INSIDE:

LMAs/DUOPOLIES: ANOTHER LOOK

An expert panel of radio group heads tackles the industry's hottest issue.

Page 40

KEYS TO AE SUCCESS

Noted sales and management consultant Norm Goldsmith reveals the secrets behind developing and maximizing a high-performance sales team. Page 15

STEPPING STONES TO **SELF-IMPROVEMENT**

Dan O'Day highlights six ways to better your on-air performance and enhance your radio career.

Page 28

IN SEARCH OF THE PERFECT MUSIC MIX

Three CHR MDs ponder the always-challenging process of designing a balanced music mix.

Page 29

IN THE NEWS...

- Rick Gillette upped to OM/PD at WHYT/Detroit
- Shadow Steele named PD at WEZB/New Orleans
- Eric Weiss Sr. VP/Business & Legal Affairs at WW1
- Alan Mintz Sr. VP/West Coast at Epic

Page 3

- Sam Weaver PD at KPRS/KC
- ◆Don Rubin Executive VP/A&R at EMI
- Elliot Lurie to head Fox Music Group
- KONC/Phoenix now New Rock
- Michael Andrews new PD at KSJL/San Antonio
- Michael Hedges takes PD post at KEX/Portland
- Scott Allen named OM at WCLR/Dayton

Page 12

Newsstand Price \$6.00



NAB Board Votes To Keep Low Profile On Indecency

Divided panel renews fight with FCC, urges broadcasters to adopt voluntary moral code

In a move reflecting the industry's divided feelings about indecency, the NAB joint board directors voted Saturday (1/16) to maintain the trade group's low-profile approach to the sensitive issue.

The board's action, which came during its winter meeting in Naples, FL, took the form of broadly worded resolutions reaffirming NAB's commitment to fight the FCC's "vague" indecency standards and government efforts to limit indecent programming to "unacceptable" late-night "safe harbors."

The panel also voted to continue its opposition to the Com-

NAB Endorses In-Band DAB

Acting on the recommendation of its DAB Task Force, the NAB Radio Board Saturday (1/16) endorsed development of in-band, on-channel DAB. It also expressed its desire that testing and standard determinations for such systems be conducted by the National Radio Standards Committee. In addition, the panel reiterated its complete opposition to satellitedelivered DAB and vowed to actively fight its approval.

In his report to the board, DAB Task Force Chairman Alan Box praised in-band, onchannel as the "least disruptive" alternative for bringing digital audio to the U.S. The system, he said, faces the clearest regulatory path at the FCC and allows currently licensed broadcasters to go digital simply by adding a DAB transmitter to their existing equipment.

Several firms are currently developing in-band, on-channel DAB systems: USA Digital, Kintel, and a partnership formed by AT&T and Amati Communications.

DAB/See Page 17

mission's new fine schedule, which made possible the recent \$105.000 and \$600.000 indecency fines imposed on Greater Media and Infinity Broadcasting, respectively.

However, at the same time, the board restated its support for its 1990 Statement of Principles, a voluntary programming code urging broadcasters to avoid sexually oriented material that "panders to prurient or morbid interests."

New Action Unlikely

NAB General Counsel Jeff Baumann said those actions mean the association is unlikely to launch any new indecency initiatives, such as filing comments in support of Infinity or Greater Media. Instead, the group will continue its ongoing participation in the industry coalition that has fought off sever-

NAB/See Page 17

Flap Over Cook Payoff **Seen As Political Move**

Potential new FCC Chairman not seen as hurt by stories detailing \$500,000 RKO payment

spate of news articles detailing Senate staffer Antoinette (Toni) Cook's \$500,000 windfall from challenging an RKO radio license may be the work of those who



don't want her to become FCC Chairman, according to some observers.

"She's a serious candidate, and there are people out there who are trying to do her in - to portray her as tainted or polluted.' said one Washington communications source.

Cook, Senior Counsel to the Senate Communications Subcommittee, is considered a leading candidate for the Chairmanship. She's an experienced communications lawyer who happens to be the stepdaughter of Clinton transition chief Vernon Jordan.

However, like many influential government figures, Cook has made enemies. The cable television industry, for example, supposedly perceives her as being less than sympathetic to its views. David Leach, a top aide to Rep. John Dingell (D-MI), is reportedly cable's choice for the chairmanship.

Cook was a 26% partner in Riggs Radiocasters, a group that filed a competing application for RKO's WGMS-AM & FM/Washington in the early '80s. In 1987, RKO paid Riggs \$2.1 million to drop its challenge, netting Cook upwards of \$500,000. Jordan was part of another group that also settled

Chances Unharmed

According to Cook's employer at the time, communications attorney Richard Wiley, Cook was genuinely motivated by a desire to acquire and operate the stations.

COOK/See Page 17

Radio Newshounds In High **Gear With Clinton Coverage**

News executives geared up to provide America's listeners with spectacular coverage of President Bill Clinton's inauguration.

"The sound of the human voice is much warmer than any picture. If you have profession-

al storytellers - and we have many in our newsroom - you can make it much more personal to listeners than TV ever could," commented Unistar Radio Networks VP Rich Rieman,

"You're talking about the swearing-in of the president, music, bands, patriotic stories - sounds like a radio story to me. It's going to sound great," added Westwood One news chief Bart Tessler.

Massive Coverage

Networks were planning wallto-wall coverage. Tessler said Mutual Broadcasting/NBC Radio would be "all over the place," with anchor Jim Bohannon anchoring live spot and continuous coverage from nine correspondents. Unistar was set to dispatch eight field reporters, with anchor John Bisney transmitting live from a reviewing stand across from the White

CBS Radio planned coverage beginning with Clinton's attendance at a morning church service and continuing into the night with the inaugural balls. In addition to its regular top-ofthe-hour newscasts, CBS planned 90-second updates at :31 past each hour. Primary anchors were slated to be Rob Armstrong, Nick Young, and Bill

CLINTON/See Page 17



Wonder Ends Arizona Boycott

obley Broadcasting Urban outlet KMJK/Phoenix President/GM Arthur Mobley (c) and Phoenix Mayor Paul Johnson (I) were on hand last week (1/15) when the city honored Stevie Wonder for his involvement in helping establish the national Martin Luther King Jr. holiday. The Motown artist then performed for a crowd of 17,000 at the local America West Arena.

Five years ago, Wonder vowed not to perform in Arizona until it recognized the King holiday, sparking other entertainers to join the boycott. The state enacted the holiday last November.

Latest Fall '92 Arbitron Results

Page 18

Soon To Be On Everyone's Lips.



"I SEE YOUR SMILE"

"Gloria Estefan continues to be a core artist for KIIS-FM through the 90's." —Jeff Wyatt, PD/KIIS-FM Los Angeles

"Gloria Estefan is a core artist in Providence. She is how we retain our mass appeal demographics. She consistently retails and calls out very strong."

Paul Cannon, PD/WPRO Providence

"...Gloria Estefan cannot be denied. 'I See Your Smile' is a beautifully done song that has instant familiarity with Gloria's powerful vocals. I don't see much stopping 'I See Your Smile' from being Gloria's 11th Top-10 single..." —Erik Bradley, MD/KBEQ Kansas City

"This Gloria track has huge potential at mainstream radio. My feeling is that this is one of Cloria's best songs of the last several years. Do yourself a favor and

listen to the entire song. It's a great love song with a positive message and could easily become a huge wedding song." —Joey G., MD/B-97 New Orleans



WHYT's Gillette Adds OM Duties

WHYT/Detroit PD Rick Gillette has been promoted, adding OM stripes at the Cap Cities/ABC CHR outlet.

President/GM John Cravens told R&R, "Rick has assumed a lot of responsibilty during the last



Gillette

six years and has been an aggressive competitor. It's time to give

GILLETTE/See Page 17

B97/NO Goes For The Wright Stuff

Epic Sr. Director/Singles Promotion Shadow Steele has resigned to become PD at EZ Communications CHR WEZB (B97)/ New Orleans. Steele, who has also used the air names Shadow



Wright

Stevens and Jeff Robbins during his career, will use his legal name, Scott Wright, when he begins his new duties on March

VP/GM Marc Leunissen told R&R, "We hired Mr. Wright this time. Scott's got the respect of programmers and record executives. He's done it all, including taking B97 to No. 1 when he was here last

WRIGHT/See Page 17

Big In Japan



As part of a joint venture, WHTZ (Z-100)/New York can now be heard in Japan via USEN 400 Cable Music. Signing on from the Museum of Television & Radio were (I-r) Z-100 VP/GM Alan Goodman, Japan's Ambassador & Consul General to the United Nations Hiromoto Seki, and Malrite Regional VP/Radio Programming Steve Kingston

Weiss Promoted At Westwood One

Eric Weiss has been named Sr. VP/Business & Legal Affairs for the Westwood One Companies. He will oversee legal affairs, business affairs, and labor relations for all of the company's divisions, and will ex-



Weiss

plore new business opportunities such as WW1's new Audio Products Division.

"Eric has always been a key player at Westwood One," noted WW1 Chairman/CEO Norm Pattiz.

"This promotion recognizes his past service and positions him to play a larger role in the corporate management of the entire com-

Weiss joined Mutual Broadcasting in 1984 as a staff attorney. Following WW1's acquisition of Mutual, he was promoted to Director/ Business & Legal Affairs in 1986 and VP/Business & Legal Affairs a vear later. WEISS/See Page 17

National Music Foundation Picks Music Center Site

The National Music Foundation has selected Lenox, MA as the site for the National Music Center. The multipurpose facility will house retirees from the music, radio, and recording industries. In addition, it will accommodate a definitive library of American music, a performance center, and an interactive. hands-on museum devoted to American music.

NMF Chairman Dick Clark pointed out, "The area's musical heritage and the enthusiasm of the Massachusetts government, not to mention the large parcel of land that was donated, made Lenox stand out from the rest."

The foundation estimates the Music Center will bring 115 jobs and \$17 million into the local economy.

Labels Through The Years

A weekly look back at meaningful and

amusing events from R&R's archives

ust a year ago, Capitol/Nashville announced it was changing its label identity to Liberty. And this month Atco/EastWest dropped the Atco portion of its moniker

Liberty had two previous incarnations, one as a pop label (mostly) from the mid-'50s to the early '70s and later as UA's Country imprint during the first half of the '80s. Atco had existed continuously from its mid-'50s Coasters heyday onward.

Labels and their identities have come and gone through the R&R years. Here's a list of some vanished or dormant labels of the '80s, arranged by the year each had its last major-format No. 1 hit:

1989: Cypress, Enigma, Mika, Universal

1988: Vintertainment

1987: Atlanta Artists, Grunt, MTM

1986: Asylum, Carrere, Full Moon, Jay, Omni, Philly World, Portrait, Tamla

1985: Constellation, De-Lite, Riva

1984: None

1983: Backstreet, Beserkley, Casablanca, Gordy

1982: ARC, Boardwalk, Swan Song, Total Experience

1981: Millennium, Planet, RSO, Threshold

1980: United Artists

Next week: The '70s.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Mintz Joins Epic In Sr. VP Post

Noted music attorney Alan Mintz has been named Sr. VP/ West Coast for Epic Records.





President Dave Glew. "His keen MINTZ/See Page 17

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JANUARY 22, 1993

AFRICAN-AMERICANS: **BULLISH ON RADIO**

A new Interep study shows African-Americans listen to radio 50% more than whites

Page 34

FEATURES

RADIO BUSINESS: Duopoly deal challenged	. 4
NEWSBREAKERS	12
OVERVIEW	
MANAGEMENT: Workaholics vs. peak performers	14
• SALES: Keys to AE success	15
● MEDIA: Audio book sales zoom	
RATINGS: Latest major market regulte	16
RATINGS: Latest major market results	18
STREET TALK: Gerrity, Leben exit Zoo	20
TIMELINE	24
MUSIC	
● MUSIC DATEBOOK	26
● COMPACT DATA	26
POLLSTAR	27
AIR PERSONALITIES: Enhancing your career	28
MARKETPLACE	41
OPPORTUNITIES	42
	_
FORMATS	
CHR: Balancing your music mix	20
NEW ROCK: Selling beyond the numbers	21
AOR: WHCN/Hartford profiled	30
	34
COUNTRY: A taste of Music City	36
Nashville This Week: Network news	38

MUSIC INFORMATION

AC: Five experts eye duopolies, LMAs

NATIONAL RADIO FORMATS MUSIC VIDEO: MTV, VH-1, The Box lists WORLD MUSIC OVERVIEW: UK, Australia,	27
Canada charts	27
CURRENT-BASED AC	45
ASSOCIATE REPORTERS	47
NAC	48
CONTEMPORARY JAZZ	48
URBAN CONTEMPORARY	50
COUNTRY	53
COUNTRY SONG INFORMATION INDEX	55
AOR ALBUMS	57
AOR TRACKS	58
NEW ROCK	63
CHR	65
PARALLEL CHART ANALYSIS	77
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PA	GE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE	GE

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Associated Duopoly Sale Challenged

McGraw appeals WOMP transfer and potential 28.6 market share

McGraw Broadcasting Corporation has appealed to the full FCC to overturn Commission staff approval of a duopoly sale which would give Associated Communications a 28.6 share in the Steubenville-Weirton, OH-WV metro market.

The staff ruling, if it stands, could create a large loophole in certain markets to create duopolies which exceed the 25% share

Associated, which owns WSTV & WRKY/Steubenville, OH, agreed to buy WOMP-AM & FM/Bellaire, OH from court-appointed receiver BTMI Inc. for \$575,000 (R&R 10/9/92). The resulting station group would have a combined share of 28.6 in the Steubenville-Weirton metro, based on the Spring 1992 Arbitron report, and a 16.8 share in the adjacent Wheeling, WV metro.

But Associated submitted "weighted" shares for a 14-county area incorporating both metros and adjacent non-metro areas that

reduced the total four-station share to 11.1, well below the FCC's 25%

FCC Audio Services Division Chief Larry Eads rejected WEIR & WWYS/Weirton-Cadiz, OH owner McGraw's petition to deny the sale. "Simply stated, your petition is based on misinterpretation [of the new duopoly rules]," Eads said in a letter to McGraw. He agreed with Associated's argument that metro shares didn't apply because more than half of the signal overlap was outside any single metro. In this case, 41.2% of the overlap was over the Steubenville-Weirton market, 33.6% was over the Wheeling market, and 25.2% was outside either metro market.

McGraw has now appealed to the full Commission, arguing that Eads overstepped his bounds in granting the sale. It cited a footnote in the new ownership rules stating that "bona fide issues" involving interpretation of the 25% limit "will only be acted on by the full Commission until clearly applica-ble precedents are established." According to McGraw, "This is such a case.'

McGraw owner Dick McGraw told R&R he had no wish to harm Associated. "I'm more interested in getting a clear definition of what [the FCC] wants," he said.

At least two other duopoly purchases have been filed with the FCC involving stations in adjacent metros, both involving the Mobile and Pensacola, FL markets. But in both of those cases, the buyer submitted Arbitron data showing compliance with the 25% cap in both markets.





PAT CLAWSON

Abel Predicts Looming Telco Competition With Radio

AB Exec. VP John Abel is warning radio broadcasters that they face potentially strong competition when telephone companies begin providing digital audio programming over fiber-optic networks.

Speaking at the association's board of directors meeting in Florida last weekend. Abel said advances in digital signal compression technology and the FCC's recent authorization of "video dial tone" service have placed the role of broadcasting "at a crossroads

'Delivery of a vast array of digital audio services by telco fiber would further fragment the listening of radio stations' audiences at home or work. While a large segment of radio listening is in the car [about 25%], a larger amount is in home [46%], with 28% in other locations including work," Abel said.

The day of telco competition with radio may not be far off. Abel said fiber will begin to dominate local phone service within seven years. He added that the research arm of Northern Telecom already is planning to offer a wide variety of digital audio services

Robertson-Paxson Network Talks Pending

hristian Broadcasting Network CEO Pat Robertson continues to liquidate his radio portfolio. Sunshine State dealmakers are buzzing that the Florida State Network, which services about 70 affiliates, may be off-loaded soon to Florida tycoon Lowell "Bud" Paxson.

Robertson has recently announced plans to sell WNTR/Washington and KNTL/Oklahoma City as he prepares to fire up a new national radio news network, Standard News.

Paxson announced plans this week to sell WWNZ/Cocoa Beach-Orlando to New Jersey-based Press Broadcasting for an undisclosed price after a previous \$5.5 million deal with Jay Hoker collapsed. The sale was forced by FCC rules since Paxson already owns two FMs in Orlando: WMGF & WVRI.

Press plans to mate WWNZ with its existing WKCF-TV/Orlando and retain its News/Talk format. Its coverage pattern duplicates the television outlet's, making it one of only four FMs to serve the entire Orlando-Daytona Beach-Cocoa-Melbourne TV market

American Network Group **Cuts Debt, Saves Listing**

ashville-based American Network Group has completed an \$885,000 debt-to-equity swap by its Chairman, John Casey. By upping his stake in the company, Casey not only helped reduce the company's debt but also helped maintain its NASDAQ listing.

In order to be listed, a company must have \$1 million in equity. ANG, which had an accumulated deficit of \$5.7 million at the end of June, was about \$150,000 short prior to Casey's conversion.

Before putting more money into the company, however, Casey took some out. The Boston investment magnate and several other ANG investors were permitted to cash out about \$5.5 million in the company's common stock shortly before year's end.

Bedford Liquidates Bay Area Legend

alifornia real estate and broadcasting magnate Peter Bedford has agreed to sell KFRC-AM & FM/San Francisco to Alliance Broadcasting L.P. for an undisclosed price.

Bedford paid \$25.4 million for the stations in 1991. The deal, brokered by Elliot Evers of Media Venture Partners, is the latest expansion move for John Hayes's new broadcasting company. With the financial backing of deep-pocketed Goldman Sachs and Odyssey Partners, Alliance has already picked up KYNG & KSNN/Dallas and WOWF/Detroit.

Other deal action this week:

- Southern Starr Broadcasting said it has reached a tentative agreement to buy Bernie Dittman's WAPHAM & FM/Birmingham for an undisclosed price. Dittman recently placed the combo in Chapter 11 proceedings
- Osborn Communications is shopping WOKV/Brunswick, GA (Jacksonville, FL) through brokers at Star Media Group of Dallas. The station is currently being operated by EZ Communications under an LMA agreement, but that deal expires in mid-September.

Political Ad Bill Seeks Free Time

Radio stations would be required to give political parties at least eight hours of free air time under legislation recently introduced in the U.S. House of Representatives.

The Political Broadcasting Access Act of 1993, introduced by Rep. Tom Bliley (R-VA), would amend the Communications Act to require every broadcast licensee to provide two hours of time to each "qualified" party's national and state organizations. While the bill does not limit the giveaway to the Democratic and Republican parties, it defines "qualified" so narrowly that only the two major parties could take full advantage of its

Third Go-Round

The proposal requires that the time be provided during the two months prior to the election. Stations must allow the time to be used in increments of 10 seconds to five minutes, with the exact spot lengths subject to negotiation between the stations and the parties. The parties would then dole out the time to their candidates.

Bliley believes his proposal would help reform the political process by freeing candidates from the need to raise money via special interest groups to pay for costly media buys.

This is the third time Bliley has introduced the Broadcast Access Act and industry lobbyists don't seem particularly concerned that it might become law. However, the NAB, which opposes all legislation that requires broadcasters to donate time to candidates, warns that Bliley's bill could be the first of several in this reform-minded Congress designed to reduce the cost of political campaigns at the expense of broadcasters.

NTIA Pushes For Higher Limits, Foreign Ownership

n one of his last acts before leaving office with the rest of the Bush Administration, NTIA Administrator Greg Chapados issued a report pushing some of the Republican administration's favorite themes: drop ownership caps and loosen foreign ownership restrictions for broadcasting.

"The national multiple ownership rule should be eliminated or substantially relaxed for both the radio and television services," NTIA concluded in its "Globalization of the Mass Media" report. It applauded the FCC for raising the national radio ownership limits to 18 AM and 18 FM last August (to go to 20-20 in two years), but said the limits should have been raised even further. NTIA said the limits could be greatly eased or dropped completely "with little risk to economic competition or viewpoint diversity and potential significant benefits for

the efficiency and competitiveness of [the radio industry].

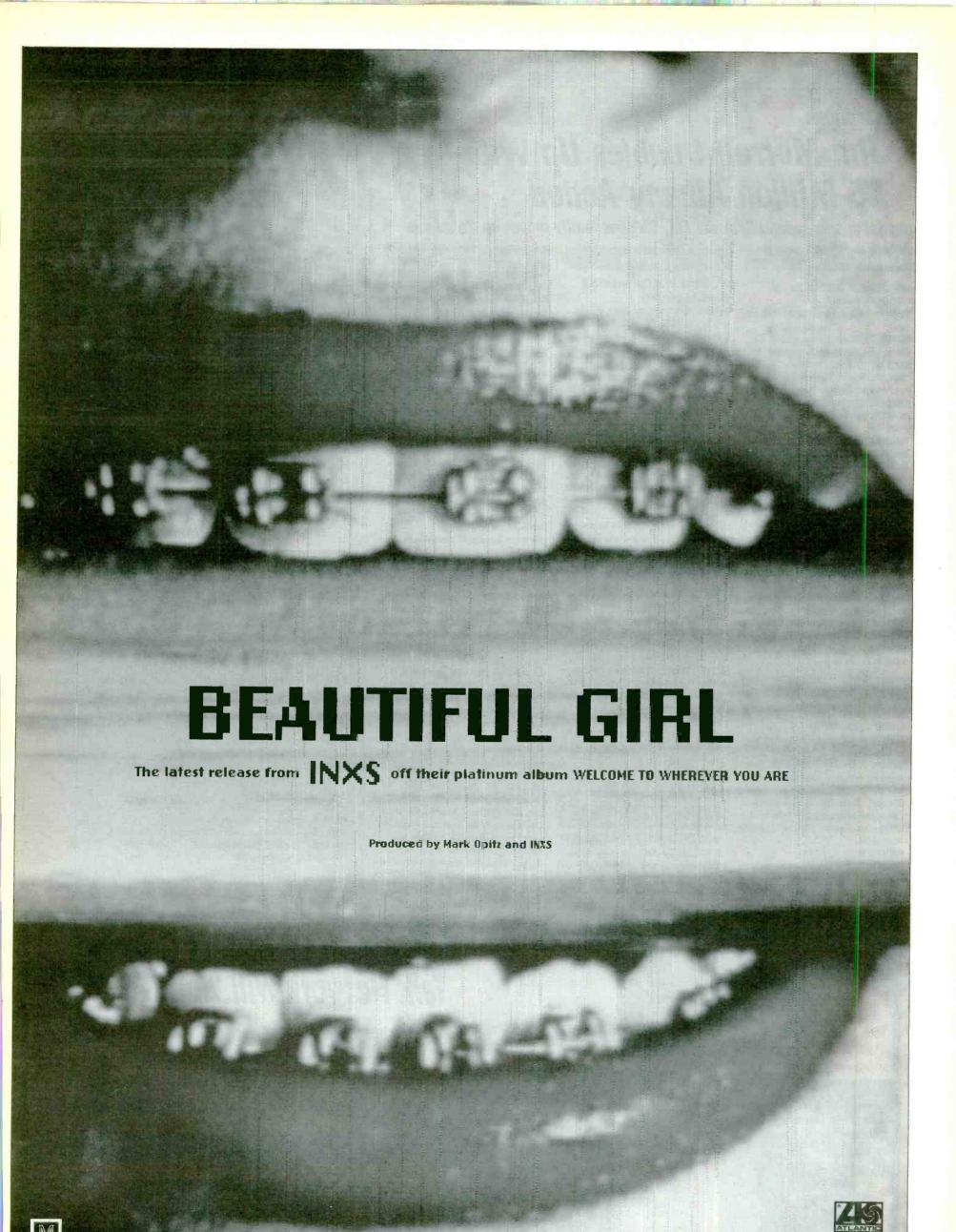
Financial Considerations

NTIA also concluded that "foreign investment would not harm the strongly 'local' nature of U.S. broadcasting." The report added that broadcasters are required to serve their communities and are, in fact, "bound" to their communities by the nature of their business. It said there was little likelihood that any broadcast-related jobs could be moved overseas by foreign owners

and that national security concerns no longer applied.

The organization noted that the U.S. radio industry is experiencing financial difficulties. Therefore, it concluded that "the practical effect of liberalizing these rules is that at least some U.S. stations could have a stronger financial basis to serve their communities and provide employment for U.S. broadcast

Specifically, NTIA recommended that the FCC initiate a rulemaking to determine how best to let U.S. broadcasters "realize the benefits of foreign investment." Although elimination of the ban on foreign ownership would require congressional action, NTIA insisted the FCC has some leeway to liberalize the foreign ownership limits on its



THE ATLANTIC GROUP

TRANSACTIONS

Jim Morrell Doubles Up With \$5 Million Albany Action

Citadel snares second Spokane FM; Giddens family moves on Pensacola

Deal Of The Week

WROW-AM & FM/Albany

PRICE: \$5 million

TERMS: Duopoly deal; asset sale for

BUYER: Albany Broadcasting Co., headed by Jim Morrell. The company owns WPTR & WFLY/Albany. SELLER: Radio Terrace of Albany

Inc., headed by Gary Pease FREQUENCY: 590 kHz; 95.5 MHz POWER: 5kw day/1kw night; 12kw at 1020 feet

FORMAT: Beautiful: AC **BROKER: Dan Gammon of Americom** Radio Brokers

Arkansas

KMTB/Murfreesboro

PRICE: \$178,500

TERMS: Asset sale for cash BUYER: Penn/Lee Broadcasting Inc., owned by Gregory and Joyce Bobo of Hope, AR. Phone: (501) 845-1195

SELLER: Mediatronics Broadcasting Inc., owned by Phillip and Deborah O'Brien. Phone: (501) 845-1195 FREQUENCY: 95.3 MHz

POWER: 4.7kw at 361 feet FORMAT: Country

Colorado

KTMG/Deer Trail

PRICE: \$150,000 TERMS: Asset sale for \$30,000 cash and \$120,000 promissory note

BUYER: Edmond, Todd, and Trent Marshall of Aurora, CO. Phone: (303) 442-3648

SELLER: Gold Bar Broadcasting & Communications Inc., headed by John Turecek. Phone: (303) 769-4653

FREQUENCY: 1370 kHz POWER: 5kw daytimer

FORMAT: This station is dark; the buyer plans a Country format.

Florida

WCOA & WJLO/Pensacola

PRICE: \$2,230,000

TERMS: Asset sale for cash

BUYER: WKRG-TV Inc., headed by Kenneth Giddens of Mobile. The company owns WKRG-AM & FM and WKRG-TV/Mobile. Phone: (205) 479-5555

SELLER: BREM Broadcasting, headed by Edmond Muniz of Metairie, LA Muniz also owns WGCM-AM & FM/ Gulfport, MS; WLTS/Slidell, LA; and WYAT/New Orleans. One of his companies is in the process of buying WMXZ/New Orleans. Phone: (504) 834-7587

FREQUENCY: 1370 kHz; 100.7 MHz POWER: 5kw; 100kw at 1555 feet FORMAT: AC

COMMENT: The buyer is seeking a permanent waiver of the one-to-a-market rule because the Grade A contour of WKRG-TV encompasses Pensacola.

Illinois

WMMC/Marshall

PRICE: \$3100

TERMS: Asset sale by order of the U.S. Bankruptcy Court for the Southern District of Illinois

BUYER: Illini Broadcasting Inc., owned by Tedd Dumas of Many, LA and Edwin Baldridge of Taos, NM. Phone: (318) 256-2097

SELLER: Donald Hoagland, courtappointed trustee for the bankruptcy estate of J&J Media Inc. Phone: (618) 546-5441

FREQUENCY: 105.9 MHz POWER: 3.3kw at 295 feet FORMAT: Gold

Indiana

WWJY/Crown Point (Gary) **PRICE:** \$600,000

TERMS: Asset sale for \$400,000 cash and two five-year promissory notes for \$100,000 each. One note is interest-

only with monthly payments for five years, interest rate of 7.5% for the first two years, prime plus one thereafter (but neither more than 9% nor less than 7%); payment in full of principal due at end of five years. The second note is also payable monthly, interestonly at a rate of 7.5% for the first two years; thereafter the principal and interest are to be amortized over the remaining three years at prime plus one (but neither more than 9% nor less than 7%)

BUYER: M&M Broadcasters Inc., owned by Thomas McDermott of Hammond, IN and Ron Mercer of Lemont, IL. Phone: (219) 874-9467

SELLER: Meyer Broadcasting Corp., headed by President John Meyer of Munster, IN. Phone: (219) 738-2221 FREQUENCY: 103.9 MHz

POWER: 3kw at 300 feet FORMAT: AC

BROKER: George R. Jeneson

Kansas

ST Enterprises Stations

PRICE: \$1.2 million (approximate)

TERMS: Stock sale for \$20 million cash. This transaction includes public mobile service licenses and telephone systems controlled by the seller. Based on previous sales, R&R estimates the value of the radio stations at approximately \$1.2 million. The buyer is a corporate parent of the seller.

BUYER: MJD Communications Inc., owned by Daniel Bergstein of New York; Peter Haberman of Great Neck, NY; Eugene Johnson of Charlotte; and Jack Thomas of Shavertown, PA. Phone: (212) 486-4747

SELLER: ST Enterprises Ltd., ST Broadcasting, and the ST Enterprises Ltd. and Affiliates Employees Stock Ownership Trust, headed by Joe Ellzey. Phone: (316) 227-4400

BROKER: Fahnestock & Co. Inc. has advised the employees trust and will be paid fees of approximately \$10,000.

Continued on Page 8

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$39,404,100

(Last Year: \$376,721,081)

(Last Year: 45)

.. \$19,729,100 This Week's Action: (Last Year: \$5,446,081)

Total 1993 Stations

(Last Year: 35) Total 1992 Deals To Date: \$1,372,103,303 (1991: \$850, 268, 991)

Total 1992 Stations

Traded To Date: 1433 (1991: 1180)

Late 1992 Action

Reported This Week: \$16,247,189

Trades Reported This Week: 50

Late 1992 Station

• Deal Of The Week:

● WROW-AM & FM/Albany, NY \$5 million

1993 Deals

- KMTB/Murfreesboro, AR \$178,500
- KTMG/Deer Trail, CO \$150,000
- WCOA & WJLO/Pensacola, FL \$2,230,000
- WKNK/Edmonton, KY Undisclosed
- WLMK (FM CP)/Horse Cave, KY \$30,000
- WWZQ-AM & FM/Aberdeen (Columbus), MS \$60,000
- KMCX/Ogallala, NE \$183,600 WRMM-AM & FM/Rochester, NY
- Transaction #1 \$4 million
- Transaction #2 \$4 million
- WYGO (FM CP)/Madisonville, TN Undisclosed for 60% majority control KZTQ/Laredo, TX \$222,500
- KMHT-AM & FM/Marshall, TX \$250,000
- KJRB & KEZE/Spokane, WA \$3 million • WKTT/Cleveland (Manitowoc-Sheboygan), WI \$425,000

Late 1992 Deals

- WMMC/Marshall, IL \$3100
- WWJY/Crown Point (Gary), IN \$600,000
- ST Enterprises Stations \$1.2 million (estimated)
- KGNO & KDCK/Dodge City, KS
 - KZXL/Great Bend, KS

Continued on Page 8



A Special, Commercial-Free Album Premiere

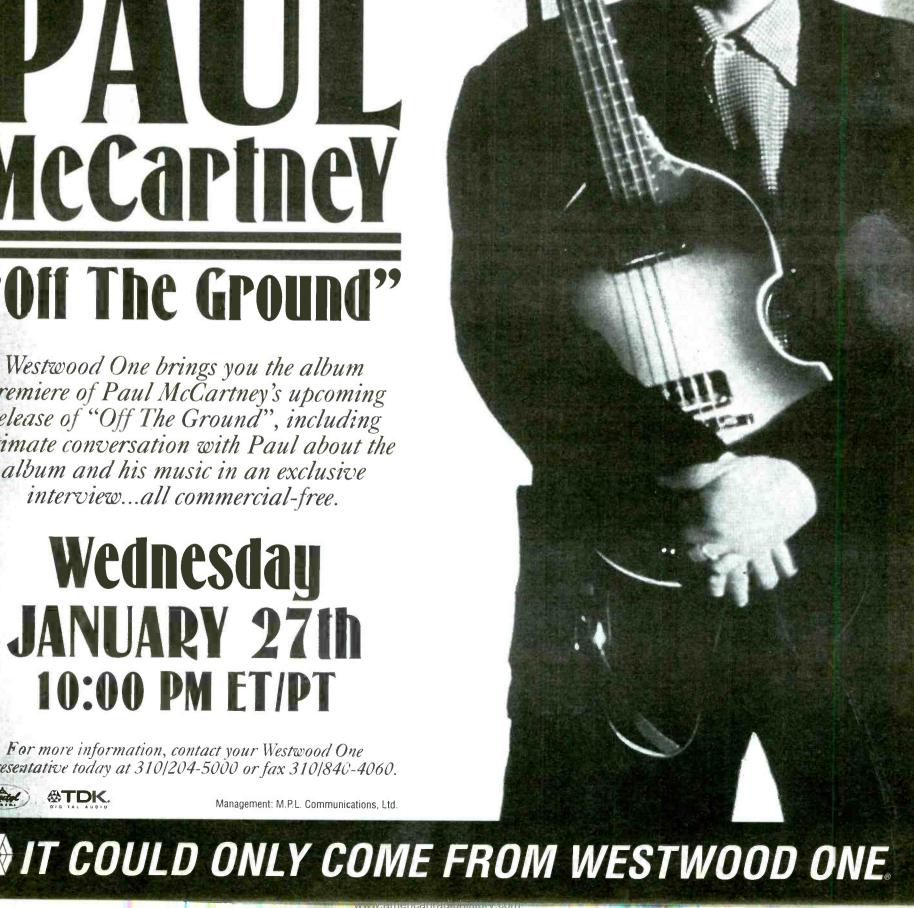
McCartney

"Off The Ground"

Westwood One brings you the album premiere of Paul McCartney's upcoming release of "Off The Ground", including intimate conversation with Paul about the album and his music in an exclusive interview...all commercial-free.

For more information, contact your Westwood One representative today at 310/204-5000 or fax 310/840-4060.





TRANSACTIONS

Continued from Page 6

KGNO & KDCK/Dodge City

FREQUENCY: 1370 kHz; 95.5 MHz POWER: 5kw day/1kw night; 100kw at 500 feet

FORMAT: Gold; CHR

KZXL/Great Bend

FREQUENCY: 107.9 MHz POWER: 99kw at 909 feet

FORMAT: AC

Kentucky

WKNK/Edmonton

PRICE: Undisclosed

TERMS: Asset sale for 10% of the stock of the buyer's corporation, the value of which is undisclosed

BUYER: Newberry Broadcasting Inc., owned by Steven Newberry and Nicholas Gunn of Cave City, KY and James Newberry Jr. of Lexington. The company is the licensee of WHHT/ Cave City. Phone: (502) 651-6050 SELLER: Vickie Hatchett of Glasgow. KY. Phone: (502) 651-5728 FREQUENCY: 99.1 MHz

POWER: 3kw at 328 feet **FORMAT:** Country

WLMK (FM CP)/Horse Cave

PRICE: \$30,000

TERMS: Duopoly deal; asset sale for

BUYER: Newberry Broadcasting Inc., owned by Steven Newberry and Nicholas Gunn of Cave City, and James Newberry Jr. of Lexington. The company is the licensee of WHHT/Cave Citv. Phone: (502) 651-6050

SELLER: James Myers III of Cave City. Phone: (502) 773-2707

FREQUENCY: 106.7 MHz POWER: 3kw at 328 feet

COMMENT: The signals of WLMK and WHHT overlap, but the FCC application states that enough competing stations are present in the market to meet FCC duopoly regulations

Mississippi

WWZQ-AM & FM/Aberdeen (Columbus)

PRICE: \$60,000

TERMS: Stock sale for \$5000 cash

and 10-year promissory note for \$55,000

BUYER: Tenn-Tom Broadcasting Corp., headed by President J.D. Buffington of Aberdeen. Phone: (601) 369-4561

SELLER: Donald Warnick of Aberdeen. Phone: (601) 369-2913

FREQUENCY: 1240 kHz; 105.3 MHz POWER: 770 watts; 3kw at 300 feet FORMAT: Nostalgia

WXHT (FM CP)/Meridian

PRICE: \$243,500

TERMS: Asset sale for cash

BUYER: East Mississippi Broadcasters Inc., owned by Clay Holladay of Meridian. He also owns WYZB/Mary Esther, FL, which programs WFTW & WKSM/Fort Walton Beach, FL through an LMA. Phone: (601) 485-3869

SELLER: Charisma Communications Co., owned by Donald DePriest, Sandra DePriest, and Terry Barber. They jointly own WWZD & WPMX/New Albany-Tupelo, MS and are buving WTUP & WESE/Tupelo-Baldwyn. Donald DePriest owns WKIR/Columbus, MS and WKOR-AM & FM/Starkville, MS. Phone: (601) 842-1067

FREQUENCY: 102.1 MHz POWER: 800 watts at 610 feet

Nebraska

KMCX/Ogallala

PRICE: \$183,600

TERMS: Duopoly deal; stock sale for \$162,000 cash and 18 consecutive monthly payments of \$1200

BUYER: Ray Lockhart of Ogallala. He's currently operating the station pursuant to a time brokerage agreement. Lockhart owns KOGA-AM & FM/Ogallala and 50% of KSTC & KNNG/Sterling, CO. Phone: (308) 284-6422

SELLER: Donald and Darleen Keck of North Platte, NE are selling their 100% interest in licensee Midwest Broadcasting Co. Inc. Phone: (308) 534-4000

FREQUENCY: 106.5 MHz POWER: 100kw at 300 feet FORMAT: Country

Nevada

KNEV/Reno

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for \$150,000 cash and a promissory note

for \$350,000 at 10% interest with quarterly interest payments. A principal payment of \$150,000 is due after six months and payments of \$20,000 are due quarterly thereafter for 10 quarters

BUYER: Citadel Communications Corp., owned by President Lawrence Wilson of Bigfork, MT; Baker, Fentress & Company of Chicago; AMEV Venture Associates III L.P. of Edison, NJ; and AMEV Venture Associates III International L.P. of Hamilton, Bermuda Citadel owns 14 stations, including KROW & KBUL/Reno-Carson City. Phone: (801) 485-6700

SELLER: KNEV Broadcasting Company Inc., headed by President Stephen Harris. Phone: (702) 786-7600

FREQUENCY: 95.5 MHz POWER: 60kw at 2270 feet

FORMAT: Reautiful

COMMENT: According to Spring '92 Arbitron, the combined 12+ audience share of KNEV-KROW & KBUL is 18.8. Citadel originally planned to buy this station as part of a group deal with Price Broadcasting Co. announced in 1991, but dropped KNEV from the deal in order to acquire KBUL. Price then sold the station to Harris's company for \$300,000 last year. Now that the duopoly rule has changed, Citadel has a new deal to buy KNEV

New Mexico

Enchantment Media Stations PRICE: \$1.086.407 (approximate)

TERMS: Stock redemption in exchange for possession of assets valued at \$1,086,407. No cash consideration is included. The buyer also agrees to assume certain liabilities, the value of which is undisclosed.

BUYER: Elliott McDowell of Santa Fe. SELLER: Enchantment Media Inc., owned 50% by William Sims and Elliott McDowell. The company is retaining ownership of KVSF/Santa Fe.

KIOT/Espanola (Santa Fe)

FREQUENCY: 102.3 MHz POWER: 9kw at 538 feet

FORMAT: AOR

KYOT/Los Lunas

FREQUENCY: 102.5 MHz POWER: 50kw at 492 feet

FORMAT: AOR

TRANSACTIONS AT A GLANCE

Continued from Page 6

- WXHT (FM CP)/Meridian, MS \$243,500
- KNEV/Reno. NV \$500,000
- Enchantment Media Stations \$1,086,407 (approximate)
- KIOT/Espanola (Santa Fe), NM
- KYOT/Los Lunas, NM
- WGVA & WECQ/Geneva, NY \$350,000
- WADE/Wadesboro, NC \$162,167 (approximate)
- KMAV-AM & FM/Mayville, ND \$300,000
- KIZZ/Minot, ND \$450,000
- WHME (FM CP)/Delta (Toledo), OH \$149,921
- KGAL/Brownsville (Eugene), OR \$725,000
- WAYC (AM)/Bedford, PA \$15,000
- WBFD & WRAX/Bedford, PA \$350,000
- WKBO/Harrisburg, PA \$250,000
- WBZY/New Castle, PA \$20,000 for 33.33%
- WWAX/Olyphant, PA \$103,000
- WPHD/Tioga (Elmira), PA \$6000 for 6%
- WRQQ & WHTX/Farrell-Sharpsville, PA \$328,000
- WJZS/Orangeburg, SC \$80,000
- WYAK-AM & FM/Surfside Beach, SC \$3 million
- KVSR/Rapid City, SD \$100,000
- WMOC/Chattanooga, TN \$307,174
- KATP/Amarillo, TX \$350,000
- KYYI/Burkburnett (Wichita Falls), TX \$772,000
- KQIP/Odessa, TX \$450,000
- KARU (FM CP)/Raymondville, TX \$10,000

- KMMZ/San Antonio, TX \$150,000
- WDOT (AM)/Burlington, VT \$300,000
- WPRW/Manassas, VA \$355,000
- WJMA-AM & FM/Orange, VA \$250,000
- KBRO/Bremerton (Tacoma), WA \$98,500
- WCAW & WVAF/Charleston, WV \$1.6 million
- WKKW/Clarksburg, WV \$1.2 million
- WATQ & WETZ/New Martinsville, WV \$25,000 for 50%
- WNNO-AM & FM/Wisconsin Dells, WI \$237,420 for 50%
- KWOG-AM & FM/Douglas, WY \$120,000

New York

WGVA & WECQ/Geneva

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: George Kimble, Russell Kimble, and Robert Martin. Russell Kimble owns WYLF/Penn Yan, NY. Phone: (315) 536-0850

SELLER: Radio L.P. Company Inc., headed by bankruptcy trustee Richard Erricola. Phone: (508) 865-3030 FREQUENCY: 1240 kHz; 101.7 MHz

POWER: 1kw day; 3kw at 125 feet FORMAT: Gold; CHR BROKER: Frank Boyle & Co.

COMMENT: Operating rights to the AM will be assigned to Lake Country Radio Consultants Inc., a company owned by George Kimble and Robert Martin. Operating rights to the FM will be assigned to a second company, MB Communications Inc., owned by Russell Kimble

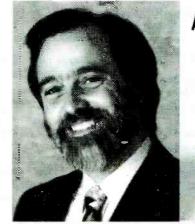
WRMM-AM & FM/Rochester

COMMENT: This station is being sold in a two-step transaction. First, licensee Atlantic Radio is selling the station to South Central Communications Co. for \$4 million cash. South Central will immediately swap the station for Stoner Broadcasting System's WIMZ-AM & FM/Knoxville (R&R 1/1/93) and \$500,000 in cash from Stoner. The second transaction has been structured as a tax-free "like-kind exchange." South Central will not hold

Continued on Page 10



IT TAKES ONE



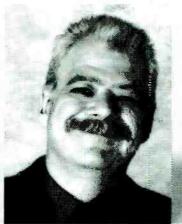
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TRANSACTIONS

Continued from Page 8

the license of the station for more than an instant.

FREQUENCY: 990 kHz; 101.3 MHz POWER: 5kw; 27kw at 640 feet FORMAT: AC

BROKER: Blackburn & Co.

Transaction #1

PRICE: \$4 million

TERMS: Asset sale for \$4 million cash BUYER: South Central Communications Corp., headed by John Engelbrecht

SELLER: Atlantic Radio of New York L.P., headed by Steven Dodge. Phone: (508) 526-8132

Transaction #2

PRICE: \$4 million

TERMS: \$500,000 plus "like kind" exchange of WIMZ-AM & FM/Knoxville, which is valued at \$3.5 million. The buyer is currently operating the station pursuant to a time brokerage agreement.

BUYER: Stoner Broadcasting System Inc., headed by Chairman Thomas Stoner and President Glenn Bell. Company-owned stations also include KGGO-AM & FM/Des Moines, WWSN/Dayton, and WNBF & WHWK/Binghamton, NY. Stoner's in the process of selling WONE & WTVE/Dayton and KDMI/Des Moines.

SELLER: South Central Communications Corp.

Nerth Carelina

WADE/Wadesboro

PRICE: \$162,167 (approximate)
TERMS: Asset sale for debt assumptions totaling \$162,167

BUYER: Essex Communications Partners Inc., headed by Walter Zirkle III of Richmond, VA and Earle MacKenzie of Alpharetta, GA. Phone: (804) 360-0430

SELLER: Long Pine Broadcasting Inc., headed by V. Clark Ratliffe. Phone: (704) 694-2175

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station is dark.

North Daketa

KMAV-AM & FM/Mayville

PRICE: \$300,000

TERMS: Asset sale for \$300,000 promissory note at 10% interest. The note is payable in \$2000 monthly installments for the first year, \$2500 for the second year, and \$3000 each month thereafter.

BUYER: Gary Pearson of Mayville, ND. Phone: (701) 786-2006

SELLER: DJ Broadcasting Co., headed by Larry Gilworth. Phone: (701)

FREQUENCY: 1520 kHz; 105.5 MHz POWER: 2.5kw daytimer; 3kw at 122

FORMAT: AC

KIZZ/Minot

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for

BUYER: DCP Broadcasting Corp. of Minot, headed by Christopher Dahl of Edina, MN and Russell Cowles II of Minneapolis. Their other radio holdings include KRRZ & KZPR/MInot; WWTC/Minneapolis; KKAA & KQAA/Aberdeen, SD; KJJQ & KKQQ/Volga, SD; KQHT/Crookston, MN; KKBJ-AM & FM/Bemidji, MN; KLGR-AM & FM/Redwood Falls, MN; KNUI-AM & FM/Kahului, HI; and KBHB & KRCS/Stur-

gis, SD. Phone: (612)926-8285
SELLER: Meyer Broadcasting Co.,
headed by Marietta Ekberg and Judith Ekberg Johnson. The company
owns KFYR & KYYY/Bismarck, KYAA/
Billings, and several TV stations.

Phone: (701) 255-5757 FREQUENCY: 93.7 MHz POWER: 10kw at 600 feet FORMAT: AC

Ohio

WHME (FM CP)/

Delta (Toledo)

PRICE: \$149,921

TERMS: Asset sale for cash
BUYER: Toledo Radio Inc., owned by

Milton Dudley of Rocky River, OH and Ashley Dressel of Ft. Wayne, IN. Phone: (219) 432-8852

SELLER: Dickey Broadcasting Co. Inc., headed by Lewis Dickey Jr. and John Dickey. Phone: (419) 385-1638 FREQUENCY: 106.5 MHz POWER: 3kw at 328 feet

Oregon

KGAL/Brownsville (Eugene)

PRICE: \$725.000

TERMS: Duopoly deal; asset sale for \$100,000 cash and 10-year promissory note for \$625,000 at variable interest rates

BUYER: C&C Broadcasting Inc., headed by Charles Chackel of Eugene and Charles Wiper Jr. of Sunriver, OR. The company also owns KUGN-AM & FM/Eugene. Phone: (503) 485-5846

SELLER: Eads Broadcasting Corp., headed by Richard Eads. The company owns KSHO/Lebanon, OR. Phone: (503) 926-8683

FREQUENCY: 102.3 MHz
POWER: 345 watts at 961 feet

FORMAT: Gold

COMMENT: According to recent Arbitron information, the 12+ market

tron information, the 12+ market share for KGAL-KUGN-AM & FM is 17.4.

Pennsylvania

WAYC (AM)/Bedford

PRICE: \$15,000

TERMS: Asset sale for cash BUYER: Sherwood B. Hawley of Bedford. Phone: (814) 847-2280

SELLER: Cessna Communications Inc., owned by Jay, John, and Harold Cessna of Bedford. They own WAYCFM/Bedford and are acquiring WBFD & WRAX/Bedford (see below). Phone: (814) 623-1000

FREQUENCY: 1600 kHz POWER: 5kw daytimer FORMAT: AC

WBFD & WRAX/Bedford

PRICE: \$350,000

TERMS: Duopoly deal; asset sale for \$250,000 cash and a promissory note for \$100,000 at 2.5% annual interest with all principal and interest due in a single payment at the end of five years. The buyer has an option to prepay the note at a discount. The note is subordinate to a loan of \$595,000 from Everett Bank.

BUYER: Cessna Communications Inc. (see WAYC [AM]/Bedford)

SELLER: Kessner Broadcasting Corp., owned by Lawrence Kessner and Virginia Carson. They are acquiring WNTR/Silver Spring, MD (Washington); WPRW/Manassas, VA; and WITH/Baltimore. Phone: (814) 623-5131

FREQUENCY: 1310 kHz; 100.9 MHz

POWER: 5kw daytimer; 3kw at 328 feet

FORMAT: Religious; Country

COMMENT: Cessna's duopoly showing under the small market rule states that its AM-FM-FM trombo will constitute less than 50% of the signals in its market.

WKBO/Harrisburg

PRICE: \$250,000

TERMS: Asset sale via a promissory note for the entire sale price at 6% annual interest on a seven-year amortization schedule, but with all unpaid principal due at the end of five years

BUYER: Pennsylvania Broadcasting Associates III, a limited partnership whose general partner is Dame Media Consultants Inc., owned by J. Albert Dame and John Dame. The partnership owns WHP & WRVV/Harrisburg. SELLER: Dame Media Inc., owned by J. Albert Dame and John Dame FREQUENCY: 1230 kHz

FORMAT: This station is dark.

WBZY/New Castle

PRICE: \$20,000 for 33.33% TERMS: Partnership sale for cash. The seller is to receive an additional \$5000

if the station is sold within five years. BUYER: Samuel Shirey and Robert McCracken of New Castle, increasing their partnership interests in WBZA Radio from 33.33% each to 50% each SELLER: William Andrews of Port St. Lucie, FL, selling his 33.33% partnership interest

FREQUENCY: 1200 kHz POWER: 10kw day/2.5kw night FORMAT: Gold

WWAX/Olyphant

PRICE: \$103,000

TERMS: Asset sale for \$30,000 cash and a promissory note for \$73,000 at 10% interest payable over five years in equal monthly payments of \$1551 BUYER: Carmen V. Nardone Inc.,

owned by Carmen Nardone of Wilkes-Barre. Phone: (717) 829-3694

SELLER: MCP Group Ltd., owned by Robert Cordaro. He owns WZZVI Olyphant. Phone: (717) 343-5661 FREQUENCY: 750 kHz

POWER: 1.6kw daytimer FORMAT: Financial News

WPHD/Tioga (Elmira)

PRICE: \$6000 for 6%

TERMS: Stock sale for \$4750 cash and \$1250 in FM broadcast equipment

BUYER: Patrick Lopeman is increasing his ownership from 12.3% to 18.3%.

SELLER: Europa Communications Inc., headed by Kevin Fitzgerald. FREQUENCY: 94.7 MHz POWER: 820 watts at 895 feet

FORMAT: AOR WRQQ & WHTX/

Farrell-Sharpsville PRICE: \$328,000

TERMS: The buyer is asking the FCC to approve an involuntary transfer of the station licenses based on a judgment it obtained from the Common Pleas Court of Mahoning County, OH. The seller's assets were purchased at a sheriff's sale. The application states that the seller is refusing to cooperate in transferring the station licenses.

BUYER: National Communications System Inc., owned by Jerome Bresson and David Hafler. They own WHKZ/Cayce, SC and WBPR/Georgetown. SC.

SELLER: Mercury Broadcasting Inc. FREQUENCY: 1470 kHz; 95.9 MHz

POWER: 1kw day/500 watts night; 6kw at 328 feet

FORMAT: Country

South Carolina

WJZS/Orangeburg

PRICE: \$80,000

TERMS: Asset sale for \$3000 cash, additional \$8720 to settle past-due accounts of seller, and 10-year promissory note for \$68,280 at 10% annual interest. The note is payable via monthly installments of \$734 for 10 years, with a final balloon payment of \$34,534.

BUYER: O'Brien Broadcast Services Inc., owned by Melissa O'Brien of Walterboro, SC. Phone: (803)

SELLER: Wilkes-Posey Broadcasting Inc., owned by George Wilkes III and C. Arless Posey. The company is in the process of buying KSFA & KTBQ/ Nacogdoches, TX. Phone: (409) 560-6677

FREQUENCY: 1150 kHz POWER: 5kw day/500 watts night FORMAT: Religious

WYAK-AM & FM/ Surfside Beach

PRICE: \$3 million

TERMS: Asset sale for cash; escrow deposit \$150,000

BUYER: Multi-Market Radio Inc., headed by Bruce "Cousin Brucie" Morrow and Robert F.X. Sillerman of New York. Morrow and Sillerman currently own WCZX/Hyde Park, NY. Multi-Market has announced plans to acquire WPKX/Enfield, CT and WHMP-AM & FM/Northampton, MA. Phone: (212) 980-4455

SELLER: Jones-Eastern Broadcasting, headed by C.J. Jones. The company owns WUJM & WSSP/Charleston, SC; WRSF/Columbia, NC; and WVBS-AM & FM/Burgaw, NC. Phone: (919) 343-5959

FREQUENCY: 1270 kHz; 103.1 MHz POWER: 5kw; 6kw at 328 feet FORMAT: Country

South Daketa

KVSR/Rapid City

PRICE: \$100,000

TERMS: Asset sale for \$50,000 cash and promissory note for \$50,000 at 6% interest, to be paid in annual installments of \$10,000

BUYER: Fischer Broadcasting Partners, owned by Robert and Rita Fischer of Rapid City
SELLER: Donald Swanson of Sioux

City, IA. Phone: (712) 252-4621 FREQUENCY: 97.9 MHz

POWER: 100kw at 150 feet FORMAT: Religious

COMMENT: This transfer was approved in July 1992 by the FCC, but contract documents only recently became available.

Tennessee

WYGO (FM CP)/Madisonville PRICE: Undisclosed for 60% majority control

TERMS: Stock sale. The parties have agreed to share in the losses and profits of the corporation on a 50-50 basis.

BUYER: Randall Silger of Athens, TN.
Phone: (615) 745-1000

SELLER: Gordon Michael Anderson and wife Jane Dialtha Anderson of Madisonville are reducing their controlling interest in licensee Major Broadcasting Corp. Phone: (615) 442-5303

FREQUENCY: 99.5 MHz POWER: 2.5kw at 515 feet

WMOC/Chattanooga

PRICE: \$307,174

TERMS: Asset sale for \$20,000 cash, promissory note for \$30,000 at 8% annual interest to be paid via monthly installments of \$1500, and assumption of debts totaling \$257,174

BUYER: Grace Media Inc., headed by Robert Wilkins of Spartanburg, SC SELLER: Johnny Godgiben of Rossville, GA. Phone: (706) 861-0800 FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: Gospel

Texas

KATP/Amarillo

PRICE: \$350,000

TERMS: Asset sale for release of \$350,000 indebtedness owed to Midland Liquidating Trust, an entity affiliated with the buyer of station

BUYER: Meyer-Baldridge Radio Inc., owned by Kenneth Meyer of Springfield, MO and George Baldridge of Joplin, MO. Phone: (417) 862-3990 SELLER: MB Radio Inc., owned by Charles Woods. The company also owns KATP/Amarillo. Phone: (417)

889-2424 FREQUENCY: 101.9 MHz POWER: 100kw at 935 feet

FORMAT: AOR

KYYI/Burkburnett (Wichita Falls)

PRICE: \$772,000

TERMS: Asset sale for assumption of liabilities

BUYER: Y-104 Broadcasting Co. Inc., headed by Ronald Reedy of Gainesville, TX. Phone: (817) 665-7711 SELLER: Burkburnett Broadcasters

Inc., a debtor-in-possession, headed by Fred Baker Jr. Phone: (501) 785-2526

FREQUENCY: 104.7 MHz POWER: 100kw at 1015 feet FORMAT: Country

COMMENT: This transfer was approved in July '92 by the FCC, but contract documents only recently became avail-

KZTQ/Laredo

PRICE: \$222,500

TERMS: Asset sale for \$122,500 cash. The buyer previously provided a \$100,000 loan to the seller.

BUYER: Miguel Villarreal Jr., owner of KDOS/Laredo. Phone: (512) 725-1491

SELLER: Paul Garza Jr. of Laredo. Phone: (512) 722-5544 FREQUENCY: 106.1 MHz POWER: 3kw at 190 feet FORMAT: Gold

KMHT-AM & FM/Marshall

PRICE: \$250,000

TERMS: Asset sale for \$40,000 cash and seven-year promissory note for \$210,000 at 10% interest. The seller is requesting a minority tax certificate from the **FCC**.

BUYER: Truth Broadcasting Inc., owned by Eli Jones III and Fern Walker Jones of Humble, TX. Phone: (713) 852-9207

SELLER: R.W. And J.J. Inc. Phone: (713) 446-3626

FREQUENCY: 1450 kHz; 103.9 MHz POWER: 1kw; 1.85kw at 422 feet

FORMAT: Gold

KQIP/Odessa

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for \$300,000 cash and five-year promissory note for \$150,000 at 8% annual interest.

BUYER: KWEL Inc., owned by Bob Hicks of Midland, TX. The company owns KWEL & KBAT/Midland. Phone: (915) 697-7300

SELLER: Texas Broadcast Industries Inc., headed by President Roy Elsner. Phone: (915) 563-4141

FREQUENCY: 96.9 MHz
POWER: 100kw at 500 feet
FORMAT: Gold

KARU (FM CP)/Raymondville

PRICE: \$10,000

TERMS: Asset sale for cash; seller is also requesting a tax certificate from the FCC

BUYER: Christian Ministries of the Valley Inc., headed by Enrique Garza of Weslaco, TX. Phone: (210) 968-0303

SELLER: Lucille Ann Lacy of Amarillo. She's the permittee of KARX/Claude, TX. Phone: (806) 359-4000

FREQUENCY: 105.7 MHz
POWER: 310 watts at 797 feet

KMMZ/San Antonio

PRICE: \$150,000

TERMS: Asset sale for \$75,000 cash and 18-month promissory note for \$75,000 at 8% interest

BUYER: Martin Broadcasting Inc., owned by **Darrell Martin** of Humble, TX. Phone: (713) 424-7000

SELLER: Vision Communications Inc., headed by John Hiatt. Phone: (512) 333-0050

FREQUENCY: 1480 kHz POWER: 2.5kw day/90 watts night

FORMAT: Nostalgia

BROKER: John Saunders

COMMENT: This transfer has already been approved by the **FCC**, but contract documents only recently became available.

Vermont

WDOT (AM)/Burlington

PRICE: \$300,000

TERMS: Ducpoly deal; asset sale for \$215,000 cash and promissory note for \$85,000 over 30 months with interest equal to the prime rate of Chemical Bank of New York plus two points BUYER: Hometown Broadcasting Corp., headed by Mark Johnson and Louis Manno of Burlington. The company owns WKDR/Plattsburgh, NY. Phone: (802) 862-8255

SELLER: Woodchuck Radio Inc. and

Radio Vermont Inc., headed by Kenley Squier of Stowe, VT. Radio Vermont also owns WDOT-FM/Burlington. Phone: (802) 244-7321

FREQUENCY: 1390 kHz

POWER: 5kw FORMAT: Gold

COMMENT: This station was sold in June '92 for \$643,000. According to Spring '92 Arbitron information, the combined 12+ share of WDOT (AM) and WKDR is 3.7 in the Burlington market.

Virginia

WPRW/Manassas

PRICE: \$355,000

TERMS: Asset sale for \$90,000 cash and five-year promissory note for \$215,000 at 8% interest, payable in quarterly installments. The buyer will pay an additional \$50,000 cash at closing for a noncompete agreement. BUYER: Capital Kids Radio Company, owned by Lawrence Kessner of Bethesda, MD and Virginia Carson of Washington, DC. They own WBFD & WRAX/Bedford, PA. The company recently announced plans to buy WNTR/Silver Spring, MD (Washington) and WITH/Baltimore. Phone: (202) 363-5720

SELLER: Commonwealth Communications Corp., headed by Robert McKee. Phone: (703) 759-2322
FREQUENCY: 1460 kHz

POWER: 5kw

FORMAT: This station is dark; the buyers plan a children's format.

WJMA-AM & FM/Orange

PRICE: \$250,000

TERMS: Asset sale for \$30,000 cash and assumption of seller note valued at \$220,000

BUYER: Piedmont Communications Inc., headed by Robert Gillespie, Lloyd Garnett, and Harry Sedwick Jr. of Orange. Phone: (703) 672-4100 SELLER: Radio Virginia L.P., headed by Carl Hurlebaus. Phone: (703)

672-1000 FREQUENCY: 1340 kHz; 98.9 MHz POWER: 1kw; 3.1kw at 343 feet

Washington

KBRO/Bremerton (Tacoma)

PRICE: \$98,500

FORMAT: CHR

TERMS: Asset sale for cash

BUYER: KLDY Inc., headed by President Josephine Schilling-Baine. Phone: (206) 479-6124

SELLER: Nelson Investment Enterprises Inc., headed by Wayne Nelson. Phone: (206) 922-3345

FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: Country

BROKER: Broadmark Capital Corp.

KJRB & KEZE/Spokane

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for cash. The buyer has agreed to spin off KJRB to a third party to comply with FCC ownership rules.

BUYER: Citadel Communications Corp., owned by Larry Wilson. The company also owns KGA & KDRK/ Spokane and recently sold KQMS & KSHA/Redding, CA.

SELLER: Apollo Radio Ltd., headed by William Stakelin. It's also in the process of buying KALL-AM & FM/Salt Lake City.

FREQUENCY: 790 kHz; 105.7 MHz POWER: 5kw; 100kw at 1910 feet FORMAT: Gold; AOR

BROKER: Glenn Serafin of Communications Equity Associates

West Virginia

WCAW & WVAF/Charleston

PRICE: \$1.6 million

TERMS: Duopoly deal; asset sale for \$1.1 million and non-compete agreement valued at \$500,000

BUYER: West Virginia Radio Corp., headed by Ralph Bohannon, John Raese, and David Raese. The company owns WCHS & WKWF/Charleston, WV; WAJR & WVAQ/Morgantown, WV; and Metro News Network, which has 56 affiliates in West Virginia, 42 in Virginia, and holds sports rights to the University of Virginia Cavaliers and the West Virginia University Mountaineers. Buyer also owns the Morgantown Dominion-Post newspaper.

SELLER: Franklin Communications Partners L.P., headed by William Simon, Morton Hamburg, and Kenneth Johnson. The company owns WKSJ-AM & FM/Mobile, WRKA/Louisville, and the Alabama Radio Network, which has 55 affiliates. Phone: (201) 898-0290

FREQUENCY: 680 kHz: 99.9 MHz

POWER: 50kw day/250 watts night;

50kw at 490 feet FORMAT: AC

BROKER: Blackburn & Co.

WKKW/Clarksburg

PRICE: \$1.2 million

TERMS: Duopoly deal; asset sale for issuance of senior debenture for entire amount and detachable stock warrants for 20% of the buyer, provided Allied Capital Corp. agrees not to exercise the warrants for 12 years unless the station is sold. At the end of 12 years, the issuer will have the right to repurchase the warrants for the lesser of 20% of five times average annual cash flow (less any remaining debt) or a cash payment of \$400,000. The interest rate on the debenture is 6% in the first year, 7% in the second, and 8% in years three through 12. Payment is interest-only for the first two years, then amortized over the remaining 10 years. The sale is subject to bankruptcy court approval, and the terms have been accepted by Allied Capital, which will provide the financing

BUYER: West Virginia Radio Corporation of Clarksburg, owned by John and David Raese of Morgantown, WV. They own WAJR & WVAQ/Morgantown; WCHS & WKWS/Charleston, WV; and Metro News, a news/sports network serving 130 radio stations in West Virginia and adjacent states. They also own the Morgantown Dominion Post, a daily newspaper in Morgantown. Phone: (304) 296-0029 SELLER: Morton Jerome Victorson.

SELLER: Morton Jerome Victorson, trustee of the bankruptcy estate of

WATQ & WETZ/ New Martinsville

PRICE: \$25,000 for 50%

TERMS: Stock sale for \$25,000 cash and release of personal liability for corporate debts. In addition, the seller will be employed at will for a monthly salary of \$2400 plus 8% of collections exceeding \$180,000 annually.

BUYER: Nelson Hachem of New Martinsville. He currently owns 50% of the licensee.

SELLER: William Haught is divesting his 50% ownership of licensee HBN Communications Inc.

FREQUENCY: 1330 kHz; 103.9 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Country; CHR **Thomas Communications.** He's the licensee of **WBES/Dunbar**, **WV.** Phone:

(304) 345-9237

FREQUENCY: 106.5 MHz POWER: 50kw at 500 feet

FORMAT: Country

COMMENT: The proposed buyer has provided detailed Spring '92 Arbitron data to the FCC showing that the weighted 12+ AQH share total for WKKW-WAJR & WVAQ in their 15-county market is 21.3.

Wiscensin

WKTT/Cleveland (Manitowoc-Sheboygan)

PRICE: \$425,000

TERMS: Asset sale

BUYER: Tri County Radio Inc., owned

by Chuck Mills.

SELLER: WKTT Inc., owned by Harry

Jacobs and Dan Haluska. FREQUENCY: 103.1 MHz POWER: 3kw at 327 feet

FORMAT: Country

BROKER: Don Roberts of Kozacko Media Services

WNNO-AM & FM/ Wisconsin Dells

PRICE: \$237,420 for 50%

TERMS: Stock sale for \$197,420 cash and three-year promissory note for \$40,000 at 7.75% interest.

BUYER: L. Robert Van Genderen is increasing his ownership from 50% to 100%.

SELLER: Jerome Gerke of Baraboo, WI is selling his 50% stake in Armada Broadcasting Co. Inc.

FREQUENCY: 900 kHz; 107.1 MHz POWER: 1kw day/220 watts night; 3.1kw at 320 feet

FORMAT: CHR

Wyoming

KWOG-AM & FM/Douglas

PRICE: \$120,000

TERMS: Asset sale for cash BUYER: Douglas Broadcasting, headed by Sherry Fields and Craig Good-

SELLER: Lonnie Horton of Douglas. Phone: (307) 358-3636

FREQUENCY: 1470 kHz; 99.3 MHz POWER: 1kw day/500 watts night;

813 watts at 530 feet **FORMAT:** Country; AC

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Rubin Reaches Top A&R Post At EMI Group

Don Rubin has been appointed Exec. VP/A&R of EMI Records Group, North America. He reports to new Chairman/CEO Charles Koppelman.



Rubin

"As A&R head of SBK Records, Don made a sig-

nificant contribution to the company by helping build a diverse roster that has afforded both commercial and artistic success," Koppelman said. "I'm confident he'll add tremendous creative value to the EMI Records Group here in North America.'

Prior to his time with SBK, Rubin headed A&R for the Entertainment Company and operated his own publishing and production company. His business association with Koppelman extends back to 1965, when the two formed Koppelman/Rubin Productions; previously, they sang together in the Ivy Three, who had a Top 10 hit in 1960.

Hedges Headed To KEX/Portland

Michael Hedges Consultants Inc. President Michael Hedges has succeeded Mike Dirkx as PD of KEX/ Portland. Dirkx recently exited the Great American Full-Service AC to program WCKG/Chicago.

KEX President Dave Milner told R&R, "We selected Michael because of his background in our format, the experience he brings to the table, and his people skills. Michael also has a good research background, which will be helpful as we conduct ongoing projects.'

Hedges's previous programming experience includes stints at KVIL/Dallas and WIBC/Indianap-

Allen New OM At WCLR/Dayton

Advanced Micro Data Systems President Scott Allen has left the computer firm, returning to radio as OM for WCLR/Dayton. He succeeds Brian Demay, who remains with the AC as midday personality.

Allen, who began his radio career at the station at age 13, told R&R, "Over the past year, WCLR has evolved gradually [from B/EZ to AC1: it wasn't a sudden, drastic move. We're more uptempo and '70s-'80s-based [than crosstown AC competitors WWSN and WLQT]."

Before leaving the industry six years ago, Allen was MD for SMN's Heart & Soul format.

Promotion Commotion



Broadcast Promotion & Marketing Executives (BPME) recently held a reception for its Los Angeles members. Seen on the scene were (I-r) KIIS-AM & FM VP/Marketing Karen Tobin and Promotion Director Mona Lapides, former KFI & KOST Marketing Director Kim Kelly, and BPME President Jim

Fox Music Group Resets Management Lurie, Walden, Mennella take top posts

20th Century Fox Film Corp. Sr. VP/Music Elliot Lurie has been named Ex-VP of the ec. newly formed Music Group. He'll oversee Fox Records, the Fox Films music department, and



Lurie

two publishing companies - TCG Music Publishing and Fox Film Music Corp.

In other appointments, Fox Films VP/Music Matthew Walden becomes FMG's Sr. VP, and Fox Films Dir./Music Publishing Mary Jo Mennella gets the VP/Music Publishing post. Both will report to Lurie, as will Fox Records Sr. VP/ Marketing & Promotion Geoff By-

"These promotions reflect Fox's significant commitment to the company's music businesses and the expanded presence of FMG in the industry," commented 20th Century Fox President/COO Strauss Zelnick. Fox's debut release was last year's "Home Alone 2" soundtrack

Lurie, a former artist (Looking Glass), producer, and publisher, joined Fox in 1985 as VP/Music and added Sr. VP stripes in '88. Walden enlisted with Fox in 1988 as Dir./ Business Affairs for Music and rose to VP in '91; Mennella joined the film company in 1990.

Andrews Named PD At Urban KSJL

KSJL/San Antonio MD/afternoon personality Michael Andrews has been promoted to PD at the Inner City UC outlet. He succeeds Bill Thorman, who assumed a sales post with KSJL and sister AOR KSAQ.

First-time programmer Andrews told R&R, "I've been in the business all of my life. I plan to make the station a true Urban AC with a real Quiet Storm feel.'

Andrews is the grandnephew of Inner City Chairman/CEO Pierre

Boingo's Giant Contract



Oingo Boingo have entered into a long-term recording agreement with Giant Records. Finalizing the deal are (front row, I-r) label owner Irving Azoff, manager Mike Gormley, band member Sam Phipps, manager Laura Engel, and band member Steve Bartek; (back row, I-r) Boingo's Carl Graves, John Avila, Danny Elfman, Dale Turner, Johnny Vatos, and Leon Schneiderman.

EXECUTIVE ACTION

Carson PD At WROQ

Veteran rock radio programmer Ken Carson has been named PD at WROQ/Greenville, SC, He succeeds Lee Rogers, who remains with the AOR as Operations Coordinator/Production Director

"Ken's creativity, experience, and people skills are just what we need to take an already great product to even greater heights," remarked WROQ GM Bob Bellin.

"I've been writing for the past few months, but I started missing the true love of my life, so I began looking for the right situation to get back into programming," Carson told R&R. "I was lucky enough to stumble across the people at ABS Communica-



Carson most recently was VP of the Orlandobased Consumer Radio Network, Prior to that, he programmed WHTQ/ Orlando, WUFX/Buffalo, and WHJY/Providence.

Sykes Joins EMI Music Worldwide

John Sykes has joined EMI Music Publishing Worldwide as Exec. VP/Talent Acquisition & Marketing. He was previously Exec. VP/Creative Operations at the publisher's U.S. division. In his new post, he'll help sign artists and develop marketing strategies for EMI Music and Virgin.

EMI Music Publishing Chairman/CEO Martin Bandier commented, "John's excellent relationships with artists, combined with his knowledge of the record business and the media, adds an important new dimension to EMI Music Publishing." Until EMI Records Group absorbed Chrysalis Records in 1992, Sykes was President of that label.



Resnikoff Promoted At MCA

Bruce Resnikoff has been promoted to Sr. VP. Special Markets & Products for the MCA Music Entertainment Group. He'll oversee the exploitation of masters from MCA's various labels, as well as the repackaging and reissuing of catalog masters, thirdparty licensing, film and television licensing, direct-response marketing, mail order, and premium sales.

This well-deserved promotion recognizes Bruce's outstanding contributions on behalf of MCA, Geffen, GRP, and other related labels," remarked Ex ec. VP Zach Horowitz.

Resnikoff joined MCA Records in 1983 as Associate Dir./Business & Legal Affairs. He was ultimately promoted to Sr. VP/Special Markets & Products for



Phoenix Gains, Loses A New Rocker

Resource Media's KONC/Phoenix made a radical flip last week (1/15) from Classical to New Rock under the direction of Jacobs Media. WHMX (The Mix)/Houston OM John Clay has been hired as PD. The station, which has applied for new calls KEDJ, will announce its on-air lineup next week.

Immediately following KONC's flip, suburban Phoenix New Rocker KFMA/Wickenberg announced it would abandon the format February 1. No further details were available at presstime.

Explaining the reasons behind KONC's change, GM Sandy Gamblin told R&R, "We weren't getting the advertiser support we needed, and public outlet KBAQ is flipping to Classical on March 1. There's a market niche that's being handled poorly by the other two stations. We didn't want to wait and have somebody else beat us to it.'

Commenting on Clay, Gamblin remarked, "I talked to a lot of people and Clay checked out very well.

PHOENIX/See Page 17

Weaver Takes KPRS **Programming Post**

WYLD-FM/New Orleans APD/ MD Sam Weaver has accepted the vacant PD position at UC KPRS/ Kansas City.

Weaver told R&R, "New challenges always put a smile on my face. The station's in a pretty good place. It's No. 3 in the market 12+ and in the top five 25-54. It's a good facility and [the Carters are] a respected broadcast family.'

A 19-year industry veteran, Wea-

WEAVER/See Page 17

Radio

- ROGER MOORMAN previously GM at WODJ/Grand Rapids becomes VP/GM at sister Goodrich Broadcasting outlet WMMQ/Lansing. WODJ GSM TOM DUDA assumes Moorman's former post.
- ALLEN BERKELHAMMER has been elevated from Director/Financial Planning & Analysis to VP/Financial Planning & Analysis at Viacom Broadcast Group.
- RANDY HOWELL has been promoted to OM/PD at all-News WMAX/Saginaw. MI.

Records



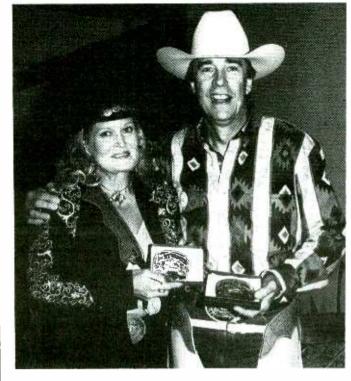


Howell

Purcell

- JACK PURCELL moves up from Promotion Coordinator to Manager/National Promotion at Warner Bros./Reprise Records' Nashville branch.
- MARK FUNDERBURG steps up from Director/Sales & Marketing to VP/Sales & Marketing at Sparrow Distribution. Other promotions include LINDA KLOSTERMAN from Manager/Marketing to Director/Marketing and STEVE SANO from Manager/Customer Service & Telemarketing to Director/Customer Service & Telemarketing. At Sparrow Communications Group, KYLE FENTON has been elevated from Coordinator/National Promotion to Manager/National Promotion. And the Sparrow Corp. has upped ARLENE **PLOTKIN** from Personnel Manager to Director/Human Resources.
- HUDSON CANYON RECORDS INC. has been formed as an independent label. The company can be contacted at 180 Varick St., Suite 1400, New York, NY 10014; (212) 606-3748.

Horsin' Around



ABC Radio Networks' "American Country Countdown" host Bob Kingsley and singer Lynn Anderson tied for third place in the National Cutting Horse Association's celebrity championships. Incidentally, Highway 101 drummer Cactus Moser took top honors at the Ft. Worth event.

CHRONICLE

Marriages

WEUP/Huntsville, AL PD/MD Steve Murry to Carolyn Eudy, January 16

Births

Warner Bros. Merchandising Prod. Mgr. David Burke, wife Warner Bros. Dir./Advertising & Mdse. Laurie, daughter Kelsey Carroll, December 31

KTKU/Juneau, AK personality Johnny C., wife Roxanne, son John Raider Chelstad January 8.

Reach Media Relations Exec. VP Gene Coppola, wife Debra, daughter Erica Ann, January 10.

KPRR/EI Paso GM Mark Leopold, wife Jodie, son Ryan Michael, January 17

Changes

Kathy Osborne appointed AE at WKLC/Charleston, WV.

At Banner Radio, Peter Burton and Holly Wolak (New York), Sean McCormack (Los Angeles), Dennis Sternitzky (Chicago), Nancy Meyer (San Francisco), Jamle Kriegel and Rodney Taylor (Detroit), Lisa Bethoney and Nancy McCartin (Boston), and Joe Tuttle and Norman Wondero (Atlanta) are promoted to Sr. AEs. In addition, Elizabeth Ehrhardt is elevated to Research Analyst at Banner Radio Research's NY branch.

Lisa Greller joins Katz Radio's NY office as AE.

Bill Lee and **Paul Bordenkircher** named Coordinator/National Promotion, Gospel and Administrator/National Promotion, respectively, at Sparrow Communications Group.

Industry

- DARRIN KLAYMAN has been upped from Sales Manager/Western Region to VP/Sales Manager, Western Region at Katz Radio Group Network's Los Angeles bureau.
- ANDREW ROSEN has been elevated from Assistant Sales Manager/ New York to Sales Manager/Los Angeles at Eastman Radio.
- CHUCK DICKEMANN joins Shane Media Services as a broadcast consultant.

PROS ON THE LOOSE

Buzz Bowman — PD/Mornings WRCQ/Fayetteville, NC (919) 485-5503

Brian Boyer — Asst. Nat'l Singles Mgr. CEMA Distribution (818) 989-3904

Jim Buchanan — Afternoon drive WICC/Bridgeport (203) 389-0234

Kid Christopher — Mornings WBLZ (Z106.7)/Evansville, IN (812) 354-2996

Mark Keene — Nat'l Dir. Video/Dance Promotion Motown Records (818) 985-4506 Kris Kodiak (aka Rex McNeill) — Nights KQBR/Sacramento (916) 451-0156

Tommy Lee (Garrison) — Production/swing/news KEZR/ San Jose (408) 261-2534

Katie Marroso — Morning co-host/news anchor WMMQ/

Lansing (517) 646-9029
Scott Michaels — Mornings
KGMX/Lancaster, CA (805)
942-4797

Beau Richards — PD WYAV/ Myrtle Beach, SC (803) 449-0017

John St. John — OM WQXA/ York, PA (717) 285-5385

Dave Sherman — Middays WELI/New Haven (201) 579-7883

- KEVIN HALL shifts to PolyGram Music Publishing Group's Los Angeles office as Creative Manager/Urban Music. He previously was an artist manager.
- BOB BURKETT has been named President of the Geffen Foundation and VP/Public Affairs at the Geffen Co. He exits Interscope Inc., where he served as Sr. VP/Corporate Affairs.
- LEE HEIMAN, a 20-year music industry veteran, has been tapped as Exec. VP at Track Marketing Co. a joint venture between Warner Music Group Inc. and Track Marketing Associates Ltd. which develops and implements promotional programs for corporate clients.
- LINDA CORRADINA has been promoted from VP/News & Specials to Sr.
 VP/News & Specials at MTV.
- JOHN SHAKER assumes BMI's newly created Sr. VP/Licensing post. He most recently was Sr. VP at MTV Networks

National Radio

• JOEL SCHWARTZ — formerly VP/ Sales & Marketing at Arbitron — has been tapped as President/GM for Shadow Broadcast Services' San Francisco/San Jose office.

Traffic Watch



When KMOX/St. Louis airborne traffic reporter Don Miller (I) retired after 21 years on gridlock duty, VP/GM Rod Zimmerman presented him with an elegant chronograph.

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MANAGEMENT

Workaholics Compared To Peak Performers

orkaholics aren't necessarily the most productive employees, and being a workaholic can do your career more harm than good.

Instead, workers should strive to be "peak performers." Writing in the Managers Letter, Charles A. Garfield describes the differences between these two types of em-

Workaholics are driven by a fear

Peak performers are motivated by personal commitment and pas-

Workaholics quickly advance their careers. However, their long hours, obsession over details, and dwelling too much on the status of symbols and events ultimately cause them to fail

Peak performers work long hours, too. But they find their work replenishing and nourishing.

Workaholics never want to take time off, yet they find their work exhausting

Peak performers enjoy regular relaxation and reflection. They view vacation time as a vital source of creative stimulation.

Workaholics tend to destroy family and professional relationships by going though a series of them. They also neglect their personal lives.

Peak performers cultivate solid personal and work-related alli-

DATELINE

- January 24-28 MIDEM '93. Palais des Festivals, Cannes, France.
- January 25 20th Annual American Music Awards, Shrine Auditorium, Los Angeles
- January 31 Super Bowl XXVII. Rose Bowl, Pasadena,
- February 3-7 10th Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- February 4-7 RAB Manag ing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention, Westin St. Francis Hotel, San Francisco.
- February 20-21 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas
- February 22-23 NAB Ra dio Group Head Fly-In. J.W. Marriott, Washington, DC
- February 24 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- February 25-28 Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami
- March 3-6 24th Country Radio Seminar. Opryland, Nash-
- March 6-9 35th Annual NARM Convention, Marriott's Orlando World Center

- April 19-22 71st Annual NAB Convention, Convention Center, Las Vegas
- May 11 28th Annual Academy Of Country Music Universal Amphi-Awards. theatre, Los Angeles
- May 16-23 T.J. Martell Rock 'N Charity Week. Los Angeles
- May 19-23 AWRT Convention. Walt Disney World, Orlan-
- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.
- June 13-16 BPME & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association Of Radio Talk Show Hosts Convention, Sheraton Chicago Hotel and Towers.
- June 24-26 Bobby Poe Convention. Sheraton miere, Tysons Corner, VA.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- July 20-24 New Music Seminar. Sheraton Hotel, New York City
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta
- September 8-11 NAB Radio Show. Convention Center

Keep Company Secrets Safe!

hen employees leave your company, the knowledge and information they take with them can be extremely attractive to your competition.

If a competitor hires your former employee, it may try to harvest that knowledge for its own use. The best way to protect yourself, according to NYC-based attorney Lee Robinson, is to prepare non-disclosure and non-compete con-

Although sometimes difficult to enforce, these contracts can be powerful leak deterrents pecially when backed by the threat of legal action in the event of violations. (Even ex-employees who don't intend to leak information are sometimes so eager to do well in their new company that they inadvertently disclose company secrets.)

Procedures regarding disclosure inadvertent as well as intentional - should be written in the company's policy manual and explained to all employees during exit interviews. The employees should then be asked to sign statements acknowledging awareness of their obligations



'No, we don't offer frequent lost-luggage discounts.

New Tax Break For Biz Travel

usiness travelers who stay over a Saturday night to take advantage of lower airfares are now eligible for a tax break as well.

Client's Monthly Alert reports a recent IRS ruling will allow Saturday expenditures (meals and lodging) to be claimed as business deductions long as those expenses don't exceed the airfare savings.

What's more, if the business picks up the tab for the stayover expenses, that money will not count toward the employee's taxable income.

Appraising Performance Appraisals

ne large manufacturing company recently hired a management consulting firm to appraise the personnel efficiency reports made out by the manufacturer's managers and supervisors. The resulting examination proved to be quite a fertile source of humor - intentional and otherwise.

Here are some of the highlights, as cited in the Atlanta-based Office Proficiency newsletter:

- This supervisor has talents but has kept them well hidden.
- Can express a sentence in two paragraphs any time.
- · A quiet, reticent manager. Industrious, tenacious, careful, and

neat. I do not wish to have this person as a member of my department under any circumstances.

- In any change in policy or procedure, this manager can be relied on to produce the improbable, hypothetical situation in which the new policy cannot work.
- Needs careful watching since he borders on the brilliant.
- · Is keenly analytical, and her highly developed mentality could be used in research and development. Lacks common sense.
- · Never makes the same mistake twice, but it seems to me this manager has made them all once.

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SALES & MARKETING

PART ONE

Developing And Maximizing A High Performance Sales Team

his first installment of a two-part series on developing and maximizing high performance sales teams for the '90s will focus on the role of salespeople. The second installment will do the same for sales managers.

Depending on your circumstances, "developing" and "maximizing" can represent significantly different challenges. Obviously, for operations performing at a high level of effectiveness, maximizing and maintaining in the face of new and different challenges are the objectives — usually, their developmental work has already been completed. Conversely, growing or rebuilding operations should focus on development.

In some cases, stations will be involved in different configurations resulting from duopolies, LMAs, or joint sales ventures. No matter which of these situations applies to your station, each represents a certain amount of change.

Get A Buy-In

To win in the '90s, managers not only must recognize and deal with change, but also get salespeople to understand and accept it. The latter challenge may be the more difficult because of some long-standing assumptions about the role and responsibility of salespeople in general and veteran salespeople in particular.

In all of the situations mentioned above, it is vital to get a buy-in for the need to change from all the top billers on the sales staff. To better understand why this can pose a problem, let's examine these key questions:

- Why have management's needs and expectations from salespeople particularly those at senior levels changed?
- How do salespeople's and management's interpretations of "success" and "high performance" dif-

66

Salespeople no longer can be satisfied with the traditional sources of revenue that have provided enough money for their needs — they have to be accountable for their station's needs as well.

Three Keys To AE Success

- Recognize the need for change
- Accept accountability
- Make a commitment to excellence

fer? To what degree do they create conflict?

• How has the sales department's culture and mission changed? How should managers and salespeople respond?

The Cost Of Evolution

Although some people might not realize it — or want to admit it — two events have occurred over the last 10 years that have come back to haunt us: We gave away the pricing of our product to the advertisers and the evaluation of our product to the rating services. Nevertheless, double-digit business increases let us live with these events for a long time.

However, the combination of fragmentation and a poor business climate have had a negative impact in three key areas. First, we've shifted from a demanddriven to a supply-driven market-place. Second, our pricing — once set by the top outlets — is essentially determined by the middle and bottom stations. Third, escalating advertiser demands and decreasing cost efficiencies have made traditional sources of revenue less profitable. You don't need an MBA from Wharton to figure out the ramifications.

Management's Needs

Given these new realities - as well as the tenuous financial position of many operations - management now has different needs, expectations, and definitions of successful salespeople. Total billing is no longer the only (or even the best) criterion for success, because so much of today's transactional/reactional business is less profitable in terms of rate, inventory usage, promotion, and merchandising. Since this trend is expected to continue, as will increasing competition and attrition, it's obvious that new business development is the name of the game in

By Norm Goldsmith

Consequently, management now views successful, high-performance Sr. AEs as positive role models who develop new sources of revenue and more profitable business, utilize the inventory properly, and don't have to bonus the world and give a promotion with every order.

Conflicting Images Of Reality

How does this compare to many salespeople's traditional definitions of success? Some of them would list ability, billing, list, relationships, value, and image as criteria for achievement.

While they aren't necessarily wrong, their ideas may differ significantly from management's — particularly with regard to intent and application — and often result in conflicting opinions about performances. Some examples:

Why are you always on my case to do things differently? I've been doing a great job for years.

Sure, you've got a great set shot, but the game is changing and nobody shoots set shots anymore. If you want to make it in this league, you've got to develop a jump shot.

68-25-

Managers not only must recognize and deal with change, but also get salespeople to understand and accept it.

9.9

What's the problem? I'm still one of the top billers here.

With that list, my Aunt Zelda could be. But your billing is less profitable. And if you spent as much time selling the buyer for the rate as you spend selling me for the deal, you might actually earn what you get.

Why are you always after me about new business? I've built the best list at the station.

No, you inherited the best list by attrition, because four of the five people ahead of you when you came here got hit by buses, and you were in the right place at the right time.

My buyers love me, and I negotiate great deals.

What's not to love when you give away the store? You don't negotiate. You accommodate the

Notable Quotables

o become an effective AE in the '90s, heed the advice of some well-known individuals:

"The real difficulty in changing the course of any enterprise lies not in developing new ideas, but in escaping the old ones."

-John Maynard Keynes

"Whatever it was that got you where you are today is not sufficient to keep you there."

-Miller Heiman

"The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor."

-- Vincent Lombardi

"The people who get on in this world are the people who get up and look for the circumstances they want and, if they can't find them, make them."

-George Bernard Shaw

"Sometimes cur best isn't good enough. Sometimes we must do what is necessary."

-Winston Churchill

"The will to win is not as important as the will to prepare to win."

 Bobby Knight, off a turnover by Sun Tsu

buyers because you think that's who you really work for.

You can't afford to fire me and lose my billing.

Actually, I'm not sure I can afford to keep you.

Do you have any idea how highly regarded I am in this town? I could go across the street tomorrow for more money.

Really? Then why not go today? We'll have a hell of a no-host for you tonight.

Obviously, this exchange has been exaggerated for comic effect. However, there are some very real differences that often create an "us vs. them" mentality between salespeople and managers. Furthermore, these differences have a greater impact as the evolutionary changes in the culture and mission at each level become more clearly defined.

To begin with, many of the salespeople's assumptions cited above represent their image of reality, based upon what they were led to believe — or wanted to believe — when they first started selling: "If you work hard, overcome rejection and frustration, keep making the calls, and pay your dues, you'll be rewarded with a list of accounts that will spend enough money so you don't have to work hard anymore."

That was the deal. And guess what? It worked out that way for practically a whole generation of salespeople. I know. I was one of them. It would still be working today, but the game changed. There are a lot of reasons why, but — in a nutshell — today, business is harder, and people are softer.

The AE Of The '90s

Radio's internal and external competitive problems are forcing salespeople to work harder and smarter. They no longer can be satisfied with the traditional sources of revenue that have provided enough money for their needs — they have to be accountable for their station's needs as well.

We've centered our discussion on veteran salespeople because their buy-in and redirection are so important, but every member of today's high-performance sales team must adhere to the following beliefs:

• They are running a business, and they're accountable for the business's success — regardless of the economy or the loss of ratings, orders, or accounts.

• They must appreciate the importance of planning, so that they run their business effectively.

• They must want to grow, learn, and try new approaches. Otherwise they become good players in a game that's no longer being played. We seem to have a lot of those around today.

• They must learn to be a strategic partner to clients and a valuable resource in meeting objectives — not an old-line financial partner, counted on to meet cost criteria.

• They must be team players. A Sr. AE, especially, must understand he or she has the responsibility to be a positive role model to the staff in return for being allowed to earn more money by handling some of the station's more lucrative accounts.

• They must take pride in their work, be passionate about it, and — above all else — have fun.



Norm Goldsmith is a 26-year broadcast industry veteran. After eight years in sales and management with ABC (local and corporate), he ran Curt Gowdy's radio group for three years. Fifteen years ago, he founded Radio Marketing Concepts, a Dallas-based sales and management consulting and training company. He can be reached at (214) 490-3311.

- www americantadiohistory com

MEDIA

ZINESCENE

AxI Is 'A Little Domestic Head'!

over girl Stephanie Seymour tells Playboy her boyfriend, Axl Rose, "is the most honest, open, bright, and sensitive man I know. I'm sad the world doesn't know him the way I do or the world would love him, too. You know what we do? We go to the grocery store and then cook. He's a little domestic head."

Meanwhile. Rose met four teenagers in Rio de Janeiro who didn't love him, but liked his watch and rings so much they took them at gunpoint (Star).

She-Lion Or Not?

Us goes inside "The Madonna Machine" and checks out the singer's close associates. "Body Of Evidence" director Uli Edel savs. "Sometimes you feel like a tamer with a she-lion in a cage. You have to force her to jump through this burning hoop, and there are just two possibilities. Either she'll jump through the ring of fire . . . or she'll kill you."

Shirley Temple Melvin

Former child star-turned Ambassador Shirley Temple Black is mortified that her daughter, Lori Black, plays bass in the Melvins. Nirvana's Kurt Cobain helped the seminal Seattle outfit (named for a schoolyard prank) secure its deal with Atlantic, whose A&R rep Al Smith told the Globe, "She doesn't want this known. She might be Shirlev Temple's daughter, but she's a rock musician and she doesn't want the publicity."

Into The Music

Rolling Stone cover girl Neneh Cherry muses, "The screams and pain, all of the things that were linked in be-bop and modern jazz and free jazz are very similar to what you're hearing in hip-hop now. It's honest."

John Fogerty defines a great rock 'n' roll song as something "you could sing without hearing the record." He also tells Rolling Stone that he designed Creedence's cover of "Suzie Q" to fit right in with progressive KMPX/SF's playlist as a first step to success.

On the other hand, Barry Manilow tells Us, "I wanted to write music that would be played in elevators forever and ever. When you get played in elevators, you know you've made it.'



HINDSIGHT - Us cover boy Michael Bolton continues sending love letters to the critics he said could kiss his ass at the Grammys: "I will continue to stand for success right in their face. This year they can pucker up and get in line. That's my new one. Pucker up and get in line.

Power Grabs

L. Cool J tells Sassy why rappers grab their crotches: "It has a lot to do with male power. The black man doesn't have economic power, but he still has the power of procreation, the power to create, so the black man, he's grabbing for that last bit of power that he has.

