

I N S I D E:

NOBLE BEGINS RESTRUCTURING

Noble's Tuesday (12/1) sale of WBAB-AM & FM/Long Island to Liberty is the "first in a series of moves" designed to eliminate \$100 million of corporate debt.

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RULES OF THE RATINGS GAME

How have the dramatic developments of the '90s affected the way stations play the numbers game? Rob Balon reviews ratings strategies in light of today's post-duopoly environment.

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HOW TO MAKE CHR MORE PROFITABLE

What can be done to help advertisers better understand CHR's potential? One way, according to Garry Wall, is to form a "Youth Sales Coalition" — a nationwide network of CHRs to "lobby, educate, and sell the benefits of the youth audience."

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XMAS STRATEGIES

Just in the time for the holidays, Lon Helton presents a timely compendium of Christmas songs, along with proven programming strategies to help you make the most of them in your music mix.

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IN THE NEWS...

- Mike Dirks named PD at WCKG/Chicago
- Chuck Field upped to OM at KSFM/Sacramento
- Dr. George Butler promoted at Columbia

Page 3

- Billy Shears takes PD post at WLAC-FM/Nashville
- Bill May new PD at WRNO/New Orleans
- Kelly Carls Prog. Mgr. at WGY-AM & FM/Albany

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Newsstand Price \$6.00



Local, Spot Radio Revenues See Second Straight Bump

October increase another sign of recovery

Radio execs are seeing more evidence that the industry's two-year economic slump might be coming to an end. The RAB says total national and local ad revenues gained 5% during October 1992 compared to the same month last year. This marks the second consecutive monthly rise in billings.

The news regarding national revenues was particularly good considering they've been stalled in red ink this year. Spot business expanded by 3% in October, following a 2% climb in September. Local revenues rose 6% in October. Local year-to-date revenues increased 4% over the same period last year.

"Our combined, year-to-date revenue levels have already hit the 2% increase we predicted as a year-end gain for [the industry]. And there's no reason to believe we won't see continued modest growth through the end of the year," remarked RAB President Gary Fries. "The holiday retail season is shaping up to be better than many had anticipated. That's a good sign for local revenues, which make up three-quarters of radio's ad dollars."

From a regional standpoint, the Southwest performed best with a 12% local and 10% national gain in business during

RADIO REVENUES/See Page 22

Infinity Asks Commission To Review \$6000 Stern Penalty

The FCC's decision to fine Infinity Broadcasting \$6000 for segments of Howard Stern's 1988 Christmas show has further muddled the agency's already murky indecency rules, according to the embattled broadcast group.

"[The ruling]," Infinity said, "exacerbates the already sig-

nificant problems encountered by licensees in trying to comprehend and implement Commission rulings in the indecency area." Infinity made that contention in a recently filed petition that asks the Commission to reconsider the levy, which was imposed in late October.

The fine was prompted by a complaint against WXRK/New York. However, the FCC expanded the charge to include Infinity's other O&O Stern outlets, WYSP/Philadelphia and WJFK/Washington, and tripled the fine from \$2000 to \$6000.

Among the cited segments:

- (Choir singing) "I'm dreaming of some light torture, some bruises just to make me moan . . . Masturbate. Humiliate. Gay sex is fun in the city."
- "Here's the guy who plays the piano with his penis."
- "Oh, my God. Diane [a naked woman] is whipping Bo. The big black lesbian is out of her mind with lust."
- "Howard, I'd better go in the other room and get it ready. I'll come strolling in swinging it."

FCC Mega-Fine Due This Week?

The FCC may decide this week whether and how to move against Infinity Broadcasting for airing the same allegedly indecent segments of the Howard Stern show that netted Greater Media's KLSX/Los Angeles a \$105,000 fine. Infinity's WXRK/New York, WYSP/Philadelphia, and WJFK/Washington also broadcast those segments.

The decision could have a major impact on Infinity's pending \$100 million deal to acquire

FCC/See Page 22

STERN FINE/See Page 22

Morris New Arbitron President
20-year vet Aurichio in surprise retirement

In an announcement that seemed to take most industry observers by surprise, Arbitron President Rick Aurichio has retired and is being succeeded by Stephen Morris, an Arbitron outsider who has a background in consumer goods and information services.



Aurichio

"Rick Aurichio has helped establish an exceptionally strong franchise in Arbitron's markets," noted Lawrence Perlman, Chairman/President of Arbitron parent Ceridian Corp. "Under Rick's leadership, Arbitron has developed unique product offerings and important strategic alliances to offer a broad range of marketing information and media research services to broadcast markets."

"Steve is an important addition to the management of Ceridian, and a strong, able leader

ARBITRON/See Page 22

How Listeners Find Out About New Stations:

By Accident	41%
Friend/Relative Told Them	36%
Other	11%
TV Ad	8%
Billboard/Bus Card	4%

Paragon Probes 'New' Listening

A Paragon Research study of 402 adults has determined radio consumers don't spend much time with a new station before deciding whether or not to continue listening.

When the survey was completed, 77% of the respondents were still listening — after as much as four months — to whichever new station they'd discovered. Of the "non-listeners," 78% had given up after less than a month of listening. Fully 87% of that group had stopped listening after just "a few times."

Of the group still listening to the new station, two-thirds said the new station was "new to them," while 28% said the new station was "new to the area" (6% didn't know).

Perhaps most surprisingly, 41% of the group that continued to listen said they'd discovered the station "by accident." Just 12% said they'd found the station because of a TV ad, a billboard, or a bus card.

Paragon researchers came to these conclusions:

- The majority of listeners don't give a station much time to prove itself;
- A station has to be good all the time to ensure that new listeners — particularly those tuning in by accident — hear the best product;
- Based on how these results match a particular market, some adjustments in on-air promotions and external advertising and promotion could potentially attract more listeners.

Why Listeners Tune Out New Stations:

Didn't Like Music/Format	43%
Other	22%
Liked Other Stations Better	19%
Didn't Like The DJs	11%
Too Many Commercials	5%

Source: Paragon Research

Coming Next Week: '92 Year-End Charts



“ONE OF THE WARMEST AND MOST PERSONAL RECORDINGS
OF HIS CAREER. ★★★★★.”—LOS ANGELES TIMES

“★★★★. THE TITLE ECHOES HARVEST . . .
AND THE MUSIC RECALLS ITS GENTLE FLAVOR.”—ROLLING STONE

“IF RAGGED GLORY WAS A SONIC FUNNEL CLOUD,
HARVEST MOON IS THE CALM AFTER THE STORM.”—CHICAGO TRIBUNE

“*HARVEST MOON*”

THE PREMIERE SINGLE FROM THE NEW ALBUM BY

NEIL YOUNG.

FEATURING THE STRAY GATORS.

NEIL YOUNG IS A FEATURED ARTIST ON VH-1.
PRODUCED BY NEIL YOUNG AND BEN KEITH~DIRECTION: ELLIOT ROBERTS



©1993 REPRIZE RECORDS. 90% ACOUSTIC, 100% ORGANIC.

Dirkx Exits KEX For WCKG PD Post

Mike Dirkx, PD at Full-Service AC KEX/Portland, has been named to a similar job at Cox Classic Rock WCKG/Chicago, effective December 14. He replaces Dave Lange, who exited in September.

WCKG VP/GM Mike Disney told R&R, "Mike's got an extensive background in programming and research. I didn't want to confine myself to candidates in the AOR arena. He's not only great with people, he has some very aggressive marketing ideas."

Prior to joining KEX in 1988, Dirkx spent two years at KIXI & KLTX/Seattle, where he left an OM post.

Butler Upped To Columbia Sr. VP

Dr. George Butler has been promoted to Sr. VP/Executive Producer, Jazz & Progressive A&R for Columbia Records.



Butler

"George's instinctive sense of musical trends has served him well for over 20 years," commented label President Don Ienner. "He has been a major force in the exciting directions jazz has taken during that time."

Butler will work with acts currently signed to Columbia, as well as seek out and develop new talent. He will also coordinate special events involving label artists.

Butler's most recent position was VP/Progressive A&R. Prior to joining Columbia in 1978, he was VP/GM of Blue Note Records.

Industry Responds To AIDS



On World AIDS Day (12/1), industry execs joined NARAS President Michael Greene for a national satellite teleconference to launch the Business Responds To AIDS (BRTA) program. The interactive conference linked representatives from Atlanta's Centers for Disease Control to various remotes around the nation. Attending the event at L.A.'s Beverly Hilton Hotel were (l-r) Motown Records President Jheryl Busby, Capitol Records President/CEO Hale Milgrim, Greene, and Pierre Cossette Productions' Pierre Cossette.

LETTERS

R&R FCC Stance Draws Response

The following letters were received in response to R&R's recent editorial (11/20) that called for a change in FCC attitudes and policies that have led to the selective persecutions of controversial air personalities such as Howard Stern.

Liberal Confusion

Why shouldn't Howard Stern be held accountable for his actions? Do good judgment and decency not have a place in broadcasting anymore?

I, for one, am sick and tired of the liberal news media in this country confusing two very different issues: First Amendment rights and the "right" to abuse public airwaves.

When a station CP is issued, I believe it is still awarded to the person or company that will best serve the public interest. We, as broadcasters, have wandered so far off this basic fundamental track that it's pitiful. That is what the FCC should wake up to.

I'm very much in favor of the right of free speech and expression. If

LETTERS/See Page 22

Field Now OM At KSFM/Sacramento

CHR KSFM (FM102)/Sacramento has promoted Chuck Field from APD/MD/afternoon personality to the newly created post of OM. He'll continue to handle music duties at the Booth American outlet and will assist PD Dr. Dave Ferguson in daily operations.



Field

"Chuck has worked his fanny off for this place," KSFM VP/GM Jerry McKenna told R&R. "He's got a great career in programming ahead of him."

Field added, "At age 23, this is a great promotion which will allow me to broaden my knowledge and grow. It's like being a PD with training wheels - I can always call Dave and ask for the answers to the tough questions."

Prior to joining FM102, Field was on-air at San Diego outlets KKLQ (Q106) and XHTZ (Z90), as well as at WQUE/New Orleans and KTIM/San Rafael, CA.

DECEMBER 4, 1992

WINNING IN THE WINDY CITY

Pioneering Black AC WVAZ (V103)/Chicago remains the hybrid format's standard of success. OM Tony Kidd and PD Steve Harris reveal their secrets for success.

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A weekly look back at meaningful and amusing events from R&R's archives

WKTU Arrives With Disco Double Figures

December 1978: The first fall books for the major markets were issued, and New York radio was in a whirl of its own - a Disco whirl. WKTU's first full Arbitron book with a Disco format came out like this: (Su'78) 1.4 to (F'78) 11.3.

An eightfold jump into double figures in the nation's largest market is simply unimaginable today. The impact 14 years ago was quite dramatic in its own right, with KIIS-FM/L.A. and dozens of other large market outlets going Disco. Of course, they switched out of the format when it proved to be a fad . . .

Or was it? Two weeks ago the CHR Scoreboard showed "dance" or "rhythmic" CHRs to be solidly outperforming mainstreamers, and dance-oriented CHRs are near the ratings summits of many of the nation's largest cities.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Kids Web Plans Public Offering

Children's Broadcasting Corp. may roll out a \$6 million public stock offering in early 1993 after successfully completing a corporate reorganization last week, according to CEO Christopher Dahl.

Twin Cities-based CBC broadcasts a 24-hour children's format from flagship station WWTC/Minneapolis-St. Paul. It recently signed agreements to service affiliates in Phoenix, Salt Lake City, St. Louis, Washington, and Denver via its new Children's Satellite Network. Dahl said proceeds of any public offering will go toward expanding nationwide program distribution and improving marketing.

"There's been a lot of interest. Our Minneapolis station has been highly visible locally. It's a great product, and local investors can tune in and hear how we're doing with advertising," Dahl said. One of those advertisers may soon include the Walt Disney Company, which has tentatively agreed to promote Disney Records product on the network and supply "story-time" programming as well.

Last week CBC acquired full stock ownership of what had been a partially owned subsidiary, the Children's Radio Network, from former majority owners Bill Oswald of Minneapolis and Skeet Boushor of Indianapolis. CRN own-

This company has tremendous potential because children are responsible for a lot of purchases, and anybody who has kids realizes that.

— Tom Pierce

ed programming and intellectual property, including the "Radio AAHS" trademark used by WWTC. Dahl declined to disclose the buy-out terms, but documents filed with the SEC state they include dismissal of a pending lawsuit and issuance of 415,000 shares of CBC common stock.

Small Investors

Earlier this year, CBC raised \$1 million in a self-underwritten public stock offering sold at \$1 per share to about 250 Minnesota residents. "A lot of parents bought

stock for their kids. They take the certificate, frame it, hang it on their kids' wall and tell them, 'You own a piece of that station,'" Dahl said.

The stock is now trading on NASDAQ's OTC Bulletin Board System, with Minneapolis investment bankers John G. Kinnard & Co. and R.J. Steichen & Co. acting as marketmakers. The stock closed Tuesday (12/1) at \$2.50 bid, \$2.75 asked.

"This company has tremendous potential because children are responsible for a lot of purchases, and anybody who has kids realizes that. Their plan is to do a formal offering next spring. They think they can get \$4 or \$5 a share, and I think they're right," commented Kinnard VP Tom Pierce.

According to the company's latest SEC report, it still has a long way to go before reaching profitability. CBC reported third-quarter losses of \$316,240 on sales of \$149,420 and year-to-date losses of \$629,474 on revenues totaling \$361,932. The company attributed most of the red ink to start-up expenses involving its satellite web, and said it plans to raise short-term financing with a bank credit line and a \$2 million private placement of securities.



DC REPORT
PAT CLAWSON

Noble May Reduce \$100 Million Of Debt With Duopoly Deals

Noble Broadcast Group CEO John Lynch said the massive restructuring of his company now under way — involving several new duopoly acquisitions and station sales — will help eliminate \$100 million of corporate debt.

The first deal was inked Tuesday (12/1) night with the sale of **WBAB-AM & FM/Long Island, NY** to Mike Craven's newly formed **Liberty Broadcasting Corp.** for about \$17 million.

"It's the first in a series of moves that will include going from 10 to six markets, then buying, going from 18 to 22 stations, and ending up with a significantly enhanced balance sheet. When the world improves, we'll be in a position to move ahead as an aggressive acquisition company," Lynch told R&R.

Lynch said he's in "three or four really sensitive negotiations" and wouldn't identify the other properties or markets involved. He said full details will be released publicly in about two weeks. About 100 people will be cut from Noble's payroll in the process.

"I've got two market sales, three market acquisitions, and one other station trade pending — it's a crazy time. We're really slimming ourselves down. It's real positive for the company for the long run," he said.

Earlier this year, Noble successfully restructured its debt with a \$200 million financing package from **Toronto Dominion Bank**. Lynch said he expects the company will emerge from its reorganization as one of the first big beneficiaries of duopoly deregulation, with multiple stations in each market.

"We recently secured new seven-year financing, so with paying down the debt and doing some things ahead of the ballgame, all of a sudden I'm a hero to my lenders instead of the meatball I've been the past couple of years," he chuckled.

Mahlman Closes Brokerage Firm, Will Join Communications Equity Associates

Veteran New York radio broker **Bob Mahlman Sr.** has closed his 14-year-old **Mahlman Co.** brokerage firm to become a VP with Tampa-based **Communications Equity Associates**.

"Radio deals in the '90s are going to require sophisticated financial expertise, and they've got top financial people up the wazoo here, in New York, and all over," Mahlman said. "Radio is now finance-driven, and in the '90s, you can't do major deals without a strong financial arm behind you."

Mahlman opened his brokerage firm in 1979 after a lengthy career as an executive with **Interep** and the **ABC Radio Networks**. The Mahlman Co. established a reputation as a blue-chip firm during its heyday, brokering approximately \$650 million worth of transactions. The firm underwent considerable downsizing over the past two years as station trading slowed because of the nationwide credit crunch.

Future plans of former Mahlman Co. brokers **Pat Nugent** and **Nick Imbornone** were unknown at presstime, but **Bob Mahlman Jr.** is now working as Sales Manager for **WVIP/Mt. Kisco, NY**.

Empire Chain In Bankruptcy Court

Empire Radio Partners Ltd., licensee of **WGY-AM & FM/Schenectady**, has filed for Chapter 11 protection while it restructures \$22 million of debt.

Chairman **Guyon Turner** said, "We want to bring our total debt obligations down to realistic levels in light of the current economy." The company also owns **WJJY/Concord, NH** and **WRCI/Hillsboro, NH**.

Other market action this week:

- **Atlantic Radio** completed its acquisition of **WHDH/Boston**, combining the powerhouse AM with Beantown talker **WRKO**. The stations will be managed by GM **Dick Penn**, PD **David Bernstein**, and GSM **Bob Morgan**. Atlantic plans to merge with **Pyramid Broadcasting**, owner of **WXKS-AM & FM/Boston**, to form **Boston Radio Group**. It's shopping **WNUA/Chicago** for \$35 million; the *Chicago Sun-Times* reports VP/GM **John Gehron** is trying to finance a buyout.

- The FCC approved **Tribune Radio's** purchase of **KEZW & KOSI/Denver** from **D&D Broadcasting** after waiving the one-to-a-market rule. Tribune owns **KWGN-TV** there. **Newsweb Corp.**, permittee of **KTVJ-TV/Boulder, CO**, challenged the transfer as being against the public interest after Tribune refused to lease it space on the **KWGN** tower.

- The FCC says **Spartan Radiocasting Co.** can acquire **WJBF-TV/Augusta, GA** only if it sells **WTWA & WTHO/Thomson, GA** within 90 days. The Commission said only a temporary waiver of the one-to-a-market rule could be permitted because the market was small and no one alleged financial distress.

Ride To Head Review Of Communications Policy

Former astronaut **Sally Ride** has been tapped by **Bill Clinton's** presidential transition team to oversee a review of the federal government's science- and space-related agencies, including the **FCC**.

As Cluster Coordinator for Science/Space, Ride will conduct an extensive examination of the various agencies with an eye toward identifying problem areas, possible improvements, and personnel needs.

Ride is also charged with prepar-

ing briefing books for President-elect Clinton and relevant Cabinet appointees. She will no doubt work closely with Vice President-elect **Al Gore**, who is overseeing communications policy as head of the transition team's office of technology.

By one count, the Clinton admin-

istration will be filling 250 communications policy jobs, including two FCC seats. Commissioner **Sherrie Marshall's** term has already expired and Chairman **Al Sikes**, a Republican, is expected to step down sometime after Inauguration Day. Senior FCC officials said this week they have not yet heard from Clinton transition officials.

Duchossois Dropped From WHFS Suit

Duchossois Communications has been dismissed as a defendant in a \$3 million wrongful termination suit filed against its **WHFS/Washington** by former **NSM Patti Ebbert**. However, the New Rock station and two of its managers remain on the legal hook.

Ruling on a motion to dismiss Ebbert's suit, Maryland Circuit Court Judge **James Salmon** found the court has no jurisdiction over Illinois-based Duchossois or company President **Roland Johnson**.

However, Salmon denied Duchossois's request that the entire suit be dismissed on the grounds Ebbert is also seeking redress in a separate proceeding before the **Maryland Commission on Human Rights (MCHR)**. The judge also rejected the firm's motion to dismiss counts relating to charges of alleged wrongdoing by "HFS staffers."

As a result, the suit will move ahead with **WHFS**, GM **Alan Hay**, and GSM **Jeanell Hines** as defendants.

FCC Investigates

Ebbert's year-old lawsuit alleges she was dismissed for refusing to engage in alleged "illegal activities" including plugola, log falsification, defrauding advertisers, overcharging political advertisers, and violating FCC EEO rules.

Ebbert provided a copy of her lawsuit to the FCC, which launched

its own investigation into her allegations. In October, the agency suspended its probe of the alleged plugola and EEO violations, citing a lack of evidence. However, it is still looking into the political overcharge claims (R&R 10/23).

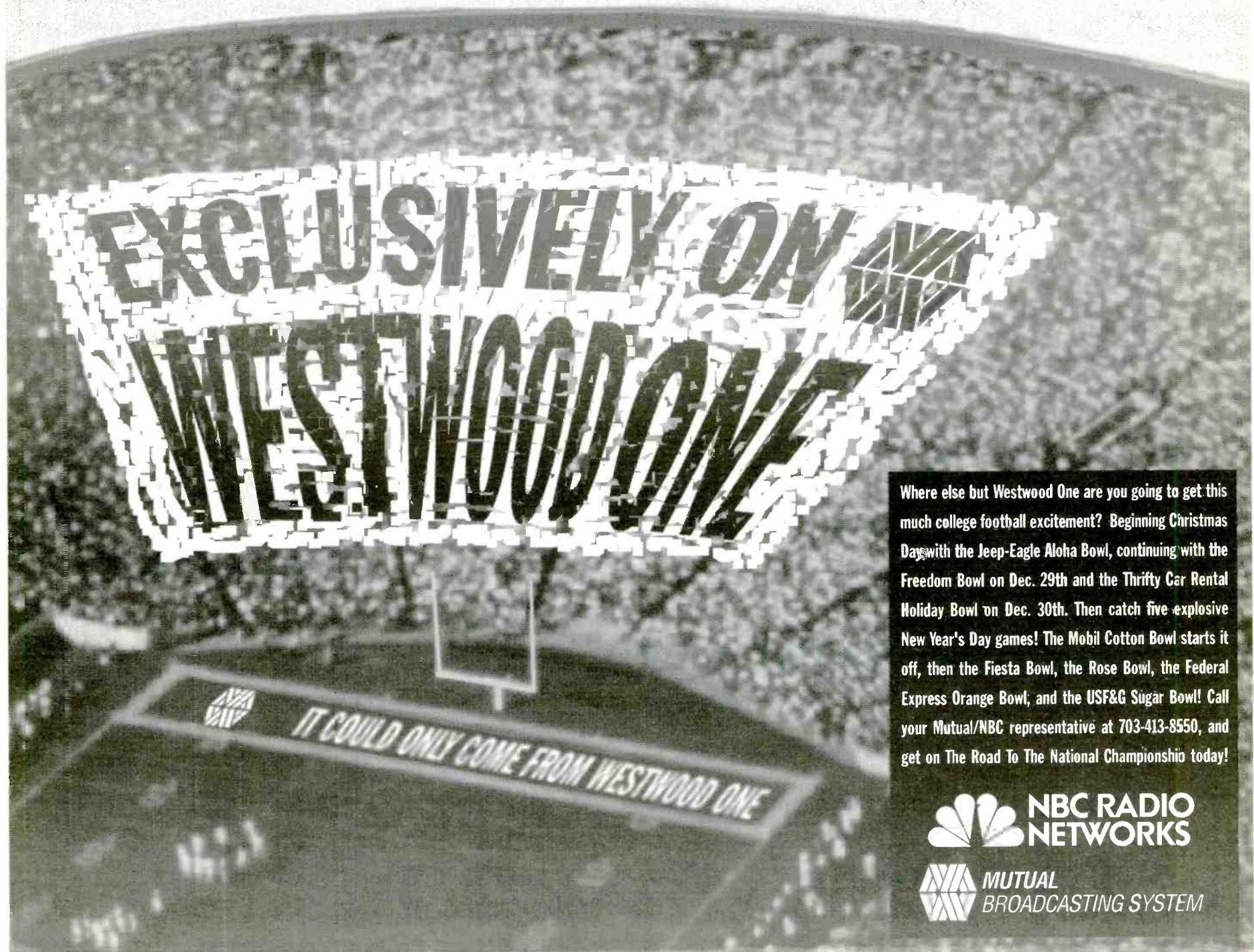
Ebbert is married to **WHFS** midday personality **Damian Einstein**, who filed a successful handicapped discrimination complaint against the station after management took him off the air in April 1989 because of his sometimes halting speech.

Last year, the MCHR found probable cause to believe Ebbert was dismissed in retaliation for her efforts to win her husband's reinstatement. Ebbert was fired in March 1991, two days after she allegedly "pushed and assaulted" Hines.



Big Game Hunting?

Catch Them All...



Where else but Westwood One are you going to get this much college football excitement? Beginning Christmas Days with the Jeep-Eagle Aloha Bowl, continuing with the Freedom Bowl on Dec. 29th and the Thrifty Car Rental Holiday Bowl on Dec. 30th. Then catch five explosive New Year's Day games! The Mobil Cotton Bowl starts it off, then the Fiesta Bowl, the Rose Bowl, the Federal Express Orange Bowl, and the USF&G Sugar Bowl! Call your Mutual/NBC representative at 703-413-8550, and get on The Road To The National Championship today!



TRANSACTIONS

Liberty Procures Noble Prize: \$17 Million Long Island Combo

Bill Phalen builds \$8.5 million Tucson duopoly empire

Deal Of The Week

WBAB-AM & FM/Babylon-Freepoint (Long Island), NY
PRICE: \$17 million (approximate)
TERMS: Asset sale for cash
BUYER: Liberty Broadcasting Corp., headed by Mike Craven
SELLER: Noble Broadcast Group, owned by John Lynch. The company also owns KBCO-AM & FM/Boulder-Denver, WSSH-AM & FM/Boston, WAVZ (AM)/New Haven, KBZR & KBEQ/Kansas City, WVKS/Toledo, KMJM/St. Louis, and KYOK & KMJQ/Houston. The company is in the process of swapping KNDD/Seattle to Viacom in exchange for KHOU-AM & FM/Denver.
FREQUENCY: 1240 kHz; 102.3 MHz
POWER: 1kw; 3kw at 268 feet
FORMAT: AOR
BROKER: Bill Steding of Star Media Group
COMMENT: This combo was sold for \$26.2 million in 1990.

Arizona

Prism Tucson Acquisitions
PRICE: \$8.5 million
COMMENT: In a series of two transactions, Prism Radio Partners L.P. is acquiring separately owned combos to create the Tucson market's first duopoly.
BUYER: Prism Radio Partners L.P.,

headed by President William Phalen. He owns WOKV & WKQL/Jacksonville.

BROKER: Kalil & Co.

Transaction #1
KNST & KRQQ/Tucson

PRICE: \$4.5 million
TERMS: Duopoly deal; asset sale
SELLER: Nationwide Communications Inc., headed by Steve Berger. The company also owns KVRV/Mesa (Phoenix), KZAP/Sacramento, WOMX-AM & FM/Orlando, WPOC/Baltimore, KLUC-AM & FM/Las Vegas, WGAR/Cleveland, WNCI/Columbus, KDMX/Dallas, KHMV/Houston, and KISW/Seattle.

FREQUENCY: 940 kHz; 93.7 MHz
POWER: 5kw day/1kw night; 91kw at 2030 feet
FORMAT: News/Talk; CHR

Transaction #2
KWFM-AM & FM/Tucson

PRICE: \$4 million
TERMS: Duopoly deal; asset sale
SELLER: National Radio Partners L.P., headed by Arthur Kern and Alan Beck. A principal investor is Hellman & Friedman, a prominent San Francisco investment firm. The company also owns KGGI/Riverside; KMEN/San Bernardino; WOCL/De Land, FL; WALK-AM & FM/Patchogue, NY; WUBE-AM & FM/Cincinnati; KAHJ & KHYL/Auburn (Sacramento), CA; and KTCJ & KTCZ/Minneapolis.

FREQUENCY: 790 kHz; 92.9 MHz
POWER: 5kw day/1kw night; 90kw at 2037 feet
FORMAT: Gold
COMMENT: This combo was sold for \$10 million in 1986.

Hawaii

KRTR/Kailua
PRICE: Undisclosed
BUYER: Ohana Broadcasting Inc., owned by Austin Vali and Linda Anderson Vali of Honolulu. They are the GM and SM of the station. Phone: (202) 293-3860
SELLER: Mount Wilson FM Broadcasters Inc., headed by Saul Levine. The company also owns KULA/Honolulu; KKGQ/Los Angeles; KJQI/Costa Mesa, CA; KSUR-AM/Soledad, CA; and KSUR (FM CP)/Greenfield, CA. Phone: (202) 293-3860
FREQUENCY: 96.3 MHz
POWER: 75kw at 2120 feet
FORMAT: AC

Illinois

WBFG/Effingham
PRICE: Undisclosed
BUYER: Effingham Broadcasting Center Inc., owned by Terry Monroe of Effingham
SELLER: Crossroads Broadcasting Corp., owned by Olen Evans. Phone: (217) 347-5518
FREQUENCY: 97.7 MHz

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$1,225,037,148
 (Last Year: \$728,666,202)

Total Stations Traded This Year: 1244
 (Last Year: 1031)

This Week's Action: \$27,085,000
 (Last Year: \$19,145,217)

Total Stations Traded This Week: 10
 (Last Year: 26)

● Deal Of The Week:
● WBAB-AM & FM/Babylon-Freepoint (Long Island), NY \$17 million (approximate)

- Prism Tucson, AZ Acquisitions \$8.5 million
- KNST & KRQQ/Tucson \$4.5 million
- KWFM-AM & FM/Tucson \$4 million
- KRTR/Kailua, HI Undisclosed
- WBFG/Effingham, IL Undisclosed
- KOLT/Santa Fe-Albuquerque \$1.3 million
- KZXR/Prosser (Tri-Cities), WA \$285,000

POWER: 3kw at 296 feet
FORMAT: Religious

Washington

KZXR/Prosser (Tri-Cities)
PRICE: \$285,000
TERMS: Asset sale for \$135,000. Terms include \$10,000 cash, assumption of bank loan, and buyer promissory note for \$79,295. Noncompete agreement to be paid with \$50,000 promissory note. Real estate is being sold for \$100,000 with \$5000 cash down and balance payable in monthly installments of \$2800.
BUYER: Bogart-Funk Enterprises Inc., owned by O. Eldon Bogart of Prosser and Michael Funk of Sunny-side, WA. Bogart is the station's current GSM. Phone: (509) 786-1017
SELLER: Cormac C. Thompson Inc., headed by Cormac Thompson. Phone: (509) 786-1017
FREQUENCY: 101.7 MHz
POWER: 5kw at minus 256 feet
FORMAT: AC

New Mexico

KOLT/Santa Fe-Albuquerque
PRICE: \$1.3 million (approximate)
TERMS: Duopoly deal; asset sale. The buyer will operate the station temporarily pursuant to a LMA agreement, and the final price will be determined at closing based on financial performance of the LMA.
BUYER: Commonwealth Broadcasting Co., headed by Dex Allen. The company also owns KRZY & KRST/Albuquerque; KYXI/Yuma, AZ; and KMZQ/Henderson (Las Vegas), NV.
SELLER: Clarimor Broadcasting Inc., headed by Ivan Braiker.
FREQUENCY: 105.9 MHz
POWER: 100kw at 1936 feet
FORMAT: Country
BROKER: Kalil & Co.
COMMENT: This station was sold for \$1 million in 1990.

DJA MEDIA, INC.
David J. Arcara, President

has acquired

WZRQ/FM
Albany, NY

From

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Robert Putman & Paul Raeder, Principals

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We initiated and assisted both parties in this transaction.

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Heftel Broadcasting Company

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Senior Term Facility

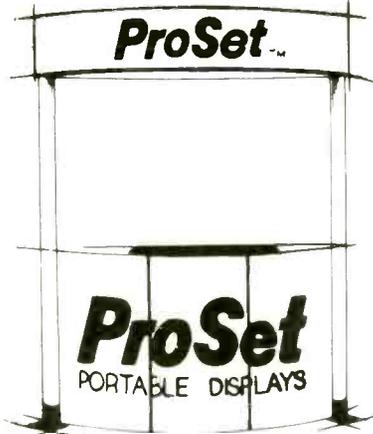
The undersigned acted as financial advisor to Heftel Broadcasting Company and as agent in the private placement of the Senior Term Facility.

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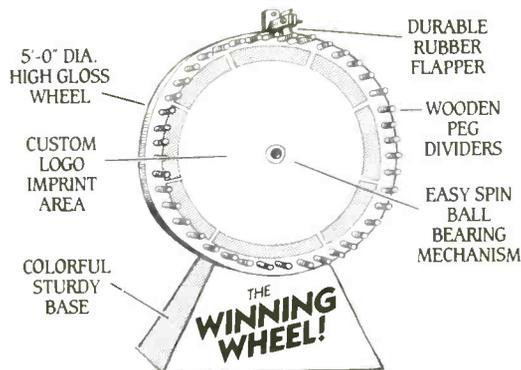


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Gay Satellite Service Debuts

In the latest example of niche programming, a Denver-based group has launched a satellite-delivered lesbian and gay radio service — **KGAY**.

According to the *Associated Press*, the service will devote 65 hours per week to programming specifically targeted to gays and lesbians. The balance of the broadcast schedule will feature "progressive rock music."

GM Clay Henderson told the wire service that **KGAY** will be ad-supported and will not air sexually suggestive programming. "People will be bored before they will be titillated," he said.

KGAY, which signed on last week, is currently available to home satellite dish owners, who can find it as an audio subcarrier on Hughes's Galaxy 5, transponder 6 and GTE's Spacenet 3, transponder 22. Henderson hopes to convince cable systems to air the service as background on their community bulletin boards and other "video crawl" channels.

May Named PD At WRNO/New Orleans

WQMF/Louisville OM Bill May has been named PD at **WRNO/New Orleans**. The Crescent City AOR is in the process of being purchased by **Tom Galloway's Communications Corporation**. Consultant **Gary Guthrie** has assumed **WQMF's** programming reins.

"I had run out of restaurants to try in Louisville," May joked. "But seriously, it was time for a change. I like the people involved here, and we'll see what we can do to make rock 'n' roll a force here."

May programmed **WQMF** for the past two and a half years. Prior to that he was PD at **WRBT/Evansville, IN** and handled affiliate relations for **Westwood One**.

Golfing For Dollars



When the **T.J. Martell Foundation** held its first annual **Team Challenge for the Martell Cup Golf Tournament**, **Rudge-Kauff Entertainment President/Tournament Chairman Peter Kauff (l)** presented team captain/**EMI Music Publishing Chairman/CEO Martin Bandier** with top honors. Held at Long Island's **Glen Oaks Country Club**, the tournament raised more than \$92,000 for leukemia, cancer, and AIDS research.

Raphael Picks Up ABC VP Stripes

ABC Radio Networks Director/Network Programming Frank Raphael has been promoted to **VP/Line Network Programming**.

Raphael will oversee all of **ABC Radio's** non-news programming, including the **Contemporary, Direction, Entertainment, FM, Information, and Rock** networks, along with weekend talk programming, and morning prep services.

"Frank's work in developing our morning show programming has demonstrated his ability to lead **ABC's** network programming into the future," noted **ABC Radio Net-**

works Exec. VP David Kantor. Development of new programming services will be a primary focus of **Raphael's** new post.

Prior to joining **ABC** in 1988, **Raphael** was **Director/News for NBC Radio Networks**. His previous experience includes stints with **UPI** and **WINS/New York**.

Carls Adds AM PD Stripes At WGY

Gold WGY-FM/Albany Program Manager Kelly Carls has added the same title for **News/Talk WGY (AM)**. He replaces **Buzz Brindle**, who resigned.

"Kelly has done a tremendous job with **Oldies 99.5** over the last two years," said **WGY-AM & FM Sr. VP/GM Gil Hoben**. "His organizational skills and previous experience will be a great asset to **WGY (AM)**."

Before joining the **Empire Radio** outlet, **Carls** was **GM of KQFX/Austin**. He has also programmed **KTRH/Houston, KMBZ/Kansas City, and KRMG/Tulsa**.

Shears Cuts Path To WLAC-FM As PD

WMXN/Norfolk PD Billy Shears has accepted a similar assignment at **WLAC-FM/Nashville**. He succeeds **Chuck Rhodes**, who exits the **Fairmont AC**.

Shears told **R&R**, "The key for us is to be the market's mainstream **AC**. We have to be more current than **AC WZEZ**, but not as

SHEARS/See Page 22

EXECUTIVE ACTION

Dickemann Moves To Shane Media Services As Consultant

KDKA/Pittsburgh Program Manager Chuck Dickemann will leave the **Group W N/T** station later this month to join **Houston-based Shane Media Services** as a consultant.

"Chuck will add a new dimension to our company," **SMS President Ed Shane** told **R&R**. "He's a sharp thinker and a smart programmer who will contribute to our growth."

Dickemann has been with **KDKA** for the past three years. His background also includes programming experience at **WBZ/Boston** and **WWRC/Washington**.



Dickemann

Kelley To Direct Sales At Evergreen Media's KMEL/San Francisco

Unistar Exec. VP/Sales Richard Kelley has been named **Director/Sales at Evergreen Media CHR KMEL/San Francisco**. He replaces **Lee Jamison**, who resigned.

Evergreen Exec. VP/COO Jim de Castro, who is **KMEL's** acting **GM**, told **R&R**, "I've known **Dick** since we attended **Harvard**, and he's the perfect fit for **KMEL's** hip, avant-garde style."

Before joining **Unistar**, **Kelley** managed **Christal's Philadelphia** office. He also served as **GSM at WHN/New York**.



Kelley

WKLX/Rochester Boosts DiCostanzo To GSM

WKLX/Rochester LSM Valerie DiCostanzo was recently promoted to the newly created position of **GSM**.

According to station partners **Dan Wachs** and **Bob Dodenhoff**, "It's nice to find a great talent underneath your own roof and promote from within."

DiCostanzo told **R&R**, "Our local economy is very stable and has been improving since mid-October. The day after **Thanksgiving** was a good indicator that retail has improved dramatically."

Prior to joining **WKLX** in 1989, **DiCostanzo** was an **AE at crosstown WRMM**.



DiCostanzo

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Roy Acuff, 1903-1992

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On November 23rd, we were reminded why that's not true.

We'll miss you, Mr. Acuff.



Radio



Lohr

LaMar

● **KATIE JO LOHR** has been elevated from Director/Sales to GM at Radio Pennsylvania, WITF/Harrisburg's state-wide news and information service. Concurrently, 15-year industry veteran **SCOTT LaMAR** steps up to Director/Affiliate Relations & Programming.

● **CATHRYN SWAN** segues to Arista Records as Sr. Director/National Publicity. She formerly was Atco Records' National Director/Publicity.



Swan

Pitts

● **NANCY PITTS** shifts to A&M Records' Urban Division as Sr. Product Manager. She exits Epic Records, where she served in a similar capacity.

● **ROUNDER RECORDS** and **RYKO-DISC** have completed their acquisition of independent distributor Precision Sound and have formed the REP (Rounder/East Side/Precision) Co.; (617) 354-0700.

National Radio

● **KEVIN MULLIGAN** has been appointed COO at syndicated Sports Talk programmer Sports Byline USA. He previously was a sports programming/production consultant at SportsChannel Pacific and SportsChannel Los Angeles.

● **JIM LaMARCA** adds VP/Sales Manager duties at Broadcast Programming. He will continue to program the company's Heart Of Rock format.

● **DAVE PRICE** has been promoted from National Marketing Director to Marketing Research Director at Premiere Radio Networks Inc.

● **DAVID BARONFIELD ENTERTAINMENT** is offering "The World's Greatest Hits Of '92" as a two-part special on December 26-27, 1992 and January 2-3, 1993. Hosted by KIOI/San Francisco's Steven B. Williams, the hourlong program is available on a market-exclusive basis; (303) 850-0660.

● **MEDIAAMERICA INC.** and **NEER PERFECT PRODUCTIONS INC.**'s "Up Close" — a two-hour, biweekly interview program hosted by WNEW/New York's Dan Neer — has switched to an hourlong, weekly format; (212) 302-1100.

Industry

● **MICHAEL YOUNG** has been elevated from Eastern Regional Sales Manager to Managing Director/Marketing at CBS Radio Representatives. Assuming Young's former post is **MARC GROSS**, who steps up from New York Sales Manager.

● **LARRY GETLEN** has been named Sr. Publicity Director at Kathryn Schenker Associates. Prior to joining the public relations firm, he served as Director/Publicity at Roadrunner Records and Concrete Marketing.

● **JAMES "J." GIBBS** has been promoted to Programming Analyst at The Box. He previously was a supervisor in the network's Customer Service Department.

● **JOHN HARRINGTON** joins Variety Artists International as an agent. He most recently worked at the William Morris Agency's West Coast office.

● **WALTER RICE** has been named head of RF Specialties Group's newly established Dallas branch. The broadcast equipment supplier's new office can be contacted at P.O. Box 615, Rockwall, TX 75087; (214) 771-4235.

PROS ON THE LOOSE

Chris Bailey — OM/PD/afternoons KKYS/Bryan-College Station, TX (409) 846-6061

Alan Baxter — Morning co-host WDIZ/Orlando (315) 637-1473

Mike Butts — Mornings WCKZ/Charlotte (704) 392-1594

Chris Collins — Mornings KSFM (FM102)/Sacramento (916) 351-0613

Chris Davis — PD/middays WKHQ/Charlevoix, MI (616) 547-4892

Jeannie Fever — Afternoons WNVZ (Z104)/Norfolk (804) 464-0832

Kara Franklin — PD KCHH/Chico, CA (916) 342-9962

Rob Hogan — MD/Mktg. Dir. WWKX/Providence (401) 658-0414

Bill O'Brien — PD/afternoons WWKX/Providence (401) 467-2114

Lisa Tonacci — PD WCKZ/Charlotte (704) 392-1594

Records



Taylor

Sherlock

● **NANCY TAYLOR** joins MCA Records as Associate Director/Business & Legal Affairs. She most recently worked at the law firm of Kaye, Scholer, Fierman, Hays and Handler. In related activity, MCA Records International has upped **EAMON SHERLOCK** from Director/International Administration to Director/International.

CHRONICLE

Births

KOST/Los Angeles APD Tip Landay, wife Tammy, daughter Lauren Elaine, October 9.

Metro Traffic Control/New York anchor Ed Arnold wife Sandy, daughter Jana Marissa, October 16.

Hollywood Records Boston regional promo rep Jim Cortez, wife Ardy, daughter Jessica Mary, October 30.

Epic Denver Promo Mgr. Jeff Patton, wife Melanie, daughter Madeline Taylor, November 4.

KOST/Los Angeles morning host Mark Wallengren, wife Barbara, daughter Michelle Kristin, November 20.

KRBE/Houston APD Tom Poleman, wife Ginny, son Michael Thomas, November 24.

Condolences

WDEZ/Americus, GA air personality **J.D. North**, 39, November 24.

Changes

Christopher Bend and **Derrick Allen** join WSCR & WXRT/Chicago as AEs.

Nina Mauro and **Dave Broome** promoted to Sr. AEs at Katz Radio's New York and Los Angeles offices, respectively.

Marilee Gaffney named AE at Eastman Radio's San Francisco branch.

Beauty & The Beauties



Gasoline Alley/MCA act the Beauties and former Bangle Susanna Hoffs performed at L.A.'s Club Lingerie to benefit Last Chance For Animals. Backstage are (seated, l-r) band members Jason Nesmith and Matthew Steer, Hoffs, and the group's Steven McNeil and Ralf Jacob; (standing, l-r) band member Ronik Ital and Gasoline Alley President Randy Phillips and GM Lorne Salfer.

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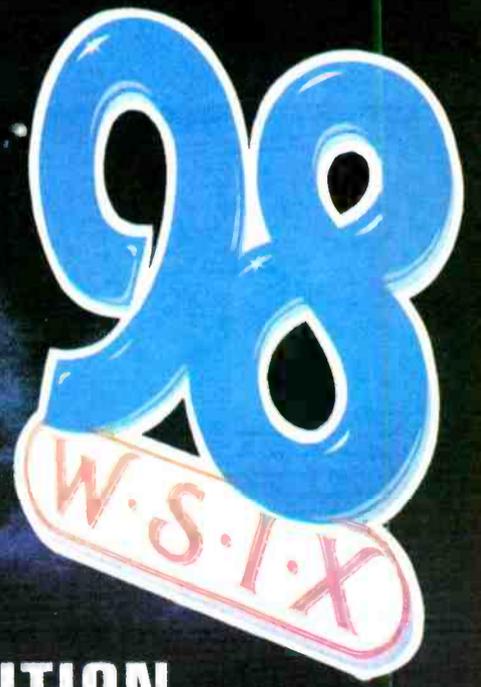
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MANAGEMENT

Avoid These Five 'Forbidden' Phrases

There may be seven words you can't say on the radio, but there are five phrases that when used in business situations can disenchant even the most loyal clients. The St. Louis-based *Telephone Doctor* newsletter targets the following five "forbidden" phrases — and offers an alternative for each:

"I don't know": This phrase implies laziness. If you don't know, ask someone else. Tell the client, "That's a good question. Let me find out for you."



"You'll have to": Clients want to be served, not ordered. Show customers you're on their side by saying, "Here's what you can do" or "Here's how we can help with that."

"We can't do that": Even if you can't fulfill a request, don't automatically reject the customer. Try to find an alternate solution. Say, "That's a tough one, but let's see what we can do."

"No" (at the beginning of a sentence): This word conveys complete disapproval. Besides, most sentences are grammatically correct without it. Again, try to turn rejections into positive responses.

such as "We aren't able to refund your money, but we can replace the product."

"Hang on a second, I'll be right back": This phrase is essentially a lie. Tell the truth by saying, "It may take me two or three minutes to retrieve that information. Do you mind waiting while I check?"

DATELINE

1993

- **January 24-28** — MIDEM '93. Palais des Festivals, Cannes, France.
- **January 25** — 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA
- **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.
- **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.
- **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 22-23** — NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.
- **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.
- **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.
- **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.
- **May 11** — 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **May 19-23** — AWRT Convention. Walt Disney World, Orlando.
- **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

Radio Book Available

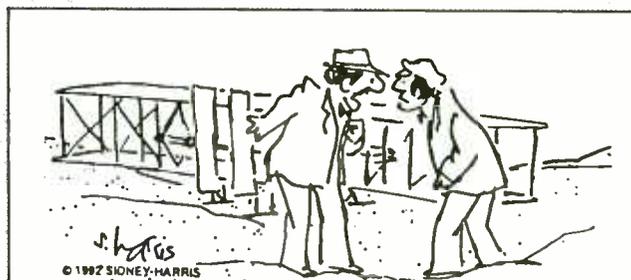
MOR Media consultant and veteran programmer **Steve Warren** has written "Radio The Book," a textbook-style introduction to the industry and some of its basic principles. The 200-page trade paperback features 38 chapters devoted to various aspects of programming, ratings, research, advertising, and promotion. Price: \$40. For more info, phone (800) 827-1722.

Cutting Through The Red Tape

Bureaucracy can waste a company's time, efforts, and money. Writing in the NYC-based newsletter *The President*, H. James Harrington says an office suffers from this particular plan of inaction if:

- A complex system of checks and balances exists.
- Employees' performances must be inspected or approved.
- More than one copy of a document usually is required.
- Copies are kept for no reason or given to people who don't need them.
- Efficient and timely completion of tasks is impeded by the people or procedures involved.

To reduce the red tape, eliminate activities that delay operations or add no value. If such tasks as reviews, approvals, second signatures, and inspections *must* be performed, make sure they're financially justified.



AFTER ORVILLE WRIGHT MADE THE FIRST FLIGHT AT KITTY HAWK, HE CONVINCED WILBUR HE SHOULD ALSO MAKE THE SECOND FLIGHT, TO EARN FREQUENT-FLIER CREDIT

'93 Travel Costs Going Up

Business travel expenses are expected to rise a mere 3.8% overall in 1993, according to Rochester, WI-based **Runzheimer International**.

A surplus of hotel rooms will cause lodging rates to climb 5%, while higher fuel, landing, and gate costs will force airfares up 4.5%.

Food and car rental fees, meanwhile, are estimated to post 3% increases each.

Staffer Exits Staged Right

When workers retire or quit, exit interviews can help identify problems within the firm. Menlo Park, CA-based consultant **Robert Half** suggests using the E.X.I.T. acronym when conducting these interviews.

Extol the departing worker. Make the farewell pleasant by voicing appreciation for the employee's accomplishments. Furthermore, add the worker's name to the mailing list for company newsletters, holiday cards, and special event invitations.

X-Ray to understand underlying reasons for the employee's departure. Ask how the firm can improve employee satisfaction and morale. Your probing may un-

cover hidden flaws in the company.

Irrational employees who quit in anger may not be cooperative in an exit interview — if they consent to one at all. Remember to remain compassionate and polite, and assure the individual that the firm will look into all complaints.

Tact can help protect the company — former employees will be less likely to bad-mouth a firm with tactful and considerate managers.

Important: Exit interviews should be conducted by someone higher in the organization than the departing employee's immediate boss.

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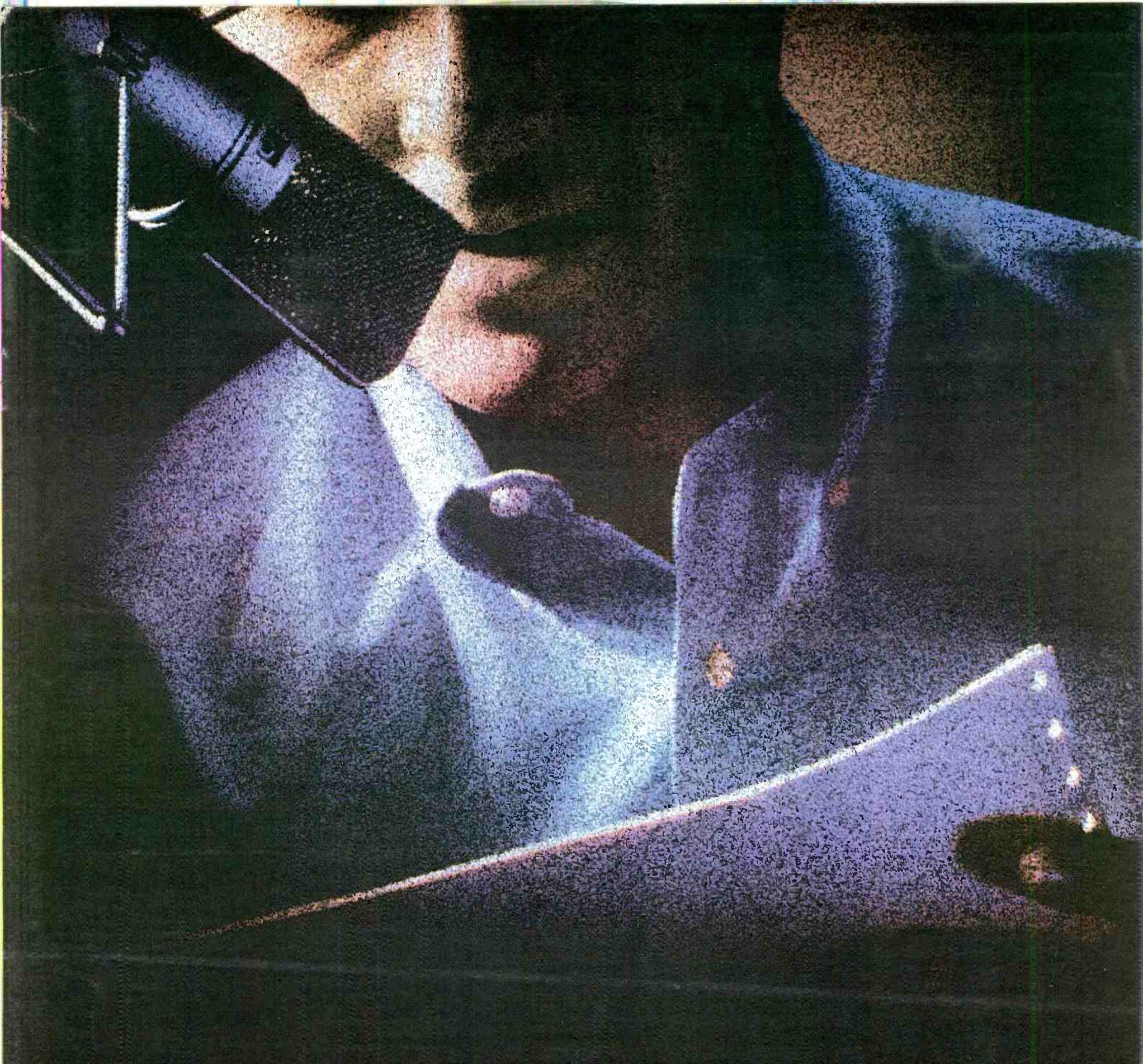
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'ZINE SCENE

Simmons: Not In The Cosby Mode

Russell Simmons and his Rush Communications empire are the subjects of an exhaustive cover story in *Black Enterprise*, which notes he's thinking about taking Rush public and starting a 24-hour satellite rap radio station!

Simmons says, "It's very important to me that my persona, my clothes, my whole outlook is one that shows black kids on the way up that the *Cosby* way or look is not the only successful black image . . . to emulate."



REALITY CHECK — Heights lead singer James Walters, who *People* reports was a shaven-headed punk at prep school, proclaims, "I don't want to turn into someone like David Cassidy . . . I'd like to think of myself as a lot more real than some of the pop stars I grew up watching."

Cover Stars

People looks at cover boy Michael Bolton's past, family, and future. Says pal Kenny G: "He's very aware. He's a very evolved man." Meanwhile, the *Star* says Bolton will wed Nicolette Sheridan.

Keith Richards is on the cover of *High Times*, which excerpts the addiction-related sections of Victor Bockris's recent bio.

Extreme's Nuno Bettencourt and Vanessa Paradis both show off their chests on the front of *In Fashion*.

Generation Gap

Nona Gaye says of her father, the late Marvin Gaye, "If he were here, we'd be fighting non-stop because we're too much alike." Does she plan to cover any of his songs? "I want to establish myself as an artist first before I try to do anything as good as what he did" (*People*).

Black Crowes vocalist Chris Robinson doesn't fully understand the Seattle vibe: "Their attitudes are all right, but I have a big problem with that whole scene — I mean, they wear shorts. How can you cop a groove when your knees are hanging out?" (*In Fashion*)

Sad Songs & Day Jobs

"Danger: Country Music May Be Hazardous To Your Health — Study Finds Sad Songs Spark Rush Of Suicides" warns the *Star* headline. Sociologist Jim Gundlach points to Nashville's above-average suicide rate as further proof of this serious hazard (*Star*).

"Country's Hottest Studs Were High School Duds," headlines a *Globe* pictorial of Clint Black, Garth Brooks, Billy Ray Cyrus, Vince Gill, Alan Jackson, Doug Stone, and Dwight Yoakam as geeky teens (*Globe*).

"Who knows whether Garth Brooks has got any staying power? I feel some of them [new country artists] have staying power, and a big group of them need to be sure they can get their day job back" — Johnny Cash, who's the only artist profiled in *Rolling Stone's* end-of-year issue.

Madonna: 20 Questions

YM cover girl Madonna answers 20 questions along the lines of "How do you find the courage to do things that so many people find unacceptable?" ("I was wounded at a very young age") and "What's with the gold tooth?" ("It's just in my mouth instead of on my ear").

Blush With Greatness

"I wish Kurt [Cobain, Nirvana's frontman] was really fat or was in a band that was smaller. 'Cause the kind of emotions that the whole archetype of, like, the white male rock star brings out in people is very gross" — Cobain's wife, Hole frontwoman Courtney Love, grouses about stardom (*Entertainment Weekly*).

When "Addicted To Love" became the country's No. 1 hit in 1986, says Robert Palmer, "It felt like I had written the national anthem. It let me know that what I was doing got through without having to dress up crazy or make wild statements about God and the trees" (*People*).

House Of Love

Whitney Houston hired an exorcist to purify her Atlanta home before she and Bobby Brown moved in. The previous occupants were Satan-worshipping pornographers (*Globe*).



SENIOR PARTONER — Dolly Parton, 46, and Billy Ray Cyrus, 31, duet on a new tune she's written ("Romeo"). Parton says, "It's a little dance number I wrote about a good-lookin' cowboy and how all the girls go crazy over him. Billy Ray said he'd do the song if I'd play Juliet. I said okay because I figured that by now I was old enough to be his lover" (*People*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE
NOVEMBER 25-29

- 1 *Home Alone 2* \$38.97 (Fox)
- 2 *Aladdin* \$25.11 (Buena Vista)
- 3 *The Bodyguard* \$24.40 (WB) *
- 4 *Bram Stoker's Dracula* \$14.02 (Columbia)
- 5 *Malcolm X* (WB) \$11.50
- 6 *Passenger 57* (WB) \$5.29
- 7 *A River Runs Through It* (Columbia)
- 8 *Under Siege* (WB) \$3.37
- 9 *The Last Of The Mohicans* (Fox)
- 10 *The Mighty Ducks* \$1.58 (Buena Vista)

All figures in millions

*First week in release

(Note: Figures reflect a five-day weekend.)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

No music related movies opening this week.

VIDEO

NEW THIS WEEK



GUNS N' ROSES: USE YOUR ILLUSION I & II (Geffen)

Each 90-minute compilation showcases live performances, interviews, and behind-the-scenes footage. "I" highlights 14 songs, including "Welcome To The Jungle," "Don't Cry," "November Rain," previously unreleased covers of the *Rolling Stones'* "Wild Horses" and the *Misfits'* "Attitude," and others. "II" features nine songs, including "Paradise City," "Sweet Child O' Mine," "Knockin' On Heaven's Door," *Slash's* previously unreleased rendition of "'The Godfather' Theme," and more.

1991 — THE YEAR PUNK BROKE (DGC)

This documentary chronicles *Sonic Youth's* 1991 European tour with interviews and concert footage, along with performances by *Nirvana*, *Dinosaur Jr.*, *Babes In Toyland*, the *Ramones*, and *Gumball*.

SINATRA (WB)

Originally broadcast as a two-part CBS-TV miniseries, this four-hour movie based on the life and times of *Frank Sinatra* sports a 30-song *Reprise* soundtrack with material by *Billie Holiday*, *Bing Crosby*, *Benny Goodman*, and *O' Blue Eyes* himself.

Top Ten Talk Topics

November '92

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- | LM | TM | |
|----|----|-------------------------------------|
| — | 1 | Election Results |
| — | 2 | Gays In The Military |
| — | 3 | "Malcolm X" — The Movie |
| — | 4 | Increasing Violence/Crime |
| — | 5 | Magic Johnson Re-Retires |
| 6 | 6 | Economy |
| — | 7 | Hillary Clinton's Future Role |
| — | 8 | President-Elect Clinton's Game Plan |
| 5 | 9 | Madonna's "Sex" Book |
| — | 10 | Catholic Church Doctrine |

Surprise, surprise — election results (national and local) took top honors this month. **Magic Johnson** re-entered the chart after exactly one year, and crime came back from a one-month hiatus.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

TELEVISION

TOP TEN SHOWS
NOVEMBER 23-29

- 1 *60 Minutes*
- 2 *Roseanne*
- 3 *Movie (Monday)* ("Deadly Matrimony" Part 2)
- 4 *Murder, She Wrote*
- 5 *Home Improvement*
- 6 *Barbara Walters Special*
- 7 *Coach*
- 8 *Murphy Brown*
- 9 *Full House*
- 10 *NFL Monday Night Football* (Redskins vs. Saints)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Clint Black, Suzy Bogguss, Brooks & Dunn, Garth Brooks, Mary-Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Joe Diffie, Vince Gill, Alan Jackson, Lorrie Morgan, Collin Raye, Ricky Van Shelton, Shenandoah, Doug Stone, Marty Stuart, Pam Tillis, Aaron Tippin, Randy Travis, and Steve Wariner are slated to perform on ABC's two-hour "Best Of Country '92: Countdown At The Neon Armadillo" special (Thursday, 12/10, 8pm).

Friday, 12/4

- "Diana Ross Live . . . The Lady Sings" — a 90-minute concert presented by PolyGram Diversified Entertainment — airs on *Viewer's Choice*, *Graff Pay-Per-View*, and *Request TV* PPV channels (9pm EST/6pm PST).
- *After 7*, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Saturday, 12/5

- *Genesis* perform and are interviewed on the final installment of *Fox's* two-part "The Way We Walk" special (check local listings).
- *Neil Young*, "Saturday Night Live" (NBC, 11:30pm).

Monday, 12/7

- *Nell Diamond*, "Jay Leno."

Tuesday, 12/8

- *Paul McCartney*, "The Arsenio Hall Show" (syndicated; check local listings).
- *Celine Dion*, "Jay Leno."

Wednesday, 12/9

- Brooks & Dunn and *Bobby Caldwell*, "Arsenio Hall."
- Clint Black, "Jay Leno."
- *Joe Satriani*, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 12/10

- *Toad The Wet Sprocket*, "Arsenio Hall."
- *K.D. Lang*, "Jay Leno."
- *Joan Baez*, "David Letterman" (12:35am, Friday).

Rules Of The Game Revisited

By Rob Balon

Almost five years ago, I wrote a book entitled "Rules Of The Radio Ratings Game," which generated quite a bit of discussion. I've received many requests for an update of these "rules" in 1992.

Have they changed? Do they still make sense in our pre-DAB, duopolized radio culture? This column will review many of the original rules in light of today's environment.

Product Knowledge

Never overestimate your audience's product knowledge. This rule is probably truer now than it was when the book first came out. Many broadcast managers, DJs, and talk hosts make basic errors because they assume listeners know the station's call letters and/or dial position. The people who make your lights blink may know your name and calls, but the vast majority of listeners are far less likely to retain such information.

Winning stations treat each day as if it's their first day on-air. They make no assumptions about long-

term listening, because they understand listeners treat time spent with the station in very casual terms.

Product knowledge is the single most important thing your listeners can possess. It makes the difference between consistent and inconsistent books and between profit and loss. When "The Rules" first came out, the term "phantom cume" didn't even exist. Anybody familiar with the concept knows it derives almost totally from a lack of product awareness and product knowledge on the part of average listeners.

The single worst thing a station can indulge is a belief that the audience knows all it needs to know about the station. Use "On The Ball On The Air" (in top right box) to keep your talents on their toes.

Communication Skills

Tell the listener what your station does. Five years ago, we saw a billboard with the slogan "No More Mr. Nice Guy." And who can forget "They Are Them, But We Are Us"? One of the biggest problems broadcasters still have is that they try to communicate with listeners in broadcast jargon. Despite all the people who have read "The Rules," we still see stations wasting their time and money on "Write It Down" messages and jargon-related crap like "The Valley's No. 1 Hit Station - Where We Only Stop Down Twice An Hour."

Broadcasters must realize nothing will be gained by inundating your listeners in a foreign vernacular. The best and simplest thing you can do is talk to your listeners in their language, not yours.

Your positioners and slogans should communicate the clear benefits your station offers, and they should describe the sound. But that's about all they can do. Don't try to ram your station's entire manifesto into a four-second liner. Once you've decided on a slogan, stick with it. People don't come to your station to hear positioners, so it's very difficult to burn them out. You don't need 25 to 30 slogans in rotating position.

Stick With Them

Be memorable. For a diary-keeper or phone respondent to list your station's dial position or call letters, he must remember these things. Being memorable will minimize the gap between your real listening and reported listening.

One largely overlooked argument from "The Rules" concerns promotion directors. Even though

five years have passed, many stations are still underutilizing this position. We consider it one of the more important ones in a station. No one on your staff is more important than the promotion director in your quest for memorability. Yet many stations can't quite decide what role they want their promotion person to assume. As a result, these stations often wind up using their own air less effectively than they might.

A good promotion director can keep your station image fresh and interesting. He can help you develop and maintain a sense of on-air identity. Too many stations wind up using this person for nothing but sales promotions. Remember, you're responsible to your audience as well as your advertisers. Let your promotion person position your station cleverly and clearly in the market.

86 The Quarter Hour

Forget quarter-hour maintenance. Back in the mid-'80s, when the book first came out, a number of stations treated quarter-hour maintenance as if it were etched on biblical tablets carved from Mount Laurel. Since then, many stations have given up using specific mini-programming techniques to try to sweep listeners across the quarter hours.

The book argued that listeners neither listen nor recall radio usage that way, particularly if they're being quizzed three or four days after the actual listening occurred. TSL is an aggregate phenomenon that's achieved over time. It's a relationship the listener develops with the station, and it's fueled more by attitude than by actual behavior.

From what we've seen, we're fairly pleased that the archaic notion of quarter-hour maintenance

is being treated more as a marketing concept than as a programming concept - an important distinction.

Once you've decided on a slogan, stick with it. People don't come to your station to hear positioners, so it's very difficult to burn them out.

Audience Knowledge

Know the diarykeeper. Over the years, we've stressed that stations should get to know what kinds of people agree to participate in surveys and what kind don't. The

On The Ball On The Air

Pertinent Guidelines For Personalities

You're only as strong as your on-air product. Benchmark Company CEO Rob Balon suggests that you clip these rules out and circulate them to your air-staffers.

- If you are a world-famous personality, 50% of the listeners in your market will be unable to recall your name. If you are a leading market personality, 70% of the listeners won't be able to recall your name. If you're an average personality, 95% of the listeners won't be able to recall your name. Bottom line - you're not as famous as you think, in spite of what the audience on the phone tells you. Keep giving your name, keep selling the station, and don't ever stop.

- Crossplug actively, because most listeners don't have a clue as to what time your show is on, let alone when the rest of the airstaffers are. Cross-plugging builds continuity and increases cume - and it won't hurt your show either!

- Give the call letters or dial position as often as possible. Don't worry about burning them out, because that's virtually impossible.

- Start each day as if it's your first one on-air. Don't assume your audience has much product knowledge about your show. Avoid inside jokes, and don't make casual listeners strain to "connect" with your show.

- Don't assume that the people who call you on the phone represent a microcosm of your entire audience. Usually, they're not. The phone should be used as an entertainment vehicle, not as a barometer for the success or failure of your show. Remember, you don't aim your show at the callers. Rather, you address the vast majority of the people - who never call.



greatest single predictor of who participates in ratings or perceptual surveys continues to be consumption. The more one listens, the greater the likelihood one will devote time to a study. Casual listeners (less than an hour a day) are highly unlikely to spend 15-20 minutes on the phone or to fill out a diary. The archaic notion of passives versus actives has very little to do with this fact.

When it comes to doing research with heavy contest users, we've often seen that these people's agendas have nothing to do with station loyalty or acquisition of information about the station. They have to do with winning contests, plain and simple. These people don't make good candidates for callout research, auditorium testing, or perceptual testing. Moreover, they're lousy choices for filling out a diary or keeping a phone survey for any extended period of time, unless those activities are directly tied to the possibility of winning something.

