

I N S I D E:

**IS GROUP W
ON THE BLOCK?**

Industry financiers are buzzing that **Westinghouse** is shopping its entire radio and TV chain.

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AOR DEMO DILEMMA?

The percentage of AORs ranked No. 1 in key cells has dropped significantly in the past year, according to **R&R's** exclusive AOR Summer Scoreboard.

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**PAXSON TO FCC:
SAY NO TO JACOR**

Paxson has petitioned the FCC to deny **Jacor's** takeover by **Zell/Chilmark Fund**.

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KEDG BEATS THE ODDS

The out-of-the-box success of **KEDG/Las Vegas** — the station debuted No. 1 18-34 — offers further proof of just how potent the New Rock format can be.

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IN THE NEWS...

- **Mark Renier** named GM at WAPW/Atlanta
- **Steve Dinkel** takes VP/GM post at KXXR/KC
- **Aaron Levy** Vice Chairman/COO at Elektra

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- **Doc Holliday** VP/GM at San Antonio trombo
- **KHTK/St. Louis** moves from Churban to Urban AC
- **Mike Oakes** new PD at WJOL/Detroit
- **Mike Shores** rises to PD at KYMX/Sacramento

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Newsstand Price \$6.00

**Industry Groups Stage Attack
On Satellite CD Radio Plan**

Radio stations and groups, NAB, RIAA, and others join to oppose DAB application

Individual broadcasters and the NAB have launched an impassioned counterattack to a satellite DAB application by **Satellite CD Radio**.

Many of the petitions to deny the license application included highly emotional pleas for rejection, warning that local broadcasters throughout the nation would be driven out of busi-

ness if satellite DAB service is established.

Meanwhile, at least one more satellite DAB application is in the works which proposes nationwide radio channels with commercials.

"Satellite-delivered radio would simply flood the market with too many signals," said **KSBJ/Houston GM Tim McDermott** in his petition to deny the SCDR application.

No Need Demonstrated

A group of 14 broadcasters, including **Shamrock Broadcasting** and **Franklin Communications**, argued that no need had been demonstrated for satellite DAB. They noted that the services SCDR plans to provide — subscription CD-quality audio and specialized niche programming (such as ethnic and children's programming) — are already available from cable systems and terrestrial broadcasters. "Thus, satellite DAB will likely be simply a duplicate service."

a probe of several late 1991 portions of the Stern show that aired on **WXRK/New York**, **WYSP/Philadelphia**, and **WJFK/Washington**. Those bits have already netted Stern affiliate **KLSX/Los Angeles**, a **Greater Media** station, a \$105,000 fine.

Some observers speculate the FCC would use the informal ob-

INFINITY/See Page 20

SATELLITE CD/See Page 20

Stern May Stall New Infinity Deals

FCC reportedly using indecency complaints as leverage to delay or stall recent **Cook Inlet** deals; is **Infinity's** fitness in question?

WASHINGTON — **R&R** has learned that top FCC staff members have recently discussed whether and how the agency could delay or block **Infinity Broadcasting's** pending acquisition of three **Cook Inlet** stations because of indecency complaints about **Infinity** morning man **Howard Stern**.

However, senior Commission staffers emphasized that no such action is currently planned. "No decision has been made," said one. "I think the gravity [of attempting to thwart the deal] is starting to sink in on people."

Sources told **R&R** that the staff talks have centered on whether there is sufficient basis to act on informal objections to the purchase filed by Sen. **Jesse Helms (R-NC)** and the Rev. **Donald Wildmon's American**

“It seems to me the real intent here is to scare the bejesus out of Infinity.”

Andrew Schwartzman

Family Association. Both **Helms** and **Wildmon** charge the deal is not in the public interest because **Stern's** show has been cited for indecency and generates "frequent complaints" from the public.

A top Commission official recently asked the **Mass Media Bureau** to tabulate and report on the number of complaints it has received about **Stern**, according to one agency source.

Pending Actions

Infinity is currently facing three pending indecency actions: a \$6000 fine for 1988 segments of the **Stern** show, which the company is appealing; an inquiry into a joke that allegedly aired on **WBCN/Boston**; and

**Gore To Oversee
Telecom Policy**

There's a new **Al** wielding influence over the FCC, and when it comes to indecency, he may prove less popular with broadcasters than current Chairman **Al Sikes**.

The new man is Vice President-elect Sen. **Albert S. Gore Jr. (D-TN)**, who will oversee Commission-related issues and appointments from his post as head of the Clinton transition team's technology office. **Gore** has been an outspoken critic of broadcast sex and violence.

**Suggestive
Programming**

During Commissioner **Andrew Barrett's** 1989 confirmation hearing, **Gore** criticized the nominee for suggesting that there are limits to what the FCC can and should do to limit violent and sexually suggestive programming.

GORE/See Page 20

Radio Hall Of Fame's Latest

Legendary air personality **Paul Harvey (r)** hosted the 1992 Radio Hall of Fame ceremony, which aired live from **Chicago's Museum of Broadcast Communications** on more than 45 stations nationwide. Joining **Harvey** for a snapshot are (l-r) **Museum of Broadcast Communications President/founder & Radio Hall of Fame Steering Committee Chairman Bruce DuMont** and inductees **Leonard Goldenson**, **Porter Wagoner** (representing the **Grand Ole Opry**), **J.P. McCarthy**, and **Casey Kasem**.

Madonna

"DEEPER AND DEEPER"



N O V E M B E R 2 4 T H

Levy Promoted To Elektra Vice Chairman/COO

Elektra Entertainment CFO Aaron Levy has been upped to Vice Chairman/COO of the company. He will continue to oversee all financial, administrative, and business operations, while adding responsibilities for the business affairs department.



Levy

"Aaron has been a guiding force at Elektra for the past nine years," said Chairman/CEO Bob Krasnow. "His financial acumen and administrative ability, along with his knowledge of the various as-

LEVY/See Page 20

Renier Named GM At 99X/Atlanta

Atlantic Radio Exec. VP Mark Renier has resigned to take the GM slot at Susquehanna New Rock-slanted CHR WAPW (99X)/Atlanta. He succeeds Bill Phippen, who passed away two months ago, and will assume his new duties on 11/30.



Renier

Renier told R&R, "Susquehanna is one of the most solid radio groups in America and Atlanta is one of the hottest radio markets.

RENIER/See Page 20

EDITORIAL

FCC: Time To Change

This month's election dramatically showed that the American people want change. Memo to the FCC: Listen up. *This means you.* It's time to change the attitudes and policies that have led to the selective and quite possibly unconstitutional persecutions of controversial air personalities such as Howard Stern. It's time to stop the witch hunts now.

Using the convenient governmental theory that one complaint outweighs millions of satisfied listeners, the Sikes Commission has launched an unprecedented attack on radio broadcasters it believes violate its ill-defined, elastic concept of "indecentcy" — while ignoring similar programming content on television.

The 1992 elections sent a clear message that the government, the religious right, and other watchdog groups have no right to monitor the personal choices of the American people — including the content of their favorite radio programs. The FCC needs to hear that message loud and clear.

The Commission's parlay of fear and fines has many ominous implications. Its attacks on Stern in particular appear to be nothing less than a crusade to drive the nation's biggest radio personality off the air — by intimidating radio stations from adding or continuing to air his programs. When you add in the FCC's infliction of immense legal costs upon an industry in which well over half its operators are losing money, you've got a blatant case of abusing power and interfering with business.

But the larger issue is freedom — the freedom for people to listen to the programs they want to hear; the freedom from government intrusion into matters of choice better left up to the individual family.

If the Clinton Administration has taken note of its mandate for change, it should take steps to replace Chairman Al Sikes with someone who's sympathetic toward a reversal of the FCC's indecency policy.

Broadcasters must stand up for their First Amendment rights. The opposition is always ready to whittle away at our freedoms, while this industry has been notoriously reluctant to fight. That attitude has to change. It's vital for radio to present a united front to fight for the most basic of our constitutional rights.

GARTH SAVES THE DAY

When a ticket snafu in Louisiana left Garth Brooks fans in the lurch, and a radio station with egg on its face, the country star personally came to the rescue.

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A weekly look back at meaningful and amusing events from R&R's archives

Dallas Cowboys Stampede Radio

Back about a month ago, the industry was awestruck at the news of a fifth Dallas radio station converting to Country. But that turns out to fall short of the city's all-time record. Twelve years ago AM giant KLIF announced plans to become Dallas's seventh Country outlet.

GM T.J. Donnelly explained, "We did our research and found that the change to Country made the most amount of sense for audience growth and advertising revenue."

Here's how the Dallas Country roster lined up then, with present-day calls and format in the right column:

Then	Now
KBOX	KJMZ (UC)
KLIF	KLIF (Talk)
KPLX	KPLX (Ctry)
KRLD (nights only)	KRLD (NT)
KSCS	KSCS (Ctry)
KXOL	KNRB (Rel)
WBAP	WBAP (Ctry)

Alan Jackson's song "Dallas" speculates about "if Dallas was in Tennessee." Formatwise, in 1980, it just about was all Nashville.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Dinkel Set To Head KXXR/Kansas City

Coinciding with the recent ownership change of KXXR/Kansas City from Capitol Broadcasting to Allure of Kansas City, Steve Dinkel has joined the CHR station as VP/GM. He replaces GM/PD Jack Alix.

"I'm excited to be back in Kansas City. This is a challenging opportunity," Dinkel told R&R. "We're looking over all of our options. I'll need some time to settle in and evaluate the market. Until I name a PD, [APD/MD] Ben Jamin' will handle things."

Prior to his appointment at KXXR, Dinkel was a regional manager for Maxagrid, an inventory & management service. His radio resume includes VP/GM posts at KUII/Dallas and KLSI/Kansas City.

R&R Observes Thanksgiving

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday and Friday, November 26 and 27, in observance of Thanksgiving.

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Paxson Urges FCC To Nix Jacor Reorganization

Paxson Broadcasting has petitioned the FCC to deny Jacor Communications' takeover by Zell/Chilmark Fund.

Paxson, the target of numerous Jacor filings accusing Paxson of improper transfers of control, charges Jacor is trying to carry off an improper transfer of control under the guise of a pro forma reorganization.

"The Jacor application is an attempt to achieve an end run around the FCC's public notice and comment procedures mandated by the Communications Act," Paxson told the Commission. Paxson charged that "under serious financial pressure and clearly motivated by the need to act quickly," Jacor is attempting a "complete change of control" under a short-form 316 application without waiting for an FCC ruling on a long-form 315 application, which was also filed.

In support of its claim that the Zell Fund is taking premature control of Jacor, Paxson noted a recent shareholders agreement required all Jacor directors except Chairman Terry Jacobs to resign. Although only two of the four new board members are Zell representatives, Paxson argues the other two — Jacor Exec. VPs/Co-CEOs Randy Michaels and Robert Lawrence — "are being elevated to those positions at the Fund's direction."

According to Paxson, Zell already has financial control of Jacor since the company's only other option is a bankruptcy filing.

Premature Control

Paxson's attack should come as no surprise to Jacor, since Jacor

filings have tied up several Paxson acquisitions in the Jacksonville market. Jacor owns WQIK-AM & FM; Paxson owns chief Country competitor WROO.

Jacor first charged Paxson with taking premature control of WNZS, which it operates under an LMA prior to purchase. Jacor then objected when Paxson owner Lowell "Bud" Paxson was named emergency guardian of son Todd's WUVU/St. Augustine, FL following the younger Paxson's near-fatal suicide attempt. The station has a signal overlap with WROO.

Jacor again objected when Bud tried to sell WUVU to another son, Devon, claiming both sons were merely fronts for their father. In addition, Jacor has opposed Paxson's purchases of WAIA and WZNZ, citing the alleged violations at WNZS and WUVU.

Scientific-Atlanta Seeks DAB Dominance

Scientific-Atlanta says it's determined to make its SEDAT compression system the de facto U.S. standard for DAB, regardless of the standard picked by the Electronic Industries Association — or anyone else.

"The marketplace will drive this technology," S-A VP/Broadcast Radio and Data Systems Kent Malinowski told R&R. Within the next year, S-A and Digital Music Express plan to make DMX's CD-quality cable audio service available directly to home receivers from Ku-band satellites.

Malinowski told the Satellite Communications Users Conference in Washington (11/17) that he expects the service will eventually

migrate to the S-band frequencies proposed for satellite DAB.

"Broadcasters are going to wake up 12 months from now and see hundreds of thousands or millions of receivers already out there getting DAB at Ku-band," Malinowski later told R&R. He said S-A would try to quickly put as many receivers as possible in consumers' hands. If the strategy works, SEDAT could dominate the U.S. market even before EIA picks a DAB standard.

Although S-A hasn't entered EIA's competition, Malinowski confirmed he's been talking with system builders about possible SEDAT use. He wouldn't comment on the status of those talks.

Malinowski told the conference that more than 7000 U.S. radio stations already have SEDAT equipment in their studios. S-A is moving to increase its share of the digital audio business by making its system interface specifications available to other equipment builders, much as Microsoft dominates the computer software industry by letting competitors use its MS-DOS system.

EARNINGS

Jacor's Money Woes Continue

Jacor Communications (OTC Bulletin Board: JCOR) reported a third-quarter net loss of \$9.2 million (\$1.02 per share), compared to a loss of \$1.7 million (19 cents per share) for July-September 1991.

The most recent quarter included a reduction of \$8.6 million in the carrying value of certain radio property investments because of "market conditions and a continuing decline in operating income and operating cash flows at those properties."

Net revenues for the quarter were \$20.1 million, up from \$17.5 million for 1991's third quarter. Operating income was \$2.8 million, up from \$2.6 million.

For the first nine months of 1992, Jacor reported a loss of \$21.8 million (\$2.38 per share). That compared to net income of \$3.7 million (35 cents per share) for the first nine months of 1991. The year-ago figure included an extraordinary gain of \$2.5 million (27 cents per share). Before the ex-

traordinary gain, income a year ago was \$1.2 million (8 cents per share).

Net revenues for the first three quarters of this year were \$58.6 million, compared to \$54.3 million a year ago. Operating income was \$3.8 million, down from \$4.3 million. Jacor owns 11 radio stations in six markets. The company has scheduled a shareholders' vote for December 29 on a reorganization plan under which Zell/Chilmark and Jacor's creditors would take control of the company.

Great American Communications Co. (NASDAQ: GACC) posted a loss from continuing operations of \$63.7 million (34 cents per share) for the third quarter, compared to a \$25.1 million loss (46 cents per share) a year ago. According to the company, "The decrease in the loss was due to improved operating results of the broadcast stations and a reduction in interest expense resulting from refinancing transactions completed in 1991 and decreases in interest rates." The net loss for the quarter was \$8.9 million (16 cents per share), compared to a loss of \$23.5 million (43 cents

per share) for 1991's third quarter.

Net third quarter revenues were \$56.8 million, up 6% from \$53.5 million a year ago. Operating income before depreciation and amortization was \$16.3 million, a 12% increase from \$14.5 million for July-September '91.

For the first nine months of 1992, GACC's loss from continuing operations was \$63.7 million (\$1.12 per share), compared to a loss of \$80.2 million (\$1.80 per share) a year ago. The net loss was \$50.7 million (89 cents per share), compared to a net loss of \$6.9 million (15 cents per share). The company had \$13 million in one-time gains this year and \$73.3 million a year ago.

Net revenues for the first nine months of this year were \$163.6 million, compared to \$156.8 million. Operating income before depreciation and amortization was virtually unchanged — \$44.6 million versus \$44.9 million. However, the company noted operating income was up 23% for the quarter and 6% for the year to date when stations bought or sold in late 1991 and early 1992 are excluded. GACC owns 18 radio stations in 11 markets.



DC REPORT

PAT CLAWSON

Westinghouse Losses Spur Station Sale Speculation

Is Group W Broadcasting on the block? The company won't say, but industry financiers are buzzing that First Boston Co. is shopping the entire radio and TV chain for about \$2 billion as Westinghouse tries to stop a hemorrhage from bad loans made by its financial services unit.

Chairman Paul Lego announced Monday (11/16) that a review is under way concerning the future of Westinghouse Financial Services Inc., which posted a \$155 million third quarter loss. In a letter to employees, he said efforts to cut the red ink "would require the sale of one or more of our businesses."

Reacting to a rising shareholder revolt and a threatened cut in its Standard & Poor's credit rating, company directors are scheduled to meet December 2 to discuss the financial crisis, which may force a \$1 billion chargeoff in the fourth quarter. A quarterly SEC filing said asset sales may proceed "as soon as practicable."

In recent weeks, Group W had been rumored to be talking with CBS about station swaps or joint ventures in Los Angeles and Boston. Other industry dealmakers said to be interested in acquiring Group W stations include Infinity Broadcasting, Kohlberg Kravis Roberts, Shamrock Broadcasting, Evergreen Media, and Robert F.X. Sillerman.

Lyman Gets Half-Million Kiss-Off Contract

Former Radio Ventures L.P. CEO Jerry Lyman won't be starving after exiting the company over "basic philosophical differences" with his Carlyle Group financial partners. The Washington, DC merchant bank agreed to a \$562,200 payoff for ending its 19-month marriage with the veteran radio executive.

Golden parachute contracts at privately held radio companies are usually kept top secret. Both sides are sworn to secrecy about the terms of Lyman's departure, but a copy of the lucrative divorce settlement was filed at the FCC.

Radio Ventures will pay Lyman \$460,000. He'll get \$210,000 for severance pay, although the partnership will withhold \$42,000 for federal income taxes, about \$18,900 for state and local income taxes, and another \$11,375 already paid for a salary extension. The remaining \$250,000 will be used to buy out Lyman's 50% partnership stake in WXTR/Washington, WMXB/Richmond, and WAFX/Suffolk (Norfolk) — even though the value of his capital account with the partnership is zero.

Radio Ventures will also fork over \$80,000 to cover Lyman's legal bills with Paul, Weiss, Rifkind, Wharton & Garrison, \$7500 cash to partially defray his secretarial costs, and \$14,700 to cover severance costs for a key employee. All funds will be disbursed from an escrow account in a series of installments ending next summer.

Lyman keeps some coffee mugs, gets an option to buy office furniture, and can use his office for up to 180 days — providing he pays any phone charges. He's agreed not to hire any Radio Ventures employees for one year, except for sidekick Greg Poland. He's also bound to a one-year non-compete clause covering any radio station in the Washington area broadcasting "a music playlist at least 50% of which is comprised of 'oldies' music recorded prior to 1975."

If any disputes arise, former FCC Chairman Dick Wiley will serve as arbitrator. But mum's the word on this deal. And anyone checking Lyman's references with Carlyle won't get much of a response. The deal specifically requires Carlyle to say only the following: "Pursuant to a confidentiality agreement, we are not at liberty to comment."

Gabelli Resolves FCC Ownership Dispute

Wall Street money manager Mario Gabelli struck a deal with the FCC that allows him to keep his interest in WRKL & WXPS/New City-Briarcliff Manor, NY. He'll be given eight months to dispose of other holdings that allegedly violate federal ownership rules.

Although Gabelli personally doesn't hold controlling interest in any stations, several of his investment funds own substantial stakes in 26 TV stations — more than double the FCC limit of 12. In addition, several appear to have market overlaps with Gabelli's cable and newspaper holdings.

The agreement doesn't spell out how Gabelli will come into compliance with the ownership rules, but FCC staffers have agreed to support a waiver permitting him to own a 25% stake in the privately held radio combo despite his stock holdings in nearby publicly traded WWOR-TV/Secaucus, NJ.

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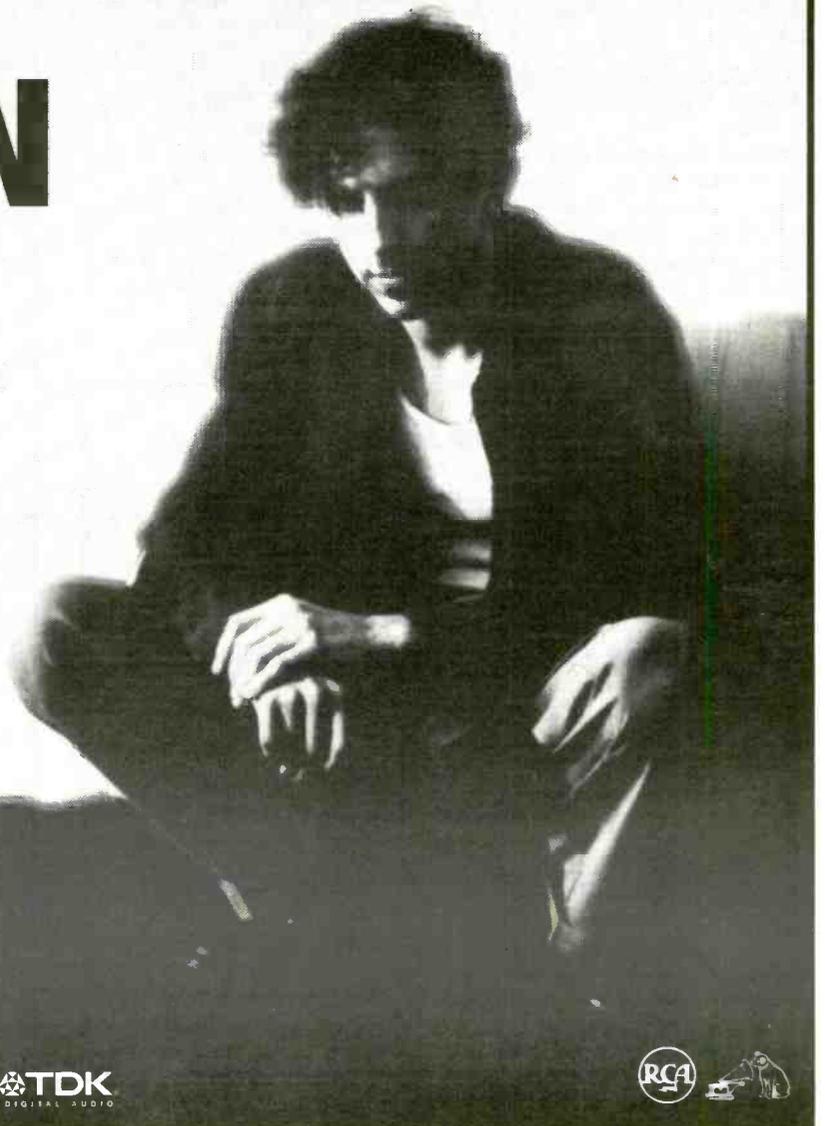
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TRANSACTIONS

Noble And Viacom Swap Denver, Seattle Stations

**Westcom takes suburban L.A. FM for \$3.25 million;
HVS Partners double up in Florida, Maryland**

Deal Of The Week

Viacom-Noble Station Swap:
PRICE: \$10 million (estimated)
TERMS: Station swap for no cash consideration. Radio dealmakers estimate the current market value of the properties to be approximately \$5 million each, yielding a total transaction value of approximately \$10 million.

**Transaction #1
KHOW-AM & FM/Denver**

BUYER: Noble Broadcast Group, owned by John Lynch. The company also owns KBCO-AM & FM/Boulder-Denver, WSSH-AM & FM/Boston, WAVZ-AM/New Haven, WGBB & WBAB/Long Island, KBZR & KBEQ/Kansas City, WVKI/Toledo, KMJM/St. Louis, and KYOK & KMJQ/Houston. Phone: (619) 291-8510

SELLER: Viacom Inc., headed by Chairman Sumner Redstone of Newton Center, MA. The company's radio division is headed by Bill Figenshu. Viacom also owns KBSG-AM & FM/Seattle, WLTW/New York, KYSR/Los Angeles, WLIT/Chicago, WLTJ/Detroit, WMZQ-AM & FM/Washington, KDBK & KDBQ/San Francisco, and KIKK-AM & FM/Houston. Phone: (212) 258-6113

FREQUENCY: 630 kHz; 93.5 MHz
POWER: 5kw; 100kw at 1608 feet
FORMAT: AC
COMMENT: According to the Summer 1992 Arbitron, the combined audience share of KBCO and KHOW-AM & FM is 9.0 in the Denver market. Viacom purchased the FM in 1987 for \$6.5 million, the AM in 1989 for \$1.75 million.

**Transaction #2
KNDD/Seattle**
BUYER: Viacom
SELLER: Noble Broadcast Group
FREQUENCY: 107.7 MHz
POWER: 100kw at 1994 feet
FORMAT: New Rock
COMMENT: According to the Summer 1992 Arbitron, the combination of KNDD and KBSG-AM & FM has a combined 9.3 market share in Seattle-Tacoma. Noble purchased this station, along with an AM, in 1988 for \$15.9 million.

Group Deal

Burns Stations
PRICE: \$2.7 million
TERMS: Duopoly deal; asset sale for release of debt obligations and assumption of IRS liabilities
BUYER: HVS Partners, headed by Gisela Huberman and Thomas Schatzenfeld of Potomac, MD. The company owns WHBT & WBGM/Tallahassee; WLVW-AM/Salisbury, MD; WQHQ/Ocean City-Salisbury; WWQQ/Wilmington, NC; and WGUS-AM & FM/Augusta, GA. Phone: (301) 983-0098
SELLER: Gary Burns Inc., owned by Gary Burns. Phone: (404) 874-8487
COMMENT: Burns purchased these stations in 1989 for \$2.75 million.

WXBX/Tallahassee
FREQUENCY: 95.9 MHz
POWER: 3kw at 300 feet
FORMAT: Urban
COMMENT: According to the Spring 1992 Arbitron, the combined audience share of WXBX and WHBT & WBGM in the Tallahassee market is 16.2.

WLVW-FM/Salisbury
FREQUENCY: 105.5 MHz
POWER: 2.1kw at 390 feet
FORMAT: Nostalgia

Arkansas

KZKZ/Greenwood
PRICE: \$326,000
TERMS: Asset sale for \$2500 cash and six-year promissory note for \$323,500 at 6% interest. The note is payable in monthly interest-only installments through July 1994; equal monthly installments of principal and interest are due through June 1998 when a final balloon payment is due.

BUYER: GMX Communications, headed by Jack Norman of Old Hickory, TN; Joe Shaw of Brentwood, TN;

Continued on Page 9

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$1,179,211,159
(Last Year: \$694,129,475)

Total Stations Traded This Year: 1184
(Last Year: 975)

This Week's Action: \$21,250,900
(Last Year: \$25,792,296)

Total Stations Traded This Week: 32
(Last Year: 29)

- Deal Of The Week:
- Noble-Viacom Station Swap \$10 million (estimated)
- KHOW-AM & FM/Denver
- KNDD/Seattle

- Burns Stations \$2.7 million
- WXBX/Tallahassee
- WLVW-FM/Salisbury, MD
- KZKZ/Greenwood, AR \$326,000
- KPLA/Riverbank, CA \$1 million
- KHPY/Moreno Valley, CA \$60,000 for 50%
- KBOB/West Covina (Los Angeles) \$3.25 million
- KDZA/Pueblo, CO \$120,000
- KLER-AM & FM/Orofino, ID \$75,000

Continued on Page 9

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TRANSACTIONS

Continued from Page 6

Harvey Milam of Ocean Springs, MS; **Steve Norman** of Nashville; **Harold Holder** of Tampa; and **Gregory Shaw** of Nashville. GMX does not currently own any radio stations. It formerly owned eight stations in small Southern markets, but the stations were transferred in 1991 to court-appointed receiver **Gary Stevens** following litigation by secured creditors. Phone: (615) 889-2771

SELLER: KZ Radio L.P., a debtor-in-possession headed by **Bill Thomas**, **Jerry Morris**, and **Louis Schaaf**. The company also owns **KLAA/Tioga, LA; WXLN-AM & FM/Biloxi-Gulfport, MS;** and **WJKX/Ellisville, MS**. Phone: (901) 761-2773

FREQUENCY: 106.3 MHz
POWER: 3.5kw at 434 feet
FORMAT: Classic Rock

California

KHPY/Moreno Valley

PRICE: \$60,000 for 50%
TERMS: Stock sale for \$60,000 cash
BUYER: Humberto Luna of Montebello, CA. Phone: (213) 721-7944
SELLER: Ruben Chavez Sr. is selling his 50% stake in licensee **KHPY Hispanic Radio Inc.** Phone: (714) 247-5479

FREQUENCY: 1530 kHz
POWER: 10kw daytime
FORMAT: Spanish

KPLA/Riverbank

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Crawford Broadcasting Co., headed by **Donald Crawford**. The company owns **WDJC/Birmingham; KBRT/Avalon, CA; KLZ/Denver; WYCA/Hammond, IN; WMUZ/Detroit; WDCX/Bufalo; KPHP/Lake Oswego (Portland), OR; and KPBC/Garland (Dallas).**

SELLER: Radio Riverbank G.P., headed by President **John "Jack" Gardner**
FREQUENCY: 770 kHz
POWER: 50kw day/1kw night
FORMAT: News/Talk
BROKER: William Exline Inc.

KBOB/West Covina (Los Angeles)

PRICE: \$3.25 million
TERMS: Asset sale for \$2 million;

\$750,000 for five-year noncompete agreement; and \$500,000 for five-year consulting agreement. The asset sale includes a cash payment of \$1.25 million, a one-year promissory note for \$500,000 at 6% annual interest, and an 18-month promissory note for \$250,000 at 6% annual interest. Payments for the non-compete agreement will begin three years after closing in \$15,000 quarterly installments, escalating to \$25,000 quarterly installments in the fifth year from closing. On the fifth anniversary of closing a lump sum payment of \$500,000 cash is due. Under the consulting agreement, \$10,000 quarterly payments are due three years following closing, escalating to \$17,500 quarterly in the fifth year. On the fifth anniversary of closing, a lump sum payment of \$330,000 cash is due. Further, the seller also agrees to purchase up to 20% of the stock of the station's buyer for \$500,000 cash within one year of closing. A minority tax certificate is also included in this transaction. The buyer is being financed by venture capital firm **Syndicated Communications Venture Partners II**.

BUYER: Westcom Media California Inc., owned by Los Angeles area investors **Thomas Castro, Richard Neustadt, Albert Chavez, and Roel Campos**.

SELLER: Robert Burdette Investments Inc., owned by **Gloria Burdette**. Phone: (818) 990-5133
FREQUENCY: 98.3 MHz
POWER: 2.3kw at 328 feet
FORMAT: Nostalgia
BROKER: Ray Stanfield and Jim Merger of Ray Stanfield & Associates

Colorado

KDZA/Pueblo

PRICE: \$120,000
TERMS: Asset sale for cash
BUYER: Pueblo Community College, headed by President **Tony Zeiss**. Phone: (719) 549-3200
SELLER: Surrey Front Range L.P., headed by **J. Kent Nichols**. Phone: (303) 989-9980
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: CHR

Idaho

KLER-AM & FM/Orofino

PRICE: \$75,000
TERMS: Asset sale for \$65,000 cash

and one-year promissory note for \$10,000 at 10% interest

BUYER: Central Idaho Broadcasting, owned by **Jeffrey** and **Monica Jones** of Orofino. Phone: (208) 476-5702
SELLER: 4-K Radio Inc., headed by **Michael Ripley**. The company also owns **KOZE-AM & FM/Lewiston, ID** and **KORT-AM & FM/Grangeville, ID**. Ripley personally owns 60% of **KORD-AM & FM/Richland, WA**. Phone: (208) 743-2502

FREQUENCY: 1300 kHz; 95.3 MHz
POWER: 5kw day/1kw night; 100 watts at 750 feet
FORMAT: AC; Country

Illinois

WZZP/Kankakee

PRICE: \$90,000
TERMS: Sale of partnership interests for cash; in September 1991, the buyers acquired a 49% stake in the licensee for \$25,000 cash. They are paying an additional \$10,000 cash for the remaining 51% interest. The buyers are also paying the seller \$55,000 for a three-year non-compete agreement.

BUYER: Rollings Communication of Kankakee Inc., headed by **Dale Rollings** of University City, MO and **Mark Rollings** of Chesterfield, MO. They own **WZMF/Danville, IL; WUFI & WZNF/Rantoul, IL; and WZNX/Arcola, IL**. Phone: (315) 530-9595

SELLER: Baldrige Shelton Partnership, headed by **Dennis Baldrige**. Phone: (815) 937-9402
FREQUENCY: 95.1 MHz
POWER: 3kw at 300 feet
FORMAT: CHR

WNVR/Vernon Hills (Chicago)

PRICE: \$495,000
TERMS: Duopoly deal; asset sale for \$396,000 and non-compete agreement valued at \$99,000
BUYER: Polnet Communications Ltd., owned by **Walter Kotaba** of Mettawa, IL. The company owns **WKTA/Evanston, IL**. Phone: (708) 498-3350
SELLER: Midwest Radio Associates Inc., headed by President **Frank Kavenik**. Phone: (708) 394-9995
FREQUENCY: 1030 kHz
POWER: 5kw daytime
FORMAT: Talk
COMMENT: Neither WNVR nor WKTA met minimum reporting standards in the Chicago Spring 1992 Arbitron.

TRANSACTIONS AT A GLANCE

Continued from Page 6

- **WUBU (FM CP)/South Bend, IN** \$300,000
- **WZZP/Kankakee, IL** \$90,000
- **WNVR/Vernon Hills (Chicago)** \$495,000
- **WXGL/Lewiston (Portland), ME** \$700,000
- **WINX/Rockville, MD (Washington, DC)** \$150,000
- **KMRF/Marshfield, MO** \$34,900
- **Thomas Four Corners Acquisitions** \$135,000
- **KCOL & KKFG/Aztec-Broomfield, NM** \$25,000
- **KRZE-AM & FM/Farmington, NM** \$110,000
- **WVBS/Burgaw (Wilmington), NC** \$600,000
- **WCIN/Cincinnati** \$425,000
- **WSWR/Shelby, OH** No cash consideration for majority control
- **KKND/Stillwater, OK** \$275,000
- **Kelly-Heshler Transactions** \$100,000
- **WCVI/Conneville, PA**
- **WPQR/Uniontown, PA**
- **KOUT (FM CP)/Rapid City, SD** \$45,000
- **WDXI & WMXX/Jackson, TN** \$350,000
- **KLGT/Bufalo, WY** \$20,000 for 60%

Indiana

WUBU (FM CP)

South Bend
PRICE: \$300,000
TERMS: Asset sale for cash
BUYER: Focus Radio Inc., owned by **Larry Langford Jr.** of Chicago, **Daisy Gaines** of Detroit, and **Abraham Thompson Jr.** of Oak Park, IL. Langford owns **WLLJ/Cassopolis, MI**. Phone: (312) 236-0070

SELLER: Goodrich Broadcasting Inc., headed by **Robert Goodrich**. The company owns **WVIC & WVFN/East Lansing, MI; WSNF & WSNX/Muskegon, MI; KSTT/Davenport, IA; WXLN/Moline, IL; and WODJ/Greenville, MI**. The company has time brokerage agreements with **WMRR/Muskegon Heights, MI** and **WMMQ/Charlotte, MI**. Phone: (616) 949-8760
FREQUENCY: 106.3 MHz
POWER: 3kw at 292 feet

Maine

WXGL/Lewiston (Portland)

PRICE: \$700,000
TERMS: Asset sale
BUYER: Stephen Powell of Jackson, NH. He's 45% owner of **WMOU & WZPK/Berlin, NH**. Phone: (603) 383-9795
SELLER: Airborne Broadcasting Co. Inc., headed by court-appointed receiver **Harvey DeVane**

FREQUENCY: 93.9 MHz
POWER: 27.5kw at 650 feet
FORMAT: Gold

Maryland

WINX/Rockville (Washington, DC)

PRICE: \$150,000
TERMS: Asset sale for \$5000 cash and two-year \$145,000 promissory note
BUYER: Radio Broadcast Communications Inc., owned by **William Parris** of Reisterstown, MD. Phone: (410) 833-0975
SELLER: Montgomery County Broadcasting Co., a subsidiary of **United Broadcasting Co.** The company is headed by Chairman **Gerald Hroblak**. It also owns **WJZE/Washington, WERQ-AM & FM/Baltimore, WKDM/New York, WJMO-AM & FM/Cleveland, KSOL/San Francisco, and KALI/San Gabriel, CA**. Phone: (301) 652-7707

FREQUENCY: 1600 kHz
POWER: 1kw day/500 watts night
FORMAT: CHR

Missouri

KMRF/Marshfield

PRICE: \$34,900
TERMS: Asset sale for cash
BUYER: James and Mary Cooper
SELLER: Goode Music Inc., owned by **Gene Muse**

Continued on Page 12

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PLG Strengthens R&B Promotion Dept. With Three National Appointments

A solidification of the PolyGram Label Group's R&B Promotion Department has resulted in three national appointments: **Ronnie Johnson**, Sr. National Director; **Luther Terry**, Sr. National Director/R&B Singles; and **Sincere Thompson**, National Director/Rap.

"Our new team is in a great position to meet the challenges and demands of the '90s," observed PLG VP/R&B Promotion **David Linton**. "We have the talent, the drive, and the capability to make it happen."

Johnson comes to his new post from **Reprise**, where he was National Director/R&B Promotion. Terry was PLG's National Director/R&B Singles, while Thompson has been at the company for a year after working at **Wild Pitch**, a music marketing and promotion firm.



Johnson



Terry



Thompson

Concurrent with the national R&B assignments, PLG has also named **Anita Cloud** Northeast Regional Promotion Manager, **Myra Weston** Capital Regional Promotion Manager, and **Deborah Dorsey** Carolina Promotion Manager.

KHTK/St. Louis Goes Urban AC Flips to KXOK calls

Last Wednesday (11/11), **Legend Broadcasting** jettisoned **KHTK/St. Louis's** Churban format in order to simulcast sister Urban AC **KXOK**. "Mix 97" has applied for new calls (**KXOK-FM**).

KXOK (AM) PD **Monica Talley-Starks** remains as PD for the simulcast. Former **KHTK** PD **Rick Upton** segues to **KXOK's** Evergreen LMA partner **WKBQ** to assume that station's vacant PD post.

Legend Broadcasting VP/GM **Michael Frischling** told R&R, "The response [to the format change] has been tremendous — phones are ringing off the hook. We sound like the 'Mix' in **Detroit** [**WMXD**]."

"We felt that there's a wide open market on **FM** for an adult Urban station. Our **AM** is doing well with that format, so we brought it over to **FM**."

Among persons 12+ in the summer **Arbitron**, **KHTK** placed 18th (1.6).

KYMX/Sacramento Shores Up PD Slot

KYMX/Sacramento APD/morning man **Mike Shores** has been promoted to PD at the **Tribune** Soft AC. He will replace **Mike Oakes**, who has accepted the PD slot at **WJOI/Detroit** (see separate story, this page).

Shores, who will continue his morning airshift, told R&R, "My experience over the past 10 years has been in **Soft AC**, so I feel right at home. During my 18-year radio career, I've never worked for a company that I've enjoyed more than **Tribune**. It provides programmers with all the necessary resources."

Previously, **Shores** was APD/morning man at **KMMX/San Antonio**. He also spent five years doing mornings at **KKLT/Phoenix**.

MCA's Chess Moves



Current Elektra artist and former Chess act **Etta James** joined **MCA Music Entertainment Group** Chairman **Al Teller** when he announced a campaign to protect and enforce **MCA's** exclusive worldwide rights to the 25,000-title **Chess Masters** catalog. Pictured with **James** (seated) at an L.A. luncheon are (l-r) **MCA Records** President/**Black Music Division** **Ernie Singleton** and President **Richard Palmese**, **NARAS** President **Michael Greene**, **Teller**, and **MCA Music Entertainment Group** Exec. VP **Zach Horowitz**.

Texas Trombo Takes A Holiday

In **San Antonio**, **AC** **KSRR** and **Gold LMA** partner **KONO-AM & FM** have promoted **GSM** **Doc Holliday** to VP/GM. Coinciding with that announcement, **Jeff Fisher** has been elevated from Senior **AE** to **Sales Manager** for the **Booth American/Genesis** stations.

Holliday succeeds **Susan Hoffman**, who departed for VP/GM duties at **KSDO & KCLX/San Diego** (R&R 11/13).

Holliday told R&R, "With the **LMAs** and **duopolies** that exist

HOLLIDAY/See Page 20

Moore Back To KCBQ/SD As GM

Veteran **San Diego** broadcaster **Peter Moore** has been named to fill the vacant **GM** slot at **Gold** combo **KCBQ-AM & FM**. He's spent the past 22 years in **San Diego** (15 at **KCBQ**), and was most recently **GM** at **crosstown** **XHTZ**.

Moore told R&R, "It's a coming-home party for me. I'm very attached to these call letters and it's a kick to be back."

In his original **KCBQ** stint, **Moore** held a variety of positions, including **AE**, **LSM**, and, for the last three years of his stay, **GM**.

Oakes Set To Program WJOI

KYMX/Sacramento PD **Mike Oakes** will join **WJOI/Detroit** in a similar capacity. **Oakes** begins his new assignment at the **CBS** **Soft AC** 11/30, when he'll succeed **Fred Heller**, who recently exited to program **WEZW/Milwaukee** (R&R 10/23).

"**Mike** has demonstrated programming expertise in formats as varied as **Soft AC** and **Country**," commented **WJOI** VP/GM **Roger Nadel**. "He's focused on superserving our target audience. That determination and record of success set him apart during our nationwide PD search."

Oakes told R&R, "**Detroit's** a competitive radio market and **CBS** is a wonderful company; I'm looking forward to getting started."

Before joining **KYMX** nearly three years ago (when it was **KCTC**), **Oakes** was **OM** at **WMEE & WQHK/Ft. Wayne, IN**. He previously programmed **Country** stations **WIRK/West Palm Beach**, **WIL/St. Louis**, and **WCRJ/Jacksonville**.



Oakes

LETTER

Election Analysis, Radio Style

I'm not surprised **Bill Clinton** won.

Ross Perot changed formats twice in the middle of the book.

George Bush's liners were all over the place: There's no recession! [Clinton's] a bozo! Trust and character! America is strong!

Clinton ran his "change" promo to death. Do you wonder if his staff was sick of it — claiming "burn"?

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—Robert W. Wood
VP/GM

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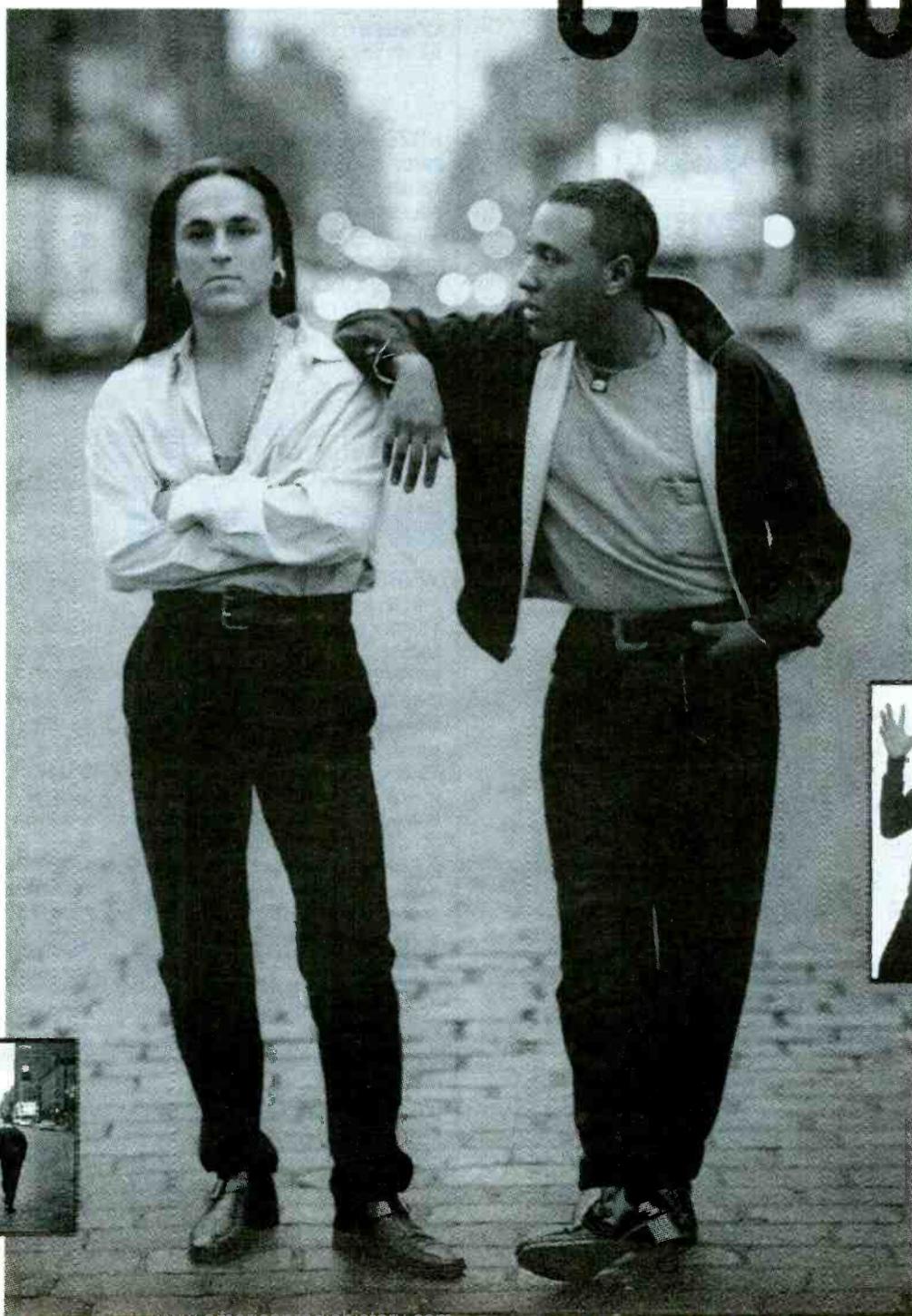
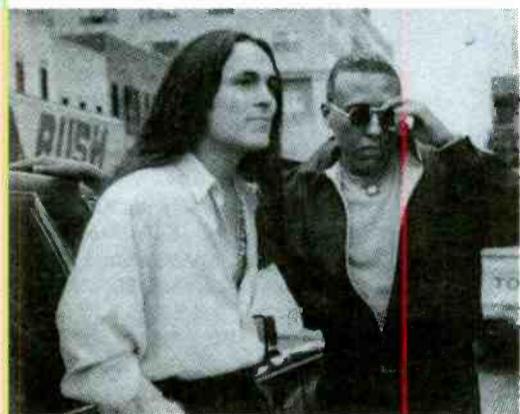
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WLAN 37-29	WZYQ 38-26 HOT
WQGN deb 32 HOT	WHTO deb 27
Y102 deb 24	WKMX add 33
WYCR 30-23 HOT	KMCK 37-29
195 36-26	KNIN deb 26
WQUT 31-22 HOT	WBNQ deb 26
KKYK 24-14 HOT	WCIL deb 24
KTUX 29-18 HOT	Y94 add 24
WRQK deb 28	KKXL deb 30
CK105 38-28	KGGG deb 27
WMGV add 29	B94.7 28-13 HOT
WVKS 16-14	

FOR 5 WEEKS - #1 MOST REQUESTED
SONG AT ROCK RADIO
AOR TRACKS: 4



TRANSACTIONS

Continued from Page 9

FREQUENCY: 1510 kHz
POWER: 250-watt daytimer
FORMAT: Country

New Mexico

**Thomas Four
Corners Acquisitions**

PRICE: \$135,000
BUYER: J. Thomas Development of New Mexico Inc., headed by Jeff Thomas of Farmington, NM. The company owns KMYI (FM CP) Kirtland, NM.

COMMENT: In two separate transactions, the buyer is acquiring two northern New Mexico combos — KCQL & KKFG/Aztec-Bloomfield and KRZE-AM & FM/Farmington — serving the Four Corners area of New Mexico, Arizona, Utah, and Colorado. According to the Spring 1992 Arbitron in the Farmington market, the combined audience share of KCQL, KKFG, and KRZE-AM & FM is 11.3.

KCQL & KKFG/Aztec-Bloomfield

PRICE: \$25,000
TERMS: Asset sale for \$25,000 cash and release of indebtedness of undisclosed value
SELLER: Frank and Wanda Elwood of Farmington, NM. Phone: (505) 326-4249
FREQUENCY: 1340 kHz; 104.5 MHz
POWER: 1kw; 100kw at 1087 feet
FORMAT: Gold; Country
COMMENT: The AM was sold in 1987 for \$216,000; the FM was sold in 1989 for \$50,000.

KRZE-AM & FM/Farmington

PRICE: \$110,000
TERMS: Asset sale for cash
SELLER: Robert Coker, court-appointed receiver. Coker owns KKEL/Hobbs, NM and is a minority shareholder of KWKA & KTQM/Clovis, NM. Phone: (505) 393-1551
FREQUENCY: 1280 kHz; 96.9 MHz
POWER: 5kw day/108 watts night; 100kw at 1016 feet
FORMAT: CHR
COMMENT: This combo was sold in 1985 for \$750,000.

North Carolina

WVBS/Burgaw (Wilmington)

PRICE: \$600,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Sea-Comm Inc., owned by N. Eric Jorgensen of Hattiesburg, MS; Norman Jorgenson of Asheville, NC; and L. Reed Miller and G. Duane Vieth of Chevy Chase, MD. The company owns WSFM/Southport, NC. Phone: (704) 252-8617
SELLER: Jones Eastern of Wilmington Inc., a subsidiary of Jones Eastern Radio, principally owned by C.J. Jones. The company also owns WUJM-AM & FM/Charleston-Goose Creek, SC; WRSF/Columbia, NC; and WYAK-AM & FM/Surfside Beach, SC. Phone: (919) 763-6611
FREQUENCY: 99.9 MHz
POWER: 100kw at 984 feet
FORMAT: CHR
BROKER: Gary Whittle of the Whittle Agency
COMMENT: According to the Spring 1992 Arbitron, the combined audience share of WVBS and WSFM is 16.2 in the Wilmington market.

Ohio

WCIN/Cincinnati

PRICE: \$425,000
TERMS: Asset sale for \$425,000 cash. All proceeds will be paid to secured creditor Central Trust Co.
BUYER: Junior Broadcasting Co., owned 50% by John Thomas Jr. and 50% by Carl Shye Jr. Phone: (513) 281-7180

SELLER: Carl Shye Jr. of Cincinnati. He's a certified public accountant. Last year, he was appointed interim station manager by the U.S. Bankruptcy Court.

FREQUENCY: 1480 kHz
POWER: 5kw day/500 watts night
FORMAT: Gold

WSWR/Shelby

PRICE: No cash consideration for majority control
TERMS: A series of stock transfers that shift ownership of the station from disbarred communications attorney Thomas L. Root and members of his family to a Washington, DC law firm and remaining shareholders of the licensee corporation. The FCC is being asked to approve the stock transfers retroactively since they occurred in 1990. The Commission's Mass Media Bureau staff has refused to authorize renewal of the station's license until the ownership status of Root, a convicted felon, is resolved. Root's parents pledged their stock to a Washington law firm, Ginsburg, Feldman & Bress, to satisfy legal bills for his criminal defense.

BUYER: Petroleum V. Nasby Corp., headed by President Timothy Moore. Phone: (419) 347-9797. A second buyer is Ginsburg, Feldman & Bress Chartered, a Washington, DC law firm headed by Chairman Michael Sanders and President E. William Henry. One of the firm's principal stockholders is Myer Feldman, who owns 12 radio stations, including WZOU/Boston. Phone: (202) 637-9000

SELLER: Thomas L. Root is divesting his personal 39.3% interest in the licensee, Petroleum V. Nasby Corp., and another 11.1% that he controls as trustee for his children. Root's wife, Kathy, is reducing her ownership from 12.9% to 7.3%. Root's parents, Thomas F. and Joanne Root, are reducing their 17.1% stake to 1.1%. Phone: (419) 687-8160
FREQUENCY: 100.1 MHz
POWER: 3kw at 300 feet
FORMAT: AC

Oklahoma

KKND/Stillwater

PRICE: \$275,000
TERMS: Asset sale for \$115,000 cash and assumption of debts
BUYER: Gentry Media, owned by Frank Gentry. Phone: (405) 372-6000
SELLER: James White Jr., court-appointed receiver for KVRO Inc. Phone: (405) 842-7545
FREQUENCY: 105.5 MHz
POWER: 4.9kw at 361 feet
FORMAT: CHR

Pennsylvania

Kelly-Heshler Transactions

PRICE: \$100,000
TERMS: Stock sale for cash and release of bank debt obligations
BUYER: Geoffrey Kelly, who currently owns 50% of the station
SELLER: Marlene Heshler is selling her 50% stake in licensees Kel Com Broadcasting Inc. and Mar Com Broadcasting Inc.

WCVI/Connellsville

FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: AC

WPQR/Uniontown

FREQUENCY: 99.3 MHz
POWER: 3kw at 300 feet
FORMAT: AC

South Dakota

KOUT (FM CP)/Rapid City

PRICE: \$45,000
TERMS: Asset sale for cash. The seller has been unable to build this station due to a local court decision that required relocation of the existing broadcasting tower on which the new station's antenna was to be located.
BUYER: Thomas Ingstad Broadcast Inc., owned by Thomas Ingstad of Edina, MN. His radio holdings include KPXR/Anchorage; KEAG/Anchorage; KXIC & KKRQ/Iowa City, IA; KIMM & KGGG/Rapid City; KLTA/Breckinridge, MN; KIT & KATS/Yakima, WA; KKAA & KQAA/Aberdeen, SD; KHYT/Toppenish, WA; and KSOO & KPAT/Sioux Falls, SD. Phone: (612) 921-2434
SELLER: Crystal Broadcast Partners, headed by general partner Doyle Estes. Phone: (605) 343-3534
FREQUENCY: 98.7 MHz
POWER: 100kw at 515 feet
COMMENT: KOUT is not yet on the air. According to the Spring 1992 Arbitron, KIMM & KGGG have a combined audience share of 22.5 in the Rapid City market.

Tennessee

WDXI & WMXX/Jackson

PRICE: \$350,000
TERMS: Asset sale for return of outstanding promissory notes relating to 1983 sale of WJHR Inc.; the buyer is executing a 10-year promissory note for \$350,000 with interest at 1% over the prime rate of Boatmen's National Bank of St. Louis.
BUYER: Gerald Hunt of Pickwick Dam, TN. His radio holdings include WORM-AM & FM/Savannah, GA; KAHR/Poplar Bluff, MO; and WKQS & WZZF/Hopkinsville, KY. Phone: (901) 925-4981
SELLER: Liberty Radio II Inc., headed by Bill Glassman of St. Louis
FREQUENCY: 1310 kHz; 103.1 MHz
POWER: 5kw day/1kw night; 3.3kw at 262 feet
FORMAT: News/Talk; AC

Wyoming

KLGT/Buffalo

PRICE: \$20,000 for 60%
TERMS: Stock sale for cash
BUYER: Albert and Judy Wildeman are increasing their ownership of the licensee from 40% to 100%.
SELLER: Raymond and Karen McLean are selling their 60% ownership of licensee Communications Systems II. Phone: (307) 684-5126
FREQUENCY: 92.7 MHz
POWER: 3kw at 288 feet
FORMAT: AC

For The Record

Owing to an editing error, deal statistics in last week's R&R understated the value of 1992 radio transactions by \$267,000 and overstated the number of stations traded by two. Statistics in this week's Transactions At A Glance summary have been corrected to account for the error.

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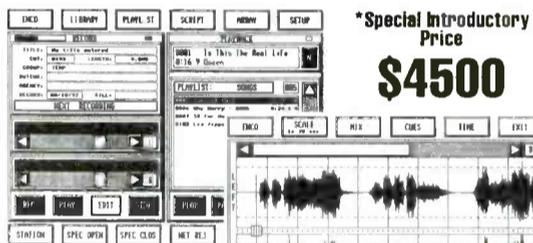
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Records

● **FRED ORDOWER** becomes Exec. VP/Live Entertainment at MCA Music Entertainment Group. He most recently was VP at Ogden Entertainment Services.



Ordower Zuniga

● **SANDY ZUNIGA** assumes Northeast Regional Promotion Manager duties at Mercury Records. Prior to her appointment, she served as Uptown Entertainment's Northeast Promotions Manager.

● **KAREN DURKOT** segues to Def American Recordings as Northeast Regional Promotion & Marketing Manager. She formerly held a similar post at Gef-fen Records.



Durkot Frisch

● **RANDY FRISCH** joins TVT Records as Director/Legal Affairs. He previously worked at the law offices of Mark Wiener Esq.

● **MARK PINKUS** shifts to Rhino Records as Director/Licensing, exiting his Manager/Special Products post at Priority Records.

● **RON GRIFFIN** has been appointed Director/A&R at Sparrow Communications Group. The 11-year industry veteran previously was President/co-founder of Forefront Communications Group Inc. Concurrently, Sparrow has upped **STEVE FORD** from Manager/A&R to Director/Artist Development.

National Radio

● **JOHN T. BRADY & ASSOCIATES** is producing "The Forbes Report" — a daily, 90-second commentary based on the magazine's material — for national syndication; (212) 688-2424.

● **CBS HISPANIC RADIO NETWORK** is presenting the four-hour "Fiestas Navidenas, Estrellas, Musica Y La Magia De Disney" special from Anaheim's Disneyland from December 19-25. Hosted by Armando Quintero, the program is available in pop and Mexican music formats. The network also is offering "Navidad En Las Ameri-

cas," a two-and-a-half-minute daily feature airing November 30 through December 25; (212) 975-3773

● **SPORTCOM ASSOCIATES** is offering Motor Sports Radio's "Race-Talk" and "Radio Road-Test" programs to commercial radio stations on a barter basis for 1993; (800) 462-5677.

Industry

● **TERRY DRUCKER** — currently CBS Radio Representatives' Director/Research — has been appointed to the NAB Committee On Local Radio Audience Measurement (COLRAM).

● **MAUREEN O'CONNOR** has been tapped as Sr. VP/Entertainment at Rogers & Cowan Inc. She joins the public relations firm from Roskin-Friedman Associates, where she served as Sr. VP.

● **JOEL STILLERMAN** steps up to VP/Production at MTV. He most recently was Exec. Producer/MTV Production.

● **BILL GROTHE** has been elevated from Director & Sr. Attorney/Licensee Relations to Sr. Director/General Licensing & Sr. Attorney at BMI.

Changes

Evan Jahn promoted to National Sales & Marketing Coordinator at Arista Records.

Ramsey Jabbar appointed National Sales Representative at TVT Records.

CHRONICLE

Marriages

Elektra Nat'l Dir./AOR **Jon McHugh** to Karen Rappaport, November 14.

Births

KUFX/San Jose PD **Larry Sharp**, wife Linda, son Jeffrey Lee, October 30.

KUZZ/Bakersfield PD **K.C. Adams**, wife Evonne, daughter Tara Leigh, November 9.

Michele Clark Promotions President **Michele Clark**, boyfriend Jack Dougherty, son Shawn Charles, November 13.

PROS ON THE LOOSE

Chris Andrews — PD WZYP/Huntsville, AL (205) 230-6868
Jim Atkinson — MD WKBQ/St. Louis (314) 481-4711

Steve Barnes — Nights KXXR/Kansas City (816) 221-2131

Joe Bartosch — Mornings/MD WBXX/Battle Creek, MI (616) 963-5555

Mike Black — MD/evenings WTLS/Cleveland (216) 741-9127

Steve Byes — Overnights WKBQ/St. Louis (314) 385-2691

Pete Cervasio — Engineer WKBQ/St. Louis (618) 233-1021

K.C. Clarke — Traffic/news reporter WKBQ/St. Louis (314) 391-7017

Chris "Blade" Corley — Afternoon drive WRXK/Ft. Myers, FL (813) 267-7646

Greg Crawford — Overnights Unistar Country (818) 248-2018

Laura Fagan — Programming Asst. WKBQ/St. Louis (618) 566-4095

"Fast Eddie" — Swing/Promotion Asst. WKBQ/St. Louis (618) 667-6586

Kim Freeman — Atlantic Dir./Nat'l Promo (310) 476-6028

Todd Goodrich — Promotion Dir. WKBQ/St. Louis (618) 797-0206

Steve "The Hawkman" Hawkins — Nights WKRC/Cincinnati (513) 683-8741

Craig Hunt — Afternoons WKBQ/St. Louis (314) 968-1052

Jim Jackson — Chief Engineer WKBQ/St. Louis (314) 727-0595

The Janitor — Nights KKFR/Phoenix (602) 661-0977

Chris Knight — APD/mid-days WKBQ/St. Louis (314) 421-2141

Dave B. Lewis — Overnights/music coordinator KCHH (Hot 103.5)/Chico, CA (916) 622-1021

Robin Luse — Production Dir. WKBQ/St. Louis (314) 621-1510

Pat McKay — Mornings KFAN/Minneapolis (612) 894-3220

Geno Pearson — MD KHMV/Houston (713) 630-0653

Chris Schubert — Swing WKBQ/St. Louis (314) 843-2612

Chris Scott — Weekends WKBQ/St. Louis (314) 230-0665

Tracy Thompson — Swing WAJI/Ft. Wayne, IN (219) 447-5716

Mark Todd — PD WKBQ/St. Louis (314) 961-6923

Willobee — PD/MD KKDJ/Fresno (209) 434-WILL

Susan Wise — Middays KAYI/Tulsa (918) 749-6780

Danny Wright — Nights WKBQ/St. Louis (314) 241-6426

Welcome To Atlantic's Offices



INXS's Kirk Pengilly (l) and Tim Farriss (r) flank Atlantic Sr. VP/GM Val Azoli while visiting the label's NY headquarters.

Metheny Grabs Gold



After performing at Hollywood's Pantages Theatre, Pat Metheny (second from right) was presented with a gold album award. Congratulating him are (l-r) Geffen AC Promotion Head Claire West and KTWV/L.A. MD Ralph Stewart and midday talent Talia.

The Specialist in Broadcast CD Music!

Since January '92 more stations began using RPM CD Music services than all the other vendors combined.

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Top quality CD music is within the reach of all broadcasters. If you need CD music or if you use another CD service, do us both a favor. Take a look at RPM. Our competitors ridiculous prices are

history. When the competition tried to match rates, their clients got less! We've set a new standard of value and super digital quality. 700+ users agree that RPM CD Music just makes better sense.

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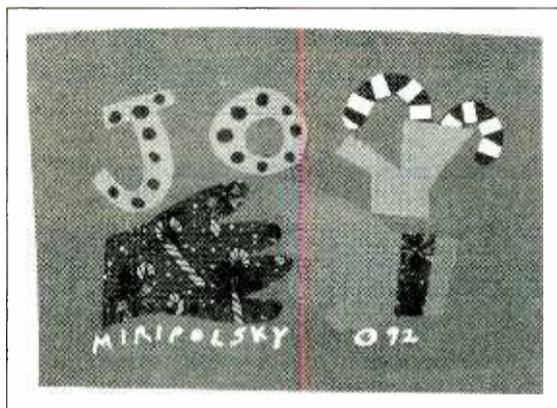
Fax: 313-681-3936



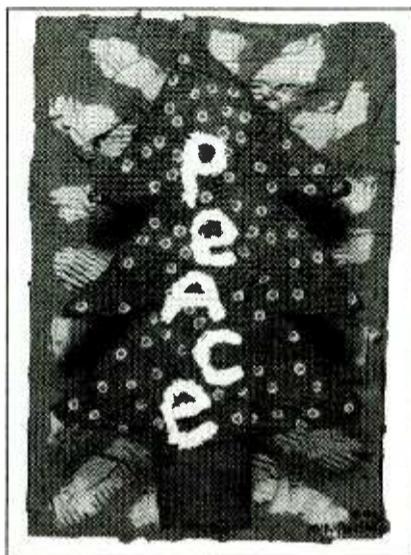
SEND A CURE WHEN YOU SEND A CARD

Once again this holiday season, the T.J. Martell Foundation, the Neil Bogart Memorial Laboratories and the Frances Williams Preston Laboratory for leukemia, cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

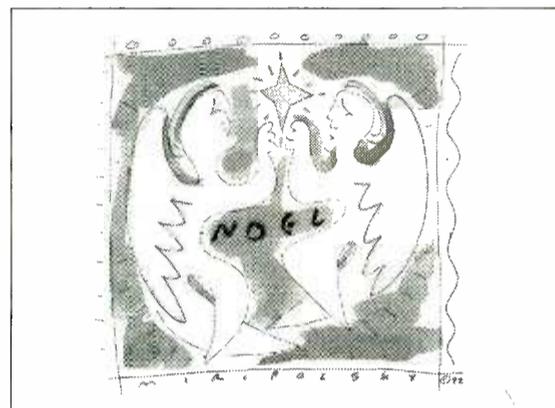
When you send our holiday cards you'll be joining the fight because, with the help of our friends, virtually all of the revenues go to pure research.



A) Happy Holidays



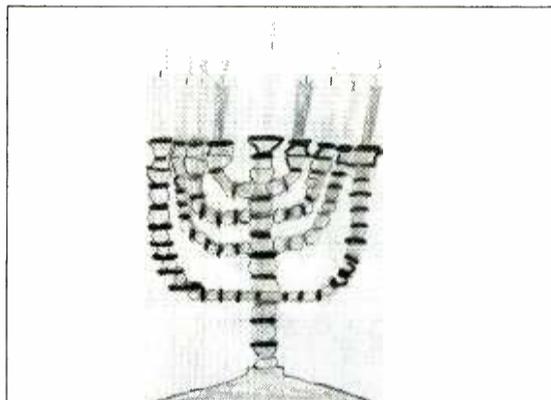
B) Peace and Joy



C) Merry Christmas and a Happy New Year



D) Merry Christmas and a Happy New Year



E) Happy Chanukah



F) Season's Greetings

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. These colorful cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

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T. J. Martell Foundation
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for leukemia, cancer and AIDS research

MANAGEMENT

How To Hire The Best Executive Assistant

Looking for an executive assistant? Duncan Group Inc. President Melba Duncan says it's essential to hire a person whose qualifications, abilities, and personality match the job's requirements as closely as possible.

Qualifications

Beware of overqualified candidates. They'll likely become bored or discontented quickly, and will usually quit or take out frustrations on co-workers. If you want your assistant to take dictation and make coffee, don't hire one with managerial experience.

Similarly, many executives desire assistants with a college degree in management, even if it's not essential to the job. If a high degree of specialized business knowledge is required, the degree should be a definite consideration. Otherwise, it's relatively unimportant.

The post also requires more experience than most executives realize. After all, the maturity needed to work effectively in the high-pressure world of corporate upper management only develops over time. Duncan suggests 10-15 years of total work experience is

ideal, as long as several of those years are spent in a similar position.

Abilities

People skills are essential for executive assistants, since they'll be dealing with a variety of employees, customers, and executives within and outside the company. If the position involves handling a staff, make sure applicants have management experience.

An executive assistant should be able to adapt to the way the company and executive function. An applicant who previously worked for a meat-packing plant may not be the ideal match for a radio station. Similarly, an assistant used to shielding bosses may find it hard to deal with one who maintains an open-door policy.

Personality

The perfect candidate wants to be an executive assistant, instead of viewing the job as a stepping stone toward higher aspirations. This person is also willing to work late — and possibly weekends — if needed.

Executive assistants should also have a wide range of interests beyond the job. This helps them get along more easily with the variety of people they'll be dealing with. The ideal applicant's appearance should reflect the position's status: neat and well-dressed, but not glamorous.

Note: If you use an employment service, make sure you meet with the recruiters face-to-face. This way, they'll learn enough about your personality and specific needs to provide you with more appropriate applicants.

Interviewing

When interviewing candidates, ask why they left their former position. Listen for answers that tell you the applicant wouldn't have similar problems working for you.

Also ask applicants how they'd handle a specific emergency, such as an appointment conflict, coupled with a computer problem — and a pair of ringing phones. Listen for the thoughtful answer instead of the quick response. (The ideal applicant would deal with the phones first, then the people, then the machines.)



"It was a purely professional decision, Harris. I hope my repositioning you won't affect our marriage in any way."

The Language Of Layoffs

Terminating employees requires a lot of tact and sensitivity and, apparently, so does announcing the dismissal. With an eye toward putting an end to corporate obfuscation on the subject of firing, William Lutz — editor of the Urbana, IL-based *Quarterly Review Of Doublespeak* — presents the following list of subtle synonyms and the companies who used 'em:

- *Repositioning* — Stanford University
- *Reducing duplication or focused reduction* — Tandem Computers Inc.
- *Reshaping* — National Semiconductor
- *Involuntary methodologies* — Digital Equipment
- *Release of resources* — Bank Of America
- *Involuntary termination under a force adjustment program* — AT&T Bell Laboratories
- *Expediting progress toward alternate life pursuits* — Wright State University



RADIO AS HOT AS COUNTRY MUSIC.



Country music and the Nashville Record ReviewSM—radio's most popular format, played on country music's red-hot show. With more than 72.3% population coverage on 290 stations, projected to grow to 90% on 350 stations in 1993, the Nashville Record Review is one of the fastest-growing programs in radio syndication. This weekly four-hour program counts down the Top 40 country hits, delivers the latest country news and interviews the hottest artists for loyal country music fans.

The Nashville Record Review is a radio program service from Group W and Gaylord Entertainment, two of the most trusted names in radio.

For more information, call GWSC Ad Sales at (212) 916-1000.



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'Kwik Start' Your Listener Database

Radio stations that want to build a listener database can employ "Kwik Start," an interactive collection and transcription service designed by the Torrance, CA-based Media Gallery.

Listeners can join your station's club and participate in off-air contests by dialing a toll-free number

and answering various demographic questions.

When callers complete the survey — which can be voiced by your station's air talent — they're assigned a personal identification number. What's more, the service transcribes the information within 72 hours. For more info, call (310) 533-0855.

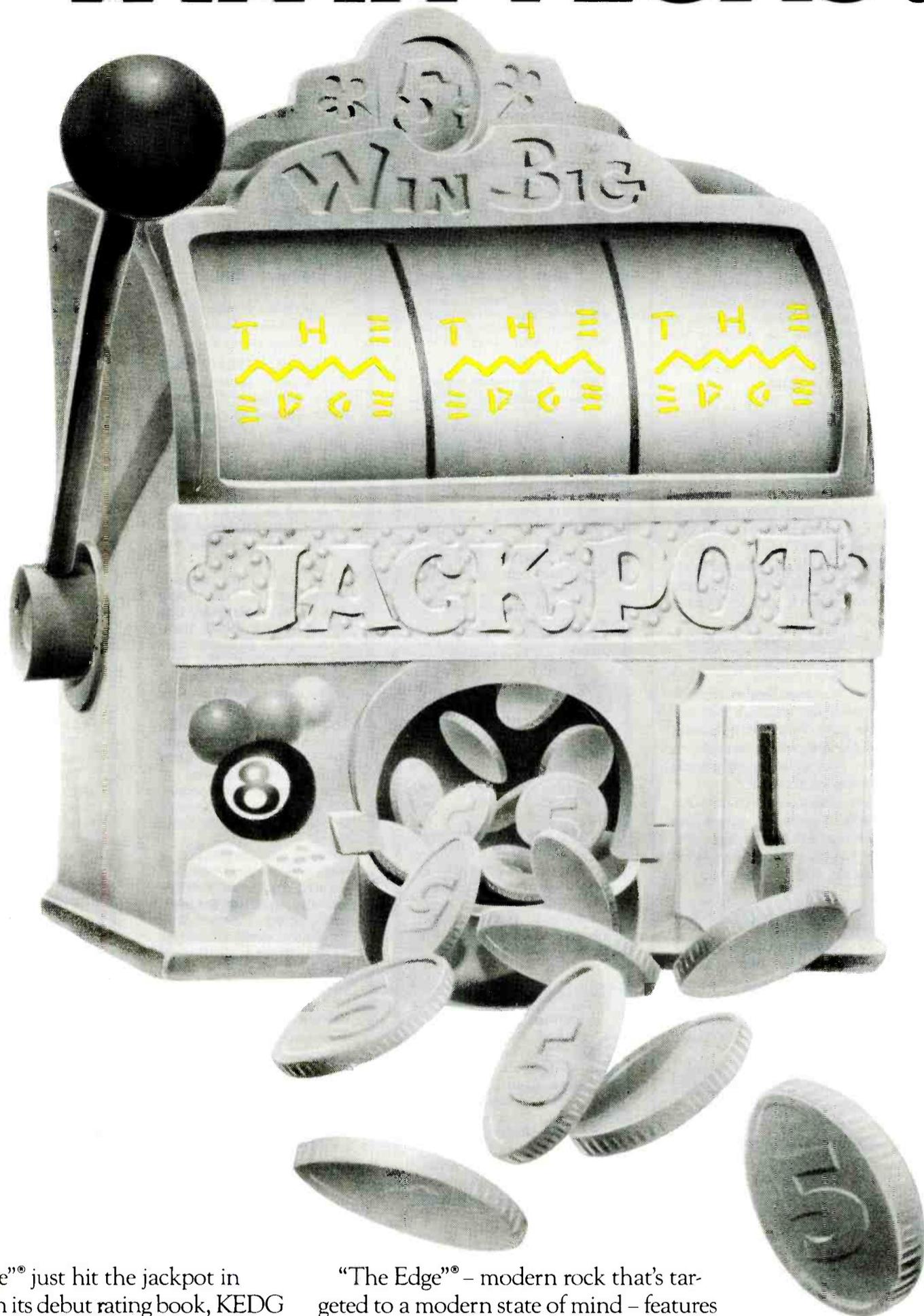
DATELINE

1993

- **January 24-28** — MIDEM '93. Palais des Festivals, Cannes, France.
- **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.
- **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

- **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.
- **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.
- **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

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MEDIA

'ZINE SCENE

First Family Of Grunge!