Will Smith is on the cover of Essence and TV Guide. Quincy Jones - who executive-produces "The Fresh Prince Of Bel Air" tells the former 'zine, "Will is wiser than his years. His wisdom is rooted in feeling for his family. He understands that by turning the cast into a family unit, by keeping his life family-oriented, he'll keep a firm grip on reality."

Graceland, DC

"This is the first president who's not old enough to be my father. Who understood rock 'n' roll, who smoked dope, definitely fucked that blonde, and avoided the draft. He did the things that I can relate to. He called me last week. I spoke to him. That's pretty hip" - Jon Bon Jovi assesses Bill Clinton (Us).

Spotted buying Elvis stamps on the first day of their release, Col. Tom Parker groused, "I don't think I exploited Elvis as much as he's being exploited today" (People).

TV Eye

When "The Bodyguard" becomes a TV series, Vanessa Williams will play Whitney Houston's role, predicts the National Enquirer.

The Old In-Out

Among the pearls of cutting-edge wisdom to be found in Us's annual "What's In-What's Out" issue is this nugget: Larry King is "in," and Phil Donahue is "out."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JANUARY 11-17

- 1 NFC Championship Post (Cowbovs vs. 49ers)
- 3 Roseanne
- 4 Home Improvement
- 5 Murphy Brown 6 Murder, She Wrote

- 8 Cheers
- 9 Love And War
- 10 Northern Exposure 20/20 (tie)

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST.
Check listings for showings in the Mountain ne zone. All listings subject to change

COMING NEXT WEEK

Tube Tops

Michael Jackson, Michael Bolton, Bon Jovi, Bovz II Men. Billy Ray Cyrus, Kris Kross, Metallica, Vince Gill & Reba McEntire, and hosts Bobby Brown, Gloria Estefan, and Wynonna are slated to perform from L.A.'s Shrine Auditorium on ABC's three-hour "20th Annual American Music Awards' (Monday, 1/25, 8pm). In addition, **John Fogerty**, the **Grate**ful Dead's Jerry Garcia, Eddie Money, Huey Lewis, Carlos Santana, Joan Baez, Stephen Stills, and Grace Slick are set to participate in a tribute to late rock promoter Bill Graham, who'll receive a posthumous Award Of Merit

Friday, 1/22

- Dr. Dre, "The Arsenio Hall Show" (syndicated; check local
- . Soul Asylum, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- · Lyle Lovett, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 1/23

- Marc Cohn and Leo Kottke, "Austin City Limits" (PBS; check local listings).
- Michelle Wright and Clinton Gregory perform on "The Statler Bros. Show" (TNN, 9pm EST/6pm PST). • KJLH/L.A., LaFace Rec-
- ords, and Michael Jackson are honored; Boyz II Men, Patti LaBelle, After 7, Toni Braxton, Me Phi Me, and others perform on NBC's 90-minute "25th Annual NAACP Image Awards' (11:30pm)

Monday, 1/25

- Eartha Kitt (part one), "The Whoopi Goldberg Show" (syndicated; check local listings)
- Sounds Of Blackness,
- Hank Williams Jr., "Jay

Tuesday, 1/26

- Loretta Lynn performs on ABC's "Roseanne" (9pm).
- Eartha Kitt (part two), Whoopi Goldberg.
- Lyle Lovett, "Arsenio Hall."
 Gloria Estefan, "Jay Leno."

Wednesday, 1/27 • Mitch Malloy, "Jay Leno."

Thursday, 1/28

• Garth Brooks, "Jay Leno."

Audio Book Sales Hit \$850 Million

n 1992, audio book sales climbed to an estimated \$850 million a 300% increase since 1985 according to home video distributors Wood Knapp & Co.

The best-selling category of audio books is fiction, accounting for 17% of overall book sales and 40% of all bookstore sales. (Bookstores carry an average of 300 audio book

Bookstores also sell the majority of audio books in the following categories: fiction and children's (73% each), non-fiction (69%), self-help and language (60% each), and motivational (51%).

While the average audio book title sells 5000-12,500 copies, bestsellers may hit 25,000 - and the occasional blockbuster breaks the 100,000 unit mark.

FILMS

WEEKEND BOX OFFICE JANUARY 15-18

1 Aladdin	\$10.92
(Buena Vista)	
2 A Few Good Men	\$8.73
(Columbia)	
3 Alive	\$8.62
(Buena Vista) *	
4 Nowhere To Run	\$8.20
(Columbia) *	
5 Body Of Evidence	\$7.36
(MGM) *	
6 Scent Of A Woman	\$6.35
(Universal)	
7 The Bodyguard	\$4.84
4 Nowhere To Run (Columbia) * 5 Body Of Evidence (MGM) * 6 Scent Of A Woman (Universal)	\$7.36 \$6.35

(WB) 8 Forever Young (WB) \$4.29

9 Home Alone 2 10 Chaplin (TriStar) \$2.06

All figures in millions *First week in release Note: Figures reflect a three-day weekend

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week

VIDEO

NEW THIS WEEK

• MOTHER LOVE BONE: THE LOVE BONE EARTH AFFAIR (PolyGram)

This 35-minute live performance and clip collection high-lights "Stardog Champion," 'Holy Roller," and others. Interviews with band members - including late lead singer Andrew Wood and current Pearl Jam bassist Jeff Ament and guitarist Stone Gossard - round out the

SHAKESPEAR'S SISTER: HORMONALLY YOURS (PolyGram)

Five songs, 25 minutes. Clip compilation features "Stay," "I Don't Care," "Goodbye Cruel World," and others.

● MR. BIG: A GROUP PORTRAIT (Cherry Lane)

This 50-minute interview and performance compilation features behind-the-scenes footage and seven songs, including "To Be With You," cluding "To Be With You,"
"Road To Ruin," "Just Take My Heart," and others.

● EMERSON, LAKE & PALMER: WELCOME BACK (Strand)

This 80-minute collection chronicles the band's career — from its early days to last year's reunion - with 18 vintage and recent performances. Selections include "Lucky Man," "Pictures At An Exhibition,"
"Black Moon," and others.

SONGS FROM THE LIFE OF LEONARD COHEN

Originally filmed by the BBC. this 70-minute interview and performance compilation features vintage footage and 15 songs, including "Suzanne," "First We Take Manhattan," and "Bird On A Wire."

HENRY ROLLINS: TALKING

FROM THE BOX (Imago/BMG)

Taped live at L.A.'s Henry Fonda Theatre, this 65-minute video showcases the former Black Flag frontman's topical anecdotes and original poetry.

MUSIC & MOVIES

CURRENT

ALADDIN

Single: A Whole New World (Aladdin's Theme)/ Peabo Bryson & Regina Belle (Columbia)

● BODY OF EVIDENCE (Milan) Single: The Passion Theme/Warren Hill

Other Featured Artist: Graeme Revell ● THE BODYGUARD (Arista)

Singles: I Will Always Love You/Whitney Houston I'm Every Woman/Whitney Houston It's Gonna Be A Lovely Day/Soul System

Other Featured Artists: Lisa Stansfield, Curtis Stigers ● PETER'S FRIENDS (Epic Soundtrax)

Featured Artists: Pasadenas, Elton John, Bruce Springsteen LEAP OF FAITH (MCA)

Single: Paradise By The Dashboard Light/Meat Loaf
Other Featured Artists: Don Henley, Wynonna, Patti LaBelle

PASSENGER 57 (Epic)
 Featured Artist: Stanley Clarke

PURE COUNTRY (MCA)

Single: Heartland/George Strait

SOUTH CENTRAL (Hollywood)
 Single: It's Alright/Classic Example

Other Featured Artists: Cameo, Boo-Yaa Tribe, Hi-C

Cook

Continued from Page 1

The settlements Cook and Jordan received were entirely legal. However, the FCC banned such payments in 1989 as part of its effort to end a "greenmailing" epidemic that had plagued broadcasting.

Several observers thought the RKO episode wouldn't harm Cook's chances for nomination or confirmation. As evidence, they point to President Clinton's decision to stand by Attorney General nominee Zoe Baird after she was shown to have broken the law by employing illegal immigrants.

Clinton

Continued from Page 1 Lynch, with Chris Stanley anchoring for the Spectrum net.

AP Network News planned to offer live coverage on its Hotline channel, anchored by Bob Moon and Mark Smith, along with 90-second special reports and regular hourly newscasts on its main channel. UPI Radio scheduled live coverage, with Howard Dicus and Pye Chamberlayne anchoring, followed by additional updates on its regularly scheduled newscasts.

ABC Radio VP/News Rob Benson said the web would have 65 people involved in coverage, with the swearing-in anchored live by Vic Ratner and Robert Trout (a Washington native who's attended every inauguration since President Wilson's second in 1917). ABC scheduled two live 60-second reports each hour from 5:30am-midnight EST. In addition, ABC was helping a dozen stations with live remotes from Washington, including KGO/ San Francisco, KABC/Los Angeles, and WWL/New Orleans.

The Clinton Inaugural Committee was deluged with more than 35,000 requests for press credentials. Senate Radio-TV gallery superintendent Larry Janezich said 'enormous interest from out-oftown radio and TV" resulted in 'three times as many requests' for Capitol Hill broadcast studios as four years ago.

While the networks scrambled, News/Talk WTOP/Washington vowed to outhustle anyone with continuous local coverage. ND Pat Anastasi said, "It's like the Super Bowl for us. We've got all 40 people out there working hard. Starting at 5am, we'll have reporters on the street along the parade route, two anchors with a field producer and engineer across from Clinton at the reviewing stand, and we won't stop until late at night after the inaugural balls."

WTOP's chief news competitor, Capital Cities/ABC O&O WMAL/ Washington, also planned saturation coverage. "We're live from 10am-6pm, plus the inaugural balls. We're originating our own coverage of the swearing-in for the third time. It's more than an obligation to us. it's a responsibility, ND Len Deibert remarked.

Weaver

Continued from Page 12 ver previously programmed WDIA/Memphis, was OM at WAMO/Pittsburgh and WQMG-FM/Greensboro, and was MD at Country WUSN/Chicago.

NAB

Continued from Page 1 al attempts to limit or ban indecent broadcasting. That coalition, he said, will likely go to court in opposition of the FCC's current congressionally mandated attempt to limit blue material to the midnight-6am time slot. NAB will also continue to support a telephone industry effort to overturn the fine schedule.

The Board adopted its stay-thecourse stance after a lengthy debate in which members expressed a full range of views about indecency's impact on the industry and NAB's stance on the issue. According to one Radio Board member, "The American people are divided on the indecency issue; the Board [represents] a microcosm of the country on this issue.'

'Flawed' System

However, by the end of the debate, one source noted there was general agreement that the current system of allowing five Commissioners to use a national standard while judging local broadcast speech is "flawed."

Radio Board Chairman Wayne Vriesman said that while Howard Stern's name was mentioned several times during the debate, there was no discussion of specifically mentioning the controversial personality in the NAB's resolutions.

"There's going to be another Stern in two years or three months, and we can't get into [defending or condemning] specific programming or personalities," said Vriesman.

Playing It Safe?

NAB's continued restraint on the indecency issue also reflects the group's concern that lobbying efforts on other issues could be harmed if it becomes a strident defender of programming that's been loudly condemned by such powerful lawmakers as Vice President Al Gore and Senators Ernest Hollings (D-SC) and Jesse Helms (R-NC).

- In other action, the Radio Board: Formally endorsed in-band. on-channel DAB and vowed to redouble its efforts to fight satellite DAB. (See story, Page 1).
- · Directed the NAB staff to seek a modification of the new radio

ownership rules to permit more combined station ownership in the smallest markets. Under the regulations that took effect last fall, a single licensee may own up to three stations (no more than two in a single service) in a market with less than 15 signals - as long as those holdings constitute less than half of the market's radio signals.

According to Baumann, the options for change include creating a small market "distressed station" policy allowing licensees to buy failing properties they wouldn't otherwise be permitted to own, implementing a formal waiver policy, and/or allowing every small market AM/FM combo owner to add a third station, regardless of the number of signals in the market

· Registered opposition to an FCC proposal requiring stations to complete lengthy "technical selfcertification" forms. Under the plan, 20% of licensees would be required to self-certify each year. Board members worry that the plan might put an undue time or financial burden on smaller broadcasters - particularly if they have to hire a consulting engineer to fill out the form.

There is also concern that broadcasters making an innocent mistake in completing the document could be liable for fines or other penalties.

• Instructed the staff to seek a change in FCC rules that would allow broadcasters to record telephone conversations before asking the parties' permission to air the tape. The board said such a modification would allow for greater spontaneity in comic bits and better newsmaker interviews.

The proposed change would not apply to live discussions and would be superseded by any state eavesdropping laws requiring two-party consent before recording.

- · Spent two hours talking with Arbitron President Stephen Morris, who impressed board members with his openness and understanding of the sore spots between his company and radio.
- Expressed its support for the use of FM diversity antenna technology as a way of enabling receivers to overcome FM multipath interference.

Continued from Page 1

While the Electronic Industries Association (EIA) is already testing several DAB systems, including in-band projects, NAB believes broadcasters' interests would be better protected if definitive in-band tests are conducted by the NRSC, which is jointly administered by EIA and NAB.

While EIA has resisted the idea of allowing NRSC to handle the tests, Radio Board Chairman Wayne Vriesman said he's currently involved in talks to resolve the differences. Box is scheduled to attend an EIA meeting later this month where he'll make NAB's case in person. Neither Vriesman nor Box would comment on what NAB will do if they can't sell EIA on the NRSC testing.

'Willing To Talk'

EIA Group VP/Consumer Electronics Group Gary Shapiro told

R&R he's "not inflexible" and willing to talk to NAB, but added that EIA won't agree "to anything which would limit testing to inband, on-channel.

NAB's beefed-up attack on satellite DAB will focus on the group's contention that adoption of such a service would be fatal to local radio, particularly in small markets, where the informational services provided by local radio are unique and invaluable. According to sources, NAB intends to aggressively market that message to both the FCC and members of Congress especially the huge freshman class of lawmakers.

In restating its total opposition to satellite service, the Board rejected task force member Joe Field's suggestion that NAB adopt the position that satellite DAB should be permitted, but only for noncommercial broadcasters who would be limited to one channel.

him a well-deserved title after so much success. He's been involved in every department since day one; now his title reflects the valuable contributions he's made to 96.3 FM."

commented, "I like my new title. They probably gave it to me because I was always sticking my nose in everyone else's business. Now it's official - I'm sticking my nose in everyone else's business for real."

Prior to his arrival at WHYT. Gillette was OM/PD at KSMJ & KSFM (FM102)/Sacramento and APD at KGB (AM)/San Diego.

Wright

Continued from Page 3 time. Scott and I are personal friends and he knows the market. so this is perfect chemistry.

EZ Regional VP/Programming Doug McGuire added, "1993's a year of getting back to basics. Basically, Scott's the best human on the planet for the gig."
Wright told R&R, "My thanks to

[Epic President] Dave Glew, [Sr. VP/Promotion] Polly Anthony, and the entire Epic family for [making Epic] a great place to work. However, the chance to go back to B97 was too good to pass up. As far as my name change goes hey, it just feels right, or Wright."

Wright has also been OM at KQLZ (Pirate Radio)/Los Angeles and WHTZ (Z100)/New York.

Weiss

Continued from Page 3

Westwood One's new Audio Products Division will exploit the company's archives, as well as its personalities, programming concepts, and production facilities. The first deal is under way: licensing concert audio to Rhino Records.

Weiss has appointed veteran WW1 staffer Joe Garner to head the new division.

Mintz

Continued from Page 3 understanding of the creative and commercial needs of the music community will enable us to build on the tremendous gains we made in 1992 while providing our artists and business associates on the West Coast with a conduit for their activities.

Mintz will be based at Sony Music's new Santa Monica, CA offices and report to Glew and Epic Exec. VP Richard Griffiths. He previously was a partner with Ziffren, Brittenham & Branca, where his clients included Nirvana, Poison, Megadeth, and Faith No More. He also was a founding member of the group Translator.

Phoenix

Continued from Page 12

He's hard-working, organized, diligent, and has good music knowl-

Prior to programming KHMX, Clay was OM at WRBQ (Q105)/ Tampa, PD at (now-defunct) KYNO/Fresno, and MD for KKLQ (Q106)/San Diego.

Gillette

Continued from Page 3

Tongue firmly in cheek, Gillette

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12+ FALL ARBITRON RESULTS

Miami-Ft. Lauderdale

	Su '92	Fa '92
WEDR (UC)	7.3	6.6
WLYF (AC)	5.8	5.5
WIOD (N/T)	5.5	5.4
WPOW (CHR)	5.0	5.3
WFLC (AC)	4.0	4.8
WHQT (UC)	4.1	4.7
WRTO (Span)	2.8	4.0
WHYI (AC)	4.1	3.8
WXDJ (Span)	2.7	3.8
WAQI (Span)	5.4	3.7
WSHE (AOR)	4.1	3.6
WQBA (Span)	3.1	3.5
WJQY (AC)	2.7	3.3
WKIS (Ctry)	3.4	3.2
WMXJ (Gold)	3.5	3.1
WLVE (NAC)	4.0	3.0
WZTA (CR)	3.3	2.9
WTMI (Clas)	2.6	2.5
WMRZ (Gold)	2.1	2.2
WINZ (News)	1.7	2.1
WCMQ-FM (Span)	3.3	2.0
WQBA-FM (Span)	1.6	1.6
WQAM (Sports)	.7	1.5
WWFE (Span)	1.5	1.5
WFTL (N/T)	1.3	1.2
WAXY (Gold)	1.5	1.1
WCMQ (Span)	.8	1.1
WAVS (Span)	.5	1.0

San Jose

	Su '92	Fa '92
KGO (N/T)	7.2	11.4
KBAY (AC)	6.0	6.0
KCBS (News)	4.0	5.4
KSJO (AOR)	4.7	5.2
KHQT (CHR)	5.7	4.7
KNBR (Talk)	3.5	3.8
KEZR (AC)	5.0	3.7
KOME (AOR)	4.2	3.7
KARA (Gold)	3.5	3.3
KRTY (Ctry)	3.1	3.0
KBRG (Span)	2.2	2.8
KDFC-A/F (Clas)	1.6	2.8
KMEL (CHR)	2.6	2.8
KOIT-A/F (AC)	2.5	2.8
KITS (NR)	2.6	2.3
KLOK (Span)	1.2	2.3
KSAN (Ctry)	2.0	2.2
KFRC (Nost)	2.5	1.8
KIOI (AC)	3.6	1.7
KKSF (NAC)	2.6	17
KUFX (CR)	2.2	1.7
KFRC-FM (Gold)	1.1	1.5
KBLX-A/F (NAC)	2.1	1.4
KAZA (Span)	. 7	1.3
KSOL (CHR)	1.5	1.3
KYA (Gold)	.7	1.3
KKHFFM (Clas)	1.5	1.2
KEEN (Ctry)	1.7	1.1

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Atlanta

	Su '92	Fa '92
WVEE (UC)	11.9	12.1
WKHX-FM (Ctry)	8.3	8.7
WPCH (AC)	6.7	8.6
WSB-FM (AC)	6.6	7.4
WYAI/WYAY (Ctry)	6.6	6.4
WKLS (AOR)	5.5	5.6
WALR (UC)	5.7	5.5
WSB (Talk)	5.3	5.4
WAPW (CHR)*	4.0	4.9
WGST (N/T)	5.9	4.7
WZGC (CR)	4.7	4.0
WSTR (CHR)	4.0	3.6
WFOX (Gold)	4.7	3.5
WAOK (Rel)	3.1	3.0
WQXI (Nost)	1.5	1.4
WCNN (News)	1.1	1.0
*Became WNNX		

Denver-Boulder

	Ju JE	ra 92
KYGO-FM (Ctry)	13.0	10.8
KOA (Talk)	7.0	8.8
KBPI (AOR)	6.2	6.5
KBCO-A/F (AOR)	4.5	6.3
KOSI (AC)	5.3	6.1
KQKS (CHR)	5.4	6.0
KXKL-A/F (Gold)	5.9	5.3
KHOW-A/F (AC)	4.3	4.8
KRFX (CR)	5.0	4.8
KMJI (AC)	4.0	3.4
KHIH (NAC)	2.6	3.0
KAZY (AOR)	3.1	2.8
KVOD (Clas)	2.7	2.7
KYGO (Ctry)	1.9	2.4
KRXY-A/F (AC)	3.2	2.3
KYBG (B/EZ)	2.3	2.0
KRZN (Nost)	2.4	1.8
KEZW (BBnd)	2.5	1.7
KNUS (N/T)	.9	1.7
KTCL (NR)	1.7	1.7

Riverside-San Bernardino

	Su '92	Fa '92
KFRG (Ctry)	11.0	10.8
KGGI (CHR)	8.4	8.5
KFI (Talk)	6.8	5.9
KIIS-A/F (CHR)	2.3	4.8
KOST (AC)	3.4	4.8
KLOS (AOR)	4.6	4.2
KRTH (Gold)	3.0	4.0
KCAL-FM (AOR)	4.9	3.0
KRSO (Nost)	1.4	2.7
KHTX (Gold)*	2.2	2.6
KQLZ (AOR)	2.0	2.5
KCKC-A/F (Ctry) * *	2.0	2.4
KNX (News)	3.0	2.4
KBIG (AC)	1.9	2.1
KWRP (B/EZ)	2.2	2.1
KTWV (NAC)	1.7	2.0
KCAL (Span)	1.0	1.8
KROQ (NR)	1.9	1.8
KKBT (UC)	2.9	1.7
KLVE (Span)	1.7	1.7
KCBS-FM (Gold)	1.6	1.6
KPWR (CHR)	1.9	1.5
KLSX (CR)	1.7	1.4
KDIF (Span)	1.2	1.1
KFWB (News)	.7	1.0
then Use Court		

"Now Hot Country formatted.

"KCKC-FM now simulcasts KACE (UC)

Seattle-Tacoma

	Su '92	Fa '92
KMPS-A/F (Ctry)	8.4	7.7
KIRO (N/T)	7.6	7.5
KOMO (AC)	5.3	5.8
KUBE (CHR)	6.6	6.4
KBSG-A/F (Gold)	5.4	5.6
KRPM (Ctry)	4.4	4.9
KING-FM (Clas)	3.2	4.6
KPLZ (CHR)	3.7	4.2
KISW (AOR)	3.9	4.0
KXRX (AOR)	4.0	3.8
KLSY (AC)	5.3	3.7
KZOK-FM (CR)	3.5	3.7
KING (N/T)	2.1	3.2
KIXI (BBnd)	2.5	3.0
KVI (Talk)	2.5	3.0
KMTT-A/F (AC)	1.8	2.8
KLTX (AC)	2.4	2.7
KNDD (NR)	3.0	2.7
KEZX-FM (B/EZ)	3.3	2.1
KJR (Sports)	1.3	1.9
KRWM (AC)*	3.2	1.7
KCMS (CC)	2.0	1.3
KIRO-FM (N/T) * *	1.9	1.0

*Formerly KKNW (NAC)
**Formerly KWMX (AC)

Portland, OR

	Su '92	Fa '92
KUPL-A/F (Ctry)	9.5	10.5
KXL (N/T)	7.0	8.2
KKRZ (CHR)	7.8	8.0
KEX (AC)	6.4	7.5
KUFO (AOR)	5.8	7.1
KKSN-FM (Gold)	5.9	6.1
KKCW (AC)	6.3	5.6
KGW/KINK	5.7	5.2
(NAC/AOR)		
KGON (CR)	4.2	4.4
KWJJ-FM (Ctry)	6.5	4.2
KKSN (Gold)	3.8	3.5
KXYQ (AC)	2.6	2.7
KXL-FM (AC)	4.2	2.6
KMXI (Gold)	2.1	1.9
KPDQ-FM (Rel)	1.4	1.8
KFXX (Sports)	1.4	1.4

Providence-Warwick-Pawtucket

	Su '92	Fa '92
WPRO-FM (CHR)	9.1	10.0
WWLI (AC)	6.9	6.8
WHJY (AOR)	9.9	6.7
WHJJ (N/T)	4.6	6.3
WSNE (AC)	4.4	6.3
WPRO (Talk)	4.0	5.9
WCTK (Ctry)	-4.7	4.7
WPLM-A/F (BBnd)	3.6	4.5
WWBB (Gold)	6.0	4.5
WWRX-FM (CR)	3.6	3.5
WWKX (CHR)	2.6	2.8
WBRU (NR)	4.0	2.4
WLKW (B/EZ)	3.7	2.0
WFHN (CHR)	1.8	1.9
WBSM (N/T)	1.6	1.3
WODS (Gold)	1.2	1.3
WAAF (AOR)	1.0	1.2
WOTB (Jazz)	.6	1.1
WBMX (AC)	.5	1.0
WBZ (N/T)	.7	1.0
WWRX (News)	.9	1.0
WZOU (CHR)	1.1	1.0

San Diego

	Su '92	Fa '92
KSON-A/F (Ctry)	8.8	7.9
KSDO (News)	5.3	6.5
KFMB-FM (AC)	5.4	5.5
XHTZ (CHR)	4.4	4.5
XTRA-FM (NR)	5.7	4.4
KGB (CR)	5.8	4.2
KJQY (AC)	4.3	4.1
KIFM (NAC)	2.9	3.7
XTRA (Sports)	1.1	3.6
KKLQ-A/F (CHR)	4.2	3.5
KFMB (N/T)	4.9	3.4
KBZS (Gold)	3.2	3.3
KPOP (Nost)	3.2	3.3
KIOZ (AOR)	2.5	3.1
KYXY (AC)	3.3	3.1
KCLX-FM (CR)	2.6	2.9
XHRM (UC)	1.8	2.9
KFI (Talk)	2.1	2.7
KFSD (Clas)	3.5	2.6
KCBQ-FM (Gold)	1.5	1.8
XEMO (Span)	1.8	1.8
KCBQ (Gold)	1.1	1.7
KNX (News)	1.6	1.3
XHKY (Span)	1.3	1.1
XLTN (Span)	1.4	1.1
KKOS (CR)	.6	1.0

Milwaukee-Racine

	Su '92	Fa '92
WTMJ (N/T)	11.7	11.1
WMIL (Ctry)	7.7	7.9
WKLH (CR)	6.3	7.0
WOKY (BBnd)	6.6	6.4
WLZR-FM (AOR)	4.5	6.2
WISN (Talk)	3.7	5.5
WKTI (AC)	6.2	5.1
WLUM (CHR)	6.0	5.1
WEZW (AC)	4.3	4.7
WMYX (AC)	3.6	4.5
WKKV-A/F (UC)	5.2	3.9
WZTR (Gold)	3.8	3.7
WLTQ (AC)	3.6	3.3
WQFM (AOR)	4.0	3.1
WNOV (UC)	2.8	2.6
WFMR (Clas)	2.3	2.4
WMVP (UC)	2.3	1.4
WRJN (AC)	1.0	1.4
WEMP (Gold)	1.1	1.0

Sacramento

Su '92	Fa '92
12.8	13.6
7.2	7.7
9.5	7.1
6.7	6.0
4.9	5.9
4.0	5.5
4.3	5.2
4.1	3.7
6.2	3.7
4.5	3.5
2.4	2.5
2.5	2.2
1.6	2.0
.9	2.0
3.0	1.9
2.1	1.9
1.0	1.3
.4	1,0
	12.8 7.2 9.5 6.7 4.9 4.0 4.3 4.1 6.2 4.5 2.4 2.5 1.6 .9 3.0 2.1 1.0

Cleveland

	Su '92	Fa '92
WGAR (Ctry)	8.0	10.9
WMJI (Gold)	7.2	8.0
WMMS (AOR)	7.0	7.6
WZAK (UC)	6.7	7.2
WDOK (AC)	6.4	6.3
WLTF (AC)	6.2	5.9
WWWE (N/T)	4.8	5.7
WRMR (B/EZ)	6.4	5.3
WQAL (AC)	5.5	5.1
WNCX (CR)	4.4	4.3
WJMO-FM (CHR)	4.5	3.3
WCLV (Clas)	2.2	2.8
WKNR (Sports)	3.1	2.6
WNWV (NAC)	3.0	2.8
WENZ (CHR)	2.8	2.5
WHK (N/T)	1.9	2.0
WJMO (UC)	2.5	1.9
WERE (N/T)	1.4	1.1
WABQ (Rel)	1.3	1.0
- ()		

Kansas City

Su '92 Fa '92

KFKF (Ctry)	11.2	13.4
WDAF (Ctry)	10.8	9.5
KPRS (UC)	7.6	7.7
KYYS (AOR)	5.8	6.0
KQRC (AOR)	7.3	5.8
KCFX (CR)	5.3	5.0
KCMO (N/T)	4.4	4.9
KMBZ (N/T)	3.8	4.9
KLTH (AC)	5.8	4.5
KUDL (AC)	4.2	4.1
KCMO-FM (Gold)	3.6	4.0
KBEQ (CHR)	3.4	3.7
KMXV (AC)	3.6	3.5
KKCJ (Ctry)	2.4	2.7
KXTR (Clas)	2.1	2.5
KFEZ (Nost)*	2.5	1.6
KNHN (News)	.8	1.4
WHB (Gold)	1.5	1.4
KPRT (Rel)	1.3	1.1
KXXR (CHR)	2.0	1.1
KCCV (Rei)	1.0	1.0

*Began rating period as KJLA.

Phoenix

	Su '92	Fa '92
KNIX (Ctry)	12.5	10.9
KTAR (N/T)	6.8	7.5
KMLE (Ctry)	7.9	6.7
KOY (Nost)	3.2	6.1
KUPD (AOR)	6.0	5.8
KFYI (News)	5.5	5.2
KKLT (AC)	4.9	4.7
KKFR (CHR)	3.9	4.4
KSLX (CR)	3.2	4.0
KVRY (AC)	4.5	3.8
KPSN (Gold)	4.2	3.6
KOY-FM (CHR)	4.0	3.4
KDKB (AOR)	4.1	3.3
KZON (AOR)	2.7	3.1
KESZ (AC)	2.9	2.9
KOOL-FM (Gold)	2.7	2.8
KZRX (AOR)	2.0	2.6
KONC (Clas)	1.7	1.4
KUKQ (NR)	1.9	1.4
KOOL (Gold)	1.2	1.3
KCWW (Ctry)	.7	.8

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THE WEEK OF JANUARY 25



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STREET TALK

It's All Happening At The Zoo

IG changes at Zoo Entertainment. Sr. VP/GM George Gerrity has exited, and VP/Promo Vicki Leben has resigned to join PLG as L.A.-based VP/CHR Promo.

Look for Zoo Prez Lou Maglia to announce a restructuring that will include:

- · His assuming some of Gerrity's administrative duties
- The promotion of VP/Sales Jayne Simon to Sr. VP/Mktg.
- · The eventual expansion of promo/mktg. reps into Seattle, Miami, Atlanta, Baltimore/DC, Boston, and Detroit once Maglia's hired a new Nat'l Promo

No Bull 'Bout Noble

Plenty o' rumors ramblin' round Noble New Rock 91X/San Diego as ST went to press. However, this much is true: afternoon driver Oz Medina is heading to KQLZ/L.A, and 91X APD/MD/nighttimer Mike Halloran will seque to afternoons.

Still undecided: Will Halloran remain at the station, or follow Oz to the former Pirate? And . will 91X VP/Programming Kevin Stapleford join Pollack Media to help put together a New Rock format?

Contacted mere nanoseconds before deadline, Stapleford confirmed all of the above possibilities, adding that both he and Halloran planned to talk further with Noble about the situation. He expected everything to shake out by the end of the week.

ST hears legendary K104/Dallas morning man Tom Joyner probably will leave the UC outlet before the end of February. Reports say his successor will be WPEG/Charlotte morning man Skip Murphy and his wakeup crew.

KRXY/Denver has offered its PD post to former WRVQ/Richmond PD Steve Davis. Expect Davis to make a decision sometime this week on whether to head for the Mile High City or accept an offer much closer to

Rumors

- Has Q105/Tampa offered former KIIS/L.A. PD Bill Richards its PD post? But . . . is Richards exploring another option in the Southeast (among others)? • Will WABB/Mobile PD Dusty Hayes exit?
 - · What's up with WENZ/Cleveland PD Lyndon
- · Will former WCKZ/Charlotte morning star Mike Butts take wakeups at PRO-FM/Providence, replacing WPLJ/NY-bound Rocky Allen?
- Is KBEQ/KC courting alumnus/ex-Q102/Cincy morning man Randy Miller for a return engagement?
- Is exiting KMON-FM/Great Falls MD/afternoon personality Pat Allen investigating a Florida program-
- Will PLG Sr. Dir./Nat'l Promo Joe Riccitelli get VP stripes?

Meanwhile, ST hears 'RVQ Station Mgr. Linda Forem has selected Alan Burns & Associates as its new consultant. Is Forem about to be named GM?

Elektra Becomes Eclectic

Elektra has restructured its AOR promo department, hiring three new reps, each of whom will specialize in a particular area of the increasingly fragmented format:

- Former Imago rep Andy Dean (adultand New Rock-leaning AORs)
 - AIM Marketing's Jessica Harley (hard rock/metal stations, nighttime airplay)
 - Former Elektra SF local Brian Landau (mainstream stations in secondary and tertiary markets).

Dean and Harley will be based in NYC. Landau will work out of L.A. Titles TBA.

In the wake of the changes, Dir./Nat'l AOR Promo Jon McHugh exits. Meanwhile, Round The Globe's Bill Fischer has joined AlM's metal department.

CHR WOMP/Wheeling has been LMA'd (sale pending) by nearby CHR WRKY/ Steubenville, OH. Look for 'RKY's format to simulcast on WOMP by mid-February. WOMP PD/morning man Alan Pettit will give up the PD chair, but will retain his live morning shift. 'RKY PD/morning man Steve Kline will continue to do a separate morning show.

The rest of the fulltime WOMP airstaff has been notified that their positions are being eliminated, although some will be retained for parttime duties.

Coyote Country?

Rumbles regarding a new Country outlet in Phoenix apparently are being fueled by the recent call letter change of Sundance's KISP (AM) to KYOT ("Coyote"?) and the company's purchase of crosstown Edens Nostalgia/CHR combo KOY-AM & FM.

Gary Edens — who'll be an officer with Sundance when the sale goes through - says there are no plans for a format flip at KOY-FM.

Sixteen tongues o' talk about Sony Music's (Columbia, Epic, and Chaos) restructuring of independent promoters' station

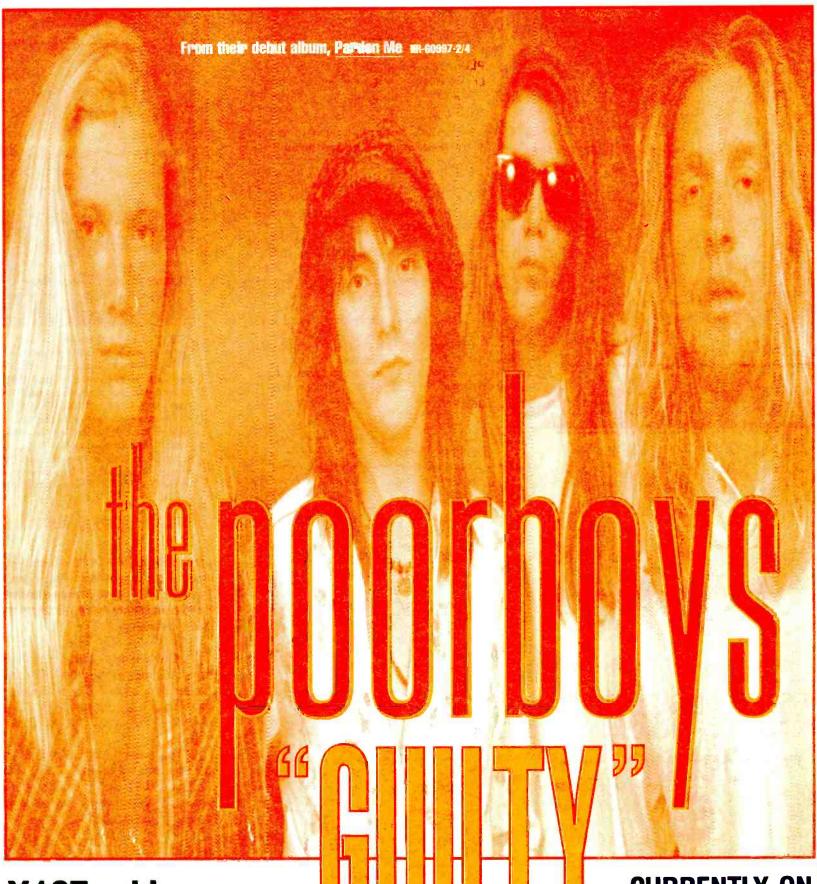
Instead of hiring a PD, WWKX/Providence on-site consultant Garry Mitchell will continue to serve as interim PD for the next 60-90 days. Mitchell and GM Gene Lombardi now will search for an APD who can be groomed to become PD eventually. Candidates must have experience battling a direct format competitor. Is Power Pig/Tampa APD Jeff Booger Kapugi already in the running?

Continued on Page 22







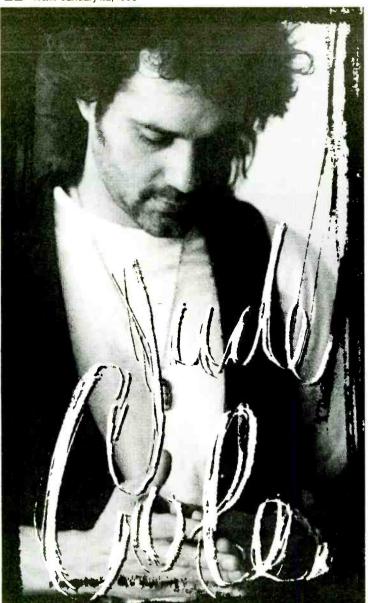


Y107 add ON M

ARC ANGELS







tell the truth

The new single from START THE CAR

CHR Chart Debut

AC BREAKER 20



Active Rotation

National Headlining Tour Starts February 4th



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STREET TALK

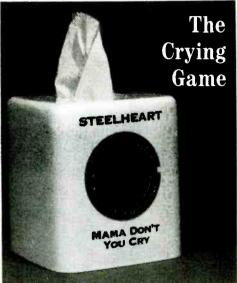
Continued from Page 20

Former WTIC-FM/Hartford 11-year morning veteran Gary Craig is no longer bound by his non-compete contract and will be doing wakeups at crosstown WKSS starting next week. Current WKSS OM/morning man

Rumbles

- Former WAVA/DC MD Chris Taylor becomes PD/MD/afternooner at K92/Roanoke. He replaces exiting afternooner (and former PD) David Lee Michaels. K92 also adds Gary Berkowitz as consultant.
- CJXY (Y95)/Hamilton, OT PD Danny Kingsbury segues to PD at sister CILQ (Q107)/Toronto and VP/Prog. for parent Westcom Radio Group.
 Q107 interim PD Joey Vendetta will hold down the station's APD gig.
- WBSB/Baltimore becomes WVRT "Variety"
 104.3." The station remains AC.
- WKDF/Nashville MD John Nagarya becomes
 APD of 'KDF and LMA partner WGFX.
- Former WKBQ/St. Louis afternooner Craig Hunt lands afternoons at Star 94/Atlanta. B94/Pittsburgh afternooner Kevin Steele fills Star's midday shift. In other Steel City news, WNCI/Columbus MD/ morning man John Cline rejoins B94 for morning drive.
- And . . . Brian Montgomery joins Jimmy Roach for mornings at Pittsburgh Country WDSY-FM. Montgomery comes from crosstown AOR WRRK, where the two were teamed from 1989-91.
- KTWB/Sloux Falls, SD ups MD/morning cohost Ben Davis to PD and wakeup partner Bill Daniels to MD.
 - WQXA/York OM John St. John resigns.
- WEZX/Scranton MD/afternooner Jack Meyers resigns, citing ye olde philosophical differences.
- Country KZDG (Big Dog 92.5)/Denver is being consulted by Harry Nelson Communications.
- WCDJ/Boston Production Dir. Rob Schuller crosses the street for a similar gig at all-Sports WEEI.
- WOKO/Burlington, VT morning man Rod Hill relinquishes MD duties to evening talent Jennifer Lyons in order to concentrate on his airshift.
- The Oakland Athletics switch flagship stations from KSFO/SF to crosstown KNEW. In other diamond notes, former ESPN analyst Billy Sample signs a three-year deal to do play-by-play for the California Angels.
- Mucho Morales already doing weekends at KJLH/L.A — adds a few KRLA shifts to his schedule.
- WYAV/Myrtle Beach PD/afternooner Beau Richards and MD/middayer Kelly Green leave the building. OM Tank Sherman handles PD duties; night stalker Booker Madison takes on MD duties.
- Brian Roberts exits KRTH/L.A. for late-nights at crosstown KCBS-FM, as Benny Martinez moves to weekends while pursuing fulltime opportunities.
- WOVV/W. Palm Beach air talent M.J. Kelli steps up to APD and MD/nightrider Quick Nick steps down to concentrate on an outside venture. Also, former WOVV morning man John Howe returns from crosstown WRMF to handle afternoons.
- KCAQ/Oxnard Asst. MD Lucy B. cops the MD nod, and Mandye Thomas returns for middays.
- Z104/Madison APD John Reynolds returns to WKTI/Milwaukee as APD/MD. Z104 MD Denise Lauren resigns to concentrate fulltime on her academic studies.
- K-Bear (formerly WMXP)/Pittsburgh hires former 'MXP morning man Jay Silvers for wakeup duties. 'MXP MD Bill Webster returns to the Bear for afternoons.
- KRAK/Sacramento middayer Jennifer Wood becomes MD, replacing the exiting Lee Pitt.
- 92Q/Baltimore PD Jeff Ballentine promotes
 Research Dir. Joe Edwards to MD.
- Former WLAV-FM/Grand Rapids PD/morning man Denny Schaffer lands mornings at WVKS/ Toledo
- Former WNVZ/Norfolk afternooner Jeannie
 Fever takes middays at KDIL/San Antonio.
- New Y107/Nashville afternooner Downtown
 Billy Brown will become co-MD with Tom Peace.
- WMKS/Macon, GA evening talent Rick Tanner takes the MD chair.





elling up with emotion, the town criers 'n' sobsisters at MCA Records choked back all competition for Promo Item O' The Week honors, moving selected programmers to tears by packaging genuine facial tissue dispenser covers alongside copies of Steelheart's latest CD single ("Mama Don't You Cry").

Customized with the band's name, song's title, and a miniature, four-color reproduction of the relevant "Tangled In Reins" album cover art, the attractive, high-impact plastic items — actual tissues thoughtfully included — make a welcome addition to every moderne home or bath. No crocodile tears here. We're even gettin' a little misty just thinkin' about it.

Jeremy Savage shifts to afternoons, while Robin King moves from afternoons to middays. WKSS MD Kandy Klutch comes offair to concentrate on music, but will handle some weekends

WEGX/Philly's "Lovephones" talk show — simulcast from sister Z100/NY — sparked a protest by a couple of dozen parents who picketed outside the station on Tuesday (1/19). All the local TV stations covered the event.

"These are the same kinds of people that go after **Howard Stern,"** 'EGX PD **Brian Philips** told ST, noting that "Lovephones" has actually toned down a bit since its inception a couple of months back.

EZ Comm., EZ Go?

EZ Communications is fighting a slogan battle on two fronts. **Alliance Broadcasting**, which claims a service mark on "Young Country," is upset at EZ's use of the phrase at **KQBR/Davis-Sacramento**.

Meanwhile, on Tuesday (1/19), Entercom, owner of WDSY-AM & FM/Pittsburgh, served EZ with a C&D over the use of the slogan "Hot New Country." Entercom also seeks to prohibit EZ from using more than 15 other phrases — all widely used on Country stations throughout the U.S.— on its new Steel City Country outlet, WTKB. Stay tuned.

Continued on Page 24

Don't Stop Thinking About Tomorrow.

If you wake up and don't want to smile If it takes just a little while Open your eyes, look at the day You'll see things in a different way Don't stop thinkin' about tomorrow Don't stop, it'll soon be here It'll be here, better than before Yesterday's gone, yesterday's gone.

They 'Don't Stop.'



"Don't Stop"

WPGC HB WPEZ add 32 13Q add CHUM on Q102 debut 28 CKIW HB Z93 add KFRC add KJR debut 21 92FM add 30

WICC add WTRY add WAPE add Q94 debut 31 WNOE 35-32 KINT on KAAY add 28 KJRB debut 24 KTLK add 29

KERN debut 27 KROY debut 27 KNDE on K100 on KRSP debut 26 WJBQ add WEEO add WGUY on WISN on WEEA 30-27

WISM on WOSH 39-35 WISE add WCGQ add 92Q add KENO 35-31 KAFY on KQDI gdd

January 19,

The third hit single from their nearly quadruple platinum "Rumors" album.

on Warner Bros. Records Produced by Fleetwood Mac, Richard Dashut, Ken Caillat

Fleetwood Mac Sixteen Years Later, The New Single

ced by Richard Dashut and Ken Caillat. Available on 25 YEARS — TH



(be my baby) vanessa

Look for CHR WAPE/Jacksonville PD Jeff McCartney to make some subtle adjustments in the station's musical approach, including the addition of a few more rhythmic titles, but

- contrary to rumor - don't expect WAPE to name a fulltime consultant.

New York Shuffle

Continued from Page 22

Hot 97/NY morning mavens Howard Hoffman & Stephanie Miller exit, with Miller relocating to L.A. and Hoffman reportedly staying in the Big Apple to explore other opportunities. PD Joel Salkowitz has temporarily installed swing jock Ricky Ricardo in mornings until a permanent replacement is named. Look for Hot 97's new morning show to be more straightforward, with fewer bells 'n'

Meanwhile, Country WYNY morning man Jim Kerr has accepted an offer to join crosstown Hot AC WMXV. He'll reportedly be accompanied by news personality Shelly Sonstein and producer/sidekick Al Reinoso.

WFMS/Indy has entered into an LMA with Greater Greenwood Broadcasting, which owns an FM construction permit for WGGR/ Greenwood, IN. The Country outlet - No. 1 in the market — will handle programming, marketing, and sales for 'GGR when it signs on in the spring. Format TBD.

In other Country LMA news, WGTC/South Bend, IN has LMA'd WIFF/Ft. Wayne and plans to simulcast its Country format, but with different commercials in each city. Both stations are at 102.3. Interestingly, four 'GTC airstaffers used to work in Ft. Wayne, located 100 miles from South Bend.

Veteran programmer/air talent Lorna Ozmon is the President of newly formed Chicago-based Air Support — a consultancy designed to improve an airstaff's performance. Joining her are well-known personalities Chuck Buell, Cleveland Wheeler, and Fred Winston.

KCML/Fresno will drop its Country format and calls late next month to become all-News KMPH. XTRA (AM)/San Diego ND Hal Brown has been named ND for the new outlet. The station will have 18 newspeople and will use some reports from its Pappas Telecasting sister, KMPH-TV.

Suburban L.A. Big Band KJQI (formerly KGIL)/San Fernando will hit the air February 1 with PD Chuck Southcott in mornings, Wink Martindale in middays, and Gary Owens in

Records

- · Hollywood picks up Sr. VP/Promo Brenda Romano's contract option for two more years.
- · Following MCA Nat'l Dir./AC Promo Donnie Cohen's segue to Jan Teifeld's Nat'l Dir./Secondaries Promo post, look for Teifeld to become Nat'I Dir./Promo.
- · Former Chrysalis SF local promo rep Chantay Taylor segues to the Imago West Coast Regional Promo Mgr. slot, based in L.A.
- · Look for indie producer Garth Fundis to be named head of A&R at RCA/Nashville.



- Alan Goodman becomes WWRC & WGAY/Washington
- Eddie Pugh elevated to Columbia Sr. VP/Black Music & Jazz Promo
- Skip Bishop named RCA VP/Pop Promo.
- Dave Anthony chosen KSFO & KYA/SF PD.



- Bill Richards named KKBQ/Houston PD.
- New Bay Area CHR KHQT/San Jose surfaces under PD Steve Smith.



- Robert Walker selected WHYI/Miami PD.
- Greg Lindahl becomes WSM-AM & FM/Nashville OM.



- Tom Owens named WSAI-FM/Cincy APD.
- Hugh Surratt joins A&M for Detroit local promo duties.

afternoons. All three formerly worked at crosstown KMPC.

Incidentally, Southcott first programmed KGIL back in the '60s.

Warner, Sony Combo For President-Setting Disc

Talk about your collector's items. Warner Music and Sony Music combined to produce a limited-edition CD keepsake for attendees at the inaugural festivities this week.

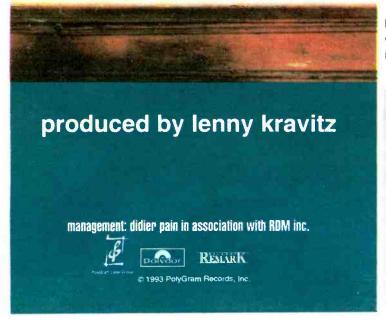
Along with autographs 'n' pix of the Prez and Veep, the 18-track CD - succinctly entitled "An American Reunion: A Musical Celebration Of America's Diversity And Strength" — includes previously released tracks from artists such as Fleetwood Mac ("Don't Stop," of course), En Vogue, R.E.M., Bruce Springsteen, Michael Jackson, and Paul Simon ("You Can Call Me Al"!), plus a song by Jennifer Holliday, Hall of Famer Reggie Jackson, and new Atlantic artist Roger Clinton recorded live! at the Democratic Convention.

From the bittersweet career change file: One month ago Jean Fugett was co-hosting an evening talk show on all-Sports WTEM/DC. Last week he was named Vice-Chairman of TLC Beatrice International Holdings, one of the country's most prominent conglomerates. Sadly, Fugett is taking the company reins from his half-brother, Reginald Lewis, who has been hospitalized with brain cancer.

KC AE At The Bat

In a career move that arouses some envy in ST's horde o' horsehide fanciers, KCMO/KC AE Phil Dixon just published his second book about baseball, "The Negro Leagues: A Photographic History." An earlier Dixon opus, "The Ultimate Kansas City Baseball Trivia Quiz Book," was distributed regionally. He's already

working on a third baseball book.



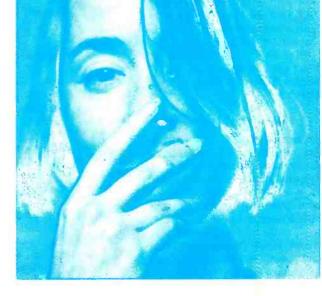




COULD BE NORMAL BUTTISN'T QUITE



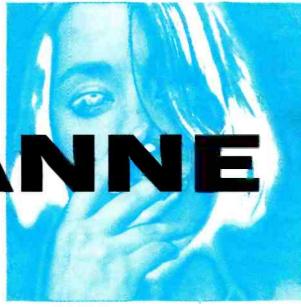




[31458-0153-4]

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SUZA



EARLY ACTION AT...

99X KOY-FM deb 25 KHFI add 29

VEGA

FROM THE ALBUM **99.9F**° | 31454-0005-4/2|



PRODUCED BY MITCHELL FROOM

Executive Producer: Ronald K. Fierstein

Management: AGF Entertainment Ltd.



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Sting Tells 'Ten Summoner's Tales'

or his "Ten Summoner's Tales" LP, Sting worked with the same band he took on his last tour — guitarist Dominic Miller, keyboardist David Sancious, and drummer Vinny Colaiuta. Thirteen other players are heard on instruments as diverse as pedal steel and Northumbrian pipes. Hugh Padgham and Sting produced the set, said to be more upbeat and rock-oriented than "The Soul Cages."

The title is both a pun on Sting's original surname (Sumner) and a reference to the work of Middle Ages poet Geoffrey Chaucer. It's also misleading, because the album sports 11 cuts, including "Fields Of Gold," "Heavy Cloud No Rain," and a new version of "It's Probably Me" — the song Sting wrote and recorded with Eric Clapton for "Lethal Weapon 3."

"If I Ever Lose My Faith In You" goes to radio January 27. A&M will have the full set in stores March 9.

Coverdale/Page Cometh

Coverdale/Page — the star summit consisting of ex-Whitesnake singer David Coverdale and ex-Led Zeppelin riffslinger Jimmy Page — is about to release its first album. Produced by the duo with Mike Fraser, the self-titled LP also features the talents of Jorge Casas (bass), Denny Carmassi (drums), and Tommy Funderburk and John Sambataro (backing vocals).

Among the 11 new cuts on the Geffen set are "Waiting On You," "Over Now," and "Absolution Blues," "Pride And Joy" goes to AOR February 9. The LP arrives March 16.

George Michael: Hollywood Swingin'

Hollywood Records is set to release the first new product from George Michael since he brought suit against Sony Music. Among the five tunes on the "5-Live" EP are two Queen songs Michael performed last April with that band's surviving members at the Concert For Life AIDS fundraiser. His re-



make of Queen's "Somebody To Love" will go to radio March 15.

The disc also features Michael and Lisa Stansfield dueting on Queen's "These Are The Days Of Our Lives" at the same show. The cuts recorded at Michael's solo concerts are his Temptations/Seal cover medley ("Papa Was A Rolling Stone"/"Killer") and a version of "Calling You," a song that was written for the film "Baghdad Cafe" (and has since been heard in AT&T commercials). The EP goes on sale in April, and all of Michael's proceeds will benefit the Phoenix Trust, an AIDS charity established in Freddie Mercury's memory.

Monie 'In A Word Or 2'

Monie Love sums up her second LP with the title "In A Word Or 2." Prince produced the title track and the lead single ("Born To Breed"), which goes to radio next week. Marley Marl produced most of the cuts, including "Wheel Of Fortune," "Let A Woman Be A Woman," and "Mo Monie." "Full Term Love" — originally released on the "Boomerang" soundtrack — is also found here. The Warner Bros. album arrives March 9.

Kravitz's Tube Stake

In making "Are You Gonna Go My Way," Lenny Kravitz used all tube equipment — and no synthesizers, no samplers, and no drum machines. Kravitz produced and wrote all 11 tracks (except three co-written with Craig Ross), and played most of the instruments heard on the record. Ross also adds guitar and Tony Breit contributes bass on some tunes, with engineer-Henry Hirsh supplying some occasional keyboards. Live horns and strings fill out the sound in places.

Top tunes include "Believe," "Sugar," "Black Girl," and "Sister." The hard-rockin' title track comes to radio March 1. The full Virgin LP — Kravitz's third — hits the streets the following day.

Pixies Split

Pixies leader Frank Black (aka Black Francis/Charles Thompson IV) has formally disbanded the Elektra act. Guitarist Joey Santiago is featured on Black's forthcoming solo debut (R&R 1/15), drummer David Lovering is recording with Nitzer Ebb, and bassist Kim Deal is focusing on the second LP from her band, the Breeders.

Choice Stars

On January 23, Pearl Jam vocalist Eddie Vedder, the Screaming Trees, Mary's Danish, X-woman Exene Cervenka, Rage Against The Machine, and 7 Year Bitch will headline Rock For Choice's first benefit of '93, to be held at L.A.'s Hollywood Palladium.

One week later, Joey Ramone and his side band, the Resistance, will share the stage at NYC's Ritz with Joan Jett, Alison Moyet, the Fluid, and the Lunachicks. These shows are a tribute to the 20th anniversary of the Roe vs. Wade decision to legalize abortion. For more info or interviews with performers (except Vedder), call (213) 651-0495.

BOOK BEAT

Women's Rockin' Role

ritten by veteran Seattle rock journalist Gillian Gaar, "She's A Rebel: The History Of Women In Rock & Roll" (Seal Press/\$16.95) bravely attempts to live up to its subtitle. Considering the scope of the material, it's alternately amazing/depressing that this is the first time anyone's tried to do so.

Concentrating on entertainers (but occasionally covering behind-the-scenestresses), Garr's chronicle begins in the '50s and — 488 pages and 63 black-and-white photos later — winds up in the '90s. Although jam-packed with dozens of interviews hundreds of anecdotes, and thousands of facts, the coverage is understandably wider than it's deep. (Songwriters Sharon Sheeley, Pam Sawyer & Lori Burton, and label owner Florence Greenberg are amoung the more notable omissions.)

A rather pedestrian style and somewhat arch tone make the book arguably more interesting than entertaining. However, the less you know about the role women have played in rock — and we're not talkin' about "girlfriend" or "muse" here — the more you'll get out of it. For now, it's the first, but by no means the last, word on the sub-



ject. For further information/author interviews, contact Nancy Brandwein at (206) 283-7844.

MUSIC DATEBOOK

MONDAY, FEBRUARY 1

1950/ RCA introduces the first 45 rpm record player

1985/ Glenn Frey makes his TV acting debut, playing a drug-running pilot in a "Miami Vice" episode based on his "Smuggler's Blues" song.

1986/ Diana Ross marries shipping mogul Arne Ness.

1988/The Cars break up

Born: Don Everly 1937, Rick James 1952, Jani Lane (Warrant) 1964, Lisa Marie Presley Keough 1968

TUESDAY, FEBRUARY 2

1978/Van Halen sign with Warner Bros.

1979/ Sex Pistols bassist Sid Vicious, 21, dies of a drug overdose.

Born: the late Stan Getz 1927, Graham Nash 1943

WEDNESDAY, FEBRUARY 3

1956/The "Million Dollar Quartet" — Elvis Presley, Jerry Lee Lewis, Johnny Cash, and Carl Perkins — get together for an impromptu recording session at the Sun Records studios in Memphis. Cash splits be-

1959/ Buddy Holly, Ritchie Valens, and the Big Bopper are killed in a plane crash in lowa.

fore the tapes start rolling though.

Born: Dave Davies (Kinks) 1947

THURSDAY, FEBRUARY 4

1983/ Karen Carpenter, 32, dies of heart failure caused by anorexia nervosa.

1987/ Liberace dies of complications from AIDS.

Bom: Alice Cooper 1948

FRIDAY, FEBRUARY 5

1972/Paul Simon releases his lirst solo single, "Mother And Child Reunion,"

Born: Barrett Strong 1941, the late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948, Duff McKagan (Guns N' Roses) 1964, Bobby Brown 1969



Joan Jett — just around the corner from the "Light Of Day."

SATURDAY, FEBRUARY 6

1987/Joan Jett makes her acting debut, co-starring with Michael J. Fox in the "Light Of Day" film.

1990/ Billy Idol breaks several bones in a motorcycle accident. Ironically, Idol had just finished recording his "Charmed Life" LP

Born: Natalie Cole 1950, Axl Rose (Guns N' Roses) 1962

SUNDAY, FEBRUARY 7

1964/The Beatles arrive in New York for their first U.S. tour.

1970/ Simon & Garfunkel release
"Bridge Over Troubled Water."

Born: the late King Curtis 1934, Garth Brooks 1962, David Bryan (Bon Jovi) 1962

— Paul Colbert

SCREEN SCENE

Hip-Hop Who's Who Heard On 'CB4' ST LP

CA has lined up a who's who of hip-hop for the all-new soundtrack of "CB4," a comedy about three average joes who impersonate gangster rappers (R&R 12/11). Playing the members of CB4 (short for "Cell Block 4") are "Saturday Night Live" 's Chris Rock, Al Payne ("New Jack City"), and Deezer Dee. Tamra Davis (noted for directing such videos as Tone Loc's "Wild Thing") helmed the feature, due from Universal on March 12.

The LP, however, hits the streets March 2. In mid-February, MCA will service three different tracks to radio. UC will receive "Baby Be Mine" by Blackstreet, a new group fronted by noted producer and ex-Guy leader Teddy Riley. NWA member MC Ren will see his "May Day On The Front Line" go to rap



'CB4' — just acting.

outlets, and — in what may be a first
— the **Beastie Boys** are "featured"
on "Stick 'Em Up," a track by their
DJ, **Hurricane**. That cut will go to
alternative stations.

The CB4 group contribute three live performances in the film and on the LP, but **Daddy-O** and **Hi-C** do the actual rapping on the tracks "Sweat Of My Balls" and "Straight Out Of Locash." **Kool Moe Dee** joins them for the third ("Rapper's Delight").

Also heard on the LP: Public Enemy ("Livin' In A Zoo"), Boogie Down Productions ("Black Cop"), Fu-Schnickens ("Sneaking Up On Ya"), PM Dawn ("The Noctumal Is In The House"), and Traci Spencer ("It's Alright"). Newcomers Parental Advisory, who are signed to Pebbles's Savy Records, contribute "Lifeline."

NATIONAL RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR BOBBY BROWN/Get Away
WHITNEY HOUSTON/I'm Every Woman

R.E.M./Man On The Moon

Country Alternative Y RAY CYRUS She's Not Cryin' Anymore NEY FOSTER Nobody Wins RESTLESS HEART/Mending Fences GEORGE STRAIT Heartland

BONNEVILLE Ford Colley • (800) 631-1600 KURT HOWELL /Opes Love Not Open Your Eves

AC Mix CATHY DENNIS Arresistible SADE/No Ordinary Love

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Modern Country/Country Lovin' BILLY RAY CYRUS/She's Not Cryin' Anymore
RADNEY FOSTER/Nobody Wins ROBERT ELLIS ORRALL/Boom! It Was Over RESTLESS HEART/Mending Fences
TANYA TUCKER/It's A Little Too Late

Hot Z Format DAMN YANKEES/Misler Please MICK JAGGER/Sweet Thing JAYHAWKS/Waiting For The Sun PEARL JAM/Black R.E.M./Man On The Moon KEITH RICHAROS/Eileen

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC BOYZ II MEM/In The Still Of The Nite... MARY-CHAPIN CARPENTER/Passionate Kisses DURAN DURAN/Ordinary World **OEBBIE GIBSON/Losin' Myself** WHITNEY HOUSTONA'm Every Woman SWING OUT SISTER/Not Gonna Change WYNONNA/No One Else On Earth

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

MICHAEL BOLTON/Reach Out I'll Be There OURAN OURAN/Ordinary World
WHITNEY HOUSTON/I'm Every Woman BONNIE RAITT/All At Once JON SECADA/Angel

CLINT BLACK/When My Ship Comes In RADNEY FOSTER/Nobody Wins

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Country Coast-To-Coast

CLINT BLACK/When My Ship Comes In GARTH BROOKS/Learning To Live Again Classic Rock

MICK JAGGER/Sweet Thing
PAUL McCARTNEY/Hope Of Deliverance

SUPERADIO Rich O'Brien • (508) 480-9000 BONNIE RAITT/All At Once UGLY KID JOE/Cats In The Cradit

Super Hit Country CLINT BLACK/When My Ship Comes In MARK COLLIE/Born To Love You AARON TIPPIN/My Blue Angel

UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country
MARK COLLIE/Born To Love You CORBIN/HANNER/I Will Stand By You

Unistar Country MARK CHESNUTT/OF Country BILLY RAY CYRUS/She's Not Cryin' Anymore GEORGE STRAIT/Heartland

RICK VINCENT/Best Mistakes I Ever Made



57 million households Patti Galluzzi

Weeks On

ADDS

MEGADETH/Sweating Bullets (Capitol) PAUL McCARTNEY/Hope Of Deliverance (Capitol) DR. DRE/Nuthin' ... (Death Row/Interscope/AG) ANIMAL BAG/Everybody (Stardog/Mercury)

EXCLUSIVES

DURAN DURAN/Ordinary World (Capitol)
PETER GABRIEL/Steam (Geffen)
GUNS N' ROSES/Garden Of Eden (Geffen)
MEGADETH/Sweating Bullets (Capitol)
POISDN/Stand (Capitol)
R.E.M./Man On The Moon (WB)

HEAVY

ı		
1	DAN BAIRDA Love You (Del American/Reprise) .	, s
ı	BON JOVI/Bed OI Roses (Jambco/Mercury)	7
ı	BOBBY BROWN/Get Away (MCA)	3
ı	EN VOGUE/Give It (EastWest/Atlantic Group)	3
ı	NIRVANA/In Bloom (DGC)	10
ı	PRINCE & N.P.G.// (Paisley Park/WB)	. , 11
:	SHANICE/Saving Forever For You (Glant/Reprise)	10
ı		

BUZZ BIN

JESUS JONES/The Devil You Know (SBK/ERG)
NINE/Wish (Nothing/TVT/Interscope/Atlantic Group)
SCREAMING TREES Nearly Lost You (Epic) 14
SOUL ASYLUM/Somebody To Shove (Columbia) 18

STRESS

ARRESTEO DEVELOP./Mr. Wendal (Chrysalis/ERG)
BLACK CROWES/Sometimes (Def American/Reprise)
DEF LEPPARD/Stand Up (Kick Love) (Mercury) :
OREAM THEATER/Pull Me (Atco/Atlantic Group) .
EXTREME/Stop The World (A&M)
WHITNEY HOUSTON/I'm Every Woman (Arista)
MICHAEL JACKSON/Heal The World (Epic)
MICK JAGGER/Sweet Thing (Atlantic/AG)
LEMONHEAOS/Mrs. Robinson (Atlantic/AG)
SPIN OOCTORS/Two Princes (Epic)
STONE TEMPLE PILOTS/Sex Type (Atlantic/AG)
WRECKX-N-EFFECT/Rump Shaker (MCA)

ACTIVE

ALICE IN CHAINS/Angry Chair (Columbia)	8
JUOE COLE/Tell The Truth (Reprise)	
DADA/Dizz Knee Land (IRS)	8
DR. ORE Nuthin' (Death Row/Interscope/AG).	ADD
JAYHAWKS/Waiting For (Def American/Repris	e) 10
JEREMY JORDAN/Right Kind (Giant/Reprise)	
ANNIE LENNOX/Little Bird (Arista)	6
PAUL McCARTNEY/Hope Of Deliverance (Capitol)	ADL
PORTRAIT Here We Go Again! (Capitol)	3
SOUL SYSTEM/It's Gonna Be A (Arista)	
10,000 MANIACS/Candy Everybody Wants (Ele	ktra) .
SUZANNE VEGA/99.9F (A&M)	

ON

ANIMAL BAG/Everybody (Statuog/Metcury) ADD
GO WEST/Faithful (EMI/ERG)
HELMET/Give It (Interscope/Atlantic Group) 3
NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) . 3
MICHAEL PENN/Long Way Oown (RCA)8
POORBOYS/Guilty (Hollywood)
RuPAUL/Supermodel (Tommy Boy) 6
NEIL YOUNG /Harvest Moon (Reprise) 6

46.7 million househ Sal LoCurto, VP/Programming & Sche Norman Schoenfeld, VP/Program

& Artist Development Weeks On

FIVE STAR

GREATEST HITS

	BRYSON & R. BELLE/A Whole New (Columbia)	
GL	DRIA ESTEFAN/Megamix (Epic)	
KE	NNY G/Forever in Love (Arista)	
	ITNEY HOUSTON / Will Always Love (Arista)	
	OONNA/Deeper And Deeper (Maverick/Sire/WB)	

HEAVY

C	ELINE DION/Love Can Move Mountains (Epic)	12
N	NICHAEL JACKSON/Heal The World (Ver. II) (Epic)	. 6
ĸ	.O. LANG/Miss Chatelaine (Sire/WB)	
A	NNIE LENNOX/Little Bird (Arista)	
P	AUL McCARTNEY/Hope Of Deliverance (Capitol) . A	D
R	IESTLESS HEART/When She Cries (RCA)	1

WHAT'S NEW

LINDSEY BUCKINGHAM/Soul Drifter (Reprise)	
MARY C. CARPENTER Passionale (Columbia)	
P. CETERA w/C. KHAN/Feels Like Heaven (WB)	
CLANNAO/Harry's Game (Atlantic/AG)	
EN VOGUE/Give It (EastWest/Atlantic Group)	
GO WEST/Faithful (EMI/ERG)	1
WHITNEY HOUSTON A'm Every Woman (Arista)	. AD
MICK JAGGER/Sweet Thing (Atlantic/AG)	AD
PRINCE & N.P.G./7 (Paisley Park/WB)	
JDN SECADA/Angel (SBK/ERG)	
PATTY SMYTH/No Mistakes (MCA)	
BRUCE SPRINGSTEEN/Man's Job (Columbia)	

ARTIST OF THE MONTH

SADE/No Ordinary Love (Epic)	
Information current as	s of January 19.



Les Garland, VP/Programming John Robson, Director/

MUSIC TELEVISION

1 OR ORE Nuthin' (Death Row Interscone AG)

2 TLC/Hat To Da Back (LaFace/Arista) 3 NAUGHTY BY NATURE Hip Hop... (Tommy Boy)

HALF PINT/One Leg Up (On Top)

5 WHITNEY HOUSTONA WILL Always... (Arista)

WRECKX-N-EFFECT/Rump Shaker (MCA)

7 APACHE/Gangsta Bitch (Tommy Boy)

8 LUKE/You & Me (Luke)

9 LUKE/Mega Mix (Luke) 9 10 SNOW Anformer (EastWest/Atlantic Group)

Most requested for the week ending January 15.

SOLIVIAN

CONCERT PULSE

Po	s. Artist	Avg. Gross (in 000s)
	1 U2	\$1572.5
	2 ELTON JOHN	\$795.1
	3 BRUCE SPRINGSTEEN	\$523.0
	4 OZZY OSBOURNE	\$256 4
	5 GARTH BROOKS	\$245.3
	6 DEF LEPPARD	\$235 4
	7 REBA MCENTIRE	\$206 0
	8 "YOUNG MESSIAH TOL	JR" \$187.8
	9 GEORGE STRAIT	\$175.1
10	O BRYAN ADAMS	\$149.4
1	1 B-52'S	\$140.2
13	2 BILLY RAY CYRUS	\$138.0
13	3 WYNONNA	\$115.0
14	4 CLINT BLACK	\$1121
13	5 ALAN JACKSON	\$109.1

New Tours

GREAT WHITE JUDE COLE JOHNNY MATHIS DAMN YANKEES REBA MCENTIRI

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

53.9 million househo Lyndon LaFevers,

A Francisco Carlo Carlo Alexandria (Carlo Carlo Ca

HEAVY

SUZY BOGGUSS/Drive South (Liberty) 9
MARY-C. CARPENTER/Passionate (Columbia), ADD
CONFEDERATE RAILROAD/Queen (Atl. Nash./AG) . 12
ROB CROSBY An The Blood (Arista)
BILLY OEAN/Tryin' To Hide A Fire In (Liberty) 9
DIAMOND RIO/In A Week Or Two (Arista)
JOE DIFFIE/Startin' Over Blues (Epic)
HAL KETCHUM/Sure Love (Curb)
CHRIS LeDOUX/Cadillac Ranch (Liberty)
KATHY MATTEA/Standing Knee Deep In (Mercury) . 4
McBRIDE & THE RIDE/Just One Night (MCA) 12
REBA McENTIRE/Take It Back (MCA)
JOHN M. MONTGOMERY/Life's (Atl. Nash./AG) . 20
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 15
LEE ROY PARNELL/Love Without Mercy (Arista) 18
COLLIN RAYE/I Want You Bad (And That) (Epic) 8
SAWYER BROWN/All These Years (Curb) 13
RICKY VAN SHELTON/Wild Man (Columbia) 14
SHENANOOAH/Leavin's Been A Long Time (RCA) . 11
DOUG STONE/Too Busy Being In Love (Epic) 10
PAM TILLIS/Let That Pony Run (Arista) 6
RANDY TRAVIS/Look Heart, No Hands (WB) 15
TRAVIS TRITT/Can I Trust You With My Heart (WB) . 8
TRISHA YEARWOOD/Walkaway Joe (MCA) 12

ADDS

TOY CALDWELL 1 Hear The South Calling... (Cabin Fever)
MARY-CHAPIN CARPENTER/Passionate... (Columbia) SKIP EWING/Losing You Is New To Me (Liberty)
CHRIS LeOOUX/Look At You Girl (Liberty) RESTLESS HEART/Mending Fences (RCA) JACK ROBERTSON/What's My World Coming To (SOR) LISA STEWART/Drive Time (BNA Entertai GEORGE STRAIT/Heartland (MCA) JOY WHITE/True Confessions (Columbia)
WYLIE & THE WILD WEST SHOW/Doctor... (Cross Three)

Information current as of January 18.



Tracy Storey, Programming Managei Bob Baker, Director/Operations

TOP 10

1 RANDY TRAVIS/Look Heart, No Hands (WB)

RICKY VAN SHELTON/Wild Man (Columbia)

3 REBA McENTIRE/Take It Back (MCA)

OOUG STONE/Too Busy Being In Love (Epic)

5 TRAVIS TRITT/Can I Trust You With... (WB)

6 LEE ROY PARNELL/Love Without... (Arista)

7 J.M. MONTGOMERY/Life's... (Atlantic Nash./AG)

8 OLAMOND RIO/In A Week Or Two (Arista)

SUZY BOGGUSS/Drive South (Liberty)

--- 10 SAWYER BROWN/All These Years (Curb)

HEAVY

BROOKS & OUNN/Hard Workin'... (Arista) ... PICK/ADD CONFEDERATE RAILROAD/Queen... (All. Nash./AG) . 12

HOT SHOTS

FRACY BYRD/Someone To Give My Love To (MCA)	
MARY-CHAPIN CARPENTER/Passionate (Columbia	
MARK CHESNUTT/OF Country (MCA)	7
BILLY RAY CYRUS/She's Not Cryin' (Mercury) .	. , 7
RAONEY FOSTER/Nobody Wins (Arista)	7
KATHY MATTEA/Standing Knee Deep In (Mercury)	. 5
RESTLESS HEART/Mending Fences (RCA)	2
GEORGE STRAIT /Heartland (MCA) .	2
PAM TILLIS/Let That Pony Run (Arista)	. 7
TANYA TUCKER /It's A Little Too Late (Liberty)	5
JOY WHITE/True Confessions (RCA)	2
LARI WHITE /What A Woman Wants (RCA)	3

ADDS

MARY-CHAPIN CARPENTER/Passionate... (Columbia) CHRIS LeOOUX/Look At You Girl (Liberty)
RESTLESS HEART/Mending Fences (RCA) JACK ROBERTSON/What's My World Coming To (SOR) LISA STEWART/Drive Time (BNA Entertainment) GEORGE STRAIT/Heartland (MCA)

JOY WHITE/True Contessions (Columbia)

WYLIE & THE WILD WEST SHOW/Doctor... (Cross Three) Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy

tion per day. All Top 10 videos also receive heavy Information current as of January 20.

BRITAIN

WHITNEY HOUSTON/ I Will Always Love You

SNAP I/NIKI HARIS/

3 FAITH NO MORE/I'm Fasy/

TAKE THAT/Could t Be Magic

WEST END f/SYBIL/The Love LLost

6 ARRESTED DEVELOPMENT/

SISTER SLEDGE/We Are

Family ('93 Mixes)
USURA/Open Your Mind

9 BELOVED/Sweet Harmony
 10 PETER GABRIEL/Steam

Moving Up

GO WEST/What You Won't Do For Love SOUL SYSTEM/It's Gonna Ee A

Lovely Day
PAUL McCARTNEY/Hope Of Deliverance ALICE IN CHAINS/Would?

DEL AMITRI/When You Were Young BON JOVI/Bed Of Roses

LEILA K/Open Sesame FARGETTA & ANNE-MARIE

SMITH/Music TIME FREQUENCY/New Emotion

Courtesy Chart Information Network

AUSTRALIA

WENDY MATTHEWS/ The Day You Went Away

FRENTE/Accidentally Kelly St COMPANY OF STRANGERS/

Sweet Love THINGS OF STONE & WOOD/

Happy Birthday Helen SHARP/Talking Sly

(Spinosity EP) DIVINYLS/I Ain't Gonna Eat Out

My Heart Anymore

JIMMY BARNES/Sweat It Out

TONI PEAREN/In Your Room

6 HUNTERS & COLLECTORS/

True Tears Of Joy 8 10 **KYLIE MINOGUE**:Celebration

Most Added

SCREAMING JETS/Shivers

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

CELINE DION/Love Can Move Mountains

ALANIS/An Emotion Away
ALANNAH MYLES/Song Instead

BARENAKED LADIES/If I Had \$1,000,000

VIVIENNE WILLIAMS/ 6 JEFF HEALEY RAND/Cruel

Little Number

BLUE RODEO/Rain Down On Me BRYAN ADAMS/Is Your Marna

Gonna Miss You MITSOU/Heading West

SASS JORDAN/Goin' Back Again

Most Added

COREY HART/I Want Cool Cool Love MAE MOORE/Because Of Love JOHN JAMES/Supernatural

Top 10 Canadian CHR hits court The Record (416) 533-9417

AIR PERSONALITIES



DAN O'DAY

Enhancing Your Career

Six stepping stones to self-improvement — and better performance

The stereotype of the air personality as egotistical and self-involved is not entirely fictional. Most jocks ask themselves, "What can I do that will get attention? What will make me look good?" They should be asking, "What can I do that will entertain, interest, or touch my audience in a meaningful way?"

A true entertainer will follow his own interests but will do it in a way that includes his listeners.

Focus On Listener

One vital way to keep your focus on delivering the goods for your listeners is to prepare for your show. For some, preparation means looking at the newspaper just before going on the air. A more effective approach is to find out what's happening in the world and to discover how you react to the events of the day. (This, of course, requires more effort than simply finding out how shows in other markets reacted to the same events.)

Remember: Most jocks don't prepare for their shows. There's a word for them — "average."

Grow As A Person

I suspect the majority of broadcasters entered radio before the age of 21. Upon embarking on a career in such a competitive, demanding field, it's all too easy to concentrate 100% of your energies

66

The stereotype of the DJ as egotistical and selfinvolved is not entirely fictional.

79

on "radio" and 0% on your own mental and personal growth.

The result is an endless supply of 30- and 40-year-old DJs who are no more well-rounded (i.e., no more interesting) than when they were

Read more than the trades, the tabloids, and *People*. Find and explore your own special corners of the human experience.

Example: I doubt there's a talk show host in America who hasn't discussed the "Malcolm X" movie. But how many thought to go back and actually read Malcolm's autobiography?

Example: One of my favorite air personalities subscribes to Soldier

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A creative person is much safer adhering to the adage:

'If it ain't broke, break it!'

99

Of Fortune — because he finds it interesting. And those interests, in turn, help create some amazingly entertaining radio features.

On the rare occasions when I'm asked to guest-host a radio talk show, I know I can rely on three magazines to provide me with fresh ideas for interesting guests and provocative topics that aren't featured on every other station: Harper's, Columbia Journalism Review, and Inc. I don't read them because they're a source of radio ideas: I read them because I happen to find them interesting. No matter what you read for pleasure (or mental stimulation), I guarantee you can find a way to use that material to make your on-air performance more original and more reflective of your personality.

Challenge Yourself

In a world of mediocre jocks, it's not hard for a talented entertainer to stand out. But it's deceptively easy to continue doing the same show for years: the same features, characters, and approaches to topical material.

Soon you're no longer fresh; you're predictable and lifeless. Too many jocks experience creative death — but don't know it until they read their own obituaries in the form of a ratings book.

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A true entertainer will follow his own interests but in a way that includes his listeners.

Π

Far too many jocks (and PDs) kill their own careers by following the deadly credo: "If it ain't broke, don't fix it." A creative person is much safer adhering to the adage: "If it ain't broke, break it!"

Embrace Emotion

Radio is a hot medium largely peopled by cold, predictable performers, who don't care about their audience and whose shows are rarely fueled by emotional or creative inspiration. These people are all attitude and no substance; they strut and shout but don't really care about anything. As a result, they don't achieve a strong connection with their listeners.

Build Your Career

Most DJs learn the basics — and then coast for the rest of their professional lives. They have jobs, not careers. Let's face it: The technical demands of being an air personality are about on a par with

66

Radio is a hot medium largely peopled by cold, predictable performers.

77

driving a car with manual transmission. It just ain't that difficult. To have a career in radio and not just a job, you need to develop a mastery of performing skills. But delivering the goods to your audience isn't always enough to ensure professional longevity. It also pays to promote yourself within the industry and to make friends within your profession. (I hate the word "networking" because it implies spending all your energy handing out business cards and looking to make contacts. But having friends in the industry can be of immense help for mutual support, inspiration, advice and, yes, even jobs on occasion.)

Protect Your Future

You already should be:

• Saving your money. Financial experts commonly recommend stockpiling the equivalent of six months' salary. (I'll pause a moment for your laughter to subside.) No matter how much (or little) you make, resolve to put 15%-20% of each paycheck into the bank. It might mean the difference be-

WE JUST ANNOUNCED THEM!

Handling School Closings

Here's a letter I received recently from a PD:

We just made it through the first big snowstorm of the season. I filled in during morning drive and gave the school closings after every song and spot break (at least once every five minutes), and the phone would be ringing off the hook while i did them. The callers were kids and parents alike who [weren't listening to the station) but wanted to know if their schools were closed. I would not give the information over the phone. I told each caller we broadcast the closings every five minutes. I thought this was a valid response, but my moming man disagreed. He said he gives the informetion to every caller. His rationale is, "Give them what they want: they might have a ratings book." On the other hand, I think it keeps people from listening to our station. What do you think?

I admire your morning lock's attitude of giving the listeners what they want. Your station is there to provide a service, and he's right: "What if they have a ratings diary?" On the other hand, if people can get the school closings just by calling you, instead of weiting a crummy two minutes for the record to end, they'll do so ... and not listen.

Here are three options, listed by decreasing degree of complexity.

• Install a school-closing hotline. Have it equipped with an answering machine that lists all closings in eliphebetical order Promote the hotline frequently. You could even make some money on it by selling a sponsorship; the advertiser gets a name mention whenever it's promoted on-air ("Call the Y104/Sears School Closing Hot-line" and on the phone recording itself. When someone calls you for the information, simply refer him to the hotline.

- Assign someone to screen request line calls on "bad weather" days. If it's a request for school closing info, the intern or parttimer can give the information without the jock's concentration being interrupted by calls that don't help the show.
- Don't give them the information on the phone ... but don't say no!

Here's what I mean:

Caller: Is Happy Valley High School closed today?

Jock. Oh, you timed your call perfectly! We're just about to announce all the school closings as soon as this record ends. Quick—turn on the radio—102.7. We'll be announcing all the school closings in about a minute. Thanks for calling!

The above is not meant to be delivered with any suggestion of sarcasm. Deliver it with the attitude of:

- You're thrilled to know that the next thing you're about to say on the radio is the exact information your audience is looking for.
- Naturally it's easy for them to turn on the radio and listen for the next 60 seconds or so. (And don't stick around to argue with them; punch out on "thanks for calling.")

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Most DJs learn the basics — and then coast for the rest of their professional lives.

22

tween finding yourself unemployed and desperate for any job that's offered — and being able to wait for the right offer to come along.

• Negotiating your employment contract. Whether or not it's in writing, you do have a contract. Most jocks are told, "Here's our first and final offer; take it or leave it." That's hardly ever the truth and certainly not when a station seeks to retain a proven performer. There are plenty of books and tapes that unravel the mysteries of negotiation. Asking for what you

deserve doesn't have to be as daunting as you might think.

• Making friends in your local radio community. Yes, some PDs look upon radio as nothing short of war, and they think having friends at other stations is tantamount to treason. But look around you. Our industry offers most personalities less security than ever before. When your station is suddenly LMA'd or duopolied and you're on the street, will you be glad that you treated your fellow professionals like scum — merely because they had the audacity to choose the same career as you?

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at 310-471-7762).



CONTEMPORARY HIT RADIO

JOEL DENVER

MUSIC MUSINGS

Balancing The Ballads And Other Formatics

How many times have you heard tape on a legendary station and thought to yourself, "Gosh, that music mix was a train wreck"? What one person calls good radio may sound shaky at best to someone else.

Do any standard rules apply universally to putting together the music flow in 1993? I asked three hard-workin' MDs for their input.

Cadillac Jack McCartney

Cadillac Jack McCartney has spent the last 18 months as APD/ MD at WXKS (Kiss 108)/Boston. Before that, he spent the same amount of time as MD at crosstown WZOU, so he's well-qualified to talk about Beantown's musical tastes. He believes an MD must take tempo, texture, style, and overall sound into consideration.

"There are no hard and fast rules in my book — it's more like shades of gray," he says. "A music test will help define the market's overall common-thread tastes, and from there balance becomes a matter of projecting the essence of a sound or signature.

"We've noticed that we have the least success with the New Rock crossovers, which the promotion people have come to understand. However, records like Boy Krazy or some of the older disco records



Mark Jackson

separation is ideal, as is a spread between genders and styles. But a pop female record next to a hip-hop female can work,

6

A 30-minute

different styles. - Mark Jackson

because they're

Scheduling music to fit formatics 9.9

because they sound like train wrecks following strong, produced IDs. The two current Whitney Houston records, for example, can occasionally transcend my flexible rule of separating titles by the same artist by at least 45 minutes to an hour. In her case, it's hard not to have one of them come up once an hour or so, but I try at least to

tors in McCartney's decision pro-

cess. "I try not to have ballads

coming out of the top of the hour,

ideally, i'd never schedule more than three ballads in a 30-minute period.

> – Cadillac Jack **McCartney**

79

keep from repeating the same artist within the same long music

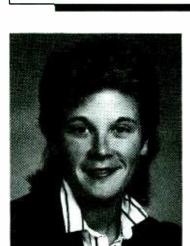
"In addition to all of the guidelines, you've got to have a good feel for the sound. I try not to just balance our music segue by segue, but to look at each hour and see if it's representative of Kiss 108. Listeners should be able to tune in



Cadillac Jack McCartney

work well for us. Within that framework, we look to provide a variety that represents the essence of Kiss 108 anytime a listener tunes

What about the recent glut of hit ballads? "Since our priority is to reflect current music, it's been tough to keep the tempo bright. However, I'd never sacrifice playing a hit ballad for a stiff with tempo. What we've done is look at the older ballads and set higher criteria for them to be scheduled. In a sense, it's a substitution game.



Kelly Stone

with it. You really need to set aside the time to make sure the on-air music product is on target all the

"If [WXKS PD] Steve Rivers hears something he doesn't think fits, he lets me know, but he delegates music programming to me. He and I are philosophically on the same page, and my contribution is more than just scheduling music — I'm programming it. The people who make the best MDs have a passion for the music, a strong desire to program, and the ability to make correct, common-sense decisions which aren't bound by too many rules."

Mark Jackson

Jackson has been in place since 1985. His station's rhythmic nature means he has to separate different

KIIS Looks For More Tempo

D Brian Bridgman believes KIIS/Los Angeles's flat 4.2-4.2 showing in the Fall '92 Arbitron will improve next survey period, because he and PD Jeff Wyatt are concentrating on the station's music tempo, style, and texture

Though Bridgman is still focusing on 18-34 females, he's doing some fine-tuning. "Some of the tempo problems we ran into earlier, combined with too many ACtype artists that had CHR hits, gave listeners the wrong impression. Historically, when KHS has suffered in the ratings it's been because we've lost our tempo.

"When we see that a Michael Bolton and Elton John both test well in callouts, we conclude that both records basically accomplish the same thing, so we packet them instead of playing them individually and having them come up just a few songs apart. This is one way we're looking to get the tempo back on KIIS.

Bridgman also hinted that KIIS is backing off on the gold. "A little gold goes a long way in this format, and it should be the spice rather than the flavor. Properly dayparted. Gloria Estefan's 'Don't Want To Lose You' is still okay to play if it's surrounded by CHR core artists. Consistency in sound is what we're after at KIIS, and I'm spending nearly three hours a day on the logs to make it happen.



"Ballads will almost always test better, so you almost have to come down a notch in expectations when comparing scores on uptempo records," says Bridg-

"Otherwise, you've got a Peter Cetera-Genesis-Michael Bolton-Heights-Mariah Carey station and you can get those artists in heavy doses on the ACs. They're still important for a mainstream CHR to play, but KIIS has to offer a music mix that can't be found elsewhere:

types of the same genre of music to

keep a varied sound. "The biggest

rule is never to play two of the

same types of records back to back

- especially ballads, since there

"Since most of the biggest cur-

rent records have been ballads

lately, the structure of the clock

itself helps me separate them, but

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it's more important

to look at the

are so many ACs in this market.



music's texture, because gender is becoming less relevant to the all-important 'Generation X' segment of

> our audience. - Kelly Stone

scheduling the other up-and-coming or recurrent ballads — and the a capellas in particular — has been a bit trickier. The other thing is the number of titles by artists who have more than one record in high rotation. This hasn't stopped me from putting the new Whitney Houston or Shai record on the air, but it makes scheduling a bit more

Continued on Page 30

Tweakin' Them Tunes

oading songs into a music scheduling computer and printing the log isn't enough. Your station's music needs extra attention - such as manual tweaking of the log - for maximum ratings. Establish some flexible guidelines that will prevent:

- Back-to-back ballads
- Clumps of similar-sounding music
- Dissonant segues
- Artist repetition in the same sweep
- Music sets that are inconsistent with your station's sound.

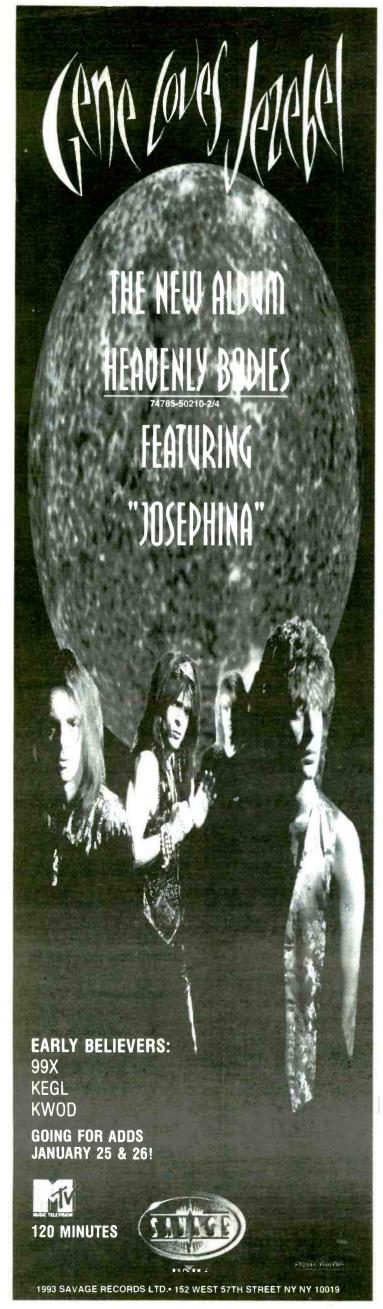
"The closest thing we have to a set rule is never to play two ballads back to back. I'll go as close as having two ballads separated by a song with more tempo, but that's as close as they'd come, and that would be a very isolated instance. Ideally, I'd never schedule more than three ballads in a 30-minute

and artist separation are other fac-

and know it's your station. Playing two or more of the wrong types of records in a row or clumping similar songs together can give a false

McCartney says most poorly balanced stations are simply cranking a music log out of the computer without any manual adjustments. 'If it takes you less than an hour's time to balance the daily log, you're not doing a very good job

WHYT/Detroit APD/MD Mark





SWEET N' SAXY — Kenny G. and Trey Lorenz dropped in to provide musical highlights at a recent KMEL/San Francisco party. Enjoying the festivities are (I-r) Arista's Gregg Feldman, KMEL GM Jimmy de Castro, Kenny G., Lorenz, KMEL PD Keith Naftaly, Epic's Robin Silva and KMEL APD/MD Hosh Gureli.

Balancing The Ballads And Other Formatics

Continued from Page 29

"'I Will Always Love You' is a comeback record for Whitney, because she'd developed an AC image. Now, it's okay to play some of her gold again. But since our powers turn every 1:50, you can hear another of her records as close as 20 minutes, which isn't a turnoff for a hot artist. A creative way to deal with the overload is to do a 'Double Jam,' playing two hits by the same artist back to back."

Jackson believes listeners don't have a clue about rotations, and they only care about the final product they hear. "Separating styles of music — the various types of rap, dance, or pop for instance — is important. A 30-minute separation is ideal here, as is a spread between genders and styles. But a pop female record next to a hip-hop female can work, because they're different styles. I also try to kick each hour off with a hit record that has tempo, because that sets the tone for the station.

"The idea is to use the rules to make the music sound listenable. I take the weather into account, since people tune in and out by their mood. Detroit is cold and bleak right now, and people are worried about jobs. So on bad weather days I'll make the music a bit brighter, especially the currents, which have the priority, and

make any balance adjustments with the power golds and recurrents."

Spending time adjusting the music is a labor of love for Jackson. "Some days I'll only schedule half the day, and do the rest as it comes up so we can make critical adjustments as needed. It takes about three hours of my time to do a whole day's log. I don't want our jocks to deviate from the scheduled music log, because it's been well thought out, but I do want them to call me and ask about a set that doesn't seem quite right. I'm not afraid to flip a few things around on the fly to make the station sound better."