Remain The Same

Strive for consistency. This is as true as it's ever been. Stations that are consistent over the long haul will absolutely obliterate one- or two-book wonders. Remember when "Rock 40" was the rage and everybody wanted to be a "pig" of some kind, all because of some high-profile, short-lived successes? Stations that have stayed the course, by and large, have done appreciably better and will win more in the long run than such flashes in the pan.

Of course, format changes and modifications may be necessary from time to time. Look at a station like KQRS/Minneapolis. Even though its format has evolved through several musically diverse

arenas over the years, the station has remained a very consistent market player in the eyes of the listeners and the advertising community. Consistency doesn't require adherence to one format. It means establishing an enduring connection with the market that will withstand format or personnel changes.

I'm in the process of writing "Rules II," which will focus on more specific challenges for radio that have materialized in the past several years. But the original thesis advanced in the first book is as viable as ever, and surprisingly little updating is required. Barring the introduction of electronic ratings, these "Rules" will be around for a while!



Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients. He contributes to this section on a regular basis.

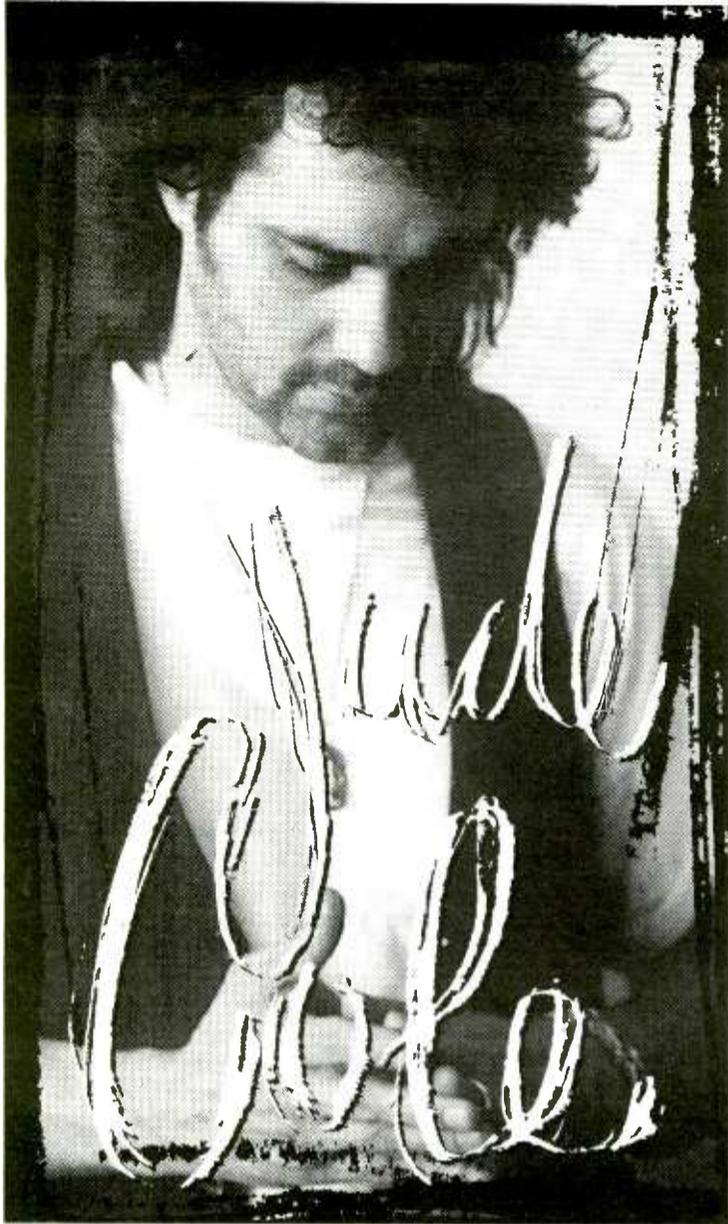


Winning stations treat each day as if it's their first day on-air.



Win the unaided recall battle. Since "The Rules" came out five years ago, Birch has disappeared and a new competitor, Accu-Ratings, has arrived to challenge Arbitron. Both current methodologies reward stations that remain top-of-mind. Since neither uses aided recall, both require that listeners recollect your station quickly and easily. Nothing's changed here either.

While I've long been a proponent of aided recall, such a ratings sys-



tell
the
truth

The new single from START THE CAR

NEW & ACTIVE

77/17

95QQ deb 29
KEGL deb 27
WKBQ 26-21
KISN 18-16
WAEB 28-25
WAAL 29-25
WNNK add
WQGN deb 34
Y102 deb 32
WPST add
WKRZ 38-32
G105 add
WZYP add

WKQB add
KTUX 39-32
KISX 29-25
96STO 32-28
U93 add
KKHT deb 29
K107 add
KKRD deb 32
WZYQ add
WHTO 23-18
KAKS add
KQIZ add
WKSF add

WZKX add
KZII add
KCHX deb 31
KNOE 35-31
KIXY add
WBNQ 25-22
106KHQ add
KROC add
WDBR 21-18
KTRS add
KTMT 34-30
B94.7 30-25



STREET TALK

Sundance Sets Phoenix Fourplex

Sundance Broadcasting — which owns AC/AOR combo **KYOT & KZON/Phoenix** — has purchased Nostalgia-CNN/CHR combo **KOY-AM & FM** from **Edens** for \$7 million cash, creating the first AM-AM/FM-FM duopoly in Sun City.

Gary Edens will become President of all four stations, while remaining Chairman of Edens Broadcasting, which still owns **KKLQ-AM & FM/San Diego**. All four Phoenix stations will broadcast from KOY's facilities, and all Edens and Sundance employees — except for KOY-AM & FM VP/GM **Nancy Reynolds** — will retain their gigs.

Edens said that Reynolds would stay on through the transition, which — pending FCC approval — should happen sometime in the first quarter. **Kalil & Co** brokered the deal.

King To Afternoons

Following many months of speculation, **Westwood One** officially announced that after 15 years in late-nights, **Mutual** icon **Larry King** is moving to afternoons (3-6pm EST), effective Feb. 1. The net cited the prospects of "more guests, advertisers, and listeners" resulting from the move. King's sub, **Jim Bohannon**, will take over the late-night shift.

WKRC In Flux

As expected, **Jacor** wasted no time making changes at new **Great American** LMA partner **WKRC/Cincy**, furloughing as many as three dozen employees. (A handful reportedly either have or will be re-signed.)

Shortly after the agreement went into effect Sunday (11/29), **Jacor** — which also

Rumors

- Will new **KMEL/SF** Dir./Sales **Dick Kelley** (see Page 8) eventually be named VP/GM at the recently acquired **Evergreen** CHR?
- Is **Alliance** about to make a formatic move at CHR **WOWF/Detroit**?
- Will former **WW1** VP/Prog. **Gary Landis** segue to a similar post at Twin Cities-based **Children's Satellite Network**?
- **KXXR/KC** VP/GM **Steve Dinkel** scheduled a daylong interview with former **WROK/Rockford** PD **Sean Phillips** to talk about **KXXR's** PD vacancy (12/1). Is this all but set in stone?
- Former **WVNZ/Norfolk** MD **Tommy Frank** was heard auditioning at **WKSS/Hartford**. Will this translate into a permanent gig?
- Is **KKRZ/Portland** MD **Kim Matthews** exploring other options?



FOWL PLAY — **WKQZ/Saginaw** morning birdbrains **Marc Arturi & Joe Volk** celebrated Thanksgiving in typically high-flying, low-budget style — by staging a "Turkey Toss" contest. Ten plucky listeners competed for style and distance trophies, with the latter winner (pictured) throwing the 11-pound frozen bird an incredible 30 feet, 3 inches!

operates AC/AOR powerhouse combo **WLW & WEBN** in the Chili-Con-Spaghetti City — flipped the Full-Service AC to Country . . . for two songs. The station then segued to a computerized countdown, starting at 55,000. Time checks were linked with legal IDs, but familiar elements such as top- and bottom-hour newscasts disappeared.

Rumors persist that former longtime 'KRC morning man **Jerry Thomas** — currently sitting on the sidelines — soon may rejoin the station. (Other curb chatter has him headed to mornings at **WLW**.)

Black Joins Joyner

B-I-G changes at **UC K104/Dallas**, where legendary flyjock **Tom Joyner** now will share morning drive duties with afternooner **Guy Black**. Could this be a reaction to Joyner's recent, first-ever ratings defeat, at the hands of crosstown **KJMZ** morning madman **Russ Parr**? In other K104 news, **Kevan "Smoking" B** moves from nights to afternoons, and former

Continued on Page 18

Coming Jan. 15, 1993!

Rock Radio Exclusively

Joe Kelly's Production Tracks™

Worth the wait!!

JOE KELLY CREATIVE

PRODUCT OF JKPT INC.

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"I WISH EVERY DAY COULD BE LIKE CHRISTMAS"

BON JOVI



A NEW BON JOVI CHRISTMAS SONG FOR THE 90'S

THE B-SIDE FROM THE CURRENT SINGLE, "KEEP THE FAITH"
AVAILABLE ON CD SINGLE AND CASSETTE SINGLE

PRODUCED BY BOB ROCK • ENGINEERED BY RANDY STAUB • MANAGEMENT: BON JOVI MANAGEMENT



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Cathy DENNIS

IRRESISTIBLE

THE NEW SINGLE

FROM THE

CATHY DENNIS

ALBUM,

INTO THE SKYLINE

FIRST WEEK ACTION

#3 MOST ADDED CHR 47/46
#1 MOST ADDED AC 21/21

- | | | |
|-------------|------------|------------|
| KRBE 16 | WRCK add | 103CIR add |
| WKSS add 28 | WQXA add | WZYQ add |
| WYCR add 29 | WXKB add | WHTO add |
| PWRPIG add | WMMZ add | KZII add |
| WHHH add | KBFM add | KCHX add |
| KBEQ add | K92 add | KNOE add |
| WKBQ add | KKHT add | WYAV add |
| Q99 add | KKRD add | KIXY add |
| FLY92 add | KKXX add | KZIO add |
| WKSE add | KF95 add | WBIZ add |
| WVSR add | KZMG add | KMGZ add |
| TIC-FM add | PWR102 add | KG95 add |
| WLAN add | KWNZ add | KQIX add |
| KC101 add | KZZU add | KTMT add |
| 999KHI add | WPRR add | KFFM add |
| WSPK add | WMME add | |

AVAILABLE ON



PolyGram Label Group



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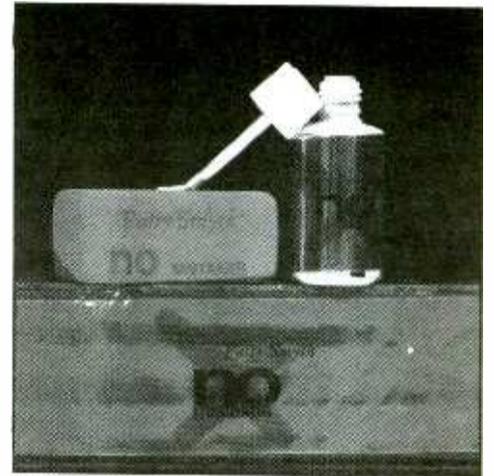
Continued from Page 16

KMJQ/Houston personality **Greg "Street"** joins for nights.

And . . . at new crosstown **CHR KHKS**, former **99X/Atlanta** morning vox **Domino** is smack dab in the middle of a weeklong audition in nights. Is this a *fait accompli*?

Rumbles

- **WXRT/Chicago** ups MD **Paul Marszalek** to APD/MD.
- More changes at **UC XHRM/San Diego**, which names morning man **David Chadwick** interim PD. **GM Mike Seaberry** will continue to handle music.
- **KKYS/Bryan-College Station, TX** OM/PD/afternoon **Chris Bailey** exits owing to cost-cutting measures.
- **106KHQ/Charlevoix, MI** PD/middays **Chris Davis** will exit at the end of the year to pursue other programming interests. MD **Alex Tear** has tossed his topper in the ring, but **ST** hears consultant **Pete Michaels** is eyeing outsiders as well.
- **CHR KCHH/Chico, CA** converts to Country as **KHSC-FM**.
- **KKFR/Phoenix** Music Coordinator/mixmaster **Jerry Moran** cops the MD nod, replacing **Dena Yanner**. Meanwhile, Programming Coordinator **Super-snake** becomes APD and parttimer **Kid Corona** takes nights, replacing **The Janitor**.
- **Terrence McKeever** is now partnered with **Doc** as morning co-host/News Dir. at Country **KBEC/OKC**.
- **Lee Cameron** segues from **WKZL/Winston-Salem** to **WJJS/Lynchburg** as MD/afternoon driver, succeeding **Robert Tucker**.
- **WNOV/Milwaukee** welcomes **Black Cherry** (*nom de aire o' the week*) for middays.
- Former **Wild 107/SF** overnigher **Ken James** nabs weekends at **Hot 97.7/San Jose**.
- **Tammy Genovese** moves up from the Country Music Association's Dir./Administrative Services post to the newly created position of Ops Dir.
- **KNAX/Fresno** Production Dir. **Rob Frazier** exits for mornings at crosstown **KKDJ (The Edge)**. Edge PD **Don Parker** slides from mornings into afternoons.
- **WSSX/Charleston, SC** overnigher **Shane DeWayne** takes over afternoons on LMA sister **FLY 94**.
- **WKQQ/Lexington** snags **WLZR/Milwaukee** Production Dir. **Scott Stocki** for similar bladework.
- **Jeannie Fever** exits afternoons at **Z104/Norfolk** and is replaced by middayer **Mike Allen**. **Sloane Michaels** (last at **95QQ/Charlotte**) joins **Z104** for middays.
- Former **WXKX/Parkersburg, WV** MD **Barri Marshall** joins **WCHY/Savannah** for evenings.
- **WAYZ/Hagerstown, MD** parttimer **Bob Morgan** corrals the night shift.
- Former **WLAN-FM/Lancaster** APD/MD **Hank Bastian** becomes OM/PD at new **CHR WQIC (Q100)/Lebanon, PA**, which was set to sign on this week (12/3).
- **KATS/Yakima, WA** APD/MD **Dave Nelson** exits to try his luck in Portland radio. Overnigher **Kris Squire** cops the MD nod. Meanwhile, **KATS** PD **Darren Johnson** and station veteran **Dave Hanson** team for mornings. **KLYK/Longview, TX**'s **Mike Stone** comes in for afternoons, and crosstown **KRSE** personality **Karen St. James** claims nights.



One Hit, No Errors

The big muffs 'n' little miscues at **MCA** erred it all out in pursuit of **Promo Item O' The Week** honors, going *oops!* upside selected programmers' heads with goof-proof **Patty Smyth** "No Mistakes" packages that — in addition to the CD single of the same name — dropped science in the form of a pencil eraser, foot-long blackboard eraser, and a bottle of typewriter correction fluid. For the record, these last three items all have been customized with the artist's name 'n' track's title.

As **ST**'s inkstained wretches went to print, we learned that **WENZ/Cleveland** VP/GM **Mark Heiden** had resigned to join **Eagle Marketing** in Ft. Collins, CO.

Flying Passive People Meter

Arbitron has called a news conference next week to announce development of "new TV and radio audience measurement technology." According to the Tuesday (12/1) *Hollywood Reporter*, the ratings company intends to put the finishing touches on its "passive people meter," which will electronically read the number and makeup of an audience as well as determine the station being watched or listened to. The company recently threw in the towel on its national TV ratings system. **Arbitron** officials could not be reached for comment.

Concurrent with **Chuck Field**'s promotion to OM at **FM102/Sacramento** (see Page 3),

Continued on Page 20

A promotion person who doesn't exaggerate...

HARD TO GET

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TWO
OUTSTANDING
VOICES. ONE

REMARKABLE
SONG.



Peter
Cetera
with Chaka Khan

‘Feels Like
Heaven’

“Restless Heart,” Cetera’s No. 1
AC smash and Top 30 pop single,
turned out to be one of the
best-researching records of 1992.

To follow that song up, he’s
teamed up with one of pop’s
most recognizable voices for a tune
that both Feels Like Heaven...
and sounds it.

Produced by Andy Hill and Peter Cetera
From the album **WORLD FALLING DOWN**
Management: Jeff Wald Entertainment
Jeff Wald, Kelly Newby



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"I Love You
 You
 Period"
 Dad
 Baird

THE VOICE OF
 THE GEORGIA SATELLITES

THE UP-TEMPO POP SMASH
 OF THE SEASON.

CHR CHART
 DEBUT **33**

- | | |
|------------------------|-------------------------|
| B94 deb 29 | CK105 18-11 HOT |
| KEGL 8-6 HOT | WGMV 22-20 HOT |
| WNVZ 23-20 | WIFC 24-19 HOT |
| Q105 add | KKRD 30-21 HOT |
| WZPL add 28 | KZZU deb 33 HOT |
| KXXR add 31 | 103CIR 20-11 HOT |
| WKBQ add 26 HOT | WZYQ 20-14 HOT |
| WAAL 25-18 HOT | WYYS 19-15 HOT |
| PWR92 23-16 HOT | WOMP 11-5 HOT |
| Y102 20-14 HOT | KMCK 21-11 HOT |
| WRCK 37-27 HOT | KISR 30-21 HOT |
| WKRZ 27-22 HOT | WBPR 28-25 HOT |
| WYCR 17-12 HOT | KNIN 21-16 HOT |
| G105 34-26 HOT | KYYY 34-26 HOT |
| WRHT 29-21 HOT | WBNQ 17-12 HOT |
| KKYK 12-3 HOT | KKXL 26-22 HOT |
| Y107 26-11 HOT | KTRS 27-23 HOT |
| KTUX 9-8 HOT | B94.7 6-2 HOT |
| 96STO 33-26 HOT | OK95 25-19 HOT |

Continued from Page 18

12-year station vet **Chris Collins** exits mornings to pursue wakeups elsewhere. Collins was FM102's morning man for the past 11 years, and also spent some time as the station's PD.

FM102 PD **Dr. Dave Ferguson** assumes Collins's shift.

A shakeup at CHR **WWKX/Providence** finds PD/afternoon **Bill O'Brien** and Music/Mktg. Dir. **Rob Hogan** both out of jobs. Also resigning: middayer **Donnie B.** and weekender **Artie The-One-Man-Party** (ST's lonely guy *nom de aire* o' the week).

Consultant **Garry Mitchell** of **Mitchell/O'Toole & Associates** (formerly the **Programming Works**) will be on-site to handle things for a while. He tells ST not to look for any radical changes in programming, *nor* for a new PD to be named until the first of the year. One of the first to enter the PD race is former **KC101/New Haven** PD **John Scott**.

Charlotte's Web

WCKZ/Charlotte PD **Lisa Tonacci** and morning man/husband **Mike Butts** were terminated Monday (11/30), a result of **EZ AC WMXC** unwinding its LMA with 'CKZ, which is now in receivership with **Compass Media Group**.

Other 'CKZ staffers exiting include **Kathy "Wild" West** and Promotion Dir. **Lisa Fields**. Look for them to be replaced by hourly employees until a sale is finalized. The LMA officially ends December 14, at which time **Compass** will take over the operation.

WCKZ Station Mgr. **Sam Floyd** will remain in place, according to **Compass** Chairman **Bob Hughes**, who also told ST the CHR will not go satellite nor change format. Look for Production Dir. **Bob "Maxx" Sweeten** to shift to mornings and assume PD/MD duties.

Hughes said 'CKZ will be a "no frills, lean-and-mean operation" until a buyer is found.

San Diego Compadres To Q106?

ST hears the rumored defection of **B100/SD** morning duo **Jeff & Jer** to crosstown **Q106** is all but a handshake away. Is it mere

Records

• Nashville-based Country indie promoter **Carolyn Parks** will be taking a sabbatical from the phones to pursue the more-than-fulltime gig as "Mom," beginning in mid-December.

• **TVT** promo honcho **John Butler** exits for Nat'l Dir./Alternative Promo duties at **Mechanic Records**.

• **Artista/Nashville** ups A&R Asst. **Joe Tassi** to Mgr./A&R. Concurrently, **Terry Wakefield** moves up to A&R Asst. from a mailroom position.

RADIO & RECORDS



1

- **Al Cafaro** assumes Exec. VP duties at **PolyGram Holding Inc.**
- **Jerry Bobo** appointed **KODZ/Dallas** President/GM.
- **Mike Love** elevated to **WBLS/NY** PD.

5

- **Alan Chlowitz** becomes **KTWV/L.A.** VP/GM.
- **Ed Walsh** joins **WOR/NY** as ND.
- **Ted Stecker** named **WBAP & KSCS/Dallas** OM.
- **Jim Taszarek** returns to **KTAR & KKLTV/Phoenix** as VP/GM.

10

- **Jim Haviland** promoted to **Viacom** VP.
- **John Mainelli** becomes **KCNN/San Diego** PD.

15

- **Don Zimmerman** named **Capitol Records** President.
- **Joe Isgro** upped to **Motown** VP/Pop Promo.
- **Charlie Van Dyke** elevated to **KLIF/Dallas** OM.

coincidence that former **B100** PD/morning man **Bobby Rich** just resigned his VP/Prog. gig at **KTZN/Tucson**? ST hears Rich's vacation plans include a stop in America's Finest City. Stay tuned . . .

Meanwhile, **Q106** has lengthened its airshifts to standard **Arbitron** dayparts, causing some shuffling. **KQKQ/Omaha** parttimer **Dave Smiley** replaces both late-nighter **Gayle Hunter** and overnigher **Frankie Blue**, who both pick up parttime/swing duties. New to weekends are former **B100** personality **Judy Puente** and **Garry Wall Media** assistant **Derek Newman**.

The rise of **Whitney Houston's** "I Will Always Love You" to No. 1 CHR in just three weeks is an achievement matched by only one record in **R&R** history — **Survivor's** "Eye Of The Tiger." (Interestingly, that too was a movie theme).

Attention all former **56 WFIL/Philly** staffers: A reunion is set for December 18 in the City of Brotherly Cheesesteaks. For info, call **Tom Monaghan** during biz hours at (215) 483-8900.

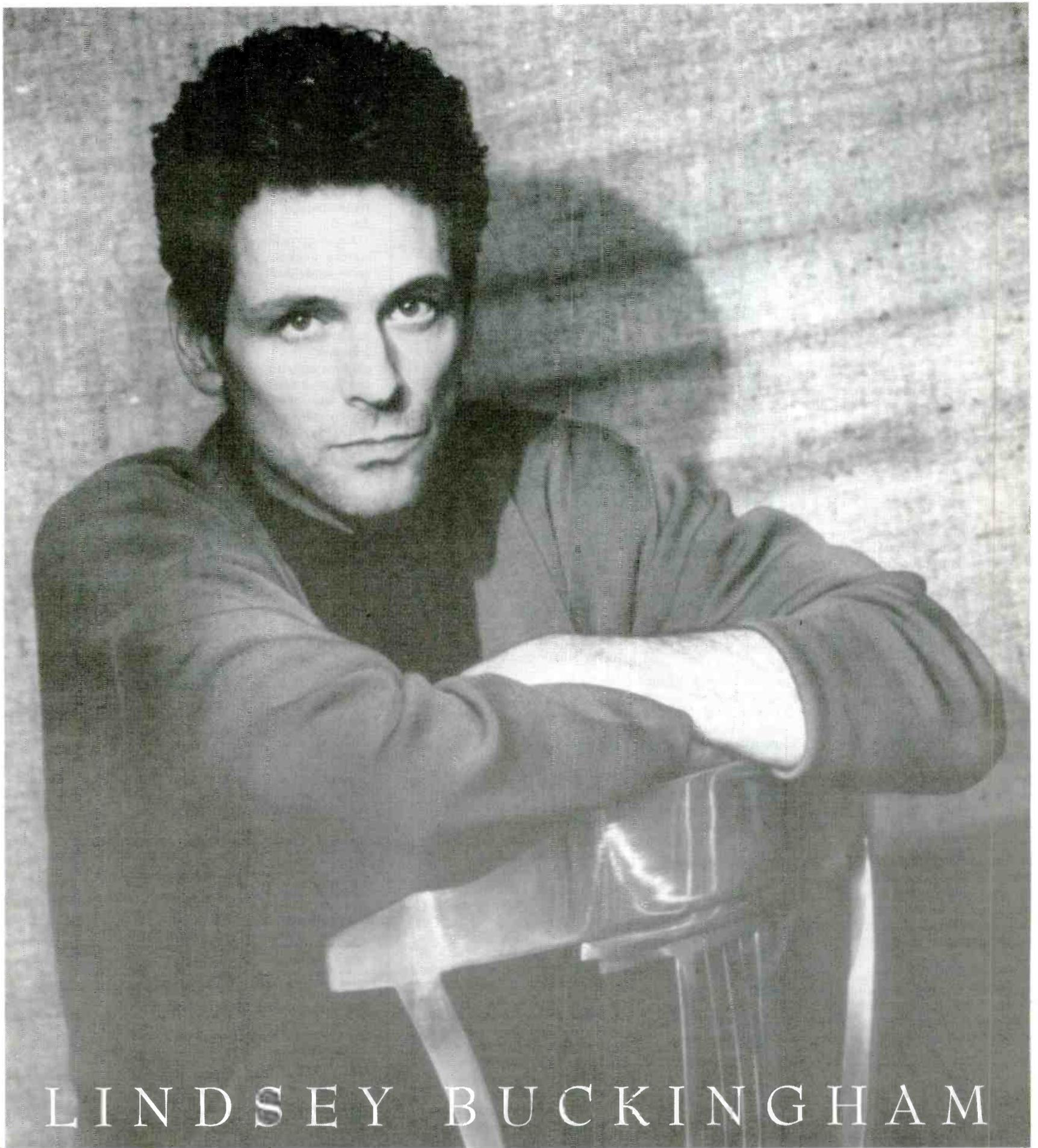
Kiddos and superlatives to **R&R AOR** Editor **Harvey Kojan** and wife **Heather** on the birth of son **Kyle Michael** (11/27).

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LINDSEY BUCKINGHAM

“SOUL DRIFTER”

The new single from Out Of The Cradle

Produced by Lindsey Buckingham and Richard Dashut Management: Michael Brokaw Management



© 1992 Reprise Records.

Clark's Holiday 'Gift'



Dick Clark (c) will host Mastercard/Mastervalue's "Gift For The Season," a series of 40 vignettes honoring local citizens active in community work. Designed by TelePrograms Marketing, the holiday promotion is set to air on Unistar Radio Networks through December 24. Joining Clark at a recording session are (l-r) TelePrograms Marketing President Robert Nieto, VP/New Business Development Karen Draper, and CEO/Creative Director Jim Hampton.

Arbitron

Continued from Page 1

for the Arbitron business. His background combines consumer goods experience and entrepreneurial achievements in the services industry. These are significant strengths that will help Arbitron provide excellent service to its customers and grow in the marketing information services industry."

No Advance Indication

Aurichio had been with Arbitron for 20 years. There was no apparent advance indication of his retire-

Radio Revenues

Continued from Page 1

October. The Midwest picked up 7% increases in local and national business; the East finished 3% higher in local, but lost 1% in national; and the West gained 3% in local and 5% in national revenues.

The accounting firms of Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter surveyed stations in 100 markets to compile the revenue figures.

ment, and he was to have participated next week in a major announcement of Arbitron's plans to develop a new TV and radio audience measurement technology. At R&R's presstime, he could not be reached for comment.

Eleven months ago, following the demise of rival Birch, Arbitron became the only firm measuring radio audiences on a national and per-market basis.

Morris previously spent 18 years with General Foods, where he was President/GM of its Maxwell House division. He also founded Spectra Marketing Systems, which sells information to consumer goods companies, and headed Vid-Code, a company that tracks broadcast commercials and programming.

Shears

Continued from Page 8

current as [CHR] WYHY. [Those two stations] have found their niches. We have to put 'LAC-FM back where it belongs.'

Before joining WMXN two years ago, Shears worked on-air at KYKY/St. Louis, WMJJ/Birmingham, and WRKZ/Harrisburg.

Stern Fine

Continued from Page 1

It's bigger than yours. I've got a rubber . . ."

'Inherently Vague'

According to Infinity, the cited material does not "describe" sexual or excretory activities, and therefore does not meet the agency's own definition of indecency as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory actions or organs."

By citing mere nondescriptive references to such activities, Infinity contended, the agency has made an "inherently vague" indecency standard even less clear.

Infinity also showed concern about the agency's apparent contention that material may be deemed descriptive and potentially indecent if it is "readily understandable to children in the audience."

The addition of such a guideline, the company warned, makes the indecency standard intolerably broad. For example, under such a definition, any use of the word "penis" could be deemed indecent.

Additional Arguments

Infinity's filing also made the following arguments:

FCC

Continued from Page 1

three stations from Cook Inlet Radio Partners: WZLX/Boston, WUSN/Chicago, and WZGC/Atlanta.

According to several FCC sources, including Commissioner James Quello, the agency wants to act quickly on this matter, but had not reached a consensus on what action to take at R&R's Tuesday [12/1] presstime.

If the agency decides to proceed against Infinity, which appears likely, it could either hit the company with a fine — which could run in excess of \$300,000 — or order an administrative law judge to launch a "forfeiture hearing" on whether Infinity should be penalized for airing the material.

Such a proceeding could kill the Cook Inlet acquisition because Infinity would not be permitted to finalize the transaction until the process was completed.

• The FCC should not take any action against Infinity until the agency has ruled on two pending petitions: Infinity's request for a declaratory ruling that Stern's material is not actionable because no children listen to his show; and a request by a coalition of broadcast groups that the Commission not fine a licensee for indecency unless the cited program can be shown to have a significant number of unsupervised children in its audience.

Infinity has long claimed that research indicates there are no unsupervised youngsters in Stern's audience, and thus there is no "compelling government interest" in controlling the show's content.

The company rejected the FCC's contention that significant numbers of children may stumble upon Stern's program while "grazing" on the radio dial. If that were true, Infinity said, at least some of those children would stick around long enough to show up in Stern's audience — and they don't.

• The FCC has no right to use a "national standard" for determining what is indecent and broke with its own precedents in fining WYSP and WJFK when neither station had generated any listener complaints.

Letters

Continued from Page 3

Howard Stern wants to produce an album or video for people to listen to in the privacy of their own homes, that's certainly his right. And it's the public's right to purchase and view it if they wish. It absolutely does not belong on the radio.

I [agree] with your claim that the FCC has so far turned its back on similar content on television. But two wrongs hardly make a right. The networks and producers should be taken to task as well. Maybe it's time the censors once again tightened their reins.

Don't be so quick to fire on the FCC for using the "convenient governmental theory that one complaint outweighs millions of satisfied listeners." There may be more dissatisfied listeners than you think. Could they be the silent majority?

Besides, Stern is guilty of the worst crime of all — he just isn't funny.

—Robert C. Potts
Promotions Director
WPBC/Bangor, ME

Words Of Thanks

Wow, you are the best!
To have the nerve, creativity, and style [to print such an editorial] really impresses me.

On behalf of all of us in radio (not just Evergreen, because we are fighting the FCC), thanks!

—Jim deCastro
COO
Evergreen Media Corporation

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McCartney Back And 'Off The Ground'

Paul McCartney is readying his next album, "Off The Ground," for a February 1 release. According to Rock Over London, Macca produced the Capitol LP with Julian Mendelsohn and wrote nine of the set's songs himself, collaborating again with Elvis Costello on two songs ("Mistress And Maid" and "The Lovers That Never Were").

Other songs include "Biker Like An Icon," "Peace In The Neighborhood," and the title track. Incidentally, the Santa Monica, CA-based ICE newsletter reports that each of the album's singles will feature several non-album B-sides. The Bossa Nova-inflected "Hope Of Deliverance" will be the album's first single and goes to radio January 11 backed with three non-LP numbers.

Beck Scores 'House'

Epic riffslinger Jeff Beck and keyboardist Jed Lieber (son of Jerry Lieber of Lieber & Stoller fame) scored "Frankie's House," a mini-series about a photojournalist covering the Vietnam War. The program is set to air on the A&E cable TV network February 21 and 23.

The disc, which Epic Soundtrax will have in stores January 12, is all-instrumental and consists primarily of the score, with the exception of an instrumental version of the R&B classic "Hi-Heel Sneakers."

Wyman Divorce Final

Rolling Stones bassist Bill Wyman and wife Mandy Smith's divorce is final. Last week, a UK High Court awarded Smith £580,000 — about a tenth of the sum she sought (ROL).

Eazy-E Solo Salvos

As Van Halen pointed out some years back, 5150 is the police code number for the criminally insane. Hence the title of N.W.A. frontman Eazy-E's four-track EP, "5150 Home 4 Tha Sick." Naughty By Nature wrote and produced the



opening salvo ("Only If You Want It"), Cold 187um of Above The Law produced "Neighborhood Sniper," and Rudy Ray Moore did the intro to "Merry Muthaf-kin X-Mas," Eazy's holiday ditty. Priority will have the disc in stores December 8.

February will see the release of Eazy-E's second solo album ("Temporary Insanity"). One track — a rocking rap called "Apocalypse" — features Slash, Duff McKagan, and touring keyboardist Ted Andreadis of Guns N' Roses.

Signs O' The Times

Lisa Lisa signs to Pendulum. UK faves Suede pact with Columbia.

L.A. Guns' Fave 'Cuts'

Despite what you may have heard elsewhere, L.A. Guns haven't split up. In fact, they're about to release an EP and are currently working on a full LP due in early summer. "Cuts" — which PLG will have in stores and at radio January 12 — offers two previously unreleased tunes ("Killer Mahari" and "Ain't The Same

'92") as well as covers of songs by the Damned ("Love Song"), the Ramones ("Rock And Roll High School"), Generation X ("Night Of The Cadillacs"), David Bowie ("Suffragette City"), and James Brown ("Papa's Got A Brand New Bag").

The The's 'Dusk' Disc

"Dusk" will be The The's fourth domestic Epic release. Bandleader Matt Johnson co-produced the record with Bruce Lampkov. The band's lineup, which includes noted axeman Johnny Marr (Smiths, Electronic), remains the same as on their last LP. The 10 original tunes include "Love Is Stronger Than Death," "Helpline Operator," "Sodium Light Baby," "Blue 'Er Than Midnight," and the lead track ("Dogs Of Lust"), which ships to radio January 11. The album arrives January 26.

'Slo-Blo' Cell

Before forming Cell, guitarist Jerry DiRienzo and drummer Keith Nealy were Sonic Youth's guitar techs for two years. After putting out a single on SY axeman Thurston Moore's Ecstatic Peace! label in early '91, they released their self-produced debut LP ("Slo-Blo") on Germany's City Slang label this past fall. On January 5, DGC will have the 10-cut disc in U.S. stores. Tunes include "Everything Turns," "Stratosphere," "Across The River," and "Fall," the last of which goes to radio next week.

R&B Foundation Turns 4

Seven trustees have joined the board of the Rhythm & Blues Foundation, including Atco/EastWest Chairman Sylvia Rhone, Perspective owners Jimmy "Jam" Harris & Terry Lewis, and LaFace Co-President Antonio "L.A." Reid.

SCREEN SCENE

Yearwood, Oslin & Wilder In 'The Thing Called Love'

Trisha Yearwood makes her dramatic debut playing herself. K.T. Oslin plays the owner of the Bluebird Cafe (a real-life showcase club), and Webb Wilder essays the role of a motel owner and "guru figure" in "The Thing Called Love," a film about young Nashville songwriters embroiled in a romantic triangle. Look sharp for WSM (AM)/Nashville staffer Larry Black, who plays a cabdriver in the forthcoming Paramount film.

River Phoenix, Samantha Mathis, and Dermot Mulroney also star, and Peter Bogdanovich ("The Last Picture Show") is directing the movie, which is expected in April. No label is yet set for the song-based soundtrack, which is expected to boast a mix of newcomers and established talent.

Incidentally, WSM's Black — who's previously appeared in two of the "Ernest" films and several TV shows — also has a supporting role as Val Kilmer's parole officer in "The Real McCoy." That film, which



Trisha Yearwood — the role of her lifetime.

stars Kilmer and Kim Basinger, is due next summer from Universal.

Sax & Violence

Saxophonist Clarence Clemons, who rose to fame via the E Street Band, has a small role in "Triple Incentive," a thriller currently shooting in Los Angeles. He'll play — you guessed it — a saxophone player. Carl Reiner is directing the MGM production, which also stars Armand Assante, Sean Young, and Sherilyn Fenn.

MUSIC DATEBOOK

MONDAY, DECEMBER 14

1977 / The "Saturday Night Fever" film opens nationally.
Born: C.J. Snare (Firehouse) 1964

TUESDAY, DECEMBER 15

1955 / Johnny Cash releases "Folsom Prison Blues."
1973 / Jermaine Jackson marries Hazel Gordy.
1977 / The Sex Pistols are denied entry into the U.S. two days before they're set to appear on "Saturday Night Live." Elvis Costello fills in for them.
1988 / James Brown is sentenced to a six-year jail term for leading police on a two-state car chase two months earlier.
Born: Dave Clark (Dave Clark Five) 1942

WEDNESDAY, DECEMBER 16

1966 / Jimi Hendrix's first single, "Hey Joe," is released.
1974 / Ian Hunter exits Mott The Hoople for a solo career.
1988 / Disco falsetto maestro Sylvester dies of complications from AIDS.

THURSDAY, DECEMBER 17

1957 / Bobby Helms's "Jingle Bell Rock" charts for the first time.
1977 / Angered by taunting from Dan Aykroyd, Elvis Costello performs "Radio Radio" on "Saturday Night Live," after promising he'd do another song.
1986 / The Doobie Brothers reunite for a benefit concert at Palo Alto, CA. The resulting good vibes inspire a full reunion tour the following year.
Born: the late Eddie Kendrick (Temptations) 1939, Mike Mills (R.E.M.) 1956

FRIDAY, DECEMBER 18

1968 / John Lennon and Yoko Ono hold a press conference while sitting inside a bag at London's Royal Albert Hall.



Rod Stewart — former Faces frontman profiled.

1975 / Rod Stewart announces he'll leave the Faces.
1983 / Keith Richards marries model Patti Hansen in Cabo San Lucas, Mexico. Mick Jagger is the best man.
Born: Keith Richards (Rolling Stones) 1943

SATURDAY, DECEMBER 19

1965 / Carl Perkins records "Blue Suede Shoes."
1980 / The "9 To 5" film, which co-stars Dolly Parton, opens.
Born: Maurice White (Earth, Wind & Fire) 1941, Chuckii Booker 1965, Chris Robinson (Black Crowes) 1969

SUNDAY, DECEMBER 20

1957 / Elvis Presley receives his draft notice.
1973 / Bobby Darin, 37, dies of a heart attack.
1975 / Joe Walsh replaces Bernie Leadon as guitarist for the Eagles.
1981 / "Dreamgirls" — a musical loosely based on the Supremes' career — opens on Broadway.

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of November:

MULTIPLATINUM ALBUMS

"Deja Vu," Crosby, Stills, Nash & Young, Atlantic/AG (7 million); "Rhythm Nation 1814," Janet Jackson, A&M (6 million); "The Chase," Garth Brooks, Liberty; "Some Gave All," Billy Ray Cyrus, Mercury; "Reckless," Bryan Adams, A&M (5 million); "Use Your Illusion I," Guns N' Roses, Geffen; "Singles 1969-1973," Carpenters, A&M; "CSN," Crosby, Stills & Nash, Atlantic/AG (4 million); "Every Breath You Take: The Singles," Police, A&M; "Greatest Hits," Cat Stevens, A&M (3 million); "Unplugged," Eric Clapton, Reprise; "Beyond The Season," Garth Brooks; "Funky Divas," En Vogue, East-West/Atlantic Group (2 million).

PLATINUM ALBUMS

"Pure Country" ST, George Strait, MCA; "The Chase" and "Beyond The Season," Garth Brooks; "I Still Believe In You," Vince Gill,

MCA; "The Complete '50s Masters" (box set), Elvis Presley, RCA; "Boats, Beaches, Bars & Ballads" (box set), Jimmy Buffett, MCA; "Diva," Annie Lennox, Arista; "The Premiere Collection," Andrew Lloyd Webber, MCA; "Peace Sells... But Who's Buying," Megadeth, Capitol; "Deja Vu," Crosby, Stills, Nash & Young.

GOLD ALBUMS

"What Hits?," Red Hot Chili Peppers, EMI/ERG; "Christmas," Neil Diamond, Columbia; "Pure Country" ST, George Strait; "The Chase" and "Beyond The Season," Garth Brooks; "Greatest Misses," Public Enemy, Def Jam/Columbia; "Broken," Nine Inch Nails, Nothing/TVT/Interscope/Atlantic Group; "Hearts In Armor," Trisha Yearwood, MCA; "I Still Believe In You," Vince Gill; "Greatest Hits," Queen, Hollywood; "Change Your World," Michael W. Smith, Reunion/Geffen; "American Pride," Alabama, RCA; "Greatest Hits Plus," Ricky Van Shelton, Columbia; "America's Least Wanted," Ugly Kid Joe, Star-

dog/Mercury; "Mad Mad World," Tom Cochrane, Capitol; "Music Of Andrew Lloyd Webber," Michael Crawford, Atlantic/AG; "Leap Of Faith," Kenny Loggins, Columbia; "Fear," Toad The Wet Sprocket, Columbia; "Anthology 1962-1974" (box set), Righteous Brothers, Rhino; "South Of Heaven" and "Reign In Blood," Slayer, Def American; "Eyes Of Innocence," Miami Sound Machine, Epic; "Greatest Hits," Jerry Clower, MCA.

PLATINUM SINGLES

"Rump Shaker," Wreckx-N-Effect, MCA.

GOLD SINGLES

"I'd Die Without You," PM Dawn, Gee Street/LaFace/Arista; "How Do You Talk To An Angel," Heights, Capitol; "What About Your Friends," TLC, LaFace/Arista; "Real Love," Mary J. Blige, Up-town/MCA; "Crossover," EPMD, RAL/Chaos; "Rhythm Is A Dancer," Snap, Arista; "James Brown Is Dead," L.A. Style, Arista.

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DAN BAIRD/I Love You Period
DEF LEPPARD/Stand Up (Kick Love Into Motion)
MADONNA/Deeper And Deeper
SHAKESPEAR'S SISTER/I Don't Care

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Concept 4 Country

COLLIN RAYE/I Want You Bad (And That Ain't Good)
TRAVIS TRITT/Can I Trust You With My Heart

Concept 2 CHR

BAD COMPANY/This Could Be The One
DEF LEPPARD/Stand Up (Kick Love Into Motion)
FLEETWOOD MAC/Paper Doll
MICHAEL JACKSON/Heal The World
SADE/No Ordinary Love

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MIKE REID/Call Home
SHENANOOAH/Leavin' Been A Long Time Comin'

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SAWYER BROWN/All These Years
MARTY STUART/High On A Mountain Top

Unistar Country

JOHN ANDERSON/Let Go Of The Stone

Adult Rock N' Roll

LINSEY BUCKINGHAM/Soul Drifter
JUDE COLE/It Comes Around
SASS JORDAN/If You're Gonna Love Me
R.E.M./Ignorance
ROGER WATERS/Bravery Of Being



55.9 million households
Patti Galluzzi
Director/Music Programming

Weeks On

ADDS

BELL BIV DEVOE/Gangsta (MCA) ... 4
EXTREME/Stop The World (A&M) ... 4
NINE INCH.../Wish (Nothing/TVT/Interscope/Atl. Grp.) ... 4
ALICE IN CHAINS/Angry Chair (Columbia) ... 4
LEMONHEADS/Mrs. Robinson (Atlantic/AG) ... 4
MICHAEL PENN/Look What The Cat Dragged In (RCA) ... 4
OADA/Dizz Knee Land (IRS) ... 4

EXCLUSIVES

BELL BIV DEVOE/Gangsta (MCA) ... ADD
NIRVANA/In Bloom (DGC) ... 3

HEAVY

BOBBY BROWN/Good Enough (MCA) ... 7
DEF LEPPARD/Stand Up (Kick Love...) (Mercury) ... 3
GUNS N' ROSES/Yesterday's (Geffen) ... 9
WHITNEY HOUSTON/I Will Always Love... (Arista) ... 3
JACKYL/The Lumberjack (Geffen) ... 3
MADONNA/Deeper And Deeper (Sire/WB) ... 3
METALLICA/Sad But True (Elektra) ... 10
P.M. DAWN/I'd Die... (Gee Street/LaFace/Arista) ... 12
R.E.M./Drive (WB) ... 12
SHAI/I'll Ever Fall In Love (Gasoline Alley/MCA) ... 8
U2/Who's Gonna Ride Your Wild... (Island/PLG) ... 7

BREAKTHROUGH VIDEO

MICHAEL PENN/Look What The Cat... (RCA) ... ADD

BUZZ BIN

NINE.../Wish (Nothing/TVT/Interscope/Atl. Grp.) ... ADD
SCREAMING TREES/Nearly Lost You (Epic) ... 7
SOUL ASYLUM/Somebody To Shove (Columbia) ... 8
10,000 MANIACS/These Are Days (Elektra) ... 8

STRESS

DAN BAIRD/I Love You... (Del American/Reprise) ... 2
BLACK CROWES/Sometimes... (Del American/Reprise) ... 2
BON JOVI/Keep The Faith (Mercury) ... 9
EXTREME/Stop The World (A&M) ... ADD
MICHAEL JACKSON/Heal The World (Epic) ... 2
OZZY OSBOURNE/Time After Time (Epic Associated) ... 9
PRINCE & N.P.G./7 (Paisley Park/WB) ... 4
RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG) ... 5
SNAP/Rhythm Is A Dancer (Arista) ... 7
STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) ... 6
IZZY STRADLIN &.../Shuffle It All (Geffen) ... 8
TLC/What About Your Friends (LaFace/Arista) ... 11
TOAD THE WET SPROCKET/Walk On... (Columbia) ... 10
WRECKX-N-EFFECT/Rump Shaker (MCA) ... 3

ACTIVE

ALICE IN CHAINS/Angry Chair (Columbia) ... ADD
ARRESTED DEVELOP.../Revolution (Chrysalis/ERG) ... 5
ELTON JOHN/The Last Song (MCA) ... 8
LEMONHEADS/Mrs. Robinson (Atlantic/AG) ... ADD
KEITH RICHARDS/Wicked As It Seems (Virgin) ... 5
SOUP DRAGONS/Pleasure (Big Life/Mercury) ... 6

ON

OADA/Dizz Knee Land (IRS) ... ADD
GO WEST/Faithful (EMI/ERG) ... 3
JAYHAWKS/Waiting For... (Del American/Reprise) ... 3
MAD COBRA/Flex (Columbia) ... 3
SHAKESPEAR'S SISTER/I Don't Care (London/PLG) ... 6
SHANICE/Saving Forever For You (Giant/Reprise) ... 3
SUNDAYS/Love (DGC) ... 4
UGLY KID JOE/So Damn Cool (Stardog/Mercury) ... 3
SUZANNE VEGA/99.9F (A&M) ... 2



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

KEITH RICHARDS/Wicked As It Seems (Virgin) ... 4

GREATEST HITS

MICHAEL BOLTON/To Love Somebody (Columbia) ... 4
ERIC CLAPTON/Layla (Unplugged) (Reprise) ... 17
GLORIA ESTEFAN/Always Tomorrow (Epic) ... 6
WHITNEY HOUSTON/I Will Always Love You (Arista) ... 3
MADONNA/Deeper And Deeper (Sire/WB) ... 1

HEAVY

FLEETWOOD MAC/Paper Doll (WB) ... ADD
ELTON JOHN/The Last Song (MCA) ... 8
K.D. LANG/The Mind Of Love... (Sire/WB) ... 5
SADE/No Ordinary Love (Epic) ... 8
JON SECADA/Do You Believe In Us? (SBK/ERG) ... 11

WHAT'S NEW

AFTER 7/Baby I'm For Real (Virgin) ... 1
P. BRYSON & R. BELLE/A Whole New... (Columbia) ... ADD
DEL AMITRI/Be My Downfall (A&M) ... ADD
CELINE DION/Love Can Move Mountains (Epic) ... 5
GO WEST/Faithful (EMI/ERG) ... 4
MICHAEL JACKSON/Heal The World (Epic) ... 1
LOS LOBOS/Kiko And The Lavender Moon (WB) ... 8
DARLENE LOVE/All Alone At Christmas (Arista) ... ADD
RICHARD MARX/Chains Around My Heart (Capitol) ... 7
RESTLESS HEART/When She Cries (RCA) ... 3
SPIN DOCTORS/Little Miss Can't Be... (Epic) ... 6
10,000 MANIACS/These Are Days (Elektra) ... 7
U2/Who's Gonna Ride Your Wild... (Island/PLG) ... 3
WILSON PHILLIPS/Flesh And Blood (SBK/ERG) ... 1
NEIL YOUNG/Harvest Moon (Reprise) ... 5

ARTIST OF THE MONTH

RDY DRIBSON/Heartbreak Radio (Virgin) ... 1

Information current as of December 1.



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW
1 1 WRECKX-N-EFFECT/Rump Shaker (MCA)
2 2 SHAI/I'll Ever Fall In... (Gasoline Alley/MCA)
3 3 APACHE/Gangster Bitch (Tommy Boy)
4 4 BOYZ II MEN/End Of The Road (Motown)
5 5 GODDESS/Sexual (Big Beat/Atlantic Group)
6 6 ICE CUBE/Wicked (Priority)
7 7 MADONNA/Erotica (Sire/WB)
8 8 DR. DRE/Nuthin' But... (Interscope/Atlantic Group)
9 9 LENCH MOB/Freedom... (EastWest/Atlantic Group)
10 10 MARY J. BLIGE/Reminiscence (Uptown/MCA)

Most requested for the week ending November 27.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1691.7
2	GUNS N' ROSES/ METALLICA	\$1245.3
3	ELTON JOHN	\$901.9
4	NEIL DIAMOND	\$820.4
5	"LOLLAPALOOZA '92"	\$702.2
6	BRUCE SPRINGSTEEN	\$669.0
7	DEF LEPPARD	\$269.7
8	BONNIE RAITT	\$260.7
9	GARTH BROOKS	\$244.5
10	OZZY OSBOURNE	\$223.0
11	REBA McENTIRE	\$205.9
12	EN VOGUE	\$153.0
13	MORRISSEY	\$150.1
14	CLINT BLACK	\$149.2
15	B-52'S	\$141.6

New Tours

Among this week's new tours:

B-52'S
DON & DARRYL ELLIS
FOREIGNER
RADNEY FOSTER
PATTY LOVELESS
LUCINDA WILLIAMS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
53.9 million households

Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) ... 10
BROOKS & DUNN/Lost And Found (Arista) ... 11
MARK COLLIE/Even The Man In The Moon... (MCA) ... 19
BILLY RAY CYRUS/When I Gonna Live (Mercury) ... 9
BILLY DEAN/If There Hadn't Been You (SBK/Liberty) ... 14
DIAMOND R/Doin' A Week Or Two (Arista) ... 3
VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) ... 8
CLINTON GREGORY/Who Needs It (SOR) ... 12
ALAN JACKSON/She's Got The Rhythm... (Arista) ... 9
SAMMY KERSHAW/Anywhere But Here (Mercury) ... 8
HAL KETCHUM/Sure Love (Curb) ... 11
KATHY MATTEA/Lonesome Standard... (Mercury) ... 12
REBA McENTIRE/Take It Back (MCA) ... 3
JOHN M. MONTGOMERY/Life's... (Atlantic Nash/AG) ... 12
LORRIE MORGAN/Watch Me (BNA Entertainment) ... 14
LEE ROY PARNELL/Love Without Mercy (Arista) ... 10
RESTLESS HEART/When She Cries (RCA) ... 12
RICKY VAN SHELTON/Wild Man (Columbia) ... 6
DOUG STONE/Too Busy Being In Love (Epic) ... 2
GEORGE STRAIT/Cross My Heart (MCA) ... 10
MARTY STUART/Now That's Country (MCA) ... 14
RANDY TRAVIS/Look Heart, No Hands (WB) ... 5
TANYA TUCKER/Two Sparrows In A Hurricane (Liberty) ... 11
TRISHA YEARWOOD/Walkaway Joe (MCA) ... 4
DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) ... 4

ADDS

JOE DIFFIE/Startin' Over Blues (Epic)
COLLIN RAYE/I Want You Bad (And That Ain't...) (Epic)
TRAVIS TRITT/Can I Trust You With My Heart (WB)

Information current as of November 30



COUNTRY MUSIC TELEVISION
16.2 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW
2 1 TANYA TUCKER/Two Sparrows In A... (Liberty)
3 2 GEORGE STRAIT/Cross My Heart (MCA)
5 3 ALAN JACKSON/She's Got The... (Arista)
4 4 BROOKS & DUNN/Lost And Found (Arista)
7 5 VINCE GILL/Don't Let Our Love Start... (MCA)
8 6 KATHY MATTEA/Lonesome Standard... (Mercury)
9 7 HAL KETCHUM/Sure Love (Curb)
1 8 MARK COLLIE/Even The Man In The... (MCA)
10 9 RESTLESS HEART/When She Cries (RCA)
— 10 TRISHA YEARWOOD/Walkaway Joe (MCA)

Weeks On

HEAVY

BILLY RAY CYRUS/When I Gonna Live (Mercury) ... 10
SAMMY KERSHAW/Anywhere But Here (Mercury) ... 12
J. MONTGOMERY/Life's... (Atl. Nash. AG)/BREAKOUT/12
LEE ROY PARNELL/Love Without Mercy (Arista) ... 11
RICKY VAN SHELTON/Wild Man (Columbia) ... 7
RANDY TRAVIS/Look Heart, No Hands (WB) ... 6

HOT SHOTS

SUZY BOGGOSS/Drive South (Liberty) ... 3
BILLY BURNETTE/Tangled Up In... (Capricorn/WB) ... ADD
BILLY DEAN/Tryin' To Hide A Fire In... (SBK/Liberty) ... 3
JOE DIFFIE/Startin' Over Blues (Epic) ... 2
MARTINA MCBRIDE/Cheap Whiskey (RCA) ... 3
REBA McENTIRE/Take It Back (MCA) ... 4
SAWYER BROWN/All These Years (Curb) ... 7
DOUG STONE/Too Busy Being In Love (Epic) ... 3
TRAVIS TRITT/Can I Trust You With My Heart (WB) ... 2
DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) ... 6

ADDS

BILLY BURNETTE/Tangled Up In Texas (Capricorn/WB)
SIX SHOOTER/Under My Skin (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 2.

BRITAIN

LW TW
2 1 WHITNEY HOUSTON/I Will Always Love You
1 2 CHARLES & EDDIE/Would I Lie To You
— 3 MICHAEL JACKSON/Heal The World
4 4 HEAVEN 17/Temptation (Brothers In Rhythm Remix)
6 5 PRODIGY/Out Of Space
3 6 BOYZ II MEN/End Of The Road
5 7 UNDERCOVER/Never Let Her Slip Away
— 8 ROD STEWART/Tom Traubert's Blues (Waltzing Matilda)
— 9 CLIFF RICHARD/I Still Believe In You
7 10 ARRESTED DEVELOPMENT/People Everyday

Moving Up

U2/Who's Gonna Ride Your Wild Horses
STEREO MC'S/Step It Up
R.E.M./Man On The Moon
DIANA ROSS/If We Hold On Together
DINA CARROLL/So Close
BONEY M/Boney M Megamix
WRECKX-N-EFFECT/Rump Shaker
PHILLIP SCHOFIELD/Close Every Door
LEMONHEADS/Mrs. Robinson/Being Around
RICHARD MARX/Chains Around My Heart

Courtesy Chart Information Network

AUSTRALIA

LW TW
1 1 WENDY MATTHEWS/The Day You Went Away
2 2 FRENTE/Accidentally Kelly Street
6 3 DIVINYLS/I Ain't Gonna Eat My Heart Out Anymore
3 4 JOHN PAUL YOUNG/Love Is In The Air
7 5 TONI PEAREN/In Your Room
— 6 INXS/Taste It
5 7 SHARP/Talking Sly (Spinosity EP)
— 8 COMPANY OF STRANGERS/Sweet Love
8 9 HUNTERS & COLLECTORS/True Tears Of Joy
9 10 GIRLFRIEND/Without You

Most Added

HUNTERS & COLLECTORS/True Tears Of Joy
ICEHOUSE/Love In Motion
TONI PEAREN/In Your Room

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW
1 1 ALANNAH MYLES/Song Instead Of A Kiss
3 2 ALANIS/An Emotion Away
2 3 TOM COCHRANE/Washed Away
6 4 CELINE DION/Love Can Move Mountains
5 5 TRAGICALLY HIP/Locked In The Trunk Of A Car
4 6 BARENAKED LADIES/Grade Nine
8 7 NORTHERN PIKES/Twister
9 8 JEFF HEALEY BAND/Cruel Little Number
7 9 BLUE RODEO/Rain Down On Me
10 10 SASS JORDAN/Go'in' Back Again

Most Added

MITTSOU/Heading West
BRYAN ADAMS/Is Your Mama Gonna Miss You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

A Late Fall Talk Roundup

For your reading pleasure, I present a compendium guaranteed to prompt cogitation, speculation and maybe even a bit of edification.

More Quakes At KFI?

Is the shaking over at KFI/Los Angeles? While the Cox station recently completed its protracted overhaul of PM drive, some observers believe those changes are but a harbinger of things to come.

According to one source, KFI producers have been told that the station is shifting its target audience from women 35-54 to men 25-54. VP/GM Howard Neal declined to comment on whether such a move is in the works, saying, "Those are internal things, and I won't talk about them."

But if that's true, it might help explain the station's decision to replace PM driver Tom Leykis — who did well in female demos — with tough-talking retired LAPD Chief Daryl Gates (3-4pm) and former WKXW (New Jersey 101.5)/Trenton rabble-rousers John Kobylt and Ken Chiampou, who debuted last week in the 4-7pm slot.

KFI officials have steadfastly refused to explain why those changes were made, except to say that Gates was hired to help "take the station in a different direction."

If KFI has retargeted itself, several more personnel changes could be looming. The station currently airs nine daily hours of female-hosted talk, including a two-woman morning drive show, a midday psychology program, and two female-hosted evening shows.

One problem with that scenario: Why would KFI change its focus after scoring its best 12+ share as a Talk station in Summer '92 (2.9)? Could it be the afternoon changes were made simply to save money?



We've made the changes and now we stabilize. There is nothing devious or deceptive about it. The plan is to remain stable and grow the new talent.

— Howard Neal



Leykis was reportedly making some \$300,000 — far more than any other KFI personality. Negotiations on a new contract were pending when he was dismissed.

Hmmm. Whatever prompted the afternoon upheaval, Neal insists it was a self-contained event: "We've made the changes and now we stabilize. There is nothing devious or deceptive about it. The plan is to remain stable and grow the new talent."

He added, however: "There's always the unforeseen. I don't know what will be happening six months from now."

Double hmmm.

Downey Doused

WWRC/Washington middayer Morton Downey Jr., who recently began syndicating his show, was gently but thoroughly savaged in

the November issue of *Philadelphia* magazine. The lengthy piece portrays the toothy talker as a self-destructive, seriously homophobic man desperate for one last shot at big-time television stardom.

Downey is quoted as saying he was fired from Group W's KFBK/Sacramento in the mid-1980s because, as he put it, "The owner of the chain was a faggot, a total raging faggot, and had a News Director who was a faggot who I wouldn't let get into the hot tub with me, because he'd jack off in the hot tub. P.S.: He's dead, he died of AIDS. They wanted me out of there because I was too conservative."

Writer Scott Raab deftly exposes the ludicrousness of Downey's charge by pointing out that he was replaced by the far more conservative Rush Limbaugh.

(An aside: KFBK's then-PD/ND, Norm Woodruff, was indeed a gay man who died of AIDS. But there's no evidence he disliked right-wingers. Indeed, he hired and fully supported Limbaugh. It was Woodruff who coined Limbaugh's trademark phrase, "Excellence In Broadcasting.")

Later in the story, Downey blames a gay conspiracy for his inability to land a new TV gig: "My theory is that the gay community is so outspoken against me that they convinced people [to keep me off the air]. The gays are the darlings of our new society; that's the new way to live."

"I believe that they convinced a lot of people who are important in our business that I was a threat to their security to live in equal harmony with the straights in this country . . . What's Anita Bryant

Talking Points

O netime WLAC/Nashville morning man **Stephan Wesley Bridgewater** joins crosstown WWTN for mid-afternoons. Bridgewater comes to the station after a six-year acting stint in Los Angeles, where he appeared in a number of movies and television shows. Fun fact: He trained **Jeff Bridges** for Bridges's role as a radio talk host in "The Fisher King."

All-Sports KJR/Seattle is still looking for a PD following the exit of **Rick Scott**, who is opening a consultancy . . . **Mark Thompson** joins WLS-AM & FM/Chicago as Production Director. He was previously afternoon driver at AOR WLZR/Milwaukee.

This week's quotable notable is KFI/L.A. talker (and ex-Police Chief) **Daryl Gates**, who tells the *L.A. Times*: "Maybe as a talk show host I am dull . . . I'm not here to entertain anybody."

up to now? Why couldn't she find work? Because she didn't want gays teaching her children in school."

Those who have worked with Downey over the years paint him as a lovable, big-hearted bullshitter, whose every utterance both on- and off-air is suspect.



Anybody who knows me knows I'm desperate . . . anybody who knows me well knows that the last thing I am is a homophobic nut.

— Morton Downey Jr.

ways. In short, they are artists — a breed notoriously difficult to understand and manage.

For some insight into the psychology of the creative genius, pick up Somerset Maugham's 1919 classic, "The Moon And Sixpence." Based on the life of painter Paul Gauguin, the novel traces the career of a man driven by a need to express his unique — and often disturbing — views through his art.

In the following passage, the novel's narrator is talking about a fictitious painter, but he might have been referring to Rush Limbaugh or Howard Stern.

The greatness of Charles Strickland was authentic. It may be that you do not like his art, but at all events you can hardly refuse it the tribute of your interest. He disturbs and arrests . . .

To my mind the most interesting thing in art is the personality of the artist; and if that is singular, I am willing to excuse a thousand faults . . . The artist, painter, poet, or musician, by his decoration, sublime or beautiful . . . lays before you the greater gift of himself. To pursue his secret has something of the fascination of a detective story. It is a riddle which shares with the universe the merit of having no answer.

The most insignificant of Strickland's works suggests a personality which is strange, tormented, and complex; and it is this surely which prevents even those who do not like his pictures from being indifferent to them.

Downey's response to the article? He denies making the KFBK "faggots" remarks and dismisses the rest of the story as the work of people with too much time on their hands. "I've been out of the spotlight for years," he told me. "Aren't there any other talk shows they could write about? Anybody who knows me knows I'm desperate . . . anybody who knows me well knows that the last thing I am is a homophobic nut."

For Your Reading List

The best Talk radio personalities tend to be creative people who see and react to the world in unique

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and The Saturday Night Live Band

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Frogs

For

Snakes

THE

NEXT

TRACK...

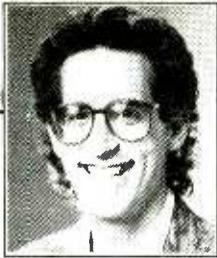


GOING FOR ADDS DECEMBER 7TH AND 8TH



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HARVEY KOJAN

WBZX Blitzes Columbus

Ratings jump after switch from Classic Rock

When Classic Rock began to explode in the mid-'80s, one of the stations to jump on the bandwagon was WMGG/Columbus, OH. The market appeared ripe for a station to challenge perennial ratings champ WLVQ, which earned 16 consecutive double-digit books.

Although 'LVQ's 12+ numbers eventually tumbled, 'MGG never seriously challenged its crosstown rival. Even an all-Led Zeppelin publicity ploy in 1990 failed to boost 'MGG's ratings.

Finally, after six years as a Classic station, 'MGG abandoned the format in July '92 and flipped to low-end AOR as WBZX (The Blitz). The North American outlet's first book looked promising: a 4.2-6.4 12+ increase, good for No. 1 18-34 men.

Hal Fish, the station's PD since 1988, explains the reasoning behind the flip: "Over the last four years our ratings have been very consistent, usually ranging from the mid-fours to the upper fives. We always made money, but we felt we weren't quite accomplishing as much as we wanted to accomplish.

"I felt the reason we couldn't get more numbers was because there weren't more numbers to be had. We'd done everything we could possibly do. We'd had Alex DeMers, Burkhart/Douglas, and Pollack — they all said the station sounded very good and made some minor changes. But nothing we did got us where we wanted to go.

"I think the reason was that there already was a Classic Rock station in the market: WLVQ. We were just their little sister. They defended against us very effectively and covered every turn we made. We were always a second-class citizen."



Hal Fish

Idea Takes Shape

The seeds for what was to become the Blitz were planted last winter. "Somebody asked me, 'If you could do anything you wanted to do with this radio station, what would it be?' And I described this particular format.

There are image problems associated with this format that are very difficult to overcome. Certain clients are always going to see you as the 'black-T-shirt-and-leather' station.

"I harkened back to when 92X (WXGT) did its Male CHR thing. It was a bunch of CHR guys doing an AOR format, only they didn't know it. They got some big numbers, but they were very surprised to find it wasn't [CHR rival] WNCI that got hurt — it was 'LVQ. They were playing an AOR game and selling a CHR format on the streets. When they realized what was happening, they started adding Madonna records. They didn't know what they had.

"Another hint that a hard-rockin' AOR would work in this city was that WRZR, the Z-Rock station, once got as high as a 3.7 without having a real good signal.

"That day, I got a message that [Pollack's] Dave Brewer wanted to talk to me about the 'Solid Rock' format they were pushing. It was kind of like two bolts of lightning in

ALBUM ORIENTED ROCK



FISH STORY — WBZX's "Blitz Band" — featuring PD Hal "The Kingfish" Fish (c) on guitar — rocks out at the station's Hurricane Rock Relief Jam. Flanking Fish on stage are Mark Chatfield (l) and Mooch.

the same day. I got really fired up about it, and Brewer and I presented a package to the people here. It took a while, but we finally did it.

"We don't subscribe to Arbitron, so I can't quote any ratings. From what I understand, we're doing very well. In fact, we've succeeded our expectations to this point."