The first family of grunge — Mr. & Mrs. **Kurt Cobain** and baby **Francis Bean** — are on the cover of *Spin*, which named **Nirvana** Artist of the Year. Conducting the Cobain interview was **Sub Pop** co-founder **Jonathan Poneman**, who, it should be noted, made a fair amount of money off the band once they left his label.

Although his wife (**Hole** singer **Courtney Love**) dominates the discussion, Kurt gets these words in edgewise: "I don't necessarily want to go back and play clubs, but I would like to get rid of the homophobes, sexists, and racists in our audience. I know they're out there, and it really bothers me."

The Cobains also threaten to start making "hippie baked goods [like] ... Kurt and Courtney's Nirvana Bars. Chocolate-covered holes."

Madonna: Timeless!

After tracing **Madonna's** changing images through six pages of old photos, *Cosmopolitan* pants, "How will this incendiary presence next astonish us?"

Esquire answers with "Madonna: The Next 50 Years," a timeline of the Material Girl's life and eventual death (December 2042). Highlights: She gives birth in Times Square to a daughter she calls **Vagina** (1995), has an onstage tummy tuck (2007), marries "Velcro-fastener magnate **Judd Nelson**" (2011), pacts with **K mart** to promote bras and bustiers "for the mature gal" (2016), and poses nude for *Modern Maturity* (2028).

Butt Bongo Burglary?

Did **Howard Stern** steal the "Butt Bongo Fiesta" concept? **Herb Ivy** and **Mark Persky**, Talk jocks at **WBLM/Portland**, say they started butt bongo three years ago (*Entertainment Weekly*).



LIKE A PERPETUAL EMOTION MACHINE — "Most R&B and soul music is a lot more timeless than other music from its period for the main reason that it's built on emotion and performance" — **Gary Stewart**, VP/A&R at **Rhino**, which *Spin* named "Label of the Year" for its massive reissue efforts.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



THE GREATEST LOVE OF ALL — "I love show business. I don't live it" — **Whitney Houston** explains to *Premiere* how she relates to her character in the film "The Bodyguard." She also says she'd like to play a cop onscreen.

A Rock 'Life'

In trying to cover "40 Years Of Rock & Roll," *Life* turns to a star from each decade — **Little Richard**, **Grace Slick**, **David Bowie**, and **R.E.M.'s Michael Stipe**. Does Slick miss the '60s? "No ... I did it. It's like saying 'Do you miss the fourth grade?' — I loved the fourth grade when I was in it, but I don't want to do it again."

According to **Stipe**, the perfect rock band for the '90s "would never play concerts. They would never do interviews and have their pictures taken. They'd just be bashing it out in VFW halls for two dollars a head. They would just make music and that would be that."

Life also teaches us that **Axl Rose's** chiropractor adjusts him backstage between songs. "It's, like, I have a pit crew," says **Rose**. "And it's, like, I'm a car."

Jam Job?

KZOK/Seattle air talent **Jeff Gilbert** traces **Pearl Jam's** road to success in *Spin*, where guitarist **Stone Gossard** observes of success: "It's almost turned into the job we never wanted in the first place."

Country Corral

"**George [Jones]'s** voice is still the most soulful, hands down. He's messed up a million times ... but people just idolize that voice," says **Vince Gill**. **Jones**, however, says, "It disgusts the hell out of me to see the way country has changed. There's just too much money involved now" (*People*).

Having urged **George Strait** into the movies, Col. **Tom Parker** says Strait is "the next **Elvis!**" **Parker** was behind the making of the Strait-starring film "Pure Country" (*Star*).

"The faces of my band members who were killed in a plane crash flashed right in front of me" — **Reba McEntire** recounts her recent "terror in the sky" — trapped in a crippled jet" last week (*National Enquirer*, *Globe*, *Star*).

TELEVISION

TOP TEN SHOWS NOVEMBER 9-15

- 1 **60 Minutes**
- 2 **Roseanne**
- 3 **Movie (Sunday)**
("The Jacksons: An American Dream" Part 1)
- 4 **Murphy Brown**
- 5 **Cheers**
- 6 **Coach**
- 7 **Home Improvement**
- 8 **Movie (Tuesday)**
("Sinatra" Part 2)
- 9 **Murder, She Wrote**
- 10 **NFL Monday Night Football**
(49ers vs. Falcons)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 11/20

- **House Of Pain**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Harry Connick Jr.**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Spin Doctors**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- **Nirvana**, **Smashing Pumpkins**, **Ride**, **EMF**, **Beastie Boys**, and **Blind Melon**, "ABC In Concert" (check local listings).

Saturday, 11/21

- **Randy Travis** performs on the season premiere of "The Statler Brothers Show" (TNN, 9pm EST/6pm PST).
- **Sade**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/22

- **Davy Jones** guest stars as himself on **Fox's** "Herman's Head" (9:30pm).
- **Dwight Yoakam**, "The Whoopi Goldberg Show" (syndicated; check local listings).

Monday, 11/23

- **Vanessa Williams** portrays a pregnant sportswriter on NBC's "The Fresh Prince Of Bel-Air" (8pm).
- **Amy Grant**, "Nashville Now" (TNN, 9pm EST/6pm PST).
- **Lorrie Morgan**, **Diamond Rio**, and the **Oak Ridge Boys** perform from Wheeling, WV on TNN's hourlong "Jamboree In The Hills" special (10pm EST/7pm PST).
- **TLC**, "Jay Leno."

Tuesday, 11/24

- **Arc Angels**, "Jay Leno."

Wednesday, 11/25

- **Richard Marx**, "Jay Leno."
- **Jeff Healey**, "David Letterman" (12:35am, Thursday).

Thursday, 11/26

- **Gloria Estefan**, "Whoopi Goldberg."
- **Peter Himmelman**, "Jay Leno."
- **Mary's Danish**, "David Letterman" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE NOVEMBER 13-15

- 1 **Bram Stoker's Dracula** (Columbia) * \$30.52
- 2 **Passenger 57** (WB) \$7.07
- 3 **A River Runs Through It** (Columbia) \$3.92
- 4 **Under Siege** (WB) \$3.70
- 5 **The Mighty Ducks** (Buena Vista) \$3.66
- 6 **The Last Of The Mohicans** (Fox) \$2.61
- 7 **Jennifer 8** (Paramount) \$2.05
- 8 **Candyman** (TriStar) \$1.74
- 9 **Consenting Adults** (Buena Vista) \$1.41
- 10 **Pure Country** (WB) \$1.23

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "The Bodyguard," starring **Kevin Costner** and **Arista** recording artist **Whitney Houston**. The film's **Arista** soundtrack contains six new **Houston** songs — including her current single, "I Will Always Love You" — as well as tracks by **Curtis Stigers**, **Lisa Stansfield**, **Kenny G** & **Aaron Neville**, and others.

Also opening this week is "Home Alone 2: Lost In New York," wherein **Macaulay Culkin**, **Joe Pesci**, **Daniel Stern**, et al. reprise their roles from the 1990 original. The film's forthcoming **Fox** soundtrack includes various Christmas carols performed by **Alan Jackson**, **TLC**, **Darlene Love** (backed by most of the ex-**E Street Band**), and others, along with **Bette Midler's** vocal rendition of "Somewhere In My Memory." **Fox** also will release a separate LP featuring a **John Williams** score.

Moving into wide release this week is the animated "Aladdin," featuring the voices of **Robin Williams** and **Gilbert Gottfried**, among others. The film's **Walt Disney** soundtrack showcases **Peabo Bryson** & **Regina Belle's** "A Whole New World (Aladdin's Theme)," original cast recordings, and an **Alan Menken** score.

VIDEO

NEW THIS WEEK

● A YEAR AND A HALF IN THE LIFE OF METALLICA, PARTS ONE & TWO (Elektra)

Each of these compilations is two hours long. Part One showcases the making of the band's self-titled LP, along with clips for "Enter Sandman," "The Unforgiven," and "Nothing Else Matters." Part Two chronicles the group's recent tour with live performances and backstage footage, as well as the videos for "Wherever I May Roam" and "Sad But True."

● THIS IS MICHAEL BOLTON (SMV)

Originally broadcast as an hourlong **NBC-TV** special, this 70-minute performance package contains behind-the-scenes footage and three tracks not seen on TV: "Soul Provider," "Yesterday," and "When A Man Loves A Woman."

● SISTER ACT (Buena Vista)

This feature film starring **Whoopi Goldberg** as a lounge singer/murder witness who disguises herself as a nun spawned a **Hollywood** soundtrack with cuts by **C&C Music Factory**, **Fontella Bass**, **Lady Soul**, and others. **Goldberg** sings on the album, too — as the leader of the lounge act **Deloris & The Ronelles** and, subsequently, the convent choir **Deloris & The Sisters**.

● EARTH, WIND & FIRE: THE ETERNAL VISION (SMV)

Twelve songs, 45 minutes. Live performance and clip compilation includes "Boogie Wonderland," "After The Love Is Gone," "September," "Let's Groove," and more.

● N.W.A.: EFIL4ZAGGIN (Priority)

This hourlong video highlights concert, backstage, and interview footage, along with clips for "Always Into Something," "Appetite For Destruction," "Approach The Danger," and **MC Ren's** "Final Frontier."

WHAT DO....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP....

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LIFESTYLES

\$20 BILLION IN '87

Small Black-Owned Businesses Soaring

The number of small black-owned businesses increased by 38% between 1982 and 1987, according to the U.S. Census Bureau. Non-black companies grew by only 16% during the same timespan.

Blacks — about 12% of the U.S. population — owned more than 424,000 (about 3%) of America's small firms in 1987. Although profits at the small black-owned firms reached nearly \$20 billion — more than double their '82 receipts — this figure is still less than 1% of all sales generated by the nation's small companies.

Heavy Hitters

The number of black businesses retaining paid employees, however, jumped from 37,841 in 1982 to 70,815 in 1987 — an increase of more than 85%. Furthermore, those firms' profits escalated from \$5.6 billion in '82 to \$14.1 billion in '87, representing more than 70% of all black business revenue.

In comparison, black-owned non-employer firms earned \$5.7 billion in '87, up \$1.8 billion from '82's figures.

Service-Oriented Success

More than 85% of all small black-owned companies were service-oriented establishments — 49% provided business and personal services, while 16% worked in retail.

Other services included transportation and construction (9% each), financial services (6%), and manufacturing and agriculture (2% apiece). Seven percent operated in other service-oriented industries.

Black-owned auto dealerships, business and health services, miscellaneous retail stores, and restaurants and bars combined to generate more than \$7 billion in '87. Meanwhile, sales by black manufacturers nearly tripled to \$1 billion.

Interestingly, the number of black-owned construction companies climbed more than 60% to nearly 37,000 during the five-year span. Blacks also operated 17% of all small passenger transit businesses and 5% of trucking and warehousing firms.

Southern Concentration

About 30% of black-owned establishments — and a similar proportion of the U.S. black population — were located in the South Atlantic states in 1987. Another 30% of black businesses were situated in New York, California, and Texas.

Incidentally, New York City, Los Angeles, Chicago, and Houston housed the most small black-owned companies.

Where The Money Lives

Wealth has an address, and it's the Eastern Seaboard. More than 10% of household incomes in New Hampshire, Rhode Island, Connecticut, New York, New Jersey, Delaware, Maryland, and Virginia exceed \$75,000 — making that region the most concentrated area of wealth in the country.

According to 1990 U.S. Census figures, the individual states with the largest number and percentage of wealthy households are California (1.5 million) and Alaska (18.6%), respectively.

Here are the Top 10 states in terms of median household income (the U.S. median household income is \$30,000):

Rank	State	Med. Income
1	Connecticut	\$41,721
2	Alaska	41,408
3	New Jersey	40,927
4	Maryland	39,386
5	Hawaii	38,829
6	Massachusetts	36,952
7	New Hampshire	36,329
8	California	35,798
9	Delaware	34,875
10	Virginia	33,328

Women's Consumer Habits Surveyed

What do women most like to buy? *McCall's* magazine recently asked its readers that question to form a composite of female consumer habits.

For example, 28% of the women reported buying gourmet jelly beans. More than half of these women — and 16% of the total sample — buy the confections at candy stores, while 8% purchase them at supermarkets. Five percent get their gourmet jelly beans at department stores.

Furthermore, 16% give gourmet jelly beans as gifts, and 35% would consider giving them as presents in the future.

Toys, Etc.

While 49% of the respondents are past childbearing age, 63% have

purchased toys within the last year. These women have bought toys for their grandchildren (47% of the total sample), their nieces, nephews, or cousins (39%), and their own children (32%).

Here are some other products purchased by a majority of women, along with their methods of use:

Sunscreen — 76% apply sunscreen to their children.

Aspirin — 67% of females use aspirin, and 53% of them take different kinds of aspirin for sinus and tension headaches.

Vitamins — 66% take vitamins, and 55% administer them to their children.

Videotapes — 62% of women buy an average of 5.25 tapes annually. In fact, 19% purchased 10 or more within the past year.

WHAT'S THE 411?

Unlisted Phone Numbers Increase

While 93% of U.S. households have telephones, the percentage of those with unlisted phone numbers climbed from 21.8% in 1984 to 27.8% in 1991, according to Fairfield, CT-based Survey Sampling Inc. (Note that this is a 27.5% increase from 1984, the first year the firm began analyzing the number of unlisted phones.)

Two Distinct Types

Unlisted telephone households consist of two distinct groups — those unlisted by choice and those unlisted due to mobility. The latter group tends to be younger, more likely to live in an urban environment, and less likely to own single-family housing. They also tend to have lower incomes, own fewer automobiles, have less education, and are more likely to be non-white.

In contrast, households that are unlisted by choice usually have a greater than average income.

Western Most In Favor

Callers have the most difficulty accessing numbers through directory assistance in the West: The Top 10 metropolitan statistical areas with the most unlisted numbers are located in that region — and nine of those are in California.

For the percentages of unlisted numbers in these areas — and, for comparison purposes, their corresponding 1984 figures — check out the following chart:



Area	1991	1984
1. Oakland	60%	49%
2. L.A./Long Beach	60	52
3. Las Vegas	60	59
4. San Jose	59	49
5. Fresno	59	51
6. Sacramento	56	47
7. Riverside-San Bernardino	55	47
8. San Diego	55	41
9. Anaheim-Santa Ana	54	48
10. Oxnard-Ventura	53	46

NEW YORK STORIES

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Furthermore, stations can access a prerecorded message — updated weekly with current stories — by calling (717) 756-2288 and dialing 22 when Franklin's greeting begins. For more information, a demo tape, or a "Peter The Taxi Driver" T-shirt, call (212) 414-6401.



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Satellite CD

Continued from Page 1

Southwest Florida Community Radio President Robert Augsburg warned that satellite DAB would take its toll on local broadcasters: "There is no question that this technology will hinder and even cause many stations to cease operations."

Many of the objections to the SCDR application came from small market broadcasters, apparently the result of a one-man fax campaign by BSB Communications owner Tony Bono. He's a consulting engineer, Technical Operations Director at KSBJ, and holder of a CP for KLTO/Nowata, OK.

Dream Destroyed

Bono told R&R he sent instructions on how to file a petition to deny to friends and acquaintances throughout the country and talked with many of them about the SCDR proposal. "Everyone I mentioned it to was totally against it," he said. Not all filings with the FCC had been processed at R&R's deadline, but Bono said he expected at least 25 petitions to deny as a result of his efforts.

In his own filing, Bono told the Commission that the threat to local broadcasters could destroy his life-long dream to own a radio station shortly after he gets the new FM on the air. "My concern is that the satellite radio proposal will divide my listenership to a degree that I will be unable to pay my expenses and stay in business."

The NAB's filing said any action on SCDR's application would be premature, since the FCC has yet to make any decisions about how to implement DAB. The NAB said it would be "prejudicial in the extreme" to grant a satellite DAB license now because "actions once set in motion are not easily reversed."

New Satellite DAB Competitor

There's no longer any doubt that interest in satellite DAB extends beyond SCDR. Primosphere Limited Partnership petitioned to deny the SCDR application and said it would file its own satellite DAB application by next month's deadline. Primosphere argued that SCDR violates foreign ownership rules and that its subscription audio service doesn't qualify as a broadcast service under the international frequency allocation for DAB.

Who is behind Primosphere? Attorney Howard Liberman wouldn't identify his clients, but he did tell R&R that their application will be for an "advertiser-supported service." That would make the nationwide satellite DAB service more of a direct competitor with local radio than SCDR's commercial-free subscription service.

Minority Opportunities

There were also filings of support for SCDR, mostly from the satellite industry. One exception was Urban programmer Henry Rock's Right-Roc Group. He argued that satellite DAB would provide opportunities for minorities who currently "have little or no opportunity for ownership." Wisconsin Public Radio also gave SCDR a thumbs-up, saying it would provide an opportunity to deliver education audio.

New World Sky Media, which has contracted to deliver Korean programming on SCDR, said "it is imperative that the U.S. remain the pioneer and leader in DAB and any delays or opposition to its development and application not be allowed."

Although they didn't file formal petitions to deny, many others from the radio and records industries filed comments opposing all or part of SCDR's application:

- The RIAA said DAB services "have the potential to eviscerate the sales market for existing sound recordings, as well as the economic incentive necessary to produce sound recordings." The RIAA said it didn't oppose all DAB, but argued that record companies and performers should receive performance royalties.

- The Radio Operators Caucus, whose members include more than 40 group owners, urged the FCC to return the application and rescind the December 15 cutoff date for other satellite DAB applicants. "Given the potential of [DAB] for disruption of the existing radio industry, it ill behooves the Commission to take a precipitous action which could color its future deliberations," the ROC argued.

- Digital Cable Radio, which operates a subscription audio service for cable, called SCDR's satellite proposal an "inefficient use of spectrum and orbital slots." DCR also said the S-band frequencies might be needed for terrestrial DAB if in-band proposals don't work.

- Minnesota Public Radio said it was "generally supportive" of SCDR's proposal, but urged that 20% of any satellite DAB allocation be reserved for public radio.

- ASCAP complained that SCDR's budget appeared to contain royalties only for record companies and warned that music composers and publishers must also be paid.

Gore

Continued from Page 1

"The American people are sick of it," Gore said. "They want an FCC that enforces the law and upholds the public interest. The American people know there is a way to stop indecency without violating the Constitution."

He voted against Barrett's nomination, saying the appointment would mean "more of the same" at the FCC.

Vacancies To Fill

The new administration will have two FCC vacancies to fill shortly after assuming power. Sherrie Marshall's term has already expired, and Sikes is expected to resign sometime after Inauguration Day on January 20.

While Gore may not actually choose the nominees for those slots, he will certainly be involved in their selection.

Insiders are speculating that Clinton's requirement that his appointees pledge not to lobby their agencies for five years after leaving office might limit the number of experienced communications lawyers willing to serve on the Commission.

Said one FCC veteran: "What you're going to end up with are well-intentioned amateurs."

Veronis

Continued from Page 1

does not look like a good year for the radio business."

Revenue Drops

Excluding the national TV networks, major station operators — such as Westinghouse, Gannett, and Tribune — saw significant drops in income. Station operating income plummeted 41.5% and cash flow declined 29.2%. About half of those losses were due to the Tele-mundo writeoffs, but even with those numbers subtracted, station operators suffered a 20.5% decline in operating income and 15.1% decrease in cash flow.

Among the report's other broadcasting highlights:

- Radio audience sizes should stabilize in the next five years. While in-home listening levels have dropped because of time spent with competing media, cable TV and home video penetration rates are slowing down.

- Local radio ad spending is projected to rise 6.4% annually through 1996, compared with 4.0% between 1986 and 1991.

- Network radio is projected to grow 5.2% annually during the next five years, up from 3.2% annual growth in the preceding five years;

- Total radio advertising — station and network — is expected to increase to \$11.5 billion by 1996, growing at a 6.4% compounded annual rate.

Music Industry Review

VS&A's analysis of six publicly traded music industry companies showed strong profitability in 1991, with pre-tax operating income jumping 12.6% and operating margins rising from 10.1% in 1990 to 10.3% in 1991.

Music companies reported revenues of \$6.7 billion in 1991, 10% above the previous year. VS&A said much of the gain was due to PolyGram's strong presence in the rapidly expanding German market.

VS&A said its review of the music industry was skewed toward evaluation of the performance of industry leaders PolyGram and Time Warner, because of incomplete data for several other companies, including All American Communications, Bertelsmann, Sony, and Thorn-EMI.

The report added that the music industry's 22.2% compounded annual growth rate over the past five years was fueled in major part by acquisitions, but noted that financial margins for the industry have slipped because 1991's economic slowdown has cut into popular music sales.

Holliday

Continued from Page 10

here, [San Antonio] is in more of a state of flux than other markets. Major national buyers aren't buying as deep as before. This opportunity will give me a chance to learn things I couldn't learn as a GSM."

Before joining the stations almost a year ago, Holliday was LSM at Dallas outlets KRSR and KEGL.

Infinity

Continued from Page 1

jections to open either an informal inquiry or formal hearing on Infinity's fitness to be a licensee. Such a proceeding would be terminated if Infinity were to withdraw its application for the Cook Inlet stations — thus killing the \$100 million deal.

According to one source, however, such a fitness hearing can only be held when issues of character — such as whether the licensee has ever lied to the Commission — are at issue.

No Rational Basis

Infinity President Mel Karmazin said he sees no rational basis for questioning Infinity's qualifications. Despite several high-visibility

run-ins with the agency, he noted, the 19-year-old company has never had to pay an FCC fine.

A less dramatic way for the agency to nix the Infinity-Cook Inlet pact — if it were inclined to do so — would be to simply delay its approval for several months on the pretext that additional scrutiny is needed. The deal, which involves WUSN/Chicago, WZLX/Boston and WZGC/Atlanta, expires on June 30, 1993.

Public interest lawyer Andrew Schwartzman thinks the FCC may be using just the threat of action or delay to send a message. "It seems to me the real intent here is to scare the bejesus out of Infinity. That raises some serious constitutional questions of its own."

Levy

Continued from Page 3

pects of the music industry, have proved to be an indispensable asset to the company. He has played an integral part in our continued growth."

Before joining Elektra, Levy was Sr. VP/Finance for Arista. He has also served at the Scepter, Kapp, and MCA labels.

Renier

Continued from Page 3

[The company] is committed to the CHR format and isn't afraid to try new things and take risks in the process. The new presentation at 99X is proof of that. I'm very excited about being a part of that staff and helping 99X to grow."

Renier has also been GM at Em-mis's WJIB/Boston.

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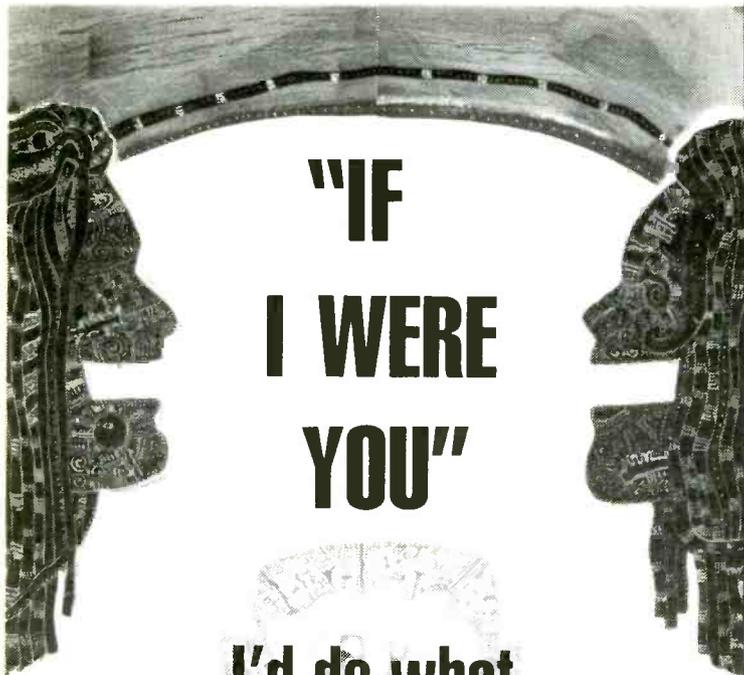


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STREET TALK

Second Geffen Sex Suit Surfaces

The L.A. Times reported Tuesday (11/17) that former Geffen Records staffer Penny Muck has settled her year-old sexual harassment lawsuit involving former label exec Marko Babineau via a \$500,000 out-of-court agreement. Neither Geffen nor Babineau admitted any liability. Muck and her attorney declined comment on the settlement.

The paper also reported that ex-Geffen promo rep Christina Anthony will file a \$5 million sexual harassment suit against the label. Anthony told the Times that Babineau harassed her over a six-year period, and that three high-ranking Geffen execs ignored her complaints.

According to the Times, Anthony signed a claim against Geffen with the California Employment and Housing Commission on September 16, 1991, saying she was forced to resign because of "intolerable working conditions created in retaliation" to her complaints.

Anthony, who now works at Hollywood Records, told ST, "The encouragement from my friends and the special attention focused on this problem within the industry gave me the strength and determination to go forward with this case."

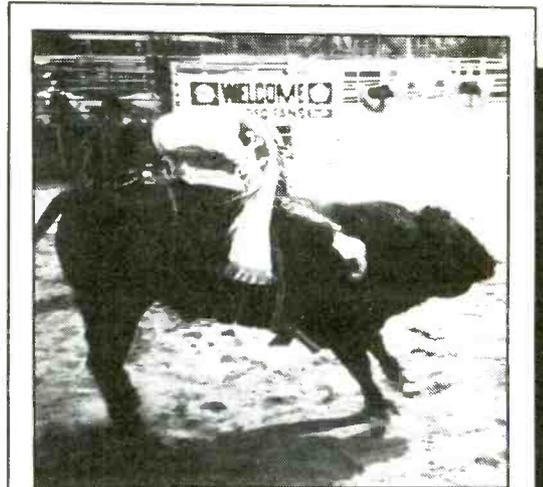
Babineau's attorney, Bob Moore of Moore, Sorensen & Horner, told ST, "My client is totally innocent. We will fight it all the way."

At presstime, Geffen officials had no comment.

Is a four-leaf clover looking over Group W Radio?

Rumors

- Will MCA Sr. Dir./Promo Gina Iorillo soon focus only on AOR? Stripes in her future, too?
- Has CHR KXXR/KC offered its vacant PD post to WDIA & K97/Memphis APD Maxine Todd? Will KXXR flip formats and calls as well?
- Will Minneapolis get a New Rock station before New Year's Eve?
- Is RCA/Nashville regional promo rep Dale Turner goin' to Music City for the label's vacant nat'l promo post?
- Will WZOU/Boston night rocker Kidd Valentine re-ink? Or will he plant kisses in another market?
- Will Q106/San Diego morning man Magic Matt Alan pull a disappearing act?



UNBELIEVEABULL! — When the 1992 Grand National Championship Rodeo recently came to town, United CHR KSOL (Wild 107)/SF morning manatee Mancow Muller decided to reverse the usual roles o' the ranch and ride a wild bull! To the crowd's udder amazement, the uncowable air talent managed to remain aboard the beast (named "Body Bag") for seven seconds, earning the highest score in the event (95) to boot!

New NAB Standards Sought

Marlin Broadcasting owner (and vocal Howard Stern critic) Woody Tanger is urging the NAB to adopt a new programming standards code to clean up the airwaves — and head off increased government regulation.

"The kinds of remarks Howard Stern makes will encourage people like Tipper Gore to continue their efforts," said Tanger, who owns three Classical stations. "He's going to drag down both the radio and record industries with him."

Tanger said he will ask the NAB to create a "voluntary" programming code that would establish guidelines in a variety of areas, including programming traditionally deemed "indecent" by the FCC. Such material as Stern's recent on-air prayer that FCC Chairman Al Sikes's prostate cancer would spread would also be affected. Violations of the code would be punishable by "public censure" by the NAB.

The last NAB programming code — the Code of Good Practices — was eliminated in 1982 as part of an antitrust consent agreement between the trade group and the Justice Department. Tanger said NAB could overcome that hurdle by seeking a limited

Continued on Page 24

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KENNY G

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Continued from Page 22

antitrust waiver from Congress to permit implementation of new standards.

However, in a letter to Tanger, NAB Prez **Eddie Fritts** countered that "the Government has made it clear . . . that all decisions regarding programming rest with each individual licensee." NAB Radio Board members contacted by ST also expressed skepticism about re-establishing a code.

Tanger's efforts are an extension of his recent campaign to rally public and industry opinion against Stern. Tanger recently denounced Stern in a **WFLN/Philly** editorial as well as in letters to the FCC and President-elect **Bill Clinton**.

Last Thursday (11/12), Tanger appeared on Stern's show via car phone and demanded an apology for the Sikes cancer remark. Stern refused — and told Tanger he hoped his car would crash into a ditch.

Giant Prez Charlie Minor resumed his duties last week following a monthlong period of discord with the label. "In my heart and mind I'd never left Giant," Minor told ST. "It's a pleasure to be working again side-by-side with people I love and respect."

Rumbles

- **WUSL/Philly** Dir./Sales **Jim Loftus** becomes VP/GM at **WARM & WMGS/Wilkes Barre** and LMA partner **WYXY**, filling a position that's been open the past six months.

- **KEDG (The Edge)/Las Vegas** PD/afternoon driver **Don Parker** cuts to the PD post at **KKDJ (The Edge)/Fresno**, replacing PD/MD **Willabee**. **KEDG MD John Griffin** becomes interim PD.

- After 11 years at **CHR WZYP/Huntsville, AL**, PD/midday personality **Chris Andrews** exits upon being told the station's heading in another direction.

- **KRMD-AM & FM/Shreveport, LA** PD **Loyd Ford** becomes PD at **WSSL-AM & FM/Greenville, SC**. Ford succeeds **Mark Elliott**, who exited a few weeks back.

- **KGGG/Rapid City, SD** ups morning man **Scott Greeley** to PD. Greeley replaces **Dan Kieleley**, who's now PD at **KKQK/Omaha**. Meanwhile, **KGGG** night stalker **Dave Michaels** shifts to afternoon drive.

- **WZZQ/Terre Haute** PD **Mark Savage** exits after six months. He's replaced by **Ben Jacobs**, MD at sister **KFMZ/Columbia, MO**.

- **KYYS/KC OM/Mktg.** Dir. **Jim Marchyshyn** adds Mktg. Dir. duties at sister **WDAF**.

- Former **WHVY/Baltimore** PD **Brian Schock** becomes MD at **WLZR/Milwaukee**.

- **WIOT/Toledo** APD/MD **Michael Young** becomes MD at **WRZX/Indy**. Also at 'RZX: **Tim Cramer** has been upped to Production Dir., and **Slammin' Sam** takes afternoon drive duties as PD **Scott Jameson** comes off the air.

- Pending dotting the tees 'n' crossing the eyes, look for veteran **KGB/SD** afternooner **Sue Delaney** to switch coasts for the midday gig at **WYNF/Tampa**.

- **Mike Clark**, a longtime featured player on the **WRIF/Detroit** morning show, officially becomes **Drew Lane's** co-host.



MORNING SICKNESS — **KKMG (98.9 Magic FM)/Colorado Springs** morning co-host **Jonathan Wilde** has been bemoaning his wife (and morning co-star) **Jody's** advanced state of pregnancy — she's due around Thanksgiving — for sooooo long now that one enlightened listener recently suggested the **Wildeman** try wearing a 35-pound "empathy belly" until the bouncing babe is born. (An empathy belly is an authentically-shaped, weighted canvas bag designed to simulate the burden and pressure points of pregnancy.) Here's **Jonathan**, practicing getting in touch with his feminine side — complete with maternity dress!

Don & Mike Suit Settled

The *Washington Post* reported Tuesday (11/17) that **WJFK/Washington** afternooners **Don Geronimo & Mike O'Meara** reached an out-of-court settlement in a \$15 million lawsuit filed by PR exec **Carol Sewell** back when the duo was doing wakeups at crosstown **WAVA**.

Sewell alleged that Don & Mike referred to her as "a bitch and a liar" and told listeners to go to her hotel room and "gouge her eyes out." Sewell claims she received at least 45 harassing phone calls from Don & Mike's listeners after her client, actor **Leslie Nielsen**, failed to appear on-air to promote "Naked Gun 2½: The Smell Of Fear."

ST hears the deal will require the duo to apologize on-air to Sewell, but that Sewell passed on having them wash her car with their tongues.

Continued on Page 27



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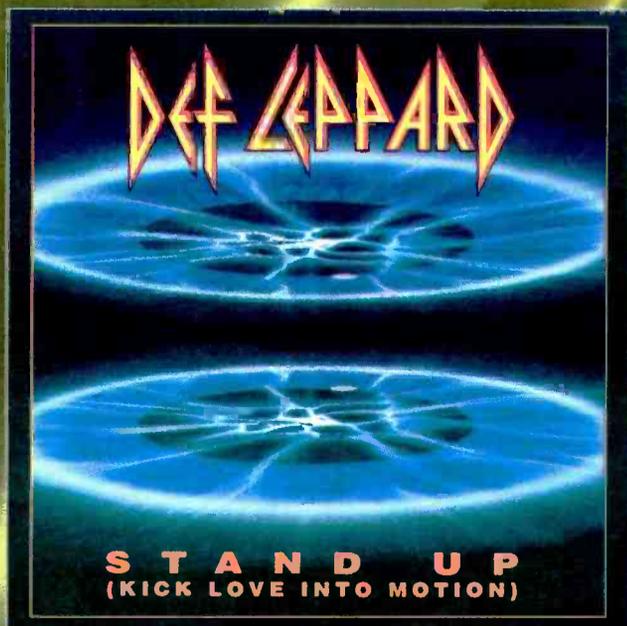
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STREET TALK®

Continued from Page 24

At least three recent anesthesia-related deaths have occurred at the NYC hospital where industry legend **Rick Sklar** passed away last June, according to a story in the *New York Times*.

However, the report said state officials have no evidence that mistakes happen more often at Roosevelt Hospital than at other NYC facilities.

The article also noted that the anesthesiologist on duty during Sklar's operation has taken a voluntary leave of absence and has not worked since early July.

Z100: Less Is More

Malrite CHR **Z100/NY** has modified its presentation outside of morning drive. Virtually all jingles and sweepers have been turfed, replaced by dead segues or live breaks. In addition, the jocks are using a more natural sound. VP/Prog. **Steve Kingston** describes the new approach as "less form, more substance."

While **Dave "Kid" Kraddick** is under serious consideration for wakeups at new CHR **KHKS/Dallas**, ST hears rumbles about **KKRZ/Portland** morning man **Humble Billy Hayes** possibly making a return to Big D. Also rumored in the mix: **WKBQ/St. Louis** morning dudes **Steve & D.C.**, whose status is still up in the air following last week's upheaval (ST 11/13).

Meanwhile, still no word on whether **KHKS** acting PD/newlywed **J.J. McKay** will get the

Rumbles, Pt. II

- Former **KFMQ/Lincoln** PD/morning man **Jon Terry** joins crosstown **KIBZ**'s morning show.
- Former **Mars-FM/L.A.** PD **Freddy Snakeskin** rejoins crosstown **KROQ** for weekends.
- Longtime **KKFF/Phoenix** APD/MD **Dena Yasner** and night staker **The Janitor** exit over budgetary problems. Afternooner **Supersnake** becomes Prog. Coordinator, and overnigher **Mike Abrams** picks up Research Dir. duties.
- **WOKI/Knoxville** OM/PD/afternoon **Clay Gish** hands over all music duties to MD **Jonathan Pirkle**.
- **KFAN/Minneapolis** morning man **Pat McKay** — formerly PD at **KBEQ/KC** and **WZOU/Boston** — exits to make a return to CHR programming. Details soon.
- **WAZY/Lafayette, IN** welcomes **WZWZ/Kokomo, IN** PD **Scott Alan** as MD/middays.
- **B95/Fresno** nemes night errant **Krazy Kid Stevenz** MD, replacing **Kevin Murphy**. B95 parttimer **Doug Parker** becomes Promotion Dir./midday personality.
- **KLUV/Dallas** personality **Sam Whitmire** cops the **KYKS/Lufkin, TX** PD nod.
- Former **WYNE/Appleton-Oshkosh, WI** PD **Mark Lewis** segues to a similar post at crosstown **WUSW**.
- **Kimberly Vance** becomes PD at **WGSQ/Cookeville, TN**.
- **Rob Ellis** joins **WOKK/Meridian, MS** for evenings.
- **KLUC/Las Vegas** afternoon **Lee Ann Summers** exits for middays at **WRZX/Indy**.
- **99KH/Ocean City, MD** APD **Chris Kelly** exits.

permanent gig. **WKSS/Hartford** MD **Kandy Klutch** is set for an interview for the APD/MD slot later this week.

In other Dallas action, ST has learned that **Allison New Rock** **KDGE** is this close to grabbing a crosstown FM through an LMA with an option to buy. Look for this to happen by the end of the year.

As for last week's market speculation about a format change at the Edge, expect the station to stay with New Rock, but don't be surprised if its LMA partner goes CHR.

Who'll KIIS In The Afternoon?

With **WTIC-FM/Hartford** afternoon **Chris "Lear Jet" Leary** heading to **KIIS/L.A.** to fill **Hollywood Hamilton's** old night shift, interim night rocker **Sky Walker** (aka **Dave Romero**) is defecting to crosstown Urban **KJLH** for nights. (ST hears Hamilton may well resurface in L.A. doing wakeups come January.)

Meanwhile, **KIIS's** afternoon situation remains unsettled. Late-nighter **Whitney Allen** has been doing afternoon drive for the past six weeks and wants the shift — or some other daytime slot — on a permanent basis. One BIG rumor making the rounds was that **Epic Sr. Dir./Promo Shadow Steele** was in line for afternoons, but everyone denies it.

Look for the **American Entertainment Network** to debut in early January, with studios in DC, Baltimore, and Miami. The net will initially provide 12 hours of programming, spreading to 'round-the-clock service shortly. No word yet on programming specifics.

ST hears **WAPW (99X)/Atlanta** has applied for the new calls **WNNX**, but they're currently assigned to a nautical vessel. Look for the lawyers to make everything shipshape shortly.

Continued on Page 28

HIVE

WACO O.K.CITY DA BRONX



"QUALITY TIME"

URBAN CHART: 35 - 31 Most Added CHR 33/31

- | | |
|-----------------|---------------|
| WPGC add 28 | WQXA add |
| WCKZ add 19 | WBBQ add |
| KKFR add 30 Hot | K106 add |
| KMEL add 25 | KZFM add |
| HOT977 add 29 | WMMZ add |
| WWKX add | KBFM add |
| PWRPIG add | K107 add |
| WHHH add | KKXX add |
| WKBQ add | PWR102 add 34 |
| KPLZ add | KLUC add 25 |
| KBXX 22-19 | KISR add |
| KTFM 30 | KNOE add |
| WVSR add | WYAV add |
| WERZ add | KIXY add |
| TIC-FM add | WVBS add |
| 999KHI add | KMGZ add |
| | KFFM add |



The Gift Of Grab

The arm-twisters 'n' wrist-wrestlers at Arista shouldered Promo Item O' The Week honors by putting the squeeze on selected programmers in the form of special sacks that — although originally designed to build hand strength/fight stress — finger the gripping business at hand, namely the **Jeff Healey Band's** new "Feel This" album.

Not only have the sacks been customized with the **JHB** logo 'n' LP title, the tops of the plastic jars that house the touchy toys likewise bear the name of the band, label, logos 'n' LP title. Truly a feel-good experience.

Continued from Page 27

ACM Show E-x-p-a-n-d-s

The 28th annual **Academy of Country Music Awards** telecast, set for next May 11 on **NBC-TV**, will expand from its two-hour format to become country music's first three-hour awards show. Producer/Director **Gene Weed** says the show will contain more performances and production, but neither the look nor pacing of the show will change. No awards categories will be added.

CHR KISX/Tyler, TX dropped 29 records on the advice of new consultants **Harris & Scott**. Concurrently, MD/middayer **John Thode** gave up MD duties and shifted to nights, while night jammer **Chris Ryan** moved to middays and became MD.

ST hears **KISX** will dump its longstanding "Kiss" identity in favor of the handle "Mix 107.3." Does this sound like a transition to AC?

In the wake of **IRS VP/Promo Barry Lyons's** decision to head to NY as **Chameleon VP/Promo**, ST hears other IRS staffers are weighing their options. Has Nat'l Secondaries Promo Mgr. **Mare Jeffries** already been contacted by other labels?

The **KGGI/Riverside PD** race is reportedly down to two contenders: MD **Mike Marino** and former **KPRR/EI Paso PD Eli Molano**.

Who's in the running for the **92Q/Baltimore MD** slot? Music Research Dir. **Joe Edwards** reportedly has the inside lead, followed closely by weekender **Mark Feather**. Outsiders in the race include former **WAVA/DC MD Chris Taylor**, ex-**KHMX/Houston MD Geno Pearson**, and a former East Coast MD currently dabbling in Country.

In our item last week about the **Queen** simulcast set for Monday (11/23) at 6pm EST, ST inadvertently left out the AC format, which is a massive part of the target audience. Only difference is — instead of playing "Bohemian Rhapsody" in unison, as their AOR/CHR brethren will do — interested ACs are being asked to play **Freddie Mercury's** "The Great Pretender" after giving out the free National AIDS Hotline number (800-342-2437).

Records

- New **RCA/Nashville** chief **Thom Schuyler** has shaken up the label's A&R department. VP/Head of A&R **Josh Leo** and VP/A&R **Randy Talmadge** are o-u-t.
- **Atlantic West Coast Dir./Promo Kim Freeman** exits. Her position has been eliminated.
- **Morgan Creek Dallas** promo rep **Lori Morgan** exits.

RADIO & RECORDS



1

- **Chrysalis, EMI, and SBK** labels merge.
- **Ed Eckstine** selected **Mercury** President.

5

- **Dick Appleton** elevated to Exec. VP/Broadcasting at **Price Communications**.

10

- **Kevin Metheny** upped to Dir./Programming & Operations for **WNBC/NY**.
- **WEZB/N.O.** VP/GM **Bob Reich** adds **WBZZ/Pittsburgh** duties.

15

- **Jay Albright** appointed **KSO/Des Moines PD**.
- After 25 years of wakeup service, **Gene Klaven** exits mornings at **WNEW (AM)/NY**.

The **Black Crowes'** "Hotel Illness" is the **Def American** group's seventh consecutive No. 1 AOR track — an unprecedented achievement. Congrats to all concerned.

Similar kudos and superlatives are due **Arista** for setting a new record for first-week NAC adds (34) on **Kenny G's** "Breathless" LP.

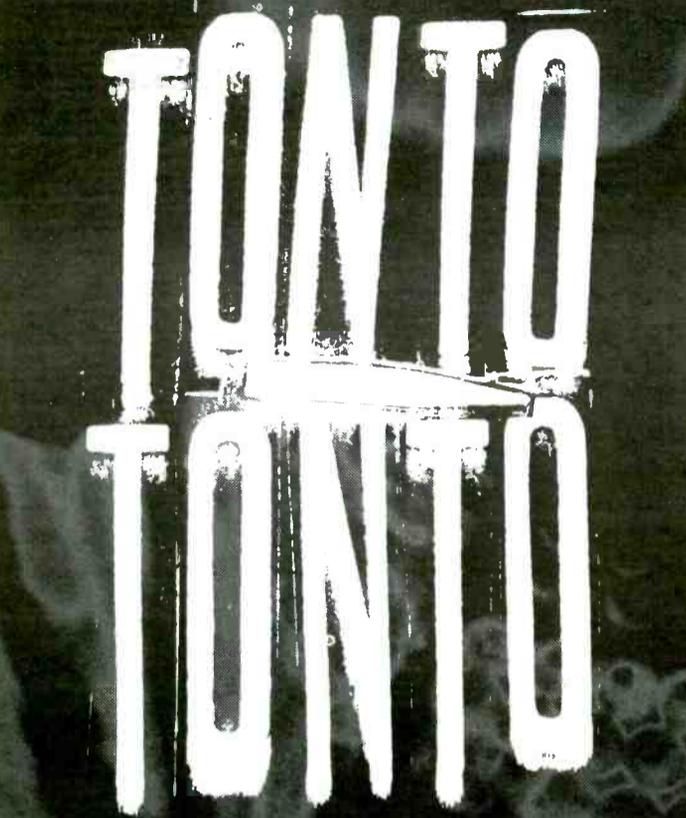
Sorry to report the death of **Cause & Effect** keyboardist/writer/producer **Sean Rowley** — aged 23 — last week of cardiac arrest brought on by a severe asthma attack. Rowley and the group were in the middle of a soundcheck at the Glam Slam club in Minneapolis when he passed away.

The death of **Annette DeBella**, estranged wife of **WMMR/Philly** morning man **John DeBella**, has been ruled a suicide.

The Original 'Love Line'?

In the midst of the "Love Lines/Loveline" corporate brouhaha between **Malrite** and **Infinity, WWNZ/Miami** midday talker **Ed Hartley** called the ST "fun-fone" to claim he originated the concept at **WWDC (AM)/DC** back in 1972!

As proof, Hartley faxed ST a January '73 **Washington Star** interview in which he describes the show. (He called it "Love Line.")



MILES AWAY
(Too Fast For You)

Already On:

- | | |
|--------------------|-----------------|
| KISN add 24 | WYYS add |
| WAAL add | WOMP add |
| WLAN add | WHTO add |
| 999KHI add | KISR add |
| G105 add | KMGZ add |
| WQUT add | KFBQ add |
| KKYK add | KCHH add |
| WRQK add | KQIX add |

The fast-breaking first single and video from **TONTO TONTO's** debut album **Mirror For The Blame**

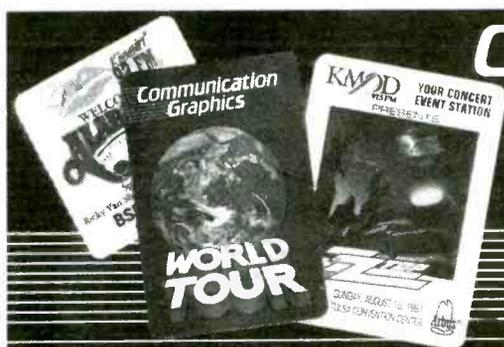


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K107 add	KMCK add	WVBS add	KQIX add
WIFC add	WJMX add	KYYY add	KTMT add
KF95 add	KNOE add	WBNQ add	KFFM add

MCA.

Produced and Arranged by Neal Schon
HoTeL Management: Herbie Herbert & Bill Thompson

Elvis Costello Goes Classical!

For his next LP, Elvis Costello takes yet another step off the beaten path. "The Juliet Letters" is a collaboration with the London-based Brodsky Quartet (a classical string ensemble). While some instrumentals appear on the 20-track set, Costello's vocals generally front the music. No additional musicians appear on the disc.

Among the tracks on the Warner Bros. set are "Dear Sweet Filthy World," "I Almost Had A Weakness," "This Offer Is Unrepeatable," and "The Birds Will Be Singing." The LP's due January 26. No word on a possible first single, but EC's tour dates with the quartet are already set in major U.S. markets.

Wash On The Line

Former Weather Girl/Two Tons Of Fun member and veteran session vocalist (Black Box, C+C Music Factory, et al.) Martha Wash will see her self-titled RCA set in stores on November 24. The 14-track set opens with a Gerry Goffin-Carole King cut ("Someone Who Believes In You") that reappears later in a longer version. Labelmate Me Phi Me raps on "Things We Do For Love." Other cuts include the current single ("Carry On") and the next single, "Give It To You."

Jan Hammer Solo LP

"Beyond - The Mind's Eye" is Jan Hammer's first solo LP in five years. He composed, performed, and produced this music for a computer animation "video album" of the same name, but the audio set's 14 tracks are different from those on the video soundtrack. Incidentally, the LP's sole vocal number is a bonus track ("Seeds Of Life") featuring former Manfred Mann Group vocalist Chris Thompson. The Miramar/BMG set will hit the streets November 23.

Gibson Ventures Fourth

Debbie Gibson wrote most of her fourth album ("Body Mind Soul") alone, but co-wrote "Goodbye" with Carole Bayer Sager and



Narada Michael Walden. She co-produced that track with Carl Sturken and Evan Rogers of the Rhythm Syndicate, with whom she also co-wrote and co-produced five other songs. One of those, "Losin' Myself," goes to radio January 4.

Phil Ramone produced one tune, Elliot Wolff produced three, and Gibson herself produced one song solo. Cuts include "Love Or Money," "Kisses 4 One," and "Shock Your Mama" (Debbie's own mama, Diane Gibson, executive-produced the set). Saxman Dave Koz guests on a couple of tracks. The Atlantic album arrives January 19.

Farm Aid VI Gears Up

John Mellencamp and Neil Young have agreed to play at Farm Aid VI, which is set for April 24 in Ames, IA.

Choice New Wave Covers

"Freedom Of Choice: Yesterday's New Wave Hits As Performed By Today's Stars" features 18 acts, among them DGC's Sonic Youth (doing Plastic Bertrand's "Ca Plane Pour Moi") and Reprise act Mudhoney (Elvis Costello & The Attractions' "Pump It Up"). All proceeds from the project, which was assembled by Tannis

Root merchandising and will be distributed via Caroline, will go to benefit Planned Parenthood. Look for the LP in stores November 30.

'Trespass' Update

Until the L.A. riots blew it off the schedule, the film "Looters" (R&R 5/1) was set for a midsummer release. Now that Universal is releasing the film (retitled "Trespass") on December 23, the Sire/WB soundtrack is due in stores next week. While co-stars Ice-T and Ice Cube were compelled to re-record the title cut, the soundtrack remains the same, but for the addition of a tune by Ry Cooder and Jim Keltner ("King Of The Street"). Cooder also composed a score for the film, which Sire/WB will release separately on January 12.

More Malcolm X LPs

As the "Malcolm X" media blitz continues, Warner Bros. weighs in with its own "Music, Speeches & Dialogue From The Historic 1972 Documentary Film - Malcolm X," which will be in stores next week.

Meanwhile, RCA will issue "Words From The Frontline: Excerpts From The Great Speeches Of Malcolm X" on December 15.

Signs O' The Times

Katey Sagal ("Peg" on Fox-TV's "Married...With Children") has parted with Virgin.

Booker T. & The MGs and Silverfish ink with Columbia.

Beatniks Boxed

Air talents looking for extra texture might want to check out "The Beat Generation," a three-CD box set of spoken word poetry, jazz, comedy, and period interviews from the beatniks themselves. Jack Kerouac, Lenny Bruce, Ken Nordine, Babs Gonzales, William Burroughs, Del Close, Oscar Brown Jr., Edd "Kookie" Byrnes, Tom Waits, and Lord Buckley are just some of the talents assembled on the Rhino Word Beat collection, which hits stores next week.

COLLECTORS' CORNER

101-Song 'Chess Blues' Box Set

In "Chess Blues," MCA has assembled a four-CD overview of more than 40 artists who recorded for the Chess label and its related imprints from 1947-67. Dedicated to the late Chess mainstay Willie Dixon, the 101-song set offers 19 previously unreleased tracks and 46 other rarities (imports or B-sides). The 6" x 12" package will arrive in late December.

MCA VP Andy McKale produced the collection and compiled it with Mary Katherine Aldin, who wrote the track-by-track liner notes. The 64-page booklet also contains player credits, a label history, many rare photos (some color), an index to all songs and players in the set, and remarks from Phil Chess, Marshall Chess (son of co-founder Leonard Chess), engineer Ron Malo, and artists Buddy Guy and Lowell Fulson.

While the focus is on four major figures — Muddy Waters (who's represented by 11 songs), Howlin' Wolf (10), Little Walter (eight), and Sonny Boy Williamson (seven) — most artists are showcased on one or two cuts. Among the set's minor gems are Andrew Tibbs's amazing anti-segregationist "[U.S. Senator] Bilbo Is Dead," John Lee Hooker's "One Bourbon, One Scotch, One Beer," and John Brim's "Ice Cream Man." (The latter two tracks are more familiar via George Thorogood's and Van Halen's cover versions.)

Original versions of such oft-covered blues standards as "Big Town Playboy," "Mother Earth," "I'm Mad," "Reconsider Baby," "Mama Talk To Your Daughter," "Walking By Myself," and "So Many Roads, So Many Trains" add lustre to the label's already considerable legacy.

MUSIC DATEBOOK

MONDAY, NOVEMBER 30

1976/ Songwriters/performers **Nickolas Ashford** and **Valerie Simpson** marry.

Born: **Jimmy Bowen** 1937, **Roger Glover (Deep Purple)** 1945, **June Pointer** 1953, **Billy Idol** 1955

TUESDAY, DECEMBER 1

1957/ **Buddy Holly & The Crickets** and **Sam Cooke** make their TV debuts on "The Ed Sullivan Show."

1982/ **Michael Jackson** releases "Thriller," which becomes the best-selling album of all time.

Born: **Lou Rawls** 1935, **Richard Pryor** 1940, **Bette Midler** 1944, **John Denmore (Doors)** 1945

THURSDAY, DECEMBER 3

1968/ **Elvis Presley's** "comeback" NBC-TV special airs.

1971/ **Deep Purple** writes "Smoke On The Water" as they watch Switzerland's Montreux Casino burn to the ground.

1976/ **Bob Marley**, wife **Rita**, and two others are shot by intruders at Marley's home. He recovers to perform two days later.

1979/ Eleven **Who** fans are trampled to death in the rush to get in the door at a festival-seating concert in Cincinnati.

1991/ **Gilby Clarke** replaces **Izzy Stradlin** as **Guns N' Roses'** guitarist.

Born: **Ozzy Osbourne** 1946

FRIDAY, DECEMBER 4

1956/ **Elvis Presley**, **Carl Perkins**, **Jerry Lee Lewis**, and **Johnny Cash** — later dubbed the "Million Dollar Quartet" — pose for a photo while jamming in the **Sun** recording studio. However, Cash leaves before the tape starts rolling.

1980/ Deciding their late drummer, **John Bonham**, is irreplaceable, **Led Zepelin** disbands.

Born: **Chris Hillman** 1944, **Southside Johnny** 1948

SATURDAY, DECEMBER 5

1968/ **Graham Nash** leaves the **Hollies**.

Born: **Little Richard** 1935

SUNDAY, DECEMBER 6

1877/ **Thomas Edison** records "Mary Had A Little Lamb."

1969/ During a **Rolling Stones** concert at Altamont Speedway near San Francisco, four people die, including one stabbed by a Hell's Angel who'd been hired to provide security. The incident is filmed as part of the "Gimme Shelter" movie, which premieres exactly one year later.

1988/ **Roy Orbison**, 52, dies of cardiac arrest.

Born: **Peter Dinklage (R.E.M.)** 1956

—Paul Colbert



Annie Lennox — missionary work.

WEDNESDAY, DECEMBER 2

1979/ **Kris Kristofferson** and **Rita Coolidge** divorce.

1986/ While performing "Missionary Man," then-Eurythmics vocalist **Annie Lennox** rips off her bra before 10,000 Birmingham, England concertgoers.

Born: **Rick Savage (Def Leppard)** 1960

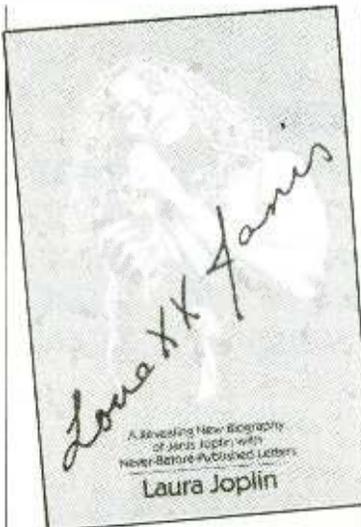
BOOK BEAT

Bio Rhythms: Joplin & Dylan Examined

The hook for "Love XX Janis," **Laura Joplin's** new biography of her famous elder sister (Villard/\$22.50), is its two dozen never-published letters from the late singer to her family. The letters do show a different side of Janis, displaying charm, an earnest literacy, and at times an unexpected and refreshing domesticity.

However, considering the audience for whom these notes were composed, it's not surprising that they fail to explain why the San Francisco superstar abused alcohol and drugs so determinedly, and succumbed to a heroin overdose at 27.

"Love XX Janis" serves more usefully as a supplement to "Janis Joplin: Buried Alive" (Harmony/\$14), the more definitive 1973 biography by former Joplin press agent **Myra Friedman** that's just



been republished with a new introduction and a morbidly intriguing "Where Are They Now" chapter updating principal characters' lives

(and deaths). Together, the two books do a pretty fair job of illuminating the makeup of an immensely gifted but tragically insecure artist.

Shades Of Bob

"Bob Dylan: Behind The Shades" by Dylan scholar/train-spotter **Clifton Heylin** (Fireside/Simon & Schuster/\$14) would like to be perceived as the definitive Dylan biography. In fact, Heylin spends much of his time picking apart flaws in earlier Dylan bios.

But coming along after countless writers have examined the bones of Dylan's life and recordings, this volume's lack of distinctive style often makes it seem more a rehash than the ultimate Bobography. Nevertheless, the book's treatment of Dylan's post-'60s career is notably thorough, and its attention to musical detail is virtually unbeatable.



Homebrew hazards a guess about **HOW THE FUTURE MIGHT SOUND...** this album may well be **HERALDED** as a stylistic breakthrough. **NENEH CHERRY IS HER OWN VOLATILE CREATION...** **INDOMITABLE AND LIFE-AFFIRMING....**

Rolling Stone

Cherry still **HITS LIKE A BOMB.** Her musical perspective - blending soul, rap, and hip-hop with an alternative slant - is **WHOLLY UNIQUE** and it's still got **POWER.**

Los Angeles Times



Cherry cheerfully **ERASES** the rigid distinctions between **RAP, MODERN R&B** and yes, **ROCK & ROLL...** an artist in full possession of both a **SINGULAR VISION** and an **UNDEFINABLE SIGNATURE SOUND.**

U2

Homebrew marks the **DAWN OF A NEW SPECIES:** a **NEW JACK** version of a singer-songwriter... Cherry glides from supple notes to seamless rapping, from sighs of inner turmoil to **DON'T-MESS-WITH-ME** feistiness. Even more important, Cherry has a forthright style that talks to you, not at you. The most **HOPEFUL POP RECORD OF THE YEAR.**

Entertainment Weekly



BILLBOARD
MODERN ROCK 17 - 5*
R&R NEW ROCK 20 - 11 - 9

KRBE	KOY	WTCF	WDCG
KROQ	KRQ	KMCK	WAPE
WENZ	LIVE105	KMGZ	WRVQ
99X	KISR	KYRK	KQIZ
KWOD	91X	WHFS	KSND
WIYY	KFRX	WPST	KCHH
	K106	WFMF	

NENEH CHERRY HOMEBREW

PRODUCED BY BOOGA BEAR, JOHNNY DOLLAR, NENEH CHERRY, GANGSTARR, TWILIGHT FIRM, GEOFF BARLOW, MICHAEL STIPE AND JT FOR RONIN, INC.

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 McBRIDE & THE RIDE/Just One Night
 REBA McENTIRE/Take It Back
 RANDY TRAVIS/Look Heart, No Hands

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 KENNY G/Forever In Love

AC Mix

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 SHENANDOAH/Leavin's Been A Long Time Comin'

Hot Z Format

FOREIGNER/With Heaven On Our Side
 JEFF HEALEY BAND/Cruel Little Number
 LEMONHEADS/Mrs. Robinson

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 CELINE DION/Love Can Move Mountains
 KENNY G/Forever In Love
 KENNY LOGGINS/Now Or Never

Concept 4 Country

JOHN ANDERSON/Let Go Of The Stone
 ROB CROSBY/In The Blood
 SAWYER BROWN/All These Years
 SHENANDOAH/Leavin's Been A Long Time Comin'

JONES SATELLITE AUDIO

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Country

JOHN ANDERSON/Let Go Of The Stone
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 SAWYER BROWN/All These Years

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PETER GABRIEL/Steam
 KEITH RICHARDS/Wicked As It Seems

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Super Hit Country

DEBORAH ALLEN/Rock Me (In The Cradle Of Love)
 JOHN ANDERSON/Let Go Of The Stone
 CORBIN HANNER/Will Stand By You
 MIKE REID/Call Home
 SAWYER BROWN/All These Years

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 SUZY BOGGUSS/Drive South
 ROB CROSBY/In The Blood
 TIM MCGRAW>Welcome To The Club
 MICHELLE WRIGHT/He Would Be Sixteen

Unistar Country

GEORGE JONES/I Don't Need Your Rockin' Chair
 REBA McENTIRE/Take It Back
 RANDY TRAVIS/Look Heart, No Hands
 MICHELLE WRIGHT/He Would Be Sixteen



55.9 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

ADDS

- MADONNA/Deeper And Deeper (Sire/WB)
- NIRVANA/In Bloom (DGC)
- DEF LEPPARD/Stand Up, Kick Love Into... (Mercury)
- WHITNEY HOUSTON/Will Always Love You (Arista)
- WRECKX-N-EFFECT/Rump Shaker (MCA)
- MAD COBRA/Flex (Columbia)
- SHANICE/Saving Forever For You (Giant/Reprise)
- GO WEST/Faithful (EMI/ERG)
- JACKYL/The Lumberjack (Geffen)
- JAYHAWKS/Waiting For The Sun (Def American/Reprise)
- UGLY KID JOE/So Damn Cool (Stardog/Mercury)

EXCLUSIVES

- NIRVANA/In Bloom (DGC) ADD

HEAVY

- BON JOVI/Keep The Faith (Mercury) 7
- DAMN YANKEES/Where You Goin' Now (WB) 9
- DEF LEPPARD/Stand Up, Kick Love... (Mercury) ADD
- GUNS N' ROSES/Yesterdays (Geffen) 7
- HEIGHTS/How Do You Talk To An Angel (Capitol) 5
- MADONNA/Deeper And Deeper (Sire/WB) ADD
- METALLICA/Sad But True (Elektra) 8
- PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 10
- R.E.M./Drive (WB) 10
- S.A.G.O.N. KICK/Love Is On... (Third Stone/Atlantic Group) 14
- U2/Who's Gonna Ride Your Wild... (Island/PLG) 5

BREAKTHROUGH VIDEO

- LOS LOBOS/Kiko And The Lavender Moon (WB) 3

BUZZ BIN

- ALICE IN CHAINS/Them Bones (Columbia) 10
- SOUL ASYLUM/Somebody To Shove (Columbia) 6
- 10,000 MANIACS/These Are Days (Elektra) 6

STRESS

- ARRESTED DEVELOP./Revolution (Chrysalis/ERG) 3
- BOBBY BROWN/Good Enough (MCA) 5
- INXS/Taste It (Atlantic/AG) 2
- JACKYL/The Lumberjack (Geffen) ADD
- MEGAETH/Foreclosure Of A Dream (Capitol) 8
- OZZY OSBOURNE/Time After Time (Epic Associated) 7
- RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG) 3
- SHAI/I'll Ever Fall In Love (Gasoline Alley/MCA) 6
- SNAP/Rhythm Is A Dancer (Arista) 5
- STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) 4
- IZZY STRAHLIN &.../Shuffle It All (Geffen) 6
- TLC/What About Your Friends (LaFace/Arista) 9
- TOAD THE WET SPROCKET/Walk On... (Columbia) 8

ACTIVE

- WHITNEY HOUSTON/Will Always Love... (Arista) ADD
- ELTON JOHN/The Last Song (MCA) 6
- PRINCE & N.P.G./7 (Paisley Park/WB) 2
- SCREAMING TREES/Nearly Lost You (Epic) 5
- SOUP DRAGONS/Pleasure (Big Life/Mercury) 4
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 17
- UTAH SAINTS/Something Good (London/PLG) 7
- WRECKX-N-EFFECT/Rump Shaker (MCA) ADD

ON

- GO WEST/Faithful (EMI/ERG) ADD
- JAYHAWKS/Waiting For... (Def American/Reprise) ADD
- ANNIE LENNOX/Love Song For A... (Columbia) 2
- MAD COBRA/Flex (Columbia) ADD
- KEITH RICHARDS/Wicked As It Seems (Virgin) 3
- SHAKESPEAR'S SISTER/I Don't Care (London/PLG) 4
- SHANICE/Saving Forever For You (Giant/Reprise) ADD
- SUICIDAL TENDENCIES/Nobody Hears (Epic) 5
- SUNDAYS/Love (DGC) 2
- UGLY KID JOE/So Damn Cool (Stardog/Mercury) ADD



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

- KEITH RICHARDS/Wicked As It Seems (Virgin) 2

GREATEST HITS

- MICHAEL BOLTON/To Love Somebody (Columbia) 2
- ERIC CLAPTON/Layla (Unplugged) (Reprise) 15
- GLORIA ESTEFAN/Always Tomorrow (Epic) 4
- WHITNEY HOUSTON/Will Always Love You (Arista) 1
- ELTON JOHN/The Last Song (MCA) 6

HEAVY

- PETER GABRIEL/Digging In The Dirt (Geffen) 8
- HEIGHTS/How Do You Talk To An Angel (Capitol) 4
- K.D. LANG/The Mind Of Love... (Sire/WB) 3
- SADE/No Ordinary Love (Epic) 6
- JON SECADA/Do You Believe In Us? (SBK/ERG) 9

WHAT'S NEW

- SONIA DADA/You Ain't... (Chameleon/Elektra) 2
- CELINE DION/Love Can Move Mountains (Epic) 3
- GO WEST/Faithful (EMI/ERG) 2
- ANNIE LENNOX/Love Song For A... (Columbia) 1
- LOS LOBOS/Kiko And The Lavender Moon (WB) 6
- RICHARD MARX/Chains Around My Heart (Capitol) 5
- REMBRANDTS/Johanny, Have You... (Alco/Atl/Grp.) 6
- RESTLESS HEART/When She Cries (RCA) 1
- SPIN DOCTORS/Little Miss Can't Be... (Epic) 4
- 10,000 MANIACS/These Are Days (Elektra) 5
- U2/Who's Gonna Ride Your Wild... (Island/PLG) 1
- OWIGHT YODAKAM/Suspicious Minds (Epic Soundtrax) 2

ARTIST OF THE MONTH

- NEIL YOUNG/Harvest Moon (Reprise) 3

Information current as of November 17.