Kelly Stone

WMGV/Oshkosh, WI MD/midday personality Kelly Stone's biggest balance problem is with the recurrents. "We've got so many ballads and power ballads in this category, I'm sometimes forced to make some hard decisions. Unlike the major markets, we have a longer TSL — nine hours — so separation of sound and of records by the same artists is crucial. Around 50 minutes is our guideline"

However, playing an uptempo song at the start of the hour is of less consequence to her. "It's more important that I take the listeners on a long, thrilling ride rather than be concerned with where they get on the bus at the top of the hour. I do concern myself with the music coming out of a stopset. After commercials, we try to reward listeners' patience by playing something familiar."

While the separation of similar types of music is important, Stone says, "I'm finding the male/female rules changing. While I believe you should try not to have two females or two males back to back, it's more important to look at the music's texture, because gender is becoming less relevant to the all-important 'Generation X' segment of our audience.

"There are a lot of good female artists out now, and I'd rather have Celine Dion's 'If You Asked Me To' next to En Vogue's 'Free Your Mind' rather than any record by Michael Bolton. Celine and Michael back to back would change the whole feel of the station from CHR to AC.

"I tend to be passionate about the music and how it flows, so when we have tempo problems, we get involved and fix them immediately. With my four-hour midday show, I'm spending about three and a half hours a day on the log and then about five hours a week on our weekly one-hour alternative show 'The Edge,' which airs Sundays from 11-midnight.

"When all else fails, you can't underestimate the importance of going with your gut. Put yourself in the listener's place and ask if this is a rewarding half hour to listen to. People want a good feeling from the music, and if you're not delivering, they're looking elsewhere."

MOTION

• WZYP/Huntsville, AL names **Wheeler Davis** MD/-middays.

Marky Mark Adams from KOY-FM/Phoenix fills the open night/Music Coord. slot at KKXX/Bakersfield ... Afternoon talent Downtown Billy Brown adds Music Coord. stripes at WYHY (Y107)/Nashville ... KGLI (KG95)/Sioux City, IA ups swingman B.J. Bradley to nights, replacing Bobby Energy, now at local KMEG-TV ... KPRR/EI Paso needs midday talent;

T&R's to PD **Robert Varela** WLRW/Champaign ups parttimer **Mary Lynn** to overnights as **Lurch** moves on to Milwaukee.

KHKS/Dallas has announced its onair lineup: **Kidd Kraddick & Jocelyn White** handle mornings, **Leigh Ann** assumes middays, **J.J. McKay** fills PM drive, **Domino** moves to nights, and **Jack Hammer** does late nights . . . WBSS (Boss 97)/Atlantic City, NJ has relocated to 205 W. Parkway Dr., Egg Harbor Township, Pleasantville, NJ 08232; (609) 645-8400.

COMING NEXT WEEK

PRO-FM/Providence takes #1



SHAWN ALEXANDER

Selling Beyond The Numbers

97X/Cincy sells 'cash-register rating points' rather than living, dying by the books

New Rock stations generally don't rely on huge Arbitron numbers to sell themselves. That's particularly true at WOXY (97X)/Cincinnati.

Despite never breaking a one share 12+, the Balogh Broadcasting station is celebrating its 10th year in the format. Owner/GM Doug Balogh and Sales Manager Chris Adryan discuss how the station has carved a successful niche.

No Pressure

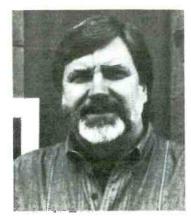
"We're not under the pressure of going from book to book," says Balogh. "We don't subscribe to Arbitron. We eventually hear about our numbers, but they're irrelevant. We've never lived or died by the books.

"We sell cash-register rating points. When you're filling clubs and helping sell CDs and concert tickets, you begin to develop credibility. We sell our audience's unique characteristics. You can either count the people you reach or reach the people who count. We do the latter.

"The median age of our audience is 27. They're college-educated, upscale, loyal, and tend to go to more concerts. We get letters from people who were college students seven or eight years ago and are now doctors. It's a valuable audience to many businesses. They just don't seem to get counted in ratings."

Unconventional Technique

WOXY focuses on quality, Balogh stresses, not quantity. "We



Doug Balogh

don't just sell a lot of spots and think we're good. We have a rate card and we honor it. And we say no – people are shocked when we turn down business because we won't carve up our rates.

"If it's not good for us, our audience, and the client — we won't do it. Sometimes we lose an order, but six months or a year later, after seeing what other stations do, the client discovers that we don't just try to generate a short buck or build up this quarter. We build a bond. We want to know how to better serve our customer."

One of the challenges WOXY faces is clients who are unfamiliar with the format. "In the beginning, it was tough to get an appoint-

ment," Adryan recalls. "They didn't know who we were."

"We tell people to look around and check out our bumper stickers on people's cars," Balogh explains. "We tell them to look at the kind of cars and the people driving them. Then we come back and see if we have something to talk about. This has worked well, particularly in the last three or four years."

According to Adryan, WOXY shapes its sales presentations differently than most ratings-oriented stations. "Other stations are so dependent on ratings that they use them as a crutch. Clients get tired of the numbers; we use that to our advantage. There are so many unique things about our station, and our presentations follow suit. We concentrate on individual success stories. 'Here's what we did for . . . this is how it worked . . . we'd like to do something like that for you.'

"People hang with us through our entire presentations. We don't say we're No. 1 at anything. We



Chris Adryan

have enough success stories to get their attention. Businesspeople talk to each other — eventually the word gets out."

National Challenge

Obtaining national accounts is particularly difficult, since ad agencies are primarily ratingsdriven. "Generally speaking, they

REVOLUTION

At KEDG (The Edge)/Las Vegas, Promotions Dir./morning news host Karen Lynne exits: the station hires Skyview Traffic's Lori Lloyd as morning news host and Gregg Hodges for promo duties . . Lineup changes at KBAC/Santa Fe-Albuquerque: Crosstown KMGA/Albuquerque morning man Jim Barreras joins for wakeups, while Dave "Cali" Callison shifts from mornings to afternoons and takes on Production Dir. duties. 'BAC afternooner Scott Jones resigns . . . KACV/Amarillo Production Mgr. Melissa Prosser replaces Eric Slayter as MD; personality David Gettings is upped to Production



CROWD SCENE — Gene Loves Jezebel do the backstage crawl at KITS (Live 105)/San Francisco's sixth annual listener appreciation party. The soiree included a stellar lineup: the Cult, the Soup Dragons, James, the Tom Tom Club, the Walling Souls, the Rembrandts, and — of course — JLG. Closing in backstage are (standing, I-r) Stiefel-Phillips's Nancy Poertner, Live 105's MD Steve Masters and Mark Hamilton, GLJ's James Stevenson, Pete Rizzo, Rob Adam, and Jay Aston (c); (kneeling, I-r) Savage's Joel Klaiman and Walter Winnick.

have to follow Arbitron's traditional yardsticks," Balogh notes. "We're told they can't buy us if we aren't one of the Top 3 stations in the market. We often have to sell at three levels to get started: the client, distributor, and agency. We make sure we know the client and the client knows us. Then it goes through the client back to the distributor and agency."

Adryan's biggest challenge when he joined the station was landing local accounts. "I took listener request sheets to businesses near the University of Cincinnati — it was a bohemian, progressive, alternative scene. There were nightclubs and unique clothing stores.

"These were the first people we got on-air because their customers listen to 97X. I always tell [them our listeners] are really into the music, go to shows, and need something to wear. I suggest they give us part of their print or yellow pages budget and see what happens.

"I've got a progressive clothing store that's been a client for nine years. [The owner] had never advertised on radio. She's one of the people who looked at our request sheet and gave us a shot. She advertises nine months out of the year; to this day, her business goes up every year."

Compatible Clients

It's crucial for 'OXY to target the right kinds of advertisers. Adryan says 97X's best clients are drawn from the fast food, beer, grocery, fashion, art supply, and entertainment industries.

"Our biggest revenue source is grocery stores. People buy food 52 weeks a year. We're beginning to get into automotive. Everybody's starting to figure out that these people buy a new car when they get their first job out of college."

Goals for 97X in 1993 include obtaining furniture and jewelry accounts. "[Their customers] are in our demo. They're buying houses and getting married. When I go out and talk to my No. 1 jewelry target, I'm going to say, 'You can cherrypick my audience, you'll be the only one on 97X.' Many people recognize this as an opportunity — they have no competition."



Artist: 808 StateTrack: "One In Ten"LP: "Gorgeous"

Label: ZTT/Tommy Boy

• Essentials: "Gorgeous" is the third album from Manchesterbased 808 State. The electronicdance band (now a trio following the departure of founding member Martin Price, who's pursuing a solo career) is the collaborative effort of programmer/engineer/musician Graham Massey and DJs Darren Partington and Andy Barker. The band members met in Price's record store five years ago, started their own record label, and recorded their first LP. 'New Build," over one weekend in '88. Massev has an extensive background in computer technology, while Partington and Barker began mixing at age 12 in a Manchester youth club. The LP features guest vocals by UB40 (on the track "One In Ten"). lan Mc-Culloch ("Moses"), and This Mor-

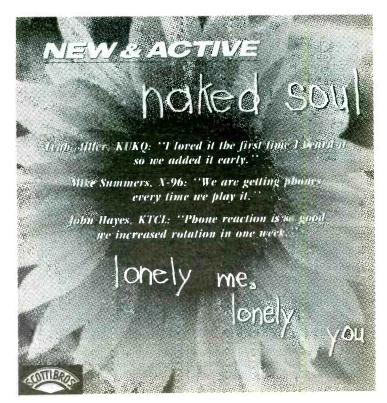


tal Coil's Caroline Seaman ("Europa").

• Artist POV: "Working with other artists has always been the way we've seen ourselves, more in the role of producers than strictly artists," says Massey. "There's a certain section of the album that's quite ambient and flows together really well. It goes through many different moods."

• Label POV: Tommy Boy Dir./
Marketing Albee Ragusa notes,
"They're the godfathers of rave
music and a major force on the UK
music scene — both as a recording and live act. We feel this record will be their commercial breakthrough in the States. They show a
diversity of styles from pop vocals
to hard-core techno."

RockFile highlights breaking artists charting for the first time.





HARVEY KOJAN

WHCN: A Family Affair

People-oriented, progressive stance fuels station's success

Only a handful of AORs have roots that extend into the 1960s. You know about the big guys: WNEW-FM/New York, WMMR/Philadelphia, WBCN/Boston, and KSHE/St. Louis. But you might be surprised to discover that WHCN/Hartford also is a member of that exclusive club.

'HCN's format longevity is not the only thing that makes it somewhat of an anomaly in this industry. PD Bob Bittens — a selfdescribed 'HCN "lifer" (he's been there since 1979) — reflects on the qualities that set the station apart.

"WHCN and [owner] Beck-Ross Communications are owned and operated by broadcasters. Beck-Ross has owned us since 1974. These people have a great deal of affection for the business. The majority of people on my programming staff — both now and in the



The majority of people on my programming staff — both now and in the past — have considered working here a career, not just another gig.



past — have considered working here a career, not just another gig.

"There's really a family atmosphere here. I know 'family' sounds cliched. But it's a very per-



Bob Bittens

vasive attitude, right down to the benefits this company gives its employees — which are much better than most broadcast companies are willing to pay for.

"From a business standpoint, this has always been a very conservative company. We don't operate on huge margins and huge debts. We prefer to stay small rather than expand and incur debts that would put an unnecessary burden on the stations.

"We believe in promoting from within. Someone who's given the opportunity to grow makes a more loyal, long-lasting employee than someone who looks at your station as a stepping stone to the next market. I've got four fulltime people on my staff who were interns at one time."



This 1979 photo features then-new 'HCN overnighter "Barefoot" Bob Bittens (c) preparing to get his hair cut for charity — "Back when I still had hair" — at the Hartford Civic Center.

Progressive Spirit

Although the 'HCN of 1993 is a far cry from the wildly eclectic rebel it was more than 20 years ago, Bittens says the station's progressive spirit remains alive.

"The station certainly has changed over the years — that's because the business has changed. But certain basic things have [remained the same] — we've maintained certain philosophies and attitudes from our progressive heritage. Some elements of our programming are inspired by the

106 WHCN

Sample Hour

Friday, 1/8/93 10-11am

YES/Owner Of A Lonely Heart
KEITH RICHARDS/
Wicked As It Seems
LITTLE FEAT/All That You Dream
JOHN MELLENCAMP/
Paper In Fire
IZZY STRADLIN &.../
Somebody Knockin'
BAD COMPANY/Gone Gone Gone
SPIN DOCTORS/What Time Is It?
WHO/Can't Explain
GENE LOVES JEZEBEL/Josephina
PINK FLOYD/Comfortably Numb
R.E.M./Ignoreland
VAN HALEN/Feels So Good

kinds of things that made us a progressive station in the first place.

"We don't follow the rules in many cases. We don't do any research. You can spend your money on research, or invest it in your people. We've chosen to do the latter. All the research in the world can only make you as good as the next guy. It's your people who put you over the top. Considering the industry's reliance on science and treatment of its people, that's a very progressive attitude.

"Musically, we're left-of-center compared to most of our peers. We play a higher percentage of current music and have a more independent attitude about what current music we'll add. And we rely on guts and experience to make those decisions."

Bittens admits crafting a balanced music mix has never been more difficult, owing to the basic differences between the lower and upper demos. "We're reluctant to give up being demohogs — we've succeeded at it for so long. We've got one foot in 18-34 and the other in 25-54, and it's hard to pick up one foot



The WHCN Magic Bus.

"So the goal is this: If you're going to play music that appeals to 18-24s, make sure the open-minded 30-year-old can tolerate it. When it comes to playing music that appeals to 18-24, we tend to choose songs that lean alternative rather than hard or 'hair.'"

Radio Vs. MTV

"Our audience consists primarily of people who cut their musical teeth on radio," Bittens continues. "We want our music to appeal to people who developed their musical taste by listening to rock radio, not MTV. For most people, the cutoff point seems to be around age 30. People over 30 were weaned on radio. Under 30, it's MTV.

"Of course, there's always a gray area. I've always considered Def Leppard the quintessential hair band. But they've really transcended the genre, so we'll play them cautiously. Then there are some bands that are definitely hard-edged with youth appeal, but have alternative credibility. Nirvana's the best example. If you're a musically active adult, they have enough credibility to make you pay attention. From my perspective, however, there's nothing gray about Bon Jovi, Saigon Kick, Jackyl, Great White, or Tora Tora.

"My ratings goals are to be No. 1 18-34 adults, No. 1 25-44 adults, and a top-three player 25-54. We usually achieve that by dominating 25-44. We have a good enough showing 25-34 to look good 18-34, and a good enough showing 25-44 to look good 25-54. Generally speaking the stations that beat us 25-54 do so on the strength of 45+."

Realistic About Ratings

Bittens achieved all of his goals and then some in the summer book. But the station took a tremendous hit in the fall, plummeting 6.7-4.3. While such a drop might place some PDs on a 24-hour suicide watch, Bittens isn't overly concerned.

OR DETAILS LISTEN TO

"This certainly isn't the highlight of my career, but this company has a very realistic and enlightened view of Arbitron. There's something to be said for long-term consistency versus one-in-a-row, kneejerk reactions. You have to question why the same programming that got us a 6.7 in the summer and



You can spend your money on research, or invest it in your people. We've chosen to do the latter . . . It's your people who put you over the top.

No. 1 status in 18 different demographics managed to get us a 4.3 in the fall. We didn't change anything, and there were no new stations or formats in the market.

"It's funny — the more I know about Arbitron, the less I enjoy our good books and agonize over the setbacks. The statistical relevance and reliability of Arbitron is in serious question.

"We also don't live and die by the numbers because we don't sell by the numbers. We have a great sales staff — every AE is a Certified Radio Marketing Consultant (CRMC). We sell results. We sell sizzle. We sell our position in the marketplace. We currently have the highest rates in the market. And regardless of this book, our local clients are going to stay with

us, because they've been getting results out of working with us for a long time."

'HCN prides itself on being at the forefront of technology. The station is one of just a handful of AORs that has a completely tapeless digital production studio to complement its more traditional analog setup. In a time when many stations are slashing their support staffs, 'HCN employees two full-time, off-air producers.

"I have a lot of redundancy in my staff," Bittens says. "I have some luxuries other PDs don't especially considering the size of 66

We want our music to appeal to people who developed their musical taste by listening to rock radio, not MTV.

79

the market [No. 42]. Besides the two producers — one focuses on commercials, the other on station

promos, etc. — I have a two-person promotion department.

"Again, we'd rather put our money into people than research. People ask me how we achieve a consistent level of success without research. And I ask them, 'How much do you spend on research every year? And how much do you pay your employees? Maybe you should take that \$150,000 you spend annually on research and hire good people and pay them good salaries.'

"Actually, I wouldn't mind having research. But I see flaws in the methodology. Even more impor-

The more I know about Arbitron, the less I enjoy our good books and agonize over the setbacks.

tant, when you spend that much money on research, it's too easy to let yourself be driven by it. I think it becomes an excuse for not thinking "This station has a unique sound. That's because we've got unique people who think and put their own personalities into what they do. It's not something you can package or research, nor is it something you can buy

"That's an example of the progressive attitude that still exists here — the atmosphere in which people can sit around and brainstorm. We don't have to research it, test it, write 10 different memos, and have a committee meeting. If we just get a consensus of the people here, we can do it. People are excited to work here. They put a lot of energy into it, and it works."



WHCN's Todd Squadd (I) gets ready to broadcast live while bungee jumping from a hot-air balloon.



Behold the winners of 'HCN's annual Mud Volleyball tournament, a station staple since 1985. Last year's event raised more than \$65,000.





SEGUES

New suburban Albany, NY AOR/Rock AC WXLE recently signed on under PD Bob Welch, who formerly programmed crosstown WQBK-FM ... Shift shufflin' at WQFM/Milwaukee: John Morrill moves from afternoons to mornings, Mark "The Shark" Dyba slides from nights to afternoons, overnighter Chris Payne takes nights, and PD J.T. Stevens comes off the air ... KQIZ/Amarillo, TX Production Director Doug Grant adds afternoon drive duties, replacing Cadillac Jack, now at crosstown Country KGNC.

Wilkes Barre-Scranton AM WPMR has secured an FM signal and is now simulcasting its AOR format under new PD/middayer Rod Bauman, who joins from WVPO/Straudsburg, PA. Blair TV/ NBC Research Sr. Analyst Paul Maksym handles MD/afternoons; Dave

Leggeri (aka Whopper) is now doing overnights. The "Rick's Rock 'N' Roll Romperoom" morning show and night rocker Dan LaRose remain in place.

KVFX/Modesto overnighter Chris Lloyd moves to evenings, replacing Robyn Hart, who departs KSQY/Rapid City, SD, evening personality Jim Kallas moves to afternoons, late-nighter Terry Anderson slides into evenings, and PM driver Betty Korvan exits. Shifts have been extended to ac-. KPOI/Honcommodate the moves . olulu morning man Chris Rowe exits Former WPYX/Albany personality Joe Moss is the new Production Director/evening talent at KCQR/Santa Barbara. Kelly Cox moves from evenings to afternoon drive . . . WRXK/Ft. Myers, FL has a new phone number (813) 495-2100.

URBAN CONTEMPORARY



WALT LOVE

'A Consumer Nation Within A Nation'

Interep study finds African-Americans listen to radio 50% more than whites

As part of its ongoing Sales & Management Research Series, the Interep Radio Store's research department has released "Black America: A Consumer Nation Within A Nation."

Here are some of the highlights of the study, which illustrates the black consumer market's growing importance throughout all age groups.

- Blacks listen to radio 50% more than whites, while nearly half of all black adults prefer radio as their early morning news source.
- UC is black consumers' radio format of choice. An analysis of Spring 1991's 52 continuously surveyed, ethnically weighted Arbitron markets suggests the format accounts for more than a 46% share of all black 12+ AQH listening.
- Black consumers spend more than \$170 billion annually on goods and services nationwide.
- The number of black-owned businesses grew 47% between 1977

and 1982 and another 38% from 1982 to 1987 (when the government last compiled an economic census).

- Nearly a third (30.3%) of the total U.S. black population claim an annual household income of more than \$30,000.
- Total black median household income rose 15% from 1987 to 1989.
- The black population escalated 13.2% between 1980 and 1990, doubling the white population's growth rate. Interestingly, the median age of blacks is typically five years below that of the total population.
- The U.S. Census Bureau estimates the total black population will climb 30% to more than 43 million by the year 2025.

If you're interested in obtaining a copy of the entire study, contact In-owned terep's **Beth Brody** at (212) 916-0586.



A CHORUS LINE — The 1993 Power Mate Calendar Model Search was the setting for this photo op, featuring (I-r) WQMG (Power 97)/Greensboro staffers Irish Gamons, C.C Carter, Jasmine James, Tony Green, and Michelle Coleman, artist Freddie Jackson, WQMG's Jena Cobb, Derrick Corbitt, Karen Cannon, George Ma Jett, and OM/PD Terry Foxx.



TALENT SHOWCASE — Scott Records artist Warren Bailey recently showcased his current single ("Repossessed Love") for (I-r) WHRK/Memphis's Jackie Collins, WEAS/Savannah's Marie Kelli, and WJJN/Dothan, AL's Linda Davis.



PUSH IT — Capitol Records performer Tisha Campbell (c) cues up for an interview with KACE (V103.9)/Los Angeles's OM/PD Tony Fields and air personality Lauryn Nicole.



THE ODD SQUAD? — WILD/Boston's morning team, PD Stephon-Hill (I) and "Coach" Willie Maye, shared their mike with in-studio guest Toni

ACTION

Staff Shifts

KACE (V103.9)/Los Angeles midday personality **Antoinette Russell** is on maternity leave. Holding down that airshift in the interim is **Josefa Salinas**.

Programming Notes

WZAK/Cleveland welcomes Cleveland Cavaliers coach Lenny Wilkens as host of the "Lenny Wilkens Report." The Monday-Friday 7:50am segment features Wilkens's inside perspective on the Cavaliers and other NBA action ... WRDW/Augusta, GA bills itself as the "Blues Barrel" and plays blues Monday-Saturday and gospel on Sundays. The AM station's personality lineup: Sonny Dee (6-10am), Lester "Peter Rabbit" Paige (10am-2pm), and "Smokin" Chris Austin (2pm-signoff). Labels may send product to 1480 Eisenhower Drive, Augusta, GA 30904; (706) 667-8001 ... Speaking of product, Urban outlet WSMK/Niles, MI is also in need of record service. Contact GM Tommy Williams at 925 North 5th St., Niles, MI 49120, (616) 683-4343

King Tributes

To celebrate **King** Day and Arizona's decision to officially recognize the holiday, KMJK/Phoenix held a breakfast for local dignitaries and also invited **Stevie Wonder**, who made his first appearance in Arizona since 1986 ... WBLX/Mobile's **Louis/**

Cheatham & Company joined forces with WRNE/Pensacola to simulcast a radiothon commemorating the life and works of Dr. King. Event proceeds will be donated to the Dr. Martin Luther King Jr. Commemorative Committee to build a memorative in Pensacola . . .

WVOI/Toledo aired American Urban Radio Network's one-hour special, "The Life Of Dr. King." The station also aired a series of King-related vignettes throughout January and participated in a local "Save The Children" march and rally.

KMJQ/Houston recently hosted a **Bobby Brown** "Get Away" after-party, the proceeds from which will be used to build a memorial honoring MLK, **Malcolm X**, and **Mickey Leland.** This kickoff event was on behalf of the Black United Fund of Texas, a community-based organization created to raise funds to honor African-American heroes ... WZAK/Cleveland aired "King: Countdown To The Holiday," a series of 60 vignettes, and "King ... From Atlanta To The Mountaintop," a musical dedication.

Promo Roundup

WMVP/Milwaukee is sponsoring a "Putting Milwaukee Back To Work" campaign. During a six-week period, daily job listing broadcasts netted employment for more than 100 people. The station plans to continue airing new job opportunities and offering employment information via its 24-

hour WMVP Job Hotline. And as part of its "Payrol Contest," WMVP recently put 200 listeners on its payroll at \$12.90 an hour.

Kudos

WROU/Dayton just celebrated its first anniversary on the air . . . KJLH/Los Angeles, as well as station News Director Carl Nelson, Public Affairs Director Jacquie Stephens, and morning personality Rico Reed, were awarded NAACP Image Awards for outstanding reporting during last year's civil unrest in L.A.

Conference Call

Southeast Music Inc. is holding its eighth annual conference at Don Shula's Hotel Athletic Club/Golf Resort in Miami Lakes, FL on February 25-28. The theme: "Black Radio . . . The Record Speaks For Itself." For more information, contact Kathy Edwards at (305) 623-7711 or Joyce Straws at (305) 557-4670.

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Cautury Park West, Los Angeles, CA 90067.

DESTINATE DESTINATE DESTINATE DESTINATE DE LA COMPANION DE LA

Produced by Vann Holland and David Gamson Co-Produced by Gerald Orummond and David Bellochio

The sew simple from Simple Pleasure.

Marie Marie



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©1983 Reprise Records



LON HELTON

Bringing Music City To Your Town

Station co-sponsored seminar gives Oklahoma City listeners a taste of Nashville

Every Country station I've worked at had a loyal following of listeners who longed to be in the country music business. Local club singers and closet songwriters kept in close touch, hoping our contacts with Nashville could benefit them somehow.

Even today, most of the flak given to Country stations comes from the local music community, which is usually upset that the station doesn't play more records by local acts. While they may never understand why you can't play Billy Bob Joe Don Baker in regular rotation alongside Garth Brooks, locals - and your station - can benefit from a bridge of mutual goodwill. After all, they're hardcore Country fans who will most likely deliver huge quarter-hours of listening and be strong station advocates to their friends

Nashville Seminar

KXXY/Oklahoma City explored a new means of reaching out to the OKC music community when it joined with the Oklahoma Music Association in presenting the KXXY Nashville Music Seminar and Showcase.

"This was an excellent thing to do for the local music community," KXXY-AM & FM OM/Newmarket

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[The seminar]
establishes KXXY in
[listeners'] minds as
the OKC-Nashville
connection. Our
credibility as
the country
music source
is strengthened.
— Wade Carter

Media Regional PD Jay Phillips says. "We're always getting calls for advice. We thought, 'What better way to help people than by putting them together with experts from Nashville?' It's difficult to refer them to people in Nashville unless you feel they have star potential. Most of the people here with hopes and dreams can't afford to go to Nashville for a week at a time. So we brought a little part of Nashville here."

The all-day event, held last November, was coordinated through Nashville-based Jackson Brumley Management and featured some of Music City's top names, including Mercury/Nashville Sr. VP/Creative Harold Shedd, independent



Jay Phillips

producer Scott Hendricks, and songwriter Dewayne Blackwell.

The primary panel took the form of an open discussion, with extensive Q & A sessions covering a broad range of subjects. KXXY MD Wade Carter not only moderated the session but was surprised to find himself an active participant. "Many attendees wanted to know how stations view the product and artists Nashville sends us. It turned out to be a great way for the locals, who feel they don't have access to the station's programming department, to talk with station decision-makers."

Afterward, the Nashville guests held breakout sessions allowing each to focus on his area of industry expertise. During the afternoon, a song critique session provided a chance for attendees to have their material heard and analyzed by Nashville's finest.

The day was capped by a local talent showcase at an area nightclub. The show was free, open to the public, and (of course) emceed by a KXXY personality. There was no screening process; the first 20 acts to sign up and pay the \$75 fee got to perform two songs. The presence of music industry heavyweights in the audience was obviously a huge incentive to appear. As Carter notes, "It would cost a lot more to set up a Nashville showcase, spend a few nights there, and not be guaranteed that anybody of importance would show

Different Next Time

Phillips wants to do the seminar again and is considering a similar event for sister station WTQR/Winston-Salem. But he'll make a few changes in the next OKC event. First of all, he wants to hold the

next conclave in the spring or summer to avoid weather-related problems. (KXXY's seminar was greeted by the city's first winter ice storm, which affected the attendance.)

Another reason for rescheduling the event is to move it away from the holidays. "Money's always a little tighter around Christmas," notes Phillips. "Even though \$95

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We're always
getting calls for
advice. We thought,
'What better way
to help people than
by putting them
together with
experts from
Nashville?'

- Jay Phillips

...<mark>99</mark>

isn't real high, most people have plenty of other uses for cash that time of year."

Carter would like the next one to feature an Oklahoma artist who's hit it big. "I'd love to have one of them on a panel with someone from the label who helped in the nurturing process."

Image-Building

Being identified as the bridgebuilder between Nashville and the local music community carries numerous benefits for a Country station. For instance, station visibility can be enchanced by having station personnel on-site, as KXXY did

Phillips and Carter are also pleased with the "image-polishing" offered by hosting the seminar. Not only do attendees leave



Wade Carter



POSSUM FOOD — George Jones (r) discovered a fresh marketing strategy for his new Country Gold dog food while visiting WSIX/Nashville. He was surprised to find it also appeals to humans, as demonstrated by ravenous afternoon drive sidekick/newsman Tom Bootle. Holding the bag is PM personality Carl P. Mayfield.

feeling warm and fuzzy about the station, but there's a residual effect from those who just hear the promos on the air. "It shows we do more than just play country music," says Carter. "It establishes KXXY in their minds as the OKC-Nashville connection. Our credibility as the country music source is strengthened when

they perceive us as having close ties with where it's all happening."

Finally, the seminar has the potential to generate revenue. Although KXXY chose not to stage the event for profit — it was intended solely as a benefit for KXXY listeners, says Phillips — the potential for extensive and creative sponsor tie-ins obviously exists.

HAVE YOUR HEARD

New Country, Come On Down

Stations are still switching to Country in record numbers. Here are some that made the move in recent weeks, including three start-ups.

Signing on the air with Country as their format of choice are:

 WTKW/Syracuse, with Mike Healy as GM and Bob Paris as PD/afternoons. The airstaff features Dave Alexander, mornings; Ron Curtis, middays; Gary Dennis, evenings; and Mark Smth, overnights.

• WKCN-FM/Columbus, GA (Kissin' 99.3 — New Hot Country), managed by President/GM Wayne Bishop, GSM Susan Breazeale, and PD/morning host Dave Kelly (from crosstown WCGQ). The airstaff includes middayer Steve Canyon, afternoon driver Kelli Willoughby, evening talent Johnny West, and overnighter Robby Thomas.

WAKT/Panama City, FL, which debuted last week with a 100% current/recurrent format. Tom DiBacco is GM, and former WOWW/Pensacola PD Randy Rose is PD; WSM-AM & FM/Nashville OM Kevin O'Neal consults.

New Country converts include WSLD/Beloit, WI; WBWN/Bloomington, IL; WGCT/Bloomington, IN; KSND/Eugene, OR; WUSD/Gulfport, MS; WLRT/Kankakee, IL; KMCL/McCall, ID; KQLB/Merced, CA; KYYX/Minot, ND; KDLS-AM & FM/Perry, IA; and WYMY/Roanoke.

Movement

KRAK/Sacramento middayer Jennifer Wood adds MD duties (replacing the exiting Lee Pitt), as do WMKS/Macon, GA evening talent Ric Tanner and WXTA/Erie, PA afternoon driver **Chris Atkins** at their respective stations . . . WUSN/Chicago parttimer **Dave Riel** joins WLJE/Valparaiso, IN as MD/afternoon drive.

At WDLS/Scranton, former WWBE/Mifflinburg, PA PD Steve Rockwell comes aboard for a similar post and 'DLS night jock Rich Austin is upped to MD/afternoons . . . Todd Mitchell heads to WHMQ/Findley, OH for PD/middays from WWHT/Columbus, OH . . . WXBM/Pensacola, FL evening jock Heath Leonard is upped to MD

... At WOW-AM & FM/Omaha, combo overnighter Sandy Rivers flows to middays on the AM; parttimer Trish Matthews moves to overnights.

Valerle Heart joins WACO/Waco, TX for evenings from KAGG/Bryan-College Station, TX... Bob Morgan is upped from swing to evenings at WAYZ/Hagerstown-Waynesboro, PA... Long-time WMZQ/Washington Promotions Director Susan Flora leaves for an AE position at a local TV outlet. VP/GM Charlle Ochs is looking for a great promo person.

Congrats

KFDI/Wichita received the Commissioner's Award of Meritorious Public Service from the Internal Revenue Service. According to an IRS spokesman, it's the agency's highest honor for a media outlet.

 KIQK/Rapid City, SD celebrated one year as a Country outlet January 7. It's owned by NBC-TV news anchor Tom Brokaw.

www.americanradiohistorv.com

1993's VOCAL EVENT of the YEAR

Reba McEntire
and
Vince Gill
"THE HEART WON'T LIFE"

Premieres Live On The 1993

American Music Awards Show

January 25. 9/8 EST



Networks Bank On Country's Popularity

Country music takes a tubular turn next month when everyone from Loretta Lynn to Billy Ray Cyrus makes major network TV appearances. Two specials and a made-for-TV movie featuring country artists are scheduled to air next month. Here's a brief rundown.

The CMA celebrates its 35th anniversary in style on February 6 with "A Country Music Celebration" on CBS-TV. Clint Black, Alan Jackson, Mary-Chapin Carpenter, Marty Stuart, and a host of others perform on the two-hour show, which originates from the Grand Ole Opry House. Highlights include the presentation of the CMA's first Country Music Honors award to Dolly Parton. Glen Campbell, Emmylou Harris, Willie Nelson, and Kenny Rogers appear in a special segment honoring Parton for her contributions as a performer, writer, actress, and humanitarian

Speaking of Parton, she was recently joined by Billy Ray Cyrus in

Nashville for the video filming of "Romeo," a duet the two recorded that appears on Parton's forthcoming Columbia/Nashville LP. Tanya Tucker, Pam Tillis, Mary-Chapin Carpenter, and Kathy Mattea also guest in the clip.

• The Cyrus virus spreads to the small screen in February when Billy Ray's first network TV special, "Dreams Come True," airs February 17 on ABC. The one-hour show was filmed in part in Cyrus's hometown of Flatwoods, KY and Reno. Cyrus is currently poring over scripts searching for his first movie role and just last week began recording his sophomore Mercury/Nashville effort. His debut

album, "Some Gave All," recently surpassed the six-million mark.

• Travis Tritt's first foray into acting hits the airwaves on February 28 with the telecast of "Rio Diablo," a CBS made-for-TV western. Shot in the Big Bend area of Texas at the famed Alamo Village — which was built as a set for John Wayne's "The Alamo" — "Rio" also stars Kenny Rogers, Stacy Keach, and Naomi Judd. And Tritt may continue to hone his acting skills. HBO has invited him to appear in an upcoming episode of "Tales From The Crypt," and he's been asked to direct another episode as well.

Quest For Gold

Willie Nelson, in conjunction with Jose Cuervo Tequila, is giving unknown artists an opportunity to perform for the Farm Aid VI crowd on April 24 in Ames, Iowa, alongside John Mellencamp, Neil Young, and many others. Besides the chance to play, the Jose Cuervo Quest For Farm Aid Gold contest winner will also be provided with a booking agent and the opportunity to record a demo. Interested parties should send a cassette with a \$25 check or money order payable to Farm Aid, Box 22599, Nashville. TN 37202. Entries must be received by February 15.



Kathy Mattea and Mark O'Connor recently joined Los Lobos, new wavers the Bobs, rocker Nils Lofgren, bluesman Buddy Guy, modern dance act ISO, and New Orleans's own Dr. John at Louisville's Kentucky Center for the Arts to perform numbers from the "Beatles Songbook." Mattea sang versions of "The Night Before," "Here, There And Everywhere," and "I Will"; O'Connor also offered up a unique fiddle interpretation of "Here, There And Everywhere." The show was taped for a new PBS series, "In The Spotlight," which debuts this spring.

Bits & Pieces

Congrats to Marty Stuart on his first gold record, "This One's Gonna Hurt You" . . . Ronnie McDowell has recorded five 60-second na-

tional radio spots for Chevrolet Trucks ... Garth Brooks, Alabama, Brooks & Dunn, Alan Jackson, Kathy Mattea, Lorrie Morgan, Sawyer Brown, Restless Heart, and Dwight Yoakam have been tapped as presenters for the 20th annual "American Music Awards," January 25 on ABC-TV.

- Lorie Hollabaugh



USO HONORS — ASCAP President Morton Gould (I) presented the 1992 USO Bob Hope Entertainment Award to Randy Travis (c) during USO's holiday celebration in Washington. The evening's entertainment was provided by Ricky Skaggs.

Rick Vincent

NEW ARTIST FACT FILE

Current Single: "Best Mistakes I Ever Made"
Current Album/Label: "A Wanted Man"/Curb
Producer: Wendy Waldman/Brad Parker
Influences: Don Rich, Buck Owens, Rolling Stones,
Johnny Cash

Background

- Growing up in Bakersfield, CA, Rick Vincent was influenced by such local artists as Buck Owens and Owens guitarist Don Rich. He began picking guitar at age 12, playing area dances and parties in high school.
- An avid high school baseball player, Vincent decided upon a music career before finding out he could have gone pro. "A friend's dad pitched for the Yankees. I found out later that they were scouting me. It kind of took care of itself, but I did think about how great it would've been to play ball for a living."
- After a year in college, he gave up higher education for a road gig with a band he'd formed. "Four of us drove in a van from Bakersfield to Jacksonville, NC and then worked our way back. We had no money; when we made some it went for food and gas."
- Eventually tiring of the road, Vincent opted to go solo, playing coffee houses and clubs around Bakersfield. "Performing solo was a real strengthening thing for me, because there was no one but me to blame when I screwed up." But things didn't start happening until he formed a new country combo, the Cotton Band, in 1986.

Signing

 Vincent and the Cotton Band played gigs around L.A.; when a demo they'd made of a friend's song landed in the hands of Brad Parker in Nashville, Parker's in-



Rick Vincent

terest was immediately piqued. Vincent met Parker and his wife, producer **Wendy Waldman**, on a subsequent trip to Nashville. She convinced him to move to Music City.

• Although he moved there in 1988, Vincent netted his Curb Records deal on the West Coast, when Waldman pitched one of his demos to Curb's Dick Whitehouse. Though he currently lives in L.A., he feels moving to Nashville played an important role. "Coming to Nashville made all the difference. There's something creative about it — the atmosphere, the writers, the community, the whole thing."

Songs

• Vincent has been writing since his teens ("when I first started playing guitar, it was easier to make up my own songs than play the ones on the radio"). He wrote or cowrote every song on his Curb debut. Vincent has also been working on a book for the past few years.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "The Dirt Road"

— Sawyer Brown

5 YEARS AGO

No. 1: "One Step Forward"
 Desert Rose Band

10 YEARS AGO

● No. 1: ''Talk To Me'' — Mickey Gilley

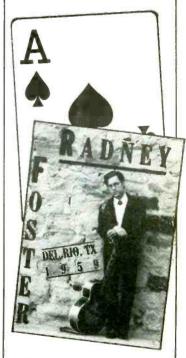
15 YEARS AGO

 No. 1: "Take This Job/ Colorado Kool-Aid — Johnny Paycheck



DOUBLE DELIGHT — MCA/Nashville and Curb Records recently hosted a party celebrating the double-platinum status of Wynonna's self-titled solo debut. Basking in the glow of success are (I-r) MCA/Nashville Exec. VP/A&R Head Tony Brown, Curb Records President Mike Curb, manager Ken Stilts, Wynonna, and MCA/Nashville President Bruce Hinton.

PRIME PROMOTION Ace Up Their Sleeve



Those jokers in the Arista/Nashville promotion department played their cards right and decked all competition in the prime promotion stakes this week. They dealt selected programmers in on the action surrounding Radney Foster's current single, "Nobody Wins. PDs received a specially designed deck of Radney Foster cards for their playing pleasure - minus one card. Ensuring this promotion would pay off in spades, the label kept an ace, which it promised to return once the station played the record. Arista's rationale? Any programmer who doesn't add this record isn't playing with a full deck.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

AARON TIPPIN

My Blue Eyes
My Blue Collar
"My Blue Angel"

"My Blue Angel"

FROM MY RCA GOLD CD

"Read Between The Lines"

Radio's unanimous choice

REPORT DATE: MONDAY, JANUARY 25TH

BAG

© 1993 BMG MUSIC





MIKE KINOSIAN

VIEWS FROM THE TOP

Five Experts Eye Duopolies, LMAs

The general consensus is that LMAs and duopolies aren't going away. This week, an expert panel of radio group heads discuss a variety of LMA-related issues. Their comments and observations follow.

Historical Perspective

It was front-page news when Buffalo AOR competitors WUFX and WGR-FM inked a five-year LMA (R&R 9/6/91). Jobs were lost, and many industryites questioned the implications. The following week's front page contained reports of several other LMA formations, and many others have since followed.

One year later, we read about major revisions in ownership regulations (R&R 9/11/92). Under the new rules, licensees in markets with more than 15 signals may own four stations — two on each band.



Randy Michaels

"Many broadcasters aren't recognizing this for what it is — a fundamental change in our business," asserts Jacor Exec. VP/co-COO Randy Michaels. "People who are late to see it get left on the sidelines. This isn't that big of a deal in most other businesses."

Michaels is involved with a unique LMA on Cincinnati's AM band, wherein Jacor's hugely successful Full-Service AC WLW is linked with similarly formatted WKRC. Jacor will probably acquire 'KRC from Great American soon. He calls it "a very unusual situation, [one that] represents one of the last hopes for many AM facilities. We're giving listeners a second choice of foreground programming."

Best Partners

Michaels points out, "AC is everything from almost B/EZ to almost CHR. 'AC' is an extremely broad term, and no format has fragmented like it." He claims AC's best LMA/duopoly situations will be those that pick two different pieces of the spectrum. "Hot AC/Soft AC and Current-Based AC/Oldies-Based AC are good combos. The best LMA arrangements in heavily competitive markets will be those with overlapping product brain strategy. Two against one



Bill Figenshu

isn't fair, but unfair advantages are always good to have.

"In situations where the formats aren't entirely similar, stations won't perform to the optimum without separate PDs, product staffs, and sales staffs. We'll see a ton of people thrown out of work, but that will be a mistake."

LMA and duopoly situations requiring one PD to oversee multiple stations are a special concern. "PDs must have incredible passion and incredible focus," Michaels maintains. "[A PD in such a situation would] have to decide if an idea is better for Station A or Station B; PDs could have tough times with these calls. As we've done with AM/FM combos, commonly owned stations must be allowed to compete with each other.

"Many people rushing into LMAs and duopolies are trying to operate them as if the rules hadn't changed. They believe there'll be cost savings and sales benefits. In all but the simplest markets, those plans are probably doomed to failure."

Changing Times

Reflecting on great "Top 40" stations of the '60s and '70s like WABC/New York, KHJ/Los Angeles, and WRKO/Boston, Michaels remarks, "They each had [FM sisters]. But not a single one could imagine attacking that cash cow with an FM. [AM Top 40s] got killed because they resisted change. Today, broadcasters trying to resist change stand a very good chance of having their butts kicked."

Single-Minded

Viacom Broadcast Group has entered the duopoly era by trading AC KHOW-AM&FM/Denver to Noble for New Rock KNDD/Seattle. Bill Figenshu, President of Viacom's Radio Division, explains, "KNDD will go along with [Viacom Gold] KBSG, but we have no

intention of combining them. Blasting away half the staff to save a few bucks is very shortsighted."

On the other hand, he adds, "Some good employees may lose their jobs, but for the most part, many more mediocre underachievers will be out of work."

Figenshu insists that under LMA/duopoly conditions, it's a mistake to hire one diversely skilled PD to program two separate facilities. "I want a programmer thinking 24 hours a day about one product and one station. I want him lying awake at night worrying about his station, rather than trying to dance one station on the other.

"If, for example, you're programming an AC and a Gold station, you'd better have your head in both. If you take an onslaught from a competitor, one of your stations is going to suffer."

Viacom's properties include ACs WLTW/New York, KYSR/Los Angeles, WLIT/Chicago, and WLTI/Detroit. According to Figenshu, the format needs to continue to evolve. "Various forms of AC will be very successful. We just hit No. 1 [25-54] at WLTW, but it's because we sweat everyday. We know the format's going through changes, and we're making what we believe are the proper adjustments."



Jeff Smulyan

Doubling Up Appeal

With baseball's spring training only a precious few weeks away, it's only "Natural" to include former Seattle Mariners owner and current Emmis CEO Jeff Smulyan in this discussion. He points out, "A recent Interep study showed LMAs are no bed of roses. But we'll probably see lots of people combining stations because of the efficiency."

While he stresses that many issues about LMAs remain unanswered, Smulyan believes, "Whenever you can pair up two like stations, it gives you lots more latitude. You can combine impact in demographics and psychographics and shade each station in different directions to broaden the appeal."

Many people rushing into LMAs and duopolies are trying to operate them as if the rules hadn't changed. In all but the simplest markets, those plans are probably doomed.

- Randy Michaels

9

Strengthening Competition

Smulyan explains duopolies "are not really a function of format. In theory, the duopolies concept makes lots of sense. One problem



Bob Neil

buyers have had with radio is that it's tough to buy because there are so many competitors. It's much better, for example, to have seven strong competitors per market than 11-13 weak ones."

Smulyan expects LMAs will lead to personnel cutbacks, but notes, "I don't think it will be monumental. There will certainly be *fewer* people. Whether or not two PDs will be needed for a combo will depend on how closely aligned the two stations are and the experience of the two parties in doing the formats."

Smulyan is encouraged by economic signs of life in many Emmis markets: "There's a change in administrations, and much of the country feels positive. We'll see an increase in retail sales — the best barometer for our industry. Another good sign is that retailers will probably spend more time in mass media."

Let's Make A Deal

Increased LMA activity will probably lead to interesting contract language between LMA partners. "There'll be lots more LMAs with 'options to purchase,'" remarks Cox Exec. VP/Radio Bob Neil. "Why should one station do all the work of building up another station's programming and viability — only to have it sold to someone it hates, or to watch [the LMA partner exit the contract and] keep his station?"

Neil believes in employing two separate PDs for the two LMA'd stations. "You might have one OM over the two FMs. It'll be like traditional AM/FM combos, where the OM also has day-to-day programming duties over one of the stations."

High Prices

Cox, a strong AC group owner, controls KOST/Los Angeles, WFLC/Miami, WSB-FM/Atlanta, WWRM/Tampa, and KLRX/Dallas. "I'd especially like to take advantage [of LMAs/duopolies] in Atlanta and Los Angeles," Neil explains. "There's probably not going to be anything for sale there, so trying to find someone to pair up with is difficult. We're actively pursuing radio stations, but sellers' expectations today are unrealistic."

Though he asserts that AC is the mass appeal format, Neil acknowledges the format's growth has leveled off in the past 18 months. "The primary factor is Country's emergence. There are more ACs—and more AC variations—than there were [several] years ago. It's a great format to be in, and Cox is fortunate to have some terrific ACs."



Steve Edwards

Raising Job Standards

Not everyone is enamored of LMAs/duopolies. "Talent and managerial don't like it, but it's 'right-sizing' — not downsizing," comments South Central Communications President/GM Steve Edwards. In one year, through LMAs/duopolies, South Central has expanded from four to eight stations in its three markets: Nashville, Knoxville, and Evansville, IN.

When staffs of two like format stations are combined, says Edwards, "The cream rises to the top. You'll probably get a melded staff of all-stars. There will always be room and jobs for good people, but the standards have gone up.

"We're in this situation because of the economic slowdown and, in some cases, the 80/90 dockets and move-ins. Ten years ago, we wouldn't have foreseen the need for this. People who bought stations in the late '80s at inflated prices and now owe banks high interest rates have no other choice. It's a case of 'Eat or be eaten.'"

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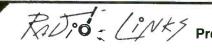
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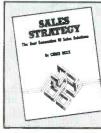


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WIOW, Oldies format, seeks morning personality/PO with good production skills. T&R: WIOW, Box 2208, Kokomo, IN 46904-2208. (1/22) EOE

WCUZ, Grand Rapids, MI, seeking good parttime air talent with on-air experience. Be a part of a winning Country team. T&R: WCUZ, Brian Wright, 140 Monroe Center, Grand Rap-ids, MI 49503. (1/22) EOE

Energetic replacement sought for midday position of top-rated Country station in Northern Minnesota. T&R: WAVC, Pat, 1001 E. 9th St., Duluth, MN 55805. (1/22) EOE

KQCR seeking creative CHR afternoon personality who enjoys working with the streets. Possible MD. T&R: KQCR, 1110 26th Ave. SW, Cedar Rapids, IA 52404. (1/22) EQE

THUNDER KJJO VIOA! FM 950 AM

TWIN CITIES DRIVE

Immediate morning or afternoon drive opening at this edgy, energetic, contemporary Country. Entertain and inform without wasting time. Must be fun on the air, serious about responsibilities and appearances, and able to play well with others. EOE. Rush T&R. No calls.

> Bill Fink KJJ0 11320 Valley View Rd.. Eden Prairie, MN 55344

WGRD AM/FM, Grand Rapids seeking sales manager. Duties include:

- Understanding, working in, and growing a
 Customer Focused Marketing Organization
- 2. Leading our very experienced and professional sales team to further develop already high billing ratios
- 3. Continuing sales team training responsibilities
- The hiring and training of additional team
- 5. Radio Experience Required

A strong "CSS" background can be a benefit. Please send resume and any other reasonable information you deem pertinent to: David Gates. General Manager, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503. EOF

Q-102 WANTED COMMUNICATOR AND/OR SIDEKICK

LOOKING FOR: Female 25-34 appeal, '90's genuine presentation, warm, team player, ability to be more than just funny, community oriented. Send T&R and photo to: Q-102, Jimmy Steal, Program Director, 1906 Highland Avenue, Cincinnati, OH 45202. (EEO/EOE) (No calls please.)

Z104-FM

CHR has an immediate opening for music director/air talent. Knowledge of Music Scan a plus. No screamers. No beginners. Also have parttime opening. Great company. Great benefits. Send T&R to "Mr. Ed" Lambert, 5721 Tokay Blvd., Madison, WI 53719 EOE/MF (No calls, please.)

PROGRAM REPRESENTATIVE-**NEWS & INFORMATION**

American Public Radio is seeking an individual with experience in Public radio, primarily in news & marketing. This position reports to the Director of News & Information. The person is responsible for marketing APR's news and information programs stations, maintaining relationship with producers, developing program marketing plans and creating promotional material. Qualifications include at least three years' experience in public radio, or an equivalent experience in another setting; work in and knowledge of the radio news business; excellent written and verbal communication skills; a demonstrated ability to think analytically and strategically and a college degree. Send resume, letter describing interest in the position, writing samples, salary history and references to:

American Public Radio PO Box 3471 Minneapolis, MN 55403 Application deadline is February 26, 1993 **OPENINGS**

OPENINGS

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.



MIDDAY PERSONALITY

Oldies 104.3 WJMK has a rare immediate opening for a midday personality who loves to play Oldies and loves to have a blast doing it! Candidates must have a minimum five years' experience in personality radio, a passion for '60s-'70s music and willing to give 110% to our team! Salary is open and based on attitude, aptitude and experience. Tapes and resumes to Kevin Robinson, WJMK, 180 N. Michigan Ave., Chicago, IL 60601. NO CALLS PLEASE.

WEST

Creative production director sought for classic rocker. Good attitude, pipes and multi-track experience necessary. T&R: KKLZ, Bob Edwards, 4305 S. Industrial Rd., Ste. 120, Las Vegas, NV 89103. (1/22) EOE

KATM seeks high energy overnights. Must be exper and love the job. T&R: KATM, Scott Mahalick, 1581 mins Dr., Ste. 135, Modesto, CA 95358. (1/22) EOE

KYMX seeks announcer. Five years' experience required. Warm, polished communicator desired. T&R: KYMX, Mike Shores, 2225 19th St., Sacramento, CA 95818, (1/22) EOE

Medium market classic rocker looking for morning show. Good money for the right person(s). Send tape, resume and any other materials to: Radio & Records, 1930 Century Park West, #805, Los Angeles, CA 90067. EOE

Growing western broadcast group seeks proven leader/general manager for small market profitable FM that should be performing better. This job requires previous general manager experience - strong people skills -past proven sales management track record - and the ability to create a plan and executve. Send past history, salary requirements and all the reasons why you are the person for this job to: Broadcast Opportunity, Radio & Records, 1930 Century Park West, #798, Los Angeles, CA 90067. EOE

Dynamic, uptempo air talent sought for new California AOR. All dayparts. Send tape, resume and production (a must) to: Radio & Records, 1930 Century Park West,#799, Los Angeles, CA 90067

Oldies 92.9/KFSO, Fresno is looking for our next morning stars Current show moving up! If you do phones and fun for adults and work hard C&R: Mike Bushey, KFSO, 4991 E. McKinley, #124, Fresno,

Soft hits 101.5 KGFM, Bakersfield is under new ownership and seeking an on-air program director. You must have strong marketing and people skills, as well as organizational skills. Send tapes and resumes to:

Rogers Brandon P.O. Box 260 Bakersfield, CA 93302 EOE. Minorities and females encouraged.

IN THE NATION'S **#1 RADIO MARKET** LOS ANGELES

...we're looking for the #1 Country Program Director! Is that you?

If you're a Listener Oriented programmer with excellent people, marketing, and leadership skills. Work with one of America's premier broadcasting companies.

Send tapes & resumes to: Lee Logan Regional Director of Programming MALRITE COMMUNICATIONS GROUP P.O. Box 7448, S.F., CA 94120 E0E

NEW COUNTRY 105.1

Legendary Northern California Country leader seeking all-out pros regardless of format for future full and parttime positions. Looking for team players who can execute a strict format with finesse and flair. Commitment to victory is the key. Egos must be checked at the door. Rush your T&R to: Larry Pareigis, PD, KRAK-FM, 1436 Auburn Blvd., Sacramento, CA 95815. No calls please. EOE

POSITIONS SOUGHT



GENERAL MANAGER: COOL 101

Sacramento's Good Times Oldies franchise, seeking an exceptional general manager with natural leadership ability and winning track record. Minimum three years' experience as general manger (regional experience a plus!) Fax resume, in confidence, to American Media at (415) 397-1723. EOE M/F

Country, AC/Oldies, Contemporary/ Rock... Immediate openings for 3 dynamic off-air PDs.

Strong communicator, computer skills, work ethic.

Fax RESUME & TRACK RECORD to: John Lund The Lund Consultants, Inc. 415-692-7329.

Positions Sought

Worlds best board-op with on-air experience. Seeking new opportunity, currently employed. CHRIS: (314) 962-1483. (1/22)

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/GOLD. Two-year AT with production, remote and automation experience. CHRIS: (708)

Talented team player dedicated to excellence seeking winning team. Multi-faceted, AC urban experience. TERESA: (803) 853-6171. (1/22)

I MD, I PD. I morning AT. I watch TV. OK? Numbers PDQ, call me ASAP. SWAK-DAVE: (216) 562-2076. (1/22)

Smokin Willie B Goode seeking to get back in the studio. 22 + years of radio wars. South Florida only. WILLIE: (305) 963-5349. (1/22)

Free cassette offer! Act now and my air check no extra charge! ED: (817) 526-7287. (1/22)

i will do anything! Shave my head, rollerskate in buffalo herd ... for a news/sidekick position. CHR/hot AC. Three years' experience. BRENDA: (619) 270-0747. (1/22)

Talk radio host. The antithesis of Limbaugh. Anybody interested? Articulate, informed, satiric and controversial. WALTER: (805) 245-9258. (1/22)

Does your major league baseball team seek a PA announcer in 1993? I did the Bakersfield Dodgers in '92. Great pipes, radio experience. RON: (805) 399-6063. (1/22)

Seeking a very good programmer with very good people skills and who works hard? Experience in AC/CHR/Gold. RICK: (312) 975-7603. (1/22)

Country PD/AT in small market seeks to relocate to south-west or west. Seven years' experience. All markets and AT opportunities considered. NICK: (816) 826-8275.

20 years and still beginning! Seeking AC, Oldies, CHR in southeast. PAUL: (407) 897-6196. (1/22)

Creative copywriting pro seeks freelance copywriting work. I specialize in attention-grabbing copy. Also can create sales and marketing presentation material. MICHELLE: (214) 739-1458. (1/22)

Seven years' experience MD/PD/news director will relocate. JOHN: (903) 342-5106. (1/22)

Format change will leave me unemployed very soon. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (1/22)

97 ZOK's loss can be your gain! Evenings on your CHR or hot AC is my goal. RICH: (815) 395-8214. (1/22)

POSITIONS SOUGHT

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, mornings and production in my background, with some big stations.. like KOA Denver. RICH: (303) 980-9931. (1/22)

AOR production director/air talent, eight-track experience, top 100 market, creative mind, good pipes, team player. Call now! MARK: (805) 836-8137. (1/22)

employment's funl? Ask Kentucky's Janet Lynch. Man-ment skills, six years' marketing, three years' PT an-nicing, reserarch. Wannabe PD, AT. (502) 895-5888.

(1/22) UC Oldies specialist. Production weekdays/UC Oldies weekends. Serious R&B collection. Talented vet. GERALD: (412)

MISCELLANEOUS

WCIB craves AC service from all labels. Monster SE Massa chusetts signal. Please ship to: WCIB, David Iseman Falmouth, MA 02541. (508) 548-3102. (1/22) EOE

Seeking to sell-Complete set of R&R in good condition, 1979-1992. \$750.00. DOC ELLIOT: (312) 774-1860. (1/22)

R&R Opportunities **Display Advertising**

\$85/inch

\$60/inch

Display Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$75/inch **Blind Box** \$100/inch Rates are per week (maximum 35 words per inchinding heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 • 203 • 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PST**), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" × 11" company/station letterhead and are accepted only by mail or fax: 310 - 203 - 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

NATIONAL AIRPLAY®

BREAKERS

JON SECADA Angel (SBK/ERG)

51% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 42, Total Adds 20, including WLIF, WMTX, WKQI, KBIG, KGBY, KSFI, WKLI, WAHR, WRMF, KISC. Debuts at number 25 on the AC chart. JUDE COLE

Tell The Truth (Reprise)

50% of our reporters on it. Rotations: Heavy 7, Medium 36, Light 15, Total Adds 5: 2WD, WRMF, WCRZ, KYMG, KMGQ. Moves 22-20 on the AC chart.

WENDY MOTEN

Come In Out Of The Rain (EMI/ERG)
50% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 36, Total Adds 11, including KQ102, WKQI, WKTI, WQHQ, WTCB, WAHR, WTFM, WLTS, WCRZ, KEYW. Moves 27-24 on the AC chart.

8,210-111

BOYZ II MEN "In The Still Of The Nite (I'll Remember)" (Motown) 55/12
Rotations: Heavy 15/0, Medium 18/1, Light 22/11, Total Adds 12, WBLI, KQ102, WARM98, KKMJ, WBTFM, WJDX, WRVR, KTYL, WROE, WWWM, KISC, WHMS. Heavy including WBMX, WALK, WVTY, WLTF, KKCW, KLSY, WKYE, WQHQ. Moves

23-19 on the AC chart.

COLLIN RAYE "In This Life" (Epic) 52/2

Rotations: Heavy 10/0, Medium 27/0, Light 15/2, Total Adds 2, KGBY, KAAK, Heavy: WLIF, WLTE, KOSI, KLSY, WTCB, KMXR, WRVR, WWWM, WHMS, KMGW. Medium including KQ102, KSFI, WOBM, WZNY, KKMJ, WMAG, WDLX, WAHR.

WHITNEY HOUSTON "I'm Every Woman" (Arista) 50/15

Rotations: Heavy 0, Medium 20/3, Light 30/12, Total Adds 15, WBLI, WWNK, WKQI, KBIG, B100, WVAF, WQBM, WMGS, WDLX, WCRZ, WGLL, KTWN, KYMG, KIDX, KMGW. Medium including WRQX, KESZ, WMJQ, WIMX, WLMX. Debuts at

LINDSEY BUCKINGHAM "Soul Drifter" (Reprise) 49/0

Rotations: Heavy 8/0, Medium 30/0, Light 11/0, Total Adds 0. Heavy: KKMY, WAHR, WMGN, WLQR, WGLL, KTWN, WHMS, KEYW. Medium including WARM98, KESZ, WOBM, WZNY, WTCB, KMXR, WDLX, WIVY, WTFM, WRVR, KTYL, WLHT. Moves 24-23 on the AC chart.

DURAN "Ordinary World" (Capitol) 48/6

Rotations: Heavy 2/0, Medium 23/1, Light 23/5, Total Adds 6, KGBY, WMGS, WTCB, WAHR, WRMF, WLHT. Heavy: WRQX, WFFX. Medium including WMTX, WKTI, KS95, KBIG, WKYE, KKMY, WIVY, KTYL, KGBX, WLQR, KXYQ, KISC. Moves 29-27

MICHAEL BOLTON "Reach Out I'll Be There" (Columbia) 41/16
Rotations: Heavy 5/0, Medium 22/7, Light 14/9, Total Adds 16. WALK, KHMX, WWNK, WENS, B100, WAHR, WTFM, WCRZ.
WLHT, WLOR, KISC, WNMB, KTWN, WQLH, WLDR, KMGQ. Heavy: WRQX, KKCW, WIMX, WJLK, EAGLE. Moves 30-26 on the AC chart.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol) 39/39
Rotations: Heavy 0, Medium 17/17, Light 22/22, Total Adds 39, WRQX, WMTX, WARM98, KESZ, KKCW, KGBY, B100, WVAF, WKYE, WOBM, WMGS, KKMY, WLMX, KMXR, WAHR, WIVY, WMXB, KTYL, WROE, KMJC, WLQR, WWWM, KRNO, JOY99, KKLD, WGLL, WNMB, KTWN, WFFX, KVIC, WMTFM, WHMS, KZLT, WQLH, WQLR, KIDX, KMGW, KEYW. Debuts at number 30 on the AC chart.

Debuts at number 30 on the AC chart.

MICHAEL W. SMITH "Somebody Love Me" (Reunion/RCA) 34/34

Rotations: Heavy 0, Medium 3/3, Light 31/31, Total Adds 34, WWNK, KESZ, WIMX, WJLK, KKMY, WLMX, WDLX, WAHR, WJDX, WIVY, WTFM, WRVR, WMXB, KTYL, WROE, WWSN, KMGL, KGBX, WLOR, WWWM, KRLV, KKLD, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KMAJ, KIDX, KMGW, KAAK.

KVIC, WMTFM, WHMS, KZLT, WQLR, WLDH, KMAJ, KIDA, AMGW, RAAR.

WYNONA "NO One Else On Earth" (Curb/MCA) 34/2

Rotations: Heavy 5/0. Medium 13/0. Light 16/2, Total Adds 2, WWSN, KEYW. Heavy. KMXV, WTCB, KGBX, KXYQ, WGLL. Medium including WKQI, WKTI, KS95, KLSY, WMJQ, WDLX, WMXB, WROE, KRNQ, KKLD, KZLT, KMGW, KAAK.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia) 31/12
Rotations: Heavy 0, Medium 10/3, Light 21/9, Total Adds 12, WROX, KESZ, WDLX, WAHR, WIVY, WMXB, KTYL, WRMF, WQLH, KMGW, KAAK, KEYW. Medium including KYKY, WROE, WLQR.

WOLH, KMGW, KAAK, KEYW. Medium including NIDI, WIDE, WEST.

JENNIFER WARNES "True Emotion" (Private Music) 31/2

Rotations: Heavy 7/0, Medium 13/1, Light 11/1, Total Adds 2, KC102, JOY99. Heavy: WLIF, WDLX, WLQR, KKLD, KRLB, KVIC. WHMS. Medium including WIMX, WOBM, KKMY, KMMR, WAHR, WRVR.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 29/2 Rotations: Heavy 0, Medium 20/0, Light 9/2, Total Adds 2, WNMB, WHMS. Medium WOBM, KKMY, WBTFM, WMXB, KTYL, WRMF, KMJC, WMGN, KGBX.

ROBERTON BREEKEUTS

	DEADO DOVCON A DECIMA DELLE	Reports/Adds	Heavy	Medium	Light	
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6	William 100010H	. 94/0	55	27	12	
7		. 92/1	53	34	5	
B		. <i>82/0</i>	51	25	6	
9		. 96/1	36	47	13	
Œ		. 79/2	49	22	8	
11	ELTON JOHN	. 69/0	29	29	11	
E	SADE	. 73/2	27	36	10	
Œ		. 77/6	20	42	15	
12		63/2	28	26	9	
15	MICHAEL BOLTON	59/0	21	30	8	
1	SWING OUT SISTER	63/1	14	34	15	
Ð	BONNIE RAITT	63/4	14	31	18	
18	JON SECADA	54/0	13	29	12	
1	BOYZ II MEN	55/12	15	18	22	
20	JUDE COLE	58/5	7	36	15	
3	COLLIN RAYE *	52/2	10	27	15	
22	RICHARD MARX	37/0	10	22	5	
3	LINDSEY BUCKINGHAM	49/0	8	30	11	
3	WENDY MOTEN	58/11	2	20	36	
- 2€	JON SECADA	59/20	1	16	42	
239	MICHAEL BOLTON	41/16	5	22	14	
Ð	DURAN DURAN	48/6	2	23	23	
23	WHITNEY HOUSTON	50/15	0	20	30	
29	GLORIA ESTEFAN	29/0	3	18	8	
30	PAUL McCARTNEY	39/39	o	17	22	
	*Keeps bullet due to continued grov	vth.	-	• •		

מבפפי זכפונו

PAUL McCARTNEY (39) MICHAEL W. SMITH (34) JON SECADA (20) WILLIAMS & McKNIGHT (20) MICHAEL BOLTON (16) WHITNEY HOUSTON (15) LISA VALE (14) K.D. LANG (13) BOYZ II MEN (12) MARY-CHAPIN CARPENTER (12)

HOTTEST

BRYSON & BELLE (97) RESTLESS HEART (68) KENNY G (52) GO WEST (52) PETER CETERA (51) WHITNEY HOUSTON (47) GENESIS (33) CELINE DION (28) PATTY SMYTH (17) MICHAEL JACKSON (15)

DEBBIE GIBSON "Losin" Myself" (Atlantic/AG) 27/4

Rotations: Heavy 0, Medium 7/1, Light 20/3, Total Adds 4, WOBM, WLMX, WFMK, KIDX. Medium including WIMX, KKMY, KMXR, KZLT, KMGW, KEYW. Light including WWNK, WVAF, WKYE, WMXB, KTYL.

JOURNEY "Lights" (Columbia) 27/0

Heavy 0, Medium 14/0, Light 13/0, Total Adds 0. Medium: WMXV, WMTX, WLTF, WQAL, WKYE, WAHR, KTYL, WN, WFX, WQLH, KMGW, KAAK, KEYW.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 24/0
Rotations: Heavy 2/0. Medium 13/0, Light 9/0, Total Adds 0. Heavy: WLIF, KOSI. Medium: WMXV, WOBM, WZNY, WAHR, WMXB, KTYL, WROE, WLOR, WWWM, JOY99, WOLR, WLDR, KMGW.

KENNY LOGGINS "Now Or Never" (Columbia) 23/2
Rotations: Heavy 1/0, Medium 11/2, Light 11/0, Total Adds 2, KLSY, KKLD. Heavy: WAHR. Medium including WMXV, KESZ, KEZR, WOBM, KKMY, WROE, WLOR, KTWN, KZLT.

VANCECA WILLIAMS * PRIAN MANUAL THE PURE AND COLUMBIA 2002 CO. 2002

VANESSA WILLIAMS & BRIAN McKNIGHT "Love Is" (Giant/Reprise) 22/20
Rotations: Heavy 1/1, Medium 1/1, Light 20/18. Total Adds 20, WBMX, WARM98, WENS, WIMX, KWROE, WWSN, WLOR, WWWM, KRNO, KKLD, KTWN, WMTFM, WHMS, KZLT, WLDR, KMGW, KAAK

WENS, WIMX, KMXR, WJDX, KTYL,

ANNIE LENNOX "Little Bird" (Arista) 21/0

Heavy 0, Medium 8/0, Light 13/0, Total Adds 0. Medium: WLEV, WMJQ, WLQR, KTWN, WFFX, KMGW, KAAK, thickliding WKQI, KKMY, KTYL, KMJC, WFMK

HARRY CONNICK JR. "Stardust" (Columbia) 19/1

ins: Heavy 1/0, Medium 1/0, Light 17/1, Total Adds 1, WLIF. Heavy: WLTE. Medium: KKCW. Light including WARM98, WIMX, WHYNFM, WZNY, WDLX, WROE.

NEIL YOUNG "Harvest Moon" (Reprise) 19/1
Rotations: Heavy 1/0, Medium 11/0, Light 7/1, Total Adds 1, KKLD. Heavy: KKMY. Medium including WARM, WAHR, WROE, WLQR, WFFX, KVIC, WMTFM, WQLH.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia) 15/1
Rotations: Heavy 0, Medium 9/0, Light 6/1, Total Adds 1, KEYW. Medium: WMTX, WIMX, WOBM, WAHR, WLQR. JOY99,

TONI BRAXTON "Love Shoulda Brought You Home" (LaFace/Arista) 15/0
Rotations: Heavy O, Medium 5/0, Light 10/0, Total Adds O. Medium: WBMX, KMXR, WRMF, WGLL, KMGW. Light including WYXR, WIMX, KKMY, WFMK, WLQR.

SIGNIFICANT ACTION

LISA VALE "Waiting in The Wings" (EastWest/Atlantic Group) 14/14
Rotations: Heavy 0, Medium 0, Light 14/14, Total Adds 14, KESZ, WDLX, WIVY, WROE, WLQR, WWWM, KKLD, WGLL,

VONDA SHEPARD "Wake Up The House" (Reprise) 14/2
Rotations: Heavy 0, Medium 7/1, Light 7/1, Total Adds 2, KRNO, KKLD. Medium including KESZ, WLQR, WGLL, KTWN,

ROD STEWART "Have I Told You Lately" (WB) 14/1
Rotations: Heavy 5/0, Medium 5.0, Light 4/1, Total Adds 1, WKTI. Heavy: WYXR, WRQX, KHMX, B100, EAGLE. Medium including WALK, KVRY, WDLX.

K.D. LANG "Miss Chatelaine" (Sire/WB) 13/13

0, Medium 1/1, Light 12/12, Total Adds 13, KKMY, KMXR, KTYL, WROE, WLQR, JOY99, KKLD, WGLL, ?LT, KMGW, KMGQ.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 13/10
Rotations: Heavy 0, Medium 0, Light 13/10, Total Adds 10, WIMX, WROE, KMJC, WLOR, KKLD, KTWN, KVIC, KZLT, KAAK,

WARREN HILL "The Passion Theme" (Novus/RCA) 12/7
Rotations: Heavy 0, Medium 0, Light 12/7, Total Adds 7, WIMX, KTYL, WROE, WLQR, KVIC, WQLR, WLDR. Light including WARM98, KESZ, KKLD, KZLT, KMGQ.
INDIGO GIRLS "Ghost" (Epic) 11/2
Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WAHR, KZLT. Medium: WLQR. Light including KKLD, WGLL, KRLB, KTWN, WFFX, KVIC, WHMS, KMGW.

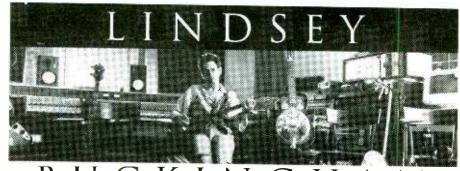
TONTO TONTO "Miles Away (Too Fast For You)" (Victory Music/PLG) 7/0
Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: WLQR. Light: KKMY, KRLB, KTWN, WFFX, KVIC, KZLT.

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0. Medium: WLGn. Light. NORTH, NEED, MR. REALITY "Anonymous" (SBK/ERG) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KKMY, WROE, WLQR, KTWN, WFFX, KAAK.

MADONNA "Deeper And Deeper" (Maverick/Sire/WB) 6/2
Rotations: Heavy 0, Medium 3/1, Light 3/1, Total Adds 2, WQHQ, WGLL. Medium including WKTI, B100. Light including

SHANICE "Saving Forever For You" (Giant/Reprise) 6/2 Rotations: Heavy 2/0, Medium 2/1, Light 2/1, Total Adds 2, KSSKFM, KAAK. Heavy: KLSY, WQHQ. Medium including WRVR. Light including WBMX.

BOBBY CALDWELL "Janet" (Sin-Drome) 6/0 Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0, Medium: WAHR, WMGN, WGLL Light: KMXR, WFMK, KISC.



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ACADDS & HOTS

CURRENT-BASED

MICHAEL BOLTON Hottest: JUDE COLE GENESIS ELTON JOHN RESTLESS HEART PATTY SMYTH

BOYZ II MEN
WENDY MOTEN
JENNIFER WARNES
HOLLEST
HESTLESS HEART
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
PATTY SMYTH

WMTX/Tampa Dixon/Rico

CATHY DENNIS JON SECADA PAUL MCCARTNEY Hottest:

SOUTH

CATHY DENNIS JON SECADA HARRY CONNICK JR Hottest: COLLIN RAYE

SADE BRYSON & BELLE, KENNY G ORBISON & LANG

VANESSA WILLIAMS Hottest; WHITNEY HOUSTON BOYZ II MEN ANNIE LENNOX ANNIE LENNOX JON SECADA BRYSON & BELLE

WALK/Nassau Free/Lombardo

MICHAEL BOLTON HOTTEST: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART BOYZ II MEN

WBLI/Nassau Terry/Larkin

WHITNEY HOUSTON BOYZ II MEN KENNY G Hottest: BRYSON & BELLE RESTLESS HEART CO WEST PATTY SMYTH PETER CETERA

none Hottest: WHITNEY HOUSTON RESTLESS HEART GENESIS BRYSON & BELLE BONNIE RAITT

WYXR/Philade Cook/Gress

none
Hottest:
GO WEST
ROD STEWART
WHITNEY HOUSTON
CATHY DENNIS
BRYSON & BELLE

WVTY/Pittsburgh Gilbert/Alexander

none Hottest: RESTLESS HEART WHITNEY HOUSTON BOYZ II MEN CELINE DION

WLTT/Washingto Chuck Morgan

none
Hottest:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
BRYSON & BELLE
KENNY G

P1

KOSI/Denver Scott Taylor

CATHY DENNIS SADE

KBIG/Los Angeles Edwards/Verdery

WHITNEY HOUSTON JON SECADA HOTTEST: BRYSON & BELLE PETER CETERA GO WEST MICHAEL JACKSON CELINE DION

KOST/Los Ang Kaye/Amidon

Kaye/Amidon
PETER CETERA
KENNY G
HOTTEST:
BRYSON & BELLE
RESTLESS HEART
MICHAEL JACKSON
MICHAEL BOLTON
WHITNEY HOUSTON

PAUL MCCARTNEY
MICHAEL W. SMITH
MARY CHAPIN CARPE
LISA VALE
HOTUGST:
CELINE DION
BRYSON & BELLE
GO WEST
PETER CETERA
KURT HOWELL

WRQX/Washington PAUL MCCARTNEY MARY CHAPIN CARPE HOLLEST RESTLESS HEART ROD STEWART GENESIS MICHAEL BOLTON BRYSON & BELLE

12

WKLI/Albany Knott/Holmber

JON SECADA HOTCEST WHITNEY HOUSTON BRYSON & BELLE ELTON JOHN GENESIS RESTLESS HEART

WLEV/Allent Jeff Silvers

none Hottest: RESTLESS HEART GENESIS BRYSON & BELLE PETER CETERA CELINE DION

WMJQ/Buffalo Lucas/Christian

PETER CETERA BRYSON & BELLE GO WEST

WVAF/Charleston, Johnson/Kasey

PAUL MCCARTNEY
WHITNEY HOUSTON
JON SECADA
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
BRYSON & BELLE
PETER CETERA

VANESSA WILLIAMS
MICHAEL W. SMITH
CHARLES CHRISTOPH
WARREN HILL
HOTTEST:
BRYSON & BELLE
RESTLESS HEART
KENNY G
CELINE DION
PETER CETERA

WKYE/Johnsto Jack Michaels

PAUL MCCARTNEY JON SECADA Hottest: BRYSON & BELLE KENNY G

KVRY/Phoenix Elliott/Zellner

ANNIE LENNOX Hottest: Whitney Houston RESTLESS HEART GENESIS BRYSON & BELLE GLORIA ESTEFAN

KKCW/Portland

PAUL MCCARTNEY Hottest: RESTLESS HEART BRYSON & BELLE BOYZ II MEN MICHAEL BOLTON KENNY G

KGBY/Sacram Sattler/Garcia

Hottest: PETER CETERA CELINE DION GO WEST KENNY G BRYSON & BELLE

WHYN-FM/S Bill Hess

none Hottest: RESTLESS HEART BRYSON & BELLE PETER CETERA GO WEST MICHAEL JACKSON

WARM/York, PA Kelly West

Ocean
Gulda/Pressley
SADE
MICHAEL W. SMITH
HOTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G
GO WEST

WOBM/Monmo Ocean Jeff Rafter

WHITNEY HOUSTON DEBBIE GIBSON PAUL MCCARTNEY

WMGS/Wilkes Ba Norton/Phillips

PAUL MCCARTNEY WHITNEY HOUSTON DURAN DURAN Hottest: BRYSON & BELLE BOYZ II MEN PETER CETERA GO WEST

BUTTALCOHOON
KENNY G
PAUL MCCARTMEY
K.D. LANG
WHITMEY HOUSTON
MADONNA
LISA VALE
HOCLEST:
RESTILESS HEART
CO WEST
CELIME DION
BRYSON & BELLE
LINDSEY BUCKINGHA

KEZR/San Jose Biji Stedman

KLSY/Seattle KENNY LOGGINS
HOTLEST:
HOTLEST:
BYSON & BELLE
ELTON JOHN
COLLIN RAYE
SHANICE
WILSON PHILLIPS

KKOB-FM/Albu Forsythe/Allen

CATHY DENNIS HOTTEST: BRYSON & BELLE RESTLESS HEART GO MEST WHITNEY HOUSTON GENESIS

KRLV/Las Vegas Chase/Ortolano

MICHAEL W. SMITH HOLLEST: WHITNEY HOUSTON RESTLESS HEART KENNY G BRISON & BELLE PETER CETERA

PAUL MCCARTNEY DURAN DURAN JON SECADA COLLIN RAYE HOTEST: WHITNEY HOUSTON KENNY G RICHARD MARX ANNIE LENNOX ERIC CLAPTON

KSFI/Salt Lake City MacNeil/Morris KMZQ/Las Vegas Cochran/Keith

KXYQ/Portland Jim Ryan

CATHY DENNIS
HOTLEST:
WHITNEY HOUSTON
KENNY G
BONNIE RAITT
ELTON JOHN
BRYSON & BELLE

Hottest: PETER CETERA RESTLESS HEART

K.D. LANG PAUL MCCARTNEY JENNIFER WARNES

PAUL MCCARTNEY
KENNY LOGGINS
NEIL YOUNG
WORDA SHEPARD
K.D. LANG
MICHAEL M. SMITH
LISA VALE
VANESSA WILLIAMS
CHARLES CHRISTOPH
HOTLEST:
SADE
GET THE DICH

BOYZ II MEN Hottest | BOYSON & BELLE KENNY G BONNIE RAITT KURT HOWELL PETER CETERA

MICHAEL W. SMITH
PAUL MCCARTNEY
PETER GABRIEL
K.D. LANG
MR. REALITY
HOTLEST;
BRYSON & BELLE
GO MEST
CELINE DION
SMING OUT SISTER
LINDSEY BUCKINGHA

WBT-FM/Charlotte Donovan/Mariner

BOYZ II MEN KENNY G Hottest: RESTLESS HEART WHITNEY HOUSTON GENESIS BRYSON & BELLE GO WEST

BONNIE RAITT JUDE COLE HOTTEST: RESTLESS HEART KENNY G BRYSON & BELLE PETER CETERA GO MEST WLMX/Chattan KQ102/San A

PAUL MCCARTNEY
DEBBIE GIBSON
JON SECADA
MICHAEL W. SMITH
HOTTEST:
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON
KENNY G
SWING OUT SISTER

DURAN DURAN WENDY MOTEN JON SECADA Hottest: RESTLESS HEART PETER CETERA BRYSON & BELLE GO WEST CELINE DION

KMXR/Corpus Christi Jim Thomas

K.D. LANG
PAUL MCCARTNEY
VANESSA WILLIAMS
HOTCEST:
BRYSON & BELLE
PETER CETERA
KENNY G
WHITNEY HOUSTON
GO WEST

none
Hottest:
GENESIS
BRYSON & BELLE
PETER CETERA
GO WEST
RESTLESS HEART

P3

JUDE COLE WHITNEY HOUSTON Hottest: PETER CETERA BRYSON & BELLE KENNY G GO WEST MICHAEL JACKSON

KIDX/Billings, MT Bell/Lawrence

PETER CETERA HOLLEST MICHAEL BOLTON MICHAEL BOLTON BRYSON & BELLE ELTON JOHN ROD STEWART

none
Hottest
#HITMEY HOUSTON
RESTLESS HEART
MICHAEL JACKSON
GO MEST
BRYSON & BELLE

WDLX/Greenville, NC Jackson/Moreland

Jackson/Moreland
WHITNEY HOUSTON
NICHAEL W. SMITH
LISA VALE
MANY CHAPIN CARPE
HOTTES
PATTY SMITH
KENNY G
GO WEST
SMING OUT SISTER
KURT HOWELL

WENDY MOTEN
MICHAEL BOLTON
JON SECADA
MARY CHAPIN CARPE
INDIGO GIRLS
MICHAEL W. SMITH
DURAN DURAN
PAUL MCCARTNEY
HOLLAST HOLLEST: SWING OUT SISTER FLEETWOOD MAC LINDSEY BUCKINGHA KURT HOWELL SADE

WJDX/Jackson, MS Dave Perkins

BOYZ II MEN VANESSA WILLIAMS JON SECADA MICHAEL W. SMITH MICHAEL W. SMIT Hottest: Peter Cetera KENNY G BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON

WIVY/Jacksonville Matthews/West

Mathews/West
MICHAEL W. SMITH
PAUL MCCARTNEY
MARY CHAP'IN CARPE
LISA VALE
GLORIA ESTEFAN
HOTLEST:
JON SECADA
WHITHEY HOUSTON
PETER CETERA
RESTLESS HEART
DURAN DURAN

WTFM/Johnson City Mark McKinney

MARK MCKINNEY
MICHAEL BOLTON
WENDY WOTEN
MICHAEL W. SMITH
HOTLEST HEART
PETER CETERA
BRYSON & BELLE
CELINE BION

WPEZ/Macon Jim Franklin SWING OUT SISTER Hottest: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA GO WEST

WRVR/Memphis Kirkland/Manley

BOYZ II MEN MICHAEL #. SMITH Hottest: KURT HOWELL BRYSON & BELLE KENNY G BONNIE RAITT WENDY MOTEN

BONNIE RAITT WENDY MOTEN

BRIAN WHITE

MARY CHAPIN CARPE
PAUL MCCARTYEY
MICHAEL W. SMITH
HOTLESTIESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G
GO WEST

KTYL/Tyler, TX Janie Baker

Jenie Baker

BOYZ II MEN

VANESSA WILLIAMS
MICHAEL W. SMITH
MANY CHAPIN CAPPE
PAUL MCCARTNEY
K.D. LANG
WARREN HILL
HOLLEST;
WHITNEY BOUSTON
RESTLESS HEART
GO WEST
GENESIS
PETER CETERA

WRMF/West Paim Beach Morley/Franco JON SECADA JUDE COLE DIRAN DURAN MARY CHAPTIN CARPE HOLLES CHAPTE DIANGE BELLE GO MEST GEMESTS ATTY SMITH



KRLB/Lubbock, TX Paul Ramone

none Hottest: RESTLESS HEART GO WEST PETER CETERA BRYSON & BELLE KENNY G

MICHAEL SOLTON
PAUL MCCARTNEY
TOAD THE WET SPRO
LISA VALE
MICHAEL N. SMITH
HOCLEST:
BRYSON & BELLE
PETER CETERA
GO WEST
PATTY SMITH

KTWN/Texarkana Mike Akin

MHITNEY HOUSTON MICHAEL W. SMITH VANESSA WILLIAMS PAUL MOCARTNEY LISA MORTINEY LISA MORTINEY MICHAEL BOLTON HOLESEL BRISON & BELLE BRISON & BELLE PETER CETERA GO MEST MICHAEL JACKSON KENNY G

WFFX/Tuscaloosa Sander Walker

PAUL MCCARTNEY MR. REALITY Hottest: GENESIS SADE GO WEST BONNIE RAITT PATTY SMYTH

KVIC/Victoria, TX Joe Frier MICHAEL W, SMITH PAUL MCCARTNEY K.D. LANG CHARLES CRRISTOPH WARREN HILL LISA VALE HOLLEST: GO WEST SADE

BONNIE RAITT MICHAEL BOLTON JUDE COLE K.D. LANG Hottest;

Swartz/Travis

WENDY HOTEN
EDDIE HOTEN
JON SECADA
MARY CHAPEN CARPE
PAUL MCCARTNEY
WYNORNA
CHARLES CHRISTOPH
HOLLEST
LIMDESY BUCKINCHA
CELIME DION
JUDE COLE
KURT HOMELL
PATTY SWITH

MADONNA MEMDY MOTEN Hottest: BOYZ II MEN BRYSON & BELLE PETER CETERA GENESIS SHANICE

WUSA/Tampa Johnny William

none Hottest: GO WEST RESTLESS HEART BRYSON & BELLE CELINE DION PATTY SMYTH

VONDA SHEPARD PAUL MCCARTNEY VANESSA WILLIAMS

JON SECADA
MICHAEL BOLTON
BOYZ II MEN
Hottest:
GO MEST
KENNY G
CELINE DION
PETER CETERA
BRYSON & BELLE

JOY99/Stockton Candy Stephens

KAAK/Great Falls, MT Hemingway/Wells MICHAEL W. SMITH CHARLES CHRISTOPH EXTREME MARY

Y CHAPIN CARPE

WHITNEY HOUSTON MARY CHAPIN CARPE PAUL MCCARTNEY MICHAEL W. SMITH K.D. LANG VANESSA WILLIAMS HOTLESS:

SHANICE
VANESSA WILLIAMS
MR. REALITY
COLLIN RAYE
HOTLEST:
BOYZ II MEN
CELINE DION
BRYSSON & BELLE
BOBBY BROWN
PATTY SHYTH

CURRENT-BASED

MIDWEST



WPNT/Chicago

PAUL MCCARTNEY BOYZ II MEN VANESSA WILLIAMS HOTTEST MICHAEL JACKSON RESTLESS HEART BRYSON & BELLE KENNY G

WWNK/Cincinnati Matthews/Maxwell

MICHAEL BOLTON
WHITNEY HOUSTON
MICHAEL W. SMITH
HOTLEST:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
JON SECADA
BRYSON & BELLE

WLTF/Cleveland Popovich/Kenne

CELINE DION Hottest: WHITNEY HOUSTON JON SECADA GENESIS BRYSON & BELLE RICHARD MARX

WQAL/Cleveland Ervin/Kowalski

GENESIS Hottest: WHITNEY HOUSTON RESTLESS HEART BRYSON & BELLE

WKQI/Detroit Steve Weed

CELINE DION HOTLEST: GENESIS MICHAEL BOLTON RESTLESS HEART WHITNEY HOUSTON JON SECADA

VANESSA WILLIAMS MICHAEL BOLTON

KMXV/Kansas City Tom Land

none
Hottest:
WHITNEY HOUSTON
WYNONNA
JON SECADA
GENESIS
BRYSON & BELLE

WKTI/Milwaukee Clayton/Harrison

MENDY MOTEN
PRINCE
GO MEST
ROD STEMART
MICK JAGGER
HOTLEST:
WHITNEY HOUSTON
MICHAEL BOLTON
ANNIE LENNOX
DAWN YANKEES
BRYAN ADAMS

KS95/Minneapolis Davis/McKeever

none
Hottest:
GENESIS
MICHAEL BOLTON
BRYSON & BELLE
JON SECADA
WHITNEY HOUSTON

WLTE/Minneapolis Gary Nolan

BONNIE RAITT HOUNTE HAITT
HOTTEST:
BRYSON & BELLE
RESTLESS HEART
KENNY G
WHITNEY HOUSTON
GENESIS

KYKY/St. Louis Greg Hewitt

PATTY SMYTH Hottest: RICHARD MARX MICHAEL BOLTON ELTON JOHN BRYSON & BELLE BOYZ II MEN

P2

WROE/Appleton

J. Davis
MICHAEL W. SMITH
BOYZ II MEN
LISA VALE
MARREN HILL
VANESSA WILLIAMS
PAUL MCCARTNEY
K.D. LANG
MR. REALITY
CHARLES CHRISTOPH
HOLLEST Hottest: GO WEST PETER CETERA CELINE DION KENNY G MICHAEL JACKSON

O'Brien/Taylor
CHARLES CHRISTOPH
KURT HOMELL
PAUL MCCARTNEY
JON SECADA
HOTLEST
BRYSON & BELLE
MICHAEL JACKSON
PATTY SMYTH
GO WEST

WWSN/Dayton James/Taylor

VANESSA WILLIAMS
WYNONNA
MICHAEL W. SMITH
HOTCEST:
BRYSON & BELLE
PETER CETERA
GENESIS

WCRZ/Flint, MI Patrick/Downey

MICHAEL BOLTON
JUDE COLE
WHITNEY HOUSTON
WENEY MOTEN
HOLTEST
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
GO WEST

WLHT/Grand Rapids Dirksen/Brown

MICHAEL BOLTON DURAN DURAN Hottest: WHITNEY HOUSTON BRYSON & BELLE PETER CETERA GO WEST KENNY G

WFMK/Lansing Ray Marshall

DEBBIE GIBSON JON SECADA Hottest: CELINE DION KENNY G BRYSON & BELLE PETER CETERA PATTY SMYTH

WMGN/Madison, WI O'Neil/Freeman

none Hottest: BRYSON & BELLE PETER CETERA CELENE DION GO MEST RESTLESS HEART

KMGL/Oklahoma City O'Brien/Bennett

JON SECADA MICHAEL W. SMITH

KGBX/Springfield Mitch Baker

MICHAEL W. SMITH JON SECADA HOTTEST: BRYSON & BELLE KENNY G PATTY SMYTH WENDY MOTEN

Kendail/Cooper
PAUL MCCARTNEY
HICHAEL N. SMITH
VAMESSA WILLIAMS
K.D. LANG
LISA VALE
MICHAEL BOLTON
MARROH HILL
CHARLES CHRISTOPH
MR. REALITY
BRISON & BELLE
KENNY G
KURT HOWELL
LIDOSEY BUCKINGHA
JENNIFER WARNES

WWWM/Toledo

Mark Roberts
VAMESSA WILLIAMS
MICHAEL W. SMITH
LISA VALE
BOYZ II MEN
PAUL MCCARTNEY
HOTLEST:
BRYSON & BELLE
KENNY G
PETER CETERA
SADE
MICHAEL JACKSON

P3

WMT-FM/Cedar Rapids Randy Lee

PAUL MCCARTNEY MICHAEL W. SMITH VANESSA WILLIAMS LISA VALE HOLLEST: HOTLEST: ELTON JOHN RESTLESS HEART WHITNEY HOUSTON KENNY G BRYSON & BELLE

KZLT/Grand Forks, ND Hennen/Michaels

PAUL MCCARTNEY
MICHAEL W. SMITH
VANESSA WILLIAMS
LISA VALE
CHARLES CHRISTOPH
K.D. LANG
INDIGO GIRLS
HOLLES CHRISTOPH
MOLES CHR INDIGO GIRLA Hottest: BRYSON & BELLE PETER CETERA GO WEST RESTLESS HEART

WQLH/Green Bay Nelson/Taylor

PAUL MCCARTNEY
MICHAEL BOLTON
MARY CHAPIN CARPE
WENDY MOTEN
HOTTEN
HOTTE

WHMS/Champaign, IL Jay/Ewing

Jaylewing

Jaylewing

The Wet Spro
MICHAEL W. SMITH
PAUL MCCARTNEY
BOCZ IT MEN
LISA VALE
K.D. LANG
VANESSA WILLIAMS
HOCKESTI
BRYSON & BELLE
BRYSON & BELLE
GENESIS
GO MEST
KENNY G

WQLR/Kalamazoo, M! Lanphear/Wertz

PAUL MCCARTNEY WARREN HILL MICHAEL W. SMITH HOTTEST:
BRYSON & BELLE
KURT HOWELL
GO WEST
MICHAEL JACKSON
BGYZ II MEN

MICHAEL BOLTON
PAUL MCCARTNEY
MICHAEL W. SWITH
VANESSA WILLIAMS
WARREN HILL
HOTTEST
ERYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON
SADE

KMAJ/Topeka, KS Dave Waters

WHITNEY HOUSTON PAUL MCCARTNEY KURT HOWELL MECHAEL W. SMITH HOTTEST W. SMIT HOTTEST WE BELLE BRYSON & BELLE RESTLESS HEART CELINE DION KENNY G GO WEST 10,000 MANIACS GO WEST CELINE DION

115 Current Reporter 98 Current Playlists

Called In Frozen Playlist (10):
KARZ/Redding
KEZR/San Jose
KMZQ/Las Vegas
KRLB/Lubbock
WLAC-FM/Nashville
WLSA/Tampa

Did Not Report, Playlist Frozen (7): KMJI/Denver KSRR/San Antonio WHYN-FM/Springfield

WKTK/Gaine: WLEV/Ailento

15/0

14/2

14/14

Deane/Archer Jack Raymond PAUL MCCARTNEY K.D. LANG

MOSTADDED

PAUL McCARTNEY (10)

WHITNEY HOUSTON (8)

K.D. LANG (5)

JON SECADA (4)

MICHAEL BOLTON (2)

CHARLES CHRISTOPHER (2)

DURAN DURAN (2)

DEBBIE GIBSON (2) BERNARD OATTES (2)

MICHAEL W. SMITH (2)

LAST

WGMT/Burke

Steve Chizmas

Mountain, VT

PAUL MCCARTNEY WHITNEY HOUSTON MICHAEL W. SMITH K.D. LANG Hottest: CELINE DION LINDSEY BUCKINGHA FLEETWOOD MAC PATTY SMYTH GO WEST

WECQ/Geneva, NY

Dennis Federico

none Hottest: WHITNEY HOUSTON

PETER CETERA RESTLESS HEART MADONNA MICHAEL JACKSON

acsociate reported

BRYSON & BELLE WHITNEY HOUSTON RESTLESS HEART

HOTTEST

GO WEST (12) BRYSON & BELLE (11) RESTLESS HEART (8) CELINE DION (7) KENNY G (7)
PATTY SMYTH (6) PETER CETERA (5) FLEETWOOD MAC (5) MICHAEL JACKSON (5) **NEIL YOUNG (4)**

WSUL/Monticello, NY Mulharin/Wilson

PAUL MCCARTNEY JON SECADA ANNIE LENNOX Hottest: BRYSON & BELLE

WTSX/Port Jervis, NY

PAUL MCCARTNEY
WHITNEY HOUSTON
DEBBIE GIBSON
K.D. LANG
CHARLES CHRISTOPH
Hottest:

WTTR/Westminster, MD

BOYZI BEGOOW

BOYZI MEN

CHARLES CHRISTOPH

FOREIGNER

PAUL MCCARTNEY

BONNIE RAITT

HOTTEST:

MICHAEL JACKSON

SWING OUT SISTER

KENNY G

CELINE DION

GO WEST

SOUTH

WEST

WYKZ/Beaufort, SC

KENNY G

none
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
BRYSON & BELLE
ELTON JOHN
KENNY G

KKIS/Concord, CA

DEBBIE GIBSON WHITNEY HOUSTON VANESSA WILLIAMS

Hottest: BRYSON & BELLE CELINE DION GO WEST

PATTY SMYTH KURT HOWELL

KATW/Lewiston

PAUL MCCARTNEY Hottest:

Hottest:
MICHAEL BOLTON
NEIL YOUNG
TOAD THE WET SPRO
BOBBY CALDWELL
PATTY SMYTH

KBLQ/Logan, UT Mike Carver

MICHAEL BOLTON DURAN DURAN

Hottest: BRYSON & BELLE PETER CETERA PATTY SMYTH GO WEST

KENNY G

MARY CHAPIN CARPE WHITNEY HOUSTON JON SECADA

WKCX/Rome, GA Randy Quick

WHITNEY HOUSTON JON SECADA GLORIA ESTEFAN PETER CETERA BRYSON & BELLE KENNY G JUDE COLE GO WEST

KTID/San Rafael, CA

JON SECADA
PAUL MCCARTNEY
K.D. LANG
Hottest:
FLEETWOOD MAC
JENNIFER WARNES

NEIL YOUNG MARY CHAPIN CARPE BONNIE RAITT

KSCQ/Silver City

ANDREW LOGAN
BERNARD OATTES
ACOSTA-RUSSELL
R.E.M.
WHITNEY HOUSTON
HOTTEST
HOUSE
BURNAN
PLEETWOOD MAC
BRYSON & BELLE
JENNIFER WARNES

MIDWEST

Hottest: RESTLESS HEART BRYSON & BELLE GO WEST MICHAEL JACKSON PATTY SMYTH

WCMJ/Cambridge OH Schott/Wilson

DURAN DURAN BERNARD OATTES PAUL MCCARTNEY MICHAEL BOLTON MICHAEL JACKSON FLEETWOOD MAC JENNIFER WARNES NEIL YOUNG CELINE DION

WFRO/Fremont, OH Larry Ziebold

PAUL MCCARTNEY WHITNEY HOUSTON K.D. LANG MICHAEL W. SMITH WILSON PHILLIPS KENNY G

KSCB/Liberal, KS

none Hottest: RESTLESS HEART BRYSON & BELLE PETER CETERA

Mark David

18 Current Reporters 14 Current Playlists

Cailed in Frozen Playlist (2): KSCB/Liberal WABJ/Adrian

Did Not Report, Playlist Frozen (2): WECQ/Geneva WYKZ/Beaufort

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

VEVYAR/1515

	Reports/Adds
BOYZ II MEN/In The Still Of The Nite (I'II) (Motown) COLLIN RAYE/In This Life (Epic)	
OUTTIN UNITEDITION (EDIC)	E2/2

52/2 LINDSEY BUCKINGHAM/Soul Drifter (Reprise) 49/0 DURAN DURAN/Ordinary World (Capitol) . . . WYNONNA/No One Else Dn Earth (Curb/MCA) 48/6 34/2 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) 31/12 HARRY CONNICK JR./Stardust (Columbia) 19/1

New artists have not yet had an AC Breaker.

TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista)

SMOKIN' INTO

VONDA SHEPARD/Wake Up The House (Reprise)

LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)

KURT HOWELL

Your Eyes"

JUDE COLE

"Does Love Not Open "Tell The Truth"

> AC (12) On 63 Reporting Stations

AC BREAKER



41 REPORTERS

NATIONAL AIRPLAY®

29 REPORTERS

	LW	TW	
	1	0	KENNY G/Breathless (Arista)
	2	Ø	SADE/Love Deluxe (Epic)
	3	Õ	FATTBURGER/On A Roll (Sin-Drome)
	5	Ŏ	KEIKO MATSUI/Cherry Blossom (White Cat) "Walking"
	4	5	GEORGE DUKE/Snapshot (WB)
	6	6	BRIAN HUGHES/Under One Sky (Justin Time)
	8	Ø	ALPHONSE MOUZON/The Survivor (Tenacious)
	10	3	BOBBY LYLE/Secret Island (Atlantic Jazz/AG) "Paradise"
	14	9	STANLEY CLARKE/Passenger 57-Music From Soundtrack (Epic)
	11	10	MIKE OLDFIELD/Tubular Bells 2 (Reprise) "Sentine!"
	12	•	RONNIE LAWS/Deep Soul (PAR)
	7	12	NORMAN BROWN/Just Between Us (MoJAZZ)"Feeling"
	23	Œ	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
	13	14	LARRY CARLTON/Kid Gloves (GRP)
	9	15	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
	17	13	LEO GANDELMAN/Visions (One Globe Music) "Sideways"
4	BREAKER	T T	RAMSEY LEWIS/Ivory Pyramid (GRP)"People"
	15	13	EKO/LogikaJ (Higher Octave)*
	26	19	ALEX MURZYN/Cross Currents (Kamei)
	24	20	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
1	20	3	JUSTO ALMARIO/Heritage (Bluemoon)*
	25	$\boldsymbol{\mathscr{D}}$	KOINONIA/Koinonia (Bluemoon/Wigwam)
	18	23	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)
	16	24	WALTER BEASLEY/Intimacy (Mercury)
	22	25	DAVID BENOIT/Letter To Evan (GRP)
	30	239	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)
	21	27	KEVYN LETTAU/Simple Lite (JVC)
	DEBUT	28	CONNECTION/Inside Out (Shanachie)
	28	29	VARIOUS ARTISTS/Northern Exposure (MCA)
	27	30	GERALD VEASLEY/Look Ahead (Heads Up)
			*Keeps bullet due to continued growth.

	777
いいのみんさいひつものしゃる	F
ANGELA BOFILL (19)	

PETER GORDON (12) PRESTON REED (11) JAMES LEE STANLEY (10) JOHN ROBERT (8) VARIOUS ARTISTS/Toys (B) AYMAN (7) D-INFLUENCE (7) JAN HAMMER (7)

SADE (30) KENNY G (28) GEORGE DUKE (12) FATTBURGER (12) MIKE OLDFIELD (12) **BRIAN HUGHES (10)** KEIKO MATSUI (7) NORMAN BROWN (6) EKO (6) RICHARD ELLIOT (5)

No Tracks Qualified This Week.

OTTEST LPs HOT TRACKS

*VARIOUS ARTISTS f/WARREN HILL "Body Of Evidence Soundtrack" (Novus/RCA) 27/6 Rotations: Heavy 1/0, Medium 8/1, Light 18/5, Total Adds 6, WOCD, KYFX, WNND, KNIK, SS. KKLD

BHEARER MIS WEEK. *JAN HAMMER "Beyond The Mind's Eye'' (Miramar) 25/7 Rotations Heavy 1/0. Medium 8/1, Light 16/6, Total Adds 7, WFAE. WNOX. WLOO, KXLY, WMGN, KNIK, SS. Heavy: KTCZ Hotations Heavy 1/0 BREAKER this week

PRAISE "Praise" (Giant) 24/2

Rotations Heavy 5/0, Medium 4/0, Light 15/2, Total Adds 2, KOAI, KKLD Heavy KIFM. KWVS, KXDC, KIOT, WVAY RICK BRAUN "Intimate Secrets" (Mesa) 23/2

al Adds 2, WJZE, KOAI Heavy, KTWV, KXDC, WEZV, KKLD

Rotations Heavy 4/0, Medium 12/1, Light (7/1, Total Adds 1, WNND Heavy: WJZZ, KJZZ, JZTRAX.

Rotations Heavy 3/0, Medium 10/0, Light 10/1, 10/ai 2005

MARCOS ARIEL "Hand Dance" (Nova) 22/2

Ariem 5/0 Light 15/2, Total Adds 2, KOAI, KYFX Heavy JAZZFM, WGMC

Rotations Heavy 2/0, Medium 5/0, Light 15/2, Total Adds 2, KOAI, KYFX Fleavy JAZZFM, WGMC

ANGELA BOFILL "I Wanna Love Somebody" (Jive) 21/19

Rotations Heavy 0/0, Medium 3/2, Light 18/17, Total Adds 19, WCDJ, WJZE, WNUA, WJZZ, KTWV, KJZZ, KBZN, KIFM, KBLX, WGMC, WFAE, WNOX, KEZL, KXDC, WVAY, KTCZ, KNIK, SS, KKLD

PATRICK O'HEARN "The Private Music 0f..." (Private Music) 21/4

Rotations: Heavy 0/0, Medium 9/1, Light 12/3, Total Adds 4, KOAI, KBZN, KYFX, WMGN

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 19/1

Adds 1, WNND. Heavy KEZL, JZTRAX

SHAWN COLVIN "Fat City" (Columbia) 15/1
Rotations: Heavy 8/0, Medium 5/0, Light 2/1, Total Adds 1, KIFM, Heavy, KTWV, WCLZ, KIOT, KXLY, WVAY, KTCZ, KMXK,

JAMES LEE STANLEY "The Envoy" (Beachwood) 14/10

10, KOAI, WNWV, KJZZ, KBZN, KWVS, KTNT, KIOT, WVAY WEZV SS

* Uncharted Breakers denoted by one asterisk.

LW	TW	
2	0	CHARLES FAMBROUGH/The Charmer (CTI) "Charmer"
1	2	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)
6	3	AL GREY/Fab (Capri)
3	4	RUSSELL MALONE/Russell Malone (Columbia)
4	6	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)*
7	6	HARRY CONNICK JR./25 (Columbia)
9	Ø	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
10	8	GENE HARRIS QUARTET/Like A Lover (Concord)
11	9	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)
15	10	DAVID BENOIT/Letter To Evan (GRP)
8	11	WALLACE RONEY/Seth Air (Muse)
23	Ø	MAYNARD FERGUSON/Footpath Cafe (Avion)
16	Œ	TED ROSENTHAL/Calling You (CTI)
19	(BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
21	Œ	STEPS AHEAD/Yin-Yang (NYC)
18	18	GERI ALLEN/Maroons (Blue Note)
13	17	GARY BURTON & FRIENDS/Six Pack (GRP)
5	18	ELIANE ELIAS/Fantasia (Blue Note)
24	19	ETTA JONES/Reverse The Charges (Muse)
26	20	DONALD BROWN/Cause And Effect (Muse)
22	3	PLAS JOHNSON/Hot Blue & Saxy (Carell)
17	22	TOSHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)
25	23	RAMSEY LEWIS/Ivory Pyramid (GRP) "Tequila"
14	24	DON GROLNICK/Nighttown (Blue Note)
20	25	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork)
28	26	ALEX MURZYN/Cross Currents (Karnei)
DEBUT	_	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)
12	28	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)
29	29	TERENCE BLANCHARD/Malcolm X - Original Soundtrack (40 Acres/Columbia)
DEBUT	30	CINDY BLACKMAN/Code Red (Muse)
		*Keeps bullet due to continued growth.

HOTTEST LPs HOT TRACKS HOT TRACKS **BILLY CHILDS (17)**

MOTOHIKO HINO (12) **BOBBY MILLITELLO (12) BILLY TAYLOR (12)** YELLOWJACKETS (10) PAQUITO D'RIVERA (5) RICHARD ELLIOT (5) MIKE METHENY (4) PRESTON REED (4)

CHARLES FAMBROUGH (15) MIKE STERN (9)
HARRY CONNICK JR. (7)
GENE HARRIS QUARTET (7) JIMMY HEATH (7) JACKIE McLEAN (6) SADE (6) AL GREY (5) RAMSEY LEWIS (5)

No Tracks Qualified This Week.

RUSSELL MALONE (5)

*MARCOS ARIEL "Hand Dance" (Nova) 19/2

dds 2, KJAZ, WUSF Heavy WMOT, WVPE, KSBR. BREAKER this

*MIKE METHENY "From Then" Til Now" (Aftenburgh) 1B/4
Rotations: Heavy 1/0, Medium 8/0, Light 9/4, Total Adds 4, WCPN, WSHA, WEBR, JCITY Heavy WOTB. BREAKER this

week.

BILLY CHILDS "Portrait Of A Player" (Windham Hill/Jazz) 17/17

Poloticas Heavy 0/0. Medium 4/4. Light 13/13, Total Adds 17, WRTI, WDET, I Medium 4/4, Light 13/13, Total Adds 17, WR ITY, WTEB, WUSF, WSIE, WVPE, KWMU KMHD KXJZ, KJAZ, KPLU, WAER, WFPL.

LEO GANDELMAN "Visions" (One Globe Music) 16/2

Total Adds 2, WFPL, JCITY Heavy: WOTB, WMOT, KLCC, KUOP, WVPE

RONNIE LAWS "Deep Soul" (PAR) 16/1

Adds 1, JCITY Heavy WOTB, KATZ, WAER, KUOP, KSLU, WVPE, KSBR

BRIAN HUGHES "Under One Sky" (Justin Time) 14/2

WFPL Heavy: WOTB, KUOP, WTEB, KSLU, WVPE, KSBR MOTOHIKO HINO "Salling Stone" (Gramavision) 13/12

Rotations: Heavy 0/0. Medium 1/1, Light 12/11, Total Adds 12, WOTB, WCPN, WDET, KMHD, KXJZ, KJAZ, WSHA, KUOP, JCITY, WSIE, WVPE, KWMU.

BOBBY MILLITELLO "Heart And Soul" (Positive Music) 13/12 Light 10/10. Total Adds 12, WOTB, KXJZ, KPLU, WAER, WSHA, KUOP, CJ, JCITY, WTEB, 3R

RON JACKSON "A Guitar Thing" (Muse) 13/2

Adds 2, KMHD. WMOT Heavy: WBGO, KJAZ, WAER Rotations: Heavy 3/0, Medium 6/0, Light 4/2, Total Adv JOHNNY LYTLE "Moon Child" (Muse) 13/2

Total Adds 2, KLCC, JCITY, Heavy: WBGO, KJAZ, KPLU, WAER.

BILLY TAYLOR "Dr. T." (GRP) 12/12 4/4, Light 8/8, Total Adds 12, WRTI, WOTB, KMHD, KXJZ, KPLU, WAER, WSHA, WEBR, CJ. JCITY, WTEB, WSIE.



ICHARD ELLIOTT "Soul Embrace"

NAC CHART: 23

Coast To Coast Promotion & Marketing (212) 603-8732 All That Jazz (310) 395-6995

MAN HAT

TAN





GEORGE DUKE NORMAN BROWN

KMXK/St Cloud Tom Wakefield

HARRY CONNICK SPECIAL 6FX ANCELA BOFILL AYMAN B-INFLUENCE

CONTEMPORARY JAZZ

41 Current NAC Reporters 37 Current NAC Playlists

Did Not Report, Playlist Frozen (4): KBIA/Columbia KKSF/San Francisco

P2

Reporters
27 Current Contemporary Jazz
Playlists

Did not Report, Playlist Frozen (2): KSDS/San Diego WFSS/Fayetteville



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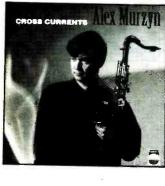
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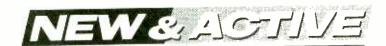
RACHELLE FERRELL

Welcome To My Love (Capitol)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 43/5, Total Adds 6: WAMO, WQUE, WIZF, K98-FM, WJFX, KMJK. Debuts at number 40 on the Urban Contemporary chart.

HEAVY D & THE BOYZ

Who's The Man (Uptown/MCA)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 20/0, Light 36/6, Total Adds 6: KMJQ, WCKX, WZFX, KJLH, KMJK. Debuts at number 38 on the Urban Contemporary chart.



TREY LORENZ "Photograph Of Mary" (Epic) 54/7
Rotations, Heavy 0/0, Medium 12/0, Light 42/7, Total Adds 7 WKYS, WCKX, KMJM, KKBT, WQFX, WHJX, WVLR Mediums

SNOW "Informer" (EastWest/Atlantic Group) 52/9
Rotations. Heavy 1/0, Medium 10/0, Light 41/9, Total Adds 9 WUSL, WAMO, WCKX, OC104, Z93, HOT105, WPLZ, WJFX, V103 9. Heavy: WJHM Mediums include: K104, KJMZ, KMJQ, WEDR, WJLB.

WENDY MOTEN "Come in Out Of The Rain" (EMI/ERG) 52/1 Rotations: Heavy 3/0, Medium 27/0, Light 22/1, Total Adds 1, WXYV, Heavy WZAK, WJLB, WKKV, WJIZ. Heavy: WDAS, KIIZ, WBLX Mediums include KMJQ,

GOOD GIRLS "It Must Be Love" (Motown) 51/2
Rotations Heavy 1/0, Medium 31/1, Light 19/1, Total Adds 2: WBLX, WQOK Heavy: WJMI. Mediumsinclude. WILD, WBLK, WAMO, WHUR, KMJQ. Debuts at number 39 on the Urban Contemporary cnart.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive) 50/41

ding WBLK, WAMO, WHUR, KJMZ, KMJQ, WQUE Hotations: Heavy 1/1, Medium 6/2, Light 43/38, Total Adds 41, inclui WYLD, KPRS, OC104, WRKE, Medium: WGCI, WZAK, WQMG, KSJL.

KRIS KROSS "It's A Shame" (Ruffhouse/Columbia) 49/6
Rotations: Heavy 1/0, Medium 10/0, Light 38/6, Total Adds 6: KQXL, WENN, WQMG, Z16, HOT105, WJFX, Heavy WZAK, Mediums include: K104, WTLC, KMJM, WFXA, WFXE.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 48/6
Rotations: Heavy 7/0, Medium 19/0, Light 22/6, Total Adds 6, XHRM, OC104, WRKE, KIPR, KJMS, WQHH. Heavies include WUSL, WKYS, WJLB, WJIZ, WPAL. Mediums include: WBLS, WOWI, WENN, WAGH, WFXE.

BIG BUB "Tellin" Me Stories" (EastWest/Atlantic Group) 47/46
Rotations, Heavy 0/0, Medium 0/0, Light 47/46, Total Adds 46, including WBLK, WKYS, KMJQ, WEDR, WOWI, WIZF, WJLB, Rotations, Heavy 0/0, Medium 0/0, Light 47/46, Total Adds 46, inclu KPRS, KKBT, WRKE.

CHUCKII BOOKER "I Should Have Loved You" (Atlantic/AG) 47/44
Rotations: Heavy 0/0, Medium 1/1, Light 46/43, Total Adds 44, including KMJQ, WEDR, WZAK, XHRM, WRKE, WJIZ, KBCE, WEYA KOZI WARD. HOTATIONS: Heavy 0/0, WFXA, KQXL, WXOK.

MIKE DAVIS "Slow Motion" (Jive) 46/4
Rotations: Heavy 0/0, Medium 6/0, Light 40/4, Total Adds 4: WCKX, KBCE, WFXM, WVOI. Mediums include: WDAS, WATV, WEUP, KIIZ, KSJL.

EDDIE MURPHY "I Was A King" (Motown) 44/20 Rotations: Heavy 0/0, Medium 5/1, Light 39/19, Total Adds 20, including WEDR, WCKX, WRKE, WENN. WJTT, WAGH, WJJN, WHJX, U102, WJJS. Medium: WFXE, WQFX, KFXZ, WTLZ.

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 40/3

MARTHA WASH "Give It To You" (RCA) 37/34
Rotations: Heavy 0/0, Medium 0/0, Light 37/34, Total Adds 34, including WBLK, WHUR, WOWI, WTLC, WRKE, KBCE, WFXA, KQXL, WXOK, WATV.

DR. DRE "Nuthin' But A "G" Thang" (Death Row/Interscope/Atlantic Group) 37/10
Rotations: Heavy 2/1, Medium 7/2, Light 28/7, Total Adds 10: WUSL, WVEE, K104, KMJQ, WGCI, WZAK, WCKX, WJLB, KBCE, Z16. Heavy: KJMZ, Medium WOWI, WFXA, WXOK, K97, KJLH.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 36/5.
Rotations: Heavy 0/0. Medium 4/0, Light 32/5, Total Adds 5: Z93, WWDM, WPLZ, WNOV, WTLZ Medium WXYV, KOXL, Rotations: Heavy 0/0, Mediu K97, KMJJ.

KENNY G "Forever In Love" (Arista) 31/1

ht 21/0. Total Adds 1 U102 Heavy, WJFX, Mediums include: OC104, WQFX, WEUP,

WAILING SOULS "If I Were You" (Chaos) 27/4
Rotations Heavy 0/0, Medium 2/0, Light 25/4, Total Adds 4 WEDR, WTLC, WJBT, K98-FM Medium: KMJM, KMJK

FORCE ONE NETWORK "Sista Sista" (Qwest/WB) 26/25
Rotations Heavy 0/0, Medium 0/0, Light 26/25, Total Adds 25, including WEDR, KBCE, KQXL, WXOK, WATV, WENN, Z93, WZFX, WQMG, WEUP

BOBBY CALDWELL "Janet" (Sin-Drome) 26/2

**Court Oil Medium 7/0. Light 19/2, Total Adds 2, WTLC, Z93 Mediums include: WDAS, WHUR, WPAL, WJMI,

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 25/7
Rotations Heavy 0/0. Medium 4/0, Light 21/7, Total Adds 7" WEDR, KPRS, KBCE, WZFX, WFXM, WCDX, KTAA Medium WKYS, WJJS, K97. WJHM.

NOSTINOSO HOTTEST

BIG BUB (46) CHUCKII BOOKER (44) R. KELLY & PUBLIC... (41) MARTHA WASH (34) FORCE ONE NETWORK (25) MAXI PRIEST (24) OSCAR (23) WHITNEY HOUSTON (22)

EDDIE MURPHY (20)

WALTER BEASLEY (15)

JOE PUBLIC (15)

AFTER 7 (70) HI-FIVE (47) PORTRAIT (43) SILK (41) WHITNEY HOUSTON (37) MARY J. BLIGE (33) BOYZ II MEN (31) STEPHANIE MILLS (26)

PATTI LABELLE (18)

JADE (15)

1502010

RECURRENTS

B 1 SADE/No

2 SHABBA RANKS/Slow 3

SHAI/If

4 WRECKX-N-EFFECT/Rump 5 CHANTE' MOORE/Love's 6 BOBBY BROWN/Good

TONI BRAXTON/Love BOYZ II MEN/End

6 9 TLC/What

10 10 LORENZO/Make

SIGNIFICANT ACTION

MAXI PRIEST "One More Chance" (Charisma/Virgin) 24/24

Note: 100 Martin 0/0 Light 24/24, Total Adds 24, Including WBLK, WEDR, WTLC, WRKE, KBCE, WFXA, WPAL, Rotations Heavy 0/0, N WWDM, WEUP, WJMI.

SHAI "Comforter" (Gasoline Alley/MCA) 24/14
Rotations Heavy 2/1, Medium 6/0, Light 16/13, Total Adds 14, including WILD, WVEE, WYLD, WGCI, KPRS, OC104, Z104, WJMI, KIIZ, WVLR. Heavy KJMZ, Mediums include: WDAS, WQUE, WOWI, Z93, WWDM.

OSCAR "Keep Touching Me" (Epic) 23/23 Rotations: Heavy 0/0, Medium 0/0, Light 23/23, Total Adds 23, Including WBLS, KMJQ, KMJM, OC104, WJIZ, KBCE, WPAL, W.ITT WOFX KIIZ

XCLAN "A.D.A.M." (Polydor/PLG) 22/7

Legin 9/0 Medium 0/0, Light 22/7, Total Adds 7: WEDR, WRKE, WJJS, K97, WEAS, WNOV, WTLZ.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 21/6
Rotations Heavy 1/0, Medium 6/0, Light 14/6, Total Adds 6: KJMZ, WFXM, K97, WJHM, WCDX, KTAA. Heavy: WUSL. Mediums include: WRKS, WDAS, WGCI, WPAL, WJJS.

DUICE "Daizzey Duks" (Bellmark) 19/10
Rotations: Heavy 3/0, Medium 4/0, Light 12/10, Total Adds 10: WVEE, KMJQ, WJLB, WXOK, WZFX, WJBT, KIPR, WFXM, WALT, WPLZ. Heavy: KJMZ, WHJX, WJHM. Medium: K104, WZAK, WWDM. K97.

WAR & FRIENDS "Rap Declares War" (Avenue/Rhino) 18/4
Relations: Heavy 0/0 Medium 0/0 Light 18/4 Total Adds 4: WBLS, WAGH, WALT, K98-FM.

INTRO "Love Thang" (Atlantic/AG) 16/14

Rotations: Heavy (J/n Medium 0/0, Light 16/14, Total Adds 14 including WHUR, WJLB, WTLC, KKBT, WJIZ, WENN, WPAL,

N2DEEP "Toss-Up" (Profile) 16/2 Rotations Heavy 0/0, Medium 1/0, Light 15/2, Total Adds 2: KJMS, WEAS, Medium: WAGH.

JOE PUBLIC "This One's For You" (Columbia) 15/15
Rotations. Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WEDR, WTLC, WFXA, WPAL, WJTT, WQFX, KFXZ, KIPR, WFXM, K97

WALTER BEASLEY "If You Ever Loved Someone And..." (Mercury) 15/15
Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WOWI, WIZF, WZAK, Z93, K97, WALT, WBLX, WQOK, WEAS, KMJJ.

LUKE "You And Me" (Luke) 15/2

Relations: Heavy 0/0. Medium 5/0, Light 10/2, Total Adds 2: WJJS, WPLZ. Medium: WQMG, K97, WBLX, WJHM, WTLZ

SLAPBAK "True Confessions" (Reprise) 13/7 Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Add

, . Adds 7: KKBT, WJTT, WEUP, WJJS, KMJJ, WVOI, KMJK

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 13/1
Retations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1: WEXE, Medium: K97.

GETO BOYS "Damn It Feels Good To Be A Gangsta" (Rap-a-Lot) 9/0 Rotations: Heavy 0/0. Medium 4/0, Light 5/0, Total Adds 0. Medium: KMJQ, WEDR, KIPR, KJMS

A PLUS "Make Sweet Love" (Guest Shot) 8/0

Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0, Medium: WBLX.

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SNOW /Informer (EastWest/Atlantic Group) WENDY MOTEN/Come In Out 01 The Rain (EMI/ERG) DOUBLE XX POSSEE/Not Gonna Be Able To (Big Beat/Atlantic Group) DR. DRE/Nuthin' But A 'G'' Thang (Death Row/Interscope/Atlantic Group)	52/1
C.E.B. Get The Point (Ruffhouse/Columbia) WAILING SOULS /ff Were You (Chaos) FORCE ONE NETWORK /Sista Sista (Qwest/WB)	27/4
YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA) XCLAN/A.D.A.M. (Polydor/PLG). CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	25/7

Reports/Adds

New artists have not yet had a UC Breaker.

Rachelle Ferrell

Her list of fans reads like a who's who in the world of music. Now it's your turn to accuaint yourself with the six-and-a-half octave range of Rachelle Ferrell.

"welcome to my love" BREAKER

The new single and video from her self-titled debut album Rechelle ferrell.

"Her multi-octave voice allows her to easily handle those ultra-high notes that in pop have been exclusive terrain of Mariah Carey and the late Minnie Riperton."

-Los Angeles Times

"An enthralling collection of cool R&B and fireside love songs, recalling the best of Anita Baker and Dianne Reeves."

-USA Today ****

From R&B to pop, jazz to funk, from a sultry low register to soaring heights, this woman delivers...

Rachelleferrell

On Capitol compact cises and cassettes.

URBAN BREAKER

UC CHART: DEBUT 40 58 UC REPORTERS — 62%

Capitol



Produced by George Duke for George Duke Enterprises
Management Dan Cleary Management Associates

#1992 Capital Remarks to

EAST

WXYV/Baltimore

Sampson/Jacob
GENE RICE
MIKI HOMARD
WHITNEY HOUSTO
WENDY MOTEN
HOLLEST
AFTER 7
MARY J. BLIGE
PORTRAIT
JADE
SILK

WILD/Bosto

SHAI SOUL SYSTEM HOTLEST: JADE SILK MARY J. BLIGE POMTRAIT LORENZO

WBLK/Buffalo Faison/Moore

Faison/Moore
MAXI PRIEST
R. KELLY & PUBLIC
SOUL SYSTEM
BIG BUB
MARTHA WASH
HOTLEST:
HOTTORY
HOUSTON
AFTER 7
PORTRAIT
BOYZ II MEN
MARY J. BLIGE

WBLS/New York Love/Waller

LOVE/Waller
SANDY B
MIKI HOWARD
WAR & FRIENDS
ZHIGGE
OSCAR
HOTLEST:
APTER 7
MARY J. BLIGE
JADE
FREDDIE JACKSON

WGCt/Chicago Elroy R.C. Smith

EIROY R.C. Smith
SHAI
WRECKX-N-EFFECT
CHANTE' MOORE
DR. DRE
BOBBY BROWN
SILK
HOLLEST:
MARY J. BLIGE
WHITNEY HOUSTON
SHAI
PORTRAIT
WRECKX-N-EFFECT

WiZF/Cincinnati

RACHELLE FERRELL BIG BUB MALTER BEASLEY HOCTEST: PORTRAIT AFTER 7 BOYZ II MEN MARY J. BLIGE WHITNEY HOUSTON

WZAK/Cleveland Tolliver/Rush

DR. DRE MICHAEL COOPER

MICHAEL COOPER
RAWSEY LEMIS
CHUCKII BOOKER
WALTER BEASLEY
NOWA GAYE
HOTLEST:
MEN AT LARGE
PORTRAIT
AFTER 7
MR. LEE f/R. KELL
RUDE BOYS

WRKS/New York

none Hottest: WHITMEY HOUSTON AFTER 7 TONI BRAXTON WRECKX-N-EFFECT SHAI

WRKE/Ocean City Quarterone/Mena

Quartarone/Mena
BIG BUB
XCLAN
MARTHA WASH
R. KELLY & PUBLIC
MAXI PRIEST
CHUCKLI BOCKER
EDDIE MURPHY
FATHER MC
HOLLEST
HOLLST
HITTHEY HOUSTON
AFTER 7
JADE
ARRESTED DEVELOPM

OC104/Ocean City Scott Jantzen

R. KELLY & PUBLIC SHAT
FATHER MC
OSCAR
SNOW
HOTLEST:
MARY J. BLIGE
JADE
TEVIN CAMPBELL
HI-FIVE
STEPHANIE MILLS

WUSL/Philadelphia

WHITNEY HOUSTON DR. DRE SNOW Hottest: WHITNEY HOUSTON SHAT SHAI MARY J. BLIGE AFTER 7 CHAKA DEMUS & PLI

MIDWEST

WDAS/Philadelphia Joe Tamburro

none Hottest: WHITNEY HOUSTON BOYZ II MEN

SWV
RACHELLE FERRELL
HICHAEL COOPER
R. KELLY & PUBLIC
POSITIVE K
WRECKX-N-EFFECT
RUDE BOYS
SNOM
HITNEY HOUSTON
PORTRAIT
BOYZ II MEN
SHAI
MARY J. BLIGE

WHUR/Washing Kirkland/Hall

R. KELLY & PUBLIC TONY WARREN INTRO MARTHA WASH Hottest: SADE SADE WHITNEY HOUSTON PATTI LABELLE AFTER 7 STEPHANIE MILLS WKYS/Washingtor

Prieto/Diggs

WD2Z/Filnt

BOBBY BROWN
WHITNEY HOUSTON
CHUCKII BOOKER
HOTTEST:
SILK
HI-FIVE
APTER 7

none Hottest: PORTRAIT SADE WHITNEY HOUSTON CHANTE' MOORE AFTER 7

Frank Kelly
WHITNEY HOUSTON
MIKE DAVIS
DR. DRE
SNOM
CECE PENISTON
HEAVY D & THE BOY
EDDIE MURRHY
TREY LORENZ
HOCLEST
AFTER 7
SILK
HI-FIVE
HEN AT LARGE
PORTRAIT

WVKO/Columbus Nelson/Anderson

RUDE BOYS
SILK
HOLLEST:
PATTI LABELLE
HI-FIVE
AFTER 7
WHITNEY HOUSTON
PORTRAIT

WJLB/Detroit

DR. DRE
MHITNEY HOUSTON
DUICE
BIG BUB
INTRO
HOLLEST:
MHITNEY HOUSTON
PORTRAIT
CHRISTOPHER WILLI
MARY J. BLIGE
MARY J. BLIGE

AFTER 7 STEPHANIE MILLS MR. LEE f/R. KELL

Ange Canessa KRIS KROSS MARTHA WASH SNOW R. KELLY & PUBLIC OSCAR RACHELLE FERRELL EDDIE MURPHY CHUCKII BOOKER WALTER BEASLEY HOLLEST PORTRAIT WHITNEY HOUSTON PRINCE & N.P.G. EN VOGUE

WTLC/Indianapolis Johnson/Buchanor

Johnson/Buchano
MARTHA WASH
WARLING SOULS
JOE PUBLIC
INTRO
MORRIS DAY
MAXI PRIEST
SIMPLE PLEASURE
BOBBY CALLOWELL
HOLLEST:
AFTER 7
SILK
STEPHANIE MILLS
PATTI LABELLE
EN VOGUE

WNOV/Milwaukee

WQHH/Lansing

Goldback/Dubose
FATHER MC
R. KELLY & PUBLIC
BIG BUB
EDDIE WURPHY
MARTHA WASH
PORGE ORE NETWORK
HOLLEST:
MARY J. BLIGE
TEVIN CAMPBELL
EN VOOUE
HI-FIVE
BOYZ II MEN

KPRS/Kansas City Myron Fears

Myron Feers
R. KELLY & PUBLIC
MOWA GLAYE
BIG BUB
DOUBLE XX POSSE
YOUNG BLACK TEENA
SHAI
HOTTEN'A
AFTER Y
PORTRAIT
LORBYZO
MARY J. BLIGE

Ernie G.

Ernie G.
CHUCKII BOOKER
OSCAR
R. KELLY & PUBLIC
C.E.B.
INTRO
SOUL SYSTEM
XCLAN
BOBBY BROWN
PROFESSOR GRIFF
HOTLESS: Hottest: AFTER 7 HI-FIVE BOYZ II MEN PORTRAIT SILK

WMVP/Milwaukee

Young/Brown
WHITNEY HOUSTON
JACI MODIEE
CHUCKII BOOKER
R. KELLY A PUBLIC
BIG BUB
EDDIE MURPHY
HOLLEST:
AFTER 7
BOYZ II MEN
STEPHANIE MILLS
HI-FIVE
MARY J. BLIGE

WKKV/Milwaukee Brian Anthony none Hottest: AFTER 7 BOYZ II MEN MARY J. BLIGE WHITNEY HOUSTON HI-FIVE

HI-FIVE

WTLZ/Saginaw
Crocket/Lampley
R. KELLY & PUBLIC
XCLAN
RARESTED DEVELOPM
CHUCKII BOCKER
C.E.B. BIG BUB
PONCE ONE NETWORK
WALTER BEASLEY
HOTER 7
HI-FIVE
BOYZ II MEN
MARY J. BLIGE
SILK

KMJM/St. Louis Atkins/Wynter TREY LORENZ OSCAR BOBBY BROWN HOBBY BROWN
HOTTEST 7
WHITNEY HOUSTON
SILK
PATTI LABELLE
HI-FIVE

WVOl/Toledo

WYOVToledo
Linda Flennoy
EDDIE MURPHY
BOBBY SHOWN
R. KELLY & PUBLIC
SLAPBAK
DIGABLE PLANETS
DOUBLE XX POSSE
WALTER BEASLEY
MIKE DAVIS
HOTLEST:
HOTLEST:
HOTLEST:
HOTLEST:
STEPHANIE MILLS

KTOW-FM/Tulsa

KTOW-FM/Tulsa
Tony Barrow
JOB PUBLIC
CHUCKII BOOKER
BIG BUB
R. KELLY & PUBLIC
OSCAR
MAXI PRIEST
HOTHER 7
SILK
PORTRAIT
MR. LEE F/R. KELL
HI-FIVE

SOUTH.

WPAL/Charlestor

Don Kendricks
R. KELLY & PUBLIC
CHUCKII BOOKER
INTRO
JOE PUBLIC
MAXI PRIEST
GSCAR
WHITHEY HOUSTON
HOULEST
HILFIVE
MARY J. BLIGE
SILK
ARRESTED DEVELOPM
JADE

WPEG/Charlotte Saunders/Darcell

none Hottest: WHITNEY HOUSTON TONI BRAXTON SHAI MARY J. BLIGE WRECKX-N-EFFECT

WJTT/Chattanooga Landecker/Rankin

Landecker/Rankin
EDDIE MURPHY
WITHEY HOUSTON
R. KELLY & PUBLIC
OSCAR
JOE PUBLIC
SLAPBAK
MARTHA WASH
BIG RUB
HOLLEST:
PORTRAIT
AFTER 7
WHITNEY HOUSTON
MR. LEE T/R. KELL
PATTI LABELLE

WWDM/Columbi Andre Carson

SOUL SYSTEM
MAXI PRIEST
C.E.B.
Hottest:
WHITNEY HOUSTON
PORTRAIT
AFTER 7
HI-FIVE
BOBBY BROWN

WAGH/Columbus Darrell J. Smith

Darrell J. Smith
MHITNEY HOUSTON
EDDIE MIRPHY
INTRO
DIGABLE PLANETS
R. KELLY & PUBLIC
CHUCKII BOOKER
WAR & FRIENDS
MARTHA WASH
BIG BUB
HOLLEST:
AFTER 7
MARY J. BLIGE
CHRISTOPHER WILLI
SILK
MEN AT LARGE

WFXE/Columbus Philip David March

SNV
R. KELLY & PUBLIC CHUCKII BOOKER BIG BUB MARTHA WASH HOTCHEST: AFTER 7 HI-FIVE STEPHANIE MILLS STIK

K104/Dallas-Ft. Worth

JADE
DR. DRE
DIGABLE PLANETS
ALEXANDER O'NEAL
HOCTEST:
MR. LEE f/R. KELL
SILK
SHAI
AFTER 7
MARY J. BLIGE

KJMZ/Dallas Casey/U.B.

Casey/U.B.

WHITNEY HOUSTON
HOME TEAM
CHAKA DEMUS & PLI.
NAUGHTY BY NATURE
R. KELLY & PUBLIC
HOTLEST:
HI-FIVE
MARY J. BLIGE
AFTER 7
TONI BRAXTON
SILK

BIG BUB EDDIE MURPHY CHUCKII BOOKER MARTHA WASH HOLLEST: HI-FIVE TEVIN CAMPBELL TISHA SILK MARY J. BLIGE

WZFX/Fayetteville

SWV
HEAVY D & THE BOY
DUICE
FORCE ONE NETWORK
YOUNG BLACK TEENA
HOLLEST:

HOTTEST:
HI-FIVE
WHITNEY HOUSTON
MARY J. BLIGE
JADE
FREDDIE JACKSON

WQMG/Greensb Terry Foxx FORCE ONE NETWORK
KRIS KROSS
CECE PENISTON
BIG BUB

HOTTEST:
AFTER 7
MR. LEE f/R. KELL
MARY J. BLIGE
HI-FIVE
TEVIN CAMPBELL

SILK BOYZ II MEN

CHUBB ROCK

WJIZ/Albany Norm Miller

Norm Miller
ALEXANDER O'NEAL
CHUCKII BOOKER
OSCAR
HEAVY D & THE BOY
BIG BUB
INTRO
HOTLEST:
PORTRAIT
BOYZ II MEN
MEN AT LARGE
JACCI MCHEE
POSITIVE K

KBCE/Alexandria Donnie Taylor

DONNIE TAYLOR
MIKE DAVIS
MARTHA WASH
CHUCKII BOOKER
YOUNG BLACK TEENA
USCAR
MITHEY HOUSTON
MAXI PRIEST
FORCE ONE NETWORK
DR. DRE
HOLLEST:
HI-FIVE
STEPHANIE MILLS
SILK
MARY J. BLIGE
PATTI LABELLE

WVEE/Atlanta

SHAI SWV DUICE DR. DRE DUICE
DR. DRE
HOTTEST:
HOTTHEY HOUSTON
SHAI
TONI BRAXTON
AFTER 7
BOYZ II MEN

WFXA/Augusta
Conner/Taylor
MRECKX-N-EFFECT
SWV CHUCKII BOCKER
MAXI PRIEST
MARTHA WASH
JOE PUBLIC
HOLLEST:
AFTER 7
PORTRAIT
MEN AT LARGE
SILK
STEPHANIE MILLS

KQXL/Baton Rouge Chris Clay

CHUCKII BOOKER
WHITNEY HOUSTON
MARTHA WASH
R. KELLY & PUBLIC
FORCE ONE NETWORK
KRIS KROSS Hottest: HI-FIVE MEN AT LARGE AFTER 7 BOYZ II MEN SILK

WXOK/Baton R Chris Clay

CHIE CLEY
CHUCKII BOOKER
DOUBLE XX POSSE
MARTHA WASH
R. KELLY & PUBLIC
WHITNEY HOUSTON
DIGABLE PLANETS
DUICE
FORCE ONE NETWORK
HOTHORY
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WENN/Birminghamonell/Starr MARTHA WASH MARTHA WASH
TUC
CHUCKII BOOKER
NAUGHTY BY NATURE
BIG BUB
FORCE ONE NETWORK
R. KELLY A PUBLIC
EDDIE MURPHY
KRIS KROSS
INTRO
HOLLEST:
SHAI
APTER 7
PORTRAIT
SILK

SILK PATTI LABELLE

WATV/Birmingham Ron January R. KELLY & PUBLIC MICHAEL COOPER MARTHA WASH WHITNEY HOUSTON FORCE ONE NETWORK BIG BUB HOLLOW TO THE T BIG BUB Hottest: AFTER 7 STEPHANIE MILLS PATTI LABELLE SILK EN VOGUE

CHH FISTCHET

JADE
R. KELLY & PUBLIC
CHUCKII BOOKER
BIG BUB
C.E.B.
FORCE ONE NETWORK
MIKI HOMARD
MARTHA WASH
SNOW
BOBBY CALDWELL
WALTER BEASLEY
HOTHER
FORTRAIT
SILK
HI-FIVE
WHITNEY HOUSTON

WLWZ/Greenville Walker/Valentine

LO-KEY? LO-KEY?
SHAI
GENE RICE
HOTTEST:
HI-FIVE
STEPHANIE MILLS
PORTRAIT
AFTER 7
BOYZ II MEN

WQFX/Gulfg Larry Jones

Larry Jones
TREY LORENZ
SWY
JOE PUBLIC
OSCAR
MARTHA WASH
CHUCKII BOOKER
BIG BUB
Hottest BIG BUB Hottest: AFTER 7 BOYZ II MEN PATTI LABELLE SILK PORTRAIT

WJMG/Hat

WJMG/Hattiesburg-Laurel Rob Neil ALEXANDER O'NEAL R. KELLY & PUBLIC AL JARREAU SWV CHUCKII BOOKER HOTLEST: PORTRAIT AFTER 7 WHITNEY HOUSTON HI-FIVE BOYZ II MEN

KMJQ/Houston Atkins/Richards

Atkins/Richards
HEAVY D & THE BOY
BIG BUB
DR. DRE
R. KELLY & PUBLIC
OSCAR
CHUCKII BOOKER
DUICE
HOLLAGE DUICE
Hottest:
AFTER 7
BOYZ II MEN
MARY J. BLIGE
SILK
HI-FIVE

WEUP/Hunts Steve Murry

CHUCKII BOOKER
MANTHA WASH
MAXI PRIEST
SLAPBAK
R. KELLY & PUBLIC
FORCE ONE NETWORK
ARRESTED DEVELOPM
HOTLEST:
AFTER 7
HL_STUF HI-FIVE STEPHANIE MILLS TEVIN CAMPBELL BOYZ II MEN

WJMI/Jackson Todd/Jones

AL JARREAU
JACCI MODHEE
ARRESTED DEVELOPM
WHITNEY HOUSTON
R. KELLY & PUBLIC
MAXI PRIEST
SOUL SYSTEM
SWV
SHAI
HOLLEST: SHAI HOTTEST: BOBBY BROWN SADE STEPHANIE MILLS GERALD ALSTON EN VOGUE

WHJX/Jackso Young/Melvin

YOUNGIMENT
EDDIE MURPHY
THEY LORENZ
SOUL SYSTEM
FORCE ONE NETWOR
HOUTEST:
PORTRAIT
AFTER 7
WHITNEY HOUSTON
HI-FIVE
STEPHANIE MILLS

WJBT/Jackson J.C. Floyd

J.C. Floyd

CECE PENISTON
DUICE
POSITIVE K
WAILLING SOULS
BIG BUB
PORCE ONE NETWORK
HOLLEST:
PORTRAIT
AFTER 7
WHITNEY HOUSTON
MR. LEE f/R. KELL
STEPHANIE MILLS

KIIZ/Killeen Desaral Downs

MARTHA WASH MAXI PRIEST MAZI PRIEST
OSCAR RECELLY & PUBLIC
BIG BUB FOR CHUCKII BOOKER
SHAI
FONCE ONE NETWORK
A LIGHTER SHADE O
HOTER Y
AFTER 7
SILK
JADE
EN VOGUE
WARREN BAILEY

KFXZ/Lafayette Carey Martin

Carey Martin

MARTHA WASH
BIG BUB
JOE PUBLIC

MAXI PRIEST
WHITNEY HOUSTON
OSCAR
CHUCKII BOOKER
FORCE ONE NETWORK
SWY CHOCKIT BOOKER
FORCE ONE NETWO!
SWV
Hottest:
BOYZ II MEN
TEVIN CAMPBELL
RUDE BOYS
STEPHANIE MILLS
AFTER 7

Z16/Lake Charles

James Williams
BOBBY BROWN
KRIS KROSS
DR. DRE
MARTHA WASH
GOUCKER
GOUNT BOOKER
OSCAR
BIG BUB
HOLLEST:
AFTER 7
HI-FIVE
EN VOOUE
PATTI LABELLE
SILK

U102/Lexingt Bill Clary

KENNY G
MICHAEL JACKSON
SWV
EDDIE MURPHY
HOUTEST:
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHAI
BOYZ II MEN
SOUL SYSTEM

KIPR/Little Rock Booker/Dylan

R. KELLY & PUBLIC FATHER MC FATHER MC
DUICE
FORCE ONE NETWORK
CHUCKII BOOKER
INTRO
BIG BUB
HARTHA WASH
JOE PUBLIC
HOULEST
SILK
PATTI LABELLE
BOYZ II MEN
STEPHANIE MILLS

WGZB/Louisville

WVLR/Lynchburg Goins/Collins

WHITNEY HOUSTON MEN AT LARGE SHAI R. KELLY & PUBLIC R. KELLY & PUBLI TREY LORENZ EDDIE MURPHY TLC HOTCHST: AFTER 7 PORTRAIT STEPHANIE MILLS JADE PATTI LABELLE

WJJS/Lynchburg Robert Tucker

MARTHA WASH SLAPBAK LUKE EDDIE MURPHY NAUGHTY BY NATURE NAUGHTY BY NATURE XCLAN BIO BUB ARRESTED DEVELOPM CHOCKII BOOKER FORCE ONE NETWORK HOLLEST SADE PORTRAIT AFTER 7 SIMPLE PLEASURE GENE RICE

WFXM/Macon Big George Threat

DIG GEORGE INFERIT DUICE
CHAKA DEMUS & PLI
INTRO
YOUNG BLACK TEENA
HOTLEST:
AFTER 7
PORTRAIT
BOYZ II MEN
STEPHANIE MILLS
PATTI LABELLE

K97/Memphis OʻJay/Bell

O'Jay/Bell
R. KELLY & PUBLIC
WHITNEY HOUSTON
SOUL SYSTEM
CHUCKII BOOKER
XCLAM
JOE PUBLIC
MAXI PRIEST
INTRO
CHAKA DEMUS & PLI
MARTHA WASH
BIG BUB
FORCE ONE NETWORK
WALTER BEASLEY
HOLLEST Hottest: BOYZ II MEN HI-FIVE AFTER 7 MARY J. BLIGE MR. LEE f/R. KELL

KJMS/Memphis Bass/St. James

JACCI MOGHEE
JOE PUBLIC
OSCAR
EDDIE MURPHY
CHUCKLI BOOKER
FORCE ONE NETWOR
BIG BUB
FATHER MC
N2DEEP
HOLLEST: N2DEEP HOTTEST: HI-FIVE STEPHANIE MILLS AFTER 7 SILK MARY J. BLIGE

WALT/Meridian

ALEXANDER O'NEAL EDDIE MURPHY ALEXANDER O'MEAL
EDDIE MURPH
CHUCKLI BOOKER
BIG BUB
OSCAR
WALTER BEASLEY
WAR A FRIENDS
ZHIGGE
PORCE ONE NETWORK
HOLLEST:
AFTER 7
BOTZ II MEN
SILK
HI-FYE
JADE

WEDR/Miami James Thomas

James Inomas

EDDIE MURPHY
WAILING SOULS
CHUCKII BOOKER
FORCE ONE NETWORK
BIG BUB
XCLAN
MAXI PRIEST
JOE PUBLIC
WHITNEY HOUSTON
YOUNG BLACK TEENA
HOLTERS YOUNG BLACK TEEN HOLLEST: PORTRAIT AFTER 7 STEPHANIE MILLS SILK PATTI LABELLE

WBLX/Mobile Cheatham/Sinclair MARTHA WASH R. KELLY & PUBLIC WALTER BEASLEY OSCAR INTRO BIG BUB SHAI EDDIE MURPHY GOOD GIRLS

Hottest: AFTER 7 PATTI LABELLE STEPHANIE MILLS SILK HI-FIVE

HOT105/Mon Monica May SNOW EDDIE MURPHY MAXI PRIEST CHUCKII BOOKER KRIS KROSS Hottest: BOYZ II MEN STEPHANIE MILLS AFTER 7 HI-FIVE SILK

WQQK/Nashville Jackson/Wright

Jackson/Wright
SMY
CHUCKII BOOKER
BIG BUB
R. KELLY & PUBLIC
HOTLESS:
AFTER 7
POMTRAIT
SILK
STEPHANIE MILLS
HI-PIVE

WIKS/New Bern Kirkland/Kenney BOBBY BROWN
WHITNEY HOUSTON
MEN AT LARGE
Hottest:
PORTRAIT
AFTER 7
WHITNEY HOUSTON
TEVIN CAMPBELL
HI-FIVE

HI-FIVE
WQUE/New Ofleans
Stevens/Cortello
R. KELLY & PUBLIC
DIONNE DAVIS
RACHELLE FERRELL
HOTLEST:
HARY J. BLICE
WHITNEY HOUSTON
SHAI
PM
FM

WYLD-FM/New Orleans Steven Ross SHAI R. KELLY & PUBLIC POSITIVE K HOTLEST HOUSTON SHAI PORTRAIT SADE TONI BRAXTON WOW!/Norfolk Steve Crumbley

WJHM/Orlando

WJHM/Orlando
Lindsey/Hollywood
MICHAEL COOPER
SWV
CHAKA DEMUS & PLI
SHAI
NAUGHTY BY NATURE
HOLLEST:
DUICE
WHINNEY HOUSTON
PORTRAIT
POSITIUF K POSITIVE K TEVIN CAMPBELL

WQOK/Raleigh Young/Conners

Young/Conners
GOOD GIRLS
MAXI PRIEST
JOE PUBLIC
MARTHA WASH
R. KELLY & PUBLIC
BIG BUB
MALTER BEASLEY
HOTLEST:
HOTLEST:
MEM AT LARGE
PRINCE & N.P.G.
WHITNEY HOUSTON
JADE
AFTER 7

WCDX/Richmond Aaron Maxweli

ABRON MEXEMENT
MARTHA WASH
MAXI PRIEST
YOUNG BLACK TEENA
BIG BUB
CHUCKII BOCKER
CHAKA DENUS & PLI
HOLTEST
PATTI LABELLE
MARY J. BLIGE
EN YOGUE
AFTER 7
JADE

Phil Daniel

Phil Daniel
C.E.B.
C.E.B.
ARTHA WASH
EDDIE MURPHY
BIG BUB
BIG BUB
HAXI PRIEST
LUKE
INTRO
SNOW
HOUSE
HOLLEST:
MARY J. BLIGE
PATTI LABELLE
AFTER 7
WHITNEY HOUSTON
SILK

KSJL/San Antonio

SHAI CHUCKII BOOKER
ARRESTED DEVELOPM
BIG BUB
OSCAR
HOLLEST:
AFTER 7
PORTRAIT
AL B. SUREI
SILK
JADE

WEAS/Savannah Floyd Blackwell

Floyd Blackwell
NZDEEP
OSCAR
FORCE ONE NETWORK
FORCE ONE NETWORK
FORCE
BIG BUB
MAXI PRIEST
WRECKX-N-EPFECT
MARTHA WALTER
WALTER BEASLEY
JOE PUBLIC
TROOP
XCLAN
FORCE
FOR

John Wilson
R. KELLY & PJBLIC
CHUCKII BOOKER
MAXI PRIEST
OSCAR
SHAI
BIG BUB
MARTHA WASH
FORCE ONE NETWORK
WALTER BEASLSY
SLAPBAK
HOLLEST:
HI-FIVE
BOYZ II MEN
SILK
BN VOGUE
FREDDIE JACKSON

WTUG/Tuscaloosa Steve Sloan

WHITNEY HOUSTON CHUCKII BOOKER CHUCKII BOOKER
Hottest:
AFTER 7
BOYZ II MEN
HI-FIVE
WHITNEY HOUSTON
PRINCE & N.P.G.

K98-FM/West N Rocky Love

ROCKY LOVE
TISHA
TISHA
STEPHANIE MILLS
WAILING SOULS
HALLING SOULS
HALLI

KTAA/Fresno

Monique Chambers
YOUNG DISCIPLES
JOE PUBLIC
CHUCKII BOOKER
BIG BUB
R. KELLY & PUBLIC
HAKI PHISST
YOUNG BLACK TEENA
CHAKA DEPUS & PLI
HEECKX.H-EFFECT
HOUTES!
BOYZ II WEN
HI-FIVE
SILK
MANY J. BLIGE
AFTER 7

KJLH/Los Angeles Frankle Ross HEAVY D & THE BOY WHITNEY HOUSTON BIG BUB YOUNG DISCIPLES' HOTCEST: SILK AFTER 7 LO-KEY KEITH SWEAT MARY J. BLIGE

V103.9/Los Angel

MICHAEL COOPER MIKI HOWARD BRYSON & BELLE ALEXANDER O'NEAL DIGABLE PLANETS CHUCKII BOOKER SKOW HOTLEST WHITNEY HOUSTON PORTRAIT MARY J. BLIGE JADE TEVIN CAMPBELL

BIG BUB
SLAPBAK
TREY LORENZ
HOTCEST:
PORTRAIT
BOBEY BROWN
AFTER 7
HI-FIVE
MARY J. BLIGE

KMJK/Phoenb

Keith Beil
MARY J. BLIGE
RACHELLE FERRELL
BOBBY BROWN
HEAVY D & THE BOY
WALTER BEASLEY
R. KELLY & PUBLIC
CHOCKII BOOKER
BIG BUB
MAXI PRIEST
FORCE ONE METWORK
SLAPBAK
HOLLEST
HR. LEE F/R. KELL
MITTIMEY MOSSTON
WRECX'E-M-EPFECT
HI-FIVE

XHRM/San Diego Mike Seaberry

Mike Seaberry
MHITNEY HOUSTON
FATHER HC
JACCI MOGHEE
BRYSON & BELLE
CHUCKII BOOKER
HOTLEST:
WRECKX-N-EFFECT
PORTRAIT
AFTER 7
HARY J. BLIGE
BOYZ II MEN

94 Current Reporters 90 Current Playlists

Called in Frozen Playlist (4): WDAS/Philadelphia WDZZ/Filint WPEG/Charlotte WRKS/New York



COUNTRY

NATIONAL AIRPLAY®

5 2 WKS WKS LW TW	223 REPORTERS JANUARY 22, 1993	Total Reports/Adds	Heavy	/ Medium	Light
13 6 3 🛈		223/0	217	6	
7 3 1 2	HANDY IMAVIS/Look Heart, No Hands (WR)	000/0	215	6	0
17 13 7 🕙	INAVIS INITIOAN I Trust you with My Heart (WB)	223/0	194		1
16 12 8	DIAMOND NIO/III A WEEK UT IWO (Arista)	223/0	187	29 25	0
12 8 5 🕣	RICKY VAN SHELIUN/Wild Man (Columbia)	218/0	187	35 24	1
15 9 6 🙃	REBA MCENTIRE/Take It Back (MCA)	221/0	163		7
9 5 4 7	JUHN MICHAEL MUNIGUMERY/Life's A Dance (Atlantic Nashville/AG)	209/0	179	53 36	5
20 15 11 📵	WYNUNNA/My Strongest Weakness (Curb/MCA)	222/0	122	26 05	4
19 17 12 ᠑	JOHN ANDERSON Let Go Of The Stone (BNA Entertainment)	223/0	106	95	6
21 18 13 🕡	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	223/0	97	112	5
5 2 2 11	TRISHA YEARWOOD /Walkaway Joe (MCA)	185/0	145	116	9
22 19 15	SUZY BOGGUSS/Drive South (Liberty)	222/0		24	16
23 21 16	SAWTER BRUWN/All These Years (Curb)	221/0		146	7
18 16 14	CHRIS LEDUUX/Cadillac Ranch (Liberty)	209/1		137	11
33 26 18 1 5	LORRIE MORGAN /What Part Of No (BNA Entertainment)	203/7		102 172	25
30 22 17 13	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	223/2		172 160	15
27 23 20 🕡	McBRIDE & THE RIDE/Just One Night (MCA)	220/2		169 168	18
28 24 19 📵	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	220/2		168 165	24
29 25 21 19	COLLIN RAYEA Want You Bad (And That Ain't Good) (Epic)	210/2		165 170	27
39 30 22 🐼	ALABAMA/Unce Upon A Lifetime (RCA)	221/4		170	28
40 31 23 🗿	MARY-CHAPIN CARPENTER Passionate Kisses (Columbia)	221/4		178	33
31 29 25 🕿	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	207/11		172	37
37 32 26 🐼	MARTY STUART/High On A Mountain Top (MCA)	217/11		139	49
— 40 28 2	PAM TILLIS/Let That Pony Run (Arista)	212//		152	55
33	GEUNGE STRAIT/Heartland (MCA)	212/22	6	119	98
— 41 30 3	MARK CHESNUTT/OI' Country (MCA)	212/32	4	94 87	112
34 33 27 🐼	GIBSON/MILLER BAND/Big Heart (Epic)	179/6			122
38 35 29	DEBURAH ALLEN/ROCK Me (Giant)	107/10		100	69
3 1 9 29	GARTH BROUKS/Somewhere Other Than The Night (Liberty)	146/0	81	111	84
42 37 31 🐠	JOE DIFFIE/Startin' Over Blues (Epic)	191/2	1	45	20
36	DILLY HAY CYNUS/Sne's Not Cryin' Anymore (Mercury)	194/42	2	89	91
BREAKER &	TANYA TUCKER/It'S A Little Too Late (Liberty)	197/80	2	43	149
41 38 34	MARTINA MCBRIDE/Cheap Whiskey (RCA)	171/5	1	32	163
43	RADNET FUSTER/Nobody Wins (Arista)	188/33	o	60 31	110
BREAKER &	GLINT BLACK/When My Ship Comes In (RCA)	192/155	2		157
47 42	NATITY MATTEA/Standing Knee Deep In A River (Mercury)	180/27			156
44 42 39	TUB CHUSBY/In The Blood (Arista)	128/2		52	140
45 43 40	JURBIN/HANNER/I WIII Stand By You (Mercury)	138/4	_	52 47	72
BREAKER &	TICK VINCENT/Best Mistakes Ever Made (Curb)	127/11		43	90
BREAKER 🖤	1E31LE33 HEAKI/Mending Fences (RCA)	162/40	•		90
2 4 24 41	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	88/0		20 38	140
DILLAKER &	TULLY DUNN/Golden Years (WB)	136/7			18
0 / 10 43	EE RUT PARNELL/Love Without Mercy (Arista)	93/0	-	25 45	112
- 49 47	CHIIS WRIGHT/II Could Step Lovin' You (Liberty)	106/6		19	16
- 50 49	TACT DEAN CAMPBELL/Poor Man's Rose (Columbia)	102/7		23	<i>87</i>
30 34 32 40	MIKE REID/Call Home (Columbia)	69/0		23 28	79 41
DEBO1 > 4	MARK GULLIE/Born To Love You (MCA)	101/89	0	7 7	94
10 10 35 40 3	AMM F KENSHAW/Anywhere But Here (Mercury)	49/0		21	22
DEBOT P	ALUMINU RUAD/Why Baby Why (Liberty)	80/19	0	6	74
DEBUT > 🚳 L	ITTLE TEXAS/I'd Rather Miss You (WB)	75/67	0	2	73
			•	_	73

הבושעול אבטונו אבטונו הבושעול אבטונו אבטונו הבושעול אבטונו
CLINT BLACK (155) MARK COLLIE (89) TANYA TUCKER (89) LITTLE TEXAS (67) BILLY RAY CYRUS (43) RESTLESS HEART (40) REMINGTONS (36) RADNEY FOSTER (32) GEORGE STRAIT (32) KATHY MATTEA (27)

HOTTEST

DOUG STONE (138) RANDY TRAVIS (129) JOHN MICHAEL MONTGOMERY (94) REBA McENTIRE (83) TRAVIS TRITT (75) TRISHA YEARWOOD (74) RICKY VAN SHELTON (63) DIAMOND RIO (56) GARTH BROOKS (30) WYNONNA (26)



PALOMINO ROAD/Why... (Liberty) . 80/19
JOY WHITE/True Confessions (Columbia) . 61/23 BILLY BURNETTE/Tangled... (Capricorn/WB) 41/13 AARON BARKER/Three.. (Atl. Nash/AG) ... CEE CEE CHAPMAN/Two Ships... (Curb) ... ACK POPERTSONAL 20/14 JACK ROBERTSON/What's My... (SOR) JEFF STEVENS/Love Lightnin' (Atl. Nash./AG) 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs lly, and the songs reported "hottest comp from all our reporters. The number in parentheses im mediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

TANYA TUCKER

It's A Little Too Late (Liberty)
On 88% of reporting stations. Rotations: Heavy 2, Medium 32, Light 163, Total Adds 89, including WDLS, WPKX, WFRG, WTVY, KHEY, KKIX, WASK-FM, WITL, WWQM, KNCQ, KBUL, KIIM. Moves 45-32 on the Country chart.

CLINT BLACK

When My Ship Comes In (RCA)
On 82% of reporting stations. Rotations: Heavy 2, Medium 25, Light 156, Total Adds
155, including WAYZ, WRWD, WPKX, WKAK, WYAY, WGAR, WYNG, WOW, KUZZ, KMUS. Debuts at number 35 on Country chart.

RESTLESS HEART

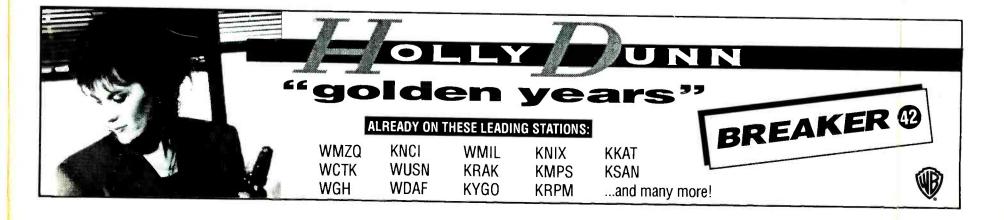
Mending Fences (RCA)
On 73% of reporting stations. Rotations: Heavy 2, Medium 20, Light 140, Total Adds 40, including WFGY, WOVK, WILQ, WGKX, WOKK, WTNT, KVOO, KOEL, KZSN, KZLA, KUPL, KMPS. Moves 46-40 on the Country chart.

HOLLY DUNN

Golden Years (WB)
On 61% of reporting stations. Rotations: Heavy 1, Medium 23, Light 112, Total Adds 7: WWYZ, WEZL, WKML, WGH-FM, KNUE, KSUX, KYGO. Moves 48-45-44-42 on the Country chart.

RICK VINCENT

Best Mistakes I Ever Made (Curb)
On 61% of reporting stations. Rotations: Heavy 4, Medium 43, Light 90, Total Adds 11:
WQCB, WOKO, WAYZ, WWYZ, WDSY, WBEE, WSIX, WMIL, KASH, KMLE, KNCI. Moves 47-44-41-39 on the Country chart.





NATIONAL AIRPLAY®

ROB CROSBY "In The Blood" (Arista) 128/2
Rotations: Heavy 4, Medium 52, Light 72, Total Adds 2, WYNK, WRNS. Heavy. WWYZ, WYNY, KCLR, WTCM. Medium: WXKX, WDSY, WBEE, WFRG, WGTY, WHKZ, WIVK, WVLK, WGKX, WSM, WCMS, WTHI, KFDI, KUZZ, KMIX, KNIX, KNCQ, KOLT. Moves 44-42-39-37 on the Country chart.

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 106/6
Rotations: Heavy 0, Medium 19, Light 87, Total Adds 6, KLLL, WXBM, WQYK, WUSW, WWJO, KNCI. Medium: WWYZ, WYNY, WDLS, KEAN, KTCS, WSM, WRNS, WCMS, WGH-FM, KLUR, KQDY, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KEKB, KNIX. Moves 49-47-44 on the Country chart.

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 102/7
Rotations: Heavy 0, Medium 23, Light 79, Total Adds 7, WFGY, WYNK, WQYK, KEBC, WDDD, KYGO, KRTY, Medium: WQSI, WWYZ, WYNY, WRWD, WKAK, WYLK, WYYD, KOLP, KFKF, KIQK, KTTS, WTCM, KVOO, KOEL, KFDI, KUZZ, KVOC, KMUS, KALF, KUGN, KEKB, KNCQ. Moves 50-49-45 on the Country charl.

MARK COLLIE "Born To Love You" (MCA) 101/89
Rotations: Heavy 0, Medium 7, Light 94, Total Adds 89 including WFGY, WAYZ, WRKZ, WDSY, WCTK, WOVK, KASE, KPLX, KYNG, WSSL, WVLK, KSSN, KTEX, WSIX, WNOE, WGH-FM, WUSN, KFKF, KXXY, WOW, WTHI, KRST, KYGO, KHAY, KRAK, KKAT, KMPS, KRPM. Debuts at number 47 on the Country chart.

PALDMINO ROAD "Why Baby Why" (Liberty) 80/19
Rotations: Heavy 0, Medium 6, Light 74, Total Adds 19, WQSI, WTCR, WRWD, WOVK, KEAN, KRRV, KAYD, KYKX, WCMS, WBKR. WOWW, WCHY, WJOD, WAVC, KFKF, KEBC, WGTC, KIK-FM, KMUS, Medium: WTCM, KVOO, KFDI, KUGN, KRWQ. Debuts at number 49 on the Country chart.

LITTLE TEXAS "I'd Rather Miss You" (WB) 75/67
Rotations: Heavy 0, Medium 2, Light 73, Total Adds 67 including WRWD, WOVK, WGTY, KEAN, WSSL, KIKK, KSSN, WOWW, KGKL, WACO, WAXX, KFKF, WITL, WMIL, WMUS, KXXY, WOW, WGTC, KRST, KUZZ, KHAY, KNIX, KRAK, KRTY, KOLT, KMPS, KDRK, Debuts at number 50 on the Country chart.

SIGNIFICANT ACTION

JOY WHITE "True Confessions" (Columbia) 61/23
Rotations: Heavy 0, Medium 5, Light 56, Total Adds 23, WIOV, WCTK, WOVK, WGTY, WHKZ, KKIX, KMDL, KYKX, KTEX.
WRNS, WKNN, KHAK, WASKFM, WWJO, WTHI, KTPK, WTCM, KVOO, KUZZ, KALF, KEKB, KNIX, KSOP. Medium: WAMZ
WAVC, WGTC, KUGN.

TIM RYAN "Idle Hands" (BNA Entertainment) 59/9
Rotations: Heavy 0, Medium 6, Light 53, Total Adds 9, WDLS, KEAN, KHEY, KSSN, KZKX, KUZZ, KUGN, KRWQ, KORD.
Medium: KQDY, WAVC, KSUX, KTTS, KVOO, KOEL. Light: WWYZ, WRKZ, WHKZ, WVLK, KTEX, WOWW, WXBM, KIXS, KEBC, WOW, WGTC, KMUS.

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG) 48/0
Rotations: Heavy O, Medium 14, Light 34, Total Adds O. Medium: WWYZ, WYNY, WDLS, KEAN, WKAK, KRRV. KQDY, KCLR. KTTS, WTCM, KVOO, KOEL, KUZZ, KNCQ. Light: WRKZ, KSSN, WRNS, WNOE, WCHY, WTNT, KKYR, WTQR, WAXX, WTNS, WTQR, WTNT, KKYR, WTQR, WAXX, WTNS, WNOE, WCHY, WTNT,
GLEN CAMPBELL "Somebody Like That" (Liberty) 42/4
Rotations: Heavy 0, Medium 6, Light 36, Total Adds 4, WTCR, WIOV, KOOV, WFMB. Medium: WWYZ, WYNY, KTTS, WTCM, KVOO, KOEL. Light: WCTK, WFRG, KMML, KOUL, WPCV, WVLK, KTEX, KLUR, KCLR, WOW, KRST, KIK-FM, KUGN, KHAY, KNCQ, KOLT, KMPS.

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 41/13
Rotations: Heavy 0, Medium 1, Light 40, Total Adds 13, WIOV, WTVY, KTCS, KMDL, WYAK, KTEX, WSIX, KSUX, KTPK, WTCM, KVOO, KOEL, KSOP. Medium: KTTS. Light: WRKZ, WXKX, WGTY, WGH-FM, WWKA, KLUR, KQDY, WAXX, WOW, WGRANGE, KYOO, KOEL, ROOM, WAXX, WOW, WGRANGE, KYOO, KOEL, ROOM, WAXX, WOW, WGRANGE, KYOO, KOEL, ROOM, WAXX, WOW, WGRANGE, ROOM, WAXX, WGRANGE, WAXX, WGTY, WGH-FM, WWKA, KLUR, KQDY, WAXX, WOW, WGRANGE, WG KEDI KUGN KEKB KNCQ

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 37/36
Rotations: Heavy O, Medium 2, Light 35, Total Adds 36 including WWYZ, WRKZ, WTCR, WRWD, WFRG, KMML, KASE, KTCS, WYGC, KIKK, KYKX, KNFM, KTEX, WCMS, KGKL, KLUR, KQDY, WAVC, WAXX, KIXQ, KEBC, WOW, KTTS, KFDI, KRST, KUPL.

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 20/14
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 14, WRKZ, WCTK, WDLS, WKAK, KAYD, WTVY, WVLK, KYKX, KGKL, KQDY, KCJB, KTTS, KFDI, KVOC, Medium: WAVC. Light: KLUR, KSUX, WWJO, KVOO, KNCQ.

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight" (Curb) 20/0
Rotations: Heavy 1, Medium 5, Light 14, Total Adds 0. Heavy: KNCQ. Medium: WPOC, WWYZ, KCLR, WTCM, KVOO. Light: WYNY, WXKX, WRWD, WFRG, KRRV, KOUL, WHLZ, WYGC, KYKX, KGKL, KLUR, WOW, KFDI, KMUS.

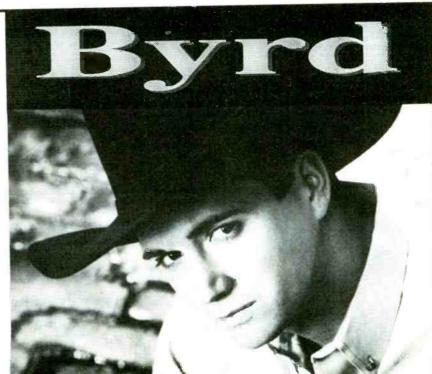
JACK ROBERTSON "What's My World Coming To" (SOR) 11/8
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 8, WICO, WKAK, WTVY, WXBM, KGKL, KTTS, KVOO, KFDI. Light:

ALBUNITISACKS

ARTIST/Song Title (Label)

Album Title

Trac SOMEONE TO Give M LOVE MCA





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris
DEBORAH ALLEN "Rock Me" (Giant 5818)
Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)

Prod: James C. Stroud, John Anderson Wr: Max D. Bames, Max Troy Bames
Pub: Irving Music, Inc., Hardtoscratch Music; W.B. Music Corp, Two Sons
Music (BMI, ASCAP) Mgr: Bobby Roberts

AARON BARKER "Three Nickels And A Dime"

(Atlantic Nashville/AG 4884-2)
Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge
O Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey

O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey CLINT BLACK "When My Ship Comes In" (RCA 62429-2) Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, Shea SUZY BOGGUSS "Drive South" (Liberty 79520) Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI) Mgr: Morris, Bliesener, & Assoc.
GARTH BROOKS "Somewhere Other Than The Night"

Prod: Allen Reynolds Wr. Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr. Doyle/

Lewis Managment

BILLY BURNETTE "Tangled Up In Texas" (Capricorn 5931)

Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy
Beau Music, Chrysalis Music; Little Shop of Morgansongs, Wamer-Tamerlane

Pub. Corp. Joey Music (ASCAP, BMI) Mgr: The Entertainment Group, Mickey

Bakar

GLEN CAMPBELL "Somebody Like That" (Liberty 79354)

PRELL Surrieurus Envant, Geoff Thurman Pub: Stone Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schn Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schneider STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803) Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub: Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr:

MARY-CHAPIN CARPENTER "Passionate Kisses"

(Columbia 74795)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp.
(BMI) Mgr: John Simson. Tom Carrico
CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight"

rod: Jimmy Bowen, Cee Cee Chapman Wr: Hugh Prestwood Pub: Careers

Prod: Jimmy Bowen, Cee Cee Chapman Wr: Hugh Prestwood Pub: Careers Music, Inc. (BMI) Mgr: John Dorris, Martha Taylor MARK CHESNUTT "OI' Country" (MCA 54539)
Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management MARK COLLIE "Born To Love You" (MCA 54515)
Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)

Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)

Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell Corbin/Hanner Wr: Bob Corbin (ASCAP) Mgr: Bob Burwell

Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell ROB CROSBY "In The Blood" (Arista 2481)
Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPlero, John Jarrard Pub: MCA Music Publishing, Alabama Band Music: Little Big Town Music, American Made Music (ASCAP, BMI) Mgr: Smalltime Management
BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

BILLY DEAN "Tryin' To Hide A Fire In The Dark"

(Liberty/SBK 79548)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown MARTIN DELRAY "What Kind Of Man"

Atlantic Nashville/AG 4883)
Prod: Blake Mevis Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed Music, Inc; Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management DIAMOND RIO "In A Week Or Two" (Arista 2457)
Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Startin' Over Blues" (Epic 74796)

Prod: Bob Montgomery, Johnny Slate Wr: Lone Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny

HOLLY DUNN "Golden Years" (WB 5725)
Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hogin, Gretchen Peters
Pub: Sony Tree Pub. Co., Inc.; Goldline Music (BMI, ASCAP) Mgr: Refugee
Management

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub:
Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG
Music Publishing, Inc., Young World Music (BMI) Mgr: Moress, Nanas, & Shea VINCE GILL "Don't Let Our Love Start Slippin' Away"

(MCA 54489)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music,
Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill,
Bob DiPiero Pulb: PRI Music, Inc., Buddy Cannon Music, Ide Big Town Music,
American Made Music, Brand New Town Music, Old Wolf Music, Music
Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub:
Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc., (ASCAP) Mgr:

KATHY MATTEA "Standing Knee Deep In A River"

Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McRide (BMI) Mgr: Ken Stitts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)

Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony Tree Publishing Co., Inc., Paulding County Publishing; PolyGram International Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take II Back" (MCA 54544)

Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride REBA McENTIRE "Take It Back" (MCA 54544) Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing (BMI) Mgr: Narvel Blackstock JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "What Part Of No" (BNA 62414-2) Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

PALOMINO ROAD "Why Baby Why" (Liberty 79599)

Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack

MCFadden

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub:
International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc.
(ASCAP) Mgr: Mike Robertson

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)
Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Moress, Nanas

THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)

(BNA 62431-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mamegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management
RESTLESS HEART "Mending Fences" (RCA 62419-2)
Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley
JACK ROBERTSON "What's My World Coming To"
(Stap. 202, 450)

Prod: Ray Pennington, Jerry Cupit Wr: Jerry Cupit Pub: Almarie Miusic, Cupit Music (BMI) Mgr: Creative Directions

TIM RYAN "Idle Hands" (BNA 62413-2)

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Bill Carter

SAWYER BROWN "All These Years" (Curb 1031)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub:
(ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748) Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin"

(RCA 62397-2)
Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music; Four of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris,

GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tony Brown, George Strail Wr: Steve Dorff, John Bettis Pub: Wamer-Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
Prod: Richard Bennett. Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub: Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed Midstream Music Publishers (BMI) Mgr: Bonnie Gamer

PAM TILLIS "Let That Pony Run" (Arista 2506)
Prod: Paul Worley , Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson
RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
(ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

JOY WHITE "True Confessions" (Columbia 38 74845) Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of am Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Gamer

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)
Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert
Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG
Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
Sweetheart Music, Almo Music Corp.: Brio Blues Music (BMI, ASCAP) Mgr:
Ken Stilts

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
Prod: Garth Fundis Wr: Vince Melamed, Greg Bamhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.