Selling The Format

Even if the Blitz keeps putting up good numbers, it will have to deal with the difficulties inherent in selling a hard-rock format. "There are image problems associated with this format that are very difficult to overcome," Fish acknowledges. "Certain clients are always going to see you as the 'black-T-shirt-and-leather' station. But according to the numbers we're hearing about and the promotions we go to,

'LVQ Stays The Course

Despite the immediate 12+ improvement WBZX (The Blitz)/Columbus, OH enjoyed in its first book, Bob Neumann, PD at crosstown AOR WLVQ, is pleased his former Classic Rock rival made the switch.

"Any decent heritage AOR that watches its Classic Rock competitor jump the fence and do this low-end thing has got to be jumping for joy," Neumann says. "We didn't change what we were doing when they came on the air, and I don't anticipate changing in the future. We're the same radio station we were 17 weeks ago when they made the switch.

"We made adjustments to counter them when they were a Classic Rock station. But we've never been a wimpy station, and I don't feel there's a big need for a station that rocks harder than we do. We never dropped Def Leppard or similar material. So I'm hoping we're not as vulnerable as some other stations might have been."

those aren't the only people that listen to our station.

"It was shock treatment for some people when we first came on the air. There were clients that were scared to death of the whole thing. But because of the efforts of our sales department, we didn't lose much business in the transition, and we're seeing some pretty full logs now.

"If we hold our current numbers, we should do just fine. We've actually exceeded the 25-54 numbers we had as a Classic Rock station."

'LVQ Reaction

Although 'LVQ PD Bob Neumann says his station hasn't reacted to the Blitz (see "'LVQ Stays The Course" below), Fish claims otherwise.

"They'd like their audience and clients to believe they sound more classic because we sound more current. But they sound more classic because they are more classic. They're playing more Beatles and other '60s stuff than they were before we changed.

"This was a station that was playing stuff like Lynch Mob's 'Wicked Sensation' before we made the switch, and I don't hear that anymore.

"I'm sure they want to protect their heritage and really go for the money demo. And if you apply that philosophy to the summer book, I'd say they're being successful. I hear they did very well 25-54, and I'm sure they made their money."

Music & Formatics

Comparing the Blitz to other AORs that employ a low-end approach, Fish picks KRXX (93X)/Minneapolis as the closest match.

It was shock treatment for some people when we first came on the air . . . But we didn't lose much business in the transition, and we're seeing some pretty full logs now.

"I don't monitor all the stations on a regular basis, but I saw a monitor of KRXX, and it looked very similar to what we're doing. As opposed to the Fox [WUFX/Bufalo], which rocks a little harder than we do."

WBZX's main handle is "Solid Rock 99.7, the Blitz," and, like 93X, its mix leans heavily on what the industry would consider recurrent. "That was especially true in the beginning, although a lot of the stuff we used that way has become library material," Fish says. "When we signed on, 'LVQ hadn't played much Nirvana or Pearl Jam, and we pounded the hell out of songs that had already charted. That was all current stuff for us.

Continued on Page 28



Sample Hour

Monday, 11/23/92
10-11am

VAN HALEN/Jamie's Cryin'
EXTREME/Rest In Peace
TRIUMPH/Hold On
MEGADETH/Symphony Of Destruction
SCORPIONS/No One Like You
JOE SATTIANI/Satch Boogie
WARRANT/The Bitter Pill
WHITESNAKE/Fool For Your Loving
DEF LEPPARD/Pour Some Sugar On Me
TEMPLE OF THE DOG/Hunger Strike
AEROSMITH/Back In The Saddle
MOTLEY CRUE/Home Sweet Home



Sample Hour

Wednesday, 11/18/92
2-3pm

AEROSMITH/Sweet Emotion
ARC ANGELS/Living In A Dream
BAD COMPANY/Silver, Blue & Gold
PINK FLOYD/Leaming To Fly
MOODY BLUES/(I'm Just A) Singer In A Rock & Roll Band
REMBRANDTS/Johnny, Have You Seen Her
STYX/Blue Collar Man
BILLY SQUIER/Don't Say You Love Me
ROLLING STONES/(Doo Doo Doo Doo Doo) Heartbreaker
DAMN YANKEES/Where You Goin' Now
QUEEN/Fat Bottomed Girls

WBZX Blitzes Columbus

Continued from Page 27

We're a little more in line with other stations, but we're still pounding some songs that are recurrent by industry standards."

Fish estimates 30%-50% of a Blitz hour is current/recurrent, depending on daypart, with the rest of the hour devoted mainly to late '70s and '80s tracks. Sixties material is used sparingly. "Regardless of how many actual currents we play in an hour, we'll always be perceived as the new music station compared to 'LVQ.'"



If we hold our current numbers, we should do just fine. We've actually exceeded the 25-54 numbers we had as a Classic Rock station.



In keeping with its music-driven approach, the Blitz plays it pretty straight in morning drive. "Our idea was to be music-intensive, but to try to find a morning show we could develop," Fish explains. "So we brought some guys up from Augusta, GA. Initially, they didn't say much of anything. They're doing more bits now, but they're still playing 8-10 songs an hour."

"I'm hoping loyalty will develop over time, but I didn't want to do anything to blow anybody away. I don't want anybody saying, 'What a great station, but those assholes in the morning have got to go.' Personality is not the big issue right now."

Marketing & Promotion

One of the advantages of switching to hard rock is the instant, intense word-of-mouth advertising that invariably accompanies the format. "We're one of the only stations that's gone on with this type of format with any kind of promotional budget," Fish says. "We haven't used TV, but we have a fair amount of billboards out there. Still, it's been mostly word-of-mouth."

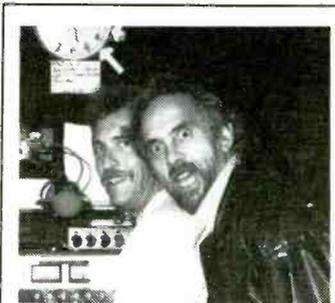
Fish plays in a station group (appropriately dubbed the "Blitz Band") which has proven very popular with the audience. "We also have a Blitz basketball team which includes a bunch of Ohio State Buckeye all-stars. And we do a ton of stuff on the streets. It's that kind of stuff that will be an integral part of building our image, which will have a lot to do with our longterm success."



VIVA KCLX! — Upon learning Wayne Newton was in financial trouble, KCLX/San Diego morning men Scott Thrower and Rick Rumble invited listeners to join them in Las Vegas for a "Nickels For Newton" promotion designed to raise funds for the cash-poor entertainer. Getting ready to get down with Newton are (seated, l-r) Thrower, Rumble, Mrs. Rumble, and lucky KCLX listeners.

COMING NEXT WEEK

**1992:
The Year
In Music**



BOB & CHONG — Comedian Tommy Chong yuks it up with KILO/Colorado Springs morning man Bob Ely.



JO MAKES AN IMPACT — New York City's Grolier was the site of a star-studded party to benefit Impact, an organization which aids children in homeless shelters. Cramped into the DJ booth are (l-r) WXRK/New York "Idiot's Delight" host Vin Sclesia, CBS-TV's Ed Bradley, voiceover specialist Jo "Madame" Maeder (who organized the event), and WBGO/Newark, NJ personality Felix Hernandez.

FAMOUS FIRSTS

**TOM VAN SANT, PD
KCQR/SANTA BARBARA**

WHAT WAS THE FIRST RECORD YOU BOUGHT?
TOM: The Beatles' "Revolver".

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
TOM: Russ Kinsley, WIZN/Burlington.

WHAT WAS YOUR FIRST RADIO JOB?
TOM: WIZN.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
TOM: Kansas and Starcastle at Keil Auditorium in St. Louis in 1977.

WHAT WAS YOUR FIRST FAVORITE RADIO STATION?
TOM: KSHE - I would leave it on all night every night.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
TOM: On vacation in Colorado with 8 years worth of Playboy.

YOUR FIRST PRIORITY THIS WEEK:

**SCREAMING TREES
"Nearly Lost You"**

Double Breaker Track 23 Album 26

Count-Up To Larry Moffitt Day: 70 Days and Counting!



WHAT THE PUCK? — WAAF/Boston morning personality Greg "The Hill-Man" Hill (l) and MD Mark Razz face off with Extreme's Nuno Bettencourt for a charity street hockey game in Nuno's hometown of Hudson, MA.



SHAWN ALEXANDER

Seattle Scene Unleashed

KNDD produces ultimate grunge compilation

Seattle's renowned music scene has spawned some of today's hottest bands. KNDD (The End) is taking advantage of the excitement by producing a charity compilation representing some of the area's best bands. The station hopes the Puget sound's popularity can be put to work in the fight against AIDS.

The concept began one year ago, shortly after the End's sign-on. The Art Institute of Seattle approached the New Rocker about getting involved with the school, which was assembling a CD project of local artists. "They wanted us to help them promote it, feeling that would lend credibility to the CD," notes KNDD MD Marco Collins. "They did the whole thing and put our name on it.



Cover art for "The End Unleashed"

"It was named after our [KNDD] new music show, 'The Young And The Restless.' We thought it would be good for us to promote the local music scene. However, the groups featured on the CD weren't the city's real up-and-comers.

"The problem was the school didn't have the best reputation with the big Seattle bands. They would approach bands like the Young Fresh Fellows, the Fastbacks, or Mudhoney, but those bands didn't want anything to do with the Art Institute."

When plans for a second release began to take shape this year, the Institute presented KNDD with a detailed business strategy. However, the station countered with its own proposal. "We wanted to work with them again, because they didn't need to make any money doing this project, and we wanted all the proceeds to benefit a charity. But this time around we had to be in control of everything — especially what went on the CD."

The Real Seattle Scene

Collins did all the A&R for the project. "I got all the bands, because this year I wanted the CD to truly reflect what's really going on in the Seattle scene. I sifted through hundreds of tapes.

"I knew in my head what I wanted this thing to sound like. I even tried to convince some of the bands which song would be best, although I wasn't always successful. I had to do some prodding, because I knew what would work best on the air. Obviously, we're going to play this pretty heavily."

The compilation, dubbed "The End Unleashed," features 18 acts: Mudhoney, Posies, Young Fresh Fellows, Sister Psychic, Tree People, Diamond Fist Werney, Inflatable Soule, Purdins, Voodoo Gearshift, Best Kissers In The World, Pond, Flop, Gnome, Sky Cries Mary, Truly, Supersuckers, Fastbacks, and Silkworm.

"Each band or label represented on the CD had to fill out a release form agreeing to give up their royalties to the Northwest AIDS Foundation. A lot of bands got involved for this reason alone.

"It's a much bigger pain in the ass than you realize when you're dealing with this many bands — especially bands that have established a name for themselves," Collins notes. "A lot of these bands may not have a name outside of the Northwest, but they're huge up here. These are the bands in the clubs and playing an integral part of the scene."

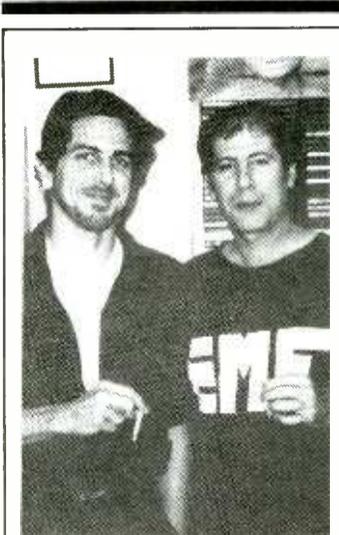
Putting It Together

"Unleashed" got off the ground just before summer. The Art Institute, which helped get the bands'



tocks about it, which grabs you and forces you to listen."

• **Label POV:** "We want to bring the band over to the States and start building a touring base and connect what's being heard on radio with a visual presentation," explains **Def American VP/Promotion Phil Costello.** "Our goal is to not have techno continue to be looked at as a singles-driven kind of music."



TWO SERIOUS SMOKERS — KFMA/Phoenix was treated to a lengthy on-air acoustic set and a rare smile from Michael Penn (l). Afterward, Penn and FMA PD/MD Jonathan Rosen do what they enjoy best.

Expense Account

KNDD/Seattle's production costs for "The End Unleashed" includes:

- Manufacturing
- Computer art
- Supplies
- Publicity
- Printing
- Mailing & shipping

Marketing & Promoting

The End is putting its full promotional muscle behind this project. "We're doing both in-house produced spots and liners running daily every hour," notes Promotion Director Kerri Lee. "We're also doing a three-week contest where we give away seven CDs every 107 minutes. We package a CD with six other big releases.

"Also, we're doing an 'Unleashed Weekend' of giveaways. We tied in tickets to the Mudhoney concert with a free CD. One of the bandmembers is giving away his puke-green Lincoln Continental as the grand prize!"

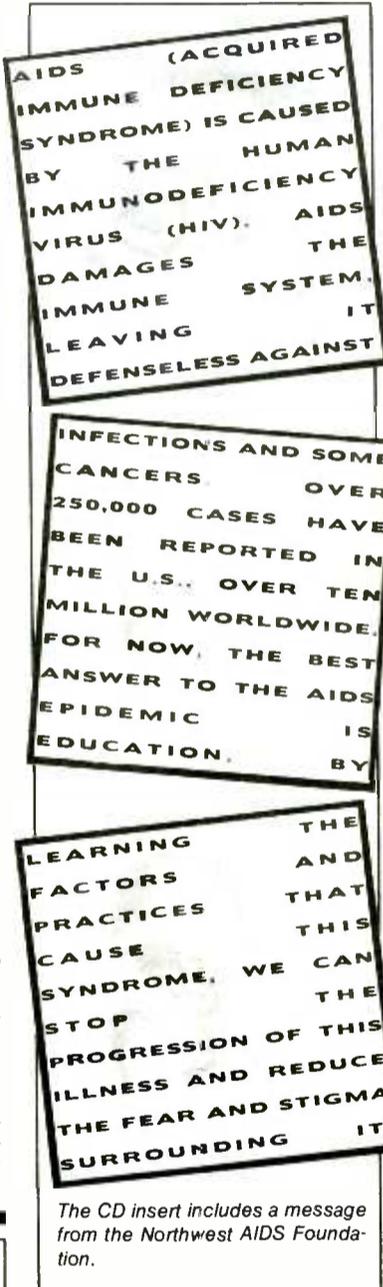
All of the albums were originally shipped to KNDD; the Institute takes care of distribution and tracking. "They got numbers on how many each store wanted on a consignment basis," Lee says. "Many of the stores are our clients." Chains and mom 'n' pop stores are carrying the CD — 10 outlets in all.

KNDD had originally planned the compilation as a limited edition of 3000 total units (2000 CDs, 1000 cassettes). But overwhelming demand for additional copies recently persuaded the station to press another run. The CD retails for \$10.77 (tying in with the station's frequency); cassettes cost \$7.00.

End Justifies The Means

According to Lee, the station shelled out nearly \$6000 to complete the project. "We paid for everything. My expense account includes manufacturing, printing, computer art, publicity for a print ad, office and miscellaneous supplies, and mailing and shipping.

"We'll make our money back easily. Our goal is to sell out before Christmas and cover our costs, then turn over the proceeds to the Northwest AIDS Foundation."



The CD insert includes a message from the Northwest AIDS Foundation.

tracks on tape, was originally going to handle the mastering but pulled out because of all the different formats submitted — DAT, CD, etc. Luckily, Sub Pop, the renowned Seattle-based indie record company, came to the rescue.

"It got a little overwhelming and the Art Institute freaked," says Collins. "I went to Sub Pop Product Manager Dave Rosencrans, and he helped us out tremendously. He got the label to push back two releases to have our record mastered by their guy — John Golden at K-Disc. They also took care of the print work and the CD manufacturing.

"They gave a shit about what we were trying to do, and they knew it was for a good cause. And we were confident that they'd bust their ass making sure it was top quality — especially because five of their artists are on the CD."

Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to **Shawn Alexander**, 1930 Century Park West, Los Angeles, CA 90067.

ROCKFILE

- **Artist:** Messiah
- **Track:** "Temple Of Dreams"
- **LP:** "Beyond Good And Evil"
- **Label:** Def American/ Reprise

• **Essentials:** **Ali Ghani** and **Mark Davies** are **Messiah**. The 22-year-old Londoners met at an **Iggy Pop** concert in 1989, when they were both attending the University of Norwich. Ghani's degree is in Economics, Davies's is in German Classics. They released a record ("20,000 Hardcore Members") last year in the UK. "Temple Of Dreams" features 21-year-old London vocalist **Itzy** singing the hook from the **Cocteau Twins/This Mortal Coil** version of **Tim Buckley's** "Song To The Siren." It also uses samples from the movie "The Running Man," but most of the band's samples are from old German films. The album is due in February.

• **Artist POV:** Ghani says, "When it comes down to it, we simply prefer music which has a bit of but-

RockFile highlights breaking artists charting for the first time.



JOEL DENVER

Recouping Lost Dollars

Garry Wall proposes unwired network to sell benefits of CHR youth audience

Most CHR stations change formats because they can't (or don't know how to) make money with their present on-air product.

I recently spoke with Garry Wall, Media President Garry Wall, who offers some challenging ideas on changing this picture in 1993.

R&R: What can be done to help advertisers better understand CHR's potential?

GW: We have to convince ourselves the format is being underutilized by advertisers. Then we'll be in a position to convince others. No matter how poorly people think CHR is doing today, it does incredibly well with teens and young adults.

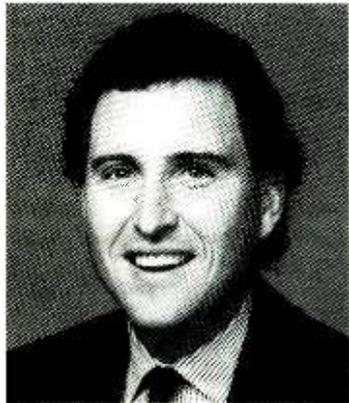
R&R: Why are GMs unwilling to tell the story, and why are advertisers obsessed with 25-54 demos?

GW: People take the path of least resistance, maybe because of demographers who've tracked where the bulk of the population is centered, [thus finding] the hot demo by default. By wrongly focusing on one demo — 25-54 in CHR — we've renounced our share of what amounts to billions of dollars annually by advertisers. Media buyers currently are directing 60 cents out of every dollar to 25-54-year-olds, so radio is positioning itself to be in that pipeline.

A lot of people wrongly believe CHR is already dead — but it's only dead from the wallet down. A little cash flow could revive this patient.

Meanwhile, we need to examine our paradigms — the personal belief systems that define the boundaries of our perceptions — and establish the rules of behavior within those boundaries. [The current paradigm is] most people in this format are almost ashamed to admit they have teens as part of their core audience.

A lot of PDs have been asked to become format contortionists. CHR is designed to do one thing: appeal to 12-34s. But we're constantly told to get other demos that belong elsewhere. If you're successful with 25-54-year-olds — and if that's your core audience — then you're not a CHR station by definition. As a true CHR you must have a young core, but that shouldn't preclude you from having older demos.



Garry Wall

R&R: How would you go about turning the format's ratings around?

GW: Most PDs aren't being encouraged to win 12+ when they're asked to get into the advertising pipeline. If PDs were turned loose on a realistic ratings target, we'd be fine. It's a major compromise to stretch to where you're playing music that's not in the target. CHRs that still grab a wider share of upper demos have a strong presence in the community and on the air, plus a great morning show. Unfortunately, most CHRs are in the process of rebuilding for the '90s. But their timing couldn't be worse — we've got a slow economy, a banking crisis, and a push for 25+ audience.

R&R: How much money is being ignored by CHRs seeking only upper demos?

GW: Most CHRs aren't in a position to attract the older demos that advertisers desire. So the choice is

Going For The Bucks

The CHR/Youth Sales Coalition aims to make the format more profitable by:

- Focusing attention on CHR's strengths
- Lobbying advertisers
- Redirecting youth dollars to CHR
- Inviting record labels' input

to try and become what everyone wants you to be or to accept what you are and go with your strengths. Teens 12-17 will spend close to \$95 billion of their own money this year — and that's in the U.S. alone. It's estimated that they'll add another \$130-\$150 billion in influenced family expenditures. That's a lot of money to ignore.

Incidentally, advertisers targeting kids aged 5-12 spent almost \$7 billion last year. Radio only received \$2 million of that action.

R&R: If you're a teen-driven CHR, how much can you presently expect to draw from the marketplace?

GW: Right now, teens only account for eight cents of every national dollar spent in radio. As a result, the format is losing stations. In 1988, there were 1062 CHRs across the country. As of October 1, 1992, the unofficial count fell to 571. As you can see, this format's not merely in trouble — it's got cancer. But this cancer can be cured by acknowledging the problem and taking the medicine. A lot of people wrongly believe CHR is already dead — but it's only dead from the wallet down. A little cash flow could revive this patient.

R&R: Consultant Guy Zapoleon recently said that, musically, we're in a cycle. Does the format's current slump seem historical?

GW: I'm not concerned with a repeat of history. [I'm concerned with the] major financial problems in our industry. The biggest problem is the debt service — the amount of money borrowed in recent years to purchase stations. Last year, 60%-65% of all radio stations lost money. Ownership has a vested interest in making money, not staying in a particular format. Unfortunately, very few are enjoying profits. It's important to grasp this point: If owners can't make money in this format, they can't stay with it. But there's evidence to show we can make money with a youth audience.

R&R: If CHR doesn't become more financially attractive, what will happen in the future?

GW: This format will continue to change unnecessarily and unproductively. The PDs, jocks, and listeners are already suffering — many people are losing their jobs and not coming back, and the format isn't serving the core. If we can refocus ourselves, the creativity will come back. However, who can be creative when budgets and staffs are being cut? It's an unnerving environment.

R&R: How can CHR become profitable again?

GW: I recently proposed the idea of forming a Top 40 coalition — an unwired network building a critical mass of all CHRs in the country to lobby, educate, and sell the benefits of the youth audience, and to help bring back dollars that have gone elsewhere. This coalition would allow media buyers to purchase our entire format in one buy. Buying radio tends to be tricky when you have to buy deep, but this would simplify things. We also could combine the power of our creativity with the audience we're bringing to the table for these advertisers. Our goal would be to attract one new advertiser to the coalition each quarter.

This coalition will complement the efforts of any pro-radio group . . . We're not trying to steal advertising dollars or circumvent existing advertiser/client/agency relationships.

R&R: Do you foresee a potential conflict with the RAB and individual national rep firms?

GW: They're two different entities. Rep firms are basically clearinghouses for advertisers who want to buy radio. The RAB is an educational organization that lobbies for radio as a whole — lately, they've been more active on radio's behalf than in the last five years, which is fantastic. But we can't afford to wait for their efforts to filter down to CHR. The radio industry has received only 7% of every media dollar spent over the last 30 years. We haven't increased our share at all. A 1% increase would mean \$1 billion to our industry.

This coalition will complement the efforts of any pro-radio group. It specifically focuses on bringing advertisers back to youth-oriented radio. This group will be comprised of owners, GMs, and PDs from the

'CATALYST FOR CHANGE'

Coalition Draws Support

Two supporters of Garry Wall's proposed CHR/Youth Sales Coalition are **WQHT (Hot 97)/NY VP/GM Judy Ellis** and **PD Joel Salkowitz**.

Ellis says, "I can't see any conflict with our rep firm — anything that increases sales for the station is good. I'd like to see our station — which has a large 12-24 audience — help the coalition benefit similarly targeted stations."

Salkowitz explains, "This coalition will give stations an opportunity to target their listeners and stop making excuses to sales. Then, the format will become more viable than before. Looking at ratings information that surveys the same audience they already serve — including people below age 12 — makes so much more sense than what we've currently got to work with."

Earlier Efforts

Recalling past attempts to focus advertisers and ratings services on younger demos, Ellis describes

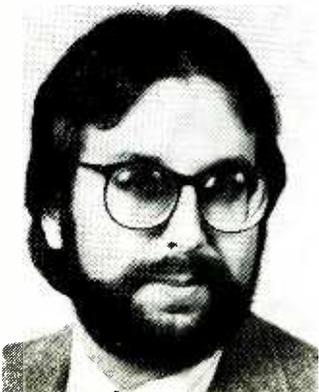


Judy Ellis

a committee — including former **Interep & Radio 2000** and current **R&R Sr. VP/Sales & Marketing Erica Farber, Saatchi & Saatchi's Sam Michaelson** (repping **General Mills**), **Grey Advertising's Joanne Taub** (repping **Kraft Foods/General Foods**), **Birch's Phil Beckwith**, **Coleman Research's Pierre Bouvard**, and crosstown **WRKS VP/GM Charles Warfield** — which was loosely formed to investigate measuring listenership among 6-11-year-olds.

"A Coleman focus group found it was possible to measure 6-11-year-olds," Ellis says. "Two cells — 6-8 and 8-11 — were defined. Research indicated they knew which station they were listening to and had distinct ideas about which stations they wanted to listen to. The idea is to make

Continued on Page 32



Joel Salkowitz



"7"

prince and the new power generation

the new single from ♀

CHR CHART 28

WMXP 21-16
 WWKX add 30
 99X deb 27
 95QQ 27-20
 B97 deb 24
 PWRPIG 17-11
 Q105 deb 25
 KBEQ 18-14
 WKBQ 13-9
 KS104 deb 22
 PWR106 14-12
 FM102 16-11
 KMEL add 23
 KSOL 17-15

FLEETWOOD

MAC

"PAPER DOLL"



NEW & ACTIVE

66/17

KEGL add	WPRR add
WNVZ deb 28	WOMP add
WERZ add	WHTO deb 21
WNNK add	WKSF deb 26
WLAN add 39	KMCK add
WSSX add	KISR deb 34
WNOK add	KNOE deb 33
WZYP add 33	WFHT deb 34
WKQB add	KNIN deb 32
WOKI add	KYYY add
KTUX 37-30	KLYV add 40
WKDD deb 29	KGGG add
WRQK 27-21	KROC add
96STO deb 32	WDBR add

TRACK: **33**

AC: DEBUT **30**

The premiere single from
25 YEARS - THE CHAIN

featuring Lindsey Buckingham, Billy Burnette,
 Mick Fleetwood, Christine McVie, John McVie,
 Stevie Nicks and Rick Vito

Paisley Park



© 1992 WARNER BROS. RECORDS INC.
 So don't cry - One day all seven will die.



© 1992 Warner Bros. Records, Inc.

ROXUS

"WHERE ARE YOU NOW?"



AT CHR RADIO!
THAT'S WHERE

From the Album
Nightstreet
74785-80203-2/4

ALREADY ON:

WERZ	WHTO
999KHI	KISR
WCGQ	KQIX
WQUT	



RENEE

© 1992 SAVAGE RECORDS LTD.
 152 WEST 57TH ST. NY NY 10019

CHR

Recouping Lost Dollars

MOTION

Continued from Page 30

radio side. We're not trying to steal advertising dollars or circumvent existing advertiser/client/agency relationships.

R&R: How do you plan to launch the coalition?

GW: I'm [devising] a business and marketing plan. From there, we'll get the word out to involve radio in the larger markets and record companies. I believe the labels should be co-partners in this venture. Last year, 64% of all record product was purchased by consumers aged 14-34. We have a lot in common [with record companies] — our listener is a music buyer, and their music buyer is a listener — and this coalition may help maximize the relationship between our two businesses.

After the first of the year, we'll contact stations and share the plan

with everyone. We'll have a budget to see what it will take to sustain this program. This is not a profit-center business — it's being designed as a co-op for stations.

R&R: How much will it cost stations to be involved?

GW: I [estimate] it would be a minuscule fraction of what Arbitron costs them annually. There virtually is no down side to this idea, and I've already received a tremendous amount of interest from people like [WQHT] Hot 97/NY PD Joel Salkowitz, KMEL/SF's Keith Naftaly, and from record executives like Columbia Sr. VP/Promotion Burt Baumgartner and Virgin Sr. VP/Promotion Michael Plen. We didn't get into this problem overnight; we won't get out of it overnight, either. But the sooner we start, the better it will be for all of us.

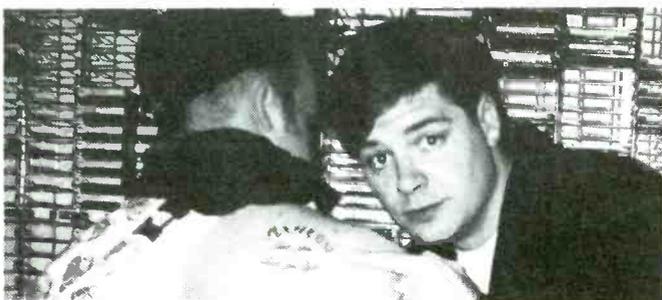
Coalition Draws Support

Continued from Page 30

money on an audience that already exists and listens. But, so far, there's no money to market or promote the surveying of these younger demos.

"These major advertisers are locked into traditional buying patterns and have no way to measure a station's impact with these lower

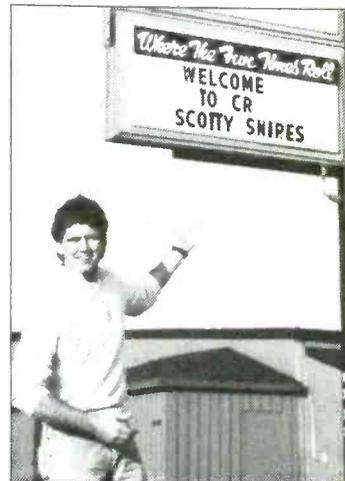
demos. [AccuRatings creator] Kurt Hanson made a market presentation, and I explained that his overall success depended on media buyers' acceptance. The path of least resistance is to offer the industry something it can't get elsewhere or information not available from Arbitron. Perhaps this coalition will be a big catalyst for change."



HOPELESSLY DEVOTED — KSOL/San Francisco morning dude Mancow Muller (r) offered \$107 to the most creative display of affection for his bad self. The winner went so far as to tattoo "Mancow — love you, love your show" on his back!

BITS

• **Who Is Scotty Snipes?** — When morning man Scotty Snipes (pictured) came to town, KQCR/Cedar Rapids found a clever way to announce his arrival. One week before he took the airwaves, bonus commercial spots were offered to station



clients who welcomed Snipes on their message boards. The stunt worked: Newspapers and TV stations fielded hundreds of calls from people asking, "Who is Scotty Snipes?" Furthermore, KQCR aired an "anonymous tip" that Snipes would be seen at a local nightclub. The first listener to identify him was awarded \$103.



SPINNING, SIGNING, AND SMILING — Spin Doctors Aaron Comess and Mark White popped in to sign autographs at a recent WPST/Trenton, NJ party. Flashing some smiles are (l-r) Epic's Suzie Sponder, Comess, WPST PD Michelle Stevens and night talent Alex Valentine, and White.



MIKE KINOSHIAN

CUSTOMER COMES FIRST

Learning The AC Way Of Doing Business

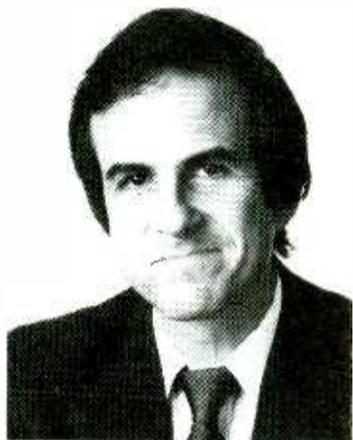
I've received plenty of favorable comments following the column (R&R 11/13) about CHR and Urban PDs joining the AC ranks. In this companion piece, Gary Fisher offers his AC vs. CHR insights from a GM's point of view.

Two months ago, Fisher left the VP/GM slot at CHR WHTZ/New York for similar duties at WNIC/Detroit. He's already noticed one significant difference between the two formats: AC's deferential treatment of its audience.

"Whatever listeners and clients think — they're right. We run the station, but if there's a disagreement, they're king. We solve client needs and fulfill audience needs. By satisfying those missions, you'll always have a successful station."

Value Judgments

In the '80s, according to Fisher, "CHR was killing AC because of the prevalent values — it had excitement, free money, birthday contests, and zoos. Back then, CHR



Gary Fisher

was the mainstream format. But values have changed, and AC's

resonating beautifully with '90s values. House giveaways, BMW giveaways, morning zoos, and birthday contests won't work. Big consumption contests aren't the way for ACs to go."

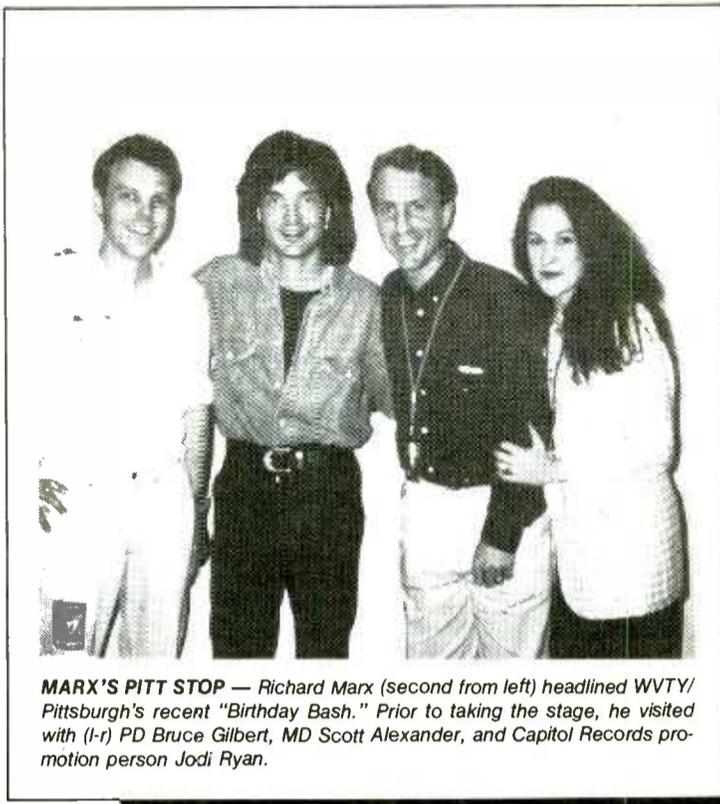
Noting the trendiness inherent in CHR presentations, Fisher remarks, "You'll hear a great liner on [WHTZ, KIIS/Los Angeles, or WFLZ/Tampa] and the next thing you know, it's everywhere. ACs have more discipline and focus, and are dedicated to making one or two meaningful connections with listeners over time.

"Most ACs in our market try to be one thing. We're 'Detroit's Nicest Rock' — that says exactly what this station's heritage has meant to the market."

Sales Battle

It's not uncommon for Top 50 markets to have three, four, or even five ACs. In addition to WNIC, Detroit's AC challengers include WKQI, WLTI, and WJOI.

"Many CHRs and the remaining B/EZs lean into AC territory," contends Fisher. "In a busy market, you can double the number of acknowledged ACs to find the actual amount of competitive pressure against core AC demos. You won't see too many stations [around the



MARX'S PITT STOP — Richard Marx (second from left) headlined WVTY/Pittsburgh's recent "Birthday Bash." Prior to taking the stage, he visited with (l-r) PD Bruce Gilbert, MD Scott Alexander, and Capitol Records promotion person Jodi Ryan.

country] jumping into AC because it's already overpopulated.

"One way [Detroit's] ACs survive is by doing a tremendous amount of marketing, selling, vendor sales development, and pres-

sing the market. It looks like we're in a knock-down, drag-out battle, but [the ACs] are among Detroit's top billers. ACs aren't being bought — they go out and sell themselves."

Christmas Warmth Revisited

Shocking but true: It's a scant three weeks until Christmas! Here are several community-oriented holiday events stations are planning.

Coats For Kids

While many outlets have since picked up on the concept, the original "Coats For Kids" campaign is considered to have started in Cleveland 11 years ago. As they have been since 1981, Booth Broadcasting's News/Talk and AC combo, WWWE & WLTF (with WJW-TV), are again the forces behind the seven-week drive.

This year's goal is to raise \$150,000 in cash and 19,000 coats. To date, the Cleveland project has netted more than 150,000 coats.

Several weeks ago, Cleveland Mayor Michael White declared November 9-December 29 as "Coats For Kids Weeks." After they're collected in bins at 11 area malls, coats are repaired, cleaned, sized, and distributed to qualifying families.

In a similar vein, CKLH (K-Lite)/Hamilton, Ontario concludes its fifth annual "Share The Warmth" campaign next Saturday (12/12). Listeners are encouraged to donate unwanted winter coats and jackets to participating local dry cleaners. After the garments are cleaned and repaired, the Salvation Army distributes them to those in the Hamilton-Burlington area believed to be in most need.

As a result, 22,700 coats and jackets have been donated; 10,200 were given away last year.

Toys For Tots

Each year, the nationwide "Toys For Tots" crusade is said to generate 8 million toys in time for Christmas for our nation's neediest children. The project's roots date back to 1947.

One of the many stations joining the U.S. Marines-supported campaign is WSTC/Stamford, CT. Its fifth annual promotion kicks off Sunday (12/6), becoming the station's principal focal point through 12/22. 'STC will help coordinate toy collection in the area and broadcast all day from different dropoff sites to help publicize the campaign.

Pizza Incentives

WNIC/Detroit listeners making canned food donations at area Hungry Howie's Pizza locations are rewarded with coupons for two free toppings on their next pizza order. WNIC and the pizza chain deliver donations to a local food bank, which distributes the food to soup kitchens and homeless shelters.

I'll recap other holiday-related promotional activities over the next several weeks. Please send me all the details so you may be included. Write me at R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763.

DEMO RACE

Country Cruises & Gold Gains

The following percentages from Arbitron's 99 continuous measurement markets reflect Summer '92 No. 1 25-54 performances by format.

Country's demo advantage over AC has widened to nearly 5-1, while AC feels heat from Gold and UC.

Country	52.4%
AC	10.8%
Gold	9.9%
UC	8.9%
AOR	7.9%
NIT	3.9%
CHR	1.9%
Full-Service AC (FSA)	1.9%
Classic Rock	0.9%
Spanish	0.9%

ACCELERATION

Management

KHMX/Houston MD **Geno Pearson** exits... **Kay Manley** is boosted from MD to APD at WRVR/Memphis... WMGS/Wilkes Barre names **Stan Phillips** MD... WZEA/Hampton, NH names former WVBF/Boston personality **Josh Judge** PD/morning man... WTSX/Port Jervis, NY morning personality **Cindy Nelson** adds PD duties.

Air Talent

KKSF/San Francisco moves midday man **Roger Coryell** to morning drive... WKJY/Nassau evening announcer **Charley Connelly** shifts to mornings; parttimer **Mary Thomas** takes over the evening slot... **Jon Robinson** joins WBT (AM)/Charlotte for morning drive as **Mike Collins** moves to afternoons.

George Lindsey returns to Louisville radio as morning man at WLRS... Former WPRO-FM/Providence personality **Jimmy Gray** heads to mornings at WEBE/Bridgeport; interim morning man **Danny Lyons** returns to middays... WMRV/Binghamton, NY welcomes **Michael Erb** to afternoon drive.

Ron Adams exits WVTY/Pittsburgh and assumes **Greg Banks**'s evening shift at WKYE/Johnstown, PA... Former Boston announcer **Andy Gilmore** takes afternoon drive at WZEA/Hampton, NH... KATW/Lewiston, ID's new on-air lineup is: (GM) **Mark Bolland**, PD **Don Kelly**, and **Jeff Sayre** (mornings); **Jesse Resse** (mid-days); **Jeff Walker** (afternoons); **Bob McCoy** (evenings); and **The Shadow** (overnights).

Miscellaneous

• KOST/Los Angeles morning co-hosts **Mark Wallengren** and **Kim Amidon** hosted the annual American



Jo Maeder

Women In Radio & Television celebrity auction. Several local charities benefited from the event.

- WHYI/Miami adds **Jo Maeder** as its primary promo voice.
- KESZ/Phoenix's new address is 5555 N. 7th Avenue, Suite 300, Phoenix, AZ 85013.
- KLTH/Kansas City receives the Missouri Broadcasters Association's first place award for its "Family Matters" public service series.
- KXLK/Wichita wins three first place awards and one second place award in the Kansas Association of Broadcasters competition.
- KMTT/Seattle adds a four-hour "Sunday Night Jazz" feature, hosted by **Carol Handley**.
- KUIC/Vacaville, CA gets a power boost to 22.5 kw.
- WIJK/Evergreen, AL flips to Hot Country WPGG.
- WBMX/Boston Sr. Dir./Mktg. **Barbara Morrison** exits to form Morrison Marketing Specialists.
- KAMV/Victoria, TX picks up new calls KVLV.



WALT LOVE

UC

URBAN CONTEMPORARY

WINDY CITY BLACK AC

WVAZ Tracks The Target's Pulse

Among Black AC stations, WVAZ (V103)/Chicago has become the standard of success for its ratings and revenue achievements. I spoke with OM Tony Kidd and PD Steve Harris about what makes V103 successful.

Arbitron ranked WVAZ fifth in the market 12+ in the Summer '92 book and second among 25-54s. What's V103's secret? Kidd says, "The person piloting the station has to know who the adult black audience is at all times and what it wants. We've found that what the adult black audience wants this month may not be what it wants six months from now. We have to make sure we give them what they want at all times. That, to me, is



Tony Kidd Steve Harris

What the adult black audience wants this month may not be what it wants six months from now. We have to make sure we give them what they want at all times.

— Tony Kidd

the real essence of why this station has been able to maintain this kind of success."

Value Of Research

Harris comments, "The one word that comes to mind is 'research,' and I think that goes along with what Tony's saying — that's how we make sure we know what the black adult audience wants. We have a big budget for research and we think it pays off for us, because we can track this audience and find out what it likes.

"That's an important component, because while some adults like rap music, they don't want or expect it from us. We're a different vehicle for them. They may also like the latest hip-hop song, but again — they want a different kind of product from us. Keeping track of those kinds of things has made our big research investment pay off." Kidd indicated the station's research budget is in the six-figure range.

Ongoing Evolution

Just as the format as a whole is always evolving, WVAZ is also changing. Kidd explains, "It's gone from being all oldies with just a few currents to a lot of currents with a few oldies, and back to yet another mix. It will continue to change ac-

ording to what our listeners want and expect. We have a lot of love and respect for the songs we 'grew up with' — but also for the new stuff that's coming up that fits that same style or essence."

Kidd continues, "We're finding that this format really varies — more, in fact, than any format I've every worked in before." Harris adds, "One of the things we like to say around here is that this is a format in evolution. We don't think this approach is set in cement yet, and we expect more changes and more growth. This will be different

This format has an unlimited future, but I think that for it to grow more, people have to become more disciplined with their playlists.

— Steve Harris

in each city location where the format is tried. That kind of change is one of the reasons we keep spending money on research."

Core Of The Matter

Harris explains the target demo: "We look at 30-44-year-olds, leaning toward females." When I mention that in the Summer '92 Arbitron, WVAZ was second among 25-54s, Kidd responds, "And we're not happy about that. We'd like to do better in the next book."

Harris adds, "Our best chance for success lies in the middle of our core audience, and we have to superserve those people. If we can get anybody else, that's wonderful, but the core holds our best chance for success."

According to Harris, "This format has an unlimited future, but I think that for it to grow more, people have to become more disciplined with their playlists. By definition, AC stations have shorter playlists, and you play those songs longer. We have records we play much longer than 12 weeks — because our audience continues to like

While some adults like rap music, they don't want or expect it from us. We're a different vehicle for them.

— Steve Harris

them. It's not like the younger end of the Urban format, where they're asking, 'Where's the new whatever, we want the new hot thing.' This is different, and programmers are going to have to develop more discipline."

Future Focus

Kidd adds, "We have to realize that the Black AC format is in its infancy, and we as black adults are not going to disappear. We're going to be right here, making even more money than we do and making even more inroads within society and the business world. Even more businesses are going to target us as consumers and try to get us to spend our dollars on their products and in their places of business.

"Because Black AC is fairly new, we have to be very cognizant and aware of marketing this format to

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



WJLB lights up the sky in the Motor City.



Freddie Jackson and WJLB air talent Janet G share a smile at Ladies Night.

WJLB's Last 'Ladies Night' In '92

Readers of the column are no strangers to WJLB (FM 98)/Detroit's successful "Ladies Night Out" concert promotions. FM98 welcomed in the holiday season with its seventh and last Ladies Night of the year. Capitol act **Freddie Jackson** was the only act on the bill at this private concert, thanks largely to his "Strong Songs" appeal with women.

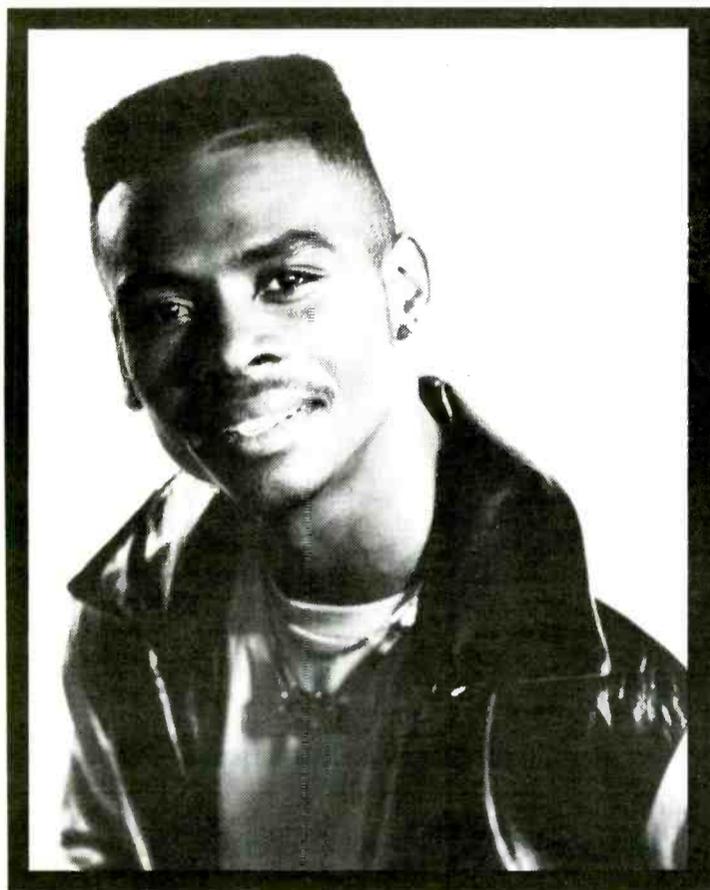
the public and to potential advertisers. We have to do everything possible to make sure that as many people as possible have heard of the format. We've got to be very consistent about marketing this. If we don't, AC radio can tend to become wallpaper real quickly.

"Adults have much larger lists of priorities than, let's say, 18- or 19-year-olds. They're worried about the house, the kids, the job, the spouse, and whatever else. Because radio is just another thing trying to gain space in their minds, we have to be very clear about what we're trying to achieve, and we've got to go after them diligently."

We've got to be very consistent about marketing this [format]. If we don't, AC radio can tend to become wallpaper real quickly.

— Tony Kidd

LORENZO



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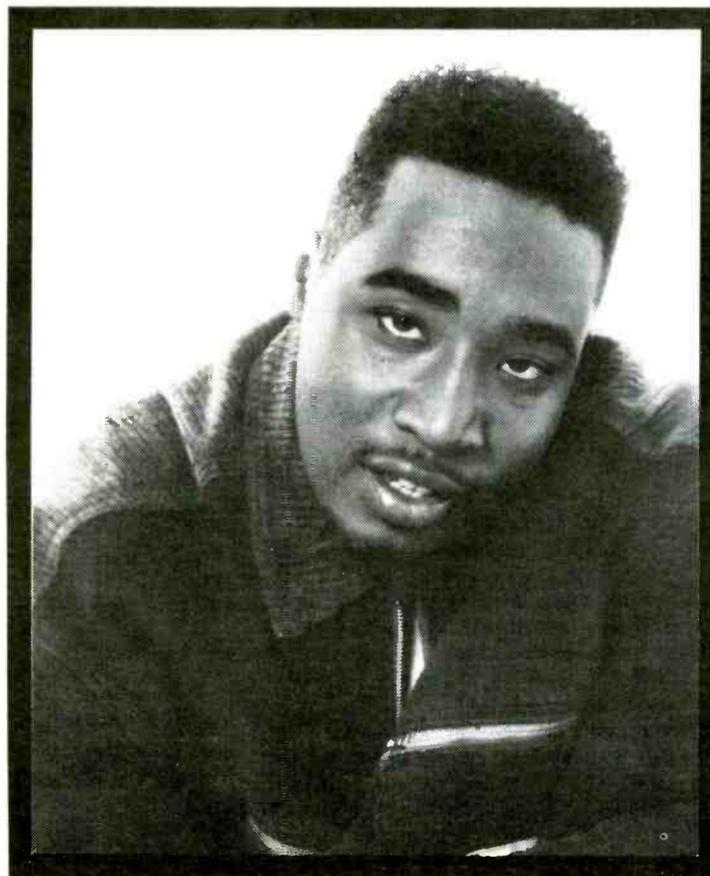
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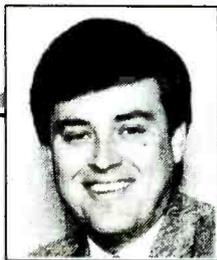
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SOUND MAINTENANCE

Christmas Programming Strategies

As you all know, Country radio music programming has changed dramatically the last few years.

Increases in the percentage of current music on the air, the shift to increased recurrent play, and a shrinking oldies library (mainly featuring songs from the last five-seven years) has altered the face of hot clocks. But has your strategy for playing Christmas music evolved to fit your "new, hot Country favorites" station?

Accent On Current Artists

WYRK/Bufalo PD Ken Johnson has changed his Christmas programming approach to closely match the current sound of his station. "We're putting more accent on Christmas music by the hot new artists. Our Christmas library now contains a higher proportion of music by current artists as well."



Ken Johnson

Johnson handles his Christmas music in much the same way as his currents. He separates them into three different airplay rotations — a holiday heavy, medium, and light, if you will. The categories are:

- Newly released songs, and those two-three years old, by Country artists popular today;
- Well-known Country Christmas songs that either date further back or are by acts not currently as popular as those in the first category;
- Traditional Christmas hits by non-country performers.

Johnson eases into Christmas music around November 27, when he runs one holiday hit per hour, rotating the three categories evenly. As the shopping days 'til Christmas dwindle, he gradually increases the number of Christmas tunes per hour. As the number of songs per hour increases, the percentage from the first category increases as well. It all culminates with 39 continuous hours of Country Christmas that begins at 9am on December 24.

WYRK's Christmas music library also contains a variety of album cuts that Johnson divides into four tiers:

- New albums and those from the last two-three years;

Continued on Page 37

A Yuletide List

Courtesy of WYRK/Bufalo PD Ken Johnson, here's a compendium of Country Christmas cuts for your consideration. (listed by artist, album title, and suggested cuts in parentheses).

- Alabama**/Christmas (Christmas In Dixie; Joseph And Mary's Boy)
- A-Strings**/Home For Christmas (Jingle Bells; The Christmas Song [with **Kathy Mattea**])
- Chet Atkins**/East Tennessee Christmas (East Tennessee Christmas)
- Gene Autry**/Christmas Favorites (Rudolph The Red-Nosed Reindeer; Here Comes Santa Claus)
- Garth Brooks**/Beyond The Season (God Rest Ye Merry Gentlemen; Silent Night)
- Glen Campbell**/Merry Christmas (There's No Place Like Home)
- Johnny Cash**/Classic Christmas (Joy To The World)
- Chipmunks**/Christmas With The Chipmunks (Chipmunk Song; Rudolph The Red-Nosed Reindeer)
- David Seville & The Chipmunks**/Christmas With The Chipmunks, Volume II
- Nat King Cole**/The Christmas Song (The Christmas Song)
- Perry Como**/Seasons Greetings From Perry Como (There's No Place Like Home For The Holidays)
- Perry Como**/I Wish It Would Be Christmas Forever (Christmas Dream)
- Floyd Cramer**/We Wish You A Merry Christmas
- Bing Crosby**/Merry Christmas (White Christmas)
- Charlie Daniels**/Christmas Time Down South (Christmas Time Down South; Little Folks)
- John Denver**/Rocky Mountain Christmas (Christmas For Cowboys)
- John Denver**/Christmas Like A Lullaby
- John Denver & The Muppets**/A Christmas Together (12 Days Of Christmas; Have Yourself A Merry Little Christmas; We Wish You A Merry Christmas)
- Ralph Emery & Shotgun Red**/Christmas With Ralph & Red
- Buddy Emmons**/Christmas Sounds Of The Steel Guitar
- Skip Ewing**/Follow Yonder Star (It Wasn't His Child)
- Forester Sisters**/A Christmas Card (The First Noel)
- Larry Gatlin**/Christmas With The Gatlins (Sweet Baby Jesus)
- Lee Greenwood**/Christmas To Christmas (Christmas To Christmas Loving You)
- Merle Haggard**/A Christmas Present (If We Make It Through December)
- Merle Haggard**/Goin' Home For Christmas (Goin' Home For Christmas; Santa Claus & Popcorn)
- Emmylou Harris**/Light Of The Stable (Light Of The Stable; Little Drummer Boy)

Continued on Page 37

Power Christmas Cuts

Consultant **Steve Warren's** "A" list of Christmas music contains the following cuts, which he recommends for heavy holiday rotation.

- Deborah Allen**/Rockin' Little Christmas
- Clint Black**/Til Santa's Gone
- Garth Brooks**/God Rest Ye Merry Gentlemen; Silent Night; The Old Man's Back In Town; Santa Looked A Lot Like Daddy
- Eagles**/Please Come Home For Christmas
- Foster & Lloyd**/Christmas List
- Merle Haggard**/Goin' Home For Christmas; Santa Claus & Popcorn
- Alan Jackson**/All I Want For Christmas Is You; A Holly Jolly Christmas
- Brenda Lee**/Rockin' Around The Christmas Tree
- Pake McEntire**/Santa, Are You Comin' To Town
- Reba McEntire**/The Christmas Song
- Ronnie Milsap**/It's Just Not Christmas
- Nitty Gritty Dirt Band**/Colorado Christmas
- Elvis Presley**/Blue Christmas
- Ray Stevens**/Santa Claus Is Watchin' You; Greatest Christmas Ever Wuz
- Shakin' Stevens**/White Christmas; I'll Be Home This Christmas
- Doug Stone**/Santa's Flyin' A 747 This Year; All I Want For Christmas Is You
- George Strait**/What A Merry Christmas This Would Be; Merry Christmas Strait To You
- Sweethearts Of The Rodeo**/Jingle Bell Rock
- Texas Tornados**/Rudolph The Red-Nosed Reindeer
- Tractor's Christmas**/Santa Claus Boogie
- Randy Travis**/How Do I Wrap My Heart Up; Meet Me Under The Mistletoe
- Travis Tritt**/Santa Looked A Lot Like Daddy
- Vince Vance**/All I Want For Christmas Is You
- Dwight Yoakam**/Santa Claus Is Back In Town

More Holiday Tunes

Here are a few singles and other selected cuts that you may want to include as part of your Christmas library. Many of these, especially the songs from the last five years or so, can be found on the "various artist" LPs listed elsewhere in this column.

- Lynn Anderson**/Ding-A-Ling The Christmas Bell
- Chet Atkins**/Jingle Bell Rock
- Gene Autry**/Frosty The Snowman
- Bellamy Bros.**/It's So Close To Christmas
- Suzy Bogguss**/Mr. Santa
- Jimmy Boyd**/I Saw Mommy Kissing Santa Claus
- Carpenters**/Merry Christmas Darling
- Johnny & Tommy Cash**/That Christmassy Feeling
- Rosanne Cash**/It Came Upon A Midnight Clear
- Earl Thomas Conley**/White Christmas, Blue Christmas
- Bing Crosby**/Do You Hear What I Hear
- Jimmy Dean**/Yes Patricia
- John Denver**/Marvelous Toy; Please Daddy
- Elmo & Patsy**/Grandma Got Run Over By A Reindeer
- Skip Ewing**/Mrs. Santa Claus; It Wasn't His Child
- Stan Freberg**/Nuttin' For Christmas
- Larry Gatlin**/Winter Wonderland; Sweet Baby Jesus,
- Crystal Gayle**/Have Yourself A Merry Little Christmas
- Tom T. Hall**/Christmas Is; Let's Spend Christmas At Home
- Bobby Helms**/Jingle Bell Rock
- Highway 101**/It Came Upon A Midnight Clear
- Burl Ives**/Holly Jolly Christmas
- Sonny James**/Barefoot Santa Claus
- Waylon Jennings & Jessie Colter**/Silent Night
- Michael Johnson**/This Time Of Year; There's A New Kid In Town
- George Jones**/My Mom And Santa Claus
- Grandpa Jones**/The Christmas Guest
- Judds**/Light Of The Stable
- Dean Martin**/Marshmellow World
- Kathy Mattea**/The Christmas Song
- Roger Miller**/Old Toy Trains
- Michael Martin Murphey & Suzy Bogguss**/Two Step 'Round The Christmas Tree
- Willie Nelson**/Pretty Paper; Rudolph The Red-Nosed Reindeer
- Mark O'Connor**/Sleigh Ride
- Roy Orbison**/Pretty Paper
- Paul Overstreet**/Merry Christmas Mary
- Dolly Parton**/Hard Candy Christmas
- Charley Pride**/Christmas In My Home Town; Let It Snow
- Jerry Reed**/Christmas Time's A Comin'
- Restless Heart**/Little Drummer Boy
- Kenny Rogers & Dolly Parton**/The Christmas Song; The Greatest Gift Of All; Christmas Without You

Continued on Page 37

Christmas Collections

Many record labels release Christmas albums containing songs by various artists on their rosters. Some of the those that should be in your library include:

- Columbia**/Season's Greetings From Nashville; Nashville's Greatest Christmas Hits (Volumes 1 & 2); Country Christmas Favorites; Great Children's Christmas Hits
- CBS Special Products**/Good Ole Country Christmas; Country Holidays
- Epic**/The Nashville Christmas Album; Country Christmas; Voices Of The Season A Capella
- Liberty**/Christmas For The '90s (Volumes 1 & 2)
- MCA**/Tennessee Christmas; Christmas In The Country
- RCA**/A Country Christmas (Volumes 1, 2, 3, 4); Season's Greetings; Mistletoe & Memories; Home For The Holidays
- Rhino**/Hillbilly Holiday
- Warner Bros.**/A Christmas Tradition (Volumes 1 & 2)

Christmas Programming Strategies

Continued from Page 36

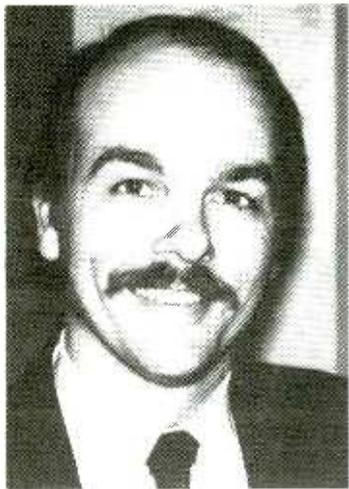
- Remaining country material that dates back more than three years;
- Album cuts by non-country artists;
- Christmas instrumentals (these air once per hour, primarily during the 39-hour Christmas block).

Hot Holiday Hits

Consultant Steve Warren, one of the early promoters of the "Hot Country Hits" format, takes the theory of altering Christmas music to fit today's Country station a step further: "I believe the most effective strategy is to select the very best titles and rotate them heavily."

His holiday music rotations are similar to heavy and medium current philosophies. "I like to run with a hit list of 15-20 titles — the absolute strongest cuts — that sound as much like current product as possible," he notes. "These really are hit records that just happen to be about Christmas. We run the best of them at a 3 1/2-hour rotation and the rest at 5 1/2 hours."

Most Country outlets usually don't begin playing Christmas



Steve Warren

music until December 15 or so. But Warren began cranking in three-hour Christmas power cuts per hour over Thanksgiving weekend (something to consider now for next year). His reasoning: "I've never seen the Christmas season begin as early as it did this year. Maybe it's a cultural thing — the transitional political period we're going through or the 'bright' attitude displayed by other media. Christmas seemed to start after Halloween on TV and in the stores.

The August release of Garth Brooks's Christmas album may have something to do with it as well.

"But I started seeing requests for Christmas music November 1. The key is that the best radio stations respond to the listeners' mood. And if that's the mood they're in, we'd be nuts not to give it to them."

After the Thanksgiving weekend flurry, Warren advises cutting back to one Christmas song per hour the next week, two cuts per hour the following week, and three cuts per hour the week after that. Then it's up to four cuts per hour the last few days before Christmas. He doesn't introduce softer, more religious-oriented music until the last five-six days before Christmas.

Regarding his selections, Warren says, "I [lean] heavily toward uptempo, positive holiday music that doesn't change the tempo or feel of the station."

Whichever way you decide to go, it's important to know what's available. All of the songs listed in the accompanying boxes are available on CD. Some albums are available only through various labels' special products divisions and may have to be purchased.

More Holiday Tunes

Continued from Page 36

- Sawyer Brown/It Wasn't His Child
- Ricky Van Shelton/Country Christmas
- Harry Simeone/Little Drummer Boy
- Singing Dogs/Jingle Bells
- Ricky Skaggs & James Taylor/New Star Shining; Children Go
- Southern Pacific/Run Rudolph Run
- B.J. Thomas/God Bless Children
- Conway Twitty/White Christmas
- Steve Wariner/The Most Beautiful Time Of The Year; Tennessee Christmas
- Keith Whitley/There's A New Kid In Town; A Christmas Letter
- Don Williams/O Come All Ye Faithful
- Hank Williams, Jr./Little Drummer Boy

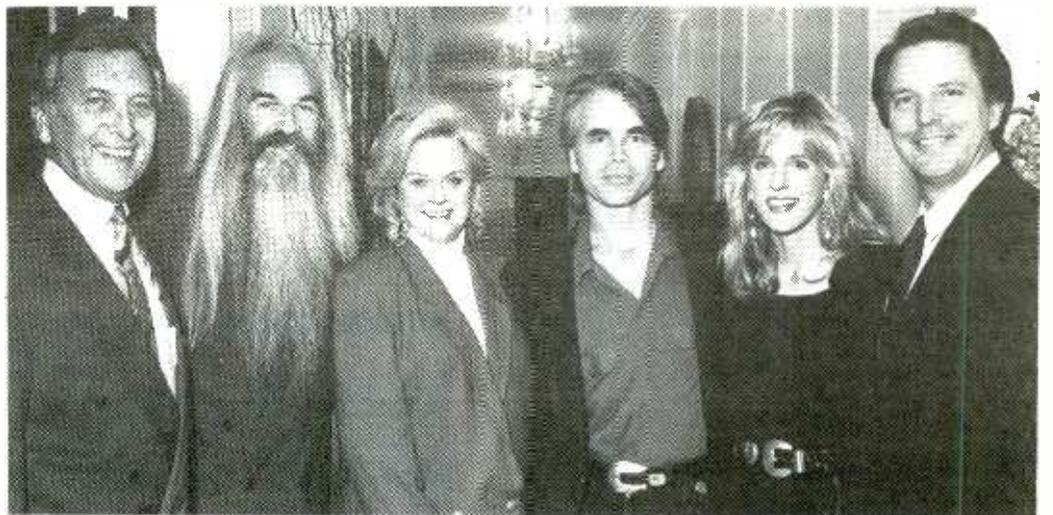


CHARTING EARTH'S COURSE — ASCAP recently held a party to celebrate Wynonna's chart-topping "No One Else On Earth," which was penned by Jill Colucci, Sam Lorber, and Stewart Harris. Enjoying the festivities are (l-r) Harris, Wynonna, Colucci, Lorber, ASCAP's Connie Bradley, and MCA Exec. VP/A&R Head Tony Brown.

A Yuletide List

Continued from Page 36

- Burl Ives/Have A Holly Jolly Christmas (A Holly Jolly Christmas)
- Judds/Christmas Time With The Judds (Who Is This Babe; Silver Bells)
- Brenda Lee/A Brenda Lee Christmas
- Barbara Mandrell/Christmas At Our House (Santa Bring My Baby Home)
- Reba McEntire/Merry Christmas To You (I'll Be Home For Christmas; White Christmas)
- Ronnie Milsap/Christmas With Ronnie Milsap (Only One Night Of The Year; It's Christmas)
- Gary Morris/Every Christmas (Every Christmas)
- Anne Murray/Christmas Wishes
- Anne Murray/Christmas
- Michael Martin Murphey/Cowboy Christmas
- Willie Nelson/Pretty Paper (White Christmas, Blue Christmas)
- Oak Ridge Boys/Christmas (Jesus Is Born Today [It Is His Birthday]; Santa's Song; Thank God For Kids)
- Oak Ridge Boys/Christmas Again (The Voices Of Rejoicing Love)
- Dolly Parton/Home For Christmas (Santa Claus Is Coming To Town)
- Elvis Presley/Elvis Christmas Album (Blue Christmas)
- Elvis Presley/The Wonderful World Of Christmas
- Ray Price/Christmas Album
- Ray Price/A Christmas Gift For You From Ray Price (For Christmas)
- Boots Randolph/Boots & Stockings (Sleigh Ride)
- Jim Reeves/12 Songs Of Christmas (An Old Christmas Card)
- Riders In The Sky/Merry Christmas From Harmony Ranch
- Marty Robbins/Christmas With Marty Robbins (One Of You [In Every Size])
- Marty Robbins/A Christmas Remembered
- Kenny Rogers/Christmas (Christmas Everyday)
- Kenny Rogers/Christmas In America (Christmas In America)
- Kenny Rogers & Dolly Parton/Once Upon A Christmas (I Believe In Santa Claus; Christmas Without You; Medley: Winter Wonderland/Sleigh Ride; White Christmas)
- John Schneider/White Christmas (Katey's Christmas Card)
- Ricky Van Shelton/Christmas
- Staller Brothers/Christmas Card (I Believe In Santa Claus)
- Staller Brothers/Christmas Present (Christmas Eve [Kodia's Theme])
- Doug Stone/The First Christmas (Sailing Home For Christmas)
- George Strait/Merry Christmas Strait To You (Merry Christmas Strait To You; When It's Christmas Time In Texas)
- Randy Travis/An Old Time Christmas (Old Time Christmas; White Christmas Makes Me Blue; Oh What A Silent Night; How Do I Wrap My Heart Up For Christmas)
- Travis Tritt/Loving Time Of Year (Winter Wonderland; Santa Looks A Lot Like Daddy; Christmas Just Ain't Christmas Without You)
- Steve Wariner/Christmas Memories



WARM WELCOME — Curb Records CEO Mike Curb was the guest of honor at a welcome-to-Music City gathering hosted by Buddy Killen. Taking a picture break are (l-r) Killen, William Lee Golden, Sony/Tree's Donna Hilley, Hal Ketchum and wife Terrell, and Curb.



