# **RADIO REVENUE REBOUND AHEAD**

Panelists at the Sillerman **Companies** conference predicted 1993 revenues will rise, but the federal deficit may halt long-term gains.

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# **10 QUESTIONS WITH NAB EXEC JIM MAY**

Jim May, who oversees the NAB's lobbying efforts, candidly assesses the challenges facing radio during the new congressional session.

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# **LATEST LISTENER SURVEY RESULTS**

Alan Burns analyzes the results of a new study of radio listening habits and music preferences. Among the findings:

- Rock music still No. 1
- Dance CHR declining
- Mainstream CHR dving

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# **CREATING A WINNING SALES TEAM**

Sales consultant Norm Goldsmith reveals what sales managers must do to foster a positive, productive environment.

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## IN THE NEWS...

• R&R expands DC operations

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- Tony Thomas named PD at KMPS-AM & FM Seattle
- Harry Palmer Exec. VP/GM at Relativity
- Jim Kalmenson takes VP/GM post at KWKW/L.A.
- John Peake new PD at KRXY/Denver
- Steve Davis lands PD gig at WAFX/Norfolk

**Newsstand Price \$6.00** 

• Don Daniels PD at KXOA/Sacramento

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RADIO & RECORDS

# **Broadcasting Partners Acquires** WYNY From WW1 For \$50 Million New York's only Country station to keep format; transaction eases WW1 debt load

Westwood One Inc. announced Monday (1/25) an agreement to sell WYNY/New York to Broadcasting Partners Inc. for \$50 million, ending months of rumors and speculation about potential buyers for the Country

WW1 Chairman/CEO Norm Pattiz said the sale will allow the company to continue the process of reducing WW1's financial leverage, while "placing WYNY in the hands of operators who want to continue to build and improve the nation's most-listened-to Country radio station."

"We absolutely intend to keep the format and to make WYNY an even more successful Country station than it is," said BPI Exec. VP/COO Lee Simonson, noting the company, which already owns stations programming AC, Urban, and Religious formats, is "excited to be in Country." Current 'YNY Station Manager Rich White will stay with the station until the deal is approved, at which time BPI will install its own GM.

Simonson said financing was already in place for the WYNY purchase and that BPI was not taking on any new investors for the deal. The company is primarily owned by President

WYNY/See Page 30

# N/T Clear Winner In Fall Arbitrons

# Format maintains post Gulf War gains; Country, AC runner-ups

Election-related coverage and conversation fueled a strong News/Talk surge in the Fall '92 Arbitron ratings. According to R&R's exclusive Format Performance Review covering the Top 30 markets, the format gained almost 35 shares the first time, while Country and AC posted modest gains.

On the down side, AOR sustained the largest book-to-book drop, while Urban and B/EZ suffered significant declines. And for the 12th time in 13 books, CHR saw its shares dwindle.

Now that R&R has accumulated three years of Format Performance Review data, each listing in the format-byformat analysis below will include a comparison of total shares from the Fall '89 and Fall '92 books. Among the more interesting three-year develop-

• B/EZ lost 90% of its total shares, while CHR's slump claimed 38% of its '89 numbers

**Hunt Heads For** 

**Hollywood Label** 

Hunt

wood's had some damn good

records in the past, and I know being part of the biggest and

most creative entertainment

company in the world - Holly-

Hunt held a variety of posi-

tions with Elektra, most recent-

ly Sr. VP/GM. He previously

was marketing and promotion

consultant to David Bowie.

wood has a bright future.

Longtime Elektra Rec-

has joined Hollywood Rec-

ords as Exec.

looking forward to the job," said

Hunt. "Holly-

exec

Hunt

ords

Brad

VP/GM. "I'm really

# See Page 30

Full facts & figures:

- New Rock (118%), Country (33%), and Gold (23%) experienced the largest gains
- The heavily hyped "AC boom" gave way to longterm leveling - total Fall '92 shares are a scant 0.7% higher than they were three years ago.

## Format-By-Format **Analysis**

• AC: After a poor summer outing, AC improved eight ished 21 shares behind last year's total and 50 shares below its Fall '90 performance. Threeyear trend: 484.2-487.5. • AOR: Fall books are gener-

shares this book - but still fin-

- ally unkind to AOR, and '92 was no exception - a drop of more than 15 shares this book and 11 shares down from last year. Three-year trend: 235.1-245.9.
- defections maintained the format's downward spiral: A 10share decrease this book takes it below 20 total shares. Threeyear trend: 190.6-19.9.
- Big Band: A three-share slide this book, but still a consistent performer. Three-year trend: 87.2-88.7.

ARBITRONS/See Page 30

# • B/EZ: Another handful of Anthony Exec. VP **At Sony Music** Sony Music

chele Anthony has been promoted to Exec. VP. She and Sony Music President Tommy Mottola to whom she reports will oversee day-



Anthony

to-day activities at all of the

company's divisions.
"Michele has been a vital factor in Sony Music's success she's helped rebuild and restructure the company," Mottola said. "Her unique experience and abilities have garnered her respect from both the artistic and creative communities, as well as the business and legal communities. I'm sure her extraordinary talent will help

ANTHONY/See Page 30

# Two key positions have been filled at EMI Records Group:

Davis, Lane Promoted At ERG

Fred Davis becomes Exec. VP and Ken Lane is promoted to Sr. VP/Promotion. Davis will oversee the focus and development of the EMI, SBK, and Chrysalis repertoire as well as the management of ERG. Lane will supervise virtually all promotional efforts for those same labels.

"Fred is a driven, talented, and resourceful all-around music executive," noted ERG



President/CEO Daniel Glass. "I look forward to his continued

ERG/See Page 30



# WKLQ's Rockin' Bill Board Revealed!

loomington-owned AOR WKLQ/Grand Rapids celebrated last week's unprecedented inauguration of a really rockin' President with the equally unprecedented — if somewhat un-Presidential — billboard pictured above.

'92 Station Trading Review

Begins Page 9

STING

EVER LOSE MY FAITH IN YOU

TEN SUMMONER'S TALES

PRODUCED BY HUGH PADGHAM & STING MIXED BY HUGH PADGHAM



O1995 AzAbBacords, Ive. Ath mours reserved.

# And The Winners Are...



Sony Music artists and execs celebrated at the label's post-American Music Awards party. Exchanging kudos at L.A.'s Spago are (front row) Kris Kross producer Jermaine Dupri; (middle row, I-r) Kris Kross members Chris Smith and Chris Kelly — winners of the Favorite New Rap/Hip Hop & New Soul/R&B Artist awards — and AMA co-host Gloria Estefan; (back row, I-r) Favorite Pop/Rock Female Artist & AC Album winner Mariah Carey, Columbia President Don lenner, Sony Music President Tommy Mottola, Favorite Pop/Rock Male & AC Artist winner Michael Bolton, and Epic President Dave Glew.

# Legal Challenge To FCC Safe Harbor Expected

A coalition of industry and civil rights groups is girding for a legal battle over the FCC's looming imposition of a congressionally mandated rule limiting indecent programming to the midnight-6am time slot.

At presstime, the group was poised to file a petition for review of the new rule with the U.S. Court of Appeals for the District of Columbia. The midnight-6am limit is set to take effect in late February or early March.

The 18-group coalition includes NAB, Cap Cities/ABC, CBS, NBC, NPR, RTNDA, Infinity Broadcasting, and the ACLU.

SAFE HARBOR/See Page 7

# RAB: 1992 Radio Revenues Up 2%

December closed out 1992 with a strong 7% gain in radio revenues, giving the full year a 2% boost over 1991, according to figures compiled by the RAB.

"December was a phenomenal month for the industry," said RAB President Gary Fries. He said the year's strong close was "an indication that consumer confidence, and spending, have finally returned." Fries predicted "modest but healthy growth" for the industry in 1993

Local revenues were up 9% nationwide in December, with gains in every region of the country. The Southwest was up 17%, the East and Southeast up 11% each, and the Midwest and West each gained 6%.

'National spot revenues were up 2%, but that modest gain marked only the third "up" month of the year. National business was up 10% in the Southwest, gained 8% in

RADIO REVENUES/See Page 30

# How Listeners React To Music Preselling:

Song Hooks	Announced Artists
57%	57%
25%	25%
10%	7%
5%	7%
2%	1%
	ноокs 57% 25% 10% 5%

Source: Paragon Research

# **Paragon Poll Ponders Preselling**

reselling a station's upcoming music has been a familiar fixture on the radio for many years. A **Paragon Research** study of 423 adults concludes that the practice is an effective one, with more than half of the respondents saying they stick with the station and wait for the presold songs.

Stations sell upcoming songs by billboarding the forthcoming artists or by playing hooks. Listeners expressed no particular preference for either method, but they were more familiar with the billboard technique 82%) by a two-to-one ratio over song hooks (41%).

PARAGON/See Page 30



A weekly look back at meaningful and amusing events from R&R's archives

# Labels Through The Years: The '70s

ast week we presented a cross-section of vanished label identities, listing them by the last year they had a No. 1 record on one of the five major format charts. Here's the second half of the roster; exercise your memory cells on these labels that departed during the earlier years of R&R's existence:

1979: ABC, Jet 1978: Harvest, Monument 1977: Ariola America, Dot,

Ovation, Pacific

1976: MGM, Playboy, Rocket, Starday, TK, Windsong

1975: Avco, Barnaby 1974: Apple, Bell, 20th Century

Of course this brief list doesn't come near to covering all the labels that have been noted by R&R. There are also the labels that had plenty of hits, but no No. 1 records. And the ones with plenty of releases, but no hits. And even a few — like the legendary Xeti label, announced 15 years ago this month — with no releases at all (the principals, including one Charlie Minor, jumped to an existing major before Xeti got off the ground). Great

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

# R&R Expands DC Operations Clawson to develo

# Clawson to develop data services, Bloomquist becomes Bureau Chief

NAC

CHR

**CONTEMPORARY JAZZ** 

AOR TRACKS

**PARALLEL CHART ANALYSIS** 

**CONTEMPORARY JAZZ HIGHLIGHTS** 

AC, AOR, CHR, COUNTRY,

AOR ALBUMS .

**URBAN CHARTS** 

NEW ROCK, NAC,

**NEW ROCK** 

As R&R's debut of the industry's first comprehensive on-line information service approaches, Washington Bureau Chief Pat Clawson will head a new joint venture to develop innovative news products and data services for R&R Online. DC Bureau Associate Editor Randall Bloomquist will succeed Clawson as Bureau Chief.

R&R Publisher Bob Wilson stated, "In six years as Bureau Chief, Pat's done an outstanding job of building the preeminent news bureau for radio business and government-related news. His entrepreneurial spirit makes him the perfect choice to develop many new products and services in the broadcast business area to broaden the spectrum of R&R's on-line data. We look forward to sharing with the industry the exciting new

DC EXPANDS/See Page 7

# فالمرازاء فالأراج

JANUARY 29, 1993

# **MOTOWN GOES COUNTRY!**

For the first time ever, a Country station is No. 1 in the Motor City. Lon Helton recaps the storied success of WWWW-FM.

RADIO BUSINESS: Radio revenue growth predicted . . 4

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# Rebound In 1993 Radio Revenues Predicted

Silverman Conference speakers prognosticate

Radio revenues should grow substantially over the next year. However, industry experts say national economic woes resulting from the ballooning federal deficit threaten any long-term gains.

Speaking Tuesday (1/26) at the seventh annual Sillerman Companies' Radio & Television Outlook Conference in New York, panelists predicted a 4%-8% increase in radio revenues as the nation's economy improves. But they warned that the economy's volatility and the possibility of higher tax rates under the Clinton Administration could change the picture.

"The trouble with Clinton's economic policy is that he's giving us a lot of growth incentives, but he's not talking about cutting government pork," said Morgan Stanley & Co. senior economist Steven Roach. First Boston Corp. Managing Director Neal Soss predicted a 3% jump in gross domestic product with a 3% inflation rate, but an expected decrease in income tax refunds this year may trigger sharp drops in consumer spending and advertising revenues.

Interep VP Pat Healy said radio industry revenues hit bottom in June 1992, and a turnaround is occurring. Katz Radio President Gordon Hastings said a recovery is noticeable in the Top 20 markets, and he expects a 5% revenue increase in 1993.

'Fight To Stay Even' Star Media Group CEO Bill Steding — who caused a stir at the conference two years ago by predicting that George Bush would serve only one term because of economic failures — provoked more controversy. He said any Clinton economic recovery "will end in late 1994" because "this government will expand the deficit, and it can't cope with it."

Steding was gloomy about radio industry prospects during the Clinton Adminstration. "The next four years will be a fight to stay even with where we are today," he said. He predicted a reinstatement of the Fairness Doctrine and new requirements for broadcasters to give politicians free time. Even though he expects radio revenues to grow between 4.5%-5.5% over the next year, Steding said an un-

settled economy would continue to exacerbate a credit crunch that has created "a black hole" for middle-market deals.

While FCC duopoly reform has sparked interest in consolidation, broker Gary Stevens said little consolidation is occurring in major markets. "For 1993, we'll see trading at about the same pace as we've been seeing it." Stevens also predicted the size of the 1993 station trading market would total about \$1.3 billion.

Station values remain "very strong" in Top 10 markets, but Stevens said in markets below 35 "it's very tough to sell them no matter what their cash flow is." He downplayed pricing stations on the basis of cash flow multiples, noting deals are ranging from 6.5 to 9.5 times cash flow. "That's quite a spread, but it's based on what the lenders are willing to lend. These days, the average loan value is about 4.5 times."

# **Clinton Assigns FCC 'Caretakers'**

The Clinton Administration has assigned two "care-takers" to keep tabs on the FCC until a new chairman is appointed.

According to FCC Deputy Managing Director Alan McKie, White House liaisons Maurice Goodman and Douglas Wilson are serving as a "communications channel" between the agency and the new ad-

ministration. They have no authority to get involved in Commission decision-making or management, and neither is expected to stay with the agency in a permanent capacity.

McKie denied that Goodman and Wilson are "hall monitors" charged with making sure the FCC doesn't take any actions that would be at odds with Clinton goals and policies.

"They are not overseeing or supervising in any way the Commission policy-making," said McKie. "The Commission is still [making decisions] on items." The pace of decision-making activity has slowed noticeably since Al Sikes's January 19 resignation as Chairman.

## **New Name Emerges**

"The place is really dead," said one source. "There's nobody around — people have no idea what's going to be on the February [meeting] agenda." And one Commission staffer joked: "We're headless, and we're happy."

With the fledgling administration still working to fill hundreds of senior government positions, it's unclear when a new agency chairman will be appointed. While the commissioners have the authority to appoint an acting chairman from among their ranks, McVie said they have asked the White House to make that decision — preferably before the Commission's scheduled February 11 meeting.

The latest name to emerge in the chairmanship sweepstakes is Reed Hundt, a communications attorney with the law firm of Latham & Watkins. In addition to being a highly regarded litigator with experience in antitrust and First Amendment issues, Hundt has known President Bill Clinton and Vice President Al Gore since law school and high school, respective

# EARNINGS

# Park, Ackerley Report 4th Quarter, '92 Increases

ark Communications Inc.
(NASDAQ: PARC) reported fourth-quarter earnings of \$6.1 million (30 cents per share) and full-year earnings of \$17.2 million (83 cents per share).

During the fourth quarter Park had revenues of \$44.1 million, a gain of 8% over \$40.7 million a year earlier. Operating cash flow was \$9.7 million, up 10% over



\$8.8 million a year ago. The \$6.1 million in earnings were up 15% from \$5.3 million (26 cents per share) in fourth quarter 1991. (The 1991 earnings figures were adjusted to exclude a one-time charge of \$2.5 million for a federal income tax settlement.)

Park reported total 1992 revenues of \$159.9 million, up 7% from \$149.2 million in 1991. Operating cash flow was \$31.3 million, up 12% from \$27.9 million a year ago. Full-year earnings of \$17.2 million were up 20% from \$14.4 million (69 cents per share) in 1991 (also adjusted for the tax settlement).

Park owns 22 radio stations (including WPAT-AM & FM/New York,

KEZX-AM & FM/Seattle, and KJJO-AM & FM/Minneapolis-St. Paul), eight TV stations, and 145 newspapers.

ckerley Communications Inc. (AMEX: AK) reported record sales, operating profits, and earnings for 1992. The company said it would also post its first after-tax profit since 1981.

Ackerley posted fourth-quarter revenues of \$52.1 million, up 1.4% from \$51.4 million a year earlier. Its cash flow was \$11.9 million, up 3.5% from \$11.5 million. And its net income for the quarter was \$3.9 million (26 cents per share), compared to a loss of \$24.3 million (\$1.58 per share) a year earlier.

For the full year Acker'ey reported revenues of \$187.3 million, up 2.8% from \$182.2 million in 1991. Cash flow for 1992 was \$39.1 million, up 23.3% from \$31.7 million in '91. Net income for 1992 was \$3.2 million (21 cents per share), compared to a loss of \$39.1 million (\$2.54 per share) in 1991

Ackeriey owns WAXY/Ft. Lauderdaie-Miami and KJR & KLTX/Seattle, five TV stations, and the NBA's Seattle SuperSonics.

# DC REPORT

# Hughes Uses Compass To Locate Adams Deal

ormer U.S. Radio L.P. President Bob Hughes has formed Compass Radio Group Inc. to assemble a national chain of stations. The first acquisition: six stations once owned by banking and broadcasting tycoon Steve Adams.

Purchase terms haven't been disclosed. Compass will acquire KCBQ-AM & FM/San Diego, KOOL-AM & FM/Phoenix, KEZK-AM & FM/St. Louis, and Adams Satellite Inc., a provider of syndicated radio programming such as the Kool Gold format used by Satellite Music Network.

"This group of properties gives us instant critical mass with which to enter the radio business. We looked long and hard for the combination that these stations offer: good markets, good formats, and good signals," Hughes stated. Joining him in the venture is CFO Jonathan Schwartz, an ex-NBC Radio executive who formerly headed the media lending division of the National Bank of Washington.

The stations are being acquired from veteran Philadelphia broadcaster Larry Wexler, who was appointed receiver of the Adams stations last September by order of an Arizona court. Adams lost control of the chain after he defaulted on \$85 million in loans owed to State Street Bank & Trust and other institutions.

## Clear Channel Stock Skyrockets On Strength Of Analyst's Report

redit Andrew Marcus for the recent surge in trading of Clear Channel Communications stock. The Alex Brown & Sons media analyst upgraded his recommendation from "buy" to "strong buy" on January 12, and investors jumped in with both feet. The stock rocketed from \$22 per share to \$29.25 on heavy volume. The stock closed Monday (1/25) at \$25 3/8.

Marcus revised his projections after Clear Channel execs indicated at a luncheon that the company would exceed analysts' revenue expectations for both the fourth quarter and full-year 1992. The execs also said that "1992 after-tax cash flow would be in the vicinity of \$1.80 per share."

Another reason Marcus is touting the stock: Clear Channel is "aggressively taking advantage of radio duopoly rules." He said the addition of second FMs in San Antonio, Austin, and New Orleans could boost cash flow 10%.

"Our five-year growth rate for after-tax cash flow is 25% per annum, based on 15% operating cash flow growth. Our target stock price is \$29-\$30 per share," he concluded.

#### Jacor's Vulture Investor Cultivates Image

ew Jacor owner Sam Zell, the self-described "Grave Dancer," is profiled in a hot new financial book. "Vulture Investors" author Hilary Rosenberg writes that the mega-millionaire is "blunt, sarcastic, sometimes profane" and has a "disdain for management bureaucracy."

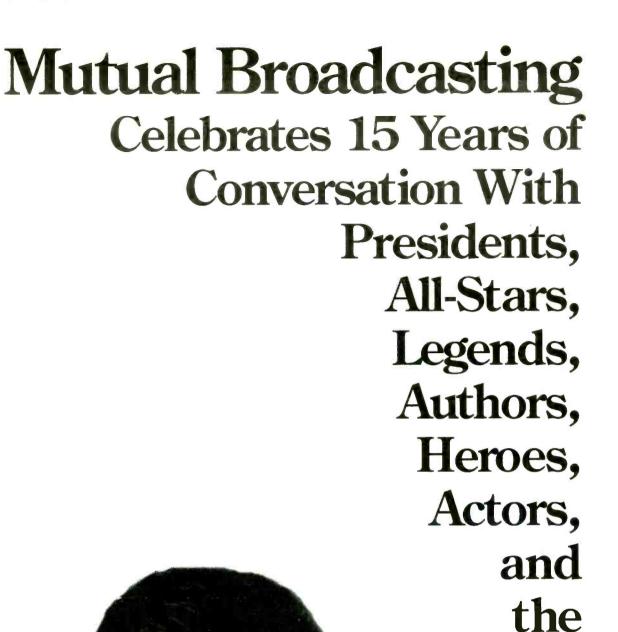
But he also has a macabre sense of humor. Investors in the **Zell/Chil-mark L.P.** fund that's bailing out Jacor received a statuette of a joker dancing on a grave, along with a poem Zell wrote called "The Year Of The Grave Dancer." An excerpt:

Leverage was the beverage/That got this party cookin' But the hangover's set in/And now a Grave Dancer's lookin'.

Other market action this week

- NAB President Eddie Fritts contends that "satellite delivery of DAB is the single greatest threat now facing the radio industry." Speaking before the Louisiana Broadcasters Association, he said the technology makes possible audience fragmentation "down to the tiniest sliver of demographic" by adding the equivalent of 30-60 new channels per market. Fritts wants the FCC to deny even experimental satellite licenses until the in-band on-channel technology is developed for terrestrial broadcasters.
- Texas tongues are wagging that John Tenaglia's \$12.65 million
  deal to sell Tejano-formatted KXTN/San Antonio to John Palmer's Spectrum Broadcasting is on hold. Tichenor Media System reportedly will
  LMA the station and pick up an option to buy it for \$11 million.
- Apolio Radio has agreed to LMA Shamrock Broadcasting's WHB & KUDL/Kansas City. Included in the deal is "an option to purchase, which Apollo plans to exercise in the near future." The deal means that Apollo. which owns KMXV/Kansas City, will own two AC-tormatted FMs in the market.

—Pat Clawson



On January 28th, Larry King celebrates his 15th Anniversary on the Mutual Broadcasting System. Larry has shared his microphone with the most sought-after personalities in the public eye. From Letterman and Leno to Clinton and Gore, Larry brings you the guests your listeners want to hear.

And now beginning February 1st, Larry's Brooklyn baritone, great guest list and "Open Phone America" hits the airwaves every weekday afternoon, 3-6 pm ET. With Larry working a dayshift, you can expect a new fast-paced, upbeat program and an even wider range of guests for America to talk to!

Call 703-413-8550 and find out how Larry King can liven up your afternoons!

# IT COULD ONLY COME FROM WESTWOOD ONE

# **TRANSACTIONS**

# Westwood One Cashes WYNY For \$50 Million

Clear Channel teams with Snowden in New Orleans; Biddinger and Southwood pick up Omaha combo

# Deal Cf The Week

# WYNY/Lake Success-

**New York** PRICE: \$50 million

TERMS: Asset sale for cash

**BUYER: Broadcasting Partners Inc.,** headed by President Barry Mayo. The company owns WKQI/Detroit, KSKY/ Dallas, WVAZ/Chicago, and WGIV & WPEG/Charlotte. Phone: (212)

SELLER: Westwood One Inc., headed by Chairman Norm Pattiz. The company also owns KQLZ/Los Angeles, Mutual Broadcasting System, NBC Radio Network, and Radio & Records. It recently sold WNEW (AM)/New York.

FREQUENCY: 103.5 MHz POWER: 5.8kw at 1390 feet

FORMAT: Country

**COMMENT:** Westwood One purchased this station in September 1988 for \$39 million cash

# Connecticut

#### WKZE-FM/Salisbury

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Tri-State Broadcasting Inc., owned by Stanley Gurell of New York City and Ira Levy of Salisbury, CT. The company owns WKZE (AM)/Sharon, CT. Phone: (203) 435-8282

SELLER: ChartCom Inc., headed by Warren Gregory. Phone: (301)

FREQUENCY: 98.1 MHz POWER: 1.8kw at 604 feet

FORMAT: AC

# Florida

# WRHC/Coral Gables

PRICE: \$525,000

TERMS: Asset sale for cash. This transaction has been approved by the U.S. Bankruptcy Court of the Southern District of Florida.

BUYER: WRHC Broadcasting Corp., owned by Miami investors Carlos Carreras, Carmen Morales, Jorge Rodriguez, and Ana Vidal Rodriguez. Phone: (305) 643-1121

SELLER: Steven Friedman, trustee for Radiocentro Broadcasting Co. Phone: (305) 373-8722

FREQUENCY: 1550 kHz POWER: 10kw day/500 watts night FORMAT: Spanish

# Georgia

#### **WULF & WKXH/Alma**

PRICE: \$352.552

TERMS: Asset sale for five-year \$20,000 promissory note; balance of purchase price will be forgiveness of debt and assumption of outstanding

BUYER: Sunbelt Media Inc., owned by Robert Wayne Williams

SELLER: Hays Group, headed by President Page Peary. The company also owns WPSO/New Port Richey, FL and KRKY-AM & FM/Granby-Kremmling, CO.

FREQUENCY: 1400 kHz; 104.3 MHz POWER: 1kw; 2.1kw at 387 feet FORMAT: Gold

WSTI/Quitman

PRICE: \$515,215

TERMS: Asset sale for assumption of

# outstanding debts totaling \$515.215 BUYER: Orb Communications Inc., (912) 247-7568

SELLER: Allen Denton, court-

FREQUENCY: 105.3 MHz

# Idaho

#### KWMT & KKEZ/Fort Dodge

PRICE: No cash consideration for 20% TERMS: Transfer of stock as gift BUYER: Jon W. Jenkins and Roma

Jenkins of Ft. Dodge, IA. Phone: (515) 576-7333

SELLER: John P. Jenkins is reducing his ownership of licensee KWMT Radio Inc. from 67% to 47%. He also owns WSAL & WLHM/Logansport, IN. Phone: (309) 728-2143

FREQUENCY: 540 kHz: 94.5 MHz POWER: 5kw day/170 watts night; 100kw at 840 feet

FORMAT: Country; CHR

# Louisiana

#### KRRV-AM & FM/Alexandria

PRICE: \$425,000 for 50%

TERMS: Stock sale for \$25,000 cash and 10-year promissory note for \$400,000 with 6% annual interest BUYER: Dr. Judy Karst, the combo's current GM

SELLER: Henry Lazarone of Alexandria and David Ward-Steinman of La Mesa, CA are selling their collective 50% stake in licensee KDBS Inc.

FREQUENCY: 1410 kHz; 100.3 MHz POWER: 1kw day/50 watts night; 100kw at 485 feet

WYLD-AM & FM/New Orleans

TERMS: Asset sale for cash. This

transaction is subject to U.S. Bankrupt-

BUYER: Snowden Broadcasting Inc.,

a joint venture between Jim Snowden

and Clear Channel Communications

Inc. Snowden is currently GM of Clear

Channel's KHYS/Houston. Clear

Channel, headed by Lowry Mays,

owns 25 radio stations and seven TV

stations in 18 markets. Phone: (512)

SELLER: Interurban Broadcasting

headed by Chairman Thomas Lewis

and President James Hutchinson, It

owns WIZF/Cincinnati, WIZA/Savan-

nah, and is selling KATZ-AM & FM/St.

FORMAT: Country

PRICE: \$7.5 million

cy Court approval.

## **United Broadcasting Company**

has agreed to transfer the assets of

**WJZE-FM** Washington, D.C.

\$19,500,000

Steven and Mitchell Rales

**Colfax Communications** 

Star Media Group, Inc.