EAST

CLINT BLACK RADNEY POSTER

HADMET FUSIEM
HOTLEST:
HOTLEST:
DIAMOND RIO
RANDY TRAVIS
TRAVIS TRITT
RICKY VAN SHELTON
JOHN MICHAEL MONT

RESTLESS HEAD STACT DEAN COLLINT BLACK HARK COLLIE

HARK COLLIE
Hottest:
RANDY TRAVIS
JOHN MICHAEL
REBA MCENTIME
CHRIS LEDOUX
DOUG STONE WPOC Beltimore, MD CLINT BLACK TANYA TUCKER Hottest: REBA HCENTIRE RANDY TRAVIS WYHONRA

MARY CHAPIN C GARTH BROCKS WXYA Erie, PA WQCB Bengor, ME

CLINT BLACK
MESTLESS HEART
BILLY RAY CYMUS
HOTLEST:
RAMBY TRAVIS
DUUG STONE
REBA WCENTIRE
TRAVIS TRUTT
JOHN ANDERSON

WYRK Buffelo, NY

TANYA TUCKER RESTLESS HEAR CURTIS WRIGHT CLINT BLACK

Hottest: TRISHA YEARHOOD JOHN HICHARL MONT RANDY TRAVIS REMA HICENTIRE DIAMOND RIO

TANYA TUCKER CLINT BLACK HARK COLLIE REMINITORS

REMINITIONS
LITTLE TELAS
AARON BANCER
HOCLEGE:
TRISHA TEARNOO
DOUG STONE
REBA NIEMTINE
DIAHOND RIO
RICKY VAN SHEL

KHAK Ceder Rapids, I

CLINT BLACK MARK COLLIE JOY WRITE Hottest: Done

HARK CHESNUTT GLACK MARK COLLIE Hottest: RANDY TRAYIS TRISHA YEARMO JOHN MICHAEL RICKT VAN SHE DOUG STOWE

WUBE Cincinnati, OH

CLINT BLACK TANYA TUCKER PAM TILLIS Hottast: VINCE GILL ALAN JACKSON RAMBY TRAVIS JOHN HICHAEL TRISHA YEARNO

TANTA TUCKER
CLDIT BLACK
RADMET FOSTER
HOTEUST:
DOUG STORE
JOHN MICHAEL !
TRISHA TEARMOU
RICKY VAN SHEE
GARTH BROOKS

KCLR Columbia, MO

GEORGE STRAIT
HARK COLLIE
KATHI MATTEA
CLINT BLACK
HOTLEST STORE
TRAYES TRITT
COLLIN RATE
ALABAMA
LORRIE MORGAI

CLIMT BLACK BILLY RAY CYRUS RICK VINCENT Hottest: GARTH BROOKS COMPEDERATE RAI REBA HCENTIRE DOUG STORE TRAVIS TRITT WQBE Charleston, WV

GEORGE STRAIT
TANYA TUCKER
CLINT BLACK
RILLI RAY CYRUS
HARK CHESKUTT
Hottest:
none
WOKG/DoverPortamouth, NH

GEORGE STRAIT
BILLI RAY CTRUS
HOLLER REAL HOERTIRE
DOUG STONE
DIAMOND RIO
COMPEDERATE RAILR
WYHORNA

BILLY RAY CYRU-GEORGE STRAIT TAMYA TUCKER Hottest: DIAMOND RIO CHRIS LEDOUX REBA HCENTIRE JOHN MICHAEL M DOUG STONE

WQ\$I Frederick, MD MARK COLLIE
RESTLESS HEART
TANIA TLXEER
PALONINO ROAD
CLINT BLACK
HOTEBAL
RANDY TRAVIS
DOUG STONE
REBA MEDRITRE
DIANOND RIO
TRAVIS TRITT

MIDWEST

WWWW Detroit, Mil

BILLY RAY CYRUS PAN TILLIS ROBERT ELLIS ORRA

ROBERT ELLIS O Hottest: GARTH BROOKS SAMMY KERSHAM HAL KETCHUM TRACY LAWRENCE DOUG STONE

WJOD Dubuque, IA

WAVC Duluth, MN

Dubuque, IA

RESTLESS HEART
LITTLE TEXAS
CLINT BLACK
HARK COLLIE
PALOPINO ROAD
BOCLOST:
RHEY TRAYIS
JOHN FICHAEL MENT
RICKY VAN SWELTON
DOEG STONE
REBA MCENTIRE

DUMANT, GRN

CENTUCKT HEADHUNT
MANK COLLIE

ON THE COLLIE

COLUMNATOR

PALOHINO ROAD

HOLLIES

REMANTS TRITT

DIMAND RIO

WAXX

EAU Cleire, WI

LAN CHAPTA, WI
LITTLE TEXAS
CLIMT BLACK
HARK COLLTE
REMINGTOMS
HOLDUS:
DOUG STOME
RAMDY TRAVIS
REBA HERDITIRE
DIAHDND RIO
JOHN ANDERSON

CLINT BLACK BILLT RAY CYRUS RESTLESS HEART TANTA TUCKER HOTCHER RANDY TRAYLS TRISHA TEAMMOOD DOUG STONE RICKY VAM SHELTON WINDRIA

Ferge, NO
DEBORAR ALLEM
GEORGE STRAIT
HARK CHESMUTT
RADMENT FOSTER
HOTOLOGIC
JOHN HICHAEL HONT
TRISHA TELEMOTO
DOUG STOME
RICKY VAN SHELTON
TRAYS TRITT

KYCK Grand Forks, ND

KFGO-FM Fargo, ND

CLINT BLACK KATHY MATTEA

KIXQ Joplin, MO

CLINT BLACK REMINITIONS HOCKERS: JOHN MICHAEL MC RAMENT TRAVIS DOED STONE JOHN ANDERSON TRAVIS TRITT

WNWN Kalemezoo, Mi

Kalemando, MM
TANYA TUCKER
GEORGE STRAIT
DEBORAH ALLEN
RESTLESS NEART
CLINT BLOCK
LITTLE TEXAS
HOTLANT:
RABDY TRAVIS
DIAMOND RIO
DOUL STONE
KFKF
Kaneas Chy, MO

Hottest: REBA MCENTIRE DOUG STOWE RAMDY TRAVIS JOHN MICHAEL MON TRISHA TEARMOOD

MARTY STUART RICK VINCENT CLINT BLACK MARK COLLIE LITTLE TEXAS HOTLEST RANDI TRAVIS DOUG STONE TRAVIS TRITT CHRIS LEDOUX SUZY BOGGUSS

JOY WHITE
MARK COLLIE
GLEM CAMPBELL
BILLY BURNETT
HOTTEST
HOTEST
DOUG STONE
TRAVIS
TRAVIS
TRAVIS
TRAVIS
TRAVIS
BROWN
SAMYER BROWN WYNY New York City, NY BILLY RAY CYMUS
TANTA TUCKER
KATHY MATTEA
HOLDBG:
REBA MCENTIRE
COMPEDERATE RAILR
SANTER BROM
ROB CROSBY
BILLY DEAM WWYZ Hartford, CT JOE DIFFIE
HOLLY DUNN
RICK VINCENT
CLIMT BLACK
REMINGTONS
HOTHORS
GIBSON MILLER BAN
COLLIN RATE
SAMTER PROWN
BILLY DEAN
HART CHAPIN CARPE

WXKX Parkersburg, WV nome Hottest: wxTU Philadelphia, PA

WIOV Lancaster, PA

TANTA TUCKER CLINT BLACK JOY WHITE

CHRIS LEDOUX
GEORGE STRAIT
ROBERT ELLIS ORRA
HOLLEST:
GLINT BLACK
GARTH BROOKS
TRAVIS TRITT
DOUG STOME
RANDY TRAVIS HORSHOP, PA
ROBHIE MIDDOMELL
LITTLE TELAS
CLINT SLAGS
CLINT SLAGS
TANTA TUCKER
AARK CILLE
AARON BANKER
HOLLSE
AARON BANKER
HOLLSE
ATTOM
TO BE HOLLSE
TANTA TUKE
AARON BANKER
HOLLSE
AARON BANKER
HOLLSE
AARON BANKER
TELES
TO BE HOLLSE
TO BE HOLLSE
TANTO
TANTO
TANTO
TANTO
WYCR WDSY Pittsburgh, PA

MARK COLLIE

HARK COLLIE

RICK VINCENT

HOTUSE:
JOHN MICHAEL MONT

REBA MCENTIRE

DOG STONE

DIAMOND RIO

TRAVIS TRITT MARK COLLIE LITTLE TEXAS AARON TIPPIN REMINIFICAS PALOMINO ROAD GLEN CAMPBELL HOTERST: WPOR Portland, ME

CLINT BLACK
PALDEINO ROAD
LITTLE TEXAS
MARK COLLIE
REMINGTONS
Hot bent: Hottest: DOUG STONE REBA MCENTIRI CHRIS LEDOUX SANTER BROWN DIAMOND RIO

HOTTEST: RANDY TRAVIS TRAVIS TRITT WYHONNA WFRG/Utica-Rome, NY TANYA TUCKER
CLINT BLACK
LITTLE TEXAS
MARK COLLIE
REMINITIONS
HOTLESTICK
HOTLESTICK
RADY TRAVIS
JOHN MICHAEL MONT
RICKY VAN SHELTON
DIAMOND RIO WCTK Providence, MA

TANYA TUCKER CLIMT BLACK MARK COLLIE

Providence, MA
AARON BARKER
CLINT BLACK
HARK COLLIE
EATHY MATTEL
JOY WHITE
HOUTEST
HOSTER BROOKS
REBA MCENTIRE
RANDY TRAVIS
TRAVIS TRAVIS
TRAVIS TRITT
TRISHA FEARWOOD WMZG-FM Washington, DC

PAM TILLIS
CECNGE STRAIT
BILLY RAY CYRU
RADNEY FOSTER
TANTA TUCKER
Hottest: WBEE Rochester, NY TANYA TUCKER
RADNEY FOSTER
CLINT SLACK
KATHY MATTEA
RICK VINCENT
MARTINA MCDRIDE
RESTLESS HART
HOUSES:
GARTH BROOKS
VINCE GILL
GEORGE STRAIT
RAMDY TRAVIS
TRISHA YEARMOOD WDVK Wheeling, WV

CLINT BLACK
RESTLESS HEART
PALOWIND ROAD
HARK COLLIP
LITTLE TEXAS
JOT HHITE
HOLLOS TRISTA JEARNOOD
TRAVIS TRITT
DOUG STONE
RICKY YAN SHELTON
NYMOWNA WICO/Sellabury-Ocean City, MD TANYA TUCKER
CLDIT ELACK
LITTLE TEXAS
HARK COLLIE
REHINGTONS
ROUNIE HCOOPELL
JACK ROBERTSON
COMMAND
HOTLEBE:
RANDY TRAVIS
DOUG STONE
MYNORMA
REBA MCDRITES
DEEDRAH ALLEN WILQ Williamsport, PA

TAMYA TUCKER RESTLESS HEART CLINT BLACK Hottest: TRISHA YEARMOOI RAMDY TRAVIS DOUG STONE SAMYER SHOWN WGTY York, PA

York, PA

TANYA TUCKER
CLIRT BLACK
LITTLE TEXAS
MARK COLLIE
JOY WHITE
NOLLIE
JOHN MICHAEL MONT
BOUG STONE
COMPEDERATE RAILR
DIAHOND RIO

KTPK Topeks, KS

Topeke, KS

CLITTLE TEXAS
BILLT BUTMENTE
JOY MAITE
JOY MAITE
AND TRAILES
JOHN HICHAEL MONT
DOG STONE
REAM HICHAEL MONT
REAM HICHAEL MONT
AND TRAILS
HICKT VAN SHELTON
MYCHAEL
WTCM Traverse City, MI

Treverse CHy, MM
GEDRUE STRAIT
CLIFFT ELACK
JOY WHITE
HANK COLLIE
EILLY BURNETTE
HOULAND
LOCALIE
EILLY BURNETTE
HOULAND
LOCALIE
EILLY BURNETTE
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LOCALIE
EILLY BURNETTE
HOULAND
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EILLY

Tutes, OK
GREGORE STRAIT
BILLT NAT CTRUS
RADWRIT FUSTER
RADWRIT FUSTER
RADWRIT FUSTER
BILLT BUNDETTE
BILLT BUNDETTE
BILLT BUNDETTE
BILLT BUNDETTE
BILLT BUNDETTE
RADIO TULES
ROBERTSON
CLINE BLACK
ROBERTSON
FOR BLACK
FOR BLACK
ROBERTSON
FOR BLACK
FOR

KWEN Tulsa, OK

CLINT HLACK HOTEGET: GARTH BROOKS TRISHA YEARHOOD VINCE GILL JOHN MICHAEL HOW RAMDY TRAVIS

KOEL Waterloo, IA

Springfield, MO
TANTA TOXER
CLIMT SLACK
MARK COLLIE
LITTLE TEXAS
REPENDTOMS
AROUND BARKER
ROBERTSON
AARON BARKER
TOXERS TO PRIZZELL
DAVID PRIZZELL
TRISHA TEARNOT
GERG MATSON
GERG MATSON
GERG MATSON
MARKEN
MATSON

WIL-FM St. Louis, MO

GEORGE STRAIT
CORDIN/HAMPER
HARK CRESHUTT
SILLI RAY CTRUS
HOTLEST VAN SHELTON
JOHN HICHARL MONT
SUZY BOOGUSS
RAMDY TRAVIS
CHRIS LEDOUX

WTHI Terre Haute, IN

CLINT BLACK
LITTLE TEXAS
MARK COLLIE
REGINATIONS
JOY WHITE
RICKY VAN SHELTON
DOUG STONE
RESA MCENTIRE
CHRIS LEDGUX
WYNCHMA

WWJO St. Cloud, MN SR. Cloud, MMITE
JOY MHITE
BILLY RAY CYRU
MARK COLLIE
CLINT BLACK
CURTIS WRIGHT
HOEUGE:
DOUG STOME
RICKY VAN SHEE
TRAVIS TRITT
DIANCHO RIO

CLINT SLACK Hottest: DOUG STONE JOHN ANDERSON RANDY TRAVIS REBA MCENTIRE RICKT VAN SHELT WLLR Quad Cities, IL-IA

BILLY RAY CYRUS
DEBORAH ALLEN
KATHY MATTEA
TANYA TUCKER
HOTLEST
DIAMOND RID
TRISHA TEARNOOD
JOHN ANDERSON
TRAVIS TRITT
DOUG STONE CLINT BLACK Hottest: RANDY TRAVIS DOUG STOME TRAVIS TRITT TRISHA YEARMOO JOHN ANDERSON Hottest: TRISHA TEARMOOD RANDY TRAVIS LORRIE MONDAN ALABAMA MARY CHAPIN CARP WMM. Milwoukee, Wi

WGEE Green Bey, WI

MARK CHESHUTT KATHY MATTEA HOTLEST: TRISHA TEANNOO DIAMOND RIO TRAVIS TRITT REBA MCENTIRE DOUG STOWE KCJB Minot, ND

MHINOL MED

LITTLE TEXAS
MARK COLLIE
CLINT BLACK
RUNINGTONS
AARON BANGER
RESTLESS REART
HOUSES:
RAMDY TRAVIS
DOUG STONE
DIAMOND RIO DIAMOND RIO REBA HCENTIRE TRAVIS TRITT

WMUS/Muskegon-Grand Rapids, MI MARK COLLTE CLIRT BLACK LITTLE TEXAS TANYA TUCKER CORBIN/HANNER Hottest: REBA MCENTIRE RANDY TRAVIS DOUG STONE RICKY VAN SHELTON JOHN MICHAEL MONT

KXXY Oldahoma City, OK TANTA TUCKER
HARK COLLIE
CLIMT BLACK
LITTLE TEXAS
Hottest:
GARTH BROOKS
LEE ROT PARMELL
JOHN HICHAEL HOMI
DIAMOND RID
DOUG STOME

CLINT BLACK
TANTA TUCKER
LITTLE TEXAS
PALONINO ROAD
MARK COLLIE
HOCLOSE:
DIAMOND RIO
JOHN MICHAEL MONT
RICKY VAN SHELTON
DOUG STONE
RANDY TRAYIS KEBC Oklahoma City, Of WDAF Kansas City, MO

none Hottest: none WASK-FM Laloyotto, IN

Lefeyette, IM

CLINT HLACK
MARK COLLIE
TANTA TUCKER
JOT WHITE
HOTLEST TO THE
COMPEDERATE RAILE
RERA MCSHTIRE
JOHN MICHAEL MONT
DOUG STONE
TRATIS TRITT WITL-FM Laneing, MI

CLINT BLACK TANYA TUCKER LITTLE TEXAS Hottant: LITTLE TEXAS
HOTUSET:
TRAVIS IRITY
WYMORMA
RICKY VAN SHELTON
BILLY DEAM
LORRIE MORGAN KZKX Lincoln, NE

CLINT BLACK TIM RYAN HOTTONT GARTH BROOKS TRISHA TEARNO JOHN MICHAEL TRAVIS TRITI GEORGE STRAIT

WWQM Medison, WI TANYA TUCKER KATHY MATTEA CLINT BLACK Hottawn:

RADNET FOSTER
KATHY MATTEA
RICK VINCENT
LITTLE TEXAS
Hotteet:
RAMDY TRAVIS
DIAMONED RIO
TRAVIS TRIFT
SAUTER BROWN
DOUG STOME

KSUX Sloux City, IA BILLY BURNETTE
HARK COLLIE
HOLLT DUBB
KENTUCKY HEADER
HEATHCAXY HEADER
HOCTUBE:
SUZY BOOGUSS
HART CHAPTE CA
SAMTER BROOM
RAMDY TRAVIS
TRAVIS TRITT

WDLS Scranton, PA

TANTA TUCKER
TIM RYAN
CLINT HLACK
LITTLE TEXAS
AARON BARKER

WGTC South Bend, IN RADWEY FOSTER
CLIST BLACK
NAME COLLIE
PALOMISIO FOAD
LITTLE TEXAS
HOCUSE:
WYNOMMA
RICKY VAN SHELTON
TRISHA YEARHOOD
CHRIS LEDOUX
DOUG STONE

WDD0 Southern IL MARK CHESBUTT STACY DEAM CAMP CLIMIT BLACK LITTLE TEXAS HOCLEST: HERA HODITIRE JOHN HICHARL HD DOWG STONE RAMDY TRAVIS TRAVIS TRITI

WFMB Springfield, IL

Springfield, M.
RESTLESS HEART
CLINT ELACK
GLEM CAMPRELL
NEAL NOO'Y
RESTLOAT HEADHART
HOTAGAI
ROUGH FORM
JOHN HICHAEL
TRISH TEAMIS
TRISH TEAMISO
RICKT VAM SHELTON
KITS
Springfield. MO

CHARDOMA CHY, OK
TAMTA TUCKER
TAMTA TUCKER
PALONINO ROA
LITTLE REACK
PALONINO ROA
LITTLE TEXAS
RECLUSION TO CAMPOR
LANGE COLLER
HOT LORST
RADOT TRAVIS
RECCY VAN SHELTON
TRAVIS TRIT
TRISHA YEARMOOD
DOUG STONE
WOW
OWNSHE, NE

MARK COLLIE
LITTLE TEXAS
CLIRT BLACK
REMINITONS
HOCLOST
HANDI TRAIS
DOUG STOME
JOHN HICHAEL, HONT
HICKI VAN SHELTON
CHRIS LEDOUX WXCL Peorle, IL

BILLY RAY CYRUS
RESTLESS HEART
TANTA TUCKER
HOCLUSE:
JOHN ANDERSON
DIAMOND RIO
RICKY VAN SHELTON
DOUG STORE
TRAVIS TRITT

KIOK Rapid City, SD CLIFT HACK
MARK COLLIE
GEORGE STRAIT
HOT LEAST
SUZT BOOGUSS
REBA HOENTIRE
DOUG STONE
TRAVIS

MARTY STUART GIBSON HILLER BAN ROBERT ELLIS ORRA MARTINA MCSHIDE HOCLEST: TRISHA TEANMOOD REBA MCSHITE GARTH BROOKS ALAH JACKSOR DIAMOND RIO

Alexandria, LA
RESTLESS HEART
TANYA TUCKER
CLINT BLACK
MARK COLLIE
PALCHINO ROAD
HOLLESE:
RANDY TRAVIS
TRISHA YEARHOOD
DOUG STONE
DOUG STONE
RICKY VAN SHELTON

KEAN Abliene, TX

MARK COLLIE TDH RYAM LITTLE TEXAS PALCHINO ROAD HOTEMST: RANDY TRAVIS DOUG STORE JOHN MICHAEL MONT RICKY VAN SHELTON REBA MCENTIRE

WKAK Albany, GA

ANDONY, GA

CHANG COLLIE
REMINCTONS
ARON BARKER
LITTLE TEXAS
JACK ROBENTSON
CLINT ELACK
HOTLEST
BOUG STONE
SAMTER BROWN
REBA HOEDTIRE
WINDHNA
TRAVIS TRITT

KRRV Alexandria, LA

KMML Amarillo, TX LITTLE TEXAS
CLIME BLACK
REMINIOTOMS
TANTA TUCKER
HOULDEST:
JOHN MICHAEL MONT
DIAMOND RIO
DOUG STONE
RESA MCENTIRE
COMPEDERATE RAILR

WWNC Asheville, NC Ashevitle, NC
TANYA TUCKER
CLINT BLACK
HARK COLLIE
RADMEY FOSTER
RESTLESS MEAR!
HOLLSE:
RAMDY TRAVIS
DIAMOND RIO
DOUG STONE
WYNORMA
JOHN ANDERSON

> CLINT BLACK TAMYA TUCKER SHEBBANDOAH PAM TILLIS HOLDEST GARTH BHOOKS VINCE GILL TRISHA YEARHOOD JOHN HICHBEL HOW! DOUG STONE WKHX Atlenta, GA

WYAY & WYAI Atlanta, GA

ALBAMA
PAM TILLIS
HOCTORIS
GARTH BROOKS
TRISHA YEARNOOD
RANDY TRAVIS
JOHN MICHAEL MONT
LEE ROY PARMELL

none Hottest: none

WUSY Chetteno

CLINT BLACK
BILLY BLACK
BILLY BAY CYRUS
HOCKENET:
TRISHA YEARHOOD
RABOY TRAVIS
JOHN HICHAEL HOW?
RICKY VAN SHELTON
DOUG STONE
KABE
Austin, TX

Chettanoogs, TN
BILLE RAY CIRUS
PAM YILLIS
RESTLESS HEART
LITTLE TEXAS
DEBORAM ALLEN
HOCLARI:
TRAVIS TRUTT
COMPEDERATE RAILE
DOUG STOME
JOHN ADDRESSM
RAMDY TRAVIS Austin, TX

CLIFT BLACK
MARK COLLIE
RECENTIONS
COMBINE/HAMPER
HOCHASEL
JOHN HICHAEL MONT
RANDT TRAVES
DOWN STOME
COMPEDERATE RAILR
SUZY BOOGESS

50UTH

RESTLESS HEART
PAM TILLIS
LITTLE TEXAS
JOY WHITE
HOTLOST
REBA MCENTIRE
DIAMOND RIO
TRANDS TRAVIS
DOUG STORE ROB CROSBY BILLY RAY CYRUS CLIMI BLACK TANYA TUCKER GEORGE STRAIT STACY DEAN CAMP! RESTLESS HEART HOTLESS HEART WCOS Columbia, SC

HOTTEST: TRISHA YEARWOOD RANDY TRAVIS JOHN MICHAEL MON DOUG STONE REBA MCENTIRE GEORGE STRAIT TANYA TUCKER CLINT BLACK Hottest: none KAYD Besumont, TX Beeumont, TX

HARK COLLIE
TANYA TUCKER
LITTLE TEXAS
RESTLESS HEARI
PALONINO ROAD
AARON BARKER
HOLDUST:
REBA MCENTIRE
TRAYIS TRITI
JOHN ANDERSON
SUTY BOGGUSS
SHENAMDOAH

COLUMNOS, CAY CYRUS
CLINT ELACK
TANYA TUCKER
RESTLESS HEART
MARK COLLIE
LITTLE TEXAS
HOLLAST:
TRISHA TEARNOOD
JOEN HICKARL MONT
RANDY TRAVIS
RICKY YAM SHELTON
DOUG STONE WZZK-AM & FM Birmingham, AL CLINT BLACK BILLY RAY CYRU KATHY HATTEA KRYS Corpus Christi, TX BOTTOMES GARTH BROOKS GEORGE JONES RANDY TRAVIS SANYER BROWN ALABAMA TANYA TUCKER
CLINIT BLACK
HOTLOSI:
REBA MCDHTLRE
RANDT TRAVIS
DOUG STONE
JOHN ANDERSON
JOHN MICHAEL MONT

CLINT BLACK OBORGE STRAIT TANYA TUCKER HARK CHESMUTT BILLY RAY CYRUS Hottest: CLINT BLACK TANYA TUCKER LITTLE TEXAS RESTLESS HEART BILLY DEAM
CONFEDERATE RAILR
MCSHIDE & THE RID
ALABAMA
DEBORAH ALLEM
WBUB
Charleston, SC

BILLY DEAN MICHELLE WRIGHT Hottest: none WEZL-FM Charleston, SC

TRISTA TELEMOTO

KSCSDABLAFIL WO-TH, TX

LORRIE MONDAN
ALABAM
MAIT CAMPIN CARPIN CARPIN
MAIT CAMPIN CARPIN CARPIN
MAIT CAMPIN CARPIN
MAIT CAMPIN CARPIN
MAIT CAMPIN CARPIN
COULTE NATE
C CLITT ELACK
RADNEY POSTER
HOLLY DOWN
HOCKENT, JOHN HICHAEL HOW!
RAMDY TRAVIS
DOUG STONE
REBA MICCHTIRE
WYNOMMA WSOC-FM Charlotte, NC

ROBERT ELLIS ORAS BILLY RAY CYNUS GEORGE STRAIT JOE DIFFIE HOLLEST: JOHN HICHAEL HOW! THISHA YEARWOOD VINCE GILL RANDY TRAVIS FL Worth, TX

REMITUCKY HEADHENT
BILLY RAY CYRUS
CLURT BLACK
MARK COLLIE
HOTLOG:
HOTLOG:
TRISHA TEAMOOD
JOHN MICHAEL MONT
RAMEDY TRAYLS
TRAYLS TRITT WTDR Cheriotte, NC

KPLX/Dellas-FL Worth, TX

CLINT BLACK TANTA TUCKER HAME COLLIE HOTTOME: DOWN MICHAEL JOHN MICHAEL JOHN AMDERSON GEORGE STRAIT RAMDY TRAVIS

WSSL-AM & FM Greenville, SC MARR COLLIE
LITTLE TEXAS
KATHY MATTEA
HOLDGE:
RAMDY TRAVIS
JOHN MICHAEL MONT
TRAVIS TRITT
RICKY VAN SHELTON
SAMYER BROWN

KILT-FM Houston, TX

MCBRIDE & THE TANYA TUCKER Hottest:

none KIKK-FM Houston, TX

LITTLE TEXAS REMINCTONS Hottest:

CLINT BLACK RADMET FOSTER GEORGE STRAIT MARY CHAPIN CARPE HOTTOM HICHAEL MONT DOUG STOWE RAMDY TRAVIS TRAVIS TRITT TRISHA YEARWOOD

CLINT BLACK KATHT HATTEA RADNET POSTER HARK COLLIE LITTLE TEXAS HOCLUSE: JORN MICHAEL: JORN MICHAEL: GARTH BROOKS RAMDY TRAVIS DIAMOND RIO SAMYER BROWN

WQIK-FM Jacksonville, FL

RESTLESS HEART TANTA TUCKER MARK CHESNUTT Hottest: none KOOV/KHieen-Temple, TX

Dothen, AL

CLINT BLACK
TANYA TUCKER
HANK COLLER
RANK COLLER
RANK BERLER
REVILWITHE
REVILWITHE
LITTLE
LITTL KHEY El Paso, TX

WTVY Dothan, AL

CLINT BLACK TANYA TUCKER TIM RYAN Hottest: RAMDY TRAVIS DOUG STONE WYNORMA DIAMOND RIO REBA MCENTIRE KKIX Feyetteville, AR

Feyerbeville, AR
TANYA TUCKER
CLIMT BLACK
JOY WHITE
LITTLE TEXAS
MARK COLLIE
HOTLEST
HOT TRAYIS
DOUG STONE
REBA HOENTRE
DIANOND RIO
ROBERT ELLIS ORI
WKML
Feyerbeville, NC

HOLLY DUAM CLINT BLACK MARK COLLIE LITTLE TEXAS HOLDEST: LORRIE MORGAN JOHN ANDERSON REBA MCBUTIRE BILLY RAY CYRUS TRAYIS TRITT WHLZ Florence, SC

none Hottest: none WCKT Ft. Myers, FL CLINT BLACK RADNEY FOSTER HOCTUBE: JOHN MICHAEL MONT DOUG STONE RANDY TRAVIS RICKY VAN SHELTON TRISHA TEARMOOD

LITTLE TEXAS
MARK COLLIE
CLINT BLACK
GLEN CAMPBELL
HOTLOST
RAMOY TRAVIS
RICKY VAN SHELTON
REBA MCENTIRE
DOUG STONE
TRISHA YEARMOOD KTCS Ft. Smith, AR WIVK-FM Knoxville, TN

Ft. Smith, AR

BURNES BORTHERS
MARK COLLIE
BILLY BURNETTE
REMISOTOMS
HOTLEST
BULLY BOOGUSS
DIANOMD RID
BULLY DEAM
COMPEDIGATE RAILE
BURNES BORTHERS
WITES-AM & FM KMDL Lafayette, LA WTRS-AM & FM Geinesville, FL

CLINT BLACK
MARK COLLIE
TANYA TUCKER
BILLY BURNETT
JOY MHITE
BOCLEST:
DOUG STORME
TRAVIS TRITT
REBA MCENTIRE
RICKY YAM SHE
RAMDT TRAVIS Gainesville, PL
CLDIT BLACK
RESTLESS HEART
HOTLEST:
DOUG STONE
JOHN MICHAEL MONT
TRISAN TRANSOOD
RICKY VAN SHELTON
TRAVIS TRITT WPCV Lekeland, FL WYGC Gaineeville, FL General Strait
RADNET FOSTER
CLIFE BLACK
MARK COLLIE
TANTA TUCKER
REWLINTIONS
HOCLOST
TRISMA TEARNOOD
DOWN STONE
JOHN MICHAEL MONT
RICKY VAR SHELTON
DIAMOND RIO

CLINT BLACK TANTA TURKER RESTLESS HEART HOT LOST TRAVIS TRITT JOHN MICHAEL HONT RANDY THAVES COMPEDERATE RAILR DOUG STONE

WKIS Miemi, FL ALARAMA MARTI STUART Hottest: none KNFM/Midler Odessa, TX CLINT BLACK LITTLE TEXAS BELLY RAY CTW REWINGTONS NOT LONG TOME REDA MCENTINE DIAMOND RIO LORGIE HORGAM ALABAMA

CLINT BLACK
RADNEY FOSTER
MANTIMA MCBRIDE
TANTA TUCKER
HOCUSTINE
GARTH BROOKS
JOHN HICHAEL HOL
DOUG STONE
RANDY TRAVIS
TRISHA YEARHOOD

BILLY RAY CTRUS
CLIPTE BLACK
LITTLE TECAS
MARK COLLIE
ALRON BARRER
GIBSON MILLER BAN
HOCLARI
JOHN MICHAEL MONT
TRISHA TEARMOO
RANDY TRAVIS
DIAMOND RIO

KSSN Little Rock, AR

MARK COLLIE CLIMI BLACK LITTLE TEXAS TIM RYAM HOTLUST: SAMTER BROWN JOHN HICHAEL M TRAVIS TRITT RANDY TRAVIS JOHN ANDERSON

KYKX Longview, YX

MARK COLLIE
MARK COLLIE
JOY WHITE
AARON BARKER
PALDHINO ROAD
HOLLESE:
RICKY VAN SHELTO
DUUG STONE
DIAMEND RIO
REBA NCENTIRE
RANDY TRAVIS

WAMZ Louisville, KY

KLLL Lubbock, TX

KYKS Lufkin, TX

KJLO Monroe, LA SHEMANDOAH
MARK CHESHUTT
GEORGE STRAIT
HOTLORE STRAIT
HOTLORE STRAIT
HOTLORE SHOOKS
JOHN MICHAEL MOI
LEE ROY PASSELL
RANDY TRAVIS
WLWI
Montgomery, AL

Montgomery, AL
CLIST ELACK
DESCRAR ALLER
TANTA TUCKER
HARTY STUART
GISSON MILLER BAN
HOTLER
TRISHA TEARNOOD
DOUG STONE
PEDA HIGHTER
RANDY TRAVIS
SAMTER BROWN
WYAK
MYTTER BROWN
CLIST MACK

HAYTHE BERCH, SC CLINT BLACK MARK CHESHUTT BILLY RAY CYRUS TANTA TUCKER SILLY BURNERTE HOCLESS: RICKY VAN SHELTON RANDY TRAVIS REDA MCENTIRE DUGG STONE DIAMOND RIO

Lubbock, TX

CLINT BLACK
TANTA TUCKER
BILLY RAY CTRUS
CURTIS MRIGHT
ROBERT ELLIS ORRA
HOCKES: LEDOUX
DOUG STONE
RANDY THAN'IS
CULTUR RAYE
WITHORNA
KYKS KTEXMicAtion-Brownsville, TX JOY WHITE BILLY BURNETT LITTLE TELAS MARK COLLIE REMINSTONS Hottest: none

WSIX-FM Nashvilla, TN Nashville, TM
CLINT BLACK
BILLT BURNETTS
HARK COLLIE
AARON TIPPIN
RICK VINCENT
HOLLSELS
MYNOMIA
JOHN HICHELL HONT
RICKY VAN SHELTON
DOUG STONE

CLINTON, TA

CLINT BLACK
RADNEY FOSTER
TANYA TUCKER
MARK COLLIE
HOLLES
HOLLES
HOUG STONE
REDA HOENTIRE
TRAYIS TRITT
COMFEDERATE RAILE
SANTER BROWN WGKX Memphis, TN WSM-FM Nashville, TN

RADMET PUSTER BILLY RAY CYRUS RESTLESS HEART ROBERT ELLIS ON HOTORES TOME RAMOT TRAVIS CHRIS LEDOUX DIAMOND RIO SANTER BROWN TRACY LAMMENCE
CLEMT BLACK
TANTA TUCKER
KATHY MATTER
BILLY MATTER
BILLY MAY CTRUS
HOLLEST:
GARTH BROOKS
SHEMANDOAN
DOUG STOME
JOHN HICHAEL HOWY
COMPETERATE RAILS WOKK Meridien, MS GEORGE STRAIT
TANTA TUCKER
BILLT RAY CTRUS
RESTLESS HEART
HOCLEST:
JOHN MICHAEL MONT
RICKT YAM SHELTON
DOUG STONE
TRISHA TEARMOOD
RANDY TRAYIS WRMS New Bern, NC

ROB CROSET AAROR TIPPIN RESTLESS HEART JOT MEITE HOCLAME: JOHR AMBERSON DOUG STOME RERA MESMITIRE MCRIDE & THE RID SAMTER BROMM WNOE-FM New Orleans, LA

KNCI Sacran

BILLY BURNETTS
CLIMT BLACK
JOY MHITE
MANK COLLIE
MOTUBE:
RILLY DEAM
DOUG STONE
LORSIE NORGAN
RESA MCENTIRE
TRISMA TEARMOOD

KKAT Selt Lake City, UT

Penssools, F.

CLINT SEAL HOLOY
KERTUCKY FRADEU
KERTUCKY FRADE CLINT BLACK HARK COLLIE CLINT BLACK RADNET POSTER KATHY MATTRA HOCLOST: JOHN ANDERSON RESA HOSMITIRE RANDY TRAVIS BILLY DEAM WYNDHMA Hottest: DIAMOND RIO RICKY VAN SHELTON DOUG STONE RANDT TRAVIS TRISHA TEARNOOD

WCMS-FM Norfolk, VA

CLINT BLACK TANTA TUCKER REMINITIONS PALONINO ROAD HOCLOST: RICKY VAN SHEL DOUG STONE REBA MICHTIRE DIAMOND RIO WINNING. WGH-FM Norfolk, VA

TAMYA TUCKER MARK COLLIE CLINT BLACK HOLLY DUWN HOTLEST: RINDY TRAYIS DOOG STOME REBA MCEMTIRE DIAMOND RIO TAMOND RIO TAMOND RIO

WBKR Owensboro, KY

GEORGE STRAIT MARK COLLIE PALONINO ROAD

WPAP-FM Panama City, FL

BILLY RAY CYRUS
GEORGE STRAIT
DEEDRAH ALLEN
HOLDBST:
RICKY VAN SHELTON
RANDY TRAVIS
REBA MCENTIRE
DOUG STOME
TRISHA YEARMOOD

WKNN/Pascag Biloxi, MS

CLINT BLACK JOY WHITE BILLY RAY CYRUS

HOCLEST: CONFEDERATE RAILS
REBA HCENTIRE
JOHN HICHAEL HOM?
RICKY VAN SHELTOM
TRANIS TRITT
WXBM
Pensacols. FL

Pensacole, PL
CURTIS WRIGHT
JACK ROBERTSON
KATHY MATTEA
MARK COLLIE
RESTLESS HEART
HOSLEST: TRAVIS TRITT
COMPEDERATE RAILE
DOUG STORE
REDA MCENTINE

BILLY RAY CTRUS
RADNEY POSTER
RESTLESS HEART
RESTLESS HEART
RATHY MATTEA
GEORGE STRAIT
TANTA TUCKER
NOT LOST
JOHN ANDERSOM
CORBIN/RANNER
DOUG STUNE
RANDY TRAITS
RICKY VAN SHELTON WWKA Orlando, FL CLINT BLACK
KATHY MATTEA
RESTLESS HEART
TANTA TUCKER
HOTLOSE:
DIAMOND RIO
JOHN WICHAEL H
REBA MCENTIRE
DOUG STONE
RANDT TRAVIS

San Angelo, TX

MARK COLLIE
CLIBY BLACK
LITTLE TEXAS
REMINISTONS
AASON BARKER
JACK HORBERTSON
SOLUBLE
CHELS LEDOUX
JOHN MICHAEL MONT
RICKY VAN SHELTON
DAMMEN DIA
REM MICHAEL
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MICHAEL KAJA San Antonio, TX Hottest: DOUG STOME CONFEDERATE RAILR RANDY TRAVIS JOHN ANDERSON TRAVIS TRITT

WKHK Richmond, VA

CLINT BLACK TANTA TUCKER HOTCHAEL HOTCHAEL HOW MICHAEL MONT BOBA MCENTIRE RICKT YAN SHELTON TRAVIS TRITT

WYYD/Roenoke-Lynchburg, VA

KIXS Victorie, TX MARTY STUART
PAM TILLIS
TANTA TUCKER
DEBORAN BLLEN
HOTTER
SAMMY KERSHAM
JOHN MICHAEL MONT
RANDT TRAVIS
TRAVIS TRAVIS
TRAVIS TRATT
TRISHA TEARMOOD CLINT BLACK Hottest: JOHN HICHAEL MONT TRISHA TEARMOOD REBA HCENTIRE BICKY VAN SHELTON JOHN ANDERSON

48 J. **48** (18)

KKYR Tuxarkana, TX

RADWET POSTER
CLIMT BLACK
TANTA TUCKER
HOTLERS:
RANDT TRAVIS
TRISHA TEARWOOD
DOUG STONE
JOHN MICHAEL MONT
RICKY VAN SHELTOM

WTXT Tuscaloosa AL

TANYA TUCKER AARON TIPPIN RESTLESS HEART CLINT BLACK

HOTEMST: REBA MCENTIRE SUZT BOGGUSS BILLY DEAM LORRIE MORGAN DIAMOND RIO

KNUE Tyler, TX

CLIFT BLACK RESTLESS HEART MARTINA MCDRIDE GIBSON MILLEN BU DESORAN ALLEN RADNET FOSTER TANTA TUCKER HCLLY DUNN HOLLENT:

HOTEST: JOHN HICHAEL HOW! TRISHA TEARNOOD RANDY TRAVIS REBA HOENTIRE DOUG STORE

KCYY San Antonio, YX CLINT BLACK LITTLE TELAS MANK COLLIE HOLDADI HAMDY TRAVIS DOWN STONE JOHN MICHAEL MONT REBA MCENTIRE TRAVIS TRITT none Hottest: none WCHY Savannah, GA

PALCMINO ROAD MARK COLLIE WIRK-FM West Palm Beach, FI HOLLEST: RICKY VAN SHELTON DOUG STONE TRAVIS TRITT SUZY BOCGUSS JOHN MICHAEL MONT

JOE DIFFIE GEORGE STRAIT CLIMT BLACK NOCLOSE JOHN HICHAEL HONT RICKT VAN SHELTON DOUG STONE RAMBY TRAVIS TRISHA TEARNOOD KRMD-AM & FM Shreveport, LA CLINT BLACK ROBERT ELLIS ORRA RADWEY FOSTER HOCLUST: JOHN MICHAEL MONT TRISHA YEARMOOD REBA MCENTIRE TRAYIS TRITI VINCE GILL KLUR Wichita Falls, TX

LITTLE TEXAS CLINT BLACK MARK COLLIE REMINGTONS Hottest: home WTNT Tallahasses, FL WWQQ Wilmington, NC ILINT BLACK

CLIDIT BLACK
BILLY MAY CTRUS
RESTLESS HEART
HOCKOCK
TRISHA TEARMOOD
DOOG STONE
TRAYIS TRITT
SANTER BROWN
ALABAMA PARTY BLACK
RANDT TRAVIS
JOHN HICKARL HONT
DOUG STONE
GARTH BROOKS
TRISHA TEANHOOD
WTOP/WinstonSalom NC ALABAMA
WQYK-FM
SL Petersburg-Tampe, FL
CLINT BLACK
RADNET FOSTER
TANTA TUCKER
CURTIS WEIGHT
STACT DEAN CAM
BOTLEST.

CLINT BLACK TANTA TUCKER BILLY RAY CYNS KATHY MATTEA HOCLOST JOHN ANDERSON DOUG STONE SLAN JACKSON DIAMOND RIO

KORD Tri-Cities, WA

CLINT BLACK HARK COULTE TON RYAN LITTLE TEXAS

Hottast JOHN HICHAEL HOWT RICKY VAN SHELTON RANDY TRAVIS DOUG STONE CHRIS LEDOUX

KiM Tucson, AZ

CLINT SLACK BELLY RAY CYRKE TAMI'A TUCKER Hettest: RAMBY TRAVIS TEISHA TEARMOO DOING STOWE TRAVIS TRITT DIMMOND RIO

KXDD Yskima, WA

L. NEST

MARK COLLIE REMINGTONS LITTLE TEXAS CLINT BLACK CLINT BLACK
HOATEST TRISHA YEARMOOD
GARTH BROOKS
RANDY TRAVIS
DOUG STONE
JOHN MICHAEL MONT KIK-FM Anahelm, CA MANK COLLIE LITTLE TEXAS CLINT BLACK PALONINO ROAD

HOTTEST:
REBA MCENTIRE
DOUG STONE
RANDI TRAVIS
WYNONNA
TRAVIS TRITI

KASH Anchorage, AK

CLINT BLACK HARK COLLIE KATHY MATTEA HICK VINCENT

KUZZ Bakersfield, CA

Bakersfield, C./
LITTLE TEXAS
JOY MHITE
CLINT BLACK
REMINITIONS
TID RYAN
HOTLER
GANTH BROOKS
JOHN AMDERSON
RAMOT TRAVIS
DIANOW RIO
TRAVIS TRITT

KCTR Billings, MT

BILLY RAY CTRUS
CLIFT BLACK
LITTLE TEXAS
HOT LEST:
JOHN HICHARL PORT
TRAYLS TRITT
REBA MCBUTIRE
DOUG STONE
RANDY TRAYIS

WHIGHOU, I LITTLE TRIAS CLINT BLACK RESTLESS HEART JEFF STEVENS BILLI BURNETTE TANTA TUCKER HOLLOSE TRAVIS TRITI RANDI TRAVIS JOHN ANDERSON BILLY DEAN WDEZ Weuseu, Wi CLINT BLACK Hottest: JOHN HICHAEL P TRISHA YEARNOO GARTH BROOKS RANDY TRAVIS TRAVIS TRITT KFDI Wichita, KS

GEORGE STRAIT
CLIRT ELACK
BILLY RAY CYRUS
KATHY MATTER
RESTLESS HEART
TANTA TUCKER
HOCLOSI
JOEN MICHAEL MORT
DOUG STOWE
RANDY TRAVIS
TRISHA TEARNOOD KZSN Wichita, KS

MANK COLLIE
ARION BANKER
JACK ROBENTSON
CLUTT BLCX
LITTLE TEXAS
REVLECTORS
TANYA TUCKER
BOXLES TONES
TANYA TUCKER
ROXLES
WQXK Youngstown, OH CEORGE STRAIT
KATHY MATTEA
RADNET POSTER
TANTA TUCKER
HOCLUST
RAMENT TRAVIS
REBA MCENTIRE
TRISHA YEARMOO
GARTH BROOKS
TRAVIS TRAITS

KYGO-FM Derrver, CO

Dermer, CO
TRACT LAMMENCE
MARK COLLTE
MARK CHAPTH CARPE
MARTINA TORBIDE
LORRIE MONGAN
RAUNET POSTER
MOMERT ELLIS OWRA
HOLLY DUBM
DEBORAH ALLER
GIRSON MELLER BAN
STACT DEAM CAMPBE
MOTHER
TORBE none Hottest: none KVOC Casper, WY LITTLE TEXAS REMINGTONS CLIMT BLACK AARON BARKER Hottest:

AARON BARKER Hottest: DOUG STONE CHRIS LEDOUX JOHN MICHAEL M RESTLESS HEART TRISHA TEARMOON KANUS Cheyenne, WY KUGN Eugene, OR CLINT BLACK MARK COLLIE TIM RYAN TANYA TUCKER CLINT BLACK RADNEY POSTER PALOMINO MOAD Hottest: CHRIS LEDOUX SAMTER BROWN ROB CROSBY TRAVIS TRITT Hottest: DIAMOND RIO JOHN MICHAEL COLLIN RAYE DOUG STONE MARTY STUART

KALF Chico, CA

KNAX Fresno, CA none Hottest: none MARK COLLIE
CLIDIT BLACK
LITTLE TEXAS
TANTA TUCKER
JOY MHITE
HOCLOST:
TRAVIS TRITT
DIAMOND RIO
LORRIE MORGAN
BILLY DEAM
RANDY TRAVIS KEKB Grand June GERMAN JUNCTION, IN
ELLITLE TEXAS
CLINT BLACK
TANTA TUCKEN
MARK COLLIE
JOY WHITE
HOTLORE
RANDY TRAVIS
JOHN HICHAEL MO
RICKY VAN SHELT
DOUG STORE
CHRIS LEDOUK

KKCS Colorado Spri CLINT BLACK LITTLE TEXAS KMON Great Falls, MT PAM TILLIS CLINT BLACK

TARYA TUCKER
CLIVIT BLACK
RADNEY FOSTER
HOTLEST TOSTER
HOTLEST TOME
RICKY VAN SHELTON
RANDY TRAVIS
REBA HODWITRE
JOHN HICHAEL MONT KWNR Las Yeges, NV

WESC-AM & FM Greenville, SC

MANE CHESHUTT
BILLY MAY CYMUS
GEORGE STRAIT
PAN TILLIS
HOTTAGE:
JOHN MICHAEL MONT
DOUG STONE
RANDY TRAVIS
REDA MEGNITRE
TRAVIS TRITT

none Hottest: none KZLA Los Angeles, CA COLINT BLACK
RESTLESS HEART
TENTA TUCKER
BILLI RAY OTRUS
KATHY MATTER
HOCLUSE:
RAMDY TRAVIS
TRISHA TERRIDOD
JOHN MICHAEL MO
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TRISHA TERRIDOD
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CLINT BLACK BILLY RAY CYRU RADWEY FOSTER TAWYA TUCKER Hottest:

KHAY Oxnerd, CA

CLINT BLACK MARK COLLIE LITTLE TEXAS TANYA TUCKER

Hottest: CONFEDERATE RAILR DIAMOND RIO RICKY VAN SHELTON DOUG STONE TRISHA YEARSOOD

CLINT BLACK
RESHIGTONS
RESTLESS HEART
BOOLES
RICKT VAN SHELT
DOUG STONE
RAMEN TRAVIS
DIAMOND RIO JOHN KRWQ Medford, OR MANK COLLIE
TANYA TYCKER
TANYA TYCKER
TEN RYAN
TRACY BYRD
AARON TYPPIN
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JOHN MICHAEL MO
HARTY STUARY
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DEBORAR ALLEM KWJJ Portland, OR

KCCY Pueblo, CO CLINT BLACK RESTLESS HEART HOTLESS HEART HOTLESS HEART HOTHORIA CHRIS LEDOUX DOUG STORE TRAVIS TRITT ROBERT ELLIS O

LITTLE TEXAS
JOY WHITE
Hottest:
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HICKY VAN SHELTOM
JOHN HICHAEL MONT
DIAMOND RIO
RAMENY TRAVIS

RAND: ... KUPL Portland, OR

KNCQ Redding, CA Redding, CA
TANTA TUCKER
GRONGE STRAIT
CLIST BLACK
MARK COLLIE
LITTLE TEXAS
RILLY RAY CTRUS
HOT LOST.
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SANTER BROWN
PAN TELLIS
TIM RYAM
GENE MATSON CLINT BLACK BICK VINCENT MARY CHAPTH CHAPE RADNET FUSTER TANTA TUCKER HOLLEST: JOHN HICCHAEL MONT TRISHA TEATHOOD SIXTY BOOGUSS COMPEDERATE RAILE DEBORAH ALLEN

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KRAK-FM Sacramento, CA

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MARK COLLIE
LITTLE TEXAS
HOTLEST:
JOHN HICHAEL MONT
TRISHA TEARMOOD
CSRIS LEDOUX
RANDY TRAVIS

CLINT BLACK KATHT MATTEA MARK COLLIE Hottant: HAME COLLIE
HOTLEST:
JOHN HICHAEL HONT
RAMENT TRAVIS
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ALABAMA
GIBSON MILLER BAN
HOUTUBET:
GARTH BROOKS
BROOKS & DURN
JOHN MICHAEL NOW!
RAMDY TRAVIS
TRISHA YEARHOOD KFRQ/Riverside-Sen Bernerdino, CA ROBERT ELLIS ORBA Hottest: JOHN MICHAEL MONT LEE NOT PANHELL TRISHA TEARMOOD DOUG STOWE RANDY TRAVIS

KSAN Sen Francisco, Ci GEORGE STRAIT
MARK CHESHUTT
TANIA TUCKER
HOLLOSI:
TRISHA TEARMOOD
RAMDY TRAVIS
DOUG STOWE
TRAVIS TRITT
DIAMOND RIO

KRTY San Jose, CA CLIWT BLACK CURTIS WRIGHT RICK VINCENT HOCLEST: HICKY VAN SHELTON DOUG STONE HART CHAPIN CAPPE REBA MEZHTIRE WYNONNA CLINT BLACK STACY DEAN CAMPBE TANYA TUCKER LITTLE TEXAS LITTLE TEXAS
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TRAVIS TRITT
DIANOND RIO
JOHN MICHAEL MONT
DOUG STONE KSOP-FM Sell Leke City, UT KOLT/Sents Fe-Albuquerque, NM

KDAK Spokane, WA CLINT BLACK
RADMET FOSTER
LITTLE TEXAS
HOCLUST:
SUZT BOGGUSS
COMPEDERATE RALL
DIAMOND RID
RAMDY TRAVIS
PAM TILLIS LITTLE TEXAS
GEORGE STRAIT
BILLT RAY CTRUS
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RANDY TRAVIS
DOUG STOWN
RICKY YAM SHELTON
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REBA MCENTIRE KRPM Seettle, WA CLINT BLACK
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HANK COLLIE
HOCLUST:
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VINCE GILL
DOUG STONE
RICKY VAN SHELTON
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KMPS Seatlle, WA

CLINT BLACK
MARK COLLIE
LITTLE TEXAS
RESTLESS HEAFT
HOTLEST HOOKS
VINCE GILL
ROBERT ELLIS OR
RANDY TRAVIS
TRISHA YEARMOOD

223 Current Reporters 209 Current Playlists Called In Frozen Playlist: (8)
KCYY/San Antonio
KQFC/Boise, ID
KWNR/Las Vegas
KXDD/Yakima, WA
WAMZ/Louisville
WDAF/Kansas City
WHOK/Columbus, OH

Did Not Report, Playlist Frozen: (6) KNAX/Fresno WHLZ/Florence, SC WIVK/Knoxville WPOR/Portland, ME WTDR/Charlotte WXKX/Parkersburg, WY



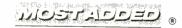
AOR ALBUMS

NATIONAL AIRPLAY®

5 2 WKS WKS	LW TW	173 REPORTERS JA	NUARY 22, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1	1 1	R.E.M./Automatic For The People (WB)		"Ignoreland" (107) " Mo on" (83) "Drive" (11)	440 (0		
6 4	2 2	DEF LEPPARD/Adrenalize (Mercury)		"Stand" (135) "White" (4) "Tonight" (2)	142 - /2	100 –	34 +
5 3	3 3	ARC ANGELS/Arc Angels (DGC)		"Ways" (130) "Shape" (3) "Sent" (2)	140 - /2	105 –	33 +
8 5	5 4	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Princes" (128) "Olsen's" (30) "Miss" (2)	131 – /0	95 –	31 –
12 9	7 5	DAMN YANKEES/Don't Tread (WB)		"Please" (139) "Goin'" (6) "Dirty" (1)	138+/9	<i>58</i> +	65 –
10 7	6 6	EXTREME/III Sides To Every Story (A&M)		"Stop" (134) "Rest" (7) "Warboads" (2)	143+/4	<i>66</i> +	61 –
20 14	8 7	BLACK CROWES/The Southern Harmony And Musi	cal (Def American/Reprise)	"Sometimes" (124) "Hotel" (26) "Morning" (3)	138 = /5	79 +	46 –
23 18	10	NIKVANA/Nevermind (DGC)	("Bloom" (146)	138+/16	<i>51</i> +	73 +
25 20	12 9	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Somebody" (141) "Runaway" (4) "Black" (3)	146 + /5	<i>42</i> +	59 +
18 16	11 🕡	DREAM THEATER/Images And Words (EastWest/At	lantic Group)	"Pull" (124) "Another" (5) "Time" (3)	146+/9	<i>36</i> +	<i>69</i> =
3 6	9 11	KEITH RICHARDS/Main Offender (Virgin)		"Eileen" (89) "Wicked" (35) "999" (1)	126 + /5	40 +	53 +
19 12	13	JUDE COLE/Start The Car (Reprise)		"Around" (112) "Start" (3)	112-/7	39 –	60 +
	14	SCREAMING TREES/Sweet Oblivion (Epic)		"Lost" (137) "Shadow" (1)	112-/1	<i>52</i> +	51 –
4 2	4 14	PETER GABRIEL/Us (Geffen)		"Steam" (80) "Frog" (11) "Digging" (3)	137 – /2	<i>26</i> +	<i>68</i> +
17 11	15 📵	SAIGON KICK/The Lizard (Third Stone/Atlantic Grou	0)	"Want" (119) "Peppermint" (2)	88 – /2	<i>67-</i>	12 –
31 22	18 📧	PEARL JAM/Ten (Epic Associated)		"Black" (108) "Jeremy" (8)	121+/4	<i>35</i> +	62 –
30 24	21 🕡	JAYHAWKS/Hollywood Town Hall (Def American/Re	orise)	"Waiting" (110)	114+/16	<i>33</i> +	52 +
22 17	17 18	POORBOYS/Pardon Me (Hollywood)		"Guilty" (108) "Shine" (1)	111+/5	37+	<i>56</i> –
34	22 😉	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (113) "Love" (5)	108 – /1	31+	<i>58</i> –
16 29	24 20	122Y STRADLIN & THE JU JU HOUNDS/12ZY Strad		"Knockin" (96) "Shuffle" (23)	115+/11	<i>16</i> +	75 +
36 31	23 (3)	BUN JUVI/Keep The Faith (Jambco/Mercury)		"Bed" (88) "Faith" (8) "Arms" (4)	111+/20	19=	<i>52</i> +
29 28	25 22	GREAT WHITE/Psycho City (Capitol)		"Rose" (90) "Step" (2) "Goodbye" (1)	97+/9	27+	47-
2 8	19 🐼	JEFF HEALEY BAND/Feel This (Arista)*		"Angel" (70) "Cruel" (24) "Baby's" (1)	92 – /2	17+	46 –
26 21	20 24	JOURNEY/Time 3 (Columbia)	*Keeps bullet due to	"Natural" (69) "Arms" (4) "Liberty" (3)	89 – /16 75 – /0	18 –	<i>46</i> +
9 10	16 25	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	continued growth.	"Hello" (57) "Hunger" (1)	75 – /0 57 – /0	<i>32</i> –	37-
28 26	26 26	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Sex" (86) "Dead" (1) "Plush" (1)	<i>87-/0</i>	30 -	22 -
33 33	29 🐼	ALICE IN CHAINS/Dirt (Columbia)		"Angry" (77) "Rooster" (7) "Bones" (4)		12=	<i>35</i> –
	31 🕮	TRIUMPH/Edge Of Excess (Victory Music/PLG)		"Child" (84)	84 + /10	9+	27+
	37 🔕	UGLY KID JOE/America's Least Wanted (Stardog/Me	rcury)	"Cats" (70) "Cool" (4)	84 + /2 72 + /22	7+	<i>42</i> +
11 27 ;	32 🐽	BAD COMPANY/Here Comes Trouble (EastWest/Atla)		"Comes" (47) "Could" (21) "Brokenhearted"	72+/32 66+/33	13+	27+
15 32 3	34 🛐	JACKYL/Jackyl (Geffen)		"Down" (57) "Lumberjack" (21) "Rain" (2)	66+/23	17-	<i>32</i> +
7 19 2	28 32	NEIL YOUNG/Harvest Moon (Reprise)		"War" (23) "Harvest" (15) "Unknown" (10)	74 + /29 43 – /1	<i>4</i> =	25 +
3	38 🕄	TESTAMENT/The Ritual (Atlantic/AG)		"Return" (58)	43-/1 58+/18	24 –	15 –
27 25 2	27 34	METALLICA/Metallica (Elektra)		"Sad" (42) "Tread" (1) "Friend" (1)	50 + / 18 44 – /1	5+ 15	18+
DEBUT	▶ 35	PATTY SMYTH/Patty Smyth (MCA)		"Mistakes" (45) "Town" (1)		15-	13-
DEBUT	▶ 36	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)		"Hate" (43) "Nobody" (4) "Gotta" (1)	47+/2 44+/8	4 =	<i>26</i> +
DEBOI	• 37	TRAGICALLY HIP/Fully Completely (MCA)		"Courage" (46) "Locked" (1)	44 + /8 47 /39	4 =	<i>8</i> =
14 23 3	33 38	JOE SATRIANI/The Extremist (Relativity)		"Friends" (21) "Extremist" (4) "Why" (2)	47 /39 28-/0	1	18
3	36 39	JOHNNY WINTER/Hey Where's Your Brother (Point	Blank/Charisma)	"Johnny" (42)	42 – /0	13- 7-	12-
13 13 3	30 40	SASS JORDAN/Racine (Impact/MCA)	· ·	"Gonna" (29) "Who" (1)	<i>30 - /0</i>	7= 9-	24 –
				(13)	30-/0	3-	.15-

BREAKERS

No Albums Qualified For **Breaker Status This Week**



TRAGICALLY HIP (39) TRAGICALLY HIP (39)
UGLY KID JOE (32)
JACKYL (29)
BAD COMPANY (23)
IZZY STRADLIN & THE JU JU HOUNDS (20)
TESTAMENT (18)
BLACK CROWES (16)
JEFF HEALEY BAND (16)
PEARL JAM (16)
FREDDIE MERCURY (12)

HOTTEST

DEF LEPPARD (105)
R.E.M. (100)
ARC ANGELS (95)
EXTREME (79)
PETER GABRIEL (67)
DAMN YANKEES (66)
SPIN DOCTORS (58) JUDE COLE (52) BLACK CROWES (51) NIRVANA (42)



the new track from New Miserable Experience



Produced by John Hampton and Gin Blossoms John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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& ACTIV

COLLISION "Chains" (Chaos) 24/7 (17/15)
Adds including WBAB, WAAF, KMJX, KILO, KEZE. Medium 5 including KQLZ, WUFX, KNAC

GREEN JELLO "Three Little Pigs" (Zoo) 20/5 (15/4)Adds: KRQR, WAAF, WROQ, WAZU, KATT. Heavy 1: KRZR. Medium 5: WIYY, KXRX, WUFX, KNAC, KIBZ.

TOM COCHRANE "Brave And Crazy" (Capitol) 17/7 (10/8)
Adds including WDVE, KCLB, WCIZ, KZKZ. Medium 7 including KJOT, WKIT,

GIN BLOSSOMS "Mrs. Rita" (A&M) 16/12 (4/3)
Adds including WMMS, WBLM, WHEB, KMJX, WKIT, KEYJ, KZKZ, KBAT, KRNA, KBOY. Heavy 1: KUPD.

OVERWHELMING COLORFAST "She Said, She Said"

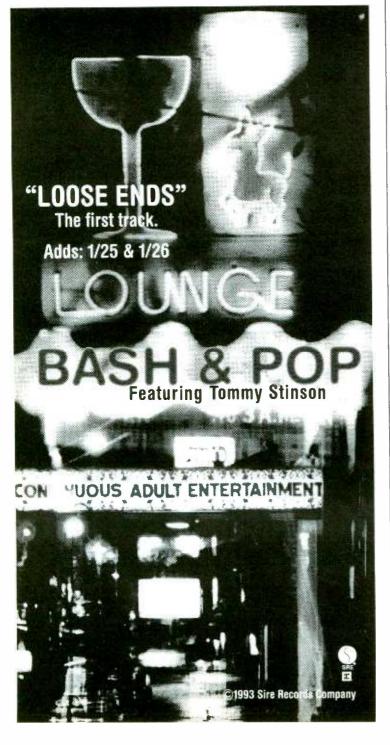
(Relativity) 16/4 (12/6) Adds: KRXQ, WCIZ, KFMX, KTYD. Medium 2: WQFM, KZRR.



MICK JAGGER/Tear (126) MICK JAGGER/Sweet (64) PAUL McCARTNEY/Hope (40) TRAGICALLY HIP/Courage (39) JACKYL/Down (37) UGLY KID JOE/Cats (35) BAD COMPANY/Here (31) R.E.M./Man (25) IZZY STRADLIN &.../Knockin' (25) JEFF HEALEY BAND/Heart (24) SPIN DOCTORS/Princes (24)

reguested Nost

DREAM THEATER/Pull (40) PEARL JAM/Black (25) SPIN DOCTORS/Princes (24) DEF LEPPARD/Stand (16) NIRVANA/Bloom (16) SCREAMING TREES/Lost (16) SOUL ASYLUM/Shove (16) ARC ANGELS/Ways (14)
DAMN YANKEES/Please (14) UGLY KID JOE/Cats (14)



AOR TRACKS_®

5 2 WKS WKS LW	TW	172 REPORTERS JANUARY 22, 1993	Reports/Adds	Heavy	Medium
5 2 1	1	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	135-/1	104 –	<i>30</i> +
5 2 1	2	ARC ANGELS/Too Many Ways To Fall (DGC)	130 -/0	93 -	32 -
13 6 4		EXTREME/Stop The World (A&M)	134+/5	76 +	47-
14 7 5	ŏ	DAMN YANKEES/Mister Please (WB)	139+/6	<i>63</i> +	61-
22 12 7	Ğ	NIRVANA/In Bloom (DGC)	146+/5	42 +	59 +
6 4 3	6	R.E.M./Ignoreland (WB)	107-/1	<i>80</i> –	17-
23 17 10	Ð	SOUL ASYLUM/Somebody To Shove (Columbia)	141+/9	<i>35</i> +	66=
60 30 15	Ö	SPIN DOCTORS/Two Princes (Epic)	128+/24	41+	<i>69</i> =
DEBUT	Ð	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	127 /126		67
_ 37 16	10		124+/22	34+	78+
17 14 9	Φ		124 = /4	40+	52+
18 10 8		SCREAMING TREES/Nearly Lost You (Epic)*	137-/2	26 + 50 +	68 + 52 -
20 16 12		JUDE COLE/It Comes Around (Reprise)*	112-/2 119+/4	35+	60 -
21 13 11		SAIGON KICK/All I Want (Third Stone/Atlantic Group)*	108+/16	31 +	52 +
43 26 18	_	PEARL JAM/Black (Epic Associated) JAYHAWKS/Waiting For The Sun (Def American/Reprise)	110+/5	36+	56-
30 21 17	_	POORBOYS/Guilty (Hollywood)	108-/1	31+	58-
19 15 13 3 3 6		PETER GABRIEL/Steam (Geffen)	80-/0	<i>63</i> –	9-
3 3 6		DAN BAIRD/The One I Am (Def American/Reprise)	113+/12	14+	<i>75</i> +
60 31		R.E.M./Man On The Moon (WB)	83+/25	<i>26</i> +	41+
- 42 28		KEITH RICHARDS/Eileen (Virgin)	89+/15	16+	<i>60</i> +
29 25 21		GREAT WHITE/Old Rose Motel (Capitol)*	90-/2	16+	45 –
30	=	POISON/Stand (Capitol) *Keeps bullet due to	91 + /18	11+	48 +
<u> </u>	3	BON JOYI/Bed Of Roses (Jambco/Mercury)	88+/10	23 +	40 –
8 8 14	25	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	<i>57-/0</i>	30 -	22 –
— — 3 3	26			7+	48+
25 22 22	27	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	86 -/0	12=	35 –
27 19 19	28	JOURNEY/Natural Thing (Columbia)	69 - /0	30 -	33 -
34 31 29	=		84+/2	7+	42+
DEBUT	_		65 /64 70+/24	20 4+	30 43+
39	_		77+/9	4+	<i>4</i> 5 +
46 39 34		ALICE IN CHAINS/Angry Chair (Columbia) UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	70 + /35	12+	26+
46		TESTAMENT/Return To Serenity (Atlantic/AG)	58+/18	5+	18+
44 24 20 21		METALLICA/Sad But True (Elektra)	42 - /1	15-	11-
2 9 2	36	KEITH RICHARDS/Wicked As It Seems (Virgin)	<i>35 – /0</i>	25 -	6-
DEBUT			57+/37	1+	15+
		PAUL McCARTNEY/Hope Of Deliverance (Capitol)	40 /40	9	23
[DEBUT	3 9	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	47+/31	4+	26 +
51 49 4	40	PATTY SMYTH/No Mistakes (MCA)	45+/2	4=	24 +
41 41 3			42 -/0	7=	24 –
10 18 2	6 42	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	30 -/0	17-	10-
28 29 3	_		26-/0	16-	7-
DEBUT			46+/39 43+/11	0 = 1 +	19+ 8+
		SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	38+/11 38+/12	2=	17+
1		FREDDIE MERCURY/Love Kills (Hollywood) IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	23-/0	12-	8-
16 33 4		JEFF HEALEY BAND/Cruel Little Number (Arista)	24-/0	14-	5 –
1 5 2 7 23 3		NEIL YOUNG/War Of Man (Reprise)	23-/0	13-	8-
7 23 3		JOE SATRIANI/Friends (Relativity)	21-/0	11-	9 –
		SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	29-/0	9-	14-
		HELMET/Give It (Interscope/Atlantic Group)	33+/6	1+	9+
1	4 63	GENE LOVES JEZEBEL/Josephina (Savage)	37+/6		10+
	0 54	WILDSIDE/Just Another Night (Capitol)	28 – /0		12+
1	i 5	DELBERT McCLINTON/Have A Little Fun (Curb)	33-/1		17=
11 32 4		BAD COMPANY/This Could Be The One (EastWest/Atlantic Group)	21 - /0	11-	
31 34 4		KISS/Everytime I Look At You (Mercury)	17-/0	10=	
33 35		TORA TORA/Dead Man's Hand (A&M)	21 - /1	2+	9 –
DEBUT	_	NEIL YOUNG/Harvest Moon (Reprise)	15+/3	7+ 2+	5 – 8 +
DEBUT	▶ @	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	19+/7	2+	ð+



MICK JAGGER Don't Tear Me Up (Atlantic/AG) 74% of our reporters on it.

DAN BAIRD

The One I Am (Def American/Reprise) 66% of our reporters on it.

> **PEARL JAM Black (Epic Associated)** 63% of our reporters on it.

OR TURN IT OFF

The new single from DRIVIN·N·CRYIN From their forthcoming album, SMOKE





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Turn it UP!

בובונגיוי עובויו

	Reports
1	TESTAMENT /Return To Serenity (Atlantic/AG) 65
2	TRAGICALLY HIP/Courage (MCA)
3	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin) 42
4	FREDDIE MERCURY /Love Kills (Hollywood)
5	WILDSIDE/Just Another Night (Capitol)
6	COLLISION/Chains (Chaos)
7	GREEN JELLO/Three Little Pigs (Zoo)
8	DIXIE DREGS/Medley (Take It) (Capricorn/WB)
9	MEGADETH/Foreclosure Of A Dream (Capitol)
10	GIN BLOSSOMS/Mrs. Rita (A&M)
	OVERWHELMING COLORFAST/She Said, She Said (Relativity) 16
12	LEAP OF FAITH/Sit Down You're Rockin' The Boat (MCA) 14
	MASTERS OF REALITY/She Got Me (When) Chrysalis/ERG) 14
	ROCKHEAD/Heartland (Capitol)
15	DADA/Dizz Knee Land (IRS)
	STARCLUB/Hard To Get (Island/PLG)
17	PAUL WELLER /Uh Huh Oh Yeh (Go!Discs/London/PLG) 11
18	GIN BLOSSOMS/Hey Jealousy (A&M)
	FLOWERHEAD /Snagglepuss (Zoo)
	LEMONHEADS/Mrs. Robinson (Atlantic/AG) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

IN THE PINK
TORA TORA
R.E.M.
PEARL JAM
DANN TARREES(M)
KISS
KISS
EDDIE MONEY
POORBOIS
SLAUGHTER
CHILD'S PLAY
HINVANA
SOUL ASYLUM
HICK JAGGER
METALLICA
DEF LEPPARC(M)
MOLIUM
POISON

POISON STONE TEMPLE PILOT GREEN JELLO MESTLESS HEART SAINTS & SINNERS CUMS NY ROSES DREAM THEATER SOUP DRACOMS MOTORHEAD a DEF LEPPARD a UGLY KID JOE LIGHT AN INE INCH MAILS

PD: PAT ST. JOHN MD: LORRAINE CARUSO

PDI PAT ST. JOHN
MENTY
PETER CARRIEL(H)
INKS(H)
A HICK JAGGER
A PAUL HECKRITHS
A HICK JAGGER
A PAUL HECKRITHS
F. E.H. (H)
SETH DOCTORS(H)
JEFF HEALEY BAND(L)
SOUL ASTLUM(L)
HEGISTON
BELLOW CHARD
BUD DYLAM
PLETHMOOD MAC
LEAP OF FAITH
JEZIZ STRADLIN & TH
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(401) 438-6110
PD: BLLL WESTON
ND: SNARON SCHIFINO
(FROZEN)
HOAVY
BLOC CROMES
BLOC CROM

Heavy
1 PEARL JAM
2 ARC ANGELS
3 SOUL ASYLUM
4 SPIN DOCTORS
5 R.E.M.
PETER FRAMPTON
7 KEITH RICHARDS
8 BLACK CROWES

Medium POORBOYS IZZY STRADLIN & TH JOHNNY WINTER JEFF HEALEY BAND DAN BAIRD SAMPLES JAYHAWKS

P2

WPYX/Albani

(518) 785-9061 MD: JOHN COOPER

WDVE/Pittsburgh (412) 937-1441 PD: OEDIPUS MD: CARTER ALAN

PD: GENE ROMANO MD: CRIS WINTER

WMMR/Philadelp (215) 238-8000

Neary

A MICK JAGGER
ARC MAGELS
R.E.M.
SOUL ASTLUM
SPIN DOTTORS
WHOOL OR
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A KICK JAGGER
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TORA TORA
JAYHAMKS
TESTAMENT
R.E.H. LUCHARDS
A SEM DOCTORS
LIGHT
A JACKTL
A TOM ODCHBAME

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

PO: JUST LOS AND
PO: RALPH TOTOTRA

Heary
R.E.H.
PETER GABRIEL
STEIN DOCTORS(H)
RELL YOUNG(H)
TOAN THE WAS SPROC
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JAYHAMS:
A MICH JANGER
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PEARL JAN
LEAP OF FAITH
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FAUTT SWITH
JUDE COULE
FLEETHOOD MAG
RETALLICA
SOUL ASSTUM
JOURNEY
JUSSIS JORES
DREAM THEATERY(L)

SCREAMING TREES
a EXTREME
a ELVIS COSTELLO
Light
b TORA TORA
a COLLISION
a JEFF HEALEY BAN

Heavy
R.E.H.(L)
SPIN DOCTORS
ARC ANGILS
EXTREME
JOE SATRIANI
DARN YAMKEES
BON JOYI
PEARL JAM
BLACK GROWES
SCHEANING THE
SOUL ASYLUM
POISON
TORA TORA
Medium

W770/Aller

(215) 821-9559

PD: RICK STRAUS: MD: TOOD HEFT

OM/FL.

ARC ANGELS,

B.E. H. LL)

TOPE HEALET BAND

JATHAMS

DREAM THEATER

NEIL YOUNG LL)

Modium

a HICK JAGGER

a FACK JAGGER

a LACK CROMES

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

NOT MARK MAZZ

Heavy
PEARL MM
PEARL MM
SID ASTLIN SID MATCHIN SPENDER

FOR SATTEMATIN SATION NICK
MATCHIN STORE TRANSPARE

OZEXT OSBOURNE

GUNS M* ROSES

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WUFX/Buffalo (716) 885-1400

Light a TRAGICALLY HIP a MASTERS OF REALITY

WGRF/Buffalo (716) 881-4555

Heavy Heavy
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KEITH RICHARDS
NEIL YOUNG
ARC ANGELS
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R.E.M.
PETER GABRIEL
Heddum
a MICK JAGGER
Light
a BON JOVI
a TRAGICALLY HIP
a SAIGON KICK

WKLC/Charlesto (304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT Hemmy
PETER GABRIEL
BAD COMPANY
R.E.M.
DEF LEPPARD
SPIN DOCTORS
EXTREME
A MICK JAGGER
HOGGUR
PAUL MCCARTNEY
Light

PD: TIM SKEEMAN
MARKY
PETER GABRIEL
DEF LEPPARD
EXTHENE
DEFALTENE
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WDHA/Dover (201) 445-1055

PD: VIC PORCELL MD: T.J. BRYAN

MD: T.J. BRYAN
Heavy
ARC ANGES
BLACK CROMES
BLACK CROMES
BLACK CROMES
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SPIN DOCTORS
PAUL WELLER
HEAD
BLACK CARTHEY
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OM/PD: RON KLINE MD: ANDY MONUTT

Heavy
DEF LEPPARD
PETER GABRIEL
A MICK JAGGER(M)
KEITH RICHARDS(M)
SPIN DOCTORS(L)
IZZY STRADLIN & TH(M)
Hedium
A PAUL MCCARTNEY
Light

WTPA/Harrist (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Hemry
ARC ANGELS
DAPN YANKESS
DREAM THEATER
a MICK JAGGER
SAIGON KICK
UGLY KID JOE
Medium
a PAUL MCCARTNEY
Light
a TESTAMENT

WCCC/Hartford

(203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE

MOST PHIL MARKONE
MONAY YANGES
DEF LEPPARD
PETER GARRIEL
BLACK GROMES
EXTREME
DREAM TEATER
MANUAL
MOST MEATER
AND MONAY
A TRADICALLY HIP
A PAUL MCARTHEY
A GALLY KITD
A GULY KITD JOE
A TESTAMENT
A JACKYL

PD: BOB BITTEMS MD: PAM BROOKS

Heavy
SPIN DOCTORS
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PETER GABRIEL
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SOUL ASTAUL
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KEITH RICHARDS
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JEFF HEALEY BAND ARC ANCELS JUDE COLE POORBOYS DIKIE DRESS A HICK JAGGER Hedium a PAUL HCCARTNEY a TRAJICALLY HIP Light

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
DEF LEPPARD
JATHAM'S
EXTERNAL SHARES
BLACK CHOMES
SPIN DOCTORS
B.E.H.
MICK JANGER
Medium
A HICK JANGER
Medium
E LAIGHT
G GENE LOVES JEZEBEL
G GIN BLOSSOMS

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART

MD: SOUTE LAUDANT

Heavy
PETER GREEL
GROOVE CHILD
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DAMY NANGES
DEF LEPPARD
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A MICK JAGGER
JAYHAMKS
SOUL ASTUM
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A PLENGE
A 1274 STRAULTN & TH
G GIM BLOSSOMS
B LIDIN ELOSOM
B UGLY KID JOG
B

(914) 471-1500

PD: STAN MAIN APD/MD: DAVE KANE

DEF LEPPARD
EXTRONE
AGUNESY
DREAM THEATER
KEITH RICHARDS
SOUL ASYLUM
a HICK JAGGER
Medium
SPIN DOCTORS
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PAUL HOCARTINEY
BAD COMPANY
BLUMCHART
LEPTANY
THANDALLEPTANY
A TRADICALLY HIP
A JACKYL

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/MD: DAVE FRISING

WOUR/Utica (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy
HLACK CHOMES(H)
JEFF HEALEY MAND(H)
ARC ANGELS
DARN YANKES
DREAM THEATER(H)
Modium
a HICK JAGGER
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a TRAGICALLY MIP

ME: BILL MANN.
Heavy
PETER GABRIEL(M)
SPIN DOCTORS
NELL YOUNG
R.E.H.(M)
ARC ANGELS
JOURNEY
A HICK JACGER
Medium
PAUL MCCARTNEY
A DOLSON
Light
A DANIEL ASH
A UGLY KID JOR

WBLM/Portland (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

OM: BILL PALMERI MD: GREG O'BRIEN

Honry
JEFF HEALEY BAND
JOURNEY
JOE SATRIANI(M)
Hodium
8 MICK JACGER
8 MASTERS OF REALITY
Light
1 ZZY STRADLIN & TH
8 TESTAMENT

WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

DEF LEPPARD
EXTREME
SAIGON NICK
JAYHAMKS
BON JOVIN
R.E.H.H.
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GEME LOWES JEZENEL
FUNDERHEAD
G. G. MERCOSSMS
DANIEL ASH

PD: TED BILODEAU APD/MD: CARL CRAF

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND

P3

Heavy IZZY STRADLIN & TH(L) FLEETWOOD MAC R.E.H.(M) KEITH RICHARDS ICOLDMEY

REITH RICHARDS
JOURNEY

a MICK JAGGER(M)

a PAUL MCCARTNEY
SPIN DOCTORS

Medium

a NEIL YOUNG
Light

a BAD COMPANY

a PREDDIE MERCURY

a SAIGON KICK

WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL HEAVY
AND MORELS
HEAVY
AND MORELS
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WIZN/Burlington (802) 877-6800

PD: STEVE CORMIES
MD: MIKE LUOMA

WRCN/Long Island (516) 727-1570

Heavy BON JOYI DEF LEPPAN EXTREME R.E.M.(M) N.E.M.(M)
U2
ARC ANGELS
DAMN YANKEES
DREAM THEATER
JEFF HEALEY BAND
PEARL JAM
SAIGON KICK
TEMPLE OF THE DOG
BLACK CROWES
Medium
Light

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSEL MD: MIKE O'HARA Heavy 4 NON BLONDES

SOUTH

TEMPLE OF THE DOG GREAT WHITE POORBOYS SCREAMING TREES JUDE COLE SOUL ASYLUM POISON

POISON
Light
a BON JOVI
a TRAGICALLY HIP
a IZZY STRADLIN & TH
a DAN BAIRD
a MICK JAGGER
a GENE LOVES JEZEBEL

PD: MICHAEL HUGHES MD: BETH KEPPLE

PO: MALAMAN MARY
MARY
LEZY STRADLIN & TH
R.E.M.(A)
TEMPLE OF THE DOG
KETTH RICHARDS
JAPHANNS
SASS JORDAN
UGLI KID JOE
MARY
LED JOE
RET LANGELS
SPIN DOCTORS
JUDE COULE
EXTRADE
DITE DRESS
SOIL ASTLAM
A HICK JAGGER

A LLED

A PD: BILL PUGH MD: DIANA SMART

HE VARIAN LEPPAND OF LEPPAND OF LEPPAND OF MINISTERS OF M

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

KSAQ/San Antonio (210) 271-9600 MD: RIKKO OLLERVIDEZ

Heavy
ARC ANGELS
DAMN YANKES
DEF LEPPARD
EXTREME
PETER GABRIEL
NIRVANA
R.E.M.
BLACK CROMES
JUDE COLE
JATHANKS
PEARL JAM
FLEETHOOD MAC
U2

a BON JOVI a SPIN DOCTORS a KEITH RICHARDS

Light
a GENE LOVES JEZEBEL
a IZZY STRADLIN & TH

KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON ND: DEBBIE ALCOCER

NO: DEBBIE ALCOCES

Heavy

KENTH NICHARDS(M)

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MD: OHRIS MOREE

Heavy
PETER GABRIEL
JUDE COLE
POONBOTS
AND ANORIS
BALOX CHOMES
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KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDBEARD
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R PAUL MCCARTNEY
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R PAUL MCCARTNEY
R PAUC MOCKES
BLACK CHOMES
HICK JANCER
JOHNST WINTER
PATTY SPOTTH
POORBOTS
JATHANES
REITH RICHARDS
FIN DOCTORS
DAN BAIRO
TRUBPH
DANN TANKEES
LIGHT
LASTLUM

a SOUL ASTLUM

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

Henry
BLACK CROMES
ARC ANGELS
KEITH RICHARDS
SPIN DOCTORS
EXTREME
R.E.M.(L)
DEF LEPPARD
DREAM THEATER
Medium
JOE SATRIANI
PETER GABRIEL
DANN YANKEES

WEGW/Wheeling, WV (304) 233-7560

PD: RICK SWAN MD: KEN KIRBY

Hemry
ARC ANGELS
DEF LEPPARD
EXTREME
PETER GABRIEL
POORBOYS
Medium
a BAD COMPANY
LLight
A JACKYL
A MICK JACGER
A POISON

HOE MORLAN
HOMEY
BLACK CROMES
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TEMPLE OF THE DOG
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RED HOT CHILL PEPP
UZ
ARC ANGELS
HERVARA
HICK JAGGER
LEAP OF FAITH
Light
SPIN DOCTORS
A DAMN YANKEES

WYNF/Tampa (813) 228-6090 PD: STEVE DOWN

R.E.M.
BLACK CROWES
PEARL JAM
Light
a TESTAMENT
a SUICIDAL TENDENCIE

WXTB/Tampa (813) 227-9808 PD: GREG MULL

PO: GREC MULL

Heavy
GREAT MAITE
SPIN DOCTORS
METALLICA
STONE TOPPLE PILOT
PEARL JAM FRIE
COEPILS OF THE DOC
NITWAN
JACKTL
SALDON RICK
A TESTAMENT
FOORBOTS
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BUGLY KID ONE
A DEP LEPPAND
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WRXR/Augusta (404) 722-9696

PD: JEFF SANDERS MD: BOBBI JONES Heavy
MIRVANA
OZZY OSBOURNE
ARC ANGELS
PETER CABRIEL
SPIN DOCTORS
Medium
a PAUL MCCARTNEY
B HICK JAGGER
a TRACTCALLY HIP
Light
a CENE LOVES JEZE

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

Heavy PETER GARISL(M) JAYHAWKS R.E.H.(M) SPIN DOCTORS TEMPLE OF THE DOC Modium A MICK JAGGER Light a DAMN YANKEES a JEFF HEALEY BAND

WAVF/Charleston (803) 554-4401 PD: DAVE ROSSI

Heavy
JATHAMOS
JATHAMOS
PATHAMOS
PERRILIAM
SPIN DOCTOS
SOUL ASTUM(L)
NIEVANA
R.E.M. ASTUM(L)
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WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MD: DAVE BAKER Heavy
a MICK JACGER
JUDE COLE
EXTREME
R.E.H.
DAMN YANKEES
DEF LEPPARD
JOURNEY
Medium
a BAD COMPANY
Light
a JEFF HEALEY BAND

Continued on next page

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BON JOVI
Medium

2 PAUL MCCAETNEY(L)
a MICK JAGGER(L)
Light
a DREAM THEATER
a JAYHAMKS
a SPIN DOCTWRS

(402) 393-0900

KEYJ/Abilene

KRAT/Odess (915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

PD: RIU DEMONSTRATION OF THE PROPERTY OF THE P

(915) 677-7225

SOUTH (Continued)

(404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Heavy
BAD COMPANY
DEF LEPPAND
EXTREME
DAMN YANKEES
R.E.M.
Medium
A NICK JAGGR
A POISON
Light
TESTAMENT
A DREAM THEATER

KNCN/Corpus Christl (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Heary
ELACK CROWES
JUDE COLE
DAWN YANKEES
DEF LEPPARD
DEEAN THEATER
EXTROME
SAIGON KICK
Medium
BAD COMPANY
A MICK JAGGER
R.E.H.
Light
TOTAL TOTAL
LIGHT
A TESTAMENT
BUSH SAIGON SICK
LIGHT
BUSH SAIGON

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS ND: MIKE RAMSEY

MD: MIRL ..

Heavy
DREAM THEATER
SPIN DOCTORS(M)
ARC ANGELS
DANN YANGES
TOPPLE OF THE DOG(L)
JOURNEY
Hed tue
HIGG JAGGER(L)
THAN JAGGER
LIGHT
JAMANUS
Light

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: FD MCCONFGHY

MOI ED MOCOMEUNT
HEAVY
ART ANGELS
ART ANGELS
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ART ANGELS
ART ANGELS
STONE TOPPLE PILOT
EXTROPE
JUDE COLE
SOUL ASTUM
BLACK CROWES
JUNE BAIRD
JUNE BAIRD
JATHANAS
POORBOYS
R.E.M.
Medium
ARCOLUMN

WRXK/Ft. Myers (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Heavy
ARC ANGELS
DEF LEPPARD
JOE SATELANI
NIRWANA
TEMPLE OF THE DOG
Medium
A MICK JAGGER
Light
a UGLY KID JOE

PD: RICH DICKERS MD: MIKE LEE

HO: MURE LEE

Heavy
ARC ANCELS
BAD COMPANY
JOURNEY
BON JOVE
SALOON KICK
R.E.H.
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TO ANCELS
AND ANCELS
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AND ANCELS
AND ANCELS
LIGHT
ALICE IN CHAINS
A JEFF HEALEY
ALICE IN CHAINS
A JACKYL

(904) 392-0771

PD: HARRY GUSCOTT MD: ERNIE KAPANKE

Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
NIRWANA
SPIN DOCTORS
Modium
MICK JAGGER
Light
a BAD COMPANY
a SULCIDAL TENDEN
JOHN CAMPBELL
A PREDDIE MERCUNY
UCLY KID JOE

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A, ROSS

Heavy
ARC ANCELS
DEF LEPPARD
R.E.M.
DAMN YANKEES
DHEAN THEATER
RITWANA
JUDE COLE
AMTCK JACGER(L)
DAN BALTO
BLACK CROMES
SAIGON KICK
BON JOVI
Medium
ABD COMPANY(L)

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER MD: STLL WALKER

HON'Y

PETER CARRIEL

FTOPPLE OF THE DOG
BON JOYLU,
ARC ANGELS

METALLICA
KEETH RICHARDS
JUDE COLE
TOAD THE MET SPROC
HEET LYONG
Medium

MICKU, JACKER L

LIght

G REEN JELLO

A GREEN JELLO

G REEN JELLO

WSTZ/Jackson (601) 982-1067 PD: BOB PONDA MD: PAM RIVERS

WILDSIDE
Medium
Light
a UGLY KID JOE
m MICK JAGGEM
a ALICE IN CHAINS
a FREDDIE MERCHY
a IZZY STRADLIN & TH

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE Heavy
BON JOVI
DEF LEPPARD
EXTREME
PETER GABRIEL
A MICK JAGGER
ARC ANGELS
BLACK CROWES
JUDE COLE
R.E.M.
Medium

WIMZ/Knoxville (615) 525-6000

(015) 523-5000 PD: BLAKE MATSON ND: BILL KIDD (PROZEN) Heavy KEZEN BLCHARDS DEF LEPPARD SYLN DOCTORS(M) NEIL YOUNG PETER GABRIEL DIXIE PREUS SASS JORDAN Medium Light

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD

Heavy
BLACK CROWES(L)
JOHN MELLENCAMP(L)
KEITH RICHARDS
122Y STRAILIN & TH
MICK JAGGER
DEF LEPPAGE
ELTON JOHN
R.E.M.,
TOAD THE MET SPROC
NEIL YOUNG
Medium
Light
a JAYNAMAS

WQBZ/Mac (912) 781-6558

Heavy

MICK JAGGER(M)

R.E.M.

EXTREME
PETER GABNIEL
DEF LEPPARD

BLACK CROMES

ARC ANDELS

S PIN DOCTORS

BON 10071

Medium

B DAN BAIRD

A LICE IN CHAINS

Light

a NIRVANA

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

HOSBY
ARC ANGELS
BAD CMPMAY
DAN BAIRD
BLACK (ROWES(M)
JUDE COLE
DIFN LEPHAND
EXTROR
BLACK (ROWES(M)
JUDE COLE
DIFN LEPHAND
ANGER
BAICH (ANGER)
A IZEY STRAND
A IZEY STRAND
A IZEY STRAND
E EVERY MOTHER'S NIG
B JACKYL

PD: ANDY HOLT MD: CHARLIE OCEAN

Henry ARC ANGELS BAD COMPANY

DEF LEPPARD
NIRVANA
R.E.M.
NEIL YOUNG
Modium
a MICK JAGGER
a KEITH RICHARI
Light
a DIXIE DREGS
a SOUL ASYLUM

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy ARC ANGELS(M) BLACK CROWES(M) EXTREME(DS) GUNS N ROSES OZZY OSBOURNE R.E.M. TEMPLE DG UGLY KID JOE NIRVANA UZ

U2
Medium
a DAIM YANKEES
Light
a EVERY MOTHER'S NIG

WSFL/New Bern, NC (812) 232-5034 PD: FRED ALLEN MD: CONNIE MILLER

Heavy
ANC ANGELS
SALGON KLOK
BLACK CHOWES
JUDE DOS,
N.E. H. (L)
POORBOYS
DAWN YANKERS
GREAT WHITE
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WDIZ/Orlando (407) 682-7676

(904) 438-7543 PD: STRUMMER

PD: BOB WALTON MD: TOM GUILD

Heavy
SPIN DOCTORS
JUDE COLLE
DAMN TANKERS
SOUL ASTLUM
DEF LEPPARD
EXTREME
JATHANKS
JOURNEY
SAIGON KICK
Medium
A MICK JAGGER(L)
REITH RICHARDS

WRXL/Richmond (804) 756-6400

PD: PAUL SHUGRUE MD: RIK MAYBEE

Heavy
PETER GABRIEL
SPIN DOCTORS(M)
R.E.M.(M)
ARC ANGELS
DEF LEPPAND
Modium
B 12ZY STRADLIN & TH
Light
A MICK JACGER
A PAUL MCCARTNEY

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

Heavy
EXTREME
HEAVY
EXTREME
JAYHAWKS
A.E.M.
ARC ANCELS
DEF LEPPARD
NETL YOUNG
ELIND MELON
MODILING
MICK JAGGER
PAUL MCCARTNEY
REITH RICHARDS
Light
SUGLY KID JOE
ADAN BAIRD

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS Heavy JOURNEY JAYHAWKS POISON KEITH RICHARDS JEPF HEALEY BANK

JEFF HEALS -U2
U2
NEIL YOUNG
BAD COMPANY(M)
KISS OW
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GOOD TO THE LEPPARD(M)
UGLY KID JOE
SPIN DOCTORS
BLACK CROMES
PEARL JM
Hedium
a EXTREME Medium
a R.E.M.
a MICK JAGGER
a JEFF HEALEY BAND
Light
s UGLY KID JOE
a JOHN CAMPBELL
a TRAGICALLY HIP

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

MO: KID MANNING
Heavy
ARC AMERICS
JUDE CORE
DAMN TANKERS
DEF LEPPARD
SPIN DOCTORS
EXTERME
SASS JORDAN
THES
BEAL TOPPLE PILOT
AND THE SASS
BAD COMPANY
A MICK JACKER
A TRANSCALLY HP
Light
A PLANE JAM
A PLANERICAL
A PEARL JAM
A PLANERICAL
A JONETIC
A OVERNHELMING COLOR

WKZQ/Myrtle Beach (803) 448-4739 PD/PD: JOHNNY DIAZ

SAICON KION

ARC ANDELS
SCREAMING THRES
SOUL ASTLIM
JUDE COLL
EXTREME
JAH
FERR. JAH
FERR. JAH
SPIR. JAH
SPIR. JAH
SPIR. JAH
SPIR. DOTTORS
POISON
UGLY KID JOE
BRACK CROMES
a MICK JAGGER
Meddium
a JACKYL
L Eght
a SUICIOAL TENDENCIE

PD: JOHN ALLEN MD: MARK MILLER

Heavy
DEF LEPPARD
ARC ANGELS
DANN YARKEES
DANN YARKEES
SALOON KTOX
EXTREME
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BON JOVI

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TRACICALLY HIP

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a SAIGON KICK a JOHN CAMPBELL a TORA TORA a MICK JAGGER a JACKYL

KZKZ/Ft. Smith (501) 646-6700

WWWV/ Charlottesville (804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT

KKEG/Fayetteville (501) 521-5566

OM/PD: DAVE JACKSON MD: MELISSA TABARI MD: MELISSA TABARI
HORY
FETER GABRIEL(L)
FETER GABRIEL(L)
FOR GABRIEL(L)
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JOHNNY MINTER
DIEM THEATER
BLACK, CONNES
GABRIES
GEF LEPPAND
GULLY TO JOE
Medium
BLOCK, JAJOER
B BAD CHAPANY
LUMP
LUMP
FOR GABRIES
B ROBERN POND
B ROBERN POND
B ROBERN FOND
B FLOMERISCA
B MASTERS OF REALITY

WDRK/Panama City, FL (904) 769-1377

Heavy DEF LEPPARD R.E.M.

KISS
SCHEAMING TREES
BAD COMPANY
EXTREME
Hedium
MICK JACGER
Light
a TESTAMENT
A NIRVANA

PD: VINCE MERTZ MD: PAUL DAVIS

WLUP/Chi

(312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

PDI JANU
MEMOY
MEMOY
R.E. M. (1M)
PETER GABRIEL(M)
BLAKK CROMES
PEARL JAM
SPIR DOCTORS
KEITH RICHARDS
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JOHN COLLE
RED MOT CHILI PEPP
JUDE COLL
SOUL ASYLUM
PAUL WELLER
MELLER
MELLE

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KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

APS: AL HOFER
Measy
DREAM THEATER
TEMPLE OF THE DOG
BOW JOVI
JUNE OOLE
KEITH RICHARDS
Heddiam
R.E.H.EPPARD
TRILIPH
SPEND
GERRE THOROGOOD
MECADETH
SPEN DOCTORS
EXTRORE
DAN BALID
GREAT WHITE
OANN TAMKEDS
SCREAMING TREES
LI

WLVQ/Columbus (614) 488-9696

MD JO ROBINSON

BOAVY
JOE WALSH
JUDE COLE(L)
JEEP HEALET BAND
KEITH RICHARDS(L)
JEEP HEALET BAND
JEEP HEALET BAND
TOPPLE OF THE DOG
1 MICK JAGGEN
FARL MOCRATNEY
MOCHANICAL
JOE SATRIANI
POORBOYS
ECREDE
SALGON KLOC
SPIN DOCTORS
PL DOCTORS
LIGHT
BLOCK GROWES
LIGHT

WMMS/Cleveland (216) 781-9667

PD. MICHAEL LUCZ MD: BRAD HANSON Boavy SPIN DOCTORS

PETER GABRIEL
RED HOT CHLL PEPP
R.E.H.
TEMPLE OF THE DOG
STRING TREES
ARC RANGELS
LEAP OF FAITH
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TOO HARIACS
HIME ENCH MALLS
LIGHT
TRADICALLY HIP
DANIEL ASH
CIN HLOSSOMS

PD: HAL FISH MD: RONNI HUNTER

HOE ROWN! DUMHORAYY
HORAYY
HORAY HEATER
HIVANA
PEARL JACK
HOEGUS
HOEGU

KRXX/Minneapolis (612) 452-6200

Heavy
KISS
RDMBRANDTS
JUDE COLE(M)
PETER GARRIEL
BLACK CROWES
POORBOYS
KEITH RICHARDS
R.E.M.(M)
DEF LEPPARD
U2 DEF LEPPARD UP
DAPH YANKEES
ARC ANCELS
HOOGUS
HOOGUS
SPIN DOOTORS
NITWANA
JOURNEY
OZZY OSSOURNE
SCREAMING TREES
JAYHANKS
SAIGON KICK
TRIUMPH
POISON
1221 STRADLIN 6
PATTY SWITH
Light

PD: DOUG SORENSEN

Heavy
UGLY KID JOE
THPILS OF THE DOS
METALLICA
HY LITTLE FUNDHOUSE
DANNY YAMKEDS
DEAM THEATER
KISS
USEAM THEATER
KISS
USEAM THEATER
KISS
STORE TEMPLE PILOT
POISON
ORIGINATION
BLACK CROMES

TESTAMENT

BLACK CROMES

TESTAMENT

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WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN MD: BRIAN SCHOCK

WWBZ/Chicago (312) 861-8100

(312) 861-8100
YPYPROG JOHN EDMANDS
APD/MD: KEVTH LOMIS
(FROZEH)
Heavy
BON JOYT
DEF LEPPARD
GREAT HITTE
FILLER DMANPS
KILLER DMA

POISON
Medium
Light
a EXTREME
a TRAGICALLY HIP
a GREAT WHITE
a UGLY KID JOE

(612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDER

JEFF HEALEY BAND
REMEMBATIN
MARYIN
MED DILLEY
BENTS COSTELLO
GRAIMA PARKER
J.J. CALE
J. CALE
J.J. CALE
J. CALE
J HOST DANKIN ARKID
HANDY
BAD COMPANY
BAD CO

OM: GREG AUSI

P2

WONE/Akron (216) 869-9800

Hoavy
U2
DEF LEPPARD
PETER GABRIEL
R.E.M.
EXTREME
122Y STRADLIN & TH
JUPE COLE
ARC ANGELS
TEMPLE OF THE DOC
DREAM THEATER
MICK JAGGER(L)
Medium

WIQB/Ann Arbor

(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

PD: HARVE ALAN APD/HD: J.D.

Heavy

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL

Heavy
Heavy
DEF LEPPAND(L)
PETER CARRIEL(L)
DANN YANGERS(L)
POISON
R.E.M.(L)
SPIN DOCTORS
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BOW JOYICL)
EXTREME(L)
EXTREME(L)
EXTREME(L)
BICK JOGGE
OVERMELMING COLOR
SAIGON KICK
Light

MD: BRIAN SCHOOK
Heavy
21 GUNS
EXTREME(N)
JOE SARTHANI(N)
WARRANT
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WAPL/Appletor Green Bay (414) 734-9226

PD: GARRETT HAR MD: BOB BARON Heavy
POORBOYS
BON JOVI
DEL AMITRI
JAYHAWKS
JUDE COLE
DAMN YANKEES
A MICK JAGGER
DEF LEPPARD
KEITH RICHARI
R.E.M.(L)
POISON

PD: RAY SHERMAN MD: STEVE GUNNER Heavy
BLACK CHOMES(M)
IZZY STRADLIN &
KEITH KICHARDS
JOHN MELLENCAMP
R.E.M.
Medium
A MICK JACGER
a TRIUMPH
Light
B DN JOVI

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN MD: STERLING SCH

MD: STERLING SCHIE

WANTY
ALICE IN CHAINS
DEEM THEATER
DEEM THEATER
DEEM THEATER
DEEM WHITE
METALLICA
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OZY OSSOURE(M)
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WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

HORNY
ARC ANOLLS
DEF LEPPAD
RE.M.
ANOLES
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PD: PHIL WILSON NO: JACK EMERSON

Heavy ARC ANGELS

DEF LEPPARD
PETER GABRIEL
a DAMN YANKEES
BLACK CROWNES(M)
MODISON
a PEARL JAM
Light
a SOUL ASYLUM
a MICK JAGGER

WGBF/Evansville, IN (812) 477-8811 PD/MD: TONY COUCH

Heary
DAMN TANKEES
POONED'S
POONED'S
POONED'S
BOM JOVI
KEYIN LEE & THE LO
LARRY CRAME
JOURNEY
POISON
ESCH REPARD
EXTRAPE
R.E.M.
GREAT WHITE
DAM BAIRD
DREMN THEATER
A SPIN DOCTORS
SHICK JAGGE
A PREDIE MERCURY
A JACKYL
BOLLSCHT MCLINTON

PUPPES: BRILL CHRUSS

WARNY
METALLICA
PERAL JAH
KISS
DEF LEPPARD
POORBOYS
MIRWANN
MIRWANN
SCHOOL CHRUSS
SALOON KICK
ARC ANGLIS(L)
STONE TO-PILE PLOT
SOUL ASTILL
DREAM TREATER
Medium
ANGLIS(L)
A UGLI KID JOE
A TESTAMENT
HELET
A SULCIDAL TONDENCIE
A ZUARTE

ZUARTE

WAOR/South Bend (616) 683-6123 PD: JOHN FANCE OM/HD: SUE FREY

WXKE/Ft. Wayne (219) 484-0580

WKLQ/Grand Rapids (616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON

MD: DAVE WELL.

HEARY
DEEAN THEATER(L)
MEGADETH
NERWANA
TEMPLE OF THE DOG
STONE TEMPLE PILOT
METALLICA
R.E.M.
SAIGON KICK
DANN YANKERS
DEF LEPPARD
Medium
Light
B SOUTHEAMS
B LEACK CROMES
S FOLSON
B SUICIDAL TENDENCI

a POISON

** SUICIDAL TENDENCIE

** TESTAMENT

** IZZY STRADLIN & TH

(608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

KATT/Oklahoma City

(405) 848-0100

PD: GUY PERRY

Meany PERMI JAN(H)
PREMI JAN(H)

KEZO/Omaha

(402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

HOS DOCUMENT STANDING THE STANDING STAN

WWCT/Peoria

(309) 674-2000

PD: RICK HIRSCHMA MD: JAMIE MARKLEY

Heavy
ARC ANGELS
DEF LEPPARD(L)
DAMN YANKEES
R.E.M.(L)
JOURNEY
JUDE COLE

Heavy
ARC ANGELS
DEF LEPPARD
PETER GABRIEL
R.E.M.(M)
SPIN DOCTORS(
Medium
Light
A MICK JAGGER
A POISON

Heavy
ARC ANGELS
JUDG COLG
JUNG COLG
DANN YAMEGES
DEF LEPPARD
JOURNEY
PEARL JAM
H.E.M.
Medium
MICK JADGER(L)
Light
a UGLY KID JOE Heavy
BLAC CHOMES
DEEM THEATER
ARC ANDELS
DAN TANKERS
PORROYS
DEF LEPPARD
JOURNEY
MIRVANA
Heddium
Light

MISTENS OF REALITY
DIXIE DREDS

PD: T.K.T. GRADI
Heavy
BON JOYI
DEF LEPPHID
DEF LEPPHID
DEF LEPPHID
PETER GARSIEL
8.E.M.
ARC ANDLES
OANN TANGES
POONEDUS
SALOON KICK
TOPPIELE DET THE DOG
A MICK JANGER
B DAN BAIRE
B BLANC CKEWES
SFIN DOCEDRS
A TRADICALLY MIP

PD: LYN DASYE APD/MD: DON DAVIS

Heavy
ARC ANGELS(L)
DREAM THEATER
METALLICA
HIRVANA
JOE SATRIANI
Hedium
MICK JAGGER
Light
A JACKYL

KMOD/Tulsa (918) 664-2810

Heavy
JEFF HEALEY BAND(M)
EXTREME
BLACK CREATES
DEF LEPPHND
JUDE COLLE
MODILIE
A MICK JACCER(L)
a PEARL JACK
Light
a MASTERS OF REALITY

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY MCKINNON HOLSON SHEPTY MOKENNON
HORSON TANGENS
DEF LEPFYRO
ARC ANNELS
R.E.H.(L.)
BELACK CHOMES
HOLLUS

PD: GARY JAY MD: FRED WOAK

Henry
BLACK CHOMES
ARC ANGELS
DEF LEPPARD
R.E.M.
KEITH RIGHARDS
Medium
A MICK JAGGER
Light
A BAD COMPANY
A JACKYL

P3

(319) 351-9300 PD: ROB HIORTON APD: BILL SUMMERS

Continued on next page

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PEARL JAM
Light
a GREAT WHITE
a MICK JAGGER
a KEITH RICHARDS
a TESTAMENT
a 12ZY STRADLIN & TH

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCIC

a UGLY KID JOE a COLLISION a MICK JAGGER Light

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER
Heavy
DANS YAMKESS
DEF LEFPARD
JUNEY
PETER CARRIEL
AN ANGELARIS
BAD COMPANY
JUDE COLLE
SOUL ASYLUM
SCREAMING THEES
POORBOYS
TOHELE OF THE DOG
A MICH JAMOGER
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a COLLISION a FLOWERHEAD a WIDOWMAKER

KILO/Colorado

Springs (719) 634-4896

STA MGR: RICH HAWK MD: CATHERINE SWEND

MIDWEST (Continued)

- a MICK JAGGER(L) a IZZY STRADLIN & TH a BLACK CROWES a SUICIDAL TENDENCIE a FREDDIE MERCURY
- PD: GREG FARBER APD/MD: KEN DAVIS
- KFMZ/Columbi (314) 874-3000 PD: CHRIS KELLOGG
- PD: CHRLS ...

