NSIDE:

HOW SAFE IS YOUR JOB?

The job market — already tight owing to the tough economy is undergoing further consolidation in the wake of the FCC's new ownership rules. A talent scout, GM, and consultant help you assess your job security.

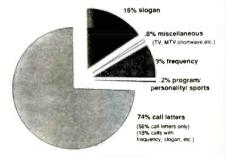
Page 43

EYE ON WYNY

WYNY/NY - long criticized for its reluctance to embrace the new music responsible for Country's nationwide surge has undergone a dramatic musical facelift under new PD Johnny Michaels.

Page 52

How Diarykeepers Record Radio Listening*



ARB SLOGAN PRIMER

What's behind Arbitron's new slogan guidelines? How do diarykeepers record listening, and what can you do to ensure your station receives proper credit? Arbitron VP Jay Guyther has the answers.

Page 19

IN THE NEWS...

- Robert Longwell President at Four Seasons
- Greg Dunkin takes PD post at KYSR/L.A.
- Gary Fisher VP/GM at WMTG & WNIC/Detroit

Page 3

- KODZ/Dallas goes Country
- Dan Halyburton Chairman, Paul Corbin Prez at CMA
- Rich Bonn PD at WTEM/DC

Page 15



Shamrock Resets Top Tier

Clark Chairman/CEO, Loughman President/COO as company prepares to expand

Laying the groundwork for expansion beyond its current 14 stations, Shamrock Broadcasting has promoted President Bill Clark to Chairman/CEO, and former company exec Marty Loughman has returned to be come President/COO.

Stanley Gold, President/CEO of parent company Shamrock Holdings Inc., said Shamrock Broadcasting's senior management team was being strengthened "in preparation for the





Clark

Congress Okays Three Broadcast Bills

White House promises veto of tax legislation despite bipartisan support for provision allowing amortization of intangibles

Three bills with provisions related to the radio or record industries were passed in the final days of the 102nd Congress. President Bush was expected to veto the most controversial, a major tax bill that included tax amortization of intangibles such as business goodwill and FCC licenses

The bill (H.R. 11) became a political hot potato because of President Bush's campaign pledge to veto any tax increase a pledge he renewed in last Sunday's (10/11) debate with challengers Bill Clinton and

Several items unrelated to broadcasting in the massive bill are viewed by the Administration as tax hikes, and Senate Minority Leader Bob Dole (R-KS) has said there's no way the bill will escape Bush's veto pen. Robin Webb, press aide to House Speaker Tom Foley (D-WA), told R&R there would be no attempt to call members back for an override attempt. since the House vote fell far short of the two-thirds majority

Rivers Climbs To

Pyramid VP Post

Rivers

Rivers will be responsible for

the overall programming and

day-to-day operations of Pyra-

mid's nine stations: the Boston

outlets, WYXR/Philadelphia, WHTT-AM & FM/Buffalo, WPXY-AM & FM/Rochester,

WRFX/Charlotte, and WNUA/

Chicago. RIVERS/See Page 34

& FM (Kiss

108)/Boston

Capitol Collection

- Veto override attempt unlikely
- Royalties on DAT. DCC, and Mini-Disc
- AM stereo standard possible within one year

necessary to defeat a presidential veto.

The portion of the bill dealing with intangibles tax treatment had support from both the Bush administration and Democrats on Capitol Hill. It would have allowed for tax writeoffs of FCC licenses, goodwill, and other business intangibles over a 14year period. It would not, however, have been retroactive, as had been proposed in the original House version. The measure was supposed to clear up conflicts between Tax Court rulings allowing businesses to amortize

BROADCAST BILLS/See Page 34

company's expansion and diversification into major new markets in the months ahead." He said the group would be focusing on radio acquisitions in new markets and duopoly buys under the FCC's new ownership rules

Gold indicated that Shamrock would be seeking new capital, either by teaming up with other operators or seeking new investors. Shamrock is owned by members of the Roy Disney family.

Clark has headed Shamrock's radio operations since the company's founding in 1979, first as President/Radio Division and since 1988 as President/CEO.

Loughman is returning to Shamrock, where he had been in management from 1987

SHAMROCK/See Page 34

ARBITRON RESULTS

KGO Maintains San Francisco Dynasty

The last time KGO/San Francisco wasn't number one, Jimmy Carter was President, its AM rival KFRC was playing CHR hits, and Exile's "Kiss You All Over" topped R&R's Back Page chart. That was in 1978. In the 57 rating periods since then, the venerable News/Talk powerhouse has deflected all challengers to remain atop the fourth largest market, according to Arbitron Summer '92 figures.

> Full results from 13 major markets: Page 32

VP/Operations Steve Rivers has Elsewhere in the Bay Area, been pro-moted to the the aforementioned KFRC now a personality/MOR station newly created was back in the Top 5 with a position of VP/ 1.3-share boost. KIOI was also Programming in the Top 5, perhaps at the exfor Pyramid pense of its AC competitors. Broadcasting.

In Dallas, four of the top five stations are Country (and another Country station signed on in the market this week; see Page 15). Longtime UC format leader KKDA-FM slid to its lowest share in at least 15 years, and its popular morning man, Tom Joyner, was beaten by rival Russ Parr on KJMZ.

San Francisco Sp '92 Su '92 KGO (N/T) 7.7 7.2 KMEL (CHR) 5.6 5 4 KCBS (News) 4.4 4.9 KFRC (Nost) 4.8 KIOI (AC)

De	eti	O	t		

	Sp '92	Su '92
WJR*(Talk)	8.8	7.2
WWWW-FM (Ctry)	6.3	7.1
WJLB (UC)	6.8	6.2
WWJ (News)	4.6	5.0
WHYT (CHR)	5.1	4.9

Washington, DC

	Sp '92	Su '92
WPGC-FM (CHR)	8.6	8.9
WKYS (UC)	5.7	5.9
WMZQ-A/F (Ctry)	7.6	5.2
WMMJ (UC)	3.0	4.8
WROX (AC)	4.4	4,6

Philadelphia

	Sp '92	Su '92
KYW (News)	6.6	7.2
WYSP (CR)	6.5	6.9
WUSL (UC)	6.9	6.0
WMMR (AOR)	5.5	5.8
WIOO (CHR)	4.3	5.3

Dallas-Ft. Worth

	SE 32	JU 32
KSCS (Ctry)	9.5	9.5
KJMZ (UC)	5.6	5.8
KPLX (Ctry)	5.8	5.6
WBAP (Ctry)	5.3	5.4
KYNG (Ctry)	4.1	5.1

Houston-Galveston

	Sp '92	Su '92
KILT-FM (Ctry)	8.1	8.5
KIKK-FM (Ctry)	7.5	7.7
KLOL (AOR)	6.8	6.3
KBXX (CHR)	4.6	5.1
KMJQ (UC)	4.7	4.6
KODA (AC)	5.0	4.6

Quarterly Station Trading Update

from the duo that brought you the top 5 hit "King Of Wishful Thinking"

WES To The Faithful?

the first single and video from their forthcoming album,

"Indian Summer"

GO WEST is Peter Cox and Richard Drummie

DISC TWO ON YOUR DESK NEXT WEEK

Faithfulf it Produced by Peter Wolf for Wild West, Inc. Excess Producer Ron Fair, Management, John Glover for Blueprint Management, Written by Peter Cox, Richard Drummie and Martin Page

NARAS Brings New Insurance Plan To Radio

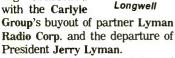
Good news for radio professionals who don't receive health care coverage from their employers: the National Association of Recording Arts and Sciences (NARAS) has introduced a health insurance program for music industry professionals, including radio station employees in 15 states.

Access to affordable health insurance is one of the most important issues in our society today, and the independent nature of our industry makes it of critical concern to our music people," said NARAS President Michael Greene. "The plan is open to songwriters, roadies, and radio and retail peo-

NARAS/See Page 34

Longwell To Head Four Seasons

WXTR/Wash ington GM Robert Longwell has been named President of Four Seasons Communications Partners L.P., formerly Radio Ventures I. The group's renaming coincided



Lyman said the dissolution of Radio Ventures I was a "mutual decision" with Carlyle. A joint ansophical differences."

LONGWELL/See Page 34

The Lady & The Boyz



Motown artists Diana Ross and Boyz II Men recently were in Washington, DC for the closing ceremonies of National Children's Day. Joining Ross for a photo opportunity are (I-r) Boyz II Men's Wanya Morris and Michael Mc-Crary, A&M Chairman Jerry Moss, Olympic gold medalist Mark Lenzi, and the group's Shawn Stockman and Nathan Morris.

ABC Radio Said To Be Mulling Kiddie Network With Disney

Reports of \$20 million investment denied

ABC Radio executives are talking with the Walt Disney Co. about creating a children's radio format that would be distributed by Satellite Music Network.

According to ABC Radio Exec. VP David Kantor, the two companies are engaged in "exploratory talks" about developing a service that would provide 20-24 hours of kids' programming each day.

Designed for AM stations, the format would include a mix of mu-

sic. dramatic bits, news, information, contests, and promotions. "It would have everything you find on an adult station," said Kantor.

A Disney spokesman refused to provide any information on the ABC/DISNEY/See Page 34

Dunkin To Program Hot AC KYSR/LA

Viacom Broadcast Group has named WWMX/ Baltimore PD Greg Dunkin to the same post at KYSR (Star 98.7)/Los Angeles. Dunkin, who begins his new assignment 10/26, succeeds



Hotlen, who recently exited the Hot AC to

form his own consultancy

DUNKIN/See Page 34

Coury Calls The Shot On Record Giveaways

I Coury, the promotion legend who retired last month as Geffen's GM, is perhaps better known for his powers of persuasion than his philosophical observations. However, while at RSO 15 years ago, as quoted in R&R's "Top 40 Story," he was able to pinpoint the essence of one of the key elements in the radio/record relationship in a way that may ring even more true today . . .



"If we were to oblige every request we ever had from a radio station for a giveaway, we could conceivably go platinum before

-Al Coury 1977

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Fisher VP/GM At WMTG & WNIC

Former WHTZ/ New York VP/ GM Gary Fisher has accepted a similar assignment at WMTG & WNIC/Detroit. He succeeds Joe Bacarella, who recently left the Fairmont Classic Soul/AC combo.



According to Fairmont COO Mark Hubbard, 'Gary was a true find, He brings us tremendous passion and tons of major market ideas, experience, and vision."

FISHER/See Page 34

PAGETARE

OCTOBER 16, 1992

CHR = LISTENER-DRIVEN RADIO

Are CHR sales departments' demands for unrealistic demos contributing to the format's ratings problems? Yes, says WBBM-FM/Chicago PD Dave Shakes, who believes CHRs can only succeed if they adjust to the changing mainstream.

Page 39

FEATURES

RADIO BUSINESS: Willis seeks to retain licenses 4
RADIO QUARTERLY BUSINESS UPDATE
NEWSBREAKERS
RATINGS & RESEARCH: ARB slogan guidelines 19
OVERVIEW
● MEDIA: Tops in film, video, TV
• LIFESTYLES: American migration figures
STREET TALK: Elektra changes
TIMELINE
RATINGS: Latest major market results
MUSIC
MUSIC DATEBOOK
● COMPACT DATA 36
●POLLSTAR
AIR PERSONALITIES: O'Day on facing Howard41
MARKETPLACE
OPPORTUNITIES 58
• TECHNOLOGY SHOWCASE

FORMATS

CHR
AC: Meet the new reporters
AOR: Is your job safe?
NEW ROCK: Concert promos prove popular 45
UC: Long vs. short playlists
COUNTRY: WYNY's new sound
Nashville This Week: Writers in spotlight 54

MUSIC INFORMATION

NATIONAL RADIO FORMATS
MUSIC VIDEO: MTV, VH-1, The Box lists
WORLD MUSIC OVERVIEW: UK, Australia,
Canada charts
URBAN CONTEMPORARY 60
COUNTRY 64
COUNTRY SONG INFORMATION INDEX 68
CURRENT-BASED AC
ASSOCIATE REPORTERS 73
NAC
CONTEMPORARY JAZZ
AOR TRACKS
AOR ALBUMS
NEW ROCK
CHR
PARALLEL CHART ANALYSIS
AC, AOR, CHR, COUNTRY,
URBAN CHARTS BACK PAGE
NEW ROCK, NAC HIGHLIGHTS BACK PAGE

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Willis Tells FCC Felony Conviction **Shouldn't Jeopardize Licenses**

Bishop L.E. Willis told the FCC he's qualified to remain a licensee in spite of his felony conviction on federal currency charges, alleging it's not broadcast-related. However, the FCC filing by Willis's attorney didn't mention that the illegal transactions charges involved accounts belonging to Willis Broadcasting Corp. and a loan used to buy a radio station.

"There is no question the activities which formed the basis for the offense under examination in this proceeding did not involve the use of or relate to any broadcast facility," attorney David Hunsaker wrote on Willis's behalf. The filing related to Willis's sale of WVVY/ Grifton, NC to Taylor Communications Corp., a transaction that has been delayed while the FCC considers whether the conviction makes Willis unfit to be a licensee. If so, he could lose his 27 radio

Willis faces up to five years in prison and a maximum fine of \$250,000 next Tuesday (10/20) in Norfolk after pleading guilty to structuring a series of cash withdrawals to avoid federal regulations requiring all transactions over \$10,000 be reported.

When word of the guilty plea surfaced in July, Willis told R&R the money - \$88,500 in all - came from Willis Broadcasting Corp. accounts and was used to repay an \$80,000 cash loan (plus interest) extended by Norfolk State University VP/Operations Curtis Maddox. Willis said he borrowed the money to close the purchase of a radio station, although he couldn't recall which one.

FCC Investigating

Although Hunsaker failed to mention Willis Broadcasting's involvement in the account he filed

with the FCC, the Commission isn't relying solely on Willis and his attorney for information. "Yes, [the FCC has] been in contact with Salsbury confirmed to R&R. He wouldn't discuss any details of the

ed that, although the purpose of the legislation had been to uncover drug-related money laundering, Willis's currency conviction was not drug-related. He said there was no criminal intent in Willis's actions and that it was the first time his client had run afoul of the law.

The filing states, "While not totally spotless with respect to observing the Commission's technical rules, Bishop Willis's broadcast record has never raised questions of dishonesty, duplicity, or untrustworthiness as a licensee." Hunsaker also noted Willis's minority hiring efforts have exceeded those of any other broadcaster.

Asst. U.S. Attorney Alan FCC inquiry regarding Willis. Hunsaker's FCC filing maintain-

PAT CLAWSON

International Investors Bankroll Citadel Expansion

eep your eye on Citadel Communications CEO Larry Wilson. He's building a large radio chain from his Montana ranch — thanks to a \$34.8 million private placement by Opppenheimer & Co. that attracted venture capital from Belgian and Dutch investors.

"I'm very happy about this. Investors are positive about radio again. These new duopoly rules are going to help to make it profitable again and get good returns on investments," Wilson said.

This week, he filed FCC papers to surrender majority control of Citadel to venture capitalists who converted their non-voting stock to voting shares during the recapitalization. Wilson's ownership was reduced from 85% to 33%, but he's now bankrolled for growth with American and European in-

Chicago-based Baker, Fentress & Co. will become 46.96% owner. Two funds affiliated with Fortis Private Capital — including an offshore Bermuda fund — will snap up another 19.13%. Fortis is controlled by Dutch investors through a publicly traded Netherlands company, NV AMEV. A major AMEV stockholder, AG Group, is a publicly traded Belgium company. Wilson called the international investment a blessing for both Citadel and American radio.

"I was impressed by these guys and their thoroughness. It's been very positive. We started with some small stations — and now we've got a great big group of stations," Wilson sald. Citadel now owns 16 stations in nine markets, including KLZX-AM & FM/Salt Lake City.

Gammon's Crown Cracked Again

rown Broadcasting CEO Tom Gammon has surrendered control of WHMA-AM & FM/Anniston, AL and KRWR-AM & FM/Carson City (Reno) to investor Hoyt Goodrich's Bridge Capital Corp. in exchange for a release from debts.

The transfer closes the book on Gammon's controversial efforts to use FCC rule changes to jump the Alabama FM to an Atlanta suburb and the Nevada FM to Sacramento. It also marks the end of a financial struggle in which he lost much of his personal fortune.

"Radio ownership is not my thing any more. I tried it and didn't like it. It's no fun," he told R&R. Gammon said because the FCC refused the relocations, he and other investors suffered losses exceeding \$13 million.

In one of the more raucous spectacles in recent years at the FCC, broadcasters - some guided by genuine public interest concerns, others by protectionist fears and personal animosity toward the maverick dealmaker — joined forces with the NAB to crush Gammon's applications. Ironically, many of his opponents had benefited from liberalized FCC movein policies.

FCC bureaucrats delayed ruling on the case for nearly two years and left Gammon twisting in the wind, allowing him to be strangled by enormous legal fees and collapsing revenues. Gammon appealed, but the Commission hasn't rushed to settle the case. Gammon said he's run out of money because of the delays and is now trying to resurrect his Americom radio

Footnote: Last week, the FCC granted a similar city-change move relocation involving Kerby Confer's petition to relocate WDCK/Williamsbugh, VA to the Richmond market (R&R 10/2)

Mays Builds Alamo City Trombo

lear Channel Communications has moved to dominate its hometown airwaves by acquiring KQXT/ San Antonio from Group W.

Terms of the deal weren't announced, but the price tag is sald to be near \$8 million. The AC-formatted FM gives Lowry Mays a heavy-hitting Alamo City trombo with a 17.8 12+ market share when paired with News/Talk AM powerhouse WOAI and Country FM KAJA. But the real story is in the key 25-54 demo, where Clear Channel will walk away with a combined 19.2 share - and about 30% of the market's revenues.

"We bought what we think is the AC franchise in the market, and that's going to put us in a strong position. We couldn't consolidate the Country shares here because that would put us over the [FCC] 25% market limit," Clear Channel VP Mark Mays told R&R.

And what are Group W's future plans? "Radio's new ownership rules strongly favor our company concentrating our ownership and acquisition activities in major markets," Radio President Jim Thompson stated.

FCC Penalizes WERC For Political Violation

Ameron Broadcasting's WERC/Birmingham has been fined \$14,000 for violating the equal access provisions of FCC political broadcast rules. The penalty stems from a November 1990 incident involving two candidates for the Alabama state legislature.

According to the Commission, WERC morning talk hosts Tommy Charles and John Ed Willoughby allowed candidate Tony Petelos "five minutes or longer" to address several issues, including his claim that opponent Jack Pratt had engaged in illegal campaign mailings. When Pratt called the station to rebut the allegation, he was given less than five minutes of airtime, during which he was asked "accusatory questions," faced repeated interruptions, and was barred from discussing other topics.

The FCC ruled the hosts' actions violated political broadcast rules by "controlling and censoring" Pratt's appearance and discrimin-

ating between the two candidates. The station was fined \$12,500 for those infractions plus an additional \$1500 for not keeping adequate political file records of the two candidates' requests for airtime.

Ameron President Bill Thomas said the company considers the size of the fine "unwarranted," especially given that management was unaware of the broadcast in advance and immediately admonished the hosts for their action. However, he added Ameron hasn't decided if it will appeal the penalty.

FCC Opens Satellite DAB Licensing Derby

he FCC put Satellite CD Radio's application for a satellite DAB construction permit on public notice at R&R's Tuesday deadline. The action came just five days after the commissioners placed satellite DAB on a fast track, unanimously endorsing a proposal to allocate S-band frequencies for the new service.

Comments regarding SCDR's application to build and launch two DAB satellites are due November 13. Other applicants seeking consideration in the first round of satellite DAB licensing have until December 15 to file. The FCC notice says applicants must present a "concrete, comprehensive proposal," complete with technical details, and describe its ability to "proceed expeditiously with construction and

SCDR President Robert Briskman said he wasn't aware of any other companies planning to apply for a satellite DAB license, but added the FCC notice might bring some forward. He expected continued NAB opposition, but sought



to assure broadcasters his proposed subscription audio service, costing consumers \$5 to \$10 a month. wouldn't hurt radio revenues. "Our satellite radio service will not compete with local radio stations," he said.

"A technical innovation like DAB

is something we cannot suppress,' Commissioner Sherrie Marshall said at the FCC meeting (10/8) as the agency voted to propose the 2310-2360 MHz frequencies be designated for satellite DAB.

DAB In Five Years

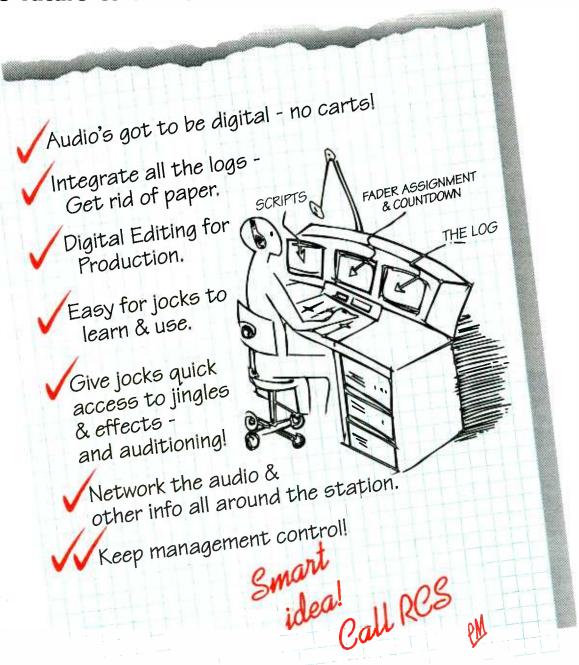
Under questioning by Commissioner Andrew Barrett, FCC Chief Engineer Tom Stanley predicted satellite DAB service could be in operation as early as 1997. But he said terrestrial DAB would come "after the year 2000."

Stanley made it clear he expects DAB to rapidly eclipse analog radio. "You're almost comparing 78 [rpm] cords to CDs," Stanley said, contrasting current AM radio with the potential market for satellite DAB.

NAB Exec. VP/General Counsel Jeff Baumann complained the FCC appeared to be "rushing to judgment" on satellite DAB. He called it "troubling" that satellite DAB development might be placed ahead of terrestrial DAB.

Listen to the Future...

Figuring out that the studio of the future will be a cartless, paperless, digital audio environment was the easy part. We didn't have to tell you that, you've been telling us. The hard part has been waiting for the future to arrive!



The wait is over!

Master Control, The Cartless Studio, gives you the peerless sonic performance you expect from a digital audio system and more! It's completely modular, so you can expand it as your needs change.

In its ultimate configuration, The Paperless Studio provides seamless integration of the entire RCS software line and puts you in control. Of course, all of this is backed by our unparalleled support.

If you're planning digital audio for your station (or you just want a peek at the future), don't make a move without seeing Master Control from RCS!





TRANSACTIONS

American, Belgian, And Dutch Venture Capitalists Refinance Citadel

Stoner does Dayton, drops New Orleans

Deals Of The Week

Citadel Communications Stations

PRICE: \$13,349,798 for majority con-

TERMS: Transfer of voting control pursuant to recent recapitalization agreements with venture capitalists. Holders of non-voting convertible securities issued in June 1992 have elected to convert their stock to voting shares after FCC consent has been received. A change of control will occur because the company's CEO, who currently holds 85% of the voting stock, will cease to have positive control as his voting interest is reduced to approximately 33%

BUYER: Baker, Fentress & Co. of Chicago will become 46.96% owner. The

investment company is headed by Chairman James Gorter of Lake Forest, IL and President David Peterson of Winnetka, IL. Citadel Communications Corp.'s current CEO. Lawrence Wilson of Bigfork, MT, will become 33.3% owner. AMEV Venture Associates II L.P. of Edison, NJ will become 14.22% owner. The company, an affiliate of Fortis Private Capital Inc., is headed by Chairman Allen Freedman of Summit, NJ and President Martin Orland of Matawan, NJ. Fortis is a Netherlands-based investment fund controlled by Peter Rosenberg. Fortis is 100% owned by NV AMEV, a publicly traded Dutch corporation. Another Fortis affiliate, Bermuda-based AMEV Venture Associates II International L.P., will become 4.93% owner. AG Group, a publicly traded company based in Belgium, is a major stockholder of AMEV International.

SELLER: Citadel Communications Corp. and two affiliates, Citadel Associates L.P. and Citadel Associates Montana L.P. Each entity is headed by Lawrence Wilson.

KBEE & KATM/Modesto, CA FREQUENCY: 970 kHz; 103.3 MHz

POWER: 1kw: 50kw at 500 feet FORMAT: Gold; AC

KQMS & KSHA/Redding, CA

FREQUENCY: 1400 kHz; 104.3 MHz POWER: 1kw; 100kw at 1560 feet FORMAT: News/Talk; Beautiful

KKFM/Colorado Springs

FREQUENCY: 96.5 MHz POWER: 23kw at 2300 feet FORMAT: CHR



The 1992 NAB Crystal Radio Award Winners

Representing excellence in community service...

L-R: R. Charles Snyder, KTMT-AM/FM, Medford, OR; Tom Thon, WLVQ-FM, Columbus, OH; Eleanor St. John, KQEG-FM, La Crescent, MN; Bob Dunphy, KIRO-AM, Seattle, WA; Carol Boos, WFOB-AM, Fostoria/Bowling Green, OH; Paulette Williams, KMEL-FM, San Francisco, CA; John Mosher, KPQX-FM, Havre, MT; Leeta McDougald, WRGA-AM, Rome, GA; Don Bouloukos, KGO-AM, San Francisco, CA; and Marty Lessard, WOKQ-FM, Dover, NH

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,072,693,711

(Last Year: \$609,942,152)

Total Stations Traded This Year: 1030

(Last Year: 867)

This Week's Action: . . .

... \$35,082,798

(Last Year: \$3,120,737) Total Stations Traded This Week: 39

(Last Year: 17)

Deal Of The Week:

- Citadel Communications Stations \$13,349,798 for majority control
 - KBEE & KATM/Modesto, CA
 - KQMS & KSHA/Redding, CA
 - KKFM/Colorado Springs
 - KHEZ/Caldwell (Boise), ID
 - KCTR-AM & FM/Billings, MT
 - ◆ KBOZ-AM & FM/Bozeman, MT
 - KBUL/Carson City (Reno)
 - KROW/Reno
 - KLZX-AM & FM/Salt Lake City
 - KGA & KDRK/Spokane
- KFLI/Eureka, CA \$105,000
- KGIL/San Fernando, CA \$2.5 million
- KXFX/Santa Rosa, CA \$2.7 million • WSIZ (FM CP)/Ocilla, GA \$55,000
- WQBX (FM CP)/Omega, GA \$10,000
- WKID/Vevay, IN \$32,146
- KJCB/Lafayette, LA \$100,000
- WMXZ/New Orleans \$3.25 million
- KLPL-AM & FM/Providence, LA \$30,000 WIDE & WSTG/Biddeford (Portland), ME \$600,000
- KZLS/Billings, MT No cash consideration
- WRCI & WJYY/Hillsboro-Concord (Manchester), NH \$550,000
- WADB/Point Pleasant (Monmouth), NJ \$4 million
- KRBJ (FM CP)/Taos, NM \$20,000
- WRQR/Farmville, NC No cash consideration for 50%
- WXKL/Sanford, NC \$13,000 for 24.5%
- WONE (AM) & WTUE/Dayton \$7.7 million
- WKPA/New Kensington (Pittsburgh), PA No cash consideration
- WKEG/Washington, PA \$100,000

KHEZ/Caldwell (Boise), ID FREQUENCY: 103.3 MHz

POWER: 54kw at 2588 feet FORMAT: Beautiful

KCTR-AM & FM/Billings, MT FREQUENCY: 970 kHz; 102.9 MHz

POWER: 5kw; 28.15kw at 325 feet FORMAT: Country; CHR

KBOZ-AM & FM/Bozeman, MT

FREQUENCY: 1090 kHz: 93.7 MHz POWER: 5kw; 100kw at 468 feet FORMAT: Country; CHR

KBUL/Carson City (Reno)

FREQUENCY: 98.1 MHz POWER: 75.9kw at 2274 feet **FORMAT:** Country

KROW/Reno

FREQUENCY: 780 kHz POWER: 50kw FORMAT: Country

KLZX-AM & FM/Salt Lake City FREQUENCY: 860 kHz; 93.3 MHz

POWER: 10kw day/196 watts night; 26kw at 3740 feet FORMAT: Classic Rock

KGA & KDRK/Spokane

FREQUENCY: 1510 kHz; 93.7 MHz POWER: 50kw; 56kw at 2380 feet FORMAT: Country

California

KFLI/Eureka

PRICE: \$105,000

TERMS: Asset sale for \$5000 cash: additional \$25,000 due over five years in annual \$5000 installments; promissory note for \$75,000 to be paid in \$4000 monthly installments with interest at the rate of Bank of America's prime commercial rate

BUYER: Eureka Broadcasting Co. Inc., owned by Barbara and Hugo

Continued on Page 9

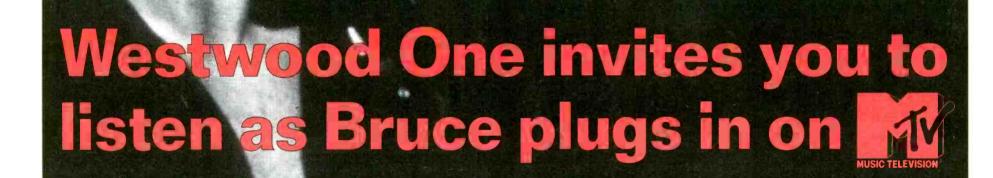
Well, it started when Jackyl called in live from one of their gigs and chainsawed their promoter's desk in half on the air by Alice and we world-premiered songs Kiss and Extreme, and Ozzy stopped by and took some calls one of which came from Alice Cooper for their first conversation ever (while sober) and Bret Michaels of Poison was in-studio and got a call from C.C. Deville-the first time they'd talked since C.C. quit the band so what the hell are YOU doing this saturday night?



Lonn Friend comes blasting into your town every Saturday night for the most unbelievable, unpredictable rock party on the air, anywhere! You've read Lonn in RIP and HITS, you've seen him on MTV's Headbangers Ball, now catch him on the most outrageous five hours on the radio. Spontaneity rules-you never know who'll call in or stop by...Broadcasts can come from anywhere from backstage at Guns N' Roses to a bachelor party sponsored by Kiss! Pirate Radio Saturday Night with Lonn Friend features in-studio performances, world premieres, listener phone calls, and the best guest list in rock and roll. But hey, this is no chat show...we're rockin'...HARD! Call Westwood One today at 310-204-5000, or fax 310-840-4060, and lock up your market today!

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TRANSACTIONS

Continued from Page 6

Papstein of Eureka. The company owns KINS & KEKA/Eureka. Phone: (707) 442-5744

SELLER: California Oregon Broadcasting Inc., owned by Patricia Smullin. The company owns six TV stations in California and Oregon. Phone: (503) 779-5555

FREQUENCY: 790 kHz POWER: 5kw daytimer FORMAT: AC

KGIL/San Fernando

PRICE: \$2.5 million TERMS: Asset sale

BUYER: Mount Wilson FM Broadcasters Inc., headed by Saul Levine. The company owns KKGO/Los Angeles; KJQI/Costa Mesa, CA; KSUR-AM & FM/Soledad-Greenfield, CA; KILA/Mauniwili, HI; and KRTR/Kailua, HI. SELLER: Buckley Communications Inc., headed by Richard Buckley. The company also owns KMGX/San Fer-

company also owns KMGX/San Fernando; KKHI-AM & FM/San Francisco; WOR/New York; KUBB/Mariposa, CA; KWAV/Monterey; KNER & KLLY/Bakersfield; KSEC/Visalia, CA; WDRC-AM & FM/Hartford; WYNZ-AM & FM/Portland, ME; and WSEN-AM & FM/Syracuse

FM/Syracuse. FREQUENCY: 1260 kHz

POWER: 5kw FORMAT: News/Talk

BROKER: Jim Mergen and Ray Stanfield of Ray Stanfield & Associates

KXFX/Santa Rosa

PRICE: \$2.7 million

TERMS: Asset sale. The buyer will operate the station pursuant to a LMA agreement until the **FCC** approves the sale.

BUYER: Fuller-Jeffrey Broadcasting
Co. Inc., headed by President Bob
Fuller. The company also owns KSRO
& KHTT/Santa Rosa, CA; KRCX &
KRXQ/Sacramento; KHOV/Mariposa,
CA; KHOP/Modesto-Stockton; WBLM/
Portland, ME; and WOKQ/Portsmouth-Dover, NH.

SELLER: Keffco Inc., owned by Jim Kefford. The company also owns KRRS/Santa Rosa.

FREQUENCY: 101.7 MHz POWER: 2.2kw at 1089 feet FORMAT: Classic Rock

Georgia

WSIZ (FM CP)/Ocilla

PRICE: \$55,000

TERMS: Asset sale for cash BUYER: Clarence Barinowski of Augusta, GA. He heads Augusta Radio Fellowship Institute Inc., the licensee of non-commercial FM stations WLPE/Augusta, GA; WLPT/Jesup, GA; WGPH/Vidalia, GA; and WPWB/Byron, GA. Phone: (706) 736-9568 SELLER: Osceola Communications Inc., headed by President Curtis

Inc., headed by President Curtis "Joe" Rogers Jr. The company also owns WISZ-AM/Ocilla. Phone: (912) 423-3540

FREQUENCY: 98.5 MHz POWER: 4.3kw at 361 feet

WQBX (FM CP)/Omega PRICE: \$10,000 TERMS: Asset sale for cash BUYER: Kenneth Strawberry of Washington, DC. He currently owns 49% of the licensee. Phone: (202) 647-4301 SELLER: Shirley Marchant of Omega is selling her 51% stake in licensee Sunbelt Broadcasting Inc. Phone: (912) 528-4308

FREQUENCY: 107.5 MHz POWER: 3kw at 328 feet

Indiana

WKID/Vevay

PRICE: \$32,146

TERMS: Asset sale for \$10,000 cash, assumption of \$5646 bank loan, and promissory note for balance due

BUYER: Raydell Media Group Inc., owned by Carolyn Dell Hubbard and Dan Hubbard of Florence, KY. Phone: (606) 282-8580.

SELLER: Gray & Gray Communications Inc., headed by Carlos Gray. Phone: (812) 427-3840

FREQUENCY: 95.9 MHz POWER: 2.8kw at 308 feet FORMAT: AC

Louisiana

KJCB/Lafayette

PRICE: \$100,000

TERMS: Stock sale for cash as part of bankruptcy reorganization proceedings BUYER: R&M Broadcasting Inc., owned by Roy and Mae Winbush of Lafayette. Phone: (318) 233-4262

SELLER: Gerald Schiff, Chapter 11 bankruptcy trustee of Jackson Company Broadcasting Systems Inc. FREQUENCY: 770 kHz

POWER: 1kw day/500 watts night

FORMAT: Urban

WMXZ/New Orleans

PRICE: \$3.25 million TERMS: Asset sale

BUYER: Phase II Broadcasting Inc., headed by President Edmund Muniz SELLER: Stoner Broadcasting System Inc., headed by Chairman Thomas Stoner. The company owns WWSN/Dayton; WYRK/Buffalo; WCMF/Rochester, NY; WIMZ-AM & FM/Knoxville; KGGO/Des Moines; WDJX-AM & FM/Louisville; and WNBF & WHWK/Binghamton, NY. This week the company announced its proposed \$7.7 million purchase of WONE-AM & WTUE/Dayton (see below).

FREQUENCY: 95.7 MHz POWER: 100kw at 984 feet FORMAT: AC

BROKER: Blackburn & Co.

KLPL-AM & FM/Providence

PRICE: \$30,000

TERMS: Asset sale for cash BUYER: Arthur Thomas of Lake Providence, LA. Phone: (318) 559-2340 SELLER: Dixie Business Investment Co., headed by E.W. Patrick. Phone: (318) 559-1200

FREQUENCY: 1050 kHz; 92.7 MHz POWER: 250 watts day/21 watts night: 2kw at 145 feet

FORMAT: Urban; Country

Maine

WIDE & WSTG/Biddeford (Portland)

PRICE: \$600,000

TERMS: Asset sale for \$250,000 cash and \$350,000 in term payments

BUYER: Fuller-Jeffrey Broadcasting
Co. Inc., headed by President Bob
Fuller. The company also owns
WBLM/Portland, ME and has announced plans this week to buy
KXFX/Santa Rosa, CA (see above).
SELLER: Gold Coast Broadcasting

Inc., headed by Jim McCann
FREQUENCY: 1400 kHz; 94.3 MHz
POWER: 1kw; 12kw at 472 feet
FORMAT: News/Talk: AC

BROKER: Mel Stone of Kozacko-

Horton

Montana

KZLS/Billings

PRICE: No cash consideration

TERMS: The ticensee is surrendering control of the station to its senior creditor to satisfy defaulted bank loans totaling \$742,321.

BUYER: Land Development Inc., headed by President Raymond Blackman. The company is a subsidiary of Citizens Development Co., the majority shareholder of the licensee's senior creditor, First Citizens Bank of Billings. Citizens is 91% owned by John Vucurevich of Rapid City, SD. Phone: (406) 252-5631

SELLER: Mountain West Broadcast Investments Inc., headed by Richard and Carrie Frankovic. They also own KUUS/Billings.

FREQUENCY: 97.1 MHz POWER: 35kw at 295 feet FORMAT: CHR

New Hampshire

WRCI & WJYY/ Hillsboro-Concord (Manchester)

PRICE: \$550,000

TERMS: Asset sale; \$115,000 is allocated to a non-compete agreement and \$435,000 is allocated to assets. The escrow deposit is \$50,000; balance due is payable in cash at closing. BUYER: Radioworks Inc., owned 50% by Stuart Richter, the combo's current GM, and 50% by Lindsay Collins of Washington, NH. Phone: (603) 495-3983

SELLER: Empire Radio Partners Ltd., headed by R. Andrew Brothers. The company owns WGY-AM & FM/Schenectady. The company's Sr. VP, Chioe Brothers, owns 23.2% of WIPS/Ticonderoga, NY. Another company officer, Guyon Turner, owns interests in WGER/Saginaw, MI and four TV stations in Mississippi, Pennsylvania, and Tennessee. Phone: (518) 381-4826

FREQUENCY: 105.5 MHz; 107.7

POWER: 1.55kw at 456 feet; 3kw at

minus 276 feet
FORMAT: AC

Now Jersey

WADB/Point Pleasant

(Monmouth)
PRICE: \$4 million

TERMS: Asset sale for cash
BUYER: Seawood Broadcasters Inc.,
owned by Arthur Shadek
SELLER: Pleasant Broadcasters Inc.,
headed by Adament Brown
FREQUENCY: 95.9 MHz

POWER: 4kw at 328 feet FORMAT: Beautiful BROKER: Gary Stevens & Co.

New Mexico

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KRBJ (FM CP)/Taos

PRICE: \$20,000
TERMS: Asset sale for cash

BUYER: Frederick Finn of Olympia, WA. He owns less than 5% of the non-voting stock of KXXO/Olympia. Phone: (206) 943-1170.

SELLER: Taos County Radio, a proprietorship owned by Ann Mansfield of Arlington, VA. Phone: (703) 528-7363

FREQUENCY: 99.9 MHz POWER: 910 watts at 2873 feet

North Carolina

WRQR/Farmville

PRICE: No cash consideration for 50% TERMS: Stock sale for release from liability involving bank debt exceeding \$472,000

BUYER: Steven Cohen of Greenville, NC. He currently owns 50% of the licensee.

SELLER: H. Steve Hardy is selling his 50% stake in Hardy Broadcasting Inc. FREQUENCY: 94.3 MHz

POWER: 1.95kw at 457 feet FORMAT: AC

WXKL/Sanford

PRICE: \$13,000 for 24.5%

TERMS: Stock sale for cash. As a result, part-owner **Jimmy Johnson** of Sanford will increase his ownership from 50% to 51%.

BUYER: Dolphus Pearson of Raleigh is acquiring a 24.5% interest. SELLER: James Thomas is reducing

SELLER: James Thomas is reducing his 50% ownership of licensee WSGE Inc. to 24.5%.

FREQUENCY: 1290 kHz POWER: 1kw daytimer FORMAT: Urban

Ohio

WONE-AM & WTUE/Dayton

PRICE: \$7.7 million TERMS: Asset sale BUYER: Stoner Broadcasting System Inc., headed by Chairman Tom Stoner. This week the company announced it is selling WMXZ/New Orleans.

SELLER: Summit Communications Group Inc. of Atlanta. The radio division is headed by Owen Weber. The company also owns WRKS/New York, KHVN & KJMZ/Dallas, WAOK & WYEE/Atlanta, WCAO & WXYY/Baltimore, and KLZ & KAZY/Denver.
FREQUENCY: 980 kHz; 104.7 MHz

POWER: 5kw; 50kw at 499 feet FORMAT: Country; AOR BROKER: Joe Sitrick of Blackburn &

Pennsylvania

WKPA/New Kensington (Pittsburgh)

PRICE: No cash consideration
TERMS: Transfer of assets by gift
BUYER: Pentacostal Temple Development Corp., headed by Chairman
Loren Mann of Pittsburgh. Phone:

(412) 361-1511 SELLER: Salem Media of Pennsylvania Inc., owned by Edward Atsinger III and Stuart Epperson. Their broadcast holdings include KFAX & KKLA/ Los Angeles; KKXX/Delano, CA; KGFT/Pueblo, CA; KPDQ-AM & FM/ Portland; KLFE/San Bernardino; KGNW/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus, OH; KPRZ/San Marcos. CA: WMCA/New York; WORD/Pittsburgh; WYLL/Des Piaines, IL; and WAVA/Arlington, VA-Washington. Phone: (805) 987-0400

FREQUENCY: 1150 kHz
POWER: 1kw day/70 watts night

FORMAT: AC

WKEG/Washington

PRICE: \$100,000

TERMS: Asset sale for cash
BUYER: U.S. North Broadcasting Inc.,
owned by Harry Cancelmi Jr. of
Waynesburg, PA; Rajiv Goswami of
Clifton, NJ; and Rupa Gosai of Jefferson, PA. Phone: (412) 627-6134
SELLER: JJG Communications Inc.,
headed by John Brodak. Phone: (412)

853-1304
FREQUENCY: 110 kHz
POWER: 1kw daytimer
FORMAT: News/Talk



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QUARTERLY UPDATE

3rd Quarter Jumps 118% On Duopoly Boost

tation trading shot up 118% in the third quarter of 1992 as the FCC's new ownership rules allowing local market duopolies unleashed a tidal wave of station sales. Dollar volume shot up dramatically in August and September as buyers and brokers announced deals to be filed once the new rules took effect on September 16.

R&R's third quarter transaction tally was \$426 million, compared to \$195 million in 1991's third quarter. The \$967 million traded through '92's first nine months surpassed '91's full-year figure of \$850 million.

While dollar volume rose dramatically, the number of stations traded increased only 11%, from 289 in last year's third quarter to 321 for the July-September period this year. The higher average prices were expected, as strong major market stations were — for the first time — able to buy crosstown competitors.

Although the duopoly provisions sparked heavy trading activity, there was no similar stampede to take advantage of the other big change in the radio ownership rules — higher national limits for groups. Of the group owners at or near the previous cap of 12 FMs (14 for minority owners), only Infinity Broadcasting and Ragan Henry

3rd Quarter

Total Stations Traded
July-September '92: 321

Total Dollar Volume: \$426 Million

- Combos: 56
- AM CPs: 3
- AM Stand-Alones: 92
- FM CPs: 27
- FM Stand-Alones: 87

rushed out of the gate toward the new limit of 18 (to become 20 in two years).

The quarter's biggest deal wasn't duopoly-related, but a financial restructuring brought on by the debt crunch plaguing the radio industry for nearly three years. Jacor Communications agreed to turn over control of its 11-station

group to Zell/Chilmark L.P. in a cash infusion and debt-to-equity conversion that will leave Zell/Chilmark and Jacor's bankers owning nearly 85% of the company. Other creditors will receive nearly 9%, leaving Jacor's current common and preferred shareholders with only about 6% of a company that was once a "growth stock" darling of over-the-counter stock traders.

Infinity weighed in with the quarter's other mega-deal, bidding \$100 million for a trio of Cook Inlet Radio Partners stations. That transaction will give Infinity duopolies in Chicago and Boston, plus its first station in the desirable Atlanta market.

Blackburn & Co. claimed top brokering honors in the third quarter, selling 10 stations for a total of \$50.6 million. Blackburn also leads in the year-to-date transaction volume tally, with \$105.1 million in sales over the first nine months of '92.

Florida was the most active state for dealmaking, with 29 stations changing hands. Texas, always a hotbed of station trading, placed second with 25.

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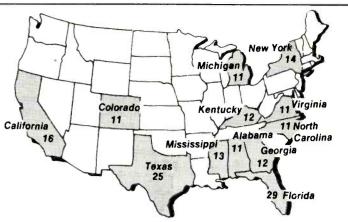


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*Per room, per night. Subject to taxes and availability





State-By-State Transactions 1992 3rd quarter results

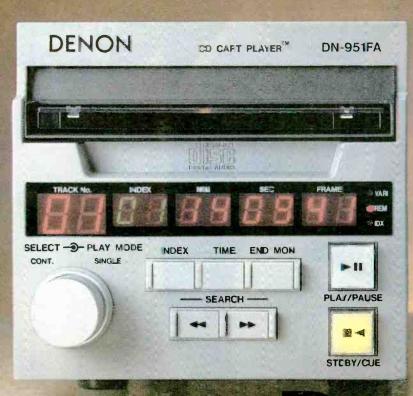
State	AM	CP	FM CP	FM	Combo*	Total
Alabama	4	0	1	4	1	11
Alaska	0	0	0	0	0	0
Arizona	1	1	1	2	1	7
Arkansas	6	0	0	1	0	7
California	4	0	2	4	3	16
Colorado	3	0	0	2	3	11
Connecticut	0	0	0	0	0	0
Delaware	0	0	0	0	0	0
DC	0	0	0	0	0	0
Florida 💮	7	0	1	11	5	29
Georgia	6	0	0	2	2	12
Hawaii	0	O	0	0	0	0
Idaho	0	0	1	0	mai 1	3
Illinois	1	0	1	2	. 0	4
Indiana	1	0	0	3	Ö	4
lowa	1	0	1	0	1	4
Kansas	0	0	0	3	0	3
Kentucky	0	1	2	3	3	12
Louisiana	2	0	1	2	1	7
Maine	0	0	0	0	0	0
Maryland	1	0		0	0	2
Massachusetts	5	0	o	3	1	10
Michigan	4	0	Ō	1	3	11
Minnesota	1	0	1	2	0	4
Mississippi	3	Ö	2	ō	4	13
Missouri	1	Ö	1	2	0	4
Montana	0	0	0	0	1.	2
Nebraska	1	0	0	2	1	5
Nevada	1	ŏ	0	2		5
New Hampshire	0	0	0	0	0	0
New Jersey	0	1	0	1	0	2
New Mexico	0	0	2	1	3	9
New York	4	0	3	3	2	14
North Carolina	8	0	0	1	1	11
North Dakota	0	0	0	0	HE F	2
	•		^	4	4	
Ohio Oklahoma	0	0	0	Track to	1	3
1990 5,000,000	2	0	N .	4	2	10
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	4	1	8
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	4	0	0	1	0	5
South Dakota	1	0	0	0	0	1
Tennessee	5	0	0	3	1	10
Texas	6	0	3	6	5	25
Utah	1	0	1	1	2	7
Vermont	0	0	0	0	0	0
Virginia	6	0	0	5	0	11
Washington	1		1	2	2	8
West Virginia	0	0	0	2	N 1921 S	4
Wisconsin	0	0	0	1	1	3
Wyoming	0	0	0	0	1_	2
Total 3rd Qtr. 2nd Qtr. Stations	92	3	27	87	56	321 328

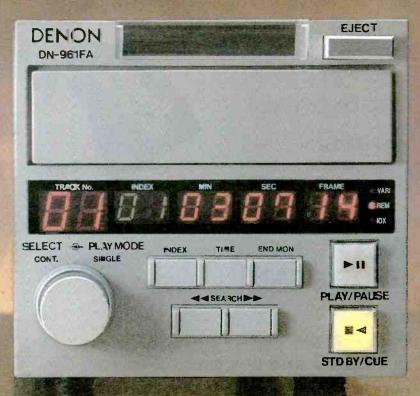
*Counts as two stations

911

Total Stations YTD

Which type of CD player is right for your station?





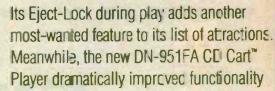
With its hugely successful DN-970 and DN-950 CD Cart™ Players, Denon helped make CDs the broadcast media of choice.

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with its Auto Track Select (ATS) system, which reacs bar-coced carts to lock-in, lock-out or auto-cue to a specific track.

That's not all; three-in-a-rack mounting, true instant start, and end-of-message signals with selectable time-to-end are just a few more key features of these cost-effective new players.

The DN-961FA and DN-951FA. Denon just made it twice as easy to decide which CD player is

to decide which CD player is right for you.

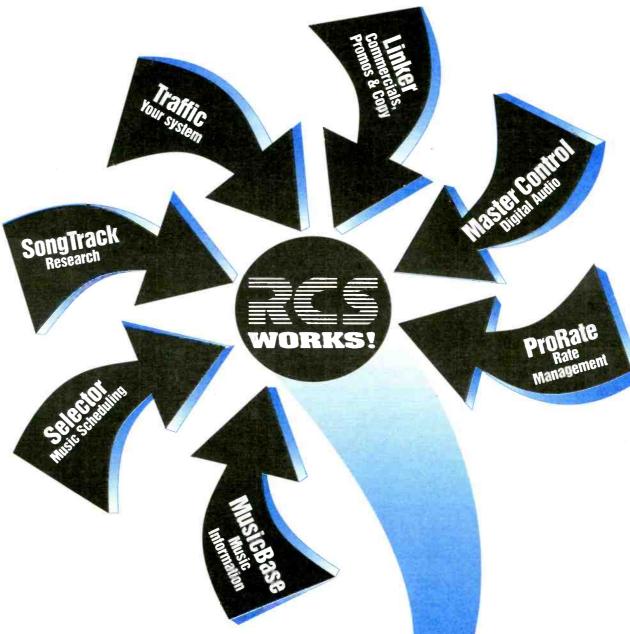


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QUARTERLY UPDATE

Broker Scorecard

1992 3rd quarter results

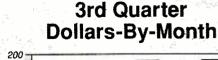
3rd Qti Station	-	YTD Stations	YTD	3rd Qtr. YTD Stations 3rd Qtr. Stations YTD
Broker Sol	d \$ Total*	Sold	\$ Total*	Broker Sold \$ Total* Sold \$ Total*
Blackburn 10	\$50.6	25	\$105.1	Adair Realty 1 0.3
M.V.P. 10	29.8	38	55.4	American Radio — 2 1.4
Kalil	3 16.4	19	40.1	Broadmark - 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2
	8.3	16	12.0	Calhoun — 1 0.3
Foreman	2 6.0	- 4	6.1	Commonwealth — 1 1.2
Jorgenson	5 5.1	5	5.1	Denney 2 0.6
	2 5.0	2	5.0	Donaldson, Lufkin
Kozacko-Horton	1 3.0	3	3.3	& Jenrette - 12 72.5
Questcom	2 2.1	2	2.1	Earman — 1 0.4
Star Media	1 1.8	7	38.7	Freeman Simulation of the second seco
Stevens	8 in	8	2.1	Goldman, Sachs — — 12 72.5
Bergner	1 1.4	3	6.0	Gray-Tice — — — — — —
	2 1.4	4	8.7	Hadden — 5 0.9
Whitley	4 1.3	6	1.8	Hague A. Jan. — A. T. Maria 1.8
Maloney	1 1.0	1	1.0	Henson — 3 2.3
Barger	1 0.7	1	0.7	Hickman 3 0.9
Exline	1 0.7	, ** · · · 5	2.6	Johnson — 1 0.8
Rice	2 0.7	3	1.5	LaRue 3 21.4
Weaver	1 0.7	, 1	0.7	Lehman Bros. — 1 44.0
Boyle	1 0.6	3	4.7	LGG Media → 1 0.5
Clark	1 0.5	n) a 1 ,	· 0.5	Meador — 4 0.3
Moore	1 0.5	1	0.5	Media One - 1 0.2
Satterfield & Perry	1 0.5	.4	0.9	Miller — 1 0.1
Mahlman	2 0.4	2	0.4	Minkow - 1 44.0
Moul	1 0.4.	ું 1	0.4	Raymond — — 2 6.0
Rosenblum	1 0.4	4	8.0	Sailors 1 2.0
New England Media	1 0.3	3	⊴: • 0.9	Saunders — 1 0.1
Roehling	1 0.3	1	0.3	Sherwood * 2 4 6.0
Bosiger Server	1 0.2	1	0.2	Skidelski – 1 1.3
Baugh	1 0.1	1	0.1	Snowden (2) 200 - 201 - 21.5 - 201 - 21.5 - 201 - 21.5 - 201
Kozacko Media	1 0.1	2		Whittle 2 0.4
Vanir	1 0.1	1	0.1	Total 89 \$142.1 225 \$592.6

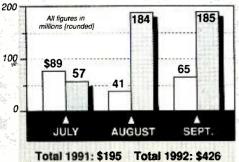
^{*}All figures in millions (rounded)

1991 3rd Quarter Results

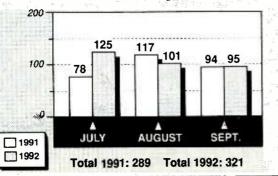
3rd Q Statio Broker Sc	ns	1991 3rd Qtr. \$ Total*	1991 YTD Stations		1991 YTD otal*	Broker	3rd Qtr. Stations So'd	1991 3rd Qtr. \$ Total*	1991 YTD Stations	1991 YTD \$ Total*	
Alderfer	1 8	\$0.1	1 0 1	, · . •	0.1	Kozacko-Horton	37 Same	: « <u> </u>	2	0.5	j.
American Radio	4	0.6	· i	•	0.6	LaRue	_	_	3	27.5	
Billia	'n	· · · ·	13		0.1	M.V.P.	4 .	. 8.0	19	47.2	
Blackburn	4	8.3	10		18.8	Mahlman	· -	_ `	4	19.8	
Broadcast Media	1	0.1	10 8 3 8	n or,	0.1	Meador	2 7 	1135 (T) -	' 4 2	0.4	
	2	0.6	3		0.7	Media Services	3	11.2	13	12.9	
Broadmark Capital	-	0.1			0.1	Metro Bay	F 0 1	0.2	V 351	0.2	
Browder	្រ	0.1	2		0.1	Miller	1	0.3	1	0.3	
Butler	9	12.5	12		26.2	New England Medi	a	· 64-	anumer. 4	. 1.9	
C.E.A.	9	12.5	3	0 1	6.8	Pond	- 100 Fr.	. 10. 475	1	0.1	
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Hickman	2	2.4	2		2.4	Star Media	3	11.4		23.4 15.6	
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Kalil	_	_	2		10.3	Whittle	<u> </u>	<u></u>	2	1,1	
Kingman	_	_	1		0.7	Total	74	\$91.8	176	\$324.4	

^{*}All figures in millions (rounded)





3rd Quarter Stations-By-Month



Top 10 Transactions:

3rd Quarter '92 Deals

\$127,000,000 Zell/Chilmark acquisition of controlling interest in Jacor Communications

\$100,000,000 WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta to Infinity Broadcasting Corp.

\$15,000,000 KRLD/Dallas and Texas State Networks to CF Media Inc.

\$14,000,000 WLVE/Miami Beach to Paxson Broadcasting

\$13,500,000 WNEW (AM)/New York to Bloomberg L,P.

6 \$12,650,000 KZVE & KXTN/San Antonio to Spectrum Broadcasting Corp.

7 \$10,000,000 WCTS/Minneapolis to Radio 100 L.P.

\$8,000,000 WFYV-FM/Atlantic Beach (Jacksonville) to Evergreen Media Corp.

9 \$7,000,000 KQPT/Sacramento to Brown Broadcasting

\$6,700,000 WVRI/Cocoa Beach-Orlando to Paxson Broadcasting

Asset Valuation, Management, Marketing, and Recovery Debt Restructuring & Senior Buy-outs

BTMI

Bonded Consultants to the Communications Lending Community

> Paul W. Robinson President

1090 Vermont Avenue, N.W., Suite 800 Washington, D.C. 20005 (202) 408-7036 FAX: (202) 408-1590

Thanks

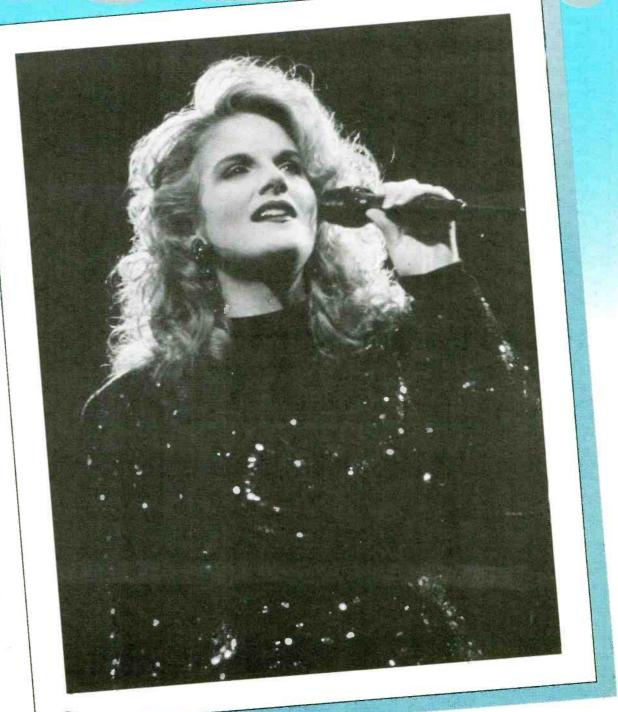
Last Tuesday night, over 200 of the best stations in the country broadcast the world premiere of

LIVE FROM THE ROXY

with special guest Trisha
Yearwood via the Entertainment
Radio Networks. Every month
one of country music's hottest
stars will perform absolutely
live in concert direct from the
Sunset Strip in Hollywood.

Special thanks to Don Henley, Bruce Hinton, Ken Kragen, Susan Levy, Nancy Russell, Sheila Shipley, our affiliates and especially Trisha for making this inaugural event so successful.

(310) 456-7879



DON'T MISS SEARS'
COUNTRYLINE
USA
WITH LEEZA GIBBONS
IN NOVEMBER
WITH SPECIAL GUEST TRAVIS TRITT



EXCLUSIVELY FROM THE ENTERTAINMENT NETWORKS

Convention Arista-crats



Arista Records held its annual convention in NYC. Label execs on hand to inaugurate this year's theme — "The Fuse Is Lit" — were (first row, I-r) Johnny Powell, Sr. VP/Promotion Rick Bisceglia, President Clive Davis, and Richard Spires; (second row, I-r) Carl Cross, Lance Walden, Bruce Schoen, Jeff Backer, and Hilaire Brosio; (third row, I-r) Steve Perun, Charlie Foster, Linda Alter, June Colbert, Jay Ziskrout, Diane Gentile, Dave Prescott, Margaret Ann Ronaye, and Ed Dorsey; (fourth row, I-r) Greg Feldman, Andrew Berkowitz, Ariana Urbont, Jon Klein, Jay Jarvis, and Mark Rizzo.

Halyburton Elected CMA Chairman, Corbin Becomes President

The Country Music Association Board of Directors has elected KPLX/Dallas VP/GM Dan Halyburton as Chairman. Concurrently, Paul Corbin, Director/Programming for The Nashville Network, has been elected President of the organization.

Halyburton told R&R, "I'm very honored to be elected to a position few radio broadcasters have held. I'm delighted about having Paul as President; the two of us should be a good combination. Country has never been bigger, and it will continue to grow. This is the time for the CMA to not only help manage the format's current success but to lay plans for the future."

Halyburton has been at KPLX for nine years, the last seven as VP/GM. He's been on the CMA board for the last six years.

During the CMA's annual membership meeting, new directors were elected as well. They are: Connie Bradley, ASCAP; Jimmy Gilmer, SBK Records; Roy Wunsch, Sony Music; Dick McCullough, E.H. Brown Advertising; Randy Owen, Alabama; Rhubarb Jones, WYAY & WYAI/Atlanta; songwriter Don Schlitz; Keith James, Rawlco Communications; Jack McFadden, McFadden Artists Corp.; Lynn Shults, Billboard; Tom Collins, Collins Music Inc.; Bob Moody, WPOC/Baltimore; Jack Weston, RCA Records; Bruce Bausman, Musicland Group; Alan Kanoff, William Morris Agency; Joe Gehl, Gehl Group; and Bill Arhos, KLRU-TV/Austin.

Big D Gets Fifth Country Outlet KODZ drops Gold

The Dallas Metroplex got its fourth FM Country outlet — and fifth Country station — when Gold KODZ flipped to "Sunny 95" on Tuesday (10/13).

KODZ joins KSCS, KPLX, sister KYNG, and WBAP in the format. The switch came as Alliance Broadcasting, owner of Young Country KYNG, entered into an LMA with Evergreen Media for KODZ. The agreement gives Alliance the exclusive right to purchase KODZ, an option Alliance intends to exercise sometime in the next 30 months. New calls are in the offing, although Alliance has yet to file for any.

Alliance Sr. VP/Operations Rick Torcasso told R&R, "Our goal is to become the Country entity in Dallas-Ft. Worth. Young Country focuses on 18-34 with a high-profile talk and entertainment format that plays country music. Sunny 95 is country music-intensive with a 35-49 target. By having a set of complementary stations compati-

KODZ/See Page 34

LETTERS

Stern Stories Draw Mixed Response

Too Much Hype

Howard Stern has done for broadcasting what graffiti has done for New York City. He's as nasty as a gas station toilet. R&R would do well to review its own pages and count the number of times Stern's name is mentioned. What do you stand for — filth?

In case you haven't noticed, we're living in an age of heightened awareness over sexual harassment, which derives its viability primarily from attitudes exemplified by "air talents" such as Howard Stern — the king of crap.

Since my own morning show at KLSX/Los Angeles was eventually replaced by Mr. Stern, it could be stated that I am merely resentful of his success. In the sense that his microphone is a conduit for trash, while I tried to maintain a standard of decency, perhaps the above conclusion has some validity.

Nevertheless, I take issue with Mr. Stern on grounds that I can evenly compete with him on — that of being a parent. Stern was quoted in R&R as saying he would not allow his nine-year-old daughter to see "Batman Returns," presumably because of its violent content. He also said he didn't let his kids listen to his radio show.

Stern is being a hypocrite. Kids are the first to observe hypocrisy in adults. Teaching them to "Do as I say, not as I do" is about as brainless as a chocolate Easter bunny.

-Kenny Noble

Stern's Success

As a fan of radio, I've always been attracted to those communicators and entertainers who are different. Perhaps this dates back to my childhood when waking up meant listening to Cordic & Co. on KDKA/Pittsburgh. Reg's homespun puns and spoofs made listeners laugh and that famous favorite son rich.

In college, I remember driving to Cleveland to hear "Wild Child" Dick Kemp and Jackson Armstrong on WIXY. Those two motormouths were early role models for many young DJs. Ron Britain on WCFU Chicago was another example of someone who could say stupid things on the radio, throw in bizarre sound effects, and get paid lots of money.

Living through the reformation period of radio, known as the [Bill] Drake format, we declared the radio personality dead. It was more important to have a good format with a "ballsy-voiced" announcer saying all the right things, than having some fool disc jockey attempt to be funny.

With thousands of new stations needing personalities, the barrel of funny monkeys was empty. We found ourselves at the end of the '70s with a new decade ahead and no blueprint to build a new house. This post-Joe Pyne and Bill Ballance period was about to give birth to the next generation of communicators.

A group of "un-radio" announcers hit the air. They said LETTERS/See Page 16

WTEM Names Bonn Programming Coach

Rich Bonn has been promoted to PD of Colfax Communications' all-Sports WTEM (The Team)/Washington. The newly created post combines Bonn's previous duties as Program Manager with those of former OM Michael Neff, who resigned last July.

"Rich got the job the oldfashioned way — he earned it," said WTEM GM Steve Goldstein. "He has a perfect feeling for what this station should be and sound like."

Bonn has been with WTEM since its move to all-Sports earlier this year. Previously, he spent 12 years with the NBC Radio Network.

Commented Bonn: "Our goal is to make this station a great success and disprove the naysayers who said all-Sports wouldn't work in Washington."

Children's Satellite Network Delivers America's Fastest Growing Audience!

- The hottest new network at the NAB!
- 7 Major markets already signed.
- The most revolutionary new radio format to hit the air in the past 20 years.



America's Fastest Growing Audience

For more information, call **1-800-949-4276** "Because parents love their children more than Oldies or AC."

First AccuRatings Released

Strategic Radio Research's information-gathering efforts in Chicago and San Diego have produced the first quarterly AccuRatings results.

Unlike Arbitron, which asks listeners to track specific listening at specific times, AccuRatings — using one-respondent-per-household telephone retrieval — asks radio users to name the station they listened to most in the recent past. That person then becomes a partisan to that station.

In a unique feature of the survey, called correlated data, the same listeners are also asked to identify their favorite station from five or six months ago. The results of that question are tallied in the Recalled Former Share (RFS) column, which, in conjunction with the cur-

rent share, constitutes the station's trend.

SRR's Kurt Hanson noted, "When a station drops by a half-point or so in Arbitron, it's tempting to ask 'Where did those people go,' when in reality they didn't go anywhere . . . it's just two different samples of people and the change only reflects the differences in sample error. With our product, a station that goes down will now be able to determine which station they lost listeners to."

Another key statistic is the station's cume conversion rate — the percentage of station partisans among its weekly cume. Stations with higher conversion rates tend to be those with exclusive formats.

ACCURATINGS/See Page 34

Chicago

	Cume Conv.	Partisans *	RFS	Su '92
WBBM-FM (CHR)	.386	5081	10.9	9.6
WGCIFM (UC)	.507	4791	9.3	9.0
WUSN (Ctry)	.457	3143	5.8	5.9
WWBZ (AOR)	.381	3090	5.2	5.8
WXRT (NR)	.457	2769	5.4	5.2
WGN (Misc)	.382	2304	4.5	4.3
WJMK (Gold)	335	2304	4.6	4.3
WNUA (NAC)	.400	2233	4.2	4.2
WVAZ (UC)	.358	2115	4.2	4.0
WLUP-FM (AOR)	.260	2073	4.8	3.9
WCKG (CR)	.272	1904	3.9	3.6
WKQX (AC)	.229	1653	3.1	3 1
WLIT (AC)	.370	1499	2.6	2.8
WPNT (AC)	.322	1472	1.8	2.8
WBBM (News)	.257	1445	2.7	2.7
WBEZ (Misc)	.446	1238	2.4	2.3
WLUP (News)	.392	1166	2.3	2.2
WJJD (Nost)	.476	973	1.6	1.8
WLS-A/F (News)	.305	952	1.7	1.8
WOJO (Span)	.411	743	1.6	1.4
WNIB (Clas)	.285	718	1.3	1.4
WTMX (AC)	.247	711	1.2	1.3
WIND (Span)	.474	677	1.2	1.3
WFMT (Clas)	.287	664	1.2	1.3
WMAQ (News)	.149	6 52	1.2	1.2

*In thousands

San Diego

		_		
	Cume Conv.	Partisans *	RFS	Su '92
KSON-AIF (Ctry)	.510	1456	8.7	8.7
XHTZ (CHR)	.398	1371	6.8	8.2
XTRA-FM (NR)	.407	1321	7.6	7.9
KKLQ-A/F (CHR)	.261	1010	8.7	6.0
KGB (CR)	.305	967	6.5	5.8
KFMB-FM (AC)	.315	929	6.7	5.5
KIFM (NAC)	.407	799	4.6	4.8
KIOZ (AOR)	.416	788	4.3	4.7
XHRM (UC)	.352	722	3.7	4.3
KJQY (AC)	.340	587	3.0	3.5
KBZS (Gold)	.330	552	1.6	3.3
KSDO (N/T)	.392	530	3.3	3.2
KCLX (CR)	.303	519	2.9	3.1
KPBS (N/T)	.570	498	2.7	3.0
KYXY (AC)	.286	478	2.9	2.8
KFMB (N/T)	.309	431	3.1	2.6
KCBQ-FM (Gold)	.276	373	2.2	2.2
KFSD (Clas)	.296	342	2.0	2.0
XTRA (Sports)	.319	309	1.7	1.8
KPOP (Nost)	.542	259	1.6	1.5
KFI (Talk)	.379	251	1.3	1.5
KCBQ (Gold)	.371	186	1.2	1.1
XEMO (Span)	.502	167	.9	1.0

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*In thousands

Letters

Continued from Page 15

whatever they wanted to say. Steve Dahl was one. Howard Stern was another. I listened to a tape of him and thought, 'Stern is Alan Alda on acid.' I loved him.

Why is Howard successful? Will his network concept spread to more markets? How does it do against local programming? Here are my thoughts:

- The most exciting part about radio was that I didn't know what was going to happen next. Most stations and DJs say the same thing every day. Howard Stern does not.
- Radio has always been a problem for authority figures. My parents kept telling me to turn off the radio and do something "constructive." We've all been conditioned that when someone says we shouldn't listen, we listen more. Most stations plead, sell, or attempt to brainwash you to listen. Howard Stern does not. As a matter of fact, he tells complainers to turn-him off. The more negative publicity he gets, the higher the ratings.
- All successful comedians, entertainers, and communicators truly enjoy themselves. The confidence is magnetic. Part of Stern's act is that Howard Stern is the greatest person in the world to the point of absurdity.
- Howard is the anti-star. He has famous people on his show. He squeezes their egos into small pieces of nothing. Howard walks away the winner every time. Those who distrust the star/guest feel good. Those who like the star hate Howard and the cycle continues.
- The twist of fate: Robin Quivers. She is a very intelligent nurse-turned-newscaster who makes Howard seem funnier than he really is. While the wit of Howard is shooting through the population density, Robin is already laughing and permitting Howard to reload. She is his linear and literal gyroscope. Along with her slightly more conventional counterbalance to the caustic and calculated racial caricatures and sexual innuendoes. Robin remains a real person. WNBC/New York tried to do the show without Robin - and it didn't work. By himself, Howard doesn't work.

Just as Archie Bunker's character made fun of the ethnic heritages and political beliefs of people, America has another Archie. Howard Stern isn't a real person, he's a character in a radio sitcom.

Howard isn't local, therefore he cannot be judged against local competition. The only problem for the locals is: Will there be enough time left after the listener gets his daily dose of Howard?

Because of the inevitable spread of the Stern virus, many PDs have called me to ask what they can do competitively? The answer is simple — nothing.

Every once in a while a personality surfaces who catches the wave of a nation's frustration. This social surfer will hang ten and ride until the wave breaks. By then, he'll be on the beach and in the movies. You know, where the real money is.

—Dwight Douglas President Burkhart/Douglas & Associates

EXECUTIVE ACTION

Capitol-EMI Boosts Bernstein To VP

Bob Bernstein has been promoted to VP/Public Relations-Corporate Communications for Capitol-EMI Music, the American parent company of Capitol Records, EMI Records Group North America, CEMA Distribution, and others.

"Bob has demonstrated an ability to take charge of and direct the diverse public relations requirements of Capitol-EMI," said company President/CEO **Joe Smith.** "His relationships with the various divisions of the company and with the press are exemplary. I'm delighted to add the title of Vice President to his business card."

A former professional musician, Bernstein joined Capitol-EMI in 1987 as Manager/Public Relations. He was promoted to Senior Director last year.



Bernstein

Levine Promoted At Sony Music

Longtime **CBS/Sony Music** exec **Arnold Levine** was named Sr. VP/Creative Services for Sony Music, where he will oversee advertising, packaging, point-of-purchase materials, and corporate identity.

"Arnold is one of the true originals in this business," said Sony Music Sr. VP **Michele Anthony**. "His unique and cutting-edge vision of art direction and special presentations have marked him as one of Sony Music's great assets."

Levine joined CBS Records in 1964 as Art Director and was promoted to VP/Advertising & Sales Promotion Materials in 1973. He established his own company, Levine Communications, in 1982, and returned to CBS as VP/Creative Services in 1987. He directed the Bruce Springsteen videos "Rosalita" and "Atlantic City."



Levine

WLTW/NY Moves Cahill To Sales Manager

WLTW/New York LSM Jack Cahill has been elevated to Sales Manager at the Viacom Broadcast Group Lite AC.

Recently appointed WLTW VP/Station Manager Rona Landy (R&R, 9/18) commented, "Jack's done an exceptional job directing the extremely successful sales effort in this highly competitive marketplace. We're pleased that he'll be using his knowledge and skills in this overall sales operation."

Cahill joined the station as an AE nine years ago (under the station's previous calls, **WKHK**).



Cahill

Leinwand GSM At WJFK

WMAL/Washington GSM Alan Leinwand has joined crosstown WJFK in a similar position. He replaces Jerry Cave, who exited the Infinity Broadcasting station.

"Alan brings us strong experience in management and excellent knowledge of the market," remarked WJFK VP/GM **Ken Stevens.**

Leinwand commented, "I look forward to helping the station achieve sales dominance by creating the best, most service-oriented sales team in Washington."

Leinwand served as WMAL GSM since 1990. His DC experience also includes a stop at **WTOP** as Senior AE.

Flint Upped At WAOK

Connie Flint has been promoted to PD at Summit Broadcasting's WAOK/Atlanta.

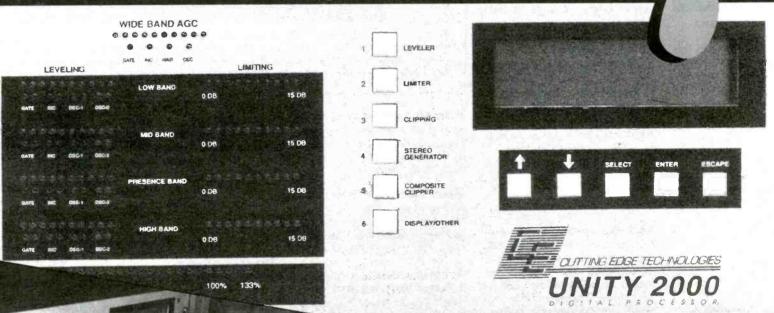
Flint joined the Religious outlet five years ago as an air personality. She has held the MD position since 1989 and was upped to interim PD last April.

Concurrently, **Lenair Holt** has been elevated to MD. She has been at the station for two years, working in the public affairs department and as an air personality.



Flin

Who Sounds Best In... NEW HORK



THE UNITY 2000 DIGITAL AUDIO PROCESSOR

John Rosso, of WNEW-FM in New York City, invited Frank Foti, developer of the UNITY 2000, to the station to oversee its installation. Frank gave a quick demo, and handed the controls over to John. "Within a couple of minutes, WNEW sounded better than we ever had," said John. "I couldn't believe the solid, open, loud sound! Thanks Frank!"

No Problem.

All of the tools of the FM broadcast audio chain in a single chassis.

Call or write for a free brochure and/or demo of the UNITY 2000.



CUTTING EDGE TECHNOLOGIES

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Radio

● LON BASON has been elevated from GM to VP/GM at Amaturo Group Ltd.'s KFGI (AM) & KKMJ/Austin.





Bason

Griswold

- MARY GRISWOLD assumes the newly created Research Manager post at KFWB & KTWV/Los Angeles. She most recently was Research Director at crosstown KRLA & KLSX.
- KEVIN MASHEK segues to WYMG/ Springfield, IL as VP/GM. He previously held a similar post at KWFM/Tucson.
- JOHN WOOD rejoins KNCN/Corpus Christi, TX as Sales Manager. He formerly served as Sales Director at the Advertising Group.

Records



Bracamontes

TOM BRACAMONTES joins Tommy Boy Records as Director/Urban Promotion. Prior to his appointment, he supervised Urban promotion at Delicious Vinyl. In other news, JIM PARHAM formerly Director/Sales & Marketing at Cardiac Records - has been named Tommy Boy's Director/Sales. And JA-MIESON GRILLO becomes Manager/ College Radio & Rap Promotion, exiting his National Director/College Promotions posts at PWL America Records and Weasel Marketing.



Grillo

 DONNA CHADWELL will handle national secondary AOR promotion at Def American Recordings. In other label activity, MELISSA DRAGICH has been appointed Manager/National Media, exiting her National Publicity Coordinator post at Relativity Records.

• GRACE HECK shifts to Relativity Records as Associate Director/Media Relations. Concurrently, ROB LAWI and KRISTEN RIGGS become East Coast and West Coast Media Relations Coordinators, respectively.

"Pod atie Walk Nobel program of the stock of the

- PHIL "ROOT" NELSON segues to PRO Division Records, a subsidiary of RAL/Sony, as Director/Operations. He exits SOUL/MCA, where he was Director/Retail Promotion.
- STEVE MARGO has been appointed VP/International Operations at Warner Bros. Records. He formerly owned Steve Margo Management.
- SERGIO ROZENBLAT has been named Managing Director at WEA
- BOB TARANTINO and MARK WASSMER have launched V&R Records. The label can be reached at 11703 W. 99th St., Overland Park, KS 66214; (913) 894-6153.
- MIKE MAINIERI currently a member of the jazz band Steps Ahead has formed NYC Records. The company is located at 450 W. 20th St., New York, NY 10011; (212) 627-9426
- COLUMBIA RECORDS and Minneapolis-based indie RED DECIBEL INC. have entered into a two-year production agreement, wherein various Red Decibel artists will be distributed by Sony Music. Columbia and Red Decibel will coordinate marketing, publicity. and promotional efforts; (212) 445-6539

National Radio

- ◆ KEN WILLIAMS has been promoted to VP/Managing Director, Western Region at MediaAmerica Inc. He moves up from Managing Director/Western Region at the firm's Los Angeles branch.
- BILL "FLIP" FILIPIAK steps up to Production Director at Premiere Radio Networks. He joined Premiere's Comedy Troupe in March.

Changes

At Katz Radio, Bill Klotz (Detroit) and Dan Merrifield (New York) promoted to Sr. AEs, and Anna Dunning (Chicago) and Phillip Beswick (NY) named AEs.

Scott Hyber and Cindy Loftus tapped as AEs at Durpetti & Associates' New York office.

At McGavren Guild Radio, Holly Pratt Aguirre (St. Louis), Rachel Elster (Los Angeles), William Neinstedt (Detroit), and Marlaina Teich (New York) become AEs

Alan Harrison appointed AE at Major Market Radio's New York branch.

Mike Iverson named AE at Group W Radio Sales' Los Angeles bureau.

Epic Event Scores A 'Ten'



Pearl Jam members celebrated the success of their 'Ten' LP with Epic and Sony Music execs. Socializing at L.A.'s Maple Drive restaurant are (I-r) Pearl Jam's Mike McCready, Epic Exec. VP Richard Griffiths, Sony Music President Tommy Mottola, band member Eddie Vedder, Sony Music Sr. VP Michele Anthony, manager Kelly Curtis, the group's Jeff Ament, Epic President Dave Glew, and Pearl Jam's Dave Abbruzzese.

DAN PRODANOVICH and MIKE NI-

CASSIO will head Quantum Sales Co.,

a newly formed division of the Chil-

dren's Satellite Network. They most

recently served as Sr. VP/Western

Division and Exec. VP/Sales, respec-

- UNISTAR RADIO NETWORKS' CNN News Service has introduced Newslink, a special events channel providing continuous live coverage of breaking news; (805) 294-9000.
- KRIS STEVENS ENTERPRISES is offering "Christmas In The Air" and "Christmas In The Country." Both 12hour holiday music specials have been updated for 1992; (800) 231-6100.
- NORTH EAST SATELLITE ENTER-TAINMENT RADIO NETWORK will become a 24-hour service in November. The network also will expand to serve the Continental U.S.; (716) 381-0620
- SPORTS ENTERTAINMENT NET-WORK has named SJS Entertainment Corp. to coordinate the sale of SEN commercials; (702) 731-5200.

CHRONICLE

WOVV/West Palm Beach

middays/production dir. Keith

Van Allen to Mary Branch,

VOA Europe Radio Network

WAVA/Arlington, VA (Wash-

ington) OM/talk host Mark Gilman, wife Sally, son Benja-

KVRY/Phoenix MD Jon Zell-

KTWV/Los Angeles PD

Chris Brodie, husband Mi-

chael, daughter Leah, October

A&M artist Amy Grant, hus-

band songwriter/producer Gary

Chapman, daughter Sarah

Maximum Records group

KEWB (B-94)/Redding, CA

mornings/veteran broadcaster

Robert Branson (Bob Green)

Helix guitarist Paul Hackman

ner, wife Patty, son Alexander

min, September 29

Jasper, October 6

Cannon, October 11

Condolences

40, July 5

56, October 7,

reporter Hal Rood (Stevens) to

Tina Paolella, October 10.

Marriages

September 26

Births

Industry

tively, at Eastman Radio.

- ◆STEVE WEST previously OM at KGBS/Dallas-Ft. Worth — joins broadcast consultancy Tim Moore & Associates. He will anchor the firm's Dallas of-
- STEVE LEVESQUE has been elevated from Sr. AE to VP/Music at Roskin-Friedman Associates Inc. Public Relations
- KIM STILES, most recently LSM at KHFI/Austin, has established her own marketing and promotion firm. The selftitled company can be reached at 2017 Port Royal, Raleigh, NC 27609; (919) 954-0909.
- CINDY FELDMAN former producer and host of WRTN/New York's "Matt O'Shaughnessy's Midnite Metal" and other radio programs - has launched Feldman Entertainment Group. The promotion, publicity, and marketing firm can be contacted at 3260 Netherland Ave., Riverdale, NY 10463; (212) 543-0714.

PROS ON 1 2005

Mike Berlak - OM WKTI/Milwaukee (414) 242-7269

John Calhoun - Mornings WPNT/Chicago (708) 968-

David Coleman - ERG Atlanta promo rep (404) 936-9131

Tommy Frank — MD/nights WNVZ/Norfolk (804) 491-8939

Peter Johns - Middays/production KJJO/Minneapolis (612) 224-1311

Mickey Johnson - Promotion Dir. WHJM (JAMS 102)/Orlando (407) 260-0308

Todd "The Wet Sprocket" Mitchell - Middays WRSF (Surf 106)/Nags Head, NC (919) 441-3104

Scott Robbins — PD/mornings WYUU/Tampa (813) 726-0305

Elizabeth Rose - MD/mornings KKMR/Sparks, NV (702) 673-1503

Yvonne Sandbloom - Network 40 AC Editor (310) 457-2288

Ginny Schoggins — Promotion Dir. WBZZ (B94)/Pittsburgh (412) 221-7424

Rich Stevens - Afternoons WJHM/Orlando (407) 869-

lan Taylor - Evenings/production WPYX/Albany, NY (802) 362-2765

Phonin' Stormin' Norman



Gen. H. Norman Schwarzkopf (I) recently made his national radio call-in program debut when he was a guest on Gil Gross's self-titled CBS Radio

Protect Your Station's Good Name

Arbitron previews the new slogan guidelines for Winter 1993

What's in a name? A lot, if you're a radio station and want to make sure Arbitron diarykeepers write down your name in their diaries. I don't have to tell anyone reading this column how important it is to be clearly identified by your listeners.

Over the years, stations have tried just about everything to make sure that when listeners are tuned in, they "write it down" in their Arbitron diaries. As the competition in a market heats up, so do promotion and marketing tactics. While most promotions and marketing are aimed at increasing listeners. some are aimed at increasing diary credit.

No matter what the market craze may be, it's our job to ensure stations are appropriately credited for their radio listeners. And to help us do that, we have carefully constructed policies and procedures; these may require periodic revisions to keep up to date with the changing demands of radio.

Arbitron recently decided to tighten up station guidelines for submitting slogans. Those new guidelines will be sent to radio stations the first week in November and will be implemented for the Winter 1993 survey.

Slogan Abuses

We've redone the guidelines because station slogan practices were getting out of hand. Believe it

Diarykeepers write down a station's call letters more often than they write down its slogan, frequency, or program. Call letters show up in 74% of all diary entries.

or not, some were specifically aimed at stealing diary credit from other stations. Other stations

wanted credit for practically every

99

slogan-like mention that remotely resembled their station slogan. In one of the more blatant transgressions, one station would whisper a competitor's slogan on-air once an hour. While this was a clever approach, its intent was not to promote the station's own good name. The intent was clearly to

steal credit from the competitor, which was trying to market its own

In another unfortunate practice, stations submit slogans without intending to broadcast them. In the more extreme cases, stations attempt to submit their competitors' slogans or close approximations thereof. Once again, the intent is clear: to steal listening credit.

Our new guidelines are designed to limit confusion over which station gets listening credit for which slogans, and to encourage stations to protect their good names.

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It's dismaying that some stations would rather play fast and loose with their good names than use their creative juices to market those good names properly. Regardless of why these practices developed, Arbitron is still charged with properly crediting the proper station. Our new guidelines are designed to limit confusion over which station gets listening credit for which slogans, and to encourage stations to protect their good names

Clearing Confusion

Guidelines can also serve additional purposes that benefit the radio industry. They can help clear up confusion in the marketplace about who should get credit for a slogan. Many stations, for example, use slogans that are very similar or even identical from market to market, like "Mix 96" or "Lite

Confusion enters the equation when two or more stations use different permutations of the same popular slogan term in the same market, or even in adjacent markets. As I was driving the short 100 miles from one major city to another, I listened to two stations, both of which called themselves "The New Country." Neither used its call letters along with its slogan. By using the slogan without the call letters, these stations are effectively giving up their good names and relying on a slogan to do the work that only the call letters can really

By Jay Guyther

I'm sure stations will continue to use similar slogans. A slogan is a simple marketing strategy that lets listeners know what your station is about. Radio marketers know that people develop very strong format preferences which drive them to seek out stations airing their favorite formats. Stations inventing new and unusual descriptions of popular formats may lose listeners who like what they hear on "Mix," "New Country," or "Lite" stations.

But Arbitron cannot be in the business of granting exclusive rights to any station to use one of these terms. Nor can any station expect that a partial use of one of those terms should be grounds for getting all of the credit for any diary entry that uses that term.

Power Of Call Letters

What Arbitron can do is apply clear, concise guidelines consistently and rigorously. What stations can do is employ slogan practices that protect their good names, and review the slogan ID market listing which is mailed to stations prior to each survey.

By reviewing the slogan listing, you can confirm that your station's slogan is correctly listed and note the slogans other stations in the market have submitted. You'll be able to catch a potential slogan conflict before it occurs. Arbitron also makes every effort to let you know when a direct conflict occurs in the market.

By promoting your station's call letters along with your slogan, you protect your good name. A sta-

A Basic Primer On The New Rules

his summary of the new guidelines will help you understand how Arbitron will credit certain diary entries that use slogans. You can also refer to these as a basic primer on how to promote your station by using slogans.

Broadcast your slogan ID repeatedly during the hour. Broadcast it clearly and audibly so your listeners hear it the way you intend them to hear it.

Submit your slogan exactly the way you intend to broadcast it. For example, if your slogan is "The New Mix 103.5," submit that as the slogan, not "Mix 103.5" or "New

Keep your slogan short - no more than 25 characters. Slogans should contain no abbreviations, slashes, multiple spellings, or redundant elements. The slogan should be written as it is spoken. For example, "Lite 106" does not have to submit different spellings of "Lite." The station will be credited for alternative spellings.

Broadcast your stogan at least four times per hour. If you have programs in which you use the station ID infrequently, you will still be eligible for credit for the submitted slogan if it is used in more than 50% of the occasions on which you broadcast a station ID.

Arbitron will delete your slegan submission if two 60-minute airchecks recorded in different dayparts during the Monday-Friday 6am-midnight period demonstrate slogan practices not in accordance with these guidelines.

If you change or modify your slogan, be sure to let Arbitron know! Mail us a letter at: 312 Marshall Ave., Laurel, MD 20707. Attention: Radio Policies & Procedures

Note: This is not the official language of the guidelines as published by the Arbitron Company. This is meant only to help a station understand how it might apply the guidelines toward more effective slogen usage in keeping with Arbitron guidelines.

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Getting the listening credit you deserve starts with you, the station, registering your slogan with us on time before every survey.

99

tion's call letters are its unique identifier. No one else has them or can use them. Effective promotion of your station's good name will ensure you get the listening credit vou deserve.

Every time we calculate how our diarykeepers record their listening, the numbers come out about the same. It's the same story. Arbitron diarykeepers write down a station's call letters more often than they write down its slogan, frequency, or program. Call letters show up in 74% of all diary entries. Alone, they make up 56% of all entries, compared to slogans, which make up 16%. (See pie chart.)

The power of call letters is clear. They mean something to your listener, and they're the best way to ensure you get the listening credit you deserve.

Since a slogan ID is a non-callletter station name used to identify your station, you'll want to choose one that is short and memorable. Remember - it makes good marketing sense to broadcast any slogan or station identifier frequently, repeatedly, and clearly. Like your call letters, a slogan ID can be your good name if you use it in such a way that your listeners use it to identify your station.

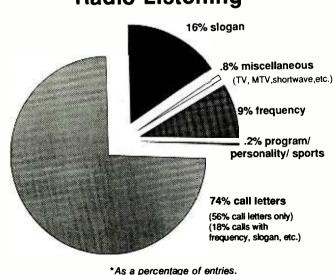
Watch your mailbox the first week in November. Our intent is to credit diary entries to the stations that earned them. The new guidelines (effective Winter 1993) will be sent to every FCC-licensed station the first week of November in a special bulletin, wherein they'll be outlined in greater detail. The Station Information Packet will arrive the last week in November.

Amazingly, only 65% of stations even return the SIP. Getting the listening credit you deserve starts with you, the station, registering your slogan with us on time before every survey. It's the first essential step toward protecting your station's good name.



Jay Guyther is Arbitron VP/ ales & Marketing, Radio Station Services Division. He can be reached at (212) 887-1300.

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MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 9-11

1 Under Siege (WB) * \$14.49 2 The Last Of The \$8.01 Mohicans (Fox) 3 The Mighty Ducks \$7.04 (Buena Vista) 4 Hero (Columbia) \$3.70 5 Mr. Baseball \$3.21 (Universal) 6 Sneakers \$2.84 (Universal) 7 1492: Conquest Of \$2.54 Paradise (Paramount) 8 Mr. Saturday \$1.57 Night (Columbia) 9 Captain Ron \$1.52

COMING ATTRACTIONS:

Moving into wide release this week is "South Central." starring Glenn Plummer and Carl Lumbly. The film's Hollywood BASIC soundtrack features Classic Example's current single, "It's Alright," as well as new songs by Hi-C, Scarface, and the Boo-Yaa Tribe. The LP also sports vintage cuts by Spectrum City, Cameo, Ronnie Hudson, Vaughan Mason, and

All figures in millions

*First week in release Source: Exhibitor Relations Co.

VIDEO

(Buena Vista)

10 Glengarry Glen

Ross (New Line)

NEW THIS WEEK

\$1.43

● U2: ACHTUNG BABY — THE VIDEOS, THE CAMEOS, AND A WHOLE LOT OF INTERFERENCE FROM ZOO-TV (PolyGram)

This 75-minute documentary highlights the band's current "Achtung Baby" LP with video clips, "Zoo-TV" concert performances, and previously unreleased footage. Selections include "Mysterious Ways," "The Fly," three versions each of "One" and "Even Better Than The Real Thing," and more.

● KRIS KROSS: A TOTALLY KROSSED OUT WORLD (SMV)

This 45-minute collection features live and video renditions of "Warm It Up" and "I Missed The Bus," along with performance versions of "Jump," "Way Of The Rhyme," "It's A Shame," and others

● SIR MIX-A-LOT: **MACONOMICS** (Def American)

This package showcases eight videos, including "One Time's Got No Case," a rap rendition of Black Sabbath's "Iron Man," and the uncensored as well as the remixed versions of "Baby Got Back."

• BATMAN RETURNS (WB) Starring Michael Keaton, Michelle Pfeiffer, and Danny DeVito, this feature film spawned a Warner Bros. soundtrack with music by Danny Elfman as well as Siouxsie & The Banshees' "Face To Face."

• THE GRADUATE: **25TH ANNIVERSARY** SPECIAL LIMITED EDITION (New Line)

This 1967 feature film rerelease starring Dustin Hoffman and Anne Bancroft includes the video of the Lemonheads' cover of Simon & Garfunkel's "Mrs. Robinson.

MUSIC & MOVIES

CURRENT

• GLENGARRY GLEN ROSS (Elektra)

Featured Artists: Wayne Shorter, Jimmy Scott, Shirley Horn

SINGLES (Epic Soundtrax)

Single: Dyslexic Heart/Paul Westerberg

Featured Artists: Alice In Chains, Pearl Jam, Smashing Pumpkins

● HONEYMOON IN VEGAS (Epic Soundtrax)

Featured Artists: Travis Tritt, Dwight Yoakam, Vince Gill

● MO' MONEY (Perspective/A&M)

Singles: Forever Love/Color Me Badd (Giant/Reprise/Perspective/A&M) I Adore You/Caron Wheeler

Let's Get Together (So Groovy Now)/Krush Other Featured Artists: Ralph Tresvant, Johnny Gill

SOUTH CENTRAL (Hollywood)

Single: It's Alright/Classic Example Other Featured Artists: Cameo, Boo-Yaa Tribe, Hi-C

● BOOMERANG (LaFace/Arista)

Singles: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista) Love Shoulda Brought You Home/Toni Braxton Other Featured Artists: Babyface, Shanice, Boyz II Men

COMING

• NIGHT AND THE CITY

Single: The Great Pretender/Freddie Mercury (Hollywood)

● PURE COUNTRY (MCA)

Single: I Cross My Heart/George Strait

TELEVISION

TOP TEN SHOWS OCTOBER 5-11

1 Roseanne

2 NFL Monday Night Football (Cowboys vs. Eagles)

3 Murphy Brown

- 4 Coach
- 5 Home Improvement 6 Full House
- 7 Hearts Afire
- 8 Cheers
- 9 Evening Shade

Hangin' With Mr. Cooper

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Eric Clapton, George Harrison, John Mellencamp, Willie Nelson, Sinead O'Connor, Tom Petty & The Heartbreakers, Neil Young, Roger McGuinn, Mary-Chapin Carpenter, Sophie B. Hawkins, Pearl Jam's Eddie Vedder and Mike McCready, the O'Jays, Shawn Colvin, Rosanne and Johnny Cash, June Carter, Michelle Shocked, Taj Mahal, the Clancy Brothers, and the Band's Garth Hudson, Rick Danko, and Levon Helm are slated to perform when the World Concert Network presents "Columbia Records Celebrates The Music Of Bob Dylan" live from Madison Square Garden on Viewer's Choice I and Request TV II PPV channels (Friday, 10/16, 8:30pm EDT/5:30pm PDT; the show will be repeated at midnight EDT/9pm PDT). Media America will provide the radio simulcast of the three-and-a-half-hour

Friday, 10/16

- Firehouse, "The Arsenio Hall Show" (syndicated; check local listings).
- · Ramones, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- · Screaming Trees, "Late Night With David Letterman' (NBC, 12:35am, Saturday).
- Metallica, Black Crowes, and AC/DC, "ABC In Concert" (check local listings)

Saturday, 10/17

 Boyz II Men perform on NBC's "Out All Night" (8:30pm).

Sunday, 10/18

• Run-D.M.C. guest star as themselves on "The Ben Stiller Show" (Fox, 7:30pm)

Monday, 10/19

• Sheena Easton, "Arsenio Hall.

Tuesday, 10/20

- Ike Turner, "The Whoopi Goldberg Show" (syndicated; check local listings).
- Cathy Dennis, "Arsenio Hall.

Wednesday, 10/21

• Ringo Starr and Nils Lofgren, "Arsenio Hall."

Thursday, 10/22

- Alannah Myles, "Arsenio Hall.
- K.D. Lang, "Whoopi Gold-

vww.americanradiohistory.cor

ZINE SCENE Inside Michael's House!

long with two pages of pix snapped at Michael Jackson's estate, this week's Star contains the following fun facts:

- · Only classical or Disney music may emanate from the 100-plus loudspeakers on the grounds
- Workers may be fired for not being cheerful enough
- · The only pets allowed the run of the house are MJ's three chimps, all of which wear disposable diapers
- · The birdhouses conceal security cameras.

Corporate Whores

"You can't fight show business. It's the first time I've felt like a whore, a real whore. We actually had to compromise" - Kurt Cobain reflects on the MTV Video Music Awards, where Nirvana weren't allowed to play a new song.

Incidentally, Spy notes Cobain had earlier asked "Saturday Night Live" honcho Lorne Michaels for permission to smash their instruments on "SNL." Meanwhile, Mrs. Cobain, Hole's Courtney Love, exults: "Life is like a perennial honeymoon right now. I get to go to the bank machine every day" (Request).

I Am Not A Cliche

Trisha Yearwood will rep Revion's "Wild Heart" perfume next year because she wants to help "shed cliches associated with country music" (US).

Corporate Couplings

Whitney Houston sniffs, "Anybody who tells you, 'Well, I want artistic creativity,' they're still trying to get a record off the ground."

Elsewhere in Vanity Fair's tale of the newlyweds, Bobby Brown's business manager, Brian Irvine, explains, "Professionally, we have to play the wedding down. His image is the young bad boy He can't lose that. So, he has to keep his private life private. The problem is, he's good for Whitney's image. And that's the battle

Dangerous Liaisons

Bon Jovi's Richie Sambora came between Jason Patric and Julia Roberts at a party when she wouldn't stop talking with him and Patric lost his temper (Star).



POOR LITTLE FOOL - "As far as I can tell, any fool can have a hit record in America - except me, mopes Morrissey, profiled in Entertainment Weekly.



SILLY FUCK SONGS [modern people] don't really write about real feelings, 'cause we don't know how to talk about them anyway. We don't make love anymore, we fuck, and so we write about fucking" - Rolling Stone cover girl Sinead O'Connor, who poses demurely naked within. She also calls Ice Cube "the voice of a generation . . . possibly the most powerful person in this country.

Madonna, Inc.

Madonna was voted Best Entertainer of the Year and Most Overexposed Actor/Actress by the US readers poll. "Giving her bad publicity is like trying to put out a fire with gasoline," one of her biographers tells New York magazine, where she's pictured on the cover with her "Sex" book shutterbug. Steven Meisel, who's profiled

Also, Harper's "Index" reveals the "percentage of lowans who say they would like having Madonna for a neighbor 'a lot': 8.

'Request' Hits Stands

Musicland/Sam Goody's Request hits newsstands nationwide for the first time. Prince is on the cover for a story on artist-owned labels. Brian Eno, head of the nowdefunct Opal, notes, "It's difficult to explain to . . . your friends why you can't spend \$20,000 on a promotion campaign for them."

Driver 8 x 3

"On the last three or four records, there's been a few songs that we go, 'That's an R.E.M. song.' We never end up using them, because we've done that. I could do 'Driver 8' three times a day. And I know a lot of other people can, too" -Axeman Peter Buck of Pulse's cover boys R.E.M.

Label Copy

Tony Scotti, CEO of All American Communications (parent of Scotti Bros. Records), is one of Forbes's Faces Behind the Fig-

Meanwhile, Spy bitingly assesses Nipper's performance and that of parent BMG in the U.S. rec-

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

LIFESTYLES

More Americans Moving To The South & West

ach year from 1980 to 1988, an increasing number of Northeast and Midwest residents relocated to the South and West. The U.S. Census Bureau calls these shifts "inmigration" and "outmigration" — population movement into and out of states.

Here's the Bureau's regional breakdown of Americans' migration patterns during the last decade:

South

Adding 10.2 million people during the '80s, the South's population swelled 13.5%. Furthermore, 47% (4.8 million) of these transfers were the result of net inmigration. The region's population now stands at a nationwide-high of 34%. With a 30% growth rate, Florida is the fastest-growing Southern state. However, population growth in the West South Central area — especially Louisiana, Oklahoma, and Texas — tumbled from 2.1% between 1980-85 to 0.4% between 1985-89

West

The 20th century's fastest-growing region, the West attracted 20% (8.6 million) more residents during the '80s — and 48% of that figure resulted from inmigration. Within the West, the Pacific states are the fastest-growing area in the nation — their population rose 20% over the decade, with 51% of that credit-

ed to inmigration.
While California currently

houses more than 75% of the Pacific area's populace, inmigration added 54% (2.9 million) more people to California's citizenship. Incidentally, California accounted for almost 25% of America's population growth in the '80s.

Northeast

With the smallest share $(20\,\%)$ of the U.S. populace, the Northeast added 1.6 million people during the '80s. Despite a net outmigration of 400,000, the region experienced a modest rise in its growth rate, from $0.3\,\%$ between 1980-85 to $0.5\,\%$ between 1985-89.

New York's 2.2% growth rate was stalled by a 2.4% rate of outmigration. NY actually lost 1.4 million people between 1980-88, mostly to Southern states.

Midwest

Although it's the country's second-most populous region, the Midwest experienced average annual outmigration of 0.6% (1.8 million people) — reducing its average yearly growth rate to 0.1% — between 1980-85. During the second half of the decade, the region's population growth climbed to 0.4%.

Meanwhile, 65% of the region's outmigraters relocated to Southern states, and 35% moved to West Mountain regions. Interestingly, Wisconsin, Michigan, Ohio, Indiana, and Illinois each experienced an 0% average population change.

Public Enemy's Chuck D Debuts 'Rapp Style' Hip-Hop Apparel

ublic Enemy frontman Chuck D has launched Rapp Style International, an Orangeburg. NY-based company that offers unisex clothing and accessories, as well as footwear produced in conjunction with shoe manufacturer MVP.

The line is available at selected department, specialty, and record stores in the U.S., Canada, and Europe. Chuck D also plans to open Rapp Style stores nationwide. Meanwhile, a portion of the line's sales will be donated to educational programs.



HOW TO SPEAK HIP

Cuisinart Communication

any people have invented new words simply by blending two or more existing terms. For instance, author **Lewis Carroll** created "chortle" by blending "snort" and "chuckle." Check out this mix of combos to help you come up with some choice "insinuendos" of your own:

 $\textbf{Godoxious:} \ \, \textbf{Excessively distasteful or repellent.} \ \, \textbf{Assumed to be a blend of "god-awful" and "obnoxious."}$

Fantabulous: Marvelously excellent. A combination of "fantastic" and "fabulous"

Ditsy or ditzy: Eccentrically scatterbrained or inane. Thought to be a blend of "dotty" and "dizzy."

Humongous or humungous: Extremely large or enormous. Perhaps a mix of "huge" and either "monstrous" or "tremendous."

Hassle: As a noun, this word means an argument or fight. As a verb, it means to trouble or bother. The term dates back to 1945, but several theories abound as to its origin. Either it's a combination of "harass" and "hustle," "haggle" and "tussle," or "haggle" and "wrestle." In any case, it's a hassle to figure out.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co/\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

Disposable Cameras No Flash In Pan

hen disposable cameras first came to America in late '87, industry experts were skeptical. However, the product — a roll of film in a plastic case with a cheap lens — has clicked with U.S. consumers.

After a 50% growth rate in 1991, this year's sales are experiencing a similar increase, and '92 volume is projected to reach 22 million units. At an average unit price of almost \$10 each, that's a \$200 million shot in the arm for the amateur film industry, whose annual sales have

held steady since 1989 at \$2.1 billion.

There's still plenty room for growth, too. So far, disposable cameras have garnered only 3% of the American market. In Japan, where Fuji Photo introduced the technology in 1986, disposables already account for 10% of the market

Eastman Kodak Co. is reaping the biggest benefits from America's disposable camera craze, controlling about 65% of the U.S. market. Runner-up Fuji has a 25% share

ATMs Vs. Bank Tellers: Human Touch Still Tops

lthough use of ATMs is on the rise, a recent survey conducted by the NYC-based Roper Organization found that more than twice as many people opt for the personal service provided by bank tellers. Over the last eight years, however, the trend toward automated banking is clearly evident.

Nearly half (49%) of all Americans go into a bank during any given seven-day period, compared

with the 22 % who use an ATM within that time. In 1984, those figures were 64% and 17%, respectively.

Who Uses ATMs?

Automated teller usage is greatest among college graduates: 38% use an ATM each week, up from 26% eight years ago. The trendsetting demographic that Roper dubs "Influential Americans" is also more likely to use ATMs (35%) than the average U.S. citizen.

People over age 60 (8%) and blacks (9%) are the least likely ATM users. Meanwhile, women's ATM usage has climbed only two points since 1984 to its current 19% level

Perhaps the survey's most interesting finding is that only 36% of Americans feel "quite competent" using ATMs — approximately the same number of people who say they feel comfortable using all the features on their VCRs.

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WE PRESENTED THREE CANDIDATES...