"Radio's Full Service Financial Specialists"TM

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

owned by Rodney Edmonson of Quitman, and Robert Harrison and Carol Woodall of Valdosta, GA. Phone:

appointed receiver. Phone: (912) 263-8833

POWER: 3kw at 328 feet FORMAT: AC

TRANSACTIONS AT A GLANCE

# 1993 Deals To Date:

\$103,871,378

(Last Year: \$39,200,081)

Total 1993 Stations Traded: ......52 (Last Year: 53)

.. \$64,467,278 (Last Year: \$2,479,000)

**Total 1993 Stations** 

(Last Year: 8)

Total 1992 Deals To Date: . . . . \$1,368,632,813 Total 1992 Stations Traded To Date: . . . . 1451

Late 1992 Action

Reported This Week: .....\$3010 Late 1992 Station

Trades Reported This Week: ......14

# • Deal Of The Week:

● WYNY/Lake Success-New York \$50 million

#### 1993 Deals

- WKZE-FM/Salisbury, CT \$350,000
- WRHC/Coral Gables, FL \$525,000 WULF & WKXH/Alma, GA \$352,552
- WSTI/Quitman, GA \$515,215
- KWMT & KKEZ/Fort Dodge, IA No cash consideration for 20%
- KRRV-AM & FM/Alexandria, LA \$425,000 for 50%
- WYLD-AM & FM/New Orleans \$7.5 million
- ◆KESY-AM & FM/Omaha \$2,988,500 (approximate)
- KPLY & KKMR/Sparks (Reno), NV \$750,000 KCKN & KBCQ/Roswell, NM \$600,000
- WXLX/Albemarie, NC \$20,000
- WAVJ/Black Mountain, NC \$1.00
- KADS/Elk City, OK \$10
- KRAD & KJFK/Perry, OK \$150,000
- KURY-AM & FM/Brookings, OR \$175,000 for 50%
- WCOR/Lebanon, TN \$16,000
- KJRB/Spokane \$100,000

#### Late 1992 Deals

- KMRS & KKOK/Morris, MN No cash consideration for 21%
- WFAE/Charlotte, NC Undisclosed
- WNCC/Barnesboro, PA \$10
- WEYE/Surgoinsville, TN No cash consideration
- WCDT/Winchester, TN No cash consideration for 50% ● KCTA & KOUL/Corpus Christi-Sinton, TX No cash consideration
- KCBI (Shortwave)/Dallas, TX \$1000
- WWES & WBHA (FM CP)/Hot Springs, VA \$2000
- WVNR & WNYV/Poultney, VT-Whitehall, NY (Rutland, VT) No cash consideration for 25%
- WVCW (FM CP)/Barrackville, WV No cash consideration for 49%

POWER: 10kw day/500 watts night; 100kw at 984 feet FORMAT: Urban

# Minnesota

#### KMRS & KKOK/Morris

PRICE: No cash consideration for 21% TERMS: Stock transfer: the trust. which had held controlling interest in the licensee, is distributing stock to three family members

BUYER: Katherine Hedberg of Minneapolis and Alice Hedberg of New York are increasing their stock interests in Western Minnesota Broadcasting Co. from 16% each to 26% each; Florence Hedberg of Morris, MN is increasing her interest from 1% to 2%. SELLER: Clifford L. Hedberg Trust is decreasing its stock interest from 51% to 30%. The remaining 16% is held by Paul Hedberg of Spirit Lake, IA, a cotrustee of the trust.

FREQUENCY: 1230 kHz; 95.7 MHz POWER: 1kw; 100kw at 474 feet FORMAT: Country; AC

# Nebraska

#### KESY-AM & FM/Omaha

PRICE: \$2,988,500 (approximate) TERMS: Transfer of station assets for assumption of outstanding debts, pursuant to U.S. Bankruptcy Court order BUYER: OMA Inc., a subsidary of BCR Corp., headed by John Biddinger and John Southwood of Indianapolis. Phone: (317) 844-7390

Louis. Phone: (504) 822-1945

FREQUENCY: 940 kHz: 98.5 MHz

SELLER: SunGroup Broadcasting of Nebraska Inc., a division of SunGroup Inc., headed by John Biddinger. SunGroup also owns KEAN-AM & FM/Abilene; KYKX/Longview, TX; KKYS/Bryan, TX; KKSS/Santa Fe; WOWW/Pensacola, FL; and KMJJ/Shreveport. Phone: (317) 844-7425

FREQUENCY: 1420 kHz; 104.5 MHz POWER: 1kw day/330 watts night; 100kw at 1085 feet

FORMAT: AC

# Nevada

# KPLY & KKMR/Sparks (Reno)

PRICE: \$750,000

**TERMS:** Duopoly deal. Asset sale for \$250,000 cash and five-year promissory note for \$500,000 at 8% annual interest

BUYER: New World Enterprises, headed by David Newman and J. Duane Hoover of Reno. Their broadcast holdings include KZAK/Incline Village (Reno) and KDHI & KQYN/Twentynine Palms, CA. Phone: (702) 826-1986 SELLER: Jonsson Communications Corp., headed by Ken Jonsson. Phone: (310) 451-3230

FREQUENCY: 1270 kHz; 100.9 MHz POWER: 5kw; 6kw at 40 feet FORMAT: Sports-News/Talk; Classic Rock

BROKER: Randolph George of Media Venture Partners

# New Mexico

# KCKN & KBCQ/Roswell

PRICE: \$600,000

TERMS: Asset sale for \$100,000 cash and \$500,000 promissory note at 9% annual interest

BUYER: Radio Roswell Inc., owned by John and Tricia Dunn. They also own KTNM & KQAY/Tucumcari, NM.

SELLER: Ardman Broadcasting Corp., headed by Myer Feldman. His radio holdings include WVSR-AM & FM/Charleston, WV; WNWZ & WODZ/Germantown, TN; WENZ/Cleveland; WZOU/Boston; WCIB/Falmouth, MA; WIRA & WOVV/Ft. Pierce, FL; and KKCJ/Liberty, MO. Phone: (202) 637-9025

FREQUENCY: 1020 kHz; 97.1 MHz POWER: 50kw; 100kw at 360 feet FORMAT: Country; AC

# North Carolina

#### WXLX/Albemarle

PRICE: \$20,000

**TERMS:** Duopoly deal; asset sale for cash

BUYER: Norman Communications Inc., headed by William Dale Norman Jr. of Albemarle. The company owns WZKY/Albemarle. Phone: (704) 983-1580

SELLER: Agape Faith Church, headed by J.B. Whitfield. Phone: (919) 766-9188

FREQUENCY: 1010 kHz POWER: 1kw daytimer FORMAT: This station is dark.

# WAVJ/Black Mountain

PRICE: \$1.00

FORMAT: Gospei

TERMS: Stock sale for \$1 cash BUYER: Steve Burleson of Weaverville, NC. Phone: (704) 254-5683 SELLER: Master Media Inc., owned by Danny Dyer. Phone: (704) 669-5613 FREQUENCY: 1350 kHz POWER: 1kw day/74 watts night WFAE/Charlotte

PRICE: Undisclosed

TERMS: Asset sale; the buyer, a non-profit corporation, was formed to purchase and operate the station after the University of North Carolina/Charlotte found itself unable to continue broadcasting owing to budget cuts by the state General Assembly. According to a letter of intent, the purchase price is to be "the depreciated value of the capital assets of WFAE which were originally purchased with funds appropriated by the North Carolina General Assembly."

BUYER: University Radio Foundation Inc., headed by Chairman Fred Dabney II and President Roger Sarow of Charlotte. Phone: (704) 549-9323 SELLER: University of North Carolina/Charlotte, represented by Vice Chancellor/Business Affairs Harry Arnold. Phone: (704) 549-9323 FREQUENCY: 90.7 MHz

# Oklahoma

#### KADS/Elk City

FORMAT: Fine Arts/Jazz

PRICE: \$10

TERMS: Asset sale for cash BUYER: Joseph Tilton of Elk City, OK. He owns LPTV station K02MU/Elk City

and is an applicant for a new FM there. Phone: (405) 243-5237

SELLER: Investar Inc., headed by Ken Martin. Phone: (405) 225-3592 FREQUENCY: 1240 kHz

POWER: 1kw
FORMAT: Country

#### KRAD & KJFK/Perry

**PRICE:** \$150,000

TERMS: Asset sale for cash

BUYER: Starlight Broadcasting Inc., owned by James and Vera Dunn and John Deken. The Dunns own KIMY/ Watonga. OK.

SELLER: W. Robert Morgan of San Jose and Andover Corp. Phone: (408) 295-7677

FREQUENCY: 1020 kHz; 105.1 MHz POWER: 400 watts day/250 watts night

FORMAT: 6kw at 328 feet

# Oregon

# KURY-AM & FM/Brookings

PRICE: \$175,000 for 50% TERMS: Stock sale for cash

**BUYER: Dorothy Garvin** of Harbor, OR. Her husband, **Vern Garvin**, currently owns 50% of the station.

SELLER: Norman Oberst of Brookings is selling his 50% stake in licensee KURY Radio Inc. Phone: (503) 469-2111

**FREQUENCY:** 910 kHz; 95.3 MHz **POWER:** 1kw daytimer; 1.9kw at 1164 feet

FORMAT: Country

# Pennsylvania

## WNCC/Barnesboro

PRICE: \$10

TERMS: Asset sale for cash BUYER: Eagle Broadcasting Group Inc., owned by J. Richard and Dorothy Lee of Oceanside, CA and Jane Lee of Johnstown, PA. Phone: (619) 722-8232

SELLER: J. Richard Lee FREQUENCY: 950 kHz POWER 500w daytimer

**COMMENT:** This station was purchased from a bankruptcy trustee for \$9000 in June 1992.

# Tennessee

#### WCOR/Lebanon

**PRICE:** \$16,000

TERMS: Asset sale for cash BUYER: WCOR Inc., owned by Susan Bay. She's the 50.1% owner of WJFM/Lebanon. Phone: (615) 449-4630

SELLER: Lebanon Broadcasting Inc., owned by Lynwood Eaton and Charles Eady. Eady's broadcast holdings include KFXJ/Abilene and KKLK/San Angelo, TX. Phone: (800) 343-9300 FREQUENCY: 900 kHz

POWER: 500 watts day/135 watts

FORMAT: This station is dark.

#### WEYE/Surgoinsville

PRICE: No cash consideration
TERMS: Intrafamily stock transfer of
95% interest leading to a change in
control

**BUYER: Debbie Beal** of Rogersville, TN. Phone: (615) 272-3900

SELLER: C. Philip Beal of Rogersville is selling his 95% stake in WOTH Radio Inc. Stephen Waller remains a 5% stakeholder. Phone: (615) 272-3900 FREQUENCY: 104.3 MHz

POWER: 4.4kw at 380 feet FORMAT: Gold

#### WCDT/Winchester

PRICE: No cash consideration for 50% TERMS: Stock transfer to settle estate of deceased station owner

BUYER: George Frassrand of South Daytona Beach, FL

SELLER: Estate of the late Francis Frassrand is transferring its 50% stake in the licensee, Franklin County Radio

& Broadcasting Co. Inc. FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Country

# Texas

# KCTA & KOUL/Corpus Christi-Sinton

PRICE: No cash consideration TERMS: Stock transfer. The seller, the station's principal owner, is distributing stock to 17 of his grandchildren and great-grandchildren.

BUYER: Tammi Renee York, Julie Ann York, and Teresa York Williams as trustees for several children

**SELLER: W.D. York** of Houston is reducing his ownership of **Broadcasting Corporation of the Southwest** from 51.7% to 41.9%.

FREQUENCY: 1030 kHz; 103.7 MHz POWER: 50kw daytimer; 100kw at 943 feet

FORMAT: Religious; Country

# KCBI (Shortwave)/Dallas

**PRICE:** \$1000

TERMS: Asset sale for \$1000 cash BUYER: Two If By Sea Broadcasting Corp., headed by Michael Parker of Enumclaw, WA and Linda Hendrickson of Puyallup, WA.

SELLER: Criswell Center for Biblical Studies, headed by Dr. Paige Patterson. Phone: (817) 792-3800

**FREQUENCY:** This station has operated on several international broadcast frequencies.

POWER: 100kw

FORMAT: This station is dark

# Vermont

# WVNR & WNYV/Poultney, VT-Whitehall, NY (Rutland, VT)

PRICE: No cash consideration for 25% TERMS: Transfer of stock as part of divorce settlement

BUYER: Michael Leech is increasing

his ownership of the combo from 25%

to 50%.

SELLER: Judith Leech is selling her 25% stake in the licensee, Pine Tree Broadcasting Co.

FREQUENCY: 1340 kHz; 94.1 MHz POWER: 1kw; 3kw at 328 feet

FORMAT: AC

# Virginia

#### WWES & WBHA (FM CP)/ Hot Springs

**PRICE:** \$2000

TERMS: Bankruptcy court sale of assets for \$2000 cash

BUYER: Pocahontas Communications Cooperative Corp., a non-profit group headed by President John Geiger of Dunmore, WV.

SELLER: Roy Wolfe III, bankruptcy trustee administering the affairs of Koinonia Broadcasting Corp.

FREQUENCY: 1270 khz; 107.1 MHz POWER: 1kw; 160 watts at 1407 feet FORMAT: This combo is dark. The buyer plans a variety format with blocks of Country, Gospel, Jazz, Bluegrass, and News/Talk programming.

# Washington

#### KJRB/Spokane

PRICE: \$100,000

**TERMS:** Asset sale for \$50,000 cash and three-year \$50,000 promissory note at 18% annual interest

BUYER: Blossom Mountain Broadcasting Inc., owned by Steven Harris and Gloria Petroni-Harris of Reno. They own KNEV/Reno.

SELLER: Citadel Communications Corp., headed by Larry Wilson of Bigfork, MT. The company's in the process of acquiring KEZE/Spokane. Citadel owns KHEZ/Caldwell, ID; KGA & KDRK/Spokane; KBEE & KATM/Modesto, CA; KLZX-AM & FM/Salt Lake City; KKFM/Colorado Springs; KBOZ-AM & FM/Bozeman, MT; KCTR-AM & FM/Billings, MT; and KROW & KBUL/Reno. The company is the time broker of KZLS/Billings, KKMG/Colorado

#### DC Expands

Continued from Page 3

advanced information products that he'll be creating."

Clawson commented, "Digital information will be the lifeblood of the world economy in the 21st Century. A revolutionary new media form is being born from the fusion of digitized audio, data, and video, with interactive retrieval and instantaneous transmission capabilities. It's my intention to help make R&R Online a world leader in this emerging media frontier."

Clawson and the new joint venture will be based in the Northern Virginia suburbs of Washington, DC

Bloomquist, a widely published radio journalist, has been DC Associate Editor for five years. Commenting on Bloomquist's promotion, Wilson said, "Randall's been ready for a long time to step up to the responsibilities of Bureau Chief. All of us at R&R are happy to extend our full support to him for the challenges ahead."

Bloomquist commented, "My mission as Bureau Chief is to build on what's gone before to make sure broadcasters have the information they need to meet the challenges and opportunities of today and the future."

Springs, KCNR & KCPX/Salt Lake City, and KNEV/Reno. Phone: (801)

485-6700

FREQUENCY: 790 kHz POWER: 5kw FORMAT: Gold

# West Virginia

# WVCW (FM CP)/Barrackville

PRICE: No cash consideration for 49% TERMS: This CP is being transferred to a corporation controlled by the seller, which recently acquired an AM in the same market.

BUYER: Fantasia Broadcasting Inc., owned by Rosemary Fantasia (51%) and Nick L. Fantasia (49%). They own WMMN/Fairmont, WV. Nick L. owns 20% of WTCS & WRLF/Fairmont, which is 51% controlled by Nick Fantasia, father of Rosemary and Nick L. FCC Audio Services Division Chief Larry Eads ruled in November that Nick L.'s interest in WTCS & WRLF did not violate the Commission's cross-interest rule.

SELLER: Rosemary Fantasia, sole pro-

FREQUENCY: 93.1 MHz POWER: 3kw at 328 feet

**COMMENT:** An application is pending to change power to 2.6kw at 497 feet.

#### For The Record

The final 1992 Transactions figures appearing in this issue of R&R have been revised to delete a \$3.55 million sale that was inadvertently reported twice and to correct minor mathematical errors that occurred in late December.

# Safe Harbor

Continued from Page 3

According to NAB lawyers, the petition will argue that the midnight-6am limit is an "arbitrary and capricious" rule that violates adult listeners' First Amendment right to hear or see suggestive programming. It further contends that the Commission has failed to prove that limiting indecency to midnight-6am is the least restrictive way to meet the Constitutionally acceptable goal of protecting children from explicit material.

The petition seeks an immediate injunction against enforcement of the new rule and maintenance of the FCC's current 8pm-6am "safe harbor" for indecent programming.

While much attention has focused on the new rule's threat to racy prime time television programming, radio's new wave of evening sex talk shows could also be at risk if the current safe harbor shrinks.

The coalition will also ask the court to bar the Commission from taking any indecency action against a station unless the cited program has significant numbers of unsupervised children in its audience.

Lawyers involved in the coalition expressed confidence that the petition will be granted. Their optimism is based on the court's previous rejection of two similar attempts to limit or ban indecent programming.

The Commission's current attempt to corral blue broadcasting is the result of legislation approved by Congress last year under the guiding hand of Sen. Robert Byrd

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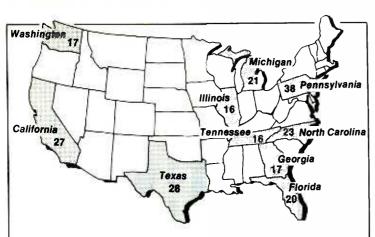
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# **State-By-State Transactions** 1992 fourth quarter results

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama 💎 💮	4	0.2	1	0	3	8 *11
Alaska	0	0	0	0	3	6
Arizona	• <b>0</b> 5.4852	0	1	gree <b>t</b> .	5.	12
Arkansas	0	0	1	9	1	12
California	10	4. <b>0</b> 38	0	13	2	27
Colorado	2	0	0	4	4	14
Connecticut	1	0	100		0	3
Delaware	0	0	0	0	0	0
DC	0	0	0	. 0		0
Florida	7	1	1	5	3	20
Georgia	2	. 0	2	_		17
Hawaii	0	0	2	3	1	7
Idaho .	0	0	1	-	2	· 6
Illinois	2	0	1	7	3	16
iniliois Indiana	0	- O	- 10 <b>1</b> 10 1	-	. A	
_						12
lowa	1	0	0	3	1	6
Kansas	0	0		1	i work	5
Kentucky	3	0	0	2	1 a.o	7
Louisiana	3	•	(\$10 <b>1</b> -1	30 (d. <b>4</b> 0	1.	10
Maine	0	0	1	3	2	8
Maryland	3		0.	2	0	5
Massachusetts	4	0	0	2	1	8
Michigan	4	0	0.	7	5	21
Minnesota	1	0	0	2	4	11
Mississippi	1:35	0	1.	se <sup>20</sup> ( . <b>1</b>	* . <b>1</b> .	5
Missouri	2	0	0	1	3	9
Montana	2	0	0	3	2	<u> </u>
Nebraska	0	0	0	3	2	7
Nevada	1.	0 .	1	5	2	11
New Hampshire	1	0	0	2	2	7
New Jersey	2	0.8	0	2	0	4
New Mexico	0	0	1	3	3	10
New York	. 0	0	0	2	5	12
North Carolina	5	0	0	10	4	23
North Dakota		0	. 0			4
Ohio	3	0	2	3	3	14
Oklahoma	0	20. <u>–</u> 10.			2013 <b>1</b> 0	
Oregon	1	0	1	1	1	5
Pennsylvania	12			10	•	38
Puerto Rico	1	0	0	1	0	2
Rhode Island	0	0	Ö	-	^ 1°	1472
South Carolina	3	0	0	3	3	12
South Dakota		0	2	1	3	9
Tennessee	4	0		ا د. د. 4	4	
Texas		-	0			16 **28
rexas Utah			0	. 11:	≥: -6. 2	
	0	0	_	1	2	
Vermont	1. #kan		. 0	2	•	5
Virginia	2	0	0	5	3	13
Washington	2	0	0	3.		17
West Virginia	1	0	1	1	2	7
Wisconsin			* ***		3	
Wyoming	1	0	0	1	4	10
4th Qtr. Totals	97	1	27	162	126	540
3rd Qtr. Stations	• •	-				321
2nd Qtr. Stations						328
1st Qtr. Stations						262
iol Wil. aixinne						

**QUARTERLY UPDATE** 

# 4th Quarter Up 25% On Continued Duopoly Action

Duopoly deals dominate quarter without 'mega-deal'

tation trading volume in the final quarter of 1992 improved 25% over '91, completing a yearlong string of solid gains.

Duopoly-related deals, which started driving the station trading market in the latter part of the third quarter, dominated action throughout the final quarter of the year.

Station sales announced in the fourth quarter totaled \$402 million, up from \$323 million last year. The lack of a "mega-deal" in the fourth quarter made the increase less impressive than the preceding three quarters' gains: 73% in the first quarter, 51% in the second quarter, and 118% in a third quarter that included two group deals of \$100 million or more.

Instead, the fourth quarter's biggest deal was a single-station duopoly deal: Granum Communications' \$18.5 million purchase of WSSH-FM/Lowell-Boston to team with WBOS/Boston. Other big du-

# 4th Quarter

Total Stations Traded October-December '92: 540

Total Dollar Volume: \$402 Million

- Combos: 126
- AM CPs: 1
- AM Stand-Alones: 97
- FM CPs: 27
- FM Stand-Alones: 162

opoly deals included Capstar Communications' acquisition of a second FM in the Greenville, SC market and a swap that saw Noble Broadcast Group double up in Denver while Viacom got a second Seattle FM. But duopoly dealing didn't reach the red-hot pace some observers had predicted — perhaps because lending for broadcast acquisitions remained hard to find.

A late December flurry of FCC filings pushed the total number of stations traded in the fourth quarter to 540, a 36% increase over 399 in fourth quarter '91. Activity was unusually heavy in Pennsylvania, which led all states with 38 stations changing hands during the quarter.

Blackburn & Co. took top brokerage honors for the quarter, booking \$47.7 million in sales. Star Media Group was second with \$36.9 million, and Kalil & Co. followed at \$20.8 million. The quarter saw the return of Tom Gammon's Americom to R&R's Broker Scorecard, although the company wasn't among the Top 10. The one-time industry leader returned to brokering with a single sale worth \$4.3 million.

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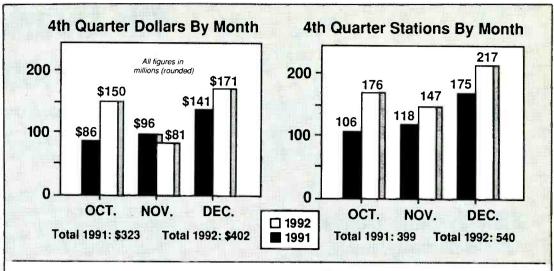
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## QUARTERLY UPDATE

#### **Top 10 Transactions:** 4th Quarter '92 Deals \$18,500,000 WSSH-FM/Lowell-Boston to Granum Communications \$16,000,000 WWDB/Philadelphia and WTLC-AM & FM/Indianapolis to Panache 2 Broadcasting L.P. in financial restructuring of Panache **Broadcasting** \$13,349,798 Baker, Fentress & Co. and two **AMEV** partnerships acquiring 3 majority control of Citadel Communications Corp. KBEE & KATM/Modesto, CA KQMS & KSHA/Redding, CA KKFM/Colorado Springs KHEZ/Caldwell (Boise), ID ● KBOZ-AM & FM/Bozeman, MT ● KROW & KBUL/Reno-Carson City ● KLZX-AM & FM/Salt Lake City ● KGA & KDRK/Spokane • KCTR-AM & FM/Billings, MT \$13,000,000 WIP/Philadelphia to Infinity 4 Broadcasting Corp. \$12,000,000 WNNK-AM & FM/Harrisburg to Calendar Broadcasting WMYI/Greenville, SC-Hendersonville, \$10,250,000 **NC to Capstar Communications** \$10,000,000 KHOW-AM & FM/Denver to Noble **Broadcast Group and KNDD/Seattle** to Viacom in a straight station swap \$9,000,000 Transfer of control of Prism Radio 8 Partners L.P. to PRP GP with investments from Stipa Investments L.P., J.P. Morgan Investment Corp., ABN/AMRO Bank, and Ralph Loewenberg ● WOKV & WKQL/Jacksonville KQXT/San Antonio to Clear Channel \$8,000,000 \$7,700,000 WONE& WTUE/Dayton to Stoner **Broadcasting System** 10 \$7,700,000 WLMX-AM & FM/Rossville, GA



# 1991 4th Quarter Broker Scorecard

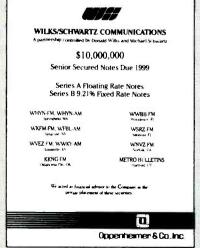
1991

Broker	Stations Sold '91	4th Qtr. \$ Total*	Stations Sold	1991 \$ Total*
Alderfer	0	5,0,0	1	0.1
American Radio	0	_	1	0.6
Biernacki	- 1	3,5	1	3.5
Billig	0	_	1	0.1
Blackburn	4	6.4	. 14	55.2
<b>Broadcast Media</b>	0	_	1	0.1
Broadmark Capita	2	0.2	5	0.9
Browder	0	_	1	0.1
Butler	. 0	اعتبال	2	0.1
C.E.A.	0	_	12	26.2
Chaisson	0		3	6.8
Chapman	0	_	2	2.2
Colson	0		2	0.1
Connelly	4	1.2	5	1.3
Crisler	0	_	1	2.8
Dillon Read	4	22.8	4	22.8
DiDonato	0		1	0.8
Earman	1	0.6	1	0.6
Exline	3	0.9	12	7.5
Fischer	2	0.3	5	10.0
Foreman	0		3	1.8
Gammon	1	0.6	1	0.6
Hadden	2	0.7	3	0.8
Henson	0	_	1	0.4
Hepburn	0	_	4	7.3
Hickman	0	_	2	2.4
Isenberg	2	0.5	2	0.5
Jenkins	0	_	1	0.9
Johnson	2	0.8	4	1.6
Jorgenson, Chapi	n 3	54.0	16	61.8
K.T.&F.	2	0.2	5	1.4
Kalil	4	22.8	6	33.0
Kingman	0		<b>1</b>	0.7
Kozacko-Horton	2	0.4	4	0.9
LaRue	0	-	3	27.5

	4th Qtr. Stations Sold '91	1991 4th Qtr. \$ Total*	1991 Stations Sold	199: \$ Total
LGG Media	2	1.3	2	1.3
M.V.P.	20	38.3	39	85.5
Mahlman	3	54.0	7	73.8
Meador	1	0.1	3	0.5
Media Services	0	-	13	12.9
Metro Bay	0	_	1	0.2
Miller	0	_	1	0.3
New England Medi	ia 0	_	4	1.9
Pond	0		1	0.1
Questcom	0	_	1	0.9
Raymond	1	2.3	2	4.8
Rice	1	1.0	5	2.5
Richards	0		2	1.8
Riley	0	_	1	0.2
Roehling	0	_	3	0.8
Rosenblum	1	_	4	0.6
Sailors	1	1.0	. 1	1.0
Satterfield & Perry	1	0.5	2	1.2
Saunders	1	0.2	- 1	0.2
Sherman	0	_	1	6.8
Sherwood	0	_	1	0.8
Skidelsky	1	1.4	1	1.4
Snowden	2	3.5	2	3.5
Stanfield	1	3.5	2	13.6
Star Media	0		5	23.4
Stephens Inc.	0	_	4	15.6
Sterling Payot	4	22.8	4	22.8
Stevens	1	9.0	1	9.0
Thoben-Van Huss	0		2	5.4
Thorburn	0	_	5	1.2
Tomlin	0		2	0.5
Whitley	6	1.5	6	1.5
Whittle	0	-	2	1.1
Total	86	256.3	262	580.5

# Oppenheimer Investment Banking Servicing the Broadcast Industry

Ser vieing (



(Chattanooga) and WMFX/St.

**Broadcasting** 

Andrews (Columbia), SC to MAK

(tie)





These recent transactions are representative of Oppenheimer's investment banking services to the broadcast industry. Our focused approach coordinates investment banking, sales, trading and research expertise to serve a broad range of media clients. For inquiries contact Mark Leavitt, Managing Director, (212) 667-5028 or Rosanne Aresty, Vice President, (212) 667-5312.

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# Hey RUSH...

# THANKS for making KFI #1!

David G Hall Program Director Howard Neal General Manager

KFI AM:640
More Stimulating Talk Radio

SOURCE: Fall Arbitron 1992 MSA; #1 Metro AQH, Persons 12+, Hour By Hour, M-F 6a-12M.