 Heavy
 EXTROE

 KEITH RICHARDS(H)
 PETER CABRIEL

 USUBSTANCE

 USUBSTANCE

 HOUSE

 HOUSE
- PD: MIKE KELLER MD: PAUL ST. ANDREW
- Heavy
 R.E.M.
 JOHNY WINTER
 POORBOYS(M)
 BAD COMPANY
 LEAP OF FAITH
 FLEETWOOD MAC
 EXTHENE
 DREAM THEATH
 MODILIEM
 8 BLACK CROWES
 MICK JAGGER
 Light
 10 UGLY HID JOE
 8 JACKYL
- KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS (FROZEN)
- KJKJ/Grand Forks (701) 746-1417
- PD: MICHAEL CROSS
 MD: SCOTT ANDREWS JOURNEY JUDE OOLS JUDE OOLS JUDE OOLS JOHN WINTER DAN BAIRD JAYHAMKS SOUL ASYLUM LEAP OF FAITH MEDIUM B. R.E.M. a MICK JAGGER LLghr a JACKYL a TRACICALLY HIP a BON JOYI

- KIRZ/Lincoln (402) 423-1530 PD: GABE BAPTISTE MD: SUZETTE WHITMORE
- Heavy
 DREAM THEATER(L)
 TEMPLE OF THE DOG
 KISS
 DEF LEPPARD
 MILDSIDE
 UGLY KID JOE
 072Y OSFOURNE
 MODILUM
 B DANN YANKEES
 A MASTERS OF REALITY
 COLLISION
 ZWARTE
- KSQY/Rapid City (605) 348-9877
- PD: JACK DANIELS MD: JIM KALLAS
- ME: JIM KALLUM
 HEAVY
 HEA

- (507) 288-3888 PD: GREG MICHAELS
- PETER GABRIEL ARC ANGELS

- DAN SATHU
 R.E.M.
 JAYHAMKS
 EXTREME
 SASS JORDAN
 JUDE COLE
 Medium
 a MICK JAGGER(L)
 Light
 B BAD COMPANY
 A 4 NON BLONDES
 a TESTAMENT
- KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACH
- Heavy
 Heavy
 PETER CARRIEL
 ARC MAGELS
 POORBOYS
 JUDE COLE
 DEF LEPPARD
 TOPPLE OF THE DOG
 JAYHAMS
 EXTRONE
 SATGON KICK
 USLY KID JOE
 JEFF REALEY BAND
 POISON
 SPIN DOCTORS
 a BON JOY!
 Light
 A MICK JAGGER

- Heavy
 DEF LEPFARD
 SCHEAMING TREES
 SAIGON KICK
 EXTREME
 JATHANNS
 JOURNEY
 Heatur
 A POISON(L)
 Light
 A POISON(L)
 Light
 A HICK JACGER
 PERRL JAM
 A JACKYL
 8 ALICE IN CHAINS

- WKLT/Traverse City (616) 947-0003
- PD: DAVE FORTNEY MD: DARRYL DE LOTT
- Heavy
 R.E.M.(M)
 DEF LEPPARD
 DXTRIBUE
 DANN YANKEES
 ARC ANGELS
 NIRVANA
 Medium
 a HICK JANGER
 a BAD COMPANY
 Light
 PAUL MCCARTNEY
 A PAUL MCCARTNEY
 A PEARL JAM
- WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

KEITH RICHARDS ARC AKGELS JOE SATRIANI PETER GABRIEL(L) JUDE COLE Hedium NEIL YOUNG ALANNAH MYLES H.E.M. BON JOVI(L) ZOO

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES



(303) 534-6200

- PD: DILL BETTS

 Heavy
 DASM TANKEES(M)
 DES LEFPARD

 GREAT WHITE
 NIRTHAN
 SULCIDAL TENDENCIE(L)
 MEGLUS
 ALICE IN CHAINS
 BON JOVI
 METALLICOURE
 SCANGAPPEPEPEPLOT
 TESTAMENT
 TORA TORA
 MARRANT
 WILDSIDE
 Light
 BESTADETH
- KQLZ/Los Angeles (310) 204-2000
- PD: GREG STEVENS MD: CYNDEE MAXWELL Heavy
 MOTHER LOVE BONE
 NIRVANA
 PEARL JAM
 RED HOT CHILLI PEPP
 SCREANING TREES
 SOUL ASYLUM(M)
 SUGAR
 GENE LOVES JEZEBEL

- KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

- PD: TIM MARANYI HD: JACK GREEN

- KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER (FROZEN)

ROCKHEAD Light
a OVERWHELMING COLOR
BEAUTIES
EVERY MOTHER'S NIG
A MASTERS OF REALITY
SLEEZ BEEZ
SLOEZ BEEZ
SLOEN

- HEADOLD MONCEN (FLORIDA MANCES)
 HEADOLD MANCES
 BON JOYL HAITE
 KILLER DARRY SANKESS
 GREAT HAITE
 KILLER DARRS
 METALLICA
 SANTS 4 SINNERS
 SKID ROW
 SKID ROW
 BON JOYL HAITE
 SKID ROW
 ROCHERA
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 ROCHERA
 TESTAMENT
- KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

- PD: LARRY SNIDER MD: ZEB NORRIS
- MD: ZEB NORRIS
 Heavy
 ARC ANGELS
 NIRWAMA
 SPIN DOCTORS
 PETER GABRIEL
 OZZY OSBOUNNE
 Heditus
 DEF LEPPARD
 R.E.M.
 PEARL JAM
 BLACK CROMES
 DAN BAIRD
 KETTH RICHARDS
 JEFF HEALET BAND
 A HICK JAGGER
 JOURNEZ
- KFOG/San Francisco (415) 543-1045
- HO: ROSALTE HOWA!

 HO: ROSALTE HOWA!

 HALVY

 HOOK ANGER
 ELVIS COSTELLO
 THOMAS DOLBY(L)

 REIL TOWN(L)

 REIL TOWN(L)
- MEANY
 MEANY
 PEARL JAM
 GIN BLOSSOMS
 R.E.M.
 KEITH RICHARDS
 BLACK CHOMES
 SPIN DOCTORS(H)
 ARC ANGELS
 BEF LEPFARD
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 SCREMING TREES
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 JUDIC COLLE
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 - Heavy
 BLACK CROMES
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 GREAT WHITE(L)
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 GREAT WHITE(L)
 BREAM THEASTER
 EXTRADE(L)
 POORBOYS
 SPIN DOCTORS
 THOMPLE OF THE DOCTORA
 LIGHT
 - PD: JUDY MONUTT MD: PAMELA ROBERTS
 - HO: PAMELA ROBERTS

 HEAVY
 ANG ANGELS BON ADVI |
 DANN YANKEES
 DOF LEPPARD
 DEEAN THEATER(L)
 GREAT WHITE
 PEARL JAM
 POALIGN KICK
 SCREAMING TREES
 TRILBOH
 Medium
 BAD COMPANY
 BLACK CROMES
 DIKLE DROME
 BAD COMPANY
 BLACK CROMES
 JAYHAMKS
 NIRWAMA
 POISON
 NIRW

- MD: LIMISEY CIPCIC
 Heavy
 PERR JABRIEL (M)
 PERR JABRIEL (M)
 PELC CLAFTON
 ALICE IN CHAINS(IN
 ELCE IN CHAINS(IN
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 ELCE IN CHAINS(IN
 ELCE IN
 ELCE KISW/Seattle (206) 285-7625
- PD: STEVE YOUNG Heavy ALICE IN CHAINS(M) MOTHER LOVE BONE PEARL JAM DWEET WATER TRIUMPH DREAM THEATER(L)

- KRQR/San Francisco (415) 765-4097
- Light a GREEN JELLO
- PD: GREG SOLK MD: ROSALIE HOWART
- KOME/San Jose (408) 985-9800
- PD: RON NENNI MD: STEPHEN PAGE
- MD: STEPHEN FAUE
 MEANY
 PETER GABRIEL
 TOPHEN OF THE DOG
 ARC ANGELS
 JOE SATELANI
 MODIUM
 DIXE DEPENS
 SCHOOL THE SEPENS
 DESAMMENTS
 DESAM
- Heavy
 BLACK (ROMES(M)
 BELLEVIEW
 BLACK (ROMES(M)
 BOY LEPPAR
 NIEWAN
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 NIEWAN
 BOOTHOUS
 BOOTHOUS
 BOOTHOUS
 SPIN BOOTHOUS

KAZY/Denver (303) 759-5600

THE ATLANTIC GROUP

PD: JACK EVANS APD/MD: LOIS TODD APOPMS: Meeting Meetin

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REEL MD: BIG MARTY

HD: HAO-Y
HEAVY
BAD COMPANY
BON JOVI
DAMN YANKEES
DEF LEPPARD
EXTREME
KISS
Heddum
a HICK JACCER
Light
a JACKYL
a PEARL JAM
a R.E.M.
a SLAUGHTER

KNAC/Los Angeles (310) 437-0366

PD: GREOG STEELE MD: DARREN SILVA

Heavy STONE TEMPLE PILO

P2

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- KJOT/Boise (208) 344-3511 (505) 765-5400
- HONY

 HEAVY

 MELL YOUNG

 R.E.M. (M)

 KETTH RICHARDS

 JUDE COLE

 BLACK CHOKES (M)

 STEVIZ RAY VAUGHAN

 ROOR WATTERS

 A TOOLGHANE

 A SPAN DOOTHES

 A SPIN DOOTHES

 A SPIN SOUTH

 SYLL SYLTH

 LIGHT

 SOUL ASPLUM PD: FRANK JAXON MD: PHIL MAHONEY Heavy DEF LEPPARD a IZZY STRADLIN & TH a R.E.M.
- a TZZY STRADLIN & TO A R.E. M. ARC ANGELS PEARL JAM JAYHANKS EXTREME DAMN YANKEES JUDE COLE Medium A JEFF HEALEY BAND Light
- KPOI/Honolulu (808) 524-7100 PD: J.J. MICHAELS (805) 392-1100 PD: CHRIS SQUIRES Heavy
 ARC ANGELS
 JUNE COLE
 DEF LEPPARD
 DETER BABRIEL
 MICK JACGER
 R.E.M.
 Medium
 ASPIN BOSTORS
 Light
 PEARL JAM
 A 1ZZY STRADLIN & TH
- Heavy DEF LEPPARD R.E.M. PETER GABRIEL ALICE IN CHAINS NIEVANA BON JOYI UGLY KID JOE EXTREME SCREAMING TREES POISON Modium Medium
 a SUICIDAL TENDENCIE
 a DREAM THEATER
- KRZR/Fresno (209) 252-8994 PD: ε. CURTIS JOH
- PD: E. CURTIS JOHNS
 HEAVY
 NIBVANA
 THE DOS
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- Meany

 MICH JACKER

 MICH JACKER

 MITHER RESIDENT

 MATHAMES

 SETH ROCTORS

 DANN TANKES

 MASTERS

 DELY KIT

 B DAN

 TANKES

 TANKE

PD: TERRY KEYS MD: SCOTT MONSON

PD: RANDY SCOVIL APD: CHRIS WHITE

KLPX/Tusco

Heavy
DEF LEPPARD
ARC ANGELS
R.E.M.
EXTREME
DAMM YANKEES
BAD COMPANY
Hedium
Light
a BON JOVI
a MICK JAGGER

(602) 622-6711

PD: LARRY MILES AMD: SCARY LARRY STEWART

P3

KWHL/Anchorage

(907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

EXTREME
GREAT WHITE
IZZY STRADLIN & TH
JOURNEY

IZZY STRADLIN 5 TH
JOURNEY
JUDE COLE
MICK JACGER
MIRVANA
R.E.W.
SOLMAING TREES
SOLMAING TREES
SOLMAING TREES
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SOLMAING TREES
SOLMAING
STOME TREPLE PILOT
POORBOYS
SPIN DOCTORS
Medium
A JACKYL
A KEITH RICHARDS
LIGHT

a PAUL MCCARTNEY a TRAGICALLY HIP

KXFX/Santa Rosa (707) 523-1369

- KDJK/Modesto-Stockton (209) 847-9510
- KLCX/Eugene (503) 345-8888 PD: BEAVER BROWN MD: JEFF RIEDEL PD: ERIC WORDER MD: AL SCOTT Heavy
 DANN TANKEES
 DE LEPPARD
 EXTREME
 PETER GABRIEL
 NIRVANA
 SCHEAMING TREES
 Hedium
 A JEFF HEALEY BAND
 A MICK JACGER
 A FREDDIE REPCURY
 A UGLY KID JOE
- Heavy
 EXTROPE
 DANN YAMKES
 SOLEARIMA TREES
 SICHEARIMA TREES
 SITYAMA
 SOUL ASTLAM
 SOLO ASTLAM
 JACATIA
 SOLO ASTLAM
 SOL
- HONEY
 TESTAMENT
 DREAM THEATER
 NIGYANA
 SUICIDAL TENDENCIE(M)
 DANN YANKEES(M)
 STONE TENHE PILOT
 DEF LEPPARD
 HOSTILL
 A SOUTGAIN
 A SOUTGAIN
 A COLLISION

 A COLLISION KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS
 - Heavy
 EXTREM RIGHT
 SALAM RIGHT
 SALAM RIGHT
 DREAM THEATER
 SCREAMING THEES
 FETER GARRIEL
 ARC ANGELS
 NIEWANA
 SOUL ASYLUM
 RIE. M.
 DANN YANKEES
 HOOLOUGH
 GIN BUSSONS
 A IZZY STROBELN 1
 HICK MODELN 1
 HICK MODELN 1

 - KCLB/Palm Springs (619) 398-2171 PD: BOB CADY/DOUG RAY
 - Modium

 BLACK CROMES(L)
 Light

 a TOM GOCHRANE

 PETER GABRIEL

 LEAP OF FAITH

 FREDDIE MERCURY

 FEARL JAM

 FOLSO

 M. MEALLIY

 A ICK JAGGER

 PAUL MCCARTNEY

 SUZ LARIN

 A LAIGE IN CHAINS

 B SOLL ASYLUM

 B ROCKHEAD
 - KCAL/Riverside
 - (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS
 - Heavy DEF LEPPAND DEF LEPPAND DEF LEPPAND DEF LEPPAND PETER GABRIEL NIRWAN LEPTAND OF THE DOG OZZY OSEOUNE R.E.H.(L) ARKANDA DEFAM THEATER DAMY YANKES JUDE GAT RANI DAM MICK JAGGERL/ HEGIUM LIGHT LIGHT DOCTORS A PILL
KFMF/Chico (916) 343-8461

- Heavy
 DEF LEPPARD
 R.E.H.
 PETER GARRIEL
 ARC ANGELS
 JOE SATRIANI
 DANN YANKEDS
 EXTREME
 JUDE COLE
 SPIN DOCTORS
 POORBOYS
 A HICK JAGGER
 B AND COMPANY
 A KEITH RICHARDS
 A JEFF HEALEY SANT
 LIGHT
- Light a POISON
- KQDI/Great Falls (406) 761-2800
- OM: DAVE FRANCE MD: LANCE PALAGI
- Heavy
 ARC ANGELS
 POORBOYS
 DANN YANKESS
 DEF LEPPARD
 GREAT HHITE
 EXTERNE
 SOUL ASYLUM
 HOSTUR
 10 LICE
 10 JOE
 10
- KBOY/Medford (503) 779-2244 PD: BILL MEYER OM/MD: MIKE CLARK
- Heavy
 ARC ANCELS
 REF LEFFARD
 EXTRACE
 GLIMANSSONS(L)
 JANHARCS
 JUDIO COLE
 JANHARCS
 JUDIO CAL
 A MICK JAGGER
 B .E. M.
 A TRACICALLY HIP
 LIGHT
 A JEFF HEALEY BAND
 A JACKIL

- HO: BRICE KENDALL
 Heavy
 KEITH RICHARDS
 ARC ANGELS
 BED HOT CHILI PEPP
 PETER JABBIEL
 JAYMANKS
 R.E. M.
 JUDE COLE
 PEARL JAW
 SPIR DOCTORS
 BLACK GROSS
 LEPONNEAUS
 LEPONNEAUS
 LAY JAGGER(L)
 A NON BLOOKES
 DAN BAIRD
 JOHNY 4INTER
 GIN BLOSSOMS
 SASS JOHDAN
 A JEPPELL
 SASS JOHDAN
 A JEPPELL
 HEAD
 LIGHT
 LI

 - KCQR/Santa Barbara (805) 964-7670
 - PD: TOM VAN SANT MD: TONY FORNARO
 - Heavy
 ARC ANGELS
 PETER GABRIEL
 JATHANKS
 a MICK JAGGER(L)
 R.E.M.(M)
 SPIN DOCTORS
 NEIL YOUNG
 Medium
 PAUL MCCARTNEY
 1 TRADICALLY MIP
 Light
 a STARCLUB
 SUGAR
 - KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON
 - Heavy ARC ANGELS R.E.M. PETER GABRIEL JUDE COLE. DEF LEPPARD SPIN DOCTORS(M) Medium a MICK JAGGER a PAUL MCCARTNEY Light a SOUL ASYLUM
- Called in Frozen Playlist (4): KBER/Salt Lake City KOWB/Fargo WHJY/Providence WWBZ/Chicago
- Did Not Report, Playlist Frozen (4): WIMZ/Knoxville WJXQ/Lansing WRCN/Long Island WZZQ/Terre Haute
- Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

'a' — Album or track is newly reported.

Arbitron's MSA population figures.

format competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

5 2 WKS WKS	S LW TW	33 REPORTERS JANUARY 22, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Madisa	-
1 1	10	R.E.M./Automatic For The People (WB)	118 A 11 (1)		neavy	Medium	Light
_ 7	10	JESUS JONES/The Devil You Know (Track) (SBK/ERG)	"Moon" "Ignoreland"	33/0	<i>31</i>	2	0
2 2	2 3		"Devil"	32/0	25	4	3
6 4		10,000 MANIACS/Our Time In Eden (Elektra)	"Steam" "Frog"	30/0	26	3	1
24 17	7 G	DURAN DURAN/Ordinary World (Track) (Capitol)	"Candy" "Days"	31/0	24	6	1
	16 G	THE THE/Dogs Of Lust (Track) (Epic)	"Ordinary"	28/0	21	5	2
3 3	. 0	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Dogs"	33/5	15	14	4
5 6	5 8	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Black" "Shove"	29/0	23	3	3
	12 9	MICHAEL PENN/Free-For-All (RCA)	"Sleeping" "Syrup"	29/0	21	6	2
18 11	9 10		"Long"	29/0	17	11	1
		SUNSCREEM/Love U More (Track) (Columbia)	"Two" "Generations"	31/1	16	11	4
	14 D	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Love"	26/0	17	8	1
13 19	17 1 3	SUNDAYS/Blind (DGC)	"Beautiful" "Taste"	<i>23/0</i>	18	4	1
11 10	10 14	DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)	"Goodbye" "Love"	<i>26/1</i>	15	9	2
		SUZANNE VEGA/99.9 F (A&M)	"Control"	<i>25†0</i>	12	10	3
4 5	6 16	NENEH CHERRY/Homebrew (Virgin)	"99.9 F"	24/0	12	10	2
	15 17	THOMAS DOLLAY (Astropouto & Haratina (Giant Dannina)	"Trout"	24/0	14	7	3
	22 13	THOMAS DOLBY / Astronauts & Heretics (Giant/Reprise) 808 STATE / Gorgeous (ZTT/Tommy Boy)	"Eastern" "Goodbye"	23/1	12	11	0
	_	STARCLIB Hard To Get (Track) (Island IPI G) *Keeps builted due to continued growth.	"One"	<i>26/4</i>	10	12	4
	19 20	STARCLUB/Hard To Get (Track) (Island/PLG) DADA/Puzzle (IRS)	"Hard"	<i>26/1</i>	6	17	3
10 13			"Dizz" "Dim"	22/0	11	<i>5</i>	6
		SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" "Lost"	21/0	9	8	4
	<u>~</u>	BELLY/Feed The Tree (Track) (Sire/Reprise)	"Feed"	28/6	1	20	7
	_	NIRVANA/Incesticide (DGC)	"Sliver" "Dive"	22/0	8	9	5
12 12	30 25	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Robinson"	19/0	11	4	4
	30	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	<i>23</i> /7	8	7	8
17 21	24 20	SUPREME LOVE GODS/Supreme Love Gods (Def American/Reprise)	"Souled"	18/1	8	9	1
	29 27	BLACK 47/Black 47 (EP) (EMI/ERG)	"Funky"	18/2	6	8	4
23 29	26 28	SUGAR/Copper Blue (Rykodisc)	"Change" "Idea"	17/1	4	10	3
	- 3	ANNIE LENNOX/Diva (Arista)	"Bird"	16/2	6	7	3
29 —	- 3	FLOWERHEAD/ka-Bloom! (Zoo)	"Snagglepuss" "Reign"	20/4	0	15	5

VEW & ACTIVE

SLOAN "Smeared" (DGC) 20/1

SLUAN "Smeared" (Dtc) 2U/1
Rotations: Heavy 1/0, Medium 9/0, Light 10/1, Total Adds 1: WXRT. Heavy. WHTG. Medium including KDGE, KXRK, WEQX, WDST, WOXY. Light including WFNX, WDRE, WBRU, CIMX, KTCL.

TRAGICALLY HIP "Fully Completely" (MCA) 19/3
Rotations: Heavy 1/0, Medium 10/0, Light 8/3, Total Adds 3: KTCL, KNDD, WDST. Heavy: WEQX. Medium including WDRE, WXRT, CIMX, KUKQ, WHTG, Light including WBRU, WWCD, WVGO, WXPN, WFIT.

Rotations: Heavy 170, Medium 1070, Light 8/3, Total Adds 3: KTCL, KNDD, WDST. Heavy: WEQX. Medium including WDRE, WXRT, CIMX, KUKQ, WHTG. Light including WBRU, WWCD, WVGO, WXPN, WFIT.

LULABOX "Full Bleed" (EP) (Radioactive) 18/2.
Rotations: Heavy 2/0, Medium 9/1, Light 7/1, Total Adds 2: KEDG, WXPN. Heavy: KROQ, WHTG. Medium including KTCL, KFMA, KXRK, WDST, KKDJ. Light including WDRE, WBRU, KUKQ, WZRH, KBAC.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 16/3.
Rotations: Heavy 5/0, Medium 6/1, Light 5/2, Total Adds 3: WBRU, WEQX, KNNC. Heavy: WHTG, KKDJ, KEDG, WXPN, KACV. Medium including KTCL, WDST. WZRH, KBAC. KTOZ. Light including WDRE, KXRK, WFIT.

NINE INCH NAILS "Broken" (EP) (Nothing/TVT/Interscope/Atlantic Group) 16/2.
Rotations: Heavy 4/0, Medium 5/2, Light 7/0, Total Adds 2: WBRU, KROQ. Heavy: KXRK, WHTG, WBER, WFIT. Medium including XTRA, KRZQ, WRAS. Light including WFNX, WHFS, CIMX, KUKQ, KNDD.

GIN BLOSSOMS "New Miserable Experience" (A&M) 15/4.

Rotations: Heavy 2/0, Medium 10/4, Light 3/0, Total Adds 4: KTCL, KROQ, WHTG, WDST. Heavy: KUKQ, WOXY. Medium including WFNX, WWCD, KNDD, WEQX, KBAC. Light: WBRU, WHFS, WVGO.

BLIND MELON "Bilind Melon" (Capitol) 15/3.

Rotations: Heavy 2/0. Medium 9/1, Light 4/2, Total Adds 3: KROQ, KXRK, WDST. Heavy: WOXY, KACV. Medium including WXRT, KTCL, WEQX, WHTG, KNNC. Light including WFNX, WBRU.

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 15/1.

Rotations: Heavy 5/0, Medium 7/0, Light 3/1. Total Adds 1: KXRK Heavy: WHFS, WDST, WOXY, KBAC, WBER. Medium including WXRT, KTCL, KEMA, WHTG, KKDJ. Light including WZRH, WXPN.

ULTRA VIVID SCENE*

**Blood And Thundrer" (Track) (4AD/Chaos) 14/7.

Rotations: Heavy 1/1, Medium 2/2, Light 11/4, Total Adds 7, including WDRE, WBRU, KTCL, WEQX, WHTG. Light including WFNX, WXRN, WXRN, WXRN, WXRY, WBER.

ELVIS COSTELLO "The Juliet Letters" (WB) 14/3.

WFNX, WXRT, KFMA, WOXY, WBER.

ELVIS COSTELLO "The Juliet Letters" (WB) 14/3

Rotations: Heavy 4/0, Medium 7/1, Light 3/2, Total Adds 3: WBRU, WHFS, WRAS Heavy: WFNX, WXRT, WXPN, KTOZ. Medium including WWCD, KNDD, WEQX, WOXY, KRZQ. Light including WVGO

DARLING BUDS "Erotica" (Chaos) 14/2

Rotations: Heavy 1/0. Medium 10/1, Light 3/1, Total Adds 2: KRQQ, KITS, Heavy: WFIT. Medium including WDRE, WXRT,

Rotations: Heavy 1/0, Medium 10/1, Light 3/1, Total Adus 2, MINDS, MINDS

Medium including WXRT, CIMX_Light including WFNX.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/3

Rotations: Heavy 0, Medium 5/2, Light 8/1, Total Adds 3: WFNX, WHTG, KKDJ, Medium including WZRH, KACV, KTOZ, Light

Rotations: Heavy 0, Medium 3/2, ugravi, including WDRE, WBRU, KTCL, KFMA, KUKQ.

MAKED SOUL "Seed" (EP) (Scotti Bros.) 13/2

NAKED SOUL "Seed" (EP), (Scotti

Rotations. Heavy 9, Medium & WKQ, KXRK, KBAC, WFIT JULIAN COPE "Jehovahkili" (Island/PLG) 13/0

Detations: Heavy 3/0. Medium 8/0, Light 2/0, Total Adds 0. Heavy WDST, WRAS, WFIT. Medium including WFNX, WXRT.

WECK, WHIG, WZRH, Light: WWCD, WXFN.

MICK JAGGER "Sweet Thing/Don't Tear Me Up" (Tracks) (Atlantic/AG) 12/11

Rotations: Heavy 5/4, Medium 5/5, Light 2/2, Total Adds 11, including WHFS, WWCD, KFMA, XTRA, KNDD. Heavy including

WXRT.

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 12/1
Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1: KXRK. Heavy: WHTG. Medium including WDRE, KTCL, KBAC, KACV, WRAS. Light including WBRU, WHFS, WDST, WFIT.

SIGNIFICANTACTION

TELEVISION "Television" (Capitol) 11/3
Potations: Heavy 3/0, Medium 6/2, Light 2/1, Total Adds 3: KTCL, KKDJ, KTOZ. Heavy: WXRT, WEQX, WOXY. Medium Rotations: Heavy 3/0, Medium 6/2, Light 2/1, Total Adds 3: KTCL, KKDJ, KTOZ. Heavy: WXRT, WEQX, WOXY. Medium including KFMA, KACV, WRAS, WFIT. Light including KXRK.

SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/2

Rotations: Heavy 2/0, Medium 3/1, Light 6/1, Total Adds 2: WEQX, WDST. Heavy: KFMA, KUKQ. Medium including WOXY, KTOZ. Light including KTCL, WHTG, KBAC, KACV, WFIT.

Continued on Page 64

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MICK JAGGER (11) NEW FAST AUTOMATIC DAFFOOILS

(9) BDNECLUB (7) STEREO MC'S (7)
ULTRA VIVID SCENE (7)
BELLY (6)
BLEACH (6) PURE (6) KOWANKO (5)

OPUS III (5) THERAPY? (5)

THE THE (5)

R.E.M. (17)

HOTTEST

DURAN DURAN (13) SOUL ASYLUM (10) PETER GABRIEL (7) BLACK 47 (6) THE THE (6) STEREO MC'S (5) SUNSCREEM (5) 10,000 MANIACS (5)

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DURAN DURAN (12) STEREO MC'S (8) BLACK 47 (7) JESUS JONES (7) SOUL ASYLUM (7) KING MISSILE (6) SUNSCREEM (6) THE THE (6)

ATTENTION PROGRAMMERS:

No Half-S Moves From PLG!



New Rock 30 - 25 A Most Added



GEESTREET

New Rock 19





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Continued from Page 63

PEARL JAM "Ten" (Epic) 10/0
Rotations: Heavy 10/0. Medium 0, Light 0, Total Adds 0. Heavy including WFNX, WBRU, KROQ, KFMA, KUKQ
KOWANKO "Kowanko" (Morgan Creek) 9/5
Rotations Heavy 10/0, Medium 3/0, Light 5/5, Total Adds 5 WBRU, WWCD, WDST, WOXY, KACV. Heavy, KTOZ. Medium

WDRE, NOAC, WARN.
THERAPY? "Nurse" (A&M) 9/5
Rotations: Heavy O, Medium 0, Light 9/5. Total Adds 5. WDRE, WHFS, KFMA, KXRK, WOXY, Light including WBRU, KTCL

KUKO, WFIT.

ELECTROSET "How Does It Feel?" (Track) (Import) 9/3

Rotations: Heavy 1/0, Medium 6/2, Light 2/1, Total Adds 3' WDRE, KDGE, WBER. Heavy KROQ. Medium including KXRK

Rotations: Heavy 1/0, Medium 6/2, Light 2/1, Total Adds 3° WDRE, KDGE, WBER. Heavy: KROQ. Medium including KXRK. XTRA, KNNC, KTOZ. Light including WFNX.

BONECLUB: "Beautiflu" (EP) (Imago) 8/7
Rotations. Heavy 0, Medium 3/3, Light 5/4, Total Adds 7, including KTCL, KFMA, WHTG, WZRH, KBAC, Light including

WBRU

GAVIN FRIDAY "Adam "N' Eve" (Island/PLG) 8/0

Rotations Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0, Heavy: WDST, KBAC, Medium: WHFS, Light: WFNX, WBRU,

WWCD, KTCL, WXPN.

PURE "Pureafunalia" (Reprise) 7/6

Rotations Heavy 0, Medium 3/3, Light 4/3, Total Adds 6, including KTCL, WHTG, WDST, KNNC, KACV, Light including CIMX

BIG MOUNTAIN "Wake Up" (Quality) 7/1

Rotations: Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1: WXPN Heavy; KBAC Medium; WDST, WVGO Light including

WWCD, KXHK, KTOZ

AFGHAN WHIGS "Uptown Avondale" (EP) (Sub Pop) 7/1

Rotations: Heavy 2/10. Medium 1/0, Light 4/1, Total Adds 1: WHTG. Heavy. KXRK, WOXY Medium XTRA, Light including whose class of the Aller All

PI PLAYLISTS



WFNX/Boston (617) 595-6200 OM/PD: Med Max MD: Kurt St. Tho

Heavy
JESUS TABLES

JESUS TABLES

GRANT LEE REPFALO

HICHEL PEN

JAYLAMAS

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MID: Mailbu Sue
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R.E.M.
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WHFS/Washingt (301) 306-0991 PD: Robert Benja MD: Bob Waugh

Heavy
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HORVY SOUL ASYLUM 10,000 MANIACS SUZANNE VEGA PETER GABRIEL R.E.M.

BBJH STICEST'S DRA-FERIAL JAM JESIS JONES (MICHAEL PENN DUBAS UPAN BULGARA HISTORY BEADEN GUERRY MAGILLE JULIANA HISTORY BEALTH STATE THOMS DOUBT BEALTH STATE TOPIN AND STAT

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WXRT/Chicago (312) 777-1700 PD: Norm Wine APD/MD: Paul R

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WWCD/Columbu (614) 444-9923 PD: Tom Teuber MD: Dirk Thomps

CIMX/Windsor-Detro (313) 961-9811 PD: Michelle Denon MD: Vince Cannova

MD: VINCE CARNO
Newry

P. E. W.

P.
7

KTCL/F1, Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

NED'S ATOMIC DUST FARM MARY'S DANISH Light A ANNIE LERNOX A SONIC YOUTH 8 ELEACH 8 CONTAGION A CONTAGION A LON POP SUICIDE

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KUKQ/Phoenix (602) 838-0400 MD: Leah Miller

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a THERAPY? a THOUSAND YARD STA

XTRA/San Diego (619) 291-9191 PD: Kevin Staplefo APD/MD: Mike Hai KMDD/Seattle
(206) 822-3251
PD: Rick Lambe
MD: Marco Colil
Heavy
1903
PT-1904
100,000 MARIAGS
PT-1904

APD/MD: Mike
Heavy
DURAN DURAN
PEARL JAM
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P2 ADDS & HOTS

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WDST/Woodstock, NY
(914) 679-7268
PD: Freddle Blue Fox
MD: Jeanne Atwood
HICK JACOS

BOLLT B

ULTRA VIVID SCRIE
PODR STICKS
BETTIE SERVEERT
PURE
BLEACH
COMPON MOUTH
CRUS LIII
PREDDIE HERCURY
HOCLAST:
R.E.H.
DURAN DURAN
HENCH CHERRY
HOD'S ATONIC DUST
BLACK 47

WEQX/Albany (802) 362-4800 PD: Jim McGuln MD: Kerry Grey MICK JAGGER
SAND RUBIES
4 NON BLONDES
5TERBO NC'S
ULTRA TYTUD SCENE
HOLLEST:
R.E.H.
10,000 MANIACS
JESUS JUNES
SOUL ASTUJM
PETER GABRIEL

WZRH/New Orleans (504) 245-1061 PD: Kenny Vest MD: Christian Unruf

MICK JAGGER
BELLY
THE THE
SONIA DADA
HOTLEST:
DURAN DURAN
STARGLUB
R.E.M.
PETER GABRIEL
THOMAS DOLBY

XTHOX
4 NON BLONDES
SPIN DOCTORS
BELLY
PURE
FLOWERHEAD
HOTUBET
SOUL ASTUUM
PEARL JAM
DURAN DURAN
STEREO MC'S
R.E.M.

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman
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KKDJFresno (209) 228-5991 PD: Don Parker MD: Sat Blata BELLT POYERMHELATING COLO TELEVISION HOLLAND JESUS JONES STERED MC'S KING MISSILE

KEDG/Las Vegas (702) 795-1035 MD: John Griffin STERED MC'S LULABOX MECK JAGGER THE THE HOCLEST NO SLOWES NICHAL PERM DURAN JURAN
KRZO/Reno (702) 827-0965 PD: Blaze MD: Max Volume SURDAYS SUICIDAL TEMERCI R.E.H. PEARL JAH JESUS JONES SOUL ASYLUM AMMIE LENNOX

SOMECLUB OPUS III ROBBEN FORD HOUSEST: DANIEL ASH THOMAS DOLBY R.E.M. PETER GABRIEL NEMEH CHERRY

P3

ADDS & HOTS

WXPN/Philadelphia (215) 898-6677 spream: Michael Mo

D.I.T.
DELBERT MCCLINTON
THE THE
BIG MOUNTAIN
DIGABLE PLANETS
LULABOX
MICK JAUGER
HOLLAND
HOLL

DINOSAUT JR.
PRODICT
BLEACH
PRODICTY GIRL
ELECTROSET
HOTHOSET
HOTHOSET
EDELMEISS
ULTRAMARINE
GOS STATE
CURE
A CERTAIN RATIO
KTOZ/Sorinofle

KTOZ/Springfield, (417) 831-7625 PD/MD: Joe Kinder

BONECLUB TELEVISION NEW FAST AUTOMATI MASTERS OF REALIT OPUS III PURE ULTRA VIVID SCENE HOTLEST: Hottest: JESUS JONES STEREO MC'S R.E.M. 10,000 MANIACS 808 STATE

the Darling Buck

KAC V/Amarillo (806) 371-5227 PD: Jamey Kar MD: Melissa Pr HECK JAGGER PUBE TUMANKO BONEOLUB STEREO N°S POON STICKS SUGAR NO. LEGIS JOHES AUGUNETTAS A NO. BODES AUGUNETTAS A NO. BODES AUGUNETTAS

WRAS/Atlants (404) 651-2240 PD: Julie Hoyt MD: Christy Mon & Beth Litre 808 STATE

& Beth Litre
808 STATE
ULTRA VIVID SCENE
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WFIT/Melbourne (407) 768-8000 Station Mgr. Rob MD: Jon Hammer none Hottent: KING MISSILE WESN NIEVANA POP WILL EAT 175E DRB

33 Current Reporters 32 Current Playlists

Did Not Report, Playlist Frozen (1): WFIT/Melbourne, FL

ULTRA WIVID SCENE

Debut Single "Blood And Thunder"

From The **Forthcoming** 4AD/Chaos Release "Rev"

Out Of The Box At

WXRT WFNX

WEQX

WBER KACV

KTOZ









"Long Day In The Universe"

Immediate Strong Response At KROQ, LIVE 105, WDRE, 99X, KWOD, WXRT

KEDG WHTG WFIT KUKQ WBRU KACV KTOZ KXRK WDST KTCL



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

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740U 94.5 Boston

PD: Mike Colby MD: Erick Anderson

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6 5 ANDONIN/Deeps And Deeps'
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R.E.M./Man On The Moon BON JOVI/Bed Of Roses BIZARRE INC./I'M Gonna Get You PETER GABRIEL/Steam AB LOGIC/Get Up (Move Boy Move



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 WHITMEY MOUSTON/I Will Always Love yo
H 1 2 WRECKS-W-EFFSCT/ZNup Shaker
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2 5 SHANLECKS-W-EFFSCT/ZNup Shaker
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18 IN TOWN FAIL I

RAGE/Run To You JUDE COLE/Tell The Truth

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

H 1 1 MMITNEY HOUSTON/I WIll always Love Yo
H 2 2 BOYE II MEM/IN The Still Of The N
H 3 MERCHEL-NETFECT/Rupp Shaker
H 4 1 MERCHEL-NETFECT/Rupp Shaker
H 5 MERCHEL-NETFECT/Rupp Shaker
H 6 MICHAEL BOLTON/TO Love Somecody
H 10 10 MM 10 MM 10 MM 10 MM 10 MM 10 MM
H 10 DAW SAIRD/I Love You Feriod
H 10 10 DAW SAIRD/I Love You Feriod
H 10 10 DAW SAIRD/I Love You Feriod
H 10 11 MM 10 MM 10 MM 10 MM 10 MM 10 MM 10 MM
H 10 I MMAP/RDYTHE IS A DANCET
H 10 11 MMAP/RDYTHE IS A DANCET
H 10 11 MMAP/RDYTHE IS A DANCET
H 10 MAND/I DAW 10 MM
PETER CABRIEL/Steam

WIOQ/Philadelphia

PEACE STREETS

PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

6, 21, 26 POSITIVE K/I Got A Man MICHAEL COOPER/Shoop Shoop PORTRAIT/Ners We Go Again! -TADE/Don't Welk Awey

WPRO-FM/ Providence SECRECIFICATION OF THE MOST MUSIC

PD: Paul Cannon MD: Tony Bristol

H 6 1 SHAT/II I EVET Fell IN LOV
5 2 JON SECADA/DO YOU Melleve ID US?
8 2 JON SECADA/DO YOU Melleve ID US?
8 2 JON SECADA/DO YOU Melleve ID US?
8 2 JON SECADA/DO YOU MELLEVA Whole New World All
1 SHOULD HE WELLEVA Whole New World All
2 STORY OF THE STATE OF THE STATE OF THE NEW
2 STORY OF THE STATE OF THE STATE OF THE NEW
3 DE ELTON JOHN/THE LEAK SONG
1 SECTION JOHN/THE LEAK SONG
1 STATE OF THE STATE OF T

JADE/Bon't Walk Away SNOW/Informer

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

N 6 1 SNOW/Informer Process Pr 30 DR. DRE/Nuthin' But A "G" The

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez

18 4 I CHANTE MODRE/Love's Taken Over
1 2 MRECRE-M-EFFECT/Nump Shaker
1 3 MAN J. BLIGE/Meminiace
1 4 AT THE TOTAL PROPERTY AND A TOT Real
1 5 AT THE TOTAL PROPERTY AND A TOTAL P

EAGLE 106

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 1 1 WHITMEY HOUSTON/I WILL Always Love YO
H 2 2 SHAP/Thyths is A Dancer
H 3 1 serious and the serious and th

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay

H 1 1 MACCEX-N-EFFECT/Nump Shake:
B 2 2 MILTMET HOUSTON/1 Will Always Love Yo
3 3 BETSON & BELLE/A Mhole new Morld (AI
4 3 BETSON & BELLE/A Mhole new Morld (AI
5 5 th VOOGLE/Give I Up. Turn 11 to
7 6 MILTMET HOUSTON/I Have Nothing
9 7 DOIS I MER/IS THE SKIII Of The N
11 9 CEMATE HOUSTON/I Have Nothing
11 9 CEMATE HOUSTON/I Have Nothing
12 10 10 MIN SECOMA/NUS' HE SELTY MORAN
13 10 LONG MECADA/NUS' HE SELTY MORAN
15 12 MADOWNA/COREPET AND DESPRINGEN
16 13 LOSSE HOUST HOUST HOUST HOUSE
17 14 FAMP / BLIGA/Meminiace
18 14 TOAD THE MET SPRO/Mail On The Ocean
18 14 TOAD THE MET SPRO/Mail On The Ocean
19 19 OUTH OF OWNER OF THE MET SPRO/MAIL
19 10 TOAD THE MET SPRO/MAIL ON THE RA
19 19 10 COMMA DURAM/ORD IN OUT OF THE RA
19 19 10 COMMA DURAM/ORD ES MORTON
12 12 TOAT THE MET SPRO/MAIL LOVE CAN
12 12 TOAT ALL THE MET SPRO/MAIL AND THE MET SPROME THE MET SPRO

22, 23 NAUGHTY BY NATURE/Hip Nop Hoortay POSITIVE K/I Got A Man



WWKX/Providence Acting PD: Garry Mitchell/

Dan O'Toole

H 2 I EN VOULE-CIVE IL UP, TOYN IL L
3 2 FORTRAIT/METE ME GO ARRIVEL
1 3 1 FORTRAIT/METE ME GO ARRIVEL
1 4 SHARTCE/SAVING FOREWAY
1 5 SLOVENEY/I COS A TANGG Y VAI
2 7 FOR SHARTCE/SAVING FOREWAY
2 7 FOR SHARTCE/SAVING FOREWAY
3 FOR SHARTCE/SAVING FOREWAY
4 PARSON E ARECLE MODE NEW MORIT GLAID
4 10 FOREWAY
4 PARSON E ARECLE AND LIVE AND BOY KRAZY/That's What Love Can BIZARRE INC./I'm Gonna Get You POSITIVE B/I Got A Man

CHARA DEMUS/Nurder She wrote FATHER MC/Everything's Gonna Be AB LOGIC/Get Up (Move Boy Move

WPOW/Miami



PD: Funk E Frank Walsh MD: John Rogers

H 1 1 WHITHEY DOUBTON/I WILL ALWAYS LOVE YO
H 2 2 WHECKS.N-EFFECT/Bump Shakes
H 3 3 SHALTIE I EVER FRII IN LOV
4 0 DISCO NICA STRENGINGS SHAKES
G 4 0 DISCO NICA STRENGINGS SHAKES
G 5 ANDOHNA/OREPPE AND DESPIT
OF SADE/NO DIGINARY LOVE
J 7 ANDOHNA/OREPPE AND DESPIT
OF SADE/NO DIGINARY LOVE
J 8 ANDOHNA/OREPPE AND DESPIT
OF SADE/NO DIGINARY LOVE
J 10 AND SCADA/Angel
J 10 AND SCADA/Angel
J 11 AND SCADA/Angel
J 11 AND SCADA/Angel
J 12 ANDOHNA/OREPPE AND SADE SOND
J 12 AND SCADA/Angel
J 13 THE STATE OF SADE SOND FACTORY LOVE SAME BODY
J 14 AND SCADA/Angel
J 15 ANDOHNA/OREPPE LOVE
J 16 AND SCADA/Angel
J 17 ANDOHNA/OREPPE LOVE
J 18 AND SCADA/Angel
J 18 ANDOHNA/OREPPE LOVE
J 18 ANDON J SELECT ORDINARY LOVE
J 19 ANDON J 18 ANDOHNA J 18 AND THE SELII OF THE
J 10 ANDON J 18 ANDOHNA J 18 AND THE SELII OF THE
J 10 ANDON J 18 ANDOHNA J 18 AND THE SELII OF THE
J 10 ANDON J 18 ANDOHNA J 18 AND THE SELII OF THE
J 10 AND TORRES/YOU'RE IN THE VERY MOMBAN
ANDOHNA/OREPPE AND LOVE
J 18 AND TORRES/YOU'RE BY EVERY MOMBAN
ANDON J 18 AND THE SELII OF T

LIL' SUSIE/Falling In Love ARRESTED DEVELOPM/Mt. Wendal CATHY DENNIS/Irremistible NYASIA/1'm The One

JEREMY JORDAN/The Right Kind Of Lov. DURAN DURAN/Ordinary World

WRBQ/Tampa



MD: Rich Anhorn

H 1 : FINCE//)

2 2 MADONNA/Deeper And Deeper

3 1 3 SANICE/Saving Forevar For Yo

3 2 RESTLESS HEART/When She Cies

3 3 6 RESTLESS HEART/When She Cies

3 7 SANICE/Saving Forevar For Yo

4 7 SENICES HEART/When She Cies

5 7 SANICE I FOVE Fall In Lov

6 10 WHITNEY HOUSTON/I Mill Always Love Yo

11 9 GRESSIG/Mover A Time

6 10 WHITNEY HOUSTON/I Mill Always Love Yo

13 10 FEFER CABRIEL/Steam

13 14 CELLINE DION/LOVE CAB Nove Mountal

15 13 FEFER CABRIEL/Steam

16 15 REMARKSEAM'S SIST/I DON'T CIES

17 16 BOYL II REM/IN THE SIST/I DON'T CIES

12 19 DAN BAIRD/I Love Tou Period

12 19 DAN BAIRD/I Love Tou Period

13 10 STEAM STANICES WHAT CABRIEL/STEAM

14 22 RICHARL BOLTON/TO Love Some Book

CATHY DENNIS/Irremistible SADE/NO Ordinary Love PATTY SNYTH/NO Mistakes BON JOVI/Bed Of Roses SPIN DOCTORS/Two Princes ANHIE LENNOX/Little Bird

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

ADDS 11, 15, 21, 24, 25 MICK JAGGER/Sweet Thing SUZANNE VEGA/99.9 P

Houston

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

H 1 1 D2/Who's Gones Fide Your
H 2 2 IMES/MS EROSH THE
H 3 DUMAN/DEMA/OFFINEY World
H 4 3 DUMAN/DEMA/OFFINEY World
H 5 4 FRANDE/LAW All Your Love On
H 5 4 FRANDE/LAW All Your Love On
H 5 7 PM DAMM/1'd Die Without You
5 7 PM DAMM/1'd Die Without You
6 PETER CAREIL/Steam
10 HUPAUL/Supermodel
11 10 MUPAUL/Supermodel
11 10 MUPAUL/Supermodel
12 10 MUPAUL/Supermodel
13 11 SUD DEMA/OMS/DIVINE TRING
15 11 SUD TRING
15 11 SUD TRING
15 11 SUD TRING
15 11 SUD TRING
16 THE MOUSTOM/1'm TWEY, WOMAN
17 18 MINITER MOUSTOM/1'm TWEY, WOMAN
18 18 MINITER MOUSTOM/1'm TWEY, WOMAN
19 10 TO THE MOUSTOM/1'm TWEY, WOMAN
19 10 THE MOUSTOM/1

WFLZ/Tampa OWER 93 FM THE TOWN THE SOM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 PRINCE/T

1 1 PRINCE/T

2 SHANICE/Saving Forever For Yo

3 SHALITE TEVER Fall In Lov

3 SHALITE TEVER Fall In Lov

3 SHALITE TEVER Fall In Lov

4 SHALITE TEVER Fall In Lov

5 SHANICE TEVER FALL

6 FACTORS THANILY THAN IN LOVE

7 SHALITE TEVER FALL

8 FACTORS THANILY THAN IN CITE

9 FACTORS THANILY THAN IN CITE

10 PRINCE TO THAN IN LOVE

10 PRINCE TO THANILY THAN IN LOVE

11 IN LOVE THAN IN LOVE

12 LOVE THANILY THANILY THANILY THANILY

12 LOVE THANILY THANILY THANILY THANILY

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12 LO

27 HARTHA WASH/Carty On EXTREME/Stop The World TREY LORENZ/Photograph O: Mary KENNY G/Forever in Love SADE/No Ordinary Love EDDIE MONEY/Save A Little Room In

WEZB/New Orleans

B97
PD: Scott Wright

MD: Joey Gloving

MD: Joey Giovingo Music Coord: Lee Cagle

R 2 1 RESTLESS HEAT-Owns the Cries

1 2 WHITMEY MOURTOWN! Will Always Love Yo

1 3 BOYS IS REAL/OWN! Will Always Love Yo

1 4 CON MEST/Faithful for Still Of The N

4 CON MEST/Faithful II Lev

6 6 CELINE DION/Love Can Rove Mountai

10 7 JOURNEY/Lights Can Control of Al

7 9 MANY J. BLIGE/Real Love

7 9 MANY J. BLIGE/Real Love

8 15 11 DURAN BURNANGVCIANTY MOVID

11 10 STIM DOTTORS/LICTE WIS LEGN'S BE

13 11 DURAN BURNANGVCIANTY MOVID

14 16 AT CHARL JACKSON/MEST THE WOOLD

16 16 AT CHARL JACKSON/MEST THE WOOLD

17 16 PRINCE/T JOURNEY LOVE YOU Period

18 11 17 DAN BAIROY! Love YOU Period

19 10 MAND MAN THE CONTROL OF THE WOOLD

19 10 MAN BAIROY! Love YOU Period

19 10 MAN BAIROY! Love YOU Period

19 11 ATTY SHYTH/NO MISSARS

19 11 ATTY SHYTH/NO MISSARS

10 12 MORNEY BOOMS HOWEN LOVE STAND THE CONTROL HOW SHOWN

10 12 MAND HOUSE HOW SHOWN

10 12 MAND HOUSE HOW SHOWN

10 12 MAND HOUSE HOW SHOWN

11 PATTY SHYTH/NO MISSARS

10 24 MORNEY BOOMS HOWN LOVE SHOWN

10 25 MAND HOUSE HOWN

10 25 MAN THE CONTROL HOW SHOWN

10 25 MAN THE CONTROL HOWN

10 25 MAN THE CONTROL HOW SHOWN

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CONDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

PAPERBOY/Ditty DEBBIE GIBSON/Losin' Nymelf MICK JAGGER/Sweet Thing MARTHA MASH/Give It To You TISHA/Push



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

H 1 1 SILE//Freak Re
H 2 DUICE/Dairzey Duks
2 1 LO-RETY/1 Got & Thang 4 Yel
2 1 LO-RETY/1 Got & Thang 4 Yel
2 1 LO-RETY/1 Got & Thang 4 Yel
3 1 SHITTHEY HOUSTON/1 Will Always Love Yo
7 6 SNOW/Inforest I Up. Turn It L
10 1 SHOUTE To Let Fill in Lov

10 1 SHOUTE TO LET FILL IN LOVE
10 1 SHOUTE SHOUTE SHOUTE SHOUTE SHOUTE
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14 1 SHOUTE SH

26, 27, 29 K2DEEP/Toss-Up

WNVZ/Norfolk ZU

PD: Wayne Coy APD: Mike Allen MD: Jonathan Shapiro

MD: Jonathan Shapiro

2 1 Sobby Brown, Good Enough
8 4 1 RESTLESS REART/When Shi Cries
3 1 TOOL THE WIT SPROVALL On THE OCEAN
1 1 SFIN DOTTORE/LITTLE HIS CAN'T be
1 1 SFIN DOTTORE/LITTLE HIS CAN'T be
1 1 SFIN DOTTORE/LITTLE HIS CAN'T be
1 10 DO DADA (DIE with SPROVALL ON THE OCEAN
1 11 CATTY DEBNIS/TITES HIS LITTLE HIS CAN'T be
1 11 CATTY DEBNIS/TITES HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS LITTLE HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS LITTLE HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS DEL HIS LITTLE HIS LITTLE HIS HIS LITTLE HIS LIT

ADDS: 29, 30 PAUL RCCARTNEY/Rope Of Deliverance

KissiO2

WCKZ/Charlotte PD/MD: Bob "Maxx" Sweeten

H 1 1 WHITHEY HOUSTON/I Will Alveys Love Yo
1 2 BOORY RECOMPOSED Enough
1 3 BOORY RECOMPOSED Enough
1 4 SHAMICK/SAVING FOREVER FOR YO
2 5 HI-THYP/Quality Forever FOR YO
3 5 HI-THYP/Quality Forever FOR YO
4 7 MARY J. BLIGK/Sweet Thing
4 8 TONE INSATION/LOVE Should Brought
1 10 WHECKEN-HETFECT/RUMS Shake:
1 11 MARTHER FOREVER FOREVER FOREVER
1 2 11 SHOW/INCOME SHOULD HAVE BEEN LOVE
1 11 SHOW/INCOME THE SELIL OF THE NI
1 11 PARTHER FOREVER FOREVER FOREVER
1 12 SHOW/INCOME THE SELIL OF THE NI
1 15 PRINCE/T DEPTILIES FOREVER
1 16 TO TECHNICA HAVE AND THE SELIC FOREVER
1 17 TO TECHNICA HAVE AND THE SELIC FOREVER
1 18 TO THE SELIC FOREVER FOREVER FOREVER
1 19 TO TECHNICA HAVE AND THE SELIC FOREVER
1 2 TO THE COME THE SELIC FOREVER
EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

27
PEMBRANDTS/Haybe Tomorrow
GENE LOUES JIZEBE/Joarphina
PAUL MCCARTNEY/Hope of Deliverance
SLAUGHTER/Days Gone By
SIZELHEART/Rama Don't You Cry
STARCLUB/Hard To Get
PEARL JAM/Black

95 WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD. Eddie Munster

R.E.M./Man On The Hoon MARY CHAPIN CARPE/Passionate Risess VANESSA WILLIAMS/Love Is SPIN DOCTORS/Two Princes WRECKX-N-EFFECT/Rump Shaker JEREMY JORDAN/The Right Kind Of Lov

STAR *94FM ATLANTA WSTR

OM: Tony Novia

PD: Lee Chesnut PULLER UNESSILVATION

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1 | CHESTISTANDER A TIME

1 | TOAD THE WET SPROWAL ON THE OCCUR

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Kansas City

PD: Mark Feather APD/MD: Ben Jammin Music Coord: Alan Smith

MUSIC COORD: AIRN STRIIT

H 1 1 MHITNEY HOUSTON/I WILL ALWAYS LOVE YO
H 3 2 SHALLES HART SHALL SHALL SHALL SHALL SHALL
SHALL S

OM/PD: Don London APD/MD: Garett Michaels

ADDS WHITNEY HOUSTON/I'm Every Moman PORTRAIT/Here We Go Again! ARRESTED DEVELOPM/Mr. Wendal BON JOVI/Bed Of Roses JON SECADA/Angel

Cincinnati ...

PD: Jimmy Steal APD/MD: Brian Douglas

APD/MD: Brian Douglas

1 1 ** MARY J. BLIGE/Real Love TO

1 2 ** MARY J. BLIGE/Real Love TO

1 2 ** MARY J. BLIGE/Real Love TO

1 2 ** MARY J. BLIGE/Real Love TO

1 3 ** MARY J. BLIGE/Real Love TO

1 4 ** MARY J. BLIGE/Real Love TO

1 5 ** SOVE II NELVIN THE SLIDE IN THE SLIDE

1 5 ** SOVE II NELVIN THE SLIDE IN THE SLIDE

1 6 ** TOAD THE MET BROYALL IN THE SLIDE

1 6 ** TOAD THE MET BROYALL IN THE SLIDE

1 10 ** TOAD THE MET BROYALL IN THE SLIDE

1 10 ** TOAD THE MET BROYALL IN THE SLIDE

1 10 ** MARY J. SOVE THE SLIDE

1 10 ** STANDAY J. SOVE THE SLIDE

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1 10 ** STA

→ WWHT/ Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

2 1 SHANICE/Seving FOREVET FOR YO

1 1 WHITEST SHAPPETTY AND SHAPE LOVE YO

1 2 HOLD STANDARD SHAPE LOVE YO

1 3 HOLD STANDARD SHAPE LOVE YO

1 4 SCHOT SHOWN, GOOD EROUGH

1 5 FOR YOUR YOUR SHAPE SHAPE

1 6 FOR SHAPE SHAPE SHAPE SHAPE

1 8 FOREST IN SHAPE SHAPE SHAPE

1 1 1 SHAPI SHAPE SHAPE SHAPE SHAPE

1 1 1 SHAPI SHAPE SHAPE SHAPE

1 1 1 SHAPI SHAPE SHAPE

1 2 SHAPE SHAPE

1 3 SHAPE SHAPE

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1 7 SHAPE SHAPE

1 8 SHAPE SHAPE

1 8 SHAPE SHAPE

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1 9 SHAPE SHAPE

JADO/Don't Weik Away DIGABLE PLANTES/Rebirth Of Slick (Coo SILK/Freak He DR. DRE/Nuthin' But A "G" The MARTHA WASH/Give It TO You

WENZ |Cleveland THEEND 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

2 1 CURITABLE
2 TALEING HEADS/Lifetise Filing UP
1 1 DURAN DURAN/OXIGINESY NOTICE
1 DURAN DURAN/OXIGINESY NOTICE
2 DURAN DURAN/OXIGINESY NOTICE
2 DURAN DURAN/OXIGINESY NOTICE
3 DURAN DURAN/OXIGINESY NOTICE
3 DURAN DURAN/OXIGINESS
3 DURAN DURAN/OXIGINESS
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WJMO/Cleveland APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D

H 1 WRITHER BOUSTON/I WILL ALVAYS LOVE)

8 7 1 STATISTIC FOR FAIL IN LOVE

8 7 1 PORTRAIT/HIE EVER GO AGAIN!

3 4 NOBEN BROWN/COOK FOUGH.

6 6 TLC/Mhat About Your frien

7 807 I JEEN THE STILL OF THE

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

| SEMPLICE SHAPE OF THE STATE O

BOY KRAZY/That's What Love Can DIGABLE PLANETS/Rebirth Of Slick (Coo VANESSA WILLIAMS/Love Is SNOW/Informer WAILING BOULS/If I Were You

MICHAEL JACKSON/Heal The World BIZARKE INC./I'm Gonna Get You N2DEEF/Toss-Up

9104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

H 3 1 SHANICE/Saving Forever For YO
4 2 JEREMY JORDAN/The Right Rind Of Lov
1 3 SHANICE/Saving Forever For YO
4 PILICE/Y
2 SHADDON/The Stight Rind Of Lov
2 SHADON/The Stight Rind Of Rind
5 PRINCE/SAVING FOR THE STIGHT RING
6 CELLINE DION/LOVE Can Move Mountai
5 WHITMEY MOUNTOW/T Will a Maye Love YO
6 CELLINE DION/LOVE Can Move Mountai
1 SHADON CONTROL THE STIGHT RING
1 SHADON CONTROL THE STIGHT RING
1 SHADON CONTROL THE STIGHT RING
1 SHADON STATER/ITE GOODS AND A LOVE
1 SHADON CONTROL THE STATE STATE
1 SHADON CONTROL THE STATE
1 SHADON CONTROL
1 SHADON

DIRAN DURAN/Ordinary World
DER LEFFARD/Stand Up (Rick Love i
POISON/Stand
UANESSA WILLIAMS/Love Is
RICK IAGGER/Sweet Thing
RESTLESS NEART/When She Cries
JON SECADA/Angel

KENNY G/Forever In Love TREY LORENZ/Photograph Of Mary

WNCI 97.9

PD: Dave Robbins

Columbus

H 3 1 AADONNA/Deeper And Deeper
H 5 2 RESTLESS MEART/WHEN She Cries
4 3 SHANICE/Saving Forever for Yo
H 5 SHIPTON SHEET SHEET SHEET SHEET
H 1 SHIPTON SHEET SHEET SHEET
H 1 SHEET SHEET SHEET
H 1 SHEET SHEET
H 1 SHEET SHEET
H 1 SHEET

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 2 1 WRECER-N-EFFECT/Rump Shaker
1 2 WHITMEN HOUSTOM/I will Always Love Yo
H 3 3 SHALTET LOVE THE SILL OF THE N
1 3 SHALTET LOVE THE SILL OF THE N
1 5 HESSIAM/TEMPLE OF DEPENDENT OF THE SILL OF THE N
5 6 BAD BOYS BLUC/Rave Your Love
6 8 ARESTED DEVLOWER/MI. Wendal
11 9 MADDONA/DEWEPER AND DEPENDENT OF THE N
12 13 HAMPETED DEVLOWER/MI. WENDAL
12 13 SHAMILEY/SAVEN TO THE NOTE OF THE N
14 12 JOHN SECANA/DE YOU SELEVE IN US?
14 12 JOHN SECANA/DE YOU SELEVE IN US?
15 3 AL LOGIC/Clet Up. Hove Boy Move
16 17 15 SOUL YSSTEM/ITE JOHNS THEMS
17 16 SOUL YSSTEM/ITE JOHNS THEMS
18 10 19 JULYER/MSTEM/JOHNS THEMS
19 19 JULYER/MSTEM/JOHNS THEMS
19 19 JULYER/MSTEM/JOHNS THEMS
19 19 JULYER/MSTEM/JOHNS THEMS
19 19 JULYER/MSTEM/JOHNS THEMS
19 19 JULYER/MSTEM/JOHNS THEMS
19 10 JULYER/MSTEM/JOHNS THEMSTEM/JOHNS THEMS
19 10 JULYER/MSTEM/JOHNS THEMSTEM/JOHNS T

MICHAEL JACKSON/Heal The Worl

- Detroit

OM/PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

1 1 POSITIVE K/I Got A Man
2 2 PADONNA/Deeper And Deeper
3 1 8 PROCNEME AND PROPER OF THE PROPERTY OF THE PROP

NAUGHTY BY NATURE/Hip Bop Hootray SNOW/Informer SWEV/I'm So Into You TLC/Hot 2 Da Back

SADE/No Ordinaty Love CHANTE MODRE/Love's Taken Over

TOTIO2

PD: Gregg Cassidy MD: Chris Kerr

B 1 1 MRITHEY HOUSTON/I Mill Always Love YO
B 2 1 MRITHEY HOUSTON/I Mill Always Love YO
B 3 1 MRITHEY HOUSTON/I Mill Always Love YO
B 5 4 PRINCE/7 1
B 5 4 PRINCE/7 1 MRITHEY HOUSTON HOUSE
B 10 SANDAL/I Lapper And Deeper
K 12 7 PORTRAIT/Mere Ne Go Againt
B 10 SANDAL/I Saper And Deeper
K 12 7 PORTRAIT/Mere Ne Go Againt
B 10 SANDAL/I Saper And Deeper
B 10 SANDAL/I Saper Love
B 10 SANDAL/I Saper Love
B 10 SANDAL/I SAPER LOVE
B 11 SAPER CATER//West Lib Heaven
B 12 SANDAL/I
ericantadiohistory cor



DURAN DURAN/Ordinary World ALEXANDER O'NEAL/Love Makes No Sense BOY RRAZY/That's What Love Can JON SECADA/Angel WHITNEY HOUSTON/I'm Every Woman

BOBBY BROWN/Get away WAILING SOULS/If I Were You PETER CETERA/feels Like Heaven



WKBQ/St. Louis PD: Rick Upton APD/MD: Lee Cruze Prog. Asst.: Ron-O

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

H 1 1 MHITNEY HOUSTON/I Will Always Love Yo
H 2 2 MARY J. BLIGE/Sweet Thing
J 3 MACCAS-M-ETFECT/Munp Shaker
H 3 SALA/COMEDIE
H 5 SALA/COMEDIE
H 6 FAPERBOY/DILTY
H 7 SOLA/COMEDIE
H 7 SOLA/COMEDIE
H 8 FAPERBOY/DILTY
H 8 FAPERBOY/DILTY
H 9 MICHAEL BOUTON/TO Love Somebody
J MICHAEL BOUTON/TO MERCAND THE L
J MICHAEL BOUTON/TOMESTAND THE GOOV
J MICHAEL BOUTON/TOMESTAND TH

KSOL San E-

PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

H 2 ! PAMFMOY/Ditty | N:1] Always Love Yo
1 2 | MITTHEY NOUTHON! N:1] Always Love Yo
2 | MITTHEY NOUTHON! N:1] Always Love Yo
3 | MARCEAN - EFFECT/Jump Shake:
4 | SADE/MO Ordinary Love
5 | SANANICZASWING PORWAYS
5 | SANANICZASWING PORWAYS
7 | NARY J. BLIDE/SVERT THOCH TO NOT NOT NOT NOT NOUTHON TO NOUTH NOUTHON TO NOUTH NOUTHON TO NOUTH NOUTH NOUTHON TO NOUTH NOU

13, 19, 20, 21 HOME TEAM/Pick It Up

KIISFM Los Angeles

PD: Jeff Wyatt

APD: Gwen Roberts MD: Brian Bridgman

I I WHITMEY HOUSTON/I Will Always Love Yo
13 JOH SECADA/NO YOU mellow: In Ok?
2 A MICHAEL BOLTON/TO Love Somebody
5 SHOUS IN REALINI THE SKILL OF THE SILL OF THE STATE
7 F MADOWINA/Deeper And Deeper World (Al
12 BO WHITMEY HOUSTON HOUSE HE STATE HE ST

22, 23, 24



KOY-FM/Phoenix PD: Jamie Hyatt

MD: Steve Douglas Music Coord: Julie Gavin

BOY KRAZY/That's What Love Can EN VOGUE/Give It Up. Turn It L INFORMATION SOCIE/Going, Going, Gone BAGE/Run To You BOBBY RROW/Get Avay ANNIE LENNOX/Little Bird ALPHA TERK/Speed AB LOGIC/Get Up (Move Boy Move

San Jose KHQT PD: John Christian MD: Victor Zaragoza

H 1 1 MRECKS-EFFECT/Hump Shaker

H 2 2 SHANICE/SAVING FOREVER FOR YO

S 3 A LOUTER SHADE O'MONIES

H 5 3 A LOUTER SHADE O'MONIES

H 6 MITTHEY HOUSTON' HILL O' THE N

10 MITTHEY HOUSTON' HILL O' THE N

10 MITTHEY HOUSTON' HILL O' THE N

11 MI 9 CONEYTY! Got A Thing 4 Ya!

11 MI 9 CONEYTY! Got A Thing 4 Ya!

11 MI 19 CONEYTY! Got A Thing 4 Ya!

11 MI 19 MI 19 CONEYTY! Got A HOLE NEW WORLD (ALL

11 MI BRYSON & BULKE/A WHOLE NEW WORLD (ALL

12 MI 19
RENNY G/Folevet In Love CHARLES CHRISTOPH/1's Gonna Hake You L-MADONNA/Deepet And Deeper DIGABLE FLANETS/REDICTO Slick (Coo VANESSA WILLIAMS/Love Is

Sacramento 106.5

PD: Alex Cosper MD: Karen Holmes

1 1 DURAN DURAN/Ordinary world
1 TOAD THE MET SYRO/Walk On The Ocean
1 STAD THE MET SYRO/Walk On The Ocean
1 STAD THE MET SYRO/Walk On The Ocean
1 STAD THE MET SYRO/Walk ON THE OCEAN
1 STAD THE MET SYRO/WALK
1 STAD THE MET

NICK JAGGER/Sweet Thing SUNSCREEN/Love U More MAILING SOULS/If I Were You UGLY KID JOE/Cats In The Cradle

POWER92

KKFR/Phoenix

VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

MARTHA WASH/Give It To You SILK/Freak Me VANESSA WILLIAMS/Love Is WHITNEY HOUSTON/I'M Every HOMAN BIZARRE INC./I'M Gonna Get You MICHAEL JACKSON/Heal The World

KISNEM Salt

PD: John Dimick Lake City

MD: Jim Morales

Music Coord: Rob Boshard

H 1 1 RESTLESS HEATT/MNEY She Criss
H 2 2 BRYSON & INCLE/A Whole New World (AI
4 3 GORESIS/Mever 1 ni Love
H 6 4 RENNY G/Forever In Love
H 6 4 RENNY G/Forever In Love
5 6 NICLAGE JACKSON HE NOTION
6 7 PETTE COTERA/Teels Like Newvon
7 PETTE COTERA/Teels Like Newvon
10 7 CELINE JONG/LOVE CAN NOVE ROWITS
H 11 10 PATTY SNYTH/MO NI STANS
H 11 10 PATTY SNYTH SNYTH SNYTH SNYTH SNYTH
H 11 10 PATTY SNYTH SNYTH SNYTH
H 11 10 PATTY SNYTH SNYTH SNYTH
H 11 10 PATTY SNYTH SNYTH
H 11 10 PATTY SNYTH SNYTH
H 11 10 PATTY SNYTH
H 11

21 CATHY DENNIS/Irresistible ANNIE LENNOX/Little Bild



PD: Ken Benson MD: Kim Matthews

POISON/Stand RENNY G/forever in Love VANESSA WILLIAMS/Love Is

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 1 1 WHITMEY HOUSTON/I Will Always Love Yo
H 2 2 WHECKE-W-EFFEET/Nump Shake:
H 3 2 WHECKE-W-EFFEET/Nump Shake:
H 4 5 HAND SHAME SHAME SHAME SHAME
H 5 TOAD THE MET SHAME SHAME NO THE OCEAN
H 6 5 DAN BAIRD/I Love You Period
H 6 5 DAN BAIRD/I Love You Period
H 6 10 DAY EFFMAN/SHAME MU (Rick Love I
H 9 00 WEST/Faithful
H 10 00 WEST/Faithful
H 11 10 00 WEST/Faithful
H 12 11 MANDAWN SELLECT MANOLE NEW WORLD (A)
H 12 11 MANON SELLECT MANOLE NEW WORLD (A)
H 12 11 MANON SELLECT MANOLE NEW WORLD (A)
H 13 10 MANON DENTISE H 10 MANOLE NEW WORLD (A)
H 14 10 MANOLE SHAME
KENNY G/forever In Love PETER CETERA/Feels Like Heaven POISON/Stand



Acting PD: Chris Davis APD/MD: Kip Taylor

M 1 J WHITNEY HOUSTON/I Will Always Love Yo

H 2 2 SHAI/II I Ever Fall In Lov

1 3 BOXI I HEN/IN THE Still Of The N

H 4 5 BLANICE/SANION FOISWAY FOR YOU

1 5 BOXI I HEN/IN THE Still Of The N

H 5 6 WESCH-WIFFER/YAMP Shake

1 7 JERCHY LONDOMYTHE BIGHT KIND OF LOV

1 7 JERCHY LONDOMYTHE BIGHT KIND OF LOV

1 0 10 BELL BIV DEVOK/CANGSIS

10 10 BELL BIV DEVOK/CANGSIS

10 11 BOXIL BIV DEVOK/CANGSIS

11 11 SOUL SYSTEM/IL'S GONDA BE A LOVE

13 13 SOUL SYSTEM/IL'S GONDA BE A LOVE

14 11 SOUL SYSTEM/IL'S GONDA BE A LOVE

15 15 AND AND AND AND FOR HERE

16 16 PRINCE/7

17 LONDOMYTHE FOR WESCH

19 19 SWY/RIGHT HERE

10 10 SWY/RIGHT HERE

10 10 SWY/RIGHT HERE

10 11 SWY/RIGHT HERE

11 11 SWY/RIGHT HERE

12 12 MRITTHEY BOXISTON/I'S EVERY WORDEN

12 13 MRITTHEY BOXISTON/I'S EVERY WORDEN

13 14 FATHER RC/EVERYTHING'S GONDA BE

Seattle

-KPIZ

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 1 1 WHITMEY HOUSTON/I Will Always Love Yo
H 2 3 SHANICE/Saving Forever For Yo
2 4 HADDONA/Deeper And Deeper
4 HADDONA/Deeper And Deeper
5 5 GENESIS/Never A Tiles
H 6 6 WHITMER FOR TILES
H 7 5 GENESIS/Never A TILES
H 7 6 WHITMER FOR TILES
H 8 PRINCE/Y
DEEP FOR TILES
H 9 PRINCE/Y
DEEP FOR TILES
H 9 PRINCE/Y
DEEP FOR TILES
H 9 PRINCE/Y
DEEP FOR TILES
H 11 11 70 AD THE WEIT FOR TILES
H 11 11 70 AD THE WEIT FOR TILES
H 12 11 12 THE WOODLE/GIVE I WEIT TILES
H 13 12 CLASSIC CLASSIC/TILE A LIGHT
H 15 DURAN DURAN/OLGINERY WORLD
H 15 DURAN DURAN/OLGINERY WORLD
H 16 H 17 TIVE/VOBILEY TILES
H 17 19 SOUL SYSTEM/ILS GOING HE ALOVE
H 17 19 FOR TILES
H 17 19 THE FOR TILES
H 18 19 PRINCE FOR TILES
H 10 THE WILL THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 10 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 IN TILES H 11 THE SHILL OF THE N
H 12 12 THE THE SHILL OF THE SHILL OF THE N
H 12 12 THE NORTH THE SHILL OF THE N
H 18 11 THE H 10 THE SHILL OF THE N
H 18 11 THE H 10 THE SHILL OF THE N
H 18 11 THE H 10 THE SHILL OF THE N
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Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh

H 1 1 WHITMEY HOUSTON/I Will Always Love Yo
H 2 2 WRECKR-W-EFFCCT/Yough Shaker
H 4 4 HI-FTWC/Quality Time
H 5 SHA/IT I Ever Fall In Lov
J 7 HOUST BROWN/LOVE Shoulds Brought
H 5 SHA/IT I Ever Fall In Lov
J 7 HOUST BROWN/LOVE Shoulds Brought
J 7 HOUST BROWN/LOVE SHOULDS BROWN/LOVE
J 9 JADE/ON: Walk Away
J 10 JADE J 1

Jammin 90

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

ADDS PETER CETERA/Feels Like Heaven NAUGHTY BY NATURE/Hip Hoc Hoorray D'INFLUENCE/Good 4 We

JON SECADA/Angel BLACK MOON/Who Got The Prop BOBBY BROWN/Get Away

KUBE S JAMS

OM/PD: Bob Case

MD: Chet Buchanan

H 1 1 ALPHA TRANSPORD

1 2 NOW, INCOME PROMY FOOD Enough

2 3 NOW, Informer

2 MIND/Informer

3 MIND/Informer

4 MIND/Informer

5 MIND/Informer

5 MIND/Informer

6 MIND/Informer

6 MIND/Informer

7 MIND/INFORMER

10 MIND/INFORMER

11 MIND/INFORMER

11 MIND/INFORMER

12 MIND/INFORMER

12 MIND/INFORMER

13 MIND/INFORMER

14 MIND/INFORMER

15 MIND/INFORMER

16 MIND/INFORMER

17 MIND/INFORMER

18 MIND/INFORMER

18 MIND/INFORMER

19 MIND/INFORMER

10 MIND/INFORME

25, 26, 27, 28, 29 BIZARRE INC./I'm Gonna Get You CHUCKII BOOKER/Games NZDEEP/Toss-Up SADE/No Ordinary Love

LASTOTES MUSIC Power Of M

KPWR/Los Angeles PD: Rick Cumminas MD: Michelle Mercer

H 2 1 MHITNEY HOUSTON/I WIll Always Love Yo.

1 2 PAREMOUYDILLEY, YANG Shake;

2 4 ARRESTED DOVELOPA/R: Weeds)

1 5 ARRESTED DOVELOPA/R: Weeds)

2 5 DILLIE SHAPE O'HORSES

3 10 STANDER INC. 17 STANDER O'HORSES

3 10 STANDER INC. 17 STANDER O'HORSES

4 10 STANDER INC. 17 SOON O'HORSES

4 10 STANDER INC. 17 SOON O'HORSES

5 10 STANDER INC. 17 SOON O'HORSES

5 10 STANDER INC. 17 SOON O'HORSES

5 11 STANDER INC. 17 SOON O'HORSES

5 12 FARER MC/Verything's Genns BE

5 12 STANDER INC. 17 SOON O'HORSES

5 13 STANDER INC. 17 SOON O'HORSES

5 14 STANDER INC. 17 SOON O'HORSES

5 14 STANDER INC. 18 SOON O'HORSES

5 14 SOON O'HORSES

5 15 PAREMENT INC. 18 SOON O'HORSES

5 16 POSITIVE INC. 18 SOON O'HORSES

5 17 POSITIVE INC. 18 SOON O'HORSES

5 17 POSITIVE INC. 18 SOON O'HORSES

5 18 POSITIVE

SNOW/Informer DR. DRE/Nothin' But A "G" Tha

CHR ADDS & HOTS

MDST ADDED

BREAKDUTS

PAUL McCARTNEY (10) SLAUGHTER (8)

P2

KHFI/Austin, TX Allen/Austin

AlleniAustin
SHANICE
BOBBY SHOWN
BAD BOYS BLUE
SUZANNE VEGA
DEF LEPPARD
WHITNEY HOUSTON (dp)
HOLEST:
SOUL SYSTEM 7-1
DURAN DURAN 9-2
ALPHA TEAM 20-10
BOYZ II MEN 28-15
SHANICE D-21

MICK JAGGER (28)



WKEE/Hu

UGLY KID JOE PRINCE ANNIE LENNOX

Hottest: GEORGE LAMOND 4-3 DAN BAIRD 6-5 PETER CETERA 17-11 DURAN DURAN 18-12 ROBERT DOWNEY, JR D-18

DADA
SLAUGHTER
UGLY KID JOE
NEIL YOUNG (dp)
HIOTLEST:
HADONNA 1-1
PRINCE 4-2
BON JOVI 14-4
PETER GABRIEL 10-6
DURAN DURAN 26-19

Pete Michaels
BOY KRAZY
MITTOH MALLOY
SLAUGHTER
REPHERNATS
USLY KID JOS
PETER CETERA
PETER CETERA
BAD BOYS BLUE
HICK JAGGER
PAUL MCCARTNEY
HOCLEST:
DAN BAIRD 7-4
PETER GABRIEL 20-8
ARRESTED DEVELOPM 18-10
BRYSON & BELLE 21-12
JON SECADA 36-24

FUN1D7/New Bedford, MA Limardi/Welmar

MDST ADDED

BOY KRAZY (16)
MICK JAGGER (16)
UGLY KID JOE (13)
PAUL McCARTNEY (11)
R.E.M. (10)

BREAKDUTS

SLAUGHTER (8) MITCH MALLOY (7) SNOW (5) STEELHEART (5)



FLY92/Albany, NY Morgan/Scott

BOY KRAZY PRINCE JEREMY JORDAN (dp) Hottest Hottest: WHITNEY HOUSTON 1-1 RESTLESS HEART 2-2 WRECKX-N-EFFECT 6-5 MICHAEL JACKSON 12-1 BRYSON & BELLE 16-13

WAEB/Allentown Check/Surf

WHITNEY HOUSTON DEBBIE GIBSON PAUL MCCARTNEY BOY KRAZY SHAI Hottest: SHAI HOTLEST: BOYZ II MEN 5-2 HADONNA 6-4 CATHY DENNIS 10-7 SHANICE 18-10 JEREMY JORDAN 14-11

WAAL/Blnghamton, NY Morgan/Orzeł

Morgan/Oxzel
MICX JAGGER
SLAUGHTER (dp)
REMBRANUTS
UGLY KID JOE (dp)
MITCH MALLDY
STARCLUB
Hottest:
DAN BAIRD 3-1
DADA 18-12
BON JOVI 22-14
DURAN DURAN 28-23
POISON 30-25

WKSE/Buffalo, NY Edwards/Universal

Edwards/Universal
ARRESTED DEVELOPM
ANNIE LEWNOX
KENNY O
R.E.M.
TREY LORENZ
HOTESEN SENSON 1-1
SHAI 3-3
CLASSIC EXAMPLE 5-5
BRYSON & BELLE 17-10
VANESSA WILLIAMS 12-11

WVSRICharleston, WV Shahan/Allen PORTRAIT (dp) BOY KRAZY MICK JAGGER DEBBE GIBSON UGLY KID JOE (dp) MICH MALLOY HOCLAST: HACOMA 3-2 PCLINE DION 5-3 DAN BAIRD 6-4 EN VOQUE 8-5

JET-FM/Erie, PA Nesi Sharpe

PATTY SMYTH JEREMY JORDAN HOLLEST: RESTLESS HEART 3-1 MADONNA 6-2 SHANICE 4-3 TOAD THE WET SPRO 9-6 DAN BAIRD 13-8

WERZ/Exeter, NH

FalconiMars
WHITNEY HOUSTON
R.E.M.
PAUL MCCARTNEY
POISON (dp)
BON JOYI (dp)
HOTESTER STREAM
PETER GABRIEL 13-7
DAN BAIRO 19-13
DURAN DURAN 21-16
PRINCE 26-20

DEBBIE GIBSON SPIN DOCTORS PAUL MCCARTNEY R.E.M.

WKSS/Hartford, CT Jones/Klutch

SADE (dp)
DR. DRE (dp)
SNOW (dp)
Hottest:
BOYZ II MEN 1-1
BOBBY BROWN 3-2
MADONNA 4-3
MAD COBRA 6-5
SHANICE 11-7

MR. LEE f/R. KELL (dp) SNOW (dp) BON JOYI HOTELE: WRECKY-N-EFFECT 2-1 LO-KET? 7-2 PORTRAIT 10-8 ARRESTED EVELOPM 17-16 POSITIVE K 29-26

Burke/Browne
PAUL MCCARTNEY
MICX JAGGER
UGLY KID JOE
DADA
SLAUSHTER
HOULEST
TOAD THE WET SPRO 4-1
DEF LEPPARD 7-3
PETER GABRIEL 11-9
BRYSON & BELLE 20-16
SPIN DOCTORS 34-26

JON SECADA UGLY KID JOE Hottest: MADONNA 1-1 DURAN DURAN 6-3 FIREHOUSE 8-5 DEF LEPPARD 15-9 BON JOVI 29-25

WPST/Trenton, NJ

BOBBY BROWN (dp)
BOY KRAZY
PAUL MCCARTNEY (dp)
POISON
MICK JAGGER
SAIGON KICK
HOTLEST Hottest: SPIN DOCTORS 13-7 ARRESTED DEVELOPM 18-8 DURAN DURAN 19-13 BON JOVI 21-16 BRYSON & BELLE 23-17

ARRESTED DEVELOPM
DEBBLE OITSON
BOY KRAZY
JON SECADA
HOLLEST:
BYISON A BELLE 11-5
CLASSIC EXAMPLE 9-7
SOUL SYSTEM 14-10
MRECKX-N-EPFECT 24-13
JADE 25-21

KC101/New Haven, CT Cosenza/McGowan

LD-MEYY CHARLES AND THE AND TH

WQGN/New London, CT Liz Jordan

WHITNEY HOUSTON STEELHEART (dp) JON SECADA MICK JAGGER (dp) UGLY KID JOE (dp)

999KHI/Ocean City, MD Hitman/Kelley

POISON UGLY KID JOE OULT ALD JOSE
STEELHEAST
BOY KRAZY
MICK JAGGER
PAUL MCCARTNEY
RESTMERANDTS
ANNIE LERNOX
RESTLESS HEART 1-1
TOSTLESS HEART 1-1
TOSTLESS HEART 1-2
SHARICE 3-3
DAN BAIRD 4-4
MADORNA 7-6

WSPK/Poughkeepsie, NY Schantz/Richards

Schaniz/Richards
WHITNEY HOUSTON
BOBEY BROWN
JON SECADA
LO-KEY?
SNOM
POISON
AB LOGIC
SARGE
BORGER
(dp)
BOY ERAZY
HOLD
BOY ERAZY
HOLD
BOY ERAZY
HOLD
BOY ERAZY
HADOMRA 2-1
PORTRAIT
11-7
JADE 30-23
FATHER MC 39-27

Y102/Reading, PA Burke/Browne

98PXY/Rochester, NY Ivey/Collins

JON SECADA BOY KRAZY PORTRAIT R.E.M. BON JOVI (dp) HOTEGEN: BOYZ II MEN 1-1 WRECKX-N-EFFECT 2-2 RESTLESS HEART 10-5 SHANICE 18-10 DAN BAIRD 14-12

93Q/Syracuse, NY Edwards/Meech

Retiziburon
R.E. M.
EXTREME
MICK JAGGER
SAIGON KICK
BOY KRAZY
HOULEST
RESTILESS HEART 5-2
PRINCE 10-8
DEF LEPPARD 13-10
BRYSON & BELLE 28-16
DURAN DURAN 29-18

WKRZ/Wilkes-Barre, PA Medek/Padden

Medeki/adden
Mitch Malloy
JERBMY JORDAN
UGLY KID JOE
Hottest:
BOYZ II MEN 10-8
DEF LEPPARD 19-17
SKANICE Z2-20
DURAN DURAN 30-27
BON JOVI 32-29

WSTW/Wilmington, DE Elliott/Rogers

REMBRANDTS SPIN DOCTORS SAIGON KICK BOY KRAZY Hottest: BOY NAME: Hottest: HADOWNA 7-2 DURAN DURAN 10-5 SHANICE 14-8 PRINCE 15-10 BRYSON & BELLE D-12

WYCR/York, PA

BOBBY BROWN SAIGON KICK WHITINEY HOUSTON (dp) STEELHEART (dp) SLAUGHTER (dp) HOTCEST: BOYZ II MEN 3-1 FIREHOUSE 5-2

P3

WPRR/Altoons, PA Dave McCall

MICK JAGGER
DEBBIE GIBSON
PAUL MCCARTNEY (dp)
HOTTESTYTH 5-1
DURAN DURAN 15-4
DAN BAIRD 17-5
PETER GABRIEL 10-6
SPIN DOCTORS 32-17

BOSS97/Atlantic City, NJ Giorno/Burke

NAUGHTY BY NATURE JON SECADA (dp) DR. DRE (dp) DEBBIE GIBSON (dp) VANESSA WILLIAMS (dp) HOLLOST: Hottest: WHITNEY HOUSTON 1-1 BOYZ II MEN 2-2 SHANICE 4-3 SNOW 22-18 YOUNG BLACK TEENA 27-21

WMME/Augusta, ME Kelley/Jammin' Sam

ReleyJammin Sam
POHTRAIT
STEELHEART
POISON (dp)
R.E.M.
BOY KRAZY (dp)
Hottest:
TOAD THE WET SPRO Z-1
RESTLESS HEART 5-2
SHANICE 6-3
SHANICE 6-3
SHANICE 6-8
SHANICE 6-8
HANDANNA 11-9

Joe Hovanski
UGLY KID JOE
MARY CHAPIN CARPE
MITCH MALLOY (dp)
MICK JAGGER (dp)
R.E.M. (dp)
Hottest:
PRINCE 2-1
ARRESTED DEVELOPM 10DURAN DURAN 14-8
JERBRY JORONA 28-23
BON JOVI 30-27

POLICAMINON
POLICAMINA

WZYQ/Frederick, MD Kevin Moore

Kevin Moore

HICK JAGGER
SLAUGHTER (dp)
ACOSTA-RUSSELL
UGLY KED SOF
STEELHEART
HILL HEAD HOUSE
HILL HEAD HOUSE
HILL HEAD HOUSE
LOWER JAMES
HILL HOUSE
HILL

JON SECADA
MICK JAGGER (dp)
MITCH MALLOY
VANESSA WILLIAMS
HOLDERS:
HESTLESS HEART 7-2
JERSYY JORDAN 8-3
BRYSON & BELLE 19-15
BRYSON & BELLE 19-15
WHITMEY HOUSTON D-20
SPIN DOCTORS 39-30

95XIL/Parkerburg, WV Hughes/VarIn

WHITNEY HOUSTON PETER GABRIEL JON SECADA HOLLEST: WHITNEY HOUSTON 3-1 RESTLESS HEART 2-2 BOYZ II MEN 6-4 DEF LEPPARD 7-5 DAN BAIRD 8-6

WOMP/Wheeling, WV Alan Pettit

SLAUGHTER WHITNEY HOUSTON DURAN DURAN BOY KRAZY MICK JAGGER ACOSTA-RUSSELL HOTTEST ACTION A

MITCH MALLOY PAUL MCCARTNEY MICK JAGGER DEBBIE GIBSON SLAUGHTER (dp) HOTLEST HEART 1-1 DAN BAIRD 3-2 GO WEST 4-3 BRYSON & BELLE 5-4 JUDE COLE 9-7

STERED MO'S
BAD BOYS ELUE
MICK JAGGER
BOY KRAZY
HOLLEST
SHANLGE 2-1
GO WEST 3-2
RESTLESS HEART 4-3
HADONNA 6-4
PRINCE 10-8

Landis/Pace
R.E.H.
DADA
PORTRAIT
UGLY KID JOE
POISON
BORBY BROWN
HICK JAJGER (dp)
Hottest:
WRECXX-M-EFFECT 1-1
PRINCE 3-2
RESTLESS HEART 4-3
DAN BAIRD 12-6
BRYSON & BELLE 26-15

MARY CHAPIN CARPE Hottest: PRINCE 4-1 DAN BAIRD 6-4 KENNY G 9-7 DURAN DURAN 12-8 BRYSON & BELLE 14-10 WQUT/Johnson City, TN HUT/MANN
UGLY KID JOE
MICK JAUSER
STEELHEART
PAUL HOCARTNEY
SLAUGHTER (4p)
STARCLUB
HOLLES HEART 2-1
JUDE COLE 4-2
BAD COMPANY 3-3
JEFF HEART 3-3
JEFF LEPPARD 12-6

WOKI/Knoxville, TN Gish/Pirkle GISH/PIKIE

SPIN DOCTORS
BON JOYI
JEREMY JORDAN
HOLLEST:
MILITMEY HOUSTON 1-1
PRINCE 3-2
ADDANA 6-3
GENESIS 8-5
RESTLESS HEART 16-11

Bill Pressly
UGLY KID JOE
SLAUGHTER
STARCLME (dp)
STEELHEART (dp)
Hottest:
BAD GOMPANY 3-3
DADA 12-5
SAIGON KICK 10-7
TOAD THE WET SPRO 15-11
EXTREME 18-16

WDJX/Louisville, KY

ANNIE LENNOX JON SECADA POISON POISON HOTCHST: WHITNEY HOUSTON 3-1 SHANICE 9-3 GO MEST 12-6 PRINCE 13-8 DURAN DURAN 14-9

AIRN HOOVEY
SPIN DOCTORS (dp)
JON SECADA
R.E.H.
JERRBY JORDAN (dp)
HOTLEST:
HOUSTON 1-1
SHANICE 4-2
DAN SAIRD 9-3
BRISON & BELLE 17-9
BON JOVI 34-29

DEBBIE GIBSON SPIN DOCTORS POISON (dp) MICK JAGGER

MICK JAGGER (dp)
DEBBIE GIBSON (dp)
BOY KRAZY (dp)
UGLY KID JOE (dp) Hottest: MADONNA 1-1 RESTLESS HEART 3-2 SHANICE 7-3 TOAD THE WET SPRO 6-4 BRYSON & BELLE 9-6

CONTROL OF SERVICES

BON JOVI (dp)
JON SECADA
JUDE COLE
EXTREME (dp)
Hottast:
HADJONNA 1-1
HADJONNA 1-2
RESTILESS HEART 5-2
RESTILESS HEART 5-5
BRYSON & BELLE 20-11

LO-KEY?
MICK JAGGER (dp)
BOY KRAZY
VANESSA WILLIAMS
A LIGHTER SHADE 0 (dp)
EXPOSE
HOLLEST:
SHAI 1-1
JERBMY JORDAN 2-2
WRECKX-N-EFFECT 4-3
MADONNA 5-4
EN VOQUE 18-13

WKQB/Jackson, MS Dru Laborde

Dru Laborde
MICK JAGGER
BOBBY BROWN
CATHY DENMIS
PORTRAIT
TREY LORENZ
R.E.M.
REMBRANDTS
PAUL MCCARTNEY (dp)
MANY CHAPIN CARPE
HOLLES

Hottest: PRINCE 5-2 PETER GABRIEL 21-10 WHITNEY HOUSTON 32-11 DEF LEPPARD 22-12 ARRESTED DEVELOPM 31-22

WAPE/Jacksonville, FL Jeff McCartney

MARY CHAPIN CARPE MICK JAGGER R.E.M. UGLY KID JOE UGLY KID JOE HOTLEST: DURAN DURAN 2-1 RESTLESS HEART 5-2 SHANICE 17-5 MADONNA 8-7 PRINCE 14-9 WRHT/Greenville, NC Walker/Gray BOBBY BROWN UGLY KID JOE (dp) Hottest: WRECKX-N-EFFECT 1-1 SHANICE 3-2 PRINCE 7-5 BRYSON & BELLE 21-13 BON JOVI 27-19 WNOK/Columbia, SC Rush/McKay

Hottest: RESTLESS HEART 3-1 DURAN DURAN 5-4 BRYSON & BELLE 14-9 ARRESTED DEVELOPM 13-11 WHITNEY HOUSTON 31-19

KENNY G VANESSA WILLIAMS UGLY KID JOE

WCGQ/Columbus, GA Davis/McCard DELTY KID JOE
BOY KRAZY
STARGUB
SPIN DOCTORS
BOBBY BROWN (dp)
HOLLBST:
BOYZ II HEN 1-1
SHANICE 2-2
TOAD THE MET SPRO 6-4
DURAN ULRAN 12-6
RESTLESS HEART 8-7

KZFM/Corpus Christi, TX

BAYKRAZY
ANNIE LENNOX (dp)
SOUND FACTORY (dp)
SOUND FACTORY (dp)
JON SECADA
Hottest:
SHANICE #-2
HADONNA 6-3
PORTRAIT 10-6
BOBBY BROWN 12-8

WZYP/Huntsville, AL Thomas/Davis Thomas/Davis
BOBBY BROWN
POISON
DEBBLE GIBSON
R.E.M.
HOLLESL:
RESTLESS HEART 6-1
DAN BAIRD 4-2
SHANICE 3-3
TOAD THE WET SPRO 9-6
EN VOQUE 15-10

Shepherdimode UGLY KID JOE MICK JAGOER SLAUGHTER STEELHEART PAUL MCCARTNEY HOLCEST DEF LEPPARD 2-1 PETER GAERIEL 10-2 MARRANT 3-3 FIREHOUSE 4-5 JACKYL 20-19

RICCIHYAN

DEBETE OTBSON

REMBRANDTS

HOCK JAGGER

HOLEST:

PETER GABRIEL 8-5

SADE 10-6

DURAN DURAN 27-22

ROBERT DONNEY, JR D-23

WHITNEY HOUSTON 34-27

HITNEY HOUSTON
POISON
REMBRANDTS
HOLLEST:
HOLLEST:
SAMP 10-6
BRYSON & BELLE 11-7
CELINE DION 12-8

KKYK/Little Rock, AR Bill Pressly Hottest: RESTLESS HEART 1-1 90YZ II MEN 2-2 MADONNA 17-10 DURAN DURAN 23-16 PETER CETERA 40-33

MICK JAGGER (dp) PORTRAIT (dp) MARY CHAPIN CARPE JON SECADA HOTTES HOUSE PRINCE 4-2 MADORNA 5-3 SHANICE 9-5 DAN BAIRD 11-7 EN VOGUE 15-9

Hayes/Geronimo

WHITNEY HOUSTON
HOTTEN HOUSTON
HITNEY HOUSTON
HECKX-N-EFFECT
T-7
DUICE 18-13
DURAN DURAN
25-15

KBFM/McAllen-Brownsville, TX Gonzales/Santago SNOW (dp) Hottest: WRECKX-N-EFFECT 1-1 WHITMEY HOUSTON 2-2 BOYZ, II MEN 8-7 BIZARRE INC, 22-21 SOUND FACTORY 25-22 PEARL JAM
TRISHA YEARWOOD
BOY KHAZY
MICK JAGGER
POORBOYS
HOLLES
JOURNEY 8-1
SPIN DOCTORS 3-2
RESTLESS HEART 7-3
BOYZ II MEN 5-4
TLC 30-9

POISON (dp) ARRESTED DEVELOPM (dp) WHITNEY HOUSTON Hottest: BOYZ II MEN 1-1 WHITNEY HOUSTON 2-2 BRYSON & BELLE 15-9 WRECKX-N-EFFECT 21-14 UGLY KID JOE 32-23

WRECKX-N-EPFECT (dp)
PAUL HCCARTMEY
BON JOVI (dp)
Hottest:
MADONNA 3-1
GENESIS 4-2
RICHARD MARX 19-12
SHANICE 26-19
BRYSON & BELLE D-28

Z102/Savannah, GA Allen/Reynolds

Allen/Reynolds
WHITNEY HOUSTON
CATHY DENNIS
ANNIE LENNOX
HICK JAGGER (dp)
UGLY KID JOE
KENNY G (dp)
HOTHER HOUSTON 1-1
RESTLESS HEART 3-2
DURAN DIRAN 26-20
DURAN DIRAN 26-20
PETER GABRIEL 30-25
EXTREME 36-31

KTUX/Shreveport, LA Shepherd/Moore

KISX/Tyler, TX

WOVV/West Palm Beach, FL Kurt Kelly

P3

JOHN MOESCH

JON SECADA
SLAUGHTER (dp)
ANDREM LOGAN

UGLY KID JOE
DEBBIE GIBSON
SPIN DOCTORS (dp)
TREY LORENZ (dp)
ANNIE LENNOX (dp)
HOCLEST.