RICHARD MARX "Chains Around My Heart"

BREAKER 25





CHARLES & EDDIE "Would I Lie To You"

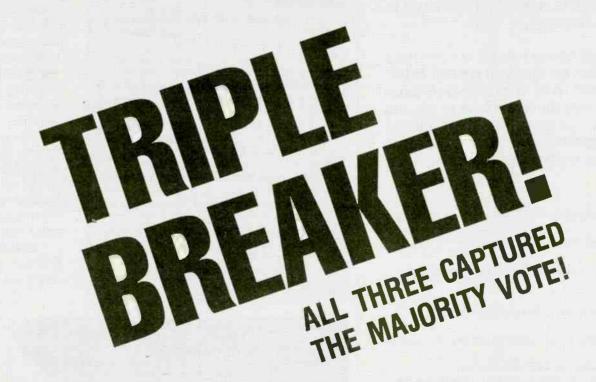
BREAKER 20





THE HEIGHTS "How Do You Talk To An Angel"

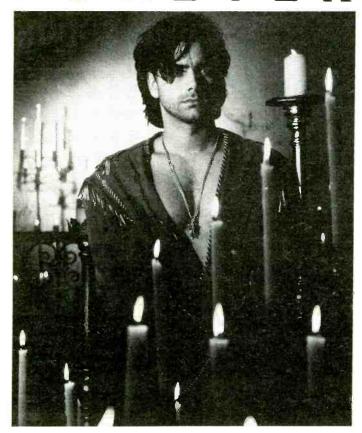
BREAKER 22



CAPITOL RECORDS...ADULT CONTEMPORARY

GOING FOR ADDS OCTOBER 19TH

FOREVER



JOHN STAMOS WITH THE BEACH BOYS

PRODUCED BY JOHN STAMOS/GARY GRIFFIN/LANNY CORDOLA FROM THE BEACH BOYS CD "SUMMER IN PARADISE" (BBR727-2)

FILM AND TELEVISION ACTOR JOHN STAMOS, SEEN BY OVER 40.000,000 PEOPLE WEEKLY ON THE ABC-TV HIT SERIES "FULL HOUSE," PERFORMS HIS FIRST RELEASE. "FOREVER," ON THE BEACH BOYS LATEST ALBUM "SUMMER IN PARADISE." JOHN OFTEN PERFORMS WITH THE BEACH BOYS AS VOCALIST, PERCUSSIONIST, AND GUEST DRUMMER WHEN HE IS NOT ACTING, AND APPEARS WITH THE GROUP IN THE VIDEO OF THE #1 MULTI-PLATINUM SMASH HIT "KOKOMO."

HIS SELECTION OF THE DENNIS WILSON COMPOSITION "FOREVER" PERSONIFIES HIS INTRINSIC LOVE OF MUSIC. JOHN CHOSE "FOREVER" TO BE HIS WEDDING SONG ON "FULL HOUSE" AND ASKED THE BEACH BOYS TO JOIN HIM ON THE RECORDING. THE MUSIC VIDEO, WHICH HAS RECENTLY AIRED NATIONWIDE ON "FULL HOUSE," WILL APPEAR AGAIN DURING THE TELEVISION SEASON.

FOREVER

/GREGG IAKOBSON)

IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER, TOGETHER MY LOVE

I ASKED THE SKIES WHAT WE HAD, IT SHOWN FOREVER, TOGETHER MY LOVE

IF THE SONG I SING TO YOU, WOULD FILL YOUR HEART WITH JOY, I'D SING FOREVER

TOGETHER MY LOVE

FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU **TOGETHER MY LOVE**

LET THE LOVE I HAVE FOR YOU LIVE IN YOUR HEART AND BE FOREVER, TOGETHER MY LOVE

FOREVER, FOREVER, I'VE BEEN SO HAPPY LOVING YOU IF EVERY WORD I SAID COULD MAKE YOU LAUGH I'D TALK FOREVER FOREVER, FOREVER, I'LL BE SO HAPPY LOVING YOU





STREET TALK

Elektra Sets Promo Changes

IG changes at Elektra following the arrival of former Charisma VP/Promo Bob Catania, who joins as VP/CHR Promo, reporting to Sr. VP/Promo Rick Alden.

As part of a restructuring, look for NYbased Sr. Dir./CHR Promo Del Williams to relocate back to L.A., and for former Geffen Seattle promo rep Michael Rowley to be named Nat'l Promo Dir., based in Seattle. Other hirings soon.

In addition, cuts in the label's field promo staff are taking place as you read this. ST hears as many as 10 reps will depart, with those remaining destined to service more than one market. All should be apparent by early next week.

Look for Alden to host a NY meeting of his newly assembled promo troops to iron out all the details within two weeks.

Atlanta Power Outage?

Expect CHR Power 99/Atlanta to alter its format within the next 10 days. Promos saying "Atlanta is losing Power" are set to air this

Insiders tell ST it's not a publicity stunt, but refuse to hint at the new direction. Market rumors run from New Rock/CHR to Hot AC to that emerging Country/Salsa/Polka hybrid. The smart money, however, says Power will sound a lot like KROQ/L.A.

The Cleveland Plain Dealer reported Tuesday (10/13) that Zapis UC WZAKI Cleveland is in the process of buying crosstown United UC/Dance CHR combo

Rumors

- Will B96/Chicago PD Dave Shakes transfer to Gold KCBS-FM/L.A. and take it CHR? Shakes rumbles back: "I don't know anything about it.
- · Any substance to the rumors runnin' 'round L.A. about KIIS afternooner Jeff Wyatt joining crosstown Hot AC Star 98.7 when his contract is up in early November? Wyatt claims we should find out next
- Surprise! KPRR/EI Paso PD/morning man Ell Molano exits. News Dir. Roberta Varela becomes acting PD, and insiders say she'll get the gig. Could Molano end up at crosstown Hot AC KINT?
- Will former MCA Dir./Nat'l Promo Pat Martine join Imago as West Coast Dir./Nat'l Promo?
- Is newly named Pyramid VP/Prog. Steve Rivers consulting KPLZ/Seattle?
- Will ex-WBXX/Battle Creek, MI PD Joe Dawson replace Doug Collins as PD/morning man at KLYV/Dubuque, IA?
- Will KRNQ/Des Moines PD Matt McCann exit at month's end?



INCREDIBLE EDIBLES — Ackerley AOR KGON/Portland, OR morning mansters Dave & Tom recently took to a local rooftop for a live! broadcast that was intended to gather 9.23 tons of food for the Salvation Army. Six days later, the dynamic duo returned to ground zero, having amassed more than 12 tons (24,560 pounds) of foodstuffs!

WJMO-AM & FM. Rumors have 'JMO-FM flipping from its "Jammin' 92" position to a more mainstream CHR direction to fill a formatic void.

No word about personnel changes or when the rumored flips will happen. 'JMO-FM PD Keith Clark told ST, "I've built 'Jammin' 92' and have a strong belief in our product. If someone buys it they can change it. I'd love to be a part of the new situation if our philosophies jell."

A Matter Of Trust

The war of words has heated up around Billy Joel's September suit against industry superstar lawyer Allen Grubman and his firm. The suit, among other points, claims Grubman issued checks to Joel's former manager/exbrother-in-law Frank Weber (whom Joel also is suing) for tax planning and consulting services that were never performed and were, in effect, kickbacks for directing Joel's business to the law firm.

This week, Grubman's lawyer, Bert Fields, told the New York Daily News that the kickback accusations were "hogwash." Fields further told the New York Post, "Allen Grubman got Billy Joel marvelous royalty rates. He should be writing him a thank-you note, rather than suing him."

Meanwhile, Fields's response on behalf of Grubman, which probably will be filed this week, calls up the heavy artillery: "This lawsuit

Continued on Page 27



YOU MAY HAVE BEEN DOWN THIS ROAD BEFORE—

BUT NEVER LIKE THIS.

"HIGHWAY TO HELL"

THE FIRST OFFERING FROM





GOING FOR CHR ADDS 10/26

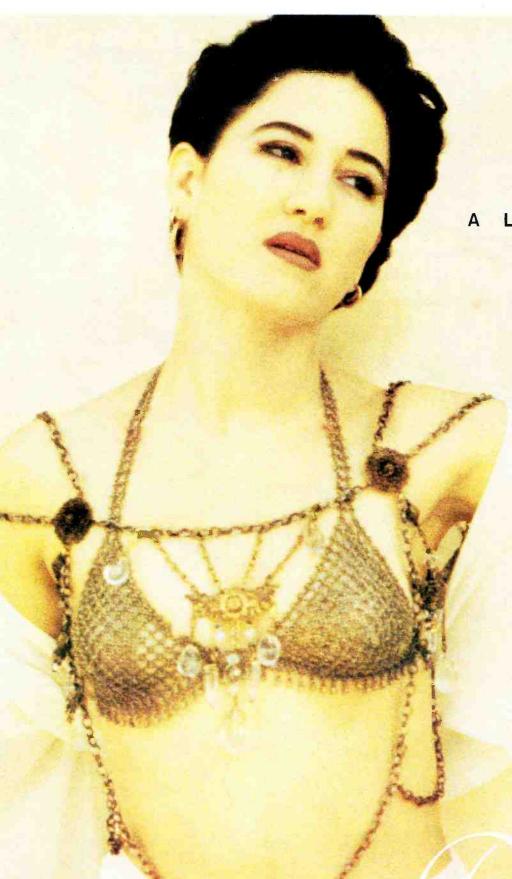
COMING SOON.

Management: Stewart Young for Part Rock Management; Steve Barnett for Hard To Handle Management



THE ATLANTIC GROUP

Division of Atlantic Condens Care A Time Words



A LIFELONG AMBITION

SHE STARTED AS A CHILD SINGER IN
HOLLYWOOD. SHE LEARNED TO
WRITE MUSIC IN NASHVILLE.
THEN, AS ONE OF MADONNA'S TWO
BACKUP SINGER-DANCERS,
SHE APPEARED ON THE BLONDE
AMBITION TOUR AND IN
TRUTH OR DARE.

NOW, AFTER PERFORMANCES

INTERVIEW CALLED UNFORGETTABLE,

DONNA DELORY GIVES

"EXPRESS YOURSELF"

A MEANING ALL HER OWN.

DONNA DELORY "PRAYING FOR LOVE"

THE FIRST SINGLE

AND VIDEO
FROM THE SELF-TITLED

DEBUT

PRODUCED BY STEPHEN HAGUE WRITTEN BY DONNA DELORY AND PAUL GORDON DIRECTION: LOUIS LEVIN FOR LEVIN MANAGEMENT © 1992 MCA RECORDS, INC.

STREET TALK

Continued from Page 24

is a sham — a contrived and libelous attempt to cause severe injury to a prestigious law firm and to extort a settlement."

New Music In The Loop

Update on WLUP-FM/Chicago: The Evergreen AOR has significantly altered its music mix to a more current and contemporary sound since PD Dave Logan and MD Charlie Logan took over last week. This week's adds included AC/DC, Extreme, Alice In Chains, and Pearl Jam.

"We're returning to the profile that made this station an industry leader," Dave Logan told ST.

Concurrent with the music adjustments, the Loop has changed its prime identifier/positioner from "FM98, all the classics plus the best new rock 'n' roll" to "97.9 the Loop FM, where Chicago rocks," which it used a decade ago.

Other changes include a new station voice, new features (including a Gold-based

Rumbles

- In the wake of **Z90/SD** GM **Peter Moore**'s exit, owner **Victor Diaz** assumes GM duties.
- WIOF/Hartford becomes Hot AC WYSR (Star 104.1). New to the station are morning man Brett Provost (from WNAS-FM/Springfield, MA) and afternooner Paul DeFrancisco (from crosstown WTIC-FM).
- After eight short weeks, WCXR/DC morning man Paul Barsky exits. Sidekick Skip Herman will do wakeups solo.
- KBLX/SF parttimer B.J. Barry joins WKKV/Milwaukee for wakeups. 'KKV interim morning man Earl Stokes segues to late-nights. Former WGCI/Chicago night stalker Jammin' Dave Michaels will do nights at 'KKV under the nom de aire of Reggie Brown.
- Former KOY-FM/Phoenix morning dude Bruce Kelly lands wakeups at Variety 104/Baltimore.
- Country WIKX/Birmingham recently LMA'd by NewCity, which owns Country WZZK-AM & FM in that market — will change to Gold later this month.
- AC WIMX/Harrisburg MD Ed August moves up to PD. Ops Dir. R.J. Harris remains in place.
- John Fisher who exited the WLUP-FM/Chicago night shift last week — lands mornings at KMTT/Seattle.
- KKBT/L.A. Promotions Coordinator irma
 Molina joins crosstown rival KJLH as Promotions Dir.
- Pirate Radio/L.A. ups Asst. Promotion Dir,
 Eileen Woodbury to Promotion Dir.
- WFLC/Miami parttimer Randl Rhodes moves to sister Talker WIOD for the 8-11pm shift.
- WDRE/Long Island elevates partimer Darrin Smith to morning drive.
- WVGO/Richmond Production Dir. Steve Forrest becomes OM, and parttime/swing man Mike Hsu takes over production duties. Meanwhile, WHFS/DC morning talent Meg Brulatour lands middays at 'VGO, replacing Tara, who exited two weeks ago.
- All-Sports WIP/Philly names Steve Fredericks and M.G. "Mike" Missanelli afternoon drive hosts.
 They replace Howard Eskin, who moved to cross-town WMMR as morning co-host.

STERN TALK

King Of All FCC Fines?

CC sources say the Commission is about to uphold \$6000 in indecency fines that were levied against Howard Stern in 1990. Stern aficionados will remember those as the "Christmas Party" fines, which stem from Howard's December 1988 discussion of "lusty lesbians" and "the man who plays the piano with his penis."

According to one Commission insider, almost a dozen *new* Stern indecency complaints are undergoing serious review at the agency.

- Following Howard's ratings victory over KLOS's Mark & Brian, KLSX chartered a plane to fly over the L.A. basin trailing the banner "The first three letters of loser are LOS."
- As expected, Stern debuted Monday (10/12) on WQBK-FM/Albany. He was scheduled to hit Chicago's WLUP (AM) Thursday (10/15). Next up, according to Stern: Detroit, Fresno, and Las Vegas.
- And ... Variety reports Howard is close to a deal with the E! net for a TV show.

"10 at 10"), and the dropping of its "'90s at nine" feature. In addition, the **Sneed & Schuster** firm is now working with the station.

The new Loop lineup features Steve & Garry (5:30-10am), Bob Stroud (10am-noon), Charlie Logan (noon-3pm), Bobby Skafish (3-7pm), and Terry Gibson (7pm-midnight). Dave Logan said he's looking for one more fulltime personality, whom he hopes to name next week

Meanwhile, still no confirmation from Evergreen honcho **Jim deCastro** about a rumor in the *St. Louis Post Dispatch* last week (10/7) hinting that Sports/CHR combo **KASP**



HAIR APPARENT — Feature CHR KKMG/Colorado Springs intern Rich Ward, whom morning zookeepers Jonathan Wilde & Erin Brady convinced 'twould be a good idea to cast his pate to the wind and serve as the belle o' the bald at an anti-Sinead O' Connor rally inspired by the Pope-pourri of outrage over the singer's recent "Saturday Night Live" shenanigans.

Continued on Page 28

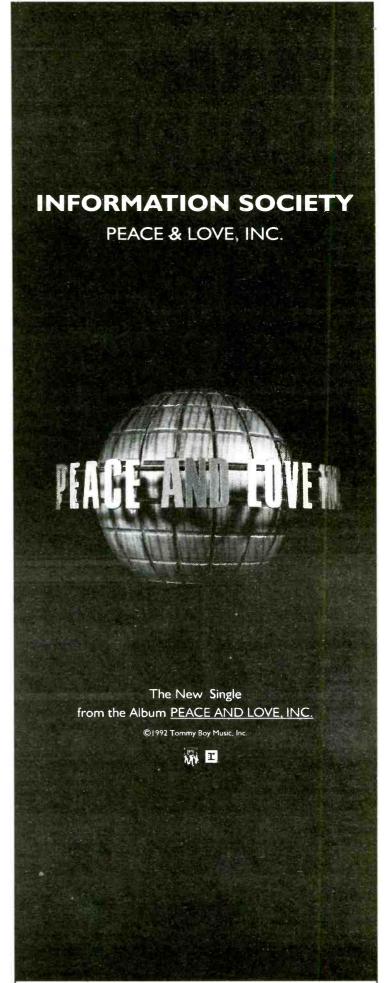
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Early Action:

WHYT add K106 add
KHTK add KZFM add
KS104 add XL1067 add 29
KKFR on CK105 36-23
KWOD add KKXX add
KHFI 32-29 KWNZ add

NENEH CHERRY

"Money Love"



M Add



WEGX Add

92Q 24-21 WMXP 29 KTFM PWRPIG WJMO 27 WHHH KBEQ KHTK 26 WKBQ PWR106 Q99.5 Q106 29 KMEL 34

MAXI PRIEST

"Groovin' In The Midnight"

WXKS
WZOU add
HOT97 add 24
WIOQ deb 27
WMXP
PWR99
PWRPIG add
WJMO
WWHT deb 25

WHHH 26
KBEQ add
KDWB add
KHTK deb 30
KS104
KOY-FM deb 19
KMEL add
KSOL add
HOT977 add

A Most Added CHR





STREET TALK®

Continued from Page 27

& WKBQ — currently owned by Chase, but set to transfer to Evergreen around the end of the month — would soon become the property of EZ, owners of crosstown Hot AC KYKY. However, a reliable source at EZ indicated that a deal to purchase KASP & WKBQ was imminent.

ST hears that WRNO/New Orleans's new owner, Tom Galloway, is talking with Dittman Broadcasting about buying WAPI-AM & FM/Birmingham.



Changes In Attitudes

Sounds as if Dance CHR KOY-FM/Phoenix is paddling toward mainstream waters. PD Jamie Hyatt dropped 10 dance/crossover titles this week, severely dayparted a bunch of

Rumbles, Pt. II

- Consultant Craig Scott signs on with Mairite Country KZLA/L.A.
- WFQX/Winchester, VA ups MD/morning driver Kevin Avery (Edmonston) to PD
- Citing "tremendous audience response,"
 KOME/San Jose rehires Bob Lilley as morning cohost Lilley exited about 30 days back.
- After three years, 102 Jamz/Orlando afternooner Rich Stevens exits over the financial terms of a new contract.
- Longtime B94/Pittsburgh MD Lori Campbell moves up to Promotion Dir., replacing Ginny Schoggins. APD/middayer Jeff Tyson adds MD duties.
- WGST/Atlanta taps Sean Hannitty for midmornings. He replaces Neil Boortz, who left for crosstown Talk rival WSB. Hannitty comes from WVNN/Huntsville, AL.
- WNVZ/Norfolk ups Research Dir. Jonathan Shapiro to MD, replacing Tommy Frank (aka Jo Jo Walker), who resigned after four months.
- Freddy Mertz joins N/T KLIF/Daltas for middays. He replaces Bob Ray Sanders, who segues to evenings.
- KHEY (AM)/El Paso splits from a simulcast with its FM sister to carry SMN's Real Country.
- In the wake of KHTN (Hot 105)/Merced-Modesto PD Eddie Monson's exit, the station elevates
 MD Pete Jones to PD and shifts night jammer Allen
 Chase to MD/afternoons.
- WHOB/Manchester, NH PD/afternooner Dan Nelson becomes night kicker at Country WCTK/ Providence
- KZHT/SLC PD/afternooner Robert Maher becomes Creative Services Dir. at KS104/Denver.
- KAYD/Beaumont, TX morning personality Gary Lee Love segues to wakeups at crosstown KYKR.
- WXCL/Peoria evening talent Buck Stevens adds MD duties.
 - Greg Sax takes the MD post at WACO/Waco.
- Network 40 AC Editor Yvonne Olson-Sandbloom escapes the tip, citing philosphical differences.
- WLAN/Lancaster, PA APD/MD Hank Bastian exits over budgetary problems.
- WPXR/Davenport, IA brings in WKDD/Akron middayer/prizewinning speller Johnathan Dylen as MD/morning man.



Artist Development

n a picture-perfect display of camera-raderie, the headshots 'n' flash attachments at **Biv 10/Motown** snapped off Promo Item O' The Week honors, focusing selected programmers' attention on the new 'East Coast Family Volume One' compilation by including copies of the various artists' CD inside actual 8 1/2 x 11-inch, black leather photo albums that had been custom-printed with the record's title and labels' logos in gold.

Between the covers, you'll find 20 pages of publicity photos, biographic facts, and — of course — baby pictures of the 14 recording artists (Boyz II Men, Another Bad Creation, et al.) that make up Michael Bivens's extended artistic family. Closeup and personal.

other dance-leaning currents, and added some decidedly non-dance currents.

Meanwhile, **WJET-FM/Erie** canned nearly 20 rock-leaning titles in its move toward a more adult CHR direction under consultant **Pete Salant.**

No Change In Platitudes

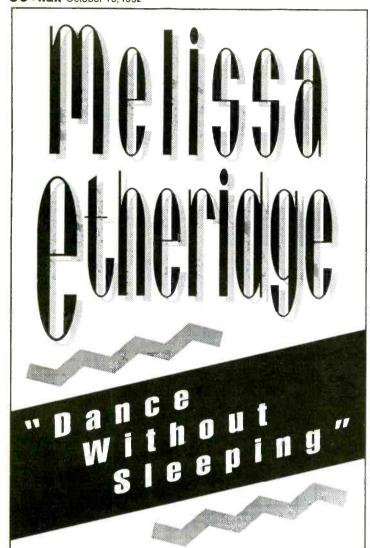
Get your scorecards ready as yet another lineup change takes place at UC XHRM/San Diego. PD Jay Michaels resigns, owing to those hallowed "philosophical differences" with consultant Harry Lyles. Joyce Thompson becomes acting PD.

In an aggressive attempt to head off a potential Classic Rock attack, AOR **WQMF/ Louisville** has dropped virtually all current

Continued on Page 30







AOR Tracks: 37 - 35 AC Chart: Debut 30 Now on 38 CHR Reporters!

WENZ 34-31 WHTO deb 26 WBNQ add 195 39-34 KISR deb 39 WKFR add KZZU 35-22 KTRS deb 40 WZOQ add KWOD deb 30 KTMT deb 33 KGGG add 999KHI deb 37 WMMZ add WDBR add Y102 deb 35 ...And Many KISX add K92 deb 36 KKRD add More! K107 deb 33 KYRK add

From the certified Gold album. "Never Enough"



Management: W.F. Leopold



STREET TALK

Continued from Page 28

product in favor of "Classic Rocktober." Several move-ins apparently are set to debut in the market, which 'QMF has had to itself since WLRS abandoned hard rock in January 1991. Most notable new player: Ragan Henry's WSLM/Salem, IN, which should be on the air shortly.

Louisville has never had a Classic Rocker, and 'QMF hopes to keep it that way. No word on what the station will do after Rocktober 31. "Newvember," perhaps? (Don't bet on it.)

Country Music Television (CMT) will launch a new European cable network next Monday (10/19). Programming for CMT Europe — a joint venture between Gaylord Entertainment and Group W Satellite Communications — will be a mix of contemporary American and European artists.

KQKQ/Omaha welcomes KGGG/Rapid City PD Dan Kieley to the PD chair. Kieley begins his new duties in a couple of weeks.

Country Stars Come Out For Hurricane Relief

The WSM-AM & FM/Nashville benefit concert for hurricane victims in Florida. Louisiana, and Hawaii has been expanded to three and a half hours. The October 19 concert, to be broadcast live from Nashville's Grand Ol' Opry house, is available for a radio simulast, beginning at 7pm CDT, on a nonexclusive basis. For information, call Jeff Lyman at (615) 889-6595.

Among those scheduled to appear are John Anderson, Mark Chesnutt, Diamond Rio, Darryl & Don Ellis, Lee Greenwood, Alan Jackson, the Mavericks, Tracy Lawrence, Pirates Of The Mississippi, Mike Reid, Doug Stone, Marty Stuart, Curtis Wright, Wynonna, and Trisha Yearwood.

Tower AC Trifecta

Capitol promo executives are bustin' their buttons over this week's AC "Breaker Trifecta." Charles & Eddie, the Heights, and Richard Marx accounted for the trombo — the first such AC accomplishment in more than five and a half years. Back on April 3, 1987, WB's Atlantic Starr, Fleetwood Mac and Madonna pulled it off.

ST extends best wishes to 28-year Philly radio veteran Ken Garland, who is leaving Big

Records

- WB VP/PR Bob Merlis earns Sr. VP stripes.
- · Former PLG VP/Promo Mel DeLatte joins forces with Ray Anderson Entertainment.
- ERG Atlanta promo rep David Coleman resigns to recover from recent surgery
- Imago West Coast Dir./A&R Hugo Burnham says sayonara.
- WB L.A. secondaries promo rep Michael Wolper resigns to move to Greece.
- WSLR/Akron PD Rick Cardarelli joins Curb for regional promo.
- Morgan Creek Baltimore/DC promo rep Mike Monahan joins Angel Records as a sales rep.
- · Rhino Dir./Nat'l Alternative Promo Tom Ken-



- Larry Wexler elevated to WKSZ/Philly President/GM. Pat Duffy appointed KRTH/L.A. VP/GM.
 Bill Pugh becomes WRXL/Richmond PD.



- . Bob Schutt named WRIF/Detroit VP/GM.
- WHK & WMMS/Cleveland GM Lonnie Gronek gets
- Dr. Don Rose checks in for mornings at KIOI/SF.



- Jim DeCaro becomes WEAZ/Philly Exec. VP/GM.
- KOST/L.A. drops B/EZ for AC; WUSL/Philly flips from Country to UC.



- Bruce Tenenbaum named Nat'l College Promo Mgr. for Atlantic Records.
- . John Leader joins R&R as Top 40 Editor

Band WPEN owing to an ongoing battle with

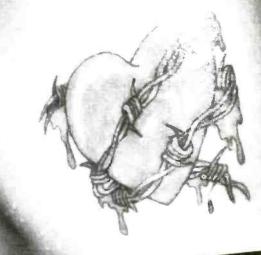
And Jerry Mathers As The Sidekick

Following in the illustrious footsteps of Danny "Partridge" Bonaduce, Jerry "The Beaver" Mathers is pursuing a fulltime gig as a morning show sidekick, having filled in for several morning stars in the past. Interested stations can contact Mathers's manager at (805) 255-7689. ST's nomination for a likely outlet: KBVE ("The Beaver")/Corvallis, OR.



BLESSED BE THE TIES THAT BIND - When Our Lady of Perpetual Outrage (Madonna) invites you to a party celebrating the arrival of her new "Sex" book, you might expect she'd take a disciplined approach, as evidenced by the innermost section of the invite (pictured above), the cover of which was bound by a black silk ribbon. Regretfully, ST had to decline the invitation, as we're pretty tied up ourselves.

"LOVE"



ALREADY ON:

WXKS PWR96 WJM0 WHHH KHTK PWR106 KKFR FM102 KSOL HOT977 KKXX B95 KISR KMGZ PRODUCED, ARRANGED, MIXED & REMIXED BY ROBERT CLIVILLES & DAVID COLE FOR COLE/CLIVILLES MUSIC ENTERPRISES EXECUTIVE PRODUCER: CHUCK REED







THE ATLANTIC GROUP
Division of Atlantic Recording Corporation

12 + SUMMER '92 ARBITRON RESULTS

San Francisco

	Sp '92	Su 92
KGO (N/T)	7.7	7.2
KMEL (CHR)	5.6	5.4
KCBS (News)	4.4	4.9
KFRC (Nost)	3.5	4.8
KIOI (AC)	3.5	4.2
KNBR (Talk)	4.5	3.9
KKSF (NAC)	2.7	3.5
KSAN (Ctry)	4.0	3.4
KSOL (CHR)	2.9	3.3
KOIT-A/F (AC)	3.8	3.0
KITS (NR)	3.2	2.9
KBLX-A/F (NAC)	3.0	2.7
KRQR (AOR)	2.5	2.3
KBAY (AC)	2.1	2.2
KSFO (Gold)	2.2	2.2
KFRC-FM (Gold)	1.7	2.0
KOFY (Span)	1.9	2.0
KDFC-A/F (Clas)	2.1	1.9
KFOG (AOR)	1.8	1.9
KABL-A/F (AC)	2.8	1.8
KSJO (AOR)	1.7	1.8
KBRG (Span)	1.4	1.5
KHQT (CHR)	1.5	1.5
KOME (AOR)	1.1	1.5
KKHFA/F (Clas)	2.2	1.4
KEZR (AC)	1.1	1.3
KYA (Gold)	1.3	1.3
KJAZ (Jazz)	1.1	1.1
KDIA (UC)	1.1	1.0
KNEW (Ctry)	1.1	1.0

Boston

	Sp '92	Su '92
WXKS-FM (CHR)	6.9	7.5
WRKO (N/T)	5.5	6.7
WBZ (N/T)	6.3	6.6
WODS (Gold)	5.1	5.5
WBCN (AOR)	5.3	5.4
WZOU (CHR)	4.8	4.9
WMEX/WMJX (AC)	5.4	4.7
WSSH-FM (AC)	5.0	4.0
WBMX (AC)	3.5	3.6
WHDH (Talk)	4.4	3.2
WZLX (CR)	4.6	3.2
WVBF (AC)	2.7	2.8
WAAF (AOR)	1.6	2.5
WBOS (AC)	2.1	2.5
WXKS (BBnd)	1.6	2.5
WILD (UC)	1.7	2.4
WCRB (Clas)	2.5	2.1
WPLM-A/F (BBnd)	2.1	2.1
WCDJ (NAC)	2.0	2.0
WEEI (Sports)	1.8	1.9
WFNX (NR)	2.5	1.4
WCGY (AOR)	2.0	1.3
WCTK (Ctry)	.3	1.0
WOKQ (Ctry)	1.3	1.0

Format Legend

burn Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Philadelphia

	Sp '92	Su '92
KYW (News)	6.6	7.2
WYSP (CR)	6.5	6.9
WUSL (UC)	6.9	6.0
WMMR (AOR)	5.5	5.8
WIOQ (CHR)	4.3	5.3
WXTU (Ctry)	4.9	5.0
WOGL-FM (Gold)	5.1	4.7
WWDB (Talk)	3.9	4.7
WYXR (AC)	5.1	4.7
WEGX (CHR)	4.6	4.5
WPEN (Nost)	6.4	4.4
WEAZ-FM (AC)	5.3	4.1
WMGK (AC)	4.3	4.0
WIP (Sports)	2.8	3.2
WDAS-FM (UC)	3.5	3.1
WFLN (Clas)	2.4	3.0
WKSZ (AC)	2.1	2.0
WHAT (Talk)	.9	1.2
WDAS (UC)	.9	1.0

Houston-Galveston

	Sp 92	Su '92
KILT-FM (Ctry)	8.1	8.5
KIKK-FM (Ctry)	7.5	7.7
KLOL (AOR)	6.8	6.3
KBXX (CHR)	4.6	5.1
KMJQ (UC)	4.7	4.6
KODA (AC)	5.0	4.6
KQUE (Nost)	4.1	4.5
KHMX (AC)	4.6	4.2
KTRH (News)	4.1	4.2
KRBE-FM (CHR)	5.1	4.1
KZFX (CR)	3.2	3.8
KHYS (UC)	3.6	3.6
KLDE (Gold)	4.0	3.3
KLTR (AC)	2.7	2.9
KPRC (N/T)	3.6	2.7
KQQK (Span)	1.9	2.7
KKBQ-FM (Ctry)	2.3	1.8
KLAT (Span)	1.4	1.8
KSEV (N/T)	2.0	1.7
KEYH (Span)	1.1	1.3
KLVL (Span)	.9	1.2
KLTN (Span)	_	1.1
KXYZ (Span)	1.7	1.1

St. Louis

	Sp '92	Su '92
KMOX (Talk)	19.0	17.5
KSHE (AOR)	8.4	8.6
WIL (Ctry)	9.0	7.9
KMJM (UC)	7.3	7.6
KSD (CR)	5.4	4.9
WKBQ (CHR)	3.6	4.8
KYKY (AC)	5.6	4.7
KEZK-FM (AC)	4.2	4.6
KLOU (Gold)	3.4	4.0
WKKX (Ctry)	2.8	3.3
KRJY (AC)	1.1	2.4
KATZ (UC)	1.2	2.2
KFUO-FM (Clas)	2.8	2.0
WEW (BBnd)	1.0	2.0
KXOK (UC)	1.7	1.9
KFXB (AC)*	1.1	1.7
WFXB (AC)*	1.6	1.7
KHTK (CHR)	1.8	1.6
WRTH (Nost)	2.1	1.5
WIBV (Talk)	1.1	1.4
KUSA (Ctry)	1.3	1.2
KATZ-FM (UC)	2.0	1.1

*KFXB & WFXB simulcast a majority of their programming.

Detroit

	Sp '92	Su '9.
WJR (Talk)	8.8	7.2
WWWW-FM (Ctry)	6.3	7.
WJLB (UC)	6.8	6.2
WWJ (News)	4.6	5.0
WHYT (CHR)	5.1	4.9
WKQI (AC)	4.3	4.7
WCSX (CR)	3.2	4.3
WLTI (AC)	4.0	4.3
WOMC (Gold)	3.9	4.2
WMXD (UC)	4.1	4.1
WJOI (AC)	4.3	4.0
WLLZ (AOR)	3.7	4.0
WXYT (Talk)	4.0	4.0
WNIC (AC)	3.7	3.7
WJZZ (Jazz)	3.6	3.6
CKLW (BBnd)	2.9	2.7
WRIF (AOR)	2.9	2.6
WDZR (AOR)	2.0	2.1
WDFX (CHR)*	2.1	2.0
WQRS (Clas)	2.1	1.6
CIMX (NR)	1.7	1.3
WGPR (UC)	.9	1.1
WCHB (N/T)	.7	1.0
WMUZ (CC)	.7	1.0

Nassau-Suffolk

	SD 92	30 92
WXRK (CR)	5.0	5.2
WALK-A/F (AC)	5.5	4.8
WCBS-FM (Gold)	5.0	4.7
WBAB (AOR)	4.5	4.3
WBLI (AC)	5.2	4.0
WHTZ (CHR)	4.0	3.9
WABC (Talk)	2.8	3.7
WCBS (News)	4.1	3.7
WYNY (Ctry)	3.8	3.7
WNEW-FM (AOR)	2.2	3.6
WOR (Talk)	3.0	3.4
WPLJ (CHR)	2.9	3.4
WFAN (Sports)	3.1	3.3
WPAT-A/F (B/EZ)	3.1	3.3
WHLI (BBnd)	2.0	3.1
WLTW (AC)	2.8	2.8
WQHT (CHR)	2.0	2.6
WRKS (UC)	2.1	2.6
WMXV (AC)	2.7	2.4
WINS (News)	2.2	2.3
WKJY (AC)	2.5	2.3
WMJC (AC)	2.1	2.1
WQCD (NAC)	2.2	2.1
WGSM (BBnd)	2.1	2.0
WBLS (UC)	1.7	1.5
WDRE (NR)	2.1	1.5
WEZN (AC)	.5	1.2
WQXR-A/F (Clas)	1.3	1.0

Pittsburgh

	Sp '92	Su '92
KDKA (N/T)	13.1	13.8
WDVE (AOR)	10.4	10.3
WWSW-A/F (Gold)	9.4	9.5
WDSY-A/F (Ctry)	7.1	6.6
WBZZ (CHR)	5.9	5.4
WTAE (Talk)	4.6	5.4
WJAS (BBnd)	4.0	5.1
WAMO (UC)	5.0	4.8
WSHH (AC)	5.8	4.7
WLTJ (AC)	4.5	4.1
WMXP (CHR)	3.3	3.8
WVTY (AC)	3.7	3.8
WRRK (AOR)	3.6	2.8
KQV (News)	∘2.0	2.3
WMBS (AC)	1.2	1.3
WWKS (CR)	.9	1.2

www.americanradiohistory.com

Dallas-Ft. Worth

	Sp '92	Su '92
KSCS (Ctry)	9.5	9.5
KJMZ (UC)	5.6	5.8
KPLX (Ctry)	5.8	5.6
WBAP (Ctry)	5.3	5.4
KYNG (Ctry)	4.1	5.1
KVIL-FM (AC)	6.2	4.8
KDMX (AC)	3.4	4.0
KKDA-FM (UC)	4.5	4.0
KTXQ (AOR)	4.3	3.8
KLRX (AC)	3.8	3.6
KOAI (NAC)	3.1	3.5
KRLD (News)	3.4	3.2
KLUV (Gold)	2.9	2.9
KZPS (CR)	2.7	2.9
KLIF (News)	2.5	2.8
KEGL (CHR)	3.1	2.7
KDGE (NR)	1.5	2.4
WRR (Clas)	2.0	2.3
KLTY (AC)	2.5	2.2
KESS (Span)	2.4	1.9
KKDA (UC)	2.5	1.9
KAAM (Nost)	1.6	1.8
KJZY (AOR)	1.4	1.5
KODZ (Gold)	1.2	1.5
KHVN (Rei)	1.9	1.4
KCDU (AC)	2.0	1.1
KGBS (N/T)*	1.0	1.0

*Began rating period as KUII

Anaheim-

Santa Ana

	So 92	Su '92
KLOS (AOR)	5.2	5.7
KRTH (Gold)	4.8	4.9
KROQ (NR)	4.5	4.7
KLSX (CR)	3.7	4.6
KOST (AC)	5.4	4.6
KFI (Talk)	4.6	4.3
KIIS-A/F (CHR)	4.4	4.1
KBIG (AC)	5.7	3.8
KABC (Talk)	3.9	3.7
KTWV (NAC)	2.3	3.6
KNX (News)	2.6	3.2
KQLZ (AOR)	3.0	2.9
KPWR (CHR)	2.7	2.6
KLVE (Span)	2.2	2.5
KEZY (CHR)	1.8	2.4
KYSR (AC)*	3.5	2.4
KFWB (News)	2.5	2.3
KKGO (Clas)	1.8	2.3
KTNQ (Span)	2.5	2.3
KCBS-FM (Gold)	2.6	2.0
KZLA (Ctry)	1.8	2.0
KIKF (Ctry)	2.3	1.8
KKBT (UC)	1.2	1.7
KNAC (AOR)	1.0	1.7
KMPC (Sports)	2.3	1.6
KLIT (AC)	.8	1.4
KSRF/KOCM (NR)**	1.4	1.1
KWIZ (Span)	.8	1.0

*Began rating period as KXEZ

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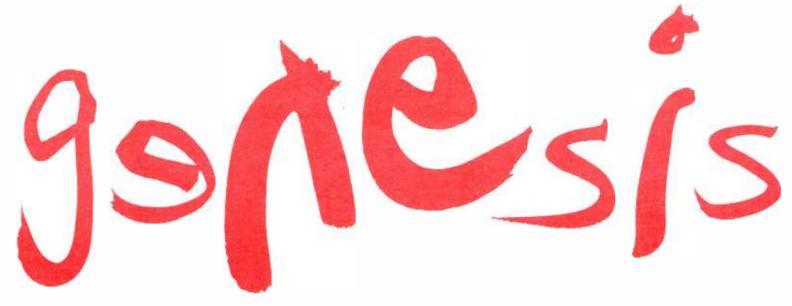
	Sp 92	Su '92
WPGC-FM (CHR)	8.6	8.9
WKYS (UC)	5.7	5.9
WMZQ-A/F (Ctry)	7.6	5.2
WMMJ (UC)	3.0	4.8
WRQX (AC)	4.4	4.6
WGAY (AC)	5.4	4.3
WMAL (N/T)	4.3	4.3
WWDC-FM (AOR)	3.6	4.1
WASH (AC)	4.1	3.8
WGMS (Clas)	2.9	3.8
WHUR (UC)	3.8	3.8
WHFS (NR)	3.0	3.1
WJFK-FM (Misc)	3.3	3.1
WTOP (News)	3.6	3.0
WCXR (CR)	2.5	2.9
WXTR (Gold)	2.6	2.8
WLTT (AC)	2.6	2.6
WOL (UC)	2.0	2.0
WJZE (NAC)	2.8	1.8
WWRC (Talk)	1.3	1.4
WIYY (AOR)	1.1	1.2
WWDC (BBnd)	1.6	1.1
WFRE (B/EZ)	.4	1.0

Baltimore

	Sp 92	Su '92
WBAL (N/T)	9.5	10.2
WPOC (Ctry)	8.7	8.0
WLIF (AC)	7.3	7.2
WXYV (UC)	6.3	6.4
WQSR (Gold)	5.3	5.9
WIYY (AOR)	5.2	5.7
WWMX (AC)	5.6	5.3
WERQ-FM (CHR)	4.7	4.2
WHFS (NR)	3.7	3.8
WBSB (AC)	3.2	3.7
WWIN-FM (UC)	3.1	3.0
WCBM (N/T)	2.8	2.5
WGRX (CR)	1.7	2.2
WWDC-FM (AOR)	1.7	2.2
WITH (BBnd)	2.4	1.8
WPGC-FM (CHR)	1.7	1.8
WHUR (UC)	.9	1.5
WCAO (Rel)	1.6	1.4
WRBS (Rel)	1.3	1.4
WJFK (Misc)	.7	1.1
WTOP (News)	1.5	1.1

Tampa-St. Petersburg-Clearwater

	Sp '92	Su '92
WQYK-FM (Ctry)	11.9	12.3
WWRM (AC)	7.7	7.5
WFLA (N/T)	71	7.0
WFLZ (CHR)	4.9	6.5
WMTX-A/F (AC)	5.9	6.3
WDAE & WUSA (A	C) 6.5	6.0
WXTB (AOR)	6.9	6.0
WGUL-A/F (BBnd)	4.5	5.1
WYNF (AOR)	3.9	4.5
WDUV (B/EZ)	5.4	4.3
WRBQ-FM (CHR)	4.3	4.3
WHPT (AC)	5.0	4.1
WYUU (Gold)	3.6	3.7
WRBQ (UC)	1.7	2.5
WLVU-FM (Nost)	1.6	1.3
WQYK (Ctry)	.4	1.0



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IEWS

Shamrock

Continued from Page 1

through 1990. He left the company to purchase KUFX/San Jose. Loughman will continue to own KUFX.

Shamrock Broadcasting owns the following radio properties: WFOX/Atlanta, KXKL-AM & FM/ Denver, WCXI & WWWW/Detroit, KZFX/Houston, KUDL & WHB/ Kansas City, KMLE/Phoenix, WWSW-AM & FM/Pittsburgh, KXRX/Seattle, and KABL-AM & FM/San Francisco.

Longwell

Continued from Page 3

In announcing the reorganization, Carlyle Group Managing Director William Conway Jr. pledged that Carlyle, a Washington, DCbased merchant bank, would commit "whatever resources are necessary" to keep the stations competitive. He also said Four Seasons would be looking for additional acquisitions

Longwell said he will continue as WXTR GM while heading the threestation regional group. Four Seasons' other stations are WMXB/ Richmond and WAFX/Norfolk.

Before joining WXTR in 1990, Longwell was Group VP for New-City Communications, managing WDBO & WWKA/Orlando and also overseeing WYAY & WYAI/Atlanta. He had previously been GM at WJR-FM (now WHYT)/Detroit.

Dunkin

Continued from Page 3

"There was a massive response to filling this position, and choosing the right person was a difficult process," KYSR VP/GM Bob Griffith told R&R. "The station's still in a launch mode, and we've just about put up our landing gear.

'Greg appears to have the skills, vision, and experience that we need. He has an impressive track record and has a strong understanding of what needs to be done.

Dunkin told R&R. "Leaving Baltimore and [WWMX parent] Capitol Broadcasting was the toughest decision I've had to make. Viacom is - by far - America's best broadcast group and I'm honored that they've asked me to join their company."

Prior to joining WWMX nearly three years ago, Dunkin was APD/ MD at WNSR/New York (now WMXV) and KLSI/Kansas City (now KMXV).

Fisher

Continued from Page 3

Fisher told R&R, "We're on a steady uptick and have lots of funding from the parent company to really make it a battle here. WMTG and WNIC are cemented into great niches in one of America's great radio markets."

Fisher had been with WHTZ (Z100) for nine years, the last four as VP/GM. He previously was GSM for New York stations WABC and WCBS.

Broadcast Bills

Continued from Page 1

intangibles, and an IRS policy that no such writeoffs are allowed.

Congress Praised

Electronics manufacturers and the record industry joined in praising Congress for passing the Audio Home Recording Act (S. 1623), which would collect a small royalty on sales of consumer-model digital audio tape recorders and blank digital tapes and discs. Although the measure had no major opposition, final passage came barely in time for the holiday season introduction of Philips Digital Compact Cassette and Sony Mini-Disc products.

Chief Senate sponsor Dennis DeConcini (D-AZ) called the bill 'fair, comprehensive, and forwardlooking." He said it will ensure that consumers have the right to copy digital audio for their own noncommercial use, while compensating artists, composers, and record companies for lost sales.

On the radio technology front, Congress approved a measure that requires the FCC to impose an AM stereo standard within one year.

If President Bush signs the bill, the agency will, in effect, be forced to choose between the C-QUAM technology offered by Motorola and a system devised by New York inventor Leonard Kahn.

The bill, championed by Sen. Larry Pressler (R-SD), does not require AM operators to broadcast

Since 1981 the FCC has repeatedly refused to set an AM stereo standard. Initially the agency argued that the marketplace should decide such questions. In recent years, however, the Commisreluctance has stemmed from concern that designating one system over the other would prompt a lengthy court fight with the loser.

FCC Chairman Al Sikes has said that C-QUAM is so dominant that it represents a de facto standard.

Kahn told R&R that passage of the bill was "bad news for the industry." He echoed Sikes's opinion that imposition of a standard would prompt a lengthy court fight.

Rivers

Continued from Page 1

Pyramid CEO Rich Balsbaugh commented, "We have seen Steve Rivers do incredible things in the way of programming for Kiss 108 in Boston. There's no question in my mind that he has the talent and sophistication to bring that same level of success to all of our sta-

Rivers told R&R, "I'm extreme ly excited about working with all of Pyramid's GMs and PDs. Plus. with the projects that the Boston Radio Group is planning, our company is poised for incredible achievements."

Rivers joined WXKS last year. His prior PD experience includes stops at WZOU/Boston, KHS-AM & FM/Los Angeles, KMEL/San Francisco, WRBQ-AM & FM/Tampa, KOPA-AM & FM/Phoenix, and WAPE/Jacksonville.

ABC/Disney

Continued from Page 3

talks, saying the company "does not comment on speculation."

Kantor declined to provide a timetable for launching the service. However, he said, any ABC-Disney joint venture would likely debut sometime next year.

"We're interested in [doing kids programming] with or without Disney," added Kantor. "But obviously Disney knows children and there is no better name with children than Disney.

\$20 Million Venture?

Kantor denied a New York Post report that the two sides expect to invest \$20 million in the kiddle project. "It's a complete fabrication," he said.

If and when the ABC/Disney web becomes a reality, it will face competition from the Minneapolisbased Children's Satellite Network's "Radio Aahs" format. CSN says it's picked up six affiliates since its October 1 debut, including KMEO/Phoenix and KKDS/Salt Lake City. The company refused to identify stations it says have signed on in Washington, Baltimore, Denver, and St. Louis.

Radio Aahs has aired on WWTC/ Minneapolis since May 1990. Christopher Dahl, who owns both CSN and WWTC, says the Minneapolis station has "done very well" with the children's format.

NARAS

Continued from Page 3

ple. And unlike many of the other artist guild insurance plans, you don't have to make a minimum amount of money to qualify.

Greene said the plan is now available to residents of Arizona, California, Florida, Illinois, Indiana, Louisiana, New Mexico, Nevada, North Carolina, South Carolina, Texas, Georgia, Michigan, Tennessee, and Wisconsin. It will become available nationwide by next January.

NARAS's MusicCares charitable foundation is implementing the program but is not acting as insurer or administrator. In the 15 states where the plan is currently available, coverage is provided via Maxicare and Sierra Health Ser-

Options available include an Indemnity/PPO plan, which includes a preferred-provider option; an HMP/Pre-Paid plan, in which services are provided by Maxicare panel physicians and hospitals; and a dental and vision plan. Coverage is available to individuals or groups. Among other key provisions: treatment for HIV infection and substance abuse.

MusicCares Director Paula Jeffries said monthly coverage for a 19-29 single person in California using the HMO option will cost \$107.67. She said other prices will 'probably be about 20-25% below typical rates from other plans."

An enrollment kit can be obtained from PacFed Benefit Administrators, 801 North Brand Blvd., Suite 1160, Glendale, CA 91203; (818) 243-0222.

The Latest **Fashion**



Red Hot Chili Peppers' Anthony Kiedis stopped by the Shrine Audi torium for the recent "Jean-Paul Gaultier In L.A." fashion show. The event benefited the American Foun dation for AIDS Research (AmFAR).

KODZ

Continued from Page 15

ble with both age cells, we're offering the advertiser the complete Country segment."

The KYNG management team of VP/GM Scott Savage, Torcasso, PD Dan Pearman, and Creative Director John Frost will oversee the operation of Sunny 95. Torcasso said a complete airstaff will be hired. The station is currently using board ons.

KODZ President/GM Jerry Bobo will remain in that post. Exiting the station are 25 staffers, including PD Phil Hall, GSM Cameron Smith, and afternoon driver and longtime Dallas personality J.J. McKay.

KODZ changed to Gold last November from CHR KHYI.

AccuRatings

Continued from Page 16

The in-tab sample size for the eight-week San Diego survey (taken during the months of August and September) was 5018. Chicago's six week in-tab (August 17-Sept. 27) was 7507.

AccuRatings will be explored in further detail in the CHR section of R&R's October 30 issue.

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Estefan Offers Four New 'Greatest Hits'

mong the 13 songs found on Gloria Estefan's forth-coming "Greatest Hits" album are four new tracks: "Go Away," "I See Your Smile," "Christmas Through Your Eyes," and the current single ("Always Tomorrow"). The Epic set is due in stores November 3.

Dylan Unplugged!

Next month, Bob Dylan will celebrate the 30th anniversary of his signing with Columbia by releasing "Good As I Been To You," a solo acoustic collection of vintage blues and folk songs.

Playing acoustic guitar and harmonica, Dylan recorded 13 tunes without any overdubs. The selections stretch from "Blackjack Davy" and "Froggie Went A Courtin" to "You're Gonna Quit Me" and "Sittin' On Top Of The World." The set hits the streets November 3

Orbison Returns!

Barbara Orbison — Roy Orbison's widow — assembled a star-studded cast to complete "King Of Hearts," an album based on the vocal tracks her late husband had recorded as demos and for the "Mystery Girl" sessions. Producers Don Was, Robbie Robertson, Chips Moman, Jeff Lynne, and T-Bone Burnett all worked on the disc, with David Hidalgo (Los Lobos), Booker T., Benmont Tench, Clarence Clemons, and Jim Keltner among those lending their various musical talents.

K.D. Lang duets with Orbison on "Crying" and contributes backing vocals on "You're The One." "Heartbreak Radio" goes to radio this week. The Virgin LP arrives October 26.

Day 'Guaranteed'!

Morris Day's next record is "Guaranteed," according to the title. The songs were mostly written and produced by either Bernard Belle or Michael Stokes, although Day wrote four cuts himself, including "Circle Of Love" and "Everlasting." Big Daddy Kane turns in a guest rap on "Angel, Don't." "Gimme Whatcha Got" is the current single. The Reprise LP hits the streets November 10.

Hooker Goes 'Boom Boom'

Although Albert Collins, Robert Cray, John Hammond, and Jimmie Vaughan join John Lee Hooker on his forthcoming "Boom Boom" LP, Point Blank/Charisma/Virgin is pitching the set — Hooker's second for the label — as more of a solo set.

Among the 10 all-original compositions are "I'm Bad Like Jesse James," "I Ain't Gonna Suffer," and "Same Old Blues Again." The title track goes to radio November 16. The LP follows the next day.

Elton AIDS Charities

Beginning with his current track, "The Last Song," which is dedicated to the late Ryan White, MCA act Elton John is donating all his artist royalties from future U.S. singles to AIDS research and AIDS charities in the States. He's already doing the same in the UK.

Hewett's 'Allegiance'

Howard Hewett's next LP is called "Allegiance." Among the knobtwirlers are Narada Michael Walden, Tommy LiPuma, and Barry Mann, who produced a song ("From This Day On") that he cowrote with Cynthia Weil. Prince composed the title track, and Nia Peeples (Hewett's wife) lent a songwriting assist to several tunes, including "To Thee I Pray," which her husband produced and cowrote.

Lisa Fischer, Siedah Garrett, and James Ingram contribute harmonies, and Shinehead raps on "Say You Will." Look for a cover of Bob Dylan's "Just Like A Woman," too. "Save Your Sex For Me" goes to radio at the end of the month. The Elektra LP arrives November 16.

Ya Kid K Solo

The solo debut of Ya Kid K, known for her work with Technotronic, is entitled "One World Nation." Producers include Jo Bogaert, Biz Markie, Dan Hartman, Gail Sky King, and the singer's husband/manager, Jonathan Kamosi. Cuts include "Risky Business," "Come Back Home," "That Man," and the single, "Let This House Beat Drop." The latter cut, which sports backing vocals by Lonnie Gordon, goes to radio next week. The SBK/ERG disc hits stores November 3.

Hunger Strike

More than 70 celebs — including Atlantic Starr, George Benson, Hammer, Thelma Houston, Lisa Lisa, Little Richard, Bette Midler, and Aaron Neville — lent their voices to "Raise The World." The song can be found on the "Album Of Life," which will benefit the hunger relief agency LIFE.

The 13-track LP offers 10 new tunes recorded by those same artists individually as well as others. Eastern Way Records will have the disc in stores this week. Atlantic Starr's "Search Your Heart" comes to radio the first week in November.

Marshall Tucker Returns

The Marshall Tucker Band's "Still Smokin" was produced by founding members Doug Gray (vocals) and Jerry Eubanks (flute/sax). The Greenwich, CT-based indie Cabin Fever Entertainment LP arrives in stores next week via Minneapolis-based Navarre. New tunes include "Two Hearts Fallen," "Southern Spirit," and "Frontline," the last of which heads for radio this week.

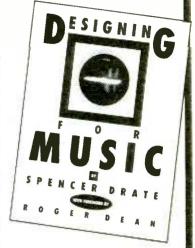
BOOK BEAT

Graphic Look At Music Packages

eaturing more than 300 eyepopping, full-color photos, "Designing For Music" (PBC International's Library Of Applied Design/\$60) focuses on the music-related work of more than 40 graphic designers from the U.S. and Europe

Authored by noted designer Spencer Drate (with a foreword by the man who created all those Yes album covers, Roger Dean), the 240-page book showcases hundreds of cutting-edge and historically significant CD packages and discs, album covers, record labels, cassette boxes, posters, and inserts, including many promotion-only items that are doubtless familiar to R&R readers by virtue of their having been awarded the coveted "Promo Item O' The Week"

Along with brief profiles/photos of the designers/art directors, the 9 x 12-inch hardcover provides complete design credits for each piece.



(Incidentally, all label credits are affixed by the item's country of origin, which in many cases differs from the U.S. issue of the same recording/design.) For further information on this superb holiday gift item/coffee table tome, contact **Susan Forberger** at (516) 676-2727

MUSIC DATEBOOK

MONDAY, OCTOBER 26

1965/ The **Beatles** are awarded the prestigious MBE (Member Of The British Empire) medal.

1978/ The **Police** make their U.S. debut at Boston's Rat Club

Born: Bootsy Collins 1951



Ben E. King — not bad for a day's work

TUESDAY, OCTOBER 27

1960/ Ben E. King records "Spanish Harlem" and "Stand By Me."

1975/ Bruce Springsteen is the subject of simultaneous cover stories in Newsweek and Time.

Bom: K.K. Downing (Judas Priest) 1951, Simon LeBon (Duran Duran) 1958

WEDNESDAY, OCTOBER 28

1961/ A customer walks into a Liverpool record store and asks **Brian Epstein** for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes the manager of the **Reatles**.

1977/ The **Sex Pistols**: "Never Mind The Bollocks..." LP is released in America. Ten years later, it ones platinum.

THURSDAY, OCTOBER 29

1967/ The rock musical "Hair" opens of Broadway

1971/ Allman Brothers guitarist Duane Allman is killed in a motorcycle accident near Macon, GA. 1990/ The Byrds, Ike & Tina Turner, John Lee Hooker, LaVern Baker, Jimmy Reed, the Impressions, and Wilson Pickett are among the new Rock & Roll Hall Of Fame induc-

Born: Denny Laine (ex-Moody Blues, Wings) 1944, Peter Green (ex-Fleetwood Mac) 1946, Randy Jackson 1961 Steven Sweet (Warrant) 1965

FRIDAY, OCTOBER 30

1938/ Orson Welles et al. create panic with their "War Of The Worlds" radio broadcast

1970/ Doors frontman Jim Morrison is sentenced to six months in jail and fined \$500 for allegedly exposing himself to a Miami audience

Born: Eddie Holland 1939, Grace Slick 1939, Chris Slade (AC/DC) 1946, Timothy B. Schmit 1947

SATURDAY, OCTOBER 31

1990/ During a Seattle show, **Billy Idol**dumps 600 dead fish on opening act **Faith No More**, then places four pigs
and a goat in their dressing room.
FNM exact revenge by parading naked onstage during Idol's encore...

Born: Bernard Edwards (Chic) 1952, Vanilla Ice 1969

SUNDAY, NOVEMBER 1

1962/ The **Beatles** begin the engagement that leads to the "Live At The Star Club" if P.

1963/ The Rolling Stones record Lennon & McCartney's "I Wanna Be Your

1969/ The **Beatles'** "Abbey Road" is released; the *New York Times* prints "**Paul** Is Dead" rumors.

1985/ Ozzy Osboume is accused of causing a 19-year-old to commit suicide via his song "Suicide Solution." Osbourne eventually wins the court battle

Born: Lyle Lovett 1956, Anthony Kiedis (Red Hot Chili Peppers) 1962, Rick Allen (Def Leppard) 1963

-Paul Colbert

SCREEN SCENE

Houston Sings Six On 'Bodyguard' ST

arada Michael Walden, David Foster, and L.A. Reid & Babyface each produced selections on the Arista soundtrack to the forthcoming film, "The Bodyguard," which stars Whitney Houston as a famous singer and Kevin Costner in the title role (R&R 3/20). Mick Jackson directed the film, which also features ex-Spandau Ballet co-leader Gary Kemp in the role of a publicist. The LP arrives November 17. The Warner Bros. film opens November 25

Houston herself contributes six songs to the soundtrack; "I Have Nothing," "Run To You," "Queen Of The Night," "Jesus Loves Me" (with the **Winans**), and versions of **Chaka Khan**'s "I'm Every Woman"

and **Dolly Parton**'s "I'll Always Love You." The Parton remake goes to radio October 30. (Incidentally, **John Doe** also covers that song in the film, but it's not yet known if his version will be on the LP.)

Among the album's other new cuts are Joe Cocker with Sass Jordan ("Trust"), Kenny G with Peabo Bryson ("Even If My Heart Would Break"), Soul System ("Lovely Day"), Lisa Stansfield ("Someday"), and Curtis Stigers ("Peace, Love & Understanding").

'Reservoir Dogs' Licensed

"Reservoir Dogs" — starring Harvey Keitel, Chris Penn, and Tim Roth — is the debut film from director Quentin Tarantino. The critically acclaimed, extremely violent film centers on a bad day in the life of a

gang of thieves. The **Miramax** picture opens in L.A. and New York on October 16, going wider on October 30.

Comic **Steven Wright** narrates the movie in the character of a '70s DJ. Much of his dialogue is heard or the **MCA** soundtrack LP, which also sports two new tracks by Nashville-based rockers **Bediam** (a cover of **Steppenwolf**'s "Magic Carpet Ride" and an original, "Harvest Moon").

Also cock an ear for the **George Baker Selection** ("Little Green

Bag"), **Blue Swede** ("Hooked On A

Feeling"), **Joe Tex** ("I Gotcha"), **Sandy Rogers** ("Fool For Love"), **Harry Nilsson** ("Coconut"), and **Stealer's Wheel** ("Stuck In The

Middle With You"). The LP hits the

NATIONAL RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

BOBBY BROWN/Good Enough Gloria Estefan/Always Tomorrow Michael Jackson/Heal The World MARKY MARK &.../You Gotta Believe

Country Alternative GEDRGE JONES/I Oon't Need Your Rockin' Chair AARON TIPPIN/I Was Born With A Broken Heart MICHAEL WHITE/She Likes To Dance

BONNEVILLE Ford Colley • (800) 631-1600 Soft AC

MICHAEL BOLTON/To Love Somebody

AC Mix MICHAEL BOLTON/To Linve Somebody

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Super Country

AARON TIPPIN!! Was Born With A Broken Heart MICHAEL WHITE/She Likes To Dance

MARY J. BLIGE/Real Love BOBBY BROWN/Good Enough

Hot AC/Original AC/Ultimate AC/The AC GLDRIA ESTEFAN/Always Tomorrow
MELISSA ETHERIOGE/Dance Without Sleeping ELTON JOHN/The Last Sono TREY LORENZ/Someone To Hold

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

HEIGHTS/How Do You Talk To An Angel ELTON JOHN/The Last Song RICHARD MARX/Chains Around My Heart

Concept 4 Country LIONEL CARTWRIGHT/Standing On The Promises
ALAN JACKSON/She's Got The Rhythm (And I Got...)

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

AC MICHAEL BOLTON/To Love Somebody GLDRIA ESTEFAN/Always Tomorrow GLENN FREY/River Of Oreams

Country RADNEY FOSTER/Just Call Me Lonesome RICKY VAN SHELTON/WIID Man AARON TIPPIM/I Was Born With A Broken Heart MICHAEL WHITE/She Likes To Dance

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Starstation

BOYZ II MEN/End Of The Road

Country Coast-To-Coast BILLY RAY CYRUS. Wher'm I Gonna Live VINCE GILL: Don't Let Our Love Start Slippin'... ALAN JACKSON: She's Got The Rhythm (And I Got...) LITTLE TEXAS. What Were You Thinkin'

Classic Rock STEVIE RAY VAUGHAN &.../Shake For Me

SUPERADIO

Rich D'Brien • (508) 480-9000

CITY-FM MICHAEL BOLTON/To Love Somebody
PM DAWN/I'd Die Without You

UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country

DIXIANA/I Know Where There's One ALAN JACKSDN/She's Gol The Rhythm (And I Got...) LITTLE TEXAS/What Were You Thinkin' AARON TIPPIN/I Was Born With A Broken Heart

Unistar Country CLINT BLACK/Burn One Oown
TRACY LAWRENCE/Somebody Paints The Wall
STEVE WARINER/Crash Course In The Blues



Director/Music Program

Weeks On

ADDS

ELTDN JOHN/The Last Song (MCA) 10.000 MANIACS/These Are Days (Elektra) NENEH CHERRY/Money Love (Virgin) SDUL ASYLUM/Somebody To Shove (Columbia) SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

IZZY STRADLIN &.../Shuffle It All (Geffen) BLIND MELON/Tones Of Home (Capitol) REMBRANDTS/Johnny, Have You... (Atco/Atlantic Group)

EXCLUSIVES

BON JOVI/Keep The Faith (Mercury). GUNS N' ROSES/Yesterdays (Geffen)

HEAVY

BOYZ II MEN/End Of The Road (Motown) 9
ERIC CLAPTON/Layla (Reprise)
DEF LEPPARD/Have You Ever Needed (Mercury) . 11
METALLICA/Sad But True (Elektra)
PEARL JAM/Jeremy (Epic Associated)
RED HDT CHILI PEPPERS/Breaking The Girl (WB) 7
R.E.M./Drive (WB)
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 12

BUZZ BIN

ALICE IN CHAINS/Them Bones (Columbia) SOUL ASYLUM/Somebody To Shove (Columbia) . ADD UTAH SAINTS/Something Good (London/PLG)

STRESS

AC/DC/Highway To Hell (Atco/Attantic Group) 3
ARRESTED DEVELOP./People (Chrysalis/ERG) 10
DAMN YANKEES/Where You Goin' Now (WB) 4
EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 11
EXTREME/Rest in Peace (A&M)
FIREHOUSE/When I Look Into Your Eyes (Epic) 8
PETER GABRIEL/Digging In The Dirt (Geffen) 8
ANNIE LENNOX/Walking On Broken Glass (Arista) 8
MARKY MARK &/You (Interscope/Atlantic Group) 7
MEGADETH/Foreclosure Of A Dream (Capitol) 3
MOTHER LOVE BONE/Stardog Champion (Mercury) . 5
OZZY OSBOURNE/Time After Time (Epic Associated) . 2
PM DAWN/I'd Die (Gee Street/LaFace/Arista) 5
PRINCE & N.P.G./My Name Is (Paisley Park/WB) 4
SAIGON KICK/Love ts (Third Stone/Atlantic Group) 9
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) ADD
P. SMYTH w/D. HENLEY/Sometimes Love (MCA) . 9
TLC What About Your Friends (LaFace/Arista) 4

ACTIVE

MARY J. BLIGE/Real Love (Uptown/MCA)	4
NENEH CHERRY/Money Love (Virgin)	ADD
HELMET/Unsung (Interscope/Atlantic Group) .	10
ELTON JOHN/The Last Song (MCA)	ADD
MICHAEL PENN/Seen The Doctor (RCA)	7
IZZY STRADLIN &/Shuffle It All (Geffen)	. ADD
10,000 MANIACS/These Are Oays (Elektra)	ADD
SUZANNE VEGA/Blood Makes Noise (A&M)	8

AM

<u> </u>	ك
BAD CDMPANY/How About That (Atco/Atlantic Grou	Jp) 5
BLIND MELON/Tones Of Home (Capitol)	DD.
MARK CURRY/Sorry About The Weather (Virgin)	. 8
GREAT WHITE/Big Goodbye (Capitol)	5
REMBRANDTS/Johnny, Have (Atco/Atlantic Group)	DD
SUGAR/Helpless (Rykodisc)	3

TDAD THE WET SPROCKET/Walk On... (Columbia) . 3

Sal LoCurto, VP/Program. Norman Schoenfeld, VP/Program & Artist Develor

FIVE STAR

SADE/No Ordinary Love (Epic)

GREATEST HITS

CHARLES & EDDIE/Would Lie To You (Capitol)	10
ERIC CLAPTON/Layla (Unplugged) (Reprise)	10
JACKSON 5/Who's Loving You (Motown)	. 1
ELTON JOHN/The Last Song (MCA)	. 1
K.D. LANG/Constant Craving (Sire/WB)	27
P. SMYTH w/D. HENLEY/Sometimes Love (MCA)	11
SWING OUT SISTER/Am I The Same Girl (Mercury)	9

HEAVY

	_
DEL AMITRI/Always The Last To Know (A&M)	8
PETER GABRIEL/Digging In The Dirt (Geffen)	. 3
INXS/Not Enough Time (Atlantic/AG)	. 3
ANNIE LENNDX/Walking On Broken Glass (Arista)	7
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	8
JON SECADA/Do You Believe In Us? (SBK/ERG)	. 4
MICHAEL W. SMITH/I Will Be (Reunion/Geffen)	DD
CURTIS STIGERS/Never Saw A Miracle (Arista) . A	DD

WHAT'S NEW

CONTRACTOR OF THE PROPERTY OF	200
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	
VINCE GILL/I Still Believe In You (MCA)	
LITTLE VILLAGE/Don't Go Away Mad (WB)	
LDS LOBOS/Kiko & The Lavender Moon (WB)	
BRANFORD MARSALIS/B B 's Blues (Columbia)	
RICHARD MARX/Chains Around My Heart (Capitol) A	D
REMBRANDTS/Johnny, Have (Atco/Atlantic Group)	
RDXETTE/How Do You Do! (EMI/ERG)	
10,000 MANIACS/These Are Days (Elektra) A	D
VANESSA WILLIAMS/Work (Ver. II) (Wing/Mercury)	

ARTIST OF THE MONTH

BOB MARLEY (Various Chos (Island)

Information current as of October 13.



13 million households

Les Garland, VP/Programming John Robson, Director/

LW TW

- MADONNA/Erotica (Sire/WB)
- 2 BOYZ II MEN/End Of The Road (Motown) 3 WRECKX-N-EFFECT/Rump Shaker (MCA)
- MARY J. BLIGE/Real Love (Uptown/MCA)
- 5 TLC/What About Your Friends (LaFace/Arista
- LENCH MOB/Guerillas... (EastWest/Atl.Grp.) 7 R. KELLY & P.A./Slow Dance (Jive)
- 8 MAD COBRA/Flex (Columbia)
- POISON CLAN/Shake Whatcha' ... (Effect/Luke)

Most requested for the week ending October 9.

8 10 LUKE/Breakdown (Rave Mix) (Luke)

POLLSTAR

Biggest Gigs Of September

1 U2 \$2967.9
CNE Stadium/Toronto (two shows)
2 U2 \$2691.8
Veterans Stadium/Philadelphia
(two shows)
3 U2 \$2457.6
World Music Theatre/Tinley Park, IL
(three shows)
4 U2 \$1864.4
Camp Randall Stadium/Madison, WI
5 U2 \$1452.6

5 U2 \$
Cyclone Stadium/Ames, IA
6 GUNS N' ROSES/
METALLICA \$
Foxboro Stadium/Foxboro, MA

\$1389.9

Foxboro Stadium/Foxboro
7 U2
Busch Stadium/St. Louis
8 GUNS N' ROSES/
METALLICA
CNE Stadium/Toronto
9 GUNS N' ROSES/ \$1329.5 METALLICA \$1320.9

Citrus Bowl/Orlando 10 GUNS N' ROSES/ METALLICA Texas Stadium/Irving, TX \$1220.7

The CONCERT PULSE is a weekly com The CONCENT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Ustings, (800) 344-7383, or in California (209) 224-2831

E)TNN

53.9 million households Lyndon LaFevers.

HEAVY

ALABAMA/I'm In A Hurry (And Don't Know) (RCA) . 3
JDHN ANDERSDN/Seminole (BNA Entertainment) 11
SUZY BOGGUSS/Letting Go (Liberty) 14
BROOKS & DUNN/Lost And Found (Arista) 4
MARK COLLIE/Even The Man In The Moon. (MCA) 12
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) . 2
BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 7
VINCE GILL/Don't Let Dur Love Start (MCA) ADD
ALAN JACKSON/She's Got The Rhythm (Arista) 2
KATHY MATTEA/Lonesome Standard Time (Mercury) 5
McBRIDE & THE RIDE/Going Out Of My (MCA) . 16
LDRRIE MORGAN/Watch Me (BNA Entertainment) 7
MIKE REID/Keep On Walkin' (Columbia) . 11
RESTLESS HEART/When She Cries (RCA) 5
SAWYER BRDWN/Cale On The Corner (Curb) 12
SHENANDOAH/Hey Mister (I Need This Job) (RCA) . 12
GEORGE STRAIT/I Cross My Heart (MCA) 3
MARTY STUART/Now That's Country (MCA)
PAM TILLIS/Shake The Sugar Tree (Arista) 11
RANDY TRAVIS/If Oidn't Have You (WB) 10
TRAVIS TRITT/Lord Have Mercy On The (WB) 7
TANYA TUCKER/Two Sparrows In A (Liberty) 4
WYNDNNA/No One Else On Earth (Curb/MCA) 7
TRISHA YEARWDDD/Wrong Side Of (MCA) 11

ADDS

BOY HOWDY/Thanks For The Ride (Curb) RDB CRDSBY/In The Blood (Arista) MIKE DEKLE/Rockin' Ramona (Parlay)
GIBSON/MILLER BAND/Big Heart (Epic) VINCE GILL/Don't Let Our Love Start Stippin'. (MCA) CHRIS LeDDUX/Cadillac Ranch (Liberty)
ROBERT ELLIS ORRALL/Boom! II Was Over (RCA) PRAIRIE DYSTER/Did You Fall In Love With Me (RCA) RICK VINCENT/Best Mistakes | Ever Made (Curb)



Bob Baker, Director/Operations

TOP 10

- 1 WYNONNA/No One Else On Earth (Curb/MCA)
- SAWYER BROWN/Cafe On The Corner (Curb)
- 3 JOHN ANDERSON/Seminole Wind (BNA Enter.)
- 4 TRAVIS TRITT/Lord Have Mercy... (WB)
 5 TRISHA YEARWOOD/Wrong Side Of... (MCA)

- 6 SUZY BOGGUSS/Letting Go (Liberty)
 7 PAM TILLIS/Shake The Sugar Tree (Arista)
 8 McBRIDE & THE RIDE/Going Out Ol... (MCA)
- LORRIE MORGAN/Watch Me (BNA Enter.) 10 BILLY DEAN/If There Hadn'l... (SBK/Liberty)

Weeks On

HEAVY

ALABAMA/I'm in A Hurry (And Don't Know...) (RCA) . . 5
MARK CDLLIE/Even The Man in The Moon... (MCA) . 13 RADNEY FOSTER/Just Call... (Arista) BREAKOUT/14 KATHY MATTEA/Lonesome Standard Time (Mercury) 7 MARTY STUART/Now That's Country (MCA)
RANDY TRAVIS/If I Didn't Have You (WB) TANYA TUCKER/Two Sparrows In A... (Liberty) 6
MICHELLE WRIGHT/He Would Be... (Arista) PICK/ADD

HOT SHOTS

ı	DEBDRAH ALLEN/Rock Me (Giant/Nashville) AL	סכ
ı	BROOKS & OUNN/Lost And Found (Arista)	6
	BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	. 3
	VINCE GILL/Don't Let Our Love Start (MCA)	. 2
i	ALAN JACKSON/She's Got The Rhythm (Arista)	. 2
ļ	CHRIS LeDDUX/Cadillac Ranch (Liberty)	סכ
i	ROBERT ELLIS DRRALL/Boom! It Was Over (RCA)	. 3
	RESTLESS HEART/When She Cries (RCA)	6
ı	GEORGE STRAIT/Cross My Heart (MCA)	4

ADDS

DEBORAH ALLEN/Rock Me (Giant/Nashville) CHRIS LeDOUX/Cadillac Ranch (Liberty)
MICHELLE WRIGHT/He Would Be Sixteen (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of October 14.

BRITAIN

- 3 1 TASMIN ARCHER/
 - Sleeping Satellite BOYZ II MEN/End Of The Road
- SHAMEN/Ebeneezer Goode
- BIZARRE INC. f/A. BROWN/
- I'm Gonna Get You
- DR. ALBAN/It's My Life SIMPLE MINDS/Love Song/
- Alive And Kicking PRINCE & N.P.G./My Name
- Is Prince
 8 **DOCTOR SPIN**/Tetr s
- TAKE THAT/A Million
- Love Songs
 5 10 UNDERCOVER/Baker Street

Moving Up

MADONNA/Erotica

DINA CARROLL/Special Kinc Of Love WEDDING PRESENT/Sticky

AC/DC/Highway To Hell (Live) STATUS QUO

Roadhouse Medley (Anniversary Waltz 25) P. SMYTH w/D. HENLEY/

Sometimes Love Just Ain't Enough SUNSCREEM/Perfect Motion FARM/Don't You Want Me CURE/A Letter To Flise

Courtesy Chart Information Network

AUSTRALIA

- WENDY MATTHEWS/
- The Day You Went Away JOHN PAUL YOUNG/Love Is In
- ROCKMELONS/It's Not Over MARGARET URLICH/Boy In
- The Moon COMPANY OF STRANGERS/
- Motor City (I Get Lost)

 EUPHORIA/Do For You
- CEBERANO, FARNHAM &
- STEVENS/Everything's Alright BLACK SORROWS/Ain't Love
- The Strangest Thing 9 DIESEL/One More Time
- 10 SOUTHERN SONS Lead Me.

To Water

Most Added

DIVINYLS/ Ain't Gonna Eat My Heart Out Anymore

INXS/Not Enough Time

HUNTERS & COLLECTORS/ We The People

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, 8105/Brisbane, FM-104-7/Canberra, and 2 KIX 106/Canberra

CANADA

- BARENAKED LADIES/
 - Enid BRYAN ADAMS/Do I Have To
- Say The Words? CELINE DION/Nothing Broken
- But My Heart
- TOM COCHRANE/Washed Away ALANNAH MYLES/Song Instead
- Of A Kiss SASS JORDAN/You Don't Have
- To Remind Me MITSOU/Deep Kiss
- LOVE & SAS/Once in
- A Lifetime 9 ACOSTA RUSSELL/You're
- 10 PAUL JANZ/Wind Me Up

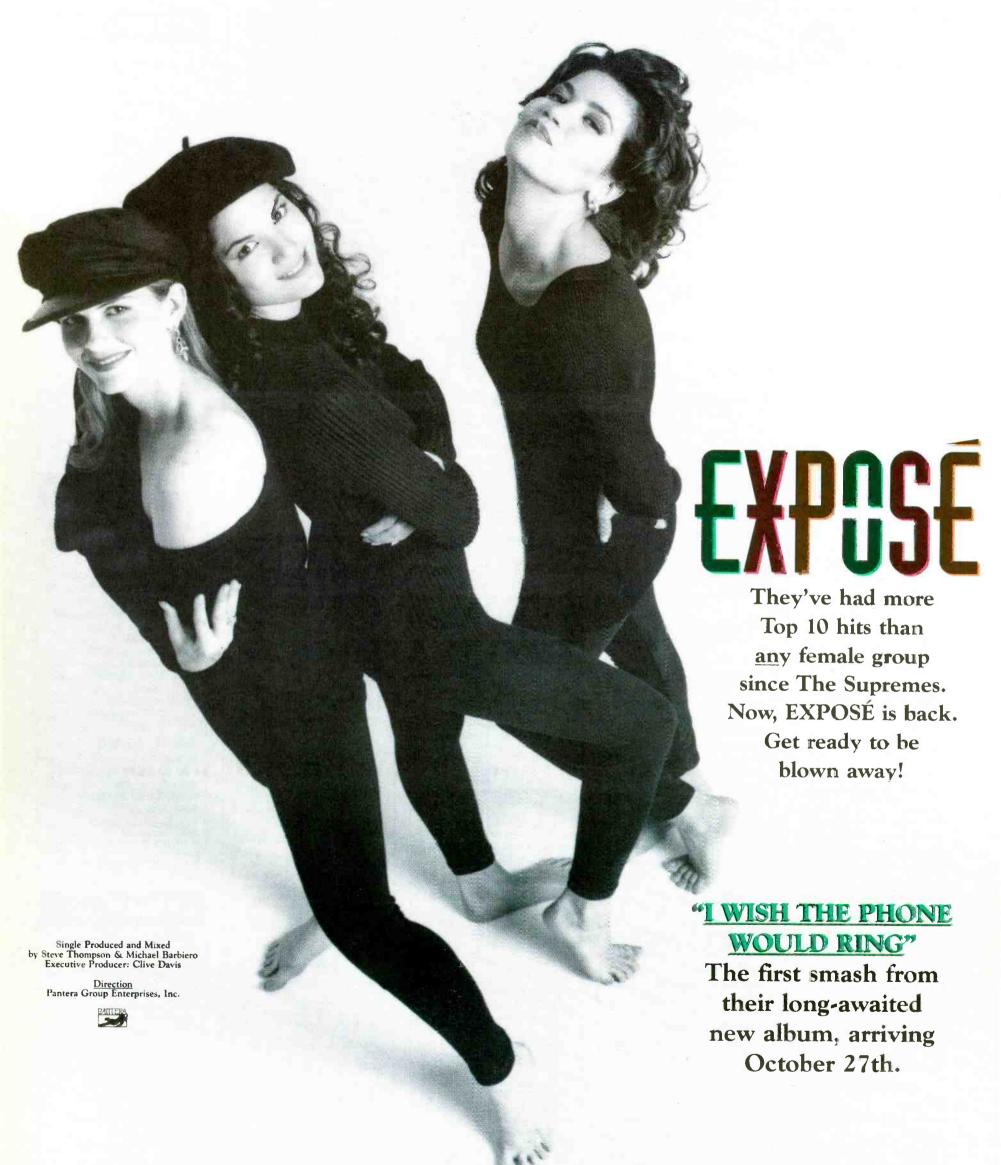
Most Added

DEVON/Princess

TRAGICALLY HIP/ Locked In The Trunk Of A Car BLUE RODEO/Rain Down On Me

Top 10 Canadian CHR hts court The Record (416) 533-9417

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CONTEMPORARY HIT RADIO

JOEL DENVER

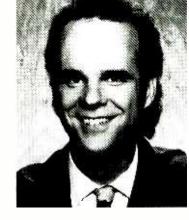
LISTEN TO YOUR LISTENERS

Keeping Up With The Moving Mainstreams

The issue at hand: Have CHR's continuing problems resulted from stations not being allowed to program to their markets' true mainstream tastes? A number of programmers believe the increasing number of CHRs programmed to the sales department's needs could have a strong bearing on the format's overall lack of success.

WBBM-FM (B96)/Chicago PD Dave Shakes believes — since CHR is the mainstream format and the mainstream is moving - stations that aren't permitted to keep pace because of a sales directive aren't serving their core audience. "My philosophy has never wavered: Play the hits for the market, the songs people care about. While many of the records we play may not translate nationally, I've always considered B96 Chicago's mass appeal station.'

Although predominantly rhythmic in nature, B96 has recently given significant airplay to several records outside that genre, including Shakespear's Sister's "Stay," Tom Cochrane's "Life Is A High-



Dave Shakes

66

Whenever we lost sight of what the listeners wanted and decided internally which way to do it, our ratings suffered.

way," Patty Smyth w/Don Henley's "Sometimes Love Just Ain't Enough," Guns N' Roses' "November Rain," and the Cure's "Friday I'm In Love." Shakes explains, 'Whether it's because of the product or local market conditions, there's a wider variety of music available that appeals to 18-34year-olds.

There are better pop, rock, and alternative titles breaking out of their niches and becoming acrossthe-board hits. And there isn't the huge amount of hit dance material of a few years ago. Being Chicago's only CHR, my competition isn't as narrow, so in some ways it's tougher. Now I have to see which songs break out of the pack."

Crossover Criteria

Shakes says management doesn't interfere with music decisions going against the genre grain. How does he decide when a record has crossed over? "When a record appeals to listeners outside its core format. For instance, when a club record sells in stores that don't usually sell that type of product. Or when B96 listeners who also listen to stations not normally associated with club music ask for it, it has become a mass-appeal hit.

"Timing is the answer. It's the point where research and gut come together. You have to be patient; you can't follow the record labels agenda of when to add the record. We added Patty Smyth when our core began asking for it and it showed up in callouts. If we'd played it too early, it might not have been mass-appeal enough for our audience to accept. If there's no exposure and success in the niche, you'll hurt yourself by playing the wrong things too early.

"We added Tom Cochrane and Patty Smyth not to make a point, but because they'd been exposed



Listener-driven radio means throwing out arbitrary formatic 'boxes' and allowing vourself to cater to the whims of your target audience.

and were proven hit records. For much of my audience, those songs had already become favorites before I played them. For listeners who still aren't familiar with them, it's a bonus because they're fresh hit records. The labels may lose

[chart position] because of the timing, but they're selling records. We all talk about how diverse the country is and how unique our markets are, so how come, on any given week, some 80 people jump on the

Musical Mini-Mart

Shakes draws a comparison between CHR and a retail outlet. 'CHR is the 7-11 of radio formats. You know you can get the basics at 7-11. They carry hit product and give you each category's top brands. Similarly, CHR needs to play the top songs appealing to the format's target audience [in a broad sense, 12-34; more specifically 18-34, as teens will come along]. Mass appeal for your station depends on the city. The conditions in my market don't dictate I have to play a record just because it's Top 10 nationally.'

Shakes chalks up ratings dips to losing track of the mainstream. 'Whenever we lost sight of what the listeners wanted and decided internally which way to do it, our ratings suffered. The rules are constantly changing, and the longer you're in business as a CHR, the

Keeping Track Of The Mainstream

f you're a true 12-34 or 18-34 CHR - no matter what flavor - experts agree you should:

- Be listener-driven and play the market's hits;
- Avoid programming to a sales-defined, out-of-demo target;
- Adjust to the changing mainstream;
- Seek management support in targeting the format's
- Work with sales to provide an alternative, non-ratingsdependent means of proving your station's value.

66

You can't do four auditorium tests a year, overload on safe gold titles, and expect to win. CHR's audience has fluid tastes and demands that have changed even from last year.

more you have to re-prove yourself. You can't do four auditorium tests a year, overload on safe gold titles, and expect to win. CHR's audience has fluid tastes and demands that have changed even from last year.

"But one thing never changes, and that's playing the hits. If there's a problem in the format right now, it's that we've lost sight of the fact that listeners make the hits, not us. When we get formatic and can't play a hit because it doesn't fit 'the sound' or sales doesn't think 25+ listeners will like it, we're wrong. Listener-driven radio means throwing out arbitrary formatic 'boxes' and allowing yourself to cater to your target audience. If they say it's a hit, who am I to argue?

"To survive, we must have teens and young-thinking adults. Teens are passionate about music, and that's where the trends start. Adults can be a year or two behind on a trend. The easy records to add sound like your station, while the tough - yet most important - titles come from outside your immediate realm. To stay on top, you've got to play those records to stay with the mainstream.

Getting Around Arbitron Obstacles

Re-establishing CHR as a listener-driven format may have a lot to do with looking at Arbitron in a different light. That's WDCG (G105)/Raleigh-Durham PD Bill Cahill's

"I don't know if CHR's problems are because of programming being sales- or Arbitron-driven. But I do know we're suffering. What I find amazing is that we can use inhouse computers to analyze a week's worth of callout data instantly, yet we're still rated by a service using 40-year-old methodology and technology. How come I can find out how 'Murphy Brown' did in the ratings overnight, but have to wait six weeks to find out how well I'm doing each month? Why does my callout information look so much better than my Arbitron ratings? My perceptual studies show I should have killer ratings, yet Arbitron doesn't reflect that.

"Should I switch to an inferior research method to match Arbitron to determine what music to play and what my audience thinks of the station? I don't think so. All I know is that Arbitron's margin of error is unacceptable, and that's why we're getting involved with Kurt Hanson's new Accu-Ratings



Bill Cahill

service. Don't think we're not excited about some recent upward Arbitrends, but they could be statistical wobbles, for all I know.

Cahill believes sales has too great an influence on programming and says Arbitron is at the heart of the problem. "According to Arbitron, CHR isn't performing well in many markets. And with

GMs are now overly concerned with the music. As a programmer, you have to fight for what you believe is right for the station. - Bill Cahill

the push for upper-end adults, we're having trouble – as a format delivering what the core audience really wants because of

pressure to reach 25+ listeners.

"To counteract this, I visit record stores to see what's selling and who's buying it, since I can't get that data from Soundscan. We've also handed out hundreds of 'G105 listener surveys' at our events. They ask simple questions about what music they like and don't like,

Continued on Page 40

99

Honoring Excellence in Radio/Television Programming and Advertising

18th Annual AWRT National Commendation Awards

Each year American Women in Radio and Television honors excellence in radio and television programming and advertising that presents women in a realistic manner. Awards will be presented to local, network, cable and syndicated entertainment programs, program segments, documentaries, portraits, news stories, news series, promotional announcements, commercials, editorials, public service announcements, talk show, magazine shows, children's programming, government/nonprofit organizations, international programs, and student productions. Deadline for submission of entries is December 15, 1992. Award winners will be honored at a luncheon in New York City in March 1993.

For more information and entry forms call or write:

AWARDS

American Women in Radio and Television 1101 Connecticut Avenue, NW Suite 700 Washington, DC 20036 (202) 429-5102 (202) 223-4579 FAX

Getting Around Arbitron Obstacles

Continued from Page 39

their favorite songs, songs that make them change stations, and other stations they listen to.

"There's no question GMs are now overly concerned with the music. As a programmer, you have to fight for what you believe is right for the station. A lack of support from the GM's office will re-

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If you're connected with the streets, you'll play the songs listeners — not the GM, GSM, clients, or their friends — want to hear.

— Tom Gilligan

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sult in a compromised station that won't be effective in attracting and maintaining listeners. Fortunately, [GM] D.J. Mitsh has a complete understanding of the format and sells our ratings_strengths, allowing me to deliver in terms of realistic goals."

MOTION

 KOY-FM. (Y95)/Phoenix ups middayer Bo Reynolds to mornings, replacing Bruce Kelly.

WBSS (Boss97)/Atlantic City, NJ names J.C. Chill to overnights, and weekender Larry Ross is elevated to Promotions Director . . . KGLI (KG95)/Sioux City, IA Asst. Sales Mgr. Mark Hahn adds afternoon drive duties



Tom Gilligan

Tom Gilligan

WWHT (Hot 105)/Columbus VP/GM Tom Gilligan was the station's original PD, having come from crosstown CHR WXGT (92X, now Gold WCOL-FM). Last year, he turned programming over to Rob Morris, but he still stays aware of Hot 105's on-air product and listener expectations in order to keep sales on the right course.

Gilligan says, "We've been fortunate. If you're playing the right music, the listeners will seek you out — and in our case, with a 3kw suburban signal, they have to. Hot 105 has been as high as 4.6 in Arbitron and placed No. 2 with better than a 9 share in last summer's Birch. Everyone's trying to make CHR something it's not . . . and the result is lower ratings. You have to meet audience expectations. Otherwise it would be like opening a can of 7UP only to have Coca-Cola pour out.

"If you're connected with the streets, you'll play the songs listeners — not the GM, GSM, clients, or their friends — want to hear. You can't buy the audience and fool them. You can only entice them until they learn the truth. A radio station either becomes part of people's lives or it doesn't. While it's unrealistic to think you'll keep

listeners locked in all the time, you can be their primary home for music. That's what we're positioned to do with this market's 12-34 audience."

Gilligan believes an aggressive sales staff can overcome the existing prejudice against younger demos and show clients the station can outperform its Arbitron numbers. "Once we do a promotion or get someone to buy a schedule, they become believers. We took a club away from [crosstown CHR] WNCI that was bringing in about 400 people on a Friday night. Our Friday night promotions pack the place with 1500 people a night. It's now our club exclusively.

"Being a low-power station, we're really at the mercy of Arbitron diary placement, so we've been successful using client letters of recommendation when numbers fail to show our strengths. While it's taken time, we now find advertising agencies ignoring Arbitron. That's why we're on the buy for selling first-family homes. We showed up in third place on the advertiser's survey of stations his potential buyers listened to most." There is light at the end of the

There is light at the end of the tunnel for CHR, according to Gilligan. "TV has made a positive move toward capturing younger demos, and it will eventually lead to a change in thinking. That will help radio and its advertisers to get out of the 25+ syndrome. Anybody who believes younger demos don't have expendable income is wrong. Most young people work today and have money to burn . . . and clients are beginning to see that."

Coming Next Week

Arbitron's Jay Guyther discusses rating CHR



ENOUGH LOVE FOR CHICAGO — Patty Smyth (c) recently visited the gang at WBBM (B96)/Chicago. She's surrounded by (I-r) MCA's Gina Iorillo, B96 PD Dave Shakes, MCA's Clarence Barnes, and B96 MD Todd Cavanah.



DAN O'DAY

New Rules Of Engagement For The '90s

The rules of engagement between the personality and the listeners are changing. Some tried-and-true concepts are burning out, and some very successful personalities are hastening these evolutions.

In the mid-'80s, the idea of the "morning show as franchise" really began to take hold, as more and more winning radio stations evolved to a "neo-block format" approach; e.g., "So-and-So In The Morning (even though he might play almost none of our playlist) and Classic Rock All Day Long."

Starting in the late '80s (and continuing to many morning shows today) dominant morning shows were often "too hip for the room"; they proudly trumpeted their lack of radio polish.

Much of this can be attributed directly to the influence of David Letterman, who actively sought to break down the "fourth wall" of his medium (television) to let the viewer see as much as possible of what goes on behind the scenes and remove the mystery of the medium. Letterman's message is "Hey, I'm just a regular guy who gets to play in this huge playground of a TV network."

(Not so coincidentally, Letterman's rise paralleled the huge success of Penn & Teller, who gleefully infuriated the fraternity of professional magicians by showing audiences just how all those "illusions" are performed.)

These radio shows are driven by attitude, and most successful morning shows are still in the attitude stage. The attitude might be one or more of the following:

I'm so hip.

I'm just a regular guy who happens to be on the radio.

I'm here to help get you through the morning.

I'm angry at everything.

I'll say or do anything to get people to notice me.

I'm the ringmaster of a circus of players. and my job is to keep the show together.

The Next Phase

Personality radio in the '90s has by and large evolved beyond the attitude phase. Now the key is "point of view." Several highly publicized TV talk shows have failed over the past few years; the most recent was hosted by Dennis Miller. Miller's show was doomed because it had only an attitude (smug, hip, pseudo-intellectual).

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at 310-471-7762).

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I think the show has
to take on the
entire persona of
the host and
conceptually be
something
interesting all the
way along.
—Garry Shandling

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When asked why Miller's show flopped, TV star Garry Shandling (who's currently spoofing talk shows on HBO with his own "The Larry Sanders Show") said, "Dennis is a friend of mine, very bright. But I think a talk show will not be successful just by putting a guy behind a desk and letting him talk to people. I think the show has to take on the entire persona of the host and conceptually be something interesting all the way along."

Miller's show lacked an ingredient that's key for a successful TV talk show in the '90s: point of view. Miller's attitude has always been smug and hip, but what is his point of view? What does he care about? Miller's limitations parallel those of the show from which he sprang, "Saturday Night Live": no point of view, nothing to say, and completely derivative.

Like many once-successful disc jockeys, "SNL" had no competition for years. Its stars thought that meant they were great. But then, in "SNL" 's hometown of New York City, a show with a minuscule budget and nonexistent production values — airing on an independent station — came along and started beating "SNL" regularly.

Attitude Vs. Point Of View: The Winning Difference

in the '80s, we all had "attitude." But in the '90s, we're finding that a strong attitude is less important than a strong point of view, which naturally creates its own attitude. In the two stories on this page, I'll look at this evolution and the one-man phenomenon who best illustrates it.

This upstart show didn't have strong performers or good writing. The one strength it had was the exceptionally strong point of view of its host, Howard Stern.

Remember the "morning zoo" craze? The shows were highly produced, with lots of bits, characters, and noise. The typical morning zoo has an attitude but no point of view. The "Zoo" has been wiped out by Stern and Stern-wannabes. (Yes, some "zoos" are still doing well — for now.)

Look at the two dominant radio personalities of the '90s so far: Stern and Rush Limbaugh. Is it fair to say Limbaugh has a point of view? Sure, but Limbaugh is politically oriented and performs in the issue-oriented arena of traditional Talk radio. But isn't Stern 100% attitude? Well, Stern's attitude is a significant part of his on-air makeup: "I'm the best, everyone else in radio sucks, and I'm always horny."

His point of view, however, is also in the forefront: "The world is run and inhabited by idiots. If people would just act the way I think they should act, we wouldn't have any problems." It's often said that Stern succeeds because "he says what his listeners wish they had the nerve to say." Wrong.

Stern succeeds because he has a strong point of view, talent as a performer, and the willingness to say what he wants to say, regardless of what anyone else thinks.

What To Do If And When Stern Comes To Your Town

In a recent column (R&R 9/25), AOR Editor Harvey Kojan asked programmers how they'd defend their morning shows if Howard Stern's show entered their markets. I'd like to add a few thoughts for the benefit of air personalities.

First off, don't paint a target on your chest. The biggest mistake an air personality can make is to minimize Stern's potential impact and/or talent. Believe me, if Stern wakes up depressed one morning and then hears a competitor is denigrating him, that's all he needs to get fired up and eager for action.

If you've got ratings in one of "his" markets, Stern will attack you. But it's foolish to hand him the ammunition. Not only will you help energize his show; you'll also look like a jerk if and when he succeeds in "your" market.

'Only Good Things To Say'

So when the local newspaper asks what you think about Stern coming to town, you say, "Howard's a very talented guy, and I have only good things to say about him." (In fact, make that your local media mantra.) This will prevent you from sounding threatened by him. It won't provide him with extra ammunition or incentive to attack you. And if he is successful in your market, you won't end up having to eat your words.

Of course, your salespeople and managers might offer the press harsher opinions. But when asked what you think of your GM's criticisms of Stern, you smile and say, "Well, I know that some people don't like his kind of radio, but 66

Exploit a weakness within Stern's strength. I hope you have a strong, talented promotion department. That's one area in which he can't compete.

Howard's a very talented guy, and I have only good things to say about him."

Don't get angry. If Stern comes to town, he'll attack you at every opportunity. It's not good-natured — it's vicious and unrelenting. But no matter how much it annoys, offends, or insults you, remember: For Stern, it's strictly business. He comes to town with huge built-in negatives. Everyone hates him before they've ever heard him.

When He Arrives

When he arrives, two key audience perceptions change: First, his reputation leads the uninitiated to expect a loud, profane, racist jerk. Upon hearing his show, some

people will continue to hold that opinion. Many, however, will be surprised to hear a significant intelligence, irreverence, and self-awareness. The contrast between the reputation and the actual show helps to mildly reposition Stern in the market.

Second, Stern is actively repositioning you all the while. You're the local radio emperor, and Stern screams that you have no clothes. He attacks your strengths: Your highly produced show is "just a bunch of dumb comedy bits written by others for him." Your song parodies are "lame," and your phoners are "incredibly boring." Rather than try to convince the market that he's a swell guy everyone likes, he recognizes his own perceived negatives and goes to work to increase your negatives.

No one believes him at first; after all, you're big in your market. But then the ratings come in, and Stern makes a surprising showing. "Gee, maybe he's right," people think. "Maybe our local stars aren't such hot stuff after all." If you get angry and try to fight back in his style, you'll probably lose. When Stern goes after a competitor, he's ruthless.

Copycat Loser

I'm not saying you can't beat him; I'm saying he's awfully tough to beat at his own game. Don't try to do his act. In one market, a leading morning show was ordered by management to be dirtier; this was supposed to blunt Stern's impact. In another market, a leading personality was told not to play any music - because Stern doesn't. In both cases, it hurt their ratings.

Stern doesn't win because he talks about sex in a juvenile way; he wins because he talks about what interests him (sex, in a juvenile way), and he does so in an entertaining manner.

If you're a talented morning jock, you'll do well by following your own interests in an entertaining, compelling manner.

Maximize your visibility before he arrives. You're going to have to win your market all over again. Stunts, promotions, in-studio guests — whatever you do, make them bigger and bolder than ever. Exploit a weakness within Stern's strength. I hope you have a strong, talented promotion department. That's one area in which he can't compete.

Except for the occasional visit to an affiliate market for the ratings "funeral" of a competitor, he won't consistently devote large portions of his show to your market. Nor does he appear to be interested in working with the promotion departments of affiliate stations — except to help execute his own ideas.

You, on the other hand, should have an organizational advantage when it comes to promotion. You and your station can put something together quickly, target it specifically at your audience, and work constantly to enhance the relationship you already have with your listeners. Strengthen that relationship before it's attacked by Stern.



MIKE KINOSIAN

ADULT CONTEMPORARY

Ever-Exxxpanding Reporter Roster

Last week, R&R augmented its AC reporter base. With a 20-station increase, we're now receiving weekly input from 115 facilities.

The chart in the top right corner illustrates new reporter ratings history from Arbitron's spring sweep. Here's a quick introduction of our new players:

P1

WLIF/Baltimore Market #19 PD: Gary Balaban

WQAL/Cleveland Market #23 PD: Dave Ervin

WBLI/Nassau-Suffolk Market #14 PD: Bill Terry

WVTY/Pittsburgh Market #20 PD: Bruce Gilbert

P2

WROE/Appleton, WI Market #136 PD: Jay Davis

KKMJ/Austin Market #59 PD: Joel Burke KMXR/Corpus Christi, TX Market #132 PD: Jim Thomas

WKZL/Greensboro Market #48 PD/MD: Jackson/McHugh

KMZQ/Las Vegas Market #60 PD: Jeff Corchran

KRLV/Las Vegas Market #60 PD: Tom Chase

WWWM-FM/Toledo Market #73 PD: Mark Roberts

P3

KIDX/Billings, MT Market #241 PD/MD: Bell/Lawrence

KMGW/Casper, WY Market #262 OM: John Leader

WHMS/Champaign, IL Market #193 PD/MD: Jay/Ewing KAAK/Great Falls, MT Market #258 PD: Bob Church

KRLB/Lubbock, TX Market #166 PD: Paul Ramone

KARZ/Redding, CA Market #208 PD/MD: Allen/Bremer

KMGQ/Santa Barbara, CA Market #176 PD: Joni Caryl

KTWN/Texarkana, TX-AR Market #235 PD/MD: Kilpatrick/Akin

KEYW/Tri Cities, WA Market #217 PD: Jim Schwartz

R&R primarily bases its AC reporter selection on 25-54 ratings strength, geographical balance, and the station's ability to report timely and accurate playlists.

We adjust panels quarterly. Prospective AC reporters should send their information to my attention at 1930 Century Park West, Los Angeles, CA 90067. Our fax number is (310) 203-9763.

Rating The Newcomers

&R's new AC reporters' Arbitron Spring 1992 demo performances are listed below. Each station's overall market rank among 18-34s, 25-54s, and 35-64s is shown, followed by the number of rated market signals.

	P 1			
	18-34	25-54	35-64	s
WLIF/Baltimore	#7	#3	#3	3
WQAL/Cleveland	#4	#6	#5	2
WBLI/Nassau-Suffolk	#3	#4	#2	4
WVTY/Pittsburgh	#6	#7	#8	2
	-2			
WROE/Appleton, WI	#5	#2	#2	20
KKMJ/Austin	#4	#2	#2	2:
KMXR/Corpus Christi, TX	#5	#4	#5	1
WKZL/Greensboro	#4	#3	#7	2
KMZQ/Las Vegas	+2	#1	#3	2
KRLV/Las Vegas	#5	#3	#3	2
WWWM/Toledo	#4	#1	#2	2
	P3			
KIDX/Billings, MT	#3	#3	#7	13
KMGW/Casper, WY	#3	#3	#5	
WHMS/Champaign, IL	#5	#3	#3	11
KAAK/Great Falls, MT	# 1	#2	#3	
KRLB/Lubbock, TX	#4	#4	#3	11
KARZ/Redding, CA	#3	#3	#4	12
KMGQ/Santa Barbara, CA	*5	#3	#3	2:
KTWN-FM/Texarkana, TX-AR	#3	#3	#3	15
KEYW/Tri Cities, WA	12	#4	#5	14

How Not To Use A Consultant

A good portion of this week's column is devoted to two noteworthy lists recently sent to me.

Tim Moore & Associates President Tim Moore is acutely aware of the ins and outs of broadcast consulting. Here are his "Five Best Ways To Misuse A Programming Consultant."

'My Market's Unique'

Consultants are constantly told they can't possibly comprehend each market's distinct characteristics. "Of course, the best equalizer is good research," Moore says. "[A lot] of ideas parallel from market to market and region to region.

"Country does play in the East,

11

Imagine [Detroit Tigers power hitter]
Cecil Fielder feeling threatened because his batting coach wants to spend an hour with him looking at his swing on videotape.

females in the South do accept dance-based-artistry, and the Midwest isn't as conservative as seen by both coasts."

'Help's A Weakness'

Countering many programmers' reluctance to use consultants, Michigan-based Moore employs this baseball analogy: "Imagine [Detroit Tigers power hitter] Cecil Fielder feeling threatened because his batting coach wants to spend an hour with him looking at his swing on videotape.

"You're missing some terrific opportunities — and you're not a new-age thinker — if you think it's a sign of weakness to ask for programming help."

Bulletproof Thinking

Cautioning programmers against totally duplicating one station's success in another market, Moore explains, "Bulletproof PDs run full-speed up Pork Chop hill, often leaving their researcher and consultant far behind. Leaving [these resources] on the sidelines can be catastrophic."

Losing Control

Using consultants doesn't mean you automatically must implement

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The most important strategic and tactical decision-making should involve a partnership between [a station's] management team and your consultant and researcher.

99

all of their ideas. As Moore notes, "The most important strategic and tactical decision-making should involve a partnership between [a station's] management team and your consultant and researcher."

Waiting Another Book

Stressing that delays may cost time, money, and the element of surprise. Moore says, "It's extremely difficult to regain momentum and dash when they pass from your side. 'Patience pays off' has little meaning in today's competitive climate."

Encouraging NACs To Play The Hits

Generally regarded as a founding member of KTWV/Los Angeles (The Wave), Paul Goldstein Company President Paul Goldstein offers several tips to today's NAC PD.

Acknowledging that Soft AC is the most successful "relaxing" format, Goldstein envisions NAC to have strong potential in that area. He says NACs need to excel in these three critical areas to attract and maintain large audiences:

• Play Popular-Sounding Music. Instrumentals should sound like hits, and compatible AC vocals are a plus. "Madonna and Whitney Houston were part of the Wave's playlist when it cracked a three share," Goldstein says. "Some NACs play a percentage of music listeners describe as 'weird.' Objectionable passages from good songs should be edited."

Believing there's abundant "New Age" and Contemporary Jazz product available to NAC PDs, Goldstein says, "The key is to utilize selections that are relaxing and have great melodies. Relaxing songs with no melody won't maintain NAC cumers. [These people] need payoffs in the form of melodies and hooks."

• Promote Your Differences. "Marketers dream about advertising a product that's as clearly dif-



Paul Goldstein

ferent as NAC," he says. "Hire the best ad agency and/or the most creative people to get the point across."

• Deliver Relaxation. Goldstein stresses this is NAC's biggest benefit. "Reinforce it on the air, and use it in advertising," he says. "Songs contradicting this benefit should be avoided. There are hundreds of hit NAC instrumentals that are rich, smooth, and melodic — these are the ones that should be played."





HARVEY KOJAN

How Safe Is Your Job?

Employment realities in radio's brave new world

Nothing subtle here – the headline says it all. The tough economic times we've all experienced during the past couple of years have taken their toll on job security. And the FCC's recent relaxation of duopoly rules will only hasten job consolidation, leaving more people on the proverbial beach.