# The Year's Biggest Deals

\$127,000,000 Zell/Chilmark acquisition of controlling interest in Jacor Communications \$100.000.000 WUSN/Chicago, WZLX/Boston, & WZGC/Atlanta to Infinity Broadcasting Corp. \$100,000,000 CF Media merger of Capstar Communications & Force II; acquisition of 2 other stations WSIX/Nashville WSSL-AM & FM/Greenville-Gray Court, SC WDJS & WMSI/Jackson, MS ■ KKCW/Beaverton (Portland), OR ■ KODA/Houston ■KJQY/San Diego \$ 72,450,000 Heritage Media Corporation restructuring and sale of 27.5% equity via new stock offering KULL & KRPM/Seattle-Tacoma ● WRTH & WIL/St. Louis ● KKSN-AM & FM/Vancouver, WA-Portland, OR ● WEMP & WMYX/Milwaukee WBBF & WBEE/Rochester KCFX/Harrisonville Kansas City), MO WOFX/Fairfield (Cincinnati). OH (included 6 TV stations and Actmedia)

Star Media Group

Kalil & Company

Lehman Brothers

J. Minków

H.B. LaRue

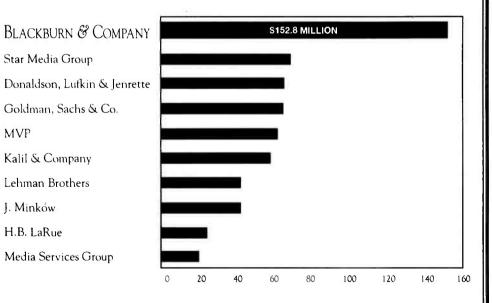
MVP

Price	Deal
\$ 44,000,000	KMEL/San Francisco to Evergreen Media
\$ 25,000,000	Controlling partnership interest in WTOP & WASH/Washington and KASP & WKBQ/St. Louis to Evergreen Media
\$ 21,000,000	KKCW/Beaverton (Portland), OR to Force II
\$ 19,900,000	KEZW & KSOI/Denver to Tribune Broadcasting
\$ 18,500,000	WSSH-FM/Lowell-Boston to Granum Communications
\$ 18,500,000	WRBQ-AM & FM/Tampa and WRVA & WRVQ/Richmond to
\$ 16,000,000	Clear Channel Communications WWDB/Philadelphia and WTLC- AM & FM/Indianapolis to Panache Broadcasting L.P. in financial restructuring of Panache
\$ 15,000,000	Broadcasting KRLD/Dallas & Texas State Networks to CF Media Inc.
\$ 14,025,000	KAHI & KHYL/Sacramento and KTCJ & KTCZ/Minneapolis to National Radio Partners L.P.
\$ 14,000,000	WKCI/Hamden (New Haven), CT to Clear Channel Communications
\$ 14,000,000	WLVE/Miami Beach to Paxson Broadcasting

Continued on Page 15

# BLACKBURN & COMPANY...#1 WITH A BULLET!

# The Runaway Winner For 1992!



All Dollar Figures In Millions (Rounded) Source: 1992 Broker Scorecard, RADIO & RECORDS

# Why Are We So Far Ahead?

Because we see solutions. What may seem obvious is often difficult. Our deep commitment and involvement in today's new marketplace has helped our clients unlock opportunities. Call Blackburn & Company to unlock tomorrow's opportunities today.



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# 1992 Radio Transaction **Summary: Year Of Recovery**

t may not have rivaled the bull market of the '80s, but 1992 held true to its promise of being a year of recovery for the station trading market. Dollar volume for the year climbed to \$1.37 billion, a 60% improvement over 1991's \$850 million.

After leveling off in the final half of '91, station trading took off in early '92 and stayed on the upswing across all four quarters. Transaction volume was up 73% in the first quarter and 51% in the second, skyrocketed 118% in the third, and finished the year with a solid 25% gain in the fourth quarter.

The total number of stations traded was also up appreciably, with 1451 stations changing hands in 1992. That was a 23% increase over last year's total of 1180.



To help you get the big picture of 1992 station trading, R&R has assembled 12 months of transactions data into several easy-to-read charts. In the box (left) on this page is a list of the year's biggest station and group deals - every 1992 transaction with a price tag of \$13 million or more. And in the shaded box (upper right), you'll find a brief summary of the basic trading statistics for the past year.

R&R systematically collects station trading information from a wide variety of sources. Experienced financial journalists review every license assignment or transfer application filed with the FCC, collate information from brokerage and corporate announcements, examine SEC and state securities filings, and receive information from a wide network of industry dealmaking sources in order to make our transactions summaries

# **Transactions** At A Glance For 1992

**Total Stations Traded:** 1451

**Total Dollar Volume:** \$1.37 Billion

- Combos: 313
- AM CPs: 8
- AM Stand-Alones: 324
- FM CPs: 92
- FM Stand-Alones: 400

the most complete and valuable in the industry. Please note: These statistics include announced but subsequently canceled sales, as well as some deals awaiting FCC approval.

On Page 15, R&R's exclusive Broker Scorecard ranks the topgrossing brokerages according to the dollar value of announced deals, along with the number of stations sold. The brokerage statistics include only the value of announced station sales. In transactions involving multiple brokerage houses, equal credit is assigned to each broker. Sales of other broadcast-related properties that are exempt from FCC licensing, such as networks or production. houses, are not included. Also excluded: LMAs and other business relationships between station owners that fall short of an actual sale or assignment of license.

To provide a graphic picture of trading in your region of the country, a state-by-state transactions breakdown appears on Page 14. Month-by-month trends in station trading are depicted on Page 14, with charts for both dollar volume and the number of stations traded.

# WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

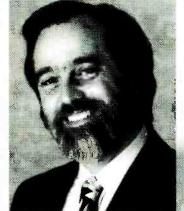
HAVE IN COMMON? They do business with U.S. Tape & Label!

Because we're the BEST in the bumper strip, window label business. We have to be! Don't listen to "Product Pitches"!

Do call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411



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# NOBODY KNOWS HOW TO DO IT BETTER THAN SOMEONE WHO'S DONE IT SUCCESSFULLY!

Now...There's **AIR SUPPORT**, the first company offering radio stations talent development programs designed by celebrated radio personalities.

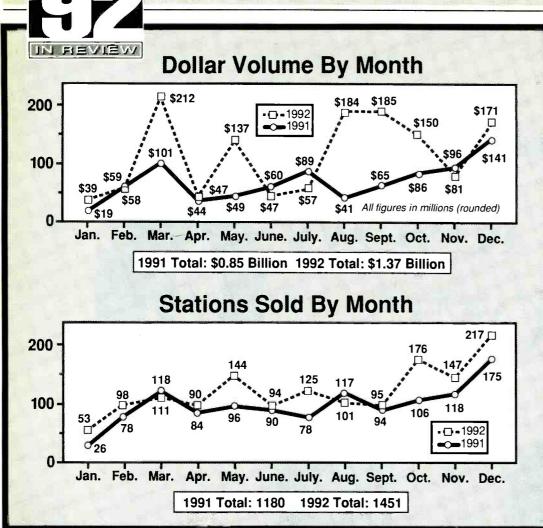
**AIR SUPPORT'S** innovative, new training programs maximize current personality performance, providing an alternative to costly talent furnover.

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# Policy of H.B. La Rue Media Brokers

- We negotiate on a "One by One" basis.
- We emphasize confidentiality and clear potential buyers with sellers.
- We do not furnish information to the trade magazines that a station is "on the market".
- We limit our listings in order to provide more effective services for our clients.
- Our firm negotiated sales for Tribune Broadcasting, Viacom, Malrite, The Toledo Blade, Gaylord, Cox, Major Broadcasting, Inner City, Legacy, Crawford, Chase, Outlet, Nationwide, Summit, and many others.
- We specialize in finding properties to fit acquisition parameters of our buyers.

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# 1992 State-By-State Transactions

wyoming						
Wyoming	1	0	0	1	8	18
Wisconsin	3	0	5	3	7	25
West Virginia	2	0	1	3	6	18
Washington	4	0	2	6	13	38
Virginia	11	1	1	10	7	37
Vermont	1	0	0	4	2	9
Utah	2	0	1	4	5	17
Texas	14	0	5	29	19	**87
Tennessee	17	Ö	1	9	9	45
South Dakota	3	0	2	2	4	15
South Carolina	10	0	1	12	5	33
Rhode Island	0	0	0	0	1	2
Puerto Rico	6	0	0	19	1	94 10
Pennsylvania	19	0	4	19	11	28 64
Oregon	5	0	1	6	8	24
<b>O</b> klahoma	4	0	0	8	6	28
Ohio	5	0	3	10	5	
North Dakota	1	0	0	12	8	53
North Carolina	25	0	6		11	42
New York	1 7	0	3	6	7	24
New Jersey New Mexico	2	1	1	4	2	12
New Hampshire		0	1	3	2	9
Nevada	2	0	2	11	3	21
Nebraska Nevada	1	0	0	9	3	16
Montana Nobrosko	2	0	0	3	6	17
Missouri Montono	9	0	2	5	7	30
Mississippi Missessi	6	0	3	2	7	25
Minnesota	5	0	2	5	6	24
Michigan Minnesote	9	1	1	15	10	40
Massachusetts	10	1	0	6	3	23
Maryland Massachusetts	6	0	1	2	1	11
Maine	1	0	_ 1	8	3	16
Louisiana Maine	8	0	2	9	2	23
Kentucky	6	1	3	8	8	34
the state of the state of the state of	2	0	4	5	7	2
lowa Kansas	4	0	1	5	3	10
Indiana	1	0	2	13	6	21
Illinois	5	0	3	18	5	30
Idaho	2	0	2	1	× 5	1
Hawaii	1	0	3	4	2	12
Georgia	20	0	5	11	11	58
Florida	19	1	2	27	11	7
DC	1	0	0	0	1	
Delaware	0	0	0	1	0	
Connecticut	2	0	3	3	3	14
Colorado	11	0	0	7	12	4:
California	19	1	6	29	12	79
Arkansas	10	0	2	20	3	3
Arizona	1	1	2	4	9	20
Alaska	0	0	0	1	6	13
Alabama	17	0	2	6	8	4
State	AM	AM	FM	FM	Combo*	Tota
State	AM	AM	FM	FM	Combo*	Total

\*Counts as two stations

\*\*Includes 1 shortwave station

# QUARTERLY UPDATE

# **Broker Scorecard**

1992 fourth quarter results

s	th Qtr.	1992 4th Otr.	Stations	1992
Blackburn	Sold 21	\$ Total*	Sold	\$Total*
Star Media	21 9	36.9	16	\$152.8 75.6
Calil	9	20.8	28	60.9
Stevens	5	16.1	13	18.2
lepburn	4	13.5	4	13.5
M.V.P. Media Services	10	10.4	48 25	65.8 20.2
American Radio	3	5.8	5	7.2
Stanfield	2	5.8	2	5.8
aRue	1	5.5	4	26.9
Bergner	2	5.0	5	11.0
Americom	1	4.3	1	4.3
GIII	1	3.6 3.6	3	8.6
Rowan Johnson	1 2	2.0	1	3.6 2.8
Sunbelt	4	2.0	4	2.0
Exline	2	1.6	7	4.0
GG Media	4	1.4	5	1.8
Kozacko Media	4	1.2	9	4.9
Satterfield & Perry Questcom	2	0.9	6	1.8
Whittle	2	0.8	4	1.2
Whitley	1	0.7	7	2.5
Chapin	1	0.6	1	0.6
leneson	1	0.6	1	0.6
Jorgenson, Chapin	2	0.6	2	0.6
Rice Hogan & Feldman	6 1	0.6 0.5	9	2.1 0.5
New England Media	2	0.5	5	
Boyle	2	0.4	5	5.1
Snowden	2	0.4	3	
Cate	1	0.3	1	0.3
Cowle	1	0.3	1	0.3
Hadden Jorgenson	1 2	0.3	6	1.2 5.4
Rosenblum	1	0.3	5	1.1
Saunders	2	0.3	3	0.4
Sillerman	2	0.3	2	0.3
Miller	1	0.2	2	0.2
Steele Broadmark	1	0.2 0.1	1 2	0.2
Meador	1	0.1	5	0.5
Stone	1	0.1	1	0.1
Adair Realty	0		1 minute status	0.3
Barger	0	-	. 1	0.7
Baugh	0		1	0.1
Bosiger C.E.A.	0	-	4	8.7
Calhoun	0	-	1	0.3
Clark	0		1	0.5
Commonwealth	0	-	1	1.2
Denney Donaldson, Lufkin & Jenrette	0		2 12	72.5
onaidson, Lunkin & Jenrene Earman	0		12	0.4
Foreman	0	-	4	
Freeman	0	_	1	
Goldman, Sachs	0		12	72.5
Gray-Tice	0	. Horning	1	 1.8
Hague Henson	0		3	2.3
lickman	0		3	0.9
ehman Bros.	0	_	1	44.0
Wahimen	0	-	2	0.4
Maloney	0		1	1.0
Media One Minkow	0	_	1	0.2 44.0
<b>Moore</b>	0	_	•	0.5
Moul	0		1	0.4
Raymond	0		2	6.0
Roehling	0	_	1	0.3
Sai <mark>lors</mark> Sherwood	0		1 2	2.0 6.0
Skidelski	0		1	1.3
Vanir	0	_	* 1	0.1
Weaver	0	# 32 <u>~</u>	1	0.7
Total	132	\$205.6	380	\$797.9

92

# **Broker Scorecard**

IN REVIEW

Broker Sta	tions Sold	\$ Total*
Blackburn	46	\$152.8
Star Media	16	75.6
Donaldson, Lufkin & Jenre	me 12	72.5
Goldman, Sachs	12	72.5
M.V.P.	48	65.8
Kalil	28	60.9
Lehman Bros.	1.	44.0
Minkow	1	44.0
LaRue	4	26.9
Media Services	25	20.2
Stevens	13	18.2
Hepburn	4	13.5
Bergner	5	11.0
C.E.A.	4	8.7
Gill	3	8.6
American Radio	5	7.2
Foreman	4	6.1
Raymond	2	6.0
Sherwood	2	6.0
Stanfield	2	5.8
Jorgenson	7	5.4
Boyle	5	5.1
Kozacko Media	9	4.9
Americom	1	4.3
Exline	7	4.0
Rowan	1	3.6
Questcom	3	2.9
Johnson	3	2.8
Whitley	7	2.5
Henson	3	2.3
Rice	9	2.1
Sailors	1	2.0
Snowden	3	2.0
Sunbelt	4	2.0
Hague	1	1.8
LGG Media	5	1.8
Satterfield & Peri	ry 6	1.8
New England Me	-	1.4

Broker St	ations Sold	\$ Total*
Skidelski	1	1.3
Commonwealth	1	12
Hadden	6	12
Whittle	4	1 2
Rosenblum	5	1.1
Maloney	1	1 0
Hickman	3	0-9
Broadmark	2	0.8
Barger	1	0.7
Weaver	1	0.7
Chapin	1	0.6
Denney	2	0.6
Jeneson	1 4	0.6
Jorgenson, Chap	oin 2	0.6
Clark	1	0.5
Hogan & Feldma		0.5
Meador	5	0.5
Moore	1	0.5
Earman	1	0.4
Mahlman	2	0.4
Moul	1	0.4
Adair Realty	1	0.3
Calhoun	1	0.3
Cate	1	0.3
Cowle	1	0.3
Roehling	1	0.3
Saunders	3	0.3
Sillerman	2	0.3
Bosiger	1 . 1	0.2
Media One	1	0.2
Miller	2	0.2
Steele	1	0.2
Vanir	1	0.1
Stone	1	0.1
Baugh	1	0.1
Freeman	1	-
Gray-Tice	1	-

\*All dollar figures in millions (rounded)

		-	-
Total	380	\$70	7 9

# **Biggest Deals**

Continued from Page 12

\$ 13,500,000 WNEW (AM)/New York to Bloomberg L.P.

\$ 13,349,798 Baker, Fentress & Co. and two AMEV partnerships acquiring majority control of Citadel Communications Corp.

- KBEE & KATM/Modesto, CA
- KQMS & KSHA/Redding, CA
- KKFM/Colorado Springs
- KHEZ/Caldwell (Boise), ID
- KCTR-AM & FM/Billings, MT
- KBOZ-AM & FM/Bozeman, MT ● KROW & KBUL/Reno-Carson City
- KLZX-AM & FM/Salt Lake City
- KGA & KDRK/Spokane

\$ 13,000,000 WIP/Philadelphia to Infinity Broadcasting Corp.

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# QUESTIONS WITH...

Jim May NAB Exec. VP/Gov't Relations



s Exec. VP/Government Relations, Jim May oversees the National Association of Broadcasters' lobbying efforts. During the recent NAB Board meeting in Naples, FL, May talked with R&R DC Bureau Chief Randall Bloomquist about the challenges and opportunities facing radio during the new congressional session.

Will the Clinton Administration be essentially good or bad for radio broadcasters?

On the whole, very positive, but it's a little bit early to tell. The new administration has a group of people who have at least an understanding of many communications issues — an awareness of some of broadcasting's concerns. They've been open to discussion with us both prior to and following his election.

Many of the people we've heard mentioned for various positions inside the administration are people we have high regard for and would very much enjoy working with.

How will Democratic control of both the Congress and the White House affect NAB's legislative efforts?

It will have mixed results. I'll give you two specific examples of how [a split government] affected us in different ways in the past Congress.

The first is political advertising, which is our concern within the framework of the much larger topic of campaign finance reform. In the last Congress, you had legislation that passed both houses, went to the president, was vetoed, and the veto was successfully sustained.

That issue's going to come back again and Congress is going to create a more tightly written piece of legislation this time around. Last time, they knew [the bill] was going to be vetoed; it was simply a terrible piece of legislation. It was completely unworkable and they knew it.

The other example is the intangibles issue within the framework of the tax [bill]. We accomplished some very positive things for broadcasting. We were able to accomplish three tasks: We were able to assure that advertising would be written off 100% in the year in which the expenditures were made (the first time that had been done in statute), we took care of a broad range of [amortization of] intangibles (including programming contracts), and we took care of [amortizing] the value of the license. But that tax bill - with all those things we wanted - was vetoed by President Bush.

We are going to face both issues again in this next Congress.

44

I think
[broadcasters] are
going to be on the
line for potentially
more than one
assault on taxes.

99

Q

How long will it take for Congress to act on these issues?

Political reform will happen somewhat sooner [than taxes] but maybe not in its final incarnation until the second year.

On taxes, it's a little premature to tell where we're going because the administration has yet to make up its mind on the whole issue of economic growth vs. deficit reduction — or what the balance will be between those key objectives.

After they do that, we'll see what kind of a tax bill exists. I think [broadcasters] are going to be on the line for potentially more than one assault on taxes. It could be that we'll find ourselves under attack for some kind of spectrum tax. It could be that we'll be on the line for auctions; it could be new fees; it could be [reduction or elimination of] deductibility of certain advertising expenses.

For example, it did not escape me that one of the early debates in this administration has been whether it is appropriate for the Budweiser Clydesdales to march in the inaugural parade. That gives you a pretty good sense of where many people in this administration stack up on the advertising of beer and wine. There's not much question, in my mind at least, that's a subject that will come up.

What about a license transfer tax? Do you see that coming back?

I think it falls in the same category as all of these other issues. As a general rule, once an issue's been laid on the table once, it doesn't go away.

How about spectrum auctions? Is the case you've built in Congress against inclusion of broadcast frequencies strong enough?

You can never assume that what you've done in the past is going to protect you in the future. What we can hope is that our educational efforts and the work of Sen. Ted Stevens (R-AK) to come up with a scheme on spectrum auctions that excludes broadcasting — both digital and analog, now and in the future — will prevail.

We're going to have to make sure we work hard, as we do on any issue, to assure that hap66

Broadcasters need to focus on the new members of Congress. There are 110 new members of the House and 10 new senators, and we need to build those relationships.

27

What about codification of the Fairness Doctrine? Are you surprised that bill hasn't been introduced?

No, I'm not. The Senate hasn't gotten around to introducing legislation yet, and Rep. John Dingell (D-MI) and the folks on the House side have determined that they're going to let the Senate take action first.

We will oppose [codification] as we have in the past, but the likelihood is that the votes are there to pass it if they choose to do so. Ultimately, we'll find ourselves in court . . . where I anticipate we'll prevail.

66

One of the things
we hope to
accomplish this
year is to do a
better job of
educating members
of Congress about
the future as we
see it.

99

What about the technology issues on Capitol Hill? Do you see DAB as an issue for Congress yet?

We have to begin to look at technology issues in the broader context. We have to think about not only [terrestrial] DAB but satellite delivery. We have to think about high-definition television. We have to think about the role of the telephone companies.

We have to do a better job of thinking about the potential impact computing companies are going to have. We have to think about the impact of companies like IBM or Apple and [the implications of] this whole business of a grand information highway that people talk about. We're in the business of delivering information, so all of that has a potential impact.

One of the things we hope to accomplish this year is to do a better job of educating members of Congress about the future as we see it.

How does TARPAC, NAB's political action committee, shape up these days?

We were fortunate in this past year to have a 20+% increase in TAR-PAC receipts. We now rank about 20th in the nation in terms of political action committees. I want to continue to grow TAR-PAC

Aside from supporting TARPAC, what else should broadcasters be doing to make sure they're heard in Washington?

Broadcasters need to focus on the new members of Congress. There are 110 new members of the House and 10 new senators, and we need to build those relationships. Many of these freshmen are on committees with jurisdiction over broadcasting issues. We're certainly going to have to encourage broadcasters — radio as well as television — to get to know individual members.

Radio also has to begin educating elected officials about the very real negative impact satellite DAB could have on the business of radio broadcasters. It could destroy the concept of localism in broadcasting as we know it. And if we don't begin to get that across to our elected officials, we're running a very serious risk for the future.

How are the key broadcast-related congressional committees shaping up for NAB?

It's a little early to tell because, again, there are a lot of new members; we haven't had a chance to assess the positioning of those new members.

The reality is that we're going to work with whomever is on the committees.

He's been here four years, has a

handle on where the station's going, and has an ear for detail,"

Thomas commented, "This is

really the formalization of the way

Tim and I have been working for

some time. My role is to keep the

station going in the direction it's

Prior to joining KMPS in 1989,

been headed and keep it growing.'

Thomas spent five years program-

ming Reno Country outlets KIIQ

**Davis Selected** 

WAFX/Norfolk PD

Ware becomes GSM

Veteran CHR programmer Steve

Davis, who recently left the OM/

PD post at WRVQ/Richmond, has

been named PD at Classic Rock

WAFX (The Fox)/Norfolk. He re-

places John Roberts, who exits the

Four Seasons station after 11 mon-

Concurrently, Jerry Ware, East

Coast Regional Mgr. for radio soft-

ware marketing company Strata,

ioins WAFX as GSM. He replaces

Linda MacCullough, who will re-

main with the station in an unde-

"Steve and I worked together

when I was GSM at 'RVQ, and we had a great run,' remarked WAFX GM Bob Rich. "We're as

close to being on the same page as

you'll find a GM and PD to be. As

far as Jerry's concerned, I've al-

ways been impressed with his pres-

DAVIS/See Page 30

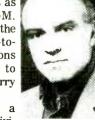
termined sales capacity.

ths as PD.

Murphy added.

# Palmer Exec. VP/ **GM At Relativity**

Harry Palmer has joined Relativity Records as Exec. VP/GM. He'll oversee the label's day-today operations report to President Barry Kobrin.



"Bringing a GM into Relativity is a move I'd

been considering for several months, but I was holding out for the right person," said Kobrin. "Harry comes to us with the sort of integrity and experience that speaks for itself. There is no doubt his savvy and knowledge will bring an enlightened focus to our label and help bring out the best in all our people,"

"Relativity has a strong creative team in place doing a great job developing and breaking its artists,' said Palmer. "The label's had a lot of success, and I'm excited to be a part of this organization's continued growth and prosperity.

Most recently, Palmer was President of Atco Records. He previously spent 11 years in the Poly-Gram hierarchy, where he rose to Sr. VP/Marketing.

# **Scull To Head** WENZ/Cleveland

Ardman Broadcasting's New Rock-oriented CHR WENZ (The End)/Cleveland has promoted GSM Bill Scull to VP/GM. He replaces Mark Heiden, who left to join Ft. Collins-based Eagle Marketing.

Scull told R&R, "This promotion happened pretty fast; I'd pitched for the position when it was announced that Mark was leaving. Fortunately for me, they decided I should become VP/GM. We're very committed to our New Rockleaning CHR direction and PD Lyndon Abell. People like our sound - the book wasn't what we'd hoped for, but we all know it takes a while for Arbitron to reflect the growth we know is there.'

# **Peake Picked As KRXY/Denver PD**

KRQQ/Tucson PD John Peake has been tapped as PD for Jefferson-Pilot's newest acquisition. Hot KRXY (Mix 107.5)/Denver. Peake was offered the post after former WRVQ/Richmond OM/PD Steve Davis accepted the position last week, then reversed his decision one day later (see story, this page)

KYGO & KRXY VP/GM Bob Call told R&R, "We had a number of strong candidates for the position. John was enthusiastic and has an understanding of what we're trying to accomplish. We're looking at the Hot AC/CHR arena, but our desire is to improve on what [former owner] Cap Cities/ABC

PEAKE/See Page 30

# 'Wandering' To Atlantic



When Mick Jagger visited Atlantic Records' New York headquarters to discuss his forthcoming "Wandering Spirit" LP, he was greeted by Co-Chairmen/Co-CEOs Doug Morris (I) and Ahmet Ertegun.

. Augusta Santa Company (no program program) de la company de la company de la company de la company de la comp

# Thomas Upped To KMPS/Seattle PD

FM/Seattle MD Tony Thomas has been promoted to PD for the EZ Communications Country combo. He takes over day-to-day programming duties from Tim Murphy, who will concentrate sole-



Thomas

ly on the growing demands of his role as EZ's VP/Regional Programming.

Murphy told R&R, "I've been at KMPS five days in the last two months. I need somebody here to keep it on course and handle the day-to-day." His involvement with other outlets increased when EZ LMA'd KQBR/Davis-Sacramento to go with its KRAK-AM & FM/ Sacramento and when recently acquired WTKB/Pittsburgh changed to Country January 6.

# Teifeld-Krum MCA Pop Promo Dir.

Jan Teifeld-Krum has been named Director/ Pop Promotion at MCA Records. She will be responsible for all promotion of pop product with an emphasis on major market airplay.



Teifeld-Krum

'Jan's dedicated, a hard worker, and smart despite her loyalty to the 49ers," remarked Sr. VP/Promotion Bruce Tenenbaum.

TEIFELD-KRUM/See Page 30

# **Kalmenson New** KWKW/L.A. VP/GM

KWKW/L.A. VP/Sales Jim Kalmenson has been upped to VP/GM of the Lotus Spanish-language station. He succeeds Joe Cabrera, who will open a Lotus Hispanic Reps office in Miami.

'I was fortunate and privileged to work with Joe during the past six years," said Kalmenson. "It has enabled me to understand the im-

KALMENSON/See Page 30

# **EXECUTIVE ACTION**

# **Ex-Birch Execs Form Symmetrical Firm**

Former Birch Scarborough executives Bill Livek and Bill Engel have formed Deerfield Beach, FL-based Symmetrical Resources. Its first venture, Symmetrical Polling, will provide advertisers and broadpasters in small and medium markets with qualitative ratings data.

"We know that broadcasters outside the Top 50 markets are not getting the tools they need, whether it's more frequent audience measurement or local qualitative information," said Livek. "Our M.A.T.R.I.X. report is designed to fill that gap and can be custom-tailored to meet a station's specific

Symmetrical Polling will also offer programming and advertiser research, including perceptual and strategic studies.

# Soto Named President Of Katz Hispanic

Elena Soto has been named President of Katz Hispanic Media, a new company created to incorporate all Katz Communications representation of Hispanic stations, both radio and television. Soto had been VP of Katz Hispanic Marketing.

"This new venture represents the highest level of commitment to Hispanic media, both financially and in terms of human resources, our industry has ever seen," said Katz Radio Group President Gordon Hastings.



Soto added."When an entrepreneurial company makes a large commitment to a growth medium, as in the case of Katz Communications' support of His-

panic media, it creates a unique situation in which to exercise leadership

Katz Hispanic Media, which will be based at Katz Communications' New York corporate headquarters, will have its own independent research and new business development units. The newly combined company's representation list includes 48 radio stations in 30 markets, five radio networks in the U.S. and Puerto Rico, seven television stations, and one television network

Soto joined the Katz Radio Group in 1992 from WYNY/New York. where she was an AE. She previously held AE positions with Caballero Spanish Media and Lotus Hispanic Representatives.

# Buie Sets Sail For Liberty VP/A&R Post

As rumored, Island VP/A&R Kim Buie is leaving the label after six years to take a similar post at Nash ville's Liberty Records.

Liberty President Jimmy Bowen commented, "I'm looking forward to working with Kim in Nashville again. Her instincts and vast knowledge of music will enhance and strengthen the Liberty team.

Buie said, "I don't believe in building a roster too quickly, so we'll be adding acts on a very selective basis. We're looking for acts with integrity, depth, and something special to offer - acts that have magic. It's important to remember that across-the-board acts are not a result of geographic location, but musical direc-



Prior to joining Island, Buie was Director/A&R for MCA/Nashville's pop division

# KXOA/Sacramento Names Daniels OM

Gold WOMC/Detroit PD Don Daniels will leave the Motor City to become KXOA-AM & FM/Sacramento's new OM [2/10]. The Brown Broadcasting Gold/AC post had been vacant since Brian Casey's departure last August.

Daniels told R&R, "It's been a very positive experience in Detroit. When I came here, WOMC was 13th [among 25-54s]; this fall, we were second. I wasn't looking to leave, but when they called, I heard some things that really interested me.

"Brown's a people-oriented com-

DANIELS/See Page 18

# Smith Upped To GSM At WQBH

William Smith, who has served as WQBH/Detroit's acting GSM since last September, has been given the position on an official basis, station VP Martha Jean Steinberg announced.