13 million households
 Les Garland, VP/Programming
 John Robson, Director/Music Programming

LW TW

- 1 WRECKX-N-EFFECT/Rump Shaker (MCA)
- 2 ICE CUBE/Wicked (Priority)
- 3 BOYZ II MEN/End Of The Road (Motown)
- 4 SHAI/I'll Ever Fall In... (Gasoline Alley/MCA)
- 5 MADONNA/Erotica (Sire/WB)
- 6 C. DEMUS w/PLIERS/Murder... (Mango/Island)
- 7 TONI BRAXTON/Love Shoulda... (LaFace/Arista)
- 8 TLC/What About Your Friends (LaFace/Arista)
- 9 MARY J. BLIGE/Real Love (Uptown/MCA)
- 10 OJ QUIK/Way 2 Fonky (Profile)

Most requested for the week ending November 13



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1792.3
2	GUNS N' ROSES/METALLICA	\$1245.3
3	NEIL DIAMOND	\$1071.3
4	ELTON JOHN	\$989.7
5	BRUCE SPRINGSTEEN	\$688.4
6	"LOLLAPALOOZA '92"	\$646.0
7	GARTH BROOKS	\$264.1
8	BONNIE RAITT	\$260.7
9	OZZY OSBOURNE	\$239.1
10	REBA McENTIRE	\$194.8
11	ALABAMA	\$185.0
12	BEACH BOYS	\$170.3
13	MORRISSEY	\$158.4
14	CLINT BLACK	\$157.7
15	EN VOGUE	\$153.0

New Tours

Among this week's new tours

Artist	Television
DAMN YANKEES	TELEVISION
DARLING BUDD	WARRANT
OAK RIDGE BOYS/JOHNNY WINTER/MARIE OSMOND	JOHNNY WINTER/EDGAR WINTER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

- ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) 8
- SUZY BOGGUSS/Letting Go (Liberty) 19
- BROOKS & DUNN/Lost And Found (Arista) 9
- MARK COLLIE/Even The Man In The Moon... (MCA) 17
- BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) 7
- BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 12
- RADNEY FOSTER/Just Call Me Lonesome (Arista) 18
- VINCE GILL/Don't Let Our Love Start Shippin'... (MCA) 6
- CLINTON GREGORY/Who Needs It (SOR) 10
- ALAN JACKSON/She's Got The Rhythm... (Arista) 7
- SAMMY KERSHAW/Anywhere But Here (Mercury) 6
- HAL KETCHUM/Sure Love (Curb) 9
- KATHY MATTEA/Lonesome Standard... (Mercury) 10
- REBA McENTIRE/Take It Back (MCA) ADD
- LORRIE MORGAN/Watch Me (BNA Entertainment) 12
- RESTLESS HEART/When She Cries (RCA) 10
- RICKY VAN SHELTON/Wild Man (Columbia) 4
- GEORGE STRAIT/Cross My Heart (MCA) 8
- MARTY STUART/Now That's Country (MCA) 12
- PAM TILLIS/Shake The Sugar Tree (Arista) 16
- RANDY TRAVIS/Look Heart, No Hands (WB) 3
- TRAVIS TRITT/Lord Have Mercy On The... (WB) 12
- TANYA TUCKER/Two Sparrows In A... (Liberty) 9
- STEVE WARINER/Crash Course In The Blues (Arista) 9

ADDS

- REBA McENTIRE/Take It Back (MCA)
- GARY MORRIS/Love Hurts (Liberty)
- MIKE REID/Call Home (Columbia)

Information current as of November 16



COUNTRY MUSIC TELEVISION
 16.2 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW

- 3 1 ALABAMA/I'm In A Hurry (And...) (RCA)
- 5 2 MARK COLLIE/Even The Man In The... (MCA)
- 6 3 TANYA TUCKER/Two Sparrows In A... (Liberty)
- 7 4 GEORGE STRAIT/Cross My Heart (MCA)
- 2 5 BILLY DEAN/If There Hadn't Been... (SBK/Liberty)
- 9 6 BROOKS & DUNN/Lost And Found (Arista)
- 1 7 LORRIE MORGAN/Watch Me (BNA Enter.)
- 4 8 RAONEY FOSTER/Just Call Me... (Arista)
- 10 9 ALAN JACKSON/She's Got The... (Arista)
- 10 VINCE GILL/Don't Let Our Love Start... (MCA)

Weeks On

HEAVY

- SUZY BOGGUSS/Drive South (Liberty) PICK/ADD
- BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) 8
- CLINTON GREGORY/Who Needs It (SOR) 10
- HAL KETCHUM/Sure Love (Curb) BREAKOUT/9
- KATHY MATTEA/Lonesome Standard Time (Mercury) 12
- JOHN M. MONTGOMERY/A Life's... (Atlantic Nash/AG) 10
- RESTLESS HEART/When She Cries (RCA) 11
- MARTY STUART/Now That's Country (MCA) 14

HOT SHOTS

- MARTINA McBRIDE/Cheap Whiskey (RCA) ADD
- REBA McENTIRE/Take It Back (MCA) 2
- SAWYER BROWN/All These Years (Curb) 5
- RICKY VAN SHELTON/Wild Man (Columbia) 5
- DOUG STONE/Too Busy Being In Love (Epic) ADD
- RANDY TRAVIS/Look Heart, No Hands (WB) 4
- TRISHA YEARWOOD/Walkaway Joe (MCA) 5
- DWIGHT YODAKAM/Suspicious Minds (Epic Soundtrax) 4

ADDS

- SUZY BOGGUSS/Drive South (Liberty)
- STACY DEAN CAMPBELL/Poor Man's Rose (Columbia)
- CEE CEE CHAPMAN/Two Ships That Passed... (Curb)
- BILLY DEAN/Tryin' To Hide A Fire In... (Liberty)
- MARTINA McBRIDE/Cheap Whiskey (RCA)
- DOUG STONE/Too Busy Being In Love (Epic)
- CURTIS WRIGHT II/I Could Stop Lovin' You (Liberty)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 18

BRITAIN

LW TW

- 2 1 CHARLES & EDDIE/Would I Lie To You
- 1 2 BOYZ II MEN/End Of The Road
- 3 3 ARRESTED DEVELOPMENT/People Everyday
- 4 WHITNEY HOUSTON/Will Always Love You
- 7 5 UNDERCOVER/Never Let Her Slip Away
- 4 6 SHAMEN/Boss Drum
- 7 GENESIS/Invisible Touch (Live)
- 6 8 VANESSA PARADIS/Be My Baby
- 9 HEAVEN 17/Temptation (Brothers In Rhythm Remix)
- 5 10 RAGE/Run To You

Moving Up

- SIMPLY RED/Montreux EP
- GUNS N' ROSES/Yesterdays
- PRODIGY/Out Of Space
- EN VOGUE/Free Your Mind/Giving Him Something... INXS/Taste It
- PASADENAS/Let's Stay Together
- CATHY DENNIS/Irresistible
- ELECTROSET/How Does It Feel?
- EAST 17/Gold
- ENYA/The Celts

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 1 WENDY MATTHEWS/The Day You Went Away
- 3 2 FRENTE/Accidentally Kelly Street
- 2 3 JOHN PAUL YOUNG/Love Is In The Air
- 5 4 MARGARET URlich/Boy In The Moon
- 4 5 HUNTERS & COLLECTORS/We The People
- 6 6 EUPHORIA/Do For You
- 7 INXS/Taste It
- 8 GIRLFRIEND/Without You
- 10 9 SHARP/Talking Sly (Spinosity EP)
- 10 AC/DC/Highway To Hell (Live)

Most Added

- COMPANY OF STRANGERS/Sweet Love
- INXS/Taste It
- AC/DC/Highway To Hell (Live)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- 1 1 ALANNAH MYLES/Song Instead Of A Kiss
- 2 2 TOM COCHRANE/Washed Away
- 4 3 ALANIS/An Emotion Away
- 3 4 BARENAKED LADIES/Grade Nine
- 5 5 TRAGICALLY HIP/Locked In The Trunk Of A Car
- 8 6 PAUL JANZ/Wind Me Up
- 7 BLUE RODEO/Rain Down On Me
- 10 8 JEFF HEALEY BAND/Cruel Little Number
- 9 9 NORTHERN PIKES/Twister
- 6 10 BARENAKED LADIES/End

Most Added

- BOOTSAUCE/Rollercoaster's Child
- 54.40/Music Man

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



RANDALL BLOOMQUIST

A Look Back At Election Programming

While America pondered its future under a new president and a rejiggered Congress, R&R asked several Talk programmers to assess their campaign-related programming.

Tom Clendening WTAE/Pittsburgh

"There was a lot more political programming than we've had in the past. We haven't had a daily newspaper since both [local] papers went on strike May 17, so we felt we needed to do a lot of candidate interviews. We did hourlong [segments] with each candidate in the four Congressional races we focused on.

"During the [general election], we offered each of the three [main] Presidential candidates a chance to host their own hourlong talk show, but none accepted. During the primary, Jerry Brown took us up on it. He took calls, did weather forecasts, and followed the rest of the format. There were some spots during his show, but we reduced the spotload to increase content.

"There was an incredible amount of interest in this election — more than I can ever remember. Some days we tried to break from politics to talk about other things, but we just couldn't."

David Rimmer WWDB/Pittsburgh

"This year was different from others. The big candidates [realized] Talk radio was a place to get their message out. We had access to all the candidates and several top administration officials. We had virtually every candidate on-air, including President Bush. That was a high point.

“There was an incredible amount of interest in this election . . . Some days we tried to break from politics to talk about other things, but we just couldn't.”

—Tom Clendening

“But we need to reinforce the message that Talk radio is a good way to be heard by a lot of people. I think a lot of candidates are still scared of taking calls because sometimes the most embarrassing questions come from the callers, not the pros.

“We didn't do any special campaign news features. Our listeners were well-versed in the campaign news and issues. I can't cover the Presidential campaign better than the networks — I wouldn't even try. We were the place people came to discuss what was on their minds and to hear what others were thinking.

“In the next election, I'll [try to] build strong relationships with every candidate by going after them during the primaries. This election proved you never know who's going to win.”

Steve Konrad KSTP/Minneapolis

"It was bizarre how charged-up listeners were about the campaign. Listener calls really spiced up some of our candidate debates.

"For example, when [former Minnesota Viking] Alan Page sent a surrogate to debate his opponent for the State Supreme Court, the guy got raked over the coals about why Page didn't show up in person."

David Bernstein WRKO/Boston

"I really felt like we were on fire during the campaign. We were a one-issue station focusing on the election, the candidates, and where [those candidates] stood on the issues. [Afternoon driver] Jerry Williams focused on how cool it was that Ross Perot had come into the race to stir the pot.

"I kept waiting for [politics] to burn out as an issue, but it never did. It was strong right up until Election Day, probably because so many people were undecided right up to the last minute.

"You can get an idea of how far to push the election topics by tracking the percentage of undecided voters. A large number of undecided voters will tell me to keep it coming — and that people need more information."

John Mainelli WABC/New York

"There was a lot more interest in the election than I thought. I was bored to death with it. But we just got a trend and we were up to a 4.6

Talking Points

Daynet adds talker Leslie Marshall, formerly of KPRC/Houston and WGR/Buffalo. She'll be offered as a replacement for ABC Talkradio's late-night "Tom Snyder Show," which will end its run on November 27.

Former WFLA/Tampa talker Jay Marvin joins WTMJ/Milwaukee for middays . . . Kenneth Carlos Herrera assumes news anchor and reporter duties at WWJ/Detroit. He previously was an anchor at the NBC Radio Network . . . Neal Augenstein and Rob Chickering are named producers of Radio America's syndicated "Morton Downey Jr. Show." The pair — who also will work on Downey's forthcoming TV program — most recently worked at Downey flagship WWRC/DC.

WOL/DC continues its evolution towards an all-Talk sound with the addition of several hosts: Larry Hicks joins for middays, while DC City Council Chairman John Wilson, Congressional staffer Donna Brazil, and FR man Armstrong Williams — who marshalled support for Clarence Thomas's Supreme Court nomination — have debuted weekly shows.

KNBR/San Francisco adds local TV sportscaster Gary Radnich as midday talk host. The station now is all-Sports from noon to midnight . . . Curtis Ellis and Ciu Ramsey join KWS/Denver to co-host a late-night talk show. WIOD/Miami names former Dolphin football player Jim Marlich as color analyst for its Dolphins broadcasts.

Drew Hayes

WLSAM & FM/Chicago

"On election night, our idea was to have a group of people who weren't 'pointy-heads' and would be interesting to listen to. We had a mix of local politicians, talk show hosts, and other insiders. They analyzed and took calls, and *The Chicago Tribune* said our 'irreverent 'Evening Zoo' approach produced some of the night's liveliest coverage."

"I learned we have a heavy Republican presence in our audience. Our weekly telephone polls had Bush winning hands down and [Republican] Rich Williamson ahead of [Democrat and eventual winner] Carol Moseley Braun in the Senate race.

"The great thing about this election was that the characters were so well-defined. It was like following a soap opera, and that's the way we played it. The phones went berserk all during the campaign. It made for some great radio."

“[The election] was like . . . a soap opera, and that's the way we played it. The phones went berserk all during the campaign.”

—Drew Hayes

[12+] and ranked fifth. There was no end to the interest.

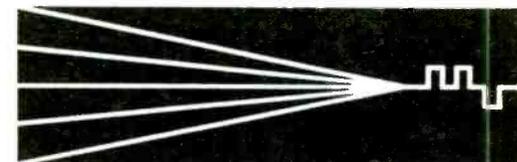
"I kept trying to get the shows off [election issues]. Sometimes, we banned election calls for an entire day. We didn't completely succeed because people would call about one thing and then shift to the election. Obviously, they ate it up. I'm looking forward to the mayoral race next year, even though I'll probably get bored with it."

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Executive Producer: Michael Caplan Produced by David Prater. Management: Gigi Fredy for Endless Grind Management

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JOEL DENVER

CONTEMPORARY HIT RADIO

Summer '92 Of Discontent

Rhythmic CHRs still outperform mainstream counterparts

CHR takes a lickin', but keeps on tickin': Summer '92 Arbitron totals were off slightly from Spring '92 (R&R 9/4).

Stations leaning toward the rhythmic side of the spectrum fared better overall than their mainstream counterparts, possibly because they have a younger target.

Most knowledgeable observers blame the manner in which CHR stations are being asked to compete. Management's ratings goals — particularly 25-49 and 25-54 dominance — are still as unrealistic today as they were last year (and the year before) when 25+ fever really took hold. However, there's a small but growing number of PDs who report that management is finally admitting changes need to be made in the sales staff — not the on-air product.

The number of stations copping top 12+ honors in the summer sweep slipped from 13 to seven. Those with No. 1 rankings are WXKS/Boston, WPGC/Washington, KGGI/Riverside, WFLY/Albany, WNTQ/Syracuse, WKRZ/Wilkes-Barre, and KDON/Salinas-Monterey. Only WNTQ is new to the No. 1 club.

However, the number of stations with Top 5 rankings climbed to 70 (57%), compared to 60 (47%) three months ago and 68 (54%) six months ago. Let's hope for better books in the fall. Good luck to all.

Summer '92 Scoreboard

P1 EAST MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
WERQ-FM/Baltimore	0.9	3.3	4.6	4.7	4.2
WXKS-FM/Boston	5.0	5.5	5.8	6.9	7.5
WZOU/Boston	7.1	5.3	5.9	4.8	4.9
WHTZ/New York	3.8	3.3	3.6	4.0	3.6
WQHT/New York	4.2	4.8	3.9	3.6	3.3
WPLJ/New York	2.3	2.8	2.8	3.1	3.2
WIOQ/Philadelphia	4.1	4.4	3.5	4.3	5.3
WEGX/Philadelphia	3.7	4.9	4.9	4.6	4.5
WBZZ/Pittsburgh	5.9	4.8	5.3	5.9	5.4
WMXP/Pittsburgh	3.1	3.7	4.1	3.3	3.8
WPRO-FM/Providence	9.3	8.7	8.1	7.7	9.1
WWKX/Providence	3.1	3.0	2.1	3.5	2.6
WPGC-FM/Washington	7.8	9.2	8.8	8.6	8.9

P1 SOUTH MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
WSTR/Atlanta	4.4	3.6	4.2	4.9	4.0
WAPW/Atlanta	6.5	4.7	6.3	4.6	4.0
KEGL/Dallas	3.6	3.9	3.5	3.1	2.7
KRBE-A/F/Houston	4.2	4.0	4.7	5.2	4.1
KBXX/Houston	4.8	6.1	4.7	4.6	5.1
WPOW/Miami	5.1	6.2	5.9	5.5	5.0
WNVZ/Norfolk	4.3	5.2	4.9	4.0	4.3
KTFM/San Antonio	9.3	9.2	10.0	8.0	8.3
WFLZ/Tampa	6.8	6.0	6.3	4.9	6.5
WRBQ-FM/Tampa	4.5	3.7	4.1	4.3	4.3

P1 MIDWEST MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
WBBM-FM/Chicago	4.9	5.1	5.0	5.7	5.6
WKRC/Cincinnati	9.4	6.2	6.2	6.8	6.1
WJMO-FM/Cleveland	3.0	3.0	3.9	4.7	4.5
WENZ/Cleveland	*4.5	*3.7	*2.5	2.5	2.8
WNCI/Columbus	11.4	7.5	11.0	10.5	7.7
WWHT/Columbus	2.3	3.5	3.3	4.3	3.9
WHYT/Detroit	4.7	4.4	4.6	5.1	4.9
WOWF/Detroit	**2.7	**2.3	**2.5	**2.1	2.0
WZPL/Indianapolis	9.8	10.2	9.9	9.2	8.2
WHHH/Indianapolis	N/A	2.2	5.0	4.9	5.2
KBEQ/Kansas City	5.2	5.4	4.0	3.3	3.4
KXXR/Kansas City	4.0	2.9	1.1	1.6	2.0
WLUM/Milwaukee	7.6	7.1	6.4	6.1	6.0
KDWB/Minneapolis	8.7	8.1	8.4	7.0	6.7
WKBQ/St. Louis	4.3	5.0	4.8	3.6	4.8
KHTK/St. Louis	3.2	2.5	2.1	1.8	1.6

* Formerly WPHR
** Formerly WDFX

P1 WEST MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
KEZY/Anaheim	1.6	1.7	1.5	1.8	2.4
KQKS/Denver	6.5	4.6	5.8	5.7	5.4
KIIS-A/F/Los Angeles	5.2	4.8	5.0	4.5	4.2
KPWR/Los Angeles	3.5	4.3	5.0	4.2	4.4
KOY-FM/Phoenix	4.7	4.3	3.3	3.5	4.0
KKFR/Phoenix	4.4	3.1	3.6	3.9	3.9
KKRZ/Portland	8.9	8.0	7.7	8.4	7.8
KGGI/Riverside	7.3	9.1	8.7	8.9	8.4
KSFM/Sacramento	6.3	7.7	8.0	7.7	7.2
KWOD/Sacramento	4.5	3.9	3.5	3.2	2.4
KISN-FM/Salt Lake City	5.5	4.8	3.8	5.1	5.0
KUTQ/Salt Lake City	4.1	3.6	4.1	5.3	4.3
KZHT/Salt Lake City	*4.0	2.3	2.3	2.1	2.8
XHTZ/San Diego	3.4	4.0	3.5	4.2	4.4
KKLQ-A/F/San Diego	6.2	6.5	4.9	5.3	4.1
KMEL/San Francisco	5.3	5.3	4.3	5.6	5.4
KSOL/San Francisco	2.8	2.9	2.8	2.9	3.3
KHQT/San Jose	6.9	5.3	6.5	5.6	5.7
KUBE/Seattle	4.7	4.5	6.1	6.2	6.6
KPLZ/Seattle	6.4	6.9	5.1	4.7	3.7

* Was simulcasting with KRPN

P2 EAST MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
WFLY/Albany	9.6	9.5	11.5	9.2	9.7
WWCP/Albany	*3.6	*2.1	*1.8	*1.8	1.5
WAEB-FM/Allentown	7.5	10.1	9.2	10.0	10.9
WKSE/Buffalo	7.9	8.4	9.8	7.7	7.3
WNNK-A/F/Harrisburg	11.2	14.8	10.3	11.3	9.8
WTIC-FM/Hartford	9.1	7.7	8.1	7.7	7.6
WKSS/Hartford	5.4	5.1	4.1	5.1	5.6
WLAN-FM/Lancaster	N/A	6.7	N/A	5.8	N/A
WFHN/New Bedford	N/A	6.9	N/A	6.9	N/A
WKCI/New Haven	N/A	9.4	N/A	8.1	N/A
WPXY-A/F/Rochester	9.7	9.5	10.5	8.3	9.4
WHMP/Springfield, MA	2.4	1.0	1.4	1.2	1.4
WNTQ/Syracuse	10.2	9.9	9.3	9.7	11.2
WKRZ-FM/Wilkes Barre	15.0	16.5	14.4	15.8	15.3
WTLQ/Wilkes Barre	2.6	2.3	2.1	2.5	2.2
WSTW/Wilmington	N/A	8.7	N/A	8.7	N/A

* Formerly WVKZ

P2 SOUTH MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
KHFI/Austin	6.3	7.5	5.3	7.2	7.9
WFME/Baton Rouge	9.3	7.7	7.5	6.2	8.6
WAPL-FM/Birmingham	9.2	8.4	6.9	6.6	5.9

Total Shares

Another way to analyze the effects of the Summer '92 Arbitron is to total up all of the 12+ AQH scores.

Note: Those stations not surveyed in the summer Arbitron were included in the trends but not used as part of these total shares.

MAINSTREAM	Su'91	Sp'92	Su'92
P1 EAST	40.1	40.5	40.8
P1 SOUTH	34.3	31.0	29.9
P1 MIDWEST	63.4	49.4	46.3
P1 WEST	40.2	35.1	32.6
P2 EAST	79.7	77.5	78.7
P2 SOUTH	187.7	170.5	165.7
P2 MIDWEST	98.1	98.1	97.1
P2 WEST	41.2	34.8	35.0
TOTAL	584.7	536.9	526.1

RHYTHMIC	Su'91	Sp'92	Su'92
P1 EAST	20.2	24.5	25.5
P1 SOUTH	19.2	18.1	18.4
P1 MIDWEST	22.3	29.8	29.1
P1 WEST	62.0	63.7	62.8
P2 EAST	14.5	12.8	13.2
P2 SOUTH	28.8	25.7	23.3
P2 MIDWEST	N/A	N/A	N/A
P2 WEST	39.6	44.1	43.2
TOTAL	206.6	218.7	215.5

TOTAL	Su'91	Sp'92	Su'92
P1 EAST	60.3	65.0	66.3
P1 SOUTH	53.5	49.1	48.3
P1 MIDWEST	85.7	79.2	75.4
P1 WEST	102.2	98.8	95.4
P2 EAST	94.2	90.3	91.9
P2 SOUTH	216.5	196.2	189.0
P2 MIDWEST	98.1	98.1	97.1
P2 WEST	80.8	78.9	78.2
TOTAL	791.3	755.6	741.6

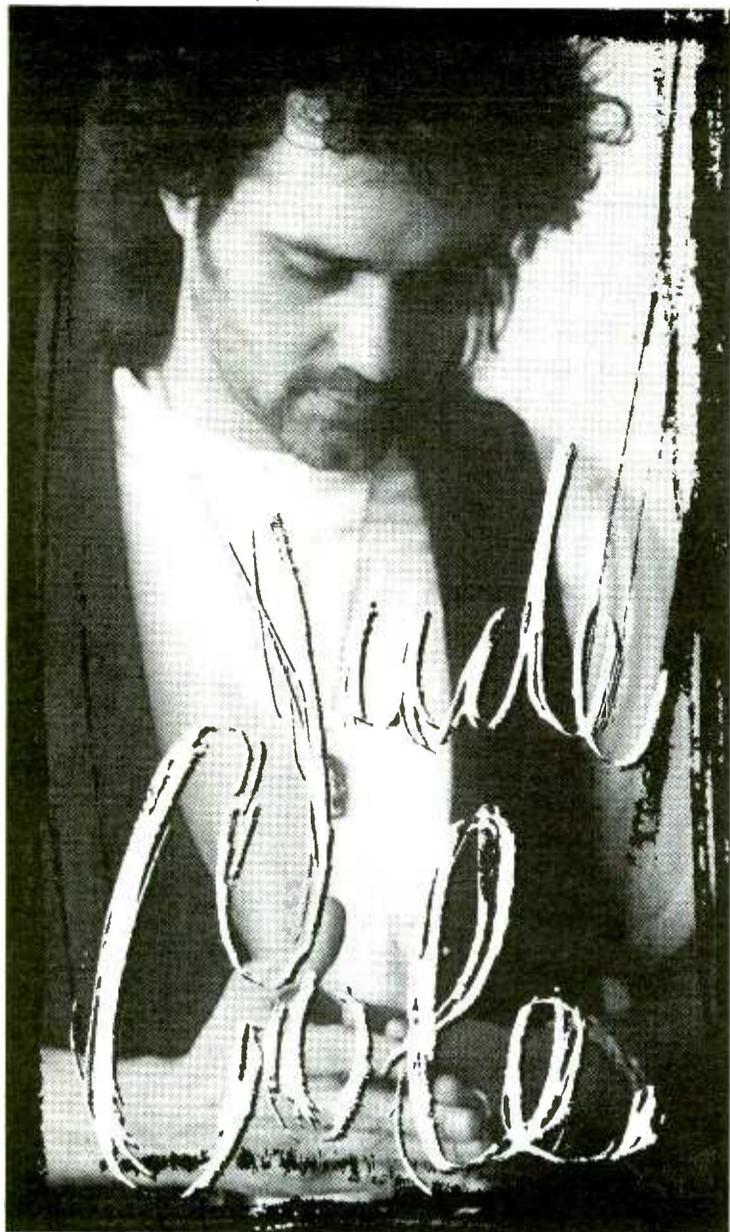
12+ GAINS/LOSSES

	Su'91-Su'92	Sp'92-Su'92
MAINSTREAM	UP-25 (29%) DN-56 (66%) SM-4 (5%)	UP-34 (40%) DN-50 (59%) SM-1 (1%)
RHYTHMIC	UP-23 (61%) DN-14 (37%) SM-1 (2%)	UP-17 (45%) DN-20 (53%) SM-1 (2%)
TOTAL	UP-48 (39%) DN-70 (57%) SM-5 (4%)	UP-51 (41%) DN-70 (57%) SM-2 (2%)

Book-To-Book, Year-To-Year Comparison

As the number of CHR stations dwindles — and competition increases — something has to give... and right now it's total shares. Mainstream continues to take the biggest hit, while stations with a rhythmic edge remain in the plus category overall. Stations were categorized as mainstream or rhythmic based on the overall lean of recent playlists. As usual, thanks to R&R Asst. Editor Anthony Acampora for his help in compiling the scoreboard data.

REGION	MAINSTREAM		RHYTHMIC		TOTALS	
	Sp'92-Su'92	Su'91-Su'91	Sp'92-Su'92	Su'91-Su'91	Sp'92-Su'92	Su'91-Su'91
P1 EAST	+0.3	+0.7	+1.0	+5.3	+1.3	+6.0
P1 SOUTH	-1.1	-4.4	+0.3	-0.8	-0.8	-5.2
P1 MIDWEST	-3.1	-17.1	-0.7	+6.8	-3.8	-10.3
P1 WEST	-2.5	-7.6	-0.9	+0.8	-3.4	-6.8
P2 EAST	+1.2	-1.0	+0.4	-1.3	+1.6	-2.3
P2 SOUTH	-4.8	-22.0	-2.4	-5.5	-7.2	-27.5
P2 MIDWEST	-1.0	-1.0	N/A	N/A	-1.0	-1.0
P2 WEST	+0.2	-6.2	-0.9	+3.6	-0.7	-2.6
TOTALS	-10.8	-58.6	-3.2	+8.9	-14.0	-49.7



tell
the
truth

The new single from START THE CAR

38/38
4TH MOST ADDED CHR

WKBQ	WMXF	WIFC	WVBS
KISN	WRHT	KF95	WBNQ
WAAL	WQUT	WMME	WZOQ
WERZ	WHHY	WHTO	WDBR
WLAN	KTUX	WJMX	KFBQ
FUN107	WRQK	KISR	KCHH
WQGN	96STO	Q101	KTMT
999KHI	CK105	KCHX	B94.7
Y102	KKHT	KNOE	OK95
WKRZ		KFFM	

ONE OF THE MOST ADDED AC



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CHR

Summer '92 Scoreboard

Continued from Page 35

P2 SOUTH MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
WSSX/Charleston	10.3	7.7	8.1	6.4	5.8
WUJM-FM/Charleston	*2.6	*3.5	*2.5	*2.8	1.3
WCKZ/Charlotte	6.5	5.0	5.2	4.5	3.6
WAQQ/Charlotte	**1.2	1.2	2.1	2.1	2.6
WSKZ/Chattanooga	9.2	5.9	5.6	9.4	6.9
WKXJ/Chattanooga	0.8	2.2	1.7	1.3	1.1
WNOK-FM/Columbia	8.0	9.3	8.6	8.5	7.9
KPRR/EI Paso	11.5	13.0	10.8	11.4	9.3
WRHT &					
WBTE/Greenville, NC	3.2	2.6	5.3	4.9	3.2
WBBO/Greenville, SC	3.7	3.9	3.0	3.9	3.5
WAPE-A/F/Jacksonville	9.6	11.7	9.7	9.1	10.3
WQUT/Johnson City	21.1	14.9	16.3	15.7	17.0
WOKI/Knoxville	9.7	7.2	9.0	10.4	7.8
KKYK/Little Rock	5.5	5.1	3.9	4.2	3.6
WDJX/Louisville	8.0	7.6	8.5	9.5	10.0
KBFM/McAllen	10.8	10.9	11.5	9.8	10.4
WABB-FM/Mobile	6.8	8.4	7.3	8.1	5.6
WYHY/Nashville	11.0	9.1	7.1	9.7	9.0
WEZB/New Orleans	8.1	7.4	8.7	6.2	6.5
WXXL/Orlando	3.6	4.7	5.3	4.9	5.6
WDCG/Raleigh	7.7	5.8	7.0	6.0	8.5
WRVQ/Richmond	9.0	9.3	6.5	7.4	6.9
WXLK/Roanoke	16.1	13.3	14.1	14.0	12.1
WOVV/W. Palm Beach	3.7	4.2	3.3	3.4	4.1
WKSJ/Winston-Salem	4.0	3.4	4.2	2.6	4.0

*Formerly AC
**Formerly WGKL (Gold)

P2 MIDWEST MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
WKDD/Akron	6.1	4.5	6.3	6.5	5.7
WGTZ/Dayton	9.7	7.5	7.0	7.2	7.1
WGRD/Grand Rapids	8.9	9.6	7.8	7.3	7.2
WVIC-A/F/Lansing	9.6	10.4	12.2	11.1	11.6
KJYO/Oklahoma City	10.6	9.9	10.9	9.6	10.1
KQKQ/Omaha	8.8	8.6	12.7	11.3	10.6
KXKT/Omaha*	5.1	4.1	3.3	2.7	2.3
WVKS/Toledo	**7.9	**6.9	8.9	9.9	8.4
WTWR/Toledo	N/A	2.0	3.0	3.2	2.3
KMYZ-FM/Tulsa	9.6	8.7	8.4	8.7	10.0
KAYI/Tulsa	4.3	4.0	5.7	5.0	4.5
KKRD/Wichita	6.7	7.3	7.6	7.6	10.2
WHOT-FM/Youngstown	10.8	10.6	8.0	8.0	7.1

*Now Country
**Was AC

P2 WEST MARKETS

Calls/Market	Su'91	Fa'91	Wi'92	Sp'92	Su'92
KKSS/Albuquerque	8.4	5.5	6.2	4.9	7.5
KKXX-FM/Bakersfield	8.7	12.1	10.8	10.3	10.2
KQPW/Fresno	4.6	5.3	4.3	4.5	4.8
KBOS/Fresno	3.6	5.4	6.1	4.7	4.3
KIKI/Honolulu	10.3	8.2	10.0	11.1	10.3
KQM-Q-A/F/Honolulu	9.6	7.0	7.4	7.7	7.2
KLUC/Las Vegas	8.8	8.7	7.8	8.2	6.1
KYRK/Las Vegas	3.9	3.3	4.7	3.8	3.9
KHOP/Modesto	N/A	9.0	N/A	8.4	N/A
KHTN/Modesto	N/A	2.1	N/A	4.5	N/A
KDON-FM/Saltinas	9.6	11.8	9.9	11.0	10.5
KWIN/Stockton	N/A	6.0	N/A	9.1	N/A
KRQQ/Tucson	10.5	12.1	10.0	10.2	10.3
KJYK/Tucson	2.8	2.5	2.9	2.5	3.1



JOHNNY, HAVE YOU SEEN THEM? — The Rembrandts played some tunes for the folks at KHS-FM/Los Angeles on a recent promotional stop. Eyeing the birdie are (l-r) Atco/Atlantic Group's Roger Smith, KHS's APD Gwen Roberts and MD Brian Bridgman, band member Danny Wilde, Atco/AG's Valerie DeLong, and the group's Phil Solem.

MOTION

• WFMF/Baton Rouge welcomes night guy Hurricane from Country KRZY/San Jose.

At KAYI (K107)/Tulsa, MD Carly Rush moves to middays from nights replacing Susan Wise, and parttimer Rob Banks takes nights... WFHT/Tallahassee MD/night talent Ric Austin joins Lee Reynolds for mornings... James Collen (aka Jimmy Jam), from WBTI/Port Huron, MI, fills the Promotion Dir./nights gig at KZIO/Duluth, MN.



TO BINGHAMTON WITH LOVE — Suzanne Rhatigan and a few of her band members dropped by WAAL/Binghamton, NY for a rap session. Hanging out in the studio are (l-r) guitarist Matt Backer, AMD Doc Wells, Imago's Jocelyn Taub, PD Don Morgan, Rhatigan, MD Mike Orzel, and bassist Jack Daley.

OFF THEIR DOUBLE PLATINUM ALBUM
FUNKY DIVAS

"GIVE IT UP,"
TURN IT LOOSE"

URBAN BREAKER
#1 Most Added

TURN IT LOOSE

GIVE IT UP,



ALL SONGS PRODUCED AND ARRANGED BY THOMAS MCELROY AND DINZIL FOSTER FOR 2 TUFF E-NUFF PRODUCTIONS. DAVID LOMBARD MANAGEMENT



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WALT LOVE

UC

URBAN CONTEMPORARY

Movin' On Up In Memphis

KJMS notches 7.1-8.6 in quest to beat rival WHRK

The mainstream Urban battle heated up in Memphis during the summer Arbitron sweep. While WHRK (K97) retained the format crown with a 9.5-10.0 12+ boost, KJMS (101 JAMS)/Memphis jumped an impressive 7.1-8.6 and moved from sixth to fifth place.

"There is more than one reason for our increase in audience share," says VP/GM Bill Moore, a 14-year radio veteran who came aboard in February from sister Dee Rivers outlet WEAS/Savannah. "First, KJMS has its finger on the pulse of this city and the community. That is the dog that wags the tail.

"You have to be out there making yourself visible... the old political metaphor of shaking hands and kissing babies. We're doing whatever it takes to bring us back into favor with the listeners.

"For example, we've been staging a weekly 'High School Tailgate Party' — taking the station's giant boom box to a local high school football contest that's been designated as the game of the week and [providing food and drink] until kickoff. We do this because we want to encourage people to support high school football and other athletics."

Programming Strategy

The second reason for KJMS's success, says Moore, is the dedication of former PD George Hamilton and MD Toni St. James. "They really worked hard to clean up our presentation and music library. Along with Dee Rivers National PD Floyd Blackwell, they cleaned up the clutter and made our sound something the Memphis audience has responded to in a positive way.

“

KJMS has its finger on the pulse of this city and the community. That is the dog that wags the tail.

”

"When we find something musically that we think we want to deal with, the playlist may range from 50-56 records. But besides playing the hits, it's about the right flavoring, the sound, and how it all works together. It's also about rotations. Familiar music is important, but you've also got to break new music. Memphis is a music town, and we have positions within our format clocks to allow local artists the opportunity to showcase their talents. At night we do 'Slam It Or Jam It,' and we focus on local



Bill Moore

“

Once we can convince local and regional reps that we can do the job for their clients, we'll be getting the kind of business we want to have — and should have.

”

talent. On Fridays we play Memphis music within our regular rotations."

Looking at additional summer book demos, KJMS is definitely on an upswing, placing third in persons 18-34 and seventh in persons 25-54. Prior to leaving the station for personal reasons, George Hamilton talked to me about his programming strategy during the summer book.

"I just wanted to play as many hits as possible to go along with our special features. We tried to reflect the listening habits and tastes of our listeners throughout each day-part. During middays we added 'Midday Gold' from noon until 1pm, during which we focus on '70s- and '80s-based gold. People call up or fax song requests.

"We loosened up weekends with specialty programming in the form of community talk shows. There's Saturday morning's 'Up Close & Personal With Reanetta Hunt,' who heads public relations for the station. And there's 'Sports Call' on Sunday afternoons, hosted by morning team member John Lawson.

"I like to let personalities push the envelope a bit and express themselves. They need to have some boundaries, but they also need to be able to create while they're working within that structure. You don't want your station to sound stale because the personalities have been given too many restrictions."



Five-Day Plan

During the summer book, KJMS organized several promotional events, among them: track dates with various artists, a "Midsummer Night's Jam" with Cherrelle, an "End Of Summer Jam" with Yo Yo and Full Force, a listener appreciation party with Allyson Williams, and trip giveaways to Universal Studios, the Bahamas, Hawaii and the Black Arts Festival in Atlanta. The station also sponsored a community fundraiser on behalf of Olympic silver medalist/track star Rochelle Stevens.

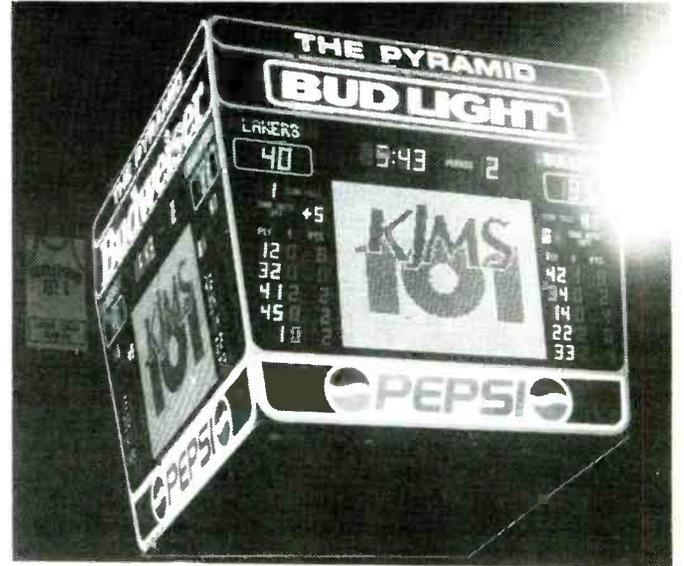
Reflecting on past and present promotional philosophy, Moore talks about the station's five-day plan. "Currently we have five different promotions that run each day of the week. On Mondays we give away film tickets for 'Movie Madness'; on Tuesdays it's the 'Two For Tuesdays' pizza giveaway; on Wednesdays it's 'Take Pride In Your Ride,' done in conjunction with a local car wash; 'Thirsty Thursdays' are a tie-in with Pepsi-Cola; and on Fridays we stage 'Pick A Flick Weekends.'

"We don't have deep pockets. So we're doing the [type of promo-

“

We don't have deep pockets. So we're doing [the type of promotions] that I think personify radio, plus attracting listeners who love to call up their favorite station and win.

”



KJMS scores a mention on the scoreboard at a Lakers/Bullets preseason contest.



During the Lakers/Bullets game, KJMS staged a basketball shoot-off. Joining various station personnel, contestants, and station advertisers prior to the finals was VP/GM Bill Moore (back row, right).

tions] that I think personify radio, plus attracting listeners who love to call up their favorite station and win. It's not necessarily how much you're giving away; it's the fact that you're giving away something. That keeps the community buzzin' about the station.

"We also do a 'Teacher Of The Day' promotion. Students call the morning show and nominate a teacher of the day. A florist puts together an arrangement for us, and our morning team goes to the school to award the flowers and a plaque to the selected teacher. It's a nice little touch because our educators need to know that students and the public appreciate them and the work they're doing."

Sale-ing Along

In terms of sales revenues, Moore notes, "We're starting to get additional revenues on the local

level and some national advertising. But I know we'll do even better as time goes on.

"Because we're growing a little more each book, we'll be able to convince some people that this isn't a fluke. We're dealing with the old adage, 'You can't be a prophet in your own hometown.' Once we can convince local and regional reps that we can do the job for their clients, we'll be getting the kind of business we want to have — and should have."

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

II CLOSE

BREAKER! "SO WHAT!"



The first single from the forthcoming album
More To A Man [31454-9500 2/4]

From the newest music capital of America, Atlanta GA, II Close hits hard with **"So What."**

These stations are on board and there are more to come. This single is headed for #1.

WBLS	WTLC	OC104	WENN	WJJN	KIIZ	WLOU	WBLX	WEAS	WTLZ
KMJQ	KPRS	WRKE	WPAL	WZFX	KFXZ	WJJS	HOT105	KMJJ	WVOI
WEDR	WKKV	WJIZ	Z93	Z104	Z16	WFXM	WQQK	K98-FM	KTOWFM
WIZF	KMJM	WFXA	WJTT	WQFX	WQIS	K97	WQOK	WROU	KTAA
WZAK	KKBT	WXOK	WAGH	WEUP	U102	KJMS	WCDX	WJFX	KMJK
WCKX	WILD	WATV	WFXE	WJBT	KIPR	WALT	WPLZ	WNOV	

Management: Marvin McIntyre, Marvelous Enterprises, Atlanta, GA

Executive Producer: Clarence Avant • Produced by Kirk & Jimmy for Nu Hype Productions

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SHAWN ALEXANDER

KEDG Beats The Odds

Vegas outlet gains competitive Edge in first book

If New Rock is to continue to grow, the format needs the type of success stories that make owners and GMs sit up and take notice. One perfect example is the out-of-the-box success achieved by Radio Vision's KEDG (The Edge)/Las Vegas.

It all began eight months ago, when Radio Vision contacted Don Parker (then PD at KBOS (B-95/Fresno) about switching its Vegas station from Rock AC to CHR. After checking out the market, however, Parker advised that a move to CHR would be unwise, noting the market already had two CHRs, including Nationwide's well-funded KLUC.

But Parker offered another option. "I heard a huge hole for New Rock, and I'd always had a desire to program this format," he explains. "In April we decided to put it all together."

With Jacobs Media consulting, the Edge debuted May 22 — one month before the end of the spring book. Though it came late in the book, the format switch appears to have goosed the ratings, which rose 2.1-3.0. That increase merely hinted at things to come.

In its first full ratings period, the Edge soared to a 5.4 share 12+. More important, the station skyrocketed to No. 1 persons 18-34 — a rare accomplishment for any New Rocker, particularly a neophyte like the Edge.

Middle Of The Road

KEDG achieved its impressive 18-34 coup with tremendous balance, finishing No. 2 among both men and women 18-34. Parker says that was no accident. "I have the station positioned equally for men and women 18-34. It's an attractive buy for an advertiser, because you get an even split. We don't lean



Don Parker

rock or dance — we're pretty much right down the middle."

Parker believes the station's CHR orientation is a key to its early success. "We're a New Rock station that leans to the CHR side both in music and presentation. That's because my airstaff and my background are from CHR.

"We basically play New Rock hits. We were extremely tight when we first signed on, playing mostly music that crossed over to AOR or CHR. We go deeper than the CHR world does, but not as deep as a lot of other New Rock stations do. It's a delicate balance to make sure the station sounds familiar and comfortable enough for the mass appeal audience, yet still appeals to the core.

"We're still a very familiar-sounding station, but we've slowly started to expand the library. We're adding approximately 20-30 songs every month. We'll continue to expand over the next five or six

months, but we'll still be tightly programmed to play the familiar hits of this format.

"As far as presentation is concerned, our jocks are energetic, although not too hyped. It's a fine line to get them not to be overhyped, but still energetic, entertaining, and fun. I don't want to sound too hip for the average person."

Marketing & Promotions

The Edge began its marketing effort by blanketing the market with billboards one month after signing on. "We wanted to make sure the product was right first," Parker notes. "I'm a firm believer that you shouldn't promote something until it's perfect.

"Jacobs held focus groups to help figure out the best way to position and market the station. We're trying to do as much as we can on the marketing front to get our logo



out and recognition up. Our bumper stickers are out in stores all over town. Also, we worked out a deal with Mercury so we could give away keychains."

So far, the Edge's most noteworthy promotion has been a tie-in with Rock The Vote at the Hard Rock Cafe. The station broadcast live throughout the six-hour event, which featured such entertainment as IRS act Red Flag and a number of local acts.

"The typical Edge listener just wants to be in touch with the music," Parker explains. "Promoting music events is really the best thing you can do. We were very fortunate to get a lot of concerts throughout the summer. If you have a show, they're going to come out and see it. That's what they like the most."

In the fall, the Edge plans to pick up its street-level promotions. Parker explains, "We've been operating without a van to this point. We're in the process of getting one, and then we'll be out promoting the hell out of the station. The only time the van will sit in the parking lot is overnight.

"This market is an entertainment town. There's so much for people to do that you really have to be out in the streets to cut through the clutter and make sure the people recognize you."

Editor's Note:

Last week, Parker exited KEDG for the PD post at KKDJ (The Edge)/Fresno. He will continue to oversee the direction of KEDG.

Consultancy Eases Sales Switch

Jacobs Media, which markets a New Rock format it calls "The Edge," was instrumental in KEDG/Las Vegas's strong start. The consultancy's help with the station's initial sales strategy was particularly important.

"If we didn't immediately sit down with the sales people simultaneous with changing the format, New Rock stations would really get off to a terrible start," explains Fred Jacobs. "When you don't have the sales numbers, you don't get the promotion, marketing, research, or [other] things that can sustain a radio station."

"The key to the whole thing," recalls Paul Jacobs, "was that the day they changed format, the station threw a luncheon for the entire advertising community. It was on the Friday of Memorial Day weekend, and we had approximately 300-400 people.

"We did a presentation on what the format was going to be. I spoke, along with Bill [Jacobs, who concentrates on programming], owner Dax Tobin, and PD Don Parker. We figured we needed to set the agenda and educate the advertising community the same way we educated the sales people.

"When we finished speaking, we turned on the loudspeakers and listened to the station change formats — with the entire ad community sitting in front of us. We were able to gauge their reactions and answer questions while they were actually listening to the station. We took away all the basic fears that advertisers have about something that's relatively unknown to them."

Smooth Transition

KEDG lost little business as a result of the format change. "I met



Fred Jacobs

Paul Jacobs

with the sales staff before the change and walked them through the format, the target, and sound of the station," says Paul. "I wanted them up to speed on their product as much as possible. Suddenly the core account shifts from a bank to a concert promoter.

"One of the main things I told the sales department is that you're not an 'alternative' radio station. You're a major player in the market. You need to make sure that whenever you present the station, it's with the same quality approach as with any format. You need to be primary players at all levels of sales effort and sales marketing. I've seen several New Rock stations take almost a secondary-player approach.

"The strategic positioning is that they have a high exclusive audience and an extremely loyal one. This audience has a lot of attributes that would be valuable to advertisers — attributes a lot of other formats can't deliver."

ROCKFILE



- Artist: Blind Melon
- Track: "Tones Of Home"
- LP: "Blind Melon"
- Label: Capitol

● Essentials: Blind Melon formed in Los Angeles in March 1990, when Rogers Stevens (guitar) and Brad Smith (bass), moved from West Point, MS and hooked up with Shannon Hoon (vocals) — who'd arrived from Lafayette, IN. Later, Christopher Thorn (guitar) left Dover, PA and turned up in L.A. The band was finally assembled when Stevens and Smith phoned home to invite Glen Graham (drums) to move to la la land and

join the fold. The group has since relocated en masse to Durham, NC.

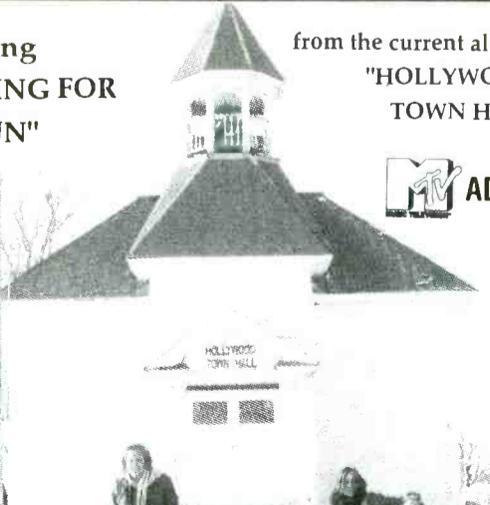
● Artist POV: "People keep coming at us with different words to describe us and different categories to put us in," says Hoon. "That keeps us where we want to be, which is between everything."

● Label POV: Capitol Dir./Nat'l Alternative Promotion Brian MacDonald says, "Capitol is definitely committed to breaking this band wide open. This record defies categorization. It's a band that has tremendous potential both at New Rock and AOR. It appeals to the youngest rock 'n' roll generation today."

RockFile highlights breaking artists charting for the first time.

the JAYHAWKS

featuring "WAITING FOR THE SUN" from the current album "HOLLYWOOD TOWN HALL"



ADD!



HARVEY KOJAN

ALBUM ORIENTED ROCK

Format Facing Demo Dilemma?

Big drop in stations ranked No. 1 in key cells

The Summer '92 Scoreboard provides further evidence of just how competitive the 25-54 demo has become. Only 25% of AORs surveyed topped their markets in men 25-54 — by far the lowest percentage since we began analyzing that demo five years ago.

In contrast, AORs were No. 1 among men 25-54 in 44% of markets surveyed in the Summer '90 book. That's a difference of nearly 20% in just two years.

The explosion of formats/stations targeting the lucrative 25-54 demo has undoubtedly played a major role in the declining percentage of AORs ranked first in that cell. Two years ago there really were no "Hot AC" or "Adult CHR" or "Rock AC" formats — just some bold experiments by a handful of stations. Now dozens of stations employ some sort of hybrid/niche approach.

And let's not forget about Country, which has probably had more to do with this decline than anything else. Not only is the format incredibly popular, it's undergoing its own fragmentation, which is producing even more stations to vie for a slice of the upper-demo pie.

Choose Or Lose?

These developments lend even more urgency to the thorny question of just how broad mainstream AORs can afford to be — or whether there really is a "mainstream AOR" position left in many markets.

For years, consultants have been urging stations to prepare to "choose or lose" — to pick a narrower, definable target and lock it up, or face being sliced and diced to death. The two-year decline in AOR's overall 25-54 performance may be a sign that, for many stations, the time to choose is here.

On the other hand, I should point out that an additional 37% of AORs surveyed finished No. 2 in 25-54 men, so the vast majority of stations aren't losing out on any buys just yet. It's more a case of having

to share the wealth a bit more than in the past.

12+ Trends

The 12+ numbers don't reveal anything substantial in and of themselves. Just as many stations were up as were down compared to the Spring '92 book. That performance is almost identical to the 12+ trends of a year ago.

A half dozen stations achieved the enviable feat of topping their markets 12+: WKLQ/Grand Rapids, WIBA/Madison, WHJY/Providence, WCMF/Rochester, WIOT/Toledo, and WAQY/Springfield, MA.

Demo Dope

It wasn't just 25-54 numbers that were off. The format was down in all the demos we calculate — particularly among 18-34 adults (58%-44%). Again, please note that we compute the percentage of stations finishing No. 1 in particular demos — not the percentage of stations that actually went up or down. A station can increase in a certain cell but still slip in the rankers.

Format Report Card

	Summer '92	Summer '91
Markets Surveyed	91	93
Stations Surveyed	140	134
12+ Scores	46% up	44% up
	46% down	48% down
	5% flat	7% flat
	3% debut	1% debut
Markets With AOR	44%	58%
No. 1 In Adults 18-34		
Markets With AOR	71%	75%
No. 1 In Men 18-34		
Markets With AOR	68%	73%
No. 1 In Men 25-34		
Markets With AOR	25%	34%
No. 1 In Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic Rock station. These stations do not contribute statistics toward the report card.

It takes me all year to brew what the big imports produce in just *three* hours. Imagine that.

Summer '92 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WONE/Akron	6.5-6.3	1	1	1(T)	—
WPYX/Albany	5.2-6.9	2	1	2	2
WQBK/Albany (CR)	5.8-6.1	—	—	—	—
KLSK/Albuquerque (CR)	5.7-3.8	—	—	—	—
KZSS & KZRR/Albuquerque	4.4-6.6	2	1	1	2
WZZO/Allentown	9.5-9.6	1	1	1	1
WKLS/Atlanta	6.4-5.5	2	1	1(T)	—
WZGC/Atlanta (CR)	4.3-4.7	—	—	1(T)	—
KGSR/Austin	3.6-4.6	—	—	—	—
KLBJ/Austin	6.4-7.7	2	1	1	2
KPEZ/Austin	4.8-5.3	—	—	—	—
KKBB/Bakersfield	3.6-2.3	—	—	—	—
KRAB/Bakersfield	7.2-6.0	—	—	—	—
WGRX/Baltimore (CR)	1.7-2.2	—	—	—	—
WHVY/Baltimore	0.9-0.5	—	—	—	—
WIYY/Baltimore	5.2-5.7	1	1	1	2
WTGE/Baton Rouge	3.0-5.3	—	—	—	—
WZRR/Birmingham (CR)	10.5-9.1	1	1	1	2
WAAF/Boston	1.6-2.5	—	—	—	—
WBCN/Boston	5.3-5.4	2	1	1	1
WCGY/Boston	2.0-1.3	—	—	—	—
WZLX/Boston (CR)	4.6-3.2	—	—	—	—
WGRF/Buffalo	6.5-6.7	1	1	1	2
WUFX/Buffalo	6.9-7.0	2	2	2	—
WAVF/Charleston, SC	7.1-4.9	—	—	—	—
WYBB/Charleston, SC (CR)	5.9-5.7	—	—	—	—
WRFX/Charlotte	6.1-7.1	2(T)	1	1	1
WXRC/Charlotte	2.7-2.8	—	—	—	—
WFXS/Chattanooga	6.1-4.7	—	—	—	—
WCKG/Chicago (CR)	2.8-2.3	—	—	—	—
WLUP-FM/Chicago	3.1-3.2	—	2	—	—
WWBZ/Chicago	4.6-3.7	—	—	—	—
WXRT/Chicago	3.3-3.5	—	—	1	2
WAQZ/Cincinnati	1.4-2.1	—	—	—	—
WEBN/Cincinnati	7.0-7.3	1	1	1	2
WOFX/Cincinnati (CR)	5.8-5.4	2	—	—	—
WMMS/Cleveland	8.6-7.0	1	1	1	2
WNCX/Cleveland (CR)	4.0-4.4	—	2	2	—
KILO/Colorado Springs	4.3-5.6	—	—	—	—
KKFM/Colorado Springs (CR)	9.0-8.1	2	2	2	2
WMFX/Columbia, SC	7.2-7.1	2	2	2	2
WBZX/Columbus, OH	4.2-6.4	2	1	2	—
WLVO/Columbus, OH	6.7-6.7	1	2	1	1
KTXQ/Dallas	4.3-3.8	2	1	1	—
KZPS/Dallas (CR)	2.7-2.9	—	—	2	—
WAZU/Dayton	5.9-4.0	—	2	—	—
WTUE/Dayton	8.8-6.8	1	1	1	1
KAZY/Denver	3.0-3.1	—	—	—	—
KBCO-AM & FM/Denver	6.2-4.4	—	—	—	—
KBPI/Denver	6.3-6.2	2	2	—	—
KRFX/Denver (CR)	3.8-5.0	—	—	2	2
KFMG/Des Moines	3.4-4.7	—	—	—	—
KGGO-AM & FM/Des Moines	17.6-15.6	1	1	1	1(T)
WCSX/Detroit (CR)	3.2-4.3	—	—	1	2
WLLZ/Detroit	3.7-4.0	2	1	2	—
WRIF/Detroit	2.9-2.6	—	—	—	—
KLAQ/EI Paso	11.3-10.3	2	1	1	—
KJFX/Fresno (CR)	2.9-3.2	—	—	—	—
KRZR/Fresno	5.5-4.8	1	1	1(T)	—
WKLQ/Grand Rapids	9.7-13.7	1	1	1	1
WKRK/Greensboro	7.8-6.4	—	—	—	2
WSFL/Greenville-Jacksonville, NC	5.7-7.2	—	2(T)	—	—
WXQR/Greenville-Jacksonville, NC	2.4-3.2	—	—	—	—
WROQ/Greenville-Spartanburg, SC	4.7-7.8	2	1	1(T)	2
WTPA/Harrisburg	6.3-7.3	—	2	2	2
WCCC-AM & FM/Hartford	4.3-5.0	—	2	2	—
WHCN/Hartford	4.7-6.7	1	1	1	1
KPOI/Honolulu	2.6-4.0	—	2	2	—
KLOL/Houston	6.8-6.3	1	1	1	1
KZFX/Houston (CR)	3.2-3.8	—	—	2	—
WTAK/Huntsville, AL	5.5-4.6	—	1	1	—
WFBQ/Indianapolis	14.3-11.5	1	1	1	1
WRZX/Indianapolis	4.3-3.6	—	—	—	—
WSTZ/Jackson, MS	5.3-7.8	—	1	1	2
WAIA/Jacksonville	2.2-3.0	—	—	—	—
WFYV-AM & FM/Jacksonville	7.5-8.2	1	1	1	1
KCFX/Kansas City (CR)	4.6-5.3	—	—	2	1
KQRC/Kansas City	5.7-7.3	1	2	—	—
KYYS/Kansas City	6.9-5.8	2	1	1	—
WIMZ-AM & FM/Knoxville	8.3-9.3	2	1	1	2
WJXQ/Lansing	10.9-12.0	1	1	1	2
WMMQ/Lansing (CR)	3.5-4.2	—	—	—	—
KKLZ/Las Vegas (CR)	5.5-5.6	—	—	2	1
KOMP/Las Vegas	7.0-6.1	2	1	1	2
KMJX/Little Rock	11.3-10.2	1	1	1	2
KLOS/Los Angeles	4.0-3.6	—	—	2	1
KLTX/Los Angeles (CR)	3.3-4.0	—	—	2	1
KNAC/Los Angeles	0.5-0.9	—	—	—	—
KQLZ/Los Angeles	2.3-2.3	—	—	—	—
WGMF/Louisville	8.5-7.4	2	2	2	—
WIBA/Madison	11.8-14.0	1	1	1	1
WEQR/Memphis	10.5-9.8	1	1	1	1

Continued on Page 42

Summer '92 Scoreboard

Continued from Page 41

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WSHE/Miami-Ft. Lauderdale	2.9-4.1	—	2	2	—
WZTA/Miami-Ft. Lauderdale (CR)	2.9-3.3	—	—	—	—
WKLH/Milwaukee (CR)	6.9-6.3	1	2	1	1
WLZR/Milwaukee	6.2-4.5	2	1	2	—
WQFM/Milwaukee	3.6-4.0	—	—	—	—
KQRS-AM & FM/Minneapolis	9.3-8.3	1	1	1	1
KRXX/Minneapolis	6.8-5.8	—	2	—	—
KTCJ & KTCZ/Minneapolis	4.7-3.7	—	—	—	—
WGDX/Mobile	6.8-6.9	2	2	1(T)	2
WZEW/Mobile	1.7-4.0	—	—	—	—
KMBY/Monterey-Salinas	4.8-4.8	2	2	1	—
WGFX/Nashville (CR)	4.8-5.0	—	—	—	—
WKDF/Nashville	7.5-8.0	2	1	2	—
WRLT/Nashville	2.0-1.8	—	—	—	—
WBAB/Nassau-Suffolk	4.5-4.3	2	2	—	—
WRCN/Nassau-Suffolk	1.4-0.9	—	—	—	—
(WNEW/Nassau-Suffolk)	2.2-3.6	—	—	2	—
(WXRK/Nassau-Suffolk) (CR)	5.0-5.2	1	1	1	1
WCKW-AM & FM/New Orleans (CR)	3.6-3.4	—	—	—	—
WRNO/New Orleans	2.5-2.5	—	—	—	—
WNEW/New York	3.1-3.6	—	2	2	—
WXRK/New York (CR)	4.5-4.7	2	1	1	1
WAFX/Norfolk (CR)	4.8-5.4	—	—	—	2(T)
WNOR-AM & FM/Norfolk	7.7-7.3	2	1	1	1
KATT/Oklahoma City	9.1-6.6	2	1	2	—
KRXO/Oklahoma City (CR)	6.6-5.9	—	—	—	—
KEZO-AM & FM/Omaha	8.6-10.7	1	1	1	2
KKCD/Omaha (CR)	3.2-2.9	—	—	—	—
KRRK/Omaha	4.8-3.4	—	—	—	—
WDIZ/Orlando	4.1-5.1	—	1	1	2
WHTQ/Orlando	6.1-5.6	1	2(T)	—	—
WMMR/Philadelphia	5.5-5.8	1	1(T)	2	2
WYSP/Philadelphia (CR)	6.5-6.9	2	1(T)	1	1
KDKB/Phoenix	4.1-4.1	—	—	—	—
KSLX/Phoenix (CR)	4.1-3.2	—	—	—	—
KUPD/Phoenix	6.9-6.0	1	1	1	2
KZON/Phoenix	** -2.7	—	—	—	—
WDVE/Pittsburgh	10.4-10.3	1	1	1	1
WRRK/Pittsburgh	3.6-2.8	—	2	—	—
KGON/Portland, OR	3.3-4.2	—	2	—	—
KUFO/Portland, OR	6.7-5.8	1	1	1	—
WHJY/Providence	8.1-9.9	1	1	1	1
WWRX/Providence (CR)	3.6-3.6	—	—	—	—
WRNL & WRXL/Raleigh	8.2-6.2	—	1(T)	1	—
WZZU/Raleigh	** -3.6	—	—	—	—
WRXL/Richmond	7.5-7.7	1	1	1	2
KCAL/Riverside-San Bernardino	3.5-4.9	2	1	1	2
WROV/Roanoke	8.6-7.7	—	1	1(T)	2
WCMF/Rochester	16.3-15.3	1	1	1	1

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WMAX/Rochester	2.2-2.6	—	—	—	—
WRQI/Rochester	2.2-3.6	—	—	2	—
KQPT/Sacramento	2.4-3.0	—	—	—	—
KRXQ/Sacramento	5.3-6.7	1	1	1	—
KSEG/Sacramento (CR)	6.0-6.2	—	2	2	2
WBTZ/Saginaw, MI	2.0-1.8	—	—	—	—
WKQZ/Saginaw, MI	6.5-5.3	—	1(T)	1	—
KSD/St. Louis (CR)	5.4-4.9	—	2	2	—
KSHE/St. Louis	8.4-8.6	1	1	1	1
KBER/Salt Lake City	6.0-5.0	—	—	—	—
KLZX-AM & FM/Salt Lake City (CR)	6.3-6.8	—	1	1	2
KRSP/Salt Lake City	3.1-2.1	—	—	—	—
KISS/San Antonio	5.8-5.7	1	1	1	—
KSAQ/San Antonio	4.5-3.8	—	—	—	—
KZEP-AM & FM/San Antonio (CR)	3.8-4.0	—	—	2(T)	2
KCLX/San Diego (CR)	2.3-2.6	—	—	—	—
KGB/San Diego (CR)	4.5-5.8	1	1	1	2
(KIOZ/San Diego)	4.4-2.5	—	—	—	—
KIOZ/San Diego North County	10.2-5.7	2	2	2	—
KDBK & KDBQ/San Francisco	** -0.7	—	—	—	—
KFOG/San Francisco	1.8-1.9	—	—	—	—
(KOME/San Francisco)	1.1-1.5	—	—	—	—
KRQR/San Francisco	2.5-2.3	—	—	2	—
(KSJO/San Francisco)	1.7-1.8	—	—	—	—
KOME/San Jose	3.4-4.2	2(T)	2	2	2
KSJO/San Jose	5.0-4.7	1	1	1	—
KUFY/San Jose (CR)	2.4-2.2	—	—	—	—
KISW/Seattle	3.9-3.9	2	1	1	—
KXRX/Seattle	4.2-4.0	—	2	2	—
KZOK/Seattle (CR)	4.3-5.5	—	—	—	—
KTAL/Shreveport	6.1-3.5	—	—	—	—
KEZE/Spokane	7.1-8.6	1	1	2	2(T)
KKZX/Spokane	6.7-6.3	2	2	1	2(T)
WAQY/Springfield, MA	10.7-11.8	1	1	1	1
WAQX/Syracuse	10.0-10.4	1	1	1	1
WKFM/Syracuse (CR)	7.0-5.9	—	2	2	2
WXTB/Tampa	6.9-6.0	1	1	1(T)	—
WYNF/Tampa	3.9-4.5	—	2	1(T)	2
WIOT/Toledo	11.5-12.8	1	1	1	1
WXKR/Toledo (CR)	3.2-4.1	—	2	2	—
KLPX/Tucson	10.8-6.9	—	1	2	2
KMOD/Tulsa	6.3-6.0	—	—	2	2
KTHK/Tulsa (CR)	2.1-2.0	—	—	—	—
WCXR/Washington (CR)	2.5-2.9	—	—	—	—
WWDC/Washington	3.6-4.1	—	2	—	2(T)
WKGR/West Palm Beach (CR)	5.3-5.0	2	1	1(T)	2(T)
KICT/Wichita	6.2-6.9	2	1	1	—
KRZZ/Wichita (CR)	5.9-5.6	—	—	—	—
WEZX/Wilkes Barre-Scranton	7.9-7.9	2	1	1	1
WHTF/York (CR)	2.8-2.4	—	—	—	—
WNCD/Youngstown	7.2-8.4	1	1	1	2
WRKU/Youngstown	3.3-3.0	—	—	—	—

FAMOUS FIRSTS

DARREN JOHNSON, PD, KATS/YAKIMA

WHAT WAS THE FIRST RECORD YOU BOUGHT?
DARREN: Styx, "Pieces Of Eight."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
DARREN: Dave Hanson at KIT-AM/Yakima.

WHAT WAS YOUR FIRST RADIO JOB?
DARREN: KIT-AM.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
DARREN: Loverboy.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
DARREN: I think it had something to do with getting that first radio job.

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES

"Nearly Lost You"

Track **45** - **36** **New Artist #3**
A Most Added 73/27

Count-Up To Larry Moffitt Day: 56 Days and Counting!

SEGUES

Several changes at KFMZ/ Columbia, MO: **Cyndi Stratton** (from KFMQ/Lincoln, NE) and **Woody Schuler** (from KFBD/Waynesville, MO) join for morning drive; **Sally Chase** moves

from mornings to afternoons, replacing PD **Chris Kellogg**, who comes off the air; **Sean Michaels** shifts from mornings to evenings, succeeding MD **Ben Jacobs**, now PD at sister WZZQ/Terre Haute.



ARTHUR GETS THE HARD CELL — WRIF/Detroit afternoon institution Arthur Penhallow (second from right) greets Cell Mates (l-r) Galen Walker, Paula Mattioli, and Pamela Mattioli.



MIKE KINOSHIAN

ADULT CONTEMPORARY

LOVE'S A WONDERFUL THING

Nixing The Niche Format Notion

WLVE (Love 94)/Miami's summer Arbitron two-share improvement propelled the NAC from 12th to second place among 25-54s. A major extenuating circumstance — Hurricane Andrew — stormed through South Florida in mid-book (8/24).

"Andrew [hurt] many Miami stations, but it didn't affect us as much — at least not in the demo," recalls Director/Programming & Operations Rich McMillan. "The [pre-hurricane] trend had us second. When the book came out, we were still second. There was enough upward movement this past year that indicated we deserved that [position]."

One day before — and six days after — Andrew's Miami devastation, Love 94 simulcast programming with crosstown WSVN-TV.

"We lost about two and a half days of revenue," McMillan points out. "Many advertisers cancelled advertising because they lost their entire businesses. But we added some new clients through the television simulcast."

Tightening Up

McMillan credits the incorporation of a more "commercial" sound to Love 94's success. "We did that as much as we could without bastardizing the format. "I cut the [library] playlist dramatically; we're now running just under 800 titles. Not long ago, we played closer to 1000. I keep the station's overall sound fresh by platooning the music from category to category."

Noting that some NACs turn music categories over once every three to four weeks, McMillan comments, "If a song plays once every 21-28 days, it's not worth playing at all. Our tightest library turnover time is once every three or four days. We're a lot tighter and quicker than most other NACs."



Rich McMillan

"People in this format need to stop [regarding] NAC as a niche and background format. NAC's more mainstream than Country and most UCs and CHRs. This is an adult format with music that's heard in movies and on television. This isn't Beautiful Music for the '90s. Stations looking at it that way will limit their growth potential because nobody gets excited about background music."

Another way in which Love 94 differs from other NACs is in its treatment of vocals. "During the day, six of the 10 or 11 cuts we play [each hour] are vocals," McMillan notes. "Most NACs run three or four vocals an hour. Vocals help make our station sound more familiar and keep our female audience composition high."

"We're close to KIFM/San Diego and similar to WNUA/Chicago. But we play more vocals and are probably a little more uptempo. There's also a touch of salsa in our music mix that's missing on those stations."

Lifestyle Promos

Promotions and contests were a significant part of Love 94 during its AC days; the evolution to NAC hasn't changed that aspect of the station.

"Promotions should be part of the station," McMillan maintains. "But contests and promotions don't always have to be linked to the music. It's more important that promotions be lifestyle-oriented. The concept of trips and travel is very appealing to our upscale listeners. Many other stations, however, limit promotions and contests to concert ticket or CD player giveaways."



METZ FAN — President-elect Bill Clinton discusses his successful presidential campaign with 33-year WHAS/Louisville air personality Milton Metz.



WOULDN'T IT BE NICE — ... to have your picture taken with the Beach Boys? Showing their approval are (standing l-r) McD Promotion's Kevin McDonald; KESZ/Phoenix MD Amy Maliga; Beach Boy Mike Love; KESZ Promotion Coordinator Carrie Contandse; KKLD/Tucson Promotion Coordinator Greg Hollman; and KKLD MD Jan Miller. Group members Bruce Johnston and Al Jardine are pictured in front.

Qualitatively Speaking

Format pioneer says conservative approach is 'holding back NAC's potential for success'

Do the recent defections of NAC mainstays KKNW/Seattle and KOAI/Dallas sound an ominous note for the format in general?

It isn't good news," reasons NAC pioneer John Sebastian. "The way people [program] the format today is much too conservative; it's holding back NAC's potential for success."

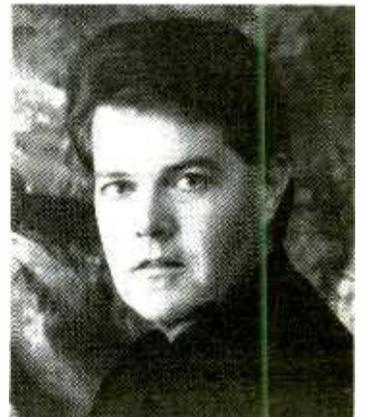
"NAC needs to be challenging, groundbreaking, and on the cutting edge. If it's approached that way, NAC can be much stronger than the ratings that I've seen."

When KOAI departed the format a few weeks ago (its calls and "Oasis" moniker were quickly picked up by crosstown AC KCDU), the station ranked sixth among 25-54s in the summer Arbitron. "That's not bad," Sebastian acknowledges, "but NAC's potential is top three or four 25-54 and number one qualitatively. At that point, you're in a position to make money."

Players' Club

The recession has affected all formats, including NAC. "Hard times have struck many markets in very strong fashion," Sebastian comments. "As a result, the margin of error has been reduced considerably. If you're not a player, you're dead."

"That's come to haunt NAC. Before the recession, NACs could've been boring and mediocre and still done well [with billing] because of the superior qualitative. But in this day and age, everything's so



John Sebastian

pragmatic and bottom line that you must have decent numbers."

Other NACs may abandon the format, but Sebastian doesn't foresee the format disappearing entirely. "KTWV/Los Angeles, KKSF/San Francisco, and WNUA/Chicago will continue to stay with it. They're in markets that are large and sophisticated enough for advertisers to buy into NAC's qualitative stance."

"I still believe all the prophets — including myself — who said all NACs would eventually have the same share. It comes down to the type of people who're listening. If there's going to be a growth period in the format, we'll need to see an approach that cuts into AOR and Alternative Rock stations."

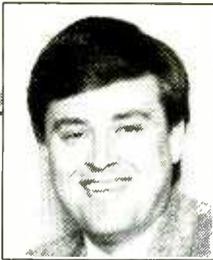


THESE BILLYS MAKE HEARTS ACHE — Billy Dean (top) visits with (l-r) KOST/Los Angeles MD/morning co-host Kim Amidon; KFMB-AM & FM/San Diego Office Manager Paula Beard; and EMI Manager/National AC Promotion Judy Valsi. Meanwhile (bottom) Billy Ray Cyrus huddles with WZLM/Alex City, AL PD Suzanne Moore.

WLVE/Miami Music Monitor

1pm

- EVERETTE HARP/ More Than You'll Ever Know
GEORGE BENSON/ Give Me The Night
BOBBY LYLE/Been So Long
GEORGE MICHAEL/ Cowboys And Angels
BOB JAMES & EARL KLUGH/ As It Happens
RANDY CRAWFORD/ You Bring The Sun Out
ACOUSTIC ALCHEMY/ Break For The Border
MICHAEL FRANKS/Island Life
DAVID SANBORN/The Dream
SWING OUT SISTER/ Twilight World



LON HELTON

KJLO, Garth Save The Day For Monroe

Garth Brooks recently added two extra shows to his concert tour schedule — both in Monroe, LA. Three shows in Monroe? How did that happen?

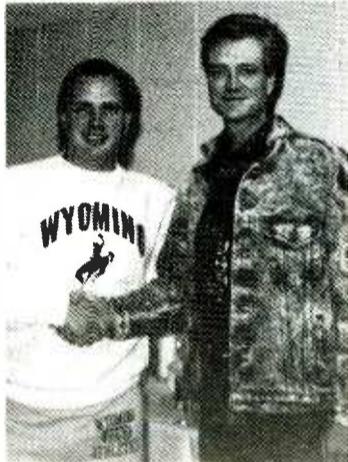
Because of KJLO/Monroe PD Mike Blakeney's crusade to protect the integrity and credibility of his radio station. And with Brooks's personal help, he succeeded. As Paul Harvey likes to say, "This is the rest of the story."

Prior to putting tickets on sale for Brooks's November 13 Monroe concert, the local venue operators laid down the rules for ticket purchases: To keep people from camping out, everyone who arrived between 5-6:30am on the designated day would be taken inside the venue. Then a lottery would be held, with each of 2000 winners allowed to buy four tickets.

Blakeney says these were the rules his airstaff "pounded home to listeners" for two weeks. The problems began the day the tickets went on sale — and venue management didn't follow the prescribed procedure. "They allowed the first 2000 folks who showed up to buy tickets." According to Blakeney, that left an estimated 6000 rather unhappy people outside.

Unfortunately, Blakeney — who was broadcasting live from the site — was in the middle of the crowd, and things got uncomfortable when some in the disgruntled crowd began to hold the station responsible for the snafu. Like any brave broadcaster, Blakeney "got the hell out of there."