"We're in an era of consolidation, and some of the numbers I've heard are alarming," confirms Talentmasters President Don Anthony. "What's happening in our industry isn't altogether different than what's happening in other industries. The '80s were an abundant period for us, and there was a lot of hiring. When the economy soured, people realized we needed to be a lot leaner. It's important to note that a number of the jobs that

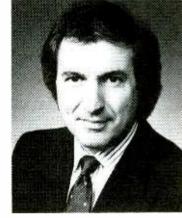


Job security is directly related to one's overall contribution to the success of the station. The best people will, in all likelihood, survive. -Don Anthony



are reportedly vanishing are not top-level positions.

'The bottom line is that job security is directly related to one's overall contribution to the success of the station. The best people will, in all likelihood, survive. That's not to suggest that there aren't some very good people out of work, because there are. In fact, there are a lot of people in our business who've



Don Anthony

been out of work for a longer period of time than I've ever seen.

"The No.1 thing I would recommend to anyone in our business who's fortunate enough to have a really good job is, 'Try that much harder to be a better employee. Work that much harder to be the best you can be. And never take what you have for granted.'

How do you tell if your job is secure? "The No. 1 question to ask yourself is, 'How valuable am I to this company?,' " Anthony advises. "We would all like to believe we're a valued employee. But you can never assume how much the people at the very top are aware of your contributions. You have to determine exactly how to make those people aware.

"One of the ways is to keep a digest of exactly what you do. Be able to document what you're doing. Sooner or later you're going to find yourself in a meeting with

someone who asks, 'What exactly do you bring to this station?

"It's not the job of the person above you to brag to upper management about how wonderful you are. But if you just go to that person and say, 'Incidentally, I want to make sure the people at the top know what I'm doing — I would appreciate whenever possible if you would put in a good word,' usually they'll be more than happy to do

Asked what type of jobs are the most vulnerable, Anthony says, "It varies from station to station and market to market. I don't want to make people paranoid, but there are some off-air positions that would be the first to be scrutinized. For example, there are more groups that now require PDs and MDs to be on-air. For these same groups in the past, that would have been unheard of. A PD/morning man is now a very desirable com-

"There's never going to be a period in our business when really good people are not needed. The key thing is to make sure you're not overlooked. If you're really a quality individual, it's incumbent upon you to make sure your contributions are properly being exposed and utilized.



Ken Stevens

Stevens: Just 'Be Good'

"The most vulnerable person is someone who - if they honestly evaluate the contribution they make to the station - can see their job easily eliminated," says WJFK/Washington VP/GM Ken Stevens, who also oversees Infinity sister WYSP/Philadelphia and other company properties. "I would certainly be worried about my job if I couldn't articulate why I was important to the station and why extending someone's shift and eliminating mine wouldn't be a good thing.

"When you get right down to it. everybody can assess their potential for continued employment in a tough economy. If you're contributing something to the radio station



BOSS PHOTO — Three of Bruce's biggest fans do the meet 'n' greet following Springsteen's MTV "Unplugged" taping. Beside themselves are (I-r) KLOS/Los Angeles Promotion Coordinator Laurie Nickoloff, morning show producer Nicole Sandler, and MD Rita Wilde.

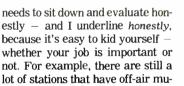
that's important to its well-being. even a bad company is not going to let you go.

"I don't know of any successful stations that didn't get that way without a staff of solid, talented people. But if you're not one of those people, you may be in danger of having your job eliminated.

"Let's face it - a lot of stations have programming positions that aren't necessary. Anyone working in a programming department



Let's face it — a lot of stations have programming positions that aren't necessarv. -Ken Stevens



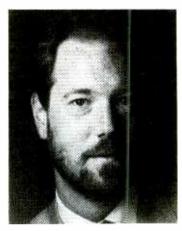
sic directors. Is that really neces-

sary?
"We have to look at any expense in the radio station that isn't necessary and eliminate it. Do more with less - that's the difference between a lot of the successful stations and groups and the ones that aren't.'

The good news is that Stevens doesn't believe the new FCC rules automatically mean fewer employment opportunities.

"In the larger markets, I don't think that consolidation necessarily means lost jobs. The large stations are going to continue to be independently sold, programmed, and managed. I suppose in the smaller markets there are some economies of scale that make sense. But even there I'm not sure I understand where you save money by consolidating staffs. It's such a minor savings compared to the big picture.

"[Infinity now has] three stations in New York, and we haven't consolidated any staff that I'm aware of. I don't understand how cutting jobs benefits the operator. If your business is to get the high-



Greg Gillispie

est share in your market and then sell the most advertising you can based on that audience, what's to be gained by having fewer salespeople or less air talent? A lot of times you just create more problems than you solve by eliminating

peoples' positions.
"The companies and stations that run an efficient operation and pay [their employees] well are doing pretty good. They're not the ones talking about cutting back. It's the ones that may have overspent on the facility or overinvested on unnecessary staff that are now having to cut back.

"Job security is based on one thing: Be good. Hasn't it always been that way?"



You've got to be forthright and honest with ownership, and have a clear idea of your strengths and weaknesses as well as your short- and long-term goals. -Greg Gillispie

Gillispie: Sell Yourself According to Burkhart/Douglas & Associates Executive VP/Product Development Greg Gillispie,

Continued on Page 44



BRAVE MORNING — Atlanta Braves ace Tom Glavine found time during the playoffs to visit WKLS/Atlanta; (I-r) TV sports anchor Jeff Hullinger, 'KLS morning maven Jools, Glavine, and morning host Christopher Rude.

AOR.

How Safe Is Your Job?

Continued from Page 43

"Just about any position can be tenuous. Let's face it — if you've got a really great GM and you're absorbing another property, the GM of [that] property may find himself out of a job or asked to step down to a lesser position.

"It really depends on the formats involved and the infrastructures of each company. You may find some really solid managers bumped out of their situations who find themselves taking a step back marketwise.

"Other situations may work to the talent's benefit. In a duopoly owners are going to have noncompeting formats and they'll want to have the best [talent] they can have in each format.

"If you've got two stations that maybe aren't direct competitors but have some overlap, and you really work hard to make both the absolute best they can be, sometimes one and one is more than two. It may make sense to turn the two stations loose and let them go at each other. That can be a benefit to some great talent. On the other hand, there's going to be some really good talent that's going to be downgraded.

"I talked to a morning guy about this just the other day. His station intends to buy another station in town that has a longtime, powerful morning host and they want to keep that person 'golden' in the marketplace. They may not pay as much attention to the person they've got now.

"What do I do?" he asked me. My response was, 'You're obviously talented and aggressive, and you've been working for a long time to unseat this high-profile personality. You need to meet with the owners to find out how committed they're going to be to you and your station, or you're going to have to [look] elsewhere."

Gillispie says the best way for you to solidify your position is with some good, old-fashioned hard work. "I've always believed you've got to give your all, and be totally dedicated to the radio station. You've got to be forthright and honest with ownership, and have a clear idea of your strengths and weaknesses as well as your shortand long-term goals.

"As a secondary step, you should make sure your networking is up and running and that you've got a representative package of what you do and know where to go in case your position is eliminated. Having a clear idea of your value and your goals is going to be very important.

"You really have to become more of a self-salesperson and a self-marketer. That's always been the case in this business. It's just that now there's more pressure to be able to do that."



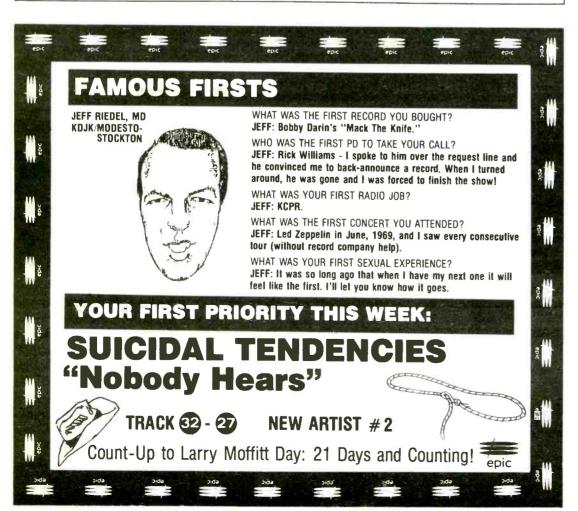
ELECTRIC PERSONS — Making excellent use of KQLZ (Pirate Radio)/Los Angeles's extensive prop department are (I-r) PD Greg Stevens, APD/MD Cyndee Maxwell, and Electric Boys Lonny Bloom and Andy Christell.



MAD HATTERS — KOMP/Las Vegas staffers gamble on Bonham; (I-r) Jason Bonham, PD Richard Reed, the Promotion Dept.'s Kenny Ryback, guitarist lan Hatton, and night rocker Mike Culotta.



MORSE CODE — Steve Morse and his band visit KILO/Colorado Springs; (I-r) band's Van Romaine, Morse, APD Alan White, and the band's Dave La Rue.



SEGUES

WFYV/Jacksonville names evening jock **Scott Gentle** MD . . . Former WTKX/Pensacola, FL OM/PD/morning man **Mike Ondayko** heads to WRXR/Augusta, GA for mornings . . . WZNS/Fayetteville, NC ups nighttimer **J.T. McVicker** to MD . . KEYJ/Abilene, TX appoints

KEYJ/Abilene, TX appoints afternoon driver Kenny Mann and middayer Paula Hanson co-MDs . . . KRNA/Cedar Rapids, IA ups Production Dir. Bill Summers to APD; MD Roger The Dodger departs . . . Former WTAO/Carbondale, IL per-

sonality Bob May takes over afternoons at WZNF/Champaign, IL as Chris Heil exits. Also at 'ZNF: Tim Elliot joins as Production Dir. and Scott Black climbs aboard for weekends ... KJKJ/Grand Forks, ND personality Bob Burt now handles middays . . . WNOR/Norfolk parttimer Cousin Ed (Mike Andrews) takes 7pm-midnight . . . Former WMMR/Philadelphia Asst. Promotion Dir. Bob McLaughlin is the new Promotion/Marketing Dir. at WGRX/ Baltimore.

All attending were encouraged to make donations to help benefit hur-

ricane victims and the Columbus



SHAWN ALEXANDER

SEASONAL SIZZLERS

Star-Studded Celebrations

Large, multiple-act concerts commemorating station birthdays - often with charity tie-ins - have become increasingly popular at New Rock stations. Here are some recent examples:

• Celebrating The End: KNDD (The End)/Seattle celebrated its first anniversary with a concert built around a listen-and-win promotion. The musical lineup featured the Screaming Trees, Truly, and acoustic sets by Dramarama, Del Amitri, and the Barenaked Ladies. Rock The Vote participated and signed up around 200 new registrants.

Also on the End's summer schedule was the first "Endfest." An estimated 15,000 people each paid \$15 for a full day of entertainment. The money covered the costs of producing the event, which was arranged directly through each band's management. On the bill: Beastie Boys, Sonic Youth, Charlatans U.K., Toad The Wet Sprocket, Mudhoney, L7, Posies, and Sarah McLachlan.

· WWCD Hurricane Relief: WWCD/Columbus, OH marked its second anniversary by throwing a AIDS Task Force, which distri-



SWEET MEET — WOXY/Cincinnati Promotion Director Laura Kim (c) gets up close and personal with Matthew Sweet (I) and a roadie at an in-store

free listener appreciation party. Bands performing were the Gin Blossoms, John Wesley Harding, and local acts Throat Culture, Terminal Wally, Identity, and Flying buted condoms. Also, 'WCD had a booth for registering listeners to

• 'XRT Turns 20: WXRT/Chicago's 20th anniversary summer culminated with a huge outdoor concert. Over 30,000 folks turned out for the free show, which featured Lou Reed, Los Lobos, Poi Dog Pondering, and John Wesley Harding.

Listeners received tickets either by requesting them through the mail or visiting specific locations throughout the city.

Attendees were asked to bring non-perishable goods and toiletries for Florida hurricane victims. Nearly \$12,000 was raised.

ROCKFILE



- Band: Luna Track: "Anesthesia"
- LP: "Lunapark" Label: Elektra
- Essentials: Luna is ex-Galaxie 500 lead singer Dean Wareham, former Chills guitarist Justin Harwood, and ex-Feelies drummer Stanley Demeski. The band was formed when Wareham guit Galaxie 500 and began recording demos with Mercury Rev drummer Jimmy Chambers. Luna was signed before the lineup was
- Artist POV: "It's a definite progression from Galaxie 500," says Wareham "Justin and Stanley are stronger musicians and play faster and harder and it's drier, crispier with less reverb. I don't think Luna could be lumped together with a bunch of bands; it sounds individu-
- Label POV: Elektra's VP/Nat'l Alternative & Video Promotion Jon Leshay says, "This record is developing just the way we anticipated. It's a street-buzz record that will take time. Soon, people will see what we saw in the band when we signed them.

RockFile highlights breaking artists charting for the first time.

CIMX (89X) Sample Hour

Here's a look at what the Motor City heard on Oct. 7 at 5pm.

SMITHEREENS/Girl Like You VIOLENT FEMMES/Nightmares TEMPLE OF THE DOG

Say Hello To Heaven SHAMEN/Move Any Mountain DOUGHBOYS/So Long MICHAEL PENN/Seen The Doctor REPLACEMENTS/Talent Show ALICE IN CHAINS/Them Bones CULT/Sun King HILT/Way Out There CLASH/London Calling

P J HARVEY/Sheela-Na-Giq DAVID BOWIE Up The Hill Backwards

DAVID BOWIE/Real Cool World



LOST IN ASBURY PARK - Savage Records duo 2 Lost Sons hang outside WHTG/Asbury Park; (I-r) the label's Joel Klaiman, 2LS's Phil and Pete Downing, 'HTG PD Michael Butscher, WIN Management's Andrew Winters, and Savage's Bruce Brody (seated).

- 'XPN's World: WXPN/Philadelphia's World Cafe and ActionAids presented a benefit concert with 10,000 Maniacs, Live, Jeffrey Gaines, Shawn Colvin, and Happy Rhodes. The event drew 9000 people and raised \$80,000, which was split between World Cafe and the ActionAids founda-
- 'BER Benefit: Non-commercial WBER/Rochester staged a benefit concert of a different sort a benefit for the station itself. Listeners paid from \$9-\$11 each to groove to Kitchens Of Distinction, Kingmaker, and Bleach. The station collected nearly \$1500.

Good Stuff

Some other summer promotions

· Frustrated with the lack of quality concerts in Northern Nevada, KRZQ/Reno began a petition drive to bring the B-52's to town. The station solicited signatures at all live remotes and whenever the station's van patrolled the streets. Among the 6000 music fans to sign on the dotted line - Reno Mayor Bruce Breslow.

KRZQ presented the petition to Reprise VP/Contemporary Music & Director of Promotion Steve Tipp. Station management and Bill Graham Presents then got involved, and a date was arranged for the band to play in Reno. KRZQ plans to present the petition to the band at the concert.

· More than a dozen of San Francisco's homeless people were recruited by KITS (Live 105) for the station's Green Team Cleanup. Volunteers helped spruce up a highway on-ramp/off-ramp; nearly 100 bags of trash were collected.

In addition, Live 105 unveiled its 1992 voter awareness and education campaign. The station is now known as "Your Channel For Change" - distributing information and encouraging people to register and vote. The station tied the campaign into all of its promotions.

 One of the most unusual promotions involved KXRK (X-96)/ Salt Lake City and its new "Acme 7000." Developed by GM Jim Facer and named after owner Acme Broadcasting — the choice of the number "7000" has no significance — the device is a custommade die cutter that reportedly transforms any bumper sticker into an X-96 sticker.

The Acme 7000 made its triumphant debut at the Utah State Fair, attracting a lot of attention. In fact, it's such a hit that the station never travels anywhere without it

the Darling Buck

"Please Yourself"

NEW ROCK 30-27

JONATHAN L. ROSEN, KFMA PD/MD:

'Please Yourself'- pop with a pace, rocking all dayparts...

BOB WAUGH, WHFS MD: "Darling Buds work well in all dayparts at WHFS. Please your listeners and 'Please Yourself'."

KFMA WXRT KEDG WDST WFNX LIVE 105 KRZQ WBER KBAC KACV WBRU KXRK WOXY WRAS WDRE KTCL WHFS KKDJ WFIT WHTG



KTOZ



WALT LOVE

Playlists: Debating Long Vs. Short

To add or not to add — that is the question. Is it better to keep your playlist short, or to expose more new music to the ears of men and women? Selected programmers offer their views on one of the thornier issues facing our format.

The Long Of It

PD Eric Faison keeps the list long at WBLK/Buffalo. He explains, "You have to adapt to whatever situation you find yourself programming in. We've had to be more current-intensive than I'd like to be because we're building an oldies library. So not being able to have a higher gold-to-current ratio has freed up more slots for newer titles. That, along with the fact that we don't have any direct competition on FM, means we're able to air a few more titles." WUFO (AM) is the market's only other R&B outlet

What's the benefit of a long playlist? "In this situation it's variety, because I don't look at our song titles as plays per day," says Faison. "I look at them as plays per week. What I'm talking about is trying to play music so our listeners will hear it. I don't put records on in a 'lunar' rotation - we want the music to be heard. Some titles are in our rap show and are dayparted, but we also have titles in our 'Quiet Storm' programming that are dayparted. Those songs may not always get two or three plays per day, but they get enough exposure that they're important for us to air and to report.'

Can a long playlist be advantageous to a PD? Faison says, "It depends on the situation. For example, if you have a competitor with a very tight playlist, obviously you have to think about whether you want to be loose or tight. What will help you win? The market, the people, and that particular situation will determine the correct musical move."



Eric Faison



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I don't look at our song titles as plays per day — I look at them as plays per week.

-Eric Faison



The Short Of It

At the new KACE (V103.9)/Los Angeles, OM/PD Tony Fields has been working with a very tight playlist so far. The station recently reverted to mainstream UC after using a Black AC approach for several years. Fields concurs with Faison: "I don't really have a philosophy about long and short playlists — it depends on what kind of situation you find yourself programming in. In Los Angeles, there's a lot of fragmentation in the marketplace, and what we try to do is always have the best songs on the air all the time.

"In order to do that, we can't always add as many records as we might like. To keep a familiar sound, it's imperative that we have a very short playlist. So many stations in this market are playing Urban product that we have to have the best songs on the air at all times — especially if we hope to be one of the cuming stations. On the other hand, if you're the only ballgame in town, I don't think a short playlist would be advantageous, especially in terms of your TSL."

Is there anything we can do to help stabilize this format's music? Fields says, "Music research has been very good for me, because it's identified songs that, based on my gut feel, I'd have dropped if research hadn't told me not to. I might have let some of them go six months early. Research has told me to keep a song on the air because it was popular with the listening audience, even though I thought it was old and over. When you find these kinds of things happening, you begin to look at things differently.

Fields concludes: "Be the CHR station's nightmare. Stay on those hits longer. They like to see us break the songs and then let them take them and make them hits in the minds of the audience and in terms of sales. These are our songs, and we should get the most use out of them by sticking with them longer when they deserve it and are performing for us."



Steve Sloan





READY FOR FREDDIE — Freddie Jackson (c) checked out the scene at XHRM/San Diego. Pictured (I-r) are XHRM PD Jay Michaels, Jackson, and Capitol's Lionel Riddenaugh.



Tony Fields



Tight Makes Right

Steve Sloan has been PD at WTUG/Tuscaloosa for a year and a half. He explains, "I've learned the benefits of a short playlist through years of being a programmer and an assistant to Harry Lyles, our consultant. We're here

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We're here to give the people what they want, and if you go to any radio station, no matter what format, people are calling for the same records over and over and over again.

-Steve Sloan



to give the people what they want, and if you go to any radio station, no matter what format, people are calling for the same records over and over and over again.

"People don't mind hearing the same records over and over again as long as they're their favorites. When you start playing records they don't like, they start complaining about what you're doing, period. So with a shorter playlist

66

Be the CHR
station's nightmare.
Stay on those hits
longer. These are
our songs, and we
should get the most
use out of them.
—Tony Fields

99

you're giving them their favorites and staying away from songs they may not like."

Is a long playlist of 50. 60, or more records ever justifiable? Sloan says, "It's a little excessive, whether you're format-exclusive in the market or not. If you're playing music they don't like, they're going to get what they do like someplace else — maybe by flipping off the radio and putting in a tape, or by turning to a video channel if they're at home. It's just hard to rotate the music enough on that long a list to be able to play the good records.

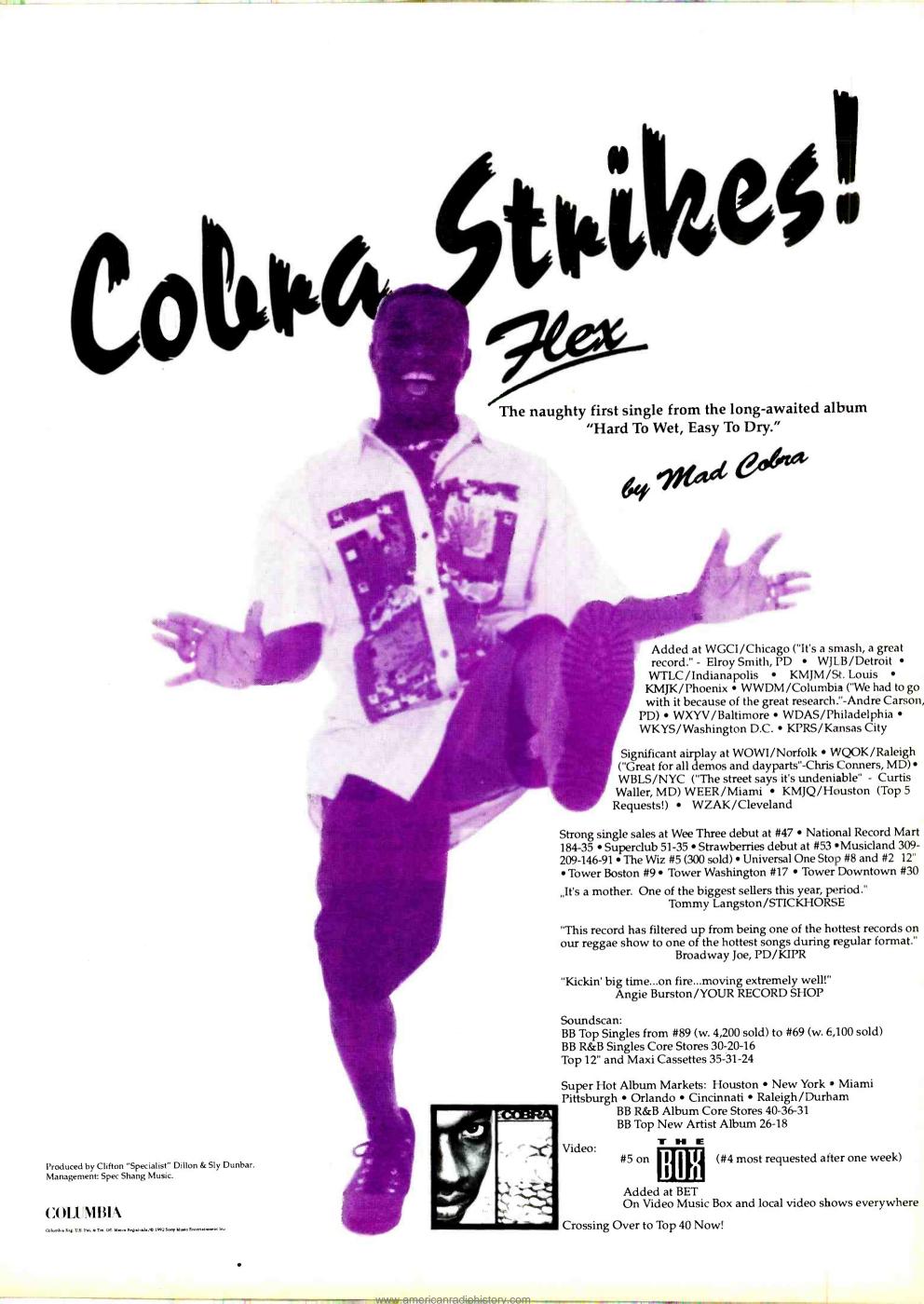
"For example, if I'm playing a song by group X that's just getting going, and another station in my market is playing Boyz II Men's 'End Of The Road,' which we all know is a hit, that other station will get the listeners. Listeners aren't format-exclusive anymore. People are going up and down the dial for their favorite songs. If you're playing their favorite songs, they'll stay with you."

Photo Play

readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



TOTALLY KROSSED OUT — Kris Kross visited WFXE/Columbus after a performance sponsored by the station's Gang Task Force. More than 5000 listeners attended; pictured (rear, I-r) are WFXE PD Phillip David March, Columbia's Allan Cole, and WFXE's Arthur Thomason; (front, I-r) group members Mack Daddy and Daddy Mack.



Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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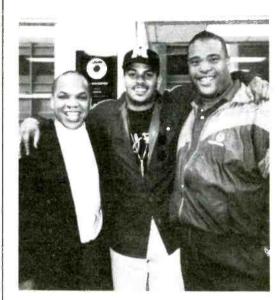
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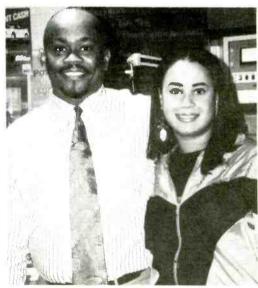
UC PICTURE PAGE



PARTY TIME — Jiving and imbibing at KMJK/Phoenix's "Sign-On Party" were (I-r) APD Tony Wright, Jive's L.T. Clay, and Atlantic's Dwight Bibbs.



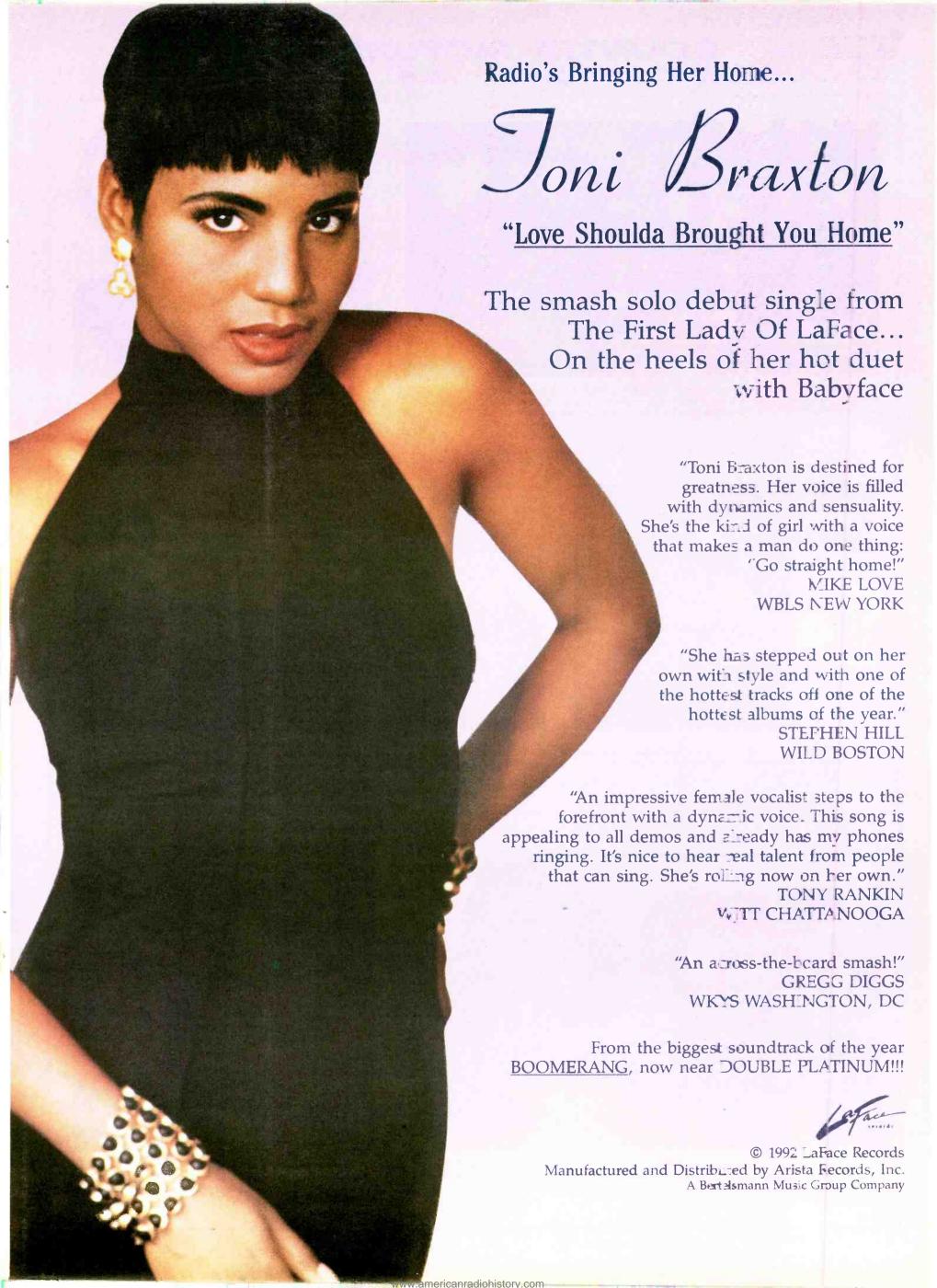
TAKE TIME — Pendulum artist Chris Walker (c) swung by WGCI-FM/Chicago recently to chat with PD Elroy R.C. Smith (I) and morning man Doug Banks.



A POWER THANG — A&M artist Cece Peniston was recently spotted at WUSL/Philadelphia with afternoon driver Jo Jo Davis.



HE'LL BE THERE — Epic artist Trey Lorenz visits with the folks at KKBT/Los Angeles. Pictured (I-r) are VP/Programming Mike Stradford, morning co-host Shirley Clark, Lorenz, APD John Monds, and Epic's Clifford Russell.



COUNTRY PICTURE PAGE



GOOD "HANDS" — More than 15,000 people attended KVOO/Tulsa's 21st annual picnic, where artist Becky Hobbs (c) got plenty of support from station ranch hands (I-r) Michelle Muzzy, PD Andy Oatman, Shirley Speechley, Steve Jackson, Jerry Floyd, Johnny Travis, Sam Tyler, Bob Brauer, Larry White, Charlene Lewis, and Jime Hill.



STRONG-ARM TACTICS — WQXK/Youngstown personality A.J. Mc-Cloud (r) manhandled RCA artist Aaron Tippin as they arm-wrestled for an interview. Guess who won when they wrestled for adds?



TURNING TO STONE — As his tour rolled through California, Doug Stone (c) took the time to gather moss with KIK-FM/Anaheim PD Craig Powers (I) and Epic's Bob Mitchell.



DES MOINES DE MERRIER — Arista artists were out in force at the recent lowa State Fair. Radney Foster (I), Kix Brooks (c) and Ronnie Dunn (r) welcomed KJJY/Des Moines PD Beverly Brannigan and GM J. Michael McCoy to the show.



WMIL TIPS CAP — WMIL/Milwaukee personality Mitch Morgan (I) and PD Kerry Wolfe display a few of the huge bottles used to collect money during the station's fifth annual fundraiser for the Child Abuse Prevention Fund, which netted more than \$161,000.



STEEL CITY WELCOME — Corbin/Hanner's Bob Corbin (I) and Dave Hanner welcome WAYZ/Hagerstown, MD's MD Karen Lee to Mercury's Pittsburgh showcase.

We fellucky.

It's our good

fortune to have a

true artist who earned

the admiration and respect

of an entire industry.

Congratulations to our

CMA Female Vocalist of

the Year. Luck had

aothing to do with it.

Special thanks to every-

one in radio, retail and the

media for their unending

belief and support.

Columbia Nashville

MARY-CHAPIN CARPINER

COUNTRY



LON HELTON

MAJOR CHANGES AT WYNY

The New, Upbeat Sound Of New York Country

WYNY/New York is the country's most-listened-to and possibly most-talked-about - Country station. Downplaying its million-plus cume, many in the industry feel it's been underperforming. In an era of climbing Country shares, WYNY's last five spring Arbitron books (12+, 1988-92) have been 2.5, 2.3, 2.4, 3.3, and 2.8.

Many of WYNY's critics say it hasn't embraced the new artists and music thought largely responsible for Country's nationwide ratings surge. The consensus was that it had broadcast an outdated brand of country for too long.

Regardless of whether the criticism was founded - or even correct - things have changed. About two months ago - August 10, to be WWYZ/Hartford PD exact Johnny Michaels joined the WYNY team, and changes have come fast and furious ever since.

'Safe, Homogeneous' Out

The WYNY Michaels discovered upon his arrival wasn't exactly to his liking. "I found a safe, homogenous station," he states. "It was 50-50 currents/oldies and playing old-line, big-name stars like crazy all the things you'd find on a typical safe list. The oldies library had about 300 titles, with 100 currents and recurrents. It was so safe that every song sounded like the other. The variety was missing; it was very boring and predictable.'



WYNY sounded like a station for people on the beach in the Bahamas. For a city as up and vibrant as New York, we need a station that sounds like a subway stop.

On August 17, a week after his arrival, Michaels made a number of dramatic changes. He instituted a mix featuring 75% currents and recurrents, laid plans to double the oldies library, and rearranged formatics and jock presentation.

The most dramatic and immediate changes involved the station's list of currents, which grew from 32 to 48 records. Many of the new adds come out of the box - including some from new artists. Describing his add philosophy, Michaels says, "If a record sounds good, I don't care who it's by. I program more by sound and feel than name recognizability. If a good song doesn't happen to have a big name artist, it's up to us to make sure it gets out."



Johnny Michaels

Michaels also focused on jumpstarting the station's tempo. Noting that - on a scale of one to 10 - the old WYNY was a three, he exclaims, "We cranked it up to a 7.5eight. It sounded like a station for people on the beach in the Bahamas. For a city as up and vibrant as New York, we need a station that sounds like a subway stop. It's not frantic, but it's energetic and fun to listen to. We brought it more into the foreground. When you're going down the highway, you can crank it up and enjoy it."

The last major change in progress is the oldies library. Michaels is filtering in 15-20 titles per day as the list expands from 300 to 600

Today's 'New' Slogan

The increase in currents was accompanied by a change in the station's positioning slogan, from "Today's Country And Yesterday's Favorites" to "The New Country 103.5." Michaels switched to "New Country" because he's uncomfortable with the perception of "To-day's Country." "To me, that could mean playing current hits by old artists. 'New' sends the message that country has changed, and if you haven't tried it lately, you should. 'New' offers the best chance to attract new cume.

WYNY's new custom TV spot features a woman in her late '20searly '30s getting ready for work. She's wearing a business suit and putting on earrings as her mirrored reflection talks to the camera. Saying she's tired of the radio stations in town all sounding the same, she announces, "I was dial-

ing around, looking for something different, and I found something I really like - the Country station. What a surprise! Today's country really is great music. It sure has changed." A voiceover follows, A voiceover follows, saying, "Try today's new country music on "The New Country

[In spite of Michaels's aforementioned feelings about the phrase, he used "today's country" in the TV spots. He explains it was used to break up the copy flow so the actress and announcer didn't repeat the exact same phrase.]

WYNY's new jingle package is very contemporary, though still country. Its original signature was "Today's best music: 'The New Country 103.5.' " But after a brief skirmish with crosstown CHR WHTZ, which claimed ownership of "Today's best music," WYNY switched to "New York's best music: 'The New Country 103.5.' "

No More Tears

Walking into a New York station and changing things can be very intimidating, especially when the staff has been around awhile. But whatever nervousness Michaels might have felt was allayed at the end of his first jock meeting (a twohour affair), when the staff gave him a standing ovation. "It was the most wonderful feeling I've ever had at a station," Michaels recalls. "I really didn't have to convince anybody of anything; this is the direction the staff wanted to go in. They just wanted somebody to come in and turn 'em loose." Michaels has made no airstaff changes since his arrival, and doesn't anticipate any.

Michaels readjusted the structure of jock patter, allowing them to talk over sweeps. "When I got here, the jocks only talked at stop sets, resulting in long, tedious backsells," he explains. "Every time the mike came on, you knew you were going to get a long promo and four spots. The jocks are now part of the show, talking during sweeps and over the intros as the music flows.

Michaels also axed WYNY's nightly "Cryin', Lovin', or Leav-" segment, a feature adopted by numerous Country outlets over the last couple of years. "We were afraid it reinforced the 'my wife left, I'm cryin' in my beer, but my dog's still here' stereotype of country music," says Michaels. It was replaced by "Hot Artist Spotlight," a more contemporary feature that plays a handful of songs by a hot country act each night between 10-11pm.



BLUEGRASS BROOKS — Garth Brooks's summer tour recently took him to the Kentucky State Fair, where WBKR/Owensboro, KY staffers turned out in force to welcome him. Surrounding Garth (c) were (I-r) WBKR's Nick Weber, PD Chuck Urban, MD Dave Spencer, and Zack Mitchell.

Y N Y -

Music Monitor

10/5/92 8am

ALABAMA/Take A Little Trip PATTY LOVELESS I'm That Kind Of Girl RANDY TRAVIS If I Didn't Have You SUZY BOGGUSS/Aces WYNONNA JUDD/ No One Else On Earth STEVE WARINER/A Woman Loves BILLY RAY CYRUS/ Could've Been Me MARY-CHAPIN CARPENTER/ You Win Again JOHN ANDERSON/Seminole Wind CHARLEY PRIDE/ Kiss An Angel Good Morning MARK COLLIE Even The Man In The Moon... TRACY LAWRENCE Sticks And Stones

10/5/92 4pm

PAM TILLIS/Shake The Sugar Tree GARTH BROOKS/Shameless TRAVIS TRITT/ I'm Gonna Be Somebody McBRIDE & THE RIDE/ Sacred Ground WYNONNA JUDD/ No One Else On Earth PATTY LOVELESS/ Timber I'm Falling In Love MARTINA MCBRIDE/That's Me SAWYER BROWN/The Dirt Road JIMMY BUFFETT/ Changes In Latitudes CONFEDERATE RAILROAD/ Jesus And Mama RANDY TRAVIS/I Told You So **CLINT BLACK/We Tell Ourselves** TRISHA YEARWOOD/ Wrong Side Of Memphis RICKY VAN SHELTON/ From A Jack To A King TRACY LAWRENCE/ Somebody Paints The Wall

STEVE WARINER/Heart Trouble

ALABAMA/Born Country

Changing In An Uptrend

The change in sound orchestrated by Michaels is actually WYNY's second metamorphosis in the last eight months. The first, less radical transformation came shortly after PD Michael O'Malley exited in mid-February and McVay Media Sr. VP Charlie Cook became on-site consultant. Cook brightened the tempo, added more currents. and was quicker on new music than his predecessor. (For a historical perspective on the ratings under the two regimes, here are the Arbitron monthlies [12+] since January 1992: 2.5, 2.6, 2.9, 3.3, 2.5, 2.7, 3.1, 3.7, and 2.7.)

Michaels's recent changes have not yet been_reflected in the ratings. Is he scared of instituting such radical changes as the Arbitron monthlies continue to rise? "Absolutely. But sometimes you've got to go with your gut. The numbers for the last 18 months have been up and down, up and down. But it looked as if they were settle into the upper twos. We can settle higher than that - and we have to go for it."

Michaels says response has been excellent. "Only a handful have called to say they like it the old way. With as cume of over a million, fewer than a dozen complaints isn't too bad. Most can't put their finger on what's changed, but say they like it a lot.'

Editor's Note

Since this interview was done, the Summer '92 Arbitron book was released, and WYNY's 12+ numbers were up 2.8-3.1; its 25-54 shares were up 0.1 points. The sweep ran June 25-September 16, thus Michaels's changes were in place for the last month of the book; the first two were Cook's.

Summer cume was up; 12+ TSL was up from 91/4-101/4 hours. The biggest TSL increase (94-104 hours) came from the 18-34 demo. while 25-54 TSL dipped slightly from 101/4-10 hours.

The extrapolated September monthly was a 2.7, down from July's 3.1 and August's 3.7. Michaels said the September listening and audience levels were "back to normal" after an exceptional August.

GUY Clark is BETTER THAN A GOOD TEXAS BRISKET."—Vince Gill

"IN MY WILDEST DREAMS I LOOK LIKE MICHELLE PFEIFFER AND WRITE LIKE GUY CLARK."—Pam Tillis

"When I first started playing music, Guy Clark rarely left my tape deck. The best of the Texas writers—
one of my biggest influences."—Kix Brooks

"He may be the 13th Apostle...a Texas original and a bona fide hero.

For my money, this is his best album yet."—Lee Roy Parnell

"He uses words like a brush and canvas to paint a picture of the American soul."—Emmylou Harris

"As a writer and artist he is really an actor—he becomes the

character that he portrays in the song. He's one of the reasons

I came to Nashville—a brilliant artist."—Radney Foster

"He has a genius for reaching back and describing down home Texas living."—Waylon Jennings
"This collection of Guy Clark songs defines him as the best of the Texas writers out there lookin' at America."—Nanci Griffith

"I don't know a songwriter who wouldn't want to grow up to be Guy Clark.

He's one of our great storytellers."—Jeff Hanna/Nitty Gritty Dirt Band

"His lyrics accurately reflect all of our lives.

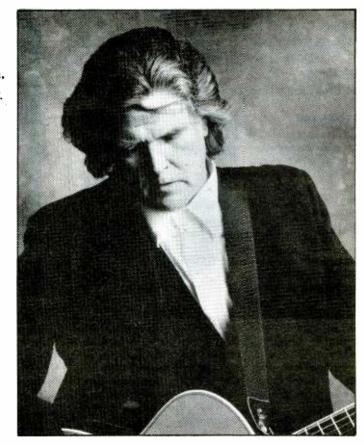
To me, he is the common man's poet."—Steve Wariner
"I hold Guy in the same esteem that I do Bob Dylan, Leonard Cohen,

Tom Waits, Townes Van Zandt and Mickey Newbury.

I was overjoyed when I heard Guy's new record.

He's singing and writing better than ever.

And God bless him for not letting anyone mess it up. Guy is the real deal."—Rodney Crowell



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Add date: October 26

Produced by Guy Clark and Miles Wilkinson Management: Ken Levitan/Vector and Will Botwin/Side One



On Asylum American Explorer Series Compact Discs and Compact Discs

www.americanradiohistory.com

Writers Step Up To The Mike

The writers of such tunes as Lorrie Morgan's "Something In Red," Kathy Mattea's "Asking Us To Dance," and Billy Dean's "Somewhere In My Broken Heart" will get a chance to bask in the spotlight later this month when RCA/Nashville releases "Signatures III — A Songwriter's Album."

The LP is the third in a series of compilations featuring songwriters performing original material. The first collection was released in 1988, intending to give talented writers recognition above and beyond what they receive when their songs are covered. It also provided a valuable opportunity for the writers to showcase their recording and performing talents. As a result, several of the writers involved, including Mike Reid, and Matraca Berg, have achieved success as recording artists.

Volumes one and two featured

Bob McDill, Reid, Don Schlitz, Mark Wright, Bill and Sharon Rice, Berg, Robert Byrne, and Harlan Howard, among others; the new release will showcase songs from Hugh Prestwood, Fred Knobloch, Angela Kaset, Walt Aldridge, and Richard Leigh. RCA VP/A&R Randy Talmadge spent months collecting material for this latest LP, choosing songs and writers he felt would mesh together well in a compilation of this type. With accomplished writer Thom Schuyler at the RCA/Nashville helm, Talmadge notes another Signatures album is already in the works, and

there will likely be several more in the future.

"We want to explore different marketing possibilities for this album and find alternate ways to support it," Talmadge notes. "By the first or second quarter [of 1993], we hope to get these artists out on the road and give them an opportunity to help promote the



ONE WE MISSED — Mark O'Connor (r) celebrates his second consecutive CMA Musician of the Year victory with friends at Warner Bros./Nashville's post-awards party. O'Connor dedicated his win to fellow nominee Larry Londin, who passed away in August. Pictured with O'Connor (I-r) are Beth Nielsen Chapman, WB/Nashville Pres. Jim Ed Norman, and O'Connor's date, Jonita Aadland.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Anymore" — Travis Tritt

5 YEARS AGO

No. 1: "Crazy From The Heart" — Bellamy Bros.

10 YEARS AGO

No. 1: "He Got You" → Ronnie Milsap (2nd week)

15 YEARS AGO

 No. 1: "Heaven's Just A Sin Away" — The Kendalls (3rd week) collection with live performances.

"The 'Unplugged' idea is very big right now, with MTV's show and the latest albums by Mariah Carey and Eric Clapton. Nashville's been doing that in places like the Bluebird for years. We'd like to eventually explore the possibility of taking writers out to other cities to perform, to see if there will be an audience in places besides Nashville.

Some of the tunes featured on "Signatures III" include Prestwood's "Darlin' That's What Your Love Does," Aldridge's "A Little Of You," and Kaset's "Welcome

To The Golden Years," among others. Each writer contributes two songs to the collection, which will be available in stores October 27.

Horsing Around

Congrats to Tanya Tucker, recent winner of the American Country Cowboy's Cutting Horse Championships in Ashland City, TN. Coordinated by Lynn Anderson and co-hosted by Marty Stuart, the event features plenty of celebs — including Ray Kennedy, Karen Brooks, and Bob Kingsley — and will be televised on TNN December 15.

— Lorie Hollabaugh

John Michael Montgomery

NEW ARTIST FACT FILE

Current Single: "Life's A Dance"

Current Album/Label: "Life's A Dance"/Atlantic Nash./AG

Managers: John Dorris, Estill Sowards

Booking: Monterey Artists

Producers: Wyatt Easterling, Doug Johnson

Background

Unlike artists whose pursuit of a dream led them on wild chases around the country, John Michael Montgomery's came true right in his own backyard. The Kentucky native developed a loyal following and signed to a major label — all without ever leaving his home state.

- Even in his youth, music was an ever-present force in Montgomery's life. At age five, his parents brought him onstage to sing with their band. "I thought everyone's family performed together like mine. It was such a natural thing for us." Exposed to a variety of music growing up (everything from Elvis and '60s rock to Merle Haggard), Montgomery found George Strait influenced him most.
- Although he briefly entertained the idea of being a doctor while in junior high school, Montgomery knew music would be his chosen career path. At 14, he bought his first guitar and began playing with his father's band and area garage bands. At 18, he assembled his own band, began playing the club scene, and quickly gained a following
- Some years later, Montgomery set out on his own in pursuit of a solo deal. A chance meeting with songwriter Steve Clark, who was judging a contest Montgomery had entered, gave him the encouragement he badly needed to persevere. And when the singer got a gig at Lexington's Austin City Saloon, things started happening.



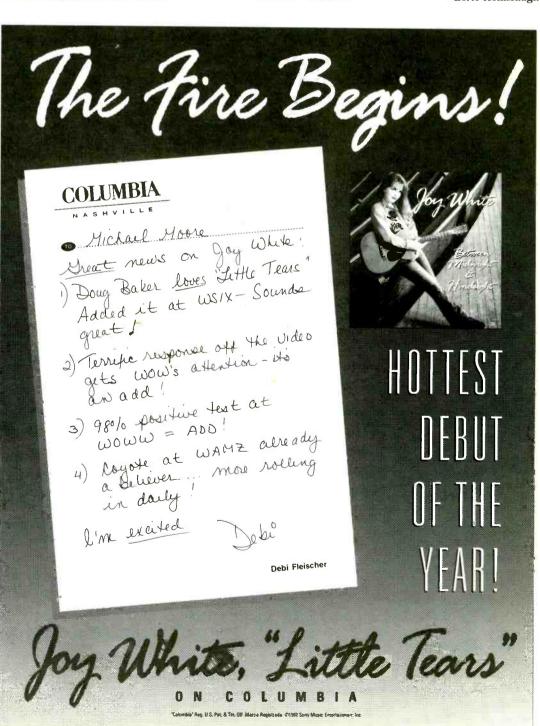
Montgomery

Signing

• It was at the Saloon that Montgomery met his current managers and was eventually discovered by executives from Atlantic/Nashville, including label chief Rick Blackburn, in late 1990. By January 1991, the label had signed Montgomery.

Songs

- Montgomery didn't like his debut single, "Life's A Dance," when he first heard the demo producer **Doug Johnson** had to convince him to record it. Johnson rearranged the tune and "brought new life to it," Montgomery says, admitting he didn't think it would be released.
- Longtime friend Clark has two compositions on Montgomery's debut album: "Everytime I Fall (It Breaks Her Heart)" and "Nickels And Dimes And Love." The LP also includes a song penned by **Dean Dillon** and **Trey Bruce**, "A Great Memory." Montgomery has no writing credits on the album, but hopes to contribute material to his sophomore effort.



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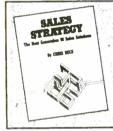
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WYTE seeking air personalities. Immediate opening. T&R: WYTE, Dave Winston, Box 1030, Stevens Point, WI 54481. (10/16) EOE

Screamin' rock and roll ATs sought for Solid Gold, boss radio station. T&R: TG Communications, Box 1261, Tinley Park, IL 60477. (10/16) EOE

WGEZ seeking creative program director/morning talent 50,000 + market, No calls, T&R; WGEZ, Steve Walrath, GM. 622 Public Ave., 8eloit, WI 53511, (10/16) EOE

KKRQ seeking experienced talent for fulltime Oldies opening. T&R: KKRQ, Ted Jacobsen, Box 2388, Iowa City, IA 52244

South Bend combo seeking experienced applicants for possible future openings. T&R: WNSN/WSBT, Rob Poulin, 300 W.

Jefferson Blvd., South Bend, IN 46601. (10/16) EOE KGLI seeking air talent. You gotta be good and want to win

T&R: KGLI, Kevin Kollins, Box 1737, Sloux City, IA 51102

PRODUCTION DIRECTOR WLS TALKRADIO FM & AM

Creative, great pipes, clever writing, loves pressure, fast. CHR/AOR background desired. Send production demo, writing samples and resume to: Drew Hayes, WLS Talkradio, 190 No. State Street, Chicago, Illinois 60601. EOE

OPPORTUNITIES

OPENINGS

Wanted! Newswoman with an attitude. Must be able to see it like it is and then tell it that way for a prestige midwest AOR. Ya gotta know your rock and roll... and your reporting. T&R to: Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE

Major player signing on brand new top 20 CHR. Seeking energetic, real talent. Absolutely no liners. All dayparts needed yesterday. Impress me and I'll hire you now! All replies strictly confidential. Respond to: Radio & Records, 1930 Century Park West, #730, Los Angeles, CA 90067. EOE



STREET REPORTER. Need a digger. Must have 3 years' experience. Creative use of sound, lots of enterprise. Looking for a highenergy, impact player. Tape and resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. No calls.

WEST

KVNU/KVFM Logan, UT seeks evening announcer/production/PSA coordinator T&R: KVNU-KVFM, PD, Box 267, Logan, UT 84323 (10/16) EOE

Drive to Barstow for big partitime bucks on weekends, Live shift T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312 (10.16) EOE

Hot AC KEYW FM seeks future air talent. All shifts open T&R: KEYW. Jim Swartz, 3900 West Clearwater, Ste. 111 Kennewick, WA 99336. (10/16) EOE

KHTR seeking morning person: T&R: KHTR, Box 1, Pullm WA 99163: (10 $^{\circ}$ 16) EOE

KTPI seeking parttime announcers. Could become fulltime. T&R: KTPI. Randy Hood. 190 Sierra Ct.. Ste. B-2. Palmdale, CA 95330. (10-16) EOE

KSOL seeking promotions director. College degree or equivalent. RESUMES: KSOL. Scott Fey. 55 Green St., San Francisco, CA 94111 (10/16) EOE

Fast growing California AC station seeking FT and PT air talent. T&R: KFIG. Sherman Maze, 6770 N. Hazel, Fresno, CA

KZOK seattle seeking parttime talent. No Calls, T&R: KZOK Dave Richards, 200 West Mercer, Ste. 304, Seattle, WA 98119. (10/16) EOE

KRLT/KOWL seeking AC air talent, production director, T&R KRLT/KOWL, Box 15460, South Lake Tahoe, CA 96151 (10/16) EQE

SBR Radio Advisors seeking air talent in all dayparts for future adult rock clients nationwide. WXRT, LFOG, KBCO type formats. T&R: SBR, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. (10/16) EOE

GSM needed for Southern California combo. Minimum 5 years' sales and 2 years' sales management experience. Send resume and compensation history to: GM, P.O. Box 991 Riverside, CA 92502. EOE

The Real Country Network, a joint venture of ABC's Satellite Music Network and KNIX/Phoenix seeks experienced personalities for weekends. C&R to: Jim Murphy, Ops. Mgr., P.O. Box 3174, Tempe, AZ 85280. No calls. EOE

POSITIONS SOUGHT

OPENINGS — WEST

WARM & ALIVE!

Medium market AC needs great morning entertainer.

- Superb communicator
- Fun without silly
- Community involved
- Team player
- Great production
- * AC ratings track record

No calls please; EOE. Rush T&R, photo:

John Lund The Lund Consultants, Inc. 1330 Millbrae Avenue Millbrae, CA 94030



PM DRIVE at San Diego's top-rated radio station! We need a PM drive personality with LOTS of energy and enthusiasm. Lots of personal appearances required. Great market -terrific company. Rush C&R today to: Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92168.

New Country FM in exciting Top 60 market. All shifts. Send us your best. T&R: Radio & Records, 1930 Century Park West, #727, Los Angeles, CA 90067, EQE

POSITIONS SOUGHT

TALENT NETWORK

GMs, PDs, CONSULTANTS

We've PLACED TALENT at great stations from coast to coast in TOP 200, TOP 100, and TOP 50 markets. Let us make your job easier for you without wasting your time! We NETWORK with any station that has an opening! Confidential presentations available. If you're in it to win — hire winners from us at NO COST to the station. ORLANDO FL

(407) 679-8090

Mornings/PD with major market experience, original comedy excellent numbers, strong promotions, veteran AT, voice tal ent. All formats. MICHAEL: (713) 667-6386. (10/16)

ork for beer. Top 100 experience, on-air, production. (407) 645-04523. (10/16)

Best husband/wife morning team in top 10 market. Newlyw ed radio veterans. Appearances, topical, professional. All for mats. DIANA. (713) 664-5383. (10/16)

Experienced air personality seeks Country/AC position. Creative, friendly, fun, dependable. GERRY: (818) 986-8443

15-year morning and afternoon show personality seeking full time in P1 or P2 markets. CHR:AC:Country/Oldies experience. JON-ERIC (402) 474-6408 (10/16)

Steve & Stone Morning Show. Seriously. Hot phones, great bits, cool characters and more. Appearances, we love 'em live. All this and music knowledge too. R.J.: (714) 373-0189.

Free beer, Morning show seeks PD to share it with. Wide var ety of fresh ideas and material. Dependa now. STEVE (714) 999-0657. (10/16)

You're getting sleepy.... very sleepy. You're in my power. Call for a tape and hire me. Return to normal now..you'll only remember to call WARREN: (704) 466-1820. (10.16)

10 years in South Florida. Get me out of here Excellent com municator and production skills. AC AOR/Country, Flexible in every aspect. BILL: (305).721-0433. (10/16).

It's time to relocate. AT with two years' experience is seeking new friends not just co-workers. Can you help? STEVE: (216) 254-4082. (10/16)

Stunt voice, unlimited celebrities/accents/characters from Schwarzennegger to Satan Excellent phones/copy/production, TONY: (416) 237-1280, (10.16)

POSITIONS SOUGHT

JIM NELLY **Program Director**

19 years' experience in CHR, AC, Oldies, Country and AOR. Generate sales through programming Strategically focused. Proven track record. Currently market #28. Excellent people skills. Multi format for LMAs-Duopolies. (714) 799-7524.

Freelance station programmer with quick fix for troubled stations. Ready for any situation anywhere. BILL: (813) 849

AT with excellent, cheerful, happy attitude on and off the a seeking a team to play on DAN, (708) 771 2935, (10:16

P1 midday, afternoon drive, 7pm to midnight AT. Seeking FT in P1 or P2 for P3 pay. MICHAEL, (216) 741-9127. (10.16)

Dynamic, energetic radio personality with five years' experence in all facets of operations. Just moved to the Midwest TORI: (618) 588-3690. (10/16) Kentucky's Janet Lynch seeks daytime AT PD. Managemen

ills, six years' marketing, three years' Parch JANET (502) 895-5888 (10,16)

Jake Einstein-You don't need to be seeking an AT, you have me, remember? ANNE. (301) 292-1043 (202) 639-3875

PT Country AT PSA Director seeking FT position east of Mississippi River. Love to be involved. DJ: (315):482-9266 (10.16)

THE PRODUCTION PACKAGE: Creative. multi-track promos, sweepers, imaging. Major voice over talent. Will organize and upgrade your production department. Strong air talent. Team player at KSD-FM/KOOL/KPSN-FM. Available soon. Call Gary Ross: (602) 759-9456.

Top 10 market personality seeks to double your ratii affordable, all markets considered. PAUL (213) Killer phones, afforda 968-5702 (10.16)

Major market personality fired because of sale, available now. No one does better phones or personal appearances. Any format or market. THRILLING: (313) 356-7273. (10/16)

Proven CHR night winner. Five years in Detroit. Avail now, no strings attached Will relocate, any format, CALL (313) 347-4824 (10/16) Nationally well-known former music director available. Top

10 market, 10 years' experience, A thorough researcher ALEX: (215) 933-1998, (10/16) P2 PD/PM seeking career move. Prefer AM/PM in top 100 South Midwest. JIM: (912) 477-2696. (10/16)

Recent graduate of NBS seeking a small market to energy, great references, DAN: (702) 434-8226 Lots of (10 16)

Attention shoppers. Great newsman/sidekick seeks California Coast Call now RON, (209) 221-1074, (10/16)

20-year veteran, Strong programming, sales and promotions skills. Seeking PD position, BOB: (702) 388-4131. (10/16)

16-year pro. Winning attitude, positive outlook, college de gree Experienced PD.MD.ND.talk host. All offers considered BRENNAN: (510) 559-9644. (10/16)

Voice of Contra Costa Comets football still seeking non morning drive, Sacramento/Modesto gig. FRANK: (510) 223 1534 (10.16)

Considering a format change to Country? Call me 13 years' experience, PD:AT, successful track record, great ratings, excellent references. Available immediately. TERRY: (409) 260-1812. (10:16)

Didies expert wants to work for you. Great production. A rea feel for the Oldies. Housebroken, MIKE: (804) 696-1959 (10-16)

National network news anchor with extensive experience in programming, major market, news, talk and full service AMs seeks position as program director, news director, or news anchor. Contact Mike Anthony, 703-444-0866.

Hi mom. Still eating my vegetables and changing my underwear every day. Not fulltime yet. Thanks for praying. Luv. MIKEY: (916) 961-7335 (10/16)

Experienced, warm, friendly personality, great pipes, smo creative, exciting style, solid production AC Countern medium markets DON (615) 842-1188

Doesn't experience count? Solid team player, no rooki AT seeking new home team, MIKE: (609) 729-3520, (10/16)

Top 30 market drive time personality is seeking major/medium market position. Experience in Oldies/CHR/Hot & Soft AC CALL (818) 407-6869. (10/16)

POSITIONS SOUGHT

Weekend AT seeks fulltime Country Oldies in Michigan Ohio or Indiana Creative, dependable and hungry DICK: (313) 429 0707 (10 16)

Didies, Country, soft favorites and talk radio ∥ 've done it for others in the past several years, now let me do it for you 808 (319) 324 2318 (10 16)

I'm almost homeless! P2 market AT 15 years' experience seeks FT immediately. AC CHR AOR Oldies. JOHN (309) 663-8641 (10.16)

A PD you don't have to train. Available now. REX. (912) 247-2836, (10-16).

High-energy, creative AT for 100,000kw AOR seeks FT. Afternoons, evenings or overnights. Will relocate to your medium market. BRIAN, (207) 873-1538, (10-16)

MISCELLANEOUS

WXLW seeks big band music, programming, Your Hit Parade etc. to: WXLW, Ed Montgomery, PD, Box 68920. Indianapo lis IN 46268 (10 16)

KXZZ seeking service from Reggae, Calypso and Gospel companies ASAP. KXZZ, James Williams, 311 Alamo St., Lake Charles, LA 70602.(10/16)

LONDON

British Distributor wants examples of all types of U.S. radio. Send airchecks/station composites to: A.C. Welsh, Sounds of Chez leChasseur Inc., 902 So. Main, St. Charles, MO 63301.

R&R Opportunities Display Advertising

Display \$75/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch 75/inch Rates are per week (maximum 35 words per inchincluding heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To annear in the following week's issue, your admust be received by Thursday noon [PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20 - word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

BREAKERS

BOBBY BROWN

Good Enough (MCA)

90% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/4, Light 54/26, Total Adds 30, including WXYV, WRKS, WDAS, WVEE, WPEG, WEDR, WIZF, WVKO, WKKV, KMJM. Debuts at number 30 on the Urban Contemporary chart.

SADE

No Ordinary Love (Epic)
73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 61/61,
Total Adds 66, including WBLS, WDAS, WUSL, WHUR, WVEE, WPEG, K104, WEDR, WQUE, WYLD.

Flex (Columbia)

63% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/2, Light 30/12, Total Adds 14, including WXYV, WDAS, WKYS, KPRS, KBCE, KQXL, Z93, WFXE, WQMG, WJFX. Debuts at number 36 on the Urban Contemporary chart. **LORENZO**

Make Love 2 Me (Alpha International/PLG)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 40/9,
Total Adds 9: WOWI, WKKV, KBCE, WXOK, WENN, WWDM, WJMI, WQIS, WVOI.

SIMPLE PLEASURE

Where Do We Go (Reprise)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 56/28, Total Adds 29, including WDAS, WAMO, WHUR, WKYS, WEDR, WOWI, WZAK, WJLB, KMJM, WBLK.

GEORGE DUKE

No Rhyme, No Reason (WB)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 40/6, Total Adds 6: KMJM, WQMG, WQIS, WALT, KMJJ, WNOV.

VEW & ACTIVE

SHAI "II I Ever Fall In Love" (Gasoline Alley/MCA) 52/27
Rotations: Heavy 4/0, Medium 14/2, Light 34/25, Total Adds 27, including WXYV, WVEE, WYLD, XHRM, WBLK, OC104
WRKE, WFXA, WATV, WENN. Heavy: K104, KJMZ, Z104, KSJL. Mediums include: WDAS, WAMO, WHUR, WKYS, WQUE

LARRY SPRINGFIELD "Stand By My Woman" (Tabu/A&M) 51/6
Rotations: Heavy 0/0. Medium 10/0. Light 41/6, Total Adds 6: WXOK, WZFX, WJBT, KFXZ, WALT, WCDX. Mediums include Rotations: Heavy 0/0, Medium 10/0, Light 41 WDAS, WHUR, WPAL, WAGH, WJJN.

FREDDIE JACKSON "Can I Touch You" (Capitol) 50/49

Rotations Heavy 0/0, Medium 2/1, Light 48/48, Total Adds 49, including WDAS, WAMO, WEDR, WOWI, WZAK, KPRS, KMJM, OC104, WRKE, WEXA Medium: WQIS.

RMJM, OC104, WRKE, WEXA MEDICIT. 1740.

BRIAN McKNIGHT "Goodbye My Love" (Wing/Mercury) 45/17

100 Volume 2/0 Light 42/17. Total Adds 17, including WHUR, WEDR, WOWI, WIZF, WBLK, KBCE, WXOK

JACKSON 5 "Who's Lovin' You" (Motown) 45/10
Rotations: Heavy 0/0, Medium 9/1, Light 36/9, Total Adds 10 WHUR, WTLC, KBCE, KQXL, WJJN, WQIS, WLOU, WJJS, HOT105, KTOWFM. Mediums include: WDAS, WZAK, KMJM, WFXA, WQFX.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) 44/5

Rotations: Heavy 1/0, Medium 18/0, Light 25/5, Total Adds 5 WJTT, WJBT, HOT105, WROU, WDZZ. Heavy. WOWI. Mediums include: WBLS, WKYS, K104, WGCI, WZAK.

JOE PUBLIC "I've Been Watchin'" (Columbia) 42/3
Rotations: Heavy 1/0, Medium 21/0, Light 20/3, Total Adds 3: WENN, Z104, KMJJ. Heavy: KTAA. Mediums include: WTLC, KPRS, OC104, WFXA, WPAL.

MR. LEE "Hey Love (Can I Have A Word)" (Jive) 41/38

Rotations: Heavy 0/0, Medium 2/2, Light 39/36, Total Adds 38, including WHUR, KJMZ, WZAK, WJLB, KMJM, WBLK, WRKE, WFXA, KQXL, WATV.

GERALD ALSTON "Hell Of A Situation" (Motown) 37/36
Rotations: Heavy 0.0, Medium 0.0, Light 37/36, Total Adds 36, including WDAS, WAMO, WIZF, WZAK, KPRS, WKKV, KKBT, WFXA, KQXL, WXOK.

CLASSIC EXAMPLE "It's Alright" (Hollywood) 36/11
Rotations: Heavy 0/0, Medium 1/0, Light 35/11, Total Adds 11, including WKYS, WTLC, XHRM, WWDM, WAGH, WZFX, KIIZ,

Rotations: Heavy 0/0, Medi KFXZ, KIPR, KSJL. Mediur

GRAND PUBA "360 Degrees" (Elektra) 36/5
Rotations: Heavy 2/0, Medium 12/0, Light 22/5, Total Adds 5: KFXZ, WJJS, KMJJ, K98-FM, WVOI. Heavy: WBLS, WOWI. Mediums include: WXYV, WKYS, KPRS, WRKE, WFXA.

AFTER 7 "Baby I'm For Real" (Virgin) 35/32

Rotations: Heavy 0/0, Medium 4/2, Light 31/30, Total Adds 32, including WBLS, WRKS, WUSL, WHUR, WVEE, WPEG, K104, KJMZ, WOWI, WKKV. Medium: WGCI, WJLB.

GLENN JONES "Good Thang" (Atlantic/AG) 35/8
Rotations: Heavy 0/0, Medium 10/1, Light 25/7, Total Adds 8: WPEG, OC104, WFXA, WAGH, WALT, WBLX, WCDX, WJFX. Mediums include: WHUR, WENN, WQFX, WFXM, K97.

BEBE & CECE WINANS "The Blood" (Capitol) 34/1
Rotations: Heavy 0/0, Medium 5/0, Light 29/1, Total Adds 1: KMJJ. Medium: WZAK, WRKE, WQIS, K97, WALT.

HOME TEAM "Pick It Up" (Luke) 32/5

Rotations: Heavy 1/0, Medium 10/0, Light 21/5, Total Adds 5: WJJN, WHJX, WQOK, WROU, WTLZ. Heavy: WJHM. Mediums include: WEDR, WOWI WJIZ, WPAL, WOMG.

CHARLIE WILSON "You Turned My Life Around" (MCA) 30/1 Rotations: Heavy 0/0, Medium 8/0, Light 22/1, Total Adds 1: KIIZ. Mediums s include: WDAS, WAGH, WGZB, WJJS, WFXM.

SHANICE "Saving Forever For You" (Giant/Reprise) 28/7
Rotations: Heavy 0/0, Medium 5/1, Light 23/6, Total Adds 7: WRKE, WXOK, WHJX, KIIZ, Z16, WALT, WVOI. Medium: KJMZ, Rotations: Heavy 0/0, WJJN, KSJL, K98-FM

NAJEE "Just An Illusion" (EMI/ERG) 28/3
Rotations: Heavy 0/0. Medium 5/0, Light 23/3, Total Adds 3: WRKE, KIPR, KTAA. Medium: WZAK, WFXA, WPAL, WALT,

YO YO "Black Pearl" (EastWest/Atlantic Group) 26/1
Rotations: Heavy 0/0, Medium 3/0, Light 23/1, Total Adds 1; WEDR. Medium: K97, WEAS, WNOV.

PUBLIC ENEMY "Hazy Shade Of Criminal" (Def Jam/Columbia) 26/0

dium: WQMG, K97

HOTTEST עבעעיל פטעע

SADE (66) FREDDIE JACKSON (49)

MR. LEE (38) GERALD ALSTON (36) AFTER 7 (32) BOBBY BROWN (30) SIMPLE PLEASURE (29) SHAI (27) BRIAN McKNIGHT (17)

AZ ONE (16)

AL B. SURE! (76) MARY J. BLIGE (73) ARRESTED DEVELOPMENT (66)

TROOP (55) TEVIN CAMPBELL (34) MIKI HOWARD (25) GERALD LEVERT (19) CHUCKII BOOKER (15) CARON WHEELER (13) VOICES (7)

15021-10

RECURRENTS

B. BROWN/Humpin' BOYZ II MEN/End

6 R. KELLY/Slow

HI-FIVE/She's

9 5 RUDE BOYS/MV

TLC/Baby 6

JADE/Wann 8 EAST COAST FAMILY/1

R. TRESVANT/Money

10 F. JACKSON/Could

SIGNIFICANT ACTION

MC SERCH "Here It Comes" (Def Jam/Chaos) 24/4
Rotations: Heavy 1/0, Medium 4/1, Light 19/3, Total Adds 4: WZAK, XHRM, KIPR, WJHM. Heavy: WOWI. Medium: WBLS, Rotations: Heavy 1/0, MWPAL, WTLZ.

YO YO HONEY "Groove On" (Jive) 23/2

m 1/0, Light 22/2, Total Adds 2: KBCE, KTAA, Medium: WVOI

TIM MINER "Wouldn't Change A Thing" (Motown) 22/5
Rotations: Heavy 0/0, Medium 0/0, Light 22/5, Total Adds 5: WWDM, WJJN, KIIZ, K98-FM, KMJK

COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 19/8
Rotations: Heavy 0/0. Medium 1/1. Light 18/7, Total Adds 8: WKYS, WPAL, KFXZ, Z16, WLOU, WBLX, WQOK, KMJK.

BROTHERHOOD CREED "50/50 Love" (Gasoline Alley/MCA) 19/3
Rotations: Heavy 0/0, Medium 2/0, Light 17/3, Total Adds 3: WEDR, WJJS, KTAA. Medium: WHJX, K97

AZ ONE "Trust In Me" (Scotti Bros.) 17/16
Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16, including WHUR, WTLC, WRKE, WPAL, Z93, WJJN, WHJX, WJBT, WJJS, WQOK. PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 16/9
Rotations: Heavy 0/0, Medium 0/0, Light 16/9, Total Adds 9, including WUSL, WPEG, WOWI, WBLK, Z93, Z104, WBLX, WCDX, KTAA.

BENET "Only Want To Be With You" (EMI/ERG) 16/6
Rotations: Heavy 0/0, Medium 2/0, Light 14/6, Total Adds 6: WENN, KFXZ, WLOU, WBLX, WEAS, KTAA. Medium: KMJM,

OLIVER WHO? "Clever" (Zoo) 16/3

eavy 0/0, Medium 0/0, Light 16/3, Total Adds 3: KIIZ, WBLX, KTAA.

WARREN BAILEY "Repossessed Love" (Ichiban) 15/9
Rotations: Heavy 0/0, Medium 0/0, Light 15/9, Total Adds 9: WPAL, WEUP, WFXM, K97, KSJL, WEAS, WTLZ, KTOWFM, KTAA.

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 15/5
Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5: WPAL, K97, WTLZ, KTOWFM, KTAA.

GANG STARR "Ex Girl To Next Girl" (Chrysalis/ERG) 15/0

BLS, WZAK. Mediums include: KMJQ, WOWI, WFXE,

KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 12/12
Rotations. Heavy 0/0. Medium 0/0. Light 12/12, Total Adds 12, including WKYS, WTLC, WQFX, KIPR, WJJS, KJMS, WQOK,

WEAS, K98-FM, WTLZ.

DAVID SANBORN "Bang Bang" (Elektra) 12/1 Light 11/1, Total Adds 1: WENN, Medium: KIPR

WILLIE D "Clean Up Man" (Rap-a-Lot) 11/2

_ dds 2, WFXA, WFXE. Heavy: KMJQ, K97. Medium: KIPR, WBLX

MC BREED "Ain't Too Much Worried" (Wrap/Ichiban) 11/1
Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1: WQOK. Medium: WJJN, WBLX

UGK'Z "Something Good" (Jive) 11/0 Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

GARY BROWN "Your Love" (Capitol) 10/3
Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3: WRKE, WJMI, KIPR. Medium: WQIS.

CHAKA KHAN "I Want" (WB) 9/9

Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WDAS, WHUR, WENN, WEUP, WJMI, KFXZ, Z16, WDZZ,

LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 9/1
Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WBLX, Medium; WBLS, WKYS

LIL LOUIS & THE WORLD "Saved My Life" (Epic) 8/0 Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium

NEWARRISTS

		Reports/Adds
1	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	52/27
2	CHUBB ROCK/Lost In The Storm (Select/Elektra)	44/5
3	MH. LEE I/H.KELLY/Hey Love (Jive)	41/38
4	CLASSIC EXAMPLE/It's Alright (Hollywood)	36/11
5	GHAND PUBA/360 Degrees (Elektra)	36/5
6	HUME TEAM/Pick It Up (Luke)	32/5
7	YO YO/Black Pearl (EastWest/Atlantic Group)	26/1
8	MC SERCH/Here It Comes (Def Jam/Chaos)	24/4
9	YO YO HONEY/Groove On (Jive)	23/2
10	TIM MINER/Wouldn't Change A Thing (Motown)	22/5

New artists have not yet had a UC Breaker.

Shomari



THE GROUP: Shomari

THE SINGLE: "Let It Be Me (Say You Love Me)"

THE ALBUM: Everyday Has A Sun

Shomari means - To Strive!

Produced by Shomari & Raphael Wiggins

Jam Factory Management





© 1992 PolyGram Records- Inc-

WXYV/Baltimore Sampson/Jacobs

SHAI MAD COBRA BOBBY BROWN BOBBY BROWN
HOTLEST:
ARRESTED DEVELOPM
MARY J. BLIGE
AL. B. SURE
TROOP
TEVIN CAMPBELL

WILD/Boston

HIMMAIN HEN AT LARGE
AFTER 7
CHRISTOPHER WILLI
SADE
HOTLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
MIKI HOWARD
CARON WHEELER
AFTER 7

WBLK/Buffalo Faison/Moore

SADE BRIAN MCKNIGHT SHAI MR. LEE SIMPLE PLEASURE PETE ROCK & CL SM Hottest: MARY J. BLIGE AL B. SURE CHUCKII BOOKER CARON WHEELER ARRESTED DEVELOPM

WRKS/New York Brown/Beasley

BOBBY BROWN
CHANTE' MOORE
AFTER 7
Hottest:
MARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOP
MIKI HOWARD
CARON WHEELER

WBLS/New York AFTER 7 CHRISTOPHER WILLI CHRISTOPHER SADE KRIS KROSS MARY J. BLIGE ARRESTED DEVELOPM TROOP CARON WHEELER MIKI HOWARD

WRKE/Ocean City Quartarone/Mena

Quartarone/Mena
SADE
SADE
SHAI
SHANICE
FREDDIE JACKSON
AFTER 7
MR. LEE
NAJEE
NAJEE
HOLLEST
HARY J. BLIGE
ARRESTED DEVELOPM
AL B. SUNE
TLC
VOICES

Scott Jantzen
PREDDIE JACKSON
SHAI
BOBBY BROWN
SADE
GLENN JONES
SIMPLE PLEASURE
SPECIAL GENERATIO
BIG BUB
HOLLEST
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER

WUSL/Philadelphia Allan/Monet

SADE
WRECKX-N-EFFECT
AFTER 7
PETE ROCK & CL SM
HOTLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
BOYZ. II MEN
AL B. SURE
R. KELLY & PUBLIC

WDAS/Phlladelphia Joe Tamburro

BOBBY BROWN
SADE
FREDDIE JACKSON
MAD COBBA
SIMPLE PLEASURE
GERALD ALSTON
CHAKA KHAN
BRECKER BROTHERS
HOTLEST:
AL B. SURE
GERALD LEVERT
MIKI HOWARD
CHUCKII BOOKER
TROOP

WAMO/Pittsburgh Hurricane Dave

MAXI PRIEST SIMPLE PLEASURE FREDDIE JACKSON RED MAN GERALD ALSTON HOTLESTED DEVELOPM MARY J. BLIGE AL B. SURE JODECI JODECI HI-FIVE

WHUR/Washington Kirkland/Hali

KIRKLAND/HANI
AZ ONE
SADE
MR. LEE
AFTER 7
SIMPLE PLEASURE
BRIAN MCKNIGHT
CHAKA KHAN
PATTI LABELLE
JACKSON 5
HOLEE
HOLEE
LE
HARY J. BLIGE
HI-FIVE
AL B. SURE
VOICES
AFTER 7

WKYS/Washington. Prieto/Diggs COUNTESS VAUGHN CLASSIC EXAMPLE MAD COBRA RED MAN SIMPLE PLEASURE KRUSH

WKKV/Milwaukee Brian Anthony

WJLB/Detroit Hegwood/Thomes
SADE
CHRISTOPHER WILLI
PM DAWN
MR. LEE
RED MAN
SIMPLE PLEASURE
HOTLEST:
MARY J. BLIGE
ARRESTED DEVELOPM
TROOP
FATHER MC
CARON WHEELER

WDZZ/Filnt Maestro

MARY J. BLICE
NAME
MARY SADE
OBBY BROWN
KRIS KROSS
CHUBB BOCK
AFTER 7
PORTRAIT
CHAKA KHAN
HOLTEST!
AL B.SURE
MARY J. BLICE
TETIN CAMPBELL
TROOP
ARRESTED DEVELOPM
WJFX/FL Wayne
ANGE CAMESSA
OLENN JONES
SADE
HAD COBRA
AFTER 7
BOBBY BROWN
MADONNA
HOLLEST:
MARRESTED DEVELOPM
MARY J. BLICE
AL B. SURE
TEVIN CAMPBELL
TROOP

WTLC/Indianapolis
Johnson/Buchanor
TONI BRAXTON
PORTRALT
JACKSON 5
KRUSH
AZ ONE
CLASSIC EXAMPLE
HOTLEST: BLIGE
AL B. SURE
TROOP
ARRESTED DEVELOPM
MIXI HOWARD

ARRESTED DEVELOPM
MIXI HOWARD
KPRS/Kansas City
King/Wonder
GERALD ALSTON
SADE
FREDDIE JACKSON
MAD COBRA
MORRIS DAY
HOTLEST:
HOTHER
HOWARD
AL B. SURE
WNOV/MIWAUKE
Ernie G.
GERALD ALSTON
BOBBY BROWN
SIMPLE PLEASURE
ALSTON
SIMPLE PLEASURE
ALSTON
WILLIAMS
MR. LEE
SADE
AFTER 7
HOTLEST:
HOTGE

AFIER / HOLLEST: MARY J. BLIGE ARRESTED DEVELOPM AL B. SURE TROOP MIKI HOWARD

WTLC/Indianapolls

MIDWEST

TLC TONI BRAXTON WIZF/Cincinnati

WENDY MOTEN SADE PORTRAIT PM DAWN Hottest: ARRESTED DEVEL TEVIN CAMPBELL MARY J. BLIGE

BOBBY BROWN
BRIAN MCKNIGHT
GERALD ALSTON
HOTTEST:
HOTTEST:
TROOP
ARRESTED DEVELOPM
TEVIN CAMPBELL

Tolliver/Hush
PREDDIE JACKSON
MR. LEE
GERALD ALSTON
SIMPLE PLEASURE
BIG BUB
ALTSON WILLIAMS
SADE
MC SERGI
HOLLEST:
ARRESTED DEVELOPM
TONI BRAXTON
AL B. SURE
WEN AT LARGE
WRECKX-N-EFFECT

WCKX/Columbus

FIRE ROBY

KEITH SMEAT
TONI BRAXTON
RACHELLE FERRELL
PORTRAIT
HOTESTE
AL B. SURE
MARY J. ELIGE
TROOP
ARRESTED DEVELOPM
TLC

Nelson/Anderson
MICHAEL COOPER
SADE
PM DAWN
BOBBY BROWN
HOTESE:
CHUCKII 800KER
HI-FIVE
TEVIN CAMPBELL
AL B. SURE
TROOP

WROU/Dayton Mary Hankston

Mary Hankston

SADE
BOBBY BROWN
BRIAN MCKNIGHT
CHUBB MCK
AFTER 7
FREDDIE JACKSON
HOWE TEAM
HOTHE TEAM
HOTHER
ARRESTED DEVELOPM
CHUCKII BOOKER
TEVIN CAMPBELL
MARY J. BLIGE

Brian Anthony

BOBBY BROWN

SADE
AFTER
AFTER
AFTER
AFTER
CERRALD
ALSTON
LORENZO
HOTLEST:
ARRESTED DEVELOPM
RI-FIVE
CARON MHEELER
MARY J. BLIGE
JADE

WTLZ/Saginaw Crockett/Lamptey

Crocket/Lampley
FREDDIE JACKSUN
SADE
DOUBLE ACTION THE
MARREN BALLEY
MR. LEE
KRUSH
HOME TEAM
AFTER 7
GERALD ALSTON
HOLLEST
MARY J. BLIGE
TROOP
AL B. SURE
ARRESTED DEVELOPM
MIKI HOWARD

KMJM/St. Louis Atkins/Wynter

Atkins/Wynter

BOBBY BROWNER

STOPLE PLEASURE

TONI BRAXTON

AFTER 7

PREDDIE JACKSON

MR. LEE

GEORGE DUKE

HOUTES!

MARY J. BLIGE

MARY J. BLIGE

TROUP

AL B. SURE

ARRESTED DEVELOPM

WVOI/Toledo Casey McMichaels

KTOW-FM/Tulsa Tony Barrow

TONY BERFOW
TLC
WARREN BAILEY
DOUBLE ACTION THE
KRUSH
BOBBY BROWN
MR. LEE
PREDDIE JACKSON
CHAKA KHAD
JACKSON 5
GERALD ALSTON
HOULEST:
MARY J. BLIGE
TEVIN CAMPBELL
ARRESTED DEVELOPM
AL B. SURE
TROOP

Sound

Z93/Charlestor Cliff Fletcher

DOBBY BROWN
MAD COBRA
SIMPLE PLEASURE
GERALD ALSTON
PETE ROCK & CL SM
MR. LEE
AZ ONE
HOLLEST:
AL B. SURE
ARRESTED DEVELOPM
TROOP

TROOP
MIKI HOWARD

WPEG/Charlotte Saunders/Darcell

WJIZIAIbany Norm Miller none Hottest: MARY J. BLIGE HI-FIVE ARRESTED DEVELOPM TEVIN CAMPBELL AL B. SURE

KBCE/Alexandria Donnie Taylor

BOBBY BROWN LORENZO PRINCE & N.P.G. SHABBA RANKS BRIAN MCKNIGHT JACKSON 5 MAD COBRA YO YO HONEY SIMPLE PLEASURE RACHELLE FERRELL HOLLEST HOLLEST:
MARY J. BLIGE
MIKI HOWARD
GERALD LEVERT
AL B. SURE
CARON WHEELER

WVEE/Atlanta Roberts/Bacot

Roberts/Bacote
AFTER 7
SHAI
BOBBY BROWN
TONI BRAXTON
SADE
HOTLEST:
ARRESTED DEVELOPM
MARY J. BLIGE
BOYZ II MEN
TEVIN CAMPBELL
TLC

WFXA/Augusta Conner/Taylor WILLIE D
SADE
GERALD ALSTON
FREDDIE JACKSON
SIMPLE PLEASURE
MR. LEE
SHAI
GLENN JONES
HOLLEST HOTTEST:
MARY J. BLIGE
GERALD LEVERT
AL B. SURE
LO-KEY
TROOP

WXOK/Baton Rouge Matt Morton

MAIL MOTION
SOUTH CENTRAL CAR
MAXI PAREST
BIG BUB BS
BOBBY BROWN
LOHENZO
SIMPLE PLEASURE
SHANICE
LARRY SPRINGFIELD
FREDDIE JACKSON
GERALD ALSTON
BRIAN MOKNIGHT
HOTHER
HOTHER
MARY J. BLIGE
AL B. SURE
ARESTED DEVELOPM
MIKI HOWARD
TROOP

WENN/Birming Donnell/Starr

SADE
FREDDIE JACKSON
MR. LEE
GRAND PUBA
KRUSH
GERALD ALSTON
SIMPLE PLEASURE
VOLCES
LORENZO
SHANICE
HACT
HACT
TROOP
AL B. SURE
ARRESTED DEVELOPM
CARON WHEBLER

Hottest: MARY J. BLIGE MIKI HOWARD AL B. SURE LO-KEY SHAI

Saunders/Darcell PETE ROCK & CL SM GLENN JONES AFTER 7 CHRISTOPHER WILLI SADE HOTLEST: ARRESTED DEVELOPM MARY J. BLIGE JODECI EAST COAST FAMILY HI-FIVE

SADE GERALD ALSTON BIG BUB AFTER 7 ANTONIUS CHUBB ROCK FREDDIE JACKSON

KQXL/Baton Rouge Chris Clay Chris Clay
JACKSON 5
KELTH SWEAT
PRINCE MARKIE DEE
SOUTH CENTRAL CAR
MAD COBRA
FREDDIE JACKSON
MR. LPE
SADE
GERALD ALSTON
BOBBY BROWN
HOLLES!
ARRESTED DEVELOPM
HARY J. BLIGE
AL B. SURE
TROOP
MIKI HOWARD

Donnellister
JOBON SHOWN
BIG BUB
BIG B

WATV/Birmingham Ron January Ron January
AFTER 7
SHAI
FREDDIE JACKSON
MR. LEE
ANTONIUS
SADE
GERALD ALSTON
HOUTEST
MARY J. BLIGE
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
TROOP
VOICES

WPAL/Charleston Don Kendricks

KRIS KROSS KRIS KROSS
TLC
GERALD ALSTON
MAXI PRIEST
MLLES DAVIS
COUNTESS VAUGHN
DOUBLE ACTION THE
AZ ONE
SHAI
WARREN BAILEY
ANTONIUS
FREDDIE JACKSON
HOLLES
HOLL AL B. SURE TROOP MARY J. BLIGE CHUCKII BOOKER

Terry Foxx

VANESSA WILLIAMS
SHAI
KEITH SMEAT
MAD COBRA
MERCEX-N-BEFECT
GEORGE DICK
GLORER
MICHAEL COOPER
ALYSON WILLIAMS
PORTNATLLIAMS
PORTNATLLIAMS
PORTNATLLIAMS
NOWA GAYE
Hottest:
MARY
MARY
J. BLIGE
TROOP
ARRESTED DEVELOPM
LO-KEY
AL B. SURE
Z104/Greenville

Z104/Greenville Walker/Valentin

WJTT/Chaltanooga Landecker/Rankin

PREDDIE JACKSOI Hottest: MARY J. BLIGE MIK! HOWARD GERALD LEVERT AL B. SURE CARON WHEELER

WWDM/Columbia Andre Carson

Andre Carson
SADE
AFTER 7
LORENZO
SIMPLE PLEASURE
TIM MINER
CLASSIC EXAMPLE
HOULEST:
AL B. SURE
MARY J. SLIGE
ARRESTED DEVELOPM
TEVIN CAMPBELL
RUDE BOYS

RUDE BOYS
WAGH/COlumbus
Darrell J. Smith
FREDDIE JACKSON
GERALD ALSTON
MR. LEE
AFTER 7
CLASSIC EXAMPLE
SADE
GLENN JONES
HOLLEST
HOLLES

WFXE/Columbus Philip David March

Philip David March
SHAI
SIMPLE PLEASURE
MAD COBRA
FREDDIE JACKSON
SADE
GERALD ALSTON
WILLIE D
HOUTESTED DEVELOPM
AL B. SURE
TROOP
MAKI HOWARD
MAKY J. SLIGE

K104/Dallas-Ft. Worth James Alexander

James Alexander
AFTER 7
SADE
HI-FIVE
SWV
CHANTE' MOORE
PORTHALT
HOLDEST:
MARY J. BLIGE
ARRESTED DEVELOPM
AL B. SURE
WRECKX.-N-EFFECT
SHAI

KJMZ/Dallas Casey/U.B.

AFTER 7
LO-KEY
TONI BRAXTON
MR. LEE
HOTTEST:
TEVIN CAMPBELL
TROOP
ARRESTED DEVELOPM
MARY J. BLIGE
AL B. SURE

WJJN/Dothan Phil Davis

WZFX/Fayetteville Frank Dawkins

BIG BUB NONA GAYE RED MAN CLASSIC EXAMPLE SADE LARRY SPRINGFIELD HOLLEST: HOTTEST:
MARY J. BLIGE
EAST COAST FAMILY
AL B. SURE
TROOP
GERALD LEVERT

Z16/Lake Charles
James Williams
MAD COBRA
AND CORRA
COUNTESS VAUGHN
FREDDIE JACKSON
MR. LEE
SHANICE
CHAKA KHAN
SADE
HOTLEST;
HOTLEST;
HOTLEST;
ARRESTED DEVELOPM
CRUCKII BOOKER Z16/Lake Charles WQIS/Laurel Ulmer/Mac SHABBA RANKS MAXI PRIEST GEORGE DUKE BRIAN MCKNIGHT LOHENZO AFTER 7 JACKSON 5 Hottest:

Hottest: AL B. SURE MARY J. BLIGE TEVIN CAMPBELL TROOP ARRESTED DEVELOPM

U102/Lexington Bill Clary SADE SHAI BRIAN MCKNIGHT Hottest: BOBBY BROWN

JADE
R. KELLY & PUBLIC
JODECI
EAST COAST FAMILY

KIPR/Little Rock Booker/Dylan

BOOKE/Dylan
CLASSIC EXAMPLE
SIMPLE PLEASURE
MC SERCH
KRUSH
SADE
NAJEE
MR. LEE
GARY BROWN
FATHER MC
HOLTEST
TEXOP
TEVIN CAMPBELL
MIKI HOMARD
ARRESTED DEVELOPM

ARRESTED DEVELOPM
WLOU/Louisville
Maurice Harrod
BENET
SADE
ALTSON WILLIAMS
JACKSON 5
FREDDIE JACKSON SHAL
BRIAN MCKNIGHT
MAXI PRIEST
AL B, SURE
THOOLESS VAUGHN
HOLTESS VAUGHN
HOLTESS THOOLESS
ARRESTED DEVELOPM
HIKI HOMARD
GERALD LEVENT

GERALD LEVERT
WCZBILOUISVIHE
DOI SPENCE
PREDDIE JACKSON
CHANTE MOORE
LO-KEY
SHABBA RANKS
PM DAWN
SHANICE
JOHNNY JIL
A TRIBE CALLED QU
HOLLEST
HABY J. BLIGE
BOBBY BROWN
BOBBY BROWN
JABLE
HOLLEST
HOLL

MAD COBRA
JOE PUBLIC
SADE
SIMPLE PLEASURE
FREDIE JACKSON
GERALD ALSTON
ALYSON WILLIAMS
PETE ROCK & CL SM
Hottest:

W GFX/Guifport Larry Jones SHAI SHAID JACKSON BRIAN MCKNIGHT AFTER 7 GERALD ALSTON SADE MR. LEE KRUSH HOLLEST: AL. B. SURE THOOP MIKE MCKAND GERALD LEVENT MART J. BLIGE

KMJQ/Houston Atkins/Richards none Hottest: TEVIN CAMPBELL MARY J. BLIGE EAST COAST FAMILY AL B. SURE ARRESTED DEVELOPM

WEUP/Huntsville Steve Murry MEN AT LARGE CHAKA KHAN FREDDIE JACKSON SHAI AFTER 7 MR. LEE SADE MR. LEE
SADE
GERALD ALSTON
WARREN BAILEY
ANTONIUS
HOTHERST
AL B. SURE
MARY J. BLIGE
TROOP
GERALD LEVERT
LO-KEY

LO-KEY
WJMI/Jackson
Todd/Jones
SWV
SADE
SWIV
SADE
HLI'SA MORGAN
RANDY CRAMFORD
CHAKA KHAN
GARY BROWN
LOMENZO
HOCLEST:
AL B. SURE
AFTER 7
MELL'SA MORGAN
RACHELLE FERRELL
TROOP

WHJX/Jacksonvil Young/Melvin BOBBY BROWN SHANICO SADE HOME TEAM FREDDIE JACKSON AZ ONE HOLLEST: MARY J. BLIGE TEVIN CAMPBELL ARRESTED DEVELOP CHOCKII BOOKER AL B. SURE

WRECKX-N-EFFECT
KIIZ/Killeen
Desaral Downs
MR. LEE
MILES DAVIS
SOBBY BROAN
OLIVER BHO?
CHARLIE HILSON
CHASSIC EXAMPLE
SHAIL
PREDDLE JACKSON
SHANICE
TIM MINER
HOLLEST
ARRESTED DEVELOPM
MARY J. BLIGE
CARON WHEELER
GERALD LEVENT
AL S. SURE
KEXZ/Haswate

SERNED CEVERY
AL B. SURE
KFXZILafayette
Carey Martin
GERALD ALSTON
HR. LEE
SADD EL JACKSON
LARRY SPRINGFIELD
SIMPLE PLEASURE
COUNTESS VAUGHN
GRAND PURB
BENETI
CLASSIC EXAMPLE
SHAI
CHAKA KHAN
HOLLEST
AL B. SURE
MARY J. BLIGE
GERALD LEVERT
ARRESTED DEVELOPM
VOICES

JADE WJJS/Lynchburg Robert Tucker AZ.OME GRAND PUBA SHAI JACKSON 5 BROTHERHOOD CREED SADE MR. LES MR. SPECTAL TOUCH HOCLEST HOLDEN HOL WJBT/Jackso J.C. Floyd WFXM/Macon Big George Threatt J.C. Floyd SADE CHUBB ROCK GERALD ALSTON FREDDIE JACKSON MR. LEE LARNY SPRINGFIELD AZ ONE HOLTES MARY J. BLIGE MARY J. BLIGE MARY J. BLIGE MARY MARCKX-N-EFFECT

SADE SIMPLE PLEASURE MR. LEE WARREN BAILEY FREDDIE JACKSON ANTONIUS SHAIL REFERENCE DEVELOPM TEVIN CAMPBELL AL B. SURE TROOP CHUCKII BOOKER

KJMS/Memphis Hamilton/St. James

GERALD ALSTON SADE FREDDIE JACKSON FREDDIE JACKSON SHAI MR. LEE SIMPLE PLEASURE KRUSH KRUSH Hottest: TROOP AL B. SURE MARY J. BLIGE ARRESTED DEVELOPM GERALD LEVERT

K97/Memphis O'Jay/Bell

O Jay Jeen

O BOBBY BROWN

AFTER 7

RED MAN

FREDDIE JACKSON

DOUBLE ACTION THE

GERALD ALSTON

BRIAN MCKNIGHT

SHAI

WARREN BAILEY

BARRIO BOYZ

HOLLEST HARTH BOYZ
HOTTESTED DEVELOPM
MARY J. BLIGE
AL B. SURE
TROOP
CHUCKII BOOKER

Steve Posion

SHANICE
BOORY BROWN
GLENN JONES
FREDDIE JACKSON
MR. LEE
SADE
GEORGE DUKE
LARRY SPRINGFIELD
HOTLEST:
MARY J. BLIGE
TEVIN CAMPBELL
TROOP
AL B. SURE
ARRESTED DEVELOPM

WEDR/Miami James Thomas

SADE
HOTTEST:
ARRESTED DEVELOPM
AL B. SURE
GERALD LEVERT
TROOP
MIKI HOWARD

WBLX/Mobile Cheatham/Sinclair

Cheatham/Sinclair
SIMPLE PLEASURE
COUNTESS VAUGHN
SADE
MR. LEE
PETE ROCK & CL SM
BENETI
FREDDIE JACKSON
GLENN JONES
LORDS OF THE UNDE
GRALL ALSON
HOTLEST
AMARY J. BLIGE
AL B. SURE
TROOP
VOICES
GERALD ALCORS
GERALD ALCORS

HOT105/MonIgomery Monica May

MONICE MAY

MAXI PRIEST

BRIAN MCKNIGHT
CHUBB ROCK
JACKSON 5
SADE
FREDDIE JACKSON
SIMPLE PLEASURE
HOTLEST
HOTELST
MARY J. BLIGE
TEVIN CAMPBELL
AFTER
TROEP
AL B. SURE

WQQK/Nashville Mack/Clemons

Mack/Clemons
GERALD ALSTON
AFTER 7
MAD COBRA
PRINCE & N.P.G.
NONA GAYE
ALYSON WILLIAMS
FREDDIE JACKSON
HOLTEST
MARY J. BLIGE
TEVIN CAMPBELL
AL B. SURE
ARRESTED DEVELOPM
TROOP

WIKS/New Bern Kirkland/Kenney BOBBY BROWN
BOBBY BROWN
PRINCE & N.P.G.
MAD COBRA
SADE
SHAI
HOTLEST:
AL B. SURE
ARRESTED DEVELO
MARY J. BLIGE
TEVIN CAMPBELL
TROOP

SADE Hottest: R. KELLY & PUBLIC MARY J. BLIGE EN VOGUE MARY J. BLIGE TEVIN CAMPBELL

WYLD-FM/New Orleans Steven Ross

Steven Ross

TONI BRAXTON
SADE
KEITH SWEAT
SHAI
LO-KEY
CHRISTOPHER WILLI
HOULEST:
R. KELLY & PUBLIC
BOYZ II WEN
TLC
GLENN JONES
AL B. SURE

WOW!/Norfolk Steve Crumbley

Steve Crumbley
MIKI HOMARD
PETE ROCK & CL SM
PREDDIE JACKSON
BRIAN MCKNIGHT
RED HAN
AFTER 7
SIMPLE PLEASURE
DIAMOND & NEUROTI
MADONNA
LORENZO
SADE
WRECKX-N-EFFECT
MAD COBBRA
GRAND PUBA
ALL B. SURE
MC SERCH

WJHM/Orlando Lindsey/Hollywo

SIMPLE PLEASURE PRINCE MARKIE DEE SADE SADE
MC SERCH
HOTTEST:
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOPM
HOME TEAM
MAD COBRA

WQOK/Raleigh Young/Conners

Young/Conners
SHABBA RANKS
AZ OME
KRUSH
COUNTESS VAUGHN
BRIAN MCNHIGHT
NOMA GAYE
HOME TEAM
FREDDIE JACKSON
MR. LEE
MC BREED
HOLLEST
AL B. SURE
ARRESTED DEVELOPM
TEVIN CAMPBELL
CHUCKII BOOKER
GERALD LEVERT

WCDX/Richmond Aaron Maxwell

ABTON MAXWEIL
BOBBY BROWN
AFTER 7
AZ ONE
BRIAN MCNIGHT
PETE ROCK & CL SM
RED MAN
LARRY SPRINGFIELD
GLENN JONES
HOLLESTED DEVELOPM
MARY J. BLIGE
AL B. SURE
GENALD LEVERT
CARON WHEELER
WPLZ/PRETSBURG-

WPLZ/Petersburg Richmond Phil Daniel

Phil Daniel
BOBBY BROWN
FREDDIE JACKSON
ALTSON WILLIAMS
SADE
GERALD ALSTON
AZ ONE
HOTEST
GERALD LEVERT
AL B. SURE
GUPCKII BOOKER
MAD COBRA
CECE PENISTON

KSJL/San Antonio Bill Thorman

Bill Thorman

R. KELLY & PUBLIC
COLOR ME BAD
MARY J. BLIGE
MR. LEE
PRINCE & THE N.P.
SADE
PREDDIE JACKSON
CLASSIC EXAMPLE
WARREN BAILEY
HOTLEST
HOTLEST
BALLY & PUBLIC
BOYZ II MEN
AL B. SURE
SHAI
MARY J. BLIGE

KTAA/Fresno Monique Chambers BROTHERHOOD CREED

V103.9/Los Angeles Fields/Michaels

SHAI GERALD ALSTON SADE FREDDIE JACKSON BRIAN MCKNIGHT BENET MR. LEE KRUSH SIMPLE PLEASURE WARREN BALLEY HOLLEST: MABY J. BLIGE ARBESTED DEVELOPM TROOP GERALD LEVERT AL B. SURE

KMJJ/Shreveport John Wilson

John Wison

SADE
MR. LEE
FREDDIE JACKSON
GERALD ALSTON
BEBE 4 CECE WINAN
JOE PUBLIC
AZ ONE
GRAND PUBA
GEORGE DUKE
HOUSEN

WTชG/Tuscaloosa Steve Sloan

SHAI SADE AFTER 7 WRECXX-N-EFFECT NONA GAYE HOTLEST: TROOP AL B. SURE ARRESTED DEVELOP MARY J. BLIGE TEVIN CAMPBELL

K98-FM/West Monroe Rocky Love

ROCKY LOVE
GRAND PUBA
CLASSIC EXAMPLE
SADE
FREDDIE JACKSON
AZ OWE
KRUSH
MR. LEE
TIM HINER
HOTCHESTED DEVELOPM
TROOP
CARON WHEELER
CHUCKII BOOKER
SHAI

BROTHERHOOD CREED BENETY YO YO HOMEY FREDDIE JACKSON NAJEE PREDDIE JACKSON NAJEE AKARI BRILEY AZ ONE MARKEN BRILEY AZ ONE OUTBEEN WAS ACTION THE MAI PREST SHAI LEE HOLDEST WAS ACTION THE MR. LEE HARY J. BLIGE ARRESTED DEVELOPM TROOP MIKI HOWARD

KKBT/Los Angeles

SADE
TONI BRAXTON
WRECKX-N-EFFECT
GERALD ALSTON
HOTLEST:
AL B. SURE
TEVIN CAMPBELL
TROOP
MIKI HOWARD
ARRESTED DEVELOPM

Kelly/Wright
COUNTESS VAUGHN
TIM MINER
MR. LEE
FREDDIE JACKSON
AZ ONE
SOBE
BOBBY BROWN
AFTER 7
GERALD ALSTON
HOLLEST
MARY J. SLIGE
TEVIN CAMPBELL
AL B. SURE
TROOP
ARRESTED DEVELOPM

XHRM/San Diego Joyce Thompson

SHAI COVER GIRLS COVER GIRLS
MC SERGH
EN VOQUE
BOBBY BROWN
MOVEMENT
CLASSIC EXAMPLE
SADE
AFTER TO
CHUCKII BOOKER
HOTERIT
AL 8. SURE
TEVIN CAMPBELL
MARY J. BLIGE
ARRESTED DEVELOR
TROOP

91 Current Reporters 89 Current Playlists Called In Frozen Playlist (1):

KMJQ/Houston Did Not Report, Playlist Frozen (1): WJIZ/Albany

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URBAN BREAKER

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ALPHA INTEFNATIONAL RECCEDS





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WTLC KMJM

WPAL

WJJN WQFX KFXZ WLDU WJJS K97

WALT WEAS WILZ KTOWFM KTAA KMJK



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COUNTRY

NATIONAL AIRPLAY®

NELOCIL

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 119/24
Rotations: Heavy 1. Medium 16, Light 102, Total Adds 24, WFGY, WQCB, WHWK, WOKO, WYNK, WTRS, WAMZ, KNFM, WKSJ, WCMS, WKNN, WXBM, WYYD, KIXS, WUBE, WJOD, WFMS, KCJB, WDDD, WFMB, KMUS, KFMS, KIQK, KORD.