Smith, a seven-year station veteran, said, "I'm excited about changing the business concept of a stand-alone AM through creative selling and merchandising, along with serving the community in a positive, productive manner.'

Smith joined the station as an AE after spending a number of years in retail management.



# Radio

• CHRISTOPHER DONOHUE has been promoted from Sr. AE to LSM at WCBS/New York

●KATHY MUL-DOON joins KMOX/ St. Louis as LSM. Her experience includes 10 years in sales and management positions at crosstown outlets.



Muldoon

• MICHAEL GOLDMAN has been elevated from Sr. AE to LSM at KUPD & KUKQ/Phoenix.

• BARB THOMPSON segues from NSM to Sales Manager at WHYT/Detroit. Concurrently, BRUCE EICHNER shifts from LSM to Retail Sales Man-

# Records

 JAMES LIGHTSTONE steps up from Sr. Counsel to VP/Sr. Counsel at Sony Music Entertainment.

• MARK ROSE assumes the Northwest Regional Promotion Manager post at MCA Records. He most recently served as Atco Records' Seattle-based Local Promotion Manager. And SCOTT WEISS — currently President of talent agency Electric Artists — adds duties as the label's A&R Consultant

• LARRY WEINTRAUB has been promoted from Manager/Artist Development to Director/Artist Development at A&M Records.



Weintraub

Peeples

• STEPHEN PEEPLES joins Rhino Records as National Director/Press & Editorial. He previously headed his own production company

# Forem WRVQ **Station Manager**

Clear Channel CHR WRVQ/ Richmond has promoted GSM Linda Forem to the newly cre-ated post of Station Manager.

Forem told R&R, "I'm passionate about this station and so is the entire staff.



I've never seen a group more committed to winning. All the barriers are down and we're on the right course."

Forem was previously Regional Sales Manager for WRVA & WRVQ, GSM at crosstown WRNL & WRXL, and GSM at Denver outlets KBCO-AM & FM and KRXY-AM & FM.

● HUGO BURNHAM takes on Director/ A&R duties at Qwest Records. He formerly held a similar post at the Imago Recording Co

• DEL COSTELLO has been elevated from VP/Product Development to Exec. VP/GM of DCC Compact Classics and its subsidiaries

● PAUL RUSSELL shifts from Chairman/CEO. Sony Music Entertainment UK to President/Europe Sony Music Entertainment. Sony Music Canada President PAUL BURGER assumes Russell's former post.

# **Industry**

•BRETT CERVANTES assumes Sales Manager duties at Eastman Radio's St. Louis office. Prior to his appointment, he served as ITC Enterainment's Director/Midwest Division.

# CHRONICLE

**Births** 

KMGQ/Santa Barbara, CA PD Jennifer VanDonge, husband John, son Kent Ross, January 12

WDEZ/Wausau, WI PD/ WDEZ-WRIG OM Shane Finch, wife Jana, daughter Iliana Shavne, January 14.

WDCK/Richmond morning talent **Bill Drake**, wife Ann, daughter Samantha Marie, January 20.

Vis A Vis Entertainment President Brian Brinkerhoff, wife Laura, son Nicholas James, January 21.

KRFX/Denver morning personality Rick Lewis, wife Deonne, daughter Jordan Samantha, January 21.

WSHE/Miami PD Bill Pugh, wife Linda, daughter Sadie Elizabeth, January 24.

Giant recording artist Thomas Dolby, wife actress Kathleen Beller, daughter Talia Claire Robertson, January 25

● KATRINA LIENDECKER has been upped to Research Director at the Interep Radio Store. She formerly was Research Manager at the company's Schubert Radio Sales. And GLENDA VILLANUEVA has been elevated from AE to Director/Sales at Caballero/MG Spanish Media, a joint venture between Caballero Spanish Media and Interep's McGavren Guild Radio.

● JANICE BERK NELSON - previously Creative Coordinator for Muzak's Audio Marketing Services - becomes Music Research Director at the Research Group.

• ROSS HARPER, most recently National Radio Promotion Director at Nova Records, has initiated NAC & C.I promotion services at Unisound Marketing. The retail marketing company can be contacted at 6622 Gerald Ave., Van Nuys, CA 91406; (818) 782-1902

● DAVID STONE becomes Creative Services Director at Radio Marketing Associates, which represents Honolulu's KQMQ-AM & FM, KPOI-FM, and KINE. He previously served as KPOI's PD

● NANCY AKERS has been promoted to Director of Nederlander's newly formed Special Promotions Department. She moves up from Director/Mar-

• BRIAN MORENO has been tapped as VP at A\*Vision Entertainment, a subsidiary of the Atlantic Recording Co. He most recently served as Warner Home Video's Marketing Director.

# **National** Radio

● CBS RADIO NETWORKS is offering "Black Expression," a 20-part Black History Month series. Anchored by CBS News correspondent Jacqueline Adams, the 90-second segments are slated to air throughout February. The networks also will present "Your Per-

# UPDATE

# Hardin Appointed GSM At WPNT/Chicago

Former KHIH/Denver GSM Terry Hardin has accepted a similar assignment at WPNT/Chicago, where he'll direct a 10-member sales force. He succeeds Sheila Mulcahey, who exited the Century Broadcasting

According to GM Bill Bungeroth, "Terry has a proven sales track record and I'm proud that he's joined our team."

Prior to joining KHIH in 1991, Hardin was GSM for KCBQ/San Diego and NSM at KSCS/Dallas. He's also been an AE for WUSL/Philadelphia and KTKS/Dallas

# Sylvia Named Director/ **Promotion At Rykodisc**

Rykodisc has appointed Michael Sylvia to its Director/Promotion post. He will relocate from San Francisco to the label's Salem, MA offices.

Sylvia was previously Northern California Regional Promotion Manager for DGC Records; his past experience also includes stops at CEMA Distribution in Los Angeles and A&M Records' Boston office.



sonal Finances: A Guide For 1993" -60-second financial planning segments hosted by Fortune Managing Editor Marshall Loeb - on February 6-7; (212) 975-3773.



• EILEEN THORGUSEN, a 10-year company veteran, has been promoted to National Director/Affiliate Relations at Westwood One Radio Networks. Concurrently, JOE GARNER moves to Westwood One's newly established Audio Products Division as Director. Prior to his appointment, he served as Regional Director for the Source.

● CAMILLE BO-HANNON — a 25year broadcast industry veteran assumes anchor/ reporter duties at the Associated Press's Broadcast News Center. In related activity,
JOHN FOLGER shifts to the AP



vision's San Francisco branch as Regional Radio Executive. He previously held a similar post at the company's Boston bureau.

● NBA RADIO will present "Meet The All-Stars," a live broadcast from the NBA's Jam Session, Hosted by Bob Lanier and WFAN/New York's Mike Francesa and Chris Russo, the threehour event is set to air February 19 at 9pm EST. The network also will provide live coverage of the "43rd Annual NBA All-Star Game." February 21 at 5:30pm EST; (212) 826-7000

# PROS ON THE LOOSE

David Baker - PD KGIL/Los

Angeles (818) 716-0093

Lee Carey — Promotion Dir.
KFXD (KF95)/Boise, ID (208)

Amy Carlisle — Evenings WRXZ/Bloomington-Normal, IL (309) 828-5653

Terry Carr - Afternoon drive WIOG/Saginaw, MI (517) 753-

J.J. Cruz - Nights KRBL/Al-

J.J. Cruz — Nights KHBL/Al-buquerque (505) 293-1237 Brian DeGeus — PD KRBL/ Albuquerque (505) 881-4697 Wayne Elliot — Mornings KJJO (Country Thunder 104)/Minneapolis (612)

Tony Fiore Morning show producer WQHT (HOT 97)/New

York (718) 966-0499 Julie Fox - Middays KRBL/ Albuquerque (505) 883-4733 **Amy Grosser** — Assoc. Dir./Nat'l Album Promo Zoo En-

tertainment (818) 988-7746 Jack Hayes — PD/OM Sports Entertainment Network/Las Vegas (619) 229-8307

Hickok -WSYE/Tupelo, MS (601) 844-9206

Melinda Meyer — Middays/ Mkt. Promo Dir. WYMG/Springfield, IL (217) 359-3045

David Lee Michaels - PD/ afternoons WXLK/Roanoke (703) 345-3853

Tom Overlie - Overnights KFXD (KF95)/Boise, ID (208) 336-7655

Joev Randall - Mornings KFXD (KF95)/Boise, ID (208) 336-3981

Doug Richards — Mornings KLKK (KOOL 103.1)/Mason City, IA (612) 259-4238

**Tony Rogers —** MD/afternoons WSTW/Wilmington, DE (302) 798-6524 C.C. Ryder -

(208) 384-1129 Peter (Zip) Zipfel - Mornings WRIF/Detroit (800) 621-7900 ext. 127

nooner KFXD (KF95)/Boise, ID

# Dyer To Manage AC KLTX/Seattle

KJR & KLTX/Seattle GSM Sue Dyer has been promoted to the FM's newly created Station Manager position. She'll also continue her GSM duties for the Ackerley Sports/AC combo.

Dyer commented, "Our superb team of people made incredible accomplishments here last year. This same team will carry us to a profitable and enjoyable '93.''

Dyer joined KLTX as an AE in

Additionally, KMBZ/Kansas City APD Tom Lee takes over from interim PD Mike Gastineau as KJR's fulltime PD. Gastineau remains with KJR in an on-air capacity. This is Lee's first programming opportunity.

He told R&R, "KJR's a legen-

dary radio station with a lot of great people and tremendous potential. We need to develop more consistency with our on-air staff.

This could be one of the best - if not the best - Sports stations in America; it's thrilling to be here."

Before joining KMBZ nearly six years ago, Lee worked on-air at KSCB/Liberal, KS and KBEA/ Kansas City.

# Daniels

Continued from Page 17

pany and this will be a challenging but fun - situation. I'm looking forward to working with [GM] John Geary and [Brown Radio Division President] Phil Melrose. [Sacramento AC rivals] KGBY and KMYX are good-sounding, consistent stations."

Before joining WOMC three years ago, Daniels was OM at WHB & KUDL/Kansas City. His previous programming credits include WMEX/Boston, KRZN/Denver, and WNBF/Binghamton, NY.

# SALES & MARKETING

PART TWO: THE SALES MANAGER

# Developing And Maximizing A High-Performance Sales Team

By Norm Goldsmith

n last week's article about high-performance sales teams, we examined some of the qualities and characteristics necessary for successful AEs in the '90s. We also looked at their changing role and accountability, management's different needs, and why there are conflicting perceptions of success. This week, we'll focus on what high-performance sales managers must do to create a winning team in a positive environment — despite more and tougher competition, resistance to change from below, and increasing pressure from above.

#### **Evolution Is Inevitable**

There are four major challenges in dealing with change: How to recognize it. How to control it. How to manage it. And how to profit from it.

We'll consider these as they apply to three key areas:

- External the economy, marketplace, and advertisers.
- *Internal* the strategy, management, and interaction within the station and the company.
- Personal the perceptions, attitudes, abilities, expectations, commitment, and accountability of sales managers and of their staffs.

# **External Change**

Last week, we discussed the aspects of evolution in our industry, and how it has changed what management needs from sales. It is imperative to get salespeople to recognize that what has happened is evolution, not recession. Things will be different, so they can no longer count on the same car dealers and agencies to spend the same money. They must stop hoping it happens and make it happen.

This is not to say that business will be terrible — it may very well get a lot better. But the dynamics

# 66

# Do you really have standards that are accepted, respected, and enforced?

of business are changing dramatically, and if you don't do something very different in the future, you'll be just another dog on the sled team. And remember, if you ain't the lead dog, the scenery never changes.

## **Internal Change**

Of course, virtually all sales operations are different than they used to be. But look at the changes you've made and ask yourself if they are really strategic, or just mechanical. You probably have a



# Have you really made strategic changes, or are they just mechanical?



larger sales staff now than several years ago, but is it really different?

Do you have more salespeople — particularly the veterans — doing essentially the same thing, while you depend on the bottom half of the staff for the bulk of the new business?

To what degree do some of your Sr. AEs still think their top priority is covering the transactional/reactional business that they really don't control (and much of which they'll probably lose anyway), as opposed to creating new, more profitable developmental dollars to replace it?

#### If You Can't Measure It, You Can't Manage It

Here are some additional questions to consider internally:

- Do your management systems ensure effort against need? Have you redesigned your action plans, sales reports, and projection systems to address your changing objectives?
- Do you really have standards that are accepted, respected, and enforced? Considering the new requirements for success, are your current methods still effective in communicating expectations and measuring behavior and performance beyond just total billing? Some aspects of behavior and attitude can be difficult to evaluate. However, if you can't measure it, you can't manage it.
- Do you have a compensation system that rewards performance where you need it and penalizes a lack of effort? Does your current system allow some people to fulfill their comfort zones by doing business the same way as in the past? If you have a straight commission

system, the answer is probably yes.

#### Sell Up To Be In Control

With change being one of the future's few certainties, it's obviously important to re-evaluate priorities and create new short- and long-term strategic plans. However, given the tenuous financial situations in which many stations and groups find themselves, some sales managers face a real dilemma with corporate over the seeming dichotomy between short-term expediency and long-term strategy.

Sales managers must try to sell their bosses that the two are not incompatible, so they can get the time and support necessary to deal with the new realities. Corporate should be open to buy, because in this highly competitive market-place, failure to invest in the future can create serious problems.

#### **Personal Change**

Let's examine some areas of possible personal change that sales managers should evaluate for themselves and, subsequently, their salespeople.

Your management style and philosophy are based on several factors, such as the positive and negative ways you were managed, what has (and hasn't) worked for you as a manager, your "image of reality" regarding the capability

## 66

# Do you really 'sell' your people on being accountable for station needs?

99

and commitment of your staff, the competitive situation in the marketplace, and what your company will (or won't) support. Which of these are your priorities?

It's important to keep two thoughts in mind. First, change can range from slight alignment to radical surgery, and should be a positive action taken only if the operation will be the better for it.

Second, the problem's not necessarily that you've been doing the wrong things. It's just that the game is changing, and continuing to do the right things in an evolving marketplace requires understanding why, how, and when to do them differently. With that in mind, ask yourself some questions:

• What changes (if any) will I face in the marketplace with com-

# Three Keys To Leadership

he challenges facing high-performance sales managers are formidable. To help you meet them, think about these three key concepts.

- Management is the ability to get people to do what you think is necessary for success. Leadership is the ability to get people to want to do what you think is necessary for success.
  - · People don't resist change, they resist being changed.
- People will follow you if they believe they can achieve their goals better with you than without you.

petitors and clients? In my company? With my boss? With the people who report to me? With my job description and function?

- What personal changes will I have to make to be an effective manager and accomplish my new objectives?
- What obstacles will I face in making these changes?
- What will I have to do differently to overcome them?
- Do I really believe I need to make the effort? And that the results will be worth it? (Be honest now).

If you take the time to answer these questions candidly and thoroughly, you'll have a good sense of where you are today and where you need to be tomorrow, as well as the genesis of a workable action plan.

#### 'Need To, Can Do, How To'

Once you identify the changes necessary for success, the real challenge begins: How do you sell it to the people who will make it happen? The key word is "sell," not "tell," because "My way or the highway" just doesn't work anymore.

However, your salespeople must be willing to buy into their personal need to change, the belief that with your help they can do it, and the desire to understand how to do it effectively and profitably. Addressing each aspect of this "need to, can do, how to" concept is the key to getting their agreement and making it a joint effort.

In last week's column, I listed a few of the common denominators necessary for high-performance AEs in the '90s that may have different significance than in the past (e.g., being accountable for running a business effectively, wanting to grow and try new approaches in order to be perceived as a strategic partner, and being team players and positive role models).

Instead of just focusing on the problems you might face in trying to change your salespeople, think about where each of them is in these areas and how much more effective the team could be if everyone bought into the benefits of change.

Then you can determine which areas are most important, the degree of change necessary in each case, and the most effective method to achieve it. This enables you to

sell the benefits rather than the features.

# Developing A Change Model

You might find that the following questions will help crystallize your thoughts:

- 1. What changes do I need to make?
- 2. What criteria did I use to determine this?
- 3. What reaction do I expect from this salesperson?
- 4. How will I position/sell the need to change?
- 5. How will I measure the results?
- 6. How will I get the initial buy-in?
- 7. How will I maintain the commitment?
- 8. How will I develop accountability?
- 9. What is my first step? 10. When I will I take it?

All of these questions are important and will require some thought. Until you can answer Nos. 9 and 10, however, nothing will happen.

There are three kinds of people in the world: those who make things happen, those who watch things happen, and those who wonder what happened. Given the new and difficult challenges you'll be facing, unless you're part of the first group, get ready for some real problems.



Norm Goldsmith is a 26-year broadcast industry veteran. After eight years in sales and management with ABC (local and corporate), he ran Curt Gowdy's radio group for three years. Fifteen years ago, he founded Radio Marketing Concepts, a Dallas-based sales and management consulting and training company. He can be reached at (214) 490-3311.

# MANAGEMENT

# Downsizing: The Dos And The Don'ts

ownsizing has become increasingly commonplace in recent years as corporations struggle through the nation's economic woes. However, according to Robert H. Rosen, author of "The Healthy Company" (Putnam/\$14.95), there's a right — and a wrong — way to go about cutbacks.

#### The Dos

Establish teams of employees to determine the most efficient ways of distributing the modified work-

load, carefully avoiding duplication of tasks and antiquated methods.

Solicit opinions and ideas from employees about how to make changes. However, if you choose not to act on an idea, explain your decision to the worker.

Set both short- and long-term responsibilities, goals, and incentives.

Watch your timing — clustered events often appear connected even if they aren't.

Keep your top managers visible and make sure the lines of communication remain open — even if these managers are busy orchestrating the changes.

#### The Don'ts

Making across-the-board reductions (e.g., eliminating 10% from each department's budget). Investigate cost-cutting alternatives that don't involve eliminating employees, instead.

Maintaining the same workload with fewer employees — those remaining will become resentful, overburdened, and exhausted.

Making impulsive decisions or keeping workers in the dark. The unpredictable atmosphere and lack of communication feed the employees' doubts and uncertainties about the company's future—and their own.

Stressing only short-term goals. Rather, openly discuss what will happen once policies change and employees assume their new responsibilities.

# DATELINE

- January 31 Super Bowl XXVII. Rose Bowl, Pasadena, CA
- February 3-7 10th Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 20-21 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- February 22-23 NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.
- February 24 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- February 25-28 Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes. FL.
- March 3-6 24th Country Radio Seminar. Opryland, Nash-
- March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center.
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas.
- May 11 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.

- May 16-23 T.J. Martell Rock 'N Charity Week. Los Angeles.
- May 19-23 AWRT Convention. Walt Disney World, Orlando
- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.
- June 13-16 BPME & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association Of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.
- June 24-26 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- July 20-24 New Music Seminar. Sheraton Hotel, New York City.
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.
- September 8-11 NAB Radio Show. Convention Center, Dallas.
- September 29 CMA Awards. Grand Ole Opry, Nashville
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami

# Latest Special

Events Calendar

very day's a celebration with the "1993 Publicity And Promotions Engagement Calendar" from Fairfield, IA-based Open Horizons. The 8½ × 11-inch paperback calendar lists more than 1850 significant anniversaries and designated special days, weeks, and months.

For example, are you aware that February is "Return Shopping Carts To The Supermarket Month"? That December 5-11 is "Aardvark Week"? Or that July 27 is "Take Your House Plants For A Walk Day"? Facts galore for morning show hijinks or creative promotions. Price: \$9.95 (plus \$3 for shipping and handling). For more info, call the company at (515) 472-6130.

# National Spot Radio Scoreboard

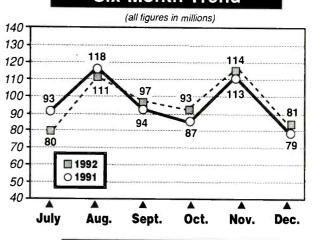
otal national spot radio expenditures for the month of December topped \$81 million — a 2.3% increase from 1991 figures.

Note that there were five weeks in December 1991, as opposed to four weeks in December 1992. Thus, actual national spot radio expenditures were much higher in December 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

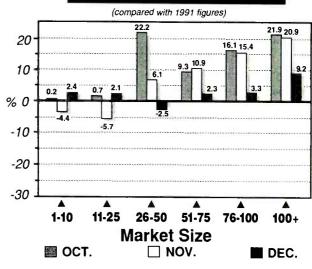
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

# Total Spot Dollars Six-Month Trend



# Percentage Of Change Three-Month Trend



# What's the *Number One* reason to have *MRPI* do your perceptuals, music testing or callout hooktesting?

WWWW - Detroit #1, 25-54 Adults WBEE - Rochester #1, 25-54 Adults WGAR - Cleveland #1, 25-54 Adults WIL - St. Louis #1, 25-54 Adults WKCQ - Saginaw #1, 12+ Persons KGBY - Sacramento #1, 25-54 Women and many more

All ratings M-S 6a-12M, Fall Arbitron 1992 MSA

Call Joe Heslet, President (800)767-3533

MARKETING/RESEARCH PARTNERS, Inc.

# JACOBS MEDIA CONGRATULATES WYSP ON MAKING RADIO HISTORY



Congratulations to WYSP and Infinity Broadcasting for becoming America's first Classic Rock station to rank #1 12+ in the Fall '92 Arbitron. Your history-making performance illustrates the incredible potential of the format when combined with creativity, persistence, and excellence.

We are proud to be associated with quality broadcasters like you. Thanks for thinking big.

jacobs media

# MEDIA

# ZINESCENE

# 'Star' Fans Love **Bolton's Locks!**

he Star's readers believe in Michael Bolton's hair. Fully 82% wrote in to say he should leave it long, in answer to the 'zine's report that his girlfriend, Nicollette Sheridan, told him to cut it off (R&R 1/1). Only 16% agree with Sheridan. The other 2% are undecided.

# Collins Vs. Limbaugh

Meanwhile, Time gives us two views of the Presidential inaugural: Judy Collins - "All the times

I've been on the Mall, I've been protesting. This time I had something joyful to cry about."

Rush Limbaugh - "I'm tired of all these people singing like they've been imprisoned for years and now they're finally free.'

# Soren To New Depths

MTV reporter Tabitha Soren was overheard wondering who "the loneliest monk" is after Bill Clinton told her he once dreamed of playing sax with the late Thelonious Monk (Newsweek).

Kenny G shows his politic side in this appraisal of fellow sax master Clinton: "I think he's a good player. He plays like Stan Getz" (People)

#### 555

Wondering whose megadeals are worth the scratch? Entertainment Weekly has it all figured out. Garth Brooks, Janet Jackson, Michael Jackson, Elton John & Bernie Taupin, Madonna, and Barbra Streisand are all worth the millions the corporations are shelling out - unlike Aerosmith, Motley Crue, Prince, and the Rolling Stones.

On a related note, the Worth 100, a non-comprehensive "index of the American money culture in 1992," calculates that Shamrock honcho Roy E. Disney was "up \$100 million" last year. Also, Madonna ("Pop's dollar-wise dominatrix") and Barbra Streisand were both up (\$60 million each), as were Prince and ZZ Top (\$30 million each), while "Vegas lounge gecko" Wayne Newton was down \$20 million

#### The AOR Story

Third Stone honcho/actor Michael Douglas explains to People how his musical tastes mostly jibe with those of his 14-year-old son. "We only argue about whether we'll listen to heavy metal or oldies. I love putting on a Led Zeppelin album and saying, 'Do you like this? It's 20 years old.



NOT HER MATERIAL. GIRL -Madonna tells People how she contributed to the "Body Of Evidence" script: "We spent a lot of time reworking it. I can't think of any specific lines I wrote myself. But all the things that everyone thinks I wrote - like 'Men lie' and 'That's what I do, I fuck' - those were already there, I'm sorry to say."

# It's A Family Affair

The Globe headline cries, "Kebo Cyrus's Achy Breaky Wallet Is Empty!" for a story about Billy Ray's down-and-out older brother, who's too proud to ask li'l bro for

Gloria Estefan is willing to risk life in a wheelchair to have another child (doctors told her pregnancy might damage the steel rods in her once-broken back) (Star).

Grateful Dead frontman Jerry Garcia has quietly dumped his girlfriend and their 3-year-old daughter to "party up a storm in Hawaii with a new young love" (Globe).

Reba McEntire keeps her marriage/biz relationship with husband/manager Narvel Blackstock strong by resolving problems through late-night "bedroom battles" (Star).

# The Gun Club

Howard Stern, Bill Cosby, and William F. Buckley Jr. all listed "death threats" as the reason they need permits to carry concealed weapons in NYC (Globe).

Meanwhile, Ray Gun describes the in-studio goings-on one evening at KROQ/L.A.'s "Love Line" call-in

## **Puppy Love**

When a puppy was found abandoned in a dumpster near the set of 'Love & War," Jay Thomas offered to take it in. The KPWR/L.A. morning man soon curled up in his trailer for a nap with his new best friend, who pooped all over Jav and his bed. Having spent his adult life in show business, Thomas reportedly took it well (Globe)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# TELEVISION

#### **TOP TEN SHOWS** JANUARY 18-24

- 1 60 Minutes
- 2 Presidential Inaugural Gala
- 3 Murphy Brown
- 4 Home Improvement
- 5 Roseanne
- 6 Murder, She Wrote
- 7 Cheers
- 8 Full House
- 9 Love And War
- 10 Northern Exposure Rescue 911 (tie)

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

# COMING NEXT WEEK

#### **Tube Tops**

Taped last month, MTV's "Paul McCartney: Up Close" showcases the artist as he performs songs from his forthcoming "Off The Ground" LP as well as vintage Beatles and Wings material (Wednesday, 2/3, 10pm). Westwood One will provide the radio simulcast of the 90-minute event.

# Friday, 1/29

- Immature, "The Arsenio Hall Show" (syndicated; check
- local listings).

   Grace Slick, "The Whoopi Goldberg Show" (syndicated;
- check local listings).

   K.D. Lang, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- · Nirvana, Lemonheads, and Eugenius, "ABC In Concert" (check local listings).

#### Saturday, 1/30

- Riders In The Sky and Asleep At The Wheel, "Austin City Limits" (PBS; check local listings).
- Vince Gill performs on "The Statler Bros. Show"(TNN, 9pm EST/6pm PST).

#### **Sunday, 1/31**

• Garth Brooks is set to sing the national anthem and Michael Jackson is slated to perform during halftime when NBC airs "Super Bowl XXVII" live Pasadena, CA's Rose Bowl (6pm EST/3pm PST). The network also is scheduled to broadcast highlights from a pregame concert - featuring performances by Fleetwood Mac, Tanya Tucker, and Billy Burnette — during its coverage

#### Monday, 2/1

- Reba McEntire quest stars as herself on the first installment of a two-part "Evening Shade" (CBS, 8pm).
- Shawn Colvin, "Jay Leno."

## Tuesday, 2/2

• Rachelle Ferrell, "Jay

# Wednesday, 2/3

• Larry Gatlin, "Jay Leno."

# Thursday, 2/4

- Randy Travis portrays an aspiring country singer ABC's "Matlock" (8pm).
- . Bobby Womack, "Arsenio Hall.
- . Don Was, Cheb Khaled and Grover Washington Jr., "Jay Leno."

# '92 Video Market Tops \$17 Billion

omestic video sales and rentals soared to a record \$17.2 billion in 1992 - a 16% increase from the previous year according to NYC-based market research firm Alexander & Associ-

Preliminary figures show last year's video rentals racked up \$11.4 billion, up 11% from 1991. Meanwhile, video sales climbed 27% to \$5.9 billion. This latter figure was propelled largely by "Beauty And The Beast," which alone sold nearly 15 million copies.

During the final two weeks alone, rentals notched \$536 million and sales registered \$471 million. Those numbers elevated holiday figures to a record \$1 billion-plus - a 21% jump from 1991.

Interestingly, the video industry's holiday performance more than tripled Hollywood's domestic box office total for the same timespan. To further the comparison, U.S. box offices earned only \$4.9 billion for the entire year.

# IIDEO

#### **NEW THIS WEEK** • ERASURE: POP! THE FIRST 20 HITS (Warner Reprise)

Set for simultaneous release with the LP of the same name, this 75-minute clip collection showcases "Oh L'Amour,"
"Chains Of Love," the duo's
rendition of **Abba**'s "Take A

#### Chance On Me " and more FAITH NO MORE: VIDEO CROISSANT

(Warner Reprise)

This 45-minute video compilation chronicles the band's career with interviews, behindthe-scenes tour footage, and material from its "Angel Dust," "The Real Thing," and "We Care A Lot" albums.

