INSIDE:

ZELL SHUFFLES JACOR BOARD

Chairman Terry Jacobs is the only current Jacor board member who will survive the first step of the takeover by Jacor's bankers and the Zell/ Chilmark "vulture" fund. Details in Radio Business.

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ACCURATINGS TAKES ON ARBITRON

The summer book provides the first real comparison between **Arbitron** and **Strategic** Research's AccuRatings. Joel Denver analyzes Kurt Hanson's new service, including what AccuRatings may mean for CHR.

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WHAT GMs LOOK FOR

The shrinking AC job market has left plenty of qualified programmers on the sidelines. Two GMs who recently filled openings explain what PDs should know about gaining the employment edge in these tough times.

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NEW AOR GUIDELINES

To better reflect how AORs rotate their music, R&R has updated playlist guidelines for heavy, medium, and light.

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- Bob Moody, Dave Robbins new Group Program Managers at Nationwide
- Clark Ryan PD at KPOP & KGB/SD
- Steve Goldstein Prez at Colfax Communications

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- Joe Eick takes PD post at KRTY/San Jose
- Gil Hoban named GM at WGY-AM & FM/Albany
- Joseph Antelo Prez at Caballero Spanish Media

Page 12

Newsstand Price \$6.00



Radio Revenues See Record **Jump Of 8% In September**

Local 10% gain contributes to best month since October 1990; Southeast sizzles

September according to the RAB, increasing 8% over September 1991. That was the largest one-month gain since October 1990. Local revenues gained 10% and national spot sales ended an eight-month string of declines, rising 2%.

"This is the first month that we've seen an increase in both the local marketplace and na-

Radio revenues surged in tional spot, and it bodes well for the continuing gradual recovery of radio," said RAB President Gary Fries. If the September trend holds, Fries said radio's fourth-quarter performance could outpace competing media. "As it stands now, radio revenues should finish the year up at least 2%," he predicted.

RADIO REVENUES/See Page 28

FCC Hits KLSX/L.A. With Stern \$105,000 Fine

Commission cites 'sexual and excretory' discussion 'in patently offensive terms'

The FCC Tuesday (10/27) imposed a record \$105,000 indecency fine upon Greater Media's KLSX/Los Angeles for segments of the Howard Stern Show that dealt with such topics as masturbation, rectal bleeding, and penis size.

'We believe that the subject excerpts from the Howard Stern Show are indecent in that they contain language that describes sexual and excretory activities and organs in patently offensive terms," said the Commission's notice of apparent liability (NAL) to Greater Media.

Greater Media Exec. VP Tom Milewski told R&R on Tuesday night that he had not had time to fully evaluate the contents of the notice.

"We received a one-and-ahalf-page letter and 18 pages of purported transcripts from the FCC," said Milewski "The transcripts include material that the FCC in the past has not

Wyatt Named

KIIS-AM &

FM/Los An-

geles have pro-

moted after-

noon drive

personality

Jeff Wyatt to

PD, replacing

Bill Richards.

who resigned

(R&R 10/23).

With the as-

week

sumption of his new duties, Wy-

att will leave the air at the Gan-

nett CHR. Late-night host Whit-

ney Allen will fill in until a per-

manent afternoon host is se-

KIIS President/GM Marc

Kaye told R&R, "We'd looked

around the country for the most

talented and dynamic PD we

could find. We wanted someone

last

lected.

PD At KIIS/L.A.

material that the FCC in the past has not found to be indecent. -- Tom Milewski

29

The transcripts include

found to be indecent. We need more time to review this before we can comment further.'

Responding to speculation that the levy was designed to discourage stations from carrying Stern, who is currently heard in 10 markets, Milewski said, "We plan to keep airing the Howard Stern Show.'

'Egregious' Violations

Infinity Broadcasting President Mel Karmazin could not be reached for comment. Infinity's WXRK/New York originates Stern's show. Steven Lerman. an attorney for the company, said, "We'll assist Greater Media in any way that we can in the matter."

The FCC notice makes no effort to break the \$105,000 into "per incident" fines. Under the FCC's current fine policy, the maximum penalty for indecency is \$25,000 per incident - double the base fine of \$12,500. The notice justifies the hefty levy on the grounds the violations were "egregious." However, when the total fine is divided by 12 the number of shows cited the penalties work out to \$8750 per broadcast - well below the base fine.

STERN/See Page 28

Shake Up The Voting Booths

uesday (11/3) is Election Day. And while voters may be weary of the presidential hype, there are hundreds of issues and candidates to ponder on the state and local levels.

According to Rock The Vote board member Jeff Pollack, only a third of citizens 18-24 and just over half of those 25-44 voted in the '88 elections. However, the good news is voter registration for the '92 elections has skyrocketed.

Now it's radio's turn to help further ensure those voters head to the polls on Tuesday. Here are 12 action-spurring suggestions:

- 1. Run PSAs (a la Rock The Vote) urging listeners to get
- 2. Inform listeners about opening and closing times for the polls
- 3. Work with your local registrar of voters to inform listeners about polling locations and other vital election day information.
- 4. Emphasize the importance of local races and initiatives on the ballot. Invite listeners to call in with questions and feelings about the issues
- 5. Arrange for transportation to the polling sites. This is especially relevant in remote and rural areas.
- 6. Have local celebrities call in on Election Day, encouraging listeners to vote.
- 7. Hold Election Day remotes from polling places.
- 8. Have listeners call Project Vote Smart at (800) 786-6885 for candidates' positions on issues.
- 9. Conduct your own station polls on national and local issues, using interactive phones or fax. 10. Working in conjunction with a local record store, have
- listeners trade in their ballot stubs for a discount on their choice of CD or cassette.
- station "election returns" party
- 12. Remind listeners not to be swayed by predictions and projections from the national news organizations. Their votes could still make a big difference on state and local

Tanner Evidence Thrown Out

Judge rules warrant obtained illegally

A Florida judge has thrown out most of the evidence in the pending drug and child pornography trial of former WPOW/Miami VP/Programming and morning



man Bill Tanner, in all likelihood putting an end to the case.

Broward County Circuit Judge Sheldon Schapiro ruled Monday (10/26) that warrants used to search Tanner's home were obtained through "misrepresentation and distortion" by police. The state prosecu-

TANNER/See Page 28

urban Jams

WYATT/See Page 28

Format Performance Review

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IN A CAREER MARKED BY MANY UNFORGETTABLE MOMENTS...

Nothing can prepare you for her most moving performance yet.

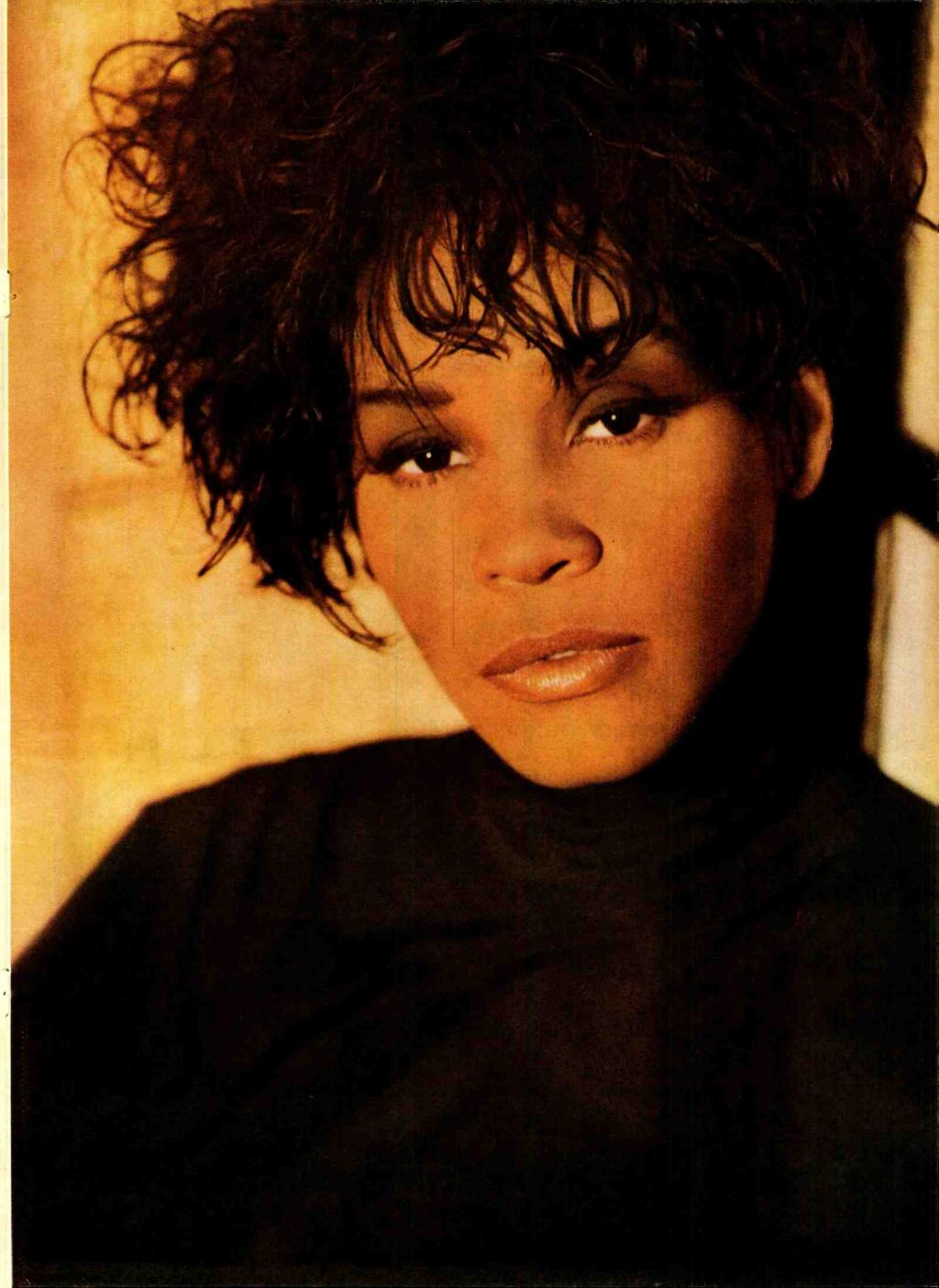


HER STUNNING NEW SINGLE FROM THE FORTHCOMING ORIGINAL SOUNDTRACK ALBUM AND FILM THE BODYGUARD,

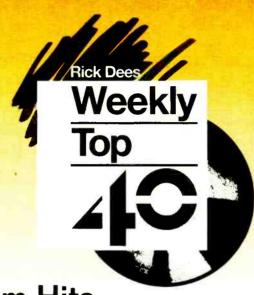
STARRING KEVIN COSTNER AND WHITNEY HOUSTON
OPENING NATIONWIDE ON
NOVEMBER 25TH







It was fun while it lasted. Most fads are. Hit Radio, though, is always in evolution. The mix shows and the rap music were alright, but CHR is now in another place.



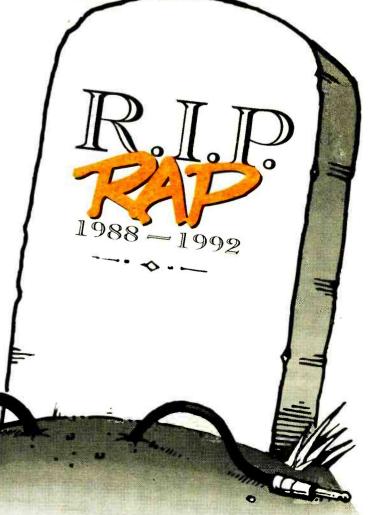
- CHR is Mainstream Hits
- CHR is Personality
- CHR is "Rick Dees Weekly Top 40"

"Rick Dees Weekly Top 40" is the weekend winner for the '90s and beyond. 1993 will be the year of Change. Get ready for it now.

Call Tom Shovan at CD Media (212) 856-4435 to lock in with "Rick Dees Weekly Top 40."







Goldstein To Head Colfax Stations

Steve Goldstein has been named President of newly formed Colfax Communications Inc. He was previously of the group's all-Sports WTEM/Washington. Colfax also owns WGMS/ Washington and



is set to acquire two Twin Cities FMs - WCTS/Minneapolis and crosstown KQQL.

'The [FCC's] new duopoly rules open up a lot of great opportunities for the radio industry," observed Goldstein, who holds a small equity stake in Colfax. "The challenge is

GOLDSTEIN/See Page 28

Ryan New PD At San Diego Combo

KLBJ-AM & FM/Austin co-**VP/Operations** Clark Ryan is exiting the stations to take the PD chair at KPOP & KGB/San Diego. He succeeds Tom O'Brien, who recently left the Brown Broadcasting Big



Band/Classic Rock combo to become OM at WSYR & WYYY/ Syracuse. RYAN/See Page 12

Boston Radio Inks With Katz



Katz Radio Group has signed a national representation contract with Boston Radio Group, which is being created through the merger of Pyramid Broadcasting and Atlantic Radio Corp. BRG will have annual national spot sales in excess of \$17 million. Pictured at the contract signing are (I-r). KRG Exec. VP/GM Stu Olds, BRG Chairman/CEO Steven Dodge, BRG President/COO Richard Balsbaugh, and KRG President Gordon Hastings.

Nationwide Sets New Group PDs

Robbins to oversee pop stations, Moody heads **Country outlets as Group Program Managers**

Veteran programmers Dave Robbins and Bob Moody have been promoted to Group Program Manager posts for Nationwide Communications.

Robbins, PD at CHR WNCI/Columbus, OH, and Moody, PD at Country WPOC/Baltimore, will remain at those stations while assuming responsibility for programming at other Nationwide outlets. They replace Guy Zapoleon, who will leave the company November 15 to open Zapoleon Consulting.

Besides WNCI, Robbins will oversee programming operations at WOMX-AM & FM/Orlando, KHMX/Houston, KDMX/Dallas, KVRY/Phoenix, KNST & KRQQ/ Tucson, and KLUC-FM/Las Vegas. Robbins, with WNCI since





1988, has also worked at WBBM-FM/Chicago, KMOX & KHTR/St. Louis, and KRUX/Phoenix.

In addition to WPOC, Moody's programming responsibilities will include WGAR/Cleveland and KNCI/Sacramento. Moody, with WPOC since 1987, has spent time at WAKY/Louisville, KRMD/Shreveport, and CKLW/Detroit.

Country Prophets **Predict Country Profits**

ixteen years ago this month, R&R published its first extensive Country radio special. Many of the format's sages and seers displayed a remarkable brand of 20/20 foresight. The predictions may have taken a while to come true, but these 1976 observations have been transformed from wishful thinking to virtual reality.

"So many people either don't like or can't tolerate rock & roll radio. Many of them are turning to Coun-

[Adult Contemporary] music of the

Plough Nat'l PD

- Craig Scott

"Eventually Country will be the oominant tormat . it will be the

> Ron Jones WHK/Cleveland PD

"Country music is beginning to appeal more to the younger demographic. I think Top 40 radio is the one that's in trouble.

- Ben Peyton KAYO/Seattle PD

"As country music becomes more popular . . . we are going to see [a] splintering of Country radio."

 Ed Salamon WHN/New York PD

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

EARNINGS

Clear Channel Profits Increase

lear Channel Communications (AMEX: CCU) reported third-quarter earnings of \$679,601 (seven cents per share), up from \$223,463 (three cents) for the same period of 1991. After-tax cash flow was \$4.4 million (47 cents), up from \$2.3 million (26 cents). Revenues were up 44% to \$24.5 million from \$17 million.

For the first nine months of 1992, earnings were \$2.7 million (28 cents), up 1359% from \$181,735 (two cents) a year ago. After-tax cash



flow was a record \$11 million (\$1.16), up from \$6 million (75 cents). Revenues were \$62.6 million, up from \$52 million.

Clear Channel owns 23 radio stations in 13 markets and three state radio networks.

eritage Media Corp. (AMEX: HTG) reported a third-quarter loss-beforeextraordinary-item of \$9.3 million (68 cents per share), compared to a loss of \$4.6 million (58 cents) a year ago. It also had a \$1.5 million

EARNINGS/See Page 12

تقارات والالا

OCTOBER 30, 1992

PARIKHAL BY THE BOOKS

"The right book can change your life," says John Parikhal, who recommends seven books that will help you "gain a clearer understanding of yourself and/or the world at large."

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Michaels, Lawrence To Join Zell's Jacor Board Of Directors

Jacobs only board member to survive reorganization

Chairman Terry Jacobs is the only current Jacor Communications Inc. board member who will survive the first step of a \$127 million takeover by Jacor's bankers and the Zell/Chilmark "vulture" fund. And he's warning the company will have to file for bankruptcy court protection unless shareholders approve the Zell reorganization plan at a December 29 meeting.

According to an FCC filing, the new board will take over once Zell acquires a majority stake in Jacor. Initially, Zell's stock will be nonvoting, but will convert to voting stock when the FCC approves a pending application to transfer control of the company's eleven radio stations.

Jacor Exec. VPs/co-COOs Randy Michaels and Robert Lawrence will join the board of directors along with Zell representatives David Schulte and Sam Zell. Ousted in the board shakeup were Glen Mayfield, Philip Mason, Michael Rozen, and William Cowgill.

Zell will invest more than \$50 million in Jacor, but exactly how much cash Zell has to put up depends on how many share-holders elect to cash out under the reorganization plan. They'll be paid \$5.74 per share after a one-for-24 reverse split, which works out to about 24 cents per current share.

'No Alternative'

In a letter to shareholders, Jacobs warned it's "critically important" to approve the plan. "Without the requisite shareholder approval, management can foresee no alternative but to commence a proceeding under federal bankruptcy laws."

Although basic terms of the Jacor restructuring were announced in September (R&R 9/25), several new details were revealed in an SEC filing:

- Jacobs has an employment contract through March 1994 that automatically renews for three years unless terminated by Jacobs or Jacor. The base salary is adjustable; Jacobs was paid \$380,500 in 1991. He currently owns 26.9% of Jacor's common stock.
- Instead of receiving stock and warrants, as other subordinated debt holders will, former Jacor President Frank Wood will be paid \$2,125,000 in cash on January 31, 1993 for a Cincinnati non-compete agreement running through March 16, 1994
- Former Eastman Radio executives Bill Burton and Jerry Schubert agreed to vote their combined 48.32% stake in Jacor's Class A Preferred Stock in favor of the reorganization. In return, Jacor will repay bank loans of \$400,000 (\$200,000 each) plus interest. Jacor had guaranteed these loans, pledging some of the preferred shares as collateral.
- Co-COO Michaels, identified in some documents by legal name Benjamin Homel, was paid \$245,875 and owns 4.1% of Jacor's common stock. Michaels bought all stock in research company Critical Mass Media Inc. from Jacor in 1991 for \$1. Jacor said CMM had a negative book value when sold. During 1991, CMM owed Jacor as much as \$121,760, but the debt has been paid. Co-COO Lawrence was paid \$242,530 and owns 4.0% of common stock
- Jacor's bankers are swapping nearly \$47 million in senior debt for

a nearly 15% stake in the reorganized company, but will still be owed \$69 million. A short-term debt of \$4 million will be due June 30, 1993 (at either prime plus 0.75% or the London Interbank rate plus 2%, at Jacor's option). The remaining \$65 million will consist of seven-year notes with annual principal payments of \$9 million from 1995 through 1997, \$10.5 million in 1998, and \$27.5 million in 1999. For the long-term notes, each bank can choose an interest rate of prime plus 1.5%, the London rate plus 2.75%, or a fixed rate of 7%.

- Zell/Chilmark is covering a letter of credit for the \$970,000 remaining on Jacor's \$1 million limited partnership subscription for the new Colorado Rockies baseball franchise. Jacor must transfer its partnership interest to Zell/Chilmark if any money is spent, but can buy it back at 10% interest within 18 months.
- Salomon Brothers, Jacor's independent financial advisor, will be paid \$2.25 million plus restructuring-related expenses.

Critical Vote

Even with Burton, Schubert, and Wood's support, approval of the reorganization plan is not automatic. The plan must be approved by all major creditors, including Wood, and must be ratified by a two-thirds majority of common stockholders and two-thirds of preferred stockholders.

Though as a director he endorsed the reorganization plan, Glen Mayfield declined to pledge his 1.6% common stock stake in favor of the plan. Jacobs and the other current directors all pledged to vote yes, accounting for slightly over 30% of the common stock.

Jacor's largest common shareholder is Marvin Kosofsky, with 14.9%. All preferred stock is held by present and former Eastman Radio employees.

Dealmakers Question Trading Multiples

hey were the rage in the roaring '80s. But are cash flow multiples still a valid way for dealmakers to value radio stations in the tapped-out '90s?

"More and more, we're finding it's impossible to peg a multiple," said financier **Robert F.X. Sillerman.** Speaking at the semiannual **Kagan** Radio Values conference in New York last week, he said radio properties should be priced on the basis of overall ongoing business enterprise value — plus a slight premium compared to other industries because of **FCC** license exclusivity.

"We're back to the multiples of 1972," quipped media analyst **Paul Kagan.** According to his statistics, values peaked in 1988 at 9.7 times cash flow or 3.2 times gross revenues. This year, because of the credit crunch and recession, the numbers are down drastically — to 7.6 times cash flow and 2.1 times revenues.

"I don't think there are any multiples anymore. It's all over the road," countered broker Gary Stevens.

Infinity Broadcasting CEO Mel Karmazin evaluates acquisitions by long-term strategic fit, not cash flow multiples. "I don't think any smart broadcaster makes an acquisition or any smart lender makes a loan by looking at cash flow and putting a multiple on it," he said.

Noting Infinity paid 15 times cash flow for **KROQ/Los Angeles** because of its market importance, Karmazin added, "Nobody buys into Home Depot thinking of breakup value."

According to **Star Media Group** CEO **Bill Steding**, a two-tiered cash flow pricing structure is evolving because of FCC duopoly deregulation. Values frequently range from seven times to eight times cash flow for out-of-market station buyers, but those figures usually jump from 1.0 times to 1.5 times higher for intramarket deals because of the perceived value of duopolies.

Texas Talker AM-AM Duopoly Created

he latest big duopoly deal pairs two AMs in the Energy City, where the **Hobby** family sold legendary KPRC/Houston to KSEV owner Sunbelt Broadcasting.

Terms of the deal haven't been announced, but Houston newshounds pegged the value at \$3.5 million cash. Sunbelt VP Steve Seller said both stations will continue with their respective News/Talk and Sports formats. The Hobby family has owned KPRC since its 1925 sign-on. It recently announced plans to sell KPRC-TV and four other TV properties.

Other deals this week:

- Communications lawyer **James Weitzman** closed his \$1.3 million purchase of **WUST/Washington** from bankruptcy trustee **Barry Skidelsky**. Look for the station to adopt a brokered Ethnic format. Weitzman will own 51% of the AM through his **New World Radio Inc.**; longtime Religious broadcaster **Edwin Tornberg** will hold the other 49%. Tomberg already owns one-third of another AM daytimer in the market, **WABS/Arlington**, **VA.** Neither station is prominent in the ratings their combined **Arbitron** 12+ share is only 0.5%.
- Beasley Broadcasting's WCKZ/Charlotte is in receivership after First Union Bank of North Carolina sued over defaulted debts. Bethesda, MD-based Compass Media Group, headed by veteran broadcaster Robert Hughes and partner Jonathan Schwartz, has taken control of the property. Compass will receive \$6000 monthly for operating the FM and another \$1000 if it goes dark or is transferred. Beasley paid \$5,975,000 for the FM in 1986.
- Orlando radio broker Doyle Hadden filed a petition to deny Walker Broadcasting's \$350,000 sale of WHOF/Wildwood, FL to Christian Radio Communication Inc. Hadden claims he was stiffed on a \$25,000 brokerage fee, reflecting "poor character" by the parties that "should be carefully examined" by the FCC.
- A federal judge in Lubbock, TX appointed Dallas radio broker Bill Whitley receiver of three Dowe Company stations after Fleet National Bank sued over defaulted debts. On the block are KLKL/Benton (Shreveport), LA and KJBX & KRLB/Lubbock. In 1987, owner Ken Dowe paid \$3,675,000 for the Lubbock property and \$2 million for Shreveport.
- Veteran Blackburn & Co. media broker George Otwell has jumped ship to join competitor Media Venture Partners. He will relocate from Atlanta to Cincinnati, where he will open MVP's first Midwest office.
- An investor group headed by **Shaw Cablesystems Ltd.** acquired a 5.8% stake in cable radio programmer **International Cablecasting Technologies** for about \$9 million. Shaw said it acquired 1 million shares in the open market when it obtained distribution rights for ICT's digital audio service, then bought 515,000 additional shares for investment purposes.

Judge Begins KAT Broadcasting Sell-Off With \$3 Million WSVS Deal

Delaware Chancery Court Judge Jack Jacobs began the divestiture of KAT Broadcasting by approving the \$3 million sale of WSVS-AM & FM/Crewe (Richmond), VA to ABS Communications (see Transactions, Page 11). But Jacobs delayed another sale after expressing disappointment with the low bid.

KAT, formerly owned by Ellek Seymour, was created in 1989 from the rubble of another failed Seymour enterprise, Resorts Broadcasting. KAT went into receivership last year owing \$10.5 million to First National Bank of Maryland.

Judge Jacobs approved the WSVS sale last Friday (10/23),

noting the winning bid was within 10% of appraisals by BMTI and BIA. But he balked at a \$480,000 bid for WHCC & WQNS/Waynesville, NC, which has been appraised at \$800,000.

"There was little or no interest in bidding on these stations," co-receiver Roger Akin told the court. He said another local group expressed an interest, but never came in with a firm bid.

In the end, the judge gave the second group until October 30 to come up with a better offer. Otherwise, Media Mart Inc.'s \$480,000 bid will be accepted.

The judge also allowed First National to loan KAT an additional \$500,000, pushing the total over \$13 million. Akin said the cash was needed to continue operating KAT until the remaining seven stations can be sold in early 1993.

From the album





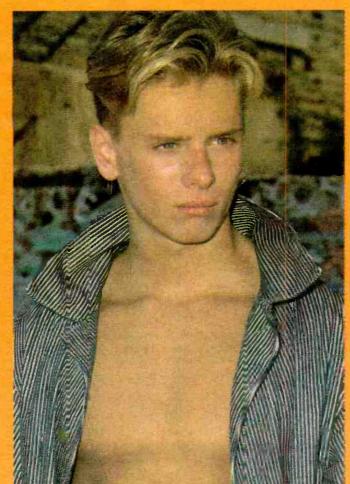
You'll know it the first time you hear that exceptional voice.

Truly, 19-year-old Jeremy Jordan is the right kind of singer.

Early CHR Action

KMEL deb 35 KOY-FM add 17 KS104 add 24 KBEQ add

jæræmy/



"the right kind of love"

His Debut Giant Single

Produced by Robbie Nevil, Tommy Faragher and Lotti Golden

Stay tuned for Jeremy Jordan's premiere album

加州

available in early 1993



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TRANSACTIONS

Panache Restructures Holdings With \$16 Million Refinancing

Benchmark goes duck hunting in Richmond

Deal Of The Week

Panache Stations

PRICE: \$16 million

TERMS: Asset sale for \$16 million "subject to certain contingencies" yet to be disclosed. According to the FCC transfer application, the transfer of ownership is "part of a plan to reorganize the ownership of the company and pay down certain indebtedness." The company's current bank financing is from Fleet National Bank. Panache has previously issued \$14.5 million in notes, warrants, and preferred stock to a series of investors associated with the Thomas H. Lee Company Fund L.P. and the Berkshire Fund L.P. The investors include Thomas H. Lee. Bradley Bloom, J. Christopher Clifford, Russell Epker, Lea Anne Schoenfeld, Carl Ferenbach, Richard Lubin, and Paul Craig.

BUYER: Panache Broadcasting L.P., a partnership headed by Charles Schwartz of Villanova, PA. Two limited partners include Alta Investors Corp. and Panache Broadcasting Corp.

SELLER: Panache Broadcasting of Pennsylvania Inc. and Panache Broadcasting of Indiana Inc., headed by Charles Schwartz.

WWDB/Philadelphia

FREQUENCY: 96.5 MHz POWER: 17kw at 865 feet FORMAT: News/Talk

WTLC-AM & FM/Indianapolis FREQUENCY: 1310 kHz; 105.7 MHz

FREQUENCY: 1310 kHz; 105.7 MHz POWER: 5kw day/1kw night; 50kw at 445 feet

FORMAT: Nostalgia; Urban

Group Deal

Crecelius/Lundquist Communications Corp.

PRICE: \$274,000 for 51% **TERMS:** Stock sale for \$215,000. Terms include \$50,000 cash and 33-

month promissory note for balance, to be paid in \$5000 monthly installments. In addition, the buyer agrees to satisfy debts of the seller totaling \$59,000 and provide the seller with continued use of a leased Ford Explorer.

BUYER: Jerrold Lundquist of West Redding, CT. Phone: (203) 938-3912 SELLER: Edward Crecelius of Newton, MA is selling his 51% stake in Crecellus/Lundquist Communications Corp. Phone: (617) 965-0596

KSGT & KMTN/Jackson, WY FREQUENCY: 1340 kHz; 96.9 MHz POWER: 1kw; 48kw at 940 feet FORMAT: Country; Classic Rock

KMER/Kemmerer, WY FREQUENCY: 950 kHz POWER: 5kw day/90 watts FORMAT: Country

KLDI & KRQU/Laramie, WY FREQUENCY: 1210 kHz; 102.9 MHz POWER: 10kw day/1kw night; 100kw at 1250 feet

FORMAT: Gold; CHR

KPOW & KLZY/Powell, WY FREQUENCY: 1260 kHz; 92.5 MHz

POWER: 5kw day/1kw night; 100kw at 1875 feet

FORMAT: Country; AC

Arizona

KATO & KXKQ/Safford

PRICE: \$10,000

McKinley Capital Partners

LIMITED

CAPITAL FOR MEDIA

Mergers and Acquisitions

• Refinancings/Restructurings

Financial Advisory Services

712 FIFTH AVENUE

New York, New York 10019

212-956-8383

ROBERT E. BEACHAM, MANAGING DIRECTOR

TERMS: Sale pursuant to U.S. Bankruptcy Court action. Terms include \$2000 cash within 30 days of court approval and four \$2000 monthly payments thereafter.

BUYER: McMurray Communications Inc., owned by Harry and Kristen McMurray of Modesto, CA. Kristen McMurray is a minority stockholder of KHTN/Los Banos, CA. Phone: (602) 428-1230

SELLER: John Martin, receiver of

P&M Broadcasting Inc. Phone: (602)

428-1122

FREQUENCY: 1230 kHz; 94.1 MHz POWER: 1kw; 100kw at minus 320

FORMAT: These stations are dark.

COMMENT: The AM was sold in 1990 for \$825,000; the FM was sold in 1990 for \$790,000.

California

KIDI/Guadalupe

PRICE: \$325,000
TERMS: Asset sale for cash

TERMS: Asset sale for cash BUYER: Spanish TV 59, a partnership of Loretta Salazar of Albuquerque and Leo Kessleman of Los Gatos, CA. Kessleman owns KPIG/Freedom, CA and five LPTV stations in California and New Mexico. Phone: (408) 354-6066 SELLER: Armando Garcia of Guadalupe. Phone: (805) 343-1974 FREQUENCY: 105.5 MHz

POWER: 3kw at 80 feet FORMAT: Spanish

Hawaii

KGUY/Aiea

PRICE: \$220,000 for 51%

TERMS: Stock sale for \$220,000

BUYER: Charles Givens of Altamonte Springs, FL. He currently owns 49% of the licensee. Givens, a best-selling author and financial consultant, also owns KGU/Honolulu. Phone: (407) 774-5900

SELLER: Charles Crawford of Los Angeles is transferring his entire 51% stake in licensee KTSS-FM Inc. Phone: (800) 266-7801

FREQUENCY: 107.9 MHz POWER: 100kw at 1965 feet FORMAT: AC

lowa

KMJC/Clinton

344-7000

FORMAT: AC

PRICE: \$1,256,000 TERMS: Asset sale for cash

BUYER: Signal Hill Communications, headed by Vickie Palmer of Princeton, IA. The company owns WOC & KUUL/Davenport, IA. Palmer also is a cotrustee of several trusts which control voting stock of Palmer Communications, which has interests in WHO & KLYF/Des Moines and WNOG & WCVU/Naples, FL. Phone: (319)

SELLER: William Rice, receiver of Arrow Communications Inc. Phone: (317) 844-7390

FREQUENCY: 96.1 MHz
POWER: 100kw at 984 feet

COMMENT: The Spring 1992 Arbitron reports this acquisition would give Signal Hill a combined 21.7% audience share in the Quad Cities market

KDMI/Des Moines

PRICE: \$1.35 million
TERMS: Asset sale for cash

BUYER: Stoner Broadcasting System inc., headed by Chairman Thomas Stoner. The company owns KGGO-AM & FM/Des Moines, WMXZ/New Orleans, WYRK/Buffalo, WWSN/Day-

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,116,536,457

(Last Year: \$653,371,378)

Total Stations Traded This Year: 1087
(Last Year: 912)

Total Stations Traded This Week: 35

(Last Year: 25)

Deal Of The Week:

- Panache Stations \$16 million
 - WWDB/Philadelphia
 - WTLC-AM & FM/Indianapolis
- Crecellus/Lundquist Communications \$274,000 for 51%
 - ◆KSGT & KMTN/Jackson, WY
 - KMER/Kemmerer, WY
 - KLDI & KRQU/Laramie, WY
 - . KPOW & KLZY/Powell, WY
- ●KATO & KXKQ/Safford, AZ \$10,000
- KIDI/Guadalupe, CA \$325,000
- KGUY/Alea, HI \$220,000 for 51%
 KMJC/Clinton, IA \$1,256,000
- KDMI/Des Moines, IA \$1.35 million
- WNKY/Neon, KY \$58,000
- WUMC (FM CP)/Old Town (Bangor), ME \$55,000
- WBBS/Great Barrington, MA \$325,000
- ◆KARL/Tracy, MN \$22,100 ◆KTQR & KCMQ/Columbia, MO \$625,000
- KBXS/Ely, NV \$26,000
- WRRH/Franklin Lakes, NJ \$100,000
- WJMO-AM & FM/Cleveland \$4,445,000
- KBNP/Portland \$128,000 for 16%
- WLMI/Kane, PA \$245,000
- WKIN & WKOS/Kingsport, TN \$500,000
 WSVS-AM & FM/Crowe (Richmond) \$3 million
- WDCK/Williamsburg (Richmond) \$4.25 million
- KUDY & KKZX/Spokene, WA \$1,008,000

ton, WIMZ-AM & FM/KnoxvIIIe, WDJX-AM & FM/LouisvIIIe, WCMF/Rochester, NY and WNBF & WHWK/Binghamton, NY. It recently announced plans to buy WONE-AM & WTUE/Dayton for \$7.7 million.

SELLER: KDMI Inc., owned by Raiph Duckworth Jr., Maxine Bruinekool, and Jerry Slegh.

FREQUENCY: 97.3 MHz POWER: 115kw at 500 feet FORMAT: Religious BROKER: Blackburn & Co. Inc.

Kentucky

WNKY/Neon

PRICE: \$58,000

TERMS: Asset sale for \$15,000 cash and \$43,000 promissory note. Terms of the note include \$5000 annual payments at 3% annual interest for three years, then annual payments of \$5000 and 5% of the station's gross revenue until the note is pald in full.

BUYER: Pine Mountain Broadcasting Inc., owned by Jerry Short of Mayking, KY. Company VP Kenneth Miles is now employed at WTCW & WXKQI-Whitesburg, KY. Phone: (606) 633-9370

SELLER: Headwaters Broadcasting Corp., owned by Charles Whitaker. Phone: (606) 855-4414 FREQUENCY: 1480 kHz

FREQUENCY: 1480 kF POWER: 5kw daytimer FORMAT: Country

Maine

WUMC (FM CP)/Old Town (Bangor)

PRICE: \$55,000

TERMS: Asset sale for \$1334 cash and 10-year promissory note at 8% interest. The note is payable in 118 monthly installments of \$667 each. BUYER: Eclipse Broadcasting Inc., headed by David Turek of Bangor SELLER: Penobscot Indian Nation, headed by Governor Jerry Pardilla. Phone: (207) 827-7776

FREQUENCY: 107.3 MHz POWER: 50kw at 308 feet BROKER: Melvin Stone

Massachusetts

WBBS/Great Barrington

PRICE: \$325,000 TERMS: Asset sale

TERMS: Asset sale BUYER: WAMC Inc.

cational corporation headed by Chalrman Alan Chartock. The firm also owns WCAN/Canajoharie, NY; WAMK/Kingston, NY; WOSR/Middletown, NY; and WANC/Ticonderoga,

SELLER: Berkshire Broadcasting-South Inc., headed by former NAB President Donald Thurston. He also owns WSBS/Great Barrington and

Continued on Page 11

WESTWOOD ONE PRESENTS

HOUSTONC

Two Specials the Week of Thanksgiving

November 23-29. Westwood One giver your listeners a glimpse at one of America's brightest stars. Whitney Houston. Two specials, the week of Thanksgiving tailor made to your format. "Whitney Houston, a Reason To Be Thankful," is ready-made for EHR and Urban programming, and takes an intimate look at the hourt and soul of Whitney Houston, on the Westwood One Radio Notworks. Call your Westwood One representative at 310-204-5000, or fax 310-840-4060.

"All My Love, Whitney Houston," is two hours of Whitney's latest and greatest accomplishments, as well as some of her top seller from the past, especially for Adult Contemporary Radio on Mutual Call your Mutual representative today at 703-685-2550, or fax 703-685-2570.

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TRANSACTIONS

Continued from Page 8

WNAW & WMNB/North Adams, MA. FREQUENCY: 105.1 MHz POWER: 1.1kw at 522 feet

FORMAT: AC

BROKER: New England Media Inc.

Minnesota

KARL/Tracy

PRICE: \$22.100

TERMS: Stock sale for \$15,600 cash and assumption of \$6500 barter obligation

BUYER: KMHL Broadcasting Co., a subsidiary of Minnesota Valley Co., which is headed by Donald Linder of Mankato, MN. The company also owns KMHL & KKCK/Marshall, MN; KTOE & KDOG/Mankato, MN; KKSI/Eddyville, IA; KLKK/Clear Lake, IA; KKRC/Granite Falls, MN; and KARP/Hampton, IA. Phone: (507) 345-4537

SELLER: Plum Creek Broadcasting Co., owned by Bradley and Joyce Strootman of Marshall, MN. Bradley Strootman is currently employed by the buyer as GM of KMHL & KKCK/Marshall. Phone: (507) 629-3355

FREQUENCY: 105.1 MHz POWER: 3kw at 328 feet FORMAT: AC

COMMENT: This transfer would create a duopoly in the Marshall market; station was sold for \$1 in 1991.

Missouri

KTGR & KCMQ/Columbia

PRICE: \$625,000

TERMS: Asset sale for cash. This station was placed in receivership due to defaulted debts following litigation by **Heller Financial**.

BUYER: Zimmer Radio of Mid-Missouri Inc., headed by Jerome Zimmer of Cape Girardeau, MO. His other broadcast interests include KCLR/Boonville, MO; KWOC & KKLR/Poplar Bluff, MO; WOOZ/Harrisburg, IL; (ZIM/Cape Girardeau; and WKKX/Jerseyville, IL-St. Louis. Phone: (314) 335-8291

SELLER: Al Greenfield, courtappointed receiver. He's the licensee of WCCY & WOLF/Houghton, MI. Phone: (602) 279-4322

FREQUENCY: 1580 kHz; 96.7 MHz POWER: 250-watt daytimer; 3kw at 160 feet

FORMAT: Nostalgia/CHR
BROKER: Bill Lytle of Media Servi

BROKER: Bill Lytle of Media Services Group

COMMENT: This station has a CP to switch operation to 244C3. According to the Spring 1992 Arbitron, the combined audience share in the Columbia market for KTGR & KCMQ and KCLR/Boonville is 24.7%. This combo was sold in 1989 for \$2.15 million.

Nevada

KBXS/Ely

PRICE: \$26,000 TERMS: Asset sale for cash

BUYER: Stubbs Broadcasting Co. Inc., owned by Donald Stubbs Jr. and Dianna Stevenson Stubbs of Las Vegas. Phone: (702) 289-4422

SELLER: KBXS Broadcasting Inc., owned by Donald Kancilla of Reno; Nellie Sindelar of Ely; and Patricia Dory of Ely, Phone: (702) 289-6693

FREQUENCY: 92.7 MHz POWER: 3kw at 941 feet FORMAT: AC

New Jarsey

WRRH/Franklin Lakes

PRICE: \$100,000

TERMS: Asset sale for \$15,000 cash and 10-year promissory note for \$85,000 at 8.5% interest

BUYER: Bergen County Community Broadcast Foundation, headed by Gerard Turro of Oradell, NJ. Phone: (201) 261-2186

SELLER: Ramapo Indian Hills Regional High School District Board of Education. Phone: (201) 891-1505 FREQUENCY: 88.7 MHz

POWER: 100 watts at 254 feet FORMAT: Educational

Ohio

WJMO-AM & FM/Cleveland

PRICE: \$4,445,000 TERMS: Asset sale

BUYER: Zebra Communications, a partnership of Zapis Communications and two station employees, PD Lynn Tolliver and MD Bobby Rush. Zapis also owns WBHT & WAAF/Worcester, MA and WZAK/Cleveland.

SELLER: United Broadcasting Co., headed by Chairman Gerald Hroblak. The company owns KSOL/San Francisco, KALI/Los Angeles, WKDM/New York, WYST-AM & FM/Baltimore, and WJZE/Washington.

FREQUENCY: 1490 kHz; 92.3 MHz POWER: 1kw; 40.7kw at 548 feet FORMAT: CHR

BROKER: Peter Handy of Star Media Group represented the seller; Charles Giddens of Media Venture Partners represented the buyer.

Oregon

KBNP/Portland

PRICE: \$128,000 for 16%

TERMS: Sale of 16% stock interest for cash

BUYER: Second Amendment Foundation and Citizens Committee for the Right to Keep and Bear Arms, both headed by Exec. Director Alan Gottlieb.

SELLER: KBNP Radio Inc., headed by Alan Gottlieb

FREQUENCY: 1410 kHz POWER: 5kw day/7 watts night FORMAT: News/Talk

COMMENT: This station was sold in May 1990 for \$320,000.

Pennsylvania

WLMI/Kane

PRICE: \$245,000

TERMS: Asset sale for \$120,000 cash; eight-year promissory note for \$75,000 at 7.5% interest, with interest-only payments due during first three years; and non-compete note for \$50,000

BUYER: Beech Tree Broadcasting Co., principally owned by Charles Crouse of Dedham, MA. Two of the company's minority shareholders are active in broadcasting: Philip Redo is VP/GM of WLIT/Chicago and Michael Shapiro is PD of KZFX/Lake Jackson, TX. Phone: (814) 837-8720

SELLER: Clarion County Broadcasting Corp., headed by President William Hearst. Phone: (814) 226-4500 FREQUENCY: 103.9 MHz

POWER: 3kw at 289 feet FORMAT: Country

BROKER: Ray Rosenblum of Pittsburgh

Tennessee

WKIN & WKOS/Kingsport PRICE: \$500,000

TERMS: Asset sale for cash. The buyer is currently operating this station pursuant to a time brokerage agreement.

BUYER: Tri-Cities Radio Corp., headed by President Kenneth Maness

SELLER: WKIN Inc., a division of Bahakel Communications Inc. The company is headed by Cy Bahakel of Charlotte, NC. Bahakel also owns KXEL & KOKZ/Waterloo, IA; KILO/Colorado Springs; WABG/Greenwood, MS; WLBJ/Bowling Green, KY; WDOD-AM & FM/Chattanooga; WWOD/Lynchburg, VA; and several TV stations. Phone: (615) 246-8131 FREQUENCY: 1320 kHz; 104.9 MHz POWER: 5kw day/500 watts night; 1.38kw at 480 feet

FORMAT: News/Talk; Gold

Virginia

WSVS-AM & FM/Crewe (Richmond)

PRICE: \$3 million

TERMS: Asset sale pursuant to an order of the Delaware Court of Chancery. BUYER: ABS Communications, headed by Chairman Kenneth Brown and President Jon Sinton. They own WKHK/Colonial Heights (Richmond), WRQN/Bowling Green (Toledo), and

WAIM & WROQ/Anderson (Greenville), SC. Phone: (804) 270-9600
SELLER: Attorney Roger Akin of Wilmington, DE and Banking Services
Corp. of Baltimore, co-receivers of
KAT Broadcasting Corp., formerly
owned by Ellek Seymour. The broadcast operations of Banking Services
Corp. are managed by George Hankins. KAT also owns WETT & WWTR/
Ocean City, MD-Bethany Beach, DE;
WFLB/Fayetteville, NC; WHCC &
WQNS/Waynesville, NC; and WDSC
& WZNS/Dillon, SC.

FREQUENCY: 800 kHz; 104.7 MHz POWER: 5kw day/274 watts night; 100kw at 981 feet

FORMAT: Country

BROKER: Tony Rizzo of Blackburn & Company

COMMENT: This station was sold in

1990 for \$5.5 million.

(Richmond)

PRICE: \$4.25 million
TERMS: Asset sale for cash

WDCK/Williamsburg

BUYER: Benchmark Communications, headed by Joe Mathias and Philip Rainwater. The company also owns WVGO/Richmond; WUSQ-AM & FM/Winchester, VA; WDOV & WDSD/ Dover, DE; and WZNY/Augusta, GA. SELLER: Keymarket Communications, headed by Kerby Confer and Donald Alt FREQUENCY: 96.5 MHz POWER: 50kw at 492 feet FORMAT: Gold

BROKER: Americom Radio Brokers

Washington

KUDY & KKZX/Spokane

PRICE: \$1,008,000

TERMS: Asset sale for cash

BUYER: C.T. "Terry" Robinson of Colorado Springs. Robinson, former co-Chairman of Unistar Radio Networks, has extensive radio interests including KVOR & KSPZ/Colorado Springs; KEFY-AM & FM/Dishman-Chaney (Spokane), WA; and KTCR & KOTY/Kennewick-Richland, WA. He's in the process of buying WAVH/Mobile and KZKX/Seward (Lincoln), NE. Phone: (719) 576-0260

SELLER: Inland Empire Broadcasting
Inc., headed by Terry McRight. The licensee's parent corporation, Medina
Broadcast Group, owns KMTW &
KLZZ/Las Vegas.

FREQUENCY: 1280 kHz; 98.9 MHz POWER: 5kw daytimer; 100kw at 1614 feet

FORMAT: Religious: Classic Rock COMMENT: The licensee has filed a Chapter 11 bankruptcy petition and is now operating the station as a debtorin-possession.

All we need is a minute of your time.

Just: 60 of prime time to get our recruiting message out.

Because more than ever before, it's a message that deserves to be heard.

The National Guard makes up about one-half of our nation's combat forces. And we need men and women to help keep us strong—ready to protect your community and defend your country.

It's a commitment that takes dedication. Guardsmen give at least two weeks a year and two days every month to the Guard—and to you. Is a minute of your time really too much to ask?

Run our spots whenever possible. And if you can't spare a minute, we'll settle for :30. Even :20 or :10.

To obtain free dubs of Air and Army National Guard PSAs write: National Guard Bureau, Advertising Distribution Center, P.O. Box 1776, Edgewood, Maryland 21040, Attn: SMSgt Pat Campbell.



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Eick Picked For KRTY PD Post

Eick, President of San Francisco-based multimedia company Sound Point Entertainment, has been named PD/afternoon driver at KRTY/ San Jose. He suc-Bill ceeds Macky, who left the Country out-



let two months ago to program KQBR/Davis, CA. Concurrently at KRTY, Production Director Rick

EICK/See Page 28

Scott Moves Up At Motown

Motown Southeast Regional Promotion Manager Tony Scott has been promoted to National Director/R&B Promotion.

to Motown in 1989, Tony has worked tirelessly to make our com-



Scott

pany a formidable force at Urban stations," commented Motown VP/ R&B Promotion James Cochran. "This promotion acknowledges

SCOTT/See Page 28

Briem Shines In Hollywood



KABC/L.A. overnight talk host Ray Briem received a star on the Hollywood Walk of Fame. Posing for posterity are (front row, I-r) air talent Les Tremaine, honorary Hollywood Mayor Johnny Grant, Briem, and Hollywood Chamber of Commerce President Emeritus Bill Welsh; (back row, I-r) KABC's Tom Hall, former L.A. Chief of Police Tom Reddin, morning personality Roger Barkley, and KABC President/GM George Green.

Antelo Appointed As Caballero Head

Joseph Antelo has joined Caballero Spanish Media as President. Former President Eduardo Caballero becomes Chairman of the company, concentrating on strate-

gic planning and expansion.

erating results in its broadcast and newspaper groups weren't enough to offset continued losses in its

For the first nine months of the year, Tribune Co. had earnings of \$94.0 million (\$1.26), down from \$109.3 million (\$1.50) a year ago. Revenues were \$1.56 billion, up from \$1.52 billion for the same period of 1991.

WGN/Chicago, WQCD/New York, and KCTC & KYMX/Sacramento. It is acquiring KEZW & KOSI/Denver.

(43 cents per share), compared to a profit of \$1.9 million (three cents) a year ago. Revenues rose 9.2% to \$429.7 million from \$393.4 million for the same period of 1991.

offs related to the shutdown of a newspaper in Georgia and start-up costs of a New Jersey printing plant. The broadcast and information services group posted an oper ating profit of \$3.5 million, up from \$2.9 million a year ago.

year, New York Times Co. had a loss of \$4.7 million (six cents), compared to a profit of \$12.4 million (16 cents) a year ago. Revenues were \$1.32 billion, up from \$1.25 billion a year ago.

New York Times Co. owns

"Joseph's three decades of broadcasting experience and his highly acclaimed management skills made him the ideal candidate to run our day-to-day operations,' said Caballero. "I look forward to sharing with him years of profitability and increased market shares for Hispanic stations across the country.

Antelo had been co-owner/GM of Spanish WOPA/Chicago since 1991. He'd previously held various management positions with Tribune Co. from 1965 through 1991, including a stint as both President of its TV rep firm and VP & Director of Sales/ Radio & TV for WGN Continental Broadcasting Company. He also

ANTELO/See Page 28

Hoban Named GM At WGY-AM & FM

Gil Hoban has been promoted to GM of Empire Radio Partners' WGY-AM & FM/ Albany-Schenectady. Hoban, previously Empire's Sr. VP/Director of Marketing, replaces Chloe Brothers, who exited the Full



"I am confident [Gil] will bring a great deal of energy and a new perspective to the operation of WGY-AM & FM," said Empire Radio Chairman/CEO Guy Turner.

Service-Gold combo earlier this

Hoban will continue to serve as VP/Director of Sales of Wolf Media Management, which manages three middle market TV stations. He's held that post since 1985.

Bonneville Promotes Stiker

Bonneville Broadcasting System consultant Bud Stiker has been named Exec. VP of the com-

"Bud's sales and marketing expertise have proven to be of great value to us," said BBS President CEO John Patton. "He has quickly learned the concerns of our clients and was instrumental in planning our very successful presence at this year's NAB Ra

Stiker was VP/GM for WBT-AM & FM/Charlotte before joining Bonneville in June. He previously managed WHDH & WZOU/Boston, KTXQ/Dallas, WCBM/ Baltimore, and WYNZ-AM & FM/Portland, ME.



Stike

McNeil Joins Atco/EastWest

Jim McNeil has joined Atco/EastWest Records as Director/Alternative Promotion.

"Jim's enthusiasm and musical knowledge bring a new excitement to our alternative profile," commented Atco/EastWest VP/Promotion Kevin Carroll.

McNeil had been RCA's National College Radio Manager. Prior to that, he was MD at State University of New York station WCDB/Albany.



WHVE/Orlando Becomes Talk WWNZ

Orlando's crowded AC field was recently reduced from five to four when Paxson Hot AC WHVE began simulcasting sister Talk outlet WWNZ (AM) as WWNZ-FM. WHVE's entire announcing staff was dismissed. The stations are referred to on-air as "740 AM & Wins 104.1 FM.

VP/GM Matt Mills told R&R, "Through our LMAs, we've ended up with five Orlando stations. According to the new FCC rulings, the maximum number of stations an operator can control in a market is four. Since we had to sell one of the FMs, we wanted to simulcast WWNZ (AM) on FM.'

A deal to move WWNZ-FM to Jay Hoker's Newcastle Media will reportedly close next January.

Milwaukee's White Mourned

dell Charles (O.C.) White, former All-Pro Broadcasting Corporate VP, died on 10/19 of heart disease. He was

White's Milwaukee broadcasting career dates to the late '50s, when he hosted programs on WFOX and WAWA. He later became GM at WAWA-AM & FM. He retired from WMVP & WLUM (formerly WAWA-AM & FM) three years ago. Most recently he did a Saturday morning

White was a leader in Milwaukee's black community. He was the first black appointed to the Milwaukee Metropolitan Sewerage Commission as well as being the first black to serve on the Milwaukee County Park Commission.

high school students.

He is survived by his wife, Joyce, nine children, and two grandchildren.

Moore Earns RCA Black Promo Post

Kathi Moore has joined RCA as National Director/Biack Music Promotion. In her new post, she will oversee radio promotional strategies and artist development

"Kathi has

proven herself to



be a pro in black music, marketing, and promotions," commented Roland Edison, RCA VP/Black Music Promotion. "I'm sure she will be a valuable asset to the RCA team."

Previously, Moore was National Director/Marketing for Arista. Her industry experience also includes promo stints at Virgin and Epic.

Ryan

Continued from Page 3

"Clark's the leader we were looking for," KPOP & KGB GM Tom Baker told R&R. "He's articulate, intelligent, and has a terrific track record."

Ryan joined KLBJ in 1981 as MD and advanced to PD the following year. He was upped to OM in 1986.

Earnings

Continued from Page 3.

extraordinary charge for a previously announced debt exchange. That gave it a net loss of \$10.8 million (77 cents) for the most recent quarter. Total revenue was \$55.5 million, up from \$52.9 million.

Third-quarter radio revenue was \$7.5 million, up 81% from \$4.1 million a year ago. Operating cash flow for the radio group was \$1.9 million, up 111% from \$0.9 million

For the first nine months of the year, Heritage had a loss-beforeextraordinary-item of \$21.3 million (\$1.92), compared to a loss of \$19 million (\$2.21) a year ago. Its net loss through three quarters of 1992 was \$24.9 million (\$2.18). Total revenue was \$163.1 million, up from \$151.5 million.

Radio revenues for the first three quarters of the year were \$16.4 million, up 43% from \$11.5 million a year ago. Operating cash flow for radio grew 62% to \$3.9 million from \$2.4 million.

in seven markets.

ribune Co. (NYSE: TRB) reported third-quarter earnings of \$33.8 million (46 cents per share), down slightly from \$34.5 million (47 cents) for the same period a year ago. Revenues were \$527.4 million, up from \$503.2 million a year ago.

The company said improved op-

newsprint operations.

Tribune's radio holdings are

ew York Times Co. (AMEX: NYTA) reported a thirdquarter loss of \$33.9 million

The loss was attributed to write-

For the first nine months of the

WQXR-AM & FM/New York.

OBITUARY

blues show on WNOV.

He also served on public relations and fund-raising committees for the United Negro College Fund. In 1973, White founded the Central City Scholarship Organization, providing scholarships to deserving

EVEN WHEN YOU KNOW WHAT LOVE IS IT DOESN'T HURT TO HAVE FRIENDS IN HIGH PLACES.

SERVEN ON OUR SERVEN A Girllife tou the latest track from Lou Gramm

John Purdell with Mick Jones & Lou Gramm from their greatest hits la Featuring 14 Certified and 3 Imminent classic

BEYOND

Management: Bud Prager / E.S.P. Managemen



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Radio

 MEL DOLEZAL has been promoted from Sales Manager to GM at KPPL/ Chico, CA.

Records



• JOEL CHERRY has been appointed VP/Business Affairs at EMI Records Group North America. He formerly was a partner at the law firm of Katz, Cherry, Smith & Cohen. Concurrently, DEB-ORAH DUGAN becomes Sr. Director/ Business Affairs, exiting her Director/ Business Affairs post at SBK Records. And BRUCE HARRIS has been named Director/Catalog Development. He most recently was EMI Records' Director/Marketing.



- TOMMY NAPPI has been elevated from New York Local Promotion Manager to National Manager/Dance & Crossover Promotion at Mercury Rec-
- JOE VIGLIONE is handling New England Promotion/A&R at Domino Entertainment Group. He currently is President of Mentor Music Group Inc.

• ALISON BALL-**GABRIEL** segues to RCA Records as Sr. Director/A&R. West Coast. She previously was Director/A&R. West Coast at EMI Rec-



Rall-Gabriel

- PATRICIA JOSEPH and TOM SARIG have been tapped as Directors/ A&R at TVT Records, Joseph most recently was the label's Assistant to the Director/A&R, while Sarig worked as a scout and assistant in Arista Records' A&R Department.
- JEFF WASDON formerly GM at Wherehouse Records in San Francisco - has been named Marketing Manager/Northwest Branch at Sony Music. In other label news. ANDREW COL-LOR steps up from Account Service Representative/Los Angeles Branch to Black Music Marketing Manager/West Coast. Meanwhile, former Sony Music Sales Representative/Los Angeles Branch HOWARD GORBIS assumes Marketing Director/West Coast duties at Sony Classical. And KAREN PAD-GETT has been promoted from Associate Director/Administration to Director/ Administration at Sony Music Distribu-
- HARVEY SCHWARTZ and LARRY MILLS have formed Steam Records. Joining the independent label as A&R consultants are DARRYL JOHNSON, STEVE YANOVSKY, and RICHARD CHAPPEL. The company can be reached at 12 Peachtree Ave., #7, Atlanta, GA 30305; (404) 365-0822

Changes

Joan Delott and Jane "Roz" Rozman join WSCR & WXRT/Chicago as

At Katz Radio Group Sports Sales, Peter Stern (New York), Brad McMahon (Los Angeles), and Martin Berman (Chicago) become AEs, and Adam Ginsburg (NY) is promoted to Sales Coordinator

Ivan Alvarez and Audra Washington named Membership Manager and Assistant Membership Representative,

National Radio

- MEDIAAMERICA INC. will become exclusive national advertising sales representative for the Hot Mix Radio Network beginning in 1993; (212) 302-1100
- ZAPNEWS has announced its alliance with dpa, a German press agency; (800) 800-5100.

Industry

•STU HEIFETZ has been elevated to VP/Director at newly formed Katz Radio Group Sports Sales. He formerly served as VP at Katz Radio Group Sports. In related activity, LEE LAHEY shifts to the new division as VP/Eastern Re-



Heifetz

gion Director. He comes from Eastman Radio, where he was Sr. VP/Eastern Regional Manager.

- STEVE EPSTEIN -- previously CBS Radio Network's Western Director/Affiliate Sales - joins network and syndicated radio advisory firm MediaStar International as VP/Marketing.
- BILL FRESTON shifts to Track Marketing Co. as VP/Sales. He most recently served as VP/Sales & Marketing at Billboard Entertainment Marketing.

CHRONICLE

Marriages

Former KILT-FM/Houston air talent Michael Shiloh to former KQUE/Houston air talent Diana Roberts, August 1.

CJSB (AM) (54 Rock)/Ottawa PD Gord Taylor, wife Valerie, daughter Melissa Leigh Kaline, September 11.

Former WIOQ/Philadelphia Production Dir. Erik Jones, wife Laura, daughter Madison Taylor, September 21

MJI Broadcasting Dir./Production Administration Lies! Saurer, husband Luis Santos, daughter Leah Adriana, Octo-

MJI Broadcasting Dir./Mktg. Promo Ancilia Fritz Murray, husband Daniel, son Ryan Owen, October 4.

WILS-AM & FM/Lansing VP/ GM Bill Files, wife Linda, daughter Sarah Dionne, Octo-

WTVY/Pittsburgh morning personality Scott Alexander, wife Marianne, daughter Alexandria Lee, October 17.

WPYR (Oldies 98)/Memphis PD Kelth Abrams, wife Betty, daughter Maggie Anne, Octo-

MJI Broadcasting VP/GM Gary Krantz, wife Suzanne, daughter Jane Elizabeth, October 20

Condolences

KCAQ/Oxnard, CA Chief Engineer Martin Walker, 38, October 23

PROS ON THE LOOSE

Joe Blaney - Mornings KFAV/St. Louis (314) 639-

Kevin Chase — PD/Mornings KZRT/Twin Falls, ID (208) 734-

Cathy Cruise - Middays WKRQ (Q102)/Cincinnati (513)

Jay Friedstein - Elektra Denver Mgr./Mktg. & Promotion (303) 320-4366

Greg Geary - Mornings WKQB/Jackson, MS (601) 982-8428

Pete Jarrett - Mornings WJRZ/Monmouth-Ocean (609) 660-1267

Erik Jones (aka Jay West) -Production/air talent WIOQ (Q102)/Philadelphia (717)

Mad Max - Nights WAEB/ Allentown (215) 437-4919

Steve Marshall - Nights WDFX/Detroit (313) 726-5984 Mudman - Mornings WHVY/Baltimore (410) 263-

Joe Nasty — Mornings XHTZ (Z90)/San Diego (619) 656-

Bobby Quinn — Mornings WQXA/York, PA (717) 757-

T.J. Ross — Late-nights WVIC/Lansing (517) 482-6378 Malcom Ryker - APD/afternoon drive KSAQ/San Antonio

Shaun Valentine - Afternoons KHTX/San Bernardino-Riverside (818) 407-6869

(512) 224-2132

Isaak Reprises Contract



Chris Isaak (I) joined WB Sr. VP/A&R Michael Ostin after re-signing an exclusive, longterm recording contract with Reprise Records. His forthcoming album is slated for release next spring.

'Open House' Marks Fifth Year



Marky Mark (r) helped Superadio staffers celebrate the fifth anniversary of the network's "Open House Party." Joining in the festivities are (I-r) OHP host John Garabedian, producer Rich O'Brien, and network VP Gary Bern-

respectively, at ASCAP.

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MANAGEMENT

Conversation: Key To Networking Success

ffective networking requires the ability to start, hold, and end a conversation properly. Don Gabor — author of "How To Start A Conversation And Make Friends" (Simon & Schuster/\$8) — offers the following tips to improve your interpersonal skills and build rapport with potentially influential people:

Conversation-Starters

Be the first to introduce yourself. Remember to smile and make eye contact — your friendliness will put the other person at ease. Also, try to use the individual's name several times in the discussion.

Other ways to start conversations include offering compliments and asking open-ended questions. Listen carefully — people usually offer information you haven't requested. Such unsolicited details often indicate what the person would like to discuss.

Attention-Getters

Engage in small talk — search for common interests by discussing such upbeat topics as films, hobbies, or travel. Avoid gossip, com-

DATELIN

plaints, and negative subjects. Remember: You're there to exchange views, not to entertain or instruct.

Meanwhile, focus on the speaker – don't let your attention stray by thinking about the impression you're trying to make. Most important, be yourself.

PC Newsroom Aids Updated

BINX Custom Software has updated its "Storm 3.0" and "News" programs for radio newsrooms. The "Storm" program, which compiles lists of school closings in bad weather, now offers network capabilities, thus allowing several users to update the list simultaneously.

Not only are the programs modified, the new version of "News" has been reduced in price by \$100. For more information about the products, call the Sugar Land, TX-based software seller at (713) 242-2174.

Body Language

More than 70% of our communication is non-verbal. Don't fold your arms, cover your mouth, or furrow your brow — these gestures signify a reluctance to socialize.

Keep an open posture — others will be drawn to you. Hold a drink to avoid fidgeting with your hands. When seated, show your attentiveness by leaning slightly forward. Nod in approval when appropriate, and always smile and make eye contact.

Finishing Touches

Timing is important when ending a conversation. Don't interrupt the speaker or let the discussion die. Instead, look for a natural break in the dialogue.

Finally, conclude conversations on a positive note — summarize points of interest, repeat the person's name, excuse yourself with a friendly handshake, and leave an opening for future contact.

Go On S.T.R.I.K.E. To Develop Ideas

hen you need to generate ideas, you have to spark the creative process. To help kick creativity into high gear, John Emmerling, author of "How To Create The Right Idea — And Then Make It Happen" (Fireside Books/\$10) offers his S.T.R.I.K.E. acronym:

Stew – Aimlessly ponder problems, goals, and opportunities.

Target – Define your objective in 10 words or less.

Research – Collect related materials until your file is at least an inch thick.

Ideas — Put all your thoughts on paper, and the best ones will evolve into full-fledged ideas.

Key – Pick the best idea. Execute – Put your newly formulated plan into action.

National Spot Radio Scoreboard

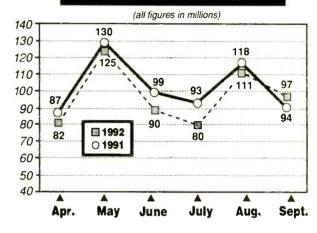
otal national spot radio expenditures for the month of September topped \$97 million — a 3.3% increase from 1991 figures.

Note that there were five weeks in September 1991, as opposed to four weeks in September 1992. Thus, actual national spot radio expenditures were much higher in September 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

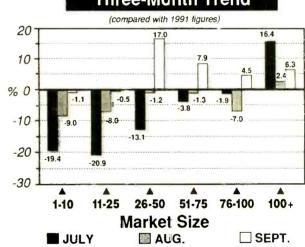
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend



● November 7 — NAB Roundtable for Small- and Medium-Market GMs. Holiday Inn Palo Verde, Tucson.

1993

- January 25 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- January 31 Super Bowl XXVII. Rose Bowl, Pasadena, CA.
- February 4-7 RAB Managing Sales Conference. Loews Anatole. Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.

- ◆ February 24 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- March 3-6 24th Country Radio Seminar, Opryland, Nashville.
- March 6-9 35th Annual
 NARM Convention. Marriott's
 Orlando World Center.
- ◆ April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas.
- May 19-23 AWRT Convention. Walt Disney World, Orlando.

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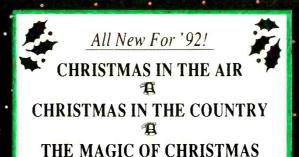
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WEEKEND BOX OFFICE

OCTOBER 23-25

1 Under Siege (WB) \$9.02 2 The Last Of The \$4.45 Mohicans (Fox)

3 Candyman (TriStar) \$4.22 4 The Mighty Ducks \$4.20

(Buena Vista)
5 Consenting Adults \$3.70
(Buena Vista)

6 Pure Country (WB) * \$2.73 7 Dr. Giggles \$2.71

(Universal) *
8 Night And The \$2.55
City (Fox)
9 A River Runs \$1.58

Through It (Columbia)
10 Mr. Baseball \$1.53
(Universal)

All figures in millions

● PURE COUNTRY (MCA)

• DR. GIGGLES (Victory Music)

• NIGHT AND THE CITY (Hollywood)

GLENGARRY GLEN ROSS (Elektra)

Single: Dyslexic Heart/Paul Westerberg

● HONEYMOON IN VEGAS (Epic Soundtrax)

Single: Suspicious Minds/Dwight Yoakam

Single: Let's Get Together (So Groovy Now)/Krush

Other Featured Artists: Cameo, Boo-Yaa Tribe, Hi-C

Other Featured Artists: Color Me Badd, Ralph Tresvant

Other Featured Artists: Babyface, Shanice, Boyz II Men

Single: One More Time/James Ingram

MO' MONEY (Perspective/A&M)

SOUTH CENTRAL (Hollywood)

BOOMERANG (LaFace/Arista)

Single: It's Alright/Classic Example

SINGLES (Epic Soundtrax)

● SARAFINA! (Qwest/WB)

Single: I Cross My Heart/George Strait

Single: The Great Pretender/Freddie Mercury

*First week in release Source: Exhibitor Relations Co.

Miniso

NEW THIS WEEK

DAMN YANKEES: UPRISING (Warner Reprise)

This 80-minute collection—taped at Denver's recent Rocky Mountain Jam—features interviews, backstage footage, and live renditions of "Where You Goin' Now," "Don't Tread On Me," "Come Again," and others. The band also perform its pre-Damn Yankees days, including Styx's "Renegade," Ted Nugent's "Cat Scratch Fever," and Night Ranger's "Rock In America."

SOUNDGARDEN: MOTORVISION (A&M)

Taped at Seattle's Paramount Theatre, this hourlong interview and live performance compilation showcases eight songs, including "Outshined," "Rusty Cage," and "Jesus Christ Pose."

TOP TEN SHOWS OCTOBER 19-25

- 1 60 Minutes
- 2 World Series Game 6 (Blue Jays vs. Braves)
- 3 World Series Game 5
- (Braves vs. Blue Jays)
 4 World Series Game 3
 (Braves vs. Blue Jays)
- 5 Roseanne
- 6 World Series Game 4 (Braves vs. Blue Jays)
- 7 Murphy Brown
- 8 Coach 9 20/20
- 10 Love And War

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted: subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Black Crowes, En Vogue, Ozzy Osbourne, Slaughter, ACIDC, Jodeci, Sir Mix-A-Lot, Spinal Tap, and Cracker perform on "ABC In Concert" 's 90-minute "Halloween Jam At Universal Studios" special (Saturday, 10/31, 11:30pm).



Ozzy Osbourne — bat man.

Friday, 10/30

- Wilson Phillips, "The Arsenio Hall Show" (syndicated; check local listings).
- Kris Kross, PM Dawn, Color Me Badd, Marky Mark, Cece Peniston, and Right Said Fred perform at WXKS-FM/Boston's annual Genesis Fund benefit on the final installment of a twopart "ABC In Concert" (check local listings).

Saturday, 10/31

- Hammer performs on NBC's "Out All Night" (8:30pm).
- 10,000 Maniacs, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/1

• Queen Latifah, "The Whoopi Goldberg Show" (syndicated; check local listings).

Monday, 11/2

Travis Tritt, "Arsenio Hall."
 Kenny Loggins, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 11/3

• Mark Collie, "Nashville Now" (TNN, 9pm EST/6pm PST).

Wednesday, 11/4

- Vanessa Williams is interviewed on ABC's hourlong "Oprah: Behind The Scenes" (10pm).
 - Sade, "Arsenio Hall."
- Don Henley, "Whoopi Goldberg."
 - Al Jarreau, "Jay Leno."

Thursday, 11/5

- Tom Jones serenades Marge on Fox's "The Simpsons" (8:30pm).
- 10,000 Maniacs, "Jay Leno."

ZINE SCENE

Meet The 'Most Influential'!

nce again, Entertainment Weekly has, through mysterious methods known only to its editors, decided who are the "101 Most Influential People In Power Today." Without any further ado or endorsement, we present the music people who've moved up in this year's rankings: Time Warner's Steve Ross and Gerald Levin (ranked No. 2), Viacom/MTV's Sumner Redstone (8), Sony's Michael Schulhof (9), and Madonna (at 10, the highest-ranked entertainer).

Also ascending were MTV's Tom Freston (12), WB's Mo Ostin and Lenny Waronker (27), Prince (36), Garth Brooks (42), Barbra Streisand (48), PolyGram's Alain Levy (52), Quincy Jones (55), MCA's Al Teller (81), and Arista's Clive Davis (99).

Those who slipped include Warner Music's Bob Morgado (15), EMI Music's Jim Fifield (17), Sony's Tommy Mottola (29), Elektra's Bob Krasnow (69), EMIRG's Charles Koppelman (97), and MCA/Nashville's Tony Brown (100). Meanwhile, David Geffen is "in flux."

Madonna: 'Regurgitate It'

Part of Madonna's face is on the cover of *Newsweek* for a story entitled — what else? — "The Selling Of Sex." She declares, "I'm always scouting. I'm a sponge and I see things and I reinterpret it, regurgitate it."

Briefcake, Briefcase

4 It's not that big a thing for me. After all, I've pulled my pants down in front of millions of people millions of times" — Marky Mark has no beef about being Calvin Klein's newest underwear boy (New Yorker).

Lawyer Allen Grubman rates a full page in Business Week, thanks to Billy Joel's lawsuit. But David Geffen points out, "He makes you want to be in business with him."



A BOLD VIRGIN — Virgin founder Richard Branson is hailed as "The Boldest Billionaire" on the cover of Success, wherein he shares such "winning strategies" as his belief that "Work is living, and it's two-thirds of your time. You should enjoy it."



'KING MAKER' — Larry King grins from the cover of New York magazine, which looks at his history and how he's "emceeing the election." He bets he'll host all three candidates the week before the vote. Why is he so popular with bigwigs? "Because these people trust me. They know I'm not there to embarrass them."

Hair Apparent

Michael Bolton's fan club manager says the singer's fans "send him hair products to make sure his hair stays healthy" (*People*).

John Updike calls Sinead O'Connor's hair "screamingly, overtly hostile" in the New Yorker.

Cuddles 'N' Puddles

wight Yoakam is "hot 'n' heavy" with actress Joan Severance (Globe).

Julian Lennon is "moping because it's over between him and **Brooke Shields**" (*Star*).

LaToya Jackson is on the cover of the *National Enquirer* because her husband/manager, Jack Gordon, says Donald Trump is "obsessed" with her.

Alias Costello & Jones

In the process of Interview-ing George Jones, Elvis Costello says, "Some [newer Country artists] look like they escaped from a soap opera." He also urges Jones to do an album of standards ("It's the missing George Jones album") and volunteers to A&R the project. Jones agrees.

Feed Your Head

"Pregnant Paula's Bulimia Nightmare!" screams the *Globe*'s headline on a two-pager about **Paula Abdul**'s eating disorder.

Valerie Bertinelli and Eddie Van Halen dropped \$700 in cash on frozen diet dinners at the supermarket (Star)

Cosmopilations

Cosmopolitan and DCC Compact Classics have teamed to produce a series of hit song collections targeted at the 'zine's 18-34 female core. The sets, which will look like Cosmo itself, will feature artists from various major labels and be distributed via CEMA.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



CURRENT

Other Featured Artists: Smokey Robinson & The Miracles, Capitols

Other Featured Artists: Alice In Chains, Pearl Jam, Screaming Trees

Other Featured Artists: Travis Tritt, Vince Gill, Trisha Yearwood

Singles: I'd Die Without You/PM Dawn (Gee Street/LaFace/Arista)

Love Shoulda Brought You Home/Toni Braxton

Featured Artists: Wayne Shorter, Jimmy Scott, Shirley Horn

Featured Artists: Tin Machine, Ten Inch Men, Apostles

It's the 1992 Radio Hall of Fame Induction Gala and Broadcast.

It's Radio's Big Night. And it's your chance to be a part of it all. On the evening of Sunday, November 15, **Paul Harvey** will host the induction ceremony originating from the landmark Chicago Cultural Center, new home of the Radio Hall of Fame. The first-ever national broadcast of the Radio Hall of Fame Induction Ceremonies will be fed live via satellite to WGN (Chicago), WBZ (Boston), KDKA

(Pittsburgh), KOA (Denver) and a growing list of stations around America. To join the network free of charge or to find out how you can attend, call 312-943-8888. Because this year, there's something big in the air.

LIFESTYLES

Growth In Store For Private Labels

ost-conscious consumers are turning more frequently to grocery stores' private labels. According to Information Resources Inc., these lower-priced brands now account for 18.3% of all units sold in supermarkets and 13.8% of the total dollar volume (up from 16.4% and 12.5%, respectively, in 1989).

Industry experts say one out of three shoppers regularly buys some type of private-label product. Notably, the growth of house brands was more than double that of national labels in this year's second quarter.

the time

HOW TO SPEAK HIP

Figures Of Speech

weapon, though it now refers to all handguns.

taurant, or to eject or discard.

raised hand against another's in elation, victory, or greeting.

he English language abounds with words and

phrases formed with numbers. For instance, such

expressions as "deep-six" and "one-two punch"

have strayed from their intended definitions and worked

their way into our everyday vocabulary. Here's the "411"

- information, that is — on some more numerical terms:

212: Defined as a New Yorker, this term derives from the city's original

24/7: An adverb meaning 24 hours a day, seven days a week; i.e., all

Nine: This street slang term is an abbreviation for a nine millimeter

High-five: This expression describes the motion of slapping one's up-

Eighty-six: To refuse to serve an unwelcome customer at a bar or res-

One-size-fits-all: Appealing to a wide range of interests or tastes, as in

a "one-size-fits-all candidate." This term comes from the garment industry.

tionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

Super For Markets

Grocery stores are reaping the benefits of the consumer trend toward private labels. Though these products cost shoppers less, Shearson Lehman Bros. retail analyst Edward Comeau says they provide supermarkets with gross margins of 25%-30% — nearly twice those of national brands.

Meanwhile, store labels have shown strong growth in various U.S. markets. Among those with the highest private-label sales growth from June '91-June '92 are El Paso (31%); Kansas City (16.8%); Minneapolis/St. Paul (14.5%); Portland, ME (12.6%); and Oklahoma City (11.2%).

Quality Rates

Consumer acceptance of these lower-priced alternatives has soared as manufacturers have continued to improve quality. Privatelabel goods now claim 30% of sales at 80 Kroger stores in the Midwest, while house brands at Great Atlantic & Pacific Tea Co. (A&P) now account for 22% of total sales.

This increased competition has forced name-brand manufacturers to slash their retail prices. For instance, in the competitive disposable diaper market (see adjacent chart), Proctor & Gamble Co. has cut the cost of its Pampers and Luvs brands by 7%. Meanwhile, manufacturers are adding "premium" house brands like the "President's Choice" line at Canada's Loblaw's stores, further closing the gap in perceived quality.

Cereal's Competitive Crunch

eady-to-eat cereals start many American mornings — they're a \$6.5 billion-per-year industry. Which companies sell the most cereal? Now that it's acquired Nabisco's brands (notably, the Shredded Wheat family), General Mills is giving longtime leader Kellogg a run for its money.

The table below shows how the major brands' market shares stacked up in a recent **Nielsen Marketing Research** survey.

Brand	Share
Kellogg	36.9%
General Mills (incl. Nabisco)	32.2
Post	11.3
Quaker Oats	7.0
Raiston	5.2
Private labels	4.8
Others	2.6

Hottest House-Brand Categories

aced with rising costs and shrinking budgets, Americans are replacing some name-brand items on their shopping lists with private-label goods. The following products saw the largest gains in house-brand sales from September '91 to September '92, according to **Information Resources Inc.**:

Product	Private-Label Sales (in millions)	One-Year Increase	Market Share
Cigarettes	\$130.4	94.9%	1.7%
Frozen chicken	25.4	43.9	3.6
Hot cereal	101.4	29.5	9.2
Cold/allergy remedie	s 72.1	28.5	10.4
Disposable diapers	318.4	23.8	13.0
Mouthwash	38.5	23.8	11.9
Frozen desserts	30.0	22.1	5.4
Pies & cakes	111.8	20.5	29.5
Internal analgesics	138.1	20.3	13.6
Cold cereal	333.5	13.3	4.7



Women's Shopping Patterns Studied

onsumer behavior of "twentysomething" women differs significantly from that of their baby-boomer counterparts, according to a recent study conducted by the NYC-based Roper Organization in conjunction with Mademoiselle magazine.

Females 18-29 are more likely to be shopping for themselves than are women 30-44 (38% vs. 20%). However, 50% of baby-boomers shop "mostly" for others (e.g., family members), compared with 31% of twentysomethings. Equal amounts of each demo (30%) say they shop mostly for themselves and for others.

While 51% of the younger set shop "when there's nothing better to do," only 36% of boomer women say the same. Among twentysomethings, 38% admit they purchase things because they "deserve to," even if they "don't really need them," compared to just 27% of boomers.

Furthermore, 42% of those 18-29 often go shopping to keep up with fashion trends, compared with just 28% of 30-44s. Twentysomethings also are somewhat more label-conscious: 55% believe their preferred brands "say a lot about" them, while 44% of boomers make that claim.

Radio & Retail

hen driving within 1000 yards of Hollywood, CA-based Tower Records, motorists can tune into BMG Distribution's new radio station, KTWR (92.7 FM).

Updated monthly, the station's programming – hosted by BMG's Ed Bunker – highlights the distributor's new releases, concert information, and toll-free phone numbers for ordering tour merchandise.

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The Changing Face Of Radio In The '90s

The shrinking advertising dollar — the shrinking research budget

Available advertising dollars have been a shrinking commodity in radio for the past couple of years. And the current economic environment suggests no change in the forseeable future. Plain and simple, ad dollars are harder to find. Broadcasters must react to ensure that they're a "must buy."

A healthy 25+ profile is no longer a luxury for radio stations. Buyers demand it. It's a must. Programmers must be more precise than ever before in their music selection process. Everything has to be right. The best fresh, new music. The best recurrent selection. The best gold.

Until now, the pursuit of the perfect music mix was a costly proposition. And with declining revenues, it's

A healthy 25+
profile is no
longer a luxury

profile is no longer a luxury for radio stations. Buyers demand it.

obvious that broadcasters must also be budget-wise when making spending decisions.

99

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By Rich Meyer

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the reporting of that listening) is critical to make your station a winner. Monday Morning Replay breaks out airplay information

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NEXT WEEK: Part Two!



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STREET TALK®

Minor Makes Giant Return

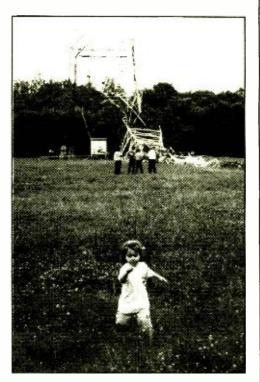
pdate on the **Charlie Minor/Giant** situation: It looks as if Minor and Giant topper **Irving Azoff** have settled their differences, and Minor should be back in the office by the time you read this.

Power 99 An X-CHR?

As predicted last week, **Susquehanna** CHR **Power 99/Atlanta** has incorporated a New Rock direction as **99X**, with new calls pending **FCC** approval. The shift, which took place at noon Monday (10/26), was preceded by a six-hour open forum during which PD **Rick Stacy**, APD **Leslie Fram**, and morning man **Domino** fielded live calls to explain where the station was headed.

99X's jockless debut was set to end Wednesday (10/28), with the station retaining its pre-change on-air lineup, but Stacy told ST 99X will feature "a more natural, non-hyped delivery."

Stacy reports initial audience reaction is spectacular. No reaction thus far from crosstown adult CHR **Star 94**, considered a likely bet to gradually fill some of the mainstream void.



TODDLER TOPPLES TOWER — Carly Bender, daughter of WNDE & WFBQ/Indy OM Marty Bender, looks mighty suspicious running away from WNDE's recently tumbled tower. The mystery of the tower's fall has — officially — not yet been solved.

Rumors

- Is former KilS/L.A. PD Bill Richards already huddling with Pollack Media Group Chairman Jeff Pollack?
- Big D scuttlebutt leans toward Gannett flipping NAC KOAI back to CHR . . . very soon.
- Will the state of Florida appeal the suppression of evidence decision in Bill Tanner's case (see Page 1)? And will Tanner soon return to Power 96/Miami? Good sources say "yes" to both . . . although whether the state has much of a chance of getting a new trial is viewed as doubtful.
- Will a new New Rock station be signing on pronto in San Antonio?

Musically, 99X leans toward recurrents/ gold at present for familiarity's sake, but Stacy says it'll become musically aggressive in the near future. So you can mark your scorecards, here's how the first hour went:

Buggles/Video Killed The Radio Star **R.E.M.**/Its The End Of The World As We Know It

U2/Mysterious Ways

10,000 Maniacs/These Are Days

Soup Dragons/Divine Thing

INXS/Never Tear Us Apart

Arrested Development/People Everyday

Cracker/Teen Angst

Moodswings/Spiritual High

Depeche Mode/World In My Eyes

Paul Westerberg/Dyslexic Heart

Lightning Seeds/Sense
Peter Gabriel/Shock The Monkey

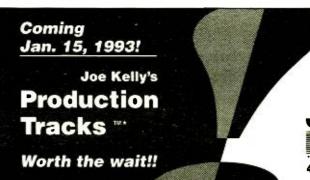
LMA St. Louis Blues

Sixteen tons o' speculation about the sale and LMA of Chase Sports/CHR combo KASP & WKBQ/St. Louis. The sale from Chase to Evergreen should be done by week's end, and the LMA to Legend Gold/CHR combo KXOK & KHTK will soon follow.

Rumors abound of a clean sweep of personnel set for WKBQ. That scenario would have KHTK PD **Rick Upton** and his dance CHR format displacing 'KBQ PD **Mark Todd** and his staff. Another possible scenario has Upton programming both CHRs but maintaining their separate staffs and identities.

Todd was in the dark at presstime, but KXOK & KHTK GM **Michael Frischling**

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Rock Radio Exclusively

CELINE DION

"LOVE CAN MOVE MOUNTAINS"

This year, Celine Dion has moved millions • Three consecutive Top-10 hits, "Beauty And The Beast,"

"If You Asked Me To," and

"Nothing Broken But My Heart"

• Television appearances on The Tonight Show, Arsenio Hall, Good Morning America, The Academy Awards, and The American Music Awards • Sold-out tour with Michael Bolton.

HER VOICE MOVES YOU AGAIN...

Now Celine moves you like never

Mountains," the new single from her

self-titled album, fast-approaching

before with "Love Can Move

epic

Producted by Ric Wales
Represent by Deniel Acrehium
Written by Diene Warren
Messagement Stene Aurgent of Fairbus

Platinum.

AND AGAIN.



THE VOICE OF THE GEORGIA SATELLITES

THE FIRST SINGLE FROM HIS DEF AMERICAN DEBUT:

LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENDAN O'BRIEN



STREET TALK®

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acknowledged to ST that he's heard all the rumors, commenting, "The only thing I'm sure of is that WKBQ will remain a mainstream CHR. It would be silly of us to blow it up."



Who's Got The Grease?

Last week's announcement about the deal between DC101/DC morning man Doug "Greaseman" Tracht and Infinity has more than a few folks wonderin just exactly which L.A. station will carry the Greasemeister. The most frequently mentioned possibilities are Greater Media Classic Rock KLSX and Westwood One AOR Pirate Radio.

"Greaseman is among the most talented performers in the country, and any radio station would be lucky to have him," KLSX PD **Andy Bloom** told ST. "But at this point I don't know where he's going."

WWI Exec. VP/Stations Group **Bob Moore** confirmed that Pirate Radio was interested in Tracht's services at one time, but no longer. "Doug's a friend of mine and we had several conversations about having him come out here. But in the end, we decided to go with the **Rude Boys**, and we're going to stay with them." Moore added, without elaboration, that he wouldn't be surprised if Tracht ended up doing afternoons on another station in town.

Rumbles

- Cox Country/AC combo WSUN & WWRM/
 Tampa GM Bob Huntley exits.
- WRZX/Indy APD/MD/middayer Heide Hess shifts to the 8pm-1am gig at WLUP-FM/Chicago. Also at the Loop: WIIL/Kenosha, WI afternoon driver Jonathan Cook joins for parttime airwork.
- Z90/San Diego morning man Joe Nasty exits.
 Afternooner Billy "El Gato" Burke and Production Dir. Christy Knight team for wakeups, Z90 VP/Prog. Rick Thomas takes on afternoons.
- In the wake of KBOY/Medford, OR GM/Station Mgr./PD/morning man Tom Carnes's exit, the station names former KPLZ/Seattle overnighter BIII Meyer PD/morning man and ups morning co-host Mike Clark to OM. Owner Bob Esty assumes GM duties.
- New mainstream AOR KKMR/Reno hits the air under PD Dave Barnett and MD Skip Herman.
- Former Z102/Savannah PD Ralph Wimmer becomes PD at CHR WZBQ/Tuscaloosa, AL, which is being consulted by Jan Jeffries.
- Consultant Pete Salant inks WHOT/Youngstown, shifting it from Rock CHR to mainstream CHR.
- Veteran Q102/Cincy midday personality Cathy
 Cruise and 10-year night rocker Steve "The Hawkman" Hawkins exit.
- WZFX/Fayetteville, NC PD/afternoon driver
 Frank Dawkins segues to mornings, while MD/night stalker Bobby Jay shifts to afternoons. Ray Thomas exits.
- Jay Dubard becomes OM at UC WFXC/Raleigh. He most recently served as PD at WKXI/Jackson, MS.
- Former KRTH/L.A morning man Steve Morris snags wakeups at Gold KQQL/Minneapolis.
- Former WPLJ/NY APD-Dir./Creative Services
 M.J. Kelli signs on for APD/morning duties at Star
 95.5/West Palm Beach.
- WFLA/Tampa evening talker Jay Marvin exits for an undisclosed new gig.
- Former WPFM/Panama City MD/night slammer Randy Rhodes joins WOKI/Knoxville for middays. He replaces Major Logan, who crosses the street to WIVK.
- 92Q/Baltimore MD/afternooner Randy Ross exits for life in the tips at *Network 40*. Meanwhile, former 92Q late-nighter **Danny Ocean** rejoins for weekends.



WEDDING BELLE BLUES — Once again pulling off radio's favorite victimization of a competing medium, KRXX (93X)/Minneapolis morning duo the O'Brothers sent two Twin Cities newspapers a phony wedding announcement posing as the blissful couple theirownbeautifulselves. When the victims fell for the gag, the Brothers asked listeners to find them in the papers, with the winner picking up \$93 and a weekend in a local hotel.

Might that "other station" be KLOS? "No, I'm not talking to him," KLOS PD Carey Curelop told R&R, adding, "I know as much about it as you do, which apparently is nothing!"

Well, what we do know is that the deal — which goes into effect when Tracht's DC101 contract expires January 31 — will eventually result in the Greaseman being simulcast in DC, Philly, and NY. WJFK/DC will use Greaseman in evenings following Don & Mike. His shifts in the other markets are still undetermined.

Update on the KLOS/KLSX "Five O'Clock Funnies" dispute we told you about last week: KLSX has changed the name of its feature to the "Five O'Clock Classic Comedy Corner." KLOS, in turn, has ceased legal action against its rival

Switch Hitter Nailed At Home

CHR **KZMG/Boise** recently capitalized on its media campaign positioner "Everybody's Making The Switch To Magic 93.1" when crosstown CHR **KF95** night rocker **Evan The Hitman** resigned on the air, walked out of the station, called Magic 93.1 from his cellular phone, drove to Magic, and resumed his show.

Needless to say, KF95 GM **David Obenauf** was less than thrilled with the resignation, claiming that his station went dark for a few minutes after Evan's last record ran out. Noticing that a few things were apparently missing around the station, Obenauf called the cops, who then searched Evan's house and arrested him for felony grand theft.