KQIZ/Amarillo, TX Stu Smoke POISON (dp)
JORDAN (dp)
STEELHEART (dp)
STEELHEART (dp)
STEELHEART (dp)
BAD BOTS HILLIAMS (dp)
BAD BOTS HILLIAMS (dp)
BAD BOTS HILLIAMS (dp)
MAILING SOULS (dp)
MOLTH (dp)
MAILING SOULS (dp)
BOTS HEART 3-2
BRYSON & BELLE 13-4
WHECKYA-DEFECT 8-6
DURAN DURAN 27-14

WKSF/Asheville, NC

COOK/Trent
JEREMY JORDAN
SADE
CATHY DENNIS
PAUL MCCARTNEY
HOLLEY
HILTHEY HOUSTON 1-1
DAN BAIRD 5-3
SHANICE 8-6
DURAN DURAN 14-10
DEF LEPPARD 17-14

WZKX/Biloxi, MS

SHANICE STEELHEART (dp) MICK JAGGER PAUL MCCARTNEY JADE UGLY KID JOE ROBERT DOWNEY, JR MICK JAGGER (dp)
MARY CHAPIN CARPE
R.E.M.
PORTRALT
HOLLEST:
HANDONA 5-1
SHANICE 4-3
RESTLESS HEART 7-6
TOAD THE WET SPRO 9-7
PRINCE 10-8 ROBERT DOWN 1-1 RESTLESS HEART 1-1 MADONNA 2-2 CELINE DION 3-3 PRINCE 6-4 DEF LEPPARD 11-6

WKMX/Dothan, AL Thomas/Godwin

Mike Chase

MICK JACGER
MICK JACGER
PAUL HCCARTNEY
VANESSA WILLIAMS
STELHBART
STELHBART
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Allen/Brockway
MICK JAGGER
R.E.M.
SAIGON KICK
REMBRANDTS (dp)
STEELHEART (dp)
HOTHERS HEART (dp)
BRISON & BELLE 3-2
RESTLESS HEART 4-3
DEF LEPPARD 13-7
PRINCE 14-9
DAN BAIRD 15-10

KISR/Ft. Smith, AR Baker/Grady

JON SECADA (dp)
MITCH MALLOY (dp)
MITCH MALLOY (dp)
UGLY KID JOE (dp)
SLAUGHTER (dp)
MICK JAGGER (dp)
SPIN DOCTORS (dp)
STEELHEART (dp)
PETER CETERA (dp)
Hottest:

Hottest:
DAN BAIRD 4-2
DEF LEPPARD 9-6
DURAN DURAN 16-11
PETER CABRIEL 18-13
SADE 20-15

KSMB/Lafayette. LA

KENNY G
BIZARRE INC. (dp)
BOY KRAZY
POISON
SADE
HOLLEST
MHITHEY HOUSTON 1-1
RESTLESS HEART 2-2
WHECKX-N-EFFECT 13-10
PRINCE 2-17
BON JOYI 30-23

DEBBIE GIBSON BOBBY BROWN SAIGON KICK Hottest JON SECADA MICK JAGGER JADE (dp) ANNIE LENNOX HOTTEST: WHITNEY Hottest: RESTLESS HEART 2-1 PRINCE 5-3 SHANICE 8-5 MADONNA 12-6 DAN BAIRD 11-7 Hottest: WHITNEY HOUSTON 1-1 MADONNA 4-3 PRINCE 8-4 PETER GABRIEL 11-7 BRYSON & BELLE 19-10 KMCK/Fayetteville. AR

WYAV/Myrtle Beach, SC Sherman/Madison PRINCE
POISON
DEBBIE GIBSON
SAIGON KICK (dp)
VANESSA WILLIAMS (dp) Hottest: SHANICE 3-1 MADONNA 4-2 EN YOGUE 25-10 DURAN DURAN 27-14 PORTRAIT 32-25

WPFM/Panama City, FL Stone/Birmingham WRECKY-N-EFFECT
PORTRAIT
MICK JAGGER (dp)
POISON (dp)
R.E.M.
HOLDEST:
HADONNA 2-1
PRINCE 5-3
RESTLESS HEART 6-4
SHANICE T-5
DAN BAIRD 13-9

KIXY/San Angelo, TX Robert Elfman

ROBER EMMAN
PORTRAIT
DEBBIE GIBSON (dp)
BOY KRAZY
UGLY KID JOE (dp)
R.E.H. (dp)
TREY LORENZ (dp)
TREY LORENZ (dp)
HOLLESS HEART 3-1
HADONNA 6-3
DAN BAIRD 8-5
EN VOCRE 13-8
DEF LEPPARD 12-9

Reynolds/Austin
JUDE COLE (dp)
POLSON
BOY KRAZY
MICK JAGGES
JADE
TREY LORENZ
HOLLEST:
DURAN DURAN 2-2
TOAD THE WET SPRO 6-4
RESTLESS HEART 17-12
SPIN DOCTORS 23-19

KWTX/Waco, TX Christopher/Phili MICK JAGGER BOY KRAZY MARY CHAPIN CARPÉ EXTREME (dp) R.E.M. (dp) DEBBLE GIBSON Christopher/Phillips
BOY KRAZY
UGLY KID JOE
JERBYY JORDAN (dp)
STEELHEART (dp)
Hot Lest:
HADONNA 3-1
DEF LEPPARD 10-8
EN VOQUE 24-15
DURAN DURAN 25-16
PETER GABRIEL 27-18 DEBBLE GLESCH Hottest: SHANICE 4-2 MADONNA 7-3 EN VOGUE 11-4 RESTLESS HEART 10-6 DURAN DURAN 24-15

KNIN/Wichita Falls, T

SAIGON KICK MICK JAGGER R.E.M. STEELHEART MARY CHAPIN CARPE JON SECADA Hottest: DAN BAIRD 6-3 JUDE COLE 10-6 CELINE DION 15-9 DEF LEPPARD 16-10 DURAN DURAN 25-14

DISON (dp)
URLY KID JOE (dp)
URLY KID JOE (dp)
JOH SECADA (dp)
HITCH HALLDY (dp)
VARESSA UTLLIAMS (dp)
HOTHERANDIS (dp)
HOLLEST
HADONNA 1-1
SHANICE 4-2
TOAD THE WET SPRO 7-4
DAN BAIRD 14-6
DEF LEPPARD 12-7

UGLY KID JOE MICK JAGGER SLAUGHTER (dp) JEREMY JORDAN (dp) STEELHEART (dp) STELLHEAD HOTLEST: PETER GARRIEL 11-8 DURAN DURAN 14-9 MADONNA 17-11 DADA 18-13 BON JOYI 30-18

WVBS/Wilmi Casey/Hicks CaseyHicks
MICK JACCER
STEELHEART
UCLY KID JOB
PAUL MCCARTNEY
ROUBRANTS
POISON
ANDREN LOAN
HOLLESS HEART 5-4
BRYSON & BELLE 25-14
DEF LEPPARD 20-17
DURAN DURAN 27-19
SADE 31-22

Called In A Frozen Playlist (1): KPLZ/Seattle

Did Not Report, Playlist Frozen (4): KS104/Denver XL1067/Orlando

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Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels. Songs in New & Active have been reported by at least 50 CHR reporters in the

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

both before midnight. **Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

SUNSCREEM "Love U More" WEGX 5 x A Day!

BOY KRAZY
HOTTES:
WHITNEY HOUSTON 1-1
HADONNA 3-2
RESTLESS HEART 5-3
BRYSON & BELLE 12-4
DURAN DURAN 18-7

K106/Beaumont, TX Landis/Pace

COLUMBIA G105/Durham-Raielgh, NC Cahill/Sellers WBBQ/Augusta, GA Bruce Stevens UGLY KID JOE R.E.M. PEARL JAM (dp) Hottest: WHITNEY HOUSTON 1-1 SHANICE 22-12 DURAN DURAN 25-18 JEREMY JORDAN 29-24 WRECKX-N-EFFECT 35-27

KPRR/EI Paso, TX Warcha Wash
MARTHA WASH
MARTHA WASH
MARTHA WASH
MARTHA WASH
MARTHA WASH
JON SECADA
ANDREW LOGAN
HOTLEST:
MADONNA 4-3
SILK 18-11
SOUND FACTORY 23-17
SADE D-27
PAPERBOY D-28

WXKB/Ft. Myers, FL Cue/Sherwyn

WMMZ/Galnesville, FL McCown/Cawley

Y107/Nashville, TN Phillips/Peace

XL1067/Orlando, FL Cook/Larry D. none Hottest: AB LOGIC 3-3 MADORNA 4-4 WRECKX-N-EFFECT 6-6 DURAN DURAN 9-9 PRINCE 10-10

v americantadiohistory com

KFBQ/Cheyenne, WY Duane Shannon

Duame Shennon

SLAUPHTES

MHITNEY MOUSTON

R.S.M.

STEPELHEAF (dp)

MITON HALLOY

MICK JAGGER (dp)

BOY KRAZI

WALLI'NG SBULS

ROBEST DOWNEY, UR

HOLLEST DOWNEY, UR

MADOWNA 7.5

MADOWNA 7.5

CATST DENNIS 20-13

2226

MOST ADDED

MICK JAGGER (23) BOY KRAZY (15) R.E.M. (13) WHITNEY HOUSTON (11) JON SECADA (11)

BREAKOUTS

PAUL McCARTNEY (6) MITCH MALLOY (5) SLAUGHTER (5)



WROK/Canton, OH Dave Nicholas STEELHEART SLAUGHTER MICK JAGGER Hot Leat:

Hottest: DAN BAIRD 3-1 FIREHOUSE 4-2 KISS 8-7 HARDLINE 14-9 EDDIE MONEY 15-10

WPXR/Davenport, IA Simmons/Dylen PATTY SMYTH MHITNEY HOUSTON JEREMY JORDAN Hottest: MADONNA 2-1 TOAD THE WET SPRO 8-5 CLASSIC EXAMPLE 11-6 PRINCE 12-7 EN VOGUE 14-10

WGTZ/Dayton, OH Kaplan/Roberts

CELINE DION 7-4
MADONNA 8-5
WRECKX-N-EFFECT 12-7

KRNQ/Des Moines, IA McGee/Wels

BRYSON & BELLE DAN BAIRD (dp) Hottest: Hottest: GO WEST 3-2 RESTLESS HEART 5-3 SPIN DOCTORS 6-6 SHAI 10-8 TOAD THE WET SPRO 19-10

96STO/Evansville, IN Witherspoon/Mercer

Hottest: WHITNEY HOUSTON 1-1 BOYZ II MEN 2-2 DAN BAIRD 3-3 PRINCE 23-17 SHAI 25-20

CK105/Flint, MI St. Michaels/Stevensor

MICK JAGGER SPIN DOCTORS R.E.M. JON SECADA PAUL MCCARTNEY Hottest: WHITNEY HOUSTON 1-1 BOYZ II MEN 2-2 DAN BAIRD 3-3 SHANICE 4-4 DURAN DURAN 17-10

R.E.M. JON SECADA (dp) SPIN DOCTORS (dp) Hottest: MADONNA 7-3
RESTLESS HEART 8-4
DAN BAIRD 12-9
DURAN DURAN 17-13
DEF LEPPARD 19-14

WGRD/Grand Rapids, MI Gossett/McGill

Hottest: BRYSON & BELLE 3-1 PETER CETERA 15-3 FLEETWOOD MAC 17-5 MARY CHAPIN CARPE 20-7 EDDIE MONEY 18-11

WIXX/Green Bay, WI Stone/Ross

UGLY KID JOE WHITNEY HOUSTON POISON REMBRANDTS MICK JAGGER JEREMY JORDAN Hottest: DAN BAIRD 9-4 DEF LEPPARD 11-5 PETER GABRIEL 16-6 PATTY SMYTH 18-10 ARRESTED DEVELOPM 35-23

Z104/Madison, WI Ed Lambert

KENNY G (dp) MICK JAGGER (dp) Hottest: WHITMEY HOUSTON 1-1" PRINCE 3-2 GENESIS 4-3 DAN BAIRD 9-4 BRYSON & BELLE 14-7

KJ103/Oklahoma City, Ok McCoy/Kidd

MCCOJNED HICK JAGGER BOY KRAZY LO-KEY? MANY CHAPIN CARPE DEBBLE GIBSON HOTLESS HEART 1-1 SNAP 3-2 SHAI 4-3 BRYSON & BELLE 10-6 PRINCE 14-7

KQKQ/Omaha, NE Kieley/Steele

R.E.M.
JADE
UGLY KID JOE
HOttest:
SHAI 3-2
BOY2 II MEN 4-3
WHECKX-N-EFFECT 15-9
DURAN DURAN 19-10
POISON 30-25

WMGV/Oshkosh, WI Holland/Stone

Holland/Stone
VANESSA WILLIAMS
DEBBLE GIBSON
BOY KRAZY
HOLLEST:
PRINCE 3-2
BRYSON & BELLE 11-6
BON JOYL 17-13
ARRESTED DEVELOPM 19-17
JERBMY JORDAN 23-18

KZ93/Peoria, IL Wheeler/Stern

POISON ARRESTED DEVELOPM UGLY KID JOE BOY KRAZY Hottest: WHITNEY HOUSTON 1-1 MICHAEL BOLTON 3-2 SNAP 4-3

WIOG/Saginaw, MI Rick Belcher

DURAN DURAN PAUL MCCARTNEY VANESSA WILLIAMS (dp) Hottest: WHITNEY HOUSTON 1-1 RESTLESS HEART 3-2 RESTLESS HEAL GENESIS 4-4 BRYSON & BELLE 7-5 TOAD THE WET SPRO 9-6 WTCF/Saginaw, MI Pename/Wilde

ANNIE LEDNOX PORTRAIT (dp) R.E.M. (dp) EXTROME (dp) SLANGITER (dp) HOLCEST: PRINCE 1-1 SHANICE 3-2 DAN BAIRD 5-3 MADONNA 4-4 TOAD THE WET SPRO 21-13

U93/South Bend. IN Durocher/Elliot

ARRESTED DEVELOPM CATHY DENNIS BON JOVI PORTRAIT WHINNEY HOUSTON JON SECADA MITCH MALLOY MICK JAGGER DEBBIE GIBSON HOLLEST: DEBBIE GIBSON HOTLEST: WHITNEY HOUSTON 1-1 MADONNA 5-3 RESTLESS HEART 7-4 DAN BAIRD 11-8 BRYSON & BELLE 24-16

KKHT/Springfield, MO Alexander/Thiessen

Alexander/Thlessen
UGLY KID JOE
VAMESSA WILLIAMS
MICK JAGGER (dp)
MARY CHAPIN CARPE
HOLLEST:
RESTILESS HEART 1-1
MICHAEL JACKSON 6-5
PETER GABRIEL 13-11
DURAN DURAN 14-12
BON JOYI 23-17

Wheeler/Kruse
DR. DRE (dp)
NEMEH CHERRY (dp)
UGLY KID JOE
BOY KRAZY
ERIC CLAPTON (dp)
Hottest:
PRINCE 1-1
ARRESTED DEVELOPM 6-4
BYYSON & BELLE 23-12
EN VOGUE 24-13
DURAN DURAN 30-16

K107/Tulsa, OK Michael Ring

MICK JAGGER
MICK JAGGER
TREY LORENZ
R.E.M.
MITCH MALLOY
PAUL MCCARTNEY
JADE
ANDREW LOGAN
JON SECADA
STEELHEART
HOTHEST
Hottest: RESTLESS HEART 2-1 SHAT 6-2 BRYSON & BELLE 30-12 JEREMY JORDAN 27-15 PATTY SMYTH 33-23

Damos/Mitchell

WHITNEY HOUSTON
UGLY KLD JOE
DEBRIE GIRSON
MICK JAGGER
CATHY DENNIS
HOTES
DAN BAIRD 1-1
PRINCE 9-4
PETER GABRIEL 13-8
EN VOORE 24-12
BRYSON & BELLE 26-19

Robbins/Williams
UGLY KID JOB
WRECKY-N-EPFECT (dp)
PETER CETERA
TREY LORENZ
MICK JAGGER
BOY KRAZY (dp)
MANY CHAPIN CARPE (dp)
HOLLEST:
RESTLESS HEART 13-9
PETER CARRIEL 21-16
LO-KEZY 24-21
CLASSIC EXAMPLE 27-24
R.E.M. 0-29 SNAP 4-3 RESTLESS HEART 7-5 BRYSON & BELLE 17-8

PATTY SMYTH
JEREMY JORDAN
HOTLEST:
HADDONA 3-1
RESTLESS HEART 6-3
DAN BAIRD 10-5
TOAD THE WET SPRO 9-6
BRYSON & BELLE 19-8

P3

KYYY/Bismarck, ND Beck/Norton

POISON MICK JAGGER UGLY KID JOE MARY CHAPIN CARPE STEELHEART Hottest: DAN BAIRD 3-1 RESTLESS HEART 4-3 PATTY SMYTH 18-6 EN VOGUE 19-8 SADE 25-18

WBNQ/Bloomington, IL Robbins/Laughlin

Robbins/Laughlin
R.E.M. (dp.)
DOBBY BROWN (dp.)
HICK JAGGER
SHANLOS
HICK JAGGER
SHANLOS
HITTEY HOUSTON
DEBBIE GLESON
HOLLEST:
RESTLESS HEART 1-1
DAN BAIRD 4-3
CELIME DION 5-4
TOAD THE MET SPRO 6-5
PETER GABRIEL 8-6

WCIL/Carbondale, IL Tony Waitekus

UGLY KID JOE MICK JAGGER BOY KRAZY HOTTEST: WHITNEY HOUSTON 1-1 DAN BAIRD 4-3 MADONNA 5-4 PRINCE 8-5 NEIL YOUNG 20-14

WLRW/Champaign, IL Blakemore/Cox

Hottest: GENESIS 1-1 WHITNEY HOUSTON 4-4 RESTLESS HEART 6-6 MADONNA 10-10 BRYSON & BELLE 18-18

106KHQ/Charlevoix, MI Davis/Tear

POISON R.E.M. DEBBIE GIBSON HOTCHEST: WHITMEY HOUSTON 1-1 BOYZ II MEN 3-2 RESTLESS HEART 2-7 BRYSON & BELLE 18-13 PRINCE 19-14

KLYV/Dubuque, IA Joe Dawson

Joe Dawson
BOY KRAZY
UGLY KID JOE
BOBBY BROWN (dp)
BOBBY BROWN (dp)
BOBBY BROWN (dp)
MARTHA WASH (dp)
JON SECADA (dp)
HOLLEST:
EN YCQUE 5-1
BYYSON & BELLE 21-12
CATHY DENNIS 19-13
BOY KRAZY D-31

R.E.M.

R.E.M.

R.E.M.

RICH MALLOY

SADE (dp)

STEELHEART (dp)

Hottest:

SHANICE 6-1

DEF LEPPARD 10-6

SHAI 13-8

PRINCE 17-12

FIREHOUSE 23-16

WBIZ/Eau Claire, WI Lee/Johnson

LeelJohnson
UGLY KID JOE
SLAUGHTER (dp)
MICK JAGGER
PAUL MCCARTNEY (dp)
BOBBY BROWN (dp)
BOBBY BROWN (dp)
HOTEL MADONNA 6-3
FIREHOUSE 10-9
BON JOVI 22-20
PRINCE D-26
PRINCE D-26

Y94/Fargo, ND Jack Lundy

Hottest: MADONNA 4-1 PRINCE 8-3 TOAD THE WET SPRO 6-5 SHAKESPEAR'S SIST 10-8 FIREHOUSE 12-9

KKXL/Grand Forks, ND Acker/Fite

UGLY KID JOE SADE R.E.M. MITCH MALLOY MARY CHAPIN CARPE (dp) Hottest: DAN BAIRD 3-1 SHANICE 5-2 PRINCE 24-5 GODDESS 17-6 ARRESTED DEVELOPM 25-18

PRINCE
R.E.M.
UGLY KID JOE
JUDE COLE
PETER GETERA (dp)
HOLEST:
DAN BAIRD 10-5
BRYSCN & BELLE 29-11
BON JOYI 24-15
WHITTEY HOUSTON 23-16
POISCN 35-23

WAZY/Lafayette, IN Stacy/Alan

PETES CETERA JUDE COLE (dp)

KMGZ/Lawton, Ok Stalker/Saunders

Stalker/Saund
MITCH MALLOY
UGLY KID JOE
MICK JAGGER
BOY KRAZY
R.E.M.
MC SERCH
REMBRANDTS
ANDREW LOGAN
STEELHEART
HOLLEST:
BOST PSC MELEST
BOST

WZOQ/Lima, OH Galiagher/Cruz

Gallagher/Cruz
MICK JAGGEP
PAUL MCCARTNEY
UGLY MCCOM KICK (dp)
REDGRANDS
SEBBLE GIRSON
HOtlest
DEF LEPPARD 11-8
PETED GARBIEL 15-10
BRISSON & BELLE 18-10
BRISSON & BELLE 18-10
DURAN DURAN 34-21

KGGG/Rapid City, SD Scort Greeley

Sonny Valentine
PORTRALT
BOR JOVI (dp)
SPIN DOCTORS (dp)
BOY ERAZY
NR. LEE (7M. KELL (dp)
NICK JAGGER
R.E.M.
HOLLAST:
SHANICE 3-2
HADOWN 10-5
PNINGE 10-5
EN WOULD 13-7
DEF LEFFARD 12-10

POISON
BOBEY BROWN
SLAUGHTER
VANESSA WILLIAMS
HOT LOST
HOT LOST
HOT LOST
TOAD THE MET SHO 5-3
RESTLESS HEART 8-6
MADCINNA 10-7

SADE KENNY G (dp) POISON POISON
MARY CHAPIN CARPE
ARRESTED DEVELOPM (dp)
DEBBIE DIBSON (dp)
HOTELED
DEF LEPPARD 12-5
SHANIGE 10-6
CELINE DION 11-8
PATTY SMYTH 16-11
DURAN DURAN 19-12

KROC/Rochester, MN Ackerman/Davis

KG95/Sioux City, IA Kollins/Quinn

EXTREME (dp)
TREY LORENZ
MARY CHAPIN CARPE
PETER CETERA PETER CETERA Hottest: TOAD THE WET SPRO 2-1 RESILESS HEART 5-2 MADONNA 12-4 EN VOGUE 13-7 PRINCE 14-10

KPAT/Sioux Falls, SD McGuire/Allen

MICK JAGGER
WHITNEY HOUSTON
BOY KRAZY
MARY CHAPIN CARPE (dp)
DADA (dp)
Hottest: DADA (Gp.) Hottest: MADONNA 2-1 SHANICE 5-2 RESTLESS HEART 7-5 EN VOGUE 13-9 BRYSON & BELLE 27-18

MOST ADDED

BOY KRAZY (12)

MICK JAGGER (12)

R.E.M. (8) UGLY KID JOE (8)

JON SECADA (7)

BREAKOUTS

DIGABLE PLANETS (6) SLAUGHTER (5)

P2

BOBBY BROWN JADE

TNEY HOUSTON IGHTER SHADE O

WDBR/Springfield, IL Moore/Crocker

CELINE DION
SAIGON KICK (dp)
STARCLUB (dp)
JON SECADA
LO-KEY? (dp)
JEREMY JORDAN (dp)
Hottest: JEREMY JUNDAN COP.
HOTLEST:
RESTLESS HEART 3-1
JUDE COLE 7-5
TOAD THE MET SPRO 9-6
DEF LEPPARD 10-8
PATTY SMYTH 18-12

KOKZ/Waterloo, IA Dan Olsen

PAUL MCCARTNEY Hottest: WHITNEY HOUSTON 1-1 SHAI 3-2 KENNY G 5-3 PRINCE 11-8 EN VOGUE 15-11

PWR102/Fresno, CA Davis/Roberts

Davis/Roberts

MARTHA WASH
DR. DRE
DIGASHE PLANETS
CHARLES CHRISTOPH
HOLESS:
A LIGHTER SHADE 0 3-1
EN VOCUE 4-2
SADE 6-3
POSITIVE K 10-6
ARRESTED DEVELOPM 13-9

HOTI94/Honolulu, Hi

none Hottest: WHITNEY HOUSTON 1-1 BOYZ II MEN 2-2 WRECKX-N-EFFECT 3-3 HI-FIVE 10-10 EN VOGUE 18-18

KQMQ/Honolulu, HI Akane/Hart

Akane/Hart
KENNY G (dp)
Hottest:
BRYSON & BELLE 4-1
SHAWICE 2-2
MAXI PRIEST 6-5
SHAI 9-6
CLASSIC EXAMPLE 15-7

KLUC/Las Vegas, NV

Dean/Thomas

JEREMY JORDAN
BOOBTY BROWN
HOLLEST:
WHITNEY HOUSTON 1-1
SHAI 3-2
SHANICE 4-3
WHECKX-N-EFFECT 5-4
ARRESTED DEVELOPM 6-5

KYRK/Las Vegas, NV

Drew/O'Hara
UGLY KID JOE
BOBBY BROWN
POISON
NZDEEP
DR. DRE
LOUIE LOUIE
SPIN DOCTORS
MICK JAGGER
R.E.M.
REMBRANDTS
JON SECADA
EXTREME
MARTHA WASH
TISHA TISHA
SLAUGHTER
BLZARRE INC.
TREY LORENZ
HOULEST
HAITNEY HOUSTON 1-1
MADONNA 3-2
A LIGHTER SHADE 0 13-7
DURAN DURAN 31-19
UGLY KID JOE D-29

KPSt/Palm Springs, CA Keane/Douglas

Hottest: BOYZ II MEN 2-1 SHANICE 3-3 SHAI 4-4 MADONNA 7-5 WRECKX-N-EFFECT 11-9

WHITNEY HOUSTON SHAI BOY KRAZY (dp)

KCAQ/OxnardVentura, CA
Rhodes/Lucy B.
DIGARLE PLANETS (dp)
FATHER MC
JON SECADA
SNOW
HOLLESTED DEVELOPM 13–11
PRINCE 14–13
BRYSON & BELLE 20–16

KZMG/Boise, ID Kasper/Arthur

Kasper/Arthur

POISON
R.E.M.
HICK JAGGER (dp)
JON SECADA (dp)
BOY KAZY
HOLLES (dp)

N2DEEP (dp)
Hottest:
BOYZ II MEN 1-1
MADONNA 2-2
BRYSON & BELLE 4-3
PRINCE 6-5
ARRESTED DEVELOPM 10-6

B95/Fresno, CA Monson/Stevenz BIZARRE INC. (dp) Hottest: PAPERBOY 1-1 A LIGHTER SHADE 0 3-2 KENNY G 8-4 ARRESTED DEVELOPM 10-8 PROPER DOS 13-12

WallMaker Boyz
MaRTHA WASH
JON SECADA (dp)
BOY KRAZY
DIGABLE PLANETS (dp)
JAMMY
HOTOLOGY
SHANICE 3-1
JEREMY JORDAN 2-2
SOUND FACTORY 5-5
BIZABRE INC. 7-7
JADE 26-14

KF95/Boise, ID Stone/Ryder

Stoneffyder
R.E.M.
MARY CHAPIN CARPE
MICK JAGGER
MICK JAGGER
SPIN DOCTORS (dp)
Hottest:
SHANICE 1-1
RESTIESS HEART 2-2
GENESIS 5-3
DURAN DURAN 16-8
BRYSON & BELLE 27-16

KWNZ/Reno, NV Kalusa/Mackert R.E.M. (dp) SAIGON KICK (dp) BIZARRE INC. (dp) Hottest: WHITNEY HOUSTON 1-1 SHAI 2-2 SHANICE 7-7 WRECKX-N-EFFECT 13-9 DAN BAIRD 33-27

KDON/Salin

none
Hottest:
WRECKX-N-EFFECT 5-2
EN VOGUE 10-7
PORTRAIT 11-9
SOUL SYSTEM 17-16
ARRESTED DEVELOPM 23-23

KZZU/Spokane, WA

SAIGON KICK (dp) UGLY KID JOE R.E.M. MARY CHAPIN CARPE JON SECADA (dp) HOTTEST: PRINCE 1-1 BOYZ II MEN 3-2 RESTLESS HEART 4-3 SHAI 8-5 EDDIE MONEY 19-11

KWIN/Stockton, CA Bob Lewis

TISHA Hottest: PORTRAIT 2-1 AL B. SURE! 7-2 HADONNA 8-3 ARRESTED DEVELOPM 5-5 TLC 12-8

KRQ/Tucson, AZ Peake/Scott

Hottest: SHANICE 5-1 PRINCE 10-5 SHAI 11-6 MARY J. BLIGE 12-7 PORTRAIT 20-13

P3

KGOT/Anchorage, AK Murphy/Kirn

JADO SCCADA (dp)
JADO (dp)
TREY LOBENZ
SAIGON KICK
HOLDENZ
HOLDENZ
HOLDENZ
HADONNA 3-1
H

KPXR/Anchorage, AK
Palmer/Dwyer

BOY KRAZY
JADE
BOBN BROWN (dp)
JUDE COLE
JUDE COLE
SIANICE 3-1
MADONINA 4-3
CLASSIC EXAMPLE 9-8
BRYSON & BELLE 14-10
PRINCE 13-12

Y93/Billings, MT Steve Jackson

Z97/Billings, MT Moser/Brandon

MOSe/Brandon
BOBBY BROWN
TOAD THE MET SPRO
BRYSON & BELLE
ARRESTED DEVELOPM
HOTLEST:
PRINCE 7-1
BOBBY BROWN 3-3
RESTLESS HEART 15-6
SHANICE 17-8
DAN BAIRD 20-14

KTRS/Casper, WY Steele/Collins

UGLY KID JOE MICK JAGGER MITCH MALLOY SLAUGHTER (dp) BOY KRAZY Hottest:

MICK JAGGER
R.B.M.
PORTRAIT
VANESSA WILLIAMS (dp)
HOTLEST:
MADONNA 1-1
DAN BAIRD 2-2
SHANICE 3-3
EN VOGUE 8-5
SON JOVI 18-14

KTMT/Medford, OR R. Charles Snyder

MICK JAGGER
MICK JAGGER
R.E.M.
STEELHEART
SLAUGHTER
BOY KRAZY
UGLY KID JOE (dp)
BAD BOYS BLUE (dp)
PAUL MCCARTNEY
HOTLEST:

Hottest: BRYSON & BELLE 10-2 DAN BAIRD 7-5 PRINCE 13-7 DURAN DURAN 19-10 SPIN DOCTORS 38-25

R. Charles Snyder

VGLY KID JOEP

MICK MADEER

STEELHEAT

PAUL MCCARTNEY

SLAUGHTER (dp)

MARY CHAPIN CARPE (dp)

MARY CHAPIN CARPE

HOLD WARD

PRINCE 5
DURAN DISMN 23-11

BRYSON A BELLE 35-24

WHITNEY EDUSTON D-29

KEWB/Redding, CA James Baker

PAUL MCCURTNEY
MICK JACHER (dp)
SADE
JEREUN SAME (dp)
SAME (dp)
JERRHY JORDAN (dp)
HOTTEST:
FRINCE :-1
SHANICE :-2
ARRESTED DEVELOPM 13-8
DURAN DURAN 25-10
BON JOYI 26-17

Y97/Santa Barbara, CA Meade/Suave

DEBBIE GIBSON Hottest: WHITNEY MOUSTON 1~1

OK95/Tri-Cities, WA Paul Walker

Paul Walker
EN VOGUE
GLY KID JOE (dp)
MICK JACKER
JON SECALA
MITCH MALLDY
STEELHEART (dp)
HOTLEART (dp)
HOTLEART
GDF LEPPARD 10-7
PRINCE 19-13
PATTY 5MCTH 28-20
BOM JOM 135-27
EXTREME 36-28

KFFM/Yaxima, WA Greg Adams

DATA
MICK JOGER (dp)
UGLY KID JOE (dp)
BOY KRAZY
EXTREME (dp)
RD-WRRAXUS
HOULEST:
MADONNA 3-1
KENNY G 5-3
SADE 15-2
DURAN DURAN 19-10
WHITNEY HOUSTON 37-21

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PARALLELS.

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

222 REPORTERS



ARRESTED DEVELOPMENT Mr. Wendal (Chrysalis/ERG) I.P. 3 Years, 5 Months, And 2 Days Total Reports 118 53% Parallel Regional Reach E 51% S 51% M 44% W 69% Reach P1 57% P2 59% P3 41% 20 Summary P1 P2 0 0 Pos P3 Tot 18 28 4 1 5 18 0 2

DOWN 5	Ch Adds	0 3 0 3
ADDS 9	Total 3	2 60 26 118
EAST WXXS 29-26 WZXO 21-26 WZXO 21-26 WZZO 21-26 WZZO 21-27 EAST FLY92 d-32 WKSE a -3 WKSE 21-15 WKSE 21-16 WSE 21	VEST CKSS 4-7 CKSS 4-7 KCXX 31-29 KCXX 31-31 KCXX	

B

DAN BAIRD I Love You (Def LP: Love Songs For T)
Total Repo	rts 145	65\$	Pa		lel
Regional Reach E 66% S 79%	Ø			P1 P2	27% 71% 91%
M 73% W 35%	Chart		mary		
	Pos	P1	P2	P3	Tot 10
	2-5	0	5	19	
National	6-15	1	23 29	28	
Summary	16-40		14	5	
UP 104	Ons	ŏ	0	1	1
DEBS 3 SAME 22	Adds	ŏ	1	0	1
DOWN 15	Ch Adds		0	0	C
ADDS 1	Total	15	72	58	145
1 000	NI.			_	

D1	SOUTH	103
EAST	WBBQ 9-9 WFMF 18-11 K106 12-6	EAST
B94 10-9 PRO-FM 26-25	I95 1-3 WNOK 19-13	WPRR 17-
Con	tinued On Next (Column —

Dan Baird Continued MOSQ 7-5 G105 15-15 WKKB 0-30 WKKB 0-30 WKKB 0-30 WKKB 0-30 WKKB 0-30 WKKB 1-2-9 WKKB 14-3 WCYP 14-2 WCYP 14-3 WCYP 14-3 WCYP 17-13 C102 19-16 KTUX 7-6 KTUX 7-7 KTUX SOUTH HIDWEST KAKS 30-25 KQIZ 7-3 MKSF 5-3 AZKX 16-13 MCMX 11-7 KHCK 1-2 MMC 11-7 KHCK 1-2 MMC 15-10 KISH 4-2 KSMB 7-7 Q101 6-3 KOHX 14-6 KNOE 10-10 MGE 10-10 MGE 15-12 WTAV 26-12 WTAV 26-12 MTX 12-9 KNIX 8-5 MFH 128-2 KNIX 4-3 MYES 16-12 KKRZ d-29 Q99 8-6 KPLZ 20 f) P2 MIDWEST MKDD 13-10 MROX 3-1 MPXR 16-14 MGTZ 20-17 KRNQ 8 96STO 3-3 GX105 3-3 MMEE 12-9 MIXX 9-4 Z104 9-4 KJ103 35-28 KGKQ 16-14 MHCV 2-1 MTCF 5-3 U93 11-8 KRHT 7-6 MITCF 1-1 KKRD 8-7 MHOT 10-5 KYYY 3-1 WBNQ 4-3 WCIL 4-3 WLRW ON 17-1 106KHQ 10-1 KLYV 12-21 KZIO 16-13 WBIZ 2-4 Y94 7-7 KKXL 3-1 WKFR 10-5 WAZY 18-14 XMOZ 18-11 KMOZ 18-11 KGGG 4-1 KROC 8-9 KPAT 10-7 WDER 19-14 WEST WEST

KGOT 20-14 Y93 2-2 297 20-14 KTRS 2-2 KFBQ 10-8 KGIX 7-5 KTMT 8-5 894.7 17-24 OK95 4-1 KFFM 13-11 **BON JOVI** Bed Of Roses (Mercury) LP: Keep The Faith Total Reports 148 675

Regional Reach E 81% S 76% M 71% W 33% P1 30% P2 72% P3 91% 23 P2 P3 Tot 0 0 0 1 3 8 52 119 2 10 1 9 0 1 58 148 National Summary UP 102 DEBS 25 SAME 11 DOWN 0 ADDS 10 **P3** PI WXKS a WZOU a Z100 23-21 WEOX 28-25 B94 26-19 PRO-FM 24-23

MEBIG 37-32
MTPS 32-36
K 106 59-28
K 106 59-28
MTPS 32-36
MTPS 34-29
MTPS 34-WPRR 33-21 WHME d-33 103CIR 30-27 95XXX 29-26 WZYQ d-30 WYYS 30-26 95XIL d-24 WOMP 27-22 WHTO 26-24 SOUTH KAKS d-38 KQTZ d-30 WKSF on WZKX 39-33 WCMX d-34 KMCK 22-10 WJMX 39-26 KTSR d-21 KSMB 30-23 KZII d-30 Q101 26-21 KCHX 29-24 KCHX 29-24 KCHX 29-24 WFFM 23-18 KIXY 26-19 WFFM 23-18 KIXY 34-32 KNIN 30-18 KIXY 34-32 KNIN 30-18 WEST MKDD 28-23 MROK 27-22 MSTZ 30-23 96STD 4-26 OK105 22-19 MMSE 29-26 MTXX 34-28 Z104 28-23 KJ103 4-34 KOKQ 27-26 MGV 17-13 KZ93 21-17 MTCF 4-22 U93 a-29 KKHT 23-17 WWKS 4-33 K107 on MTC 34-29 KKRD 31-26 **P**2 FLY92 35-30 WARB 23-21 WASB 23-21 WKSR 33-29 WERZ 31-17 TIG-PH a PMP82 11-4 TIG-PH a PMP82 11-4 WAS 33-23 FUNNOT d-27 WGKN 33-23 WSFK 40-31 1102 33-27 98FXT 29-23 WSFK 40-31 1102 33-27 98FXT 32-29 WSFX 21-16 WGKN 25-24 WKSR 25-29 WSFX 21-16 WKSR 25-29 WSFX 21-16 WKSR 25-29 WKSR 23-29 WKSR 40-31 WKSR 25-29 WKSR 40-31

WEST

KF95 d-32 KZMG 30-19 KYRK 35-28 KWNZ 35-31 KZZU on

KYYY 35-28 MENQ 24-19 MCIL 28-18 106KHQ 29-28 KLYY 40-28 KLYY 40-28 KLYY 40-28 KKLZ 27-19 MKFR 24-15 MAZY 29-20 KKKL 27-19 MAZY 29-20 KKKL 27-19 MAZY 29-20 KKGZ 28-27 KFRX 8 KGGG 28-27 KFRX 8 KGGG 28-27 KFRX 8 KGGG 48-33 KG95 d-24 KFAT 24-21 MDBR 27-23 WEST

BOY KRAZY That's... (Next Plateau/London/PLG) Total Reports 80 36% Regional Reach E 51% S 29% M 31% W 38% Reach P1 43% P2 36% P3 30% N&A P3 Tot Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 12 DEBS 6 SAME 3 DOWN 0 ADDS 59 0 0 0 3 0 16 1 2 15 47 3 12 19 80 0 1 9 0 23 4 37 P2 EAST P KKXX a KZMG a KKMG 32-25 KLUC 26-24 KPSI a EAST
FLY92 a
WASE a-29
WASE 26-25
WVSR a
TIC-FM 26-23
WASS 6-31
WASS 6-31
WASN 6-30
FUNTOT a
KC101 a
999KHI a
MSPK a
98PXY a-28
WPST a
WHCK a
WSTW a PB WHME a WOMP a STAR94 a-28 KRBE a-23 B97 a PWRPIG a-27 Q105 23-20 SOUTH KSMB a KZII a KIXY a WFHT a KWTX a MIDWEST SOUTH WBBQ a KHFI 15-7 WFMF a WNOK d-35 WCQQ a KZFM a WFMZ a WBBQ a WRHT d-39 Y107 a HIDWEST KS104 18 fr KIIS a-22 KOY-FM a KKRZ a Q106 18-16 KPLZ on fr WEST HIDWEST KPXR a-29 KTRS a KFBQ a KQIX a KIMT a KFFM a

ROBBY BROWN Get Away (MCA) LP: Bobby Total Reports 142 64% Parallel 3 Reach P1 63% P2 61% P3 70% BREAKER Chart Pos P3 Tot 0 0 0 0 0 2 29 90 9 27 6 10 1 13 45 142 2-5 6-15 16-40 National Summary
UP 36
DEBS 53
SAME 29
DOWN 1
ADDS 23 Ons Adds Ch Adds

PI SOUTH SOUTH KQIZ on WZKX d-36 WKMX a KMCK d-38 WJMX d-37 KSMB d-34 KZII on KCHX d-32 KHFI a-24 WFMF d-35 K106 a-39 I95 on MNOK 35-28 WCXP d-36 KZFM d-36 KZFM d-36 WXRB on WXRB on WMMZ d-29 WKSI on WZYP a-30 WXYP a-30 WKQB a-30 WHY on ZIOZ 39-37 920 16-13 WXKS 28-25 WZOU 28-27 Z100 a-29 WIOQ 23-20 B94 d-26 PRO-FM d-30 WMXX d-23 WPGC 26-23 KZII on KCHX d-32 KNOE 38-32 WBPR 33-21 WYAV 39-28 WPFM 30-24 KIXY on WFHT 33-32 KWTX d-33 WVBS d-36 SOUTH 95QQ d-29 WCKZ 25-23 KBXX 23-21 B97 d-24 KTFM on PWRPIG 25-21 MIDWEST MBNQ a 106KHQ d-27 KLYV a KZIO d-35 WBIZ a KKXL on MAZY d-33 KMGZ d-27 WZOQ on KFRX d-29 KCOG a KROC on KPAT 26-24 WKDD a
WGTZ d-29
96STO d-27
CX105 28-2!
WMEE d-28
WXX 36-29
WXX3 36-32
WTCF d-23
KKHT on
WXX 31-25
K107 d-37
KKRD d-31 HIDWEST Q102 34-37 WMO 24-21 WMYT d-19 WHIH 29-23 KBSQ d-22 KXXR a-30 HOT102 21-14 KDWB on WKBQ d-29 WEST KGOT on KPXR a Y93 d-34 Z97 a-24 KFBQ d-28 KQIX 40-36 KTMT d-33 Y97 on OK95 d-38 KFFM 38-34 WEST WEST KKSS a KKXX on KMXX on KMX 38–26 KXO4: 28–22 BYS on PMR102 26–23 HOT194 25 fr KLUC s–26 KYRK a–30 KCAO on KNNZ on KNNZ on KDX on KZZU d–34 KWIN 28–27 KKFR d-33 KOY-FM on KNRZ 30-28 FM102 a-25 Q99 d-25 Z90 d-25 KMEL on KSOL d-22 HOT977 35-33 KPLZ 28 fr KUBE 19-16 P2 EAST

PEABO BRYSON & REGINA BELLE A Whole New World... (Columbia) I.P. "Aladdin" ST Total Reports 184 83% Parallel Reach P1 73% P2 84% P3 89% Regional Reach E 89% S 78% M 85% W 81% Ø Pos

Summary
P1 P2 P3 Tot
0 2 0 2
7 11 4 22
23 36 24 83
10 30 27 67
0 4 1 5
0 2 1 3
1 1 0 2
41 86 57 184 National Summary UP 149 DEBS 11 SAME 17 DOWN 2 ADDS 5 2-5 6-15 16-40 Ons Adds Ch Adds Total 999KH 21-16 MSPK 23-14 Y102 20-16 98PXY 12-7 930 5-2 WEST 23-17 WRCX 28-16 WKRZ 34-31 WSTW d-12 WYCR 12-8 KPSI 21-15 KWNZ on KDON 22-22 KRQ a-30 0 P3

EAST BOSS97 19-13 WHME 27-24 103CIR 25-22 95XXX 16-12 WZYQ 33-31 WYYS 19-15 95XIL 21-13 WOMP 24-20 WHTO 5-4 SOUTH SOUTH STAR94 10-7 95QQ 18-16 WCKZ 22-26 PWR96 26-21 B97 18-8 WNVZ 23-22 KTFM 24-20 PWRPIG 21-15 Q105 19-12 SOUTH

SAUTH

KAKS 32-30
KOIZ 13-4
WEXX 21-18
WHMX 16-15
KOHC 34-29
WHM 3-29
KISR 6-16
KSHB 28-19
KZII 29-22
KCHX 23-15
WHM 19-10
WAX 24-13
WHM 27-21
WHT 0-35
KIXY 33-31
WYBS 25-14 B96 25-21 Q102 32-40 WNCI 14-9 WMHT d-26 WZPL 18-15 KBEQ 16-10 KXXR 24-7 HOT102 15-1 HOT102 15-1 KDWB 19-15 WKBQ 16-13 MIDWEST MIDWEST

KS10⁴ 23 fr KIIS 6-6 KOY-PH d-15 KKR2 7-5 KODI a-2⁴ KISN 2-2 Q99 13-10 Q106 9-4 Z90 18-15 KMEL 13-12 KSOL 8-8 HOTSTYT 14-13 KPLZ 14 fr KUBE 20-20 WKDD 5-2 WPXR d-16 MCTZ. 18-14 KRNQ a 96STO a. OK105 20-16 MGRD 3-1 2104 14-7 KJ103 10-6 KOKQ 21-17 MCV 11-6 KR93 17-8 HIGG 7-5 UKS 23-12 K107 30-12
HIDMEST
KYYY 20-15
WBN0 23-16
MCIL 32-31
MLRH 18 fr
106KH0 18-13
KLYY 21-12
KZTO 31-25
KZTO 31-25
KOKIL 28-21
MKPR 20-11
MKPR 20-11
MKPR 20-11
KKPR 20-11 PZ WEST KGOT 33-18 KPXH 14-10 793 20-16 Z97 a KTRS 24-15 KFBQ 28-19 KQIX 10-2 KTMT 35-24 B94.7 d-23 Y97 14-13 KFFM 27-25 WEST

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia) LP: Come On Come On

Total Reports 53 24% Parallel Reach P1 5% P2 24% P3 41% 21% 31% 27% 13% N&A 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 5 11 10 0 26 National National Summary UP 3 DEBS 8 SAME 21 DOWN 0 ADDS 21 10 21 20 1 53

WKQB a WAPE a WQUT on WCKI on WHHY a Y107 32-26 WRVQ on 9 KAKS on WZKX a WKMX on WJMX on KISB 28-25 KZII a Q101 a KNOE on WFHT d-34 WVBS on SOUTH MIDWEST WKDD d-35 WGRD 20-7 KJ103 a KKHT a K107 on WIFC on KKRD a MIDWEST MIDWEST WEST P2 WEST PB WEST KFBQ on KQIX on SOUTH WBBQ d-38 K106 on 195 a-26

PETER CETERA W/CHAKA KHAN

Feels Like Heaven (WB) P. World Falling Down Total Reports 92 415

Regional Reach E 45% S 38% M 54% W 27% Reach P1 18% P2 41% P3 63% National Summary UP 55 DEBS 10 SAME 20 DOWN 0 ADDS 7 0 1 2 10 4 23 3 6 1 2 0 0 10 42 27 5 3

40 PAST NOTH

NOTO 28-22

KZFM 30-24

G105 on

WXKB on

WMMZ 16-15

WQW 31-23

WQUT 22-16

MHHY 4-25

WFW 30-26

KF2 on

Z102 38-34

KTUX 19-18

KUSX 17-15

WOVV 17-15 SOUTH WXXS 20-17 KAKS 40-33 WKSF 28-24 WZXX on WKMX 31-31 WJMX d-39 KISR a KZII on KCHX 27-26 KNO© 23-20 WYAV d-37 KIXY 29-25 WVBS 39-37 WNCI 16-14 KBEQ d-28 HOT102 18-18 KDWB on WKBQ 20-17 WEST MIDWEST MBNQ 17-10 MCIL on MLRW on fr KZIO 36-30 MBIZ 24-23 MKFR a MAZY a-35 KMGZ 6-34 KGG 26-23 KMGC 6-32 KMGC 6-32 KMAT 18-17 WDBR 26-22 KOKZ 22-17 P22 MAEB 13-13 MKSE 22-21 WVSR 26-23 MERZ d-27 MEEE 17-11 MLAN a PUN107 15-14 WQON on 5-14 V102 25-22 98PXY 30-27 WPST 35-31 WRZ 31-28 MSTW on WEST P WEST KGOT 39-37 Y93 on KTRS 32-29 KFBQ 25-20 KQIX 34-30 KTHT d-40 B94.7 23-13 OK95 18-15 WPRR 30-23 103CIR 19-17

JUDE COLE Tell The Truth (Reprise) LP: Start The Car Total Reports 104 475 Regional Reach E 45% S 57% M 51% W 29% 36 Chart Pos P1 P2 P3 Tot 2-5 6-15 16-40 1 14 23 6 1 8 31 8 24 57 16 4 1 68 7 23 Ons Adds Ch Adds Total

WKQB 37-35 WAPE on WQUT 4-2 WOKI d-27 KKYK on WHHY 21-17 WRVQ d-32 K92 on Z102 33-29 KTUX 9-7 WXXXS on 9500 22-20 KEGL 14-29 MIDWEST WKDD 31-27 WRQK 13-12 KRNQ 16-14 96STO 17-15 CK105 27-27 U93 d-34 KKOHT 15-13 K107 35-30 WIFC 28-28 KKRD 18-15 MIDWEST WKBQ 12-10 WEST KISN 12-11 Q99 28-28 KPLZ on fr P22 EAST WEST

Q

SOUTH

WBBQ 28-24 KHFI 24-17 WCXQ 27-24 G105 15-11 WHXF 21-19 WHXF 26-22 WKSI a WRHT 32-29 WZYF 22-22

KF95 15-9 KZMG 40-30 KYRK on KZZU 31-28 WAEB ON WAAL 13-10 MERK 20-14 WNNK 12-9 PMR92 d-40 MLAN 28-27 WOON 25-25 999KHI ON 17-15 WRKZ 16-14 WSTW 17-15

KYYY 24-20 WBNQ 12-8 WCIL 31-30 NLRW 24 fr 106KHQ 12-18 WBIZ on Y94 23-19 KKOL 20-20 WKFR a-40 WAZY a WGQQ 21-17 KROC 28-22 KC95 d-30 KFAT on WDR 7-5 KCKZ 21-19 WPRR 20-14 WMME 20-17 103CIR 29-28 95XXX on WZYQ 37-34 WYYS 25-21 WOMP d-23 WHTO 9-7 SOUTH KQIZ on WKSF 26-23 WZKX 30-24

MICHX 24-21 MICHX 38-34 MIMX 32-28 KISR 14-12 KZII on Q101 10-6 KCHX 24-23 KNOE 15-12 WYAV on MFPM on KIXY 38-37 MFHT a KWTX on KNIN 26-22 WYBS 36-32

MIDWEST

PARALLELS®

D

DEF LEPPARD

Stand Up (Kick Love...) (Mercury) LP: Adrenalize

	Total	Reports	158	71%	Da 2.2
egional each 72%	L	1	3		Parall Rea P1 3 P2 7

S 82% M 81%				P3	95%
M 45%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	1	1	1	3
National	2-5	2	8	8	18
Summary	6-15	5	35	38	78
UP 137	16-40	8	34	14	56
DEBS 6	Ons	0	1	0	1
SAME 10	Adds	1	1	0	2
DOWN 3	Ch Adds	0	0	0	0
ADDS 2	Total	17	80	61	158

SAME DOWN ADDS	10 3 2	Adds Ch Adds Total	1 0 17
P	7	SOUTH	I
EAST		WBBQ 26-21 KHFI a K106 17-11	
WZOU 2		I95 21-13 WNOK 25-23	1

B94 27-24 PRO-PM 23-22 MODD 18-16 KEPH d-400 G105 28-20 HOKE 25-16 MOKE 27-24 MOKE 27-24 MOKE 27-24 MOKE 27-24 MOKE 28-26 MOKE 18-13 MORE 27-12 MOKE 28-26 MOKE 18-13 MOKE 28-26 MOKE 28-26 MOKE 28-26 MOKE 28-26 MOKE 28-26 MOKE 28-27 MOKE 28-26 MOKE 28-26 MOKE 28-26 MOKE 28-26 MOKE 28-27 MOKE 28-26 MOKE 2 95QQ 30-23 KEGL 2-1 B97 d-28 WNVZ 22-18 Q105 18-15 HIDWEST

Q102 23-29 WZPL 10-5 KBEQ a KXXR 14-14 KDWB 17-14 WKBQ 5-4

WEST KKRZ 15-15 Q99 10-8 KPLZ 21 fr

P2

WEST

Reach P1 30% P2 78% Œ P3 WPRR 4-3 WHME 17-14 103CIR 17-19 95XXX 20-19 WZYQ 22-15 WYYS 15-11 95XIL 7-5 WOMP 7-6 WHTO 12-8 SOUTH KAKS 11-9
KQIZ 20-17
WXSF 17-14
WZKX 17-15
WXMX 25-19
KMMX 13-7
KMOR 13-7
KMOR 11-6
KGHX 12-7
KMOR 11-6
WTAY 17-7
KMOR 12-8
KIXX 12-9
WTAY 17-7
KMOR 12-8
KIXX 10-8
KIXX 10-8
KIXX 10-8
KMIN 5-4
WVBS 20-17 MIDWEST MIDWEST

MXDD 15-13 MR0K 5-3 MPXR 18-15 MPXR 18-15 MCTZ 14-11 KRNQ 4-25 96STO 15-13 MMEE 19-14 MIXX 11-5 Z104 13-12 XL103 34-31 XGKQ 7-6 MRGV 4-3 KZ93 13-9 MTGF 10-24 U93 15-12 WKS 22-20 K107 21-13 KIEC 11-5 KIEC 11-6 KIEC 11 KYYY 13-11
MPNQ 18-17
MCIL 9-9
WLRW 17 Cr
106KHQ 8-5
KLYV 7-5
KZIO 10-6
KKDL, 16-13
WKFR 8-4
MAZY 14-11
KOGZ 17-15
KZOQ 11-8
KFRX 12-10
KGGG 19-16
KGCC 12-5
KG95 d-26
KPAT 12-11
MDBR 10-8 WEST

KGOT 16-13 KPXR 24-21 Y93 13-11 297 23-19 KTRS 10-8 KPBQ d-34 KQIX 14-13 KTMT 4-3 B94.7 10-7 OK95 10-7 KFFM 18-16

CATHY DENNIS Irresistible (Polydor/PLG) Into The Skyline

92 7 10

Total Reports 119 54% Regional Reach E 53% S 63% M 51% W 44% P1 29% P2 53% P3 77% 30

Summary
P1 P2 P3 Tot
0 0 0 0
0 1 0 1
4 13 7 24
7 34 40 81
2 2 0 4
2 1 1 4
1 3 3 1 5
16 54 49 119 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

PI SOUTH MTBBQ 31-26 MTMF 31-29 MTMF 31-29 MCQQ 14-12 XZFM 27-23 MXKB 30-22-19 MBBQ 25-21-9 MBBQ 25-21-9 MBBQ 25-24 MKGB a-40 MHKQ 8-40 MHKQ 26-21 KBFM 27-24 Y107 27-24 Y107 27-24 Y52 9-39 XISX 26-25 WOV 26-10 KAKS 38-35 KQIZ d-29 WKSF a-30 WZKX 36-28 WHOX 33-30 KHOX 29-26 WHX 37-31 KSR 21-17 KSMB 15-18 KCHX 28-25 KNOC 24-21 WBPR 24-17 WYAV 18-17 WYAV 18-16 KTIX 20-17 WTX 20-17 WYAV 38-17 WYAW 37-33 WWX 16-12 SOUTH 9500 27-26 KRBE 15-16 PWR96 a B97 19-15 WNVZ 11-11 PWRPIG 23-23 Q105 on MIDWEST MIDWEST KYYY 40-34 106KHQ 23-2: KLYV 19-13 KZIO 28-24 WBIZ 18-16 Y94 a KXXL d-27 WAZY 32-30 KMGZ 27-22

Cathy Dennis Continued WZOQ 27-23 KGGG 21-19 KROC d-31 KG95 21-14 KPAT 25-22 KOKZ 30-29 Q99 15-1

WEST

EAST
PLY92 14-12
WASE 10-7
WKSE 01
WYSR 20-18
WERZ d-29
TIC-PM 21-1
KASS 19-17
KLAN 18-15
FUNIO7 on
WGON 21-15
999KHI 10-15
WFST 28-22
WRCX 32-28
WKRZ 28-25
WTCR 23-22

PB

Love Can Move Mountains (Epic)

Total Reports 148 67\$

4

1 2-5 6-15 16-40 0ns Adds h Adds Total

KPRR 10-10
MOVE 16-11
MOVE 16-11
MOVE 10-8
MOVE 16-13
MOVE 16-13
MOVE 12-8
MARE 23-21
MOVE 22-23
MARE 27-22
MARE 12-10
MARE 12-10
MARE 27-22
MARE 12-10
MA

WKDD 12-11
WPXR 9-8
MGTZ 7-8
KRNQ 15-12
965T0 12-11
CX105 10-9
WMEE on MGRD 5-8
Z104 11-10
KJ103 12-12
WMCV 9-9
MTCG on WTCF on U93 12-11
KKNT 5-3
WKS 20-19
KJ07 4-3
WFC 7-5
MGT 7-5
MGT 7-5

WEST

P

LP Celine Dion

Regional Reach E 66% S 75% M 76% W 44%

National Summary UP 111 DEBS 0 SAME 26 DOWN 8 ADDS 3

PI

SOUTH

STAR94 9-9 897 8-6 PWRPIG 18-1 Q105 13-14

WZPL 21-20 KBEQ 9-8 KXXR a-33 KDWB 27-26 WKBQ 30-28

WEST

P2

EAST FLY92 5-4 WYSR 5-3 JET-FM 10-7 MCRZ 11-6 WNWR 7-7 MCRZ 11-6 WNW 7-7 WN92 18-15 WLAN 6-3 KC101 9-8 WCON 22-19 999KH 5-5 MSPK 12-8 Y102 19-17 930 23-18 WST 34-24 WRCX 12-11 WKRZ 13-11 WKRZ 13-11 WKRZ 13-11 WKRZ 13-11

SOUTH

KPXR 21-20 KTRS 23-17 KFBQ 20-13 KQIX 29-26 KTMT 24-18 B94.7 d-25 Y97 22-21 OK95 26-23 KFFM 32-29

Ordinary World (Capitol) LP: Duran Duran Total Reports 175 79% Regional Reach E 87% S 87% M 86% W 50% Reach P1 57% P2 80% P3 95% 1 Summary
P1 P2 P3 Tot
2 1 0 3
3 5 2 10
14 24 25 63
9 48 33 90
1 1 0 2
3 2 1 6
0 1 0 1
32 82 61 175 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 3 2 10 25 63 33 90 0 2 1 6 0 1 61 175 National Summary UP 152 DEBS SAME DOWN ADDS WSTW 10-5 WYCR 17-15 **P** SOUTH WPRR 15-4
WHE 26-23
103CIR 14-8
95XXX 24-8
WZYQ 23-11
WYYS 28-25
95XIL 24-20
WOMP a
WHTO 20-16

920 19-19 WXKS d-28 WZOU 22-21 Z100 15-10 WEGX 19-13 B94 a PRO-FM 27-26 SOUTH

DURAN DURAN

99X 1-1 STAR94 14-95QQ '7-15 KEGL 12-9 KRBE 4-3 PWR96 on B97 15-11 WNVZ 14-6 PWRPIG 28-Q105 7-5

Q102 16-16 MENZ 14-3 WZPL 4-21 KBEQ a KOXR 18-17 HOT102 19-12 KOMB a HOT10.2 19-KDWB a WKBQ I1-9 WEST

KIIS 15-12 KOY-FM 13-7 KKRZ :28-26 KWOD 2-1 Q99 18-14 Q106 32-15 KPLZ 15 Cr **P**

Parallel

P1 P2 P3 Tot

WZYQ 25-20 WYYS 14-10 95XIL 12-10 WHTO 7-6

KAKS 12-8
KQIZ 10-8
KQIZ 10-8
WKSP 20-8
WKSP 20-8
WKSY 11-9
WKMX 15-14
WJMX 10-6
KISR 13-9
KCMB 9-8
KZII 12-12
Q101 15-9
KCMX 10-9
KCMX 10-9
KCMX 10-9
KCMX 10-9
KCMX 10-19
KONE 3-3
WBPR 17-14
WYAV 9-18
KIXY 10-22
WFFM 14-12
KIXY 10-22
WFHI 16-11
KMTX 13-10
KMIN 10-10
WYBS 15-11

KYYY 14-12 WBWQ 5-4 WGIL 27-25 W.RM 22 fr 106KHQ 11-6 KLIV 20-17 KZIO 9-7 WBIZ 19-15 Y94 17-13 KXXI. 15-12 WKPR 31-29-14 KMCPR 31-29-14 MAZY 20-16 KMCZ 10-8 KPRX 21-18 KROZ 11-8 KROZ 11-

WEST

KGOT 9-7 KPXR 6-5 KTRS 6-5 KFBQ 13-10 KQIX 11-11 KTMT 15-10 B94-7 5-5 Y97 19-19 OK95 15-11 KFFM 22-27

Reach P1 30% P2 71% P3 92%

VBBC 18-7
KBH 9-2
KBH KAKS 23-16 KQIZ 27-14 WKSF 14-10 WZKX 27-21 WOUX 29-25 KHCK 25-15 WJMX 36-24 KLSR 16-11 KSJE 14-15 QIOI 25-14 KCHX 22-15 QHOI 25-14 KCHX 22-15 QHOI 25-14 KCHX 22-15 QHOI 25-14 KCHX 22-15 QHOI 25-14 KCHX 22-15 WFFM 21-16 KIXY 18-12 WFFM 21-16 KIXY 18-12 WFHT 2-2 KWIX 25-16 RNIN 14-9 WYES 27-19 MKDD 24-19
MRKR 20-17
MFXR 6-19
MCTZ a
KKNNQ 22-16
96STC 24-19
MCTZ 3
CK105 17-10
MMEE 17-13
12104 18-16
KJ103 27-21
KCKQ 19-10
MHCV 26-20
KCRQ 19-18
1093 31-22
KCRQ 19-18
1093 31-22
KCRQ 19-18
KCRQ MIDWEST KYYY 21-17 WBW2 20-11 WCLL 29-20-11 WCLL 29-20-11 MCLL 29-20-11 KLYY 9-6 KZIO 26-19 WBIZ 15-11 Y94 25-15 KXGL d-25 WKFR 29-20 WAZY 33-25 KWGZ 22-20 XZY 33-25 KWGZ 24-20 XROG 19-12 KOGS 24-20 XROG 19-12 KOGS 29-21 MDBR 29-24 MDBR 29-24 MDBR 29-24 MDBR 29-24 MDBR 29-24 KF95 16-8 KYRK 31-19 KPSI d-25 KWNZ 30-26 KZZU 26-23 KRQ a WEST KGOT d-30 KPXR 15-14 Y93 34-32 Z97 21-17 KTRS 27-19 KFBQ 30-23 KQIX 19-10 KTMT 23-11 B94-7 25-16 KFFM 19-10

SOUTH

E

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP: Funky Divas

Parallel Reach P1 70% P2 80% P3 86% 8 81% 81% 81% 79% P1 P2 1 0 2 5 20 41 13 33 0 2 1 1 2 0 39 82 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National 30 19 2 0 30 91 19 65 2 4 0 2 1 3 55 176

Total Reports 176 79%

Summary
UP 147
DEBS 5
SAME 17
DOWN 2
ADDS 5 1

KDON 10-7 KZZU 20-17 KWIN 20-17 KRQ a 924 6-5 WXXS 9-7 WZ00 14-10 HOT97 15-15 WEGX 25-24 B94 15-10 WWEX 2-1 WPGC 18-16 SOUTH MBDC 20-15 [DIF1 10-26 APPR 12-9 KINDS 22-16 19-5 OF APPR 12-9 KINDS 22-16 APPR 12-9 KINDS 22-16 APPR 12-16 AP WPRR 13-8 BOSS97 20-17 WME 32-27 103CIR 20-18 95XXX 26-15 WZYQ 18-13 WOMP 23-17 SOUTH KAKS 33-28
KOIZ 14-11
WZKX 18-12
WGOX 14-11
WHOX 17-12
WGOX 14-11
WHOX 17-12
WIDX 23-18
KSWB 26-22
KZII 11-14
KCHX 9-8
WYAV 25-11
WEPR 13-8
WYAV 25-13
KIXY 13-8
WFIX 13-8
WHIX 22-20
KWTX 24-15
KNIN d-34
WYBS 13-9 MIDWEST

P HLY92 11-9 MADER 21-20 MKSE 6-6 MKSE 6-5 JET-FM 15-12 WERZ 28-24 MNIK 11-5 TIC-FM 13-12 MKSS 22-19 MKEE 19-16 FUNDOT 13-12 KC101 20-18 WCON 8-6 Regional Reach E 43% S 46% M 37% W 23% National Summary
UP 29
DEBS 26
SAME 18
DOWN 1
ADDS 10 PI 95QQ d-30 KEGL 23-20 PWRPIG a Q102 33-39 WENZ 17-15 WKBQ d-25

Stop The World (A&M) III Sides To Every Story Total Reports 84 38% Parallel Reach P1 11% P2 35% P3 66% N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 1 25 55 13 18 4 10 0 0 42 84 SOUTH

KARS d-40

KOIZ d-28

WZKX 40-34

KMCX 35-31

MJMX on

KISR d-32

KSMB on

KZII a

Q101 d-28

KONE 39-28

KNOE 39-38

KNOE 39-31

MPFM on

KIDXY 37-33

WPHT on

KINN d-32

WVBS on P2 EAST WBNQ 25-20 106KHQ on WBIZ 25-24 Y94 d-28 KMGZ on KOOG 29-27 KROC on KOOG 39-27 KROS a KPAT d-30 WDBR 35-28 WEST KF95 34-30 KZMG d-37 KYRK a WAAL d-26 WVSR 35-32 PWR92 W0-36 MLAN ON FUN107 d-34 WCGN d-35 999KHI 30-2 WSPK a Y102 d-34 9902 d-34 WKRZ d-36 WYCR 24-23 PB WEST SOUTH K106 on WMXF d=33

En Vogue Continued

KYYY 19-8 WBNQ d-23

NEWQ d-23 MCIL on HCRM on fr-1 106KBQ 14-11 KZIV 5-15 KZIC 19-15 KZIC 19-15 KXIL 30-24 MKPR 16-13 MXZI 15-10 MXZI 15-10 MXZI 14-8 MXZI 15-10 KZIC 31-27 KRCG 33-21
WEST

KGOT 30-24 KPXR 17-16 Y93 8-5 Z97 19-15 KTRS 31-22 KFBQ 21-15 KTMT 29-22 B94.7 30-22 Y97 11-10 OK95 a-37 KFFM 17-14

MIDWEST

MKDD 19-16
MKDD 19-16
MFXR 14-10
MG7Z 19-16
MG5TO 16-14
CK105 13-13
MHEE 22-19
MXXX 25-21
KJ103 24-18
KKKO 18-16
MHOV 7-7
MTCF 13-12
US3 16-13
KHOT 21-18
KKKO 28-16
MKKS 24-13
KHOT 22-14
KKRD 20-17
MHOT 15-7

WEST

G

KENNY G Forever In Love (Arista) LP: Breathless Total Reports 114 51% Regional Reach E 43% S 69% M 41% W 48% Reach P1 45% P2 45% P3 67% National Summary UP 54 DEBS 17 SAME 30 DOWN 0 ADDS 13 6 13 56 26 9 11 5 1 3 25 23 56 13 26 3 9 0 4 43 114 22 8 5 P

WBBQ 15-10 K106 on 195 on WNOK a WCGQ 20-17 KZFM on WMXF 29-26 WXKB on WMMZ 28-25 WRHT 24-18 KAKS 5-5 KQIZ on WKSF 24-21 WZKX 38-32 WKMX 28-26 WJMX 27-21 KISR 29-26 KSHB a KZII 26-24 Q101 on

Kenny G Continu WZYP 30-29 WKQB 28-28 WAPE 9-7 WOUT 15-11 WHY d-30 KBPN on XL1067 on fr WHYQ d-30 WHYQ d-30 XEQ 24-23 Z102 a STAR94 24-2 XBXX a-29 FWR96 d-33 KTFM 20-18 FWRPIG on Q105 a-23 MIDWEST Z102 a KTUX 25-24 KISX 36-34 WOVV 8-4 KYYY .59–24
WEND .4–24
WELL 19–15
KLYY 30–27
KZTO 4–36
Y94 d-29
KKXL on
KHGZ on
KKGC on
KKGG on
KROC a
KGGG SB–28
WBBR on
KGGS 5–3 MIDWEST WEST KKRZ on KGGI 14-10 PM102 25-23 KISN 6-4 Q99 on Q106 33-32 KMEL 10-7 KSOL 11-10 HOT977 a KPLZ on Pr KUBE a-27 WEST KKXX 9-9 KP95 d-21 B95 8-4 PMR102 27-24 KCMQ a KYRK d-33 P2 Y93 d-33 KTRS 30-24 KFBQ on KQIX 36-28 Y97 25-24 KFFM 5-3 FLY92 9-8 MKSE a MKSE a MSRZ 30-26 MKSS d-32 PMR92 on WLAN on KC101 a-27 999KHI 12-11 98PXY 24-22

PETER GABRIEL Steam (Geffen) LP. Us Total Reports 161 73% Regional P1 39% P2 78% P3 92% 88% 80% 88% P2 P3 Nationa Natio Summa UP DEBS SAME DOWN ADDS 1 6 13 2 0 0 137 Ons Adds Ch Adds

39 33 1 0 0 80 PI **P3** W20U on Z100 21-20 WEGX 18-17 B94 on SOUTH 99X d-28 STAR94 26-1 95QQ 15-12 KEGL 9-6 KRBE 6-8 B97 d-25 WNVZ 9-9 Q105 15-13

KWOD 4-3 KISN 22-19 Q99 25-21 KPLZ 26 fr MIDWEST PZ

Q102 28-35 WENZ 12-10 WZPL 22-22 KXXR 19-18 KDWB 25-22 WKBQ 22-19

WEST

WKDD 9-8 WROK 10-8 WPXR 20-17 MOTZ 16-13 XRNQ 21-17 96STO 13-12 CX105 18-17 WHEE 20-17 WIXX 16-6 Z104 15-14 KJ103 on KGKQ 25-23 WHGY 13-12 WHGY 13-11 WIXX 16-14 KJ103 on KKHT 13-11 WKS 16-14 KKHT 13-11 WKS 16-14 KKHT 23-11 WKS 21-18 KKBD 21-18 KKBD 21-18 MHOT 24-15 WEST

KF95 24-24 KZMG 33-25 KYRK 25-17 KWNZ 3-3 KZZU 13-13

2 10 29 74 25 71 1 4 1 1 0 0 59 161 WPRR 10-6 WMME 23-16 103518 27-26 95XXX 18-14 WZY3 14-10 WYY5 23-18 95XLL 8 WDMP 14-11 WHTD 18-12 SOUTH KAKS 26-24
KQIZ 21-18
MCCP 18-18
MCCP 18-18
MCCP 18-19
MCM 19-14
KMM 19-14
KISH 18-13
KCM 27-21
KCKI 19-14
KISH 18-13
KCM 27-21
KCKI 27-21
KCKI 27-21
KCKI 27-21
KCKI 27-11
KCKI 27-11
KCKI 27-18
KNIN 11-8
KNIN 11-8
KNIN 11-8 MIDWEST KYYY 12-9
WBW0 8-6
MCIL 18-17
MLRH ON IP106KW0 2-5
KLYW d-32
KZD 18-17
WBIZ 4-2
Y94 24-21
KXXL 19-16
WXRH 17-14
WAZ 21-17
WXZZ 15-10
WZZQ 15-10
WZZQ 15-10
KXXL 19-16
KXXL 19-WEST

PARALLELS_®

MICK JAGGER

Tota Regional Reach E 43% S 40% M 34%	Reports 86		Pa	P1 P3 6
W 40% National Summary UP 14 DEBS 19 SAME 25 DOWN 0 ADDS 28	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 0 3 0 1 0 4	P2 0 0 16 14 8 5 43	P3 T 0 0 0 14 11 14 0 39
EAST SOUTH KTPH a PMPP ID 27-25 HIDMEST WEST KISN 21-17 HOT977 34-32 PAST FLY92 d-33 AAEB a-25 WUSR a BERZ on NUMB d-31 FUNI 07 a-35 999(RI on MSPK d-33 990 31-26 MICK on MSTM on MCK on	MHC7, a with the with	K. Windship of the state of the	DOTH AKS a MANAMAMAMAMAMAMAMAMAMAMAMAMAMAMAMAMAMAM	1-38 1-39 5-31 1-39 1-39 1-39 1-39 1-39 1-39 1-39 1

WHITNEY HOUSTON

LP: "The Bodyquard" ST

85% 85% 85% 83% 85%

National

National Summary UP 76 DEBS 69 SAME 14 DOWN 0 ADDS 29

Q

92Q 11-11 WXXS 25-22 WZOU 25-24 HOT97 17-16 Z100 26-23 B94 d-28 PRO-FM 30-29 WWXX d-15

STAR94 20-14 9500 d-19 KBXX 28-22 KRBE 31-19 PMB96 d-34 B97 d-27 WNVZ 29-16 KTFM 29-25 PMRPIG 24-20 Q105 24-21

996 26-22 9102 31-28 WNCI a-20 WHYT d-13 WHYT d-10 WHHH 30-26 WZPL a KBBO d-21 KXXR a-21 HOT102 20-KDWB a WKBQ a

EAST

SOUTH

Total Reports 188 85%

2-5 6-15 16-40 Ons Adds Ch Adds

999KHI 34-26 MSPK a-24 7102 d-31 98PXY 21-18 930 33-28 MPST d-33 MPST d-33 MRCX d-31 MKRZ d-40 WYCR a

WBRO 33-23 KEFE a MPP d-33 KFO 57-33 KFO 57-33 KFO 57-33 KFO 6-32
MI DWEST

MIDMEST

WKDD 18-12

MPXR 9

MOTZ d-28

MOTZ d-28

GK105 25-21

MHEZ 26-22

MTXX a-35

Z104 d-21

KJ103 33-24

MCXV 25-15

KV93 25-20

MCXQ 19-11

U93 a-33

KMMT d-37

MVKS 34-28

K107 40-28

K107 40-28

K107 40-28

K107 40-28

WEST

KKSS a KKXX d-31 KP95 on KZMG 37-31 KKNG 37-31 PS5 on PWR102 21-17 HOT194 23 fr KCMQ on KCAQ on

SOUTH

Reach P1 79% P2 85% P3 89%

KPSI a-27 KWNZ 27-22 KDON 30-27 KZZU d-33 KWIN 18-9 KRQ 29-25

SOUTH

SOUTH

KAKS d -39
KQIZ d -24
WZKX d -35
KMKW 35-28
KMW 35-28
KMW 4-37
KJM 4-18
KSMB d -32
KZII on
KCNX d-27
KNOC 37-22
KJY 38-22
WYAW 38-22
KJY 32-20
KJY 32

KYYY d=29 MBNQ a MCIL d=27 106KNQ d=22 KLYV 36=26 KZIO d=29 MBIZ 29=25 KKXL d=28 MKFR 23=16 MAZY d=21 MCOZ d=25 KCOG d=28 KGOG d=28 KGOG d=28 KGOG d=28 KGOG d=28 KGOG d=30

WEST

KOOT 35-25 KPXR 30-24 Y93 d-24 Z97 d-21 KTRS 33-23 KFBQ a KQIX 31-24 KTMT d-29 B94.7 d-28 Y97 d-29 OK95 d-31 KFFM 37-21

National Summary UP 6 DEBS 0 SAME 75 DOWN 109 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 25 28 11 64 9 27 20 56 12 20 22 54 4 8 4 16 0 0 0 0 0 0 0 0 0 0 0 0 0 50 83 57 190
PACT PA	KC101 1-1 WSPK 1-2 SPRYY 3-3 930 2-6 930 2-6 930 2-6 930 2-6 WRSK 2-1 WRSK 2-1 WRSK 2-1 WRSK 2-1 WRSK 1-1 WRSK 1-2 WRSK 1-1 WRSK 1-2 WRSK 1-1 WRSK 1-2 WRSK 1-1 KRSK 1-1	KDON 3-12 KXXII 15-27 KXXII 15-27 KXXII 3-12 KXXII 1-12 EAST WPRR 6-12 BDSS97 1-1 WM-82 3-5 103CIR 6-12 BDSS97 1-5 103CIR 6-14 95CXXI 1-1 WM-82 3-1-5 WM-72 2-1 WM-72 1-1 KXXII 3-1 WM-72 1-1 KXXII 3-1 WXXIX 2-4 WXXII 3-1 WXXIX 2-4 WXXII 3-1 WXXIX 2-4 WXXII 3-1 WXXIX 2-1 XXIII 1-1 KXXII
	J	

WHITNEY HOUSTON

Regional Reach E 83% S 84% M 88% W 88%

I Will Always Love You (Arista) LP: "The Bodyguard" ST

EAST FLY92 1-1 MAEB 1-1 MKSE 1-1 JET-PK 8-13 WERZ 7-17 WKSS 2-10 WKSE 1-1 PMR92 6-9 PUN107 1-2	KZMG 12-23 KING 5-9 995 4-5 HOTTISH 1 for KQMQ 5-14 KLUC 1-1 KYRK 1-1 KCAQ 1-2 KPSI 1-2 KMNZ 1-1	KFPQ 2-6 KQIX 3-9 B94.7 7-12 197 1-1 0K95 2-4 KFFM 11-19
LP: Jade To Th	Away (Giant) ne Max al Reports 69	31\$
Regional Reach E 38% S S 21% M 15% W 58% National Summary UP 34 DEBS 9 SAME 12 DOWN 1 ADDS 13	Chart Pos 1 2-5 6-15 16-40 Ons Adda Ch Adda Total	Parallel Reach P1 46\$ P2 27\$ P3 23\$
EAST 920 25-25 WAS 21-18 WAS 21-18 WAS 21-18 WAS 21-18 WAS 21-18 WAS 21-17 WAS 22-17 WAS 22-17 WAS 26-25 STTM 8-7 PWRF 10 19-18 MLDMEST NJN 0 21-17 WAS 21-17 PWR 10 19-18 MLDMEST PWR 10-15 MEST PWR 10-15 ME	EAST MYSE 2-2 TICS-PM IB-17 MISE 77-24 MILAN on- FUNIO7 25-21 MISE 30-23 930 d-32 SOUTH MYSE 31-31 MYSE 31-31 MYSE 13-11 KZPR 13-11	ECAO 27-20 EPSI 23-16 EXCON 27-25 EXIN 26-21 EXIN 26-22 EXIN 36-32 EXIN 36-32

Total Regional Reach E 34% S 41% M 39%	Reports 79	Reach
National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 79	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 To 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 27 33 6 2 9 2 8 8 36 35 7
PI EAST 920 a-22 994 a SOUTH 99X a FEDI. a-27 KTPM a HIDWEST KRED a WKED a	Mere: a Medica a 26 Medica a 26 Medica a 26 Medica a 26 Medica a 27 Medica a 2	SOUTH WXX a WX a W

JEREMY JORDAN

Reach E 60% S 68% M 54% W 58%

National

Summary
UP 86
DEBS 6
SAME 22
DOWN 3
ADDS 17

P

SOUTH

The Right Kind Of Love (Giant/Reprise)

Total Reports 134 60%

25

BREAKER

2-5 6-15 16-40 Ons Adds Ch Adds

Beverly Hills 90210" ST

Regional Reach E 26% S 46% M 31%	N&A	Parallel Reach P1 11% P2 33% P3 48%
M 31% W 21% National Summary UP 47 DEBS 2 SAME 20 DOWN 2 ADDS 0		Elimeary P1 P2 P3 Tot 0 1 0 1 2 0 0 2 2 3 0 5 2 21 23 4 0 9 8 17 0 0 0 0 0 6 34 31 71
EAST PRO-PM 17-16 SOUTH STAR94 11-5 ROCIL 22-15 B971 10-7 NNTZ 3-3 HIDWEST WEST C999 29-29 P2 EAST FLY92 19-16 WAAL 25-22 WERZ on WHICK 29-26 SOUTH WIBO 38-31 KIOS 27-22 WOX 32-25 GIOS on WHIC 24-21	VZYP 14-13 VXCR 25-21 VXPE on VXCR 25-21 VXPE on VXCR 16-15 VXCR 23-23 VXCR 23-25 VXCR 2	SOUTH KAKS 39-34 KOIZ 25-22 NOKC on 19 JUNE 26-22 NOKC on 19 JUNE 26-10 JUNE 26-10 JUNE 26-10 JUNE 26-10 JUNE 26-10 JUNE 31-29 MER 23-18 MITAV 36-35 KUTX on 6-35 KUTX on 6-35 KUTX 38-31 KUTY 38-31 KUTY 38-31 KUTY 38-31 KUTO 30-00 MUTZ on NOUZ on NOU

ANNIE LENNOX

I P: Diva

Regional Reach E 53% S 66% M 53% W 42%

National Summary UP 76 DEBS 18 SAME 17 DOWN 0 ADDS 10

EAST

9/ETTH

99X 21-14 95QQ d-28 Q105 on

MIDWEST

WEST

EAST

WENZ 27-22 WKBQ 24-21

KOY-FM on KWOD 16-12 KISN a Q99 d-27 Q106 d-33

EAST PLY92 33-28 MARE 19-17 MKSE a 19-17 MKSE a WYSR 25-20 MERE ON 18-18 MKEE a 27-23 MAIN 34-32 FUNIOT 31-29 MCCN ON 1998/ELI a 1102 29-25 WFST 32-29 MSCX d-35 MSTW d-28

Parallel

P3

Reach P1 32% P2 65% P3 78%

Little Bird (Arista)

Total Reports 121 55%

3

1 2-5 6-15 16-40 Ons Adds Ch Adds

Total

MBBQ 36-30 K106 24-19 MNOK 30-27 MCDQ 33-26 KZPM a G105 34-28 MFDF d-34 MFDF d-34 MFST on MBBO on MBBO on MBBO on MBBO sol MST 30-28 MKOB 35-29 MAPE d-27 MQLT 26-22 MOXI d-28 MDUX a MBBO 30 MBBO 30 MBBO 30 MBBO 30-29 MAPE d-27 MQLT 26-22 MCD 32-28 MCD 32-2

MIDWEST

WKDD 29-25 WROK on 96STO 30-29 CK 105 34-33 WTOF a 193 d-32 KKHT d-35 K107 39-29 WIPC 31-27 KKRD on

WEST

EAST

KKXX on KF95 31-28 KZMG 28-21 KYRK on KWNZ 28-23 KZZU 25-22

KAKS a KQIZ 26-23 KAKS P 20-26 WXKX 35-29 KMCX 31-27 WXMX 38-32 KISR 23-20 KXSMB on KZII on Q101 29-26 KCKX 33-31 KMDR a 40-35 KMDR a 40-35 KMDR a 50-29 KMDX 133-36 KMDR a 50-29 KMDR a 50

MIDWEST

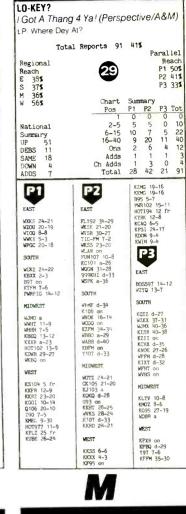
KYYY 28-23 MBNQ on 106KHQ on KLYV 31-30 KZIO 35-26 MBIZ 23-21 Y94 28-23 MIGR 38-34 MIGR 38-34 MIGR 38-34 MIGR 38-34 MIGR 38-34 MIGR 38-34 KIXOL 0-34 KIXOL 0-34 KIXOL 0-34 KIXOL 0-24 KIXOL 21-17 K

west

JOURNEY

LP: Time

Lights (Columbia)



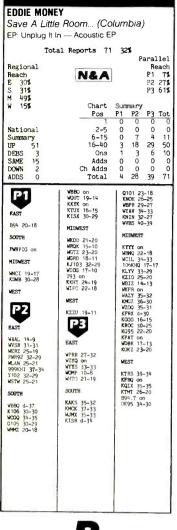
_	1 0					1	WPST 7-4	1	1.3		
	11	54	56	121	ADDS	1	Total	39	91	61	191
	0	Ö	0	0		2	Ch Adds	0	0	0	0
	1	7	2	10		0	Adds	1	0	0	1
	2	10	5	17	DEBS	1	Ons	0	1	0	1
	6	37	48	91	UP 12	7	16-40	7	5	5	17
	0 2 6	o	1	3	Summarry		6-15	19	29	16	64
	0	o	0	o	Nationa	1	2-5	11	40	23	74
_	-	0	.0	0				1	16	17	34
	P1	P2	P3	Tot	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Pos	P1	P2	P3	Tot
	Summ				W 775		Chart	Sum	mary		
			P3	400	M 88%						
			P2	53% 88%	S 85%						95%
				20%	Reach E 94%		2			P2	
				ach	Regiona	1				P1	
		Pa	aral						r		ach
1	559			_		Total	Reports 191	861	, _D	ara)	101
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					LP: Erot						ļ
					Deepe	r And	(Maverick)	Sire	e/ vv i	3)	
				- 1	MADUR	INA		/O!	- //4/	0 1	- 1

MADONNA

94 % 85 %					95%
88% 77% tional mmary 127 3S 1 4E 50 4N 12	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sum P1 1 11 19 7 0 1 0 39	P2 16 40 29 5 1 0	P3 17 23 16 5 0 0 61	Tot 34 74 64 17 1 0
P1 ust 20, 15–12 KKS 7–6 2001 6–5	WPST 7-4 WRCK 1-1 WKRZ 24-21 WSTM 7-2 WYCR 10-6 SOUTH		EAST WPRR : BOSS9	26-20 7 12-	

	WRCK 1-1 WKRZ 24-21 WSTW 7-2 WYCR 10-6	EAST
!	SOUTH	WPRR 26-20
	1mmo 2 2	80SS97 12-11
-22	WBBQ 3-2 KHFI 8-5	103CIR 4-4
	WFMF 6-4	95XXX 3-3
1	K106 9-7	WZYQ 6-5
)	195 8-7	WYYS 11-6
5-14	WNOX 2-2	95XIL 11-11
5	WCGQ 5-3	WOMP 13-9
	KZFM 6-3	WITO 29-29
	G105 9-8	
	KPRR 4-3	SOUTH
-44	WMXF 8-4	
	WXKB 3-1	KAKS 17-10
24	W194Z 1-1	KQIZ 1-1
6	WKSI 1-1	WZXX 5-1
	WBBO 5-4	WKMX 12-6
12	WRHT 9-9	KMCX 8-4
19	WZYP 1-4	WJMX 1-1
-8	WKQB 1-1	KISR 11-8
	WAPE 2-2	KSMB 3-3
	WOKI 6-3	KZII 7-3
	WDJX 11-11	KCHX 1-1
	WABB 9-8	KNOE 2-2
	WHHY 5-3 KBFM 7-6	WBPR 4-3
18	XL1067 4 fr	WPFM 2-1
	XL1067 4 1F	WYTH Z-1

- 1	
allel Reach	95QQ on PWR96 on WNVZ a- PWRPIG
46%	MIDWEST
1 46% 2 27% 3 23% 3 Tot	WJMO 11 WNCI a- WHHH 15 KBEQ 4- HOT102 KDWB d-
0 1	WEST
0 1 0 9 8 38 1 8 5 9 1 4 5 69	KS104 7 KOY-PH PM102 3 099 d-1 H0T977
20	EAST
20 16 25 21	FLY92 WAEB 1
7	WAAL O
	WVSR 2
	JET-FM WERZ d TIC-FM
2-27	WKSS 9 PWR92
19	WLAN 1
	999KH1 WSPK 2
7	WSPK WPST WRCK
9	WKRZ : WYCR 2
7	
80	
.32	1 1
	1 1





Reach E			
Total Reports 114 51\$ Regional Reach E 60\$ E 60\$ S 56\$ M 54\$ W 33\$ Chart Summary Pos P1 P2 P3 T 1 0 0 0 National 2-5 0 0 0 Summary 6-15 2 0 0 0 Summary 6-15 2 0 0 0 Summary 6-15 2 0 0 0 SAME 20 Adds 1 7 12 DOWN 0 Ch Adds 2 7 10 SAME 20 Adds 1 7 12 DOWN 0 Ch Adds 1 8 1 DOWN 0 Ch Adds 1 7 12 DOWN 0 Ch Adds 1 8 1 TOTAL 8 56 50 1 WXKB a WAPE 30-24 WAPE 30-25 WAPE 30-26 WAPE 30-36	o()		
Regional Reach Rea	, ,	,	
Regional Reach Rea	Total	Reports 114	51%
W 33%	eh 50% 56%	N&A	Reac P1 14 P2 55
National 2-5 0 0 0 Summary 6-15 2 0	33%	Pos	Summary P1 P2 P3 To 0 0 0
MAPC ON WATER SO AS A WAS ON WORD & AS A WARE SO AS A WAR	21 3 43 2 20 1 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 2 0 0 0 2 34 27 6 2 7 10 1 1 7 12 2 1 8 1 1
WZYP a	77	WXKB a	SOUTH
WPST d WPST a WPST d 4-26 WPST d 4-39 WPST d 4-39 WPST d 4-30 WPST d 4-30 WPST d 4-30 WPST d 4-31 WPST d 4-32 WPST	T T T T T T T T T T T T T T T T T T T	WHATE ON WEST ON THE PROPERTY OF THE PROPERTY	KAKS on KOIZ a 39 KINZ 3 3

Regional Reach E 60%	al Reports 112	Parali Rea P1 (
S 41% M 34% W 75% National Summary UP 66 DEBS 5 SAME 20 DOWN 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 : Summary P1 P2 P3 : 1 1 0 6 2 1 7 19 3 17 18 10 2 3 4 3 4 3 2 3 3
202 24-24 WXKS 30-27 WXXS 30-2 WXXS 3	RAST PLY92 7-6 NABB 29-28 MCSE 10-9 WSR 10-9 WSR 20-28 MCSE 10-9 WSR 20-28 MCSE 10-9 WSR 20-29 MCSE 36-22 MCSE 36-22 MCSE 36-22 MCSE 36-22 MCSE 36-22 MCSE 36-22 MCSE 37-30 MCSE 37-26 MCSE 37-30 MCSE 37-27 MCSE 37-30 MCSE 37-27 MCSE 37-30 MCS	KINCE 15-11 B95 6-6 FWH 102 11-8 FWH 102 11-

Regional	Reports 180	Parall Rea
Reach E 81% S 84%	4	P1 6 P2 8 P3 8
M 85% W 73%	Chart Pos	Summary P1 P2 P3 1 2 5 3
National Summary UP 145 DEBS 6 SAME 20 DOWN 5 ADDS 4	2-5 6-15 16-40 Onds Adds Ch Adds Total	2 5 3 5 20 14 15 33 27 12 28 10 2 0 0 0 2 0 0 0 2 36 88 56
EAST PAQ on MOKS 16—11 WOKS 16—11 WOKS 16—15 B94 18—14 PROLEM 22—21 SOUTH STAR94 29—24 WOKZ 15—16 KRIE: 14—9 PMPS6 d-35 B97 17-16 MWZ 7-77 KRIE: 14—9 MIDMEST M	NSTN 15-10 WTCR 8-5 SOUTH WEBQ 10-8 WTW 10-8 WTW 10-8 WTW 10-8 WTW 21-20 G105 27-21 KPRR 30-25 MODQ 85-18 KZPM 21-20 KPRR 30-25 MODQ 85-18 KZPM 21-20 KPRR 30-25 MODQ 85-18 KZPM 21-20 KPRR 30-25 MODQ 85-18 MODQ 13-10 KPRR 30-25 MODQ 13-10 KPRR 30-25 MODQ 13-10 KPR 22-11 KS2 25-18 XL 1067 10 PT K	RXZU 1-1 FXLN 19-19 FRO 10-5 FRO 10-5 FRO 10-5 FRO 10-5 FRO 10-19 FRO 19-19

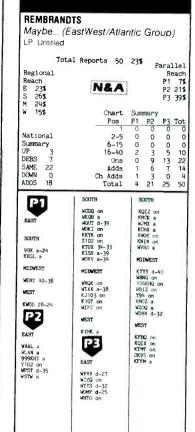
WEST	HIDWEST	MIDWEST
KS: 0a. 16 ft. PM: 16 ft. PM: 16 ft. PM: 16 ft. PM: 17	MKDD 8-7 WPXR 12-7 WPXR 12-17 Z104 3-2 WPXR 11-7 Z104 3-2 WPXR 11-7 Z104 3-2 WPXR 11-7 Z104 3-2 WPXR 11-7 X107 31-22 WPXR 12-3 WPXR 11-1 X107 31-22 WPXR 12-1 X107 31-2 WPXR 12-1 WPXR 11-1 WPXR 11-1 WPXR 12-1 WPXR 12-	KTY 9-7 NBNO 26-21 NBNO 26-21 KLYV 37-28 KZIO 17-12 MBI2 d-26 191 d-3 KZIO 17-2 MBI2 d-26 191 d-3 KZIO 27-5 KZIO 21-5 KZIO 21-15 KZI

R

Man On The Moon (WB)

R.E.M.