# MO' MONEY

(Columbia TriStar)

Starring real-life brothers **Damon** and **Marlon Wayans** as reel-life brothers-in-crime, this feature film spawned a Perspective/A&M soundtrack with hits by Luther Vandross & Janet Jackson, Color Me Badd. and Ralph Tresvant, as well as tracks by Public Enemy, Big Daddy Kane, and Johnny Gill, among others

# **FILMS**

#### **WEEKEND BOX OFFICE** JANUARY 22-24

- 1 Aladdin (Buena Vista) 2 A Few Good Men \$6.12 (Columbia) 3 Alive \$5.90 (Buena Vista) 4 Scent Of A Woman \$4.74 (Universal) 5 Used People (Fox) \$4.38 6 Nowhere To Run (Columbia) 7 Aspen Extreme \$3.34
- 9 Body Of Evidence (MGM) 10 Forever Young (WB) \$2.29

\$3.06

\$3.02

8 The Bodyquard

All figures in millions

\*First week in release Source: Exhibitor Relations Co.

# **COMING ATTRACTIONS: No**

music-related movies opening this week.

# New 'Deco Disc' CD Case Debuts

he latest in CD packaging uses the disc's own art as part of the holder's overall graphic design. The flat cardboard "Deco Disc" is the product of a is the product of a joint venture between Sony Music and NYC-based toy firm Catco Inc., and will be used to highlight Sony recordings - whether catalog or new - in an eye-catching fashion.

The Deco Disc can be die-cut into any shape, which makes it useful for novelty records and other specialty/promotional releases. When the cardboard backing is flexed, the disc pops out. The cards also are slimmer than standard jewel boxes, allowing for increased storage and inventory.

The packaging has already been used for holiday-themed ornamental discs, historical movie soundtracks, and children's stories. Mutual Sports Radio has also put together a limited edition collection featuring baseball greats Hank Aaron, Duke Snider, Frank Robinson, and Whitey Ford telling their own stories

# **MUSIC & MOVIES**

# CURRENT

ALADDIN

Single: A Whole New World (Aladdin's Theme)/ Peabo Bryson & Regina Belle (Columbia)

• THE BODYGUARD (Arista)

Singles: I Will Always Love You/Whitney Houston I'm Every Woman/Whitney Houston It's Gonna Be A Lovely Day/**Soul System** Other Featured Artists: Lisa Stansfield, Curtis Stigers

BODY OF EVIDENCE (Milan)

Single: The Passion Theme/Warren Hill (Novus/RCA)
Other Featured Artist: Graeme Revell • LEAP OF FAITH (MCA) Featured Artists: Don Henley, Meat Loaf, Patti LaBelle

 PETER'S FRIENDS (Epic Soundtrax)
 Featured Artists: Pasadenas, Elton John, Bruce Springsteen ● PASSENGER 57 (Epic)

Featured Artist: Stanley Clarke

PURE COUNTRY (MCA)

Single: Heartland/George Strait



AMA - New Adult Contemporary Artist Of The Year

# AC NEW & ACTIVE

Early Believers:

KESZ WROE

KGBY WLQR

KKMY KISC

KMXR JOY99

KTYL KKLD ...AND MORE

# k.d. lang "Miss Chatelaine"

From the album INGÉNUE, nominated for five Grammys! Over 750,000 Albums Sold!

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Burnstead Productions



www.americanradiohistory.com

# ARRESTED DEVELOPMENT

"Mr. Wendal"



BREAKER (B)

P1 CHART

P2 CHART 20

P3 CHART 30

URBAN CHART: 22

**HEAVY ROTATION!** 

Z100 14-12 HOT PWRPIG 13-11 HOT WJMO 10-6 HOT WHHH 3-3 HOT KBEO 14-9 HOT

KXXR 13-11 HOT KDWB 10-7 HOT KKRZ 13-11 HOT ...And Many More!

EMI Records Group



# JON SECADA

"Angel"

**BREAKER** 3



P1 CHART

P2 CHART 34

AC CHART: 25-20

DHY NO

EMI Records Group

92Q 10-6 HOT KISN 12-9 HOT STAR94 19-16 PWR96 14-12 PWRPIG 28-24 KBEQ deb 30 WKBQ deb 29 WXKS add 30 WZOU add B97 add ...And Many More!

# WENDY MOTEN

"Come In Out Of
The Rain" KTFM add B95 add PWB102



KTFM add
KBEQ add
KKFR add
KMEL add
WKSS add
WLAN add 40
WCGQ add
WMMZ add
WBBO add
KISX add 37
96\$TO add

PWR102 add KYRK add 103CIR add WHTO add KAKS add KIXY add KMGZ add KGOT add KFBQ add KQIX add KFFM add 35

MOST ADDED CHR 28/24!
AC CHART: 
ADD!

EMI Records Groun





# STREET TALK®

# **Noble Salvages 91X Heads**

oble apparently convinced 91 X/San Diego VP/Prog. Kevin Stapleford and APD/MD Mike Halloran to remain with the heritage New Rocker. Expect them to receive new titles/responsibilities soon. Stapleford had been considering an offer from Pollack Media Group, while Halloran was talkin' seriously with KQLZ/L.A.

Speaking of the former Pirate, its new onair lineup is almost complete. Newcomers Oz Medina (from 91X) and Gary Poole (from KLOL/Houston) will do afternoons and nights, respectively. (Poole will use the nom de aire Sid Presley.) They'll join PD/morning man Greg Stevens and co-host Steven O., and overnighter Mark Mendoza. Former KIOZ/San Diego night stalker BZ joins for weekends.

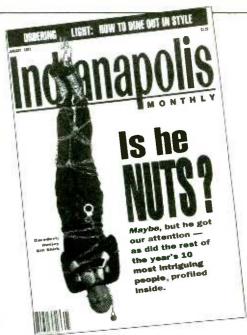
The midday shift remains open. Pirate vet **Jeff Davis,** former Pirate morning sidekick **Katy Manor,** and KQLZ APD/MD **Cyndee Maxwell** all have been heard in the slot.

# Unistar Up In The Air

At presstime, the fate of **Unistar** remained the subject of controversy. Financiers gathered for the **Sillerman** radio conference in NYC told ST the web has come under heavy pressure from chief lender **Chase Manhattan Bank**. Another Chase client, **Infinity Broadcasting**, is said to be a prime candidate to help oversee a financial restructuring. No comment from the companies on the rumors . . . for now.

# Rumors

- Are funds for the U.S. division of Canadianowned Quality Records beginning to dry up? Are other investors about to step in? Quality U.S. Prez Russ Regan tells ST. "We will survive."
- In addition to Randy Miller, is KBEQ/KC courting KSOL/SF morning mouth Mancow?
- Is former Virgin Black Music Sr. VP/GM
   Sharon Heyward joining Perspective as Prez?
- Spike the rumors that WENZ/Cleveland PD Lyndon Abell is about to exit.
- Will KMEL/SF Music Coord. Harold Austin segue to the empty MD slot at Evergreen sister KKBT/L.A.?
- Is Cap Cities/ABC AOR KLOS/L.A. considering dropping Global's "Rockline"?
- Will KTFM/San Antonio PD/afternooner Rick "Big Dog" Hayes enter the independent promotion whirl? ST hears a forthcoming meeting at KTFM could make the difference.
- Hot 102/Milwaukee is getting back on its rhythm track MD/night rocker Chris Kerr hands the musical reins over to PD Gregg Cassidy, but retains his airshift. Other changes coming?
- Will this week bring a positive outcome to the contract dispute between Motown and Sr. VP/Promo Frank Turner?



**WELL HUNG** — Behold WHHH/Indianapolis owner/ air talent/escape artist Bill Shirk, who was named one of "the year's 10 most intriguing people" by the Indianapolis Monthly, and, as such, adorns the 'zine's January cover. We tried to reach Shirk for a comment on how it feels to receive such an honor, but station staffers said he was pretty tied up.

This just in — Chameleon Prez Bob Buziak exits amicably.

As ST hit the streets, former KIIS/L.A. PD Bill Richards and Q105/Tampa GM Tim Menowsky were workin' out the details of a deal to bring Richards to America's Oldest City.

L.A.-bound **Greaseman** is set to begin his satellite simulcast on **Infinity**'s **WXRK/NY**, **WYSP/Philly**, and **WJFK/DC** on February 8. He'll be heard in NY and Philly from 6-10pm, and in DC from 7-10pm.

To accommodate the Greasemeister, 'XRK evening personality **Meg Griffin** slides into 10pm-2am. (The shift has been patrolled by parttimers for more than a year). Over at 'YSP, MD/evenings **Andre Gardner** will slip into 10pm-2am, replacing the exiting **Robin Lee.** Back at 'JFK, PD **Cerphe** comes off the air.

Still no word on what L.A. station — if any — will get Greasy.

# Hinton, Brown Headed Up

The "will he or won't he be leaving" questions surrounding MCA/Nashville Exec. VP Tony Brown will be answered later this week when he and MCA/Nashville Prez Bruce

Continued on Page 26

# **TONY BENNETT** Valentine's Day Live Radio Concert!



Columbia presents a free, rare live radio concert on Sunday afternoon, February 14th.

Tony Bennett will perform many old favorites as well as selections from his Grammy-nominated album, "Perfectly Frank."

He will also take call-in requests from your listeners live on the air!

For more information, call Paul Rappaport, (212) 833-8616

# madonna BAD GIRL

THE FOLLOW UP TO HER NO. 1 SINGLE "DEEPER AND DEEPER"

MADONNA'S APPEARANCE ON SATURDAY NIGHT LIVE GENERATED THE SHOW'S BEST RATINGS IN 12 YEARS - II.63 SHARE!

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM EROTICA.

PRODUCED BY MAD INNA AND SHEP PETTIBONE

MANAGEMENT: FREDDY DE MANN/DEMANN ENTER-AINMENT





# SAIGON KICK

ALL I WANT THE EXCITING FOLLOW-UP THEIR TOP TEN SMASH

> KEGL 22-18 WKE deb 27 Y102-36-31 WP37 deb 36 WK 37-34 WY 3R 30-27 WOL 38-30 KKYK 7-6 HOT TUX 31-26 96S10 deb 30 WP RF 25-20 WOM- deb 28 MA#3 deb 39

WKSF del 29 KMCK dell 37 KIXY 36-52 KNIN det 35 WCIL deb 33 KLYV deb 35 KTRS 40-33 KOIX 38-35 KTMT 39-33 0K95 40-35



TOUR

1/29 Deacon Theater, New York 1/30 Tower Theater, Philatelphia Lyric Theater, Baltimore

Constitution Ball 2/2

Hinton receive BIG promotions. Hinton is expected to be upped to Chairman, with Brown ascending to Prez. The elevations come on the bootheels of the label's best-ever year and last week's groundbreaking on a new building. Could all of this signal further

Westwood One has penned a brand-new multiyear deal with countdown king Casey Kasem that will run into the next century.

expansion of MCA/Nashville?

EZ won the initial court battle brought by Entercom, owner of WDSY-AM & FM/ Pittsburgh, over the use of the slogans "Hot New Country" and "Today's Hot New Country." Entercom sought to block EZ's new Pittsburgh Country outlet WTKB from using the liners.

KABL/SF's 20-year PD Dave McKinsev and 30-year morning man Bill Moen have exited. Air personalities Billy Rogers and Harry Webster also have left the Shamrock Broadcasting Soft AC.

GM Mike Grinsell tells ST KABL will move in a new direction, with the shift to take place within the next several weeks. Grinsell is overseeing programming in the interim.

In the wake of WYNY/NY's sale from WW1 to Broadcasting Partners (see Page 1) and morning man Jim Kerr's defection to crosstown AC WMXV, afternoon driver Dan Daniels moves to mornings and late-nighter Lisa Taylor segues to afternoons.

# Rumbles

- · KYYS/KC PD/morning man Larry Moffitt inks a three-year contract extension with the Great American AOR.
- . After 13 years at WMAL/DC, ND Len Deibert exits.
- · WIVK-FM/Knoxville OM Les Acree adds similar responsibilities for N/T sister WIVK. WIVK-FM MD Mickey Dearstone steps up to Ops/Promotion Dir. for the combo.
- Former KAYI/Tulsa GM Terry Rodda becomes VP/GM at AOR KRZR/Fresno.
- Former KRXQ/Sacramento MD Pamela Roberts surfaces as PD at nearby progressive AOR KRFD/Marysville. She succeeds Andy Emert, who remains in morning drive.
- KMBY/Monterey acting PD/night rocker Jeff Wylde officially rises to PD at the AOR. He replaces Mark Steven, who'd been programming KMBY and sister WLAV-FM/Grand Rapids. Steven will continue to oversee KMBY.
- Former KRAK/Sacramento OM Don Langford joins Nashville-based Entertainment Marketing Group as a broadcast consultant.
- Urban WVVY/Greenville, NC, which went dark last December, returns as Hot Country WTND (Thunder 99.5) under GM Bryce Wilson. WRNS/Kinston, NC Production Dir. Casey Ritter joins as PD/morning
- Former WPGC/DC wakeup artist Robin Breedon rejoins Cook Inlet as the new morning personality at KBXX/Houston.
- KKYX-FM/San Antonio drops its Country Gold simulcast with KKYX (AM) to become Hot Country KDIL (The Armadillo).
- Longtime WRIF/Detroit morning co-host Peter "Zip" Zipfel exits. He's replaced by Mike Clark.
- KTWV/L.A. boosts two-year MD Ralph Stewart to APD.
- KOLT/Albuquerque PD Rick Stephenson segues to PD at KRMD/Shreveport.
- Former WPLJ/NY Dir./Advertising & Promotion Debble Alpl becomes Dir./Marketing & Communications at WLUP-AM & FM/Chicago.



auling ash 'n' burnin' love, the high-rollin' weedheads 'n' low-tar nicotine fiends at Island/PLG snuffed all competition for Promo Item O' The Week honors, knockin' selected programmers on their collective butts with king-size customized flip-top cigarette boxes that not only packed advance cassettes of  $Drivin\ N$ Cryin's forthcoming "Smoke" LP, but also were emblazoned with the band's name 'n' album's title. Inhale 'n'

Look sharp for a deal wherein former Atco/EastWest Prez Derek Shulman, WB, and Giant form a new record label with product released through Giant.

Phoenix New Rock update: KOCN, which just flipped from Classical, is now officially KEDJ (The Edge). Mornings are still open, but the rest of the on-air lineup comprises Allison Strong (from crosstown KFMA in middays), PD John Clay in afternoons, MD Ric "Shark" Sanders (from crosstown KOY-FM) in nights, and Christopher Allen (from KJQN/ SLC) handling overnights.

Meanwhile, KFMA, which decided to abandon New Rock following KOCN's flip, will go automated B/EZ on February 1. And . . despite what you might have heard, there won't be a format change at the market's longtime AM New Rocker, KUKQ. (ST hears outgoing KFMA PD/MD Jonathan L. Rosen, who put KUKQ on the air, may be headed back to the station.)

# Hot Hits, Little Rock

Rock CHR KKYK/Little Rock soon will become the first MIke Joseph-consulted "Hot Hits" station of the '90s. Look for more Hot Hits stations from Joseph — including a Top 10 outlet - shortly.

Less than a week after scoring the PD gig at KRBL/Albuquerque and taking the station CHR, PD Brian DeGeus has left the building and the station has flipped back to Hot AC. Insiders indicate the KRBL sales department wasn't comfortable with the station's new

Continued on Page 28

# THERE'S NO GETTING OVER THE FACT THAT RADIO LOVES THIS RECORD



# EXPOSE

"I'll Never Get Over You (Getting Over Me)"

> By popular demand, their powerful new single.

From their acclaimed new album, EXPOSÉ.

**Executive Producer: Clive Davis** 

49.5

ARISTA

Direction: Pantera Group Enterprises, Inc.



1993 R.E.M./Athens, Ltd.

# STREET TALK®

Continued from Page 26

direction. One step behind DeGeus: middayer Julie Fox and night rocker J.J. Cruz.

Speaking of CHR defections, KF95/Boise flipped to AC — heralding the switch with an "all-Elvis" weekend. OM Mad Max and PD Dave Stone remain in place. Exiting are morning man Joey Randall, MD/afternooner C.C. Ryder, overnighter Tom Overlie, and Promotion Dir. Lee Carey.

Citing "personal reasons," WNIS/Norfolk morning man Patrick Murphy resigns as Prez of the National Association Of Radio Talk Show Hosts (NARTSH). KNSS/Wichita yakker Mary Beal has been named interim Prez.

# Ifs, Ands & Butts

So just exactly who did hire Mike Butts to become morning man at PRO-FM/Providence? ST hears Telemedia, which is buying the station, did the deal. However, Telemedia VP/ Ops Ira Rosenblatt claims Butts was hired by PRO-FM's current owner, Cap Cities/ABC. Either way, Butts should have his butt in the building next week.

While Telemedia takes over sometime at the end of March, there's no word thus far on any future staff/programming changes. Contrary to rumors, PRO-FM PD Paul Cannon who's been handling wakeups until Butts's arrival - will not be replaced by Butts's wife, former WCKZ/Charlotte PD Lisa Tonacci.

UC KTAA/Fresno went off the air Friday (1/22). Owners Barnard Broadcasting told ST to expect the station to be back on the airwaves - but under a different format shortly

Rumor turns to reality in Eugene, OR, where PTI AOR KLCX revealed it'll flip to CHR within the next 30 days. Veteran KFFMI Yakima, WA PD Greg Adams will become PD at KLCX, which will change calls. Current PD Eric Worden and his staff remain in place, but don't expect too many to survive the flip.

ST hears Hot AC WYSY (Y108)/Aurora, IL is about to take aim on the Windy City with its new 50kw signal. Programmed by former **Z95**/ Chicago PD Brian Kelly, the station will remain Hot AC during the day, but will rock from 7pm-5:30am. The night format will highlight the likes of Helmet, Nirvana, Pearl Jam, Mr. Big, Soundgarden, etc.

# Records

- · Former Elektra Sr. Nat'l Album Promo Dir. Michelle Meisner Joins Capricorn as Nat'l Promo Dir., based in SF.
- · Imago Nat'l Promo Dir. Eric Hodge exits and will relocate to the UK.
- · Rick Kelly leaves the Tandem independent promotion company to join RCA/Nashville as Promo Coordinator.
- BNA Entertainment PR head Jim Della Croce
- Epic VP/Alternative Promo & Mktg. Steve Backer will join Glant as head of marketing in mid-February.
- · Zoo Assoc. Dir./Nat'l Album Promo Amy
- KPLX/Dallas morning producer Ken Rush will be Arista/Nashville's new Southwest Regional Promo rep.



- · Capitol Nashville renamed Liberty Records.
- •Bruce Tenenbaum appointed MCA Records Sr. VP/Promo.
- •Ron Urban returns to RCA Records as Sr. VP/Ops
- John Patton selected Bonneville Broadcasting President
- Doug Baker promoted to WSIX/Nashville PD



- Jim Bell becomes KFMK/Houston GM.
- Bob Mitchell named WPGC/Washington PD.
- •PD Larry Berger upped to OM for WWPR/NY.



- Grant Santimore named WABX/Detroit VP/GM
- · Alan Sneed returns to WKLS/Atlanta as PD.
- Dan Forth becomes Dir./ABC Rock Network



- Jim Smith appointed WOKY/Milwaukee PD.
- Larry King exits WIOD/Miami for Mutual Broadcasting.

Joint Communications is expanding its services Stateside. CEO John Parikhal will operate the Toronto-based consultancy from its new Stamford, CT office. Associate Bob Elliot will continue to work from Joint's Atlanta

# **AMAs Take Overnights**

More than 19.8 million households tuned in to ABC's "20th Annual American Music Awards" telecast (1/25). The three-hour program garnered a 21.6 national rating/33 share, and soundly trounced competition in its timeslot, according to Nielsen Media Research's overnight ratings.

Elsewhere in tubesville, Madonna's recent appearance on "Saturday Night Live" generated the show's best ratings in 12 years.

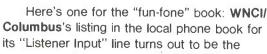
Bill Knoedelseder's forthcoming record biz expose ("Stiffed") is excerpted in the February issue of Los Angeles magazine.

Time Warner is talking with Ticketmaster about a purchase of the concert ducats giant. Endless cross-merchandising opportunities if the deal goes down.

Former Hot 97/NY morning personality Stephanie Miller's one-woman musical comedy "Radioactive" starts a two-night run (2/9-10) at the Matrix Theater in L.A.

Condolences to consultant Mike McVay, whose father, Richard, passed away last Friday (1/22) after a short bout with cancer.

# Request Lyin'



its "Listener Input" line turns out to be the request line for crosstown CHR WWHT (Hot riverside







"Waterfall is a great sounding <u>Fop</u> record, accessible for all demos. Give it a couple of listens and you'll want it on the air."

LYNDON ABELL, FD, WENZ

"Good solid record .. fits like a glove ... Sould work for all formats." - KAREN HOLNES, MD, KWOD

FROM THE DEBUT ALBUM: ONE

"This is the kind of nusic that Top 40 radio needs right none"-RICK STACY, SOX ATLANTA

MANAGEMENT: DENNIS OPPENHEIMER/ PERFORMANCE GROUP

"Already Top 7 regrests!" - JAMIE HYATT. Y95/PHOENIX

\$1993 SIRE RECORDS COMPANY, ROW, ROW ROW YOUR BOAT

#### WYNY

Continued from Page 1

Barry Mayo and Simonson, with financial backing arranged by the Morgan, Lewis, Githens & Ahn investment banking firm. Simonson confirmed BPI is seeking other acquisitions: "We are looking to grow, but I wouldn't want to get more specific than that."

The sale of WYNY is WW1's most recent step to reduce its debtload and concentrate on its core business. It recently sold its 50% interest in WNEW (AM)/New York to Bloomberg L.P. in a deal totaling \$13.5 million. WW1 continues to own KQLZ/Los Angeles; the Westwood One, Mutual, NBC, Talknet, and Source networks; and R&R.

## **Anthony**

Continued from Page 1

us achieve the perfect marriage of business and artistry on a global scale."

Anthony told R&R, "I'm thrilled to have this opportunity to further accomplish what this management team has set out to do, which is to keep what was great about CBS Records, move it into the '90s, and make it a place where artists can come for long-term development. We now have the infrastructure to sign new bands and be able to break them."

Before joining Sony in 1990, Anthony was a partner in the entertainment law firm Manatt, Phelps, Rothenberg & Phillips, where her clients included Guns N' Roses and Ozzy Osbourne.

# **ERG**

Continued from Page 1

contributions in directing ERG's creative focus and overall business efforts.

"Ken's performance in promotion has been exceptional. He's been instrumental in the success of such artists as Jon Secada and Arrested Development. It's a natural for him to step up in this expanded role and meet the challenges that lie ahead. What's most special about this is how rare and unique our friendship is."

Prior to these promotions, Davis was the label's Sr. VP/A&R and Lane had been its VP/Promotion. Lane previously was a promotion exec at Chrysalis.

"Over the last year, we've developed an exciting mix of established and upcoming talent, and I'm looking forward to a stellar 1993," said

"I'm proud to be leading the No. 1 promotion staff in the country," noted Lane. "Daniel's been instrumental in my career from day one and I'm grateful for his belief in

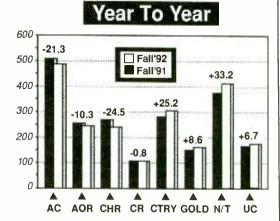
# Kalmenson

Continued from Page 17 portance of KWKW's dedication to the Latino community. KWKW has been a leader in Hispanic broadcasting for almost 50 years. It is our intention to preserve this legacy of quality broadcasting."

Kalmenson headed KWKW's sales department for the last six years. He previously held executive positions with WCNN/Atlanta and the South Carolina Radio Network.

# **Key Format Trends**

# **Book To Book** +8.3 500 Fall 92 400 +6.1 300 -12.7100 AOR CHR CR CTRY GOLD N/T



·美国教育的政治、发展学习的企业的企业的企业的企业的企业。

# Ranking The Formats

C is still the most-listened-to format, but its lead dwindled as News/Talk gained 1.4% to move within three shares of the top spot. Country is now firmly entrenched in the third position; fourth-place AOR slips out of double digits. Religious passed waning B/EZ for the first time to escape the cellar. (Figures represent share of total Top 30 market radio audi-

Su '92	Fa '92
19.3%	19.7%
15.3%	16.7%
12.1%	12.4%
10.5%	9.9%
9.9%	9.7%
7.5%	7.1%
6.6%	6.6%
4.5%	4.4%
3.7%	3,6%
2.7%	2.7%
2.2%	2.1%
2.0%	1.8%
1.7%	1.6%
0.8%	0.9%
1.2%	0.8%
	19.3% 15.3% 12.1% 10.5% 9.9% 7.5% 6.6% 4.5% 3.7% 2.7% 2.2% 2.0% 1.7% 0.8%

# Radio Revenues

Continued from Page 3

the West, and rose 7% in the East. But the Midwest dropped 3% and the Southeast was off 9%.

For the full year, local revenues were up 5%. The Southwest led with a 10% gain. The Southeast was up 7%, the Midwest 5%, the West 4%, and the East rose 3%.

But the 1992 full-year figures were all in negative territory for national spot sales, with the nationwide total down 6%.

If 1992 was a poor year for national spot sales, it was even worse for network radio, whose revenues are compiled separately from RAB's industry totals. The Radio Network Association reported that network revenues dropped 13.5% in 1992 from their 1991 level.

#### **Arbitrons**

Continued from Page 1

• CHR: The decline may be slowing. This book's six-share drop represented an improvement over recent showings. Still, losses of 24 shares from last year and 88 shares from Fall '90 total are continued cause for concern. Three-year trend: 387.8-240.3.

• Classical: A four-share Fall '92 dip, and off nearly eight points from a year ago. Three-year trend: 56.3-45.1.

• Classic Rock: A three-share drop this book. The format has been a model of consistency over the last three years, never straying from the 101-111 total share range. Three-year trend: 101.3-108.0.

• Country: Another six-share surge put the format 26 shares ahead of Fall '91 and 46 shares above Fall '90 levels. Three-year trend: 230.0-306.1.

• Gold: A two-share slide this book. On the positive side, growth of nine shares from last year and 30 shares from Fall '89 showed that Gold's retaining its glitter. Threeyear trend: 132.1-162.5.

• NAC: A four-share drop from summer and 10 shares down from a year ago. Is the format fading or is this a temporary lapse? Just

# **Davis**

Continued from Page 17

ence, personality, and understanding of the business. He's got the whole package."

Davis, WAFX's fifth PD since its heralded No. 1 debut in 1989, has never programmed AOR or Classic Rock. "This is going to be an exciting new challenge," he told R&R. "Musically, the Fox is in fairly good shape. The station just needs to have a little fun. It's a very tight radio station right now, and we need to up the entertainment value."

Davis was OM/PD at WRVQ for five years. Prior to that, he was PD at WAPW (now WNNX)/Atlanta, WZGO (now WEGX)/Philadelphia, and WZNE (now WXTB)/

# Paragon

Continued from Page 3

Whatever method, 57% of listeners say they'll listen for the presold songs. About another quarter of the survey pool said they would stick around depending on the artists promoted. A small number of listeners claim always to tune out during a presell, and a smaller number tune out of the presell but return for the songs. Paragon concludes that this last group must comprise those who anticipate a commercial stopset after the presell.

above 51 total shares. Three-year trend: 58.7-51.4.

• New Rock: Can New Rock's three-share drop be attributed to rock stations' typically poor Fall performance? Three-year trend:

• News/Talk: As the race for the White House built to a climax, News/Talk sustained its post-Gulf War growth: nearly 35 shares over summer and almost 100 shares since Fall '89. The rise of the Sports format (24.5 total shares) contributed to N/T's success. Three-year trend: 314.4-414.1.

• Religious: A two-share increase over summer, but nearly flat compared to Fall '89 and Fall '90. Three-year trend: 21.5-21.4.

• Spanish: With the attention focused on the format following KLAX/Los Angeles's meteoric rise to No. 1, one might have expected big growth. However, the format was flat this book and up just a share from last year. Three-year trend: 55.9-67.5.

• Urban: After a strong summer showing, Urban's stock lost some of its luster, slipping almost 13 shares. On the bright side, the format was up nearly 7 shares from last year. Three-year trend: 180.6-174.8.

#### Peake

Continued from Page 17

started, which is a station targeting 25-34 women.3

Peake told R&R, "I'm excited to be joining a great outfit like Jefferson-Pilot, which is very committed to its new property. There are some excellent opportunities to take Mix 107.5 to a dominant position in Denver. While there's been lot of speculation that the station might move in a CHR direction, we feel our present course is the best one for our future growth."

In addition to programming KRQ for the past three years, Peake was previously PD at WAPI (195)/Birmingham and was an air talent at WRQX/Washington.

# Teifeld-Krum

Continued from Page 17

Teifeld-Krum joins the label from the Regional Promotion Director post at Impact Records. Before that, she held a variety of executive positions at the Elektra, Arista, Chrysalis, and Ariola la-



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# THE BIG PICTURE

# **Changing Music And Radio Tastes**

By Alan Burns

Recently Alan Burns & Associates conducted what we consider to be the largest national study of radio listening habits and music preferences. Some of our findings are discussed below, focusing on the nation's basic music "lean," fragmentation's effect on formats, and which formats are growing or declining most dramatically. This week, I focus particularly on CHR.