Back at the station, complaints were coming in fast and furious from folks blaming KJLO for being denied the chance to buy tickets. Among those fanning the flames,



KJLO PD Mike Blakeney (r) and Garth Brooks teamed to save the day for Monroe's Brooks lovers.

notes Blakeney, was crosstown CHR KNOE, which was encouraging listeners to call KJLO and complain. Of course, TV and newspapers also carried the story. Fearing a potentially huge backlash against the station, Blakeney set out on a crusade to set the record straight.

Hello . . . Garth?

After calling Brooks's management, Blakeney was shocked to receive a call from the artist himself. "He patiently listened as I explained the entire fiasco. When I was done, I was amazed when he said he'd get back to me in 20 minutes."

Sure enough, Blakeney got the call 20 minutes later. "We went on the air, and Garth told our listen-

ers, "This thing didn't go down right, and we want to make additional tickets available for the people who were left outside." In those 20 minutes between conversations with Blakeney, Garth and his management booked two extra Monroe concerts — a Friday night show (11/6) and a Saturday matinee (11/7). (Demonstrating remarkable sensitivity, Brooks booked the Saturday matinee so as not to conflict with a Northeast Louisiana University football game on Saturday night.) And that's how Monroe wound up with three Garth Brooks concert dates.

Damage Control

But Blakeney wasn't done yet. "I was looking to take the heat off us and shift the blame where it belonged," he says. So he lodged a complaint with Houston Leisure Management International, the firm that manages the Monroe Civic Auditorium.

KJLO's pressure prompted HLMI President Cliff Wallace to issue a statement saying, "I pledge to the people of Monroe and KJLO that I will personally visit the city, investigate what happened, and make the necessary adjustments." KJLO made sure that became one of the most highly publicized statements ever issued in Monroe. (The outcome of that investigation has yet to be announced.)

This column isn't meant to encourage PDs to deluge artists/managers/labels with calls to rectify every problem that arises. But it's a great example of the lengths to which PDs sometimes go in protecting the integrity and credibility of their stations.



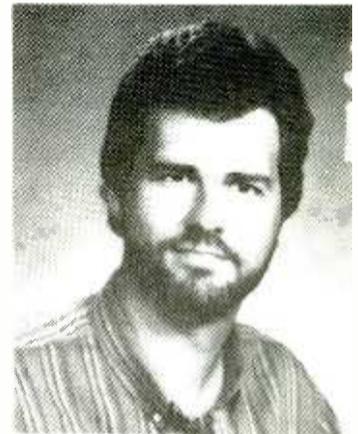
WQIK/Jacksonville's Boomer & Greg — Leroy Boomer (l) and Greg Gaines — on the set of their new TV venture (see below).

HAVE YOU HEARD

Lewis, Cook New PDs

Former WYNE/Appleton-Oshkosh, WI PD **Mark Lewis** has taken the PD reins at crosstown WUSW. WYNE, you may recall, went dark a few months ago . . . **Michael Cook** is the new PD at KSJJ/Redmond, OR. He had been Production Director at AC KLRR/Bend, OR . . . WMKS-FM/Macon, GA personality "Shotgun" **Kelly** adds APD duties.

Promoted to MD slots at their respective stations are **Buck Stevens** (WXCL/Peoria, IL), **Greg Sax** (WACO/Waco, TX), and **Ben Warren** (KLLL/Lubbock, TX).



John Mons

Personality Parade

Coyote Collins is WBEE/Rochester, NY's new afternoon personality, coming from crosstown Gold outlet WKLY . . . KAYD/Beaumont, TX PD/afternoon driver **Von Cook** moves to mornings following **Gary Lee Love**'s recent defection to the crosstown KKYR for wakeups . . . KRAK/Sacramento middayer **Lee Pitt** has moved to nights; **Jennifer Wood** from KMPS/Seattle assumes middays . . . Truckin' **Tom Tucker** takes his afternoon show on the road, moving from WOKK/Meridian, MS to WXXK/Parkersburg, WV.

The lineup at new Country outlet WKDY/Utica-Rome: PD/mornings **Frank Brosky**, middays **Ken Stiles**, and Production Director afternoons **Jeff Hutchinson**. Evenings, overnights, and Sundays belong to UniStar's "Hot Country."

Mark Thompson from WHUG/Jamestown, NY is the new PD at KGMV/Springfield, MO. The "My Country" staff: **Bryan Summers**, mornings; **Cindy Rippe**, middays; **Rick Moore**, afternoons; **Chris Cannon**, evenings; and **Page Miller**, overnights.

Kudos

• WFMB/Springfield, IL PD/afternoon driver **T.J. Hart** was tapped as DJ Of The Year for the third consecutive year by the Illinois Country Music Association. WFMB was also honored as Station Of The Year for the third straight time.

• KDUZ/Hutchinson, MN morning man **John Mons** was named Outstanding Broadcast Personality by the Minnesota Association of Broadcasters, the first Country personality to earn that distinction.

• WHYL/Carlisle, PA took Best Promotional Commercial honors from the Pennsylvania Association of Broadcasters . . . KIK-FM/Anaheim celebrated 12 years of Country at the Crazy Horse Steakhouse and Saloon.

• WQIK/Jacksonville morning teamers **Boomer & Greg** are the latest Country jocks to host a local TV video show. Filmed each week at the Crazy Horse Saloon, it features country dancing, dance lessons, artist interviews, and entertainment features. It airs Saturday nights on local Fox outlet Channel 30.

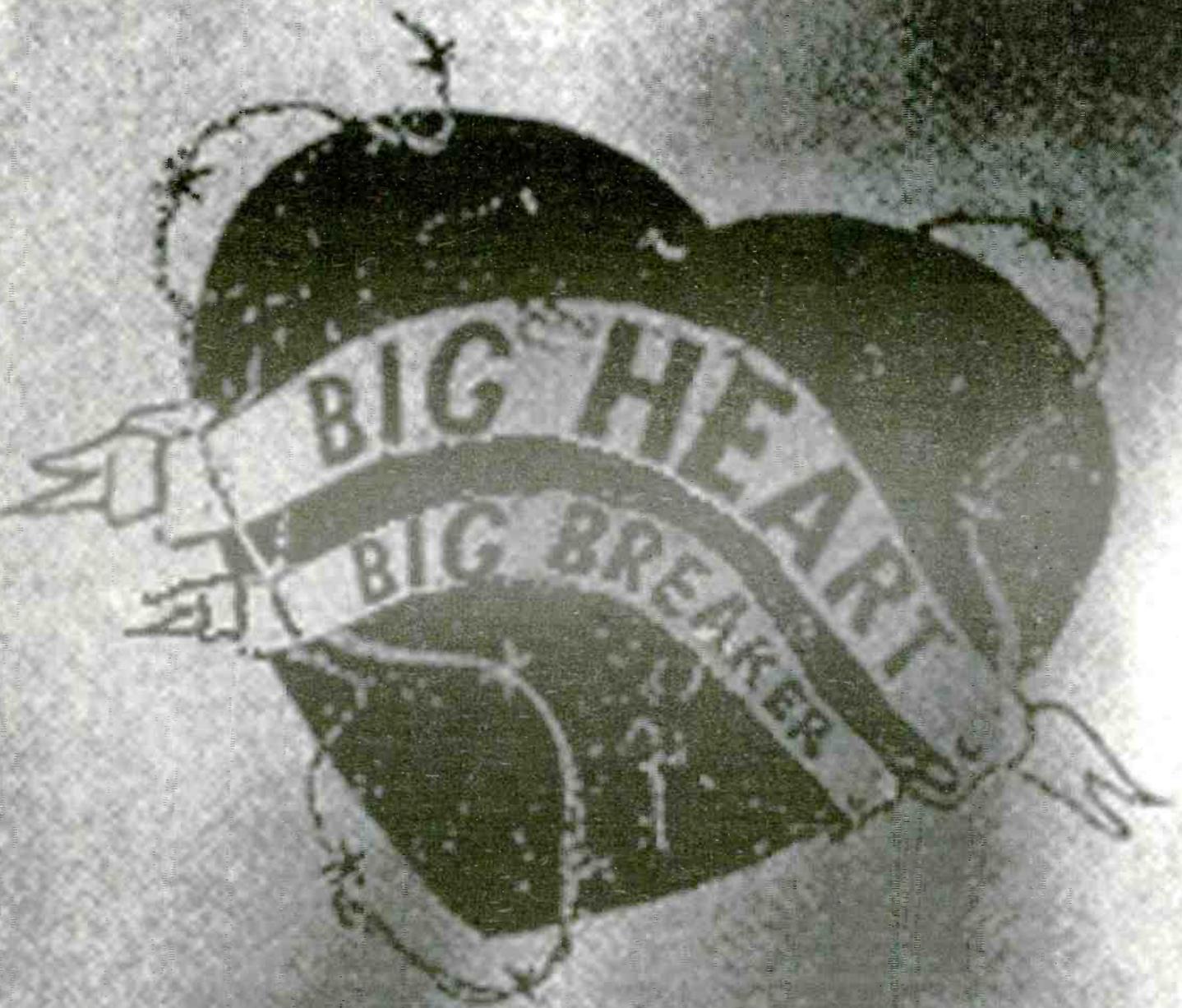


ON THE RIGHT TRACK — A recent West Coast radio tour brought Dreamwest recording artist Judy Fields (second from r) to KSAN/San Francisco, where she promoted her latest single, "I Got On This Train." (L-r) KSAN MD Richard Ryan, Programming Asst. Natalie Germano, and midday personality Steve Jordan were there to meet Fields at the station.

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NASHVILLE

Changes For Country Acts

With the new year approaching, several country artists are anticipating the 1993 touring season and making career adjustments.

The winds of change are blowing again around Highway 101. After last year's shakeup in which lead singer Paulette Carlson exited and was replaced by Nikki Nelson, lead guitarist Jack Daniels has moved on to pursue other projects and spend more time with his family, according to group spokesperson Marc Bliesener.

Four-year Highway band member Dave Flint, formerly of Billy Montana & The Longshots, temporarily steps into Daniels's position. The group, which parted ways with Warner Bros./Nashville earlier this year, is close to signing a new deal and will probably have a new album out by spring.

• K.T. Oslin is working on her latest album project, which will be handled by RCA's New York office instead of Nashville. The upcoming greatest hits compilation will feature three new songs; Oslin and the label are currently reviewing material and producers.

Barry Beckett, Joe Scaife, Jim Cotton, Josh Leo, and Larry Michael Lee all worked on the production of Oslin's last RCA/Nashville LP, "Love In A Small Town," and another name being tossed around to produce the new material is David Kershenbaum, former Morgan Creek Records head and producer of such artists as Joe Jackson and

Tracy Chapman. Oslin is also filming a CBS-TV movie called "Blind Angel," starring Harry Hamlin.

• After nearly 20 years and as many albums on RCA/Nashville, Ronnie Milsap signed a recording contract with Liberty Records. The three-time CMA Male Vocalist of the Year winner amassed more than 40 Top 10 singles during his RCA tenure. He's scheduled to begin work on his first Liberty project in January; look for a single sometime around the middle of '93.

Talk Tips

Kathy Mattea has signed on to host one of three free monthly seminars for professional voice users at Nashville's Vanderbilt Voice Center. Beginning in January, the three-hour lectures will provide an educational forum on voice care and wellness training, along with voice disorder diagnosis and treatment. Dr. Robert Ossoff, who has treated Mattea's voice problems, along with those of Earl Thomas Conley and Patty Loveless, will conduct the seminars along with Dr. R.E. Stone and Dr. Thomas F. Cleveland. Nashville TV personality Harry Chapman and gospel singer Jim Murray have also been tapped as session hosts.

Bits & Pieces

Wynonna will co-host the 20th Annual American Music Awards on ABC-TV January 25 with Bobby Brown and Gloria Estefan. Wynonna made her solo debut at last year's ceremony. . . . John Michael Montgomery has been tapped to guest-coach the University Of Kentucky's girls basketball team during their game December 4. Montgomery will also sing the national anthem during the men's game against Georgia Tech December 5. . . . Lee Roy Parnell is scheduled to sit in with the "Tonight Show" band December 11. He recently taped an episode of "Austin City Limits" to air early next year. . . . Larry Gatlin can be seen perched atop a \$9500 deluxe golf cart in the '92 Neiman Marcus Christmas catalog. Unfortunately, they didn't let the avid golfer keep the luxury vehicle.

— Lorie Hollabaugh



PLEDGING THEIR HELP — Former CMA Exec. Dir./Honorary Event Chairperson Jo Walker Meador (c) proves they don't call her Jo Walker for nothing, as she, Kathy Mattea, and Mark Chesnutt take a break after Nashville's recent From All Walks Of Life AIDS pledge walk. Five thousand Nashvillians turned out to raise \$150,000 for the fight against AIDS and were treated to a concert by Mattea and Chesnutt afterward.

Robert Ellis Orrall

NEW ARTIST FACT FILE

Current Single: "Boom! It Was Over"

Current Album/Label: "Flying Colors"/RCA

Producers: Josh Leo, Steve Mercantonio, Robert Ellis Orrall

Influences: Vince Gill, Shenandoah, Vern Gosdin, George Jones

Background

Robert Ellis Orrall didn't arrive on the Nashville scene by way of Texas, Oklahoma, or even the ever-popular Georgia. The Boston native's career actually got its first boost in France and even took him to England before he landed in Music City.

Although Orrall's parents weren't musically inclined (his dad played a little harmonica), he took to music immediately as a boy, forming bands with schoolmates as early as fifth grade. After high school, he formed a duo with friend Doug Millet and took it on the road until his father persuaded him to give college a try. "We mixed all kinds of influences together," Orrall remembers, laughing. "It was such a strange mix that we never played the same place twice."

Orrall attended college for a year, where he studied philosophy, but admits he spent most of his time in the music rooms writing songs. He even transferred to Berklee School Of Music for a while, but found traditional training too restrictive. So he left school and returned to music.

When a European label representative found his indie LP on a rack at a MIDEM conference in France, he was offered a deal with the RCA-distributed label. He made three pop albums — with little commercial success — then returned to work in Boston. "In pop at that time, you needed some sort of hook — a wild or different look, maybe — and I was just a guy who sang writer-oriented material. And I was becoming more and more interested in country. Everything I wrote was country-oriented."



Robert Ellis Orrall

Signing

Orrall traveled to Washington, DC to lobby for a music-related bill in the mid-'80s, and happened to meet Maypop Music's Kevin Lamb. He went to Nashville the following week at Lamb's request and eventually moved there in 1990. When Orrall staged a showcase at the famed Bluebird Cafe, RCA's Josh Leo was there. . . . and liked what he saw.

"Josh had heard a demo of mine earlier, and when he walked out after the third song, my heart sunk. I thought I'd blown it. He later told me he'd already decided to sign me — he just wanted to make sure I didn't look like a fool on stage."

Songs

Orrall, who has penned hits for Shenandoah ("Next To You, Next To Me") and Carlene Carter ("The Sweetest Thing"), among others, wrote or co-wrote every cut on his debut LP.

"I write best when I'm happy, and you'll notice I write a lot of upbeat songs. I also use my songs as a means of confronting my fears of the worst things that could happen to me. But I'm generally a happy person."

NASHVILLE IN MOTION

Buddy Lee Taps Saffian

• Sol Saffian, formerly VP at the William Morris Agency, has joined Buddy Lee Attractions as Responsible Agent/Northeastern territory. Saffian had been with William Morris since 1989.

• Gussie Thomason has been promoted to Nat. Promotion Asst. at Warner Bros./Nashville. Thomason previously worked in sales for Delta Airlines before joining Warner's data processing dept. last year.



Thomason

J.W. Wood

• J. Winston Wood has been tapped by the Entertainment Marketing Group as Dir./Corporate Communications. Before joining EMG, Wood was a booking agent for Attractions International and also founded the Southern Beverage Company of Clarksville, TN.

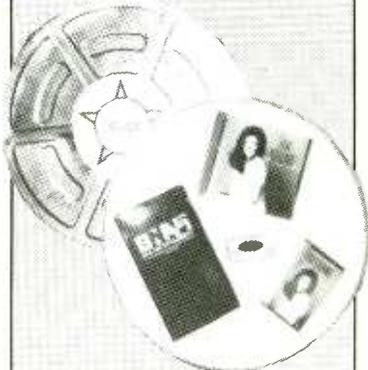
• Ken Bidby has expanded the publishing and production arms of his company, Copperfield Music Group. Copperfield houses Penny Annie Music, Copperfield Music, Gonna Lovett Music, and Top Brass Music. Writer Jim Weatherly is among the writers represented by Copperfield on a non-exclusive basis.

• Tim Wood joined Liz Gregory Talent as booking agent. Wood is a recent graduate of Hardin-Simmons University. The agency is located at 1018 17th Avenue South, Suite 12 in Nashville.

• Gerrie McDowell's company, GerrieCo, is now located at 1024 17th Avenue South, 3rd Floor Penthouse, Nashville, 37212. The fax number has changed to (615) 327-2827.

• Mel Tillis's Sweet Tater Tunes and Tillis Tunes publishing companies

PRIME PROMOTION



Reel Talent

And the winner is . . . those BNA shutterbugs, who projected a perfect image of new artist Lisa Stewart to programmers by providing them with a reel close-up look at Stewart through a mini-camera, screen poster, video, CD, and cassette. To complete the picture, a pack of Red Hots was also inserted to remind them of her hot debut single, "Somebody's In Love."

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

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5 YEARS AGO

- No. 1: "Somewhere Tonight" — Highway 101

10 YEARS AGO

- No. 1: "We Did But Now You Don't" — Conway Twitty

15 YEARS AGO

- No. 1: "Wurlitzer Prize/Lookin' For A Feeling" — Waylon Jennings (2nd week)

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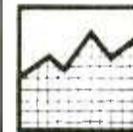
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OPPORTUNITIES

OPENINGS

NATIONAL

Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, **there are thousands of small market radio stations seeking your services.** NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. **Our reputation speaks for itself.** Check us out with most any radio station. For complete registration information, call or write:

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
 Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

OPENINGS

OPENINGS

OPENINGS

Market # 62 seeks a great production person with air ability. T&R: WODE, Joey Mitchell, PD, 107 Paxinosa Rd West, Easton, PA 18042. (11/20) EOE

Scott Records seeking experienced record pro for consultation and possible executive position. R&B Independent. CONTACT: El Gray: (214) 528-0300. (11/13) EOE

WTTR seeks PT weekend AT. T&R: WTTR, Brian Beddow, 101 WTTR Lane, Westminster, MD 21158. (11/13) EOE

WGR NEWS RADIO 55

Doing a hot, plugged-in, creative morning show but feel stifled because your PD makes you play eight records an hour? Rush T&R to Chuck Finney, WGR 55, 464 Franklin Street, Buffalo, NY 14202. We may have the opportunity you're looking for in contemporary talk! EOE M/F

NEWS DIRECTOR/ANCHOR

Syracuse combo, WHEN (AC/Full Service) and WRHP (EZ) seeks key department head/anchor. CBS, ABC networks, Paul Harvey, mobil unit traffic, heavy sports play-by-play tradition for 5KW at 620 AM and EZ 50KW FM. Send salary/history, tape and resume to: Dick Carr, GM, WHEN/WRHP, Box 6975, Syracuse, NY 13217. EOE

Top voiceover school seeks PT tele-marketer. There's great money to be made at our NY City office, marketing our courses to qualified leads in NY and LA. An excellent way to supplement your radio income while staying in a related industry. Sales background preferred. Fax resumes to Berkley Productions. (212) 420-9751.

OVERNIGHT/SWING ANNOUNCER

Eagle Radio Inc., a Las Colinas based co., has an opening for an overnight/swing announcer. Must have at least 2 years' experience. Rush air-checks, resumes and photos to Brian Krysz, P.O. Box 540397, Dallas, Texas 75354. No phone calls please. EOE

America's legendary talk radio station seeks **SPORTS DIRECTOR.** You'll work with one of the industry's most successful morning shows and pre- and post-**THE NEW YORK GIANTS** broadcasts. We believe sports reporting is serious... serious **FUN!** You gotta love the Giants... and every other sports franchise in the greatest city in the world. It doesn't get any better than this. T&R: Ed Walsh, VP/Prog, WOR Radio, 1440 Broadway, NY, NY 10018. No calls. M/F, EOE, of course.

WOR RADIO 710 AM

PRODUCTION DIRECTOR

Boston rocker searching for production pro to write, voice and produce power-packed promos and commercials. Multi-track experience a must. T&R to: Ron Valeri, WAAF, 200 Friberg Parkway, Suite 4000, Westborough, MA 01581.

"...Can you write & produce mindbending commercials, develop out-of-the-box ad campaigns & brainstorm killer promos? Get your package to us today! T&R to: Radio & Records, 1930 Century Park West, #760, Los Angeles, CA 90067. EOE

EARLY HOLIDAY DEADLINE FOR THE DECEMBER 4 ISSUE...
 The Marketplace and Opportunities deadline is **10am PST, Wednesday, November 25.**

The "On-Air" Job Tip Sheet

CALL 1-800-231-7940

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

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937 WILD GINGER TRAIL
 WEST CHICAGO, IL 60185

BONNEVILLE BROADCASTING SYSTEM IS ESTABLISHING A TALENT BANK!

... in order to better serve our clients in numerous markets coast-to-coast. The BBS Talent Bank will enhance capable broadcast professionals' opportunity for consideration for broadcast openings across the nation in the following job categories:

- *Personalities, announcers, and voice talent
- *Writers and producers
- *Newsmen and newswomen
- *Promotion and marketing professionals
- *Sales talent
- *Management talent

If you wish to be included in the BBS Talent Bank, send your name and address to: BBS Talent Bank, 4080 Commercial Avenue, Northbrook, IL 60012.

BBS will then send you a formal Talent Bank Registration form.

Want jocks to do New Rock for future openings at top 60 market. Send T&R, salary req. to: Radio & Records, 1930 Century Park West, #756, Los Angeles, CA 90067. EOE

EAST

Shadow traffic-New York seeking the nation's best talent for current and future openings. Pros only. No calls. T&R: Dennis O'Mara, 201 Route 17, Rutherford, NJ 07070. (11/20) EOE

Air talent sought for Northeast PA Oldies format. T&R: WYOS, Joe Kalie, 1 Broadcast Plaza, Wilkes-Barre, PA 18703. (11/20) EOE

WJDM, Elizabeth, NJ, seeking FT and PT news anchors. Resume & aircheck: WJDM, 9 Caldwell Pl, Elizabeth, NJ. Call for info: (908) 965-1530. (11/20) EOE

WKSQ/Bangor, ME seeks experienced news director. T&R: WKSQ, Mark Osborne, GM, Box 9494, Ellsworth, ME 04805. (11/20) EOE

OPENINGS

99.9 WEZN seeks experienced personality to wake up southern Connecticut on heritage contemporary soft AC. Looking for an energetic pro who can be warm, friendly, fun, and entertaining on a "more music morning show." T&R: Bill White, Operations Manager, WEZN, 10 Middle Street, Bridgeport, CT 06604. Newcity Communications is an EOE.

AIR TALENT!

PA Gold-based music-intensive AC needs air talent! If you sound bright and mature and have a stable personal life, send T&R to: Group PD, Dame Media, c/o WKSB, Box 3638, Williamsport, PA 17701! EOE

PD/MD: Great medium market Country station with strong ratings/high visibility seeks PD/MD with strong management and on-air skills. Send cover letter, salary history, tape and resume to: Operations manager, 93.7 WDL, P.O. Box U, Dallas, PA 18612.

SOUTH

93.3 The Pig FM seeks young, hungry air talent for 7-midnight shift. Hot Country, big signal. No calls. T&R: WPGG, Marilyn Matthews, Box 350, Evergreen, AL 36401. (11/20) EOE

Seeking morning and night AT for AC/Rock 100,000 watt FM-NE Alabama. T&R: WOEN, Box 517, Gadsden, AL 35902. (11/20) EOE

FM CHR seeking sales manager and sales people. Tell us what you've done and can do. RESUME: WAB, 333 Fayetteville St. Mail, Ste 512, Raleigh, NC 27602. (11/20) EOE

Adult rocker in Alaska's state capital is seeking their next great drive timer with possible PD duties. T&R: KJNO/KTKU, Steve Rhyner, 3161 Channel Dr., Juneau, AK 99801. (11/20) EOE

Seeking radio news experienced anchor/reporter. T&R + samples: WWNC/WKSF, Bill McClement, Box 6447, Asheville, NC 28816. (11/20) EOE

Medium market Urban FM seeking experienced music director/PM drive announcer. Selector experience, team player, strong on-air. T&R: WQQK, PD, 1320 Brick Church Pike, Nashville, TN 37207. (11/20) EOE

Promotions, production and airshift. Organized individuals. T&R: KVIC, Rick Shaw, PD, Box 3487, Victoria, TX 77903. (11/20) EOE



The Southwest's pre-eminent News radio station offers rare management opportunity for right individual. KTRH Newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to: Joe Izbrand, News Director, Box 1520, Houston, TX 77251. No wimps or "yes" people. Absolutely no calls.

CHURBAN 102 JAMZ, GREENSBORO seeking creative, uptempo afternoon talent. Inspired PERSONALITIES with contemporary, natural delivery who enjoy working the streets. Send T&R to: Brian Douglas, 4002E Spring Garden St., Greensboro, NC 27405. No calls. EOE

OPENINGS

NEWSRADIO 970 WFLA

Rare opening at one of the nation's leading news/talk stations. Wanted: talk show host for 7-10pm slot. If it's been done before . . . don't do it here. Turn the town upside down . . . rock n roll mentality a must, insanity helpful. The Tampa/St. Petersburg/Clearwater market is waiting for you. Sunshine, fun, beaches and maybe even a salary. Send T&R's to: Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. EOE/MF

NEWS ANCHOR

South Florida's leading news station seeks a major leaguer to join our award winning news team. This is the opportunity of a lifetime working in the country's hotbed of news, at state-of-the-art facilities with the city's most talented, and respected news staff. And don't forget - it's sunny and warm here year round.

You'll have an exciting style of delivery, riveting writing skills, and a great voice. We're especially interested if you're currently handling news on an FM'er.

If you'd like to work for this COX COMMUNICATIONS station, overnight your T&R to: Chuck Meyer, News Director, 610WIOD, 1401 North Bay Causeway, Miami, FL 33141. Females are encouraged to apply. EOE

610 WIOD
NEWS • TALK RADIO

AC market leader - 100 KW serving three major universities needs happy winners . . . morning talent . . . program director . . . middays . . . evenings . . . we're ready to make a decision on several key positions with a group owned, winning personality music oriented product . . . top shelf consultant. T&R: Radio & Records, 1930 Century Park West, #741, Los Angeles, CA 90067. EOE

RESEARCH SPECIALIST

SE radio station establishing in-house research department. You must have a background in quantitative and qualitative data gathering as well as knowledge of telemarketing and data base marketing. Send us your resume and a letter detailing your experience and ability to lead a research department. Include methods used and results. Send your package to: Radio & Records, 1930 Century Park West, #758, Los Angeles, CA 90067. EOE

OPENINGS

THE JOB OF A LIFETIME!

Major market N/T seeks network-quality AM anchor for long-term commitment.

If you can do it all: write, report and anchor, let's talk.

Please, no beginners, no jerks. Send T/R, refs: Radio & Records, 1930 Century Park West, #761, Los Angeles, CA 90067. EOE

MIDWEST

WLXR seeking T&R for current PT and FT openings. T&R: WLXR, Tom Martens, 201 Main St., Ste 400, La Crosse, WI 54601. (11/20) EOE

Seeking great mornings. CHR hybrid seeks winner. Team players only. T&R: KCGQ, Craig Michaels, Box 2077, Cape Girardeau, MO 63701. (11/20) EOE

KKCD Omaha's classic rocker. If you're great at what you do, we want to hear from you ASAP. T&R: KKCD, Diny Landen, 6910 Pacific St., Ste. 301, Omaha, NE 68106. (11/20) EOE

WNWV, Cleveland's NAC has fulltime announcer positions available. Must have format experience. T&R: WNWV, Bernie Kimble, 538 Broad St. Elyria, OH 44036. (11/20) EOE

WJLT Oldies 101.7 seeking parttime AT. Energy. Oldies knowledge. T&R: WJLT, Doug Silver, 424 Reed Rd, Ft Wayne, IN 46815. (11/20) EOE

WIHN seeks fulltime evening talent immediately. No calls. T&R: WIHN, Box 610, Bloomington, IL 61702. (11/20) EOE

TALENT NETWORK

JIM SCOTT SAYS WE'RE FANTASTIC!!

So do Bill Thomas and Becky Graves. We've earned our reputation and we're proud of it. If you're seriously looking, don't let another week go by searching on your own! Our placements have made STREET TALK and the front page, but we love placing in samill and medium markets too. Let us give you the edge. We're review your materials, advise, then — make the presentation for you.

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Grab me. Hold me. Touch me. Thrill me.

AM620 WTMJ needs a News Director to develop our signature sound. Vivid writing that commands attention. Short, powerful actualities. Entertaining use of language and sound, with stories real people will talk about. Can you lead a staff of eight through the 90's?

Proposal and tape and resume to:
Tom Bayerian, Program Director
720 East Capitol Drive
Milwaukee, Wisconsin 53212

Equal Opportunity Employer

AM 620 WTMJ
Your Information Station.

PROMOTION/MARKETING DIRECTOR THE LOOP

WLUP AM/FM seeking seasoned professional to head its promotion and marketing department. Must have 8-10 years' experience in the broadcasting/advertising/marketing field, possess excellent negotiating, creative, and personnel management skills as well as be proficient in data base marketing. A proven past performance record and business references are mandatory. Mail resumes to: Gerri Wells, WLUP RADIO, 875 N. Michigan, Chicago, IL 60611. Women & minorities are encouraged to apply.

OPENINGS

MORNING NEWS PERSON/air talent. Midwest top 30 market. Highly rated, high energy, contemporary station seeks experienced morning newsperson/AT who can relate to our female audience. Appearances and ability to offer female perspective on current topics a must. Don't apply unless you're fun, topical, prepared and love to make appearances. Female applicants are strongly encouraged to apply. Tape, resume, photo and all the bells and whistles to: Radio & Records, 1930 Century Park West, #748, Los Angeles, CA 90067. EOE



WKDD Akron, Heritage CHR seeks midday communicator. Must know how to relate to: 25-34 women in a friendly, conversational way. Great personal appearances are a must. T&R: WKDD, 1867 West Market St., Akron, OH 44313. EOE

FUN & GAMES

Plus some serious community involvement as promotions director of group combo in the heartland. Proven, experienced professionals only. Resume, references and compensation needs in confidence to: Jeff Clark, GM, KFH/KXLK, 626 N. Broadway, Wichita, KS 67214. EOE

How HOT can COUNTRY GET?

A new FM FLAME THROWER is about to be lit. We're looking for the best of the best, regardless of the size. Personalities for all day-parts, music director and **PROGRAM DIRECTOR**. Rush your T&R to: Radio & Records, 1930 Century Park West, #757, Los Angeles, CA 90067. EOE



Heritage CHR, market 67, needs the hottest night jock in America . . . yesterday. If you are:

- Hungry
- Have a winning attitude
- Give great phone
- Have lots of energy
- Funny
- Do great personal appearances
- Honest

Rush your T&R to: Neil Sullivan, Program Director, WKDD, 96FM, 1867 West Market St., Akron, OH 44313

Barnstable Broadcasting, Inc. is an Equal Opportunity Employer

Opportunity knocks in the pages of R&R every Friday . . . call 310-585-4330 to make it happen for you!

OPPORTUNITIES

OPENINGS

WEST

KOJM/KPOX Havre, MT is seeking experienced air talent/production pro. Send us your best. T&R: KOJM/KPOX, Greg Elendson, Box 7000, Havre, MT 59501. (11/20) EOE

Relocate to CA desert for CHR overnights. Experience required. Rush T&R: KAVS, Z. Taylor, 2501 W Ave I, Lancaster, CA 93536. (11/20) EOE

Great air personality with aggressive promotional background sought. Three years' experience. Send T&R: KILO, Rich Hawk, 1805 E. Cheyenne Rd., Colorado Springs, CO 80906. (11/20) EOE

Experienced traffic reporter sought for southwest markets. T&R: Brian Force, 14605 N. Airport Dr., #200, Scottsdale, AZ 85260. (11/20) EOE

Aggressive, hard-working news person for Colorado combo. T&R: KLMR, Box 890, Lamar, CO 81052. (11/20) EOE

Fulltime news/sports reporter. T&R: KPAY, Veronica Carter, 2654 Cramer Ln. Chico, CA 95928. (11/20) EOE

PRODUCTION WIZARD WANTED!

Our client will provide the tools, a great working atmosphere, a great city and a great company for you to create your magic in. You should be able to interact with an aggressive sales team AND assist the program director in "imagineering" the radio station through promo and sweeper production. RUSH your tape to: Bob Glasco, VP Consulting Services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Road Scottsdale, Arizona 85254.

Promotional Director

Major market radio station has an opening for a promotion director. Qualified candidate will have a minimum of three years of major market experience as a promotion director in radio or a related field. Supervisory experience is required.

Responsibilities include creating, coordinating, producing and supervising all on-site promotions. Also will produce and implement all marketing efforts for the station.

Proof of performance and references are required. We offer an excellent salary and competitive benefits package. Please send resumes to:

KRTH-FM
5901 Venice Blvd.
Los Angeles, CA 90034
ATTN: Personnel Department

No phone calls please. All replies will be held in strictest confidence.

KRTH is an equal opportunity employer and encourages response from qualified minority and female applicants.



Top CHR seeks FT air talent/production pro. Great station. Good pay/benefits. T&R, salary requirements to: Radio & Records, 1930 Century Park West, #759, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Major LA outlet has a future opening for a talented, creative production director . . . big pipes a plus. Send tapes and resumes to: Radio & Records, 1930 Century Park West, #751, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Call my voice mail. Leave address for T&R. They'll say it all. Market 28 driver. CALL (818) 407-6869. (11/20)

Save your dime and time. Serious inquiries only. CHR/Oldies personality AT available immediately. All areas considered. LEIBO: (802) 254-3491. (11/20)

The answer to your maalox moment is here. John Lucas is available. Talented. Available. AC/CHR/AOR. JOHN: (309) 663-8641. (11/20)

Weekend AT stuck in gridlock seeks fulltime Country/Oldies in Michigan, Ohio, Indiana specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (11/20)

Seeking small market gig close to the Dallas/Fort Worth metroplex. Tired of rat race jobs. Love production. DONN: (817) 281 8528. (11/20)

Joe Thomas, ex WPRO alive and well in Burbank, CA. Whats cookin? Any ideas? Let's talk. JOE: (818) 566-7704. (11/20)

Four years' experience and ready to shine for you. Hot AC, Country, CHR and Oldies. MD and promotion experience a plus. MIKE: (903) 796-3931. (11/20)

I give great headlines. News/sidekick. Call now and get steak knives. But wait, there's more, ratings too. LAURIE: (713) 460-1307. (11/20)

I WAS REPLACED BY CHARLIE VAN DYKE! A great member of your team or your main man. Hot appearances, great voices, good phones, big ratings-really! **GLENN BOYCHUK (602) 345-9655.**

Top-rated, overnight Country pro with remote/production/AC/CHR experience also, seeks daylight gig. TONY: (616) 696-1631. (11/20)

Affordable, proven leader seeks next opportunity and change of scenery. 16-year vet. OM/AT/PBP. RICK: (918) 478-2946. (11/20)

Team player, great attitude, loves remotes professional believes quality of life is more important than quantity of cash. MIKE: (410) 766-9376. (11/20)

Weekend wonder seeks first FT gig with midwestern AC/CHR/CR/Gold. Almost two years' PT in AC/Oldies, remotes, automation, production. CHRIS: (708) 895-8588. (11/20)

Adult air talent, 13 years' experience, AC/CHR, now working in market #7 seeks new challenge. Great voice, prep. CALL: (301) 694-5174. (11/20)

Station went broke. Versatile air personality knowledgeable in many formats now available. Quality production. Will relocate. RON: (616) 582-7716. (11/20)

My first professional on-air job was in the Chicago market. Hire me for any size market. DAN: (708) 771-2935. (11/20)

Female AOR/AR AT with 3+ years' experience in LA and NY fringe markets seeks top 75 fulltime gig. CALL: (818) 247-1742. (11/20)

Experienced radio pro seeking small to medium programming opportunity. Computer literate, detail oriented, seeking a challenge. Prefer southwest. CL: (713) 868-7512. (11/20)

Eight-track production god, five years' experience in AOR, CHR, GOLD, AC, NR, as AT/PD in top 100 market. MARK: (805) 836-8137. (11/20)

AT with great attitude. You need an AT with a bad attitude as much as an Eskimo needs a freezer, so hire me. Prefer Midwest, others considered, including Canada. DAN LONDON: (708) 771-2935.

Seeking a lady on your radio? Experienced in all formats except AOR. Commercial production. Prefer Northern California. SHARRY: (505) 334-3493. (11/20)

Female AT with midday and morning show/news experience seeking FT or PT work in Denver, CO or California/Bay Area. KIP: (303) 695-8114. (11/20)

12-year on-air pro still seeks PD/MD promotions position. All offers considered. MIKE: (314) 471-0041. (11/20)

Strong management skills, 16-year team player, PD/operations/Selector. No ego, work-a-holic seeks PD/operations/on-air, top 75 market. JAYE: (601) 342-5660. (11/20)

POSITIONS SOUGHT

Format change will leave me unemployed in November. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (11/20)

Oldies, Country, soft favorites and talk radio. I've done it for others, now let me do it for you. If interested, call BOB: (319) 324-2318. (11/20)

Minor league baseball, college football and basketball PBP, talk, news experience. Will relocate. GREG: (717) 626-1388. (11/20)

News/talk. Host, co-host, anchor. Top references. 15 years' radio. Good sound. Market no factor. Opportunity is DAVE: (619) 426-7925. (11/20)

Urban/AC production seeks West Coast stability. Play demo for LSM and find out why you need me. MARKOVIC: (510) 481-9521. (11/20)

I can make you money. Versatile, creative MBA with experience seeks to be your GM, GSM, marketing/promotions. DAVE: (317) 247-9985. (11/20)

Ambitious female broadcasting grad eager to work anywhere warmer than Minneapolis. KARN: (612) 872-4075. (11/20)

Get somebody GOOD! Successful, CRMC/AE in top 25 market seeks management opportunity. Currently earning six figures. Particulars to: PO Box 91072, Portland, OR 97291-0072.

Every girl seeks a change sometime. Experienced AT with great pipes seeks FT in a medium/major market. CALL (908) 754-0737. (11/20)

15-year morning and afternoon show personality seeking fulltime in P1 or P2 markets. CHR/AC/Country & Oldies experience. JON-ERIC: (402) 474-6408. (11/20)

I like a Gershwin tune. Philadelphia personality seeks to play him for the next generation. How about you? ANDY: (609) 589-7755. (11/20)

Your search is over. Top 100 morning pro seeking better opportunity. Let's do lunch. RICK: (717) 757-9676. (11/20)

17-year pro. All formats including easy listening. News, strong production, PBP. Team player. Southern California preferred. JACK: (818) 359-3215. (11/20)

Talk radio host. Why play it safe? Why settle for mediocrity? Go for the gold. Satiric, brilliant and controversial host waiting to be discovered. For T&R, WALTER: (805) 245-9258. (11/20)

Production pro from CBS Radio, WOGL, WCAU seek production/programming spot in medium/major market. Oldies and News/Talk. RANDY: (215) 668-5861. (11/20)

San Francisco/San Jose/Monterey personality. On-air in all three markets. 16 years' PD, promotions, production, major market experience. MARK: (408) 688-5604. (11/20)

GM and/or Group Operator Profit Margin Driven Producer

Outstanding success in management and corporate roles. High achiever in sales and programming. Innovative. Resourceful. Professional and personal all-star credentials. Interested in a challenge. T&R: Radio & Records, 1930 Century Park West, #738, Los Angeles, CA 90067. EOE

Here it is. The morning team for the 90's. M/F team with a fresh twist. News included. Let's talk. CALL: (714) 941-3121. (11/20)

Major/medium market pro AT and/or PD. Prefer Oldies or hot AC. Great track record. LEE: (309) 698-1001. (11/20)

Young, energetic AT with eight years' Country experience seeking to move on. DUSTY: (502) 358-4331. (11/20)

Best young radio talent in America. No joke, I've got proof. Four years' experience in CHR/UC. KENDALL: (213) 293-8731. (11/20)

MOR personality, operations, production or drive. Five-day week. No revolving doors. Available January. Evenings CALL: (305) 964-5879. (11/20)

Stunt voice. Unlimited celebrities/characters/accents. Bush, Clinton, Perot or Schwarzenegger. Great phoners/production/copy. TONY: (416) 237-1280. (11/20)

Football's fine, but radio's better. Contra Costa college football voice still seeking Sacramento/Modesto gig. FRANK: (510) 223-1534. (11/20)

Howard Stern style shock personality (team or solo). X-rated phones, outrageous, rude, crude, funny, big ratings. MIKE: (619) 259-6743. (11/20)

Emerson graduate seeks small market experience. 12 years' mobile AT experience, one year radio. CHR, Oldies, AC. JOEL: (508) 535-6355. (11/13)

Best overnight voice in Central Maine moved to Central Florida. Seeks AC/Oldies/CHR. PAUL: (407) 897-6196. (11/13)

POSITIONS SOUGHT

Energetic, responsible team player is seeking FT/AT position. Good with phones and I don't mean taking orders for pizza delivery. Available to relocate. GEORGE: (313) 293-5143. (11/13)

Radio my true love. Experienced financial auditor/accountant and 20-year veteran AT seeks management post with PT Country AT. BILL: (901) 372-1936. (11/13)

MISCELLANEOUS

AC/CHR music service sought from all labels. KLLI, Rick Daniels, 4110 McKnight Rd., Texarkana, TX 75501. (11/13)

Desperately seeking domino. AT who's worked in MN, WI and Bangor, ME and has lost contact. Please help. SANDI: (415) 773-8084. (11/13)

PRODUCERS & SYNDICATORS

Radio network seeks programming for inclusion in its January program schedule. Send concept, tape and personal profile to: Radio & Records, 1930 Century Park West, #753, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

PEABO BRYSON & REGINA BELLE

A Whole New World ("Aladdin's Theme") (Columbia)

55% of our reporters on it. Rotations: Heavy 3, Medium 12, Light 48, Total Adds 30, including WLTT, KQ102, WUSA, WWNK, WKQI, KOSI, KBIG, KKCW, KSFI, KEZR. Debuts at number 21 on the AC chart.

KENNY G

Forever In Love (Arista)

53% of our reporters on it. Rotations: Heavy 3, Medium 15, Light 43, Total Adds 22, including WUSA, WKLI, WKYE, WOBM, KKMJ, WTFM, WROE, KMGL, KRLV, KISC. Moves 28-22 on the AC chart.

NEW & ACTIVE

CELINE DION "Love Can Move Mountains" (Epic) 53/9

Rotations: Heavy 0, Medium 27/0, Light 26/9, Total Adds 9, 2WD, KEZR, WVAF, WBTFM, WTKT, WTFM, KSRR, WWWM, KMAJ. Medium including KMXV, KESZ, WIMX, WKYE, WOBM, WZNY, WLMX, KMXR, WMAG, KTYL, WROE, WFMK, WMGN, KGBX, WLQR, KISC, WGLL, WNMB, KTWN, KVIC, WHMS. Moves 27-23 on the AC chart.

SADE "No Ordinary Love" (Epic) 50/4

Rotations: Heavy 1/0, Medium 28/0, Light 21/4, Total Adds 4, WYXR, WLHT, KGBX, KMAJ. Heavy WLIF. Medium including WIMX, WZNY, KKMJ, WLMX, KMXR, WDLX, WAHR, WTFM, WMXB, KTYL, WRMF, WROE, WLQR, WWWM, KISC, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WHMS, KZLT, WQLH, WLDR. Moves 26-24 on the AC chart.

WILSON PHILLIPS "Flesh And Blood" (SBK/ERG) 49/18

Rotations: Heavy 1/0, Medium 15/1, Light 33/17, Total Adds 18, WBMX, KQ102, WKQI, KMXV, KSFI, WIMX, WKYE, WOBM, WTCB, KMXR, WAHR, WROE, WCRZ, WQLR, KMAJ, KYMG, KMGW, KAAK. Heavy WLTE. Medium including WMTX, KLSY, WKYE, WLMX, WMAG, WDLX, WTFM, KRNO, KISC, KVIC, KZLT. Debuts at number 30 on the AC chart.

KURT HOWELL "Does Love Not Open Your Eyes" (Reprise) 46/6

Rotations: Heavy 0, Medium 23/0, Light 23/6, Total Adds 6, WWNK, WZNY, WLMX, WLACFM, WQLH, KMAJ. Medium including KMXV, KKCW, KKMJ, KMXR, WDLX, WAHR, WRVR, KTYL, WLQR, WWWM, KISC, JOY99, KRLB, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, WQLR, KIDX, KMGW, KEYW. Light including KQ102. Moves 29-27 on the AC chart.

10,000 MANIACS "These Are Days" (Elektra) 41/4

Rotations: Heavy 1/0, Medium 27/0, Light 13/4, Total Adds 4, WVAF, WLMX, WLTS, KSRR. Heavy: KRLB. Medium including WIMX, WOBM, WZNY, KKMJ, KMXR, WDLX, WAHR, WTFM, WMXB, KTYL, WROE, WLQR, WWWM, KISC, JOY99, KKLD, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, WQLH, WQLR, KMGW. Moves 30-28 on the AC chart.

LINDSEY BUCKINGHAM "Soul Drifter" (Reprise) 36/5

Rotations: Heavy 0, Medium 17/0, Light 19/5, Total Adds 5, WZNY, WWSN, KISC, WQLR, WLDR. Medium: KESZ, WOBM, KKMJ, WAHR, KTYL, WROE, WMGN, WLQR, KRNO, JOY99, KTWN, WFFX, WMTFM, WHMS, KZLT, KMGW, KEYW. Light including KMXV, KKCW, WTCB, KMXR, WWWM, KKLD, WGLL, KRLB.

SHAWN COLVIN "Round Of Blues" (Columbia) 29/4

Rotations: Heavy 0, Medium 9/0, Light 20/4, Total Adds 4, WMXB, KTYL, WQLH, KMGQ. Medium: KKCW, WOBM, WAHR, WLQR, KTWN, WFFX, KVIC, KMGW, KEYW. Light including WLTT, WHYNFM, KKMJ, WTCB, KMXR, WIVY, WROE, KRLV, KKLD, WGLL, WNMB, WMTFM, WHMS, KZLT, WQLR, KIDX.

JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 26/2

Rotations: Heavy 0, Medium 12/0, Light 14/2, Total Adds 2, WIMX, WFMK. Medium: WMTX, KMXR, WDLX, WTFM, WROE, WLQR, KKLD, KTWN, KVIC, WMTFM, KZLT, KEYW. Light including WLEV, WZNY, KMGL, WWWM, KRNO, KISC, WGLL, KRLB, WQLR, WLDR, KIDX, KMGW.

NEVILLE BROTHERS "Take Me To Heart" (A&M) 25/1

Rotations: Heavy 0, Medium 10/0, Light 15/1, Total Adds 1, WARM98. Medium: WZNY, KKMJ, KMXR, WAHR, WRVR, WLQR, WGLL, KTWN, KZLT, KIDX. Light including KESZ, WROE, KMJC, KRLV, KKLD, KRLB, WNMB, KVIC, WMTFM, WHMS, WQLH, WQLR, KYMG, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	115/0	113	2	0
2 ELTON JOHN	110/0	90	16	4
3 JON SECADA	106/2	88	16	2
4 RESTLESS HEART	104/3	66	32	6
5 GLORIA ESTEFAN	104/3	61	31	12
6 WHITNEY HOUSTON	113/17	40	52	21
7 ANNIE LENNOX	100/1	64	26	10
8 HEIGHTS	89/1	63	23	3
9 GENESIS	99/3	34	52	13
10 ERIC CLAPTON	88/4	50	28	10
11 MICHAEL W. SMITH	87/0	43	35	9
12 RICHARD MARX	80/3	21	45	14
13 PETER CETERA w/CHAKA KHAN	83/6	14	54	15
14 CHARLES & EDDIE	72/1	27	39	6
15 TREY LORENZ	76/1	22	35	19
16 NORTHERN EXPOSURE	81/7	4	42	35
17 CURTIS STIGERS	59/0	20	30	9
18 MELISSA ETHERIDGE	63/1	19	33	11
19 GO WEST	75/13	3	49	23
20 PATTY SMYTH w/DON HENLEY	51/0	23	15	13
21 PEABO BRYSON & REGINA BELLE	63/30	3	12	48
22 KENNY G	61/22	3	15	43
23 CELINE DION	53/9	0	27	26
24 SADE	50/4	1	28	21
25 CELINE DION	36/0	9	18	9
26 PETER CETERA	26/0	12	9	5
27 KURT HOWELL	46/6	0	23	23
28 10,000 MANIACS	41/4	1	27	13
29 SWING OUT SISTER	35/0	4	20	11
30 WILSON PHILLIPS	49/18	1	15	33

*Keeps bullet due to continued growth.

MOST ADDED

BRYSON & BELLE (30)
KENNY G (22)
SWING OUT SISTER (21)
WILSON PHILLIPS (18)
JUDE COLE (17)
WHITNEY HOUSTON (17)
GO WEST (13)
BONNIE RAITT (13)
COLLIN RAYE (10)
CELINE DION (9)

HOTTEST

MICHAEL BOLTON (100)
ELTON JOHN (77)
JON SECADA (62)
GLORIA ESTEFAN (42)
ANNIE LENNOX (41)
HEIGHTS (37)
MICHAEL W. SMITH (31)
ERIC CLAPTON (27)
WHITNEY HOUSTON (27)
RESTLESS HEART (26)

BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 23/4

Rotations: Heavy 1/0, Medium 8/1, Light 14/3, Total Adds 4, KMXR, WMXB, WROE, JOY99. Heavy: WLIF. Medium including WZNY, KKMJ, WTCB, WAHR, WTFM, WRVR, WLQR. Light including KQ102, KOSI, KSFI, KLSY, KISC, KKLD, KRLB, WNMB, WHMS, KZLT, WQLR.

COLLIN RAYE "In This Life" (Epic) 22/10

Rotations: Heavy 1/1, Medium 2/0, Light 19/9, Total Adds 10, WLIF, KQ102, WTCB, WAHR, WMXB, WROE, WFMK, KRLV, KTWN, WQLR. Medium: KSFI, WLQR. Light including KMXR, WRVR, KTYL, WWWM, KKLD, KRLB, KVIC, WHMS, KZLT, KAAK.

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra) 22/2

Rotations: Heavy 0, Medium 3/0, Light 19/2, Total Adds 2, WIVY, WFMK. Medium: KTYL, KRLB, KEYW. Light including WMTX, WIMX, KKMJ, KMXR, WMXB, WROE, WLQR, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, WQLR, WLDR.

JAMES INGRAM "One More Time" (Qwest/WB) 22/0

Rotations: Heavy 0, Medium 9/0, Light 13/0, Total Adds 0. Medium: KKCW, KMXR, WAHR, WMGN, WLQR, KRNO, KTWN, KVIC, KEYW. Light: WKTI, KKMJ, WFMK, KMGL, WWWM, WNMB, WMTFM, WHMS, KZLT, WLDR, KMGW, KAAK, KMGQ.

SWING OUT SISTER "Not Gonna Change" (Mercury) 21/21

Rotations: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, KESZ, KKMJ, KMXR, WIVY, WMXB, KTYL, WROE, WLQR, WWWM, KKLD, WGLL, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMAJ, KMGW, KEYW.

BARRY MANILOW "Another Life" (Arista) 21/1

Rotations: Heavy 1/0, Medium 11/0, Light 9/1, Total Adds 1, KKCW. Heavy: WLTE. Medium: KSFI, WOBM, WDLX, WAHR, WLQR, KRNO, KKLD, WGLL, WNMB, KVIC, WMTFM. Light including WKLI, WLEV, WIMX, WMXB, KMGL, KISC, KRLB, KMGW.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 20/2

Rotations: Heavy 0, Medium 2/0, Light 18/2, Total Adds 2, WWWM, KAAK. Medium: WDLX, WMGN. Light including KESZ, WKYE, WRVR, WROE, WLQR, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR.

FREDDIE MERCURY "The Great Pretender" (Hollywood) 20/1

Rotations: Heavy 0, Medium 6/0, Light 14/1, Total Adds 1, WHYNFM. Medium: WIMX, JOY99, KRLB, KVIC, KZLT, KIDX. Light including KKMJ, KMXR, WDLX, KTYL, WROE, WLQR, WWWM, KKLD, WNMB, WHMS, KYMG, KMGW, KMGQ.

K.D. LANG "The Mind Of Love (Where Is Your Head Kathryn?)" (Sire/WB) 19/4

Rotations: Heavy 0, Medium 1/0, Light 18/4, Total Adds 4, KMXR, KTYL, KZLT, WQLH. Medium: WLQR. Light including KKCW, KKMJ, WROE, WMGN, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WHMS, KMGW, KMGQ, KEYW.

JENNIFER WARNES "True Emotion" (Private Music) 18/8

Rotations: Heavy 0, Medium 2/0, Light 16/8, Total Adds 8, KESZ, WDLX, KRNO, KRLB, KZLT, KAAK, KARZ, KEYW. Medium: WLQR, WFFX. Light including KMXR, KKLD, WGLL, KTWN, KVIC, WHMS, KMGW, KMGQ.

KENNY LOGGINS "Now Or Never" (Columbia) 18/7

Rotations: Heavy 0, Medium 4/1, Light 14/6, Total Adds 7, KEZR, WIVY, WRMF, KVIC, WLDR, KMGW, KEYW. Medium including KESZ, KKCW, WFFX. Light including WJLK, KKMJ, KTYL, WLQR, KRLV, WNMB, KTWN, WHMS.

JUDE COLE "Tell The Truth" (Reprise) 17/17

Rotations: Heavy 2/0, Light 15/15, Total Adds 17, KHMJ, KKMJ, WBTFM, WRVR, KTYL, KMJC, KXYG, KKLD, KTWN, WFFX, KVIC, WHMS, KZLT, WQLR, KIDX, KARZ, KEYW.

SIGNIFICANT ACTION

BONNIE RAITT "All At Once" (Capitol) 13/13

Rotations: Heavy 0, Medium 2/2, Light 11/11, Total Adds 13, KGBY, KMXR, WIVY, WRVR, WLQR, JOY99, KKLD, KTWN, WFFX, KVIC, WHMS, WLDR, KMGW.

WYNNONNA "No One Else On Earth" (Curb/MCA) 13/5

Rotations: Heavy 0, Medium 4/0, Light 9/5, Total Adds 5, B100, WLMX, KGBX, KKLD, KRLB. Medium: WMXB, KXYQ, KRNO, WGLL. Light including KESZ, KMXR, WLQR, WNMB.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WLQR. Light: KMXR, KRLB, KTWN, KVIC, KZLT. KMGW, KEYW.

BOBBY CALDWELL "Janet" (Sin-Drome) 7/3

Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, WIMX, KMXR, KEYW. Medium: WAHR. Light including WLQR, KKLD, WHMS.

ZOE "Sunshine On A Rainy Day" (Polydor/PLG) 7/1

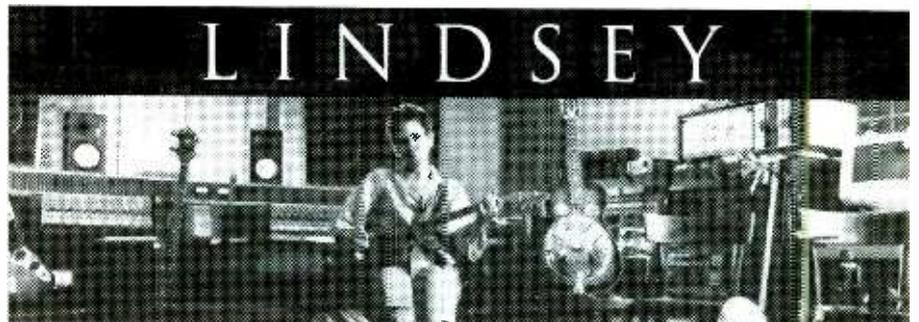
Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, KTWN. Light including KMXV, KMXR, WLQR, KKLD, WGLL, KZLT.

FOREIGNER "With Heaven On Our Side" (Atlantic/AG) 6/4

Rotations: Heavy 0, Medium 0, Light 6/4, Total Adds 4, WLQR, WFFX, KVIC, KZLT. Light including WGLL, KMGW.

ROD STEWART "Have I Told You Lately" (WB) 6/0

Rotations: Heavy 4/0, Medium 1/0, Light 1/0, Total Adds 0. Heavy: WROX, KHMJ, KVRV, KXYQ. Medium: B100. Light: EAGLE.



LINDSEY BUCKINGHAM

"SOUL DRIFTER"

The new single from OUT OF THE CRADLE

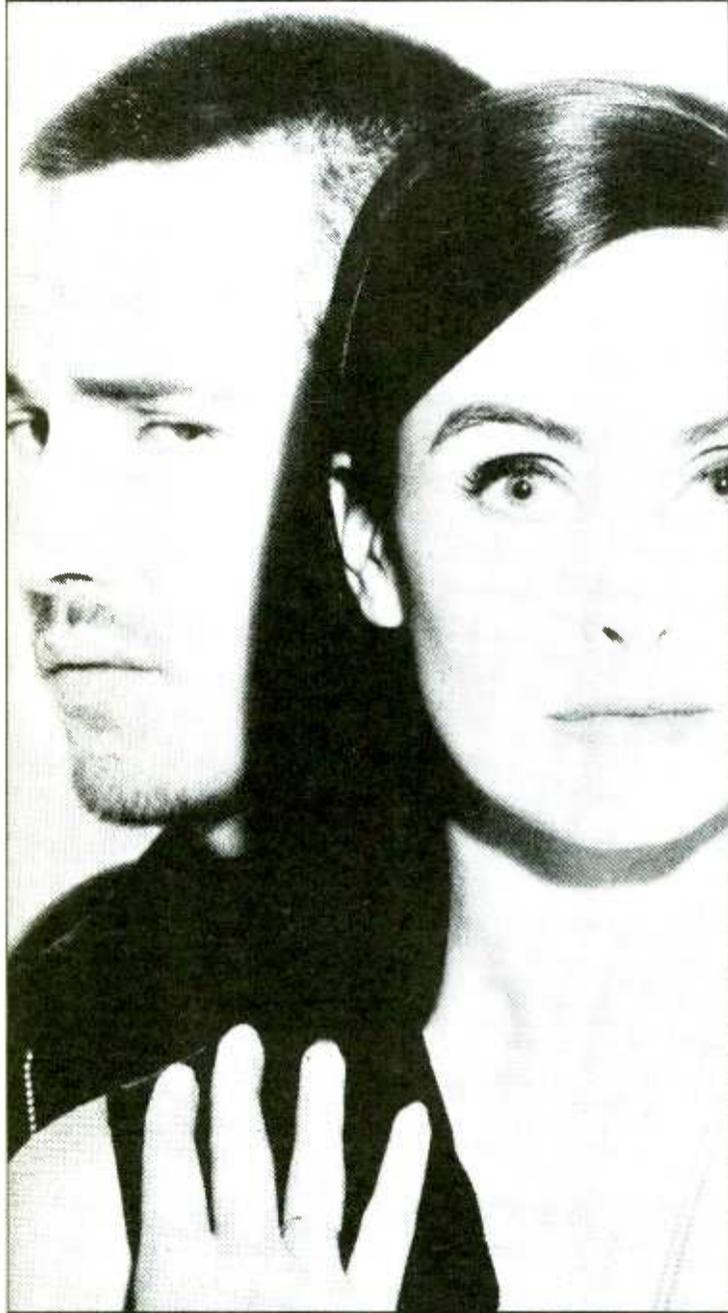
36 Total Stations KMXV New At:

+5 Conversion KESZ WTCB WAHR GAVIN 31 - 23
KKCW KMXR WWWM

AC ADDS & HOTS

CURRENT-BASED

swing_{out} sister



"Not Gonna Change"

#3 Most Added AC 21/21!

NEW & ACTIVE

Produced by Paul Stavelly O'Duffy



© 1992 Polygram Records



WJL/Monmouth-Ocean Guida/Pressley

P1

WLF/Baltimore
Balaban/Thoner
Collin Rye
Hottest:
Elton John
Gloria Estefan
Billy Dean
Whitney Houston
Michael Bolton

WBMX/Boston
Greg Strassel
Eric Clapton
Boyz II Men
Genesis
Wilson Phillips
Hottest:
Whitney Houston
Charles & Eddie
Michael Bolton

WALK/Nassau
Free/Lombardo
Restless Heart
Hottest:
Whitney Houston
Elton John
Heights
Jon Secada
Charles & Eddie

WBL/Nassau
Terry/Larkin
Go West
Heights
Hottest:
Whitney Houston
Jon Secada
Michael Bolton
Gloria Estefan
Charles & Eddie

WMXV/New York
Bob Dunphy
Peter Cetera
Go West
Hottest:
Curtis Stigers
Michael Bolton
Heights

WYXR/Philadelphia
Cook/Gress
Sade
Hottest:
Michael Bolton
Genesis
Heights
Whitney Houston
Elton John

WVTP/Pittsburgh
Gilbert/Alexander
Eric Clapton
Hottest:
Michael Bolton
Whitney Houston
Heights
Patty Smyth w/Don
Elton John

WLTT/Washington
Chuck Morgan
Melissa Etheridge
Whitney Houston
Bryson & Belle
Hottest:
Eric Clapton
Michael Bolton
Restless Heart
Northern Exposure
Elton John

WRQX/Washington
Palagi/Silver

Charles & Eddie
Gloria Estefan
Hottest:
Michael Bolton
Toad the Wet Spro
Richard Marx
Heights
Whitney Houston

P2

WKLI/Ibany
Knot/Holmberg
Kenny G
Bryson & Belle
Northern Exposure
Hottest:
Gloria Estefan
Elton John
Michael Bolton
Heights
Jon Secada

WLEI/Allentown
Jeff Silvers
None
Hottest:
Curtis Stigers
Michael Bolton
Annie Lennox
Jon Secada
Elton John

WMLJ/Bufalo
Lucas/Christlan
None
Hottest:
Heights
Michael Bolton
Curtis Stigers
Jon Secada
Annie Lennox

WVAF/Charleston
Johnson/Kasey
Go West
Celine Dion
10,000 Maniacs
Bryson & Belle
Hottest:
Michael W. Smith
Elton John
Annie Lennox
Jon Secada

WIMX/Harrisburg
Ed August
Peter Cetera
Wilson Phillips
Bryson & Belle
John Stamos w/Bea
Bobby Caldwell
Hottest:
Michael Bolton
Jon Secada
Trey Lorenz
Gloria Estefan
Whitney Houston

WKYE/Johnstown
Jack Michaels
Wilson Phillips
Kenny G
Bryson & Belle
Hottest:
Michael Bolton
Annie Lennox
Charles & Eddie
Eric Clapton
Heights

WJL/Monmouth-Ocean Guida/Pressley

P1

KVIL/Dallas
Bill Curtis
Whitney Houston
Hottest:
Jon Secada
Michael W. Smith
Curtis Stigers
Michael Bolton
Elton John

WOBM/Monmouth-Ocean
Jeff Rafter
Bryson & Belle
Kenny G
Wilson Phillips
Hottest:
Annie Lennox
Restless Heart
Gloria Estefan
Elton John
Heights

WQHQ/Salisbury, MD
Thom Walsh
Whitney Houston
Jon Secada
Hottest:
Michael Bolton
Elton John
Bonnie Raitt
Michael W. Smith
Whitney Houston

WHYN-FM/Springfield
Bill Hess
Whitney Houston
Freddie Mercury
Hottest:
Michael Bolton
Annie Lennox
Elton John
Gloria Estefan
Jon Secada

WMGS/Wilkes Barre
Norton/Phillips
Kenny G
Hottest:
Michael Bolton
Heights
Elton John
Jon Secada
Gloria Estefan

WARM/York, PA
Kelly West
Bryson & Belle
Kenny G
Hottest:
Gloria Estefan
Restless Heart
Jon Secada
Michael Bolton

WMTX/Tampa
Dixon/Rico
None
Hottest:
Michael Bolton
Elton John
Jon Secada
Genesis
Whitney Houston

WUSA/Tampa
Johnny Williams
Bryson & Belle
Kenny G
Hottest:
Michael W. Smith
Heights
Elton John
Michael Bolton
Eric Clapton

P2

KKOB-FM/Albuquerque
Forsythe/Allen
None
Hottest:
Restless Heart
Jon Secada
Charles & Eddie
Michael Bolton
Heights

KSSK-FM/Honolulu
Michael Shishido
Peter Cetera
Trey Lorenz
Hottest:
Michael W. Smith
Michael Bolton
Whitney Houston
Eric Clapton
Jon Secada

KMZQ/Las Vegas
Cochran/Kelth
None
Hottest:
Michael Bolton
Celine Dion
Annie Lennox
Michael W. Smith
Curtis Stigers

KRLV/Las Vegas
Chase/Oriolano
Whitney Houston
Kenny G
Collin Rye
Hottest:
Michael Bolton
Elton John
Michael W. Smith
Gloria Estefan
Lionel Richie

KXYQ/Portland
Jim Ryan
Boyz II Men
Jude Cole
Hottest:
Eric Clapton
Michael Bolton
Heights
Patty Smyth w/Don

KRNO/Reno, NV
Mitchell/Adamson
Jennifer Warnes
Bryson & Belle
Hottest:
Michael W. Smith
Curtis Stigers
Jon Secada
Michael Bolton
Gloria Estefan

KAAK/Great Falls, MT
Church/Wells
Jennifer Warnes
Wilson Phillips
Lisa Vale
Hottest:
Gloria Estefan
Restless Heart
Jon Secada
Michael Bolton

KMXR/Corpus Christi Jim Thomas

Bonnie Raitt
K.D. Lang
Swing Out Sister
Wilson Phillips
Billy Dean
Bobby Caldwell
Hottest:
Michael Bolton
Elton John
Jon Secada
Gloria Estefan
Restless Heart

WKTK/Gainesville, FL
Allen/Jon
Peter Cetera
Celine Dion
Bryson & Belle
Kenny G
Hottest:
Michael Bolton
Jon Secada
Elton John
Annie Lennox
Eric Clapton

KKMJ/Austin
Burke/Burns
Kenny G
Northern Exposure
Hottest:
Michael Bolton
Eric Clapton
Elton John
Restless Heart
Trey Lorenz

KKMY/Beaumont, TX
Ferris/Brock
Swing Out Sister
Jude Cole
Hottest:
Michael Bolton
Heights
Elton John
Jon Secada
Gloria Estefan

WMAJ/Greensboro
Chuck Holloway
None
Hottest:
Michael Bolton
Jon Secada
Michael W. Smith
Eric Clapton
Whitney Houston

WDLX/Greenville, NC
Jackson/Moreland
Jennifer Warnes
Bryson & Belle
Hottest:
Restless Heart
Eric Clapton
Elton John
Genesis
Michael Bolton

WVHR/Huntsville, AL
Bonnie O'Brien
Kenny G
Bryson & Belle
Wilson Phillips
Collin Rye
Hottest:
Restless Heart
Trey Lorenz
Elton John
Heights
Gloria Estefan

WJDX/Jackson, MS
Dave Perkins
Bryson & Belle
Richard Marx
Hottest:
Michael W. Smith
Eric Clapton
Michael Bolton
Elton John
Heights

WVY/Jacksonville
Matthews/West
Kenny G
Bonnie Raitt
Swing Out Sister
Kenny Loggins
Sonia Dada
Hottest:
Jon Secada
Richard Marx
Michael W. Smith
Elton John

WTFM/Johnson City
Mark McKinney
Celine Dion
Heights
Bryson & Belle
Kenny G
Hottest:
Curtis Stigers
Jon Secada
Michael Bolton
Eric Clapton
Elton John

WPEZ/Macon
Jim Franklin
Whitney Houston
Northern Exposure
Hottest:
Peter Cetera
Hottest:
Annie Lennox
Restless Heart
Jon Secada
Elton John
Eric Clapton

WRVR/Memphis
Kirkland/Maniely
Bonnie Raitt
Jude Cole
Hottest:
Michael Bolton
Gloria Estefan
Elton John
Restless Heart
Genesis

WLAC-FM/Nashville
Bryan Sargent
Kurt Hummel
Hottest:
Jon Secada
Bryan Adams
Michael Bolton
Peter Cetera
Michael W. Smith
Patty Smyth w/Don

WVY/Jacksonville
Matthews/West
Kenny G
Bonnie Raitt
Swing Out Sister
Kenny Loggins
Sonia Dada
Hottest:
Jon Secada
Richard Marx
Michael W. Smith
Elton John

WVY/Jacksonville
Matthews/West
Kenny G
Bonnie Raitt
Swing Out Sister
Kenny Loggins
Sonia Dada
Hottest:
Jon Secada
Richard Marx
Michael W. Smith
Elton John

WVY/Jacksonville
Matthews/West
Kenny G
Bonnie Raitt
Swing Out Sister
Kenny Loggins
Sonia Dada
Hottest:
Jon Secada
Richard Marx
Michael W. Smith
Elton John

WVY/Jacksonville
Matthews/West
Kenny G
Bonnie Raitt
Swing Out Sister
Kenny Loggins
Sonia Dada
Hottest:
Jon Secada
Richard Marx
Michael W. Smith
Elton John

WLTS/New Orleans Bob Mitchell

Bryson & Belle
10,000 Maniacs
Hottest:
Michael Bolton
Curtis Stigers
Michael W. Smith
Annie Lennox
Elton John

WMXB/Richmond
Brian White
Shawn Colvin
Billy Dean
Collin Rye
Swing Out Sister
Hottest:
Michael Bolton
Elton John
Jon Secada
Gloria Estefan
Whitney Houston

KSRR/San Antonio
Ware/Knight
Celine Dion
Whitney Houston
Richard Marx
10,000 Maniacs
Hottest:
Michael Bolton
Gloria Estefan
Annie Lennox
Jon Secada
Restless Heart

KTYL/Tyler, TX
Janis Baker
Swing Out Sister
Jude Cole
Shawn Colvin
K.D. Lang
Hottest:
Michael W. Smith
Eric Clapton
Michael Bolton
Annie Lennox
Elton John

WRMF/West Palm Beach
Morley/Franco
Kenny Loggins
Hottest:
PM Dawn
Jon Secada
Elton John
Michael Bolton
Charles & Eddie

P3

KRLB/Lubbock, TX
Paul Ramone
Swing Out Sister
Jennifer Warnes
Yvonne
Hottest:
Jon Secada
Michael Bolton
Elton John
Eric Clapton
Heights

WNMB/Myrtle Beach
Thompson/Adams
None
Hottest:
Michael Bolton
Annie Lennox
Elton John
Eric Clapton
Heights

KTWN/Texasarkana, TX
Kilpatrick/Akin
Collin Rye
Jude Cole
Swing Out Sister
Zoe
Bonnie Raitt
Hottest:
Michael Bolton
Elton John
Jon Secada
Gloria Estefan
Heights

WFFX/Tuscaloosa, AL
Sander Walker
Bonnie Raitt
Jude Cole
Go West
Foreigner
Hottest:
Elton John
Eric Clapton
Restless Heart
Annie Lennox
Northern Exposure

KVIC/Victoria, TX
Joe Frier
Kenny Loggins
Bonnie Raitt
Jude Cole
Swing Out Sister
Bryson & Belle
Jude Cole
Atlantic Starr
Hottest:
Gloria Estefan
Restless Heart
Melissa Etheridge
Jon Secada
Elton John