RICKY VAN SHELTON "Wild Man" (Columbia) 110/106
Rotations: Heavy 1, Medium 12, Light 97, Total Adds 106 including WGNA, WPOC, WWYZ, WYNY, WDSY, WUSY, KPLX, KIKK, WIVK, WVLK, KSSN, WGKX, WSIX, WSM, WWKA, WFMS, KFKF, WMIL, KXXY, WOW, KTPK, KVOO, KZSN, KUZZ, KYGO, KNAX, KNIX, KNCI Debuts at number 43 on the Country chart

TIM McGRAW "Welcome To The Club" (Curb) 106/9
Rotations: Heavy 2, Medium 25, Light 79, Total Adds 9, WYNK, KPLX, WDRM, WIVK, KMDL, KLLL, WJOD, WGTC, KCKC Heavy, KRRV, WTVY Medium WWYZ, WXTU, KTCS, KTEX, WRNS, KLUR, KTTS, WTCM, KFDI, KUZZ, KALF, KUGN, KEKB

DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax) 105/91
Rotations Heavy 0, Medium 3, Light 102, Total Adds 91 including WGNA, WRKZ, WTCR, WICO, WFRG, WGTY, WEZL, WUSY, KYNG, WCKT, WYGC, WYLK, KSSN, KYKX, WGKX, WRNS, WWKA, WXBM, WAXX, KFKF, WITL, WMIL, WMUS, KEBC, KXXY, KRST, KZLA, KMPS, KIIM Debuts at number 48 on the Country chart

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 69/10

Rotations Heavy 0, Medium 13, Light 56, Total Adds 10, WAYZ, WRWD, KEAN, WWNC, WSTH, KOOV, WXBM, WOW, KOEL, KUZZ Medium WQSI, WCTK, WKAK, WKML, WSM, WYYD, KGKL, WTQR, KTTS, KVOO, KFDI, KALF, KUGN Debuts at number 50 on the Country chart

RONNA REEVES "We Can Hold Our Own" (Mercury) 63/13
Rotations Heavy 0, Medium 3, Light 60, Total Adds 13, WQSI, WYNY, WGTY, KEAN, WWNC, KOUL, KKIX, WTQR, WJOD, WYNG, KCJB, KOEL, KEKB Medium KUZZ, KALF Light: WVLK, KSSN, WAMZ, WGKX, KTEX, WCHY, WQYK, WMUS,

MICHAEL WHITE "She Likes To Dance" (Reprise) 61/30

Rotations Heavy 0, Medium 4, Light 57, Total Adds 30, WOSI, WIOV, WRWD, WCTK, WDLS, KRRV, WWNC, KOUL, KHEY, WVLK, WYAK, KTEX, WWKA, WKNN, WCHY, WDAF, KCJB, WGTC, WWJO, WTCM, KOEL, KZSN, KCTR, KMUS, KNAX, KRWQ, KMIX, KHAY, KNCQ, KORD

LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 59/59

Rotations Heavy 0, Medium 2, Light 57, Total Adds 59 including WTCR, WRWD, WICO, WDLS, WFRG, KEAN, WSTH, WTVY, KKIX, WYGC, WMSI, KSSN, KYKX, WKSJ, KTEX, WRNS, KCYY, WACO, WUSN, WMIL, KTPK, WDEZ, KRST, KIK-FM, KQFC,

TIM MENSY "That's Good" (Giant) 57/50

Rotations Heavy 0, Medium 2, Light 55, Total Adds 50 including WYNY, WCTK, KRYS, KPLX, KIKK, WVLK, KSSN, KYKX, KYKS, WSIX, WOWW, KGKL, WTNT, WTXT, KLUR, KQDY, WUSN, WAXX, WXCL, WTCM, KFDI, KMUS, KALF, KUGN, KRWQ, KNIX, KIQK, KNCQ,

LISA STEWART "Somebody's in Love" (BNA Entertainment) 51/51

Rotations: Heavy 0, Medium 0, Light 51, Total Adds 51 including WWYZ, WDSY, WRWD, KRRV, KRYS, KTCS, WYGC, WPCV, WYLK, KSSN, WOKK, WNOE, WKNN, WCHY, WTNT, KKYR, KIXS, WHOK, WYNG, KIXQ, KEBC, WOW, KFDI, KZSN, KNCQ,

STACY DEAN CAMPBELL "Baby Don't You Know" (Columbia) 49/0
Rotations Heavy 0, Medium 12, Light 37, Total Adds 0. Medium WWYZ, KRRV, KTCS, WYNG, WNWN, KTTS, KVOO, KOEL, KFDI, KVOC, KUGN, KEKB Light: WYNY, WGTY, KMML, KAYD, WPCV, WAMZ, KTEX, WCMS, WOW, WTHI, KRST, KUZZ, WCMS, WOW, WTHI, KRST, KUZZ, WCMS, WOW, WTHI, KRST, KUZZ, WCMS, WC KHAY, KOLT, KXDD

JOY WHITE "Little Tears" (Columbia) 47/6
Rotations Heavy O, Medium 8, Light 39, Total Adds 6, WDLS, WOKK, KNFM, KEBC, WOW, KOEL Medium: WAVC, WGTC, KTTS, KVOO, KASH, KUGN, KCKC Light: WFGY, WGTY, WSIX, WCMS, WOWW; KLUR, WUSN, WYNG, KRST, KWNR,

DIXIANA "I Know Where There's One" (Epic) 45/1

Rotations Heavy 0, Medium 4, Light 41, Total Adds 1, WOWW Medium, KVOO, KVOC, KALF, KEKB, Light WAYZ, WWYZ, WTCR, WXKX, WKAK, KRRV, KMML, WHKZ, WTVY, WKML, WHLZ, WYGC, WSSL, WAMZ, WRNS, KQDY, WMUS, KTTS,

MAVERICKS "I Got You" (MCA) 17/16

Rotations: Heavy 1, Medium 0, Light 16, Total Adds 16, WPOC, WWYZ, WKAK, KHEY, KTCS, WYGC, WOWW, KGKL, KLUR, WDDD, KTTS, KVOO, KFDI, KVOC, KEKB, KCKC Light KCLR

MIDSOUTH "You Were At The End Of Every Road" (Epic) 17/3

Rotations Heavy 0, Medium 0, Light 17, Total Adds 3, KCLR, KTPK, KFDI Light WWYZ, WICO, WFRG, KMML, WTVY, WYGC, WBKR, KLUR, KQDY, WYNG, KTTS, KVOO, KRST, KVOC.

LIBBY HURLEY "The Beginning Of The End Of The Line" (Giant) 15/0

Rotations Heavy 0, Medium 2, Light 13, Total Adds 0, Medium KVOO, KALF Light WICO, KMML, KKIX, KYKX, WSM, KLUR. KQDY, WUBE, KSUX, KTTS, KFDI, KVOC, KEKB

RAY KENNEDY "No Way Jose" (Atl. Nash/AG) 12/11

Rotations Heavy 1, Medium 0, Light 11, Total Adds 11, WDSY, WCTK, KEAN, WYGC, WDAF, WXCL, KVOO, KUZZ, KALF, KUPL, KCKC Light KRPM

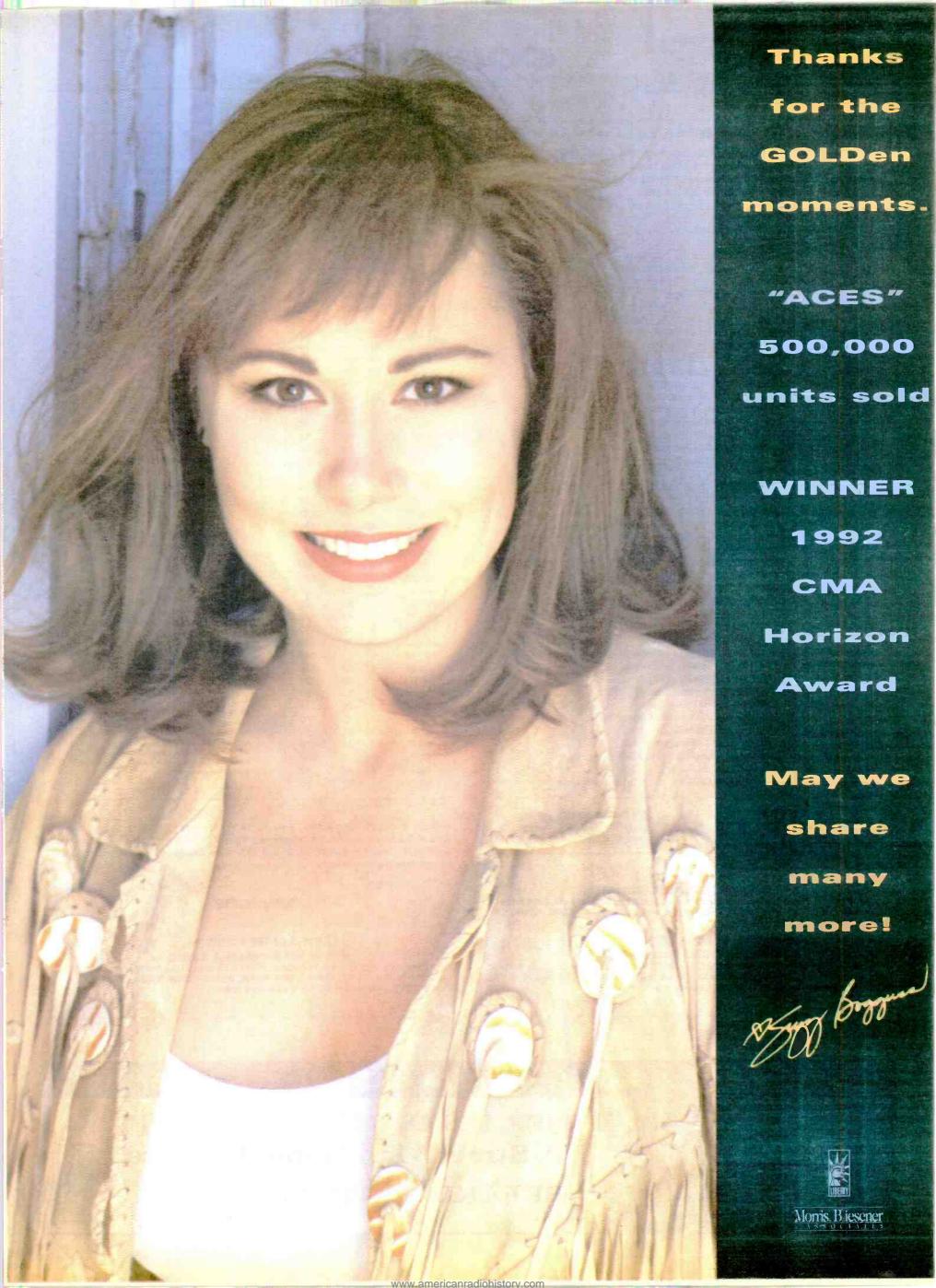
ALEUNITE LOSS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Somewhere Other Than The Nigh	nt (Liberty) The Chase
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
BUY HUWDY/I hanks For The Ride (Curb)	Welcome To Howdywood
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/I hat Summer (Liberty)	The Chase
GARTH BROOKS/Walking After Midnight (Liberty)	The Chase
THAVIS THITT/I-R-0-U-B-L-E (WB)	
VINCE GILL/I hat's Alright (Epic Soundtrax)	Honeymoon In Vegas
GARTH BROOKS/Mr. Right (Liberty)	
TANYA TUCKER/It's A Little Too Late (Liberty)	Can't Run From Yourself
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
GARTH BROOKS/Face To Face (Liberty)	The Chase
TRISHA YEARWOOD/Walkaway Joe (MCA)	Hearts In Armor
MARY-CHAPIN CARPENTER/The Bug (Columbia)	Come On Come On
SHENANDOAH/Rattle The Windows (RCA)	Long Time Comin'

Remember - OCTOBER 26TH IS





COUNTRY

NATIONAL AIRPLAY®

	2 S WK	S LW	TW	223 REPORTERS OCTOBER 16, 1992	Total Reports/Adds	Heavy	Medium	Light
8	5	4	0	REBA McENTIRE/The Greatest Man I Never Knew (MCA)	223/0	216	6	1
9	7	5	=	WYNONNA/No One Else On Earth (Curb/MCA)	222/0	216	6	o
10	9	7	ĕ		223/0	211	11	1
7	-	6	ŏ		223/0	195	27	1
11	_	9	=	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	223/0	186	31	6
12		10		SUZY BOGGUSS/Letting Go (Liberty)	222/0	172	47	3
13			_	GARTH BROOKS/We Shall Be Free (Liberty)	222/0	136	75	11
15		12	8		223/0	124	97	2
18		14		LORRIE MORGAN/Watch Me (BNA Entertainment)	223/0	114	107	2
17	15	15	=	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	223/0	98	115	10
20	17	16	Ō	·	221/0	76	140	5
14		13	Œ	JOE DIFFIE/Next Thing Smokin' (Epic)	209/1	98	94	17
21		17	B	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)	221/1	47	166	8
24	21	18		ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)	223/1	40	176	7
23		19	Œ	RADNEY FOSTER/Just Call Me Lonesome (Arista)	218/6	36	148	34
2		1	16	RANDY TRAVIS/If Didn't Have You (WB)	162/0	100	46	16
26			Œ	MARTY STUART/Now That's Country (MCA)	220/5	23	159	38
37		21		TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	222/9	11	171	40
44	33	_	0	GEORGE STRAIT/I Cross My Heart (MCA)	220/8	12	151	57
31		22	20	MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)	219/6	14	147	58
34		24	ã	KATHY MATTEA/Lonesome Standard Time (Mercury)	220/3	6	163	51
36		27	2	BROOKS & DUNN/Lost & Found (Arista)	218/13	9	149	60
32			3	RESTLESS HEART When She Cries (RCA)	211/9	6	150	55
32		23	24	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic Nashville/AG)	152/0	85	51	16
_	_		2	CLINT BLACK/Burn One Down (RCA)	217/13	7	123	87
38	-		38	HAL KETCHUM/Sure Love (Curb)	211/5	3	134	74
	31		3	STEVE WARINER/Crash Course In The Blues (Arista)	195/3	<i>5</i>	124	66
	31		28	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	141/0	78	47	16
0	3	39	<u> </u>	ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	212/56	4	47 87	121
	41	34	30	TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	206/23	1	74	131
	41	38	3	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	211/49	4	68	139
47	39		3	SAMMY KERSHAW/Anywhere But Here (Mercury)	190/20	1	64	
47		35	33		170/11	-		125
			3	CLINTON GREGORY/Who Needs It (SOR)	182/25	1 0	70 51	99
49		-	35	LEE ROY PARNELL/Love Without Mercy (Arista)	94/1	-	<i>51</i>	131
1	-	23		COLLIN RAYEAN This Life (Epic)		37	<i>33</i>	24
5		-	36 37	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	111/1 169/21	30	<i>55</i>	26
BRE.	42			JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	,	0	43	126
BAL			<u> </u>	BILLY RAY CYRUS Wher'm I Gonna Live (Mercury)	175/54	2	31	142
	48		_		166/27	0	21	145
BRE					136/16	0	27	109
				AARON TIPPIN/I Was Born With A Broken Heart (RCA)	143/58	7	10	132
			42	RONNIE MILSAP/L.A. To The Moon (RCA)	80/0	9	50	21
	301	_	3 3	RICKY VAN SHELTON/Wild Man (Columbia)	110/106	1	12	97
_	50	47		TIM McGRAW/Welcome To The Club (Curb)	106/9	2	25	79
	_	49	3 5	GEORGE JONES / Don't Need Your Rockin' Chair (MCA)	119/24	1	16	102
4			46	DIAMOND RIO/Nowhere Bound (Arista)	51/0	13	21	17
	34	_	_	ALAN JACKSON/Love's Got A Hold On You (Arista)	44/1	11	15	18
		♪	40	DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	105/91	0	3	102
		31	49 30	MARTINA McBRIDE/That's Me (RCA)	46/1	4	19	23
UEI	101		•	BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.)	69/10	0	13	56

MEDDIATECKI

RICKY VAN SHELTON (106) DWIGHT YOAKAM (91) LIONEL CARTWRIGHT (59) AARON TIPPIN (58) ALAN JACKSON (56) BILLY RAY CYRUS (54) LISA STEWART (51) TIM MENSY (50) VINCE GILL (49) MICHAEL WHITE (30)

HOTTEST

WYNONNA (166) JOHN ANDERSON (156) REBA MCENTIRE (108) TRAVIS TRITT (90) SAWYER BROWN (86) GARTH BROOKS (55) SUZY BOGGUSS (40) RANDY TRAVIS (38) MARK CHESNUTT (36) PAM TILLIS (36)



1	TIM McGRAW/Welcome (Curb) . 106/9
2	LISA STEWART/Somebody's In Love (BNA) 51/51
3	JOY WHITE/Little Tears (Columbia) 47/6
4	MAVERICKS/I Got You (MCA)
5	MIDSOUTH/You Were At The End Of (Epic) 17/3
6	LIBBY HURLEY/The Beginning Of (Giant) . 15/0
7	HEATHER MYLES/Rum & Rodeo (Hightone) 10/3
8	SHUCKS/After All (Bookshop) 9/0
9	BRANSON BROS./I Make The Livin (WB) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BILLY RAY CYRUS

Wher'm I Gonna Live (Mercury)
On 78% of reporting stations. Rotations: Heavy 2, Medium 31, Light 142, Total Adds 54, Including WDSY, WPOR, WFRG, KNUE, KIXS, WITL, KZKX, WIL, KRPM, KDRK, KIIM. Moves 44-38 on the Country chart.

AARON TIPPIN

I Was Born With A Broken Heart (RCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 10, Light 132, Total Adds 58, including WFGY, WOKO, WQSI, WKXC, WYNK, KAYD, WHOK, WJOD, WAVC, KMUS, KFMS, KWNR. Moves 50-41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

PIRATES OF THE MISSISSIPPI

A Street Man Named Desire (Liberty)

On 61% of reporting stations. Rotations: Heavy 0, Medium 27, Light 109, Total Adds 16, including WOKO, WUSY, KOOV, KNFM, WKNN, WXBM, WUSW, WHOK, WAVC, KZKX, KOEL, KBUL. Moves 49-45-40 on the Country chart.

NAMED 'DESIRE'



PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" BREAKER 40 136/16



One of the Most Added!

57 First Week Stations Including:

WWYZ	KEAN	WMSI	woww	WAXX	KOEL
WRKZ	WKAK	KMDL	KGKL	WDAF	KFDI
WYNY	KRRV	WVLK	WTNT	KCJB	KVOC
WRWD	KMML	KSSN	WTXT	WXCL	KMUS
WCTK	KRYS	KYKX	WACO	KSUX	KALF
WICO	KPLX	KYKS	KLUR	KTTS	KUGN
WDLS	WTVY	KNFM	KQDY	KTPK	KRWQ
WFRG	KKIX	KTEX	WUSN	WTCM	KNIX
WGTY	KTCS	WSIX	KCLR	KVOO	KIQK
	KIKK		KJJY		KNCQ

"THAT'S GOOD"



ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)

(Noh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy/Intersound 9108) Prod: Howard & David Bellamy

ny Wr: David Bellamy Pub: (ASCAP) Mgr:

CLINT BLACK "Burn One Down" (RCA 62337-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie
Miller Pub: ASCAP Mgr: Moress, Nanas, & Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub:
Wamer-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris.

BROOKS & DUNN "Lost And Found" (Arista 2460) Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)
Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob
Music Co., Inc. No Fences Music, BMI Blackwood Music Inc., Beartooth Music
(ASCAP, BMI) Mgr: Doyle/Lewis Management

STACY DEAN CAMPBELL "Baby Don't You Know"

(Columbia 38 74491)
Prod: Brent Maher Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP)

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

(COLUMDIA 36 74403)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter.
Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
LIONEL CARTWRIGHT "Standing On The Promises"

(MCA 54514)

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: WarnerTamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street
Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line
Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Cryin"

(MCA 54448)
Prod: Don Cook Wr: Mark Collie. Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic Nashville/AG 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo. James Dean Hicks Pub: Tom
Collins Music Corp. (BMI) Mgr: IMS
BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus. Cindy Cyrus Pub: PRI Songs. Inc., Sly Dog Pub. Co., PRI Music. Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)
Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge
O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc.,
Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

DIAMOND RIO "Nowhere Bound" (Arista 2441)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher
Designee (BMI) Mgr: Ted Hacker

Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 34 74415)

Prod: 8ob Montgomery. Johnny State Wr: Joe Diffie, Danny Morrison, Johnn State Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Musi Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Image Managemei

DIXIANA "I Know Where There's One" (Epic 34 74713) Prod: Bob Montgomery Wr: Kerry Kurt Phillips, Tammy Pierce Pub: Texas Wedge Music (ASCAP) Mgr: Fred Conley Mgmt.

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pl St. Julien Music. PolyGram Int. Pub. Co. Inc., Poor House Hollow Mu (ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489) Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music.

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

LIBBY HURLEY "The Beginning Of The End Of The Line"

(BMI) Mgr: Bobby Roberts

(BMI) Mgr: Bobby Roberts

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick, Seventh Son Music. Sometimes You Win Music (ASCAP) Mgr: Ten Ten

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates. Frank Dycus. Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI,SESAC, ASCAP) Mgr: Frank Bacus

RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG 4801)

Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle. Michael Garvin Pub: Careers-BMG Music, Inc., Four of A Kind Music, Nocturnal Eclipse Music, Michael Garvin Music. BMI Mgr: IMS

Michael Garvin Music, Birth Ingr. 1910
SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

SAMMY KEHSHAW "Anywhere dull here (mercury 193)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherril
Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music
American Made Music, Brand New Town Music, Old Wolf Music, Musi
Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025) Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

TRACY LAWRENCE "Somebody Paints The Wall"

Atlantic Nashville/AG 4776)
Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek,
Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna
Music, Noted Music (ASCAP) Mgr: Wayne Edwards
LITTLE TEXAS "What Were You Thinkin'" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750) Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music It

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music: BMG Songs, Inc., Mighty Chord Music (ASCAP)

Mgr: Boo Titley

THE MAVERICKS "I Got You" (MCA 54520)

Prod: Steve Fishell. Raul Malo Wr: Raul Malo. Radney Foster Pub: Sony Tree

Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International

Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callari

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of
PolyGram International, Inc. Seven Angels Music, Songs of McBride (BMI)
Mgr. Kos Stite

MARTINA McBRIDE "That's Me" (RCA 62291-2)
Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse
Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "The Greatest Man I Never Knew"

(MCA 54441)
Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub:
EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Blackstock
TIM McGRAW "Welcome To The Club" (Curb 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pe Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Ma

Group/Tony Harley

TIM MENSY "That's Good" (Giant 5716)

Prod: James Stroud Wr: Tim Mensy. Tony Haselden Pub: Sony Cross Keys

Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr:

Moress, Nanas, & Shea

MIDSOUTH "You Were At The End Of Every Road"

(Epic 34 04792)

Prod: Chris Waters, John Mays Wr: Chris Waters, Robby McGee Pub: Great Cumberland Music, Hamstein Music, Diamond Struck Music, Dayspring Music (BMI) Mar: Mike Smith

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)

Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lo Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterp (SESAC, ASCAP) Mgr: Bill Carter

JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2) Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc (BMI, ASCAP) Mgr: Moress, Nanas, & Shea

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

od: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: ernational Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr:

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire"

(Liberty 79482)
Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "In This Life" (Epic 34 74421)

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblir Music Corp., Bno Blues Music, Hayes Street Music, Allen Shai

(ASCAP) Mgr: Steve Cox

RONNA REEVES "We Can Hold Our Own" (Mercury 778)

Prod: Harold Shedd. Clyde Brooks Wr: Paul Harrison Pub: Careers

Music Pub., Inc. (BMI) Mgr: Ron Cotton

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music. Inc. Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Harlley

SAWYER BROWN "Cafe On The Corner" (Curb 1023)

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music,
Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

LISA STEWART "Somebody's In Love" (BNA 62311-2)
Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Co.
Rancho Bogardo Music, Warner-Tamerlane Pub. Corp. Flying Dutchm.
Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea MUSIC (ASCAP, OMI) mgr. MOTESS, Natials, & Onea GEORGE STRAIT "I Cross My Heart" (MCA 54478) Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/ Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr. Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram,
Int'l. Tubb's Bus Music (BMI) Mgr: Bonnie Garner

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart"

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.
RANDY TRAVIS "If I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music. nc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher TRAVIS TRITT "Lord Have Mercy On The Working Man"

(WB 5660)
Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l. Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane"

(Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp.
(BMI) Mgr: Beau Tucker

STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks. Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cot Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishir (ASCAP, BMI) Mgr: Chip Peay

JOY WHITE "Little Tears" (Columbia 38 74412)

rod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Irwin Pub olgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Gamer

Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner MICHAEL WHITE "She Likes To Dance" (Reprise 5748)
Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman, Michael White Pub: Fame Pub. Co. Inc., Bobworld Music, Makin It Up Music, Inc., Music Of The World, Ltd. Sony Cross Keys Pub. Co. Inc. (BMI, ASCAP)

WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound Int'l. EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)
Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane
Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM "Suspicious Minds"

(Epic Soundtrax 34 74753)
Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI)
Mgr: Gary Borman



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LITTLE TEXAS
AARON TIPPIN
BILLY RAY CYRUS
Hottest:
JOHN ANDERSON
SUZY BOOGUSS
GARTH BROOKS
PAM TILLIS
TRAYIS TRITT

WKHK Richmond, VA

WQYK-FM
SI. Petersburg-Tampa, FL
BILLY RAY CYRUS
VINCE GILL
ALAN JACKSON
LITTLE TEXAS
HOTLEST:
JOHN ANDERSON
REBA MCDRITEE
COLLIN RAYE
MYNORMA
GARTH BROOKS

KKYR Taxarkana, TX

SAMMY KERSHAW AARON TIPPIN LISA STEWART

HOLLEST:
RANDY TRAVIS
MCDRIDE & THE RID
REDA HOENTIRE
MYNORMA
SANTER BROWN
WTXT
Tusceloose, AL

LITTLE TEXAS
TIM MEMSY
HOTLOST:
TRAVIS TRITT
MYNONHA
ALABAMA
REBA MCENTIRE
KNUE
Tylor, TX

ALAN JACKSON BILLY RAY CYRUS RADNEY POSTER BROOKS & DUNN BILLY RAY CYRUS HOTLEST JOHN ANDERSON GARTH BROOKS WYNONNA

KIXS Victoris, TX

VINCE GILL
LITTLE TEXAS
BILLY RAY CYRU
GEORGE JONES
LISA STEMART
HOTLOST:
REBA NCENTIRE
JOHN ANDERSON
TRAVIS TRITT
PAM TILLIS
LORRIE MORGAN

WACO Weco, TX

RICKY VAN SHELTON DWIGHT YDAKAH TIM HENSY LIONEL CARTWRIGHT

COUNTRY ADDS & HOTS

EAST

DWIGHT YOAKAM
BROOKS & DUNN
BILLY RAY CYRUS
HOLLUST:
COLLIN RAYE
TRAYIS TRITT
HYMONNA
JOHN AUDERSON
HARY CHAPIN CARPE

WOKO/Dover-Portsmouth, NH

VINCE GILL
ALAN JACKSON
BILLY RAY CYRUS
TRACY LAWRENCE
HOTLEST
JOE DIFFIS
JOHN ANDERSON
GARTH BROOKS
SUZY BOGGUSS
WYNOWNA

WXTA Erie, PA

MARTINA MCBRIDE SAMMY KERSHAM LEE ROY PARMELL VINCE GILL HOTCEST: PAM TILLIS TRAVIS THITT JOHN AMDERSON SAMYER BOOM WYNORMAN

RICKY VAN SHELTON LIONEL CARTWRIGHT DWIGHT TOAKAM JOHN MICHAEL MONT

HOTTOM: REDA HCENTIRE SUZY BOGGUSS SAMYER BROWN TRAVIS TRITT JOHN ANDERSON

VINCE GILL
DEDRGE JONES
AARON TIPPIN
ALAN JACKSON
HOTTEST TRAVIS TRITT
CONFEDERATE R.
JOHN ANDERSON
WINDRHA

RICKY VAN SHELTON HICHELLE WRIGHT MAVERICKS MAVERICKS
Hottest:
RAMDY TRAVIS
MYMOUNA
TRAVIS TRITT
REBA MCENTIRE
GARTH BROOKS

WQC8 Bangor, ME LITTLE TEXAS GEORGE JONES RICKY VAN SHE

Hottest: MARK CHESMUTT GARTH SHOOKS MARY CHAPIN CARPE ALABAMA BILLY RAY CYRUS

BILLY RAY CTRUS GEORGE JONES RICKY VAN SHELTON LEE ROY PARNYLL. Hottest: HOTTEST: JOHN ANDERSON REBA MCENTIRE SANTER EROWN WITHONNA SUZY BOOGUSS

WYRK Bullalo, NY

YINCE GILL
THACT LAMPENCE
DMIGHT TORKAM
RICKT VAN SERLTO
RICHMAL WHITE
AND REPERS
ROUMA FREETE
ROUMA
TRAVIS TRITT
GAITH BECKS
ALABAMA
TANYA TUKER
WAYZ/Mageralowy
Wsynesboro, PA TANTA TUCKER
BROCKS & DUNN
VINCE GILL
HOTCEST:
RAMDY TRAVIS
REBA MCENTIRE
CONFEDERATE RAILR
MYNCHMA
TRISHA YHARMOOD WOKO Burlington, VT VINCE GILL
ALAN JACKSON
BILLT RAT CTRUS
GENNER JORES
JORN HICHARL HONT
PHANES OF THE HIL
AANON TIPPIN
HOCLER'S
JURY ANDERSON
HARK GRESNUTT
RESA HICHARL
SAMTER BROWN
TRAINS TRITT

RICKY VAN SHELTON BELLAND BROTHERS DWIGHT YOAKAM HOC DEST: SAMTER BROWN REBA MCENTIRE JOHN ANDERSON TRAVIS TRITT DARRY, & DON ELLI

WYNY
New York City, NY
ALAN JACKSON
TIDH HENSY
ROWNA REEVES
RICKY VAN SHELTON
HOTERSON
HARK COLLIE
WYNCHNA
REBA HCENTIRE WWYZ Hartford, CT LISA STEMART
RICKY VAN SHELTON
LIONEL CARTWRICHT
MAVERICKS
DUIGHT TOAKAN
HOT LUBLIS
RADNEY FOSTER
PAN TILLIS
MARTI STUART
BILLY DEAN
MARY CHAPIN CARPE WXKX Parkersburg, WV RICKY VAN SHELTON AARON TIPPIN MARK COLLIE Hottest:

WRKZ Hershey, PA

none WXTU Philadal

BROOKS & DURN MARTY STUART TANYA TUCKER BILLY RAY CYRUS HOTLOBEL AARON TIPPIN LEE ROY PARNELL JOHN ANDERSON REBA MCENTIRE WYNONNA

WDSY Pittsburgh, PA

DWIGHT YOAKAM RICKY VAM SHELTON LISA STEMART RAY KEDREDY BILLY RAY CTRUS HOTLEST HOTLEST WYNORMA JOHN ANDERSON TRAYIS TRITT SUZY BOGGUSS

LEC GREENHOOD
LIONEL CARTWRIGHT
TIM MENSY
MOTORT YOU'AM
RICKY VAN SWELTON
LISA STEMAT HEATHER MYLES
HOTTER
TRANS TRITT
TOMM ADDRESON
SAMYRE BROWN
REDA MCENTIME
COMPEDERATE RAILE

Huntington, WV
RICKY VAN SHELTON
DAIGHT YOAKAM
PAUL OWERSTREET
MICHELLE WRIGHT
LICHEL CARTWRIGHT
HOLLEST:
REDA MCRITITE
SAMYER BROWN
RANDI TRAVIS
WYNOMMA
MARK CHESNUTT

WIOV Lancaster, PA Lancester, PA

ALLAY RAY CTRUS
DMIGHT YOAKAM
AARON TIPPIN
NICKY VAN SKELTON
VIDCE GILL,
MICHAEL MITTE
JOEN ANDERSON
WYNONNA
LORRIE MORGAN
HARK CHESMUTT
PAN TILLIS

AARON TIPPIN
RICKY VAN SHELTUN
HICHAEL WHITE
BELLANT BROTHERS
LISA STEMART
DEJORIT YOAKAM
LIONEL CARTURIGHT
HOTOST:
REBA MCDITIRE HOTTEST: REBA MCENTIRE SAMYER BROWN WYNOWNA MCERIDE & THE RID JOHN ANDERSON WCTK Providence, MA

Providence, MA

TIM MENSY
RICKY VAN SHELTON
DMIGHT YOAKAM
BILLY RAY OFRIS
RAY ERRHEDY
LISA STEMARY
AARON TIPPIN
ACHAEL, WHITE
MICHAEL, WHITE
MICHAEL, WHITE
MICHAEL, WHITE
MICHAEL, WHITE
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MICHAE

WBEE Rochester, NY RESTLESS HEART GEORGE STRAIT Hottest:

WICO/Selisbury Ocean City, MD LIONEL CARTWRIGHT RICKY VAN SHELTON DWIGHT YOAKAM LISA STEWART TID MERSY HOCLOSE: TRAVIS TRITT PAM TILLIS HARK CHESRUTT ALABAMA KATHY MATTEA

VINCE GILL CLINTON GREGORY LEE ROY PARNELL HOTLEST: TRAVIS TRITT GARTH BROOKS WGTY York, PA BILLY RAY CYRUS
DATGHT YOAKAM
RICKY VAN SHELTON
ROUNA REEVES
JOHN ANDERSON
WYNORKA
GARTH BROOKS
ALABAMA
MARK CHESNUTT

CLINT BLACK VINCE GILL TRACT LAMRENCE RADNET FOSTER HOCH MIDERSON REDA MCENTIRE NYMONIA RAMOY TRAVIS TRAVIS TRITT WKXC Augusta, GA

SAMMY NERSHAM AARON TIPPIN HOTLEST: REBA MCENTIRE WYMONNA SAWYER BROWN JOHN ANDERSON SUZY BOXCUSS

KASE Austin, TX ALAN JACKSON Hottest: WYMONNA JOHN ANDERSON RADNEY POSTER ALABAMA GEORGE STRAIT

KOEL Waterloo, IA

Weterloo, IA
AARON TIPPIN
AARON TIPPIN
AARON TIPPIN
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RICKY VAN SHELT DATORT TOAKAM MIDSOUTH LISA STEMART TIM HERSY LIONEL CARTWRIG

SOUTH

AARON TIPPIN ALAN JACKSON VINCE GILL GEORGE JONES TIM HCGRAW LITTLE TEXAS

HOTLEST:
MCBRIDE & THE RID
RANDY TRAVIS
WYNORMA
TRAVIS TRITT
JOHN ANDERSON

KAYD Seaumont, TX

DWIGHT YOAKAM BILLY RAY CYRUS AARON TIPPIN Hottmat:

Hottest: REBA MCENTIRE MYNORMA JOHN ANDERSON GARTH BROOKS MARK CHESMUTT

WZZK-AM & FM Birmingham, Al

VINCE GILL
CLINTON GREGOR
SAMMY KERSHAM
ALAM JACKSON
HOTLEST:
REBA NCENTIRE
SANTER BROWN
PAM TILLIS
ALABAMA
CLINT BLACK

WXBQ-AM & FM Bristol, VA

ALAM JACKSON BROCKS & DUNN DWIGHT YOAKAM Hottest: JOHN ANDERSON MARY CHAPIN CAI ALABAMA

WBUB Charleston, SC

CLINT BLACK TANYA TUCKER VANYA GULL JOHN MICHAEL MON' Rottest: Done

WEZL-FM Charleston, SC

JOHN HICHAEL, MONT LITTLE TEXAS BILLY RAY CYRUS DWIGHT YOAKAM SAMMY KERSHAW RICKY VAN SHELTON

HOTTUST: JOHN ANDERSON WYNOMNA SAMYER BROWN TRAVIS TRITT PAM TILLIS

WTDR Charlotte, NC

VINCE GILL BILLY RAY CYRUS TANYA TUCKER HOLLEGE: JOHN ANDERSON MCBRIDE & THE RID DIAHOND RID TRAYLS TRITT WYNORNA

SCRATHON, PA

DWIGHT YOAKAM
TIM HENSY
JOY WHITE
LISA STEMART
MICHAEL WHITE
MICKY VAN SEELTON
LIONEL CARTWRIGHT
HOTLESS
GARTH BROOKS
SAWITER BROOKS
TRAVIS TRITT ADMOND, TX
RICKY VAN SHELTON
LIONEL CARTWRIGHT
RAY REDMEDY
ROWN A RESYES
BELLARY BROTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHERS
JOHN AMERICAN
TRAVIS TRITT JOHN MICHAEL MON' LEE ROY PARNELL LITTLE TEXAS WKAK Albany, GA

WDLS Scranton, PA

WPKX Sorinafield, MA

HOTTOST:
MARK CHESMUTT
PAM TILLIS
RANDY TRAVIS
REBA MCENTIRE
TRAVIS TRITT

WFRG/Utica-Rome, NY

BILLY RAY CYRUS
AARON TIPPIN
RICRY VAN SHELTON
TISH MENSY
DMIGHT YOAKAM
LICHNEL CARTHRIGHT
HOTHERS A THE RID
REBA HESHTIRE
MYNCHMA
JOHN AMBERSON
JOH DEFFIE

WMZQ-FM Washington, DC

GEORGE STRAIT VINCE GILL ALAN JACKSON TRACY LAWRENCE Hottest: none WOVK Wheeling, WV

none Hottest: none WILO Williamsport, PA

DMIGHT YOAKAM LIGHEL CARTWRIG HAVERICKS LISA STEMART TIM NEWSY HOTLESTS JOHN ANDERSON GARTH BROCKS WYNONHA TRAVIS TRITT REBA MICENTIRE

KRRV Alexandria, LA Alexandria, LA
AARON TIPPIH
LIONEL CARTHRI
HICHAEL MITE
LISA STEMART
TIM MEMSY
DATIGHT YOMAN
HEE GREENHOOD
HOTLEST:
HOBRIDE & THE
HEBLA MCENTIRE
SANTER BROWN
JOHN ANDERSON

KMML Amerilio, TX ATMENTO, IA

DATIGHT YOAKAH
LISA STEMART
TIM MEMSY
RICH VAN SHELTIN
LIONEL CARTWRIGHT
HOCLOGIL
REDA MEDETIRE
PAM TILLIS
SAMTER BROWN
MYMOSHA
JOHN ANDERSON

WWNC Asheville, NC

RICKY VAN SHEL DWIGHT YOAKAM HICHAEL WRITE BELLAMY BROTHE ROMMA REEVES Hottest: Hottest: RANDY TRAVIS JOHN ANDERSON WYNONNA GARTH BROOKS PAM TILLIS WKHX Atlanta, GA

GEORGE STRAIT CLINT BLACK TRACT LAMPENCE HOLLOSI HANDY TRAVIS COMPEDERATE RALLR HORBIDE & THE RID WYNORNA JOHN ANDERSON WYAY & WYAI Atlanta, GA

WSOC-FM Charlotte, NC ALAN JACKSON KATHY MATTEA GEORGE STRAIT TANYA TIKKER CLINT SLACK

WUSY Chattanooga, TN AARON TIPPIN
RICKY VAN SHELTON
DWIGHT YOAKAM
PIRATES OF THE NI
HOCCORT:
REBA MCENTIRE
TRAVIS TRITT
RANDY TRAVIS
CONFEDERATE RAILR
MYNONMA

WTVY Dothan, At POOTBAIN, AL

RICKY VAN SHELTON
TID HENSY
LIONEL CARTWRIGHT
LISA STEMART
HOTLEGET:
MYNORMA
BILLY DEAN
SAMYER BROWN
JOE DIFFIE
JOHN ANDERSON

KYNG/Deltes-Ft. Worth, TX

TANYA TUCKER
RADMEY FOSTER
TRACY LAMMENCE
DAIGHT YOAKAM
HOTLEST:
HARK COLLIE
BILLY DEAN
PAM TILLIS
CLINT BLACK
DIXIE CHICKS

KSCS/Dalles-Ft. Worth, TX

HAL KETCHUM TRACY LAWRENCE RESTLESS HEART HotLest: JOHN ANDERSON SUZY BOOGUSS WYNONMA TRAVIS TRITT

KPLX/Dalles-FL Worth, TX

RICKY VAN SHELTO TIM HOGRAM TIM HEMSY JOHN HICHAEL MON

KILT-FM Houston, TX

KIKK-FM Houston, TX

RICKY VAN SHELTON TIM MENSY BILLY RAY CYRUS Hottest: none

WDRM Huntsville, AL

BROOKS & DUNN
ALAN JACKSON
HAL RETCHUM
HARTY STUART
TIM MCCRAW
HOTLUBE:
JOHN ANDERSON
WYNORNA
LORRIE MORGAN

WMSI Jackson, MS

LIONEL CARTWRIGHT TIM HENSY AARON TIPPIN RICKY VAN SHELTON HOLLOWIS SUZI BOGGUSS SAMTER BROWN WYNONNA REBA NCENTIRE JOHN ANDERSON

WQK-FM Jacksonville, FL

RADNEY FOSTER BILLY RAY CYRUS CLINT BLACK

COLLIN RAYE MARK CHESMUTT GARTH BROOKS

KOOV/Killeen Temple, TX

EL PESO, TX

ALAN JACKSON
NGCHAEL WHITE
NICKY WAN SHELT
AARON TIPEN
HAVERICKS
NOTER BROWN
REBA MCDATTIRE
WITHONINA
JOHN ANDERSON
GARTH BROOKS
KKIX
Fayetteville, AR DMIGHT YOAKAH LIONEL CARTWRIGHT RICKY VAN SHELTON RONNA REEVES LISA STEMART Hottest: none

RICKY VAN SHELTON Hottest: HARK CHESNUTT GARTH BROOKS TRAVIS TRITT JOHN ANDERSON TANYA TUCKER

WCOS Columbia, SC

Columble, SC
RICKY VAN SHELT
ALAN JACKSON
SAMMY KERSHAN
BROOKS & DUNN
HOCKEST
TRAVIS TRITT
CONFEDERATE RAI
REBA MCENTIRE
WSTH
Columbus, GA WKML Fayattaville, NC LIONEL CARTWRIGHT DWIGHT YOAKAM HOLLBAST MARY CHAPIN CARPE GARTH BROOKS JOHN ANDERSON REBA HIERTIRE GEORGE JONES WHLZ Florence, SC

RICKY VAN SHELTON DWIGHT YOAKAM LIGHEL CARTHHIGHT BELLANT BHOTHERS HOLLED SHOTHERS HOLLED SHOTHERS HOLLED SHOTHERS HOLLED SHOWN TRAVIS TRITT SANTER BROWN ARON TIPPIN
ALAN JACKSON
HOTLEST:
JOHN ANDERSON
WINDOWN
SUZY BOOGUSS
TRAVES TRITT
REBA HCENTIRE
WCKT
Ft Myers, FL KRYS Corpus Christi, TX COPPUS CHISTI, TX
HAL RETCHIN
LISA STEMART
TIM MERST
ARON TIPPIN
SAMMIT RERSHAM
STEVE MARINER
HOLESSI;
RANDT TRAVIS
COMPEDERATE RAILE
MCSRIDE & THE RID
TRISHA YEARWOOD
MYNORMA

RICKY VAN SHEL LIONEL CARTWRI AARON TIPPIN DWIGHT YOAKAM HOTTEST YOAKAM HOTTEST YOAN BILLY DEAN REBA MCENTIRE SAMTER BROWN TRAVIS TRITT KOUL Corpus Christi, TX BILLY RAY CYRUS
AARON TIPPIN
RICKY VAN SHELTON
RONNA REEVES
RICHAEL WHITE
HOTLOST
JOHN ANDERSON
TRAVIS TRITT
MYNOMA
MARK CHESNUTT
PAH TILLIS

KTCS Ft. Smith, AR BILLY RAY CYRUS
RICKY WAN SHELTY
DMIGHT YOAKAM
LISA STEMART
TIM MEMSTY
HAVERICKS
HOTCOM
LORRIE BHOWN
LORRIE MORGAN
JOHN ANDERSON
HARTY STULART
PAM TILLIS

WESC-AM & FR

CLINT BLACK BROOKS & DUNN ALAN JACKSON RESTLESS HEAR

BELLANY BROTHERS
DMIGHT YOAKAM
LISA STEMART
BILLY RAY CYRUS
PARATES OF THE MI
HOCLOSI:
TRAYIS TRITT
SAMITER BROWN
MYNORMA
JOHN ANDERSON
REMAINS OF THE MI
HOLD REMAINS OF THE MI
HOLD REMAINS OF THE MI
HOLD REMAINS OF THE MI WYGC Gainesville, FL ALAN JACKSON DANGAT YOAKAH LISA STDAKAH LISA STDAKAH AST EZBRIDDY LIONEL CARTWRIGHT RICKY YAN SEETON HAVEBICKS HOLLEST WINDONNA SANTER BROWN REBA NCENTIRE COMPEDIGRATE RAILR JOE DIFFIE

WIVK-FM Knoxville, TN ALABAMA
MARTY STUART
TIH MODRAM
RICKY VAN SHELTON
HOCLOST:
SAMYER BROWN
BILLY DEAN
CONFEDERATE RAILE
TRAYIS TRITT
DIAMOND RIO WTRS-AM & FM Geinesville, FL ALAN JACKSON LITTLE TEXAS AARON TIPPIN GEORGE JONES

KMOL Lafayette, LA VINCE GILL DWIGHT YOAKAL LISA STEWART RICKY VAN SH TIM MEMSY TIM MEGRAW HOTCHST

Hottest: MARK COLLIE MCBRIDE & THE RID BILLY DEAN TRAVIS TRITT JOHN ANDERSON

Hottest: LORRIE MORGAN TRAVIS TRITT GARTH BROOKS WINONNA JOHN ANDERSON WPCV Lakeland, FL DWIGHT YOAKAN VINCE GILL AARON TIPPIN LISA STEWART

WKIS Miami, Fi MART CHAPIN CARPE ALAN JACKSON GEORGE STRAIT Hottest:

WNOE-FM New Orleans, LA CLINTON GREDORY LITTLE TEXAS LISA STEMART HOTLEST: BILLY DEAN RADNEY POSTER WYNORGA REBA MCENTIRE

GEORGE JONES
DATGHT YOAKAM
RICKY YAN SHELTON
PIRATES OF THE MI
TUM MENSY
JOY WHITTE
HOLLEST:
GANTH EROOKS
TRISHA YEARWOO
JOHN ANDERSON
MOCRIDE A THE RD
MARK CHESHUTT WKSJ-FM Mobile, AL

LIONEL CARTWRIGHT CLIMTON GREDORY GEORGE JONES JOHN MCICHAEL MONT HOLLUST: JOHN ANDERSON SUZY BOCKESS SANTER BROWN WYNORMA REBA MCENTIRE

LIONEL CAPTURIGHT
DUTGHT YOLKAM
RIGHT YAM SHELTON
LISA STEMINIT
TID HEMST
HOLLEST
HOLLEST
TON ADDRESON
TRAVIS TRITT
CONFEDERATE RAILR
PAM TILLIS
MARK GRESBUTT HARK CHESRUTT
KYKK
LONGWIEW, TX
LISA STEMBET
DHIGHT YCHKAM
RICKT YAM SHELTON
TIM MENSYL
LIGHEL CARTHIGHT
HOLLESH
PAN TILLIS
MTHORNA
GARTH BROOKS
LORRE MCNGAN K.JLO Monroe, LA

MICHAEL WHITE DWIGHT YOURAM RICKY VAN SHELTON TIM HEMSY LISA STEMURT HOLLEST: RANDY TRAFIS WYNONNA REBA MCEPYLRE SAMTER ERWAN JOHN AWDELISON

KSSN Little Rock, AR

WAMZ Louisville, KY VINCE GILL

VINCE GILL

STAT CYRUS

BROOKS & DUNN
ALAN JACKSON
TANYA TUKKER
HOCLUST

REBA NCENTIRE
HARK COLLIE
JOHN AMDERSON
THAVIS TRITT

BILLY DEAM GEORGE JONES
AARON TIPPIN
HOUTBELL
RANDY TRUNVIS
JOHN ANDERSON
TRAVIS TRETT
HILLY DEAN
MCDRIDE & THE RID

KLLL Lubbock, EX WYAK Myrtle Beach, SC TIM MCGRAM
RICKY VAN SHELTON
NOTCHST:
PAN TILLIS
GARTH BROOKS
NYNONNA
JOHN ANDERSON
MCBRIDE & THE RID DMICHT YOAKAM RICKY VAN SHELTON HICHAEL WHITE HOTLEST WYNONNA JOHN ANDERSON PAM TILLIS GARTH BROCKS MARK CHESNUTT

KYKS Lufkin, TX KTEX/McAllen-Brownsville, TX BILLY RAW CYRUS
DWIGHT YCAKAM
TIM MEMSW
Hottest:
WYNORMA
TRAVIS TRITT
JOHN ANDERSON
SUZY HOGCUSS
PAM TILLIS LIONEL CARTWRIG TIM MENSY MICHAEL WHITE Hotteat: HOTTOBE: WYMONHA JOHN ANDERSON GARTH BROOKS

WGKX Memphis, TN WSIX-FM Nashville, TN VINCE CILL

UNIGHT YOMRAM
AANON TIRPIN
RICKY VAN SHELTON
RESTLESS HEART
NOT LEAST
VENONNA
SAMYER BROWN
GARTH STEURS
JOHN ANDIESSON TIM MENSY RICKY VAN SHELTON Hottest Hottest: JOHN ANDERSON SAWYER BROWN WYNONNA REBA MCENTIRE TRAVIS TRITT

WSM-FM Nashville, TN WOKK Meridian, MS RICKY VAN SHELTON BROOKS & DUNN MICHELLE WRIGHT Maridian, MS
AARON TIPPIN
BILLY RAY CYRUS
JOY WHIT
ALAN JACKSON
LISA STEMART
HOTLOSE:
COMPEDERATE RAI
JOHN AMDRESON
MYNOMMA
REBA NEGETIRE
SAMTER BROWN

VINCE GILL
DMIGHT YOAKAM
LIONEL CARTWRIG
ALAN JAGSON
LEE ROY PARNELL
CORBLYM-HAMBER
HOLDEST
SAMTER BROWN
MYHONNA
JOHN ANDERSON
TRANTS TRITT
JOE DIFFIE

WOWW Pensacola, FL Pensacola, FL
LEE GREENWOOD
TIM NEMSY
DAIGHT YOAKAM
LIONEL CARTURIC
DIXIANA
LISA STEMART
AMPERICAS
HOTLEST
TRAYIS TRITT
JOHN ANDERSON
MYNORNA
ALABAMA
MARK CHESHUTT

Norfolk, VA

**THEE GILL
ALBH MACSON
BOOT MA SHELTON
DARFIL & DON BL.I.
ALBAMA
LEDOUX & BROOKS
BOOKS
B

WWKA Orlando, FL

WBKR Owensboro, KY

Owensboro, KY
MICHELLE WRIGHT
DMIGHT YOAKAH
LIONEL CARTWRIGH
LISAS STEMART
HOTLEST:
TRAYIS TRITT
WYNORMA
PAM TILLIS
JOHN ANDERSON
REBA MCENTIRE

WPAP-FM Panama City, FL

TRACY LAWRENC VINCE GILL ALAN JACKSON

HOTLEST:
SAMYER BROWN
REBA MCENTIRE
JOHN ANDERSON
WYNONNA
TRAVIS TRITT
WKNN/Pascage
BHoxi, MS

PERINGOUS, FL
PIRATES OF THE MI
GEORGE JONES
BELLANT SROTHERS
LISA STEMAT PAUL OVERSTHEET
DAIGHT TOAKAM
HOLLES
REDA MCENTINE
HOLLES
TRAYLS TRITT
WYNCHMA

Richmond, VA
TRACY LAMRENCE
SAMPY KERSHAM
LEE ROY PARMEL
VINCE CITLL
HOCLEST:
SAMTER BROWN
WITNORMA
TRAVIS TRITT
JOHN ANDERSON
REBA MCENTIRE
WYYD/Roancke
Lynchburg, VA WCMS-FM Norfolk, VA

CLINT BLACK
RICKY VAM SHELTON
GEORGE JONES
BILLY RAY CTRUS
LITTLE TEXAS
HOT LEST:
SAMTER BROWN
WYNONNA
REBA MCCHTIRE
SUZY BOGGUSS
GARTH BROOKS BILLY RAY CYRUS
GEDRGE JONES
RICKY VAN SHELTON
HOLESH:
CARTH BROOKS
SAMTER BROWN
FAM TILLIS
TRAVIS TRITT
MYSONNA
KGKL
San Angelo, TX

San Angelo, TX
RICKY VAN SRELTON
MYGHT YDAKAH
LIONEL CARTHRIGHT
TOH MENSY
LISA STEMART
LEE GREENOOD
MAVERICKS
HOLDAST
SANTCH BROWN
RESA HICENTIRE
JOHN ADDERSON
MYNONA
GARTH BROOKS
KCYY ALAN JACKSON LITTLE TEXAS RICKY VAN SWELTON MICHAEL WHITE DMIGHT YOAKAH HOT LOWEL JOHN ANDERSON WINDOWA GARTH BROOKS SAMYER BROWN TRAVIS TRITT

KCYY San Antonio, TX San Artonio, TX

ALAN JACKSON
LEE ROY PARMELL
VINCE GILL
LITTLE TEXAS
SAMPEY KERSSHAM
AARON TIPPIN
LIONEL CARTURIU
HOLUGUST:
REBA NCEMTIRE
SAMTER BROWN
JOHN ANDERSON
MYNONNA
SUZY BOGGUSS

KAJA San Antonio, TX

HOTTEST: JOHN ANDERSON MARK CHESNUTT ALABAMA TANYA TUCKER LEE ROY PARNEL ALAN JACKSON RESTLESS HPART TANYA TUCKER HOLLBGI: JOHN ANDERSON CONFEDERATE RAJ COLLIN RATE RANDY TRAVIS WYNONNA WIRK-FM West Palm Beach, F BILLY RAY CYRUS SAMMY KERSHAW TRACY LAMRENCE JOHN MICHAEL MO

BHOKI, MS

ALAH JACKSON
RICKY YAH SHELTON
GEORGE JONES
PIRATES OF THE MI
LISA STEMARY
HIGHAEL MARIAN
HOLLAND
HOLLAND
HOLLAND
HOLLAND
TRANSTRIAN
TRANSTRIAN
TRANSTRIAN
TRANSTRIAN
TRANSTRIAN
PRIMEROOM
WXBM
Pensecole, FL WCHY Savannah, GA MICHAEL WHITE LISA STEMANT RICKY VAN SHEL HOTUBEN JOHN ANDERSON SUZY BOGGUSS TRAVIS TRITT REBA MCENTIRE SAMTER BROWN

HOTTEST: JOHN ANDERSON GARTH BROOKS WYNORMA REBA MCENTIRE PAH TILLIS KLUR Wichita Falls, TX KRMD-AM & FM Shreveport, LA

DWIGHT YOAKAM RICKY VAN SHELTON TIM MEMSY MAVERICKS LIONEL CARTWRIGHT LISA STEMART LISE OREEMMOOD HOLLERI: CLINTOM GREGORY
LEE ROY PARNELL
KATHY MATTEA
VINCE GILL
ALAN JACKSON HOTLEST: HOTLEST: WYNONNA REBA HCENTIRE JOHN ANDERSON SANYER BROWN GARTH BROOKS WWOO Wilmington, NC HOTTOST HOCHRIDE & THE COLLIN RAYE REBA MCENTIRE WYNONNA PAM TILLIS

CLINT BLACK SAMMY KERSHAM AARON TIPPIN DWIGHT YOAKAM LISA STEWART RICKY VAN SHE Hottest: WTNT Tallahassee, FL VINCE GILL
STEMART
TIM HEAST
TIM HEAST
TON HEAST
TON HEAST
NOTE YOU SHELTON
HOTLONIA
BILLY DEAN
MARK CHESRUTT
MARY CHAPTIN CARPE

WTQR/Winston Salem, NC

VINCE GILL
LEE ROY PARHEL
MARTY STUART
RESTLESS HEART
ROMMA REEVES
SAMMIT KEISHAM
HOCLEGE:
GEORGE STRAIT
RADNEY POSTER
BILLY DEAN
COLLIN RAYE
WYNONNA

KORD Tri-Cities, WA ALAN JACKSOM GEORGE JONES RICKY VAN SHEL HICHARL WHITE LEE GREENMOOD HOLLEST REBA MCENTIRE WYNONMA JOHN AMDERSOM TRAYIS TRITT SUZY BOGGUSS

BILLY RAY CYRUS
LIOWEL CARTHWIGHT
JOHN MICHAEL MONT
DAIGHT YOARAM
HOTOREST:
REBA MCENTIRE
SAMTER BROWN
JOHN ANDERSON
MYNORMA
SUZY BOGGUSS KXDO Yakima, WA

Called in Frozen Playlist (2): WNWN/Kalamazoo, Mi WOVK/Wheeling, WV

WEST VIII

SUZY BOOGUSS LORRIE MORGAN MARK CHESNUTT

DWIGHT YOAKAM RICKY VAN SHELTON TIM MEMSY LICHEL CARTWRIGHT HOTTEMET: WYNONNA SAMYER BROWN JOHN ANDERSON TRAVIS TRITT ALABAMA

KHAK Cedar Rapids, IA DWIGHT YOAKAM HICKY VAN SHELTON LITTLE TEXAS AARON TIPPIN

HOLLUST: WYNORMA REBA MCENTIRE JOHN ANDERSON PAN TILLIS ALAN JACKSON

SAMMY KERSHAW LIONEL CARTWRIGHT TIM MENSY Hottest: CONFEDERATE RAILI REBA MCENTIRE JOHN ANDERSON SANTER BROWN WYNONNA

WUBE Cincinnati, OH GEORGE JONES
ROBERT ELLIS OR
HOCLEBL:
MARK CHESMUTI
REBA MCDATIRE
MYMONNA
RANDY TRAVIS
SAMYER BROWN

VINCE GILL
VINCE GILL
VINCE GILL
VINCE GILL
VINCE
VINC

KCLR Columbia, MO ALAM JACKSON DWIGHT YOAKAM

ALAN JACKSON TRACY LAWRENCE CLIMT BLACK VINCE GILL HOTLEST: RAMDY TRAVIS SAMTER BROWN WITHOMNA JOHN ANDERSON TRAVIS TRITT KYCK Grand Forks, ND GRANG FORKS, ND
LEE ROT PARMELL
BILLY RAY CTRUS
JOSH MICHAEL MONT
VINCE GILL
HOCLOST
JOHN ANDERSON
TRAVIS TRITT
WINCHOLD
WINGHAM
WINGHAM
WCUZ
GRANG RAPIDS, MR WHOK Columbus, OH AARON TIPPIN RICKY VAN SHELTON PIRATES OF THE MI GEORGE JONES LISA STEMART HOTLOGE:

HOTTOGET: VYNCHMA JOHN ANDERSON SAWYER ENOWN REBA MCENTIRE GARTH ENOOKS KJJY Des Mole

TIM MERSY VINCE GILL HOTLEGT: RANDY TRAVIS NYMONNA JOHN ANDERSON SUZY BOOGESS PAM TILLIS

BILLY RAY CYRUS CLINT BLACK VINCE GILL Hottest: RADNEY FOSTER HONGE & THE F GEORGE STRAIT RANDY TRAVIS WINCHMA

WJOD Dubuque, IA DUBUGUE, IA

VINCE GILL

LITTLE TEXAS

LITTL

WAVC Duluth, MN

RICKY VAN SHEL AARCH TIPPIN PIRATES OF THE DWIGHT YOAKAM HOTTES OF THE WYNCHMA JOHN AMDERSON TRAVIS TRITT SUZI BOGGUSS GARTH BROOKS

WAXX Eau Claire, Wi

ALAN JACKSON RIOKY VAN SHELTON DHIGHT YOAKAM LIOHEL CARTWRIGHT TIM MEMSY HOTCHST: SAWYER BROWN WYNCHOM JOE DIFFIE GARTH BROOKS SUZY BOOGUSS

WYNG Evensville, IN

LISA STEMART
DMIGHT YOAKAM
RICKY VAN SHER
HORNA REEVES
HOT LOST
SAMTER BROWN
JOHN ANDERSON
TRAVIS TRITT
GARTH BROOKS
WYNONNA

KFGO-FM Fargo, ND

none Hottest:

WDAF Kenses City, MC RAY KENNEDY MICHAEL WHITE LISA STEMART LITTLE TEXAS TIM MEMSY RICKY VAN SHELTON HOLLEST:

KFKF Kenses City, MO DMICHT YOAKAH LEE ROY PARMELL RICKY VAN SHELTON HOTLEST: JOHN ANDERSON HYNORMA MARK CHESMUTT RANDY TRAVIS WASK-FM Letayette, IN

KZKX Lincoln, NB DOUG STOME
RICKY VAN SHELTOM
PRATES OF THE MI
AARON TIPPIN
BILLY RAY CYRUS
HOT LUS!
HOT LUS!
HOT DUS!

WWQM Medison, WI TRACY LAWRENCE LITTLE TEXAS SAMPY REFSHAM BILLY RAY CYRIN HOTLEST JOHN AMDERSON GARTH BROOKS GRONGE STRAIT

DWIGHT YOAKAM
JOHN HICHABL MONT
AARON TIPPIN
LIOMEL CARTHWIGHT
RICKY VAM SHELTON
HOTANI
REAN MCENTIRE
WYNOMM
TRAYIS TRITT
SHZY BODGUSS
JOHN ANDERSON

WKCQ Saginaw, MI MARTY STUART TANYA TUCKER HOTLOSE: HODBIDE A THE RID RANDY TRAYIS RESA MICENTIRE SAMITER SHOWN TRAYIS TRITT

AMARON TIPPIN

AARON TIPPIN

TRACY LAWRENCE
JOHN MICHAEL HONT
LEE ROY PANNELL

HOTLENT

GARTH BROCKS

REBA MCENTIRE

LORRIE HONGAN

MARK CHESNUTT

SUZY BOOGUSS

KCJB Minot, ND MHOOL ND
GEORGE JONES
AARON TIPPIN
ROBER ASSEVES
AVINCE GLIL
BILLY RAY CYRISHICHAEL WHITE
DMIGHT YOAKAM
TIM HENSY
BICKY VAN SHELTON
LITTLE TEXAS
SAMYER BROWN
MYNORMA
REBA MCEPTIRE
TRAYLS TRITT
JOHN ANDERSON

WFMB Springfield, IL

KTTS
Springfleid, MO
DWIGHT YDAKAH
RICKY VAN SHELTON
LISA STEMART
LICHDEL CARPENGOO
NORMALTONH FLYERS
THE WESKY
COUNT FORMES
HOLLES JOHN ANDERSON
TRAYES THAYES
HAVE THAYES
HAVE THAYES
HAVE THAYES
HOLLE
HAVE COLLEE
WYNORMA

WWJO St. Cloud, MN

RICKY VAN SHELTON MICHAEL MHITE LIONEL CARTWRIGHT OWIGHT YOAKAM HOLLOST WINCHNA SAMYER BROWN JOHN ANDERSON TRAYLS TRITT SUZY BOOGUSS WIL-FM St. Louis, MO

JOHN ANDERSON BROOKS & DUMN BILLY RAY CYRU RADNEY POSTER ALANE GILL VINCE GILL Hottest: COMPEDERATE RAILJ REBA MCENTIRE JOHN ANDERSON ALABAMA WYNONNA

WTHI Terre Haute, IN HOTHERS HOLLING HOLLIN KTPK Topeks, KS

WTCM Traverse City, MI Traverse City, MI
HIKE RELD
RICKY VAN SHELTON
AARON TIPPIN
DOUGHT TOOLAIM
MICHAEL MHITE
TIM MEMSY
NOTHER
REBAN MCENTITE
REBAN MCENTITE
REBAN MCENTITE
MYNORMA
SAMITER BROWN
JOHN AMDERSON
TRAVIS TRITT

KWEN Tulse, OK VINCE GILL LEE ROY PARMELL HOTTEST: REBA MCENTIRE JOHN ANDERSON SAMYER BROWN WYNONNA KVOO Tulsa. OK

MARY CHAPIN CARPE GEORGE JONES HAVERICKS AARON TIPPIN RICKY VAN SHELTON HOLLOWELS Tules, OK

LLSA STEMART
MAYERICKS
RAY REDRIEDY
TOH MEDIST
NOMPALTONE PLTERS
LEGREE-MODE
LEGREE-ACTUM-LIGHT
LEG GREEMMOD
MIGHT TOAKAM
HOLLEST, RESA MCENTLIRE
RESA MCENTLIRE
MYDICHM
MORTICE THE RID
SANYER BROWN
JOHN ANTERSON

LIONEL CARTWRIGHT AARON TIPPIN DMIGHT TOAKAM RICKY VAN SHELTON HOCLUBE: SAMYER BROWN SUZY BOOGUSS JOHN ANDERSON REBA HESHTIRE WINDNIA KZSN Wichita, KS

KFDI Wichita, KS

WQXK Youngstown, OH YINCE GILL
PIRATES OF THE MI
LITTLE TEXAS
LEE NOT PARMELL
HOCLESS:
COUNTEDWRATE RAILE
COLLIN RATE
REBA MCENTIRE
JOHN ANDERSON
WYNOMBA

LIONEL CARTWRINET
BILLY RAY CYRUS
DWIGHT YOAKAH
HOTCOST:
TRAVIS TRITT
LORRIE MORGAN
MYNONHA
SUZY BOGGUSS
REBA MCENTIRE CLINT BLACK LIONEL CARTWRIGHT JOHN MICHAEL MONT Hottest: WINOWNA RANDY TRAVIS KVOC Casper, WY

CARPET, WY
DITIGHT YOAKAN
RICHY VAN SHELT
LISHE, STEMART
LIONEL CARTWICE
HAVEZICKS
HOURSEL CARTWICE
GARTH ERODKS
JOE DIFFER
JOHN ANDERSON
KMUS
Cheyenne, WY

CHRIS LEDOUX MICHAEL WHITE RICKT VAN SHEL AARCH TIPPIN TIM MEMSY GEORGE JONES HOTLEST: TRAVIS TRITT

Chico, CA

IMIGHT YOAKAH
LIGHEL CARTHRIGHT
ALAM JACKSON
BECKY WAN SHELTON
LISA STEMART
TIM MEMSTY
RAY KERNEDY
RAY KERNEDY
REBA MCDRITIRE
SAMTER BROMM
RADMET FOSTER
JOHN ANDERSON
MARTY STUART

KKCS Colorado Spri ALAN JACKSON HOCLOST: RANDY TRAVIS MYNCHMA REBA MCENTIRE JOHN AMDERSON GAPTH BROOKS KYGO-FM Denver, CO TRACY LAWRENCE RICKY VAN SHEL Hottest:

ALAN JACKSON
TID NERSY
LIONEL CARTHRIG
BILLY RAY CYRUS
LEE GREENHOOD
DIGHT YOAKA
HOTOGRAPH
HOTOGRAPH
HARY CHAPIN CAR
HARY CHAPIN CAR
HARY CHAPIN CAR
HARY CHESNUTT
LORRIE MORGAN
TANTA TUCKER CLINTON GREGORY
TRACY LAWRENCE
DWIGHT YOAKAM
Hot Lest:
WYNORMA
JOHN ANDERSON
RANDY TRAVIS
REBA MCENTIRE
TRISHA YEARMOOD KNAX Freeno, CA

BROOKS & DUNN
MICHAEL MRITE
DWIGHT YOAKAN
BILLY RAY CYRUS
RICKY VAN SHELTON
HOCLEST:
RANDY TRAVIS
HYNORMA
JOHN ANDERSON
TRISHA YEARNOOD DMIGHT YOAKAM LIONEL CARTWEL RICKY VAN SHEL TIDH MENSY NICHAEL WHITE HOLDEST GEORGE STRAIT MARK CHESHUTT MESTLESS HEART HART CHAPTH CA TAMYA TUCKER KEKB Grand Junction, CO

Grand Junction, CO
BILLY RAY CYRUS
LIONEL CARTWRIGHT
RICKY VAN SHELTON
ROWAR REEVES
HAVERICKS
HOT LEST:
SUZY BOGGESS
RADNEY FOSTER
SAMTER BOOM
JOE DIFFIE
REBA NCENTIKE

TRACY LAWRENCE
DMIGHT YORKAM
ALAN JACKSON
CLINT BLACK
VINCE GILL
LEE ROY PARWELL
CLINYON GRESONY
HOTCUST:
SAMTER BROWN
JOHN ANDERSON
ARTHR BROOKS
WINDINA
REBA HCENTIRE

TIM MEMSY RICKY VAN SHELTO PAUL OWERSTREET Hot Lest: SAMYER BROWN REBA MCENTIRE JOHN ANDERSON MARK COLLIE WYDONNA KWJJ Portland, QR VINCE GILL AARON TIPPIN BILLY HAY CYRUS RICKY VAN SHELTON ALAN JACKSON

KNIX Phoenix, AZ

ALAN JACKSON HOLLEGE: COLLIN RAYE MYNONNA RANDY TRAVIS JOHN ANDERSON MARK CHESNUTT KUPL Portland, OR

SAMMY RERSHAW LITTLE TEXAS TRACY LAMMENCE LEE ROT PARMELL RAY KEMBEDY HOLLOWED BEATER COMPEDERATE RAIL SUZY BOGGUSS JOHN AMDERSON REDA MOCRYTIRE WYNORMA KCCY Pueblo, CO ALAN JACKSON AARON TIPPIN HOLLEST: ALABAMA MARK CHESMUIT REBA HOEMTIRE PAM TILLIS GEONGE STRAIT

KICK Rapid City, SD GEORGE JONES TIM MENSY JOHN MICHAEL MONT AARON TIPPIN DWIGHT TOMKAN TRACT LAWRENCE COLLIN RATE HOUSEST KNCQ Redding, CA AARON TIPPIN MICHAEL MHITE LISA STEMART TOM MEMERY SILLLY RAY CTRUS HOLLEAT: ALABAMA JOHN ANTERSON MYNCHMA GARTH BROOKS

KBUL Reno, NV Reno, NV
ALAN JACKSON
LITTLE TEXAS
PIRATES DE THE HI
BILLY RIFY CYRUS
LIONEL CARTWRIGHT
HOTLESS TE
JOHN ANDERSON
REDA MCENTIRE
SUZY BOCGLUSS
SAMTER BYOMM
WITNOWNA

KCKC-AMM & FM Rhverside-Jen Bermerdino, CA Mawkelicos FAX KENNEDY TIM HOUMAN FIRATES OF THE HI HOLLESSI HOLLESSON TANYA TUCKER GEORGE STRAIT VINCE GILL

KFRG/Riverside-Sen Bermardino, CA

HAL KETCHUM BROOKS & DUNN KATHY MATTEA GBORGE STRAIT GEORGE STMAIT
HOTLEST:
SUZY BOGGUSS
MCBRIDE & THE RI
SAMTER ROWN
HANDY TRAVIS
TRAVIS TRITT
KNCI
Sacramento, CA DATIGHT YDAKAM RICKT VAN SHELTON LIOWEL CARTWRIGHT HOTLERS! HOTLERS BROWN HYNOMRA JOHN AMBERSON GARTH BEDOKS RADMEY FUSTER

KRAK-FM Secremento, CA ALAN JACKSON AARON TIPPIN DWIGHT YOAKAN LITTLE TEXAS BILLY RAY CYRU TRACY LAWRENCE HOTLOGE: HOTTEST: GARTH BROOKS COLLIN RAYE WYNONNA REBA MCENTIRE TRAVIS TRITT

KKAT Selt Lake City, UT LITTLE TEXAS SAMMY KERSHAM LEE ROY PARNELL LIONEL CARTWRIG HOTTOMEL CART.
HOTTOMEA
SAMYER BROWN
LORRIE MORGAN
MARK CHESHUTT
PAM TILLIS

KSOP-FM Salt Lake City, UT RICKY VAN SHELTON HOCKUST: JOHN ANDERSON MARK CHESHUTT REBA HOENTIRE SANTER BROWN MYNOMBA KSON-FM San Diego, CA GEORGE STRAIT ALAN JACKSON RESTLESS HEART VINCE GILL

Hottest: ALAN JACKSON RANDY TRAVIS REBA MCENTIRE CONFEDERATE RAILF COLLIN RAYE KSAN Sen Francisco, CA Hottest: WYNONNA TRAVIS TRITT BILLY DEAM

KOLT/Santa Fe-Albuquerque, NM LISA STEWART PAUL OVERSTREET RICKY VAN SHELTON Hottest: JOHN AMDERSON SUZY BOGGUSS WYNONNA SANYER BROWN PAM TILLIS

KMPS Seattle, WA

VINCE GILL AARON TIPPIN HICHELLE WRIGH DWIGHT YOAKAM HOLLWELL: SUZY BOOGUSS JOE DIFFIE WYNONMA

Hottest: MYNORMA REDA MCENTIRE TRISHA YEARWOOD MCBRIDE & THE RID JOHN AMDERSON KDRK Spokane, WA AARON TIPPIN BILLY RAY CYRUS VINCE GILL

KRPM Seattle, WA

KHM Tucson, AZ

JOE DIFFIE
SAMMY KERSHAM
LEE ROY PARMELL
LITTLE TEXAS
PIRATES OF THE MI
HOTLOST;
TRAYIS TRITT
HYNORMA
STAY BOOCHS

KQDY Biemarck, ND

WUSN Chicago, IL

MIDSOUTH LIONEL CARTWRIGHT BRANSON BROS. HOTUBEL: ALABAMA TANTA TUCKER RESTLESS HEART GEORGE STRAIT CLINT BLACK

ALAN JACKSON GEORGE STRAIT CLINTON GREGORY HOCLEST: JOHN ANDERSON WYNORMA PAM TILLIS RANDY TRAVIS JOE DIFFIE WGEE Green Bay, WI LITTLE TEXAS
LIONEL CARTWRIGHT
JOHN HIGHAEL HONT
HOCLANT:
HORAN
HORNIRE
JOHN ANDERSON
HYROMA
TRAVIS TRITT
LORRIE HONGAM

Indianapois, fN

LITTLE TEXAS
AARON TIPPIN
GEONGE JONES
JOHN MICHAEL NOWT
RICKT VAN SHELTON
HOTHER
HYNORNA
TRAVIS TRITT
SUZY BOGCUSS
REA NEZHTIRE
HCBRIDE & THE RID

KIXQ Joplin, MO CHRIS LEDOUX
RICKY VAN SHRITOR
PAUL OVERSTRIEST
LISA STEMART
HOTUSEL SHEEL SAMYER BROWN
WYNORMA
TRAVIS TRITT
JOHN ANDERSON
WNWN
Kelamazoo, MI

WMUS/Muskegon-Grand Rapids, MI

Grand Rapids, MI
HICKY VAN SHELTON
DWIGHT YOAKAM
ARON TIPPIN
BILLY RAY CYRUS
HICHERLE HICHTH
HOUSELE WHIGHT
HOUSELS HOUNE
RESA HEIGHT
FRAYIS TRITT
JOHN ANDERSON
WYNORNA
KXXY
Oklahoma CHy, OK

ORIGINOMA CHY, OK

BELLANT BROTHERS

BELLANT BROTHERS

TRISHA TEARNOOD

JOHN HICHAEL MORT

DMIGHT YOAKAM

RICKY YAN SHELTON

RICKY YAN

REAL NESPITINE

REAL NESPITINE

RADNEY POSTER

RADNEY POSTER KEBC Oklahoma City, OK

ONLAHOMO CHY, OK
UNIGHT YOAKAN
RICKY YAN SHELTON
PAUL OVERSTREET
LISA STREAM
JOHN HICHAEL MONT
HOULASI.
REDA MCDRITGE
REDA MCDRITGE
GARTH BROOKS
JOE DIFFIE WOW Omeha, NE

BELLANY BROTHERS
DMIGHT YOAKAM
RICKT VAN SHELTON
LISA STEMATT
JOY WHITE
HOTEBSTE & THE RID
REBA MCENTIRE
MYNORMA
JOHN AMDERSON
GARTH BROCKS WXCL Peoria, IL LISA STEMAR PAUL OVERST RAY KENNEDY TIM HENSY Hottmat:

HOTTEST: GARTH BROOKS JOHN ANDERSON PAM TILLIS TRAVIS TRITT WYNONMA WILLA Qued Cities, IL-W CLINT BLACK TRACY LAMMENCE AARON TIPPIN BOLLeat: JOHN AUBERSON GATTH BROOKS WYNONIA RESA NCENTIRE TRISHA YEARMOOD

KSUX Słoux City, IA DWIGHT YOAKAM Hottest: ALABAMA GARTH BROOKS MARK CHESMUTT JOE DIFFIE WYNORNA

TIM MCGRAM MICHAEL WHITE DWIGHT TOAKAM Hottest: RANDY TRAVIS GARTH BROOKS COMPEDERATE RA JOHN ANDERSON WYNCHMA WDDD Southern IL

Hottest: GARTH BROOKS MARK CHESNUTT REBA MCENTIRE PAM TILLIS WINONNA

Springheid, M.
DMIGHT YOAKAM
AARON TIPPIN
GEORGE JONES
RICKY VAN SHELTON
HOULDES!
REEM MCENTIRE
WYNOMHA
SAMTER BROWN
JOHN ANDERSON
TRAYIS TRITT

LITTLE TEXAS
JOHN HICHAEL MONT
RICKY VAN SHELTON
LISA STEMART
HICHAEL WHITE
HOTLOST:
JOHN ANDERSON
SUZY BOGGUSS
REBA MCENTINE
SAMTER BROWN
WYNORNA
KEDM

MAYERICKS
RICKY VAN SHELTON
HICHELLE WRIGHT
HICHECLE WRIGHT
HICHECLE WRIGHT
HICHECATH

KIK-FM Ansheim, CA

KASH Anchorage, AK

RICKY VAN SHELTON
LIONEL CARTHRIGHT
BELLANY BROTHERS
RAI KERNEDY
DATION TOMACH
HOLLEST:
REAM MCENTIRE
SUZY BOGGUSS
BILLY DEAM
WINCHIA
RANDI TRAVIS
KATE

KCTR Billings, MT

EMMOGE, MT
LIOWEL CAFTWRI
RICKY VAR SHEL
AANON TIPPIN
NICHAEL SHITE
DWIGHT YOAKAM
NOŁOGE:
JOHN ANDERSON
WYNOMMA
HANK CHESNUTT
MANK COLLIE
HARTY STUART

RICKY VAN SHELTON LIONEL CARTWRIGHT HOTLEST: HYNORMA TRAVIS TRITT GARTH BROOKS HARK CHESMUTT JOHN ANDERSON Anchorage, AK
BILLY RAY CYRUS
VINCE GILL
ALAN JACKSON
HICK GILL
HER ROY PARRIELL
RICKY VAN SHELTON
HOTERSON
MYNCHAN
SANTER BROWN
PARTILLIS
KUZZ
Balersfield, CA

KALF Chico, CA

KWNR Las Vegas, NV

AARON TIPPIM LIONEL CAPTURE GEORGE JONES Hottest: WINDONA JOHN ANDERSON LORRIE MORGAN MARK CHESNUTT MARK COLLIE KZI.A Los Angeles, CA

KFMS Les Veges, NV

KRWQ Medford, OR

KMIX Modesto, CA Modesto, CA

CLINTON GREGORY
RICKY VAN SHELTY
RICKY VAN SHELTY
HOLDESE
JOHN ANDERSON
MYNOMIA
TRAVIS TRITT
ALABAMA
GEORGE STRALT

KHAY Oxnard, CA ALAN JACKSON HICHAEL WHITE HOTLENT: JOHN ANDERSON SUZY BOOGUSS JOE DIFFIE SAMYER BROWN TRAVIS TRITT KMLE Phoenix, AZ BILLY RAY CYPUS
SAPPY KERSHAM
MANY CHAPIN CARP
CHRIS LEDGUX
CLINTUM GRESCORY
LEE NOT PARMELL
MOCLEMET:
MYNCHMA
RANDY TRAVIS
JOHN ANDERSON
LORKLE MONGOM
PAM TILLIS

JOHN MICHAEL MONT ALAN JACKSON VINCE GILL

KRTY Sen Jose, CA LEE ROY PARKELL ALAH JACKSOM VINCE GILL HOTLENT: TRAVIS TRITT WYNORMA TRAVIS TRITT WINCHMA JOHN ANDERSON SUZY BOGGUSS GARTH BROOKS

PERSONAL ALLEGANDAMENT

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NATIONAL AIRPLAY

BREAKERS

CHARLES & EDDIE

Would I Lie To You (Capitol)

51% of our reporters on it. Rotations: Heavy 12, Medium 30, Light 17, Total Adds 6: WUSA, WRMF, WWSN, WWWM, KRLB, KMGQ. Moves 22-20 on the AC chart.

RICHARD MARX

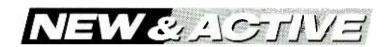
Chains Around My Heart (Capitol)

51% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 36, Total Adds 13, including WPNT, WKQI, WNIC, WENS, KESZ, KEZR, WLEV, WOBM, WKZL, WMAG. Moves 29-25 on the AC chart.

HEIGHTS

How Do You Talk To An Angel (Capitol)

50% of our reporters on it. Rotations: Heavy 4, Medium 31, Light 22, Total Adds 15, including WMXV, WRQX, KMJI, WLEV, WHYN-FM, WMGS, WBT-FM, WTCB, WMXB, KSRR. Moves 28-22 on the AC chart.



PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB) 52/12
Rotations: Heavy 1/0, Medium 16/1, Light 35/11, Total Adds 12, WBLI, WWNK, WKQI, WOBM, WZNY, KMXR, WJDX, WRVR, WROE, KMGL, KISC, WGLL Heavy: WLIF. Medium including WMTX, WUSA, KLSY, WLMX, WDLX, WAHR, WFMK, WMGN, WLOR, KRNO, WNMB, KZLT, WQLR, KIDX, KEYW. Light including WPNT, KMXV Debuts at number 27 on the AC chart MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG) 40/8
Rotations: Heavy 0, Medium 11/0, Light 29/8, Total Adds 8, WKQI, WKYE, WDLX, WAHR, KISC, WHMS, WQLH, KMGW, Medium: WOBM, KKMY, KMXR, WMXB, KTYL, WLQR, KKLD, WNMB, WFFX, KZLT, KEYW. Light including KQ102, KQSI, KESZ, WIMX, WLMX, WTCB, WJDX, WIYY, KSRR, WROE, WFMK. Debuts at number 30 on the AC chart.

KESZ, WIMX, WLMX, WTCB, W3DX, WIVT, NSHH, WHOE, WFMK. Debuts at number 30 on the AC chart.

VINCE GILL "I Still Believe In You" (MCA) 37/3

Rotations: Heavy 5/0. Medium 14/0, Light 18/3, Total Adds 3, WKYE, WWWM, WHMS. Heavy: KOSI, KKMJ, WTCB, KMXR, WRVR. Medium: WWNK, KSFI. WZNY, WDLX, WAHR, WMXB, WROE, WLQR, KISC, KKLD, WNMB, KVIC, KZLT, WQLR. Light including KQ102, WMGS. WARM, WLMX, WJDX, WTFM, WLACFM, KTYL. Moves 30-29 on the AC chart.

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 29/3
Rotations: Heavy 1/0, Medium 12/0, Light 16/3, Total Adds 3, WLMX, WGLL, WQLH. Heavy: WLIF. Medium: WLTT, WOBM, WBTFM. WTCB. WDLX. WAHR, WRVR, WWWM, WNMB, WFFX, WMTFM. KZLT. Light including KSFI, WKLI, WZNY, KTYL, WLQR, KRLV, KRNO, KKLD, KTWN, KVIC, WHMS, KIDX, KAAK.

RESTLESS HEART "When She Cries" (RCA) 28/28

Rotations: Heavy 0, Medium 3/3, Light 25/25, Total Adds 28, WMTX, WPNT, WWNK, KESZ, KSFI, WZNY, WLMX, WTCB, KMXR, WDLX, WIVY, WRVR, WMXB, WFMK, WLQR, KRNO, KKLD, KRLB, WNMB, WFFX, WMTFM, KZLT, WQLR, WLDR, KIDX, KMGW, KAAK, KEYW.

BILLY RAY CYRUS "Could've Been Me" (Mercury) 24/0
Rotations: Heavy 1/0. Medium 11/0, Light 12/0, Total Adds 0 Heavy: KAAK. Medium: WRQX, WMTX, WWNK, WLTF, KMJI, KMXR, WAHR, WMXB, WLQR, KRLB, KVIC. Light WLEV, WZNY, WDLX, KSRR, KTYL, WFMK, KISC, KKLD, WNMB, KZLT, WLDR, KMGQ

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,	Reports/Adds	Heavy	Medium	Light
SWING OUT SISTER	. 110/1	96	12	2
MICHAEL W. SMITH	. 110/4	85	18	7
CELINE DION	. 105/1	81	20	4
BRYAN ADAMS	. 91/3	72	18	1
PATTY SMYTH w/DON HENLEY	. 92/0	69	21	2
CURTIS STIGERS	. 94/6	52	28	14
LIONEL RICHIE	. 81/0	53	23	5
MICHAEL BOLTON	. 106/23	18	59	29
JENNIFER WARNES	. 81/1	50	23	8
ANNIE LENNOX	89/5	35	44	10
JON SECADA	93/3	22	55	16
EPHRAIM LEWIS		35	35	14
ERIC CLAPTON		29	40	12
K.D. LANG		33	30	10
ELTON JOHN	94/18	7	41	46
TOAD THE WET SPROCKET		19	33	9
PETER CETERA		24	18	9
BONNIE RAITT		21	33	7
GLORIA ESTEFAN	80/18	4	34	42
CHARLES & EDDIE		12	30	17
ELTON JOHN		20	14	9
HEIGHTS		4	31	22
TREY LORENZ ,	. 65/6	1	37	27
GLENN FREY		3	37	19
RICHARD MARX		0	23	36
RICHARO MARX		12	19	4
PETER CETERA W/CHAKA KHAN	. 52/12	1	16	35
LINDSEY BUCKINGHAM		4	27	12
VINCE GILL		5	14	18
MELISSA ETHERIDGE		0	11	29

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RESTLESS HEART (28) MICHAEL BOLTON (23) GLORIA ESTEFAN (18) ELTON JOHN (18) HEIGHTS (15) 10,000 MANIACS (15) RICHARD MARX (13) NEVILLE BROTHERS (13) JAMES INGRAM (10)

HOTTEST

SWING OUT SISTER (85) MICHAEL W. SMITH (67) CELINE DION (57) BRYAN ADAMS (55) PATTY SMYTH (53) CURTIS STIGERS (33) K.D. LANG (26) LIONEL RICHIE (25) JENNIFER WARNES (22) ERIC CLAPTON (14)

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 21/2
Rotations: Heavy 0. Medium 10/0, Light 11/2, Total Adds 2, KRLB, WHMS. Medium: KHMX. WMTX, WDLX, KTYL, KXYO, WGLL, WNMB, WFFX, KMGW, KEYW. Light including WIMX, KKMY, WROE, WLQR, KTWN, KVIC, KZLT, WQLR, KYMG.

DEL AMITRI "Always The Last To Know" (A&M) 20/3
Rotations: Heavy 3/0, Medium 9/0, Light 8/3, Total Adds 3, KMXV, WKYE, WAHR. Heavy: WROX, WQAL, KAAK. Medium: WMXV, WLTT. WKTI, KS95, KMJI, B100, WFFX, KVIC, KMGW Light including WLTF, WKZL, WGLL, WNMB, KEYW.

BARRY MANILOW "Another Life" (Arista) 19/5
Rotations: Heavy 0, Medium 4/1, Light 15/4, Total Adds 5, KSFI, WAHR, WTFM, KRNO, KMGW. Medium including WLQR, KKLD, WMTFM Light including KKMY, KMXR, WRVR, WFMK, WGLL, KRLB, WNMB, KVIC, KZLT, WQLR. KMAJ.

ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG) 18/3 ivy 0, Medium 4/0. Light 14/3, Total Adds 3, WFMK, KISC, KRLB. Medium WFFX, KZLT. KIDX, KMGW. Light IY. WIVY, WRVR, WLOR, KKLD, WGLL, WNMB, KTWN, KVIC, WMTFM, WLDR.

Including KKMY, WIVY, WHVH, WLOH, KKLD, WGLL, WNMB, KTWN, KVIC, WMTFM, WLDH.

ROXETTE "How Do You Do!" (EMI/ERG) 18/0

Rotations Heavy 0. Medium 6/0, Light 12/0, Total Adds 0. Medium WGLL, KRLB, KTWN, KVIC, KMGW, KAAK. Light WKTI,

KKMY, WIVY, KTYL, KMJC, WLOR, WNMB, WFFX, KZLT, WQLR, KYMG, KEYW

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 17/3

Rotations: Heavy 0, Medium 2/0, Light 15/3, Total Adds 3, KRLB, KTWN, WMTFM. Medium. WAHR, KEYW. Light including

WBMX, WYXR, B100, WZNY, KKMY, KTYL, WLOR, KKLD, KVIC, WHMS, KZLT, KAAK.

WBMX, WYXH, B100, WZNY, KKMY, KTYL, WLOR, KKLD, KVIC, WHMS, KZLT, KAAK.

BOYZ II MEN "End Of The Road" (Motown) 17/1

Rotations: Heavy 4/0, Medium 5/0, Light 8/1. Total Adds 1, KLSY. Heavy: KYKY, WMAG, KSSKFM, KXYO. Medium: WKTI, WBTFM, KSRR, WLOR, KAAK, Light including WBMX, WWNK, KMXV, KVRY, WOHQ, WKZL, KRLB.

10,000 MANIACS "These Are Days" (Elektra) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, KKMY, KMXR, WMXB, WROE, WLQR, KKLD, KRLB, WNMB, KTWN, WFFX, WHMS, KZLT, WOLR, KMGW, KEYW.

CRUEL SHOES "Where Are The Angels" (Rendezvous/RCA) 15/0
Rotations: Heavy 0, Medium 2/0, Light 13/0, Total Adds 0, Medium, WFFX, KEYW, Light KKCW, KKMY, WMXB, WLQR, KKLD, WGLL, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR.

SIGNIFICANTACTION

NEVILLE BROTHERS "Take Me To Heart" (A&M) 14/13

NEVILLE BROTHERS "Take Me To Heart" (A&M) 14/13

NEVILLE BROTHERS "Take Me To Heart" (A&M) 14/13

WMTFM, KZLT, WOLH, KYMG, KIDX: Light including KRLV.

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 14/2

Rotations: Heavy 0, Medium 3/0. Light 11/2, Total Adds 2, KRLB, KTWN. Medium: WZNY, WMAG, WLDR. Light including KESZ, KKMY, WLMX, KTYL, WLOR, KKLD, KVIC, KZLT, WQLR.

ROBERT PALMER "Can We Still Be Friends?" (Polydor/PLG) 14/0
Rotations: Heavy 0, Medium 3/0, Light 11/0, Total Adds 0. Medium: KESZ, WWWM, JOY99. Light: WLTT, WTCB, KMXR,

GENESIS "Jesus He Knows Me" (Atlantic/AG) 12/0

, eavy: WMXV, WPNT, WLTF, WQAL, WMJQ, WIVY. Medium

JAMES INGRAM "One More Time" (Qwest/WB) 10/10
Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, KKCW, KKMY, KKLD, WNMB, KTWN, KZLT, WQLR, KMGW,

KAAK, KMGQ.

GROVER WASHINGTON JR. "Take Five" (Columbia) 9/0

GROVER WASHINGTON JR. "Take Five" (Columbia) 9/0

Total Adds 0. Medium: WAHR, WLQR. Light: WARM98, KESZ, KKCW, KKLD,

JOE COCKER "Now That The Magic Has Gone" (Capitol) 7/0

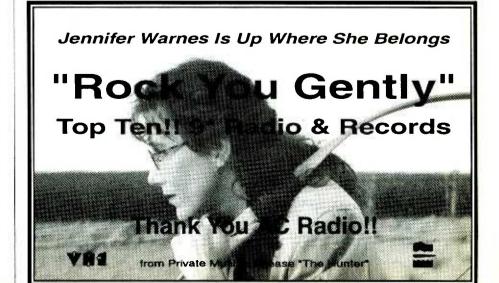
WAHR Light: KKMY, WFFX, KVIC, WLDR, KMGW. STEVE PLUNKETT "When The Tables Turn" (Quality) 6/1

Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, WINING, MICHOEL HOUSE "When I Look Into Your Eyes" (Epic) 5/1
FIREHOUSE "When I Look Into Your Eyes" (Epic) 5/1

Medium 3/1, Light 0, Total Adds 1, KXYO, Heavy: WKTI, WKZL, Medium including KMGW, KAAK n. WAHR, KAAK. Light including WLQR, KVIC, KZLT.

BARRIO BOYZZ "Crazy Coolin'" (SBK/ERG) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium WRMF. Light: WNMB, KTWN, KVIC, KZLT.

TOM COCHRANE "Washed Away" (Capitol) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: KVIC. Light: KHMX, WGLL, KTWN, WFFX



Take my hand

We'll walk away

Dry your eyes

Don't be afraid

We'll stet into another place

Where dreams come true and hearts embrace

KURT HOWELL

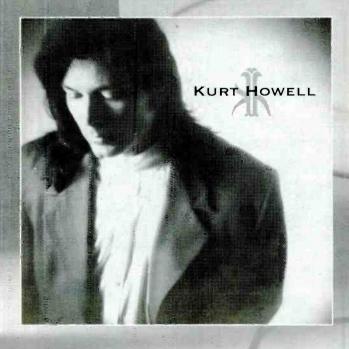
"Does Love Not Open Your Eyes"

The new single

from his debut album

Kurt Howell.

Froduced by Michael Omartian for Rhema Productions



ACADDS & HOTS

CURRENT-BASED



WLIF/Baltimore Bataban/Thoner

CURTIS STIGERS MICHAEL BOLTON TREY LORENZ Hottest: ERIC CLAPTON JAMES TAYLOR MICHAEL W. SMITH JENNIFER WARNES ELTON JOHN

WBMX/Boston Greg Strassell

AFTER 7 Hottest: PATTY SMYTH W/DON CHARLES & EDDIE SWING OUT SISTER K.D. LANG JON SECADA

WALK/Nassau Free/Lombardo

JON SECADA
EPHRALM LEWIS
Hottest:
CELINE DION
SWING OUT SISTER
MICHAEL W. SMITH
PATTY SMYTH W/DON
K.D. LANG

WBLI/Nassau Terry/Larkin

PETER CETERA K.D. LANG SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS BRYAN ADAMS

HEIGHTS
ANNIE LENNOX
MICHAEL W. SMITH
HOTTEST
GENESIS
TOAD THE WET SPRO
CURTIS STIGERS
DAYAN ADAMS BRYAN ADAMS SWING OUT SISTER

none Hottest: CELINE DION PAITTY SMYTH W/DON BONNIE RAITT K.D. LANG MICHAEL W. SMITH

WVTY/Pittsburgh Gilbert/Alexander

ELTON JOHN Hottest: BRYAN ADAMS CELINE DION PATTY SMYTH w/DON MICHAEL BOLTON ELTON JOHN

WLTT/Washington Chuck Morgan

MICHAEL BOLTON GLORIA ESTEFAN Hottest: ERIC CLAPTON CAROLE KING BRYAN ADAMS PATTY SMYTH W/DON

WRQ X/Washington Palagi/Sliver

HEIGHTS ELTON JOHN

ELTON JOHN
HOTLEST:
PATTY SMYTH W/DON
BILLY JOEL
PETER CETERA
TOAD THE WET SPRO
K.D. LANG

P2 WKLI/Albany

CURTIS STIGERS
HOTTEST:
K.D. LANG
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
LIONEL RICHIE

WLEV/Allentown Jeff Silvers

TOAD THE WET SPRO GLORIA ESTEFAN HEIGHTS RICHARD MARX HOLLEST: CELINE DION LIONEL RICHIE BRYAN ADAMS SWING OUT SISTER CURTIS STIGERS

WMJQ/Buffalo Lucas/Christian

none
Hottest:
BRYAN ADAMS
K.D. LANG
SWING OUT SISTER
CELINE DION
PATTY SMYTH W/DON

WVAF/Charleston WV Johnson/Kasey

MICHAEL BOLTON GLORIA ESTEFAN GLENN FREY GLENN FREY
HOLLEST:
SWING OUT SISTER
K.D. LANG
CELINE DION
PATTY SMYTH W/DON
BRYAN ADAMS

WIMX/Harrisb

HOTHERST:
OAVID SANBORN
K.D. LANG
SWING OUT SISTER
CELINE DION
MICHAEL W. SMITH

WKYE/Johnstown, PA Jack Michaels

DEL AMITRI MELISSA ETHERIDGE VINCE GILL HOTTEST:
HOT

NODE
HOTLEST:
K.D. LANG
SWING OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS
JENNIFFR WARNES

WOBM/Monmouth-Ocean Jeff Ratter

RICHARD MARX ELTON JOHN PETER CETERA HOLLEST: BRYAN ADAMS MICHAEL W. SMITH SWING OUT SISTER CURTIS STIGERS JENNIFER WARNES

WQHQ/Salisbury, MD Thom Walsh

BRYAN ADAMS BONNIE RAITT MICHAEL BOLTON HOTLEST: RODNEY CROWELL CELINE DION K.D. LANG MICHAEL W. SMITH SWING OUT SISTER

WHYN-FM/Springfield, MA Bill Hess

ELTON JOHN HEIGHTS HEIGHTS
HOTLEST:
SWING OUT SISTER
MICHAEL W. SWITH
BRYAN ADAMS
LIONEL RICHIE
CELINE DION

WMGS/Wilkes Barre

HEIGHTS Hottest: PATTY SMYTH W/DON SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH CHARLES & EDDIE

WARM/York, PA Kelly West

none Hottest: JENNIFER WARNES MICHAEL W. SMITH SWING OUT SISTER CELINE DION

P3

WGLL/Hagerstown, MD Burns/Conion

ELTON JOHN
JAMES TAYLOR
PETER CETERA
MICHAEL BOLTON
NEVILLE BROTHERS P2 Hottest: SWING OUT SISTER JENNIFER WARNES LIONEL RICHIE DAVID SANBORN BRYAN ADAMS WZNY/Augusta, GA John Patrick PETER CETERA RESTLESS HEART NEVILLE BROTHERS

KKMJ/Austin Burke/Burns

COLLIN RAYE ERIC CLAPTON

Hottest: MICHAEL W. SMITH VINCE GILL CURTIS STIGERS LIONEL RICHIE MICHAEL BOLTON

KKMY/Beaumont, TX Ferris/Brock

NEVILLE BROTHERS
10,000 MANIACS
JAMES INGRAM
HOTCOST
SWING OUT SISTER
BRYAN ADAMS
EPHRAIM LEWIS
CURTIS STIGERS
CHARLES & EDDIE

WBT-FM/Charlotte Mike Donovan

PI

CURTIS STIGERS CONTIS STIGERS
HOLLEST:
HOLLEST:
HOLDEST:
HOLDES

KHMX/Housion Van Stone/Pearson

MICHAEL BOLTON Hottest: BONNIE RAITT PETER CETERA ROD STEWART MR. BIG RICHARD MARX

2WD/Norfolk Dick Lamb

wMTX/Tampa

MICHAEL BOLTON GENESIS RESTLESS HEART

Hottest: BRYAN ADAMS

MICHAEL W. SMITH CHARLES & EDDIE MICHAEL BOLTON

WUSA/Tampa Johnny Williams

ERIC CLAPTON CHARLES & EDDIE ANNIE LENNOX

ANNIE LENNOX HOTTEST: SWING OUT SISTER PATTY SMYTH W/DON CELINE DION PETER CETERA MICHAEL W. SMITH

Hottest: SWING OUT SISTER BRYAN ADAMS

CURTIS STIGERS
ERIC CLAPTON
MICHAEL W. SMITH

HEIGHTS HEIGHTS
HOTLEST:
CCLINE DION
PATTY SMYTH W/DON
TOAD THE WET SPRO
MICHAEL W. SMITH
JON SECADA none
Hottest:
PATTY SMYTH W/DON
K.D. LANG
CELINE DION
MICHAEL W. SMITH
SWING OUT SISTER

WLMX/Chattanooga KQ102/San Antoni Scott/Norris

JAMES TAYLOR
RESTLESS HEART
HOTTEST HEART
HOTTEST HEART
HOTTEST HEART
HOTTEST HEART
HICHAEL W. SMITH
CURTIS STIGERS HOTLEST:
CELINE DION
SWING OUT SISTER
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS

WTCB/Columbia

MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN HEIGHTS RESTLESS HEART Hottest: Hottest: LIONEL RICHIE SWING OUT SISTER ANNIE LEWNOX BRYAN ADAMS ERIC CLAPTON

KMXR/Corpus Christi Jim Thomas

PETER CETERA
10,000 MANIACS
MICHAEL BOLTON
RESTLESS HEART
HOTESS
SWING OUT SISTER
JENNIFER MARNES
CELIME DION
BRYAN ADAMS
CURTIS STIGERS

WKTK/Gainesville, FL

GLORIA ESTEFAN MICHAEL BOLTON MICHAEL BOLTON
HOLDEST:
CELINE DION
MICHAEL W. SMITH
CURTIS STIGERS
LIONEL RICHIE
SWING DUT SISTER

EAGLE/Greensboro Jackson/McHugh

ELTON JOHN RICHARD MARX Hottest: BRYAN ADAMS PETER CETERA RICHARD MARX PATTY SMYTH W/DON

Chuck Holloway

ELTON JOHN
RICHARD MARX
TREY LORENZ
HOTLEST:
BRYAN ADAMS
PATTY SMYTH W/DON
HICHAEL W. SMITH
SMING OUT SISTER
ERIC CLAPTON

WDLX/Greenville, NC

WAHR/Huntsville, AL Bonnie O'Brien

BONNIE O'Brien
ELTON JOHN
BARRY MANILOM
MELISSA ETHERIDGE
DEL AMITER
HOTLESTE HOTLESTE
JON SECADA
CHARLES & EDDIE
CURTIS STIGERS
ERIC CLAPTON
EPHRAIM LEWIS

WJDX/Jackson, MS Dave Perkins

PETER CETERA Hottest: SWING OUT SISTER PATTY SMYTH W/DON PETER CETERA CELINE DION MICHAEL W. SMITH

CLTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
MELISSA ETHERIDGE
HOTESS!
MICHAEL W. SMITH
CELINE DION
CURTIS STIGERS
JENNIFER WARNES
SWING OUT SISTER GLORIA ESTEFAN
HOLLEST:
CELINE DION
SWING OUT SISTER
LIONEL RICHIE
BONNIE RAITT
PATTY SMYTH W/DON WMXB/Richmond

HEIGHTS 10,000 MANIACS RESTLESS HEART JENNIFER WARNES Hottest: CELINE DION ERIC CLAPTON SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH

KSRR/San Antonio Ware/Knight

WIVY/Jacksonville Matthews/West RESTLESS HEART Hottest: SWING OUT SISTER RICHARD MARX GENESIS PETER CETERA PATTY SMYTH W/DON

WTFM/Johnson City Mark McKinney

ERIC CLAPTON BARRY MANILOW BARRY MANILOW Hottest: PATTY SMYTH W/DON CELINE DION K.D. LANG SWING OUT SISTER BRYAN ADAMS

WPEZ/Macon Jim Franklin

ELTON JOHN
MICHAEL BOLTON
HOTCEST:
MICHAEL W. SMITH
JENNIFER WARNES
SWING OUT SISTER
CURTIS STIGERS
BRYAN ADAMS

W9V9/Memphi Jim Kirkland

KARZ/Redding, CA Allen/Bremer

HOTTEST: MICHAEL W. SMITH ANNIE LENNOX CURTIS STIGERS EPHRAIM LEWIS SWING OUT SISTER

KMGQ/Santa Barbara. Caryl/Newcomer

CaryiMewcomer

JON SECADA
GLORIA ESTERAN
GLORIA ESTERAN
GLORIA ESTERAN
GLARIA ENDIE
MICHAEL M. SMITH
KITARO
JAMES INGRAM
NAJEE
HOLLEST:
SMING OUT SISTER
PATTY SMYTH W/DON
DAVID SANBORN
BRYAN ADAMS
JENNIFER WARNES

KEYW/Tri-Citles, WA Jim Schwartz

RESTLESS HEART RESILESS HEART
HEIGHTS
PETER CETERA
HOTTEST:
JENNIESR WARNES
OLIVIA NEWTON-JOH
EPHRAIM LEWIS
CURTIS STIGERS
MICHAEL W. SMITH

HOTTES STORMS PETER CETERA ELTON JOHN RICHARD HARX JON SECADA PATTY SMYTH W/DON

CURTIS STIGERS

WLAC-FM/Nashville Bryan Sargent

WLTS/New Orleans **Bob Mitchell** ANNIE LENNOX GLORIA ESTEFAN

TOAD THE WET SPRO ANNIE LENNOX HEIGHTS Hottest: CELINE DION BRYAN ADAMS PATTY SWYTH W/DON LIONEL RICHIE SWING OUT SISTER

none
Hottest:
K.D. LANG
PATTY SMYTH w/DON
CELINE DION
SWING OUT SISTER
BONNIE RAITT

ELTON JOHN TOAD THE WET SPRO CHARLES & EDDIE HOLLEST: JON SECADA MICHAEL W. SMITH PATTY SMYTH W/DON SWING OUT SISTER BRYAN ADAMS

P3

KRLB/Lubbock, TX

CHARLES & EDDIE
PM DAWN
HEIGHTS
REMERANDTS
ALANNAH MYLES
NONA GAYE
10,000 MANIACS
RESTLESS HEART
Hotlest: Hottest: SWING OUT SISTER EPHRAIM LEWIS BRYAN ADAMS MICHAEL W. SMITH CURTIS STIGERS

WNMB/Myrtle Beach, SC Thompson/Adams

JAMES INGRAM NEVILLE BROTHERS RESTLESS HEART 10,000 MANIACS SOPHIE B. HAWKINS STEVE PLUNKETT HOLLEST Hottest: Hottest: SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH CURTIS STIGERS EPHRAIM LEWIS

KTWN/Texarkana, TX

NEVILLE BROTHERS PM DAWN NONA GAYE 10,000 MANIACS JAMES INGRAM HOTLEST: SWING OUT SISTER MICHAEL W. SMITH CELINE DION BRYAN ADAMS LIONEL RICHIE

WFFX/Tuscaloosa, AL Sander Walker

RESTLESS HEART MICHAEL BOLTON 10,000 MANIACS HOTLEST: ERIC CLAPTON TOAD THE WET SPRO BONNIE RAITT PATTY SMYTH W/DON BRYAN ADAMS

none
Hottest:
CHARLES & EDDIE
SHAKESPEAR'S SIST
JON SECADA
EPHRAIM LEWIS
MICHAEL W. SMITH

ELTON JOHN HOTLEST: HOTLEST: MICHAEL W. SMITH ANNIE LENNOX BRYAN ADAMS SWING OUT SISTER LIONEL RICHIE

none
Hottest:
MICHAEL W. SMITH
CELINE DION
K.D. LANG
PATTY SMYTH W/DON
SWING OUT SISTER

KKLD/Tucson McLaughlin/Miller

10,000 MANIACS
10,000 MANIACS
10,MES INGRAM
RESTLESS HEART
SOPHIE B. HAWKINS
NEVILLE BROTHERS
EXCHANGE
HOLLEST:
JENNIFER WARNES
SWING OUT SISTER
FOUNDATH ICUTS EPHRAIM LEWI CURTIS STIGERS MICHAEL W. SMITH

KIDX/Billings, MT

RESTLESS HEART BARRY MANILOW ELTON JOHN Hottest: Hottest: JENNIFER WARNES CELINE DION SWING OUT SISTER EPHRAIM LEWIS MICHAEL W. SMITH

NOO THETOE'
MICHAEL BOUTON
GLORIA ESTEPAN
RICHARD MARX
PETER COTTERA
MELISSA ETHERIDGE
ALANNAH MICHAEL W. SMITH
STIMG OUT SISTER
CELIME DION
BUYAN ADAMS
CURTIS STIGERS

JOY99/Stockton Candy Stephens

P3

KYMG/Anchorage John Roberts

NEVILLE BROTHERS GLORIA ESTEFAN Hottest: SWING OUT SISTER ANNIE LEWNOX LIONEL RICHIE BRYAN ADAMS CURTIS STIGERS

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PI

KMJI/Denver Dave Ward

MICHAEL W. SMITH HEIGHTS Hottest: TOAD THE WET SPRO CELINE DION PATTY SMYTH W/DON BRYAN ADAMS

KOSI/Denver Scott Taylor

ELTON JOHN GLORIA ESTEFAN MICHAEL BOLTON Hottest: SWING OUT SISTER CELINE DION PATTY SMYTH W/DON MICHAEL W. SMITH K.D. LANG

MICHAEL BOLTON HICHAEL BOLTON
Hottest:
SWING OUT SISTER
MICHAEL W. SMITH
BRYAN ADAMS
CURTIS STIGERS
ANNIE LENNOX

KOST/Los Angeles MICHAEL W. SMITH Hottest: SWING OUT SISTER CELINE DION FPHRAIM LEWIS

K.D. LANG RICHARD MARX

KESZ/Phoenix Mike Dei Rosso RICHARD MARX RESTLESS HEART NEVILLE BROTHERS

KVRY/Phoenix

HOTEST:
PATTY SMYTH W/DON
BRYAN ADAMS
PETER CETERA
CELINE DION
K.D. LANG

GLORIA ESTEFAN JAMES INGRAM Hottest: JENNIFER WARNES OLIVIA NEWTON-JOH CELINE DION SWING OUT SISTER ERIC CLAPTON

KSFI/Salt Lake City MacNeil/Morris

B100/San Diego Gene Knight

KLSY/Seattle

Hottest: PATTY SMYTH w/DON ANNIE LENNOX K.D. LANG MICHAEL W. SMITH

KGBY/Sacramento Sattler/Garcia

MICHAEL BOLTON BARRY MANILOW RESTLESS HEART RESTLESS HEART Hottest: ELTON JOHN CELINE OION SWING OUT SISTER JENNIFER WARNES MICHAEL W. SMITH

MICHAEL BOLTON BOYZ II MEN

SOFIA SHINAS HOTLEST: ERIC CLAPTON ANNIE LENNOX PATTY SMYTH W/DON CELINE DION

ANNIE LENNOX MICHAEL BOLTON RICHARD MARK Hottest: PETER CETERA ELTON JOHN PATTY SMYTH W/DON CELINE DION KENNY LOGGINS

P2 KISC/Spokane, WA

KKOB-FM/Albuque Forsythe/Alle MICHAEL BOLTON ELTON JOHN

MICHAEL BOLTON BRYAN ADAMS Hottest: BOYZ II MEN CELINE DION K.D. LANG SWING OUT SISTER LIONEL RICHIE

none Hottest: CELINE DION K.D. LANG JON SECADA PATTY SHYTH w/DON SWING OUT SISTER

Chase/Ortolano none
Hottest:
CELINE DION
PATTY SMYTH W/DON
BONNIE RAITT
K.D. LANG
SWING OUT SISTER

KRLV/Las Vegas

KMZQ/Las Vegas Cochran/Kelth

KXYQ/Portland Jim Ryan FIREHOUSE

HOTTEST:
HOTTEST:
HOTTEST:
HATTY SMYTH W/DON
BRYAN ADAMS
ERIC CLAPTON
BOYZ II MEN
HEIGHTS

NEVILLE BROTHERS RESTLESS HEART

RESTLESS HEART MICHAEL JACKSON FHEDDIE MERCURY Hottest: PATTY SMYTH W/DON BONNIE RAITT CELINE DION SWING OUT SISTER MICHAEL W. SMITH

JOHN LEAGUE DAVID SANBORN BARRY MANILOM MELISSA ETHERIDGE RESTLESS HEART DANN YANKES 10,000 MANIACS JAMES INGRAM HOLLEST: SMING OUT SISTER MICHAEL W. SMITH BRYAN ADAK LIONEL RICHIE CURTIS STIGERS

TREY LORENZ 10,000 MANIACS HEIGHTS RESTLESS HEART HOTLESS HEART HOTLESS HEART HOTLESS HEART HOTLESS HEART CUPTIS STIGERS SWING OUT SISTER JAMES INGRAM RESTLESS HEART MICHAEL BOLTON Hottest: Hottest: Swing out Sister BILLY RAY CYRUS MICHAEL W. SMITH ANNIE LENNOX CAROLE KING

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HOTTEST

MICHAEL W. SMITH (14)

SWING OUT SISTER (14)

BRYAN ADAMS (11)

ERIC CLAPTON (9)

ANNIE LENNOX (7)

LINDSEY BUCKINGHAM (3)

CURRENT-BASED

MUDWEST WKTI/Milwaukee Clayton/Harrison

P1

Hottest: RICHARD MARX PETER CETERA ELTON JOHN PATTY SMYTH W/DON GENESIS

WARM98/Cincinnate Michael Grayson

GLORIA ESTEFAN Hottest:

WWNK/Cincinnati Matthews/Maxwel

RESTLESS HEART PETER CETERA TREY LORENZ PATTY SMYTH w/DON PETER CETERA

WLTF/Cleveland Popovich/Kennedy

none Hottest: RICHARD MARX PATTY SMYTH W/DON TOAD THE WET SPRO

none
Hottest:
DEL AMITRI
PATTY SMYTH W/DON
MICHAEL BOLTON
SWING OUT SISTER
GENESIS

WKQt/Detroit Steve Weed

RICHARD MARX PETER CETERA MELISSA ETHERIDGE MELISSA ETHERIDGE
Hottest:
BRYAN ADAMS
CELINE DION
TOAD THE WET SPRO
PATTY SMYTH W/DON
SWING OUT SISTER

WNIC/Detroit Harper/Kucken

ELTON JOHN GLENN FREY RICHARD MARX HICHARD MARX Hottest: K.D. LANG MICHAEL W. SMITH BRYAN ADAMS PATTY SMYTH W/DON CELINE DION

WENS/Indianapotis Knight/Eagan

RICHARD MARX GLORIA ESTEFAN Hottest: JENNIFER WARNES CELINE DION

KMXV/Kansas City Tom Land

MICHAEL BOLTON DEL AMITRI CURTIS STIGERS Hottest: ELTON JOHN PATTY SMYTH W/DON JENNIFER WARNES SWING OUT SISTER BONNIE RAITT

FIREHOUSE PETER CETERA MICHAEL W. SMITH MICHAEL BOLTON

KS95/Minneapolis Davis/McKeever

WLTE/Minneapolis Gary Nolan

Hottest: PATTY SMYTH w/DON

none Hottest: CELINE DION SWING OUT SISTER PATTY SMYTH W/DON K.D. LANG OLIVIA NEWTON-JOH

KYKY/St. Louis Greg Hewitt

MICHAEL BOLTON GLORIA ESTEFAN Hottest: BRYAN ADAMS PATTY SMYTH W/DON BOYZ II MEN RICHARD MARX MICHAEL W. SMITH

P2

WROE/Appleton, W Jay Davis

MICHAEL BOLTON PETER CETERA RICHARD MARX 10,000 MANIACS 10,000 MANIACS
HOTLEST:
MICHAEL W. SMITH
SWING OUT SISTER
CELINE DION
CURTIS STIGERS
LIONEL RICHIE

KMJC/Davenport O'Brien/Taylor

none Hottest: BRYAN ADAMS CELINE DION LIONEL RICHIE MICHAEL W. SMITH SWING OUT SISTER

WWSN/Dayton Dean Taylor

CHARLES & EDDIE Hottest: BRYAN ADAMS CELINE DION BONNIE RAITT LIONEL RICHIE JON SECADA

WCRZ/Flint Patrick/McIntyre

GLORIA ESTEFAN Hottest: BRYAN ADAMS LIONEL RICHIE SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS

WLHT/Grand Rapids Dirksen/Brown

GLORIA ESTEFAN ELTON JOHN ELTON JOHN
HOTLEST:
CELINE DION
MICHAEL W. SMITH
K.D. LANG
SWING OUT SISTER
BRYAN ADAMS

WFMK/Lansing Ray Marshall

ALANNAH MYLES Hottest: CELINE DION SWING OUT SISTER BONNIE RAITT

WMGN/Madison, WI O'Neil/Freeman

none
Hottest:
ANNIE LENNOX
LIONEL RICHIE
JON SECADA
SWING OUT SISTER
JENNIFER WARNES

KMGL/Oklahoma City O'Brien/Bennett

GLORIA ESTEFAN RICHARD MARX PETER CETERA HOTLEST: CELINE DION SWIMG OUT SISTER LIONEL RICHIE PATTY SMYTH W/DON MICHAEL W. SMITH

KGBX/Springfield, MC

none Hottest: BRYAN ADAMS SWING OUT SISTER ERIC CLAPTON CURTIS STIGERS MICHAEL BOLTON

NEVILLE BROTHERS RESTLESS HEART 10,000 MANIACS SOPHIE B. HAWKINS OUTFIELD Hottest: Hottest: JENNIFER WARNES SWING OUT SISTER SHETIS STIGERS

WWWM/Toledo Mark Roberts

CURTIS STIGERS COMPILS STIGERS
JON SECADA
CHARLES & EDDIE
VINCE GILL
TREY LORENZ
HOTHEST:
LIONEL RICHIE
MICHAEL W. SMITH
SWING OUT SISTER
CELINE DION
ANNIE LENNOX

P3

WMT-FM/Cedar Rapids, IA Randy Lee

HEIGHTS
NONA GAYE
NEVILLE BROTHERS
RESTLESS HEART
HOTLESS:
LITON JOHN
PATTY SMYTH W/DON
CELINE DION
SWING OUT SISTER
CURTIS STIGERS

WHMS/Champaign Jay/Ewing

VINCE GILL MELISSA ETHERIDGE 10,000 MANIACS REMBRANDTS HEMBRANDIS
HOTTEST:
CELINE DION
SWING OUT SISTER
PATTY SMYTH W/DON
MICHAEL W. SMITH
BRYAN ADAMS

KZLT/Grand Forks, ND

WQLH/Green Bay, WI

MELISSA ETHERIDGE NEVILLE BROTHERS JAMES TAYLOR HOTLEST: CELINE DION SWING OUT SISTER PATTY SHYTH W/DON BRYAN ADAMS MICHAEL W. SMITH

WQLR/Kalamazoo, Mi Lanphear/Wertz

JAMES INGRAM 10,000 MANIACS RESTLESS HEART Hottest: SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH ERIC CLAPTON GLENN FREY

WLDR/NW Michiga Angle Handa

RESTLESS HEART Hottesc: SWING OUT SISTER JENNIFER WARNES LIONEL RICHIE MICHAEL W. SMITH CURTIS STIGERS

KMAJ/Topeka, KS Dave Waters

none Hottest: MICHAEL W. SMITH SWING OUT SISTER LIONEL RICHIE BRYAN ADAMS BONNIE RAITT

115 Current Reporters

Called In Frozen Playlist (6): JOY99/Stockton KGBY/Sacramento KTYL/Tyler WIMX/Harrisburg WMJQ/Buffalo

WYXR/Philadelphia Did Not Report, Playlist Frozen (7): 2WD/Norfolk KMAJ/Topeka KRLV/Las Vegas KVIC/Victoria

WARM/York

WLTE/Minneapolis

WLTF/Cleveland

リノミング・アンシン

		Reports/Adds
1	LINDSEY BUCKINGHAM/Countdown (Reprise)	43/0
2	MELISSA ETHERIDGE/Dance Without Sleeping (Island)	40/8
3	VINCE GILL/I Still Believe In You (MCA)	37/3
4	DEL AMITRI/Always The Last To Know (A&M)	20/3
5	BOYZ II MEN/End Of The Road (Motown)	17/1
6	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	17/3
7		15/0
8	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)	14/2
9		6/1

New artists have not yet had an AC Breaker

Too Many: Ballads? "Sunshine On A Rainy Day" Finally, an uptempo song guaranteed to make your listeners smile.