Evan is out on his own recognizance, back on the air at Magic 93.1, and awaiting a pretrial hearing set for November 20.

In the wake of **Apogee**'s takeover of **Ackerley** Sports/AOR combo **KFXX & KGON/Portland**, Apogee Prez **Jim Johnson** has assumed GM duties. He replaces **Steve Feder**, who exits after 16 months. In addition, KFXX PD **Mike Turner** segues to News Dir.; Johnson will hire a new PD for the AM.

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R.E.M.

"Drive"

The Premiere Single From Automatic For The People

CHR Chart Debut 40

Z100 add 29 WZOU add WEGX add 31 KEGL 16-12 Q105 deb 24 WENZ 12-7 KXXR 29-23 KDWB add KKRZ deb 29 KWOD 21-8 Q99.5 add KPLZ deb 26

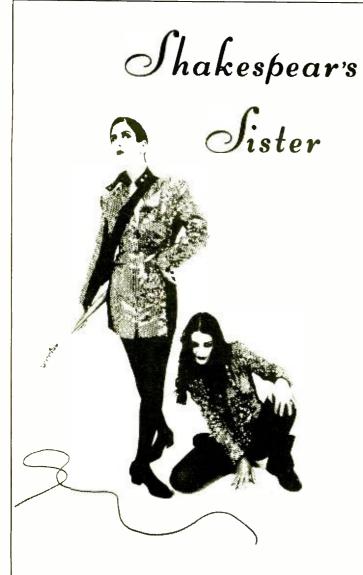
Track:

Album:





© 1992 Warner Bros. Records



FIRST WEEK CHR ACTION #4 Most Added 49/48!



Add to ACTIVE ROTATION!

J Don't Care

WNVZ 28 WENZ add 38 **WWKX** add KXXR add HOT102 add KHTK add WKBQ add KWOD add PWR92 add **WQGN** add 999KHI add **WPST** add **WRCK** add WBBQ add KHFI add K106 add WMMZ add

WZYP add KJ103 add KKHT add K107 add WIFC add KF95 add **KZMG** add KYRK add FM104 add **KZZU** add WZYQ add WOMP add WHTO add WCGQ add KMCK add **WJMX** add

KISR add KZII add KCHX add KNOE add WFHT add KNIN add KYYY add WBNQ add KMGZ add **KPAT add 28** WDBR add KOKZ add KFBQ add KQIX add KTMT add KFFM add



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Welcome To The Gay '90s

After a warning from DC Mayor **Sharon Pratt Kelly's** office, **WMZQ/DC** ran gay rights spots last week that it had previously rejected under a general policy of not airing "moral issue advertising." Mayoral aide **Ernie Evans** backed the **Gay and Lesbian Activists Alliance** in its claim that the station policy violated the city's Human Rights Act.

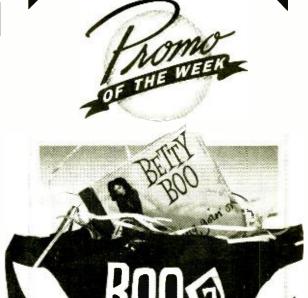
GM Charlie Ochs told ST Evans "guaranteed me that I would lose in their hearing and would have to take it to court." Ochs said the station's lawyer assured him 'MZQ would eventually win at the U.S. Supreme Court, "but in the meantime I would spend several hundred thousand dollars in legal fees."

'MZQ isn't changing its advertising policy because of the flap, but it accepted spots from the Family Research Council this week responding to the gay rights group. The FRC spots claimed that "sexual radicals backed by City Hall want to force their values on everyone else."

Despite last week's denials that it was about to switch format, **Adams** New Rocker **WLAV-FM** did just that this week. After two days of thunder sound effects, the station reverted to AOR as "97 Rock" on Wednesday (10/28). Interim PD **Mark Steven** told ST that the station will be more current-intensive than

Rumbles, Pt. II

- KMOD/Tulsa MD Paul Welch exits.
- Hot 97.7/San Jose weekender Rich Amooi moves to overnights under the nom de aire Joe Blow.
- KFAV (V100)/Warrenton-St. Louis morning man Joe Blaney exits. He's replaced by PD Sheila Sands and morning producer Keith Johnson, who call themselves the "Westplex Morning Brew." Also, Katy "The Van Lady" Kruz shifts to middays.
- KCHX/Midland-Odessa overnighter J. Stevens adds MD duties.
- WHOB/Manchester, NH has hired Nick Carpinelli for wakeup service from afternoons at WNHQ/Peterboro, NH. He replaces Dave Anthony.
- WIZF/Cincy morning man Eric St. James exts.
- Johnny Rozz (aka John Rozzi) becomes night rocker at AOR WSHE/Miami, coming from past shifts at WDVE/Pittsburgh and WDIZ/Orlando. Glen Richards segues to 'SHE overnights.
- Five-year WJRZ/Monmouth-Ocean, NJ morning vet Pete Jarrett exits.
- KSON/San Diego afternooner Mike Novak shifts to mornings. The station's looking for a new afternoon driver.
- KKXL/Grand Forks MD/night jammer Greg Fite vaults to middays while weekender Mike Danger grooves into nights.
- KHEY (AM)/EI Paso's recent move to 24-hour
 SMN Real Country caused 23-year moming vet
 Charlie Russell's exit, but he surfaces quickly as morning co-host at crosstown KSET.
- WKKV/Milwaukee midday talent Greg Rangel resigns.
- Tara Powers segues from middays at WVGO/ Richmond to the same shift at crosstown WRXL, replacing Dick Hungate.
- WQOK/Raleigh welcomes Jerry Jamm for middays from the same shift at WIKS/New Bern, NC.
- Fritz Moser replaces Jett St. John as PD at KZLS/Billings, MT.
- WMKS/Macon, GA personality Shotgun Kelly rises to APD.
- Sneed & Schuster no longer consults WRRK/ Pittsburgh.



Things That Go Boo In The Night

Putting up the good fright, the skeleton staff at Sire/Reprise stood more than a ghost of a chance of racking up a spirited victory in this week's Promo of the Week battle. From their Burbank haunts, the poltergeists 'n' ghouls loaded up black patent-leather knapsacks and hip packs — inscribed with Betty Boo's seasonally appropriate last name — with a cornucopia of candy, confetti, a dwarf pumpkin, and wax lips. Also included in the Halloween pack is a mini-bio card and a CD of "Thing Goin" On," the first single from the forthcoming "Grrr! It's Betty Boo" LP. Pretty scary, kids.

most AORs, but will *not* be a "Blaze" or "Blitz"-type hard rocker.

The station plans to remain jockless for the foreseeable future.

Morton Downey Jr.'s syndicated midmorning show debuted Monday (10/26) with seven affiliates, including WTAR/Norfolk. Radio America, Downey's DC-based syndicator, says some 80 stations have requested affiliation agreements. The Downey show originates from WWRC/DC.

WPLJ Going Gold . . . Or Platinum?

A CD featuring WPLJ/NY morning dudes PD Scott Shannon & Todd Pettengill has quickly become one of the Big Apple's biggest sellers. According to the station, "The Shannon In The Morning-Scamboy Comedy Album" sold out its initial shipment of 11,000 in about two weeks, propelling the collection o' bits to No. 12 on the local SoundScan sales survey. Another 12,000 copies of the EMI-distributed charity album — benefiting the TJ Martell Foundation and Lifebeat — hit the shelves Monday (10/26). Shannon says response has been overwhelming, noting, "I don't remember any of the Z100 albums taking off as quickly as this one!"

Ch-ch-changes at CHR WKQB/Jackson, MS, as new GM Kirk Sherwood moves the station toward the mainstream. Morning man Greg Geary is replaced by Mike Bridges from crosstown Z106, while 'KQB's new

Continued on Page 26

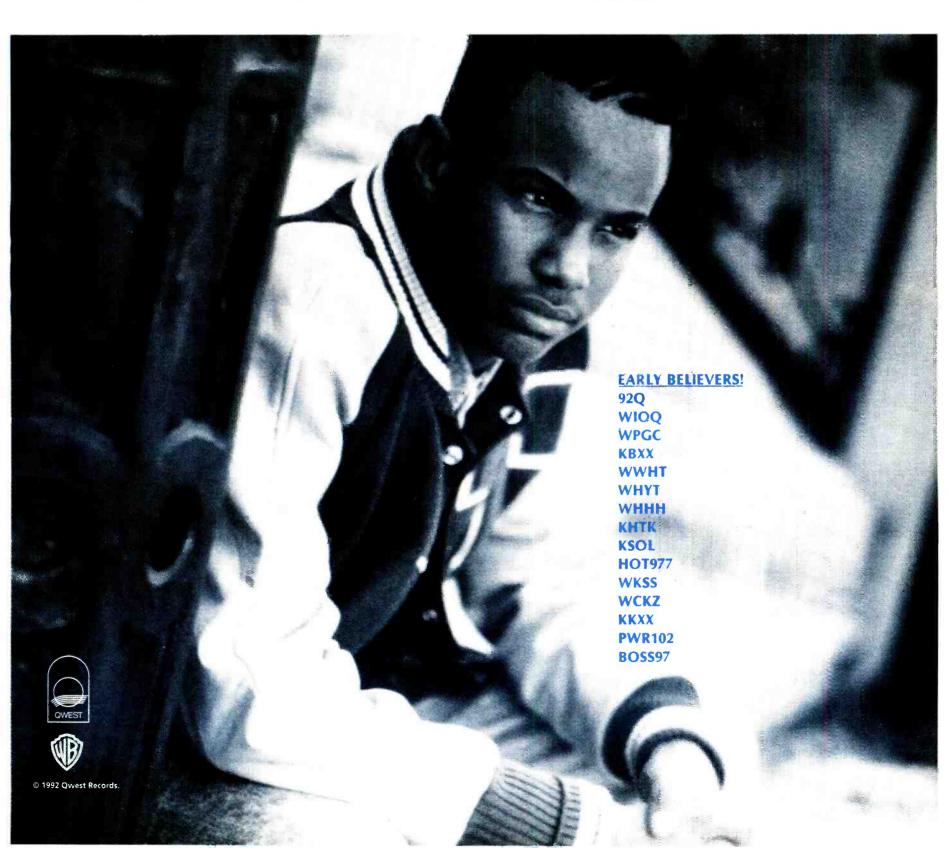
With a Top 5 Pop single. Hit after hit at Urban Radio,

And a debut album fast closing in on Platinum, He's just getting to where he wants to be:

"Alone With You" the new single from

Tevin Campbell *

Produced by Al B. Sure! and Kyle West from the album T.E.V.I.N. Campbell Management: Rhonda Byrd



RESTLESS HEART

"WHEN SHE CRIES"

THE MOST

#1 ...Added Record at CHR Radio This Week

...Added at AC Radio Three Weeks in a Row

THE HIGHEST

...Breaker on the AC Chart 27-18

THE BEST

...Radio Stations in America Are Adding This Record Now!

Over 105 CHRs Out of the **Box This Week!**



THANK YOU RADIO!

Produced by Josh Leo and Restless Heart Management: The Fitzgerald Hartley Co.



STREET TALK®

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afternooner, Michael Keeting, comes in from WQID/Biloxi. APD Dru Laborde remains on board, but the hunt is on to fill the vacant PD chair. Is former PD/morning man Jerry Lousteau a contender?

Sunny Days . . . & Nites

The staff for KSNN (Sunny 95)/Dallas has been set: In mornings, ex-KEGL/Dallas Production Dir. Jay Walker teams with Deborah Weeks, late of SMN and the USA News Network. Middays go to John McCarty, from KRSR/Dallas. Bill Jackson, a parttimer at sister KYNG, takes afternoons, while another KYNG parttimer, Maggie Blue, handles evenings. Overnights fall to Brian Driver, coming from Metro Traffic/Dallas.

Daily Variety reports that PolyGram Distribution Group will lay off some 25 employees, thanks to the economy. But PolyGram Label Group VP/Communications Dennis Fine angrily denies a Weekly Variety story that 100 staffers were furloughed. including some working for the label. Fine confirms cutbacks on the distribution side but said there are no layoffs planned at the record labels.

Early candidates in the KRNQ/Des Moines PD race include former WZOK/Rockford PD Sean Phillips, KTXY/Columbia, MO PD Michael Steele, and WZPL/Indy MD Garett Michaels. Saga Exec. VP/Group PD Steve Goldstein is in the middle of this one along with KRNQ GM Phil Hoover.

Former 11-year WTIC-FM/Hartford morning host Gary Craig — who exited in August — is sitting out a one-year noncompete, but that didn't stop him from promoting his ninth annual Christmas Day party for abused, handicapped, and homeless kids on crosstown CHR WKSS.

Craig — who can't violate the contract, but has filed a lawsuit challenging its legality had his wife, Diana, announce the party on the Kiss 95.7 morning Nut Hut show with Ed Kelly & Jeremey Savage — and she disclosed that 'KSS is co-sponsoring the event.

With 103 CHR adds on Restless Heart's "When She Cries," RCA becomes only the second label in R&R history to score more than a hundred adds in a debut week with a

Records

- · Former MCA Nat'l promo honcho Pat Martine joins Imago as Nat'l Promo Dir. Former Elektra Chicago rep Amy Kaplan joins Imago as Midwest regional promo rep.
- Former WZOU/Boston APD Jerry McKenna joins Columbia to handle national crossover promo duties. He replaces Johnny Coppolla, now with sister label Chaos. Columbia also grabs ERG's SF promo rep Kevin Knee for the same territory. ERG Nat'l Dir./Crossover Rob Stone shifts to SF, adding Knee's former local promo duties
- · ERG hires PLG NY promo rep Peggy Miles, who moves to Atlanta.
- · Geffen Southwest Regional promo rep Jeff Hackett segues to the same post at Mercury/Nash-
- Former Y100/Miami PD Frank Amadeo joins Emilio Estefan Enterprises in a marketing capacity.
- Warner-Reprise/Nashville promotes Gussie Thomason to Nat'l Promo Ass't, from a data processing post.



Tim Line!

Five years ago this week Tim Murphy left KMJ & KNAX/Fresno lo program KMPS-AM & FM/Seattle. One year ago today, parent company EZ Communications boosted him to VP/Programming





•Val Azzoli rises to Sr. VP/GM of Atlantic Records. • John Mainelli returns to WABC/New York PD gig.



- Brad Hunt elevated to Elektra/Asylum Sr. VP/Promo.
- Dave Van Dyke wins WODS/Boston PD gig.



- Carl Brazell named President of Metromedia Radio. (He'd joined the company 13 years earlier as a newsman at KLAC/L.A.)
- Rick Bisceglia tapped as Arista Dir./AC Promo.
- . John DeBella hired for wakeups at WMMR/Philadelphia.



 Jeff Pollack joins Drake-Chenautt as Dir./Program Services. •Don Geronimo becomes APD at WGBF/Evansville.

Country-to-CHR crossover. The previous record-holder was the old Liberty with two Kenny Rogers records, "Lady" in 1980 and "I Don't Need You" the following year.

ACs Forced Into Sierra Club?

To promote a song from its new "King's Quest VI" "interactive movie"/computer game, software publisher Sierra On-Line has taken the unusual step of including the calls and phone numbers of AC stations across the country in the game packaging. A snippet of the song is heard at various points in the game, whereupon players are urged to call their local AC and request the full tune.

Copies of the single ("Girl In The Tower") were sent to the stations in question, as were letters pitching the song — billed as "the first song ever written and composed exclusively for a computer game" — and promising to "deliver new listeners to your station" and to support the track with multimedia and station promotions.

When asked if the stations were notified in advance of their call letters' inclusion, a Sierra exec told ST, "No, but they're really excited about it." However, at least one major market AC is considerably less than excited, faxing ST a copy of Sierra's cover letter and communicating a few choice comments. Is this an innovative promotion idea or an example of involuntary promotion participation by radio

BACK IN YOUR FACE.

BELL BIV DEVOE

"GANGSTA"



Stern

Continued from Page 1

The FCC's move against Greater Media was fashioned in a way that limits the company's opportunities for appeal. For example, the agency did not send the customary (but not legally required) letter of inquiry, which allows a licensee to respond to charges before a fine is imposed. In another unusual move, the fine notice was issued by the Commission itself, instead of the Mass Media Bureau, thus eliminating one level of appeal at the agency.

No Comment

A spokesman for Chairman Al Sikes declined to comment on the fine, as did Commissioner Ervin Duggan. Said Duggan: "We need to let these things speak for themselves.'

The other three commissioners could not be reached for comment.

The fine is based on a detailed complaint filed earlier this year by Al Westcott, a former Los Angeles area musician who now lives in Las Vegas. The filings included tapes and transcripts of 47 snippets of the Stern show from 12 days in late 1991 (see box, this page).

Westcott, who says he's concerned about children being exposed to Stern's show, told R&R he doesn't believe the FCC went far enough in its action against KLSX.

"I think a million would have been enough," he said. "That would have caught the broadcasters' attention. You have to hit them in the pocketbook."

-Randall Bloomquist

Radio Revenues

Continued from Page 1

Big Gains

Local billings were up in every region of the country during September. The Southeast led with an 18% gain, followed by the Southwest (12%), Midwest (10%), West (9%), and East (6%).

The Southwest, which posted a 10% decline, was the only dark spot in the September report on national spot sales. The Southeast and Midwest were each up 4%, the West gained 3%, and the East rose 1%.

Through the first nine months of 1992, total radio numbers were up 1%. Local sales climbed 4%, while national business was off 8%. Although not included in RAB's tally of total revenues, radio network revenues were off 4% in September. Network sales declined 12% for the first nine months of the year.

RAB's calculations were based on data from Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter. Network revenues were compiled by Ernst & Young for the Radio Network Association. All figures were adjusted for a four-week broadcast billing calendar for September 1992, compared to five weeks for September

Antelo

Continued from Page 12

created television's "At The Movies" with Siskel & Ebert.

Caballero Spanish Media is the operating partner of Caballero/MG Spanish Media, a joint venture with Interep.

FCC's 'Excretory' Excerpts

ere are excerpts from the Howard Stern show cited by the FCC when it imposed a \$105,000 indecency fine on KLSX/Los Angeles. Unless otherwise noted, Stem is speaking. The material aired between October 30 and December 6, 1991.

 "[In the film 'Truth or Dare'] a woman goes, 'My ass is bleeding, Madonns. I woke up in a hotel, I know I was drunk, I was with a bunch of guys, and I wake up and my ass is bleeding. I'm really upset . . .

. "The closest I came to making love to a black woman was I masturbated to a picture of Aunt Jemima. On a pancake box . . . I did it

. "First, I want to strip and rape [KLOS/L.A. morning hosts] Mark and Brian. I want my two bitches laying there in the cold, naked I want them bleeding from the buttocks.

 I'll wipe my ass with Jay Thomas's star (on the Hollywood Walk of Fame] . . . I'll take a dump on Jay Thomas's star and Rick Dees's

"Did you ever masturbate and think about Lisa Bonet?"

"Touch me where there is circumcised juice:

· On being Michelle Pfeiffer's lover: "That girl couldn't walk, she'd be so sore. Boy, her rump would be more black and blue than a Hartem Cub Scout."

. In a "Honeymooners" perody, Ralph mesturbates into a Tupperware bowl for the purpose of artificial insemination, but later accidentally eats the semen, thinking it is custard.

· On Pee-Wee Herman's sentence for masturbating in public: "If they are going to make him do public service, the service should be he should go to every movie theater in Sarasota and scrub the theater seats where guys drop their load . . . Imagine I go to a movie theater and I'm sitting in Pee-Wee's mess."

fronically, the Commission also cited Stem for a bit in which he mocks morning men who use sexually explicit "hot button" words to pose as bad boys:

Robin Quivers: You better be a good boy.

Stem: No, I can't be good because it's the weekend.

RQ: You're going to lose all of us our jobs.

HS: I don't care what the FCC says. Where is the FCC?

RQ: Somebody stop him.

HS: Hey FCC, penis . . . 1 don't care, it's the weekend I do draw the line at vagina. Whoa, whoa, I can't believe I just said that word.

Tanner

Continued from Page 1

tor's office has until November 9 to appeal the decision and request a new trial.

The veteran programmer was first arrested last November 19 (R&R 11/29) when police raided his home and reportedly found a supply of LSD, cocaine residue, and marijuana. He was charged with felony and misdemeanor drug counts, and resigned from WPOW the following week. He was arrested again in February (R&R 2/14) on child pornography charges after another police raid on his home.

'Deliberate Falsehoods'

Tanner's attorney, Robert Hertzberg, didn't know if authorities would seek to retry his client, saying it was a "wait-and-see matter." However, he continued, "We're extremely happy with the judge's ruling. We filed this motion two weeks ago contending that the police obtained the warrants by omitting material facts, misstating some facts, and slanting other facts. These amounted to deliberate falsehoods which were in reckless disregard of the truth."

Judge Schapiro apparently agreed. He said the Plantation, FL detective who sought the warrants did not disclose the fact that a witness thought Tanner lived in Pembroke Pines, not Plantation, and said it was another former WPOW personality who gave the witness LSD. The judge also said the detective should have disclosed that the witness gave his statements while at a psychiatric ward, where he was taken after threatening to kill himself.

"It is now obvious that illicit and unlawful things were done to gain entry into Tanner's house on both occasions," Hertzberg said. "The police must follow the law like anyone else."

Tanner was not available for comment, but Hertzberg said his client was "glad that this yearlong ordeal was over."

In recent weeks Tanner has been consulting crosstown WHYI (Y100). Station President/GM David Ross told R&R,"I'm relieved for Bill. I'm not sure about his plans, but we'd welcome him to stay on to consult us and work at Power 96, as we're not direct competitors."

WPOW VP/GM Greg Reed remarked, "I'm very happy for Bill. I believe a person is innocent until proven guilty. It's premature to say whether Bill can return to work here, but it's something we're exploring. He did a great job for us for many years, and we're going to talk with our attorneys about where things stand."

Eick

Continued from Page 12

Marino moves from afternoons to the newly created 1pm-3pm slot. No one exits the station as a result of the changes.

KRTY VP/GM Greg Herpin commented to R&R, "Joe has a long history of success in South Bay broadcasting. He's a longtime air personality and familiar name.

Prior to SPE, Eick was partowner of KIIK/Reno and KiOO/ Fresno. His radio background also includes stops at Bay Area stations KEZR, KSFX, and KYA.

Wyatt

Continued from Page 1

with a vision for Top 40 in the '90s who could put the whole package together. The happiest moment of my life was when Jeff told me he was interested in programming

Wyatt told R&R, "I guess the reports of me never programming again were greatly exaggerated – by me. But after taking a look at the plan that Gannett has for KIIS-FM, the resources they're ready to commit, and after talking to Marc Kaye, I'm extremely excited to be in this chair, and I feel that Top 40 will be alive and well in Los Angeles."

Wyatt joined KIIS last year as afternoon personality after spending six years programming crosstown KPWR (Power 106).

Scott

Continued from Page 12

that effort and his leadership skills."

Motown Sr. VP/R&B Promotion Paris Eley remarked, "Tony shows the temperament and managerial knowledge to plan and lead a campaign on any given artist. He will surely rise to a higher level of leadership."

Goldstein

Continued from Page 3

to take full advantage of those rules and opportunities." He added that a new WTEM GM will be named shortly.

Prior to joining WTEM in April, Goldstein spent six years as VP/GM of WCCO/Minneapolis. Before that he was with Carmichael/Lynch, a Minneapolis ad agency that handled WCCO's account.

For The Record

The \$6000 in FCC indecency fines levied against three Infinity Broadcasting stations for 1988 segments of the Howard Stern Show were upheld by the agency's Mass Media Bureau - not the full Commission, as reported last week.

Also, last week's obituary of WMAL/Washington morning cohost Jackson Weaver misstated the Harden and Weaver Show's 12+ performance in the Summer '92 Arbitron. The duo finished sec-

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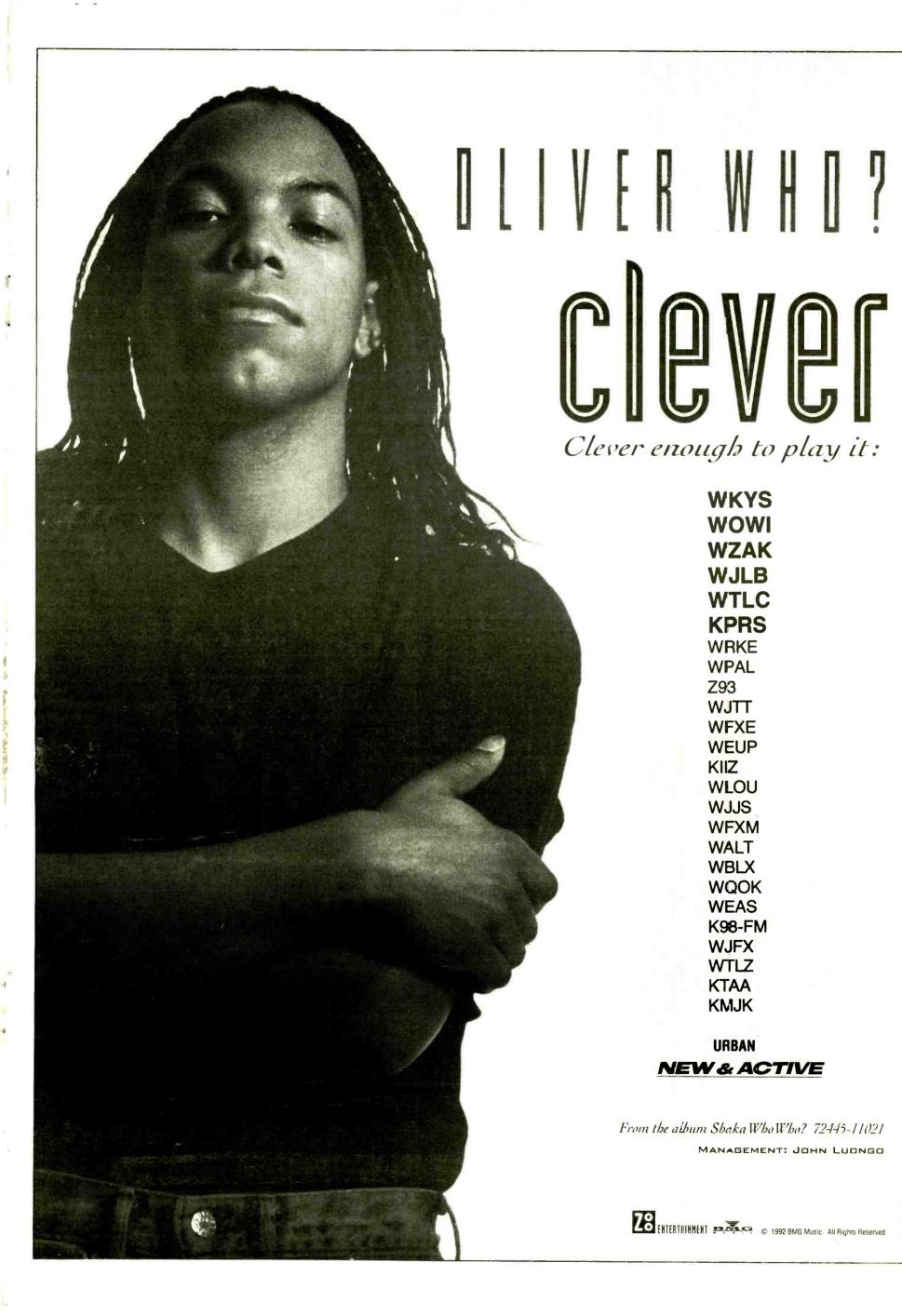
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THE COMPETITIVE EDGE

JOHN PARIKHAL

Recommended Reading

Seven books to help explain our times — and ourselves

The right book can change your life. Every one of us has experienced reading a book — fiction or non-fiction — and suddenly seeing the world in a different light. We gain a clearer understanding of ourselves and/or of the world at large.

Every few weeks, I get a phone call from someone asking me to recommend "good" books. Hundreds of such requests have come in since I started writing this column. So, in no particular order, here are a few personal favorites — books I consider important.

'Power Shift'

By Alvin Toffler

In his most important book, Toffler — the man who predicted "future shock" in the late '60s and the rise of the "electronic cottage" in the late '70s — identifies where power will lie in the next 50-100 years.

Simply put, Toffler suggests that through history there have been three levels of power: violence, money, and information/knowledge.

Violence is the first and oldest level of power. It is crude, but it can be effective. The problem is that it's not "discriminate." If you use too much violence, you kill. For much of mankind's history, violence was power.

Money is the second level of power. It is more discriminate. By increasing or decreasing the amount of money, you can get graduated levels of power. Money became increasingly important beginning in the Renaissance.

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The ability to manage information is the new power base. Power is shifting to those who can manipulate, interpret, and apply information.

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Toffler says we have entered the third level of power — knowledge or information. The ability to manage information, which has been universalized by the personal computer, is the new power base. Market research, polling, and other systems of information feedback are increasingly important. Power is shifting to those who can manipulate, interpret, and apply information. Those who cannot will lose power.

Key Concepts

- Information = Power
- Breaking paradigms
- Receptionists
- Painful choices

One of Toffler's most important insights is that the "middle manager" originally gained power by controlling the flow of information from the bottom to the top. Personal computers allow senior managers to bypass these gatekeepers and go directly to the information themselves. As a result, many middle management jobs have disappeared, never to return.

'The Structure Of Scientific Revolutions'

By Thomas Kuhn

If you've been buzzing about the word "paradigm" lately, it was lifted from Kuhn's important book on scientific discovery. In it, Kuhn says most major scientific discoveries come from outside the scientific establishment, because most scientists (being products of the existing scientific culture) tend to approach problems the same way. Their thinking is governed by "paradigms" or similar ways of approaching a problem.

True breakthroughs usually come from people who aren't using the same paradigms. For example, a radio person broke television's "block programming" paradigm to create MTV.

'Understanding Media'
By Marshall McLuhan

Not many people read McLuhan anymore, even though he coined such phrases as "The medium is the message" and "the global village." A brilliant observer of technology and culture, his writing is nonetheless a bit elliptical, occasionally wandering from a logical train of thought.

His observations about radio as a "hot" medium and television as a "cool" medium are still valid today. Radio is hot because it involves the listener who has to use imagination to fill in the pictures. Television is cool because it keeps viewers at a distance, shutting down the imagination as the pictures do all the work. These are important considerations in programming and marketing.

'The Road Less Travelled'
By Scott Peck

Life is a series of painful choices. That's one of the core messages from Peck's book. His other message is that personal growth is often subtly connected with spiritual growth.

This well-written, insightful book is mandatory reading for anyone seeking a roadmap through many of the difficult choices life throws at us. It is full of compassion, wisdom, and practical advice.

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A simple idea like 'take a millionaire to lunch' is easy to laugh at. It's also easy to do. You'd be amazed at what happens when you take a millionaire to lunch.



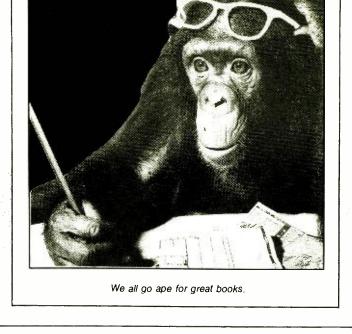
In the entertainment business, we seem to come by more than our fair share of abrupt changes, sudden successes, and inexplicable failures. We often wonder how to learn to handle things better. This book helps.

'Swim With The Sharks Without Being Eaten Alive' By Harvey MacKay

This book, full of great ideas, practical insights, and a mischievous sense of humor, is well worth the time it takes to read.

A simple idea like "take a millionaire to lunch" is easy to laugh at. It's also easy to do. You'd be amazed at what happens when you take a millionaire to lunch.

On the practical side, MacKay stresses the importance of the re-



ceptionist in his business, detailing the elaborate process by which these gatekeepers are selected, trained, and monitored. In the radio and record industries, the receptionist is the front line for most of our customers. Yet the position is all too often treated as an afterthought.

'On Advertising'

By David Ogilvy

This book is a classic in its field — well-written, full of insight, and still relevant today. Although Ogilvy is best-known as a copywriter and print advertiser, his insights are timely.

He believes everybody should have some retail experience — whether in a store or selling door-to-door — before they try advertising. Retail teaches you how to get close to the customer. How many marketing or promotion directors have spent a week trying to sell suits, stoves, or life insurance?

'The Baby Boom: Making Sense Of Our Generation At 40' By John Parikhal

I can't help it. I have to include my book, which is coming out this week. The book is billed as "an insider's guide to the hopes, wants, needs, and secret fears of the most important generation in history." Based on the largest research study ever of Baby Boomers turning 40, it helps make sense of the behavior, motives, and expectations of the Boomers' generation.

It explains why the Boomers are "selfish" — not because they're morally bad, but because self-understanding is an essential survival skill in a world of constant change. It explains how changing expectations are moving that generation from a strictly materialistic outlook to a spiritual and ecological world view. It also takes a light-

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Retail teaches you how to get close to the customer. How many marketing or promotion directors have spent a week trying to sell suits, stoves, or life insurance?

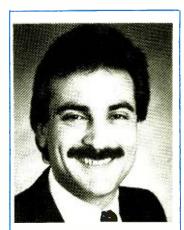
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hearted look at Boomers' sex lives and entertainment.

As the Baby Boom takes over most of the key jobs in industry and government, its influence will grow more important than ever. Understanding the group will give you an information advantage (one of the Tofflerian power-shifts).

Enjoy the reading. I'd appreciate any feedback on this group of books.

No. 40 in a series



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (416) 272-1136.

Urban Jams In Summer Book

AC plummets; Country reaches new high

rban Contemporary scored the biggest book-to-book increase in the Summer '92 Arbitron ratings, measured in the Top 30 markets via R&R's exclusive Format Performance Review. Meanwhile, Country reached the 300-total-share plateau, while AOR and Big Band gained as well.

The story was not as positive for AC and CHR. AC plummeted more than 37 shares, while CHR lost seven shares — a less than promising indicator for a format that usually excels during the summer.

The pattern emerging over the last two years for CHR and AC isn't exactly cheery, either. On the other hand, New Rock, Country, and News/Talk have much to celebrate. Here are the formats displaying the greatest degree of change in the last two years:

Format	Share Change	Pct. Change
NR	+18.5	+74.3%
Ctry	+62.4	+26.4%
N/T	+58.1	+18.1%
B/EZ	-54 .1	-64.8%
CHR	-10 6 .8	-30.3%
AC	-57.8	-10.8%

Format-By-Format Analysis

• AC: Usually suffers during the hot summer months. It was down

nearly 20 shares compared to a year ago in addition to its severe book-to-book skid.

- AOR: A six-share bulge this book but still down 24 shares from a year ago.
- B/EZ: Actually up a share from spring the first gain in recent memory. Still, it's just over 29 total shares.
- Big Band: A five-share improvement this book returned it to Summer '91 levels.
- CHR: Ordinarily, a 3% drop would not be alarming—but CHRs traditionally perform well during the summer. Add to that a 15% dropoff from a year ago . . . the slide continues.
- Classical: A pretty consistent performer, hovering around 50 total shares.
- Classic Rock: Six shares ahead of its Spring '92 performance thanks in part to a spike from How-

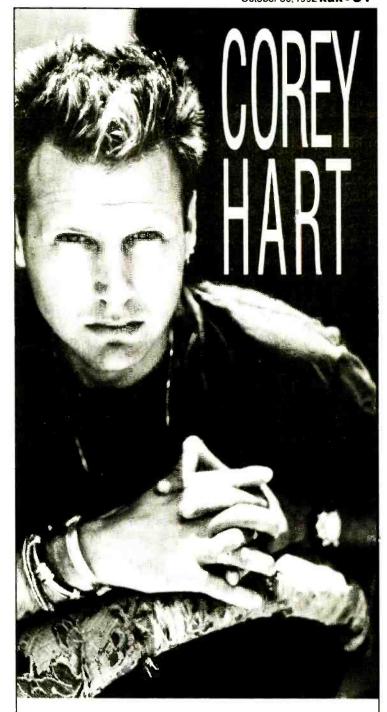
Ranking The Formats

C remained the top format, but — perhaps significantly — fell below the 20% mark. Country solidified its third-place ranking, while AOR began to pull away from the sagging CHR — which dropped below 10% for the first time. Urban opened up a respectable margin over Gold in a race that had been close for the last year.

Format	Fa '91	Wi '92
AC	20.6%	19.3%
News/Talk	15.1%	15.3%
Country	11.7%	12.1%
AOR	10.2%	10.5%
CHR	10.1%	9.9%
Urban	7.1%	7.5%
Gold	6.8%	6.6%
Classic Rock	4.3%	4.5%
Big Band	3.4%	3.7%
Spanish	2.7%	2.7%
NAC/Jazz	2.1%	2.2%
Classical	2.0%	2.0%
New Rock	1.8%	1.7%
B/EZ	1.1%	1.2%
Rel/CC	0.9%	0.8%

ard Stern affiliates. Flat compared to Summer '90 levels.

- Country: Still booming, with a seven-share increase this book and almost 40 shares from last year.
- Gold: After a startlingly successful spring, Gold slipped six shares, but it's still 10 shares ahead of its Summer '90 performance.
- NAC: Up three shares from spring, but a little bit off from last year at this time. It is up nearly five shares from two years ago, and has 55 total shares.
- New Rock: After performing extremely well for the last two years, New Rock slipped a bit this book although it's still 41% ahead of last year and 74% from two years ago. When gauging the significance of New Rock's ups and downs, remember that the sample hasn't been stable, as stations drop out and (mostly) in. Now at 43 total shares.
- News/Talk: Following the Gulf War, many expected the format to fall back to pre-war levels. It never happened. News/Talk continues to perform consistently and could reach new highs as the election draws near. Up 26 shares from a year ago, though just slightly up this book.
- Religious: After a strong showing this spring, Religious slipped 23% this book and is now just over 19 total shares.
- Spanish: Flat this book, but up 30% from a year ago. Still more than 67 total shares.
- Urban: With some major market CHRs backing down a bit on borrowing UC's music, the format is recovering well: An 11-share increase from book to book and year



KXXR add

KISN add 23

WAEB add 25

WGTZ add

CK105 add

WOMP add

WHTO add

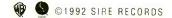
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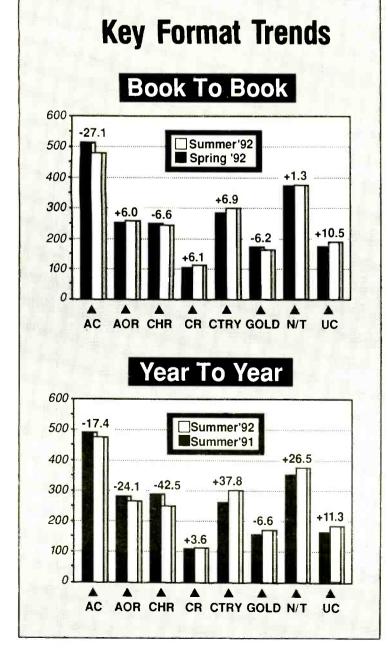
KTRS add

KTMT add

"ALWAYS"

THE NEW
SINGLE
FROM HIS
DEBUT
SIRE ALBUM
ATTITUDE &
VIRTUE





MUSIC

Nirvana Air Rare Wares On 'Incesticide'

irvana will follow up their DGC debut ("Nevermind") with a 15-track collection of indie-release rarities and previously unreleased material. Formerly titled "Cash Cow" and, later, "Throwaways," the Sub Pop/DGC disc is now named "Incesticide" and due in stores December 22.

Six cuts are from BBC sessions the band did in 1990 and '91, including "(New Wave) Polly" (a different version of the "Nevermind" track) and covers of Devo's "Turnaround" and the Vaselines' "Molly's Lips" and "Son Of A Gun." Two cuts ("Aero Zeppelin" and "Hairspray Queen") are never-before-released demos.

U2 Set Interactive CD

U2 are working on an interactive CD to document and recreate their "Zoo TV" tour. Their label, Island/PLG, is a cousin to CD-I manufacturer Philips Interactive Media Of America, which helped the band create the show's customizable video walls. The consumer release, which will be playable on PIMA CD-I machines, will offer performance footage, a band interview, animation, and more for around \$25-\$40 when it arrives next

Genesis: Two Sides Live

Genesis are about to issue two live albums recorded during their 1992 tour. Nick Davis, Robert Colby, and the band produced "Genesis Live - The Way We Walk Volume One: The Shorts," a recent hits collection that's due in stores November 17. The similarly titled "Volume Two: The Longs' (due in January) will focus on the

duced the set, which offers standards like "Stardust," "Lazy Bones," and "Caravan."

Connick recorded "Eleven" 14 years ago for a local label run by his parents. On the recently remastered set, he sings on just one tune - "Dr. Jazz." Other cuts include "Sweet Georgia Brown," "Muskrat Ramble," and "Wolverine Blues.'

TV Future Features

MCA act Bobby Brown, Epic's Gloria Estefan, and Curb/MCA's Wynonna will host the 20th American Music Awards on January 25 on ABC-TV.

ABC has signed Mercury artist Billy Ray Cyrus to do a TV movie and two concert specials, both of which are slated to air later this vear.

In a 90-minute pay-per-view special entitled "Diana Ross Live . . . The Lady Sings," the Motown artist will perform jazz and blues in a NYC club setting. The show will be carried December 4 by Viewer's Choice, Graff Pay-Per-View, and Request TV. No radio syndication is planned.

This Vote's For You

Agentz Uv Chanj, an ad hoc nonpartisan group of L.A. musicians, has recorded "Take This Country Back," a song meant to encourage voting. The Agentz include Jeff "Skunk" Baxter, Jack Tempchin, and Denny Siewell. L.A.-based Politically Correct Records has serviced the track to radio only; for a copy, call (213) 969-1178.

COLLECTORS' CORNER

Journey Back One More 'Time'

areer highlights, 10 previously unreleased cuts, and a handful of rarities await the Journey fan on "Time3," the band's long-awaited Columbia box set. The three-CD, 55-track collection comes in a 6x12-inch box adorned with artwork by Stanley Mouse and Alton Kelley, who did many of the band's original album covers. All band members contributed to the 64-page booklet.

"Lights," a track dating from 1977, goes to CHR December 7, but AOR will receive a 10-song sampler featuring three previously unreleased songs on November

The heretofore-unissued tunes come from all stages of the band's career, beginning with "For You," which features pre-Steve Perry vocalist Robert Fleischman. Among

the others are "Cookie Duster" (a song about a moustache), "Velvet Curtain" (which segues into "Feeling That Way," the tune it evolved into), "Natural Thing," "Liberty," and "All That Really Matters" (featuring keyboardist Jonathan Cain on lead vocals).

Also look for a cover of Sam Cooke's "Good Times" (featuring the Tower Of Power Horns and two female backing singers) and two instrumentals cut during the "Raised On Radio" sessions: "With A Tear" and "Into Your Arms."

Rarities include a B-side entitled "La Raza Del Sol" and three songs previously issued only on soundtracks: "Only Solutions" (from "Tron"), "Ask The Lonely" ("Two Of A Kind"), and "Only The Young" (a hit from "Vision Quest"). The box hits the streets December 8.

Atlantic will introduce the new material to radio next week via

of their '70s songs.

band's more exploratory side, in-

cluding cuts like "Homer By The

Sea" and "Domino" and a medley

B-sides (live versions of "Tonight Tonight Tonight" and "Invisible Touch") on a new single of "Never A Time," the current track from the "We Can't Dance" LP.

Connick's Deuce Coup

Harry Connick Jr. will release two Columbia albums on November 24. "Twenty-Five" is a followup to his "Twenty" LP of five years ago. Guests on the disc - said to be a "celebration of American song" and a departure from his big band sound - include singer Johnny Adams, pianist Ellis Marsalis (Connick's teacher), and bassist Ray Brown. Tracy Freeman pro-

MUSIC DATEBOOK

MONDAY, NOVEMBER 9

- 1961/Brian Epstein sees the Beatles perform for the first time at a Cavern Club noon concert
- 1967/Rolling Stone publishes its first issue, including a roach clip with every copy.
- Born: the late Tom Fogerty (Creedence Clearwater Revival) 1941

TUESDAY, NOVEMBER 10

- 1989/Bruce Springsteen tells the E Street Band members that he won't be using them on his next album. Also ... Pebbles and husbandproducer L.A. Reid have a son, Aaron.
- Born: Greg Lake (ELP) 1948, Chris Joyce (Simply Red) 1957, Khiry Abdul-Samad (Boys) 1973

WEDNESDAY, NOVEMBER 11

- 1958/Hank Ballard records the original version of "The Twist."
- 1972 / Allman Brothers Band bassist Berry Oakley dies in a motorcycle accident that occurs three blocks from the site of quitarist Duane Allman's fatal bike crash.
- 1989/Joe Cocker and Melissa Etheridge give free acoustic shows for newly liberated East Germans at the just-toppled Berlin Wall.
- Born; Mose Allison 1927, Andy Partridge (XTC) 1953

THURSDAY, NOVEMBER 12

- 1970/The Doors make their last concert appearance as a quartet in New Orleans.
- 1990/Willie Nelson watches the IRS seize his holdings in six states - including a ranch, golf course, and recording studio — to satisfy a \$6.5 million debt.
- Born: Booker T. Jones 1944, Neil Young 1945, Tevin Campbell

FRIDAY, NOVEMBER 13

- 1968/The Beatles' "Yellow Submarine" movie debuts
- 1990/Palm Springs, CA Mayor Sonny Bono says he'll investigate running for Senator. Ten months later, he officially declares his candidacy. Born: Aldo Nova 1956

SATURDAY, NOVEMBER 14

- 1987/ David Letterman cajoles Sonny & Cher into singing "I Got You Babe" on his TV show. It's the first time they've performed the tune in more than 10 years.
- 1990/The Who's Pete Townshend confesses his bisexuality: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."
- 1991 / Michael Jackson's "Black Or White" video premieres, and its violent content spawns nationwide com-
- Born: Stephen Bishop 1951, Alec John Such (Bon Jovi) 1952

SUNDAY, NOVEMBER 15

- 1956/Elvis Presley makes his film debut with the premiere of "Love Me Tender."
- 1990 / Milli Vanilli producer Frank Farian publicly admits that Rob Pilatus and Fabrice Morvan never sang a note on MV's debut hit. The duo eventually return their Best New Artist Grammy
- Born: Alexander O'Neal 1953

-Paul Colbert



Willie Nelson — taxed and spen

SCREEN SCENE

Tone Loc, Kane, Hayes Set For 'Posse'

one Loc, Big Daddy Kane. and Isaac Hayes have all scored supporting roles in "Posse," a western set in the 1890s during the Spanish-American War. As he did in "New Jack City," Mario Van Peebles directs and stars in this tale of a group of black soldiers who become outlaws after fleeing a suicidal combat mission. The film also stars Stephen Baldwin, Blair Underwood, and Billy Zane.

Loc plays a soldier, Kane essays a silver-tongued gambler, and Hayes is cast as a friendly townsperson in Freemanville, the utopian all-black town where the posse hides out. The Working Title film began production in Arizona this month, and Gramercy Pictures plans to release it next May.

'Fathers And Sons' LP

New and licensed tunes from a variety of artists comprise the Chaos/Columbia soundtrack of "Fathers And Sons," a coming-ofage drama written and directed by Paul Mones, Jeff Goldblum stars as a newly widowed father who







Tone Loc, Isaac Hayes, and Big Daddy Kane — a proper 'Posse.

moves to a new town with his teen son (Rory Cochrane), Rosanna Arquette also stars in the Pacific Pictures film, which opens November 6. The LP's due in stores November 17.

The new cuts are by Chris Whitley ("Blue Sky Blues"), Susanna Hoffs (a remake of We Five's '60s hit "You Were On My Mind"), Juliana Hatfield (a version of Georgie Fame's '60s charter "Yeh Yeh"), Gumball ("Chew The Chew"), and newcomer Nancie De Ross ("I Don't Know Why").

Other acts heard on the LP are Manic Street Preachers, Thelon-

ious Monster, James McMurtry, Ned's Atomic Dustbin, Collision, and John Gorka. No cuts are targeted for radio play at present.

Too Short A 'Menace

Too Short, Pooh Man, and Compton's Most Wanted member MC-Eiht have joined the cast of Menace II Society. Identical twins Allen and Albert Hughes, known for their music video work, are directing the New Line Cinema project, which has just entered production. Rapper Tupac Shakur (R&R 8/7) has pulled out of the pro-



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Patti Galluzzi Director/Music Program

Weeks On

ADDS

SHAKESPEAR'S SISTER/I Don't Care (London/PLG) SOUP DRAGONS/Pleasure (Big Life/Mercury) ME PHI ME/Black Sunshine (RCA) SKID ROW/Little Wing (Atlantic/AG) STONE TEMPLE PILOTS/Sex Type Thing (Allantic/AG)

EXCLUSIVES

8DN JOVI/Keep The Faith (Mercury)	
BDBBY BROWN/Good Enough (MCA)	
GUNS N' ROSES / Yesterdays (Geffen)	
SMA1/If I Ever Fall In Love (Gasoline Alley/MCA)	

HEAVY

BOYZ # MENÆnd Of The Road (Molown)	11
ERIC CLAPTON/Layla (Reprise)	12
HEIGHTS/How Do You Talk To An Angel (Capitol)	. 2
RED HOT CHILI PEPPERS/Breaking The Girl (WB)	. 9
R.E.M./Drive (WB)	7
SAIGON KICK/Love Is On (Third Stone/Att. Grp.)	. 11
SPIN OOCTORS/Little Miss Can't Be Wrong (Epic)	14
U2/Who's Gonna Ride Your Wild (Island/PLG)	. 2

BUZZ BIN

ALICE IN CHAINS/Them Bones (Columbia)	7
SOUL ASYLUM/Somebody To Shove (Columbia)	3
10,000 MANIACS/These Are Oays (Elektra)	. 3
UTAH SAINTS Something Good (London/PLG)	4

STRESS

AC/DC/Highway To Hell (Atco/Atlantic Group)	5
ARRESTEO DEVELOP./People (Chrysalis/ERG)	12
DAMN YANKEES/Where You Goin' Now (WB)	6
PETER GABRIEL/Digging In The Dirt (Getten)	10
MEGADETH Foreclosure Ot A Dream (Capitol) .	5
METALLICA/Sad But True (Elektra)	. 5
DZZY DSBOURNE/Time After Time (Epic Associated)	4
PM DAWN/I'd Die (Gee Street/LaFace/Arista)	7
TLC/What About Your Friends (LaFace/Arista)	6
TOAD THE WET SPROCKET Walk On (Columbia)	. 5

ACTIVE

MARY J. BLIGE/Real Love (Uptown/MCA)6
NENEH CHERRY/Money Love (Virgin)
HELMET/Unsung (Interscope/Atlantic Group) 12
ELTON JDHN /The Last Song (MCA)
ANNIE LENNOX/Walking On Broken Glass (Arista) . 10
ME PHI ME/Black Sunshine (RCA)
N2DEEP/Back To The Hotel (Profile)
SHAKESPEAR'S SISTER// Don't (London/PLG) ADD
SNAP/Rhythm is A Dancer (Arista)
SOUP DRAGONS/Pleasure (Big Life/Mercury) ADD
IZZY STRADLIN &/Shuffle It All (Geffen)

OM

UN	
BLIND MELON/Tones Of Home (Capitol)	. 3
EXTREME/Rest In Peace (A&M)	10
MOTHER LOVE 8DNE/Stardog Champion (Mercury)	7
REMBRANDTS/Johnny, Have (Atco/Atlantic Group)	. 3
SCREAMING TREES/Nearly Lost You (Epic)	. 2
SKID ROW/Little Wing (Atlantic/AG))D
STONE TEMPLE PILOTS/Sex (Atlantic/AG) AL	OD
SHICIDAL TENDENCIES Mobody Hears (Enic)	2

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

SADE/No Ordinary Love (Epic)

GREATEST HITS

A	
CHARLES & EDDIE/Would Lie To You (Capitol)	12
ERIC CLAPTON/Layla (Unplugged) (Reprise)	12
PETER GABRIEL Digging In The Dirt (Geffen)	. 5
JACKSON 5/Who's Lovin' You (Motown)	. 3
ELTDN JDHN/The Last Song (MCA)	. 3
ANNIE LENNOX/Walking On Broken Glass (Arista) .	. 9
P, SMYTH w.D. HENLEY/Sometimes Love (MCA)	13

HEAVY

EN VOGUE/Free Your Mind (EastWest/Atl.Grp.)	
GLDRIA ESTEFAN/Always Tomorrow (Epic)	
HEIGHTS/How Do You Talk To An Angel (Capitol)	
K.D. LANG/Mind Of Love (Sire/WB)	ADI
RICHARD MARX/Chains Around My Heart (Capil	lol) . 2
FREDOIE MERCURY/The Great. (Hollywood) .	ADI
JON SECADA/Do You Believe In Us? (SBK/ERG)	(
MICHAEL W. SMITH/I Will Be (Reunion/Geffen	i . i
CURTIS STIGERS/Never Saw A Miracle (Arista)	

WHAT'S NEW

CAGES/Homelown (Capitol)	
CELINE DION/Love Can Mo	ve Mountains (Epic) ADD
NONA GAYE/I'm Overjoyed	(Third Stone/Att. Grp.) . 4
VINCE GILLA Still Believe In	You (MCA)
CAROLE KING/Now And Fo	rever (Columbia) 1
LOS LDBDS/Kiko & The Lav	ender Moon (WB) 3
REMBRANOTS/Johnny, Ha	ve You. (Atco/Atl.Grp.) 3
ROXETTE/How Do You Do!	(EMI/ERG) 4
SPIN DOCTORS/Little Miss	Can'i Be (Epic) . 1
10,000 MANIACS These A	re Oays (Elektra) 2
VANESSA WILLIAMS Work	(Ver. II) (Wind/Mercury) 5

ARTIST OF THE MONTH

NEIL YOUNG/Harvest Moon (Reprise)

Information current as of October 27



13 million households

Les Garland. VP/Programming ohn Robson, Director/ Music Programming

- 1 MADONNA/Erotica (Sire/WB)
- 3 2 WRECKX-N-EFFECT/Rump Shaker (MCA) 2 3 BOYZ II MEN/End OI The Road (Motown)
- 4 C. DEMUS & PLIERS/Murder.. (Mango/island) 5 TONI BRAXTON/Love Shoulda... (LaFace/Arista)
- 6 6 TLC/What About Your Friends (LaFace/Arista)
- 7 HOUSE DF PAIN/Shamrocks &... (Tommy Boy)
- 7 8 MARY J. BLIGE/Real Love (Uptown/MCA)
- 9 R. KELLY & P.A./Slow Oance (Hey Mr. DJ) (Jive) — 10 LENCH MOB/Guerillas... (EastWest/Att Grp.)
- Most requested for the week ending October 23.

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 U2	\$2137.7
2 GUNS N' ROSES/	
METALLICA	\$1287.4
3 NEIL DIAMOND	\$1164.6
4 ELTON JOHN	\$1102.4
5 "LOLLAPALOOZA '92"	\$672.9
6 JIMMY BUFFETT	\$467.9
7 MICHAEL BOLTON	\$273.2
8 GARTH BROOKS	\$260.9
9 JAMES TAYLOR	\$254.9
10 OZZY OSBOURNE	\$242.1
11 HAMMER	\$233.8
12 REBA MCENTIRE	\$189.6
13 STEVE MILLER BAND	\$177.6
14 ALABAMA	\$166.1
15 BEACH BOYS	\$163.8

New Tours

JIMMY CLIFF LIFE, SEX & DEATH P J HARVEY MARIA MULDAUR PETER HIMMELMAN DAVID SANBORN SHONA LAING SCREAMING TREES

The CONCERT PULSE is a weekly co terized report ranking each artist by their average box office gross reported beue. Courtesy of Polister, a publica of Promoters' On-Line Listings, (800) 344. 7383, or in California (209) 224-2631

THE NASHVILLE NETWORK.

53.9 million households Video Program Administrator Weeks On

HEAVY

ITEMV I	
ALABAMA/I'm In A Hurry (And Don't Know) (RCA) .5
JDHN ANDERSON/Seminole Wind (BNA Entertainme	nt) 1.3
SUZY BOGGUSS/Letting Go (Liberty)	16
BRODKS & DUNN/Lost And Found (Arista)	6
MARK COLLIE/Even The Man In The Moon (MC)	1) 14
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercur	y) .4
BILLY DEAN/If There Hadn't Been Yeu (SBK/Liberty)	9
RADNEY FOSTER/Just Call Me Lonesome (Arista)	15
FINCE GILL/Don't Let Our Love Start Slippin' (Me	CA) 3
LLAN JACKSON/She's Got The Rhyfnml. (Arista)	4
AL KETCHUM/Sure Love (Curb)	6
CATHY MATTEA/Lonesome Standard Time (Mercu	ıry) ≯
NCBRIDE & THE RIDE/Going Out Of My. (MCA)	. 18
ORRIE MORGAN Watch Me (BNA Entertainment	9
RESTLESS HEART When She Cries (ECA)	. 7
AWYER BROWN/Cale On The Cornet (Curb)	. 14
SHENANODAH/Hey Mister (I Need This Job) (RCA) 14
GEDRGE STRAITA Cross My Hear (MCA).	. 5
MARTY STUART/Now That's Country (MCA)	g
PAM TILLIS/Shake The Sugar Tree (Arista)	13
RANDY TRAVIS/II I Oldn't Have You (*VB)	12
TRAVIS TRITT/Lord Have Mercy On Time (WB)	9
TANYA TUCKER/Two Sparrows In A Hurritane (Liberty)	6
STEVE WARINER/Crash Course In The Blues (Ari	sta) 6
WYNONNA/No One Else On Earth (Curo/MCA)	9
TRISHA YEARWDOD/Wrong Side Of. (MCA)	13

ADDS

JEFF CHANCE/A Heartache On Her Hands (Mercury) GUY CLARK/Baton Rouge (Elektra/Nonesuch) R. COOLIDGE & L. GREENWOOD Heart Don't... (Calibar) SAWYER BROWN/All These Years (Curb) RICKY VAN SHELTON/Wild Man (Columbia) TRISHA YEARWDOD/Walkaway Joe (MCA)

Information current as or October 26



16.2 million households

Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

- 2 1 TRAVIS TRITT/Lord Have Mercy On... (WB) 4 2 SUZY BOGGUSS/Letting Go (Liberty)
- 5 3 PAM TILLIS/Shake The Sugar Free (Arista)
- 6 4 LORRIE MORGAN/Watch Me :BNA Enter.)
- 5 BILLY DEANAT There Hadn't... (SBK/Liberty)
- 6 JOHN ANDERSON/Seminole Wind (BNA Enter)
- 9 7 RADNEY FOSTER/Just Call M. ... (Arisa)
- 10 8 MARK COLLIE/Even The Man in The., (MCA)
- 9 ALABAMA/im In A Hurry (And..) (RCA)
- 10 WYNONNA/No One Else On Earth (Curb/MCA)
 - 300 900 93600 Arross

Weeks On

HEAVY

BRDOKS & DUNN/Lost And Found (Arista). HAL KETCHUM/Sure Love (Curb) KATHY MATTEA/Lonesome Standard Time (Mercury) 9 RESTLESS HEART When She Cries (RCA) GEORGE STRAIT/Cross My Heart (MCA) MARTY STUART, Now That's Country (MCA) TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) . 8 DWIGHT YOAKAM/Suspicious... (Epic Soundtrax) . ADD

HOT SHOTS

DERORAM ALLEM/Rock Me (Giant/Nastwille) BILLY RAY CYRUS/Wher'm I Gonne Live (Mercury) . 5 VINCE GILL/Don't Let Our Love Start Stippin'... (MCA) . . . 4 ALAN JACKSON/She's Got The Rhythm... (Arista) ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) . 5 SAWYER BROWN/All These Years (Curb) RICKY VAN SHELTON Wild Man (Columbia) RANDY TRAVISA ook Heart. No Hargis (WB) ADD MICHELLE WRIGHT/He Would Be Sixteen (Arista) . 4 TRISHA YEARWOOD/Walkaway Jon (N-CA)

ADDS

CONFEDERATE RAILROAD Owen Of. (Atl Nash./AG) CORBIN MANNER / Will Stand By You (Mercury) TISH HIMOJOSA (in The Real West (Rounder) McBRIOE & THE RIOE/Just One Night (MCA) RANDY TRAVIS/Look Heart, No Hands (WB) DWIGHT YDAKAM/Suspicious Minds (Epic Soundtrax)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rolation per day. All Top 10 videos also receive heavy

Information current as of October 28

BRITAIN

- 2 1 BOYZ II MEN/End Of The Road
- 1 2 TASMIN ARCHER/Sleeping
- 3 MADONNA/Erotica
- 4 BIZARRE INC. f/A. BROWN/
- I'm Gonna Get You 5 5 BON JOVI/Keep The Faith
- 10 6 ARRESTED DEVELOPMENT/
- People Everyday
- 7 TAKE THAT/A Million Love Sonas
- 6 8 DOCTOR SPIN/Tetris
- ERMA FRANKLIN/(Take A
- Little) Piece Of My Heart - 10 RAGE/Run To You

Moving Up

FELIXAt Will Make Me Crazy GO WEST/Faithful

AMBASSADORS OF FUNK w/M.C.MARIO/ Supermarioland ZUCCHERO & PAVAROTTI/Miserere

JOHN LEE HOOKER/Boom Boom FARM/Don't You Want Me VANESSA PARADIS/Be My Baby MICHAEL BOLTON/To Love Somebody

GLORIA ESTEFAN/Always Tomorrow

Courtesy Chart Information Network

SMITHS/There Is A Light That Never Goes Out

AUSTRALIA

- 1 1 WENDY MATTHEWS/
- The Day You Went Away ROCKMELONS/It's Not Over
- 3 JOHN PAUL YOUNG/Love is in The Air
- 4 MARGARET URLICH/Boy In
- The Moon EUPHORIA/Do For You
- 6 HUNTERS & COLLECTORS/ We The People
- 5 7 COMPANY OF STRANGERS/ Motor City (I Get Lost)
- KYLIE MINOGUE/What Kind
- TEEN QUEENS ! Love How You Love Me

8 10 DIESEL/One More Time

Most Added INXS/Taste It RATCAT/Holiday

SHARP/Talking Sly

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbene, B105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra

CANADA

- 1 1 ALANNAH MYLES/Song
- Instead Of A Kiss
- TOM COCHRANE/Washed Away BARENAKED LADIES/Enid
- ALANIS/An Emotion Away BARENAKED LADIES/Grade
- 2 6 BRYAN ADAMS/Do | Have To
- Say The Words? MITSOU/Deep Kiss
- 8 LISA LOUGHEED/Love You
- By Heart 9 TRAGICALLY HIP/Locked In
- The Trunk Of A Car - 10 PAUL JANZ/Wind Me Up

Most Added

JEFF HEALEY BAND/Cruel Little Number SASS JORDAN/Goin' Back Again **NORTHERN PIKES/Twister**

> Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

CONTEMPORARY HIT RADIO



JOEL DENVER

AccuRatings: Challenging Arbitron And The AQH

The summer Arbitron books are out — and so are the first numbers from Strategic Research's AccuRatings. What are AccuRatings? How do they differ from Arbitron? And what will their inception mean for CHR?

No. 2 By Default

Strategic Research President Kurt Hanson says AccuRatings was built on providing what Arbitron hasn't offered its customers. "For almost a decade, we've been doing music and perceptual research on an ongoing basis with our STAR [Strategic and Tactical Audience Research | service. As part of that program, we make thousands of calls looking for respondents, and we've been tabbing those quarterly into what we refer to as PTS (Performance Tracking Studies) for clients. The PTS reports use a bigger sample size than Arbitron, are delivered quicker than Arbitron, and are easy to read, with interesting analyses like gains in listeners, where they came from, and who you're losing listeners to in your market.



AccuRatings's sample size will be at least double Arbitron's in-tab for any market. The eventual goal is to quadruple Arbitron's in-tab.

7

"When Birch folded last December, we became – by default – the No. 2 ratings service. With our track record in almost 50 markets and nationally for MTV, we knew we had a great programming research tool and ratings service combined. We've spent the last few months redesigning it to make it valuable for sales as well, and we've created a superior service for both sides."

Hanson believes AccuRatings information is more relevant for today's marketplace, while one of Arbitron's biggest criticisms of AccuRatings is the lack of TSL information. Hanson defends his methodology, stating, "Both Arbitron and Birch have been computing average quarter-hour listening estimates. We believe that's outdated and not a good way to sell radio in the '90s. The concept of AQH dates back to the days when radio was primarily three networks programming shows that were 15 minutes long. While Arbitron has been around since the '60s, they copied



Kurt Hanson

the ways of expressing audience from other services like [longdefunct ratings services] **Hooper** or **Pulse**."

AQH No Longer Valid

"The idea of AQH made sense in an era where listeners didn't have favorite stations, they had favorite programs," Hanson continues. "In the '90s, there are 50 stations or more in many markets with tastes and programming for everyone. People now have favorite stations. We know from Arbitron's fingerprint reports that a person's favorite station gets 75%-80% of their listening - those are your station's partisans. If an advertiser buys 24 spots on your station, only your partisans are going to hear the spot enough - a minimum of three times – to make an impression. In the '90s, we don't need to know minute-by-minute what station people are listening to, but we need to learn everyone's favorite station. The way to do it is with a humongous sample size."

Arbitron has long acknowledged that sample size — next to the diary itself — is its major radio client complaint. Hanson says, "Accu-Ratings' sample size will be at least double Arbitron's in-tab for any market. And because we only conduct one interview per household, that's four times as many households surveyed than Arbitron for each quaterly report. As we add more subscribers, we'll keep increasing sample sizes. The eventual goal is to quadruple Arbitron's in-tab.

"With those interviews, we produce a comprehensive 200-page

AccuRatings On The Line

hat's a survey call from AccuRatings like? Kurt Hanson says the six-minute script covers all the bases. Among the things the survey asks are:

- All stations listened to in the last 24 hours
- All stations listened to in the last week
- Most-listened-to station currently
- Overall favorite station in past six months

In addition, participants are probed about listening habits during five key dayparts, along with qualitative questions customized each quarter—and voted upon by local AccuRatings subscribers—to determine consumer behavior, personal characteristics, and supplementary demographic and geographic data.

66

In the '90s, we don't need to know minute-by-minute what station people are listening to, but we need to learn everyone's favorite station. The way to do it is with a humongous sample size.

book showing audience information that's important to programmers and advertisers. We include cume persons, cume ratings, cume conversion rates (loyalty score), number of partisans, share of partisanship, recall of partisanship, number of partisans for mornings, share of preference for mornings and other dayparts, and a rank-order position of 12+ share preference analogous to Arbitron's 12+ score. In this first book, we called it 12-64, but we're changing it to 12+ for future books."

Smaller Error Margin, No Bias

Another of Hanson's criticisms of Arbitron is its margin of error. "AccuRatings' margin of error depends on market sample size. In Chicago, we have an 8000-person in-tab sample over 10 weeks vs. Arbitron's 12-week books. A station with a five share should have a margin of error limited to plus or minus a couple tenths. Arbitron's margin of error is tough to state precisely. It's based on a 15- or 20-year-old study I don't understand — and I know no one who's read it does either.

"I've witnessed big swings in Arbitron that are really random fluctuations because there are so many rules applied to their sample. If you look at first page of any Arbitron book, there's a preface that addresses Arbitron's error margin." Specifically, Hanson refers to the sentence in the preface reading: "The reliability of audience estimates cannot be determined to any precise mathematical value or definition."

Hanson feels Arbitron has a bias toward some formats, and a bias against others - particularly CHR. He calls AccuRatings "biasfree." "Arbitron admits they have problems getting 18-24 male returns. This proves that not only are these people disinclined to return a diary, but lends a lot of credence to the possibility other youger demos are also disinclined to return a diary, especially for 50 cents or a dollar. We're doing a much better job for CHR than Arbitron. We offer no incentive, as the vast majority of people contacted will participate in a brief phone survey. (See sidebar: "AccuRatings On The Line")

"One of the other benefits of AccuRatings is that clients get weekly faxes updating their progress. We have this week's interviews ranked and rolling averages by demos. While they can fluctuate, we've found our weekly faxes are more stable than monthly Arbitrends. Clients are very pleased — they've never had information like this on a weekly basis. When you drop a direct mail piece into the market, you can see it hit and how long the buzz lasts. The same goes for TV spots."



We believe
AccuRatings will
demonstrate that
for years CHR has
been at a
disadvantage as
Arbitron survey
participation from
its partisans has
dropped.

99

Servicing Young Demos

In addition to trying to curry favor with broadcasters of all formats, Hanson is determined to give CHR and other youth formats an even shake. Toward that end, he relates the results of a 4+ survey in the Windy City. "In addition to being No. 1 12-64 with a 9.6 share, B96 is No. 2 18-34 adults. But the 4-64 study shows B96 is also extremely strong in the 4-11 age group —

Arbitron & AccuRatings Side-By-Side Comparisons

hile AccuRatings is not yet a nationwide service, that's Kurt Hanson's eventual goal. "We've done a summer book in three markets, San Diego, Chicago, and South Bend, IN, and will be in more markets soon." Here's how the Chicago and San Diego markets' Top 5 stations compared in AccuRatings and Arbitron reports:

Chicago

Su '92			Aug-
		RFS*	Sept '92
7.2	WBBM-FM	10.9	9. 6
6.8	WGCI	9.3	9.0
5.6	WUSN	5.8	5.9
4.3	WWBZ (AOR)	5.2	5.8
4.2	WXRT (NR)	5.4	5.2
	6.8 5.6 4.3	6.8 WGCI 5.6 WUSN 4.3 WWBZ (AOR)	6.8 WGCI 9.3 5.6 WUSN 5.8 4.3 WWBZ (AOR) 5.2

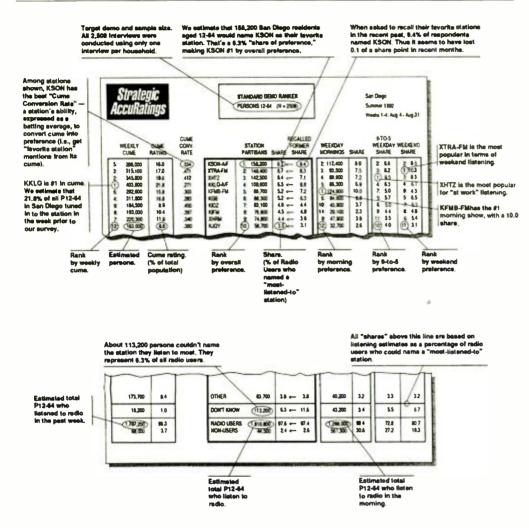
San Diego

In-tab sample: 2142		AccuRating In-tab samp	-	18	
	Sp '92	Su '92		RFS.	Aug- Sept '92
KSON-A/F (Ctry)	7.6	8.7	KSON-A/F	8.7	8.7
KGB (CR)	4.5	5.8	XHTZ (CHR)	6.8	8.2
XTRA-FM (NR)	5.7	5.7	XTRA-FM	7.6	7.9
KFMB-FM (AC)	5.7	5.4	KKLQ-A/F (CHR)	8.7	6.0
KSDO (N/T)	5.4	5.3	KGB	6.5	5.8

*RFS (Recalled former share). AccuRatings totals respondents' favorite stations roughly six months ago. It should be noted that Arbitron's survey ran June 25-September 16, while AccuRatings' survey ran August 17-September 27.

How To Read AccuRatings

Here's the 4-1-1 on how to interpret AccuRatings data.



which includes almost one million Chicagoans — with a 35.6 share. In the 4-7-year-old group, B96 had a 21 share, and among 8-11 year olds, it was a whopping 45.8 share. These numbers were gathered from kids mature enough to respond to interviewers and parents reporting their younger children's listening habits. There are tens of millions of dollars going to children's TV, and there's a growing segment of radio that believes it can get a large chunk of those dollars — and it should.

"It's a mystery why radio and its advertisers turn their collective backs on teens. If radio continues to ignore teens, they'll grow up without getting in the habit of using radio. That's got to be a scary thought — a whole generation's choice for music will be cable radio, CD, MTV, the Box, or tapes. That will eventually hurt older demo radio and, in time, kill the medium altogether.

"We're just now getting started with advertisers. B96 invited 20 advertisers to talk with us. We've found CHR looks better demographically in AccuRatings than in Arbitron, For example, B96 places at the top end for men and women through their 40s, where Arbitron shows them trailing off earlier. Our qualitative information also shows B96 listeners with an above average intent to buy cars and video or stereo equipment. It shows they're newspaper readers with access to money for movies and records. All of that's right there in the Accu-Ratings report as to how the audience is in terms of consumerism.'

66

It's a mystery why radio and its advertisers turn their collective backs on teens. If radio continues to ignore teens, they'll grow up without getting in the habit of using radio . . .

00

Aside from spreading Accu-Ratings to other markets, Hanson's other goal is to teach advertisers a different way of deciding time buys. "One of the key benefits of AccuRatings is getting away from cost-per-point buying. Arbitron isn't designed to showcase radio as a targetable medium. Two stations with the same AQH share have two different audiences. The same goes with magazines with similar circulations. AccuRatings will clarify that radio audiences are just as definitive in their tastes and purchases as magazine audiences.

"We believe AccuRatings will demonstrate that for years, CHR has been at a disadvantage as Arbitron survey participation from its partisans has dropped. AccuRatings will also reveal more accurate listenership for Jazz, NAC, Urban, and other formats. It will be recognized as a more accurate picture of listener reality for all radio."



NO POPE JOKES, PLEASE — Sinead O'Connor (second from r) and publicist Elaine Schock recently visited WHTZ (Z100)/New York morning co-hosts Gary Bryan (I) and Ross Brittain.

ALBUM OF L.I.F.E.

(LOVE IS FEEDING EVERYONE)

This all-star album tribute is scheduled for kick off in late October 1992. L.I.F.E., the brainchild of actors Valerie Harper and Dennis Weaver identifies and salvages edible, but unsalable food and distributes to local food banks. Proceeds from this new Eastern Way Records, Inc. release will be donated to L.I.F.E.



The Album of L.I.F.E., produced by J.S. Lee, Gene Page and Rick Hansen, is an ambitious effort from artists who care.

Powerpacked with artists from Hammer to Bette Midler, from Aarron Neville to Atlantic Starr; this album contains music for everyone. An all-star jam on the title cut, "RAISE THE WORLD" features best selling artist Atlantic Starr, The Party, Aarron Neville and numerous others.

ATLANTIC STARR

"Search Your Heart"

Single shooting for AC adds...First week in November!

Album of L.I.F.E. is exclusively distributed through Indy Distributor, Inc.

To inquire, contact: Joe Saraceno at Eastern Way Records 213-871-8077





WALT LOVE

NO. 1 FOR 11 STRAIGHT BOOKS

WOWI Wows 'Em In Norfolk

Five-year WOWI/Norfolk OM/PD Steve Crumbley believes the best way to reach the top is by taking it to the streets. "If you're a *real* programmer, you get out there in the community."

Apparently that philosophy has been — and still is — paying off for the U.S. Radio outlet. WOWI (aka 103 JAMS) has notched the top spot in the Norfolk-Virginia Beach-Newport News market for 11 straight books. And the Summer '92 Arbitron shows the station reigning supreme in the following demographic categories:

- Persons 12+, 18-34, 18-49
- Men and women 18-34
- Women 18-49 and 25-54

"My jocks live in the streets," Crumbley continues. "Knowing



If you're a real programmer, you get out there in the community. People will tell you something faster than a computer will.



Steve Crumbley



you can input the information you gather from the streets," Crumbley notes. "People will tell you something faster than a computer will. The computer can only tell you what it's been programmed to, and that comes from the information you input into it."

'Drive At Five'

Crumbley believes that certain dayparts warrant special musical treatment. For example, at 5pm WOWI broadcasts a 20- to 25-minute mix segment called, "The Drive At Five." Hosted by DJ Heart Attack, it runs during personality K.J. Holliday's afternoon slot. "This is just a little mix thing we do to kick off our listeners' evenings," explains Crumbley. "The flow of the show depends upon what's happening on any given day.

"See, this is a beach town, and the idea of this show is to never let people know what's going to happen next. 'The Drive At Five' sets the mood for the rest of the evening. It's uptempo music designed to make you feel good. Sometimes it's 'Old School' or sometimes we play hip hop or dance music. It can also be a combination of all three types.

"Old School tunes are the classic ones: Songs such as 'Good Times' by Chic, 'The Pee-Wee Dance' by Joeski Love, 'Stomp' by the



FLY LIKE AN EAGLE? — KKDA-FM/Dallas morning man Tom Joyner (c) broadcast live from Philadelphia when the Cowboys played the Eagles. Joyner made a bet with WUSL/Philadelphia morning men Brian Carter (I) and Dave Sanborn — and lost as the Eagles trounced the Cowboys.

Brothers Johnson, or something by Public Enemy. Hip-hop and dance are self-explanatory."

Next up on the evening musical menu between 6-10pm is what Crumbley calls a "complete highenergy kickass party. It's no holds barred. Our jocks just have fun playing music and talking to people. This type of programming has worked for us before; now it's become a tradition for the station to have a high-energy show in the early evening."

Play To Win

After the party program, WOWI dovetails into a "Quiet Storm"-type of presentation. Soft and melodic love songs, which in most cases are ballads, constitute the bulk of the music makeup.

"The 'Quiet Storm' is a very successful show for us, but we start it a little later than some other stations 66

If you have the correct mixture . . . of music, you please a well-rounded group of listeners. It's all about balance — and adults want balance.

99

do, running it from 10pm-2am. We tried the show in an earlier time slot, but it wasn't as well-received. Norfolk has its own special feel; there's a different atmosphere here. We don't do the show at all on weekends — just Sunday through Thursday. On Fridays, we air mix shows and dance parties throughout the night."

Crumbley is adamant that WOWI's evening programming serves its adult audience well. "Our approach is working. You first have to know what the adults in your city want before you can say what they don't want. People tell me adults don't want rap music. We've proven that adults do enjoy it, at least here in Norfolk. Rap music is a part of Urban music.

"I don't want to say this approach is something I personally felt like doing, because my own personal taste is irrelevant. If you're going to win, you don't play just what you like — you play what you know the market likes.

"If you have the correct mixture and blends of all types of music, you please a well-rounded group of listeners. It's all about balance—and adults want balance."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, instudio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to Walt Love, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.



CHANTE'S TAKEN OVER — Silas Records bowed recently with the debut release from Chante' Moore. Pictured (I-r) are George Duke, Moore's manager Fred Moultrie, Moore, and label Pres./CEO Louil Silas Jr.



TOSS IT UP — WRKS/New York air personality Red Alert (third from right) greeted Polydor group Zhigge (I-r: Tonga, Prancer, Face, Kazo, and Sound).

22

what the people want is of the utmost importance if you really want to win. By getting out of the station and in [touch] with the people, you can find out so much more."

By combining street-level feelings and computer-based research, Crumbley has built a winning operation. "If you're into computers, get a laptop and take it with you so

UC DATA BANK

Black PhDs On Rise

fter 10 years, the number of African-Americans earning doctoral degrees has risen again, according to the National Research Council. Last year, 933 blacks took home said degrees, a 4% increase over 1990 totals (897 doctorates). Between 1989-91, the percentage growth measured 9%. But the actual number of black PhDs still registers lower than in the '80s: The largest number of black-earned doctorates recorded for a single year occurred in 1982.

Source: Minority Markets Alert



The Year Of T.E.V.I.N. Continues!

t.e.v.i.n campbell

Contisen

The follow-up to his third No. 1 single!

Produced by AIB. Sure! and Kyle West

from the platinum album T.E.V.I.N. Campbell

Management: Rhonda Byrd





MIKE KINOSIAN

Survival Of The Fittest

What PDs should know about getting the employment edge in tough times

After a few years of rapid AC expansion, market economics are taking their toll. Stations that entered AC to cash in on the format's boom are finding fierce competition - and a bad economy - aren't letting them reap therewards they expected. And as these ACs face reality, plenty of PDs face unemployment.

Competition for PD openings has never been more fierce. More and more qualified programmers find themselves in the unfamiliar (and uncomfortable) position of sitting on the sidelines. Many talented PDs are getting frustrated and may find themselves exploring other career directions.

Two GMs who recently filled PD openings explain how they arrived at their selections and what sparked their interest.

Wanted In Worcester

When adult powerhouse WSRS/ Worcester announced it was looking for a PD, GM Bud Paras was flooded with more than 100 tapes and resumes. Los Angeles swing personality Paul Ciliano was ultimately recruited to fill the opening.

"We wanted someone with extensive knowledge of various forms of AC," Paras recalls. "Other stations can attack from underneath, on top, and from the side. Our PD needs to have as much experience with as many different types of AC as possible.

'The most important thing today's AC PD - or potential PD can do is remain aware of what's happening to this fragmenting format. If you want to program AC today, you have to know what the competition's about. Five years

66

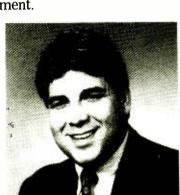
The most important thing today's AC PD — or potential PD can do is remain aware of what's happening to this fragmenting format.

ago, most smaller markets only had one AC; today, there are two or three in the same markets."

Additionally, prospective candidates need experience in music testing, perceptual research, and a host of other areas. "PDs should be able to rip apart an Arbitron backward and forward," Paras points out. "They need to be familiar with Selector, be promotionally oriented, understand community service, make sales calls, identify what today's advertiser expects from an AC, and know how to create jingles."

Doing Your Homework

Impressed with the available talent field, Paras explains, "We ran



Bud Paras

66

The really good candidates did their homework: They knew who we were, what we sounded like, and the station's history.

across people who are great PDs and good for our business. They're fluent with the format and what's happening across the country. Any hard GM is going to be softened when he sees a candidate who's 'dying' to work for a station. The really good candidates did their homework: They knew who we were, what we sounded like, and the station's history.'

Like many PDs in comparable markets, Ciliano was asked to do a airshift. "It's only two hours a day, but it's nice when your PD has the best voice on the air," Paras remarks. "If the choice for a PD comes down to two people with equal qualifications, I have to go with the one who sounds better onair. Approximately 65% of the applicants were eliminated because they didn't fit our station's sound."

Those hoping to land one of the few available programming jobs are advised by Paras to have good track records as a teacher. "They should be able to learn from cutting edge people like (WMJX/Boston PD) Don Kelly and (WLIT/Chicago VP/GM) Phil Redo.

Unfortunately, some qualified pure programmers may find it difficult landing jobs because they lack a strong business background or understanding. "Stations have

to make a profit and use resources wisely," Paras reminds us. Paras reminds us. "There's enormous pressure on our industry today from banks to turn a profit. You have to keep many balls in the air and please different masters, but radio stations have to make money. Being a good programmer just isn't enough in the '90s.'

The Shrinking Job Market

he following statistics help illustrate just how tight recent Top 50 market AC PD opportunities have become. I've traced PD moves in 1990, 1991, and 1992 (through 10/16). Sources of PD hirings and the number from each source yearly are noted below.

Total	74	50	29
Other * *	7	→ 6	3
Company Transfer	3	0	2
Crosstown Station	5	5	2
Internal Promotion	19	15	7
Station Outside Market	40	24	15
	1990	1991	1992

HIATT'S HUNT

What GMs Are Looking For: Another View

Immediately after returning to CBS's KLTR/Houston as VP/GM. John Hiatt began looking for a PD. The search lasted about five weeks before WWSN/Dayton PD Shelly James was chosen.

"A primary consideration was finding someone with a solid format history," Hiatt recalls. "I wanted someone who has a good work ethic, is committed to our business, and loves the job. We had well over 100 applicants, but our major candidates had at least four years of continuous [ratings] success.'

The Heat Is On

Hiatt stresses that GMs are under more pressure to hire "perfect" PDs. "The dynamics of our business have changed so much that there's no longer room for error," he points out. "Many [applicants] I talked to were set in their ways and unwilling to understand they have to do things differently today. I've had to change some of my habits because things are done differently from the time streets were gold-lined.

"We had great success [at KLTR] in the early '80s. There were two AC competitors, but there was no such thing as Hot AC.



John Hiatt

More than ever, stations need 'thinkers' as PDs.'

Some GMs, like Hiatt, prefer importing PDs from smaller markets. "Many times, they have to perform their jobs with mirrors,' he comments. "When they come to a bigger market, they suddenly have millions of marketing dollars at their disposal. In some cases,

they have more money and are competing against the same number of signals [as their previous market].

"It's exciting for them to be in a bigger market. They have something to prove. Whether you're in Houston or Dayton, good radio is good radio - the concepts are all the same.'

Snap Judgements

It doesn't take long for Hiatt to determine if a PD prospect is worth pursuing. "The first five minutes of a phone conversation tell the story," he contends. "By then, I know if the person will be right for us. I want to associate myself with the people who get a [free] plane ticket [for a job interview] from me."



This will really become a cream-ofthe-crop business because there won't be enough jobs for everyone.

- maid in agg 2<mark>99</mark>

Since KLTR operates without a consultant, James didn't have to overcome the obstacle of interfacing with one. "Consultants aren't as much of a necessity in AC as they are in a format like AOR," Hiatt remarks. "When it comes to PD suggestions, consultants tend to be self-serving.'

Out-of-work PDs will find little comfort in Hiatt's assessment of the future. "Things aren't going to get any easier," he remarks. "You can bank on the fact there will be fewer jobs. Many [unemployed] PDs probably won't be able to go back into programming. They'll have to take different directions.

"This will really become a cream-of-the-crop business because there won't be enough jobs for everyone. It will be an absolute case of survival of the fittest."



WEEKEND AT BERNIE'S - Prolific songwriter Bernie Taupin (second from left) greets (I-r) WLAC-FM/Nashville PD Chuck Rhodes, PolyGram Director/National AC Promotion Laura Hinson and KVIL/Dallas PD Bill Curtis at his Los Angeles eatery.

LISA

WORTH THE WALT

ONE OF THE AC MOST ADDED IMPACTING CHR NOW!

WAITING

THE LATEST SINGLE

ROM HER CAPTIVATING DEBUT ALBUN

AND LOVE YOU

AND MIXED BY HUMBERTO GATICA FOR HUM. INC. PRODUCTIONS

atco-eastwest records america

THE ATLANTIC GROUP

Division of Atlantic Recording Corporation 6 1992 Atlantic Recording Corp. A Time Warner Company



HARVEY KOJAN

3 . . . 2 . . . 1 . . . GO!

Revised Reporting Guidelines

Nearly three years ago, R&R instituted plays-per-day reporting guidelines for AOR. We did so to bring more consistency to the way stations organized their weekly playlists, and more meaning to the terms "heavy," "medium," and "light."

Specifically, we asked reporters to categorize tracks receiving four or more plays a day as heavy, three plays a day medium, and one play a day light. Those guidelines were based on nationwide monitors of how most AOR stations rotated their music at the time.

More recent monitors indicate rotations at the majority of our reporters have slowed — necessitating a revision of our guidelines. Beginning immediately, please organize your weekly playlist report as follows:

- Report songs receiving a minimum of three plays per day (24 hours) as heavy
- Report songs receiving a minimum of two plays per day (24 hours) as medium
- Report songs receiving a minimum of one play per day (24 hours) as light
- Do not report overnight-only songs, test songs, or songs that appear only in specialty shows

It's important to note that, as in the past, these minimums do not apply to a 24-hour period that includes lengthy specialty programming (i.e. "Twofer Twosday," "No-Repeat Thursday," block party weekends, etc.) These types of features obviously have a dramatic impact on rotations, particularly for newer artists.

For example, a song may actually qualify as a light even though it doesn't get played once a day. Here's the most extreme example I can think of:

Your station does both Twofer Tuesday and block party weekends. You've got a song from a

By The Numbers

- Heavy =
 - 3+ times a day
- Medium =
- 2 times a day
- Light =
- 1 time a day

newer artist that's dayparted from 7pm-5am. You don't feel comfortable doing a twofer from the artist, so Tuesday's out. You start your blocks Friday afternoon, so the song won't be played Friday, Saturday, or Sunday.

Result: the song gets only three plays all week. Should you report it? Yes.

Reporting Vs. Programming

Please note that these guidelines refer only to how you should *report* to R&R — not how you should *program* your station. This is a crucial distinction that's easy to overlook.

For example, we're not suggesting you should play your heavies three times a day. What we're asking is that you report songs that get played at least three times a day as heavy.

I stress that distinction because when we originally announced our guidelines in 1990, some people mistakenly interpreted our actions as "dictating" how they should program. Nothing could be further from the truth. We're not suggest-

ing how you should rotate your music. As always, that's entirely up to you.

Objectivity is and has always been the backbone of R&R. Unlike other trade publications and tip-sheets, we don't "work" you on songs. We don't "pick" songs. We don't "review" songs. It's precisely those hands-off policies that long ago set R&R apart, and made our charts the most trusted and useful in the biz.

All we ask is that you set up your rotations however you want, determine how often a song is scheduled to be played on an average day, and report it in the appropriate category. The more accurate your playlist is, the more accurate our chart is — it's as simple as that. These guidelines have proved an excellent way to improve the accuracy of our airplay information.

Monitor Question

Given the current availability of monitored airplay, you may ask why we don't simply monitor all our reporters and dispense with the reporting process entirely.

The primary reason is that monitored airplay is, at best, last week's information. The R&R charts have always been based on PD projections for the coming week. Monitors tell you what your peers did; projections tell you what they're going to do.

Projection-based charts provide more timely, useful information and help you anticipate and identify hits more quickly. We feel that's a key difference and an excellent reason to continue gathering PD projections.

If you have any questions regarding these guidelines, or about anything involving R&R for that matter, please do not hesitate to call me at (310) 553-4330.

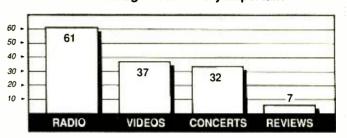
Good luck in the fall book!

THE DIS.

DEF PARTY — Posing backstage at a recent Def Leppard show are (I-r) KFMW/Waterloo, IA Promotion Dir. Brad Williams, middayer Stacy Kelly, Leppard's Rick Savage, parttimer Brian Prescott, the band's Phil Collen, and a lucky contest winner.