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CURRENT-BASED

ASSOCIATE REPORTERS

MIDWEST

P1

WPNT/Chicago
Murray/Spears

WHITNEY HOUSTON
Hottest:
PETER CETERA
ANNIE LENNOX
MICHAEL BOLTON
RICHARD MARX
CURTIS STIGERS

WARM98/Cincinnati
Michael Grayson

WHITNEY HOUSTON
NEVILLE BROTHERS
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
ELTON JOHN
JON SECADA
CURTIS STIGERS

WVNC/Cincinnati
Matthews/Maswell

KURT HOWELL
BRYSON & BELLE
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
PATTY SMYTH w/DON
RICHARD MARX
HEIGHTS

WLTV/Cleveland
Popovich/Kennedy

ERIC CLAPTON
GENESIS
Hottest:
MICHAEL BOLTON
BILLY RAY CYRUS
HEIGHTS
BOYZ II MEN
WHITNEY HOUSTON

WQAL/Cleveland
Ervin/Kowalski

PATTY SMYTH
RESTLESS HEART
Hottest:
ELTON JOHN
HEIGHTS
ANNIE LENNOX
WHITNEY HOUSTON
MICHAEL BOLTON

WKQI/Detroit
Steve Weed

BRYSON & BELLE
WILSON PHILLIPS
MICHAEL JACKSON
Hottest:
JON SECADA
ERIC CLAPTON
MICHAEL BOLTON
HEIGHTS
ELTON JOHN

WNIC/Detroit
Harper/Kucken

RESTLESS HEART
Hottest:
CURTIS STIGERS
MICHAEL BOLTON
TREY LORENZ
ANNIE LENNOX
JON SECADA

WENS/Indianapolis
Knight/Eagan

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
PATTY SMYTH w/DON
MICHAEL W. SMITH
GENESIS

KMXV/Kansas City
Tom Land

WILSON PHILLIPS
Hottest:
JENNIFER WARNES
ELTON JOHN
ERIC CLAPTON
PETER CETERA
TOAD THE WET SPRO

WTKM/Milwaukee
Clayton/Harrison

ANNIE LENNOX
WHITNEY HOUSTON
BOBBY BROWN
Hottest:
HEIGHTS
MICHAEL BOLTON
PATTY SMYTH w/DON
MICHAEL W. SMITH
BRYAN ADAMS

KS95/Minneapolis
Davis/McKeever

GLORIA ESTEFAN
JON SECADA
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
PATTY SMYTH w/DON
HEIGHTS
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

ERIC CLAPTON
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
CURTIS STIGERS
GLORIA ESTEFAN
ELTON JOHN

KYKY/ISI, Louis
Greg Hewitt

GO WEST
Hottest:
WHITNEY HOUSTON
HEIGHTS
MICHAEL BOLTON
ANNIE LENNOX
PETER CETERA

P2

WROE/Appleton
J. Davis

KENNY G
WILSON PHILLIPS
SWING OUT SISTER
BILLY DEAN
COLLIN RAYE
Hottest:
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
GENESIS

KMJC/Davenport
O'Brien/Taylor

JUDE COLE
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
ANNIE LENNOX
JON SECADA
ELTON JOHN

WWSM/Dayton
James/Taylor

LINDSEY BUCKINGHA
WHITNEY HOUSTON
NORTHERN EXPOSURE
GO WEST
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RESTLESS HEART
HEIGHTS
ELTON JOHN

WCRZ/Flint, MI
Patrick/Downey

KENNY G
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
GLORIA ESTEFAN
ELTON JOHN
RESTLESS HEART

WLHT/Grand Rapids
Dirksen/Brown

WHITNEY HOUSTON
SADE
Hottest:
ELTON JOHN
MICHAEL BOLTON
JON SECADA
ANNIE LENNOX
GLORIA ESTEFAN

WFMK/Lansing
Ray Marshall

JOHN STAMOS w/BEA
SONIA DADA
COLLIN RAYE
Hottest:
ANNIE LENNOX
JON SECADA
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN

WGMN/Madison, WI
O'Neil/Freeman

WHITNEY HOUSTON
KENNY G
Hottest:
CHARLES & EDDIE
GENESIS
ANNIE LENNOX
TREY LORENZ
JON SECADA

KMGL/Oklahoma City
O'Brien/Bennett

NORTHERN EXPOSURE
KENNY G
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
GLORIA ESTEFAN
JON SECADA

KGBX/Springfield, MO
Baker/Cannon

SADE
WYONNNA
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
RESTLESS HEART
WHITNEY HOUSTON
HEIGHTS
GENESIS

WLOR/Toledo
Kendall/Cooper

SWING OUT SISTER
BONNIE RAITT
FOREIGNER
VONDA SHEPARD
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RESTLESS HEART
JON SECADA
ELTON JOHN

WVWI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

SWING OUT SISTER
BRYSON & BELLE
Hottest:
PATTY SMYTH w/DON
MICHAEL BOLTON
ELTON JOHN
ERIC CLAPTON

WHMS/Champaign, IL
Jay/Ewing

BONNIE RAITT
DEL AMITRI
SWING OUT SISTER
JUDE COLE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
MICHAEL W. SMITH
ANNIE LENNOX

KZL/Grand Forks, ND
Hennen/Michaels

SWING OUT SISTER
JUDE COLE
K.D. LANG
JENNIFER WARNES
FOREIGNER
Hottest:
MICHAEL BOLTON
JON SECADA
ANNIE LENNOX
GLORIA ESTEFAN
ELTON JOHN

KMAJ/Topeka, KS
Dave Waters

GO WEST
CELINE DION
KENNY G
KURT HOWELL
SADE
WILSON PHILLIPS
SWING OUT SISTER
Hottest:
JON SECADA
ANNIE LENNOX
GENESIS
MICHAEL BOLTON
ELTON JOHN

WVMI/Green Bay
Nelson/Taylor

BRYSON & BELLE
SHAWY COLVIN
KURT HOWELL
K.D. LANG
Hottest:
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
JON SECADA
GLORIA ESTEFAN
MICHAEL W. SMITH

WLRN/Kalamazoo, MI
Lanphear/Wertz

BRYSON & BELLE
WILSON PHILLIPS
COLLIN RAYE
LINDSEY BUCKINGHA
JUDE COLE
Hottest:
ERIC CLAPTON
ELTON JOHN
MICHAEL BOLTON
ANNIE LENNOX

WLDRI/W Michigan
Angie Handa

KENNY LOGGINS
SWING OUT SISTER
BONNIE RAITT
DEL AMITRI
LINDSEY BUCKINGHA
Hottest:
MICHAEL BOLTON
ANNIE LENNOX
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
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ELTON JOHN
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ERIC CLAPTON

WVWI/Toledo
Mark Roberts

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WVWI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVWI/Toledo
Mark Roberts

MOST ADDED

- SWING OUT SISTER (9)
- WILSON PHILLIPS (9)
- BONNIE RAITT (8)
- KENNY G (6)
- BRYSON & BELLE (5)
- KENNY LOGGINS (5)
- JENNIFER WARNES (4)
- JUDE COLE (3)
- DEL AMITRI (3)
- 10,000 MANIACS (3)

HOTTEST

- MICHAEL BOLTON (15)
- JON SECADA (14)
- ELTON JOHN (12)
- PETER CETERA (8)
- GLORIA ESTEFAN (8)
- RICHARD MARX (7)
- HEIGHTS (5)
- ANNIE LENNOX (5)
- RESTLESS HEART (5)
- GENESIS (4)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

WILSON PHILLIPS
JUDE COLE
DEL AMITRI
BONNIE RAITT
VONDA SHEPARD
Hottest:
PETER CETERA
RICHARD MARX
MICHAEL BOLTON
ELTON JOHN
JON SECADA

WEIM/Fitchburg, MA
Jack Raymond

KENNY G
BONNIE RAITT
SONIA DADA
SWING OUT SISTER
DEL AMITRI
Hottest:
ELTON JOHN
MICHAEL BOLTON
JON SECADA
ANNIE LENNOX
GLORIA ESTEFAN

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
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ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

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WVMI/Toledo
Mark Roberts

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WVMI/Toledo
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WVMI/Toledo
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ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

WAFI/Milford, DE
Carl Reed

none
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
ELTON JOHN
JON SECADA
ANNIE LENNOX

WSUL/Monticello, NY
Mulharin/Wilson

BONNIE RAITT
SWING OUT SISTER
LINDSEY BUCKINGHA
10,000 MANIACS
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
MICHAEL W. SMITH
GLORIA ESTEFAN

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

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WVMI/Toledo
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WVMI/Toledo
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WVMI/Toledo
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ERIC CLAPTON

WVMI/Toledo
Mark Roberts

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LISA VALE
Hottest:
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ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

WTSX/Port Jervis, NY
Liz Foxx

BRYSON & BELLE
WILSON PHILLIPS
BONNIE RAITT
CELINE DION
ROY ORBISON
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
RICHARD MARX
HEIGHTS

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
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MICHAEL BOLTON
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WVMI/Toledo
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WVMI/Toledo
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WVMI/Toledo
Mark Roberts

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ELTON JOHN
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WVMI/Toledo
Mark Roberts

CELINE DION
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ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
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ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
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LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

NORTHERN EXPOSURE
KENNY LOGGINS
JENNIFER WARNES
BRYSON & BELLE
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
ELTON JOHN
CURTIS STIGERS
GLORIA ESTEFAN

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
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LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
ERIC CLAPTON

WVMI/Toledo
Mark Roberts

CELINE DION
SWING OUT SISTER
LISA VALE
Hottest:
MICHAEL BOLTON
ELTON JOHN
J

LW	TW	NOVEMBER 20, 1992
1	1	LARRY CARLTON/Kid Gloves (GRP) "Preacher" "Just"
4	2	NORMAN BROWN/Just Between Us (MoJAZZ) "Just"
2	3	RIPPINGTONS/Weekend In Monaco (GRP) "Vienna"
6	4	SADE/Love Deluxe (Epic) "Ordinary"
7	5	WALTER BEASLEY/Antimacy (Mercury) "Sisters"
3	6	BOB JAMES & EARL KLUGH/Cool (WB) "Movin'" "Fugitive"
5	7	JIM CHAPPELL/In Search Of The Magic (Real Music) "Island"
8	8	BERNARD OATTES/Frame By Frame (Sin-Drome) "Grand"
9	9	GEORGE DUKE/Snapshot (WB) "Geneva"
10	10	FATBURGER/On A Roll (Sin-Drome) "Gentle" "Lucky"
12	11	JEREMY WALL/Stepping To The New World (Amherst) "Reunion"
20	12	UNCLE FESTIVE/Drive Down The Sun (BlueMoon) "Dot"
15	13	KEVYN LETTAU/Simple Life (JVC) "Sunlight"
17	14	TOM COSTER/Gotha! (JVC) "Dreams"
13	15	WINDOWS/From The Asylum (Blue Orchid/DA) "Smoky"
19	16	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol) "Til"
11	17	GEORGE JINDA AND WORLD NEWS/George Jinda And World News (JVC) "Message"
18	18	RICHY KICKLIGHTER/King's Highway (Ichiban) "Boca" "King's"
16	19	HIROSHIMA/Providence (Epic)
23	20	PARTY/Compilation (American Gramophone)
14	21	PAT METHENY/Secret Story (Geffen) "World"
22	22	MIKE GEALER/Paradise Highway (Positive Music) "Dreaming"
21	23	EXCHANGE/Exchange (Mesa) "Beyond"
26	24	ALPHONSE MOUZON/The Survivor (Tenacious)
25	25	DES'REE/Mind Adventures (Epic) "Stand"
28	26	EKO/Logikal (Higher Octave) "Morning"
27	27	KEIKO MATSUI/Cherry Blossom (White Cat) "Walking"
BREAKER	28	MIKE OLDFIELD/Tubular Bells 2 (Reprise) "Sentinel"
BREAKER	29	KENNY G/Breathless (Arista) "Forever"
BREAKER	30	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)

LW	TW	NOVEMBER 20, 1992
3	1	VARIOUS ARTISTS/Glengarry Glen Ross (Elektra) "Blue"
1	2	KENNY GARRETT/Black Hope (WB) "2 Step"
4	3	ANTONIO HART/Don't You Know I Care (Novus/RCA)
5	4	ELIANE ELIAS/Fantasia (Blue Note)
6	5	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)
7	6	BETTY CARTER/It's Not About The Melody (Verve/PolyGram) "Stay"
2	7	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia)
8	8	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
11	9	RUSSELL MALONE/Russell Malone (Columbia)
10	10	TONY BENNETT/Perfectly Frank (Columbia)
13	11	STEVE KHAN/Headline (BlueMoon)
14	12	WALLACE RONEY/Seth Air (Muse) "Breath"
9	13	ALAN FARNHAM/Play-cation (Concord)
19	14	LARRY CORYELL/Live From Bahia (CTI)
16	15	ELVIN JONES/Youngblood (Enja) "Angel"
23	16	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)
12	17	CRAIG FRAEDRICH/So In Love (Positive Music)
15	18	PAQUITO D'RIVERA/Who's Smoking? (Candid)*
17	19	HERBIE MANN/Deep Pocket (Kokopelli)* "Mustang"
20	20	RAY ANDERSON/Every One Of Us (Gramavision)
18	21	NORMAN BROWN/Just Between Us (MoJAZZ)*
26	22	GARY BURTON & FRIENDS/Six Pack (GRP) "Double"
DEBUT	23	DON GROLNICK/Nighttown (Blue Note)
24	24	LARRY CARLTON/Kid Gloves (GRP) "Michele's"
30	25	GERI ALLEN/Maroons (Blue Note) "An"
25	26	BRECKER BROTHERS/Return Of The Brecker Brothers (GRP) "Backside"
DEBUT	27	CHARLES BROWN/Someone To Love (Bullseye)
29	28	GERALD VEASLEY/Look Ahead (Heads Up) "Fly"
DEBUT	29	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
DEBUT	30	TONINHO HORTA/Once I Loved (Verve Forecast/PolyGram)

*Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
KENNY G (34) CONNECTION (8) NORTHERN EXPOSURE (8) MARCOS ARIEL (7) MAX LASSER'S ARK (7) ALISON BROWN (6) RONNIE LAWS (6) RONALDO FOLGATTI (5) LEO GANDELMAN (5) VITAL INFORMATION (5)	LARRY CARLTON (21) NORMAN BROWN (17) SADE (17) BOB JAMES & EARL KLUGH (15) GEORGE DUKE (14) RIPPINGTONS (10) JIM CHAPPELL (8) WALTER BEASLEY (6) FATBURGER (6) BERNARD OATTES (6)	No Tracks Qualified This Week

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
TERENCE BLANCHARD (12) TED ROSENTHAL (8) TITO PUENTE'S GOLDEN... (7) DAVID BENOIT (5) MAYNARD FERGUSON (5) LEO GANDELMAN (5)	KENNY GARRETT (18) ELIANE ELIAS (16) GLENGARRY GLEN ROSS (10) BRANFORD MARSALIS (10) BETTY CARTER (9) NORMAN BROWN (8) ANTONIO HART (8) FRANK MORGAN (5)	No Tracks Qualified This Week

NEW & ACTIVE

***RONNIE LAWS "Deep Soul" (PAR) 27/6**
Rotations: Heavy 1/0, Medium 10/2, Light 16/4, Total Adds 6, WLVE, KKSF, KTNT, KTCZ, KMXX, SS, Heavy, WJZE. **BREAKER** this week.

JUSTO ALMARIO "Heritage" (BlueMoon) 22/3
Rotations: Heavy 2/0, Medium 15/1, Light 5/2, Total Adds 3, WNND, WEZV, KKLD, Heavy, WXXM, KTCZ.

GERALD VEASLEY "Look Ahead" (Heads Up) 22/1
Rotations: Heavy 4/0, Medium 13/0, Light 5/1, Total Adds 1, KKLD, Heavy, KJZZ, WXXM, KTCZ, KCLC.

MAX LASSER'S ARK "A Different Kind Of Blue" (Real Music) 21/7
Rotations: Heavy 0/0, Medium 6/3, Light 15/4, Total Adds 7, WEEJ, WXXM, KEZL, KXLY, KTCZ, KMXX, KKLD.

VITAL INFORMATION "Easier Said Than Done" (Manhattan/Capitol) 20/5
Rotations: Heavy 0/0, Medium 6/0, Light 14/5, Total Adds 5, KKSF, WGMC, WAMX, KTNT, KEZL.

SCOTT COSSU "Stained Glass Memories" (Windham Hill) 20/1
Rotations: Heavy 1/0, Medium 7/0, Light 12/1, Total Adds 1, KKLD.

BRYAN SAVAGE "Bryan Savage" (Elation) 20/0
Rotations: Heavy 6/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy, WJZE, WEEJ, WXXM, WEZV, WGMG, KKLD.

DAVID BENOIT "Letter To Evan" (GRP) 19/2
Rotations: Heavy 1/0, Medium 7/0, Light 11/2, Total Adds 2, WQCD, KKSF, Heavy, WEZV.

RAMSEY LEWIS "Ivory Pyramid" (GRP) 18/2
Rotations: Heavy 4/0, Medium 7/0, Light 7/2, Total Adds 2, WGMC, WNND, Heavy, WQCD, WNUA, WNWV, WXXM.

CRAIG PEYTON "Songs From Home" (Earthflight) 18/1
Rotations: Heavy 1/0, Medium 12/0, Light 5/1, Total Adds 1, KIFM, Heavy, KTWV.

MARIA MULDAUR "Louisiana Love Call" (Black Top) 17/1
Rotations: Heavy 2/0, Medium 8/0, Light 7/1, Total Adds 1, KKLD, Heavy, WEEJ, WAMX.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 17/1
Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1, KTWV, Heavy, JZTRAX.

ALEX MURZYN "Cross Currents" (Kamei) 16/2
Rotations: Heavy 1/0, Medium 2/1, Light 13/1, Total Adds 2, KKSF, KKLD, Heavy, KJZZ.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****JIMMY HEATH "Little Man Big Band" (Verve/PolyGram) 22/4**
Rotations: Heavy 5/0, Medium 6/1, Light 11/3, Total Adds 4, WCPN, KPLU, CJ, KWMU, Heavy, WBGO, WRTI, KSDS, KJAZ, WUSF. **CHART EXTRA** this week.

***TED ROSENTHAL "Calling You" (CTI) 21/8**
Rotations: Heavy 0/0, Medium 3/0, Light 18/8, Total Adds 8, KSDS, KJAZ, WEBR, WFSS, KSLU, WUSF, KWMU, KSBR. **BREAKER** this week.

****STEPS AHEAD "Yin-Yang" (NYC) 21/2**
Rotations: Heavy 3/0, Medium 8/0, Light 10/2, Total Adds 2, WBGO, WCPN, Heavy, WOTB, KUOP, WKRY. **CHART EXTRA** this week.

****PRIDE OF LIONS "Pride Of Lions" (Sony Masterwork) 21/2**
Rotations: Heavy 4/0, Medium 10/0, Light 7/2, Total Adds 2, KMHD, KWMU, Heavy, WCPN, KJAZ, WEBR, WTEB. **CHART EXTRA** this week.

****TOSHIOKI AKIYOSHI JAZZ ORCHESTRA "Carnegie Hall Concert" (Columbia) 21/0**
Rotations: Heavy 2/0, Medium 15/0, Light 4/0, Total Adds 0, Heavy, WCPN, WVPE. **CHART EXTRA** this week.

****DAKOTA STATION "Darling Please Save Your Love" (Muse) 21/0**
Rotations: Heavy 2/0, Medium 9/0, Light 10/0, Total Adds 0, Heavy, KPLU, JCITY. **CHART EXTRA** this week.

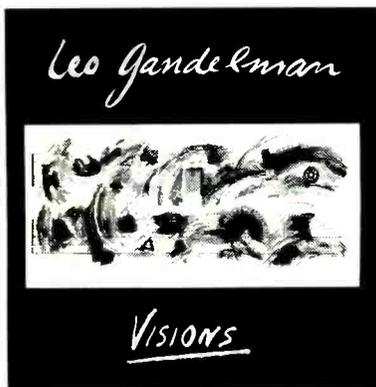
****DAVE BRUBECK "Once When I Was Very Young" (MusicMasters Jazz) 20/0**
Rotations: Heavy 4/0, Medium 13/0, Light 3/0, Total Adds 0, Heavy, WOTB, KMHD, WTEB, KWMU. **CHART EXTRA** this week.

***GENE HARRIS QUARTET "Like A Lover" (Concord) 18/2**
Rotations: Heavy 5/0, Medium 8/1, Light 5/1, Total Adds 2, CJ, WFSS, Heavy, WBGO, WRTI, KJAZ, KPLU, WUSF. **BREAKER** this week.

TITO PUENTE "Live At The Village Gate" (Tropijazz/Sony) 17/7
Rotations: Heavy 0/0, Medium 4/0, Light 13/7, Total Adds 7, WOTB, WCPN, KSDS, KPLU, WEBR, WUSF, WSHA.

LOU DONALDSON "Bird Seed" (Milestone/Fantasy) 17/2
Rotations: Heavy 8/0, Medium 6/0, Light 3/2, Total Adds 2, KMHD, KWMU, Heavy, WBGO, KSDS, KJAZ, KPLU, WAER, WSHA, JCITY, WFSS.

JACK WALRATH "Out Of The Tradition" (Muse) 17/0
Rotations: Heavy 1/0, Medium 10/0, Light 6/0, Total Adds 0, Heavy, KJAZ.



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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

JADE
BIG HUB
SILK
Hottest: TONI BRAXTON
WRECKX-N-EFFECT
SHABBA RANKS
CHUCKII BOOKER
BOBBY BROWN

WILD/Boston Hill/Hall

GEORGE DUKE
SILK
SWV
BELL BIV DEVOE
Hottest: TONI BRAXTON
VANESSA WILLIAMS
TLC
LO-KEY
SHABBA RANKS

WBLK/Buffalo Faison/Moore

BOYZ II MEN
EN VOGUE
CLASSIC EXAMPLE
GEORGE DUKE
TISHA
JUS' CAUZE
OSCAR
Hottest: CHUCKII BOOKER
VANESSA WILLIAMS
TONI BRAXTON
SHABBA RANKS
LO-KEY

WRKS/New York Brown/Beasley

WRECKX-N-EFFECT
WHITNEY HOUSTON
EN VOGUE
Hottest: TONI BRAXTON
VANESSA WILLIAMS
TLC
CHUCKII BOOKER
BOBBY BROWN

WBSL/New York Love/Waller

RIDE BOYS
MEN AT LARGE
EN VOGUE
HI-FIVE
EPMD
ALYSON WILLIAMS
VOICES
SIMPLE PLEASURE
Hottest: TONI BRAXTON
AFTER 7
MAD COBRA
SHAI
SADE

WRKE/Ocean City Quatarone/Mena

EN VOGUE
TISHA
BOYZ II MEN
HOUSE OF PAIN
POSITIVE K
RUDE BOYS
PATTI LABELLE
REDMAN
Hottest: SHAI
CECE PENISTON
TONI BRAXTON
BOBBY BROWN
BIG SUB

OC104/Ocean City Scott/Jantzen

AL B. SURE!
BOYZ II MEN
SOUL SYSTEM
EN VOGUE
Hottest: TONI BRAXTON
VANESSA WILLIAMS
SHABBA RANKS
LO-KEY

WUSL/Philadelphia Allan/Monet

ARRESTED DEVELOP
AL B. SURE!
JADE
CHANTE' MOORE
Hottest: TONI BRAXTON
TLC
CECE PENISTON
VANESSA WILLIAMS
MAD COBRA

W.D.S./Philadelphia Joe Tamburro

WHITNEY HOUSTON
BOYZ II MEN
BRYSON & BELLE
OSCAR
JACCI MCGHEE
MARY J. BLIGE
Hottest: TONI BRAXTON
LO-KEY
VANESSA WILLIAMS
SHAI
SHABBA RANKS

WAMO/Pittsburgh Hurricane Dave

BOYZ II MEN
MARY J. BLIGE
JACCI MCGHEE
SADE
WRECKX-N-EFFECT
TISHA
EN VOGUE
SILK
COLLEGE BOYZ
JUS' CAUZE
Hottest: TONI BRAXTON
SHABBA RANKS
WRECKX-N-EFFECT
BOBBY BROWN
CHUCKII BOOKER

KBCE/Alexandria Donnie Taylor

GENE RICE
MARY J. BLIGE
TEVIN CAMPBELL
TISHA
MEN AT LARGE
Hottest: TONI BRAXTON
SHABBA RANKS
WRECKX-N-EFFECT
BOBBY BROWN
CHUCKII BOOKER

WVEE/Atlanta Roberts/Bacote

EN VOGUE
MARY J. BLIGE
HOWARD HEMETT
Hottest: SHAI
ARRESTED DEVELOP
TLC
CHUCKII BOOKER
WHITNEY HOUSTON

WFXX/Augusta Conner/Taylor

MEN AT LARGE
EN VOGUE
BOYZ II MEN
EPMD
TISHA
ICE CUBE
HOWARD HEMETT
Hottest: TONI BRAXTON
VANESSA WILLIAMS
CHUCKII BOOKER
LO-KEY
WRECKX-N-EFFECT
TONI BRAXTON

WHUR/Washington Kirland/Hall

none
Hottest: CHUCKII BOOKER
MIKI HOWARD
TLC
VANESSA WILLIAMS
CECE PENISTON

SOUTH

WJIZ/Albany Norm Miller

BRUCE SAUNDERS
PATTI LABELLE
FULL FORCE
MEN AT LARGE
GENE RICE
TISHA
EN VOGUE
Hottest: CHUCKII BOOKER
TREY LORENZ
TLC
SHABBA RANKS
SWV

WPEG/Charlotte Saunders/Darcell

DJ QUIK
AZ ONE
TEVIN CAMPBELL
ARRESTED DEVELOP
PORTRAIT
Hottest: TONI BRAXTON
VANESSA WILLIAMS
TLC
JODECI
CECE PENISTON

WJTT/Chattanooga Landecker/Rankin

AL B. SURE!
ARRESTED DEVELOP
TISHA
HOUSE OF PAIN
BRUCE SAUNDERS
MEN AT LARGE
JUS' CAUZE
Hottest: CHUCKII BOOKER
WRECKX-N-EFFECT
TONI BRAXTON
LO-KEY
TLC

WVDE/Atlanta Roberts/Bacote

EN VOGUE
MARY J. BLIGE
HOWARD HEMETT
Hottest: SHAI
ARRESTED DEVELOP
TLC
CHUCKII BOOKER
WHITNEY HOUSTON

WFXX/Augusta Conner/Taylor

MEN AT LARGE
EN VOGUE
BOYZ II MEN
EPMD
TISHA
ICE CUBE
HOWARD HEMETT
Hottest: TONI BRAXTON
VANESSA WILLIAMS
CHUCKII BOOKER
LO-KEY
WRECKX-N-EFFECT
TONI BRAXTON

WXOK/Baton Rouge Mail Morton

CHRISTOPHER WILLI
MEN AT LARGE
EN VOGUE
JADE
HOWARD HEMETT
BRYSON & BELLE
POSITIVE K
JUS' CAUZE
STEPHANIE MILLS
WENDY MOTEN
Hottest: TONI BRAXTON
LO-KEY
WRECKX-N-EFFECT
CHUCKII BOOKER
SHABBA RANKS

KQXL/Baton Rouge Chris Clay

none
Hottest: TONI BRAXTON
LO-KEY
WRECKX-N-EFFECT
CHUCKII BOOKER
SHABBA RANKS

WENN/Birmingham Donnell/Starr

SUPER CAT
BOYZ II MEN
JACCI MCGHEE
WENDY MOTEN
HOWARD HEMETT
TISHA
MIKI HOWARD
DJ QUIK
ARRESTED DEVELOP
BRUCE SAUNDERS
GENE RICE
Hottest: VANESSA WILLIAMS
LO-KEY
TONI BRAXTON
TLC
SWV

WATV/Birmingham Ron January

EN VOGUE
II CLOSE
GENE RICE
TISHA
Hottest: TONI BRAXTON
BOBBY BROWN
PORTRAIT
SHAI
NONA GAYE

WPAL/Charleston Don Kendrick

TISHA
MERLIN
EN VOGUE
REDMAN
COLLEGE BOYZ
DOUBLE XX POSSE
Hottest: TONI BRAXTON
VANESSA WILLIAMS
SHABBA RANKS
BOBBY BROWN

WZFX/Fayetteville Frank Dawkins

WHITNEY HOUSTON
BELL BIV DEVOE
EN VOGUE
AL B. SURE!
HOME TEAM
NESTO VELASQUEZ
GENE RICE
AL B. SURE!
EN VOGUE
TISHA
WENDY MOTEN
AZ ONE
Hottest: TONI BRAXTON
LO-KEY
SHABBA RANKS

WQMG/Greensboro Terry Fox

BOYZ II MEN
GERALD ALSTON
RUDE BOYS
Hottest: TONI BRAXTON
VANESSA WILLIAMS
CHANTE' MOORE
SHAI
CECE PENISTON

Z93/Charleston Cliff Fletcher

EN VOGUE
DAVID SANBORN
Hottest: CHUCKII BOOKER
TLC
TONI BRAXTON
VANESSA WILLIAMS
LO-KEY

Z104/Greenville Walker/Valentine

JACCI MCGHEE
ARRESTED DEVELOP
II CLOSE
ARETHA FRANKLIN
TISHA
AL B. SURE!
REDMAN
BRYSON & BELLE
SOUL SYSTEM
Hottest: SHAI
TONI BRAXTON
SHABBA RANKS
BOBBY BROWN
SADE

WQFX/Gulfport Larry Jones

TISHA
AL B. SURE!
VOICES
ARRESTED DEVELOP
CHRISTOPHER WILLI
SOUL SYSTEM
Hottest: BOBBY BROWN
NONA GAYE
SHABBA RANKS
JACKSON 5
LO-KEY

KMJQ/Houston Atkins/Richards

MARY J. BLIGE
BELL BIV DEVOE
EN VOGUE
TEVIN CAMPBELL
VOICES
ARRESTED DEVELOP
TISHA
Hottest: TONI BRAXTON
WILLIE D
SHABBA RANKS
BOBBY BROWN

WEUP/Huntsville Steve Murry

EN VOGUE
BOYZ II MEN
POSITIVE K
BRYSON & BELLE
GENE RICE
TISHA
Hottest: TONI BRAXTON
LO-KEY
VANESSA WILLIAMS
TREY LORENZ
CHUCKII BOOKER

WJMI/Jackson Todd/Jones

GOOD GIRLS
MEN AT LARGE
TISHA
GENE RICE
BOBBY CALDWELL
Hottest: TONI BRAXTON
TLC
VANESSA WILLIAMS
LO-KEY
GEORGE DUKE

WHJX/Jacksonville Young/Melvin

MARY J. BLIGE
ARRESTED DEVELOP
BOYZ II MEN
BRYSON & BELLE
HI-FIVE
MEN AT LARGE
AL B. SURE!
BRUCE SAUNDERS
DUICE
Hottest: MIKI HOWARD
VANESSA WILLIAMS
MAD COBRA
LO-KEY
TONI BRAXTON

WJBT/Jacksonville J.C. Floyd

SILK
EN VOGUE
OSCAR
TISHA
EPMD
AL B. SURE!
Hottest: MAD COBRA
TLC
SWV
WRECKX-N-EFFECT
TONI BRAXTON

KIIZ/Killeen Desarl Downs

DOUBLE ACTION THE
SOUL SYSTEM
TISHA
WARREN BAILEY
SNOW
AL B. SURE!
MEN AT LARGE
TEVIN CAMPBELL
HOWARD HEMETT
POSITIVE K
Hottest: TONI BRAXTON
LO-KEY
WRECKX-N-EFFECT
SWV
SHABBA RANKS

KFXZ/Lafayette Carey Martin

MARY J. BLIGE
NESTO VELASQUEZ
GENE RICE
AL B. SURE!
EN VOGUE
TISHA
WENDY MOTEN
AZ ONE
Hottest: TONI BRAXTON
LO-KEY
SHABBA RANKS

WQMG/Greensboro Terry Fox

BOYZ II MEN
GERALD ALSTON
RUDE BOYS
Hottest: TONI BRAXTON
VANESSA WILLIAMS
CHANTE' MOORE
SHAI
CECE PENISTON

Z16/Lake Charles James Williams

none
Hottest: TONI BRAXTON
CHUCKII BOOKER
SHABBA RANKS
LO-KEY
BOBBY BROWN

WQIS/Laurel Ulmer/Mac

MAD COBRA
PATTI LABELLE
HOWARD HEMETT
AL B. SURE!
TISHA
Hottest: TONI BRAXTON
LO-KEY
SHABBA RANKS
BOBBY BROWN
SHAI

U102/Lexington Bill Clary

MEN AT LARGE
HOWARD HEMETT
LUTHER VANDROSS
ARETHA FRANKLIN
BRYSON & BELLE
MICHAEL COOPER
KENNY D
Hottest: TEVIN CAMPBELL
MARY J. BLIGE
TLC
LO-KEY
TONI BRAXTON

KPRI/Little Rock Booker/Dylan

PATTI LABELLE
LORENZO
BRYSON & BELLE
JACCI MCGHEE
TISHA
ALYSON WILLIAMS
EN VOGUE
AL B. SURE!
EPMD
OSCAR
GENE RICE
JADE
Hottest: TONI BRAXTON
LO-KEY
SHABBA RANKS
BOBBY BROWN
NONA GAYE

WGZB/Louisville Dai Spencer

SIMPLE PLEASURE
CHRISTOPHER WILLI
MARY J. BLIGE
ARRESTED DEVELOP
TISHA
EN VOGUE
Hottest: TONI BRAXTON
LO-KEY
VANESSA WILLIAMS
TREY LORENZ
CHUCKII BOOKER

WLOU/Louisville Maurice Harrod

none
Hottest: TONI BRAXTON
LO-KEY
CHUCKII BOOKER
TONI BRAXTON
VANESSA WILLIAMS
LO-KEY

WJWS/Lynchburg Robert Tucker

SHOMARI
BARRIO BOYZ
MIKI
EN VOGUE
POSITIVE K
DOUBLE XX POSSE
HI-FIVE
WENDY MOTEN
AL B. SURE!
TISHA
SOUL SYSTEM
FATHER MC
COLLEGE BOYZ
ICE CUBE
Hottest: TONI BRAXTON
LO-KEY
SWV
CECE PENISTON
BOBBY BROWN

WFXM/Macon Big George Threatt

EN VOGUE
COLLEGE BOYZ
DJ QUIK
HOUSE OF PAIN
TISHA
GENE RICE
MAXI PRIEST
JUS' CAUZE
Hottest: CHUCKII BOOKER
WRECKX-N-EFFECT
TLC
SHABBA RANKS

WQOE/New Orleans Stevens/Cortello

LO-KEY
JADE
POSITIVE K
Hottest: MARY J. BLIGE
SHAI
WHITNEY HOUSTON
GREGORY D.
P.M.W.

WYLD-FM/New Orleans Steven Ross

BOYZ II MEN
EN VOGUE
BRYSON & BELLE
MEN AT LARGE
HI-FIVE
Hottest: TONI BRAXTON
LO-KEY
SHAI
R. KELLY & PUBLIC
TONI BRAXTON
BOYZ II MEN
GLENN JONES

WOWI/Norfolk Steve Crumbley

MARY J. BLIGE
ARRESTED DEVELOP
JADE
DIGABLE PLANETS
SOUL SYSTEM
EN VOGUE
MEN AT LARGE
TEVIN CAMPBELL
ARRESTED DEVELOP
MIKI HOWARD
DEGREES OF NOTION
Hottest: SHAI
SHABBA RANKS
CHUCKII BOOKER
VANESSA WILLIAMS
TONI BRAXTON

WJHM/Orlando Lindsey/Hollywood

none
Hottest: TONI BRAXTON
MAD COBRA
BOBBY BROWN
MIKI HOWARD
WRECKX-N-EFFECT

WQOK/Raleigh Young/Conners

DOUBLE ACTION THE
ARRESTED DEVELOP
FATHER MC
SOUL SYSTEM
POSITIVE K
EPMD
JACCI MCGHEE
TISHA
HOWARD HEMETT
COLLEGE BOYZ
HOUSE OF PAIN
BOYZ II MEN
Hottest: VANESSA WILLIAMS
TLC
WRECKX-N-EFFECT
TONI BRAXTON
MR. LEE F/R. KELL

WCDX/Richmond Aaron Maxwell

HOME TEAM
LORDS OF THE UNDE
EN VOGUE
EPMD
MEN AT LARGE
POSITIVE K
GERALD ALSTON
NESTO VELASQUEZ
HOWARD HEMETT
II CLOSE
LO-KEY
WRECKX-N-EFFECT
TONI BRAXTON
SHABBA RANKS

WBLX/Mobile Cheatham/Sinclair

DJ QUIK
TISHA
EN VOGUE
BRYSON & BELLE
HI-FIVE
TISHA
FATHER MC
EPMD
Hottest: MAD COBRA
TONI BRAXTON
LO-KEY
WRECKX-N-EFFECT
CHUCKII BOOKER
WILLIE D

HOT105/Montgomery Monica May

BELL BIV DEVOE
HI-FIVE
BOYZ II MEN
MEN AT LARGE
REDMAN
TISHA
Hottest: TONI BRAXTON
TREY LORENZ
CHUCKII BOOKER
LO-KEY
VANESSA WILLIAMS

WQKK/Nashville Jackson/Clemons

II CLOSE
TEVIN CAMPBELL
GEORGE DUKE
Hottest: CHUCKII BOOKER
TONI BRAXTON
SHABBA RANKS
SWV
LO-KEY

WIKS/New Bern Kirkland/Kenney

WHITNEY HOUSTON
BOYZ II MEN
STEPHANIE MILLS
Hottest: VANESSA WILLIAMS
TLC
LO-KEY
WRECKX-N-EFFECT
SHABBA RANKS

WQOE/New Orleans Stevens/Cortello

LO-KEY
JADE
POSITIVE K
Hottest: MARY J. BLIGE
SHAI
WHITNEY HOUSTON
GREGORY D.
P.M.W.

WYLD-FM/New Orleans Steven Ross

BOYZ II MEN
EN VOGUE
BRYSON & BELLE
MEN AT LARGE
HI-FIVE
Hottest: TONI BRAXTON
LO-KEY
SHAI
R. KELLY & PUBLIC
TONI BRAXTON
BOYZ II MEN
GLENN JONES

WOWI/Norfolk Steve Crumbley

MARY J. BLIGE
ARRESTED DEVELOP
JADE
DIGABLE PLANETS
SOUL SYSTEM
EN VOGUE
MEN AT LARGE
TEVIN CAMPBELL
ARRESTED DEVELOP
MIKI HOWARD
DEGREES OF NOTION
Hottest: SHAI
SHABBA RANKS
CHUCKII BOOKER
VANESSA WILLIAMS
TONI BRAXTON

WJHM/Orlando Lindsey/Hollywood

none
Hottest: TONI BRAXTON
MAD COBRA
BOBBY BROWN
MIKI HOWARD
WRECKX-N-EFFECT

WEAS/Savannah Floyd Blackwell

BRUCE SAUNDERS
GENE RICE
EN VOGUE
COLLEGE BOYZ
TISHA
T.N.G.
AL B. SURE!
Hottest: TONI BRAXTON
LO-KEY
SHABBA RANKS
VANESSA WILLIAMS
PORTRAIT

KMJJ/Shreveport John Wilson

MARY J. BLIGE
SHOMARI
EN VOGUE
ARRESTED DEVELOP
GENE RICE
AL B. SURE!
TISHA
WENDY MOTEN
SUPER CAT
MELI'SA MORGAN
Hottest: TONI BRAXTON
SHABBA RANKS
VANESSA WILLIAMS
BOBBY BROWN
LO-KEY

WTUG/Tuscaloosa Steve Sloan

BOYZ II MEN
RUDE BOYS
GERALD ALSTON
TEVIN CAMPBELL
Hottest: CHUCKII BOOKER
TLC
TREY LORENZ
VANESSA WILLIAMS
TONI BRAXTON

K98-FM/West Monroe Rocky Love

TISHA
EN VOGUE
WARREN BAILEY
DAVID SANBORN
Hottest: CHUCKII BOOKER
LO-KEY
SWV
BOBBY BROWN
SHAI

KSJL/San Antonio Bill Thorman

WHITNEY HOUSTON
AL B. SURE!
ALYSON WILLIAMS
TISHA
EN VOGUE
OSCAR
GENE RICE
Hottest: BOBBY BROWN
CHUCKII BOOKER
SHAI
AFTER 7
TONI BRAXTON

KTAI/Fresno Monique Chambers

TISHA
AL B. SURE!
SOUL SYSTEM
JACCI MCGHEE
MELI'SA MORGAN
DOUBLE XX POSSE
BROTHERHOOD NATIO
EN VOGUE
Hottest: TONI BRAXTON
SHABBA RANKS
SWV
LO-KEY

KMJK/Phoenix Kelly/Wright

WENDY MOTEN
EN VOGUE
BOYZ II MEN
GENE RICE
BRUCE SAUNDERS
AL B. SURE!
TISHA
RONNY JORDAN
ICE CUBE
CENTER ATTRACTION
Hottest: VANESSA WILLIAMS
SHABBA RANKS
TONI BRAXTON
SWV
SHAI

KBTL/Los Angeles John Mondes

BOYZ II MEN
WHITNEY HOUSTON
MARY J. BLIGE
HI-FIVE
MAD COBRA
Hottest: SHAI
CHANTE' MOORE
SHABBA RANKS
TLC
PORTRAIT

XHRM/San Diego Mike Seabery

WHITNEY HOUSTON
EN VOGUE
STEPHANIE MILLS
MR. LEE F/R. KELL
TEVIN CAMPBELL
SILK
HI-FIVE
Hottest: TONI BRAXTON
LO-KEY
TLC
TONI BRAXTON
WRECKX-N-EFFECT
PORTRAIT

V103.9/Los Angeles Fields/Michaels

SHANICE
CLASSIC EXAMPLE
BOYZ II MEN
MARY J. BLIGE
Hottest: TONI BRAXTON
LO-KEY
WRECKX-N-EFFECT
WHITNEY HOUSTON

91 Current Reporters 87 Current Playlists

Called in Frozen Playlist (1):
WHUR/Washington
Did Not Report, Playlist Frozen (3):
KQXL/Baton Rouge
WJHM/Orlando
WLOU/Louisville

MIDWEST

WGCI/Chicago Elroy R.C. Smith

MAD COBRA
CHANTE' MOORE
CLASSIC EXAMPLE
SILK
Hottest: SHAI
TONI BRAXTON
AFTER 7
WRECKX-N-EFFECT
CHUBB ROCK

WIZF/Cincinnati Tori Turner

JADE
EN VOGUE
Hottest: TONI BRAXTON
TLC
TONI BRAXTON
SHABBA RANKS
CHUCKII BOOKER
LO-KEY

WZAK/Cleveland Toller/Rush

ARRESTED DEVELOP
BRYSON & BELLE
CHRISTOPHER WILLI
TISHA
EPMD
HOWARD HEMETT
DUICE
Hottest: TONI BRAXTON
WRECKX-N-EFFECT
SADE
LO-KEY
BOBBY BROWN

WCKX/Columbus Frank Kelly

PATTI LABELLE
MR. LEE F/R. KELL
CHANTE' MOORE
RUDE BOYS
HOWARD HEMETT
Hottest: TONI BRAXTON
LO-KEY
WRECKX-N-EFFECT
TONI BRAXTON
SHAI

WVKO/Columbus Nelson/Anderson

PATTI LABELLE
BRIAN MCKNIGHT
STEPHANIE MILLS
CHRISTOPHER WILLI
Hottest: CHUCKII BOOKER
VANESSA WILLIAMS
CECE PENISTON
TONI BRAXTON

WROU/Dayton Marv Hankston

OSCAR
BRUCE SAUNDERS
Hottest: TONI BRAXTON
BOBBY BROWN
SHABBA RANKS
VANESSA WILLIAMS

WJLB/Detroit Hegwood/Thomas

EN VOGUE
BRYSON & BELLE
TISHA
BOYZ II MEN
Hottest: SHAI
WRECKX-N-EFFECT
TONI BRAXTON
CHUCKII BOOKER
PORTRAIT

WDZZ/Flint Maestro

SILK
BELL BIV DEVOE
TEVIN CAMPBELL
RUDE BOYS
Hottest: TONI BRAXTON
SHABBA RANKS
LO-KEY
CHUCKII BOOKER
BOBBY BROWN



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BREAKERS

BOYZ II MEN

In The Still Of The Nite... (Motown)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/4, Light 42/21, Total Adds 25, including WDAS, WAMO, WKYS, WEDR, WYLD, WJLB, KPRS, KKBT, WBLK, OC104, WRKE. Debuts at number 34 on the Urban Contemporary chart.

RUDE BOYS

Go Ahead And Cry (Atlantic/AG)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/1, Light 38/7, Total Adds 8: WBLS, WCKX, WRKE, WWDW, WQMG, WALT, WTUG, WDZZ. Debuts at number 36 on the Urban Contemporary chart.

II CLOSE

So What! (Tabu/A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 40/5, Total Adds 5: WKKV, WATV, Z104, WQQK, WCDX.

MEN AT LARGE

So Alone (EastWest/Atlantic Group)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 5/0, Light 51/16, Total Adds 16, including WBLS, WYLD, WOWI, WJIZ, KBCE, WFXA,, WXOK, WJTT, WJUN, WJMI.

EN VOGUE

Give It Up, Turn It Loose (EastWest/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/1, Light 53/48, Total Adds 49, including WBLS, WRKS, WAMO, WKYS, WVEE, K104, KMJQ, WEDR, WYLD, WOWI.

OSCAR

I'm Calling You (Epic)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 49/6, Total Adds 7: WDAS, WBLK, WJBT, KIPR, WALT, KSJL, WROU.

NEW & ACTIVE

HOWARD HEWETT "Save Your Sex For Me" (Elektra) 53/13

Rotations Heavy 0/0, Medium 6/1, Light 47/12, Total Adds 13, including WVEE, KJMZ, WZAK, WCKX, WXOK, WENN, WFXE, KIIZ, WQIS, U102. Medium: KPRS, WFXA, WATV, KIPR, K97.

JADE "Don't Walk Away" (Giant/Reprise) 51/10

Rotations Heavy 0/0, Medium 11/0, Light 40/10, Total Adds 10 WXYV, WUSL, WQUE, WOWI, WIZF, WKKV, KMJM, WXOK, KIPR, WFXM. Mediums include: WEDR, KPRS, WRKE, WATV, KIIZ.

TISHA "Push" (Capitol) 49/49

Rotations Heavy 0/0, Medium 1/1, Light 48/48, Total Adds 49, including WAMO, WKYS, KMJQ, WEDR, WZAK, WJLB, KPRS, WKKV, KMJM, WBLK.

MARY J. BLIGE "Reminisce" (Uptown/MCA) 49/13

Rotations Heavy 2/0, Medium 13/2, Light 34/11, Total Adds 13, including WDAS, WAMO, WVEE, KMJQ, WEDR, WOWI, KKBT, KBCE, WHJX, KFXZ. Heavy WJLB, Z104. Mediums include: WXYV, WHUR, WZAK, WKKV, KMJM.

REDMAN "Blow Your Mind" (RAL/Chaos) 48/5

Rotations Heavy 2/0, Medium 13/1, Light 33/4, Total Adds 5: WRKE, WPAL, WFXE, Z104, HOT105. Heavy: WBLS, WOWI. Mediums include: KMJQ, WZAK, KPRS, WAGH, WQMG.

PEABO BRYSON & REGINA BELLE "A Whole New World (Aladdin's Theme)" (Columbia) 45/14

Rotations Heavy 0/0, Medium 3/1, Light 42/13, Total Adds 14, including WDAS, K104, WYLD, WZAK, WJLB, WXOK, Z104, WEUP, WHJX, U102. Medium: WATV, KIIZ.

FULL FORCE "Nice 'N' Easy" (Capitol) 45/3

Rotations Heavy 0/0, Medium 8/0, Light 37/3, Total Adds 3: WKYS, WJIZ, WJUN. Mediums include: WZAK, WKKV, KMJM, WXOK, WAGH.

POSITIVE K "I Got A Man" (Island/PLG) 42/16

Rotations Heavy 0/0, Medium 4/0, Light 38/16, Total Adds 16, including K104, WQUE, KMJM, WRKE, WXOK, WEUP, KIIZ, WJJS, WALT, WBLX. Medium: WBLS, KJMZ, WOWI, WFXA.

JACCI MCGHEE "It Hurts Me" (MCA) 42/9

Rotations Heavy 0/0, Medium 4/2, Light 38/7, Total Adds 9: WDAS, WAMO, WENN, WWDW, WJUN, Z104, KIPR, WQOK, KTAA. Medium: WYLD, WZAK.

MELI'SA MORGAN "I'm Gonna Be Your Lover (Tonight)" (Pendulum/Elektra) 40/3

Rotations Heavy 0/0, Medium 14/0, Light 26/3, Total Adds 3: KMJJ, WVOI, KTAA. Mediums include: WDAS, WHUR, KPRS, WKKV, WRKE.

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 39/5

Rotations Heavy 0/0, Medium 7/1, Light 32/4, Total Adds 5: WFXA, WJUN, WJJS, KMJJ, KTOWFM. Mediums include: WDAS, WEDR, WXOK, WPAL, KIIZ.

ALYSON WILLIAMS "Everybody Knew But Me" (DBR/Columbia) 37/3

Rotations Heavy 0/0, Medium 12/0, Light 25/3, Total Adds 3: WBLS, KIPR, KSJL. Mediums include: WEDR, WZAK, WXOK, WPAL, WAGH.

VOICES "My Mama Didn't Raise No Fool" (Zoo) 36/5

Rotations Heavy 0/0, Medium 6/0, Light 30/5, Total Adds 5: WBLS, KMJQ, WQFX, WTLZ, KTOWFM. Mediums include: WZAK, WFXA, WJJS, K97, KJMS.

JUS' CAUZE "Love Of My Life" (Savage) 34/6

Rotations Heavy 0/0, Medium 2/0, Light 32/6, Total Adds 6: WAMO, WBLK, WXOK, WJTT, WJUN, K97. Medium: WZAK, WJZB.

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 33/2

Rotations Heavy 0/0, Medium 13/0, Light 20/2, Total Adds 2: KIIZ, WQOK. Mediums include: WHUR, WTLZ, KPRS, KMJM, WPAL.

MOST ADDED

EN VOGUE (49)
TISHA (49)
AL B. SURE! (27)
BOYZ II MEN (25)
GENE RICE (21)
MEN AT LARGE (16)
POSITIVE K (16)
ARRESTED DEVELOPMENT (14)
BRYSON & BELLE (14)
MARY J. BLIGE (13)
EPMD (13)
HOWARD HEWETT (13)

HOTTEST

TONI BRAXTON (68)
LO-KEY (55)
SHABBA RANKS (44)
VANESSA WILLIAMS (39)
CHUCKII BOOKER (37)
TLC (33)
WRECKX-N-EFFECT (31)
SHAI (30)
BOBBY BROWN (26)
SWV (11)

TOP 10

RECURRENTS

LW	TW	ARTIST/SONG
6	1	TROOP/Sweet
—	2	MIKI HOWARD/Ain't
1	3	MARY J. BLIGE/Real
4	4	BOYZ II MEN/End
2	5	ARRESTED.../People
7	6	TEVIN CAMPBELL/Alone
5	7	HI-FIVE/She's
—	8	TREY LORENZ/Someone
3	9	AL B. SURE!/Right
—	10	KEITH SWEAT/I

BRUCE SAUNDERS "Lady" (RCA) 32/8

Rotations Heavy 0/0, Medium 1/0, Light 31/8, Total Adds 8: WJIZ, WENN, WJTT, WHJX, KJMS, WEAS, WROU, KMJK, Medium: WAGH.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 30/12

Rotations Heavy 0/0, Medium 2/0, Light 28/12, Total Adds 12, including KPRS, WXOK, WENN, WAGH, WFXE, KFXZ, WJJS, WFXM, KJMS, KMJJ. Medium: WQOK, KIIZ.

AL B. SURE! "Natalie" (WB) 29/27

Rotations Heavy 0/0, Medium 2/0, Light 27/27, Total Adds 27, including WUSL, WKYS, K104, WEDR, OC104, WJTT, WAGH, WJUN, WZFX, Z104. Medium: WQUE, WYLD.

SIGNIFICANT ACTION

EPMD "Head Banger" (RAL/Chaos) 22/13

Rotations Heavy 0/0, Medium 0/0, Light 22/13, Total Adds 13, including WBLS, WZAK, WFXA, WAGH, WFXE, WJBT, KIPR, WFXM, WALT, WBLX.

SUPER CAT "Dem No Worry We" (Columbia) 22/3

Rotations Heavy 1/0, Medium 1/0, Light 20/3, Total Adds 3, WENN, WALT, KMJJ. Heavy: WOWI. Medium: WBLX.

GENE RICE "Come A Little Closer" (RCA) 21/21

Rotations Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21, including KPRS, WKKV, WJIZ, KBCE, WATV, WENN, WAGH, WJUN, WEUP, WJMI.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 21/6

Rotations Heavy 0/0, Medium 3/0, Light 18/6, Total Adds 6: WWDW, WAGH, WJJS, WQOK, WPLZ, WTLZ. Medium: WOWI, WQCI, WJLB.

BROTHERHOOD NATION "New Stylee" (Amherst) 18/1

Rotations Heavy 0/0, Medium 4/0, Light 14/1, Total Adds 1: KTAA. Medium: KMJQ, WZAK, KMJM, WROU.

ARRESTED DEVELOPMENT "Revolution" (EMI/ERG) 17/14

Rotations Heavy 0/0, Medium 2/1, Light 15/13, Total Adds 14, including WUSL, WPEG, KMJQ, WOWI, WZAK, WENN, WJTT, Z104, WQFX, WHJX. Medium: KMJK.

ICE CUBE "Wicked" (Priority) 15/6

Rotations Heavy 0/0, Medium 0/0, Light 15/6, Total Adds 6: KPRS, WAGH, WFXE, WJJS, KTOWFM, KMJK.

NESTO VELASQUEZ "Personality" (Uptown/MCA) 15/5

Rotations Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5: WTLZ, KFXZ, WFXM, WBLX, WCDX.

COLLEGE BOYZ "Humpin'" (Virgin) 14/7

Rotations Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7: WAMO, KPRS, WPAL, WJJS, K97, WQOK, WEAS.

DJ QUIK "Way 2 Fonky" (Profile) 14/6

Rotations Heavy 0/0, Medium 0/0, Light 14/6, Total Adds 6: WPEG, WEDR, WENN, WJUN, K97, WBLX.

SNOW "Informer" (EastWest/Atlantic Group) 12/1

Rotations Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1: KIIZ.

BARRIO BOYZ "Crazy Coolin'" (SBK/ERG) 9/1

Rotations Heavy 0/0, Medium 2/0, Light 7/1, Total Adds 1: WJJS. Medium: WDAS, WJFX.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista) 8/8

Rotations Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WOWI, OC104, Z104, WQFX, KIIZ, WJJS, WQOK, KTAA.

NEW ARTISTS

	Reports/Adds
1 TISHA/Push (Capitol)	49/49
2 REDMAN/Blow Your Mind (RAL/Chaos)	48/5
3 POSITIVE K/I Got A Man (Island/PLG)	42/16
4 JACCI MCGHEE/It Hurts Me (MCA)	42/9
5 JUS' CAUZE/Love Of My Life (Savage)	34/6
6 DOUBLE ACTION THEATRE/Something Special (Polydor/PLG)	33/2
7 BRUCE SAUNDERS/Lady (RCA)	32/8
8 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	30/12
9 SUPER CAT/Dem No Worry We (Columbia)	22/3
10 BROTHERHOOD NATION/New Stylee (Amherst)	18/1

New artists have not yet had a UC Breaker.

MICHAEL COOPER

“Shoop

Shoop

(Never

Stop

Givin’

You

Love”

THE NEW
SINGLE
FROM
THE ALBUM

GET
CLOSER

GOING FOR
ADDS
NOVEMBER
23 & 24!

GARDNER/HOWARD MANAGEMENT





3 2
WKS WKS LW TW

223 REPORTERS

NOVEMBER 20, 1992

Total
Reports/Adds Heavy Medium Light

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
9	4	2		1 ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)	223/0	221	2	0
10	7	4		2 TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	223/0	216	7	0
12	9	5		3 GEORGE STRAIT/I Cross My Heart (MCA)	223/0	211	12	0
8	6	3		4 MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)*	220/0	209	9	2
13	10	7		5 CLINT BLACK/Burn One Down (RCA)	222/0	187	33	2
15	11	8		6 BROOKS & DUNN/Lost & Found (Arista)	223/0	179	43	1
18	13	9		7 ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	223/0	166	56	1
22	16	10		8 VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	223/0	160	63	0
16	14	12		9 KATHY MATTEA/Lonesome Standard Time (Mercury)	220/1	100	109	11
21	19	14		10 HAL KETCHUM/Sure Love (Curb)	223/1	87	132	4
17	15	13		11 MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)	219/0	86	122	11
20	18	15		12 RESTLESS HEART/When She Cries (RCA)	222/2	67	139	16
14	12	11		13 MARTY STUART/Now That's Country (MCA)	214/0	90	103	21
—	27	18		14 GARTH BROOKS/Somewhere Other Than The Night (Liberty)	222/1	37	170	15
24	20	17		15 TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	221/0	28	180	13
5	3	1		16 BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	167/0	113	37	17
26	21	19		17 LEE ROY PARNELL/Love Without Mercy (Arista)	220/3	17	177	26
25	24	22		18 SAMMY KERSHAW/Anywhere But Here (Mercury)	215/3	24	154	37
35	30	25		19 TRISHA YEARWOOD/Walkaway Joe (MCA)	223/4	8	169	46
27	23	21		20 BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	217/1	16	159	42
29	25	23		21 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	217/6	8	173	36
33	29	28		22 RICKY VAN SHELTON/Wild Man (Columbia)	217/9	6	151	60
32	28	27		23 LITTLE TEXAS/What Were You Thinkin' (WB)	209/2	2	156	51
28	26	26		24 CLINTON GREGORY/Who Needs It (SOR)	202/2	9	141	52
45	35	29		25 DOUG STONE/Too Busy Being In Love (Epic)	219/10	3	132	84
—	—	37		26 RANDY TRAVIS/Look Heart, No Hands (WB)	215/29	1	92	122
34	31	30		27 AARON TIPPIN/I Was Born With A Broken Heart (RCA)	188/2	4	95	89
—	—	38		28 REBA McENTIRE/Take It Back (MCA)	213/38	2	70	141
—	42	36		29 DIAMOND RIO/In A Week Or Two (Arista)	208/18	2	64	142
36	33	31		30 DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	178/3	3	94	81
40	37	33		31 CHRIS LeDOUX/Cadillac Ranch (Liberty)	190/13	4	78	108
43	38	34		32 MICHELLE WRIGHT/He Would Be Sixteen (Arista)	188/14	0	75	113
38	36	35		33 TIM MCGRAW>Welcome To The Club (Curb)	161/5	7	67	87
7	5	6		34 MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	113/0	40	54	19
3	1	20		35 LORRIE MORGAN/Watch Me (BNA Entertainment)	102/0	37	41	24
41	39	39		36 GEORGE JONES/I Don't Need Your Rockin' Chair (MCA)	153/17	7	48	98
BREAKER				37 CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	155/24	2	24	129
BREAKER				38 JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)	150/72	3	16	131
47	43	41		39 TIM MENSY/That's Good (Giant)	128/5	1	47	80
BREAKER				40 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	137/13	0	24	113
48	44	42		41 PAUL OVERSTREET/Still Out There Swinging (RCA)	120/7	0	30	90
BREAKER				42 GIBSON MILLER BAND/Big Heart (Epic)	133/14	0	22	111
BREAKER				43 McBRIDE & THE RIDE/Just One Night (MCA)	142/31	0	15	127
1	22	32		44 WYDONNA/No One Else On Earth (Curb/MCA)	69/0	24	22	23
11	8	24		45 RADNEY FOSTER/Just Call Me Lonesome (Arista)	74/0	15	38	21
49	46	46		46 LISA STEWART/Somebody's In Love (BNA Entertainment)	106/1	0	19	87
4	2	16		47 PAM TILLIS/Shake The Sugar Tree (Arista)	74/0	23	26	25
DEBUT				48 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	118/46	0	12	106
DEBUT				49 SAWYER BROWN/All These Years (Curb)	118/112	1	5	112
44	41	40		50 LIONEL CARTWRIGHT/Standing On The Promises (MCA)	80/1	0	25	55

*Keeps bullet due to continued growth.

MOST ADDED

- SAWYER BROWN (112)
- JOHN ANDERSON (72)
- DEBORAH ALLEN (62)
- ROB CROSBY (52)
- CORBIN/HANNER (50)
- SHENANDOAH (46)
- MARTINA McBRIDE (41)
- REBA McENTIRE (38)
- McBRIDE & THE RIDE (31)
- RANDY TRAVIS (29)

HOTTEST

- ALABAMA (166)
- TANYA TUCKER (151)
- GEORGE STRAIT (144)
- MARK COLLIE (104)
- CLINT BLACK (77)
- ALAN JACKSON (61)
- VINCE GILL (57)
- BROOKS & DUNN (48)
- BILLY DEAN (42)
- M.C. CARPENTER w/J. DIFFIE (23)

Reports/Adds

- 1 L. STEWART/Somebody's... (BNA) 106/1
- 2 DEBORAH ALLEN/Rock Me (Giant) 65/62
- 3 CORBIN/HANNER/I Will Stand... (Mercury) 50/50
- 4 RICK VINCENT/Best Mistakes I Ever... (Curb) 41/13
- 5 JEFF CHANCE/A Heartache On... (Mercury) 19/2
- 6 MARSHALL TUCKER.../Drivin'... (Cabin Fever) 9/8
- 7 K. BROOKS & R. SHARP/That's... (Mercury) 8/0
- 8 GENE WATSON/One And One And... (Mercury) 7/1
- 9 ROY ORBISON/I Drove All Night (Virgin) 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CONFEDERATE RAILROAD

Queen Of Memphis (Atlantic Nashville/AG)

On 70% of reporting stations. Rotations: Heavy 2, Medium 24, Light 129, Total Adds 24 including WFGY, WQSI, WYNY, KOUL, WOKK, WKNN, WFMS, KXXY, WXCL, KRTY, KDRK, KIIM. Moves 50-43-37 on the Country chart.

JOHN ANDERSON

Let Go Of The Stone (BNA Entertainment)

On 67% of reporting stations. Rotations: Heavy 3, Medium 16, Light 131, Total Adds 72 including WGNA, WOKO, WQSI, WKAK, KRRV, WEZL, KHAK, WUSN, WUBE, KASH, KUGN, KNAX. Moves 50-38 on the Country chart.

McBRIDE & THE RIDE

Just One Night (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 15, Light 127, Total Adds 31 including WQSI, WPKX, WCKT, WRNS, WGH-FM, KCYY, KEBC, WDDD, WDEZ, KCCY, KSON, KOLT. Moves 49-43 on the Country chart.

ROBERT ELLIS ORRALL

Boom! It Was Over (RCA)

On 61% of reporting stations. Rotations: Heavy 0, Medium 24, Light 113, Total Adds 13, including WGNA, WPOC, WYNY, KYNG, WMSI, WTXT, WUSW, WFMS, WMIL, WIL, KOLT, KDRK. Moves 48-44-40 on the Country chart.

GIBSON MILLER BAND

Big Heart (Epic)

On 60% of reporting stations. Rotations: Heavy 0, Medium 22, Light 111, Total Adds 14 including WKKX, KAYD, WIRK, WUSW, KCLR, WMIL, WDDD, WIL, KRST, KHAY, KNCQ, KCKC. Moves 50-47-45-42 on the Country chart.

BOOM! IT'S A BREAKER

ROBERT ELLIS ORRALL "Boom! It Was Over"

BREAKER 40 ALREADY ON OVER 130 STATIONS!





Roy Orbison

Roy Orbison was one of the first to bridge the gap between country and rock. The winner of two Country Grammys.
The man with too much to say and not enough time.

And now, there is *I Drove All Night*, the first country single from the album *King of Hearts*.

Ten great tracks, some rare, some unreleased, and some newly produced. From the man who's still going strong long into the night.

I Drove All Night

Virgin

Single produced by Jeff Lynne. Associate production: Tom Kelly and Billy Steinberg.
Executive producer and management: Barbara Orbison. © 1992 Virgin Records America, Inc. Still Working for the Man.



NEW & ACTIVE

TIM MENSY "That's Good" (Giant) 128/5

Rotations: Heavy 1, Medium 47, Light 80, Total Adds 5, WWNC, KYNG, WKHK, WIRK, KXXY, Heavy: KSUX, Medium: WPOC, WYVZ, WYNY, WCTK, KEAN, KPLX, WOIK, KYKX, KTEX, WSIX, KLUR, KHAK, KJYJ, KTTS, KUZZ, KMUS, KUGN, KMIX, KNIX, KNCO. Moves 47-43-41-39 on the Country chart.

PAUL OVERSTREET "Still Out There Swinging" (RCA) 120/7

Rotations: Heavy 0, Medium 30, Light 90, Total Adds 7, WFGY, WTRS, KILTFM, WGH-FM, KCYY, WNNW, WLLR, Medium: WCTK, WFRG, KEAN, KASE, KTCS, KIKK, KLLL, WNOE, KODY, WAVC, WYNG, KXXY, WTCM, KOEL, KFDI, KUZZ, KUGN, KNCO, KOLT, KORD. Moves 48-44-42-41 on the Country chart.

SAWYER BROWN "All These Years" (Curb) 118/112

Rotations: Heavy 1, Medium 5, Light 112, Total Adds 112 including WGNA, WQSI, WYVZ, WRKZ, WDSY, WPKX, WGTY, KMML, WYNG, WEZL, KPLX, KYNG, KKIX, KTCS, WVLK, KSSN, WAMZ, WGKX, WKSJ, WSIX, WUSN, WYNG, WDAF, WMIL, KEEY, KRST, KFMS, KHAY, KRAK. Debuts at number 49 on the Country chart.

SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA) 118/46

Rotations: Heavy 0, Medium 19, Light 87, Total Adds 1, WPKX, Medium: WFRG, WKAK, KLLL, WXBW, KKYR, KODY, WHOK, WYNG, KTTS, WTCM, KVOO, KOEL, KFDI, KUZZ, KVOO, KALF, KNCO, KKAT, KOLT. Moves 49-46-46-46 on the Country chart.

LISA STEWART "Somebody's In Love" (BNA Entertainment) 106/1

Rotations: Heavy 0, Medium 8, Light 81, Total Adds 25, WHWK, WQSI, WYNY, WMZQ, KHEY, KTCS, WOIK, KOOV, WVLK, KYKS, WOKK, WSIX, WSM, WBKR, WCHY, KHAK, WHOK, WJOD, KIQK, WWJO, WTHI, KIK-FM, KNAX, KNCI, KORD.

MIKE REID "Call Home" (Columbia) 89/25

Rotations: Heavy 0, Medium 8, Light 81, Total Adds 25, WHWK, WQSI, WYNY, WMZQ, KHEY, KTCS, WOIK, KOOV, WVLK, KYKS, WOKK, WSIX, WSM, WBKR, WCHY, KHAK, WHOK, WJOD, KIQK, WWJO, WTHI, KIK-FM, KNAX, KNCI, KORD.

DARRYL & DON ELLIS "Something Moving In Me" (Epic) 41/9

Rotations: Heavy 0, Medium 2, Light 39, Total Adds 9, WAYZ, WDLN, KEAN, WSTH, WYGC, WVLK, WGH-FM, WBKR, KTPK, Medium: KALF, KCKC, Light: WYVZ, WRKZ, WYNY, WCTK, WFRG, WOVK, WKAK, KYKX, WCMS, WWKA, KODY, WOW, KVOO, KMUS, KNAX, KXDD.

NITTY GRITTY DIRT BAND "One Good Love" (Liberty) 28/3

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 3, KRRV, WTCM, KORD, Medium: KALF, Light: WQSI, WICO, WKAK, KMML, KASE, WTVY, KTEX, KGKL, WCHY, KLUR, WWQQ, KODY, WOW, WGTC, KTTS, KTPK, KVOO, KOEL, KFDI, KCTR, KMUS, KYGO, KNCO, KOLT.

JEFF CHANCE "A Heartache On Her Hands" (Mercury) 19/2

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 2, WDLN, KOUL, Light: WICO, KEAN, WKAK, WTVY, KMDL, KYKX, WOWW, KLUR, WJOD, KCJB, KTTS, KTPK, KVOO, KFDI, KVOO, KALF, KRWO.

DAN SEALS "We Are One" (WB) 19/0

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 0, Medium: KVOO, KUGN, Light: WKAK, KMML, WEZL, KKIX, WYGC, KGKL, KODY, KCLR, KTTS, KOEL, KFDI, KVOO, KALF, KEKB, KRWO, KNCO, KRPM.

MAC McANALLY "Junk Cars" (MCA) 17/17

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 17, WYVZ, WRKZ, WIOV, WOVK, KEAN, WKAK, WSTH, WTVY, WYGC, KLUR, KODY, WAVC, KTTS, KVOO, KFDI, KEKB, KCKC.

SUZY BOGGUSS "Drive South" (Liberty) 17/13

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 13, KLLL, WBKR, WOW, WXCL, KIQK, KSUX, WGTC, KVOO, KWNR, KUPL, KWJJ, KSOP, KMPS, Light: KYNG, KOEL, KCKC, KNCI.

TRAVIS TRITT "Can I Trust You With My Heart" (WB) 17/11

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 11, WTCR, WTDY, WYGC, WSSL, KMDL, WTOR, WITL, KZKX, KXXY, KNCO, KMPS, Light: WOVK, WHKZ, KHAK, WMIL, KNCI, KRAK.

DENNIS ROBBINS "Good News, Bad News" (Giant) 17/1

Rotations: Heavy 0, Medium 1, Light 16, Total Adds 1, WNOE, Medium: KVOO, Light: WRKZ, WCTK, WICO, KRRV, WWNC, KPLX, WYGC, KSSN, WOWW, KGKL, KLUR, WGTC, KTTS, KFDI, KALF.

GARY MORRIS "Love Hurts" (Liberty) 15/7

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 7, WFRG, KEAN, KMML, WTVY, KNFM, WOWW, KHAY, Light: WICO, KYKX, KGKL, KLUR, KTTS, KTPK, KVOO, KFDI.

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic) 14/13

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 13, WYVZ, WHKZ, KMDL, WCMS, KEEY, KSUX, KNIX, KUPL, KWJJ, KNCI, KRAK, KOLT, KXDD, Light: WNOE.

SIGNIFICANT ACTION

DEBORAH ALLEN "Rock Me" (Giant) 65/62

Rotations: Heavy 0, Medium 2, Light 63, Total Adds 62 including WPOC, WYVZ, WRKZ, WCTK, WBEE, WFRG, WGTY, KOUL, KHEY, KTCS, KSSN, WAMZ, KTEX, WSIX, KKYR, KIXS, KLUR, KODY, KHAK, WAXX, WYNG, WMUS, KTTS, KFDI, KUZZ, KUGN, KNAX.

MATTHEWS, WRIGHT & KING "House Huntin'" (Columbia) 65/3

Rotations: Heavy 0, Medium 9, Light 56, Total Adds 3, WYNY, WWNC, KNFM, Medium: WYVZ, KTCS, WAVC, KSUX, KTTS, WTCM, KVOO, KOEL, KALF, Light: WPOC, WFRG, WYGC, KIKK, WVLK, KTEX, WRNS, WCMS, WCHY, WAXX, WYNG, KRST, KOLT.