# Viva Le Rock . . . And Country

Surprise! Country may be the No. 1 format in the U.S., but rock is still the No. 1 form of music. Rock's fragmented variety of formats keep it from being king of the radio hill.

Despite the huge current influence of both urban and country music on the American palate, rock-based tastes still dominate the scene. That's because most Americans in the 14-44 demo cut their teeth on a Top 40 or AOR station in the '60s and '70s, when most "popular" music was either rock or rock-influenced.

When musically similar formats are condensed into broad categories, rock-based formats (AOR, Classic Rock, Hard Rock, etc.) account for 29% of all listeners' favorite stations. Hit-based formats (CHR, Adult Hit Radio [AHR], and Dance) were second at 16%, followed by Country, AC, and Gold.

However, when we take fragmentation into consideration and break these categories down into their component niches, Country emerges as the most popular format, because it has only recently begun to fragment. On the other hand, rock and hit formats have split into three or more variations in many markets.

We suggest that when you're making your positioning decisions, you keep in mind that most Americans' musical tastes were formed around rock & roll.

# **Winners And Losers**

Which formats are gaining and losing the most partisans? Listeners gave us both their current and — if they'd switched within the last year — former favorite radio stations. When losses were subtracted from gains, the big growth formats were:

Hard Rock +63% AHR +47% Soft AC +26% New Rock +18%

Hard Rock, AHR, and New Rock grew for two reasons: More stations started airing those formats, and more people started listening to existing stations. Soft AC and AHR can both thank the aging of the population for their growth. Country, mainstream AC, and Gold all posted moderate gains.

Which formats are slipping? No surprises here: Dance CHR and mainstream CHR were off 15% and 21%, respectively. AOR also showed some surprisingly large declines, which may have been statis-

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Mainstream CHR
lost one out of
every five of its
partisans in one
year — almost all of
them to formats
that play little
or no dance music.

99

tically magnified because of format changes from AOR to New Rock or Hard Rock.

What do these findings mean? On the whole, if I were looking for a format in a market that offered an opportunity to do Adult Hit Radio, Soft AC, New Rock, or Hard Rock, I wouldn't have to think about it for very long.

# What's Happening To CHR?

Our study reinforced that CHR is going through a painful period of decline. For the last several years, we've been tracking the performance of three categories of CHRs: Dance CHRs in competitive markets, more mainstream CHRs in competitive markets, and formatexclusive CHRs which have their markets all to themselves. We consider the market-exclusive CHRs the "control group," since they don't face the dangers of under- or overreacting to a more niched-out competitor.

Two years ago, the Dance CHRs were growing, the mainstreams were declining, and the control group was flat at a healthy level. The obvious conclusions were that the basic musical concept of Top 40 — which is "find and play the mass appeal hits again and again" — was in good shape, and that Dance CHRs were stealing audience from the mainstream CHRs.

One danger signal lurked, however: Dance CHRs were not growing as much as the mainstream CHRs were declining, and the format was losing net listeners in competitive markets. When we examined the latest tracking and control groups one year ago, all three forms of CHR were down. The format was clearly in trouble. Finding out why — and what might be done about that — was one of the major goals of our study.

By the way, for the purposes of this discussion, rock hits (like Def Leppard songs) provide a useful line of demarcation between Dance-based and mainstream CHRs. Mainstreamers play a lot or a little rock, while Dance CHRs play absolutely none.

# Dance CHR's Decline

Dance has left its "attraction" phase and begun losing listeners to other specialized formats. Ethnicity is important to Dance CHR: Hispanics comprise its greatest source of fans. Hispanic usage of Dance CHR is flat at a healthy level as black partisanship grows and nonethnic listenership declines.

Why are some people leaving Dance CHR? All the comments basically come down to two answers: "rap" and "sameness." Some people have just had their fill of rap, but many more echoed this 23-year-old Hispanic female: "I'm getting tired of the same music all the time... I'd like to throw a little more variety into my listening." A few others were moving out of the target psychologically, like this 18-year-old white male: "I just changed my music tastes a little bit. The station got too outrageous.

The three music styles Dance CHR partisans liked most turned out to be rap, dance-pop, and house music. The types of music dance fans liked least were those Dance CHRs generally avoid: '70s poprock, hard-rock, mainstream '80s rock, and current pop (e.g., Michael Bolton).

That's good news so far, but when we look at the tastes of former Dance CHR partisans who've left the format, a slightly different picture emerges: Their top three styles are house, dancepop, and alternative pop (e.g., R.E.M.'s "Losing My Religion"). Rap is less of a positive with exdance fans, but they especially dislike Hispanic dance, a style featured prominently on many Dance CHRs.

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Despite the huge current influence of both urban and country music on the American palate, rock-based tastes still dominate the scene.

95

Based on these findings, Dance CHRs should be very cautious with their use of Hispanic dance music and more liberal with the more dance-oriented alternative pop. Dance fans are crying out for more variety.

# The 411 On Our Survey: What, Who, And How

n order to conduct our study of radio habits and music preferences, we teamed with Strategic Radio Research to interview a representative sample of 1109 Americans between the ages of 14-44.

We selected 10 ceographically representative markets: Atlanta, Chicago, Dallas, Denver, Los Angeles, Minneapolis, New York, Omaha, Philadelphia, and Sacramento. Our study covered questions of cume and favorite station, recent listening habits, record purchase and request behavior, MTV usage, and actual comments on why listening habits had changed. Finally, we culled those who consistently cumed a CHR or a bright or Hot AC and asked them to respond to song montages representing 14 different music styles.

#### Mainstream Slip

The study showed mainstream CHR picked up a few folks who were fleeing Dance CHR's rap or sameness, but it lost many more partisans to specialized formats like New Rock or to more familiar, less extreme formats such as Country, AC, or Adult Hits. The net result was that mainstream CHR lost one out of every five of its partisans in one year — almost all of them to formats that play little or no dance music.

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Stations doing mainstream CHR need to decide what they want to be: dance-based or popbased . . . Those trying to do both succeed at neither.

When we asked former mainstream CHR fans why they'd switched, the dominant reason cited was rap, as typified by the comment of this 23-year-old non-ethnic female who left CHR for Classic Rock: "I just don't like the music anymore — there's too much rap for me."

A second complaint emerged: CHR has no stars for fans to identify with. As one 18-year-old female put it: "[The CHR] started playing cheesy songs that weren't any good, songs that none of my friends listen to by artists that nobody's heard of."

When we compare CHR fans' most- and least-liked music styles to the likes and dislikes of ex-CHR fans, one problem becomes immediately apparent: Eoth groups strongly dislike rap and hard rock, two music styles mainstream CHRs have played plenty of lately. Also, the ex-partisans strongly liked '80s pop gold — an element most CHRs have purged from their libraries.

On the whole, mainstream CHR is in poorer condition than Dance CHR, thanks to the greater passion for rhythmic music and to the declining compatibility between the widely varied music styles heard on mainstream stations.

#### **Redefining The Positions**

When you examine the compatibility of the various music styles 14-44-year-old "contemporary" (meaning Top 40 and AC) music listeners like, three basic groups of compatible styles emerge. They are:

Rhythm: Rap, dance, house, rhythmic ballads. All are passionately liked and very compatible. Partisanship drops off around the age of 25.

Younger Pop: Current pop, '80s pop gold, some dance-pop (e.g., Madonna, Paula Abdul). These evoke less passion but older demos — partisanship kicks in around 21 and lasts 'til 41 or 42.

Older Pop: Also known as AC, this includes pop ballads and '70s/ '80s gold. Partisanship starts in the 20s and increases, extending beyond 45.

Except in under-fragmented markets, the mainstream doesn't exist anymore. In fragmented, competitive markets, the stations that have been doing mainstream CHR need to decide what they want to be: Dance-based stations playing no rock and little or no pop for younger partisans — or pop-based stations playing no rap or house and less dance-pop for older partisans. In strongly competitive markets, those trying to do both succeed at neither.

Ironically enough, the sooner CHR programmers stop thinking in terms of formats and start thinking in terms of audiences, the healthier the format will be.

In upcoming articles I'll focus on AC, Country, and Hard/New Rock.



Alan Burns is President of Alan Burns & Associates, which provides programming and marketing advice to AC, CHR, Gold, Adult Hit Radio, and new formats. He can be reached at (703) 648-0000.

# PM Dawn's 'Bliss Album' On Horizon

op-rap duo PM Dawn recorded and produced their sophomore set ("The Bliss Album?") in London and New York. Radio's first taste of the 14-song LP will be "Plastic," which goes to Dance and Rap stations February 1 and mainstream UCs the next week.

Guests include Boy George and Cathy Dennis, the latter of whom contributes backing vocals to "Looking Through Patient Eyes," which ships to mainstream formats on March 22. The Gee Street/Island/PLG disc also features the "Boomerang" soundtrack hit "I'd Die Without You" and a remake of an early Beatles song. The LP hits the streets March 23.

# Wheeler + Hendrix

Caron Wheeler's second EMI/ERG LP, "Beach Of The War Goddess," features the production talents of Derek Johnson, Keith Crouch, and Wheeler herself, among others. Jimmy Jam & Terry Lewis's remix of "I Adore You" (from their "Mo" Money" soundtrack) appears on the new LP, as does ex-Living Colour bassist Muzz Skillings.

Wheeler's remake of "The Wind Cries Mary" features Jimi Hendrix's original guitars and vocals and Living Colour's Will Calhoun on drums. Key cuts include the title track, "Wonder" (produced by Jazzie B. of Soul II Soul), and "In Our Love," which goes to radio next week. The LP's due February

#### Signs O' The Times

Neil Diamond has re-upped with Columbia and Sony Music Enter-



tainment in a six-album worldwide deal that covers his 25-album catalog, home video, and music publishing. He'll work with producer Peter Asher on his next LP.

Belinda Carlisle inks with Virgin.

#### **Bofill Returns**

Angela Bofill's forthcoming "I Wanna Love Somebody," was produced by another Zomba Publishing writer, Eve Nelson, who plays keyboards and makes her knobtwirling debut. Saxman Kirk Whalum guests on "You Will Always Be A Part Of Me." Among the other nine cuts are "I Wonder," "Essence Of My Light," and two versions of "Heavenly Love" (Spanish and English). The title track goes to UC February 8. Jive will have the LP in stores the next day.

#### Carnes Best + 3

"Gypsy Honeymoon — Best Of Kim Carnes" collects 12 songs from her catalog plus three new tunes produced by Don Dixon (R.E.M., Smithereens): "Chain Letter," "Don't Cry Now," and the title/lead track, which goes to radio next week. EMI/ERG will have the set in stores February 9.

# Innovative CD Packages Wanted For New Book

abels looking to show off their unusual CD packaging have a new display opportunity. Volume 2 of "Compact Disc Packaging And Graphics" is in the works, and Rockport Publishers is asking for submissions, seeking the "most innovative new retail and promotional designs for this unique form." The first volume featured more than 300 full-color photos of unusual CD packages (R&R 9/25/92).

The entry deadline is April 1, 1993. The book's projected world-wide publication date is December '93. No entry fees are required. Major and independent labels are all invited to participate.

Direct all inquiries/requests for entry forms to Art Department, Rockport Publishers, 146 Granite St., Rockport, MA, 01966. For more info, call (508) 546-9590 or fax (508) 546-7141.

# COLLECTORS' CORNER

# Second Led Zeppelin Box Set

n March 25, Atlantic will release a second Led Zeppelin box set. The project has no official title, but staffers are calling it the "mini-box," since the two-CD collection will include all 31 studio cuts that don't appear on "Led Zeppelin," the wildly successful four-CD box set that came out two years back.

There's also one previously unreleased **Jimmy Page-Robert Plant** composition ("Baby Come On Home"), which was originally recorded for the group's 1968 debut. A promotional-only CD single of the latter will be serviced to radio approximately two weeks before the box hits the streets. There are no plans for a commercial CD-single/ cassette release

As was the case with the first Zep box, group founder/producer/gui-



tarist Page helped remaster the tracks on the new set, which will measure 6" x 6" and will include a 54-page booklet, packed with rare photos, memorabilia, and liner notes by *Rolling Stone* editor **David Fricke**. Among the Zep classics contained in the new box: "Good Times, Bad Times," "The Lemon Song," "You Shook Me," "Black Country Woman," "How Many More Times," "I Can't Quit You Baby," "Living Loving Maid (She's Just A Woman)," "Bring It On Home," and "The Crunge." List price: \$32.98

# MUSIC DATE: OOK

# MONDAY, FEBRUARY 8

- 1965/The **Supremes** release "Stop! In The Name Of Love."
- 1979/Dire Straits release "Sultans Of Swing"
- 1980/David and Angela Bowie are divorced
- 1990/ **Del Shannon**, 55, shoots himself to death.
- Born: the late James Dean 1931, Vince Neil (ex-Mötley Crüe) 1961

# TUESDAY, FEBRUARY 9

- 1964/The **Beatles** make their first appearance on "The Ed Sullivan Show." Also on the bill: future **Monkees** member **Davy Jones**, as a member of the cast of "Oliver."
- 1981 / Bill Haley dies
- Born: Carole King 1942, Rachel Bolan (Skid Row) 1964

#### WEDNESDAY, FEBRUARY 10

- 1956/Ewis Presley records his first national hit, "Heartbreak Hotel," in Nashville.
- 1991 / AC/DC is found innocent of criminal negligence in the death of three Salt Lake City teens, killed in a rush for festival seating at the group's show a month earlier.
- Born: Roberta Flack 1939 the late Cliff Burton (Metallica) 1962

#### THURSDAY, FEBRUARY 11

- 1964/The **Beatles** perform their first U.S concert date (Washington, DC)
- 1967/ The **Monkees** announce their intention to play on their own records
- 1972/David Bowie unveils his "Ziggy Stardust" persona at a Tolworth, England concert
- 1989/Sade marries music video producer Carlos Scola
- Born: the late Gene Vincent 1935, Gerry Goffin 1939

## FRIDAY, FEBRUARY 12

- 1956 / Screamin' Jay Hawkins records
- 1961/The Miracles' "Shop Around" becomes Motown's first million-selling single.

- 1972 / Yes releases "Roundabout
- Born: Ray Manzarek (Doors) 1935, Per Gessle (Roxette) 1959, Chynna Phillips (Wilson Phillips) 1968

# SATURDAY, FEBRUARY 13

- 1961/Frank Sinatra forms Reprise Records
- 1983 / Marvin Gaye accompanied by a dance beat — sings a highly personalized version of the National Anthem at the NBA All-Star Game.
- 1991 / Jon Bon Jovi's "Blaze Of Glory" from "Young Guns II" is nominated for an Oscar
- Born: Peter Tork (Monkees) 1944, Peter Hook (New Order) 1956

## SUNDAY, FEBRUARY 14

- 1970/The **Who** perform the shows that will be immortalized on the "Live At Leeds" album.
- 1972 / "Grease" begins its off-Broadway theatrical run
- 1974/The Captain & Tennille get married
- 1977/The **B-52's** play their first gig an Athens, GA party 1980/**Lou Reed** marries **Sylvia Morales**
- in New York
  1981 / Generation X breaks up. Vocalist
- Billy Idoi launches a solo career.
- 1991/The first all-female rap concert is held at L.A.'s Sports Arena. Headliners include M.C. Lyte, Monie Love, Queen Latifah, and Yo-Yo.

— Paul Colbert



Sade — wedding belle.

# SCREEN SCENE

# 'The Crying Game' ST LP Due Stateside

BK/ERG has secured rights to the soundtrack of Neil Jordan's critically acclaimed love story/political thriller "The Crying Game." The film — which takes its name from Dave Berry's 1964 UK hit — will open in 800 theaters nationwide on February 12. The title tune appears on the disc in Berry's original version as well as in a remake sung by Boy George and produced by the Pet Shop Boys.

Incidentally, this soundtrack is the first full-length release from the PSB's own UK-based **Spaghetti** label. They executive-produced the disc and produced such cuts as "Live For Today" by their first signee, **Cicero**, and reggae singer **Carroll Thompson**'s remake of **Shannon**'s 1984 hit, "Let The Music Play." **Sylvia** also essays "Live For Today" in a quasi-gospel fashion.

The album also features eight tracks of score written by Anne Dudley (formerly of Art Of Noise) and three licensed tracks: the Blue Jays' cover of "The White Cliffs Of Dover" and — on the U.S. copies only — Lyle Lovett's version of "Stand By Your Man" and Percy Sledge's "When A Man Loves A Woman." The Boy George cut goes to radio in late February. The LP hits the streets March 9.



Boy George — sob story.

#### Haris Plays Holiday

Former Madonna backup vocalist Niki Haris is set to play the late Billie Holiday in "Billie's Song." Bruce Willis will co-star as VOA jock Willis Conover, who talks with Lady Day about her life in a series of radio interviews set in her last year. (Incidentally, Haris's vocal talents can be heard on Snap's current UK hit, "Exterminate!") Currently in preproduction at indepen-

dent Billie Films, the movie will mark the directorial debut of its screenwriter Gregory Marquette.

#### 'Airheads' In The Works

According to the Hollywood Reporter, John Cusack is set to star in "Airheads," a comedy about three struggling rockers (the "Lone Rangers") who take a Los Angeles radio station hostage in order to expose their music and land a deal!

Michael Lehmann, who directed "Heathers," "Meet The Applegates," and "Hudson Hawk," is currently attached to the project, which is still in the development phase at 20th Century Fox.

# Tillis In 'Thing Called Love'

Pam Tillis has been added to the cast of Paramount's "The Thing Called Love" (R&R 12/4/92, 1/15). The Arista/Nashville artist will play herself in the Nashville-themed film, which is due in April. Incidentally, Giant/Nashville has secured rights to the soundtrack, which will feature 10 original songs, many of them by artists seen in the film. Label President James Stroud is producing the majority of the cuts.

# **NATIONAL RADIO FORMATS**



**BONNEVILLE** 

Ford Colley • (800) 631-1600 Soft AC IE RAITT/All At Once

AC Mix BOYZ II MEN/In The Still Of The Nite.

**BROADCAST PROGRAMMING** Ron Harris • (800) 426-9082 Modern Country/Country Lovin

GARTH BROOKS/Learning To Live Aga MARK COLLIE/Born To Love You LITTLE TEXAS/I'd Rather Miss You PALOMINO ROAD Why Baby Why
REMINGTONS/Nobody Loves You When You're Free

Hot 7 Format DANIEL ASH/Get Out Of Control JESUS JONES/The Devil You Know PAUL McCARTNEY /Hope Of Deliverance

Hot AC/Original AC/Ultimate AC/The AC KENNY G/Forever in Love WHITNEY HOUSTON/I'm Every Woman PAUL McCARTNEY/Hope OI Deliverance R.E.M./Man On The Moon JON SECADA/Angel MICHAEL W. SMITH/Somebody Love Me

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

MICHAEL W. SMITH/Picture Perfect
V. WILLIAMS & B. McKNIGHT/Love Is **Concept 4 Country** BROOKS & DUNN/Hard Workin' Mar MARK COLLIE/Born To Love You

CHRIS LEDOUX/Look At You Girl Concept 2 CHR R.E.M./Man On The Moon SPIN DOCTORS/Two Princes

UGLY KIO JOE/Cats In The Cradle JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251 Country Glen Campbell/Somebody Like That Kentucky Headhunters/Honky Tonk Walkin' PALOMINO ROAD/Why Baby Why RESTLESS HEART/Mending Fences JOY WHITE/True Confessions

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Classic Rock BAD COMPANY/Here Comes Trouble BLACK CROWES/Sometimes Salvation

Real Country GARTH BROOKS/Learning To Live Again BROOKS & DUNN/Hard Workin' Man

Starstation SADE/No Ordinary Love

**SUPERADIO** Rich O'Brien • (508) 480-9000 CITY-FM

**Super Hit Country** GARTH BROOKS/Learning To Live Again BROOKS & DUNN/Hard Workin' Man LITTLE TEXAS/I'd Rather Miss You REMINGTONS/Nobody Loves You When You're Free JOY WHITE/True Contessions

UNISTAR Chris Kampmeier • (805) 294-9000 **Hot Country** 

PALOMINO ROAD Why Baby Why

JOY WHITE/True Confessions

**Unistar Country** CLINT BLACK/When My Ship Comes In RADNEY FOSTER/Nobody Wins KATHY MATTEA/Standing Knee Deep In A River TANYA TUCKER/It'S A Little Too Late

Adult Rock N' Roll DAN BAIRO/The One I Am MICK JAGGER/Don't Tear Me Up MICK JAGGER/Sweet Thing POISON/Stand



VP/Music Programi

Weeks On

**ADDS** 

UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra) JADE/Don't Walk Away (Giant/Reprise) POSITIVE K/I Got A Man (Island/PLG) SNOW /Informer (FastWest/Atlantic Group) SAIGON KICK/All I Want (Third Stone/Atlantic Group) NED'S ATOMIC DUSTBIN/Walking Through... (Chaos) DENIS LEARY/Asshole (A&M)

**EXCLUSIVES** 

**OURAN DURAN/Ordinary World (Capitol)** PETER GABRIEL/Steam (Getten) GUNS N' ROSES/Garden Of Eden (Geffen) MEGADETH/Sweating Bullets (Capitol) POISON/Stand (Capitol) UGLY KID JOE/Cats In The... (Stardog/Mercury) . ADD

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) . 3 BLACK CROWES/Sometimes... (Def American/Reprise) 10 BON JOVI/Bed Of Roses (Jambco/Mercury) ROBBY BROWN/Get Away (MCA) EN VOGUE/Give It. (EastWest/Atlantic Group) PRINCE & N.P.G./7 (Paisley Park/WB) 12 R.E.M./Man On The Moon (WB) . 6 SHANICE/Saving Forever For You (Giant/Reprise) . 11 SPIN DOCTORS/Two Princes (Epic)

**BUZZ BIN** 

OIGABLE PLANETS/Rebirth... (Pendulum/Elektra) ADD JESUS JONES/The Devil You Know (SBK/ERG) . . . . . 6 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) 14

STRESS

DEF LEPPARD/Stand Up (Kick Love...) (Mercury) ... 11 DREAM THEATER/Pull Me... (Alco/Atlantic Group) ...8 EXTREME/Stop The World (A&M) WHITNEY HOUSTON/I'm Every Woman (Arista) . MICK JAGGER/Sweet Thing (Atlantic/AG) . . JAYHAWKS/Wailing For... (Def American/Reprise) . . 11 LEMONHEADS/Mrs. Robinson (Atlantic/AG) . SOUL ASYLUM/Somebody To Shove (Columbia) ... 16 10,000 MANIACS/Candy Everybody Wants (Elektra) . 3

ACTIVE

ALICE IN CHAINS/Angry Chair (Columbia) . JUDE COLE/Tell The Truth (Reprise) DADA/Dizz Knee Land (IRS) DR. DRE/Nuthin' ... (Death Row/Interscope/Atlantic Group).2 JEREMY JORDAN/Right Kind... (Giant/Reprise) . ANNIE LENNOX/Little Bird (Arista) PAUL McCARTNEY/Hope Of Deliverance (Capitol) . 2 NINE.../Wish (Nothing/TVT/Interscope/Atlantic Group) . 9 PORTRAIT/Here We Go Again! (Capitol) . . . . SUZANNE VEGA/99.9F (A&M) 10

ON ANIMAL BAG/Everybody (Stardog/Mercury) HELMET/Give It (Interscope/Atlantic Group) JADE/Don't Walk Away (Giant/Reprise) ADD DENIS LEARY/Asshole (A&M) ADD NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) . 4 NED'S ATOMIC DUSTBIN/Walking... (Chaos) ... ADD POORBOYS/Guilty (Hollywood) . POSITIVE K/I Got A Man (Island/PLG) ADD RuPAUL/Supermodel (Tommy Boy) SAIGON KICK/All... (Third Stone/Atlantic Group) ... ADD 

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program

**FIVE STAR** 

MICK JAGGER/Sweet Thing (Atlantic/AG)

**GREATEST HITS** 

P. BRYSON & R. BELLE/A Whole New. (Columbia) 8 GLORIA ESTEFAN/Megamix (Epic) KENNY G/Forever In Love (Arista) WHITNEY HOUSTON/I'm Every Woman (Arista) MADONNA/Deeper And Deeper (Maverick/Sire/WB)

HEAVY

CELINE DION/Love Can Move Mountains (Epic) EN VOGUE/Give It... (EastWest/Atlantic Group) PETER GABRIEL/Steam (Geffen) ADD K.D. LANG/Miss Chatelaine (Sire/WB)

ANNIE LENNOX/Little Bird (Arista) PAUL McCARTNEY/Hope Of Deliverance (Capitol) SADE/No Ordinary Love (Epic)

WHAT'S NEW

P. CETERA w/C. KHAN/Feels Like Heaven (WB) CLANNAO/Harry's Game (Atlantic/AG) DEBBIE GIBSON/Losin' Myself (Atlantic/AG)
WENDY MOTEN/Come In Out Of... (EMI/ERG) ADD PRAISE/Easy Way Out (Giant/Reprise) KEITH RICHARDS/Eileen (Virgin) ADD SECADA/Angel (SBK/ERG) PATTY SMYTH/No Mistakes (MCA) 10,000 MANIACS/Candy Everybody... (Elektra) .. ADD

ARTIST OF THE MONTH

PRINCE & N.P.G./7 (Paisley Park/WB)

Information current as of January 26.



13 million households

Les Garland. VP/Programming ohn Robson, Director Music Progra

DR. DRE/Nuthin'... (Death Row/Interscope/AG)

2 2 LIVE CREW/Mega Mix (Luke) HALF PINT/One Leg Up (On Top)

NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) WHITNEY HOUSTON/I Will Always .. (Arista) TLC/Hat To Da Back (LaFace/Arista)

WRECKX-N-EFFECT/Rump Shaker (MCA) ICE CUBE/It Was A Good Day (Priority)

9 EAZY E/Only If You Want It (Priority) 10 POSITIVE KA Got A Man (Island/PLG)

Most requested for the week ending January 22

#### Biggest Gigs Of December

Pos. Artist Gross Venue/City (in 000s) 1 GRATEFUL DEAD \$1762.5 Oakland Coliseum Arena/Oakland, CA 2 GRATEFUL DEAD \$1253.8 Compton Terrace/Phoenix (two shows) 3 BRUCE SPRINGSTEEN \$1029 3 The Spectrum/Philadelphia (two shows)
4 KENNY ROGERS \$965.6 Fox Theatre/Detroit (eight shows)
5 BRUCE SPRINGSTEEN \$8

Boston Garden (two shows)
6 GRATEFUL DEAD \$854.6 McNichols Sports Arena/Denve

MICHAEL BOLTON \$826.2 Madison Square Garden Arena New York

8 KENNY ROGERS Westbury Music Fair/Westbury, NY (eight shows) 9 TRAVIS TRITT

The Omni/Atlanta (two shows)

10 GARTH BROOKS \$428 2 Thompson-Boling Arena/Knoxville

The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

# **E ETNN**

deo Program Administrator Weeks On

HEAVY

SUZY BOGGUSS/Drive South (Liberty) MARY-CHAPIN CARPENTER/Passionate... (Columbia) . 2 CONFEDERATE RAILROAD/Queen... (Atl. Nash./AG) . 13 BY In The Blood (Arista); BILLY DEAN/Tryin\*To Hide A Fire In... (Liberty) 10 DIAMOND RIOAN A Week Or Two (Arista) JOE DIFFIE/Startin' Over Blues (Epic) . . . CHRIS LeDOUX/Cadillac Ranch (Liberty) KATHY MATTEA/Standing Knee Deep In... (Mercury) MCBRIDE & THE RIDE/Just One Night (MCA).