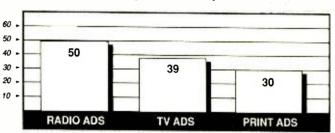
Media Influence

Percentage Rated "Very Important"



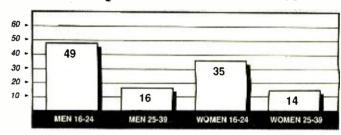
Advertising Influence

Percentage Rated "Important"



Word-of-Mouth Influence

Percentage First Heard of "From Friends"



R&R Source: Kelly Research

Radio's Impact On Music Sales

hat medium is the most influential in selling rock 'n' roll? Why, radio, of course.

That's the word from **Kelly Research**, which just released results of a nationwide survey of music buying habits.

According to the study — "The Rock Audience and the Music They Buy" — over 60% of the those interviewed rated radio airplay "very important" in determining what music they buy. In contrast, 37% cited videos as highly influential, while 32% mentioned concerts. Only 7% felt critics' reviews had any great impact on their music purchases.

Radio is also most influential as a music advertising medium, Kelly reports. Half the people surveyed credited radio commercials as being important in the buying decision. That compares to TV spots (39%) and print advertising (30%).

The study also reveals that word-of-mouth is a much more significant music-buying influence among younger men. Among 16-24s — the most active music-buying demo — 49% first learned of most or all of their music purchases "from friends." However, just 16% of men 25-39 cited their friends' recommendations as a major factor.

The survey is based on interviews with 428 rock music listeners aged 16-39. Results are subject to a 3% margin of error.



MAD MAD WORLD — CIZZ/Red Deer, Alberta staffers proudly display their Tom Cochrane gold CD; (I-r) former PD Bob Mills, afternoon driver Rory O'Shea, PD/MD Rob Robson, GM Ron Thompson, and middayer Rob Severyn



DELBERT ON SHAKY GROUND — A slight injury certainly didn't stop Delbert McCliriton (on crutches) from rockin' the good folks at WIZN/Burlington, VT; (I-r) Curb's Lois Kennedy, PD Steve Cormier, MD Mike Luoma, afternooner Arty Lavigne, unidentified party animal, engineer/parttimer Keith Lincoln.



HARDLINERS — KILO/Colorado Springs morning man Bob Ely (c) interviews Hardline's Neil Schon (l) and Johnny Gioeli.



A-FORD-ABLE PHOTO — Lita Ford parties with WABT (The Wabbit)/Dundee, IL evening personality Phil Jacobs (I) and Promotion Director Matt Hamilton.

SEGUES

WGIR/Manchester, NH night rocker Dave "Scorch" Anthony is the new night personality at WPYX/Albany KFMZ/Columbia, MO hires Rick Bradford for overnights ... Three new additions to

Three new additions to KKBB/Bakersfield: night rocker Danny Bonham (from morn-

ings at KRQK/Santa Maria, CA), parttimer Marshall Stack (from overnights at crosstown KRAB), and parttimer Harley Davidson (from parttime at KKLQ/San Diego) . . . WYNF/Tampa swinger Diamond Jim Reed takes nights at KFMX/Lubbock.



EVEN MORE LINDSEY — Yes, it's yet another photo of the ever-cooperative Lindsey Buckingham. Here he's flanked by KDBK/San Francisco midday personality M. Dung and producer Susan Eschenburg.



COUNTRY



LON HELTON

Sunny Dawns Over Dallas...

The same Alliance Broadcasting folks who brought Dallas "Young Country" are at it again, this time with KSNN ("Sunny 95"), a Gold-based Country station targeted at 35-49 females. The goal of the station, a strategic by-product of the new duopoly rules, is to team with Young Country KYNG to service the entire Dallas Country demo in a way no one outlet can.

Sunny 95 had been on less than 48 hours when I chatted with Dan Pearman, PD of both Sunny and Young Country.

R&R: First, why "Sunny"?

DP: It's positive, refreshing, bright, and something that relates to women over 35, who we're trying to attract. Besides, everybody likes sunshine

R&R: What's the philosophy behind Sunny 95?

DP: When Young Country came on, both KSCS and KPLX were musically broad-based. Both have adjusted to move more current and retired a lot of classic material. That's created a void for that music. The new FCC regulations gave us the opportunity to put on a station that could play the music that's been purged from our FM competitors' libraries. There's a lot of great music that holds memories for people that isn't being played. The discards create a format slot. That music still has appeal, or Branson, MO wouldn't be thriving.

R&R: Do you anticipate any Branson tie-ins?

DP: I think there are some possibilities.

Surrounding The Enemy

R&R: This "dual-flanking" move may well be indicative of maneuvers we're going to see in this new era of duopolies. But it's

Music Monitor

10/16/92, 8am

Sunny 95

Don Williams/

Garth Brooks

Rake And Ramblin' Man

George Strait/Baby Blue

Shelly West/Jose Cuervo

Willie Nelson/Whiskey River

Tanya Tucker/Texas (When I Die)

Randy Travis/Too Gone Too Long

Wynonna/She Is His Only Need

Johnny Paycheck/Take This Job

Rosanne Cash/Tennessee Flat

Conway Twitty/I Couldn't

She Keeps The Home Fires.

Everly Brothers/All I Have

Holly Dunn/There Goes

Friends in Low Places

Alabama/Then Again

Ronnie Milsap/

To Do Is Dream

My Heart Again

And Shove It

See You Leavin'

Top Box



Dan Pearman

fascinating to watch two Country stations "surround" the mainstream format.

DP: It's a matter of surrounding your opponent so it's hard for it to counterattack on any one front. KYNG's primary concern is 18-34, and Sunny 95's is 35-54. Together, we should be able to deliver a large 18-54 audience to the sales department. This made sense for us, because there were two niches, and if we didn't fill the 35+ hole, somebody else would have. Hopefully, people who listen to Country will listen to one of our two stations.

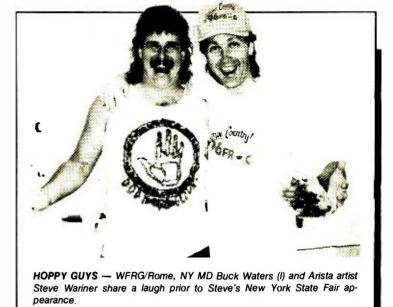
R&R: What is Sunny 95's key positioner?

DP: "Sunny 95, Country Favorites Of The '70s, '80s, And Today . . . With Less Talk."

R&R: Can you describe the music mix and formatics?

DP: One-third of the music comes from the '70s, a third from the '80s, and a third from 1989-early '92. We're not playing any currents; the most recent songs are six to nine months old. Our music is familiar and liked by women over

Formatically, many of the things AC stations have done to be successful will be used as guidelines for Sunny 95. We'll never segue more than two records without some kind of ID, either from an an-



There's a lot of great music that holds memories for people that isn't being played. The discards create a format slot.

nouncer or jingles. We're not building a 10-, 12-, or 16-in-a-row station. However, when another FM Country station is talking, Sunny 95 will be playing one of a Country fan's favorite songs.

would be 400,000 by the end of the

DP: The Summer '92 cume was

350,000. We think our goal is reach-

able, and we're just going to keep

R&R: How do you feel about the

year. How are you coming?

plugging away.

12+ numbers?

Viva La Differentiation

R&R: In our interview last February (R&R 2/7), it was said, "Today's successful station must develop values that aren't preemptive. You must have a musical stage that allows you to be foreground. Background values are easily duplicated; strong foreground values transcend the music." How does that description of a successful station mesh with the new format?

DP: The key is differentiation. KSCS and KPLX are excellent stations. Young Country was designed to be entirely different from those two stations on a variety of levels. We now have the chance to differentiate on the other end, with more music and less talk.

To have an effect, you have to be different. They have active morning teams and contests, and a lot of proactive interference. Those listening for the music find a lot of other things going on that get in the way. In this market at this time, product differentiation means being music-intensive and playing music no one else is playing.

R&R: Young Country has been supported by a large media campaign. What's planned for Sunny

DP: We're strong believers in marketing the product, and once the talent is in place and the music refined a bit, we will begin a marketing campaign. We plan to be very active in the arenas that will deliver 35+ women to us.

R&R: What is the role of the air personalities?

DP: The staff isn't hired yet, but we're looking for warm, friendly

Continued on Page 44

... As Young Country Grows

"Young Country" debuted in Dallas on January 27, making KYNG the Big D's third FM Country outlet. It was positioned to flank market leaders KSCS and KPLX by focusing on what Alliance Sr. VP/Operations Rick Torcasso called "non-preemptive values." That is, KYNG was built on entertainment, not music. As Torcasso has consistently maintained, Young Country is not about music.

KYNG has been on the air nine months now. In three Arbitron books its 12+ number has risen 3.1-4.1-5.1. The Summer '92 book ranked KYNG fourth 25-54, third 18-34 (a tenth of a share behind AOR KTXQ), and fifth 12+. The total 12+ FM Country shares have risen 18.5-20.2 since KYNG's entry. PD Dan Pearman offers his thoughts on the format.

R&R: Nine months into Young Country, how do you feel about where KYNG is and what you've accomplished?

DP: It's a wonderful feeling. The staff has been tremendous. We couldn't have done this without every single individual. This great talent pool came together with a synergy that came across on the air, and a lot of people liked it.

R&R: Any surprises? Has there been anything you thought would work that hasn't — or anything you weren't sure about that has worked well?

DP: We did a lot of things that were counter to normal programming concepts. We air a new music and local artist show on Saturday mornings from 8-10am. Conventional wisdom says don't play two

We can now use Sunny to get those upper cells for the sales department while keeping **Young Country** tightly focused on the 18-34 target.

hours of unfamiliar music - or at least bury it somewhere. I haven't seen the Summer '92 numbers for it yet, but last spring the show was second in the market, behind only "Terry Dorsey's Greatest Hits" on KSCS.

We've been overwhelmed by the audience response. Whenever we put out a call for listener help, they're there. It's kind of scary, but we haven't had any disappointments so far. I'm sure there will be, but nothing we thought would work hasn't.

R&R: Last February, you said you hoped Young Country's cume

DP: We weren't sure we could get this high this fast, but we like being here. R&R: Are you surprised at the station's 25-54 strength?

DP: Young Country is fun, and fun tends to attract people of all ages. Who doesn't want to have fun? But a large part of our success comes from the groundwork laid by KSCS and KPLX. They gave us a good base to grow from, because they cultivated a vast population of people who are attracted to good Country radio.

R&R: Will Sunny 95's presence alter anything you do on Young Country?

DP: Having Sunny 95 allows Young Country to remain focused. This strange thing always happens to stations that do well 18-34. The salespeople come in and say, 'That's great. But if we had upper demos we could really get these other buys.' Often, wanting to garner more adult listeners proves to be a death knell for an 18-34 targeted station. We can now use Sunny to get those upper cells for the sales department while keeping Young Country tightly focused on the 18-34 target.

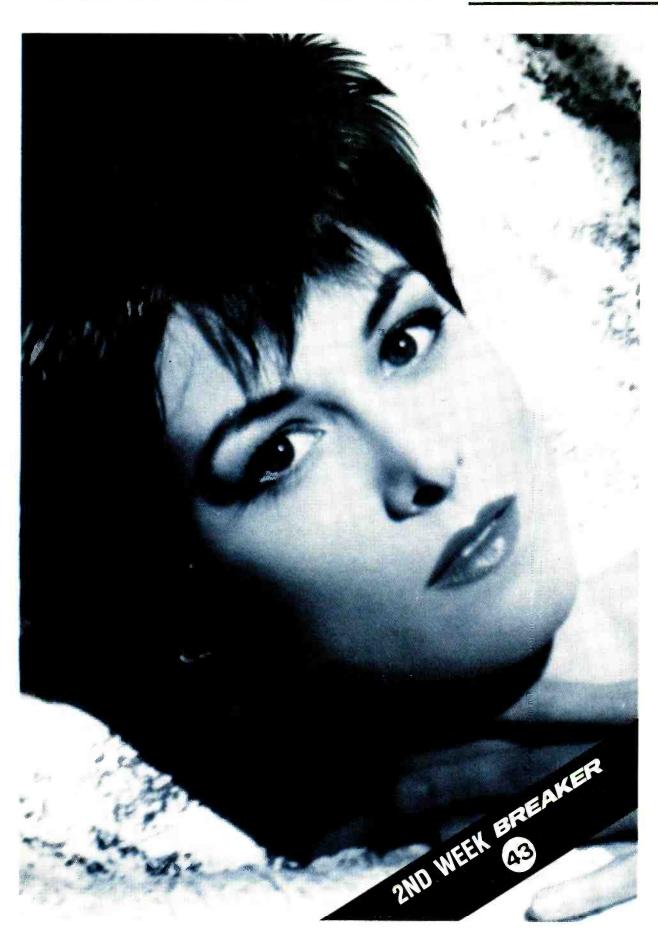
KYNG **Music Monitor**

10/16/92, 8am

Pam Tillis/Shake The Sugar Tree Clint Black/Better Man Garth Brooks/We Shall Be Free Restless Heart/You Can Depend On Me Vince GIII/Don't Let Our Love Start Slippin' Away George Straft/So Much Like My Dad Lorrie Morgan/Watch Me Lional Cartwright/Leap Of Faith Mark Chesnutt/Bubba Shot The Jukebox

FEW SONGS CAN MAKE A STATEMENT, THIS ONE WILL ALSO MAKE A STAR

MICHELLE WRIGHT "HE WOULD BE SIXTEEN"



The follow-up to "One Time Around" and the Top Ten smash "Take It Like A Man."

From her new album NOW & THEN



Produced by Steve Bogard and Rick Giles Executive Producer: Tim DuBois "I think in years to come, people will look back and say this artist and this song were very gutsy, very pioneering...she's smart enough to just be stating the obvious."

GARTH BROOKS

"I believe that good things come to those who wait... I smile at seeing one of my sister-friends rewarded for her gift."

WYNONNA

"This will hit the listeners where they live. I expect instant phones. This will be one of the biggest records of the year and a career record for Michelle. It's a smash!"

JON CONLON WGKX

"Her best single to date...relatable to males and females, straight to the heart."

-D.C. CAVENDER WMUS

"This is the one that radio and the public have been waiting for. A surefire hit and out-of-the-box add."

MAC DANIELS KPLX

"In a day and age when you really only have a few female artists who are great entertainers, MICHELLE WRIGHT is like a breath of fresh air...she is extremely entertaining and an outstanding vocalist."

COYOTE CALHOUN WAMZ

"The best lady performer on stage today."

JOHNNY GRAY WKHX

"She <u>could</u> be a female vocalist of the year."

BOB MOODY PROGRAM DIRECTOR WPOC / BALTIMORE

"It's a hit and she's a hit."

BILLY PARKER

"As every day brings a new adventure, I consider myself one of the lucky ones. All that I could have hoped for is happening today."

MICHELLE WRIGHT

UPCOMING AIDS PLEDGE WALK

Charitable Country Causes

The country community is banding together in the fight against AIDS by organizing "From All Walks Of Life," a pledge walk on November 8 that will benefit Nashville CARES and the Community AIDS partnership.

Former CMA head Jo Walker-Meador, Nashville Mayor Phil Bredesen, and Andrea Conte are honorary chairpersons for this event, which is the first unified AIDS effort by the country industry. The walk will begin at noon at Nashville's Riverfront Park and loop around Music Row, concluding with a free concert by Kathy Mattea and Mark Chesnutt. Music Row offices will display large-scale red ribbons on building fronts to commemorate the walk,

which is expected to draw about 3000 participants.

 Country stars gave generously of their time and talent during the recent Country Stars Shine For Hurricane Relief benefit. The event raised over \$53,000 for hurricane victims in Louisiana, Hawaii, and Florida. Highlights included performances by Diamond Rio, Mike Reid, Trisha Yearwood, and Mark Chesnutt. Sawyer Brown had

a bit of fun when Doug Stone stepped in to play drums during their set; they were also joined by Mac McAnally on guitar. Marty Stuart donated \$1000 to the cause before launching into a rendition of "The Whiskey Ain't Workin'." And needless to say, the capacity crowd was pleased with the show's closer an all-star chorus singing Tracy Lawrence's "Let's Give The Fans A Hand."

 Joe Diffie performed last week at a kickoff rally for Red Ribbon Week in Tennessee. Sponsored by Drug Free Tennessee and the Tennessee Dept. of Health, Bureau of Alcohol & Drug Abuse Services, the campaign encouraged citizens to don red ribbons all week in support of a community stand against



The CMA has announced it will commemorate its 35th anniversary with a two-hour CBS-TV special tentatively titled, "A Country Celebration." The show will feature performances by top country stars and will be taped January 13 at the Grand Ole Opry House. Irving Waugh will serve as executive producer, with Walter Miller producing and directing. The program will air sometime in the first quarter of 1993.

- · Wynonna will share co-host duties with Bobby Brown and Gloria Estefan during the 20th annual "American Music Awards" on ABC-TV (January 25). Judd marked her debut solo appearance
- Boy Howdy member Jeffrey Steele will portray a rock musician in an upcoming episode of "Murder She Wrote." Steele will tape the segment in L.A. between Novem-

-Lorie Hollabaugh



NEW ARTIST FACT FILE

Current Single: "Welcome To The Club"

Current Label: Curb Manager: Tony Harley

Producer: James Stroud, Byron Gallimore

Background

An athlete who excelled in football, basketball, and baseball growing up, Tim McGraw always thought he'd pursue a professional sports career - until he hit college and discovered music, that is.

- · McGraw grew up in Louisiana, participating in practically every sport imaginable (he was even a bareback rodeo rider and team roper in high school) and garnering several scholarships by the time he graduated high school. But during his first year at Northeast Louisiana University, he began to burn out on sports, eventually quitting them altogether.
- . In the summer after his freshman year, a bored McGraw decided to buy a guitar and learn to play. He began teaching himself by watching CMT and picking out the chords. "I spent three solid months sitting in front of a TV. Looking back, it seemed hard, but I guess I learned it quicker than I should
- That winter, McGraw began playing clubs around town. After several years, he guit school to pursue music fulltime. After visiting Nashville early in 1989, he moved there to get serious about his ca-"When I first got here, I realized I had a long learning process in front of me. I was set to spend six or seven years just learning before I even tried to get a record deal. If I didn't make it by the time I was 30, I'd go back home.'

Signing

didn't have to wait that long. McGraw's father (former baseball great Tug McGraw) happened to



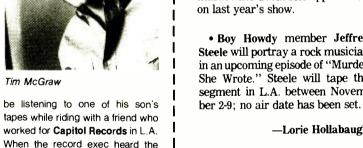
Tim McGraw

tapes while riding with a friend who worked for Capitol Records in L.A. When the record exec heard the tape, he phoned Curb's Mike Borchetta and told him about McGraw.

• Writers Wayne Perry and Tommy Barnes helped McGraw put together a new demo. When a singer was needed for a harmony part, Perry called on writing partner Joe Diffie. (Diffie's debut Epic LP was released a few months later.) McGraw took the demo to Curb and landed a deal the very same day.

Songs

- McGraw describes most of his forthcoming debut album as "straight-ahead honky tonk." Though he didn't even know Diffie before they sang together on his demos, McGraw now heralds him as "one of the best country singers ever." Two Diffie-penned tunes appear on McGraw's album.
- His favorite song on the album is "The Only Thing That I Have • As fate would have it, McGraw Left," a tune that originally appeared on George Strait's "Strait From The Heart" LP nearly 11 years ago.





1 YEAR AGO

●No. 1: "Brotherly Love" — Earl Thomas Conley & Keith Whitley

5 YEARS AGO

● No. 1: "Lynda" -

10 YEARS AGO

● No. 1: "Close Enough To Perfect" - Alabama (2nd week)

15 YEARS AGO

No. 1: "I'm Just A Country Boy" - Don Williams



BASHERS — An assortment of Nashville's finest writers and performers turned out to help celebrate Harlan Howard's BMI Birthday Bash in Nashville. Pictured backstage at the festivities are (I-r) Rodney Crowell, Jill Colucci, Paulette Carlson, and Pam Rose

Sunny Dawns Over Dallas...

Continued from Page 42

communicators. We want to give listeners a friend and companion, somebody they can turn to and be comfortable with.

There will be some liners on the air in order to sell the product and deliver the name in a consistent manner. But the personalities will be involved throughout the hour. The opportunity will be there for the talent to pass on information the audience is interested in.

R&R: What kind of production elements will you have?

DP: Quite a few. We have a station voice, and we'll have different beds to act as identifiers for PSAs, promos, etc. We'll be putting listeners on the air. That allows us to keep the pulse on what they're thinking, feeling, and needing we should never cut ourselves off from that. Obviously, Sunny 95 won't be as active as Young Country, but we'll lean heavily on requests and information requests. That kind of thing works well in the theatre of the mind, and that's what radio's all about.

R&R: What about contests?

DP: We won't have any contests as we start out, but as we grow and develop we'll add those in.

R&R: One of the statements made in last February's piece was, "There's no such thing as TSL. A station isn't built on how long people listen. It's all about how often you can get them to tune in." Does the same theory apply in the case of Sunny 95?

DP: That's still very valid. Our hope is that Sunny becomes a button on people's radio. There are now four FM choices. There will be lots of chances for people to punch away from other stations; we hope they'll land on Sunny a fair amount of the time.

'King' Miller Dead At 56

oger Miller, songwriter, performer, and Broadway composer, best known for his pop/country hits of the mid-'60s, died of cancer in Los Angeles on Sunday (10/25). He was 56.

After playing in bands backing Minnie Pearl, Ray Price, and Faron Young, Miller turned his efforts to singing and writing. He had success in providing material for Price, Young, and Jim Reeves before making his recording debut in 1960.

Signed to Mercury Records' Smash label in 1964, Miller enjoved a string of hits, including his signature "King Of The Road," "Dang Me," "England Swings," "Engine Engine #9,"and "Chug-Awon five Grammy 1964 and six more in 1965. The only person to win more Grammys in a single year is Michael Jackson.

In 1973, Miller was inducted into the Nashville Association of Songwriters International's Songwriters Hall of Fame. In 1982, he wrote the score for the Broadway musical "Big River," which won seven Tony awards, including Best Musical and Best Score.



Roger Miller

In addition to his 11 Grammys, a platinum single, six gold singles, and five gold albums, Miller also received the Academy of Country Music's Pioneer Award.

He is survived by his mother. Laudine Burdine; his wife, Mary; seven children; and seven grand-



ROBERT ELLIS ORRALL

69 First Week Stations
One Of The Most Added







SHAWN ALEXANDER

Passing The Music Fest Test

Music festivals can be beneficial for stations, bands, and labels. But organizing them is a complicated process. Two fest vets recount their experiences below.

Modern Rock Festival

WDRE/Long Island has held its multiple-day Modern Rock Festival since 1984. "It's taken on a different level over the last couple of years," reports OM/PD Tom Calderone. "We try to add a little twist to differentiate it from a normal concert. For example, we always raise money for charities, and we arrange to stage the show at [an uncommon venuel."

The most recent 'DRE fest was at NYC's famed Carnegie Hall. "I'd like to do an outdoor event, but the city's park regulations [limit our options]," Calderone notes.

Securing an appropriate venue isn't Calderone's only challenge. "Sometimes it's difficult to get bands. Most of them usually visit New York and play a couple of dates anyway. Even record labels have said their bands can't 'conceivably do a free show' for us because those bands already had paid gigs in New York.'

66

Hopefully, the station's exposure will translate into ratings, and the bands' exposure will help record sales.

- Tom Calderone

Political Ordeal

Calderone continues, "There are a lot of political ramifications after

Tom Calderone

we organize who's going to be on the bill. There are too many promoters here, so we have to do everything on our own. Politically, it has to be this way - we don't want to make waves with the promoters.

"We hire an independent production manager. He's responsible for covering all the particulars involved with the show, which include dealing with the band, writers, stage work, crew, sound systems, catering, etc."

Although label reps often complain they foot the entire bill for these shows themselves, 'DRE helps offset some of the costs. "No one has ever come to me with an [unmanageable] request," Calderone. "Typically, we'll rent the halls and sound systems, and we'll take care of hotel accommodations and catering. We're not looking for a free ride.

"Our goal is to create a good feeling with all parties involved. The label then can tell the manager that 'DRE is helping out. Subsequently, the manager will tell the band - which, in turn, will give a good performance."

Win-Win Situation

The shows present a win-win situation for everyone. "The station gets exposure, and the labels get airplay," Calderone notes. "We play the bands a little more often to help promote the show. Hopefully, the station's exposure will translate into ratings, and the bands' exposure will help record sales.

"I hope these station fests can continue as the format grows. Evervone has to be realistic in what they ask for - the labels and band managers eventually might be faced with helping everyone or no

'Imaging Tool'

Meanwhile, Mercury Director/ Alternative Promotion Tim Hyde hopes radio uses these shows as "an imaging tool and not just something that the sales department has put together to please a

"I feel stations don't take the band into account. Since it's a free show where nobody makes any money, they put very little money into it. They see the band as a piece



Dando each performed an acoustic number for the gang at WHFS/Washington-Baltimore. Posing for posterity are (I-r) AMD/middayer Pat Ferrise, MD/morning man Bob Waugh, Hatfield, Dando, and weekender Dave Marsh

of meat that travels around the country and plays. It's frustrating for the band, because 98% of the time the production is not up to par. There are no monitors, the lights aren't right, and the sound sucks."

Hyde also maintains it's costly for a label to have a band out on the road. "I don't think stations realize how expensive it is," he says. "It's



The shows are good only if the station continues to support the band [afterward]. - Tim Hyde

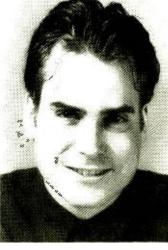


but will only play one song from the record. I've had stations claim a record is over and drop it right after the show.

"The shows are good only if the station continues to support the band [afterward]. Many times we'll go to radio and suggest doing something bigger than a smallvenue concert - if they'd be open to committing to the record in

"About six months ago, I started requesting that stations play established bands - those that sell 50,000-100,000 records - in heavy rotation. I also ask stations to commit to a second track. This will help establish a fan base in the market and, hopefully, lead to record

"This discussion should be up front to make sure all parties are happy. It sets things up for the band to come back a few months later and sell out a paid gig. That's important to us.



Tim Hyde

an easy five grand - minimum to fly the band in and \$450 per day to rent a tour bus. Meanwhile, the bus driver needs somewhere to sleep, and equipment must be rented.

Ongoing Support

Hyde adds, "There are stations that want a band for their festival,

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Sample Hour

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ROCKFILE

Artist: Dada

• Track: "Dizz Knee Land"

• Essentials: Dada consists of

• LP: "Puzzle" • Label: IRS

bassist Joie Calio, guitarist Michael Gurley, and drummer Phil Leavitt. Calio and Gurley who've known each other since their elementary school days in Saratoga, CA - share lead vocal duties. Beginning as members of rival bands, the duo joined Louis

Gutierrez in 1986 as part of the group Louis & Clark. The outfit disbanded a couple of years later when Gutierrez left to join Mary's Danish, and Dada was formed.

● Artist POV: Calio says, "So many bands, especially in the 'alternative' genre, are focused on



one groove. We're trying to get the players to have a sound which is indelible - a style which picks out the tones and represents an individual sound."

• Label POV: "What a concept - deliver a great track to radio and watch it get played." notes IRS VP/Promotion Barry Lyons. "Not only is 'Dizz Knee Land' exploding. but we're also seeing significant airplay on two other tracks - a tremendously encouraging sign for a new band. Dada is hitting the road. so we expect the growth pattern to continue.

RockFile highlights breaking artists charting for the first time.

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Carolina Urban/AC seeking morning talent with programming experience. Must be a highly motivated self-starter with a strong desire to become a highly visible part of the community. Send T&R to: Radio & Records, 1930 Century Park West, #729, Los Angeles, CA 90067. EOE

WANTED

WRCQ-FM, Classic Rock, seeks experienced broadcast sales representatives to handle existing accounts and develop new business. Substantial financial opportunity for individuals who can demonstrate a focused desire and ability to succeed. If you can develop results-oriented, win/win client relationships and close, then we should talk now! Send resume in confidence, with earnings history, to Ron Walton, WRCQ-FM, Box #012, P.O. Box 2008, Fayetteville, NC 28302. EOE M/F

Tired of CHR grind? Hot Country FM needs entertaining AM drive/PD, strong production, remotes, not afraid of computers. Tape/resume/salary: Radio & Records, 1930 Century Park West, #743, Los Angeles, CA 90067. EOE

GM and/or Group Operator **Profit Margin Driven Producer**

Outstanding success in management and corporate roles. High achiever in sales and programmir g. Innovative. Resourceful. Professional and personal all-star credentials. Interested in a challenge, T&R: Radio & Records, 1930 Century Park West, #738, Los Angeles, CA 90067. EOE

TOP 60 MORNINGS

Upbeat AC WLRS is looking for interesting characters to make our morning show dominate 25-44 women. We need creative spark to cut through. Send your presentation to: Peter Smith, WLRS, 800 South Fourth Street, Louisville, KY 40203. No calls please. Equal Opportunity Employer.

Mix 102.9 seeks talent to host the number one rated AC midday show in Dallas.

- minimum 2-3 years in medium or large market
- willingness in involve yourself with Dallas-Fort Worth
- must be a good "self editor"

We encourage women and minorities to apply, as Nationwide Communications is an equal opportunity employer. No calls please. Respond to: Pat McMahon

KDMX 1353 Regal Row Dallas, TX 75247



PD for gulf coast hot Country station. Need take charge person who wants to be number one. Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE

NEWS • TALK RADIO

South Florida's top combo is about to get bigger and better. We'll be acquiring a third station soon and need someone to supervise our production department while creating magic for all three stations. You'll have multi-track experience, be computer literate, and bring a strong set of pipes that will distinguish you as the "voice" of our operation. We offer state-of-the-art facilities, an outstanding support staff, a great company (Cox), big pay & benefits, and studios on the bay - minutes from the beach. Blow us away with your demo: WIOD/ WFLC, 1401 N. Bay Causeway, Miami, FL 33141. Attn: Gary Bruce. EOE. EEO.



MIDWEST

WMZX seeks morning pro for 25,000 watt AOR. Must be cre ative and relatable with great production and phones, T&R: WMZX, Steve Resnick, Box 1451, Wausau, WI 54402 (10/30) EOE

Nationwides WGAR seeks hot Country night AT with three years' experience. T&R + salary requirements: WGAR, Roside Rd. , Ste. 530, Cleveland, OH 44131. (10/30) EQE

Mid-Michigan CHR seeking parttime talent. T&R: WWCK, Lee St. Michaels/CK 105, 3217 Lapeer, Flint, MI 48503. (10/30)

WIHN seeks fulltime evening talent immediately. No calls F&R: WHIN, Box 610, Bloomington, IL 61702, (10/30) EOE

Production director sought. Urban powerhouse. Must have great voice and extrordinary production skills. T&R: WTLC, Jay Johnson, Box 697, Indianapolis, IN 46202. (10/30) EOE

SWKS full-service/hot AC combo has future openings, T&R: KGNO/KDCK, Dave Murdock, Box 1398, Dodge City, KS 67801. (10/30) EOE

Top-rated 100kw Country giant has immediate opening for air talent. No calls. T&R: Box K-101, Woodward, OK 73801. (10/30) EOE

South Bend combo seeks experienced applicants for possible future openings. T&R: WSBT/WNSN, Rob Poulin, 300 W. Jefferson Blvd., South Bend, IN 46601. (10/30) EOE

WGLO/WVEL seeking full and parttime announcers. T&R WGLO/WVEL, Steve Larson. Operations Manager, 2400 West Nebraska, Peoria, IL 61604, (10/30) EOE

WVPE/South Ben. IN seeks Jazz air personality/operations manager. Strong air/production skills and computer literacy required. T&R: WVPE, Tim Eby, 2424 California Rd., Elkhart, IN 46514. (10/30) EOE

Wanted: Production director for AM/FM. Knowledge of automation. Weekend air shift. Hard worker. CALL WOSH: (414) 426-3239, (10/30) EOE

TALENT NETWORK

UNABLE TO FILL

Openings in W. Palm Beach, Wichita, Reno, Wheeling, Tuscaloosa and numerous other markets due to lack of available talent. Don't let these opportunities pass you by! CRITICAL need for medium market talent. Jocks-News-PDs. We prefer placing talent BEFORE the ad hits the trades.

NATIONWIDE Confidential

ALL LEVELS Orlando, FL

(407) 679-8090

Oldies92.3WCOL

HERITAGE OLDIES **AFTERNOON DRIVE**

We're looking for a team player to continue our winning tradition. If you love Oldies, live for personal appearances. and you're ready to work for the best team in America, we want to hear from you. RUSH your tape now, because this position won't be open very long. If you don't have experience or can't understand NO PHONE CALLS, save your FED EX money. This is a great opportunity in the 34th market. WBNS staff members are welcome to apply. T&R: Robert Simpson, WCOL-FM, 195 East Broad Street, Columbus, Ohio 43215.

WAXX is looking for a PM drive air personality with production who enjoys promotional activities and is willing to be called a "cheesehead." Send recent aircheck/resume to: George House, P.O. Box 6000, Eau Claire, WI 54702. EOE

Small market CHR seeks morning drive AND night jox. Mornings: NO Howard Stern wannabes. Be original NIGHTS: Phones & fun! T&R/Salary requirements to Radio & Records, 1930 Century Park West, #737, Los Angeles, CA 90067.

MORNING SHOW PRODUCER

You'll work with Steve Cochran, one of the most creative and talented morning men in the business, in one of the finest facilities in the country. On-air ability and experience required. Writing, production, and organizational skills are a must NO CALLS PLEASE. Rush T+R to: KDWB 708 So. 3rd St. Suite 200, Mpls. MN 55415. Midcontinent Media is an equal opportunity employer.

Medium market CHR needs topical morn ing talent with great phones and a good sense of humor. Good salary, bonuses, benefits. Group owned. T&R to: Radio & Records, #742, Los Angeles, CA 90067.

AC market leader - 100 KW serving three major universities needs happy winners . . . morning talent . . . program director . . . middays . . . evenings . . . we're ready to make a decision on several key positions with a group owned, winning personality music oriented product . . . top shelf consultant. T&R: Radio & Records, 1930 Century Park West, #741, Los Angeles, CA 90067. EOE

Wanted! Newswoman with an attitude. Must be able to see it like it is and then tell it that way for a prestige midwest AOR. Ya gotta know your rock and roll... and your reporting. T&R to: Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE

MORNINGS!!!

Top Contemporary Christian station seeks an adult communicator dedicated to excellence and spiritually mature to shine in mornings. Phones, appearances, and creativity a must!!! Rush T/R today!!! Radio & Records, 1930 Century Park West, #744, Los Angeles, CA 90067. EOE

WEST

SUME & COVER LETTER: Box 615, Van Nuys, CA 91408 10/30a EOE

KOW-FM seeks FT/PT air talent for all shifts. T&R: KOW. DAVE DAME, 1523 E. Valley Pkwy., Ste. 212, Escondido. CA 92027. (10/30) EOE

First FM/FM in market. Mornings, afternoons, production. Passionate entertainers. T&R: KLS, Joe. Box 7407 Amarillo, Passionate entertainers. TX 79114. (10/30) EOE

California sunshine. KUBA full service contemporary Country seeks AM drive adult communicator. T&R: KUBA, Box 309, Yuba City, CA 95992, (10/30) EOE

Country KWHT-FM seeks AT for all shifts. Only the best need apply. No calls, T&R: KWHT, Jeff Walker, Box 640, Pendleton, OR 97801. (10/30) EOE

West Coast CHR seeks FT air talent. Tape & resume to: Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

SALES PROMOTION MANAGER

Responsibilities include creation and implementation of sales promotions, coordination of major station promotions and assisting GM with production of sales & station collateral materials. Minimum 3 years hands-on experience as promotion manager or promotion assistant. Fax resumes to Ed Krumpf, VP/GM, KSFO/KYA, 414-986-0560.

Chief Engineer: For Pacific Northwest radio station. Individual needs 3-5 years' experience with studio and transmitter equipment. Candidate should also have experience with build-out projects and ability to deal with other departments. Send resume to: Radio & Records, 1930 Century Park West, #739, Los Angeles, CA 90067. EOE

HIGH PROFILE WEST COAST ADULT CHR

Looking to fill all dayparts including morning show with an attitude. All talents must be: Energetic, fun without goofy, good phones, relatable, killer production, dynamic in personal appearances. Rush T&R today: Radio & Records, 1930 Century Park West, #740, Los Angeles, CA 90067. EOE

MD/middays at legendary medium market CA Country station. Lots of work, lots of rewards. APD/Corp. MD possible. T/R/Pix to:

PROMOTIONS PRO

Wild 107/KSOL, San Francisco is looking for a promotion director who's got it all...creative, innovative, detail oriented, a leader and even a bit wild. Send resumes to: Scott Fey, WILD 107, 55 Green Street, San Francisco, CA 94111. EOE



We're still searching for a great morning show! Can you have fun, be topical, concise, adult (with an edge). Do you give good phones? Are you a team player with a work ethic? You must love and understand the ''morning experience,' sparkle and play lots of music too. T+R: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE



Rare morning show opportunity at Sha

Broadcasting, Inc.'s KMLE/Phoenix, the prototype of young country and today's hottest new country formats.

If your presentation is up and entertaining, we want to hear from you. Individuals and teams welcome to apply with the utmost confidence.

Tapes and resumes to: Alan Sledge, KMLE, 645 East Missouri, Suite 244, Phoenix, AZ 85012. No calls please. Equal Opportunity Employer.

POSITIONS SOUGHT



Phoenix's top CHR, Y95, seeks morning news anchor/sidekick. You'll wake Arizona up with Bo Reynolds, one of America's top air talents. You must possess an outgoing personality, a great attitude and the ability to relay the news (rather than read it) USA Today style with brevity and clarity. Most of all, you have to be able to have fun, be yourself, and reflect the lifestyle of the listeners. Absolutely NO beginners! Large market quality ONLY! No phone calls. We will respond within a week via phone or mail. Rush your T&R to Jamie Hyatt, Y95, 840 N. Central, Phoenix, AZ 85004. Females encouraged. EEO/M-F

POSITIONS SOUGHT

Eight years' experience in CHR/AC formats. Ready to head further south. Good voice, great enthusiasm, APD experience, computer knowledgeable, CHRIS: (304) 636-9442.

San Francisco, San Jose, Monterey personality. On-air in all three markets. 16 years' PD, promotions, production, major market experience. MARK. (408) 688-5604. (10/30)

Successful cable TV host seeks any on-air situation allowing comedy and creativity. Prefer Chicago but will relocate for the right environment. DAN: (312) 589-9405. (10/30)

Never say can't. Very hungry AT seeks work in small/medium market. Alternative personality, good pipes. Strong news/sports writing/delivery. JOHN: (212) 517-2396. (10/30)

Ambitious, young male seeking midwest broadcasting opportunity. Will clean toilets-Not. Creative, energetic and a dedicated team player BRIAN. (708) 506-0867. (10/30)

Dynamic. energetic radio personality with five years experience in all facets of operations. Just moved to Midwest TORI: (618) 588-3690. (10/30)

AT with four years' experience seeking FT position, preferably AOR/CR. Team player with winning attitude currently PT in Chicago. BRIAN: (312) 233-9643. (10/30)

Kentucky's Janet Lynch seeks daytime AT/PD opening. Management skills. Six years' marketing. Three years' PT announcing, research. JANET (502) 895-5888, (10/30)

Country AT for hire. Production, phones. Very, very knowledgeable on Country music, Currently in 70,000 market. MIKE: (317) 345-2928, (10/30)

Broadcast grad with two years' on-air experience. Seeking fulltime chance to get crazy. Prefer Rock/AOR. TOM: (617) 545-6304. (10/30)

Freelance management expert with quick fix for troubled stations. Ready forany situation anywhere. BILL: (813)

Presently on tiny FM station. Seeking to relocate anywhere warm. Big on PR $\,$ TIM: (312) 731-9003. (10/30)

All you have to do is ask and I'll work my butt off for your station. Call now BRIAN: (717) 532-4786. (10/30)

Market 28 drivetime personality seeking AM/PM on-air position. Oldies/CHR/hot & soft AC. CALL: (818) 407-6869.

IM4U. Energetic, charming and dependable. New female AT with I want to learn it all attitude. Will travel. TERI: (612) 890-4435. (10/30)

Creative on-air personality with production and sales skills seeks midday or drivetime with NAC/UC/CJ station, LARSON: 011 4471 372-2135 (10/30)

20 words or less? Killer female AT seeks FT air shift in Southern California. Low pay, don't delay. CALL. (619) 940-2297. (10/30)

Experienced, fun, team-oriented air talent seeking a winning team. MD experience makes this player a versatile winner. MIKE: (903) 796-3931. (10/30)

Experienced, creative, energetic pro with excellent production seeks challenging opportunity. For complete list of adjectives and T&R, call RON: (601) 680-9728, (10/30)

12-year pro with good numbers can go to work for your station. Country, AC and Oldies experience ready to work for you now. MIKE: (713) 923-7221. (10/30)

Young Costas/Brokaw. Small market news/sports director seeking career in larger market. Sports talk/play-by-play expertise. TONY: (216) 461-2433. (10/30)

POSITIONS SOUGHT

It's time to relocate. AT with two years' experience will move to any market. If you are seeking a reliable person, call STEVE: (216):254-4082. (10.30)

Ambitious team player with eight years' experience in all facets of operations. Seeking on-air/promotions position ROBIN: (602) 461-8209. (10/30)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on maca roni & cheese to succeed at your small/medium hot CHR KEN: (508) 373 7247 (10/30)

High energy, creative AT for 100,000 watt AOR seeks FT afternoons, evenings or overnights. Will relocate to your medium market. BRIAN (207) 873-1538. (10/30)

PD available. 12 years' radio experience. AC, light AC and Country. Great track record. Call for T&R. JOHN: (800) 754-6495. (10730)

Great voice, production, Six years' experience includes remotes, phones, PBP, PR, mobile AT. Seeking solid position winning station. Team player, CHRIS: (214) 241-7955 (10:30)

Wanted: On-air personality position. Have experience in top 40, adult contemporary and news/talk formats. JOHN: (904) 683-9059 (10/30)

Weekend AT seeks fulltime Country/Oldies Michigan, Ohio, Indiana Specs grad Creative, dependable and hungry, DICK: (313) 429-0707 (10/30)

My needs are simple. Wealth, power and a station that wants to be number one. Full charge programmer with 11 years' experience can put you on top. FRANK: (209) 962-7694.

Best overnight voice in Central Maine moved to Central Florida Seeking AC Oldies CHR. PAUL: (407) 897-6196. (10/30)

10-year pro seeks Country station anywhere for lasting relationship. Copywriting included. TOM: (319) 326-0255. (10/30)

Station went broke! Versatile air personality knowledgable in many formats now available. Quality production. Will relocate. RON. (616) 582-7716. [10/30]

Seeking small market gig in Country format. Mornings are my specialty. DONN (817) 281-8528, (10/30)

Five done mornings and middays in the same day. Hire this hard working AT DAN (708) 771 2935, (10/30)

Talk. Market no factor. Just opportunity. Will be among best. Top references. Sound a plus. 15 years' radio. DAVE: (619) 426-7925. (10-30)

AT with great attitude. You need an AT with a bad attitude as much as an Eskimo needs a freezer, so hire me. Prefer Midwest, others considered, including Canada.

DAN LONDON: (708) 771-2935.

Format change will leave me unemployed in November, Family man, 16 years' experience, seeking eastern medium or major AC Oldies/Country, MARK (302) 994-3934, (10/30)

Help! 15-year pro seeks FT now! Talentéd, dependable. Will travel. AC/CHR/AOR/Oldres. JOHN: (309) 663-8641.

Team player, great attitude, loves remotes, professional. Believes quality of life is more important than quantity of cash. MIKE: 14101 766-9376, (10/30)

Creative programming, marketing, promotions professional seeks programming or promotions/marketing director position, 14 years' experience, GARY: (207) 465-9870, (10/30)

Eight-year PD/mornings pro seeks small market AOR/CHR. Oldies station! Agressive, proven, makes small FMs sound like majors. JIM: (219) 534-3632. (10/30)

AT seeking work, not seeking to make mega-bucks, but I won't work for minimum rage, I mean wage, DAN: (708) 771-2935, (10/30)

Classic Rock PD eliminates AOR competitor, but management doesn't like my style. Seeking PD, APD, MD with com-

pany that values loyalty. BILL: (402) 435-0812. (10/30)

Talk, talk, talk, talk radio is what I do very well. I do my home-

work and get into the issues. I've done it for others, now let me do it for you. ROBERT: (319) 324-2318. (10/30)

Have pipes, winning attitude, winning record, will travel. AOR, CHR, AC or 7 Let's talk, DAVE; (219) 294-1153. (10/30)

Large market veteran, 15 years' on-air and management experience programming/music/research background. Team player, hard worker. EDDIE: (2091725-8451, (10/30)

Loads of experience. Seeking FT or PT at any Louisville, KY station. Anything. Will even engineer your weekend syndicated programs. TIM: (812) 338-3156. (10/30)

Twin Cities only. 12-year on-air female pro infotainment wizard, working your voice over announcer comedy writer. Your new morning, midday talent. CHRIS: (612) 225-1409. (10/30)

17-year pro. All formats including easy listening. News, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215 (10/30)

Talk radio host. Tom Leykis. Eric Bogosian, Mort Sahl, How and Stern. Put them all together-WALTER: (805) 245-9258 (10/30)

POSITIONS SOUGHT

PD's-It's simple math! Less music + creativity + topical fun - winning AM show. This sidekick-comedy writer, eager to be a part of the solution. LARRY: (305) 721-2742. (10/30)

My job is my life and I love what I do! Hard work no problem DEE (804) 430-2342. (10/30)

For Rent: A PD you won't have to train. Experience winning record. REX: (912) 247-2836. (10/30)

Team player seeks team. Sick of egos, politics and other obstructions to radio. ROSS PEROT: (802) 362-2765, seriously (10/30)

LMA/Duopoly PD. Major market consultant/PD with top-rated CHR, AC, Gold, Country and AOR seeks PD/GM opportunity. ROBIN: (310) 301-9171. (10/30)

MISCELLANEOUS

KBIU is seeking service from Reggae, Calypso and Gospe companies ASAP JAMES (318) 436-7277, (10/30)

Legit psychic available for tarot/astrology audience interactive spots-business relationships. Afternoon/evening shifts Rates negotiable. TARA* (818) 753-5929, [10/30]

LONDON

British Distributor wants examples of all types of U.S. radio. Send airchecks/station composites to: A.C. Welsh, Sounds of Chez leChasseur Inc., 902 So. Main, St. Charles, MO 63301.

R&R Opportunities Display Advertising

1X 2X

Display \$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

. .

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ * × 11 " company/station letterhead and are **accepted only by mail or fax**: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

BREAKERS

GERALD ALSTON

Hell Of A Situation (Motown)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 51/9, Total Adds 9: WBLS, WRKS, WYLD, WBLK, KIIZ, WGZB, WJJS, HOT105, KTAA. Debuts at number 38 on the UC chart.

JACKSON 5

Who's Lovin' You (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 36/5, Total Adds 5: WYLD, KPRS, WPAL, WFXM, WPLZ. Debuts at number 39 on the UC chart.



CHRISTOPHER WILLIAMS "All I See" (Uptown/MCA) 53/18
Rotations: Heavy 1/0, Medium 8/1, Light 44/17, Total Adds 18 including WUSL, WKYS, KJMZ, WKKV, OC104, WENN, WJJN, WZFX, WJBT, U102 Heavy. WQUE. Mediums include. WBLS, WDAS, WYLD, WJLB, KPRS.

STEPHANIE MILLS "All Day, All Night" (MCA) 49/48
Rotations: Heavy 0/0, Medium 4/4, Light 45/44, Total Adds 48 including WBLS, WDAS, WAMO, WHUR, WKYS, WPEG, WYLD, WZAK, WCKX, WJLB.

CLASSIC EXAMPLE "It's Alright" (Hollywood) 45/5

Rotations: Heavy 9/0, Medium 9/0, Light 36/5, Total Adds 5, WOWI, KMJM, KBCE, WNOV, KTAA Mediums include WHUR, WTLC, WJMI, KIIZ, WLOU

SHANICE "Saving Forever For You" (Giant/Reprise) 44/8
Rotations Heavy 0/0, Medium 13/0, Light 31/8, Total Adds 8, WBLS, WDAS, OC104, WJTT, WOMG, U102, WBLX, WDZZ
Mediums include KJMZ, WZAK, WPAL, WQFX, WHJX.

SILK "Happy Days" (Elektra) 42/41

0/0, Medium 0/0, Light 42/41, Total Adds 41 including WUSL, WKYS, WPEG, WOWI, WZAK, WTLC, KPRS, KMJM, WBLK, WRKE.

AZ ONE "Trust In Me" (Scotti Bros.) 42/11

Rotations Heavy 0:0, Medium 2:0, Light 40:11, Total Adds 11 including WEDR, WOWI, WJLB, WKKV, KBCE, WATV, WAGH, WQFX, WBLX, WNOV, Medium, WDAS, WJJS

PATTI LABELLE "All Right Now" (MCA) 40/25
Rotations Heavy 0/0, Medium 3/0, Light 37/25, Total Adds 25 including WRKS, WUSL, WKYS, WVEE, WEDR, WOWI, WZAK, WJLB WTLC, WILD Medium WDAS, WHUR, WFXA

II CLOSE "So What!" (Tabu/A&M) 40/15

Rotations Heavy 0'0, Medium 1/0, Light 39/15, Total Adds 15 including WZAK, WILD, WRKE, WJTT, WZFX, WJBT, KFXZ, WOIS, U102, KJMS Medium WFXA.

HOME TEAM "Pick It Up" (Luke) 40/7

Rotations Heavy 4:0, Medium 13/1, Light 23/6, Total Adds 7, KPRS, XHRM, WWDM, KIIZ, WLOU, WALT, WCDX. Heavy KMJQ, WJIZ, K97, WJHM, Mediums include, WEDR, WOWI, WCKX, WPAL, WQFX, WHJX, KIPR, WBLX, WNOV, WTLZ

GLENN JONES "Good Thang" (Atlantic/AG) 37/1
Rotations: Heavy 1/0, Medium 19/0, Light 17/1, Total Adds 1, WFXE. Heavy KJMS. Mediums include. WHUR, WEDR, WOWI, WTLC, WBLK

GRAND PUBA "360 Degrees" (Elektra) 35/1

Rotations, Heavy 2/0, Medium 14/0. Light 19/1, Total Adds 1, K104. Heavy: WBLS, WBLX Mediumsinclude, WXYV, WKYS, WZAK, KPRS, WRKE

REDMAN "Blow Your Mind" (Def Jam/Chaos) 33/10

Rotations, Heavy 0/0, Medium 1/0, Light 32/10, Total Adds 10, WUSL, KPRS, OC104, WENN, WOMG, Z104, WFXM, WTLZ,

MORRIS DAY "Gimme Watcha Got" (Reprise) 33/9

Modations Heavy 0/0, Medium 1/0, Light 32/9, Total Adds 9, WZAK, KBCE, KIIZ, WQIS, U102, WGZB, KJMS, WALT, KMJJ Medium WFXA

MELI'SA MORGAN "I'm Gonna Be Your Lover (Tonight)" (Pendulum/Elektra) 32/7
Rolations Heavy 0.0. Medium 1/0. Light 31/7, Total Adds 7, WDAS, WIZF, WKKV, WATV, KFXZ, WALT, WROU Medium

RUDE BOYS "Go Ahead And Cry" (Atlantic/AG) 31/30

Rotations Heavy 0/0, Medium 0/0, Light 31/30, Total Adds 30 including WDAS, WPEG, WIZF, WZAK, KPRS, KMJM, WFXA WATV. WPAL. WJTT

CHAKA KHAN "I Want" (WB) 30/7

4/0. Light 26/7, Total Adds 7, WKYS, WTLC, WJJN, U102, WGZB, WFXM, WJFX, Medium WDAS, WHUR, WEUP, WDZZ

Rotations Heavy 0'0. Medium 4/0, Light 25/6. Total Adds 6, WZAK, WJIZ, WJMI, U102, WVOI, KTOWFM Medium WKYS. WFXM, K98-FM, KMJK

ALYSON WILLIAMS "Everybody Knew But Me" (OBR/Columbia) 26/5

Rotations Heavy 0/0, Medium 2/0, Light 24/5, Total Adds 5, WJTT, WZFX, WHJX, WJBT, KMJJ Medium WZAK, WQMG

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 26/4
Rotations: Heavy 0/0, Medium 4/0, Light 22/4, Total Adds 4, WEDR, KBCE, WAGH, WJFX, Medium: WTLC, KMJM, KFXZ, WJJS.

FULL FORCE "Nice 'N' Eazy" (Capitol) 25/25
Rotations Heavy 0:0. Medium 0:/0, Light 25/25, Total Adds 25 including WAMO, WEDR, WZAK, WKKV, KMJM, WBLK, WRKE, WFXA, WATV, WFXE.

シンシラインロショウ

STEPHANIE MILLS (48) SILK (41) RUDE BOYS (30) FULL FORCE (25) PATTI LABELLE (25) **AFTER 7 (18)** OSCAR (18)

CHRISTOPHER WILLIAMS (18) SHAI (15) H CLOSE (15)

HOTTEST

TROOP (71) MIKI HOWARD (59) AL B. SURE (54) CHUCKII BOOKER (53) ARRESTED DEVELOPMENT (47) TLC (38) VANESSA WILLIAMS (19)

TREY LORENZ (16) LO-KEY (15) MARY J. BLIGE (13)

70710

RECURRENTS

- 1 M.J. BLIGE/Real
- 2 T.CAMPBELL/Alone 3 HI-FIVE/She's
- 4 BOYZ II MEN/End 2
- 5 JADE/Wanna

LW TW

- 6 R. KELLY/Slow
- 7 B. BROWN/Humpin'
- 10 8 G.LEVERT/Can
 - 9 AFTER 7/Kickin
- 10 EN VOGUE/Free

OLIVER WHO? "Clever" (Zoo) 25/4

Rolations: Heavy 0/0, Medium 1/0, Light 24/4, Total Adds 4, WJTT, WFXM, WJFX, WTLZ, Medium, WEAS

TIM MINER "Wouldn't Change A Thing" (Mollown) 25/2
Rotations. Heavy 0/0. Medium 2/0. Light 23/2, Total Adds 2, WQIS, WBLX. Medium WJMI. KM4K

SIGNIFICANT ACTION

MC SERCH "Here It Comes" (Def Jam/Chaos) 24/0

Rotations: Heavy 1/0, Medium 10/0, Light 13/0, Total Adds 0 Heavy: WOWI, Mediums include: WXYV, WBLS, KMJQ, XHRM,

BENET "Only Want To Be With You" (EMI/ERG) 22/1

lotations Heavy 0/0, Medium 5/0, Light 17/1, Total Adds 1, WAGH, Medium, WAMO, KMJM, KIIZ, WJJS, WNOV

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 20/9
Rotations Heavy 0/0, Medium 0.0 Light 20/9, Total Adds 9, WDAS, WOWI, WRKE, WPAL, WFXE, Z104, KFXZ WALT, WNOV

KRUSH "Let's Get Together (So Groovy)" (Ferspective/A&M) 19/2
Rotations Heavy 0/0, Medium 2/0, Light 17/2, Telal Adds 2, OC104, KTAA Medium WKYS, WTLC

OSCAR "I'm Calling You" (Epic) 18/18

Rotations Heavy 0/0 Medium 0/0, Light 18/18, Total Adds 13 including WRKE, WEXA, WENN, WPAL WJTT, WEXE, Z104 WOEX WELLP KIIZ

PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 17/2 Heavy 0/0, Medium 3/0, Light 14/2, Total Adds 2, WZAK, WPLZ Medium WKYS, WOWI, WFXE

WARREN BAILEY "Repossessed Love" (Scott) 17/2 Heavy 0/0, Medium 0.0, Light 17/2, Total Adds 2, WHJX, KJMS

Rotations Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, WEDR, WTLZ Heavy KMJQ, K97 Medium WFXA, WPAL, WBLX, WEAS

LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 13/1

GARY BROWN "Your Love" (Capitol) 11/0 Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

BROTHERHOOD NATION "New Stylin" (Amherst) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Tatal Adds 1, WPEG, Medium WZAK, KMJM

LENCH MOB "Guerillas In Tha Mist" (Street Knowledge/EastWest/AG) 8/8 Rotations: Heavy 0/0. Medium 0/0, Light 8/8, Total Adds 8, WPEG, KMJM, WRKE, WAGH, WJBT, WJJS, WBLX. WNOV

VOICES "My Moma Didn't Raise No Fool" (Zoo) 8/8

0/0, Medium 0/0, Light 8/8 Total Adds 8 WEXA, WENN, WAGH, WEXM, KJMS, WEAS, KTAA, KMJK

BARRIO BOYZ "Crazy Coolin" (SBK/ERG) 8/4 eavy 0/0, Medium 1/0, Light 7/4, Total Acids 4, WJBT, WFXM, WALT, WJFX, Medium, WDAS

בתבונגינג עלבונ

1	CLASSIC EXAMPLE/It's Alright (Hollywood)	45/5
	SILK/Happy Days (Elektra)	
	AZ ONE/Trust In Me (Scotti Bros.)	
	II CLOSE/So What (Tabu/A&M)	
	HOME TEAM /Pick It Up (Luke)	
6	GRAND PUBA/360 Degrees (Elektra).	
7	REDMAN/Blow Your Mind (Def Jam/Chaos)	
8	COUNTESS VAUGHN/It's A Man's, Man's, Man's World" (Charisma)	
9	DOUBLE ACTION THEATRE Something Special (Polydor/PLG)	26/4
10	OLIVER WHO?/Clever (Zoo)	
. •		

New artists have not yet had a UC Breaker.

WXYV/Raltimor

NONA GAYE Hottest: ARRESTED DEVELOPM CECE PENISTON WRECKX-N-EFFECT

WiLD/Boston Hill/Hall

PATTI LABELLE JADE
11 CLOSE
HOTTEST:
HOTTEST:
HIKI HOWARD
ARRESTED DEVELOPM
AL B. SURE
TROOP
CHUCKII BOOKER

WBLK/Buffalo

PATTI LABELLE FULL FORCE GERALD ALSTON FREDDIE JACKSON SUPER CAT SILK STEPHANIE MILLS Hottest: AL B. SURE CHUCKII BOOKER ARRESTED DEVELOPM VANESSA WILLIAMS THOOP

WBLS/New York Love/Waller

STEPHANIE MILLS GERALD ALSTON SHANICE SHAI SUPER CAT Hottest: TROOP MIKI HOWARD TONI BRAXTON AL B. SURE

WGCI/Chicago Elroy R.C. Smith

none Hottest: MARY J. BLIGE

ARRESTED DEVELOPM TROOP TONI BRAXTON

WIZF/Cincinnati

Torl Turner
PM DAWN
SHAI
PRINCE MARKIE DEE

GEORGE DUKE SIMPLE PLEASURE MELI'SA MORGAN RUDE BOYS

TROOP
AL B. SURE
ARRESTED DEVELC
CHUCKII BOOKER
MIKI HOWARD

WZAK/Cleveland

TOINVERTEN HORRIS DAY
COUNTESS VAUGHN
FULL FORCE
RUDE BOYS
STEPHANTE MILLS
PATTI LABELLE
STIK

SILK II CLOSE PETE ROCK & CL SM ANTONIUS

TROOP WRECKX-N-EFFECT LO-KEY RACHELLE FERRELL

WCK X/Columbus

SWV MAD COBRA STEPHANIE MILLS GEORGE DUKE

SADE
SHAI
PM DAWN
Hottest:
TROOP
ARRESTED DEVELOPM

TLC CHUCKII BOOKER AL B. SURE

WVKO/Columb

GEORGE DUKE

Hottest: MIKI HOWARD AL B. SURE CHUCKII BOOKER

TROOP CECE PENISTON

WROU/Dayton

Mary Hanksto

Hottest: TONI BRAXTON

DEVELOP

WRKS/New York

LO-KEY
PATTI LABELLE
GERALD ALSTON
NESTO VELASQUEZ
HOTTESTED DEVELOPM
TLC MIKI HOWARD CHUCKII BOOKER VANESSA WILLIAMS

OC104/Ocean City Scott Jantzen

AFTER 7 KRUSH GEORGE DUKE SHANICE CHRISTOPHER WILLI NENEH CHERRY RED MAN ARRESTED DEVELOPM AL B. SURE TROOP CHUCKII BOOKER MIKI HOWARD

WRKE/Ocean City Quartarone/Men

WRECKX-N-EFFECT FULL FORCE BRIAN MCKNIGHT OSCAR SILK GEORGE DUKE II CLOSE DA LENCH MOB Hottest: ARRESTED DEVELOPM AL B. SURE TLC PM DAWN MIKI HOWARD

WUSL/Philadelphia Allan/Monet

PATTI LABELLE SILK RED MAN CHRISTOPHER WILLI CHRISTOPHER WISSELL
HOTTESTED DEVELOPM
AL B. SURE
MARY J. BLIGE
TLC
CECE PENISTON

WJLB/Detroit

MARY J. BLIGE STEPHANIE MILLS

AZ ONE FREDDIE JACKSON

PATTI LABELLE

WDZZ/Flint

MIDWEST

WDAS/Philadelphia Joe Tamburro

STEPHANIE MILLS RUDE BOYS MELI'SA MORGAN RAMSEY LEWIS HAMSEY LEWIS
SHAMICE
SHOMARI
HOTTEST:
MIKI HOWARD
AL B. SURE
CHUCKII BOOKER
TROOP
LO-KEY

WAMO/Pittsburgh

MAD COBRA STEPHANIE MILLS AFTER 7 FULL FORCE Hottest: ARRESTED DEVELOPM TLC TROOP MARY J. BLIGE AL B. SURE

WKYS/Washington Prieto/Diggs

STEPHANIE MILLS CHAKA KHAN CHARA KHAN CHRISTOPHER WILLI PATTI LABELLE LORENZO S1LK Hottest: ARRESTED DEVELOPM CECE PENISTON VANESSA WILLIAMS CHUCKII BOOKER

WHUR/Washington

MARY J. BLIGE BIG BUB STEPHANIE MILLS JADE JADE
Hottest:
AL B. SURE
TREY LORENZ
CARON WHEELER
CHUCKII BOOKER
CECE PENISTON

CECE PENISTON COUNTESS VAUGHN Hottest: ARRESTED DEVELOPM HI-FIVE

AZ ONE STEPHANIE MILLS DOUBLE ACTION THE MORRIS DAY

WVFF/Atlanta

WFXA/Augusta

PRINCE MARKIE DEE MAXI PRIEST STEPHANIE MILLS SILK RUDE BOYS OSCAR FULL FORCE

Hottest: TROOP LO-KEY CHUCKII BOOKER VANESSA WILLIAMS

KQXL/Baton Ro

WENN/Birmingh

WOICES BRECKER BROTHERS PATTI LABELLE Hottest: AL B. SURE ARRESTED DEVELOPM CHUCKII BOOKER MIKI HOWARD VANESSA WILLIAMS

SHAI DA LENCH MOB RUDE BOYS FULL FORCE CLASSIC EXAMPLE Hottest: TROOP ARRESTED DEVELOPM AL B. SURE MIKI HOWARD CHUCKII BOOKER

WVOl/Toledo

STEPHANIE MILLS
RED MAN
AFTER 7
FULL FORCE
CHRISTOPHER WILLI
COUNTESS VAUGHN
II CLOSE
HOTLEST
TROOP TROOP

KPRS/Kansas City King/Wonde

Hottest: MIKI HOWARD CHUCKII BOOKER

WKK V/Milwauke

PATTI LABELLE SIMPLE PLEASURE MELI'SA MORGAN SILK MR. LEE MAD COBRA Hottest: CHUCKII BOOKER MIKI HOWARD ARRESTED DEVELOPM LO-KEY AL B. SURE

WNOV/Milw

SILK SHOMARI Hottest: AL B. SURE TROOP MIKI HOWARD CHUCKII BOOKER

PATTI LABELLE HOTTESTED DEVELOPM TROOP MIKI HOWARD AL B. SURE CHUCKII BOOKER

SWV SHANICE WRECKX-N-EFFECT Hottest: TROOP ARRESTED DEVELOPM AL B. SURE MARY J. BLIGE TREY LORENZ

WJFX/Ft. Wayne Ange Canessa

OLIVER WHO? FREDDIE JACKSON DOUBLE ACTION THE II CLOSE BARRIO BOYZ CHAKA KHAN Hottest: MIKI HOWARD CHUCKII BOOKER

WTI Cindianapolis

SADE CHAKA KHAN FREDDIE JACKSON Hottest: TROOP MIKI HOWARD CHUCKII BOOKER TLC TREY LORENZ

SILK RUDE BOYS STEPHANIE MILLS RED MAN JACKSON 5 MR. LEE LO-KEY ARRESTED DEVELOPM AL B. SURE

NONA GAYE FULL FORCE CHRISTOPHER WILLI MELI'SA MORGAN AZ ONE FREDDIE JACKSON Hottest: ARRESTED DEVELOPM CLASSIC EXAMPLE AZ ONE FULL FORCE STEPHANIE MILI PATTI LABELLE DA LENCH MOB

WTLZ/Saginav

OLIVER WHO?
WILLIE D
FULL FORCE
AZ ONE
RUDE BOYS
RED MAN
STEPHANIE MILLS OSCAR Hottest: TROOP MIKI HOWARD CHUCKII BOOKER TREY LORENZ AL B. SURE

KMJM/St. Louis

SILK

TROOP AL B. SURE MIKI HOWARD GERALD LEVERT

KTOW-FM/Tulsa Tony Barrow

SHAI TONI BRAXTON STEPHANIE MILLS RUDE BOYS COUNTESS VAUGHN FULL FORCE MILES DAVIS HOLLES DAVIS
HOLLEST:
AL B. SURE
TROOP
MIKI HOWARD
TREY LORENZ
LO-KEY

WPEG/Charlotte

STEPHANIE MILLS

SHAI RUDE BOYS SILK BROTHERHOOD NATIO DA LENCH MOB

JODECI MARY J. BLIGE EAST COAST FAMILY TEVIN CAMPBELL AL B. SURE

WJTT/Chattanooga Landecker/Rankin

TEVIN CAMPBELL ALYSON WILLIAMS II CLOSE RUDE BOYS

OLIVER WHO?

MR. LEE Hottest: AL B. SURE MIKI HOWARD

BOYZ II MEN

SILK STEPHANIE MILLS PATTI LABELLE

HOME TEAM PRINCE MARKIE DEE

Hottest: ARRESTED DEVELOPM CHUCKII BOOKER

TROOP MIKI HOWARD AL B. SURE

SHOMARI

WFXE/Columbus

SILK RUDE BOYS OSCAR STEPHANIE MILLS

FULL FORCE GLENN JONES

TROOP MIKI HOWARD CHUCKII BOOKER

WAGH/Columbus Darrell J. Smith

AZ ONE
SIMPLE PLEASURE
DA LENCH MOB
DOUBLE ACTION THE
HOTTEST:
MIKI HOWARD
TROOP
CHUCKII BOOKER

TLC SPECIAL GENERATIO

ARRESTED DEVELOPM MARY J. BLIGE

VANESSA WILLIAMS CHRISTOPHER WILLI Hottest: TROOP

WRECKX-N-EFFECT AL B. SURE SHAI

WJJN/Dothan

MIKI HOWARD TREY LORENZ TROOP TLC

WZFX/Favetteville

Frank Dawkins

MICHAEL COOPER

LO-KEY

Terry Foxx

Phil Davis

SHAI

GRAND PUBA BOYZ II MEN BIG BUB

KJMZ/Dallas

Casey/U.B.

K104/Dallas-Ft. Worth

Hottest:

TLC LO-KEY

BENET RUDE BOYS

SHAI VOICES AZ ONE

TROOP VANESSA WILLIAMS TREY LORENZ

Hottest:

SHANICE

WJIZ/Albany

TEVIN CAMPBELL MARY J. BLIGE TROOP

KBCE/Alexandria nnie Tavio

MONRIS DAI SILK CLASSIC EXAMPLE HOTTEST: AL B. SURE TROOP CHUCKII BOOKER LO-KEY MIKI HOWARD

PATTI LABELLE PORTRAIT LO-KEY SPECIAL GENERATIO Hottest: ARRESTED DEVELOPM MARY J. BLIGE TEVIN CAMPBELL TLC SHAI

none Hottest: THOOP AL B. SURE MIKI HOWARD CHUCKII BOOKER TLC

WXOK/Baton Rouge Matt Morton

none Hottest: TROOP AL B. SURE ARRESTED DEVELOPM MIKI HOWARD CHUCKII BOOKER

CHRISTOPHER WILLI STEPHANIE MILLS SILK RED MAN OSCAR VOICES

WATV/Birminghan Ron Januari

STEPHANIE MILLS MAD COBRA RUDE BOYS SILK MELI'SA MORGAN AZ ONE FULL FORCE HOTTESTED DEVELOPM CHUCKII BOOKER TLC

TONI BRAXTON TREY LORENZ **WPAL/Charleston**

Don Kendricks SPECIAL GENERATIO SHOMARI STEPHANIE MILLS RUDE BOYS PM DAWN PM DAWN
SILK
PATTI LABELLE
JACKSON 5
Hottest:
TROOP
CHUCKII BOOKER

TREY LORENZ Z93/Charleston

none Hottest: AL B. SURE TROOP MIKI HOWARD ARRESTED DEVELOPM

Z104/Greenville

STEPHANIE MILLS JADE PATTI LABELLE RUDE HOYS SHOMARI SHOMARI SILK RED MAN Hottest: CHUCKII BOOKER MAD COBRA SHAI WRECK X-N-EFFECT

WQFX/Gulfpor Larry Jones

OSCAR
FULL FORCE
STEPHANIE MILLS
RUDE BOYS
AZ ONE
SILK TROOP CHUCKII BOOKER VANESSA WILLIAMS AL B. SURE

KMJQ/Houston Atkins/Richard:

SUPER CAT GEORGE DUKE SIMPLE PLEASURE Hottest: ARRESTED DEVELOPM AL B. SURE TROOP MIKI HOWARD LO-KEY

WEIIP/Huntsville

PATTI LABELLE STEPHANIE MILLS RUDE BOYS SILK FULL FORCE OSCAR Hottest: TROOP MIKI HOWARD TLC VANESSA WILLIAMS

W.IMi/.lackson

CECE PENISTON STEPHANIE MILLS SHAI MARY J. HLIGE Hottest: RACHELLE FERRELL LO-KEY CHUCKII BOOKER MIKE DAVIS WENDY MOTEN

WHJX/Jacksonville

SHAI RUDE BOYS RUDE BOYS
ALYSON WILLIAMS
GEORGE DUKE
WARREN BAILEY
Hottest:
CHUCKII BOOKER
MIKI HOWARD MARY J. BLIGE TROOP

WJBT/Jacksonville J.C. Floyd

STEPHANIE MILLS NONA GAYE PRINCE MARKIE DEE PRINCE MARKIE DEE LORENZO ALYSON WILLIAMS II CLOSE DA LENCH MOB CHRISTOPHER WILLI BARRIO BOYZ ARRESTED DEVELOPM VANESSA WILLIAMS

TLC MAD COBRA KliZ/Killeen Desarai Down:

HOME TEAM
HOMA GAYE
SILK
SILK
STEPHANIE MIL
GERALD ALSTON
MAXI PRIEST
OSCAR
HOTHER
HOMAND
TREY
HOMAND
TREY
LORAND
TREY
LORAND
TREY
LORAND
TREY
LORAND
TONI
BRAXTON
CECE PENISTON SHAI
AFTER 7
PATTI LABELLE
STEPHANIE MILLS
CHRISTOPHER WILLI
CHAKA KHAN
NESTO VELASQUEZ
HOTLEST:

KFXZ/Lafavette

SILK GANG STARR SIMPLE PLEASURE PRINCE MARKIE DEE RICK HART FULL FORCE FULL FORCE
SHOMARI
RUDE BOYS
STEPHANIE MILLS
AFTER 7
MELI'SA MORGAN
PATTI LABELLE
LI CLOSS II CLOSE ALYSON WILLIAMS PATTI LABELLE CHRISTOPHER WILLI Hottest: AL B. SURE MIKI HOWARD AL B. SURE ARRESTED DEVELOPM TROOP
MIKI HOWARD
CHUCKII BOOKER WQMG/Gr

Z16/Lake Charles

AFTER 7 STEPHANIE MILLS SILK RUDE BOYS HOTESST: MIKI HOWARD CHUCKII BOOKER TROOP TLC

VANESSA WILLIAMS

SPECIAL GENERATIO FREDDIE JACKSON RED MAN SHANICE SIMPLE PLEASURE HOTTEST:
TROOP
LO-KEY
TREY LORENZ
CHUCKII BOOKER
VANESSA WILLIAMS

AFTER 7 SIMPLE PLEASURE MORRIS DAY
TIM MINER
II CLOSE
HOTELS:
MIKI HOWARD
TROOP
ARRESTED DEVELOPM
AL B. SURE
CHUCKII BOOKER

WQIS/Laurel

U102/Lexington

MAXI PRIEST

MAXI PRIEST
AFTER 7
AFTER 7
CHRISTOPHER WILLI
STEPHANIE MILLS
COUNTESS VAUGHN
MADONNA
SHANICE CHAKA KHAN MORRIS DAY SILK MR. LEE OSCAR II CLOSE Hottest: R. KELLY & PUBLIC TEVIN CAMPBELL TROOP ARRESTED DEVELOPM

AL B. SUR

Booker/Dylan none none
Hottest:
TROOP
MIKI HOWARD
CHUCKII BOOKER
VANESSA WILLIAMS
AL B. SURE

WLOU/Louisvil

AFTER 7 AFTER 7
CHRISTOPHER WILLI
STEPHANIE MILLS
RUDE BOYS
SILK
HOME TEAM
Hottest: TROOP ARRESTED DEVELOPM MIKI HOWARD CHUCKII BOOKER TLC

WGZB/Louisville Del Spencer

SHAI CHAKA KHAN GERALD ALSTON MAD COBRA MAD COBRA
SADE
MORRIS DAY
STEPHANIE MILLS
HOTLEST:
AL B. SURE
MARY J. BLIGE
ARRESTED DEVELOPM
CHUCKLI BOOKER
MIKI HOWARD

WJJS/Lynchburg

STEPHANIE MILLS RUDE BOYS SILK PATTI LABELLE DA LENCH MOB GERALD ALSTON CHRISTOPHER WILLI MILES DAVIS Hottest: TROOP MIKI HOWARD CHUCKII BOOKER

TLC SPECIAL GENERATIO WFXM/Macor

CHAKA KHAN
STEPHANIE MILLS
BARRIO BOYZ
RUDE BOYS
JACKSON 5
RED MAN
SILK
VOICES
OLIVER WHO?
Hottast: TROOP CHUCKII BOOKER MIKI HOWARD TREY LORENZ TLC

STEPHANIE MILLS FULL FORCE VOICES II CLOSE WRECKX-N-EFFECT MORRIS DAY MORRIS DAY WARREN BAILEY GEORGE DUKE RUDE BOYS Hottest: TROOP ARRESTED DEVELOPM

K97/Memphis O'Jay/Bell

ARRESTED DEVELOPM AL B. SURE TROOP CHUCKII BOOKER TLC

WALT/Meridian Steve Poston PRINCE & N.P.G. WRECKX-N-EFFECT

CHRISTOPHER WILLI MORRIS DAY MELI'SA MORGAN SHOMARI SHOMARI SILX FULL FORCE HOME TEAM BARRIO BOYZ HOLLEST: TFOOP AL B. SURE ARRESTED DEVELOPM SPECIAL GENERATIO MIKI HOMARD

WEDR/Miami

SUPER CAT PATTI LABELLE
WILLIE D
MR. LEE
FULL FORCE
DOUBLE ACTION THE AZ ONE Hottest: ARRESTED DEVELOPM AL B. SURE MAD COBRA TROOP

WBLX/Mobile Cheatham/Sin

MIKI HOWARD

TIM MINER STEPHANIE MILLS DA LENCH MOB MILES DAVIS SUPER CAT AZ ONE SHANICE SHARICE
AFTER 7
II CLOSE
SILK
HOTTEST:
AL B. SURE
TROOP
PRINCE MARKIE DEE
TREY LORENZ

Monica May

AFTER 7 MR. LEE CHRISTOPHER WILLI II CLOSE GERALD ALSTON GERALD ALSTON
Hottest:
TROOP
AL B. SURE
MIKI HOWARD
CHUCKII BOOKER
MARY J. BLIGE

WQQK/Nashville

SILK STEPHANIE MILLS USCAM
Hottest:
AL B. SURE
ARRESTED DEVELOPM
TROOP
TLC CHUCKII BOOKER

WIKS/New Bern Kirkland/Kenney

TONI BRAXTON AFTER 7 GEORGE DUKE Hottest: ARRESTED DEVELOPM TROOP TROOP MIKI HOWARD CHUCKII BOOKER VANESSA WILLIAMS

WYLD-FM/New

STEPHANIE MILLS AFTER 7
GERALD ALSTON
WRECKX-N-EFFECT
JACKSON 5
PORTRAIT
Hottest:
R. KELLY & PUBLIC FREDDIE JACKSON GLENN JONES BOYZ II MEN TROOP

WQUE/New Orleans

none Hottest: TEVIN CAMPBELL R. KELLY & PUBLIC MARY J. BLIGE EN VOGUE MARY J. BLIGE

WOWI/Norfolk

SUPER CAT MR. LEE FATHER MC SHOMARI TROOP
WRECKX-N-EFFECT
MAD COBRA
SHABBA RANKS
ALY-US

WJHM/Oriando Lindsey/Hollywo

MC LYTE TONI BRAXTON
MR. LEE
FATHER MC
Hottest: ARRESTED DEVELOPM TROOP TLC HOME TEAM MAD COBRA

WQOK/Raleigh Young/Conne

PATTI LABELLE STEPHANIE MILLS STEPHANIE MILLS FULL FORCE VOICES CHRISTOPHER WILLI RUDE BOYS OSCAR PATTI LABELLE SILK Hottest: MIKI HOWARD SILK II CLOSE Hottest: TROOP MIKI HOWARD TLC CHUCKII BOOKER VANESSA WILLIAMS TLC CHANTE' MOORE LO-KEY RACHELLE FERRELL

WEAS/Savannah Floyd Blackwell

Aaron Maxwell

Phil Daniel
PETE ROCK & CL SM
JACKSON 5
FULL FORCE
SILK
PATTI LABELLE
STEPHANIE MILLS
RUDE BOYS
HOTEST:
CHUCKII BOOKER
TROOP
MAD COBRA

THOOP
MAD COBRA
CECE PENISTON
VANESSA WILLIAMS

KSJL/San Antonio

CHRISTOPHER WILLI FREDDIE JACKSON BRIAN MCKNIGHT

SHABBA RANKS Hottest: R. KELLY & PUBLIC BOYZ II MEN

BOBBY BROWN

SILK Najee

KMJJ/Shreveport SILK OSCAR John Wilson RUDE BOYS STEPHANIE MILLS FULL FORCE LORDS OF THE UNDE HOME TEAM AFTER 7 MORRIS DAY ALYSON WILLIAMS RUDE BOYS STEPHANIE MILLS FULL FORCE SPECIAL GENERATIO TROOP SILK OSCAR Hottest: MIKI HOWARD TREY LORENZ TLC THOOP VANESSA WILLIAMS CHUCKII BOOKER WPL2/Petersburg VANESSA WILLIAMS TROOP Richmond Phil Daniel

WTUG/Tuscaloosa

RACHELLE FERRELL CHANTE' MOORE MR. LEE MR. LEE
HOTTEST:
AL B. SURE
TROOP
ARRESTED DEVELOPM
CHUCKII BOOKER
MIKI HOWARD

Rocky Love SPECIAL GENERATIO MAD COBRA
SILK
RUDE BOYS
STEPHANIE MILLS
FULL FORCE
HOTEOST
TROOP
ARRESTED DEVELOPM
CHUCKII BOOKER
MIKI HOWARD

WEST

KTAA/Fresno Monique Chambe

AFTER 7 EDMOND F. DANIELS GERALD ALSTON CLASSIC EXAMPLE KRUSH OSCAR VOICES OSCAR OSCAR
STEPHANIE MILLS
RED MAN
HOTLEST:
TROOP
ARRESTED DEVELOPM
MIKI HOWARD
CHUCKII BOOKER
TREY LORENZ

KKBT/Los Angeles

NONA GAYE CECE PENISTON MR. LEE RACHELLE FERRELL Hottest: ARRESTED DEVELOPM TROOP MIKI HOWARD

V103.9/Los Angeles Fields/Michaels

PRINCE & N.P.G. MAD COBRA CHRISTOPHER WILLI Hottest: AL B. SURE TROOP INUOP MARY J. BLIGE PM DAWN TLC

STEPHANIE MILLS SILK FULL FORCE OSCAR
VOICES
NESTO VELASQUEZ
HOTTEST:
THOOP
ARRESTED DEVELOPM
CHUCKLI BOOKER
TLC
TREY LORENZ

WRECK X-N-EFFECT WRECKX-N-EFFECT
HOME TEAM
NONA GAYE
GEORGE DUKE
MAD COBRA
HOTEST:
TROOP
AL B. SURE
ARRESTED DEVELOPM
TLC

91 Current Reporters

Called In Frozen Playlist (2): WQUE/New Orleans WXOK/Baton Rouge

Did Not Report, Playlist Frozen (1):

(C. 10)



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Kelly/Wright

XHRM/San Diego Joyce Thomp

88 Current Playlists



NATIONAL AIRPLAY

BREAKER

GENESIS

Never A Time (Atlantic/AG)

67% of our reporters on it. Rotations: Heavy 5, Medium 31, Light 41, Total Adds 34, including WBLI, WLTT, 2WD, KQ102, WUSA, WKQI, KMXV, WLTE, KKCW, KSFl. Moves 30-19 on the AC chart.

RESTLESS HEART When She Cries (RCA)

67% of our reporters on it. Rotations: Heavy 4, Medium 38, Light 35, Total Adds 24, including WMXV, WYXR, WRQX, KVIL, KHMX, WLTE, KYKY, KOSI, B100, KLSY. Moves 27-18 on the AC chart.



MELISSA ETHERIOGE "Oance Without Sleeping" (Island/PLG) 53/3

Rotations: Heavy 6/0, Medium 27/0, Light 20/3, Total Adds 3, WHYNFM, WLTS, KARZ. Heavy: KOSI, WLQR, KKLD, KVIC, KZLT, KEYW. Medium: KESZ, WIMX, WOBM, KKMY, WTCB, KMXR, WDLX, WAHR, WMXB, KTYL, WRMF, WROE, WFMK, KISC, JOY99, WGLL, KRLB, WNMB, KTWN, WFFX, WMTFM, WQLH, WQLR, WLDR, KMGW, KAAK, KMGQ. Moves 28-25 on

GO WEST "Faithful" (EMI/ERG) 40/20

Rotations: Heavy 0, Medium 12/4, Light 28/16, Total Adds 20, WBMX, KMXV, WKYE, WOBM, WTCB, WDLX, WAHR, WIVY, WLACFM, WMXB, WROE, KRLB, WNMB, WMTFM, WHMS, KZLT, WQLH, WQLR, KYMG, KAAK. Medium including WKQI, KESZ, B100, WIMX, KTYL, WMGN, KGBX, KTWN. Light including WYXR, WMTX. Debuts at number 29 on the AC chart.

NORTHERN EXPOSURE "Theme From Northern Exposure" (MCA) 33/33
Rotations: Heavy 1/1. Medium 2/2, Light 30/30, Total Adds 33, WBMX, WYXR, WLTT, WMTX, WARM98, WWNK, WQAL, WKQI, WENS, KMXV, WLTE, KYKY, KGBY, KSFI, WIMX, WMGS, KKMY, WBTFM, KMXR, WIVY, WMXB, KTYL, WROE, WFMK, WLQR, KKLD, KRLB, KTWN, WFFX, WMTFM, KZLT, KMAJ, KAAK. Debuts at number 30 on the AC chart.

10,000 MANIACS These Are Days" (Elektra) 32/7
Rotations: Heavy 0, Medium 10/0, Light 22/7, Total Adds 7, WLEV, WAHR, WFMK, KXYQ, KISC, KIDX, KMGQ. Medium: WOBM, KTYL, WROE, WLQR, KRLB, KTWN, WFFX, KVIC, KMGW, KEYW. Light including WIMX. WZNY, KKMY, KMXR, WDLX, WIVY, WMXB, KKLD, WGLL. WNMB, WHMS, KZLT, WQLH, WQLR, KAAK.

JAMES TAYLOR "Like Everyone She Knows" (Columbia) 31/0

Rotations: Heavy 2/0, Medium 14/0, Light 15/0, Total Adds 0. Heavy: WLIF, WAHR. Medium: WLTT, WOBM, WBTFM, WTCB, WDLX, WRVR, WLQR, WWWM, WNMB, KTWN, WFFX, WMTFM, KZLT, KMGW. Light KSFI, WKLI, WZNY, KKMJ, WLMX, KTYL, KRLV, KRNO, KKLD, WGLL, KVIC, WHMS, WQLH, KIDX, KAAK.

SADE "No Ordinary Love" (Epic) 30/30
Rotations: Heavy 0, Medium 1/1, Light 29/29, Total Adds 30, WLTT, WARM98, KESZ, WIMX, KKMY, WLMX, KMXR, WKTK, WMXB, KTYL, WROE, WFMK, WMGN, WLGR, WWWM, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WMTFM, WHMS, KZLT, WLDR, KYMG, KIDX, KMGW, KARZ, KEYW.

KURT HOWELL "Ooes Love Not Open Your Eyes" (Reprise) 30/15
ROTE HORY, O. Medium 4/0, Light 26/15, Total Adds 15, KO102, KMXV, KESZ, KLSY, WKYE, WHYNEM, KKMY, KMXR, WDLX, KMGL, KRNO, WHMS, KYMG, KMGW, KEYW. Medium: KTYL, WLQR, KZLT, WQLR. Light including WRVR, WROE, WWWM, KKLD, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, KIDX.

BARRY MANILOW "Another Life" (Arista) 30/4

Rotations: Heavy 1/0, Medium 13/0, Light 16/4, Total Adds 4, WWNK, WMXB, KMGL, KISC. Heavy: WLTE, Medium: KSFI, WOBM, KMXR, WDLX, WAHR, WRVR, WLQR, KRNO, KKLD, WGLL, KVIC, WMTFM, KMGW, Light including WKLI, WIMX, KKMY, WTFM, WROE, WFMK, KRLB, WNMB, KZLT, WQLR, WLDR, KMAJ

JAMES INGRAM "One More Time" (Qwest/WB) 25/4
Rotations: Heavy 0, Medium 9/2, Light 16/2, Total Adds 4, WOBM, WAHR, WROE, WLDR Medium including KKCW, KMXR, WMGN, WLQR, KVIC, WQLR, KMGW. Light including KKMY, KTYL, KKLD, WGLL, WNMB, KTWN, WMTFM. WHMS, KZLT. WQLH, KAAK, KARZ, KMGQ, KEYW.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
MICHAEL W. SMITH	112/0	95	15	2
MICHAEL BOLTON	115/2	89	21	5
CURTIS STIGERS	95/0	70	20	5
ELTON JOHN	109/5	44	48	17
5 SWING OUT SISTER	96/0	55	32	9
3 ANNIE LENNOX	97/3	61	28	8
JON SECADA	98/4	57	33	8
8 PATTY SMYTH w/DON HENLEY	77/0	49	18	10
9 CELINE DION	75/0	39	28	8
D ERIC CLAPTON	86/1	36	41	9
1 BRYAN ADAMS		43	30	6
GLORIA ESTEFAN	93/5	21	55	17
3 EPHRAIM LEWIS	81/1	39	31	11
TOAO THE WET SPROCKET		28	30	11
B HEIGHTS	76/6	19	41	16
CHARLES & EDOIE	<i>67/5</i>	22	39	6
TREY LORENZ	<i>75/3</i>	13	36	26
RESTLESS HEART	77/24	4	38	35
GENESIS	77/34	5	31	41
RICHARO MARX	71/4	8	38	25
PETER CETERA w/CHAKA KHAN	70/6	3	42	25
2 PETER CETERA	38/2	18	14	6
3 LIONEL RICHIE		14	26	7
4 K.D. LANG		11	15	10
MELISSA ETHERIDGE	53/3	6	27	20
6 ELTON JOHN	32/0	16	10	6
7 JENNIFER WARNES		11	20	10
8 BONNIE RAITT		5	15	7
9 GO WEST	40/20	0	12	28
NORTHERN EXPOSURE		1	2	30

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GENESIS (34) NORTHERN EXPOSURE (33) **SADE (30)** RESTLESS HEART (24) GO WEST (20) EXPOSE (15) KURT HOWELL (15) SONIA DADA (15) LINDSEY BUCKINGHAM (14) LISA VALE (12)

HOTTEST

MICHAEL W. SMITH (86) MICHAEL BOLTON (74) **CURTIS STIGERS (55)** ANNIE LENNOX (39) SWING OUT SISTER (39) PATTY SMYTH (34) BRYAN ADAMS (32) ELTON JOHN (27) JON SECADA (26) CELINE DION (23)

REMBRANOTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 23/2

nns: Heavy 0, Medium 17/1, Light 6/1, Total Adds 2, KMXR, WAHR. Medium including KHMX, WMTX, WIMX, KKMY, , KTYL, WROE, KXYQ, WGLL, WNMB, KTWN, WFFX, KVIC, kZLT, KMGW, KEYW. Light including WMXB, WLQR,

JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 21/7

Rotations: Heavy 0, Medium 2/0, Light 19/7, Total Adds 7, WDLX, WTFM, KRNO, KISC, KRLB, KIDX, KEYW. Medium: WLQR, WMTFM. Light including WMTX, WZNY, KMXR, WROE, KKLD, WGLL, KTWN, KVIC, KZLT, WQLR, WLDR, KMGW.

SHAWN COLVIN "Round Of Blues" (Columbia) 18/6
Rotations: Heavy 0, Medium 2/1, Light 16/5, Total Adds 6, WOBN; WTCB, WAHR, WMTFM, WHMS, KMGW. Medium including WLQR. Light including KKMY, WIVY, KRLY, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, KZLT, KEYW.