ROB CROSBY "In The Blood" (Arista) 52/52

Rotations: Heavy 0, Medium 1, Light 51, Total Adds 52 including WYVZ, WYNY, WFRG, WGTY, WEZL, WVLK, KYKX, KTEX, WSM, WOWW, WCHY, WTNT, KLUR, KCLR, WAXX, KEBC, WOW, KTTS, WFMB, WTHI, KOEL, KFDI, KIK-FM, KCTR, KMUS, KEKB, KRTY.

CORBIN/HANNER "I Will Stand By You" (Mercury) 50/50

Rotations: Heavy 0, Medium 2, Light 48, Total Adds 50 including WYVZ, WRKZ, WIOV, WDSY, WKAK, KMML, WSTH, KMDL, WVLK, KYKX, WAMZ, KTEX, WSIX, WRNS, WWKA, WCHY, KLUR, KODY, KHAK, WAXX, WYNG, KOEL, KFDI, KMUS, KUGN, KWNR, KBUL, KRAK.

MARTINA McBRIDE "Cheap Whiskey" (RCA) 46/41

Rotations: Heavy 0, Medium 2, Light 44, Total Adds 41 including WRKZ, WICO, KEAN, WKAK, KRRV, KMML, KAYD, KOUL, WVLK, KNFM, KTEX, WNOE, WBKR, WOWW, KIXS, KLUR, KODY, WYNG, KXXY, WOW, WFMB, KFDI, KIK-FM, KUZZ, KALF, KMIX.

RICK VINCENT "Best Mistakes I Ever Made" (Curb) 41/13

Rotations: Heavy 0, Medium 2, Light 39, Total Adds 13, WIOV, WDLN, WOVK, WYGC, WVLK, WYAK, KTEX, WUBE, WOW, WWJO, KFDI, KRST, KUZZ, Medium: KOEL, Light: WYVZ, WGTY, KRRV, WHKZ, WIVK, WNOE, KIXS, KLUR, WDAF, KEBC, WDDD, KKAT.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
WYNONNA/My Strongest Weakness (Curb/MCA)	Wynonna
GEORGE STRAIT/Heartland (MCA)	Pure Country
GARTH BROOKS/That Summer (Liberty)	The Chase
DIAMOND RIO/Close To The Edge (Arista)	Close To The Edge
GARTH BROOKS/Walking After Midnight (Liberty)	The Chase
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
TANYA TUCKER/It's A Little Too Late (Liberty)	Can't Run From Yourself
ALAN JACKSON/Tropical Depression (Arista)	A Lot About Livin' (And A Little 'Bout Love)
JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic)	Life's A Dance
TRAVIS TRITT/Burning Love (Epic Soundtrax)	Honeymoon In Vegas
GARTH BROOKS/Mr. Right (Liberty)	The Chase

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"He personifies the traditionalist sound in country. He's a welcome addition to our playlist, and is getting lots of attention at our local dance clubs." — **Del Demontreux, WYNY**

"We've been on it for seven weeks and we're getting great calls." — **John Hart, WXTU**

Tim McGraw
"Welcome To The Club"
Chart 33

161 Stations Have Already Joined The Club!





SONG INFORMATION INDEX

A

ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me (In The Cradle Of Love)" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes Pub: Irving Music, Inc., Hardtoscra Music, W.B. Music Corp., Two Sons Music (BMI, ASCAP) Mgr: Bobby Roberts

B

CLINT BLACK "Burn One Down" (RCA 62337-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI) Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)
 Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)
 Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/Lewis Management

C

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schlitz Pub: EMI April Music, Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "Standing On The Promises" (MCA 54514)
 Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Warner-Tamerlane Publishing Corp., Long Run Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

JEFF CHANCE "A Heartache On Her Hands" (Mercury 798)
 Prod: Harold Shedd Wr: Buddy Cannon, John Northrup Pub: PRI Music, Inc., Buddy Cannon Music, Famous Music Corp. (ASCAP) Mgr: Bobby Roberts

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Line Manor Pub. Co. Inc., Right Key Music (BMI) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "In The Blood" (Arista 2481)
 Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub: MCA Music Publishing, Little Big Town Music, American Made Music, Alabama Band Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moine Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Ted Hacker

E

DARRYL & DON ELLIS "Something Moving In Me" (Epic 34 74758)
 Prod: James Stroud Wr: Rory Michael Bourke, Mike Reid Pub: PolyGram Int'l Pub., Inc., Songs De Burgo BMG Songs, Inc. (ASCAP) Mgr: Crow Enterprises Inc.

F

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Duca Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Big Heart" (Epic 34 74739)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)
 Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadown Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Who Needs It" (SOR 444)
 Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)
 Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)
 Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)
 Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadown Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

L

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)
 Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LEDOUX "Cadillac Ranch" (Liberty 79502)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/Al Ledoux

LITTLE TEXAS "What Were You Thinkin'" (WB 5727)
 Prod: James Stroud, Christy DiNapoli, Doug Graue Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

M

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)
 Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music: BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Titley

MATTHEWS, WRIGHT & KING "House Huntin'" (Columbia 38 74749)
 Prod: Steve Buckingham, Larry Strickland Wr: Bob DiPiero, John Jarrad, Mark D. Sanders Pub: Little Big Town Music, American Made Music, Alabama Band Music, MCA Music Publishing (BMI, ASCAP) Mgr: Starstruck Management

MAC MCANALLY "Junk Cars" (MCA 54537)
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

MCBRIDE & THE RIDE "Just One Night" (MCA 54494)
 Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA MCBRIDE "Cheap Whiskey" (RCA 623898-2)
 Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony Tree Publishing Co., Inc., Paulding Country Publishing, PolyGram International Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA MCBENTIRE "Take It Back" (MCA 54544)
 Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing Mgr: Narvel Blackstock

TIM MCGRAW "Welcome To The Club" (Curb 1020)
 Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley

TIM MENSY "That's Good" (Giant 5716)
 Prod: James Stroud Wr: Tim Mensy, Tony Haseledin Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "Watch Me" (BNA 62333-2)
 Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc., MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

GARY MORRIS "Love Hurts" (Liberty 79539)
 Prod: Chuck Howard Wr: Boudleaux Bryant Pub: House Of Bryant Publications (BMI) Mgr: Jeff Wald

N

NITTY GRITTY DIRT BAND "One Good Love" (Liberty 79484)
 Prod: Jimmy Bowen, Chuck Howard Wr: Radney Foster, Jeff Hanna Pub: PolyGram International Publishing, Inc., St. Julien Music, Jeff Diggs Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

PAUL OVERSTREET "Still Out There Swinging" (RCA 62361-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet Pub: Scarlet Moon Music (BMI) Mgr: Scarlet Moon Music

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)
 Prod: Scott Hendricks, Barry Beckett Wr: Don Pfimmer, Mike Reid Pub: International Publishing, Inc., Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)
 Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG Songs, Inc., WB Music Corp., TwoSons Music (ASCAP) Mgr: Mores, Nanas & Shea

RESTLESS HEART "When She Cries" (RCA 62334-2)
 Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "Good News, Bad News" (Giant 5841)
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. of America, Inc. (ASCAP, BMI) Mgr: Senior Management

S

SAWYER BROWN "All These Years" (Curb 1031)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "We Are One" (WB 5760)
 Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
 Prod: Steve Buckingham Wr: Steve Bogard, Michael Clark Pub: WB Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc

SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Steve Dailey Pub: Shenandoah's Ark Music Publishing, Four of a Kind Music, Jody Judy Judy Music (ASCAP, BMI) Mgr: Bill Clark

LISA STEWART "Somebody's In Love" (BNA 62311-2)
 Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Corp., Rancho Bogardo Music, Warner-Tamerlane Pub. Corp., Flying Dutchman Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)
 Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "Now That's Country" (MCA 54477)
 Prod: Richard Bennett, Tony Brown Wr: Marty Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Gamer

T

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Was Born With A Broken Heart" (RCA 62338-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
 Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub. (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)
 Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
 Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr: Harriet Sternberg

W

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)
 Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Heartland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr: Brian Ferriman

WYONNONA "No One Else On Earth" (Curb/MCA 54449)
 Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc, Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
 Prod: Garth Fundis Wr: Vince Melamed, Greg Bamhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Suspicious Minds" (Epic Soundtrax 34 74753)
 Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Gary Borman

ASCAP & Radio Together, Great Music for America!

A S C A P Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

AOR TRACKS®

NEW & ACTIVE

3 2
WKS WKS LW TW 172 REPORTERS NOVEMBER 20, 1992 Reports/Adds Heavy Medium

5	3	1	1	BLACK CROWES /Hotel Illness (Def American/Reprise)	155-/-1	134-	15-
3	1	2	2	U2 /Who's Gonna Ride Your Wild Horses (Island/PLG)	151-/-1	132-	13-
6	4	3	3	BON JOVI /Keep The Faith (Mercury)	161=0	103+	51-
7	6	4	4	DAN BAIRD /A Love You Period (Def American/Reprise)	144-/-1	111+	29-
9	8	5	5	IZZY STRADLIN & THE JU JU HOUNDS /Shuffle It All (Geffen)	151+/4	75+	66-
11	9	7	6	KEITH RICHARDS /Wicked As It Seems (Virgin)	148+/4	64+	77-
13	11	8	7	JEFF HEALEY BAND /Cruel Little Number (Arista)	149+/3	57+	83-
10	10	9	8	GUNS N' ROSES /Yesterdays (Geffen)	137-/-2	47=	61-
19	13	10	9	NEIL YOUNG /War Of Man (Reprise)	128+/3	59+	52-
12	12	11	10	OZZY OSBOURNE /Time After Time (Epic Associated)	130+/5	43+	57-
21	17	14	11	TEMPLE OF THE DOG /Say Hello To Heaven (A&M)	141+/6	23+	75+
32	25	18	12	ARC ANGELS /Too Many Ways To Fall (DGC)	134+/15	28+	84+
18	16	15	13	SPIN DOCTORS /Jimmy Olsen's Blues (Epic)	112+/3	46+	54+
30	21	17	14	BAD COMPANY /This Could Be The One (Atco/Atlantic Group)	116+/6	42+	65-
47	37	25	15	PETER GABRIEL /Steam (Geffen)	113+/41	38+	65+
1	2	6	16	R.E.M. /Drive (WB)	87-0	68-	16-
15	15	16	17	ALICE IN CHAINS /Them Bones (Columbia)	107-0	20-	43-
35	28	23	18	SASS JORDAN /If You're Gonna Love Me (Impact/MCA)	109+/18	14+	72+
28	27	21	19	JOE SATRIANI /Friends (Relativity)	94+/12	19+	50+
52	33	26	20	JACKYL /The Lumberjack (Geffen)	117+/12	15+	36+
2	7	12	21	EXTREME /Rest In Peace (A&M)	73-0	38-	25-
59	50	40	22	R.E.M. /Ignoreland (WB)	89+/38	15+	58+
22	22	20	23	SUICIDAL TENDENCIES /Nobody Hears (Epic)	98-/-2	11=	40-
4	5	13	24	DAMN YANKEES /Where You Goin' Now (WB)	65-0	42-	19-
17	18	19	25	HELMET /Unsung (Interscope/Atlantic Group)	90-/-1	13-	40-
31	29	28	26	DREAM THEATRE /Pull Me Under (Atco/Atlantic Group)	95+/9	8-	33+
25	23	22	27	STEVIE RAY VAUGHAN & DOUBLE... /Shake For Me (Epic)	68-/-1	21-	41-
38	32	30	28	ROGER WATERS /The Bravery Of Being Out Of Range (Columbia)	74=4	12+	39-
27	26	27	29	TOAD THE WET SPROCKET /Walk On The Ocean (Columbia)	70-/-1	13+	45-
37	34	31	30	MOTHER LOVE BONE /Stardog Champion (Mercury)	81+/7	6+	27+
40	38	32	31	DADA /Dizz Knee Land (IRS)	67+/8	14+	27-
43	44	36	32	METALLICA /Sad But True (Elektra)	72+/12	6+	27+
46	39	34	33	WARRANT /The Bitter Pill (Columbia)	72+/5	4+	26+
44	41	35	34	MEGADETH /Foreclosure Of A Dream (Capitol)	67+/3	7+	17+
36	35	33	35	10,000 MANIACS /These Are Days (Elektra)*	59-/-1	13=	35+
-	-	45	36	SCREAMING TREES /Nearly Lost You (Epic)	73+/27	2=	20+
-	52	42	37	POORBOYS /Guilty (Hollywood)	70+/11	3+	30+
45	42	37	38	STONE TEMPLE PILOTS /Sex Type Thing (Atlantic/AG)*	70+/10	3=	15+
-	-	57	39	JUDE COLE /It Comes Around (Reprise)	64+/37	3+	38+
49	43	41	40	RONNIE WOOD /Josephine (Continuum)	53+/4	7+	25+
-	58	47	41	SAIGON KICK /All I Want (Third Stone/Atlantic Group)	56+/14	4+	23+
57	51	44	42	JEFFREY GAINES /Headmasters Of Mine (Chrysalis/ERG)	57+/5	2+	22+
-	56	49	43	KISS /Everytime I Look At You (Mercury)	48+/11	2=	19+
8	14	24	44	PETER GABRIEL /Digging In The Dirt (Geffen)	31-0	20-	6-
-	59	51	45	TORA TORA /Dead Man's Hand (A&M)	45+/9	0=	16+
58	53	48	46	MY LITTLE FUNHOUSE /I Want Some Of That (Geffen)	49+/4	2=	4+
DEBUT			47	SOUL ASYLUM /Somebody To Shove (Columbia)	47+/33	0=	9+
51	48	46	48	21 GUNS /These Eyes (RCA)	44-/-2	4=	16=
DEBUT			49	DAMN YANKEES /Mr. Please (WB)	38+/31	2+	23+
-	-	59	50	LEMONHEADS /Mrs. Robinson (Atlantic/AG)	41+/14	2+	9+
24	30	39	51	PEARL JAM /Jeremy (Epic Associated)	32-0	10-	15-
-	55	50	52	INXS /Taste It (Atlantic/AG)*	35=2	4=	16+
26	36	52	53	BAD COMPANY /How About That (Atco/Atlantic Group)	22-0	12-	7-
14	19	38	54	REMBRANDTS /Johnny Have You Seen Her? (Atco/Atlantic Group)	25-0	13-	7-
-	57	56	55	SAINTS & SINNERS /Walk That Walk (Savage)	31+/3	2=	9+
-	60	55	56	LONESOME ROMEO s/Sweet Janine (Curb)*	29=1	2=	13+
16	20	29	57	MICHAEL PENN /Seen The Doctor (RCA)	23-0	7-	11-
DEBUT			58	GREAT WHITE /Old Rose Motel (Capitol)	27+/10	0=	9+
DEBUT			59	GIN BLOSSOMS /Hey Jealousy (A&M)	24+/2	1+	11+
DEBUT			60	JOHNNY WINTER /Johnny Guitar (Point Blank/Charisma)	25+/5	1=	15+

*Keeps bullet due to continued growth

HARDLINE "Can't Find My Way" (MCA) 27/5 (23/8)

Adds including WRXR, WTUE, WZXL, KRNA. Medium 9 including WJXQ, KRZR, KCAL, WKIT, KZKZ, KFMX, KJKJ, KIBZ.

RED HOT CHILI PEPPERS "Behind The Sun" (EMI/ERG) 15/11 (5/4)

Adds including WNEW, WMMR, WNOR, KMOD, KLCX, KFMZ, KBOY. Medium 6 including KRXQ, WCCC, WPDH.

MOST ADDED

PETER GABRIEL/Steam (41)
R.E.M./Ignoreland (38)
JUDE COLE/Around (37)
SOUL ASYLUM/Shove (33)
DAMN YANKEES/Please (31)
SCREAMING TREES/Lost (27)
SASS JORDAN/Gonna (18)
ARC ANGELS/Ways (15)
LEMONHEADS/Robinson (14)
SAIGON KICK/Want (14)

MOST REQUESTED

DAN BAIRD/Love (61)
JACKYL/Lumberjack (36)
BON JOVI/Faith (27)
IZZY STRADLIN &.../Shuffle (24)
SPIN DOCTORS/Olsen's (21)
DREAM THEATRE/Pull (20)
ALICE IN CHAINS/Bones (15)
U2/Ride (15)
NEIL YOUNG/War (14)
JEFF HEALEY BAND/Cruel (12)
OZZY OSBOURNE/Time (12)

BREAKERS®

PETER GABRIEL
Steam (Geffen)
66% of our reporters on it.

SASS JORDAN
If You're Gonna Love Me (Impact/MCA)
63% of our reporters on it.

Tora Tora
The new track from **TORA TORA**

DEAD MAN'S HAND

FROM THE ALBUM WILD AMERICA

Track **45**

EXPLODING LIVE IN THESE MARKETS

- 11/20 SAN ANTONIO, TX
- 11/21 NEW ORLEANS, LA
- 11/24 PENSACOLA, FL
- 11/25 ATLANTA, GA
- 11/27 ORLANDO, FL
- 11/28 MIAMI, FL
- 11/29 TAMPA, FL

PRODUCED BY SIR ARTHUR PAYSON FOR ARDENT PRODUCTIONS, INC.
MIXED BY BRIAN MALOUF
DIRECTION: BILL GRAHAM MANAGEMENT

AM RECORDS

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AOR ALBUMS

NATIONAL AIRPLAY®

3	2	1	174 REPORTERS	NOVEMBER 20, 1992	Emphasis Tracks	Reports/Add	Heavy	Medium
WKS	WKS	LW	TW					
3	3	1	1	BLACK CROWES /The Southern Harmony... (Def American/Reprise)	"Hotel" (155) "Thorn" (5) "Bad" (1)	155- /1	135-	14-
5	2	2	2	U2 /Achtung Baby (Island/PLG)	"Ride" (151) "Better" (1) "Tryin'" (1)	152- /1	133-	13-
-	4	4	3	BON JOVI /Keep The Faith (Mercury)	"Faith" (161) "Sleep" (3) "Arms" (2)	161= /0	103+	51-
1	1	3	4	R.E.M. /Automatic For The People (WB)	"Ignoreland" (89) "Drive" (87) "Moon" (9)	137- /6	83-	43+
7	6	5	5	DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (144) "One" (1)	144- /1	111+	29-
8	9	6	6	IZZY STRADLIN & THE JU JU HOUNDS /Izzy Stradlin & The Ju Ju... (Geffen)	"Shuffle" (151) "Bucket" (1)	152+ /4	75+	67-
10	11	7	7	KEITH RICHARDS /Main Offender (Virgin)	"Wicked" (148) "999" (3) "Will" (1)	149+ /4	65+	77-
-	-	8	8	JEFF HEALEY BAND /Feel This (Arista)	"Cruel" (149) "Lost" (1)	151+ /3	57+	84-
6	8	9	9	PETER GABRIEL /Us (Geffen)	"Steam" (113) "Digging" (31) "Frog" (3)	127+ /16	58+	58+
9	10	10	10	BAD COMPANY /Here Comes Trouble (Atco/Atlantic Group)	"Could" (116) "How" (22) "Town" (4)	134+ /8	56+	70-
12	13	13	11	SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Olsen's" (112) "Miss" (12) "Princes" (8)	123+ /4	56+	55+
17	15	11	12	NEIL YOUNG /Harvest Moon (Reprise)*	"War" (128) "Unknown" (2)	130+ /3	61+	52-
21	20	18	13	ARC ANGELS /Arc Angels (DGC)	"Ways" (134) "Sent" (11) "Living" (2)	136+ /14	36+	81+
11	12	12	14	GUNS N' ROSES /Use Your Illusion II (Geffen)*	"Yesterdays" (137) "Estranged" (1)	138- /2	47=	61-
16	16	15	15	TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hello" (141) "Hunger" (12)	146+ /5	28+	77+
13	14	14	16	OZZY OSBOURNE /No More Tears (Epic Associated)*	"Time" (130) "Desire" (1)	131+ /5	43+	58-
4	5	16	17	DAMN YANKEES /Don't Tread (WB)*	"Where" (65) "Please" (38) "Tread" (1)	97- /11	46-	37+
2	7	17	18	EXTREME /All Sides To Every Story (A&M)	"Rest" (73) "Stop" (6) "Tragic" (2)	82- /3	41-	30-
15	17	19	19	ALICE IN CHAINS /Dirt (Columbia)	"Bones" (107) "Would?" (5) "Rooster" (2)	109- /0	22-	41-
25	22	20	20	JOE SATRIANI /The Extremist (Relativity)	"Friends" (94) "Summer" (2) "Why" (1)	100+ /12	20-	51+
31	28	24	21	SASS JORDAN /Racine (Impact/MCA)	"Gonna" (109) "Don't" (1) "Flies" (1)	110+ /18	14+	73+
-	30	25	22	JACKYL /Jackyl (Geffen)	"Lumberjack" (117) "Stand" (3) "Dirty" (1)	118+ /11	15+	36+
23	23	23	23	SUICIDAL TENDENCIES /The Art Of Rebellion (Epic)	"Nobody" (98)	98- /2	11=	40-
20	21	21	24	HELMET /Meantime (Interscope/Atlantic Group)	"Unsung" (90) "Give" (1)	90- /1	13-	40-
24	24	22	25	STEVIE RAY VAUGHAN & DOUBLE... /An The Beginning (Epic)	"Shake" (68)	69- /1	21-	42-
26	27	26	26	TOAD THE WET SPROCKET /Fear (Columbia)	"Walk" (70)	70- /1	13+	45-
30	31	29	27	DREAM THEATRE /Images And Words (Atco/Atlantic Group)	"Pull" (95)	95+ /9	8-	33+
34	32	30	28	ROGER WATERS /Amused To Death (Columbia)	"Bravery" (74) "God" (1)	75= /3	12+	40-
39	34	32	29	DADA /Puzzle (IRS)	"Dizz" (67)	69+ /8	14+	28-
-	39	36	30	METALLICA /Metallica (Elektra)	"Sad" (72) "Wherever" (2) "Friend" (1)	75+ /12	6+	29+
28	29	28	31	SAIGON KICK /The Lizard (Third Stone/Atlantic Group)*	"Want" (56) "Love" (14) "Peppermint" (2)	71+ /14	10-	30+
27	-	38	32	JUDE COLE /Start The Car (Reprise)	"Around" (64) "Start" (9)	71+ /30	7=	40+
37	37	35	33	MOTHER LOVE BONE /Mother Love Bone (Mercury)	"Stardog" (81)	81+ /7	6+	27+
35	36	34	34	MEGADETH /Countdown To Extinction (Capitol)	"Foreclosure" (67) "Symphony" (4) "Speed" (1)	69= /1	9=	16+
32	33	33	35	10,000 MANIACS /Our Time In Eden (Elektra)*	"Days" (59)	61- /1	14=	36+
19	25	27	36	PEARL JAM /Ten (Epic Associated)	"Jeremy" (32) "Black" (7) "Flow" (3)	40- /0	15-	19-
-	40	37	37	WARRANT /Dog Eat Dog (Columbia)	"Bitter" (72)	72+ /5	4+	26+
DEBUT	DEBUT	DEBUT	38	POORBOYS /Pardon Me (Hollywood)	"Guilty" (70) "Brand" (1) "Shine" (1)	71+ /11	3+	31+
DEBUT	DEBUT	DEBUT	39	SCREAMING TREES /Sweet Oblivion (Epic)	"Lost" (73)	73+ /27	2=	20+
-	-	39	40	STONE TEMPLE PILOTS /Core (Atlantic/AG)*	"Sex" (70)	70+ /10	3=	15+

*Keeps bullet due to continued growth.

REPORT CARD

NAME *Jeffrey Gaines*
 TITLE *"Headmasters Of Mine"*

TRACK **42**

NEW ARTIST #7

TOP 5 PHONES AT
 WTPA WAVF WRFX AND MORE

ALBUM NETWORK 38*

OVERALL GRADE *A+*

EMI Records Group



BREAKERS.

No Albums Qualified For
 Breaker Status This Week

MOST ADDED®

- SOUL ASYLUM (33)
- JUDE COLE (30)
- SCREAMING TREES (27)
- SASS JORDAN (18)
- PETER GABRIEL (16)
- ARC ANGELS (14)
- LEMONHEADS (14)
- SAIGON KICK (14)
- METALLICA (12)
- RED HOT CHILI PEPPERS (12)

HOTTEST

- BLACK CROWES (135)
- U2 (133)
- DAN BAIRD (111)
- BON JOVI (103)
- R.E.M. (83)
- IZZY STRADLIN & THE JU JU HOUNDS (75)
- KEITH RICHARDS (65)
- NEIL YOUNG (61)
- PETER GABRIEL (58)
- JEFF HEALEY BAND (57)

SOUTH (Continued)

BON JOVI
EXTREME
IZZY STRADLIN & TH
U2
Medium
KEITH RICHARDS(L)
Light
a SCREAMING TREES
a LEMONHEADS
a JEFFREY GAINES

WRCQ/Fayetteville (919) 484-2107

DAN BAIRD
GUNS N' ROSES
SPIN DOCTORS
BLACK CROWES
IZZY STRADLIN & TH
KEITH RICHARDS
JEFF HEALEY BAND
TEMPLE OF THE DOG
BAD COMPANY
NEIL YOUNG
BON JOVI
10,000 MANIACS
U2
Medium
Light
a DREAM THEATRE
a JOE SATRIANI
a SOUL ASYLUM
a METALLICA
a HEATERS

WRXK/Ft. Myers (813) 332-3696

Heavy
GUNS N' ROSES
U2
BLACK CROWES
BON JOVI
OZZY OSBOURNE
R.E.M.
Medium
a DAMN YANKEES
Light
a SCREAMING TREES
a R.E.M.

WZZR/Ft. Pierce (407) 335-9300

PD: RICH DICKERSON
MD: MIKE LEE
Heavy
DAN BAIRD
BAD COMPANY
BLACK CROWES(M)
JEFF HEALEY BAND
BON JOVI
KEITH RICHARDS(M)
IZZY STRADLIN & TH
U2
Medium
a FOREIGNER
a R.E.M.
Light
a NIRVANA

WRUF/Gainesville (904) 492-3771

PD: HARRY CUSCOTT
MD: KRISTI CLARK
Heavy
DAN BAIRD
BLACK CROWES
DAN BAIRD
JEFF HEALEY BAND
TOAD THE WET SPROG
Medium
Light
a JUDE COLE
a R.E.M.
a JOE SATRIANI
a SCREAMING TREES
a TORA TORA

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS
MD: BILL WALKER
Heavy
DAN BAIRD(L)
BON JOVI
EXTREME
PEARL JAM
10,000 MANIACS
NEIL YOUNG
DANN YANKEES
DIXIE DRUGS
U2
Medium
BLACK CROWES
IZZY STRADLIN & TH
REMBRANDTS
TEMPLE OF THE DOG(L)
Medium
a R.E.M.(L)
a PETER GABRIEL
Light

WSTZ/Jackson (601) 982-1067

PD: BOB FONDA
MD: PAM RIVERS
Heavy
DAN BAIRD(L)
BON JOVI
EXTREME
PEARL JAM
10,000 MANIACS
NEIL YOUNG
DANN YANKEES
DIXIE DRUGS
U2
Medium
BLACK CROWES
IZZY STRADLIN & TH
REMBRANDTS
TEMPLE OF THE DOG(L)
Medium
a R.E.M.(L)
a PETER GABRIEL
Light

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY
MD: SCOTT GENTLE
Heavy
DAN BAIRD
BON JOVI
DANN YANKEES
U2
BLACK CROWES
Medium
a R.E.M.
a JUDE COLE
a SOUL ASYLUM
Light
a PARTERA

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON
MD: BILL KIDO
Heavy
EXTREME

DAN BAIRD
R.E.M.
SPIN DOCTORS
BLACK CROWES
DANN YANKEES
U2
IZZY STRADLIN & TH
DIXIE DRUGS
BAD COMPANY
Medium
a PETER GABRIEL
Light
a PETER GABRIEL

WKQQ/Lexington (606) 252-6694

PD: PETER BELLORO
MD: TONY TILFORD
Heavy
DEF LEPPARD
BAD COMPANY
JOHN McLENNAN(L)
BLACK CROWES(L)
PETER GABRIEL
SPIN DOCTORS
DAN BAIRD
ELTON JOHN
Medium
a R.E.M.(L)
Light
a EDDIE MONEY

KMJX/Little Rock (501) 224-6500

PD: TOM MOOD
MD: DAVID A. ROSS
Heavy
BLACK CROWES
U2
DAN BAIRD
BON JOVI
SPIN DOCTORS
NEIL YOUNG
JEFF HEALEY BAND
KEITH RICHARDS
GUNS N' ROSES
JACKY
ROGER WATERS
IZZY STRADLIN & TH
OZZY OSBOURNE
Medium
a PETER GABRIEL
Light
a DAVID YANKEES
Light
a JEFFREY GAINES
a DADA
Light
a SCREAMING TREES
a UGLY KID JOE

WRXL/Richmond (804) 756-6400

PD: PAUL SEIBURG
MD: RIK WAYBEE
Heavy
DAN BAIRD
ERIC CLAPTON
R.E.M.(L)
U2
DANN YANKEES
BAD COMPANY
BLACK CROWES
OZZY OSBOURNE
REMBRANDTS
KEITH RICHARDS
IZZY STRADLIN & TH
JEFF HEALEY BAND
U2
Medium
a FOREIGNER
a R.E.M.
Light
a NIRVANA

WQBB/Macon (912) 781-6558

PD: NATHAN HALE
Heavy
DAN BAIRD
ERIC CLAPTON
R.E.M.(L)
U2
DANN YANKEES
BAD COMPANY
BLACK CROWES
OZZY OSBOURNE
REMBRANDTS
KEITH RICHARDS
IZZY STRADLIN & TH
JEFF HEALEY BAND
U2
Medium
a FOREIGNER
a R.E.M.
Light
a NIRVANA

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL
MD: LEXIE LOGAN
Heavy
DAN BAIRD
BLACK CROWES
DAN BAIRD
JEFF HEALEY BAND
TOAD THE WET SPROG
Medium
Light
a JUDE COLE
a R.E.M.
a JOE SATRIANI
a SCREAMING TREES
a TORA TORA

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT
MD: CHARLIE OCEAN
Heavy
DAN BAIRD
BLACK CROWES
DAN BAIRD
JEFF HEALEY BAND
TOAD THE WET SPROG
Medium
Light
a JUDE COLE
a R.E.M.
a JOE SATRIANI
a SCREAMING TREES
a TORA TORA

WKDF/Nashville (615) 244-9532

PD: KIDDO REDD
MD: JOHN NAGARTA
Heavy
ARC ANGELS(M)
BAD COMPANY
BLACK CROWES
EXTREME
PEARL JAM
OZZY OSBOURNE
PEARL JAM
R.E.M.
SAIGON KICK(L)
TEMPLE OF THE DOG
BON JOVI
Medium
a R.E.M.(L)
a PETER GABRIEL
Light

WFSL/New Bern, NC (812) 232-5034

PD: FRED ALLEN
MD: CONNIE MILLER
Heavy
DAN BAIRD
NEIL YOUNG
BON JOVI
JEFF HEALEY BAND
DADA
IZZY STRADLIN & TH
U2
KEITH RICHARDS
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light
a ZOO
a DAMN YANKEES
a SAIGON KICK
a SOUL ASYLUM

WDLZ/Orlando (407) 682-7676
PD: MIKE BECK
MD: LEE RANDALL
Heavy
PETER GABRIEL
SPIN DOCTORS
PEARL JAM
JUDE COLE
EXTREME
R.E.M.
DAN BAIRD
Medium
a BLACK CROWES
a IZZY STRADLIN & TH
a ARC ANGELS
a GUNS N' ROSES

WTKX/Pensacola (904) 473-7543

PD: STRUMMER
Heavy
JEFF HEALEY BAND
BLACK CROWES
OZZY OSBOURNE
KEITH RICHARDS(M)
R.E.M.
JOE SATRIANI
SPIN DOCTORS
IZZY STRADLIN & TH
U2
NEIL YOUNG
PETER GABRIEL
Light
a JACKYL
a SOUL ASYLUM

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON
MD: TOM GUILD
Heavy
R.E.M.(M)
SPIN DOCTORS(L)
DAN BAIRD
BLACK CROWES
PETER GABRIEL
IZZY STRADLIN & TH
U2
NEIL YOUNG
JEFF HEALEY BAND
Medium
Light
a DAMN YANKEES
Light
a SOUL ASYLUM

WRXK/Columbus (404) 576-3000

PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
DANN YANKEES
R.E.M.(L)
U2
Medium
Light
a NEIL YOUNG
a SAIGON KICK

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY
MD: HOWARD PETRUCCI
Heavy
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
DAN BAIRD
PETER GABRIEL
NEIL YOUNG
Medium
Light
a OZZY OSBOURNE
a TOAD THE WET SPROG
a JACKYL

KZKZ/Ft. Smith (501) 646-6700

PD: JOHN ALLEN
MD: MARK MILLER
Heavy
DAN BAIRD
BAD COMPANY
DAN BAIRD
BLACK CROWES
JEFF HEALEY BAND
Medium
Light
a DAN BAIRD
a BLACK CROWES
a STEVIE RAY VAUGHAN
a JOE SATRIANI
a IZZY STRADLIN & TH
a U2
a BON JOVI
a JEFF HEALEY BAND
a GUNS N' ROSES
a SPIN DOCTORS
a NEIL YOUNG
a KEITH RICHARDS
a PETER GABRIEL
a SAIGON KICK
Light
a DADA
a WILDSIDE

KFMX/Lubbock (806) 747-1224

PD: WES MESSHAM
MD: KID MANNING
Heavy
DAN BAIRD
BLACK CROWES
STEVE RAY VAUGHAN
JOE SATRIANI
IZZY STRADLIN & TH
U2
BON JOVI
JEFF HEALEY BAND
GUNS N' ROSES
SPIN DOCTORS
NEIL YOUNG
KEITH RICHARDS
Medium
a PETER GABRIEL
a SAIGON KICK
Light
a DADA
a WILDSIDE

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MDs: MANN/HANSON
Heavy
STEVE RAY VAUGHAN
KEITH RICHARDS
JEFF HEALEY BAND
BON JOVI
NEIL YOUNG
DANN YANKEES
DAN BAIRD
R.E.M.
JUDE COLE
Light
a ZOO
a LEMONHEADS
a SOUL ASYLUM

KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER
Heavy
DAN BAIRD
NEIL YOUNG
BON JOVI
JEFF HEALEY BAND
DADA
IZZY STRADLIN & TH
U2
KEITH RICHARDS
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light
a ZOO
a DAMN YANKEES
a SAIGON KICK
a SOUL ASYLUM

IZZY STRADLIN & TH
KEITH RICHARDS
SASS JORDAN
GUNS N' ROSES
NEIL YOUNG
BAD COMPANY
ARC ANGELS
SPIN DOCTORS
JOE SATRIANI
DANN YANKEES
PETER GABRIEL
a ZOO
Medium
a JUDE COLE
a HAROLDINE
a GREAT WHITE
Light
a T-RIDE
a SCREAMING TREES
a WILDSIDE
a SOUL ASYLUM

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT
MD: FRED DAWSON
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
GUNS N' ROSES
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
U2
NEIL YOUNG
ARC ANGELS
PETER GABRIEL
METALLICA
Medium
Light
a SCREAMING TREES
a SOUL ASYLUM
a WILDSIDE
a LEMONHEADS

WWWV/Charlotteville (804) 971-4057

PD: VINNIE KICE
MD: DEBBIE GILBERT
Heavy
DANN YANKEES
R.E.M.(L)
DAN BAIRD
REMBRANDTS
BLACK CROWES
U2
10,000 MANIACS
BON JOVI
MICHAEL PENN
SPIN DOCTORS
KEITH RICHARDS
NEIL YOUNG
Medium
Light
a JUDE COLE
a POORBOYS
Light
a SAIGON KICK

WWRK/Columbus (404) 576-3000

PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
DANN YANKEES
R.E.M.(L)
U2
Medium
Light
a NEIL YOUNG
a SAIGON KICK

KKEG/Fayetteville (901) 521-5566

PD: MELISSA TABARI
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
DANN YANKEES
R.E.M.(L)
U2
Medium
Light
a NEIL YOUNG
a SAIGON KICK

KZKZ/Ft. Smith (501) 646-6700

PD: JOHN ALLEN
MD: MARK MILLER
Heavy
DAN BAIRD
BAD COMPANY
DAN BAIRD
BLACK CROWES
JEFF HEALEY BAND
Medium
Light
a DAN BAIRD
a BLACK CROWES
a STEVIE RAY VAUGHAN
a JOE SATRIANI
a IZZY STRADLIN & TH
a U2
a BON JOVI
a JEFF HEALEY BAND
a GUNS N' ROSES
a SPIN DOCTORS
a NEIL YOUNG
a KEITH RICHARDS
a PETER GABRIEL
a SAIGON KICK
Light
a DADA
a WILDSIDE

KFMX/Lubbock (806) 747-1224

PD: WES MESSHAM
MD: KID MANNING
Heavy
DAN BAIRD
BLACK CROWES
STEVE RAY VAUGHAN
JOE SATRIANI
IZZY STRADLIN & TH
U2
BON JOVI
JEFF HEALEY BAND
GUNS N' ROSES
SPIN DOCTORS
NEIL YOUNG
KEITH RICHARDS
Medium
a PETER GABRIEL
a SAIGON KICK
Light
a DADA
a WILDSIDE

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MDs: MANN/HANSON
Heavy
STEVE RAY VAUGHAN
KEITH RICHARDS
JEFF HEALEY BAND
BON JOVI
NEIL YOUNG
DANN YANKEES
DAN BAIRD
R.E.M.
JUDE COLE
Light
a ZOO
a LEMONHEADS
a SOUL ASYLUM

KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER
Heavy
DAN BAIRD
NEIL YOUNG
BON JOVI
JEFF HEALEY BAND
DADA
IZZY STRADLIN & TH
U2
KEITH RICHARDS
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light
a ZOO
a DAMN YANKEES
a SAIGON KICK
a SOUL ASYLUM

WKQZ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ
Heavy
DAN BAIRD
BLACK CROWES
STEVE RAY VAUGHAN
DAN BAIRD
BON JOVI
JEFF HEALEY BAND
Medium
Light
a ZOO
a DAMN YANKEES
a SAIGON KICK
a SOUL ASYLUM

IZZY STRADLIN & TH
BON JOVI
21 GUNS
KEITH RICHARDS
JEFF HEALEY BAND
RONNIE WOOD
SASS JORDAN
BAD COMPANY
BAD COMPANY
STEVE RAY VAUGHAN
NEIL YOUNG
ARC ANGELS
Medium
Light
a MEGADETH
a SCREAMING TREES
a SOUL ASYLUM
a JUDE COLE
Light
a WIDEMAKER
a SOUL ASYLUM
a NIRVANA
a SKID ROW

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT
MD: FRED DAWSON
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
GUNS N' ROSES
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
U2
NEIL YOUNG
ARC ANGELS
PETER GABRIEL
METALLICA
Medium
Light
a SCREAMING TREES
a SOUL ASYLUM
a WILDSIDE
a LEMONHEADS

WWWV/Charlotteville (804) 971-4057

PD: VINNIE KICE
MD: DEBBIE GILBERT
Heavy
DANN YANKEES
R.E.M.(L)
DAN BAIRD
REMBRANDTS
BLACK CROWES
U2
10,000 MANIACS
BON JOVI
MICHAEL PENN
SPIN DOCTORS
KEITH RICHARDS
NEIL YOUNG
Medium
Light
a JUDE COLE
a POORBOYS
Light
a SAIGON KICK

WWRK/Columbus (404) 576-3000

PD: JIM GALLAGHER
MD: BRIAN GREATHOUSE
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
DANN YANKEES
R.E.M.(L)
U2
Medium
Light
a NEIL YOUNG
a SAIGON KICK

KKEG/Fayetteville (901) 521-5566

PD: MELISSA TABARI
Heavy
DAN BAIRD
BLACK CROWES
BON JOVI
DANN YANKEES
R.E.M.(L)
U2
Medium
Light
a NEIL YOUNG
a SAIGON KICK

KZKZ/Ft. Smith (501) 646-6700

PD: JOHN ALLEN
MD: MARK MILLER
Heavy
DAN BAIRD
BAD COMPANY
DAN BAIRD
BLACK CROWES
JEFF HEALEY BAND
Medium
Light
a DAN BAIRD
a BLACK CROWES
a STEVIE RAY VAUGHAN
a JOE SATRIANI
a IZZY STRADLIN & TH
a U2
a BON JOVI
a JEFF HEALEY BAND
a GUNS N' ROSES
a SPIN DOCTORS
a NEIL YOUNG
a KEITH RICHARDS
a PETER GABRIEL
a SAIGON KICK
Light
a DADA
a WILDSIDE

KFMX/Lubbock (806) 747-1224

PD: WES MESSHAM
MD: KID MANNING
Heavy
DAN BAIRD
BLACK CROWES
STEVE RAY VAUGHAN
JOE SATRIANI
IZZY STRADLIN & TH
U2
BON JOVI
JEFF HEALEY BAND
GUNS N' ROSES
SPIN DOCTORS
NEIL YOUNG
KEITH RICHARDS
Medium
a PETER GABRIEL
a SAIGON KICK
Light
a DADA
a WILDSIDE

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES
MDs: MANN/HANSON
Heavy
STEVE RAY VAUGHAN
KEITH RICHARDS
JEFF HEALEY BAND
BON JOVI
NEIL YOUNG
DANN YANKEES
DAN BAIRD
R.E.M.
JUDE COLE
Light
a ZOO
a LEMONHEADS
a SOUL ASYLUM

KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER
Heavy
DAN BAIRD
NEIL YOUNG
BON JOVI
JEFF HEALEY BAND
DADA
IZZY STRADLIN & TH
U2
KEITH RICHARDS
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light
a ZOO
a DAMN YANKEES
a SAIGON KICK
a SOUL ASYLUM

WKQZ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ
Heavy
DAN BAIRD
BLACK CROWES
STEVE RAY VAUGHAN
DAN BAIRD
BON JOVI
JEFF HEALEY BAND
Medium
Light
a ZOO
a DAMN YANKEES
a SAIGON KICK
a SOUL ASYLUM

BAD COMPANY
SPIN DOCTORS
JOE SATRIANI
DADA
HELMET
21 GUNS
OZZY OSBOURNE
ALICE IN CHAINS
SAINTS & SINNERS
SUICIDAL TENDENCY
SASS JORDAN
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WDRK/Panama City, FL (904) 769-1377

PD: JOHN SOUSTER
Heavy
DANN YANKEES
R.E.M.(M)
BLACK CROWES
U2
BON JOVI(M)
GUNS N' ROSES
Medium
Light
a NEIL YOUNG
a TORA TORA
a KISS
a SCREAMING TREES

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTONI
Heavy
BAD COMPANY(M)
SPIN DOCTORS
GEORGE THOROGOOD
EXTREME
U2
Medium
Light
a DAN BAIRD
a BLACK CROWES
a IZZY STRADLIN & TH
a STEVIE RAY VAUGHAN
a BON JOVI
a JOE SATRIANI
a JEFF HEALEY BAND
a OZZY OSBOURNE
a KEITH RICHARDS
a PETER FRAMPTON
a KISS
a DAMN YANKEES
a ARC ANGELS
Light
a DREAM THEATRE

WRIF/Detroit (313) 827-9505

PD: DREG ALISHAM
MD: DARRIN ARRIENS
Heavy
DANN YANKEES
SOUTHWEST
BON JOVI
GUNS N' ROSES
JOE SATRIANI
JEFF HEALEY BAND
a BAD COMPANY
Medium
Light
a DAN BAIRD
a BLACK CROWES
a IZZY STRADLIN & TH
a STEVIE RAY VAUGHAN
a BON JOVI
a JOE SATRIANI
a JEFF HEALEY BAND
a OZZY OSBOURNE
a KEITH RICHARDS
a PETER FRAMPTON
a KISS
a DAMN YANKEES
a ARC ANGELS
Light
a DREAM THEATRE

WLBZ/Chicago (312) 861-8100

PD: JOHN ROBBINS
MD: LISA LYONS
Heavy
GUNS N' ROSES
MEGADETH(M)
DANN YANKEES(M)
OZZY OSBOURNE
GREAT WHITE
SUICIDAL TENDENCY
DREAM THEATRE
HELMET
METALLICA
JACKYL
EVERY MOTHER'S NIG
JOE SATRIANI
TEMPLE OF THE DOG
TESTAMENT
Light
a ROGER WATERS
a R.E.M.
a JOHNNY WINTER

WLBZ/Chicago (312) 861-8100

PD: JOHN ROBBINS
MD: LISA LYONS
Heavy
GUNS N' ROSES
MEGADETH(M)
DANN YANKEES(M)
OZZY OSBOURNE
GREAT WHITE
SUICIDAL TENDENCY
DREAM THEATRE
HELMET
METALLICA
JACKYL
EVERY MOTHER'S NIG
JOE SATRIANI
TEMPLE OF THE DOG
TESTAMENT
Light
a ROGER WATERS
a R.E.M.
a JOHNNY WINTER

WLBZ/Chicago (312) 861-8100

PD: JOHN ROBBINS
MD: LISA LYONS
Heavy
GUNS N' ROSES
MEGADETH(M)
DANN YANKEES(M)
OZZY OSBOURNE
GREAT WHITE
SUICIDAL TENDENCY
DREAM THEATRE
HELMET
METALLICA
JACKYL
EVERY MOTHER'S NIG
JOE SATRIANI
TEMPLE OF THE DOG
TESTAMENT
Light
a ROGER WATERS
a R.E.M.
a JOHNNY WINTER

WLBZ/Chicago (312) 861-8100

PD: JOHN ROBBINS
MD: LISA LYONS
Heavy
GUNS N' ROSES
MEGADETH(M)
DANN YANKEES(M)
OZZY OSBOURNE
GREAT WHITE
SUICIDAL TENDENCY
DREAM THEATRE
HELMET
METALLICA
JACKYL
EVERY MOTHER'S NIG
JOE SATRIANI
TEMPLE OF THE DOG
TESTAMENT
Light
a ROGER WATERS
a R.E.M.
a JOHNNY WINTER

WLBZ/Chicago (312) 861-8100

PD: JOHN ROBBINS
MD: LISA LYONS
Heavy
GUNS N' ROSES
MEGADETH(M)
DANN YANKEES(M)
OZZY OSBOURNE
GREAT WHITE
SUICIDAL TENDENCY
DREAM THEATRE
HELMET
METALLICA
JACKYL
EVERY MOTHER'S NIG
JOE SATRIANI
TEMPLE OF THE DOG
TESTAMENT
Light
a ROGER WATERS
a R.E.M.
a JOHNNY WINTER

WLBZ/Chicago (312) 861-8100

PD: JOHN ROBBINS
MD: LISA LYONS
Heavy
GUNS N' ROSES
MEGADETH(M)
DANN YANKEES(M)
OZZY OSBOURNE
GREAT WHITE
SUICIDAL TENDENCY
DREAM THEATRE
HELMET
METALLICA
JACKYL
EVERY MOTHER'S NIG
JOE SATRIANI
TEMPLE OF THE DOG
TESTAMENT
Light
a ROGER WATERS
a R.E.M.
a JOHNNY WINTER

IZZY STRADLIN & TH
TEMPLE OF THE DOG
Light
WLBZ/Milwaukee (414) 453-4130
PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY KID JOE
a GREAT WHITE
a JUDE COLE
Light
a SOUL ASYLUM
a NIRVANA
a SKID ROW

WLBZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN
Heavy
BON JOVI
ARC ANGELS
DANN YANKEES(M)
HAROLDINE
21 GUNS
EXTREME
JOE SATRIANI
JEFF HEALEY BAND
Medium
Light
a R.E.M.
a DAMN YANKEES
a UGLY

MIDWEST (Continued)

IZZY STRADLIN & TH BLACK CROWES Medium a JUDE COLE a DEF LEPPARD a JACKYL a LEMONHEADS a DREAM THEATRE

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

REBRANDTS DAMN YANKEES TOAD THE WET SPROCK R.E.M. U2 DAN BAIRD GUNS N' ROSES BON JOVI 10,000 MANIACS Medium a JUDE COLE(L) Light a SOUL ASYLUM a RED HOT CHILLI PEPP

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy JEFF HEALEY BAND BAD COMPANY NEIL YOUNG OZZY OSBOURNE BON JOVI ARC ANGELS IZZY STRADLIN & TH POORBOYS(M) Medium a SASS JORDAN a PETER GABRIEL a UGLY KID JOE a JUDE COLE

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

Heavy DAN BAIRD BON JOVI GUNS N' ROSES JEFF HEALEY BAND KEITH RICHARDS IZZY STRADLIN & TH Medium a SASS JORDAN a DADA a ROGER WATERS a ZOO

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREAS

Heavy DAN BAIRD JEFF HEALEY BAND BAD COMPANY U2 IZZY STRADLIN & TH BON JOVI KEITH RICHARDS SPIN DOCTORS SASS JORDAN BLACK CROWES Medium a DAMN YANKEES a R.E.M. a SOUL ASYLUM Light a DADA

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: DAN SCHMACHER

Heavy R.E.M. SAIGON KICK EXTREME OZZY OSBOURNE BLACK CROWES IZZY STRADLIN & TH GUNS N' ROSES BON JOVI JEFF HEALEY BAND ARC ANGELS POORBOYS a PETER GABRIEL Medium Light a JUDE COLE

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

Heavy R.E.M. BLACK CROWES DAN BAIRD U2 BON JOVI IZZY STRADLIN & TH KEITH RICHARDS JEFF HEALEY BAND(L) SPIN DOCTORS BAD COMPANY NEIL YOUNG(M) PETER GABRIEL TEMPLE OF THE DOG ARC ANGELS JACKYL SASS JORDAN Medium Light a WILASIDE a ASIA

KRCH/Rochester, MN (507) 286-3888 PD: BRAD MICHAELS MD: MIKE HANSEN

Heavy DAN BAIRD BON JOVI KEITH RICHARDS(D) DAMN YANKEES BAD COMPANY TOM COCHRANE BLACK CROWES U2 IZZY STRADLIN & TH Medium a JUDE COLE Light a R.E.M. a SOUL ASYLUM a SAIGON KICK a SCREAMING TREES

KIBZ/Lincoln (402) 423-1530 PD: GABE BAPTISTE MD: SUZETTE WHITMORE

Heavy DREAM THEATRE ALICE IN CHAINS BON JOVI OZZY OSBOURNE GUNS N' ROSES TEMPLE OF THE DOG Medium a UGLY KID JOE a KISS a SCREAMING TREES a PETER GABRIEL

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy BAD COMPANY BLACK CROWES PETER GABRIEL R.E.M. SPIN DOCTORS U2 Medium a JUDE COLE Light a GREAT WHITE

WZQZ/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: DANNY WAYNE

Heavy PETER GABRIEL MICHAEL PENN ERIC CLAPTON DAN BAIRD 10,000 MANIACS

WZQZ/Terre Haute (812) 232-5034 PD: MARK SAVAGE MD: DANNY WAYNE

KBCO/Danver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

Heavy PETER GABRIEL R.E.M. NEIL YOUNG SHAWN COLVIN KEITH RICHARDS CIN BLOSSOMS PAUL WELLS ROBERT CRAY INXS 10,000 MANIACS ROBBEN FORD REBRANDTS ZACHARY RICHARD THOMAS DOUBY Medium SUZANNE VEGA ANNIE LENOX TALKING HEADS SOUL ASYLUM R.E.M. PETER HIMMELMAN SONNY LANDRETH MICHAEL PENN LOS LOBOS K.D. LANG ERIC CLAPTON STEVIE RAY VAUGHAN JOHNNY WINTER LEONARD COHEN SADE BOB MARLEY WILLIE NILE SHONA LAING BOB DYLAN BORY BLOOM JOAN BAEZ JOHN GORKA DADA JAYHAWKS JOHN LEE HOOKER SUNDAYS TIM & WILLY O'BRIE ROY ORBISON TORI AMOS a TEXAS TORNAIDOS a DIMAGULATE POOLS a LUCINDA WILLIAMS Light a RED HOT CHILLI PEPP a MAURA O'CONNELL a KENNY G.

KUPD/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J.D. HOLMES

Heavy R.E.M.(H)(L) U2 DAN BAIRD BON JOVI(L) GUNS N' ROSES PEARL JAM PETER GABRIEL KEITH RICHARDS NEIL YOUNG Medium GIN BLOSSOMS MOTHER LOVE BONE JACKYL TEMPLE OF THE DOG MEGADETH HELMET a POORBOYS WARRANT JOE SATRIANI JEFF HEALEY BAND BAD COMPANY JUDE COLE METALLICA a ARC ANGELS KISS OZZY OSBOURNE DADA IZZY STRADLIN & TH a SOUL ASYLUM

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy DAMN YANKEES EXTREME OZZY OSBOURNE SUICIDAL TENDENCIE WILASIDE Medium BAD COMPANY BON JOVI GUNS N' ROSES KISS MEGADETH SAIGON KICK SLAUGHTER VON GROOVE WARRANT Light a GREAT WHITE a METALLICA

KRXX/Sacramento (916) 334-7777 PD: JUDY MONETTI MD: PAMELA ROBERTS

Heavy ALICE IN CHAINS BLACK CROWES BON JOVI GUNS N' ROSES OZZY OSBOURNE SAINTS & SINNERS JOE SATRIANI IZZY STRADLIN & TH TEMPLE OF THE DOG TESLA HELMETSER III: HE TON TORA BABYLON A.D. EXTREME SKID ROW SAIGON KICK a BLIND MELON a SHOTGUN MESSIAH Light a WILDSIDE

KRXX/Sacramento (916) 334-7777 PD: JUDY MONETTI MD: PAMELA ROBERTS

Heavy ALICE IN CHAINS BLACK CROWES BON JOVI GUNS N' ROSES OZZY OSBOURNE SAINTS & SINNERS JOE SATRIANI IZZY STRADLIN & TH TEMPLE OF THE DOG TESLA HELMETSER III: HE TON TORA BABYLON A.D. EXTREME SKID ROW SAIGON KICK a BLIND MELON a SHOTGUN MESSIAH Light a WILDSIDE

WKLTV/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy R.E.M.(M) BON JOVI U2 BAD COMPANY BLACK CROWES PETER GABRIEL NEIL YOUNG DAN BAIRD Medium a JOE SATRIANI a EXTREME a KISS a RONNIE WOOD a JUDE COLE Light a GREAT WHITE

KFMW/Waterloo, IA (319) 234-2200 PD/MD: MARK HANSEN

Heavy SASS JORDAN U2 JEFF HEALEY BAND BON JOVI KEITH RICHARDS Medium a PETER GABRIEL a METALLICA a JUDE COLE

KDKB/Phoenix (602) 897-9300 PD: TIM MARANTVILLE MD: JACK GREEN

Heavy NEIL YOUNG REBRANDTS DAN BAIRD U2 MELISSA ETHERIDGE Medium FOREIGNER JOE SATRIANI ZOO SASS JORDAN SPIN DOCTORS JEFF HEALEY BAND KEITH RICHARDS STEVIE RAY VAUGHAN PETER GABRIEL(L) Light a ALANNAH MYLES

KUFOP/Portland (503) 222-1011 PD/MD: DAVE NUMME

Heavy BAD COMPANY BLACK CROWES(L) DAMN YANKEES(L) DEF LEPPARD EXTREME GUNS N' ROSES Medium ALICE IN CHAINS BON JOVI DAN BAIRD GREAT WHITE IZZY STRADLIN & TH JOE SATRIANI OZZY OSBOURNE PEARL JAM Light a KEITH RICHARDS

KQZL/Los Angeles (310) 204-2000 PD: GREG STEVENS MD: CYNDEE MAXWELL

Heavy ALICE IN CHAINS GUNS N' ROSES BON JOVI KEITH RICHARDS CIN BLOSSOMS PAUL WELLS ROBERT CRAY INXS 10,000 MANIACS ROBBEN FORD REBRANDTS ZACHARY RICHARD THOMAS DOUBY Medium SUZANNE VEGA ANNIE LENOX TALKING HEADS SOUL ASYLUM R.E.M. PETER HIMMELMAN SONNY LANDRETH MICHAEL PENN LOS LOBOS K.D. LANG ERIC CLAPTON STEVIE RAY VAUGHAN JOHNNY WINTER LEONARD COHEN SADE BOB MARLEY WILLIE NILE SHONA LAING BOB DYLAN BORY BLOOM JOAN BAEZ JOHN GORKA DADA JAYHAWKS JOHN LEE HOOKER SUNDAYS TIM & WILLY O'BRIE ROY ORBISON TORI AMOS a TEXAS TORNAIDOS a DIMAGULATE POOLS a LUCINDA WILLIAMS Light a RED HOT CHILLI PEPP a MAURA O'CONNELL a KENNY G.

KUPD/Phoenix (602) 838-3062 PD: CURTIS JOHNSON APD: J.D. HOLMES

Heavy R.E.M.(H)(L) U2 DAN BAIRD BON JOVI(L) GUNS N' ROSES PEARL JAM PETER GABRIEL KEITH RICHARDS NEIL YOUNG Medium GIN BLOSSOMS MOTHER LOVE BONE JACKYL TEMPLE OF THE DOG MEGADETH HELMET a POORBOYS WARRANT JOE SATRIANI JEFF HEALEY BAND BAD COMPANY JUDE COLE METALLICA a ARC ANGELS KISS OZZY OSBOURNE DADA IZZY STRADLIN & TH a SOUL ASYLUM

KBPI/Denver (303) 534-6200 PD: BILL BETTS

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WARRANT Light a DIXIE DEBBS a SCREAMING TREES a GREEN JELLO a SHOTGUN MESSIAH a T-RIDE a WIDONMAKER

WARRANT Light a DIXIE DEBBS a SCREAMING TREES a GREEN JELLO a SHOTGUN MESSIAH a T-RIDE a WIDONMAKER

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER

Heavy BARBARA A.D. BAD COMPANY BON JOVI DEF LEPPARD FEVEROUS GUNS N' ROSES KILLER DWARFS OZZY OSBOURNE SOUTHBANK VON GROOVE KISS a METALLICA SAIGON KICK SLAUGHTER SUICIDAL TENDENCIE WARRANT

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

Heavy JOE SATRIANI R.E.M. STEVIE RAY VAUGHAN U2 BLACK CROWES DADA Medium BON JOVI JEFF HEALEY BAND DAN BAIRD SASS JORDAN SUICIDAL TENDENCIE TEMPLE OF THE DOG KEITH RICHARDS DREAM THEATRE ARC ANGELS SPIN DOCTORS JACKYL a PETER GABRIEL Light a JUDE COLE

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

Heavy R.E.M.(M) DAMN YANKEES BON JOVI SAIGON KICK U2 ALICE IN CHAINS BLACK CROWES GUNS N' ROSES TEMPLE OF THE DOG METALLICA TESLA SUICIDAL TENDENCIE FIREHOUSE IZZY STRADLIN & TH DAN BAIRD

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

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KJOT/Boise (208) 344-3511 PD/MD: RICH HARR MD: CATHERINE SWENSON

Heavy ALICE IN CHAINS DREAM THEATRE JACKYL BON JOVI IZZY STRADLIN & TH BLACK CROWES DAN BAIRD KEITH RICHARDS NEIL YOUNG ALICE IN CHAINS GUNS N' ROSES HELMET a DAMN YANKEES

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KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Heavy BLACK CROWES SPIN DOCTORS DEF LEPPARD PETER GABRIEL MELISSA ETHERIDGE DAN BAIRD BON JOVI IZZY STRADLIN & TH Medium a DAMN YANKEES a R.E.M. a JACKYL a JUDE COLE Light a LEMONHEADS

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

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103.5 FM THE LEGAL EM

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes

H 1	TLC/What About Your Friend
H 2	2 PM DAWN/'d Die Without You
H 3	SNAP/Rhythm Is A Dancer
H 4	ARRESTED DEVELOPMENT/People Everyday
H 5	HOUSE OF PAIN/Jump Around
H 6	ERASURE/Take A Chance On Me
H 7	MARY J. BLIGE/Real Love
H 8	BOBBY BROWN/Good Enough
H 9	SHAI/'I Ever Fall In Love
H 10	GEORGE LAMOND/Where Does That Leave Me
H 11	UNLIMITED/Get Ready For This
H 12	NIDEER/Back To The Hotel
H 13	SHANICE/Saving Forever For You
H 14	MADONNA/Erotica
H 15	BOYZ II MEN/End Of The Road
H 16	EXPOSE/'I Wish The Phone Moul
H 17	WHITNEY HOUSTON/Will Always Love You
H 18	GEORGE LAMOND/Baby I Believe In You
H 19	AROUND THE WAY/Really Into You
H 20	BOYZ II MEN/In The Still Of The N
H 21	PRICE/My Name Is Prince
H 22	DONNA DEELEY/Praying For Love
H 23	HEIGHTS/How Do You Talk To An
H 24	SHANICE/Saving Forever For You
H 25	TREY LORENZ/Somewhere To Hold
H 26	AFTER 7/Baby I'm For Real
H 27	ERASURE/Take A Chance On Me
H 28	SHARBA RANKS/Slow And Sexy
H 29	CLASSIC EXAMPLE/It's Alright
H 30	HI-FIVE/Quality Time

ADDS NONE
ON CODEDSEX/Sexual
MAD COBRA/Flex
LO-KEY7/'I Got A Thang 4 Ya!
BELL BIV DEVOE/Gangsta
LAISSEZ FAIRE/To Be In Your Area
SONIA DANIEL/You're My Best Friend
JON SECADA/Do You Believe In Us?
MAXI PRIEST/Goovin' In The Midn!
GLORIA ESTEFAN/Always Tomorrow

THE LEGAL 97.9 FM KEGL/Dallas

Today's Rock 'n Roll
PD: Brian Krysz

H 2	1 HEIGHTS/How Do You Talk To An
H 3	2 DANN YANKEES/Where You Goin' Now
H 4	3 R.E.M./Drive
H 5	4 ERASURE/Take A Chance On Me
H 6	5 SPIN DOCTORS/Little Miss Can't Be
H 7	6 BOBBY BROWN/Good Enough
H 8	7 PETER GABRIEL/Digging In The Dirt
H 9	8 DEF LEPPARD/Have You Ever Needed
H 10	9 SAIGON KICK/Love Is On The Way
H 11	10 GUNS N' ROSES/Yesterday
H 12	11 U2/Who's Gonna Ride Your
H 13	12 DAN BAIRD/Love You Better
H 14	13 TOM COCHRANE/Washed Away
H 15	14 REBRANDTS/Johney, Have You Seen
H 16	15 INXS/Taste It
H 17	16 HELMUT/Jambou
H 18	17 SOUP DRAGONS/Pleasure
H 19	18 TOAD THE WET SPRO/Walk On The Ocean
H 20	19 BOBBY BROWN/Good Enough
H 21	20 OZZY OSBOURNE/Time After Time
H 22	21 ARC ANGELS/Sent By Angels
H 23	22 FORENSIC/Leave On Our Side
H 24	23 GENESIS/Never A Time
H 25	24 METALLICA/Enter Sandman
H 26	25 10,000 MANIACS/These Are Days
H 27	26 FIREHOUSE/When I Look Into Your
H 28	27 REICH/Don't Leave This Way
H 29	28 JACRYL/The Lumberjack
H 30	29 MADONNA/Justify My Love

ADDS 20, 24, 28, 29, 30
ON HOUSE OF LOVE/You Don't Understand

99.5 WJMO/Indianapolis

OM/MD: Don London
MD: Garrett Michaels

H 1	1 HEIGHTS/How Do You Talk To An
H 2	2 FIREHOUSE/When I Look Into Your
H 3	3 PETER CETERA/Restless Heart
H 4	4 JON SECADA/Do You Believe In Us?
H 5	5 PATTY SMTK/Somebody Love Just A
H 6	6 PM DAWN/'d Die Without You
H 7	7 SAIGON KICK/Love Is On The Way
H 8	8 SPIN DOCTORS/Little Miss Can't Be
H 9	9 BOBBY BROWN/Good Enough
H 10	10 CHARLES & EDIE/Would I Lie To You
H 11	11 BOB JOVI/Keep The Faith
H 12	12 DEL ANTE/Always The Last To Kn
H 13	13 DANN YANKEES/Where You Goin' Now
H 14	14 SAIGON KICK/Love Is On The Way
H 15	15 MICHAEL W. SMITH/I Will Be Here For You
H 16	16 MIKE PERRY/Don't Stop Believin'
H 17	17 ERIC CLAPTON/Layla
H 18	18 BOBBY BROWN/Good Enough
H 19	19 TONY BRAXTON/Love Shaloud Brought
H 20	20 TOAD THE WET SPRO/Walk On The Ocean
H 21	21 BOBBY BROWN/Good Enough
H 22	22 DEF LEPPARD/Have You Ever Needed
H 23	23 U2/Who's Gonna Ride Your
H 24	24 METALLICA/Enter Sandman
H 25	25 10,000 MANIACS/These Are Days
H 26	26 FIREHOUSE/When I Look Into Your
H 27	27 REICH/Don't Leave This Way
H 28	28 JACRYL/The Lumberjack
H 29	29 MADONNA/Justify My Love
H 30	30 IC BAD COMPANY/How About That

ADDS 28

JAMMIN' 96.1 FM WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

H 1	1 PM DAWN/'d Die Without You
H 2	2 ARRESTED DEVELOPMENT/People Everyday
H 3	3 WRECKX-N-EFFECT/Rump Shaker
H 4	4 TLC/What About Your Friend
H 5	5 BOYZ II MEN/End Of The Road
H 6	6 TREY LORENZ/Somewhere To Hold
H 7	7 MARY J. BLIGE/Real Love
H 8	8 SHAI/'I Ever Fall In Love
H 9	9 BOYZ II MEN/In The Still Of The N
H 10	10 SNAP/Rhythm Is A Dancer
H 11	11 BOBBY BROWN/Good Enough
H 12	12 MADONNA/Justify My Love
H 13	13 HOUSE OF PAIN/Jump Around
H 14	14 BOBBY BROWN/Good Enough
H 15	15 SHANICE/Saving Forever For You
H 16	16 WRECKX-N-EFFECT/Rump Shaker
H 17	17 ANNE LENNON/Walking On Broken Gla
H 18	18 NIDEER/Back To The Hotel
H 19	19 TONY BRAXTON/Love Shaloud Brought
H 20	20 SHARBA RANKS/Slow And Sexy
H 21	21 WHITNEY HOUSTON/Will Always Love You
H 22	22 CLASSIC EXAMPLE/It's Alright
H 23	23 JON SECADA/Do You Believe In Us?
H 24	24 JEREMY JORDAN/The Right Kind Of Lov

ADDS 22
ON AFTER 7/Baby I'm For Real
MARRY MARK/Gonna Have A Good Tim
INFORMATION SOCIETY/Peace & Love, Inc.
UTAH SAINTS/Somebody Good

96.1 FM KILLER BEE WBBM-FM/Chicago

PD: Dave Shakes
MD: Todd Cavanah

H 2	1 PM DAWN/'d Die Without You
H 3	2 HEIGHTS/How Do You Talk To An
H 4	3 SNAP/Rhythm Is A Dancer
H 5	4 AB LOGIC/The Hitman
H 6	5 COLOR ME BADD/Forever Love
H 7	6 SAIGON KICK/Love Is On The Way
H 8	7 BOYZ II MEN/End Of The Road
H 9	8 TREY LORENZ/Somewhere To Hold
H 10	9 TLC/What About Your Friend
H 11	10 PATTY SMTK/Somebody Love Just A
H 12	11 ALPHA TRAMP/Speed Racer
H 13	12 WRECKX-N-EFFECT/Rump Shaker
H 14	13 NOVA/Over Me
H 15	14 MARY J. BLIGE/Real Love
H 16	15 SHAI/'I Ever Fall In Love
H 17	16 SHANICE/Saving Forever For You
H 18	17 ARRESTED DEVELOPMENT/People Everyday
H 19	18 ANNE LENNON/Walking On Broken Gla
H 20	19 PAD BOYS BLUE/Save Your Love
H 21	20 BOYZ II MEN/In The Still Of The N
H 22	21 BELL BIV DEVOE/Gangsta
H 23	22 BOBBY BROWN/Good Enough
H 24	23 GEORGE LAMOND/Baby I Believe In You
H 25	24 WHITNEY HOUSTON/Will Always Love You
H 26	25 SHARBA RANKS/Slow And Sexy
H 27	26 BOYZ II MEN/In The Still Of The N
H 28	27 SHARBA RANKS/Slow And Sexy
H 29	28 ARRESTED DEVELOPMENT/People Everyday
H 30	29 ERASURE/Take A Chance On Me
H 31	30 MARRY MARK/Gonna Have A Good Tim

ADDS 24, 26, 28, 30
ONWEST 17:29:08

97.9 FM THE BOX KBXX/Houston

OM: Quincy McCoy
PD: Rob Scrogg
MD: Greg Head

H 1	1 WHITNEY HOUSTON/Will Always Love You
H 2	2 SHAI/'I Ever Fall In Love
H 3	3 WRECKX-N-EFFECT/Rump Shaker
H 4	4 JODECI/'I'm Still Waiting
H 5	5 TONY BRAXTON/Love Shaloud Brought
H 6	6 AFTER 7/Baby I'm For Real
H 7	7 BOBBY BROWN/Good Enough
H 8	8 BOYZ II MEN/In The Still Of The N
H 9	9 TREY LORENZ/Somewhere To Hold
H 10	10 KE. LEE/'I'm Kelli/Hey Love (Can I Say)
H 11	11 SHANICE/Saving Forever For You
H 12	12 TLC/What About Your Friend
H 13	13 GETO BOYS/Damn It Feels Good To
H 14	14 MARY J. BLIGE/Real Love
H 15	15 SHARBA RANKS/Slow And Sexy
H 16	16 PORTRAIT/Here We Go Again
H 17	17 TROOP/Sweet November
H 18	18 ARRESTED DEVELOPMENT/Revolution
H 19	19 HI-FIVE/Quality Time
H 20	20 ARRESTED DEVELOPMENT/People Everyday
H 21	21 CHRISTOPHER WILLIAMS/I See
H 22	22 CHARIE HOODSON/Love Me Just A
H 23	23 EN VOQUE/Give It Up, Turn It L
H 24	24 REDMAN/Blow Your Mind
H 25	25 MAD COBRA/Flex
H 26	26 BELL BIV DEVOE/Gangsta
H 27	27 DOLBY/200
H 28	28 MIKI HOWARD/AIN't Nobody Like You
H 29	29 TEFIN CAMPBELL/Nobody Like You
H 30	30 MC SERCH/Here It Comes

ADDS POSITIVE R/ Got A Man
ICE CUBE/It Was A Good Day
ON GRAND PUBA/360 Degrees
PHAROS/74 Mass
SNOW/Johnny

95.0 FM WAQQ/Charlotte

PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2	1 HEIGHTS/How Do You Talk To An
H 3	2 CHARLES & EDIE/Would I Lie To You
H 4	3 EN VOQUE/Free Your Mind
H 5	4 ANNE LENNON/Walking On Broken Gla
H 6	5 JON SECADA/Do You Believe In Us?
H 7	6 PM DAWN/'d Die Without You
H 8	7 ERIC CLAPTON/Layla
H 9	8 SPIN DOCTORS/Little Miss Can't Be
H 10	9 HI-FIVE/Sin's Playing Hard To
H 11	10 BOB JOVI/Keep The Faith
H 12	11 TLC/What About Your Friend
H 13	12 BOYZ II MEN/In The Still Of The N
H 14	13 MICHAEL BOLTON/To Love Somebody
H 15	14 RICHARD MARX/Chains Around My Neck
H 16	15 TOAD THE WET SPRO/Walk On The Ocean
H 17	16 RICHARD MARX/Chains Around My Neck
H 18	17 RESTLESS HEART/When She Cries
H 19	18 MAXI PRIEST/Goovin' In The Midn!
H 20	19 R.E.M./Drive
H 21	20 10,000 MANIACS/These Are Days
H 22	21 MOSES LEVON/You
H 23	22 EXPOSE/'I Wish The Phone Moul
H 24	23 GENESIS/Never A Time
H 25	24 DANN YANKEES/Where You Goin' Now
H 26	25 SHAI/'I Ever Fall In Love
H 27	26 WHITNEY HOUSTON/Will Always Love You
H 28	27 SHAI/'I Ever Fall In Love
H 29	28 SHANICE/Saving Forever For You
H 30	29 SHANICE/Saving Forever For You

ADDS 12
ON SOUP DRAGONS/Pleasure
PRINCE/?
JEREMY JORDAN/The Right Kind Of Lov
GEORGE LAMOND/Baby I Believe In You

102.1 FM WKRO-FM Cincinnati

PD: Jimmy Steal
APD/MD: Brian Douglas

H 2	1 HEIGHTS/How Do You Talk To An
H 3	2 JON SECADA/Do You Believe In Us?
H 4	3 SAIGON KICK/Love Is On The Way
H 5	4 EN VOQUE/Free Your Mind
H 6	5 TLC/What About Your Friend
H 7	6 RICHARD MARX/Chains Around My Neck
H 8	7 MADONNA/Justify My Love
H 9	8 DANN YANKEES/Where You Goin' Now
H 10	9 ERIC CLAPTON/Layla
H 11	10 BOBBY BROWN/Good Enough
H 12	11 MICHAEL BOLTON/To Love Somebody
H 13	12 MARY J. BLIGE/Real Love
H 14	13 SNAP/Rhythm Is A Dancer
H 15	14 BOB JOVI/Keep The Faith
H 16	15 R.E.M./Drive
H 17	16 BOYZ II MEN/In The Still Of The N
H 18	17 PETER GABRIEL/Digging In The Dirt
H 19	18 SPIN DOCTORS/Little Miss Can't Be
H 20	19 WHITNEY HOUSTON/Will Always Love You
H 21	20 GENESIS/Never A Time
H 22	21 SHAI/'I Ever Fall In Love
H 23	22 SHANICE/Saving Forever For You
H 24	23 SHAI/'I Ever Fall In Love

ADDS 16

96.1 FM HOOSIER HOT 96 WWWW/Indianapolis

PD: Scott Wheeler
MD: Carl Frye

H 2	1 TLC/What About Your Friend
H 3	2 SHAI/'I Ever Fall In Love
H 4	3 MARY J. BLIGE/Real Love
H 5	4 PM DAWN/'d Die Without You
H 6	5 WRECKX-N-EFFECT/Rump Shaker
H 7	6 EN VOQUE/Free Your Mind
H 8	7 TREY LORENZ/Somewhere To Hold
H 9	8 SNAP/Rhythm Is A Dancer
H 10	9 MADONNA/Justify My Love
H 11	10 CLASSIC EXAMPLE/It's Alright
H 12	11 SHANICE/Saving Forever For You
H 13	12 CHARLES & EDIE/Would I Lie To You
H 14	13 VANESSA WILLIAMS/Work To Do
H 15	14 BOYZ II MEN/End Of The Road
H 16	15 MAXI PRIEST/Goovin' In The Midn!
H 17	16 ERASURE/Take A Chance On Me
H 18	17 WHITNEY HOUSTON/Will Always Love You
H 19	18 KROQ/You're My Best Friend
H 20	19 BOYZ II MEN/In The Still Of The N
H 21	20 AFTER 7/Baby I'm For Real
H 22	21 TONY BRAXTON/Love Shaloud Brought
H 23	22 UTAH SAINTS/Somebody Good
H 24	23 PORTRAIT/Here We Go Again
H 25	24 JEREMY JORDAN/The Right Kind Of Lov
H 26	25 SHARBA RANKS/Slow And Sexy
H 27	26 JON SECADA/Do You Believe In Us?
H 28	27 LO-KEY7/'I Got A Thang 4 Ya!