LONESOME AT THE LONESTAR — Arista/Nashville recently spotlighted artist Radney Foster during a showcase at New York's Lonestar Roadhouse, one of several events staged during Arista's annual convention. Pictured post-show are (l-r) Sr. VP Jack Rovner, Exec. VP/GM Roy Lott, Arista/Nashville Sr. VP/GM Tim DuBois, Foster, President Clive Davis, and Sr. Director/Sales & Marketing Mike Dungan.

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CURRENT ISSUE #151, KPWR/George McFly, KKLQ/Jojo Kincaid, KRTH/Robert W. Morgan, KLOS/Mark & Brian, WHYT/Dave Fogel, KYYS/Skid Roadie, WLUPL/Jonathan Brandmeier plus WZPL & WKRQ! 90-min. cassette \$6.50.

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PERSONALITY PLUS #PP-59, KIIS/Rick Dees, WLW/Dan O' Day, KOZZ/Smith & Armor, WKQX/Robert Murphy, KMPS/Ichabod Caine. Cassette \$6.50.

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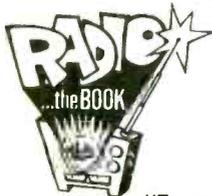
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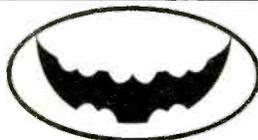
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EAST

Air talent/hot production sought for Country format. No calls. T&R: WQIX, David Rockwell, Box 288, Horseheads, NY 14845. (12/4) EOE

PT board ops and exp PT/AT positions for Metro NY/NJ Oldies station. T&R: WJDM, Program Director, 39 Caswell Lane, Staten Island, NY 10314-7234. (12/4) EOE

News/talk seeks versatile fulltime talent. Host short interview segments, midday board shift. T&R: WFMD, Box 151, Frederick, MD 21705. (12/4) EOE

OPENINGS

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OPENINGS

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B-103.7 seeks CHR morning talent. No calls. T&R. Salary History: WXXB, Chris Cue, 3440 Marinstown Lane, #102, North Ft. Myers, FL 33903. (12/4) EOE

Oldies 98.1 seeks fulltime air talent. Rare opportunity for motivated personality. T&R: WGGZ, JJ Stone, Box 2231, Baton Rouge, LA 70821. (12/4) EOE

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Voyager Communications is seeking the production pro who has the creativity, the voice and the tape wizardry to put the **MAGIC** in **Magic 99.5/Greensboro/High Point/Winston-Salem**. Live in the beautiful North Carolina Piedmont, work with a team of radio pros dedicated to producing creative, compelling Adult Contemporary radio every day! Creative writing, people skills and multi-track knowledge a must. If you are truly the best, rush samples of your work and a resume to: Chuck Holloway, Operations Manager, WMAG-FM/WNEU-FM, 164 South Main, 8th Floor, High Point, NC 27260. EOE

AIR PERSONALITY/NEWS PERSON

Hot Country station in medium-size southeastern market has two immediate openings. Air personality and news person. Must have eager attitude to be part of a winning team. Rush tape/resume/photo to: Radio & Records, 1930 Century Park West, #767, Los Angeles, CA 90067. Females & minorities encouraged. EOE

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OPENINGS

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WKXC-FM in Augusta, GA, is currently accepting applications for program director. Experienced only need apply to station manager:

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WLVU-FM, Tampa Bay's adult standards. Future air personality positions. C&R to: Frank Ferreri, General Manager, 6214 Springer Drive, Port Richey, FL 34668. EOE

If you're doing morning in music radio, and the records are getting in the way of your humor, phone conversations with listeners and ability to entertain, this could be the ideal job! Need noon to three talk host. Send tape and resume to: Dan Bennett, KLIF, 3500 Maple, Suite 1600, Dallas, Texas 75219. EOE

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OPENINGS

MIDWEST

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News director/co-host. If you gather and deliver the news, we want you now! T&R: Box 17166, Indianapolis, IN 46227-9998. (12/4) EOE

AOR WMZK-FM seeks a morning pro right now. Creative, relatable with great production and phones. T&R: WMZK, Steve Resnick, Box 1451, Wausau, WI 54402. (12/4) EOE

News opening. Reporter/anchor. Minimum three years' experience. Competitive starting salary. T&R: WTSO/WZEE, Tom Watson, 5721 Tokay Blvd, Madison, WI 53719. (12/4) EOE

Magic 105/WLXR has current FT/PT positions available. If you can communicate with adults send T&R: WLXR, Tom Martens, 201 Main St, Ste 400, La Crosse, WI 54602-2017. (12/4) EOE

Brand new start up in market #205 seeks all dayparts. Incredible opportunity with great company. T&R: KTLA, Tim Richards, Box 9919, Fargo, ND 58106. (12/4) EOE

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Contemporary Country K102, the Twin Cities' top-rated FM station and All-Sports KFAN are in need of a superb Production Director NOW. We offer the opportunity to work with a great team, and the latest in digital editing equipment. Multi-track and Macintosh experience strongly desired. A great opening with a great company. Production tapes, resumes IMMEDIATELY to: Gregg Swedberg, Director of Program Development, KEEY/KFAN, 611 Frontenac Place, St. Paul, MN 55104.
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A new FM **FLAME THROWER** is about to be lit. We're looking for the best of the best, regardless of market size. Personalities for all dayparts, music director and **PROGRAM DIRECTOR**. Rush your T&R to: Radio & Records, 1930 Century Park West, #757, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT



Rock 101.7 WMMR seeks PM drive air talent with AOR experience. FCC power upgrade will make you a player in Grand Rapids. Send T/R: Goodrich Broadcasting, 875 E. Summit, Muskegon, Michigan, 49444. EOE

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WEST

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MD/promotions assistant sought. Knowledge of Country a must. PT production and air also included. 90 minutes from LA. COREY: (619) 245-2212. (12/4) EOE

Entry level parttimer sought as radio producer's assistant. RESUME & COVER LETTER: Box 615, Van Nuys, CA 91408. (12/4) EOE

Sunny 106.5 seeks experienced high octane AE. Letter. Resume. References to: KRLV, 1064 East Sahara, Las Vegas, NV 89104. (12/4) EOE

KATM seeks high energy parttimers. Must be experienced and love the job! T&R: KATM, Scott Mahalick, 1581 Cummins Drive, Ste. 135, Modesto, CA 95351. (12/4) EOE

Hot Country KTPI seeks talent for future openings. T&R: KTPI, Randy Hood, 190 Sierra Court, Ste. B-2, Palmdale, CA 93550. (12/4) EOE

MORNINGS IN LAS VEGAS!!

Las Vegas soft AC has great opportunity for motivated morning talent. We want someone with winning experience and attitude! Are you bright, friendly and entertaining without being yuk, yuk? Must love personal appearances! Tape, resume, and prep samples to: SUNNY 106.5, Tom Chase, 1064 East Sahara, Las Vegas, NV 89104. Wescom Media Group. Females encouraged. EOE

PERSONALITIES NEEDED

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98.5 KLUC FM THE #1 HIT MUSIC STATION

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Russ Mottla's Protege seeks programming/music gig. Learned from one of the best, ready to be the best. PAUL: (410) 665-7531. (12/4)

Aggressive 12-year vet seeking PD/MD/promotions position in medium market. MIKE: (314) 471-0041. (12/4)

MISCELLANEOUS

Classic rock Z-99 is updating its production library. Send demos & related material to: WZLO-FM, Ron Steel, Box 410, Tupelo, MS 38802 or call (601) 642-7658. (12/4)

BRUCE JONES Call Greg Brown (312) 902-4206

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	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

PRINCE & NEW POWER GENERATION Damn U (Paisley Park/WB)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 53/21, Total Adds 21, including WILD, KMJQ, WEDR, WYLD, WOWI, WCKX, WJLB, WJIZ, WXOK, Z93. Debuts at number 35 on the Urban Contemporary chart.

POSITIVE K I Got A Man (Island/PLG)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 13/0, Light 43/9, Total Adds 9: WZAK, WCKX, WJLB, WATV, Z93, Z16, WJMG, WVLR, WJHM, WROU.

PEABO BRYSON & REGINA BELLE A Whole New World (Aladdin's Theme) (Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 39/6, Total Adds 6: WTLC, WJIZ, WAGH, Z16, WQHH, WNOV.

AL B. SURE! Natalie (WB)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 42/8, Total Adds 8: WRKE, WJIZ, WPAL, Z93, WQMG, Z16, WROU, KTOW-FM.

MICHAEL COOPER Shoop Shoop (Never Stop Givin') (Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 53/20, Total Adds 20, including WUSL, WYLD, KPRS, WENN, WJTT, WJUN, WZFX, WROU, KTA, KJLH.

NEW & ACTIVE

JACCI MCGHEE "It Hurts Me" (MCA) 54/4

Rotations: Heavy 0/0, Medium 15/0, Light 39/4, Total Adds 4: WHUR, Z93, WJJS, WQHH. Mediums include: WDAS, WZAK, WJLB, WXOK, Z104.

REDMAN "Blow Your Mind" (RAL/Chaos) 54/4

Rotations: Heavy 4/0, Medium 21/0, Light 29/4, Total Adds 4: WUSL, WYLD, XHRM, WWDW. Heavy: WBL, WOWI, WZAK, K97. Mediums include: WXYV, KMJQ, WEDR, WJLB, KPRS. Debuts at number 38 on the Urban Contemporary chart.

JUS' CAUZE "Love Of My Life" (Savage) 49/7

Rotations: Heavy 0/0, Medium 8/0, Light 41/7, Total Adds 7: KBCE, Z93, WHJX, WJMG, WALT, WCDX, WQHH. Mediums include: WZAK, WTLC, KMJM, WGBZ, WJJS.

MICHAEL JACKSON "Heal The World" (Epic) 48/19

Rotations: Heavy 0/0, Medium 7/1, Light 41/18, Total Adds 19, including WPEG, WEDR, WOWI, WCKX, OC104, WENN, Z93, WAGH, WJUN, KJIZ. Mediums include: WXYV, WZAK, WTLC, WPAL, WFXM.

GENE RICE "Come A Little Closer" (RCA) 47/11

Rotations: Heavy 0/0, Medium 6/1, Light 41/10, Total Adds 11, including WRKE, WFXA, Z93, WJTT, WJBT, U102, WJJS, WBLX, WROU, WNOV. Medium: WDAS, KPRS, WAGH, KSJL, WJFX.

VOICES "My Mama Didn't Raise No Fool" (Zoo) 45/5

Rotations: Heavy 0/0, Medium 14/0, Light 31/5, Total Adds 5: KBCE, Z93, Z16, KIPR, WVLR. Mediums include: WZAK, WRKE, WJIZ, WFXA, WAGH.

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 44/4

Rotations: Heavy 0/0, Medium 13/0, Light 31/4, Total Adds 4: WIZF, WJIZ, WENN, WJMG. Mediums include: WDAS, WEDR, WTLC, WXOK, WPAL.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 41/3

Rotations: Heavy 0/0, Medium 5/1, Light 36/2, Total Adds 3: WDAS, KMJQ, WJUN. Medium: WGCI, WZAK, WJIZ, KJIZ.

MIKI HOWARD "Release Me" (Giant/Reprise) 40/11

Rotations: Heavy 0/0, Medium 5/0, Light 35/11, Total Adds 11, including WZAK, WJTT, WWDW, WFXE, WHJX, WJMG, KIPR, WJJS, WALT, WEAS. Medium: WATV, WJUN, WVLR, WCDX, WQHH.

ARRESTED DEVELOPMENT "Revolution" (EMI/ERG) 33/7

Rotations: Heavy 1/0, Medium 5/0, Light 27/7, Total Adds 7: WBL, WTLC, OC104, WXOK, WATV, KFXZ, KTA. Heavy: WGBZ. Medium: WZAK, XHRM, Z104, K97, KMJK.

EPMD "Head Banger" (RAL/Chaos) 32/5

Rotations: Heavy 0/0, Medium 5/0, Light 27/5, Total Adds 5: KMJQ, KBCE, WZFX, KMJJ, KTOWFM. Medium: WYLD, WZAK, WPAL, K97, KJMS.

BRUCE SAUNDERS "Lady" (RCA) 32/2

Rotations: Heavy 0/0, Medium 4/0, Light 28/2, Total Adds 2: KQXL, WJBT. Medium: WJIZ, WXOK, WAGH, WJJS.

SUPER CAT "Dem No Worry We" (Columbia) 29/6

Rotations: Heavy 1/0, Medium 4/0, Light 24/6, Total Adds 6: WUSL, OC104, WJUN, WHJX, Z16, WFXM. Heavy: WOWI. Medium: KMJQ, WEDR, K97, WEAS.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 27/1

Rotations: Heavy 2/0, Medium 6/0, Light 19/1, Total Adds 1: KMJQ. Heavy: WJLB, WJMG. Mediums include: WOWI, WGCI, WAGH, WFXM, WJHM.

COLLEGE BOYZ "Humpin'" (Virgin) 25/2

Rotations: Heavy 0/0, Medium 1/0, Light 24/2, Total Adds 2: KMJJ, KTA. Medium: KTOWFM.

MOST ADDED

- PRINCE & N.P.G. (21)
- MICHAEL COOPER (20)
- MICHAEL JACKSON (19)
- MARY J. BLIGE (13)
- AL JARREAU (12)
- DAVID SANBORN (12)
- MIKI HOWARD (11)
- GENE RICE (11)
- DON-E (9)
- DOUBLE XX POSSE (9)
- EN VOGUE (9)
- POSITIVE K (9)

HOTTEST

- SHAI (73)
- SHABBA RANKS (59)
- BOBBY BROWN (53)
- PORTRAIT (38)
- WRECKX-N-EFFECT (34)
- WHITNEY HOUSTON (33)
- TONI BRAXTON (32)
- LO-KEY (25)
- SADE (25)
- SWV (22)

TOP 10

RECURRENTS		LW	TW	Artist/Label
5	1			CHUCKII BOOKER/Games
3	2			TLC/What
9	3			V. WILLIAMS/Work
2	4			MARY J. BLIGE/Real
6	5			CECE PENISTON/Inside
8	6			ARRESTED.../People
7	7			BOYZ II MEN/End
1	8			MIKI HOWARD/Ain't
4	9			TREY LORENZ/Someone
10	10			TROOP/Sweet

SIGNIFICANT ACTION

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista) 24/6

Rotations: Heavy 0/0, Medium 4/0, Light 20/6, Total Adds 6: WHUR, WJIZ, WAGH, U102, WEAS, K98-FM. Medium: WOWI, OC104, KJIZ, WVLR.

ICE CUBE "Wicked" (Priority) 24/4

Rotations: Heavy 0/0, Medium 1/0, Light 23/4, Total Adds 4: KMJQ, WZFX, WJBT, WCDX. Medium: WOWI.

NESTO VELASQUEZ "Personality" (Uptown/MCA) 23/5

Rotations: Heavy 0/0, Medium 1/1, Light 22/4, Total Adds 5: WJLB, WWDW, WFXE, WEAS, WTLZ.

DAVID SANBORN "Soul Serenade" (Elektra) 22/12

Rotations: Heavy 0/0, Medium 1/1, Light 21/11, Total Adds 12, including WDAS, WTLC, WEUP, KJIZ, KIPR, WJJS, WFXM, WALT, WPLZ, WTLZ.

JIMMY CLIFF "Oneness" (JRS) 21/8

Rotations: Heavy 0/0, Medium 0/0, Light 21/8, Total Adds 8: WHUR, WJIZ, WJUN, KFXZ, Z16, WBLX, K98-FM, KTOWFM.

GOOD GIRLS "It Must Be Love" (Motown) 21/7

Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7: WKKV, WJTT, WQFX, WPLZ, WEAS, WVOI, KTA. Medium: WVLR.

DON-E "Oh My Gosh" (Gee Street/Island/PLG) 18/9

Rotations: Heavy 0/0, Medium 0/0, Light 18/9, Total Adds 9: WTLC, WEUP, KJIZ, KFXZ, Z16, KIPR, WJJS, WFXM, KTA.

BROTHERHOOD NATION "New Stylee" (Amherst) 18/0

Rotations: Heavy 0/0, Medium 5/0, Light 13/0, Total Adds 0. Medium: KMJQ, WZAK, KMJM, KJMS, WROU.

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 17/9

Rotations: Heavy 0/0, Medium 1/0, Light 16/9, Total Adds 9: WFXE, KIPR, WFXM, WALT, KMJJ, K98-FM, WNOV, WTLZ, KTOWFM. Medium: K97.

OJ QUIK "Way 2 Fonky" (Profile) 17/1

Rotations: Heavy 0/0, Medium 2/0, Light 15/1, Total Adds 1: WNOV. Medium: WFXA, WEAS.

AL JARREAU "Heaven And Earth" (Reprise) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including KBCE, WXOK, WPAL, WEUP, KFXZ, KIPR, WFXM, WALT, WPLZ, WQHH.

DAS EFX "Straight Out The Sewer" (EastWest/Atlantic Group) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WOWI, WRKE, WBLX, KMJK. Medium: WFXA.

GETO BOYS "Damn It Feels Good To Be A Gangster" (Rap-a-Lot) 9/3

Rotations: Heavy 0/0, Medium 0/0, Light 9/3, Total Adds 3: WQUE, XHRM, K97.

SNOW "Informer" (EastWest/Atlantic Group) 9/1

Rotations: Heavy 0/0, Medium 1/0, Light 8/1, Total Adds 1: KMJK. Medium: WEAS.

WADE ELLIOT "Passionate Love" (Columbia) 8/1

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1: K97.

NEW ARTISTS

Reports/Adds

1	JACCI MCGHEE/It Hurts Me (MCA)	54/4
2	REDMAN/Blow Your Mind (RAL/Chaos)	54/4
3	JUS' CAUZE/Love Of My Life (Savage)	49/7
4	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	41/3
5	BRUCE SAUNDERS/Lady (RCA)	32/2
6	SUPER CAT/Dem No Worry We (Columbia)	29/6
7	COLLEGE BOYZ/Humpin' (Virgin)	25/2
8	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	24/6
9	NESTO VELASQUEZ/Personality (Uptown/MCA)	23/5
10	BROTHERHOOD NATION/New Stylee (Amherst)	18/0

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

December 4, 1992 R&R • 43

EAST

WXVY/Baltimore Sampson/Jacobs

HI-FIVE
MR. LEE F/R. KELL
JASON WEAVER
EN VOGUE
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
BOBBY BROWN
MAD COBRA

WILD/Boston Hill/Hall

PRINCE & N.P.G.
Hottest:
SHAI
LO-KEY
SHABBA RANKS
PORTRAIT
BOBBY BROWN

WBLK/Buffalo Faison/Moore

CECE PENISTON
Hottest:
TONI BRAXTON
SHABBA RANKS
LO-KEY
SADE
SHAI

WBLS/New York Love/Walter

FREDDIE JACKSON
ARRESTED DEVELOPM
MARY J. BLIGE
HOWARD HEMETT
ARETHA FRANKLIN
Hottest:
SHAI
AFTER 7
SADE
GERALD ALSTON
WHITNEY HOUSTON

WRKS/New York Brown/Beasley

JADE
SILK
HI-FIVE
TISHA
Hottest:
WHITNEY HOUSTON
TONI BRAXTON
PORTRAIT
WRECKX-N-EFFECT

OC104/Ocean City Scott Jantzen

MICHAEL JACKSON
HOWARD HEMETT
ARRESTED DEVELOPM
SUPER CAT
KENNY G
Hottest:
WRECKX-N-EFFECT
SHABBA RANKS
LO-KEY
BOBBY BROWN
SHAI

WRKE/Ocean City Quartarone/Mena

AL B. SURE!
DAS EFX
GENE RICE
Hottest:
SHAI
BOBBY BROWN
LO-KEY
PORTRAIT
SWV

WUSL/Philadelphia Allan/Monet

REDMAN
MICHAEL COOPER
SUPER CAT
HEAVY D & THE BOY
Hottest:
TONI BRAXTON
WRECKX-N-EFFECT
SHABBA RANKS
MAD COBRA
SHAI

WDAS/Philadelphia Joe Tamburro

HI-FIVE
WENDY MOTEN
DAVID SANBORN
Hottest:
BOBBY BROWN
SHAI
WHITNEY HOUSTON
SHABBA RANKS
CHANTE' MOORE

WAMO/Pittsburgh Hurricane Dave

none
Hottest:
SHABBA RANKS
SHAI
CHANTE' MOORE
TONI BRAXTON
LO-KEY

WHUR/Washington Kirkland/Hail

CECE PENISTON
SOUL SYSTEM
JIMMY CLIFF
MARTHA WASH
JACCI MOGHEE
SHABBA RANKS
EXPOSE'
Hottest:
MIKI HOWARD
VANESSA WILLIAMS
TONI BRAXTON
SHAI
CHANTE' MOORE

WKYS/Washington Prieto/Diggs

none
Hottest:
WRECKX-N-EFFECT
CHUCKII BOOKER
TONI BRAXTON
PORTRAIT
SHABBA RANKS

SOUTH

WJIZ/Albany Norm Miller

PORTRAIT
DUICE
AZ ONE
BRYSON & BELLE
PRINCE & N.P.G.
AL B. SURE!
SHOMARI
JIMMY CLIFF
SOUL SYSTEM
Hottest:
SHABBA RANKS
SWV
SADE
SHAI
LO-KEY

KBCE/Alexandria Donnie Taylor

EN VOGUE
BOYZ II MEN
VOICES
AL JARREAU
JUS' CAUZE
EPMD
Hottest:
BOBBY BROWN
SHABBA RANKS
WRECKX-N-EFFECT
MAD COBRA
CHANTE' MOORE

WVEE/Atlanta Roberts/Bacote

none
Hottest:
TLC
CHUCKII BOOKER
WHITNEY HOUSTON
WRECKX-N-EFFECT

WFXA/Augusta Conner/Taylor

GENE RICE
CHRISTOPHER WILLI
Hottest:
WRECKX-N-EFFECT
TONI BRAXTON
BOBBY BROWN
SHABBA RANKS
SWV

WXOK/Baton Rouge Matt Morton

ARRESTED DEVELOPM
PRINCE & N.P.G.
AL JARREAU
Hottest:
SHAI
PORTRAIT
BOBBY BROWN
SADE
AFTER 7
WHITNEY HOUSTON

KQXL/Baton Rouge Chris Clay

BRUCE SAUNDERS
Hottest:
SHAI
BOBBY BROWN
SHABBA RANKS
PORTRAIT
SADE

WENN/Birmingham Donnell/Starr

SHOMARI
MICHAEL COOPER
MICHAEL JACKSON
YOUNG BLACK TEENA
Hottest:
TONI BRAXTON
BOBBY BROWN
SHABBA RANKS
SWV
CHANTE' MOORE

WATV/Birmingham Ron January

ARRESTED DEVELOPM
MARY J. BLIGE
POSITIVE K
Hottest:
SHAI
BOBBY BROWN
PORTRAIT
SADE
SHABBA RANKS

WPAL/Charleston Don Kendrick

BOYZ II MEN
PAPERBOY
AL JARREAU
AL B. SURE!
Hottest:
BOBBY BROWN
SWV
SADE
PORTRAIT
SHABBA RANKS

Z93/Charleston Cliff Fletcher

GERALD ALSTON
PRINCE & N.P.G.
AL B. SURE!
MICHAEL JACKSON
GENE RICE
JACCI MOGHEE
VOICES
JUS' CAUZE
POSITIVE K
PAPERBOY
Hottest:
SHAI
TONI BRAXTON
LO-KEY
BOBBY BROWN
SHABBA RANKS

WPEG/Charlotte Saunders/Darcell

MICHAEL JACKSON
SALT-N-PEPA
Hottest:
SHAI
WHITNEY HOUSTON
TONI BRAXTON
WRECKX-N-EFFECT
CECE PENISTON

WJTT/Chattanooga Landecker/Rankin

STEPHANIE MILLS
GOOD GIRLS
MIKI HOWARD
MICHAEL COOPER
GENE RICE
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
PORTRAIT
TONI BRAXTON

WWDW/Columbia Andre Carson

REDMAN
TISHA
NESTO VELASQUEZ
MIKI HOWARD
MEN AT LARGE
PRINCE & N.P.G.
Hottest:
SHAI
WHITNEY HOUSTON
SHABBA RANKS
TONI BRAXTON
LO-KEY

WAGH/Columbus Darrell J. Smith

BRYSON & BELLE
STEPHANIE MILLS
SOUL SYSTEM
MICHAEL JACKSON
Hottest:
LO-KEY
WRECKX-N-EFFECT
PORTRAIT
SHABBA RANKS
WHITNEY HOUSTON

WFXE/Columbus Philip David March

NESTO VELASQUEZ
MIKI HOWARD
DOUBLE XX POSSE
HOUSE OF PAIN
Hottest:
WRECKX-N-EFFECT
SHABBA RANKS
BOBBY BROWN
PORTRAIT
WHITNEY HOUSTON

K104/Dallas-Ft. Worth James Alexander

MARY J. BLIGE
Hottest:
WHITNEY HOUSTON
SHAI
WRECKX-N-EFFECT
BOBBY BROWN
TONI BRAXTON

KJMK/Dallas Casey/D.B.

none
Hottest:
SHAI
WHITNEY HOUSTON
HI-FIVE
BOYZ II MEN
HARY J. BLIGE

WJNN/Dotah Phil Davis

EN VOGUE
RUDE BOYS
MICHAEL COOPER
MICHAEL JACKSON
SUPER CAT
JIMMY CLIFF
WENDY MOTEN
Hottest:
SHAI
BOBBY BROWN
SHABBA RANKS
SWV
PORTRAIT

Z16/Lake Charles James Williams

MEN AT LARGE
OSCAR
TISHA
BRYSON & BELLE
VOICES
AL B. SURE!
PRINCE & N.P.G.
SUPER CAT
MICHAEL JACKSON
JIMMY CLIFF
DON-E
POSITIVE K
GERALD ALSTON
Hottest:
SHAI
BOBBY BROWN
SHABBA RANKS
SADE
PORTRAIT

WJMG/Laurel La Donna Jones

AFTER 7
SADE
VANESSA WILLIAMS
MAXI PRIEST
AZ ONE
CECE PENISTON
BRIAN MCKNIGHT
SHOMARI
MIKI HOWARD
SHANICE
JUS' CAUZE
POSITIVE K
COUNTESS VAUGHN
Hottest:
LO-KEY
SHAI
WHITNEY HOUSTON
TONI BRAXTON
CHANTE' MOORE

U102/Lexington Bill Clary

MICHAEL JACKSON
MARY J. BLIGE
MADONNA
ARRESTED DEVELOPM
SNAP
SOUL SYSTEM
TLC
BOBBY BROWN
GENE RICE
Hottest:
TLC
MARY J. BLIGE
TONI BRAXTON
WRECKX-N-EFFECT
SHABBA RANKS
SHAI
WHITNEY HOUSTON

WQFX/Gulfport Larry Jones

GOOD GIRLS
A PLUS
Hottest:
NONA GAYE
SHABBA RANKS
CHANTE' MOORE
AFTER 7
BOBBY BROWN

KMJQ/Houston Atkins/Richards

FATHER MC
ICE CUBE
JADE
WENDY MOTEN
PRINCE & N.P.G.
RUDE BOYS
Hottest:
SHAI
SHABBA RANKS
BOBBY BROWN
PORTRAIT
WRECKX-N-EFFECT

WEUP/Huntsville Steve Murry

MARY J. BLIGE
AL JARREAU
KENNY G
DAVID SANBORN
DON-E
Hottest:
SHAI
SHABBA RANKS
NONA GAYE
TONI BRAXTON

WJMI/Jackson Todd/Jones

CHRISTOPHER WILLI
HOWARD HEMETT
Hottest:
GEORGE DUKE
NONA GAYE
PORTRAIT
TIM MINER
TONI BRAXTON

WHJX/Jacksonville Young/Melvin

MIKI HOWARD
MICHAEL COOPER
SUPER CAT
JUS' CAUZE
HOUSE OF PAIN
Hottest:
LO-KEY
TONI BRAXTON
CHANTE' MOORE
WRECKX-N-EFFECT
SHAI

WJBT/Jacksonville J.C. Floyd

GENE RICE
ICE CUBE
BRUCE SAUNDERS
Hottest:
SHAI
SHABBA RANKS
PORTRAIT

KHZZ/Killeen Desairil Downs

WRECKX-N-EFFECT
MICHAEL COOPER
DAVID SANBORN
SUPER CAT
DOUBLE XX POSSE
DON-E
MICHAEL COOPER
KENNY G
Hottest:
SHAI
BOBBY BROWN
SHABBA RANKS
SADE

KFXZ/Lafayette Cary Martin

AL JARREAU
DON-E
HEAVY D & THE BOY
ARRESTED DEVELOPM
JIMMY CLIFF
Hottest:
SHAI
BOBBY BROWN
SHABBA RANKS
SWV
PORTRAIT

Z16/Lake Charles James Williams

MEN AT LARGE
OSCAR
TISHA
BRYSON & BELLE
VOICES
AL B. SURE!
PRINCE & N.P.G.
SUPER CAT
MICHAEL JACKSON
JIMMY CLIFF
DON-E
POSITIVE K
GERALD ALSTON
Hottest:
SHAI
BOBBY BROWN
SHABBA RANKS
SADE
PORTRAIT

KJMS/Memphis Bass/St. James

none
Hottest:
LO-KEY
SHABBA RANKS
NONA GAYE
SHAI
PORTRAIT

WALT/Meridian Steve Poston

BELL BIV DEVON
STEPHANIE MILLS
MICHAEL JACKSON
AL JARREAU
DAVID SANBORN
MIKI HOWARD
JUS' CAUZE
DOUBLE XX POSSE
Hottest:
SHAI
SHABBA RANKS
BOBBY BROWN
PORTRAIT
SWV

WEDR/Miami James Thomas

RARE ESSENCE
MICHAEL JACKSON
PRINCE & N.P.G.
A LIGHTER SHADE O
Hottest:
MAD COBRA
WRECKX-N-EFFECT
SHABBA RANKS
SHAI
WHITNEY HOUSTON

KIPR/Little Rock Booker/Dylan

WARREN BALEY
VOICES
DOUBLE XX POSSE
MARY J. BLIGE
AL JARREAU
DON-E
MIKI HOWARD
DAVID SANBORN
Hottest:
SHABBA RANKS
SHAI
BOBBY BROWN
WHITNEY HOUSTON
NONA GAYE

WGZB/Louisville Del Spencer

GEORGE DUKE
BOYZ II MEN
HI-FIVE
PRINCE & N.P.G.
Hottest:
SHAI
SHABBA RANKS
LO-KEY
SWV
MAD COBRA

WVLR/Lynchburg Goina/Collins

AZ ONE
MARY J. BLIGE
TEVIN CAMPBELL
VOICES
POSITIVE K
Hottest:
SWV
PORTRAIT
SHAI
BOBBY BROWN
WHITNEY HOUSTON

WJJS/Lynchburg Robert Tucker

BOYZ II MEN
MIKI HOWARD
DON-E
DAVID SANBORN
JACCI MOGHEE
MICHAEL COOPER
MICHAEL JACKSON
PRINCE & N.P.G.
GENE RICE
PAPERBOY
CHAKA DEMUS & PLI
Hottest:
SHAI
BOBBY BROWN
SWV
SHABBA RANKS
PORTRAIT

WFXX/Macon Big George Thraatt

II CLOSE
AL JARREAU
MICHAEL COOPER
DAVID SANBORN
SUPER CAT
DOUBLE XX POSSE
DON-E
TOY BOY
Hottest:
BOBBY BROWN
SHABBA RANKS
SADE
PORTRAIT

WQEK/Nashville Jackson/Clemons

MARY J. BLIGE
EN VOGUE
BOYZ II MEN
Hottest:
SHABBA RANKS
TONI BRAXTON
SHAI
SWV
LO-KEY

WQVE/New Orleans Stevens/Cortello

LIL FLT
GETO BOYS
FM
Hottest:
MARY J. BLIGE
WHITNEY HOUSTON
SHAI
P.M.W.
BLACK MENACE

WYLD-FM/New Orleans Steven Ross

MARY J. BLIGE
PRINCE & N.P.G.
REDMAN
SILK
MICHAEL COOPER
Hottest:
TONI BRAXTON
WHITNEY HOUSTON
FREDDIE JACKSON
R. KELLY & PUBLIC

KJMS/Memphis Bass/St. James

none
Hottest:
LO-KEY
SHABBA RANKS
NONA GAYE
SHAI
PORTRAIT

WOWI/Norfolk Steve Crumbley

SHANICE
PRINCE & N.P.G.
YOUNG BLACK TEENA
DAS EFX
MICHAEL JACKSON
PRETTY POISON
Hottest:
WHITNEY HOUSTON
SHAI
BOBBY BROWN
POSITIVE K
DIGABLE PLANETS

WJHM/Orlando Lindsay/Hollywood

TEVIN CAMPBELL
EN VOGUE
CECE PENISTON
POSITIVE K
Hottest:
SHAI
WRECKX-N-EFFECT
MAD COBRA
SHABBA RANKS
WHITNEY HOUSTON

WQOK/Raleigh Young/Conners

none
Hottest:
BOBBY BROWN
MR. LEE F/R. KELL
TONI BRAXTON
WHITNEY HOUSTON
SHAI

WPLZ/Petersburg Richmond Phil Daniel

GENE RICE
MICHAEL COOPER
PRINCE & N.P.G.
DAS EFX
MICHAEL JACKSON
JIMMY CLIFF
TOY BOY
Hottest:
SHABBA RANKS
LO-KEY
WRECKX-N-EFFECT
SADE
WHITNEY HOUSTON

WCDX/Richmond Aaron Maxwell

GOOD GIRLS
MICHAEL COOPER
AL JARREAU
DAVID SANBORN
Hottest:
TONI BRAXTON
LO-KEY
CHANTE' MOORE
MAD COBRA
SWV

KSJL/San Antonio Bill Thorman

MICHAEL COOPER
SHANNIE RANKS
Hottest:
BOBBY BROWN
SHAI
AFTER 7
SADE
CHANTE' MOORE

KMJJ/Shreveport John Wilson

COLLEGE BOYZ
DOUBLE XX POSSE
EPMD
Hottest:
SHAI
BOBBY BROWN
SADE
AFTER 7
WHITNEY HOUSTON

WIKS/New Bern Kirkland/Kenney

MARY J. BLIGE
PRINCE & N.P.G.
EN VOGUE
MICHAEL COOPER
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
PORTRAIT
BOBBY BROWN

WEST

KTAA/Fresno Monique Chambers

MARY J. BLIGE
DAVID SANBORN
DON-E
MICHAEL COOPER
MICHAEL JACKSON
GOOD GIRLS
ARRESTED DEVELOPM
Hottest:
BOBBY BROWN
PORTRAIT
AFTER 7
BIG BUB
SHAI

WYLD-FM/New Orleans Steven Ross

MARY J. BLIGE
PRINCE & N.P.G.
REDMAN
SILK
MICHAEL COOPER
Hottest:
TONI BRAXTON
WHITNEY HOUSTON
FREDDIE JACKSON
R. KELLY & PUBLIC

KJLM/Los Angeles Frankie Ross

MICHAEL COOPER
FREDDIE JACKSON
Hottest:
WRECKX-N-EFFECT
SHABBA RANKS
TONI BRAXTON
LO-KEY
SADE

V103.9/Los Angeles Fields/Michaels

SILK
TEVIN CAMPBELL
Hottest:
SHAI
BOBBY BROWN
PORTRAIT
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
MAD COBRA
SHABBA RANKS

XHRM/San Diego Mike Seaberry

CHANTE' MOORE
SIMPLE PLEASURE
GETO BOYS
REDMAN
Hottest:
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
MAD COBRA
SHABBA RANKS

94 Current Reporters 86 Current Playlists

Called In Frozen Playlist (6):

WAMO/Pittsburg
WGCI/Chicago
WJFX/ Ft. Wayne
WKYS/Washington
WQOK/Raleigh
WVEE/Atlanta

Did Not Report, Playlist Frozen (2)

K102/Dallas-Ft. Worth
KPRS/Kansas City

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BREAKERS

MICHAEL JACKSON Heal The World (Epic)

52% of our reporters on it. Rotations: Heavy 1, Medium 31, Light 27, Total Adds 14, including WLTT, WNIC, KKCW, KEZR, WMJQ, WARM, WZNY, WKTK, WTFM, KRLV. Moves 29-22 on the AC chart.

NEW & ACTIVE

- KURT HOWELL "Does Love Not Open Your Eyes" (Reprise) 52/3**
Rotations: Heavy 3/0, Medium 29/0, Light 20/3, Total Adds 3, WARM, WTCB, WLTS, Heavy: WLQR, KKLD, KVIC, Medium: KMXV, KESZ, KKCW, WKYE, WOBM, KKMJ, KMXR, WDLX, WAHR, WRVR, KTYL, WROE, WMGN, WWWM, KISC, JOY99, KRLB, WNMB, KTWN, WFFX, WMTFM, WHMS, KZLT, WQLR, KIDX, KMGW, KAAK, KEYW. Moves 26-24 on the AC chart.
- SWING OUT SISTER "Not Gonna Change" (Mercury) 46/7**
Rotations: Heavy 0, Medium 19/0, Light 27/7, Total Adds 7, WYXR, WLTT, KEZR, WZNY, WTFM, WLTS, KYMG, Medium: KESZ, WIMX, WOBM, KKMJ, WDLX, WAHR, WMXB, KTYL, WFMK, WLQR, WWWM, KRNO, KKLD, KTWN, WMTFM, KZLT, WQLR, KMGW, KEYW. Light including WKYE, WMGS, WLMX, KMXR. Debuts at number 26 on the AC chart.
- 10,000 MANIACS "These Are Days" (Elektra) 42/1**
Rotations: Heavy 6/0, Medium 23/0, Light 13/1, Total Adds 1, WMTFM, Heavy: WMXB, KKLD, KRLB, WFFX, KZLT, KEYW, Medium: WIMX, WOBM, WZNY, KKMJ, KMXR, WDLX, WAHR, WTFM, KSRR, KTYL, WLQR, KISC, JOY99, WGLL, WNMB, KTWN, KVIC, WHMS, WQLH, WQLR, KMGW, KAAK, KMGQ. Moves 27-25 on the AC chart.
- LINDSEY BUCKINGHAM "Soul Drifter" (Reprise) 41/3**
Rotations: Heavy 1/0, Medium 26/0, Light 14/3, Total Adds 3, WARM, WIVY, WFMK, Heavy: WFFX, Medium: KESZ, WOBM, WZNY, KKMJ, WTCB, WAHR, KTYL, WROE, WMGN, WLQR, KRNO, KISC, JOY99, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KAAK, KEYW. Moves 30-27 on the AC chart.
- BONNIE RAITT "All At Once" (Capitol) 39/11**
Rotations: Heavy 0, Medium 9/0, Light 30/11, Total Adds 11, WKYE, WLMX, WTCB, KTYL, KMJC, WCRZ, WWWM, WNMB, WMTFM, WQLH, WQLR, Medium: WOBM, KKMJ, WAHR, WROE, WLQR, KXYQ, JOY99, WFFX, KMGW. Light including KQ102, KMXV, KGBY, KSFI, WKLI, KMXR, WIVY, WRVR, WMXB, WFMK.
- FLEETWOOD MAC "Paper Doll" (WB) 36/13**
Rotations: Heavy 1/0, Medium 12/1, Light 23/12, Total Adds 13, WMTX, WOBM, WZNY, WKTK, WAHR, WIVY, WROE, KMJC, WFMK, WWWM, KTWN, KIDX, KARZ, Heavy: WFFX, Medium including WIMX, WMXB, KTYL, WRMF, KGBX, WLQR, KXYQ, JOY99, WNMB, KZLT, WQLH. Light including KKMJ, KMXR, WMAG, KKLD, WGLL. Debuts at number 30 on the AC chart.
- SHAWN COLVIN "Round Of Blues" (Columbia) 36/3**
Rotations: Heavy 0, Medium 17/1, Light 19/2, Total Adds 3, WVAF, WBTFM, JOY99, Medium including WLTT, KKCW, WOBM, KKMJ, WAHR, WLQR, KRNO, KKLD, WGLL, KTWN, WFFX, KVIC, WHMS, KZLT, KMGW, KEYW. Light including WLEV, WHYNFM, WTCB, KMXR, WIVY, WMXB, KTYL, WROE, KRLV, KISC, KRLB.
- COLLIN RAYE "In This Life" (Epic) 33/4**
Rotations: Heavy 2/0, Medium 10/0, Light 21/4, Total Adds 4, KKMJ, WNMB, WQLH, KMGW, Heavy: WLIF, WLTE, Medium: KSFI, KLSY, WOBM, WAHR, WRVR, WROE, WLQR, WWWM, KVIC, WQLR. Light including KQ102, WKYE, WTCB, KMXR, WMXB, KTYL, WFMK, KRLV, KISC, KKLD, KRLB, KTWN, WMTFM, WHMS.
- JUDE COLE "Tell The Truth" (Reprise) 31/5**
Rotations: Heavy 1/0, Medium 3/0, Light 27/5, Total Adds 5, WMTX, WAHR, WROE, WGLL, KAAK, Heavy: WFFX, Medium: WLQR, KXYQ, KEYW. Light including KHMJ, WVNK, KMXV, B100, KKMJ, WBTFM, KMXR, WMAG, WRVR, KTYL, KMJC, KKLD, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KIDX, KMGW, KARZ.
- TOYS I/WENDY & LISA "The Closing Of The Year" (Geffen) 27/16**
Rotations: Heavy 0, Medium 1/1, Light 26/15, Total Adds 16, WROX, WKYE, WARM, WZNY, WKTK, WAHR, WJDX, WMXB, KTYL, WROE, KKLD, KZLT, WQLR, KYMG, KMGW, KEYW. Light including KEZR, WMGS, KKMJ, KMXR, WLQR, WGLL, KRLB, KTWN, KVIC, WHMS, KAAK.
- BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 27/0**
Rotations: Heavy 1/0, Medium 9/0, Light 17/0, Total Adds 0, Heavy: WLIF, Medium: WZNY, KKMJ, WTCB, WAHR, WTFM, WRVR, WLQR, JOY99, WQLR. Light: KQ102, KOSI, KSFI, KLSY, KMXR, WDLX, WJDX, WMXB, WROE, KRNO, KISC, KKLD, KRLB, WNMB, KVIC, WHMS, KZLT.
- KENNY LOGGINS "Now Or Never" (Columbia) 25/2**
Rotations: Heavy 0, Medium 10/0, Light 15/2, Total Adds 2, WTFM, WGLL, Medium: KESZ, KKCW, WOBM, WAHR, WRMF, WLQR, KTWN, WFFX, KZLT, KEYW. Light including KEZR, WJLK, KKMJ, WLMX, WIVY, KTYL, KRLV, KKLD, WNMB, KVIC, WHMS, WLDR, KMGW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	113/1	103	10	0
2 ELTON JOHN	111/1	98	8	5
3 MICHAEL BOLTON	107/0	92	12	3
4 RESTLESS HEART	110/1	83	24	3
5 JON SECADA	104/0	87	13	4
6 GENESIS	105/0	68	34	3
7 GLORIA ESTEFAN	104/1	71	23	10
8 PETER CETERA w/CHAKA KHAN	88/2	43	36	9
9 RICHARD MARX	82/1	42	31	9
10 HEIGHTS	78/0	36	37	5
11 PEABO BRYSON & REGINA BELLE	95/12	20	46	29
12 GO WEST	82/5	24	43	15
13 NORTHERN EXPOSURE	85/1	8	46	31
14 MICHAEL W. SMITH	59/0	18	31	10
15 ANNIE LENNOX	58/0	16	32	10
16 KENNY G	75/6	11	44	20
17 ERIC CLAPTON	57/0	13	38	6
18 CELINE DION	66/4	3	40	23
19 WILSON PHILLIPS	65/8	2	37	26
20 SADE	63/4	3	35	25
21 MELISSA ETHERIDGE	51/0	17	25	9
22 MICHAEL JACKSON	59/14	1	31	27
23 PATTY SMYTH w/OON HENLEY	37/0	14	11	12
24 KURT HOWELL	52/3	3	29	20
25 10,000 MANIACS	42/1	6	23	13
26 SWING OUT SISTER	46/7	0	19	27
27 LINDSEY BUCKINGHAM	41/3	1	26	14
28 CHARLES & EDDIE	31/0	6	19	6
29 CURTIS STIGERS	34/0	6	12	16
30 FLEETWOOD MAC	36/13	1	12	23

*Keeps bullet due to continued growth.

MOST ADDED

- CATHY DENNIS (21)
- TOYS (16)
- MICHAEL JACKSON (14)
- FLEETWOOD MAC (13)
- DARLENE LOVE (13)
- BRYSON & BELLE (12)
- BONNIE RAITT (11)
- TONI BRAXTON (8)
- WILSON PHILLIPS (8)
- SWING OUT SISTER (7)

HOTTEST

- WHITNEY HOUSTON (92)
- ELTON JOHN (80)
- MICHAEL BOLTON (73)
- RESTLESS HEART (65)
- JON SECADA (60)
- GLORIA ESTEFAN (46)
- GENESIS (33)
- HEIGHTS (19)
- PETER CETERA (10)
- ERIC CLAPTON (7)
- ANNIE LENNOX (7)
- RICHARD MARX (7)

- SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra) 25/2**
Rotations: Heavy 0, Medium 4/0, Light 21/2, Total Adds 2, KISC, KMGW, Medium: WMTX, KTYL, KRLB, KEYW. Light including WKTI, WIMX, KKMJ, KMXR, WIVY, WMXB, WROE, WFMK, WLQR, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, WQLR, WLDR.
- JENNIFER WARNES "True Emotion" (Private Music) 25/2**
Rotations: Heavy 0, Medium 6/0, Light 19/2, Total Adds 2, WRVR, WQLH, Medium: WOBM, KMXR, WDLX, WLQR, KTWN, WFFX. Light including WARM98, KESZ, WROE, KRNO, KKLD, WGLL, KRLB, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KAAK, KARZ, KMGQ, KEYW.
- NEVILLE BROTHERS "Take Me To Heart" (A&M) 24/1**
Rotations: Heavy 0, Medium 12/0, Light 12/1, Total Adds 1, KAAK, Medium: KKCW, WZNY, KKMJ, KMXR, WAHR, WRVR, WLQR, WGLL, KRLB, KTWN, KZLT, KIDX. Light including WARM98, KESZ, WROE, KMJC, KRLV, KKLD, WNMB, KVIC, WMTFM, WHMS, KMGQ.
- JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 24/0**
Rotations: Heavy 0, Medium 11/0, Light 13/0, Total Adds 0, Medium: WMTX, KMXR, WDLX, WTFM, WFMK, WLQR, WWWM, KTWN, KVIC, WMTFM, KZLT. Light: WLEV, WIMX, WLTS, WROE, KMGL, KISC, KKLD, WGLL, KRLB, WLDR, KIDX, KMGW, KEYW.
- CATHY DENNIS "Irresistible" (Polydor/PLG) 21/21**
Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, WUSA, KEZR, KKMJ, WJDX, WMXB, KTYL, WROE, KGBX, WLQR, WWWM, JOY99, KKLD, WGLL, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KEYW.
- TONI BRAXTON "Love Shoulda Brought You Home (Tonight)" (LaFace/Arista) 21/8**
Rotations: Heavy 0, Medium 1/0, Light 20/8, Total Adds 8, WYXR, WIMX, KKMJ, KMJC, WGLL, KIDX, KMGW, KEYW. Medium: KTYL. Light including WBMX, KMXR, WROE, WLQR, WWWM, KKLD, KRLB, WNMB, KTWN, KVIC, KZLT, WQLR.
- WYNNONA "No One Else On Earth" (Curb/MCA) 21/3**
Rotations: Heavy 1/0, Medium 6/0, Light 14/3, Total Adds 3, KTWN, KZLT, WQLH. Heavy: KXYQ. Medium: KMXV, WLMX, WMXB, KGBX, KRNO, WGLL. Light including WKTI, KESZ, B100, WTCB, KMXR, WLQR, KISC, KKLD, KRLB, WNMB, KVIC.
- K.D. LANG "The Mind Of Love (Where Is Your Head...)" (Sire/WB) 19/0**
Rotations: Heavy 0, Medium 1/0, Light 13/13, Total Adds 0, Medium: WLQR. Light: KKCW, WIMX, KKMJ, KMXR, KTYL, WROE, WMGN, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WHMS, KZLT, WQLH, KMGQ, KEYW.
- FREDDIE MERCURY "The Great Pretender" (Hollywood) 16/0**
Rotations: Heavy 0, Medium 10/0, Light 6/0, Total Adds 0, Medium: WIMX, KKMJ, WDLX, WLQR, JOY99, KKLD, KRLB, WNMB, KVIC, KIDX. Light: WROE, WWWM, WHMS, KMGW, KAAK, KMGQ.

SIGNIFICANT ACTION

- DEL AMITRI "Be My Downfall" (A&M) 14/5**
Rotations: Heavy 0, Medium 1/0, Light 13/5, Total Adds 5, WLQR, KKLD, WGLL, KTWN, KIDX. Medium: WFFX. Light including KKMJ, WROE, KMJC, WNMB, KVIC, WHMS, WLDR, KMGW.
- DARLENE LOVE "All Alone On Christmas" (Fox/Arista) 13/13**
Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13, WALK, WVNK, KKMJ, KTYL, WLQR, WWWM, KKLD, WNMB, KTWN, WHMS, KZLT, WQLR, KMGW.
- BOBBY CALDWELL "Janet" (Sin-Drome) 12/3**
Rotations: Heavy 0, Medium 1/0, Light 11/3, Total Adds 3, WFMK, WGLL, KZLT. Medium: WAHR. Light including WIMX, KMXR, WLQR, KKLD, KRLB, KVIC, WHMS, KEYW.
- BOYZ II MEN "In The Still Of The Nite (I'll Remember)" (Motown) 9/2**
Rotations: Heavy 0, Medium 8/2, Light 1/0, Total Adds 2, WLTF, WOAL. Medium including WBMX, WALK, KKCW, WMGS, KXYQ, KIDX. Light: WMTFM.
- FOREIGNER "With Heaven On Our Side" (Atlantic/AG) 9/2**
Rotations: Heavy 0, Medium 1/1, Light 8/1, Total Adds 2, WMJQ, KKMJ. Light including WLQR, WGLL, KTWN, WFFX, KVIC, KZLT, KMGW.
- VONDA SHEPARD "Wake Up The House" (Reprise) 9/2**
Rotations: Heavy 0, Medium 2/0, Light 7/2, Total Adds 2, KTWN, KMGW, Medium: WLQR, WFFX. Light including KESZ, KMXR, KKLD, WGLL, WHMS.
- CAGES "My Home Town" (Capitol) 9/1**
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WFFX, Medium: WLQR. Light including KKMJ, KMXR, KKLD, KRLB, KVIC, WHMS, KMGW.
- EDDIE MONEY "Save A Little Room In Your Heart" (Columbia) 7/2**
Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WKQI, WLQR. Medium: JOY99, WFFX. Light including WLMX, KTWN, KMGW.
- MICHAEL BOLTON "Reach Out I'll Be There" (Columbia) 7/1**
Rotations: Heavy 2/0, Medium 3/0, Light 2/1, Total Adds 1, KMGL. Heavy: WMXV, EAGLE. Medium: WBLI, WVTV, WOAL. Light including KMXV.
- ROD STEWART "Have I Told You Lately" (WB) 7/0**
Rotations: Heavy 4/0, Medium 2/0, Light 1/0, Total Adds 0, Heavy: WROX, KHMJ, KVRV, KXYQ. Medium: WALK, B100. Light: EAGLE.
- HARRY CONNICK JR. "Stardust" (Columbia) 5/5**
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WIMX, WROE, WLQR, KKLD, WQLR.



"MILES AWAY (Too Fast For You)"

If Extreme's
"More Than Words"
was a hit for you, just
wait 'til you hear
this one!



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLIF/Baltimore

Balaban/Thoner
BRYSON & BELLE
KENNY G
WILSON PHILLIPS
Hottest:
GLORIA ESTEFAN
PETER CETERA
RESTLESS HEART
BILLY DEAN
WHITNEY HOUSTON

WMBX/Boston

Greg Strassel
none
Hottest:
WHITNEY HOUSTON
CHARLES & EDDIE
MICHAEL BOLTON

WALK/Nassau

Free/Lombardo
BRYSON & BELLE
DARLENE LOVE
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
HEIGHTS

WBL/Nassau

Terry Larkin
none
Hottest:
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
MICHAEL BOLTON

WMXV/New York

Bob Dunphy
none
Hottest:
MICHAEL BOLTON
HEIGHTS
MICHAEL BOLTON
ANNIE LENNOX
WHITNEY HOUSTON

WYXR/Philadelphia

Cook/Gress
KENNY G
TONI BRAXTON
SWING OUT SISTER
Hottest:
MICHAEL BOLTON
GENESIS
WHITNEY HOUSTON
ELTON JOHN
JON SECADA

WVTV/Pittsburgh

Gilbert/Alexander
none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
PATTY SMYTH
ELTON JOHN
JON SECADA

WLTT/Washington

Chuck Morgan
MICHAEL JACKSON
SWING OUT SISTER
Hottest:
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
NORTHERN EXPOSURE

WRQX/Washington

Palag/Silver
TOYS F'AWENDY & LI
Hottest:
WHITNEY HOUSTON
HEIGHTS
JON SECADA
RESTLESS HEART
ROD STEWART

P2

WKLI/Albany

Knott/Holmberg
none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
JON SECADA

WLEVI/Allentown

Jeff Silvers
none
Hottest:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
ERIC CLAPTON
GLORIA ESTEFAN

WMJQ/Bufalo

Lucas/Christian
FOREIGNER
MICHAEL JACKSON
Hottest:
GLORIA ESTEFAN
JON SECADA
ELTON JOHN
GENESIS
WHITNEY HOUSTON

WVAF/Charleston

Johnson/Kasey
MICHAEL JACKSON
SADE
SHAWN COLVIN
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
HEIGHTS

WIMX/Harrisburg

Ed August
TONI BRAXTON
HARRY CONNICK JR.
Hottest:
JON SECADA
GLORIA ESTEFAN
WHITNEY HOUSTON
BRYSON & BELLE
RESTLESS HEART

WKYE/Johnstown

Jack Michaels
TOYS F'AWENDY & LI
BONNIE RAITT
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
ELTON JOHN
MICHAEL BOLTON
JON SECADA

WJLK/Monmouth-Ocean

Guida/Pressley
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ELTON JOHN
GENESIS
RESTLESS HEART
WHITNEY HOUSTON

WOBM/Monmouth-Ocean

Jeff Rafter
FLEETWOOD MAC
Hottest:
PETER CETERA
GLORIA ESTEFAN
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN

WQHQ/Salisbury, MD

Thom Walsh
none
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
JON SECADA
MICHAEL W. SMITH

WHYN-FM/Springfield

Bill Hess
WILSON PHILLIPS
MICHAEL JACKSON
SADE
Hottest:
ELTON JOHN
GLORIA ESTEFAN
JON SECADA
RESTLESS HEART
RICHARD MARX

WMGS/Wilkes Barre

Norton/Phillips
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
WHITNEY HOUSTON
RESTLESS HEART

WARM/York, PA

Kelly West
MICHAEL JACKSON
KURT HOWELL
TOYS F'AWENDY & LI
LINDSEY BUCKINGHA
Hottest:
none

P3

WGLL/Hagerstown

Burns/Conlon
CATHY DENNIS
Hottest:
HEIGHTS
ELTON JOHN
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART

P2

WZNY/Augusta, GA

John Patrick
MICHAEL JACKSON
FLEETWOOD MAC
TOYS F'AWENDY & LI
SWING OUT SISTER
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
GLORIA ESTEFAN

P1

KVIL/Dallas

Bill Curtis
none
Hottest:
WHITNEY HOUSTON
JON SECADA
KENNY G
ELTON JOHN
MICHAEL BOLTON

KHMX/Houston

Dave Van Stone
none
Hottest:
MICHAEL BOLTON
GENESIS
WHITNEY HOUSTON
ROD STEWART
ERIC CLAPTON

2WD/Norfolk

Dick Lamb
none
Hottest:
MICHAEL BOLTON
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

KQ102/San Antonio

Scott/Norris
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
WHITNEY HOUSTON

WMTX/Tampa

Dixon/Rico
JUDE COLE
FLEETWOOD MAC
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
GENESIS
GO WEST
KENNY G

WUSA/Tampa

Johnny Williams
CATHY DENNIS
Hottest:
HEIGHTS
ELTON JOHN
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART

P2

KISC/Spokane, WA

Rob Harder
SONIA DADA
Hottest:
JON SECADA
RESTLESS HEART
ELTON JOHN
HEIGHTS
GLORIA ESTEFAN

JOY99/Stockton

Candy Stephens
CATHY DENNIS
SHAWN COLVIN
Hottest:
RESTLESS HEART
JON SECADA
WHITNEY HOUSTON
ELTON JOHN

KKLD/Tucson

McLaughlin/Miller
CATHY DENNIS
AL JARREAU
DEL AMITRI
HARRY CONNICK JR.
TOYS F'AWENDY & LI
DARLENE LOVE
LORI RUSO
Hottest:
JON SECADA
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON

P3

KYMG/Anchorage

John Roberts
SWING OUT SISTER
TOYS F'AWENDY & LI
Hottest:
ANNIE LENNOX
JON SECADA
GLORIA ESTEFAN
RESTLESS HEART
ELTON JOHN

KIDJ/Billings, MT

Belil/Lawrence
FLEETWOOD MAC
TONI BRAXTON
DEL AMITRI
Hottest:
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
PETER CETERA

P1

KKMY/Austin

Burke/Burns
WILSON PHILLIPS
COLLIN RAYE
Hottest:
RESTLESS HEART
GENESIS
WHITNEY HOUSTON
GLORIA ESTEFAN
ELTON JOHN

KKMY/Beaumont, TX

Ferris/Brock
CATHY DENNIS
DARLENE LOVE
WILSON PHILLIPS
FOREIGNER
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GENESIS
MELISSA ETHERIDGE
GO WEST

WBT-FM/Charlotte

Mike Donovan
ELTON JOHN
SHAWN COLVIN
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
HEIGHTS
WHITNEY HOUSTON
BRYAN ADAMS

WLMX/Chattanooga

Danny Howard
BONNIE RAITT
Hottest:
WHITNEY HOUSTON
ELTON JOHN
MICHAEL BOLTON
GENESIS
RESTLESS HEART

WTBC/Columbia

Doug Spets
BONNIE RAITT
KURT HOWELL
CELINE DION
Hottest:
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON

WVY/Jacksonville

Mathews/West
FLEETWOOD MAC
LINDSEY BUCKINGHA
Hottest:
JON SECADA
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
RESTLESS HEART

WTFM/Johnson City

Mark McKinney
MICHAEL JACKSON
GO WEST
SWING OUT SISTER
KENNY LOGGINS
Hottest:
JON SECADA
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
RESTLESS HEART

WTKT/Gainesville, FL

Allen/Jon
MICHAEL JACKSON
FLEETWOOD MAC
TOYS F'AWENDY & LI
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RICHARD MARX
ERIC CLAPTON

WPEZ/Macon

Jim Franklin
BRYSON & BELLE
GO WEST
KENNY G
Hottest:
RESTLESS HEART
JON SECADA
ELTON JOHN
WHITNEY HOUSTON
PETER CETERA

WRVR/Memphis

Kirkland/Manley
JENNIFER WARNES
WENDY MOTEN
Hottest:
ELTON JOHN
RESTLESS HEART
GENESIS
BRYSON & BELLE
WHITNEY HOUSTON

WLTS/New Orleans

Bob Mitchell
WILSON PHILLIPS
SWING OUT SISTER
CELINE DION
KURT HOWELL
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
GENESIS

WAAK/Great Falls, MT

Church/Wells
JUDE COLE
KENNY G
NBYLLE BROTHERS
Hottest:
WHITNEY HOUSTON
MELISSA ETHERIDGE
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

KARZ/Redding, CA

Allen/Bremer
FLEETWOOD MAC
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
WHITNEY HOUSTON
GENESIS
GLORIA ESTEFAN
RESTLESS HEART

KMGQ/Santa Barbara

Caryl/Newcomer
BRYSON & BELLE
Hottest:
MICHAEL BOLTON
JON SECADA
RESTLESS HEART
WHITNEY HOUSTON
GENESIS

KEYW/Tri-Cities

Jim Swartz
CATHY DENNIS
TOYS F'AWENDY & LI
TONI BRAXTON
Hottest:
RESTLESS HEART
PETER CETERA
GENESIS
HEIGHTS

EAGLE/Greensboro

Jackson/McHugh
MICHAEL JACKSON
Hottest:
MICHAEL BOLTON
HEIGHTS
WHITNEY HOUSTON
ELTON JOHN
PM DAWN

WMAJ/Greensboro

Chuck Holloway
none
Hottest:
MICHAEL BOLTON
JON SECADA
CHARLES & EDDIE
WHITNEY HOUSTON
ELTON JOHN

WDLX/Greenville

Jackson/Moreland
KENNY G
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GO WEST
MICHAEL BOLTON
GLORIA ESTEFAN

WHRH/Huntsville, AL

Bonnie O'Brien
FLEETWOOD MAC
JUDE COLE
TOYS F'AWENDY & LI
ROY ORBISON
SINATRA & LAUPER
Hottest:
MELISSA ETHERIDGE
GO WEST
GENESIS
WHITNEY HOUSTON
RESTLESS HEART

WJDX/Jackson, MS

Dave Perkins
CATHY DENNIS
TOYS F'AWENDY & LI
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
RESTLESS HEART
WHITNEY HOUSTON

WIVY/Jacksonville

Mathews/West
FLEETWOOD MAC
LINDSEY BUCKINGHA
Hottest:
JON SECADA
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
RESTLESS HEART

WTFM/Johnson City

Mark McKinney
MICHAEL JACKSON
GO WEST
SWING OUT SISTER
KENNY LOGGINS
Hottest:
JON SECADA
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
RESTLESS HEART

WTKT/Gainesville, FL

Allen/Jon
MICHAEL JACKSON
FLEETWOOD MAC
TOYS F'AWENDY & LI
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RICHARD MARX
ERIC CLAPTON

WPEZ/Macon

Jim Franklin
BRYSON & BELLE
GO WEST
KENNY G
Hottest:
RESTLESS HEART
JON SECADA
ELTON JOHN
WHITNEY HOUSTON
PETER CETERA

WRVR/Memphis

Kirkland/Manley
JENNIFER WARNES
WENDY MOTEN
Hottest:
ELTON JOHN
RESTLESS HEART
GENESIS
BRYSON & BELLE
WHITNEY HOUSTON

WLTS/New Orleans

Bob Mitchell
WILSON PHILLIPS
SWING OUT SISTER
CELINE DION
KURT HOWELL
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
GENESIS

WAAK/Great Falls, MT

Church/Wells
JUDE COLE
KENNY G
NBYLLE BROTHERS
Hottest:
WHITNEY HOUSTON
MELISSA ETHERIDGE
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

KARZ/Redding, CA

Allen/Bremer
FLEETWOOD MAC
NORTHERN EXPOSURE
Hottest:
MICHAEL BOLTON
ELTON JOHN
RICHARD MARX
WHITNEY HOUSTON
GENESIS
GLORIA ESTEFAN
RESTLESS HEART

KMGQ/Santa Barbara

Caryl/Newcomer
BRYSON & BELLE
Hottest:
MICHAEL BOLTON
JON SECADA
RESTLESS HEART
WHITNEY HOUSTON
GENESIS

KEYW/Tri-Cities

Jim Swartz
CATHY DENNIS
TOYS F'AWENDY & LI
TONI BRAXTON
Hottest:
RESTLESS HEART
PETER CETERA
GENESIS
HEIGHTS

WVY/Jacksonville

Mathews/West
FLEETWOOD MAC
LINDSEY BUCKINGHA
Hottest:
JON SECADA
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
RESTLESS HEART

WTFM/Johnson City

Mark McKinney
MICHAEL JACKSON
GO WEST
SWING OUT SISTER
KENNY LOGGINS
Hottest:
JON SECADA
WHITNEY HOUSTON
PETER CETERA
ELTON JOHN
RESTLESS HEART

WTKT/Gainesville, FL

Allen/Jon
MICHAEL JACKSON
FLEETWOOD MAC
TOYS F'AWENDY & LI
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RICHARD MARX
ERIC CLAPTON

WPEZ/Macon

Jim Franklin
BRYSON & BELLE
GO WEST
KENNY G
Hottest:
RESTLESS HEART
JON SECADA
ELTON JOHN
WHITNEY HOUSTON
PETER CETERA

WRVR/Memphis

Kirkland/Manley
JENNIFER WARNES
WENDY MOTEN
Hottest:
ELTON JOHN
RESTLESS HEART
GENESIS
BRYSON & BELLE
WHITNEY HOUSTON

WMXB/Richmond

Brian White
CATHY DENNIS
TOYS F'AWENDY & LI
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
RESTLESS HEART
PETER CETERA
10,000 MANIACS

KSRH/San Antonio

Ware/Knight
SADE
Hottest:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
RESTLESS HEART
HEIGHTS

KTYL/Tyler, TX

Janie Baker
CATHY DENNIS
DARLENE LOVE
Hottest:
WHITNEY HOUSTON
TOYS F'AWENDY & LI
GO WEST
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
HEIGHTS

WRMF/West Palm Beach

Morley/Franco
none
Hottest:
MICHAEL BOLTON
GO WEST
WHITNEY HOUSTON
JON SECADA
ELTON JOHN

P3

KRLB/Lubbock, TX

Paul Ramone
CATHY DENNIS
Hottest:
JON SECADA
ELTON JOHN
GENESIS
WHITNEY HOUSTON
10,000 MANIACS

WNMB/Myrtle Beach

Thompson/Adams
BONNIE RAITT
DARLENE LOVE
COLLIN RAYE
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART

KTWN/Texasarkana

Mike Akin
FLEETWOOD MAC
VONDA SHEPARD
CATHY DENNIS
DEL AMITRI
DARLENE LOVE
WYNNONA
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
GENESIS

WFFX/Tuscaloosa, AL

Sander Walker
CAGES
Hottest:
ELTON JOHN
GENESIS
NORTHERN EXPOSURE
10,000 MANIACS
SADE

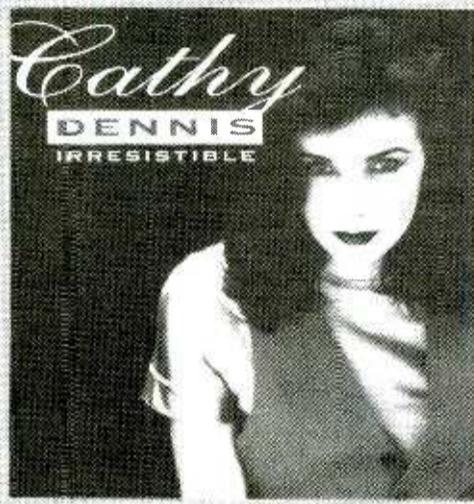
KVIC/Victoria, TX

Joe Friar
CATHY DENNIS
Hottest:
GO WEST
SADE
RESTLESS HEART
ELTON JOHN
WHITNEY HOUSTON

Cathy Dennis

DENNIS

IRRESISTIBLE



THE NEW SINGLE FROM
THE CATHY DENNIS ALBUM,
INTO THE SKYLINE

#1 Most Added AC!
#3 Most Added CHR!