NEVILLE BROTHERS "Take Me To Heart" (A&M) 18/1
Rotations: Heavy O, Medium 6/1, Light 12/0, Total Adds 1, WAHR. Medium including WZNY, KMXR, WLQR. KZLT, KIDX. Light: KESZ, KKMY, WRVR, KRLV, KKLD, WGLL, WNMB, KTWN, WMTFM, WHMS, WQLH, KYMG.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 16/1 Rotations: Heavy 0, Medium 3/0, Light 13/1, Total Adds 1, KMXR. Medium: WAHR, KAAK, KEYW. Light including WBMX, WYXR, B100, WZNY, KKMY, WLQR, KKLD, KRLB, KTWN, KVIC, WMTFM, WHMS.

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 16/1
Rotations Heavy 0, Medium 7/0, Light 9/1, Total Adds 1, KMGW. Medium: WZNY, WMAG, KKLD, KRLB, KVIC, KZLT, WLDR. Light including WBMX, KESZ, KKMY, WMXB, KTYL. WLQR, KTWN, WQLR.

OEL AMITRI "Always The Last To Know" (A&M) 16/0
Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Total Adds 0. Heavy: WQAL Medium: WMXV, WRQX, WLTF, WKTI, KS95, KMJI, WAHR, WFFX, KVIC, KAAK. Light: KMXV, WKYE, WNMB, KTWN, KMGW.

EXPOSE "I Wish The Phone Would Ring" (Arista) 15/15

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WIMX, KMXR, KTYL, KGBX, WLOR, KKLD. WGLL, KRLB, WNMB. KTWN, KVIC, WHMS, KZLT, KMAJ, KEYW.

SONIA DADA "You Ain't Thinking (About Me)" (Elektra) 15/15
Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WMTX, KKMY, KMXR, KTYL, WROE, WLQR, KKLD, WGLL, KRLB, WNMB, KTWN, WFFX, KVIC, KZLT, WQLR.

SIGNIFICANT ACTIO

LINDSEY BUCKINGHAM "Soul Orifter" (Reprise) 14/14

Rotations: Heavy O, Medium 3/3, Light 11/11, Total Adds 14, KESZ, KKMY, KTYL, WMGN, WLQR, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WMTFM, WHMS, KYMG.

BOYZ II MEN "End Of The Road" (Motown) 13/1

Rotations: Heavy 5/0, Medium 2/0, Light 6/1, Total Adds 1, WLTF. Heavy: WKTI, KYKY, WMAG, KSSKFM, KXYQ. Medium: WQAL, KAAK, Light including WBMX, KLSY, WQHQ, WKZL, KSRR

LISA VALE "Walting In The Wings" (EastWest/Atlantic Group) 12/12
Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, KESZ, WKYE, WDLX, WRVR, WLQR, KKLD, WNMB, KVIC, WHMS, KZLT, WQLR, WLDR.

FREODIE MERCURY "The Great Pretender" (Hollywood) 12/2
Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, KMXR KMGW. Medium. KRLB, KIDX. Light including KTYL, WLQR. KKLD, WNMB, KVIC, WHMS, KZLT, WQLR.

KITARO f/JON ANDERSON "Island Of Life" (Geffen) 8/2
Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, KTWN, KIDK, Light including WLQR, KKLD, WGLL, KRLB, KMGW,

STEVE PLUNKETT "When The Tables Turn" (Quality) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, KTWN, WQLR. Medium: WAHR, WLQR. Light including WNMB, KVIC, KZLT, KAAK.

K.D. LANG "The Mind Of Love (Where Is Your Head Kathryn?)" (Sire/WB) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WLOR, KKLD, KRLB, WNMB, WFFX, KVIC, KMGW.
ROY ORBISON "Heartbreak Radio" (Virgiin) 7/7
Rotations: Heavy 0, Medium 1/1. Light 6/6, Total Adds 7, WLOR, WGLL, KRLB, KTWN, WFFX, KVIC, WQLR.

C'VELLO "Oay By Oay" (Rendezvous/RCA) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WARM98, WLQR, KKLD, KZLT, WQLR

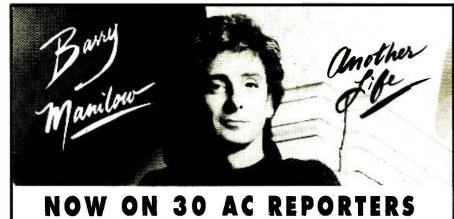
ROD STEWART "Have I Told You Lately" (WB) 5/2
Rotations: Heavy 1/0, Medium 2/1, Light 2/1, Total Adds 2, WRQX, WKZL. Heavy: KHMX. Medium including WWNK. Light

na KVRY ZOE "Sunshine On A Rainy Oay" (Polydor/PLG) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, KMXR, KVIC, Light including WGLL, KZLT, KMGW.

MICHAEL BOLTON "Reach Out I'll Be There" (Columbia) 5/1

Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Total Adds 1, WBLI. Heavy: WMXV. Medium including WQAL, WKZL. Light:



INCLUDING THESE MAJORS

WWNK WLTE KSFI

ARISTA

Reprise's Most Added!!

KURT HOWELL

"Does Love Not Open Your Eyes"



MOST ADDED

NOW ON 30 **AC REPORTERS INCLUDING:**

KQ102 WRVR KKLD **KMXV** KTYL **KRLB KESZ WROE WNMB KLSY KMGL** KTWN **KKMY** WLQR WFFX **KMXR WWWM** KVIC WDLX **KRNO**

WHMS **K71 T** WQLR **KYMG KIDX KMGW** WMTFM **KEYW**

D S E Y BUCKINGHAM

"Soul Drifter"



MOST ADDED

FIRST WEEK -ALREADY ON

KESZ KKLD **KVIC** KKMY WGLL WMTFM KTYL **KRLB** WHMS **WMGN WNMB KYMG** WLQR WFFX

THIS IS THE SINGLE THAT RADIO ASKED FOR!



ACADDS & HOTS

CURRENT-BASED

EAST

P1

none Hottest: ERIC CLAPTON JAMES TAYLOR MICHAEL W. SMITH JENNIFER WARNES ELTON JOHN

WBMX/Boston Greg Strassell

GO WEST NORTHERN EXPOSURE NORTHERN EXPOSURE HOTTEST: SMYTH W/DON CHARLES & EDDIE SWING OUT SISTER MICHAEL BOLTON JON SECADA

WALK/Nessau Free/Lombardo

TOAD THE WET SPRO Hottest: MICHAEL W. SMITH CURTIS STICERS JON SECADA HEIGHTS CHARLES & EDDIE

WBLI/Nassau Terry/Larkin

MICHAEL BOLTON GENESIS
HOTLEST:
HICHAEL W. SMITH
ELTON JOHN
JON SECADA
HICHAEL BOLTON
HICHAEL BOLTON

WMXV/New York Bob Dunphy

RESTLESS HEART TREY LORENZ HOLLEST: GENESIS TOAD THE WET SPRO CURTIS STIGERS BRYAN ADAMS MICHAEL BOUTON

WYXR/Philadelphi

RESTLESS HEART RESTLESS HEART TREY LORENT HORTHERN EXPOSURE HOTHERN EXPOSURE HICHAEL BOLTON PATTY SMYTH W/DON MICHAEL W. SMITH GENESIS BRYAN ADAMS

WVTY/Pittsburgh Gilbert/Alexander

ANNIE LENNOX ANNIE LENNOX HOTTEST: HICHAEL BOLTON CELINE DION RICHARD HARX PATTY SMYTH W/DON ELTON JOHN

WRQX/Washin

RESTLESS HEART ROD STEWART ROD STEMART Hottest: PATTY SMYTH W/DON TOAD THE WET SPRO MICHAEL W. SMITH ANNIE LENNOX MICHAEL BOLTON

WLTT/Washington Chuck Morgan

NORTHERN EXPOSURE
JON SECADA
SADE
HOTTEST CETERA
ERIC CLAPTON
CAROLE KING
BRYAN ADAMS
PATTY SMYTH W/DON

P2

WKLI/Albany

ERIC CLAPTON ERIC CLAFTS.
Hottest:
SWING OUT SISTER
ELTON JOHN
MICHAEL W. SMITH
CURTIS STIGERS
MICHAEL BOLTON

WLEV/Allentow Jeff Silvers PETER CETERA 10,000 MANIACS RESTLESS HEART HOST LOSS HOTLEST: SWING OUT SISTER MICHAEL W. SMITH MICHAEL BOLTON ELTON JOHN CURTIS STIGERS

WMJQ/Buffalo

GENESIS
RESTLESS HEART
Hottest:
MICHAEL W. SMITH
BPYAN ADAMS
ANNIE LENNOX
HEIGHTS
CELINE DION

WVAF/Charleston, Johnson/Kasey

RESTLESS HEART RESTLESS HEAR: Hottest: PATTY SMITH W/DON CELINE DION SWING OUT SISTER BRIAN ADAMS MICHAEL W. SMITH

WIMX/Herrish Ed August

NORTHERN EXPOSURE EXPOSE SADE Hottest: MICHAEL BOLTON TREY LORENZ JON SECADA GLORIA ESTEFAN MICHAEL W. SMITH

WKYE/Johnsto Jack Michaels

GO MEST
KURT HOMELL
LISA VALE
HOTLEST:
HOCHAEL W. SHITH
ANNIE LENNOX
CHARLES & EDDIE
HICHAEL BOLTON
ERIC CLAPTON

RESTLESS HEART GENESIS GENESIS
HOTTEST:
SWING OUT SISTER
MICHAEL W. SMITH
CURTIS STIGERS
MICHAEL BOLTON
JON SECADA

GENESIS
JAMES INGRAM
GO WEST
SHAWN COLVIN
HOTLEST:
HICHAEL W. SMITH
JON SECADA
MICHAEL BOLTON
CURTIS STIGERS
ELTON JOHN

ELTON JOHN GLORIA ESTEFAN

RICHARD MARX TOAD THE WET SPRO NORTHERN EXPOSURE HOTLEST: NORTHERN EXPOSURE HOTLEST: SMITH CHARLES & EDDIE MICHAEL BOLTON CURTIS STIGERS HEIGHTS

none Hottest: JENNIFER WARNES MICHAEL W. SMITH SWING OUT SISTER JON SECADA

P3

WGLL/Hagers Burns/Conion

RESTLESS HEART LINDSEY BUCKINGHA EXPOSE ROY ORBISON SADE SONIA DADA HOLLEST: SUMA DADA
HOTTEST WITH
CURTIS STIGERS
JON SECADA
ERIC CLAPTON
ANNIE LENNOX

WQHQ/Salisbury, MC

GLORIA ESTEFAN
HOTTEST:
BRYAN ADAMS
MICHAEL BOLTON
K.D. LANG
BONNIE RAITT
MICHAEL W. SMITH

WHYN-FM/Sp Bill Hess

RICHARD MARX
PETER CETERA
MELISSA ETHERIDGE
KURT HOMELL,
HOUTEST,
HOTHELL W. SMITH
ANNIE LENHOX
CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN

SOUTH

P1

KVIL/Dallas

MICHAEL BOLTON RESTLESS HEART RESTLESS HEART Hottest: PATTY SMYTH W/DON CELINE DION SWING OUT SISTER BRYAN ADAMS MICHAEL W. SMITH

VANT STONE/POSITION
RESTLESS HEART
DAMN YANKEES
HOTLEST:
ELTON JOHN
BONNIE RAITT
PETER CETERA
ROO STEMART
TOAD THE WET SPRO

2WD/Norfolk Dick Lamb

HEIGHTS GENESIS GENESIS
Hottest:
HICHAEL W. SMITH
SWING OUT SISTER
BRYAN ADAMS
CURTIS STIGERS
PATTY SMYTH W/DON

KQ t02/Sen A Scott/Norris

GENESIS KURT HOWELL Hottest: SWING OUT SISTER MICHAEL W. SMITH CURTIS STIGERS MICHAEL BOLTON ELTON JOHN

NORTHERN EXPOSURE SONIA DADA MICHAEL W. SMITH MICHAEL BOLTON JON SECADA RICHARD MARX

WUSA/Tampa Johnny Williams

GENESIS GENESIS
HOTLEST:
HEIGHTS
PATTY SMYTH W/DOM
CELINE DIOM
PETER CETERA
MICHAEL M. SMITH

P2

none Hottest: MICHAEL BOLTON ANNIE LEMMOX MICHAEL W. SMITH BRYAN ADAMS CURTIS STIGERS

GENESIS Hottest: CURTIS STIGERS VINCE GILL MICHAEL BOLTON MICHAEL W. SMITH ELTON JOHN

KKMY/Beaur Ferris/Brock

Ferria/Brock

ELTON JOHN

SADE

NORTHERN EXPOSURE

SONIA DADA

KURT HOWELL

LINDSEY BUCKINCHA

HOCHAEL W. SMITH

CUNTIS STIGERS

EPHRAIM LEMIS

CHARLES & EDDIE

ANNIE LENNOX TOAD THE WET SPR HOTLEST: ANNIE LENNOX CHARLES & EDDIE MICHAEL BOLTON CURTIS STIGERS JON SECADA WDLX/Greenville, NC

CHARLES & EDDIE RESTLESS HEART NORTHERN EXPOSURE NORTHERN EXPOSURE HOTTEST SMITH W/DON TOAD THE WET SPRO BRYAN ADAMS CELINE DION MICHAEL BOLTON

WLMX/Chattan Danny Howard

GENESIS GENESIS
SADE
HOTTEST:
CURTIS STIGERS
LIONEL RICHIE
MICHAEL W. SMITH
MICHAEL BOLTON
ELTON JOHN

WTCB/Columbia Doug Spets

CHARLES & ECOIE GO WEST GO WEST SHAWN COLVIN HOTLEST: ANNIE LENNOX MICHAEL W. SMITH ERIC CLAPTON MICHAEL BOLTON ELTON JOHN

CO WEST NORTHERN EXPOSURE HOLLEST: RICHARD MARX RICHARD MARX Jim Thomas

GENESIS

GENESIS

GOM, LAYE

SOM, LAYE

SOM, LO MAN

EXPLOYED

FREDDIE MERCURY

KURT HOWELL

SADE

MORTHERM EXPOSURE

HOUGHAL IN. SMITH

HICHAEL BOLTON

JENNIFER MARNES

CURTIS STICERS

CURTIS STICERS GENESIS
PETER CETERA
PATTY SMYTH w/DON

WKTK/Gainesville, FL Allen/Jon GENESIS
TOAD THE MET SPRO
SADE
HOTLAST:
MICHAEL BOLTON
MICHAEL W. SMITH
CURTIS STIGERS
EPHRAIM LEWIS
ERIC CLAPTON

OO MEST
SADE
BARRY MANILOW
NORTHERN EXPOSURE
HOTLEST:
MICHAEL W. SMITH
EPHRAIM LEMIS
HICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN GO WEST Hottest: BRYAN ADAMS FIREHOUSE HEIGHTS ELTON JOHN PATTY SMYTH W/DON

KSRR/San Antonio

ELTON JOHN

KTYL/Tyler, TX Janie Baker

NORTHERN EXPOSURE SADE SONIA DADA LINDSEY BUCKINGHA EXPOSE

SECRETARION OF SERVICES OF MEST HOUSEST HOUSES WAHR/Huntsville, AL Bonnie O'Brien

RICHARD MARX Hottest: MICHAEL W. SMITH CHARLES & EDDIE PAITY SMYTH W/DON JON SECADA SMING OUT SISTER



KRLB/Lubbock, TX Paul Ramone

Paul Ramone
K.D. LANG
SONIA DADA
JOHN STANDS W/85A
NORTHERN EXPOSURE
EXPOSE
SADE
ROT ORBISON
LINGSET BUCKINGHA
HOLLEST
EPHRAIM LOHIS
HIGHAEL W. SWITH
CURTIS STIGERS
JOHN SECADA
ANNIE LENNOX

Thompson/Adams
K.D. LANG
GO MEST
LISA VALE
LISAS VALE
LINDSEY BUCKINGHA
SADE
EXPOSE
SUNIA DADA
HOLLEST
HICHARL W. SMLTH
HICHARL BOLTON
BRIAN ADAMS
CURTIS STIGERS
ANNIE LENNOX

KTWN/Texarkana, TX Kilpatrick/Akin

KINDATIONAKIN
GENESIS
EXPOSE
SONIA DADA
KITARO
RESTLESS HEART
ROY ORBISON
STEVE PLUNKETT
NORTHERN EXPOSURE
HOCHAEL W. SMITH
HICHAEL BOLTON
CURTIS STIGERS
ANNIE LEDINOX
ELTON JOHN

WRVR/Memphis Jim Kirkland WFFX/Tuscaloosa, Al Sander Walker LISA VALE BILLY DEAN BILLY DEAN Hottest: CURTIS STIGERS VINCE GILL ERIC CLAPTON MICHAEL BOLTON GLORIA ESTEFAN

WLAC-FM/Nashville Bryan Sargent

KVIC/Victoria, TX WLTS/New Orl Bob Mitchell

K.D. LANG RODNEY CROWELL EXPOSE ROY ORBISON SADE

SONTA DADA
HOTTEST
CHARLES & EDDIE
MICHAEL BOLTON
MELISSA ETHERIDGE
SWING OUT SISTER
ELTON JOHN

"SALES STRATEGY"



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WEST

P1

HOTLEST: TOAD THE WET SPRO MICHAEL BOLTON BRYAN ADAMS MICHAEL W. SMITH

RESTLESS HEART RESTLESS HEART
HOTTEST HEART
HICHAEL W. SMITH
SWING OUT SISTER
MICHAEL BOLTON
CURTIS STIGERS
CELINE DION

KBIG/Los Angeles Edwards/Verdery

TOAD THE WET SPRO HEIGHTS HOTCHST: MICHAEL BOLTON CURTIS STIGERS ANNIE LENNOX JON SECADA ELTON JOHN

GLORIA ESTEFAN GLORIA ESTEFAN
HOTLEST:
MICHAEL W. SMITH
ELTON JOHN
EPHRAIM LEWIS
SWIMS OUT SISTER
CELINE DION

Mike Del Rosso LINDSEY BUCKINGHA KURT HOWELL LISA VALE SADE HOTLEST: HICHAEL BOLTON EPHRAIM LEWIS CURTIS STIGERS MICHAEL W. SMITH JON SECADA

KKCW/Portland Bill Minckler

GENESIS PETER CETERA HOTLEST:
JENNIFER WARNES
MICHAEL W. SMITH
CELINE DION
SMING OUT SISTER
EBIC CLAPTON

KGBY/Sacramer Sattler/Garcia

NORTHERN EXPOSURE HOTTEST:
BRYAN ADAMS
MICHAEL W. SMITH
CURTIS STIGERS
PATTY SMYTH W/DON
RICHARD MARX

KSFI/Salt Lake City

GENESIS
JON SECADA
NORTHERN EXPOSURE
HOTLEST:
ELTON JOHN
SWING OUT SISTER
HICHAEL W. SWITH
CURTIS STIGERS
MICHAEL BOLTON

RESTLESS HEART HOSTCESS HEART
HOSTCESS HEART
PATTY SMYTH W/DON
ANNIE LENNOX
MICHAEL W. SMITH
CELINE DION
HEIGHTS

none
Hottest:
PETER CETERA
ELTON JOHN
PATTY SMYTH W/DON
CELINE DION
KENNY LOGGINS

KLSY/Seattle irwin/Brooks

RESTLESS HEART
KURT HOMELL
ELTON JOHN
BRYSON & BELLE
HOLEST:
PATTY SMYTH W/DON
ANNIE LENNOX
K. D. LANG
LIONEL RICHIE
MICHAEL W. SMITH

GENESIS RESTLESS HEART

TREY LORENZ TREY LONENZ HOLLEST: ANNIE LENNOX JON SECADA SWING OUT SISTER MICHAEL W. SMITH MICHAEL BOLTON KSSK-FM/Honolulu Michael Shishido

P2

CHARLES & EDDIE ERIC CLAPTON

DONE
HOTTEST
BRYAN ADAMS
CELINE OION
K.D. LANG
JON SECADA
PATTY SMYTH w/DON

KRLV/Las Vegas Chase/Ortolano

Hottest: PATTY SMYTH w/DON ERIC CLAPTON ANNIE LENNOX HEIGHTS HEIGHTS BRYAN ADAMS

KRNO/Reno, NV Mitchell/Adamson KURT HOWELL JOHN STAMOS W/BEA Hottest: CURTIS STIGERS CELINE DION SWING OUT SISTER EPHRAIM LEWIS MICHAEL W. SMITH KISC/Spokane, WA Rob Harder

BARRY MANILOW 10,000 MANIACS JOHN STAMOS W/BEA Hottest: MICHAEL W. SMITH MICHAEL BOLTON

JOY99/Stockton Candy Stephens GENESIS
HOTTEST:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
CELINE DION
SWING OUT SISTER

SADE Najee

MAJEE
Hottest:
CHARLES & EDDIE
EPHRAIM LEWIS
CURTIS STIGERS
MICHAEL, W. SHITH
MICHAEL BOLTON

P3

ERIC CLAPTON
Hottest:
BOYZ II MEN
CELINE DION
K.D. LANG
MICHAEL BOLTON
LIONEL RICHIE KKLD/Tucson McLaughlin/Miller SONIA DADA NORTHERN EXPOSURE EXPOSE LINDSEY BUCKINGHA C'VELLO K.D. LANG LISA VALE

EPHRAIM LEWIS E-HALF LEATS
HOTLEST:
SWING OUT SISTER
MICHAEL BOLTON
MICHAEL W. SMITH
CELINE DION
PATTY SMYTH W/DON

KXYQ/Portland Jim Ryan

RESTLESS HEART 10,000 MANIACS GO MEST KURT HOWELL Hottest; GLORIA ESTEFAN JON SECADA MICHAEL BOLTON EPHRAIM LEWIS ANNIE LENNOX

KIDX/Billings, MT Bell/Lawrence

10,000 MANIACS SADE KITARO JOHN STAMOS W/BEA JOHN STAMOS W/BEA HOTTEST: SMYTH W/DON MICHAEL W. SMITH SWING OUT SISTER MICHAEL BOLTON ANNIE LENNOX

KURT HOWELL K.D. LANG FREDDIE MERCURY PREDDIE MERCURI SADE PM DAWN SHAWN COLVIN HOTLEST: MICHAEL W. SMITH MICHAEL BOLTON BRYAN ADAMS CURTIS STIGERS ANNIE LENNOX

KAAK/Great Fails, MT Church/Wells JON SECADA GO WEST GO WEST Hottest: BRYAN ADAMS PETER CETERA CELINE DION ELTON JOHN RICHARD MARX GO WEST NORTHERN EXPOSURE HOLLEST:
BILLY RAY CYRUS
MICHAEL W. SMITH
ANNIE LENNOX
JON SECADA
CHARLES & EDDIE

KARZ/Redding, CA GENESIS
MELISSA ETHERIDGE
HOLLEST:
SWING OUT SISTER
CURTIS STIGERS
ELTON JOHN
ANNIE LENNOX
MICHAEL BOLTON MELISSA ETHERIDGE SADE

SADE
HOTTEST:
MICHAEL W. SMITH
ANNIE LENNOX
CURTIS STIGERS
EPHRAIM LEWIS
SWING OUT SISTER KMGQ/Santa Barbara Caryl/Newcomer 10,000 MANIACS RESTLESS HEART RESTLESS HEART
HOTTEST HOTTEST
SWING OUT SISTER
EPHRAIM LEWIS
MICHAEL BOLTON
ANNIE LENNOX
CHARLES & EDDIE

KEYW/Trl-Cities, WA

JOHN STAMOS W/BEA SADE KURT HOMELL EXPOSE HOLLEST: MICHAEL W. SMITH ANNIE LENNOX CURTIS STIGERS JON SECADA MICHAEL, BOLTON

RESTLESS HEART NEVILLE BROTHERS JAMES INGRAM REMERANDTS GENESIS GO MEST 10,000 MANIACS SHAWN COLVIN

SHAWN COLVIN
HOTLOST:
JAMES TAYLOR
MICHAEL BOLTON
COREY HART
GLENN FREY
JON SECADA

WJDX/Jackson, MS Dave Perkins

GENESIS
HOTTEST:
PATTY SMYTH W/DON
SWING OUT SISTER
CELINE DION
MICHAEL W. SMITH
HEIGHTS

WIVY/Jacksonville

MARK MCRYTHREY
JOHN STAMOS W/BEA
JOHNSIS
HEIGHTS
RODNEY CROWELL
HOLLEST:
HICHAEL M. SHITH
PATTY SMYTH W/DON
SWING OUT SISTER
BRYAN ADAMS
CURTIS STIGERS

WPEZ/Macor

HEIGHTS
GEMESIS
RESTLESS HEART
HOTLEST:
MICHAEL W. SMITH
JENNIFER WARRES
CURTIS STIGERS
MICHAEL BOLTON
JON SECADA

GENESIS

EAGLE/Greensbor Jackson/McHugh

WMAG/Greensbord Chuck Holloway HEIGHTS
RESTLESS HEART
GENESIS
TOAD THE WET SPRO

ELTON JOHN
Hottest:
SMING OUT SISTER
BRYAN ADAMS
MICHAEL W. SMITH
MICHAEL BOLTON
GLORIA ESTEFAN

EXPOSE
Hottest:
CELINE DION
SWING OUT SISTER
BRYAN ADAMS
MICHAEL W. SMITH
ERIC CLAPTON

SADE ROY ORBISON NORTHERN EXPOSURE NORTHERN EXPOSURE K.D. LANG SONIA DADA LINDSEY BUCKINGHA HOTLEST: ERIC CLAPTON TOAD THE WET SPRO PATTY SHTTH W/TON BRYAN ADAMS ANNIE LENNOX

EAPUSE ROY ORBISON SADE LISA VALE LINDSEY BUCKINGHA ZOE MAXI PRIEST SONIA DADA



Handbook by R&R columnist Chris Beck

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CURRENT-BASED

KS95/Minneapolis Davis/McKeever

ANNIE LENNOX TOAD THE WET SPRO

HOTLEST: JON SECADA ELTON JOHN MICHAEL BOLTON PATTY SMYTH W/DON BRYAN ADAMS

WLTE/Minneapolls

JON SECADA GENESIS RESTLESS HEART NORTHERN EXPOSURE

HOTTEST: MICHAEL W. SMITH MICHAEL BOLTON CURTIS STIGERS GLORIA ESTEFAN ELTON JOHN

KYKY/St. Louis Greg Hewitt

RESTLESS HEART NORTHERN EXPOSURE

NORTHERN EXPOSURI HOTTEST W. SMITH HEIGHTS BOYZ II MEN BRYAN ADAMS MICHAEL BOLTON

P2

WROE/Appleton
J. Davis

SADE
NORTHERN EXPOSURE
SONIA DADA
GENESIS
JAMES INGRAM
HOLLEST:
MICHAEL BOLTON
MICHAEL W. SMITH
CURTIS STIGERS

CURTIS STIGERS ELTON JOHN EPHRAIM LEWIS

WWSN/Dayton

GLORIA ESTEFAN TOAD THE WET SPRO

TOAD THE WET SPRO HOLLEST: BRYAN ADAMS MICHAEL BOLTON ANNIE LENNOX JON SECADA MICHAEL W. SMITH

WCRZ/Flint, MI Patrick/Downey

GENESIS
HEIGHTS
HOLLESU:
MICHAEL BOLTON
ELTON JOHN
ANNIE LENNOX
JON SECADA
HICHAEL W. SMITH

GENESIS

GO WEST SADE

none Hottest: PETER CHTERA RICHARD MARX ELTON JOHN PATTY SMYTH W/DON TOAD THE WET SPRO

WARM98/Cincinnati Michael Grayson

NORTHERN EXPOSURE SADE SADE C'VELLO Hottest: MICHAEL W . SMITH CURTIS STIGERS
MICHAEL BOLTON
ELTON JOHN
SWING OUT SISTER

WWNK/Cincinnati

NORTHERN EXPOSURE BARRY MANILOW Hottest: PATTY SMYTH W/DON PETER CETERA RICHARD MARX MICHAEL W. SMITH MICHAEL BOLTON

Hottest: PATTY SMYTH W/DON CELINE DION MICHAEL BOLTON MICHAEL W. SMITH SWING OUT SISTER

WQAL/Cleveland Ervin/Kowalski

GLORIA ESTEFAN NORTHERN EXPOSURE HOTTEST EXPOSORE HOTTEST MICHAEL BOLTON DEL AMITRI PATTY SMYTH W/DON HEIGHTS HEIGHTS ELTON JOHN

WKQI/Detroit Steve Weed

GENESIS GLORIA ESTEFAN NORTHERN EXPOSURE NORTHERN EXPOSURE HOTTEST: ANNIE LENNOX TOAD THE WET SPRO BRYAN ADAMS SWING OUT SISTER ERIC CLAPTON

WNIC/Detroit Harper/Kucken

none Hottest: CURTIS STIGERS MICHAEL W. SMITH CELINE DION ERIC CLAPTON SWING OUT SISTER

WENS/Indianapolis Knight/Eagan

GENESIS NORTHERN EXPOSURE HOTTEST:
MICHAEL BOLTON
CELINE DION
MICHAEL W. SMITH
PATTY SMYTH W/DON
GLORIA ESTEFAN

KMXV/Kansas City Tom Land

GO WEST MICHAEL BOLTON GENESIS KURT HOWELL KURT HOWELL NORTHERN EXPOSURE HOTTEST:
PATTY SMYTH W/DON
JENNIFEH WARNES
SWING OUT SISTER
ELTON JOHN
CELINE DION

WKTI/Milwaukee

none Hottest: BOYZ II MEN PETER CETERA SAIGON KICK PATTY SMYTH W/DON

PETER CETERA HOLLEST: MICHAEL W. SMITH CURTIS STIGERS SWING OUT SISTER ANNIE LENNOX BRYAN ADAMS

Hottest: SWING OUT SISTER MICHAEL W. SMITH

WMGN/Madison, WI O'Neil/Freeman

LINDSEY BUCKINGHA SADE SADE
HOLLEST:
MICHAEL BOLTON
ANNIE LENNOX
JON SECADA
MICHAEL W. SMITH
CURTIS STIGERS

KMGL/Oklahoma City O'Brien/Bennett

GENESIS RESTLESS HEART KURT HOWELL BARRY MANILOW Hottest: MICHAEL W. SMITH MICHAEL W. SMITH MICHAEL POLTON CURTIS STIGERS SWING OUT SISTEP LIONEL RICHIE

KGBX/Springfield, MO Baker/Cannon

Hottest: ANNIE LENNOX MICHAEL BOLTON CHARLES & EDDIE MICHAEL W. SMITH TOAD THE WET SPRO

WLQR/Toledo Kendall/Cooper KMJC/Davenport O'Brien/Taylor

LINDSEY BUCKINGHA NORTHERN EXPOSURE EXPOSE RODNEY CROWELL RODNEY CROWELL
K.D. LANG
SONIA DADA
ROY ORBISON
TIMMY T.
LISA VALE
PAM TATE
C'VELLO
HOLLO
HOLLO
MICHAEL BOLLON
CUBTIS STIGERS CURTIS STIGERS
EPHRAIM LEWIS
BRYAN ADAMS

WWWM/Toledo Mark Roberts

SADE RICHARD MARX PETER CETERA HOLLEST PETER CETERA
HOTTEST:
HOTTEST:
MICHAEL W. SMITH
ANNIE LENNOX
MICHAEL BOLTON
ELTON JOHN
SWING OUT SISTER

P3

WMT-FM/Cedar Rapids, IA LINDSEY BUCKINGHA

SADE SHAWN COLVIN NORTHERN EXPOSURE HOLLESTIE MYDON CELINE DION SMING OUT SISTER CURTIS STIGERS MICHAEL W. SMITH

WHMS/Champaign, IL Jay/Ewing

GO WEST SADE KURT HOWELL EXPOSE LINDSEY BUCKINGHA SHAWN COLVIN LISA VALE HOLLESEY LISA VALE
HOTTEST:
MICHAEL W. SMITH
SWING OUT SISTER
MICHAEL BOLTON
BRYAN ADAMS
CURTIS STIGERS

KZLT/Grand Forks. ND Hennen/Michaels

GO WEST NORTHERN EXPOSURE SADE C'VELLO LISA VALE EXPOSE SONIA DADA HOTCHST:
HOTCHST:
HOTCHST:
HICHAEL BOLTON
CURTIS STIGERS
ANNIE LENNOX
ELTON JOHN

WQLH/Green Bay, W

GO WEST HOLLEST: MICHAEL W. SMITH SWING OUT SISTER CURTIS STIGERS ANNIE LENNOX JON SECADA

WQLR/Kalamazoo, MI

C' VELLO GO WEST ROY ORBISON STEVE PLUNKETY LISA VALE SONIA DADA HOTEST: HEIGHTS MEIGHTS
MICHAEL W. SMITH
ERIC CLAPTON
CURTIS STIGERS
MICHAEL HOLTON

WLDR/NW Michigan Angie Handa

LISA VALE JAMES INGRAM MICHAEL BOLTON
CURTIS STIGERS
ERIC CLAPTON
MICHAEL W. SMITH
ANNIE LENNOX

KMAJ/Topeka, KS Dave Waters

CHARLES 4 EDDIE NORTHERN EXPOSURE PETER CETERA EXPOSE HOTLEST: JON SECADA MICHAEL 4 SMITH ANNIE LENNOX MICHAEL BOLTON OURTIS STIGERS

115 Current Reporters 110 Current Playlists

Called In Frozen Playlist (3): KEZR/San Jose WLIE Baltimore WNIC/Detroit

Did Not Report, Playlist Frozen (2): KMZQ/Las Vegas WARM/York

リコミング・ファイン

	Tiope	71377003
1	MELISSA ETHERIDGE/Dance Without Sleeping (Island)	<i>53/3</i>
2	NORTHERN EXPOSURE/Theme From Northern Exposure (MCA)	33/33
3	VINCE GILL/I Still Believe In You (MCA)	
4	JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment)	21/7
5	DEL AMITRI/Always The Last To Know (A&M)	16/0
	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	16/1
	PM DAWN /I'd Die Without You (Gee Street/LaFace/Arista)	
8	SONIA DADA/You Ain't Thinking (About Me) (Elektra)	15/15
9	LINDSEY BUCKINGHAM/Soul Drifter (Reprise)	14/14
10	BOYZ II MEN/End Of The Road (Motown)	13/1

New artists have not yet had an AC Breaker.

K.D. LANG "The Mind Of Love" JUST OUT — ALREADY ON: **KMGW** WLQR KRLB WFFX WNMB **KVIC** KKLD **SOLD-OUT TOUR! OVER 700,000 ALBUMS SOLD!**

ンション・ショウ

GENESIS (7) JOHN STAMOS (7) LINDSEY BUCKINGHAM (6) GO WEST (5) LISA VALE (5) NORTHERN EXPOSURE (4) RESTLESS HEART (4) SHAWN COLVIN (3) K.D. LANG (3) SADE (3)

HOTTEST

MICHAEL W. SMITH (16) ANNIE LENNOX (13) MICHAEL BOLTON (9) CURTIS STIGERS (9) ERIC CLAPTON (8) SWING OUT SISTER (7) JON SECADA (5) **BRYAN ADAMS (4) EPHRAIM LEWIS (4)** PETER CETERA (3) ELTON JOHN (3)

WGMT/Burke Mountain, VT

Steve Chizmas LINDSEY BUCKINGHÀ GO WEST SHAWN COLVIN Hottest: ANNIE LENNOY ERIC CLAPTON MICHAEL W. SMITH PETER CETERA

WEIM/Fitchburg, MA Jack Raymond

VINCE GILL NEVILLE BROTHERS K.D. LANG LISA VALE NEIL DIAMOND Hottest: MICHAEL W. SMITH SWING OUT SISTER BRYAN ADAMS MICHAEL BOLTON ANNIE LENNOX

WECQ/Geneva, NY Dennis Federico

CELINE DION WHITNEY HOUSTON LISA VALE JOHN STAMOS W/BEA MAXI PRIEST Hottest: MICHAEL BOLTON BOYZ II MEN MICHAEL W. SMITH ANNIE LENNOX SWING OUT SISTER

WHAI/Greenfield, MA Deane/Archer

ROY ORBISON NORTHERN EXPOSURE LINDSEY BUCKINGHA C'VELLO K.D. LANG Hottest: MICHAEL W. SMITH ANNIE LENNOX CURTIS STIGERS JON SECADA

WAFL/Milford, DE Carl Reed

GENESIS PETER CETERA Hottest EPHRAIM LEWIS MICHAEL BOLTON SWING OUT SISTER

WSUL/Monticello, NY Mulharin/Wilson

GENESIS GO WEST JOHN STAMOS W/BEA Hottest: MICHAEL W. SMITH SWING OUT SISTER CURTIS STIGERS ERIC CLAPTON ANNIE LEMNOX

WTSX/Port Jervis, NY Liz Foxx

GENESIS RESTLESS HEART JOHN STAMOS W/BEA KURT HOWELL RODNEY CROWELL Hottest ANNIE LENNOX CURTIS STIGERS MICHAEL BOLTON

WTTR/Westminster, MD **Brian Beddow**

LINDSEY BUCKINGHA GLORIA ESTEFAN RESTLESS HEART GENESIS
JOHN STAMOS W/BEA
Hottest:
ANNIE LENNOX

-TO) 1 HT

WYKZ/Reaufort, SC Mark Robertson

RODNEY CROWELL NEIL DIAMOND LISA VALE BARRY MANILOW SWING OUT SISTER MICHAEL W. SMITH CELINE DION CURTIS STIGERS ELTON JOHN

WKCX/Rome, GA

GENESIS JOHN STAMOS W/BEA NORTHERN EXPOSURE Hottest: MICHAEL BOLTON ELTON JOHN ERIC CLAPTON MICHAEL W. SMITH GLORIA ESTEFAN

Randy Quick

SADE Hottest:

KKIS/Concord, CA

JOHN STAMOS W/BEA LINDSEY BUCKINGHA SONIA DADA GO WEST KURT HOWELL Hottest: MICHAEL BOLTON ANNIE LENNOX JON SECADA MICHAEL W. SMITH CURTIS STIGERS

KATW/Lewiston, ID Bob McCoy

HOTTEST: MICHAEL W. SMITH ANNIE LENNOX GLENN FREY PETER CETERA REMBRANDTS

KBLQ/Logan, UT Mike Carver

Hcttest: SWING OUT SISTER BRYAN ADAMS JON SECADA EPHRAIM LEWIS

KTID/San Rafael, CA Scott Murray

SADE NORTHERN EXPOSURE GENESIS LINDSEY BUCKINGHA K.D. LANG Hottest: ERIC CLAPTON ANNIE LENNOX CURTIS STIGERS MICHAEL BOLTON ELTON JOHN

KSCQ/Silver City John Alsip

FREDDIE MERCURY SADE LISA VALE GENESIS GENESIS
RESTLESS HEART
HOTTEST:
ERIC CLAPTON
CRUEL SHOES
MICHAEL W. SMITH
NICKY HOLLAND CURTIS STIMERS

Current Reporters 18 Current Playlists

Called in Frozen Playlist (1): KBLQ/Logan

COREY HART MICHAEL W. SMITH EPHRAIM LEWIS

MENT

WABJ/Adrian, MI Bruce Goldsen

MAIA AMADA ROXETTE SHAWN COLVIN NORTHERN EXPOSURE ANNIE LENNOX ERIC CLAPTON JON SECADA MICHAEL BOLTON

WCMJ/Cambridge OH Schott/Wilson

LISA VALE VINCE CILL RESTLESS HEART CELINE DION JON SECADA
TOAD THE WET SPRO
HEICHTS GLORIA ESTEFAN PETER CETERA

SAIGON KICK

WFRO/Fremont, OH Larry Ziebold

SHAWN COLVIN JAMES INGRAM EXPOSE
JOHN STAMOS w/BEA
GO WEST Hottest: MICHAEL W. SMITH EPHRAIM LEWIS CURTIS STIGERS ANNIE LENNOX ERIC CLAPTON

KSCB/Liberal, KS Mark David

GO WEST LINDSEY BUCKINGHA ROY ORBISON PM DAWN Hottest: MICHAEL W. SMITH MICHAEL BOLTON BRYAN ADAMS CURTIS STIGERS ANNIE LENNOX

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



30 REPORTERS

40 REPORTERS

NATIONAL AIRPLAY®

LW TW	OCTOBER 30, 1992
1 1	RIPPINGTONS/Weekend In Monaco (GRP)
3 2	
2 3	
7 4	
6 6	JIM CHAPPELL/In Search Of The Magic (Real Music) "Lovers"
4 6	PAT METHENY/Secret Story (Geffen)
5 7	GEORGE JINDA AND WORLD NEWS/George Jinda And (JVC) "Message" "Springshot"
9 (3	
10 9	WALTER BEASLEY/Intimacy (Mercury)
8 10	HIROSHIMA/Providence (Epic)
12	GEORGE DUKE/Snapshot (WB)
15	
16 📵	JEREMY WALL/Stepping To The New World (Amherst)
11 14	BELA FLECK & THE FLECKTONES/UFO Totu (WB) "Sex" "Magic"
23 🕦	SADE/Love Deluxe (Epic)
19 🔞	RICHY KICKLIGHTER/King's Highway (Ichiban)
14 17	JOHN TESH/The Games (GTS)
17 18	LESLIE LETVEN/Make It Right (Sin-Drome)
13 19	JENNIFER WARNES/The Hunter (Private Music)
22 🥸	TOM COSTER/Gotcha! (JVC)
29 🗿	
28 🕰	
25 🔕	, , ,
24 🕰	
20 25	JOE McBRIOE/Grace (Heads Up)
18 26	KEN NAVARRO/The Labor Of Love (Positive Music)
27 🐼	, , ,
DEBUT 20	, , , , , , , , , , , , , , , , , , , ,
BREAKER 🏖	
DEBUT 30	PARTY/Compilation (American Gramaphone)

*Keeps bullet due to continued growth.

HOTTEST LPs ひんご サイントロロヨロ しゃう

BOBBY LYLE (13) KEIKO MATSUI (13) **ALPHONSE MOUZON (11)** RAMSEY LEWIS (7) MIKE OLDFIELD (7) GARY BURTON & FRIENDS (6) STEPS AHEAO (5)

RIPPINGTONS (28) BOB JAMES & EARL KLUGH (26) LARRY CARLTON (20) GEORGE JINDA & WORLD... (11)

HIROSHIMA (9) BERNARD DATTES (9) PAT METHENY (8) WALTER BEASLEY (7)

No Tracks Qualified This Week.

EKO "Logikal" (Higher Octave) 23/2

Rotations Heavy 0.0. Medium 8.0, Light 15/2 Total Adds 2, KTNT, WEZV

ALPHONSE MOUZON "The Survivor" (Tenacious) 22/11

Rotations Heavy 0/0 Medium 7.3, Light 15/8, Total Adds 11, WQCD, WJZE, KHIH, KIFM, WGMC, KTNT, KXDC, KXLY, KCLC, KNIK, SS

TOOTS THIELEMANS "The Brasil Project" (Private Music) 22/2

Rotations Heavy 2/0, Medium 7/0, Light 13/2, Total Adds 2, WCDJ, WNND Heavy WQCD, WFAE. SHADDWFAX "Esperanto" (Earthbeat!) 22/1
Rotations Heavy 4/0, Medium 12/1, Light 6/0, Total Adds 1, KIOT Heavy WXMX, KEZL, KTCZ, SS.

KIKO "Kiko" (Silver Strand) 20/1

RIKU "KIKO" (SINVER Strand) 20/1
Rotations Heavy 3/0. Medium 11/1 Light 6/0. Total Adds 1, WLOQ Heavy WNWV KJZZ, KIFM.

BRYAN SAVAGE "Bryan Savage" (Elation) 20/1
Rotations Heavy 3/0 Medium 9/0. Light 8/1. Total Adds 1, WGMC Heavy WJZE, WXMX, WEZV

JUSTO ALMARIO "Heritage" (Bluemoon) 20/0
Rotations Heavy 1/0, Medium 6/0. Light 13/0. Total Adds 0. Heavy KTCZ

GERALD VEASLEY "Look Ahead" (Heads Up) 19/1

Rotations Heavy 1-0, Medium 6:0 Light 12/1, Total Adds 1, WLOQ Heavy KTCZ.

MIKE OLDFIELD "Tubular Bells 2" (Reprise) 17/7

Rotations Heavy 4:0, Medium 6:3, Light 7:4, Total Adds 7, WNUA, WNWV, KHIH, WXMX, KXLY, KBIA, KMXK, Heavy KTWV, KWVS, WAMX, SS

CRAIG PEYTON "Songs From Home" (Earthflight) 17/2
Rotations Heavy 0.0. Medium 5/0, Light 12/2, Total Adds 2, WCDJ, WQCD

MAIRE BRENNAN "Maire" (Atlantic/AG) 16/1

ins Heavy 5/0, Medium 5/0, Light 6/1, Total Adds 1, KTNT Heavy: KTWV, KIFM, WAMX, KIOT, SS

 Uncharted Breakers denoted by one asterisk. * * Chart Extra denoted by two asterisks.

OCTOBER 30, 1992 BRANFORD MARSALIS / Heard You Twice The First Time (Columbia)* "Road" CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram) "Hello" ALAN FARNHAM/Play-cation (Concord) "Foot" GLENGARRY GLEN ROSS/Music From The Motion Picture (Elektra) "Blue" BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei) ... "Long" "Real" 9 LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia) 11 0 14 FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram) . . . "Something" 17 1 19 10 16 D 21 PAQUITO D'RIVERA/Who's Smoking? (Candid) 25 BENNY CARTER/Harlem Renaissance (MusicMasters Jazz) 26 BOB JAMES & EARL KLUGH/Cool (WB) "Movin" "Happens" 20 24 NORMAN BROWN/Just Between Us (MoJAZZ) "Love's" "Feelin" 28 DEBUT > 3 DEBUT > 22 RAY BROWN TRIO/Three Dimensional (Concord) "Sunshine" DEBUT 20 NEW YORK STORIES Notume One (Blue Note)"Lenny" "Clear" 15 13 BOB MINTZER/I Remember Jaco (Novus/RCA) 29 23 RAY ANDERSON/Every One Of Us (Gramavision) DEBUT > 30

*Keeps bullet due to continued growth.

MOSTADDEDLES HOTTESTLPS HOT TRACKS

GERI ALLEN (12) MIKE STERN (10) **GARY BURTON (9)** DAKOTA STATON (9) JACK WALRATH (9) PRIDE OF LIONS (8) RAMSEY LEWIS (6) WALLACE RONEY (6)

KENNY GARRETT (23) BRANFORD MARSALIS (18) NORMAN BROWN (6) BETTY CARTER (6) ELIANE ELIAS (6) ALAN FARNHAM (6) CARMEN BRAOFORD (5) B. FORMAN w/J. HENDERSON (5) GLENGARRY GLEN ROSS (5)

No Tracks Qualified This Week.

**ELVIN JONES "Youngblood" (Enja) 23/2

Rotations Heavy 3/0. Medium 10.0. Light 10/2, Total Adds 2, WFPL, WTEB Heavy WRTI, WCPN, WEBR CHART EXTRA this week.

**GERALD VEASLEY ''Look Ahead'' (Heads Up) 22/0
Rotations Heavy 2/0, Medium 9:0, Light 11:0, Total Adds 0 Heavy WRTI, WKRY CHART EXTRA this week.
*DON GROLNICK "Nighttown" (Blue Note) 21/4

Rotations Heavy 0/0, Medium 10/1, Light 11/3, Total Adds 4, WBGO, WFPL, CJ, WFSS BREAKER this week.

*WALLACE RONEY ''Seth Air'' (Muse) 20/6

Rotations Heavy 1/0, Medium 7/1, Light 12/5, Total Adds 6, WBGO, WNOP, KATZ, WFPL, WTEB, WVPE Heavy KSDS.

BREAKER this week. *HERBIE MANN "Deep Pocket" (Kokopelli) 20/0

Rotations Heavy 6/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy WBGO, WOTB, WFPL, WSHA, WEBR, WKRY, CHART EXTRA this week.

"MIKE STERN "Standards - And Other Songs" (Atlantic Jazz/AG) 19/10 Rotations Heavy 0/0, Medium 5/2, Light 14/8, Total Adds 10, WBGO, KATZ, KMHD, KXJZ, WAER, WFPL, KLCC, WEBR, CJ.

WUSF BREAKER this week "GARY BURTON & FRIENDS "Six Pack" (GRP) 18/9

Rotations Heavy 3/0. Medium 4/1, Light 11/8, Total Adds 9, WBGO, WNOP, KATZ, WMOT, KUOP, WEBR, WFSS, KSLU, WUSF Heavy WOTB, WAER, WTEB. BREAKER this week.

*LARRY CORYELL "Live From Bahia" (CTI) 18/2

2. KLCC, WFSS. Heavy WDET, WFPL, WMOT, WTEB. BREAKER

*TONINHO HORTA "Once I Loved" (Verve Forecast/PolyGram) 18/1
Rotations Heavy 2/0, Medium 11/0, Light 5/1, Total Adds 1, WUSF, Heavy: KJAZ, WTEB BREAKER this week.

TOSHIKO AKIYOSHI JAZZ ORCHESTRA "Carnegie Hall Concert" (Columbia) 17/5

Rotations Heavy 0.0. Medium 4/0, Light 13/5, Total Adds 5, WBGO, KMHD. WFPL, WUSF, WVPE DAVE BRUBECK "Once When I Was Very Young" (MusicMasters Jazz) 16/1 Rotations Heavy 1/0, Medium 8/0, Light 7/1, Total Adds 1, WAER Heavy: WEBR

Thank You NAC Radio!



GEORGE JINDA & WORLD NEWS

"With A Message"

TOP 5



COSTER

"Gotcha!"

20



LETTAU

"Simple Life"

22

P1

YO TO HIMEY
KEYYN LETTAU
TOM COSTER
STEVE KUMALA
CRAIG PETTON
TOOTS THIELEMAN
RULPH SANNETT
HOLLESS:
PAT METHENY
REPENSION
MALTER REASLEY
LARRY CARLTON
HIROSHIMA

WQCD/New York Maldonaldo/Davis

Maidonaido/Davis
CHARLES & FRIEDMA
MARCIS AFISL
RAMSET LEMIS
CHARIG PETTON
ALPHONE MOUZON
HOTLESS:
PAT METHONY
AL JARREAN
RIPPINGTONS
LEARNY CARLTON
LESSIE LETVEN

CHARLES AND LILL
MARINA O'COMMELL
CARES
PORREN PORE AND TH
SIPON NOWED
REIL TOURN
HOLLESTE H
HOLLESTE
SELA FLEXX & THE F
RIPPLATTOR
JUMN JORNA A GLOON
JUMN JORNA A GLOON
JUMN JORNA A GLOON
JUMN JORNA A GLOON
JUMN JORNA J

P1

WLVE/Miaml Gootf Flaction

WEEJ/Charlotte Bobby Rivers

P2

BORBY LILE VITAL INFORMATION JUAN CARLOS QUINTE KEIKO MATSUI PAOLO RUSTICHELLI

WCLZ/Portland Chad Gilley

Hottest: JAMES & KLUGH LARRY CARLTON WALTER BEASLEY RIPPINATIONS GEORGE DUKE

BRENTWOOD JAZZ QUU GARY BURTON 6 RIE TATH, SIMKINS PER ALPHONSE MOUZ BRYAN SAVAGE WJZE/Weshington D.S.
Bob Linden
STEVE SMITH V VITA
RAMSEY LIBHIS
RETRO AUTSEL
BOREY LILLS
BOREY BORTON
LIPPINGTONE
LARRY CARLTON

P3

WVAY/West Dove 10,000 MANIACS
HEAVY MONA HORNS
PRASSE
PAUL WELLER
HOTLEST
CHELS PALSON
JOE HERRIDE
DELERIT MCDLINTON
LESLIE LETYEN
JENNIFER VARNES

HOLLEST: PETER GABRIEL ERIC CLAPTON GEORGE JINDA RIPPINGTONS MIKE GLOFIELD

WŁOG/Orlando Church/Huntingto LIZ STORY
GERALD YEARLEY
ATON BRAIN
HERSLE MANN
TOAL THE MET SPROC
HOTLEBLY
ALPRINGTONS
HIGH NAVARIO
LARRY CHRUITON
JAMES & KLUTH

WNND/Raleigh Don Brookshire HAMSEY LEMES MIKE GEALER TOOTS THIELEMANS

P1

MICHAEL BOLTON RICK BRADN GARY SURTON & I SCRIFT COSSI

SADE GEORGE DUKE HERNARD DAFTE JAMES & KLUGH MONHAM BROWN KEIKO MATSU: FIKO WJZZ/Detroit Rosetta Hines BOSSY LYLE STEPS AHEAD BRYAN SAVAGE PAI METHENY LARRY CARLTON

WMGN/Madison Pat O'Neill

FATTH HOER
SUPPORSE MOUZON
WENDOWS
NIMMAN PROBE
EXO
RICHY KICKLIGHYE
MAIRE SPERNAM
HOLLEST: RIPPINGTONS
JENSIFER WARNE
BERNARI CATTES
LARRY CAPLITON
HIROSHIMA

KWVS/Corpus Christi Jane St. John

P2

ALMONES MOUZON
ALMONES MOUZON
ALMONES MOUZON
ARMEN
ARMEN
STOPS AMEAD
RETEO METSUL
RETEO METSUL
RETEO METSUL
RETEO METSUL
RESEARCH
BERNARD OATTES
BERNARD OATTES
BERNARD OATTES
RESEARCH
JERRY MALL
RECHARD
REC KTNT/Oxlahomi Jones/Stewart

KMXK/St. Cloud fom Wakefield

KTCZ/Minneapolls Robinson/Fredricks

Hothest: LARRY CARLTON ROBERT CRAY MONOSKINIS LOREENA MOXEMNITT PETER GABRIEL

KCLCISt. Charles Jude Corbett

KBZN/Salt Lake City Date Nelson P1

MDODSWINGS MIKE OLDFIELD STEPS AHEAD SCOTT COSSU GLENGARY GLEN W HOLLEST REPRINCTIONS
GEORGE JINDA AND WHIRDSHIMA
LARRY CURLICK

RIPPINGTONS
JAMES A KLUGH
LARRY CARLITON
JIM CHAPPELL
GEORGE JINDA AND KTWV/Los Angeles Brodie/Stewart

P3 KJZZ/Phoenia Bitt Shedd

RAMSEY LEVIS
JUAN CARLOS
9098Y LYLE
MARCOS ARTEL
STEPS AHEAD
GAL BENNETT

NIFAWSan Diego O'Connor/Schoni ALPHONSE *ONZON ARRIBA PETER GABRIEL BOBBY LYLE ROBERT CRAY MICHAEL BOLYON KEBRO MATSUI HOLDEN

Called In Frozen Playlist (2): KTCZ/Minneapolis KWVS/Corpus Christi

KBCO/Denver-Boulder KBLX/San Francisco KKSF/San Francisco WEEJ/Charlotte Harbor

Weeks, Not Used In This Week's Data (1): KOAI/Dallas

P2

KEZI/Fresno

HIROSHIMA JAMES & KURPH RIPPIMOTONS LARRY CARLTON NORMAN BROWN KBLX-San Fra Kevin Brown KIOT/Senta Fe Gary Woller

> C CLAPTON LCNI SAKAMOTO HYDICHI SAK HOODSWINGS RIPPINGTONS ROPY BLOCK

40 Current Reporters 34 Current Playlists

Did Not Report, Playlist Frozen (4):

Did Not Report For Two Consecutive

KKNW/Seattle and WNGS/West Palm Beach are no longer NAC reporting

RECKO MATSUI ROBDY LYLE STEPS AHEAD GAPY BURYON & FRIE JUAN CARCOS QUINTE GLEMGARDS QUINTE GLEMGARDS QUINTE JOHN STEMART HOTLESS HOTLE

BOBBY LYLE PRAISE PARTY ROBERT CRAY ALPHONSE MOUTON Hotlest:

KEIRO MATSUI SADE BOOBY LYRE HOLLEST LARRY CARLTON AL JARREAU RIPP. NITPAG JAMES & KLUCH KEWYN LETTAU SOUNDSCAPES Paul Hunter

CIRQUE (4) SOLET KEIRO MAISUE ALPHONSE MOUZON JUAN CARLOS QUINTO HOTHEST RIPFINGTHS
HIROSHIMA
GEORGE FINEL AND W
JAHES & KLUEP
CUSOD

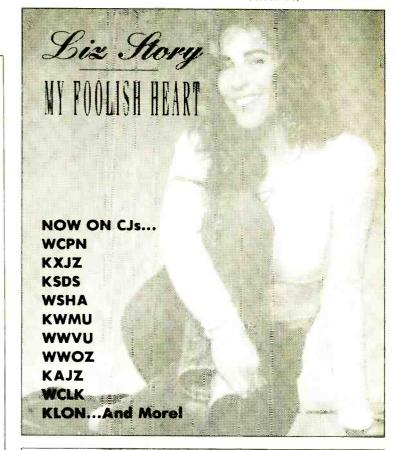
P3

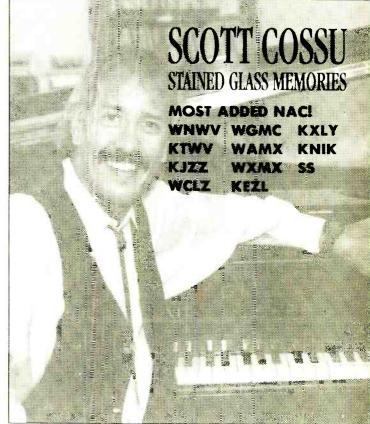
Hottest: NORMAN BROWN RIPPINGTORS JERENT WALL WALTER BEASLEY TEORGE DORE

Jazz Tracks Art Gooc

KKLD/Tucson Blake Williams

Hottest: JAMES A KLUCH CUSCO GEORGE JINDA AND A JIM CHA-PELL WALTER REASLEY





CONTEMPORARY JAZZ

P1

P2 Thurston Briscoe
PLAS JOHNSIN
WAS JOHNSI
WAS JOHNS
WAS JOE LEMIS
RANCE LEMIS
RANCE LEMIS
MAKE STEEN
DAVE MRIBETY
BORBY LILE
ISHI ALLEN
HOLDESS:
REMNY GARRETT
RUSSELL MAJON
BRANDOND MRSS
DLENGARRY GLEZ
LARRY CARLTON

P3

WATUPhiladelphi Karl Kessler

AI WARREN
AI WARREN
AITS LINEY
AI CENT ALLEM NE-BIRTH BRASS SAM GIBES, DEFEANOD, E JACK MALIENS STEP: ARRAD BIRTY LITE TRUMBER SEEARING HOLLESS SLEAM FILLS SUMMER FILLS SHOWN JARRETT BRANFORD MARKET BRANFORD

WOTB/Providence Bill Gray

RICK BIANN
RUPHNER MYLDIM
RUPHNER MYLDIM
REIDEN ATSSIT
DAKOTA STATON
ALEX MYRZYN
PALLO RUSTICHELLI
MNELLO DIPIPPO
HOLDBUST
GERNARRY DLEN ROS
NORMAN BERMN
CAMERN BRAPPORD
BRAPPORD BRAPPORD
KRAPPORD BRAPPORD
KRAPPOR GARSELIS
KEMRY GARSELIS

BOD CORRES

GENERALIN:

RAY BRANN TRIO

MINE STERM
RENE TULLEDO

DON GHOLNICK
-AMSSEY LEMIS

GIBBS, DEFRANCE
CHARLIE BYRD

HOLLENIT
TORY BONNETT

CLENIARRY GLEN
MANNE RAUMON

THUS Y DESMOND

THUS Y DESMOND

JAZZ FROM THE CIT Ken Webb

Hottest: T.S. MEMA WILLIE WILLIAMS NEW YORK STORIES CARMEN SHADPORD KENYAN LEITAS

WSHAIRaleigh Rashad Muhaimii

Did Not Report, Playlist Frozen (3):

27 Current Playlists

Jazz From The City KPLU Tacoma-Seattle

SIRTH BRASS BAN TY BURTON & FRIE D. WALRATH TAL INFURNATION

K SLU/Hammon John Pisciotta

WFSS/Fayettevi JACK WALRATH STEVE COLLEGA DUN CHOLRICK GARY BURTON & FR JERI ALLEN LARRY CORTELL

GRAHAR HAYNES KEIKO MATSUI HICHAEL ZILBEH ALPHONES MOUZON HOTLEST ELIANE ELIAS BEARFUTE MARSALIS STANIEST TURRENTIN KENNY GARNETT FHANK MOHGAN P3

John Piscons
JUSTO ALMARIO
JUSTO ALMARIO
JUSTO BURE
BOBST LYLE
BXD
GARY BURTON 5 FR
HOCLEST:
JUSTOMS
LINCA
*ALTER BEASLEY
RIPPINGTONS
RENNY GARRETT WKRYrkey Wes Simon Hendria

KOTOJA
ELMIN JONES
STERKE A DEEP
GREM GHOST
DAKOTA STATON
ASRIBA
HOI LESU:
BRANFDIRO MIRSA
FRANK NORLAN
ELJANE ELJAS
TONY BENNETT
ELIS RED DIA

WUSF/Tampa Bob Seymour GANY BURTON A MIKE STERN TONINSHO HORTA JACK HALRATH TOSHIKO AKIYOS P1 AND UBINS
OFFI ALLEN
DAKOTA STATON
STRIKE A DEEP CHOR
HOLLEN'S
HOLLEN'S
NORMAN BROWN
STRIKE MORIAN
STRIKE MORIAN
ELVIN HONES

Val COMMAN

LOU DOMALESIN

CHARLES BROWN

GARY BURTON V

RANCEU LON V

RANCEU LON V

RANCEU LON V

RANCEU LON V

RANCEU

GRAMA HAVEY

GRAMA HAVEY

GRAMA HAVEY

JAN WCOPFS

JANON WCOPF

BRUCE POMMA

MATOMIO HAPT

MCPHACIEVEIAN

HARVEY ZAY

MCP LARET

WCP MACE

LOU LON V

LOU

P1

GRAHAM HAYNE JAY LEONHAPT TOSHIKO AKIYO MIKE STEEMIS HAMSEY LEMIS

P3

KATZ/SI, Louis Antone/Eason

WSIEJEdwardsvi Mark Ellebracht

P2

EbyRiddie
TOSHLE RITES
TOSHLE GLEMAN
DESTREE
LOU LOMALDSON
BERNEE LYLE
JACK KALKATH
MALLACE HOMES
STEPS AMERIC
HORTE
HORLES LI
LARRY CARLTON
JIM COMPECLI
KONNY GARRETY
JERSKY WALL
VINDARS

KWMU St Louis Kelly Walker

GERI ALLEN RAI BROWN TATO AFFELO TIPITRO J.J. JOHNSON

DAKOTA STATON JACK MALRATH

ELIANE FLIAS KENNY FARRETT BRANFORL MARSAL

Gary Vercetti
LEM TABAMIN
BUIDT GEFRANCI
GIOVANNI HIDALGO-HIKE STERN
LIMMY HEATH
ETTH JAMES
GENE HARRIS GUARTI
GERE ALLEM-HICHAEL ZILBER
PRIDE GE LIONS
VITAL IMPOMATION
HOLLESTI

KSDS/San Diego Hegeman/Sisti

CHARLE HASSE
LARGES BRADFORD
MICHAEL HASSEL
LARGES BRADFORD
MICHAEL HASSEL
GORI ALLD
BUDOT DEFRANCO
ARGELL SIPLE
BLL PERSTINS
ARGELL SIPLE
BLL PERSTINS
WITH BROTHERS BA
HOLLESS
HENRY LARTER
PETER RESALLE
RE

GERI ALLEN
GENE HABRI ZUARI
LEM TABAZIN
JACK MALRATH
DAKSTA STATON
GTOWARM: HIDBALGO
RED ROUNEY
PRIDE OF LIONS
HOLLEST;

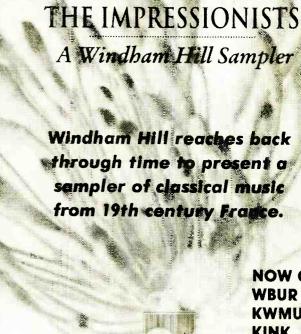
KLCC/Eugene Michael Canning DESTMENT MATELLARMY MATELLARMY MATELLARMY MATELLARMY MATELLARM MALLARE BREENAM HOTTEST NODUR FENNT GERRETT RORY SLOCK KOTOJ: JAMES & KLIKH KUOP\Stockton Renew Beam

Hottest: JAY ANDERSON KENTI DARRETT LARRY CURLTON ALAN FARNAM RIPPE CTONS

P3

"SALES STRATEGY" A Radio Management Handbook For The 90s..

by R&R columnist Chris Beck Now Only \$ 17.50" Call R&R to order your copy. 310-553-4330



NOW ON... **WBUR KWMU** KINK WTUL KLON





COUNTRY

NATIONAL AIRPLAY®

WELLTIVE

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA) 132/4

Rotations Heavy 2, Medium 30, Light 100, Total Adds 4, WXTA, WUSY, WIRK, WTQR Heavy WXKX, WLWI Medium WQCB, WQSI, WICQ, WKAK, KRRV, KAYD, WKML, WAMZ, WYAK, WTXT, KQDY, WAVC, WDAF, WDDD, KTTS, KALF KNCQ, KCKC, KOLT, Moves 49-45-43-41 on the Country chart

LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 126/28
Rotations Heavy O, Medium 9, Light 117, Total Adds 28 including WFGY, WHWK, WQBE, WDSY, WWKA, WUBE, WWWW.
KEEY, KNIX, KUPL, KSOP Medium KLLL, KQDY, WUSN, KVOO, KOEL, KFDI, KUZZ, KALF Light WWYZ, KSSN. WASKFM, WTHI, KDRK Moves 46-44 on the Country chart

DOUG STONE "Too Busy Being In Love" (Epic) 125/111

Rotations Heavy 1, Medium 8, Light 116, Total Adds 111 including WGNA, WPOC, WFRG, KASE, KPLX, KIKK, KILTFM, WAMZ, WSIX, WACO, KFKF, WDAF, WOW, WIL, KSOP Medium KNIX Light WSM, KOLT, KMPS Debuts at number 45 on

Tim MENSY "That's Good" (Giant) 100/16

Rotations Heavy O, Medium 10, Light 90, Total Adds 16, WHWK, WQSI, WHLZ, WQIK, WIVK, WAMZ, KJLO, WRNS, WCMS, WCHY, KKYR, WJQD, WWJO, KMON KHAY, KMLE Medium KKIX, KIQK, KSUX, KTTS, WTCM, KQEL, KFDI, KUZZ, KUGN, KRWQ Moves 50-47 on the Country chart

LISA STEWART "Somebody's In Love" (BNA Entertainment) 91/13

Rotations Heavy 0, Medium 4, Light 87 Total Adds 13, WIOV, WYNY, KAYD, WSTH, KOUL, WHLZ, WAMZ, KLLL, KJLO, WSIX, KHAK, WITL, KORD Medium WXBM, KVOO, KOEL, KFDI Light WOKO, WYGC, KLUR, WDEZ Debuts at number 49

GIBSON MILLER BAND "Big Heart" (Epic) 90/30

Rotations Heavy 0, Medium 2, Light 88, Total Adds 30 including WPOC, WQBE, WAYZ, WXBQ, WEZL, KPLX, KSSN, WAMZ, KYKS, WCMS, WTNT, WWQQ, WWJO, KIK-FM, KSAN, KMPS, KORD. Medium. KOEL. Debuts all number 50 on the Country

PAUL OVERSTREET "Still Out There Swinging" (RCA) 89/25
Rotations Heavy O, Medium 9, Light 80, Total Adds 25 including WOKO, WIOV, WFRG, WOVK, WKAK, WWNC, KIKK, KYKS, WSM, WCMS, WGEE, KZKX, KMPS Medium WKNN, WAVC, KVOO, KOEL, KFDI, KUZZ, KALF, KUGN, KCKC Debuts at

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 89/7
Rotations Heavy 0, Medium 24, Light 65, Total Adds 7, KOUL, KTCS, KMDL, KHAK, KCLR, WDAF, KRWQ Medium WQSI, WCTK, WICO, KAYD, WTVY, WKML, WSM. KQDY, KTTS, WTCM, KFDI, KVQC, KALF Moves 50-47-46 on the Country chart

MICHAEL WHITE "She Likes To Dance" (Reprise) 85/7

Rotations Heavy 0, Medium 12, Light 73, Total Adds 7, WYNY, KOOV, KSSN, WTXT, WOW, KRST, KUPL Medium WWYZ, KTCS, KQDY, WAVC, WDAF, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KCKC

RONNA REEVES "We Can Hold Our Own" (Mercury) 78/5

Rotations Heavy O, Medium 4, Light 74, Total Adds S, WAYZ, KMDL, WYAK, WSIX, KBUL Medium KTTS, KVOO, KOEL, KALF Light WXTA, WQSI, WRKZ, KYKX, WAMZ, KYKS, WNWN, WASKFM, KCJB, KMUS, KRWQ, KDRK

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA) 69/60

Rotalions Heavy O, Medium 2, Light 67, Total Adds 60 including WOBE, WOSI, WWYZ, WDSY, WDLS, KOUL, WTVY, KHEY, KNFM, KJLO, KTEX, WGH-FM, WHOK, WJOD, KFKF, KXXY, KOEL, KFDI, KASH, Light, WCTK, WSM, WUBE, KMPS

מסוזבו: זתויסובוויסוב

BOY HOWDY "Thanks For The Ride" (Curb) 48/10

Rolations Heavy 0, Medium 5, Light 43, Total Adds 10, WRWD, KRRV, KMDL, KYKS, KTEX, WWKA, WOWW, KCLR, WTHI KNIX Medium KSUX, KVOO, KOEL, KALF, KCKC Light WAYZ, WRKZ, WXKX, WDLS, WFRG, KASE, KKIX, KSSN

JOY WHITE "Little Tears" (Columbia) 45/1

Rotations Heavy 1, Medium 7, Light 37, Total Adds 1, KIKK Heavy WGTC Medium WQSI, KTTS, KVOO, KOEL, KFDI, KASH, KUGN Light WFGY, WRWD, WTVY KTEX, WSIX, WWQQ, WAXX, WOW, KRST

RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG) 42/7

Rotations Heavy 1 Medium 2 Light 39, Total Adds 7, KMML, WVLK, WOWW, KGKL, KTPK, KNIX, KNCQ Heavy KCKC Medium KTEX, WAVC Light WYNY, WICO, KRRV WGH-FM, WDAF, KFDI KMLE, KUPL

Deanna Cox "Never Gonna Be Your Fool Again" (WB) 34/7
Rotations Heavy 0, Medium 1, Light 33, Total Adds 7, WWYZ, WFRG, WGTC, KOEL, KRST KUZZ, KALF Light WCTK Rotations Heavy 0, Medium 1, Light 33, Total Adds 7, WWYZ WKAK, KYKX, WOWW, KQDY, WASKFM, KTTS, KFDI, KRWQ

KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury) 30/7
Rotations Heavy 0, Medium 0, Light 30, Total Adds 7, WGTY, KTCS, WYGC, WRNS KTPK, KFDI KBUL Light WWYZ. Rotations Heavy 0, Medium 0, Light 30, Total Adds 7, WGTY, KTCS, WWKKZ WRWD, WICO, WTVY, WVLK, WSIX, KLUR, KTTS, KCTR, KUGN

MAVERICKS "I Got You" (MCA) 24/2

Rotations Heavy O, Medium 3, Light 21, Total Adds 2, WICO, KISSFM Medium WDDD, KCKC Light WPOC, WWYZ. WRKZ, WCTK, WKAK, KMML, KTCS, WYGC, KYKX, KCLR, KTTS, KVOO, KVOC, KEKB

MATTHEWS, WRIGHT & KING "House Huntin" (Columbia) 21/21
Rotations Heavy O, Medium 1, Light 20, Total Adds 21, WWYZ, WRKZ, WRWD, WICO, WKAK, KMML, KAYD, WTVY, KYKX, WOWW, KGKL, WCHY, KLUR, KQDY, KSUX, KTTS, KVOO, KQEL, KFDI, KVOC, KALF

NITTY GRITTY DIRT BAND "One Good Love" (Liberty) 16/15
Rotations Heavy 0, Medium 0, Light 16, Total Adds 15, WICO, WKAK, KASE, WTVY, WVLK, KGKL, WCHY, KLUR, KQDY Rotations Heavy 0, Medium 0, Light 16, Total Adds 15, WGTC, KTTS, KVOO, KFDI, KCTR, KRTY Light WYGC

GUY CLARK "Baton Rouge" (Elektra/Nonesuch) 13/13

ium 0, Light 13, Total Adds 13, WICO, WYNK, WTVY, KLUR KQDY, WAXX, KTTS, KVOC, KFDI, Rotations Heavy 0, Medium KVOC, KALF KUGN, KEKB

DAN SEALS "We Are One" (WB) 13/13

Rotations Heavy 0, Medium 0, Light 13, Total Adds 13, WWYZ, WKAK, KMML, WTVY, KKIX, KGKL, KLUR, KQDY KTTS, KTPK, KVOO, KFDI, KVOC

LEE GREENWOOD "I Never Thought Your Memory Would Ever Go This Far" (Liberty) 12/1

Rolations Heavy 0, Medium 0, Light 12, Total Adds 1, WYGC Light KRRV, WTVY, WOWW, KLUR, WÓW, KTTS, KVOO, KFDI, KUGN, KNCQ, KORD

באכלים ומושבעה

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Somewhere Other Than The Night (Liberty) The Chase CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG) Confederate Railroad SHENANDOAH/Leavin's Been A Long Time Comin' (RCA) Long Time Comin'





"House Huntin"

On Columbia Nashville

"Columbia" Reg. U.S. Pat. & Tm Off, Marca Registrada / @1992 Sony Music Entertainment





Please join us in honoring

BARBRA STREISAND DAVID GEFFE

Benefiting AIDS Project Los Angeles With performances by:



PATTI AUSTIN CLINT BLACK COLOR ME BADD NATALIE COLE SHEILA E. SOPHIE B. HAWKINS BILLY JOEL ELTON JOHN RICKIE LEE JONES WYNONNA JUDD PATTI LABELLE KENNY LOGGINS LYLE LOVETT SHIRLEY MACLAINE BRANFORD MARSALIS JOHNNY MATHIS LIZA MINNELLI AARON NEVILLE BARBRA STREISAND RUSS TAMBLYN

Produced by Bernie Taupin Directed by Vincent Paterson Associate Producer Harold I. Huttas Musical Director David Pack

Wednesday, November 18, 1992 Universal Amphitheatre Showtime 8:15PM

To purchase tickets of \$1000 or advertisements and special benefit packages or to make a contribution to AIDS Project Los Angeles, call 213-386-8014.



AIDS Project Los Angeles is a non-profit, community-based organization committed to improving the quality of life of people affected by AIDS and increasing compassion for them. APLA provides vital human services, works to reduce the incidence of HIV infection through risk-reduction education programs and actively advocates for fair and effective public policies. Over 20 programs, including case management, food, counseling, shelter, home health attendant care, dental services, buddy support, insurance and benefits counseling are offered to more than 3,500 people affected by AIDS who are clients of APLA.

UNIVERSAL AMPHITHEATRE

This is a special event. Universal Amphitheatre disclaims any responsibility for artists' appearances and/or other aspects of the presentation.

These artists are scheduled to appear but are subject to change.



COUNTRY

NATIONAL AIRPLAY®

5 2 2 € WYNONNA, NO One Else On Earth (Curb/MCA) 222/0 217 5 1 1 9 5 3 TRAVIS TRITTA one Have Mercy On the Working Man (WB) 222/1 207 75 0 11 9 6 D. LORRIE MORBAN Watch Me (BNA Emertainment) 223/0 196 27 0 15 10 7 BILLY OEAR MITCHER Shaft The Valley Michael (School) 223/0 196 27 0 15 10 6 8 5 ZYZ 90 (BGGUSS Acting to Culbury) 218/0 196 18 4 15 10 9 MARK COLLE Even The Marin The Morbo Scylin (MCA) 222/1 153 66 3 15 10 10 ALARAMATION TO Have Marin The Morbo Scylin (MCA) 222/0 165 131 7 15 10 10 ALARAMATION TO Have Control (Kow Marin Collection) 222/0 85 131 7 19 15 70 RATIN STRIPTA Collection Scale (Wicks) 222/0 86 137 7 <th></th> <th>MK2</th> <th></th> <th>LW</th> <th>TW</th> <th>223 REPORTERS OCTO</th> <th></th> <th>Total Reports/Adds</th> <th>Heavy</th> <th>Medium</th> <th>Light</th>		MK2		LW	TW	223 REPORTERS OCTO		Total Reports/Adds	Heavy	Medium	Light	
19		5	2	2	0	WYNONNA/No One Else On Earth (Curb/MCA)		223/0	217	5	1	
13		9	5	3	Ø	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)		222/1	207	15	0	
15		14	9	6	0	LORRIE MORGAN Watch Me (BNA Entertainment)		223/0	196	27	0	
19		12	8	5	0	PAM TILLIS/Shake The Sugar Tree (Arista)		223/0	196	27	0	
MARK CHESNUTT Bubbs hot The Jukebox (MCA) 220/0 172 45 3 17 13 10 MARK CULLEÉven The Man In The Moon is Cryinf (MCA) 222/1 153 66 3 18 11 10 ALBAMA/m in A Hurry (And Don't Know Willy) (RCA) 223/0 146 76 1 1 1 1 1 1 1 1 1		15	10	7	Ö	BILLY OEAN Af There Hadn't Been You (SBK /Liberty)		223/0	186	36	1	
MARK COLLLE Even The Man In The Moon Is Cryinf (MCA) 222/1 153 66 3 3 3 18 18 19 19 24 24 24 24 24 24 24 2		10	6	4	6	SUZY BOGGUSS/Letting Go (Liberty)		218/0	196	18	4	
18		16	11	9	Ø	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)		220/0	172	45	3	
19 15 12 18 15		17	13	10	0	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)		222/1	153	66	3	
RADNEY FOSTERALIST Call Met Loresome (Arista) 2200		18	14	11	9	ALABAMA / m In A Hurry (And Don't Know Why) (RCA)		223/0	146	<i>76</i>	1	
20 19 14 C GEORGE STRAITA Cross My Heart (MCA) 222/1 32 172 188 32 25 20 C CLINT BLACK, Brun One Down (RCA) 222/1 32 172 188 260 27 27 19 C MARTY STUART AND That's Country (MCA) 220/1 45 149 26 27 27 19 C BROOKS & DUNNA.cost & Found (Ansia) 223/1 23 172 28 28 29 20 C Anth MATTY ATTEAL AND CORNERS STORM (MCA) 221/0 24 172 25 25 20 18 C MARTY MATTEAL AND CORNERS STORM (MCA) 221/1 34 159 28 28 29 20 C ALAN JACKSON/Sine's Got The Rhythm (And I Got The Blues) (Arista) 223/2 11 176 36 36 36 36 36 36 36		21	18	13	10	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)		223/0	85	131	7	
22 25 20		19	15	12	0	RADNEY FOSTER/Just Call Me Lonesome (Arista)		220/0	86	117	17	
20 17 15 \$ \$ MARTY STUART Now That's Country (MCA) 220/1 45 149 26 27 27 19 \$ \$ BROOKS & DUNNA.cst & Found (Arista) 223/1 23 172 28 23/1 17 16 \$ \$ BROOKS & DUNNA.cst & Found (Arista) 221/1 24 172 25 26 18 \$ \$ BROOKS & DUNNA.cst & Found (Arista) 221/1 34 159 28 39 29 24 \$ \$ \$ \$ ARAY-CHAPIN CARPENTER WJOE DIFFIE/ALD Too Much To Ask (Columbia) 221/1 34 159 28 37 1 19 JOINA ANDERSON/Sche's Got The Rhythm (And I Got The Blues) (Arista) 223/2 11 176 36 17 3 1 19 JOINA ANDERSON/Sche's Got The Rhythm (And I Got The Blues) (Arista) 223/2 11 176 36 17 3 1 19 JOINA ANDERSON/Schemione Wind (BNA Entertainment) 155/0 112 31 12 12 12 12 12 12 12 12 12 12 12 12 12		28	19	14	Ø	GEORGE STRAIT // Cross My Heart (MCA)		223/0	5 <i>1</i>	164	8	
27 22 19		32	25	20	(E)	CLINT BLACK/Burn One Down (RCA)		222/1	32	172	18	
24 22 17		20	17	15	1	MARTY STUART/Now That's Country (MCA)		220/1	45	149	26	
22 20 18		27	22	19	1	BROOKS & DUNN/Lost & Found (Arista)		223/1	23	172	28	
39 29 24		24	21	17	10	KATHY MATTEA/Lonesome Standard Time (Mercury)		221/0	24	172	25	
7 3 1 19 JOHN ANDERSON/Seminole Wind (BNA Entertainment) 155/0 112 31 12 25 23 21		22	20	18	Ð	MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To	Ask (Columbia)	221/1	34	159	28	
25 23 21		39	29	24	Ō	ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Ar	rista)	223/2	11	176	36	
29 26 23		7	3	1	19	JOHN ANDERSON/Seminole Wind (BNA Entertainment)		155/0	112	31	12	
38 31 25 25 25 25 25 25 25 2		25	23	21	30	RESTLESS HEART, When She Cries (RCA)		215/1	23	162	30	
11 7 8 23 GARTH BROOKS/We Shall Be Free (Liberty) 175/0 89 58 28		29	26	23	3	HAL KETCHUM/Sure Love (Curb)		221/4	13	174	34	
11 7 8 73 GARTH BROOKS /We Shall Be Free (Liberty) 175/0 89 58 28		38	31	25	2	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)		222/3	7	170	45	
34 30 27		11	7	8	23	GARTH BROOKS We Shall Be Free (Liberty)			8 9	58	28	
37 34 32		34	30	27	2				2	148	72	
## 38 33		36	32	28	Œ	SAMMY KERSHAW/Anywhere But Here (Mercury)		204/6	2	121	81	
35 33 31		37	34	32	3 3	LEE ROY PARNELL/Love Without Mercy (Arista)		201/7	0	114	87	
40 37 34		44	38	33	3	BILLY RAY CYRUS /Wher'm I Gonna Live (Mercury)		202/3	3	100	99	
30		35	33	31	<u>a</u>	CLINTON GREGORY/Who Needs It (SOR)		189/11	. 3	114	72	
4 1 16 31 REBA McENTIRE/The Greatest Man I Never Knew (MCA) 106/0 46 41 19 43 39 35 DLITTLE TEXAS/What Were You Thinking (WB) 198/13 0 67 131 — 43 37 RICKY VAN SHELTON/Wild Man (Columbia) 193/24 2 55 136 50 41 36 AARON TIPPIN/I Was Born With A Broken Heart (RCA) 180/10 1 51 128 BREAKER GO TISHSH YEARWOOD/Walkaway Joe (MCA) 157/149 2 14 141 — 48 44 GOWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) 157/149 2 14 141 — 48 44 GOWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) 157/19 1 28 128 45 40 36 PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty) 143/2 0 42 101 BREAKER GO TIM McGRAW Melcome To The Club (Curb) 139/15 3 35 101 1 16 30 39 RANDY TRAVIS/II I Didn't Have You (WB) 69/1 23 27 19 <td c<="" td=""><td></td><td>40</td><td>37</td><td>34</td><td><u>@</u></td><td>JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nash.</td><td>/AG)</td><td>193/11</td><td>0</td><td>90</td><td>103</td></td>	<td></td> <td>40</td> <td>37</td> <td>34</td> <td><u>@</u></td> <td>JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nash.</td> <td>/AG)</td> <td>193/11</td> <td>0</td> <td>90</td> <td>103</td>		40	37	34	<u>@</u>	JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nash.	/AG)	193/11	0	90	103
## 198/13 0 67 131 ## 198/13 0 1 55 ## 198/14 0 1 51 ## 198/14 0 0 42 ## 198/14 0 1 51 ## 198/14 0 0 67 ## 198/14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		30~	27	26	30	STEVE WARINER/Crash Course In The Blues (Arista)		154/1	7	103	44	
A3 37		4	1	16	31	REBA McENTIRE/The Greatest Man I Never Knew (MCA)		106/0	46	41	19	
## ARON TIPPIN/ Was Born With A Broken Heart (RCA)		43	39	35	32	LITTLE TEXAS/What Were You Thinking (WB)		198/13	0	67	131	
### PREAKER ### TRISHA YEARWOOD/Walkaway Joe (MCA)		_	43	37	3	RICKY VAN SHELTON/Wild Man (Columbia)		193/24	2	55	136	
18		50	41	36	3	AARON TIPPINA Was Born With A Broken Heart (RCA)		180/10	1	51	128	
## 40 36 ## PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty) ## 143/2 0 42 101 ### BREAKER ## 1 TIM McGRAW/Welcome To The Club (Curb) ## 139/15 3 35 101 ### 16 30 39 ## RANOY TRAVIS/If I Didn't Have You (WB) ## 69/1 23 27 19 ### BREAKER ## CHRIS LeDOUX/Cadillac Ranch (Liberty) ## 141/51 0 16 125 ### 45 43 ## GEORGE JONES/I Don't Need Your Rockin' Chair (MCA) ## 132/4 2 30 100 ### 45 43 ## 3 GEORGE JONES/I Don't Need Your Rockin' Chair (MCA) ## 132/4 2 30 100 ### 45 42 42 ** SAWYER BROWN/Cafe On The Corner (Curb) ## 78/2 15 39 24 ### BREAKER ## MICHELLE WRIGHT/Standing On The Promises (MCA) ## 134/47 0 12 122 ### 46 ## LIONEL CARTWRIGHT/Standing On The Promises (MCA) ## 126/28 0 9 117 ### DEBUT ## 3 OOUG STONE/Too Busy Being In Love (Epic) ## 125/111 1 8 116 ### 50 47 ## 3 BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.) ## 89/7 0 24 65 ### — 50 ## TIM MENSY/That's Good (Giant) ## 100/16 0 10 90 ### DEBUT ## 3 PAUL OVERSTREET/Still Out There Swinging (RCA) ## 89/25 0 9 80 ### DEBUT ## 3 STEWART/Somebody's In Love (BNA Entertainment)	BR	EA	W	5 R	₫	TRISHA YEARWOOD/Walkaway Joe (MCA)		157/149	2	14	141	
### BREAKER		_	48	44	33	OWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)		157/19	1	28	128	
1 16 30 39 RANOY TRAVIS/If I Didn't Have You (WB) 69/1 23 27 19		45	40	38	3	PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Li	iberty)	143/2	0	42	101	
### BREAKER CHRIS LeDOUX/Cadillac Ranch (Liberty)	BR	ŒΑ	W	ER	3	TIM McGRAW/Welcome To The Club (Curb)		139/15	3	35	101	
49 45 43 3 GEORGE JONES /I Don't Need Your Rockin' Chair (MCA) 132/4 2 30 100 6 4 22 42 SAWYER BROWN/Cale On The Corner (Curb) 78/2 15 39 24 BREAKER SO MICHELLE WRIGHT/He Would Be Sixteen (Arista) 134/47 0 12 122 — 46 LIONEL CARTWRIGHT/Standing On The Promises (MCA) 126/28 0 9 117 DEBUT 3 00UG STONE/Too Busy Being In Love (Epic) 125/111 1 8 116 — 50 47 3 BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.) 89/7 0 24 65 — - 50 50 TIM MENSY/That's Good (Giant) 100/16 0 10 90 DEBUT 3 PAUL OVERSTREET/Still Out There Swinging (RCA) 89/25 0 9 80 DEBUT 4 LISA STEWART/Somebody's In Love (BNA Entertainment) 91/13 0 4 87		1	16	30	39	RANOY TRAVIS/If I Didn't Have You (WB)		69/1	23	27	19	
6 4 22 42 SAWYER BROWN/Cafe On The Corner (Curb) 78/2 15 39 24 BREAKER 3 MICHELLE WRIGHT/He Would Be Sixteen (Arista) 134/47 0 12 122	BF	?E/	W	ER	40	CHRIS LeDOUX/Cadillac Ranch (Liberty)		141/51	0	16	125	
### BREAKER MICHELLE WRIGHT/He Would Be Sixteen (Arista)		49	45	43	3	GEORGE JONES / Don't Need Your Rockin' Chair (MCA)		132/4	2	<i>30</i>	100	
LIONEL CARTWRIGHT /Standing On The Promises (MCA) 126/28 0 9 117 DEBUT		6	4	22	42	SAWYER BROWN/Cafe On The Corner (Curb)		78/2	15	<i>39</i>	24	
DEBUT 39 OOUG STONE/Too Busy Being In Love (Epic) 125/111 1 8 116 - 50 47 48 BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.) 89/7 0 24 65 50 7 TIM MENSY/That's Good (Giant) 100/16 0 10 90 DEBUT 49 PAUL OVERSTREET/Still Out There Swinging (RCA) 89/25 0 9 80 DEBUT 49 LISA STEWART/Somebody's In Love (BNA Entertainment) 91/13 0 4 87	BF	RE/	W	ER	3	MICHELLE WRIGHT/He Would Be Sixteen (Arista)		134/47	0	12	122	
- 50 47			_	46	4	LIONEL CARTWRIGHT/Standing On The Promises (MCA)		126/28	0	9	117	
DEBUT 30 TIM MENSY/That's Good (Giant) 100/16 0 10 90 DEBUT PAUL OVERSTREET/Still Out There Swinging (RCA) 89/25 0 9 80 DEBUT SLISA STEWART/Somebody's In Love (BNA Entertainment) 91/13 0 4 87		DE	BUI		• 🕦	OOUG STONE/Too Busy Being In Love (Epic)		125/111	1	8	116	
DEBUT 49 PAUL OVERSTREET/Still Out There Swinging (RCA) 89/25 0 9 80 DEBUT 49 LISA STEWART/Somebody's In Love (BNA Entertainment) 91/13 0 4 87		_	50	47	3	BELLAMY BROTHERS/Can I Come On Home To You (Bellamy B	Bros.)	89/7	0	24	65	
DEBUT Somebody's In Love (BNA Entertainment) 91/13 0 4 87			_						0	10	90	
		DE	BUT		43	PAUL OVERSTREET/Still Out There Swinging (RCA)		89/25	0	9	80	
DEBUT So GIBSON MILLER BANO/Big Heart (Epic)		DE	BUT	♪	49	LISA STEWART/Somebody's In Love (BNA Entertainment)		91/13	0		87	
		DE	BUT	_	3	GIBSON MILLER BANO /Big Heart (Epic)		90/30	0	2	88	

שבושעונית בישענו

TRISHA YEARWOOD (149)
OOUG STONE (111)
ROBERT ELLIS ORRALL (60)
CHRIS LEDOUX (51)
MICHELLE WRIGHT (47)
GIBSON MILLER BANO (30)
LIONEL CARTWRIGHT (28)
PAUL OVERSTREET (25)
RICKY VAN SHELTON (24)
MATTHEWS, WRIGHT & KING (21)

HOTTEST

WYNONNA (154)
TRAVIS TRITT (109)
PAM TILLIS (95)
MARK CHESNUTT (84)
SUZY BOGGUSS (76)
ALABAMA (68)
JOHN ANDERSON (68)
LORRIE MORGAN (63)
BILLY DEAN (54)
MARK COLLIE (41)

eports/Adds

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

TRISHA YEARWOOD Walkaway Joe (MCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 14, Light 141, Total Adds 149, including WGNA, WFGY, WPOC, KPLX, WTVY, KKIX, WFMS, KIXQ, KFKF, KMLE, KNIX, KUPL. Debuts at number 35 on the Country chart.