REBA MCENTIRE/Take It Back (MCA)

JOHN M. MONTGOMERY/Life's... (A!I. Nash./AG) ROBERT ELLIS ORRALL BOOM! IFWas Over (RCA)
LEE ROY PARNELL Love Without Mercy (Arista)
COLLIN RAYE / Want You Bad (An: That...) (Epic) .9 14 SAWYER BROWN/All These Years (Curb) RICKY VAN SHELTON/Wild Man (Columbia) SHENANDOAH/Leavin's Been A Long Time... (RCA)...
DOUG STONE/Too Busy Being In Leve (Epic).... PAM TILLISALet That Pony Run (Arsta)

RANDY TRAVISALOOK Heart, No Hands (WB)

TRAVIS TRITT/Can | Trust You With My Heart (WB) TRISHA YEARWOOD (Walkaway Line (MCA)

**ADDS** 

BROOKS & DUNN/Hard Workin' Man (Arista) CLINTON GREGORY/Look Who's Needing Who (SOR)
TOBY KEITH/Should Have Been A Cowboy (Mercury) RONNIE McDOWELL/Yippy Ti Yii Yo (Curb) AARON TIPPIN/My Blue Angel (RCA)

Information current as of January 25



18.1 million households Tracy Storey, Programming Manage Bob Baker, Director/Operations

TOP 10

2 DOUG STONE/Too Busy being In Love (Epic)

REBA McENTIRE/Take It Back (MCA) 4 RANDY TRAVIS/Look Heart, No Hands (WR)

5 TRAVIS TRITT/Can I Trust You With... (WB) 6 DIAMOND RIO/In A Week Or Two (Arista)

9 7 SUZY BOGGUSS/Drive Sauth (Liberty)

10 8 SAWYER BROWN/All These Years (Curb) - 9 BILLY DEAN/Tryin' To Hide A Fire.. (Liberty)

10 CONFEDERATE RAILROAD/Queen... (Atl. Nash./AG)

Weeks On

HEAVY

CLINT BLACK/When My Ship... (RCA) . PICK/ADD GEORGE STRAIT/Heartland (MCA) PAM TILLIS/Let That Pony Run (Arista)

HOT SHOTS

TRACY BYRD Someone To Give My Love To (MCA) . . 5 MARK CHESNUTT/O! Country (MCA)

BILLY RAY CYRUS/She's Not Cryin'... (Mercury)

RESTLESS HEART/Mending Fences (RCA) AARON TIPPIN/My Blue Angel (IRCA) JOY WHITE/True Confessions (RCA)

LARI WHITE/What A Woman Wants (RCA)

**ADDS** 

CLINT BLACK When My Ship Comes In (RCA) RONNIE McDOWELL/Yippy Ti i'i Yo (Curb)
OOUG SUPERNAW/Honkin' Tonkin'... (BNA Enterta

Heavy rolation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 viceos also receive heavy

Information current as of January 27

# **BRITAIN**

WHITNEY HOUSTON/ I Will Always Love You

SNAP f.N. HARIS/Exterminate!

3 WEST END f/SYBIL/The Love

2 UNLIMITED/No Limit

SISTER SLEDGE/We Are Family ('93 Mixes'

FAITH NO MORE/I'm Easy/ Be Aggressive

USURA/Open Your Mind

BELOVED/Sweet Harmony

ARRESTED DEVELOPMENT/

10 TAKE THAT/Could It Be Magic

# Moving Up

DURAN DURAN/Ordinary World EAST 17/Deep BON JOVI/Bed Of Rose LULU/Independence CULT/She Sells Sanctuary (MCMXCIII Remixes) DEF LEPPARD/Heaven Is

DINOSAUR JR/Start Choppin NAUGHTY BY NATURE/Hip Hop Hooray LEILA K/Open Sesame RAPINATION & K. MAZELLE/

Love Me The Right Way

Courtesy Chart Information Network

# **AUSTRALIA**

WENDY MATTHEWS/ The Day You Went Away

FRENTE/Accidentally Kelly Street
THINGS OF STONE & WOOD/

Happy Birthday Helen
JIMMY BARNES/Sweat It Out

SHARP/Talking Sly

(Spinosity EP)

DIVINYLS/1 Ain't Gonna Eat Out

My Heart Anymore COMPANY OF STRANGERS/

TONI PEAREN/In Your Boom

PETER ANDRE/Gimme Little Sign

WENDY MATTHEWS/Friday's 10 Child

Most Added

WENDY MATTHEWS Friday's Child JIMMY BARNES/Sittin' At The Bar

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

# CANADA

1 CELINE DION/Love Can Move Mountains

BARENAKEO LADIES/If I Had \$1,000,000

ALANIS/An Emotion Away

VIVIENNE WILLIAMS/

5 ALANNAH MYLES/Song Instead Of A Kiss

JEFF HEALEY BANO/Cruel

BRYAN ADAMS/Is Your Mama Gonna Miss You

NEIL YOUNG/Harvest Moon

9 MITSOU/Heading West ALANNAH MYLES/Our World 10

Most Added

RAY LYELL/Gypsy Wind JOHN JAMES/Supernatural MAE MOORE/Because Of Love

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

Copperhead Whiskey

Whiskey

WARREN HAYNES,
ALLMAN BROS. BAND:
"Southern rock in its truest and
most primal form."

# HAGGIS of FOUR HORSEMEN:

"There are very few honest musicians left in the music industry ... five happen to be in Copperhead!"

The inebriating track.

menue

Produced by Ton Dowd Inquieered by Rodney Mills Represented by Dirk p tryon for Smokey Mountain Managemen





HARVEY KOJAN

# **How PDs Choose Rotations**

'Feel' and 'guts' still play major roles

I often hear the comment that radio has become overly "scientific." Auditorium tests, callout, perceptual studies — these and myriad other research tools have supposedly taken the guesswork out of music programming.

However, in talking with a number of PDs about how they rotate new music, one thing became clear: there's still plenty of subjective analysis involved in the process. That's particularly true at smaller-market stations, where little — if any — research is available. But even programmers who've had the benefit of research talk mainly in terms of "feel," "comfort level," and "guts."

# John Schuster 'Experience, Ears'

"It comes down to a gut feeling," confirms WDRK/Panama City, FL GM/PD John Schuster. "From programming over the years, I know you should play heavies every four-five hours. I've always done it that way.

"We use Burkhart/Douglas; they're a great help when it comes to currents. They deal with a number of stations across the country that parallel our market.

"I've found the best type of small-market research is keeping in contact with local record stores to see how sales are. In our particular market, the record stores' Top 10 lists usually parallel our heavies and mediums."

Determining when a current is beginning to burn is always a challenge, especially without callout. "It's funny — I get more requests for a song when it goes into recurrent than when it was in regular rotation," Schuster says. "The jocks are tired as hell of it, and next thing you know, the phones start lighting up. We've never been able to figure that out, because I won't move a song into recurrent unless I've played it for at least eight weeks.

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It's funny — I get more requests for a song when it goes into recurrent than when it was in regular rotation. —John Schuster

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"Of course, you can't put much credence in phone calls. For example, when Genesis's 'I Can't Dance' came out, we were bangin' the hell out of it and getting calls like, 'Hey, are you guys 'I Can't Dance' radio?' But right when I was feeling like, 'Oh god, these people hate it—we need to pull it off,' I'd go to a bar and someone would tell me, 'Hey, I



John Schuster

like that new Genesis song, but I never hear it on your station!'

"Expensive auditorium tests, focus groups, and callout are great for stations that can afford them. But for most of us, experience and a good set of ears can garner the same results."



Bryan Jeffries

# Bryan Jeffries 'Paint A Picture'

WYMG/Springfield, IL PD Bryan Jeffries says rotation decisions are a combination of science and feel. "We start off scientifically. We look at our TSLs in each daypart, determine how long someone is likely to stay with us at a certain time, and try to apply those numbers to the rotations.

"But it'll always come back to gut feeling and listener response. You can usually sense a song's acceptance level right away."

Having worked both with and without the benefit of callout research, Jeffries notes, "When I finally got to see the research, it confirmed how I thought things were working anyway. It's nice to know that I was pretty close when I didn't have research. If you've never had callout but are doing well, it's probably because you're feeling your community's pulse.

"[The length of time] it takes for a song to start burning doesn't change a great deal from market to market. Songs burn differently, but you get a feel for how long it'll

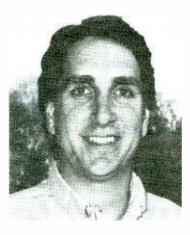
66

Any good PD needs
to have a
predetermined
picture of what he
wants the station to
sound like. If you
don't, you're not
setting goals for
yourself.
—Bryan Jeffries

99

take a particular record to burn based on past experience with similar songs. You can hear a quick-burning record long before it's toast, and you can hear a record that will have to be nursed along. It really comes down to feel — you feel where a record puts itself. Listen to the phones, but you can almost guess the test score before you do the callout.

"Any good PD needs to have a predetermined picture of what he wants the station to sound like. If you don't, you're not setting goals for yourself. I think of the station visually — how do I want people to see us? It's like an artist with a palette."



Marty Griffin

# Marty Griffin 'Comfort Zone'

KFMF/Chico, CA PD Marty Griffin relies on experience to make tough musical decisions. "I've been in the market 14 years, so I've got a pretty good idea of what our audience wants. The rotations are determined by the way I hear the station, what feels comfortable. I know that sounds kind of

# KNAC's Top 500

ard-rockin' KNAC/Long Beach-Los Angeles recently ran a Top 500 countdown. As you might expect, it was radically different than those you've heard or done yourself. I got a kick out of checking it out—and figured you might as well. Here's the Top 30:

- 1 METALLICA/One
- 2 METALLICA/Master Of Puppets
- 3 BLACK SABBATH/Paranoid
- 4 GUNS N' ROSES/Welcome To The Jungle
- 5 METALLICA/Fade To Black
- 6 IRON MAIDEN/Run To The Hills
- 7 AC/DC/Back In Black
- 8 OZZY OSBOURNE/Crazy Train
- 9 JUDAS PRIEST/Livin' After Midnight
- 10 MEGADETH/Peace Sells
- 11 GUNS N' ROSES/Sweet Child O' Mine
- 12 IRON MAIDEN/Number Of The Beast
- 13 METALLICA/Enter Sandman
- 14 QUEENSRYCHE/Anarchy X-Revolution Calling
- 15 MEGADETH/Symphony Of Destruction
- 16 AC/DC/Highway To Hell
- 17 JUDAS PRIEST/You've Got Another Thing Coming
- 18 PANTERA/Cowboys From Hell
- 19 METALLICA/Seek & Destroy
- 20 KISS/Flock And Roll All Nite
- 21 BLACK SABBATH/Heaven And Hell
- 22 GUNS N' ROSES/Paradise City
- 23 VAN HALEN/Runnin' With The Devil
- 24 MEGADETH/Go To Hell
- 25 SCORPIONS/No One Like You
- 26 METALLICA/Welcome Home
- 27 BLACK SABBATH/Iron Man
- 28 SKID ROW/18 And Life
- 29 LED ZEPPELIN/Whole Lotta Love
- 30 AEROSMITH/Walk This Way

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Songs take more time to develop and don't burn nearly as quickly as you might think they do. —Marty Griffin

99

vague, but it's a gut feeling more than anything else."

than anything else."

While Griffin says his views about rotations haven't changed much over the years, it's a different story when it comes to determining burnout. "According to the research I've heard, songs take more time to develop and don't burn nearly as quickly as you might think they do. I stay on stuff a lot longer than I used to, and that's proven beneficial. Doing a regular airshift had a lot to do with pulling records off early."



Doug Ingold

Without callout at his disposal, Griffin relies on sales, requests, charts, and national research to help him decide when to move things up or pull them out. "I use all of that, but ultimately it still comes down to my gut. Everything comes from this office. I listen to almost everything I get — I don't have a music director — so I've got a good grasp of the music."

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When the jocks come to me and say, 'I wish we'd stop playing this record,' I know it's good for another hundred spins.

—Doug Ingold

Doug Ingold 'Trial And Error'

"It's a matter of getting the record heard," explains KTYD/Santa Barbara PD Doug Ingold. "I'll play a song as many as 400 times, at which point it's ready to go to recurrent. And yes, it's very subjective. I program by the seat of my pants. We've been afforded a lot of tools for a market this size [No. 177, for those of you keeping score], but for the most part it's purely gut. A lot of it is trial and error —

Continued on Page 36

# **How PDs Choose Rotations**

Continued from Page 35

getting to know the market and learning how different people respond to different records. There are so many variables involved.

"All the decisions are based on a sound we think is right for the radio station. I've got a bunch of songs in medium and I'm getting beat up about [moving them] to heavy. But to be honest, I don't hear any of them as heavies for my market right now; I hear them as strong medium records. Decisions like that have nothing to do with re-



Gabe Baptiste

search. It's intuitive — it's having a sense about your market and listening to your audience.

"It also has a lot to do with your competition. I'm uncontested on a lot of these records, so I'm not going to run the risk of chasing away listeners just because I've got a hard-on to play a record."

Ingold has found one invaluable, decidedly unscientific method of determining burnout: "When the jocks come to me and say, 'I wish we'd stop playing this record,' I know it's good for another hundred spins."

Gabe Baptiste 'Ear To The Grindstone'

How did KIBZ/Lincoln PD Gabe Baptiste choose the rotations he uses? "Good question. I guess it came down to how often we could play songs without appearing to be CHR. We want to be a relief from CHR's tight rotations, but get listener reaction fairly quickly. There's a certain comfort level you aim for. We've found that playing

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We want to be a relief from CHR's tight rotations, but get listener reaction fairly quickly.

—Gabe Baptiste

heavies about five times a day accomplishes that. We get the audience familiar with songs, but we don't get those 'all you play is so-and-so' calls."

Since KIBZ is harder and more current than most AORs, its audience tends to be more active, allowing Baptiste to rely more on direct listener response than programmers at more library-intensive stations.

"If we get a couple of negative calls, we don't pay much attention, but when you're hearing it everywhere — on the phones, at remotes, at concerts — you've got a trend. If you've got your ear to the grindstone, you can pick up on some of those things coming from totally disparate people.

"It's a little bit easier to do that in a town this size than in New York. In a major market, you can't get out and talk to enough people to represent a large enough percentage of your audience and market."



**SLAUGHTERED** — WBZX (The Blitz)/Columbus, OH afternoon driver Steve "The Gatekeeper" Hammond (I) interviews Slaughter's Blas Elias and Tim Kelly.



ANOTHER DAMN PHOTO — Damn Yankees hang with their buds from WLZR/Milwaukee; (I-r) MD Bryan Schock, Yankees Michael Cartellone and Tommy Shaw, WLZR's Noreen, Yankee Ted Nugent, 'LZR's Uncle Nasty, Yankee Jack Blades, and 'LZR's Paul Fix.

#### FAMOUS FIRSTS RADIO PHILL, PD, KWHL/Anchorage WHAT WAS THE FIRST RECORD YOU BOUGHT? RADIO PHILL: "I Want a Hippopotamus" by Darla Peavy. WHO WAS THE FIRST PD TO TAKE YOUR CALL? RADIO PHILL: Ron McCoy, KNAC/Long Beach, when it was a free-form AOR. WHAT WAS YOUR FIRST RADIO JOB? RADIO PHILL: KWOW/Pomona, a Country station, playing back religious tapes. WHAT WAS THE FIRST CONCERT YOU ATTENDED? RADIO PHILL: Spirit and Jimi Hendrix at the Fabulous Forum, L.A., in late 1969. WHAT WAS YOUR FIRST SEXUAL EXPERIENCE? RADIO PHILL: It involves small animals and it's still pending litigation! YOUR FIRST PRIORITY THIS WEEK: SUICIDAL TENDENCIES Track 45 - 68 "I'll Hate You Better" Over 50 AORs Including WIYY **WXTB KRXX KRXQ** KISW WBCN **WMMS KBPI** KIOZ **KXRX KISS WBZX KUPD** Count-Up to Larry Moffitt Day: 126 Days and Counting! epic



POISONED — Poison's Brett Michaels (r) parties with WRZX/Indianapolis PM driver Slammin' Sam (I) and MD Michael Young.

# SEGUES

WDNS/Bowling Green, KY drops AOR after six years to go satellite Country. PD/morning man Andrew Fuller exits to pursue new challenges in Phoenix. MD Dan Everly and Promotion Director Marshall Lefferts remain as board ops . . . KTAL/Shreveport PD John Sherman departs . . . KHMX/ Houston middayer Madison Taylor is heading to KMJX/Little Rock to replace News Director/morning sidekick Michael P, who was just promoted to PD at LMA partner KOLL . . . WKQZ/Saginaw Production Director Rick Ehlert

takes the same job at WLZR/Milwau-

WAQX/Syracuse welcomes Indianapolis vet Roger McCue (Knight) as Production Director/afternoon driver; Alexis moves from afternoons to nights; Mark Getsy takes overnights ... WNEW-FM/New York AM drive producer Jim Monaghan is now doing morning sports reports for the station

... WZXL/Atlantic City ups weekender **Nikki Neal** to overnights ... WDRK/Panama City moves to new digs: 6906 Highway 98, Panama City, FL 32417; phone (904) 234-8858; fax (904) 234-6592.



SHAWN ALEXANDER

#### **NEW STATION SPOTLIGHT**

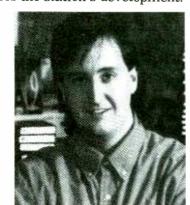
# **Zephyr Rolls Into Crescent City**

It was nearly four months ago that WZRH (The Zephyr)/New Orleans flipped from Classic Rock to New Rock under the guidance of Burkhart/Douglas & Associates. PD Kenny Vest discusses the station's development.

The change began when the Howes Broadcasting Corporation outlet made several key personnel changes. Most notably, the station brought in veteran New Orleans radio manager Buddy Birch as GM. Birch, Vest, and MD Christian Unruh were responsible for persuading owner Dr. Randolph Howes to make the switch to New Rock.

#### Lollapalooza Link

'ZRH chose to flip on September 4 to take advantage of the hoopla surrounding the Lollapalooza concert's arrival in the Crescent City. Five days before the change, the



Kenny Vest



The Zephyr staff enjoys a little fun in the sun with the Barenaked Ladies; (I-r) 'ZRH's Dough Milburn, GM Buddy Birch, and PD Kenny Vest; Barenaked Ladies Tyler Stewart and Steven Page, 'ZRH MD Christian Unruh, Barenaked's Ed Robertson, 'ZRH's Johnny Tyler, Barenaked's Jim Creeggan, and 'ZRH's Scot Fox. Squatting in the foreground are an unidentified fan and Barenaked Lady Andy Creeggan.

unusual features like the "Marley Monday" — nothing but Bob Marley and Ziggy Marley songs. Interspersed among the tunes were drops announcing, "A change is coming . . . listen Thursday at noon." On September 3, the music was devoted entirely to Lollapalooza bands.

"I knew there were going to be

station began running a series of

"I knew there were going to be 35,000 potential listeners at the event, and we had to capitalize on it, especially since we had no marketing budget," Vest recalls. "I arranged to have a plane fly over the venue. It wasn't easy, because there wasn't one available in the area, but I tracked one down in Florida. The plane flew over the concert for a few hours dragging a banner that read '106.1 FM The Zephyr — Your Only Alternative.'

"We used the word 'alternative' because the listeners know it's associated with U2, Depeche Mode, etc. We didn't use 'modern rock,' because our research showed that people associate that term with bands like Guns N' Roses, Poison, Whitesnake, and Warrant.

"Now that we have the people listening, we're using 'modern rock' as our position statement. We decided against 'alternative,' because advertisers might see it as a negative — alternative to what?"

Beyond the plane, 'ZRH didn't do any marketing. "We don't have the firepower some of the other stations have to do TV and saturate the market with billboards," notes Vest. "It's not something that happens overnight, but we're steadily growing. We just unveiled 15 billboards.

"We try to be somewhere every night of the week, even if it's just cruising around in the station van handing out bumper stickers and

#### The End Of Christmas



NDD (The End)/Seattle celebrated Christmas with more than 1000 lucky listeners at the Seattle Art Museum. The ticket-winners thrilled to acoustic performances by Sarah McLachlan, Mark Curry, and Evan Dando of the Lemonheads. Also joining in the holiday festivities were members of Nirvana, Sky Cries Mary, Rocket From The Crypt, the Posies, and the cast and crew of CBS-TV's "Northern Exposure." Musing artfully at the art museum are (I-r) the End's Promo Dir. Keri Lee and PD Rick Lambert, McLachlan, MD Marco Collins, Nettwerk's Tonni Maruyama, and Arista's Greg Feldman.

CDs. We have to be on the streets and in the listeners' faces. We're out at the clubs at least two nights a week"

#### **Opening Doors**

Vest says the Zephyr's sign-on opened a new door for promoters in the Cajun City. "They're bringing



bands to the market that weren't here in the past, because there were only college outlets [to promote] them."

The market houses Tulane University's powerful college station — WTUL/New Orleans. "They turned on a lot of our core audience to this kind of music." Vest says. "But we don't feel they're any threat to us — they don't play anything that has commercial success. They definitely opened the door for a commercial station, though."

The Zephyr, which took its name from a famous Gumbo City roller-

coaster (now defunct), introduced the format with an emphasis on familiarity. "We wanted to be playing something that had mass appeal — R.E.M., Peter Gabriel, INXS, or the Red Hot Chili Peppers. We stayed away from baby bands, because listeners wouldn't recognize them and [we feared they'd] tune out."

#### **Demand For More Songs**

"We pounded the currents for the first three months – heavy rotation was *eight* plays per day," Vest adds. "The next phase was expanding the currents and gold. We're about 60% gold and 40% current during the day, 50-50 at night.

"We added currents more quickly than we'd originally anticipated. We didn't expect listeners to tune in all day. But we had calls saying we were playing the same songs over and over. When your listeners start asking for more, you need to expand. I felt we were cuming enough to start adding the up-and-coming bands."

Vest says building a New Rock library is a gradual process. "We started with approximately 475 titles, which included songs from the late '70s. We're presently at 600 titles, and we'll probably go up another hundred titles over the next couple of weeks."

## ROCKFILE

- Artist: Belly
- Track: "Feed The Tree"
- LP: "Star"
- Label: 4AD/Sire/Reprise
- Essentials: Former Throwing Muses quitarist Tanva Donelly formed Belly with her childhood friends the Gorman brothers Tom (guitar) and Chris (drums). Though they were gaining some notoriety of their own in local Newport, RI bands, the Gormans called Donelly in mid-1991 when they heard she'd left the Throwing Muses. She was working with then-Pixies member Kim Deal in the Breeders at that point, but Donelly decided she was ready to front her own band. Now, Belly is her main project. (Former Muses member Fred Abong played bass on some "Star" 's tracks.)



- Artist POV: "The songs are spooky, sort of twisted fairy tales, with inspiration drawn from dreams," says Donelly. As for the group's name, she explains, "Belly is my favorite word. It's soft, warm, and female, but at the same time it's kind of visceral . . . like the music."
- Label POV: Reprise VP/Contemporary Music & Dir./Promotion Steve Tipp notes, "After only two weeks, 'Feed The Tree' is not only getting calls, but programmers are saying it's one of the best records on their station."

RockFlle highlights breaking artists charting for the first time.

#### REVOLUTION

Several changes at KTOZ (The Planet)/Springfield, MO: PD/MD Joe Kinder rises to OM/PD and moves from the 1-4pm shift to 11am-3pm, middayer Rick Kennedy is elevated to APD/afternoon drive, PM driver John Lenac becomes MD and moves into late-nights, swing man Eric Dennison tackles middays, and Programming Asst. Paul Heet is named Promotions . . WCHZ (Channel Z)/Augusta, GA names Michael Moore Asst. Promotions Dir .. 100,000 watt KLZR (Lazer)/Lawrence, KS will flip from SMN's AC format to a New Rock/AOR hybrid on Feb. 7. Here's the on-air lineup: Trace Taul will be PD/morning man, Bob Osburn becomes MD/middayer, Tim Barrett takes PM drive, Jay Charles tackles nights, and Ron Coleman slides into overnights . . . KNNC/ Austin boosts power from 6kw to 25kw



SUPREME LOVE GODS "FIRE"



Going for adds February 1



CONTEMPORARY HIT RADIO



JOEL DENVER

## **Providence Smiles On PRO-FM**

No. 1 in market with 9.1-10.0 showing

Although Cap Cities/ABC recently sold News-Talk/CHR WPRO-AM & FM/Providence, the combo still captured the market's No. 1 spot (9.1-10.0) in the 1992 Fall Arbitron.

"The sale came as a great shock to all of us — we had no advance warning," says PRO-FM PD Paul Cannon. "Our new owner, Telemedia [operators of crosstown Beautiful/Lite AC combo WLKW & WWLI], should be taking over in mid-March.

"It's always difficult to go through a transition like this. People don't like change, and no one can predict how it will all shake down. Everyone's trying to be positive, but it's the uncertainty of it all that nags at us. But when the book



We try and strike a balance between the need for bringing the money in and the promotion's impact on programming.

11/25/51

came in and we were No. 1, it helped calm everyone's nerves a bit."

#### **Star Crossing**

That victory was dampened by the announcement that PRO-FM morning star Rocky Allen and pro-



Paul Cannon

ducer/co-host Blain Ensley were returning to WPLJ/New York for afternoons (R&R 1/15). Allen had been doing mornings at 'PLJ prior to his stint at PRO-FM, and he and Cannon had worked together at WKSE/Buffalo.

"We had little warning that Rocky was leaving. Right now, it's too hard to say what this means for PRO-FM. The only certainties are that Mike Butts will join PRO-FM for mornings.

"I've got to credit a lot of our success to Rocky and Blain. They've really caught on, so the timing couldn't be tougher. I'll really miss them. But all's not lost

our success was a combination

of the morning show and our marketing efforts."

Cannon explains his multipronged marketing plan: "We used bill-boards for Rocky reading, 'Nuts if you listen, and nuts if you don't.' The TV spots used video clips of En Vogue, Def Leppard, and Michael Bolton to mirror our array of rock, pop, and dance music.

"Furthermore, our on-air 'phrase that pays' contest ran for about eight weeks and paid \$100-\$5000 to listeners who answered 'What's your favorite radio station?' with '92 PRO-FM with a better variety of today's music.' Listeners increased their chances of winning by sending us their phone numbers on postcards and faxes. We handed out about \$30,000 in cash — we had a lot of small prize winners and a few big winners. These days, I think people are hap-

## **Numbers Running**

Just how strong was PRO-FM/Providence's fall Arbitron? Here's the 411:

- #1 12+9.1-10.0
- #2 18-34 by one-tenth behind AOR WHJY
- #2 25-54 by one-tenth behind Hot AC WSNE

PRO-FM PD Paul Cannon says, "This has been the most gratifying book of my career. It's a lot tougher than it was three or four years ago when I had No. 1 books [at WKSE/Buffalo], owing to an increase in format fragmentation, the number of competitors [crosstown CHR WWKX 2.6-2.8, nearby WFHN/New Bedford 1.8-1.9, and WZOU/Boston 1.1-1.0], and the need for upper demos.

"I once told [President/GM] Karen Woodbine that we'd never hit double digits again. I'm glad I was wrong. She and I have a wonderful opendoor relationship. She's an excellent manager who allows me and other department heads to do their jobs. When disputes come up between sales and programming, she's very fair-minded about what she's got to do."

py to win as little as \$100- in their minds, it's \$100 more than they had before."

#### Local Sales Up

Targeted toward at-work listeners, PRO-FM's telemarketing effort didn't add additional clutter to the on-air programming. "We phoned offices asking for the name of the person in charge of the radio. We'd then ask them to listen for

particular songs [recorded by artists] familiar to CHR and Hot AC partisans — Elton John, Michael Bolton, and Paula Abdul, for example — during midday and early afternoon drive hours. If they were the ninth caller to a special phone number, they'd win \$100. We had a great response to this contest."

Cannon explains how PRO-FM's sales and programming depart-

Continued on Page 39

#### CROSSTOWN RIVAL

# **WWKX's Rhythmic Return**

WWKX/Providence's 2.4-2.6 bump in the Fall '92 Arbitron was encouraging, but not enough to throw a party. Hence, WWKX has traded mainstream for its rhythmic heritage.

#### **PD** Quest

The recent exit of PD Bill O'Brien has left on-site consultant Garry Mitchell of Mitchell/O'Toole still in command, despite an exhaustive search for a new programmer. Mitchell explains, "We've had a frustrating time trying to nail down a PD with head-tohead combat experience because so many markets have only one CHR. Since this is such a unique and competitive market, [GM] Gene Lombardi, my partner Dan O'Toole, and I are looking to hire someone who'll first be under my direct supervision for 90 days to six months, then become PD.

"One of the failings of this industry is we don't have a training program. In a sense, we're going to be training a PD. With this project, it'll be interesting to bring someone in with the raw talent and energy and set him on a [predetermined] course. That way, we avoid the shift in direction that almost always comes with a new PD."

Mitchell addresses WWKX's recent change in music direction: "Our experiment with mainstream hurt us a bit. At that time, PROFM was a lot more AC-sounding. When it moved back to mainstream CHR, there no longer was a mainstream position. So we shifted back to our rhythmic heritage. This year, we're going to make the



Garry Mitchell

streets our studio. We want the station to have a greater one-to-one, personal feel. Being the underdog will be a real advantage. It would be nice to have the financial benefits PRO-FM's had in the recent past. It'll be interesting to see the playing field level out a bit without as much money from PRO-FM's new owners, [Telemedia]."