- WUSA add
- KEZR add
- KKMY add
- WJDX add
- WMXB add
- KTYL add
- WROE add
- KGBX add
- WLQR add
- WWW add
- JOY99 add
- KKLD add
- WGLL add
- KRLB add
- KTWN add
- KVIC add
- WMTFM add
- WHMS add
- KZLT add
- WQLR add
- KEYW add

Continued on Page 46

CURRENT-BASED

Continued from Page 45

MIDWEST

P1

WPNT/Chicago
Murray/Spears
BRYSON & BELLE
Hottest:
WHITNEY HOUSTON
ANNIE LENNOX
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN

WARM98/Cincinnati
Michael Grayson
PETER CETERA
AL JARREAU
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
RESTLESS HEART
BRYSON & BELLE

WWNK/Cincinnati
Mathews/Maxwell
DARLENE LOVE
Hottest:
ELTON JOHN
PATTY SMYTH
MICHAEL BOLTON
WHITNEY HOUSTON
CELINE DION

WLTV/Cleveland
Popovich/Kennedy
BOYZ II MEN
BRYSON & BELLE
Hottest:
WHITNEY HOUSTON
CELINE DION
BILLY RAY CYRUS
ANNIE LENNOX
BOYZ II MEN

WQAL/Cleveland
Ervin/Kowalski
BOYZ II MEN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
HEIGHTS
ANNIE LENNOX
MICHAEL BOLTON

WKQI/Detroit
Steve Weed
EDDIE MONEY
Hottest:
ELTON JOHN
JON SECADA
MICHAEL BOLTON
GENESIS
RICHARD MARX

WNIC/Detroit
Harper/Kucken
GO WEST
MICHAEL JACKSON
WILSON PHILLIPS
BRYSON & BELLE
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
PETER CETERA
ELTON JOHN
GENESIS

WENS/Indianapolis
Knight/Eagan
none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
PATTY SMYTH
GENESIS
WHITNEY HOUSTON

KMXV/Kansas City
Tom Land
none
Hottest:
JENNIFER WARNES
ERIC CLAPTON
PETER CETERA
TOAD THE WET SPRO

WKTU/Milwaukee
Clayton/Harrison
none
Hottest:
HEIGHTS
MICHAEL BOLTON
PATTY SMYTH
BRYAN ADAMS
WHITNEY HOUSTON

KS95/Minneapolis
Davis/McKeever
none
Hottest:
ERIC CLAPTON
ELTON JOHN
ANNIE LENNOX
MICHAEL BOLTON
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan
none
Hottest:
ELTON JOHN
MICHAEL BOLTON
RESTLESS HEART
GLORIA ESTEFAN
WHITNEY HOUSTON

KYKY/St. Louis
Greg Hewitt
BRYSON & BELLE
Hottest:
ANNIE LENNOX
RICHARD MARX
WHITNEY HOUSTON
MICHAEL BOLTON
RESTLESS HEART

P2

WROE/Appleton
J. Davis
FLEETWOOD MAC
JUDE COLE
CATHY DENNIS
TOYS f/WENDY & LI
HARRY CONNICK JR.
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
RESTLESS HEART
GENESIS
GLORIA ESTEFAN

KMJC/Davenport
O'Brien/Taylor
TONI BRAXTON
FLEETWOOD MAC
BONNIE RAITT
SADE
Hottest:
MICHAEL BOLTON
RESTLESS HEART
WHITNEY HOUSTON
ELTON JOHN
JON SECADA

WWSN/Dayton
James/Taylor
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
GENESIS
JON SECADA
HEIGHTS

WCRZ/Flint, MI
Patrick/Downey
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
GENESIS
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART

WLHT/Grand Rapids
Dirksen/Brown
none
Hottest:
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN
RESTLESS HEART

WFMK/Lansing
Ray Marshall
LINDSEY BUCKINGHAM
FLEETWOOD MAC
BOBBY CALDWELL
Hottest:
JON SECADA
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART

WMGN/Madison, WI
O'Neill/Freeman
none
Hottest:
GLORIA ESTEFAN
GENESIS
WHITNEY HOUSTON
JON SECADA
JON SECADA

KMGL/Oklahoma City
O'Brien/Bennett
CELINE DION
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
ELTON JOHN
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

KGBX/Springfield, MO
Baker/Cannon
PETER CETERA
CATHY DENNIS
KENNY G
BRYSON & BELLE
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
RESTLESS HEART
GENESIS

WLQR/Toledo
Kendall/Cooper
CATHY DENNIS
AL JARREAU
EDDIE MONEY
DEL AMITRI
DARLENE LOVE
GENESIS
HARRY CONNICK JR.
Hottest:
GLORIA ESTEFAN
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
JON SECADA

WVWM/Toledo
Mark Roberts
FLEETWOOD MAC
CATHY DENNIS
BONNIE RAITT
TOYS f/WENDY & LI
Hottest:
DARLENE LOVE
MICHAEL BOLTON
Hottest:
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

P3

WMT-FM/Cedar Rapids
Randy Lee
CATHY DENNIS
BONNIE RAITT
10,000 MANIACS
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON

WHMS/Champaign, IL
Jay/Ewing
CATHY DENNIS
AL JARREAU
DARLENE LOVE
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
WHITNEY HOUSTON

KZLT/Grand Forks, ND
Hennen/Chenais
CATHY DENNIS
TOYS f/WENDY & LI
WYNONNA
DARLENE LOVE
BOBBY CALDWELL
Hottest:
ELTON JOHN
JON SECADA
WHITNEY HOUSTON
GLORIA ESTEFAN
RESTLESS HEART

WQLH/Green Bay
Nelson/Taylor
BONNIE RAITT
JENNIFER WARNES
COLLIN RATE
WYNONNA
Hottest:
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN
JON SECADA

WOLR/Kalamazoo, MI
Lanphear/Wertz
CATHY DENNIS
DARLENE LOVE
BONNIE RAITT
HARRY CONNICK JR.
TOYS f/WENDY & LI
Hottest:
JON SECADA
WHITNEY HOUSTON
GENESIS
ELTON JOHN
RESTLESS HEART

WLDR/NW Michigan
Angie Handa
none
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
ELTON JOHN
JON SECADA
RESTLESS HEART

KMAJ/Topeka, KS
Dave Waters
MICHAEL JACKSON
BRYSON & BELLE
Hottest:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GENESIS
GLORIA ESTEFAN

ASSOCIATE REPORTERS

MOST ADDED

- MICHAEL JACKSON (5)
- TONI BRAXTON (3)
- JUDE COLE (3)
- DEL AMITRI (3)
- FLEETWOOD MAC (3)
- AL JARREAU (3)
- EDDIE MONEY (3)
- SADE (3)
- VONDA SHEPARD (3)

HOTTEST

- RESTLESS HEART (12)
- ELTON JOHN (11)
- MICHAEL BOLTON (9)
- PETER CETERA (9)
- WHITNEY HOUSTON (9)
- GENESIS (8)
- JON SECADA (8)
- GLORIA ESTEFAN (6)
- HEIGHTS (5)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas
ANNIE LENNOX
TOYS f/WENDY & LI
SADE
Hottest:
PETER CETERA
RICHARD MARX
GENESIS
MICHAEL BOLTON
WHITNEY HOUSTON

WEIM/Fitchburg, MA
Jack Raymond
MELISSA ETHERIDGE
MICHAEL JACKSON
VONDA SHEPARD
AL JARREAU
Hottest:
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

WECQ/Geneva, NY
Dennis Federico
TONI BRAXTON
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
JON SECADA
EXPOSE
PETER CETERA

WHAI/Greenfield, MA
Deane/Archer
WHITNEY HOUSTON
PATTY SMYTH
FLEETWOOD MAC
JENNIFER WARNES
NEIL YOUNG
Hottest:
GENESIS
ELTON JOHN
PETER CETERA
RESTLESS HEART
JON SECADA

WAFL/Milford, DE
Carl Reed
CELINE DION
SADE
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
GENESIS
GLORIA ESTEFAN

WSUL/Monticello, NY
Mulharin/Wilson
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
HEIGHTS

WTSX/Port Jervis, NY
Liz Foss
EDDIE MONEY
SWING OUT SISTER
JUDE COLE
MICHAEL JACKSON
DEL AMITRI
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
RESTLESS HEART
HEIGHTS

WTTR/Westminster, MD
Brian Beddow
KENNY LOGGINS
JUDE COLE
BOBBY CALDWELL
Hottest:
PETER CETERA
RESTLESS HEART
GENESIS
10,000 MANIACS
NORTHERN EXPOSURE

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
MICHAEL JACKSON
DARLENE LOVE
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
GLORIA ESTEFAN

WKCX/Rome, GA
Randy Quick
MICHAEL JACKSON
FLEETWOOD MAC
WYNONNA
Hottest:
ELTON JOHN
MICHAEL BOLTON
PETER CETERA
RESTLESS HEART
WHITNEY HOUSTON

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen
TONI BRAXTON
BOYZ II MEN
AL JARREAU
Hottest:
ELTON JOHN
GLORIA ESTEFAN
PETER CETERA
GENESIS
WHITNEY HOUSTON

WFRO/Fremont, OH
Larry Ziebold
DEL AMITRI
GLORIA ESTEFAN
TOYS f/WENDY & LI
AL JARREAU
Hottest:
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
RESTLESS HEART
PETER CETERA

WCMJ/Cambridge, OH
Schott/Wilson
DEL AMITRI
EN VOGUE
EDDIE MONEY
KENNY LOGGINS
VONDA SHEPARD
Hottest:
GO WEST
JON SECADA
RESTLESS HEART
GENESIS
PETER CETERA

KSCB/Liberal, KS
Mark David
CATHY DENNIS
MICHAEL JACKSON
TONTO TONTO
CHARLES & EDDIE
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART

WEST

KKIS/Concord, CA
Boesen/Yazel
FLEETWOOD MAC
Hottest:
MICHAEL BOLTON
GENESIS
RESTLESS HEART
HEIGHTS
JON SECADA

KTID/San Rafael, CA
Scott Murray
WHITNEY HOUSTON
Hottest:
NEVILLE BROTHERS
RESTLESS HEART
10,000 MANIACS
SHAWN COLVIN
MELISSA ETHERIDGE

KATW/Lewiston
Bob McCoy
none
Hottest:
10,000 MANIACS
RESTLESS HEART
RICHARD MARX
HEIGHTS
PETER CETERA

KSCQ/Silver City
John Aisip
CATHY DENNIS
TONI BRAXTON
VONDA SHEPARD
JUDE COLE
SWING OUT SISTER
Hottest:
PETER CETERA
C'VELLO
10,000 MANIACS
ROY ORBISON
SADE

KBLQ/Logan, UT
Mike Carver
WILSON PHILLIPS
PM DAWN
CELINE DION
SADE
Hottest:
HEIGHTS
GENESIS
ELTON JOHN
MICHAEL BOLTON
RICHARD MARX

19 Current Reporters
18 Current Playlists
Called In Frozen
Playlist (1):
WSUL/Monticello

NEW ARTISTS

Reports/Adds

- 1 LINDSEY BUCKINGHAM/Soul Drifter (Reprise) 41/3
- 2 COLLIN RAYE/In This Life (Epic) 33/4
- 3 TOYS f/WENDY & LISA/The Closing Of The Year (Geffen) 27/16
- 4 SONIA DADA/You Ain't Thinking (About Me) (Chameleon/Elektra) 25/2
- 5 JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment) 24/0
- 6 TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista) 21/8
- 7 WYNONNA/No One Else On Earth (Curb/MCA) 21/3
- 8 FREDDIE MERCURY/The Great Pretender (Hollywood) 16/0
- 9 DEL AMITRI/Be My Downfall (A&M) 14/5
- 10 DARLENE LOVE/All Alone On Christmas (Fox/Arista) 13/13 13/13

New artists have not yet had an AC Breaker.

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

39 CURRENT REPORTERS

NATIONAL AIRPLAY®

29 CURRENT REPORTERS

DECEMBER 4, 1992

LW	TW	ARTIST/Track	Label
1	1	SADE/Love Deluxe (Epic)	"No"
3	2	NORMAN BROWN/Just Between Us (MoJAZZ)	"Between"
2	3	LARRY CARLTON/Kid Gloves (GRP)	"Preacher"
11	4	KENNY G/Breathless (Arista)	"Forever"
5	5	GEORGE DUKE/Snapshot (WB)	"6 O'clock"
6	6	FATBURGER/Dn A Roll (Sin-Drome)	"Lucky"
4	7	WALTER BEASLEY/Intimacy (Mercury)	"Sisters"
10	8	JIM CHAPPELL/In Search Of The Magic (Real Music)	"Island"
7	9	RIPPINGTONS/Weekend In Monaco (GRP)	"Movin'"
8	10	BOB JAMES & EARL KLUGH/Cool (WB)	"Dot"
13	11	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)	"Sliding"
9	12	BERNARD GATTES/Frame By Frame (Sin-Drome)	"Sunlight"
14	13	KEYVYN LETTAU/Simple Life (JVC)	"Reunion"
12	14	JEREMY WALL/Stepping To The New World (Amherst)	"Til"
15	15	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)	"Two"
18	16	ALPHONSE MOUZON/The Survivor (Tenacious)	"Dreams"
16	17	TOM COSTER/Gotcha! (JVC)	"Walking"
17	18	KEIKO MATSUI/Cherry Blossom (White Cat)*	"Morning"
21	19	EKO/Logikal (Higher Octave)	"Sentinel"
20	20	PARTY/Compilation (American Gramophone)	"People"
22	21	MIKE OLDFIELD/Tubular Bells 2 (Reprise)	"Paradise"
27	22	RONNIE LAWS/Deep Soul (PAR)	"Melodia"
30	23	RAMSEY LEWIS/Ivory Pyramid (GRP)	"Dreaming"
25	24	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	"Smokey"
29	25	JUSTO ALMARIO/Heritage (Bluemoon)	"Stand"
23	26	MIKE GEALER/Paradise Highway (Positive Music)	"Country"
19	27	WINDOWS/From The Asylum (Blue Orchid/DA)	"Nueve"
28	28	DES'REE/Mind Adventures (Epic)	
DEBUT	29	GERALD VEASLEY/Look Ahead (Heads Up)	
BREAKER	30	BRIAN HUGHES/Under One Sky (Justin Time)	

* Keeps bullet due to continued growth.

DECEMBER 4, 1992

LW	TW	ARTIST/Track	Label
1	1	ELIANE ELIAS/Fantasia (Blue Note)	"Blue"
4	2	RUSSELL MALONE/Russell Malone (Columbia)	"2"
3	3	VARIOUS ARTISTS/Glengarry Glen Ross (Elektra)	"Angel"
5	4	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)	"Lost"
7	5	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)	"Stay"
2	6	ANTONIO HART/Don't You Know I Care (Novus/RCA)	"Fly"
8	7	WALLACE RONEY/Seth Air (Muse)	
10	8	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)	
6	9	KENNY GARRETT/Black Hope (WB)	
11	10	ELVIN JONES/Youngblood (Enja)	
17	11	GARY BURTON & FRIENDS/Six Pack (GRP)	
14	12	LARRY CORYELL/Live From Bahia (CTI)	
15	13	DON GROLNICK/Nighttown (Blue Note)	
9	14	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)	
12	15	STEVE KHAN/Headline (Bluemoon)	
18	16	HERBIE MANN/Deep Pocket (Kokopelli)	
13	17	BRANFORD MARSALIS/Heard You Twice The First Time (Columbia)	
19	18	GERI ALLEN/Maroons (Blue Note)	
28	19	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)	
22	20	TOSHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)	
20	21	GENE HARRIS QUARTET/Like A Lover (Concord)*	
16	22	TONY BENNETT/Perfectly Frank (Columbia)	
29	23	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)	
24	24	CHARLES BROWN/Someone To Love (Bullseye)	
21	25	NORMAN BROWN/Just Between Us (MoJAZZ)	
27	26	GERALD VEASLEY/Look Ahead (Heads Up)	
DEBUT	27	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork)	
30	28	TONINHO HORTA/Once I Loved (Verve Forecast/PolyGram)	
25	29	LARRY CARLTON/Kid Gloves (GRP)	
DEBUT	30	CHARLES FAMBROUGH/The Charmer (CTI)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BRIAN HUGHES (6) KOINONIA (5) MARCOS ARIEL (4) MAX LASSER'S ARK (4) PATRICK O'HEARN (4) PRAISE (4)	SADE (22) LARRY CARLTON (17) NORMAN BROWN (16) KENNY G (15) GEORGE DUKE (12) FATBURGER (12) UNCLE FESTIVE (8) WALTER BEASLEY (7)	No Tracks Qualified This Week

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
HARRY CONNICK JR./25 (18) PLAS JOHNSON (8) HARRY CONNICK JR./Eleven (7) CHARLES FAMBROUGH (5) AL GREY (5) MIKE METHENY (5) MAYNARD FERGUSON (4) BRIAN HUGHES (4)	ELIANE ELIAS (22) RUSSELL MALONE (8) NORMAN BROWN (7) ANTONIO HART (7) BETTY CARTER (6) FRANK MORGAN (6) KENNY GARRETT (5) TONY BENNETT (4) GENE HARRIS QUARTET (4)	No Tracks Qualified This Week

NEW & ACTIVE

* MAX LASSER'S ARK "A Different Kind Of Blue" (Real Music) 26/4
 Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4, WGMC, KXDC, WEZV, JZTRAX. Heavy SS BREAKER this week.

* LEO GANDELMAN "Visions" (One Globe Music) 24/3
 Rotations: Heavy 1/0, Medium 8/0, Light 15/3, Total Adds 3, KXDC, WEZV, KCLC. Heavy WCDJ. BREAKER this week.

DAVID BENOIT "Letter To Evan" (GRP) 22/1
 Rotations: Heavy 5/0, Medium 5/0, Light 12/1, Total Adds 1, KJZZ. Heavy WGMC, WLOQ, WXXM, KXDC, WEZV.

VITAL INFORMATION "Easier Said Than Done" (Manhattan/Capitol) 22/0
 Rotations: Heavy 3/0, Medium 7/0, Light 12/0, Total Adds 0. Heavy: WJZE, KJZZ, KWVS.

VARIOUS ARTISTS "Northern Exposure Soundtrack" (MCA) 21/3
 Rotations: Heavy 2/0, Medium 6/1, Light 13/2, Total Adds 3, KKSF, WVAY, KNIK. Heavy: WNUA, WFAE.

SCOTT COSSU "Stained Glass Memories" (Windham Hill) 21/1
 Rotations: Heavy 1/0, Medium 10/0, Light 10/1, Total Adds 1, KBZN. Heavy: KTWV.

ALEX MURZYN "Cross Currents" (Kamei) 20/3
 Rotations: Heavy 1/0, Medium 9/1, Light 9/2, Total Adds 3, WNWV, WXXM, KIOT. Heavy: KJZZ, KKLD.

STANLEY CLARKE "Passenger 57 - Music From The Soundtrack" (Epic) 19/2
 Rotations: Heavy 1/0, Medium 2/0, Light 16/2, Total Adds 2, WCDJ, WJZZ. Heavy: WNWV.

CRAIG PEYTON "Songs From Home" (Earthflight) 19/2
 Rotations: Heavy 2/0, Medium 11/0, Light 6/2, Total Adds 2, KXDC, KNIK. Heavy: WNWV, KTWV.

CONNECTION "Inside Out" (Shanachie) 18/3
 Rotations: Heavy 0/0, Medium 5/0, Light 13/3, Total Adds 3, WGMC, KWVS, KEZL.

PRAISE "Praise" (Giant) 17/4
 Rotations: Heavy 1/0, Medium 6/0, Light 10/4, Total Adds 4, WNUA, WLOQ, WNNW, WXXM. Heavy: KIOT.

RICK BRAUN "Intimate Secrets" (Mesa) 17/2
 Rotations: Heavy 3/0, Medium 6/0, Light 8/2, Total Adds 2, WCDJ, KNIK. Heavy: KTWV, WEZV, KKLD.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 17/1
 Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Total Adds 1, KCLC. Heavy: JZTRAX.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

**TED ROSENTHAL "Calling You" (CTI) 24/2
 Rotations: Heavy 1/0, Medium 12/0, Light 11/2, Total Adds 2, KLCC, JCITY. Heavy: WAER. CHART EXTRA this week.

**STEPS AHEAD "Yin-Yang" (NYC) 23/3
 Rotations: Heavy 5/0, Medium 10/0, Light 8/3, Total Adds 3, KJAZ, JCITY, WFSS. Heavy: WOTB, WFPL, KLCC, KUOP, WKRY. CHART EXTRA this week.

**AL GREY "Fab" (Capri) 22/5
 Rotations: Heavy 0/0, Medium 8/0, Light 14/5, Total Adds 5, WOTB, KPLU, WAER, WFPL, KUOP. CHART EXTRA this week.

**TITO PUENTE "Live At The Village Gate" (Tropijazz/Sony) 22/2
 Rotations: Heavy 4/0, Medium 5/0, Light 13/2, Total Adds 2, KLCC, WKRY. Heavy: WBGO, KXJZ, WFPL, WMOT. CHART EXTRA this week.

**DAKOTA STATON "Darling Please Save Your Love" (Muse) 22/0
 Rotations: Heavy 2/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: KPLU, WKRY. CHART EXTRA this week.

**DAVID BENOIT "Letter To Evan" (GRP) 21/2
 Rotations: Heavy 3/0, Medium 12/0, Light 6/2, Total Adds 2, WFPL, WUSF. Heavy: KPLU, WVPE, KSBR. CHART EXTRA this week.

**MAYNARD FERGUSON "Footpath Cafe" (Avion) 19/4
 Rotations: Heavy 0/0, Medium 6/0, Light 13/4, Total Adds 4, WAER, WFPL, JCITY, WSIE. BREAKER this week.

**HARRY CONNICK JR. "25" (Columbia) 18/18
 Rotations: Heavy 1/1, Medium 2/2, Light 15/15, Total Adds 18, WOTB, WDET, KXJZ, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, CJ, JCITY, WFSS, WTEB, KSLU, WSIE, WVPE, KWMU, KSBR. BREAKER this week.

**LOU DONALDSON "Bird Seed" (Milestone/Fantasy) 18/2
 Rotations: Heavy 0/0, Medium 8/0, Light 3/1, Total Adds 2, WSHA, WSIE. Heavy: WBGO, KSDS, KPLU, WAER, WFSS, WVPE. BREAKER this week.

**TERENCE BLANCHARD "Malcolm X - Original Score" (40 Acres/Columbia) 18/1
 Rotations: Heavy 0/0, Medium 7/0, Light 11/1, Total Adds 1, WFPL. BREAKER this week.

**BOBBY LYLE "Secret Island" (Atlantic Jazz/AG) 18/0
 Rotations: Heavy 4/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WAER, KLCC, KUOP, JCITY. CHART EXTRA this week.

**JACK WALRATH "Out Of The Tradition" (Muse) 18/0
 Rotations: Heavy 4/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KJAZ, WFSS, WUSF, KWMU. CHART EXTRA this week.

BLUE NOTE THANKS JAZZ RADIO!

<p>ELIANE ELIAS "FANTASIA" 1</p>	<p>DON GROLNICK "NIGHTTIME" 13</p>	<p>GERI ALLEN "MAROONS" 18</p>
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NEW & ACTIVE

DEBDAH ALLEN "Rock Me" (Giant) 124/29

Rotations: Heavy 0, Medium 12, Light 112, Total Adds 29, WFGY, WQCB, WQBE, WQSI, WWNC, WXBQ, WSTH, KRYS, WTRS, WMSI, KNFM, WWKA, WCHY, WTNT, WUSW, KIXQ, KZKX, WMIL, WDDD, WDEZ, KZSN, KRST, KMUS, KMON, KMIX, KHAY, KMLE, KDRK, KORD. Moves 50-46 on the Country chart.

MARTINA McBRIDE "Cheap Whiskey" (RCA) 92/24

Rotations: Heavy 0, Medium 8, Light 84, Total Adds 24, WIOV, WDSY, WSTH, KHEY, WKML, WSIX, WCMS, WTNT, WWQQ, WTQR, WUSN, WJOD, KIXQ, WASKFM, WXCL, KIQK, WKCO, WTHI, KZSN, KNAX, KHAY, KNCQ, KRAK, KIIM. Debuts at number 49 on the Country chart.

MARTY STUART "High On A Mountaintop" (MCA) 89/88

Rotations: Heavy 1, Medium 4, Light 84, Total Adds 88 including WGNA, WPOC, WWYZ, WRKZ, WTCR, WDSY, WOVK, KYNG, WYGC, WAMZ, KTEX, WSIX, WRNS, WGH-FM, WWKA, WCHY, WTNT, KIXS, KFKF, KEEY, WMUS, WFMB, WTHI, KOEL, KFDI, KCTR, KUGN, KNAX, KMLE, KMPS. Debuts at number 50 on the Country chart.

CORBIN/HANNER "I Will Stand By You" (Mercury) 88/17

Rotations: Heavy 0, Medium 4, Light 84, Total Adds 17, WTCR, WXXK, WCTK, KOUL, WYGC, WPCV, WXBM, WCHY, WACO, WWQQ, WUSW, KCLR, KCJB, WIL, WTHI, KCTR, KEKB. Medium: WYYD, KFDI, KUGN, KCKC.

ROB CROSSBY "In The Blood" (Arista) 87/17

Rotations: Heavy 0, Medium 8, Light 79, Total Adds 17, WAYZ, WTCR, WIOV, WDSY, KEAN, WSTH, WTVY, KHEY, WHLZ, WIVK, KSSN, WCHY, WACO, WXCL, KUGN, KHAY, KNCQ. Medium: WWYZ, WFRG, WSM, KQDY, KCLR, KTTS, KVOO, KOEL. Light: WYNY, WEZL, KRST, KRTY, KOLT.

RICK VINCENT "Best Mistakes I Ever Made" (Curb) 69/14

Rotations: Heavy 0, Medium 5, Light 64, Total Adds 14, WRWD, WHLZ, WYGC, KOOV, KSSN, WKNN, WUSW, WAXX, KCJB, WTHI, KTPK, KCTR, KORD, KXDD. Medium: WIVK, KVOO, KOEL, KUZZ, KUGN. Light: WCTK, WICO, WFRG, KOUL, WNOE, WCMS, KIXS, KLUR, WUBE, KRST, KKAT.

SIGNIFICANT ACTION

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG) 32/29

Rotations: Heavy 0, Medium 1, Light 31, Total Adds: 29, WWYZ, WRKZ, WTCR, WRWD, WICO, WDLS, WFRG, WGTY, WKAK, KRRV, WWNC, WTVY, KKIX, WVLK, KSSN, KYKX, WYAK, KTEX, KGKL, KLUR, WASKFM, WOW, KTTS, KTPK, KFDI, KCTR, KVOC, KALF, KRWO.

MAC McANALLY "Junk Cars" (MCA) 28/4

Rotations: Heavy 0, Medium 3, Light 25, Total Adds 4, KCJB, WOW, KTPK, KZLA. Medium: WWYZ, WAVC, KCKC. Light: WRKZ, WIOV, WOVK, WKAK, KMML, WSTH, WTVY, WYGC, WVLK, KGKL, KLUR, KQDY, WDAF, KTTS, KVOO, KOEL, KFDI, KALF, KEKB, KRWO, KNIX.

MARSHALL TUCKER BAND "Drivin' You Out Of My Mind" (Cabin Fever) 22/8

Rotations: Heavy 1, Medium 0, Light 21, Total Adds 8, WTCR, WRWD, WICO, WKML, WRNS, WOW, KALF, KNCQ. Heavy WWYZ. Light: WRKZ, WYNY, WTVY, WYGC, KYKX, KGKL, KIXS, KLUR, KQDY, KTTS, KVOO, KFDI, KVOC.

LORRIE MORGAN "What Part Of No" (BNA Entertainment) 19/16

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 16, WTCR, WGTY, KEAN, KMDL, WSM, WRNS, WBKR, WXBM, WTQR, KIXQ, KZKX, KSUX, WGTC, KOEL, KNIX, KNCL. Medium: KYNG. Light: WYGC, WNOE.

GENE WATSON "One And One And One" (Mercury) 11/1

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 1, KCKC. Medium: KTTS, KVOO, KFDI. Light: WWYZ, WRKZ, WICO, KRRV, WTVY, WOWW, KLUR.

ROY ORBISON "I Drove All Night" (Virgin) 11/0

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WKAK, WYGC, KGKL, KLUR, KQDY, WOW, WKCO, WGTC, KTTS, KVOO, KIK-FM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/That Summer (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
TANYA TUCKER/It's A Little Too Late (Liberty)	Can't Run From Yourself
ALAN JACKSON/Tropical Depression (Arista)	A Lot About Livin' (And A Little 'Bout Love)
JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic)	Life's A Dance
ALAN JACKSON/Tonight I Climbed The Wall (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GARTH BROOKS/Mr. Right (Liberty)	The Chase
ALAN JACKSON/Chatahoochie (Arista)	A Lot About Livin' (And A Little 'Bout Love)
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
VINCE GILL/Say Hello (MCA)	I Still Believe In You



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3	2			223 REPORTERS		DECEMBER 4, 1992		Total			
WKS	WKS	LW	TW					Reports/Adds	Heavy	Medium	Light
5	3	2		1	GEORGE STRAIT /Cross My Heart (MCA)	223/0	219	4	0		
7	5	3		2	CLINT BLACK /Burn One Down (RCA)	222/0	216	6	0		
9	7	4		3	ALAN JACKSON /She's Got The Rhythm (And I Got The Blues) (Arista)	223/0	211	12	0		
10	8	5		4	VINCE GILL /Don't Let Our Love Start Slippin' Away (MCA)	222/0	210	12	0		
8	6	6		5	BROOKS & DUNN /Lost & Found (Arista)	220/0	193	25	2		
14	10	7		6	HAL KETCHUM /Sure Love (Curb)	223/0	184	36	3		
18	14	9		7	GARTH BROOKS /Somewhere Other Than The Night (Liberty)	222/0	167	54	1		
15	12	10		8	RESTLESS HEART /When She Cries (RCA)	220/0	123	87	10		
12	9	8		9	KATHY MATTEA /Lonesome Standard Time (Mercury)	215/0	130	72	13		
4	2	1		10	TANYA TUCKER /Two Sparrows In A Hurricane (Liberty)	190/0	146	32	12		
17	15	13		11	TRACY LAWRENCE /Somebody Paints The Wall (Atlantic Nashville/AG)	222/0	87	132	3		
25	19	14		12	TRISHA YEARWOOD /Walkaway Joe (MCA)	223/0	60	156	7		
19	17	15		13	LEE ROY PARNELL /Love Without Mercy (Arista)	223/0	48	163	12		
22	18	16		14	SAMMY KERSHAW /Anywhere But Here (Mercury)	222/2	53	150	19		
23	21	17		15	JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nashville/AG)	222/3	42	160	20		
37	26	20		16	RANDY TRAVIS /Look Heart, No Hands (WB)	223/1	34	167	22		
28	22	18		17	RICKY VAN SHELTON /Wild Man (Columbia)	223/1	23	176	24		
29	25	21		18	DOUG STONE /Too Busy Being In Love (Epic)	222/0	11	183	28		
27	23	22		19	LITTLE TEXAS /What Were You Thinkin' (WB)	219/4	24	163	32		
38	28	24		20	REBA McENTIRE /Take It Back (MCA)	222/4	9	177	36		
36	29	25		21	DIAMOND RIO /In A Week Or Two (Arista)	218/4	2	164	52		
26	24	23		22	CLINTON GREGORY /Who Needs It (SOR)	187/1	22	127	38		
33	31	26		23	CHRIS LeDOUX /Cadillac Ranch (Liberty)	200/8	8	144	48		
21	20	19		24	BILLY RAY CYRUS /Wher'm I Gonna Live (Mercury)	184/0	27	119	38		
2	1	12		25	ALABAMA /I'm In A Hurry (And Don't Know Why) (RCA)	118/0	59	41	18		
34	32	29		26	MICHELLE WRIGHT /He Would Be Sixteen (Arista)	195/3	1	104	90		
—	—	36		27	TRAVIS TRITT /Can I Trust You With My Heart (WB)	215/42	1	70	144		
43	37	34		28	CONFEDERATE RAILROAD /Queen Of Memphis (Atlantic Nashville/AG)	196/14	2	80	114		
50	38	35		29	JOHN ANDERSON /Let Go Of The Stone (BNA Entertainment)	202/21	2	72	128		
39	36	32		30	GEORGE JONES /I Don't Need Your Rockin' Chair (MCA)	177/14	12	79	86		
13	11	11		31	MARY-CHAPIN CARPENTER w/JOE DIFFIE /Not Too Much To Ask (Columbia)	130/0	41	67	22		
—	—	42		32	WYNONNA /My Strongest Weakness (Curb/MCA)	201/46	2	37	162		
—	49	41		33	SAWYER BROWN /All These Years (Curb)	182/22	1	59	122		
49	43	37		34	McBRIDE & THE RIDE /Just One Night (MCA)	178/18	1	59	118		
35	33	31		35	TIM McGRAW /Welcome To The Club (Curb)	153/1	10	70	73		
44	40	38		36	ROBERT ELLIS ORRALL /Boom! It Was Over (RCA)	157/14	0	57	100		
BREAKER				37	SUZY BOGGUSS /Drive South (Liberty)	181/49	0	26	155		
—	48	44		38	SHENANDOAH /Leavin's Been A Long Time Comin' (RCA)	167/23	1	34	132		
45	42	40		39	GIBSON MILLER BAND /Big Heart (Epic)	145/7	2	36	107		
BREAKER				40	COLLIN RAYE /I Want You Bad (And That Ain't Good) (Epic)	162/58	1	18	143		
3	4	28		41	MARK COLLIE /Even The Man In The Moon Is Cryin' (MCA)	79/0	24	34	21		
1	16	33		42	BILLY DEAN /If There Hadn't Been You (SBK/Liberty)	62/0	24	22	16		
30	27	27		43	AARON TIPPIN /I Was Born With A Broken Heart (RCA)	98/0	5	55	38		
BREAKER				44	MIKE REID /Call Home (Columbia)	136/34	0	21	115		
BREAKER				45	BILLY DEAN /Tryin' To Hide A Fire In The Dark (Liberty)	134/134	1	11	122		
—	—	50		46	DEBORAH ALLEN /Rock Me (Giant)	124/29	0	12	112		
41	39	39		47	TIM MENSY /That's Good (Giant)	82/3	1	32	49		
31	30	30		48	DWIGHT YOAKAM /Suspicious Minds (Epic Soundtrax)	81/1	7	45	29		
DEBUT				49	MARTINA McBRIDE /Cheap Whiskey (RCA)	92/24	0	8	84		
DEBUT				50	MARTY STUART /High On A Mountaintop (MCA)	89/88	1	4	84		

MOST ADDED®

- BILLY DEAN (134)
- MARTY STUART (88)
- COLLIN RAYE (58)
- SUZY BOGGUSS (49)
- WYNONNA (46)
- TRAVIS TRITT (42)
- MIKE REID (34)
- DEBORAH ALLEN (29)
- MARTIN DELRAY (29)
- MARTINA McBRIDE (24)

HOTTEST

- GEORGE STRAIT (162)
- CLINT BLACK (131)
- ALAN JACKSON (127)
- VINCE GILL (116)
- GARTH BROOKS (81)
- TANYA TUCKER (81)
- BROOKS & DUNN (73)
- HAL KETCHUM (41)
- KATHY MATTEA (24)
- TRISHA YEARWOOD (23)

NEW ARTISTS

Reports/Adds

- 1 **CORBIN/HANNER**/I Will... (Mercury) 88/17
- 2 **RICK VINCENT**/Best Mistakes I Ever... (Curb) 69/14
- 3 **MARSHALL TUCKER**.../Drivin'... (Cabin...) 22/8
- 4 **ALISON KRAUSS**/Heartstrings (Rounder) 7/6
- 5 **CEE CEE CHAPMAN**/Two Ships That... (Curb) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SUZY BOGGUSS Drive South (Liberty)

On 81% of reporting stations. Rotations: Heavy 0, Medium 26, Light 155, Total Adds 49, including WPOR, WDLS, WMZQ, KKYR, WXTX, WWQQ, WDAF, KXXY, WWJO, KSN, KDRK, KIIM. Moves 45-37 on the Country chart.

COLLIN RAYE I Want You Bad (And That Ain't Good) (Epic)

On 73% of reporting stations. Rotations: Heavy 1, Medium 18, Light 143, Total Adds 58, including WGNA, WFGY, WQCB, WTNT, KKYR, KIQK, WDDD, KOEL, KWNR, KCCY, KNCQ. Moves 48-40 on the Country chart.

MIKE REID Call Home (Columbia)

On 61% of reporting stations. Rotations: Heavy 0, Medium 21, Light 115, Total Adds 34, including WDSY, WILQ, WWNC, KAYD, WSOC, WKNN, WASK-FM, KZKX, WMIL, KASH, KFMS, KMIX. Moves 49-44 on the Country chart.

BILLY DEAN Tryin' To Hide A Fire In The Dark (Liberty)

On 60% of reporting stations. Rotations: Heavy 1, Medium 11, Light 122, Total Adds 134, including WIOV, WRWD, WICO, WHLZ, WSIX, WACO, WAVC, KSUX, WTHI, KUGN, KNAX, KEKB. Debuts at number 45 on the Country chart.

Suzy Bogguss
"Drive South"

BREAKER 37

181/49

One of the Most Added



DOUBLE BREAKER

Billy Dean

"Tryin' To Hide A Fire In The Dark"

BREAKER DEBUT 45

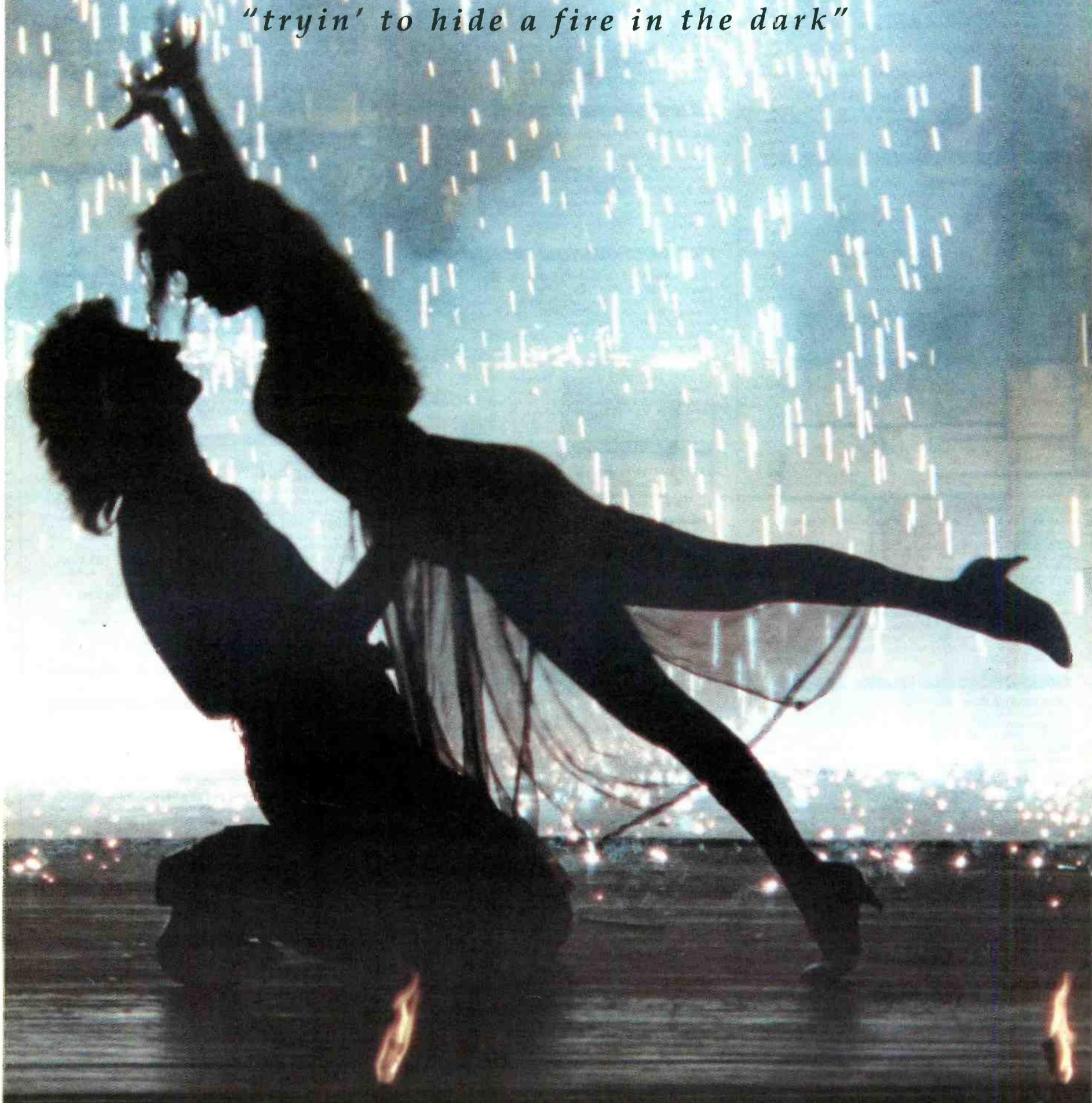
134/134

The Most Added



BILLY DEAN

"tryin' to hide a fire in the dark"



so hot you can feel the heat

Breaker Debut 45



© 1992 Liberty Records

A

ALABAMA "I'm In A Hurry (And Don't Know Why)"
(RCA 62336-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Date Morris

DEBORAH ALLEN "Rock Me (In The Cradle Of Love)"
(Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)

Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes Pub: Irving Music, Inc., Hardtotsch Music, W.B. Music Corp., Two Sons Music (BMI, ASCAP) Mgr: Bobby Roberts

B

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)

Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI) Mgr: Morris, Blesener, & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle

GARTH BROOKS "Somewhere Other Than The Night"
(Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/Lewis Management

C

MARY-CHAPIN CARPENTER "Not Too Much To Ask"
(Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schiltz Pub: EMI April Music, Getarealjob Music, Don Schiltz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK COLLIE "Even The Man In The Moon Is Cryin'"
(MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Queen Of Memphis"
(Atlantic Nashville/AG 4707)

Prod: Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)

Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CRDSBY "In The Blood" (Arista 2481)

Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub: MCA Music Publishing, Little Big Town Music, American Made Music, Alabama Band Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty 79548)

Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

MARTIN DELRAY "What Kind Of Man"
(Atlantic Nashville/AG 4883)

Prod: Blake Mevis Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed Music, Inc., Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management

DIAMOND RIO "In A Week Or Two" (Arista 2457)

Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Ted Hacker

G

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away"
(MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)"
(Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Music, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

L

TRACY LAWRENCE "Somebody Paints The Wall"
(Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/Al Ledoux

LITTLE TEXAS "What Were You Thinkin'" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

M

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music, Inc., The Old Professor's Music, BMG Songs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittle

MAC McANALLY "Junk Cars" (MCA 54537)

Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stitts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)

Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony Tree Publishing Co., Inc., Paulding Country Publishing, PolyGram International Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing Mgr: Narvel Blackstock

TIM MCGRAW "Welcome To The Club" (Curb 1020)

Prod: James Stroud & Byron Gallimore Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, Endless Frogs Music (ASCAP) Mgr: Image Management Group/Tony Harley

TIM MENSY "That's Good" (Giant 5716)

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Millhouse Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance"
(Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc., O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O

ROY ORBISON "I Drove All Night" (Virgin 12744)

Prod: Jeff Lynne Wr: Billy Steinberg, Tom Kelly Pub: Billy Steinberg Music, Sony Tunes Inc. (ASCAP) Mgr: None

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)"
(Epic 74786)

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Mores, Nanas & Shea

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "All These Years" (Curb 1031)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, GreatCumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin'"
(RCA 62397-2)

Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Four of a Kind Music, Judy Judy Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEDRGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Ery Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)

Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub: Midstream Music Publishers (BMI) Mgr: Bonnie Garner

T

AARON TIPPIN "I Was Born With A Broken Heart"
(RCA 62338-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)

Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub. (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

MARSHALL TUCKER BAND "Drivin' You Out Of My Mind"
(Cabin Fever 103)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: Cabin Fever Music, It's A Peach Publishing (BMI) Mgr: Ron Rainey

TANYA TUCKER "Two Sparrows In A Hurricane"
(Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music, Mike Curb Music, (BMI) Mgr: Brad Parker

W

GENE WATSON "One And One And One" (Broadland Int'l 272)

Prod: Ga. y Buck Wr: Buddy Cannon, John Northrup Pub: Famous Music, PRI Music Inc, Buddy Cannon Music (ASCAP) Mgr: Jack McFadden

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)

Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Heartland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr: Brian Ferriman

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)

Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky Sweetheart Music, Almo Music Corp., Bro Blues Music (BMI, ASCAP) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)

Prod: Garth Fundis Wr: Vince Melamed, Greg Bamhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Suspicious Minds"
(Epic Soundtrax 34 74753)

Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Gary Borman

CEE CEE CHAPMAN

"Two Ships That Passed In the Moonlight"

The new single from the Curb release CEE CEE CHAPMAN

Add Date: December 7

CURB

NEW & ACTIVE

UGLY KID JOE "So Damn Cool" (Stardog/Mercury) 23/3 (20/7)
 Adds: WZBH, KRRK, WKZQ. Heavy 1: KIOZ. Medium 4: KQLZ, KMJX, KBAT, KIBZ.

ALICE IN CHAINS "Angry Chair" (Columbia) 20/14 (6/5)
 Adds including WXTB, KRXQ, KXRX, WCCC, WAVF, WRXK, KLCX, WCIZ. Heavy 1: KIOZ.

DELBERT McCLINTON "Have A Little Faith" (Curb) 18/18 (0/0)
 Adds including WZBH, WRUF, KMJX, WSFL, WNCD, KEZE, WKIT, KEYJ, KATP, KZKZ.

WILDSIDE "Just Another Night" (Capitol) 16/4 (12/4)
 Adds: WLZR, KILO, KEZE, KEYJ. Heavy 2: WWBZ, KBER. Medium 2: KBPI, KIBZ.

MOST ADDED

- DEF LEPPARD/Stand (40) *
- JOURNEY/Natural (38)
- EXTREME/Stop (30)
- DAMN YANKEES/Please (23)
- DELBERT McCLINTON/Little (18)
- NIRVANA/Bloom (18)
- FLEETWOOD MAC/Paper (17)
- SAIGON KICK/Want (16)
- SCREAMING TREES/Lost (16)
- ALICE IN CHAINS/Angry (14)
- JAYHAWKS/Waiting (14)
- SOUL ASYLUM/Somebody (14)

MOST REQUESTED

- JACKYL/Lumberjack (39)
- IZZY STRADLIN &... (24)
- DAN BAIRD/Love (23)
- DREAM THEATRE/Under (23)
- SPIN DOCTORS/Olsen's (23)
- BON JOVI/Faith (17)
- METALLICA/Sad (17)
- JEFF HEALEY BAND/Cruel (14)
- DADA/Dizz (13)
- KEITH RICHARDS/Wicked (13)
- NEIL YOUNG/War (13)



Gene Loves Jezebel

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AOR TRACKS®

3	2	1	WKS	WKS	LW	TW	173 REPORTERS	DECEMBER 4, 1992	Reports/Adds	Heavy	Medium
7	6	4	1	KEITH RICHARDS/Wicked As It Seems (Virgin)	149+/4	105+	39-				
3	3	1	2	BON JOVI/Keep The Faith (Mercury)	142-/0	101-	37-				
5	5	3	3	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	148=/3	89+	47-				
8	7	5	4	JEFF HEALEY BAND/Cruel Little Number (Arista)	146-/0	90+	51-				
25	15	9	5	PETER GABRIEL/Steam (Geffen)	135+/8	77+	45-				
10	9	8	6	NEIL YOUNG/War Of Man (Reprise)	129+/1	79+	40-				
18	12	11	7	ARC ANGELS/Too Many Ways To Fall (DGC)	140+/4	53+	75-				
1	1	2	8	BLACK CROWES/Hotel Illness (Def American/Reprise)	110-/0	91-	12-				
14	11	10	9	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	147=/3	36+	75-				
17	14	14	10	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	119-/2	56+	56-				
40	22	16	11	R.E.M./Ignorland (WB)	129+/13	37+	73-				
15	13	15	12	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	108-/2	55=	44-				
-	-	21	13	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	135+/40	20+	72+				
11	10	12	14	OZZY OSBOURNE/Time After Time (Epic Associated)	105-/0	48-	35-				
23	18	18	15	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	119+/4	34+	63-				
26	20	17	16	JACKYL/The Lumberjack (Geffen)	125-/1	25-	52+				
2	2	6	17	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	86-/1	61-	17+				
21	19	19	18	JOE SATRIANI/Friends (Relativity)	99+/4	28+	54+				
4	4	7	19	DAN BAIRD/I Love You Period (Def American/Reprise)	79-/0	55-	19-				
28	26	20	20	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	108+/6	17+	38+				
9	8	13	21	GUNS N' ROSES/Yesterdays (Geffen)	79-/1	27-	35-				
-	-	38	22	EXTREME/Stop The World (A&M)	94+/30	13+	48+				
45	36	25	23	SCREAMING TREES/Nearly Lost You (Epic)	110+/16	3=	33+				
57	39	26	24	JUDE COLE/It Comes Around (Reprise)	92+/7	9+	59+				
-	49	36	25	DAMN YANKEES/Mr. Please (WB)	89+/23	5+	52+				
36	32	24	26	METALLICA/Sad But True (Elektra)*	88+/7	10+	33+				
42	37	29	27	POORBOYS/Guilty (Hollywood)	91+/11	4+	53+				
32	31	23	28	DADA/Dizz Knee Land (IRS)*	71+/3	21+	36+				
47	41	35	29	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	85+/16	8+	41+				
31	30	27	30	MOTHER LOVE BONE/Stardog Champion (Mercury)*	83=/3	6-	35+				
35	34	28	31	MEGADETH/Foreclosure Of A Dream (Capitol)*	76+/2	9=	22+				
37	38	32	32	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	84+/9	5=	27+				
-	-	41	33	FLEETWOOD MAC/Paper Doll (WB)	71+/17	7+	46+				
-	47	42	34	SOUL ASYLUM/Somebody To Shove (Columbia)	80+/14	2=	23+				
6	16	22	35	R.E.M./Drive (WB)	44-/0	36-	5-				
44	42	37	36	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	66+/4	2=	29+				
30	28	30	37	ROGER WATERS/The Bravery Of Being Out Of Range (Columbia)	58-/1	12+	34-				
-	-	48	38	NIRVANA/In Bloom (DGC)	65+/18	3=	18+				
34	33	33	39	WARRANT/The Bitter Pill (Columbia)	58-/0	4-	29+				
49	43	43	40	KISS/Everytime I Look At You (Mercury)	59+/3	4=	24+				
51	45	46	41	TORA TORA/Dead Man's Hand (A&M)	56+/6	1+	21-				
12	21	39	42	EXTREME/Rest In Peace (A&M)	32-/0	21-	6-				
13	24	34	43	DAMN YANKEES/Where You Goin' Now (WB)	35-/0	22-	11-				
16	17	31	44	ALICE IN CHAINS/Them Bones (Columbia)	42-/0	7-	21-				
41	40	40	45	RONNIE WOOD/Josephine (Continuum)	46-/1	9+	24-				
59	50	49	46	LEMONHEADS/Mrs. Robinson (Atlantic/AG)	50+/4	2=	16+				
-	58	54	47	GREAT WHITE/Old Rose Motel (Capitol)	49+/12	0=	18+				
-	-	58	48	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	45+/14	1=	20+				
20	23	44	49	SUICIDAL TENDENCIES/Nobody Hears (Epic)	34-/0	8-	13-				
DEBUT	50	JOURNEY/Natural Thing (Columbia)	38 /38	1	26						
56	55	55	51	SAINTS & SINNERS/Walk That Walk (Savage)	37+/3	3=	10=				
48	46	47	52	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen)	41-/2	4+	4=				
-	60	57	53	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)	31+/1	0-	21+				
-	-	60	54	RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)	26+/4	4+	9+				
33	35	45	55	10,000 MANIACS/These Are Days (Elektra)	21-/0	13=	7-				
39	51	56	56	PEARL JAM/Jeremy (Epic Associated)	21-/0	9-	7=				
-	-	59	57	HARDLINE/Can't Find My Way (MCA)	30+/1	1+	9-				
DEBUT	58	ROCKHEAD/Heartland (Capitol)	30+/11	0-	9+						
19	25	50	59	HELMET/Unsung (Interscope/Atlantic Group)	23-/0	2-	11-				
22	27	51	60	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Shake For Me (Epic)	18-/0	6-	9-				

*Keeps bullet due to continued growth.

BREAKERS

DEF LEPPARD
 Stand Up (Kick Love Into Motion) (Mercury)
 78% of our reporters on it.

SCREAMING TREES
 Nearly Lost You (Epic)
 64% of our reporters on it.



AOR ALBUMS

December 4, 1992 • 55

NATIONAL AIRPLAY®

3	2	175 REPORTERS	DECEMBER 4, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium	
WKS	WKS							
LW	TW							
7	7	4	1	KEITH RICHARDS/Main Offender (Virgin)	"Wicked" (149) "999" (2) "Will" (1)	150+/4	106+	39-
3	4	2	2	R.E.M./Automatic For The People (WB)	"Ignoreland" (129) "Drive" (44) "Man" (7)	147+/5	74+	58-
4	3	1	3	BON JOVI/Keep The Faith (Mercury)	"Faith" (142) "Sleep" (3) "Arms" (1)	142-/0	101-	37-
8	8	6	4	JEFF HEALEY BAND/Feel This (Arista)	"Cruel" (146) "Lost" (1)	148-/0	90+	52-
9	9	8	5	PETER GABRIEL/Us (Geffen)	"Steam" (135) "Digging" (15) "Frog" (5)	141+/6	87+	42-
6	6	5	6	IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju... (Geffen)*	"Shuffle" (148) "Bucket" (1)	149=/3	89+	48-
1	1	3	7	BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)	"Hotel" (110) "Sometimes" (6) "Thorn" (2)	117-/1	92-	15-
11	12	9	8	NEIL YOUNG/Harvest Moon (Reprise)	"War" (129) "Unknown" (3) "Harvest" (2)	131+/1	81+	40-
18	13	13	9	ARC ANGELS/Arc Angels (DGC)	"Ways" (140) "Angels" (7) "Dream" (1)	141+/3	57+	73-
13	11	11	10	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Olsen's" (108) "Miss" (12) "Princes" (9)	122-/2	66+	45-
15	15	14	11	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (147) "Hunger" (9)	151+/2	40+	75-
10	10	12	12	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)	"Could" (119) "How" (8) "Town" (4)	129-/0	62+	60-
17	18	20	13	EXTREME/III Sides To Every Story (A&M)	"Stop" (94) "Rest" (32) "Tragic" (2)	119+/21	35+	52+
-	-	22	14	DEF LEPPARD/Adrenalize (Mercury)	"Stand" (135) "Have" (4) "Tonight" (1)	137+/37	23+	72+
14	16	15	15	OZZY OSBOURNE/No More Tears (Epic Associated)	"Time" (105) "Desire" (2)	106-/0	48-	36-
2	2	7	16	U2/Achtung Baby (Island/PLG)	"Ride" (86) "Throw" (3) "Even" (1)	89-/1	63-	17+
16	17	17	17	DAMN YANKEES/Don't Tread (WB)	"Please" (89) "Goin'" (35) "Dirty" (2)	114+/13	29-	57+
24	21	18	18	SASS JORDAN/Racine (Impact/MCA)	"Gonna" (119) "Don't" (1) "Time" (1)	120+/4	34+	65-
25	22	19	19	JACKYL/Jackyl (Geffen)	"Lumberjack" (125) "Stand" (2) "Dirty" (1)	126-/1	25-	52+
20	20	21	20	JOE SATRIANI/The Extremist (Relativity)	"Friends" (99) "Summer" (1) "Why" (1)	104+/4	28+	55+
5	5	10	21	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (79) "One" (4)	81-/1	55-	21-
12	14	16	22	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Yesterday" (79) "Estranged" (1)	80-/0	27-	35-
38	32	24	23	JUDE COLE/Start The Car (Reprise)	"Comes" (92) "Start" (8)	97+/7	14+	60+
29	27	23	24	DREAM THEATRE/Images And Words (Atco/Atlantic Group)*	"Under" (108)	108+/6	17+	38+
28	31	27	25	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Want" (85) "Love" (11) "Peppermint" (2)	97+/15	13+	46+
-	39	30	26	SCREAMING TREES/Sweet Oblivion (Epic)	"Lost" (110)	110+/16	3=	33+
36	30	28	27	METALLICA/Metallica (Elektra)	"Sad" (88)	88+/7	10+	33+
-	38	32	28	POORBOYS/Pardon Me (Hollywood)	"Guilty" (91) "Shine" (1)	91+/11	4+	53+
32	29	26	29	DADA/Puzzle (IRS)*	"Dizz" (71)	73+/3	21+	38+
34	34	29	30	MEGADETH/Countdown To Extinction (Capitol)*	"Foreclosure" (76) "Symphony" (3) "High" (1)	77+/2	11=	21+
35	33	31	31	MOTHER LOVE BONE/Mother Love Bone (Mercury)	"Stardog" (83)	83=/3	6-	35+
39	40	34	32	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Sex" (84) "Dead" (1)	84+/9	5=	27+
-	-	38	33	FLEETWOOD MAC/25 Years - The Chain (WB)	"Paper" (71) "Heart" (1)	74+/18	10+	46+
19	19	25	34	ALICE IN CHAINS/Dirt (Columbia)	"Bones" (42) "Angry" (20) "Would?" (5)	59-/6	11-	25-
-	-	39	35	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove" (80) "Runaway" (1)	83+/14	3=	24+
-	-	36	36	JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)	"Headmasters" (66)	66+/4	2=	29+
30	28	33	37	ROGER WATERS/Amused To Death (Columbia)	"Bravery" (58)	59-/1	12+	34-
DEBUT	37	37	35	NIRVANA/Nevermind (DGC)	"Bloom" (65) "Lithium" (1)	66+/18	3=	19+
-	-	40	39	WARRANT/Dog Eat Dog (Columbia)	"Bitter" (58)	58-/0	4-	29+
-	-	40	40	KISS/Revenge (Mercury)	"Everytime" (59) "Domino" (2) "Split" (1)	62+/3	7=	24+

*Keeps bullet due to continued growth

BREAKERS

SCREAMING TREES
Sweet Oblivion (Epic)
63% of our reporters on it.

DREAM THEATRE
Images And Words (Atco/Atlantic Group)
62% of our reporters on it.

MOST ADDED

- DEF LEPPARD (37)
- EXTREME (21)
- FLEETWOOD MAC (18)
- DELBERT McCLINTON (18)
- NIRVANA (18)
- SCREAMING TREES (16)
- SAIGON KICK (15)
- JAYHAWKS (14)
- SOUL ASYLUM (14)
- DAMN YANKEES (13)

HOTTEST

- KEITH RICHARDS (106)
- BON JOVI (101)
- BLACK CROWES (92)
- JEFF HEALEY BAND (90)
- IZZY STRADLIN & THE JU JU HOUNDS (89)
- PETER GABRIEL (87)
- NEIL YOUNG (81)
- R.E.M. (74)
- SPIN DOCTORS (66)
- U2 (63)

REPORT CARD

NAME *Jeffrey Gaines*
TITLE *"Headmasters Of Mine"*

TRACK **36**
ALBUM NETWORK **32**
FMQB **37**

NEW ADDS: WQFM, WIOT,
KMOD, KKEG

TOP 5 PHONES: KRQR, WRFX,
WTPA, WAVF

OVERALL GRADE *A+*

EMI Records Group

Chrysalis

NEW ARTISTS

Reports

- 1 STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) 84
2 MOTHER LOVE BONE/Stardog Champion (Mercury) 83
3 SOUL ASYLUM/Somebody To Shove (Columbia) 80
4 MEGADETH/Foreclosure Of A Dream (Capitol) 76
5 DADA/Dizz Knee Land (IRS) 71
6 JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) 66
7 LEMONHEADS/Mrs. Robinson (Atlantic/AG) 50
8 RONNIE WOOD/Josephine (Continuum) 46
9 JAYHAWKS/Waiting For The Sun (Def American) 45
10 MY LITTLE FUNHOUSE/I Want Some Of That (Geffen) 41
11 SAINTS & SINNERS/Walk That Walk (Savage) 35
12 JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin) 31
13 ROCKHEAD/Heartland (Capitol) 30
14 LONESOME ROMEO/Sweet Janine (Curb) 22
15 GIN BLOSSOMS/Hey Jealousy (A&M) 20
16 WILDSIDE/Just Another Night (Capitol) 16
17 EVERY MOTHER'S NIGHTMARE/House Of Pain (Arista) 9
18 T-RIDE/Hunger (Hollywood) 9
19 PANTERA/Walk (Atco/Atlantic Group) 8
TESTAMENT/Return To Serenity (Atlantic/AG) 8
WIDOWMAKER/Widowmaker (Esquire) 8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EXTREME SUICIDAL TENDENCIES
WCCW/Hartford (203) 233-4426
WUFX/Bufalo (716) 885-1400
WGRF/Bufalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WRKI/Danbury (203) 775-1212

ARC ANGELS RONNIE WOOD
WCCC/Hartford (203) 233-4426
WUFX/Bufalo (716) 885-1400
WGRF/Bufalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WRKI/Danbury (203) 775-1212

BON JOVI NEIL YOUNG
WAOX/Syracuse (315) 472-0200
WOUR/Utica (315) 797-0803
WZBH/Ocean City (302) 856-2567
WZXL/Atlantic City (609) 522-1416

BLACK CROWES FLEETWOOD MAC
WCIZ/Watertown (315) 782-6540
WOUR/Utica (315) 797-0803
WZBH/Ocean City (302) 856-2567
WZXL/Atlantic City (609) 522-1416

BON JOVI PETER GABRIEL
WEGW/Wheeling, WV (304) 233-7560
WCIZ/Watertown (315) 782-6540
WOUR/Utica (315) 797-0803
WZBH/Ocean City (302) 856-2567

JEFF HEALEY BAND EXTREME
WYNF/Tampa (813) 228-6090
WZBH/Ocean City (302) 856-2567
WZXL/Atlantic City (609) 522-1416
WYNF/Tampa (813) 228-6090



WYFF/Baltimore (410) 889-0098
PD: RISS MOTTILA
MD: JOHN KHAPP

WMMR/Philadelphia (215) 238-8000
PROG MGR: JOE DONALDONNA

WNEW/New York (212) 286-1027
PD: PAT ST. JOHN
MD: LORRAINE CARUSO

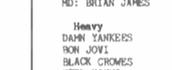
WZWO/Allentown (610) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

WBCN/Boston (617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

WVDE/Pittsburgh (412) 937-1441
PD: GENE ROMANO
MD: CHRIS WINTER

WKGB/Binghamton (607) 723-5953
ON/PD: TODD MCCARTHY



WPYX/Albany (518) 785-9061
MD: JOHN COOPER

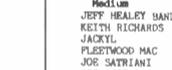
WDBH/Dover (201) 445-1055
PD: VITO PORCELLI (FROZEN)

WRKT/Erie (814) 725-4000
ON/PD: RON KLINE
MD: ANDY MCNUITT

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMERI
MD: GREG O'BRIEN

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

WCMF/Rochester (716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE



WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

WZLN/Burlington (802) 877-6800
PD: STEVE COPPER
MD: MIKE LIJOMA

WRCN/Long Island (516) 727-1570
ON/PD: NATT MANOUS
MD: KEVIN THOMPSON

KTXX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD

WZSX/Scranton (717) 961-1842
PD: JIM HISING
MD: JACK MEYERS

KLWL/Houston (713) 526-8855
PD: TED EDWARDS
MD: PATTY MARTIN



WKSJ/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

WSHE/Miami (305) 581-1580
PD: BILL PUGH
MD: DIANA SHAWT

WRFX/Charlotte (704) 338-9970
PD: JEFF KENT
MD: CHRIS MCKEE

WNOF/Norfolk (804) 366-9800
PD: BUZZ KNIGHT
APD/MD: JAY PHILPOTT

KSQA/San Antonio (512) 271-9600
PD: BILL THORMAN
MD: RICKO OLLERWIDZ

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI



WSFL/New Bern, NC (812) 232-5034
PD: FRED ALLEN
MD: CONNIE MILLER

KLBJ/Austin (512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOVIE

WMFX/Columbia (803) 772-4980
PD: BENJI NORTON
MD: DAVE BAKER

MIDWEST (Continued)

a JOURNEY(L) Light
a REBRANDTS
a GREAT WHITE
a DELBERT MCCLINTON

KFMZ/Columbia (314) 874-3000
PD: CHRIS KELLOGG
APD: SEAN MICHAELS

Heavy
PETER GABRIEL
JUDE COLE
DANN YANKEES
U2
GUNS N' ROSES
BON JOVI
10,000 MANIACS
KEITH RICHARDS
BAD COMPANY

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

Heavy
10,000 MANIACS
U2
TOM COODRANE
BLACK CROWES
GUNS N' ROSES
BON JOVI
REBRANDTS
BAD COMPANY
PETER GABRIEL
INXS
IZZY STRADLIN & TH
Medium
a LONKNEADS
Light
a TORA TORA

KQWB/Fargo (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
ARC ANGELS
BON JOVI
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
NEIL YOUNG
Medium
a DEF LEPPARD
Light
a R.E.M.