CHRIS LeDOUX

Cadillac Ranch (Liberty)

On 63% of reporting stations. Rotations: Heavy 0, Medium 16, Light 125, Total Adds 51, including WYNY, WDSY, WOVK, KOOV, KMDL, WPCV, KJJY, WAVC, WIL, KASH, KIIM, KXDD. Moves 48-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

TIM McGRAW

Welcome To The Club (Curb)

On 62% of reporting stations. Rotations: Heavy 3, Medium 35, Light 101, Total Adds 15, Including WQCB, WCMS, WKHK, KFGO, KYCK, WFMS, WITL, KIQK, KSUX, KUPL, KSOP, KIIM. Moves 47-44-41-38 on the Country chart.

MICHELLE WRIGHT

He Would Be Sixteen (Arista)

On 60% of reporting stations. Rotations: Heavy 0, Medium 12, Light 122, Total Adds 47, including WHWK, WOVK, WUSY, WYGC, WAMZ, KLLL, WCMS, KCLR, KZKX, KEBC, KWJJ, KSAN. Moves 49-43 on the Country chart.

141 STATIONS CAN DOUX THE LEDOUX - CAN YOUX?

CHRIS LEDOUX "CADILLAC RANCH"

K

BREAKER 40 141/51
ONE OF THE MOST ADDED



A
DANGEROUSLY
BRILLIANT
COLLECTION
OF NEW
COUNTRY GEMS



The New Album
CLOSE TO THE EDGE
In Stores
October 27th

The New Single
"IN A WEEK OR TWO"
Going For Adds
November 2nd

The New Video
"IN A WEEK OR TWO"
Airing Nationally
October 26th

<u>Management</u> Ted Hacker International Artist Managem**e**nt

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RANKS 1992 VOCAL GROUP OF THE VEAR THANKS 1992



COUNTRY

SONG INFORMATION INDEX

ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (8MI, ASCAP) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

(Bellamy/Intersound 9108)

Prod: Howard & David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr: Frances

CLINT BLACK "Burn One Down" (RCA 62337-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie
Miller Pub: ASCAP Mgr: Moress, Nanas, & Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,

BOY HOWDY "Thanks For The Ride" (Curb 1029)

Prod: Chris Farren Wr: Jeffrey Steele, Cary Park, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs, Cary Park Music, Farren-Curtis Music, like Curb Music (ASCAP, BMI) Mgr: Alan Hoppe

BROOKS & DUNN "Lost And Found" (Arista 2460)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross
Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "We Shall Be Free" (Liberty 79457)

Prod: Allen Reynolds Wr: Stephanie Davis, Garth Brooks Pub: Major Bob Music Co., Inc, No Fences Music, BMI Blackwood Music Inc., Beartooth Music (ASCAP BMI) Mor: Dovle/Lewis Management

KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury 790)

Malloy Pub: Careers-BMG Music Pub., Inc., Malloy Boys Music, With Any LUck Music, Irving Music, Inc., David Malloy Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Walt Quinn

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "Standing On The Promises" (MCA 54514)

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Warner-Tamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471) Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Cryin" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don

GUY CLARK "Baton Rouge" (Asylum 8667) Prod: Guy Clark, Miles Wilkinson Wr: Guy Clark, J.C. Crowley Pub: EMI April Music, Crowman Music/Warner/Elektra/Asylum Music (ASCAP, BMI) Mgr:

DEANNA COX "Never Gonna Be Your Fool Again" (WB 5597) Prod: Gregg Brown Wr: Deanna Cox, Danny Mayo, Dickey Lee Pub: Plum Creek Music, New Haven Music, Inc., Aimee Cory Music, Songs Of PolyGram

Int'l...Inc., Pat Time Music (BMI) Mor: Jack McFadden BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sty Dog Pub. Co., PRI Music. Inc., Music Xpress (BMI, ASCAP) Mor: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr. Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

GIBSON/MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley LEE GREENWOOD "I Never Thought Your Memory Would Ever

Go This Far" (Liberty 79531) Prod: Jerry Crutchfield Wr: Bobby Fischer, Charlie Black, Rory Michael Bourke Pub: Bobby Fischer Music, Five-Bar-B songs, PolyGram International Publishing, Inc., New Songs DeBurgo (ASCAP) Mgr: Jerry Bentley

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattle Ruth Musick, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten

GEORGE JONES "I Don't Need Your Rockin' Chair"

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

RAY KENNEDY "No Way Jose" (Atlantic/Nashville AG 4801) Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle, Michael Garvin Pub: Careers-BMG Music, Inc., Four of A Kind Music, Nocturnal Eclipse Music, Michael Garvin Music, BMI Mgr: IMS

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill,
Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music,
American Made Music, Brand New Town Music, Old Wolf Music, Music
Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic/Nashville AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub:
Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

LITTLE TEXAS "What Were You Thinking" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter
Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music: BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Titley
MATTHEWS, WRIGHT & KING "House Huntin"

(Columbia 38 74749)

Prod: Steve Buckingham, Larry Strickland Wr: Bob DiPiero, John Jarrad, Mark D. Sanders Pub: Little Big Town Music, American Made Music, Alabama Band Music, MCA Music Publishing (BMI, ASCAP) Mgr: Starstruck Management

THE MAVERICKS "I Got You" (MCA 54520)

Prod: Steve Fishell, Raul Malo Wr: Raul Malo, Radney Foster Pub: Sony Tree

Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International g, Inc. (BMI, ASCAP) Mgr: Frank Callan

REBA McENTIRE "The Greatest Man | Never Knew" (MCA 54441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

TIM McGRAW "Welcome To The Club" (Curb 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley

TIM MENSY "That's Good" (Giant 5716)
Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys
Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic/Nashville AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, & Shea

NITTY GRITTY DIRT BAND "One Good Love" (Liberty 79484)

Prod: Jimmy Bowen, Chuck Howard Wr: Radney Foster, Jeff Hanna Pub: PolyGram International Publishing, Inc., St. Julien Music, Jeff Diggs Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKIds Music, EMI Blackwood Music, Inc.,

Okay Then (ASCAP, BMI) Mgr: none PAUL OVERSTREET "Still Out There Swinging" (RCA 62361-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet Pub: Scarlet Moon Music (BMI) Mgr: Scarlet Moon Music

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)
Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub:
International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr:

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire" (Liberty 79482)

Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

RONNA REEVES "We Can Hold Our Own" (Mercury 778)

Prod: Harold Shedd, Clyde Brooks Wr: Paul Harrison Pub: Careers-BMG Music Pub., Inc. (BMI) Mgr: Ron Cotton

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc, Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management
DAN SEALS "We Are One" (WB 5760)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

LISA STEWART "Somebody's In Love" (BNA 62311-2)

Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Corp. Rancho Bogardo Music, Warner-Tamerlane Pub. Corp. Flying Dutchman Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris,

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP)

MARTY STUART "Now That's Country" (MCA 54477)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garner

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mar: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "If | Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)

Prod: Jerry Crutchfield (BMI) Mgr: Beau Tucker nfield Wr: Mark Alan Springer Pub: Murrah Music Corp

STEVE WARINER "Crash Course In The Blues" (Arista 2461)

Prod: Scott Hendricks, Tim DuBois Wr: SteveWariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr; Chip Peav

JOY WHITE "Little Tears" (Columbia 38 74412)
Prod: Blake Chancey, Paul Worley Wr: Michael Henderson, Mark Inwin Pub:
Colgems-EMI Music Inc., EMI April Music Inc. (ASCAP) Mgr: Bonnie Garner MICHAEL WHITE "She Likes To Dance" (Reprise 5748)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman, Michael White Pub: Fame Pub. Co., Inc., Bobworld Music, Makin' It Up Music, Inc., Music Of The World, Ltd, Sony Cross Keys Pub. Co, Inc. (BMI, ASCAP)

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)

Prod: Steve Bogard, Rick Giles Wr. Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Hearland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr:

WYNONNA "No One Else On Earth" (Curb/MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)

Tribina i Entitudu Walland Valla (mor 24430)
Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Ma r: Ken Kragen

DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax 34 74753)

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI)
Mgr: Gary Borman



Shipping To Radio: 11/2

On Epic/Chipmunk Records/Sony Kids Music

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WCMS-FM Bortolk, VA

DESIGNT YORKAM
TRISHA TEARNOOD
GIBSON MILLER BAN
PAUL OPERSTBEIT
TIM MEMSY
RICHELLE WRIGHT
TIM MODRAM
HARIS LEDOUX
FOOLERS:
GONE AMDERSOM
TRAVIS TRIT
LORGE MORGAM
ALABANA
TANYA TUOCER

OTHOROGY, TE

BOY HOMOY

LONEL CATMRIGHT

CORRET ELLS DRA

COC STONE

RICHELE WRIGHT

LONEL WRIGHT

ANK CHESNUTT

ALLEMA

ANK CHESNUTT

ALLE DEAN

PHONINA

LORGE MORGAN

CORRET MORGAN

WBKR Dwensboro, KY

DONG STONE
DHRIS LEDOUK
NOTLEST:
MARK CHESNUTT
PAM TILLIS
WYNONNA
LORRIE MORGAN
ALABAMA

COUNTRY ADDS & HOTS

A A A COL

TRISHA YEARWOOD
DWIGHT YOAKAM
MICHELLE WRIGHT
GUY CLARK
NOTLEST:
WYNONNA
TRAYIS TRITT
JOHN ANDERSON
SUZY BOGGUSS
PAM TILLIS

KAYD Besumont, TX

MATTHEMS, MRIGHT TRISHA TEARMOOD LISA STEMART ROBERT ELLIS ORRA NOCLESS: MAPK CHESMUTT ALABAMA MARTY STUART BROOKS & DUNN KATHY MATTEA

WZZK-AM & FM Birmingham, AL

RICKY VAN SHELTON AARON TIPPIN Hottest:

HOTTEST: REBA MCENTIRE TRAVIS TRITT JOHN ANDERSON BILLY DEAN CLINT BLACK

WEZL-FM Charleston, SC

GIBSON MILLER BAN TRISHA YEARMOOD HOTTEST: MYNOMNA SUZY BOGGUSS TRAVIS TRITT PAH TILLIS BILLY DEAN

WTDR Charlotte, NC

5/45/7

WGNA Albeny, NY TRISHA YEARWOOD DOUG STONE HICHELLE WRIGHT HOCKEST: SUZY BOCGUSS TANYA TUCKER TRAYIS TRITT WINCHMA RADNEY FOSTER

WFQY Altoons, PA TRISHA YEARWOOD LIONEL CARTWRIG MICHELLE WRIGHT Hottest: Hottest: BILLY RAY CYRUS PAM TILLIS MARTY STUART WYHONNA MARK COLLIE

WOBE Charleston, WV WPOC Battimore, MD TRISHA TEARMOOD LIONEL CARTWHIGHT GIBSON HILLEN BAN ROBERT ELIS ORRA HOCLEST: TRAVIS TRITT MYNORNA JOHN ANDERSON LORRIE HORGAN MARY CHAPIN CARPE TRISHA YEARWOOD DOUG STONE GIBSON MILLER BAY

WQCB Bangor, ME RICKY VAN SHELTON AARON TIPPIN LITTLE TEXAS JOHN MICHAEL HONT HOTLESTE TRAVIS TRITT SUZY BOGGUSS LORRIE MORGAN BILLY DEBAN HARK CHESMUTT TRISHA YEARMOX TIM MOGRAW Hottest: WYNONNA MARK CHESMUTT PAM TILLIS ALABAMA GEORGE STRAIT

WHWK Binghamton, NY MICHELLE WRICHT TRISHA YEARWOOD LIONEL CARTWRIG TIM HERSY Hottest: WYNONNA TRAVIS TRITT PAM TILLIS BILLY DEAN LORRIE MORGAN

Rille.

WUSW/Appleto Oshkosh, WI

TRISHA YEARWOOD DOUG STONE Hottest: IRAVIS TRITT WYMONNA SUZY BOOGUSS LORRIE MORGAN PAM TILLIS

KQDY Bismarck, ND

DOUG STONE TRISHA YEARWOOD NITTY GRITTY DIR

NITTY CRITTY DIRT DAN SEALS MAITHEAS, WRIGHT GUY CLARK ROBERT ELLIS ORRA HOLLEST HYNORNA TRAVIS TRITT SUZY BOGGUSS PAM TILLIS ALABAMA

KHAK Ceder Rapids, IA

GASE RAPIDS. IA
GIBSON MILLER BAN
DOUG STONE
LISA STEWART
BELLAMY BROTHERS
HOLLESS:
WYNORNA
JOHN ANDERSON
MARK CHESMITT
BILLY DEAN
ALABAMA

WUSN Chicago, IL

none Hottest: none

WUBE Cincinnsti, OH

TRISHA YEARMOOD LIONEL CARTWRIGH DIAMOND BIO Hottest: JOHN ANDERSON TANYA TUCKER MARK CHESNUTT WYNONNA BILLY RAY CYRUS

WGAR Cleveland, OH

TRISHA YEARMOOD
JOHN MICHAEL MON
DOUG STONE
HOLLEST:
HOLDEST:
HONONIA
LORRIE MORGAN
RANDY TRAVIS
JOHN ANDERSON
ALABAMA

KCLR Columbia, MO

BELLAMY BROTHERS CHRIS LEDOUR

HICHELLE WRIGHT BOY HOWDY

Hottest: ALABAMA CLINT BLACK MARY CHAPIN CARPI RESTLESS HEART GEORGE STRAIT

WHOK Columbus, OH

DOUG STONE
TRISHA YEARNOOD
ROBERT ELLIS ORRA
GISSON MILLER BAN
HOLLEST:
JOHN ANDERSON
GARTH BROOKS
KYMONNA

MARK CHESNUTT ALABAMA

KJJY Des Moines, IA

RICKY VAN SHELTON CLINT BLACK JOHN HICHAEL MONT CHRIS LEDOUX HOLLOSI: HOLLOSI: SUZY BOOGUSS HARK CHESNUTT RADMEY FOSTER ALABAMA

WYRK Buffaio, NY

PAUL OVERSTREET
MICHELLE WRIGHT
TRISHA YEARWOOD
HOTLEST:
MARK CHESWITT
HARK COULTE
BILLY DEAN
WINORNA
PAM TILLIS

WOKQ/Dover-Portsmouth, NH

WXTA Erio, PA

LITTLE TEXAS
CLINTON GRBCORY
DMIGHT YORKAN
GEORGE JONES
HOLLEST
JOHN ANDERSON
WYNONNA
TRAVIS TRITT
HARK CHESRUTT
ALAN JACKSON

WEST

LIONEL CARTWRIGHT TRACY LAWRENCE

HOLDST: RADNEY FOSTER MCBRIDE & THE RID COLLIN RAYE RANDY TRAVIS WYNORMA

MICHELLE WRIGHT TIM MENSY GIBSON MILLER BAN TRISHA YEARMOOD ROBERT ELLIS ORRA HOLDEST: GARTH BROCKS SUZY BOGGUSS LORRIE HORGAN

BILLY DEAN MARK COLLIE

WAVC Duluth, MN

CHRIS LEDOUX TRISHA YEARWOOD

HOLLEST: WYNORMA TRAVIS TRITT SUZY BOGGUSS PAM TILLIS LORRIE MORGAN

WAXX Eau Claire, WI

GUY CLARK
PAUL OVERSTREET
TRISHA YEARWOOD
HOLLEST:
WYNONNA
TRAVIS TRITT
LORRIE MORGAN
MARK CHESNUTT
ALABAMA

WYNG Evansvilla, IN

TRISHA YEARWOOD DOUG STONE HOTLEST: PAM TILLIS MARK CHESHUTT JOHN ANDERSON TRAVIS TRITT HYNONNA

KFGO-FM Fargo, ND

Fergo, ND
LEE ROY PARNELL
CHRIS LEDOUX
TIM MCDRAW
LIONEL CATWRIGHT
HOLLEST.
HYNORNA
JOHN ANDERSON
TRAVIS TRITT
LORRIE MCDGAN
BILLY DEAN

KYCK Grand Forks, ND

TIM MOGRAW
RICKY VAN SHELTON
DWIGHT YOAKAM
HOLDEST:
HARK CHESMUTT
RADNEY POSTER
TRAYES TRITT
WYNONNA
HARK COLLIE

WCUZ Grand Rapids, Mi

ALABAMA HARK COLLIE

WGEE Green Bay, WI

TRISHA YEARMOOD DWIGHT YOAKAH DOUG STONE PAUL OVERSTREET HOTEBEL LORRIE HORGAN PAM TILLIS HARK CHESNUTT TANYA TUCKER

WJOD Dubuque, IA

DOUG STONE TIM HOGRAM TRISHA YEARNO HOTTEST BILLY DEAN ALABAMA WINONNA TRAVIS TRITT SUZY BOOGUSS

KIXQ Joplin, MO

Hottest: WYNCHINA BILLY DEAN PAM TILLIS ALABAMA TANYA TUCKER

WNWN Kalamazoo, Mi

DWIGHT YOAKAM HOTLEST! MARK CHESNUTT RAMEY TRAVIS JOHN ANDERSON BILLY DEAN TRAVIS TRITT

WASK-FM Latayatta, IN

KZKX Lincoln, NE

TRISHA YEARWOOD
DOUG STONE

TRACY LAWRENCE TRISHA YEARWOOD Hottest: WYNORNA JOHN ANDERSON SAMYER BROWN TRAVIS TRITT MCBRIDE & THE RID TIM MENSY ROBERT ELLIS ORRA CHRIS LEDOUX HOCCEST: TRAVIS IRITI MARK CHESHUTT ALABAMA GEORGE STHAIT HYNONIA WOKO Burlington, VT

WAYZ/Hagerstow Waynesboro. PA TRISHA YEARMOOD
DOUG STONE
GIBSON HILLER BAN
HICHELE WRIGHT
ROWNA RESYES
CHRIS LEDOUX
HOTLEST:
WYNOMA
TRAVIS TRITT
PAN TILLIS
LORRIE MORGAN
MARK CHENUTT

WWYZ Hartford, CT

DOUG STONE
DAN SEALS
MATTHEWS, WRIGHT
ROBERT ELLIS ORRA
DEANNA COX
OHIS LEDOUX
HOLLERLY
WYNGHNA
RADHOT FOSTER
PAM TILLIS
ELLI DEAN
MARY CHAPIN CARPE

WRKZ Hershey, PA DOUG STONE
TRISHA YEARMOOD
ROBERT ELLIS ORRA
MATTHENS, WRIGHT
HOTLEST:
TRAVIS TRITT
PAM TILLIS
MARK CHESMITT
BILLY DEAN
LORRIE MORGAN WTCR Huntington, WV

MICHELLE WRIGHT
LISA STEMANT
TRISHA YEARNOOD
PAUL OVERSTREET
DOUG STRONE
HOLLEST:
WOTHONNA
TRAVIS TRITT
BILLY DEAN
MARK CHESMITT
TANYA TUCKER

WRWD Poughkeepsie. DOUG STONE
TRISHA YEARWOOD
NATTHEMS, WRIGHT
BOY HOMEY
ROBERT ELLIS ORRA
HOLLEST
WYNORMA
SUZY BOGGISS
JOHN ANDERSON
PAH TILLIS
TRAVIS TRITT WYNY New York City, NY

WCTK Providence, MA

none Hottest: JOHN ANDERSON SUZY BOOGUSS MARK CHESNUTT MARK COLLIE BILLY DEAN

WBEE Rochester, NY

RICKY VAN SHELTON CLINTON GREGORY HOTLEST: WYNONNA RANDY THAVIS COLLIN RAYE REBA MCENTIRE TRAVIS TRITT

WICO/Sallabury Ocean City, MD

TRISHA YEARNOOD HATTHONS, WRIGHT DOOD STONE TO REALLY ORDER ELLIS ORRA MAVERICES GUY CLARK NITTY CRITTY DIRT HOLLEST. TRAVILS TRITT FAM TILLIS AGNORE FOSTER HARK CHESNUTT CLINT ELAK

WDLS Screnton, PA

TRISHA TEARWOOD

ROBERT ELLIS ORRA Hottest:

CHRIS LEDOUX
LISA STEMART
DOUG STONE
AARON TIPPIN
MICHAEL WHITE
TRISHA YEARWOOL
HOTCEST:
ALASAMA
HARK COLLIE
BILLY DEAN
LORRIE MORGAN
TRAVIS TRITT WXXX Parkersburg, WV

DONG STONE DIAMOND RIO TRISHA YEARM ROBERT ELLIS Hottest: none WXTU Philadelphia, PA

HAL KETCHUM VINCE GILL HOTLEST: REBA MCENTIRE AARON TIPPIN HYNONNA LEE ROY PARNELL ALABAMA WDSY Pittsburgh, PA

PHILDURGH, PA

PAUL OVERSTREET
TRISHAY TRANSOO
DOUG STONE
ROBERT ELLIS ORNA
CHEIS LEDOUX
LIONEL CHARVIGHT
GIBSON MILLER BAN
HOLLERS
MYNONIA
TRAVIS TRITT
LORRIE HORGAN
BILLID REAM
HANK CHESNUTT

WPOR Portland, ME LITTLE TEXAS Hottest: JOHN ANDERSON TRAVIS FRITT WYNONNA SUZY BOOGUSS PAM TILLIS

JOHN MICHAEL MONT Hottest: ALABAMA HARK CHESNUTT PAM TILLIS TRAVIS TRITT WYNONNA

KEAN Abilene, TX

WKAK Albany, GA

MATTHEMS, WRIGHT
NITTY CRITTY DIRT
TRISHA TEARNOOD
DOUG STONE
PAUL OVERSTREET
DAN SEALS
HOLLBALL
FAM TILLIS
CLINT BLACK
TANTA TUCKER
WITHOUNA
TRAVIS TRITT

KRRV Alexandria, LA

Alexandria, LA
DOUG STONE
GODERT ELLIS ORNA
CIBSON HILLER BAN
BOY HOADY
TRISHA YEARHOOD
JUDY FIELD
HOLLERSON
MYBORNA
TRAYES TRETT
SUZY BOGGUSS
PAN TILLES
AMBAN*
AMBAN**
AMBAN**
AMBAN**
AMBAN**
AMBAN**
AMBAN**
AMBAN**
AMBAN**
AMBAN**
AMBAN*
AMBAN

none Hottest: none

WFRQ/Utica Rome, NY TRISHA YEARMOOD
DOUG STONE
ROBERT ELLIS ORRA
DEANNA COX
PAUL OVERSTREET
HOCLEST:
WYNNOWNA
JOHN ANDERSON
SIZT BOOGUSS
GARTH BROOKS
TRAVIS TRITT

WMZQ-FM Washington, DC TRISHA YEARWOOD RICKY VAN SHELTON Hottest: nome

WOVK Wheeling, WV RICKY VAN SHELTON LIONEL CARTWRIGHT HICHELLE MRIGHT DOUG STOME PAUL OVERSTREET CARIS LEDOOX HOCKEST: HOTWONA JOHN ANDERSON LORRIE MORGAN BILLY OEAN TRAVIS TRITT

KTPK Topeka, KS

TRISHA YEARWOOD DOUG STONE

DOUG STOME
HOBERT LELIS ORRA
KAREN HROCKS & RA
RAY KENNEDY
DAN SEALS
HOLLEST:
HOLDEST:
BOOGUSS
HARK CHESNETT
PAM TILLIS
MYNORRA

WTCM Traverse City, MI

TRISHA YEARWOOD DOUG STONE

KMML Amerilio, TX WILQ Williamsport, PA DAN SEALS
DOUG STONE
MATTHENS, WRIGHT
RAY KERNEDY
TRISHA YEARHOOD
ROBERT ELLIS ORNA
HOCLEST:
TRAVIS TRITT
TRAVIS TRITT
RAYS HOORNA
PART CHAPIH CARPE
SUZY BOOGUSS
WITHORNA TRISHA YEARWOOD Hottest: JOHN ANDERSON PAM TILLIS ALABAMA TANYA TUCKER WQTY York, PA

DOUG STONE
PAUL OVERSTREET
TRISHA YEARHOOD
ROBERT ELLIS ORRA
KAREN BROOKS & RA
HOLLEST:
JOHN ANDERSON
MARK CHESNUTT
PAM TILLIS
TRAYIS TRITT
MYNORNA WWNC Asheville, NC TRISHA YEARMOOD
DOUG STONE
PAUL OVERSTREET
CHRIS LEDOUX
HOLLES:
WYNORNA
PAM TILLIS
HARK CHESNUIT
MART CHAPIN CARPI
TANYA TUCKER

WYAY & WYAI Atlanta, GA WKHX Atlania, GA

KASE Austin, TX

TRISMA YEARMOOD
DOUG STONE
LITTLE TEXAS
NITHY GRITTY DIRT
HOCLEST:
TANYA TUCKER
SYNORMA
GEORGE STRAIT
KATHY MATTEA
HAL KETCHUM

DOUG STONE
THISNA YEARWOOD
CLINTON GREEGRY
HOTLEST:
ALABAMA
JOHN ANDERSON
BILLY DEAN
REBA MCENTIRE
TRAVIS TRITT HAL KETCHUM Hottest: JOHN ANDERSON TRAVIS TRITT GARTH BROOKS MARK CHESNUTT PAM TILLIS WSOC-FM Charlotte, NC WKXC Augusts, QA

SAMMY KERSHAM DOUG STONE Hottest: JOHN ANDERSON WYNONNA COLLIN RAYE TRAVIS TRITT RICKY VAN SHELTON TRISHA YEARMOOD HOTTEST: MYNONNA SUZY BOGGUSS TRAYIS TRITT PAM TILLIS BILLY DEAN WUSY Chattanooga, TN

DOUG STONE
MICHELLE WRIGHT
GEORGE JONES
HOTLEST:
JOHN ANDERSON
WINCOMA
TRAVIS TRITT
LORRIE MORGAN
BILLY DEAN WHKZ Columbia, SC

KHEY El Paso, TX DOUG STONE ROBERT ELLIS TRISHA YEARWOOD
DIAHOND RID
CLINTON GREDORY
LIONEL CARTWRIGHT
CONFEDERATE RAILR
SAMYER BROWN
HOTLEST
ALABHA
TRAYES TRITT
MARK COLLIE
TANYES TRICER
SUZY BOOGUSS

TRISKA YEARWOOD NOBERT ELLIS ORRA DOUG STONE DAM SEALS HOLDEST: WITNOMNA TRAYIS TRITT LORRIE MORAN MARTI STUART MARK CHESMUTT

WCOS Columbia, SC TRISHA YEARMOOD AARON TIPPIN LITTLE TEXAS JORN MICHAEL MONT CLINTON GREXORT LEE ROY PARMELL HOLLEST. JOHN ANDERSON TRAVIS TRITT ALABAMA BILLIT RAY CYRUS GEORGE STRAIT WHLZ Florenca, SC

WSTH Columbus, QA TRISHA YEARHOOD
DOUG STOME
LISA STEMART
MICHELLE WRIGHT
HOLDES!
WINONIA
TRAFIS TRITT
PAM TILLIS
SUZY BOGGUSS
MARK CHESRUTT

KOUL Corpus Christi, TX DOUG STONE
LISA STEMART
BELLAMY BROTHERS
ROBERT ELLIS ORRA
HOCLEST.
JOHN ANDERSON
TRAVIS TRITT
WYNONNA
MARK CHESNUTT
KRYS
Corpus Christi. TX TRISHA YEARMOOD LIONEL CARTWRIGHT GIBSON MILLER BAM ROBERT ELLIS ORRA Hottest: JOHN ANDERSON MARY CHAPIN CARPE CLINT BLACK

CHRIS LEDOUX LIONEL CARTWRIGHT Hottest: WYNCHMA JOHN ANDERSON TRAVIS TRITT GARTH BROOKS MARK CHESNUTT

KYNG/Dalles-F1. Worth. TX

KPLX/Dailas-Ft. Worth, TX

WTVY Dothan, AL

DOUG STONE
TRISHA YEARHOOD
ROBERT ELLIS ORRU
NITTY GRITTY DIRT
DAN SEALS
GUY CLARK
MATTHEMS, WRIGHT

BROOKS & DUNN Hottest: BILLY DEAN CLINT BLACK MARK CHESNUTT DIXIE CHICKS RADNEY FOSTER WYGC Gainesville, FL MICHELLE WRIGHT
DOUG STONE
KAREN SROCKS & RA
LEE GREENOOD
HOTUSHA YEARNOOD
HOTUSHA YEARNOOD
HOTUSHA TEATH
LORRIE MORGAN
SUZY BODGUSS
ALARAMA
HARK CHESNUTT KSCS/Dellas-Ft. Worth, TX SAMMY KERSHAW Hot test: JOHN ANDERSON SUZY BOOGUSS GARTH BROOKS MARK CHESMUTT WYNONNA

WTRS-AM & FM Gainesville, FL TRISHA YEARWOOD DWIGHT YOAKAM DOUG STONE
TRISHA TEARMOOD
GIBSON MILLER BAN
HOTCHST:
JOHN ANDERSON
WYNOWNA
GEORGE STRAIT
HARK CHESNUTT
CLINT BLACK

HOTTEST: BILLY DEAN JOHN AMDERSON TRAVIS TRITT WYMONNA SUZY BOOGUSS WESC-AM & FM Greenville, SC

SAMMY KERSHAM Hottest: COLLIN RAYE WIMONNA COMPEDERATE RAILE JOHN ANDERSON TRAVIS TRITT

WSSL-AM & FM Greenville, SC LES NOT PARNELL ROBERT SOME TRISHA YEARWOOD HOLLEST: WINDHNA TRAVIS TRITT LORRIE MORGAN SUZY BOGGUSS ALABAMA

WVLK Lexington, KY TRISHA TEARNOOD
DOUG STONE
NITTY ORITTY DIRT
RAY KENNEDY
ROBERT ELLIS DRRA
HOLLEST
HOLDST
HOLDST
TRAYIS TRITT
PAM TILLIS
SUZY BOOGUSS KILT-FM Mounton, TX CLINTON GREGORY LEE ROY PARNELL DOUG STONE Hottest: none

BILLY RAY CYRUS
PAUL OVERSTBEET
LEE ROY PARNELL
JOY WHITE
DOUG STONE
HOLLEST:
JOHN ANDERSON
MARK CHESNUTT
BROCKS & DUNN
GEORG STRAIT
CLINT BLACK

TRACY LAWRENCE
LITTLE TEXAS
RICKY VAN SHELTON
DOUG STONE
HOTEBST:
ALABAMA
DIAHOND RIO
WYNONNA
CORREE MORGAN
SAMYER BROWN

WOIK-FM Jacksonville, FL

PAUL OVERSTREET
MICHELLE WRIGHT
TIM MENSY
CHRIS LEDOUX
LISA STEMART
GIBSON MILLER B
HOULEST:
MANK CHESMITT
LORRIE MORGAN
PAM TILLIS
MYNCHAR
TRAVIS TRITT TRISHA YEARMOOD
DOUG STOME
MICHELLE WRIGHT
DWIGHT YOAKAM
HOTTENST:
SUTY BOGGUSS
WYNONNA
TRAVIS TRITT
LORRIE MORGAN
PAM TILLIS WCKT Fl. Myers, FL

DOUG STONE
HICHELLE WRIGHT
TRISHA YEARWOOD
Hottest:
SUZY BOGGUSS
SILLY DEAN
WYNORNA
TRAYIS TRITT
TANYA TUCKER KTCS Ft. Smilh. AR

DOUG STONE TIM MENSY RICKY VAN SHELTON JOHN MICHAEL MONT Hottest: TANYA TUCKER JOHN ANDERSON FI. Smith. AR

FRISHA YEARNOOD
DOUG STONE
VICABLIE WRIGHT
MORERT ELLIS ORR
HIOMEL CARTWRIGE
BELLANY BROTHER
KARDN BROOSS & 1
HOLIBATY
VINDE GILL
MARTY STUART
WYNCHMA
CLINT BLACK
PAM TILLIS KOOV/Killeen Temple, TX TRISHA YEARWOOD MICHAEL WHITE

HICHAEL WHITE HOLLEST HAVES TRAVIS TRAVIS TRAVIS WYNONNA HARK CHESNUTT PAM TILLIS WIVK-FM Knaxville, TN MARK COLLIE TRISHA YEARWOOD LITTUE TEXAS TIM MENSY

HOTLEST: SANTER BROWN RANDY TRAVIS BILLY DEAN SUZY BOGGUSS TRAVIS TRITT KMDL Lafayette, LA

ROWNA REVES
ROBERT BLLIS ORRA
BOY HOMDY
BELLANY BROTHERS
GISSON MILLER BAN
HOULEST:
ALABAMA
MARK CHESAUTT
RADNET POSTER
GARTH BROCKS
TRAVIS TRITT

CHRIS LEDOUX TRISHA TEARNOOD NICHELLE WRIGHT Hettast: BILLY DEAN PAN TILLIS MARTI STUART MARK COLLIE SUZY BOGGESS WOKK Meridian, MS DIAMOND RIO
MICHELLE WRIGHT
OIBSON MILLER BA
HOTUBER:
TRAVIS TRITT
PAM TILLIS
WYNORMA
SUZY BOGGUSS
JOHN AMDERSON WPCV Lakeland, FL TRISHA YEARMOOD DOUG STONE HICHGLE MRIGHT BILLT HAY CTRUS HOLLES:
MARK CHESHUTT MARK COLLIE BILLY DEAB PAN TILLIS LORRIE HORGAN

WKIS Miami, FL HESTLESS HEART HAL KETURUM VINCE GILL MAVERICKS TRACY LAWRENCE Hottest: none

WGKX Memphis, TN

KNFM/Midle Odesse, TX

DOUG STONE
JOHN MICHAEL MONT
MICHELLE WRIGHT
PAUL OVERSTREET
ROGERT ELLIS ORRA
ROTLASS:
MYNONIA
SUZY BOGGUSS
MARK CHESNUTY
ALA-MAR

ROBERT ELLIS ORREDOUG STONE MICHELLE WRIGHT TRISHA YEARWOOD

DOUG STONE
TIDH MEMSY
CHRIS LEDOUX
KAREN BROOKS & RA
HOLDEST:
WYNORMA
MARTY STUART
PAM TILLIS
MARK CHESMUTT

WNOE-FM New Orleans, LA

KKAT Sall Laka City, UT

TRISHA YEARMOOD DOUG STONE HOUTEST: LORRIE MORGAN MARK CHESNUTT PAM TILLIS TANYA TUCKER GEORGE STRAIT

CHRIS LEDOUX
ROBERT ELLIS CRRA
HOLLEST;
JOHN ANDERSON
WYNONNA
PAM TILLIS
WARK CHESNUTT
#LABAMA.

TRISHA YEARWOOD DWIGHT YOAKAM Hottest: SUEY BOCGUSS MARK CHESNUTT MARK COLLIE BILLY DEAN WYNORMA KJLO Monroe, LA

TRISHA YEARMOOD
MICHAEL WHITE
DOUG STONE
ROBERT ELLIS ORRA
GIBSON MILLER BAN
HOTLEST:
TRAVIS TRITT
WYNONNA
PAM TILLIS
SUZY BOGGUSS
GEORGE STRAIT

KYKX Longview, TX

WAMZ Louisville, KY

Hottest: BILLY DEAN MARK COLLIE BROOKS & DUNN SAMMY KERSHAW TRAVIS TRITT

RICKY VAN SHELTON GIBSON MILLER BAN CHRIS LEDOUX TDM MENSY ROBERT ELLIS ORRA LESA STEMART HECTAME! Hottest: JOHN ANDERSON GAFTH BROOKS LOFFRIE MORGAN PAR TILLIS WYNONNA

DOUG STONE
TRISHA YEARMOOD
MATTHEMS, MIGHT
ROSERT ELLIS ORRA
HEATHER HYLES
HOLLEST:
ALABAHA
PAM TILLIS
MARK COLLIE
MYNCHMA
LORRIE MORGAN WLWI Montgomery, AL CLINTON GREGORY Hottest: MYNORMA REBA MCENTIRE JOHN ANDERSON GEORGE JONES MARK COLLIE WYAK Myrtie Beach, SC

RICKY VAN SHELTON TRISHA YEARMOOD DOOG STOWE CHRIS LEDOUX MICHELLE WRICHT ROMENT ELLIS ORRA GIBSON MILLER PAN LISA STEMART TIM MENSY HOTLESS:

KLLL Lubbock TX DOUG STONE
LISA STEMART
AARON TIPPIN
HICHELLE WRIGHT
THISMA TEARMOOD
HOTLEST:
CLIMT BLACK
ALABAMA
GEORGE STRAIT
SILLY DEAN
MYNONNA KTEX/McAllen-Rrownsville, TX KYKS Lutkin, TX

DOUG STONE
TRISHA YEARMOOD
CHRIS LEDOUX
MICHELLE MRIGHT
BOY HONDY
RECERT ELLIS ORNA
HOOLOGS
ALABAM
JOHN ANDERSON
TRAVIS TRITT
GEORGE STRALT
WYNORMA WPAP-FM Panama City, FL RICKY VAN SHELTON DOUG STONE
TRISHA YEARMOOD
BCY HOMEY
FAUL OVERSTREET
GIBSON MILLER BAN
HOLLEST.
HART CHESHITT
LORRIE HORGAN
ALABAMA
TANTA TUCKER WSIX-FM Nashville, TN

HOTTEST:
JOHN ANDERSON
AYNOMIA
BILLY DEAN
PAM TILLIS
SUZY BOGGUSS WKNN/Psscago Biloxi, MS LISA STEMART DOUG STOME TRISHA TEARNOOD SONNA REEVES HOTLEST: ALABAHA SIZY BOGGUSS HYNORNA PAH TILLIS TRAVIS TRITT TRISHA YEARWOOD
TIM MCGRAM
DOUG STONE
HICHELE WRIGHT
ROBERT ELLIS ORRU
HOLLEST
HARMAM
MARK DIESMITT
PAM TILLIS
WINGHMA
TRAVILS TRIFT WSM-FM Nashville, TN

WOWW Pensacola, FL TRISHA YEARMOOD PAUL OVERSTREET WOLKES: WINCHNA LORRIE MORGAN BILLY DEAN PAH TILLIS ALABAMA

BOY HONDY
BOY HONDY
BOUG STONE
TRISHA YEARWOOD
MATTHEMS, WRICH
RAY REPRESE
HOLLEST:
HOLLEST:
SUZY BOGGES
LORRIE HOPGAN
MARTY STUBRI
WYNONNA WXBM Pensacola, Fi

MICHELLE WRIGHT DOUG STOME CHRIS LEDOUX Hottest: none

WQYK-FM St. Petersbi Tempa, FL WODR Raleigh, NC Temps, FL
RICKY VAN SHELTON
MICHELLE WRIGHT
DMIGHT YDAKAH
HOLDEST:
JOHN ANDERSON
PAM TILLIS
ERAVIS TRITT
WINDMAN
HARK CHESNUT DMIGHT YOAKEM THISHA YEARWOOD DOUG STONE HOCLESTONE HOCKES HARK CHESMUTT BILLY DEAM LORRIE HONGAN PAM FILLIS

AARON TIPPIN
PISATES OF THE
TRISHA YEARMOO
TIP MOURAM
HOLLOST:
SUZY BOOGUSS
TRANIS TRITT
PAN TILLIS
HILLY DEAN
LOWRIE MORGAN MICHELLE WRIGHT
TIM MENSY
TRISHA TEARMOOD
ROBERT ELLIS ORRA
HOCTEST:
JOHN ANDERSON
WYNORMA
TRAVIS TRITT
SUZY BOOGUSS
PAM TILLIS

WTXT Tuscaloosa, AL WYYD/Roanoke Lynchburg, VA LIONEL CARTWRIGHT CHRIS LEDOEX MICHAEL WHITE Hottest: MARK CHESMLTT ALABAMA MICHELLE WRIGHT TRISHA YEARHOOD DWIGHT YOAKAM HOATEST: WYNORNA TRAYIS TRITT PAM TILLIS WARK COLLIE SHILY BOGGUSS LORRIE MORGAN TANYA TUCKER MARY CHAPIN CARE

KNUE Tyler, TX KGKL San Angelo, TX DOOG STONE
TRISHA YEARMOOD
MAITHENS, WRIGHT
ROBERT ELLIS ORRA
HAY KERMEDY
DAM SEALS
HOCKESS
HYWONNA
SULT BOOGUSS
GARTH BROOKS
TRAYIS TRITT
ALABAMA TRISHA YEARWOOD DOUG STONE CHRIS LEDOUX Hottest: JOHN ANDERSON WYNONNA LORRIE MORGAN PAM TILLIS

KIXS Victoria, TX CHRIS LEDOUX
DOUG STONE
HOTLEST:
TRAVIS TRITT
ALABAMA
LORRIE MORGAN
HARK COLLIE
RADNEY FOSTER KAJA Sen Antonio, TX SAMMY KERSHAW LEE ROY PARNELL LITTLE TEXAS WACO Waco, TX

LITTLE TEXAS
Heattest:
JOHN ANDERSON
SUZY ROCGUSS
MARK CHESNUTT
WITHORNA
TRAVIS TRITT TRISHA YEARWOOD DOUG STONE Hottest: LORRIE MORGAN ALABAMA GEORGE STPAIT CLINT BLACK ALAN JACKSON KCYY San Antonio, TX TRISHA YEARWOOD Hottest: WYNONNA SUZY BOGGUSS BILLY DEAN WIRK-FM West Palm Beac

GEORGE JONES TRISHA YEARMOOD HOLLEST: SUZY BOGGUSS HARK CHESMUTT WYNORMA PAM TILLIS TRAVIS TRITT WCHY Savannah, GA TRISHA YEARMOOD NITTY GRITTY DIRT MATTHEMS, WRIGHT TIM HENSY Hottest

Hottest: LORRIE MORGAN TRAVIS TRITT MERK COLLIE ALABAMA TANYA TUCKER KRMD-AM & FM Shreveport, LA

NOBERT ELLIS ORRA
DAN SEALS
NITTY GRITTY DIRT
DOUG STOME
GUY CLARK
MATTHEMS, WRIGHT
TRISHA YEARMOOD
HOLEST:
TRAVIS TRITT
GARTH BROOKS
WYNORMA
PAM TILLIS
BILLY DEAM RICKY VAN SHELTON DWIGHT YOAKAM JOHN MICHAEL HONT HOTEGST: COLLIN RAYE REBA HOENTIRE TRAYES TRITT WINDINA ALABAMA WWQQ Wilmington, NC WITNT Tallahassee, FL

GIBSON MILLER BAN BOBERT ELLIS ORRA BOTLOST: NOTHORNA HARK CHESMUTT CBORGE STRAIT MARY CHAPIN CARPE VINCE GILL

TRISMA YEARNOOD
DOUG STONS
GEBSON HITLER BAN
CHRIS LEDDUX
HOLLAGE
ALABAMA
TRAVIS TRITT
TANTA TUCKER
WINDRRA
SIZY BOGGISS

WTQR/Winste Salem. NC TRISHA YEARHOOD BILLY RAY CTRUS GEORGE JONES CHRIS LEDOUX HOTEMATE: HARK COLLIE MYNOMIA BILLY DEAN JOHN ANDERSON TANYA TUCKER

...... I wat in

KTTS Springfield, MO

WXCL Peoria, IL

WLLR Qued Chies, IL-IA none Hottest: none KIOK

CHRIS LEDOU PAUL OVERSTREET
CLINTON GREDORY
JOHN HICHAEL MONT
TRISHA YEARMOOD
HOCLEST:
WYNCHNIA
TRAVIS TRITT
MARK CHESNUTT
MARK COLLIE
TANYA TUCKER

WWQM Medison, WI WKCQ Seginaw, Mi CHRIS LEDGUI TRISHA YEARWOOD HOTLEST: TRAVIS TRITT GEORGE STRAIT GARTH BROOKS

TRISHA YEARWOOD PIRATES OF THE HI Hottest: PAM TILLIS LORRIE MORGAN ALABAMA WYNONNA TANYA TUCKER

KEEY Minneapolis, MN LIONEL CARTWRIGHT TRISHA YEARMOOD RICKY YAM SHELTON HOTUBELS HEART LORRIE HORGAN ALABAMA BILLY DEAN MARK CHESNUTT

KCJB Minot, ND

WMUS/Muskegon Grand Rapida, Mi

WDAF Kansas City, MO BELLAMY BROTHERS TRISHA YEARWOOD DOUG STONE CHRIS LEDOUX HOLLEAST DEDMED STRAIT PAM TILLIS SUZY BOOGUSS HARK CHESARITT TRAVIS TRITT

HOLLEST: GEORGE STRAIT SILLY DEAN WYNONNA KFKF Kenses City, MO TRAVIS TRITT GIBSON MILLER BAN HOBERT ELLIS ORRA DOUG STONE TRISHA YEARHOOD HOTLEBUT TANYA TUCKER MARK CHESHUTT HYNONNA KEBC Oklahoma City, Ok MARK CHESHOIL HYNONNA LORRIE MORGAN MARK COLLIE

CHRIS LEDOUX ROBERT ELLIS ORRA DOXO STONE TRISHA PERRODO HOLLEST SUZY BOCGUSS GARTH BROOKS MARK COLLIE MYMONNA PAM TILLIS WOW Omaha, NE CHRIS LEDOUX DOUG STONE TRISHA YEARWOOD MICHAEL WHITE HOTLEST: JOHN ANDERSON WYMONNA TRAVIS TRITT SUZY BOGGUSS PAM TILLIS WITL-FM Lansing, MI TRISHA YEARWOOD DIAMOND RIO DOUG STONE TIH MCGRAN CHRIS LEDOUX HOLLERS TANYA TOCKER WINCHAR CLINT BLACK PAM TILLIS

Rapid City. SD TIM MCGRAW DOUG STONE MICHELLE WRIGHT TRISHER YEARWOOD

HAL RETCHUM
ALAN JACKSON
BILLY RAY CYRUS
THISMA TEANNOOD
SAMPI RERSHAW
HOLDUST:
REBA HOENTIRE
WINCHMA
MCBRIDE & THE RID
TRAVIS TRITT
SUZY BOOGUSS

KSUX Sloux City, IA

PAUL OVERSTREST DOUG STONE Hottest: WYMONNA LORRIE MORGAN BILLY DEAN MARK COLLIE ALABAMA

TRISHA YEARMOOD DOUG STONE HOTLEST: SUZY BOGGUSS PAM TILLIS TRAVIS TRITT WINORNA MARK CHESNUTT

KXXY Oklahoma City, ĐK MARTY STUART TRISHA YEARWOOD

MICHELIE WRIGHT
ROBERT ELLIS ORRA
TRISHA TEARNOOD
DOUG STONE
VINCE DILL
HOLLEST:
WYNCHA
THAVIS TRITT
SIZY BOOGUSS
PAM TILLIS
LURRIE MORGAN

DOUG STONE
PAUL OVERSTREET
MICHELLE WRIGHT
BOY HOMDY
HOTHER
GARTH BROOKS
PAN TILLIS
LORRIE MORGAN
MARK CHESHUTT
ALABAMA

SHOUR CITY, UA
LIONEL CARTWRIGHT
GIRSON MILLER BAN
GIRSON MILLER BAN
GIRSON MILLER BAN
HORSE LECOUR
HORSE LECOUR
HORSE LECOUR
HORSE ELLIS ORRA
ROLL OWENSTREET
DOUG STONE
RICKY VAN SHELTON
HICKY VAN
HICKY

WGTC South Bend, IN LIONEL CARTWRIGHT
DEANNA COX
TRISHA TEAMOOD
TRISHA TEAMOOD
DOX STORE
HOLLES
GARTH AROOKS
LOWRIE HORGAN
WYKORNA
KATHI MATTEA

KWEN Tuisa, OK TRISHA YEARMOOD CLINTON GREGORY Hottest: JOHN ANDERSON SAMYER BROWN WYNONNA BILLY DEAN SUZY BOOGUSS W000 Southern IL KVOO Tulsa, OK

CHRIS LEDOUX ROBERT ELLIS ORE TRISHA YEARWOOD HOTLEST: GLINT MLACK BROOKS & DUNN MARK COLLIE PAM TILLIS WYNONNA TRISHA YEARWOOD DAN SEALS THISM TEARGOOD
DAN SEALS
MITTY CRITTY DIRT
DOOG STONE
STATLER RECEIVERS
ROBERT ELLIS ORRA
MATTHEMS, WHICHT
GUT CLARK
GENE MATSON
BOLLESSI
WINCOMN
TRAVILS TRITT
SIZY BOOGUSS
PAM TILLIS WFMB Springfield, IL

LIONEL CARTWRIGHT TRISHA TEARWOOD TIM MCDRAM ROBERT ELLIS ORRA HOTLEST. JOHN ANDERSON TRAVIS TRITT SUZY BOGGUSS WINONNA GARTH BROOKS KOEL Waterioo, IA

MATTHEMS, MRIGHT
DEANNA COX
ROBERT ELLIS ORNA
DOUG STONE
TRISHA YEARNOOD
HOTLEST:
ALABAMA
BILLY RAY CYRUS
GEORGE STRAIT
CHRIS LEDOUX
MICHELLE WRIGHT DOUG STONE
TRISHA TEARMOOD
ROBERT ELLIS ORRA
HATTHERS, PRIGHT
DAN SEALS
HITT GRITTY DIRT
GUT GLARK
HOLLBEIT
GARTH BROOKS
HYDORN
HARK COLLIE
DEDROE STRAIT WDEZ Wsuesu, Wi TRISHA YEARWOOD DOUG STONE

Hottest: SUZY BOGGUSS TRAVIS TRITT WYNORNA BILLY DEAN MARK CHESNUTT WWJO St. Cloud, MN PAUL OVERSTREET
HICHELLE WRIGHT
THE MENSY
GIBSON MILLER BAN
HOLLEST:
JOHN ANDERSON
TRAVIS TRITT
SUZY BOGGUSS
WYNONNA
PAM TILLIS KZSN Wichita, KS

DOUG STONE TRISHA TEARWOOD Hottest: SUZY BOGGUSS MARK CHESNUTT FILLY DEAN LORFIE MORGAN WYNONNA WIL-FM St. Lauis, MO JOHN ANDERSON CHRIS LEDOUX TRISHA YEARWOOD DOUG STOME CLINTON GREDORY Hottest: KFDI Wichita, KS

NITTY GRITTY DIRT KAREN BROOKS & RA TRISHA YEARMOOD DAN SEALS ROBERT ELLIS ORRA MATTHEMS, WRIGHT GUY CLARK COLD STOME LORRIE MORGAN REBA MCENTIRE JOHN ANDERSON WYHOMNA Hottest: WYNONNA TRAVIS TRITT SUZY BOGGUSS PAM TILLIS LORRIE MORGAN WTHI Terre Haute, IN WOXK Youngstown, OH TRISHA YEARHOOD
JOHN MICHAEL HOW
HOTCHEL
TRAVIS TRITT
LORRIE HORGAN
JOHN ANDERSON
WINGHAR
GARTH BHOOKS

KOFC Bolse, ID STEVE WARINER DWIGHT YOAKAM HOTTEST: GARTH BROOKS MARK CHESMUTT PAM TILLIS

Albuquerque, Nam
DOUG STONE
TRISHA YEARHOOD
HICHAEL HANTE
DEANNA COX
HOTEEL:
WYNCHNA
LORRIE HORGAN
HARK COLLIE
SUZT BOGGUSS
PAM TILLIS KVOC Casper, WY DUG STONE
TRISHA YEARMOOD
MATTHEMS, WRIGHT
DAN SEALS
GUY CLARK
HOTLEST:
WYNONNA
JOHN ADDERSON
RESTLESS HEART
HARK COLLIE
TANYA TJCKER TRISHA YEARMOOD DOUG STONE GIBSON MILLER BAN HOTLEST: BILLY DEAN MYNONNA GARTH BROOKS SUZY BOGGUSS ALABAMA

KIK-FM Anaheim, CA

KASH Anchorage, AK

CHRIS LEDOUX ROBERT ELLIS GRAJ TRISHA YEARWOOD DWIGHT YOAKAH

KCTR Billings, MT

DOUG STONE
TRISHA YEARMOOD
CHRIS LEDOUG
NITTY GRITTY DIRT
HOTCOSE;
HARK CHESEUTT
HARK COLLIE
LORRIE HORGAN
VINCE GILL
ALASAMA

LIONEL CARTWRIGHT DOUG STONE TRISHA YEARMOOD HOLLEST: JOHN ANDERSON MARK CHESNUTT KATHY MATTEA GEORGE STRAIT JOHN MICHAEL MONT

TRISHA YEARMOOD
CHRIS LEDOUX
ROBERT ELLIS ORRA
HOUTEST:
WYNONNA
JOHN ANDERSON
SUZY BOOGUSS
MARK CHESRUTT
ALABAMA

Hottest: ALABAHA SUZY BOGGUSS WYMONNA PAM TILLIS TRAVIS TRITT KALF Chico, CA TRISHA YEARWOOD DOUG STONE HATTHEMS, WRIGHT GUY CLARK DEANNA COX KUZZ Bakersfield, CA GIBSON HILLER BAN INLISHA TEARNOUS
DOUG STONE
CHRIS LEDOUX
DEANNA OOX
MIKE REID
ROBERT ELLIS ORRA
HOT LEAST
GEORGE STRAIT
RADMEY FOSTER
TANTA TUCKER
BILLY DEAN
MYNORNA Hottest: HYMONNA PAM TILLIS MARK CHESNUTT HAL KETCHIM GEORGE STRAIT KKCS Colorec

KYGO-FM Denver, CO MARY CHAPIN Hottest: none KUGN Eugene, OR

GUY CLARK ROBERT ELLIS ORRA DOUG STONE TRISHA YEARHOOD HOTLEST: ALABAMA SUZY BOOGUSS GEORGE STHAIT TANTA TUCKER MYNONNA

KNAX Fresno, CA ROBERT ELLIS ORRA
CHRIS LEDOUX
TRISHA YEARMOOO
HOTEMST:
MARK CHESNUTT
BILLY DEAN
TRAYIS TRITT
NYNONNA
JOHN ANDERSON KEKB Grand Juncti

TRAVIS TRIT MARK COLLIE KMON Great Falls, MT DIAMOND RIC TRISHA YEARMOOD TIM MENSY HOTLEST: JOHN ANDERSON LORRIE MORGAN SUZY BOGGUSS PAM TILLIS WYMONNA KWNR Las Vegas, NV

KMLE Phoenix, AZ

KNIX Phoenix, AZ

TIM MENSY TRISHA YEARWOOD HOLLEST: HYNOMNA LORRIE MORGAN PAR TILLIS MARK CHESNUTT ALABAMA LIONEL CARTWRIGHT
CHRIS LEDOUX
MECHELLE WRIGHT
LITTLE TEXAS
CLINTON GREDORY
HOTLEST:
PAM TILLIS
MINORNA
BILLY DEAN
BROOKS & DUNN
LORRIE MORGAN KFMS Les Vegas, NV TRISHA YEARMOOD DOUG STONE NICHELLE WRIGHT HOTLEST: BELLY DEAN MARK CHESNUTT PAM TILLIS TANYA TUCKER MARK COLLIE

TRISHA YEARMOOD
RAY KERNEDY
LIONEL CARTWRIGHT
BOY HOWLY
HOTUGEST:
PAM TILLIS
MYNORNA
BILLY DEAN
HARK COLLIE
BROOKS & DUNN KWJJ Portland. OR KZLÁ Los Angeles, CÁ DOUG STONE
TRISHA TEARWOOD
CHRIS LEDOUX
MICHELE WRIGHT
LITTLE TEXAS
ELWELL BROTHERS
HOELEST,
ALABAMA
REPORTERS
HOELEST,
ALABAMA
R RICKY VAN SHELTON TRISHA YEARMOOD LITTLE TEXAS HOTTES: TRAVIS TRITT SUZY BOOGUSS JOHN ANDERSON RADNEY FOSTER WYNONNA

KRWQ Medford, OR KUPL Portland. OR TRISHA YEARWOOD COUG STONE BELLAMY BROTHERS HOTLEST GEORGE STRAIT WYNONNA PAM TILLIS TAMYA TUCKER BILLY DEAN HONE Bottest: ALABAMA JOHN ANDERSON BROOKS & DUNN PAM TILLIS TANYA TUCKER KCCY Pueblo, CO

Modesto. CA

KHAY Oxnerd, CA

LIONEL CANTHRIGHT TIM MEDIS' JOUG STONE HICHELLE WRIGHT TRISHA TEARWOOD HOCKEDS IN AMBERSON HARE CHESRUTT BILLI DEAN TRAVIS TRITT ALABAMA

RICKY VAN SHELTON TIM MCGRAW CHRIS LEDOUX AARON TEPFIN LIONEL CARTWRIGHT MICHAEL WHITE DWIGHT YOAKAM TRISHA YEARWOOD HOLDEST. WYNORMA TANYA TUCKER RADNEY POSTER ALABAMA CHRIS LEDOUX
RICKY VAN SHELTON
TRISHA YEARNOOD
HOTLEST:
ALABAMA
JOHN ANDERSON
PAN TILLIS
GEORGE STRAIT
MICHELLE WRIGHT

KNCQ Redding, CA

RAY KENNEDY
PAUL OVERSTREET
DOUG STONE
TRISHA YEARMOOD
CHRUS LEDOUX
HOTTEST:
ALABAMA
GEORGE STRAIT
PAW TILLIS
PAW TILLIS
GESTLESS HEART
GAFTH BROOKS KBUL Reno, 4V

RONIA REPUS KARBN BROOKS & RA DM RAIT TORAM HOTLEST TORAM HOTLEST TAKEN TAKEN COLLIE WYOUGH KCKC-AM & FM Rhers-de-San Bernerdino, CA 1004

LITTLE TEXAS
HOTLEST:
RANDY THAVIS
REBA MCENTIRE
CONFEDERATE RAILR
COLLIN RATE
SUZY BOGGUSS KSAN San Francisco, CA VINCE GILL
ALEN JACKSON
JOHN MICHAEL MONT
TRACT LANGENCE
HOULDST:
SULY BOOGNISS
TRAVIS TRITT
REBA MCENTIRE
MYNONIRA
JOHN ANDERSON MICHELLE WRIGHT GIBSON MILLER BAN Hottest: SUZY BOOGUSS LORRIE MORGAN ALABAMA

KRAK FM

KNCI Secrem

TRISHA TEARMOOD DOUG STONE HOSTERS: WYNONEA TANYA TUCKER ALABAMA GEORGE STRAIT CLIFT BLACK

KRTY San Jose, CA LIGHEL CARTWRIGHT TRISHA YEARHOCD HITTY CRITTY CIRT HOTLEST: JOHN ANDERSON MARK CHESHUTT HYDONNA PAM TILLIS TRAVIS TRITT ROBERT ELLIS ORRA GISSON MILLER BAN RICKY VAN SHELTON DOUG STOME HOCLEST: TRAVIS THITT SUZY BOGGISS WYSONIA GARTH BROOKS PAM TILLIS KOLT/Senta Fe-Albuquerque, NM

MARK COLLIE ALAN JACKSON

DWIGHT YOAKAM Hottest: ALABAMA HARK COLLIE WYHONNIA LORRIE MORGAN TRAVIS TRITI

KSOP-FM Sek Lake City, UT KRPM Seattle, WA TRAVIS TRITT
SAMTER BROWN
LIONEL CATTURGHT
DOUG STONE
TIM NGCRAW
TRISHA TEARNOOD
HOTLERST TEARNOOD
MARK CHESAUTT
PAM TILLIS
WYNOWNA DOUG STONE
AARON TIPPIN
LIONEL CARTWRIGHT
TRISHA YEARWOOD
TIM HOGRAW
Hottest: Hottest: ALABAMA WYNONNA MARK COLLIE SUZY BOGGUSS JOHN ANDERSON

KMPS Seattle, WA GIBSON MILLER BAN PAUL OVERSTREET RICKY VAN SHELTON TRISHA YEARWOOD Hotlest: HOTTEST: ALABAMA JOHN ANDERSON WYNENNA

CHRIS LEDOUX
**YICHELLE WRIGHT
HOTEST:
SUZY BOOGUSS
TRAVIS TRITT
PAH TILLIS
LORRIE MORGAN
MARK CHESMITT KORD Tri-Cities, WA

PAM TILLIS TANYA TUCKER GEORGE STRAIT TRISHA YEARMOOD LIONEL CARTWRIGHT PAUL OVERSTREET JIBSON MILLER BAN LISA STEMART ROBERT ELLIS ORRA Hottest: KXDO Yakima, WA OMIS LEDOUX
TRISHA YEARNOO
TRISHA YEARNOO
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LIONEL CARTWRIGHT
LIONEL CARTWRIGHT
COMPEDERATE RAILE
DIAMOND RIO
MOBRIDE & THE RID
COLLIN BATE
SAMTER BOOM
RANDE TRAVIS
HOLES
LORRE MORGAN
MARK CHESNUTT
RAKE LIBER
TRACY LAWRENCE
TRACY LAWRENCE HOUSEN HOUSEST HOUSE THE HOUSE THE HOUSE THE HOUSE SURY BOOGUSS GARTH BROOKS PAM TILLIS

223 Current Reporters

Called in Frozen Playlist (4): KEAN/Abilene, TX WLLR/Quad Cities, IA-IL WUSN/Chicago WXCL/Peoria, IL

Did Not Report, Playlist Frozen (2): WKML/Fayetteville, NC WTCR/Huntington, WV

NEW & ACTIVE

POORBOYS "Guiky" (Hollywood) 25/25 (0/0) Adds including WLZR, KBPI, KRXQ, KSJO, WRUF, WSFL, WAPL, KLCX, KRZR. KPOI

LONESOME ROMEOS "Sweet Janine" (Curb) 22/3 (20/2)
Adds including WNCD, KOWB Medium 6 including WIMZ, KEYJ, KATP, KBOY, KTYD

INXS "Taste It" (Atlantic/AG) 20/20 (0/0) Adds including WNEW. WMMR, KSAQ, WMMS, WQFM, WDHA, WHCN, WZBH, WBLM, KTYD

SAINTS & SINNERS "Walk That Walk" (Savage) 20/3 (20/0)
Adds including KBPI, KIOZ, WPDH, Heavy 1, KRXQ, Medium 5 including WRUF, KFMX, KBAT, KIBZ

TALKING HEADS "Lifetime Piling Up" (Sire/WB) 19/2 (19/2)
Adds WNEW, WGIR Heavy 1 including WZZO Medium 14 including WBCN, WBAB, WNOR, KFOG, WDHA, WHCN, WHEB, KZRR, KMBY, WWWV

CELL MATES "Bottle Of Sin" (Scotti Bros.) 16/2 (16/1)
Adds WRIF, KATP Medium 3 KQLZ, WAPL, KBAT

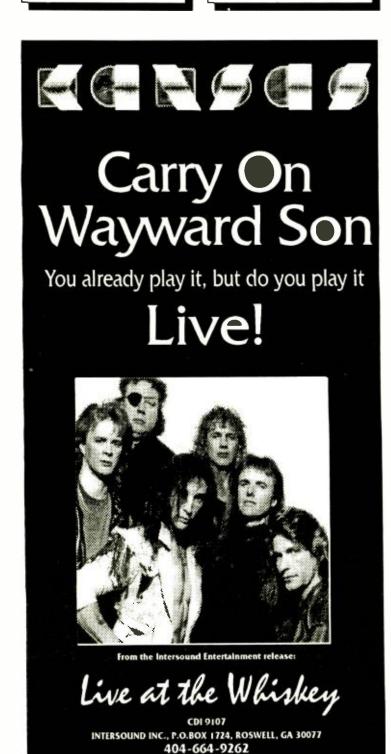
מבפטגיז בפונו

NEIL YOUNG/War (81)
BAD COMPANY/This (50)
ARC ANGELS/Ways (45)
DEF LEPPARD/Elected (30)
JEFF HEALEY BAND/Cruel (26)
POORBOYS/Guilty (25)
KEITH RICHARDS/Wicked (24)
INXS/Taste (20)
WARRANT/Bitter (19)
JACKYL/Lumber (18)
SASS JORDAN/Gonna (18)

्राट्ड्याः अहारहण्डाः

DAN BAIRD/Love (46)
R.E.M./Drive (39)
EXTREME/Rest (37)
BON JOVI/Keep (25)
DAMN YANKEES/Where (19)
PETER GABRIEL/Digging (19)
U2/Ride (17)
GUNS N' ROSES/Yesterdays (15)
AC/DC/Highway (13)

HELMET/Unsung (13)



AOR TRACKS_®

3 7				
WKS WKS LW TW	172 REPORTERS OCTOBER 30, 1992	Reports/Adds	Heevy	Medium
5 3 3 🕦	R.E.M./Drive (WB)	152=/1	127+	22 -
3 2 1 2	EXTREME/Rest in Peace (A&M)	159 - /0	111+	38 -
14 10 6 3	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	151+/3	104+	41 -
	DAMN YANKEES/Where You Goin' Now (WB)	149-/1	107+	38 -
_	BLACK CROWES/Hotel Illness (Def American/Reprise)	153+/5	94+	55 -
	BON JOVI Keep The Faith (Mercury)	162+/2	<i>70</i> +	75 –
12 11 8 2	DAN BAIRD/I Love You Period (Def American/Reprise)	151+/8	74+	67-
2 1 2 8	PETER GABRIEL/Digging In The Dirt (Geffen)	115-/0	90 -	22+
_	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen) GUNS N' ROSES/Yesterdays (Geffen)	144 + /8 141 + /7	31 + 26 +	88 + 67 +
_	KEITH RICHARDS/Wicked As It Seems (Virgin)	134+/24	22+	89+
<u> </u>	OZZY OSBOURNE/Time After Time (Epic Associated)	126+/8	26+	59+
_	JEFF HEALEY BAND/Cruel Little Number (Arista)	127+/26	13+	87+
_	REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	109-/2	<i>30</i> +	61-
_	ALICE IN CHAINS/Them Bones (Columbia)	124+/4	15+	46+
	MICHAEL PENN/Seen The Doctor (RCA)	100+/6	26+	57-
=	HELMET/Unsung (Interscope/Atlantic Group)	109+/4	13+	46+
	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	95+/8	24+	51=
	NEIL YOUNG/War Of Man (Reprise)	97+/81	21+	56+
	AC/DC/Highway To Hell (Atco/Atlantic Group)	122=/5	7+	32 -
	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	96+/9	9+	55+
3	SUICIDAL TENDENCIES/Nobody Hears (Epic)	102 + /5 95 + /30	5+ 13+	34 = 36 +
	DEF LEPPARD Æ lected (Mercury) PEARL JAM / Jeremy (Epic Associated)	95 +/30 73 -/0	13+ 29-	29 -
7 7 11 24 40 30 28 25	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Shake For Me	73 - /U 77 + /3	19+	49=
40 30 28 245 1 5 9 26	BAD COMPANY/How About That (Atco/Atlantic Group)	64 - /0	46 -	14-
	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	82+/3	12=	44+
47 37 33 28	JOE SATRIANI/Friends (Relativity)	69+/12	8+	33+
4 6 15 29	JUDE COLE/Start The Car (Reprise)	55 -/0	26-	24-
DEBUT 30	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	<i>59+/50</i>	8+	40+
_	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	70+/8	6+	16+
	ARC ANGELS/Too Many Ways To Fall (DGC)	60 + /45		28+
10 15 26 33	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	47-/0	23-	18-
_	ERIC CLAPTON/Layla (Reprise)	44 - /0	25 –	12-
_	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	60+/18 59+/5	7+ 4+	30+ 37+
	10,000 MANIACS/These Are Days (Elektra) MOTHER LOVE BONE/Stardog Champion (Mercury)	59+/5 64+/9	1 =	14+
54 44 40 32 - 53 44 33	ROGER WATERS/The Bravery Of Being Out Of Range (Columbia)	53+/13		30+
	DEL AMITRI/Just Like A Man (A&M)	49-/1	5+	30+
56 43 43 🚳		49+/4	4+	20-
55 42 41 🐠	TRIXTER/Road Of A Thousand Dreams (MCA)	51+/3	1-	20+
	GREAT WHITE/Big Goodbye (Capitol)	46-/0	11 -	26 -
57 51 46 🚳		47+/3	1 =	15+
51	MEGADETH/Foreclosure Of A Dream (Capitol)	47+/12		6=
- 57 52 45	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	* 47+/11 45+/19		8+ 12+
60 🚥	WARRANT/The Bitter Pill (Columbia)	45+/19 33+/7	1+ 5+	26+
	PETER GABRIEL/Steam (Geffen) FOREIGNER/Soul Doctor (Atlantic/AG)	33+// 37-/0	7-	28 -
	RONNIE WOOD/Josephine (Continuum)	37 - 70 38 + 710		19+
_	TOM COCHRANE (Washed Away (Capitol)*	45+/2	4+	24-
59 55 53 🔕		38+/4	3+	12=
DEBUT 52		35+/18	1+	9+
	ARC ANGELS/Sent By Angels (DGC)	22-/0	16-	3-
	SKID ROW/Little Wing (Atlantic/AG)	30 -/1	6-	8 =
33 31 32 55	TESLA/Stir It Up (Geffen)	26-/0	7-	13-
27 36 50 56	DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	20 - /0	11-	6-
DEBUT > 5	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	32+/9	0=	8=
	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen)	31 + /8	0 = 3 =	3+ 11+
	R.E.M./Ignoreland (WB)	23+/7 21-/1	3-	13-
37 35 38 60	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG)	21-/1	J –	73-

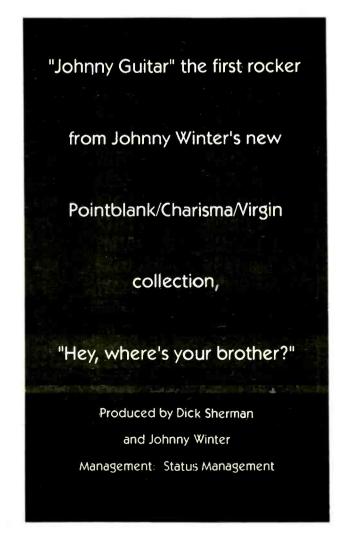


JEFF HEALEY BAND Cruel Little Number (Arista) 74% of our reporters on it.

JOHNNY WINTER



hey, where's your brother?





TOUR DATES:

10/31	GRAND BALLROOM	Sacramento CA
11/2	COACH HOUSE	San Juan Capistrano, CA
11/4	BELLY UP	Solana Beach, CA
11/5	THE PALACE	Los Angeles, CA
11/6	COACH HOUSE	San Juan Capistrano, CA
11/7	VENTURA THEATRE	Ventura, CA
11/10	EL RAY THEATRE	Albuquerque, NM
11/12-13	BOULDER THEATRE	Boulder, CO
11/14	GRAND BALLROOM	Vail, CO



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AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	174 REPORTERS OCTOBER 30, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
3 2 2 1	R.E.M./Automatic For The People (WB)	"Drive" (152) "Ignoreland" (23) "Man" (10)	156+/2	129+	23-
	EXTREME/III Sides To Every Story (A&M)	"Rest" (159) "Tragic" (1) "Cupid's" (1)	159-/0	111+	<i>38</i> –
	BLACK CROWES/The Southern Harmony And Musical (Def American/Reprise)	"Hotel" (153) "Thorn" (13) "My" (2)	156+/3	100+	<i>53</i> –
	DAMN YANKEES/Don't Tread (WB)	"Where" (149) "Tread" (2) "Please" (2)	153 – /1	109+	40 -
	U2/Achtung Baby (Island/PLG)	"Ride" (151) "Better" (2) "Tryin" (1)	154+/3	106 +	42 –
_	PETER GABRIEL/Us (Geffen)	"Digging" (115) "Steam" (33) "Kiss" (4)	122 – /0	93 –	26 +
	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (151)	151+/8	74+	<i>67</i> –
	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Stradlin & The Ju Ju (Geffen)	"Shuffle" (144) "Bucket" (1)	145+/8	31+	89 +
	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)*	"About" (64) "Could" (59) "Take" (4)	111+/28	52 –	49 +
	KEITH RICHARDS/Main Offender (Virgin)	"Wicked" (134) "999" (2)	135 /24	23	89
	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Yesterdays" (14) "Estranged" (1)	142+/8	<i>26</i> +	67+
_	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)*	"Jimmy" (95) Little" (17) "Princes" (5)	111+/7	37+	52 =
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (126) "Desire" (1) "Road" (1)	127+/8	<i>26</i> +	<i>60</i> +
_	REMBRANDTS/Untitled (Atco/Atlantic Group)*	"Johnny" (109) "Horse" (1)	111-/2	<i>31</i> +	63=
_	ALICE IN CHAINS/Dirt (Columbia)	"Them" (124) "Would?" (6) "Damn" (1)	124+/4	17+	44+
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Say" (96) "Hunger" (17)	109+/8	<i>15</i> +	61+
_	NEIL YOUNG/Harvest Moon (Reprise)	"War" (97) "Unknown" (2)	100 /83	24	56
	MICHAEL PENN/Free-For-All (RCA)	"Seen" (100)	102+/6	26+	59 -
	PEARL JAM/Ten (Epic Associated) *Keeps bullet due to continued growth.	"Jeremy" (73) "Even" (6) "Black" (5)	80-/1	31 –	33-
	HELMET/Meantime (Interscope/Atlantic Group)	"Unsung" (109)	109+/4	13+	46+
	ARC ANGELS/Arc Angels (DGC)	"Ways" (60) "Sent" (22) "Living" (4)	80+/40	<i>26</i> +	30+
	AC/DC/Live (Atco/Atlantic Group)	"Highway" (122)	126 /7	8	33
	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)*	"Nobody" (102)	102+/5	5+	34 =
_	STEVIE RAY VAUGHAN & DOUBLE/In The Beginning (Epic)	"Shake" (77) "Open" (1) "Call" (1)	79+/3	19+	50 =
_	JOE SATRIANI/The Extremist (Relativity)	"Friends" (69) "Summer" (10) "Why" (1)	79 + /9	14+	36 ·
_	TOAD THE WET SPROCKET/Fear (Columbia)	"Walk" (55)	<i>83+/3</i>	12-	45 t
_	JUDE COLE/Start The Car (Reprise)	"Start" (84) "Worlds" (1)	56 – /O	26 -	25 -
	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Love" (47) "All" (2)	30 – / 0 48 – / 1	23-	18-
	ERIC CLAPTON/Unplugged (Reprise)	"Layla" (44) "Before" (2) "Lonely" (1)	45 – / I	26 –	12 -
	DREAM THEATRE/Images And Words (Atco/Atlantic Group)		70+/8	20- 6+	16-
	SASS JORDAN/Racine (Impact/MCA)	"Pull" (70)	67+/18	9 =	33 -
_	10,000 MANIACS/Our Time in Eden (Elektra)	"If" (60) "Don't" (5) "Windin'" (1)	61+/16 61+/5	<i>9</i> = 5 =	
	DEL AMITRI/Change Everything (A&M)*	"These" (59)			<i>38</i> -
	ROGER WATERS/Amused To Death (Columbia) *	"Just" (49) "Always" (4) "Ones" (1)	55 – /1 55 + /10	11+	30-
_	· · · · · · · · · · · · · · · · · · ·	"Bravery" (53) "What" (4)	55 + /10 55 + /11	6-	<i>30</i> -
	MEGADETH/Countdown To Extinction (Capitol)	"Foreclosure" (47) "Symphony" (13) "High" (1)		4=	13 - 23 -
	RONNIE WOOD/Slide On This (Continuum)	"Josephine" (38) "Show" (8)	46+/7 64 - 79	6 - 1 -	
	MOTHER LOVE BONE/Mother Love Bone (Mercury)	"Stardog" (64)	64+/9	1 =	14 -
	GREAT WHITE/Psycho City (Capitol)	"Big" (46) "Old" (1)	47-/0	11 –	27-
	DADA/Puzzle (IRS)	"Dizz" (49)	<i>51+/3</i>	4+	23+
40 38 39 🐠	TOM COCHRANE/Mad Mad World (Capitol)*	"Washed" (45) "Regrets" (5) "Brave" (2)	<i>50</i> = /1	8 +	24 -

"Pull Me Under"





ADDED THIS

WEEK AT:

KLOL WSHE KOME

WPDH WCMF

WEZX

KJOT

WEGW

Off their album IMAGES AND WORDS

On Tour Now





KEITH RICHARDS Main Offender (Virgin) 78% of our reporters on it.

AC/DC Live (Atco/Atlantic Group) 72% of our reporters on it.

71(000) (CO)

MOSTADDED ®

NEIL YOUNG (83) ARC ANGELS (40) BAD COMPANY (28) KEITH RICHARDS (24) POORBOYS (22) JACKYL (18) SASS JORDAN (18) WARRANT (18) INXS (14) TORA TORA (12)

HOTTEST

R.E.M. (129) EXTREME (111) EXTREME (111)
DAMN YANKEES (189)
U2 (106)
BLACK CROWES (100)
PETER GABRIEL (93)
DAN BAIRD (74)
BAD COMPANY (52)
SPIN DOCTORS (37)
PEABL JAM (31) PEARL JAM (31)
REMBRANDTS (31)
IZZY STRADLIN & THE JU JU ... (31)

HEAGLE KEGL/

PD: Brian Krysz

H 1 1 FIREMOUSEANER I Look Into Your
H 2 2 DEF LEFFARD/Have You Ever Needed
1 4 4 ANNIE LENNOK/Walking On Broken Gla
H 5 5 PETER GARBIEL/Digging in The Out:
H 7 7 PETER GARBIEL/Digging in The Out:
H 7 7 PETER GARBIEL/Digging in The Out:
H 8 10 SALGON RICK/Love is On The May
1 10 SALGON RICK/Love is On The May
1 11 SPIN DOCTOSE/LUCE IN ON THE MAY
1 11 SPIN DOCTOSE/LUCE IN ON THE MAY
1 12 SALGON RICK/Love is On The May
1 13 DANN YAMMEES/Where You Gosn' Now
1 14 IN SPIN DOCTOSE/LUCE IN THE MAY
1 15 ROUTEN-HOW DO YOU DO!
1 15 ROUTEN-HOW DO YOU DO!
1 16 RETARANDES/DONNY, Mayer You Seen
1 16 SALGON RICK/Love In Out Seen
1 16 SALGON RICK/Love In Out Seen
1 17 LOVE ANTER/LOVEN THE NEET OF THE MAY
1 18 SALGON RICK/LOVE THE MAY
1 19 SALGON RICK/LOVE THE MAY
1 19 SALGON RICK/LOVE THE MAY
1 10 SALGON RICK/LOVE THE MAY
1 10 SALGON PARCHAS A TIME
1 10 SULANDE MARY LOVE IN THING
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ARC ANGELS/Sent By Angels T42/Let He Go OZZY OSBOURNE/TIBS After TIBE TRIXTER/Road Of A Thousand Dr



Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

H. 1 1 SMAI/IF I EVER FAIL IN LOV
H & 2 MANY J. MLOE/Heal Love
H & 2 MANY J. MLOE/Heal Love
H & 3 1 MEGER-HE-FET/CYJNUP SHAPE
H 7 1 MEGER-HE-FET/CYJNUP SHAPE
H 7 1 MEGER-HE-FET/CYJNUP SHAPE
H 7 1 MEGER-HE-FET/CYJNUP
H 10 THOP/SWAPI MCWENT
H 10 THOP/SWAPI MCWENT
H 11 MEGER-HE-FET/CYJNUP
H 12 9 SOMY BOWN/GOOD ENGUP
H 12 1 JORCEL/J's SLII MAITING
J 10 WEIGHT SWAPI MEGER H 10 MEGER
J 10 SMANIEC/SWAPI MEGER H 10 THO
J 10 MEGER H 10 MEGER

WHITNEY HOUSTON/I Mill Always Love Yo HI-FIVE/Quality Time SHABBA RANKS/Slow And Sexy CHANTE MODRE/Love's Taken Over

CHANTE MODRE/LOVE & INSERT MC SERCH/Here it Comes APOUND THE MAY/Really Into You SPECIAL GENERATIO/Lift Your Head (And S PHARCYDE/YA Nema HOME TEAM/Pick it Up

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 1 ANNIE LENNOX.Welling On Brohan Gla
H 2 1 ERIC CLAFTON/Ley/a
H 3 2 JON SECOND/Ley/a
H 3 4 JON SECOND/Ley (A Ley Common Comm

WNVZ/Norfolk

OM/PD: Chris Bailey MD: Jonathan Shapiro

NOODSWINGS/Spiritual High HOMA GATE/I'm Overjoyed TAG/Don't Play With Ny Ba

COMPEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

RRUSH/Let's Get Together (S SONIA DADA/You Ain't Thinking (A HRECEX-N-EFFECT/Rump Shaker SHABBA RANKS/Slow And Sexy

JON SECADA/Do You Believe In UE? RAX: PRIEST/Groovin' in The Ridni GLORIA ESTERAN/Always Tomorrow NOMA GAYE/I's Overjoyed MC SERCH/Here It Comme UTAH SAINTS/Something Good



Kansas City



GM/PD: Jack Alix APD/MD: Ben Jammin' Music Coord: Alan Smith

PRIES GABRIEL/Digging In The Dirt LITON JOHN-The Lest Bong HYDINATION ELST BONG MELISATION FRIDGE PROCESS LOVE, Inc. MELISATION FRIDGE PROCESS LOVE, Inc. MELISATION FRIDGE PROCESS LOVE, INC. MELISATION FRIDGE PROCESS LOVE

WENZ |Cleveland THE END 107.9

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

H 1 I INTERNOTEROUGH TIME
2 J JESUS & MANY CHAINAIRM COOL
3 1 JESUS & MANY CHAINAIRM COOL
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34, 35, 37, 30 HENEN CHERRY/Trout

OM/PD: Don London

H 1 1 PATTY SAYTH W/DOW/Sometimes Love Just A
H 2 2 DEF LEFPABD/HAVE YOU Ever Mended
H 3 1 MICHITS/MOW NO YOU Tels TO AN
H 3 DEF LEFPABD/HAVE YOU EVER MENDED
H 3 FOR THE SAY THE SAY

Cincinnati .

PD: Jimmy Steal APD/MD: Brian Douglas

H 3 1 Def LEPARD/Have fou Evet weeded

4 2 PM DAMM/1:d Die Mithout fou

2 1 SAIGOM FICK-Love Is On The May

3 1 SAIGOM FICK-Love Is On The May

4 1 SAIGOM FICK-Love Is On The May

5 ANNEL ELMONZ/MAILING ON SIGNAT

6 CHARLES & EDDIE/Mould I Lie To You

12 1 RECURS/MOU FOU TRIA' FO AN

15 1 JOHNSELS ALE DOTE/MOULD IN THE MAY

16 1 JOHNSELS ALE ON THE MAY

17 1 JOHNSELS ALE OF THE MAY

18 10 SOIGNAME ADOUT YOUR FILES

18 10 SOIGNAME ADOUT YOUR FILES

19 11 FREY LORENT/NOMEONE TO HOLD

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18 IN THE MOUNTAIN OF THE MAY

19 IN THE MOUNTAIN OF THE MAY

10 IN THE MOUNTAIN OF THE MAY

11 IN THE



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

1 | ALB SUREL/Fight Nov
H 2 | 2 ARRESTED DEVELOPM/Pagple Everyday
H 3 | ARAV J. BLIGE/Fisel Love
| 1 | 4 | 6 | NOULE/Fire Tout Find
| 4 | 6 | ROUGH Fire Tout Find
| 5 | 6 | ROUGH Fire Tout Find
| 5 | 7 | SHALIFF | Ever Fall In Lov
| 6 | 7 | SHALIFF | Ever Fall In Lov
| 7 | SHALIFF | Ever Fall In Lov
| 8 | 6 | TREV_Chart About Your Frien
| 10 | 10 | TROOP Sweet November |
| 10 | TROOP Sweet November |
| 11 | 9 | LOCAMBAR ABOUT YOUR FIRE
12	AROUND SWEET NOVEMBER	
13	12	AROUND SWEET NOVEMBER
14	15	CORP TOUTH FIRE
15	16	AROUND SWEET NOVEMBER
16	TRELOUT/GOOD TIME	
17	CORP TOUTH FIRE TO DO	
18	VANESSA MILLIAMS / Merk TO DO	
19	VANESSA MILLIAMS / Merk TO DO	
10	SWEET NOVEMBER	THE TOUTH FIRE TO DO
10	SWEET NOVEMBER	
11	CORP	THE TOUTH FIRE TO THE TOUTH FIRE TO DO
12	SOBRY BOTON/COOD ENOUGH	
13	LOCAMBAR	THE TOUTH FIRE T ADDS

TEVIN CAMPBELL/Alone With You SMABBA WAMES/Slow And Seay AFTER 7/Baby I'm For Real CAUSE & EFFECT/What Do You See

WNCI 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

Columbus

H 1 1 PATTY SMYTH W/DOM/Sometimes Love Junt A
1 2 COLOS ME BADD/Processer Love
1 3 2 COLOS ME BADD/Processer Love
1 3 4 H1-FIVE/She's Playing head to
1 5 A H1-FIVE/She's Playing head to
1 5 A H1-FIVE/She's Playing head to
1 6 BOSS ME SOME MINER HIS HILL BETTER FOR YOU
1 7 EN WOOLOFFERS YOUR PHINGOIN NEW
1 8 WOOLOFFERS YOUR PHINGOIN NEW
1 9 H1CHAEL BOLTOW/TO LOVE SOME BODY
2 10 M NOOMMA/FOOLOF NO TO BOOLO
2 11 2 DET LEFFAND/Rave YOU EVER Headed
2 11 10 COUNTIS ETTOGRAFTWEVER SAW A MISCLE
1 1 15 ELTON JOHN/The Leat Fong
2 1 15 GENESIS/Mewer A Time
2 1 16 GENESIS/Mewer A Time
2 1 16 GENESIS/Mewer A Time
2 1 17 GENESIS/Mewer A Time
2 1 18 GENESIS/Mewer A Time
2 1 19 GENESIS/Mewer A Time
2 1 19 GENESIS/Mewer A Time
2 1 10 GENESIS/Mewer A Time
3 1 10 GENESIS/Mewer A Time
4 1 10 GENESIS/Mewer A Time
4 1 10 GENESIS/Mewer A Time
5 1 10 GENESIS/Mewer A Time
6 1 10 GENESIS/Mewer A Time
6 1 10 GENESIS/Mewer A TIME
7 1 10 GEN ADDs 21. 22



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson

Music Asst: Johnny D.

MUSIC ASSI, JOHNNY J.