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MOSTADDED

JAMES INGRAM (9) 10,000 MANIACS (9) MICHAEL BOLTON (6) GLORIA ESTEFAN (6) **ELTON JOHN (4) OUTFIELD (4)** HEIGHTS (3) **NEVILLE BROTHERS (3) RESTLESS HEART (3)**

WGMT/Burke Mountain, VT Steve Chizmas

10,000 MANIACS MICHAEL BOLTON GLORIA ESTEFAN Hottest: CHARLES & EDDIE LINDSEY BUCKINGHA ANNIE LENNOX ERIC CLAPTON MICHAEL W. SMITH

WEIM/Fitchburg, MA Jack Raymond

10,000 MANIACS NEVILLE BROTHERS SOPHIE B. HAWKINS BARRY MANILOW JAMES INGRAM SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH LIONEL RICHIE

WABJ/Adrian, MI

SOPHIE B. HAWKINS

JAMES INGRAM GROVER WASHINGTON

Hottest: SWING OUT SISTER MICHAEL W. SMITH

CURTIS STIGERS ANNIE LENNOX

EPHRAIM LEWIS

DAMN YANKEES

SUZY BOGGUSS

JAMES INGRAM

Hottest: ERIC CLAPTON

ANNIE LENNOX

MICHAEL W. SMITH LINDSEY BUCKINGHA BOYZ II MEN

OUTFIELD

WCMJ/Cambridge OH Schott/Wilson

Bruce Goldsen

MIDWEST

WECQ/Geneva, NY Dennis Federico

JAMES INGRAM GENESIS SWING OUT SISTER COLOR ME BADD TOAD THE WET SPRO MICHAEL BOLTON

WHAI/Greenfield, MA Deane/Archer

GLORIA ESTEFAN JAMES INGRAM NEVILLE BROTHERS OUTFIELD 10,000 MANIACS Hottest: ERIC CLAPTON SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH CELINE DION

WFRO/Fremont, OH

Larry Ziebold

RESTLESS HEART

ROBERT PALMER TIMMY T. Hottest: SWING OUT SISTER

NEVILLE BROTHERS ALANNAH MYLES

MICHAEL W. SMITH BRYAN ADAMS LIONEL RICHIE EPHRAIM LEWIS

KSCB/Liberal, KS

Mark David

JAMES INGRAM

10,000 MANIACS

ROBERT PALMER

TOM COCHRANE

CELINE DION SWING OUT SISTER MICHAEL W. SMITH BRYAN ADAMS

LIONEL RICHIE

OUTFIELD

Hottest:

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LIONEL RICHIE (6) CELINE DION (5) **EPHRAIM LEWIS (4)**

WAFL/Milford, DE Carl Reed MICHAEL BOLTON ELTON JOHN Hottest: CELINE DION SWING OUT SISTER MICHAEL W. SMITH

LIONEL RICHIE WILSON PHILLIPS

WSUL/Monticello, NY Mulharin/Wilson

JAMES INGRAM HEIGHTS REMBRANDIS DEL AMITRI Hottest: SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH LIONEL RICHIE WILSON PHILLIPS

WTSX/Port Jervis, NY

Liz Foxx

ELTON JOHN JAMES INGRAM 10,000 MANIACS TREY LORENZ Hottest: SWING OUT SISTER CELINE DION BRYAN ADAMS MICHAEL W. SMITH ERIC CLAPTON

WTTR/Westminster, MD Brian Beddow

HEIGHTS MICHAEL BOLTON Hottest: ERIC CLAPTON EPHRAIM LEWIS BRYAN ADAMS TOAD THE WIT SPRO MICHAEL W. SMITH

WKCX/Rome, GA Randy Quick

MICHAEL BOLTON ELTON JOHN 10,000 MANIACS VINCE GILL GLORIA ESTEFAN Hottest: SWING OUT SISTER BRYAN ADAMS ERIC CLAPTON ANNIE LENNOX MICHAEL W. SMITH

KKIS/Concord, CA Boesen/Yazel

10,000 MANIACS GLORIA ESTEFAN Hottest: BRYAN ADAMS ANNIE LENNOX LIONEL RICHIE MICHAEL W. SMITH SWING OUT SISTER KATW/Lewiston, ID

Don Kelly

RESTLESS HEART Hottest: DAVID SANBORN ANNIE LENNOX GLENN FREY ERIC CLAPTON SUZY BOGGUSS

Mike Carver

GLORIA ESTEFAN 10,000 MANIACS JAMES INGRAM BRYAN ADAMS EPHRAIM LEWIS JON SECADA

KTID/San Rafael, CA

Scott Murray 10,000 MANIACS ELTON JOHN GLORIA ESTEFAN OUTFIELD RESTLESS WEART

Hottest: ERIC CLAPTON SWING OUT SISTER ANNIE LENNOX

MICHAEL BOLTON RICHARD MARX

KBLQ/Logan, UT

JON SECADA Hottest: SWING OUT SISTER MICHAEL W. SMITH

MICHAEL BOLTON SUZY BOGGISS KSCQ/Silver City

John Alsip DEL AMITHI JAMES TAYLOR TREY LORENZ JON SECATA HEIGHTS Hottest: HOTTEST:
SWING OUT SISTER
BRYAN ADAMS
ERIC CLAFTON
CHARLES & EDDIE
LINDSEY BUCKINGHA

18 Current Reporters

18 Current Playlists

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1) WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



29 REPORTERS

OCTORER 16, 1992

43 REPORTERS

NATIONAL AIRPLAY

LW 1	W OCTOBER 16, 1992
2	RIPPINGTONS/Weekend In Monaco (GRP)
1	PAT METHENY/Secret Story (Geffen)
3	BOB JAMES & EARL KLUGH/Cool (WB)
6	LARRY CARLTON/Kid Gloves (GRP)
5	GEORGE JINDA AND WORLD NEWS (George Jinda And (JVC) . "Message" "Springshot"
7	JIM CHAPPELL /In Search Of The Magic (Real Music)
4	HIROSHIMA/Providence (Epic)*
9	BERNARD OATTES/Frame By Frame (Sin-Drome)
8	9 KEN NAVARRO/The Labor Of Love (Positive Music)
	JENNIFER WARNES/The Hunter (Private Music)
	BELA FLECK & THE FLECKTONES/UFO Tofu (WB)
	NORMAN BROWN/Just Between Us (MO-JAZZ/Motown)
	JOHN TESH/The Games (GTS)'Leave'
	WALTER BEASLEY ∕Intimacy (Mercury)*
	LESLIE LETVEN /Make It Right (Sin-Drome)"Bittersweet"
	MAJEE/Just An Illusion (EMI/ERG)
	WINDOWS/From The Asylum (Blue Orchid/DA)
	JEREMY WALL/Stepping To The New World (Amherst)
	GEORGE DUKE/Snapshot (WB)"(Geneva"
	RICHY KICKLIGHTER/King's Highway (Ichiban)
	JOE McBRIDE/Grace (Heads Up)
	AL JARREAU/Heaven And Earth (Reprise)
	SWING OUT SISTER/Get In Touch (Mercury) TOM COSTER/Golcha! (JVC)
/	
	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol) "Til" EVERETTE HARP/Everette Harp (Manhattan/Capitol) "Think"
	28 EPHRAIM LEWIS/Skin (Elektra)
	DES'REE/Mind Adventures (Epic) "Stand"
BREAKER	
	SAUE/Love Deluxe (Lpio) Ordinary

*Keeps bullet due to continued growth

いいつきんきりりきりしゃ	3	HOTTESTLPs	HO
SADE (29) FATTBURGER (21)	®	RIPPINGTONS (27) 8. JAMES & E. KLUGH (22) PAT METHENY (18)	

EKO (14) UNCLE FESTIVE (8) ROBERT CRAY (5) MARIA MULDAUR (5) SCOTT COSSU (4) MIKE OLDFIELD (4)

GEORGE JINDA AND... (16) HIROSHIMA (13) LARRY CARLTON (12) WALTER BEASLEY (8) JIM CHAPPELL (7) BERNARD OATTES (7)

No Tracks Qualified This Week.

T TRACKS

*PARTY "Compilation" (American Gramaphone) 28/4
"Compilation" (Compilation (Compilation) (Comp

BREAKER this week.
*KEVYN LETTAU "Simple Life" (JVC) 27/3

**Rotations Heavy 1/0, Medium 11/0, Light 15/3, Total Adds 3, WJZE, WJZZ, WCLZ Heavy KJZZ BREAKER this week.

UNCLE FESTIVE *Unive Down The Sun'* (Bluemoon) 26/8

Rotations Heavy 0/0, Medium 7/1, Light 19/7, Total Adds 8, WNUA, WNWV, KKNW, WCLZ, WEEJ, WXMX, WVAY, KTCZ

KIKO "Kiko" (Silver Strand) 23/3

Rotations Heavy 2/0. Medium 12/0. Light 19/3. Total Adds 3. WJZZ, WNND, WNGS Heavy KJZZ, KIFM MIKE GEALER "Paradise Highway" (Positive Music) 23/1 Rotations Heavy 1/0. Medium 11/0, Light 11/1. Total Adds 1, WEEJ Heavy WGMC FATTRIEGER "On A Roll" (Sin Depma) 22/21

FATTBURGER "On A Roll" (Sin-Drome) 22/21

ROTATIONS: Heavy 1/1, Medium 4/4, Light 17/16, Total Adds 21, WCDJ, KOAI, WJZZ, KHIH, KTWV, KJZZ, KIFM, KKNW, WFAE, WEEJ, WLOQ, WNND, WXMX, KEZL, KBIA, KCLC, KMXK, KNIK, JZTRAX, SS, KKLD.

TOOTS THIELEMANS "The Brasil Project" (Private Music) 21/1

Rotations. Heavy 2/0, Medium 6/0, Light 13/1, Total Adds 1, KTNT Heavy WOCD, WFAE.

Rotations. Heavy 2/0, Medium 6/0, Light 13/1, Total Adds BRYAN SAVAGE "Bryan Savage" (Elation) 20/1

Rotations: Heavy 0/0, Medium 11/0, Light 9/1, Total Ad SHADOWFAX "Esperanto" (Earthbeat!) 19/1 Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Ad

Rotations: Heavy 1/0. Medium 10/0. Light 14/3, Total Adds 1, KIFM. Heavy: KTCZ. JUSTO ALMARIO "Heritage" (Bluemoon) 18/4
Rotations: Heavy 1/1. Medium 3/0, Light 14/3, Total Adds 4, WCDJ, KKNW, WXMX, KTCZ. RORY BLOCK "Ain't I A Woman" (Rounder) 17/0
Rotations: Heavy 3/0, Medium 7/0, Light 7/0, Total Adds 0, Heavy: WCLZ, KIOT, KTCZ.

* Uncharted Breakers denoted by one asterisk

	LW	TW	OCTOBER 10, 1992
	2	0	BRUCE FORMAN w/JOE HENDERSON/Forman On (Kamei) "Long" "Reai"
	6	Ø	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia) "Road"
	5	0	CHARLIE HADEN - QUARTET WEST/Haunted Heart (Verve/PolyGram) "Hello"
1	2	4	KENNY GARRETT/Black Hope (WB) "Black" "2 Step"
	3	5	TOOTS THIELEMANS/The Brasil Project (Private Music)
	1	6	NEW YORK STORIES/Volume One (Blue Note)
	4	7	T.S. MONK/Take One (Blue Note)
	9	8	ALAN FARNHAM/Play-cation (Concord)
1	11	9	GEOFF KEEZER TRIO/World Music (DIW/Columbia)
1	0	10	PETER ERSKINE/Sweet Soul (Novus/RCA)
2	21	•	ANTONIO HART/Don't You Know I Care (Novus/RCA)
2	20	Ø	GLENGARRY GLEN ROSS/Music From The Motion Picture (Elektra) "Blue"
1	3	13	CARMEN BRADFORD/Finally Yours (Amazing) "Chicago" "Rough"
1	19	Ø	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)
2	22	Œ	ELIANE ELIAS/Fantasia (Blue Note)
	7	16	STANLEY TURRENTINE/More Than A Mood (MusicMasters Jazz) "Spirits"
1	6	17	BOB JAMES & EARL KLUGH/Cool (WB) "Movin" "Happens"
	8	18	PAT METHENY/Secret Story (Geffen) "Facing"
1	8	19	JACK McDUFF/Color Me Blue (Concord)
	17	20	WILLIE WILLIAMS/Spirit Willie (Enja)
	14	21	JOHN HICKS/Friends - Old And New (Novus/RCA)
7	29	22	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
7	23	3	BOB MINTZER/I Remember Jaco (Novus/RCA)
DEBUT	\supset	2	STEVE KHAN/Headline (Bluemoon)
- 2	8	æ	TONY BENNETT/Perfectly Frank (Columbia)
	15	26	CLAYTON BROTHERS/The Music (Capri)
	30	3	BENNY CARTER/Harlem Renaissance (MusicMasters Jazz)*
DEBU1		₹	LENI STERN/Ten Songs (Lipstick)
DEBU1		29	CRAIG FRAEDRICH/So In Love (Positive Music)
DEBU1	_>	30	PAQUITO D'RIVERA/Who's Smoking? (Candid)
			*Keeps bullet due to continued growth.

MOSTADOSOLPS HOTTESTLPS HOT TRACKS

RUSSELL MALONE (15) ELVIN JONES (14) DON GROLNICK (9) TONINHO HORTA (6) HERBIE MANN (6) FRANK MORGAN (5)

GERALD VEASLEY (5)

BRANFORD MARSALIS (13) T.S. MONK (8) B. FORMAN w/J. HENDERSON (7) CHARLIE HADEN - QUARTET... (7) BOB JAMES & EARL KLUGH (7) PAT METHENY (7) TOOTS THIELEMANS (6)

No Tracks Qualified This Week.

EW& ACTIVE

**FRANK MORGAN "You Must Believe in Spring" (Antilles/PolyGram)
Rotations Heavy 3/1. Medium 10/0. Light 12/4. Total Adds 5, WRTI, WCPN, WEBR, KSLU, WVPE. Heavy: WDET, WKRY

CHART EXTRA this week.
**BOB THOMPSON "Love Dance" (Ichiban) 21/0

**BRECKER BROTHERS "Return 0f The Brecker Brothers" (GRP) 20/1
Rotations: Heavy 3/0, Medium 9/0, Light 10/1, Total Adds 0 Heavy: KATZ, KLCC. JCITY, KSLU. CHART EATRA this week.

**BRECKER BROTHERS "Return 0f The Brecker Brothers" (GRP) 20/1
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, CJ. Heavy: WMOT, WEBR, WKRY CHART EXTRA this week.

**NORMAN BROWN "Just Between Us" (MO-JAZZ/Motown) 19/1
Rotations: Heavy 6/0, Medium 10/0, Light 3/1, Total Adds 1, KLCC. Heavy WOTB, WDET, KATZ, WFSS, KSLU. KSBR.

CHART EXTRA this week.
**RAY ANDERSON "Every One Of Us" (Gramavision) 19/0
Patribos: Heavy 1/0 Medium 9/0, Light 9/0. Total Adds 0. Heavy: KWMU. CHART EXTRA this week.

Rotations: Heavy 1/0, Medium 9/0, Light 9/0, Total Adds 6
**LARRY CARLTON "Kid Gloves" (GRP) 18/0

Adds 0. Heavy: WVPE, KSBR CHART EXTRA this week

Rotations: Heavy 2/0, Medium 13/0, Light 3/0, Total Adds 1, Heavy WPE, Nob Grant Lating William ANDREW CYRILLE QUINTET "My Friend Louis" (DIW/Columbia) 17/1
Rotations Heavy 2/0, Medium 13/0, Light 2/1, Total Adds 1, WVPE, Heavy WBGO, WDET BARRY HARRIS & KENNY BARRON "Confirmation" (Muse) 17/1
Rotations: Heavy 4/0, Medium 8/0, Light 5/1, Total Adds 1, WCPN Heavy WBGO, WRTI, WEBR, WVPE.

**DAVID MURRAY "Special Quintet" (DIW/Columbia) 17/0
Rotations: Heavy 60, Medium 50, Light 60, Total Adds 0, Heavy: WNOP, WDET, WSHA, WEBR, WTEB, KWMU.

ELVIN JONES "Youngblood" (Enja) 16/14
Rotations: Heavy 0/0, Medium 3/2, Light 13/12, Total Adds 14, WRTI, WNOP, WCPN, WDET, KXJZ, KSDS, KJAZ, KPLU,

HERBIE MANN "Deep Pocket" (Kokopelli) 16/6
Rotations: Heavy 0/0. Medium 7/1, Light 9/5. Total Adds 6, WOTB, WCPN, CJ, WFSS, WTEB, WUSF

* * Chart Extra denoted by two asterisks.



"No Ordinary Love"

BREAKER 30 #1 Most Added! Now on 29 NAC Reporters!



DES'REE "Mind Adventures"

NAC Chart: Debut 29

+4 Conversion Factor



New AC

P1

SADE MILONS HERBIE MANN KEYN LETTAU HOTLEST! JAMES & KLUCH PAT METHENY RIPPINGTONS KEN HAVARRO HIROSHIMA

Chad Gibby

CHIS FILOD

MODESTINS

POTES GARRIE

ETTA JAMES

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STORAT

SIDEAD O COMBOR

MODEST CRAY

JOHN STDRAKT

SIDEAD O COMBOR

MOLE PESTIVE

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SOUTH

Jim Sindt
ROBERT CHAY
MARIA MILDAUR
SADE
SUZAMME VECA
UNCLE PESTIVE
CHARLES A EDDIE
HOULESI FALSON
MAJEE
TOM SORTON
JESMITPEN WARMES
JEMMITPEN WARMES

ChurchWhentington
ROWNY JORDAN
FATTENDEER
SADE
CHARLES & FRIEDMAN
Mottest:
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RICHT KIOCLIGHTER
KEN MAYARRO
DAYID SAMPOORN
LARRY CARLTUN

RACHELE FERRELL KIND PARTY PATTBURGER SADE HOLLENT: PAT HETHERY RIPPINGTONS JAMES & KLUCH LARRY CARLTON GEORGE JINDA AND W

KWVS/Corpus Chi Jene St. John

SADE CHARLES BROWN EXO

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P1

WHWV/Clevelar Sernie Kimball

JONES/STEWART
RACHELLE FERRELL
GEORGE DURE
JIM CHAPPELL
TOOTS THIFLEMANS
HOTLAST
HOTLAST
REPTINITIONS
JAMES & KLUGH
BERNARD OATTES
LARRY CARLTON Bernie Kimbell
SADE
UNCLE FESTIVE
GENALD VEASLET
HOTLEST:
RIPPINGTONS
LARRY CARLTON
SWING COT SISTE
BERNARD OATTES
JAMES & KLUCH P3

KEVYN LETTAU BIG PICTURE KIED KIED GERALD YEASLEY BRECKER BROTHER EPHRAIM LEMIS DEPARTMENT FATTBURGER HOUSEN'S TON BOWER JAMES RUNEY JAMES RUNEY JOHEAN JOHEAN JOHEAN

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WAMXIANO Arbor
Jane Wang
SUZANNE VECA
ROBERT CRAY
10,000 MANIACS
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JAMES & KUJUM
BALLOON
PRESAB SPROUT
MARIA MULDAUR
HOLLBALL
JOHN COSKA
PETER GABRIEL
ERILC CLAPTON ERIC CLAPTON ELTON JOHN BEZA PLECK & THE F

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KCLC/St. Charles Jude Corbett MAIRE BREMMAN RACHELLE PERRELL HERBIE MARN MIKE OLDFIELD DARRYL ALEXANDER PATTBURGER SADE SADE Hottest: WINDOWS FLIM & THE 88'S BERNARD CHAPPELL.

KMXK/St. Clouid Tom Wakefield SADE MARIA MULDAUR EXO
EXO
FATTBURGER MARE RECHMAN
HOCKES:
LIMDSEY BUCKINCHAN
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JUN CHAPPELL
JAMES & KLUCH KBZN/Selt Lake City Dale Nelson MKO SADE Hottest: PAT METHENT JOHNIFER WAR RIPPINGTONS JOHN TESH WINDOWS

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JAMES & KLOGH
JIM CHAPPELL
GRORGE JIMON AND M
JENNIFER MARNES

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JAMES & ELUCH
BERMARD OATTES
GEORGE JIMOA AND W

BILLY MALKER, JR.
CMARLES & FRIEDMAN
ARRIBA
SADE
OON MARRISS
LARRY CONYELL
FATTBURGER
NEO

SADE SHADOWFAX MIXE OLDFIELD PATTBURGER PARTY

KSLX/Sen Fra Kevin Brown

JUSTO ALMARIO UNCLE PESTIVE SCOTT COSSU

SADE FATTBURGER HIKE OLDFIELD CRAIG PETTON HOTTORS
RIPPINGTONS
MALTER BEASLET
LESLIE LETVEN
GEORGE JINOA AND W
HIROSHIMA

SCMJag October 28 - October 31, 1992

October 28 - October 31, 1992 The Vista Hotel • NYC New Artist Discovery and Development

WEDNESOAY, OCTOBER 28, 1992

5:00 PM - 10:00 PM REGISTRATION EXHIBITE

B:00 PM MUSIC MARATHON LIVE! CLUB SHŒWCASES

THURSDAY OCTOBER 29, 1992
8.00 AM - 5:00 PM
REGISTRATION

18.00 AM - 5:80 PM EXHIBITS

EXHIBITS

1 World Trade Center (Mezzanine Level)

12:00 PM - 5:45 PM

EXELECT ADJUST WEGASARD

THE LIBERTY HOOM

KEYNOTE ADDRESS:
IGSY POP

IN PERFORMANCE: The Goats, and more TBA.

12:00 PM - 1:15 PM

THE EXAMPLIAN CONT

IT CAMABLE COMMISSION METS SOUTH METS SOUTH METS SOUTH METS SOUTH METS SOUTH (DMD Promotions) Moderator Mans. Smith (DMD Promotions) Panelsis lan Dianng (CMJ Canada), Charles Hewitt (1 T G) Panelsis Manayama (Nettwerk), Davi: Porter (A&Mirshand Canada) and more TBA

(Elektra)

LTERNATIVE SUPER MARKETING
MEUW AMSTERDAM WESS
Moderator Machele Zeitelle (Such)
Moderator Machele Zeitelle, (Such)
Moderator Machele Zeitelle, (Bach)
Moderator Machele Zeitelle, (Bach)
Moderator Machele (Der American)
Kate Tens
(AAM)
Tracy Wilson (Hassel)

(ABM), Tracy Wison (Fipside)

1,30 Pm 245 PM

130 PM 245 PM

130 PM 245 PM

140 PM

14

3:00 PM - 4:15 PM

MUSIC JOURNALISM: EVERYONE'S A CRITIC
THE PARK SHITE THE PARK SULF INTERPRETATION OF THE PARK SULF INTERPRETATION O

(Freelance Tries),
4:30 PM - 5:45 PM
FHANGE FROM WITHIN: ALTERNATIVE MOLES IN THE THE PARK SUITE
Moderator Michael Azerrad (Rolling Stone)
Panelists Amy Finnerty (MTV) Fuchard Grabel (Grubman
Indursky Schindler & Goldstein. Jarme Kilman (Hornblow
Group) Leigh Lust (Capitol) Bruce McGuire (Warner Bros.)

Jum Meris (Columbia)
MARKETINE CASE STUDY
THE PARK SUITE
MODERATO JOHN SUITE
MODERATO JOHN SIEVE SEXUAL POLITICS: SEXISM IN THE MUSIC INDUSTRY
NIEUW AMSTERDAM WEST
MODERATO: SCHUS CASE I Propelling Lang. ABC I

Moderator Sylvia Chase (PrinieTime Live ABC TV)

VMJ VIDEO MUSIC MARATHON

THURSDAY, OCTOBER, 29, 1992
12:00 PM -12:30 PM
VMAJ VIDEO MUSIC MARRATHON
KEYHOTE ADDRESS
12:30 PM - 1:45 PM
BREAKTIC BADDE IN REGIONAL VIDEO
MODERATO. MARK Kigin (Relativity)

Walker DIGG DOG.

2.00 PM - 3:15 PM

VIS., THE FAIL THERE IS A SANITY CLAUSE

VIDEO PRODUCTION ON A BUDGET VIDEO PRODUCTION UN A INJUNCT
Moderator Luida Ingrisano (Heldria)
Panelists Paul Andresen (Oil Factory)
Pill Hardre (Horse Latitudes Hims) Micho (GTA Falms)
Mark Pellington (Director) Jim Swafheld (Director)

3:30 PM · 4.45 PM
WHI ARE THESE GUYS ANYWAY? NATIONAL VIDEO PROGRAMMING

PPUCKAMMING
Moderator Scott Frampton (#MJ)
Panelists Verna Dickerson (Black Entertainment Television
Smorn Evans (Much Muscs), Michael Harnett (USA Network
JBTV), Shen Howell (MTV) Pearl Lieberman (Friday Night
Videos) Meredith Osbourne PVH 1) John Robson (The
Bois) Erica Schister (Sight & Sound Ent.)

80x) Erica Schister (Sight & Sound Ent 5 00 PM - 6:00 PM MUSIC YIOEO ASSOCIATION MEETING

Bleach and ornaming vision in the Story Demonstration Liver Club Showcases

Friday October 30, 1992
8:00 AM - 5:00 PM
REGISTRAYON

10:00 AM - 5:00 PM EXHIBITS

EXHIBITS

1 World Trade Center (Mezzanine

10:00 AM - 11:15 PM

INDIE CONCLAVE 1 MUSIC FIRST

Moderator Mike Schulman (Swimberland)

NREERS: MUSIC BUSINESS SC#00LS VS THE SCHOOL OF LIFE
THE RIVER SUITE

Moderator John Harris (Harris Institute For The Arts)

11:30 AM - 12:45 PM

THE ALTERNATIVE MUSIC SCEME IN JAPAN

HE PARKS VILIABA TANA I College Media
Communication Scalad Askasa Office) Mr. Y. Okuda (Ribon

Inc. I Mr. T. Yoda (III) Project Inc.;

PRODUCT MANAGEMENT

THE RIVER SUITE

Moderator.

PRODUCT MANAGEMENT
THE RIVER SUITE
Moderator. Jeb Hart (PLG)
Panelsis Dana Brandwein (Mercury). Bev Chin (4AD). Tracey
Croce (Capitol). Halary Neidhart (Island). Job Peresman
(1). G.). Sieve Reiner (Ren. Agam).
COLLEGE RADIO. WHO DOES YAUR STATION SERVEY.
MEUW ANSIFERDAM CENTER.
MODERATOR. PAU ACRES (Top).
Moderator. Paul Acres (Top).
Moderator. Paul Acres (Top).
Onn Macrial, Auditonick, Know Metzoff (Halanick, John.
Rosenfeider. (Geffen/DGC). Lee. Scurry, (KFJC).

ARE WE REALLY VOTING TIPPER GORE INTO THE WHITE HOUSE?
FREEDOM OF EXPRESSION IN THE 92 ELECTION

Russell and more TBA

DISCOVERING THE NEW WORLD MUSIC
THE RIVER STATE

Moderator Christina Roden Estern s Musici
C-30 C-60, C-90, GOP: THE DEMO TANK
NIEUW AMSTERDAM CENTE (

KEYNOTE SPEAKERS







2:45 PM
MIEUW AMSTEROAM BALLROOMS
KEYNOTE ADDRESS:
LOU REED
LIVE IN PERFORMANCE: ZULU SPEAI
KEYNOTE ADDRESS:
REVEREND JESSE L JACKSON

6:00 PM CMJ & Liberty Recards Present Zulu Spear and G.E. Smith And The Saturday Night Live Band Live in Performance: Wetlands (161 Hudson Street)

8.00 PM NUSIC MARATHON LIVE! CLUB SHOWCASES CMJ & ASCAP Present Rheastatics, Over the Rhine, The Liberation Party, The Rake's Progress and mare. Details 18A. SATURDAY, OCTOBER 31, 1982

1 World Trade Center (Mezzanine Level)

11:00 AM - 12:15 PM

11F JAZY PAREZ BLUE NOTES TO BANK NOTES

11F PARK SUITE

Moderator Ono Lucott (DL Medsa)

Panelsis Tom Evered (Blue Note) Andrew Gifterd (WYBC). Joe

Grant (Warner Boss) Cardo Tabakott (Verve) and more TBA

KNOW YDUR RIGHTS: SUSINESS AND LEGAL AFFAIRS

THE RIVER SUITE

Moderator Ethol Cahn. Esq (Cahn & Saltzman)

Panelsis Toere Choodsoft Levine Thati & Polision). Nick Fer

rata Esq. (Serfing Rooks & Ungart Ethol Griffman

(Grubman: Mousey Schneder & Goldstein)

MONE THAN MUSIC: ACTIVISM AT YOUR RADIH STATION

NIEUW AMSTERDAM CENTS

Moderator Felox Exerc (Music)

MIEUW AMSTERDAM EAST.

Moderator Felox Exerc (Music)

MODAD TO RIMIN TOURHING SURRIVINAL GUIDE

MIEUW AMSTERDAM WEST

Moderator Lance Tender (Lance Alan Migmt)

12-10 PM - 1-145 PM

12:30 PM - 1:45 PM INDIE CONCLAVE II: PRODUCTION AND DISTRIBUTION

RIDIE COMICLAYE TO PHOLODOLINA ROLL
HE PARK SOUTH (MEDIEDER (MADADA)
HE PARK SOUTH (MEDIEDER (MADADA)
OLLEGE RADIO: WHY CAN I JOHNNY PROGRAM?
NIEUW ANSTERDAM CENTER
MODERATO: Gleen Boothe (Sony Musici Panelsis Chock Arnold (Want Ados) Greg Seese (Capito)
Chris While (WYS) and more 18A
I MATE YOU HATE BEES HATE
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NIEUW AMSTENDAM EAST Co Moderators Robert Chris Chang (Jive) A&R: THE FEEDING FRENZY NIEUW AMSTENDAM WEST Moderator Mark Kates (Gett Panelists Neel Harris (Londo Sommer (Atlantic); Londo Sommer (Atlantic); Londo

2.00 PM - 3:15 PM

NIEUW AMSTERDAM CENTER/WEST
KEYNOTE AOORESS:
BRIAN MAY

2:00 PM - 3:15 PM ARTIST MANAGEMENT

1146 PARK SUITE
Moderator Jerry Jaffe (Management By Jaffe)
Panelsis: Janet Bildig (Gold Mountain Mgmt) Raymond
Cotter (Raymond Cotter Mgmt) Joav denstem (Fensterer
Sendyk Org Inc.) Dave Frey (Bill Graham Mgmt) MacGeger (Del American) Rob Kos (Metropolita Rei I) Mike
Lembo (Mike s Artist Mgmt) Marci Weber (MCT Mgmt)

Lembo (Mile s Artist myon), Lembo (Mile s Artist myon), Lembo (Mile s Artist myon), Lembo (Mile s Mary Marcus (Warner Bros) Pamersts Leeft (Disson (Kim s Linderground), Jorne Kuman (Manager), Chris Rassisen (Secret Sounds) Mark Schreiber (3rd Street Jazz), and more 18 and 18 APA PABOIC: ANATOMY OF A DJ (PART II) MIEUW AMSTERDAM EAST MODERATOR Sincre (PLG)

Moderator Sincere (PLG) 3:30 PM - 4:45 PM THE ARTIST ENCOUNTER NIEUW AMSTERDAM BALLROOMS

8:30 PM MISIC MARATHON LIVE! CLUB SHOWCASES 4-4 much more TBA

METAL MARATHON

THURSDAY, OCTOBER 29, 1992
12:00 PM. 1:15 PM.
FFAILL A MARKETIMO: BOUGHT & SOLD FDF LESS
MIEUW AMSTERDAM FAST
MOderator Scott Geres (Roadsunner)
Panelsts: Salvo Bonnin (Altantic) Ed Bunke (RCA)
Pal Egan (Energy) Iommy Karty (EMI) Jam Nachan
(PGD) Bridger Rey (Golumba) Jim Welch (Barache)
and more TBB

30 PM - 2:45 PM ETAL PROGRAMMING & PROMOTION: SCHMOOZING VS

ETAL PROUBMINION & PROMICTION: SCHMICOZING V WHORING.
NIEUW AMSTERDAM EAST
Moderalor Tommy D (WSOU)
Panelsis E J Johantigh (Columbia) Jon Mardachone
(Allatinic) Orns Rennaga (WRNH) Charles Sicimovitz
(Virgini Rob Tarantino (Energy) Stacy X (MRCJ.)
and more TBA
MIDAY. OCTOBER 30, 1992

vi Fartin (N.L.M. Public Relations

w ina Kass (Hollywood). Cheryl Valentin

SATURDAY OCTOBER 31, 1992
3 15 PM - 4.30 PM
ARTIST PANEL HELL AWA IS
THE LIBERTY ROOM
Moderator Dominick (MTV)

REGISTRATION SCHEDULE

Wednesday October 28 1992 Thursday October 29 1992 Filday October 30 1992 Saturday October 31 1992 Saturday October 31 1992 Simu Assis Sub-reLOCATION

Pre registrants Exhibitors: Walk up: Showcase Artists
(Mezzanne Levell 1 World Trade Center
Moderators Paneksts: Press Mew York Loung
(Ind Floor) Vista Hott

For more information contact the marathon office directly: Phone (516) 466-6000 or Fax (516) 466-7159

CONTEMPORARY JAZZ

43 Current NAC Reporters 36 Current NAC Playlists

Called In Frozen Playlist (1): WQCD/New York

Did Not Report, Playlist Frozen (5):
KBCO/Denver-Boulder
KBLX/San Francisco
KKSF/San Francisco
KKSF/San Francisco



BOD COPINE LARRY CONTELL RECICER ENCHTERS OIL COLLECTE MAN HERBIE MANN HERBIE MANN HOLEST: TON'S BERRETT TON'S BERRETT TON'S BERRETT TON'S BERRETT TON'S BERRETT TON'S BERRETT ALMA FARRHAM ALMA FARRHAM GEOFF KEZZER JAZZ FROM THE CITY Ken Webb

AI Wellack
FRANK HORIAN
RUSSELL HALOME
DAVE BRUBECK
ELVIN JONES
DON GROLHICK
TRIDTY DESWOOD
HOT LESTLY
JERBYL MALL
BRECKER BROTHERS
TOOTS THIELDHAMS
T.S. HOME
BRAMPORD MARSALIS

COFFEE & JAZZ Bob Coffee

WSHA/Releigh Reshed Muhair Reshad Muhamin
ELVIN JOSES
STOYE COLUMN
LOW LONGLOON
RUSSEL MILLON
RUSSEL MILLON
RUSSEL MILLON
RUSSEL MILLON
RUSSEL SEPREZONAN
LEZ STOYE
JAY LEDMART
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GEORGE SEEARING
GEORGE SEEARING
ENSE, DEPRANCO, E
T.S. JOSE
STANLEY TURRETIN
BRUCE POPMAN
RULLE WILLIAMS

KEVYN LETTAU TONY BENNETT HERBIE MANN RED HODNEY ELVIN JONES JUSTO ALMANIO

JUSTO ...
Hottest:
JOHN HICKS
T.S. HOWK
STANLEY TURRENT
JOE MCBRIDE
JAMES & KLUGH

WTEB/Greenville Tom Mallison

GIL GOLDSTEIN J.J. JOHNSON RUSSELL MALOWE DON GROWNICK CHARLIE BYRD HERBIE MANN GEORGE DUKE

WUSF/Tampa Bob Seymour RED RODNEY DON CHOLNICK J.J. JOHNSON LARRY CHYEL, HERBIE MANN

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Ann Detts

DOM GROLMICK
GIL GOLDSTEIN
KOTOJA
RUSSELL MALONE
JUSTO ALMARIO
ROBBEN PORD
MOCLEAR MALES
WEIRD NIGHTMARE
ELVIN JONES
HOTOGEN
KONTON
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Harry Zay

Harry Zay

HARRY TURRETTH
HARRIS A BARRON
ELIST NORES
PHARK ROPEAN
LARRE CONTELL
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LOU DOMALDSOM Hottest: PETER ERSKIME DSCAR PETERSOM RAY BROWN TRIO TOMY BEOWNETT BRAMPORD MARSAL

P3

SADE LONI STEWN GERALD VEASUET UNCLE PESTIVE STEVE KLIALA FATTEURGEN HOLLOST LARRY CART ON NORMAN BROWN JAMES & KLUCH RIPPINGTONS

KUOP/Stockton Renes Beem

Called in Frozen Playlist (2): KATZ/St. Louis KMHD/Portland

RIPPINGTONS pincions general In Monaco featuring **Russ Freeman**

> **Executive Producers** Dave Grusin & Larry Rosen

Thanks, NAC Radio, for another #1!





Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WAER/Syracuse

PATER GABRIEL
JAZZ Tracks
Art Good
PATTBURGEN
HOCLOST:
HINOSHIHA
PAT METHORY
AL JARNEAU
BIPPINCTOMS
JAMES & KLUCK

KIOT/Santa Fe Gary Wolfer

SADE PREFAB SPROUT ART LEWIS HOTEEST. PAT METHENY ENIC CLAPTON RYUICHI SACAMO MODOSWINGS REPPENGTONS

KXLY/Spoke Ron Hetch

JOHN GORKA JENNIPER MARNES

CUSCO STRUNZ & FARAH K.D. LANG

P3

MIKE OLDFIELD
FATTSWIGER
ROBERT CHAT
JOHN TESH
EXO
HOLLEST:
HOSTAM BROWN
GEORGE JIMOA AND
JAMES A KLUD
MALTER BRASLET
JOE MCHRIDE

KBCO/Denve Clifton/Ray

Hottest: ANNIE LEMMOX JOE SATRIANI 10,000 HAMIAC ROBERT CRAY PETER GABRIEL

EXO
JOHN STEMART
PATTENNERS
SADE
Hottest:
CUSCO
HIMOSHUMA
GEOMEE JIMON AND W
JAMES & RELIGH
RIPPIMITONS

KKLD/Tucson Bloke Williams Black Williams

SADE

FATTBURGER

ARTHUR SAMAGE

REAL SAMAGE

LINKY

LI

TONY BENNETT
ANORDE CYRILLE
PATTRINGER
ELVIN JONES
STEVE GUALA
CRAIG PETTON
HOLLAN
CRAIG PETTON
HOLLAN
LI JIN CHAPPELL
JIN CHAPPELL
JAMES & KLUCH
BRANDFORD HARSALIS
PAT METHENY



KLCC/Eugene Michael Canning

Did Not Report, Playlist Frozen (3): Jazz From The City WBGO/Newark WFPL/Louisville

ELC-TIVE

SLAUGHTER "Do Ya Know" (Chrysalis/ERG) 23/2 (22/6)

SAINTS & SINNERS "Walk That Walk" (Savage) 21/2 (19/2) Adds: KZRR. KCLB. Medium 5: KRXQ. WRUF, KFMX, KBAT, KIBZ.

SOUTHGANG "Fire In Your Body" (Charisma) 21/0 (21/2) Heavy 1: WWBZ, Medium 6: WRIF, WLZR, KBER, KBAT, KQWB, KIBZ

FAITH NO MORE "A Small Victory" (Slash/Reprise) 19/5 (14/3) Adds including WGIR, WCIZ, KFMX, KFMW. Heavy 3: WIYY, KSAO, WAAF. M

TALKING HEADS "Lifetime Piling Up" (Sire/WB) 19/1 (18/5)
Heavy 1: KFOG. Medium 10 including WBAB, WZZO, WHCN, WHEB, WEZX, KMBY, WWWV, KFMX,

LONESOME ROMEOS "Sweet Janine" (Curb) 18/4 (14/4)
Adds including WRUF, KMJX, WWWV. Medium 5 including KEYJ, KATP, KFMX, KBOY

MEGADETH "Foreclosure Of A Dream" (Capitol) 17/12 (5/3)
Adds including WBCN, WDVE, WXTB, KBPI, KRXQ, WAZU, KRZR, KCLB, KFMX. Heavy 1; KNAC. Medium 4 including KIOZ.

CELL MATES "Bottle Of Sin" (Scotti Bros.) 17/3 (14/3) Adds: WKLQ, KILO, KFMX. Medium 3: WAPL, WNCD, KBAT.

MR. REALITY "Waiting For September" (SBK/ERG) 17/2 (15/7) Adds: WDHA, WZXL. Medium 5: WCCC, WKDF, WROV, WGIR, KATP.

R.E.M. "Ignoreland" (WB) 15/3 (12/12)

WMMR Medium 9 including WBAB, WNOR, WRFX, WRDU, WRCN, WKLT.

מבשפוני ז בטונו

BON JOVI/Faith (143) IZZY STRADLIN &.../Shuffle (34) AC/DC/Highway (33) U2/Ride (29) STEVIE RAY VAUGHAN.../Shake (25) BLACK CROWES/Hotel (24) SASS JORDAN/Gonna (22)
GUNS N' ROSES/Yesterdays (18) OZZY OSBOURNE/Time (17) TEMPLE OF THE DOG/Hello (16)

ROGER WATERS/Bravery (16)



R.E.M./Drive (45) EXTREME/Rest (39) PETER GABRIEL/Digging (30)
DAMN YANKEES/Goin' (27)
PEARL JAM/Jeremy (26) BAD COMPANY/How (21) SAIGON KICK/Love (19)
JUDE COLE/Start (15) UGLY KID JOE/Neighbor (15)





THE FIRST TRACK

FROM THE DEBUT ALBUM STANDUNDER

Management: Michael Lanigan Produced by Bill Price Recorded and Mixed by Bill Price in (ou)R Sound TM

GEFFEN © 1992 The David Ge

AOR TRACKS®

		2 WKS	LW	TW.	173 REPORTERS OCTOBER 16, 1992	Reports/Adds	Heavy	Medium
	2	2	2	0	PETER GABRIEL/Digging In The Dirt (Geffen)	151 -/1	138+	12 -
	5	3	3	ĕ	EXTREME/Rest In Peace (A&M)	163 = /3	101+	48 –
1	2	6	5	3	R.E.M./Drive (WB)	152 = /1	99+	48 -
1	1	9	6	4	DAMN YANKEES/Where You Goin' Now (WB)	151 – /0	88+	56 -
	1	1	1	5	BAD COMPANY/How About That (Atco/Atlantic Group)	130 - /0	112 -	16+
	6	4	4	6	JUDE COLE/Start The Car (Reprise)	131 -/1	98 -	32 -
	8	7	7	7	PEARL JAM/Jeremy (Epic Associated)	136 -/2 142 +/24	68 - 54 +	46 – 76 =
		21	11	Ô	BLACK CROWES/Hotel Illness (Def American/Reprise)	142 + /24	61 +	70 -
	9	8	8	9	FOREIGNER/Soul Doctor (Atlantic/AG) U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	143 + /29	40+	87+
		51	14	00	DAN BAIRD/I Love You Period (Def American/Reprise)	141 + /8	37+	90+
_	io IEBI		12	Ø	BON JOYI/Keep The Faith (Mercury)	144 /143	21	87
		12	9	13	ERIC CLAPTON/Layla (Reprise)	110-/1	58 =	40 -
		15	13	12	GREAT WHITE/Big Goodbye (Capitol)*	124 – /4	21+	58 –
		10	10	15	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	92-/0	44 -	<i>35</i> –
		28	20	13	GUNS N' ROSES/Yesterdays (Geffen)	124+/18	15+	<i>56</i> +
:	23	19	17	D	REMBRANDTS /Johnny Have You Seen Her? (Atco/Atlantic Group)	108 = /0	24+	64
	_		25	1	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	127+/34	3+	80 +
	22	18	16	19	UGLY KID JOE/Neighbor (Stardog/Mercury)	121-/0	14+	47=
	5.1	32	21	20	OZZY OSBOURNE/Time After Time (Epic Associated)	112 + /17	15+	46+
	37	26	22		ALICE IN CHAINS/Them Bones (Columbia)	113+/13	7=	32 +
	38	27	24	_	MICHAEL PENN/Seen The Doctor (RCA)	89 + /8	16+	61+
	40	29	26	23	continued arouth	99 + /15	5+ 3+	34 + 25 +
	-		34	23		109 + /33 81 + /10	14+	49 +
	41	31	28	25	SPIN DOCTORS/Jimmy Olsen's Blues (Epic) TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	78+/7	9+	45+
	44	37	31	3		94 + /5	1 =	21+
	47	36	32	28	ROBERT CRAY/Just A Loser (Mercury)	74 – /1	14=	47-
	29	24	23 29	20	THUNDER/Does It Feel Like Love (Geffen)	80 = /2	3=	<i>32</i> +
	39	30	40	3	STEVIE RAY VAUGHAN & DOUBLE/Shake For Me (Epic)	63 + /25	10+	41+
	43	34	33	3		<i>68</i> + /5	8+	32+
		47	38	Œ	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	72 + /16	5+	28+
	4	11	18	33	ARC ANGELS/Sent By Angels (DGC)	45 - /0	25 -	14 –
	15	14	19	34	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	44-/0	19 –	20 –
	49	40	37	35	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	60 – /0	4+	31 -
	7	13	27	36		<i>32 – /0</i>	15 –	12 -
	_	58	47	3		43+/7	3+	23+
	55	48	46	38	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	53 + /8	2 =	10 -
		_	52	39		49 + /12	2+	21+
	-	56	51		DEL AMITRI/Just Like A Man (A&M)	46+/8	1 =	29 + 27 +
	-	57	53		TOM COCHRANE/Washed Away (Capitol)	43+/6 43+/12	2 = 2 +	15+
	-	-	55	_	TRIXTER/Road Of A Thousand Dreams (MCA) DADA/Dizz Knee Land (IRS)	39 + /10	1 =	14+
	_	-	56	8		45 + /11	0 =	7+
	_	5	54 15		Death Market Do AM & Cod Mark Do A M (Code Service)	32 - /0	13-	
	3	35	41			28 /0	8 –	15 –
	13	17	30		DI BOW ODOLUEO CI In AA. Dride (Def American/Dension)	27-/0	13-	7 –
	25	33	39		Control De Marie Control Control	24 - /0	14-	5 -
	45	45	44		T D : 0 (0 1/1DC)	34 - /1	7 –	20 -
	53					<i>34</i> = /2	4+	16 -
	_		57	6		37+/9	1 =	7+
	26	43	43			23 – /0	9 –	7-
	DEI	BUT				26+/16	4+	12+
	-	_	58	_		28 + /4	6+	5 =
	_	-	59	=		33+/9	1+	9+
		BUT				24 /22 28 + /10	3 2 =	10 1 =
	_	BUT	_			28+/10 19+/3	2 == 4 +	13+
L	UŁ	BUT		1		$\frac{19+}{3}$	2 =	12+
	_		60		Control of the Contro	18-/0	9=	5-
1	34	42	4	00	JOE ON HIMMITOUNING Song (Holativity)		_	

BREAKERS

Keep The Faith (Mercury) 83% of our reporters on it.

IZZY STRADLIN & THE JU JU HOUNDS Shuffle It All (Geffen) 73% of our reporters on it.

ALICE IN CHAINS Them Bones (Columbia) 65% of our reporters on it.

OZZY OSBOURNE Time After Time (Epic Associated) 65% of our reporters on it.

AC/DC Highway To Hell (Atco/Atlantic Group) 63% of our reporters on it.

WELTH DS WICKED AS IT SEEMS

The first track. From the album MAIN OF INDER,

available in stores October 20th. Produced by Keith Richards, Steve Jordan and Waddy Wachte, Management: Rai, drop Services. © 1992 Vvgin Records America, Inc.





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS OCTOBER 16, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
_ 2 1 1	PETER GABRIEL/Us (Geffen)	"Digging" (151) "Steam" (19) "Frog" (6)	153 – /1	140+	12-
	R.E.M./Automatic For The People (WB)	"Drive" (152) "Ignoreland" (15) "Man" (10)	154 = /1	140 + 101 +	48 –
	EXTREME/III Sides To Every Story (A&M)	"Rest" (163) "Tragic" (1)	163=/3	101+	48 –
	DAMN YANKEES/Don't Tread (WB)	"Goin'" (151) "Don't" (3) "Please" (2)	154 – /0	90 +	56 –
1 1 2 5	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)	"How" (130) "Could" (8) "Here" (2)	135-/0	113-	19 +
6 6 8 6		"Hotel" (142) "Thorn" (27) "Sting" (2)	150 + /10	68 +	70 -
7 3 5 7	JUDE COLE/Start The Car (Reprise)	"Start" (131) "Worlds" (1)	132 - /1	99 –	32 –
5 5 6 8	PEARL JAM/Ten (Epic Associated)	"Jeremy" (136) "Even" (7) "Black" (2)	139 – /2	70 –	46 –
9 9 9 9	FOREIGNER/The Very BestAnd Beyond (Atlantic/AG)	"Doctor" (143) "Prisoner" (3)	144 – /1	61 +	71 –
13 🕡	U2/Achtung Baby (Island/PLG)	"Ride" (143) "Better" (3) "One" (1)	146 + /28	42+	<i>88</i> +
	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (141)	141 + /8	37 +	90+
_	ERIC CLAPTON/Unplugged (Reprise)	"Layla" (110) "Before" (2) "Lonely" (1)	112-/1	58 –	42 -
11 11 11 13	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Love" (92)	92-/0	44 –	35 -
14 13 19 🔼	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Olsen's" (81) "Miss" (24) "Princess" (4)	104 + /5	29 -	<i>53</i> +
	GREAT WHITE/Psycho City (Capitol)*	"Goodbye" (124)	124-/4	21 +	58 -
21 19 17 16	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny" (108) "Horse" (2)	110=/0	26 +	64 –
- 30 21	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Yesterdays" (124) "Locomotive" (1)	125+/18	15 +	<i>57</i> +
DEBUT > 13	IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju (Geffen)	"Shuffle" (127)	127 /34	3	80
22 18 16 19	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Neighbor" (121) "Cats" (2)	121-/0	<i>16</i> +	46 –
39 29 24 🔕	OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (112) "Road" (3)	113+/17	<i>16</i> +	45 +
_ 27 25 🕙	ALICE IN CHAINS/Dirt (Columbia)	"Bones" (113) "Would?" (9) "Damn" (1)	113+/12	10 =	<i>32</i> +
34 28 26 🕰	MICHAEL PENN/Free-For-All (RCA)	"Doctor" (89)	91+/8	17+	<i>62</i> +
19 22 27 🐼	TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hello" (72) "Hunger" (28)	94+/12	13-	43+
2 10 15 24	ARC ANGELS/Arc Angels (DGC)	"Sent" (45) "Many" (8) "Living" (5)	<i>56 - / 1</i>	29 –	19 –
26 24 23 25	ROBERT CRAY/I Was Warned (Mercury)	"Loser" (74) "Good" (1) "Warned" (1)	76 - /1	<i>16</i> =	47-
37 32 30 26	HELMET/Meantime (Interscope/Atlantic Group)	"Unsung" (99)	99+/15	5 +	34 +
27 25 28 27	JOE SATRIANI/The Extremist (Relativity)	"Friends" (43) "Summer" (18) "Cryin'" (1)	<i>62</i> + /5	12+	29 –
36 35 29 23	TOAD THE WET SPROCKET/Fear (Columbia)	" Walk " (78) "Want" (2)	<i>79</i> + / <i>8</i>	9 –	47 +
		"Nobody" (94)	<i>94</i> + /5	1 =	21+
	THUNDER/Laughing On Judgment Day (Geffen)	"Feel" (80)	<i>80</i> = /2	3=	<i>32</i> +
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In The Beginning (Epic)	"Shake" (63) "Open" (1) "Slide" (1)	<i>65</i> + /2 <i>6</i>	10+	42 +
	TESLA /Psychotic Supper (Geffen)*	"Stir" (68) "Song" (2) "Change" (1)	<i>72</i> + <i>/6</i>	<i>10</i> +	33+
	ROGER WATERS/Amused To Death (Columbia)	"God" (32) "Bravery" (26) "Ballad" (1)	<i>50 – /</i> 7	<i>16</i> –	22 –
	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Breaking" (44) "Bridge" (1)	<i>45 – /0</i>	19 –	20 –
	DEL AMITRI/Change Everything (A&M)	"Man" (46) "Always" (8) "Ones" (1)	<i>56</i> + /7	8-	<i>33</i> +
	DEF LEPPARD/Adrenalize (Mercury)	"Ever" (32) "Tonight" (3) "Heaven" (2)	<i>38 – /1</i>	17 –	14 –
	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Dance" (60) "Crazy" (1)	<i>62 – /0</i>	5 +	31 -
	TOM COCHRANE/Mad Mad World (Capitol)	"Washed" (43) "Regrets" (7) "Brave" (3)	<i>53+/6</i>	7=	29 +
	10,000 MANIACS/Our Time In Eden (Elektra)	"Days" (49)	<i>51+/12</i>	4 +	21+
18 20 34 40	RONNIE WOOD/Slide On This (Continuum)	"Show" (20) "Josephine" (14) "Ain't" (1)	<i>36 – /6</i>	8-	18 –

mR rEALITY

"WAITING FOR SEPTEMBER"

These Stations Aren't Waiting!

WDHA	WSFL	WIZN	WQLK
WCCC	WROV	WGIR	KMKF
WBLM	WAPL	KATP	KFMU
WPDH	WAOR	KBAT	KMTN
WIMZ	KCLB	KBOY	KTAO
WKDF	WZXL	KROK	KDBM

New & Active New Artist #13



BREAKERS

IZZY STRADLIN & THE JU JU HOUNDS Izzy Stradlin & The Ju Ju Hounds (Geffen) 73% of our reporters on it.

> ALICE IN CHAINS Dirt (Columbia) 65% of our reporters on it.

PEGGI: JECK

IZZY STRADLIN & JU JU HOUNDS (34)
U2 (28)
STEVIE RAY VAUGHAN & DOUBLE... (28)
SASS JORDAN (21)
GUNS N' ROSES (18)
OZZY OSBOURNE (17)
HELMET (15)
ALICE IN CHAINS (12)
TEMPLE OF THE DOG (12)
10,000 MANIACS (12)

TRIXTER (10)

HOTTEST

PETER GABRIEL (140)
BAD COMPANY (113)
EXTREME (101)
R.E.M. (101)
JUDE COLE (99)
DAMN YANKEES (90)
PEARL JAM (70)
BLACK CROWES (68)
FOREIGNER (61)
ERIC CLAPTON (58)



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	34 REPORTERS OCTOBER 16, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 2 1	R.E.M./Automatic For The People (WB)	"Drive" "Breathe"	34/0	34	0	0
	PETER GABRIEL/Us (Geffen)	"Digging" "Steam"	34/0	34	0	0
	10,000 MANIACS/Our Time In Eden (Elektra)	"Blood"	34/0	30	4	o
_	SUZANNE VEGA/99.9 F (A&M)* •Keeps builet due to	"Days"	33/1	30	3	o
	SUGAR/Copper Blue (Rykodisc)	"Helpless" "Change"	34/0	24	9	1
_	RAMONES/Mondo Bizarro (Radioactive)	"Poison"	32/0	23	6	3
6 5 5 7	MICHAEL PENN/Free-For-All (RCA)	"Doctor" "Season"	32/0	23 ·	8	1
10 10 9 B	MOODSWINGS/Moodfood (Arista)	"Spiritual"	30/1	25	3	2
	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Time" "Heaven"	26/0	23	3	0
	MORRISSEY/Your Arsenal (Sire/Reprise)	"Glue" "Tomorrow"	28/0	18	9	1
	SUNDAYS/Love (Track) (DGC)	"Love"	33/4	11	20	2
_	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove"	34/3	10	19	5
	U2/Achtung Baby (Island/PLG)	"Wild"	<i>26/8</i>	13	11	2
	TALKING HEADS/Popular Favorites 1976-1992/Sand In The Vaseline (Sire/WB)	"Lifetime"	27/2	15	11	1
	SCREAMING TREES/Sweet Oblivion (Epic)*	"Lost"	27/2	12	13	2
	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Understand"	29/0	13	11	5
	VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Drown" "Dyslexic"	24/0	11	12	1
	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic Group)	"Happiness"	30/1	9	12	9
	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny"	27/2	10	12	5
	TOO MUCH JOY/Mutiny (Giant/WB)	"Donna"	24/0	13	8	<i>3</i>
	MARY'S DANISH/American Standard (Morgan Creek)	"Alone" "Underwater"	24/0	8	13	<i>3</i>
	HAPPY MONDAYS/Yes, Please! (Elektra)	"Stinkin"	26/1	6	14	6
_	NED'S ATOMIC DUSTBIN/Not Sleeping Around (Track) (Chaos)	"Sleeping"	28/28	2	14	12
	FAITH NO MORE/Angel Dust (Slash/Reprise)	"Victory"	17/0	9	8	0
	PAUL WELLER/Paul Weller (Go!Discs/London/PLG)	"Uh Huh"	25/4	6	11	8
	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Men" "Smiling"	23/1	5	13	5
	DARLING BUDS/Erotica (Chaos)	"Please"	22/2	3	16	3
	LUNA/Lunapark (Elektra)	"Anesthesia"	20/0	5	13	2
	ALICE IN CHAINS/Dirt (Columbia)	"Bones"	16/4	5	7	4
	DADA/Puzzle (IRS)	"Dizz"	20/4	1	13	6
	Note: R.E.M. and Peter Gabriel tied in rotation chart points this week. F	E.M.'s superiority in station Hot reports gave it	the edge for No. 1.			

BLIND MELON "Blind Melon" (Capitol) 20/2
Rotations: Heavy 2/0, Medium 11/1, Light 7/1, Total Adds 2: WHFS, WRAS. Heavy: KDGE, KTOZ. Medium including WDRE, WBRU, KUKQ, KXRK, WEQX. Light including WFNX, KTCL, KFMA, KBAC, WXPN.

TELEVISION "Television" (Capitol) 20/0

Rotations: Heavy 5/0, Medium 10/0, Light 5/0, Total Adds 0, Heavy: KFMA, WHTG, WDST, WXPN, WRAS. Medium including WHFS, KTCL, KUKQ, WEQX, WOXY, Light: WXRT, WWCD, KXRK, WLAV, WBER.

INSPIRAL CARPETS "Revenge Of The Goldfish" (Mute/Elektra) 19/3

Rotations: Heavy 1/0, Medium 10/1, Light 8/2, Total Adds 3: WBRU, WXRT, KFMA, Heavy: KROQ Medium including WDRE, KDGE, KITS, WHTG, KKDJ, Light including WFNX, KTCL, KUKQ, WZRH, WOXY.

FARM "Rising Sun" (Track) (Sire/Reprise) 17/0

Rotations: Heavy 2(0, Medium 11/0, Light 4/0, Total Adds 0, Heavy: WDST, WFIT. Medium including WDRE, KDGE, KTCL, KFMA, KXRK. Light: WBRU, KUKQ, KBAC, WBER.

MUDHONEY "Piece Of Cake" (Reprise) 15/7

Rotations: Heavy 0, Medium 5/2, Light 10/5, Total Adds 7, including CIMX, KFMA, KUKQ, XTRA, KITS. Medium including KNDD, KNNC, WFIT. Light including WDRE, WHFS, KTCL, KXRK, WOXY.

SOUP DRAGONS "Hotwired" (Big Life/Mercury) 13/6

Rotations: Heavy 3/2, Medium 8/2, Light 2/2, Total Adds 6, including WFNX, WDRE, KITS, WHTG, KKDJ Heavy including XTRA. Medium including WBRU, WHFS, CIMX, KROQ, WZRH.

CHARLATANS U.K. "Between 10th And 11th" (Beggars Banquet/RCA) 12/5
Rotations: Heavy 1/0, Medium 7/2, Light 4/3, Total Adds 5: KTCL, KITS, WHTG, KBAC, KTOZ. Heavy. WLAV. Medium including WDRE, WXRT, KFMA, KACV, WFIT. Light including WDST.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 12/3
Rotations: Heavy 1/0, Medium 6/1, Light 5/2, Total Adds 3: KFMA, WHTG, WOXY. Heavy: WLAV. Medium including WEQX, WVGO, KBAC, WXPN, KTOZ. Light including WXRT, WWCD, WDST.

EUGENIUS "Oomalama" (Atlantic/AG) 12/2

Rotations: Heavy 0, Medium 4/1, Light 8/1, Total Adds 2: WBRU, WEQX. Medium including WHTG, KACV, WFIT. Light including WHFS, KTCL, KXRK, WDST, WOXY

POPINJAYS "Flying Down To Mono Valley" (Epic) 12/2

Rotations: Heavy 0, Medium 4/0, Light 8/2, Total Adds 2: WHFS, KBAC. Medium: WFNX, KITS, WHTG, WFIT. Light including WDRE, WBRU, KTCL, KFMA, WDST.

MISS WORLD "Miss World" (Anxious/Atlantic Group) 12/2

Rotations: Heavy 2/0, Medium 4/0, Light 6/2, Total Adds 2: KTCL, WLAV Heavy: KBAC, KACV. Medium: WDST, KKDJ, KEDG, KTOZ. Light including KFMA, KUKQ, KITS, WFIT.

SIGNIFICANTIACTION

RIVERSIDE "One" (Sire/WB) 11/4
Rotations: Heavy 1/0, Medium 5/2, Light 5/2, Total Adds 4: KROO, WZRH, WLAV, KRZO. Heavy WDST. Medium including WDRE, KTCL, WXPN. Light including WHFS, KBAC, KACV

INFORMATION SOCIETY "Peace & Love, Inc." (Track) (Tommy Boy/Reprise) 11/3
Rotations: Heavy 2/1, Medium 6/2, Light 3/0, Total Adds 3: KROQ, KKDJ, KRZQ. Heavy including KDGE. Medium including KXRK, WHTG, KNNC, KEDG. Light: WBRU, KNDD, WFIT

BLEACH "Killing Time" (Dali/Chameleon) 9/3

Rotations. Heavy 0, Medium 2/0, Light 7/3, Total Adds 3 KFMA, WHTG, WRAS, Medium: WBER, WFiT. Light including WBRU, KTCL, KXRK, KACV

SHRIEKBACK "Sacred City" (World Domination) 9/0 Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0 Heavy WRAS Medium: KXRK, KKDJ, WFIT, KTOZ. Light: KFMA, KUKQ, WLAV, WBER

Continued on Page 80

MOSTADDED

NED'S ATOMIC DUSTBIN (28) U2 (8) MUDHONEY (7) SUPREME LOVE GODS (7) SOUP DRAGONS (6) CHARLATANS U.K. (5) ALICE IN CHAINS (4) DADA (4) RIVERSIDE (4)

SUNDAYS (4)

PAUL WELLER (4)

HOTTEST

R.E.M. (30) Peter Gabriel (26) 10,000 MANIACS (12) NINE INCH NAILS (8) SUGAR (8) RAMONES (7) SUZANNE VEGA (7) MOODSWINGS (6)

Most Reguested

R.E.M. (24)
NINE INCH NAILS (17)
SUZANNE VEGA (11)
PETER GABRIEL (9)
MOODSWINGS (7)
10,000 MANIACS (6)
SUGAR (6)
SDINIC YOUTH (5)
SOIL SYLIM (5) SOUL ASYLUM (5) ALICE IN CHAIMS (4) MINISTRY (1) SCREAMING TREES (4)



"We're humans from Earth, You have nothing to fear, And I think we're going to like it here."

T Bone Burnett <u>Humans From Earth</u>

Unless you've been living on another planet, you already know about the legendary talents of T Bone Burnett as a producer/performer. Now he brings Humans From Earth from the album, "The Criminal Under My Own Hat."

Already on:

WXRT WOXY **KXRK WXPN**

It's about time this planet had an anthem.

Produced by Bob Neuwirth and T Bone Burnett Management: Nick Wechsler and Danny Heaps for Addis/Wechsler, Los Angeles, California

COLUMBIA

io Reg. U.S. Pat. & Ten. Off. Marros Regestrada /© 1992 Sony Music Ente





SIGNIFICANT ACTION

Continued from Page 79

BASEHEAD "Play With Toys" (Imago) 9/0 Rotations: Heavy 1/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WHTG, Medium: WBRU, WFIT, KTOZ, Light: WDRE, WHFS, KTCL, WDST, KBAC.

OCEAN COLOR SCENE "Ocean Color Scene" (Fontana/Mercury) 9/0 Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KBAC Medium: KUKQ, WHTG, WDST, WBER, KACV. KTOZ, Light: KFMA, WLAV.

SUPREME LOVE GODS "Supreme Love Gods" (Def American/Reprise) 8/7

Rotations: Heavy 0, Medium 2/1, Light 6/6, Total Adds 7, including WFNX, WBRU, KXRK, WHTG, KTOZ. Medium including

TOM WAITS "Bone Machine" (Island/PLG) 8/1

Rotations: Heavy 2/0, Medium 0, Light 6/1, Total Adds 1, KBAC, Heavy, WRAS, WFIT, Light including WHFS, WXRT, KTCL

IMMACULATE FOOLS "The Toy Shop" (Continuum) 8/1

Rotations: Heavy 2/1, Medium 3/0, Light 3/0, Total Adds 1: WRAS. Heavy including WHTG Medium: WDST, KBAC, KTOZ

DISPOSABLE HEROES OF HIPHOPRISY "Hypocrisy Is The Greatest Luxury" (4th & Broadway/Island) 8/0 Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WDRE, KTCL, XTRA, WOXY, WLAV. Light: WBRU, KBAC,

Rotations: Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: KRZQ. Medium. KNNC, WLAV. Light: WBRU, CIMX. KNDD, WRAS.

P1 **PLAYLISTS**

(617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thomas

Heavy R.E.M. MICHAEL PENN SUCAR PETER GABRIEL MODOSWINGS SINGLES SUZANNE VEGA UZ

SUZUME VEZA

VEZA

ROPA ISSEY

ROPA ISSEX

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

BLIND MELON
TEMPLE OF THE DOG
PEARL JAM
SIMEAD O'CONNOR
SOUP DRAIDONS
MARY'S DANISH
FALTH NO NORE
THROUTER NISES
CARTER U.S.M.
KITCHES OF DISTI
SCHELLING TREES
SCHELMING TREES
SCHELMING TREES
SCHELMING TREES
SCHELMING TREES

Light NED'S ATOMIC DUST DADA a SUPPOME LOVE GOOS a INSPIRAL CARPETS a EUGENIUS

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

Heavy 10,000 HM FLAS POTER A BREEZE PETER A REPORTANT PANDATS PAUL METER A REPORTANT PANDATS PETER A REPORTANT PETER A REPORTANT PANDATS PETER PANDATS PETER A REPORTANT PANDATS PETER A REPORTANT PANDATS PETER P

U2 Light a BLIND MELON a NED'S ATOMIC DUST a POPINJAYS a RADIO BLUE a SHAMEN

WDRE/Long Island (515) 832-9400 OM/PD: Tom Calde MD: Malibu Sue

10.000 MANIACS INXS HOUSE OF LOVE RAMONES HICHAEL PENN SUZAMNE VEGA TOO MUCH JOY MOOUSWINGS SEXTANTS SCREAMING TREES SOUL ASYLUM SUGAR REHBRANDTS

SAMPHANDTS

KDGE/Dallas (214) 580-9400 PD: Wendy Naylor MD: George Gima

MO: George Gim
Heavy
SUZANNE YEZA
MODOSMINE YEZA
MODOSMINE YEZA
MODOSMINE YEZA
MODOSMINE YEZA
MODOSMINE YEZA
MODOSMINE YEZA
MODISMINE YEZA
MO

HAPPT MONDAYS
LT
RAMONES
POP POPPINS
TOO MUCH JOY
SHELLEYAN ORPHAN
NINE INCH NAILS
FARM
INSTRAL CARPETS
Light
a NED'S ATOMIC DUST
PREFAB SPROUT
ALICE IN CHAINS

WWCD/Columbu

(614) 444-9923 PD: Tom Teuber MD: Dirk Thompson Heavy
PETER GASTEL
BELL
SELIC CLAFTON
HSLISSA FYMERIOR
HOUSEVAL
HSLISSA FYMERIOR
HOUSEVAL
JOE SAFTEAN
JOE SAFTEAN
JOE SAFTEAN
JOE SAFTEAN
JOE SAFTEAN
JOES
HOUSE
H

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme

MD: Vince Cannova Heavy PETER GABRIEL R.E.H. INUS

DE TOPPLE OF THE DO TO TOPPLE OF THE DO TO TOPPLE OF THE DO TO TOPPLE OF THE DO TOPPLE OF TOPPLE

WXRT/Chicago (312) 777-1700 PD: Norm Winer MD: Paul Marszalek

Heavy PETER GABRIEL R.E.M. LOS LOBOS INKS SUGAR DEL AVLTRI 10,000 MANIACS CURE

10,000 MARIANI
CIPIE
NORBISSEY
SUZANNE VEDA
LITLE LOVET
TALKING HEADS
ROBERT CHAY
COMMENT SUMDE
ENC. CLAPTON
BOD MARILEY
HOUSE OF LOVE
VALILING SOULS
SINGLES
CRACKER
SUMOALS
LOWORELIS
CHARATHAS U
CHARATHAS U

COMMATANS U. K.
SOUTE TOUTH

SOUTE TOUTH

TO BOME SINNETT

BOME SINNETT

SOUTE ASSULT

BOME SINNETT

SOUTE SINNE

POMPOL JOINTHE HEAVY
PETER GABRIEL
MICHAEL, PEDM N. E. M.
B. CLAR
JOLOGO MANIACIS
HAPPY MONDATS
RAMONES
REPERMINION OF DISTI
MORELSSEY
CAPTER U.S. M.
ALICE IN ORGAINS
TELEVISION

MARY'S DAJISH
TOO HOR JOY
MODESHINGS
DAMA HOR JOY
MODESHINGS
DAMA HOR JOY
FREE HUPSELMAN
FAINH
CHARACTANIS U.K.
BED'S ATOMIC DUST
BED'S AT

KTCL/FI. Collins Denver (303) 571-1232 PD: John Have MD: Mary Moses

DADA PAUL WELLER DARLING BUDS

PD: Kevin Weatherly MD: Gene Sandbloom

10,000 MANIAGE PETER SIRREIL. AND CONTROLLED PETER SIRREIL. AND CONTROLLED PETER SIRREIL PETER SIRRE Heavy
BED HOT CHILL PEP
FETT GUBETE.

ALTON GUBETE.

ALTON THE SHAPE
FERRI, JAM
PERRI, J

KUKQ/Phoenix (602) 838-0400 Heavy
B.E.M.
BACHES
SYLMME YO'A
PETER GARRIEL

WHTG/Asbury Park (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

OM/PD: Richard Sands MD: Steve Masters

HEAVY
HEAVY
HOS
PETER GABRIEL
PEARL JAM
R.E. H.
B-52:SCAMP NO MORE
SULAR
SUNDAYS
Medium
HIGHAEL PENN
CURE
SCHEMING TREES
10,000 MANTACS
FARM
UZ
HIGHAEL
PENN
HIGHAEL
H

FARM
U2 DH OMAINS

Heavy
INXS
PETER GABRIEL
R.E. M.
TALKING HEADS
ALICE IN CHAINS
CURB
HORRISSEY
SCREATING THEES
SUZANNE YEDA
PAITH NO MORE
HICHAEL PENN
10,000 MMAIACS
HAMDNES
SUGAR
UZ

SIGLAR

MED'S ATOMIC DUST

BEDD'S ATOMIC DUST

BOINDAYS

Medium

MARK CURRY

MAD THE MET SPRO

SHELLETAN GOPPHAN

CATHERINE MIFEL

MOSES OF DUSTI

SUMME THORN MALLS

SOME TOUTH

SOME ATOMIC MALLS

SOME TOUTH

LIBRETHE MI

P2

ADDS & HOTS

7

XTRA/San Diego (619) 291-9191 PD: Kevin Stapleford APD/MD: Mike Halloran

WEQX/Albany (802) 362-4800 PD: Jim McGuin MD: Kerry Gray EUGENIUS STEVIE RAY VAUGHA SUZANNE VEGA SUZANME VEGA U2 NIME INCH MAILS Hotlest; R.E.H., PETER GABRIEL 10,000 MANIACS SCREAMING TREES SUGAR

MD: Matt Pinfield
SOUP DEADONS
HED'S ATORIC DAST
U2
CHARATANS U.K.
ENF
BLEACH
THELMILOUS MONSTE
SUPROPE LOVE GOOS
JATHAMS
HUDRONET
NO BLONDES
RISE ROBOTS RISE
BOP (HARVET)

Hottest: R.E.M. PETER GABRIEL INXS REMERANDTS RAMONES WDST/Woodstock, NY (914) 679-7256 PD: Freddie Blue Fox MD: Jeanne Atwood VANESSA PARADIS HARVIN NED'S ATOMIC DUST THELONIQUE MONSTE BATS HOLLESS HOUSE

HOTLEST: PETER GABRIEL R.E.M. HOODSWINGS 10,000 MANIACS DADA

WVGO/Richmond WVGO/Richmoi (804) 330-3106 MD: Dal Hunter PAUL WELLER SOUL ASYLUM DADA Hottest: 10,000 HANIACS

KNNC/Austin KNNC/Auslin (512) 863-3694 PD: BiH Raffe MD: Paul Kriegie NeD's Artonios SKATENIOS PAUL WELLER WARREN RIGG HOTLERS B.S.M. PETER GARRIEL SIMELES PEARL JAM BAHDNES

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruh

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman MD: Julie Formai
ROYAL CRESENT HOB
NED'S ATOMIC DIST
DADA
BREIDA KAIN
SAMPLES
JATHANCS
DREAD TEPPELIN
HUBLIC SHEYY
HOLLER
R.E. H.
PETER CARRIEL
MARK QURST
NINE INCH MAILS

WLAV/Grand Rapids (616) 456-5461 PD: Denny Schaffer MD: Robert Chase

10,000 MANIACS SCREAMING TREES SUNDAYS PETER GABRIEL R.E.M.

KKDJ/Fresno (209) 226-5991 PD/MD: Willobe

TOAD THE WET SPRO PETER GABRIEL R.E.M. MINE INCH MAILS SCREAMING TREES

KEDG/Las Vegas (702) 795-1035 PD: Don Parker MD: John Griffin NED'S ATOMIC DUST ALICE IN CHAINS

Hottest: TOAD THE WET SPRO HELMET SJZANNE VEGA R.E.M. RAMONES KRZQ/Reno (702) 827-0965

Hottest: TALKING HEADS PETER GABRIEL R.E.M. K.D. LANG KBAC/Santa Fe-Albuquerque (505) 471-7110 MD: Amilda Santa TOM MAITS POPINJAYS NED'S ATOMIC BUST BATS

P3

ADDS & HOTS

KTOZ/Springfield, MO (417) 831-7625 PD/MD: Joe Kinder

CHARLATANS U.K.
NED'S ATOMIC DUST
HUTHONEY
SUPREME LOVE GODS
DARLING BUDS
SONIC YOUTH SKELETONS Hottest Hottest: BLIND MELON MIGHTY LEMON DROP PAUL WELLER NED'S ATOMIC DUST BASEHEAD

KACV/Amarillo (806) 371-5227 PD: Jamey Karr MD: Eric Stayter NED'S ATOHIC DIS SURROPE LOVE GODS BSLITOMER HOLLEST: SUZANNE VEGA R.E.H. 10,000 MANIACS ROBHENDUTS

WBER/Rochester
(716) 381-4353
PDI: Andrew Chinnick
MDI: Jenniter Bell
NET'S ATONIC DAST
TRUSSAND POINTS O
EXCLUSION
SCHEMING TRESS
DALST CHARLES
ROCKERS
ROCKE

PDIMO: MichaeRORY BLOOK
ETTA JAMES
DARLING BUDS
HOLDEST:
N.E.M.
PETER GABRIEL
10,000 MANIACS
FRESR BUSH & THE
TALKING HEADS

WRAS/Atlanta
(404) 651-2240
PD: Julie Hoyt
MD: Christy Monte
& Beth Litrell
SIRDAYS
LIFE TOOLS
BEAT HAPPENING
BEAT HAPPENING
BLIMD FELON
DILLOW FELON
BELON
HOUSE
HEADER
HOUSE
HEADER
HOUSE
HEADER
HOUSE
HEADER
HEA R.E.M.
PETER GABRIEL
NINE INCH NAILS
SUGAR
SINGLES

WFIT/Melbourne (407) 768-8000 Station Mgr: Rob Selkow MD: Jon Hammerlund

MDU JON HATHING
SCATEMING
SOUR CHARGOS
SOUR CHARGOS
SOUR CHARGOS
SUPPORE LONE CODS
SIPPORE LONE ODS
STONE ROSES
LOCINDA WILLIAMS
SEXTANTS
DEF
HOTLEST
NINE INCH MAILS
A.E.W.
PETER GARRIEL
HAPPY HONDAYS
FAUN

34 Current Reporters 34 Current Playlists

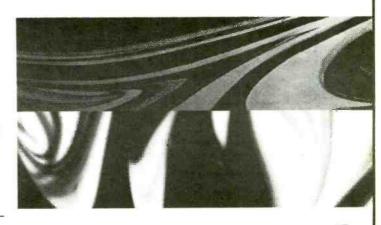
SUPREMELOVEGODS

THE DEBUT ALBUM FEATURING THE FIRST SINGLE SOULED OUT

Early Believers:

WFNX - Max likes it! WBRU - Mike hears it! KKDJ - Hometown heroes! KFMA, X-96, WHTG, KACV, KTOZ and more!

A New Rock Most Added!







REGIONAL AOR ACTIVITY

MENY ALTHOUS

		Reports
1	HELMET/Unsung (Interscope/Atlantic Group)	9 9
2	SUICIDAL TENDENCIES/Nobody Hears (Epic)	94
3	DREAM THEATRE/Pull Me Under (Atco)	53
4	MOTHER LOVE BONE/Stardog Champion (Mercury)	45
5	DADA/Dizz Knee Land (IRS)	39
6	21 GUNS/These Eyes (RCA)	33
7	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	. , 28
8	SAINTS & SINNERS/Walk That Walk (Savage)	21
	SOUTHGANG/Fire In Your Body (Charisma)	21
10	RONNIE WOOD/Show Me (Continuum)	20
.11	MEGADETH/Symphony Of Destruction (Capitol)	19
12	LONESOME ROMEOS/Sweet Janine (Curb)	18
13	CELL MATES/Bottle Of Sin (Scotti Bros.)	17
	MEGADETH/Foreclosure Of A Dream (Capitol)	17
	MR. REALITY/Waiting For September (SBK/ERG)	17
16	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) .	15
17	JACKYL/I Stand Alone (Geffen)	12
	TESTAMENT/Return To Serenity (Atlantic/AG)	12
19	RHINO BUCKET/Beat To Death Like A Dog (Reprise)	11
	YOUNG TURK/The Saddest Song (Virgin)	11

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

_3-

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

ND: RALPH TORTORA

Hearry
R.E.H.(-M)
PETER GABRIEL(-M)
PETER GABRIEL(-M)
ELTUR JORNICH
SALON
SALON
FERT
SPIN DOCTORS(-M)
K.D. LANG
PEARL JAM
ARC ANGELS
BAD COMPANY
A ANTIE LEBROY
MELL VOUND
Medium
SOUP DRACOMS
BOTTORS
BOTT

U2
REMBRANDTS
ROCER MATERS
TALKING HEADS
JETHRO TULL
EXTREME
POREIGNER
ROBERT CRAY

MICHAEL PENN TOAD THE WET SPROC HELMET DAN BAIRD ALICE IN CHAINS HR. REALITY

WNEW/New York (212) 286-1027

PD: PAT ST. JOHN ND: LORRAINE CARUSO

PD: FAI 3. 1 - MANUSO

HEARY
DD: LORRALINE CANUSO

HEARY
DEL MATTRI (L)
PETER GARRIEL(H)
INDS(H)
ANNE LERNOY
RED BOT CHILL PEPP
SENT CHILL PEP

WH.IY/Providenc (401) 438-6110

PD: BILL WESTON

PI: BILL MESTON
Heavy
BAD COPPANY
SPIN DOCTORS
PEARL JAM
PETER CABRIEL
RED HOT CHILL PEPP
EXTHENSE

B CH JOYL

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONA Heavy R.E.H.

BLACK CROWES ERIC CLAPTON LYLE LOVETT PETER GABRIEL SPIN DOCTORS DAN BAIRD

DAN BAIRD
Medium
a ROGER WATERS
FOREIGHER
GUNS N' ROSES
JUDE COLE
MICHAEL PENN
Light
a RO/DC
a BON JOVI
a 10,000 HANIACS

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

MD: CHLO WALLEL
Heavy
FETER GARRIEL
JUDE COLLE
MEDIA
M

Medium Light a STEVIE RAY VAUGHAN a OZZY CSBOURNE a BON JOVI a JOE SATRIANI a TOMPLE OF THE DOG a DADA a ROGER WATERS

WBCN/Bostor (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 EXTROME
2 R.E.M.
3 SPIN DOCTORS
4 PETER GABRIEL
5 STEVIE RAY VAUGHAN
a 6 ROGER WATERS
7 PEARL JAM

Medium
8 MICHAEL PENN
9 ROBERT CRAY
10 WILLIE MILE
11 UZ
12 ALVIN LEE
13 BLACK CROMES
14 RONNE WOOD
15 ERIC CLAPTON
16 JETHRO TULL
17 LEVELLERS

HO: MARK RAZZ

SHARY
EXTROPE
DANN YANGESS
WEARDETH(L)
ALICE IN CALINS
OGLI KID DOE
CORRAT WHITE
LORGAT WHITE
LORGAT WHITE
LORGAT WHITE
SKID BON THE DOG
CHAS IN ROSES
PORTION TO THE DOG
CHAS IN ROSES
PORTION
SUICIDAL PROPERTIE
IZZI STRADLIN & TH
SATON ROC.
LITECH MOS
TOSTAMENT
LEPTAND

LEPTAND

Medium
Light
BOM JOU!
STOME TOMPLE PILOT Light 18 OZZY OSBOURNE 19 RAMONES 20 JUDE COLE 21 HARDLINE

(607) 723-5953

Hemvy
R.E.H.
PETER GABRIEL
JUDE COLE
ERIC CLAPTON
DAN BAIRD
BAG COMPANY
RONNIE WOOD
Medium
B ELACK CROWES
Light
a BON JOVI
a GUNS N' ROSES

WZZO/Allentown (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

Reavy
FOREIGNER
PETER GABRIEL(H)
R.E.H.
EXTREME
DAN BAIRD
ARE ANGELS
STEVIE RAY VAUGHAN
BON JOVI
Hedtus
REGER WATERS
Light
a TOM COCKRANE

WKLC/Charleston (304) 722-33308

NO: No....

BAD COMPANY

BAD COMPANY

PETER CARRIEL(H)

FETER CARRIEL(H)

FETER CARRIEL(H)

FETER CARRIEL(H)

RICLER

RICLER

BADANY YAMREES

JUDE COLE

Hedium

a BON JOYI

COLE

HEDIUm

BON JOYI

COLE

RICLER

GERAT MITTE

a ROBERT CRAY

WRKI/Danbury

(203) 775-1212 PD: TIM SHEEHAN Heavy
PEARL JAM
BAD COMPANY
JUDE COLE
EXTREME
SAIGON KICK
PETER GABRIEL
DAMN YANKEES
FOREIGNER
R.E.M.
ELACK CROWES
OZZY OSBOURNE
UZ UZ
EAN BAIRD
SPIN DOCTORS
ERIC CLAPTON
Medium
a BON JOVI
a DEL AMITRI
Light
a MC/DC

WEZX/Scranton

(717) 961-1842

PD: JIM RISING MD: JACK MEYERS Heavy FETER GABRIEL R.E.M. JUDE COLE ERIC CLAPTON EXTREME FOREIGNER GUNS N' ROSES MICHAEL PENN BON JOV! Medium Light

22 MALLFLOWERS
23 SUICIDAL TENDENCIES
24 FOREIGNER
25 DEL AMITHI
26 10,000 HANIACS
a 77 GANS N° ROSES
a 28 JOE MALSN
a 29 HEDADETH
a ACADC
a MITHER LOVE BONE
a SUGAR

WPYX/Albany (518) 785-9061

MD: JOHN COOPE

HD: JOHN HEAVY ARC ANGELS(H) BLACK CROMES(H) BAD COMPANY EXTREME PETER GABRIEL JUDG COLE R.E.M. Heddum a OZZT CSBOURNE a BON JOYL Light

WHEB/Portsmouth

(603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
BAD COMPANY
EXTREME
PETER GABRIEL
R.E.M.
PEARL JAM
DAMN YANKEES
JUDE COLE
MICHAEL PENN
U2

U2 BLACK CROWES Medium

WAAF/Boston

(508) 752-5611 PD: RON VALERI HD: HARK RAZZ

WOUR/Litica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

a U2 a BON JOVI Light a AC/DC

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE HD: ANDY MENUTT

HORVY BAD COMPANY BLACK CROWES ERIC CLAPTON JUDE COLE FOREIGNER FOREIGNER
PETER GABRIEL
Medium
a BON JOVI
a 112 Light a 022Y OSBOURNE

WTPA/Harrisburg

Heavy ARC ANGELS DAMN YANKEES JUDE COLE PETER GABRIEL R.E.M.
Medium
a BON JOVI
a OZZY OSBOURNE
Light
a TRIXTER

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE Heavy
PEARL JAM
PANN YANKEES
BAD COMPANY
EXTHEME
PETER GABRIEL
UGAR
B.E.M.

a BON JOVI
Medium
Light
A AC/DC
a STONE TEMPLE PILOT
a DREAM THEATRE

PD: BOB BITTENS MD: PAM BROOKS Heavy SPIN DOCTORS PETER GABBIEL, TEMPLE OF THE DOG PEARL JAM BLACK CROWES EXTREME UZ

WHCN/Hartford (203) 247-1060

U2
RONNIE WOOD
ROBERT CRAY
DAWN YANKEES
BAD COPPANY
MELISSA ETHERIDGE
JUDE COLE
POREIGNER
R.E.M.
STEVIE RAY VAUGHAN
REMBRANDTS

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Heavy INXS HOGER WATERS BAD COMPANY PETER GABRIEL(M) SASS JORDAN R.E.M.

U2
ARC ANGELS
SPIN DOCTORS(M)
RED HOT CHILI PEPP
Medium
Light
a BON JOVI
a MOTHER LOVE BONE

WBI M/Portland

Heavy

DEP LEPPAND

DEP LEPPAND

ERIC CLAPTON

PETER GABRIEL

R.E.H.

BAD COMPANY

BAD COMPANY

TON COORNATE

DAMY TANKES

Medium

B DOM JOYL

LIGHT

LIGHT

B DOM JOYL

B DOM B DOM

B DOM JOYL

B DOM B DOM

B DOM JOYL

B DOM B DOM

B DOM JOYL

B DOM SONE

B BLACK CROBS

B DOM JOYL

WDHA/Dove (201) 445-1055

PD: VIC PORCELLI PO: VIC PORCELLI

Heavy
PETER GABRIEL
LINGER
10,000 HANALACS
PORTAGER
10,000 HANALACS
PARTHER
10,000 HANALACS
PA

(914) 471-1500 PD: BILL PALMERI MD: GREG O'BRIEN

MD: GREG O'BRIED

MEASTY

A SPIN DOCTORS

R.E.N.
PATTY SMITH
BLIOM JOHN
PETER CAMPILL
BEAD COMPANY
JUDE COLE
ROCEM MATERS
HATCHES
BLACK CROMES
HATCHES
BLIOM JULE
BLI MICHAEL PENN
ROBERT CRAY
REMERANDTS
TOAD THE WET SPROC
GUNS N° ROSES

a RONNIE WOOD STEVIE RAY VAUGHAN JETHRO TULL

Medium
a 122Y STRADLIN & TH
a BON JOVI
Light
a DADA
a GIN BLOSSOMS

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER Heavy
KIM MITCHELL
ERIC CLAPTON
BAD COMPANY
DANN YANKEES
FOREIGNER
BLACK CROWES
Medium
a JUDE COLE
Light

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/HD: DAVE PRISINA

> Heavy BAD COMPANY EXTREME PETER GABRIEL R.E.M. JUDE COLE Medium
> a IZZY STRADLIN & TH
> a DADA
> a SPIN DOCTORS

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE Heavy
BAD COMPANY(M)
ASIA(M)
PETER GABRIEL
ARC ANGELS(M)
FOREIGNER
Modium
a STEVIE RAY VAUCHAN
Light

28

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND Heavy INXS PETER GABRIEL(M) BAD COMPANY SASS JORDAN ARC ANGELS

UZ
R.E.M.
RED HOT CHILI PEPP
SALICON RICK
Medium
a SPIN DOCTORS
a TOM COCHRANE
Light
a BON JOVI
a 10,000 MANIACS
a MICHAEL PENN

WKIT/Bango (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

PLIA CROMES

DICK CROMES

DICK CROMES

BLOCK CROMES

R.E.M.(H)

ERIC CLAPTON

ROBERANDTS

FOREIGNER

STEYLE RAY VAUCHAN

MAIL COURT

JOE COCKER

EXTERNE

MARK CURRY

JOE COCKER

EXTERNE

LILLE LOYBET

ARE MARES

A SASS JORDAN

LILLE

LILLE Heavy
JUDE COLE
BAD COMPANY
EMIC CLAPTON
POTEN GABRIEL
EXTRIBLE
PEARL JAM
DANN TANKESS
R.E.M.(N)
TOMO THE MET SPROC
FOREIGNER
BLACK CHOMES
UZ

Medium
a STEVIE RAY VAUCHAN
a IZZY STRADLIN & TH
a JOE MALSH
a JOE SATRIANI
a BON JOVI
Light
a SASS JORDAN

(802) 877-8800
PD. STEVE COMMER
PD. HELE LOWNE
PD. HELE LOWNE
PD. STEVE COMMER
PD. HELE LOWNE
PERCELLOWNE
PERCELLOWNE
PERCELLOWNE
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ARE THE PERCELLOWNE
PERCELLOWNE
ARE THE PERCELLOWNE
PERCELLOWNE
DAW BALERO
DAW BALERO (802) 877-6800

(516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON MD: KEVIR H.