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDRES

Heavy
BAD COMPANY
JEFF HEALEY BAND
IZZY STRADLIN & TH
BON JOVI
KEITH RICHARDS
SPIN DOCTORS
SASS JORDAN
KISS
DEF LEPPARD
HARDLINE
Medium
a ROCKHEAD
a SALOON KICK
a REBRANDTS
a JATHAMKS
a JOURNEY

KIBZ/Lincoln (402) 423-1530
PD: GABE BAPTISTE
MD: SUZETTE WHITMORE

Heavy
DREAM THEATRE
BON JOVI
OZZY OSBOURNE(M)
GUNS N' ROSES
TEMPLE OF THE DOG
JACKYL(M)
WARRANT
SAINTS & SINNERS
SUICIDAL TENDENCY
Medium
a MY LITTLE PUNHOUSE
a DANN YANKEES

KFMW/Waterloo, IA (319) 234-2200
PD/MD: MARK HANSON

Heavy
NEIL YOUNG
JEFF HEALEY BAND
BON JOVI
KEITH RICHARDS
PETER GABRIEL
Medium
Light
a JOURNEY
a REBRANDTS

KRCH/Rochester, MN (507) 288-3888
PD: OREG MICHAELS
MD: MIKE HANSON

Heavy
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
BON JOVI
Medium
Light
a JOURNEY
a REBRANDTS

KRCH/Rochester, MN (507) 288-3888
PD: OREG MICHAELS
MD: MIKE HANSON

Heavy
DAN BAIRD
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BAD COMPANY
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Light
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Heavy
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BAD COMPANY
PETER GABRIEL
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BON JOVI
Medium
Light
a JOURNEY
a REBRANDTS

KRCH/Rochester, MN (507) 288-3888
PD: OREG MICHAELS
MD: MIKE HANSON

Heavy
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
BON JOVI
Medium
Light
a JOURNEY
a REBRANDTS

a DANN YANKEES Light
a R.E.M.
a JATHAMKS
a GREAT WHITE
a DELBERT MCCLINTON
a ROCKHEAD

KQDS/Duluth (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW (FROZEN)

KSEZ/Sioux City (712) 258-6740
PD: OLEN MILLER
MD: DAN SCHUMACHER (FROZEN)

Heavy
R.E.M.
PETER GABRIEL
OZZY OSBOURNE
IZZY STRADLIN & TH
TESLA
GUNS N' ROSES
BON JOVI
JEFF HEALEY BAND
ARC ANGELS
POORBOYS
JUDE COLE
Medium
Light

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KESE FULGHAM

Heavy
BAD COMPANY
BLACK CROWES
PLESTWOOD MAC
PETER GABRIEL
SPIN DOCTORS
U2
Medium

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

Heavy
10,000 MANIACS
U2
TOM COODRANE
BLACK CROWES
GUNS N' ROSES
BON JOVI
REBRANDTS
BAD COMPANY
PETER GABRIEL
INXS
IZZY STRADLIN & TH
Medium
a LONKNEADS
Light
a TORA TORA

KQWB/Fargo (218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
ARC ANGELS
BON JOVI
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
NEIL YOUNG
Medium
a DEF LEPPARD
Light
a R.E.M.

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDRES

Heavy
BAD COMPANY
JEFF HEALEY BAND
IZZY STRADLIN & TH
BON JOVI
KEITH RICHARDS
SPIN DOCTORS
SASS JORDAN
KISS
DEF LEPPARD
HARDLINE
Medium
a ROCKHEAD
a SALOON KICK
a REBRANDTS
a JATHAMKS
a JOURNEY

KIBZ/Lincoln (402) 423-1530
PD: GABE BAPTISTE
MD: SUZETTE WHITMORE

Heavy
DREAM THEATRE
BON JOVI
OZZY OSBOURNE(M)
GUNS N' ROSES
TEMPLE OF THE DOG
JACKYL(M)
WARRANT
SAINTS & SINNERS
SUICIDAL TENDENCY
Medium
a MY LITTLE PUNHOUSE
a DANN YANKEES

KFMW/Waterloo, IA (319) 234-2200
PD/MD: MARK HANSON

Heavy
NEIL YOUNG
JEFF HEALEY BAND
BON JOVI
KEITH RICHARDS
PETER GABRIEL
Medium
Light
a JOURNEY
a REBRANDTS

KRCH/Rochester, MN (507) 288-3888
PD: OREG MICHAELS
MD: MIKE HANSON

Heavy
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
BON JOVI
Medium
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a REBRANDTS

KRCH/Rochester, MN (507) 288-3888
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MD: MIKE HANSON

Heavy
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
BON JOVI
Medium
Light
a JOURNEY
a REBRANDTS

KRCH/Rochester, MN (507) 288-3888
PD: OREG MICHAELS
MD: MIKE HANSON

Heavy
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
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KRCH/Rochester, MN (507) 288-3888
PD: OREG MICHAELS
MD: MIKE HANSON

a SASS JORDAN
a TOAD THE WET SPROC
Light
a SOUL ASYLUM

KQDS/Duluth (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW (FROZEN)

KSEZ/Sioux City (712) 258-6740
PD: OLEN MILLER
MD: DAN SCHUMACHER (FROZEN)

Heavy
R.E.M.
PETER GABRIEL
OZZY OSBOURNE
IZZY STRADLIN & TH
TESLA
GUNS N' ROSES
BON JOVI
JEFF HEALEY BAND
ARC ANGELS
POORBOYS
JUDE COLE
Medium
Light

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KESE FULGHAM

WZZQ/Terre Haute (812) 232-5034
PD: BEN JACOBS
MD: DANNY WAYNE

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ALICE IN CHAINS
BLACK CROWES(L)
BON JOVI
DANN YANKEES(L)
IZZY STRADLIN & TH
JOE SATRIANI(L)
TORA TORA
Light

KRXQ/Sacramento (916) 392-1100
PD: JUDY MORRITT
MD: PAMELA ROBERTS

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MD: PAMELA ROBERTS

Heavy
ALICE IN CHAINS(L)
BLACK CROWES
GUNS N' ROSES
HELMET
OZZY OSBOURNE
KEITH RICHARDS
SAINTS & SINNERS
JOE SATRIANI
TEMPLE OF THE DOG
TESLA
HELLRAISER III: HE
R.E.M.
Medium
Light

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JATHAMKS
LUCINDA WILLIAMS
BIG MOUNTAIN(L)
WALLING SOULS
MAYVIN
SUGAR
U2
BOB HARLEY
REBRANDTS(L)
MONEY CHERRY
PETER DIMMELMAN
SAMPLES
RONNIE WOOD
MICHAEL PENN
ZACHARY RICHARD
JONN LEE HOOKER
Light

KRXQ/Sacramento (916) 392-1100
PD: JUDY MORRITT
MD: PAMELA ROBERTS

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Heavy
ALICE IN CHAINS(L)
BLACK CROWES
GUNS N' ROSES
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SPIN DOCTORS
BAD COMPANY
PETER GABRIEL
DAN BAIRD
BON JOVI
IZZY STRADLIN & TH
KEITH RICHARDS
R.E.M.
Medium
Light

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MD: PAMELA ROBERTS

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MD: PAMELA ROBERTS

Heavy
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GUNS N' ROSES
HELMET
OZZY OSBOURNE
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MD: DANNY WAYNE

IZZY STRADLIN & TH
TEMPLE OF THE DOG
TORA TORA
U2
ROGER WATERS
Medium
a DEF LEPPARD
a JOURNEY
Light

KRXQ/Sacramento (916) 392-1100
PD: JUDY MORRITT
MD: PAMELA ROBERTS



3	2	WKS	WKS	LW	TW	33 REPORTERS	DECEMBER 4, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
4	4	2	1	1	1	1 PETER GABRIEL /Us (Geffen)		"Steam" "Digging"	33/0	33	0	0
1	1	1	2	3	3	2 R.E.M. /Automatic For The People (WB)*		"Ignoreland" "Drive"	33/0	32	1	0
3	3	3	3	4	4	3 SOUL ASYLUM /Grave Dancers Union (Columbia)		"Shove" "Black"	33/0	30	3	0
2	2	4	4	5	5	4 10,000 MANIACS /Our Time In Eden (Elektra)		"Candy" "Days"	33/0	26	6	1
5	5	5	5	6	6	5 SUNDAYS /Blind (DGC)		"Love"	33/0	23	9	1
7	6	6	6	7	7	6 INXS /Welcome To Wherever You Are (Atlantic/AG)		"Taste" "Time"	30/0	23	4	3
11	9	8	7	8	8	7 NENEH CHERRY /Homebrew (Virgin)		"Trout"	33/0	19	13	1
9	8	7	8	9	9	8 NED'S ATOMIC DUSTBIN /Are You Normal? (Chaos)*		"Sleeping"	30/0	22	7	1
13	11	9	10	10	10	9 DADA /Puzzle (IRS)		"Dizz"	31/0	17	11	3
18	13	10	11	11	11	10 LEMONHEADS /It's A Shame About Ray (Atlantic/AG)		"Robinson"	32/1	16	12	4
25	17	12	12	12	12	11 THOMAS DOLBY /Astronauts & Heretics (Giant/Reprise)		"Eastern" "Silk"	31/2	20	10	1
14	15	11	13	13	13	12 SUZANNE VEGA /99.9 F (A&M)*		"99.9 F" "Blood"	30/1	17	12	1
21	18	16	14	14	14	13 BOB MARLEY /Songs Of Freedom (Tuff Gong/Island/PLG)		"Lion"	27/1	14	12	1
29	19	18	15	15	15	14 RED HOT CHILI PEPPERS /What Hits? (EMI/ERG)		"Behind"	24/2	11	12	1
27	20	17	16	16	16	15 DANIEL ASH /Foolish Thing Desire (Columbia)		"Control"	29/1	10	15	4
10	10	13	17	17	17	16 PAUL WELLER /Paul Weller (Go!Discs/London/PLG)		"Uh" "Tomorrow"	28/0	11	15	2
12	14	14	18	18	18	17 SCREAMING TREES /Sweet Oblivion (Epic)		"Dollar" "Lost"	27/0	13	11	3
8	12	19	19	19	19	18 SUGAR /Copper Blue (Rykodisc)		"Idea" "Helpless"	25/1	12	12	1
28	23	20	20	20	20	19 SUPREME LOVE GODS /Supreme Love Gods (Def American/Reprise)		"Souled"	27/0	8	16	3
24	21	21	21	21	21	20 BLIND MELON /Blind Melon (Capitol)		"Tones"	25/2	11	10	4
—	27	22	22	22	22	21 GENE LOVES JEZEBEL /Josephina (EP) (Savage)		"Josephina"	25/0	10	12	3
6	7	15	23	23	23	22 U2 /Achtung Baby (Island/PLG)		"Wild"	20/0	13	6	1
—	—	30	24	24	24	23 INSPIRAL CARPETS /Revenge Of The Goldfish (Mute/Elektra)		"Two" "Generations"	26/5	7	10	9
19	26	25	25	25	25	24 MICHAEL PENN /Free-For-All (RCA)		"Long" "Doctor"	23/2	6	13	4
17	25	26	26	26	26	25 RAMONES /Mondo Bizarro (Radioactive)		"Strength" "Poison"	22/1	5	11	6
—	—	28	27	27	27	26 MESSIAH /Temple Of Dreams (Track) (Def American/Reprise)		"Temple"	20/0	6	7	7
DEBUT	DEBUT	27	28	28	28	27 SUNSCREAM /Love U More (Track) (Columbia)		"Love"	20/6	4	10	6
DEBUT	DEBUT	28	29	29	29	28 RIVERSIDE /One (Sire/WB)		"Waterfall"	20/2	4	11	5
—	—	29	30	30	30	29 SHAWN COLVIN /Fat City (Columbia)		"Round"	17/0	9	7	1
23	24	24	30	30	30	30 ALICE IN CHAINS /Dirt (Columbia)		"Bones"	18/0	7	8	3

*Keeps bullet due to continued growth.

NEW & ACTIVE

GIN BLOSSOMS "New Miserable Experience" (A&M) 20/1
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Total Adds 1. WRAS, Heavy: KUKQ, WOXY, KACV, Medium including WDRE, KTCL, KFMA, KXRK, WEQX, Light including WFNX, WBRU, WHFS, WWCD, KNDD.

FLOWERHEAD "ka-Bloom!" (Zoo) 19/0
Rotations: Heavy 1/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WHTG, Medium including WDRE, WXRT, KTCL, KNCC, KEDG, Light including WFNX, KFMA, KUKQ, KXRK, WEQX.

EMF "Stigma" (EMI/ERG) 18/0
Rotations: Heavy 6/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy including WFNX, WDRE, KDGE, WHTG, WRAS, Medium including WXRT, KROQ, KFMA, KXRK, KITS, Light including WBRU, CIMX, KUKQ, WDS, WOXY.

DARLING BUDS "Erotica" (Chaos) 17/2
Rotations: Heavy 2/0, Medium 10/0, Light 5/2, Total Adds 2. KXRK, KITS, Heavy: WBER, WFIT, Medium including WFNX, WXRT, KTCL, WHTG, WDS, Light including WBRU, KFMA, KBAC.

HELMET "Meantime" (Interscope/Atlantic Group) 17/2
Rotations: Heavy 0, Medium 8/0, Light 9/2, Total Adds 2. KXRK, WZRH, Medium including WXRT, XTRA, KNDD, WEQX, WHTG, Light including WFNX, WBRU, KTCL, KFMA, KBAC.

EUGENIUS "Oomalama" (Atlantic/AG) 13/1
Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1. WRAS, Heavy: KBAC, KACV, Medium: WDRE, KDGE, KXRK, WFIT, KTOZ, Light including WHFS, KTCL, KFMA, KNDD, WOXY.

IMMACULATE FOOLS "The Toy Shop" (Continuum) 13/1
Rotations: Heavy 2/0, Medium 4/0, Light 7/1, Total Adds 1. KITS, Heavy: KBAC, WRAS, Medium: WFNX, KRZQ, KACV, KTOZ, Light including KTCL, KFMA, KXRK, WDS, WZRH.

MARY'S DANISH "American Standard" (Morgan Creek) 13/1
Rotations: Heavy 4/0, Medium 5/0, Light 4/1, Total Adds 1. WBER, Heavy: WFNX, WBRU, KXRK, WRAS, Medium: KUKQ, KITS, WHTG, KRZQ, KACV, Light including KFMA, WZRH, KBAC.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 13/0
Rotations: Heavy 6/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy including WXRT, WWCD, WEQX, WDS, WOXY, Medium including WDRE, WVGO, KBAC, KACV, KTOZ, Light: WFNX, KFMA.

LULABOX "Full Bleed" (EP) (Radioactive) 12/4
Rotations: Heavy 0, Medium 2/0, Light 10/4, Total Adds 4. WBRU, KUKQ, KXRK, WFIT, Medium: KACV, KTOZ, Light including KTCL, WHTG, WDS, KBAC, WBER.

BLACK 47 "Black 47" (EP) (EMI/ERG) 12/3
Rotations: Heavy 0, Medium 6/2, Light 6/1, Total Adds 3. KXRK, WEQX, KRZQ, Medium including WDRE, WDS, WOXY, KBAC, Light including WBRU, KTCL, KFMA, WXP, KACV.

SEXTANTS "Lucky You" (Imago) 12/1
Rotations: Heavy 1/0, Medium 8/1, Light 3/0, Total Adds 1. WFIT, Heavy: WDS, Medium including WDRE, WWCD, KFMA, KUKQ, KXRK, Light: WBRU, WZRH, KBAC.

SIGNIFICANT ACTION

POP WILL EAT ITSELF "The Looks Or The Lifestyle" (RCA) 11/8
Rotations: Heavy 0, Medium 6/4, Light 5/4, Total Adds 8, including WDRE, WBRU, WHFS, WOXY, KRZQ, Medium including KXRK, WFIT, Light including KUKQ.

25TH OF MAY "Lenin & McCarthy" (Arista) 11/1
Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1. KACV, Heavy: KDGE, WHTG, Medium: KROQ, KUKQ, WDS, KEDG, KTOZ, Light including KTCL, KXRK, WFIT.

AFGHAN WHIGS "Uptown Avondale" (EP) (Sub Pop) 10/2
Rotations: Heavy 1/0, Medium 5/0, Light 4/2, Total Adds 2. KUKQ, KACV, Heavy: WOXY, Medium: KFMA, KXRK, KRZQ, WFIT, KTOZ, Light including CIMX, KITS.

MARK CURRY "It's Only Time" (Virgin) 10/1
Rotations: Heavy 3/0, Medium 5/0, Light 2/1, Total Adds 1. WWCD, Heavy: WEQX, WOXY, KTOZ, Medium: CIMX, KXRK, KNDD, WDS, KNCC, Light including WZRH.

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 10/1
Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1. WRAS, Heavy: WBER, Medium including WXRT, WDS, KBAC, WFIT, Light: WHFS, KTCL, WHTG, WOXY.

BELLTOWER "Popdropper" (EastWest/Atlantic Group) 10/0
Rotations: Heavy 1/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: WRAS, Medium including KDGE, KTCL, WHTG, KNCC, KTOZ, Light: WDS, KBAC.

NEIL YOUNG "Harvest Moon" (Reprise) 9/0
Rotations: Heavy 5/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WWCD, WEQX, WVGO, WXP, KACV, Medium: KFMA, WDS, KBAC, Light: CIMX.

Continued on Page 60

MOST ADDED

- POP WILL EAT ITSELF (8)
- SUNSCREAM (6)
- 808 STATE (5)
- INSPIRAL CARPETS (5)
- BRAM STOKER'S DRACULA (4)
- LULABOX (4)
- BLACK 47 (3)
- JULIAN COPE (3)
- BRIAN ENO (3)

HOTTEST

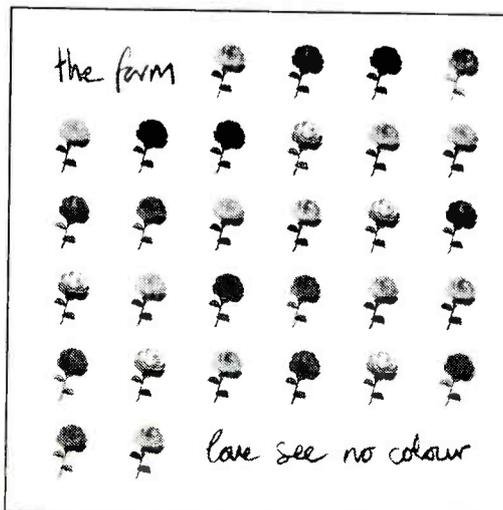
- R.E.M. (17)
- NENEH CHERRY (12)
- PETER GABRIEL (12)
- SOUL ASYLUM (10)
- DADA (8)
- 10,000 MANIACS (8)
- LEMONHEADS (7)
- NED'S ATOMIC DUSTBIN (6)
- RED HOT CHILI PEPPERS (5)
- SUNDAYS (5)

MOST REQUESTED

- NENEH CHERRY (13)
- LEMONHEADS (7)
- R.E.M. (7)
- SOUL ASYLUM (7)
- DADA (6)
- PETER GABRIEL (5)
- MESSIAH (5)
- NED'S ATOMIC DUSTBIN (5)
- SUZANNE VEGA (5)
- THOMAS DOLBY (4)

the farm
featuring the single
love see no colour

Already On:
KTCL
KXRK
WHTG
WDS
KKDJ
KEDG
KBAC
KACV
WRAS
WFIT
And More!



SIGNIFICANT ACTION

Continued from Page 59

UTAH SAINTS "Utah Saints" (London/PLG) 8/2

Rotations Heavy 3/0, Medium 2/2, Light 3/0, Total Adds 2 WORE, KKDJ, Heavy KXRK, WOXY, WFIT, Light WHFS, KTCL, KTOZ

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 8/1

Rotations Heavy 1/0, Medium 5/1, Light 2/0, Total Adds 1 WHTG Heavy KBAC Medium including KFMA, KEDG, WXPX, KTOZ Light WDST, KACV

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 8/1

Rotations Heavy 0, Medium 3/1, Light 5/0, Total Adds 1 WRAS Medium including WHTG, KTOZ, Light WHFS, KTCL, WBER, KACV, WFIT

SHAMEN "Boss Drum" (Epic) 8/1

Rotations Heavy 2/0, Medium 5/1, Light 1/0, Total Adds 1 WHTG Heavy KDGE, WBER, Medium including WDRE, WBRU, WOXY, WFIT, Light WHFS

GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 8/0

Rotations Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0 Heavy WHFS, WDST Medium, KBAC, KTOZ, Light WFNX, KTCL, WXPX, WRAS

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 7/1

Rotations Heavy 1/0, Medium 1/0, Light 5/1, Total Adds 1 KTCL Heavy KROQ Medium KRZQ, Light including CIMX, KNDD, WOXY, WRAS

SHAKESPEAR'S SISTER "Hormonally Yours" (London/PLG) 7/0

Rotations Heavy 4/0, Medium 2/0, Light 1/0, Total Adds 0 Heavy WDRE, KEDG, KRZQ, KTOZ, Medium KNCC, KKDJ Light WBRU

P J HARVEY "Dry" (Indigo) 7/0

Rotations Heavy 1/0, Medium 2/0, Light 4/0, Total Adds 0 Heavy WBER, Medium WXRT, XTRA, Light: WDRE, KXRK, KNDD, WRAS

P1 PLAYLISTS

WFNX/Boston (617) 585-6200

OM/DP: Mad Max

MD: Kurt St. Thomas

Heavy

R.E.M.,

SCREAMING TREES

SOUL ASYLUM

LEONARDO

PAUL WELLS

PETER GABRIEL

10,000 MANIACS

WOODS

INXS

RAMONES

HAPPY MONDAYS

MARY'S DANISH

TALKING HEADS

SUNDAYS

BOB MARLEY

SHAWN COLVIN

NEEDS ATOMIC DUST

SP

MICHAEL PENN

NINE INCH NAILS

SOUP DRAGONS

JOHN MCELROY

KITCHENS OF DISTINCTION

NONCHERRY

SUPREME LOVE GODS

TELEVISION

BLIND MELON

KATIE MAC

NEEDS ATOMIC DUST

TEMPLE OF THE DOG

SHAWN COLVIN

SHAKESPEAR'S SISTER

NEEDS ATOMIC DUST

DADA

INFORMATION SOCIETY

Heavy

10,000 MANIACS

NEEDS ATOMIC DUST

PEARL JAM

R.E.M.

SCREAMING TREES

STINKS

SOUL ASYLUM

SUPREME LOVE GODS

SUZANNE VEGA

PAUL WELLS

NEEDS ATOMIC DUST

INXS

RAMONES

HAPPY MONDAYS

MARY'S DANISH

TALKING HEADS

SUNDAYS

BOB MARLEY

SHAWN COLVIN

NEEDS ATOMIC DUST

SP

MICHAEL PENN

NINE INCH NAILS

SOUP DRAGONS

JOHN MCELROY

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SUPREME LOVE GODS

TELEVISION

BLIND MELON

KATIE MAC

NEEDS ATOMIC DUST

TEMPLE OF THE DOG

SHAWN COLVIN

SHAKESPEAR'S SISTER

NEEDS ATOMIC DUST

DADA

INFORMATION SOCIETY

WFWS/Washington (301) 306-0991

PD: Robert Benjamin

MD: Bob Waugh

Heavy

10,000 MANIACS

NEEDS ATOMIC DUST

PEARL JAM

R.E.M.

SCREAMING TREES

STINKS

SOUL ASYLUM

SUPREME LOVE GODS

SUZANNE VEGA

PAUL WELLS

NEEDS ATOMIC DUST

INXS

RAMONES

HAPPY MONDAYS

MARY'S DANISH

TALKING HEADS

SUNDAYS

BOB MARLEY

SHAWN COLVIN

NEEDS ATOMIC DUST

SP

MICHAEL PENN

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SOUP DRAGONS

JOHN MCELROY

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TELEVISION

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TEMPLE OF THE DOG

SHAWN COLVIN

SHAKESPEAR'S SISTER

NEEDS ATOMIC DUST

DADA

INFORMATION SOCIETY

WXRT/Chicago (312) 777-1700

PD: Norm Winer

MD: Paul Marszalek

Heavy

10,000 MANIACS

NEEDS ATOMIC DUST

PEARL JAM

R.E.M.

SCREAMING TREES

STINKS

SOUL ASYLUM

SUPREME LOVE GODS

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NEEDS ATOMIC DUST

TEMPLE OF THE DOG

SHAWN COLVIN

SHAKESPEAR'S SISTER

NEEDS ATOMIC DUST

DADA

INFORMATION SOCIETY

10,000 MANIACS

NEEDS ATOMIC DUST

PEARL JAM

R.E.M.

CHR PLAYLISTS

December 4, 1992 R&R • 61

WHTZ/New York City Z100 New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 WHITNEY HOUSTON/I Will Always Love You
- 2 BOYZ II MEN/End Of The Road
- 3 ERIC CLAPTON/Layla
- 4 SNAP/Rhythm Is A Dancer
- 5 JON SECADA/Do You Believe In Us?
- 6 BOB DYLAN/I'd Die Without You
- 7 MARY J. BLIGE/Real Love
- 8 GENESEE/Where You Goin' Now
- 9 ANNIE LENNOX/Walking On Broken Glass
- 10 MICHAEL BOLTON/To Love Somebody
- 11 SPIN DOCTORS/Little Miss Can't Be
- 12 ELTON JOHN/The Last Song
- 13 EN VOUGUE/Free Your Mind
- 14 SHANICE/Saving Forever For You
- 15 MARI PRIES/Groovin' In The Midst
- 16 BOB JOVI/Keep The Faith
- 17 MAD COBRA/Flax
- 18 T.C. WHAT ABOUT YOUR FRIEND
- 19 T.C. WHAT ABOUT YOUR FRIEND
- 20 T.C. WHAT ABOUT YOUR FRIEND
- 21 T.C. WHAT ABOUT YOUR FRIEND
- 22 T.C. WHAT ABOUT YOUR FRIEND
- 23 T.C. WHAT ABOUT YOUR FRIEND
- 24 T.C. WHAT ABOUT YOUR FRIEND
- 25 T.C. WHAT ABOUT YOUR FRIEND
- 26 T.C. WHAT ABOUT YOUR FRIEND
- 27 T.C. WHAT ABOUT YOUR FRIEND
- 28 T.C. WHAT ABOUT YOUR FRIEND
- 29 T.C. WHAT ABOUT YOUR FRIEND
- 30 T.C. WHAT ABOUT YOUR FRIEND

ADDS NONE

WZLX/Boston 94.5

PD: Mike Colby
MD: Erick Anderson

- 1 ERIC CLAPTON/Layla
- 2 BOBBY BROWN/Good Enough
- 3 SNAP/Rhythm Is A Dancer
- 4 JON SECADA/Do You Believe In Us?
- 5 SHAI/If I Ever Fall In Love
- 6 BOB DYLAN/I'd Die Without You
- 7 BOYZ II MEN/End Of The Road
- 8 WHITNEY HOUSTON/I Will Always Love You
- 9 ELTON JOHN/The Last Song
- 10 MICHAEL BOLTON/To Love Somebody
- 11 EN VOUGUE/Free Your Mind
- 12 SHANICE/Saving Forever For You
- 13 T.C. WHAT ABOUT YOUR FRIEND
- 14 CHARLES E. EDDIE/Would I Lie To You
- 15 BOB JOVI/Keep The Faith
- 16 SAIGON KICK/Love Is On The Way
- 17 EXPLODE/With The Phone Moul
- 18 R.E.M./Drive
- 19 MAD COBRA/Flax
- 20 T.C. WHAT ABOUT YOUR FRIEND
- 21 WHITNEY HOUSTON/I Will Always Love You
- 22 JEREMY JORDAN/The Right Kind Of Love
- 23 RESTLESS HEART/When She Cries
- 24 PATTY BRUCE/Save My Love For Me
- 25 BON JOVI/Keep The Faith

ADDS NONE

ON TOYS & MEN/Wendy A Li/The Closing Of The

PRICE/T

MALINA/So Much Love

WXKS-FM/Boston 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

- 1 WHITNEY HOUSTON/I Will Always Love You
- 2 ERIC CLAPTON/Layla
- 3 ANNIE LENNOX/Walking On Broken Glass
- 4 MICHAEL BOLTON/To Love Somebody
- 5 BOYZ II MEN/End Of The Road
- 6 MARY J. BLIGE/Real Love
- 7 JON SECADA/Do You Believe In Us?
- 8 SNAP/Rhythm Is A Dancer
- 9 BOBBY BROWN/Good Enough
- 10 SHAI/If I Ever Fall In Love
- 11 ELTON JOHN/The Last Song
- 12 GENESIS/Where A Time
- 13 CLASSIC EXAMPLE/It's Alright
- 14 SHANICE/Saving Forever For You
- 15 EN VOUGUE/Free Your Mind
- 16 MARI PRIES/Groovin' In The Midst
- 17 BOBBY BROWN/Good Enough
- 18 BON JOVI/Keep The Faith
- 19 MAD COBRA/Flax
- 20 R.E.M./Drive
- 21 GO WEST/faithful
- 22 EXPOSE/With The Phone Moul
- 23 MADONNA/Deeper And Deeper
- 24 MADONNA/Deeper And Deeper
- 25 U2/Who's Gonna Ride Your
- 26 EN VOUGUE/Free Your Mind
- 27 SPIN DOCTORS/Little Miss Can't Be
- 28 BOB DYLAN/I'd Die Without You
- 29 BRUCE & BELL/A Whole New World (A)
- 30 CHARLES & EDDIE/Would I Lie To You

ADDS 29

RESTLESS HEART/When She Cries

KENNY G/Forever And Deeper

RUN TO YOU

ON RICHARD MARX/Chains Around My Heart

WILSON PHILLIPS/Flesh And Blood

DAVE NAVY/Got A Thing 4 Ya

JEREMY JORDAN/The Right Kind Of Love

WBZZ/Pittsburgh D94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson

- 1 PM DANN/I'd Die Without You
- 2 T.C. WHAT ABOUT YOUR FRIEND
- 3 WHITNEY HOUSTON/I Will Always Love You
- 4 MICHAEL BOLTON/To Love Somebody
- 5 WHITNEY HOUSTON/I Will Always Love You
- 6 BOBBY BROWN/Good Enough
- 7 SHAI/If I Ever Fall In Love
- 8 MARY J. BLIGE/Real Love
- 9 SNAP/Rhythm Is A Dancer
- 10 BOYZ II MEN/End Of The Road
- 11 DEF LEPPARD/Have You Ever Needed
- 12 SPIN DOCTORS/Little Miss Can't Be
- 13 T.C. WHAT ABOUT YOUR FRIEND
- 14 TRACY LORENZ/Someone To Hold
- 15 SAIGON KICK/Love Is On The Way
- 16 FIREHOUSE/When I Look Into Your
- 17 BOYZ II MEN/End Of The Road
- 18 EN VOUGUE/Free Your Mind
- 19 ELTON JOHN/The Last Song
- 20 HRECKX-N-EFFECT/Rump Shaker
- 21 BRITAIN SVD/CAT'S/Hanna Make Love To
- 22 GO WEST/faithful
- 23 BOB JOVI/Keep The Faith
- 24 MAD COBRA/Flax
- 25 T.C. WHAT ABOUT YOUR FRIEND
- 26 T.C. WHAT ABOUT YOUR FRIEND
- 27 T.C. WHAT ABOUT YOUR FRIEND
- 28 T.C. WHAT ABOUT YOUR FRIEND
- 29 T.C. WHAT ABOUT YOUR FRIEND
- 30 T.C. WHAT ABOUT YOUR FRIEND

ADDS 29

RESTLESS HEART/When She Cries

EN VOUGUE/Free Your Mind

WIOQ/Philadelphia 102

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- 1 HRECKX-N-EFFECT/Rump Shaker
- 2 WHITNEY HOUSTON/I Will Always Love You
- 3 SHAI/If I Ever Fall In Love
- 4 T.C. WHAT ABOUT YOUR FRIEND
- 5 ARRESTED DEVELOPMENT/People Everyday
- 6 BOYZ II MEN/End Of The Road
- 7 TONI BRAXTON/Love Shoulda Brought
- 8 BOYZ II MEN/End Of The Road
- 9 ARRESTED DEVELOPMENT/People Everyday
- 10 HOME YEAR/Pick It Up
- 11 MARY J. BLIGE/Real Love
- 12 BELL BIV DEVOE/Gangsta
- 13 FATHER MC/Everything's Gonna Be
- 14 T.C. WHAT ABOUT YOUR FRIEND
- 15 JOHNNY GILL/There G On
- 16 SHANICE/Saving Forever For You
- 17 SNAP/Rhythm Is A Dancer
- 18 WHITNEY HOUSTON/I Will Always Love You
- 19 MARY J. BLIGE/Real Love
- 20 BOBBY BROWN/Good Enough
- 21 BOBBY BROWN/Good Enough
- 22 BOBBY BROWN/Good Enough
- 23 HOUSE OF PAIN/Sharocks And Shenani
- 24 WHITNEY HOUSTON/I Will Always Love You
- 25 MARY J. BLIGE/Real Love
- 26 PHAROS/No Ordinary Love
- 27 SADE/By Your Side
- 28 MADONNA/Deeper And Deeper
- 29 BOBBY BROWN/Good Enough
- 30 HOUSE OF PAIN/Jump Around

ADDS 24, 27

KRIS KROSS/It's A Shame

ON MI-FIVE/Quality Time

MICHAEL JACKSON/Real World

LO-KEYT/I Got A Thing 4 Ya

Pittsburgh's HOTTEST Music MIX JAMZ 100.7 FM WMXP/Pittsburgh

PD: Rich Hawkins
APD/MD: Bill Webster

- 1 WHITNEY HOUSTON/I Will Always Love You
- 2 SHAI/If I Ever Fall In Love
- 3 MARY J. BLIGE/Real Love
- 4 BOBBY BROWN/Good Enough
- 5 SNAP/Rhythm Is A Dancer
- 6 T.C. WHAT ABOUT YOUR FRIEND
- 7 MAD COBRA/Flax
- 8 MICHAEL BOLTON/To Love Somebody
- 9 WHITNEY HOUSTON/I Will Always Love You
- 10 HRECKX-N-EFFECT/Rump Shaker
- 11 UNLIMITED/Get Ready For This
- 12 HEIGHTS/How Do You Talk To An
- 13 BOYZ II MEN/End Of The Road
- 14 BELL BIV DEVOE/Gangsta
- 15 JON SECADA/Do You Believe In Us?
- 16 EXPLODE/With The Phone Moul
- 17 R.E.M./Drive
- 18 MADONNA/Deeper And Deeper
- 19 WHITNEY HOUSTON/I Will Always Love You
- 20 SADE/By Your Side
- 21 CLINE DION/Love Can Move Mountai
- 22 NADIE/Pick It Up
- 23 BOB JOVI/Keep The Faith
- 24 CLASSIC EXAMPLE/It's Alright
- 25 TONI BRAXTON/Love Shoulda Brought
- 26 AB LOGIC/What's The Closing Of Th
- 27 JADE/Dont Walk Away

ADDS 28, 29, 30

MICHAEL JACKSON/Real World

WPRO-FM/Providence 92.3 FM

PD: Paul Cannon
MD: Tony Bristol

- 1 DANN VANKEES/Where You Goin' Now
- 2 PM DANN/I'd Die Without You
- 3 TONY BRAXTON/Love Shoulda Brought
- 4 SAIGON KICK/Love Is On The Way
- 5 WHITNEY HOUSTON/I Will Always Love You
- 6 BOBBY BROWN/Good Enough
- 7 JON SECADA/Do You Believe In Us?
- 8 BOYZ II MEN/End Of The Road
- 9 SNAP/Rhythm Is A Dancer
- 10 MARY J. BLIGE/Real Love
- 11 T.C. WHAT ABOUT YOUR FRIEND
- 12 REBHARNS/Johnny, Heavy You Seen
- 13 GLORIA ESTEFAN/Always Tomorrow
- 14 TOAD THE WET SPRO/Milk On The Ocean
- 15 EXPLODE/With The Phone Moul
- 16 SPIN DOCTORS/Little Miss Can't Be
- 17 SHAI/If I Ever Fall In Love
- 18 ELTON JOHN/The Last Song
- 19 SHANICE/Saving Forever For You
- 20 MADONNA/Deeper And Deeper
- 21 BELL BIV DEVOE/Gangsta
- 22 CLINE DION/Love Can Move Mountai
- 23 GENESIS/Where A Time
- 24 RESTLESS HEART/When She Cries
- 25 GO WEST/faithful
- 26 GODDESS/Sexual
- 27 BRUCE & BELL/A Whole New World (A)
- 28 SOUP DRAGONS/Pleasure
- 29 PORTRAIT/Here We Go Again

ADDS 26

FIREHOUSE/Sleeping With You

10,000 MANIACS/These Are Days

WQHT/New York HOT 97.5 FM

OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

- 1 HRECKX-N-EFFECT/Rump Shaker
- 2 WHITNEY HOUSTON/I Will Always Love You
- 3 SHAI/If I Ever Fall In Love
- 4 BOYZ II MEN/End Of The Road
- 5 EN VOUGUE/Free Your Mind
- 6 PM DANN/I'd Die Without You
- 7 SNAP/Rhythm Is A Dancer
- 8 DONELL RUSH/Synthy
- 9 ARRESTED DEVELOPMENT/People Everyday
- 10 HRECKX-N-EFFECT/Rump Shaker
- 11 HRECKX-N-EFFECT/Rump Shaker
- 12 HRECKX-N-EFFECT/Rump Shaker
- 13 HRECKX-N-EFFECT/Rump Shaker
- 14 HRECKX-N-EFFECT/Rump Shaker
- 15 HRECKX-N-EFFECT/Rump Shaker
- 16 HRECKX-N-EFFECT/Rump Shaker
- 17 HRECKX-N-EFFECT/Rump Shaker
- 18 HRECKX-N-EFFECT/Rump Shaker
- 19 HRECKX-N-EFFECT/Rump Shaker
- 20 HRECKX-N-EFFECT/Rump Shaker

ADDS 18

FATHER MC/Everything's Gonna Be

WHITNEY HOUSTON/I Will Always Love You

ON MARY J. BLIGE/Real Love

HOUSE OF PAIN/Sharocks And Shenani

K. SECH/Here It Comes

CELINE DION/Love Can Move Mountai

95.5 FM GC Contemporary Music Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 WHITNEY HOUSTON/I Will Always Love You
- 2 HRECKX-N-EFFECT/Rump Shaker
- 3 ARRESTED DEVELOPMENT/People Everyday
- 4 MARY J. BLIGE/Real Love
- 5 BOYZ II MEN/End Of The Road
- 6 MAD COBRA/Flax
- 7 AFTER 7/Baby I'm For Real
- 8 PORTRAIT/Here We Go Again
- 9 VANESSA WILLIAMS/Save The Best For Last
- 10 MARY J. BLIGE/Real Love
- 11 TONI BRAXTON/Love Shoulda Brought
- 12 PHAROS/No Ordinary Love
- 13 SHARBA RANES/Slow And Seay
- 14 DIANORON/IN THE RAIN/Don't Stop Believin'
- 15 SHAI/If I Ever Fall In Love
- 16 TONY CAMPBELL/Alone With You
- 17 ME, LEE T/S. R.I.L./Hey Love (Can I Have
- 18 SADE/By Your Side
- 19 PATTI LABELLE/Right Now
- 20 REPMAN/Talk For Some Action
- 21 BOBBY BROWN/Good Enough
- 22 CHANTS RHYTHM/Chants Taken Over
- 23 CHUCKIE BOOKER/Gangsta
- 24 MI-FIVE/Quality Time
- 25 HOUSE OF PAIN/Sharocks And Shenani
- 26 SOUL SYSTEM/It's Gonna Be A Level
- 27 EN VOUGUE/Free Your Mind
- 28 SIMPLE PLEASURE/Where Do We Go
- 29 ARRESTED DEVELOPMENT/Revolution
- 30 SNOW/Informer

ADDS MICHAEL JACKSON/Real World

LO-KEYT/I Got A Thing 4 Ya

ON BRUCE & BELL/A Whole New World (A)

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- 1 WHITNEY HOUSTON/I Will Always Love You
- 2 BOYZ II MEN/End Of The Road
- 3 ERIC CLAPTON/Layla
- 4 PM DANN/I'd Die Without You
- 5 WHITNEY HOUSTON/I Will Always Love You
- 6 BOBBY BROWN/Good Enough
- 7 MICHAEL BOLTON/To Love Somebody
- 8 BOBBY BROWN/Good Enough
- 9 ERIC CLAPTON/Layla
- 10 ELTON JOHN/The Last Song
- 11 T.C. WHAT ABOUT YOUR FRIEND
- 12 MARY J. BLIGE/Real Love
- 13 ANNIE LENNOX/Walking On Broken Glass
- 14 SHANICE/Saving Forever For You
- 15 R.E.M./Drive
- 16 BOBBY BROWN/Good Enough
- 17 DANIEL BELMONT/Save My Love For Me
- 18 RICHARD MARX/Chains Around My Heart
- 19 BOB JOVI/Keep The Faith
- 20 SHAI/If I Ever Fall In Love
- 21 SPIN DOCTORS/Little Miss Can't Be
- 22 DANN VANKEES/Where You Goin' Now
- 23 GLORIA ESTEFAN/Always Tomorrow
- 24 GODDESS/Sexual
- 25 MADONNA/Deeper And Deeper
- 26 WAITING SOULS/If I Here You
- 27 EXPOSE/With The Phone Moul
- 28 SOUL SYSTEM/It's Gonna Be A Level
- 29 GO WEST/faithful
- 30 PRINCE/T.G.
- 31 FOREIGNER/With Heaven On Our Si

ADDS NONE

WERQ/Baltimore 92.3 FM

PD: Jeff Ballentine
APD: Barry McKay

- 1 T.C. WHAT ABOUT YOUR FRIEND
- 2 MARY J. BLIGE/Real Love
- 3 EN VOUGUE/Free Your Mind
- 4 HRECKX-N-EFFECT/Rump Shaker
- 5 HRECKX-N-EFFECT/Rump Shaker
- 6 ERIC CLAPTON/Layla
- 7 SHAI/If I Ever Fall In Love
- 8 BOYZ II MEN/End Of The Road
- 9 SNAP/Rhythm Is A Dancer
- 10 CLASSIC EXAMPLE/It's Alright
- 11 R. KELLY/Swing Your Love (A Little Bit
- 12 ARRESTED DEVELOPMENT/People Everyday
- 13 ARRESTED DEVELOPMENT/People Everyday
- 14 BRUCE & BELL/A Whole New World (A)
- 15 CLINE DION/Love Can Move Mountai
- 16 GO WEST/faithful
- 17 BOBBY BROWN/Good Enough
- 18 MR. LEE T/S. R.I.L./Hey Love (Can I Have
- 19 SOUL SYSTEM/It's Gonna Be A Level
- 20 BELL BIV DEVOE/Gangsta

ADDS NONE

EPMD/Head Banger

PORTRAIT/Here We Go Again

MICHAEL JACKSON/Real World

HOUSE OF PAIN/Sharocks And Shenani

TU-SCHNICKEN/Tu-Schnicken

STEPHANIE MILLS/All Day, All Night

MAD COBRA/Flax

MARI PRIES/Groovin' In The Midst

KIX 106 FM WWKX/Providence

Acting PD: Garry Mitchell/
Dan O'Toole

- 1 BOBBY BROWN/Good Enough
- 2 SHAI/If I Ever Fall In Love
- 3 HRECKX-N-EFFECT/Rump Shaker
- 4 MARY J. BLIGE/Real Love
- 5 SHANICE/Saving Forever For You
- 6 BOYZ II MEN/End Of The Road
- 7 MADONNA/Deeper And Deeper
- 8 WHITNEY HOUSTON/I Will Always Love You
- 9 T.C. WHAT ABOUT YOUR FRIEND
- 10 BELL BIV DEVOE/Gangsta
- 11 EXPLODE/With The Phone Moul
- 12 BOB JOVI/Keep The Faith
- 13 GO WEST/faithful
- 14 SPIN DOCTORS/Little Miss Can't Be
- 15 MAD COBRA/Flax
- 16 ERIC CLAPTON/Layla
- 17 T.C. WHAT ABOUT YOUR FRIEND
- 18 JON SECADA/Do You Believe In Us?
- 19 SOUP DRAGONS/Pleasure
- 20 GODDESS/Sexual
- 21 SOUL SYSTEM/It's Gonna Be A Level
- 22 HEIGHTS/How Do You Talk To An
- 23 MARY J. BLIGE/Real Love
- 24 RED HOT CHILI PEPPERS/Behind The Sun
- 25 MI-FIVE/Quality Time
- 26 CHARLES & EDDIE/N.Y.C. (Can You Believe
- 27 10,000 MANIACS/These Are Days
- 28 SHARBA RANES/Slow And Seay
- 29 EN VOUGUE/Free Your Mind
- 30 PRINCE/T.G.

ADDS 29, 30

INDIGO GIRLS/Ghost

PORTRAIT/Here We Go Again

ON GRAND PRIX/Save My Love For Me

GEORGE LAMOND/Baby I Believe In You

JEREMY JORDAN/The Right Kind Of Love

WARRANT/The Bitter Pill

ON GRAND PRIX/Save My Love For Me

YA KID K/Let This House Hear D

AZ ONE/Trust In Me

WPOW/Miami 107.5 FM

PD: Funk E. Frank Walsh
MD: John Rogers

- 1 WHITNEY HOUSTON/I Will Always Love You
- 2 ERIC CLAPTON/Layla
- 3 ANNIE LENNOX/Walking On Broken Glass
- 4 BOYZ II MEN/End Of The Road
- 5 SNAP/Rhythm Is A Dancer
- 6 MAD COBRA/Flax
- 7 PM DANN/I'd Die Without You
- 8 JON SECADA/Do You Believe In Us?
- 9 WHITNEY HOUSTON/I Will Always Love You
- 10 JONNY DAVE/Free Your Mind
- 11 HOME YEAR/Pick It Up
- 12 BOYZ II MEN/End Of The Road
- 13 EN VOUGUE/Free Your Mind
- 14 T.C. WHAT ABOUT YOUR FRIEND
- 15 SHANICE/Saving Forever For You
- 16 TONI BRAXTON/Love Shoulda Brought
- 17 T.C. WHAT ABOUT YOUR FRIEND
- 18 MADONNA/Deeper And Deeper
- 19 PATTY BRUCE/Save My Love For Me
- 20 RESTLESS HEART/When She Cries
- 21 TONY MORAN/Handslap
- 22 MICHAEL BOLTON/To Love Somebody
- 23 GEORGE LAMOND/Baby I Believe In You
- 24 SHARBA RANES/Slow And Seay
- 25 VOICE/Here We Are
- 26 SAIGON KICK/Love Is On The Way
- 27 MADONNA/Deeper And Deeper
- 28 LIONEL RICHIE/Hey Deity
- 29 VOODOO DANCE/2 Get 2 U
- 30 LAMARZ/Amazing

ADDS SADE/No Ordinary Love

ON MICHAEL BOLTON/To Love Somebody

BELL BIV DEVOE/Gangsta

JON SECADA/Do You Believe In Us?

13 JON SECADA/Do You Believe In Us?

14 JON SECADA/Do You Believe In Us?

15 JON SECADA/Do You Believe In Us?

16 JON SECADA/Do You Believe In Us?

17 JON SECADA/Do You Believe In Us?

18 JON SECADA/Do You Believe In Us?

19 JON SECADA/Do You Believe In Us?

20 JON SECADA/Do You Believe In Us?

21 JON SECADA/Do You Believe In Us?

22 JON SECADA/Do You Believe In Us?

23 JON SECADA/Do You Believe In Us?

24 JON SECADA/Do You Believe In Us?

25 JON SECADA/Do You Believe In Us?

26 JON SECADA/Do You Believe In Us?

27 JON SECADA/Do You Believe In Us?

28 JON SECADA/Do You Believe In Us?

29 JON SECADA/Do You Believe In Us?

30 JON SECADA/Do You Believe In Us?

ADDS 28

BRUCE & BELL/A Whole New World (A)

CATHY DENNIS/It's Realistic

SADE/No Ordinary Love

ON MARY J. BLIGE/Real Love

MAD COBRA/Flax

LO-KEYT/I Got A Thing 4 Ya

ON MICHAEL BOLTON/To Love Somebody

BELL BIV DEVOE/Gangsta

JON SECADA/Do You Believe In Us?

13 JON SECADA/Do You Believe In Us?

14 JON SECADA/Do You Believe In Us?

15 JON SECADA/Do You Believe In Us?

16 JON SECADA/Do You Believe In Us?

17 JON SECADA/Do You Believe In Us?

18 JON SECADA/Do You Believe In Us?

19 JON SECADA/Do You Believe In Us?

20 JON SECADA/Do You Believe In Us?

21 JON SECADA/Do You Believe In Us?

22 JON SECADA/Do You Believe In Us?

23 JON SECADA/Do You Believe In Us?

24 JON SECADA/Do You Believe In Us?

25 JON SECADA/Do You Believe In Us?

26 JON SECADA/Do You Believe In Us?

27 JON SECADA/Do You Believe In Us?

28 JON SECADA/Do You Believe In Us?

29 JON SECADA/Do You Believe In Us?

30 JON SECADA/Do You Believe In Us?

99X/Atlanta 99.7 FM ATLANTA

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- 1 L7/Preternd/Somebody To Shove
- 2 RED HOT CHILI PEPPERS/Behind The Sun
- 3 SHAKESPEAR'S SIBT/Don't Care
- 4 MOODSWINGS/Spiritual High
- 5 PETER DINKEL/Sneak
- 6 TOAD THE WET SPRO/Milk On The Ocean
- 7 LEONORNE/Where's Robin?
- 8 U2/Who's Gonna Ride Your
- 9 NENE CHERRY/Trout
- 10 SUNDRYS/Love
- 11 DADA/Dix Aree Land
- 12 10,000 MANIACS/These Are Days
- 13 INXS/De

CHR P1 LAYLIS

103.1 FM SKITEM
San Antonio
 OM: Bob Perry
 PD: Rick "Big Dog" Hayes

M 1 1 SHAI/If I Ever Fall In Love
 2 SHAI/If I Ever Fall In Love
 3 WHITNEY HOUSTON/Will Always Love You
 4 MARY J. BLIGE/Real Love
 5 BOYZ II MEN/In The Still Of The N
 6 PM DAMN/It's Die Without You
 7 BOBBY BROWN/Good Enough
 8 ARRESTED DEVELOPMENT/People Everyday
 9 WIDEPEAK/Back To The Hotel
 10 SHANICE/Saving Forever For You
 11 EXPOSE/With The Phone Moul
 12 WRECKX-N-EFFECT/Rump Shaker
 13 GEORGE LARON/Baby I Believe In You
 14 TLC/What About Your Friend
 15 HOUSE OF PAIN/Jump Around
 16 HEIGHTS/How Do You Talk To An
 17 PORTRAIT/Here We Go Again
 18 HI-FIVE/Quality Time
 19 MICHAEL BOLTON/To Love Somebody
 20 BOYZ II MEN/In The Still Of The N
 21 LO-RETT/If I Got A Thing 4 Ya
 22 AFTER 7/Baby I'm For Real
 23 GEORGE LARON/Where Does That Leave
 24 SHARBA RANKS/Slow And Sexy
 25 TONI BRAXTON/Love Shoulda Brought
 26 MADONNA/Deeper And Deeper
 27 ARRESTED DEVELOPMENT/People Everyday
 28 GODDESS/Sexual
 29 SOUL SYSTEM/It's Gonna Be A Level
 30 MARY MARK/Gonna Have A Good Time

ADDS 25, 27, 29
 MICHAEL JACKSON/Real The World
 CRUCIAL/Boogie/Games
 BRITSON & BELLE/A Whole New World (A)

ON PRINCE/J
 JERRY JORDAN/The Right Kind Of Love
 BELL BIV DEVOE/Gangsta
 JOHN SECADA/Do You Believe In Us?
 LAISSEZ FAIRE/To Be In Your Arms

97.9 FM KBXX
THE BOX
Houston
 Sloppy Music

OM: Quincy McCoy
 PD: Rob Scorpio
 MD: Greg Head

M 1 1 WHITNEY HOUSTON/Will Always Love You
 2 SHAI/If I Ever Fall In Love
 3 TONI BRAXTON/Love Shoulda Brought
 4 GTO BOYS/Don't Be A Dancer
 5 WRECKX-N-EFFECT/Rump Shaker
 6 BOYZ II MEN/In The Still Of The N
 7 BOBBY BROWN/Good Enough
 8 JERRY JORDAN/The Right Kind Of Love
 9 JODECI/It's A Little Bit
 10 TREVY LORENZ/Someone To Hold
 11 SHANICE/Saving Forever For You
 12 SHARBA RANKS/Slow And Sexy
 13 AFTER 7/Baby I'm For Real
 14 LO-RETT/If I Got A Thing 4 Ya
 15 TLC/What About Your Friend
 16 HI-FIVE/Quality Time
 17 PORTRAIT/Here We Go Again
 18 MARY J. BLIGE/Real Love
 19 CHRIS BROWN/It's A Good Day
 20 TROOP/Sweet November
 21 ICE CUBE/It's A Good Day
 22 SNOW/Informa
 23 COUNTESS VAUGHN/It's A Man's Man's
 24 MAD CORBA/Flex
 25 BELL BIV DEVOE/Gangsta
 26 REDMAN/How You Mind
 27 POSITIVE/I Got A Thing 4 Ya
 28 JADE/Don't Ask My Neighbor
 29 JADE/Don't Walk Away

ADDS 29, 30
 BRITSON & BELLE/A Whole New World (A)

WNVZ/Norfolk
40.4 FM

OM/PD: Chris Bailey
 MD: Jonathan Shapiro

M 1 1 WHITNEY HOUSTON/Will Always Love You
 2 SHAI/If I Ever Fall In Love
 3 SAIGON RICK/Love Is On The Way
 4 JON SECADA/Do You Believe In Us?
 5 MICHAEL BOLTON/To Love Somebody
 6 MARY J. BLIGE/Real Love
 7 SPIN DOCTORS/Little Miss Can't Be
 8 DANN YANKEES/Where You Goin' Now
 9 ERIC CLAPTON/Layla
 10 HEIGHTS/How Do You Talk To An
 11 BOYZ II MEN/In The Still Of The N
 12 BOB JOVI/Keep The Faith
 13 U2/Who's Gonna Ride Your
 14 R.E.M./Drive
 15 TOAD THE MET SPRO/Walk On The Ocean
 16 SHARBA RANKS/Slow And Sexy
 17 PATTY SMITH/Sometimes Love Just A
 18 RENAISSANCE/28
 19 ANNIE LENNON/Walking On Broken Gla
 20 KENNETH C. FOREVER/In Love
 21 R.E.M./Drive

ADDS 30
 R.E.M./Drive

ON SHANICE/Saving Forever For You

107.9 FM KXZR
107.3
 TODAY'S Hottest Music!

APD/MD: Ben Jammin'
 Music Coord: Alan Smith

M 1 1 BOB JOVI/Keep The Faith
 2 DANN YANKEES/Where You Goin' Now
 3 SPIN DOCTORS/Little Miss Can't Be
 4 WHITNEY HOUSTON/Will Always Love You
 5 HEIGHTS/How Do You Talk To An
 6 TLC/What About Your Friend
 7 BOBBY BROWN/Good Enough
 8 BOYZ II MEN/In The Still Of The N
 9 JON SECADA/Do You Believe In Us?
 10 PM DAMN/It's Die Without You
 11 ERIC CLAPTON/Layla
 12 MICHAEL BOLTON/To Love Somebody
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 ARRESTED DEVELOPMENT/People Everyday
 16 WIDEPEAK/Back To The Hotel
 17 SHANICE/Saving Forever For You
 18 HOUSE OF PAIN/Jump Around
 19 AFTER 7/Baby I'm For Real
 20 TREVY LORENZ/Someone To Hold
 21 SHARBA RANKS/Slow And Sexy
 22 TONI BRAXTON/Love Shoulda Brought
 23 MADONNA/Deeper And Deeper
 24 MARY MARK/Gonna Have A Good Time
 25 GODDESS/Sexual
 26 SOUL SYSTEM/It's Gonna Be A Level
 27 MARY MARK/Gonna Have A Good Time

ADDS 29, 31

99.5 FM KEGL
INDIANAPOLIS
 Today's Rock'n'Roll
 PD: Brian Krysz

M 1 1 HEIGHTS/How Do You Talk To An
 2 DANN YANKEES/Where You Goin' Now
 3 SPIN DOCTORS/Little Miss Can't Be
 4 BOB JOVI/Keep The Faith
 5 DAN AIN'D/I Love You Period
 6 U2/Who's Gonna Ride Your
 7 DANN YANKEES/Where You Goin' Now
 8 BOBBY BROWN/Good Enough
 9 SAIGON RICK/Love Is On The Way
 10 PATTY SMITH/Sometimes Love Just A
 11 RENAISSANCE/28
 12 HOUSE OF PAIN/Jump Around
 13 AFTER 7/Baby I'm For Real
 14 LO-RETT/If I Got A Thing 4 Ya
 15 TLC/What About Your Friend
 16 HI-FIVE/Quality Time
 17 MICHAEL BOLTON/To Love Somebody
 18 BOYZ II MEN/In The Still Of The N
 19 LO-RETT/If I Got A Thing 4 Ya
 20 AFTER 7/Baby I'm For Real
 21 GEORGE LARON/Where Does That Leave
 22 SHARBA RANKS/Slow And Sexy
 23 TONI BRAXTON/Love Shoulda Brought
 24 MADONNA/Deeper And Deeper
 25 ARRESTED DEVELOPMENT/People Everyday
 26 GODDESS/Sexual
 27 SOUL SYSTEM/It's Gonna Be A Level
 28 MARY MARK/Gonna Have A Good Time

ADDS 25, 28

95.0 FM WAQQ
DOUBLE
Charlotte
 PD: Mike Easterlin
 APD: Anne Kelly
 MD: Eddie Munster

M 1 1 BOYZ II MEN/In The Still Of The N
 2 PM DAMN/It's Die Without You
 3 SPIN DOCTORS/Little Miss Can't Be
 4 DON JOVI/Keep The Faith
 5 HEIGHTS/How Do You Talk To An
 6 MICHAEL BOLTON/To Love Somebody
 7 BOBBY BROWN/Good Enough
 8 JON SECADA/Do You Believe In Us?
 9 TOAD THE MET SPRO/Walk On The Ocean
 10 CHARLES & EDDIE/Would I Lie To You
 11 HESTLESS HEART/When She Cries
 12 HI-FIVE/Quality Time
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 MICHAEL BOLTON/To Love Somebody
 16 R.E.M./Drive
 17 SPIN DOCTORS/Little Miss Can't Be
 18 BOYZ II MEN/In The Still Of The N
 19 GENESIS/Never A Time
 20 PRINCE/J
 21 ELTON JOHN/The Last Song
 22 MADONNA/Deeper And Deeper
 23 DANN YANKEES/Where You Goin' Now
 24 GTO BOYS/Don't Be A Dancer
 25 WRECKX-N-EFFECT/Rump Shaker
 26 SAIGON RICK/Love Is On The Way
 27 PETER GABRIEL/Steam
 28 DEF LEPPARD/Stand Up (Kick Love I
 29 JUDY COLE/Tell The Truth
 30 SOUP DRAGONS/Pleasure

ADDS TOYS R MEN/D I/T The Closing Of Th
 DEF LEPPARD/Stand Up (Kick Love I
 ON GEORGE LARON/Baby I Believe In You
 JERRY JORDAN/The Right Kind Of Love
 BELL BIV DEVOE/Gangsta

STAR 94 FM
ATLANTA WSTR
 OM: Tony Novia
 PD: Lee Chesnut

M 1 1 WHITNEY HOUSTON/Will Always Love You
 2 ELTON JOHN/The Last Song
 3 JON SECADA/Do You Believe In Us?
 4 ERIC CLAPTON/Layla
 5 GENESIS/Never A Time
 6 CHARLES & EDDIE/Would I Lie To You
 7 HEIGHTS/How Do You Talk To An
 8 GLORIA ESTEFAN/Save A Little More
 9 HESTLESS HEART/When She Cries
 10 MICHAEL BOLTON/To Love Somebody
 11 RICHARD MARX/Chains Around My Neck
 12 MARY CHAPIN CARPE/Passionate Kisses
 13 SUZAN ADAMS/Do I Have To Say The
 14 GTO BOYS/Don't Be A Dancer
 15 CELINE DION/Nothing Broken But My
 16 MICHAEL BOLTON/To Love Somebody
 17 BOYZ II MEN/In The Still Of The N
 18 SAIGON RICK/Love Is On The Way
 19 CELINE DION/Nothing Broken But My
 20 BOYZ II MEN/In The Still Of The N
 21 BOB JOVI/Keep The Faith
 22 ROD STENART/Here I Told You Latel
 23 DANN YANKEES/Where You Goin' Now
 24 DISC ANTHEM/Always The Last To An
 25 TOAD THE MET SPRO/Walk On The Ocean
 26 RENAISSANCE/28
 27 ANNIE LENNON/Walking On Broken Gla
 28 KENNETH C. FOREVER/In Love
 29 R.E.M./Drive

ADDS 30
 R.E.M./Drive

ON SHANICE/Saving Forever For You

Kansas City KXZR
107.3
 TODAY'S Hottest Music!

APD/MD: Ben Jammin'
 Music Coord: Alan Smith

M 1 1 BOB JOVI/Keep The Faith
 2 DANN YANKEES/Where You Goin' Now
 3 SPIN DOCTORS/Little Miss Can't Be
 4 WHITNEY HOUSTON/Will Always Love You
 5 HEIGHTS/How Do You Talk To An
 6 TLC/What About Your Friend
 7 BOBBY BROWN/Good Enough
 8 BOYZ II MEN/In The Still Of The N
 9 JON SECADA/Do You Believe In Us?
 10 PM DAMN/It's Die Without You
 11 ERIC CLAPTON/Layla
 12 MICHAEL BOLTON/To Love Somebody
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 ARRESTED DEVELOPMENT/People Everyday
 16 WIDEPEAK/Back To The Hotel
 17 SHANICE/Saving Forever For You
 18 HOUSE OF PAIN/Jump Around
 19 AFTER 7/Baby I'm For Real
 20 TREVY LORENZ/Someone To Hold
 21 SHARBA RANKS/Slow And Sexy
 22 TONI BRAXTON/Love Shoulda Brought
 23 MADONNA/Deeper And Deeper
 24 MARY MARK/Gonna Have A Good Time
 25 GODDESS/Sexual
 26 SOUL SYSTEM/It's Gonna Be A Level
 27 MARY MARK/Gonna Have A Good Time

ADDS 29, 31

99.5 FM WJMO
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

M 1 1 MICHAEL BOLTON/To Love Somebody
 2 JON SECADA/Do You Believe In Us?
 3 WHITNEY HOUSTON/Will Always Love You
 4 PM DAMN/It's Die Without You
 5 DANN YANKEES/Where You Goin' Now
 6 BOB JOVI/Keep The Faith
 7 SPIN DOCTORS/Little Miss Can't Be
 8 PATTY SMITH/Sometimes Love Just A
 9 SAIGON RICK/Love Is On The Way
 10 HOUSE OF PAIN/Jump Around
 11 BOBBY BROWN/Good Enough
 12 SHAI/If I Ever Fall In Love
 13 BOB JOVI/Keep The Faith
 14 RON JONES/About Your Friend
 15 TLC/What About Your Friend
 16 CHARLES & EDDIE/Would I Lie To You
 17 TOAD THE MET SPRO/Walk On The Ocean
 18 U2/Who's Gonna Ride Your
 19 EN VOUGE/Free Your Mind
 20 WRECKX-N-EFFECT/Rump Shaker
 21 EXPOSE/With The Phone Moul
 22 DEF LEPPARD/Stand Up (Kick Love I
 23 MADONNA/Deeper And Deeper
 24 EXPOSE/With The Phone Moul
 25 WRECKX-N-EFFECT/Rump Shaker
 26 JERRY JORDAN/The Right Kind Of Love
 27 ANNIE LENNON/Walking On Broken Gla
 28 DAN BAIRD/I Love You Period

ADDS 24, 25, 28

95.0 FM WAQQ
DOUBLE
Charlotte
 PD: Mike Easterlin
 APD: Anne Kelly
 MD: Eddie Munster

M 1 1 BOYZ II MEN/In The Still Of The N
 2 PM DAMN/It's Die Without You
 3 SPIN DOCTORS/Little Miss Can't Be
 4 DON JOVI/Keep The Faith
 5 HEIGHTS/How Do You Talk To An
 6 MICHAEL BOLTON/To Love Somebody
 7 BOBBY BROWN/Good Enough
 8 JON SECADA/Do You Believe In Us?
 9 TOAD THE MET SPRO/Walk On The Ocean
 10 CHARLES & EDDIE/Would I Lie To You
 11 HESTLESS HEART/When She Cries
 12 HI-FIVE/Quality Time
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 MICHAEL BOLTON/To Love Somebody
 16 R.E.M./Drive
 17 SPIN DOCTORS/Little Miss Can't Be
 18 BOYZ II MEN/In The Still Of The N
 19 GENESIS/Never A Time
 20 PRINCE/J
 21 ELTON JOHN/The Last Song
 22 MADONNA/Deeper And Deeper
 23 DANN YANKEES/Where You Goin' Now
 24 GTO BOYS/Don't Be A Dancer
 25 WRECKX-N-EFFECT/Rump Shaker
 26 SAIGON RICK/Love Is On The Way
 27 PETER GABRIEL/Steam
 28 DEF LEPPARD/Stand Up (Kick Love I
 29 JUDY COLE/Tell The Truth
 30 SOUP DRAGONS/Pleasure

ADDS TOYS R MEN/D I/T The Closing Of Th
 DEF LEPPARD/Stand Up (Kick Love I
 ON GEORGE LARON/Baby I Believe In You
 JERRY JORDAN/The Right Kind Of Love
 BELL BIV DEVOE/Gangsta

STAR 94 FM
ATLANTA WSTR
 OM: Tony Novia
 PD: Lee Chesnut

M 1 1 WHITNEY HOUSTON/Will Always Love You
 2 ELTON JOHN/The Last Song
 3 JON SECADA/Do You Believe In Us?
 4 ERIC CLAPTON/Layla
 5 GENESIS/Never A Time
 6 CHARLES & EDDIE/Would I Lie To You
 7 HEIGHTS/How Do You Talk To An
 8 GLORIA ESTEFAN/Save A Little More
 9 HESTLESS HEART/When She Cries
 10 MICHAEL BOLTON/To Love Somebody
 11 RICHARD MARX/Chains Around My Neck
 12 MARY CHAPIN CARPE/Passionate Kisses
 13 SUZAN ADAMS/Do I Have To Say The
 14 GTO BOYS/Don't Be A Dancer
 15 CELINE DION/Nothing Broken But My
 16 MICHAEL BOLTON/To Love Somebody
 17 BOYZ II MEN/In The Still Of The N
 18 SAIGON RICK/Love Is On The Way
 19 CELINE DION/Nothing Broken But My
 20 BOYZ II MEN/In The Still Of The N
 21 BOB JOVI/Keep The Faith
 22 ROD STENART/Here I Told You Latel
 23 DANN YANKEES/Where You Goin' Now
 24 DISC ANTHEM/Always The Last To An
 25 TOAD THE MET SPRO/Walk On The Ocean
 26 RENAISSANCE/28
 27 ANNIE LENNON/Walking On Broken Gla
 28 KENNETH C. FOREVER/In Love
 29 R.E.M./Drive

ADDS 30
 R.E.M./Drive

ON SHANICE/Saving Forever For You

Kansas City KXZR
107.3
 TODAY'S Hottest Music!