ADDS HI-FIVE/Quality Time
SOUL SYSTEM/It's Gonna Be A Lovel
PRINCE/?
ROZALLA/Are You Ready To Fly
ON MAD COBRA/Flex
LISA VALDE/Waiting In The Wings
INFORMATION SOCIETY/Peace & Love, Inc.
SOUP DRAGONS/Pleasure

96.3 FM RADIO WHYT Detroit

PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wuggazer

H 2	1 WRECKX-N-EFFECT/Rump Shaker
H 3	2 SHAI/'I Ever Fall In Love
H 4	3 X-CHANGE/It's My Freaky
H 5	4 MARY J. BLIGE/Real Love
H 6	5 WHITNEY HOUSTON/Will Always Love You
H 7	6 SNAP/Rhythm Is A Dancer
H 8	7 BOYZ II MEN/In The Still Of The N
H 9	8 HEIGHTS/How Do You Talk To An
H 10	9 MADONNA/Justify My Love
H 11	10 EN VOQUE/Free Your Mind
H 12	11 TLC/What About Your Friend
H 13	12 SHANICE/Saving Forever For You
H 14	13 PM DAWN/'d Die Without You
H 15	14 TONY BRAXTON/Love Shaloud Brought
H 16	15 BOYZ II MEN/In The Still Of The N
H 17	16 MAD COBRA/Flex
H 18	17 GEORGE LAMOND/Baby I Believe In You
H 19	18 MARRY MARK/Gonna Have A Good Tim
H 20	19 INFORMATION SOCIETY/Peace & Love, Inc
H 21	20 FORTRAIT/Here We Go Again
H 22	21 EX-GILFRIEND/Colorless Love
H 23	22 BOBBY BROWN/Good Enough
H 24	23 SHARBA RANKS/Slow And Sexy

ADDS PRINCE/?

97.9 FM WNVZ/Norfolk

OM/MD: Chris Bailey
MD: Jonathan Shapiro

H 2	1 SPIN DOCTORS/Little Miss Can't Be
H 3	2 ANNE LENNON/Walking On Broken Gla
H 4	3 SAIGON KICK/Love Is On The Way
H 5	4 ERIC CLAPTON/Layla
H 6	5 JON SECADA/Do You Believe In Us?
H 7	6 MARY J. BLIGE/Real Love
H 8	7 MICHAEL BOLTON/To Love Somebody
H 9	8 FIREHOUSE/When I Look Into Your
H 10	9 R.E.M./Drive
H 11	10 DANN YANKEES/Where You Goin' Now
H 12	11 BOBBY BROWN/Good Enough
H 13	12 BOB JOVI/Keep The Faith
H 14	13 PEAL COBRA/Flex
H 15	14 U2/Who's Gonna Ride Your
H 16	15 SHAI/'I Ever Fall In Love
H 17	16 EXPOSE/'I Wish The Phone Moul
H 18	17 TOAD THE WET SPRO/Walk On The Ocean
H 19	18 SHARBA RANKS/Slow And Sexy
H 20	19 SNAP/Rhythm Is A Dancer
H 21	20 EN VOQUE/Free Your Mind
H 22	21 DEF LEPPARD/Have You Ever Needed
H 23	22 PATTY SMTK/Somebody Love Just A
H 24	23 BOYZ II MEN/In The Still Of The N
H 25	24 TLC/What About Your Friend
H 26	25 WHITNEY HOUSTON/Will Always Love You
H 27	26 10,000 MANIACS/These Are Days
H 28	27 DAN BAIRD/Love You Better
H 29	28 SONIA DANIEL/You're My Best Friend
H 30	29 GO WEST/Faithful

ADDS 23, 25, 26
RESTLESS HEART/When She Cries

94.1 FM STARR 94 WSTR/Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1	1 ERIC CLAPTON/Layla
H 2	2 MICHAEL BOLTON/To Love Somebody
H 3	3 JON SECADA/Do You Believe In Us?
H 4	4 CHARLES & EDIE/Would I Lie To You
H 5	5 ANNE LENNON/Walking On Broken Gla
H 6	6 ELTON JOHN/You Are The Best
H 7	7 HEIGHTS/How Do You Talk To An
H 8	8 WHITNEY HOUSTON/Will Always Love You
H 9	9 BRYAN ADAMS/Do I Have To Say The
H 10	10 GLORIA ESTEFAN/Always Tomorrow
H 11	11 RICHARD MARX/Chains Around My Neck
H 12	12 DEL ANTE/Always The Last To Kn
H 13	13 GENESIS/Never A Time
H 14	14 NARY CHAPIN CARPE/Passionate Kisses
H 15	15 RESTLESS HEART/When She Cries
H 16	16 REBRANDTS/Johney, Have You Seen
H 17	17 BOYZ II MEN/End Of The Road
H 18	18 CELINE DION/Nothing In My Hand But My
H 19	19 MICHAEL W. SMITH/I Will Be Here For You
H 20	20 PATTY SMTK/Somebody Love Just A
H 21	21 GO WEST/Faithful
H 22	22 KENNY LOGGINS/If You Believe
H 23	23 SAIGON KICK/Love Is On The Way
H 24	24 DANN YANKEES/Where You Goin' Now
H 25	25 PM DAWN/'d Die Without You
H 26	26 CELINE DION/Nothing In My Hand But My
H 27	27 BOYZ II MEN/In The Still Of The N
H 28	28 AFTER 7/Baby I'm For Real
H 29	29 TOAD THE WET SPRO/All I Want
H 30	30 MICHAEL BOLTON/Reach Out 'I'll Be The

ADDS 10

102.1 FM WWHT/Columbus

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1	1 SHAI/'I Ever Fall In Love
H 2	2 WRECKX-N-EFFECT/Rump Shaker
H 3	3 MARY J. BLIGE/Real Love
H 4	4 TLC/What About Your Friend
H 5	5 TREY LORENZ/Somewhere To Hold
H 6	6 R. KELLY/Slow Dance (Hey Mr. D
H 7	7 BOYZ II MEN/In The Still Of The N
H 8	8 TROOP/Sweet November
H 9	9 EN VOQUE/Free Your Mind
H 10	10 HI-FIVE/Sin's Playing Hard To
H 11	11 ARRESTED DEVELOPMENT/People Everyday
H 12	12 BOBBY BROWN/Good Enough
H 13	13 ANNE LENNON/Walking On Broken Gla
H 14	14 MICHAEL BOLTON/To Love Somebody
H 15	15 CELINE DION/Nothing In My Hand But My
H 16	16 AFTER 7/Baby I'm For Real
H 17	17 BELL BIV DEVOE/Gangsta
H 18	18 MIKE PERRY/Don't Stop Believin'
H 19	19 SHARBA RANKS/Slow And Sexy
H 20	20 LO-KEY7/'I Got A Thang 4 Ya!
H 21	21 MAD COBRA/Flex
H 22	22 MARRY MARK/Gonna Have A Good Tim
H 23	23 MIKI HOWARD/AIN't Nobody Like You
H 24	24 NIDEER/Back To The Hotel

ADDS WHITNEY HOUSTON/Will Always Love You
SOUL SYSTEM/It's Gonna Be A Lovel
PRINCE/?
ROZALLA/Are You Ready To Fly
ON HOUSE OF PAIN/Jump Around
SNAP/Rhythm Is A Dancer
CAUSE A EFFECT/What Do You See?
PU-SCHIC/It's True/Fuschick

Q104 THE #1 HIT MUSIC STATION KBEI/Kansas City

PD: Mike Kennedy
APD/MD: Erik Bradley

H 2	1 NIDEER/Back To The Hotel
H 3	2 TLC/What About Your Friend
H 4	3 SNAP/Rhythm Is A Dancer
H 5	4 PM DAWN/'d Die Without You
H 6	5 JON SECADA/Do You Believe In Us?
H 7	6 BOBBY BROWN/Good Enough
H 8	7 HEIGHTS/How Do You Talk To An
H 9	8 ANNE LENNON/Walking On Broken Gla
H 10	9 TREY LORENZ/Somewhere To Hold
H 11	10 MARY J. BLIGE/Real Love
H 12	11 JEREMY JORDAN/The Right Kind Of Lov
H 13	12 EX-GILFRIEND/Colorless Love
H 14</	

KQWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	SAIGON RICK/Love Is On The Way
H 3	3	DM DANNY/Die Without You
H 4	4	JON SECADA/Do You Believe In Us?
H 5	5	DANN YANKEZ/Where You Goin' Now
H 6	6	DANN YANKEZ/Where You Goin' Now
H 7	7	ANNIE LENNON/Walking On Broken Glass
H 8	8	TRAY LORENZ/Someone To Hold
H 9	9	TLC/What About Your Friend
H 10	10	WHITNEY HOUSTON/I Will Always Love You
H 11	11	MARY J. BLIGE/Real Love
H 12	12	BON JOVI/Keep The Faith
H 13	13	SNAP/Rhythm Is A Dancer
H 14	14	SPIN DOCTORS/Little Miss Can't Be
H 15	15	MICHAEL BOLTON/To Love Somebody
H 16	16	DEF LEPPARD/Have You Ever Needed
H 17	17	MAXI PRIEST/Groovin' In The Midst
H 18	18	MICHAEL BOLTON/To Love Somebody
H 19	19	ELTON JOHN/The Last Song
H 20	20	TOM COCHRANE/Washed Away
H 21	21	GO WEST/Faithful
H 22	22	RICHARD MARX/Chains Around My Heart
H 23	23	GENESIS/Here I Am
H 24	24	CLASSIC EXAMPLE/It's Alright
H 25	25	R.E.M./Drive
H 26	26	EXPOSE/I Wish The Phone Would
H 27	27	SHAI/If I Ever Fall In Love
H 28	28	MARY J. BLIGE/Real Love
H 29	29	SHANICE/Saving Forever For You
H 30	30	TOAD THE WEET SPRO/Walk On The Ocean
H 31	31	INFORMATION SOCIETY/Peace & Love, Inc
H 32	32	BOYZ II MEN/In The Still Of The N

ADDS: PRINCE/7
 WESTLESS HEART/When She Cries
 ON: SOUP DRAGONS/Pleasure

KISFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	ANNIE LENNON/Walking On Broken Glass
H 3	3	PATTY SMYTH/Sometimes Love Just A
H 4	4	FRASURE/Take A Chance On Me
H 5	5	DM DANNY/Die Without You
H 6	6	MICHAEL BOLTON/To Love Somebody
H 7	7	SNAP/Rhythm Is A Dancer
H 8	8	R.E.M./Drive
H 9	9	GENESIS/Jesus He Knows Me
H 10	10	MARY J. BLIGE/Real Love
H 11	11	ERIC CLAPTON/Let It Be
H 12	12	TOAD THE WEET SPRO/Walk On The Ocean
H 13	13	SMI-5/If I Ever Fall In Love
H 14	14	ELTON JOHN/The Last Song
H 15	15	BON JOVI/Keep The Faith
H 16	16	JON SECADA/Do You Believe In Us?
H 17	17	WHITNEY HOUSTON/I Will Always Love You
H 18	18	DEF LEPPARD/Have You Ever Needed
H 19	19	EXPOSE/I Wish The Phone Would
H 20	20	SHANICE/Saving Forever For You
H 21	21	TOAD THE WEET SPRO/Walk On The Ocean
H 22	22	BOBBY BROWN/Good Enough
H 23	23	R.E.M./Drive
H 24	24	RICHARD MARX/Chains Around My Heart
H 25	25	GENESIS/Here I Am
H 26	26	EXPOSE/I Wish The Phone Would
H 27	27	SHAI/If I Ever Fall In Love
H 28	28	MARY J. BLIGE/Real Love
H 29	29	SHANICE/Saving Forever For You
H 30	30	TOAD THE WEET SPRO/Walk On The Ocean
H 31	31	INFORMATION SOCIETY/Peace & Love, Inc
H 32	32	BOYZ II MEN/In The Still Of The N

ADDS: WESTLESS HEART/When She Cries
 ON: SOUP DRAGONS/Pleasure

POWER 92 KKFR/Phoenix
 VP/Programming: Steve Smith
 Prog. Coord.: Supersnake

H 1	1	DM DANNY/Die Without You
H 2	2	ARRESTED DEVELOPMENT/People Everyday
H 3	3	SHAI/If I Ever Fall In Love
H 4	4	TLC/What About Your Friend
H 5	5	MADONNA/Erotica
H 6	6	SNAP/Rhythm Is A Dancer
H 7	7	SHANICE/Saving Forever For You
H 8	8	RID PROST/Thin Line
H 9	9	BOBBY BROWN/Good Enough
H 10	10	WRECK-N-EFFECT/Pump Shaker
H 11	11	FU-SCHICEN/True Fuschnick
H 12	12	TYLER COLLINS/I Don't Matter
H 13	13	MARY J. BLIGE/Real Love
H 14	14	BOYZ II MEN/In The Still Of The N
H 15	15	NONA GATE/It's Overjoyed
H 16	16	SMI-5/If I Ever Fall In Love
H 17	17	BELL BIV DEVOTE/Gangsta
H 18	18	INFORMATION SOCIETY/Peace & Love, Inc
H 19	19	KEITH HARRIS/Don't Leave This
H 20	20	AROUND THE WAY/Really Into You
H 21	21	EXPOSE/I Wish The Phone Would
H 22	22	GERARDO/Love
H 23	23	A LIGHTER SHADE O'Homies
H 24	24	PORTRAIT/Here We Go Again
H 25	25	HOUSE OF PAIN/Shawty
H 26	26	MARY J. BLIGE/Real Love
H 27	27	WHITNEY HOUSTON/I Will Always Love You
H 28	28	H 1-5/FIVE/Quality Time

ADDS: SIR MIX A LOT/One Time's Got No Cas
 ONE/Trust In Me
 BROTHEHOOD CREEP/50/50 Love
 ON: MAD COBRA/Flex
 REDMAN/Blow Your Mind
 SHARBA RANKS/Slow And Sexy

KQKS/Denver
 PD: Stacy Cantrell
 APD/MD: Kip Taylor

H 1	1	BOY KRAZY/That's What Love Can
H 2	2	MARY J. BLIGE/Real Love
H 3	3	TLC/What About Your Friend
H 4	4	SHAI/If I Ever Fall In Love
H 5	5	WRECK-N-EFFECT/People Everyday
H 6	6	WRECK-N-EFFECT/Pump Shaker
H 7	7	UTAH SAINTS/Someone To Hold
H 8	8	BOYZ II MEN/In The Still Of The N
H 9	9	BOBBY BROWN/Good Enough
H 10	10	UTAH SAINTS/Someone To Hold
H 11	11	MARY J. BLIGE/Sweet Thing
H 12	12	UTAH SAINTS/Someone To Hold
H 13	13	AROUND THE WAY/Really Into You
H 14	14	JEREMY JORDAN/The Right Kind Of Love
H 15	15	WHITNEY HOUSTON/I Will Always Love You
H 16	16	INFORMATION SOCIETY/Peace & Love, Inc
H 17	17	BELL BIV DEVOTE/Gangsta
H 18	18	LO-KEY/If I Got A Thang 4 Ya!
H 19	19	EXPOSE/I Wish The Phone Would
H 20	20	CHARLES E. EDIE/Where I Live To You
H 21	21	AL B. SURE/Right Now
H 22	22	DAVID HELGREN/How Do You Talk To An
H 23	23	GENESIS/Here I Am

ADDS: PORTRAIT/Here We Go Again
 SADE/No Ordinary Love
 ON: MAXI PRIEST/Groovin' In The Midst
 ARRESTED DEVELOPMENT/Revolution
 PRINCE/7
 SOUL SYSTEM/It's Gonna Be A Level
 SHAKESPEAR'S SISTY/Don't Care

KKLOQ San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	MARY J. BLIGE/Real Love
H 3	3	PATTY SMYTH/Sometimes Love Just A
H 4	4	TOAD THE WEET SPRO/Walk On The Ocean
H 5	5	TLC/What About Your Friend
H 6	6	DM DANNY/Die Without You
H 7	7	ARRESTED DEVELOPMENT/People Everyday
H 8	8	BOBBY BROWN/Good Enough
H 9	9	WHITNEY HOUSTON/I Will Always Love You
H 10	10	SHAI/If I Ever Fall In Love
H 11	11	BOBBY BROWN/Good Enough
H 12	12	BOYZ II MEN/In The Still Of The N
H 13	13	TECHNOMIC/Move This
H 14	14	CLASSIC EXAMPLE/It's Alright
H 15	15	BOYZ II MEN/In The Still Of The N
H 16	16	TON COCHRANE/Life In A Highway
H 17	17	BOBBY BROWN/Humpin' Around
H 18	18	CLASSIC EXAMPLE/It's Alright
H 19	19	CLASSIC EXAMPLE/It's Alright
H 20	20	BOYZ II MEN/In The Still Of The N
H 21	21	EXPOSE/I Wish The Phone Would
H 22	22	JON SECADA/Do You Believe In Us?
H 23	23	SHANICE/Saving Forever For You
H 24	24	TLC/What About Your Friend
H 25	25	BOYZ II MEN/In The Still Of The N
H 26	26	SNAP/Rhythm Is A Dancer
H 27	27	MICHAEL BOLTON/To Love Somebody
H 28	28	ANNIE LENNON/Walking On Broken Glass
H 29	29	ERIC CLAPTON/Let It Be
H 30	30	BOYZ II MEN/In The Still Of The N

ADDS: 16
 PRINCE/7
 GEORGE LAMOND/Baby I Believe In You

WGCI 6.5 WKBQ/St. Louis
 PD: Rick Upton
 APD: Lee Cruze
 MD: Scott Gordon

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	TLC/What About Your Friend
H 3	3	SAIGON RICK/Love Is On The Way
H 4	4	DANN YANKEZ/Where You Goin' Now
H 5	5	SNAP/Rhythm Is A Dancer
H 6	6	MICHAEL BOLTON/To Love Somebody
H 7	7	SHANICE/Saving Forever For You
H 8	8	SPIN DOCTORS/Little Miss Can't Be
H 9	9	MARY J. BLIGE/Real Love
H 10	10	BON JOVI/Keep The Faith
H 11	11	RESTLESS HEART/When She Cries
H 12	12	RICHARD MARX/Chains Around My Heart
H 13	13	PRINCE/7
H 14	14	R.E.M./Drive
H 15	15	TON COCHRANE/Washed Away
H 16	16	BOBBY BROWN/Good Enough
H 17	17	ELTON JOHN/The Last Song
H 18	18	TOAD THE WEET SPRO/Walk On The Ocean
H 19	19	SOUP DRAGONS/Pleasure
H 20	20	SHAKESPEAR'S SISTY/Don't Care
H 21	21	GENESIS/Here I Am
H 22	22	UTAH SAINTS/Someone To Hold
H 23	23	SHAI/If I Ever Fall In Love
H 24	24	WHITNEY HOUSTON/I Will Always Love You
H 25	25	BELL BIV DEVOTE/Gangsta
H 26	26	GENESIS/Here I Am
H 27	27	EXPOSE/I Wish The Phone Would
H 28	28	JON SECADA/Do You Believe In Us?
H 29	29	MAXI PRIEST/Groovin' In The Midst
H 30	30	CAUSE & EFFECT/What Do You Ser?

ADDS: 28, 29, 30
 JUDE COLE/Tell The Truth
 MAD COMPANY/This Could Be The One
 H-1-FIVE/Quality Time
 ON: GENESIS/Here I Am

KOY-FM/Phoenix
 PD: Jamie Hyatt
 MD: Steve Douglas
 Music Coord: Julie Gavin

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	TLC/What About Your Friend
H 3	3	DM DANNY/Die Without You
H 4	4	BOBBY BROWN/Good Enough
H 5	5	INXS/Not Enough Time
H 6	6	DM DANNY/Die Without You
H 7	7	PATTY SMYTH/Sometimes Love Just A
H 8	8	R.E.M./Drive
H 9	9	INFORMATION SOCIETY/Peace & Love, Inc
H 10	10	GO WEST/Faithful
H 11	11	JEREMY JORDAN/The Right Kind Of Love
H 12	12	ARRESTED DEVELOPMENT/People Everyday
H 13	13	SHAKESPEAR'S SISTY/Don't Care
H 14	14	MESSIAH/Temple Of Dreams
H 15	15	MINOR CHERRY/It's Alright
H 16	16	SOUP DRAGONS/Pleasure
H 17	17	UTAH SAINTS/Someone To Hold
H 18	18	SNAP/Rhythm Is A Dancer
H 19	19	EXPOSE/I Wish The Phone Would
H 20	20	TOAD THE WEET SPRO/Walk On The Ocean
H 21	21	ANNIE LENNON/Walking On Broken Glass
H 22	22	DONNA DELORY/Praying For Love
H 23	23	MACHINES IN ACTION/In Fascinat
H 24	24	GODDESS/Sexual
H 25	25	UTAH SAINTS/Someone To Hold
H 26	26	SOUP DRAGONS/Pleasure

ADDS: 23, 24, 25
 PRINCE/7
 SHAI/If I Ever Fall In Love
 10,000 MANIKIES/These Are Days
 ON: MARY J. BLIGE/Real Love

KISN Salt Lake City
 PD: John Dimick
 MD: Jim Morales
 Music Coord: Rob Boshard

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	JON SECADA/Do You Believe In Us?
H 3	3	ELTON JOHN/The Last Song
H 4	4	MICHAEL BOLTON/To Love Somebody
H 5	5	MICHAEL W. SMITH/Will Be Here For
H 6	6	ERIC CLAPTON/Let It Be
H 7	7	GLORIA ESTEFAN/Always Tomorrow
H 8	8	GENESIS/Here I Am
H 9	9	GO WEST/Faithful
H 10	10	RESTLESS HEART/When She Cries
H 11	11	WHITNEY HOUSTON/I Will Always Love You
H 12	12	DM DANNY/Die Without You
H 13	13	ANNIE LENNON/Walking On Broken Glass
H 14	14	CELINE DION/Love Can Move Mountai
H 15	15	TOM COCHRANE/Washed Away
H 16	16	COCHRANE/Where On Our B
H 17	17	SAIGON RICK/Love Is On The Way
H 18	18	SHANICE/Saving Forever For You
H 19	19	WILSON PHILLIPS/Flesh And Blood
H 20	20	JUDE COLE/Tell The Truth
H 21	21	PATTY SMYTH/Sometimes Love Just A
H 22	22	TRAY LORENZ/Someone To Hold
H 23	23	SPIN DOCTORS/Little Miss Can't Be
H 24	24	TONTO TONTO/Feels Like You

ADDS: 19, 20, 24

KPLZ Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1	1	HEIGHTS/How Do You Talk To An
H 2	2	DM DANNY/Die Without You
H 3	3	SNAP/Rhythm Is A Dancer
H 4	4	JON SECADA/Do You Believe In Us?
H 5	5	TLC/What About Your Friend
H 6	6	MARY J. BLIGE/Real Love
H 7	7	BOBBY BROWN/Good Enough
H 8	8	SAIGON RICK/Love Is On The Way
H 9	9	MICHAEL BOLTON/To Love Somebody
H 10	10	TRAY LORENZ/Someone To Hold
H 11	11	ELTON JOHN/The Last Song
H 12	12	ERIC CLAPTON/Let It Be
H 13	13	SHANICE/Saving Forever For You
H 14	14	RICHARD MARX/Chains Around My Heart
H 15	15	SHANICE/Saving Forever For You
H 16	16	SHAI/If I Ever Fall In Love
H 17	17	R.E.M./Drive
H 18	18	IN VOGUE/Free Your Mind
H 19	19	GO WEST/Faithful
H 20	20	BOYZ II MEN/In The Still Of The N
H 21	21	BON JOVI/Keep The Faith
H 22	22	GENESIS/Here I Am
H 23	23	EXPOSE/I Wish The Phone Would
H 24	24	RESTLESS HEART/When She Cries
H 25	25	WHITNEY HOUSTON/I Will Always Love You
H 26	26	RESTLESS HEART/When She Cries
H 27	27	TOAD THE WEET SPRO/Walk On The Ocean
H 28	28	RAY LUV/Get Me Money On
H 29	29	DEF LEPPARD/Have You Ever Needed
H 30	30	MADONNA/Deeper And Deeper
H 31	31	MADONNA/Deeper And Deeper
H 32	32	MADONNA/Deeper And Deeper

ADDS: ARRESTED DEVELOPMENT/Wendell
 U2/Rattle And Dye
 INFORMATION SOCIETY/Peace & Love, Inc
 CLASSIC EXAMPLE/It's Alright
 ON: ARRESTED DEVELOPMENT/Revolution
 PRINCE/7
 SOUL SYSTEM/It's Gonna Be A Level
 SHAKESPEAR'S SISTY/Don't Care

KMEJAMS MORE MUSIC 106 FM
 San Francisco
 PD: Keith Nafaly
 APD/MD: Hosh Gureli
 Music Coord: Harold Austin

H 1	1	WRECK-N-EFFECT/Rump Shaker
H 2	2	BOYZ II MEN/In The Still Of The N
H 3	3	MAXI PRIEST/Groovin' In The Midst
H 4	4	SHAI/If I Ever Fall In Love
H 5	5	WHITNEY HOUSTON/I Will Always Love You
H 6	6	TRAY LORENZ/Someone To Hold
H 7	7	RESTLESS HEART/When She Cries
H 8	8	AL B. SURE/Right Now
H 9	9	DM DANNY/Die Without You
H 10	10	HEIGHTS/How Do You Talk To An
H 11	11	BOBBY BROWN/Good Enough
H 12	12	BOYZ II MEN/In The Still Of The N
H 13	13	DEF LEPPARD/Have You Ever Needed
H 14	14	LO-KEY/If I Got A Thang 4 Ya!
H 15	15	MAD COBRA/Flex
H 16	16	EXPOSE/I Wish The Phone Would
H 17	17	SHARBA RANKS/Slow And Sexy
H 18	18	TON COCHRANE/Life In A Highway
H 19	19	BELL BIV DEVOTE/Gangsta
H 20	20	SOUL SYSTEM/It's Gonna Be A Level
H 21	21	CLASSIC EXAMPLE/It's Alright
H 22	22	CHRISTOPHER WILLS/All I See
H 23	23	IN VOGUE/Free Your Mind
H 24	24	PORTRAIT/Here We Go Again
H 25	25	H-1-FIVE/Quality Time
H 26	26	MAXI PRIEST/Groovin' In The Midst
H 27	27	JEREMY JORDAN/The Right Kind Of Love
H 28	28	CHUCKIE/Blow Your Mind
H 29	29	ANNIE LENNON/Walking On Broken Glass
H 30	30	PRINCE/DANN U
H 31	31	REDMAN/Blow Your Mind
H 32	32	HOUSE OF PAIN/Shawty
H 33	33	RODOLFO/Are You Ready To Fly

ADDS: 18, 23, 25, 28, 32, 34, 35
 GRAND PUNA/300 Degrees
 AL B. SURE/Natalie
 POSITIVE R/I Got A Man
 WEST: 17:31:11

99.1 KGGI FM Riverside
 OM: Larry Martino
 PD: Bob West
 MD: Mike Marino

H 1	1	SHAI/If I Ever Fall In Love
H 2	2	BOYZ II MEN/In The Still Of The N
H 3	3	WHITNEY HOUSTON/I Will Always Love You
H 4	4	ARTIF 7/Baby I'm For Real
H 5	5	TREY LORENZ/Someone To Hold
H 6	6	SHANICE/Saving Forever For You
H 7	7	A LIGHTER SHADE O'Homies
H 8	8	DM DANNY/Die Without You
H 9	9	MARY J. BLIGE/Real Love
H 10	10	BOYZ II MEN/In The Still Of The N
H 11	11	ARRESTED DEVELOPMENT/People Everyday
H 12	12	BOBBY BROWN/Good Enough
H 13	13	LO-KEY/If I Got A Thang 4 Ya!
H 14	14	SNAP/Rhythm Is A Dancer
H 15	15	CLASSIC EXAMPLE/It's Alright
H 16	16	TLC/What About Your Friend
H 17	17	MICHAEL BOLTON/To Love Somebody
H 18	18	WRECK-N-EFFECT/Pump Shaker
H 19	19	AD LOGIC/Get Up (Before He's Late)
H 20	20	PORTRAIT/Here We Go Again

ADDS: 19

San Jose KHQT 97.1
 PD: John Christian
 Music Coordinator: Victor Zaragoza

H 1	1	TLC/What About Your Friend
H 2	2	MARY J. BLIGE/Real Love
H 3	3	EXPOSE/I Wish The Phone Would
H 4	4	BOBBY BROWN/Good Enough
H 5	5	DM DANNY/Die Without You
H 6	6	AL B. SURE/Right Now
H 7	7	WRECK-N-EFFECT/Pump Shaker
H 8	8	SHAI/If I Ever Fall In Love
H 9	9	TRAY LORENZ/Someone To Hold
H 10	10	JOE PUBLIC/Do You Everbody
H 11	11	SHANICE/Saving Forever For You
H		

EAST

MOST ADDED

PRINCE (14)
WARRANT (11)
BAD COMPANY (10)
JUDE COLE (10)
BOYZ II MEN (9)

BREAKOUTS

DEL AMITRI (8)
SOUL SYSTEM (8)
HI-FIVE (7)
PORTRAIT (7)
TNTNT TONTO (6)
SADE (5)



FLY92/Albany, NY
Morgan/Scott

PORTRAIT
 MALAIKA (dp)
 SADE
 BAD COMPANY
 MAD COBRA (dp)
 Hottest:
 TLC 6-4
 MARY J. BLIGE 9-8
 RESTLESS HEART 20-15
 WHITNEY HOUSTON 31-21
 WRECKX-N-EFFECT 3-30

WAEB/Allentown
Check/Surt

FOREIGNER
 U2
 BOYZ II MEN
 JEREMY JORDAN
 Hottest:
 HEIGHTS 1-1
 JON SECADA 3-3
 ERIC CLAPTON 7-5
 WHITNEY HOUSTON 20-12
 BOYZ II MEN 0-27

WAAL/Binghamton, NY
Morgan/Orzel

BAD COMPANY
 DEL AMITRI
 JUDE COLE
 TONTO TONTO
 WARRANT (dp)
 Hottest:
 GUNS N' ROSES 14-10
 TOAD THE WEET SPRO 17-12
 KISS 23-14
 INXS 22-17
 FOREIGNER 0-23

WKSE/Buffalo, NY
Edwards/Universal

DANN YANKEES
 WRECKX-N-EFFECT
 CLASSIC EXAMPLE
 MADONNA
 Hottest:
 MARY J. BLIGE 1-1
 ANNIE LENNON 10-2
 WHITNEY HOUSTON 3-4
 BOBBY BROWN 12-8
 SHANICE 11-6

WVSR/Charleston, WV
Shahan/Allen

HI-FIVE
 DAN BAIRD (dp)
 PRINCE
 BAD COMPANY
 Hottest:
 HEIGHTS 2-1
 JON SECADA 3-2
 ERIC CLAPTON 4-3
 MADONNA 2-4
 BOBBY BROWN 10-5

JET-FM/Erie, PA
Neal/Sharpe

SHAI
 BOYZ II MEN
 WHITNEY HOUSTON
 RESTLESS HEART
 Hottest:
 HEIGHTS 5-1
 SAIGON KICK 2-2
 JON SECADA 10-4
 ERIC CLAPTON 11-6
 BOBBY BROWN 13-7

WERZ/Exeter, NH
Falconi/McVie

WHITNEY HOUSTON (dp)
 BOYZ II MEN
 GEORGE LAMOND (dp)
 HI-FIVE (dp)
 JUDE COLE
 Hottest:
 HEIGHTS 1-1
 MADONNA 2-4
 ELTON JOHN 5-3
 JON SECADA 6-5
 RICHARD MARK 7-6

WNNK/Harrisburg, PA
O'Dea/Shaw

DAN BAIRD
 ELTON JOHN
 SHANICE
 MARY J. BLIGE
 Hottest:
 HEIGHTS 2-1
 SNAP 5-3
 SPIN DOCTORS 6-7
 TLC 10-9
 WHITNEY HOUSTON 20-11

WKSS/Hartford, CT
Jones/Klutch

MICHAEL BOLTON
 JEREMY JORDAN
 PORTRAIT
 GO WEST
 GEORGE LAMOND
 YA KID K
 AFTER 7
 Hottest:
 HEIGHTS 4-1
 MARY J. BLIGE 5-3
 WRECKX-N-EFFECT 17-11
 ERIC CLAPTON 30-16
 WHITNEY HOUSTON 26-17

TIC-FM/Hartford, CT
Mitchell/London

SOUL SYSTEM
 HI-FIVE
 CLASSIC EXAMPLE
 PORTRAIT (dp)
 ROZALLA (dp)
 Hottest:
 HEIGHTS 5-1
 WRECKX-N-EFFECT 8-6
 MADONNA 12-10
 BOYZ II MEN 16-11
 WHITNEY HOUSTON 26-16

SOUTH

Y102/Reading, PA
Burke/Browne

WARRANT
 JUDE COLE
 BAD COMPANY
 DEL AMITRI
 BOYZ II MEN
 PRINCE
 Hottest:
 ERIC CLAPTON 1-1
 SAIGON KICK 2-2
 HEIGHTS 11-6
 R.E.M. 15-9
 MICHAEL BOLTON 14-10

93Q/Syracuse, NY
Edwards/Meech

BOYZ II MEN
 MAD COBRA (dp)
 MARY J. BLIGE (dp)
 SHAKESPEAR'S SIST
 DAN BAIRD
 Hottest:
 SAIGON KICK 2-1
 HEIGHTS 3-2
 'M DAWN 4-3
 R.E.M. 19-17
 WHITNEY HOUSTON 23-18

WPST/Trenton, NJ
Michelle Stevens

PRINCE
 NENEH CHERRY
 SNAP
 RED HOT CHILI PEP
 Hottest:
 SPIN DOCTORS 2-1
 SAIGON KICK 3-2
 BOBBY BROWN 12-9
 WHITNEY HOUSTON 25-20
 GODDESS 37-30

WRCK/Julica, NY
Reitz/Burton

WARRANT
 SHANICE
 BAD COMPANY
 10,000 MANIACS
 DAN BAIRD
 MALAIKA
 Hottest:
 HEIGHTS 2-1
 DANN YANKEES 9-7
 BOBBY BROWN 12-8
 TLC 14-10
 SPIN DOCTORS 15-11

WKRZ/Wilkes-Barre, PA
Medek/Padden

SONIA DADA
 SHAKESPEAR'S SIST
 SNAP
 JUDE COLE
 Hottest:
 HEIGHTS 2-1
 SPIN DOCTORS 5-2
 DANN YANKEES 9-5
 PEARL JAM 13-8
 BOYZ II MEN 36-32

WSTW/Wilmington, DE
Elliott/Rogers

DAN BAIRD
 BOYZ II MEN
 SONIA DADA
 INXS
 DEL AMITRI
 FOREIGNER
 Hottest:
 SAIGON KICK 3-2
 REMBRANDTS 4-3
 PM DAWN 6-4
 TREY LORENZ 18-11
 BOYZ II MEN 23-13
 WHITNEY HOUSTON 28-18
 SHANICE 32-23

WQXX/York, PA
St. John/Erik B.

SOUP DRAGONS
 WILSON PHILLIPS
 HI-FIVE
 PRINCE
 MARY J. BLIGE (dp)
 Hottest:
 SAIGON KICK 4-1
 ERIC CLAPTON 5-2
 DANN YANKEES 6-1
 HEIGHTS 7-4
 JON SECADA 8-1

95XL/Parkerburg, WV
Hughes/Varin

SPIN DOCTORS (dp)
 Hottest:
 SAIGON KICK 4-1
 ERIC CLAPTON 5-2
 DANN YANKEES 6-1
 HEIGHTS 7-4
 JON SECADA 8-1

WJON/Williamsport, PA
Williams/Lindow

JUDE COLE
 EXPOSE
 SADE
 SONIA DADA
 DEL AMITRI
 TONTO TONTO
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 3-2
 RESTLESS HEART 9-5
 ELTON JOHN 14-7
 SPIN DOCTORS 13-8

WPRR/Altoona, PA
Dave McCall

BAD COMPANY
 HARDLINE
 SONIA DADA
 BOYZ II MEN (dp)
 WARRANT (dp)
 Hottest:
 SAIGON KICK 1-1
 HEIGHTS 2-2
 BON JOVI 3-3
 DANN YANKEES 4-4
 MICHAEL BOLTON 9-7

98PX/Rochester, NY
Ivey/Collins

SHAI
 TOAD THE WEET SPRO (dp)
 Hottest:
 HEIGHTS 1-1
 PM DAWN 2-2
 MICHAEL BOLTON 8-4
 FIREHOUSE 5-5
 WHITNEY HOUSTON 21-9

BOSS97/Atlantic City, NJ
Giorno/Burke

SADE
 SOUL SYSTEM
 ARRESTED DEVELOPM
 PRINCE
 TONY BRAXTON
 LO-KEY? (dp)
 PORTRAIT (dp)
 Hottest:
 SHAI 4-3
 BOYZ II MEN 8-4
 WRECKX-N-EFFECT 18-5
 WHITNEY HOUSTON 24-7
 GEORGE LAMOND 28-17

WMME/Augusta, ME
Kelley/Jammin' Sam

BOYZ II MEN
 RESTLESS HEART
 WILSON PHILLIPS
 JUDE COLE
 R.E.M.
 MARY J. BLIGE (dp)
 SOUL SYSTEM (dp)
 WARRANT (dp)
 GEORGE LAMOND
 Hottest:
 HEIGHTS 2-1
 BOBBY BROWN 7-2
 MARY J. BLIGE 6-4
 SPIN DOCTORS 16-6
 U2 10-7

103CIR/Beckley, WV
Joe Hovanaki

MARY J. BLIGE (dp)
 PRINCE
 WARRANT (dp)
 BOBBY BROWN 12-9
 SHAI
 DEL AMITRI
 Hottest:
 HEIGHTS 4-1
 MICHAEL BOLTON 9-6
 WHITNEY HOUSTON 22-18
 BOYZ II MEN 25-21
 DAN BAIRD 0-28

95XXK/Burlington, VT
Ben Hamilton

MADONNA
 SHAI
 10,000 MANIACS (dp)
 Hottest:
 HEIGHTS 4-1
 PM DAWN 3-3
 BOBBY BROWN 11-4
 ERIC CLAPTON 8-6
 SAIGON KICK 10-9

WZYU/Frederick, MD
Kevin Moore

WARRANT (dp)
 SHABBA RANKS (dp)
 HOUSE OF LOVE (dp)
 DEL AMITRI
 BAD COMPANY
 PRINCE (dp)
 Hottest:
 SPIN DOCTORS 4-1
 10,000 MANIACS 19-13
 BOYZ II MEN 10-10
 DAN BAIRD 38-26
 WHITNEY HOUSTON 0-34

WYYS/thaca, NY
Gates/McCarthy

DEL AMITRI
 JEREMY JORDAN
 PORTRAIT (dp)
 TONTO TONTO
 Hottest:
 GO WEST 6-2
 TREY LORENZ 18-11
 BOYZ II MEN 23-13
 WHITNEY HOUSTON 28-18
 SHANICE 32-23

95XL/Parkerburg, WV
Hughes/Varin

SPIN DOCTORS (dp)
 Hottest:
 SAIGON KICK 4-1
 ERIC CLAPTON 5-2
 DANN YANKEES 6-1
 HEIGHTS 7-4
 JON SECADA 8-1

WJON/Williamsport, PA
Williams/Lindow

JUDE COLE
 EXPOSE
 SADE
 SONIA DADA
 DEL AMITRI
 TONTO TONTO
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 3-2
 RESTLESS HEART 9-5
 ELTON JOHN 14-7
 SPIN DOCTORS 13-8

95XL/Parkerburg, WV
Hughes/Varin

SPIN DOCTORS (dp)
 Hottest:
 SAIGON KICK 4-1
 ERIC CLAPTON 5-2
 DANN YANKEES 6-1
 HEIGHTS 7-4
 JON SECADA 8-1

WJON/Williamsport, PA
Williams/Lindow

JUDE COLE
 EXPOSE
 SADE
 SONIA DADA
 DEL AMITRI
 TONTO TONTO
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 3-2
 RESTLESS HEART 9-5
 ELTON JOHN 14-7
 SPIN DOCTORS 13-8

95XL/Parkerburg, WV
Hughes/Varin

SPIN DOCTORS (dp)
 Hottest:
 SAIGON KICK 4-1
 ERIC CLAPTON 5-2
 DANN YANKEES 6-1
 HEIGHTS 7-4
 JON SECADA 8-1

WJON/Williamsport, PA
Williams/Lindow

JUDE COLE
 EXPOSE
 SADE
 SONIA DADA
 DEL AMITRI
 TONTO TONTO
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 3-2
 RESTLESS HEART 9-5
 ELTON JOHN 14-7
 SPIN DOCTORS 13-8

95XL/Parkerburg, WV
Hughes/Varin

SPIN DOCTORS (dp)
 Hottest:
 SAIGON KICK 4-1
 ERIC CLAPTON 5-2
 DANN YANKEES 6-1
 HEIGHTS 7-4
 JON SECADA 8-1

WJON/Williamsport, PA
Williams/Lindow

JUDE COLE
 EXPOSE
 SADE
 SONIA DADA
 DEL AMITRI
 TONTO TONTO
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 3-2
 RESTLESS HEART 9-5
 ELTON JOHN 14-7
 SPIN DOCTORS 13-8

SOUTH

WKSJ/Greensboro, NC
Bailey/Roberts

WHITNEY HOUSTON
 Hottest:
 HEIGHTS 2-1
 MADONNA 5-2
 TREY LORENZ 7-5
 TLC 10-7
 BOBBY BROWN 14-10

WBBO/Greenville, SC
Kincaid/Larson

EN Vogue
 AS LOUIE (dp)
 WOLFGANG PRESS
 Hottest:
 PM DAWN 1-1
 TLC 2-2
 BOBBY BROWN 5-3
 BOYZ II MEN 18-11
 SHAI 29-15

WRHT/Greenville, NC
Walker/Gray

MAD COBRA
 SHAKESPEAR'S SIST
 BAD COMPANY
 DAN BAIRD
 JUDE COLE
 PRINCE (dp)
 Hottest:
 HEIGHTS 3-1
 BOBBY BROWN 8-3
 MICHAEL BOLTON 15-13
 WHITNEY HOUSTON 28-14
 BOYZ II MEN 32-16

WZYP/Huntsville, AL
Chris Andrews

none
 Hottest:
 HEIGHTS 1-1
 PM DAWN 2-2
 SAIGON KICK 3-3
 ERIC CLAPTON 5-5
 RICHARD MARK 8-8

WKQB/Jackson, MS
Oru Laborde

U2
 Hottest:
 HEIGHTS 3-1
 MICHAEL BOLTON 6-2
 JON SECADA 7-3
 SAIGON KICK 11-4
 ERIC CLAPTON 17-10

WAPE/Jacksonville, FL
Jeff McCartney

MADONNA
 NENEH CHERRY
 CELINE DION
 Hottest:
 ERIC CLAPTON 2-1
 HEIGHTS 3-2
 R.E.M. 4-3
 MARY J. BLIGE 8-5
 MICHAEL BOLTON 12-9

WQUT/Johnson City, TN
Hurt/Mann

BAD COMPANY
 JUDE COLE
 WARRANT
 HARDLINE
 DEL AMITRI
 TONTO TONTO
 Hottest:
 DANN YANKEES 3-2
 GO WEST 17-13
 RESTLESS HEART 18-14
 BON JOVI 22-18
 DAN BAIRD 31-22

WKXV/Knoxville, TN
Gish/Pirkle

INXS
 GO WEST
 RESTLESS HEART
 SOUP DRAGONS
 Hottest:
 HEIGHTS 1-1
 PM DAWN 3-2
 SNAP 9-4
 BOBBY BROWN 14-10
 BOYZ II MEN 30-20

WKYK/Little Rock, AR
Bill Preasly

BAD COMPANY
 FOREIGNER
 WARRANT (dp)
 TONTO TONTO
 Hottest:
 EXTREME 1-1
 SPIN DOCTORS 6-1
 REMBRANDTS 17-11
 U2 11-10
 DAN BAIRD 24-14

WDJX/Louisville, KY
Shebil/Moyer

SHAI
 EXPOSE
 SHAKESPEAR'S SIST
 SOUP DRAGONS
 WILSON PHILLIPS
 Hottest:
 PM DAWN 3-1
 HEIGHTS 5-3
 ERIC CLAPTON 10-5
 SAIGON KICK 13-7
 MICHAEL BOLTON 22-11

WABB/Mobile, AL
Hays/Geronimo

TOAD THE WEET SPRO
 SHANICE
 WRECKX-N-EFFECT (dp)
 BELL BIV DEVOE (dp)
 ELTON JOHN (dp)
 Hottest:
 HEIGHTS 1-1
 PM DAWN 2-2
 MADONNA 3-3
 WHITNEY HOUSTON 31-15
 BOYZ II MEN 29-24

WHHY/Montgomery, AL
Stevens/Van Dyke

SHAI
 JUDE COLE
 PRINCE
 HARDLINE (dp)
 Hottest:
 HEIGHTS 2-1
 BOBBY BROWN 17-12
 BON JOVI 20-15
 BOYZ II MEN 26-17
 WHITNEY HOUSTON 0-25

WXKB/Ft. Myers, FL
Cue/Sherwyn

PRINCE
 WILSON PHILLIPS
 Hottest:
 HEIGHTS 2-1
 JON SECADA 8-4
 SAIGON KICK 5-5
 BOBBY BROWN 10-8
 SNAP 16-11

WMMZ/Gainesville, FL
McCown/Cawley

BAD COMPANY
 PRINCE (dp)
 JEREMY JORDAN (dp)
 HI-FIVE
 SADE (dp)
 Hottest:
 JON SECADA 2-1
 ERIC CLAPTON 7-4
 MICHAEL BOLTON 10-7
 ELTON JOHN 15-12
 WHITNEY HOUSTON 24-19

SOUTH

WLX107/Orlando, FL
Cook/Larry D.

MARY J. BLIGE
 PRINCE
 SOUP DRAGONS
 ROZALLA
 BELL BIV DEVOE
 Hottest:
 HEIGHTS 1-1
 INFORMATION SOCIE 4-2
 SHAI 9-3
 BOBBY BROWN 6-2
 SAIGON KICK 5-4
 MICHAEL BOLTON 16-14
 WHITNEY HOUSTON 39-28

WVQR/Richmond, VA
Davis/McKay

NENEH CHERRY (dp)
 CELINE DION
 MAD COBRA (dp)
 Hottest:
 HEIGHTS 1-1
 ERIC CLAPTON 2-2
 MICHAEL BOLTON 5-3
 BOYZ II MEN 21-17
 SHAI 26-23

K92/Roanoke, VA
Brown/Michaels

DEL AMITRI
 WILSON PHILLIPS
 GEORGE LAMOND
 Hottest:
 ERIC CLAPTON 3-1
 MADONNA 6-3
 RESTLESS HEART 18-9
 PM DAWN 24-16
 BON JOVI 29-21

Z102/Savannah, GA
Allen/Reynolds

SHAI
 SHAKESPEAR'S SIST
 CELINE DION
 BAD COMPANY (dp)
 Hottest:
 PM DAWN 2-2
 SAIGON KICK 3-3
 BOBBY BROWN 15-9
 WHITNEY HOUSTON 36-34

KTUX/Shreveport, LA
Shepherd/Davis

GENESIS
 GUNS N' ROSES
 SHAKESPEAR'S SIST
 BAD COMPANY
 WARRANT (dp)
 JUDE COLE
 Hottest:
 SPIN DOCTORS 6-3
 SUZANNE RATTIGAN 16-10
 HEIGHTS 17-12
 MICHAEL BOLTON 23-13
 DAN BAIRD 29-18

KISX/Tyler, TX
Rice/Ryan

SADE
 TOYS R'US & LI
 Hottest:
 ELTON JOHN 19-10
 GLORIA ESTEFAN 20-12
 RESTLESS HEART 26-14
 GENESIS 0-16
 10,000 MANIACS 0-18

WQVW/West Palm Beach
Dave Denver

BOYZ II MEN
 BON JOVI
 MAD COBRA (dp)
 CELINE DION
 Hottest:
 HEIGHTS 1-1
 DFP LEPPARD 2-2
 SNAP 5-5
 BRYAN ADAMS 9-8
 JON SECADA 10-9

K2IL/Lubbock, TX
Luck/Shannon

SOUL SYSTEM
 WRECKX-N-EFFECT (dp)
 MARY J. BLIGE (dp)
 TOYS R'US & LI (dp)
 Hottest:
 HEIGHTS 1-1
 SAIGON KICK 2-2
 JON SECADA 3-3
 MICHAEL BOLTON 5-4
 TREY LORENZ 8-7

Q101/Meridian, MS
Anthony/Yarbrough

DEL AMITRI
 JUDE COLE
 BAD COMPANY
 Hottest:
 ERIC CLAPTON 1-1
 HEIGHTS 3-1
 SPIN DOCTORS 6-1
 DANN YANKEES 4-4
 MICHAEL BOLTON 15-10

KNOE/Monroe, LA
Mitchell/Redden

PRINCE
 JUDE COLE
 BAD COMPANY
 SADI
 BAD COMPANY
 CHUCK II BOOKEE
 SOUL SYSTEM (dp)
 HI-FIVE
 LO-KEY? (dp)
 WARRANT (dp)
 JEREMY JORDAN
 HARDLINE
 Hottest:
 JON SECADA 2-1
 RICHARD MARK 10-5
 MICHAEL BOLTON 14-6
 TLC

CHR ADDS & HOTS

MIDWEST

MOST ADDED

PRINCE (17)
BAD COMPANY (16)
BOYZ II MEN (15)
DEL AMITRI (13)
WHITNEY HOUSTON (12)

BREAKOUTS

JUDE COLE (9)
WARRANT (7)
HARDLINE (6)
SOUL SYSTEM (6)
SADE (5)

P2

WKDD/Akron, OH
 Sullivan/O'Neill

SADE (dp)
 DAN BAIRD (dp)
 PRINCE (dp)
 BAD COMPANY
 Hottest:
 HEIGHTS 3-1
 SAIGON KICK 7-4
 ELTON JOHN 17-12
 WHITNEY HOUSTON 26-18
 BOYZ II MEN D-24

WRQK/Canton, OH
 Dave Nicholas

WARRANT (dp)
 JUDE COLE (dp)
 TONTO TONTO (dp)
 SHAKESPEAR'S SIST (dp)
 Hottest:
 SPIN DOCTORS 2-1
 DAMN YANKEES 5-4
 HEIGHTS 7-6
 BON JOVI 11-9
 ELECTRIC BOYS 15-11

WPXR/Davenport, IA
 Simmons/Dyten

GO WEST
 BOYZ II MEN
 LO-KEY
 RESTLESS HEART
 CLASSIC EXAMPLE
 WILSON PHILLIPS
 ELTON JOHN
 WHITNEY HOUSTON
 WAILING SOULS
 Hottest:
 HEIGHTS 2-1
 BOBBY BROWN 12-5
 MARY J. BLIGE 13-8
 SNAP 16-12
 SPIN DOCTORS 20-15

WGTZ/Dayton, OH
 Kaplan/Roberts

CELINE DION
 BAD COMPANY
 SELL BIV DEVOE (dp)
 MAD COBRA (dp)
 Hottest:
 HEIGHTS 2-1
 JON SECADA 6-2
 TROY LORENZ 8-5
 ELTON JOHN 21-18
 BOYZ II MEN D-25

KRNO/Des Moines, IA
 McGee/Weiss

none
 Hottest:
 HEIGHTS 1-1
 SAIGON KICK 4-4
 JON SECADA 7-7
 PM DAWN 8-8
 ERIC CLAPTON 10-10

95STO/Evansville, IN
 Witherspoon/Mercer

DAN BAIRD (dp)
 U2
 SHANICE
 SHAKESPEAR'S SIST
 JUDE COLE
 Hottest:
 HEIGHTS 5-1
 DAMN YANKEES 11-9
 SPIN DOCTORS 17-12
 EXPOSE 22-16
 KISS 35-30

CK105/Ft. MI
 St. Michaels/Stevenson

PRINCE
 GODDESS
 JUDE COLE
 DEL AMITRI
 Hottest:
 HEIGHTS 3-1
 BON JOVI 10-6
 BOBBY BROWN 12-9
 SPIN DOCTORS 15-10
 WHITNEY HOUSTON 20-11

WMEE/Ft. Wayne, IN
 Davis/Chris

BAD COMPANY (dp)
 Hottest:
 MADONNA 3-2
 ERIC CLAPTON 7-5
 BOBBY BROWN 9-7
 DAMN YANKEES 10-8
 WHITNEY HOUSTON 27-22

WGRO/Grand Rapids, MI
 Gossett/McGill

PETER CETERA
 WHITNEY HOUSTON
 Hottest:
 JON SECADA 4-2
 HEIGHTS 6-3
 ELTON JOHN 9-6
 RESTLESS HEART 11-8
 WILSON PHILLIPS 17-15

WIXX/Green Bay, WI
 Stone/Ross

EXPOSE
 DAN BAIRD
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 5-3
 DAMN YANKEES 10-8
 SNAP 29-25
 WHITNEY HOUSTON 34-26

Z104/Madison, WI
 Ed Lambert

PRINCE (dp)
 SHANICE
 Hottest:
 HEIGHTS 1-1
 PM DAWN 2-2
 SPIN DOCTORS 5-3
 SAIGON KICK 7-4
 BOYZ II MEN 14-7

KJ103/Oklahoma City, OK
 McCoy/Kidd

BOYZ II MEN
 BAD COMPANY
 SADE
 MARKY MARK (dp)
 PRINCE
 Hottest:
 HEIGHTS 1-1
 ANNIE LENNOX 3-2
 PM DAWN 6-4
 BOBBY BROWN 8-5
 WHITNEY HOUSTON 26-17

KKQK/Omaha, NE
 Kieley/Steale

BOYZ II MEN
 WHITNEY HOUSTON
 SOUP DRAGONS (dp)
 Hottest:
 HEIGHTS 4-1
 DES LEPPARD 2-2
 DAMN YANKEES 7-5
 PM DAWN 17-13
 SNAP 23-17

WMCV/Oshkosh, WI
 Holland/Stone

MADONNA
 DAN BAIRD
 WILSON PHILLIPS (dp)
 DEL AMITRI (dp)
 Hottest:
 BOBBY BROWN 6-1
 DAMN YANKEES 7-2
 SAIGON KICK 9-3
 SNAP 17-9
 BOYZ II MEN 30-19

KZ93/Peoria, IL
 Wheeler/Stern

none
 Hottest:
 HEIGHTS 1-1
 SAIGON KICK 2-2
 DAMN YANKEES 3-3
 SPIN DOCTORS 9-7
 MICHAEL BOLTON 24-14

WIOG/Saginaw, MI
 Rick Belcher

FOREIGNER
 HAWK
 DAN YANKEES 2-1
 JON SECADA 3-3
 SAIGON KICK 4-4
 RICHARD MARK 6-5
 GO WEST 7-6

WTFC/Saginaw, MI
 Panama/Wilde

U2
 INXS (dp)
 JEREMY JORDAN (dp)
 SELL BIV DEVOE (dp)
 Hottest:
 SAIGON KICK 2-2
 PM DAWN 3-3
 SHAI 6-4
 WHITNEY HOUSTON 18-12
 BOYZ II MEN D-18

U93/South Bend, IN
 Durocher/Elliott

MARY J. BLIGE
 R.E.M.
 GEORGE LAMOND
 WARRANT (dp)
 SHAI
 Hottest:
 HEIGHTS 1-1
 ERIC CLAPTON 8-3
 DAMN YANKEES 15-10
 MICHAEL BOLTON 16-12
 BOBBY BROWN 21-14

KKHT/Springfield, MO
 Alexander/Thiessen

WARRANT (dp)
 DEL AMITRI (dp)
 LO-KEY? (dp)
 BAD COMPANY (dp)
 JUDE COLE
 Hottest:
 JON SECADA 1-1
 SWING OUT SISTER 3-3
 ELTON JOHN 6-4
 MICHAEL BOLTON 9-5
 MAXI PRIEST 22-18

WKKS/Toledo, OH
 Wheeler/Kruse

PRINCE
 WRECKX-N-EFFECT
 SNAP (dp)
 PORTRAIT (dp)
 WHITNEY HOUSTON
 GENESIS
 TOAD THE WET SPRO
 Hottest:
 MARY J. BLIGE 18-13
 TOM COCHRANE 25-19
 SHAI 31-22
 BOYZ II MEN D-30
 WRECKX-N-EFFECT D-34

K107/Tulsa, OK
 Michael Ring

GODDESS (dp)
 BAD COMPANY
 HI-FIVE (dp)
 HARDLINE (dp)
 SADE
 SOUL SYSTEM (dp)
 Hottest:
 HEIGHTS 3-1
 SAIGON KICK 2-2
 JON SECADA 6-3
 BOBBY BROWN 12-6
 R.E.M. 16-10

WIFC/Wausau, WI
 Damos/Mitchell

EXPOSE
 BAD COMPANY
 JUDE COLE
 DEL AMITRI
 HARDLINE (dp)
 Hottest:
 HEIGHTS 1-1
 BOBBY BROWN 12-4
 DAMN YANKEES 11-6
 BON JOVI 15-10
 MICHAEL BOLTON 19-15

KKRD/Wichita, KS
 Robbins/Williams

PRINCE (dp)
 Hottest:
 JON SECADA 10-3
 MARY J. BLIGE 15-6
 ERIC CLAPTON 14-7
 BOYZ II MEN 29-22
 WHITNEY HOUSTON D-33

WHOT/Youngstown, OH
 Dick Thompson

BOYZ II MEN
 WHITNEY HOUSTON
 SHAI
 RESTLESS HEART
 Hottest:
 HEIGHTS 1-1
 PM DAWN 2-2
 BOBBY BROWN 9-3
 SAIGON KICK 6-6
 JON SECADA 13-7

P3

KYYY/Blmarck, ND
 Beck/Kelly

BOYZ II MEN
 WILSON PHILLIPS
 HARDLINE
 WARRANT
 Hottest:
 HEIGHTS 6-1
 SPIN DOCTORS 4-3
 MICHAEL BOLTON 10-5
 DAMN YANKEES 9-7
 R.E.M. 24-16

WBNQ/Bloomington, IL
 Robbins/Laughlin

HARDLINE (dp)
 DEL AMITRI
 BAD COMPANY
 CELENE DION
 Hottest:
 DAMN YANKEES 2-1
 HEIGHTS 4-2
 JON SECADA 6-4
 RICHARD MARK 12-7
 SPIN DOCTORS 11-8

WCIL/Carbondale, IL
 Tony Waltekus

PRINCE
 SOUP DRAGONS
 SHANICE (dp)
 BOB MARLEY
 AFTER 7
 EXPOSE
 Hottest:
 HEIGHTS 1-1
 SAIGON KICK 2-2
 R.E.M. 4-4
 SNAP 19-5
 WHITNEY HOUSTON D-15

WLRW/Champaign, IL
 Blakemore/Cox

BOYZ II MEN
 TOM COCHRANE
 Hottest:
 PATTY SMYTH 1-1
 HEIGHTS 5-4
 ERIC CLAPTON 10-7
 DAMN YANKEES 13-10
 PM DAWN 15-12

106KH/Charlevoix, MI
 Davis/Teer

SNAP
 10,000 MANIACS
 MARY J. BLIGE
 BAD COMPANY
 Hottest:
 HEIGHTS 1-1
 SPIN DOCTORS 6-4
 SAIGON KICK 7-5
 DAMN YANKEES 12-9
 WHITNEY HOUSTON 22-17

KLYV/Dubuque, IA
 Joe Dawson

GO WEST
 BOYZ II MEN
 TOAD THE WET SPRO
 SOUP DRAGONS
 KISS
 DAN BAIRD
 LONESOME ROMEOS (dp)
 SHABBA RANKS (dp)
 Hottest:
 SNAP 4-2
 BON JOVI 10-8
 JON SECADA 12-9
 SPIN DOCTORS 16-11
 WHITNEY HOUSTON 31-17

KZIO/Duluth, MN
 Michaels/Tommy B

BAD COMPANY
 SHANICE
 10,000 MANIACS (dp)
 DAN BAIRD (dp)
 Hottest:
 HEIGHTS 10-1
 DAMN YANKEES 9-6
 ERIC CLAPTON 11-7
 MICHAEL BOLTON 17-11
 WHITNEY HOUSTON 28-19

WBIZ/Eau Claire, WI
 Lee/Johnson

BAD COMPANY
 DEL AMITRI
 DAN BAIRD
 WARRANT (dp)
 Hottest:
 ROXETTE 2-2
 BOBBY BROWN 10-5
 EN VOGUE 11-6
 WHITNEY HOUSTON 20-14
 SPIN DOCTORS 22-19

Y94/Fargo, ND
 Jack Lundy

BOYZ II MEN
 DAN BAIRD
 CELENE DION
 PRINCE
 SHANICE
 Hottest:
 PM DAWN 2-1
 SPIN DOCTORS 4-2
 JON SECADA 9-4
 DAMN YANKEES 7-6
 BON JOVI 12-7

KKXL/Grand Forks, ND
 Acker/Flite

SHAI
 WARRANT
 SOUP DRAGONS
 MARKY MARK
 10,000 MANIACS
 Hottest:
 EN VOGUE 2-1
 SNAP 3-2
 DAMN YANKEES 6-4
 SPIN DOCTORS 15-10
 MARY J. BLIGE 19-13

WKFR/Kalamazoo, MI
 Britain/Dillon

WHITNEY HOUSTON
 DEL AMITRI
 FOREIGNER (dp)
 DAN BAIRD (dp)
 Hottest:
 HEIGHTS 1-1
 ERIC CLAPTON 5-2
 BOBBY BROWN 8-3
 REMBRANDTS 6-4
 SPIN DOCTORS 13-7

WAZV/Lafayette, IN
 Stacy/Alan

WHITNEY HOUSTON
 SHAI
 PRINCE
 GUNS N' ROSES (dp)
 Hottest:
 HEIGHTS 1-1
 JON SECADA 6-2
 BON JOVI 9-5
 MICHAEL W. SMITH 8-6
 BOBBY BROWN 17-12

KMGZ/Lawton, OK
 Stalker/Saunders

HARDLINE
 DEL AMITRI
 HI-FIVE
 AZ ONE (dp)
 TONTO TONTO (dp)
 SOUL SYSTEM (dp)
 TOYS 'R' WENDY & LI (dp)
 ROZALLA (dp)
 Hottest:
 JON SECADA 3-1
 TLC 6-3
 MARY J. BLIGE 11-6
 SHAI 18-11
 BOYZ II MEN D-21

WZOO/Lima, OH
 Gallagher/Cruz

BAD COMPANY
 BOYZ II MEN
 10,000 MANIACS
 DAN BAIRD (dp)
 JUDE COLE
 Hottest:
 HEIGHTS 9-2
 DAMN YANKEES 7-4
 BON JOVI 14-11
 MICHAEL BOLTON 17-16
 MARY J. BLIGE 27-23

KFRX/Lincoln, NE
 Sonny Valentine

PRINCE
 BOYZ II MEN
 Hottest:
 HEIGHTS 1-1
 MADONNA 4-3
 SNAP 11-10
 MICHAEL BOLTON 16-13
 SPIN DOCTORS 20-16

KGGG/Rapid City, SD
 Scott Greely

HARDLINE
 WHITNEY HOUSTON
 BOBBY BROWN
 WILSON PHILLIPS
 DEL AMITRI
 Hottest:
 HEIGHTS 2-1
 SAIGON KICK 3-2
 DAMN YANKEES 4-3
 ERIC CLAPTON 6-5
 BON JOVI 11-7

KROC/Rochester, MN
 Ackerman/Davis

CELINE DION
 FOREIGNER
 DEL AMITRI
 RAD COMPANY
 PRINCE (dp)
 SHAI (dp)
 Hottest:
 SPIN DOCTORS 8-6
 REMBRANDTS 9-7
 BON JOVI 12-9
 MICHAEL BOLTON 14-10
 ELTON JOHN 19-14

KG95/Sioux City, IA
 Kollins/Quinn

DEL AMITRI
 SHAKESPEAR'S SIST (dp)
 Hottest:
 HEIGHTS 2-1
 TROY LORENZ 5-2
 ERIC CLAPTON 7-5
 JON SECADA 8-7
 BON JOVI 14-13

KPAT/Sioux Falls, SD
 McGuire/Allen

BAD COMPANY
 WILSON PHILLIPS
 WARRANT (dp)
 Hottest:
 HEIGHTS 2-1
 DAMN YANKEES 3-2
 ERIC CLAPTON 7-3
 BOBBY BROWN 11-8
 WHITNEY HOUSTON 29-22

WES

MOST ADDED

PRINCE (18)
PORTRAIT (10)
SOUL SYSTEM (10)
BOYZ II MEN (8)
JUDE COLE (8)
HI-FIVE (8)

BREAKOUTS

DEL AMITRI (5)
ROZALLA (5)

P2

KKSS/Albuquerque, NM
 Jaynes/Morgan

WRECKX-N-EFFECT
 GEORGE LAMOND
 SOUL SYSTEM
 Hottest:
 HEIGHTS 3-1
 MARY J. BLIGE 2-2
 BOYZ II MEN 13-4
 WHITNEY HOUSTON D-5
 SHANICE 14-8

KKXX/Bakersfield, CA
 Wall/Baker

SADE
 PRINCE
 BOYZ II MEN
 ROZALLA
 CHECK II BOOKER (dp)
 HI-FIVE
 SOUL SYSTEM
 Hottest:
 BOBBY BROWN 10-5
 AROUND THE WAY 17-11
 MAD COBRA 22-14
 JEREMY JORDAN 30-22
 SOUND FACTORY D-28

WDBR/Springfield, IL
 Moore/Crocker

JUDE COLE
 BOYZ II MEN (dp)
 DEL AMITRI (dp)
 BAD COMPANY
 Hottest:
 ERIC CLAPTON 3-1
 HEIGHTS 5-2
 DAMN YANKEES 4-3
 SPIN DOCTORS 12-5
 PETER GABRIEL 7-6

KOKZ/Waterloo, IA
 Dan Olsen

MARY J. BLIGE
 SHANICE
 DEL AMITRI
 GEORGE LAMOND
 SADE
 Hottest:
 HEIGHTS 1-1
 MICHAEL W. SMITH 2-2
 SAIGON KICK 7-5
 RESTLESS HEART 21-14
 WHITNEY HOUSTON 26-20

B95/Fresno, CA
 Monson/Stevanz

GEORGE LAMOND
 AZ ONE
 CAUSE & EFFECT (dp)
 SOUL SYSTEM (dp)
 FUNKY AZTECS (dp)
 AROUND THE WAY
 HARRY MARK (dp)
 Hottest:
 MARY J. BLIGE 1-1
 SHAI 4-2
 WRECKX-N-EFFECT 8-3
 A LIGHTER SHADE 0 15-13
 WHITNEY HOUSTON 17-15

PWR102/Fresno, CA
 Davis/Roberts

HI-FIVE
 SADE
 PRINCE
 ROZALLA
 SOUL SYSTEM
 Hottest:
 TLC 2-1
 SNAP 3-2
 MC SERON 4-3
 BOBBY BROWN 6-4
 BOYZ II MEN 22-13

HOT194/Honolulu, HI
 Jeff Hunter

none
 Hottest:
 TLC 2-1
 MARY J. BLIGE 7-4
 SHAI 9-6
 BOYZ II MEN 18-10
 WHITNEY HOUSTON D-19

KQMG/Honolulu, HI
 Akana/Hart

TROOP
 BRYSON & BELLE
 CELENE DION (dp)
 CLASSIC EXAMPLE (dp)
 PORTRAIT (dp)
 SNAP (dp)
 Hottest:
 BOYZ II MEN 5-1
 SHANICE 9-2
 TROY LORENZ 8-4
 MARY J. BLIGE 15-5
 CHARLES & EDDIE 6-6

KLUC/Las Vegas, NV
 Dean/Thomas

WHITNEY HOUSTON
 HI-FIVE
 SW
 Hottest:
 HEIGHTS 2-1
 PM DAWN 3-2
 NDEEP 5-3
 BOYZ II MEN 8-6
 SHAI 13-7

KYRK/Las Vegas, NV
 Drew/O'Harra

BOYZ II MEN
 BELL BIV DEVOE
 PRINCE
 SONIA DADA
 CELENE DION
 GODDESS
 GEORGE LAMOND
 Hottest:
 NDEEP 9-5
 BON JOVI 14-9
 SHAI 15-12
 BOYZ II MEN D-18
 WRECKX-N-EFFECT D-28

KCAQ/Oxnard-Ventura, CA
 Rhodes/Sage

BOYZ II MEN
 PORTRAIT
 PRINCE
 Hottest:
 TLC 5-1
 SHAI 11-8
 WRECKX-N-EFFECT 20-14
 WHITNEY HOUSTON 25-16
 BOYZ II MEN D-25

KPSI/Palm Springs, CA
 Clark/Douglas

ARRESTED DEVELOPM
 ERIC CLAPTON
 Hottest:
 HEIGHTS 2-2
 SNAP 3-3
 TLC 4-4
 SHAI 11-5
 MARY J. BLIGE 13-8

KSND/Eugene, OR
 Ruhl/Stone

WHITNEY HOUSTON (dp)
 TOAD THE WET SPRO (dp)
 PORTRAIT (dp)
 MENA CHERRY (dp)
 Hottest:
 HEIGHTS 4-1
 BOBBY BROWN 8-5
 BON JOVI 15-12
 ERIC CLAPTON 17-13
 BOYZ II MEN 28-18

KDON/Salinas-Monterey, CA
 Newman/Wilde

PORTRAIT
 WRECKX-N-EFFECT (dp)
 Hottest:
 MARY J. BLIGE 6-2
 JOE PUBLIC 14-9
 SHAI 15-10
 BOBBY BROWN 19-14
 BOYZ II MEN 23-18

KZZU/Spokane, WA
 Ken Hopkins

BELL BIV DEVOE (dp)
 BOYZ II MEN
 Hottest:
 DAMN YANKEES 3-1
 HARRY MARK 6-2
 MICHAEL W. SMITH 10-7
 BOBBY BROWN 13-9
 SPIN DOCTORS 23-18

KWIN/Stockton, CA
 Bob Lewis

SHANICE
 PRINCE
 SIMPLE PLEASURE
 SOUL SYSTEM
 Hottest:
 MARY J. BLIGE 2-1
 SHAI 3-2
 BOYZ II MEN 7-3
 R. KELLY 6-6
 WRECKX

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS

B

BAD COMPANY This Could Be The One (Atlantic/AG) LP: Here Comes Trouble

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 50, 22%, Parallel Reach P1 5%, P2 22%, P3 37%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 50, 22%, Parallel Reach P1 5%, P2 22%, P3 37%.