2 1 PP DANNIED Die Mitheut You
3 2 SPT 21 HEMYEND Of The Road
5 1 EN VOGUE/Free Your Mind
5 1 CH VOGUE/Free Your Mind
6 1 COLON WE BAND/Free Play Free You's
6 6 MOVEMENT/JURG
6 MOVEMENT/JURG
8 10 7 TET LOREN/Smeen To Mind
8 14 9 TIC/Mhat About You's Frien
8 11 SHITTH SYMDICATE/I Manna Make Love To
8 11 SHITTH SYMDICATE/I Manna Make Love To
8 11 SHITTH SYMDICATE/I Manna Make Love To
11 11 TYLES COLLINS/I Doesn't Matter
11 12 MATTER STATE/FREE/TYLES LOVE
11 12 TECHNOTIONIC/MOVE This
12 TECHNOTIONIC/MOVE This
13 SADBY SHOWN/Good Enough
14 12 EMPC/COLENVET
15 SADBY SHOWN/Good Enough
16 18 MALI PRIEST/Groovin' In the Middi
17 SADBY SHOWN/Good Enough
18 MALI PRIEST/Groovin' In the Middi
18 SADBY SHOWN/Good Enough
18 MALI PRIEST/Groovin' In the Middi
18 SADBY SHOWN/Good Enough
18 MALI PRIEST/Groovin' In the Middi
18 SADBY SHOWN/Good Enough
18 MALI PRIEST/Groovin' In the Middi
18 SADBY SHOWN/Good Enough
18 MALI PRIEST/Groovin' In the Middi
18 SADBY SHOWN/Good Enough
18 MALIC/CABUR Falleyer For You

ADDS

INTORNATION SOCIE/FEACH & LOVE AFTER 7/8aby I'm For Real GERARDO/Love TRILOGY/Good Time AROUND THE MAY/Really into You INHER CITY/Follow Your Wealt SHAMER/L 5.1. (Love, Sex And BARRIO BOYZZ/CIazy Coolin'



WHHH/

8 1 PROGRETIFIE TOUR RING
8 3 PROMINITED TO THE TOUR RING
8 3 PROMINITED TOUR RING
9 PROMINITED TOUR RING
1 PROMIN

JON SECADA/Do You Believe in USI MC SERCH/Mere it Comes ME PHI ME/Black Sunshine SHABBA RANKS/Slow And Sexy

9104 THE #1 HIT MUSIC STATION KBEQ/Kansas City

PD: Mike Kennedy APD/MD: Erik Bradley

2 | PR DAME/I'd Dir Mithout You
4 | 2 | PR COMME/I'd Dir Mithout You
5 | 1 NODEF/Face You'r Hind
5 | NODEF/Face You'r Hind
1 | CHARLES & EDDIE/Mould | List to You
6 | CHARLES & EDDIE/Mould | List to You
7 | SARA/MayNeh Is A Dance |
1 | OBDIE GRADA/Do You Believe in Us?
1 | OBDIE GRADA/DO YOU Talk YOU AND INTERCED IN

JERERY JORDAN/The Right Rind Of Lov MRECKE-N-EFFECT/Rump Shaker SHAI/If I Ever Fall In Lov

SHAI/If I Ever Fall in AU-GERARDO/Love ANNIE LENNOX/Walking On Broken Gla 2 UNLIMITED/Get Ready For This NEMEH CHERPY/Money Love UTAN SAINTS/Something Good MAXI PRIEST/GTOOVIG' In The Midni ERUSH/Let's Get Together (S



PD: Gregg Cassidy MD: Chris Kerr

H] I MEIGNTE/Now Do You Telà To An
2 2 BOYE II MEN/ENd Of The Road
3 5 FIRENOUSE/When I Loud Into You
8 5 FIRENOUSE/When I Loud Into You
8 6 FIRENOUSE/When I Loud Into
9 7 BANDOWN, ITCHIEVE
9 8 BANDOWN, ITCHIEVE
9 10 BANDOWN, ITCHIEVE
9 10 BANDOWN, ITCHIEVE
10 BANDOWN
10 BA

12 RESTLESS HEART/When She Cifes SMAKESPEAR'S SIST/I Don't Care RICHARL M. SHITE/I MIII he Here For YO BOYI II HEM/In The Still Of The M ADDS

VARESSA WILLIAMS/Mork To Do EN VOGUE/Free Your Hind



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 1 2 BOS II MENYTHO OF The Modd
H 1 2 BEASURY, MY Charles On the
H 1 4 COLOR OF THE ADDITIONATION OF THE ADDITIONATION
H 1 6 PRO DAMPL'ED SIZE WITHOUT YOU
H 1 10 PRO MODIFICATION TO HE HOLD
H 1 10 PRO MODIFICATION TO HE HOLD
H 1 10 PRO MODIFICATION TO HE HOLD
H 1 10 PRO MAIN ADDITION TO HE HOLD
H 1 10 PRO MAIN ADDITION TO HE HOLD
H 1 10 PRO MAIN ADDITION THE HOLD
H 1 1

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

H 1 NOOMNA-Kestler Mind 1 1 NOOMNA-Kestler Mind 1 1 The Children Mind 1 Min

BOYZ 11 HEN/In The Still Of The N GERAPDO/LOVE SHABBA FAMES/Slow And Sexy BILO/Cocaine

HEIGHTS/How Do You Talk To An TEVIN CAMPBELL/Alone With You TROOP/Sweet November BOBBY BROWN/Good Enough VANESSA WILLIAMS/Mork To Do

WOWF/Detroit

OM: Harry Valentine

H 1 1 PATTY SRYTH W/DON/Sometimes Love Just A
H 2 2 PR DAMW/I'd Die Milnout You
H 7 4 ANNIE LEHNOL/Mailking Do Broken Gla
3 DET LEPPRAD/Mailking Do Broken Gla
3 DET LEPPRAD/Mailking Do Broken Gla
4 PIREDUSE/Ment I Look Inte Your
3 SAIGON SICK/Love Is On The Way
5 10 COLON RE AND/DOTEVEL LOVE
12 12 RICHARL M. SHITH/I WILL BE HERE FOR YOU
12 12 RICHARL M. SHITH/I WILL BE HERE FOR YOU
13 10 FREC CLAPTOM/LAPIBUL THAT
14 10 PART LODER/MI/SOMEONE YOU NO
15 11 BOYL I MEN/End Of The Road
11 17 BOYL I MEN/End Of The Road
11 17 BOYL I MEN/End Of The Road
11 17 BOYL I MEN/End Of The Road
11 19 SAMP/MAYING IS A Dencer
11 20 SMAP/MAYING IS A Dencer
12 10 SMAP/MAYING IS A Dencer
13 10 MEN/END SMAP/MAYING IS A DENCER
14 10 DOBNY BROWN/GOOD ENOUGH
15 DOBNY BROWN/GOOD ENOUGH
16 AND SMAP/MAYING IS A DENCER
17 SMAP/MAYING IS A DENCER
18 10 DOBNY BROWN/GOOD ENOUGH
19 10 DOBNY BROWN/GOOD ENOUGH
19 10 SMAP/MAYING IS A DENCER
19 10 DOBNY BROWN/GOOD ENOUGH
19 10 DOBNY BROWN/GOOD ENOUGH
19 10 SMAP/MAYING IS A DENCER
19 10 DOBNY BROWN/GOOD ENOUGH
19 10 SMAP/MAYING IS A DENCER
19 10 SMAP/MAYING IS A DENCER
19 11 MAY J. BEIGG/PAPEL LOVE
2 NICHAEL BOUTON/TO LOVE SOMEBODY

ADDS
2 NICHAEL BOUTON/TO LOVE SOMEBODY

23, 24, 25 ELTON JOHN/The Last Song VANESSA WILLIAMS/Mork To Do TOM COCKPANE/Washed Away TAG/Don't Play Hith My Re

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 1) DEF LEFFAND/New You Even Heeded
1 1 TEST LORENT/Seemen To Hold
11 15 MONETTE/New Do You Do!
11 15 MONETTE/New Do You Do!
11 15 MONETTE/New Do You Do!
11 16 DO! 2007/New The Feath
12 16 DO YOU/New The Feath
12 17 DO YOU/New The Feath
12 18 DO YOU NEW THE FEATH
13 18 DO YOU NEW THE FEATH
13 18 DO YOU NEW THE FEATH
13 18 DO YOU NEW THE FEATH THE FEATH
14 20 DANN TANKEET WHITE YOU GO!IT NOW
15 10 DO YOU NEW THE FEATH TO YOU NEW THE FEATH
15 15 DOEL ANTER JAINUTY THE Least TO MONET THE FEATH THE FEATH THE THE YOUNG YOU NEW THE FEATH THE FEATH THE FEATH THE FEATH THE THE YOUNG YOU NEW THE FEATH THE F

RESTLESS REART/When She Criss TOM COCHEANE/Washed Away GO MEST/Faithful SHARESPEAR'S SIST/I Don't Care EXPOSE/I Wish The Phone Woul

CHR P1 PLAYLISTS



Minneapolis

PD: Mark Bolke MD: Kevin Peterson

MD: Kevin Petersor

I 1 PATTY SATTH «700%/Joset lines Love Just A

2 2 FIREROUSE/Men. Look Into Your

1 1 ATCHAEL N. SHITH/I WIII Be Here For Yo

5 2 DET LEPAB/JUST

1 0 ST. COLOR OF SATURATION OF YOU TELL TO An

10 6 COLOR FIREROY/Server Love

10 10 JADE/I Manna Love You

11 0 JADE/I Manna Love You

12 0 JADE/I Manna Love You

13 10 JADE/I Manna Love You

14 10 JADE/I MANNA LOVE STEEL TO AN

15 10 JADE/I MANNA LOVE STEEL TO AN

16 10 JADE/I MANNA LOVE STEEL TO AN

17 12 DEL ANITRI/Alvays The Last To AN

18 14 FIREROUS STEEL STEEL TO AN

19 14 FIRE LORERJ/Some STEEL STEEL STEEL

19 14 THE LORERJ/Some To Moid STEEL STEEL

19 12 THE LORERJ/SOME TO MOID STEEL STEEL

19 12 THE LORERJ/SOME TO STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL STEEL

19 12 THE LORERJ/SOME STEEL STEEL STEEL STEEL

19 12 THE LORERJ/SOME STEEL S

ELTON JOHN/The Last Song GENESIS/Never A Time N.E.M./Drive MICHAEL PENN/Seen The Doctor

INFORMATION SOCIE/Prace & Love, Inc CLASSIC EXAMPLE/It's Alright

St. Louis PD: Rick Upton

APD: Lee Cruze MD: Scott Gordon

MD: Scott Gordon

5 1 PR DANN/I'd Die Nithout You
2 2 SMAP/Rhythe is A Dancer
1 1 CHARLES, # EDOIL-Mould I Lie To You
2 1 CHARLES, # EDOIL-Mould I Lie To You
3 1 CHARLES, # EDOIL-Mould I Lie To You
4 6 COLOR RE SADD/FOREVE Love
5 6 COLOR RE SADD/FOREVE Love
6 6 COLOR RE SADD/FOREVE Love
6 7 1 MANY J. BLIGGERS/FOREVE Love
6 1 9 TLC/Mhet About Your Frien
7 1 1 MANY FRIEST/GORD ON YOU TAIL TO AN
7 1 1 MANY PRIEST/GORD ON YOU TAIL TO AN
7 1 1 MANY PRIEST/GORD IN THE RIAD
7 1 MANY PRIEST/GORD
7 1 MANY PRIEST/GO

12, 27, 28, 29
MICHAEL BOLTON/Since I Fell For You SHARESPEAR'S SIST/I Don't Care SHANICE/Saving Forever For You SONIA DADA/You Ain't Thinking IA

SOMIA ORDAYYOU AIR'I THINNING IA EXPOSE/I MISH The Phone Moul CLUBLAND/Mypnotised DOWNA ORLOWI/Fraying Fot Love COMPLE/LI'S Allight CETANDRO/LANDER/LIS Allight IC SERCH/Mere it Comes JON SECADA/DO YOU RELEVE IN US? ERASURE/Take A Chance On He



99.1 KGGI™

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino



PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

H 3 1 PM DAMN/I'd Die Without You 1 2 ARRESTED DEVELOPM/Prople Everyday H 4 3 SHAI/If I Ever Fall in Lov 1 2 AARGITO DEVELOPS/People Everyday
5 MADON/MYTOTICS
2 5 MADY J. BLIGE/Real Love
6 TLC-(mhat Ahout You frien
10 7 TAOY ON THE STREET OF THE S

ADDS 26. 27 HEIGHTS/How Do You Talk To An MIRI HOWARD/Ain't Nobody Like You MODDSWINGS/Spiritual Righ RRUSM/Let's Get Together (S

KIISFM

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H]] PATTY SHYTH W/DOM/Sometimes Love Just A
4 2 HEIGHTS/HOW DO YOU Telk TO AN
3 SEASUBE/THE A Chance On Me
4 1 HEIGHTS/HOW DO YOU Telk TO AN
3 SEASUBE/THE A Chance On Me
4 0 SEASUBE/THE A Chance On Me
5 SEASUBE/THE A Chance On Me
6 10 SEASUBE/THE A CHANCE OF THE A CHANCE OF THE A
6 PH DAMB/I'd DIS MITHOUT YOU
6 PH DAMB/I'd DIS MITHOUT YOU
7 SEASUBLE CHANCE OF THE A CHANCE OF THE A
7 SEASUBLE CHANCE OF THE A CHANCE OF THE A
7 SEASUBLE CHANCE OF THE A CHANCE OF THE A
7 SEASUBLE CHANCE OF THE
7 SEASUBLE CHANC



KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

17
DONNA DELORY/Praying For Love
GO WEST/Faithful
EXPOSE/I Wish The Phone Woul RNISH/Let's Get Together (S U2/Who's Gonna Ride Your FIREHOUSE/When I Look Into Your RC SERCH/Here It Comes R.Z.M./Drive SHAMEM/L.S.I. (Love, Sex And

San Jose **KHQT** PD: John Christian Music Coordinator: Victor Zaragoza

ARRESTED DEVELOPA/People Everyday

THC/MART ABOUT Your Frien

THC/MART ABOUT YOUR Frien

CHARLES & COOLE/MOULD I Lie TO You

PROMMY/TO DIE WITHOUT YOU

SHOULD AND THE WAY ARE ABOUT TO THE SHOULD AND TH

RRUSH/Let's Get Together IS
AL B. SURE//Right Nov
RISH NOMAND/An't Norbody Like You
WRECKE-W-EFFECT/Nugs Shake:
SHA!/If I Yeer Fall In Lov
A LIGHTER SHADE O/Nomies
TOR TOM CLUM/YOU Seay Thing
FU-SCHHICKENS/True Fuschnick

TAG/OON'T Play With Hy He
HAD COBRA/FIEX
SOFIA SHINAS/The Hessage
GLORIA ESTERN/Always TOMOCCOW
CLASSIC EXAMPLE/IT'S Alcight

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

3 1 MADONNA/Erotica
2 ANNIE LENNOX/Walking On Broken Gla
H 5 SPIN DOCTORS/Little Miam Can't Ne
2 4 MORRISSEY/Tomorrow
H 7 5 PETER GABRIEL/Digging In The Dist
6 1 NAS/NOT Enough Time
8 7 RED HOT CHILL PEP/Breaking The Girl 6 IMSE/Mot Enough Time
8 7 #ED MOT CHILI PER/Breaking The Gill
13 19 R. MAR COMPLYSOLIVY About The Weath
13 10 P. MAR COMPLYSOLIVY About The Weath
14 11 P. MAR COMPLYSOLIVY About The Weath
15 10 P. MAR TOWN THE WEATH
16 P. MAR TOWN THE WEATH
17 P. MAR TOWN THE WEATH
18 11 P. MAR TOWN THE WEATH
18 11 P. MAR TOWN THE WEATH
19 P. MAR TOWN THE WEA

ADDS



KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

EXPOSE/I MISH THE PHONE HOUL MRECRX-N-EFFECT/Bump Shaker TNG/1 Cty KRUSH/Let's Get Together is VAMESSA MILLIAMS/Mork TO DO MARY J. BLIGE/Real Love TAG/Don't Play Mith My He

MD: Jim Morales

PD: John Dimick Lake City



Portland PD: Ken Benson MD: Kim Matthews

KKRZ

H 4 I PM DAMN/I'd DIE MITHOUT YOU

3 2 METGATS/NOW DO YOU Talk TO AN

1 3 JACKS MENTAL COME TO TALK TO AN

1 1 JACKS MENTAL COME YOU

3 COLOR HE AND/FOREVER COME TO AND

4 10 JACKS MENTAL COME YOU

11 MANUAL LEMBORY MENTAL COME TO AND

11 MANUAL LEMBORY MENTAL COME STORE TO AND

12 TALK MENTAL COME STORE TO AND

13 JACKS MENTAL COME TO AND

14 JACKS MENTAL COME TO AND

15 JACKS MENTAL COME TO AND

16 JACKS MENTAL COME TO AND

17 JACKS MENTAL COME TO AND

18 JACKS MENTAL COME TO AND

19 JACKS MENTAL COME TO AND

10 JACKS MENTAL COME TO AND

11 JACKS MENTAL COME TO AND

12 JACKS MENTAL COME TO AND

14 JACKS MENTAL COME TO AND

15 JACKS MENTAL COME

SHANICE/Saving Forever For Yo GO MEST/Faithful TOAD THE MET SPRO/Malk On The Ocean



GM/PD: Gary Waldron MD: Gary Michaels

H 1 PREPROMERANDON I GOOD INTO YOUR
H 2 2 SAIGOM RICKY/LOVE IS ON THE WAY
H 3 1 PR DAMMY/I OF IS WITH THE WAY
H 3 1 PR DAMMY/I OF IS WITH THE WAY
H 5 1 ERABURE/TAKE A CHANCE ON RE
H 12 MADONNA/ESSICLEUM FIND
H 12 MADONNA/ESSICLEUM FIND
H 13 MEIGHTS/NOW DO YOU TSIE TO ATO
O COLOR RE RADD/TO-FOVEY LOVE
H 10 DAMMY YANKES/PHRIE YOU GOIN' NOW
H 11 DAMMY YANKES/PHRIE YOU GOIN' NOW
H 11 DAMMY YANKES/PHRIE YOU GOIN' NOW
H 12 MADON TO THE WAY TO THE WAY
H 14 OF LEPPRAD/MARY YOU WAY HERE TO YO
H 15 DAMMY YANKES/PHRIE YOU GOIN' HERE TO YOU
H 16 DOY TIL KEN/KNO OI THE ROAD
H 17 MADON TO THE WAY
H 18 DOY TIL KEN/KNO OI THE ROAD
H 19 DON SECANA/DO YOU BELIEVE IN UR?
H 19 DON THE WAY TO THE WAY THE WAY TO THE WAY
H 19 DON TO THE WAY TO THE WAY THE WAY
H 19 DON THE WAY TO THE WAY THE WAY
H 19 DON THE WAY TO THE WAY THE WAY
H 19 DON THE WAY TO THE WAY THE WAY
H 19 DON THE WAY THE WAY THE WAY THE WAY
H 19 DON THE WAY THE WAY THE WAY THE WAY
H 19 DON THE WAY TH

SNAP/Rhythm Is A Dancer RESTLESS HEART/When She Cries SDUP DRAGONS/Pleasure R.E.M./Drive 10.000 MANIACS/These Are Days GO WEST/Faithful

VANESSA WILLIAMS/Work To Do GLORIA ESTEFAM/Always Tomorrow U2/Who's Gonna Ride Your



APD/MD: Kip Taylor

H 1 1 NZDEFF/Back TO The Hotel

2 1 PM DAMM/I'd Die Mithout You

5 4 MANY J. BLIGK/Real Love

5 4 MANY J. BLIGK/Real Love

6 5 The/Mhat About You Trien

8 6 SHAZ/II Ever rail In Lov

9 8 M VOGUE/Free Your Mind

10 10 UNA SAINTS/Southing Good

9 8 M VOGUE/Free Your Mind

11 10 SOBSH MROM/GOOD Enrough

12 10 ABOUND THE MAY/Meally into You

13 12 AROUND THE MAY/Meally into You

13 12 AROUND THE MAY/Meally into You

14 10 IN SAINTS/SOUTH FOR THE FINE

15 10 FANNES, PM AMES BOTT GO

20 17 MADONIA/ETOLICE—SET Thing

21 10 CHARLES IS EDDIL/MOULD I LIE TO YOU

22 11 HOMMATCH SOUTH FREE SAINTS

23 10 CHARLES IS EDDIL/MOULD I LIE TO YOU

24 21 HOMMATCH SOUTH FREE SAINTS

24 21 ERERY JORDAN/FREE SIGNING Of Lov

19 25 RITTH SYNDICATE/I Manne Nake Love TO

ADDS

25 RITTH SYNDICATE/I Manne Nake Love TO

24 LO KEY7/I Got A Thang 4 Ya HEIGHTS/How Do You Talk To An ARRESTED DEVELOPM/Revolution

SMART B'S/SESAME'S Treet
MAXI PRIEST/Groovin' In The Midni
GODDESS/SExual
MOODSMINGS/Spiritual High
WRECKA--EFFECT/Rump Shaker

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

BOBS' SHOWN, NUMBER 12.

3. 24 GEMESIS/NEVER A TIME ON THE OCCAMTOON THE WEST SPROVALL ON THE OCCAMTOON THE WEST SPROVALL OF THE N
CLASSIC EXAMPLE/II's Ali(ight
EXPOSE/I MIAN THE PHONE MOUL
INFORMATION SOCIE/Prece & Love, Ing.
GON JOVI/Reep The Faith

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

ANAT 3 RELOGERED LINU

ARRESTED DIVELORATION

James 190 XHTZ/San Diego

VP/Prog: Rick Thomas APD: Gnarley Charlie

H 2 1 MARY J. BLIGE/Real Love
H 3 2 PR DANN/I'd Die Without von
H 3 4 PR DANN/I'd Die Without von
H 8 4 APRESTED DEVELOPM/People Everyday
H 1 5 SIAL/I'd I Ever Fall in Lov
7 5 HI-FIVE/Dhe's Flaying Haid To
9 6 OVER GIELS/THAN You
5 9 TECHNOTSONIC/MOVE This
8 10 TROOT/Evest November For Yo
10 ARDONIN/ECOLOGY
H 10 12 ARDONIN/ECOLOGY
15 13 CECS PREISTON/Inside That I Cried
12 14 SEADS BLOWN/Inside That I Cried
12 14 SEADS BLOWN/Inside That I Cried
12 15 CLASSIC EXAMPLE/I'm Shahe
12 17 CLASSIC EXAMPLE/I'm Shahe
12 17 CLASSIC EXAMPLE/I'm Shahe
12 19 PRESTEM/PRES IL Come
12 20 TREY LORENT/SOSCON TO NICE
12 10 CLASSIC EXAMPLE/I'm Shahe
12 19 PRESTEM/PRES IL Come
12 20 TREY LORENT/SOSCON TO NICE
12 10 CLASSIC EXAMPLE/I'm Shahe
12 11 CLASSIC EXAMPLE/I'm Shahe
12 12 NICE TO THAT JUNE
12 13 NICE TO THAT JUNE
12 13 NICE TO TAIN/JUNE A COUNT
12 2 STORE SERVIN/JUNE A COUNT
12 2 STORE SERVIN/JUNE A COUNT
13 12 STORE SERVIN/JUNE A COUNT
14 2 TREITON/GOOD TIME
14 2 STORE SERVIN/JUNE A COUNT
15 2 STORE SERVIN/JUNE A COUNT
16 2 STORE SERVIN/JUNE A COUNT
17 2 STORE SERVIN/JUNE
18 2 STORE SERVIN/JUNE
19 2 STORE SERVIN/JUNE
10 2 S

ADDS 16, 24 MAD COBRA/Flex ON FU-SCHNICKENS/True Puschnick



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 1 1 PM DAMY/I'd DIE Without You
H 2 2 HEIGHTS/HOW DO YOU Talk TO AN
4 3 ARRESTED DEVLOPR/Popple Everyday
5 1 ARRESTED DEVLOPR/Popple Everyday
6 1 ARRESTED DEVLOPR/Popple Everyday
7 TOLON RE SADD/FORSTEVE LOVE
1 1 OF TIC/What About Your Filan
7 TOLON RE SADD/FORSTEVE LOVE
1 1 ARADOMA/FORSTEVE LOVE
1 1 D PATTY SAYTH - YOUNG/Sometimes Love Just A
12 11 ARADOMA/FORSTEVE FOR THE ROAD
12 11 ARADOMA/FORSTEVE FOR THE ROAD
13 1 TECHNOTROUT/CANOW This
19 14 SHAP/Thythe Is A Dancer
19 14 SHAP/Thythe Is A Dancer
19 15 SHAP/Thythe Is A Dancer
19 15 SHAP/Thythe Is A Dancer
19 16 SHAP/Thythe Is A Dancer
19 17 DOBBY BROWN/Good Enough
10 18 TOLORS BROWN/Good Enough
11 12 JADD/I WEARD LOVE YOU
12 IN INTERNATIONAL STATE SHAP THE SELIT OF THE N
12 JADD/I WEARD LOVE YOU
13 JADD/I WEARD LOVE YOU
14 SHAP TOLORS SHAP THE SELIT OF THE SHAP TO THE SHAP THE SHAP TO THE SHAP THE S

30 CLASSIC EXAMPLE/IL'S Altight JOE PUBLIC/Do You Everynite

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

H 1 I SMAI/If I Ever Fall in Low
2 PM DAWN/I'd Die Mithout You
3 3 MECKA-M-EFFECT/PUMP Shaker
4 ALD SUMER/INIT NOW
5 1 MECKA-M-EFFECT/PUMP Shaker
6 ALD SUMER/INIT NOW
6 TARY LOMRIZ/Someone TO HOLD
7 MANY J. BLIDE/REPAIL LOVE
17 MANY J. BLIDE/REPAIL LOVE
18 17 MATER I/Maby I'm For Real
18 10 MAY LUV/Get Ma Honey On
10 11 THOOP/Sweet Hovember
19 11 MOOP Sweet Hovember
19 12 MOOP SWEET HOVEMBER
19 12 MOOP TO MAY Real JUN 10 YOU
20 20 SWANICE/Saving Forever for YOU
21 22 MAN COMPANIA FAIL YOUR FEEL
22 MAN COMPANIA FOR YOUR FEEL
23 MAN COMPANIA FOR YOUR FEEL
24 12 MAN COMPANIA FOR YOUR FEEL
25 MAN COMPANIA FOR YOUR FEEL
26 LOVERY JUN 10 THOM TO SWEET HOUSE
27 SMAICE/Saving Forever for YOU
28 SMAICE/Saving Forever for YOU
29 SMAICE/Saving Forever for YOU
20 SMAICE/Saving Forever for YOU
21 SMAICE/Saving Forever for YOU
22 SMAICE/Saving Forever for YOU
23 MAN CORPANIA
24 SMAICE/Saving FOREVER FORE
25 SMAICE/Saving FOREVER FORE
26 SMAICE/Saving FOREVER FORE
27 SMAICE/Saving FOREVER FORE
28 SMAICE/Saving FOREVER FORE
29 SMAICE/Saving FOREVER FORE
20 SMAICE/Saving FOREVER FORE
20 SMAICE/Saving FOREVER FORE
20 SMAICE/Saving FOREVER FORE
21 SMAICE/Saving FOREVER FORE
21 SMAICE/Saving FOREVER FORE
21 SMAICE/Saving

SOUL SYSTEM/A Lovely Day PORTRAIT/Here We Go Again UNCANNY ALLIANCES/I Got My Education

HEIGHTS/How Do You Talk To An ANNIE LENNOX/Walking On heoken Gla SOFIA SHINAS/The Hessage

OM/PD: Bob Case MD: Chet Buchanan

1 1 M2DEEF/Back TO The Motel
5 2 TLC/What About Your Frien
5 1 TLC/What About Your Frien
6 1 TLC/What About Your Frien
6 1 TLC/What About Your Frien
6 TLC/What About You Frien
8 6 TROOP/Sweet November Lov
8 6 TROOP/Sweet November Lov
9 10 10 R. RELLY/Slow Dance (Mey Mr. D
10 10 R. RELLY/Slow Dance (Mey Mr. D
11 11 TAPERBOLY/ONLY ABOUT THE TO THE TENT OF THE TENT

MRECKX-N-EFFECT/Rump Shaker SIR MIX A LOT/One Time's Got No Cas PRINCE/7

PRINCE/My Name Is Prince



KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

ADDS PAPERBOY/Ditty
ARRESTED DEVELOPM/Nr. Mendall

VOICES/Yeah, Yeah, Yeah! A LIGHTER SNADE O/Spill The Rhyme A LIGHTER SNADE O/Homies BOYZ II MEM/In VHe Still Of The N

CHR ADDS & HOTS



PWR92/Johnstown, PA Rich Adams

RESTLESS HEART SHAKESPEAR'S SIST SOUP DRAGONS (dp)

Hottest: DEF LEPPARD 1-1 EN VOGUE 2-2 SAIGON KICK 4-3 DAMN YANKEES 18-12 BON JOVI 29-20

WLAN/Lancaster, PA

Pete Michaela
ELTON JOHN
SOUP DEMACONS (dp)
SONIA DADA
INUS (dp)
RESTLESS HEART
EXPOSE
0227 OSBOURNE (dp)
HotLest:
JON SECADA 5-3
HEIGHTS 12-10
DANN YANKEES 22-17
MICHAEL BOLTON 29-18
CO WEST 35-30

FUN107/New Bed Limardl/Weimar

BOYZ II MEN
DESTLESS HEART (dp)

BOYZ II MEN GUNS N' ROSES (dp) EXPOSE

EXPOSE Hottest: PM DAWN 2-1 SAIGON KICK 8-6 MARY J. BLIGE 14-9 BOBBY BROWN 23-17 SHANICE 30-23

WQGN/New London, CT

EAST **MOST ADDED**

RESTLESS HEART (18) EXPOSE (17) INXS (13) GO WEST (10) BOYZ II MEN (9) SHAKESPEAR'S SISTER (9)

BREAKOUTS

SONIA DAGA (8) SOUP ORAGONS (5)



FLY92/Albany, N

RESTLESS HEART (dp AFTER 7 SONIA DADA TOAD THE WET SPRO GERARDO (dp) HOTLEST: SNAP 3-1 HEIGHTS 4-3 PM DAWN 5-4 MARY J. BLIGE 8-6 TLC 9-8 INXS (dp) RESTLESS HEART 10,000 MANIACS GO WEST GO MEST SHAI Hottest: DEF LEPPARD 1-1 HEIGHTS 6-3 TLC 16-12 SNAP 21-15 MARY J, BLIGE 22-17 KC101/New Haven, CT Cosenza/McGowan

WAEB/Allentown Check/Surf COREY HART GLORIA ESTEFAN GO WEST EXPOSE Hottest: HOLCEST: FERHOUSE 6-2 HEIGHTS 13-8 ERIC CLAPTON 27-15 MADONNA 22-18 BON JOYI 24-20

WAAL/Binghamte

INXS 10,000 MANIACS RESTLESS HEART (dp) TRIXTER (dp) SOUP DRAGONS OZZY OSBOURNE HOLLEST: Hottest: SAIGON KICK 1-1 DAMN YANKEES 14-9 BON JOVI 20-14 GENESIS 27-22 GUNS N° ROSES 30-25

WKSE/Buffalo, NY

GENESIS EXPOSE DONNA DELORY MALAIKA Hottest: MARY J. BLIGE 1-1 SNAP 11-3 CHARLES & EDDIE 6-4 TLC 5-5 EN VOGUE 13-9

WVSR/Charleston, WV Shahan/Allen

none
Hottest:
PM DAWN 2-1
EN VGGUE 4-2
DEF LEPPARD 3-3
ANNIE LENNOX 6-4
CHARLES & EDDIE 5-5

JET-FM/Erie, PA BOBBY BROWN

TLC
Hottest:
BAD COMPANY 1-1
DEF LEPPARD 2-2
EN VOCUE 6-3
CHARLES & EDDIE 7-4
SAIGON KICK 8-5 WERZ/Exeter, NH

SONIA DADA OD MEST INFORMATION SOCIE (dp) U2 (dp) R.E.M. (dp) RESTLESS HEART (dp) RESTLESS HEART (dp Hottest: ERIC CLAPTON 3-1 HEIGHTS 12-2 MADONNA 13-3 EN VOCUE 8-6 SAIGON KICK 15-10

EXPOSE
TOM COCHRANE
TOAD THE WET SPRO
BOYZ II MEN WKSS/Hartford, CT Jones/Klutch

WRECKX-N-EFFECT (dp) SHABBA RANKS (dp) MALAIKA (dp) MALAIKA (dp) Hottest: PM DAWN 2-1 SNAP 10-3 PATTY SMYTH W/DON 11-4 HEICHTS 14-9 MARY J. BLIGE 15-10

Mitchell/Lundo

Mitchellundor
SAIGON KICK
SHABBA RANKS
HAD COBRA
BOYZ II MEN
HOTEST:
PM DAWN 3-2
SNAP 6-5
TLC 8-6
HEIGHTS 13-12
SHAI 19-16

WKEE/Huntington, WV McFadden/Miller

MAXI PRIEST
MAXI PRIEST
MAY J. BLICE
MAYY J. BLICE
HOLLEST:
HELGHTS 1-1
EN VOGUE 3-2
BOBBY RBONN 20-15
MICHAEL BOLTON 21-16
SHAI D-23

GEMESIS HOTTEST: PATTY SMYTH W/DON 1-1 FIREHOUSE 2-2 DEF LEPPARD 3-3 HEIGHTS 8-7 PM DAWN 18-8

RICHARD MARX SHAKESPEAR'S SIST TRIXTER MARY J. BLIGE Hotteat: HEIGHTS 1-1 SPIN DOCTORS 3-2 SAIGON KICK 8-5 PM DAWN 19-11 BON JOVI 31-23

WRCK/Utics, NY

TOAD THE WET SPRO INXS GUNS N' ROSES RESTLESS HEART SHAKESPEAR'S SIST SHAKESPEAR'S SIS Hottest: EN VOGUE 4-2 PM DAWN 6-3 HEIGHTS 10-5 SAIGON KICK 9-7 MADONNA 18-10

WKRZ/Wilkes-Barre, PA Medek/Padden

MARY J. BLIGE GO WEST Hottest: CHARLES & EDDIE 4-1

GENESIS U2 TOAD THE WET SPRO MAXI PRIEST RESTLESS HEART

WQXA/York, PA St. John/Erik B.

LIZ JORGAN
SHAI (dp)
SHAKESPEAR'S SIST
INDOMNITION SOCIE (dp)
U2 (dp)
TRIXTER (dp)
TOH ODCHRANE (dp)
HOLLESTE EXAMPLE (dp)
HOLLESTE FALMEN 3-1
HEIGHTS 7-2
MARY J. BLIGE 12-7
MADOWNA 71-10
TLC D-29

WYCR/York, PA

RESTLESS HEART INXS CAUSE & EFFECT (dp) Hottest: CHARLES & EDDIE 2-1 ERIC CLAPTON 5-2 MADONNA 11-4 JON SECADA 12-9 HEIGHTS 15-10 WSPK/Poughkeepsie, NY Schantz/Richards

GENESIS (dp)
GO WEST (dp)
SPIN DOCTORS (dp)
SHAI (dp)
MALAIKA (dp) MALAJAR COF. Hottest: EN VOGUE 3-2 HEIGHTS 4-3 MARY J. BLIGE 7-5 LIL' SUSIE 14-11 SNAP 18-15

GO WEST SOUP DRAGONS (dp) SONIA DADA SHAKESPEAR'S SIST LONESOME ROMEOS MIKI HOWARD RESTLESS HEART TUYS

Y102/Reading, PA Burke/Browne

EXPOSE GENESIS GO WEST GO MEST
TOAD THE WET SPRO
RESTLESS HEART
GUNS N' BOSES
SOUL KITCHEN
HOLLEST:
DEP LEPPARD 1-1
PM DAWN 5-3
ERIC CLAPTON 7-5
SAJGON KICK 9-6
DAWN YANKEES 10-7

98PXY/Rochester, NY lvey/Collins R.E.M. (dp) GO WEST

CHR Rotation Criteria

both before midnight.

three of them before midnight.

GO WEST Hottest: HEIGHTS 2-1 PM DAWN 3-2 EN VOGUE 7-3 MADONNA 4-4 SMAP 16-15

93Q/Syracuse, NY Edwards/Meech

GENESIS

WPST/Trenton, NJ Michelie Stevens

INXS SHAKESPEAR'S SIST

CHARLES & EDDIE 4-1
DEF LEPPARD 7-2
SAIGON KICK 8-3
HEIGHTS 10-4
MICHAEL W. SMITH 12-5

WSTW/Wilmington, DE

MAA. . RESTLESS HEAR. Hottest: SAIGON KICK 11-7 MICHAEL W. SMITH 17-11 DAWN YANKEES 23-16 PM DAWN 27-18 HEIGHTS 30-19

MRECKX-N-EFFECT GENESIS DONNA DELORY GO MEST KRUSH (dp) HOTLEST: HEIGHTS 10-1 PM DAWN 12-2 EN VOGUE 11-3 MADONNA 22-14 TREY LORENZ 23-19

R.E.M.
TOAD THE WET SPRO
MARY J. BLIGE
SONIA DADA
HOTLEST:
SAIGON KICK 1-1
HEIGHTS 4-2

PЗ

IMXS EXPOSE (dp) RESTLESS HEART (dp) HOTLEST: MICHAEL W. SMITH 3-1 SAIGON KICK 5-2 SPIN DOCTORS 4-3 HEIGHTS 16-8 BON JOVI 25-11

BOSS97/Atlantic City, NJ

BOYZ II MEN WRECKX-N-EFFECT SHABBA RANKS EXPOSE AFTER 7 (dp) KRUSH (dp) CFFAARDO (dn) GERARDO (dp) INFORMATION SOCIE (dp) Hottest: MARY J. BLIGE 6-2 TRILOGY 16-6 NADORNA 26-7 SHAI 33-8 BOYZ II MEN D-23

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this

week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity

achieving Breaker status may accumulate sufficient chart points from high chart

Breakouts are records not included in the regional Most Added listings that are

receiving concentrated regional airplay. They have fewer than 50 reports national-

positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

WMME/Augusta, ME Kelley/Jammin' Sam

SPIN DOCTORS GLORIA ESTEFAN INXS GENESIS GENESIS
Hottest:
TREY LORENZ 3-1
HEIGHTS 8-3
SOFIA SHINAS 10-5
BOBBY BROWN 13-7
MARY J. BLIGE 22-12

RESTLESS HEART AFTER 7 (dp) INXS (dp) 10,000 MANIACS 10,000 MANIACS
Hottest:
PM DAWN 1-1
MARY J. BLIGE 22-16
MICHAEL BOLTON 27-17
BON JOVI 29-23
GUNS N' ROSES D-29

95XXX/Burlington, VT

MARY J. BLIGE R.E.M. R.E.M. SNAP (dp) Hottest: PATTY SMYTH W/DON 1-1 DEF LEPPARD 3-3 PM DAWN 5-5 HEIGHTS 8-8 EN VOGUE 15-11

WZYQ/Frederick, MD Kevin Moore

SHAKESPEAR'S SIST (dp) SOUP DRAGONS CLASSIC EXAMPLE (dp) SONIA DADA RESTLESS HEART TMYS INXS GUNS N' ROSES (dp) Hottest: EN YOGUE 1-1 HEIGHTS 14-7 JON SECADA 23-15 SAIGON KICK 26-18 10,000 MANIACS D-27

WYYS/Ithaca, NY Gates/McCarthy EXPOSE INXS HESTLESS HEART SONIA DADA HOLLEST: HADONNA 20-8 R.E.M. 27-15 BOBBY BROWN 25-19 GO WEST 33-23 BON JOVI 36-27

95XIL/Parkerburg, WV

Hughes/Varin EXPOSE (dp) RESTLESS HEART PETER GABRIEL (dp) PATTY SMYTH W/DON 1-1 DEF LEPPARD 2-2 ANNIE LENNOX 6-3 MICHAEL W. SMITH 7-4 SAIGON KICK 8-5

WOMP/Wheeling, WV Alan Pettit

RESTLESS HEART AC/DC (dp) SHAKESPEAR'S SIST UTAH SAINTS (dp) SONIA DADA OZZY OSBOURNE COREY HART INXS HOLLEST:

WHTO/Williamsport, P/ Williams/Lindow

WHIMMASLINGOW
RESTLESS HEART
SHAKESPEAR'S SIST
COREY HAMT
INUS
SHANICE
HOLLEPPARD 2-1
MICHAEL W. SMITH W-2
ERIC CLAPTON 5-3
SAIGON KICK 8-4
HEIGHTS 9-6

SOUTH MOST ADDED

RESTLESS HEART (45) GO WEST (21) INXS (15) TOAD THE WET SPROCKET (15) SHAKESPEAR'S SISTER (14) INXS (11)

BREAKOUTS

SONIA CACA (13) SOUP DRAGONS (11) OZZY OSBOURNE (9) AC/DC (6) CLASSIC EXAMPLE (6) SHABBA RANKS (5)

CALMER AMERICA



WBBQ/Augusta, GA Bruce Stevens

MAD COBRA SHAI SHAKESPEAR'S SIST SONIA DADA GUNS N' ROSES Hottest: HEIGHTS 1-1 ANNIE LENNOX 3-2 EN VOGUE 6-3 PM DAWN 10-4 ERIC CLAPTON 9-5

195/BirmIngham, Al. St. John/Bohannon

St. John/Bohannon
RESTLESS HEART
MOUSDAINNS
EXPOSE
DANN YANKEES
GO MEST
BON JOYI
Hottest:
CHARLES & EDDIE 5-1
PM DANN 16-6
R.E.M. 22-11
TOAD THE WET SPRO 20-13

WSSX/Charleston, SC Roger Gaither

JON SECADA GLORIA ESTEFAN GENESIS
HOTLAGEL W. SMITH 2-2
ERIC CLAPTON 4-3
MICHAEL BOLTON 6-4
RICHARD MARX 13-7
ELTON JOHN 19-13

WCKZ/Charlotte, NC Lisa Tonacci

ARRESTED DEVELOPM SHABBA RANKS SILK WRECKX-N-EFFECT 23-12 BOYZ II MEN 36-18

KZFM/Corpus Christi, TX

BairdSimonet
SPIN DOCTORS
12 (dp)
12 (dp)
12 (sp)
12 (dp)
13 (dp)
14 (dp)
15 (dp)
16 (dp)
17 (dp)
18 (

We Believe. Now, You Believe.

"Baby, I Believe In You"

COLUMBIA

KHFl/Austin, TX

Allen/Harris GO WEST SHAI SHAKESPEAR'S SIST EXPOSE RICHARD MARX (dp) Hottest: CHARLES & EDDIE 5-1 PM DAWN 16-8 SNAP 19-11 MADONNA 22-12 HOUSE OF PAIN 26-15

WFMF/Baton Rouge, LA Johnny A./Lovett

SPIN DOCTORS VANESSA WILLIAMS RESTLESS HEART SHAI (dp) BOYZ II MEN UTAH SAINTS (dp) Hottest: PM DAWN 7-4 DEF LEPPARD 10-5

K 106/Beaumont, TX Landis/Pace

Landis/Pace
Th2
GERARDO
RESTLESS HEART
MAXI PRIEST
INCS
SHAKESPEAR'S SIST
HOLLEST
EN YOUR 9-3
HEIGHTS 11-8
SAIGON KICK 19-15
SPIN DOCTORS 25-20

time Records not vet

WNOK/Columbia, SC Rush/McKay BOYZ II MEN RESTLESS HEART RESTLESS HEAF Hottest: EN VOGUE 2-2 HEIGHTS 4-3 HEIGHTS 4-3 ERIC CLAPTON 7-4 SPIN DOCTORS 27-19 SHAI D-28

G105/Durhan Cahill/Sellers

EXPOSE RESTLESS HEART Hottest: PM DAWN 4-1 EN YOGUE 8-4 HEIGHTS 9-5 ERIC CLAPTON 13-9 MADONNA 18-13

KPRR/El Paso, TX Varala/Candelaria

TREY LORENZ
WRECKX-N-EFFECT (dp)
MICHAEL BOLTON (dp)
CLASSIC EXAMPLE
Hottest:
SNAP 5-1
SHAKESPEAR'S SIST t3-10
MADONNA 18-15
NOMA GARE 21-17
JOE PUBLIC 25-23

WMXF/Fayetteville, NC Alan Hoover

RESTLESS HEART BOYZ II MEN CLASSIC EXAMPLE CLASSIC EXAMPLE. Hottest: PM DAWN 4-1 SAIGON KICK 9-3 HEIGHTS 11-7 BOBBY BROWN 34-26 BON JOVI D-33

WXKB/Ft. Myers, FL Cue/Sherwyn

RESTLESS HEART
MAXI PRIEST
SPIN DOCTORS
HOTLEST:
SPIN DOCTORS
HOTLEST:
PM DAWN 7-2
CHARLES & EDDIE 3-3
HEIGHTS 12-6
EN VOCUE 11-7
MADONNA 16-11

WMMZ/Gainesville, FL

GO WEST DAMN YANKEES (dp) ERIC CLAPTON RESTLESS HEAPT

Hottest: CHARLES & EDDIE 2-1 PM DAWN 9-4 HEIGHTS 11-8

RESTLESS HEART SHAKESPEAR'S SIST MAXI PRIEST SUZANNE RHATIGAN (dp) SONIA DADA (dp) SORIA DADA (dp) Hottest: HEIGHTS 3-1 JON SECADA 5-2 ANNIE LENNOX 8-5 MADONNA 11-8 MICHAEL W. SMITH 15-11

WKSI/Greensboro, NC Bailey/Roberts

WBBO/Greenville, SC Kincaid/Larson Y107/Nashville, TN Philips/Peace

GO WEST INFORMATION SOCIE (dp) AROUND THE WAY (dp) ANOUND THE WAI (dp) Hottest: PATTY SMYTH w/DON 1-1 EN YOGUE 3-2 PH DAWN 4-3 TLC 9-4 BOBBY BROWN 13-10

WRHT/Greenville, NC Walker/Gray

GO WEST EXPOSE SOUP DRAGONS (dp) RESTLESS HEART SNAP 11-10 BAD COMPANY 12-11

WZYP/Huntsville, AL

INXS
AC/DC
SHAKESPEAR'S SIST
RESTLESS HEART
SOUP DRAGONS
OZZY OSBOURNE
HOLLEST Hottest: DEF LEPPARD 1-1 PM DAWN 3-2 SAIGON KICK 4-3 HEIGHTS 8-4 ERIC CLAPTON 10-8

WKBQ/Jackson, MS Dru Laborde

BOBBY BROWN RESTLESS HEART TAG
TOAD THE WET SPRO Hottest: CHARLES & EDDIE 1-1 COLOR ME BADD 4-2 DEF LEPPARD 3-3 PM DAWN 10-4 ANNIE LENNOX 7-5

WAPE/Jacksonville, FL Jeff McCartney

MAD COBRA GENESIS RESTLESS HEART GO WEST SHAI SHAI Hottest: PM DAWN 1-1 ERIC CLAPTON 5-2 HEIGHTS 7-5 MADONNA 10-6 PETER GABRIEL 8-7

WQUT/Johnson City, TN

HUTHMANN

GO WESTS HEART

TOAD THE WET SPRO

INXS

MODDSWINGS

SOUP DRAGONS

10,000 MANTACS

HELMET (dp)

AC/DC (dp)

GZZY OSBOUNDE (dp)

HOTTERS Hottest: BAD COMPANY 4-1 ERIC CLAPTON 5-3 PETER GABRIEL 15-9 JOE COCKER 14-11 DAMN YANKEES 17-14

WOKI/Knoxville, TN

PM DAWN
TOAD THE WET SPRO
TOM COCHRANE
ELTON JOHN
GUNS N' ROSES
Hottest: GUNS Nº HOSES HOTLEST: BOYZ II MEN 1-1 PATTY SRYTH W/DON 2-2 EN VOQUE 3-3 HEIGHTS 4-4 MADONNA 11-5

KKYK/Little Rock, AR Bill Pressly

AC/DC
OZZY OSBOURNE
TRIXTER (dp)
INXS
HOLLEST:
SALGON KICK 2-1
EXTREME 11-2
HEIGHTS 3-3
DARM YANKEES 10-7
R.E.M. 19-10

WDJX/Louisville, KY Shebel/Meyer

Shebel/Meyer
R.E.M.
TOAD THE MET SPRO
CAUSE & EFFECT
GENESIS
HOTLEST:
SHAP 3-2
HEIGHTS 7-4
PH DAWN 9-5
TLC 11-10
HADONNA 13-11

WABB/Mobile, AL Hayes/Geronimo

OUNS N' ROSES (dp) N2DESEP (dp) N2DEEP (dp)
SONIA DADA (dp)
RESTLESS HEART (dp)
EXPOSE
HOTHEST 2-1
SNAP 8-6
PH DAWN 10-7
HADONNA 11-8
EON JOYT 30-20

WHHY/Montgomery, AL Stevens/Van Dyke

RESTLESS HEART
R.E.M. (dp)
EXPOSE
MART J. BLIGE
U2 (dp)
Hottest:
EN YOGUE 2-1
EN GENTS 4-3
JON SECAD 49-5
TREY LONENZ 10-9
KBFM/McAllenBrownsville, TX
Gonzeles/Sentlage

MAXI PRIEST

Hottest: ERASURE 1-1 HOUSE OF PAIN 6-4 SNAP 10-6 N2DEEP 9-7 MADONNA 18-9

HARY J. BLIGE
GENESIS (dp)
BOTZ II MCN
OVEST
HAXI PRIEST (dp)
HOTHER
HOTHER
HEIGHTS 6-1
PM DAWN 7-5
HICHAEL BOLTON 12-6
HADDNNA 13-7
ERIC CLAPTON 19-13

SMAP
TRIXTER
HOTTEST:
HOTTEST:
SAIGON KICK 9-2
HEIGHTS 8-6
SPIN DOCTORS 27-9
ANNIE LENNOX 17-10

XL1067/Orlando, FL Cook/Larry D.

SHAI TOAD THE WET SPRO SPIN DOCTORS R.E.M. (dp) UZ EXPOSE GO WEST GO WEST HOTLEST: PM DAWN 2-1 MADONNA 6-3 HEIGHTS 7-4 EN VOGUE 10-6 INFORMATION SOCIE 15-10

WRVQ/Richmond, VA Davis/McKay

SNAP (dp)
RICHARD MARX
GUNS N' ROSES (dp
RESTLESS HEART
HOTHEST I-1
COLOR ME BADD 2-2
ERIC CLAPTON 6-4
PH DAWN 15-8
MADONNA 18-11

K92/Roanoke, VA Brown/Michaels

RESTLESS HEART SONIA DADA SOUP DHAGOMS (dp) EXPOSE R.E.M. (dp) Hottest: DEF LEPPRARD 1-1 CHARLES & EDDIE 2-2 HEIGHTS 3-3 HADONNA 23-15 RESTLESS HEART D-36

Z102/Savannah, GA MARY J. BLIGE U2 RESTLESS HEART Hottest: DEF LEPPARD 3-2 SAIGON KICK 12-7 HEIGHTS 20-13 DAMN YANKEES 28-22 TREY LORENZ 31-24

KISRFF. Smith, AR
Baker/Grady
SHAKESPHARYS SIST (dp)
SUSTASSE REART (dp)
OZZY OSBOURNE (dp)
TRIXTER (dp)
SONIA DADA (dp)
MICHAEL PERN (dp)
SOUR DRANOMS (dp)
HOLDBERT (dp)
HOLDBERT (dp)
HOLDBERT (dp)
BRADOMS (dp)
HOLDBERT (dp)
HOLDBERT (dp)
BRADOMS (dp)
HOLDBERT (dp)
HOLDBERT (dp)
BRADOMS (dp)
HOLDBERT (dp)
HO KTUX/Shreveport, LA Shepherd/Davis OZZY OSBOURNE (dp) RESTLESS HEART MICHAEL PENN SONIA DADA RICHARD MARX RICHARD MARX Hottest: SOUP DRAGONS 6-4 BAD COMPANY 7-5 SAIGON KICK 8-6 ERIC CLAPTON 13-10 SPIN DOCTORS 15-12 KSMB/Lafayette, LA Ray Waldon MARY J. BLIGE RESTLESS HEART SHAI GENESIS

GENESIS HEART
GENESIS HEART
GASIC EVAMPLE
GONAL DEJORY
GO WEST
SONIA DADA
HOLLEPPARD 2-1
SAIGON KICK 7-5
MICHAEL W. SMITH 9-6
HEIGHTS 10-8
TREY LORENZ 12-9

WOVV/West Palm Beach, FL Dave Denver

GO WEST RESTLESS HEART ELTON JOHN R.E.M. 10,000 MANIACS Hottest: Hottest: PATTY SMYTH W/DON 1-1 HEIGHTS 2-2 PM DAWN 11-8 ERIC CLAPTON 15-11 MICHAEL BOLTON 22-18

PЗ

John Mossch
RESTLESS HEART
GENESIS
INUS (dp)
TOAD THE WET SPRO
ELTON JOHN (dp)
AFTER 7 (dp)
SOUP DRACONS (dp)
GERANDO (dp)
MIKE HOMARD (dp)
SUZAMNE RHATIGAN (dp)
HOLLESS SUZANNE RHATIGAN (dp) Hottest: DEF LEPPARD 1-1 MICHAEL W. SMITH 5-2 TREY LORENZ 14-10 SNAP 24-18 MICHAEL BOLTON 30-20

KQIZ/Amarillo, TX Stu Smoke

Stu Smoke

DAMN YANKEES

MARY J. BLIGE

MICHAEL BOLTON

RESTLESS HEART (dp)

CAUSE & EFFECT (dp)

AC/DC (dp)

TON COCHRANE (dp)

HOLEST:

PN DAMN 1-1

CHARLES & EFDIE 3-2

DEF LEPPARD 5-3

EN VOQUE 6-4

HEIGHTS 8-6

WKSF/Asheville, NC Cook/Trent

CENESIS
CO WEST
RESTLESS HEART
TOAD THE WET SPRO HOCCOST: CHARLES & EDDIE 4-2 PM DAMN 13-3 EN VOGUE 21-10 BOBBY BROWN D-21 DAMN YANKEES 30-23

WZKX/Biloxi, MS Spillman/Rhodes

Spliman/Rhodes
RESTLESS HEART INUS (dp)
GO MEST (U2
SNAP (dp)
SONLA DADA (dp)
Hottest:
Der LEPPARD 2-1
PM DAWN 3-2
EN YOCHE 8-5
HELICHTS 14-6
ERIC CLAPTON 22-16

WCGQ/Colum Davis/McCard TRIXTER (dp) MIKI HOWARD INXS

WKMX/Dothan, A

Thomas/Godwin SAIGON KICK ELTON JOHN RESTLESS HEART GENESIS GO WEST EXPOSE

EXPOSE
Hottest:
PM DAWN 5-1
ERIC CLAPTON 10-5
HEIGHTS 13-7
DAWN YANKEES 19-14
SAIGON KICK D-21

KMCK/Fayetteville, AR

MIKE Chase
AC/DC OSDURNE
OZZY OSBOURNE
SHAKESPEAR'S SIST
SOUP DEMACONS (dp)
THATTER (dp)
DOWNA DEMORY (dp)
EXPOSE
HEIGHTS 1-1

WJMX/Florence, SC

INXS (dp)
SHAKESPEAR'S SIST
TOAD THE WET SPRO (dp)
10,000 MANIACS (dp)
Hottest:

Allen/Brockway RESTLESS HEART GO WEST

DEF LEPPARD 1-1 PM DAWN 2-2

HEIGHTS 6-3 MADONNA 16-11 MICHAEL BOLTON 36-20

KISR/Ft. Smith, AR

GENESIS
INVS
OZZY OSBOURNE (dp)
GUNS Nº ROSES (dp)
HOLLESTS 5-3
TREY LORENZ 9-4
HADONNA 16-9
SNAP 18-11
PM DAWN 20-12

KZII/Lubbock, TX Luck/Shannon RESTLESS HEART
TOM COCHRANE
TOAD THE WET SPRO (dp)
CLASSIC EXAMPLE (dp)
SHAKESPEAR'S SIST (dp)

SHAKESPEAR'S SIST (c Hottest: PM DAWN 2-1 SAIGON KICK 5-2 CHARLES & EDDIE 6-3 HEIGHTS 18-4 JON SECADA 16-9

Q101/Meridian, MS Anthony/Yarbrough RESTLESS HEART GO WEST 10,000 MANIACS INXS TAG TOAD THE WET SPRO HOLLEST

TOAD THE WET SPRO Hottest: CHARLES & EDDIE 1-1 ERIC CLAPTON 9-6 HEIGHTS 11-7 SPIN DOCTORS 15-10 PM DAWN 18-11

Affen/Stevens
MICHAEL BOLTON (dp)
EXPOSE
R.E.M. (dp)
GERARDO (dp)
INXS (dp)
SHAKESPEAR'S SLST (dp)

SHAKESPEAR'S SIST (C Hottest: PM DAWN 1-1 DEF LEPPARD 2-2 HEIGHTS 5-3 CHARLES & EDDIE 7-4 EN VOCUE 8-6

KCHX/Midland-O

INXS
HICHAEL PENN
RESTLESS HEART
SHABBA RANKS (dp)
SONIA DADA
SHAKESPEAR'S SIST INIT INMANDIA
INICISS HEART
TOAD THE WET SPRO
SHAKESPEAR'S SIST
MELISSA ETHERIOE
SONTA DADA
AC/DC (dp)
Hotbeat:
HEIGHTS 11-9
MADONNA 16-12
BOBBY BROWN 23-15
BON JOVI 30-19
SPIN DOCTORS 28-20 GO WEST GUNS N' ROSES SOUP DRAGONS Hottest: CHARLES & EDDIE 1-1 BOBBY BROWN 8-6 PM DAWN 11-7 TREY LORENZ 14-8 MADONNA 17-9

WBPR/Myrtle Bea

GENESIS GENESIS
TOM COCHRANE
SOUP DRAGONS
RESTLESS HEART (dp)
HOLLESS EXAMPLE (dp)
HOLLEST:
EN VOGUE 1-1
PM DAWN 4-2
MADONNA 10-4
MARY J, BLIGE 25-18
BOBBY BROWN 26-19

WYAV/Myrtle Beach, SC

GENESIS
RESTLESS HEART
SONIA DADA
REMBRANDTS
Hottest:
PM DAWN 1-1
HEIGHTS 6-2
MADONNA 11-4
TREY LORENZ 0.6 TREY LORENZ 9-6 SAIGON KICK 10-8

WPFM/Panama City, FL Stone/Birmingham

ELTON JOHN (dp)
SOUP DRAGONS (dp)
RESTLESS HEART (dp)
GUNS N' ROSES (dp)
GENARDO (dp)
GO WEST
Hot bast: Hottest: PM DAWN 3-1 EN VOGUE 2-2 EN VOGUE 2-2 HEIGHTS 10-5 MADONNA 12-7 TREY LORENZ 11-8

KIXY/San Angelo, TX Robert Elfman

ROBERT CHIMBIN
REMBERANTS (dp)
CO WEST
RESTLESS HEART (dp)
SHANICE (dp)
U2 (dp)
Hottest:
PM DANN 3-2
HEIGHTS 5-3
SAIGON KICK 9-8
TREY LORENZ 10-9
DAHN YANKEES 15-13

WFHT/Tallahassee, FL Reynolds/Austin

Reynolds/Austin
RESTLESS HEART
TOAD THE WET SPRO
MAD COBRA (dp) OXPOSE SHAKESPEAR'S SIST SHAKESPEAR'S SIST HOTTES & EDDIE 1-1 ERIC CLAPTON 2-2 MADONNA 7-3 HEIGHTS 6-4 PM DAWN 9-5

KWTX/Waco, TX Christopher/Phillip

GO WEST PETER GABRIEL (dp) UTAH SAINTS 10,000 MANIACS RESTLESS HEART RESTLESS HEART Hottest: BAD COMPANY 2-1 HEIGHTS 4-2 CHARLES & EDDIE 3-3 PM DAWN 7-4 SPIN DOCTORS 14-11

KNIN/Wichita Falls, TX J.J. McKay

RESTLESS HEART (dp) TRIXTER (dp) OZZY OSBOURNE (dp) SOUP DRAGONS (dp) INXS SHAKESPEAR'S SIST SHAKESPEAR'S SIST HOTTEST: HOT

WVBS/Wilmington, NC Casey/Cross MARY J. BLIGE MICHAEL BOLTON

U2 TAG DONNA DELORY 10,000 MANTACS TOM COCHRANE RESTLESS HEART EXPOSE MELISSA ETHERIDGE HOLLAST: HOTTEST: HADONNA 17-7 DANN YANKEES 20-12 SAIGON KICK 29-15 RICHARD MARX 32-19 BOBBY BROWN 38-23

229 Reporters 223 Current Reports

Called in A Frozen Playlist (5): WNVZ/Norfolk WCIL/Carbondale Y94/Fargo KCHH/Chico

Did Not Report, Playlist Frozen (1): Y93/Billings

CHR ADDS & HOTS



MOST ADDED

RESTLESS HEART (30) SISTER (15) GENESIS (11)

BREAKOUTS

SDNIA DADA (6) SOUP DRAGONS (6) CAUSE & EFFECT (5)



WKDD/Akron, OH

RESTLESS HEART GO WEST INXS (dp) Hottest: DEF LEPPARD 1-1 ANNIE LENNOX 4-2 EN VOGUE 5-3 TREY LORENZ 6-4 GENESIS D-25

OZZY OSBOURNE OZZY OSBOURNE
GENESIS
RICHARD MARX (dp)
INXS (dp)
SOUL KITCHEN (dp)
LONESOME ROMEOS (dp)
TRIXTER (dp)
HOULEST: Hottest: SAIGON KICK 5-2 SPIN DOCTORS 6-4 MEGADETH 9-7 PETER GABRIEL 10-8 DAMN YANKEES 12-11

WPXR/Davenport, IA Simmons/Dylen

BOBBY BROWN SHANICE

WGTZ/Dayton, OH Kaplan/Roberts

KRNQ/Des Moines, IA McCann/Weis

Hottest: PATTY SMTH w/DON 1-1 DEF LEPPARD 6-2 ANNIE LENNOX 5-3 HEIGHTS 13-7 SAIGON KICK 18-10

96STO/Evansville, IN Witherspoon/Mercer

MICHARD
INXS (dp)
RICHARD MARX
Hottest:
DEF LEPPARD 2-1
ANNIE LENNOX 5-3
SAIGON KICK 8-5
PM DAWN 14-6
HEIGHTS 26-20

CK 105/Flint, MI St. Michaels/Stevenson

GONESIS
EXPOSE
TOAD THE WET SPRO
SHANTCE
RESTLESS HEART
COREY HART
CLASSIC EXAMPLE
HOLLEST:
PM DAWN 2-1
DAWN YANKEES 10-6
HEIGHTS 16-9
TREY LORENZ 13-10
MADONNA 17-12

WMEE/FI. Wayne, IN

R.E.M. (dp)
GO MEST
UZ (dp)
ELTON JOHN (dp)
Hottest:
ELITON JOHN (dp)
Hottest:
EN VOGUE 11-6
SAIGON KICK 12-7
MADONNA 16-9
TLC 14-11

WGRD/Grand Rapids, Mi

RESTLESS HEART HEIGHTS EPHRAIM LEWIS HOTHERL W. SMITH 8-5 MICHAEL W. SMITH 8-5 MICHAEL BOLTON 15-7 JON SECADA 11-9 TREY LORENZ 12-11 ERIC CLAPTON 19-14

WIXX/Green Bay, WI

TOAD THE WET SPRO MICHAEL BOLTON GUNS N' ROSES SNAP ELTON JOHN GENESIS GO WEST RESTLESS HEART HESTLESS HEART HOTLEST: ANNIE LENNOX 3-2 JON SECADA 14-7 HEIGHTS 17-10 ROXETTE 19-15 SAIGON KICK 23-16

Z104/Madison, WI

DAMN YANKEES SOUP DRAGONS (dp) 907Z II MEN Hottest: HEIGHTS 2-1 PM DAWN 5-3 90089 BROWN 12-6 SPIN DOCTORS 10-7 MADONNA 16-8

RESTLESS HEART GUNS N' ROSES SOUP DRAGONS CLASSIC EXAMPLE HAKESPEAR'S SIST SHABBA RANKS (dp) Hottest: PATTY SMYTH w/DON 1-1 EN VOGUE 2-2 HEIGHTS 9-7 MADONNA 12-9 SMART E'S 28-24

KQKQ/Omaha. NE Kieley/Steele

TOAD THE WET SPRO 10,000 MANIACS RICHARD MARX GO WEST Hottest Hottest: PATTY SMYTH w/DON 1-1 COLOR ME BADD 7-4 HEIGHTS 8-6 DAMN YANKEES 18-13 HOUSE OF PAIN 28-23

WMGV/Oshkosh, WI Holland/Stone

GENESIS
OD WEST
MARY J. BLIGE
RESILESS HEART (dp)
SONIA DADA (dp)
HOLLEST:
ANNIE LENNOX 2-1
ROXETTE 9-5
EN VOGUE 7-6
SAIGON KTOK 20-14
BON JOVI 23-20

KZ93/Peoria, IL Wheeler/Stern

GO WEST

WIOG/Saginaw, MI Rick Belcher

GLORIA ESTEFAN RESTLESS HEART ELTON JOHN Hottest: HEIGHTS 1-1 MICHAEL W. SMITH 5-2 COLOR ME BADD 4-3 ROXETTE 9-4 ANNIE LENNOX 8-8

WTCF/Saginaw, MI Panama/Wilde

GUNS N' ROSES SHAI R.E.M. (dp) REMBRANDTS (dp) Hortest: HEIGHTS 2-1 SAIGON KICK 5-3 PM DAWN 6-4 MICHAEL W. SMITH 11-7 SPIN DOCTORS D-18

U93/South Bend. IN Durocher/Elliot

OO WEST UZ RESTLESS HEART HAXI PRIEST SHANICE HOTEST SHANICE HOTEST DEF LEPPARD 3-1 HEIGHTS 10-5 MADDNNA 29-19 TLC 31-23 RICHARD MARX 37-25

KKHT/Springfleld, MO Alexander/Thiessen

Alexander/Thiessen
R.E.M. (dp)
R.E.M. (dp)
R.E.M. (dp)
MICHAEL PENN (dp)
MICHAEL PEN

WVKS/Toledo, OH

OZZY OSBOURNE (dp) R.E.M. SONIA DADA RESTLESS HEART NONA GAYE HOLLEST HOLLEST: PM DANN 13-8 MADONNA 17-12 N2DEEP 18-15 TLC 27-21 BOBBY BROWN 33-25 KJ103/Oklahoma City, OK McCoy/Kidd

K 107/Tulsa. OK Michael Ring

RESTLESS HEART
MOODSWINGS (dp)
INXS (dp)
SOUP DRACONS (dp)
GUNS N' ROSES (dp)
SHAKESPEAR'S SIST Hottest: PM DAWN 1-1 SAIGON KICK 2-2 HEIGHTS 5-3 EN VOGUE 9-4 REMBRANDTS 24-18

INXS RESTLESS HEART SHAKESPEAR'S SIST DONNA DELORY Hothest: Hottest: EN VOQUE 8-5 PETER GABRIEL 17-12 REMBRANDTS 20-16 BON JOVI 30-22 MICHAEL BOLTON 32-26

KKRD/Wichita, KS Robbins/Williams

RESTLESS HEART (dp.

WHOT/Youngstown, OH Dick Thompson

HEIGHTS ANNIE LENNOX

TIC
JON SECADA
HUGHAEL W. SMITH
COLOR ME BADD
HOLTES!
PATTI SMITH W/DON 1-1
ERIC (2LAPION 3-2
DEF LEPPARD 5-4
PM DAWN D-5
EN VOQUE D-6

P3

KYY<mark>Y/B</mark>ismarck, ND Beck/Kelly

EXPOSE SHAKESPEAR'S SIST SONIA DADA TOAD THE WET SPRO RESTLESS HEART

WBNQ/Bioomington, IL Robbins/Laughlin

Robbins/Laughlin
RESTLESS HEART
LMXS
GO WEST
SHAKESFEAR'S SIST
HOTLEST:
HOT

WCIL/Carbondale, IL Tony Waitekus

HEIGHTS 3-3 PM DAWN 4-4 PETER GABRIEL 5-5

WLRW/Champaign, IL

Hottest: ANNIE LENNOK 8-5 CHARLES & EDDIE 14-10 ROXETTE 15-11 HEIGHTS 18-13 MADONNA 21-16

106KHQ/Charlevoix, MI Davis/Tear

RESTLESS HEART GO WEST SONIA DADA ELTON JOHN Hottest: DEF LEPPARD 2-1 PATTY SMYTH w/DON 3-2 MICHAEL W. SMITH 6-4 TRBY LORENZ 10-7 HEIGHTS 18-9

KLYV/Dubuque, IA Joe Dawson

TLC
SHANICE
RESTLESS HEART
AC/DC (dp)
GUNS N' ROSES (dp)
GERARDO (dp)
MAXI PRIEST

WBIZ/Eau Claire, WI

Y94/Fargo, ND Jack Lundy

none Hottest: HEIGHTS 2-2 DAVID SANBORN 4-4 MICHAEL W. SMITH 8-8 HON JOV1 24-24 MICHAEL BOLTON 28-28

KKXL/Grand Forks, ND Acker/File

MARY J. BUIGE MICHAEL BOLTON ELTON JOHN EXPOSE RICHARD MARX Hottest: SAIGON KICK 4-1 EN VOGUE 11-2 MICHAEL W. SMITH 10-3 ANNIE LENNOX 9-4 HEIGHTS 16-8

WKFR/Kalamazoo. MI

EN VOGUE MICHAEL BOLTON GENESIS RESTLESS HEART GUNS N' ROSES Hottesu: SAIGON KICK 3-1 DAMN YANKEES 5-2 HEIGHTS 8-3 BOBBY BROWN 25-13 TREY LORENZ 23-14

WAZY/Lafayette. IN Jim Stacy

ELTON JOHN (dp) HOTTON JOHN (dp)
Hottest:
DEF LEPPARD 2-1
PM DAWN 5-2
ANNIE LENNOX 6-3
MADONNA 17-11
ERIC CLAPTON 19-13

KMGZ/Lawton, OK Stalker/Saunders

INXS
SHAKESPEAR'S SIST
AFTER 7
CAUSE & EFFECT
MIKI HOWARD (dp)
AROUND THE WAY (dp)
SOUP DRAGONS (dp)
SHABBA RANKS (dp)
Hottest: SHABBA RANKS (dp) Hottest: EN VOGUE 2-1 HEIGHTS 5-3 SAIGON KICK 6-4 BON JOVI 28-22 MICHAEL PENN 26-23

WZOQ/Lima, OH Gallagher/Cruz

EXPOSE
RESTLESS HEART
TOAD THE WET SPRO
H.E.M.
HOTLEST:
EN VOOUE 10-7
PM DAWN 13-9
TREY LOREMZ 19-14
HEIGHTS 20-16
MICHAEL ROUTON D-27

KFRX/Lincoln, NE Sonny Valentine

SONN VALENTINE
SPIN DOCTORS
0727 OSBORNE (dp)
GO WEST
RESTLESS HEART (dp)
GLORIA ESTEPAN (dp)
Hotlest:
ANNIE LENNOX 5-3
HEIGHTS 9-5
SAIGON KICK 12-7
MADONNA 18-11
SNAP D-18

KGGG/Rapid City. SD Dan Kieley

ROXETTE TOAD THE WET SPRO RESTLESS HEART SONIA DADA Hottest:

KROC/Rochester, MN

GLORIA ESTEFAN (dp) TOAD THE WET SPRO GO WEST GENESIS
SHANICE (dp)
INXS (dp)
TLC (dp)
Hottest:
PM DAWN 8-4
SALGON KICK 7-5
HEIGHTS 9-6
JON SECADA 13-8
DAWN YANKEES 12-9

KG95/Sioux City. IA

GO WEST GENESIS (dp) EXPOSE GUNS N' ROSES (dp) Hottest: Hottest: DEF LEPPARD 2-1 PM DAWN 4-2 HEIGHTS 8-5 TREY LORENZ 14-7 EN VOGUE 15-8

KPAT/Sioux Falls, SD

SNAP GO WEST SHAKESPEAR'S SIST SOUP DRAGONS U2

MOST ADDED

SHAKESPEAR'S

GO WEST (7)

BREAKOUTS

INXS (10) RESTLESS HEART (10)

CLASSIC EXAMPLE (7)

CAUSE & EFFECT (6)

KRUSH (5) SHABBA RANKS (5)

KKSS/Albuquerque, NM

Hottest: PM DAWN 1-1 DEF LEPPARD 12-4 BOBBY BROWN 5-5 MARY J. BLIGE 14-7 SHAI 16-10

KKXX/Bakersfield, CA Wall/Baker Boyz

MESSIAH (dp) MIKI HOWARD (dp) LO-KEY?

TRINERE CAUSE & EFFECT (dp) AFTER 7 (dp) SHABBA RANKS (dp)

EN VOQUE 2-1 PM DAWN 4-2 GERARDO 17-12 BOOBBY BROWN 19-13 MAXI PRIEST 20-14 KZMG/Boise, ID Kasper/Arthur

Hottest: PM DAWN 4-2 HEIGHTS 6-5 SAIGON KICK 15-9 TLC 18-10 BON JOVI 29-19

RESTLESS HEART PM DAWN (dp) SHAKESPEAR'S SIST (dp) ELTON JOHN Hottest: DEF LEPPARD 2-1 BAD COMPANY 4-2 SAIGON KICK 5-3 ANNIE LENNOX 6-4 ERIC CLAPTON 8-6

CLASSIC EXAMPLE EXPOSE RESTLESS HEART SHAKESPEAR'S SIST COREY HART Hottest: PM DAWN 3-1 DAMN YANKEES 9-4 HEIGHTS 13-6 MICHAEL BOLTON 14-7 SAIGON KICK 23-17

KQMQ/Honolulu, Hi

EXPOSE
HOTLEST:
SHANICE 4-1
PH DAWN 6-2
TREY LORENZ 5-4
CHARLES & EDDIE 1445
AFTER 7 7-6

KLUC/Las Vegas, NV Dean/Thomas

BOYZ II MEN SHAI Hottest: BOYZ II MEN 1-1 DEF LEPPARD 2-2 HEIGHTS 6-5 PM DAWN 10-6 N2DEEP 16-9

KYRK/Las Vegas. NV Drew/O'Hara

AC/DC CLASSIC EXAMPLE SHAKESPEAR'S SIST INXS ICHAEL BOLTON MADONNA B-6 BOBBY BROWN 17-10 N2DEEP 24-17 GUNS N' ROSES 26-22 SHAI D-25

MICHAEL PENN SPIN DOCTORS SHAKESPEAR'S SIST SHAKESPEAR'S SIST Hottest: HOTE LEPPARD 1-1 CHARLES & EDDIE 2-2 SAIGON KICK 3-3 BAD COMPANY 5-4 FIREHOUSE 6-6

KPSI/Palm Springs. CA Clark/Douglas

BOYZ II MEN MICHAEL BOLTON AFTER 7 (dp) GENESIS

HEIGHTS 14-6 EN VOGUE 11-8 SNAP 12-9

KWNZ/Reno, NV Kalusa/Mackert

INXS (dp)
MARY J. BLIGE (dp)
SOUP DRAGONS (dp)
GUNS N' ROSES (dp)
MAXI PRIEST (dp)
Hottest:

Hottest: ANNIE LENNOX 8-5 HEIGHTS 13-8 MADONNA 18-10 KRIS KROSS 23-16 EHIC CLAPTON 25-19

KWINIStockton, CA Bob Lewis

JON SECADA KRUSH PORTRAIT MAXI PRIEST GERARDO U-SCHNICKENS (dp) SHABBA RANKS (dp)

Hottest: SNAP 2-1 MARY J. BLIGE 7-2 EN VOGUE 6-3 SHAI 11-4 VANESSA WILLIAMS 5-5

KCAQ/Oxnard-Ventura, CA Rhodes/Sage EXPOSE MIKI HOWARD AFTER 7 SHABBA RANKS WRECKX-N-EFFECT (dp)

Springs, CO Stevens/Crulse

U2 (dp) ELTON JOHN (dp) INXS (dp) Hottest: DAMN YANKEES 9-5 MADONNA 17-12 SOBEY BROWN 19-14 SPIN DOCTORS 22-16 SNAP 24-18

B95/Fresno, CA Carey/Murphy

CareyMwrphy

LO-KEY?
AFTER 7
MAD COURA
UTAH SAINTS
THIRD WORLD
HOUTES 11-9
MOBBY BROWN 10-5
PRINCE 14-9
WRECKX-N-EFFECT 25-18

KF95/Boise, ID

INXS
SOUP DRAGONS
GO WEST
EXPOSE
SHAKESPEAR'S SIST
GERARDO
INFORMATION SOCIE
MAXL PRIEST
TRIXTER

KKMG/Colorado

STEVENS CRUSE

MEE PHI ME
GERARDO (dp)
SHABBA RANKS (dp)
Hottest:
CHARLES & EDDIE 2-1
COLOR ME RADD 4-2
PM DAWN 5-3
TLC 7-5
MARY J. BLIGE 8-6

KSND/Eugene, OR

PWR102/Fresno, CA

GERARDO ME PHI ME SHABBA RANKS A LIGHTER SH UTAH SAINTS

KRUSH CLASSIC EXAMPLE CLASSIC EXAMPLE Hottest: TUC 6-4 TREY LORENZ 13-7 BOBBY BROWN 17-10 MADONNA 20-12 MARY J. BLIGE 22-16

Ken Hopkins

INXS

SHAKESPEAR'S SIST
GUNS N' ROSES (dp)
MICHAEL BOLTON (dp)
EXPOSE
OO WEST
HOTLEST:
SAIGON KICK 2-1
PM DAWN 5-2
EN WOOLE 10-5
HEIGHTS 15-6
ERIC CLAPTON 23-16

KRQ/Tucson, AZ

KDON/Satinas-Monterey, CA Newman/Wilde

SHANICE Hottest: TROOP 11-7 VAMESSA WILLIAMS 15-12 MADORNA 20-17 JOE PUBLIC 23-21 SHAI 26-22

ANNIE LENNOX HOTTEST & EDDIE 1-1 PM DAWN 2-2 DEF LEPPARD 10-3 MADONNA 15-11 BOYZ II MEN D-30

P3

KGOT/Anchorage, AK ELTON JOHN SONIA DADA ME PHI ME Hottest: PM DAWN 3-1 HEIGHTS 10-6 TREY LORENZ 12-10 MICHAEL W. SWITH 15-11 MADONNA 19-12

KPXR/Anchorage, Ak Palmer/Dwyer

ELTON JOHN (dp) Hottest: HEIGHTS 1-1 PM DAWN 8-4 TLC 9-6 MARY J. BLIGE 10-7 EN VOCUE 17-9

Y93/B<mark>illin</mark>gs, MT Steve Jackson

TLC 15-15 MADONNA 16-16 Z97/Billings. MT Moser/Anderson HOUSE OF PAIN (dp)

KTRS/Casper, WY

KFBQ/Cheyenne, WY Duane Shannon

ELTON JOHN HESTLESS HEART (dp) REMBRANDTS (dp) EXPOSE SHAKESPEAR'S SIST (dp) GENESIS (dp) MARY J. BLIGE INXS (dp)

none Hottest: PM DAWN 2-2 HEIGHTS 8-8 MADONNA 13-13 JOE PUBLIC 21-21 BOBBY BROWN 23-23

KQIX/Grand Junction, CO

Jacobs/Hayden

TREY LORENZ THAT LORENZ
GEMESIS
GO MEST
SUZANNE HHATIGAN
SHAKESPEAR'S SIST
TRIXTER (qp)
SONIA DADA
RESITLESS HEART
CAUSE A EPFECT
SOUP DRAGONS
GUNS N' ROSES (qp)
LONESOME ROMEDS (qp)
TOAD THE WET SPRO
HOLLEST TOAD THE WET SPRO Hottest: PM DAWN 1-1 HEIGHTS 7-2 TREY LORENZ 0-13 ELTON JOHN 26-15 BON JOVI 38-28

KTMT/Medford, OR R. Charles Snyder

OZZY OSBOURNE SOUP DRAGONS RESTLESS HEART (dp) COREY HART INXS SHAKESPEAR'S SIST TRIXTER (dp) CAUSE & EFFECT (dp) HOLLEST: HEIGHTS 5-2 TREY LORENZ 13-10 DAMN YANKEES 17-11 BON JOVI 28-17

B94.7/Redding, CA Coy/Baker

RESTLESS HEART
CAUSE & EFFECT
Hottest:
HEIGHTS 1-1
SAIGON KICK 2-2
DA'81 YANKEES 5-3
BON JOVI 14-9
WAS (NOT WAS) D-10

Y97/Santa Barbara, CA Meade/Sugar

Hottest: PM DAWN 3-1 TLC 7-2 TYLER COLLINS 10-5 NONA GAYE 12-8 VANESSA WILLIAMS 17-11

OK95/Tri-Cities, WA Paul Walker

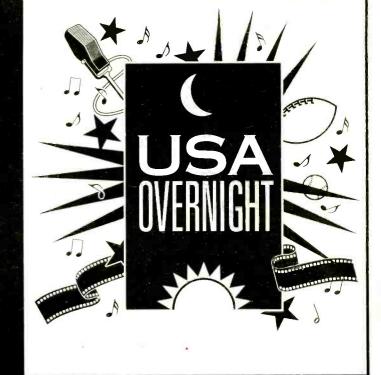
INXS
OZZY OSBOURNE (dp)
RESTLESS HEART
SOUP DRAGONS (dp)
AC/DC (dp)
10,000 MANIACS
HOTESST: 10,000 MANIALS
HOTLEST:
HOTLES

RESTLESS HEART
CLASSIC EXAMPLE (dp)
SOUP DRAGONS (dp)
SONIA DADA (dp)
KRUSH (dp)
TOAD THE WET SPRO (dp)
SHAKESPEAR'S SIST (dp)

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PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 REPORTERS



MARY J. BLIGE Real Love (Uptown/MCA) LP: What's The 411?

Total Reports 156 68%						
Regional Reach E 76% S 71% M 49%		Ð		P	P1 P2	llel each 79% 67% 61%
₩ 80%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	2	1	0	3
National		2-5	12	4	1	17
Summary		6-15	14	20	7	41
UP 96		16-40	14	34	19	67
DEBS 16		Ons	1	4	7	12
SAME 21		Adds	0	6	2	8
DOWN 7		Ch Adds	1	3	Ц	8
ADDS 16		Total	44	72	40	156
			1.0			

PI	WNNK 30-24 TIC-PM 11- WKSS 15-10
EAST	WKEE a PWR92 34-2
92Q 3-3 WXXS 23-20 WZ0U 23-17 HOT97 1-3 2100 12-8 WEDX 21-18 WIDQ 5-6 B94 18-16 WMXP 6-5 PRO-FN 24-22 WMXX 6-5 WPPCC 5-10	FUNIO7 8-6 KC101 14-7 999KHI 14- WSPK 7-5 98PXY on 93Q 32-29 WPST a WRCK 30-24 WKRZ a WOXA 7-6 WYCR a-28

SOUTH

SOUTH

WEST KS104 5-4 KIIS 24-15 PWR106 7-12 KKFR on KOY-FM 11-11 KKRZ 29-23 KGGI d-19 FM102 1-1 290 2-1 FMEL 3-7 KSOL 2-5 HOTST 16-14 KPLZ 16-13 KUBE 14-12

P2

PWR102 18-13 HOT194 22-16 KGMQ d-22 KLUC 28-25 KYRK 14-9 KGAQ 15-12 KPSI d-25 KINZ a KDON 18-13 KWIN 7-2 KRQ 14-12 PB EAST SOUTH KAKS 25-21 KAKS 25-21 KOTZ a-26 WOSQ 31-27 KOCK d-40 WJMX on KSMB a-33 KZII d-30 KCIX 27-23 KNOE 25-22 WBPR 25-18 WYAV 31-25 WFFM 27-19 KYX 24-19 WFM 24-19 KYX 44-29 WWS a-26

MBBQ 14-12
KHFI 31-22
KHFI 31-27
K106 on
MCK2 4-3
WNK 28-22
K7M 28-16
G105 19-16
G105 19-16
KPRR 14-17
MBD0 27-21
WHTI 16-12
WHTI 16-12
WHTI 16-12
WHTI 16-14
WHTI 21-20
WK08 26-26
WAPE 18-17
WHTI 16-14
WHTI 4
WHT KTUX on KISX d-29 WOVV on MIDWEST

WCIL 12 fm KLYV 12-9 KZIO on KKXL a-29 WAZY 34-32 KMGZ 19-18 WZOQ on KFRX 17-12 KG95 on KPAT on WPXR d-19 WCTZ d-24 CK 105 35-29 WMEE 30-27 KOKQ 23-20 WMCV a-31 WVKS d-34 K107 d-35 KKRD d-35 WEST

KQOT 30-25 KPXR 10-7 Y93 24 fr 297 19-16 KFBQ a KCHH on fr KDMT 37-30 Y97 20-19 KFFM 16-7

WEST

MICHAEL BOLTON To Love Somebody (Columbia) LP: Timeless (The Classics)

Total Reports 172 75%

	TOMET	neports in	£ 1,	,,,		
		-		P	ara]	llel
Regional						each
Reach		ை				46%
E 78%					P2	78%
S 87%					P3	95%
M 79%						
W 53%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	0	1	0	1
Summary		6-15	8	7	5	20
UP 127		16-40	15	64	52	131
DEBS 19		Ons	1	5	1	7

PI		I95 36-19 WSSX 6-4	W	5XXX a	-32	
ADDS	13	Total	26	83	63	172
DOWN	0	Ch Adds	2	1	4	7
SAME	13	Adds	0	5	1	6
DEBS	19	0ns	1	5	1	7
UP	127	16-40	15	64	52	131
Summa	ry	6-15	8	7	5	20
Natio	onal	2-5	0	1	0	1
		1	0	0	0	0

-	
	I95 36-19
	WSSX 6-4
	WNOK 21-16
	KZFM 39-28
	G105 32-24
	KPRR a
	WMXF 27-20
	WXKB d-28
	WHYZ 21-17
	WKSI 27-22
	WBBO 25-24
	WRHT 23-21
	W7.YF 28-26
	WKOB 9-8
	WAPE 25-21
	WOUT 33-27

SOUTH

MIDWEST

WEST

P2

KAKS 30-20 KQIZ a-28 KQIZ a-28 MZKX 36-32 MCDQ 32-26 MCDQ 32-26 MCDX 31-26 KOKK 38-20 KISR 20-17 QID1 26-21 KOHX a KNOE 30-21 MDPR 30-21 MPR 28-23 MPFM 28-23 MPFM 28-25 KIX 22-14 WYAY 28-25 KIX XQIX 22-14 WYAY 32-24 KXIX 22-14 WFM 32-24 KXIX WOUT 33-27 WONI d-28 WONI d-39 WABB 28-21 HHHY d-23 H107 34-30 B97 12-6 XL1067 26-20 MRV2 24-17 K92 34-31 Z102 d-37 KTUX 36-32 KISX d-28 WOVV 22-18

SOUTH

MIDWEST

KYYY d-30 MCIL 27 fr MLRM d-24 10 KLRM d-28 10 KLYY 40-28 KZIO 35-30 KKZI a-30 MKZF a-34 28 fr KZIL 30-25 KZIL

WEST

KOOT 39-34 KPXR 14-11 193 30 fr 297 25-14 KTRS 31-21 KFBQ 31-29 KCHH 39 fr KQIX 32-26 KTMT 32-27 19-17 OK95 35-30 KFFM 28-20

MIDWEST

WEST KKXXX on KF95 37-34 KKMG on KSMD on KGMQ 16-12 KYRK a KPSI a KMXZ 32-29 KZZU a P

BON JOVI Keep The Faith (Mercury) LP. Keep The Faith

Total Reports 160 70%

Regional Reach E 80% S 78% M 72%	25		P	P1 P2	1e1 ach 38% 73% 92%
W 47%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	4	3	3	10
UP 127	16-40	15	71	55	141
DEBS 18	Ons	1	3	3	7
SAME 13	Adds	0	0	0	0
DOWN 0	Ch Adds	1	1	0	2
ADDS 2	Total	21	78	61	160

SAME 13 DOWN 0 ADDS 2	Adds Ch Adds Total
	WNOK 32-26
P1	0105 31-28
	WMXF d-33 WXXB 30-26
BAST	WMM7 26-22
- ALD .	WKSI 28-24
XXXS 28-25	WRHT 35-26
720U 28-24	WZYP 27-24
2100 18-12	WK98 27-24
EGX 29-27	WAPE d-24
394 28-22	WOUT on
PRO-FM 26-24	WOKI 29-26
WKX 12-7	KKYK 15-13

SOUTH HIDWEST

MRDI 26-22 MRGK 24-19 96STD 34-29 96STD 34-29 MTDX 40-35 2104 23-19 KJ103 27-21 KGKQ 30-26 MRGV 23-20 KZ93 28-25 MTGF 19-16 U93 40-31 KGHT 32-27 WKS 35-31 WIFG 30-22 KKHT 32-27 WKS 35-31 WIFG 30-22 KKHT 31-24 KDMB 27-23 WKBQ 19-17 WEST P2 BAST

Continued On Next Column

SOUTH

RAKS 39-12

RAKS 39-29

WCX 4-29

WCX 55-31

WCX 35-31

WCX 55-31

WCX 55-31

WCX 52-19

WCX 17-11

WCX 52-17

WCX KWTX 30-26 KNIN 23-18 WVBS d-16 MIDWEST KYYY d-34 WBMQ 26-19 WCIL on fr 106KHQ 27-24 KLIV 37-19 KZID 38-29 WBIZ 28-26 Y94 24 fr KXXL d-28 WKPR 35-31 WAZY 24-17 WHGZ 28-22 WZOQ d-28

WEYQ 31-24 WYYS 36-27 95XIL 24-2: WDMP 39-31 WHTO 24-19

SOUTH

KP95 38-35 KZMG 29-19 KSND 30-27 KOMQ 25-25 KYRK 28-23 FM104 26-2' KMNZ 33-30 KZZU 33-29 KRQ 26-23 FUN107 32-25 KC101 29-21 WQGN 28-17 999KHI 36-24 MSPK 24-20 Y102 25-23 98PXY 4-25 93Q 29-27 WPST 31-23 WEST

KGOT 33-28 KPXR 26-24 Y93 28 fr Z97 20-18 KTRS 35-27 KFBQ 29-26 KCHH 31 fr KQUX 38-28 KTMT 28-17 B94.7 14-9 OK95 31-23 P 93Q 29-27 WPST 31-23 WRCK 32-26 WRRZ 36-32 WSTW d-30 WQXA 34-26 WYCR 18-16 EAST WPRR 25-11 WMME on 103CIR 29-23 95XXX 25-23 WBBQ 36-31 K106 34-30 I95 a-37

BOBBY BROWN Good Enough (MCA)

LP: Bobby Total Reports 194 85% Parallel Reach P1 86% P2 88% Reach E 86% S 82% M 82% W 90% 8 P3 79% P3 Tot 0 0 0 3 13 61 35 117 3 5 1 2 0 6 52 194 P2 0 2 31 56 1 1 3 94 National Summary UP 158 158 DEBS

KC101 23-17 WQGN 14-9 999KH 16-40 MSPK 15-12 Y102 21-19 98PXY 15-14 93Q 28-26 MPST 21-16 WRCX 33-25 WKRZ 37-33 WQXA 31-25 WYCR 17-15 PI

SOUTH SOUTH

WBSQ 24.-19
WFSG 31-18
WFSG 31-18
WFSG 31-18
WFSG 31-18
WFSG 20-15
WFSG 20-15
WFSG 20-15
WFSG 20-16
WFSG 20-16
WFSG 20-16
WFSG 31-18
WFSG 20-12
WFSG 4-23
WFSG 21-23
WFSG 21 RIDMEST
396 a-29
Q102 28-18
MJM0 28-25
WHC1 23-19
WHAT 23-22
WHYT or
MOWE a-23
WHHH 18-13
WZPL 26-22
KOSQ 16-12
KOXCR a-30
HOT102 20-24
KHTK d-30
WKBQ 26-24

MIDWEST

WEST

PZ

MKDD 20-17 MFXR a MCTZ 19-14 KRNQ d-23 CK105 27-19 MEE 26-21 MTXX 39-33 Z104 12-6 KJ103 17-14 KGKQ 21-18 MMCV 12-9 KZ93 27-24 MCCF 18-15 U33 d-37 KKHT 29-25 KKHT 39-25 KKHT 34-25 KK

WEST KKSS 5-5 KKXX 19-13 KF95 24-24 KZMG 19-12 KKMG 27-20 KSND 19-14 B95 10-5 FWR 102 17-1

P EAST

SOUTH KAKS 20-15 KQIZ 19-16 KQIZ 19-16 KMSF d-21 WZKX 30-21 WZKX 30-21 WZKX 35-29 KMCX 31-26 KMM 35-29 KMM 4-30 KCHX 23-19 KMM 6-6 MBPR 26-19 WYAW 24-19 WFM 16-13 KIXY 23-17 WFFT 15-14 KWTX 23-17 WFT 33-23 WX

MIDWEST. MLRW on 106KH2 23-20 KLYV 29-17 KZTO 31-24 WBLZ 30-27 KKXL 29-24 WKZR 25-13 WAZY 32-28 WKMC 22-21 VZCO on KFEX 22-17 KROC on KO\$5 d-26 KPET 17-14 KOKZ 21-15

ERIC CLAPTON Layla (Reprise) LP: Unplugged

Total Reports 168 73%

Parallel Reach P1 43% P2 76% Regional Reach E 82% S 84% M 77% W 47% P1 P2 P3 Tot Pos 2-5 6-15 16-40 27 75 59 2 9 28 24 1 0 Summary
UP 144
DEBS 5
SAME 15
DOWN 2
ADDS 2 0 Adds Ch Adds 81 63 168 Total

WXKS 14-11 WZOU 9-5 Z100 14-11 WEGK 7-5 B94 12-11 PRO-FM 23-21 WWKX 23-21 SOUTH

PWR99 21 fr STAR94 2-2 KEGL 7-6 KRBE 36-26 WNVZ 24 fr PWRPIG 29-27 Q105 17-9 MIDWEST

Q102 21-16 WOWF 19-13 KXXR 14-11 KDWB 18-16 WKBQ 13-9

WEST KIIS 11-10 KKRZ 18-16 KISN 10-10 Q99.5 21-17 Q106 a-30 P2

EAST

PLY92 13-10
WASB 27-15
WASB 27-15
WASB 27-15
WASB 07
WASB 07
WASB 12-19
WASB 3-1
WASB 3-1
WASB 2-1
WASB 2-5
WASB 2-5
WASB 2-5
WASB 3-5
WAS

WEST

SOUTH

MIDWEST

KAKS 29-24 KQIZ 18-15 KWSF 15-11 WXX 22-16 MOSQ 14-11 KKMX 10-5 KMCX 10-4 WINX 20-16 KISR 4-4 KSMB 24-20 QIOI 9-6 KXIR 25-21 KWG 13-11 MPR 23-21 WFM 13-10 KXIX 31-21 WFM 13-10 KXIX 31-21 WFM 13-10 KXIX 31-21 WFM 13-10 KXIX 32-21 WFM 13-10 KXIX 25-21 WFM 13-10 KXIX 32-21 KMIX 24-22 KMIX 24-22

KYYY 14-6
MENO 14-11
MCIL 1 77
MCIN 22-17
106GH0 25-22
RLYY 20-14
REZIO 21-18
MBIZ 4-30
Y94 7 FF
KKXL 28-23
KMCFR 12-11
M200 15-10
M200 15-11

WEST

KGOT 26-21 KPXR 24-22 Y93 31 fr 297 23-23 KTRS 7-6 KFBQ 26-24 KCHI on fr KGIX 10-9 KTMT 8-4 994.7 6-5 OK95 20-16 KFFM 11-9 MIDWEST WEST

TOM COCHRANE

Washed Away (Capitol) LP: Mad Mad World

Total Reports 108 47%

Regional Reach E 45% S 53%	39		Pa	P1 P2	29% 43% 70%
M 57% W 29%	Chart	Sum P1	mary P2	P3	Tot
	1	0	Ö	0	0
National	2-5	0	0	0	0
Summary	6-15	0	2	4	6
UP 60	16-40	12	34	31	77
DEBS 15	Ons	3	7	7	17
SAME 25	Adds	1	3	4	8
DOWN 0	Ch Adds	0	0	0	0
ADDS 8	Total	16	46	46	108

ADDS 8	Total	16 46 46 10
EAST MXXS on B94 22-20 MMXX d-29 SOOTH PMR99 32 fr KSSL 27-22 MMYZ 26 fr 0105 on MIDMEST 0102 52-23 MONF on VZPL 27-26 KXXX 26-22 KXXX 26-20 KXXX 26-20 KXXX 26-20 KXXX 26-20 KXXX 26-20 MXBO a	SOUTH WIBEQ 34-30 K106 37-33 K106 37-33 K10K 0n 5 K10K 0n 6 K10K 0n 7 K10K 22-21 K10K 23-25 K10K 23-25 K10K 23-25 K10K 23-37 K10K 23	KAKS 40–39 KAIZ a WZKX 4–38 WGCQ 4–35 WGCQ 4–35 WGCQ 22–17 MHCC 08–29 NOX 22–17 MHC 08 KISH 23–20 KISH 23–20 KISH 23–20 KISH 23–20 KISH 29–25 WISH 08 HIPMO 19–25 WISH 31–27 WISHO 21–20
	A .	1

Tom Cochrane Continued

WEST P2 EAST

KC101 d-30 WQGN a 999KHI 23-19 Y102 24-22 WPST 29-27 WSTW 20-15

WIOG on 193 d-38 KKHT 16-14 WVKS on K107 26-21 WIFC on KKRD on WEST PB EAST

WCIL 34 fr KLYV d-37 WBIZ 20-16 Y94 29 fr WKFR 40-36 WAZY 35-31 KMTZ 39-35 KOGG 20-17 KDGG 4-33 KG95 on WDBR 14-12 KOKZ 12-11 WEST Y93 on fr KTRS 29-26 KFBQ on KQIX 24-23 KTMT 31-25 B94-7 26-26 OK95 34-33 KFFM 39-35

DAMN YANKEES Where You Goin' Now (WB) LP: Don't Tread

Total Reports 158 69% Parallel

Regional Reach E 67% S 76% M 84% W 43%

Pos Summary
1 P2 P3 Tot
0 0 0 0 0
0 1 3 4
8 31 27 66
7 43 32 82
0 1 0 1
0 2 0 2
1 1 1 3
16 79 63 158 2-5 6-15 16-40 Ch Adds Total

SOUTH

MIDWEST

P1 29% P2 74% P3 95%



National

Summa 138

DEBS SAME DOWN ADDS

SOUTH

WXKB 25-21 WHMZ 30-26 WKSI a WRHT 19-17 WZYP 12-11 WKQB 16-15 WAPE 22-20 WOUT 17-14 WOKI 22-19 KKYK 10-7 WJJX 30-30 KKYK 10-7 WJJX 30-30 WHY 25-16 B97 26-21 WRVQ 20-16 K92 19-14 Z102 28-22 KTUX 26-22 KTUX 26-28 KJS 22-16 WOV 25-23

PWR99 11 fr KEGL 13-13 WNVZ 15 fr PWRPIG 27-24 Q105 15-12 MIDWEST

P2

WKDD 22-20 WROK 12-11 WPXR d-18 WPXR d-18 WGTZ 13-10 KRNQ d-25 96STD 24-19 GK105 10-6 WEEE 23-19 MTXX 27-22 Z104 a KIJ103 18-13 KIJ103 18-13 KIJ103 18-13 KIJ103 18-13 KIJ103 12-10 WTCF 16-12 KIJ103 18-13 KIJ103 12-10 WTCF 16-12 KIJ103 18-13 KIJ103 17-16 KIJ103 18-13 KIJ103 18-1

FLY92 d-33 WAEB 23-21 WAAL 14-9 WVSR 15-12 JET-FM 19-1 WERZ 18-14 WNNK d-25 WKEE 13-10 PWR92 18-12 WLAN 22-17 FUN107 17-1 KF95 13-12 KZMG 17-11 KSND 9-5 KYRK 16-11 FM104 18-16 KWNZ on KZZU 21-18

WEBQ 19-17 K106 17-13 I95 a-31 WNOK 19-17 G105 22-21 WHXF 25-21

SOUTH

WEST

Parallels Continued on Page 78

PARALLELS.