APD/MD: Ben Jammin'
 Music Coord: Alan Smith

M 1 1 BOB JOVI/Keep The Faith
 2 DANN YANKEES/Where You Goin' Now
 3 SPIN DOCTORS/Little Miss Can't Be
 4 WHITNEY HOUSTON/Will Always Love You
 5 HEIGHTS/How Do You Talk To An
 6 TLC/What About Your Friend
 7 BOBBY BROWN/Good Enough
 8 BOYZ II MEN/In The Still Of The N
 9 JON SECADA/Do You Believe In Us?
 10 PM DAMN/It's Die Without You
 11 ERIC CLAPTON/Layla
 12 MICHAEL BOLTON/To Love Somebody
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 ARRESTED DEVELOPMENT/People Everyday
 16 WIDEPEAK/Back To The Hotel
 17 SHANICE/Saving Forever For You
 18 HOUSE OF PAIN/Jump Around
 19 AFTER 7/Baby I'm For Real
 20 TREVY LORENZ/Someone To Hold
 21 SHARBA RANKS/Slow And Sexy
 22 TONI BRAXTON/Love Shoulda Brought
 23 MADONNA/Deeper And Deeper
 24 MARY MARK/Gonna Have A Good Time
 25 GODDESS/Sexual
 26 SOUL SYSTEM/It's Gonna Be A Level
 27 MARY MARK/Gonna Have A Good Time

ADDS 29, 31

99.5 FM WJMO
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

M 1 1 MICHAEL BOLTON/To Love Somebody
 2 JON SECADA/Do You Believe In Us?
 3 WHITNEY HOUSTON/Will Always Love You
 4 PM DAMN/It's Die Without You
 5 DANN YANKEES/Where You Goin' Now
 6 BOB JOVI/Keep The Faith
 7 SPIN DOCTORS/Little Miss Can't Be
 8 PATTY SMITH/Sometimes Love Just A
 9 SAIGON RICK/Love Is On The Way
 10 HOUSE OF PAIN/Jump Around
 11 BOBBY BROWN/Good Enough
 12 SHAI/If I Ever Fall In Love
 13 BOB JOVI/Keep The Faith
 14 RON JONES/About Your Friend
 15 TLC/What About Your Friend
 16 CHARLES & EDDIE/Would I Lie To You
 17 TOAD THE MET SPRO/Walk On The Ocean
 18 U2/Who's Gonna Ride Your
 19 EN VOUGE/Free Your Mind
 20 WRECKX-N-EFFECT/Rump Shaker
 21 EXPOSE/With The Phone Moul
 22 DEF LEPPARD/Stand Up (Kick Love I
 23 MADONNA/Deeper And Deeper
 24 EXPOSE/With The Phone Moul
 25 WRECKX-N-EFFECT/Rump Shaker
 26 JERRY JORDAN/The Right Kind Of Love
 27 ANNIE LENNON/Walking On Broken Gla
 28 DAN BAIRD/I Love You Period

ADDS 24, 25, 28

95.0 FM WAQQ
DOUBLE
Charlotte
 PD: Mike Easterlin
 APD: Anne Kelly
 MD: Eddie Munster

M 1 1 BOYZ II MEN/In The Still Of The N
 2 PM DAMN/It's Die Without You
 3 SPIN DOCTORS/Little Miss Can't Be
 4 DON JOVI/Keep The Faith
 5 HEIGHTS/How Do You Talk To An
 6 MICHAEL BOLTON/To Love Somebody
 7 BOBBY BROWN/Good Enough
 8 JON SECADA/Do You Believe In Us?
 9 TOAD THE MET SPRO/Walk On The Ocean
 10 CHARLES & EDDIE/Would I Lie To You
 11 HESTLESS HEART/When She Cries
 12 HI-FIVE/Quality Time
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 MICHAEL BOLTON/To Love Somebody
 16 R.E.M./Drive
 17 SPIN DOCTORS/Little Miss Can't Be
 18 BOYZ II MEN/In The Still Of The N
 19 GENESIS/Never A Time
 20 PRINCE/J
 21 ELTON JOHN/The Last Song
 22 MADONNA/Deeper And Deeper
 23 DANN YANKEES/Where You Goin' Now
 24 GTO BOYS/Don't Be A Dancer
 25 WRECKX-N-EFFECT/Rump Shaker
 26 SAIGON RICK/Love Is On The Way
 27 PETER GABRIEL/Steam
 28 DEF LEPPARD/Stand Up (Kick Love I
 29 JUDY COLE/Tell The Truth
 30 SOUP DRAGONS/Pleasure

ADDS TOYS R MEN/D I/T The Closing Of Th
 DEF LEPPARD/Stand Up (Kick Love I
 ON GEORGE LARON/Baby I Believe In You
 JERRY JORDAN/The Right Kind Of Love
 BELL BIV DEVOE/Gangsta

STAR 94 FM
ATLANTA WSTR
 OM: Tony Novia
 PD: Lee Chesnut

M 1 1 WHITNEY HOUSTON/Will Always Love You
 2 ELTON JOHN/The Last Song
 3 JON SECADA/Do You Believe In Us?
 4 ERIC CLAPTON/Layla
 5 GENESIS/Never A Time
 6 CHARLES & EDDIE/Would I Lie To You
 7 HEIGHTS/How Do You Talk To An
 8 GLORIA ESTEFAN/Save A Little More
 9 HESTLESS HEART/When She Cries
 10 MICHAEL BOLTON/To Love Somebody
 11 RICHARD MARX/Chains Around My Neck
 12 MARY CHAPIN CARPE/Passionate Kisses
 13 SUZAN ADAMS/Do I Have To Say The
 14 GTO BOYS/Don't Be A Dancer
 15 CELINE DION/Nothing Broken But My
 16 MICHAEL BOLTON/To Love Somebody
 17 BOYZ II MEN/In The Still Of The N
 18 SAIGON RICK/Love Is On The Way
 19 CELINE DION/Nothing Broken But My
 20 BOYZ II MEN/In The Still Of The N
 21 BOB JOVI/Keep The Faith
 22 ROD STENART/Here I Told You Latel
 23 DANN YANKEES/Where You Goin' Now
 24 DISC ANTHEM/Always The Last To An
 25 TOAD THE MET SPRO/Walk On The Ocean
 26 RENAISSANCE/28
 27 ANNIE LENNON/Walking On Broken Gla
 28 KENNETH C. FOREVER/In Love
 29 R.E.M./Drive

ADDS 30
 R.E.M./Drive

ON SHANICE/Saving Forever For You

Kansas City KXZR
107.3
 TODAY'S Hottest Music!

APD/MD: Ben Jammin'
 Music Coord: Alan Smith

M 1 1 BOB JOVI/Keep The Faith
 2 DANN YANKEES/Where You Goin' Now
 3 SPIN DOCTORS/Little Miss Can't Be
 4 WHITNEY HOUSTON/Will Always Love You
 5 HEIGHTS/How Do You Talk To An
 6 TLC/What About Your Friend
 7 BOBBY BROWN/Good Enough
 8 BOYZ II MEN/In The Still Of The N
 9 JON SECADA/Do You Believe In Us?
 10 PM DAMN/It's Die Without You
 11 ERIC CLAPTON/Layla
 12 MICHAEL BOLTON/To Love Somebody
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 ARRESTED DEVELOPMENT/People Everyday
 16 WIDEPEAK/Back To The Hotel
 17 SHANICE/Saving Forever For You
 18 HOUSE OF PAIN/Jump Around
 19 AFTER 7/Baby I'm For Real
 20 TREVY LORENZ/Someone To Hold
 21 SHARBA RANKS/Slow And Sexy
 22 TONI BRAXTON/Love Shoulda Brought
 23 MADONNA/Deeper And Deeper
 24 MARY MARK/Gonna Have A Good Time
 25 GODDESS/Sexual
 26 SOUL SYSTEM/It's Gonna Be A Level
 27 MARY MARK/Gonna Have A Good Time

ADDS 29, 31

99.5 FM WJMO
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

M 1 1 MICHAEL BOLTON/To Love Somebody
 2 JON SECADA/Do You Believe In Us?
 3 WHITNEY HOUSTON/Will Always Love You
 4 PM DAMN/It's Die Without You
 5 DANN YANKEES/Where You Goin' Now
 6 BOB JOVI/Keep The Faith
 7 SPIN DOCTORS/Little Miss Can't Be
 8 PATTY SMITH/Sometimes Love Just A
 9 SAIGON RICK/Love Is On The Way
 10 HOUSE OF PAIN/Jump Around
 11 BOBBY BROWN/Good Enough
 12 SHAI/If I Ever Fall In Love
 13 BOB JOVI/Keep The Faith
 14 RON JONES/About Your Friend
 15 TLC/What About Your Friend
 16 CHARLES & EDDIE/Would I Lie To You
 17 TOAD THE MET SPRO/Walk On The Ocean
 18 U2/Who's Gonna Ride Your
 19 EN VOUGE/Free Your Mind
 20 WRECKX-N-EFFECT/Rump Shaker
 21 EXPOSE/With The Phone Moul
 22 DEF LEPPARD/Stand Up (Kick Love I
 23 MADONNA/Deeper And Deeper
 24 EXPOSE/With The Phone Moul
 25 WRECKX-N-EFFECT/Rump Shaker
 26 JERRY JORDAN/The Right Kind Of Love
 27 ANNIE LENNON/Walking On Broken Gla
 28 DAN BAIRD/I Love You Period

ADDS 24, 25, 28

95.0 FM WAQQ
DOUBLE
Charlotte
 PD: Mike Easterlin
 APD: Anne Kelly
 MD: Eddie Munster

M 1 1 BOYZ II MEN/In The Still Of The N
 2 PM DAMN/It's Die Without You
 3 SPIN DOCTORS/Little Miss Can't Be
 4 DON JOVI/Keep The Faith
 5 HEIGHTS/How Do You Talk To An
 6 MICHAEL BOLTON/To Love Somebody
 7 BOBBY BROWN/Good Enough
 8 JON SECADA/Do You Believe In Us?
 9 TOAD THE MET SPRO/Walk On The Ocean
 10 CHARLES & EDDIE/Would I Lie To You
 11 HESTLESS HEART/When She Cries
 12 HI-FIVE/Quality Time
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 MICHAEL BOLTON/To Love Somebody
 16 R.E.M./Drive
 17 SPIN DOCTORS/Little Miss Can't Be
 18 BOYZ II MEN/In The Still Of The N
 19 GENESIS/Never A Time
 20 PRINCE/J
 21 ELTON JOHN/The Last Song
 22 MADONNA/Deeper And Deeper
 23 DANN YANKEES/Where You Goin' Now
 24 GTO BOYS/Don't Be A Dancer
 25 WRECKX-N-EFFECT/Rump Shaker
 26 SAIGON RICK/Love Is On The Way
 27 PETER GABRIEL/Steam
 28 DEF LEPPARD/Stand Up (Kick Love I
 29 JUDY COLE/Tell The Truth
 30 SOUP DRAGONS/Pleasure

ADDS TOYS R MEN/D I/T The Closing Of Th
 DEF LEPPARD/Stand Up (Kick Love I
 ON GEORGE LARON/Baby I Believe In You
 JERRY JORDAN/The Right Kind Of Love
 BELL BIV DEVOE/Gangsta

STAR 94 FM
ATLANTA WSTR
 OM: Tony Novia
 PD: Lee Chesnut

M 1 1 WHITNEY HOUSTON/Will Always Love You
 2 ELTON JOHN/The Last Song
 3 JON SECADA/Do You Believe In Us?
 4 ERIC CLAPTON/Layla
 5 GENESIS/Never A Time
 6 CHARLES & EDDIE/Would I Lie To You
 7 HEIGHTS/How Do You Talk To An
 8 GLORIA ESTEFAN/Save A Little More
 9 HESTLESS HEART/When She Cries
 10 MICHAEL BOLTON/To Love Somebody
 11 RICHARD MARX/Chains Around My Neck
 12 MARY CHAPIN CARPE/Passionate Kisses
 13 SUZAN ADAMS/Do I Have To Say The
 14 GTO BOYS/Don't Be A Dancer
 15 CELINE DION/Nothing Broken But My
 16 MICHAEL BOLTON/To Love Somebody
 17 BOYZ II MEN/In The Still Of The N
 18 SAIGON RICK/Love Is On The Way
 19 CELINE DION/Nothing Broken But My
 20 BOYZ II MEN/In The Still Of The N
 21 BOB JOVI/Keep The Faith
 22 ROD STENART/Here I Told You Latel
 23 DANN YANKEES/Where You Goin' Now
 24 DISC ANTHEM/Always The Last To An
 25 TOAD THE MET SPRO/Walk On The Ocean
 26 RENAISSANCE/28
 27 ANNIE LENNON/Walking On Broken Gla
 28 KENNETH C. FOREVER/In Love
 29 R.E.M./Drive

ADDS 30
 R.E.M./Drive

ON SHANICE/Saving Forever For You

Kansas City KXZR
107.3
 TODAY'S Hottest Music!

APD/MD: Ben Jammin'
 Music Coord: Alan Smith

M 1 1 BOB JOVI/Keep The Faith
 2 DANN YANKEES/Where You Goin' Now
 3 SPIN DOCTORS/Little Miss Can't Be
 4 WHITNEY HOUSTON/Will Always Love You
 5 HEIGHTS/How Do You Talk To An
 6 TLC/What About Your Friend
 7 BOBBY BROWN/Good Enough
 8 BOYZ II MEN/In The Still Of The N
 9 JON SECADA/Do You Believe In Us?
 10 PM DAMN/It's Die Without You
 11 ERIC CLAPTON/Layla
 12 MICHAEL BOLTON/To Love Somebody
 13 MARY J. BLIGE/Real Love
 14 WHITNEY HOUSTON/Will Always Love You
 15 ARRESTED DEVELOPMENT/People Everyday
 16 WIDEPEAK/Back To The Hotel
 17 SHANICE/Saving Forever For You
 18 HOUSE OF PAIN/Jump Around
 19 AFTER 7/Baby I'm For Real
 20 TREVY LORENZ/Someone To Hold
 21 SHARBA RANKS/Slow And Sexy
 22 TONI BRAXTON/Love Shoulda Brought
 23 MADONNA/Deeper And Deeper
 24 MARY MARK/Gonna Have A Good Time
 25 GODDESS/Sexual
 26 SOUL SYSTEM/It's Gonna Be A Level
 27 MARY MARK/Gonna Have A Good Time

ADDS 29, 31

99.5 FM WJMO
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

M 1 1 MICHAEL BOLTON/To Love Somebody
 2 JON SECADA/Do You Believe In Us?
 3 WHITNEY HOUSTON/Will Always Love You
 4 PM DAMN/It's Die Without You
 5 DANN YANKEES/Where You Goin' Now
 6 BOB JOVI/Keep The Faith
 7 SPIN DOCTORS/Little Miss Can't Be
 8 PATTY SMITH/Sometimes Love Just A
 9 SAIGON RICK/Love Is On The Way
 10 HOUSE OF PAIN/Jump Around
 11 BOBBY BROWN/Good Enough
 12 SHAI/If I Ever Fall In Love
 13 BOB JOVI/Keep The Faith
 14 RON JONES/About Your Friend
 15 TLC/What About Your Friend
 16 CHARLES & EDDIE/Would I Lie To You
 17 TOAD THE MET SPRO/Walk On The Ocean
 18 U2/Who's Gonna Ride Your
 19 EN VOUGE/Free Your Mind
 20 WRECKX-N-EFFECT/Rump Shaker
 21 EXPOSE/With The Phone Moul
 22 DEF LEPPARD/Stand Up (Kick Love I
 23 MADONNA/Deeper And Deeper
 24 EXPOSE/With The Phone Moul
 25 WRECKX-N-EFFECT/Rump Shaker
 26 JERRY JORDAN/The Right Kind Of Love
 27 ANNIE LENNON/Walking On Broken Gla
 28 DAN BAIRD/I Love You Period

ADDS 24, 25, 28

CHR PLAYLISTS

KQWB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

- 1 HIGHERS/How Do You Talk To An
- 2 SAIGON/FICK/How Do You Talk To An
- 3 WHITNEY HOUSTON/Will Always Love You
- 4 JON SECCA/Do You Believe In Us?
- 5 MARY J. BLIGE/Real Love
- 6 DANN YANKEES/Where You Goin' Now
- 7 ERIC CLAPTON/Layla
- 8 SPIN DOCTORS/Little Miss Can't Be
- 9 MICHAEL BOLTON/To Love Somebody
- 10 BOB DYLAN/Don't Stop Believin'
- 11 ELTON JOHN/The Last Song
- 12 BOYZ II MEN/In The Still Of The N
- 13 GO MEAT/What About Your Friend
- 14 CLASSIC EXAMPLE/It's Alright
- 15 T.C. MURPHY/Save Me From This World
- 16 SHAI/If I Ever Fall In Love
- 17 SNAP/Rhythm Is A Dancer
- 18 GENESIS/Never A Time
- 19 R.E.M./Drive
- 20 MADONNA/Deeper And Deeper
- 21 EXPOSE/With The Phone Moul
- 22 SHANICE/Saving Forever For You
- 23 HARRY HARRIS/Gonna Have A Good Tim
- 24 TOAD THE WET SPRO/Walk On The Ocean
- 25 JUDY TORRES/If I Were A Rich Man
- 26 PRINCE/If I Ever Fall In Love
- 27 GEORGE LAMOND/Baby I Believe In You
- 28 WRECK-N-EFFECT/Rump Shaker
- 29 SOUP DRAGONS/Pleasure

WGGB 6.5

WKBQ/St. Louis
PD: Rick Upton
APD: Lee Cruze
MD: Scott Gordon

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 SPIN DOCTORS/Little Miss Can't Be
- 3 MICHAEL BOLTON/To Love Somebody
- 4 MARY J. BLIGE/Real Love
- 5 SHANICE/Saving Forever For You
- 6 ERIC CLAPTON/Layla
- 7 SNAP/Rhythm Is A Dancer
- 8 BOBBY BROWN/Good Enough
- 9 PRINCE/If I Ever Fall In Love
- 10 R.E.M./Drive
- 11 ELTON JOHN/The Last Song
- 12 SHANICE/Saving Forever For You
- 13 BOYZ II MEN/In The Still Of The N
- 14 TOAD THE WET SPRO/Walk On The Ocean
- 15 SOUP DRAGONS/Pleasure
- 16 SHAI/If I Ever Fall In Love
- 17 U2/Who's Gonna Ride Your Train
- 18 BELL BIV DEVOTE/Gangsta
- 19 JON SECCA/Do You Believe In Us?
- 20 JUDY TORRES/If I Were A Rich Man
- 21 BAD COMPANY/You Could Be The One
- 22 HI-FIVE/Quality Time
- 23 DEF LEPPARD/Stand Up (Kick Love)
- 24 GEORGE LAMOND/Baby I Believe In You
- 25 WRECK-N-EFFECT/Rump Shaker
- 26 SADE/No Ordinary Love
- 27 MICHAEL BOLTON/To Love Somebody
- 28 10,000 MANIACS/These Are Days

99.7 KGGI FM

Quadruples the Music!
Riverside OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 BOYZ II MEN/In The Still Of The N
- 3 MARY J. BLIGE/Real Love
- 4 SHANICE/Saving Forever For You
- 5 SHAI/If I Ever Fall In Love
- 6 A LIGHTER SHADE O'HOMIES
- 7 T.C. MURPHY/Save Me From This World
- 8 PH DAMN/If I Ever Fall In Love
- 9 BOBBY BROWN/Good Enough
- 10 SNAP/Rhythm Is A Dancer
- 11 MARY J. BLIGE/Sweet Thing
- 12 LO-KEY/If I Ever Fall In Love
- 13 BOBBY BROWN/Good Enough
- 14 MICHAEL BOLTON/To Love Somebody
- 15 CLASSIC EXAMPLE/It's Alright
- 16 JON SECCA/Do You Believe In Us?
- 17 AFTER 7/Baby I'm For Real
- 18 AB LOGIC/Get Up (Move Boy Move)
- 19 MICHAEL BOLTON/To Love Somebody
- 20 PORTRAIT/Here We Go Again
- 21 GEORGE LAMOND/Baby I Believe In You
- 22 EN VOUGUE/Give It Up, Turn It L

WIPM 101.1 FM KSOL

San Francisco
PD: Cliff Berkowitz
APD: Ron Cadet
MD: Michael Martin

- 1 SHAI/If I Ever Fall In Love
- 2 WHITNEY HOUSTON/Will Always Love You
- 3 WRECK-N-EFFECT/Rump Shaker
- 4 BOYZ II MEN/In The Still Of The N
- 5 SADE/No Ordinary Love
- 6 SHANICE/Saving Forever For You
- 7 MARY J. BLIGE/Real Love
- 8 T.C. MURPHY/Save Me From This World
- 9 MARY J. BLIGE/Sweet Thing
- 10 WHITNEY HOUSTON/Will Always Love You
- 11 T.C. MURPHY/Save Me From This World
- 12 T.C. MURPHY/Save Me From This World
- 13 SHANICE/Saving Forever For You
- 14 AFTER 7/Baby I'm For Real
- 15 PRINCE/If I Ever Fall In Love
- 16 BELL BIV DEVOTE/Gangsta
- 17 PRINCE/Damn U
- 18 LO-KEY/If I Ever Fall In Love
- 19 SNAP/Rhythm Is A Dancer
- 20 EN VOUGUE/Give It Up, Turn It L
- 21 PH DAMN/If I Ever Fall In Love
- 22 VANESSA WILLIAMS/Love Is
- 23 MICHAEL BOLTON/To Love Somebody
- 24 REDMAN/How You Mind
- 25 SOUL SYSTEM/It's Gonna Be A Love

KISFM 102.7 Los Angeles

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 SHAI/If I Ever Fall In Love
- 3 ERASURE/Take A Chance On Me
- 4 PH DAMN/If I Ever Fall In Love
- 5 MICHAEL BOLTON/To Love Somebody
- 6 SNAP/Rhythm Is A Dancer
- 7 K.D. LANG/Constant Craving
- 8 CHARLES & EDIE/Would I Lie To You
- 9 SHAI/If I Ever Fall In Love
- 10 MARY J. BLIGE/Real Love
- 11 ANNIE LENNOX/Walking On Broken Gla
- 12 BOBBY BROWN/Good Enough
- 13 ELTON JOHN/The Last Song
- 14 T.C. MURPHY/Save Me From This World
- 15 PATTY SMYTH/Sometimes Love Just A
- 16 EXPOSE/With The Phone Moul
- 17 TOAD THE WET SPRO/All I Want
- 18 SPIN DOCTORS/Little Miss Can't Be
- 19 ELTON JOHN/The Last Song
- 20 JON SECCA/Do You Believe In Us?
- 21 MADONNA/Deeper And Deeper
- 22 MADONNA/Deeper And Deeper
- 23 MICHAEL BOLTON/To Love Somebody
- 24 W.M.S./If I Ever Fall In Love
- 25 BOYZ II MEN/In The Still Of The N

KOY-FM 102.7 Phoenix

PD: Jamie Hyatt
MD: Steve Douglas
Music Coord: Julie Gavin

- 1 R.E.M./Drive
- 2 BOBBY BROWN/Good Enough
- 3 WHITNEY HOUSTON/Will Always Love You
- 4 SHANICE/Saving Forever For You
- 5 HIGHERS/How Do You Talk To An
- 6 PH DAMN/If I Ever Fall In Love
- 7 EN VOUGUE/Free Your Mind
- 8 INFORMATION SOCIETY/Going, Going, Gone
- 9 JON SECCA/Do You Believe In Us?
- 10 JON SECCA/Do You Believe In Us?
- 11 SHANICE/Saving Forever For You
- 12 MESSIAH/People Of Dreams
- 13 T.C. MURPHY/Save Me From This World
- 14 MACHINE IN MOTION/World In Fascinat
- 15 SOUP DRAGONS/Pleasure
- 16 T.C. MURPHY/Save Me From This World
- 17 SNAP/Rhythm Is A Dancer
- 18 RED HOT CHILI PEPPERS/Behind The Sun
- 19 MADONNA/Deeper And Deeper
- 20 JUDY TORRES/If I Were A Rich Man
- 21 UTAH SAINTS/Someone To Hold
- 22 DADA/You're A Good Girl (In A Bad Way)
- 23 HI-FIVE/Quality Time
- 24 DEF LEPPARD/Stand Up (Kick Love)
- 25 MADONNA/Deeper And Deeper
- 26 DAN BAIRD/If I Love You Period
- 27 SADE/No Ordinary Love
- 28 KENNY G/Forever In Love
- 29 10,000 MANIACS/These Are Days

HOT 97.7 FM San Jose KHQT

PD: John Christian
Music Coordinator: Victor Zaragoza

- 1 EXPOSE/With The Phone Moul
- 2 BOBBY BROWN/Good Enough
- 3 R.E.M./Drive
- 4 WRECK-N-EFFECT/Rump Shaker
- 5 SHAI/If I Ever Fall In Love
- 6 SHANICE/Saving Forever For You
- 7 MARY J. BLIGE/Real Love
- 8 AFTER 7/Baby I'm For Real
- 9 A LIGHTER SHADE O'HOMIES
- 10 MICHAEL BOLTON/To Love Somebody
- 11 T.C. MURPHY/Save Me From This World
- 12 BOYZ II MEN/In The Still Of The N
- 13 WHITNEY HOUSTON/Will Always Love You
- 14 BELL BIV DEVOTE/Gangsta
- 15 PH DAMN/If I Ever Fall In Love
- 16 PH DAMN/If I Ever Fall In Love
- 17 T.C. MURPHY/Save Me From This World
- 18 T.C. MURPHY/Save Me From This World
- 19 T.C. MURPHY/Save Me From This World
- 20 HI-FIVE/Quality Time
- 21 DEF LEPPARD/Stand Up (Kick Love)
- 22 GEORGE LAMOND/Baby I Believe In You
- 23 WRECK-N-EFFECT/Rump Shaker
- 24 SADE/No Ordinary Love
- 25 AB LOGIC/Get Up (Move Boy Move)

106.5 Sacramento

Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

- 1 R.E.M./Drive
- 2 U2/Who's Gonna Ride Your Train
- 3 SPIN DOCTORS/Little Miss Can't Be
- 4 TOAD THE WET SPRO/Walk On The Ocean
- 5 10,000 MANIACS/These Are Days
- 6 PETER DINKLAGE/Digging In The Dirt
- 7 INXS/Insta E
- 8 REDMAN/How You Mind
- 9 SOUP DRAGONS/Pleasure
- 10 CAUSE & EFFECT/What Do You See?
- 11 RARE GEMS/About The Way We Live
- 12 HOUSE OF LOVE/You Don't Understand
- 13 UTAH SAINTS/Someone To Hold
- 14 T.C. MURPHY/Save Me From This World
- 15 WOLFGANG PETERSON/Na Na Na (Ingl It)
- 16 SHANICE/Saving Forever For You
- 17 INFORMATION SOCIETY/Peace & Love, Inc.
- 18 HOODLUMS/Spiritual High
- 19 PETER DINKLAGE/Digging In The Dirt
- 20 KENNY CHERRY/Tour
- 21 RED HOT CHILI PEPPERS/Breaking The Girl
- 22 MATERIAL ISSUE/Everything A
- 23 LEMONHEADS/Robinson
- 24 B-S-2/S/Save Love
- 25 ANNE LENNOX/Walking On Broken Gla
- 26 FAITH NO MORE/Small Victories
- 27 RED HOT CHILI PEPPERS/Behind The Sun
- 28 ANNE LENNOX/Walking On Broken Gla
- 29 BOB MARLEY/Island Lion
- 30 INXS/Not Enough Time

POWER 92 KKFR Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran

- 1 SHAI/If I Ever Fall In Love
- 2 WRECK-N-EFFECT/Rump Shaker
- 3 PH DAMN/If I Ever Fall In Love
- 4 SHANICE/Saving Forever For You
- 5 SHAI/If I Ever Fall In Love
- 6 BOBBY BROWN/Good Enough
- 7 BOYZ II MEN/In The Still Of The N
- 8 WHITNEY HOUSTON/Will Always Love You
- 9 MARY J. BLIGE/Real Love
- 10 BELL BIV DEVOTE/Gangsta
- 11 T.C. MURPHY/Save Me From This World
- 12 SMV/Right Here
- 13 EXPOSE/With The Phone Moul
- 14 T.C. MURPHY/Save Me From This World
- 15 PORTRAIT/Here We Go Again
- 16 AB LOGIC/Get Up (Move Boy Move)
- 17 MADONNA/Deeper And Deeper
- 18 PH DAMN/If I Ever Fall In Love
- 19 KENNY G/Forever In Love
- 20 BOYZ II MEN/In The Still Of The N
- 21 WRECK-N-EFFECT/Rump Shaker
- 22 SADE/No Ordinary Love
- 23 JUDY TORRES/If I Were A Rich Man
- 24 DEF LEPPARD/Stand Up (Kick Love)
- 25 MICHAEL BOLTON/To Love Somebody

KISN 102.7 Salt Lake City

PD: John Dimick
MD: Jim Morales
Music Coord: Rob Boshard

- 1 SHAI/If I Ever Fall In Love
- 2 BOYZ II MEN/In The Still Of The N
- 3 WHITNEY HOUSTON/Will Always Love You
- 4 JON SECCA/Do You Believe In Us?
- 5 WHITNEY HOUSTON/Will Always Love You
- 6 SHANICE/Saving Forever For You
- 7 GENESIS/Never A Time
- 8 MICHAEL BOLTON/To Love Somebody
- 9 BOYZ II MEN/In The Still Of The N
- 10 GENESIS/Never A Time
- 11 HI-FIVE/Quality Time
- 12 SHANICE/Saving Forever For You
- 13 DANN YANKEES/Where You Goin' Now
- 14 MADONNA/Deeper And Deeper
- 15 MICHAEL BOLTON/To Love Somebody
- 16 ELTON JOHN/The Last Song
- 17 SHAI/If I Ever Fall In Love
- 18 NICKELBACK/If I Ever Fall In Love
- 19 MICHAEL BOLTON/To Love Somebody
- 20 MICHAEL BOLTON/To Love Somebody
- 21 MICHAEL BOLTON/To Love Somebody
- 22 MICHAEL BOLTON/To Love Somebody
- 23 MICHAEL BOLTON/To Love Somebody
- 24 MICHAEL BOLTON/To Love Somebody
- 25 MICHAEL BOLTON/To Love Somebody

Z100 KKRZ Portland

PD: Ken Benson
MD: Kim Matthews

- 1 SHAI/If I Ever Fall In Love
- 2 BOYZ II MEN/In The Still Of The N
- 3 WHITNEY HOUSTON/Will Always Love You
- 4 SAIGON/FICK/How Do You Talk To An
- 5 MICHAEL BOLTON/To Love Somebody
- 6 SHANICE/Saving Forever For You
- 7 T.C. MURPHY/Save Me From This World
- 8 HIGHERS/How Do You Talk To An
- 9 SHANICE/Saving Forever For You
- 10 SHAI/If I Ever Fall In Love
- 11 MARY J. BLIGE/Real Love
- 12 PH DAMN/If I Ever Fall In Love
- 13 RICHARD MARX/Chains Around My Neck
- 14 ERIC CLAPTON/Layla
- 15 PH DAMN/If I Ever Fall In Love
- 16 MARY J. BLIGE/Real Love
- 17 MADONNA/Deeper And Deeper
- 18 JADE/Don't Walk Away
- 19 SHANICE/Saving Forever For You
- 20 JON SECCA/Do You Believe In Us?
- 21 PH DAMN/If I Ever Fall In Love
- 22 MARY J. BLIGE/Real Love
- 23 RICHARD MARX/Chains Around My Neck
- 24 ERIC CLAPTON/Layla
- 25 PH DAMN/If I Ever Fall In Love
- 26 MARY J. BLIGE/Real Love
- 27 MADONNA/Deeper And Deeper
- 28 JADE/Don't Walk Away
- 29 SHANICE/Saving Forever For You
- 30 EN VOUGUE/Give It Up, Turn It L

KUTQ Salt Lake City

GM/MD: Gary Waldron
MD: Gary Michaels

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 BOYZ II MEN/In The Still Of The N
- 3 SHAI/If I Ever Fall In Love
- 4 HIGHERS/How Do You Talk To An
- 5 DANN YANKEES/Where You Goin' Now
- 6 MICHAEL BOLTON/To Love Somebody
- 7 BOBBY BROWN/Good Enough
- 8 BOB DYLAN/Don't Stop Believin'
- 9 ERIC CLAPTON/Layla
- 10 JON SECCA/Do You Believe In Us?
- 11 SPIN DOCTORS/Little Miss Can't Be
- 12 SHANICE/Saving Forever For You
- 13 SHANICE/Saving Forever For You
- 14 SADE/No Ordinary Love
- 15 TOAD THE WET SPRO/All I Want
- 16 U2/Who's Gonna Ride Your Train
- 17 RESTLESS HEART/When She Cries
- 18 10,000 MANIACS/These Are Days
- 19 MARY J. BLIGE/Real Love
- 20 SOUP DRAGONS/Pleasure
- 21 GODDESS/Sexual
- 22 BELL BIV DEVOTE/Gangsta
- 23 PH DAMN/If I Ever Fall In Love
- 24 MADONNA/Deeper And Deeper
- 25 HOFFA/Get Up (Move Boy Move)
- 26 JON SECCA/Do You Believe In Us?
- 27 SONIA DADA/You Ain't Thinking IA
- 28 SUZANNE RATTIGAN/To Hell With Love
- 29 PH DAMN/If I Ever Fall In Love
- 30 PRINCE/If I Ever Fall In Love

KQKS Denver

PD: Stacy Cantrell
APD/MD: Kip Taylor

- 1 BOY KRAZY/That's What Love Can
- 2 MARY J. BLIGE/Real Love
- 3 T.C. MURPHY/Save Me From This World
- 4 SHAI/If I Ever Fall In Love
- 5 BOYZ II MEN/In The Still Of The N
- 6 MARY J. BLIGE/Sweet Thing
- 7 SHANICE/Saving Forever For You
- 8 JEREMY JORDAN/The Right Kind Of Lov
- 9 WHITNEY HOUSTON/Will Always Love You
- 10 LO-KEY/If I Ever Fall In Love
- 11 BELL BIV DEVOTE/Gangsta
- 12 WRECK-N-EFFECT/Rump Shaker
- 13 EN VOUGUE/Give It Up, Turn It L
- 14 AFTER 7/Baby I'm For Real
- 15 UTAH SAINTS/Someone To Hold
- 16 BOBBY BROWN/Good Enough
- 17 BOBBY BROWN/Good Enough
- 18 GODDESS/Sexual
- 19 SOUL SYSTEM/It's Gonna Be A Love
- 20 PH DAMN/If I Ever Fall In Love
- 21 PRINCE/If I Ever Fall In Love
- 22 PH DAMN/If I Ever Fall In Love
- 23 NDEP/Back To The Hotel
- 24 UNICANY ALLIANCE/Get My Education
- 25 TONY BRAXTON/Love Shoulda Brought

107.7 Seattle

OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 MARY J. BLIGE/Real Love
- 3 HIGHERS/How Do You Talk To An
- 4 JON SECCA/Do You Believe In Us?
- 5 BOYZ II MEN/In The Still Of The N
- 6 BOBBY BROWN/Good Enough
- 7 MICHAEL BOLTON/To Love Somebody
- 8 SHAI/If I Ever Fall In Love
- 9 DANN YANKEES/Where You Goin' Now
- 10 ELTON JOHN/The Last Song
- 11 JON SECCA/Do You Believe In Us?
- 12 SHANICE/Saving Forever For You
- 13 R.E.M./Drive
- 14 EXPOSE/With The Phone Moul
- 15 WRECK-N-EFFECT/Rump Shaker
- 16 MADONNA/Deeper And Deeper
- 17 ARRESTED DEVELOPMENT/Mendall
- 18 SHANICE/Saving Forever For You
- 19 TOAD THE WET SPRO/Walk On The Ocean
- 20 PRINCE/If I Ever Fall In Love
- 21 T.C. MURPHY/Save Me From This World
- 22 CLASSIC EXAMPLE/It's Alright
- 23 SPIN DOCTORS/Little Miss Can't Be
- 24 MADONNA/Deeper And Deeper
- 25 JON SECCA/Do You Believe In Us?
- 26 MICHAEL BOLTON/To Love Somebody
- 27 MICHAEL BOLTON/To Love Somebody
- 28 MICHAEL BOLTON/To Love Somebody
- 29 MICHAEL BOLTON/To Love Somebody
- 30 MICHAEL BOLTON/To Love Somebody

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson
OM: Chuck Field
Music Coord.: Ricky Leigh

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 AL B. SURE/Right Now
- 3 PH DAMN/If I Ever Fall In Love
- 4 AFTER 7/Baby I'm For Real
- 5 SHANICE/Saving Forever For You
- 6 EN VOUGUE/Give It Up, Turn It L
- 7 BOYZ II MEN/In The Still Of The N
- 8 ARRESTED DEVELOPMENT/Mendall
- 9 TROOP/Sweet November
- 10 ARRESTED DEVELOPMENT/People Everyday
- 11 MARY J. BLIGE/Real Love
- 12 SHAI/If I Ever Fall In Love
- 13 MARY J. BLIGE/Real Love
- 14 BOBBY BROWN/Good Enough
- 15 NDEP/Back To The Hotel
- 16 MADONNA/Deeper And Deeper
- 17 A LIGHTER SHADE O'HOMIES
- 18 TOAD THE WET SPRO/Walk On The Ocean
- 19 SADE/No Ordinary Love
- 20 HI-FIVE/Quality Time
- 21 LO-KEY/If I Ever Fall In Love
- 22 KAT PRINCE/Gettin' On
- 23 PH DAMN/If I Ever Fall In Love
- 24 PAD COBRA/Flux
- 25 SHANICE/Saving Forever For You
- 26 CLASSIC EXAMPLE/It's Alright
- 27 MARY HARRIS/Gonna Have A Good Tim
- 28 EN VOUGUE/Give It Up, Turn It L
- 29 AZ ONE/Trust In Me
- 30 WRECK-N-EFFECT/Rump Shaker

90.1 XHTZ San Diego

VP/Prog: Rick Thomas
APD: Gnarley Charlie

- 1 WRECK-N-EFFECT/Rump Shaker
- 2 WHITNEY HOUSTON/Will Always Love You
- 3 MARY J. BLIGE/Real Love
- 4 BOYZ II MEN/In The Still Of The N
- 5 MARY J. BLIGE/Sweet Thing
- 6 GEORGE LAMOND/Baby I Believe In You
- 7 T.C. MURPHY/Save Me From This World
- 8 PH DAMN/If I Ever Fall In Love
- 9 BOYZ II MEN/In The Still Of The N
- 10 SHANICE/Saving Forever For You
- 11 HI-FIVE/Quality Time
- 12 CLASSIC EXAMPLE/It's Alright
- 13 PH DAMN/If I Ever Fall In Love
- 14 AFTER 7/Baby I'm For Real
- 15 JADE/Don't Walk Away
- 16 SHANICE/Saving Forever For You
- 17 LO-KEY/If I Ever Fall In Love
- 18 PRINCE/If I Ever Fall In Love
- 19 JADE/Don't Walk Away
- 20 MICHAEL BOLTON/To Love Somebody
- 21 BELL BIV DEVOTE/Gangsta

KKLQ San Diego

OM/MD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 BOYZ II MEN/In The Still Of The N
- 3 SHANICE/Saving Forever For You
- 4 GEORGE LAMOND/Baby I Believe In You
- 5 PATTY SMYTH/Sometimes Love Just A
- 6 MARY J. BLIGE/Real Love
- 7 BOBBY BROWN/Good Enough
- 8 MADONNA/Deeper And Deeper
- 9 ARRESTED DEVELOPMENT/Mendall
- 10 ARRESTED DEVELOPMENT/People Everyday
- 11 PH DAMN/If I Ever Fall In Love
- 12 TECHNORONIC/Move That
- 13 MICHAEL BOLTON/To Love Somebody
- 14 TOM COCHRANE/Life Is A Highway
- 15 CLASSIC EXAMPLE/It's Alright
- 16 TOAD THE WET SPRO/All I Want
- 17 GEORGE LAMOND/Baby I Believe In You
- 18 SHANICE/Saving Forever For You
- 19 R.E.M./Drive
- 20 JON SECCA/Do You Believe In Us?
- 21 BOYZ II MEN/In The Still Of The N
- 22 T.C. MURPHY/Save Me From This World
- 23 EXPOSE/With The Phone Moul
- 24 SHANICE/Saving Forever For You
- 25 MICHAEL BOLTON/To Love Somebody
- 26 ANNE LENNOX/Walking On Broken Gla
- 27 MAD COBRA/Flux
- 28 SONIA DADA/You Ain't Thinking IA
- 29 PRINCE/If I Ever Fall In Love
- 30 U2/Who's Gonna Ride Your Train

KMEJAMS MORE MUSIC 106.7

San Francisco
PD: Keith Naitaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 BOYZ II MEN/In The Still Of The N
- 3 SHANICE/Saving Forever For You
- 4 GEORGE LAMOND/Baby I Believe In You
- 5 PATTY SMYTH/Sometimes Love Just A
- 6 MARY J. BLIGE/Real Love
- 7 BOBBY BROWN/Good Enough
- 8 MADONNA/Deeper And Deeper
- 9 ARRESTED DEVELOPMENT/Mendall
- 10 ARRESTED DEVELOPMENT/People Everyday
- 11 PH DAMN/If I Ever Fall In Love
- 12 TECHNORONIC/Move That
- 13 MICHAEL BOLTON/To Love Somebody
- 14 TOM COCHRANE/Life Is A Highway
- 15 CLASSIC EXAMPLE/It's Alright
- 16 TOAD THE WET SPRO/All I Want
- 17 GEORGE LAMOND/Baby I Believe In You
- 18 SHANICE/Saving Forever For You
- 19 R.E.M./Drive
- 20 JON SECCA/Do You Believe In Us?
- 21 BOYZ II MEN/In The Still Of The N
- 22 T.C. MURPHY/Save Me From This World
- 23 EXPOSE/With The Phone Moul
- 24 SHANICE/Saving Forever For You
- 25 MICHAEL BOLTON/To Love Somebody
- 26 ANNE LENNOX/Walking On Broken Gla
- 27 MAD COBRA/Flux
- 28 SONIA DADA/You Ain't Thinking IA
- 29 PRINCE/If I Ever Fall In Love
- 30 U2/Who's Gonna Ride Your Train

KUBE93JAMS

OM/MD: Bob Case
MD: Chet Buchanan

- 1 WHITNEY HOUSTON/Will Always Love You
- 2 PAPERBOY/Dilly
- 3 SHAI/If I Ever Fall In Love
- 4 ARRESTED DEVELOPMENT/Mendall
- 5 MARY J. BLIGE/Real Love
- 6 BOBBY BROWN/Good Enough
- 7 HIGHERS/How Do You Talk To An
- 8 SHAI/If I Ever Fall In Love
- 9 NDEP/Back To The Hotel
- 10 PH DAMN/If I Ever Fall In Love
- 11 BELL BIV DEVOTE/Gangsta
- 12 IREY LOPEZ/Someone To Hold
- 13 SOUL SYSTEM/It's Gonna Be A Love
- 14 UNINTENTED/Will I See
- 15 HI-FIVE/Quality Time
- 16 CHUCKIE/Where Do We Go Again
- 17 JON SECCA/Do You Believe In Us?
- 18 JEREMY JORDAN/The Right Kind Of Lov
- 19 ARRESTED DEVELOPMENT/People Everyday
- 20 PRINCE/If I Ever Fall In Love
- 21 MICHAEL BOLTON/To Love Somebody

L.A. HOTTEST MUSIC Power 106.7

KPWR/Los Angeles
PD: Rick Cummings
MD: Michelle Mercer

- 1 NDEP/Back To The Hotel
- 2 SHAI/If I Ever Fall In Love
- 3 PH DAMN/If I Ever Fall In Love
- 4 SHANICE/Saving Forever For You
- 5 BOYZ II MEN/In The Still Of The N
- 6 ARRESTED DEVELOPMENT/Mendall
- 7 BOBBY BROWN/Good Enough
- 8 AL B. SURE/Right Now
- 9 A LIGHTER SHADE O'HOMIES
- 10 SHANICE/Saving Forever For You
- 11 VANESSA WILLIAMS/Love Is
- 12 REEMAN/How You Mind
- 13 WRECK-N-EFFECT/Rump Shaker
- 14 T.C. MURPHY/Save Me From This World
- 15 SHANICE/Saving Forever For You
- 16 MARY J. BLIGE/Real Love
- 17 ERIC CLAPTON/Layla
- 18 HI-FIVE/Quality Time
- 19 AB LOGIC/Get Up (Move Boy Move)
- 20 ARRESTED DEVELOPMENT/People Everyday
- 21 PAPERBOY/Dilly
- 22 MICHAEL BOLTON/To Love Somebody
- 23 MC SERCH/Here It Comes
- 24 GRAND PUBA/360 Degrees (What's Goe
- 25 CLASSIC EXAMPLE/It's Alright
- 26 MAD COBRA/Flux

CHR ADDS & HOTS

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MIDWEST

MOST ADDED

PETER GABRIEL (19)
MICHAEL JACKSON (13)
TOYS I/WENDY & LISA (13)
BRYSON & BELLE (12)
DEF LEPPARD (11)

BREAKOUTS

CATHY DENNIS (9)
DARLENE LOVE (6)
CHARLES & EDDIE (5)

P2

WKOD/Akron, OH Sullivan/O'Neil

BRYSON & BELLE
CHARLES & EDDIE (dp)
PETER GABRIEL
TOYS I/WENDY & LISA
EN VOGUE (dp)
Hottest:
WHITNEY HOUSTON 8-1
ELTON JOHN 10-7
BOYZ II MEN 16-11
R.E.M. 17-12
MADONNA 23-14

WRQK/Canton, OH Dave Nicholas

MEAT LOAF (dp)
PETER GABRIEL
HARDLINE (dp)
DEL AMITRI (dp)
RED HOT CHILI PEP (dp)
Hottest:
SPIN DOCTORS 1-1
DANN YANKEES 2-2
BON JOVI 4-3
U2 6-4
ELECTRIC BOYS 8-5

WPXR/Davenport, IA Simmons/Dylan

R.E.M.
GENESIS
Hottest:
MICHAEL BOLTON 9-4
WHITNEY HOUSTON 13-5
BOYZ II MEN 19-9
SHAI 18-12
GO WEST 22-18

WGTV/Dayton, OH Kaplan/Roberts

SOUP DRAGONS (dp)
BRYSON & BELLE
EN VOGUE
Hottest:
DEF LEPPARD
MICHAEL JACKSON (dp)
Hottest:
JON SECADA 2-1
SPIN DOCTORS 10-6
MICHAEL BOLTON 13-7
WHITNEY HOUSTON 20-13
BOYZ II MEN 23-15

KRQD/Des Moines, IA McGee/Wais

MADONNA
SHAKESPEAR'S SIST
MICHAEL JACKSON
Hottest:
HEIGHTS 1-1
JON SECADA 3-2
ERIC CLAPTON 7-3
WHITNEY HOUSTON 21-4
DANN YANKEES 16-12

96STO/Evanville, IN Witherspoon/Mercer

PETER GABRIEL
Hottest:
HEIGHTS 1-1
DANN YANKEES 5-4
WHITNEY HOUSTON 23-9
KISS 25-19
DAN BAIRD 23-26

CK 105/Flint, MI St. Michaels/Stevenson

WRECKX-N-EFFECT
DEF LEPPARD
FOREIGNER
EN VOGUE
BAD COMPANY
Hottest:
WHITNEY HOUSTON 2-1
BOBBY BROWN 3-2
SHAI 8-4
BOYZ II MEN 12-6
DAN BAIRD 18-11

WMEE/Ft. Wayne, IN Davis/Chris

PETER GABRIEL
MICHAEL JACKSON (dp)
Hottest:
WHITNEY HOUSTON 10-1
DANN YANKEES 6-3
JON SECADA 7-4
BOYZ II MEN 20-11
SHAI 25-19

WGRD/Grand Rapids, MI Gossett/McGill

AMY GRANT
BRYSON & BELLE
Hottest:
RESTLESS HEART 5-2
CELINE DION 11-5
WHITNEY HOUSTON 18-9
GO WEST 16-14
MICHAEL JACKSON 21-18

WIXX/Green Bay, WI Sullivan/O'Neil

TOYS I/WENDY & LISA
SHAKESPEAR'S SIST
MICHAEL JACKSON
SPIN DOCTORS 4-3
SPIN DOCTORS 14-7
WHITNEY HOUSTON 16-10
GO WEST 24-17
Hottest:
WHITNEY HOUSTON 8-1
ELTON JOHN 10-7
BOYZ II MEN 16-11
R.E.M. 17-12
MADONNA 23-14

Z104/Madison, WI Ed Lambert

DAN BAIRD (dp)
CELINE DION
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 7-1
SPIN DOCTORS 2-2
BOYZ II MEN 4-3
GENESIS 11-10
ELTON JOHN 15-13
Hottest:
WHITNEY HOUSTON 8-1
ELTON JOHN 10-7
BOYZ II MEN 16-11
R.E.M. 17-12
MADONNA 23-14

KJ103/Oklahoma City, OK McCoy/Kidd

FIREHOUSE
BRYSON & BELLE
HI-FIVE
GODDESS (dp)
MEAT LOAF
WARRANT (dp)
Hottest:
PM OAMN 2-1
BOBBY BROWN 4-2
WHITNEY HOUSTON 7-3
SHAI 13-10
BOYZ II MEN 23-13
Hottest:
WHITNEY HOUSTON 8-1
ELTON JOHN 10-7
BOYZ II MEN 16-11
R.E.M. 17-12
MADONNA 23-14

KKQ/Omaha, NE Kieley/Steele

DAN BAIRD
NENSH CHERRY
JEREMY JORDAN
PRINCE
Hottest:
DANN YANKEES 1-1
WHITNEY HOUSTON 10-2
SHAI 21-18
BOYZ II MEN 22-18
WRECKX-N-EFFECT D-28
Hottest:
WHITNEY HOUSTON 18-6
BOYZ II MEN 16-14
WILSON PHILLIPS 29-17
DAN BAIRD 22-20
FIREHOUSE 32-26

WMG/Oakbrook, WI Holland/Stone

SHAI
DEF LEPPARD
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 18-6
BOYZ II MEN 16-14
WILSON PHILLIPS 29-17
DAN BAIRD 22-20
FIREHOUSE 32-26

KZ93/Peoria, IL Wheeler/Stern

DAN BAIRD
FIREHOUSE
GODDESS (dp)
Hottest:
WHITNEY HOUSTON 20-1
SPIN DOCTORS 4-3
BOYZ II MEN 8-6
MICHAEL BOLTON 12-10
SHANICE 16-12

WIOG/Saginaw, MI Rick Belcher

BRYSON & BELLE
FIREHOUSE
MICHAEL JACKSON
TOYS I/WENDY & LISA
Hottest:
DANN YANKEES 1-1
WHITNEY HOUSTON 4-2
JON SECADA 3-3
MICHAEL BOLTON 10-4
ELTON JOHN 13-7

WTCF/Saginaw, MI Panama/Wilde

MADONNA
BAD COMPANY
FIREHOUSE
CELINE DION (dp)
10,000 MANIACS (dp)
Hottest:
SHAI 1-1
WHITNEY HOUSTON 2-2
DANN YANKEES 8-3
BOYZ II MEN 9-4
R.E.M. 14-9

U93/South Bend, IN Durocher/Elliott

CELINE DION
10,000 MANIACS
MADONNA
MICHAEL JACKSON
DAN BAIRD
DEF LEPPARD
JUDE COLE
BAD COMPANY
TOYS I/WENDY & LISA
Hottest:
WHITNEY HOUSTON 32-1
MICHAEL BOLTON 12-2
SPIN DOCTORS 15-5
BOYZ II MEN 29-6
MARY J. BLIGE 23-11

KKHT/Springfield, MO Stone/Ross

KENNY G (dp)
CHARLES & EDDIE
BOYZ II MEN
CATHY DENNIS
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 11-1
BOBBY BROWN 15-12
SPIN DOCTORS 16-13
GO WEST 18-14
WILSON PHILLIPS 28-21

WVKS/Toledo, OH Wheeler/Kruse

SOUP DRAGONS (dp)
SOUL SYSTEM
FOREIGNER
TOYS I/WENDY & LISA
GEORGE LAMOND
Hottest:
WHITNEY HOUSTON 1-1
SNAP 2-2
BOYZ II MEN 14-3
SHAI D-14
SADE D-22

K107/Tulsa, OK Michael Ring

EN VOGUE
JUDE COLE
CHARLES & EDDIE
TOYS I/WENDY & LISA
PETER GABRIEL
KENNY G
BRYSON & BELLE (dp)
Hottest:
JON SECADA 1-1
BOBBY BROWN 3-2
WHITNEY HOUSTON 26-7
EXPOSE 20-8
RESTLESS HEART 22-12

W1FC/Wausau, WI Damos/Mitchell

WHITNEY HOUSTON
PETER GABRIEL
SADE
EN VOGUE
TOYS I/WENDY & LISA
Hottest:
SPIN DOCTORS 10-6
R.E.M. 13-9
GENESIS 18-11
GO WEST 18-13
DAN BAIRD 24-19

KKRD/Wichita, KS Robbins/Williams

KENNY G
CATHY DENNIS
EN VOGUE
FIREHOUSE
FOREIGNER
Hottest:
BOYZ II MEN 12-4
WHITNEY HOUSTON 23-10
DAN BAIRD 30-21
PRINCE 33-27
MADONNA D-30

WHOT/Youngstown, OH Dick Thompson

SHANICE
GO WEST
R.E.M.
ELTON JOHN
GENESIS
Hottest:
WHITNEY HOUSTON 3-1
BOBBY BROWN 2-2
JON SECADA 6-3
BOYZ II MEN 15-5
DANN YANKEES 8-7

WBIZ/Eau Claire, WI Lee/Johnson

CATHY DENNIS
PETER GABRIEL (dp)
MADONNA
PETER GABRIEL (dp)
HARDLINE (dp)
Hottest:
BOBBY BROWN 1-1
WHITNEY HOUSTON 11-2
BOYZ II MEN 15-10
SPIN DOCTORS 12-11
SOUP DRAGONS 28-23

YY4/Fargo, ND Jack Lundy

TOYS I/WENDY & LISA
KENNY G (dp)
SOUP DRAGONS (dp)
Hottest:
BON JOVI 1-1
WHITNEY HOUSTON 7-2
JON SECADA 4-3
DANN YANKEES 5-5
R.E.M. 12-8

KKXL/Grand Forks, ND Acker/Flie

MADONNA
DEF LEPPARD
CELINE DION
WRECKX-N-EFFECT
Hottest:
DANN YANKEES 3-1
MARY J. BLIGE 12-4
MICHAEL BOLTON 13-6
WHITNEY HOUSTON 20-15
DAN BAIRD 26-22

WKBK/Kalamazoo, MI Britain/O'Hlon

CELINE DION (dp)
PETER GABRIEL (dp)
BOYZ II MEN (dp)
Hottest:
ERIC CLAPTON 1-1
WHITNEY HOUSTON 10-4
SHAI 9-6
MICHAEL BOLTON 13-9
R.E.M. 19-14

WAZY/Lafayette, IN Stacy/Alan

MADONNA
DEF LEPPARD
SOUP DRAGONS (dp)
CELINE DION
Hottest:
DANN YANKEES 3-2
BOBBY BROWN 5-3
WHITNEY HOUSTON 17-5
MICHAEL BOLTON 9-6
MARY J. BLIGE 15-10

WLRW/Champaign, IL Blakemore/Chap

EXPOSE (dp)
CHARLES & EDDIE
R.E.M. (dp)
SHAI (dp)
MICHAEL JACKSON (dp)
Hottest:
ANNIE LENNOX 2-1
CHARLES & EDDIE 3-2
HEIGHTS 4-3
MICHAEL BOLTON 12-7
WHITNEY HOUSTON 14-13

106KHQ/Charlevoix, MI Davis/Teer

FIREHOUSE (dp)
CELINE DION
CLASSIC EXAMPLE
EN VOGUE (dp)
JUDE COLE
Hottest:
SPIN DOCTORS 2-1
SALON KICK 4-3
BON JOVI 9-1
ERIC CLAPTON 10-9
WHITNEY HOUSTON 13-10

KLYV/Dubuque, IA Joe Dawson

TONI BRAXTON
WARRANT
DEF LEPPARD
FLEETWOOD MAC
BAD COMPANY (dp)
RED HOT CHILI PEP (dp)
SOUL SYSTEM (dp)
HARDLINE (dp)
Hottest:
WHITNEY HOUSTON 5-1
SPIN DOCTORS 6-3
MADONNA 15-9
SOUP DRAGONS 33-18
TONI BRAXTON D-25

KZIO/Duluth, MN Michaels/Tommy B

FIREHOUSE
PETER GABRIEL
PRINCE
CATHY DENNIS
DEL AMITRI (dp)
SHAI (dp)
Hottest:
ERIC CLAPTON 3-1
DANN YANKEES 4-3
WHITNEY HOUSTON 10-4
MICHAEL BOLTON 8-6
SPIN DOCTORS 16-5

WBIZ/Eau Claire, WI Lee/Johnson

CATHY DENNIS
PETER GABRIEL (dp)
MADONNA
PETER GABRIEL (dp)
HARDLINE (dp)
Hottest:
BOBBY BROWN 1-1
WHITNEY HOUSTON 11-2
BOYZ II MEN 15-10
SPIN DOCTORS 12-11
SOUP DRAGONS 28-23

YY4/Fargo, ND Jack Lundy

TOYS I/WENDY & LISA
KENNY G (dp)
SOUP DRAGONS (dp)
Hottest:
BON JOVI 1-1
WHITNEY HOUSTON 7-2
JON SECADA 4-3
DANN YANKEES 5-5
R.E.M. 12-8

KKXL/Grand Forks, ND Acker/Flie

MADONNA
DEF LEPPARD
CELINE DION
WRECKX-N-EFFECT
Hottest:
DANN YANKEES 3-1
MARY J. BLIGE 12-4
MICHAEL BOLTON 13-6
WHITNEY HOUSTON 20-15
DAN BAIRD 26-22

WKBK/Kalamazoo, MI Britain/O'Hlon

CELINE DION (dp)
PETER GABRIEL (dp)
BOYZ II MEN (dp)
Hottest:
ERIC CLAPTON 1-1
WHITNEY HOUSTON 10-4
SHAI 9-6
MICHAEL BOLTON 13-9
R.E.M. 19-14

WAZY/Lafayette, IN Stacy/Alan

MADONNA
DEF LEPPARD
SOUP DRAGONS (dp)
CELINE DION
Hottest:
DANN YANKEES 3-2
BOBBY BROWN 5-3
WHITNEY HOUSTON 17-5
MICHAEL BOLTON 9-6
MARY J. BLIGE 15-10

WLRW/Champaign, IL Blakemore/Chap

EXPOSE (dp)
CHARLES & EDDIE
R.E.M. (dp)
SHAI (dp)
MICHAEL JACKSON (dp)
Hottest:
ANNIE LENNOX 2-1
CHARLES & EDDIE 3-2
HEIGHTS 4-3
MICHAEL BOLTON 12-7
WHITNEY HOUSTON 14-13

106KHQ/Charlevoix, MI Davis/Teer

FIREHOUSE (dp)
CELINE DION
CLASSIC EXAMPLE
EN VOGUE (dp)
JUDE COLE
Hottest:
SPIN DOCTORS 2-1
SALON KICK 4-3
BON JOVI 9-1
ERIC CLAPTON 10-9
WHITNEY HOUSTON 13-10

KLYV/Dubuque, IA Joe Dawson

TONI BRAXTON
WARRANT
DEF LEPPARD
FLEETWOOD MAC
BAD COMPANY (dp)
RED HOT CHILI PEP (dp)
SOUL SYSTEM (dp)
HARDLINE (dp)
Hottest:
WHITNEY HOUSTON 5-1
SPIN DOCTORS 6-3
MADONNA 15-9
SOUP DRAGONS 33-18
TONI BRAXTON D-25

KGGG/Rapid City, SD Scott Greeley

FLEETWOOD MAC
DEF LEPPARD
WARRANT (dp)
MICHAEL JACKSON
EXPOSE
Hottest:
BON JOVI 5-4
REBRANDTS 6-5
ELTON JOHN 9-8
WHITNEY HOUSTON 15-10
BOYZ II MEN 19-15

KROC/Rochester, MN Ackerman/Davis

PETER GABRIEL (dp)
TOYS I/WENDY & LISA (dp)
FLEETWOOD MAC
FIREHOUSE (dp)
JUDE COLE
MICHAEL JACKSON (dp)
Hottest:
ELTON JOHN 11-4
BOBBY BROWN 12-6
EXPOSE 13-10
RESTLESS HEART 18-13
GO WEST 22-15

KG95/Sioux City, IA Kollins/Quinn

CATHY DENNIS
PETER GABRIEL
TOYS I/WENDY & LISA
BRYSON & BELLE
BOBBY BROWN 5-1
BON JOVI 8-4
MARY J. BLIGE 13-6
WHITNEY HOUSTON 20-7
EXPOSE 23-17

WEST

MOST ADDED

CATHY DENNIS (10)
MICHAEL JACKSON (9)
TONI BRAXTON (8)
EN VOGUE (8)
PETER GABRIEL (7)
MADONNA (7)
TOYS I/WENDY & LISA (7)

BREAKOUTS

CHARLES & EDDIE (5)

P2

KKSS/Albuquerque, NM Jaynes/Morgan

GO WEST
MADONNA
MARKY MARK
CHARLES & EDDIE
Hottest:
BOYZ II MEN 4-1
SHAI 7-2
WHITNEY HOUSTON 8-3
SHANICE 11-7
WRECKX-N-EFFECT D-13

KF85/Boise, ID Stone/Ryder

CATHY DENNIS
PETER GABRIEL
SOUL SYSTEM
Hottest:
GO WEST 22-14
SHANICE 28-15
RESTLESS HEART 25-20
MICHAEL JACKSON 38-24
MADONNA 40-27

KPAT/Sioux Falls, SD McGuire/Allen

MICHAEL JACKSON
DEL AMITRI
MARKY MARK
GODDESS
Hottest:
BOBBY BROWN 5-1
WHITNEY HOUSTON 7-2
JON SECADA 3-3
BOYZ II MEN 18-8
MADONNA 26-18

WDBR/Springfield, IL Moore/Crocker

DAN BAIRD
FLEETWOOD MAC
PETER GABRIEL (dp)
NENSH CHERRY (dp)
MARKY MARK (dp)
Hottest:
DANN YANKEES 3-1
SPIN DOCTORS 4-2
MICHAEL BOLTON 9-5
U2 10-6
GO WEST 13-11

KOKZ/Waterloo, IA Dan Olson

SHAI
DARLENE LOVE
MADONNA
Hottest:
DANN YANKEES 1-1
SALON KICK 4-3
WHITNEY HOUSTON 9-4
RESTLESS HEART 8-5
BOYZ II MEN 17-8

KQM/Honolulu, HI Jeff Hunter

MADONNA
AFTER 7
HI-FIVE
PORTRAIT
Hottest:
SHAI 4-1
WHITNEY HOUSTON 19-4
WRECKX-N-EFFECT 8-6
BOYZ II MEN 9-7
MADONNA 21-15

KQM/Honolulu, HI Kasper/Hart

SADE
MICHAEL JACKSON (dp)
Hottest:
MICHAEL BOLTON 6-1
MARY J. BLIGE 5-3
WHITNEY HOUSTON 8-4
TREY LORENZ 7-5
BOBBY BROWN 12-6

KZMG/Boise, ID Kasper/Arthur

CATHY DENNIS
GEORGE LAMOND (dp)
HI-FIVE
FIREHOUSE (dp)
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON 11-4
SHAI 10-5
SHANICE 13-6
GODDESS 19-20
MADONNA 40-24

KKXX/Bakersfield, CA Wall/Baker Boyz

EXPOSE
WHITNEY HOUSTON 4-1
AB LOGIC (dp)
CATHY DENNIS
POSITIVE K (dp)
GEORGE LAMOND
GODDESS (dp)
SHAKESPEAR'S SIST (dp)
Hottest:
BOBBY BROWN 3-1
WRECKX-N-EFFECT 8-7
AROUND THE WAY 9-8
TRINERE 14-13
BOYZ II MEN 30-18

KKMG/Colorado Springs, CO Stevens/Cruise

BRYSON & BELLE
MICHAEL JACKSON
HI-FIVE
MARKY MARK (dp)
Hottest:
MARY J. BLIGE 1-1
BOBBY BROWN 3-2
SHAI 9-4
WHITNEY HOUSTON 10-5
HEIGHTS 13-8

KSND/Eugene, OR Ruh/Stone

SHANICE
BAD COMPANY (dp)
GODDESS (dp)
DEF LEPPARD
Hottest:
BOBBY BROWN 3-1
BOYZ II MEN 12-9
WHITNEY HOUSTON 29-15
GO WEST 20-16
SHAI 25-20

B95/Fresno, CA Monsen/Stevens

JUDY TORRES
MICHAEL JACKSON
VANESSA WILLIAMS
TONI BRAXTON
Hottest:
SHAI 2-1
WRECKX-N-EFFECT 3-2
AFTER 7 4-3
WHITNEY HOUSTON 7-5
GEORGE LAMOND 20-15

PWR102/Fresno, CA Davis/Roberts

SHY
TONI BRAXTON
CHUCKI BOOKER
CATHY DENNIS
CHARLES & EDDIE
Hottest:
SHAI 4-1
WHITNEY HOUSTON 19-4
WRECKX-N-EFFECT 8-6
BOYZ II MEN 9-7
MADONNA 21-15

HOT194/Honolulu, HI Jeff Hunter

MADONNA
AFTER 7
HI-FIVE
PORTRAIT
Hottest:
SHAI 4-1
WHITNEY HOUSTON 19-4
WRECKX-N-EFFECT 8-6
BOYZ II MEN 9-7
MADONNA 21-15

KRO/Tucson, AZ Peake/Scott

ARRESTED DEVELOPM
Hottest:
WHITNEY HOUSTON 13-1
WRECKX-N-EFFECT 9-2
BOYZ II MEN 5-3
SHAI 10-9
SOUL SYSTEM D-23

KQOI/Anchorage, AK Murphy/Kirn

JEREMY JORDAN
U2
Hottest:
BOBBY BROWN 3-1
WHITNEY HOUSTON 11-3
SHAI 9-4
BOYZ II MEN 17-10
GO WEST 22-15

KPKR/Anchorage, AK Palmer/Dwyer

TONI BRAXTON
SHAKESPEAR'S SIST
BELL BIV DEVOE (dp)
NENSH CHERRY (dp)
Hottest:
WHITNEY HOUSTON 6-1
BOBBY BROWN 4-2
MICHAEL BOLTON 5-3
BOYZ II MEN 10-6
GO WEST 13-8

KCAQ/Oxnard-Ventura, CA Rhodes/Sage

HOUSE OF PAIN
JADE
Hottest:
WHITNEY HOUSTON 10-1
SHAI 6-4
BOYZ II MEN 16-8
A LIGHTER SHADE O D-34

KPSI/Palm Springs, CA Clark/Douglas

none
Hottest:
TLZ 4-3
SHAI 5-4
MARY J. BLIGE 6-5
BOYZ II MEN 9-7
WHITNEY HOUSTON 17-8

KWNZ/Reno, NV Kusza/Mackert

PETER GABRIEL
PORTRAIT (dp)
SHAI (dp)
SHANICE (dp)
CATHY DENNIS (dp)
Hottest:
BOYZ II MEN 4-1
WHITNEY HOUSTON 22-10
MARY J. BLIGE 17-12
MADONNA D-33
GODDESS D-34

KDON/Salinas-Monterey, CA Newman/Wilde

none
Hottest:
MARY J. BLIGE 1-1
SHAI 7-7
BOBBY BROWN 10-10
BOYZ II MEN 12-12
SHANICE 19-19

KZZU/Spokane, WA Ken Hopkins

PRINCE
CHARLES & E

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 REPORTERS

B

BAD COMPANY

This Could Be The One (Atlantic/AG)

LP: Here Comes Trouble

Total Reports 90 40%

Regional Reach: E 4%, S 4%, M 5%, W 22%

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 69, DEBS 3, SAME 27, DOWN 0, ADDS 2

N&A

Parallel Reach: P1 9%, P2 4%, P3 63%

WHIT D-32

WBKQ on WHIT 21 fr

Dan Baird Continued

MIDWEST: WZLH a-28, WKXR a-31, WKHQ a-26

WEST: Q99 on

EAST: WAAL 25-18, WWSR 29-25, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

Michael Bolton Continued

MIDWEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

WEST: Q99 on

EAST: WAAL 25-18, WWSR 29-25, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

Boyz II Men Continued

MIDWEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

WEST: Q99 on

EAST: WAAL 25-18, WWSR 29-25, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

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WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

WEST: WZLH 25-18, WKXR 27-22, WKRR 27-22

SOUTH: WBBO 38-28, K106 on, K101 25-18

C

CLASSIC EXAMPLE

It's Alright (Hollywood)

LP: "South Central" ST

Total Reports 81 36%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Chart Summary: Pos P1 P2 P3 Tot. National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Parallel Reach: P1 33%, P2 38%, P3 34%

Regional Reach: E 39%, S 28%, M 23%, W 9%

National Summary: UP 40, DEBS 14, SAME 15, DOWN 4, ADDS 8

Continued On Next Column

Continued On Next Column

Continued On Next Column

D

SONIA DADA
You Ain't... (Chameleon/Elektra)
LP: Sonia Dada

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

DAMN YANKEES
Where You Goin' Now (WB)
LP: Don't Tread

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

DEF LEPPARD
Stand Up (Kick Love...) (Mercury)
LP: Adrenalize

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

DEL AMITRI
Be My Downfall (A&M)
LP: Change Everything

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

CELINE DION
Love Can Move Mountains (Epic)
LP: Celine Dion

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

EN VOGUE
Give It Up... (EastWest/Atlantic Group)
LP: Funky Divas

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

EXPOSE
I Wish The Phone Would Ring (Arista)
LP: Expose

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

FLEETWOOD MAC
Paper Doll (WB)
LP: 25 Years - The Chain

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

FIREHOUSE
Sleeping With You (Epic)
LP: Hold Your Fire

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

FOREIGNER
With Heaven On Our Side (Atlantic/AG)
LP: The Very Best... And Beyond

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes N&A logo.