Beary
BAD COMPANY
BLACK CROMES(M)
DANN YAMKESS
DEF LEPPARD(M)
SALOON KICK
ALICE IN CHAINS
ECTROMES
GURS UN ROSES
COZZY COSOURNE
PEARL JAM
BON JOY!
Medium
a DAN BAIRD
Light
a TRIXTER

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL

Heavy TITER GABRIEL TOREIGNER PTER GARRIEL
PTREIONER
RE.H.
RCD HOT CHILI PEPP
GUIDE COULE
ASIA
LAMN TANKEES
REMERANTS
REMERANT

W/CiZ/Watertov

P'): TED BILODEAU A.'D/MD: CARL CRAFT Heavy LILLIAN AXE R.E.M. PETER GABRIEL

WKLS/Atlanta

(404) 325-0960 PD: MICHAEL HUGHES D: BETH KEPPLE

Heavy JUDE COLE METER GABRIEL CRIC CLAPTON MAIN YANKEES R.E.H.(L) SLACK CROMES T2

GLACK CROMES
TO
Medium
PEARL JAM
DIXIE DRESS
STIRBME
MICHAEL PRON
MILLER WILE
112X STRADLIN & TH
B SON JOYL
B STON JOYL
B STRADLIN & HELERT
A HETALLICA
I TOAD THE WET SPROC

KTXO/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy BAD COMPANY PETER GABRIEL(M) BLACK CROWES

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

HEARTY
SPIN DOCTORS
ARC ANGELS
JOE SATRIANT
GENERE THOROCOOD
LINCH HOS
LINCH HOS
TOPHLE OF THE DOC
KING'S X
RED HOT CHILL FEPP
JUDE COLE
FOREICHER
FARE, M.
LIZ
DAN HAREDE
DOWN TANKEDS
DOWN TANKEDS
DOWN TANKEDS
DOWN TANKEDS
DOWN TANKEDS
LIGHT
LIGHT
J. LZZY STRADLIN & TH

WSHE/Mlami

PD: BILL PUGH MD: DIANA SMART

(305) 581-1580

BAD COMPANY
DANN YANKESS
THE CORRANNE
ROCER WATERS
FOORBOSS
HARDLINE
JUDE COLE
MARK CURRY
FOREIGNER
EXTREME
MOTION
A DOLLIE
AND CROMES
AND CROM

WEGW/Wheeling. (304) 233-7560

PD: KEITH MAC MD: KEN KIRBY Heavy
BAD COMPANY
BLACK CROMES
ERIC CLAPTON
JUDE COLAPTON
JUDE COLAPTON
FOREIGNER
EXTREME
POREIGNER
POTER GABRIEL
ROGER WATERS
Medium
a BON JOUL
a UZ

Light
a IZZY STRADLIN & TH
a GREAT WHITE

IZZY STRADLIN & TH THUNDER a GIN BLOSSOMS a SASS JOHDAN a GUNS N' HOSES a THUPLE OF THE DOG Light SKID ROW a AC/DC

WNOR/Norfolk (804) 366-9900

PD: BUZZ KNIGHT APD/MD: JAY PHILPOTT

BLACK GROWES(L)
INXS
TEMPLE OF THE DOG(L)
PEARL JAM
EXTREME
PETER GABRIEL

Medium

ERIC CLAPTON
JUDE COLE

ASIA
DANN YANKEES
SPIN DOCTORS(L)
TOAD THE WET SPROC(L)
GREAT WHITE
BAD COMPANY
FOREIGNER
U2

KISS/San Antonio

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PP: VIRULI IMPORTANT PP: VIRULI VIRUL

KSAQ/San Antonio

(512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy GUNS M' ROSES DAN BAIRD PEARL JAM(L) HELMET PALTH NO MORE EXTREME R.E.M. METALLICA HOGIUM DANN YANKES BLACK CHOMES ALICE IN CHAINS LIGHT

a JOE SATRIANI a SOUL KITCHE

IVOL

a DADA a STONE TEMPLE PILOT a 10,000 MANIACS

WXTB/Tampa

(813) 227-9808 PD: GREG MULL

Heavy HAROLINE

U2
DAN BAIRD
a BON JOVI
Light
a ROCER WATERS
a MOTHER LOVE BONE
a U2

Heavy EXTREME BAD COMPANY(L) FOREIGNER ERIC CLAFTON R.E.M. U2

WYNF/Tampa

(813) 228-6090

PD: STEVE DOWNES

NECTION OF THE PROPERTY OF T

WRXRiAugusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES

Heavy
RED HOT CHILI PEPP
BAD COMEANY
JUDE COME
PETER GABBIEL
R.E.M.
ERIC CLLPTON
Medium
Light
a SASS JORDAN

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORES LOWE

Heavy
BAD COMPANY
JUDE CLLE
EXTREME
PETER GABRIEL
R.S.H., UM)
Medium
B DON JOWI
B 10,000 MANIACS
B JOE ELIN
Light

Light a IZZY STRADLIN & TH

WAVF/Charleston (803) 554-4401

Heary
PETER GRIBHIEL
ERIC CLAPTON
CRACKEFT
TOAD THE MET SPROC
R.E.M.
Medium
Light
a STEVIE RAY VAUCHAN
BLACK CHONES
a SOUL ASHLUM

WRFX/Charlotte PD: JEFF KENT ND: CHRLS NOKEE

Resety
Bad COMPANY
BOTTENEY
PETER GARRIEL
JUDE CLUE
R.E. M.(M)
POREICHER
BLACK CHOWES
Heddiam
BON JOY'L
Light
COZZI CISBOURNE
DIXIE (DRESS

WMFX/Columbia (803): 772-4980 PD: BENJI NORTON MD: DEVE BAKER

HO: June HOLE PETER GARRIEL ROCER HATENS PORELINNER R.E. H. EXTREME Medium a BON JUNI Light a SASS KORDAN

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAIKSHAM

Heavy
BAD COMPANY
BLACK CHOWES
JUDE CULE
DAMN KHANESS
EXTREME
POREIGNER
POTER SABRIEL
R.E.M.
REMBARANDTS
SPIM DWCTORS
U2

Continued on next page

a AC/DC Medium a FAITH NO MORE a 21 GUNS

a 21 GUNS Light a MOTHER LOVE BONE a SOUL KITCHEN a DREAM THEATRE

KBAT/Odessa

(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

MD: DREM DANS
HOAVY
BAD COMPANY
JUDE: COLE
DANN YAMKES
EXTREME
POSTER GARRIEL
PEARL JAM
SAICON KICK
R.E.M.
BERIC CLAPTON
DAN BAIRD
HELMET
GREAT HHITE
GREAT HHITE
GREY KIJ JOE
POORBOYS
THANDER
ROBERT CRAY
HICHAEL PENN
TESLA
Medium
HICHAEL PENN
TESLA
Medium
HICHAEL PENN
TESLA
Medium
HICHAEL PENN
TESLA
Medium

TESLA
Medium
a BLACK CROWES
a ZOO
a TEMPLE OF THE DOG
a BON JOYI
a SASS JORDAN
a METALLICA
a ROOER WATERS
Light

SOUTH (Continued)

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RANSEY

Heavy
BAD COMPANY
JUDE COLE
SPIN DOCTORS
PEARL JAM(L)
PETER GABRIEL
R.E.H.
Medium
a BON JOVI(L)
a 10,000 MANIACS
Light

(919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONTECHY

a U2 a OZZY OSBOURNE a HELMET a DEL AMITRI WRXK/Ft. Myers (813) 332-3696 HD: ARVETTE

Heavy
BLACK CROMES
EXTREME
R.E.M.
LINCH MOB
FOREIGNER
Medium
a BON JOYI
a IZZY STRADLIN & TH
LLISTH a HELMET

W77R/Ft. Pierce

PD: RICH DICKERSON MD: MIKE LEE Heavy
ASIA
JUDE COLE
BAD COMPANY
BLACK CROWES
EXTREME
POREIGNER
PETER GABRIEL
R.E.H.
U2

DAPH YANKEES
Medium
Light
a ALICE IN CHAINS(L)
a BON JOVI

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT HD: KRISTI CLARK HOUSE TO COME THE DOOR OF THE

(803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

MO: BILL WALKER
HEATY
DAM BAIRD
BAD CODEMY
PETRE GARMIEL
ERIC CLAPTON
PEARL JAM(M)
R.E. H.
DANNIENEES
TOMPLE OF THE DOG
JUDE COLE
LULE LUPETT
BLACK CROMES(M)
BATTHON SHET
LIGHT
BATTHON SHET
LIGHT
BERM THEATRE
B TOAD THE WET SPROC

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS

a MOTHER LOVE HONE a SPIN DOCTORS

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON HD: BILL KIDD

Heavy
BAD COMPANY
TEMPLE OF THE DOD(L)
DAMN YAMKDES
JUDIE OULE
PETER GARRIEL
ARC AMERICA
Heatina
SASS JORDAN
Linght
AC/DC

(904) 642-1055 PD: LEX STALEY

Heavy
a BON JOVI
DAMN YANKES
EXTRACE
PETER GABRIEL
R.E.M.
Medium
a BLACK CROWES
a SASS JORDAN
a SKID ROM
a SRIN DOCTORS
a RONNIE MODD Light a RHINO BUCKET a STONE TEMPLE PILOT

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILPORD

Heavy
DEF LEPPARD
BAD COMPANY
JOHN MELLENCAMP(M)
BLACK CROWES(M)(L)
JUDE COLE
SPIN BOCTORS
Medium
Light
BAN JOVI(L)
EXTREME

a BON JOVI(L) a EXTREME a BLACK CROWES

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MEMORY
MEMORY
PETER GABRIEL
B.F.M.
JUDE COLLE
JUDE COLLE
JUDE COLLE
DANN YAMNESS
POREIGNER
PETERSE
PET

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

Heavy N Heavy ERIC CLAPTON DAN YANKES SAIDON KICK DEF LEPPARD OAN BAIRD BAIRD SETTEME FOREIGNES EXTREME FOREIGNES EXTREME PARE JAM R.E.M.(M) UZ

Medium a BON JOVI Light a HELMET

WEGR/Memphis

(901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN Beary
ARC ANCELS
BAD COPENY
DAN BAIRD
BALOK CROWES
JUDE COLE
JUDE COLE
JUNE COLE
ANN TANKEES
PETER GABRIEL
Heddum
B DON JOVI
A STEVIE FANY VAUGHAN
LIGHT
AS STEVIE FANY VAUGHAN
A SULCIDAL PENDENCIE
B TRIXTER

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN Heavy ARC ANCELS JUDE COLE BAD COMPANY BLACK CHOMES(H) ERIC CLAPTON PETER GABRIEL DAWN YANKEES SAIGON KICK Medium B BON JOYI a EZY STRADLIN & TH Light

a OZZY OSBOURNE

WROV/Roanoke (703) 343-4444

Heavy
ERIC CLAPTON
JUDE COLE
PETER GABRIEL
BAD COMPANY
PEARL JAM
R.E.M.
SAIGON KICK
Medium

Light a 10,000 MANIACS

WKDF/Nashville (615) 244-9532 PD: KIDO REDO MD: JOHN NAGARYA

AC ANCELS
BAD COMPANY
BOD COMPANY
BOD JOYL
EXTROPE
PETER GABRIEL
KISS
PEARL JAM
SALTOM ETCK
JOE SATTLANT
TOPPLE OF THE DOD
Heddlam
UZ

Light

a ALICE IN CHAINS
a RHINO BUCKET

WSFL/New Bern, NC (812) 232-5034 PD: FRED ALLEN HD: CONNIE MILLER

R.E.M. BAD COMPANY REMBRANDTS PETER GABRIEL FOREIGNER

FORELOWER
U2
FEARL JAM
DANN YANKEES
JIDE COLE
Hedtum
a BON JOVI
STEPLER NOO
B SASS JORDAN
DELE HOOD
B SASS JORDAN
DELE PHENS

WDIZ/Orlando (407) 682-7676

HD: LLL.

Beavy
U2(M)
ROMBHANDTS
BAD COMPANY
BLACK CROMES
DEF LEPFARD
SATGON KICK
GRIESIS
HOGINE
BON JOVI
Light
PEARL JAM

WTK X/Pensacola (904) 438-7543 PD: STRUMMER

Hearty
RLACX CROMES(H)
JUDE COLLE
DANN YAMREES
EXTREME
PETER GARRIEL
PEARL JAM
MICHAEL PENN
MEGHABUTS
R. E. H.
Median
A DRAM THEATRE
2 21 GINS
MELISTRY
MOTHER LOVE DONE
1 TRIXTER

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

WRXL/Richm (804) 756-6400

PD: PAUL SHUGRUE MD: RIK MAYBEE Heavy BAD COMPANY PETER GABRIEL R.E.M. JUDE COLE

U2
EXTREME
BLACK CROWES
Medium
a IZZY STRADLIN & TH
a MICHAEL PENN
a SPIN DOCTORS
Light
a BON JOYI

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

ND: TOM PALSONNAM
Heavy LE
JUNE OUTS
BAND COMES
TO THE TOM
TOPPLE OF THE DOG
TESLA
STEELHEART
PEARL JAM
TESLA
TESLA
TOPPLE
TO

P3

(915) 677-7225

UZ
ROBERT CRAY
PETER GARRIEL
Heddiu
Light
a BON JOVI
a DADA
a RONNIE MODD
a SASS JORDAN
MOTHER LOVE BONE
3 SOUL KITCHEN
a HELMET
a DREAM THEATRE

KATP/Amarillo (806) 359-5999 PD/HD: DALE HILLER

BAD COMPANY PETER GABRIEL JUDE COLE

R.E.M. TESLA DAMN YANKEES POREIGNER ERIC CLAPTON BLACK CROWES DAN BAIRD

DAN BALRO
REMBRANTS
ROBERT CRAY
ASIA
ZOO
JOE MALSH
LIMDSET BUCKINGHAM
MATTHEM SWEET
ROBER WALGHAM
A JOE COCKER
Medium
B ROBER WATERS
B UZ

a HOGER WATERS
a U2
a BON JOVI
a SASS JORDAN
a RONNIE WOOD
Light
a YOUNG TURK
a OZZY OSBOURNE
a AC/DC
a SOUL KITCHEN

Charlottesville (804) 971-4057

Homey
PATTY SPYCTH
BAD CHPMANY
JUDE COLE
JUCS
PETER GABRELEL(M)
DEF LEPPARD
EXTIRME
BRIC CLAPTON
DAWN TANKERS
ROWLE WOOD
DAWN BALID
DAWN BALID
POPERDORE
MEDIUM
BOM JOHN BALID
TOPPEED OG
STEVIE FAX VAUGHAN
LIGHT
E OTHER OF THE DOG
STEVIE FAX VAUGHAN
LIGHT
LIGHT
LIGHT
FAX VAUGHAN
LIGHT

a LONESOME ROMEOS

WVRK/Columbus (404) 576-3000

Heavy
BAD COMPANY
DAN BAIRD
JUDE COLE
DAMN YANKESS
PETER GABRIEL
SAICON KICK
Hedium
a BON JOYI
Light
a GUNS N' ROSES

KKEG/Fayetteville (501) 521-5566

NO: PELLISAN
HEAVY
BAD COMMANY
JUDE OOLE
PETER GABRIEL
EXTREME
ALLEE IN CHAINS(L)
ERIC CLAPTON
R.E.M.
PEARL JAM
UP
BON MOUT
BON M

KZKZ/Ft, Smith (501) 646-6700 PD: DAVE POBERTS MD: MARK MORGAN

HO: MARK PUTTONS
HORD COLPTON
BEGGLOFFON
BODE COLPTON
BODE COLPE
BODE COLPTON
BODE COLPE
BODE COLPE
BODE COLPE
BODE CABBIEL
BOTTENE
BACK CROMES
RIACH KID JOE
BACK CROMES
RIACH KID JOE
BACK REALIANT
STEVIE RAY VAUGHAN
MOGILUM
BUD SATRIANT
STEVIE RAY VAUGHAN
MOGILUM
BUD LIGHT
B

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

a RAMONES a WARRIOR SOUL a TEMPLE OF THE DOG

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

Heavy

WDRK/Panama City, (904) 769-1377

BAD COMPANY BLACK CHOMES(L) BON JOYI DAMN YANKEES FOREIGNER PETER GABRIEL R.E.M. SAIGON KICK EXTREME Medium

WLZR/Milv

(414) 453-4130

PD: JOHN DUNCAR

PD: JOHN LATRUM.

Heavy
BAD COPPANY
SAIGON KICK
ARC ANGELS
SAME ANGELS
SAME TANKELS
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KQRS/Minneapolis

(612) 545-5601 PD: DAVE HAMILTON MD: JOHN LASSMAN

Heavy
SALOON KICK
BAD COMPANY
JUDE COLE
PETER GABRIEL
EXTRONE
PEARL JAM
Meditum
BON JOYILL
LIGHT
IZZY STRADLIN & TH
HELMET
A YOUNG TURK
GUINS N' ROSES

WGLF/Tallahassee

(904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS Heavy EXTREME PETER GABRIEL JUDE COLE FED HOT CHILI PEPP BAD COMPANY Medium Light a TEMPLE OF THE DOG

ALDVALES II.

WWBZ/Chicago (312) 861-8100

APD/MP: REVIEW .

BARTLAN A.D. .

BERTLAN A.D. .

DEBAN TREATE .

DEBAN TREATE .

DEBAN TREATE .

DIES .

THOSE .

THOSE

Light

WLUP/Chicago

(312) 440-5270 PD: DAVE LOGAN HD: CHARLIE LOGAN Heavy BAD COMPANY BLACK CROWES DAMN YANKEES PETER GABRIEL R.E.M. U2

H.E.M.
HESERANTS
MESERANTS
MESERANTS
MED HOT CHILI PEPP
TOAN THE WET SPROC
TOPULE OF THE DOG
ADDRESS
AND THE TORY
ADDRESS
ALICE IN DELINE
EXTENSE
MICHAEL PENN
LIGHT
LIG

(216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON HONEY DESCRIPTION OF THE PROCESS OF

ERIC CLAPTON a DONNIE IRIS Medium a DOWNTE IRIS
Medium
HELMET
NINE INCH NAILS
DADA
LINDSEY BUCKINGHAM
a BON JOYI

WLLZ/Detroit PD: CHUCK SANTONI

PD: CHICK SANTONI
SIGNY
BAD COMPANY
SPIN DOCTORS(H)
TON COCHRANE
GEORGE THOROCODO
BLACK CHOMES
PETER GARRICI
JUDE COLE
JUDE COLE
JUDE COLE
DANN YANGEES
EXTREME
POMELICHER
ENIC CLAPTON
DIA
A.C.C.
12ZY STRADLIN & TH
STEVIE RAY VAUGHAN(L)
BUR JOYL
JUST SATHLANI
L
Light

Light

(614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

Heavy
SPIN DOCTORS
RONNIE MODD
JOE SAFRIAMI
PETER GABRIEL
EXTREME
HARDLINE
DEL AMITRI
BAD COMPANY
LITHCH MOB
PEARL JAM
R.E.H.
Hedium
JUDE COLE
ARC ANGELS
ELTON JOHN
FOREIGNES
FOREIGNES
DEF LEPPARD
BLACK CROWES
ROCER MATERS

U2 IZZY STRADLIN & TH DAMN YANKEES Light a STEVIE RAY VAUGHAN a BON JOVI

WRIF/Detroit (313) 827-9505

WFBQ/Indianapolis

(317) 257-7565

Heavy
JOHN HELLENCAMP
JUDE COLLE
EXTREME
BEL AMLTRIME
DEL AMLTRIME
DEL AMLTRIME
DEL AMLTRIME
DEL AMLTRIME
DEL AMLTRIME
BELGC CHOCHAS
HELGC CLAPTON
DAMN TAMEES
Heddlus
PEARL JAM
S IZZI STRAULIN & TH
SALOON KICK
DADO
AMICHADI SENNIN
MICHADI SENNIN

a U2 MICHAEL PENN REMBRANDTS DAN BAIRD THUNDER GIN BLOSSOMS Light a AC/DC a BON JOVI a ALICE IN CHAINS a GREAT WHITE

OM/PD: MARTY BENDER MD: ACE COSBY

MO: DANNESS.

Heavy
EXTROME
GZZT OSDOURNE
DAMN YAMKESE(M)
THRIDDER
SIELLEPP AND
GERAT WHITE
Heddlum
FORELICHER
SOUTHEANG
a TESLA
PEARL JAM
a BON JOVI
A RONAILE WOOD
LIGHT
A KINCHELL
A SHEMETER
A HELMETTER
A HELMET
A AC/DC

Medium
BUJE RODBO
GIN BUSSINEY MARDIN
GIN BUSSINEY MARDIN
GIN BUSSINEY MARDIN
HARDING MESHALITY MARDIN
HARDING MESHALITY MARDIN
HICHARL PRON
SIZAMBE YEDA
JATHANIS
MALLING SOULA
STUM
SIZAMBE YEDA
JATHANIS
MALLING SOULA
STUM
BUJERET MODITOR
GLENN FREC
GRAHAM PRICES
HARDIN
JOE MALSH
K.D. LANG
HARDIN
JOE MALSH
K.D. LANG
HILL DURING
HILL
LIGHT
A DON BAZE
LIGHT
A DO

KRXX/Minneapolis (612) 452-6200 PD: JON ROBBINS MD: LISA LYONS Heavy METALLICA EXTREME

EXTREME
KISS
JOE SATRIANI
SALIGON KICK
GUNS N' ROSES
Medium
GREAT WHITE
MEJADETH
ALICE IN CHAINS
SUICIDAL TENDENCIE
DONE
THANKES
DONE
RHINO BUCKET
DERAM THEATRE
HELMET
HE

(314)621

PD: JIM OWEN APD: AL HOFER

APD: AL HOREM
Heavy
SPIN DOCTORS
GENEE THOROGS
BLACK CROMES
JOE SATRIANI
PEARL JAM
Hedium
JUDE COLLE
EXTREME
DANN YANKES
TESLA
DAN BAIRD
ERIC CLAPTON
ARC AMGELS
SASS JORDAN
UGLY KID JOE
AC/DC
KID
KID JOE
AC/DC
KID
KID JOE
AC/DC
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KID JOE
AC/DC
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AC/DC
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KID JOE
AC/DC
KID
KID JOE
AC/DC
KID JOE
AC

a BON JOVI a DEF LEPPARD Light a AC/DC KQRC/Kansas City (913) 384-9900 PD: DOUG SORENSEN
MD: VALORIE KNIGHT
(FROZEN)
Henvy
UGLY KID JOE
KISS
SATGON FICK

KISS
SAIGON KICK
JACKTI.
HILDSIDE
GREAT WHITE
WON GROOVE
HOOLUMN
EXTREME
DANN YANKEES
BAD COMPANY
OZZY OSBOURNE
GUNS N' ROSES
HELMET
Light

(414) 276-2040 PD: J.T. STEVENS MD: JOHN MORRILL HORNY ERIC CLAPTON JUDE COLE

WQFM/Milwaukee

Heavy
DANN YANKEES
PETER GABRIEL
POORBOYS
ERIC CLAPTON
BAD COMPANY
Medium
ELTON JOHN
ARC ANGELS a U2 a STEVIE RAY VAUGHAN a BON JOVI

> KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDER

Newty
10,000 MANIACS
ANNIE LEWROX
BRICE SPRINGSTEEN
DEL ANTIET
ELTON JOHN
INSS
LIMISEY BUCKINGHAM
LOS LEWESY
MELISSA ETHERIDGE
HOODSHINGS
PETER GABRIEL
R.E.M.
R.E.M.
REALERN HEADS
REPERANTIS
REPERANTIS
REPERANTIS

PD: RAY SHERMAN MD: STEVE GUNNE OBERT CRAY

> WTUE/Dayte (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy
DAMM YANKEES
BON JOVI
BLACK CROWES
DAN BAIRD
SASS JORDAN
R.E.M.
ARC ANGELS
ROCER WATERS
PETER GABRIEL
FOREICHER
EXTREME
JUDE COLE
Hedium
Light

WAZU/Dayton (513) 223-9445

PD: BRAD TROM
HORRY
ALICE IN CHAIRS(M)
BAD COMPANY
EXTREME
GRAST WHITE
HARDLING
COLLINGUISHE
GRAST WHITE
HARDLING
FOREIGNE
MOST
TORRES
MOST
TORRES
MOST
Light
Light
A BON JOYL
Light
Light
A METALLICA(L)

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

BAD COMPANY SAIGON KICK DAMN YANKEES ERIC CLAPTON Modium a BON JOVI Light a TESLA

WGBF/Evansville, IN (812) 477-8811 PD/MD: TONY COUCH HORVY
DAN BAIRD
THANDER
DANN YANKEES
GREAT WHITE
PEARL JAM
EXTREME
GUNS N' ROSES

P2

PORBIGNER
BLACK CHOMES
JUDE COLE
BAD COMPANY
PETER GABRIEL
TEMPLE OF THE DOG
TRIXTER
a BON JOYI
a 0ZZY CSBOURNE
Heddum
a 1ZZY STRADLIN & TH
Light

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

WKLQ/Grand Rapids

(616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON

Heavy
JUDE ONE HABOLINE
PEARL JAM
HABOLINE
PEARL JAM
HED HOT CHILL PEPP
EXTHENE
BAD COMPANY
BLACK CROMES
DANN TAMBEES
SALOON KICK
HADOUN
A TEZH STANDLIN & TH
a EM JOYL

A CRUL MATES

O'RLI MATES

O'RL

a AC/DC

a DAN BAIRD a BON JOVI

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy
DEF LEPPARD
BAD COMPANY
PETER GABRIEL
SAIGON KLCK
BLACK CROMES
PEARL JAM
PANNEES
EXTREME
R.E.M.(L)
ERIC CLAPTON
POREIGHER

WIOR/Ann Arbo

PD: JOE URBIEL MD: REID PAXTON Heavy
SAD COMPANY
R.E.M.
DANN YANKEES
INGS
JUDE COLE
PETER GABRIEL
EXTREME
PEARL JAM
a BON JOVI
Medium

Light
a SUICIDAL TEMBENCIE
a TEMPLE OF THE DOG

WAPL/Appleton-(414) 734-9226

WXLP/Davenport

(319) 326-2541

WJXQ/Lansing Heavy Homery
UZ
PETER CABRIEL
PATER
SALONE KICK
BEGRANDITS
BEGRANDITS
HICHAEL POWN
BEDRANDITS
HICHAEL
BEDR JOYI
JUDE COLE
BAD COMPANY
Medium
Light
B AC/DC
1 ZIZI STRADLIN & TH
a SASS JORDAN Heavy
BaD COMPANY
JUDE COLE
R.E.H.
PETER GABRIEL
DAMN YANKEES(
ERIC CLAPTON
GREAT WHITE
Medium
B DON JOYI(L)
Light
8 AC/DC

(608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
BAD COMPANY
JUDE COLE
EXTREME.
PETER GABRIEL
B.E.M.(L)
Heddium
BEACK CROCTOS
Light
BON JOYI
BIZZY STRADLIN & TH

KATT/Oklahoma City

(405) 848-0100 PD: GUY PERRY

(402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODHAN

HEEST COORDAN
HEESTY ARC ANCELS
BAJOC CROPES
DANN TANKEES
H.E.M.
STEVIE HAY VALICHAN
PETER GABRIEL
HEGIUM
A BEN JOHL
A STONE TOPPLE PILOT
A JOE SATRIANI
A ALICE IN OMINS
MICHAEL PENN

(402) 393-0900

(FROZEN)
Heavy
BAD COMPANY
PEARL JAM
MEGADETH
BLACK CROMES
GREAT MHITE
SAIGON KICK
STEELHEART
OZZY OSBOURNE
DANN YANKEES
GUNS N' ROSES

WWCT/Peoria (309) 674-2000

Heavy SAIGON KICK R.E.M. DAMN YANKEES

POREIGNER
PETER GABRIEL
JUDE COLE
BON JOYI
DAN BAIRD
JOLI KID JOE(L)
Medium
B HICHAEL PENN
B 10,000 MANIACS
Light
B HETALLICE
B HETALLICE
B TEXTALLICE
LIGHT
A LIZET STRADLIN & TH
B ALICE IN CHAINS

WAOR/South Bend

COLD, 683-612:

PD: JORN VANCE

ON/MD: SUE FREY

(FROZEN)

Heavy

DAN BARD

JUDE COLE

BAD COMPANY

DANN YANKES(L)

FOREIGNER

PETER GABRIEL

PEARL JAM

Hedium

Light

KXUS/Springfield (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY Heavy
BAD COMPANY(L)
DAPH YANKESS
DEF LEPPARD
PETER GABRIEL
SAIGON KICK
ERIC CLAPTON
EXTREME
FOREIGNER
OZZY OSBOURNE
PEARL JAM
R.E.M.(H)
UZ

Medium Light a BON JOVI a TRIXTER a AC/DC

WIOT/Toledo (419) 248-3377 PD: LYN CASYE MD: NICHAEL YOUNG

Heary
JUDE COLE
DANN YANKEES
EXTREME
PEARL JAM
RED HOT CHILL PEPP
Heddum
a AC/DC
a BON JOYI
Light
a GUNS N' ROSES
a TRIXTER

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH MD: r...

Heavy
ARC ANGELS(L)
DAMN YANGES
BAD COMPANY(M)
PETER GRAFIEL
BLACK CROWES
ERIC CLAPTON
Medium
a: BON JOYI
Light

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy
PEARL JAH
BAD COMPANY
PETER GABRIEL
SAIGON KICK
JUDE COLE
EXTREME
Headium
DAN BAIRD
A TEMPLE OF THE DOG
OZZY CSBOURNE
3 IZZY STRADLIN & TH
Light

a JOE WALSH a BON JOVI a THUNDER a HELMET WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK MO: r...

Benory
PEARL JAM
JUDE COLE
R.E.M.
PETER GARRIEL
BLACK CROWES
Medium
a BOR JOYI
Light

P3

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy PEARL JAM EXTREME R.E.M. PETER GABRIEL FOREIGNER DAMN YANKEES ASTA

ASTA ANNOLOGY
STANCES BLOCK CHOMES
BLOCK CHOMES
BLOCK CHOMES
MICHAEL PENN
a DEL ANITHI
a 21 CONS
a TOME THE WET SPHOC
a SASS JORDAN
Light
a OTOME TOPPLE PILOT
a MOTHER LOVE BOME

Continued on next page

MIDWEST (Continued)

KRNA/Cedar Rapids (319) 351-9300

Medium Light SUIGIDAL TENDENCIE BLACK CROWES IZZY STRADLIN & TH BON JOYI

WZNF/Champaign (217) 367-1195

Heavy
BAD COMPANY
SAIGON KICK
PETER GABRIEL
DANN YANKEES
EXTREME
Medium
a OZZY OSBOURNE
SUGAR
a BON JOVI
Light

(314) 674-3000

PD: CHRIS KELLOGG APD: SEAN MICHAELS APD: Sem.

Beavy
Bad COMPANY
JUDE COLE
PETER GABRIEL
ANC ANGELS
LINESST BOX INCHAM
ENIC CLAPTON
DAWN INMERS
TO MINISTER
MINISTER
BOX JOYU
A TRINTER
Light
A HELMET

KQDS/Duluth (216) 728-6421

PD: MIKE KELLER
MD: PAUL ST. ANDREW
(FROZEN)
Heavy
ERIC CLAPTON ERIC CLAPTON
R.E.M.
BAD COMPANY(M)
DAMN YANGES
FOREIGNER
PETER CABRIEL
EXTREME
DEF LEPPARD
Medium
Light

KQWB/Fargo (216) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

KIBZ/Lincoin (402) 423-1530

Reavy
JACKTL(H)
BAD COMPANY
PEARL JAM
UGLY KID JOE
DREAM THEATRE
EXTREME
POREIGNER
Medium
a BON JOVI
a ASIA
a GURS N' ROSES
A MEGADETH
a BLACK CROMES

KSQY/Rapid City

PD: JACK DANIELS MD: JIM KALLAS

KSEZ/Sioux City

KRCH/Rochester, MN (507) 288-3888

PD: GREG MICHAELS MD: MIKE HANSEN

JUDE COLE
ROBERT CRAY
BLACK CROWES
ASTA
Medium
a STREVIE RAY VAUGHAN
a SASS JORDAN
A SON JUVI
COLET CROUNES
CALL CROWER
CALL CROWER
A GALLOE IN CHAINS
a 21 CUNS

WYMG/Springfleld (217) 546-9000

Heavy
Bab COMPANY
JUDE COLE
PETER GABRIEL(H)
INGS
R.E.M.
SPEN DOCTORS
Medium
a BLACK CROWES
Light
a BON JOY!
a GONS N° ROSES

WZZQ/Terre Haute (812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE

(303) 444-5600

Heavy
PETER GABRIEL
R.E.M.
ROBERT CRAY
REPERANDTS
JAMES MCMURTRY
ANNIE LENNOX
INXS
PETER HIMMELMAN
ZACHARY RICHARD
SYNNY LAUDRETH

ZACHARY RICHARD SORNY LANDRETH HICHAEL PENN 10,000 MANTACS SUZANNE VEGA PAUL WELLER BARENAKED LADIES DEL AMITRI Medium

a U2
a JOAN BAEZ
Light
a RED HOT CHILI PEPP
a HAPPY MONDAYS

KBPI/Denve

SLAUGHTER(L)
SUICIDAL TEN
UGLI KID JOE
VON GROOWE
WILDSIDE
Light
a BON JOVI
a EXTREME
a GUNS N' ROSE
a MEGADETH
a TROUBLE

KUPD/Phoenix

APD: J.D. HOLMES

Heavy EXTREME(L) BAD COMPANY PETER GABRIEL(L) R.E.H.(L) SAIGON KICK PEARL JAM(M) U2

LOUIS CALL JAM(N)
U2
ERIC CLAPTON
BOWL JOY
U0LIF KIT
U0LIF
KIT
U0LIF
U0L

(303) 534-6200 PD: BILL BETTS

DAN BAIRD
Hedium
a BON JOYI
a U2
a U227 OSBOURNE
Light
a 21 GUNS
a TEMPLE OF THE DOG

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

BAD COMPRANT
UPE COLE
SAIGON KICK
PETHO GABRIEL(H)
MAGNIELES(H)
MATCHAEL PENN
MAT

KFMW/Waterloo, IA (319) 234-2200

HELMET
MELISSA ETHERIDGE
FOREIGNER
PATTY SWITH
LZZY STRADLIN & TH
AC/DC
SLAUGHTER
DANN YANKEES
REMBRANDTS
HANDLINE
JOE SAITLIANI
Light

KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOF MD: RITA WILDE

Beavy PETER GABRIEL(M) PEARL JAM EXTREME DADA Medium JUDE COLE ERIC CLAFTON THUMBER R.E.M. TOAD THE MET SPROC ROWNIE WOOD DANN YAMKEDS DAN BAJRO LZZY STRADLIN & TH BAD COMPANY UZ

a BLACK CROWES a BON JOVI Light

Homey
BAD COMPANY
PETER GABRIEL
EXTREME
DAMN YANGEES
DAN BALRD
Medium
a SASS JORDAN
Light
a DREAM THEATRE
a SUICIDAL TENDE
a FAITH NO MORE

(916) 334-7777 PD: JUDY MONUTT ND: PAMELA ROBERTS

ND: PAMPLA ROBERTS
HEADY AND ANDLES
BLACK CROMES(M)
DANN TAMBESS
EXTROME
FOREIGNER
ANDLES
ANDLES
FOREIGNER
ANDLES
FOREIGNER
FOREIGNER
ANDLES
FOREIGNER
FOREI

a U2 UCLY KID JOE STEVIE RAY VAUGRAN MICHAEL PERN

Light
a TEMPLE OF THE DOG
a FASTER PUSSYCAT

KBER/Salt Lake City (601) 322-3311

Heavy BABYLON A.D. BAD COMPANY DEP LEPPAND TIRBHOUSE GREAT WHITE GINS N' ROSES KILLER DWARES LITHCH HOS ZIZY GSOURNE SAIGON KICK TESLA Medium PATES WARRING ROXY BLUE SOUTHGANG 21 GUNS TRIKKER VON GROOVE WARRANT

(602) 897-9300 PD: TIM MARANVILLE ND: JACK GREEN

Honvy
JOE SATELANI(M)
ARC ANGELS
JUDE COLE
PETER GABRIEL(L)
ERIC CLAPTON
R.E.M.
Medium
BAD COMPANY
FOREICHER
FOREICHER
RUBBRANDTS
DAN BAIRD
ZOO
U2

KQLZ/Los Angeles (310) 204-2000

Honvy
ALICE IN CHAINS
EXTREME
GREAT MHITE
GURS N' ROSES
UGLY KID JOE
Modium
BAD % GOOD
BLACK CROWES
DEP LEPPARD
DREAM THEATRE
HEAVY BONES
CZZY CSBOURNE
SLAUGHTER
SULCIONIT THOMPION

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

Hommy
DANN YANKEES
BAD COMPANY
BLACK CROWES
JUDE COLLS
FOREIGNER
RED BOT CHILI PEPP
Medium
DAN BAIRD
ROBERT CRAY
EXTREME
PETER GABRIEL

a OZZI OSBOURNE
PRAMI JAM
R.E.H.
RSDBRAMDIS
JOE SATRIANI
UZ
ERIC CLAPTON
SUICIDAL TENDENCIE
AC/DC
STEVIE RAY VAUGHAN
Light
a DADA

KUFO/Portland (503) 222-1011

PD/ME: DAVE NUMBE

Heavy
TESLA
JAN
JANKEES(H)
ARC ANCELS
EXTREME
BAD COMPANY
Heddiam
Heddiam
Heddiam
Heddiam
Heddiam
Heddiam
FILE
BAD COMPANY
HEDDIAM
HEDDIAM
HEDDIAM
HEDDIAM
HEDDIAM
HEDDIAM
HANDLINE
HA

KRXQ/Sacramento

KIOZ/San Diego (619) 560-5464 PD: TOM HARSHALL MD: PEG POLLARD

Benry
PEARL JAM
UGLY KID JOE
EXTRIPE
BID 4 COOD
ALICE DI CHAINS
STONE TERRILE PILOT
GREAT MHITE
JACYL.
CZZY CSBOUNDE
HEAMET
TORA BLACK CROMES
DAMZIG
Medium DARCE OF MANY DARCES DARCES OF MANY DARCES OF THURDER KIA TRACE SLAUDHTER TESLA DEEM THEATER DARN TAMEES TOPPLE OF THE DOG ONLY IT ROSES BLACK SABBUTH THURTHER DARN TAMEES THORSE OF THE DOG ONLY IT ROSES BLACK SABBUTH THURTHER OF THE DOG ONLY IT TROUBLE OF THE DOG ONLY IT TROUBLE OF THE DARCES ONLY IT TROUBLE ON THE DARCES ONLY IT TROUBLE ON THE DARCES ONLY IT TROUBLE ONLY INTERNAL TO SENTENCIAL TO SENTENCIAL TO SENTENCIAL TROUBLE ONLY INTERNAL TROUBLE ONLY INTE

MOTHER LOVE BONS
SUICIDAL TENDEN
METALLICA
PANTERA
A JOE SATRIANI
A WARRANT
A SCREAMING TREES
A BON JOYI
A RHINO BUCKET

LIND BUCKET Light a FASTER PUSSYCAT a SASS JORDAN

> KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: CATHY FAULKNER

HOS CATH'S PAULONER

BOATY
ALICE IN CHAINS
MEDADETH(L)
OZZY CSBOURNE
SINGLES
JOE SATELANT
TOPPILE OF THE DOG
BANG COPPANY

KRQR/San Francisco (415) 765-4097

ARC ANGELS RSD HOT CHILI PEPP RSD HOT CHILI PEPP
Medium
SAIGON KICK
DAN BAIRD
STEVLE RAY VAUGHAN
SPIN DOCTORS
STEVLE RAY VAUGHAN
SPIN DOCTORS
SPIN DOCTORS
SIEVE
STEVLE RAY VAUGHAN
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
SELECT
LIGHT
A METALLICA
A BON JOVI

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

Heavy BAD COMPANY PETER GABRIEL JUDE COLE PEARL JAM(L) IXTREME
JOE SATRIANI
Medium
DANN YARREES
FOREIGNER
R.E.M.

R.E.M.
DAN BAIRD
STEVIE RAY VAUGHAN
BON JOVI
a "LICHAEL PENN
Light
BUS

KZRR/Albuquerque (505) 765-5400

Heavy PEARL JAM PETER GABRIEL TOM COCHRANE DEF LEPPARD BAD COMPANY JUDE COLE DANN YANKEES R.E.M. MELISSA ETHERIDGE Medium

Medium
a TEMPLE OF THE DOG
a BON JOYI
B TESLA
a TALKING HEADS
a HICHAEL PENN
Light
a STONE TEMPLE PILOT
a SAINTS & SINNERS

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

CONGRATULATIONS **BILL WESTON**



a IZZY STHAULING Light
a AC/DC
a MOTHER LOVE BONE

408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

KMBY/Monterey

Henry
BAD COMPANY
DAMN YANKERS
SAIGON KICK
JUDE COLE
PETER GABRIEL
POREIGNER
ERIC CLAPTON
PEARL JAM
EXTRAME
R.E.H.
BLACK CROWES
Medium

KCLB/Paim Springs (619) 398-2171 PD: BOB CADY/DOUG RAY

(310) 437-0366

PD: GREGG STEELE MD: DARREN SILVA

DAMN YANKEE EXTREME PEARL JAM SAIGON KICK Light a GUNS N' ROSES a JACKYL a R.E.M. a U2

KCAL/Riverside-

(808) 524-7100

Heavy
BAD COMPANY
PEARL JAM
JUDE COLE.
ERIC CLAPTON
PETER GABRIEL
EXTROME
FOREIGNEE
FOREIGNEE
GREAT WHITE
BLACK CROMES
SPIN DOCTORS
SPIN DOCTORS
DAN BAIRD
Medium
A BON JOYI
Light
A CAC
A DADA

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STEE

Heavy
PETER CARRIEL
JUDE COLE
EXTREME
FOREIGNER
SASS JORDAN
Hedium
a BON JOYI
a DOL ANITRI
a IZZY STRADLIN & TH
Light

PERMIC JAW
DANZIG
DGLI KID JOE
DREAT WHITE
HELMET
ALLICE IN CHAINS
EXTREME
HEGADETH(M)
STONE TEMPLE PILOT
Medium
Light
PANTERA
RISS
HY LITTLE FUNHOUSE

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

(509) 448-8888

PEARL DARY UZ PETER GABRIEL POREIGNER R.E.M. DAMN YANKEES EXTROME ROGER WATERS JUDE COLE BAD COMPANY BLACK CHONES UGLY KID JOS Medium Light

KDJK/Modesto (209) 847-9510 PD: BEAVER BROWN MD: JEPF RIEDEL

U2
DAN BAIRD
FOREIGNER
DAHN YAMKSES
GREAT WHITE
JUDE COLE
PETER GABRIEL
BLACK CROWES
ERIC CLAPTON
REMERANDIS

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

Heavy
BAD COMPANY
BLACK CROWES
BAN BAIRD
DEL AMITRI
ERIC CLAPTON
FOREIGNER
HELMET
JOE WALSH
JUDE COLE
MICHAEL JAM
PETER GABRIEL
R.E.M.
ROBERT CRAY
REMERANDTS STA MGR. TOM CARNES MD: MAIT ROBERTS

Medium STEVIE RAY VAUGHAN Light a IZZY STRADLIN & TH

KRK X/Billings (406) 245-5000 PD: TERRY KEYS MD: SCOTT HONSON

Heavy
PETER CABRIEL
ROBERT CRAY
DAN'T YAMKEES
FORELGRER
JUDE COLE
ARC ANDELS
ROWNER MODO
Medium
8 STEVIE RAY VAUGHAN
8 U2
1.1

a U2 Light a DEL AMITRI a 21 GUNS a IZZI STRADLIN & TH a AC/DC

KQDi/Great Falls OM: DAVE FRANCE MD: LANCE PALAGI

EXTREME
PETER GABRIEL
TOAD THE WET SPROC
FOREIGNER
DAN BAIRD
Heddium
Light
a IZZY STRADLIN & TH
a THUNDER
a GUNS N' ROSES
a BON JOYI

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN Heavy R.E.M. PETER GABRIEL JUDE COLE EXTREME BLACK CHOWES U2

ERIC CLAPTON
POREICHER
DANN TAMREES
Medium
a BON JONE
a 122Y STRADLIN & TH
Light
a OZZT CESOURNE
a AC/DC
A ALICE IN CHAINS
a HELMET

KBOY/Medford (503) 779-2244

KCQ來/Santa Barbara (805) 964-7670

PD: TON VAN SANT MD: TONY FORMARO Howay ARC AMGELS BLACK CROMES PETER JABRIEL(M) INXS R.E.M.I(M) U2 TOAD THE WET SPROC Medium Light

(605) 967-4511

PD: DOMG INGOLD ND: BRECE KENDALL PETER GABRIEL
JUDE COLE
TOAD THE WET SPROC
BLACK CROWES U2 a ROGER WATERS Medium a STEVIE RAY VAUCHAN a LONESCHE ROMEOS Light

KATS/Yakima (509) 457-8115 PD: DALIREN JOHNSON APD: DAVE NELSON

175 Current Reporters

169 Current Playlists Called in Frozen Playlist (4) WEZE/Spokane WAOR/South Bend KQRC/Kansas City WIZN/Burlington

Did Not Report, Playlist Frezen (2): **KQDS/Great Falls** KRRK/Omaha

No Longer A Reporter (2): WQMF/Louisville

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

and medium, the artist will appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

AND WHJY!

#1 IN THE **MARKET... AND THEY ROCK!**

KSJO/San Jose

(408) 453-5400 PD: DANA JANG Hearty
ARC ANGELS
BAD COMPANY
JUDE COLE
PETER CARRIEL
CZZY CSSDURNE(M)
PEARL JAM/M)
Heditum
DAN BAIRO
BLACK CROMES
BLACK CROMES
GORGIONER
COUST N' ROSES
FOORBOYS
R.E. N.
SAIGON KICK
JOS SATRIANT(L)
TEMPLE OF THE DOG
UZ
UGLY KID JOS
Light

KFOG/San Francis

Heavy
PETER GABRIEL(L)
R.E.M.(L)
PETER HIMMELMAN(L)
JUDE COLE
TALKING HEADS(L)
SPIN DOCTORS SUZAINE VEGA
PAUL MELLER
ROBERT CRAT(L)
Medium
TOAD THE MET SPROC
SAMPLES(L)
JOE SATRIANI(L)
JATHANKS
ANNIE LENNOX
10,000 MANIACS
JAMES MCHURTY
MOODSWINDS
MARYIN MARVIN SANTANA DADA(L) REMERANI

a STEVIE RAY VAUGHAN

KXRX/Seattle (206) 263-5979

PD: BREW MICHAELS MD: LINDSEY CIPCIO

MD: LINDSER OF THE DOCTORS

ALICE IN CHAINS(M)
TEMPLE OF THE DOC(L
PETER GARRIEL

RECORD OF THE DOC(L
PETER GARRIEL

BLACK CROMES
LILE LOVETT

BAD COMPANY
MICHAEL POSM
UCLY KID JOE

REDET

BAD COMPANY

A DAN BAIRD

B DEF LEPPARD

B JETHMO TULL

B JETHMO TULL

B JETHMO TULL

KJOT/Boise (206) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

PORELIMEN
UZ
DEF LEPPARD
HAROLINE
DAWN TANKEES
A PETER GABRIEL
Medlum
a IZZY STRADLIN & TH
LIght
LUght
A AC/DC
a 21 GUNS

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK MD: CATHERINE SWENDSON

Heavy
SAIGON KICK(H)
AC/DC
GREAT HHITE
DAWN YANGES
BAD COMPANY
Heddium
a BON JOYI
a MEGADETH
Light
a CELL MATES
a STONE TEMPLE PILOT

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODE

KLCX/Eugene

Hearty
BLICK CROMES
JUDE COLE
DAMN YAMESES
STYRING
PETER GLERIEL
PEARL JAM
Moditum
BON JOYI
LUDA
BLO COMPANY
DADA
STONE TEMPLE PILLOT
a JOE WALSH

PD: ERIC WORDEN MD: AL SCOTT

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON Heavy UGLY KID JOE



WHTZ/New York City

74100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 BOY2 11 MEN/End Of The Boad

R 2 2 PATTY SRYTH W/DON/Sometimes Love Just A

H 3 3 MEIGHTS/HOW DO YOU Talk TO AN

H 5 5 BYAN ADARS/HOW DO 1 HAVE TO Say The

H 10 6 SWAP/Rhythe is A Dancer

9 COLOR HE BADD/TORVEY LOVE

10 10 COLOR HE BADD/TORVEY LOVE

11 9 LIL' SUBIE/Take He In Your Arms

10 10 JOHN SECRAD/JUST Another Day

11 12 TECHNOTRONIC/Moley The

13 11 TECHNOTRONIC/Moley The

14 11 FIREHOUSE/When I LOOK INTO YOUR

15 11 CATTY DENNIS/YOU LIND TO ME

16 14 FIREHOUSE/When I LOOK INTO YOUR

17 17 MADONNA/TOILES

18 21 17 MADONNA/TOILES

10 18 ARESTED DIVILOPH/People Everyday

11 20 TOM COCKAME/Life Is A Mighwey

12 12 PH DAMS/I'd Die Without You

13 22 PH DAMS/I'd Die Without You

14 25 BODBY BROHM/COOD Enough Mel 1

15 28 SON NOWER CONTROL OF THE FAIN

16 28 SON JOYL/Keep The Fain The

17 39 SPIN DOCTORS/Little NES Can't Be

ADDS. 28, 28, 29, 20



PD: Mike Colby MD: Erick Anderson

30
MICHAEL BOLTON/To Love Somebody
BON JOY1/Keep The Faith
MAXI PRIEST/Groovin' In The Midni
TLC/What About Your Frien

WXKS-FM/Boston

Cisa 108 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

1 FATTY SHYTH V/DDM/Sometimes Love Just A
2 Shoper mental processing to the control of the

27, 29
BON JOYI/Reep The Faith
GERARDO/Love
RICHARD MARK/Chains Around My Hear
REMBRANDTS/Johnny, Have You Seen

EXTREME/Rest in Peace PRINCE/My Name to Prince HARY J. BLIGE/Real Love HAXI PRIEST/Groovin' in The Midni GLORIA ESTEFAN/Always Tomorrow

WBZZ/Pittsburgh B94_{FM}

PD: Buddy Scott APD/MD: Jeff Tyson

H. 1 PATTY STATE W/DOM/Sometimes Lowe Just A
2 BOYZ I K ME/END Of The Road
1 9 1 COLOR ME BADD/FOREVEL LOWE
2 BOYZ I K ME/END OF THE ROAD
1 9 1 COLOR ME BADD/FOREVEL LOWE
3 HE BEAN ADMAN/DO I NAME TO SAY THE
4 BEAN ADMAN/DO I NAME TO SAY THE
5 1 BEAN ADMAN/DO IN A SAY THE
5 DEF LEPPAD/HAVE TOU EVER INVESTED
6 DEF LEPPAD/HAVE TOU EVER INVESTED
6 THE TOUR OF THE TOUR TOUR TOUR TOUR
1 10 IL LOWN JOHN FOR TOUR TOUR
1 10 IL LOWN JOHN FOR TOUR TOUR
1 10 IL LOWN JOHN FOR TOUR TOUR
1 11 IN HEIGHT MAN ADMAN TOUR
1 12 IN HEIGHT MAN ADMAN THAT
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1 13 IN HEIGHT MAN ADMAN THAT
1 11 IN HEIGHT MAN ADM

BON JOVI/Reep The Faith

WIQQ/ Philadelphia



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

1 1 BOYE II MEN/End Of The Hoad

N 2 2 ARRESTED DEVELOPM/People Everyday

N 3 2 ARRESTED DEVELOPM/People Everyday

N 4 4 4 SIMA/If I Ever rail in Lov

N 5 5 MARY 3 BLIGZ/Mac! Love

10 6 MARY 3 BLIGZ/Mac! Love

11 9 R. MELLY/SI OV DANCE (Ney Mr. D

12 10 NAD COMBA/Fiel

13 10 NAD COMBA/Fiel

14 5 WARCEN-HEFFECT/Aung SÄNARE

15 10 NAD COMBA/Fiel

16 10 NOISS/Wesh Yesh Yesh!

17 12 MOUSE OF FAIN/Jump Around

18 10 NAD COMBA/Fiel

19 11 SI HAUGHTY OF MATURA/Injourn Anthrea

19 11 SI HAUGHTY OF MATURA/Injourn Anthrea

19 10 P FOR COMMINION OF MATURA/Injourn Anthrea

20 10 P FOR COMMINION OF MATURA/Injourn Anthrea

21 21 VANCESA MILLIAMS/MORY TO DO

22 MARY OF MATURA/INJOURN OF MATURA/INJOU

TREY LORENZ/Someone To Hold

Pittsburgh's HOTTEST Music MIX JAM Z 100.7 FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 1 1 BOYZ II MEN/ENG OF The Road

3 2 JADE/I Manns Love You
H 5 1 ARKESTED DOYLLOWA/People Everyday
H 6 4 COLON TE BADD/TORVEN LOVE
H 6 6 CEN COLON TE BADD/TORVEN LOVE
H 6 6 CEN YOULE/Free Your Mind
6 7 BORDS BROOK/Namps in Acound
10 9 CATRY DERMIS/You Lied TO Re
10 10 ARX 3 BLIGE/TARAL Love
11 11 MOUSE OF TAIN/Jump Around
12 10 EARSUE/TAIN A DORECT
12 11 MARY ARAN/YOU DOITE BELIEVE
12 1 MARY ARAN/YOU DOITE BELIEVE
13 MOUSE OF TAIN/Jump Around
14 MARY ARAN/YOU DOITE BELIEVE
14 MARY ARAN/YOU DOITE BELIEVE
15 MOUSE OF TAIN/Jump Around
16 MOUSE OF TAIN/Jump Around
17 MARY ARAN/YOU DOITE BELIEVE
18 MOUSE OF TAIN/Jump Around
19 MOUSE OF TAIN/Jump Around
19

ADDS HICHAEL BOLTON/To Love Somebody

WPRO-FM/

Providence SZEROLLI THE MOST MUSIC PD: Paul Cannon MD: Tony Bristol

ADDS PRINCE/My Name is Prince **WQHT**/New York H

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

1 ANY J. BLIEFARM! Love
2 ANALYSINE DEVELOPMENT PROPRIET EVERY ANALYSINE DEVELOPMENT PROPRIET EVERY ANALYSINE ANALYS

17, 21, 24, 25, 26, 27, 29, 30 CHUBB ROCK/Lost In The Storm ADDS CYNTHIA/Love Me Tonight REESE PROJECT/Colour Of Love MOCCA SOUL/Mass Of Emotion

45,5 FM WPGC Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 8 1 WRECKA-M-EFFECT/Ruep Bhake:
H 8 1 WRECKA-M-EFFECT/Ruep Bhake:
H 9 2 SMAI/If I Ever Fell In Lov
1 MAY J. BLOEZ/Real Love
1 MAY J. BLOEZ/Real Love
2 ARRESTED DYSLOPM/reople Everyday
5 6 AL B. SUREI/Right Nov
7 9 CECE FERISTOM/Inside That I Cried
H 14 10 THIS DMEAD/COMMITTED
H 15 10 MAY LIN REVIEW TO THE ROAD
13 14 VOICES/Feah, veah, veah;
13 17 COVER GIRLS/Thank YOU
13 18 JOHNN COLL/THEF U GE
13 18 JOHNN COLL/THEF U GE
14 11 THIS LOREN/COMMITTED
15 18 JOHNN COLL/THEF U GE
16 17 THIS LOREN/COMMITTED
16 18 THIS LOREN/COMMITTED
17 THIS LOREN/COMMITTED
18 18 JOHNN COLL/THEF U GE
19 18 THIS LOREN/COMMITTED
19 18 THIS LOREN/COMMITTED
19 18 THIS LOREN/COLL/THEF U GE
19 18 THIS LOREN/COMMITTED
19 18 THIS LOREN/COLL/THEF U GE
19 18 THIS LOREN/COLL/THEF
19 18 T

30 BOBBY RONDERS/Mack Daddy CHUBB ROCK/Lost In The Storm PORTRAIT/Here He Go Again

EAGLE 10b

WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

32, 33, 34, 35

WERQ/Baltimore PD: Jeff Ballentine

APD: Barry McKay

MD: Randy Ross

| 3 | APRESTED DEVELOPM/People Everyday
| 3 | APRESTED DEVELOPM/People Everyday
| 3 | EN YOOLE/Festerday
| 5 | 6 | R. TELLY/Slow Counce (May Mr. D
| 6 | ROUSE of PART/Supa Around
| 7 | AL B. SIBLE/Psight Nov
| 6 | ROUSE of PART/Supa Around
| 7 | AL B. SIBLE/Psight Nov
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APD: Barry McKay				

ADDS VANESSA WILLIAMS/Work To Do TEVIN CAMPBELL/Alone with You ON EPHRAIM LEWIS/Drowning In Your Eyes
NONA GAYE/1's Overloyed WWKX/Providence PD: Bill O'Brien MD: Rob Hogan

16, 25, 26
U2/Who's Gonne Ride Your
TON COCHRANE/Washed Away
10,000 MANIACS/These Are Days
BARRIO BOYZZ/Crazy Coolin'

TAG/Don't Play With My He

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

H | 1 ROYI II MEN/End Of The Road
H | 2 SMAY/Shyths is A Denor:
H | 5 | CHOWDED HOUSE/Don't Dress it's Over
H | 6 | ROZALLA/Every/Don't Dress it's Over
7	7	7	7	7	7	7	7	7
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1	7	7	7					
1	7	7	7					
1	7	7	7					
1	7	7	7					

CELINE DION/Nothing Broken But My KRIS KROSS/I Missed The Bus MARKY MARKYOW GOTA Belleve JADE/! Menne Love You GLORIA ESTEFAM/Alveys Tomorrow CHARLES & EDDIE/Mobild I Lie To You

WRBQ/Tampa



PD: Jay Taylor

H 4 1 HEIGHTS/How DO You Talk TO An

2 FIREHOUSE/When I Look Into Your

4 PATTY SHYTH W/DOW/Sometimes Love Just A

8 CHARLES & DDIE/Would I Lie To You

5 6 SOUP DPAGONS/DIVINE THING

10 5 CHARLES & CHOIK-Would I Lie To You

5 6 SOUP DPAGONS/DIVINE THING

10 10 5 CHOOK FOR THING

11 9 AWHIE LENDX/Walking On Broken Gla

12 10 PROMEWY'S DIV WITHOUT HING

12 10 PROMEWY'S DIV WITHOUT WE TO BE TO BE TO THE TO T

ADDS ELTON JOHN/The Last Song MICHAEL BOLTON/To Love Somebody BON JOVI/Meep The Faith SHANIEC/Saving Forever For Yo

WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 9 i DEL ARITRI/Always The Leat TO RN
0.2 ARRITC LERNOX/Malking On Broken Gle
1.4 IELGHTS/New Do You Talk To An
1.4 IELGHTS/New Do You Talk To An
1.5 SHAR/Rhythe Is A Dancer
1.6 BOY I MARA/Rhythe Is A Dancer
1.7 MADONA/Totles
1.8 BOY I I MAKE/RHO Of The Road
1.8 BOY I I MAKE/RHO Of The Road
1.8 BOY I I MAKE/RHO OF THE ROAD
1.1 R. F. R. Polives Proposed Free Levelyday
1.1 R. F. R. Polives Proposed Free Levelyday
1.2 I PRO DAMY I SHAR DE MAKE CONTROL OF THE LAST
1.1 R. DAMY I SHAR DE MAKE CONTROL OF THE LAST
1.1 R. DAMY I SHAR DE MAKE CONTROL OF THE LAST
1.1 TO THE WIT SHAPPON I IN TOUT EYE
1.2 TO TALD THE WIT SHAPPON I IN TOUT EYE
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II. 16
JON SECADADO YOU Believe In Us?
TOH COCHRANE/Mashed Away
HIGHAEL BOLTON/TO Love Somebody
BON JOUL/Keep The Faith
FIREMOUSE/When I Look Into Your
CATHY DENIES/YOU LIFE TO THE
MARKY PARRY/YOU GOTTA BELIEVE

Houston KRBE

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman

H. 3 1 EN VOOUE/Free Your Hind
H. 4 2 MARY 3 BLIGE/Res Love
B. 7 4 PARTY SATTH WOON/Sometimes Love Just
2 5 FRHAIN LEWIS/Downing in Your Eyes
5 6 BOT2 II MIN/End Of The Boad
6 9 COMMISS & END SEMENT LEWIS CONTROL
6 9 COMMISS & END SEMENT LEWIS CONTROL
6 9 COMMISS & END SEMENT LEWIS CONTROL
6 12 COMMISS & END SEMENT LEWIS CONTROL
6 12 COMMISS & END SEMENT LEWIS CONTROL
6 13 ARK COMMISS/ON LIVE TO ME
13 14 INSERT LEWIS CONTROL
13 14 INSERT LEWIS CONTROL
13 15 CATTO SOMMISS/ON LIVE TO ME
15 16 CATTO SOMMISS/ON LIVE TO ME
15 16 ELTON JONNSTHE ONE
15 17 MIN TO ME CONTROL
15 18 ELTON JONNSTHE ONE
16 17 MIN TO ME CONTROL
17 10 SOUND PRACOMES/ON LEWIS TO ME
17 10 SOUND PRACOMES/ON LEWIS TO ME
18 11 MIN TO ME CONTROL
19 10 MI

ADDS 19, 22, 27, 32, 33, 35

WFLZ/Tampa THE POWER TRE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 DET LEFFARD/Have You Ever Needed
H 1 2 DET LEFFARD/Have You Ever Needed
H 2 3 COLVENT BAR A Playing hard To
COLVENT BAR A Playing hard To
4 & H. WOOLLY-Free Your Mind
5 SHTTMM STROIC TEXT I MANN HAVE LOVE TO
5 SHTTMM STROIC TEXT I MANN HAVE LOVE TO
1 TATTY SHTTM **/DON/Sometimes Love Just
10 B CHARLES & TODIC-FRANCIS TO DON' FYEE
H 1 1 10 WANKSCA HILLIAMS/MOSK TO DON'
H 1 1 11 WANKSCA HILLIAMS/MOSK TO DON'
H 1 1 1 1 TATY LORKIN/Someone TO No! H
H 1 1 1 TATY LORKIN/Someone TO No! H
1 1 1 1 TATY LORKIN/Someone TO No! H
1 1 1 1 MANN J BLICE/FRAN LOVE
1 1 1 SOUT SITE MAY J BLICE/FRAN LOVE
1 1 1 SOUT SITE MAY J BLICE/FRAN LOVE
1 1 1 SOUT SITE MAY J BLICE/FRAN LOVE
1 2 1 SOUT SITE MAY THE MAY THE LOST TO
1 2 1 SOUT SITE MAY THE MAY THE LOST TO
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1 2 1 SOUT SITE MAY THE PROSECUE TO
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3 SOUTH SITE MAY THE PRO

MARRY MARR/YOU Gotts Believe GLORIA ESTEFAN/Always Tomotrow PRINCE/My Name Is Prince AUTO AND CHEROKEE/Taste NENEM CHERRY/Money Love

www americantadiohistory com

EAGLE REGL/ Today's Rock 'n Roll

PD: Brian Krysz

FIREHOUSE, When I Look Into Your
DEF LEPPARD/HAVE YOU Ever Needed
SALOOK KICK/LOVE IS ON The Way
SALOOK KICK/LOVE IS ON THE WAY
SALOOK KICK/LOVE IS ON THE WAY
AND LEATHER WAY
INKEYMOLE Enough Time
KING LEATHER WAY
SOUND BANGONS, POLYTHE THING
HEIGHTS/MOLE TO THE YOUR
DAMN TANKESS WHERE YOU GOIN NOW
DAMN TANKESS WHERE YOU GOIN NOW
DAMN TANKESS WHERE YOU GOIN NOW
DAMN TANKESS WHERE YOU GOIN NO
DAMN TANKESS WHERE YOU GOIN OR
EXTRANS/SOUL DECTOR
EXTRANS/SOUL DECTOR
EXTRANS/SOUL DECTOR
EXTRANS/SOUL DECTOR
EXTRANS/SOUL DECTOR
EXTRANS/SOUL DECTOR
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EXTRANS/SOUL SOULD
EXTRANS/SOULD
EXTRANS/SO

BON JOVI/Reep The Faith SUZANNE RHATIGAN/TO Hell With Love ELTON JOHN/The Last Song TOM COCHRANE/Washed Away



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

MD: Greg Head

H J 1 SHAL/FI E VEY Fall In Lov
H 4 2 TROOPCOVEYER NOVEMBER
H 4 3 TROOPCOVEYER NOVEMBER
H 5 TARRON TO THE SHALL SHALL

HOME TEAM/Pick It Up SPECIAL GENERATIO/Lift Your Head (An-VANESSA WILLIAMS/Work To Do JODECI/I've Been Waiting MH. LEE f/R. KELL/Hey Love (Can I Ha;

AROUND THE WAY/Really Into You REDMAN/Blow Your Mind PHARCYDE/Ya Rama EN VOGUE/Free Your Mind

STAR +94FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

8 1 1 PATTY SYTTH W DOWN SOMELINES LOVE THAT A
8 2 2 AMBIE LENDIX/Welling Don Broken Cli
9 3 BYAN ADARS/ID 1 Have To Say The
4 4 CHARLES & EDDIZ/Would 1 Lie TO YOU
4 6 CHARLES & EDDIZ/Would 1 Lie TO YOU
5 7 7 CELINE DIOW/Mothing Broken But Ry
7 7 CELINE DIOW/Mothing Broken But Ry
8 9 FELD CLAFTON/LANJAI 1 NAME FOR TO
10 SWING OUT SISTER/AW 1 The Same Girl
10 SWING OUT SISTER/AW 1 The Same Girl
11 11 EPHBAIN LEWIS/Drowning in Your Eyes
11 11 EPHBAIN LEWIS/Drowning in Your Eyes
11 11 EPHBAIN LEWIS/Drowning in Your Eyes
12 1 PROWN EARLY SAY ON THE SAY ON THE

WNVZ/Norfolk



OM/PD: Chris Bailey MD: Jonathan Shapiro

ADDS 28, 29, 30 TAG/Don't Play With My He NONA GAYE/I'm Overloyed ERASURE/Take A Chance On He

CONTEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

H 2 1 GEORGE LAKOND/Where Does That Leave
H 3 2 COLOR HE BADD/Torever Love
1 1 8071 II MEX/ING Of the Road
1 1 8071 II MEX/ING Of the Road
1 8 1 8071 II MEX/ING Of the Road
1 8 1 PR DAWN/I OI WILLIAM
4 6 STACKPRAY SIST/SEN
1 9 PA DAWN/I OI WILLIAM
1 1 9 PA DAWN/I OI WILLIAM
1 1 10 PA DAWN/I OI WILLIAM
1 1 10 PA DAWN/I OI WILLIAM
1 1 10 PA DAWN/I OF MEX OF M

ADDS

NONE Units. .

NENEH CHERRY/Money Love
JOE PUBLIC/Do You Everynite
SHAMEN/L.S.I. (Love, Sex And
A LIGHTER SHADE O/Spill The Rhyme

Kansas City



GM/PD: Jack Alix APD/MD: Ben Jammin' Music Coord: Alan Smith

N 1 1 FATTY SAYTH W/DON/SOMETIMES LOVE JUST N 2 2 SATGON RICK/Love Is on The May H 2 2 SATGON RICK/Love Is on The May H 3 2 SATGON RICK/Love Is on The May H 3 SET LOVE IS ON THE MAY BE A SET LOVE IN THE MAY BE A SET LOVE

R.E.M./Drive ELTON JOHN/The Last Song U2/Who's Gonna Ride Your

WENZ |Cleveland THEEND 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

99.5 PL INDIANAPOLIS

OM/PD: Don London

N 1 1 PATTY SRYTH V/OON/Sometimes Love Just A
9 2 2 DEF LEPPARD/Mave You Ever Needed
10 7 4 FIREHOUSE/When I Look Into Your
10 7 4 FIREHOUSE/When I Look Into Your
13 5 BOYS 11 TENS/FIREHOUSE/When I Look Into Your
13 5 BOYS 11 TENS/FIREHOUSE/When I Look Into Your
14 12 COLOR ME BADD/FOIFWER LOVE
10 10 DEF LATTER/AVENTY INTO HIS HERE FOR YOU
14 12 EN YOUNG/FIREHOUSE TO HERE YOUR
14 12 EN YOUNG/FIREHOUSE HIS TO KE
15 13 AFTER //FIREHOUSE
16 15 13 AFTER //FIREHOUSE
17 15 BOANELS A EDDILMOUND I LIE TO YOU
18 16 PETER CETER/AVENT USU THAT
19 17 BOANELS A EDDILMOUND I LIE TO YOU
18 16 PETER CETER/AVENT USU THAT
23 17 PM DANK/1'd DIE WILHOUT YOU
24 17 DON SECONADO YOU BELIEVE IN US
25 25 SAIGON KICK/LOVE IS ON THE MAY
26 17 DON THE MET SHOUNDING IN US
27 28 CONKISTA/VENUE HE KNOWN HE
28 29 TOM COUTRAMO/MEND YOU DOI
28 28 TOM COUTRAMO/MEND HE WAY
29 10 10 FON COUTRAMO/MEND HE AWAY
20 10 10 FON COUTRAMO/MEND HE AWAY
29 10 10 FON COUTRAMO/MEND HE AWAY
20 10 10 FON COUTRAMO/MEND HE AWAY
21 10 10 10 FON

16, 23, 24, 29



APD/MD: Brian Douglas



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

ADDS

29, 30, 31

APU: Bidne III.

AL B. SURE!/Right Nov

1 2 APRESTED DEVELOPM/People Everyday

2 APRESTED DEVELOPM/People Everyday

4 EN VOGOUT/FILE YOUR FIND

5 EPHRAIN LEMIS/Drowning in Your Eyec

10 8 R. RELLYSION Dance Hey Mr. 0

8 9 JADZ/I Manna Leove You World

10 11 TREE MORE/Joseone Tound

11 TREE MORE/JOSeone Tound

12 11 TREE MORE/JOSeone Tound

13 11 TREE MORE/JOSeone Tound

14 24 12 MAIN/If I Eyec Fell in Lov

17 11 BOYZ II REN/FIND OF The Boad

18 11 SCECE PRISTON/Rep On Walin'

18 22 10 TROOT/Sweet Movember

19 11 TROOT/Sweet Movember

10 17 TROOT/Sweet Movember

10 17 TROOT/Sweet Movember

10 18 MARY MARK/FOW Gotta Believe

15 11 BABTYACK/CLIVE U My Heart

15 12 BABTYACK/CLIVE U TO THE MIGHT

20 14 JOE PUBLIC/Do Tou Everynite

21 TRILOGY/Good Tile BOUGH

ABONIO THE MARY FABLY FOUND

ABONIO THE MARY FABLY FOUND

ABONION THE MARY FABLY INTO YOUR

C SERCH/MERC I LOWE

AROUND THE WAY/Really Into You MC SERCH/Here It Comes COLOR ME BADD/Forever Love

NOUSE OF PAIN/Jump Around
NZDEEP/Back To The Hotel
SMAP/Abythm is a Dancet
SMAP/Abythm is a Dancet
CHOSE MOST FOR The Store
SMART E'S/Seame's Treet

PD: Dave Robbins

APD: Dan Bowen MD: John Cline

Columbus

H 1 1 PATTY SAYTH W/DOW/Sometimes Love Just A
H 2 2 MI-TIVE/She's Flaying Hard To
H 3 3 COLON RE BADD/Fraver Love
H 7 4 CELINE DIOM/Nothing Broken But My
H 5 5 BOBST BOWN/Humpin Around
9 7 ANNIE LENNOX/Halking On Broken Gla
6 8 BOYS II REM/ENG Of The Road
12 9 MICHAEL H. SHITH/I Will Be Here For Yo
13 10 DOWN YAMEESAYHEE FOU GOIN NOW
14 12 EN VOOUS/Teer Your Hind
15 13 TERY LOWERL/SOMEONE TO MICH 15 13 TREY LORENZ/Someone To Hold
16 14 UNIVID SANDON/JAang Bang
17 15 ALANNAH MYLES/Song Instead Of A Kis
18 16 CURTIS STIGERS/Never Saw A Miracle
A 17 HICHREL BOLTON/TO Love Somebody
A 18 ELTON JOHN/The Lest Song
10 19 BRYAN ADARS/DD I Have TO Say The
19 20 ELTON JOHN/The Lore Say The

17, 18



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

1 BOYE II WEN/ENT OF The Boad
2 COLOR ME SHADD/Torever Love
4 HOVEMENT/Jump
4 HOUSENTY Jump
5 TO THE COLOR ME SHADD/Torever Love
6 HOUSENT SHADD TO THE COLOR ME SHADD TO THE COLOR ME SHADD TO THE COLOR ME SHADD THE COLOR ME SHADD TO THE COLOR ME SHADD THE COLO

GERARDO/Love AROUND THE WAY/Really Into You INNER CITY/Follow Your Heart

INNER CITY/Follow Your Meart
MAXI PRIEST/Groovin' in the Midni
MANY J. SLIGE/Real Rove
SHAMEN/L.S.I. Llove. Sex and
TRILOGY/Good Time
DON-E/Love Maker Mark To Do
BARRIO BOYZZ/Czay Goollin'
NONA GAYE/I'm Overjeyed



WHATH MAS

WHATH MAS

STATE OF THE PROPERTY OF THE PROPERTY

NENEH CHERRY/Money Love SHAMEN/L.S.I. (Love, Sex and DEF LEPPARD/Have You Ever Nemdyd. UTAH SAINTS/Something Good



KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradiey

HEIGHTS/HOW DO YOU TAIK TO AN MAXI PRIEST/Groovin' In The Midn: CLASSIC EXAMPLE/It's Alright

2 UNLIMITED/Get Ready For This PRINCE/My Name Is Prince R. KELLY/Slow Dance (Hey Mr. D NEMEH CHERRY/Honey Love



PD: Gregg Cassidy MD: Chris Kerr

MICHAEL BOLTON/T: Love Samebody TLC/What About Your Frien VANESSA WILLIAMS, Work To-Do

MARKY MARK/You Gotta Believe EPHRAIN LEWIS/Drowning in Your Eyes SWAP/Rhythm Is a Dancer



PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah

Chicago

H 1 1 BOYI II MEN/End Of The Boad
H 2 2 SMAP/Bhyths is A Dance! E sweyday
H 3 3 4 LIDELL TOWNSELL/ORE WITH U
5 EARAUBE/TAR A Chance On MH 7 6 COLOR ME BADD/Torever Love
H 12 PR DAWN/I'd Ole Without Yer
9 9 APOTHEOSIS/O FORTUNA
1 12 PR DAWN/I'd Ole Without Yer
12 PR DAWN/I'd Ole Without Yer
12 PR DOWN/I'D ON STORY
1 12 PR DOWN/I'D ON STORY
1 12 PR DOWN/I'D ONE TOWN I'D ON STORY
1 13 PR DOWN/I'D OLE WITHOUT YER
1 14 TOWN COUTMANE/LIF IS A Highway
1 15 PR DOWN/I'D OLE YOU Find
1 14 TOWN COUTMANE/LIF IS A Highway
1 15 DOWN SCADAJ/JUST AND STORY
1 16 PR DOWN YOU EVER Heeded
1 17 JON SCADAJ/JUST AND THE DAY
1 18 DOWN SCADAJ/JUST AND THE WAY
1 19 DOWN SCADAJ/JUST AND THE WAY
1 19 DOWN JON SCADAJ/JUST AND THE WAY
1 19 JON SCADAJ/JUST AND THE WAY
2 19 JON JUST AND THE WAY
2 10 JON JUST

ADDS NONE

Detroit DELY

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

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WRECKX-N-EFFECT/Rump Shaker INFORMATION SOCIE/Peace & Love, inc MAS COBRA/Tiex X-CHAMOE/Ya I'm Freaky X-CHAMOE/Ya I'm Freaky TEVIN CAMPBELL/Alone With You TROOP/Sweet November VANESSA MILLIANS/Mork To Ho BOBBT BHOMN/Good Enough UTAM SAINTS/Something Good

WOWF/Detroit

OM: Harry Valentine

H 1 1 PATT SNYTH W/DOW/SOMETIMES GOVE JUST A
H 2 2 FIRSTONERAMEN I LOOK LINE WORK
H 3 10 FIRSTONERAMEN I LOOK LINE WORK
1 6 10 DEF LEFFAMDHAN TO USE WERE AND
1 6 SOME LEFFAMDHAN TO USE WERE AND
1 6 SOME LIFE AND LINE WITH THE YEAR OF YOU
H 16 7 PM DANN/I'd Die Without Yeu
10 8 COLOR HE BADD/FORVEY LOVE
11 9 ANNIE LENNOW/Maiking On Broken Gla
11 10 ECOLOR HE BADD/FORVEY LOVE
12 9 ANNIE LENNOW/Maiking ON Broken Gla
13 10 CATT PLYC/Sne's FIRSTON LINE TO FOR
13 11 10 LETT/FU/Sne's FIRSTON LINE TO FOR
13 12 CATT PLYC/Sne's FIRSTON LINE TO FOR
13 12 CATT PLYC/Sne's FIRSTON LINE TO FOR
13 13 CATT DENTIFY CONTINUE AND LINE TO FOR
13 15 FOR LOOK FIRSTON ADOUT THAT
14 BAD COMPANY/NOW ABOUT THAT
15 16 7.D. LANG/COMESTAN CRAWLEY
15 18 7.D. LANG/COMESTAN LINE TO FOR THE
12 OS SMING OUT SISTER/MA I THE SEME GIT
14 BAD COMPANY/NOW ABOUT THAT
15 10 MING OUT SISTER/MA I THE SEME GIT
16 11 PROFILE COMPANY/BOWEN TO HOST OF THE
17 OS SMING OUT SISTER/MA I THE SEME GIT
18 11 PROFILE COMPANY/BOWEN TO HOST OF THE SEME GIT
19 11 PROFILE COMPANY/BOWEN TO HOST OF THE SEME GIT
19 11 PROFILE COMPANY/BOWEN TO HOST OF THE SEME GIT
10 11 PROFILE COMPANY/BOWEN TO HOST OF THE SEME GIT OF THE SEME

ADDS SNAP/Rhythm Is A Danced TAG/Don't Play with My He

RICHARD MARK/Chains Atound By Rea: TOH COCHRANE/Washed Away



PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 2 DEF LEPFAND/Have You Ever Needed
H 2 DEF LEPFAND/Have You Ever Needed
H 7 J HEGGITTS/How Do You Falk To An
H 14 e PH DAMM/rid Die Without You
H 14 e PH DAMM/rid Die Without You
J 7 SOUP DEACONS/Divine Thing
J 7 SOUP DEACONS/Divine Thing
J 8 DEF LAND HAVE NEEDED
J 8 DEF LAND HAVE NEEDED
J 8 DEF LAND HAVE NEEDED
J 10 HOMA GAVE/ris Doverjoyed
J 10 HOMA GAVE/ris Doverjoyed
J 11 H NORAL W. SHITHIN Will Be Here For Yo
J 10 HOMA LAND HAVE WITHIN HOW FOR HAVE
J 11 H NORAL W. SHITHIN WILL BE HERE FOR YOU
J 10 HOME LAND HAVE NEEDED
J 20 HAND HAVE NEEDED
J 20 J 1 HOME LAND HAVE NEEDED
J 21 TERY LORENZ/Someone TO HOLD
J 21 TERY LORENZ/Someone TO HOLD
J 22 J 1 TERY LORENZ/Someone TO HOLD
J 23 PATTY SKYTH W/ODLY/SOMELIES LOVE JUST A
J 24 DE ANDOHNA/FORTICE HOW GOLD HAVE
J 24 DE ANDOHNA/FORTICE
J 30 HOME OUT SITER/PAI I The Same Girl
J 31 HOLD HAVE NEEDED
J 32 HOME OUT SITER/PAI I The Same Girl
J 31 HOLD HAVE NEEDED
J 32 HOME OUT SITER/PAI I The Same Girl
J 31 HOLD HAVE NEEDED
J 32 HOME OUT SITER/PAI I The Same Girl
J 31 HOLD HAVE NEEDED
J 31 HOLD HAVE NEEDED
J 32 HOME J 33 HOME DOUBLING HAVE NEEDED
J 31 HOLD HAVE NEEDED
J 32 HOME J 33 HOME J 34 HOWE NEEDED
J 34 HOME J 34 HOWE NEEDED
J 35 HOME J 34 HOME J 34 HOWE NEEDED
J 34 HOME J 34 HOME J 34 HOWE NEEDED
J 35 HOME J 34 HOME

ADDS 21, 27, 30 BOBBY BROWN/Good Enough

NENEH CHERRY/Honey Love CLORIA ESTEFAN/Always Tomorrow MARKY MARK/YOU GOTTA Believe BAD COMPANY/How About That JOE PUBLIC/DO You Everynate SNAP/Rhythm is A Dancet

CHR P1 PLAYLISTS



Minneapolis

PD: Mark Bolke MD: Kevin Peterson

MD: Kevin Peterson

PATTY SHYTH WYDN Sometiese Love Just A

FIREHOUSE, When I Look I not Your

HICHARL W. SHITH/I MILL BE METE FOR YOU

HICHARL W. SHITH/I MILL BE METE FOR YOU

AND ILLEPAND/MAVE YOU LIVE Needed

BRUAN ADARWAN LINE TO SAY THE

BRUAN ADARWAN FOR I MAY TO SAY THE

BRUAN ADARWAN FOR I MAY TO SAY THE

BRUAN ADARWAN FOR I MAY TO SAY

BRUAN ADARWAN FOR I MAY TO SAY

BRUAN ADARWAN FOR I MAY TO SAY

BRUAN ADARWAN FOR I MAY

BRUAN ADARWAN FOR SAY

BRUAN ADARWAN SAY

BRUAN S

30
RADONNA/Erotica
RICKAEL BOLTON/To Love Somebody
BORBY BROWN/Good Enough
BON JOUT/Keep The Feith
RAXI PRIEST/Groovin' In The Midni

ADDS

St. Louis PD: Rick Upton APD: Lee Cruze

MD: Scott Gordon

MD: Scott Gordon

CHARLES & EDDIE/Mould 1 Lie To You

SAMP/NINGHE IS A Donce:

ARRESTED DIVELOPM/Reople

ARRESTED DIVELOPM/Reople

EVERY DEWNIS/YOU Lied To Re

FINARIA REMIS/Opening in Your Eyes

CATHY DEWNIS/YOU Lied To Re

PROMMY IS 000 set thouse To Re

RANY J. BLIGE/Real Love

RANY J. BLIGE/Real Love

RANY J. BLIGE/Real Love

I RALLY SIND Sonce (Rey Rid D

SOFIA SHINAS/The Ressays

TIC/MAR AND CONTROL TO RESSAY

THE CONTROL TO R

AROUND THE MAY/Really Into You CLASSIC EXAMPLE/It's Alright GERANDO/Love HC SERCH/Here It Comes JON SECADA/DO YOU Belleve In US7 AL B. SURE//Right Now INFORMATION SOCIE/Peece & Love, Inc.

BOBBY BROWN/Good Enough
JOE PUBLIC/Do You Everynite
ERASUE/Take A Chance On Me
SHING OUT SISTEM/AM : The Same Girl
FU-SCHNICKENS/Frue Fuschnick
TRILOGY/Good Time

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 1 1 BOY: II MEN/End Of The Road
H 2 2 PR DAMM/I'd Die Without You
H 3 1 AFTER 7/waby I'm For Feel
H 5 1 AFTER 7/waby I'm For Feel
H 5 1 AFTER 7/waby I'm For Feel
5 HOUSE OF PAIN/Jough Around
1 0 SHANICE/Lovin' You
1 1 9 TARY LOREN/Jouenne To Hold
1 1 1 AFTER 100/Film 100 Feel
1 1 1 AFTER 100 Feel
1 1 AF

25 NONA GAYE/1'm Overjoyed SNAP/Rhythm 1s A Dancer



PD: Cliff Berkowitz APD: Bon Cadet MD: Michael Martin

23, 30
EXPOSE/I Wish The Phone Woul
GERARDO/Love
MAXI PRIEST/Groovin' In The Midni
MIKI HOMARD/Ain't Nobody Like You

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

27, 28, 29 RICHARD MARX/Chains Around My Heas ADDS CATHY DENNIS/You Lied To Me



KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas

Music Coord: Julie Gavin

SOCIO: JUNE YEAVIN

BOYI II MEN/END OF The Road

HIFTUV.She's Playing Mend TO

APMESTED DEVLOPM/People Everyday

AMESTED DEVLOPM/People Everyday

HEIGHTS, May De You Tail TO AN

HEIGHTS, May De You Tail TO AN

AMESTED DEVLOPM/People Everyday

HEIGHTS, Was De You Tail TO AN

HEIGHTS, Was De You Tail TO AN

HEIGHTS, Was De You Tail TO AN

HEIGHTS, Was De You Tail

BORN FROM, Was De You Tail

BORN FROM, Was De You Tail

TYLER COLLING/IE DOFAN'T Netter

TYLER COLLING/IE DOFAN'T Netter

JANE/I PRIEST/GOOVIN' IN The Midni

JANE/I MANN LOVE TOU

17
ANNIE LENNOX/Welking On Broken Gie
RHUSH/Let's Get Together (S
FIREHOUSE/When J Look Into Your
UZ/Who's Gonna Ride Your

UZ-Mno's Gonna Ride Your
SANAPJBythe Ia A Dance
CHARLES & EDDIE/Mould I Lie TO You
ERASUBLETARA C A Chance On Me
PPINCC/My Name Is Plince
HOUSE OF PAIN-Jump Around
NOMA CAYE/I's Overjoynd
ARABY RAME/TOU Gotte Believe
MC SERCH/Mere It Comes
TATE LORREN/Jowenne To nold
SOTIA SHINAS/The Message
SANATIC/Jowenne To ry o

San Jose **KHQT**

PD: John Christian Music Coordinator: Victor Zaragoza

H 3 1 COLOR ME BADD/Torver Love
4 2 TROOP/Sweet Movember
5 1 ARRESTED DEVLLOPP/Foeple Everyday
8 5 1 ARRESTED DEVLLOPP/Foeple Everyday
8 5 TAC-VANEA ABOUT Your Frien
1 6 HI-FLVZ/She's Flaying Pard To
1 6 HI-FLVZ/She's Flaying Pard To
1 7 CHARLES & EDDIC/MOULD I Lie To You
1 9 CHARLES & EDDIC/MOULD I Lie To You
1 10 SWAR/She's La Deve You
1 11 2 VOICES/VEAN, Yesh, Yeshi
1 12 VOICES/VEAN, Yesh, Yeshi
1 14 ATTER /FISCHI TOWN
1 15 SWEILL GREATIO/LIE Your Mind
1 18 TRILOUY/Good Time
1 19 TRILOUY/Good Time
1 19 TRILOUY/Good Time
1 10 TRILOUY/Good Time
1 10 TRILOUY/Good Time
1 10 TRILOUY/Good Time
1 11 TRILOUY/Good Time
1 12 TRILOUY/Good Time
1 12 TRILOUY/Good Time
1 13 TRILOUY/Good Time
1 14 TRILOUY/Good Time
1 15 TRILOUY/Good Time
1 17 TRILOUY/TRI

AROUND THE HAY/Really Into You MAD CORRAFFIes GERARBO/Love MAXI PRIEST/GEOVIN' In The Midni AFTER 7/Raby 1's for Real SOFIA SHINAS/The Reseage

TAG/Don't Play With My He TIMMY T./Boats Against The Cur PC QUEST/: Have To Go On Alone TEVIN CAMPBELL/Alone With You

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

H 7 1 MORRISSEV/Towerrow
1 2 A. H. B. Zyliese Don't Go
2 1 2 A. H. B. Zyliese Don't Go
3 1 1 MSE/MOX Enough Time
5 1 TASS/MOX Enough Time
6 5 TENSAUE/Take A Chance On Re
6 6 DEL ARITA/Always The Leat To En
11 7 PRIN DOCTORS/LILL He has Cart to
12 9 RED HOT CHILL PEP/Reseling The Cirl
6 10 R. D. LAMC/CONSENT Crawford The Cirl
14 10 R. D. LAMC/CONSENT Crawford The Cirl
15 11 ELECTRONIC/Oiseppointed
16 11 ELECTRONIC/Oiseppointed
17 11 TASS/LILL Like it T-1-1
18 11 B-32/S/Tell It Like it T-1-1
19 18 10 MSC/LILL PEP/Reseling The Get
19 19 TASS/LILL Like it T-1-1
19 19 19 TASS/LILL LIKE IT T-1-1
19

ADDS

INFORMATION SOCIE/Pace & Love, Inc.
R.E.M./Drive
UZ/Mho's Rome Hide Yout
UZ/Mho's Rome Hide Yout
NOOSSWINGS/SPIRIS/ Want You
NOOSSWINGS/SPIRIS/ Want You
NOOSSWINGS/SPIRIS/ Want You
NOOSSWINGS/SPIRIS/ Want You
NOOSSWINGS/SPIRIS/
SUZAMME WHATIGAN/TO Hell With Love
SUMC/Madio Soul Group

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

28 GERARDO/Love KNUSH/Let's Get Together IS SMV/Rtsjat Here VANESSA HILLIAMS/Work To Do

VANESA MILLIAMS/MOTE TO DO MANY J. BLIGGT/Meal Love MOCA SOUL/Mass of Emotion TAC/Don't Tell Milliams of Emotion TAC/Don't Tell COST/Susmer Breaze fu-Schillickens/Titus Fuschnick INFORMATION SOCIL/Peace & Love, Inc. TRILOGY/Good Time NOBA GAYE/I'm Overjoyed

KISNEM Salt

PD: John Dimick Lake City MD: Jim Morales

14, 16, 17, 19, 20, 21



KKRZ Portland

MD: Kim Matthews

24, 30 BON JOVI/Keep The Faith U2/Mho's Gonna Ride Your HARY J. BLIGE/Real Love SOPHIE 8. HAWKINS/I Want You



GM/PD: Gary Waldron MD: Gary Michaels

D 20 PM DANK/I'd Die Mithout You
D 11 MICHAEL BOLTON/FO Love SomeDoug
10 11 MICHAEL BOLTON/FO Love SomeDoug
10 12 MICHAEL BOLTON/FO Love SomeDoug
10 12 MICHAEL BOLTON/FO LOVE TO LOVE

GO WEST/Feithful RICHARD MARX/Chains Around my Heer BON JOVI/Reep The Faith 10,000 MANIACS/These Are Days

REBERANDTS/Johnny, Have You Seen SHANICE/Saving Forever For You JUE COLERC/You That The Magic Ha VANESSA MILLIAMS/Mork To TON COCHRANE/Mashed Avay NEREH CHERBY/Money Love

www.americanradiohistory.com



APD/MD: Kip Taylor

24
INFORMATION SOCIE/Peace & Love, inc
GODDESS/Sexual
MOODSWINGS/Spiritual High

ANNIE LENNOX/Halking On Broken Gla SMART E'S/Sessme's Treet MARKY MARK/YOU Gotta Believe CHAPLES & EDDIE/MOULd I Lie To You MAXI PRIEST/Groovin' In The Midn!



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

22, 24, 25, 28
SMANICE/Saving Forever For Yo
R.E.H./Drive
BON JOYL/Keep The Faith
JOE PUBLIC/Do You Everynite

VANESSA MILLIAMS/Nork To Do NONA GAYE/!'m Overjoyed DANN YAMRESS/Where You Goin' Now ERIC CLAPTON/Leyla R. RELLY/Slow Dance (Ney Mr. D PRINCE/My Name is Prince

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 MANY J BLIGE/Heal Love H D

3 HIS-TIVE/She's Playing Haid TO
H10 6 TLC/What About Your Frien
6 TCC/What About Your Frien
8 10 BOBN BROWN HIMPSIT A TOWN HOLD HIMPSIT A TOW

27
TREBLE & BASS/My Sweet Senorite
GENARDO/Love



VP/Prog: Rick Thomas APD: Gnarley Charlie

H 1 BOYS 11 REM/End Of the Road H 2 2 JADE/I MANNE COVE YOU H 3 TECHNOTRONIC, FOUND THE H 4 FR DAMN/I'd Die Mithout You 6 5 BOODS BODDWINDER, YOUND B 6 TROOP/Supert November 7 PEPO/Crossovel H 10 8 MAN 1, BLICE/Real Love 11 9 H.-FIVE/She's Playing Hard To
14 10 ARRESTED DEVLORP/People Revetyday
12 11 COVER GJRIS/THARM YOU
13 11 COVER GJRIS/THARM YOU
15 11 PK NASTY & DJ FRAYEL'S HY CABILISC
16 14 KARRY MARK/TOU GOTES Believe
15 15 MCOUNT OF PAIN/JUB A YOUNG
12 17 SHAL/II : Hever Fall In Lov
10 10 CECE POWISTOW/INSIGH THAT Cried
12 19 TEC/MHAT ABOUT FOUR FILES
12 10 COUNTY OF MINISTORY OF THE PROPERTY OF THE PROPE

NO. SERCH/Here It Comes
RADONNA/Zrotice
RADONNA/Zrotice
CLASSIC EXAMPLE/It's Alright
FU-SCHNICKENS/True Fuschnick
A LIGHTER SHADE O/Spill The Rhyme
SIR HIRA-LOT/Swap Next Louis
A.L.T. & THE LOST/Summer Breeze
R.M.S./Pleame Don't Go



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 1 1 K.W.S./Flease Don't Go
H 6 3 PR DAWN/I'd Die Without You
3 1 FR DAWN/I'd Die Without You
3 1 TECRNOTRONIC/Move This
7 5 ARESTED DYELOPR/Popile Everyday
9 6 HEIGHTS/HOW DO YOU Talk TO An
1 8 9 DBSP BROM/MYNDSPIN' ACOUNT
1 1 9 MARY J BLIGE/Feel Love
4 10 TLYCASHY, Baby, Gaby
4 10 TLYCASHY, Baby, Gaby
5 8 DBSP BROM/MYNDS/Sometimas Love Just
1 11 12 TLC/Mhat About You' Filen
1 12 TLC/Mhat About You' Filen
1 13 17 CHARLES & EDDIE/Mould Lie TO You
18 17 CHARLES & EDDIE/Mould
12 12 SHAP/Mythe Is A Dancer
13 13 HY YOULD OF TAIN/JUNG AROUND
13 12 TRANSCORD HY BROWN HIS SOMEWHAND
13 12 TRANSCORD HY BROWN HIS SOMEWHAND
13 12 TRANSCORD HY BROWN HIS SOMEWHAND
14 12 TRANSCORD HY BROWN HIS SOMEWHAND
15 12 A MARKETED DYELOPM/MY "Mendall
15 10 SOME TENENDAM HIS SOMEWHAND
16 10 SOME TENENDAM HIS SOMEWHAND
17 10 SOME TENENDAM HIS SOMEWHAND
18 10 SOME TENENDAM HIS SOMEWHAND
19 10 SOMEWHAND
19 10

ADDS JOE PUBLIC/Do You Everynite

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftalv APD/MD: Hosh Gureli Music Coord: Harold Austin

H 1 1 MANT J. BLIGOT/Reab Love
H 1 2 PM DAWN/1/6 Dis Mithout You
H 2 PM DAWN/1/6 Dis Mithout You
H 3 2 PM DAWN/1/6 Dis Mithout You
H 3 4 R. KELLY/Slow Dance (New York)
H 5 5 EPRO/Croseover
H 6 5 EPRO/Croseover
H 7 THE! LORENIZ/Someone To mold
J 8 TROPY/Swelt November
J 10 TROPY/Swelt November
J 10 TROPY/Swelt November
J 10 TROPY/Swelt November
J 11 TO TROPY/Swelt November
J 11 TO TROPY/Swelt November
J 12 TROPY/Swelt November
J 12 TROPY/Swelt November
J 13 TROPY/Swelt November
J 14 TROPY/Swelt November
J 15 TROPY/Swelt November
J 16 TROPY/Swelt November
J 17 TROPY/Swelt November
J 18 TROPY/Swelt November
J 18 TROPY/Swelt November
J 19 TROPY/Swelt November
J 19

16, 30, 35
SADE/No Ordinary Love
HEIGHTS/HOW DO YOU Talk TO An
MAKI PRIEST/Groovin' in The Hidni
ANNIE LENNOX/Walking On Broken Gla

GANG STARR/EX Girl To Next Girl UTAN SAINTS/Something Good CLASSIC EXAMPLE/It's Altight

KUBE SR JAMS

OM/PD: Bob Case MD: Chet Buchanan

HEIGHTS/Now Do You Talk To An

PRINCE/Hy Name Is Prince SOFIA SHINAS/The Message TREY LORENZ/Someone To Hold

LASTOTES MUSIC Power Ofm KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

ADDS FU-SCHNICRENS/True Fuschnick AROUND THE WAY/Really Into You SHANICE/Saving Forever For Yo

NENER CHERRY/Money Love EN VOGUE/Free Your Mind EN VOGUE/Free Your Mind EPHD/Crossover ERASURE/Take A Chance On ME JADE/I WANNA LOVE YOU K.W.S./Please Don't Go TRILOGY/Good Time WRECRX-M-EFFECT/Rump Shaker

MOST ADDED

BON JOVI (38) MICHAEL BOLTON (29) ELTON JOHN (26) U2 (18) SUZANNE RHATIGAN (10)

BREAKOUTS

10,000 MANIACS (9)

P2

MICHAEL BOLTON BON JOVI BOBBY BROWN MARY J. BLIGE ELTON JOHN U2 R.E.M. Hottest: FIREHOUSE 1-1 DEF LEPPARD 2-2 EN YOGUE 5-4 SAIGON KICK 15-10 PM DAWN 26-17

WLAN/Lancaster, PA Pete Michaels

WKEE/Huntington, WV

MICHAEL BOLTON (dp)

Hottest: CHARLES & EDDIE 1-1 HEIGHTS 7-3 DANN YANKEES 23-16 SAIGON KICX 22-18 MADONNA D-22

PWR92/Johnstown, PA

MOODSWINGS (dp) BON JOVI (dp) FLY92/Albany, NY Morgan/Scott BON JOVI (3p)
Hottest:
DEF LEPPARD 9-4
COLOR ME BADD 10-5
ANNIE LENNOX 11-6
EN VOGUE 18-9
JON SECADA 14-10 ELTON JOHN
BON JOVI (dp)
ANNIE LENNOX
NICHAEL BOLTON
HOTHEST:
DEF LEPPARD 4-1
EN VOGUE 7-6
HEIGHTS 17-9
TLC 29-20
MADONNA D-30

WAEB/Allento Check/Surf

BOBBY BROWN BON JOVI TOM COCHRANE (dp) TOM COCHRANE (dp) Hottest: PATTY SMYTH w/DON 3-MICHAEL W. SMITH 8-6 FIREHOUSE 9-7 JON SECADA 13-12 HEIGHTS 17-13

WAAL/Binghamton, NY Morgan/Orzel

BON JOVI R.E.M. ELTON JOHN MICHAEL BOLTON (dp) SUZANNE RHATIGAN U2 Hottest: SAIGON KICK 2-1 SPIN DOCTORS 14-9 SWING OUT SISTER 17-11 HEIGHTS 22-16 DAMN YANKEES 25-19

WKSE/Buffalo, NY Edwards/Universal

ANNIE LENNOX SAIGON KICK ERIC CLAPTON SHANICE BON JOVI Hottest: FIREHOUSE 1-1 TREY LORENZ 30-2 TLC D-5 MARY J. BLIGE D-6 RICHARD MARX D-10

WVSR/Charleston, WV

MICHAEL PENN (dp) BON JOVI (dp) BON JOYI (dp)
Hottest:
PATTY SMYTH W/DON 1-1
COLOR ME BADD 2-2
FIREHOUSE 3-3
DEF LEPPARD 5-4
EN VOGUE 6-5

JET-FM/Erie, PA Cook/Sharpe

HI-FIVE COLOR ME BADD EN VOGUE CHARLES & EDDIE PM DAWN ANNIE LENNOX HEIGHTS ANNIE LENNOX
HEIGHTS
SWING OUT SISTER
TREY LORENZ
MICHAEL W. SMITH
JON SECAN
HOLLERIT
PATTY SMITH W/DON
DEF LEPPARD 5-3
FIREHOUSE 6-4
EN VOQUE D-7

WERZ/Exeter, NH Falconi/McVie

MICHAEL BOLTON ELTON JOHN BON JOH NONA GAYE MAXI PRIEST SUZANNE RHATIGAN PETER GABRIEL (dp) HOTTES SYNTH W/DON 1-1 FIREHOUSE 5-3 FIREHOUSE 5-3 ERIC CLAPTON 7-4 COLOR ME BADD 9-5 DEF LEPPARD 15-8

WNNK/Harrisburg, PA O'Dea/Shaw

BON JOVI MARY J. BLIGE DAMN YANKEES TREY LORENZ INCT LORENZ
HOTLEST:
SAIGON KICK 4-2
MICHAEL W. SMITH 5-3
EN VOGUE 14-5
HEIGHTS 20-13
PM DAWN 25-18 WKSS/Hartford, CT

none Hottest: BOBBY BROWN 1-1 HI-FIVE 2-2 ARRESTED DEVELOPM 5-5 HOUSE OF PAIN 6-6 PM DAWN 10-10 TIC-FM/Hartford, CT Mitchell/Lundon

MICHAEL BOLTON
ELTON JOHN
JON SECADA
CTMTHIA
HOTLEST:
COLUB ME BADD 2-1
PATTY SMYTH W/DON 3-2
PH DAWN 6-3
ARRESTED DEVELOPM 4-4
SNAP 11-11

98PXY/Rochester, NY Ivey/Collins

PM DAWN 5-4 MADONNA 15-5 EN VOGUE 20-12

FIREHOUSE 2-2 DEF LEPPARD 3-3 ERIC CLAPTON 10-9 HEIGHTS 14-12

MICHAEL BOLTON 10,000 MANIACS (dp) SUZANNE RHATIGAN (dp) REMBRANDTS (dp)

FUN107/New Bedford, MA Limardi/Weimar

GLORIA ESTEFAN MAXI PRIEST REMBRANDTS BON JOVI HOLLEST: FIREHOUSE 4-2 COLOR ME BADD 5-3 SNAP 7-4 HEIGHTS 16-7 PM DAWN 14-11

KC101/New Haven, CT Cozenza/Wilson

Cozenza/Wilson
MICHAEL BOLTON
U2 (dp)
SHANICE
BON JOVI (dp)
Hottest:
DEF LEPPARD 3-1
FIREHOUSE 6-3
PM DAWN 8-4
SMAP 28-16
DAVID SANBORN 25-21

DAVID SAMBORN 25-21

WOGNINGW London, CT
LIZ Jordan

MICHAEL BOLTON (dp)
TAD (dp)
ELTON JOHN
ROMERANDTS (dp)
10,000 MANTACS
ROMETTE

SZEANNO RHATIGAN (dp)
BOW JOVI (dp)
HOLDON (dp)
HOLDO

999KHI/Ocean City. MD

BON JOVI MICHAEL BOLTON ELTON JOHN U2
10,000 MANIACS
SUZANNE RHATIGAN
SNAP (dp)
MICHAEL PENN
HOTHEST
LEPPARD 5-1
COLOR ME BADD 8-3
EPHRAIM LEMIS 9-5
ERIC CLAPTON 12-6
PM DAWN 19-8

WSPK/Poughkeepsie, NY

Schantz/Richards
ELTON JOHN (dp)
BON JOYI (dp)
MICHAEL BOLTON (dp)

Y102/Reading, PA Burke/Browne

SUZANNE RHATIGAN Hottest: FIREHOUSE 2-1 DEF LEPPARD 4-2 PM DAWN 12-9 ERIC CLAPTON 13-11 DAMN YANKEES 22-19

CHR Rotation Criteria

three of them before midnight.