DAN BAIRD I Love You... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 87, 38%, Parallel Reach P1 3%, P2 40%, P3 66%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 87, 38%, Parallel Reach P1 3%, P2 40%, P3 66%.

Station list for Dan Baird Continued, including WKOL, WKFR, WKYC, WKYC-FM, WKYC-TV, WKYC-TV2, WKYC-TV3, WKYC-TV4, WKYC-TV5, WKYC-TV6, WKYC-TV7, WKYC-TV8, WKYC-TV9, WKYC-TV10, WKYC-TV11, WKYC-TV12, WKYC-TV13, WKYC-TV14, WKYC-TV15, WKYC-TV16, WKYC-TV17, WKYC-TV18, WKYC-TV19, WKYC-TV20, WKYC-TV21, WKYC-TV22, WKYC-TV23, WKYC-TV24, WKYC-TV25, WKYC-TV26, WKYC-TV27, WKYC-TV28, WKYC-TV29, WKYC-TV30, WKYC-TV31, WKYC-TV32, WKYC-TV33, WKYC-TV34, WKYC-TV35, WKYC-TV36, WKYC-TV37, WKYC-TV38, WKYC-TV39, WKYC-TV40, WKYC-TV41, WKYC-TV42, WKYC-TV43, WKYC-TV44, WKYC-TV45, WKYC-TV46, WKYC-TV47, WKYC-TV48, WKYC-TV49, WKYC-TV50.

BELL BIV DEVOE Gangsta (MCA) LP: Hootie Mack

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 102, 45%, Parallel Reach P1 53%, P2 46%, P3 35%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 102, 45%, Parallel Reach P1 53%, P2 46%, P3 35%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 102, 45%, Parallel Reach P1 53%, P2 46%, P3 35%.

MARY J. BLIGE Real Love (Uptown/MCA) LP: What's The 411?

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 176, 77%, Parallel Reach P1 84%, P2 79%, P3 68%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 176, 77%, Parallel Reach P1 84%, P2 79%, P3 68%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 176, 77%, Parallel Reach P1 84%, P2 79%, P3 68%.

Station list for Mary J. Blige Continued, including WKOL, WKFR, WKYC, WKYC-FM, WKYC-TV, WKYC-TV2, WKYC-TV3, WKYC-TV4, WKYC-TV5, WKYC-TV6, WKYC-TV7, WKYC-TV8, WKYC-TV9, WKYC-TV10, WKYC-TV11, WKYC-TV12, WKYC-TV13, WKYC-TV14, WKYC-TV15, WKYC-TV16, WKYC-TV17, WKYC-TV18, WKYC-TV19, WKYC-TV20, WKYC-TV21, WKYC-TV22, WKYC-TV23, WKYC-TV24, WKYC-TV25, WKYC-TV26, WKYC-TV27, WKYC-TV28, WKYC-TV29, WKYC-TV30, WKYC-TV31, WKYC-TV32, WKYC-TV33, WKYC-TV34, WKYC-TV35, WKYC-TV36, WKYC-TV37, WKYC-TV38, WKYC-TV39, WKYC-TV40, WKYC-TV41, WKYC-TV42, WKYC-TV43, WKYC-TV44, WKYC-TV45, WKYC-TV46, WKYC-TV47, WKYC-TV48, WKYC-TV49, WKYC-TV50.

MICHAEL BOLTON To Love Somebody (Columbia) LP: Timeless (The Classics)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 184, 81%, Parallel Reach P1 52%, P2 87%, P3 97%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 184, 81%, Parallel Reach P1 52%, P2 87%, P3 97%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 184, 81%, Parallel Reach P1 52%, P2 87%, P3 97%.

BON JOVI Keep The Faith (Mercury) LP: Keep The Faith

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 167, 73%, Parallel Reach P1 40%, P2 80%, P3 92%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 167, 73%, Parallel Reach P1 40%, P2 80%, P3 92%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 167, 73%, Parallel Reach P1 40%, P2 80%, P3 92%.

Station list for Bon Jovi Continued, including WKOL, WKFR, WKYC, WKYC-FM, WKYC-TV, WKYC-TV2, WKYC-TV3, WKYC-TV4, WKYC-TV5, WKYC-TV6, WKYC-TV7, WKYC-TV8, WKYC-TV9, WKYC-TV10, WKYC-TV11, WKYC-TV12, WKYC-TV13, WKYC-TV14, WKYC-TV15, WKYC-TV16, WKYC-TV17, WKYC-TV18, WKYC-TV19, WKYC-TV20, WKYC-TV21, WKYC-TV22, WKYC-TV23, WKYC-TV24, WKYC-TV25, WKYC-TV26, WKYC-TV27, WKYC-TV28, WKYC-TV29, WKYC-TV30, WKYC-TV31, WKYC-TV32, WKYC-TV33, WKYC-TV34, WKYC-TV35, WKYC-TV36, WKYC-TV37, WKYC-TV38, WKYC-TV39, WKYC-TV40, WKYC-TV41, WKYC-TV42, WKYC-TV43, WKYC-TV44, WKYC-TV45, WKYC-TV46, WKYC-TV47, WKYC-TV48, WKYC-TV49, WKYC-TV50.

BOBBY BROWN Good Enough (MCA) LP: Bobby

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

BOYZ II MEN In The Still Of The Nite... (Motown) LP: "The Jacksons: An American Dream" ST

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 197, 86%, Parallel Reach P1 86%, P2 88%, P3 85%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 197, 86%, Parallel Reach P1 86%, P2 88%, P3 85%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 197, 86%, Parallel Reach P1 86%, P2 88%, P3 85%.

BOBBY BROWN Good Enough (MCA) LP: Bobby

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 193, 85%, Parallel Reach P1 83%, P2 88%, P3 82%.

ERIC CLAPTON Layla (Reprise) LP: Unplugged

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 172, 75%, Parallel Reach P1 45%, P2 81%, P3 94%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 172, 75%, Parallel Reach P1 45%, P2 81%, P3 94%.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, P1, P2, P3, Total. Total Reports 172, 75%, Parallel Reach P1 45%, P2 81%, P3 94%.

Eric Clapton Continued
WVQR 8-5
WZLZ 25-17
KXZR 7-7
HOT102 a
KXMB 8-3

WEST
KIIS 6-12
KXZR 15-19
Q99 12-10
Q106 4-30
P2
FL92 5-5
WZLZ 7-5
WAAL 10-15
WKSE 15-14
WVSR 4-3
JET-PM 11-6
WEJZ 3-9
WNKK 7-6
TIC-PM 17-15
WKSS 30-16
WKSE 4-9
WVSR 7-5
WLAN 2-6
FUN107 13-12
KC101 12-8
WQON 9-9
WZLZ 11-11
Y102 1-1
98PX 10-8
93Q 20-26
WVST 6-6
WVSR 6-5
WKZR 14-10
WSTM 18-16

Regional Reach
E 73%
S 83%
M 87%
W 42%

CLASSIC EXAMPLE
It's Alright (Hollywood)
LP: "South Central" ST
Total Reports 71 31%

Regional Reach
E 33%
S 25%
M 17%
W 56%

Regional Reach
E 33%
S 25%
M 17%
W 56%

SONIA DADA
You Ain't... (Chameleon/Elektra)
LP: Sonia Dada
Total Reports 60 26%

Regional Reach
E 39%
S 28%
M 17%
W 24%

Regional Reach
E 29%
S 30%
M 35%
W 20%

Sonia Dada Continued
WVSR on
WERZ 30-26
WLAN 30-27
FUN107 on
WQON on
999KH 30-27
Y102 on
WVST d-39
WVSR a-3
WVSR a-22
WVCR 24-22

DAMN YANKEES
Where You Goin' Now (WB)
LP: Don't Tread
Total Reports 166 73%

Regional Reach
E 73%
S 83%
M 87%
W 42%

Regional Reach
E 57%
S 59%
M 43%
W 44%

Regional Reach
E 57%
S 59%
M 43%
W 44%

CELINE DION
Love Can Move Mountains (Epic)
LP: Celine Dion
Total Reports 117 51%

Regional Reach
E 57%
S 59%
M 43%
W 44%

Regional Reach
E 29%
S 30%
M 35%
W 20%

Celine Dion Continued
WVSR on
WERZ 30-26
WLAN 30-27
FUN107 on
WQON on
999KH 30-27
Y102 on
WVST d-39
WVSR a-3
WVSR a-22
WVCR 24-22

EXPOSE
I Wish The Phone Would Ring (Arista)
LP: Expose
Total Reports 166 73%

Regional Reach
E 88%
S 72%
M 63%
W 70%

Regional Reach
E 88%
S 72%
M 63%
W 70%

Regional Reach
E 88%
S 72%
M 63%
W 70%

FOREIGNER
With Heaven On Our Side (Atlantic/AG)
LP: The Very Best... And Beyond
Total Reports 66 29%

Regional Reach
E 29%
S 30%
M 35%
W 20%

Regional Reach
E 29%
S 30%
M 35%
W 20%

Foreigner Continued
WVSR on
WERZ 30-26
WLAN 30-27
FUN107 on
WQON on
999KH 30-27
Y102 on
WVST d-39
WVSR a-3
WVSR a-22
WVCR 24-22

GENESIS
Never A Time (Atlantic)
LP: We Can't Dance
Total Reports 150 66%

Regional Reach
E 69%
S 72%
M 80%
W 36%

Regional Reach
E 69%
S 72%
M 80%
W 36%

Regional Reach
E 69%
S 72%
M 80%
W 36%

GODDESS
Sexual (Big Beat/Atlantic)
LP: The Sexual Album
Total Reports 54 24%

Regional Reach
E 49%
S 45%
M 45%
W 20%

Regional Reach
E 49%
S 45%
M 45%
W 20%

Goddess Continued
WVSR on
WERZ 30-26
WLAN 30-27
FUN107 on
WQON on
999KH 30-27
Y102 on
WVST d-39
WVSR a-3
WVSR a-22
WVCR 24-22

GO WEST
Faithful (EMI/ERG)
LP: Indian Summer
Total Reports 165 72%

Regional Reach
E 78%
S 78%
M 80%
W 50%

Regional Reach
E 78%
S 78%
M 80%
W 50%

Regional Reach
E 78%
S 78%
M 80%
W 50%

GUNS N' ROSES
Yesterday's (Geffen)
LP: Use Your Illusion II
Total Reports 92 40%

Regional Reach
E 49%
S 45%
M 45%
W 20%

Regional Reach
E 49%
S 45%
M 45%
W 20%

Guns N' Roses Continued. P3 EAST WEST SOUTH. Regional Reach E 33% S 22% M 23% W 26%. Chart Summary Pos P1 P2 P3 Tot.

Whitney Houston Continued. P3 EAST SOUTH WEST. Regional Reach E 76% S 77% M 63% W 40%. Chart Summary Pos P1 P2 P3 Tot.

HEIGHTS How Do You Talk To An Angel (Capitol) LP: Music From The TV Show "The Heights" Total Reports 197 86% Parallel Reach P1 67% P2 91% P3 95%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 90% S 91% M 93% W 68%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 37% S 42% M 35% W 34%. Chart Summary Pos P1 P2 P3 Tot.

WHITNEY HOUSTON I Will Always Love You (Arista) LP: "The Bodyguard" ST Total Reports 208 91% Parallel Reach P1 90% P2 93% P3 89%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 96% S 88% M 90% W 92%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 29% S 33% M 15% W 32%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

J ELTON JOHN The Last Song (MCA) LP: The One Total Reports 148 65% Parallel Reach P1 31% P2 68% P3 91%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P3 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

L GEORGE LAMOND Baby I Believe In You (Columbia) LP: In My Life Total Reports 62 27% Parallel Reach P1 17% P2 29% P3 34%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

M MAD COBRA Flex (Columbia) LP: Hard To Wet, Easy To Dry Total Reports 53 23% Parallel Reach P1 41% P2 20% P3 12%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

MARKY MARK & THE FUNKY BUNCH Gonna... (Interscope/Atlantic Group) LP: You Gotta Believe Total Reports 58 25% Parallel Reach P1 29% P2 23% P3 26%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

RICHARD MARX Chains Around My Heart (Capitol) LP: Rush Street Total Reports 153 67% Parallel Reach P1 33% P2 72% P3 89%. Chart Summary Pos P1 P2 P3 Tot.

P1 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P2 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P3 EAST SOUTH WEST. Regional Reach E 18% S 22% M 20% W 36%. Chart Summary Pos P1 P2 P3 Tot.

P

R

MAXI PRIEST Groovin' In The... (Charisma/Virgin)

LP: Fe Real. Total Reports 90 39% Parallel Reach P1 34% P2 41% P3 42%. Regional Reach E 47% S 45% M 28% W 38%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 56 DEBS 5 SAME 26 DOWN 2 ADDS 1.

R.E.M. Drive (WB)

LP: Automatic For The People. Total Reports 148 65% Parallel Reach P1 40% P2 66% P3 86%. Regional Reach E 67% S 75% M 67% W 46%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 118 DEBS 8 SAME 15 DOWN 1 ADDS 6.

RESTLESS HEART When She Cries (RCA)

LP: Big Iron Horses. Total Reports 157 69% Parallel Reach P1 26% P2 76% P3 95%. Regional Reach E 67% S 83% M 75% W 44%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

John Secada Continued

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

SHAKESPEAR'S SISTER I Don't Care (London/PLG)

LP: Hormonally Yours. Total Reports 114 50% Parallel Reach P1 21% P2 51% P3 74%. Regional Reach E 49% S 55% M 55% W 38%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 22 SAME 33 DOWN 0 ADDS 17.

Regional Reach P1 34% P2 41% P3 42%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 56 DEBS 5 SAME 26 DOWN 2 ADDS 1.

Regional Reach P1 40% P2 66% P3 86%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 118 DEBS 8 SAME 15 DOWN 1 ADDS 6.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 21% P2 51% P3 74%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 22 SAME 33 DOWN 0 ADDS 17.

Regional Reach P1 34% P2 41% P3 42%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 56 DEBS 5 SAME 26 DOWN 2 ADDS 1.

Regional Reach P1 40% P2 66% P3 86%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 118 DEBS 8 SAME 15 DOWN 1 ADDS 6.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 21% P2 51% P3 74%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 22 SAME 33 DOWN 0 ADDS 17.

PRINCE & THE N.P.G. 7 (Paisley Park/WB)

LP: ♀. Total Reports 81 36% Parallel Reach P1 43% P2 34% P3 31%. Regional Reach E 29% S 28% M 33% W 56%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 6 DEBS 7 SAME 2 DOWN 0 ADDS 66.

REMBRANDTS Johnny Have... (Atco/Atlantic Group)

LP: Untitled. Total Reports 126 55% Parallel Reach P1 17% P2 56% P3 88%. Regional Reach E 57% S 71% M 57% W 30%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 93 DEBS 7 SAME 18 DOWN 8 ADDS 0.

JON SECADA Do You Believe In Us? (SBK/ERG)

LP: Jon Secada. Total Reports 189 83% Parallel Reach P1 59% P2 87% P3 98%. Regional Reach E 92% S 86% M 87% W 66%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 151 DEBS 2 SAME 25 DOWN 9 ADDS 2.

SHAI If I Ever Fall In... (Gasoline Alley/MCA)

LP: If I Ever Fall In... Total Reports 152 66% Parallel Reach P1 84% P2 64% P3 54%. Regional Reach E 65% S 65% M 52% W 86%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 93 DEBS 18 SAME 12 DOWN 6 ADDS 22.

SHANICE Saving Forever... (Giant/Reprise)

LP: "Beverly Hills 90210" ST. Total Reports 154 68% Parallel Reach P1 71% P2 62% P3 74%. Regional Reach E 67% S 61% M 63% W 82%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 95 DEBS 23 SAME 15 DOWN 6 ADDS 15.

Regional Reach P1 34% P2 41% P3 42%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 56 DEBS 5 SAME 26 DOWN 2 ADDS 1.

Regional Reach P1 40% P2 66% P3 86%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 118 DEBS 8 SAME 15 DOWN 1 ADDS 6.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 21% P2 51% P3 74%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 22 SAME 33 DOWN 0 ADDS 17.

Regional Reach P1 34% P2 41% P3 42%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 56 DEBS 5 SAME 26 DOWN 2 ADDS 1.

Regional Reach P1 40% P2 66% P3 86%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 118 DEBS 8 SAME 15 DOWN 1 ADDS 6.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 26% P2 76% P3 95%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 121 DEBS 18 SAME 9 DOWN 0 ADDS 9.

Regional Reach P1 21% P2 51% P3 74%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 42 DEBS 22 SAME 33 DOWN 0 ADDS 17.

SNAP Rhythm Is A Dancer (Arista) Total Reports 153 67%

SPIN DOCTORS Little Miss Can't Be Wrong (Epic) LP: Pocket Full Of Kryptonite Total Reports 162 71%

10,000 Maniacs Continued

TOAD THE WET SPROCKET Walk On The Ocean (Columbia) LP: Fear Total Reports 148 65%

U2 Continued

Regional Reach P1 71% P2 70% P3 60%

Regional Reach P1 36% P2 76% P3 94%

Regional Reach P1 81% P2 71% P3 58%

Regional Reach P1 29% P2 68% P3 92%

WILSON PHILLIPS Fresh And Blood (SBK/ERG) LP: Shadows And Light Total Reports 72 32%

Regional Reach P1 19% P2 46% P3 75%

Regional Reach P1 49% P2 49% P3 74%

Regional Reach P1 81% P2 71% P3 58%

Regional Reach P1 33% P2 65% P3 89%

Regional Reach P1 52% P2 23% P3 6%

SOUP DRAGONS Pleasure (Mercury) LP: Pleasure Total Reports 108 47%

10,000 MANIACS These Are Days (Elektra) LP: Our Time In Eden Total Reports 112 49%

Regional Reach P1 49% P2 49% P3 74%

Regional Reach P1 33% P2 65% P3 89%

Regional Reach P1 52% P2 23% P3 6%

Regional Reach P1 19% P2 46% P3 75%

Regional Reach P1 49% P2 49% P3 74%

Regional Reach P1 81% P2 71% P3 58%

Regional Reach P1 33% P2 65% P3 89%

Regional Reach P1 52% P2 23% P3 6%

Regional Reach P1 19% P2 46% P3 75%

Regional Reach P1 49% P2 49% P3 74%

Regional Reach P1 81% P2 71% P3 58%

Regional Reach P1 33% P2 65% P3 89%

Regional Reach P1 52% P2 23% P3 6%

Regional Reach P1 19% P2 46% P3 75%

Regional Reach P1 49% P2 49% P3 74%

Regional Reach P1 81% P2 71% P3 58%

Regional Reach P1 33% P2 65% P3 89%

Regional Reach P1 52% P2 23% P3 6%

Continued On Next Column

Parallels Continued on Page 82

SIGNIFICANT ACTION

A

AFTER 7 Baby I'm For Real (Virgin) LP: Takin' My Time

A LIGHTER SHADE OF BROWN Homies (Quality) LP: Hip Hop Locos

AROUND THE WAY Really Into You (Atlantic/AG)

ARRESTED DEVELOPMENT Mr. Wendall (Chrysalis/ERG) LP: 3 Years, 5 Months, And 2 Days

AZ ONE Trust In Me (Scotti Bros.)

C

CAUSE & EFFECT What Do You See (SRC/Zoo) LP: Another Minute

NENEH CHERRY Trout (Virgin) LP: Home Brew

JUDE COLE Tell The Truth (Reprise) LP: Start The Car

D

DEL AMITRI Be My Downfall (A&M) LP: Change Everything

DONNA DELORY Praying For Love (MCA) LP: Donna de Lory

GRAND PUBA 360 Degrees (What Goes...) (Elektra)

HARDLINE Can't Find My Way (MCA) LP: Double Eclipse

HI-FIVE Quality Time (Jive) LP: Keep It Goin' On

MIKI HOWARD Ain't Nobody... (Giant/Reprise) LP: Femme Fatale

INFORMATION SOCIETY Peace & Love... (Tommy Boy/Reprise) LP: Peace And Love, Inc

KISS Every Time I Look At You (Mercury) LP: Revenge

LO-KEY? I Got A Thang 4 Ya! (Perspective/A&M) LP: Where Dey At?

LONESOME ROMEO'S Sweet Janine (I'll Be A Gun...) (Curb) LP: Sweet Janine

MADONNA Deeper And Deeper (Sire/WB) LP: Erotica

MALAIKA So Much Love (A&M)

N2DEEP Back To The Hotel (Profile)



P1 Major Markets

LW	TW	
1	1	PM DAWN/d Die... (Gee Street/LaFace/Arista)
2	2	MARY J. BLIGE/Real Love (Uptown/MCA)
3	3	TLC/What About Your Friends (LaFace/Arista)
8	4	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
5	5	BOBBY BROWN/Good Enough (MCA)
6	6	HEIGHTS/How Do You Talk To An Angel (Capitol)
7	7	SNAP/Rhythm Is A Dancer (Arista)
9	8	BOYZ II MEN/In The Still Of The Nite... (Motown)
13	9	WHITNEY HOUSTON/I Will Always Love You (Arista)
11	10	SHANICE/Saving Forever For You (Giant/Reprise)
12	11	JON SECADA/Do You Believe In Us? (SBK/ERG)
16	12	WRECKX-N-EFFECT/Rump Shaker (MCA)
18	13	MICHAEL BOLTON/To Love Somebody (Columbia)
17	14	ERIC CLAPTON/Layla (Reprise)
14	15	ANNIE LENNOX/Walking On Broken Glass (Arista)
10	16	TREY LORENZ/Someone To Hold (Epic)
4	17	MADONNA/Erotica (Sire/WB)
21	18	EXPOSE/I Wish The Phone Would Ring (Arista)
19	19	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
23	20	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
22	21	BON JOVI/Keep The Faith (Mercury)
20	22	BOYZ II MEN/End Of The Road (Motown)
25	23	DAMN YANKEES/Where You Goin' Now (WB)
30	24	BELL BIV DEVOE/Gangsta (MCA)
27	25	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
15	26	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
29	27	R.E.M./Drive (WB)
36	28	GO WEST/Faithful (EMI/ERG)
31	29	RICHARD MARX/Chains Around My Heart (Capitol)
24	30	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
35	31	ELTON JOHN/The Last Song (MCA)
34	32	MAD COBRA/Flex (Columbia)
28	33	CHARLES & EDDIE/Would I Lie To You (Capitol)
37	34	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
39	35	MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
38	36	CLASSIC EXAMPLE/It's Alright (Hollywood)
33	37	AFTER 7/Baby I'm For Real (Virgin)
DEBUT	38	GENESIS/Never A Time (Atlantic/AG)
DEBUT	39	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
DEBUT	40	PRINCE/7 (Paisley Park/WB)

58 REPORTERS

MOST ADDED

- PRINCE (15)
- SOUL SYSTEM (12)
- HI-FIVE (10)
- BOYZ II MEN (8)
- WHITNEY HOUSTON (7)

HOTTEST

- WHITNEY HOUSTON (37)
- HEIGHTS (28)
- SHAI (25)
- BOYZ II MEN (23)
- WRECKX-N-EFFECT (17)

P2 Secondary Markets

LW	TW	
1	1	HEIGHTS/How Do You Talk To An Angel (Capitol)
4	2	JON SECADA/Do You Believe In Us? (SBK/ERG)
5	3	BOBBY BROWN/Good Enough (MCA)
2	4	PM DAWN/d Die Without You (Gee Street/LaFace/Arista)
7	5	ERIC CLAPTON/Layla (Reprise)
14	6	MICHAEL BOLTON/To Love Somebody (Columbia)
12	7	DAMN YANKEES/Where You Goin' Now (WB)
13	8	TLC/What About Your Friends (LaFace/Arista)
6	9	TREY LORENZ/Someone To Hold (Epic)
9	10	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
16	11	MARY J. BLIGE/Real Love (Uptown/MCA)
15	12	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
17	13	BON JOVI/Keep The Faith (Mercury)
3	14	MADONNA/Erotica (Sire/WB)
18	15	SNAP/Rhythm Is A Dancer (Arista)
8	16	ANNIE LENNOX/Walking On Broken Glass (Arista)
19	17	RICHARD MARX/Chains Around My Heart (Capitol)
33	18	WHITNEY HOUSTON/I Will Always Love You (Arista)
29	19	BOYZ II MEN/In The Still Of The Nite... (Motown)
22	20	ELTON JOHN/The Last Song (MCA)
24	21	GO WEST/Faithful (EMI/ERG)
10	22	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
26	23	EXPOSE/I Wish The Phone Would Ring (Arista)
25	24	GENESIS/Never A Time (Atlantic/AG)
31	25	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
28	26	R.E.M./Drive (WB)
27	27	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
30	28	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
35	29	RESTLESS HEART/When She Cries (RCA)
11	30	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
34	31	SHANICE/Saving Forever For You (Giant/Reprise)
36	32	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
23	33	PETER GABRIEL/Digging In The Dirt (Geffen)
21	34	CHARLES & EDDIE/Would I Lie To You (Capitol)
20	35	DEF LEPPARD/Have You Ever Needed Someone... (Mercury)
32	36	TOM COCHRANE/Washed Away (Capitol)
DEBUT	37	10,000 MANIACS/These Are Days (Elektra)
37	38	P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)
DEBUT	39	MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
DEBUT	40	GUNS N' ROSES/Yesterdays (Geffen)

105 REPORTERS

MOST ADDED

- PRINCE (33)
- BAD COMPANY (23)
- JUDE COLE (19)
- BOYZ II MEN (15)
- HI-FIVE (14)

HOTTEST

- HEIGHTS (63)
- WHITNEY HOUSTON (45)
- BOYZ II MEN (42)
- BOBBY BROWN (32)
- SAIGON KICK (27)

P3 Smaller Markets

LW	TW	
1	1	HEIGHTS/How Do You Talk To An Angel (Capitol)
4	2	JON SECADA/Do You Believe In Us? (SBK/ERG)
6	3	DAMN YANKEES/Where You Goin' Now (WB)
2	4	ERIC CLAPTON/Layla (Reprise)
10	5	MICHAEL BOLTON/To Love Somebody (Columbia)
3	6	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
12	7	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
13	8	BON JOVI/Keep The Faith (Mercury)
15	9	BOBBY BROWN/Good Enough (MCA)
14	10	RICHARD MARX/Chains Around My Heart (Capitol)
7	11	PM DAWN/d Die Without You (Gee Street/LaFace/Arista)
18	12	ELTON JOHN/The Last Song (MCA)
8	13	TREY LORENZ/Someone To Hold (Epic)
11	14	MADONNA/Erotica (Sire/WB)
19	15	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
5	16	ANNIE LENNOX/Walking On Broken Glass (Arista)
25	17	RESTLESS HEART/When She Cries (RCA)
22	18	R.E.M./Drive (WB)
21	19	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
28	20	GO WEST/Faithful (EMI/ERG)
23	21	MARY J. BLIGE/Real Love (Uptown/MCA)
24	22	TLC/What About Your Friends (LaFace/Arista)
26	23	GENESIS/Never A Time (Atlantic/AG)
32	24	WHITNEY HOUSTON/I Will Always Love You (Arista)
27	25	SNAP/Rhythm Is A Dancer (Arista)
16	26	PETER GABRIEL/Digging In The Dirt (Geffen)
31	27	EXPOSE/I Wish The Phone Would Ring (Arista)
40	28	BOYZ II MEN/In The Still Of The Nite... (Motown)
35	29	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
9	30	MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)
17	31	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
29	32	TOM COCHRANE/Washed Away (Capitol)
38	33	SHANICE/Saving Forever For You (Giant/Reprise)
DEBUT	34	10,000 MANIACS/These Are Days (Elektra)
39	35	GUNS N' ROSES/Yesterdays (Geffen)
DEBUT	36	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
20	37	DEF LEPPARD/Have You Ever Needed Someone... (Mercury)
DEBUT	38	SHAKESPEAR'S SISTER/I Don't Care (London/PLG)
DEBUT	39	INXS/Taste It (Atlantic/AG)
DEBUT	40	DAN BAIRD/I Love You Period (Def American/Reprise)

65 REPORTERS

MOST ADDED

- DEL AMITRI (25)
- BAD COMPANY (24)
- PRINCE (18)
- JUDE COLE (17)
- DAN BAIRD (16)
- BOYZ II MEN (16)
- WARRANT (16)

HOTTEST

- HEIGHTS (41)
- WHITNEY HOUSTON (27)
- DAMN YANKEES (22)
- SPIN DOCTORS (21)
- MICHAEL BOLTON (18)
- BOBBY BROWN (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	126	55%	94%	35%
CELINE DION/Love Can Move Mountains (Epic)	117	51%	55%	1%
SHAKESPEAR'S SISTER/I Don't Care (London/PkG)	114	50%	60%	4%
10,000 MANIACS/These Are Days (Elektra)	112	49%	77%	7%
BELL BIV DEVOE/Gangsta (MCA)	102	68%	68%	9%
GUNS N' ROSES/Yesterday (Geffen)	92	40%	74%	13%
MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)	90	39%	79%	6%
DAN BAIRD/I Love You Period (Def American/Reprise)	87	38%	54%	9%
INXS/Taste It (Atlantic/AG)	85	37%	66%	2%
CLASSIC EXAMPLE/It's Alright (Hollywood)	71	31%	66%	19%
FOREIGNER/With Heaven On Our Side (Atlantic/AG)	66	29%	53%	0%
WRECKX-N-EFFECT/Rump Shaker (MCA)	58	25%	84%	57%
JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	54	24%	52%	11%
MAD COBRA/Flex (Columbia)	53	23%	60%	31%
AFTER 7/Baby I'm For Real (Virgin)	39	17%	64%	40%
SHABBA RANKS 1/JOHNNY GILL/Slow And Sexy (Epic)	39	17%	51%	15%
SUZANNE RHATIGAN/To Hell With Love (Imago)	34	15%	62%	5%
CAUSE & EFFECT/What Do You See? (SRC/Zoo)	34	15%	50%	6%
UTAH SAINTS/Something Good (London/PLG)	30	13%	63%	32%
INFORMATION SOCIETY/Peace & Love, Inc. (Tommy Boy/Reprise)	29	13%	55%	25%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

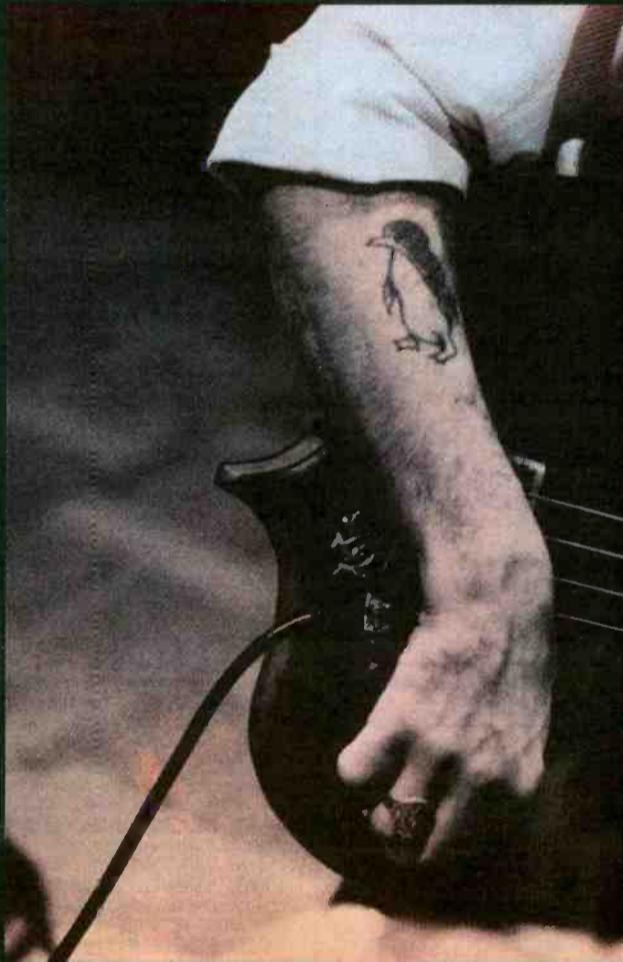
NEW ARTISTS

	Reports
1	10,000 MANIACS/These Are Days (Elektra) 112
2	DAN BAIRD/I Love You Period (Def American/Reprise) 87
3	CLASSIC EXAMPLE/It's Alright (Hollywood) 71
4	SONIA DADA/You Ain't Thinking... (Chameleon/Elektra) 60
5	WRECKX-N-EFFECT/Rump Shaker (MCA) 58
6	GODDESS/Sexual (Big Beat/Atlantic Group) 54
	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 54
8	MAD COBRA/Flex (Columbia) 53
9	DONNA DELORY/Praying For Love (MCA) 42
10	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) 41

New artists have not yet had a CHR Breaker.

FLEETWOOD MAC

" PAPER DOLL "



The premiere single from
25 YEARS-THE CHAIN

featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood,
Christine McVie, John McVie, Stevie Nicks and Rick Vito.

Produced by Richard Dashut



©1992 Warner Bros. Records Inc. Take everything easy, show me a smile.



BREAKERS

SHAI

If I Ever Fall In Love (Gasoline Alley/MCA)

66% of our reporters playing it. Moves: Up 93, Debuts 18, Same 12, Down 6, Adds 22, including Q105, JET-FM, 98PXY, K106, WDJX, Y107, Z102, U93, WHOT, KF95. See Parallels, moves 20-16.

NEW & ACTIVE

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

Reports: 126. Moves: Up 93, Debuts 7, Same 18, Down 8, Adds 0, WOVF 24-18, KWOD 12-10, WNNK 6-5, Y102 18-14, WPST 8-4, WSTW 4-3, WFMF 26-20, WQUT 8-5, KKYK 17-7, KTUX 13-8, KISX 10-9, K107 10-8, WIFC 10-9, KYRK 12-10. See Parallels, moves 28-28 on the CHR chart.

CELINE DION "Love Can Move Mountains" (Epic)

Reports: 114. Moves: Up 31, Debuts 28, Same 30, Down 2, Adds 26, including 92Q, WOVF, KKRZ, PWR92, KC101, WAPE, WRVQ, WOVV, WGTZ, KOMQ, KYRK, WJMO 30-24, KISN 18-14, K106 38-31, Y107 24-19, CK105 36-27, K107 34-29.

SHAKESPEAR'S SISTER "I Don't Care" (London/PLG)

Reports: 114. Moves: Up 42, Debuts 22, Same 33, Down 0, Adds 17, including KC101, 93Q, WKRZ, WYCR, WMXF, WRHT, WDJX, Z102, KTUX, KQIZ, 99X 16-10, WNVZ 24-19, WKBO 26-20, KWOD 26-22, PWR92 37-32.

10,000 MANIACS "These Are Days" (Elektra)

Reports: 112. Moves: Up 51, Debuts 28, Same 21, Down 2, Adds 10: KOY-FM, WRCK, KZFM, KWNZ, 95XXX, WZKX, 106KHQ, KZIO, KXKL, WZOO, 99X 9-3, KWOD 13-7, Q99 30-25, 999KHI 27-15, KAKS 22-15. See Parallels, debuts at number 40 on the CHR chart.

SOUP DRAGONS "Pleasure" (Mercury)

Reports: 108. Moves: Up 19, Debuts 25, Same 49, Down 0, Adds 15, including 95QQ, KC101, WQXA, WBBQ, WOKI, WDJX, XL1067, KQKQ, WKMX, WJMX, KEGL 22-18, WKBO 25-19, KWOD 21-17, K106 40-34, WZYQ 24-19.

BELL BIV DEVOE "Gangsta" (MCA)

Reports: 102. Moves: Up 51, Debuts 12, Same 32, Down 0, Adds 7: FUN107, WABB, XL1067, WGTZ, WTCF, KYRK, KZZU, WIOQ 18-15, WKKX 20-15, WCKZ 15-12, WJMO 26-19, WWHT 21-19, WHHH 29-22, KKFR 27-17, WSPK 32-26. See Parallels, debuts at number 39 on the CHR chart.

GUNS N' ROSES "Yesterdays" (Geffen)

Reports: 92. Moves: Up 51, Debuts 9, Same 30, Down 0, Adds 2: KTUX, WAZY, WKBO d-26, WAAL 14-10, PWR92 30-26, KC101 30-26, WKRZ 23-19, K106 25-20, WCGQ 34-28, WRQK 24-19, KMCK 14-10, Q101 25-20, KNIN 23-12.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 90. Moves: Up 56, Debuts 5, Same 26, Down 2, Adds 1: WKBO, B97 27-24, PWRPIG 12-11, KDWB 22-17, HOT977 21-19, WNNK 25-19, PWR92 40-36, WQXA 27-22, KKHT 22-18, KKKX 11-6, KLUC 16-12, BOSS97 23-18.

DAN BAIRD "I Love You Period" (Def American/Reprise)

Reports: 87. Moves: Up 20, Debuts 21, Same 18, Down 0, Adds 28, including WVSR, WNNK, 93Q, WRCK, WSTW, WBBQ, WRHT, Y107, WKDD, 96STO, WMGV, WZKX, KEGL 18-13, WYCR 30-23, I95 36-26, KKYK 24-14, KTUX 29-18.

INXS "Taste It" (Atlantic/AG)

Reports: 85. Moves: Up 39, Debuts 13, Same 23, Down 2, Adds 8: PWRPIG, WSTW, WOKI, WTCF, KZMG, WKMX, WVBS, B94 7, WENZ 27-24, KWOD 20-16, WAAL 22-17, K106 36-30, WCGQ 33-27, WQUT 23-19, KSND 24-19.

PRINCE "7" (Paisley Park/WB)

Reports: 81. Moves: Up 6, Debuts 7, Same 2, Down 0, Adds 66, including WMPX, 99X, 95QQ, PWRPIG, Q105, WJMO, WWHT, WHYT, HOT102, KDWB, Q99, HOT977, WBBQ, I95, XL1067, KJ103, WCKZ 22-16, WKBO 16-13, KUBE 21-16.

WILSON PHILLIPS "Flesh And Blood" (SBK/ERG)

Reports: 72. Moves: Up 9, Debuts 15, Same 31, Down 0, Adds 17, including Q105, KISN, WQGN, WQXA, WBBQ, G105, WKKX, WDJX, K92, WNCI 23-19, 96STO 33-28, CK105 29-25, KLYV 38-28, KFFM 39-36.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 71. Moves: Up 31, Debuts 9, Same 18, Down 2, Adds 11: WMPX, Q99, WKSE, TIC-FM, KC101, WSPK, WCGQ, WPXR, KOMQ, WZKX, WJMX, 92Q 15-10, WHHH 14-11, KDWB 29-24, Z90 12-11, KKKX 13-8, PWR102 20-15.

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)

Reports: 66. Moves: Up 18, Debuts 15, Same 23, Down 0, Adds 10: Q99, WAEB, WSTW, KKYK, WIOG, KIXY, WFHT, WKFR, KROC, Y93, KEGL 27-23, KISN 21-16, WKRZ 37-33, WMMZ 34-27, WQUT 30-23, WHTO 23-19, KNOE 39-35.

GEORGE LAMOND "Baby I Believe In You" (Columbia)

Reports: 62. Moves: Up 14, Debuts 11, Same 24, Down 0, Adds 13, including 95QQ, Q106, WERZ, WKSS, K92, U93, KKSS, B95, KYRK, WCKZ 31-27, PWR96 38-32, Z90 24-12, KPRR 15-13, BOSS97 28-17.

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)

Reports: 60. Moves: Up 16, Debuts 9, Same 27, Down 0, Adds 8: B97, WKRZ, WSTW, KYRK, WPRR, WHTO, WVBS, OK95, WERZ 30-26, 999KHI 30-27, WCGQ 37-30, WABB 37-33, KTUX 32-24, WYKS 34-29, WYYS 36-32, KISR 32-29.

MARKY MARK & THE FUNKY BUNCH "Gonna Have A Good Time" (Interscope/Atlantic Group)

Reports: 58. Moves: Up 7, Debuts 12, Same 17, Down 0, Adds 22, including WCKZ, PWRPIG, B96, FM102, WNNK, KC101, WQGN, 93Q, WCGQ, KJ103, B95, WKKX 30-27, WHYT 22-18, WHHH 28-24, HOT977 31-25.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 58. Moves: Up 34, Debuts 5, Same 4, Down 2, Adds 13: B94, PWRPIG, WKSE, KC101, WSPK, K106, WABB, WVKS, KKSS, KDON, KZII, KGOT, Y97, HOT97 16-9, WIOQ 1-1, WKKX 12-9, WHYT 2-1, Z90 7-2. See Parallels, moves 40-35 on the CHR chart.

GODDESS "Sexual" (Big Beat/Atlantic Group)

Reports: 54. Moves: Up 8, Debuts 11, Same 21, Down 0, Adds 14, including PRO-FM, B97, KOY-FM, WQGN, WSPK, WYCR, CK105, K107, KYRK, KNIN, WEGX 31-28, PWRPIG 30-27, WPST 37-30, K106 35-29, WABB 36-29, KLUC 23-17.

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports: 54. Moves: Up 12, Debuts 1, Same 10, Down 0, Adds 12, including 95QQ, WAEB, WKSS, KHFI, WMMZ, WTCF, WYYS, WOMP, KNOE, PWRPIG 27-24, KS104 19-14, KMEL 30-27, KKKX 30-22, KSND 28-22, KDON 32-28.

MAD COBRA "Flex" (Columbia)

Reports: 53. Moves: Up 17, Debuts 6, Same 15, Down 4, Adds 11: HOT102, FLY92, WQGN, 93Q, G105, WRHT, WRVQ, WOVV, WGTZ, KFBQ, KCHH, WMPX 10-9, WCKZ 11-9, PWR96 29-17, KMEL 19-15, TIC-FM 12-10, WKSS 29-19.

BAD COMPANY "This Could Be The One" (Atco/Atlantic Group)

Reports: 50. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 50, including KEGL, WKBO, Q99, FLY92, WVSR, PWR92, 999KHI, WRCK, WBBQ, WMMZ, WRHT, WQUT, WKDD, WGTZ, KKHT, K107, KF95.

SIGNIFICANT ACTION

DONNA DELORY "Praying For Love" (MCA)

Reports: 42. Moves: Up 11, Debuts 5, Same 26, Down 0, Adds 0, WXXS d-29, PWRPIG 28-25, KOY-FM d-22, WKSE d-26, TIC-FM 25-22, WCGQ 38-34, KKMG 35-30, KISR 33-30, WYAV 31-28.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 41. Moves: Up 9, Debuts 11, Same 11, Down 0, Adds 10: WXXS, FM102, HOT977, WNOK, KBFM, WPXR, KKHT, BOSS97, KNOE, KCHH, WWHT 27-22, KS104 23-18, KGGI 19-13, KMEL 20-14, KUBE 17-14, KKKX 25-18.

SHABBA RANKS I/JOHNNY GILL "Slow And Sexy" (Epic)

Reports: 39. Moves: Up 11, Debuts 5, Same 19, Down 0, Adds 4: WZYQ, KAKS, WFHT, KLYV, WMPX 25-22, WCKZ 24-21, KBXX 19-15, KSOL 14-11, HOT977 35-32, WKSS 23-18, WQXA d-32, PWR102 32-27, BOSS97 25-19.

MOST ADDED

PRINCE (66)
BAD COMPANY (50)
BOYZ II MEN (39)
JUDE COLE (38)
DEL AMITRI (37)
SOUL SYSTEM (35)
HI-FIVE (31)
WARRANT (30)
DAN BAIRD (28)
CELINE DION (26)

HOTTEST

HEIGHTS (132)
WHITNEY HOUSTON (109)
BOYZ II MEN (82)
SHAI (59)
BOBBY BROWN (54)
SAIGON KICK (47)
MICHAEL BOLTON (45)
DAMN YANKEES (44)
SPIN DOCTORS (44)
MARY J. BLIGE (43)

AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 39. Moves: Up 15, Debuts 3, Same 14, Down 4, Adds 3: WKSS, KCHX, WCIL, WCKZ 17-13, FM102 7-5, HOT977 22-15, KPRR 27-24, KKKX 23-15, B95 12-9, PWR102 15-12, KCAQ 26-23, KPSI 29-26, KCHH 35-31.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including WKBO, KISN, FUN107, WQGN, WKRZ, WMXF, WRHT, WQUT, WHHY, KTUX, WRQK, 96STO, KKHT, WIFC.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)

Reports: 38. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 35, including 92Q, WEGX, WPGC, WCKZ, KRBE, B97, WWHT, WHHH, KBEO, HOT102, KSOL, TIC-FM, K107, B95, KWIN, KMEL 23-20.

DEL AMITRI "Be My Downfall" (A&M)

Reports: 37. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37, including WAAL, Y102, WSTW, WBBQ, WMXF, WQUT, K92, CK105, KKHT, WIFC, WBPR.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group)

Reports: 36. Moves: Up 4, Debuts 2, Same 29, Down 0, Adds 1: KCHH, WHHH on-dp, KBEO 28-22, WERZ d-30, WCGQ on, KZFM on, CK105 37-34, WPRR 34-32, WYYS 38-34, 106KHQ d-28.

CAUSE & EFFECT "What Do You See?" (SRC/Zoo)

Reports: 34. Moves: Up 7, Debuts 8, Same 14, Down 1, Adds 4: WKBO, B95, KSMB, KFFM, WENZ 24-20, KWOD 17-13, KKSS d-19, KLYV 33-29, KMGZ 34-28, B94 7 30-27.

SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 34. Moves: Up 17, Debuts 1, Same 14, Down 0, Adds 2: KCHX, KCHH, WCGQ 39-35, KTUX 16-10, WZYQ 35-32, KISR 27-24, KTMT 34-27, OK95 40-35.

HI-FIVE "Quality Time" (Jive)

Reports: 33. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 31, including WWKX, WPGC, WCKZ, PWRPIG, WHHH, WKBO, KKFR, KMEL, HOT977, KPLZ, TIC-FM, K106, K107, KBXX 22-19.

WARRANT "The Bitter Pill" (Columbia)

Reports: 32. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 30, including WWKX, WAAL, Y102, K106, WQUT, KKYK, KTUX, U93, KZMG, WZYQ, KISR, KNIN, WBIZ, WKDD d-34.

PORTRAIT "Here We Go Again" (Capitol)

Reports: 31. Moves: Up 4, Debuts 4, Same 3, Down 0, Adds 20, including KS104, FM102, HOT977, FLY92, WKSS, WVKS, KSND, KOMQ, KCAQ, KDON, WPGC 13-10, WHYT d-20, KMEL 31-24, KWIN 18-10.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 30. Moves: Up 11, Debuts 1, Same 14, Down 2, Adds 2: KOY-FM, HOT977, WJMO on-dp, KBEO on, KWOD 9-8, WKSS on, KKKX on-dp, PWR102 34-30, KLUC 17-14, KCHH 37-34.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)

Reports: 29. Moves: Up 13, Debuts 1, Same 15, Down 0, Adds 0, 99X 23-21, KKFR 21-18, KWOD 16-12, WPST 39-36, K106 26-21, KBFM 28-23, XL1067 4-2, CK105 5-4, BOSS97 36-34.

SADE "No Ordinary Love" (Epic)

Reports: 26. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 23, including WMPX, WPGC, HOT102, KS104, FM102, FLY92, WCGQ, KZFM, G105, WMMZ, KISX, WKDD, K107, KMEL 14-8, KSOL 15-12, WKBO d-29.

WAILING SOULS "If I Were You" (Chaos)

Reports: 26. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 6: WENZ, KKRZ, WLAN, WPXR, KAKS, KTMT, WEGX 32-29, K107 on-dp, KKRK on-dp, WZYQ on-dp, WOMP on, WKSF on, KLYV d-31.

AROUND THE WAY "Really Into You" (Atlantic/AG)

Reports: 22. Moves: Up 12, Debuts 1, Same 7, Down 1, Adds 1: B95, PWR106 17-12, KKFR 23-20, WQXA 22-18, KKKX 17-11, PWR102 25-22, BOSS97 19-16, Y97 18-15.

N2DEEP "Back To The Hotel" (Profile)

Reports: 22. Moves: Up 9, Debuts 1, Same 3, Down 8, Adds 1: WMPX, WJMO 21-16, WWHT d-26, KBEO 2-1, WBBQ 25-18, KBFM 6-5, WVKS 11-9, KKMZ 9-7, KLUC 5-3, KYRK 9-5.

HARDLINE "Can't Find My Way" (MCA)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20, including WQUT, WHHY, K107, WIFC, KF95, WPRR, WOMP, WJMX, WYAV, KIXY, WBNQ, KMGZ, KGGG.

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)

Reports: 20. Moves: Up 4, Debuts 3, Same 4, Down 1, Adds 8: WPST, WFMF, G105, WAPE, WRVQ, KSND, KQIZ, KCHH, WENZ 31-28, K106 39-33, WTCF d-22, KRQ d-30, KMCK d-40, KFRX 29-26.

KISS "Everytime I Look At You" (Mercury)

Reports: 20. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 1: KLYV, Q99 on-dp, WAAL 23-14, PWR92 33-30, WQGN on-dp, WQUT on, 96STO 35-30, WZYQ d-37, KISR d-37.

OZZY OSBOURNE "Time After Time" (Epic Associated)

Reports: 19. Moves: Up 8, Debuts 0, Same 11, Down 0, Adds 0, WZYP on, WQUT 39-36, KKYK 18-15, WRQK 25-16, WVKS on-dp, WOMP 40-35, KMCK 28-25, KNIN 31-23, KTRS on-dp.

MADONNA "Deeper And Deeper" (Sire/WB)

Reports: 18. Moves: Up 4, Debuts 1, Same 1, Down 0, Adds 12: B94, PRO-FM, KBEO, KPLZ, WKSE, WBBQ, WAPE, Y107, WMGV, KKMZ, KRO, 95XXX, HOT97 19-15, KRBE 35-25, Q106 23-18, WNOK d-30.

ARRESTED DEVELOPMENT "Mr. Wendall" (Chrysalis/ERG)

Reports: 17. Moves: Up 9, Debuts 1, Same 2, Down 0, Adds 5: 92Q, B96, Z90, KPSI, BOSS97, WIOQ 12-10, WPGC 15-11, WCKZ 18-14, PWR106 11-9, FM102 22-16, Q106 9-7, KUBE 18-13, WVKS d-35, KWIN 28-18.

LONESOME ROMEO "Sweet Janine (I'll Be A Gun For You)" (Curb)

Reports: 17. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 1: KLYV, WQUT on, KKYK d-26, KTUX 39-29, WRQK 28-21, WOMP 36-29, WHTO d-30, KISR 35-31, KMGZ 39-36.

TONTO TONTO "Miles Away" (Victory Music/PLG)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, including KISN, WAAL, G105, WQUT, KKYK, WRQK, WYYS, WOMP, WHTO, KISR, KMGZ.

ROZALLA "Are You Ready To Fly" (Epic)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 15, including WWHT, WHHH, KBEO, KMEL, TIC-FM, K106, KZFM, KPRR, XL1067, KKKX, KKMZ, KRO.

TRIXTER "Road Of A Thousand Dreams" (MCA)

Reports: 16. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 0, WAAL on-dp, WCGQ on, KKYK d-28, K92 on-dp, WRQK d-29, KMCK 39-35, KISR on-dp, KNIN d-32.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 14. Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 0, PWR106 28-23, KKFR 29-23, HOT977 26-17, KKKX d-31, PWR102 29-24, KCAQ d-27, KPSI 34-30, KDON d-34.

AZ ONE "Trust In Me" (Scotti Bros.)

Reports: 13. Moves: Up 0, Debuts 2, Same 6, Down 0, Adds 5: KKFR, HOT977, WLAN, B95, KMGZ, KPRR on, KKSS on-dp, KKKX d-30, KDON d-32, WBPR on, KFBQ on.

MIKI HOWARD "Ain't Nobody Like You" (Giant/Reprise)

Reports: 13. Moves: Up 2, Debuts 1, Same 10, Down 0, Adds 0, HOT97 20-11, WWHT d-25, KS104 on-dp, HOT977 on, WCGQ on, KKKX on-dp, B95 on-dp, PWR102 31-28, KCAQ on.

MALAIKA "So Much Love" (A&M)

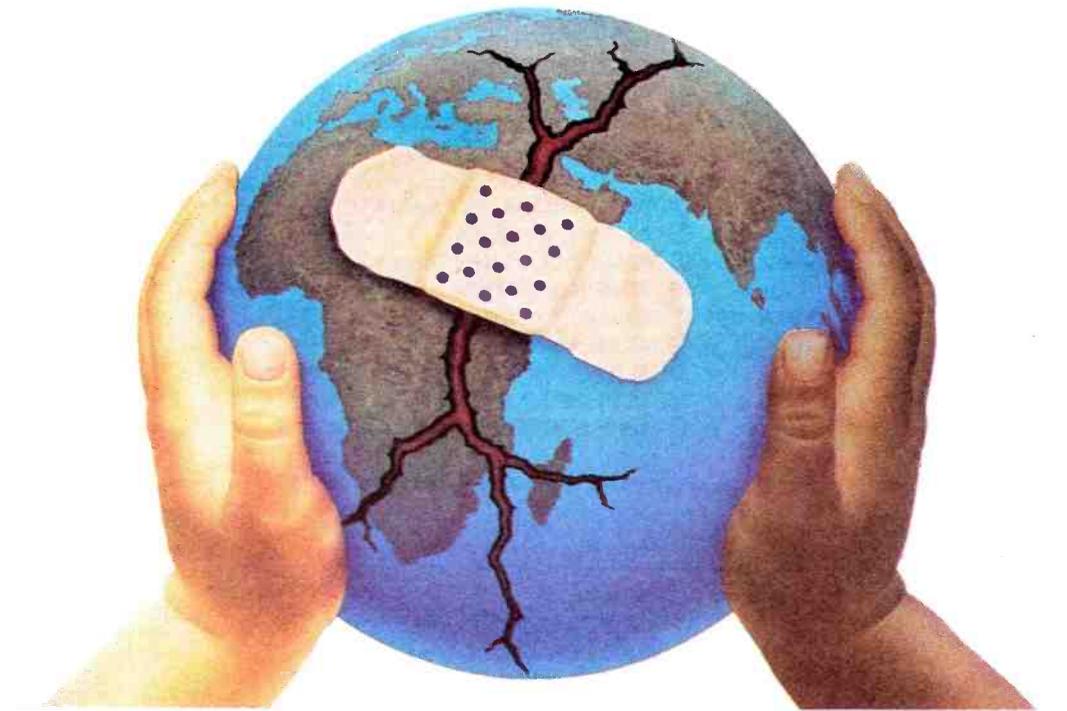
Reports: 11. Moves: Up 0, Debuts 1, Same 1, Down 1, Adds 5: FLY92, FUN107, WQGN, WRCK, KBFM, WZOU on, WKSE d-11, TIC-FM 28-26, WKSS 25-23, WSPK 36-30.

GRAND PUBA "360 Degrees (What Goes Around)" (Elektra)

Reports: 10. Moves: Up 1, Debuts 3, Same 3, Down 0, Adds 3: WWKX, KMEL, HOT977, WIOQ 27-25, WPGC d-25, KBXX on-dp, KSOL d-25, KKKX on-dp, BOSS97 d-24

A SONG FOR ALL PEOPLE.
A MESSAGE FOR THE HOLIDAYS.
A VOICE FOR THE WORLD.

HEAL ^{the} WORLD



MICHAEL JACKSON

The new single from
the 4 times Platinum album
"Dangerous"



Executive Producer: Michael Jackson. Produced by Michael Jackson and Bill Bottrell.
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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
3	2	1				1 HEIGHTS/How Do You Talk To An... (Capitol)
8	7	4				2 BOBBY BROWN/Good Enough (MCA)
1	1	2				3 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
10	9	5				4 JON SECADA/Do You Believe In Us? (SBK/ERG)
17	12	9				5 MARY J. BLIGE/Real Love (Uptown/MCA)
12	10	7				6 TLC/What About Your Friends (LaFace/Arista)
14	11	10				7 ERIC CLAPTON/Layla (Reprise)
22	18	14				8 MICHAEL BOLTON/To Love Somebody (Columbia)
—	—	23				9 WHITNEY HOUSTON/I Will Always Love You (Arista)
18	15	12				10 SNAP/Rhythm Is A Dancer (Arista)
9	8	8				11 SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
—	38	21				12 BOYZ II MEN/In The Still Of The Nite... (Motown)
20	17	15				13 DAMN YANKEES/Where You Goin' Now (WB)
26	19	16				14 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
25	20	17				15 BON JOVI/Keep The Faith (Mercury)
BREAKER 16 SHAI/I Ever Fall In Love (Gasoline Alley/MCA)						
7	6	6				17 TREY LORENZ/Someone To Hold (Epic)
24	21	19				18 RICHARD MARX/Chains Around My Heart (Capitol)
4	3	3				19 MADONNA/Erotica (Sire/WB)
35	28	24				20 SHANICE/Saving Forever For You (Giant/Reprise)
5	5	11				21 ANNIE LENNOX/Walking On Broken Glass (Arista)
—	31	27				22 EXPOSE/I Wish The Phone Would Ring (Arista)
38	29	26				23 ELTON JOHN/The Last Song (MCA)
2	4	13				24 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
40	32	29				25 R.E.M./Drive (WB)
—	40	31				26 GO WEST/Faithful (EMI/ERG)
—	35	32				27 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
36	30	28				28 REMBRANDTS/Johnny, Have You... (Atco/Atlantic Group)
—	39	34				29 GENESIS/Never A Time (Atlantic/AG)
—	—	36				30 RESTLESS HEART/When She Cries (RCA)
15	14	18				31 MICHAEL W. SMITH/I Will Be Here... (Reunion/Geffen)
—	—	38				32 TOAD THE WET SPROCKET/Walk On The... (Columbia)
29	26	25				33 PETER GABRIEL/Digging In The Dirt (Geffen)
11	16	30				34 CHARLES & EDDIE/Would I Lie To You (Capitol)
—	—	40				35 WRECKX-N-EFFECT/Rump Shaker (MCA)
13	22	33				36 P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
6	13	22				37 DEF LEPPARD/Have You Ever Needed... (Mercury)
39	37	35				38 TOM COCHRANE/Washed Away (Capitol)
DEBUT 39 BELL BIV DEVOE/Gangsta (MCA)						
DEBUT 40 10,000 MANIACS/These Are Days (Elektra)						

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77;
Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
2	1	1				1 MICHAEL BOLTON/To Love... (Columbia)
4	3	2				2 ELTON JOHN/The Last Song (MCA)
7	4	3				3 JON SECADA/Do You Believe In Us? (SBK/ERG)
18	10	7				4 RESTLESS HEART/When She Cries (RCA)
12	7	6				5 GLORIA ESTEFAN/Always Tomorrow (Epic)
—	21	12				6 WHITNEY HOUSTON/I Will Always Love You (Arista)
6	6	5				7 ANNIE LENNOX/Walking On Broken Glass (Arista)
15	9	9				8 HEIGHTS/How Do You Talk To An Angel (Capitol)
19	11	11				9 GENESIS/Never A Time (Atlantic/AG)
10	8	8				10 ERIC CLAPTON/Layla (Reprise)*
1	2	4				11 MICHAEL W. SMITH/I Will Be Here... (Reunion/Geffen)
20	17	14				12 RICHARD MARX/Chains Around My Heart (Capitol)
21	18	16				13 P. CETERA w/C. KHAN/Feels Like Heaven (WB)
16	14	13				14 CHARLES & EDDIE/Would I Lie To You (Capitol)
17	16	15				15 TREY LORENZ/Someone To Hold (Epic)
30	24	20				16 NORTHERN EXPOSURE/Theme From Northern... (MCA)
3	5	10				17 CURTIS STIGERS/Never Saw A Miracle (Arista)
25	22	19				18 MELISSA ETHERIDGE/Dance Without... (Island/PLG)
29	25	21				19 GO WEST/Faithful (EMI/ERG)
R	12	17				20 P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
BREAKER 21 P. BRYSON & R. BELLE/A Whole New... (Columbia)						
BREAKER 22 KENNY G/Forever In Love (Arista)						
—	—	27				23 CELINE DION/Love Can Move Mountains (Epic)
—	30	26				24 SADE/No Ordinary Love (Epic)
9	19	22				25 CELINE DION/Nothing Broken But My Heart (Epic)
22	23	25				26 PETER CETERA/Restless Heart (WB)
—	—	29				27 KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
—	—	30				28 10,000 MANIACS/These Are Days (Elektra)
5	13	18				29 SWING OUT SISTER/Am I The Same Girl (Mercury)
DEBUT 30 WILSON PHILLIPS/Flesh And Blood (SBK/ERG)						

*Keeps bullet due to continued growth.

New & Active Pg. 51
Adds & Hits Pg. 52
Associate Reporters Pg. 53

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
10	5	3				1 TONI BRAXTON/Love Shoulda... (LaFace/Arista)
21	15	10				2 SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
8	7	6				3 LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
12	9	5				4 SHABBA RANKS I/JOHNNY GILL/Slow And Sexy (Epic)
15	11	9				5 BOBBY BROWN/Good Enough (MCA)
19	14	11				6 PORTRAIT/Here We Go Again! (Capitol)
23	16	13				7 SADE/No Ordinary Love (Epic)
16	13	12				8 SWV/Right Here (RCA)
20	19	17				9 CHANTE' MOORE/Love's Taken Over (Silas/MCA)
29	22	19				10 AFTER 7/Baby I'm For Real (Virgin)
26	24	18				11 MAD COBRA/Flex (Columbia)
6	4	1				12 CHUCKII BOOKER/Games (Atlantic/AG)
22	18	16				13 WRECKX-N-EFFECT/Rump Shaker (MCA)
7	6	7				14 VANESSA WILLIAMS/Work To Do (Wing/Mercury)
4	1	2				15 TLC/What About Your Friends (LaFace/Arista)
24	23	20				16 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
—	—	29				17 WHITNEY HOUSTON/I Will Always Love You (Arista)
35	31	23				18 MR. LEE I/R. KELLY/Hey Love (Can I Have...) (Jive)
28	26	21				19 MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
9	8	8				20 CECE PENISTON/Inside That I Cried (A&M)
32	29	22				21 BIG BUB/I Don't Mind (EastWest/Atlantic Group)
34	28	24				22 LORENZO/Make Love 2 Me (Alpha International/PLG)
36	33	26				23 SIMPLE PLEASURE/Where Do We Go (Reprise)
33	30	25				24 GEORGE DUKE/No Rhyme, No Reason (WB)
38	36	27				25 GERALD ALSTON/Hell Of A Situation (Motown)
5	3	4				26 TREY LORENZ/Someone To Hold (Epic)
—	37	30				27 CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
—	40	32				28 STEPHANIE MILLS/All Day, All Night (MCA)
—	—	33				29 BELL BIV DEVOE/Gangsta (MCA)
37	34	28				30 FREDDIE JACKSON/Can I Touch You (Capitol)
—	—	35				31 HI-FIVE/Quality Time (Jive)
—	—	37				32 PATTI LABELLE/All Right Now (MCA)
—	—	36				33 SILK/Happy Days (Elektra)
BREAKER 34 BOYZ II MEN/In The Still Of The Nite... (Motown)						
40	38	34				35 BRIAN MCKNIGHT/Goodbye My Love (Wing/Mercury)
BREAKER 36 RUDE BOYS/Go Ahead And Cry (Atlantic/AG)						
DEBUT 37 AZ ONE/Trust In Me (Scotti Bros.)						
1	2	15				38 MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
14	12	14				39 KEITH SWEAT/I Want To Love You Down (Elektra)
DEBUT 40 TEVIN CAMPBELL/Confused (Qwest/WB)						

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	1				1 R.E.M./Automatic For The People (WB)
3	3	2				2 10,000 MANIACS/Our Time In Eden (Elektra)
4	4	3				3 SOUL ASYLUM/Grave Dancers Union (Columbia)
2	2	4				4 PETER GABRIEL/Us (Geffen)
6	5	5				5 SUNDAYS/Blind (DGC)
12	7	7				6 INXS/Welcome To Wherever You Are (Atlantic/AG)
7	6	6				7 U2/Achtung Baby (Island/PLG)
18	15	9				8 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
23	20	11				9 NENEH CHERRY/Homebrew (Virgin)
16	14	10				10 PAUL WELLER/Paul Weller (Go!Discs/London/PLG)
20	19	13				11 DADA/Puzzle (IRS)
8	9	8				12 SUGAR/Copper Blue (Rykodisc)
27	26	18				13 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)
11	8	12				14 SCREAMING TREES/Sweet Oblivion (Epic)
5	11	14				15 SUZANNE VEGA/99.9 F° (A&M)
13	13	15				16 TALKING HEADS/Popular Favorites 1976-1992... (Sire/WB)
—	—	25				17 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
—	28	21				18 BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)
—	—	29				19 RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)
—	—	27				20 DANIEL ASH/Foolish Thing Desire (Columbia)

Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW	
1		1 LARRY CARLTON/Kid Gloves (GRP)
4		2 NORMAN BROWN/Just Between Us (MoJAZZ)
2		3 RIPPINGTONS/Weekend In Monaco (GRP)
6		4 SADE/Love Deluxe (Epic)
7		5 WALTER BEASLEY/Antimacy (Mercury)
3		6 BOB JAMES & EARL KLUGH/Cool (WB)
5		7 JIM CHAPPELL/In Search Of The Magic (Real Music)
8		8 BERNARD OATTES/Frame By Frame (Sin-Drome)
9		9 GEORGE DUKE/Snapshot (WB)
10		10 FATTBURGER/On A Roll (Sin-Drome)

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

TOP TRACKS

3	2	WKS	WKS	LW	TW	
5	3	1				1 BLACK CROWES/Hotel... (Def American/Reprise)
3	1	2				2 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
6	4	3				3 BON JOVI/Keep The Faith (Mercury)
7	6	4				4 DAN BAIRD/I Love You Period (Def American/Reprise)
9	8	5				5 IZZY STRADLIN & THE JU JU.../Shuffle It All (Geffen)
11	9	7				6 KEITH RICHARDS/Wicked As It Seems (Virgin)
13	11	8				7 JEFF HEALEY BAND/Cruel Little Number (Arista)
10	10	9				8 GUNS N' ROSES/Yesterdays (Geffen)
19	13	10				9 NEIL YOUNG/War Of Man (Reprise)
12	12	11				10 OZZY OSBOURNE/Time After Time (Epic Associated)
21	17	14				11 TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
32	25	18				12 ARC ANGELS/Too Many Ways To Fall (DGC)
18	16	15				13 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
30	21	17				14 BAD COMPANY/This Could Be... (Atco/Atlantic Group)
BREAKER 15 PETER GABRIEL/Steam (Geffen)						
1	2	6				16 R.E.M./Drive (WB)
15	15	16				17 ALICE IN CHAINS/Them Bones (Columbia)
BREAKER 18 SASS JORDAN/I You're Gonna Love Me (Impact/MCA)						
28	27	21				19 JOE SATRIANI/Friends (Relativity)
52	33	26				20 JACKYL/The Lumberjack (Geffen)
2	7	12				21 EXTREME/Rest In Peace (A&M)
59	50	40				22 R.E.M./Ignoreland (WB)
22	22	20				23 SUICIDAL TENDENCIES/Nobody Hears (Epic)
4	5	13				24 DAMN YANKEES/Where You Goin' Now (WB)
17	18	19				25 HELMET/Unsung (Interscope/Atlantic Group)
31	29	28				26 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
25	23	22				27 STEVIE RAY VAUGHAN &.../Shake For Me (Epic)
38	32	27				28 ROGER WATERS/The Bravery Of Being... (Columbia)
27	26	27				29 TOAD THE WET SPROCKET/Walk On... (Columbia)
37	34	31				30 MOTHER LOVE BONE/Stardog Champion (Mercury)
40	38	32				31 DADA/Dizz Knee Land (IRS)
43	44	36				32 METALLICA/Sad But True (Elektra)
46	39	34				33 WARRANT/The Bitter Pill (Columbia)
44	41	35				34 MEGADETH/Foreclosure Of A Dream (Capitol)
36	35	33				35 10,000 MANIACS/These Are Days (Elektra)*
—	—	45				36 SCREAMING TREES/Nearly Lost You (Epic)
—	—	42				37 POORBOYS/Guilty (Hollywood)
45	42	37				38 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)*
—	—	57				39 JUDE COLE/It Comes Around (Reprise)
49	43	41				40 RONNIE WOOD/Josephine (Continuum)

*Keeps bullet due to continued growth

Complete TOP 60 Tracks Chart Pg. 65; LP Chart Pg. 66

COUNTRY

3	2	WKS	WKS	LW	TW	
9	4	2				1 ALABAMA/I'm In A Hurry (And Don't...) (RCA)</