Peter Gabriel Continued

KIXY 27-24 WFHT 24-21 KWTX a KNIN 10-9 WVBG d-31

MIDWEST

WEST

KISN 20-13 KPLZ a

PZ

KRNQ a 96STO 23-18 CK105 37-35 Z104 21-18 KJ103 26-25 KCKQ 24-24 U93 33-27 KKHT d-32 WVKS 25-23 K107 39-31 WIFC 17-12

KWOD 7-5 999.5 24-23

		E	
	The same		
	EN VOGUE		
			tlantic Group)
	LP: Funky Diva		0.4
	Tota	al Reports 18'	7 82% Parallel
	Regional Reach E 80% S 84% M 82%	2	Reach P1 71% P2 87% P3 82%
	W 80%	Chart	Summary P1 P2 P3 Tot
	National	1 2-5	2 4 3 9 15 44 19 78
	Summary	6-15	17 36 25 78
	UP 131 DEBS 2	16-40 Ons	5 7 5 17 1 1 1 3 0 0 0 0
	SAME 45 DOWN 7	Adds Ch Adds	0 0 0 0 0
	ADDS 2	Total	40 93 54 187
	PI	93Q 17-13 WPST 5-3 WRCK 4-2	KWNZ 4-1
		WRCK 4-2 WKRZ 35-30	KDON 25-23 KZZU 10-5 KWIN 6-3
	EAST	WKRZ 35~30 WQXA 11~3 WYCR 3~3	KRQ 11-9
	WXKS 8-5 WZOU 25-16 Z100 19-18 WEGX 14-14	SOUTH	P3
	WEGX 14-14 894 8-6	WBBQ 6-3	EAST
	B94 8-6 WMXP 3-1 PRO-PM 9-9 WWKX 10-9	KHFI 7-3 WFMF 2-2 K106 9-3	WPRR 6-5 BOSS97 15-10 103CIR 8-7
	SOUTH	195 27-33 WNOK 2-2	103CIR 8-7 95XXX 15-11 WZYQ 1-1
	PWR99 2 fr	KZFM 7-11 G105 8-4 KPRR 11-9	WZYQ 1-1 WYYS 22-18
	KRBE 4-5	WMXF 10-8 WXXB 11-7	SOUTH
	WNVZ 8 fr KTFM 22-24 PURDIG 3-2	WMMZ 9-7	KQIZ 6-4 WKSF 21-10 WZKX 8-5
	PWRPIG 2-2 Q105 6+5	WBBO 3-2 WRHT 3-4 WZYP 9-9	WZKX 8-5 WOGQ 5-2
	MIDWEST		WCGQ 5-2 KMCK 4-2 WJMX 13-10 KISR 9-8 KSMB 6-5
	B96 11-10 Q102 13-8 WJMD 5-3 WNCI 11-7	WOKI 3-3 WDJX 1-1	KSMB 6-5 KZII 22-19 KCHX 8-6
ı	WMHT 4-4	WARR 3-2 WHHY 2-1	KCHX 8-6 KNOE 10-10 WBPR 1-1
	WHIT 2-2 WOWF 8-7	WHHY 2-1 KBFM 7-5 Y107 29-29 B97 11-11 XL1067 10-6	LIVAN 2 2
	WHITH 1-1 WZPL 10-7	XL1067 10-6 WRVQ 7-7 K92 7-5	WPFM 2-2 KIXY 8-7 WPHT 11-6 KWTX 6-6 KNIN 5-5
	WZPL 10-7 KBEQ 4-2 KXXR 4-4 HOT102 on	K92 7-5 Z102 16-10 KTUX 11-8 KISX on	KWTX 6-6 KNIN 5-5
١	KDWB 8-7 KHTK 6-4 WKBQ 2-2	KISX on	WVBS 2-2
	WKBQ 2-2	MIDWEST	
	#210# 0 0	WKDD 5-3 WPXR 6-2 WGTZ 4-3	KYYY 5-2 WENQ 11-9 WCIL on fr 106KHQ 14-13
	KKFR 4-2 KOY-FM 5-4 KKRZ 9-7	96STO 12-8 CK105 4-3	KZIO 11-7
	RKRZ 9-7 FM102 9-8 Q99.5 7-5 Q106 9-9	WMEE 11-6	WBIZ d-28
	KMEL 14-14	KJ103 2-2 KQKQ 12-8 WMGV 7-6 KZ93 14-12 WTCF 8-8	WKFR a-29 WAZY 8-5 KMGZ 2-1
	HOT977 17-16 KPLZ 14-6	KZ93 14-12 WTCF 8-8	WZOQ 10-7
	P2	U93 0-2	KGGG 18-15 KROC 15-13 KG95 15-8 KPAT 13-9
	BAST	K107 9-4 WIFC 8-5 KKRD 9-9	KG95 15-8 KPAT 13-9
	FLY92 5-2	WHOT a-6	WEST
	FLY92 5-2 WAAL 10-10 WKSE 13-9 WVSR 4-2	WEST	KGOT 6-3 KPXR 17-9 Y93 2 fr Z97 7-7
		KKXX 7-3 KXXX 2-1 KF95 8-5	193 2 fr 797 7-7 XEBO 8-3
	WERZ 8-6 WNNK 4-3 TIC-FM 7-7	KZMG 3-3 KKMG 10-8 KSND 3-2	KCHH 4 fr KQIX 8-6
	WKSS 9-7 WKEE 3-2 PWR92 2-2	D97 0-0	KFBQ 8-3 KCHH 4 fr KQIX 8-6 KTMT 11-9 894.7 20-30 Y97 24-21
1	WLAN 7-6 FUN107 11-9 KC101 7-5	PWR102 2-6 HOTI94 4-3 KOMO 23-16	Y97 24-21 OK95 12-7 KFFM 4-3
	KC101 7-5 WQGN 5-3 999KHI 22-18	KQMQ 23-16 KLUC 4-3 KYRK 3-2 KCAQ 10-8	
	WSPK 3-2 Y102 15+12 98PXY 7-3	KCAQ 10-8 KPSI 11-8	- 1
	98PXY 7-3		8
4	S		

GLORIA EST	EFAN				
Always Ton	norrow (Epic)			
LP Gloria Este	efan Greatest H	its			
Tota	al Reports 104	45	\$		
			P.	aral	lel
Regional					each
Reach	NEA	7			23%
E 45%		9			42%
S 54%				P3	70%
M 39%		•			
₩ 41%	Chart	P1	mary P2	P3	Tot
	108	0	0	-0	100
National	2-5		Ö	ŏ	C
Summary	6-15		1	ō	2
UP 42	16-40		23	31	59
DEBS 15	Ons	5	17	12	31
SAME 38	Adds		2	3	
DOWN 0	Ch Adds			0	• • •
ADDS 9	Total	13	45	46	10 ¹
	WNOK on	9	OUTH		
	KZFM 37-35 G105 29-27	1	AKS d	-36	
	10000 00 00	[~	-w 0.		

S 54% M 39% W 41% National Summary UP 42 DEBS 15 SAME 38 DOWN 0 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 0 0 0 1 1 5 23 5 17 1 2 1 2	P3 Tot 0 0 0 0 0 2 31 59 12 34 3 6 0 3 46 104
EAST WXXS ON WZOU a 34 WEXX a-34 PFRO-FM 30-28 SOUTH STARPIN 21-18 PFARPIG ON MIDMEST WKEQ 28-26 WEST KISS 27-27 KISN 14-11	NHICK ON CZEN 37-25 GLOS 29-27 MCZPN 37-35 GLOS 29-27 MMCZ 29-27 MMCZ 29-27 MMCZ 29-27 MMCZ 29-27 MMCZ 29-27 MMCZ 29-27 MCZP 34-33 MCZP 34-35 MCZP 34-36 M	SOUTH KAKS d KOLZX 4 MCXQ 2 MCXQ 2 MCXQ 2 MCXQ 2 MCXQ 3 KXDCX 0 MXX d KXSR 3 KZII 0 KXDX 0 KX	7-21 0-39 9-25 2-31 n-39 1-27 n n 4-28 4-28 3-27 n n 7-33 on -35 -37

99-5 on HOT977 o	WEST KKX on KP95 on K2M3 on 895 on K2M3 on PWR102 35-31 K0M0 on KYPEK on KYEK on KCAU d-30 EAST MPRR d-34 80SS97 on NMMC a 103UR 26-22 V270 on KMTD 20-18	#EFR 38-37 SMTZ on MZDQ on

	I I Wish The Phone Would Hing (Ansta)								
	LP: Expose								
	Tot	al Rep	orts 13	4 5	9%				
					Pa		llel		
1	Regional	ſ	N&A				ach		
	Reach	- 1	NOL	1			50% 61%		
	E 76% S 62%						62%		
	M 44%					. ,			
1	₩ 55%		Chart		mary				
	334		Pos	P1	P2	P3	Tot		
ı			1	0	0	0	0		
1	National		2-5	0	0	0	0		
	Summary		6-15	1	0	0	1		
	UP 9		16-40	12		15			
ı	DEBS 43		Ons	5	18	11			
- 1	SAME 35		Adds	4	15	14			
	DOWN 1	(Ch Adds	6	6	. 1	13		
	ADDS 46		Total	28	65	41	134		
Ì		WSPK	d-33	1.	(ZZU a	_			
		Y102	a-27		WIN 2	8-21			
		98PXY 93Q d			Ð	3			
	EAST	WRCK			4				
	92Q a-24	WKRZ WQXA			AST				
	WXKS d=30		28 25	١,	1				

ı	2100 29-20		WHME d-32
ı	WEGX a-33	WBSQ on	103CIR on
ı	B94 a	KHIFI a	WZYQ d-39
ı	WMXP a	K106 d-37	WYYS a
ı	PRO-FM a-30	105 = 20	95XIL a
ı	WWKX a-30	195 a-30 WNOK on	95X16 8
ı	mater a-jo		
1	SOUTH	KZFM on	SOUTH
ı	SOUTH	G105 a PPRR d=30	
ı		KPRR d-30 WMXF on WXKB on WMHZ on	KAKS on
ı	PWR96 d-36	WMYE OD	WZKX on
1	WNV2 25 fr	LIVER OF	WOGO on
1	KTFM 28-22	WARD OIL	
ı	PWRPIG 28-25	WATE ON	WKMX a
ı	Q105 on	WRHT a-35	KMCK a
ı	Q105 OII	WZYP on	WJMX d-34
ı		WAPE d-28	KSMB d-32
ı	MIDWEST	WABB a	KZII on
ı		WHIV a	KCHX a
ı	896 a-27	VDIM	
I	WJMO a-30	KDrm on	KNOE d-35
ı	WHIH on	XL106/ a	WBPR d-34
ı	KBEQ d-19	WABB a WHHY a KBFM on XL1067 a WRVQ on K92 a KTUX on	WYAV on
ł	KBEQ 0-19	K92 a	KIXY on
ı	KHTK on	KTUX on	WFHT a
ı	WK9Q a	KISX on	WVBS a
ı		W2011 011	WYDD a
1	WEST	MIDWEST	MIDWEST
ı		LIT DAIREST	MT DARES!
ı	KKFR on		
1	KON ON	MGTZ d-26	KYYY a
١	KOY-FM a	96STO d-26	106KHQ d-28
١	KOY-FM a Q106 d-28	96STO d-31 CK105 a-31	106KHQ d-28
I	KKFR on KOY-FM a Q106 d-28 KMEL 28-24	WGTZ d=26 96STO d=31 CK105 a=31 WMEE d=29	106KHQ d-28 KZIO d-36
	KOY-FM a Q106 d-28 KMEL 28-24 KSOL 26-23	WGTZ d=26 96STO d=31 CK105 a=31 WMEE d=29	106KHQ d-28 KZIO d-36 WBIZ on
	KOY-FM a Q106 d-28 KMEL 28-24 KSOL 26-23 HOT977 d-29		106KHQ d-28 KZIO d-36 WBIZ on Y94 on fr
	HOT977 d-29	KKHT a	106KHQ d-28 KZIO d-36 WB1Z on Y94 on fr KKXL a
	HCT977 d-29 KPLZ on	KKHT a WVKS on	106KHQ d-28 KZIO d-36 WB1Z on Y94 on fr KKXL a KMGZ d-33
	HCT977 d-29 KPLZ on	KKHT a WVKS on K107 d=40	106KHQ d-28 KZIO d-36 WBIZ on Y94 on fr KKXL a KMGZ d-33 WZOQ a
	HOT977 d-29	KKHT a WVKS on	106KHQ d-28 KZIO d-36 WB1Z on Y94 on fr KKXL a KMGZ d-33
	HCT977 d-29 KPLZ on	KKHT a WVKS on K107 d=40 KKRD d=32	106KHQ d-28 KZIO d-36 WBIZ on Y94 on fr KKXL a KMGZ d-33 WZOQ a
	H0T977 d-29 KPLZ on	KKHT a WVKS on K107 d=40	106KHQ d-28 KZIO d-36 WBIZ on 194 on fr KKXL a KMGZ d-33 WZOQ a KFBX d-29 KROC d-32
	HCT977 d-29 KPLZ on	KKHT a WVKS on K107 d=40 KKRD d=32	106KHQ d-28 KZIO d-36 WBIZ on Y94 on fr KXXL a KMGZ d-33 WZOQ a KFRX d-29 KROC d-32 KG95 a
	HOT977 d-29 KPLZ on PZ EAST	KKHT a WVKS on K107 d=40 KKRD d=32	106KHQ d-28 KZIO d-36 WBIZ on 194 on fr KKXL a KMGZ d-33 WZOQ a KFBX d-29 KROC d-32
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 WBIZ on Y94 on fr KKXL a KYGZ d-33 WZOQ a KFRX d-29 KROC d-32 KG95 a KOCZ a
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 WBIZ on Y94 on fr KXXL a KMGZ d-33 WZOQ a KFRX d-29 KROC d-32 KG95 a
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 WB12 on Y94 on fr KXXL a XMCZ d-33 WZOQ a KFRX d-29 KROC d-32 KGO5 d-32 KGO5 a KGO5 a
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 MB1Z on Y94 on fr KKXL a KWCZ d-33 WCQ d-33 KTRX d-29 KROC d-32 KG95 a KGWZ a
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 WB12 on fr KYCL a KYCZ d-33 WZOQ a KFRX d-29 KROC d-32 KG95 a KCWZ a WEST
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 MB1Z on Y94 on fr KKXL a KWCZ d-33 WCQ d-33 KTRX d-29 KROC d-32 KG95 a KGWZ a
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 KZIO d-36 WB12 on fr KYCL a KYCZ d-33 WZOQ a KFRX d-29 KROC d-32 KG95 a KCWZ a WEST
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKSS on KKSS on KKSS on	106KHQ d-28 XZIO d-36 WB12 on 79 Y94 on fr KXXI. A 38 XM2Q d -33 WZQQ d -33 WZQQ d -32 KRRX d-29 KRQC d-32 KG95 a KOXZ. a WEST KPXR d-39 Y93 on fr KTRS d-39
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	KKS on KKS on KKRD d-32 WEST	100KRQ d-28 XZIO d-36 WB12 on Y94 on fr KXXI. a Y94 on fr KXXI. a KFRX d-29 KFRX d-29 KROC d-32 KOY5 a KOXX. a WEST KPXR d-39 KPSQ a KFRS d-39 KFRS d-39 KFRS a KFRS on fr KFRS d-39 KFRS a KFRS on fr
	HOT977 d=29 KPLZ on P2 EAST FLY92 d=32	993-01 ROHT a WIKS on KIO7 d=40 KIGST d=32 WEST WEST KISS on KICKS d=25 KIP95 a KIP45 d=38 KIP45 d=38 KIP45 d=38 KIP45 d=38 KIP46 d=38	100KRQ d-28 XZ10 d-36 WB1Z on Y94 on fr KKXZ.a XV6Z d-33 XZ00 a KFRX d-29 KR0C d-32 K0XZ a XXXZ a XXXZ a XXXX d-39 XXX d-39 XXX d-39 XXX d-39 XXX d-39 XX
	EAST FLY92 d=32 WASB a=28 WSS on WSS on WNK a TIC-FM d=28 WKSS d=27 PM92 d=39 WLAN a	093 OF 180 OF 18	100KRQ d-28 XZIO d-36 WB12 on Y94 on fr KXXI. a Y94 on fr KXXI. a KFRX d-29 KFRX d-29 KROC d-32 KOY5 a KOXX. a WEST KPXR d-39 KPSQ a KFRS d-39 KFRS d-39 KFRS a KFRS on fr KFRS d-39 KFRS a KFRS on fr
	EAST FLY92 d-32 WASE a-28 WASE a-28 WASE a-28 WASE a-48 WASE d-47 FLY92 d-39 WANA a-48 WASS d-27 FLY92 d-39 WANA a-49 WANA a-49 WANA a-49 WANA a-49 WANA a-49	993 on 1993 on	100KRQ d-28 XZ10 d-36 WB1Z on Y94 on fr KKXZ.a XV6Z d-33 XZ00 a KFRX d-29 KR0C d-32 K0XZ a XXXZ a XXXZ a XXXX d-39 XXX d-39 XXX d-39 XXX d-39 XXX d-39 XX
	EAST FLY92 d-32 WASE a-28 WASE a-28 WASE a-28 WASE a-48 WASE d-47 FLY92 d-39 WANA a-48 WASS d-27 FLY92 d-39 WANA a-49 WANA a-49 WANA a-49 WANA a-49 WANA a-49	093 OF 180 OF 18	100KRQ d-28 XZ10 d-36 WB1Z on Y94 on fr KKXZ.a XV6Z d-33 XZ00 a KFRX d-29 KR0C d-32 K0XZ a XXXZ a XXXZ a XXXX d-39 XXX d-39 XXX d-39 XXX d-39 XXX d-39 XX
	ROT977 d-29 RPLZ on EAST FLY92 d-32 WASE a-28 WSSE on WNSR on WNSR on WNSR on WNSR of WNSR d-27 FLY92 d-39 WAN a FSH92 d-39 WAN a	993 on 1993 on	100KRQ d-28 XZ10 d-36 WB1Z on Y94 on fr KKXZ.a XV6Z d-33 XZ00 a KFRX d-29 KR0C d-32 K0XZ a XXXZ a XXXZ a XXXX d-39 XXX d-39 XXX d-39 XXX d-39 XXX d-39 XX

PETER GABRIEL

Regional Reach E 49% S 69% M 54% W 27%

National

Summary UP 90 DEBS 9 SAME

PI

WWKX on

SOUTH PWR99 15 fr KEGL 5-5 KRBE 14-15 WNVZ 21 fr

Digging In The Dirt (Geffen)

Total Reports 118 52%

29

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MKQB d-27 WAPE 8-7 WQUT 15-9 WOKI 16-14 KKYK 9-8 WABB d-35 WHHY d-28 XL1067 27-21 WRVQ 29-25 K92 27-24 KTUX 18-15 KISX 16-13

NIDWEST

WROD 25-23 WROK 10-8

KAKS 27-23

WCSF 24-19
WKSF 24-19
WKSK 4-34
WCGQ 26-23
WMCX 33-17
KMCX 23-19
WJMX 27-22
KISR 10-6
KSMB on
KZII on
Q101 27-24
KGHX 26-22
KNOE 24-24
WBPR 31-28
WFPM 15-11

National Summary UP 23 DEBS 47 SAME 19 DOWN 0 ADDS 33

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WXKS 24-22 Z100 30-27 WDGX 32-26

WNCI 22-18 KDWB a

SOUTH STAR94 29-25 KEGL 30-28 Q105 on MIDWEST

N 28-21	Nation Summar UP DEBS SAME DOWN ADDS
CIR on Q d-39 S a	[2]
ILa. TH	-
	EAST
Xon ⊋on Xa Xa Xd-34	92Q on WXKS 21- WZOU 22- WMXP 22- PRO-FM 1 WWKX 24-
00	SOUTH
(a 6 d-35 7 d-34 7 on 6 on	PWR99 16 WNVZ on KTFM on PWRPIG o
5 a	MIDWEST
(a. (HQ d-28) d-36 Z on	WJMO 29- WHITH 26- KBEQ 20- KHTK 24- WKBQ 8-6
on fr a	WEST
2 d-33 2 d-33 3 a 4 d-29 5 d-32 5 a 2 a	KIIS 28- KKFR 30- KOY-FM 1- KOGI 25- HOT977 2
i d-39 on fr i d-39	EAST
d-28 d-39	FLY92 17 WVSR 27- WERZ on

35-33 d-30 d-40 34 fr 24-19 000 40 fr d-37 27-20 7 7-28-25 1 32-28	EAST WALL 6-4 WYSH 31-29 WSH 31-29 WSH 31-29 WSH 31-29 WSH 31-29 WSH 21-21 WSH 23-20	KNH d-32 WYKS 25-23 K107 39-3 K107 39-3 MIFC 17-12 WEST KPS 28-27 KZM 32-31 KYKK 32-28 KZZU 22-19 EAST WPRR 11-10 103CIR 30-24 95XXX 29-28 WZYG 7-4 WYYS 15-12 95XIL a MOMP 6-6 MITO 13-11	KYTY 18-16 WELL 20-15 WELL 5 Pt 100KHQ 29-26 KZ10 32-27 KZ10 19-18 VZ21 76-15 VZ22 16-15 VZ22 16-15 VZ23 16-15
Parallel Reach P1 50% P2 61% P3 62% FY 2 P3 Tot 0 0 0 0 0 0 1 6 15 53 8 11 34 5 14 33 6 14 33 6 14 134 Uaa N 28-21 T T T T T T T T T T T T T	LP: Love For Ti	Chart S Pos P 1 2-5 6-15 16-40 1 Ons Adds	36% Parallel Reach P1 36% P2 32% P3 42% Dummary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 5 2 9 4 21 12 47 4 7 14 25 0 1 0 1 0 1 0 0 0 0
Parallel Reach P1 18% P2 50% P3 83%	LP. We Can't	me (Atlantic) Dance cal Reports 122	53\$ Parallel Reach P1 18\$ P2 57\$ P3 77\$

1 2-5 6-15 16-40 Ons Adds Ch Adds

Total

WNOK on G105 d=35 WMXF on

NAME on WINES d-30 WHMZ 27-24 WKSI d-28 WBBO 28-28 WRHT 30-23 WZYP d-38 WAPE a WULX a WHHY on B97 a K92 on Z102 d-40 KISX a WOVV 24-21

NIDWEST

WROK a-30

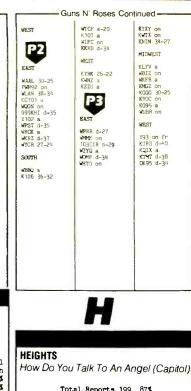
WOMP d-33 WHTO d-28

KAKS a WKSF a WZKX d=40 WCGQ d=33 WCGX d=35 KMCX d=32 WJHX on KZII d=27 KCHX on KNOE d=33 WBPR a WYAY a=39 WFM d=30 KLXY d=31

EAST F1.792 d -35 WAAL 27-22 WKSE a WSR on WERZ on WERZ on F1.792 d -35 WLAN 39-35 FUN107 d -30 KC101 d -28 WGON on 999KHI d -34 KOPN a 1102 a-35 99KY 25-23 99XY 25-23 99XY 3-35 WEST d -37 WECK on WICK d -39 WST d -37 WST d -	2.103 0-24 2.103 039-28 3.	AULE On FF AURI 4 K210 a K210 a V34 on FF WFF8 a-38 V300 on K962 d-18 V300 on K962 d-28 V300 a K905 a K905 d-29 KF0A 29-23 KF0A 29-23 KF0A 29-29 KF0A 37-31 V33 33 37 37 V33 33 37 37 VAIL 33 37 37 VAIL 34 35 K909 a KQIX a-35 KGP9 a KQIX a-35 KGP9 a KGPM 35-31
Regional Reach E 55% S 63% M 56% W 43% National Summary UP 13 DFRS 22	Chart Pos 12 2-5 6-15 16-40	Parallel Reach
SAME 37 DOWN 0 ADDS 54 P1 EAST WXXS a #ZDU on AMXX 30-26 SOUTH KREE a-33 q105 on HIDWEST WZPL 29-27 KBEC d-23 KMES d-23 KMES 1-16 Q99.5 a KKEX a KKE	Ons Adds Adds Adds Ch Adds Total 195 a-32 G105 on MOKE on MOK	3 16 16 37 44 1 7 2 10 14 64 48 126 MYYS 33-23 95XIL d-25 MMP on MITO d-29 SOUTH KAKS on MSS on MSS a MSS
WOXA a with the control of the contr	(Geffen)	B94.7 on 0K95 d-39 KFFM on

MSTZ d-25 KRNQ on 96STO d-32 CK105 a-30 CK105 a-30 MYEE d-28 WORD 20-16 WIXX a 2104 d-24 KJ103 33-28 WMGV a-24 KZ93 on WIOG 20-13 KKHT d-20 WIFC d-32 KKRD d-36

MIDWEST







WBBQ 1-1 KHFI 33-23

SOUTH

PMR99 1 fr STAR94 9-9 KEGL 11-8 KRBE a-34 PMR96 d-35 WNVZ 1 fr PWRPIG 12-8 Q105 1-1

MIDWEST

896 a-24 Q102 12-7 wMCI 21-13 WHYT on WOWF 10-6 WZPU 3-3 KBEQ 23-14 KXXR 1-1 HOT102 3-1 KDWB 6-6 KHTK a-12 WKBQ 3-1

WEST

P2

WFMF 14-6	1030111 100
K106 11-8	95XXX 8-8
195 2-5	WZYQ 14-7
WSSX 20~15	WYYS 31-26
NOK 4-3	95XIL 19-1
CZFM 19-10	WOMP 4-3
105 9-5	WHTO 9-6
MXF 11-7	
XXB 12-6	SOUTH
№ 3-1	
KSI 11-8	KAKS 12-7 KQIZ 8-6
TRUT B-5	WKSF d-25
WZYP 8-4	WZXX 14-6
KQB 13-11	WCGQ 11-9
APE 7-5	WKMX 13-7
QUT 28-21	KMCK 1-1
OKI 4-4	WJMX 6-3
KYK 3-3	KISR 14-10
DJX 7-4	KSMB 5-3
ABB 2-1	KZII 18-4
HHY 4-3	Q101 11-7
38FM 26-23	KCHX 5-3
107 8-6	KNOE 22-17
97 6-1	WBPR 8-3
L1067 7-4	WYAV 6-2
RVQ 1-1	WPFM 10-5
(92 3-3	KIXY 5-3
2102 20-13	WFHT 6-4
CTUX d=37	KWTX 4-2
(ISX 10-8	KNIN 7-4
OVV 2-2	WVBS 10-5

DWEST	MIDWEST
DD 12-9 QK 16-14 XR 13-8	KYYY 16-10 WENQ 16-8 WCIL 3 fr
TZ 8-5 NQ 13-7	WLRW 18-13 106KHQ 18-9
STO 26-20 105 16-9	KLYV 5-4 KZIO 29-22
EE 5-2 RD a-19 XX 17-10	WBIZ 7-2 194 2 fr
104 2-1 1103 9-7	KKXL 16-8 WKFR 8-3
KQ 8-6 IGV 3-3	WAZY 10-7 KMGZ 5-3 WZOQ 20-16
93 4-2 0G 1-1 CF 2-1	KFRX 9-5 KGGG 5-4
3 10-5 HT 9-7	KROC 9-6 KG95 8-5
KS 4-4 07 5-3	KPAT 8-5 WDBR 15-11 KOKZ 13-6
FC 11-9 RD 12-7	WEST
OT a-7	KGOT 10-6
ST	KPXR 1-1

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				WIOG 1-1
Regional Reach E 39% S 37% M 31%	(Geffen)	71 31\$ Parallel Reach P1 7\$ P2 31\$ P3 52\$	FLY92 6-3 MABB 13-B MABB 13-B MABL 9-7 MISS 7-6 MISS 7-6 MISS 7-6 MISS 7-6 MISS 7-6 MISS 14-9 MI	MTCF 2-1 193 10-5 KKHT 9-7 WKKS 4-4 K107 5-3 MTPC 11-9 KKRD 12-7 WHOT a-7 WHSST KKSS d-13 KE95 12-6 KCMG d-33 KSMD 10-7 KCMG 24-17 KLUC 6-5
National Summary UP 12 DEBS 17 SAME 20 DOWN 0 ADDS 22		Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 3 14 12 29 0 6 14 20 0 10 8 18 1 3 0 4 4 33 34 71	#30 #3-16 98rX 2-1 930 8-7 WFST 1-1 WRCK 10-5 WRRZ 10-4	KYRK 5-4 FM104 12-10 KPSI 14-6 KWNZ 13-8 KZZU 15-6 KRQ 20-16
EAST 894 d-27 WMXX a-27 SOUTH KEGL 21-19 MIDWEST KOOR 35-31	WHYT on WITT o	SOUTH KAKSO on MCDQ on NOXX 34-27 MJMY on KISR d-31 KEXED on GOTO on KORK d-31 KEXED on GOTO on KORK d-3 MCDE d-3 MCDE d-3 MCDE d-3 MCDE d-3 MCDE d-25 MPPH a		

ELTON JOHN

The Last Song (MCA)

Total Reports 140 61%

Re	gional	
	ach	
E	69%	
S	74%	•
M	59%	
W	39%	

38 BREAKER	Parallel Reach P1 30% P2 62% P3 86%
Chart Summar	v

		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Natio	nal	2-5	0	0	0	0
Summa	ry	6-15	3	1	2	6
UP	75	16-40	8	45	39	92
DEBS	21	Ons	2	12	5	19
SAME	21	Adds	3	7	8	18
DOWN	0	Ch Adds	1	1	3	5
ADDS	23	Total	17	66	57	140

BAST	
	25-23
	24-19
WEGX PRO-E	27-24 M a

K106 27-21
K108 27-21
K108 33-31
K2PH on C105 33-31
K2PH on C105 33-31
K2PH on C105 33-31
K2PH on MADZ d-35
KXRN on MADZ d-2-18
KART 25-22
KARP 25-27
KK0B 22-18
KART 0-27
KK0B 22-18
KKKK on MOUT 34-28
KKKK on MOUT 34-28
KKKK on MADJX on WHITY d-27
K1067 29-22
K29 37-34
K102 d-38
KTUX 35-31
KLSX 28-27
MOVY a SOUTH KAKS & KQIZ 25-20 KQIZ 25-20 YZXX 37-35 WCXQ 4-32 MKMX 40-33 MMX 4-98 KISR 25-21 KSMB 31-26 KCII 28-24 RNOE 27-19 WBPR d-37 WFFM & KIXY 30-23 WFFT 4-37 KNIX 4-35 KNIX 4-35 KNIX 4-35 MXXX 6-35 MXXX 6-35 WWKX a-28 SOUTH STAR94 23-15 KEGL 26-25 Q105 on MIDWEST WINCI 17-15 WOWF a KXXR on KDWB a WKBQ d-29 WKDO 24-21 WGTZ 30-27 KRNQ on CKNQ on ST-25 WHEE a WIXX a WIOG a U93 d-39 KKHT 24-17 K107 36-29 WIFC 31-24 KKRO on WEST MIDWEST KIIS 25-21 KISN 12-9 KPLZ 25-20 KTYY 36-20 MENW d-24 MCIL 28 fr 106KHQ a KLYV 24-24 KZIO a WBIZ 29-24 Y94 on fr KKXL a MAZY 34-26 MAZY 34-26 MAZY 28-20 KGC 35-30 KGG 28-26 KGG 35-30 KG95 d-28 KPAT 21-19 MDBR a KKXL 24-21 PZ FLY92 32-27 WAEB 26-16 MAAL 25-23 WVSR 33-23 MERZ 24-19 TIC-FM 27-20 WKEE d-25 PWR92 38-32 WLAN a-40 FUN107 33-26 KC101 on WEST KF95 34-31 KZMG a KSND a KYRK on FM104 24-23 KWNZ on KZZU on WEST PB KGOT a-38 KPXR a 193 on fr KTRS 32-24 KFBQ a-34 KQIX 26-15 KTMT 35-28 B94.7 30-18 OK95 d-37 KFFM 29-23 EAST WHAE 25-13 103CIR on 95XXX 27-26 WZYQ on WYYS 39-35

ANNIE LENNOX

Walking On Broken Glass (Arista) Total Reports 185 81%

Regional Reach E 78% S 88% M 87% W 67%

Reach P1 57% P2 85% P3 94% 5 P1 P2 P3 Tot Pos 4 0 5 32 33 76 44 25 79 8 4 18 1 0 2 1 0 2 1 0 3 91 62 185 2-5 6-15 16-40 0ns Adds National Summary UP 127

Ch Adds

Total

DEBS SAME DOWN ADDS	38 14 5	
P		
WXXS 10	8	

WBBQ 3-2 KHFI 8-5 WFMF 3-3 K106 5-4 195 4-2 WSSX 1-1 WNOK 16-13 KZFM 22-24 G105 7-6 KPRR on WAXE 8-6 WXKB 14-10

WXXE 14-10 MMM2 8-5 WXSI 7-5 WXSI 7-5 WXYF 6-6 WXYF 6-6 WXYF 8-6 WXXI 17-15 WDIX 19-9 WARE 7-5 WARE 7-5 WARE 7-5 WARE 7-5 WARE 7-5 PWR99 3 fr STAR94 1-1 KEGL 4-4 KRBE a-29 WNVZ 11 fr Q105 4-3 Q102 10-5 WESTZ 16-13

Continued On Next Column

P3 EAST

Parallel

WHEE 2-8 103CIR 9-8 95XXX 7-7 WZYQ 8-3 WYYS 10-4 95XIL 6-3 WHTO 12-8

EAST

RAKS 19-17 KQIZ 7-5 WKSF 12-9 WZKX 7-4 HOGQ 7-5 MEDIX 6-4 RNCK 8-7 HJDX 11-8 KISR 3-3 KSMB 7-7 KZII 15-11

Annie Lennox Continued -B97 2-2 XL1067 13-9 K92 12-9 Z102 23-18 KTUX 3-3 KISX 4-3 WOVV 13-10 MIDWEST

WEST KS104 25-22 KIIS 10-5 KOY-PM 20-19 KWEZ 11-9 KWOD 1-2 KISN 3-2 Q99.5 15-12 Q106 21-20 P2

EAST

PLY92 29-25
MAES 9-6
MALL 4-3
MKSE 27-12
WYSR 6-4
JET-PM 11-7
MNK6 5-12
TIC-PW 21-21
MKEE 12-9
PMR92 17-13
MLAN 4-2
FUNIOT 13-12
KC101 11-10
MOON 8-6
999KH 10-8
MSPK 11-9
Y102 6-4
98PKY 17-16
MPST 6-6
MKRZ 13-6

WEST

C101 2-2 KCHX 6-5 KNOE 4-3 WBPR 9-7 WYAV 5-5 WPFM 4-3 KIXY 7-5 WFHT 3-10 KWTX 19-24 KNIN 8-7 WVBS 21-10

KYYY 6-8 WSNO 5-4 WCIL 15 Fr MCIL 15 Fr MCIL 15 Fr MCIL 17-17 KLYY 19-32 KZIO 5-3 WBIZ 5-6 Y94 10 Fr KKXL 9-4 WKFR 7-9 MAZY 6-3 KOGC 8-7 WZOG 2-2 KFRK 5-3 KOGC 8-3 KOGC 8-3 WDR 6-4 KOKZ 8-8

WEST KGOT 7-4 KPXR 5-8 Y93 12 fr 297 13-12 KTRS 2-2 KFBQ 11-6 KCHH 7 fr KGIX 6-5 KTMT 6-3 B94.7 11-6 CR95 6-4 KPPM 7-5

TREY LORENZ

Someone To Hold (Epic)

Ø

Pos

2-5 6-15 16-40

Ons

Adds

Ch Adds

LP: Trey Lorenz Total Reports 190 83%

Regional Reach

National Summary UP 154 DEBS SAME 23 DOWN 4

PI

WRCK 19-15 WKRZ 24-19 WSTW d-25 WQXA 23-19 920 15-14 WXXS 12-12 WZOU 15-9 HOT97 29-22 Z100 13-13 WEGX 17-16 B94 d-28 WMOXP 26-24 PRO-PM 14-12 WMXX 20-16 WPGC 20-20 SOUTH

SOUTH

WBBO 27-24 GHT 30-21 GHT 30-21 KT06 12-10 KSX 4-17 KT06 12-10 KSX 4-17 KFR 8 KZPM 16-13 MXB 26-22 MHT 16-13 MXB 26-22 MHT 6-16-13 MXB 21-21 KFR 8 MXP 14-13 MXB 12-12 MXD 12-12 MXD 12-12 MXD 12-12 MXD 12-12 MXD 21-12 MXD 11-12 MXD 21-12 MXD 21-12 MXD 21-12 MXD 11-12 MXD 21-12 MXD 21-12 MXD 21-12 MXD 11-12 MXD 21-12 MXD 21-12 MXD 11-12 MXD 21-12 MXD 11-12 MXD 21-12 MXD MIDWEST B96 20-11 Q102 19-17 WJMO 10-7 WNCI 12-10 WMHT 8-6 WOWF 18-15 WHHH 19-17 WZPL a-25 KBBQ 6-5 KDWB 19-17 KHTK 22-19 WKBQ 16-14

MIDWEST WEST

WKDD 6-4 WPXR 9-7 WGTZ 15-12 KRNQ 21-16 96STO 22-15 CK105 13-10 2104 13-12 KJ03 13-12 KJ03 13-12 KJ03 13-17 WGV 14-15 KGKQ 20-17 WGV 14-15 KGKQ 20-17 WGS 16-13 KIOT 11-9 WKS 16-13 KIOT 11-9 MIFC 13-11 KKRD 10-4 WHOT a-13 KKFR 20-19 KOY-FM 19-18 KOGI 5-5 KISN 16-15 Q99-5 16-15 Z90 22-20 KMEL 6-6 KSOL 17-10 HOT977 14-13 KPLZ 17-16 P2

WEST MEST 15-14
ICCSS 15-14
ICCSS 4-31
ICP95 11-7
ICZMG 12-8
ICMG 26-24
ICSMG 6-30
ICM95 9-3
ICM95 9-4
ICMG 12-10
ICMG 12-10
ICMG 14-11
ICMG 14-11
ICMG 12-14
ICMG 28-24
ICMG 28-24 TIC-PM 5-4 WKSS 24-23 WKSE 19-20 PMP92 28-25 WLAN 11-8 FUNIO7 14-11 KC101 17-15 WCGN 11-8 999KHI 9-7 KSPK 17-10 Y102 17-15 98PXY 20-17 990 34-31 MPST 35-32

16

Parallel Reach P1 70% P2 88% P3 86%

P3 Tot

EAST WPRR 13-12 BOSS97 21-14 WHME 3-1 103CIR 16-11 95XXX 9-9 WZYQ 16-13 WYYS 35-29 MOMP 19-13 MHTO 27-25

SOUTH

KAKS 14-10 KQIZ 17-11 MCXX 13-11 MCXX 13-11 MCXX 12-10 MCXX 18-24 MJXX 21-24 MJXX 21-29 KSHB 9-4 KGII 20-16 KGIX 9-7 KMOE 14-8 MBPR 12-9 MFN 12-9 MFN 11-8 KIXY 10-8 KIXY 10-8 KIXY 10-8 KIXY 21-19 MFHI 36-30 KVIX 21-19 MFN 21-18 MIDWEST

NIDMEST

KYYY 30-29

WCIL 25 fr

WLMM 13-9

106KH0 10-7

KLYV 31-31

KZIO 16-12

WBIZ 24-18

WGZP 23-14

WGCPR 23-14

WGCPR 23-14

KFRX 13-8

KNOC 27-21

KO95 14-7

KOBBR 26-23

KOXZ 19-13 KOOT 12-10 KPXR 19-17

Y93 14 Fr KTRS 18-16 KFBQ 16-15 KCHH 14 Fr KQIX a-13 KTHT 13-10 B94.7 23-23 Y97 14-10 KFFM 19-17

MADONNA

Erotica (Sire/Reprise) LP Erotica

Total Reports 194 85%

Reach P1 93% P2 86% P3 76% Regional 4 92% 78% 82% M 82% W 90% Chart Summary P2 P3 Tot 0 3 5 21 National Summary
UP 168
DEBS 7
SAME 13
DOWN 4
ADDS 2 6-15 16-40 50 24 99 31 21 67 1 0 2 0 0 0 1 0 2 92 50 194 25 15 Ons Adds Ch Adds Total

B95 16-12 PMR102 10-2 HOT19W 20-12 KUMQ 4-20 KUMC 22-20 KUMC 3-6 KYRK 8-6 KCAQ 13-5 KPSI 17-11 KUMZ 18-10 KUMZ 18-11

PB

WPRR 28-22 90SS97 26-14 WPME 16-14 95XXX 20-18 WZXQ 22-20 WYYS 20-8 95XIL 25-22 WOMP 36-30

EAST

SOUTH

SAUTH

KAKS 10-6
KOIZ 10-7
WZKX 31-22
KMCQ 15-8
WJRX 16-11
KSHB 16-9
KCHX 22-13
KMCK 17-9
WBPR 10-4
WYAV 11-4
WPPM 12-7
KIXY 28-20
WFHT 7-3
KWTX 17-14
WYBS 17-1

MIDWEST

KYYY 19-14 M.RW 21-16 106kHQ 26-23 KLYV 3-3 KZIO 24-16 KXGZ 21-20 MAZY 17-11 KMGZ 21-20 MZOQ 33-20 KFRX 18-11 KROZ 31-27 KFRX 18-11 KROZ 31-27 KROS 29-19 KPAT 25-20 MDBR 4-34

PI BAST

92Q 24-22 WXKS 16-13 WZ0U 20-7 HOT97 8-17 Z100 5-4 WEDX 3-2 WTOQ 20-20 B94 25-21 WHXP 14-9 PRO-PR 18-17 WMX 3-3 WPGC 18-13

PWR99 7 fr KRBE 3-2 PWR96 4-4 WNVZ 13 fr KTFM 17-14 PWRPIG 15-12 Q105 7-6

SOUTH

MRBQ 20-15, MPIF 22-12, MPIF 29-24, MPIF 29-24, MPIF 29-24, MPIF 29-24, MPIK 29-24, MPIK 29-24, MPIK 21-20, MPIK 2

MIDWEST

B96 16-15 Q102 24-14 WENZ on MJMO 17-15 NNCI 20-11 WHIT 15-1 WOWF 20-16 HITY 7-1 WOWF 20-16 KINC 22-19 WZPL 24-23 KINC 14-11 KXXR 6-5 HOT102 9-7 KXMR 30-26 KITX 13-7 WKBQ 24-22

WEST

P22

EAST

MKDD 17-14 MPXR 20-12 MGTZ 21-16 KRNQ 4-22 96STO on CK105 17-12 MMEE 16-9 MIXX 34-29 2104 16-8 KQKQ 29-21 MGV 29-21 MGV 29-21 MGV 29-21 MGV 15-11 U93 29-19 WYKS 17-12 KIOT 13-10 KKRD 19-8 MHOT a-11 WEST

WEST KGOT 19-12 KPXR 16-14 Y93 16 fr 297 5-4 KTRS 34-22 KPBC 15-11 KCHH 13 fr Y97 26-23 OK95 29-21 KFFM 20-8 WKDD 19-18

Richard Marx Continued -

WES! KIIS 30-26 KKRZ 23-19 KISN 11-8 Q99.5 d-28 KPLZ 26-21 **P**Z

FLY92 23-19 MAEB 17-10 MAEL 17-15 MKSE 8-7 WYSR 24-19 WERZ 22-15 MKNK 23-18 PMR92 30-27 MLAN 20-22 KCIOI 26-22 KCIOI 26-22 KCIOI 26-22 KCIOI 26-22 KCIOI 26-24 MON 32-26-25 WSFK 22-19-17 990 26-25 WSFK 22-18-34 WSCK 27-23 WKCK 27-23 KKTM d-27 MKCK 29-24 KKTM d-27 MKCK 29-24 KKTM d-27 MKCK 28-22

SOUTH WBBQ 21-16 KHFI a WFMF 30-25 K106 30-26 I95 35-34 WSSX 13-7

MICHAEL PENN

LP: Free-For-All

Regional

ach 31% 38%

E 31% S 38% M 33% W 24%

National

DEBS

PI

SOUTH

KEGL d-32 WNVZ 27 fr

WENZ 36-31 KXXR on KDWB a

KWOD 19-17

P2

WEST

EAST

Seen The Doctor (RCA)

Total Reports 73 32%

N&A

Pos

2-5 6-15 16-40

Ons

Ch Adds Total

Summary P1 P2 0 0

0

KAKS 38-35 KQIZ 31-27 KOCK d-39 MJMX 39-36 KLSMB on Q101 on KCHX 35-34 KNOE a MYAV 39-36 KIXY 37-34 KNIN 31-28 WVBS d-35

MIDWEST

KYYY d=40 WBNQ 23-22 KZIO a WKFR on KMGZ 26-23 WZOQ d-35 KGGG 27-21 KROC on WDBR d-35

0

WEST

WKDD 19-18 WROK a WGTZ 17-13 ERNO 23-20 96STO a CK105 20-18 WMEE 25-23 MGRD 18-17 WIXX 37-32 Z104 d-28 KJ103 30-27 KGKQ a MIDWEST

KYYY 33-21 WBNO 25-16 MCDL 30 Fr WLMW d-20 106KHQ 21-19 KZIO 23-19 WBIZ 22-15 Y94 20 Fr KXXL B KXXL KJ103 30-2 KQKQ a WMGV 8-7 KZ93 24-21 WICF d-21 UF d WEST

KF95 16-14 KZMG 33-27 KYRK 25-21 FM104 23-19 KWNZ 30-27 KZZU on

KOOT 40-35 KPXR 21-19 Y93 on fr 297 21-20 KTRS 19-15 KFBQ 23-21 KCHH 36 fr KQIX 25-21 KTMT 23-16 B94.7 18-16 OK95 28-24 KFFM 31-29

PM DAWN I'd Die... (Gee Street/LaFace/Arista) LP: "Boomerang" ST Total Reports 199 87% Parallel Reach P1 86% P2 90% P3 83% Regional Reach 0 P3 Tot 15 48 22 80 11 49 5 17 1 2 1 1 Pos 2-5 22 6-15 14 16-40 3 36 24 National Summary UP 148 UP DEBS

Ons

48

2 0 2 96 55 199

Ch Adds Total

SAME 41 DOWN II ADDS EAST

MXXS 6-1 WZOU 5-4 HOT97 12-7 Z100 15-9 MEDX 8-6 WIOQ 26-26 B94 13-10 MMXP 5-4 PRO-FM 16-14 MMXX 5-2

SOUTH PWR99 13 fr STAR94 24-23 KRBE 5-6 PWR96 20-10 WNVZ 5 fr KTPM 6-4 PWRPIG 4-3 Q105 5-4

B96 7-4 Q102 4-2 WJMO 2-1 WHYT 1-8 WOWF 2-2 WZPL 16-9 KZBO 2-1 KXXR 5-3 HOT102 6-6 KJMB 13-11 KHTK 5-1 WKBQ 4-4

WEST KS104 2-2 KIIS 14-6 PWR106 5-1 KKFR 5-3 KOY-PM 8-5 KKRZ 4-1 KCGI 2-2 PM102 15-16 KISN 15-14 Q99.5 3-3 Q106 1-1

FLY92 7-5
M/SE 9-8
W/SR 2-1
JET-FM 10-6
W/NK 13-7
TIC-FM 3-2
W/KSS 2-1
W/KSS 2-1
W/KSS 2-1
W/KSS 13-10
W/KSS 2-1
W/KSS 2-1

PB SOUTH MBBO 10-A RUPT 10-A RUPT 17-A RUPT 17-A RUPT 17-A RUPT 10-A RUPT 17-A RUPT 1 EAST BOSS97 12-5 WHEE 12-6 103CIR 1-1 95XXX 5-5 WOMP 22-18 SOUTH

WXSF 13-3 WZKX 3-2 WCOQ 9-7 WKWX 5-1 KMCX 12-10 WMX 2-2 KISR 7-5 KSMB 20-12 KZII 2-1 KGIX 1-1 KHOE 11-7 MBPR 4-2 WYAV 1-1 MPPM 3-1 KIXX 3-2 WFHT 9-5 KWTX 7-4 WPSS 9-3

MIDWEST WBNO on WCIL 4 fr WLNN d-21 106KHQ 12-12 KLYY 4-1 KZIO 14-8 Y94 5 fr KXIO 14-8 Y94 5 fr KXIO 18-16 WAZY 5-2 WZOO 13-9 KROZ 8-4 KYAT 4-4 WDBR a KOKZ 3-1 MIDWEST

WKDD 14-11
WPXR 1-1
WPXR 1-1
WFXR 1-1
KRNO 19-17
96STO 14-6
CK105 2-1
WIXX 32-27
1104 5-3
KJ103 21-18
KOKQ 4-22
WIOG 17-17
WTCF 6-4
U93 9-4
KWHT on
WKSS 13-8
K107 1-1
KKHT on
KKHT on
KKHT 6-1

KPXR 8-4 Y93 5 fr Z97 3-1 KTRS 4-3 KPBQ 22-20 KCHH 2 fr KQIX 1-1 KTMT 3-1 B94.7 10-21 Y97 3-1 OK95 17-10 KFFM 2-1

WEST

Groovin' In The... (Charisma/Virgin) LP: Fe Real Total Reports 85 37% Parallel Reach P1 36% P2 38% P3 36% N&A

Tot 0 0 4 46 22 11 2 85 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 2 0 17 16 11 6 9 2 2 0 41 24 Total PI

BAST WXXX 30-28 WXXX on HOT97 24-21 WIQQ 25-23 WXXP 29-27 WPXX on

Р3 RAST **300TH**

KAKS 37-33 KQIZ d-30 WCQQ on KISR d-36 KCHX 29-25 KNOE on WBPR 30-29 WPFH d-27

HICHAK	υ	M	AHX	
Chains	Α	roi	und	

My Heart (Capitol) LP: Rush Street

Total Reports 155 68%

Regional Reach E 63% S 81% M 75% W 45% Reach P1 30% P2 72% P3 92% Chart Summar Pos 2-5 6-15 16-40 0 11 56 3 6 0 0 13 28 46 114 1 5 1 7 0 1 National Summary UP 127 DEBS SAME DOWN ADDS Ons Adds Ch Adds

WXXS on WEGX 33-30 B94 17-18 300TH

STAR94 14-12 KBGL 24-20 PMRPIG 18-13 Q105 19-18 MIDWEST

WKSI 4-27 WRST 28-25 WZYP 19-18 KKOR 25-26 MGUT 24-18 KXYK 25-25 MDJX on WARE 26-23 WHIT 18-12 897 24-20 X1067 26-24 WRVQ 8 RTUX 8 FC 102 36-30 KTUX 8 KTUX 8 KTUX 19-16

95XXX 21-20 WZYQ 36-31 WYYS 38-31 WOMP 23-19 WHTO 18-15 KAKS 28-25 KOIZ 23-19 WZXX 32-23 WCQQ 17-14 WDOX 23-18 RMCX 29-23 MMX 32-29 KISR 17-14 KSMB 35-29 KZII 29-25 Q101 24-18 KCHX 17-15 KOKE 15-15 WFR 20-17 WYAY 32-28 KISR 20-17 WYAY 32-26 KIXX 21-18

77

Parallel

SOUTH

WBBQ 40-36 K106 on

WAAL 23-21 WVSR on PWR92 on WLAN on WQGN on 999KHI on Y102 35-31 WQXA on WYCR on

KP95 on KYRK on PB

WEST

WKDD 35-32 WRQK 23-18 WCTZ d-30 WTCF on U93 on KKHT a K107 35-32 WIFC d-35

WPRR 35-32 103CIR d-30 WZYQ 39-37 WYYS on WOMP 15-12 WHTO 26-24

WEST KTRS 33-30 KFBQ on KCHH 38 fr KQIX 39-36 KTMT 40-34 B94.7 27-27 OK95 39-35 KFFM 40-36 **MAXI PRIEST**

Regional Reach

PMR92 on PUN107 on EC101 on MCGN d-30 930 d-35 WSTW a MQXA 38-32 SOUTH WBBQ 29-27

SOUTH PWR99 33 fr KTPN on PWRPIG 20-16 MJMO 30-28 MBHT 24-23 MHHH 23-21 KBBQ on

PARALLELS®

R. 32-29 SOTTX 27-13 MEST KS104 on SOT-N 16-15 KSEL 33-31 KSSL 29-28 MEST WYSR d-35 MEST on MINE a-26	Maxi Priest Conti MIDMEST KGKQ on 193 a KRET 33-29 K107 on KRRD on MEST KKSS on KKXX 20-14 KF95 a B95 on PMR 102 d-35 KGW0 19-13 KLUC 24-21 KYRK 33-29	NUMEST 105KHQ d=30 KLYV a KZIO on a	SOUTH PWR99 19 fr RSSL 16-12 KRBE 1-9 RYE 17 fr Q105 d-24 MIDWEST WENZ 12-7 KXXR 29-23 KDMB a WEST KOY-FN on KXRZ d-29 KA92 21-8 G09 5 a KP1Z d-26 P22 EAST WAAL 26-24 WYSR on WENZ a WENZ a BY C 21-8 WENZ a WE	R.E.M. Continu WZVP 39-35 WZVP 39-35 WZVP 21-11 WQVIT 32-26 WGVI 4-30 KXYX 19-10 WGUX 3 WABB d-30 WHHY 3 XL1067 3 WYWQ 28-22 K72 3 Z102 d-36 KTUX 29-25 K1SX on WGVY 3 MIDMEST WKDD d-28 WTCF 8 WGW 28-23 CX105 40-34 WTCF 8 WGW 28-23 CX105 40-34 WTCF 8 KYXX 10 WTCF 35-29 KXBX 00 WTCS 35-29 KXBX 00 WTCS 35-29 KXBX 01 WTCS 35-29 KXBX 025-21 KYPX d-32 PH104 25-18 KWMZ 01 KZZU 00 KZZU 00	### ACMP on ### AFT 030-27 SOUTH KAKS 23-16 MGQ 35-30 KMC 25-20 KM	LP: Big Iron H	Cries (RCA) Horses La Reports 105 N&A Chart	Parallel Reach P1 14% P2 40% P3 70% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP. The Lizar To Regional Reach E 764 S 815 M 805 W 455 National Summary UP 124 DEBS 1 SAME 25 DOWN 11 ADDS 3	Chart Pos 16-15-16-40 Ons Adds Ch Adds	Parallel Reach P1 36% P2 76% P3 95% Summary P1 P2 P3 TOt O 7 6 13 3 18 27 48 11 41 20 72 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0	JOWF 17-11 White a WZPL 17-10 KERD 11-8 KXJR 31-27 HOT102 22-20 KCMB 12-10 KHTK on KKSZ 12-10 KISS 5-4 Q99.5 19-18 Q106 d-29 KPLZ 10-8 EAST FLY92 15-11 WAES 12-7 WASS 00-10 HET-PH 17-14 WAES 12-7 WASS 01-10 HET-PH 17-14 WANK 8-6 TIC-PH 28-25 KKEE 11-8 TIC-PH 28-25 KKEE 11-8 TIC-PH 28-21 HET 15-11 WANK 8-6 TIC-PH 28-21 HET 15-12 WASS 12-15 9987KI 12-9 WGCN 22-16 9987KI 15-12 WGCN 22-17 WKEZ 20-13 WSTN 9-5 WGCN 22-17 WKEZ 20-13 WSTN 9-5 WGCN 22-19	E Secada Contin KTIIX 19-16 KIIX 29-17 MOVE 23-20 HIDMEST WKED 18-16 WFXR 16-11 WFXR 11-12 WFXR 11-13 WFXR	KZII 16–9 Q101 16–13 KCIX 16–12 KOXD 5–4 WBPR 15–13 WAYN 178–12 WINN 178–13 WINN 178–15 WINN 178–15 WENG 12–10 WCIL 31 KCIX 31 KCIX 31 KCIX 31 KCIX 31 KCIX 38–6 WENG 12–10 WCIX 177–15 WCIX 177–17 WCIX 177
Regional Reach E 24% S 21% M 25% W 47% National Summary UP 34 DDESS 1 SAME 28 DOWN 2 ADDS 0 P1 EAST P302 21-20 WXS3 on MXD20 on	Pos 1 2-5 6-15 16-40 Ons Adds Total Total Total P2 RAST TIGHT 28-23 WCS 28-28 FINTO 727-23 WCS 28-28 WCS 28-24 WCS	Parallel Reach P1 36\$ P2 27\$ P3 24\$ Summary P1 P2 P3 Tot 0 0 0 0 1 5 5 0 10 11 18 10 39 3 6 6 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP: Untitled	ve (Atco/Atta		LP: Tourism	KNIIN a WYES A HIDMEST KYYY A WENO A HIGHE A HIGH A HIGH A HIGH A HIGH A HIGH	CX 105 a-39 WGRD a-16 WIXX a KJ103 a-34 WGVV a WIXV a	Why 12 C fr purple 24-22 Q105 13-11 HIDMEST B96 17-16 Q002 2-3 WSP 9-9 9-9 PS 9	MABB 1-9 MHRY 15-13 Y107 9-2 B97 25-18 RJ 1067 24-16 MRYO 13-10 K92 8-6 Z102 12-7 K13X 7-5 MOVY 17-15 MIDMEST MKDD 13-12 WROK 5-2 WROK 5-3 WROK 18-10 96570 8-5 XHEE 12-7 WIXX 23-16 Z104 22-2 XHEC 12-7 WROK 18-10 XHEE 12-7 WIXX 23-16 Z104 18-10 XHEE 12-7 WROK 18-10 XHEE 12-7 WROK 18-10 XHEE 12-7 WROK 12-2 WROK 12-2 WROK 12-2 WROK 13-3 WROT 10-9 WROK 12-2 WROK 12-2 WROK 13-3 KKRD 15-13 WROT 10-9 WROK 12-2 WROK 12-2 WROK 13-3 KKRD 15-13 WROT 10-9 WROK 13-3 KKRD 15-13 WROT 10-8 ZHO 10-8 Z	KMXX 3-5 KMXX 3-5 KISR 2-2 KISR 2-2 KSPB 8-8 KZII 5-2 Q101 5-1 KCHX 20-17 KCHX 20-18 KCHY 9-8 KINN 2-1 WPBY 9-9 KINN 2-1 WPBY 20-15 KMX 8-7 KNIN 2-1 WPBX 20-15 KCHY 4-3 WPBX 20-15 KCHY 4-3 WPBX 20-15 KCHY 4-3 WPBX 20-15 KCHY 20-2 KCHY 10-1 KC		Pos 1 2-5 6-15 16-40 Ons Adds Total KSOL 4-3 H07977 a KPLZ a-23 KUBE 11-7 FLY92 a TIC-FM 19-16 MKSS d-26 iKCE d-23 MON a	2 36\$ Paralle Reaci P1 59 P2 33 P3 21 Summary P1 P2 P3 Tot 3 0 0 1 5 1 0 6 11 2 1 11 9 18 8 39 0 3 2 5 2 8 2 13 3 3 1
G102 31-26 MAND 18-19 MART 21-21 MATE 21-21 MEHH 17-15 MEHH 17-15 MED 26-26 KDMD 21-14 MESST KS104 15-13 KS104 15-13 KS06 25-9-29 KOD977 21-18 KURE on	MNOK 25-23 MSB0 21-20 ML1067 on KTUX 28-24 MIDMEST U93 on WKSS on KK07 on WEST KKSS 19-17 KKXX 16-11 KF95 22-22 KXMX 21-15 B95 14-9 PWR102 16-8 H07194 on KYRK 19-15	NO.0E 57-37 NOTE 77-37 NOTE 70	EAST MXKS on PRO-PM 27-25 MWKX 25-23 SOUTH STAR99 15-14 KREC 29-11 MIDNEST WENZ 40-40 KXXR 34-32 WEST KWDD 18-16 O99.5 d-29 EAST WYSR 26-24 WERZ 30-24 WERZ 30-24 WENX 11-8 PHRO2 26-22 MAN 34-32 FUNIOT d-32 WGM d-31 399KH 35-33 1102 22-21 MRST 18-13 MRCK 40-35 NGTW 92-23 MRCK 10-35 NGTW 92-35 NGTW 92	MACE 30-27 WXKB on MM42 20-18 WRITT on MRT 31-28 WRITT 61-13 KKYK 20-18 MILD 134-37 WABB 38-29 WHIT 40-30 K92 32-26 K102 37-32 KTIX 20-14 MILDWEST MRD 33-31 WRD	SOUTH SACS 3-38 VZCX 39-37	Regional Reach E 45% S 50% M 64% W 31% National Summary UP 83 DEBS 6 SAME 19 DOWN 2 ADDS 1 P1 BAST BAST BAST 28-28 WMX 26-25 SOUTH KEDL 18-15 KEYZ 20 fr MIDMEST Q102 14-12 WZPL 25-21 WZPL 25-21 WZPL 25-21 WZPL 21-15 WZEST	1 2-5 6-15 16-40 Ons Adds Total WZYP 18-17 WJUT 21-16 WJUT 21-16 WJUT 22-23 B916-28 WHW 28-25 Z102 d-35 KISK d-30 KIDMEST WKDD 32-30 WHOK 00 WJUZ 20-17 KRED 18-18 SCEN 18	Parallel Reach P1 18% P2 48% P3 765 Summary P1 P2 P3 Tot O O O O O O O O O O O O O O O O O O O	LP: Jon Seca	Chart Pos 1 1 2 - 5 6 - 15 16 - 40 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	KPM 1-5 B94.7 2-2 0K95 1-1 KFPM 10-10	KBXX 1-1 KRBE 26-27 KTPM 18-15 PMRPIG 30-28 MIDMEST MJN0 d-26 MMPT 9-7 MITTI 9-16 KBSG a MHH 24-16 KBSG a KSSG a KSG a KSSG a KSG a KSSG a KSS	WSFK a MOXA 27-21 SOUTH WBISC a SUFF a MOXA 27-21 WBISC a SUFF a MOXE 8-6 WOXE 8-6 WOXE 8-6 WOXE 6-6 WOXE 00 WANE 0 00 WANE 0 10 WANE 1-17 XL 1067 a-23 MIDWEST WICE a WEST KKSS 16-10 KKXX d-28 Tever (Giant/ Hills 90210" ST tal Reports 99	BAST BOSS97 33-8 SOUTH KAKS ON KSWB A SWB
	Chart Post Chart Chart Post Chart		WBRQ 31-26 KSFI on WPWF 33-31 K106 24-18 KZFM on G105 30-30	MMSE On 103CIR 22-19 WZYQ 38-33 WYYS 37-30 WOMP 13-11 WHITO 19-17	KOOT 27-24 KTBS 22-18 KFBQ a KCHH 30 CP KCH 30-67 KTM 36-31 S94.7 16-14 OKSS 30-27 KFPM d-38	C99.5 28-26 P2 RAST WARL 18-17 WARL 18-17 WARL 18-17 WARL 28-17 WARL 28-17 WARL 28-17 WARL 28-17 WARL 28-17 WARL 28-17 WARL 28-18 SOUTH WERG 33-33 WERG 32-30 WARD 32-30 WARD 32-30 WARD 17-15 WRHT 19-20	MTCF 12-9 KNRT 12-10 MYCS 31-28 K107 30-26 MYCS 31-28 K107 30-26 MTFC 24-19 KKRD 16-14 WEST KF95 21-21 KKRD 21-16 KWRZ 31-28 KZZU 31-27 FEB EAST WFSR 29-26 103CIR 4-26 WZYQ 19-17 WYTS 34-28 WOMP 34-26 WHTO 16-9	W.I.M 15-11 106KHW, on 1210 20-15 106KHW, on 1211 20-15 19-11 19-19 19-11 19-19 19-11 19-19 19-11 19-19 19-11 19-19 19-1	RAST 9X0 22-17 9XXS 13-10 9X0U 19-15 2100 27-24 9XXX 27-24 9XXX 27-24 9XXX 22-11 8XX 22-11 8XX 22-11 8XXX 21-18 8XX 2	SOUTH WBBQ 18-13 7/18F1 12-6 WPMF 20-15 195 11-10 MSSX 28 MNOX 14-11 OPR8 30-27 WKSE 19-14 WMKF 21-16 WKSE 19-14 WMKF 21-16 WKSE 19-14 WMKF 21-16 WKSE 19-14 WKSE 12-17 WBBO 23-22 WKIT 10-9 WCYP 13-12 WKGB 14-13 WAPE 14-11 WOUT 13-10 WKGB 12-21	EAST WPRR 10-9 BOSS97 on WHE 20-19 BOSS97 ton WHE 20-19 103/CIR 18-13 95/XIX 16-14 WZYQ 23-15 WYYS 17-13 95/XII 20-18 MOPP 17-15 #HTO 77-5 SOUTH KAKS 18-13 KOZY 18-13 MCSF 6-26 WCXX 15-13 WCXX 15-13 WCXX 15-13 WCXX 15-13 WCXX 15-13 WCXX 15-14 WCXX 15-13 WCXX 15-13 WCXX 15-14 WCXX 15-13 WCXX 15-13 WCXX 15-14 WCXX 15-15 WCXX 15-12 WCXX 15-12 WCXX 15-12 WCXX 15-12 WCXX 15-13	National Summary UP 49 DEBS 13 SAME 16 DOWN 0 ADDS 21 EAST 920 20-19 WXXS 9 WXX79 4-30 WXX79 12-20 100 2 PRO_FN a WXX 29-19 WPOC a SOUTH KEXX 22-16 KRRE a-36 KTPM 29-23 PMPIC 16-10 - Q105 23-21 MIDMEN 25-25 MIDMEN 29-23 MIDMEN 29-23 MIDMEN 29-24 MIDMEN 29-24 MIDMEN 29-24 MIDMEN 29-25 MIDME	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 7 3 0 11 9 24 9 5: 0 7 9 11 7 4 3 1 33 1 3 36 41 22 9 KOMQ 20-15 KYK A-26 KYGA 24-21 KYSI d-30 KOON a KNO 27-25 BASST BOSS97 39-31 103CIR on WITTO a SOUTH KAKS on WITTO a SOUTH KATS d-40 WITTO a SOUTH KATS

S WEEH 28-25 KERO 18-13 HOT102 24-12 KERO 18-13 HOT102 24-12 KERT & WKSD 18-16 HPHR 18-16 KERT 14-13 KKRZ a KOGI 16-10 PHI02 26-21 GO9.5 d-30 Q106 28-25 290 17-11 KMEL 26-20 KSOK d-18 HOT977 25-20 KPLZ 27-22	Hanice Continu HIDMEST MPXR a MCTZ 28-20 CX105 a-38 KCKQ on MEU 31-29 KZ93 30-27 U93 a KKHI ta KKHI 25-22 MEST KKXX d-29 KZMD on KKXX d-29 KZMD on KKXX d-29 KZMD on KKXX d-29 KZMD on KXMD 28-22 PM 102 28-22 PM 102 28-22	NEDMEST KLYV a-38 KM02 d-37 KROC a MEST Y93 on fr KP90 32-30 KTM 39-36 197 d-30 KFPN on
MICHAEL W. I Will Be He LP: Change Yo	re (Reunioi	
Reach E 76% S 75% M 84% W 39% National Summary UP 130 DEBS 3	Chart Pos 1 2-5 6-15 16-40 Ons	P1 29% P2 76% P3 94% Summary P1 P2 P3 Tot 0 0 1 1 1 5 15 16 36 6 42 36 84 3 23 8 34 0 0 1 1
SAME 21 DOWN 2 ADDS 3 EAST WZOU a WEEX 20-19 PRO-FM 11-10 SOUTH PWR99 27 fr STAR94 11-11 Q105 14-13 MIDMEST Q102 5-14 MIDMEST Q102 5-14 MIDMEST Q102 8-2 MIDMEST Q102 8-3 MIDMEST Q102 8-3 MIDMEST Q102 8-14 MIDMEST Q99.5 13-11 PER 10-13 MIDMEST Q102 14-8 MAZB 3-5 MIDMEST Q103 14-15 MIDMEST Q103 14-16 MIDMEST Q104 14-16 MIDMEST Q105 14-	MSSX 2-2 KZPM 31-29 C105 21-20 MVD 22-19 MVD 12-11 MVD 12-11 MVD 12-11 MVD 12-12 MVD 13-12 MVD 9-6 MVD 13-12 MVD 6-4 KRW 9-6 MVD 15-11 KVD	2 0 0 2 2 0 1 0 1 16 81 62 159 #YYS 2-2 95XII. 7-4 WOMP 7-5 WHTO 4-2 SOUTH KAKES 5-2 KOZZ 15-14 KOZZ 15-17

SNAP Rhythm Is	A Dancer (Arista)
Tot	al Reports 1	11 62%
Regional Reach E 61% S 65% M 49%	B BREAK	Parallel Reach P1 70% P2 60% P3 58%
W 73%	Chart Pos	Summary P1 P2 P3 Tot 0 3 0 3
National Summary UP 89 DEBS 13 SAME 24 DOWN 7 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	7 7 1 15 18 25 8 51 12 21 20 53 1 4 6 11 1 4 2 7 0 0 1 1 39 64 38 141
P1 BAST	WNNK 21-11 TIC-PM 6-5 WKSS 10-3 WLAN 30-27 FUN107 3-1 KC101 10-7	PWR102 11-9 KLUC 5-4 KCAQ 8-6 KPSI 12-9 KWNZ on KZZU 9-8

Summary UP 89 DEBS 13 SAME 24 DOWN 7 ADDS 8	6-15 16-40 Ons Adds Ch Adds Total	12 1 1 0	4 4 0	8 20 6 2 1 38	1
EAST WXXS 2-2 WXXF 14-10 WXXF 13-12 WXXF 13-12 WXXF 13-12 WXXF 13-12 WXXF 13-12 WXXF 13-16 WXXF 2-6	WNW. 21-11 TIC-PH 6-5 WKSS 10-3 MAM 30-27 PUNIO7 3-1 KC101 10-7 WOON 21-18 999KH on USPK 18-15 98PX 16-15 98PX 16-15 990 21-17 WIXX 23-19 WOXA 5-4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	CALLER TO THE CALL THE CALLET THE	2-9 -8 -15 -15	

Continued On Next Column

1
SOUTH PMR99 4 fr KRBE 25-5 PMR96 2-2 KTPH 13-6-2 KTPH 13-6-2 KTPH 13-6-6 Q102 25-24 MJN0 12-10 WHIT 13-11 MONT 21-20 WHIT 13-11 MONT 21-20 WHIT 13-11 KOME 28-25 KMW 30-28 MEST KLIS d-23 PMR106 2-3 KKPR 11-15 KOME 28-25 KKPR 11-11 KOY-PM d-20 KRBZ 27-22 KSDJ 24-21 Q106 19-14 SSDL 11-11 KOY-PM d-20 KRBZ 27-22 KSDJ 24-21 Q106 19-14 SSDL 11-11 KUE 13-8 FRANCE 13-8 FRANCE 11-3 WKRZ 21-15 KKRZ 21-15 KKRZ 21-15 KKRZ 21-15 KKRZ 21-15

ĺ	SPIN DOCTO	RS	
	Little Miss C	an't Be Wrong	(Epic)
	LP: Pocket Full	Of Kryptonite	
	Tot	al Reports 153	679
			Parallel
	Regional		Reach
	Reach	20	P1 29%
	E 057		P2 72%

E 63% S 79% M 75%	30				72% 91%
W 43%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
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National	2-5	1	2	1	4
Summary	6-15	4	19	18	41
UP 106	16-40	8	43	35	86
DEBS 17	Ons	1	6	4	11
SAME 18	Adds	0	5	2	7
DOWN 1	Ch Adds	2	2	0	4
ADDS 11	Total	16	77	60	153

	Lorent contract	
PI	WMXF d-34	95XXX d-25
	WXKB a	WZYQ 21-11
	WMME on	WYYS 26-21
RAST	WKSI d-25	WOMP 10-9
DA.31	WRHT 31-24	WHTO 17-14
Z100 26-23	WZYP 16-15	
	WAPE 11-10	SOUTH
WEDIX a-32	WOUT 9-7	
WWKX 18-13	WOKI 24-21	KAKS 33-27
and the same of	KKYK 8-6	KQ1Z 29-25
SOUTH	WDJX d-33	WKSF 26-22
	WABB 17-11	WZKX 34-33
PWR99 25 fr	WHHY on	W03Q 28-20
KEGL 14-11	Y107 27-9	WKMX 34-28
KRBE 37-31	XL1067 a-30	кмск 9-6
WNVZ 10 fr	WRVQ 23-18	WJMX 35-31
Q105 on	K92 21-17	KISR 16-13
	2102 d-34	KSMB 33-31
MIDWEST	KTUX 15-12	KZII 23-18
	KISX 23-19	Q101 15-10
Q102 a-27	WOVV d-24	KCHX 34-30
WE'NZ 26-36	WOW 0-24	KNOE 28-26
WZPL 20-13	MIDWEST	
KXXR 23-18	MI DAG ST	WYAV 38-30
KDWB 25-22	WKDD 16-15	WPFM d-29
WKBQ 29-23	WROK 6-4	KIXY 38-28 WFHT 22-17
	WCTZ 22-18	WFHT 22-17
WEST		KWTX 14-11
	KRNQ a	KNIN 9-8
KWOD 5-3	96STO 31-27	WVBS 40-28
999.5 22-19	CX 105 34-26	
4,7,7, 02. 1,7	MEE on	MIDWEST
27	WIXX 38-34	
	Z104 10-7	KYYY 13-8
	KJ 103 29-26	WBNQ 17-13
EAST	KQKQ on	WCIL on fr

EAST

SOUTH

WEBQ 8-8 WFMF a-28 K106 25-20 I95 31-27 WKX 27-19 KZFM a G105 27-23

WGTZ 22-18	KWTX 14-11
KRNQ a	KNIN 9-8
96STO 31-27	WVBS 40-28
CK 105 34-26	
MEE on	MIDWEST
WIXX 38-34	
Z104 10-7	KYYY 13-8
KJ103 29-26	WBNQ 17-13
KOKQ on	WCIL on fr
WMGV 19-18	106KHQ 15-14
KZ93 26-23	KLYV 36-20
WIOG on	KZIO 37-33
WTCF d-18	WBIZ on
U93 36-26	Y94 11 fc
KKHT d=26	KKXL d-27
WVKS 6-6	WKFR 32-21
K107 25-19	WAZY 23-19
WIFC 28-21	KMGZ 37-31
KKRD 34-26	WZOQ 25-18
1	KFRX a
WEST	KQGG 11-7
	KROC 17-12
KF95 31-29	KG95 4-30
KZMG 39-29	KPAT 28-21
KSND 22-16	WDBR 22-18
KYRK 20-14	

YRK 20-14	
M104 a	WEST
WNZ d-33	
ZZU d-35	KGOT 35-30
RQ 28-26	KPXR 30-29
	Y93 26 fr
P3	Z97 d-25
	KTRS 11-11
	KFBQ 30-28
AST	KCHH on fr
	KQIX 12-10
PRR 4-3	KTMT 25-22
MME a	B94.7 on
03CIR d-27	OK95 15-12
	KFTM 25-15

TAG						- 1
Don't Pla	ay Wit	h My Hea	rt (S	cot	ti Bi	ros.)
LP: Conta	gious					
Regional Reach E 35% S 43%	_	Reports 8		8 % P	P1 P2 P3	16% 34%
M 39% W 35% National Summary UP 47 DEBS 6 SAME 31 DOWN 0 ADDS 4		Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 0 0 1 1 7 0 0 9	P2 0 0 1 23 11 1 0 36	P3 0 0 1 28 11 2 1 43	Tot 0 0 3 52 29 3 1 88
P	W	IC-FM 8-6 KSS 16-13 LAN 27-25 UN107 9-8	K	OT 194 QMQ 2 LUC 1	2-18 3-11	

	MICOCO TO TO	MANU 22-10
	WLAN 27-25	KLUC 13-11
	FUN107 9-8	KYRK 7-5
EAST	KC101 12-8	KCAQ 11-10
	WOGN d-29	
920 17-16		KPS1 13-10
	999KHI 25-21	KWNZ 26-23
WXKS 15-15	WSPK 12-6	KDON 5-3
WZOU d-26	98PXY d-24	KZZU 27-25
HOT97 7-1	930 30-28	KWIN 8-7
Z100 20-17	WRCK 26-21	KRQ 13-18
WEGX 18-17	WOXA 21-15	
WIOQ 7-7	HURA E I - I P	P3
B94 16-15	SOUTH	1 1 2 5
WMXP 9-8	SOUTH	
	The second second	
PRO-FM d-29	WBBQ 26-21	EAST
WWKX 4-4	KHFI d-26	
WPGC 4-6	WFMF 26-22	BOSS9 35-30
	K106 35-31	WMME on
SOUTH	WCX Z 6-5	WZYO on
Doorn	WNOK 11-7	
PWR99 26 fr		WYYS 18-16
	KZFM 10-5	
KBXX 5-4	G105 14-12	SOUTH
PWR96 d-38	KPRR 6-4	
KTFM 4-2	WMXF 17-14	KAKS 32-28
PWRPIG 11-7	WXXB 24-20	KQIZ 21-18
Q105 a	WKSI 24-20	WZKX 28-20
	WBBO 9-4	WCGO 3/1-29

MIDWEST

996 19-14 996 19-14 MJ90 14-9 WHIT 11-9 WHIT 3-3 MBH 7-3 MBH 7-3 MREQ 13-9 KXXR 30-25 HOT102 a-22 KMB 23-21 KHTK 11-9 MKBQ 10-8

WEST

KES104 6-5 PMR106 14-4 KKFR 12-12 KKFR 12-12 KKRZ 14-12 KKGZ 14-12 KKGZ 14-12 KGGI 4-9 FM102 4-4 Q106 10-6 KMEL 15-21 KSOL 6-6 KMEL 15-21 KSOL 6-6 KMEL 15-2 KSOL 6-5 KMEL 5-2

P1

KZFM 10-5	
G105 14-12	SOUTH
KPRR 6-4	100111
WMXF 17-14	KAKS 32-28
WXKB 24-20	KOIZ 21-18
WKSI 24-20	WZKX 28-20
WBBO 9-4	WCGQ 34-29
WRHT 18-16	KMCK 28-25
WZYP 15-14	WJMX 34-30
WKQB 23-23	KSMB 26-16
WAPE 27-18	KZII 19-15
WDJX 11-10	KCHX d-31
WABB 19-12	KNOE 16-13
WHHY 30-19	WBPR 17-15
KBFM 23-20	WYAV 19-13
B97 15-12	WPFM 17-15
XL1067 19-13	KIXY 19-16
WRVQ 26-21	WFHT 26-19
7.102 40-31	KWTX 26-21
KTUX d-38	WVBS d-33
WOVV 21-19	

MILDWEST	
	106KHQ 28
WPXR d-15	KLYV a-27
WGTZ 18-15	KZIO 28-2
96STO 10-7	KXXL 22-19
CK 105 22-16	WAZY 27-2
WMEE 14-11	KMGZ 14-12
KOKO d-30	KFRX 20-16
KZ93 a-30	KROC a
WTCF 13-13	KPAT 27-2
U93 31-23	KI KI ET-ET
WVKS 27-21	WEST
KKRD 23-21	W (20)
WHOT a-17	KGOT 18-1
	KPXR 9-6
WEST	
WEST	Y93 15 fr
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KKSS 10-12	VCIDI 18 C

1	WVKS 27-21 KKRD 23-21	WEST
	WHOT a-17	KGOT 18-14
	WEST	KPXR 9-6 Y93 15 fr
	KKSS 10-12	KFBQ 17-16 KCHH 18 fr
ı	KKXX 12-8 KF95 d-39	B94.7 21-1
П	KZMG 18-10	Y97 7-2 KFFM 13-11
1	KXMG 7-5	KFFM 13-11
	KSND 28-25	
- 1	B95 4-2 PWR102 3-3	
	THE TOLE J. J.	1
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	10,000 MANI	ACS				
	These Are D	avs (Elektra	a)			
	LP: Our Time In		-/			
	Tota	Reports 8	0 3	5%		
				Pa	ara)	llel
1	Regional		2		Re	each
ı	Reach	N&A			P1	11%
Į	E 37%		J		P2	36%
1	S 47%				P3	55%
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ı	W 29%	Chart	Sum	mary		
ļ		Pos	P1	P2	P3	Tot
1			0	0	0	0
ı	National	2-5	0	0	0	0
ı	Summary	6-15	0	0	0	0
ı	UP 12	16-40	4	12	16	32
ı	DEBS 18	Ons	1	20	13	34
J	SAME 36	Adds	1	6	7	
1	DOWN C	Ch Adds	0	0	Ö	0
Ì	ADDS 14	Total	6	38	36	80
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	WRHT on	
EAST	WZYP 40-36	KAKS d-37
LUAD I	WAPE on	KQIZ on
WWKX on	WQUT a	WOOQ on
HHILA OII	KKYK on	WKMX d-32
SOUTH	WABB d-39	WJMX a
550111	KTUX on	KISR 32~29
KEGL d-31	KISK on	Q101 a
WNV2 30 fr	WOVV a	KCHX on
mit 2 30 11	1	KNOE 38-36
MIDWEST	MIDWEST	WBPR on
TU DWEST	(and and a	WYAV d-38
WENZ 32-28	WROK on	KIXY on
MCH2 3/5-20	WGTZ on	WFHT d-35
WEST	KJ103 on	KWTX a
WEADL		KNIN on
KWOD 30-23	KANT .	WVBS a
Q99.5 a	KCKO a KKHT a K107 d-38 WIFC on	
	WIFC OF	MIDWEST
100	WIFE OIL	
P2	WEST	KYYY 40-35
	WILES!	WENQ on
EAST	KKSS on	194 30 fr
DADI	KF95 40-37	WKFR on
FLY92 a	KZMG 40-35	KMGZ on
WAAL a	KSND on	KGGG d-29
WERZ on	KYRK d+33	KPAT on
WLAN d-39	KHQ 30-28	
FUN107 on	KHQ 30-20	WEST
KC101 on	P3	
WOON on		KPXR d-40
999KHI 40-36		KTRS a
WPST d-39	EAST	KFBQ d-35
WOXA 39-36	BASI	KOTX q-39
WYCR on	WPRR d-35	KTMT on
	103CIR a	OK95 a
SOUTH	WZYO d-27	KFFM on
	WYYS on	
WBBQ on	WOMP d=36	1
KHFI on	WHTO d=31	1
K106 40-36		
	1	