ANNIE LENNOX ELTON JOHN SAIGON KICK MARY J. BLIGE (dp) SNAP (dp) Hottest: Hottest: PATTY SMYTH w/DON 1-1

BON JOVI (dp)
MARY J. BLIGE (dp)
MICHAEL BOLTON
CURIIS STIGERS
TREY LORENZ
ELTON JOHN
HOLLEST:

WPST/Trenton, NJ Michelle Stevens

MADONNA BOBBY BROWN R.E.M. BON JOVI FAITH NO MORE UZ U2 DON JOHN
PAUL WESTERBERG
TREY LORENZ
HOLDEST:
FIREHOUSE 4-1
HEIGHTS 7-4
SAIGON KICK 15-13
SRIC CLAPTON 23-16
MADONNA D-20

WRCK/Utica, NY

BON JOVI MICHAEL BOLTON U2 VANESSA WILLIAMS ELTOW JOHN Hottest: FIREHOUSE 1-1 DEF LEPPARD 5-2 EN VOGUE 10-6 PM DAWN 18-12 HEIGHTS 26-18

WKRZ/Wilkes-Barre, PA Medek/Padden

TOAD THE WET SPRO Hottest: FIREHOUSE 1-1 DEF LEPPARD 14-11 SAIGON KICK 17-13 HEIGHTS 18-14 DAMN YANKEES 33-31

WSTW/Wilmington, DE Elliott/Rogers

MICHAEL BOLTON PM DAWN BON JOVI HEIGHTS Hottest: Hottest: PATTY SMYTH W/DON 1-1 CHARLES & EDDIE 6-2 DEL AMITRI 4-3 FIREHOUSE 7-6 JON SECADA 21-14

WQXA/York, PA

RICHARD MARX
AROUND THE MAY
GLORIA ESTERAN
SUZANNE RHATTOAN (dp)
BON JOUT (dp)
Hottest:
FIRENOUSE 5-2
COLOR ME BADD 7-4
MARY J. BLIGE 13-9
PM DAWN 23-6
HEIGHTS 35-23

BON JOVI PETER GABRIEL MICHAEL BOLTON 10,000 MANIACS (dp) Hottest: FIREHOUSE 1-1 SAIGON KICK 12-6 HEIGHTS 13-7 HEIGHTS 13-7 ERIC CLAPTON 19-13 MADONNA 28-17

P3

WPRR/Altoona, PA Dave McCall

BON JOVI MICHAEL BOLTON R.E.M. U2 NICHAEL PENN 10,000 MANIACS (dp) Hottest: DEF LEPPARD 3-1 BAD COMPANY 4-2 CATHY DENNIS 8-3 NICHAEL W. SMITH 12-5 SPIN DOCTORS 14-7

BOSS97/Atlantic City, NJ

MAXI PRIEST BOBBY KONDERS GLORIA ESTEFAN (dp) Hottest: HOUSE OF PAIN 1-1 GEORGE LAMOND 6-3 ARRESTED DEVELOPM 10-5 MARY J. BLIGE 24-6 K.W.S. 11-10

WMME/Augusta, ME Jammin' Sam

ELTON JOHN
SOPHIE B. HAWKINS
MICHAEL BOLTON
TOM COCHRANE
KRUSH (dp)
BON JOVI (dp) Hottest: COLOR ME BADD 3-1 CHARLES & EDDIE 4-3 ANNIE LENNOX 10-5 TREY LORENZ 14-6 HEIGHTS 31-11

103CIR/Beckley, WV Joe Hovanski

SHANICE Hottest: COLOR ME BADD 9-5 PM DAWN 12-7 ERIC CLAPTON 14-10 HEIGHTS 19-14 PC QUEST 21-16

95XXX/Burlington, VT Ben Hamilton

BON JOVI (dp)
MICHAEL BOLTON (dp)
PETER GABRIEL (dp)
ELTON JOHN (dp)
U2 U2
Hottest:
PATTY SMYTH W/DON 1-1
DEF LEPPARD 5-4
K.W.S. 6-5
PM DAWN 14-6
HEIGHTS 24-12

WZYQ/Frederick, MD Kevin Moore

NOT MOOFE
BON JOVI
SUZANNE RHATIGAN (dp)
SNAP (dp)
GLITON JOHN
MICHAEL BOLTON
NJOHN MICHAEL BOLTON
HOLLARD STATE
HOLLARD
FOLITON
SOLIT SISTER 2-1
EN VOCIE 4-2
FIREDUSE 3-3
DEF LEPPARD 5-4
HEIGHTS 22-17

WYYS/Ithaca, NY Gates/McCarthy

Gales/McCarhy

BON JOV1 (dp)

ELTON JOHN (dp)

GO WEST

JOF PUBLIC (dp)

MICHAEL PENN (dp)

MICHAEL PENN (dp)

HICHAEL PENN (dp)

FIREWOUSE 2-1

FIREWOUSE 2-1

FIREWOUSE 2-2

DEF LEPPARD 19-13

ARMY OF LOWERS 30-20

MADONNA D-32

95XIL/Parkerburg, WV Hughes/Varin

MICHAEL BOLTON
BON JOY!
MADONNA (dp)
HOTES:
FIREHOUSE 1-1
PATTY SMYTH W/DON 2-2
BOYZ II MEN 3-3
DEF LEPPARD 9-5
ANNIE LENNOX 11-8

WOMP/Wheeling, WV Alan Pettit

ELION JOHN MICHAEL BOLTON NICHAEL BOLTON
BOXETTE
MAXI PRIEST
MAXI PRIEST
SUZANNE RHATIGAN
10,000 MANIACS
MARK CURRY
BON JOVI
HOLLEST
FIREHOUSE 2-1
BAD COMPANY 7-6
BAD COMPANY 7-6
SWIMS OUT SISTER 8-7
HEIGHTS 12-8

WHTO/Williamsport, PA Williams/Lindow

WHICHAEL BOLTON
ELTON JOHN
BON JOYL (Jp)
R.E.N. (Jp)
U2 (Jp)
10,000 MANIACS
SUZANNE RRATIGAN (Jp)
ERLSURE (Jp)
COLOR HE BADD (Jp)
FIREDOUSE 2-2
MICHAEL N. SMITH 6-4
ERIC CLAPTON 11-6
HEIGHTS 21-15

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more

CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this

week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finaily, foilowing the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

Çweld

MOST ADDED

MICHAEL BOLTON (47) **BON JOVI (47)** ELTON JOHN (36) R.E.M. (24) U2 (22)

BREAKOUTS

10,000 MANIACS (14) CURTIS STIGERS (8) SUZANNE RHATIGAN (7)

P2

WBBQ/Augusta, GA Bruce Stevens

MICHAEL BOLTON BON JOVI (dp) ELTON JOHN R.E.M. (dp) 10,000 MANIACS CHARLES & EDDIE 2-1 HEIGHTS 8-3 COLOR ME BADD 16-10 PM DAWN 23-13 ERIC CLAPTON 19-14

KHFI/Austin, TX

U2 10,000 MANIACS REMBRANDIS HEMBRANDIS TLC (dp) Hottest: MOVEMENT 6-1 CHARLES % EDDIE 10-5 PM DAWN 20-16 MADONNA 33-22 PRINCE D-32

i95/Birmingham, AL St. John/Bohannon

PETER GABRIEL TOAD THE WET SPRO MICHAEL BOLTON U2
Hottest:
K.W.S. 2-1
HEIGHTS 8-2
INXS 12-7
SWING OUT SISTER 15-8
ERIC CLAPTON 26-9

ELTON JOHN HEIGHTS HEIGHTS
Hottest:
SWING OUT SISTER 4-1
ANNIE LENNOX 6-2
ERIC CLAPTON 10-8
MICHAEL W. SMITH 13-9
FIREHOUSE 18-11

AFTER 7 CLASSIC EXAMPLE UCK UGK KRUSH GLORIA ESTEFAN HOTLEST: ARRESTED DEVELOPM 2-1 TLC 10-7 SHAI 20-11 JODECI 23-12 GLENN JONES 29-17

KZFM/Corpus Christi, TX Baird/Simonet

R.E.M.
INFORMATION SOCIE
AROUND THE WAY
MICHAEL BOLTON (dp) MICHAEL BOLTON (dp SHAI MICHAEL PENN (dp) GLORIA ESTEFAN Hottest: SHAKESPEAR'S SIST 2-1 COLOR ME BADD 4-2 DEF LEPPARD 5-4 ERASURE 11-8 PATTY SMYTH W/DON 12-9

There's No Debate

 \square BUSH ☐ CLINTON \square PEROT X TOAD THE WET SPROCKET

COLUMBIA

WFMF/Baton Rouge, LA Johnny A./Loveti

DEL AMITRI ELTON JOHN HEMBRANDTS NEMEH CHERRY (dp) MARY J. BLIGE (dp) HotLest: FIREHOUSE 2-1 COLOR ME BADD 8-4 ANNIE LENNOX 13-5 EN VOGUE 19-7 CATHY BENNIS 15-11

K106/Baaumont, TX Landis/Pace ELTON JOHN

U2 R.E.M.
NICHAEZ ROLTON
BON JOTI
GLORIA ESTEFAN
INFORMATION SOCIE
10,000 MANIACS (dp)
Hottest:
PATTY SMYTH W/DON 1-1
EN YOGGE 23-12
ESTEGRIS 27-18

DON JOY!
PETER GABRIEL
SPIN DOCTORS
TOM COCHRANE
HotLest:
PATTY SWITH W/DON 1-1
PM DAWN 2-2
EN VOCUE 8-3
ERIC CLAFTON 15-12
MADONNA D-22

G105/Durham-Raleigh, NC

UZON JOHN BON JOYI R.E.M. MICHAEL BOLTON HOLDEST: DEF LEPPARD 6-3 PM DAWN 11-5 CHARLES & EDDIE 9-7 HELGHTS 21-13 MADOWNA 34-27

KPRR/El Paso, TX Roberta Varela Roberte Varela
MAXI PRIEST
ANNIE LENNOX
JON SECADA
Hottest:
HOUSE OF PAIN 5-1
COLOR ME BADD 4-2
TLC 12-9
SMART E'S 26-22
BOBBY BROWN D-25

WMXF/Fayetteville, NC

Alan Hoover
GLORIA ESTEFAN
RICHARD MARX
BON JOVI (dp)
MICHAEL BOLTON
ELTON JOHN (dp)
SHANICE
CURTIS STIGERS (dp)
Hotest:
COLOR ME BADD 4-1
DEP LEPPARD 5-2
PM DANN 9-6
SAIGON KICK 22-16
HEIGHTS 23-17

WXKB/Ft. Myers, FL Cue/Sherwyn MICHAEL BOLTON BON JOVI

SNAP ELTON JOHN Hottest: PATTY SMYTH w/DON 1-1 COLOR ME BADD 3-2 BAD COMPANY 12-10

WMMZ/Gainesville, FL McCown/Cawley

MICHAEL BOLTON ELTON JOHN BON JOVI CURTIS STIGERS (dp) CURTIS STIGERS (ap) R.E.M. MELLSSA ETHERIDGE (dp) 10,000 MANIACS (dp) Hottest: FIREHOUSE 1-1 COLOR NE BADD 3-2 HEIGHTS 12-7 ANNIE LENHOX 13-10 MADONNA 30-16

MICHAEL BOLTON BON JOVI (dp) RICHARD MARK Hottest: FIREMOUSE 4-2 DEF LEPPARD 8-6 DEL AMITRI 11-8 CATHY DENNIS 13-1D ANNIE LENNOX 18-13

WBBO/Greenville, SC

MICHAEL BOLTON N2DEEP (dp) Hottest: BOYZ II MEN 1-1 PATTY SMYTH W/DON 5-3 EN VOGUE 8-4 PM DAWN 10-6 ARRESTED DEVELOPM 14-10

WRHT/Greenville, NC

MADONNA
MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
PETER GABMIEL (dp)
REMBRANDTS
10,000 MANIACS (dp)
GLORIA ESTEFAN
HOTEST WCKZ/Charlotte, NC Lisa Tonacci Hottest: COLOR ME BADD 1-1 DEF LEPPARD 3-2 FIREHOUSE 5-4 SNAP 20-14 HEIGHTS 26-18

WZYP/Huntsville, AL Chris Andrews

MICHAEL BOLTON ELTON JOHN U2 10,000 MANIACS R.E.M. SUZAMNE HHATIGAN CURTIS STICERS BON JOVI HOTLESS PATT SMITH W/DON 1-1 FIREHOUSE 2-2 COLOR ME BADD 5-3 DEF LEPPARD 10-4 PM DAWN 16-8

B95.5/Jackson, MS Dru Laborde

MICHAEL BOLTON MADONNA ELTON JOHN MARY J. BLIGE BON JOVI Hottest: Hottest: PATTY SMITH W/DON 1-1 CHARLES & EDDIE 3-2 FIREHOUSE 4-3 DEF LEPPARD 9-4 COLOR ME BADD 8-5

WAPE/Jacksonville, FL

10,000 MANIACS Hottest: PATTY SMYTH w/DON 1-1 PM DAWN 2-2 EN VOGUE 10-5 ERIC CLAPTON 13-8 HEIGHTS 17-10

WQUT/Johnson City, TN

ELTON JOHN U2 SUZANNE RHATIGAN BON JOVI (dp) Hottest: DEF LEPPARD 1-1 JUDE COLE 2-2 BAD COMPANY U-4 ERIC CLAPTON 5-5 FIREHOUSE 6-6

WOKI/Knoxville, TN Glsh/Pirkle

ANNIE LEMNOX SMART E'S MICHAEL BOLTON BON JOVI U2 U2 Hottest: BOYZ II MEN 1-1 EN YOGUE 6-4 HEIGHTS 10-6 FIREHOUSE 12-8 COLOR ME BADD D-21

KKYK/Little Rock, AR Bill Pressly

BON JOVI R.E.M. UZ ELTON JOHN ELTON JOHN Hottest: DEF LEPPARD 1-1 HEIGHTS 10-3 FIREHOUSE 4-4 ERIC CLAPTON 16-10 BAD COMPANY 18-11

WDJX/Louisville, KY Shebel/Meyer

ShebelMeyer
BOBBY BROWN
ARRESTED DEVELOPM
MARY J. BLIGE
SALGON KICK
MICHAEL BOLTON
SPIN DOCTORS
BON JOVI
HOLDES: 1-1
EN YOGUE 9-2
SNAP 19-9
DEL AMITRE 25-10
PM DAWN 29-16

WABB/Mobile, AL Hayes/Geronimo BON JOVI TAG

TAG
Hottest:
SAIGON KICK 1-1
HEIGHTS 16-8
DAVID SANBORN 14-13
PM DAWN 26-21
MADONNA 37-25 MICHAEL POLTON BON JOVI (dp) ELTON JOHN MICHAEL PENN (dp)

MICHAEL PENN (dp) Hottest: CHARLES & EDDIE 1-1 EN VOGUE 4-3 PM DAWN 13-4 COLOR ME BADD 9-5 DEF LEPPARD 14-10

KBFM/McAllen-Brownsville, TX Gonzales/Santiag GONZAIGNIAGE
SHAMEN
HEIGHTS
SHANICE
HOTLEST:
SMART E'S 29-19
MADONNA D-25
SHAMEN D-38
SHAI D-39
HEIGHTS D-40

Y107/Nashville, TN Phillips/Peace

BON JOVI TREY LORENZ MARKY MARK (dp) Hottest: DEF LEPPARD 3-1 BOYZ II MEN 5-2 BRYAN ADAMS 7-3 PATTY IMYTH W/DON 4-4 EN VOCITE 6-5

B97/New Orleans, LA Thomas/Glovingo

MICHAEL BOLTON SWING DUT SISTER BOBBY BROWN (1p) BOBBY BROWN (dp)
U(dp:
Hottest:
PATTY SMYTH W/DON 1-1
CELINE DION 2-2
ANNIE LENNOX 9-4
HEIGHTS 20-13
MADONNA D-24

XL1067/Orlando, FL Cook/Larry D.

INFORMATION SOCIE MICHAEL BOLTON ELTON JOHN BON JCWI (dp) MAXI FRIEST UTAH SAINTS (dp) HOLLEST: WKMX/Dothan, AL Thomas/Godwin Hottest: SNAP 2-1 PM DAWN 3-3 ERASURE 8-4 MADONNA 19-7 HEIGHTS 17-12

WRV@Richmond, VA Davis/McKay

MICHAIL BOLTON
BON JAVI
BON JAVI
BORD BROWN
R.E.M
PETER GABRIEL
ALANNIH MYLES
HOTLEPARD 1-1
DEF LIPPARD 1-1
COLOR HE BADD 2-2
HEIGHTS 7-3
PATTY SHYTH WYDON 4-8
ERIC CLAPTON 20-13 KMCK/Fayetteville, AR Mike Chase R.E.M.
BON JOVI
ELTON JOHN (dp)
SNAP
U2 (dp)
MICHAEL BOLTON (dp)
MICHAEL PENN

K92/Ppanoke, VA

RICHARD MARX RICHARD MARX
U2 (dp)
BON JOVI (dp)
MICHAEL BOLTON
ELTON JOHN
BOBBY BROWN
SOPHIE B. HAWKINS
PM DAWN PM DRWN
Hottest:
PATTY SMYTH w/DON 2-1
DEL MMITHI 3-2
FIREPOUSE 7-5
EN YOUUE 14-10
MADONNA D-34

Z102/Savannah, GA Allen/Reynolds

none Hottest: PATTY SMYTH W/DON 1-1 EN VCBME 21-21 PM D#WN 23-23 BAD COMPANY 26-26 DAMN YANKEES 36-36

KTUX/Shreveport, LA Shepherd/Davis

U2
BON JOWI
MICHAEL BOLTON (dp)
R.E.M. (dp)
R.E.M. (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
SOPHIE B. HARKINS (dp)
GLORIA ESTEFAN (dp)
CURTIS STIGERS (dp)
GERARDO (dp)
Hottest; R.E.M. SUZAMNE RHATIGAN ELITON JOHN MICHAEL BOLTON GLORIA ESTEFAN (dp) SHANICE (dp) U2 U2 10,000 MANIACS MARY J. BLIGE MADONNA (dp) BON JOVI Hottpet: Hottest: ANNIE LSNNOX 9-5 COLOR ME BADD 11-7 ERIC CLAPTON 14-8 EN VOGUE 17-11 PETER GABRIEL 19-13 Hott:st: DEF 1.EPPARD 1-1 BAD :OMPANY 15-9 SAIG:N KICK 17-10 ERIC CLAPTON 24-16 SPIN DOCTORS 26-18

KISR/Ft. Smith. AR

KSMB/Lafayette, LA Novosad/Kruzer

KZII/Lubbock, TX

Luck/Shannon

MICHAEL BOLTON

KCHX/Midland-

Clayton Allen

Clayton Allen
GLORIA ESTEFAN (dp)
ELTON JOHN (dp)
PRINCE (dp)
TOH COCHRANE (dp)
TOH

UZ SHANICE ELTON JOHN HOTLEST: FIREHOUSE 2-1 DEF LEPPARD 3-2 PM DAWN 10-14 CHARLES & EDDIE 18-11 SAIGON KICK 17-12

PM DAWN
JON SECADA
ELTON JOHN
BON JOYI
JOE PUBLIC (dp)
Hottest:
FIREHOUSE 4=1
CHARLES & EDDIE 8-2
DEF LEPPARD 6-3
COLOR ME BADD 9-4
HEIGHTS 13-6 KISX/Tyler, TX Ricci/Thode MELI SA ETHERIDGE MELLISA ETHERIDGE
ELION JOHN
MICH-EL BOLTON
CURTIS STIGERS
BON JOVI
SUZAINE HHATIGAN (dp)
MICHAEL PENN (dp)
MICHAEL PENN (dp)
HOLLEL FENN (dp)

WOWV/West Palm Beach, FI MICHAEL BOLTON GLOREA ESTEFAN HOTLEST: PATTY SMYTH W/DON 1-1 HEIGHTS 12-4 SNAF 18-14 PM EAWN 19-15 TREY LORENZ 26-23

P3

KAKS/Amarillo, TX John Moesch

John Modesch

MICSAEL BOLTON

U2 (dp)

U2 (dp)

BOM JOVI (dp)

HICFAEL PERM (dp)

HARKY HARK (dp)

10,000 MANIACS

CURTIS STICERS (dp)

HOTLEST STICERS

FIREBOUSE 2-1

DEP LEPRAD 9-4

SMING OUT SISTER 20-14

SMING OUT SISTER 20-14

ANNEL LENMOX 28-23

KQKZ/Amarillo, TX

nore Hottest: CHERLES & EDDIE 5-5 DEF LEPPARD 7-7 COLDR ME BADD 9-9 PM DAWN 11-11 EN VOCUE 18-18

WKSF/Asheville, NC Conk/Trent

BON JOYL (dp)
MICHAEL BOLTON
DARN YANKES
BOORDY RROWN
HOLLEST:
PATTY SMYTH W/DON 1-1
FILIENOUSE 4-3
BAU DOMPANY 14-1
COLOR NE BADD 25-18
PM DAWN D-22

WZKX/Biloxl, MS

MADONNA
BLTON JOHN
MICHAEL BOLTON
BOW JOYIT
HOWBERANDTS
HOLLEST
PATTI SMITH W/DON 1-1
COLOR HE BADD 9-2
DEF LEPPARD 6-7
FIREHOUSE 8-4
CHARLES & EDDIE 10-5 U2
Hottest:
FIREHOUSE 2-1
CHARLES & EDD.E 3-2
DEL AMITRI 5EPHRAIM LEWIS 18-13
ERIC CLAPTON . 1-14

WCGQ/Columbus, GA Davis/McCard

DON JOYL

MECHAEL BOLTON

R.E.M.

ELTON JOHN

LONG MANIACS

SUZANNE RHATIGAN (dp)

CURTLS STIGERS

HOLLEST:

HOLLEST:

FIREHOUSE 2-2

SAIDON KICK 16-10

HEIGHTIS 2-17

MADONNA D-28

BON JOVI GLORIA ESTEFAN MADONNA (dp) BOBBY BROWN (dp) SPIN DOCTORS MICHAEL BOLTON MICHAEL BOLTON Hottest: PATTY SMYTH W/DON 1-1 FIREHOUSE 2-2 PM DAWN 13-9 ERIC CLAPTON 20-15 HEIGHTS 26-19

ELTON JOHN MICHAEL BOLTON BON JOVI TAG SPIN DOCTORS (dp)

MICHAEL PENN Hottest: DEF LEPPARD 1-1 COLOR ME BADD 4-2 HEIGHTS 9-4 BAD COMPANY 8-6 EN VOGUE 13-8 WJMX/Florence, SC Allen/Brockway

Stone/Blrmingham

MAXI PRIEST
SPIN DOCTO'SS
MARY J. BLIGE
BOX JOYI
SNAP
HOLHAEL BOLTON
HOLLEST
FIREDUSE 2-8
EN VOGUE 8-3
COLOR ME BADD 11-4
DEP LEPPRAY 9-7
PM DAWN 13-9 RIE.M.
NICHAEL BOLTON
BLITON JOHN
GLORIA ESTERAN (dp)
BON JOYL (dp)
MICHAEL PENN (dp)
TOM GOCHAEL PENN (dp)
TOM GOCHAEL
FIRENOUSE 2-1
DEF LEPPARD 5-2
PM DAWN 8-5
COLOR ME BADD 10-6
HEIGHTS 24-14 KIXY/San Amgelo, TX Robert Elfman

BON JOVI U2 BON JOVI UCAALL PETWN MICHAEL BD.TON (dp) ELTON JOBN (dp) ELTON JOBN (dp) ELTON JOBN (dp) CUPTIS STIMERS (dp) R.E.M. HOLLEST: DEF LEPPARD 2-2 SALGON KICK 3-3 ERIC CLAFTON 11-7 PETER GABRIEL 19-12 HEIGHTS 24-13

WVBS/Wilmington, NC Casey I Walker

HICHAEL PERN
BON JOVI
ELTON JOHN
HOTHEST:
EN YOGUE 5-2
COLOR ME BADD 4-3
HEIGHTS 13-10
MADONNA D-17

228 Current Reporters

WKSS/Hartford Did Not Raport, Playlist Frozen (4):

KWIN/Stocktor

Q101/Meridian, MS ELTON JOHN MICHAEL BOLTOK BON JOVI (dp)

KNOE/Monroe, LA

SHANICE (dp)
R.E.M.
R.E SHANICE (dp)

WBPR/Myrtle lieach, SC Bender/Kligo

MICHAEL BOLTON SHANICE (dp) NONA GAYE H.E.M. (dp) Hottest: EN VOGUE 8-5 DEF LEPPARD TO-6 PM DAWN 12-7 HEIGHTS 30-22 MADONNA D-23

WYAV/Myrtle Beach, SC Richards/Green

Hottest: FIREHOUSE 2-/ DEF LEPPARD 4-3 PM DAWN 13-6 HEIGHTS 23-10 SAIGON KICK 1-13 WPFM/Panama City, FL

WFHT/Tallahussee, FL Reynolds/Austin

NEYPHOGRAMMIN
JON SECADA
BON JOYU SECADA
BON JOYU SECADA
HICHARL BOLTON
HICHARL BOLTON
HICHARL BOLTON
HOCHRANL (dp)
HOLLEST:
DAVID SANSDWN 1-1
PATTY SHYTH WJDON 2-2
MADONNA 32-2
HEIGHTS 22-6
ERIC CLAPTUB 23-17

KWTX/Waco. TX Christopher/Phillips

R.E.M. (do)
BON JOYI
MICHAEL BOLLON
ELTON JOHN Jdp)
Hottest:
FIREHOUSE Z-1
BAD COMPANY 5-2
DEF LEPPARE 8-6
CHARLES & EDDLE 10-7
HEIGHTS 18-7

KNIN/Wichlim Falls, TX J.J. McKay

Called in Frozen Play

STAR94/Atlanta Z102/Savannah Note: B95.5/Jackson is now going

by WKQB

A 41 5

CHR ADDS & HOTS



MOST ADDED

BON JOVI (42) MICHAEL BOLTON (38) U2 (20) ELTON JOHN (1A) BOBBY BROWN (12) R.E.M. (12)

BREAKOUTS

10,000 MANIACS (10) MELISSA ETHERIDGE (6)



MICHAEL BOLTON ELTON JOHN

U2
BON JOVI
MICHAEL PENN (dp)
HOTLEST:
FIREHOUSE 1-1
DEF LEPPARD 2-2
TREY LORENZ 14-8
BAD COMPANY 15-11
COLOR ME BADD 20-15

WRQK/Canton, OH Nicholas/Vincent

BON JOVI

R.E.M. (dp) SUZANNE RHATIGAN (dp) HOTTEST:
FIREHOUSE 2-1
JUDE COLE 4-2
DEL AMITRI 6-3
LILLIAN AXE 7-4
SAIGON KICK 8-6

WPXR/Devenport, IA Simmons/Dylen

HEIGHTS
Hottest:
PATTY SMYTH W/DON 1-1
FIREHOUSE 7-2
COLOR ME BADD 9-3
PM DAWN 14-7
SALGON KICK 23-17

WGTZ/Dayton, OH

HOTCHST:
PATTY SMYTH W/DON 1-1
SAIGON KICK 3-2
COLOR ME BADD 4-3
EN VOGUE 14-10
HEIGHTS 21-16

KRNQ/Des Moines, IA McCann/Weis

ERIC CLAPTON (dp) MICHAEL BOLTON (dp) RICHARD MARX BOBBY BROWN Hottest: PATTY SMYTH w/DON 1-1 BOYZ II MEN 2-2 DEF LEPPARD 25-16 HEIGHTS D-23 SAIGON KICK D-24

96STO/Evansville, IN Witherspoon/Mercer

TOAD THE WET SPRO BON JOVI (3p) MADDNNA (dp) HOLLEST PATTY SMITH W/DON 1-1 FIREHOUSE 2-2 DEF LEPPARD 7-3 SAIGON KICK 17-12 DAPN YANKEES 34-29

CK105/Filmt, MI St. Michaels/Stevenson

TAG
Hottest:
DEF LEPPARD 1-1
PATTY SMYTH W/DON 2-2
EN VOGUE 10-7
CATHY DENNIS 19-11
DAMN YANKEES 21-15

WMEE/Ft. Wayne, IN Davis/Chris

TOM COCHRANE BON JOVI (dp) MICHAEL BOLTON

BON JOVI BOBBY BROWN MICHAEL BOLTON

HEIGHTS 3-3 COLOR ME BADD 4-4 MICHAEL W. SMITH 5-5

Hottest: COLOR ME BADD 1-1 HEIGHTS 2-2 DEF LEPPARD 7-3

HICHARL BOLION
HOLLEST:
PIREHOUSE 2-1
PM DAWN 9-5
CHARLES & EDDIE 13-11
HEIGHTS 22-14
TLC 27-22

WGRD/Grand Rapids, MI Gossett/McGill

BONNIE RAITT CHARLES & EDDIE MICHAEL BOLTON MICHAEL BOLTON
HOTCEST:
DAVID SANBORN 5-1
SWING OUT SISTER 6-3
ANNIE LENMOX 16-7
TOAD THE WET SPRO 12-9
JON SECADA 17-10

WIXX/Green Bay, WI Stone/Ross

BON JOVI Hottest: ANNIE LENNOX 7-3 BAD COMPANY 8-6 HEIGHTS 26-17 ROXETTE 31-19 SAIGON KICK 34-23

Z104/Madison, WI Ed Lambert

BON JOVI (dp) MICHAEL BOLTON Hottest: PATTY SMYTH w/DoN 1-1 HEIGHTS 3-2 DEF LEPPARD 4-3 PM DAWN 16-11 SPIN DOCTORS 17-15

KJ103/Oklahoma City, OK McCoy/Kldd

HICHAEL BOLTON U2 10,000 MANIACS (dp) 10,000 MANIACS (dp) Hottest: PATTY SHYTH w/DON 2-1 K.M.S. 12-5 DEF LEPPARD 9-6 MADONNA 26-19 HEIGHTS 27-20

KQKQ/Omahs, NE Kleley/Steele

MICHAEL BOLTON SHANICE SNAP (dp) BON JOVI (dp) BON JOYI (dp)
Hottest:
BOYZ II MEN 1-1
PATTY SMYTH W/DON 2-2
HEIGHTS 16-13
SAIGON KICK 23-18
DAMN YANKEES D-22

WMGV/Oshkosh, WI Hofland/Stone

KZ93/Peoria, IL Wheeler/Stern

WIOG/Saginaw, MI Rick Belcher

MICHAEL BOLTON SPIN DOCTORS Hottest: PATTY SMYTH w/DON 1-1 FIREHOUSE 2-2

VTCF/Saginaw, MI

BON JOVI ALANNAH MYLES (dp) RICHARD MARX (dp) MICHAEL PENN (dp)

U93/South Bend, IN Durocher/Elliot

KKHT/Springfield, MO Alexander/Thiessen

90N JOVI (dp)
U2 (dp)
Hottest:
CHARLES & EDDIE 1-1
ANNIE LENNOX 9-4
MICHAEL W. SMITH 10-6
ERIC GLAPTON 17-7
JON SECADA 12-9

WVKS/Toledo, OH

MICHAEL BOLTON
NEMEN CHERRY (dp)
EXTROME (dp)
BON JOYI
BOBBY BROWN
HOLDEST:
DEF LEPPARD 3-2
CHARLES & EDDIE 5-3
ERIC CLAPTON 12-9
HEIGHTS 17-11

K107/Tulsa, OK

Hottest: DEF LEPPARD 4-1 PM DAWN 11-2 SAIGON KICK 9-4 HEIGHTS 33-15 JON SECADA 27-19

WIFC/Wausau, WI Damos/Mitchell

MICHAEL BOLTON (dp Hottest: FIREHOUSE 2-1 SAIGON KICK 6-4 PM DAWN 26-18 HEIGHTS 29-21 DAWN YANKEES 31-25

BON JOVI MICHAEL BOLTON MADONNA (dp) HOTHEST: DEF LEPPARD 2-1 ANNIE LENNOX 6-2 HEIGHTS 10-5 EN VOGUE 11-9 BOBBY BROWN 21-17

BON JOVI (dp)
MICHAEL BOLTON (dp)
JON SECADA
SHANICE (dp)
HOTLEST:
PATTY SYNTH W/DON 1-1
FIREMOUSE 3-2
DEP LEPPARD 6-4
MICHAEL W. SYLTH 15-8
HEIGHTS 22-12

TLC
BON JOVI
MICHAEL BOLTON
REPUBBANDIS
HOLLES L:
PATTY SWITH W/DON 1-1
COLOR ME BADD 7-5
EN VOGGE 19-10
SAIGON KICK 22-16
HEIGHTS 28-19

MICHAEL BOLTON ELTON JOHN MAXI PRIEST BON JOVI (dp)

ELTON JOHN BON JOVI U2 (dp) SNAP (dp) R.E.M. (dp) NONA GAYE (dp) Hottest:

BON JOVI R.E.M. ELTON JOHN 10,000 MANIACS MICHAEL BOLTON (dp)

KKRD/Wichita, KS Robbins/Williams MICHAEL BOLTON BON JOVI U2
MELISSA ETHERIDGE (dp)
MAXI PRIEST
TOM COCHRANE
R.E.M. (dp)
Hottest:
COLOR NE BADD 8-2
TREY LORENZ 24-16
HEIGHTS 33-19
BOBBY BROWN D-28
MADORNA 36-29
MADORNA 36-29

R.E.M. U2 BON JOVI Hottest: PATTY SMYTH W/DON 1-1 BAD COMPANY 3-2 FIREHOUSE 6-4 PETER GABRIEL 7-6 ERIC CLAPTON 11-8

28

KYYY/Bismarck, ND Beck/Kelly

10,000 NANIACS
SUZANNE RHATICAN
CURTIS SIGERS
HOCLEST:
FIREHOUSE 2-1
BAD COMPANY 4-2
DAVID SANBORN 3-4
MICHAEL W. SMITH 14-9
SPIN DOCTORS 25-18

WBNQ/Bloomington, IL Robbins/Laughlin

RODDINS/LAUGHIN

EON JOHI (dp)
10,000 MANTACS
ELTON JOHN
MELISSA ETHERIDOR (dp)
HICHARD HARX
H.E.INA
BAD COMPANY 5-2
CHARLES & EDDIE 7-3
FIREHOUSE 6-5
ANNIE LENNOX 15-8

WCIL/Carbondale, IL

U2
BON JOYI (dp)
HICHAEL BOLTON
R.E.M.
TOM COCHRANE
ELTON JOHN (dp)
Hottest:
ERIC GLAPTON 2-1
SAIDON KICK 11-5
BAD COMPANY 12-8
PETER GABRIEL 21-9
PM DAWN 20-11

WLRW/Champaign, IL Blakemore/Cox

DAMN YANKEES (dp) RICHARD MARX (dp) SOFIA SHINAS (dp) PM DAWN PM DAWN
HOttest:
BOYZ II MEN 2-1
PATTY SMYTH W/DON 4-2
FIRSHOUSE 11-8
CHARLES & EDDIE 21-18
HEIGHTS D-20

106KHQ/Charlevoix, MI

MICHAEL BOLTON
BON JOYI
GLORIA ESTEFAN (dp)
TLC (dp)
Hottest:
FIREHOUSE 1-1
DEF LEPPARD 5-4
K.W.S. 10-6
DAVID SAMBORN 19-14
EN VOCUE 20-16

KLYV/Dubuque, IA Doug Collins

ELTON JOHN
MICHAEL BOLTON (dp)
BON JOVI (dp)
10,000 HANTACS
ALANNAH MYLES
HOLLES
FIREHOUSE 2-1
ANNIE LEDMOX 4-2
DEF LEPPARD 5-4
DAVID SANBORN 6-5
HEIGHTS 12-8

R.E.M. U2
MICHAEL BOLTON (dp)
HAXI PRIEST (dp)
BON JOYI (dp)
SNAP (dp)
Hottest:
FIRBHOUSE 1-1
DEF LEPPARD 3-2
CHARLES & EDDIE 6-3
SAIGON KICK 13-10
EN VOGUE 20-15

WBIZ/Eau Claire, WI Lee/Johnson

ELTON JOHN BON JOVI (dp) WHOT/Youngstown, OH Dick Thompson MICHAEL BOLTON ERIC CLAPTON BOBBY BROWN BOBBY BROWN
Hottest:
COLOR ME BADD 6-1
SAIGON KICK 13-10
HEIGHTS 18-13
ROXETTE 23-17
DAHN YANKEES 24-18

Y94/Fargo, ND Jack Lundy

MICHAEL BOLTON (dp) BON JOVI (dp) 10,000 MANIACS HOTLEST STEED TO 1-1 CHARLES & EDDIE 6-2 DAVID SANBORN 9-7 HEIGHTS 17-9 PM DAWN 16-10

KKXL/Grand Forks, ND

MADONNA BON JOVI JOE PUBLIC Hottest: PATTY SMYTH W/DON 1-1 BAD COMPANY 7-7 EN VOGUE 20-11 CHARLES & EDDIE 22-14 HEI GMTS 28-16

MADONNA
BORET BROWN
RICHARD MARX
RICHARD MARX
RICHARD MARX
RICHARD MARX
RELISSA CHIVERIDDE (dp)
CURTIS STIGERS (dp)
HOLDESS
FIRENOUSE 1-1
DEL AMUTRI 2-2
PATTY SMYTH W/DON 3-3
DEF LEPPARD 4-4
HEIGHTS 26-14

WAZY/Lafayette, IN Stacy/Kenyon

MADONNA
ERIC CLAPTON
DAMN YANKEES
RICHARD MARX
PETER GABRIEL
BON JOVI
MICHAEL BOLTON
REMEDIANTOS MICHAEL BOUTON
REMBRANDIS
BOBBY BROWN
MARY J. BLIGE (dp)
Hottest:
PATTY SMYTH W/DON 1-1
DEF LEPPARD 4-3
PM DAWN 16-7
SAIDON RICK 18-10
EN VOGUE 21-13

KMGZ/Lawton, OK Stalker/Saunders

U2
MC SERCH (dp)
R.E.M.
10,000 MANIACS
ELTON JOHN (dp)
GLORIA ESTEFAN (dp)
GERARDO (dp)
SUZANNE RHATIGAN
CURTIS STIGERS
HOLLEST: Hottest: DEF LEPPARD 2-1 EN VOGUE 7-5 PM DAWN 12-6 HEIGHTS 18-10 TREY LORENZ 21-13

WZOQ/Lima, OH

BON JOVI (dp) GLORIA ESTEFAN MICHAEL BOLTON MAXI PRIEST U2 (dp) MELISSA ETHERIDGE Hottest: ANNIE LENNOX 10-5 BAD COMPANY 13-8 COLOR ME BADD 15-9

KFRX/Lincoln, NE Sonny Valentine

BON JOYI (dp)
ELTON JOHN (dp)
RICHARD MARX (dp)
MICHARL BOLLTON (dp)
HOLLEST:
DEF LEFPARD 4-3
EN VOGUE 6-5
SALGON KICK 23-19
HEIGHTS 24-20
DAWN YANKEES 25-21

KGGG/Rapid City, SD Dan Kieley

BON JOVI MICHAEL BOLTON MICHAEL PENN 10,000 MANIACS R.E.M. U2
MELISSA ETHERIDGE
HOLLEST:
FIREHOUSE 1-1
PATTY SMYTH W/DON 2-2
DEL AMITRI 5-3
DEF LEPPARD 8-5
ANNIE LENNOX 10-6

KROC/Rochester, MN Ackerman/Davis

ELTON JOHN U2
MICHAEL BOLTON
BON JOYI (dp)
ALANNAH MTLES (dp)
MADONNA (dp)
Hottest:
ANNIE LENNOX 9-4
BAD COMPANY 10-6
MICHAEL W. SHITH 13-8
PM DAWN 15-11
SWING OUT SISTER 20-15

KPAT/Sloux Falls, SD McGuire/Allen

BON JOVI MICHAEL BOLTON ELTON JOHN MADONNA TAG (dp) SOPHIE B. HAWKINS (dp) Hottest: PATTY SMYTH W/DON 1-1 COLUR ME BADD 15-8 DAMN YANKEES 18-13 HEIGHTS 27-16 SAIGON KICK 30-17

KG95/Sloux City, IA

BON JOVI ELTON JOHN ELTON JOHN
SPIN DOCTORS
TOM COCHRANE
BOBBY BROWN
GLORIA ESTEFAN
HOTLEST:
PATTY SMITH W/DON 1-1
FIREHOUSE 2-2
DEF LEPPARD 6-3
PM DAWN 15-8
HEIGHTS 26-16

WDBR/Springfield, IL Moore/Crocker

MICHAEL BOLTON NAME SOUTON
U2
BON JOVI (dp)
R.E.M. (dp)
MAXI PRIEST (dp)
MELISSA ETHERIDDE
GLORIA ESTEFAN
MICHAEL PENN (dp)
HOLDEST:
PATTY SMITH M/DON 1-1
FIREBOUSE 2-2
BAD COMPRANY & F BAD COMPANY 6-5 SAIGON KICK 8-6 ERIC CLAPTON 19-

KOKZ/Waterloo, IA Dan Olsen

MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
HOLLEST:
PATTY SMITH W/DON 1-1
MICHAEL W. SMITH 4-4
DANN YANKEES 22-15
MICHAEL BOLTON 1-20
ERIC CLAPTON 30-22

KKXX/Bakersfield, CA Wall/Vidal

CLASSIC EXAMPLE
MICHAEL BOLTON (dp)
INFORMATION SOCIE
UTAN SAINTS (dp)
CHARLES & EDDIE (dp)
MAD COBRA (dp)
HOLDERT 4-3
EN VOCUE 6-4
PM DANN 8-5
ENTYTH SYNDICATE 10-7
MADONNA 16-9

KZMG/Boise, ID Kasper/Arthur

BON JOVI (dp)

SPIN DOCTORS (dp) RICHARD MARX (dp)

R.E.M. (dp) 10,000 MANIACS (dp)

MOST ADDED BON JOVI (22) MICHAEL BOLTON (15) U2 (14) R.E.M. (13) ELTON JOHN (11)

BREAKOUTS

10,000 MANIACS (9) SHAI (8) AROUND THE WAY (5) GERARDO (5) KRUSH (5)



Springs, CO Stevens/Cruise SHAI MAXI PRIEST R. KELLY SHAI (dp) KRUSH (dp) MAXI PRIESI JON SECADA HOLLEST: MADONNA 8-1 PM DAWN 2-2 ARRESTED DEVELOPM 9-5 TLC 14-6 BOBBY BROWN D-8 KRUSH (dp)
Hottest:
ARRESTED DEVELOPM 3-1
CHARLES & EDDIE 8-4
COLOR ME BADD 11-8
TLC 17-10
MARY J. BLIGE 19-11

KF95/Bolse, ID

GLUMAN TAG
Hottest:
PATTY SMYTH W/DON 1-1
DEP LEPPARD 5-3
DEL AMITRI 11-7
DAWN YANKEES 24-15
REMBRANDTS 36-29

KSND/Eugene. OR Ruh/Stone HEIGHTS RICHARD MARX PRINCE R.E.M.
JOE PUBLIC (dp)
BON JOVI (dp)
TREY LORENZ
ERIC CLAPTON (dp)
Hottest:
SAIGON KICK 5-3
EN VOCUE 12-4
JON SECADA 17-10
DAWN YANKES 20-12
HEIGHTS 27-20 PRINCE
MADONNA
SPIN DOCTORS
BOBBY BROWN
CURTIS STIGERS
ELTON JOHN
R.E.M. U2 MARY J. BLIGE BON JOVI MICHAEL BOLTON 10,000 MANIACS GLORIA ESTEFAN TAG

B95/Fresno, CA Carey/Murphy GERARDO MAXI PRIEST SHANICE ARRESTED DEVELOPM 4-3 TLC 6-4 PM DAWN 8-5 MARY J. BLIGE 9-7 EN VOGUE 14-9

PWR102/Fresno, CA

GLORIA ESTEPAN MAXI PRIEST CLASSIC EXAMPLE AROUND THE WAY AFTER 7 HOTLEST: COLOR ME BADD 1-1 EN YOGUE 3-2 PM DAWN 9-3 SMART E'S 16-12 MADONNA 30-20

HOTI94/Honolulu, HI

TREY LORENZ BOBBY BROWN SHAI PRINCE (dp) HOTLEST: COLOR ME BADD 1-1 HOUSE OF PAIN 15-5 EN VOGUE 12-7 MARKY MARK 19-14 K.W.S. 20-16

KQMQ/Honolulu, Hi

MICHAEL BOLTON
ERIC CLAPTON
MAXI PRIEST
BOW JOW! (dp)
Hottest:
SHANIGE 1-1
ERIC CLAPTON 2-2
JADE 3-3
PATTY SWITH W/DON 5-4
STACY EARL 7-6

KLUC/Las Vegas, NV

MAXI PRIEST NAZDEEP UTAH SAINTS HOLLEST: BOYZ II MEN 1-1 DEF LEPPARD 3-2 EN VOGUE 8-4 HEIGHTS 13-12 PM DAWN 20-15

KYRK/Las Vegas, NV Drew/O'Hara

BON JOVI TOM COCHRANE 10,000 MANIACS ASIA MELISSA ETHERIDGE TAG TAG GLORIA ESTEFAN (dp) ELTON JOHN (dp) Hottest: EN YOGUE 6-3 PM DAWN 8-4 HEIGHTS 16-6 MADONNA 22-17 N2DEEP D-32

FM104/Modes Stockton, CA

BON JOVI ELTON JOHN (dp) R.E.M. HOTLEST: PATTY SMITH W/DON 1-1 FIREHOUSE 2-2 DEF LEPPARD 3-3 SAIGON KICK 4-1 DEL AMITRI 5-5

Ventura, CA Rhodes/Sage

SHANICE
Hottest:
N2DEEP 1-1
HOUSE OF PAIN 2-2
PM DAWN 12-6
EN VOSUE 14-11
HADONNA 29-20 KPSI/Palm Springs, CA Clark/Douglas

BOBBY BROWN A LIGHTER SHADE O (dp) SHAI HOCLEST: PAITY SMYTH W/DON 13-9 ARRESTED DEVELOPM 12-1C EN VOGUE 18-14 SNAP 24-16 HEIGHTS 27-20

U2 (dp)
MICHAEL BOLTON (dp)
BON JOYI (dp)
SPIN DOCTORS (dp)
R.E.M. (dp)
INFORMATION SOCIE (dp) INFORMATION SOCIE (G Hottest: BOYZ II MEN 1-1 HI-FIVE 2-2 COLOR ME BADD 21-14 HEIGHTS 24-18 MADONNA 35-25

BOBBY BROWN AROUND THE WAY TREBLE & BASS (dp) Hottest: RUDE BOYS 7-4 AL B. SURE1 9-5 PM DAWN 11-6 TLC 12-8 TROOP 19-14

KZZU/Spokane. WA Ken Hopkins

BON JOVI 908BY BROWN PRINCE (dp) U2 PAUL WESTERBERG Hottest: Hottest: DEF LEPPARD 4-1 DEL AMITRI 7-4 SOUP DRAGONS 8-5 SAIGON KICK 15-7 PM DAWN 20-8

KWIN/Stockton, CA Bob Lewis

none Hottest: PM_DAWN 1-1 SNAP 2-2 ARRESTED DEVELOPM 3-3 K.W.S. 5-5 HARY J. BLIGE 10-10

KRQ/Tucson, AZ

10,000 MANIACS (dp)
MICHAEL W. SMITH (dp)
BON JOVI (dp)
SPIN DOCTORS (dp)
Hottest: Hottest: CHARLES & EDDIE 3-1 TOAD THE WET SPRO 5-2 PM DAWN 9-5 BRYAN ADAMS 18-8 DEF LEPPARD 16-12

PЗ

KGOT/Anchorage, AK

R.E.M. BON JOVI Hottest: SAICON KICK 2-1 COLOR ME BADD 3-2 PM DAWN 15-6 EN VOGUE 14-9 HEIGHTS 22-17

KPXR/Anchorage, AN Palmer/Dwyer

HICHAEL BOLTON
HICHAEL BOLTON
HICHAED MARX
BON JOVI
DANN YANKEES
U2
KRUSH
HOLLEST:
FINEHOUSE 2-1
HEIGHTS 4-3
DES LEPPARD 7-6
TLC 13-10
MARY J. BLIGE 15-12

GLORIA ESTEFAN BON JOVI R.E.M. MICHAEL BOLTON ELTON JOHN Hottest: FIREHOUSE 1-1 K.W.S. 3-2 EN VOGUE 9-4 PM DAWN 8-6 HEIGHTS 13-8

Y93/Billings, MT Steve Jackson

297/Billings, MT St. John/Anderse

BON JOYL
BRIC CLAPTON
BOBBY BROWN
ROWETTE (dp)
Hottest:
PATTY SMYTH W/DON 1-1
HEIGHTS 11-2
DEF LEPPARD 3-3
PM DAWN 6-4
EN YOGUE 13-7

MAXI PRIEST R.E.M.
HOTTEST:
DEF LEPPARD 3-1
ANNIE LENNOX 8-3
HICHAEL W. SMITH 12-6
BAD COMPANY 13-7
ERIC CLAPTON 16-10

KTRS/Caaper, WY Gary Marshali

KCHH/Chico, CA BOBBY BROWN
BON JOVI (dp)
MICHAEL BOLTON (dp)
NENEH CHERRY (dp)
CLASSIC EXAMPLE (dp)
AFTER 7
GLORIA ESTEFAN (dp)
TAG
TAG

U2 SOPHIE B. HAWKINS (dp) Hottest: HEIGHTS 25-18 MADOWNA 28-21 TLC 30-25 JOE PUBLIC 34-27 SHAI D-36

KQIX/Grand Junction, CO Jacobs/Hayden R.E.M. ELTON JOHN MICHAEL BOLTON 1D,000 MANIACS U2 BON JOVI (dp) Hottest: FIREHOUSE 2-1 CHARLES & EDDIE 7-5 COLOR ME BADD 10-6 ANNIE LENNOX 11-7 HEIGHTS 27-10

KTMT/Mediord, OR R. Charles Snyder BON JOYI MICHAEL BOLTON ELTON JOHN U2

U2
R.E.M.
SUZANNE RHATIGAN (4p)
MODOSATINAS
10,000 MANIACS (4p)
HOTLEST:
SAIGON KICK 2-1
DEF LEPPARD 3-2
PM DAWN 10-6
HEIGHTS 18-10
GLORIA ESTEFAN D-32

B94.7/Redding, CA Coy/Baker

BON JOVI (dp)
GLORIA ESTEFAN
ELTON JOHN
U2 (dp)
MICHAEL BOLTON
HOTLEST:
FIREHOUSE 1-1
PM DAWN 2-2
DEF LEPPARD 4-3
HEIGHTS 6-4
SALOON KICK 8-5

SHAI Hottest: COLOR ME BADD 3-1 PM DAWN 8-5 COVER GIRLS 7-6 TLC 15-12 NOMA GAYE 17-14

Y97/Santa Barbara, CA Meede/Suave AROUND THE WAY TROOP

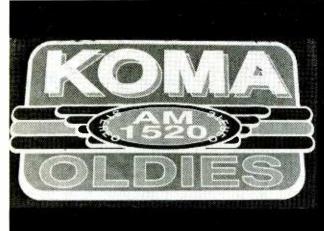
OK95/Tri-Cities, WA Paul Walker MICHAEL BOLTON BON JOYI (dp) R.E.M. BOBBY BROWN MICHAEL PENN (dp) Hottest: SAIGON KICK 6-4 COLOR ME BADD 16-10 SPIN DOCTORS 24-18 HEIGHTS 34-23 ROXETTE 38-30

KFFM/Yakima, WA

Greg Adams ELTON JOHN MICHAEL BOLTON RICHARD MARX

U2
10,000 MANIACS (dp)
SUZANNE RHATIGAN
SHAI (dp)
Hottest:
PM DAWN 8-4
EN VOGUE 12-5
FIREMOUSE 13-6

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NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS



ARRESTED DEVELOPMENT People Everyday (Chrysalis/ERG) LP. 3 Years, 5 Months.

ars, 5 Months...

Total Reports 87 38% Parallel
Reach
P1 66%
P2 34%
P3 21% Regional 2-5 11 6-15 14 19 26 32 87

JP DEBS SAME DOWN ADDS	60 5 16 5	0ns Adds Ch Adds Total	1 0	13 2 1 0 36	1 ? 0 0 14
AST 2Q 2-1 XKS 16- ZOU on 0T97 3	-15 -2	KMEL 9-18 KSOL 1-1 HOT977 5-3 KPLZ d-21 KUBE 7-6		KKMG B95 4 PWR 10 HOTTIS KLUC KYRK KCAQ KPSI KWNZ KDON	12 4-1 14 3-1 11-1 13-1 11-8 12-1 30-2

MIDWEST

Z104 on U93 35-33

WEST

P3

EAST

SOUTH

WJMX 32-29 KNOE 34-33 WBPR 19-17 WPFM 23-21 WFHT 18-19

MIDWEST

WEST

SOUTH PWR99 14-10 KBXX 1-4 PWR96 16-15 KTFM 11-8 SOUTH

B96 10-3 WJMD 14-9 WMHT 2-2 WHYT 9-8 WHHH 8-8 KBEQ 21-18 HOT102 4-23 KHTK 4-3 WKBQ 26-24

WEST

BAD COMPANY How About That (Atco/Atlantic Group)

LP: Here Comes Trouble

Regional Reach E 63% S 72% M 77%	Reports 145	64		P1 P2	lel ach 18% 69% 92%
₩ 35%	Chart Pos	Sum P1	P2 0	P3	Tot
National Summary UP 127 DEBS 1 SAME 15 DOWN 2 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 4 2 0 0	7 37 29 1 0 0 74	10 32 18 1 0 0 61	17 73 51 4 0 0

WKQ8 15-12 MAPE 25-24 MQUT 4-4 MQUT 4-4 MOKI 17-15 KKYK 18-11 MDJX 35-32 MABB 18-15-17 Y107 15-17 WRVQ on KSQ2 16-11 Z102 26 fr KTUX 15-9 KISX 15-14 KAKS 25-22 KQIZ 15 fr KQSF 14-10 WZKX 17-15 WGWX 17-15 WGWX 19-17 KMCK B-6 WJWX 17-12 KSMB 18-15 KZII 13-9 Q101 17-12 KSMB 18-15 KGHX 21-20 KNGC 22-20 MDPR 20-10 MDPR 20-10 WDPR 20-10 KNG 35-32 WFFT 30-25 KNTX 52-22 KNTX 52-21 MIDWEST MIDWEST

SOUTH

WEST

SOUTH

Q99.5 11-11 MIDWEST P2 RYYY 4-2 WBNQ 5-2 WCIL 12-8 MLRW 24-21 106KHQ 6-5 RLYV 15-9 KZIO 16-14 WBIZ 5-4 Y94 15-13 KKXL 7-7 WKFR 8-5 KM3Z 20-15 WZOQ 13-8 KFRX 20-17 KGOG 20-17 KGOG 20-17 KGOG 20-17 KGOG 10-6 KGAT 14-12 VDBR 6-5 WEST KF95 25-16 KZMG 14-12 KSND 22-22 KYRK 19-16 FM104 10-8 KWNZ 14-10 KZZU 18-15

WEST P3 BAST

MARY J. BLIGE Real Love (Uptown/MCA) LP: What's The 411?

Total Reports 118 52% Parallel Reach P1 71% P2 49% P3 39% Pos P3 Tot National National Summary UP 65 DEBS 19 SAME 20 DOWN 1 ADDS 13 2 26 18 56 4 14 2 10 0 3 26 118 1 40 52

KF95 a-40 KZMG 34-30 KIMG 19-11 995 9-7 PWR102 27-23 HOT194 on KYRK 28-21 KCAQ 24-19 KDON 27-24 KWIN 10 fr KRQ 23-19 (I) 920 13-9 MXSS on MZOU 27-25 RCT97 5-1 Z100 19-16 MEGX 27-24 MTOQ 5-5 B94 d-23 HPCP 16-10 PRO-PM 27-MMCX 17-11 MPGC 1-3 EAST FLY92 31-26
MKSE d-6
MKSE d-6
MVSR d-31
MNHK a
TIC-PM 15-15
FWH92 a
FUN107 20-14
KC101 29-23
MQCM 24-17
999MH 22-17
998H 3-10
98PX a
930 a
MRCK d-36
MQCA 13-9 P3 EAST SOUTH KBXX 8-5 KRBC 4-2 WNVZ 25-22 KTPM 20-15 PWRPIG 17-1 Q105 d-25 SOUTH KAICS 35-29 WOGQ d-35 WJHX on KZII on KZHI d-33 KNOE 33-30 WBPR d-29 WYAV d-36 WPEM a KIXY 34-27 WEHT 25-21 MIDWEST

KDWB 4-28 KHTK 10-9

KS104 8-6 PMR106 16-9 KKFR on KOY-PM 16-13 KKRZ a PM102 1-1 Q106 14-9 Z90 10-8 KMEL 1-1 KS0L 4-2 HOT977 22-19 KPLZ a-22 KUBE 19-17

WEST

WRHT 28-21 WZYP 34-29 WKQB a-29 WAPE 29-22 WDJX a KBFM on KTUX a WOVV on MIDWEST WCIL d-23 WAZY a KMCZ 34-26 KFRX d-22 KPAT on MIDWEST WEST CK105 d=39 WMEE on KOKQ 29=26 K107 on KOKRD on KGOT d-36 KPXR 15-12 Y93 d-33 KTMT d-39 Y97 27-22 KFFM 29-24 WEST KKSS 13-10 KKXX 30-20

MICHAEL BOLTON

To Love Somebody (Columbia) LP: Timeless (The Classics)

Total Reports 139 61% Parallel BREAKER P1 39% P2 63% P3 76% Reach E 67% S 75% M 62% W 34% P1 P2 P3 Tot
0 0 0 0
0 0 0
0 1 0 1
5 4 0 9 Pos 0 0 0 1 0 1 4 0 9 0 0 0 0 38 35 81 24 15 48 67 50 139 National DEBS SAME 1 DOWN 0 ADDS 129 22

PI **P3** MBBQ a K106 a-37 1795 a-39 EAST SOUTH SOUTH PWR99 a STAR94 18 fr PWR96 a PWRPIG a-30 Q105 a KAKS a-37
WKSF a
WCXX a
WCXX a
WCXX a
WCXX a
WJMX a
KJSR a
KZII a
Q101 a
KNOE a
WBPR a
WYAV a-34
WFFM a
KIXY a-28
WFHT a-35
KNIN a
KNIN a MIDWEST Q102 a-29 WNCI a-17 WZPL a-23 HOT102 a KDWB a WKBQ a-30 WEST MIDWEST WKDD a-27 WCTZ a KRNQ a CK105 a-35 MIDWEST PZ EAST

CX:105 a=35
WCRD a=20
ZIO4 a
KJIO3 a=30
KOKQ a
WCVV a=28
KZ93 a
WTCV a=28
KZ93 a
WTCG a=25
U93 a
KKHT a
WYKS a=34
WIFC a
KKRD a WCIL a 106KHQ a-25 KLYV a KZIO a WBIZ a Y94 a WAZY a-35 KMGZ a-39 WZOQ a KFRX a KGGG a KROC a KPAT a-23 WDBR a-35 KOKZ a-20 WEST WEST Y102 a 98PXY d=15 93Q a WICK a WSTW a WYCR a=29

KPXR a=20 Y93 a KTRS a=37 KCHH a KQIX a KTMT a B94.7 a OK95 a KFFM a=36

BON JOVI Keep The Faith (Mercury) LP: Keep The Faith

Total Reports 149 65%
Parallel
Reach Regional BREAKER Pos

0 0 0 0 0 0 0 0 0 0 0 0 58 45 113 16 11 36 74 56 149 0 0 0 10 9 Ons Adds Ch Adds Total ADDS 149

P SOUTH WBBQ a K106 a-38 WNOK a G105 a EAST EAST HXKS a HZOU a Z100 a-28 HEGX a-33 B94 a PRO-FM a-30 WMKX a-16 SOUTH SOUTH KAKS a
WISF a
WISF a
WIZKX a
WIGGQ a
WIGGG a
W MIDWEST Q102 a-31 WZPL a-24 KXXR a-30 KDWB a WKBQ a-21 MIDWEST MKDD a MYNOK a=28 MCTZ a 96STO a CK105 a=30 MMEE a MXX a=40 Z104 a KL103 a=31 KCMQ a =25 KZ93 a MYTCF a 1933 a KKMT a MYNOS a KMTC a MYNOS A M WEST P2 EAST MIDWEST WNKK a
PWR92 a-40
WLAN a
FUN107 a
KC101 a
WQGN a
999KHI a
WSPK a
Y102 a
930 a
WPST a-35
WRCK a
WCXA a
WYCR a-27 WBIZ a
Y94 a
KKXL a
KKXL a
KKXZ a-34
KMGZ a-37
WZOQ a
KFRX a
KGGG a
KGG5 a
KFAT a-22
WDBR a WEST KF95 a KZMG a KSMD a KQMQ a KYRK a-33 PM104 a KMNZ a KZZU a KRQ a WEST KCOT a
KPXR a=30
Y93 a
Z97 a=21
KTRS a
KCHH a
KQIX a
KTWT a
B94.7 a
OK95 a **BOBBY BROWN** Good Enough (MCA) LP: Bobby Total Reports 174 76% Parallel Regional Reach E 80% S 75% M 66% W 88% P1 77% P2 80% P3 68%

P3 Tot 0 0 0 0 2 7 31 114 3 16 7 23 2 14 45 174 DEBS ADDS 37 FUN107 d-23 KC101 30-26 MQCN d-27 MSPK d-22 Y102 d-28 98PXY 24-17 93Q d-33 MPST a-25 MRCK on MKRZ a WQXA d-37 WYCR 30-26 KQMQ d-18 KLUC 28-22 KYRK d-29 FM104 on KCAQ d-26 KPSI a KWNZ on KDON a KZZU a KWIN 27 Fr KRQ d-30 EAST

P3 SOUTH SOUTH

WBBQ d-29 KHFI d-34 WPMF d-33 K106 d-33 K106 d-33 MCXZ 33-29 WNKX 35-30 KZFM d-35 KFRR d-25 KFRR d-25 MMXF on MKKB d-29 MMXF on MKKB d-29 WBMF 31-26 WBBD 28-24 WBMF d-28 WBMF d-28 WBMF d-27 WBMF d-27 PWR99 a-16 KBXX d-17 KRBE a-27 KTFM 23-18 PWRPIG 21-1 Q105 22-19 SOUTH MIDWEST Q102 a-30 WJMO d-30 WMHT d-26 WHYT on WHIH 27-23 WZPL a-29 KBBQ 26-21 HOT102 24-20 KDWB a KHTK on WKBQ a

BPM G-27 B97 a XL1067 d-28 WRVQ a K92 a Z102 on fr KTUX d-37 WOVV 30-27 KS104 16-14 PMR106 d-27 KKFR d-30 KOY-FN 19-19 KKRZ 26-23 KOGI 25-22 PM102 d-28 KLSN a-21 099.5 d-32 Q106 29-22 290 d-25 KMEL 27-20 KSOL 22-19 KOTSYT 31-2* KPLZ a-28 MIDWEST WKDD 30-25 WDTZ d-24 KRNQ a CK105 a-31 WMEE d-29 L104 28-20 KJ103 33-21 KCKQ d-24 WHCV d-24 WHCV 21-7 KZ93 d-30 WTCF d-23 U93 on KGHT d-32 WYKS a K107 d-37 WIFC d-33 KKRD d-28 MIDWEST

WEST

PZ

EAST

WEST

KAKS d-26 KOIZ on fr WKSF a WZXX d-32 WCXQ d-32 WCXQ d-38 KMCX d-36 KSMB 34-31 KZII d-26 Q101 on KCHX d-28 KNOE d-15 WFFM d-20 WFFM d-20 FIXY 36-26 WFTT 33-24 KWTX d-28 WVSS d-38 106KHQ d-27 KZIO d-37 MBIZ a KIOL d-29 MKFR a-37 MAZY a KMGZ d-29 KFRX d-29 KG95 a KPAT 28-25 KOKZ d-27 EAST SOUTH

CHARLES & EDDIE Would I Lie To You (Capitol) LP: Duophonic

Total Reports 175 77% Parallel Reach P1 52% P2 80% P3 91% Regional Reach E 76% S 88% M 69% W 72% Summary | P3 Tot | P2 P3 Tot | Tot | P3 Tot | P3 Tot | P3 Tot | P4 National Summary
UP 130
DEBS 4
SAME 26
DOWN 12
ADDS 3

BAST WTXXS 6-4 WZOU 5-3 WMXP 18-17 PRO-FM 12-10 WWXX 5-7 WPRR 15-13 BOSS97 31-30 WNME 4-3 103CIR 2-2 95XXX 8-7 WZY2 11-9 WYYS 1-3 WOMP 26-20 WHTO 9-8 SOUTH PWR99 18-19 WHER 5-5 WKSI 5-4 WB80 11-8 WRIT 4-13 WZFP 9-5 MAPE 16-13 FOXI 18-3-1 KKYK 6-6 WDJX 8-6 WDJX 8-7 WB81 12-10 WHIP 1-1 KKYK 9-7 KSPH 34-33 B97 8-6 XL1067 25-22 WRVQ 9-7 K92 6-4 Z102 12 fr KRBE 6-9 PWR96 on WNVZ 9-15 PWRPIG 10-8 Q105 8-5 SOUTH KAKS 8-7 KQIZ 5 fr WKSF 8-5 WZK 10-5 WCOU 6-5 WKMX 7-6 KMKX 7-6 KMKX 14-11 KISR 8-6 KSMB 8-2 KZII 18-11 Q101 3-2 KCHX 25-17 MIDWEST Q102 12=10 WHIT on WOMF 7=6 WIEH 5=3 WZPL 17=15 KBEQ 6=2 KXXR 11=9 KHTK 2=1

- Charles & Eddie Continued

MIDWEST

WEST P2

RAST

WEST

MINNEST MCIMEST
KYTY 18-16
KYTY 18-16
KYTY 18-16
MCIL 6-6
MCIN 1-18
TORKHO 21-20
RLTV 10-7
RZIO 6-3
19a 6-2
ROSC 22-14
MZY 20-17
RJZO 8-7
KCGC 6-2
RSC 2-2
KCGC 2-2
KCGC 2-2
KCGC 2-2
KCGC 9-8
KCCC 9-8
KCCC 9-8 WEST KCOT 8-7
KEKR 6-5
Y93 11-10
Z97 d-16
KEHH 10-7
KEHH 10-7
KEHH 10-7
KEHH 12-9
SYA.7 3-6
Y97 24-23
OB95 12-8
KEPH 11-9

ERIC CLAPTON Layla (Reprise) LP: Unplugged Total Reports 156 68% Parallel Regional Reach E 76% S 75% M 75% W 44% P2 P3 Tot 0 1 1 2 0 3 123 17 45 41 37 91 4 3 8 4 1 5 0 2 3 74 61 156 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary
UP 116
DEBS 20
SAME 12
DOWN 0
ADDS 8

P3

WPRR 34-28 103CIR 14-19 15XXX d-29 4ZYQ 17-15 4YYS 29-26 95XIL 19-15 WOMP 19-13 4HTO 11-6

HOUTH

21 P

MBBQ 19-14
MFM 35-28
MFM 35-29
MFM 35-29
MFM 35-29
MFM 35-29
MFM 35-29
MFM 31-25
MFM 31-25
MFM 31-25
MFM 31-26
MFM 3

MIDWEST

PWR99 33-32 STAR94 9 fr KEGL 12-11 Q105 23-20 MIDWEST

WEST

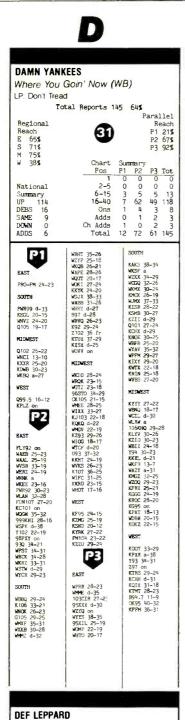
P2 EAST FLY92 20-15 WAAL 10-7 WKSE a WVSR 26-10 WERZ 7-4 WINEX 4-28 WKEE 12-8 PWR92 19-16 WLAN 20-12 FUN107 d-24 KC101 d-29 HUNTUY G-29
HUGGN d-30
999KHI 12-6
7102 13-11
98PXY d-16
93Q 10-9
WPST 23-16
WRCK 27-21
WKRZ 40-38
WSTW on
HUXA 39-27
WYCR 19-13

KAKS 33-30 FO MOTE OF THE PROPERTY OF THE PROP WKDD 21-18 WROK d-25 WPXR on WFXR on WFXR on WFXR on WFXR on WFXR on WFXR 36-29 Z104 27-23 JJ103 d-36 CKIKQ 24-19 WFX 36-29 Z104 27-25 JJ103 d-36 KJK 38-31 KJR 17-7 WKS 12-2 KJR 38-25 KJR 38-25 WKS 12-2 KJR 38-25 WKS 12-2 KJR 38-25 WKS 12-2 KJR 38-2 KJR 3 MIDWEST

KF95 29-18 KZMG d-38 KSMD a KMQ a FM104 22-19 KWKZ 33-30 KZZU 30-26 WEST

Regional Reach E 39% S 40% M 51%	N&A	Paral Rea P1 2 P2 P3
W 26% National Summary UP 41 DEBS 9 SAME 26 DOWN 0 ADDS 14	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST 894 28-25 894 28-25 AMOX a SOUTH PHINGS a KESL a 10105 on HILDMEST 10102 29-27 HILDMEST MONE on WEST CAP-25 MONE on MEST CAP-27 MACH 28-26 KXXR 35-29 KXXR 35-29 KXXR 35-29 KXXR 36-29 FEL 28-28 KXXR 36-29 FEL 36-29	SOUTH WESC d-39 K 106 on WHOX a WHOX a WHOX on KCZP 39-35 WCQB on MHOX d-30 MHOX d-30 KCZP 39-25 KCQB on KCQB 33-26 KCQB	WZYQ on WYYS on WYYS on WOMP 33-27 with 19-16 SOUTH MAKS on WGOQ on WGOQ (-31 KWC) 33-27 CGGG (-31 KWC) 33-27 CGGG (-32 KWC) 33-27 CGGG (-32 KWC) 43-22 CGGG (-32 KWC) 43-23 CGGG

	ise/Perspectiv	re/A&M)
Reach E 78% S 82% M 82%	Reports 185	P1 66% P2 86% P3 85%
National Summary UP 136 DEBS 1 SAME 33 DOWN 12 ADDS 3	Pos P 1 2-5 1 6-15 1 16-40 Ons Adds	5 31 25 71 7 11 6 24 0 1 0 1 1 0 1 2 0 1 0 1
EAST WZOXI 13-11 HOT97 24-16 2100 8-7 Z100 8-7 MEXX 4-12 894 9-3 MOXP 6-8 SOUTH PMT96 21-18 MNVZ 4-3 KTPN 3-2 PMF10 3-3 Q105 15-21 MIDMENT 10-8 MOWN 10	WRCK 4-3 WKRZ 28-26 WSTW 24-23 WGXR 7-4 SOUTH WBBQ 16-10 KIRT 26-24 WFW 8-4 KIRT 26-24 WFW 8-4 KIRT 26-24 WFW 8-4 KIRT 26-24 WFW 8-4 KIRT 26-24 WFW 8-5 KIRT 26-24 WFW 8-5 KIRT 126-24 WFW 8-5 KIRT 126-24 WFW 8-5 KIRT 126-24 WFW 8-5 KIRT 126-24 WFW 8-5 KIRT 11-1 WZY 9-5 WFW 8-1 WFW 9-5 WFW 9-7 WFW 11-1 WZY 9-3 WFW 11-1 WZY 9-3 WFW 9-7 WFW 11-1 WZY 11-7 WFW 11-1 WZY 11-7 W	KMZ 21-14 KDDM 2-1 KDDM 2-1 KZZU 19-19 KZZU 19-19 KZZU 19-19 KZZU 19-19 LZZU 29-19 LZZU 29-19 LZZU 29-19 LZZU 27-26 LZZU 29-19 LZZU 27-26 LZZU 29-19 LZZU 27-26 LZZU 29-19 LZZU



Regional Reach E 82% S 88% M 84% W 52% National Summary UP 126 DEBS 2 SAME 38 DOWN 11 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	7 78\$ Paralle: Reach P1 451 P2 857 P3 925 Summary P1 P2 P3 Tot 2 114 6 22 11 38 40 88 8 30 13 55 1 2 0 3 3 7 2 12 1 2 0 3 0 0 0 0 0 0 0 0 0 25 91 61 177
EAST WINS 15-13 WINS 15-13 WIDDLY 7-4 2 100 9-8 894 11-6 894 11-6 894 11-6 894 11-6 894 11-6 894 11-6 894 11-6 894 11-6 894 11-6 894 13-3 WINDLY 13-3 WINDLY 13-3 WINDLY 13-3 WINDLY 13-3 WINDLY 13-3 WINDLY 13-6	MPNF 23-17 K106 7-3 195 13-17 K106 7-3 195 13-17 MCKI 12-7 K106 7-3 105 6-4 10	EAST 1103CIR 4-49 95XX 5-4 WTR 19-13 WTR 9-14 WTR 19-13 WRT 5-4 WTR 19-15 WRT 5-4 WTR 19-15 WRT 5-4 WTR 19-15 WRT 5-4 WTR 19-15 WRT 6-3 WRT 6-

Have You Ever Needed... (Mercury)

WEST	MIDWEST	WPFM 9-7
		KIXY 5-2
KIIS 10-8	WKDD 2-2	WEHT 5-4
KKRZ 2-2	WRQK on	KWTX 8-6
299.5 1-2	WPXR 13-9	KNIN 2-2
KPLZ 12-2	WGTZ 5-4	WVBS 2-1
10 m	KRNQ 25-16	MIDWEST
1524	96STO 7-3 CK105 1-1	MINNEST
	MEE 5-3	KYYY 1-3
EAST	WIXX 2-2	WENG 10-9
	Z104 4-3	WCIL 9-7
LY92 4-1	KJ103 9-6	WLRW d-24
AEB 16+15	KQKQ 4-3	106KHQ 5-
AAL 4-2	WMGV 2-1 KZ93 6-4	KLYV 5-4
KSE 16-15	KZ93 6-4	KZ10 3-2 WBIZ 4-3
VSR 5-4	WIOG 6-8	WBIZ 4-3
JET-FM 5-3	WTCF 7-3	Y94 11-17 KKXL 6-6
ERZ 15-8	U93 6-3	WKFR 4-4
NNK 2-1 KEE 15-17	KIKHT 11-11 WVKS 3-2	WAZY 4-3
WR92 2-2	K107 4-1	KMGZ 2-1
MH92 2-2 LAN 9-4	WIFC 8-6	WZQQ 4-3
TIN 107 12-10	KKRD 7-3	KFRX 4-3
UN107 12-10 C101 3-1	WHOT 2-3	KGGG 8-5
IOCN 8_b		KROC 4-3
199KHI 5-1	WEST	KG95 6-3
ISPK 7-6		KPAT 2-2 WDBR 5-4
102 4-2	KKSS 11-9	#UUM 5-4
8PXY 17-14	KF95 5-3 KZMG 5-22	WEST
3Q 3-3	KSND 8-6	******
PST 9-8 RCK 5-2	KQMQ on	KGOT 7-4
KRZ 14-11	KLUC 3-2	KPXR 7-6
STW 8-7	KYRK 2-1	Y93 7-7
QXA 16-10	FM104 3-3	297 3-3
YCR 2-2	KWNZ 6-6	KTRS 3-1
	KZZU 4-1	KCHH 4-3
SOUTH	KRQ 16-12	KQIX 3-2 KTMT 3-2 894.7 4-3
		KIMI 3-2
/BBQ 7-5 CHFI 11-11		0K95 9-6
HFI 11-11		KFPM 5-3
		N: FM 0-3
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LP: Funky D					
	Total Reports	100	82%		
	rotar neports	100			
Regional Reach E 84% S 88%	4		P	P1 P2	e a ch 779
M 74%				- 5	, .,
₩ 84 %	Chart		nmary		
	Pos	P1	P2	P3	To
National		_		0	- 1
Summary	2-9 6-19		21	9	3
UP 164	16-40			25 16	96
DEBS 3	Ons		3	0	40
SAME 18	Adds		ő	0	(
DOWN 1	Ch Adds		1	Õ	
ADDS 2	Total	. 43	95	50	188
PI	999KHI 34-26 WSPK 5-4 Y102 21-18 98PXY 20-12		HOTISH KQHQ (KLUC I KYRK (on 34	7

AST	98PXY 20-12	KYRK 6-3
19870 0	93Q 21-18	KCAQ 14-11 KPSI 18-14
XXXS 17-9	WPST 13-12 WRCK 10-6	KWNZ 8-7
7ZOU d-28 9OT97 20-18	MACK 1U-D	KDON 30-27
10191 20-10	WXRZ d-40 WQXA 22-15	KDON 30-27 KZZU 22-14
100 23-21 100 23-21	WYCR 7-4	KWIN 6 fr
100 23-21 15GX 23-18 194 13-12 14XP 8-6	aton /	KWIN 6 fr KRQ 19-16
MYP B.6	SOUTH	
RO-FM 14-12	500711	P3
WKX 19-12	WBBQ 18-8	
	KHFI 14-7	
OUTH	KHFI 14-7 WFMF 19-7	EAST
	K106 23-12 195 36-36 WCKZ 21-20 WNOK 8-3 KZEM 8-7	
WR99 5-3	195 36-36	WPRR 13-9 90SS97 18-1
BXX on	WCKZ 21-20	90SS97 18-1
RBE 3-1 NVZ 13-10 TFM 17-17 WRPIG 4-4	WNOK 8-3	WMME 22-21
NVZ 13-10	KZFM 8-7	103CIR 17-1
TPM 17-17	G105 12-9 KPRR 13-11 WHXF 18-13	95XXX 28-24
WRPIG 4-4	KPRR 13-11	WZYQ 4-2
105 10-8	WMXF 18-13	WYYS 33-27
IDWEST	WXXB 19-16 WMC 18-12	SOUTH
96 21-13	WYXF 18-13 WXXB 19-16 WY4-2 18-12 WXSI 23-16 WBBO 8-4	KQIZ 18 fr
102 21-17	WENT 10-2	WKSF d-30
102 21-17 JMO 7-6 NCI 14-12 MHT 4-4 HYT 4-2 OWF 17-14	WRHT 10-3 WZYP 17-12 WKQB 14-9	WZKX 16-14
NCT 1k-12	WK09 14-0	WCGQ 13-7 KMCK 13-8
WHT 4-4	WAPE 10-5	KMCK 13-8
HYT 4-2	WOKI 6-4	H DAY 21.17
OWF 17-14	KKYK 17-16	KISR 17-11
HHH 3-1	KKYK 17-16 WDJX 9-2	KSMB 15-8
HHH 3-1 ZPL 14-12 BBQ 7-5	WABB 13-7 WHHY 4-3	KISR 17-11 KSMB 15-8 KZII 28-25
BEQ 7-5	WHHY 4-3	KCHX 17-10
XXR 8-5	KBFM 14-10 Y107 32-30 B97 17-15 XL1067 14-11	KCHX 17-10 KNOE 17-13 WBPR 8-5 WYAV 6-5 WPFM 8-3
OT 102 11-10	¥107 32-30	WBPR 8-5
DWB 24-12	B97 17-15	WIAV 0-5
HTK 9-8 KBQ 2-2	XL1067 14-11	WFFM 0-3
KBQ 2-2	WRVQ 13-10 K92 14-10	KIXY 17-11 WFHT 11-11
	K92 14-10	KWTX 12-8
EST	Z102 21 fr	KNIN 7-6
0.000	KTUX 22-14	WVBS 5-2
S104 9-9	Z102 21 fr KTUX 22-14 KISX on	#100 J-E
WR106 on	WOVV on	MIDWEST
KFTR 8-6 DY-FM 12-10	MIDWEST	
KRZ 12-11	LITTAME 21	KYYY 11-7
M102 22-11	WKDD 9-6	WENQ 13-12
4102 22-11 99.5 8-8 106 12-11	WPXR 18-14	106KBO 20-1
106 12-11	WCTZ 14-10	KZIO 20-15 KKXL 20-11 WAZY 21-13 KMCZ 7-5 WZOQ 22-15 KFRX 6-5
MEL a-16	96STM 22-17	KKXL 20-11
MEL a-16 0T977 18-17	96STO 22-17 OK105 10-7 WMEE 20-18	WAZY 21-13
PLZ 21-18	WMEE 20-18	KMCZ 7-5
PLZ 21-18 JBE 18-16	WTXX 24_1R	WZOQ 22-15
	KJ103 4-2	KFRX 6-5
P2	KQKQ 18-16	KGGG 23-20
	KJ103 4-2 KQKQ 18-16 WHGV 11-9	KGGG 23-20 KROC 22-18 KG95 29-19
	KZ93 21-18 WTCF 12-11 U93 19-10	KG95 29-19
IST	WTCF 12-11	KPAT 24-21
	U93 19-10	WEST
Y92 7-6	WVKS 29-26	WCa31
ML 11-10	K107 21-18	KGOT 14-9
.Y92 7-6 MAL 11-10 (SE 28-14 /SR 6-5	WYKS 29-26 K107 21-18 WIFC 16-13 KKRD 11-6	KPXR 25-21
SH 0-5	KKRD II-0	Y93 9-4
T-FM a-7	WEST	193 9-4 297 13-7
RZ 16-13 INK 14-5	*601	KCHH 12-9
C-PM 7-7	KKSS 10-17	KOIX 24-12 KTMT 17-14 894.7 20-18
SS 9 fr	KKKK PTI	KTMT 17-14
SS 9 fr EE 6-4	KF95 14-8	894.7 20-18
M92 5-4	KZMG 9-5	Y97 26-25 OK95 20-16
AN 18-9	KKMG 14-12	OK95 20-16
N107 13-12	KF95 14-8 KZMG 9-5 KKMG 14-12 KSND 12-4	KFFM 12-5

GLORIA ESTE	FAN	
Always Tom	orrow (Epic)	
LP: Gloria Este	fan Greatest Hi	ts
Tota	al Reports 80	
Regional Reach E 31% S 44% M 30% W 34%	N&A Chart Pos	Parallel Reach P1 14% P2 35% P3 53% Summary P1 P2 P3 Tot
National Summary UP 8 DEBS 14 SAME 28 DOWN 0 ADDS 30	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 1 11 11 23 4 13 10 27 1 12 13 26 2 1 1 4 8 37 35 80
EAST MOKS ON PRO-PM a SOUTH STAR94 30 OF PWFP IO ON MIDWEST MKBQ ON MEST KIIS a-28 KISN a-20 PZ EAST PLT92 d-33 WSR ON MERZ ON MERZ ON MERZ ON MEND d-40 FUNIO7 a MON ON MON ON MON ON MON ON MEND ON	MCX2 a=38 MOX0 on CXPM a=38 MOX0 on CXPM a=38 MOX1 a=31 MOX1 a=31 MOX1 a=31 MOX1 a=37 K92 on KTUX a=9 MOX9 d=37 K92 on KTUX a=9 MOX9 d=31 K1SX d=29 MOX9 a=31 K1SX on	SOUTH KAKS on WZKX on WZKX on WZKX on WZKX on WZKX a-33 WKKYX a-35 WJSK a KZH a KKOH a KONIN on WYES d-39 KIXY on 1060H0 a WIBIZ on WKER H0-39 FOMEZ WZOJ a KZOJ a

STAR94 30 CP PAYAGE OF PAYAGE OF PAYAGE OF PAYAGE OF MESS OF M	MOV a MIDWEST MIDD 4-31 CK105 33-27 KK103 on KK9T d-31 KK107 on KK9T on K6T on K9T	MIN G-39 MIN G-199 MIN GO MYES G-39 MIDMEST KYYY ON 1060EQ a MYES G-039 MYES	SOUTH PHR99 REAL KREE INVZ.Z MIDME WENZ KOOR WENZ KOOR WAAL WSB LEAST WAGON WSS WAAL WSB LEAST WAGON WSS WSS WSS WSS WSS WSS WSS WSS WSS WS
EXTREME Rest In Peac LP. III Sides To Tota Regional Reach E 41% S 40% M 36% W 24% National Summary UP 39 DEBS 10 SAME 31 DONN 0 ADDS 1 PARTY REST 19-18 HIDNEST KAXR 31-27 WEST PARTY MALL 15-12 WEST PARTY MEST 35-32 WEST 35-33 WEST 35-32 KINER 35-		Parallel Reach	NON. I'm (LP: L Regi. React E 5 33 M 2 2 W 31 Nati. Summs UP DEBS SAME DOWN ADDS EAST ON ON MYSS 2 WORD 2 WORD 2 WORD 3 WOR



Regional Reach E 45% P1 14	LP: Us	n The Dirt (Get Total Reports 1	,
National Summary 16-15 2 9 7 11 Summary 16-16 2 9 7 11 DONN 2 16-10 4 30 34 6 8 12 DEBS 7 Ons 1 6 8 11 Adds 0 4 1 2 1 1 DONN 2 Total 8 51 51 11 WHIT B WART 2 WAPP 18-14 WART 28-19 WAPP 18-14 WART 28-19 WART 38-19 WART 38-29 WAR	Reach E 45% S 60% M 56%	Chart Pos	Reac P1 14 P2 48 P3 77 Summary P1 P2 P3 To
### ### ### ### ### ### ### ### ### ##	Summary UP 75 DEBS 7 SAME 17 DOWN 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	EAST PWR99 31-34 KEZL 7-6 KIRE a-22 KIRE a-22 KIRE a-22 KIRE 3-22 KIRE 3-23 KIRE 3-35 KIRE	MHT a MZY 29-25 MAPE 18-15 MOKT 22-19 MOT 18-15 MOKT 22-19 MOT 28-16 MOKT 22-19 MOT 29-12 MOT 29	KAKS 34–31 KQIZ on FT WGIZ 39–30 MGIZ 30–23

NONA GAYE					- 5
I'm Overjoyed (Third Sto	ne/	Atla	ntic	1
LP: Love For The F		,,,,,,	11114	ritio	/
Total	Reports	78	34%		
			P	aral	
Regional					ach
Reach	N&	A			36%
E 51%	1447			P2	
S 34%				P3	35%
M 21%					
W 34%	Chart		mary		_
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	1 2 - 5	0	0	0	0
Summary	1 2-5 6-15	0	0	0 0 1	0 2
Summary UP 32	1 2-5 6-15 16-40	0 1 8	0 0 0 25	0 0 1 7	0 0 2 40
Summary UP 32 DEBS 6	1 2-5 6-15 16-40 Ons	0 1 8 6	0 0 0 25 8	0 0 1 7 14	0 0 2 40 28
Summary UP 32 DEBS 6 SAME 32	1 2-5 6-15 16-40 Ons Adds	0 1 8 6	0 0 0 25 8 2	0 0 1 7 14	0 2 40 28 6
Summary UP 32 DEBS 6 SAME 32 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 8 6 3 2	0 0 0 25 8 2	0 0 1 7 14 1	0 0 2 40 28 6 2
Summary UP 32 DEBS 6 SAME 32	1 2-5 6-15 16-40 Ons Adds	0 1 8 6	0 0 0 25 8 2	0 0 1 7 14	0 2 40 28 6

Summary UP 32 DEBS 6 SAME 32 DOWN 0 ADDS 8	6-15 16-40 Ons Adds Ch Adds Total	1 0 1 8 25 7 6 8 14 3 2 1 2 0 0 20 35 23
P20 on 12-21 WISS 21-21 WISS 21-21 WISS 21-21 WISS 21-21 WISS 21-22 WISS 25-25 WISS 25-25 WISS 25-25 WISS 25-22 WISS 25-22 WISS 25-22 WISS 21-20 WISS 21-2	MERC 3 TIG-PM 28-28 MCSS 32 fr LAM 28-25 RMNOT 31-28 MCSS 32 fr MCSR 39-25 RINNOT 31-28 MCSR 39-37 MCIZ 29-27 MCIZ 29-27 MCIZ 29-27 MCIZ 29-27 MCIZ 39-31 SOUTH KZPM 34-32 G105 33-31 KZPM 29-24 KZSX on MIDWEST KKXX on MIDWEST KKXX d-21 KXXX d-21 KXX d-21 KXXX d-21 KXX d-21 KX	RAST WPAR 25-20 BOSS97 40-38 103CIR on WCTCS on

HEIGHTS		
How Do You Talk To An	Ang	gel (Capitol)
Total Reports	185	81%

Parallel Reach P1 54% P2 87% P3 94% Regional Reach 1 881 881 2-5 6-15 16-40

P3 Tot 0 0 2 12 4 25 34 25 69 39 33 78 2 0 2 3 0 6 3 0 3 93 62 185 National Summary UP 152 DEBS SAME Adds Ch Adds Total 3 0 30 SOUTH ej

WBBQ 8-3 KHFI d-33 WFMF 27-18 K106 27-18 I95 8-2 WSSX a EAST EAST MPRR 30-25 MME 31-11 103CIR 19-14 95XXX 24-12 MZYQ 22-17 MYYS d-36 95XIL 24-22 MOMP 12-8 MHTO 21-15 SOUTH SOUTH

PWR99 3-4 STAR94 12 fr KEGL 16-14 WNVZ 8-5 PWRPIG 20-18 Q105 4-1 KAKS 31-25 KOIZ 20 fr WZKX 26-22 WCXQ 21-17 KMX 26-19 KMX 9-4 KLSR 26-19 KSMB 13-6 KZII 30-27 QIO! d-26 KOHX 20-9 KNDS 37-31 WDPR 30-27 WIAV 23-10 KIXY 18-12 KIXY 18-13 KIXY 18 HIDWEST Q102 24-20 WOWF 23-18 WZPL 9-3 KBEQ a KXXR 3-3 HOT102 8-3 KDWB 17-7 WKBQ 7-3 WEST

KIIS 15-10 KOY-FM d-9 KKRZ 5-4 KISN 14-8 Q99.5 26-23 Q106 9-6 KMEL & KPLZ 26-17 KUBE a MIDWEST MKDD 24-20 MRQK 25-21 MRQK 25-21 MRX 8 MGTZ 21-16 KRNQ d-23 96STO 35-31 CK105 25-32 WMEE 22-14 MTXX 26-17 Z104 3-2 KJ103 27-20 KJ20 16-13 MMCV 10-5 KJ293 22-12 MTCF 22-14 MYCK 10-5 KJ293 22-12 MYCK 17-11 MYCK 29-21 KKRD 33-15 MYC 29-21 KKRD 33-15 MYCK 29-21 KYYY 34-27 WENQ 23-18 WCIL 23-12 WLRW d-20 PZ EAST

WCIL 23-12
MCIM 24-20
106KHQ 24-2-20
106KHQ 24-2-20
106KHQ 24-2-20
KLYV 12-8
KZIO 4-36
YP4 17-9
KKXL 28-16
HXFR 26-14
HAZY 24-16
HXFR 26-14
HAZY 24-16
HXGQ 34-29
KGGG 14-7
KROC 25-19
KGG 25-19
KGG 25-19
KGG 23-18 FLY92 17-9
MARS 17-13
MARS 17-13
MARS 17-13
MARS 21-9
JET-PH a-16
MARS 21-9
JET-PH a-16
MERZ 30-22
MARS 21-9
JET-PH 3-16
MERZ 70-22
MARS 21-13
MARS 21-13 WEST KF95 a-14 KZMG 18-10 KSND 27-20 KQMQ on KLUC 13-12 KYRK 16-6 FM104 16-15 KPSI 27-20 KWMZ 24-18 KZZU 27-20 KRQ 32-26

KGOT 22-17 KPXR 4-3 193 13-8 Z97 11-2 KTRS 24-22 KCHH 25-18 KQIX 27-10 KTMT 18-10 GP4.7 6-4 OK95 34-23 KFFM 34-15

JOE PUBLIC Do You Everynite (Columbia) LP Joe Public
Total Reports 54 24\$ Parallel Regional Reach E 35% S 18% M 13% W 34% Reach P1 30% P2 22% P3 20% N&A Chart Summary
Pos P1 P2
1 0 0
2-5 0 0
6-15 1 0
16-40 10 13
Ons 4 10
Adds 2 1 P3 Tot 0 0 0 0 0 1 7 30 3 17 3 6 0 0 13 54 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 18 DEBS 9 SAME 21 DOWN 0 ADDS 6

THE REAL PROPERTY.

B95 on PWR102 on HOTI194 d=25 KYRK 34=26 KWNZ on KDON 28=26 KWIN 26 fr PI PZ RAST EAST PLY92 d-35 TIC-FM 27-27 WKSS on fr WLAN 34-30 PUN107 35-31 KC101 on WSPK d-39 WHCK on 920 d-29 WXXS 26-23 HOT97 9-9 WXXP on WXX d-30 P3 **SOUTH**

BOSS97 39-37 WINE d-32 WZYO d-34 KTFM on PWRPIG SOUTH WYYS a K106 on WCKZ 25-23 KZFM 39-35 KPRR d-29 WRHT on KBFM on SOUTH WJMO 25-25 WHIT 26-24 WHITH 26-24 KBBQ 28-27 KHTK on WKBQ on KSMB a KNOE on WBPR 35-31 WYAV on HIDWEST MIDWEST WEST KKXL a KMGZ on WEST KKFR 28-25 Q106 a HOT977 d-30 KPLZ a KIKXX on KIXMG 31-29 KSND a WEST KPXR 36-35 KCHH 34-27 Y97 28-27

ELTON JOHN The Last Song (MCA) LP: The One Total Reports 92 40% Parallel Reach P1 18% P2 40% P3 59% Regional Reach N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 0 0 1 0 30 31 12 8 43 39 0 0 0 0 3 7 10 National

PI WBBQ a
WFMF a
K106 a-34
WSSX a
WNOK on
G105 a
WHOKF a-3
WMMZ a-28
WMMZ a-28
WRBT a-31
WZYP a
WKQB a-27
WAPE a
WHQH a-34
KYYK a
WHHY a
XL,1067 a
K92 a
KIJX a-39
KIJX a-39
KIJX a-39 EAST WXKS a=29 WZOU a=30 Z100 a=29 WEGX a=32 SOUTH KEGL a Q105 a MIDWEST WNCI a-18 KXXR a WEST KIIS a-27 KISN a-16 MIDWEST PZ KYYY a wence a kryv a woth a kryv a wolz a kryv a a kryv a a kryv a a 26 kryv a a WKDD a-29 WGTZ a KKHT a K107 a-38 WIFC a EAST FLY92 a WAAL a-30 WVSR a WERZ a TIC-FM a-30 FUNTO? a WCGM a 9999CHI a WSPK a Y102 a 98PXY a-23 93Q a WPST a WRCK a WRCK a WEST **P3** WEST Y93 a KTRS a-38 KQIX a-40 KTMT a B94.7 a KFFM a-33 EAST

ANNIE LENNOX Walking On Broken Glass (Arista) LP: Diva

Total Reports 181 79% Regional Reach E 76% S 90% M 84% W 64% 9

Reach P1 52% P2 85% P3 92% Summary P1 P2 0 0 Chart P2 P3 Tot 0 0 0 14 9 28 48 44 105 23 8 38 0 0 1 3 0 5 3 0 4 91 61 181 P3 Tot 0 0 9 28 44 105 8 38 0 1 Pos National Summary UP 157 DEBS SAME 12 DOWN 2 ADDS 9

SOUTH **P3** EAST EAST WXKS 14-12 WZOU 9-9 WEGX a-34 894 d-30 PRO-FM 11-9 WWXX 18-17 WAME 10-5 103CIR 13-11 95XXX 12-8 WZYQ 13-13 WYYS 17-12 95XIL 11-8 WHTO 16-13 SOUTH SOUTH

PWR99 6-2 STAR94 2 fr KEGL 8-7 WNVZ 26-23 Q105 14-9 KAKS 28-23 KQIZ 16 F14 KWSF 18-16 F14 WZXX 13-8 MCGQ 11-9 KWX 11-8 KMCK 11-8 11-9 KWX 19-15 KSMB 16-10 KZII 20-18 QIOI 7-4 KCHX 8-7 KHOE 10-9 WYAV 9-7 KHOE 10-9 WYAV 9-7 WFF 10-10 KIXI 16-10 Q102 18-14 WENZ 25-20 WNCI 9-7 WOWF 12-9 WZPL 20-18 KXXR 15-12 KXWB 10-5 WKBQ 15-13 WEST KS104 on KIIS 14-12 KOY-FM a KKRZ 15-13 KWOD 8-4 KISN 4-4 Q99.5 19-18 Q106 25-24 KMEL a KPLZ 13-9 MIDWEST MKDD 6-5 MRDX 6-5 MRDX 18-17 MPXR 12-8 MOTZ 17-13 KRNQ 9-7 96STO 10-7 CX105 13-10 MMEX 19-17 MGRD 16-7 MIXX 7-3 Z104 19-18 KJ103 20-17 MGKD 16-7 MIXX 7-3 Z104 19-18 KJ103 20-16 MGC 17-15 MGC 17-15 MGC 15-15 MGC 15-15 KIMT 9-4 LIXE 19-11 KIMT 9-4 LIXE 11-18 MIDWEST KYYY 13-8 KYYY 13-8 WCIL 18-16 MLRW 15-13 106KHQ 18-17 KLYV 4-2 KZIO 9-7 MBIZ 8-8 T94 13-11 KKXL 9-9 MKFR 11-8 MAZY 13-9 KMZY 13-9 KMZY 13-9 KMZY 12-9 KGG 10-6 KROC 9-4 PZ east FLY92 a
WAEB 14-10
WAAL 9-6
WKSE a
WVSR 12-8
JET-FM a-15
WNNK 9-7 WNNK 9-7
TIC-FM 23-23
MKEE 18-15
PMR92 24-21
MLAN 11-6
FUN107 18-16
FUN107 18-16
KC101 17-13
MGR 28-12
999KH1 26-14
WSFK 21-18
Y102 10-7
98FXY a-22
WFST 11-10
MRCK 12-9
MKRZ 24-18
WSTM 12-10
WYCK 6-3 WVKS 21-14 K107 17-13 WIFC 4-3 KKRD 15-7

KROC 9-4 KG95 8-4 KPAT 7-6 WDBR 12-9 KOKZ 13-11 WEST WEST KKOKX 11-10 KEP95 10-5 KZMG 8-4 KSMD 9-8 KQMQ 21-14 KLUC 14-13 KYRK 10-5 PH104 12-10 KPSI 31-25 KUNZ 16-12 KZZU 14-10 KGOT 13-10 KPXR 3-2 Y93 17-14 297 19-17 KTRS 8-3 KCHH 16-13 KGIX 11-7 KTMT 9-7 KPMT 9-7 KFMT 9-7 KFMT 15-14 CR95 15-12 KPFM 18-11 TREY LORENZ Someone To Hold (Epic) LP: Trey Lorenz Total Reports 187 82%
Parallel Regional Reach E 92% S 81% M 80% W 76% B Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0
2-5 0 1 0 0 0
6-15 11 15 9 35
16-40 24 65 45 134
Ons 4 4 1 1 9
Adds 0 5 0 5
h Adds 1 2 0 5
Total 40 92 55 187

National Summary UP 148 DEBS 15 SAME 15 DOWN 1 ADDS 8 SAME DOWN ADDS Ch Adds Total WSPK 30-23 Y102 28-24 98PXY 23-21 930 a WPST a WPST a WRCK 31-24 WKRZ 30-28 WSTW on WQXA 30-29 PI EAST

920 2D-17 WXXS 22-19 WZOU 19-18 HOT97 26-22 Z100 17-15 WEXX 24-20 WIOQ on WMXP 28-27 PRO-RM 20-17 WMXX d-29 WPQC 22-21 SOUTH WBB0 00-31 WFW 29-30-9 WFW 2 SOUTH

KBXX 17-14 KRBE 22-25 WNVZ 12-9 KTFM 29-28 PWRPIG 16-13 Q105 on MIDWEST B96 25-23 Q102 25-21 WHO 15-13 WHCI 15-13 WHCI 13-10 WORF d-21 WHRF 23-21 KBEQ 12-9 HOT102 17-13 KDME 29-22 KHTK 27-25 WKBC 24-22

WEST KKFF 25-22 KCY-FM on KGGI 13-9 KISM a-19 299.5 24-19 290.25-23 KMEL 8-7 KSOL 24-20 HOT977 24-2 KPLZ 25-19 KUBE on

MIDWEST

PZ EAST FLY92 d-29 WAES 15-14 WASS 30-2 WYSR 30-25 JET-PH s-18 WER2 25-21 WNRS a TIC-PM 8-8 WKSS 28 CP WKEE 20-19 FLY92 34-31 MLAN 26-18 FLYNO7 22-17 KC101 26-22 WOON 27-23 999KHI 21-12

MADONNA

Parallel

WKDD 14-8 WFXR d-18 WGTZ 24-19 KRNQ d-25 96STO 30-26 CX105 16-13 WMEE 29-26 KX103 12-15 KXKQ d-23 WMCV 17-16 KZ93 27-24 U93 33-30 KKRT on WKS 23-20 KKRT OB-21 WIFC 21-17 KKRQ 24-16 NIDMEST

WY 35-32

WY 135-32

WY 12-17

MLRW 20-17

ILOKKHO 13-11

KLYV 26-2-19

KZ 10 25-19

WB 12 d-28

KZ 10 25-19

WB 12 d-28

KK 12 27-15

WK R 37-26

KK 21-13

KM 22 21-13

KM 22 21-13

KM 22 33-30

KO95 30-21

KOWZ 26-23 WEST KKSS 16-14 KKXX on KF95 19-13 KZMC 23-17 KKMG 30-28 KSND a B95 18-13 PWR102 22-19

WEST KOOT 23-20 KPXR 28-22 Y93 25-17 KTRS 22-20 KCHH 26-22 KTMT 22-17 B94-7 24-24 Y97 19-16 KFFM 28-25

PB

WPRR 23-16 BOSS97 25-21 WMWE 14-6 103CIR 24-19 95XXX 27-20 WZYQ 28-22 WYYS d-38 WOMP 28-21 WHTO 29-28

EAST

SOUTH

KAKS 24-19 KAKS 24-19 KAKS 25-21 MCQQ 24-18 MCMX 24-21 KMX 32-28 KISR 24-17 KSMB 26-17 KSMB 26-17 KSMB 26-17 KSMB 26-17 KSMB 26-17 MURY 28-16 NOCE 25-21 MURY 18-13 MURY 19-13 MURY 19

KWTX 29-25 WVBS 17-11

MIDWEST

Erotica (Sire/Reprise) LP: Erotica
Total Reports 185 81% Parallel Reach Regional Reach E 90% S 78% M 74% W 86% 13 P1 89% P2 82% P3 71% Chart Summar Summary
P1 P2 P3 Tot
0 1 0 1
1 1 0 2
15 2 2 19
30 70 31 131
2 7 5 14
1 3 3 7
1 4 6 11
50 88 47 185 National

Summary
UP 78
DEBS 71
SAME 17
DOWN 1
ADDS 18 PI KSND d-28 B95 25-21 PWR102 30-20 HOT194 on KQMQ on KLUC 30-26 KYRK 22-17 KCAQ 29-20 KPS1 29-24 KWKZ 35-25 KDON 29-25 KWIN 20 fr KOQ d-21 RAST 920 d-28 WXXS 29-26 WZOU 25-23 HOT97 8-6 Z100 27-17 WEGX 17-9 WLOQ 21-20 B94 d-28 WMDCP 25-19 PRO-FM 29-21 P3 WQXA d-32 WYCR 28-17 EAST SOUTH SOUTR MPRR d-30 BOSS97 d-26 MMHE d-23 95XXX d-25 WZYQ d-32 WYYS d-32 95XIL a WOMP d-39 MBBQ d-30 MFMF d-32 MFMF d-32 K106 37-24 MCKZ 34-20 MNOK d-22 KZFM d-40 G105 34-27 KPRR d-30 MMXF d-32 WMXF d-32 WMXF d-32 WMXF d-32 WMXF d-23 WMXF d-23 WMXF d-23 WMXF d-27 WBBO 27-25 WRHT a-23 PWR99 d-7 KRBE 1-3 PWR96 24-9 WNYZ 30-27 KTFM 27-21 PWRPIG 22-20 Q105 27-13 MIDWEST SOUTH E96 27-24 Q102 32-26 WENZ on WJMD 29-23 WMT d-22 KAKS d-27 WZKX a-36 WCGQ d-28 WKMX a KMCK 39-22

Madonna Continued MKQB a=23 MAPE 27-17 MCKI d=23 KKYK on MDJX 39-19 MABB 37-25 KSPM d=25 BOT d=24 XL1067 19-7 MRVQ d=25 KS2 d=34 Z102 on fr KTUX a MOVV d=29 MJMX d-30 KSMB 35-29 KCHX d-27 KNOE d-27 KNOE d-27 MBPR d-28 MYAV 38-25 WPFM d-18 KIXY on MFHT 32-12 KMTX d-24 KNIN d-31 WVBS d-17 WEST KS104 d-23 KIIS d-25-PMR106 15-8 KKFR 22-15-KKYE 22-15-KKYZ 24-21 PM102 29-24 KMOD d-15-290 cm KOEL 31-26-KSOL 16-8 HOT977 23-25-KUBG 24-19 MIDWEST KYYY d-35

ULRW on

106KHQ d-30

KZIO d-34

KXXL a-30

WKFR a-36

WAZY a-25

KMGZ d-28

WZOQ on

KFRX d-28

KROC a

KO95 on

KPAT a-28 HIDWEST MKDD Z7-23 MGTZ d-28 KRNQ on 96STO a CX105 31-22 MEE d-27 MEE d-27 X103 26-19 KUKU 39-34 Z104 d-26 KUY03 d-28 KUY03 d-28 KUY03 d-28 KUY03 d-34 KUKS d-33 KUKD 36-34 KUKS d-33 KUKD 36-29

P2 BAST

WEST KKSS 8-1 KKXX 16-9 KF95 a-25 KZHG 36-27

WEST KGOT 39-28 KPXR 22-18 Y93 d-32 Z97 21-12 KTRS on KCHH 28-21 Y97 30-29 OK95 a-37 KFFM 39-30

MARKY MARK & THE FUNKY BUNCH You Gotta... (Interscope/Atlantic Group) Total Reports 93 41%

Regional Reach

National

Summary
UP 53
DEBS 10
SAME 26
DOWN 1
ADDS 3

P

EAST

SOUTR

Parallel Pos

Summary P1 P2 0 0 P3 Tot 0 0 0 2 0 10 14 60 6 18 2 3 0 0 22 93 2-5 6-15 16-40 Ons Adds Ch Adds Total 39 22

P3

BOSS97 20-17

KAKS a WCGQ on KMCK 35-31 WJMX on KISR 39-36 KSMB on KZII on WBPR 28-25 WYAV d-37

W9PR 28-25 WYAV d-37 WPHT a WVBS 39-36

MIDWEST

KKXL 24-20 KMGZ 37-30 KFRX 29-26 KPAT 26-24 WDBR d-33

KPXR 38-37

193 on KCHH 35-29 Y97 20-17

WEST

EAST

SOUTH

P2 EAST

FLY92 on WKSE d-29 TIC-FM 14-14 WKSS 25 fr FUNIO7 25-19 WGON 30-29 999KHI 20-19 MSPK 38-35 WQXA 32-30 PWR99 on KBXX 21-21 PWR96 on KTFM 26-26 PWRPIG on SOUTH

K106 32-26 WCX2 17-15 WNOK 31-27 G105 35-28 KPRR 20-17 WIXEB On WBHO on WRHT d-34 KBFM 37-32 Y107 a XL1067 on MIDWEST B96 22-30 WJMO 21-17 WMHT 21-20 WHYT 5-4 WHHH 21-18 KBEQ 19-13 KOKR On HOT102 on HOT102 on KHTK 16~14 WKBQ on MIDWEST MCTZ d=30 CK105 15-12 WMEE 25-23 WMCV 29-27 WTCF 21-21 U93 d=40

WEST WEST

WEST BAST SOUTH Reach P1 57% P2 36% P3 33%

LP: Rush Street Total Reports 139 61% Parallel Reach P1 25% P2 63% P3 88% 35 BREAKER Chart Summa P3 Tot National Summary UP 68 DEBS 32 SAME 19 DOWN 1 ADDS 19 2-5 6-15 16-40 Ons 0 0 45 6 4 0 3 45 101 6 16 4 13 3 6 58 139 9 47 1 9 3 6 0 3 14 67 Ch Adds EAST WXXS a B94 25-21 SOUTH STAR94 21 fr KEGL d-30 PWRPIG 27-25 Q105 26-23 MIDWEST

Chains Around My Heart (Capitol)

RICHARD MARX

KZPM on G105 31-26 MMXF a MXXB on MAPE 29-25 MXSI a MSBI a MSBI a MXBI a-35 MXPF 36-26 MXBB 36-32 KXTK 29-26 MABB 36-32 XL1067 on K92 a XL1067 on X92 a XL1067 WPFM on KLXY, 31-25 WFHT d-38 KWTX d-30 KNIN 27-20 WVBS 35-32 Q102 31-25 WOWF on KXXR d-32 WKBQ 25-23 HIDWEST MIDNEST MIDMEST KYYY 4-38 MINK a MINK **P** PLY92 34-31 MABB 21-17 MABB 21-17 MKSE d-10 WYSR d-32 WERZ 28-25 WERZ 28-25 WERZ 28-25 WERZ 38-34 MLAN 35-31 MCON on 999KHI 37-27 MSPK d-27 Y102 d-26 93Q d-32 WRCX 36-34 MSTW on MSTW on MSTW on MSTW on WEST KF95 a-17 KZMG a FM104 d-24 KWNZ d-34 WBS: KOO: on KPX: a-24 Z97 on KTP3 35-27 KCHH d-38 KQC: 35-28 KTH: 33-27 B94: 7 d-21 CK95 d-34 KTPM a P3 EAST WBBQ 37-27 WFMF d-34 K106 39-31 I95 37-38 WSSX d-18 WNOK 28-25