Regional Breakdown: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and song titles.

G

PETER GABRIEL

Steam (Geffen) LP: Us Total Reports 82 36% Parallel Reach P1 10% P2 42% P3 50%

Regional Reach: E 45%, S 43%, M 37%, W 16%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

GENESIS

Never A Time (Atlantic) LP: We Can't Dance Total Reports 159 70% Parallel Reach P1 36% P2 73% P3 95%

Regional Reach: E 78%, S 75%, M 85%, W 37%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

GO WEST

Faithful (EMI/ERG) LP: Indian Summer Total Reports 176 78% Parallel Reach P1 47% P2 84% P3 95%

Regional Reach: E 86%, S 81%, M 87%, W 53%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

GODDESS

Sexual (Big Beat/Atlantic) LP: The Sexual Album Total Reports 84 37% Parallel Reach P1 29% P2 38% P3 42%

Regional Reach: E 35%, S 45%, M 28%, W 39%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

H

HI-FIVE

Quality Time (Jive) LP: Keep It Goin' On Total Reports 62 27% Parallel Reach P1 26% P2 29% P3 27%

Regional Reach: E 33%, S 29%, M 41%, W 10%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

WHITNEY HOUSTON

I Will Always Love You (Arista) LP: 'The Bodyguard' ST Total Reports 218 96% Parallel Reach P1 93% P2 96% P3 98%

Regional Reach: E 98%, S 94%, M 97%, W 96%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Whitney Houston Continued

Regional Reach: E 31%, S 46%, M 35%, W 33%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Michael Jackson Continued

Regional Reach: E 76%, S 75%, M 67%, W 39%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

ELTON JOHN

The Last Song (MCA) LP: The One Total Reports 148 65% Parallel Reach P1 33% P2 68% P3 91%

Regional Reach: E 76%, S 75%, M 67%, W 39%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

INXS

Taste It (Atlantic/AG) LP: Welcome To Wherever You Are Total Reports 84 37% Parallel Reach P1 12% P2 38% P3 58%

Regional Reach: E 31%, S 46%, M 35%, W 33%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

MICHAEL JACKSON

Heal The World (Epic) LP: Dangerous Total Reports 118 52% Parallel Reach P1 36% P2 52% P3 66%

Regional Reach: E 47%, S 57%, M 47%, W 57%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

JEREMY JORDAN

The Right Kind Of Love (Giant/Reprise) LP: 'Beverly Hills 90210' ST Total Reports 89 39% Parallel Reach P1 26% P2 45% P3 42%

Regional Reach: E 43%, S 39%, M 32%, W 45%. Chart Summary: Pos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Jeremy Jordan Continued

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

L

GEORGE LAMOND, Baby I Believe In You (Columbia), LP: In My Life, Total Reports 83 37%, Parallel Reach P1 24%, P2 40%, P3 42%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

LO-KEY?, I Got A Thang 4 Ya! (Perspective/A&M), LP: Where Dey At?, Total Reports 51 22%, Parallel Reach P1 34%, P2 23%, P3 11%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

MADONNA, Deeper And... (Maverick/Sire/WB), LP: Erotica, Total Reports 187 82%, Parallel Reach P1 76%, P2 85%, P3 84%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

MARKY MARK & THE FUNKY BUNCH, Gonna... (Interscope/Atlantic Group), LP: You Gotta Believe, Total Reports 77 34%, Parallel Reach P1 36%, P2 31%, P3 36%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

PRINCE & THE N.P.G., 7 (Paisley Park/WB), LP: ♀, Total Reports 130 57%, Parallel Reach P1 57%, P2 59%, P3 55%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

R.E.M., Drive (WB), LP: Automatic For The People, Total Reports 153 67%, Parallel Reach P1 41%, P2 69%, P3 89%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

R.E.M. Continued, WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

RESTLESS HEART, When She Cries (RCA), LP: Big Iron Horses, Total Reports 160 70%, Parallel Reach P1 33%, P2 76%, P3 95%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

SADE, No Ordinary Love (Epic), LP: Love Deluxe, Total Reports 64 28%, Parallel Reach P1 33%, P2 29%, P3 23%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

SHAI, If I Ever Fall In... (Gasoline Alley/MCA), Total Reports 172 76%, Parallel Reach P1 88%, P2 75%, P3 64%

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

WEST, MIDWEST, EAST, SOUTH, CHART, SUMMARY, NATIONAL SUMMARY, DEBS, SAME, DOWN, ADDS

SHAKESPEAR'S SISTER

I Don't Care (London/PLG) LP: Horribly Yours

Chart Summary table for Shakespear's Sister. Total Reports 137 60%. Regional Reach P1 26%, P2 66%, P3 83%. National Summary UP 83, DEBS 19, SAME 21, DOWN 0, ADDS 14.

Regional Reach table for Shakespear's Sister. Includes stations like K106, WQQW, KZPM, etc. with their respective chart positions and reach percentages.

Regional Reach table for Shakespear's Sister. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Shakespear's Sister. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

SHANICE Saving Forever... (Giant/Reprise)

LP: Beverly Hills 90210 ST

Chart Summary table for Shanice. Total Reports 163 72%. Regional Reach P1 71%, P2 70%, P3 77%. National Summary UP 129, DEBS 5, SAME 19, DOWN 3, ADDS 7.

Regional Reach table for Shanice. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Shanice. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Shanice Continued

Regional Reach table for Shanice Continued. Includes stations like K106, WQQW, KZPM, etc. with their respective chart positions and reach percentages.

Regional Reach table for Shanice Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Shanice Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

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Regional Reach table for Shanice Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Soup Dragons Continued

Regional Reach table for Soup Dragons Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soup Dragons Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soup Dragons Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soup Dragons Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soup Dragons Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soup Dragons Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

10,000 MANIACS

These Are Days (Elektra) LP: Our Time In Eden

Chart Summary table for 10,000 Maniacs. Total Reports 123 54%. Regional Reach P1 24%, P2 54%, P3 81%. National Summary UP 82, DEBS 7, SAME 21, DOWN 4, ADDS 9.

Regional Reach table for 10,000 Maniacs. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for 10,000 Maniacs. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

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Regional Reach table for 10,000 Maniacs. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Toad The Wet Sprocket Continued

Regional Reach table for Toad The Wet Sprocket Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

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Regional Reach table for Toad The Wet Sprocket Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket Continued. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

SOUL SYSTEM

It's Gonna Be A Lovely Day (Arista) LP: "The Bodyguard" ST

Chart Summary table for Soul System. Total Reports 78 34%. Regional Reach P1 52%, P2 30%, P3 25%. National Summary UP 25, DEBS 11, SAME 21, DOWN 1, ADDS 20.

Regional Reach table for Soul System. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soul System. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soul System. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Soul System. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

SPIN DOCTORS

Little Miss Can't Be Wrong (Epic) LP: Pocket Full Of Kryptonite

Chart Summary table for Spin Doctors. Total Reports 159 70%. Regional Reach P1 40%, P2 74%, P3 91%. National Summary UP 110, DEBS 0, SAME 31, DOWN 16, ADDS 2.

Regional Reach table for Spin Doctors. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Spin Doctors. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Spin Doctors. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Spin Doctors. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

TOAD THE WET SPROCKET

Walk On The Ocean (Columbia) LP: Fear

Chart Summary table for Toad The Wet Sprocket. Total Reports 152 67%. Regional Reach P1 33%, P2 69%, P3 95%. National Summary UP 130, DEBS 3, SAME 16, DOWN 2, ADDS 1.

Regional Reach table for Toad The Wet Sprocket. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for Toad The Wet Sprocket. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

U2

Who's Gonna Ride... (Island/PLG) LP: Achtung Baby

Chart Summary table for U2. Total Reports 150 66%. Regional Reach P1 34%, P2 68%, P3 92%. National Summary UP 117, DEBS 5, SAME 20, DOWN 5, ADDS 3.

Regional Reach table for U2. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for U2. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

Regional Reach table for U2. Includes stations like WYYS, WMP, WFTD, etc. with their respective chart positions and reach percentages.

SIGNIFICANT ACTION

U2 Continued

Table with radio station call letters and frequencies for U2 Continued.

W

WILSON PHILLIPS
Flesh And Blood (SBK/ERG)
LP: Shadows And Light
Total Reports 74 33%

Table with radio station call letters and frequencies for Wilson Phillips.

WRECKX-N-EFFECT
Rump Shaker (MCA)
LP: Hard Or Smooth
Total Reports 82 36%

Table with radio station call letters and frequencies for Wreckx-N-Effect.

A

AB LOGIC
Get Up... (Interscope/Atlantic Group)
Table with radio station call letters and frequencies.

AFTER 7
Baby I'm For Real (Virgin)
LP: Takin' My Time
Table with radio station call letters and frequencies.

A LIGHTER SHADE OF BROWN
Homies (Quality)
LP: Hip Hop Locos
Table with radio station call letters and frequencies.

AROUND THE WAY
Really Into You (Atlantic/AG)
Table with radio station call letters and frequencies.

ARRESTED DEVELOPMENT
Mr. Wendall (Chrysalis/ERG)
LP: 3 Years, 5 Months, And 2 Days...
Table with radio station call letters and frequencies.

AZ ONE
Trust In Me (Scotti Bros.)
Table with radio station call letters and frequencies.

TONI BRAXTON
Love Shoulda... (LaFace/Arista)
LP: "Boomerang" ST
Table with radio station call letters and frequencies.

CAUSE & EFFECT
What Do You See (SRC/Zoo)
LP: Another Minute
Table with radio station call letters and frequencies.

CHARLES & EDDIE
N.Y.C. (Can You Believe...) (Capitol)
LP: Duophonic
Table with radio station call letters and frequencies.

NEHE CHERRY
Trout (Virgin)
LP: Home Brew
Table with radio station call letters and frequencies.

DADA
Dizz Knee Land (I.R.S.)
LP: Puzzle
Table with radio station call letters and frequencies.

CATHY DENNIS
Irresistible (Polydor/PLG)
LP: Into The Skyline
Table with radio station call letters and frequencies.

G

KENNY G
Forever In Love (Arista)
LP: Breathless
Table with radio station call letters and frequencies.

HARDLINE
Can't Find My Way (MCA)
LP: Double Eclipse
Table with radio station call letters and frequencies.

KISS
Every Time I Look At You (Mercury)
LP: Revenge
Table with radio station call letters and frequencies.

LEMONHEADS
Mrs. Robinson (Atlantic/AG)
LP: It's A Shame About Ray
Table with radio station call letters and frequencies.

B

D

C

L

SIGNIFICANT ACTION

P

T

LONESOME ROMEO'S Sweet Janine (I'll Be A Gun...) (Curb) LP: Sweet Janine

Table with radio station call letters and program details for LONESOME ROMEO'S.

OARLENE LOVE All Alone On Christmas (Fox/Arista) LP: Home Alone 2' ST

Table with radio station call letters and program details for OARLENE LOVE.

M

MALAIKA So Much Love (A&M)

Table with radio station call letters and program details for MALAIKA.

N

N2DEEP Back To The Hotel (Profile)

Table with radio station call letters and program details for N2DEEP.

PORTRAIT Here We Go Again (Capitol) LP: Portrait

Table with radio station call letters and program details for PORTRAIT.

POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills

Table with radio station call letters and program details for POSITIVE K.

R

RED HOT CHILI PEPPERS Behind The Sun (EMI/ERG) LP: What Hits?

Table with radio station call letters and program details for RED HOT CHILI PEPPERS.

ROZALLA Are You Ready To Fly (Epic) LP: Everybody's Free

Table with radio station call letters and program details for ROZALLA.

TONTO TONTO Miles Away (Victory/PLG) LP: Mirror For The Blame

Table with radio station call letters and program details for TONTO TONTO.

U

UTAH SAINTS Something Good (London/PLG) EP: Something Good

Table with radio station call letters and program details for UTAH SAINTS.

W

WAILING SOULS If I Were You (Chaos) LP: All Over The World

Table with radio station call letters and program details for WAILING SOULS.

WARRANT The Bitter Pill (Columbia) LP: Dog Eat Dog

Table with radio station call letters and program details for WARRANT.

P1

EAST

920 (WERO) Baltimore, MD 894 (WBZZ) Pittsburgh, PA HOT97 (WQHT) New York, NY...

SOUTH

950Q (WAQQ) Charlotte, NC 99X (WAPW) Atlanta, GA B97 (WEZB) New Orleans, LA...

MIDWEST

896 (WBBM-FM) Chicago, IL HOT102 (WLUM) Milwaukee, WI KBEO Kansas City, MO...

WEST

FM102 (KSFM) Sacramento, CA HOT977 (KHOT) San Jose, CA KGGI Riverside, CA...

P2

EAST

930 (WNTQ) Syracuse, NY 98PX (WPXY) Rochester, NY 999KH (WKHI) Ocean City, MD...

SOUTH

G105 (WDCG) Durham-Raleigh, NC 195 (WAPI) Birmingham, AL K92 (WXLK) Roanoke, VA...

WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC...

MIDWEST

96STO (WSTO) Evansville, IN CK105 (WWCK)/Finl, MI K107 (KAYI)/Tulsa, OK...

WEST

B95 (KBOS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAQ/Oxnard-Ventura, CA...

P3

EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT 1030R (WCJR) Beckley, WV...

SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Ft. Smith, AR...

MIDWEST

106KH/Charlevoix, MI KFRX/Lincoln, NE K95 (KGLI) Sioux City, IA...

WEST

894.7 (KEWB) Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY...



CHR NATIONAL AIRPLAY

P1 Major Markets

LW	TW	Artist/Song/Label
1	1	WHITNEY HOUSTON/Will Always Love... (Arista)
2	2	SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
3	3	BOYZ II MEN/In The Still Of The Nite... (Motown)
4	4	BOBBY BROWN/Good Enough (MCA)
5	5	MARY J. BLIGE/Real Love (Uptown/MCA)
6	6	TLC/What About Your Friends (LaFace/Arista)
7	7	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
8	8	SHANICE/Saving Forever For You (Giant/Reprise)
10	9	WRECKX-N-EFFECT/Rump Shaker (MCA)
11	10	MICHAEL BOLTON/To Love Somebody (Columbia)
9	11	JON SECADA/Do You Believe In Us? (SBK/ERG)
12	12	HEIGHTS/How Do You Talk To An Angel (Capitol)
16	13	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
14	14	EXPOSE/Wish The Phone Would Ring (Arista)
13	15	SNAP/Rhythm Is A Dancer (Arista)
22	16	GO WEST/Faithful (EMI/ERG)
28	17	PRINCE/7 (Paisley Park/WB)
20	18	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
21	19	R.E.M./Drive (WB)
17	20	BELL BIV DEVOE/Gangsta (MCA)
19	21	DAMN YANKEES/Where You Goin' Now (WB)
18	22	BON JOVI/Keep The Faith (Mercury)
29	23	ELTON JOHN/The Last Song (MCA)
15	24	ERIC CLAPTON/Layla (Reprise)
38	25	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
32	26	GENESIS/Never A Time (Atlantic/AG)
30	27	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
27	28	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
DEBUT	29	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
35	30	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
39	31	ARRESTED DEVELOPMENT/Mr. Wendell (Chrysalis/ERG)
40	32	RESTLESS HEART/When She Cries (RCA)
26	33	BOYZ II MEN/End Of The Road (Motown)
23	34	ANNIE LENNOX/Walking On Broken Glass (Arista)
36	35	CLASSIC EXAMPLE/It's Alright (Hollywood)
37	36	AFTER 7/Baby I'm For Real (Virgin)
31	37	MAD COBRA/Flex (Columbia)
DEBUT	38	PORTRAIT/Here We Go Again (Capitol)
DEBUT	39	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
DEBUT	40	MARKY MARK &.../Gonna Have A... (Interscope/Atlantic Group)

58 REPORTERS

MOST ADDED	HOTTEST
BRYSON & BELLE (11)	WHITNEY HOUSTON (47)
EN VOGUE (9)	BOYZ II MEN (30)
SADE (9)	SHAI (27)
TONI BRAXTON (8)	WRECKX-N-EFFECT (22)
MICHAEL JACKSON (8)	BOBBY BROWN (11)

P2 Secondary Markets

LW	TW	Artist/Song/Label
3	1	WHITNEY HOUSTON/Will Always Love... (Arista)
2	2	BOBBY BROWN/Good Enough (MCA)
5	3	MICHAEL BOLTON/To Love Somebody (Columbia)
4	4	JON SECADA/Do You Believe In Us? (SBK/ERG)
9	5	BOYZ II MEN/In The Still Of The Nite... (Motown)
6	6	DAMN YANKEES/Where You Goin' Now (WB)
1	7	HEIGHTS/How Do You Talk To An Angel (Capitol)
8	8	MARY J. BLIGE/Real Love (Uptown/MCA)
10	9	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
11	10	BON JOVI/Keep The Faith (Mercury)
16	11	GO WEST/Faithful (EMI/ERG)
17	12	SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
7	13	ERIC CLAPTON/Layla (Reprise)
19	14	EXPOSE/Wish The Phone Would Ring (Arista)
21	15	RESTLESS HEART/When She Cries (RCA)
18	16	ELTON JOHN/The Last Song (MCA)
22	17	GENESIS/Never A Time (Atlantic/AG)
23	18	R.E.M./Drive (WB)
12	19	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
26	20	SHANICE/Saving Forever For You (Giant/Reprise)
13	21	TLC/What About Your Friends (LaFace/Arista)
24	22	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
15	23	SNAP/Rhythm Is A Dancer (Arista)
28	24	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
35	25	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
14	26	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
32	27	CELINE DION/Love Can Move Mountains (Epic)
20	28	RICHARD MARX/Chains Around My Heart (Capitol)
33	29	10,000 MANIACS/These Are Days (Elektra)
38	30	DAN BAIRD/I Love You Period (Def American/Reprise)
37	31	SHAKESPEAR'S SISTER/I Don't Care (London/PLG)
39	32	WRECKX-N-EFFECT/Rump Shaker (MCA)
25	33	TREY LORENZ/Someone To Hold (Epic)
DEBUT	34	PRINCE/7 (Paisley Park/WB)
36	35	BELL BIV DEVOE/Gangsta (MCA)
DEBUT	36	SOUP DRAGONS/Pleasure (Mercury)
DEBUT	37	CLASSIC EXAMPLE/It's Alright (Hollywood)
DEBUT	38	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
DEBUT	39	INXS/Taste It (Atlantic/AG)
DEBUT	40	MICHAEL JACKSON/Heal The World (Epic)

105 REPORTERS

MOST ADDED	HOTTEST
PETER GABRIEL (38)	WHITNEY HOUSTON (94)
BRYSON & BELLE (24)	BOYZ II MEN (71)
DEF LEPPARD (24)	SHAI (39)
CATHY DENNIS (24)	MICHAEL BOLTON (24)
MICHAEL JACKSON (17)	DAMN YANKEES (23)
MADONNA (17)	SPIN DOCTORS (23)
TOYS I/WENDY & LISA (17)	

P3 Smaller Markets

LW	TW	Artist/Song/Label
8	1	WHITNEY HOUSTON/Will Always Love... (Arista)
4	2	MICHAEL BOLTON/To Love Somebody (Columbia)
3	3	DAMN YANKEES/Where You Goin' Now (WB)
2	4	JON SECADA/Do You Believe In Us? (SBK/ERG)
6	5	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
15	6	BOYZ II MEN/In The Still Of The Nite... (Motown)
7	7	BON JOVI/Keep The Faith (Mercury)
9	8	BOBBY BROWN/Good Enough (MCA)
10	9	ELTON JOHN/The Last Song (MCA)
11	10	RESTLESS HEART/When She Cries (RCA)
13	11	GO WEST/Faithful (EMI/ERG)
1	12	HEIGHTS/How Do You Talk To An Angel (Capitol)
14	13	R.E.M./Drive (WB)
17	14	GENESIS/Never A Time (Atlantic/AG)
16	15	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
18	16	MARY J. BLIGE/Real Love (Uptown/MCA)
22	17	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
20	18	EXPOSE/Wish The Phone Would Ring (Arista)
5	19	ERIC CLAPTON/Layla (Reprise)
26	20	SHANICE/Saving Forever For You (Giant/Reprise)
27	21	SHAI/I Ever Fall In Love (Gasoline Alley/MCA)
29	22	10,000 MANIACS/These Are Days (Elektra)
31	23	SHAKESPEAR'S SISTER/I Don't Care (London/PLG)
DEBUT	24	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
19	25	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)
33	26	DAN BAIRD/I Love You Period (Def American/Reprise)
21	27	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
32	28	CELINE DION/Love Can Move Mountains (Epic)
24	29	SNAP/Rhythm Is A Dancer (Arista)
23	30	TLC/What About Your Friends (LaFace/Arista)
12	31	RICHARD MARX/Chains Around My Heart (Capitol)
37	32	SOUP DRAGONS/Pleasure (Mercury)
DEBUT	33	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
36	34	INXS/Taste It (Atlantic/AG)
25	35	REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)
DEBUT	36	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)
DEBUT	37	PRINCE/7 (Paisley Park/WB)
28	38	TREY LORENZ/Someone To Hold (Epic)
35	39	GUNS N' ROSES/Yesterdays (Geffen)
DEBUT	40	FOREIGNER/With Heaven On Our Side (Atlantic/AG)

64 REPORTERS

MOST ADDED	HOTTEST
PETER GABRIEL (29)	WHITNEY HOUSTON (55)
CATHY DENNIS (17)	BOYZ II MEN (36)
MICHAEL JACKSON (14)	MICHAEL BOLTON (22)
TOYS I/WENDY & LISA (14)	BOBBY BROWN (19)
DEF LEPPARD (13)	SPIN DOCTORS (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
PRINCE & N.P.G./7 (Paisley Park/WB)	130	57%	78%	11%
DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	128	56%	65%	2%
SOUP DRAGONS/Pleasure (Mercury)	127	56%	78%	5%
10,000 MANIACS/These Are Days (Elektra)	123	54%	85%	12%
DAN BAIRD/I Love You Period (Def American/Reprise)	114	50%	82%	17%
BELL BIV DEVOE/Gangsta (MCA)	101	44%	84%	24%
BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	90	40%	71%	2%
JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	89	39%	54%	15%
EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)	88	39%	53%	6%
INXS/Taste It (Atlantic/AG)	84	37%	77%	15%
GODDESS/Sexual (Big Beat/Atlantic Group)	84	37%	68%	5%
GEORGE LAMOND/Baby I Believe In You (Columbia)	83	37%	64%	13%
WRECKX-N-EFFECT/Rump Shaker (MCA)	82	36%	88%	58%
FOREIGNER/With Heaven On Our Side (Atlantic/AG)	82	36%	63%	7%
CLASSIC EXAMPLE/It's Alright (Hollywood)	81	36%	83%	21%
SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	78	34%	56%	10%
MARKY MARK &.../Gonna Have A Good... (Interscope/Atlantic Group)	77	34%	57%	2%
WILSON PHILLIPS/Flesh And Blood (SBK/ERG)	74	33%	62%	7%
FIREHOUSE/Sleeping With You (Epic)	69	30%	54%	3%
SADE/No Ordinary Love (Epic)	64	28%	50%	6%
SONIA DADA/You Ain't Thinking (About Me) (Chameleon/Elektra)	63	28%	71%	2%
HI-FIVE/Quality Time (Jive)	62	27%	52%	3%
LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	51	22%	65%	21%
PORTRAIT/Here We Go Again (Capitol)	49	22%	61%	17%
AFTER 7/Baby I'm For Real (Virgin)	37	16%	86%	38%
NENEH CHERRY I/MICHAEL STIPE/Trout (Virgin)	32	14%	53%	12%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 10,000 MANIACS/These Are Days (Elektra)	123
2 DAN BAIRD/I Love You Period (Def American/Reprise)	114
3 TOYS I/WENDY & LISA/The Closing Of The Year (Geffen)	98
4 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)	89
5 GODDESS/Sexual (Big Beat/Atlantic Group)	84
6 WRECKX-N-EFFECT/Rump Shaker (MCA)	82
7 CLASSIC EXAMPLE/It's Alright (Hollywood)	81
8 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	78
9 SONIA DADA/You Ain't Thinking... (Chameleon/Elektra)	63
10 LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	51

New artists have not yet had a CHR Breaker.

BREAKERS

CELINE DION

Love Can Move Mountains (Epic)

62% of our reporters playing it. Moves: Up 93, Debuts 9, Same 23, Down 0, Adds 16, including HOT977, KHFI, WXKB, WKQB, WOKI, WABB, KBFM, Z104, WTCF, U93. See Parallels, moves 35-29.

SHAKESPEAR'S SISTER

I Don't Care (London/PLG)

60% of our reporters playing it. Moves: Up 83, Debuts 19, Same 21, Down 0, Adds 14, including KDWB, KKRZ, WNNK, TIC-FM, WXKB, WKSJ, WABB, KRNO, WIXX, KKKX. See Parallels, moves 38-32.

NEW & ACTIVE

PRINCE "7" (Paisley Park/WB)

Reports: 130. Moves: Up 63, Debuts 28, Same 21, Down 2, Adds 16, including WWKX, KMEL, K106, KZFM, KPRR, WKSJ, WZYP, KQKQ, KZZU, WMXP 21-16, 95QQ 27-20, PWRPIG 17-11, FM102 16-11, WWSR 33-22, WBBQ 34-29, WKQB 28-20. See Parallels, moves 37-28 on the CHR chart.

DEF LEPPARD "Stand Up (Kick Love Into Motion)" (Mercury)

Reports: 128. Moves: Up 21, Debuts 49, Same 18, Down 0, Adds 40, including 95QQ, KXXR, KDWB, KC101, 93Q, G105, WZYP, WDJX, K92, CK105, U93, KEGL 12-8, Q102 21-17, PWR92 36-30, K106 36-30, WRHT 39-31, KQIX 40-28. See Parallels, debuts at number 36 on the CHR chart.

SOUP DRAGONS "Pleasure" (Mercury)

Reports: 127. Moves: Up 69, Debuts 23, Same 25, Down 0, Adds 10, including 99X, WKRZ, WMMZ, Z102, WGTZ, WVKX, WZKX, Y94, WWKX 26-19, WKBO 19-15, KWOD 13-9, WNNK 28-24, Y102 26-20, WBBQ 39-27, CK105 34-27. See Parallels, moves 40-34 on the CHR chart.

10,000 MANIACS "These Are Days" (Elektra)

Reports: 123. Moves: Up 82, Debuts 7, Same 21, Down 4, Adds 9, PRO-FM, WKBO, PWR92, K92, WTCF, U93, WPFM, Z97, B94 7, KWOD 6-5, Q99 23-19, Y102 24-18, WQXA 28-22, WABB 21-16, Z102 30-22, KLYV 36-28, WDBR 34-26. See Parallels, moves 36-31 on the CHR chart.

MICHAEL JACKSON "Heal The World" (Epic)

Reports: 118. Moves: Up 24, Debuts 25, Same 30, Down 0, Adds 39, including WMXP, WPGC, B97, KTFM, WHHH, KKFR, KISN, Z90, TIC-FM, WZYP, WMEI, B95, KQMQ, STAR94 29-25, HOT977 28-24, WAEB 29-18, WQXA 40-30.

DAN BAIRD "I Love You Period" (Def American/Reprise)

Reports: 114. Moves: Up 66, Debuts 17, Same 15, Down 0, Adds 16, including Q105, WZPL, KXXR, WKBO, WNOK, WKSJ, WOKI, KQKQ, K293, U93, KEGL 8-6, WAAL 25-18, PWR92 23-16, Y102 20-14, WPST 34-25, WBBQ 38-28, I95 26-18, KKKY 12-3, Y107 26-11. See Parallels, debuts at number 33 on the CHR chart.

BELL BIV DEVOE "Gangsta" (MCA)

Reports: 101. Moves: Up 82, Debuts 3, Same 27, Down 0, Adds 2, KPXR, KFBQ, WMXP 20-14, WWKX 15-10, WHHH 19-15, WKBO 22-18, FUN107 31-23, WQGN 32-26, WQXA 20-12, KBFM 25-19, Z102 38-34, KKRD 20-15. See Parallels, moves 33-30 on the CHR chart.

TOYS I/WENDY & LISA "The Closing Of The Year" (Geffen)

Reports: 98. Moves: Up 2, Debuts 13, Same 45, Down 0, Adds 38, including 95QQ, PWRPIG, KDWB, WKBO, KS104, KKRZ, KMEL, WBBQ, K106, WCGO, WZYP, XL1067, WKDD, WIFC, B97 d-28, HOT102 d-24, CK105 29-23, KCHX 30-26.

BAD COMPANY "This Could Be The One" (Atco/Atlantic Group)

Reports: 90. Moves: Up 33, Debuts 28, Same 16, Down 0, Adds 13, 93Q, WSTW, WHHY, CK105, WTCF, U93, KSND, KYRK, 103CIR, 95XIL, WJMX, KLYV, KFBQ, WKBO 27-22, WAAL 21-15, WMMZ 26-21, KKKY 24-20, Z102 39-31, KTUX 35-28, WKDD 33-28.

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports: 89. Moves: Up 36, Debuts 8, Same 30, Down 0, Adds 15, including WWKX, WWSR, WSPK, WPST, WBBQ, WFMF, G105, KTUX, KQKQ, KCHX, WZOO, KBEO 11-8, KS104 11-8, WBBQ 25-13.

EN VOGUE "Give It Up, Turn It Loose" (EastWest/Atlantic Group)

Reports: 88. Moves: Up 18, Debuts 19, Same 21, Down 1, Adds 29, including B94, WWKX, WKBO, KKFR, KKRZ, KGGI, FM102, Z90, KC101, K106, WDJX, XL1067, WGTZ, KRBE 33-24, PWRPIG 26-22, WHHH 27-22, KZFM 36-31, WMVG 31-23. See Parallels, debuts at number 38 on the CHR chart.

GODDESS "Sexual" (Big Beat/Atlantic Group)

Reports: 84. Moves: Up 42, Debuts 12, Same 16, Down 1, Adds 13, including Q102, FLY92, WKSE, KBFM, WRVQ, KJ103, K293, KKKX, KSND, KAKS, WWKX 27-20, B97 27-21, K106 24-19, WABB 26-19, KZMG 29-20, KYRK 28-24. See Parallels, debuts at number 40 on the CHR chart.

INXS "Taste It" (Atlantic/AG)

Reports: 84. Moves: Up 47, Debuts 6, Same 26, Down 3, Adds 2, XL1067, KZII, KWOD 11-7, Q99 28-24, Y102 28-23, WPST 22-18, KTUX 28-23, 96STO 24-20, KZMG 34-27, KSND 15-11, WPRR 16-11, KCHX 26-21. See Parallels, debuts at number 37 on the CHR chart.

GEORGE LAMOND "Baby I Believe In You" (Columbia)

Reports: 83. Moves: Up 31, Debuts 14, Same 29, Down 1, Adds 8, WWKX, KGGI, WNNK, WQGN, KISX, KKKX, KZMG, WCIL, PWRPIG 28-25, KBEO 22-19, Q106 23-17, WKRZ 36-30, KHFI 16-10, KZFM 20-12, WBBQ 30-24, KBFM 21-16, KTUX 33-26, B95 20-15.

PETER GABRIEL "Steam" (Geffen)

Reports: 82. Moves: Up 4, Debuts 3, Same 6, Down 0, Adds 69, including Q105, KWOD, PWR92, WQGN, 999KH, Y102, WPST, WKRZ, WBBQ, K106, WRVQ, K92, 99X 16-6, 95QQ 30-27, WGTZ d-30.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 82. Moves: Up 45, Debuts 9, Same 14, Down 4, Adds 10, WZPL, WNNK, WNOK, G105, WRHT, CK105, KMCK, WVBS, KKKL, Y93, HOT97 2-1, Z100 7-4, WIOQ 1-1, WJMO 1-1, WHYT 1-1, KKFR 9-2, Z90 1-1, WSPK 29-23, WQXA 6-2. See Parallels, moves 29-26 on the CHR chart.

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)

Reports: 82. Moves: Up 42, Debuts 6, Same 29, Down 0, Adds 5, WRCK, Z102, CK105, KKRD, WCIL, KEGL 22-16, WNNK 27-22, 999KH 30-23, WZYP 38-23, KTUX 30-24, WIOQ 22-15, WPRR 22-17, WHTO 15-11, WJMX 36-32.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 81. Moves: Up 40, Debuts 14, Same 15, Down 4, Adds 8, WWHT, HOT102, WKSS, PWR92, WKQB, KCHX, WCIL, 106KHQ, PWRPIG 22-16, WHHH 10-8, KDWB 20-15, FLY92 31-26, WQXA 24-19, KBFM 29-22, WGTZ 21-17, PWR102 13-9. See Parallels, moves 39-35 on the CHR chart.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)

Reports: 78. Moves: Up 25, Debuts 11, Same 21, Down 1, Adds 20, including KTFM, B96, WHYT, KDWB, PWR106, KKRZ, Q106, FLY92, WKSE, KC101, WQXA, KHFI, XL1067, KRBE 12-11, KPRR 21-14. See Parallels, debuts at number 39 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 77. Moves: Up 20, Debuts 10, Same 30, Down 0, Adds 17, including WNNK, WPST, G105, WZYP, WKQB, U93, K107, WZYO, KAKS, WKSF, KIXY, WKBO 26-21, WAAL 29-25, WKRZ 38-32, KTUX 39-32, WHTO 23-18.

MARKY MARK & THE FUNKY BUNCH "Gonna Have A Good Time" (Interscope/Atlantic Group)

Reports: 77. Moves: Up 25, Debuts 14, Same 28, Down 0, Adds 10, KUBE, WLAN, WABB, Z102, KSSS, KKMGM, KAKS, KPAT, WDBR, Y97, B94 d-28, WHHH 21-18, KKFR 24-21, HOT977 20-15, WKSS 21-19, FUN107 24-17, WQXA 37-33, WJMX 40-36.

WILSON PHILLIPS "Flesh And Blood" (SBK/ERG)

Reports: 74. Moves: Up 38, Debuts 1, Same 34, Down 1, Adds 0, KISN 16-13, WERZ 28-23, WBBQ 37-32, WAPE 25-20, K92 35-31, WGTZ 30-26, 96STO 26-21, CK105 19-14, WMVG 29-17, KKHT 28-21, WHTO 20-16, WJMX 39-35.

FIREHOUSE "Sleeping With You" (Epic)

Reports: 69. Moves: Up 7, Debuts 25, Same 14, Down 0, Adds 23, including PRO-FM, Q105, WMXF, WRHT, WZYP, KJ103, K293, WIOG, KKRD, KZMG, WZYO, WNVZ 30-27, FUN107 d-32, Y102 d-33, WYCR 29-24, WMMZ 30-25, WMVG 32-26.

FLEETWOOD MAC "Paper Doll" (WB)

Reports: 66. Moves: Up 3, Debuts 21, Same 25, Down 0, Adds 17, including KEGL, WERZ, WNNK, WSSX, WNOK, WZYP, WKQB, WOKI, WPRR, KMCK, KGGG, WWSR d-35, WMMZ 33-29, KTUX 37-30, WRQK 27-21.

SADE "No Ordinary Love" (Epic)

Reports: 64. Moves: Up 16, Debuts 10, Same 14, Down 0, Adds 24, including WIOQ, KRBE, PWR96, PWRPIG, B96, WJMO, WWHT, WHYT, Q106, TIC-FM, 93Q, I95, K92, KQMQ, WPGC 23-18, KMEL 7-4, WCGO 39-28.

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)

Reports: 63. Moves: Up 34, Debuts 9, Same 20, Down 0, Adds 0, Y102 34-30, WKRZ 40-34, WYCR 20-17, K106 33-29, WABB 30-25, KTUX 18-15, KZZU 34-30, WPRR 35-28, WZYO 34-27.

HI-FIVE "Quality Time" (Jive)

Reports: 62. Moves: Up 21, Debuts 9, Same 22, Down 0, Adds 10, FUN107, KC101, WQGN, KJ103, KZMG, KKMGM, HOT194, WZYO, WYYS, KFBQ, KTFM 23-18, WKBO 28-23, KKFR 17-13, FM102 25-20, WQXA 35-29, WBBQ 40-33, PWR102 25-19, KLUC 23-19.

MOST ADDED

PETER GABRIEL (69)
BRYSON & BELLE (47)
CATHY DENNIS (46)
DEF LEPPARD (40)
MICHAEL JACKSON (39)
TOYS I/WENDY & LISA (38)
EN VOGUE (29)
MADONNA (28)
SADE (24)
FIREHOUSE (23)

HOTTEST

WHITNEY HOUSTON (196)
BOYZ II MEN (137)
SHAI (83)
MICHAEL BOLTON (55)
BOBBY BROWN (52)
SPIN DOCTORS (46)
WRECKX-N-EFFECT (44)
DAMN YANKEES (43)
JON SECADA (38)
MARY J. BLIGE (37)

DEL AMITRI "Be My Downfall" (A&M)

Reports: 60. Moves: Up 12, Debuts 7, Same 31, Down 0, Adds 10, WNNK, PWR92, WLAN, WMMZ, WZYP, WRQK, WMME, WOMP, KZIO, KPAT, K92 36-33, WZYO 31-21, WYYS 37-33, WHTO 24-19, KISR 32-29, WKFR 32-30, KTRS 40-37.

PEABO BRYSON & REGINA BELLE "A Whole New World (Aladdin's Theme)" (Columbia)

Reports: 51. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 47, including WKKX, PRO-FM, KBXX, WNVZ, KTFM, PWRPIG, KBEO, HOT102, KISN, KSOL, HOT977, WQGN, WBBQ, K106, WGRD, WHTO, KISX 25-21.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 51. Moves: Up 27, Debuts 4, Same 13, Down 0, Adds 7, WWKX, WPGC, HOT102, Q106, WWSR, 999KH, WGTZ, KBXX 23-14, KTFM 27-21, KS104 13-10, KMEL 8-6, WQXA 29-25, KZMG 36-31, PWR102 30-24, BOSS97 38-32.

SIGNIFICANT ACTION

PORTRAIT "Here We Go Again" (Capitol)

Reports: 49. Moves: Up 20, Debuts 6, Same 16, Down 1, Adds 6, WWKX, HOT102, PWR106, KPRR, HOT194, KWNZ, WPGC 9-8, KTFM 22-17, WHHH 22-16, KS104 19-16, KKFR 23-17, HOT977 32-29, FLY92 32-24, KZFM 33-28, KKMGM 34-30.

WARRANT "The Bitter Pill" (Columbia)

Reports: 49. Moves: Up 12, Debuts 9, Same 25, Down 0, Adds 3, KJ103, KLYV, KGGG, KEGL 29-25, WYCR 30-25, K106 38-34, WRQK 28-25, KZZU 35-32, WPRR 34-26, KMCK 33-23, KISR 38-35, KYYY 33-30, KKKL 28-24.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 47. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 46, including PWRPIG, WHHH, KBEO, WKBO, Q99, FLY92, WKSE, WWSR, TIC-FM, WKSS, KC101, WSPK, WQXA, K92, KKHT, KKKX.

KENNY G "Forever In Love" (Arista)

Reports: 47. Moves: Up 2, Debuts 10, Same 19, Down 0, Adds 16, including WKKX, STAR94, KSOL, 98PX, WRHT, KTUX, WOJV, KKHT, K107, KKRD, WKSF, WKBO d-29, KMEL d-26, FLY92 d-34, WBBQ d-36, I95 d-29, KAKS 28-24.

CHARLES & EDDIE "N.Y.C. (Can You Believe This City)" (Capitol)

Reports: 43. Moves: Up 1, Debuts 7, Same 17, Down 0, Adds 18, including B97, KBEO, WSTW, WCGO, WKQB, K92, WKDD, KKHT, K107, KKS, PWR102, KZZU, WWKX d-26, WERZ d-30, WBBQ d-26.

HARDLINE "Can't Find My Way" (MCA)

Reports: 41. Moves: Up 2, Debuts 3, Same 28, Down 0, Adds 8, WERZ, K106, WRQK, Q101, KLYV, WBIZ, KTRS, OK95, PWR92 on, WMMZ on-dp, KTUX d-40, WPRR 32-25, KMCK d-40, KYYY d-40.

AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 37. Moves: Up 22, Debuts 1, Same 11, Down 2, Adds 1, HOT194, WPGC 10-7, KTFM 26-22, WHHH 20-17, KMEL 6-5, HOT977 10-8, FUN107 32-27, KBFM 28-23, B95 4-3, KYRK 24-21, KWIN 34-30.

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)

Reports: 32. Moves: Up 10, Debuts 5, Same 9, Down 1, Adds 7, WDJX, KQKQ, WZYO, WBPR, WDBR, KPXR, B94 7, WNVZ 27-22, WPST 38-32, WFMF d-35, K106 27-21, G105 35-28, WRVQ d-32, KSND d-28, KMCK 37-32.

TONI BRAXTON "Love Shoulda Brought You Home (Tonight)" (LaFace/Arista)

Reports: 28. Moves: Up 4, Debuts 0, Same 3, Down 0, Adds 21, including WMXP, KTFM, WHHH, KS104, KKFR, FM102, KSOL, HOT977, WKKX, WQXA, WMXF, WRHT, B95, WIOQ 9-7, WHYT 11-10, KMEL 9-7.

RED HOT CHILI PEPPERS "Behind The Sun" (EMI/ERG)

Reports: 25. Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 7, KWOD, 999KH, WRQK, KISR, KLYV, KTMT, OK95, WWKX 29-24, 99X d-3, WPST 35-27, WQXA on, WYCR on-dp, Y107 d-31.

TONTO TONTO "Miles Away" (Victory Music/PLG)

Reports: 24. Moves: Up 2, Debuts 3, Same 13, Down 0, Adds 6, WNVZ, WMMZ, WJMX, WPFM, KNIN, KTMT, Q99 on, WAAL d-28, G105 on, KTUX d-39, KISR d-40.

ARRESTED DEVELOPMENT "Mr. Wendall" (Chrysalis/ERG)

Reports: 24. Moves: Up 12, Debuts 2, Same 5, Down 1, Adds 4, KTFM, WJMO, KOY-FM, KRQ, HOT97 15-9, WIOQ 10-9, WPGC 6-3, B97 d-25, PWR106 10-8, FM102 11-8, KPLZ 22-19, KUBE 7-4, WVKX 32-29, KPSI 31-24, BOSS97 27-24.

ROZALLA "Are You Ready To Fly" (Epic)

Reports: 20. Moves: Up 8, Debuts 0, Same 11, Down 0, Adds 1, WWKX, HOT97 17-11, WWHT on-dp, WHHH on, KBEO on, KMEL 32-28, K106 39-35, WDJX 29-22, PWR102 33-28, KRQ 31-29.

N2DEEP "Back To The Hotel" (Profile)

Reports: 20. Moves: Up 5, Debuts 0, Same 10, Down 5, Adds 0, WMXP 30-25, WWHT on-dp, PWR106 1-1, WVKX 8-5, KLUC 3-3, KYRK 2-2, KPSI 10-9, Z97 25-21.

WAILING SOULS "If I Were You" (Chaos)

Reports: 19. Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 1, KISX, KKRZ on, WERZ on-dp, KKRD on-dp, WMME on, WYYS on, KAKS 39-35, KCHX d-35, KLYV 16-24, KMGZ d-40.

UTAH SAINTS "Something Good" (London/PLG)

Reports: 19. Moves: Up 6, Debuts 1, Same 8, Down 4, Adds 0, HOT977 on, WKSS on-dp, WPST 10-9, WBBQ 28-22, XL1067 21-19, KKKX on-dp, KRQ d-27, WJMX on-dp, KSMB on-dp.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 18. Moves: Up 5, Debuts 4, Same 3, Down 0, Adds 6, WMXP, KRBE, B96, KPRR, KKKX, KYRK, PWR106 30-21, HOT977 d-35, WKKX 30-27, KHFI 28-24, WBBQ d-29, KBFM 18-13, WTCF d-23, PWR102 d-35.

AZ ONE "Trust In Me" (Scotti Bros.)

Reports: 18. Moves: Up 4, Debuts 4, Same 9, Down 0, Adds 1, KYRK, WWKX on-dp, WHHH d-28, FM102 d-29, KPRR 30-27, KKSS on, B95 d-23, WBPR on-dp, KMGZ on-dp, KFBQ d-26.

CAUSE & EFFECT "What Do You See?" (SRC/Zoo)

Reports: 18. Moves: Up 5, Debuts 0, Same 11, Down 2, Adds 0, WSTW on, WFMF on-dp, WCGO on, WZYP on, 96STO on, KAKS 31-29, KSMB on.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 17. Moves: Up 9, Debuts 1, Same 6, Down 1, Adds 0, PWR106 19-11, KKFR 21-18, FM102 19-17, HOT977 12-9, B95 12-11, PWR102 18-13, KYRK d-34, KCAQ 22-16.

DADA "Dizz Knee Land" (IRS)

Reports: 15. Moves: Up 2, Debuts 1, Same 3, Down 1, Adds 8, KEGL, 999KH, WPST, KKKY, KZZU, WZYO, WOMP, KNIN, KWOD 21-14, WRQK d-32, WYYS on-dp, KSMB on.

KISS "Everytime I Look At You" (Mercury)

sometimes it's perfect.

Patty Smyth

no mistakes



the follow-up to the no. 1 hit
"sometimes love just ain't enough"
from her self-titled debut album

produced by roy bittan

management: stiefel phillips entertainment

STIEFEL PHILLIPS
ENTERTAINMENT

MCA.

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
23	9	1	1		1 WHITNEY HOUSTON/Will Always... (Arista)
21	12	6	2		2 BOYZ II MEN/In The Still Of The Nite... (Motown)
4	2	2	3		3 BOBBY BROWN/Good Enough (MCA)
14	8	7	4		4 MICHAEL BOLTON/To Love Somebody (Columbia)
1	1	3	5		5 HEIGHTS/How Do You Talk To An Angel (Capitol)
5	4	4	6		6 JON SECADA/Do You Believe In Us? (SBK/ERG)
9	5	5	7		7 MARY J. BLIGE/Real Love (Uptown/MCA)
20	16	10	8		8 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
15	13	12	9		9 DAMN YANKEES/Where You Goin' Now (WB)
16	14	13	10		10 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
17	15	14	11		11 BON JOVI/Keep The Faith (Mercury)
24	20	16	12		12 SHANICE/Saving Forever For You (Giant/Reprise)
2	3	9	13		13 PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
27	22	17	14		14 EXPOSE/I Wish The Phone Would Ring (Arista)
31	26	18	15		15 GO WEST/Faithful (EMI/ERG)
7	6	8	16		16 TLC/What About Your Friends (LaFace/Arista)
29	25	20	17		17 R.E.M./Drive (WB)
26	23	21	18		18 ELTON JOHN/The Last Song (MCA)
12	10	15	19		19 SNAP/Rhythm Is A Dancer (Arista)
34	29	23	20		20 GENESIS/Never A Time (Atlantic/AG)
36	30	25	21		21 RESTLESS HEART/When She Cries (RCA)
32	27	24	22		22 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
—	—	31	23		23 MADONNA/Deeper And Deeper (Maverick/Sire/WB)
10	7	11	24		24 ERIC CLAPTON/Layla (Reprise)
38	32	28	25		25 TOAD THE WET SPROCKET/Walk On... (Columbia)
40	35	29	26		26 WRECKX-N-EFFECT/Rump Shaker (MCA)
8	11	19	27		27 SAIGON KICK/Love Is On... (Third Stone/Atlantic Group)
—	—	37	28		28 PRINCE/7 (Paisley Park/WB)
BREAKER			29		29 CELINE DION/Love Can Move Mountains (Epic)
—	39	33	30		30 BELL BIV DEVOE/Gangsta (MCA)
—	40	36	31		31 10,000 MANIACS/These Are Days (Elektra)
BREAKER			32		32 SHAKESPEAR'S SISTER/Don't Care (London/PLG)
DEBUT			33		33 DAN BAIRD/I Love You Period (Def American/Reprise)
—	—	40	34		34 SOUP DRAGONS/Pleasure (Mercury)
—	—	39	35		35 CLASSIC EXAMPLE/It's Alright (Hollywood)
DEBUT			36		36 DEF LEPPARD/Stand Up (Kick Love...) (Mercury)
DEBUT			37		37 INXS/Taste It (Atlantic/AG)
DEBUT			38		38 EN VOGUE/Give It Up, Turn... (EastWest/Atlantic Group)
DEBUT			39		39 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
DEBUT			40		40 GODDESS/Sexual (Big Beat/Atlantic Group)

N&A Pg. 74; Playlists Pg. 61; Parallels Pg. 66; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
12	6	3	1		1 WHITNEY HOUSTON/Will Always... (Arista)
2	2	2	2		2 ELTON JOHN/The Last Song (MCA)
1	1	1	3		3 MICHAEL BDLTON/To Love Somebody (Columbia)
7	4	5	4		4 RESTLESS HEART/When She Cries (RCA)
3	3	4	5		5 JON SECADA/Do You Believe In Us? (SBK/ERG)
11	9	7	6		6 GENESIS/Never A Time (Atlantic/AG)
6	5	6	7		7 GLORIA ESTEFAN/Always Tomorrow (Epic)*
16	13	9	8		8 P. CETERA w/C. KHAN/Feels Like Heaven (WB)
14	12	10	9		9 RICHARD MARX/Chains Around My Heart (Capitol)
9	8	8	10		10 HEIGHTS/How Do You Talk To An Angel (Capitol)
—	21	16	11		11 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
21	19	14	12		12 GO WEST/Faithful (EMI/ERG)
20	16	15	13		13 NORTHERN EXPOSURE/Theme From Northern... (MCA)
4	11	13	14		14 MICHAEL W. SMITH/Will Be Here... (Reunion/Geffen)
5	7	12	15		15 ANNIE LENNOX/Walking On Broken Glass (Arista)
28	22	19	16		16 KENNY G/Forever In Love (Arista)
8	10	11	17		17 ERIC CLAPTON/Layla (Reprise)
27	23	20	18		18 CELINE DION/Love Can Move Mountains (Epic)
—	30	22	19		19 WILSON PHILLIPS/Flesh And Blood (SBK/ERG)
26	24	21	20		20 SADE/No Ordinary Love (Epic)
19	18	17	21		21 MELISSA ETHERIDGE/Dance Without... (Island/PLG)
BREAKER			22		22 MICHAEL JACKSON/Heal The World (Epic)
17	20	23	23		23 P. SMYTH w/D. HENLEY/Sometimes Love Just... (MCA)
29	27	26	24		24 KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
30	28	27	25		25 10,000 MANIACS/These Are Days (Elektra)
DEBUT			26		26 SWING OUT SISTER/Not Gonna Change (Mercury)
—	—	30	27		27 LINDSEY BUCKINGHAM/Soul Drifter (Reprise)
13	14	24	28		28 CHARLES & EDDIE/Would I Lie To You (Capitol)
10	17	25	29		29 CURTIS STIGERS/Never Saw A Miracle (Arista)
DEBUT			30		30 FLEETWOOD MAC/Paper Doll (WB)

*Keeps bullet due to continued growth.

New & Active Pg. 44
Adds & Hits Pg. 45
Associate Reporters Pg. 46

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
10	2	1	1		1 SHAI/If I Ever Fall In... (Gasoline Alley/MCA)
9	5	3	2		2 BOBBY BROWN/Good Enough (MCA)
5	4	4	3		3 SHABBA RANKS /JOHNNY GILL/Slow And Sexy (Epic)
13	7	7	4		4 SADE/No Ordinary Love (Epic)
11	6	6	5		5 PORTRAIT/Here We Go Again! (Capitol)
29	17	12	6		6 WHITNEY HOUSTON/Will Always Love You (Arista)
19	10	10	7		7 AFTER 7/Baby I'm For Real (Virgin)
12	8	8	8		8 SWV/Right Here (RCA)
17	9	9	9		9 CHANTE' MOORE/Love's Taken Over (Silas/MCA)
18	11	11	10		10 MAD COBRA/Flex (Columbia)
3	1	2	11		11 TONI BRAXTON/Love Shoulda Brought... (LaFace/Arista)
16	13	13	12		12 WRECKX-N-EFFECT/Rump Shaker (MCA)
6	3	5	13		13 LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
23	18	15	14		14 MR. LEE I/R. KELLY/Hey Love (Can I Have...) (Jive)
26	23	18	15		15 SIMPLE PLEASURE/Where Do We Go (Reprise)
24	22	17	16		16 LORENZO/Make Love 2 Me (Alpha International/PLG)
20	16	14	17		17 NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)
36	33	24	18		18 SILK/Happy Days (Elektra)
30	27	20	19		19 CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
32	28	23	20		20 STEPHANIE MILLS/All Day, All Night (MCA)
33	29	21	21		21 BELL BIV DEVOE/Gangsta (MCA)
35	31	26	22		22 HI-FIVE/Quality Time (Jive)
22	21	16	23		23 BIG BUB/Don't Mind (EastWest/Atlantic Group)
—	34	28	24		24 BOYZ II MEN/In The Still Of The Nite... (Motown)
25	24	19	25		25 GEORGE DUKE/No Rhyme, No Reason (WB)
37	32	27	26		26 PATTI LABELLE/All Right Now (MCA)
27	25	25	27		27 GERALD ALSTON/Hell Of A Situation (Motown)*
—	—	35	28		28 EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group)
—	—	37	29		29 MARY J. BLIGE/Reminisce (Uptown/MCA)
—	40	32	30		30 TEVIN CAMPBELL/Confused (Qwest/WB)
—	36	31	31		31 RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
—	—	34	32		32 JADE/Don't Walk Away (Giant/Reprise)
—	37	36	33		33 AZ ONE/Trust In Me (Scotti Bros.)
—	—	38	34		34 II CLOSE/So What! (Tabu/A&M)
BREAKER			35		35 PRINCE & N.P.G./Damn U (Paisley Park/WB)
—	39	36	36		36 MEN AT LARGE/So Alone (EastWest/Atlantic Group)
—	40	37	37		37 OSCAR/I'm Calling You (Epic)
DEBUT			38		38 REDMAN/Blow Your Mind (RAL/Chaos)
DEBUT			39		39 TISHA/Push (Capitol)
DEBUT			40		40 HOWARD HEWETT/Save Your Sex For Me (Elektra)

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 42

NEW ROCK

3	2	WKS	WKS	LW	TW
4	4	2	1		1 PETER GABRIEL/Us (Geffen)
1	1	1	2		2 R.E.M./Automatic For The People (WB)*
3	3	3	3		3 SOUL ASYLUM/Grave Dancers Union (Columbia)
2	2	4	4		4 10,000 MANIACS/Our Time In Eden (Elektra)
5	5	5	5		5 SUNOAYS/Blind (DGC)
7	6	6	6		6 INXS/Welcome To Wherever You Are (Atlantic/AG)
11	9	8	7		7 NENE CHERRY/Homebrew (Virgin)
9	8	7	8		8 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)*
13	11	9	9		9 DADA/Puzzle (IRS)
18	13	10	10		10 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)
25	17	12	11		11 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
14	15	11	12		12 SUZANNE VEGA/99.9 F° (A&M)*
21	18	16	13		13 BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)
29	19	18	14		14 RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)
27	20	17	15		15 DANIEL ASH/Foolish Thing Desire (Columbia)
10	10	13	16		16 PAUL WELLER/Paul Weller (Go!Discs/London/PLG)
12	14	14	17		17 SCREAMING TREES/Sweet Oblivion (Epic)
8	12	19	18		18 SUGAR/Copper Blue (Rykodisc)
28	23	20	19		19 SUPREME LOVE GODS/Supreme... (Def American/Reprise)
24	21	21	20		20 BLIND MELON/Blind Melon (Capitol)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 59

NAC

LW	TW
1	1 SADE/Love Deluxe (Epic)
3	2 NORMAN BROWN/Just Between Us (MoJAZZ)
2	3 LARRY CARLTON/Kid Gloves (GRP)
11	4 KENNY G/Breathless (Arista)
5	5 GEORGE DUKE/Snapshot (WB)
6	6 FATTBURGER/On A Roll (Sin-Drome)
4	7 WALTER BEASLEY/Antimacy (Mercury)
10	8 JIM CHAPPELL/In Search Of The Magic (Real Music)
7	9 RIPPINGTONS/Weekend In Monaco (GRP)
8	10 BOB JAMES & EARL KLUGH/Cool (WB)

Complete TOP 30 Contemporary Jazz Chart Pg. 47

AOR TRACKS

3	2	WKS	WKS	LW	TW
7	6	4	1		1 KEITH RICHARDS/Wicked As... (Virgin)
3	3	1	2		2 BON JOVI/Keep The Faith (Mercury)
5	5	3	3		3 IZZY STRADLIN & THE JU JU HOUNDS/Shuffle... (Geffen)
8	7	5	4		4 JEFF HEALEY BANO/Cruel Little Number (Arista)
25	15	9	5		5 PETER GABRIEL/Steam (Geffen)
10	9	8	6		6 NEIL YOUNG/War Of Man (Reprise)
18	12	11	7		7 ARC ANGELS/Too Many Ways To Fall (DGC)
1	1	2	8		8 BLACK CROWES/Hotel Illness (Def American/Reprise)
14	11	10	9		9 TEMPLE OF THE OOG/Say Hello To Heaven (A&M)
17	14	14	10		10 BAD COMPANY/This Could Be... (Atco/Atlantic Group)
40	22	16	11		11 R.E.M./Ignorance (WB)
15	13	15	12		12 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
BREAKER			13		13 DEF LEPPARD/Stand Up (Kick Love...) (Mercury)
11	10	12	14		14 OZZY OSBOURNE/Time After Time (Epic Associated)
23	18	18	15		15 SASS JOROAN/If You're Gonna Love Me (Impact/MCA)
26	20	17	16		16 JACKYL/The Lumberjack (Geffen)
2	2	6	17		17 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
21	19	19	18		18 JOE SATRIANI/Friends (Relativity)
4	4	7	19		19 DAN BAIRD/I Love You Period (Def American/Reprise)
28	26	20	20		20 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
9	8	13	21		21 GUNS N' ROSES/Yesterdays (Geffen)
—	—	38	22		22 EXTREME/Stop The World (A&M)
BREAKER			23		23 SCREAMING TREES/Nearly Lost You (Epic)
57	39	26	24		24 JUDE COLE/It Comes Around (Reprise)
—	49	36	25		25 DAMN YANKEES/Mr. Please (WB)
36	32	24	26		26 METALLICA/Sad But True (Elektra)*
42	37	29	27		27 POORBOYS/Guilty (Hollywood)
32	31	23	28		28 DADA/Dizz Knee Land (IRS)*
47	41	35	29		29 SAIGON KICK/All I Want (Third Stone/Atlantic Group)
31	30	27	30		30 MOTHER LOVE BONE/Stardog Champion (Mercury)*
35	34	28	31		31 MEGADETH/Foreclosure Of A Dream (Capitol)*
37	38	32	32		32 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)
—	—	41	33		33 FLEETWOOD MAC/Paper Doll (WB)
—	47	42	34		34 SOUL ASYLUM/Somebody To Shove (Columbia)
6	16	22	35		35 R.E.M./Drive (WB)
44	42	37	36		36 JEFFREY GAINES/Headmasters Of... (Chrysalis/ERG)
30	28	30	37		37 ROGER WATERS/The Bravery Of Being Out... (Columbia)
—	—	48	38		38 NIRVANA/In Bloom (DGC)
34	23	33	39		39 WARRANT/The Bitter Pill (Columbia)
49	43	43	40		40 KISS/Everytime I Look At You (Mercury)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 54; LP Chart Pg. 55

COUNTRY

3	2	WKS	WKS	LW	TW
5	3	2	1		1 GEORGE STRAIT/I Cross My Heart (MCA)
7	5	3</			