LP: Automatic	For The Peopl	в
Regional Reach E 47% S 54% M 42% W 31%	Reports 99 Chart Pos 1 2-5	Reach P1 21% P2 45% P3 64% Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1
Summary UP 10 DEBS 24 SAME 20 DOWN 0 ADDS 45	6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 6 12 15 33 0 11 8 19 3 18 16 37 1 5 2 8 12 46 41 99
P21 P37 P470U a SOUTH 99X 18-18 STA994 a-30 99C0 28-24 MODE 38-22 MODE 38-22 MODE 28-24 MODE 38-22	SOUTH MBBQ d-36 MBDQ d-29 MBDQ	103CTR a VZYC d-29 WYYS d-40 WYYS d-40 WORP on WORP on WORP on WORP on WORY on WORY d-31 SOUTH VZXX a RMCX 40-32 MJKX a KISR d-37 KZMB d-35 KZII a Q101 a KISR d-35 KZII a Q101 a KISR d-37 KZMB d-35 KZII a MINK d-31 MYES on MIDMEST KYYY on

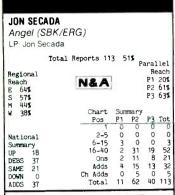


RESTLESS HEART							
When She Cries (RCA)							
LP. Big Iron		'/					
LF. big iron	rioises						
Tot	tal Reports 16	1 73	1				
			P		llel		
Regional					each		
Reach	5				41%		
E 77% S 79%				P3	76%		
M 85%				1.3	745		
W 44%	Chart	Sum	mary				
· ·	Pos	P1	P2	P3	Tot		
	1	3	9	11	23		
National	2-5		41	28	78		
Summary UP 106	6-15 16-40		23	19	48 11		
DEBS 0	0ns		5	2	0		
SAME 39	Adde		ŏ	o	1		
DOWN 15	Ch Adds		o	ŏ	ó		
ADDS 1	Total	23	78	60	161		
	SOUTH		_	_	-		
P1			P	3			
	WBBQ 5-3 WPMF 4-3		•				
EAST	K106 4-3		AST				
WXXS 17-13	195 5-2 WNOK 3-1	1.	PRR 1	2			
Z100 18-13 WEGX 20-18	WCGQ 8-7	1	ME 5	-2			
B94 14-11	KZFM 17-30 G105 4-2		03CIS				
PRO-FM 18-17	WMXF 5-5		75XXX 7ZYQ 2				
	WXXB 24-21		vve 7				

SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH SOUTH STAND SOUTH STAND SOUTH STAND SOUTH STAND SOUTH SOUTH SOUTH STAND SOUTH
95 55 45 00nal ary 106 0 39 15	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 3 9 11 23 9 41 28 79 6 23 19 48 4 5 2 11 0 0 0 0 1 0 0 0 23 78 60 161	MREA 24-20 FUNIOT 35-30 999KHI 9-8 KSPK a Y102 17-15 98PXY 16-15 930 a WPST 17-12 WRCK d-40	KQMQ KYRK KCAQ KPSI KZZU KWIN
17-13 18-13 18-13 20-16 18-11 18-12 20-16 18-11 18-12 20-1 18-12 20-1 18-12 18	SOUTH WIRD 5-3 WIRD 4-3 KTOS 3-3 KTOS 4-3 KTOS 3-3 KTOS 4-3 KTOS 3-3 PRB 1-2 WPRB 1-2 WPRB 5-2 103CIS 3-3 95XXX 8-6 VZT0 2-2 VZT0 2-2 VZT0 2-2 VZT0 1-2 VZT0 1-2 VZT0 1-1 SOUTH KAIS 1-1 KAIS 3-2 WRT0 1-1 KAIS 3-2 KAIS 7-6 WKXX 7-6 WKXX 7-6 WKXX 7-6 KXX 7-6 KXX 7-6 KXX 7-6 KXX 7-6 KXX 7-7 KXX 1-1 KX 1-1 KXX 1-1 KX 1	SAIGON KI All I Want (LP: The Liza Tot Regional Reach E 285 S 345 M 225 W 175 National Summary UP 41 DEBS 11 DEMS 16 DOWN 0 ADDS 16 FAST SOUTH KEUL 26-22 MIDWEST MKEO a MEST WEST WALL on PHRS2	Third St	



LP: Love De	ary Love (Epic, luxe al Reports 152	68 % Paral:
Regional Reach E 68% S 74% M 63% W 69% National Summary UP 101 DEBS 16 SAME 20	Chart Pos 7 2-5 6-15 16-40 Ons Adds	Summary P1 P2 P3 3 0 0 0 0 1 1 0 0 8 21 12 17 44 28 4 6 0 0 3 5
DOMN 5 ADDS 10 P1 EAST P20 8-8 MXKS 23-20 WZ00 18-16 2100 16-15 WZ01 23-22 WZ01 18-16 17 HZ02 8-8 MZ01 23-22 MZ01 18-16 17 HZ02 8-8 MZ01 23-22 MZ01 18-16 MZ01 23-22 MZ01 18-16 MZ01 23-22 MZ01 18-16 MZ01 23-22 MZ01 18-16 MZ01 18-17 MZ01 18-17 MZ01 18-17 MZ01 18-16 MZ01 18-1	Ch Adds Total SOUTH WBB0 23-17 #F166 36-32 \$150 55-6 \$150 55-	1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
LP: The Lizard	hird Stone/Atl	26% Paralle
Regional Reach E 28% S 34% M 22% W 17%	Chart S	Read P1 4 P2 23 P3 50
National Summary UP 4 DEBS 11 SAME 26 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	D 0 0 D 0 0 D 1 0 1 6 7 1 D 10 16 2 1 5 9 1 O 1 0



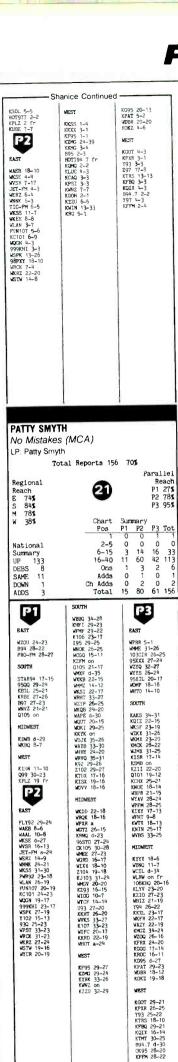
ADDS 37	Total	11 62 40 11
EAST 920 12-10 SOUTH STARDA 27-19 PARISC 20-14 PVRPIG 29-28 MIDMEST MZPL On EBDQ a KXXR d KX	SOUTH WBBQ d=35 195 d=27 195 d=27 195 d=27 195 d=36 195	EAST WPRR 34-22 BOSS97 a 103C1R on MZ70 4-38 WYX a 995/L a 995
		1

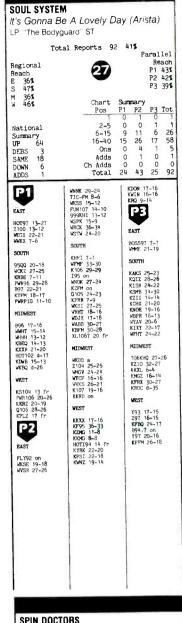
SHANICE		
Saving Fore	ver (Giant/I	Reprise)
LP: "Beverly H		10011007
LF. Deveny n	1115 90210 31	
Tota	1 Reports 174	78% Paralle
Regional	100	Reac
Reach	A	P1 75
E 74%	•	P2 78 P3 81
S 78% M 80%		P3 01
W 81%	Chart	Summary
	Pos	P1 P2 P3 To
N. b. (- i -)	2-5	
National	6-15	22 35 30 8 13 26 12 5
UP 98	16-40	3 13 4 2
DEBS 0	Ons	0 0 0
SAME 42	Adds Ch Adds	0 0 1
DOWN 30 ADDS 4	Total	42 80 52 17
	I SOUTH	1.00
PI	WBBQ 8-14	P3
BAST	KHFI a-21	EAST
WXXS 5-5	WFMF 2-1 K106 8-10	
WZOU 4-4	195 17-5 WNOK 9-8	BOSS97 4-3
HOT97 1-3 Z100 5-5	WCGQ 2-2	103CIR 5-5 95XXX 5-4
WEGX 7-7	KZFM 4-2 G105 22-12	WYYS 3-1 WOMP 5-5
WIOQ 5-7 B94 5-4	KPRR 22-23	WOMP 5-5 WHTO 15-13
PRO-FM 16-15	₩XKB 6-3	1
	WMMZ 7-3 WBBO 19-15	SOUTH
SOUTH	WRHT 3-2 WZYP 3-3	KAKS 13-20 KQIZ 6-5
STAR94 25-22 9500 6-5	WKQB 3-3	WKSF 8-6 WZKX 4-3
WCXZ 9-4	WDJX 9-3 WABB 10-9	WKMX 8-5
PWR96 16-10 WNVZ 15-15	WHITY 9-5	WJMX 2-4 KISR 6-5
KTFM 4-3	KBFM 6-5 Y107 35-31	KSMB 6-5
PWRPIG 2-2 Q105 3-3	XL1067 7 fr	KZII 4-2 KCHX 4-2
	WRVQ 10=8 K92 26=19	KNOE a-7
MIDWEST	Z102 8-6	WBPR 2-2 WYAV 3-1
B96 12-13	WOVV 22-20	WPFM 7-5
Q102 22-36 NJMO 4-5	MIDWEST	KIXY 4-2 WFHT 32-31
WNCI 4-3	WKDD 23-21	KWTX 9-6
WHIT 2-1 WHYT 10-5	WPXR 3-3 WGTZ 6-6	WVBS 3-2
WHHH 3-1	06070 10-6	MIDWEST

B96 12-13 Q102 22-36 MMO 4-5 MOCI 4-3 WHITI 2-1 WHITI 10-5 WHIH 3-1 WZPL 8-6 KIBCQ 3-1 KOCR a-8 HOT102 8-8 KIMB 8-5

WEST

KS104 4 fr KIIS 22-15 KXFR 10-18 KXFZ 4-9 KGGI 12-12 FM102 6-8 299 4-4 Q106 11-5 Z90 5-3





KTTM 18-17 PUPPLO 11-10 HIDMEST 906-17-16 906-17-16 906-17-15 906-17-15 906-17-15 906-17-18 906-17-18 906-17-18 906-18-18-18 906-18-18 906-18	G105 24-23 KYPR 7-9 KXSI 27-29 KXSI 27-29 KXSI 27-29 KXSI 27-29 KXSI 27-26 KXSI 17-18 KXDI 30-27 KXSI 30-27 KXSI 30-27 KXDI 30-27 KXDI 30-27 KXDI 30-27 KXDI 30-27 KXDI 10-16 KXSI 17-16 KXSI 17-16 KXSI 17-16 KXXX 17-16	KSMB 3H-30 KZ11 Tu-10 KGNK 2H-20
LP: Pocket Fu	Chart Pos C-5-6-15-16-40	
DEBS 32 SAME 25 DOWN 0 ADDS 16 LAST WOOS 4-29 Z100 a-28 B94 4-29 SOUTH 99X 17-16 99X 0 on KBIL 30-25 KWY 27-24-20 Q105 on HIDMEST KCY-PH 4-21 KMO 17-13 LSS EAST KMO 17-14 LSS EAST CARREL EA	Ons Adds Ch Adds Total SOUTH MB0 39-34 K106 33-25 195 d-28 M000 a - 31 0 0007 a - 31 W000 a - 31 K000 a - 32 K000 a - 33 K000 a - 34 K00	2 5 17 2 2 1 0 9 1 1 1 2

T

Regional Reach E 68% S 81%	Reports 155 7	Parallel Reach P1 41% P2 73% P3 91%
M 80% W 44% National Summary UP 102 DEBS 4 SAME 29 DOWN 18 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot O 7 2 9 6 16 24 46 8 38 27 73 8 11 3 22 O 2 1 3 1 0 1 2 O 0 0 0 23 74 58 155
PAGE 1-19 PRO-PH 4-19 PRO-PH 4	WBBC 16-11 27067 7-6-6 160 6-6-5 1905 6-20 1905 6-20 1905 6-20 1905 6-20 1905 6-3-10 1905 6-3-10 1905 6-3-10 1905 6-3-10 1905 6-3-10 1905 6-5 1905 6-5 1905 6-5 1905 1	EAST WHEE 2-1 103CIR 7-6 95XXX 12-7 1270 9-6 1271 9-6 1271 9-7 1270 9-6 1271 9-7 1270 9-7 12

WRECKX-N-EFFECT Rump Shaker (MCA) LP. Hard Or Smooth Total Reports 109 49% Parallel Regional Reach E 51% S 44% M 36% W 71% Reach P1 70% P2 51% P3 28% N&A Pos P1 P2 P3 Tot 1 3 5 0 8 2-5 19 11 3 33 6-15 10 21 10 41 16-40 5 12 3 20 Ons 1 1 1 3 3 National Summary UP 53 DEBS 3 33 41 20 3

V

EAST PAD 1-1 PAD 1-	SAME 28	Adds	0 2 0
	DOWN 21	Ch Adds	1 0 1
	ADDS 4	Total	39 52 18
	PAST 920 1-1 MKKS 4-2 MZOU 10-8 HOT97 2-5 2100 3-2 VIOQ 2-3 994 4-3 PRO-PM 14-12 WKX 15-22 MROC 1-2 MROC 1-2 MROC 1-2 MROC 1-2 MROC 1-3 MAPP 6-5 PMPH 6-5 MIDWEST B96 2-1 MJM0 8-9 MMPT 3-3 MROC 7-6 MEXT 12-8 MROC 7-6 MEXT KS104 6 fr PMH 14-16 MS2P 2-25 KBEQ 7-6 KXR a-3 HOT102 4-2 KXMB 7-3 KKER 2-3 KKER 1-3 KHUL 2-2 VMEST	RAST SL192 6-5 NABB 28-27 NABB 28-27 NABB 28-27 TIC-PV 2-1 TIC-PV 2-1 TIC-PV 2-1 TIC-PV 2-1 SOUTH SPE 6-5 98PXY 2-2 MGCH 10-10 SOUTH SPE 6-4 NOW 10-6 SOUTH SPE 1-1 NOW 10-6 SOUTH SPE 1-1 NOW 10-6 SOUTH SPE 1-1 NOW 10-6 SOUTH SOUTH SPE 1-1 S	KND on PM102 7-13 HOT194 3 Fr KOMQ 24-1 KPS1 11-9 KDC 5-4 KMS 4-13 KRG 6-10 FS SOUTH KPS1 13-9 KDC 5-2 KMS 4-13 KRG 6-10 FS SOUTH KPS1 15-10 KND 20-18 KS SOUTH KPS1 15-10 KND 20-18 KS SOUTH KND KND 20-18 K

UGLY KID JOE
Cats In The Cradle (Stardog/Mercury)
LP: America's Least Wanted

Te	otal	Repo	rts	64	291	Pa	ral	
Regional				-			Re P1	ach 5%
Reach E 30%		P	18	A				35%
S 37%		-						39%
M 29%								-
W 17%			Cha	art	Summ			
			P	eç.	P1	P2	P3	Tot
				-1	0	Ó	0	0
National				2-5	0	0	0	0
Summary			6	-15	0	0	0	0
UP 2			16	-40	1	4	0	5
DEBS 2				Ons	0	1	0	1
SAME 1				dds	2	23	20	45
DOWN 1			Ch A		ō	-8	5	13
ADDS 58				tal	3	36	25	64
ADDS 30			10	tai		50		

Regional Reach 30% 37%	N&A	Parallel Reach P1 5% P2 35% P3 39%	Summa UP DEBS SAME DOWN ADDS
National Summary JP 2 DEBS 2 SAME 1 DOWN 1 ADDS 58	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 1 2 23 20 45 0 8 5 13 3 36 25 64	EAST HOTIPOT WPGC a SOUTH
EAST SOUTH KEGL d-26 MIDMEST WKSD a WEST KWOD a WEST WALL a WYSR a WKEE a-2 ¹ PMOP a 3990 a 3990 a 4975T d-36 KKRZ a	SOUTH K106 a-37 195 a MNOK a MCDG a MNOK a MCDG a MODG a M	EAST 103CIR a 95XXX a W710 a SOUTH KAKS a KNCK a-355 KISS a KOGE a KIYY a KIY	KBXX KTPM PMREI MIDME MANGI MREI MREI MREST KIES PMREI KRES KRE

	Love Is		/Repris	(b ni e)	MIN	MUR	MIG	"
١	LP: "Beve	erly Hills	90210" \$	ST				Į.
		Total	Reports	58	26	s Pa	aral	lel
	Regional Reach E 15% S 28%		1				P1 P2	32% 22% 28%
	M 19% W 44%		Cha Po	art os	P1	mary P2	Р3	Tot
	National			2-5	0	0	0	0
1	Summary UP 16		16-	-15 -40	7 3 4	2 12	6	4 25
1	DEBS 10 SAME 12		Ac	ons da		2	8	9 16
	DOWN C ADDS 20)	Ch Ac	ids tal	18	22	18	4 58
	P1		P2		1	23		

DEBS 10 SAME 12 DOWN 0 ADDS 20	Ons Adds Ch Adds Total	3 2 4 4 4 8 2 2 0 18 22 18	16 4 58
EAST HOT97 29-24 WPOC a-27 SOUTH 9500 & KEBXX on KTPM 19-16 PWRPTD 20-16 HILDWEST WIND d-22 WNCI 20-18 WHH a KIEQ a WEST KIES a-23 9W1106 16-13 KIFR on KKRZ on KKRZ on KKRZ on KKRZ a HOT977 a	RAST WKSE 12-11 WCSC101 a-30 930 35-31 930 35-31 930 35-31 WHSEQ d-39 WNCK a-19 WSEQ d-39 WNCK a-19 WSEQ d-39 WNCK a-26 WATE on WATE 37-26 WATE on WATE 37-26 WATE a-27 WATE 01 WEST KKCXX 29-23 KCXX 29-23 WEST KKCXX 29-23 KCXX	EAST BOSS97 a WTTS a SOUTH KQIZ a WKKK d -35 KMCK a KZII d-28 KCHX a MPN 35-28 WPN on KIXX 34-26 HIDMEST KOOT 38-33 Y9 3 a KQIX on 157 on KSPM d-37	

MIDMEST
MIDD 23-21
MYXB 3-3
WGTZ 6-6
96STO 10-5
CX 105 H-4
MYSE 14-12
MYXX 23-20
2:104 10-9
KGKQ 13-13
KGTS 3-2
KGTS 3-2
KGTS 3-2
KGTS 10-7
MYXC 3-2

KYYY 11-10 WENQ a WCIL 12-8 KLYY 1-2 KZIO 6-1 KKXL 5-2 WKFR 14-18 WAZY 4-2 VHGZ 1-7 WZOQ 7-5 KFRX 3-2 KCGG 13-10 KROC 10-6

SIGNIFICANT ACTION

AB LOGIC

P1	PUN107 on WSPK a-40	P3
•	WORK a-40	
EAST	SOUTH	EAST
WZ.OU on	KHFI 2-9 K106 31-31	BOSS97
WWKX on	WOGQ on KPRR 27-20	SOUTH
SOUTH	WOUT on KBPM 3-3	WJMX on
KTFM on	KISPH 3-3	KISR 37
MIDWEST	MIDWEST	KZII on
896 15-15	WTCF 20-20	WFHT on
WHHH 21-19	WEST	MIDWEST
WEST	KKXX 21-20	KLYV 35
PWR106 19-21	B95 16-16	KMGZ 40
KKFR 16-16	PWR102 20-16 KLUC 20-17	WDBR on
KOY-FM on	KCAQ 30-29	
	KPSI on	WEST

A LIGHTER SHADE OF BROWN Homies (Quality)

P1	SOUTH	P3
EAST	KPRR 19-18 WBBO a KBPM 29-27	EAST
SOUTH	MIDWEST	SOUTH
MIDWEST	WEST	KQIZ on KZII on
WEST	KKXSS a KKXXX on	MIDWEST
PWR106 6-5	KKMG 33-30 B95 3-2 PWR102 3-1	KFRX 20-1
KKFR 14-13 KGGI 8-8	KLUC 23-20 KYRK 13-7	WEST
Z90 9-8 KMEL 27-24 KSOL 10-9	KCAQ 5-4 KPSI 15-14	197 24-23
нот977 5-3	KDON 16-14	
W		
BAST		

ALPHA TEAM Speed (Strictly Hype)

P1	KOGI 18-18 290 11-9	WEST
	KUBE 1-1	895 on KWIN 24-20
EAST	P2	P3
SOUTH	EAST	EAST
PMR96 23-20	WKSS d-27	BOSS97 28-29
MIDWEST	SOUTH	SOUTH
B96 6-11	KHFI 20-10	300111
WEST	HITDWEST	MIDWEST
PWR106 27-16 KOY-FM on	ruiwidi.	WEST

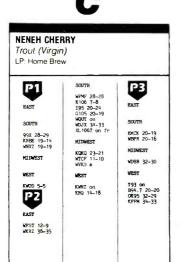
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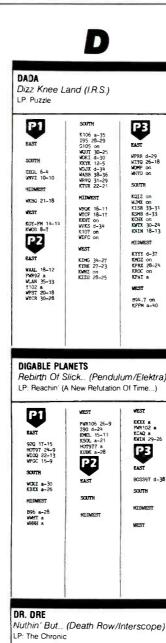
EAST		P3
C-Ne-D1	EAST	EAST
	WLAN a	WYYS 34-3
SOUTH	WQGN on	SOUTH
	SOUTH	
MIDWEST	KHFI a-27	KQIZ a
B96 5-6 WKBQ d+27	WFMF a	MIDWEST
	MIDWEST	KLYV d-39
WEST	WTCF on	KMGZ 39-3
ì		WEST
	WEST	KQIX a
	KKSS on	
		-

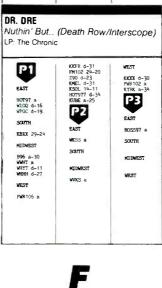


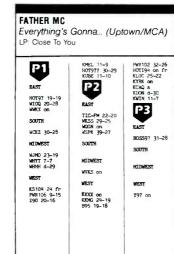
EAST H0797 11-14 M100 3-2 MPCC 5-10 SOUTH WCCC 6-7 HIDMEST KS104 15 FF	KOGI 2-2 Q106 6-6 290 25-4 OSI. 7-5 KSOK. 7-7 KURE 9-8 EAST SOUTH	WEST KPS1 d-22 P3 EAST B0SS97 24-20 SOUTH HIDWIST
LINDSEY BUCK		

EAST SOUTH KEGL d-30 HILDEST WEST	EAST SOUTH HINT ON TOX 33-32 HIMEST WEST	EAST WOPP on SOUTH ECIZ: on MANY on SISH 32-29 WIRS on WIRS on KIUNEST
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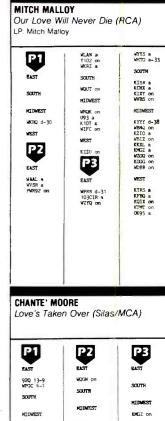


LEMONHEADS Mrs. Robinson (Atlantic/AG) LP it's A Shame About Ray

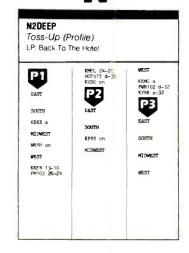
P1	WPST 30-26 WSTW on	WYYS on WOMP 25-26
EAST	SOUTH	SOUTH
SOUTH MIDWEST WENZ 6-6	K106 on WOUT 31-27 WOKI on KKYK 22-20 WRVQ d-34 KTIIX 11-10 HIDWEST	MJMX on KISR 36-33 KCHX on KNOE on WYAV on WPHT 31-30 KWTX on KNIN 21-19
EAST WALL 24-21 MLAN 999KNI on 1102 d-33	KJ103 on KRRT on MEST KF95 on KZZU on KZZU on KZZU on	MIDMEST KYY 36-33 MEST Y93 on KFB0 on OK95 on

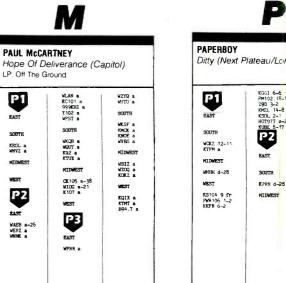
TREY LORENZ
Photograph Of Mary (Epic)
LP: Trey Lorenz P3 EAST K106 on WCGQ on WKQ8 a RTFM on PWRPIG or WKDD d-34 K 107 a-39 KKRD a NIDWEST KAKS a
WJMX on
KISR on
KCHX on
KNOE on
WYAV on
KIXY a
WENT a WMHT d-2 WEST WEST KKSS on KIXXX on B95 on PWR102 d=33 HOT194 on fr KQMQ on KYRK a KWNZ on KDON d=32 KMEL d-35 HOT977 on P2 EAST MIDWEST KG95 a WEST

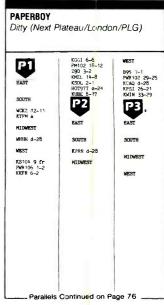
PI	P2	P3
EAST	EAST	EAST
SOUTH MIDWEST WEST	999KHI d-39' SOUTH WIBBO On MIDWEST	BOSS97 d-3 WZTQ on SOUTH KQIZ a KZII on HIDWEST
	KKXX on KKMG a-34 KYRK a-35	WEST KFBQ on











CHR REPORTER INDEX

SIGNIFICANT ACTION

CECE PENISTON Crazy Love (A&M) LP: Finally

P1	P2	P3
EAST	EAST	EAST
WXXS 19-19 WMXX 21-18 WPGC 27-24	WKSE 24-23 FUN107 33-32 930 20-16	BOSS97 25-22 SOUTH
SOUTH	SOUTH KPRR on	K2II 23-21 KCHX on WBPR 31-25
PWRPIG 12-19 HIDWEST	HIDWEST	MIDWEST
WEST	KJ103 on WEST	KLYV 26-24 KMGZ on
KKFR 24-22 KMEL 31-29 HOT977 27-26	KKMC 35-29 B95 on PWR102 19-15	KPXR on KFBQ on

SILK

P1	WEST	WEST
•	KKFR a	P3
EAST	FM102 a-22 KMEL 30-22 KUBE 18-15	
WIOQ a-21 WPGC 28-20	KUBE 18-15	EAST
MPGC 2 8 -20	P2	
SOUTH	EAST	SOUTH
WCXZ a-29 KBXX 1-1	EASI	
	SOUTH	HIDWEST
HIDWEST		WEST
WWHT a	MIDWEST	KPXB a

STARCLUB Hard To Get (Island/PLG)

	999KHI 33-28	SOUTH
P1	Y102 d-32	
•	0.000001	KQIZ on
EAST	SOUTH	KMCK d-40
EASI	WCGQ a	WJMX on KISR on
	WOUT a	KISR on
SOUTH	WOKI on	Q101 on
SOUTH	KKYK a	KCHX on
00V N. 6	K92 on	KNOE on
99X 15-6 KEGL 8	KTUX 31-30	KIXY On
KEGL N	K10X 31=30	KNIN on
MIDWEST	MIDWEST	WVBS on
MIDWEST	LT DATE OF	MARO OU
WENZ 33-28	WROK 28-24	MIDWEST
HENC JJ-EO	WIFC on	PUDWEST
WEST		KMGZ on
	WEST	KPAT on
KOY-FM 19-16		WDBR a
KWOD 21-19	KZZU on	
		WEST
P2	53	
		KTRS d-37
	•	KFBQ on
EAST	EAST	KQIX d-40
		KTMT on
WAAL a	WHE OR	OK95 40-3
WLAN d-30	WZYQ a	KFFM d=38
FUN107 on	WYYS on	
	WOMP on	
	WHTO on	

PI	P2	P3
EAST	EAST	EAST
WXXS 19-19 WXX 21-18 WPG 27-24	FUN107 33-32 930 20-16	BOSS97 25-22 SOUTH
SOUTH PWRPIG 12-19	SOUTH KPRR on	KZII 23-21 KCHX on WBPR 31-25
HIDWEST	HIDWEST	MIDWEST
WEST	KJ103 on WEST	KLYV 26-24 KMGZ on
KKFR 24-22 IOMEL 31-29 HOT977 27-26	RKMC 35-29 895 on PAR102 19-15	MEST KPXR on KPBQ on

SLAUGHTER

Days Gone By (EMI/ERG)

_	WLAN a	WOMP a
P1	Y102 a	witto a
•	WYCR a	SOUTH
RAST	SOUTR	
1		KAKS a
	WQUT a	KMCK a
SOUTH	KKYK a-25	KISR a
500111	KTUX a-39	KNIN B
KEGL a	HIDWEST	MIDWEST
MIDWEST	rabato.	
WITHERS !	WROK a-29	KLYV a
	WTCF a	WBIZ a
WEST		KGGG a
WEAT I	WEST	
		WEST
P2	KYRK a	
س		KTRS a
•	23	KFBQ a-3
BAST		KQIX a
		KTMT a
WAAL a	EAST	
PWR92 a	WZYO a	
		1
	1	1

ला	999KHI 33-28	SOUTH
	Y102 d-32	
		KQIZ on
	SOUTH	KMCK d-40
EAST		WJMX on
	MCGQ a	KISR on
	WQUT a	KZII on
SOUTH	WOKI on	Q101 on
	KKYK a	KCHX on
99X 15-6	K92 on	KNOE on
KEGL a	KTUX 31-30	KIXY on
		KNIN on
MIDWEST	MIDWEST	WVBS on
WENZ 33-28	WROK 28-24	MIDWEST
	WIFC on	
WEST		KMGZ on
	WEST	KPAT on
KOY-FM 19-16		WDBR a
KWOD 21-19	KZZU on	HDDIT 3
		WEST
P7	1621	
		KTRS d-37
	_	KFBQ on
EAST	EAST	KQXX d-40
		KTMT on
WAAL a	WHE OR	OK95 40-36
WLAN d-30	WZYO a	KFFM d=38
FUN107 on	WYYS on	10 111 0 30
, da lot on	WOMP on	
	WHTO on	
	WILL OF	
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	Į.	
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	V	

EAST

920 (WERQ):Baltimore, MO 894 (WBZZ):Pittsburgh, PA HOT97 (WQHT):New York, NY PRO-FM (WPRO):Providence, RI WEGX:Philadelphia, PA WIOQ:Philadelphia, PA WFGC:Washington, DC WWXX:Providence, RI WXKS:Boston, MA WZOU:Boston, MA Z100 (WHTZ) New York, NY

SOUTH

9500 (WAQQ) Charlotte, NC
99X (WAPW)/Atlanta, GA
B97 (WEZB) New Orleans, LA
KBXX Houston, TX
KEGL Dallas-F1. Worth, TX
KRBE Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWRPIG (WFCL)/Tampa, FL
C105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WCXZ-Charlotte, NC
WNVZ Norlolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL WHTT-Detroit, MI WJMO-Cleveland, OH WKBQISI, Louis, MO WNCI-Columbus, OH WENZ-ICleveland, OH WWHT-IColumbus, OH WZPL/Indianapolis, IN

WEST

KQIZ a
KYCK a
WJMX a
KISH a
Q101 a
KNOE a
KIXY a
KWTX a
KWTX a
WVBS a

MIDWEST KYYY a KZIO a Y94 a KMGZ a

WEST KFBQ a KQIX a KTMT a OK95 a FM102 (KSFM) Sacramento, CA KGG) Riverside, CA KIGS-Riverside, CA KIRS-FM Los Angeles. CA KISN-Sait Lake City, UT KKFR Phoenix, AZ KKRZ Portland, DR KMEL San Francisco, CA KOV-FM Phoenix, AZ KPLZ-Seattle, WA KS104 (KOKS): Denver, CO KSOL San Francisco, CA KSTU4 (KUKS)/Jener, CU KSOL-San Francisco, CA KUBE-Seattle, WA KWOO/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99 (KUTQ)/Saft Lake City, UT Q106 (KKLQ)San Diego, CA Z98 (XHTZ) San Diego.

92Q on HOT97 27-25 WIOQ a WWXX a

WCXZ 21-21 KBXX 19-15

MIDWEST

SOUTR

I Got A Man (Island/PLG)

P2

FLY92 32-27 WKSE 30-29 TIC-FM 29-26 WKSS d-33

SOUTH



KKXX 20-19 PWR 102 10-6 KCAQ 16-15

P3

SOUTH

P1	P2	MIDWEST WKDD 33-31
EAST	EAST	WEST
WXXS on	WERZ on WKSS 24-21	P3
90UTH	FUN107 32-31 WCGN 34-33	4
MIDWEST	SOUTH	EAST
WEST	KHPI 23-19 WKSI 25-23	SOUTH
KOY-FM on	WDJX 28-27	HIDWEST
		WEST

Comforter (Gasoline Alley/MCA)

PZ

PB

SOUTH

LP ... If I Ever Fall In Love

P1 EAST

HOT97 9-8 WICO 9-5 WPGC 13-1

WCKZ 14-9 KBXX 5-4

SOUTH

Informer (EastWest/Atlantic Group)

WEST	MIDWEST
PWR106 a KWF 30-35 FM 20-37 FM	MEST KKSS on KKXX on 1995 on 1995 on 1996 on 1997 102 d-35 KTM, 30-22 KMS
	PMR106 a KKFR 30-25 FH102 19-13 SCRL 29-16 KKFR 30-25 KKFR 30-25 KKFR 30-25 KKFR 30-25 KKFR 4-3 KKFR 4-3 KKFR 4-3 KKFR 4-37 SOUTH WPS 00

W

STEELHEART

KEGL a

P2

Mama Don't You Cry (MCA) LP: Tangled In Reins

WQUT a KKYK a KTUX a-40

WRQK a-28 K107 a

P3

WHE a

WAILING SOULS If I Were You (Chaos)

PI	P2	P3
EAST	EAST	BAST
WEXEX 17-14	WERZ on	SOUTH
SOUTH	SOUTH	KAKS 18-1
	KISX 25-24	KQIZ a KCHX 32-30
KIDWEST	MIDWEST	KWTX on
МННН а		MIDWEST
KDWB on	KQKQ on	MADWEST
WEST	KKRD on	KLYV 16-1
WIED I	WEST	Y94 on
KWOD a		KMGZ 35-33 KROC on
Q106 26-24	KKXX d-29	KNOC on
KMEL 33-32 HOT977 on	PWR102 33-30 KWIN 31-31	WEST
		KFBQ a



SOUND FACTORY

NEIL YOUNG Harvest Moon (Reprise)

P1	SOUTH	P3
•	WBBQ on	
EAST	195 26-23 WOUT 24-17	EAST
U.S.	KKYK on	WHTTO 27-25
SOUTH	KTUX 13-11	WHIO ZI-Z;
3001H	MIDWEST	SOUTH
MIDWEST	KKHT on	KHCK 33-30
		WJMX on
	WEST	KISR 39-36 KNIN on
WEST		WVBS on
P2		HIDWEST
•	1	WCIL 20-14
EAST	1	WEST
PWR92 a Y102 24-20		KIFBQ on
1102 24-20		
	ļ.	
		1

EAST

930 (WNTO).Syracuse, NY
98PXY (WPXY).Rochester, NY
999KH1 (WKHI).Ocean City. MD
FLY92 (WFLY).Alibany, NY
FUH107 (WFHN).New Bedford. MA
JET.-FM (WJET).Erie, PA
KC101 (WKCI).New Haven. CT
PWR92 (WGLU).Johnstown. PA
TIG.-FM (WTIC).Hartford. CT
WAAL Binghamton, NY
WAEB/Allentown. PA
WERZ-Exeter. NH
WKEE Huntington, WV WALD/Intention I. WERZ-Exeter. NH
WKEE-Huntington, WV
WKRZ-FM Wilkes-Barre, PA
WKSE-Buttalo, NY
WKSS-Hartford, CT
WALAN-FM/Lancaster, PA
WHAN-FM/Lancaster, PA
WPST/Trenton, NJ
WOGN/New London, CT
WRCK/Utica, NY
WSTW-Wilmington, DE
WVSR-Charleston, WV
WYCR-YOKE, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont. TX KBFM MACHINE-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KKYK/Little Rock. AR KPRA:E1 Paso, TX KTUX/Shreeport. LA KKYK.Aittle Rock, AR
KPRR.EI PSOS, TX
KTUX.Shreveport. LA
KZFM.Corpus Christi, TX
WABB.Mobile, AL
WAPE/Jacksonville, FL
WBBO.Greenville, SC
WBBQ/Augusta, GA
WCGQ.Columbus, GA
WOJX.Louisville, KY
WFMF-Balon Rouge, LA
WHHY.Monlopmery, AL
WKUB/Jackson, MS
WKSI.Greensboro, NC
WMSK.Greensboro, NC
WMSK.Fayetteville, NC
WMMZ.Gainesville, FL
WMXF-Fayetteville, NC
WMDK.F.M.Columbia, SC
WOIX.Knoxville, TN
WOYV.West Palm Beach, FL
WQUT/Johnson City, TN

WRVO Richmond, VA WXKB FL. Myers, FL WZYP Huntsville, AL XL1067 (WXXL-FM)Orlando, FL Y107 (Nashville, TN Z102 (WZAT) Savannah, GA

MIDWEST

96STO (WSTO) Evansville, IN CK105 (WWCK) Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)-Oktahoma City. OK KKHT Springfield. MO KKHD Wichita. KS KOKO-Omaha, NE KRNQ-Des Moines, IA K293 (WKZW)/Peoria, IL U93 (WNDU)-South Bend, IN WIXX/Appelton-Oshkosh, WI WGRO Grand Rapids, MI WIXX/Appeiton-Oshkosh, WI WGRO-Grand Rapids, MI WGRO-Grand Rapids, MI WHOTZ-Daylon, DH WHOTZ-Wausau, WI WHOG Saginaw, MI WKDD/Akron, OH WMEE/FI. Wayne. IN WMGW/Appieton-Oshkosh, WI WPXR-Davenport, IA WROK-Ganton, OH WTCF-Saginaw, MI WYKS-Toledo, OH 2114 (WZES) Madison, WI Z104 (WZEE) Madison, WI

WEST

B95 (KBOS)-Fresno, CA
HOTI94 (KIKI)-Honoiulu, HI
KCAQ Oxnard-Ventura, CA
KF95 (KFXD)-Boise, ID
KKMG-Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX-Bakerstield, CA
KLUC-Las Vegas, NV
KPSI-Palm Springs, CA
KOMQ-Honoiulu, HI
KRQ (KRQO)-Tucson, AZ
KWIN-Stockton, CA
KWNZ-Reno, NV
KYRK-Las Vegas, NV
KZMG-Boise, ID
KZZU-Spokane, WA
PWR102 (KQPW)-Fresno, CA

P3

EAST

95xiL (WXIL)/Parkersburg, WV 95xxx (WXXX)/Burlington, VT 103CIR (WCIR) Beckley, WV BOSS97 (WBSS)/Altantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WOMP/Wheeling, WY WPRI/Altoona, PA WYYS Alhaca, NY WZYO Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midiand-Ddessa, TX
KISR-FL Smith, AR
KISR-FL Smith, AR
KIXY-San Angelo, TX
KMCK/Fayetteville, AR
KNIN-Wichita Falls, TX
KNIN-Wichita Falls, TX
KNIN-Wichita Falls, TX
KNIN-Wichita Falls, TX
KSMB-Lafayette, LA
KWTX Waco, TX
KZII-Lubbock, TX
C1011 (WLDD) Meridian. MS
WBPR.Myrtle Beach, SC
WFHT Tallahassee, FL
WJMX-Florence, SC
WKMX-Dothan, AL
WKSF/Asheville, NC
WYAW-Myrtle Beach, SC
WYAW-Myrtle Beach, SC
WXXX-Billoxi, MS
MITIWES-T KAKS/Amarillo, TX

MIDWEST

106KHQ-Charlevolx, MI
KFRX.Lincoln, NE
KG95 (KGLI)-Sioux City, IA
KGGG Rapid, City, SO
KKXL.Grand Forks, NO
KLYV.Jobuque, IA
KMGZ.Lawton, DK
KOKZ-Waterloo, IA
KPAT-Sioux Falls, SD
KROC.Rochester, MN
KYYY'Bismarck, NO
KZID-Dubuth, MN
WAZYI.Latyette, IN
WBIZ-Eau Claire, WI
WBNQ-Bisomington, IL
WCIL.Carbondale, IL
WBNB Springlield, IL
WKFR Kalamazoo, MI
WKRW-Champaign, IL
WZOQ.Lima, DH
Y94 (WDAY)-Fargo, ND
WEST 106KHQ/Charlevolx, MI

WEST

894 7 (KEWB) Redding, CA 894.7 (KEWB), Redding, CA KFBO/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPR/Anchorage, AK KQIX Grand Junction, CO KTMT/Medford, OR KTMS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara. CA Z97 (KZLS)/Billings, MT



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

WHITNEY HOUSTON/I Will Always Love... (Arista)

0 WRECKX-N-EFFECT/Rump Shaker (MCA)

3 BOYZ II MEN/In The Still Of The Nite (I'II...) (Motown)

4 SHANICE/Saving Forever For You (Giant/Reprise)

MADONNA/Deeper And Deeper (Maverick/Sire/WB)

P. BRYSON & R. BELLE/A Whole New World... (Columbia)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Groupp)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

PORTRAIT/Here We Go Again! (Capitol)

WHITNEY HOUSTONA'm Every Woman (Arista)

0 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

RESTLESS HEART/When She Cries (RCA)

LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)

DURAN DURAN/Ordinary World (Capitol) **B**

SADE/No Ordinary Love (Epic)

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) Ð

BOBBY BROWN/Good Enough (MCA)

BOBBY BROWN/Get Away (MCA) 1

SOUL SYSTEMAt's Gonna Be A Lovely Day (Arista)

3 JADE/Don't Walk Away (Giant/Reprise)

GO WEST/Faithful (EMI/ERG)

PETER GABRIEL/Steam (Geffen) Œ

24 MICHAEL BOLTON/To Love Somebody (Columbia)

35 KENNY G/Forever In Love (Arista) SNOW /Informer (EastWest/Atlantic Group)

Ŧ 32 CELINE DION/Love Can Move Mountains (Epic)

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)

DEBUT JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 30

GENESIS/Never A Time (Atlantic/AG) 1

DAN BAIRD/I Love You Period (Def American/Reprise)

MARY J. BLIGE/Real Love (Uptown/MCA)

30 33 HI-FIVE/Quality Time (Jive)

34 **3** DEBUT **35** MARY J. BLIGE/Sweet Thing (Uptown/MCA)

PAPERBOY/Ditty (Next Plateau/London/PLG)

26 36 JON SECADA/Do You Believe In Us? (SBK/ERG)

37 TLC/What About Your Friends (LaFace/Arista)

DEBUT 38 BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)

SHAI/Comforter (Gasoline Alley/MCA)

CLASSIC EXAMPLE/It's Alright (Hollywood)

56 REPORTERS

<u>הבששול דבטונו</u>

BOY KRAZY (14) DIGABLE PLANETS (8) MICK JAGGER (8) WHITNEY HOUSTON/I'm (6) SNOW (6)

WILLIAMS & MCKNIGHT (6)

WHITNEY HOUSTON/WIII (25) WRECKX-N-EFFECT (21) BRYSON & BELLE (17) SHANICE (17) SHAI (13)

HOTTEST

Secondary Markets

MADONNA/Deeper And Deeper (Maverick/Sire/W) 0

WHITNEY HOUSTON/I Will Always Love You (Arista)

RESTLESS HEART/When She Cries (RCA) 0

BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)

SHANICE/Saving Forever For You (Giant/Reprise)

PRINCE & NEW POWER GENERATION /7 (Paisley Park/WB)

P. BRYSON & R. BELLE/A Whole New World... (Columbia) 0 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

DAN BAIRD/I Love You Period (Def American/Reprise) Ŏ EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

0 CELINE DION/Love Can Move Mountains (Epic)

Ð PETER GABRIEL/Steam (Geffen)

Ð DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)

DURAN DURAN/Ordinary World (Capitol)

GO WEST/Faithful (EMI/ERG)

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

PATTY SMYTH/No Mistakes (MCA)

18 GENESIS/Never A Time (Atlantic/AG)

18 MICHAEL JACKSON/Heal The World (Epic)

23 SADE/No Ordinary Love (Epic)

3 WRECKX-N-EFFECT/Rump Shaker (MCA)

DEBUT 22 WHITNEY HOUSTON/I'm Every Woman (Arista)

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 24

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 20

SHAKESPEAR'S SISTER/I Don't Care (London/PLG)

PORTRAIT/Here We Go Again! (Capitol)

Đ CATHY DENNIS/Irresistible (Polydor/PLG)

23 BON JOVI/Bed Of Roses (Mercury)

MICHAEL BOLTON/To Love Somebody (Columbia) 19

FIREHOUSE/Sleeping With You (Epic) 27 30

CLASSIC EXAMPLEAt's Alright (Hollywood) 31

SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista) 33

Œ JUDE COLE/Tell The Truth (Reprise)

30 LO-KEY? / Got A Thang 4 Yal (Perspective/A&M) DEBUT PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)

SPIN DOCTORS/Two Princes (Epic)

DEBUT > 37 KENNY G/Forever In Love (Arista)

DEBUT 38 BOBBY BROWN/Get Away (MCA)

DEBUT 38 ANNIE LENNOX/Little Bird (Arista) DEBUT POISON/Stand (Capitol)

102 REPORTERS

<u>הבפשול א הפטונו</u>

MICK JAGGER (36) UGLY KID JOE (31) BOY KRAZY (27) R.E.M. (23) JON SECADA (20)

BRYSON & BELLE (39) MADONNA (33) DURAN DURAN (32) RESTLESS HEART (32) SHANICE (32)

HOTTEST

P3 **Smaller Markets**

RESTLESS HEART/When She Cries (RCA)

MADONNA/Deeper And Deeper (Maverick/Sire/WB)

WHITNEY HOUSTON/I Will Always Love You (Arista)

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) DAN BAIRD/ Love You Period (Def American/Reprise)

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)

CELINE DION/Love Can Move Mountains (Epic) SHANICE/Saving Forever For You (Giant/Reprise)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB) 0

GO WEST/Faithful (EMI/ERG)

PETER GABRIEL/Steam (Geffen)

DURAN DURAN/Ordinary World (Capitol)

BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

PATTY SMYTH/No Mistakes (MCA)

P. BRYSON & R. BELLE/A Whole New World... (Columbia)

20 13 SHAKESPEAR'S SISTER/I Don't Care (London/PLG)

GENESIS/Never A Time (Atlantic/AG)

MICHAEL JACKSON/Heal The World (Epic)

BON JOVI/Bed Of Roses (Mercury)

3 CATHY DENNIS/Irresistible (Polydor/PLG)

15 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

SADE/No Ordinary Love (Epic)

3 32 ANNIE LENNOX/Little Bird (Arista)

JUDE COLE/Tell The Truth (Reprise) 27

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

DEBUT > 3 WHITNEY HOUSTONA'm Every Woman (Arista)

28 FIREHOUSE/Sleeping With You (Epic)

EDDIE MONEY/Save A Little Room In Your Heart (Culumbia)

CLASSIC EXAMPLE/It's Alright (Hollywood)

PETER CETERA w/CHAKA KHAN/Feets Like Heaven (WB) 40

SOUL SYSTEMAt's Gonna Be A Lovely Day (Arista) 32 KENNY G/Forever In Love (Arista)

DEBUT > 33 DEBUT 2 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

24 35 BAD COMPANY/This Could Be... (EastWest/Atlantic Group) MICHAEL BOLTON/To Love Somebody (Columbia) 23 36

DEBUT > 37 POISON/Stand (Capitol)

35

DEBUT > 33 WRECKX-N-EFFECT/Rump Shaker (MCA)

DEBUT > 30 SPIN DOCTORS/Two Princes (Epic)

DEBUT • 👁 BOBBY BROWN/Get Away (MCA)

64 REPORTERS

<u>הבתה איבטוני</u> MICK JAGGER (35) UGLY KID JOE (25) STEELHEART (20) BOY KRAZY (18)

R.E.M. (18)

RESTLESS HEART (30) MADONNA (28) DAN BAIRD (25) PRINCE & N.P.G (25) **DURAN DURAN (24)**

HOTTEST

PERFORMING WHERE PLAYED

			2 m 6 m 5	
Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ANNIE LENNOX/Little Bird (Arista)	121	55%	77%	3%
CATHY DENNIS/Irresistible (Polydor/PLG)	119	54%	93%	23%
orin uuulung/lwg Princes ((Enic)	119	54%	69%	2%
ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)	118	53%	91%	47%
KENNY G/Porever in Love (Arista)	114	51%	69%	24%
PUISUN/Stand (Capitol)	114	51%	66%	3%
JUN SEGADA/Angel (SBK/ERG)	113	51%	53%	5%
PURTRAIT/Here We Go Again (Capitol)	112	50 %	83%	43%
WHEUKX-N-EFFECT/Rump Shaker (MCA)	109	49%	95%	79%
JUDE COLE/Tell The Truth (Reprise)	104	47%	81%	31%
SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	92	41%	93%	33%
PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)	92	41%	78%	24%
LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	91	41%	84%	42%
EXTREME/Stop The World (A&M)	84	38%	67%	2%
EDDIE MONEY/Save A Little Room In Your Heart (Columbia)	71	32%	86%	18%
JADE/Don't Walk Away (Giant/Reprise)	<i>6</i> 9	31%	75%	19%
VANESSA WILLIAMS w/BRIAN MCKNIGHT/Love Is (Giant/Reprise)	<i>58</i>	26%	57%	12%
DADA/Dizz Knee Land (IRS)	49	22%	67%	24%
AB LOGIC/Get Up (Move Boy Move) (Interscope/Atlantic Group)	35	16%	60%	14%
BIZARRE INC./I'm Gonna Get You (Columbia)	35	16%	57%	20%
SNOW/Informer (EastWest/Atlantic Group)	33	15%	61%	40%
FATHER MC/Everything's Gonna Be Alright (Uptown/MCA)	30	114%	77%	22%
POSITIVE K/I Got A Man (Island/PLG)	27	12%		27%
NENEH CHERRY w/MICHAEL STIPE/Trout (Virgin)	25	11%	80%	25%
	25	1170	<i>807</i> 0	25%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

ברפוזיינג על בני

1	PORTRAIT/Here We Go Again (Capitol)
2	WRECKX-N-EFFECT/Rump Shaker (MCA)
3	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
4	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) 91
5	BOY KRAZY/That's What Love Can (Next Plateau/London/PLG) 80
6	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) . 53
7	DADA/Dizz Knee Land (IRS)
8	STARCLUB/Hard To Get (Island/PLG)
9	AB LOGIC/Get Up (Move Boy) (Interscope/Atlantic Group) 35
	BIZARRE INC./I'm Gonna Get You (Columbia)

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

BOBBY BROWN

Get Away (MCA)
64% of our reporters playing it. Moves: Up 36, Debuts 53, Same 29,
Down 1, Adds 23, including Z100, KXXR, FM102, WSPK, KHFI, WZYP, WKDD, KKSS, KLUC. See Parallels, debuts at number 31.

JEREMY JORDAN

The Right Kind Of Love (Giant/Reprise) 60% of our reporters playing it. Moves: Up 86, Debuts 6, Same 22, Down 3, Adds 17, including WNVZ, WNCI, FLY92, JET-FM, WKRZ, WMXF, WOKI, WPXR, WHOT. See Parallels, moves 28-25.



Reports: 121. Moves: Up 76, Debuts 18, Same 17, Down 0, Adds 10; KISN, WKSE, WKEE, 999KHI, KZFM, WDJX, Z102, WTCF, KAKS, WBRR, 99X 21-14, WENZ 27-22, KWOD 16-12, WBBQ 36-30, K107 39-29. See Parallels, debuts at number

SPIN DOCTORS "Two Princes" (Epic)

SPIN DUCTORS 1 (wb Frinces (cptc))
Reports: 119. Moves: Up 46, Debuts 32, Same 25, Down 0, Adds 16, including Z100, KXXR, WNNK, WSTW, WMXF, WXKB, WOKI, WMEE. KEGL 30-25, WNVZ 24-20, WKBQ 29-24, KWOD 17-13, WVSR 34-24, 999KHI 31-22, Y102 34-26, WPST 13-7. See Parallels, debuts at number 40 on the CHR chart.

13-7. See Parallels, debuts at number 40 on the Charchard.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 119. Moves: Up 92, Debuts 7, Same 10, Down 1, Adds 9. PWR96, KXXR, KISN, WKQB, Z102, U93, WIFC, WKSF, Y94, WWKX 16-12, B97, 19-15, KBEQ 20-16. WAEB 10-7, WQGN 21-15, WSPK 21-15, K106 34-27. See Parallels, moves

36-30 on the CHR chart.

ARRESTED DEVELOPMENT "Mr. Wendal" (Chrysalis/ERG)

Reports: 118 Moves. Up 85, Debuts 4, Same 15, Down 5, Adds 9, PWR96, WKSE, FUN107, WRVQ, WKDD, KZ93, U93, KROC, Z97, HOT97 8-2, Z100 25-14, WWKX 23-19, 95QQ 8-7, KBXX 18-14, B96 9-8, WJMO 12-10, WHHH 4-3, KDWB 16-10, KOY-FM 12-9. See Parallels, moves 23-20 on the CHR chart.

POISON "Stand" (Capitol)

SUN * 51811U (APPIUI) 14s: 114. Moves: Up 21, Debuts 43, Same 20, Down 0, Adds 30, including KBEQ, KXXR. WERZ, 999KHI, WSPK, WPST. , WDJX, WRVQ, 96STO. KZ93, KYRK, KRBE 29-20. WAAL 30-25. PWR92 34-25, WBBQ d-40.

"Forever In Love" (Arista)

KENNY G "FOTEVER IN LOVE" (ARISIA) Reports: 114. Moves: Up 54, Debuts 17, Same 30, Down 0, Adds 13, including KBXX, Q105. HOT977, KUBE, WKSE, KC101, WNOK, Z102. Z104, KOMO, 92Q 20-16, WKBQ 15-12, KGGI 14-10, KISN 6-4, KMEL 10-7, FLY92 9-8. See Parallels, debuts

at number 34 on the CHR chart.

JON SECADA "Angel" (SBK/ERG)

Reports 113 Moves: Up 18, Debuts 37, Same 21, Down 0, Adds 37, including KBEQ, KXXR, KDWB, WKBQ, 98PXY, WMXF, WKSI, WDJX, WMEE, KKXX, 92Q 12-10, STAR94 27-19, WNNK 23-19, WKSS 32-26.

PORTRAIT "Here We Go Again!" (Capitol)

Reports: 112. Moves: Up 66, Debuts 5, Same 20, Down 3, Adds 18, including B94, Q105, B96, WZPL. KXXR, K106, WKQB, WHHY, U93, WWKX 3-2, WJMO 7-3, WWHT 12-5, HOT102 12-7, KDWB 20-16, KIIS 25-18, KMEL 1-1, WNNK 10-6. See Parallels, moves 26-23 on the CHR chart.

WRECKX-N-EFFECT "Rump Shaker" (MCA)
Reports: 109 Moves: Up 53, Debuts 3, Same 28, Down 21, Adds 4: KXXR, K92, KKRD, WPFM, 92Q 1-1, WXKS 4-2, WZOU
10-8, Z100 3-2, KTFM 6-5, B96 2-1, HOT102 4-2, KDWB 7-3, KKRZ 12-8, HOT977 1-1, TIC-FM 2-1, K106 1-1. See Parallels, moves 12-11 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

JUDE CULE "Tell The Truth" (REPITSE) Reports: 104. Moves: Up 68. Debuts 7, Same 23. Down 1, Adds 5. WKSI, WFHT, WKFR, WAZY, KPXR, WKBQ 12-10, WAAL 13-10. WNNK 12-9, KHFI 24-17, WMMZ 26-22, WQUT 4-2, KTUX 9-7, KF95 15-9. See Parallels, debuts at number 36 on the

R.E.M. "Man On The Moon" (WB)

Reports: 99. Moves: Up 10, Debuts 24, Same 20, Down 0, Adds 45, including WZOU, STAR94, 95QQ, Q102, WKSE, WERZ, KC101, 98PXY, 195, G105, WZYP, CK105, KEGL 28-24, KRBE 32-22, WNVZ 28-24, WENZ 22-16, KOY-FM 17-12, KWOD

15-4
PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)
Reports: 92. Moves: Up 55. Debuts 10, Same 20, Down 0, Adds 7. KMEL, WLAN, KKRD, KISR, WKFR, WAZY, KG95. WXKS
20-17. WKEE 17-11, 999KHI 24-20, WCGQ 28-22. KZFM 30-24, WKQB 34-23. Z102 38-34, WGRD 15-3, KAKS 40-33. See
Parallels, debuts at number 39 on the CHR chart.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)
Reports: 92. Moves: Up 64, Debuts 3, Same 18, Down 6, Adds 1: WKDD, WWKX 7-6, PWRPIG 11-10, TIC-FM 8-6, FUN107
14-10, WSPK 15-9, WSTW 24-20, KHFI 7-1, WNOK 27-24, WVKS 26-21, K107 19-16, KZMG 11-8, KWNZ 19-14, KFBQ
24-17. See Parallels, moves 27-27 on the CHR chart.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)
Reports: 91. Moves: Up 51, Debuts 11, Same 18, Down 4, Adds 7, WJMO, KXXR, KC101, WSPK, WBBO, KJ103, WDBR, WWKX 5-3, KTFM 7-6, WHHH 7-5, HOT102 13-9, KKFR 12-9, Q106 20-10, Z90 7-5, HOT977 11-9, TIC-FM 7-2. See Parallels, moves 31-29 on the CHR chart.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG)
Reports: 86. Moves: Up 14, Debuts 19, Same 25, Down 0. Adds 28, including KTFM, WAEB, WVSR, WNNK, FUN107, WXKB, WMMZ, WZYP, KJ103, U93, WIFC, BOSS97, KISN 21-17, 93Q 31-26, WKQB 38-25, KKXX 30-24, KLUC 19-16.

EXTREME "Stop The World" (A&M)

Reports: 84. Moves: Up 29, Debuts 26, Same 18, Down 1, Adds 10: PWRPIG, WSPK, WRCK, WKSI, WTCF, KYRK, WHTO, KZII, KG95, KFFM, KEGL 23-20, PWR92 40-36, WQUT 37-31, Z102 36-31, WRCK 25-19, WZKX 40-34.

REZII, RG95, RFRM, REGI, 23-20, PWR92 40-30. WOOL 37-31, 2102 30-31, WALK 20-30, WZRK 40-30-31.

RBOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG)

Reports: 80 Moves: Up 12. Debuts 6, Same 3, Down 0, Adds 59, Including 92O, WWKX, STAR94, KRBE, B97, PWRPIG, B96, WHHH, KXXR, KDWB, WKBQ, KIIS, KOY-FM, KKRZ, Z100 11-8, WEGX 14-10, KBEQ 26-19, KHFI 15-7, KRQ 23-17.

MICK JAGGER "Sweet Thing" (Atlantic/AG)
Reports: 79. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 79, including 92Q, B94, 99X, KEGL, KTFM. KBEQ, WKBQ, KWOD, WQGN, K106, I95, WBBO, WKQB, Y107. WKDD. CK105, KJ103, U93.

JOURNEY "Lights" (Columbia)
Reports: 71. Moves: Up 47, Debuts 2, Same 20, Down 2, Adds 0, STAR94 11-5, KEGL 22-15, B97 10-7, WBBQ 38-31, K106 27-22, WCGQ 32-25, Y107 8-1, WRVQ 23-19, WOVV 28-23, WIXX 30-24, KKHT 33-28, WJMX 26-19, WBPR 23-18.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia)
Reports: 71. Moves: Up 51, Debuts 3, Same 15, Down 2, Adds 0, WAAL 14-9, WERZ 25-19, PWR92 32-29, Y102 32-29, WOUT 19-14, WROK 15-10, WGRD 18-11, WIOG 17-10, KKHT 24-19, WOMP 10-8, Q101 23-18, KZIO 25-20, KROC 30-25. JADE "Don't Walk Away" (Giant/Reprise)
Reports: 69 Moves: Up 34, Debuts 9, Same 12, Dow

JADE "Don't Walk Away" (Giant/Meprise) Reports: 69. Moves: Up 34, Debuts 9, Same 12, Down 1, Adds 13, Including PRO-FM, WWHT, KGGI, KSOL, KQKQ, K107, KKSS, KNOE, WBPR, WFHT. HOT97.22-17, WPGC 21-17, KTFM 8-7, KKFR 9-8, FM102.12-9, KMEL 17-13, WSPK 30-23.

See Parallels, debuts at number 38 on the CHH chair.

UGLY KID JOE "Cats In The Cradle" (Stardog/Mercury)

Reports: 64. Moves: Up 2, Debuts 2, Same 1, Down 1, Adds 58. including WKBQ, KWOD, WAAL, WVSR, WKEE, PWR92, WQGN, 999KHI, Y102, WKRZ, K106, I95, G105, WABB 37-29.

VANESSA WILLIAMS & BRIAN MCKNIGHT "Love Is" (Giant/Reprise)

VANESSA WILLIAMS & BRIAN MCKNIGHT "Love Is" (Giant/Reprise)

s: 58. Moves: Up 16, Debuts 10, Same 12, Down 0, Adds 20, including WPGC, 95QQ, WHHH, KBEQ, KIIS, HOT977, WNOK, WBBO, WMGV, WIOG, HOT97 29-24, PWRPIG 20-16, PWR106 16-13, KZFM 25-19, WRHT 37-26.

KC101, WNOK, WBBO, WMGY, WIOG, HO197 29-24, PWRPIG 20-16, PWR106 16-13, K2FM 29-19, WRR1 37-26.

SAIGON KICK "All I Want" (Third Stone/Atlatic Group)

Reports: 57. Moves: Up 4, Debuts 11, Same 26, Down 0, Adds 16, including WKBQ, WPST, WRCK, WSTW, WYCR, KWNZ, KZZU, WKMX, KMCK, WJMX, KEGL 26-22, Y102 d-35, WKRZ d-37, KKYK 10-7, WPRR d-25.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 53. Moves: Up 3, Debuts 8, Same 21, Down 0, Adds 21, including 95QQ, Q102, 195, WKQB, WAPE, WHHY, KJ103, KKHT, KKRD, KF95, KZZU, WBBQ d-38, Y107 32-26, WGRD 20-7, KISR 28-25.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)
Reports: 50. Moves: Up 3, Debuts 7, Same 22, Down 0, Adds 18, including 99X, KEGL, 999KHI, WSTW, WKQB, KISX, WOVV, WIXX, KYRK, WJMX, KWOD 28-24, WPST d-35, WQUT d-39, WPRR d-27, WYYS d-32.

シンションション

MICK JAGGER (79) BOY KRAZY (59) UGLY KID JOE (58) R.E.M. (45) JON SECADA (37) PAUL McCARTNEY (30) POISON (30)
WHITNEY HOUSTON/I'm (29) STEELHEART (29) DEBBIE GIBSON (28)

HOTTEST

RESTLESS HEART (74) BRYSON & BELLE (73) SHANICE (70) MADONNA (66) **DURAN DURAN (65)** PRINCE & N.P.G. (62) WHITNEY HOUSTON/WIII (59) DAN BAIRD (55) WRECKX-N-EFFECT (50) DEF LEPPARD (32)

SIGNIFICANT ASTION

DADA "Dizz Knee Land" (IRS)
Reports: 49. Moves: Up 22. Debuts 6, Same 15, Down 1, Adds 5: PWR92, Y102, K106, KPAT, KFFM, KEGL 6-4, WKBQ 21-18. KWQD 8-7, WAAL 18-12, WQUT 30-25, KKYK 12-5, WRQK 16-11, KZMG 34-27, KYRK 27-23, WZYQ 26-18.

TREY LORENZ "Photograph Of Mary" (Epic)
Reports: 44. Moves: Up 0, Debuis 11, Same 23. Down 0, Adds 10: WKSE, WKQB, K107, KKRD, KYRK, KAKS, KIXY, WFHT, KG95, KGOT, WWHT d-25, KMEL d-35, TIC-FM d-29, WKDD d-34.

RG95, KGU1, WWH1 d-25, KMEL d-35, TIU-FM d-29, WKDD d-34.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 44, Moves: Up 8, Debuts 6, Same 23, Down 0, Adds 7, KEGL, WAAL, WCGQ, WQUT, KKYK, WZYQ, WDBR. 99X
15-6, WENZ 33-28, KOY-FM 19-16, KWOD 21-19, 999KHI 33-28, Y102 d-32, WRQK 28-24, OK95 40-36.

MITCH MALLOY "Our Love Will Never Die" (RCA)

Reports: 36, Moves: Up 0, Debuts 3, Same 16, Down 0, Adds 17, including WAAL, WVSR, WKRZ, U93, K107, 103CIR, WYYS, KISR, WKBQ d-30, WPRR d-31, KYYY d-38

BIZARRE INC. "I'm Gonna Get You" (Columbia)
Reports: 35. Moves: Up 11, Debuts 6, Same 12, Down 0, Adds 6: WWKX, KUBE, B95, KYRK, KWNZ, KSMB, WXKS d-30, KTFM d-30, B96 d-26, WWHT d-27, WKSS 26-23, WSPK 38-32, WRHT 34-30, PWR102 16-12, BOSS97 35-32.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 35. Moves: Up 10, Debuts 1, Same 21, Down 2, Adds 1: WSPK, WZOU on-dp, WWKX on, KTFM on, WHHH 21-19, KPRR 27-20, KBFM 3-3, PWR102 20-16, KLUC 20-17, KWNZ d-35, KMGZ 40-36.

SNOW "Informer" (EastWest/Atlantic Group)

Reports: 33. Moves: Up 15, Debuts 2, Same 5, Down 0, Adds 11: Z100, PRO-FM, WJMO, WHYT, WHHH, PWR106, TIC-FM, WKSS, WSPK, KBFM, KCAQ, HOT97 6-1, WIOQ 7-4, WWKX 18-13, WPGC 19-15, WCKZ 20-13, KBXX 7-6, KKFR 30-25, WHOOL 13.

LEMONHEADS "Mrs. Robinson" (Atlantic/AG)
Reports: 33. Moves: Up 10, Debuts 2, Same 20, Down 1, Adds 0, KWOD:7-6, WAAL 24-21, WPST 30-26, WQUT 31-27, KTUX 11-10, KISR 36-33, KNIN 21-19, KYYY 36-33. PAUL McCARTNEY "Hope Of Deliverance" (Capitol) Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30, including KEGL, WNVZ, WAEB, WERZ, WNNK, KC101, WKQB, WQUT, K92, WIOG, K107

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA)

Reports: 30. Moves: Up 15, Debuts 2. Same 10, Down 2, Adds 1. KCAQ, WJMO 23-19, Z90 20-16, KMEL 11-9, KUBE 11-10, WKSS 29-25, WSPK 39-27, KKMG 24-19, PWR102 32-26, KLUC 25-22, KWIN 11-7.

STEELHEART "Mama Don't You Cry" (MCA)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29, including KEGL, WQGN, 999KHI, WYCR, WQUT, KKYK, KTUX, K107, WZYQ, Q101, KZIO.

POSITIVE K "I Got A Man" (Island/PLG)

orts: 27 Moves: Up 18, Debuts 2, Same 4, Down 0, Adds 3: WIOQ, WWKX, WJMO, KBXX 19-15, WWHT 21-19, WHYT WHHH 23-20, KKFR 17-12, FLY92 32-27, TIC-FM 29-26, PWR102 10-6. SLAUGHTER "Days Gone By" (Chrysalis/ERG)
Reports: 26. Moves. Up 0, Debuts 0, Same 0, Down 0, / , Adds 26, including KEGL, WAAL, PWR92, Y102, WYCR, WQUT,

NENEH CHERRY W/MICHAEL STIPE "Trout" (Virgin)
Reports: 25. Moves: Up 12, Debuts 0, Same 8, Down 4, Adds 1: WVKS, KRBE 19-14, KWOD 5-5, WPST 12-9, WKRZ 38-35, WTCF 11-10, WBPR 20-16, WDBR 32-30, OK95 32-29.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 24. Moves: Up 18, Debuts 0, Same 4, Down 0, Adds 2: WBBO, KKSS, PWR106 6-5, Z90 9-8, KMEL 27-24, KSOL 10-9, HOT977 5-3, KKMG 33-30, B95 3-2, PWR102 3-1, KLUC 23-20, KYRK 13-7, KCAQ 5-4.

WAILING SOULS "If I Were You" (Chaos) outs 1. Same 9. Down 0. Adds 4: WHHH, KWOD, KQIZ, KFBQ, WEGX 17-14, PWR102 33-30,

CECE PENISTON "Crazy Love" (A&M)

Reports: 23. Moves: Up 14, Debuts 0, Same 8, Down 1, Adds 0, WWKX 21-18, WPGC 27-24, KMEL 31-29, 93Q 20-16, KKMG 35-29, PWR102 19-15, BOSS97 25-22, WBPR 31-25.

KKMG 35-29, PWR102 19-15, BOSS97 25-22, WBPR 31-25.

DR. DRE "Nuthin' But A "G": Thang" (Death Row/Interscope/Atlantic Group)

Reports: 22. Moves: Up 3, Debuts 9, Same 0, Down 0, Adds 10: HOT97, B96, WWHT, PWR106, KUBE, WKSS, WVKS, PWR102, KYRK, BOSS97, WIOQ d-16, WPGC d-19. KBXX 29-24, WHYT d-11, FM102 24-20, Z90 d-23, KSOL 14-11.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)
Reports: 20. Moves: Up 7, Debuts 2, Same 0, Down 0, Adds 11; WCKZ, KBXX, B96, WWHT, WHHH, KSOL, HOT977, KUBE,
KKXX, PWR102, KCAQ, HOT97 24-9, WIOQ 22-13, WPGC 15-9, PWR106 26-9, KMEL 15-11.

SOUND FACTORY "Understand This Groove" (RCA)
Reports: 20. Moves: Up 12, Debuts 1, Same 6, Down 0, Adds 1, KZFM, HOT97 18-13, PWR96 27-18, KBEQ 27-24, PWR106
18-11, Z90 12-10, KPRR 23-17, KBFM 25-22, KKXX 5-5, B95 d-25.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

\$QY ***DITY** (Next Piateau/London/PLG) 19, Moves: Up 9, Debuts 4, Same 3, Down 2, Adds 1: KTFM, WCKZ 12:11, WHHH d-28, KKFR 6-2, FM102 18-12, KMEL 14-8, KSOL 2-1, HOT977 d-24, KPRR d-28, B95 1-1, PWR102 29-25, KCAQ d-28, KPSI 26-21, KWIN 33-29.

NEIL YOUNG "Harvest Moon" (Reprise)

Reports: 16. Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 1: PWR92, Y102 24-20, I95 26-23, WQUT 24-17, KMCK 33-30,

SHAI "Comforter" (Gasoline Alley/MCA)
Reports: 14. Moves: Up 11, Debuts 0, Same 0, Down 1, Adds 2: Z90, KPSI, HOT97 9-8, WIOQ 9-5, WPGC 13-11, WCKZ 14-9, KBXX 5-4, KGGI 7-5, KMEL 8-4, KSOL 13-12, KUBE 5-4, KLUC 21-18, BOSS97 29-26. BAD BOYS BLUE "Save Your Love" (200)
Reports: 13. Moves: Up 1, Debuts 2, Same 4, Down 1, Adds 5: WLAN, KHFI, WFMF, KQIZ, KQIX, WKBQ d-27, WQGN on-dp, WTCF on-dp, KKSS on, KLYV d-39, KMGZ 39-35.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)
Reports: 13. Moves: Up 5. Debuts 1, Same 5, Down 2, Adds 0, WIOQ 3-2, KGGI 2-2, Z90 25-4, KMEL 7-5, KUBE 9-8, KPSI

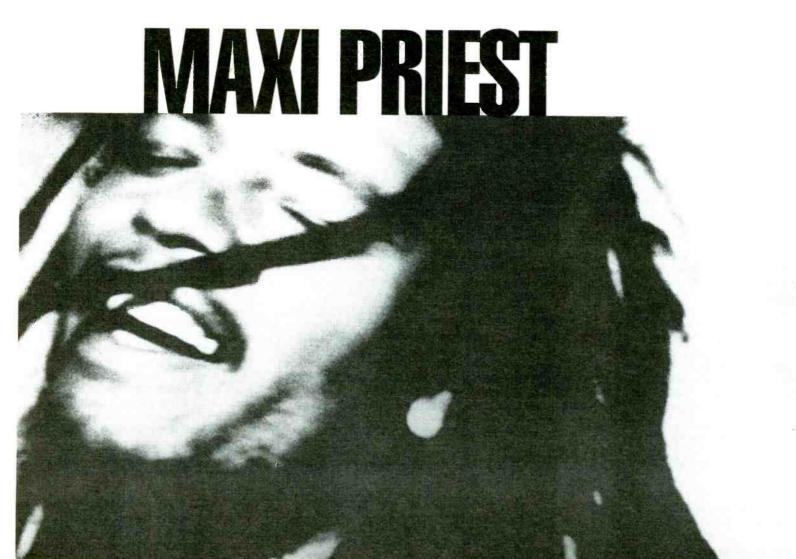
CHANTE' MOORE "Love's Taken Over" (Silas/MCA)
Reports: 13. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 0, 92Q 13-9, WPGC 4-1, WHYT on-dp, KKFR 32-29, KMEL 25-23, HOT977 on, WQGN on-dp, KKXX d-26, KZMG on, KMGZ on, Y97 30-28, KFFM d-36.

Reports: 13 Moves: Up 5, Debuts 2, Same o. Communication of the Communic

SILK "Freak Me" (Elektra) rts: 10. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 6: WIOQ, WCKZ, WWHT, KKFR, FM102, KPXR, WPGC 28-20, (1-1, KMEL 30-22, KUBE 18-15.

LOUIE LOUIE "The Thought Of It" (Reprise)
Reports: 10. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 3: KKMG, KYRK, KQIZ, 999KHl d-39, WBBO on-dp, KKXX on, BOSS97 d-39.

RAGE "Run To You" (Pulse 8/Radikal/Critique)
Reports: 10. Moves: Up 7, Debuts 0, Same 3, Down 0, Adds 0, WXKS on, KOY-FM on-dp, WERZ on-dp, WKSS 24-21, KHFI 23-19, WKSI 25-23, WKDD 33-31.



ONE MORE CHANCE



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

5 WKS	2 WKS	LW	TW	
1	1	1	1	WHITNEY HOUSTON/I Will (Arista)
6	4	3	ė	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
5	5	4	ĕ	SHANICE/Saving Forever For You (Giant/Reprise)
18	10	7	0	PRINCE & N.P.G./7 (Paisley Park/WB)
9	7	5	Õ	RESTLESS HEART, When She Cries (RCA)
2	2	2	6	BOYZ II MEN/In The Still Of The Nite (I'II) (Motown)
38	18	11	Ö	P. BRYSON & R. BELLE/A Whole New World (Columbia)
25	12	10	ŏ	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
14	11	9	ŏ	TOAD THE WET SPROCKET/Walk On (Columbia)
_	27	18	Õ	DURAN DURAN/Ordinary World (Capitol)
20	13	12	Ō	WRECKX-N-EFFECT/Rump Shaker (MCA)
24	15	13	Œ	DAN BAIRD / Love You Period (Def American/Reprise)
35	20	15	Œ	PETER GABRIEL/Steam (Geffen)
22	16	14	Ö	CELINE DION/Love Can Move Mountains (Epic)
28	19	17	Œ	DEF LEPPARD/Stand Up (Kick Love Into) (Mercury)
3	3	6	16	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
7	6	8	17	GO WEST/Faithful (EMI/ERG)
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00	33	23	20	500
	35	25	3	
10	9	16	22	GENESIS/Never A Time (Atlantic/AG)
	36	26	Œ	PORTRAIT/Here We Go Again! (Capitol)
31	21	20	24	MICHAEL JACKSON/Heal The World (Epic)
BRE			-	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise
23	22	21	26	SHAKESPEAR'S SISTER/I Don't Care (London/PLG)
33	30	27	3	
		37	28	BON JOVI/Bed Of Roses (Mercury)
	40	31	3	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
		35	30	
BRE	AK	ER	0	BOBBY BROWN/Get Away (MCA)
8	14	24	32	
4	8	19	33	
	BUT		3	and the second s
32	31	30	35	
DFI	BUT		33	JUDE COLE/Tell The Truth (Reprise)
_	BUT	1	T	
	BUT	1	33	JADE/Don't Walk Away (Giant/Reprise)
-	BUT		39	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
	BUT		<u>a</u>	
DL	001	_		

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

TOUTA COMAEMBOUTIEM

	5 WKS	2 WKS	1W	TW	
	4	3	1	•	P. BRYSON & R. BELLE/A Whole (Columbia)
	2	1	2	2	RESTLESS HEART/When She Cries (RCA)
	10	9	7	3	KENNY G/Forever In Love (Arista)
	5	5	5	0	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
	8	6	6	0	GO WEST/Faithful (EMI/ERG)
	1	2	3	6	WHITNEY HOUSTON / Will Always Love You (Arista)
	3	4	4	7	GENESIS/Never A Time (Atlantic/AG)
	11	10	8	0	MICHAEL JACKSON/Heal The World (Epic)
	20	14	10	9	PATTY SMYTH No Mistakes (MCA)
	13	12	11	O	CELINE DION/Love Can Move Mountains (Epic)
	6	7	9	11	ELTON JOHN/The Last Song (MCA)
	17	16	13	Ð	SADE/No Ordinary Love (Epic)
	23	19	16	13	CATHY DENNIS/Irresistible (Polydor/PLG)
	18	17	15	Ø	KURT HOWELL Does Love Not Open Your Eyes (Reprise)
	7	8	12	15	MICHAEL BOLTON/To Love Somebody (Columbia)
	22	20	18	1	SWING OUT SISTER/Not Gonna Change (Mercury)
	28	21	19	Ō	BONNIE RAITT/All At Once (Capitol)
	12	13	14	18	JON SECADA/Do You Believe In Us? (SBK/ERG)
		30	23	1	BOYZ II MEN/In The Still Of The Nite (I'II) (Motown)
BA	E	AKI	ER	3	JUDE COLE/Tell The Truth (Reprise)
	27	22	20	3	
	9	11	21	22	RICHARD MARX/Chains Around My Heart (Capitol)
	24	27	24	_	
BR	RE	ak.	ER	20	
BF	?E	AK	ER	25	
			30	20	
				€.	DIDAN DIDAN (Ordinary World (Capitol)

New & Active Pg. 45 Adds & Hots Pg. 46 Associate Reporters Pg. 47

29 **DURAN DURAN**/Ordinary World (Capitol) DEBUT

15 18 26 29 GLORIA ESTEFAN/Always Tomorrow (Epic)

15 18 26 29 GLORIA ESTEFAN/Always Tomorrow (Epic)

DEBUT PAUL McCARTNEY/Hope Of Deliverance (Capitol) *Keeps bullet due to continued growth.

NEETH CORRETIEN

5 WKS	2 WKS	ıw	τw	
.4	3	2	0	AFTER 7/Baby I'm For Real (Virgin)
13	7	4	Ø	HI-FIVE/Quality Time (Jive)
21	15	10	Õ	JADE/Don't Walk Away (Giant/Reprise)
20	17	11	0	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
19	12	9	6	MARY J. BLIGE/Reminisce (Uptown/MCA)
12	9	7	ŏ	STEPHANIE MILLS/All Day, All Night (MCA)
10	8	8	ŏ	SILK/Happy Days (Elektra)
2	2	1	8	PORTRAIT/Here We Go Again! (Capitol)
22	18	13	9	TEVIN CAMPBELL/Confused (Qwest/WB)
18	13	12	Ō	PATTI LABELLE/All Right Now (MCA)
7	6	5	11	BOYZ II MEN/In The Still Of The Nite (I'll) (Motown)
25	19	14	Ð	PRINCE & N.P.G./Damn U (Paisley Park/WB)
1	1	3	13	WHITNEY HOUSTON / Will Always Love You (Arista)
32	21	15	0	FREODIE JACKSON/Me And Mrs. Jones (Capitol)
30	24	16	13	MEN AT LARGE/So: Alone (EastWest/Atlantic Group)
27	22	17	10	RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
	35	24	D	CECE PENISTON/Crazy Love (A&M)
31	27	20	10	TISHA/Push (Capitol)
	-	27	19	ALEXANDER O'NEAL/Love Makes No (Tabu/A&M)
39	33	22	30	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)
38	28	21	3	AL B. SURE!/Natalie (WB)
36	31	23	2	POSITIVE K/I Got A Man (Island/PLG)
_	_	30	Œ	BOBBY BROWN/Get Away (MCA)
_	36	25	3	MIKI HOWARO/Release Me (Giant/Reprise)
_	-	32	3	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
35	30	26	23	P. BRYSON & R. BELLE/A Whole New World (Columbia)
40	34	28	Ð	JACCI McGHEE/It Hurts Me (MCA)
5	5	6	28	MR. LEE f/R. KELLY/Hey Love (Can Have) (Jive)
		40	②	
-		37	30	
_	38	36	3	
_	37	34	32	
	_	36	33	
DE	BUT	_>		
14	14	18	35	
3	4	19	36	
15	20	33	37	
BRE		_		
_	BUT	_	• <u>69</u>	
BRE	AK		4	RACHELLE FERRELL/Welcome To My Love (Capitol)

New & Active, TOP 10 Recurrents Pg. 50

MEDY FLOCK

5 WKS	2 WKS	ΕW	TW	
1	1	1	0	R.E.M. /Automatic For The People (WB)
_	7	3	Ø	JESUS JONES/The Devil You Know (Track) (SBK/ERG)
2	2	2	3	PETER GABRIEL/Us (Geffen)
6	4	4	0	10,000 MANIACS/Our Time In Eden (Elektra)
24	17	7	6	DURAN DURAN/Ordinary World (Track) (Capitol)
	-	16	0	THE THE/Dogs Of Lust (Track) (Epic)
3	3	8	Ð	SOUL ASYLUM/Grave Dancers Union (Columbia)
5	6	5	8	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
19	15	12	9	MICHAEL PENN/Free-For-All (RCA)
18	11	9	Ō	INSPIRAL CARPETS/Revenge Of (Mute/Elektra)*
20	16	11	0	SUNSCREEM/Love U More (Track) (Columbia)
9	14	14	Ð	INXS/Welcome To Wherever You Are (Atlantic/AG)
13	19	17	Ø	SUNDAYS/Blind (DGC)
11	10	10	14	DANIEL ASH/Foolish Thing (Beggars Banquet/Columbia)
8	9	13	15	SUZANNE VEGA/99.9 F (A&M)
4	5	6	16	NENEH CHERRY/Homebrew (Virgin)
7	8	15	17	THDMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
	25	22	1	808 STATE/Gorgeous (ZTT/Tommy Boy)
30	23	21	19	STARCLUB/Hard To Get (Track) (Island/PLG)
10	13	19	20	DADA/Puzzle (IRS)
		C	omi	*Keeps bullet due to continued growth. Plete TOP 30 New Rock Chart Pg. 63
				בוניני

TW	
•	KENNY G/Breathless (Arista)
0	SADE/Love Deluxe (Epic)
•	FATTBURGER/On A Roll (Sin-Drome)
0	KEIKO MATSUI/Cherry Blossom (White Cat)
5	GEORGE DUKE/Snapshot (WB)
6	BRIAN HUGHES/Under One Sky (Justin Time)
Ð	ALPHONSE MOUZON/The Survivor (Tenacious)
Õ	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
Ø	STANLEY CLARKE/Passenger 57-Music From (Epic)
10	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
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Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

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	5 WKS	2 WKS	ıw	TW	
	5	2	1	1	DEF LEPPARD Stand Up (Mercury)
	4	1	2	2	ARC ANGELS/Too Many Ways To Fall (DGC)
	13	6	4	Ð	EXTREME/Stop The World (A&M)
	14	7	5	ŏ	DAMN YANKEES/Mister Please (WB)
	22	12	7	Ö	NIRVANA/In Bloom (DGC)
Ì	6	4	3	6	R.E.M./Ignoreland (WB)
	23	17	10	Ð	SOUL ASYLUM/Somebody To Shove (Columbia)
	60	30	15	0	SPIN DOCTORS/Two Princes (Epic)
	BRE	AKI	ER	9	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)
	_	37	16	TO	BLACK CROWES/Sometimes (Def American/Reprise)
	17	14	9	•	DREAM THEATER/Pull Me (EastWest/Atlantic Group)*
1	18	10	8	Ø	SCREAMING TREES Nearly Lost You (Epic)*
ı	20	16	12	(3)	JUDE COLE/It Comes Around (Reprise)*
1	21	13	11	1	SAIGON KICK/All I Want (Third Stone/Atlantic Group)*
	BRE	AK	ER	B	PEARL JAM/Black (Epic Associated)
- 1	30	21	17	13	JAYHAWKS/Waiting For The Sun (Def American/Reprise)
1	19	15	13	17	POORBOYS/Guilty (Hollywood)
	3	3	6	18	PETER GABRIEL/Steam (Geffen)
-	BRE	AK	ER		DAN BAIRD/The One I Am (Def American/Reprise)
)	_	60	31	30	R.E.M./Man On The Moon (WB)
	_	42	28	3	
- 1	29'	25	21	22	
			30	23	
1	_	38	27	3	BON JOVI/Bed Of Roses (Jambco/Mercury)
)	8	8	14	25	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
	_	-	33	26	IZZY STRADLIN & THE JU JU/Somebody (Geffen)
	25	22	22	27	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)
Ì	27	19	19	28	JOURNEY/Natural Thing (Columbia)
-	34	31	29	23	TRIUMPH/Child Of The City (Victory Music/PLG)
	DE	BUT		30	MICK JAGGER/Sweet Thing (Atlantic/AG)
	_		39	3	JEFF HEALEY BAND Heart Of An Angel (Arista)
	46	39	34	33	ALICE IN CHAINS/Angry Chair (Columbia) UGLY KIO JOE/Cats In The Cradle (Stardog/Mercury)
1	_	_	46	33	
ľ		Т	44	35	
	24	20	23	35	METALLICA/Sad But True (Elektra) KEITH RICHAROS/Wicked As It Seems (Virgin)
	2	9	24	36	
۸۱	-	EBUT		33	
A)		EBU1	_	<u> </u>	
		EBU1 49	43	9	
	51	49	43	•	*Keeps bullet due to continued growth.
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Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 57

5 WKS	2 WKS	1W	TW	
13	6	3	0	DOUG STONE/Too Busy Being In Love (Epic)
7	3	1	2	RANDY TRAVIS/Look Heart, No Hands (WB)
17	13	7	0	TRAVIS TRITT/Can I Trust You With My Heart (WB)
16	12	8	4	DIAMOND RIOAn A Week Or Two (Arista)
12	8	5	6	RICKY VAN SHELTON/Wild Man (Columbia)
15	9	6	O	REBA MCENTIRE/Take It Back (MCA)
9	5	4	7	JOHN M. MONTGOMERY/Life's (Atlantic Nash./AG)
20	15	11	(3)	WYNONNA/My Strongest Weakness (Curb/MCA)
19	17	12	Ō	JOHN ANDERSON/Let Go Of (BNA Entertainment)
1	18	13	0	CONFEDERATE RAILROAD/Queen (Atlantic Nash./AG)
5	2	2	11	TRISHA YEARWOOD/Walkaway Joe (MCA)
2	19	15	B	SUZY BOGGUSS/Drive South (Liberty)
3	21	16	B	SAWYER BROWN/All These Years (Curb)
18	16	14	0	CHRIS LeDOUX/Cadillac Ranch (Liberty)
.33	26	18	B	LORRIE MORGAN/What Part Of No (BNA Entertainment)
30	22	17	10	
27	23	20	D	McBRIDE & THE RIDE/Just One Night (MCA)
28	24	19	1	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)
29	25	21	1	COLLIN RAYEA Want You Bad (And That Ain't) (Epic)
39	30	22	30	ALABAMA/Once Upon A Lifetime (RCA)
				RREAKERS

BREAKERS

	TANYA TUCKER/It's A Little Too Late (Liberty)
	CLINT BLACK/When My Ship Comes In (RCA)
	RICK VINCENT/Best Mistakes Ever Made (Curb)
	RESTLESS HEART/Mending Fences (RCA)
BREAKER 3	HOLLY DUNN/Golden Years (WB)

DEBUTS

		MARK COLLIE/Born To Love You (MCA)
DEBUT	(3)	PALOMINO ROAD Why Baby Why (Liberty)
DEBUT	3	LITTLE TEXAS/I'd Rather Miss You (WB)

Complete TOP 50 Country Chart Pg. 53; Country Song Information Index Pg. 55