G105 on

SOUTH

1				
-	P: Ooooooohh	Your (LaFa h On The T al Reports 15	TLC Tip 7 69\$	
	Regional Reach E 67% S 74% M 56%	B		Reach P1 79% P2 70% P3 58%
i	₩ 78 %	Chart Pos	Summary P1 P2	P3 Tot
١		1	1 0	0 1
	National	2-5 6-15	11 11	1 23
1	Summary UP 117	16-40	11 34	
	DEBS 12	Ons	0 0	2 2 1 2 1 5
	SAME 16	Adds Ch Adds	1 0	1 2
	DOWN 5 ADDS 7	Total		
	EAST WHAX ON SOUTH MNVZ ON FT PWRPIG 17-14 HIDNEST HONE ON MIESH ON	WZYP 33-32 MKQB a MGUT on KYXK on KYXK on KHSK 4-38 XL1067 d-27 KTUX on KTSX 24-22 MIDMEST CX 105 d-40 WTCF on U93 35-32 KNHT d-31 K107 29-25 KKBU on	SOUTH KAKS 26 WCGQ 27 EMCX ON MIMX 40 KISR 27 KZII ON Q101 a KCHX 33 KNOE 33 WBPR 33 WBPR 33 WBPR 33 WBPR 33 WBPR 33	-24 -37 -24 -29 -31 -30
	KXXR on KHTK 20-17	WEST	MIDWEST	

## SOUTH ## SOU	Suruma Py UP 117 DEBS 12 SAME 16 DOWN 5 ADDS 7	16-40 Ons Adds Ch Adds Total	11 34 23 68 0 0 2 2 1 0 1 2 1 3 1 5 44 75 38 157
	EAST WMXX ON SOOTH WNYZ ON Fr PMPRIO 17-14 MIDMEST MOMF ON KIDMEST KIPK 20-17 WEST KKFR ON BOT977 ON WSR 35-34 WESZ 28-25 MIAN 16-16 FUHIO7 30-28 WOX d-39 WRXX d-39 WRXX d-39 WRXX d-39 WRXX d-39 WRXZ 30-25 SOUTH K106 ON WPMX 31-28 WPMX 13-29	MXGB a MQJT on MQJT on MXTX on MXXX on MXX on MXXX on MXXX on MXXX on MXXX on MXXX on MXXX on MXX on MXXX on MXX on MX on MXX	KAKS 26-22 WCXQ 27-24 WCXQ 27-24 KCXC 27 WCXX 40-37 KLSR 27-24 KZII on Q101 a C101 a C

TOAD THE WET SPROCKET

LP: Fear

Regional Reach E 43% S 51% M 48% W 27%

National Summary UP 5 DEBS 29 SAME 32 DOWN 1 ADDS 32

PI EAST

SOUTH

KRBE a-38 Q105 a MIDWEST

WENZ 18-29 WZPL 30-28 KXXR d-33

WEST

KKRZ a KMOD d-25 KPLZ a PZ

MAAL d-27
WERZ ON
WERZ ON
WHINK A
PHR92 ON
WLAN d-36
FUNIOT a
KC101 ON
999KHI d-37
1102 a
WFST d-36
WHCX A
WRZ 40-36
WSTW a-27

SOUTH

EAST SOUTH WEST EAST SOUTH Walk On The Ocean (Columbia) Total Reports 99 43% Parallel Reach P1 14% P2 48% P3 61%

SOUTH

KAKS a
WKSF a
WKSF a
KKCX a
KHCX a
KHCX a
KHCX a
KJII a
QIOI a
KCHX on
KNOE on
WBFR on
WBFR on
WBFH d=28
WHIT a
KNIN d=30

MIDWEST

KYYY a
MBNQ d-26
106KHQ d-27
WB1Z on
KMGZ on
WZOQ a
KOOG a-30
KROC a
KOOG a-70
KPAT on
WDBR on
KOKZ d-28

WEST

Y93 on fr KFBQ on KQIX a KTMT d-39 B94.7 on OK95 d-40 KFFM a

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WHXF on WHXZ d-34 WZYP on WKQB a WAPE on WGUT a WGUT a WGUT a WHIY on XL1067 a-26 WRVQ on K92 on KISX on KISX on

MIDWEST

MIDMEST

WKDD d-26

WROK d-25

96STO 35-30

CK105 a-37

Z104 on

KJ103 d-33

KCKQ a

WKOV 29-27

U93 on

KJ07 d-28

KJ07 d-37

WIFC d-34

KKRD on

WEST

KF95 d-38 KZMG d-39 FM104 d-24 KZZU on

U2 Who's Gonna Ride... (Island/PLG) LP: Achtung Baby Total Reports 126 55% Regional Reach E 55% S 71% M 51% W 39% NEA Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 0 1 7 39 37 83 4 12 10 26 0 10 3 13 0 1 2 3 12 62 52 126 2-5 6-15 16-40 Ons Adds Ch Adds Summary UP 59 DEBS 21 SAME 30 DOWN 0 ADDS 16 P WNOK d-33 KZFM a G105 34-32 WKKB on WHPTZ on WRIT d-35 WAPE on WOLT d-35 WAPE on WOLT d-35 WKK 21-16 WDJX on WABB on SOUTH WWKX 27-24 KAKS 36-29 KQIZ 26-23 WZKX a WCXQ on WKMX d-33 KHCX 39-30 WJMX on KISR 22-18 KSHB d-34 KZII 30-26 Q101 29-26 KNOE 36-30 WBPR on WYAV 37-35 KIXY a WFHT 31-27 KNIN 26-21 WBS 8-37 KEGL d=23 KRBE 17-16 WNVZ 23 fr MIDWEST KOY-FM on KKRZ d-30 KWOD 22-1 Q99.5 on KPLZ on MIDWEST MKDD 29-24 MROK 26-20 CK105 38-36 MMEE a MIXX a-38 Z104 28-27 KJ103 cn KGKQ d-25 U93 a KKHT on K107 40-34 MIFC d-28 KKRD 33-28 **P2** MIDWEST MIDMEST KYYY 35-23 MENQ d-27 WGIL 33 fr KZIO 36-32 MEIZ on 794 on fr WKFR 39-35 KMCZ 33-29 WGOQ d-34 WGOQ d-28 KROC 34-28 KROC 34-28 KROC 34-28 KROT 34-28 KROT 34-28 KROT 34-28 KROT 34-28 KROT 34-28 EAST FL Y92 d-34 WAAL 29-26 WYSR 29-25 WERZ 39-36 MLAN 33-31 FUNIOU d-33 KC101 d-27 WOON a 999KH 38-25 Y102 d-33 930 on 995KH 38-25 WRCK 38-34 WSTW 38-34 WSTW 38-34 WEST KF95 36-33 KSND a KLUC 29-26 KYRK 29-24 KWNZ 34-31 KZZU d-34 WEST KPXR 36-35 KTRS 38-31 KFBQ 33-31 KCHH 37 fr KQIX 37-30 KTHT 38-33 B94-7 25-25 CK95 33-28 KFFM 34-32 EAST WBBQ 37-32 KHFI on K106 31-27 I95 33-25



VANESSA W					
Work To Do	(Wing/Mer	cury	')		
LP: The Comfo	rt Zone				
Tota	1 Reports 10	0 4	4%		
Regional Reach E 55% S 41% M 34%	3				
W 47%	Chart	Sum	mary		
	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National	2-5	0	1	1	2
Summary	6-15	5	4	1	10
UP 53	16-40	13	31	16	60
DEBS 6	Ons	7	8	12	27
SAME 38	ebbA	0	0	0	0
DOWN 2	Ch Adds	0	1	0	1
ADDS 1	Total	25	45	30	100
P1	FUN107 19-18	1	22	_	947

Summary UP 53 DEBS 6 SAME 38 DOWN 2 ADDS 1	Ch Adds	5 4 1 10 13 31 16 60 7 8 12 27 0 0 0 0 0 0 1 0 1 25 45 30 100
MART 19-19 MITT on MONT on MON MONT on	FUN107 19-18 KC101 on 18 KC101 on 18 KC101 on 19-18 KC101 on 19-18 KC101 on 19-18 KC101 on 19-19	BAST BOSS97 23-20 WHEE 4-2 1030IR on WIZTQ 30-26 WYSS 32-32 SOUTH KAMS 4-30 KQLZ on WZXQ 38-36 MCOQ 19-18 MCOQ 19-18 MCMX 38-36 MCOQ 19-18 MCMX 9-16 KOMK 21-20 MEPR on KIXY 4-37 WENT on MIDMST WLEN on KIXY 4-37 WENT on KIXY 21-20 MEPR d-40 MCOQ 31-28 MCOQ 00 KFRX 24-21 MEST WEST WEST WEST MCOQ 00 KFRX 24-21 MEST KTRX 24-21
Parallels	Continued on F	age 82

SIGNIFICANT ACTION

AC/OC Highway To... (Atco/Atlantic Group)

P1	SOUTH	P3
_	WZYP a	
EAST	HQUT a KKYK a-23	EAST
HTUOS	HIDWEST	MEMP &
		SOUTH
KBGL 29-27	WEST	KOIZ a
MI DMEST	KYRK a	WOXQ a
1 53		KIDWEST
- 51		PALIMENT
		KYYY a
P2		KLYV a
		MEST
EAST		0E95 a

AFTER 7 Baby I'm For Real (Virgin) LP Takin' My Time

P1	FM102 27-22	WEST
	Z90 d=22	EICK a
	IDEL 11-9	895 a-30
EAST	KSOL 12-12	PMR102 31-24
	HDT977 31-27	KCAQ a
HOT97 a-29	83	KPSI a
WIOQ 21-21	P2	
WPGC 23-18		P3
SOUTH	EAST	
		EAST
KAXX 8-7	FUN107 a	
KTFM 30-29"		BOSS97 a
MIDMEST	SOUTH	103CIR a
-CL DWGLJ1	MCKZ 27-24	SOUTH
WJMO on	EPRR 4-29	500111
WALL IN	KI KI G-LY	KAKS a
WHIHH d=30	MIDWEST	
IGHTK d-14		MIDNEST
WEST		IOCZ a
KICFR 24-23		WEST
		KON on fr

AROUND THE WAY Really Into You (Atlantic/AG)

P1	KKFH 23-22 DEL 19-18	WEST
ш.	HOT977 29-24	KKKK 4-26
		FMR102 d-34
EAST	PZ	HUTT194 on
		KDON 32-29
HOT97 28-8		175
	EAST	P3
SOUTH	MLAN on	
KRII on	MOXA 35-30	KAST
KTFM 19-19	- J. J.	
42711 17-19	SOUTH	BOSS97 34-27
HI DWEST		
	KZFM d=30	SOUTH
WUTHED on	WBBO is KBPM on	
WHT 27-24	KDPM ON	MIDMEST
RHTK d=23	MIDNEST	MIDMEST
WEST		D4G2 8
KS104 13-12	1	MEST
PMR 106 27-20		
		197 29-26

B

BARRI	O BOYZZ	
Crazy	Coolin' (SBK/ERG)

EAST WACK ON TIC-PM 15-18 WOTA 15-33 SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH WORD 25-33 KEPH 0-29 KANS ON KANS ON KERST KEPT 15-15 WEST KEPT 15-15 WEST KEPT 15-15	PI	P2	PM 102 12-11 EVIN 18-19
SOUTH SOITA 16-33 EAST	EAST	EAST	P3
SOUTH SOUTH WIDEP ON THE PART 22-21 WCX2 25-33 COTTN WIDEP ON THE PART 42-29 GAVES ON THE PART 42-29 GAVES ON THE PART 15-15 WEST WEST WEST WEST	WAKX on		
PART IS 22-21 WCX2 25-33 KEPH 0-29 WLMC on WEST WEST KEPR 15-15 WEST WEST WEST WEST WEST WEST	SOUTH	WQXA 36-33	EAST
MUDAST MUZI 25-33 SOUTH SOUTH	PMRFIG 22-21	SOUTH	WOMP on
MANO ON K92 30-29 KAKS ON KQLZ 20-17 MISST KIGFR 15-15 MISST MISST MISST MISST			SOUTH
MICST MIDMEST MIDMEST MIDMEST MISST MISST			
MEST K107 d-39 MEST MEST MEST	MUMD on	MIDWEST	KQ1Z 20-17
KIGFR 15-15	WEST		HIDMEST
	KKFR 15-15	K101 0-39	
1004G 19-18		WEST .	WAT
		1004G 19-1B	1

In The Still Of The Night (Motown) LP "The Jacksons: An American Dream" ST

P1	PWR 106 on 10GI 22-6	WPOCF is 1997 a
	Q106 23-21 290 25-15	WRVQ d=30
EAST	10/EL 9-5 ISSU 22-10	PEDMEST
92Q a-23	KPLZ a	2104 a
HOT'97 a-19	KUBE 22-19	WEST
WEGX a=13 WIOQ 15=11	P2	ELUC a-17
MPGC 29-18	EAST	KPS1 a-32 KRO a-30
900TH	white a	P3
PMR99 on fir	TIC-PH a-33	
PMR96 d=37	MESS d=16 FUN 107 a	BAST
PERMIST	KC101 a	BOSS97 a-2
WHIT a	SCOTH	SOUTH
WEST	WCKZ 36-18	HEDNEST
KS104 18-15		WEST
	1	Z97 24-19

TEVIN	CAMI	PRFI	1
			(Qwest/WB)
IP TE	VIN		

	WEST	WEST
PI	KSOL 24-20 HOT977 30-28	KKKXX on PMR102 d-32
EAST	P2	P3
920 on WIOD 14-12		4
MECC 6-4	EAST	EAST
SCOTH	WKSS 29-29	BOSS97 d-36
KBXX 11-12	SOUTH	SOUTH
HIDWEST	MCKZ 5-4	HUDWEST
MOIT a	KEDMEST	HILDERS'S
WHIT on WHIT on KHTK 19-18		WEST

CAUSE & EFFECT What Do You See (SRC/Zoo) LP: Another Minute

PI	P2	P3
EAST	EAST	EAST
SOUTH Q105 a HEDMEST MENZ a-35	999KH B SOUTH WDJX B HIDWEST	SOUTH KQIZ a HIDWEST KMGZ A
KXXX a KXXX a ROCTX a-28	WEST	WEST
WEST KWOO a-28	KKZZ a	KQIX s KTMT s 894.7 s

NENEH CHERRY Money Love (Virgin)

P1	P2	FWEN 16-16
EAST	EAST	P3
929 18-18	TIC-PH on	EAST
SOUTH	SCUTH	SOUTH
HIDWEST	KZEH on	KQIZ on
KBEQ on	MEDMEST	MEDMEST
IOHTK 23-22 WEST	WKS 31-30	WEST
DEL 30=30	WEST 895 21-22	KOHH on fr

CLASSIC EXAMPLE It's Alright (Hollywood) LP "South Central" ST

	KHEL 31-27	KXMG on
P1	KSOL 23-19	PMR102 32-29
	HDT977 on	HOT194 a
	KPLZ B	KYRK a
EAST	P2	ECAQ on EDON 4-32
920 19-15	12.6	
WOCS 8-26		P3
MPGC 27-27	EAST	
mor sive	gar.ii	
SOUTH	MQGN a	EAST
KBXX 23-22	300794	WZYO a
KTFH 24-18		MOMP on
PMRPIG a	WCX2 32-27	
	EPRR A	SOUTH
HE DINEST	WHOLF &	
	KISX a	KAKS on
WHITH 27-23		#211 a
KBBQ 4-25	MIDMEST	WEEPN &
KDMB on		HEDWEST
EHTE ON	WGTZ 4-29	MINESI
	CK 105 a	ECEC A
WIST	WTCF on	1
PMR106 20-19	WICE OR	MIST
KGGI 15-15	WEST	1
PH102 a-29		EFBQ 35-33
Q106 a	ICESS &	KOHH on fr
290 21-17	1000X 29-23	197 0-29
		KFPH a



P1	999KHI a	WYYS a
_	mich m- yo	MAY B
SAST	SOUTH	SOUTH
SALI I	WEBQ a	WZKI a
	KZPM a	MCGO a
0.001	MPC a	KISR a
	HABB &	IONOE a
KIPM a	K92 a	MAYA #
	KTUX a	
KI DMEST	KISK a	MIDMEST
KHTK a	HIDWEST	STIT .
	- Table	106(OHQ #
TEST	AMCA #	KOGG &
	WVKS a	
P2	WEST	WEST
	1	KOOT a
	10.0	KOLK a
EAST	P3	KFPM a
WERZ a		1
FUNTOT &	EAST	1

DONNA DELORY	
Praying For Love (MCA)	
LP Donna de Lory	

P1	WERZ d-27	P3
_	TIC-FM d-29	
	FUN107 on	
EAST	MQGN on	EAST
	999KHI on	WYYS a
2100 28-25	MQXA a	HHTO on
SOUTH	SOUTH	SOUTH
KTFM d-26	KZFM a	W.W.O
PWRPIG on	WPFZ on	WOOD on
	V9BO 29-27	KMCK a
KEDWEST	KISX a	RISR d-36
		KSMB on
KHTK on	HEX DAMEST?	KZII on
		Q101 on
WEST	KIOTT a	KNOE on
	WIFC a	WYAV d-33
KOY-FM a		KINY on
P2	WEST	WVBS &
كتا	KF95 on	HIDWEST
	ECONG on	- Library
EAST		
WAAL on		WEST
		KQIX a
		KIMI on
	1	KFFH on

E

44F1 1004 FT14F	
MELISSA ETHER Dance Without LP Never Enough	II IOGE Sl ee ping (Island/PLG)

	1896Z on	1 MHTO 25-23
P1	WRHT on	
	WZYP d-40	SOUTH
•	WAPE on	
AST	KKYK on	MCCQ a
	WABB 37-34	MJMX on
	K92 33-32	KLSR 37-3
90UTH	ETUX on	KCHX on
	KLSK on	KNOE 4-40
- C to C. C.		KNIN d-34
HIDWEST	HIDWEST	WVBS a
WENZ 29-26	WROK 29-24	HIDWEST
KXXH on	KJ103 on	
	KIGHT on	WENQ on
WEST	K107 32-27	WKFR on
	KIKIRD on	WZOQ on
INOD 29-27		KOGG on
P2	WEST	MDBR 34-32
	KIP95 on	WEST
	KYHK on	
EAST	KZZU 25-21	KTRS 37-39
		KQIX on
MLAN on	P3	KTMT 30=21
¥102 32-30		
SOUTH	EAST	1
195 23-18	MOMP on	1

ı	
١	GERARDO
-	Love (Interscope/AG)
ı	1 D. O

P1	P2	KWIN B-34
		P3
AST	BAST	
no 200	MKSS d=32	EAST
	FUN 107 a 999EHI on	80SS97 a
IOUTH		SOUTH
14R96 on	SOUTH	
HU ST	K106 a-40	WOOD on
	no Tietu	KISR d-37
UMO on MYT n	KBPH on	KSMB on
MM d=26	MIDWEST	KZII on
9EX 8		WEPR on
HTK on	WTCF d-23	WPFM a
ST	WAST	WIFHT on
WR106 23-14	EXX 17-12	HEDWEST
MR 106 23-14	10795 B	ELYV a
M102 28-23	1004G a	DGZ on
SOL 27-24	895 29-27	MAGE OIL
10T977 d-31	PWR102 a	WEST .
	KIMK ON	
		1
	1	



P1 P2	P3
EAST EAST	EAST
SOUTH SOUTH	WOMP IS WHITO IS SCIUTH
COUR a MGTZ a CX 105 a	HEDWEST KOKZ a
KISH a-23 WEST	WEST

HOUSE OF PAIN Jump Around (Tommy Boy)

P1	KGGI 6-7	WEST
	290 19-23	KIONG 31-26
	KUBE 12-11	HOT194 2-2
EAST		KCAQ 1-3
	P2	KPS1 21-18
920 9-11		KWIN 18-20
WIGQ 12-14		100
HMCP 16-18	EAST	P3
WARX 7-11		
	WKSE 21-20	
SOUTH	WKSS 7-11	EAST
KTFM 3-3	SOUTH	BOSS97 1-1
PELDMEST	IONE 1 26-15	SOUTH
	WE'M' OR	1000000
896 29-30	KPRR 1-2	- W
NJMD 15-12	KBFM 6-4	HI DHEST
whilt on		}
HOT102 11-13	REDMEST	ELTV on
WAST .	KQKQ 28-23	WEST
	WTCF 17-17	1
PVR106 12-5		Z97 a
		197 27-24

MIKI HOWARD

Ain't Nobody... (Giant/Reprise) LP: Femme Fatale

P1	P2	PWR102 d-36 RCA2 a
EAST	EAST	P3
	999KHI a	EAST
SOUTH	SOUTH	1
PWRPIG a	KZPM a	SOUTH
KEDWEST	MIDWEST	KAKS 4 MCXX a
WEST	WGTZ a	HIDWEST
KMEL 18-17	WEST	IDIG2 a
KSOL on HOT977 B	KKXX a	WEST
		1



INFORMATION SOCIETY Peace & Love... (Tommy Boy/Reprise) LP Peace And Love, Inc.

P1	KPLZ on	WEST
الكا	P2	OCICX 27-23
		KF95 &
EAST		KWKZ on
	EAST	
		P3
SOUTH	WERZ a	
mmon 13 fo	WQGN as 999KHI on	EAST
PWR99 23 fr	999KHI on	EAST
HIDWEST	SCUTH	BOSS97 a
a ONUs	KHFI 29-18	SOUTH
WHYT 4-21	K106 38-34	
KICIR on	RZFM d-37	WYAV on
KIMB on	WEBO a	
IOHTK 6-21	WABB on	MIDWEST
	квем в	
WEST	XL1067 15-10	
	MIDWEST	WEST
K5104 24-21	MITTHE 21	KOOT on
KMDD d=26	OK 105 21-15	KUDI DII

INXS
Taste It (Atlantic/AG)
I. D. Malcomo To Mhorover Vou Are

- 1	1 SOUTH	WZYQ a
P1		WYYS a
	K106 a	WOMP as
_	WZYP a	a OTHM
157	WQUT a	(
	KKYK B	SOUTH
HTUC	REDMEST	KAKS n
		WZXX a
BE n-37	MICOD a	WCCQ a
	WROK a	KMCK is
I DMEST	965TO a	WIND IS
	K107 a	KSMB a
DIZ a-37	WIFC a	Q107 m
		KCHX a
37	WEST	B 30101
		ININ a
100 a	KF95 a-40	
7	ICSND a	HE DWEST
22	KYRK a	
	KWNZ &	WENC a
	KZZU a	KZIO a
157		WBIZ a
	P3	KMGZ a
792 a Al. a=29		KROC a
AN B	EAST	WEST
a IMBP		
ST a	WPRR a	KTRS a
CIX a	WHE &	KFBQ a
	103CIR a	KTMT a



KRUSH
KRUSH Let's Get (Perspective/A&M) LP "Mo: Money" ST
LP Mo Money ST

		KDON 17-16 ENIN a-28
P1	P2	
		P3
EAST	EAST	
		RAST
	PLT92 on WSPK 40-37	Ballo 1
SOUTH	WDXA a	BOSS97 a
KTFM A		WHE on
PWRPIG on	SOUTH	
		HTUDE
KIDWEST	WCXZ 34-29	MA 1- 10"
	KBFM a	KNOE on
KRED on	HEIDMEST	MERCH AST
KBEAL OIL	MTheepsi	100000
MEST	OX 105 on	
		MIST.
KKFR on	WEST	KPER 39-37
KOY-PM on		KOM on fr
FH102 25-25 IONEL 16-15	KIDIG on 895 27-24	894.7 d-20
KSOL on	PMR 102 22-18	197 .
HOT977 a	HOT194 a	KFFH a

LONESOME ROMEOS Sweet Janine (I'll Be A Gun...) (Curb) LP: Sweet Janine

WOMP d=40
SOUTH
KISR d-40
(NIN on
on HEDWEST
WKFR on
ING7 on
WEST
E XICH
on
")
1
1

MAD COBRA Flex (Columbia) LP Hard To Wet, Easy To Dry

P1	WEST	HIDNEST
PAST 8 920 8 920 10 90797 25–11 9109 10–10 9007 9–22 9007 3–3 SOUTH KBXX 3–6 PROPE a MIDWEST WHIT 22–17	PM 102 G-27 730 a SPEL 24-22 SCSA. 25-25 HOT9T7 on KIRE 24-20 P2 EAST TIC-PM a-32 SOUTH WERU a-39 WCKZ 19-17 WAPE a-27	MEST KKXX on 1995 a 199

MC SERCH Here It Comes (Def Jam/Chaos) LP. Return Of The Product

SOUTH KBXX on KTFM on

PWR106 28-28

KKFR 27-27	WEST
107-PN on 290 23-19 109EL 27-25 1SOL 18-15 H01977 22-19	KIDIX on KIDIG on 895 12-28 PWR102 18 KYRK a-35 KWIN 15-1
SCUTH	EAST
KPRR on	BOSS97 44
HEDMEST	золти
	HIDMEST
	IQ4GZ on
	WEST
	POR so f

ME	PH	ı	ME		
Bla	ICK	S	unshii	ne.	(RCA)
LP	One	9			

या	P2	FMR102 a
LST	EAST	P3
ж	MLAN on MQXA on	EAST
	SOUTH	SOUTH
IDMEST MT 4-25	KPRR on	HIDWEST
OHH 8 HTX 28-24	1.000	WEST
AR 106 22-17	WEST EUXX on	KOOT a
		No.

SIGNIFICANT ACTION

(State Of...) Spiritual High (Arista)

|--|

SUZANNE RHATIGAN To Hell With Love (Imago) LP To Hell With Love

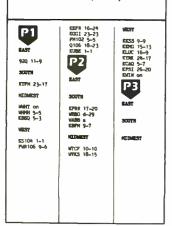
RAST SOUTH REST, 32-30 MEDMEST MEST NASST RADO 4-30 P2 RAST MAAL 4-30 MEXZ 4-30 MEAM on	WDOM on 999FRI on 999FRI on 11002 on 11	MEMP 0-35 MITTO on SOUTH EASS a EGIZ on HODG on TISR 39-35 BRICE on HOTS d-40 MODG on SUIT on HOTS d-40 MODG on SUIT on HOTS d-40 MODG on ETHT d-40 CRS5 on ETHT d-40 CRS5 on ETHT d-40

CURTIS STIGERS

Never Saw A Miracle (Arista) LP Curtis Stigers

21	WHO!Z on	MOK 26~22
	MZTP on	MJRCC on
	WQUT 29-22	KISB 35-32
EAST	WHIT OR	KZII on
BAST	692 on	IDIOE 35-32
1	KTUK 38-34	Dill on
1	KISK on	MATH ON
SOUTH	Marian Con	
I	HUDWIST	PEDMEST
ı	PLL PRINCES I	
PEDMEST		KYYY 39-36
1	EIDHT 20-15	MEMO on
MRCI 15-19	WIPC on	WBIZ on
	l	METS on
1831	MIST	ID4GZ on
		1/200 on
KLSH 13-12	KP95 32-30	ROOG on
	EZMG 37-34	IDIOC on
P2		6095 25-18
	P3	NOK2 27-25
	1.3	
		MIST
EAST	BAST	
		ICTRS 36-34
MLAN on	WORP 37-27	
¥102 on	MHTO 4-32	KFBQ on
930 35-32	WHIO 0-32	EQIX 35-34
		KTHT on
SOUTH	SOUTE	KPF" on
WARF on	KAKS on	
	WCXQ 4-34	
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N2DEEP Back To The Hotel (Profile)



Time After Time (Epic Associated)

MEST A MOST A SKIK A

HIPMES

MEST

PB

WHE A

WICE a 29

IDMCK n=38 FLSR FLSM FLSMB IDMLR

PLIMES

KPRK A

ETRS a ETRS a CK95 a

LP No More Tears

ICEGL a

PZ

SHAKESPEAR'S SISTER I Don't Care (London/PLG) LP: Hormonally Yours

	WPST a	1 VORP 4
P1	WICK a	MHTO a
	SOUTH	30079
EAST		0001111
	MBBQ a	WCDQ a
WICK a	DIFT a	IDICK a
SOUTH	K106 a	KJHX a
30018	WZTP	KISR a
WWZ 28 Pr	WALL &	ECHT &
	HUDWEST	SOICE a
PELDMEST		MENT A
	KJ103 a	IDIZH a
WESTZ n=38	KEHT &	1 -
KIKR a MXX102 a	K107 a	PEDMEST
DITTE A	WIFC a	
WEBO a	WEST	KYYY a
water o	WILD I	EDICZ a
WEST	10795 a	EPAT 0-28
	EZHG a	WDBA a
KMOD a	KYRK a	KOKZ a
D 3	F91104 a	
P2	· KZZU a	Hist
	IP3	(0780 a
EAST		E 2103
		EDIT a
PMR92 a	EAST	SPPN a
MQCM a		1
9990HI a	MXIO =	

	WPST a	MORP a
P1	WICK a	MHTO a
		1
	SOUTH	SOUTH
EAST		
MIX a	DEFT a	W03Q a
••••	K106 a	IDICK a
SOUTH	W002 a	KINK a
300/10	WZTP a	EZII a
MIVZ 28 ftr	WALL &	ECHT &
	HIDMEST	SOUG a
PELDMEST		A THYS
	KJ103 a	DIDLA
WESTZ n=38	KIRIT A	
KICKIN a	K107 a	PEEDMEST
MOT102 a	WIFC a	
KHTK a		KYYY a
WKBQ a	WEST	WHQ a
		10402 a
WEST	EP95 a	KPAT e-28
ENEOD a	EZHG a	VDBA a
KMOD a	KYRK a	KOKZ a
P2	PH104 a	
12	· KZZU a	Hist
	123	10780 a
EAST		1001 a
		EDIT a
PMR92 a	BAST	CPPL A
MOON a		
9990HI a	WZYQ a	
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LP: Hear!

Road Of A Thousand... (Impact/MCA)

[2]	MOSE A	SOUTH
•	SOUTH	MCDG =
EAST	KKIK .	KISR a
NUTR	HIDWEST	HEDNEST
CEGL a CEDMEST	WICK a	WEST
AT DIEST	WEST	ETRS a
ा	6295 a	KQIX a
P2	P3	
LAST	EAST	
IAAL a		

SHAMEN

L.S.I. (Love, Sex And...) (Epic) LP Boss Drum

L		
P	P22	MEST EXXX on PMR102 26-21
SOUTH	TIC-PH 30-27 MKSS 31-31	P3
KRBE 24-20 KTPH d-30 MIDMEST	RHPI 27-19 KPRR on WOJI 32-36 KBPH 33-24	300TH
MITT 17-15 Mitter on MISST	KEDMEST	WEST
EDY-PH on		

UTAH SAINTS Something Good (London/PLG) EP: Something Good

P1	P2	KYNK 35-31
BAST	EAST	P3
HOT97 a-26	WFST 26-22	EAST
SOUTH	SCOTH	MOPE a
PMR99 on fr ICRDE 30-22	134FI 15-9	SOUTH
ETFH on	K106 on KPRR on	NISH 33-30
HIDMEST	WBBO on XL1067 d-29	ENCE On
MITT 23-20 MHH 30-29	PEDMEST	HUDIEST A
KINTE 17-15	WTCF 20-19 E107 31-22	mest on
WEST	WEST	WEST
ICS 104 10-8 ICMDD 16-12	KICSS on	EPES on ETRO on
099.5 25-24 IDIEL d=34	895 a PM102 a	EDHI on I'm



SHABBA RANKS 1/JOHNNY GILL Slow And Sexy (Epic)

PI	MEST	WEST
₩.	IDEL 22-19 ISSU, 20-17	E03 +
EAST	P2	PiR102 a
VIOR 17-16		EMIN A
METER 9-5	EAST	123
0.000	TIC-PN a-31	
CIPS a	MESS a	EAST
WHITEG a	SOUTH	BOS397 a-39
CIPAGE I	WCXZ a-35	SOUTH
A TOP	REDWEST	DOX .
erer a	EJ103 a	HEDWEST
	1	DEZ a
	1	MEST
	1	
		1

SOUP DRAGONS Pleasure (Mercury)

EAST SOUTE REDITE 6-6 FOTK 8-29 WEST INDO 8-29 099.5 8	PURSO a MAN a POSIDI A POSIDI A POSIDI A POSIDI A POSIDI A PURBO A PUR	SOUTH LAGS a OVCL a CHOIC a CHOIC a SHOWN a SHIPM a SHIPM a SHIPM a SHIPM a SHIPM a SHIPM a SHIPM a SHIPM a
MAAL a	EAST WZTQ z	

WRECKX-N-EFFECT

Rump Shaker (MCA)

LP. Hard Or Smoo	oth	
ETPH a PEDMEST 896 a=23 IA/NO 23-14 IA/NO 23-14 IA/NT 15-T IA/NO 29-26 ESEQ 8 TENTY a=27	MISST ES 104 on PORT 106 729-27 PORT 106 729-27 PORT 106 729-27 PORT 5-3 PO	HIDRIST HEST HEST HEST SEXX on 1975 75-18 PM102 4-25 EAST BOSS97 6-37 SOUTH MIST HIST HIST HIST HIST HIST HIST HIST H

CHR REPORTER INDEX

P1

EAST

920 (WERQ)/Baltimore, IND 894 (WEZZ)/Pillsburgh, PA HOTST (WQMT)/Mew York, NY PRO-FM (WPRO)/Providence, WEGX/Philodelphia, PA WIOQ/Philodelphia, PA WMXP/Pitteburgh, PA WPGC/Washington, DC WWICX/Providence, Ri WXKS-Besten, MA WZOU-Besten, MA Z100 (WHTZ)-New York, NY

SOUTH

KBXX/Houston, TX KEGL/Doller-FL Worth, TX KRBC-Houston, TX KTFM/Son Antonio, TX PWRPS (WFLZ)/Tampa, FL PWR9S (WFW)/Alloomi, FL PWR9S (WFW)/Alloomi, FL PWR9S (WFW)/Alloomi, FL 0185 (WR9D)/Tampa, FL Q165 (WR9Q)/Temps, FL STAR94 (WSTR)/Allents, GA WNVZ/Morloll, VA

MIDWEST

996 (W98M-FM)/Chicage, N. HOT182 (WLUM)/Milwaukee, WI KBEQ/Kansas City, MO KDWS/Mirrespolis, MN KOWS-All brespells, MN KHTK/SL Louis, MO KXXR/Kaness City, MO 0182 (WKRQ)/Cincinnel WOWF-Detroit, SII WHIM Andionapolis, M WHYT/Detroit, Mi WJMO/Cleveland, OH WKBQ/SL Louis, MO WWCI/Columbus, OH WENZ/Cirvoland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

FM182 (KSFM)/Sacramente, C HOT977 (KHOT)/Sac Jace, CA KGG//Niverside, CA KKS-FM/Las Angeles, CA KISI/Sall Late City, UT KKFR/Pheenix, AZ KKRZ/Partiend, OR KMEL/Sen Francisco, CA KOY-FM/Pheenix, AZ KPLZ/Seettle, WA KS184 (KQKS)/Denver, CO KSOL/Son Francisco, CA KUBE/Seattle, WA KWOD/Secramento, CA PWR186 (KPWR).Ass Angeles, CA 099.5 (KUTQ).Sait Lake City, UT Q106 (KKLQ)Sait Diege, CA 290 (KHTZ).Sait Diege, CA

P2

EAST

93Q (WHTQ)/Syracise, NY 96FXY (WPXY)/Rechester, NY 999KHI (WKHI)/Ocean City, MO FLY92 (WFLY)/Albony, NY FUNIST (WFHY)/New Bedford, MA JET-FM (WJET)/Erlo, PA KC181 (WKCI)/New Inc. PWR92 (WGLU)/Johnstown, TIC-FM (WTIC)/Hartford, CT KC181 (WKCI)/New Haven, CT WAAL/Singhamton, I WAES/Allentown, PA WERZ/Exetor, ISH WKEEMentlegton, WV WKRZ-FM/Withos-Borre, PA WILE-FM/Wilse-Barre, WILSE-Buffele, NY WILSE-Buffele, NY WILSE-Buffele, CT WARR-FM Assession, PA WHINI, Aistrisburg, PA WPST/Treates, NJ WQGH/How Lendon, CT WRCK/Miss, NY WIEEK/Pandbinsonie, NY WIEEK/Pandbinsonie, NY WSPK/Paughtnopsia, NY WSTW/Witmington, DE WVSR/Charleston, WV WQXA/York, PA WYCR/York, PA Y162 (WRFY)/Reading, PA

SOUTH

B97 (WEZB)/New Orloons, LA G165 (WDCG)/Ourhom-Raleigh 195 (WAPI)/Birminghom, AL KS2 (WXLK)/Records, VA K166 (KIOC)/Becoment, TX KBFM/McAllon-Brownsville, TX KHFI Austin, TX KISX/Tyler, TX KKYK/Little Reck, AR KPRRÆI Pasa, TX KTUXÆhrevepert, LA KZFM/Corpus Christi, WABB/Mebile, AL Isla, TX WAPE/Jeckse WATE/Accessiville, FC WISSO/Aropesia, GA WCICZ-Chertotte, MC WB-DX-Louisville, NY WTSEF-Rotes Roops, LA WHITY-Mentgemory, AL WKGB-Jackson, BS WKGB-Jackson, BS WICGS/Jackson, RES
WICGS/Jacksonsbern, RC
WINDEZ-Schootwille, FL
WINDEZ-Frayetlaville, RC
WINDEX-Frayetlaville, RC
WINDEX-Frayetlaville, RC
WINDEX-Frayetlaville, TH
WORLY-Monteson City, TH
WINDEX-Frayerville, RC
WINDEX-Aleksmend, VA

WSSX-Charleston, SC WXKB/FL Myers, FL WZYP/Huntsville, AL XL1007 (WXXL-FM)/Orlande, FL Y187/Naskville, TN Z182 (WZAT)/Savannah, BA

MIDWEST

968TO (WETO)/Evansville, IN CK195 (WWCK)/Filet, IN K197 (KAYI)/Tules, OK KJ183 (KJYO)/0th KKHT/Springfield, MO KKRD/Wichita, KS KQKQ/Omeha, NE ERNO. Des Meines, IA
IZUS (WILZW)/Feorle, IL
USS (WHOU)/Seurth Bend, IM
WIEX ASSOCIATION OF MENTAL
WIE WPXR/Davesport, IA WRQK/Conton, DH WTCF/Saginew, IM WVKS/Tolede, DH Z184 (WZEE)/Madison, WI

895 (KBOS)/Fresne, CA FIN194 (KHOP)/Medeste, CA HOT194 (KKII)/Medeste, H KCAQ Dessert-Ventura, CA KDOW/Addisse, CA KF95 (KFXD)/Meles, ID KKMG/Celorade Springs, CO KKSS-Albaquerque, NIII KKXX-Maltersfield, CA KI IMCA no Venes, MV KLUCA: Seges, HV KPSI/Poim Springs, CA KQMQ/Honolulu, HI KQMU/Handelini, YII KRQ (KRQQ)/Tocsor K\$HD/Eugane, OR KWIM/Stockton, CA KWNZ/Rone, NV KYRKA.as Veges, NV KZING/Bolon, ID KZZU/Spekane, WA PWR182 (KQPW)/Fresne, CA

PЗ

EAST

95XXL (WXXL)/Partersburg, WV 95XXX (WXXX)/Burlington, VT 183CIR (WCIR)/Beckley, WV 805397 (WBSS)/Atlantic City, ic City, NJ WHTO/Williamsport, PA WIIME/Augusta, INE WOMP/Whoeling, WV WPRR/Albona, PA WYYS/Itheca, NY WZYQ/Frederick, MD

SOUTH

KAKS Amerille, TX KCHX Michael-Odesse, TX KISR FL Smith, AR KIXY Son Angele, TX KMCK Feyetleville, AR KIMM Wichita Falls, TX KMCK McCare, 14 KQIZ/Amerille, TX KSMO Autovette, LA RSMU/Lateyotte, EA KWTX/Wase, TX C101 (WJDQ)/Morision, MS WBPR/Myrtis Beach, SC WCBQ/Columbus, SA WFHT/Tallahassae, FL WFHT/Tallabassa, Fl.
WJMX/Florence, SC.
WKINX/Dethon, AL.
WKSF/Asheville, MC.
WKSF/Asheville, MC.
WYSS/Whinington, MC.
WYAV/Myrtie Beach, SC.
WZKX/Bilexi, MS.

MIDWEST

186KHQ/Charlovalx, MI KFRX/Lincoln, NE KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SD KICKL/Grand Forks, NO KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Wateries, IA KPAT/Sieux Falls, SD KROC/Rechester, MM KYYY/Bismarck, ND KZ10/Duleth, 1881 WAZY Autoyotte, IN WCIL/Corbondole, IL WDBR/Springfield, IL WKFR/Kalamazoe, Mi WLRW/Chempeign, H. WZOQ/Lime, OH YS4 (WDAY)/Forms, NO

WEST

894.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Chrysono, WY KFFM/Yohima, WA EFFM/shime, WA
EGOTAnehorage, AX
EGOXAGend-Juection, CO
ETHTAlediord, OR
ETHE-Casper, WY
OK95 (EOK)/Tri-Chies, WA Y83 (KYYA)/Billings, MT Y87/Seets Barbera, CA Z87 (KZLS)/Billings, MT



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

LW 0

PM DAWN/I'd Die... (Gee Street/LaFace/Arista)

MAOONNA/Erotica (Sire/WB) Ø 2

MARY J. BLIGE/Real Love (Uptown/MCA)

TLC/What About Your Friends (LaFace/Arista) 0

EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

BOBBY BROWN/Good Enough (MCA)

HEIGHTS/How Do You Talk To An Angel (Capitol)

0 SNAP/Rhythm Is A Dancer (Arista) 11

TREY LORENZ/Someone To Hold (Epic)

BOYZ II MEN/End Of The Road (Motown) 10

ARRESTEO OEVELOPMENT/People Everyday (Chrysalis/ERG)

P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA) 12

ANNIE LENNOX/Walking On Broken Glass (Arista)

0 SHAI/If I Ever Fall In Love (Gasoline AI/MCA) 18

Œ JON SECADA/Do You Believe In Us? (SBK/ERG)

OEF LEPPARD/Have You Ever Needed Someone So... (Mercury) 16 16

COLOR ME BADD Forever Love (Giant/Reprise/Perspective/A&M) 17

CHARLES & EDDIE/Would | Lie To You (Capitol) 17 18

SHANICE/Saving Forever For You (Giant/Reprise)

ERIC CLAPTON/Layla (Reprise) 22

a MICHAEL BOLTON/To Love Somebody (Columbia)

SAIGON KICK/Love Is On The Way (Third Street/Atlantic Group) 23

23 HI-FIVE/She's Playing Hard To Get (Jive)

19 24 K.W.S./Please Don't Go (Next Plateau/London/PLG)

21 25 FIREHOUSE/When I Look Into Your Eyes (Epic)

36 23 BON JOVI/Keep The Faith (Mercury)

DEBUT > 2 WRECKX-N-EFFECT/Rump Shaker (MCA)

> VANESSA WILLIAMS/Work To Do (Wing/Mercury) 31 🐠

MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 34

DAMN YANKEES/Where You Goin' Now (WB) 37

24 31 PRINCE & N.P.G./My Name is Prince (Paisley Park)

27 32 JADE/I Wanna Love You (Giant/Reprise)

DEBUT 33 BOYZ II MEN/In The Still Of The Night (Motown)

38 NONA GAYEA'm Overjoyed (Third Street/Atlantic Group)

29 35 R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance... 33 36 HOUSE OF PAIN/Jump Around (Tommy Boy)

DEBUT EXPOSE / Wish The Phone Would Ring (Arista)

DEBUT SP RICHARD MARX/Chains Around My Heart (Capitol)

DEBUT SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

DEBUT AFTER 7/Baby I'm For Real (Virgin)

56 REPORTERS

NOSTADDED

EXPOSE (10) SHANICE (10) BOYZ II MEN (7) RESTLESS HEART (7) SHAKESPEAR'S SISTER (7) WRECKX-N-EFFECT (7)

PM DAWN (31) HEIGHTS (24) SHAI (20) MADONNA (14) MARY J. BLIGE (11)

HOTTEST

Secondary Markets

PM DAWN/I'd Die... (Gee Street/LaFace/Arista)

EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

HEIGHTS/How Do You Talk To An Angel (Capitol)

OEF LEPPARO/Have You Ever Needed Someone So... (Mercury)

ANNIE LENNOX/Walking On Broken Glass (Arista) 0

CHARLES & EOOIE/Would I Lie To You (Capitol) 6

MADONNA/Erotica (Sire/WB) 15

SAIGON KICK/Love Is On The Way (Third Street/Atlantic Group)

TREY LORENZ/Someone To Hold (Epic) 11

JON SECADA/Do You Believe In Us? (SBK/ERG)

MICHAEL W. SMITH/I WIII Be Here For You (Reunion/Geffen)

P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)

Ð ERIC CLAPTON/Layla (Reprise) 16

COLOR ME BAOO/Forever Love (Giant/Reprise/Perspective/A&M)

BOBBY BROWN/Good Enough (MCA) 18

FIREHOUSE/When I Look Into Your Eyes (Epic)

TLC/What About Your Friends (LaFace/Arista) 21

DAMN YANKEES/Where You Goin' Now (WB) 20 14

BAO COMPANY/How About That (Atco/Atlantic Group) 19

SNAP/Rhythm Is A Dancer (Arista)

3 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 28

30 MICHAEL BOLTON/To Love Somebody (Columbia)

29 🕭 MARY J. BLIGE/Real Love (Uptown/MCA)

3 RICHARD MARX/Chains Around My Heart (Capitol)

31 🕰 BON JOVI/Keep The Faith (Mercury)

BOYZ II MEN/End Of The Road (Motown)

32 🐼 PETER GABRIEL/Digging In The Dirt (Geffen)

DEL AMITRI/Always The Last To Know (A&M)

HI-FIVE/She's Playing Hard To Get (Jive) 22 29

ROXETTE/How Do You Do! (EMI/ERG) 38

REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group) 39

23 32 K.W.S./Please Don't Go (Next Plateau/London/PLG)

DEBUT SELTON JOHN/The Last Song (MCA)

40 ANESSA WILLIAMS/Work To Do (Wing/Mercury) DEBUT TOM COCHRANE (Washed Away (Capitol)

DEBUT GENESIS/Never A Time (Atlantic/Atlantic Group)

36 37 ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)

37 38 SOFIA SHINAS/The Message (WB)

DEBUT 39 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)

DEBUT R.E.M./Drive (WB)

107 REPORTERS

MOSTADDED

RESTLESS HEART (50) GO WEST (31) EXPOSE (21)

INXS (20) SHAKESPEAR'S SISTER (19) HOTTEST HEIGHTS (66) **PM DAWN (60)** MADONNA (41) SAIGON KICK (35) EN VOGUE (34)

Smaller Markets

● HEIGHTS/How Do You Talk To An Angel (Capitol)

ANNIE LENNOX/Walking On Broken Glass (Arista)

OEF LEPPARO/Have You Ever Needed Someone So... (Mercury)

SAIGON KICK/Love Is On The Way (Third Street/Atlantic Group)

MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) PM OAWN/1'd Die Without You (Gee Street/LaFace/Arista)

CHARLES & EDDIE/Would | Lie To You (Capitol)

ERIC CLAPTON/Layla (Reprise)

BAO COMPANY/How About That (Atco/Atlantic Group)

9 EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 12

JON SECADA/Do You Believe In Us? (SBK/ERG) 14

Ð OAMN YANKEES/Where You Goin' Now (WB)

TREY LORENZ/Someone To Hold (Epic) Œ 15

COLOR ME BAOO/Forever Love (Giant/Reprise/Perspective/A&M) 10

MADONNA/Erotica (Sire/WB) 18

RICHARO MARX/Chains Around My Heart (Capitol)

P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA) 17

PETER GABRIEL/Digging In The Dirt (Geffen)

SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 22

MICHAEL BOLTON/To Love Somebody (Columbia)

FIREHOUSE/When I Look Into Your Eyes (Epic) 21 6

ROXETTE/How Do You Do! (EMI/ERG) 24

Œ BOBBY BROWN/Good Enough (MCA) 26

2 BON JOVI/Keep The Faith (Mercury)

REMBRANOTS/Johnny, Have You Seen... (Atco/Atlantic Group) 25 30

DEL AMITRI/Always The Last To Know (A&M)

ELTON JOHN/The Last Song (MCA) Œ 38

TLC/What About Your Friends (LaFace/Arista) 33 28

SOFIA SHINAS/The Message (WB) **3** 32

MARY J. BLIGE/Real Love (Uptown/MCA) 35 3

SNAP/Rhythm Is A Dancer (Arista) 3 37

U2/Who's Gonna Ride Your Wild Horses (Island/PLG) 40 TOM COCHRANE/Washed Away (Capitol) 36 🕄

BOYZ II MEN/End Of The Road (Motown) 25 34

DEBUT S R.E.M./Drive (WB)

39 TAG/Don't Play With My Heart (Scotti Bros)

DEBUT GENESIS/Never A Time (Atlantic/AG)

31 39 K.W.S./Please Don't Go (Next Plateau/London/PLG)

27 40 HI-FIVE/She's Playing Hard To Get (Jive)

66 REPORTERS

HOTTEST MOSTADDED

RESTLESS HEART (46) INXS (26) SHAKESPEAR'S SISTER (22) **GO WEST (17)** EXPOSE (15) GENESIS (15)

HEIGHTS (49) PM OAWN (35) MADONNA (22) SAIGON KICK (20) DEF LEPPARD (19) EN VOGUE (19)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
EXPOSEA Wish The Phone Would Ring (Arista)	134	59%	50%	1%
U2/Who's Gonna Ride Your Wild Horses? (Island/PLG) GENESIS/Never A Time (Allandic/AG)	126	55%	70%	1%
GENESIS/Never A Time (Atlantic/AG)	122	53%	66%	3%
PETER GABRIEL/Digging In The Dirt (Geffen)	118	52%	94%	32%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic G		51%	90%	14%
R F M /Orive (WR)	117	51%	67%	10%
ROXETTE/How Do You Do! (EMI/ERG)	111	48%	92%	21%
		47%	77%	7%
TOM COCHRANE/Washed Away (Capitol) GLORIA ESTEFAN/Always Tomorrow (Epic)	104	45%	62%	3%
VAMESSA WILLIAMS (Work To Do (Wing Mercury)	100	44%	73%	16%
SHANICE/Saving Forever For You (Giant/Reprise)		43%	70%	14%
TAG/Don't Play With My Heart (Scotti Bros)	88	38%	64%	5%
MAXI PRIEST/Groovin In The Midnight (Charisma/Virgin) .	85	37%	61%	7%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	82	36%	79%	35%
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	82	36%	68%	16%
MICHAEL PENN/Seen The Doctor (RCA)		32%	58%	2%
BOYZ II MEN/In The Still Of The Night (Motown)	38	17%	63%	29%
WRECKX-N-EFFECT/Rump Shaker (MCA)		14%	70%	39%
HOUSE OF PAIN/Jump Around (Tommy Boy)		14%	87%	63%
AFTER 7/Baby I'm For Real (Virgin)		13%	62%	28%
AFTER 7/Baby I'm For Real (Virgin) MC SERCH/Here It Comes (Def Jam/Chaos)	27	12%		29%
N2DEEP/Back To The Hotel (Profile)	25	11%	88%	64%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

 25 or more reports Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

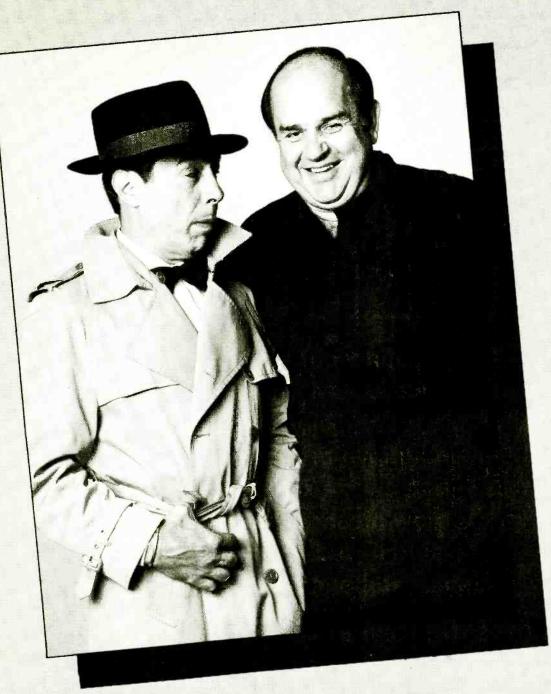
NEWARTISTS

Reports

1	RESTLESS HEART /When She Cries (RCA) 103
2	TAG/Don't Play With My Heart (Scotti Bros.)
3	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 82
	SHAI/If Ever Fall In Love (Gasoline Alley/MCA)
5	10,000 MANIACS/These Are Days (Elektra)80
6	CLASSIC EXAMPLE/It's Alright (Hollywood)
7	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG) 40
8	DONNA DELORY/Praying For Love (MCA)
	HOUSE OF PAIN/Jump Around (Tommy Boy)
10	WRECKX-N-EFFECT/Rump Shaker (MCA)

New artists have not yet had a CHR Breaker.

Para Control (Control Control Control



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Saturday, November 7, 1992

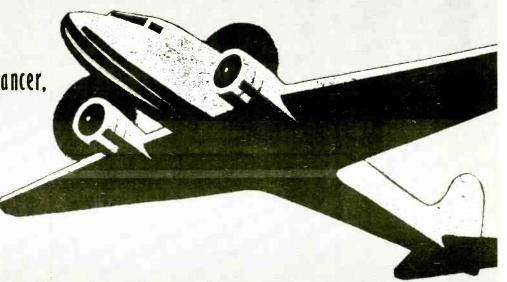
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NATIONAL AIRPLAY®



SNAP

Rhythm Is A Dancer (Arista)

62% of our reporters playing it. Moves: Up 89, Debuts 13, Same 24, Down 7, Adds 8: Q99.5, WPXR, WIXX, Y107, WRVQ, 95XXX, WZKX, KPAT. See Parallels, moves 21-18.

ELTON JOHN The Last Song (MCA)

61% of our reporters playing it. Moves: Up 75, Debuts 21, Same 21, Down 0, Adds 23, including PRO-FM, WOWF, KDWB, WOKI, WOVV, WIOG, KZMG, KSND. Debuts at number 38.



EXPOSE "I Wish The Phone Would Ring" (Arista)

Reports: 134. Moves: Up 9, Debuts 43, Same 35, Down 1, Adds 46 including 92Q, WEGX, B94, WMXP, PRO-FM, WWKX, B96, WJMO, WKBQ, KOY-FM, WKSE, KC101, XL1067, K92, KTFM 28-22, KBEQ d-19.

GO WEST "Faithful" (EMI/ERG)

Reports: 126. Moves: Up 13, Debuts 22, Same 37, Down 0, Adds 54 including WXKS, KRBE, WKBQ, KOY-FM, KKRZ, Q99.5, FLY92, Y102, WQXA, KHFI, I95, WAPE, B97, WWKX 30-26, KISN 21-16, Y107 31-20.

V2 "Who's Gonna Ride Your Wild Horses" (Island/PLG)
Reports: 126. Moves: Up 59. Debuts 21, Same 30, Down 0. Adds 16 including WERZ, WQGN, WSTW, KZFM, WHHY, XL1067, Z102, WMEE. WIXX, U93, KSND, WENZ 28-22, KWOD 22-11, WZYP 38-31, KKYK 21-16.

GENESIS "Never A Time" (Atlantic/AG)

Reports: 122. Moves: Up 23, Debuts 47, Same 19, Down 0, Adds 33 including KDWB, KPLZ, WKSE, Y102, 93Q, WSTW, WQXA, WAPE, WDJX, B97, CK105, WEGX 32-26, WNCI 22-18, KISN 20-13, WAAL 27-22, WRHT 30-23.

PETER GABRIEL "Digging in The Dirt" (Geffen)
Reports: 118. Moves: Up 90, Debuts 9, Same 14, Down 2, Adds 3, KRNQ, 95XIL, KWTX, Q102 30-25, WENZ 13-10, KWOD 7-5, WAAL 6-4, WKRZ 25-20, K106 7-6, WAPE 8-7, WQUT 15-9, WRQK 10-8, 96STO 23-18. See Parallels, moves 34-29 on the CHR

R.E.M. "Drive" (WB)

Reports: 117. Moves: Up 47. Debuts 23, Same 25, Down 1, Adds 21 including WZOU, Z100, WEGX, KDWB, Q99.5, 98PXY, WKRZ, WDJX, WHHY, K92, WMEE, KEGL 16-12, WENZ 12-7, KWOD 21-8, 999KHI 31-22, I95 22-11. See Parallels, debuts at number 40 on

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)
Reports: 117. Moves: Up 86, Debuts 12, Same 14, Down 1, Adds 4, WTCF, WYAV, KIXY, KFBQ, KRBE 29-11, WERZ 30-24, WNNK 11-8, WPST 18-13, WSTW 15-9, WBBQ 31-26, K106 24-18, KISX 20-14. See Parallels, moves 39-36 on the CHR chart.

ROXETTE "How Do You Do!" (EMI/ERG)

Reports: 111. Moves: Up 83, Debuts 6, Same 19, Down 2, Adds 1, KGGG, KEGL 18-15, KOXR 19-16, KDWB 24-20, WNNK 18-15, WSTW 26-21, WMMZ 32-30, WOUT 21-16, 96STO 18-14, WMGV 9-5, WIOG 9-4. See Parallels, moves 36-33 on the CHR chart.

TOM COCHRANE "Washed Away" (Capitol)

Reports: 108, Moves: Up 60, Debuts 15, Same 25, Down 0, Adds 8, WKBQ, WNNK, WQGN, WOKI, KQIZ, KZII, WBPR, WVBS, KEGL

27-22, KXXR 26-22, WERZ 27-23, FUN107 35-34, WSTW 20-15, Z102 30-26, WKDD 31-29. See Parallels, debuts at number 39 on

RESTLESS HEART "When She Cries" (RCA)
Reports: 105. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 103 including PWRPIG, Q105, KXXR, HOT102, WKBQ, KISN, Q99.5, WERZ, PWR92, Y102, K106, G105, WZYP, WAPE, 96STO, KJ103, K107, STAR94 30-24.

GLORIA ESTEFAN "Always Tomorrow" (Epic)
Reports: 104. Moves: Up 42. Debuts 15, Same 38, Down 0, Adds 9, WZOU, WEGX, WAEB, WSSX, WGTZ, WIOG, WMME, KFRX, KROC, PWR96 31-26, KISN 14-11, WQXA 37-31, K92 35-30, CK105 26-20, KKHT 28-24, KQIZ 27-21.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 100. Moves: Up 53, Debuts 6, Same 38, Down 2, Adds 1, WFMF, WPGC 12-9, KBXX 25-20, WHHH 16-12, KHTK 9-8, HOT977 20-17, WKSS 23-19, WGTZ 12-7, HOTI94 15-11, KTMT 22-18, Y97 17-11. See Parallels, moves 38-37 on the CHR chart.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia)
Reports: 99. Moves: Up 5, Debuts 29, Same 32, Down 1, Adds 32, KRBE, Q105, KKRZ, KPLZ, WNNK, FUN107, Y102, WRCK, WSTW, WYCR, WKOB, WQUT, WOKI, WDJX. XL1067, KQKQ, WKRZ 40-36, I95 20-13. 96STO 35-30.

SHANICE "Saving Forever For You" (Giant/Reprise)

Reports. 99. Moves: Up 49, Debuts 13, Same 16, Down 0, Adds 21 including WXKS, WIOQ, PRO-FM, WPGC, KRBE, B96, WJMO, WNCI, KHTK, KKRZ, U93, KDON, PWRPIG 16-10, KBEQ 18-13, PWR106 26-18, KGGI 16-10, Z90 17-11. See Parallels, debuts at number 35 on the CHR chart.

TAG "Don't Play With My Heart" (Scotti Bros.) Reports: 88. Moves: Up 47, Debuts 6, Same 31, Down 0, Adds 4, WKOB, Q101, WVBS, WAZY, PWRPIG 17-14, KHTK 20-17, WVSR 35-34, WNNK 22-17, WKRZ 30-25, WBBO 12-9, K107 29-25, KYRK 34-30, WPRR 30-25.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 85. Moves: Up 31, Debuts 17, Same 24, Down 0, Adds 13 including WKEE, WSTW, K106, WXKB, WMMZ, KBFM, B97, U93, KF95, PWRPIG 20-16, KHTK 27-13, WQXA 38-32, WAPE 30-25, KKXX 20-14, KQMQ 19-13.

SHAI "If I Ever Fall In Love" (Gasoline Alley/MCA)

Reports: 82. Moves: Up 34, Debuts 16, Same 12, Down 1, Adds 19 including WXKS, KBEQ, KIIS, HOT977, KPLZ, WBBQ, KHFI, WAPE, XL1067, KLUC. 92Q 2-1, HOT97 21-12, KBXX 1-1, WHHH 24-16, KHTK 26-11, KKFR 13-10, Q106 14-8, KMEL 1-1, KUBE

VMARC, ACTION, LDC-92d 2-1, HOT97 21-12, NDX 1-1, WHAH 24-16, KHTK 26-11, KKHR 13-10, Q106 14-8, KMEL 1-1, KUBE 11-7 See Parallels, moves 40-31 on the CHR chart.

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)

Reports. 82. Moves: Up 42, Debuts 7, Same 31, Down 1, Adds 1, WWKS, KBEQ 20-17, KHTK 24-20, WKBQ 8-6, KIIS 28-25, KKFR 30-26, FLY92 17-13, FUN107 24-20, WKRZ 23-18, WMMZ 34-29, HOT194 12-9.

10,000 MANIACS "These Are Days" (Elektra)
Reports: 80. Moves: Up 12, Debuts 18, Same 36, Down 0, Adds 14 including Q99 5, FLY92, WAAL, WQUT, WOVV, KQKQ, KKHT, 103CIR, Q101, KWTX, KWOD 30-23, K106 40-36, WZYP 40-36, KYYY 40-35.

MICHAEL PENN "Seen The Doctor" (RCA)
Reports: 73. Moves: Up 28, Debuts 11, Same 27, Down 0, Adds 7, KDWB, KTUX, KKHT, FM104, KISR, KNOE, KZIO, WENZ 36-31, WBBQ 40-36, WRQK 23-18, KAKS 38-35, KQIZ 31-27, KGGG 27-21, KTMT 40-34.

GUNS N' ROSES "Yesterdays" (Geffen)

Reports: 71. Moves: Up 12. Debuts 17, Same 20, Down 0, Adds 22 including WWKX, KC101, Y102, WRCK, WBBQ, WOKI, WABB, WRVQ, WIXX, KJ103, K107, KZZU, WZYQ, WAAL 30-25, K106 36-32, KKYK 28-20, CK105 32-23.

PRINCE & NEW POWER GENERATION "My Name Is Prince" (Paisley Park/WB)

Reports: 65 Moves: Up 34, Debuts 1, Same 28, Down 2, Adds 0 including WMXP 23-19, WHYT 5-4, KHTK 14-10, HOT977 21-18, WQXA 25-20, K106 28-24, KTUX 28-24, KKXX 16-11, KKMG 21-15, B95 14-9, PWR102 16-8, KMCK 26-22.

SIGNIFICANTE ACTIO

INXS "Taste It" (Atlantic/AG)

Reports: 49 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including KRBE, WENZ, KWOD, 999KHI, K106, WQUT, WKDD, WRQK, K107, WIFC, KSND, KZZU.

SHAKESPEAR'S SISTER "I Don't Care" (London/PLG)

Reports: 49. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 48 including WWKX, WENZ, KXXR, HOT102, KHTK, WKBQ, KWOD, PWR92, WQGN, KHFI, KJ103, K107, KZMG

Reports: 46. Moves: Up 12, Debuts 4, Same 11, Down 0, Adds 19 including WXKS, PWRPIG, FM102, Q106, KPLZ, WMXF, CK105, KJ103, KKSS, WZYQ, 92Q 19-15, KTFM 24-18, Z90 21-17, KSOL 23-19, WCKZ 32-27, KKXX 29-23.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

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RESTLESS HEART (103) GO WEST (54) INXS (49) SHAKESPEAR'S SISTER (48) EXPOSE (46) GENESIS (33) TOAD THE WET SPROCKET (32) SONIA DADA (30) SOUP DRAGONS (30) **ELTON JOHN (23)**

HOTTEST

HEIGHTS (139) PM DAWN (126) MADONNA (77) EN VOGUE (62) SAIGON KICK (58) DEF LEPPARD (51) ERIC CLAPTON (39) **BOBBY BROWN (32)** CHARLES & EDDIE (32) SHAI (31) DAMN YANKEES (31)

CURTIS STIGERS "Never Saw A Miracle" (Arista)

Reports: 42. Moves: Up 17, Debuts 2, Same 23, Down 0, Adds 0 including 93Q 35-32, WQUT 29-22, KTUX 38-34, KKHT 20-15, KZMG 37-34, WOMP 37-27, WKMX 26-22, KYYY 39-36, KG95 25-18.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)
Reports: 40. Moves: Up 14, Debuts 3, Same 21, Down 0, Adds 2, WCGO, WVBS, WENZ 29-26, Y102 32-30, I95 23-18, WZYP d-40, WABB 37-34, WROK 29-24, K107 32-27, KZZU 25-21, KISR 37-34, KTMT 30-26.

BOYZ II MEN "In The Still Of The Night" (Motown)
Reports: 38. Moves: Up 11, Debuts 4, Same 3, Down 0, Adds 20 including 92Q, WXKS, HOT97, WEGX, WHYT. HOT102, KPLZ, WNNK, TIC-FM, FUN107, KC101, WNOK, B97, KLUC, KRQ, WPGC 29-14, KGGI 22-6, KMEL 9-5.

GERARDO "Love" (Interscope/Atlantic Group)

Reports: 38. Moves: Up 5, Debuts 6, Same 14, Down 0, Adds 13, WHYT, KBEO, FUN107, K106, KF95, KKMG, PWR102, KWIN, BOSS97, KAKS; KCHX, WPFM, KLYV, PWR106 23-14, FM102 28-23, KKXX 17-12.

DONNA DELORY "Praying For Love" (MCA)

Reports: 37. Moves: Up 2, Debuts 5, Same 19, Down 0, Adds 11, KOY-FM, WKSE, WQXA, KZFM, KISX, KKHT, WIFC, WYYS, KMCK, WVBS, KQIX, Z100 28-25, KTFM d-26, WERZ d-27, TIC-FM d-29.

UTAH SAINTS "Something Good" (London/PLG)
Reports: 37. Moves: Up 14, Debuts 2, Same 15, Down 0, Adds 6, HOT97, WFMF, B95, PWR102, WOMP, KWTX, KRBE 30-22, WHYT 23-20, KS104 10-8, KWOD 16-12, WPST 26-22, KHFI 15-9, K107 31-22, KISR 33-30.

WRECKX-N-EFFECT "Rump Shaker" (MCA)
Reports: 33, Moves: Up 13, Debuts 4, Same 4, Down 0, Adds 12, KTFM, B96, KBEQ, KHTK, Z90, HOT977, KUBE, WKSS, WQXA, KPRR, KCAQ, BOSS97, WIQQ 6-3, WPGC 1-1, KBXX 7-3, KMEL 5-3, KSOL 19-8. SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 33. Moves: Up 4, Debuts 8, Same 18, Down 0, Adds 3, WMMZ, KAKS, KQIX, KWOD d-30, WAAL d-30, WERZ d-30, WQUT d-36, KTUX 30-26, WRQK d-28, KISR 39-35, KMGZ d-40. SOUP DRAGONS "Pleasure" (Mercury)

Reports: 31. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 30 including KHTK, KWOD, PWR92, 999KHI, WRHT, WZYP, WQUT, K92.

HDUSE DF PAIN "Jump Around" (Tommy Boy)
Reports: 31. Moves: Up 10, Debuts 0, Same 6, Down 14, Adds 1, Z97, WJMO 15-12, PWR106 12-5, KUBE 12-11, KHFI 26-15, KBFM 6-4, KQKQ 28-23, KKMG 31-26, KPSI 21-18, Y97 27-24.

SONIA DADA "You Ain't Thinking (About Me)" (Elektra) Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including KTFM, KHTK, WERZ, FUN107, WBBQ, KZFM, WABB, K92, KTUX, WMGV, WZKX.

KRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M)
Reports: 30. Moves: Up 7, Debuts 2, Same 12, Down 0, Adds 9, KTFM, HOT977, WQXA, KBFM, HOT194, KWIN, BOSS97, Y97, KFFM, WHHH d-27, WSPK 40-37, WCKZ 34-29, B95 27-24, PWR102 22-18.

AFTER 7 "Baby 1"m For Real" (Virgin)
Reports: 29. Moves: Up 9, Debuts 4, Same 5, Down 0, Adds 11, HOT97, WWHT, FUN107, KKXX, B95, KCAQ, KPSI, BOSS97, 103CIR, KAKS, KMGZ, WPGC 23-18, KBXX 8-7, FM102 27-22, KMEL 11-9, HOT977 31-27, PWR102 31-24. INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)
Reports: 27. Moves: Up 6, Debuts 5, Same 9, Down 0, Adds 7, WJMO, WERZ, WOGN, WBBO, KBFM, KF95, BOSS97, WHYT d-21, KHTK d-21, KS104 24-21, KHFI 29-18, K106 38-34, XL1067 15-10, CK105 21-15, KKXX 27-22.

MC SERCH "Here It Comes" (Def Jam/Chaos)

Reports: 27. Moves: Up 12, Debuts 0, Same 11, Down 2, Adds 2, WHHH, KYRK, 92Q 10-8, HOT97 26-23, WHYT 11-10, Z90 23-19. KSOL 18-15, HOT977 22-19, PWR102 14-10, BOSS97 40-34.

N2DEEP "Back To The Hotel" (Profile)

REDUCE BOWN IN THE HINGE (FIGURE)
REPORTS: 25. Moves: Up 10, Debuts 1, Same 9, Down 4, Adds 1, WABB, 92O 11-9, KTFM 23-17, KBEQ 5-3, KS104 1-1, PWR106 9-6, KUBE 1-1, WBBO d-29, KBFM 9-7, KLUC 16-9, KYRK 24-17, KPSI 26-20.

AROUND THE WAY "Really Into You" (Atlantic/AG)
Reports: 23. Moves: Up 11, Debuts 4, Same 6, Down 0, Adds 2, WBBO, KMGZ. HOT97 28-8, WWHT 27-24, KHTK d-23, PWR106 27-20, HOT977 29-24, WQXA 35-30, KZFM d-34, KDON 32-29, BOSS97 34-27, Y97 29-26. SHABBA RANKS 1/JOHNNY GILL "Slow And Sexy" (Epic)
Reports: 22. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 18 including KBXX, KTFM, PWRPIG, WWHT, WHYT, WHHH, TIC-FM, WKSS, WCKZ, KJ103, KKXX, KKMG, PWR102, KCAQ, WPGC 9-5, KSOL 20-17.

MAD COBRA "Flex" (Columbia) Reports: 22. Moves: Up 6, Debuts 2, Same 5, Down 1, Adds 8, 92Q, PWR96, Z90, TIC-FM, WBBQ, WAPE, B95, WFHT, HOT97 25-11, WMXP d-22, WHYT 22-17, KUBE 24-20, BOSS97 36-22.

OZZY OSBOURNE "Time After Time" (Epic Associated)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including KEGL, WAAL, WLAN, WZYP, WQUT, KKYK, KTUX, WRQK, WVKS, WOMP, KSMB, KNIN. BARRIO BOYZZ "Crazy Coolin" " (SBK/ERG)

Reports: 17. Moves: Up 6, Debuts 2, Same 7, Down 2, Adds 0 including WWKX on, WJMO on, WQXA 36-33, KBFM d-29, K107 d-39, B95 on, KQIZ 20-17. CAUSE & EFFECT "What Do You See" (SRC/Zoo)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15. Q105, WENZ, WWHT, KXXR, KHTK, KWOD, 999KHI, WDJX, KKSS, KKXX, KQIZ, KMGZ, KQIX, KTMT, B94.7.

TRIXTER "Road Of A Thousand Dreams" (Impact/MCA)
Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including KEGL, WAAL WQGN, WPST, KKYK, Y107, WRQK, KF95, WCGQ, KMCK, KTRS, KQIX.

TEVIN CAMPBELL "Alone With You" (Qwest/WB)

leports: 15, Moves: Up 6, Debuts 2, Same 5, Down 1, Adds 1, WWHT, 92Q on, WPGC 6-4, WHYT on-dp, WHHH on-dp, KSOL 24-20, VCKZ 5-4, PWR102 d-32, BOSS97 d-36.

SHAMEN "L.S.I. (Love, Sex And Intelligence)" (Epic)

Reports: 14. Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 0 including KRBE 24-20, KTFM d-30, WJMO on-dp, KOY-FM on-dp, TIC-FM 30-27, KHFI 27-19, KBFM 31-24, PWR102 26-21.

MIKI HOWARD "Ain't Nobody Like You" (Giant/Reprise)
Reports: 13. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 10, PWRPIG, HOT977, 999KHI, KZFM, WGTZ, KKXX, KCAQ, KAKS, WCGQ, KMGZ, KSOL on, PWR102 d-36. NENEH CHERRY "Money Love" (Virgin) Reports: 13. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 0 including KBEQ on, TIC-FM on-dp, WFMF on, KZFM on-dp, WVKS 34-30, B95 24-22, PWR102 30-28.

AC/DC "Highway To Hell" (Atco/Atlantic Group) Reports: 12. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, WZYP, WQUT, KKYK, KYRK, WOMP, KQIZ, WCGQ, KMCK, KYYY, KLYV. OK95 KEGI 29-27

ME PHI ME "Black Sunshine" (RCA)

Reports: 12. Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 4, WHHH, KKMG, PWR102, KGOT, WWHT d-25, KHTK 28-24, PWR106 22-17, WOXA on-dp, KPRR on-dp, KKXX on-dp, KCHH on.

LONESOME ROMEOS "Sweet Janine (I'll Be A Gun For" (Curb)
Reports: 12. Moves. Up 0, Debuts 2, Same 7, Down 0, Adds 3, 999KHI, WRQK, KQIX, KTUX on, KJ103 on-dp. WZYQ on, WOMP

MODDSWINGS "(State Of Independence) Spirit" (Arista)
Reports: 11 Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 3, 195, WQUT, K107, WNVZ on, KS104 on, KWOD 26-18, KSOL on,

KNOE on-dp, KTMT on-dp. COREY HART "Always" (Sire/WB)

REPORTS: 10. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 10, KXXR, KISN, WAEB, WGTZ, CK105, WOMP, WHTO, KOKZ, KTRS, KTMT





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silico

3 WKS	2 WKS	LW	TW	
7	2	1	0	PM DAWN/I'd Die (Gee Street/LaFace/Arista)
8	4	2	Ø	· · · · · · · · · · · · · · · · · · ·
16	10	5	_	HEIGHTS/How Do You Talk To An Angel (Capitol)
35	16	9	ŏ	MADONNA/Erotica (Sire/WB)
11	9	6	Ö	ANNIE LENNOX/Walking On Broken Glass (Arista)
6	5	4	6	DEF LEPPARD/Have You Ever Needed (Mercury)
19	13	10	0	TREY LORENZ/Someone To Hold (Epic)
40	28	18	0	BOBBY BROWN/Good Enough (MCA)
17	14	1.1	Ö	SAIGON KICK/Love Is On The Way (Third St/AtIGrp)
26	17	14	Ŏ	JON SECADA/Do You Believe In Us? (SBK/ERG)
9	7	7	11	CHARLES & EDDIE/Would Lie To You (Capitol)
27	20	15	Ð	TLC/What About Your Friends (LaFace/Arista).
1	1	3	13	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
31	24	17	0	ERIC CLAPTON/Layla (Reprise)
22	18	16	Ď	MICHAEL W. SMITHA Will Be Here (Reunion/Geffen)
3	3	8	16	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M)
34	29	20	Ð	MARY J. BLIGE/Real Love (Uptown/MCA)
?EA	K	3 2	1B	SNAP/Rhythm Is A Dancer (Arista)
4	6	12	19	FIREHOUSE/When I Look Into Your Eyes (Epic)
36	31	24	30	DAMN YANKEES/Where You Goin' Now (WB)
2	8	13	21	BOYZ II MEN/End Of The Road (Motown)
_	_	28	2	MICHAEL BOLTON/To Love Somebody (Columbia)
20	19	19	23	BAD COMPANY/How About That (Atco/Atl Grp)
_	.35	27	3	RICHARD MARX/Chains Around My Heart (Capitol)
-	_	31	Œ	BON JOVI/Keep The Faith (Mercury)
_	37	29	30	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
24	23	26	27	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
5	11	22	28	HI-FIVE/She's Playing Hard To Get (Jive)
-	69	34	3	PETER GABRIEL/Digging In The Dirt (Geffen)
12	12	23	30	DEL AMITRI/Always The Last To Know (A&M)
	_	40	0	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
13	15	25	32	K.W.S./Please Don't Go (Next Plateau/London/PLG)
	40	36	3	ROXETTE/How Do You Do! (EMI/ERG)
37	34	33	34	SOFIA SHINAS/The Message (WB)
DEE	3UT	♪	33	SHANICE/Saving Forever For You (Giant/Reprise)
	_	39	33	REMBRANDTS/Johnny, Have You (Atco/Atlantic Group)
_	_	38		VANESSA WILLIAMS/Work To Do (Wing/Mercury)
EA	KE	R	33	ELTON JOHN/The Last Song (MCA)
DCC	BUT		39	TOM COCHRANE/Washed Away (Capitol)

TOULT CONTENIEORNING

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

DEBUT • R.E.M./Drive (WB)

	3 WKS	2 WKS	ΊW	TW	
	4	2	1	0	MICHAEL W. SMITH / Will (Reunion/Geffen)
	18	8	3	0	MICHAEL BOLTON/To Love Somebody (Columbia)
	8	б	5	€.	CURTIS STIGERS/Never Saw A Miracle (Arista)
	20	15	10	0	ELTON JOHN/The Last Song (MCA)
	2	1	2	5	SWING OUT SISTER/Am I The Same Girl (Mercury)
	12	10	8	0	ANNIE LENNOX Walking On Broken Glass (Arista)
	14	11	9	O	JON SECADA/Do You Believe In Us? (SBK/ERG)
	3	5,	7	8	P. SMYTH w/D. HENLEY/Sometimes Love (MCA)
	1	3	6	9	CELINE DION Nothing Broken But My Heart (Epic)
	15	13	12.	TO O	ERIC CLAPTON/Layla (Reprise)
	5	4	4	11	BRYAN ADAMS DO I Have To Say The Words? (A&M)
	26	19	16	B	GLORIA ESTEFAN/Always Tomorrow (Epic)
	13	12	11	13	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
	19	16	15	0	TOAD THE WET SPROCKET/All I Want (Columbia)
	28	22	17	B	HEIGHTS/How Do You Talk To An Angel (Capitol)
	22	20	18	10	CHARLES & EDDIE/Would Lie To You (Capitol)
	77	23	21	D	TREY LORENZ/Someone To Hold (Epic)
	EA				RESTLESS HEART/When She Cries (RCA)
BF	ΈA			_	GENESIS Never A Time (Atlantic/AG)
	29	25	22	30	RICHARD MARX/Chains Around My Heart (Capitol)
	_	27	23	3	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
	11	17	20	22	PETER CETERA/Restless Heart (WB) LIONEL RICHIE/My Destiny (Motown)
	7	7	14	24	K.D. LANG/Constant Craving (Sire/WB)
	6	14 30	19 28	3	MELISSA ETHERIDGE/Dance Without (Island/PLG)
	16	21	25	26	ELTON JOHN/The One (MCA)
	10	9	13	27	JENNIFER WARNES/Rock You Gently (Private Music)
	g	19	26	28	BONNIE RAITT/Come To Me (Capitol)
ſ		BUT	1	3	GO WEST/Faithful (EMI/ERG)
		BUT	5	0	NORTHERN EXPOSURE/Theme From Northern (MCA)

New & Active Pg. 53 Adds & Hots Pg. 54 Associate Reporters Pg. 55

Augina Conlendante outing

	J	T.	~4.	
3	2		ne.	
	S WK		TW 1	MIKI HOWARD/Ain't Nobody (Giant/Reprise)
6	5	3	0	, , ,
	3	2	3	AL B. SURE!/Right Now (WB)
.3	2		Õ	
12	7	6	6	,
10	8	7	6	CHUCKII BOOKER/Games (Atlantic/AG)
8	6	5	Ô	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
15	11	8	_	
17	13	9	0	LO-KEY? / Got A Thang 4 Ya (Perspective/A&M)
18	14	10	9	CECE PENISTON Anside That I Cried (A&M)
25	17	12	11	TONI BRAXTON/Love Shoulda Brought (LaFace/Arista) ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
5	4	4	Ð	
29	18	14	3	SHABBA RANKS I/JOHNNY GILL/Slow And Sexy (Epic)
19	16	13	0	SPECIAL GENERATION Lift Your Head (Bust It)
28	19	16 20	9	REITH SWEAT/I Want To Love You Down (Elektra) BOBBY BROWN/Good Enough (MCA)
20	28		0	- ' '
30	25 21	17	Ð	SWV/Right Here (RCA)
26	20	19	0	PM DAWNA'd Die Without You (Gee Street/LaFace/Arista)
22		18	_	RACHELLE FERRELL/Til You Come Back To Me (Capitol)
32	26	21	0	PDRTRAIT/Here We Go Again! (Capitol)
33	27	22	3	CHANTE' MOORE/Love's Taken Over (Silas/MCA)
27		29	_	SHAIM I Ever Fall In Love (Gasoline Alley/MCA)
37	29	23	2	WRECKX-N-EFFECT/Rump Shaker (MCA)
-	20	27	3	SADE No Ordinary Love (Epic)
39	30	25	3	NDNA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) PRINCE & N.P.G./My Name Is Prince (Paisley Pk/WB)*
40	33	24	20	
	36	28	27	MAD COBRA/Flex (Columbia) MARY J. BLIGE/Real Love (Uptown/MCA)
1	38	11 31	21	MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
	36		3	AFTER 7/Baby I'm For Real (Virgin)
	34	38	0	PRINCE MARKIE DEE/Trippin Out (Columbia)
24	31	33	31	KRIS KROSS/I Missed The Bus (Columbia)
34			31	BIG BUB/1 Don't Mind (EastWest/Atlantic Group)
	40	36	3	GEORGE DUKE (No Rhyme, No Reason (WB)
_		39 37	3	LDRENZO/Make Love 2 Me (Alpha Int'I/PLG)
DEE	RIIT	31	3	MR. LEE f/R. KELLY/Hey Love (Can I Have) (Jive)
LUCK	101	40	3	SIMPLE PLEASURE/Where Do We Go (Reprise)
DEE	ZIIT	40	0	FREDDIE JACKSON/Can I Touch You (Capitol)
REA		JR	_	GERALD ALSTON/Hell Of A Situation (Motown)
				JACKSON 5/Who's Lovin' You (Motown)
DE		7	3	BRIAN MCKNIGHT/Goodbye My Love (Wing/Mercury)
בטנו	-01		•	*Keeps bullet due to continued growth.
			_	

New & Active, TOP 10 Recurrents Pg. 51

MEDIN BLOCK

3	7			
WKS	WKS	LW	TW	
1	1	1	O	R.E.M. /Automatic For The People (WB)
2	2	2	8	PETER GABRIEL/Us (Geffen)
4	3	3	(3)	10,000 MANIACS/Our Time In Eden (Elektra)
14	12	8	0	SOUL ASYLUM/Grave Dancers Union (Columbia)
3	4	4	5	SUZANNE VEGA/99.9 F (A&M)
18	11	9	0	SUNDAYS/Blind (DGC)
26	13	10	0	U2/Achtung Baby (Island/PLG)
6	5	5	8	SUGAR/Copper Blue (Rykodisc)
8	6	6	9	RAMONES/Mondo Bizarro (Radioactive)
5	7	7	10	MICHAEL PENN/Free-For-All (RCA)
13	15	14	1	SCREAMING TREES/Sweet Oblivion (Epic)
7	9	12	12	INXS/Welcome To Wherever You Are (Atlantic/AG)
20	14	11	13	TALKING HEADS/Popular Favorites 1976-1992 (Sire/WB)
9	8	13	14	MOODSWINGS/Moodfood (Arista)
10	10	15	15	MORRISSEY/Your Arsenal (Sire/Reprise)
	25	22	1	PAUL WELLER/Paul Weller (Go!Discs/London/PLG)
19	18	16	17	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG)
	23	21	1	NED'S ATOMIC DUSTBIN Not Sleeping (Track) (Chaos)
21	19	17	19	REMBRANDTS/Untitled (Atco/Atlantic Group)
_	30	26	3	DADA/Puzzle (IRS)
				lete TOP 30 New Rock Chart Pg. 70

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LW	TW	
1	0	RIPPINGTONS/Weekend In Monaco (GRP)
3	0	LARRY CARLTON/Kid Gloves (GRP)
2	•	BOB JAMES & EARL KLUGH/Cool (WB)*
7	O	BERNARD OATTES/Frame By Frame (Sin-Drome)
Б	0	JIM CHAPPELL/In Search Of The Magic (Real Music)
4	6	PAT METHENY/Secret Story (Geffen)
5	7	GEORGE JINDA AND WORLD NEWS George Jinda And (JVC)
9	(3)	NORMAN BROWN/Just Between Us (MoJAZZ)
10	9	WALTER BEASLEY/Intimacy (Mercury)
-	40	III DOGUNA Decidence (Foie)

HIROSHIMA/Providence (Epic)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 56

Complete TOP 30 Contemporary Jazz Chart Pg. 56

ESIDIST TRUISE

		WKS		TW	DE M (Drive (MD)
	5	3	3	Ó	
	3	2	1	2	EXTREME/Rest In Peace (A&M)
	14	10	6	0	
	6	4	4	0	· ·
	11	8	5	Ξ	BLACK CRDWES/Hotel Illness (Def American/Reprise)
	_	12	7	0	BON JOVI/Keep The Faith (Mercury)
	12	11	8	Ó	DAN BAIRDA Love You Period (Def American/Reprise)
	2	t	2	8	PETER GABRIEL/Digging In The Dirt (Geffen)
	25	18	10	9	IZZY STRADLIN & THE JU JU/Shuffle It All (Geff
á	20	16	12	9	, , ,
	-	_	18	0	· · · · · · · · · · · · · · · · · · ·
	21	20	13	Œ	OZZY OSBOURNE/Time After Time (Epic Associated)
3 <i>F</i> 21					JEFF HEALY BAND/Cruel Little Number (Arista)
	17	17	14	0	REMBRANDTS/Johnny Have You (Atco/Atlantic Grou
	22	21	17	0	ALICE IN CHAINS/Them Bones (Columbia)
	24	22	19	0	MICHAEL PENN/Seen The Doctor (RCA)
	26	23	22	D	HELMET/Unsung (Interscope/Atlantic Group)
_	28	25	23	0	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
	DEB			®	NEIL YDUNG/War Of Man (Reprise)
	34	24	20	3	AC/DC/Highway To Hell (Atco/Atlantic Group)
	38	32	29	3	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
2	32	27	24	2	SUICIDAL TENDENCIES/Nobody Hears (Epic)
		_	31	3	DEF LEPPARD/Elected (Mercury)
	7	7	11	24	PEARL JAM/Jeremy (Epic Associated)
	40	30	28	3	STEVIE RAY VAUGHAN &/Shake For Me (Epic)
	1	5	9	26	BAD COMPANY/How About That (Atco/Atlantic Group
	31	26	30	3	TOAD THE WET SPROCKET/Walk On (Columbia)
Ä	47	37	33	23	JOE SATRIANI/Friends (Relativity)
	4	6	15	29	JUDE COLE/Start The Car (Reprise)
	DEB	U	▶	9	BAD COMPANY/This Could Be (Atco/Atlantic Group)
	46	38	35	9	DREAM THEATRE/Pull Me Under (Atco/Atlantic Grou
Ц	DEB	UT	▶	®	ARC ANGELS/Too Many Ways To Fall (DGC)
	10	15	26	33	SAIGON KICK/Love Is On (Third Stone/Atlantic Group
	9	13	25	34	ERIC CLAPTON/Layla (Reprise)
		56	45	®	SASS JORDAN/II You're Gonna (Impact/MCA)
,	52	39	36	339	10,000 MANIACS/These Are Days (Elektra)
	54	44	40	(1)	MOTHER LOVE BONE/Stardog Champion (Mercury)
-		53	44	0	
5	1	40	39	<u>a</u>	(,,
r.	6	43	43	@	DADA/Dizz Knee Land (IRS)

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3	2 S WK	ς	1100	TW	
5	2		2	0	WYNONNA No One Else On (Curb/MCA)
9	5		3	0	TRAVIS TRITT/Lord Have Mercy On The Working (WB)
14	9		6	Õ	LORRIE MORGAN/Watch Me (BNA Entertainment)
12	8		5	Ŏ	PAM TILLIS/Shake The Sugar Tree (Arista)
15	10		7	6	BILLY DEAN At There Hadn't Been You (SBK/Liberty)
10	6		4	6	SUZY BOGGUSS/Letting Go (Liberty)
16	Ťi		9	0	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)
17	13		10	0	MARK COLLIE/Even The Man in The Moon Is (MCA)
18	14		11	0	ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA
21	18		13	1	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty
179	15		12	0	RADNEY FOSTER/Just Call Me Lonesome (Arista)
28	19		14	Ð	GEORGE STRAITA Cross My Heart (MCA)
32	25		20	1	CLINT BLACK/Burn One Down (RCA)
20	17		15	0	MARTY STUART Now That's Country (MCA)
27	22		19	(B)	BROOKS & DUNN/Lost & Found (Arista)
24	21		17	1	KATHY MATTEA/Lonesome Standard Time (Mercury)
22	20		18	D	M. C. CARPENTER w/J. DIFFIE Not Too (Columbia)
39	29		24	Œ)	ALAN JACKSON/She's Got The Rhythm., (Arista)
7	3		1	19	JOHN ANDERSON/Seminole Wind (BNA Entertainment)
25	23		21	20	RESTLESS HEART When She Cries (RCA)

BREAKERS

BREAKER 35	TRISHA YEARWOOD/Walkaway Joe (MCA)
	TIM McGRAW/Welcome To The Club (Curb)
BREAKER 40	CHRIS LeDOUX/Cadillac Ranch (Liberty)
BREAKER 3	MICHELLE WRIGHT/He Would Be Sixteen (Arista)

DEBUTS

	DOUG STONE/Too Busy Being In Love (Epic)
	PAUL OVERSTREET/Still Out There Swinging (RCA)
DEBUT > 49	LISA STEWART/Somebody's In Love (BNA Entertainment)
DERIIT & CO	GIBSON MILLER BAND/Big Heart (Epic)

Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 62