ALANNAH MYLES Song Instead Of A Kiss (Atlantic/AG) LP: Rockinghorse Total Reports 67 29% Parallel Regional, Reach E 20% S 43% M 33% W 16% Reach P1 4% P2 32% P3 47%

Summary P1 P2 0 0 0 0 1 0 1 15 0 17 0 2 0 0 2 34 2-5 6-15 16-40 National 0 0 13 16 2 0 31 29 33 4 0 67 Ons Adds Ch Adds Total WAPE 24-21 WOUT 32-26 KKYK on WHINY on WRVQ a K92 on KTUX 36-28 KISK on P

MIDWEST

SOUTH KEGL 33-31 MIDWEST WNCI 17-15 WEST **P**2 EAST SOUTH

BAST

WEST KSND on FM104 17

WARB on WHIZ on WBBO 25-22 WRHT on WZYP 37-33

BAST WPHR 29-26 103CIR d-29 WHTO 28-25

P3

K9IZ on Fr IONCK d-40 WMMX d-40 KISR 35-30 KSMB on Q001 on KVOE on MIAV on KIXY d-35 WHT on KONN 34-30 WICDD 29-28
WIRDK on
WGTZ d-29
CK105 38-33
KJ103 on
WTCF a
KRHTT 31-30
K107 on
WIPC on
WHOT on MI DWEST METYY ON WENQ d-27 MLTYV on WEOQ ON METRIX ON METRIX ON METRIX ON METRIX ON METRIX ON METRIX ON WEST 193 on KTRS 36-34 KQIX on FTMT 29-25 (K95 on GFFM on

Parallels Continued on Page 92

Continued On Next Column



MICHAEL PENN Seen The Docto	r (RCA)				
LP: Free-For-All					
Total Re Regional Reach E 27% S 25%	ports 52	23	\$ P	P1 P2	ach
M 23% W 16%	Chart Pos	Sum P1	mary P2		Tot
National Summary UP 3 DEBS 9 SAME 20 DOWN 0 ADDS 20	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 0 2		0 0 8 10 9 2 29	0 0 12 20 16 4 52

Summary UP 3 DEBS 9 SAME 20 DOWN 0 ADDS 20	16-40 Ons Adds Ch Adds	1 3 8 12 0 10 10 20 0 7 9 16 2 0 2 4 3 20 29 52
EAST SOUTH MNYZ a-30 MIDMEST WENZ a-40 MISST KNOD 27-23 P2 EAST WAAL 30-27 WASH 80-27	SOUTH MBBQ on KZPN a MAPE on	SOUTH KAXS a KOLZ on fr EVOX a KOHZ on fr EVOX a KOHX on KOHX on KOHX on KOHX a KOHX a KOHX a KOHX a HOW A
WLAN on WCGN on 999KH1 a Y102 on WCXA on	WPRR a 103CIR on WZYQ d=39 WYYS a WOMP d=28 WHTO d=27	KCHH d-40 KQIX on KTMT on B94.7 on OK95 a KFFM on

	I'd Die (G	ee Street/La	Fac	e/A	ista	a)
ı	LP: "Boomera	ang" ST				
	1	otal Reports	193			
	ļ			P	ara)	llel
	Regional	_			Re	each
	Reach	2			P1	88%
	E 80%	u			P2	86%
	S 91%				P3	79%
	M 72%				-	
	W 96%	Chart	Sun	mary		
	" , , , ,	Pos	P1	P2		Tot
Н		1	1	1	0	2
	National	2-5	11	21	9	41
	Summary	6-15	25	39	29	93
Н	UP 159	16-40	12	26	10	48
	DEBS 5	Ons	0	1	2	3
Н	SAME 17	Adds	0	3	1	14
Ĥ	DOWN 6	Ch Adds	0	1	1	2
	ADDC 6	Total	ha	02	52	103

PM DAWN

ADDS 6	Total	49	92	52	19
RAST WMXS 9-7 WZOU 16-12 HOT97 10-5 Z100 24-22 MEXX 14-10 J100 18-21 J994 21-17 WMXC 12-8 PRO-FM 22-19 WKX 14-6	FUN107 14-11 KC101 8-4 W20N 16-6 999KH 19-8 MSPK 10-7 Y102 12-9 98PXY 5-4 98PXY 5-4 98PXY 5-4 MRCK 18-12 MRCK 18-12 MCXA 23-16 MYCR 21-16 SOUTH		•	11-9 20-15 8-4 12-6 8-5 25-20 11-6 20-8 1 fr	
SOUTH		-	EAST		••
PWR99 13-13 STAR94 28 fr KBXX 5-10 KBBE 8-7 PWR96 d-31 WNVZ 11-8 KTPM 8-7 PWRPIG 8-6 Q105 12-10	WBSQ 23-13 KHFI 20-16 WFMF 20-13 K106 11-7 195 38-30 WCKZ 4-3 WNOK 2-2 KZFM 13-10 G105 11-5 KPRR 7-6 WMXF 9-6		BOSS9 WMME 103CI 95XXX WOMP SOUTH KAKS KQIZ WKSF	19-13 R 12- 14-6 30-25	
MIDWEST	WXKB 17-13	1	WZXX	12-7 18-13	
896 12-8 9102 14-9 MJMD 10-5 MHTT 1-1 MUSH 11-5 MHEH 11-5 MYPL 23-17 KREQ 16-12 KXXR 14-6 KUT 02 4-6 KUMC 27-17 MKRQ 14-4	MYSS 9-6 MYSS 17-13 MPM2 25-17 MYSS 24-17 MYSS 0 10-6 MYST 17-12 WYSP 16-8 MYGS 20-11 WAPE 2-2 MYGS 20-11 WAPE 2-2 MYGS 20-11 WAPE 2-2 MYGS 20-11 MAPE 3-4 MYGS 20-21 MYGS 3-4 MYGS 20-21 MYGS 3-3 MYGS 20-15 MYG		WZKX WCGQ WKMX KMCK WJMX KISR KSMB KZII Q101 KCHX KNOE WBPR WYAV WPFM KIXY WFMI KUTX WVBS	23-16 12-7 13-6 13-9	
WEST	Z102 23 fr	1	WVBS	11-9	
KS104 3-2 KIIS 24-18	Z102 23 fr KTUX 21-13 KISX 13-9 WOVV 19-15		HIDWE	ST	
PWR106 5-10 INFR 11-7 INFR 11-7 INFR 11-7 INFR 11-7 INFR 11-8 INFR 10-8 INFR 10-8 INFR 10-18 INFR 1	MIDMEST WKDD 22-19 WFXR 14-7 MCTZ 9-8 KRNQ 24-21 96STO 25-20 CK105 5-3 WHEE 9-5 HIXX 37-32 Z104 16-11 KJ103 34-29 WFCP 8-7 U93 21-13		WENQ WCIL MLRW 106KH KZIO Y94 1 KKOL WAZY KMGZ WZOQ KROC KG95 KPAT KOKZ	20-11 a Q 17- 22-18 6-10 30-18 16-7 12-6 23-18 15-11 15-8 12-7 8-5	13
BAST	WVKS 24-21 K107 11-2 WIFC 26-18 KKRD 16-12		KGOT KPXR Y93 8 Z97 8	15-6 14-11	
FLY92 19-11	WEST		297 8 KTRS	10-5	
WKSE 18-17 WYSR 13-6 JET-PM a-14 WNNX 25-18 TIC-PM 6-3 WKSS 10 fr WKEE 11-9 PWR92 26-17 WLAN 38-34	KKSS 2-2 KKXX 8-5 KF95 16-10 K2MG 12-6 KXMG 13-9 KSMD 23-21 B95 8-5 PWR102 9-3		KTRS KCHH KQIX KTMT B94.7 Y97 E OK95 KFFM	17-9 10-6 2-2 3-5 d-27	

MAXI							
		In The	(Chari	sma	/Virg	gin))
LP: Fe							
		Total Re	ports 5	9 2	6%		
Region Reach E 291 S 241	i i		N&/	4	P	P1 P2	11e1 each 32% 21% 27%
W 285			Chart		mary		
			Pos	P1	P2		Tot
			2.5	0		0	0
Nation			2 - 5 6-15			0	0
Summan			16-40	0	0	0	
UP	2		0ns	5		3	21
DEBS							
SAME			Adds		10	7	
DOWN ADDS			Ch Adds Total		23	18	59
ADDS	26		Total	18	23	18	59

ADDS 26	Total	18	23 1	8
P1	P2		P3	
EAST	EAST	EAS	T	
WXXS on	WVSR on	808	SS97 a	
WZOU a	WERZ a	103	no RIDS	
HOT97 a-24	PWR92 on	WZY	Q on	
WIOQ d=27	FUN107 a	WOM	IP a	
WMXP on	WQGN on			
		500	ΠH	
SOUTH	SOUTH			
		KAK	S d-40	
PWR99 on	WBBQ d-35	KQI	Z on fi	-
PWRPIG a	WCK2 36=32	WCC	ii) on	
	WNOK on		DX on	
MIDWEST			R d-32	
	WZYP d-38	WPF	M a	
WJMO on	WAPE on			
WMHT d-25	XL1067 a	MIL	MEST	
WHHH 29-26	KISX on	1		
KBDQ a			KHQ on	
KDWB a	MIDWEST		0 a	
KHTK d=30			Z on	
. traces	KQKQ on		Q a	
WEST	KKHT a		C on	
VC108	KKRD a	MDB	R a	
KS104 on				
KOY-FM d-19 KMEL a	WEST	WES	T	
KSOL a				
HOT977 a	KKSS a		S a	
norgij a	KKXX d-32	KCH	M d-33	
	B95 a	1		
	PWR102 a	1		
	KQMQ a			
	KLUC a-27 KYRK on	1		
	KIRK On	1		
		1		
		1		
	1	4		
	4	1		
		1		
		1		
	1	1		
	1			

	1				
	IEW POWER G s Prince (Pais				
To	otal Reports	74 3	32%		
Regional Reach E 35% S 25%	N&A			P1 P2	llel each 52% 29% 21%
M 18% W 58%	Chart Pos	P1	mary P2		Tot
National Summary UP 36 DEBS 8 SAME 25	1 2-5 6-15 16-40 Ons Adds	0 20 8	20 8	7	47 22 3
DOWN 1 ADDS 4	Ch Adds Total		1 31	14	
P1 BAST 920, 27-24 MXXS on W200 on WACP d-30 PRO-PM on WP0C d-23 SOUTH	RAST WYSR d-35 TIC-PM 26-26 WKSS 30 fr FUNIOT 34-30 KC101 on WGSN on WSSK 36-32 WRCK on	K K K K	CAD or PSI 30 DON 20 ZZU a WIN 20 AST PRR 3 OSS97	2-27 5-23 2 fr 3-32	29

UP 36 DEBS 8 SAME 25 DOWN 1 ADDS 4	16-40 Ons Adds Ch Adds Total	0 2 1 0
EAST 920, 27-24 9707, 5 on 9707, 5 on 9707, 6 on 9707, 7 on 9707,	WYSR d-35 TIC-PH 26-26 WKSS 35 Ph TIC-PH 26-26 WKSS 35 Ph WKSS 36-32 WKSP 36-32 WKSP 36-32 WKSP 36-32 WKSP 36-32 WKS 30-26 WKS 30-26 WKSS 00 KKSS 00 KKSS 00 KKSS 00 KKSS 01 KKSS 01 KKS 01 KK	KCAQ on KPSI 30-27 KCON 26-23 KCZU a KCON 26-23 KCZU a KCON 26-23 KCZU a KCON 26-25 KCON

R.E.M. Drive (WB) LP: Automatic For The People Total Reports 62 27\$						
Regional Reach E 18% S 40%	N&/	Parallel Reach P1 14% P2 25% P3 41%				
W 26 %	Chart	Summary P1 P2 P3 Tot				
National Summary UP 4 DEBS 1 SAME 0 DOWN 0 ADDS 57	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0				
SOUTH PMR99 a-11 KEGL 24-19 KRNE 24-8 MAVZ a-29	195 30-20 KZFM a G105 a MMMZ a MZYP a	SOUTH EAKS a WCOC a WCOC x WJWC x KISH a KZII a KNOE a WEPH a WEPH a WEYN x				

	DEBS 1 SAME 0 DOWN 0 ADDS 57	Adds Ch Adds Total	3 16 23 42 2 9 4 15 8 27 27 62
	EAST SOUTH PHI99 a-11 KEDL 24-19 KIRE 24-18 ANVZ a-29 MIDMEST WENZ 27-17 KXXR a WEST KWDD a KPLZ a PMSZ 27-17 KYDZ 27-17 KYDZ 27-17 KYDZ 27-17 KYDZ 37-17 KYDZ 37-17 KYDZ 37-17 KYDZ 47-17 KYDZ 47-17 KYDZ 57-17 KYDZ 57-17 KYDZ 57-17 KYDZ 57-17 KYDZ 67-17 KYDZ 67-17 KYDZ 67-17 KYDZ 67-17 KYDZ 67-17 KYDZ 77-17 KYDZ 77-17 KYDZ 67-17 KYD	KEPFI a GODE A G	SOUTH KAKS a HODQ a OMCK a-32 KAMS a KER a MEPR a MEPR a MEPR a MER a MER a MER a MER a MER a MER a MET a-36 KNIN a MIDMEST MENO a MCIL a KZIO a KOGG a MOBR a MEST KOTT a-40 Y33 a KTRS a KOTM a-36 KTMT a-36
ı			

	REMBRANDTS Johnny Have (Atco/Atlantic Group)						
	LP: Untitled						
	Total	Reports 10	9 1	185			
	Regional Reach E 47% S 56%	N&A		P	P1 P2	lle1 ach 16% 48% 74%	
i	W 28%	Chart	Sum	mary			
		Pos	P1	P2	P3	Tot	
1		1	0	0	0	0	
	National	2-5			0	0	
	Summary	6-15	0	2	0	2	
	UP 57	16-40	5	36			
	DEBS 18	Ons	3	6			
	SAME 24	Adds		7	2	10	
	DOWN 0 ADDS 10	Ch Adds Total	9	0 51	49	109	

	1	
D 1	WMXF d-34	SOUTH
الكتا	WXXXB on	
	WHMZ 26-23	KQIZ on fr
EAST	WRHT a	WZKX a
L. L.	WZYP 38-34 WAPE on	WCGQ 28-24
WXXX a	WAPE on	WKMX 35=30 KMCK d=37
PRO-FM d-29	WQUT 19-16	WJMX 36-32
WWX 30-28	KKYK d-24	KISR 30-24
	WDJX d-34 WABB on	KSMB 29-28
SOUTH	WHHY on	KZII on
	K92 d-37	Q101 on
STAR94 17 fr	2102 40 fr	KCHX on
KBGL 26-21	KTUX 31-23	KNOE 28-26
	KISX 28-23	WBPR on
MIDWEST		WFHT on
WENZ on	MIDWEST	KNIN 28-24
KXXR on		WVBS 30-28
KAAR OD	WKDD d-34	
WEST	WRQK 26-22	MIDWEST
WEADI	WGTZ 30-27	
KWOD 26-22	96ST0 37-33 CK 105 26-25	KYYY 38-36
999.5 on	CK 105 26-25	WBNQ 22-21
	WIXX 29-25	WCIL d-34
P2	KJ103 d-37	106KHQ on
	WMGV 26-26	KLYV d-29 KZIO 29-26
	U93 a KKHT 26-22	WBIZ d=30
EAST	K107 37-27	Y94 23-21
	WIFC 28-24	KKXL on
WVSR 32-29	WHOT 20-19	WKFR 31-24
WERZ on	Allo: Lo-19	WAZY a
WNNK 19-15 PWR92 36-32	WEST	KMGZ d-33
WLAN a		WZOQ d-34
FUN107 a	KF95 36-29 KYRK 33-27	KGGG 22-18
WQGN a	KYRK 33-27	KROC 30-24 KG95 28-24 KPAT on
999KHI d-40	FM104 14-11	KG95 28-24
Y102 35-31	KZZU d-35	KPAT on
WPST 29-23	P3	WDBR 27-24
WRCK on		KOKZ 25~24
WSTW 25-20		WEST
WQXA 31-26	EAST	MCD1
WYCR 20-18	Law.	KGOT 32-30
	WPRR 26-24	KTRS 31-29
SOUTH	103CIR 29-26	KCHH d-34
WBBQ 39=36	WZYQ on	KQIX 39-35
KHFI a	WYYS 40-39	KTMT d-40
WFMF a	WOMP 27-17	894.7 23-20
K106 36-28	WHTO 24-22	0K95 d=33
G105 30-30		KFFM on
J- J-	į	
0	į.	

ROXETTE How Do You	u Do! (EMI/l	FÅG)	
LP: Tourism	a Do. (Lim)		
Tota	al Reports 112		
Regional Reach E 45% S 51% M 64%	40	Para R P1 P2 P3	each 23 1 47 1
W 32%	Chart Pos	Summary P1 P2 P3	Tot
National Summary UP 68 DEBS 25 SAME 15 DOWN 1 ADDS 3	1 2-5 6-15 16-49 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 3 2 12 39 39 1 7 6 0 1 1 0 0 1 13 50 49	90
EAST WEDX 33-31 B94 31-31 MMXX 288-27 SOUTH XEDX 30-22 MYZ 28-25 0105 on MIDMEST 0102 19-16 MEXX 35-34 MZEL 30-27 KXR 25-36 MXBX 21-19 MEST 099.5 d-31 EAST MEST EAST EAST	WITT 25-19 WITT 25-19 WITT 26-21 WITT 26-21 WITT 26-21 WITT 26-21 WITT 26-21 WITT 26-25 KKKX 30-25 KKXX 30-25 KXXX 30-25 KXXX 30-25 KXXX 30-25 KXXX 30-36 KXXX 30-36 KXXX 30-36 KXX 30-36 KX 3	SOUTH RAKS d-38 WKSF on WZXX 38-35 WKXX 38-36 KXXX 38-36 MIDWEST KYX d-39 KYX d-39	

SAIGON KICK Love Is... (Third Stone/Atlantic Group) (Third Sec. izard

Total Reports 160 70%

Parallel
Reach
P1 34%
P2 75%
P3 92% LP: The Lizard Regional Reach E 71% S 79% M 82% W 42%

National Summary UP 134 DEBS 5 SAME 12 DOWN 5 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 2 2 4 4 8 11 23 6 29 28 63 8 37 19 64 0 1 1 2 0 2 0 2 1 1 0 2 19 80 61 160
EAST PEDX 34-30 PEDX 34-30 PEDX 79-18 PEDX	KZPM 26-15 G105 15-12 MYXR 15-15 MYXR 15-15 MYXR 15-15 MYXR 15-12 MYXR 16-17 MYXR 18-16 MYXR 16-17	WYYS 6-2 95XL 15-13 95XL 15-13 MOVP 6-5 MITO 15-10 SOUTH KAXS 23-16 KQIZ 21 Fr KQIZ 21 Fr KQIZ 21 Fr KQIX 24-18 MCSP (23-15 MCXX 3-3 MCSP (16-10 MCX 13-1 MCSP (16-10 MCSP (16
Conti	nued On Next (Column

WYSR 18-13 JET-FM 14-10 MERZ 19-16 MERZ 19-16 MINK 42-2 WKEE 22-18 PJR92 15-10 MLAN 12-11 MGON 19-16 999KH 13-3-11 Y102 18-16 99PXY a-24 930 8-4 WFST 15-13 WFCX 21-14 MCRZ 21-14 WKEZ 17-13 WGCX 21-14 WCCX 12-6 WCCX 12-6 WAZY 18-10 KMGZ 15-12 WZOQ 17-11 KFRX 23-19 KOGG 18-12 KROC 12-10 KG95 21-17 KPAT 30-17 WDBR 8-6 U93 22-16 KKHT 32-29 WVKS 22-17 K107 9-14 WIFC 6-4 KKRD 25-20 WHOT 12-11 WEST KF95 39-32 KZMG 22-18 KSND 5-3 KYRK 18-11 PM104 4-4 KZZU 15-7 WEST KOOT 2-1 KPXR 30-28 YP3 15-12 Z97 20-18 KTRS 7-4 KCHH 27-23 KQIX 18-16 KTMT 2-1 B94.7 8-5 OK95 6-4 KFFM 21-12 SOUTH WPRR 18-10 WMME 30-29 103CIR 10-6 95XXX 21-16 WZYQ d-36 JON SECADA Do You Believe In Us? (SBK/ERG) LP: Jon Secada

Believe III Secada

Total Reports 169 74\$

Parallel Reach P1 465
P2 795
P3 88\$ Regional Reach E 86% S 81% M 75% W 52% National Summary
UP 135
DEBS 8
SAME 15
DOWN 1
ADDS 10

MERC 28-23 KRET 13-12 MERC 28-22 159 16-18 MINOX 21-19 G105 25-22 KFRR 32-26 MINOX 21-19 G105 25-22 KFRR 32-26 MINOX 32-27 M SOUTH MIDWEST

Q102 23-18 WOWF 24-22 WZFL 22-19 KBEQ 18-15 KXXR on HOT102 23-22 KOMB 23-15 KHTK a WKBQ 20-18 MIDWEST WEST

KKRZ 19-14 KLSN 8-6 Q99.5 25-22 KPLZ 17-13

WKDD 23-21 WPXR d-23 MCTZ 25-20 KRNQ 22-20 CK105 12-9 W6CB d-30 WCRD 17-10 WIXX 19-14 2104 23-22 K103 19-14 WC93 13-7 WK93 13-7 KV93 a WK93 31-27 KV7 27-19 KVR 27-18 KKRD 28-23 FL 192 28-19
WESR 20-15
WESR 20-15
WESR 20-15
ET-PM a-20
WESR 20-17
WINN 16-11
TIC-FM a-31-25
WANN 16-11
TIC-FM a-31-25
WANN 14-10
WESS on 1r
WKSS on 1r
WKSS on 2r
WKSS 17-14
WGSN 4-34
999KH 25-15
999KH 25-15
999KH 25-15
999KH 25-15
WESR 26-19
WESR 26-29
WESR 26-19
WESR 26-19
WESR 26-22
WESR 26-19
WESR 26-19
WESR 26-19
WESR 26-22
WESR 26-19
WESR 26-25
WESR 26-25 WEST

P3 EAST

WPRR 20-15 BOSS97 on WPME 32-19 103CIR 26-22 95XIX 26-23 WZYQ 34-28 WYYS 26-21 95XIL d-25 WOMP 21-18 WHTO 17-12 SOUTH

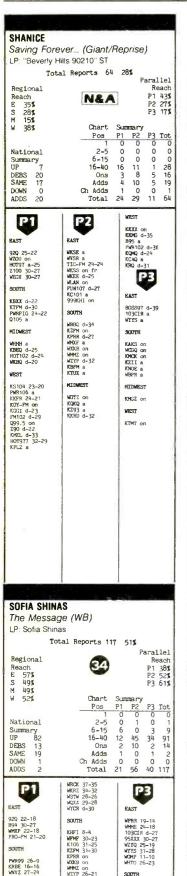
KAKS 30-24
KQIZ 25 FT
WZKX 28-23
WCXQ 20-15
WCXQ 20-15
KXMX 22-18
KYKX 22-18
KYKX 22-18
KYKX 22-18
KYKX 23-24
KXISR 20-15
KXSMB 8-33
KZII 23-20
Q101 24-19
KYIX 23-22
KYKOE 15-10
WYKX 25-21
WFFM 28-24
KIXX 25-21 MIDWEST

WEST

WEST

U2 Continued

PARALLELS®





Tot Regional Reach E 71% S 74% W 40% National Summary UP 132 DEBS 2 SAME 16 DOWN 1 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	Paralle Reace P1 23 P2 74 P3 92 Summary P1 P2 P3 T0 0 0 0 0 2 2 2 4 7 31 31 6 7 0 1 0 1 0 0 0 1 0
PROFESS 22-21 PRO-PM 15-13 SOUTH PWR99 30-30 STAR99 11 fc PWR99 30-26 SUBBR 12-9 SEAST FLV92 26-18 MADD 86-6 MADD 86-6 MADD 86-6 MADD 86-6 MADD 15-11 WPST 15-11 WPST 15-11 WPST 22-10 WWR99 14-11 FUN 107 14-21 FU	KZPN 45-33 G105 23-21 MCD2 23-22 MCD2 26-22	MYTS 11-5- 95KLI 18-10 MOMP 10-9 MITO 6-4 SOUTH SOUTH SOUTH SOUTH SOUTH MYSE 27-23 WZXX 23-20 MCXX 13-14 MSSR 16-13 MSSR 17-10 MSSR 13-8 MSR

SNAP Rhythm Is A	A Dancer (Ar	ista)
Regional Reach E 55% S 56% M 38% W 68% National Summary UP 75 DEBS 7 SAME 18 DOWN 5 ADDS 17	Pos F 1 2-5 6-15 1 16-40 Ons Adds Ch Adds	Parallel Reach P1 66% P2 54% P3 41% Sammary 1 P2 P3 Tot 0 1 1 15 3 29 8 31 17 56 4 3 2 9 3 6 5 14 3 2 9 3 7 58 27 122
P1 EAST WWS 3-2 WZ011-16-16 WT07971-3-1 Z 100 10-6 WEX 21-17 WMC 23-21 WWX 3-2 WWX 3-2 WWX 3-2 KFBN 68-13 FMFB 68-13 MUDMEST	PAST NUSS 29-19 WUSR 29-19 WUSR 29-17 NUNK 28-29-17 NUKS 11-6 NUKS 11-6 NUKS 11-6 NUKS 11-6 NUKS 11-6 NUKS 11-7 NUKS 11-7	MEST MISSS 3-7 KIDSX 15-13 ROPE 30-23 ROPE 30-23 ROPE 30-26 ROPE 12-16 KIDDX 12-16 KIDDX 12-16 KIDDX 12-16 KIDDX 12-16 KIDDX 12-16 KIDDX 7-7 KIDDX 7-7 KIDDX 12-16 KIDX

KBFM 20-16 B97 12-18 XL1067 2-1 KTUX d-38 WOVV 18-14

MIDWEST

WGTZ a CK105 18-14 KQKQ a WTCF 19-15 U93 34-28 K107 a KXRD d-30

SOUTH

KAKS 32-28 KNCX 8 WJMX 39-35 KSMB 28-25 KZII 00 KCHX 34-32 KNOE 39-36 WBER 11-10 WYAV 30-27 WPFM a KLXY 26-21 WFHT 4-39 WVBS 37-35

MIDWEST

WEST

KGOT 25-22 KPXR 11-7 Y93 32-27 KTRS on KCHH a KQIX 38-37 KTMT d-38 KFFM 32-28

B96 2-2 Q102 30-28 WJMD 17-14 WHITT on WHYT 17-15 WOWF 12-11 RBBQ 11-8 KJXCR 22-19 HOT102 on KJMB a-30 KHTK 3-2 WKEQ on

WEST

PWR106 3-3 KKFR 15-12 KOY-FM on KKRZ a-30 KGGI a Q106 22-20 Z90 22-20 KSOL 13-12 KPLZ 23-15 KUBE 13-13

TAG

Reach E 35% S 38% M 38% W 32%

National

National Summary UP 32 DEBS 8 SAME 32 DOWN 0 ADDS 10

P

East

WWX on

SOUTH

MIDWEST

WEST

EAST WVSR on WERZ d=30 WNNK 29-26 WLAN 24-19 TUN107 d-33 WQCN a

KKFR on HOT977 or

P2

999KHI 40-38 WRCK on WKRZ 37-35

SOUTH

X106 on WMMZ 35-33 WB90 22-17 WRHT on

WOWF a ICHTK 26-24

WNVZ a PWRPIG 23-21

LP. Contagious

Don't Play With My Heart (Scotti Bros.)

Total Reports 82 36%

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WZYP 40-36 WQUT on KXYK on WABB a KBFM on KTUX on KISX 30-28

MIDWEST

CK105 a
KJ103 on
WTCF on
U93 40-38
KKHT on
K107 34-30
KKRD on

WEST

KKXX 23-22 KF95 a KSND on B95 28-28 PWR102 38-34 KYRK a KZZU 33-29

PB EAST

WPRR d-5* WMME on 103CIR 23-18 WZYQ 30-27 WYYS on WOMP on WHTO on

Parallel Reach P1 13% P2 32% P3 62%

SOUTH

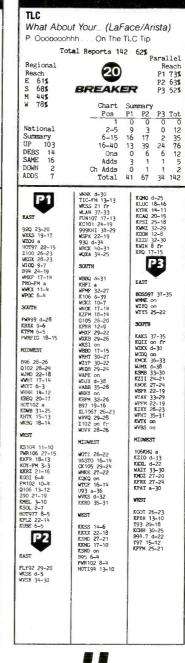
KAKS 36-32 KQIZ 27 ftw GQQ 35-31 KMCK on HJHX on KISR 36-31 KZII on KOHX on KNOE 38-35 WPR d-34 WYAV a KIXY 38-36 KNIN on

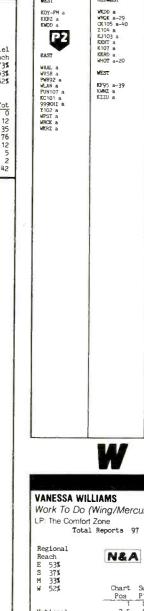
MIDWEST

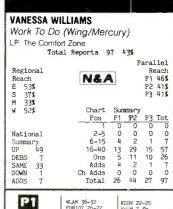
KYYY 37-33 WCIL on KLYV 29-28 WBIZ d-29 Y94 on KXKL d-23 MKFR on RMCZ 38-34 WZOQ on KROC 35-32 KO95 on RPAT a WDBR d-32 KOKZ 29-28

KGOT 40-37 KTRS 34-31 KCHH a KQIX 40-39 KTMT 39-37 OK95 d-36 KFFM 38-35

Regional Reach E 47% S 66% M 62%	Parallel Reach 37 P1 18% P2 58% P3 79%
M 36% National Summary UP 69 DEBS 22 SAME 19 DOWN 1 ADDS 13	Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 C 2-5 0 0 0 0 C 6-15 2 11 4 17 16-40 6 35 35 76 Ons 0 9 9 18 Adds 0 6 4 10 Ch Adds 2 1 0 3 Total 10 62 52 12
EAST Z100 a=30 SOUTH KEQL 22-16 KIBS a=35 KIBS a=35 KIBS a=35 KIZE 33-28 KIZE 33-38 K	MRT On MCI SOUTH









Continued On Next Column



SIGNIFICANT ACTION

A

AFTER 7
Baby I'm For Real (Virgin)
LP: Takin' My Time

A LIGHTER SHAOE OF BROWN Spill The Rhyme (Quality) LP. Hip Hop Loces

AROUNO THE WAY
Really Into You (Atlantic/AG)

EAST | KEN'H 29-26 | KEST | KE

ASIA
Who Will Stop... (Great Pyramid/JRS)
LP: Aqua

SOUTH MOUT 15-12

KAST KYE KO N

KYZ ON

KYZ ON

KYZ ON

KYD 39-31

SOUTH MIDMEST

MESST MESST

KYRK 8

PM 104 18-18

MESST

KYRK 8

PM 104 18-18

MESST

KYRK 8

PM 104 18-10

MESST

KYRK 8

FM 104 18-10

MESST

KYRK 8

KYRK 8

FM 104 18-10

MESST

KYRK 8

KYRK 8

KYRK 18-10

MESST

KYRK 8

KYRK 8

KYRK 18-10

MESST

KYRK 8

KYRK 18-10

MESST

KYRK 21-21

KOJK 00

KYRYI ON

KYRYI ON

KYRYI ON

B

BARRIO BOYZZ Crazy Coolin' (SBK/ERG)

WKSS 23 fr WLAN 22-17 999KHI on WQXA d-39 WYCR on P3 ELST WCKZ 32-28 KZFM 27-24 WFFZ on KBFM on K92 38-32 SOUTH WNVZ 21-21 PWRPIG d-29 **ИОМ**Р а MIDNEST SOUTH KQIZ 30 fr WCGQ 22-22 KISR d-40 KNUE on WVBS on U93 on K107 on KKRD on WEST KKFR 20-18 FM102 28-23 IONEL 25-24 HIDNEST KMGZ 39-38 KTRS 27-26 KQIX on TIC-FH 17-17

C

TEVIN CAMPBELL

Alone With You (Qwest/WB)

NENEH CHERRY Money Love (Virgin)

Q106 30-29 KMEL d-34 P **P2** EAST 92Q 24-21 WEGX a-35 WMXP 30-29 TIC-FM on WLAN on FUN107 d-35 999KHI on SOUTH WZYQ on KTFM on PWRPIG on SOUTH SOUTH WFMF a KZFM on WZYP on KQ1Z on fr KONOE on WEST on NJMO 28-27 WHITH on KBBQ on KHTK 28-26 WKBQ on MIDWEST WVKS a KMG2 on VEST KKSS on KKMG on KTRS on KCHH a

CHUBB ROCK Lost in The Storm (Select/Elektra)

| COEL 13-13 | WEST | SOUX on 95 17-14 | WIST | SOUX on 95 17-14 | WIST | SOUTH | WIST |

CLASSIC EXAMPLE
It's Alright (Hollywood)
LP: "South Central" ST

KGGI 23-21 290 on KMEL on KSOL 27-25 PI P3 **P**2 92Q 29-23 WPGC 28-28 SOUTH SOUTH MIDNEST KBXX 25-23 KTFM a-29 SOUTH WCXZ a-35 WEST MIDWEST КСНН а WHIHH d-30 KBEQ a KHTK a KKXX a PWR102 a PWR106 d-16

JOE COCKER

Now That The Magic... (Capitol)

LP: Night Calls

| SOUTH | SOUTH | SOUTH | WITT | Park | WITT | P

MARK CURRY
Sorry About The Weather (Virgin)
LP: It's Only Time

EAST

EAST

SOUTH

FUN107 on

KREE 9-12

SOUTH

SOUTH

MUNEST

MEXZ 38-30

KTUX on

E

ERASURE
Take A Chance On Me (Mute/Elektra)
LP Abba-esque

P2 P3 WMXP 21-20 PWR99 23-6 WNVZ on KTFM 13-11 SOUTH WBBQ on KHFI 15-14 K2FM 11-8 KPRR d-28 WXKB on WQUT on WDUX 27-26 WABB d-39 KBFM 16-7 XL1067 8-4 KQIZ on fr KZII 26-23 KCHX 30-18 KIXY on WPHT 29-25 HIDWEST B96 6-5 Q102 3-3 KXXR 19-15 KHTK on MIDWEST WEST KYYY 31-31 KMGZ 25-24 KPAT on KIIS 6-4 PWR106 on KOY-FM on KWOD 5-5 Q99.5 12-9 MIDWEST KJ103 25-22 WTCF 18-18 K107 on KKRD 20-17 KGOT 35-35 KGIX 29-23 KFFM 24-23 KKXX 13-12 KF95 on

MELISSA ETHERIDGE
Dance Without Sleeping (Island/PLG)
LP: Never Enough

P3 PI 195 39-34 WMM2 a WZYP on WAPE on WOUT on WABB on K92 d-36 KTUX on KISX a WOMP on WHTO d-26 SOUTH SOUTH WJMX on KISR d-39 KCHX on KNOE on KNIN on WENZ 34-3 MIDMEST WEST WROK on KJ103 on KKHT on K107 d-33 KKRD a WHOT on MIDWEST P2 WEST WLAN on 999KHI d-37 Y102 d-35 WEST



GERAROO Love (Interscope/AG) LP: Dos

PART OF A PHOR A PHOR A PHOR A PHOR A SCOL A HOTSTT A SOUTH FART A SOUTH KISR A MIDMEST KINZ A MIDMENT KINZ A M

H

SOPHIE B. HAWKINS
I Want You (Columbia)
LP: Tongues And Tails

ALAN ON 999GIT d-35 | WHYE ON WITHOUT O

HOUSE OF PAIN Jump Around (Tommy Boy)

| KKFR 3-1 | KKFR 3-1 | KKFC 4-33 | KKFC 4-23 | KKFC 4

I

INFORMATION SOCIETY
Peace & Love... (Tommy Boy/Reprise)
LP: Peace And Love, Inc.

P1

RAST

EAST

EAST

SOUTH

SOUTH

SOUTH

KIFI 32-29

KINO6 a

KZPM a

MHTT a

KINO6 a

KZPM a

MHTT a

KINO6 a

KZPM a

MIDMEST

WEST

CX 105 36-23

KS104 a

KXPR on

KXPO a

K

R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance (Jive)

KRUSH
Let's Get... (Perspective/A&M)
LP: "Mo' Money" ST

P2 EAST PWR102 32-26 KDON 20-18 PI PB BAST WSPK a SOUTH WME a SOUTH WCKZ a-37 SOUTH NUMEST инни а MIDWEST WEST WEST KKMG a B95 d-30 KPXR a-40

M

MAO COBRA

Flex (Columbia)
LP: Hard To Wet, Easy To Dry

MC SERCH Here It Comes (Def Jam/Chaos)

PATE NO. 23-21

KITC A

WEST

PRIVES d. 2-29

KIST 810-27

KITC-PH on cross 2-25

SOU 17-12

300 on cross 2-25

SOU 27-25

300 on cross 2-25

SOU 27-25

KITC A

KIDUEST

KITC A

KITMEST

KITMEST

P3

SOUTH

KMGZ a

KCHH on

WEST

N

N20EEP Back To The Hotel (Profile)

P KKSS 1-3 KKMG 26-20 KLUC a-28 KYRK d-32 KCAQ 1-1 KPSI 33-29 KWIN on fr KRQ 13-20 EAST PZ 92Q 19-15 SOUTH EAST KTFM a-27 FLY92 on P3 SOUTH WCKZ 8=18 KPRR 16-15 WBBO a KBFM 27-20 WHIT on WHIH 13-10 KBEQ 9-7 BOSS97 22-18 WEST SOUTH WTCF 20-16 WVKS 25-22

P

PC QUEST
I Have To Go On Alone (RCA)
LP: Directions

EAST KBPM 35-39 RAST 103CIR 21-16 MORP 36-36 SOUTH KIDNEST KOLD 34-27 KBPZ ON HOT977 on KSND 28-27 KSND 28-27 KND 34-27 KND 36-35 KND 28-27 KND 36-35 KND 36

CECE PENISTON
Inside That I Cried (A&M)
LP: Finally

PI P2 RAST P3 WPGC 7-9 WLAN on SOUTH SOUTH SOUTH WCXZ 27-24 KBFM 38-37 KBXX 6-12 MIDWEST MIDWEST WEST WHYT 21-17 KHTK 17-15 KKHT on конн 39-39 WEST Z90 20-18 KSOL 23-22

SIGNIFICANT ACTION

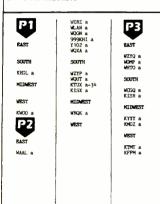
RAMONES

Poison Heart (Radioactive) LP: Mondo Bizarro

P1	P2 EAST	P3
300TH	WAAL on WQCN on	SOUTH
MENZ on	SOUTH WQUT on KTUX on	KISR 38-34 KNIN on MIDWEST
WBST KWOD 24-20	WIDWEST WROK on	WKFR on
NWOD 24-20	WEST	KGIX on

SUZANNE RHATIGAN

To Hell With Love (Imago) LP: To Hell With Love



If I Ever Fall In... (Gasoline Alley/MCA,

EAST 920 11-5 10777 =-21 10707 =-21 1070 4-A MICK d-22 MPC 3-2 SOUTH EBXX 3-1 ERKX 3-1 ERKX 3-1 ERKX 3-1 ERKX 3-1 ERKX 1-1 ERKE 3-3 ERKT 16-12 MHT 18-12 MHT 18-12 MHT 4-29 MEST MEST MEST MEST MEST MEST MEST MEST	ESTR 2-16 EDC1 29-16 PH102 30-26 C106 19-15 290 23-17 FMEL 7-3 KSGL 6-5 KURE 16-15 EAST TICHP 25-25 WXX 4-36 SOUTH WCXZ 20-11 KZPM a WCX 20-11 KZPM a WCX 20-11 KZPM a WCX 20-	KZ43 a KS43 a KS51 a KS51 a KS50 a

SHAMEN

L.S.I. (Love, Sex And...) (Epic)

P1 RAST	MEST KOY-FM on KWOD 30-28	KKXX on PWR102 39-3
HOT97 d-8 SOUTH	RAST	EAST
KRBE 27-28 KTFM on MIDWEST	TIC-PM on WKSS 34 fr SOUTH	SOUTH KNOE on
WJMO on WHYT 22-18 WHHH on KHTK 30-28	KHFI 31-27 WDJX d-39 KBPM a-38	NIDMEST KMGZ on
	KJ103 on K107 on	WEST

SMART E'S

Sesame's... (Big Beat/Atlantic Group)

P1 BAST	P2 EAST	WEST KKXX 18-17 PWR102 16-12 HOT194 on
SOUTRI KRBE 29-26 PHR96 22-20 HIDMEST 896 20-18 WHIT OF ORTO: 24-22 WEST KS104 on KGGI 16-14 PH102 27-21 KWOD 23-21	MKSS 33 Fr SOUTH MCXZ 19-13 KZPH 30-25 KPRR 26-22 MSSO 6-28 MSSO 6-28 MSSO 6-29 MSSO 6-29 MSSO 7-29 MSSO 7-29 KING 7-27 HIDMEST KJ103 a-35	KYRK d-30 KNIN on fr RAST BOSS97 26-19 SOUTH KS48 on WPHT d-37 MIDMEST

CURTIS STIGERS

Never Saw A Miracle (Arista) LP: Curtis Stigers

P1	SOUTH	SOUTH
BAST	WHXF a HHMZ a HZYP a HQUT 37-29 K92 on KTUX on	KAKS a MCGQ a WKMX 31-29 KISR 4 KNOE d-39
NEDWEST	KISX a MIDMEST	KNIN a HIDWEST KYYY a
WEST	KKHT d-25 WIFC on WEST	WBNQ on KLYV on WBIZ on WKFH a
P2	KP95 a-35 KZMG d-40	KMG2 a WZOQ on KROC on KG95 on
EAST 999KHI d-34	P3	KOKZ d=30
Y102 on 93Q a	WOMP d=40 WHTO on	KTRS d=39 KQIX d=38 KTMT on KFFM on

10,000 MANIACS

These Are Days (Elektra) LP: Our Time In Eden

P1	SOUTH WBBQ a	WZYQ a WOMP a WHTO a
•	KHFI a	wnio a
EAST	K106 4	
EMSI		SOUTH
	WMMZ a	
WWKX a	WRHT 4	KAKS a
	WZIP a	WCCO a
SOUTH	WAPE a	KISR a
	KT'JX a	KCHX a
		KNOE a
MIDWEST	MIDWEST	
THE DWILLS !	HTMES!	KMIN a
WENZ a-3	KJ103 a	MIDWEST
	WIFC a	
WEST		KYYY a
	WEST	WENC A
KWOD a		KLYV a
Q99.5 a	KF95 a	
		Y94 a
P2	KZMG a	WKPR a
- 2	KYRK a	KMG2 a
	KRQ a	KGGG a
•		1
EAST	DE .	WEST
		mass.
WLAN a		KQIX a
WQGN a	EAST	KTMT a
999KHI a	EA31	
WYCR A		KFFM a
WICH &	WPRR a	1

TRILOGY

Good Time (Atco/Atlantic Group)

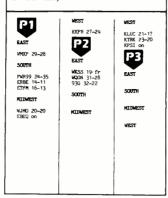
P1 RAST	WEST PWR'06 on KKPR on KSOL 8-16 H07977 21-18	WEST
SOUTH	P2	BAST
KBXX d=25		BOSS97 21~16
MIDWEST	EAST	SOUTH
WJMD on WMHT d-27 WHHH a	SOUTH	MIDWEST
KHTK on	MIDWEST	WEST
	1	

Sweet November (Atlantic/AG)

PI	290 8-6 KMEL 2-8 KSQL 12-10	B95 10-17 PWR102 15-16 HOTI94 d-24
EAST	HOT977 4-2 KUBE 9-9	KCAQ on KPSI 34-30
920 12-16	P2	KDON 19-14
WHOOP on		P3
WPGC 26-26	EAST	
900mi		EAST
SEEE 4-2	SOUTH	BOSS97 17-1
HIMEST	WCKZ 11-9 KPRR on	SOUTH
MART 22-16		
MaT on MBH 28-25	MIDWEST	MIDWEST
KETE 19-17		1
VIST	WEST	WEST
	KKXX 25-24	KCHH on
KGGI 8-10 PM102 6-6	KKMG 35-34	Y97 a
	13	1

2 UNLIMITED

Get Ready For This (Radikal/Critique)



UTAH SAINTS

Something Good (London/PLG) EP: Something Good

Li , Something	Good	
EAST SOUTH KREE 31-31 KTPH a HIDMEST HHTT on M899 on GRIX 21-19 M637 GS104 18-13 GOOD 20-18 G99 5 32-29	EAST MLMI on MFST 32-30 SOUTH RIFT 18-15 K106 on KFR on XL1067 a MIDMEST MICH 6-25 K107 d-334 WEST	KXXX a 229 KTRK on P3 EAST SOUTH KJSR d-37 KSM6 on TXMC a neft fill fill fill fill fill fill fill fi
KMEL on	KKSS on	KTHS & KCMH ON KFFM ON

PAUL WESTERBERG

Dyslexic Heart (Epic Soundtrax) LP: "Singles" ST

P1	WPST a	WOMP on WHTO on
	SOUTH	SOUTH
EAST	WBBQ 38-28	
	I95 34-29 WZYP d-40	KNOE on KNIN on
SOUTH	KISX on	
PWR99 d=12	MIDWEST	MIDWEST
NIDWEST	WROK on	KYYY on WBNO on
		KLYV on
WENZ 8-4	WEST	Y94 on WKFR on
WEST	KYRK on	
KWOD d=29	KZZU a	WEST
122	P3	KTRS on
كتا		KQIX on KTMT on
EAST	EAST	OK95 d=40
	WZYQ 38-30	1
Y102 on		1
1		
		1

Rump Shaker (MCA) LP: Hard Or Smooth

EAST 19-9 (SSOL a-23) (MOTH 10-8 (MOTH 19-11) (MOTH 19-11	Pi	WEST PWR106 on	WEST
WICO 14-8	BAST	KSOL a-23	
SOUTH EAST SOUTH NUMBER KENC 19-11 SOUTH NUMBER MUDMEST MCX2 39-31 MART a NUMBERT MEST	HOT97 a-26 WIOQ 14-8	P2	BAST
MIDWEST WCK2 35-31 WEST		EAST	SOUTH
MARY . NUDWEST WEST	KBXX 19-11		MIDMEST
MITT : HITCHEST	HIDWEST		WEST
	1879 1 E		

CHR REPORTER INDEX

EAST

920 (WERQ)/Baltimore, MO 920 (WERQ)/Baltimore, MO B94 (WBZZ)/Pittsburgh, PA H0197 (WQHT)/New York, NY PRO-FM (WPRQ)/Providence, I WEGX/Philadelphia, PA W100/Phitadelphia, PA WMXP/Pittsburgh, PA WMXP/Pittsburgh, PA WMXP/Povidence, RI WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

HTUO2

KBXX/Houston, TX KEGL/Dallas-FL Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWR96 (WPOW)/Miami, FL PWR99 (WAPW)/Atlanta, GA 0.105. (WBRD)/Tampa, FL Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL 896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEO/Kansas City, MO KOWB/Minneapolis, MN KHTX/SL Louis, MO KXXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WDFX/Detroit, MI WHHM/MdBanapolis, IM WHHH/Indianas WHHH/Indianapolis, il WHYT/Detroit, MI WJMD/Clevetand, OH WKBD/SL Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA HO1977 (KHUT)/San Jose KGGI/Riverside, CA KIS-FM-Los Angeles, CA KISN-Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPIZ/Seattle, WA KSIMA/KUSS/Manwar City KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA
KUBE-Seattle, WA
KWOO/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
099.5 (KUTO)/Saft Lake City, UT Q106 (KKLQ)San Olego, CA Z90 (XHTZ)/San Olego, CA

EAST

930 (WNTO)/Syracuse, NY 98PXY (WPXY)/Rochester, NY 999KH (WKHI)/Ocean City, MD FLY92 (WFLY)/Albamy, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA JEI-FM (WAET)/Erle, PA KC101 (WKCL)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIG-FM (WTIC)/Hartford, CT WAAL/Binghamton, NY WAER/Allentown, PA WERZ/Exeter, NH WKEF/Hartfordon, WV WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WOEN/New London, CT WRCK/Utica, NY WSFK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WY WDYA/MCH, PA WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

895.5 (WKQB)/Jackson, MS 897 (WEZB)/New Orleans, LA G105 (WOCG)/Durham-Raleigh, MC G105 (WUCG)/Ournam-Raleign, 195 (WAPI)/Birmingham, AL K92 (WXLI)/Roanoke, VA K106 (KIOC)/Beaumoni, TX KBFM/McAllen-Brownsville, TX KHF/Austin, TX KISX/Tyler, TX KKYK/Little Rock, AR KPR/E/Pasn, TX KPRRÆI Paso, TX KTUX/Shreveport, LA KZFM/Corpus Christi, TX WABB/Mobile, AL WAPE/Jacksonville, FL WBBO/Greenville, SC WBBO/Augusta, GA WCKZ/Charlotte, NC WOJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WKSI/Greensboro, NC WKSI-Greensbore, NC WMMZ-Gainesville, FL WMXF-Fayetteville, NC WNOK-FM/Columbia, SC WOKI-Knexville, TN WOVV-West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC

WSSX Charleston, SC WXKB/FL Myers, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y187/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filmt, MI K107 (KAYI)/Tuka, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfleld, MO KKHO/Wichita, KS KKRD.Wichita, KS
KQKU.Omaha, NE
KRNO.Oss Molnes, IA
KZ93 (WKZW),Peoria, IL
US3 (WKZW),Peoria, IL
US3 (WMDU),South Bend, IN
WIXX.Apperbon-Oshkosh, WI
WGRO.Grand Rapids, MI
WGTZ.Oayton, OH
WHOT.Youngstown, OH
WHOT.Youngstown, OH
WHOT.Wausau, WI
WIGG.Saginaw, MI
WHOW.Apperbon-Oshkosh, WI
WMGYA.Poperbon-Oshkosh, WI
WMGYA.Poperbor, IA
WROK.Canton, OH WROK/Canton, DH WTCF/Saginaw, MI WVKS/Toledo, DH Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA 595 (KBUS)/Fresho, CA FM104 (KHCI)/Honolulu, HI KCAO/Oxnard-Ventura, CA KDON/Salinas, CA KF95 (KFXD)/Boise, ID KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA KLUC/Les Vegas, NV KPSI/Paim Springs, CA KQMQ/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KSNO/Eugene, OR KWIN/Stockton, CA KYRK/Las Vegas, NV KZMG/Bolse, IO KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WYYS/Ithaca, NY WZYQ/Frederick, MO

SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR RISH/FL SMITH, AH KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIM/Wichita Falls, TX KNOE Monroe, LA KOIZ/Amarillo, TX KSMB/Lafayette, LA KMIX/March, TX Q101 (WJ0Q)/Meridian, MS WBPR/Myrtle Beach, SC WCGQ/Columbus, GA WCGQ./Columbus, GA WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSF/Asheville, NC WPFM/Panama City, FL WVBS/Wilmington, NC WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

MIDWEST

KFRX/Lincoln, NE KG95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SO KKXL/Grand Forks, NO KLYV/Dubuque, IA KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KPAT/Sloux Falls, SO KROC/Rochester, MN KYYY/Bismarck, NO KZ10/Dubuth, MN WAZY/Latayette, IN WBIZ/Eau Claire, WI WBNQ/Bloomington, WCIL/Carbondale, IL WZOQ/Lima, OH

WEST

894.7 (KEW8)/Redding, CA KCHH/Chico, CA KFFM/Takima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CD KTMT/Mediord_ OR KTMT-Mediord, OR KTRS-Casper, WY OK95 (KIOK)-Tri-Chies, WA Y93 (KYYA)-Billings, MT Y97-Santa Barbara, CA Z97 (KZLS) Billings, MT



CHR NATIONAL AIRPLAY®

Major Markets

 PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 2

BOYZ II MEN/End Of The Road (Motown) 0 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

MADONNA/Frotica (Sire/WB)

P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA) ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

HI-FIVE/She's Playing Hard To Get (Jive) 8

TLC/What About Your Friends (LaFace/Arista) 9 10

MARY J. BLIGE/Real Love (Uptown/MCA) ത

TREY LORENZ/Someone To Hold (Epic) 0 17 SNAP/Rhythm Is A Dancer (Arista) Ð 13

18 Œ HEIGHTS/How Do You Talk To An Angel (Capitol)

DEF LEPPARD/Have You Ever Needed Someone... (Mercury) 0 15

K.W.S./Please Don't Go (Next Plateau/London/PLG) 15 9

CHARLES & EDDIE/Would I Lie To You (Capitol) 16 12

BOBBY BROWN/Good Enough (MCA) Ð 30

ANNIE LENNOX/Walking On Broken Glass (Arista) 1 21

FIREHOUSE/When I Look Into Your Eyes (Epic) 19 14 BOBBY BROWN/Humpin' Around (MCA) 20

CATHY DENNIS/You Lied To Me (Polydor/PLG) 21

20 32

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 2 22

MARKY MARK &.../You Gotta Believe (Interscope/Atlantic Group) 23

24 JADE/I Wanna Love You (Giant/Reprise) 19

JON SECADA/Do You Believe In Us? (SBK/ERG) æ

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 23 **26**

SAIGON KICK/Love Is On... (Third Stone/Atlantic Group) 33 🐠

ERIC CLAPTON/Layla (Reprise) 233 34

28

HOUSE OF PAIN/Jump Around (Tommy Boy) 29 24

PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB) 30

37 DEL AMITRI/Always The Last To Know (A&M) 25 31

32 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)

29 26 **33** R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... (Jive)

SOFIA SHINAS/The Message (WB)

DEBUT 35 VANESSA WILLIAMS/Work To Do (Wing/Mercury)

TROOP/Sweet November (Atlantic/AG) DEBUT > 3

N2DEEP/Back To The Hotel (Profile) MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 36 38

SHANICE/Saving Forever For You (Giant/Reprise) DEBUT

DEBUT 40 MICHAEL BOLTON/To Love Somebody (Columbia)

56 REPORTERS

SEQUEST ECUL HOTTEST

SMART E'S/Sesame's Treet (Big Beat/Atlantic Group)

BON JOVI (19) MICHAEL BOLTON (17) **BOBBY BROWN (11) ELTON JOHN (10)** GERARDO (9)

PM DAWN (24) MADONNA (21) HEIGHTS (20) PATTY SMYTH (19) MARY J. BLIGE (15)

Secondary Markets

P.SMYTH w/D. HENLEY/Sometimes Love... (MCA) 1

FIREHOUSE/When I Look Into Your Eyes (Epic)

DEF LEPPARD/Have You Ever Needed Someone... (Mercury) 3

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M) 0 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

0 0 CHARLES & EDDIE/Would I Lie To You (Capitol) 6

14 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)

ANNIE LENNOX/Walking On Broken Glass (Arista) 12 📵

HEIGHTS/How Do You Talk To An Angel (Capitol)

DEL AMITRI/Always The Last To Know (A&M) 10 10

HI-FIVE/She's Playing Hard To Get (Jive) 11 5 SAIGON KICK/Love Is On... (Third Stone/Atlantic Group) 18 Ð

BOYZ II MEN/End Of The Road (Motown) 13

BAD COMPANY/How About That (Atco/Atlantic Group) 0 19

K.W.S./Please Don't Go (Next Plateau/London/PLG) 11 15

13 MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 22

CATHY DENNIS/You Lied To Me (Polydor/PLG) 17 Ð

TREY LORENZ/Someone To Hold (Epic) 1 26

JON SECADA/Do You Believe In Us? (SBK/ERG) 25

SWING OUT SISTER/Am I The Same Girl (Mercury) 21

BOBBY BROWN/Humpin' Around (MCA) 21

ERIC CLAPTON/Layla (Reprise) 2 28

INXS/Not Enough Time (Atlantic/AG) 13 23

MADONNA/Erotica (Sire/WB) 3 37

K.D. LANG/Constant Craving (Sire/WB) 15 25

BRYAN ADAMS/Do I Have To Say The Words? (A&M) 20

34 Đ DAMN YANKEES/Where You Goin' Now (WB)

TLC/What About Your Friends (LaFace/Arista) 23 30

SNAP/Rhythm Is A Dancer (Arista) 31 **②**

<u>DEBU</u>T ▶ BOBBY BROWN/Good Enough (MCA)

EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) **3** 32

ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) 33 🚱

SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 38 👀 RICHARD MARX/Chains Around My Heart (Capitol)

DEBUT >32 23 35 DAVID SANBORN/Bang Bang (Elektra)

PETER GABRIEL/Digging In The Dirt (Geffen) 39 🕮

DEBUT MARY J. BLIGE/Real Love (Uptown/MCA)

SOFIA SHINAS/The Message (WB) 40 🕶

27 39 CELINE DION/Nothing Broken But My Heart (Epic)

DEBUT NOXETTE /How Do You Do! (EMI/ERG)

107 REPORTERS

バンシナインショラ HOTTEST

BON JOVI (74) MICHAEL BOLTON (62) ELTON JOHN (42) U2 (37) R.E.M. (25)

HEIGHTS (55) **PM DAWN (44)** DEF LEPPARD (42) FIREHOUSE (39) PATTY SMYTH (39)

Smaller Markets

FIREHOUSE/When I Look Into Your Eyes (Epic)

DEF LEPPARD/Have You Ever Needed Someone... (Mercury)

P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA) 3 ANNIE LENNOX/Walking On Broken Glass (Arista)

CHARLES & EDDIE/Would | Lie To You (Capitol)

DEL AMITRI/Always The Last To Know (A&M)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)

BAD COMPANY/How About That (Atco/Atlantic Group)

1 MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 13

HEIGHTS/How Do You Talk To An Angel (Capitol) 23

ø SWING OUT SISTER/Am I The Same Girl (Mercury)

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) ◐

EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

1 21

CATHY DENNIS/You Lied To Me (Polydor/PLG) 17

13 JON SECADA/Do You Believe In Us? (SBK/ERG) 25

Ð ERIC CLAPTON/Layla (Reprise)

18 INXS/Not Enough Time (Atlantic/AG) 6

TREY LORENZ/Someone To Hold (Epic) ◐ 28

BOYZ II MEN/End Of The Road (Motown)

HI-FIVE/She's Playing Hard To Get (Jive)

22 DAMN YANKEES/Where You Goin' Now (WB) 30

12 23 K.D. LANG/Constant Craving (Sire/WB) K.W.S./Please Don't Go (Next Plateau/London/PLG) 18 24

BOBBY BROWN/Humpin' Around (MCA) 25

32 🚳 PETER GABRIEL/Digging In The Dirt (Geffen)

RICHARD MARX/Chains Around My Heart (Capitol) 39

EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 29 🔞

20 29 DAVID SANBORN/Bang Bang (Elektra) SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

36 😳 BRYAN ADAMS/Do I Have To Say The Words? (A&M) 19 31

ROXETTE/How Do You Do! (EMI/ERG) 37 32

SOFIA SHINAS/The Message (WB) 35 🕄

MADONNA/Erotica (Sire/WB) DEBUT 🕨 🥸

REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group) 24 36 SOUP DRAGONS/Divine Thing (Mercury)

DEBUT BOBBY BROWN/Good Enough (MCA)

TLC/What About Your Friends (LaFace/Arista) 3

39 JUDE COLE/Start The Car (Reprise)

DEBUT TOM COCHRANE/Washed Away (Capitol)

65 REPORTERS

ソングラインロショウ BON JOVI (56)

MICHAEL BOLTON (50) **ELTON JOHN (39)** U2 (30) R.E.M. (27)

HEIGHTS (38) DEF LEPPARD (37) FIREHOUSE (34) **PM DAWN (25)** COLOR ME BADD (21)

Reports

All sur

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	124	54%	77%	18%
SNAP/Rhythm Is A Dancer (Arista)	122	54%	81%	40%
SNAP/Rhythm Is A Dancer (Arista) MARY J. BLIGE Real Love (Uptown/MCA)	118	52%	80%	37%
SOFIA SHINAS/The Message (WR)	117	51%	86%	10%
ROXETTE/How Do You Dol (EMI/ERG)	112	49%	86%	5%
PETER GARRIEL (Diaging In The Dirt (Getten)	110	48%	82%	20%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	109	48%	72%	3%
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	97	43%	66%	11%
MARKY MARK & THE FUNKY/You Gotta (Interscope/Atlantic Group)	93	41%	77%	17%
TOM COCHRANE/Washed Away (Capitol)	90	39%	58%	0%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	87	38%	94%	61%
TAG/Don't Play With My Heart (Scotti Bros)	82	36%	51%	0%
EXTREME.Rest in Peace (A&M)	81	36%	63%	6%
NONA GAYE/I'm Overloved (Third Stone/Atlantic Group)	78	34%	56%	5%
PRINCE & N.P.G./My Name is Prince (Paisley Park/WB)	74	32%	66%	2%
JOE PUBLIC/Do You Everynite (Columbia)	54	54%	57%	3%
ERASURE/Take A Chance On Me (Mule/Elektra)	48	21%		41%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	48	21%	69%	33%
JOE COCKER/Now That The Magic Has Gone (Capitol)	45	20%	51%	13%
BARRIO BOYZZ/Crazy Coolin' (SBK/ERG)	41	18%	59%	8%
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Hey Mr. D.J.) (Jive)	36	16%		43%
N2DEEP/Back To The Hotel (Profile)	30	13%		46%
TROOP/Sweet November (Atlantic/AG)	28	12%		55%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

27

12%

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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1	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 124
2	MARY J. BLIGE/Real Love (Uptown/MCA)
3	SOFIA SHINAS/The Message (WB)
4	TAG/Don't Play With My Heart (Scotti Bros.)
5	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 78
6	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
7	10,000 MANIACS/These Are Days (Elektra)
8	BARRIO BOYZZ/Crazy Coolin' (SBK/ERG) 41
9	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG) 38
10	R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Jive) . 36

New artists have not yet had a CHR Breaker.

81%

14%

prince and las

"My Name Is Prince"

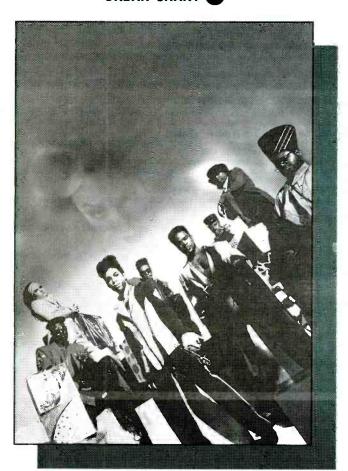
The Premiere Single From



P1 CHART 30 **NEW & ACTIVE**

92Q 27-24 HOT977 27-24 WMXP deb 30 **WQXA 38-31** WPGC deb 23 K106 40-32 WCKZ 30-26 KTFM 28-24 WJM0 24-19 KTUX 40-32 KKXX deb 23 WHYT 10-5 KF95 add 24 KDWB deb 24 KS104 20-18 KKMG 32-26 PWR106 21-18 PWR102 26-21 KKFR 21-17 HOTI94 add FM102 23-16 **KYRK 29-23 KMEL 35-31 KZZU** add **KSOL 21-18**

URBAN CHART 33



R_E_M_

"Drive"

The Premiere Single From Automatic For The People

NEW & ACTIVE

62/57

ONE OF THE "MOST ADDED"

PWR99 add 11 195 30-20 **KEGL 24-19** WAPE add 29 KRBE 24-8 WQUT add 32 KKYK add 28 WNVZ add 29 KTUX add 33 **WENZ 27-17** KXXR add WHOT add 15 KWOD add KF95 add 38 **KPLZ** add KMCK add 32 WAAL add 29 WFHT add 36 WPST add 34 KGOT add 40 K106 add 36 KQIX add 36

> TRACK: 3 ALBUM: 2 **NEW ROCK CHART**



1ST WEEK EXPLODING AT RETAIL!





BREAKERS

BON JOVI

Keep The Faith (Mercury)
65% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 149, including WXKS, Z100, WEGX, PWR99, Q105, Q102, WZPL, KDWB, KKRZ, KPLZ. Complete airplay in Parallels.

What About Your Friends (LaFace/Arista)

62% of our reporters playing it. Moves: Up 103, Debuts 14, Same 16, Down 2, Adds 7: WZOU, PRO-FM, HOT102, KHFI, U93, 106KHQ, KPAT, KTFM 6-5, WHYT 6-3, KUBE 6-5. See Parallels, moves 27-20.

MICHAEL BOLTON

To Love Somebody (Columbia)

61% of our reporters playing it. Moves: Up 5, Debuts 4, Same 1, Down 0, Adds 129, including WXKS, WZOU, Z100, WMXP, PWR99, PWRPIG, WNCI, KDWB, KKRZ, KISN. Complete airplay in Paralleis.

RICHARD MARX

Chains Around My Heart (Capitol)

61% of our reporters playing it. Moves: Up 68, Debuts 32, Same 19, Down 1, Adds 19, including WXKS, KIIS, Q99.5, WQXA, WMXF, WKSI, WRHT, KRNQ, KF95, KZMG. See Parallels, debuts at number 35.



SPIN DOCTORS "Little Miss Can't Be Wrong" (Epic)

Reports: 124, Moves: Up 69, Debuts 22, Same 19, Down 1, Adds 13, including Z100, KRBE, WNOK, WDJX, WIOG, KF95, KZMG, KWNZ, KRQ, KEGL, 22-16, WNVZ 23-12, KWOD 11-7, WAAL 14-9, 93Q 31-20, WBBQ 14-9. See Parallels, debuts at

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 122 Moves: Up 75, Debuts 7, Same 18, Down 5, Adds 17, including KRBE, PWRPIG, WOWF, KDWB, KKRZ, KGGI, 999KHI, WGTZ, K107, WZYQ, WXKS 3-2, Z100 10-6, WEGX 21-17, WWKX 3-2, HOT977 10-8, WDJX 19-9. See Parallels, 28-25 on the CHR chart

MARY J. BLIGE "Real Love" (Uptown/MCA)
Reports: 118 Moves: Up 65, Debuts 19, Same 20, Down 1, Adds 13, including KKRZ, KPLZ, WNNK, PWR92, 98PXY, 93Q, WFMF, WKQB, WDJX, 92Q 13-9, HOT97 5-1, WMXP 16-10, WWKX 17-11, KRBE 4-2, WWHT 14-6, PWR106 16-9. See Parallels, moves 34-29 on the CHR chart.

SOFIA SHINAS "The Message" (WB)
Reports: 117. Moves. Up 82, Debuts 13, Same 19, Down 1, Adds 2: HOT977, WLRW, 92Q 22-18, PWR99 26-9, WKBQ 10-8.
WNNK 23-16, 999KHI 23-18, KHFI 8-4, WFMF 30-23, WZYP 26-21, KTUX 25-17, KCHX 24-19, KMGZ 28-21. See Parallels.

ROXETTE "How Do You Do!" (EMI/ERG)

Reports: 112. Moves: Up 68, Debuts 25, Same 15, Down 1, Adds 3: WQGN, WOMP, Z97, KEGL 30-22, Q102 19-16, KXXR 28-23, 999KHI 36-28, WRHT 25-19, WOKI 30-25, WIXX 31-19, KKHT 23-16, KKRD 27-21, WCIL 32-26, KZIO 32-24. See Parallels, debuts at number 40 on the CHR chart.

PETER GABRIEL "Digging In The Dirt" (Geffen)
Reports: 110. Moves: Up 75, Debuts 7, Same 17, Down 2, Adds 9, KRBE, WERZ, WYCR, I95, WNOK, WRHT, WRVQ, 95XXX, WAZY, KEGL 7-6, KWOD 15-11, WAAL 12-8, PWR92 22-18, K106 21-11, KTUX 29-21, WRQK 19-13. See Parallels, debuts 39 on the CHR chart

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

Reports: 109 Moves: Up 57, Debuts 18, Same 24, Down 0, Adds 10: WXKS, WLAN, FUN107, WQGN, KHFI, WFMF, WRHT. U93, WZKX, WAZY, KEGL 26-21, KWOD 26-22, WNNK 19-15, WPST 29-23, WSTW 25-20, WQXA 31-26, WZYP 38-34,

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)
Reports 97. Moves Up 49. Debuts 7, Same 33, Down 1, Adds 7: 92Q, KBXX, HOT102, KKFR, WSPK, WRCK, WJMX, WXKS 23-20, HOT97 14-10, WWKX 29-24, WPGC 19-15, PWRPIG 13-10, WKQB 24-19, KTUX 28-20.

MARKY MARK & THE FUNKY BUNCH "You Gotta Believe" (Interscope/Atlantic Group)
Reports 93 Moves: Up 53, Debuts 10, Same 26, Down 1, Adds 3: Y107, KAKS, WFHT, WEGX 29-26, WJMO 21-17, WHYT 5-4, WHHH 21-18, KBEQ 19-13, KKFR 17-11, HOT977 7-4, FUN107 25-19, K106 32-26, G105 35-28. See Parallels, moves

38-36 on the Chir Chart.

ELTON JOHN "The Last Song" (MCA)

Reports: 92. Moves: Up 0. Debuts 0, Same 1, Down 0, Adds 91, including WXKS, WZOU, Z100, WEGX, KEGL, Q105, WNCI, KXXR, KIIS, KISN, TIC-FM, Y102, K106, G105, WAPE, WGTZ.

KXXR, KIIS, KISN, TIC-FM, Y102, K106, G105, WAPE, WGTZ.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 90. Moves: Up 41, Debuts 9, Same 26. Down 0, Adds 14, including WWKX, PWR99, KEGL, WAEB, WNOK, WMEE.

KKRD, KYRK, WMME, WENZ 28-25, KXXR 35-29, WAAL 27-23, WQUT 28-22, K92 33-26.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 87. Moves: Up 60, Debuts 5, Same 16, Down 5, Adds 1: WDJX, 92Q 2-1, HOT97 3-2, WEGX 13-11, PWR99 14-10,

KTFM 11-8, B96 10-3, WJMO 14-9, PWR106 1-1, KKRZ 20-12, Z90 14-10, WCKZ 2-1, WBBO 14-10. See Parallels, moves

24-23 on the CMB Cheb.

24-23 on the CHR chart.

TAG "Don't Play With My Heart" (Scotti Bros.)

Reports: 82. Moves: Up 32. Debuts 32. Down 0, Adds 10: WNVZ, WOWF, WQGN, WABB. CK105. KF95. KYRK, WYAV, KPAT, KCHH, WBBO 22-17, WZYP 40-36, K107 34-30, PWR102 38-34, KZZU 33-29, 103CIR 23-18, KISR 36-31. EXTREME "Rest In Peace" (A&M)

EXTIRME Nest III Peace (Acm)
Reports 8.1 Moves: Up 93, Debuts 10, Same 31, Down 0, Adds 1: WVKS, WWKX 26-21, KXXR 31-27, WVSR on-dp. FUN 107
30-26, 999KHI 39-31, WZYP 32-27, WQUT 23-18, WABB 40-35, KTUX 33-25, WRQK 21-14, KISR 31-25.

GLORIA ESTEFAN "Always Tomorrow" (Epic)
Reports: 80, Moves: Up 8, Debuts 14, Same 28, Down 0, Adds 30, including PRO-FM, KIIS, KISN, K106, WCKZ, KZFM, WRHT, KF95, KYRK, KCAQ, FLY92 d-33, WMMZ 34-31, CK105 32-27, WOMP 40-30, WHTO 30-24.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)
Reports: 78. Moves: Up 32. Debuts 6, Same 32, Down 0, Adds 8: WWKX, KTFM, PWRPIG, KIIS, KGGI, WERZ, K107, WBPR, PRO-FM 19-16, WKBQ 12-10, HOT977 30-26, KPRR 29-24, KKRD 30-24, KF95 38-31.

U2 "Who's Gonna Ride Your Wild Horses" (Island/PLG)
Reports: 74. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 74, including WWKX, KRBE, WENZ, KXXR, KOY-FM, KKRZ. KWOD, KC101, Y102, WBBQ, KHFI, 195, G105, WAPE. K92, KJ103.

PRINCE & NEW POWER GENERATION "My Name is Prince" (Paisley Park/WB)
Reports: 74. Moves: Up 36, Debuts 8, Same 25, Down 1, Adds 4: KF95, HOT194, KZZU, KCHX, PWR96 31-29, KTFM 28-24, WJMO 24-19, WHYT 10-5, WQXA 38-31, K106 40-32, WCKZ 30-26, KTUX 40-32, PWR102 26-21. ALANNAH MYLES "Song Instead Of A Kiss" (Atlantic/AG)
Reports 67. Moves: Up 19, Debuts 10, Same 34, Down 0, Adds 4: WRVQ, WTCF, KLYV, KROC, WAAL 21-18, WBBO 25-22, WZYP 37-33, WQUT 32-26, KTUX 36-28. CK105 38-33, KISR 35-30, KTMT 29-25.

SHANICE "Saving Forever For You" (Giant/Reprise)
Reports: 64. Moves: Up 7, Debuts 20, Same 17, Down 0, Adds 20, including HOT97, Q105, WHHH, PWR106, KPLZ, WKSE, KC101, KBFM, KQKQ, KZ93, B95, KCAQ, 92Q 25-22, KS104 23-20, HOT977 32-29.

R.E.M. "Drive" (WB)

Reports: 62. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 57. including PWR99, WNVZ, KXXR. KWOD. KPLZ, Y102. WBBQ, K106, G105, WAPE, WQUT, WRVQ, KEGL 24-19, KRBE 24-8. WENZ 27-17, I95 30-20.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)
Reports: 59. Moves: Up 2, Debuts 10, Same 21, Down 0, Adds 26, including WZOU, HOT97, PWRPIG, KBEQ, KDWB, KMEL

HOT977, XL1067, KKSS, B95, KQMQ, KLUC, WIOQ d-27, WCKZ 36-32. JOE PUBLIC "Do You Everynite" (Columbia)

Reports: 54. Moves: Up. 18. Debuts 9. Same 21. Down 0. Adds 6: Q106, KPLZ, KSND, WYYS. KSM KKFR 28-25. FUN107 35-31, KZFM 39-35, KKMG 31-29. HOT194 d-25, KYRK 34-26, KCHH 34-27 O Adds 6: 0106 KPLZ KSND WYYS KSMB KKXL WXKS 26-23

MICHAEL PENN "Seen The Doctor" (RCA)
Reports: 52. Moves: Up 3, Debuts 9, Same 20, Down 0, Adds 20, including WNVZ, WENZ, WVSR, 999KHI, KZFM, WHHY, KISX, WKDD, WTCF, KAKS, WVBS, KWOD 27-23, WAAL 30-27, KTRS 40-36.

SIGNIFICANT ACTION

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)
Reports: 48. Moves: Up 17. Debuts 11, Same 8, Down 0, Adds 12: HOT97, KRBE, PWRPIG, KZFM, KKSS, KZMG, KKMG, HOTI94, KCAQ, KPSI, Y97, KFFM, 92Q 11-5, WPGC 3-2, KBXX 3-1, WWHT 24-12, WHYT 18-12, KKFR 23-16, FM102 30-26.

DEGEN: DEGEN

BON JOVI (149) MICHAEL BOLTON (129) ELTON JOHN (91) U2 (74) R.E.M. (57) 10,000 MANIACS (42) BOBBY BROWN (37) GLORIA ESTEFAN (30) MAXI PRIEST (26) SUZANNE RHATIGAN (23)

HOTTEST

HEIGHTS (113) PM DAWN (93) DEF LEPPARD (90) FIREHOUSE (82) PATTY SMYTH (76) COLOR ME BADD (66) EN VOGUE (60) MADONNA (52) SAIGON KICK (46) CHARLES & EDDIE (35)

ERASURE "Take A Chance On Me" (Mute/Elektra)
Reports: 48. Moves: Up 26. Debuts 2, Same 19. Down 0, Adds 1: WHTO, PWR99 23-6, B96 6-5, KXXR 19-15, KilS 6-4, Q99 5 12-9, KZFM 11-8, KBFM 16-7, XL1067 8-4, KYRK 32-28, KCHX 30-18, KQIX 29-23.

JOE COCKER "Now That The Magic Has Gone" (Capitol)

Reports: 45 Moves: Up 21, Debuts 0, Same 24, Down 0, Adds 0, WERZ 27-24, Y102 32-29, WQUT 17-14, K92 36-29, WRQK 24-19, WIXX 28-24, WYYS 34-30, WOMP 20-14, KISR 33-29, KTRS 28-23.

10,000 MANIACS "These Are Days" (Elektra)

Reports: 42. Moves: Up 0, Debuls 0, Same 0, Down 0, Adds 42, including WWKX, WENZ, KWOD, Q99 5, WQGN, WBBQ, KHFI, K106, WMMZ, WZYP, WAPE, KJ103, KRQ, WZYQ, KAKS.

BARRIO BOYZZ "Crazy Coolin" (SBK/ERG)
Reports: 41. Moves: Up 13, Debuls 4, Same 22, Down 0, Adds 2: WWKX, WOMP, PWRPIG d-29, FM102 28-23, WQXA d-39, WCKZ 32-28, KZFM 27-24, K92 38-32, KKMG 24-21, PWR102 17-14, KCAQ d-30.

CURTIS STIGERS "Never Saw A Miracle" (Arista)
Reports: 38. Moves: Up 3, Debuts 8, Same 13, Down 0, Adds 14, including KISN, 93Q, WMXF, WMMZ, WZYP, KISX, KF95, KAKS, KISR, 999KHI d-34, WQUT 37-29, KKHT d-25, KZMG d-40, WKMX 31-29.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)
Reports: 38. Moves: Up 3, Debuts 9, Same 17, Down 0, Adds 9: WMMZ, KISX, KKRD, KYRK, WBNQ, WKFR, WZOQ, KGGG, WDBR, WENZ 34-31, Y102 d-35, 195 39-34, K92 d-36, K107 d-33, KZZU 35-32.

WDBR, WENZ 34-31, Y102 d-35, 195 39-34, K92 0-36, K107 d-33, K2ZU 35-32.

NENEH CHERRY "Money Love" (Virgin)

Reports. 37. Moves: Up 7, Debuts 2, Same 24, Down 0, Adds 4, WEGX, WFMF, WVKS, KCHH, 92Q 24-21, KTFM on, PWRPIG on, WHHH on-dp, KBEQ on, PWR106 on, KMEL d-34, TIC-FM on-dp, FUN107 d-35.

R. KELLY & PUBLIC ANNOUNCEMENT "Slow Dance (Hey Mr. D.J.)" (Jive)

Reports: 36. Moves: Up 20, Debuts 2, Same 11, Down 2, Adds 1; KKMG, 92Q 5-4, WiOQ 11-9, WMXP 20-16, WWHT 10-8, WHYT 24-20, WHHH 7-6, KHTK 11-10, KKFR 6-2, KMEL 5-4, HOT977 20-16, FUN107 32-25, KTUX 38-30, PWR102 23-18.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports: 33. Moves: Up 13, Debuts 3, Same 11, Down 6, Adds 0, KTFM 5-4, WJMO 19-15, HOT102 12-11, PWR106 13-7, KKFR 3-1, KPRR 5-1, KQKQ d-30, HOT194 15-5, KPSI 26-23, BOSS97 1-1.

KKFR 3-1, KPRR 5-1, KUKU 0-30, HUTIB4 13-3, KF31 20-25, BC333, T-1 SOPHIE B. HAWKINS "I Want You" (Columbia)

Reports: 32. Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 8: KWOD, K92, WMME, KISR, KNOE, KPAT, KTRS, KCHH, Q106 on, 93Q d-35, WZYP d-39, KTUX d-35, WKDD d-35, WGRD 19-15, WPRR d-35, WOMP 39-29.

N2DEEP "Back To The Hotel" (Profile)

NZUEEP SACK 10 THE HOLE! (FTUILE)
REPORTS 30 MOVES: UP 12, Debuts 2, Same 6, Down 7, Adds 3: KTFM, WBBO, KLUC, 92Q 19-15, WHHH 13-10, KBEQ 9-7, KS104 1-1, KPLZ d-26, KUBE 5-1, KBFM 27-20, WTCF 20-16, KKMG 26-20, KCAQ 1-1.

UTAH SAINTS "Something Good" (London/PLG)
REPORTS: 29 Moves: Up 6, Debuts 3, Same 14, Down 0, Adds 6: KTFM, XL1067, KKXX, KLUC, KNOE, KTRS, KHTK 21-19, KWOD 20-18, Q99-5 32-29, KHFI 18-15, WTCF d-25, K107 d-34.

TROOP "Sweet November" (Atlantic/AG)
Reports 28. Moves Up 14, Debuts 1, Same 8, Down 4, Adds 1: Y97, KBXX 4-2, WWHT 22-16, WHHH 28-25, Z90 8-6, KSOL 12-10, HOT977 4-2, WCKZ 11-9, PWR102 15-10, HOT194 d-24, KPSI 34-30, KDON 19-14. SMART E'S "Sesame's Treet" (Big Beat/Atlantic Group)
Reports: 27 Moves: Up 14, Debuts 5, Same 6, Down 0, Adds 2: WOKI, KJ103, KRBE 29-26, FM102 27-21, WCKZ 19-13, KZFM 30-26, KPRR 26-22, KBFM 29-19, PWR102 16-12, BOSS97 26-19.

KZFM 30-26, KPRR 26-22, KBFM 29-19, PWR102 16-12, BUSS97 26-19.

PAUL WESTERBERG: "Dyslexic Heart" (Epic Soundtray)
Reports: 26, Moves: Up 4, Debuts 4, Same 16, Down 0, Adds 2 WPST, KZZU, PWR99 d-12, WENZ 8-4, KWOD d-29, WBBQ
38-28, I95 34-29, WRQK on-dp, KYRK on, WZYQ 38-30, DK95 d-40.

SUZANNE RHATIGAN: "To Hell With Love" (Imago)
Reports: 23, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23, including KEGL, KWOD, WAAL, WQGN, 999KHI, Y102, WZYP, WQUT, KTUX, KISX, WRQK, WZYQ, WOMP, WCGQ.

MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 23. Moves: Up 12, Debuts 2, Same 5, Down 0, Adds 4: KTFM, WWHT, KHTK, KMGZ, 92Q 17-12, WHYT 12-11, PWR106 d-29, KKFR 30-27, KMEL 32-29, KSOL 25-21, HOT977 28-25, B95 15-12, PWR102 20-17.

AROUND THE WAY "Really Into You" (Atlantic/AG)
Reports: 20. Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 10: WJMO, WWHT, KHTK, PWR106, HOT977, WQXA, KZFM.
PWR102, KDON, Y97, KKFR 29-26, KMEL 24-21, BOSS97 d-34. SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

Reports: 20. Moves: Up 5, Debuts 2, Same 11, Down 1, Adds 1: KBFM, HOT97 d-8, KTFM on, WJMO on, WHYT 22-18, KOY-FM on-dp, TiC-FM on-dp, KHFI 31-27, WDJX d-39, PWR102 39-33.

CLASSIC EXAMPLE "It's Airight" (Hollywood)

Reports: 16. Moves Up 4, Debuts 2, Same 3, Down 0, Adds 7: KTFM, KBEQ, KHTK, WCKZ, KKXX, PWR102, KCHH, 92Q 29-23, WHHH d-30, PWR106 d-16, Z90 on, KMEL on.

PC QUEST "I Have To Go On Alone" (RCA)
Reports: 16. Moves: Up 9, Debuts 1, Same 6, Down 0, Adds 0: HOT977 on-dp. WRVQ d-29, KJ103 24-21, K107 38-35, KKRD 34-27, KKMG on-dp, 103CiR 21-16.

MARK CURRY "Sorry About The Weather" (Virgin) Reports: 15. Moves: Up 5, Debuts 0, Same 8, Down 1, Adds 1; WOMP, WENZ 38-30, KWOD 28-17, FUN107 on-dp, WQGN on-dp, KJ103 on, WVKS 35-31, WMME 33-31, KISR 37-33

GERARDO "Love" (Interscope/Atlantic Group)
Reports: 14. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 12: WXKS, PWR96, WJMO, WHHH. KHTK, KKFR. FM102, KSOL, HOT977, B95, KISR, KMGZ, PWR106 d-25, KKXX d-27. TEVIN CAMPBELL "Alone With You" (Qwest/WB)
Reports: 14. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 3: 92Q, WHHH, KSOL, WIOQ 22-16, WPGC 11-8, KBXX 12-8.
WHYT on-dp, KHTK 25-23, FM102 20-18, HOT977 on-dp, WCKZ 9-6, BOSS97 on.

CECE PENISTON "Inside That I Cried" (A&M)
Reports: 14. Moves: Up 9, Debuts 0, Same 3, Down 2, Add Adds 0, WHYT 21-17, KHTK 17-15, Z90 20-18, WCKZ 27-24, BOSS97

KRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M).
Reports: 13. Moves: Up 3. Debuts 1, Same 0, Down 0, Adds 9: WHHH, KKFR, KOY-FM. FM102, WSPK, WCKZ, KKMG, WMME, KPXR, B95 d-30, PWR102 32-26, KDON 20-18.

AFTER 7 "Baby I'm For Real" (Virgin)
Reports: 13. Moves: Up 5, Debuts 2, Same 0, Down 0, Adds 6: WHHH, KKFR, HOT977, WCKZ, PWR102, KCHH, WPGC d-24, KBXX 18-13, KGGI 7-3, FM102 d-30.

2 UNLIMITED "Get Ready For This" (Radikal/Critique)

ts: 13. Moves: Up 8, Debuts 0, Same 4, Down 1, Adds 0, KRBE 14-11, KTFM 16-13, KKFR 27-24, 93Q 32-22, KLUC KYRK 23-20.

21-17, KYRK 23-20.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)

Reports: 12. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 9: WHYT, KHTK, KS104, KWOD, K106, KZFM, XL1067, KKXX, KWNZ, KKFR on-dp, KHFI 32-29, CK105 36-23.

ASIA "Who Will Stop The Rain" (Great Pyramid/JRS)

Reports: 12. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 1: KYRK, PWR92 on-dp, WSTW on, WQUT 15-12, KKYK on-dp, K92 on, KTUX 39-31, KNIN 18-14.

MAD COBRA "Flex" (Columbia)

Reports: 11. Moves: Up 6, Debuts 0, Same 0, Down 0, Adds 5: HOT97, WHYT, KMEL, HOT977, KKXX, WIOQ 12-10, WPGC 23-12, KBXX 7-3, KSOL 28-26, WCKZ 28-25, BOSS97 38-36.

CHUBB ROCK "Lost In The Storm" (Select/Elektra) Reports: 11. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 2: HOT97, WPGC, 92Q 9-8, WWHT on-dp. PWR106 24-21,

A LIGHTER SHADE OF BROWN "Spill The Rhyme" (Quality)
Reports: 11. Moves: Up 3, Debuts 0, Same 6, Down 1, Adds 1: KPSI, KTFM on, FM102 14-12, Z90 on, KPRR on-dp, KKXX on-

RAMONES "Poison Heart" (Radioactive) wn 0. Adds 0. WENZ on, KWOD 24-20, WAAL on-dp, WQGN on-dp, WRQK

WRECKX-N-EFFECT "Rump Shaker" (MCA) own 0, Adds 4: HOT97, WHYT, WHHH, KSOL, WIOQ 14-8, WPGC 8-1. KBXX

TRILOGY "Good Time" (Atc0/Atlantic Group)
Reports: 10. Moves: Up 2, Debuts 2, Same 4, Down 1, Adds 1: WHHH, KBXX d-25. WJMO on-dp, WWHT d-27, KHTK on PWR106 on, KKFR on-dp, HOT977 21-18, BOSS97 21-16.

3 years ago

toad the wet sprocket

began building a base at college and alternative radio.

14 months ago

they released the albem "Fear."

after 0

live dates we finally took a song to first, AOR, and then, Top 40 radio.

20

weeks later the video for All I Want is one of the best researching videos on Mit v

Now

The new single

Walk on the Ocean

Will take this project platinum.

Column states

Produced: Govin Mackellip Avenagomont: Bloke & Brandlerd



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

2545

200		100				
	3	2	1147	TW		
		WKS	ΓŴ	1	P. SMYTH w/D. HENLEY/Sometimes (MCA)	
	3	1	1	ė	PM DAWN/'d Die Without (Gee Street/LaFace/Arista)	
	20	14	7	0	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M)	
	6	6	3	_	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)	
	17	11	8	0		
	10	8	6	6	DEF LEPPARD/Have You Ever Needed (Mercury) FIREHOUSE/When I Look Into Your Eyes (Epic)	
	7	5	4	0	CHARLES & EDDIE/Would I Lie To You (Capitol)	
	12	10	9	8	BOYZ II MEN/End Of The Road (Motown)	
	1	2	2 11	9	ANNIE LENNOX/Walking On Broken Glass (Arista)	
	19	15 27	16	9	HEIGHTS/How Do You Talk To An Angel (Capitol)	
	_		5	11	HI-FIVE/She's Playing Hard To Get (Jive)	
	4	4	12	12	DEL AMITRI/Always The Last To Know (A&M)	
	15	13 28	19	E	TREY LORENZ/Someone To Hold (Epic)	
	40		17	9	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)	
	28	22	13	15	K.W.S./Please Don't Go (Next Plateau/London/PLG)	Ġ
	8	7		13	MADONNA/Erotica (Sire/WB)	
	20	-	35	0	JON SECADA/Do You Believe In Us? (SBK/ERG)	
	38	31	26	0	MICHAEL W. SMITH/I Will Be Here For (Reunion/Geffen)	
	29	26	22	9	BAD COMPANY/How About That (Atco/Atlantic Group)	
	26	23 32	20 27	3	TLC/What About Your Friends (LaFace/Arista)	
	39 21	18	15	21	CATHY DENNIS/You Lied To Me (Polydor/PLG)	
	30	24	21	22	SWING OUT SISTER/Am The Same Girl (Mercury)	
	27	25	24	3	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)	
		39	31	3	ERIC CLAPTON/Layla (Reprise)	
	36	33	28	<u>a</u>	SNAP/Rhythm Is A Dancer (Arista)	
	2	3.	10	26	BOBBY BROWN/Humpin' Around (MCA)	
	13	12	14	27	INXS/Not Enough Time (Atlantic/AG)	
	_	_	40	2	BOBBY BROWN/Good Enough (MCA)	
		40	34	<u>a</u>	MARY J. BLIGE/Real Love (Uptown/MCA)	
	5	9	23	30	BRYAN ADAMS/Do I Have To Say The Words? (A&M)	
			36	0	DAMN YANKEES/Where You Goin' Now (WB)	
	18	17	18	32	K.D. LANG/Constant Craving (Sire/WB)	
	32	30	29	33	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	
		-	37	2	SOFIA SHINAS/The Message (WB)	
3R	E	W			RICHARD MARX/Chains Around My Heart (Capitol)	
		_	38	3	MARKY MARK &/You Gotta (Interscope/Atlantic Group)	
	DE	BUT		0	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
here	11	16	30	38	JADE/I Wanna Love You (Giant/Reprise)	
	DEI	BUT	1	39	PETER GABRIEL/Digging In The Dirt (Geffen)	
-		BUT	5	6	ROXETTE/How Do You Do! (EMI/ERG)	
-	_				00 FL H 0 B 00 D H-1 D- 00	1

N&A Pg. 98; Playlists Pg. 84; Paralleis Pg. 89; Parallel Chart Analysis Pg. 96

THE THE SOULE STUDY

	3	2 WKS	LW	TW	
				_	SWING OUT SISTER/Am 1 The (Mercury)
	4	2	2	0	
	12	7	4	0	MICHAEL W. SMITHA Will Be Here For (Reunion/Geffen)
	3	1	1	3	CELINE DION/Nothing Broken But My Heart (Epic)
	7	6	5	0	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
	2	.3	3	5	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
	15	13	8	0	CURTIS STIGERS/Never Saw A Miracle (Arista)
	11	9	7	Ð	LIONEL RICHIE/My Destiny (Motown)
	_	_	18	3	MICHAEL BOLTON/To Love Somebody (Columbia)
	13	12	10	(9)	JENNIFER WARNES/Rock You Gently (Private Music)
	19	15	12	Ō	ANNIE LENNOX/Walking On Broken Glass (Arista)
	26	21	14	Ō	JON SECADA/Do You Believe In Us? (SBK/ERG)
-	16	14	13	Ø	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
	20	18	15	Œ	ERIC CLAPTON/Layla (Reprise)
	1	4	6	14	K.D. LANG/Constant Craving (Sire/WB)
	1	7	20	Œ	ELTON JOHN/The Last Song (MCA)
	21	20	19	Ö	TOAD THE WET SPROCKET/All Want (Columbia)
	6	8	19	17	PETER CETERA/Restless Heart (WB)
	5	5	9	18	BONNIE RAITT/Come To Me (Capitol)
	5)	-	10	GLORIA ESTEFAN/Always Tomorrow (Epic)
74	-	- W	26	3	CHARLES & EDDIE/Would Lie To You (Capitol)
·					
	8	11	16	21	ELTON JOHN/The One (MCA)
57	₹E/				HEIGHTS/How Do You Talk To An Angel (Capitol)
	_	29	27	3	
	-	27	25	3	GLENN FREY/River Of Dreams (MCA)
24	25	AW	-	68	RICHARD MARY/Chains Around My Heart (Capitol)

New & Active Pg. 70
Adds & Hots Pg. 72
Associate Reporters Pg. 73

14 16 23 26 RICHARD MARX/Take This Heart (Capitol)

DEBUT P. CETERA W/C. KHAN/Feels Like Heaven (WB)

28 24 24 28 LINDSEY BUCKINGHAM/Countdown (Reprise)
30 30 WINCE GILL/I Still Believe In You (MCA)

DEBUT • MELISSA ETHERIDGE/Dance Without... (Island/PLG)

ALTERIA CONTENTOURING

in 1		100			
	3	2	1187	The	
		WKS		TW	MARY J. BLIGE/Real Love (Uptown/MCA)
	4	2	1	1	, , , ,
	8	4	3	Õ	AL B. SURE!/Right Now (WB)
	1	5	4	_	TROOP/Sweet November (Atlantic/AG)
	9	7	5	0	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
	15	9	6	0	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
	17	14	8	0	
	20	17	12	0	TLC/What About Your Friends (LaFace/Arista)
	8	15	10	Ö	TREY LORENZ/Someone To Hold (Epic)
	13	10	7	9	GERALD LEVERT/Can U (EastWest/Atlantic Group)
	2	\$	2	10	TEVIN CAMPBELL/Alone With You (Qwest/WB)
	22	19	15	0	VANESSA WILLIAMS, Work To Do (Wing/Mercury)
	6	13	9	12	CARON WHEELER/I Adore You (Perspective/A&M)
2	21	20	17	®	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
2	26	24	18	0	CECE PENISTON/Inside That Cried (A&M)
1	9	18	16	Œ	VOICES/Yeah, Yeah! (Zoo)
2	24	23	19	Œ	SPECIAL GENERATION/Lift Your Head (Bust It)
	_	36	25	Ð	TONI BRAXTON/Love Shoulda Brought (LaFace/Arista)
-	-	_	29	0	SHABBA RANKS f/JOHNNY GILL/Slow And Sexy (Epic)
		35	28	1	KEITH SWEAT/I Want To Love You Down (Elektra)
3	32	30	22	30	RACHELLE FERRELL/Til You Come Back To Me (Capitol)
3	35	29	26	3	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
3	30	27	23	22	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
2	25	25	21	23	MEN AT LARGE/You Me (EastWest/Atlantic Group)
3	37	31	27	3	MICHAEL COOPER/Let's Get Closer (Reprise)
4	10	34	30	2	SWV/Right Here (RCA)
	-	40	32	230	PORTRAIT/Here We Go Again! (Capitol)
		3 9	33	3	CHANTE' MOORE/Love's Taken Over (Silas/MCA)
if?	ΕÆ	N/E	R		BOBBY BROWN/Good Enough (MCA)
	-	-	37	3	WRECKX-N-EFFECT/Rump Shaker (MCA)
			3 9	30	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
		37	34	3	KRIS KROSS/I Missed The Bus (Columbia)
3	33	32	31	32	GOOD GIRLS/Just Call Me (Motown)
			.40	33	PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)
	DE	BUT	_	3	PRINCE MARKIE DEE/Trippin Out (Columbia)
	1	3	11	35	HI-FIVE/She's Playing Hard To Get (Jive)
R	EA	KE	R	36	MAD COBRA/Flex (Columbia)
_	7	6	13	37	JADE/I Wanna Love You (Giant/Reprise)
	DE	BUT	♪	_	MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
_	28	26	24	39	FATHER MC/One Nite Stand (Uptown/MCA)
L	DE	BUT	_	40	BIG BUB/I Don't Mind (EastWest/Atlantic Group)

New & Active, TOP 10 Recurrents Pg. 60

MENY FROOK

0.740		History	200.00	The state of the s
3 WKS	2 WKS	LW	TW	
2	2	1	0	R.E.M./Automatic For The People (WB)
1	1	2	0	PETER GABRIEL/Us (Geffen)
9	8	4	0	10,000 MANIACS/Our Time In Eden (Elektra)
4	3	3	Õ	SUZANNE VEGA/99.9 F (A&M)*
7	7	6	Õ	SUGAR/Copper Blue (Rykodisc)
8	9	8	ŏ	RAMONES/Mondo Bizarro (Radioactive)
6	5	5	7	MICHAEL PENN/Free-For-All (RCA)
10	10	9	0	MODDSWINGS/Moodfood (Arista)
3	4	7	9	INXS/Welcome To Wherever You Are (Atlantic/AG)
5	6	10	10	MORRISSEY/Your Arsenal (Sire/Reprise)
-	29	18	•	SUNDAYS/Love (Track) (DGC)
29	18	14	Ø	SOUL ASYLUM/Grave Dancers Union (Columbia)
	_	26	Œ	U2/Achtung Baby (Island/PLG)
	_	20	0	TALKING HEADS/Popular Favorites 1976-1992 (Sire/WB)
18	13	13	1	SCREAMING TREES/Sweet Oblivion (Epic)*
12	11	12	16	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)
14	14	11	17	VARIOUS ARTISTS/Singles (Epic Soundtrax)
26	25	19	1	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG)
_	23	21	1	REMBRANDTS/Untitled (Atco/Atlantic Group)
13	15	15	20	TOO MUCH JOY/Mutiny (Giant/WB)
		-	-	*Keeps bullet due to continued growth. blete TOP 30 New Rock Chart Pg. 79
		-	J. 19	note for 50 from Rock Chair ry. 79

シレン

LW	TW	
2	0	RIPPINGTONS/Weekend In Monaco (GRP)
1	2	PAT METHENY/Secret Story (Geffen)
3	Ð	BOB JAMES & EARL KLUGH/Cool (WB)
6	Ø	LARRY CARLTON/Kid Gloves (GRP)
.5	Ğ	GEORGE JINDA AND WORLD NEWS/George Jinda (JVC)
7	6	JIM CHAPPELL/In Search Of The Magic (Real Music)
4	Ď	HIROSHIMA/Providence (Epic)*
9	Ŏ	BERNARD OATTES/Frame By Frame (Sin-Drome)
8	9	KEN NAVARRO/The Labor Of Love (Positive Music)
10	10	JENNIFER WARNES/The Hunter (Private Music)
		*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 74

Complete TOP 30 Contemporary Jazz Chart Pg. 74

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	UNIVE	WKS	LW	TW	
	2	2	2	0	PETER GABRIEL/Digging In The Dirt (Geffen)
	5	3	3	ĕ	EXTREME/Rest In Peace (A&M)
	12	6	5	Õ	R.E.M./Drive (WB)
	11	9	6	ă	DAMN YANKEES/Where You Goin' Now (WB)
	1	1	1	5	BAD COMPANY/How About That (Atco/Atlantic Group)
	6	4	4	6	JUDE COLE/Start The Car (Reprise)
	8	7	7	7	PEARL JAM/Jeremy (Epic Associated)
	42	21	11	0	BLACK CROWES/Hotel Illness (Def American/Reprise).
	9	8	8	9	FOREIGNER/Soul Doctor (Atlantic/AG)
	_	51	14	1	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
	30	16	12	0	DAN BAIRD/I Love You Period (Def American/Reprise)
BR	E	W	EPR	B	BON JOVI/Keep The Faith (Mercury)
	14	12	9	13	ERIC CLAPTON/Layla (Reprise)
	20	15	13	1	GREAT WHITE/Big Goodbye (Capitol)*
	10	10	10	15	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
	_	28	20	0	GUNS N' ROSES/Yesterdays (Geffen)
	23	19	17	Ð	REMBRANDTS/Johnny Have You (Atco/Atlantic Group)
BR	E	W	3 7	13	IZZY STRADLIN & THE JU JU/Shuffle It All (Geffen)
	22	ib	16	19	UGLY KID JOE/Neighbor (Stardog/Mercury)
BR	E	W	3 7	20	OZZY OSBOURNE/Time After Time (Epic Associated)
BR	=	W	= ~	3	ALICE IN CHAINS/Them Bones (Columbia)
	38	27	24	22	MICHAEL PENN/Seen The Doctor (RCA)
	40	29	26	3	HELMET/Unsung (Interscope/Atlantic Group)
BR	EA	W	ER	23	AC/DC/Highway To Helf (Atco/Atlantic Group)
	41	31	28	3	SPIN DOCTORS/Jimmy Olsen's' Blues (Epic)
	44	37	31	23	TOAD THE WET SPROCKET/Walk On (Columbia)
	47	36	32	Ŧ	SUICIDAL TENDENCIES/Nobody Hears (Epic)
	29	24	23	28	ROBERT CRAY/Just A Loser (Mercury)
	3 9	30	29	23	THUNDER/Does It Feel Like Love (Geffen)
	_	_	40	30	STEVIE RAY VAUGHAN &/Shake For Me (Epic)
	43	34	33	3	TESLA/Stir It Up (Geffen)
	-	47	38	32	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
	4	11	18	33	ARC ANGELS/Sent By Angels (DGC)
	15	14	19	34	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
	49	40	37	35	MELISSA ETHERIDGE/Dance: Without (Island/PLG)
	7	13	27	36	DEF LEPPARD/Have You Ever Needed Someone(Mercury
	apartica.	58	47	3	JOE SATRIANI/Friends (Relativity)

Complete TOP 60 Tracks Chart Pg. 76; LP Chart Pg. 78

55 48 46 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
55 48 46 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
56 48 47 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
57 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)

RESERTAGE

56 51 DEL AMITRI/Just Like A Man (A&M)
*Keeps bullet due to continued growt

2 VKS 5 7 9	LW 4 5	TW	REBA MCENTIRE/The Greatest Man I (MCA)
7	7	0	DERA MCENTIRE/The Greatest Man I (MCA)
,	E		REDA WICENTIFIC CITCAGO WIGHT I (WICA)
9		3	WYNDNNA/No One Else On Earth (Curb/MCA)
	7	3	JOHN ANDERSON/Seminole Wind (BNA Entertainment)
6	6	4	SAWYER BROWN/Cafe On The Corner (Curb)
10	9	6	TRAVIS TRITT/Lord Have Mercy On The Working (WB)
11	10	(3)	SUZY BOGGUSS/Letting Go (Liberty)
12	11	Ŏ	GARTH BROOKS/We Shall Be Free (Liberty)
14	12	Ö	PAM TILLIS/Shake The Sugar Tree (Arista)
16	14	Ö	LORRIE MORGAN/Watch Me (BNA Entertainment)
15	15	Õ	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)
17	16	Ø	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)
13	13	Œ	JOE DIFFIE/Next Thing Smokin' (Epic)
18	17	Œ	MARK COLLIE/Even The Man in The Moon Is (MCA)
21	18	Ø	ALABAMA/I'm in A Hurry (And Don't Know Why) (RCA)
22	19	Œ	RADNEY FOSTER/Just Call Me Lonesome (Arista)
1	1	16	RANDY TRAVIS/If Didn't Have You (WB)
23	20	D	MARTY STUART/Now That's Country (MCA)
29	21	1	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)
33	28	1	GEORGE STRAIT/I Cross My Heart (MCA)
25	22	②	M.C. CARPENTER w/J. DIFFIE/Not Too (Columbia)
	111 112 114 116 115 117 113 118 21 122 1 23 29	111 10 112 11 114 12 116 14 115 15 117 16 113 13 118 17 121 18 122 19 1 1 1 23 20 29 21 33 28	111 10 0 12 11 7 14 12 0 16 14 0 17 16 10 17 16 10 18 17 18 18 17 18 19 19 19 11 1 16 123 20 17 29 21 10 333 28 10

BREAKERS

BREAKER 19 BILLY RAY CYRUS/Wher'm | Gonna Live (Mercury)
BREAKER 10 PIRATES OF THE MISSISSIPPI/A Street Man... (Liberty)
BREAKER 11 ARON TIPPIN/I Was Born With A Broken Heart (RCA)

DEBUTS



Complete TOP 50 Country Chart Pg. 66; Country Song Information Index Pg. 68