#### **Owning Younger Demos**

The station's signal also necessitates a more focused direction. "The signal isn't one of our strongest assets, but it's the hand we've been dealt. We're going to focus on the fact that 70% of the market

hears us very well, and the rest has some holes in it. Our Arbitrends are extremely dependent on diary placement. So it's an up and down kind of thing — sort of like diary

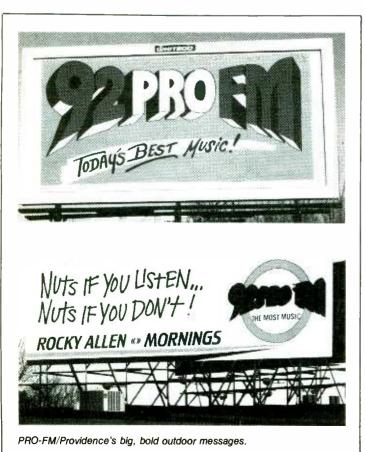
Despite the signal's flaws, Mitchell is confident WWKX can compete. "We have more energy and excitement than PRO-FM, which is a very good station. But it's very broad and has a 10 share by being

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This year, we're going to make the streets our studio. We want to have a greater one-to-one, personal feel. Being the underdog will be a real advantage.

1/

many things to many people. Because we're not ashamed of our younger focus, and we have a sales team that's not concentrating on 25-54 but is concerned with 12-24 and 18-34 numbers, we believe there's a fair amount of money to be made. In the process, we'll take some of PRO-FM's younger demos, which should cut into their 10 share and get us back into the threes and fours."



## PRO-FM

Continued from Page 38

ments work together. "Our mutual goal is to make money, so we try and strike a balance between the need for bringing the money in and the promotion's impact on programming. My department and our aggressive sales staff helped our local advertising rise 8% from '91 to '92.

"National advertising was weak and off a bit from 1991. Our local unemployment rate is at 7.6% — higher than the national average. But it's held steady, accounting for a somewhat brighter economic picture. With a healthy tourist trade and a good mix of white- and bluecollar industries in the metro, we're in better shape than most in the Northeast.

"We're doing 'Bridal Fair' this book. It's a great lifestyle promotion that appeals to adults and helps our sales department. Sales previously has helped programming as well. This year, 'Rocky's Christmas Roundup' benefited the Rhode Island Coalition Against Domestic Violence. In the past, we'd taken donations along with new and used toys. But this year, we took only cash and raised \$16,000. When Rocky read details of some of the tougher cases on the air, many of our sponsors came through.

"We also sold all 500 copies of the 'Rocky's Greatest Bits' compilation CD for \$9.92 in three hours. This wouldn't have been as big a success without sales and the people they helped get involved."

#### **Staff Longevity**

Besides Rocky Allen, Cannon credits the rest of the airstaff for being topical and relatable and sounding lively without screaming at the audience. "I want our people to communicate which is why there are only two dead segues an hour. The rest of the time we have jock



#### PRO-FM Music Monitor

PRO-FM/Providence has stops at :20 and :50 and a 9:30 spotload — including promos — each hours. Here's a sample hour (5pm) from MD Tony Bristol's show:

JADE/I Wanna Love You P. BRYSON & R. BELLE/ A Whole New World BOYZ II MEN/In The Still Of The Nite **DURAN DURAN/Ordinary World DEEE-LITE**/Groove Is In The Heart **CATHY DENNIS/Touch Me** (All Night Long) JESUS JONES/Right Here Right Now PORTRAIT/Here We Go Again! JOURNEY/Lights SNAP/Rhythm Is A Dancer WILSON PHILLIPS/You're In Love GO WEST/Faithful



PRO-FM's Madonna lookalike contest brought the weirdness out in everyone. Striking poses are (top, I-r) MD/afternooner Tony Bristol, night rocker T.J. Napp (kneeling), the contest winner (and her sex slave), and WB's George Skaubitis.

content augmented by jingles and sweepers. Middayer David Simpson has been here for 11 years, and MD/afternooner Tony Bristol has 15 years under his belt. David and Tony don't sound gimmicky, but they can really push the local buttons of the audience.

"At night, T.J. Napp — who's been here for almost two years — has a lot of fun with several features. At 6:35, it's the wildly popular 'Toss Your Boss,' or whoever you want to toss, down the stairs. T.J.'s new music feature, 'Work It Or Jerk It,' runs at 7:30, and he takes votes until 8:30. The 'Fast Five At Nine' is a recap of the five most requested hits of the day, complete with guest DJs.

"Late-nights showcase nine-year veteran Tony Mascaro, who handles an all-request/dedication feature at midnight. And Toddzilla has been handling overnights for the past three years.

"A lot of my on-air staff have their own mobile jock services — somebody from the station is out almost every night. We do a lot of charity functions. This was the third year of our 'Wing Ding for the March of Dimes' — 30 restaurants cooked up their versions of Buffalo wings. For \$5, listeners sampled all they wanted. Over \$12,000 was raised."

Cannon concludes that while upper demos are important, delivering a viable product is more vital. "Obviously, we have to deliver sellable demos. But there's a way to do that through contesting, market-

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Unlike many stations, we haven't restricted ourselves from anything or any type of music. Instead, we just play hit music.

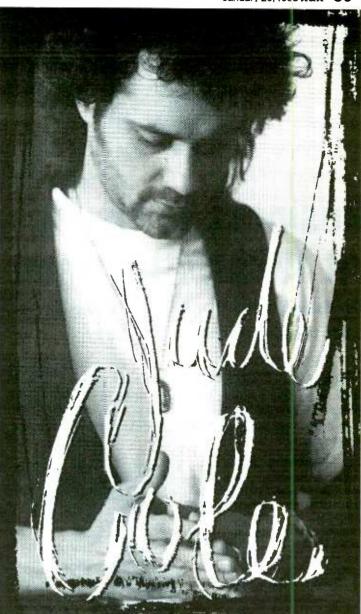
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ing, music, and community work. It's not a one-sided issue — it's delivering a complete package. which means listeners 12-34. Just because you soften up or sound less offensive musically doesn't mean adults will beat a path to your door.

"At PRO-FM, we tried to get more adult musically. But the results didn't meet our expectations. We're now willing to take some chances, while playing music that's right for the available audience. Unlike many stations, we haven't restricted ourselves from anything or any type of music. Instead, we just play hit music. We've been able to play a nice balance of all varieties for this poporiented market. If the book is a true indicator, this is what they want to hear. You may be one of a few people nationally playing a song, but that doesn't matter. Listen to your audience, and play what they want - not what you



WHAT A FRUITCAKE! — As part of what might become a holiday tradition, KQCR/Cedar Rapids, IA hosted the "Great American Fruitcake Hurl." Listeners' hardened fruitcakes were judged on durability, elasticity, and "bounce-ability." PD/morning man Scotty Snipes (I) and AM partner Scott Schulte flank winner Betsy Meter, who won a limo-driven night on the town.





The new single from START THE CAR

## CHR Chart 32

WEGX add 29
WNVZ add
WKBQ 10-9
KISN 11-10
WAAL 10-7
WNNK 9-6
Y102 12-7
WKRZ 14-5
WSTW 15-12
KHFI 17-13

G105 11-8 WQUT 2-1 WHHY 17-11 KTUX 7-4 WKDD 27-19 KKHT 13-10 KKRD 15-12 WHTO 7-5 Q101 6-4 WDBR 5-4 KTMT 6-4

AC Chart 17



Active Rotation

National Headlining Tour Starts February 4th



©1992 Reprise Records





WALT LOVE

# **Business Is Usual At WZAK/Cleveland**

Consistency and a friendly programmingsales relationship keep station strong

Lately, WZAK/Cleveland has been one of this format's most consistent performers. In the Fall '92 Arbitron, the Zapis station rose 6.7-7.2 to hang onto its fourthplace rank in the market. PD Lynn Tolliver and VP/OM Lee Zapis talk about WZAK's future prospects and recent strategies.

#### Consistency Is Key

Tolliver explains, "What we've done is remain consistent, and that's what many stations fail to do when they try to maximize their numbers. Sometimes they try to adjust the product, but there may not be anything wrong with the product the way it already is.

"The real problem may have to do with acquiring new listeners or getting the listeners you have to listen longer. You know, if you can get a person to listen to three or four of your dayparts, that will give you some increases. I've seen steady increases in our audience all year long, and this is the highest we've ever been."

#### Risin' Ratings For Rush In Nights

Tolliver notes, "One of the interesting things we found in this book is how many people are listening to our nighttime personality, Bobby Rush, considering the battles in this market between the various evening 'Love Music' and nostalgia shows. I'm real happy with Bobby and how well we're doing in that time period [8pm-1am] with our popular approach to presenting love songs.



Sometimes when UCs peak with their black audience they try to increase white listenership by changing the product. We haven't done that.

- Lynn Tolliver

"We were the first in this market to do a love songs show [a Quiet Storm-type show]. We call it 'For Lovers Only,' and we've had competition from the CHRs and everybody else." Arbitron ranks Rush first in the 7pm-midnight time period among persons 12+ and 25-54 with better than a 12 share in each segment. He's also first among 18-34s with more than an 18 share



Lynn Tolliver

Over the last five books, WZAK's 12+ trend has been 7.0-6.3-6.7-6.7-7.2. The station also ranks second overall among 18-34s with more than an 11 share and fifth among 25-54s with just over a seven share. Elsewhere in the market, CHR WJMO-FM sank 4.5-3.3 and WJMO (AM), Cleveland's only other Urban outlet, dropped 2.5-1.9.

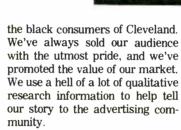
#### True To Your Core

So how does WZAK remain consistent? Tolliver explains, "We're consistent with our music. It's become very comfortable and familiar for our listeners - they know and like all our personalities. Also, we haven't done any weird campaigns. Sometimes when Urban stations peak with their black audience they try to increase white listenership by changing the product. We haven't done that. We've just remained consistent with our approach, which works for us. We've done some TV commercials and billboards, but that's it.

"The key elements at WZAK have been Lee Zapis, VP/Sales Mike Hilber, and myself. Xen Zapis, the station's owner, has just let us do whatever we've needed to do, and he's given us the tools to get the job done. Working together in all areas is a real key to our success."

#### What The Future Holds

Lee Zapis believes, "Our future looks very bright. We had our best year ever in 1992, despite the poor economy. We're successful partly because we've never made apologies about who our audience is —



"Look back to our earlier years, and you'll see we've always been driven by sales efforts. No one's ever said, 'There's a void in the market — let's program the station to fill the void in hopes of getting some results, and now let's find someone to sell to.' Sales has always been our focus."



We're successful partly because we've never made apologies about who our audience is — the black consumers of Cleveland.

— Lee Zapis

#### . . .

#### **Tool Chest**

Zapis observes, "One of the beautiful things about Urban radio is that not only can you go after the dollars earmarked to reach the black consumer, you can also go after all the other radio buys out there: banks, airlines, and others.

"But you really need all the tools to stay competitive in the '90s. You need Arbitron. When Birch was around, we subscribed to both services. We have both the Scarborough and MRI qualitative information services. We also have Strata, which is similar to Tapscan. We always send our people to seminars sponsored by the Ohio Association of Broadcasters.

"You need all the things general market stations need to help them accomplish their goals. We have to



A LO-KEY? NIGHT ON THE TOWN — After a recent WZHT (Hot 105)/Montgomery-sponsored ladies' night at a lo-

cal venue, Lo-Key? took time out to clown around; (I-r) Lo-Key?'s T-Bone, unidentified, group member 'Dre, Hot 105 PD Monica May, Lo-Key?'s Lance and "D," and A&M's Doug Craig; (kneeling) Lo-Key?'s Prof. T.

Lee Zapis

do the same things in the Urban arena to be just as competitive. If you can't put out an inferior on-air product and expect to win, you certainly can't put out an inferior product on the sales side. This business is about sales, because that's the revenue you need to continue to exist in this competitive world of broadcasting."

#### The Well-Rounded PD

Tolliver agrees programmers must stay up to date with business concerns. "I've always worked closely with the sales department. In today's financial climate, we have to maximize our product to make it more sellable for the sales staff. That's what it's really all about.

"In the past, some PDs didn't appreciate the importance of knowing about many areas of the business. They just wanted to deal with being a talent, being on-air, being seen in the community, and making all the social functions. That's not it in the '90s — now it's about business or you're gone.

"Programmers of the '90s have to know the station's goals in terms of audience delivery and economics. They have to know what the salespeople need to close a sale. Part of that is knowing how to reach one's target audience and make it respond to your clients' advertising."

#### **Working Together**

So how does the station integrate sales and programming? "Our structure is a little different from other stations'," says Zapis. "As OM, I do a lot of the things Lynn doesn't get the opportunity to do because he does an airshift all week and a six-hour shift on Saturdays. The salespeople talk to me, and I can tell if something will be okay with Lynn, since he and I have worked together for so long.

#### 66

Programmers of the '90s have to know the station's goals in terms of audience delivery and economics.

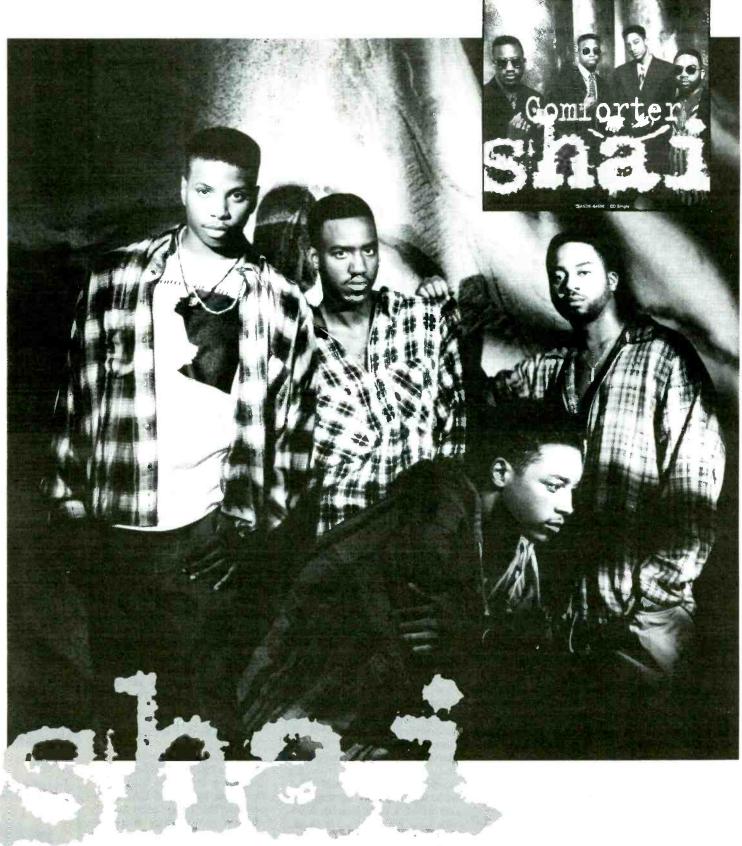
Lynn Tolliver



"Lynn, Hilber, and I talk about things for clients all the time, and Lynn makes most of the meetings with the clients to discuss their objectives. We also work with our promotions director for the benefit of our client and our own success. It's not hard for us to coordinate between sales and programming now, because that's how we've always worked."

#### Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



## URBAN BREAKER

UC CHART: DEBUT 38

MOST ADDED!





# Comforter

NOW ON 63 UC REPORTERS-68% INCLUDING:

WOWI WILD WKYS WGCI WVEE WBLK WZAK WBLS WPEG WRKS K104 WJLB WDAS KJMZKPRS KKBT WUSL KMJQ **OMAW** WQUE XHRM WHUR WYLD ...AND MANY

MORE!

## **Country Changing Its Tune?**

Long associated with trucks, railroads, bars, and prisons, liquor, gun racks, broken hearts, and women, country music is finally beginning to break free from some time-honored stereotypes. Today's songs are as likely to be positive and upbeat as they are melancholy and sad.

And, according to a recent study by Country America magazine, the subject matter of today's country songs may even be a bit surprising. Dissecting the Top 20 songs that charted during CMA week in September, the magazine found love to be the reigning topic; it appeared 46 times. Leaving someone ranked high as well with 17 mentions.

Standing, saying something, and holding someone were the most popular activities in country songs. Interestingly, drinking appeared only four times (in situations which could be associated with coffee as much as with alcohol). Country singers were more likely to sleep (4) than eat (3) and to dance (4) than sing (1). They also preferred going nowhere (5) versus Nashville (3), and their favorite focus in the stories they chose to tell was their mothers (18).

Most surprising of all? There was no mention of trains, guns, trucks, prisons, or cheating in the Top 20 songs. In fact, only one railroad, one bar, and one guitar were cited. Check out the results for yourself in the February issue of *Country America*.

#### Hog Heaven

Cabin Fever Entertainment and TBS Productions have teamed up to create a one-hour television special and home video on the history of the Harley Davidson motorcycle. It airs March 15 on WTBS. The program integrates classic movie footage and rare still photography with celebrity interviews, chronicling the history of motorcycle culture from 1868 to the present. Travis Tritt, Dwight Yoakam, Wynonna Judd, Peter Fonda, Judd Nelson, Lou Reed, and others will serve as hosts, with narration du-

ties handled by Hoyt Axton. The video will be released to retail (\$19.95) on April 21.

#### **Grammy Gossip**

The Nitty Gritty Dirt Band's Grammy nomination for Best Country Collaboration with the Chieftains has special significance for NGDB member Jimmy Ibbotson. Ibbotson and Chieftains member Paddy Maloney penned the tune "Killybegs" about Ibbotson's family in Ireland. The nod was also special to NGDB because they were the first artists to join the Chieftains in the studio during the recording of their RCA LP, "Another Country."

Ricky Skaggs also earned a Grammy nod for work he did with the Chieftains on "Cotton Eyed Joe" from the same album. He'll appear with the group on NBC-TV's "Tonight Show" next month. Skaggs is staying busy in the new year. He'll tape a country special for CBN on February 3 with Paul Overstreet, Mid-South, Tom Stipe, the McCarter Sisters, and Sharon White. Then he enters the studio later that month to begin work on his 12th Sony/Nashville effort. Skaggs was also named one of Musician magazine's Top 100 Guitarists of the 20th Century in its January issue.

#### **Freedom Riders**

Super Bowl fans tuning in Sunday (1/31) can catch the world premiere of Garth Brooks's video for "We Shall Be Free." The clip incorporates social-consciousness messages from Paula Abdul, Michael Bolton, Amy Grant, Whoopi Goldberg, and other stars with footage of the Berlin Wall tumbling, the violence in Bosnia, and the L.A. riots, among other events. Brooks will perform the National

Anthem before the game as actress Marlee Matlin signs it for hearing impaired viewers.

#### **Music Memo**

Joan Baez's latest single on Virgin Records, "Stones In The Road," was penned by Mary-Chapin Carpenter. Incidentally, Wynonna recently recorded a "rock" tune herself: "Stone's Throw From Hurtin'" appears on the new MCA

#### COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "The Whiskey Ain't Workin" — Travis Tritt f/Marty Stuart

#### **5 YEARS AGO**

 No. 1: "I Won't Take Less Than Your Love" — Tanya Tucker w/Paul Davis and Paul Overstreet

#### 10 YEARS AGO

No. 1: "Inside" — Ronnie Milsap

#### 15 YEARS AGO

 No. 1: "Out Of My Head & Back In My Bed" — Loretta Lynn

soundtrack for the Steve Martin/ Debra Winger film "Leap Of Faith."

• Marty Brown gets help from some friends in high places on his forthcoming MCA/Nashville album, "Wild Kentucky Skies." Marty Stuart lends a hand on several numbers with his mandolin, Warner Western artist Bill Miller adds his haunting courting flute and rain stick, and Columbia/Nashville's Joy White chimes in on har-

monies, along with Stuart band member Larry Marrs. McBride & The Ride's Billy Thomas played drums on the project, which is set for release March 16.

• Marty Stuart also helped out on Joy White's latest single, "True Confessions." He not only co-wrote the tune with Kostas, but also played guitar. And Kostas has a cut, "Ain't That Lonely Yet," on the upcoming Dwight Yoakam LP, which he wrote with James House. House, by the way, penned the current Diamond Rio single, "In A Week Or Two."

• The recent Randy Travis hit, "Look Heart, No Hands," was the first number one for Trey Bruce, who wrote the song with Russell Smith. Bruce is the son of songwriter Ed Bruce, who collaborated with David Frizzell on his latest single, "The One That Got Away."

#### **Bits & Pieces**

People magazine recently followed Joe Diffie around for several days for a feature in March...

Pam Tillis traveled to L.A. to appear in "The Thing Called Love," the forthcoming Peter Bogdano-

vich movie about the music business. Filming has also taken place in Music City . . . Kathy Mattea travels to Chicago next month to help Target open a chain of stores there. After that she's booked to appear with Bon Jovi at the NARM convention's March awards dinner . . . A tune penned by Atlantic/Nashville artist Aaron Barker, "The World Is Flat," can be heard in the new Hollywood Pictures film, "Aspen Extreme." It opened nationally last week . . . Trisha Yearwood is in New York this

week filming commercials for her

upcoming national perfume cam-

paign for Revlon's Wild Heart.

— Lorie Hollabaugh



FROM THE HEART(LAND) — Bob Dylan made a surprise appearance during the taping of a television special saluting CMA's 35th anniversary. He teamed with Willie Nelson for a duet on "Heartland," a tune from Nelson's forthcoming Columbia/Nashville album, "Across The Borderline." The show will air February 6 on CBS.

# PRIME PROMOTION

#### **Lucky Strike**



hose flamethrowers in the Epic/Nashville promotion department set the hearts of selected programmers ablaze with matchbook copies of the Gibson/Miller Band's debut CD "Where There's Smoke." Matchsticks featuring the names of the CD's 10 scorching tunes were included to warm PDs up to the new group. And, asbestos we can tell, the package extinguished all doubts about the band's explosive potential. Burn, baby, burn.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention...

#### NASHVILLE IN MOTION

#### **Noel To Head Aristo Publicity**

AristoMedia has appointed Ellie Noel Director/Publicity. Noel was previously VP/Managing Director of the Livet Reichard Company, a public relations/special events firm in New York. Also joining AristoMedia as an AE is Michelle Brown. Before relocating to Nashville, Brown was formerly a promotions/marketing rep at KSCS/Dallas.

- R. Scott Finkle has joined Ron Huntsman Entertainment Marketing as Coordinator/Radio Affiliates & Promotions. Prior to joining RHEM, Finkle was PD/OM at WGMR/State College, PA.
- The Sparrow Communications Group has appointed **Dave Parker** as Production Control Coordinator. Parker previously served as staff assistant at Nashville's 16th Avenue Sound. Also joining Sparrow is **Craig Dunnagan**, who has been named Copyright Administrator. Dunnagan comes to Sparrow from Buddy Killen Enterprises,

where he administered the Meadowgreen Music and Bud John Songs catalogs.

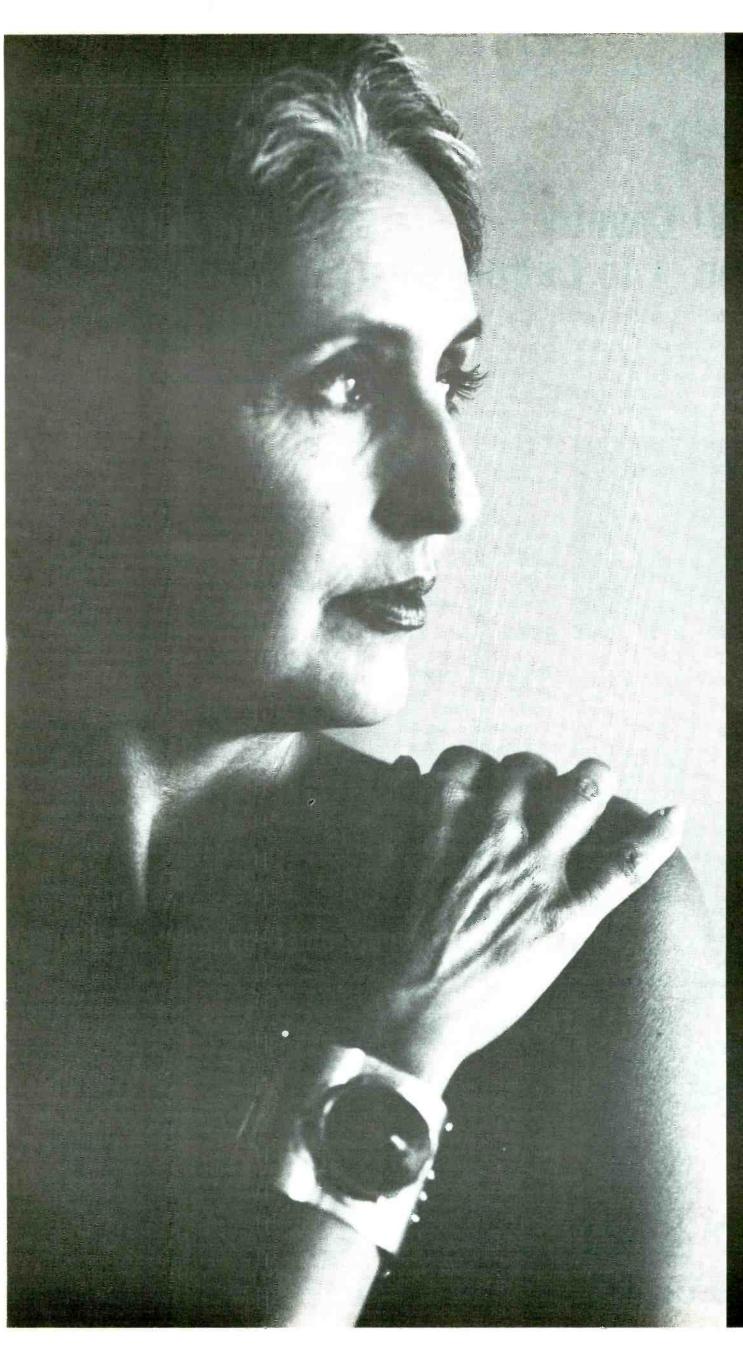
• Michael Knox has opened Hitpluggers, a new song-plugging agency in Nashville. Among others on the company's talent roster are Don Everly, Dobie Gray, Bruce Burch, and Kent Blazy. Hitpluggers is located at 44 Music Square East, Suite 118; (615) 256-1851.

#### **Signings**

Dean Dillon and Michael White to
Bobby Roberts's firm for booking;
as Bruce Carroll to Bobby Roberts for
management . . Rosie Flores and
Gary Mule Deer to World Class Talent
for booking . . . Chris LeDoux to Entertalnment Artists for booking . .
Hugh Prestwood to BMG Music Publishing . . Charles Whitstein to CEO
Records.



ROPIN' EM IN — Chris LeDoux and Suzy Bogguss prepare for the telecast of their upcoming TNN special, "Chris LeDoux & Suzy Bogguss — Ropin' & Rockin'," which was taped at Bally's/Las Vegas during National Finals Rodeo Week. The one-hour show will air February 8. Pictured (I-r) are TNN Director/Programming Paul Corbin, Bogguss, LeDoux, and Liberty Records President/CEO Jimmy Bowen.



JOAN BAEZ STONES INTHE ROAD

The new track

WRITTEN BY

MARY CHAPIN

CARPENTER

From the album

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GRAMMY

NOMINATION

FOR BEST

CONTEMPORARY

FOLK ALBUM

Produced by Wally Wilson

ond Kenny Greenberg.

Management: Mark Speatc Co.

@ 1993 Virgin Records America, Inc.





LON HELTON

## WWWW-OW! Country Climbs To No. 1 In Detroit

#### W4's philosophy paves way for unparalleled success in the Motor City

As if WGAR/Cleveland's 12+ victories in the Rock 'N Roll Hall of Fame's hometown haven't been enough to confound pop music's gentry, imagine their astonishment once they learned that Country's now No. 1 in Motown! That's right - WWWW-FM/Detroit wears the Fall '92 Arbitron crown, thanks to an eye-popping 8.7 12+ share.

To put that number in better perspective, the figure has been surpassed only twice in the last five sweeps: WJR's 9.3 in Fall '91 and 8.8 in Spring '92. And although AM sister WCXI became WWWW (AM) and began simulcasting the FM last September, that 8.7 isn't a combined figure. Together, the combo posts an incredible 9.1

A large part of W4's growth story is told in the 18-34 demo, where it placed second and almost doubled its Fall '91 share. In 25-54, W4 has tacked on almost three shares over the last year, hitting an all-time high this sweep.

Even though the station didn't actively target younger listeners, OM Barry Mardit notes the station's No. 1 showing was due in large part to its success in those demos. "You can't focus on younger demos and risk blowing off the core. But by aiming a little younger than we used to, we splattered in the 18-34 direction. And we're fourth 12-17.'

He credits the youthful appeal of today's country music as the key to W4's success with young listeners, but with the caveat, "There's no doubt the country wave we're riding is a big part of our success. But remember: Not everybody rides a wave equally well - one has to capitalize on those things that will help realize the wave's full poten-



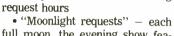
Barry Mardit

#### **Building Benchmarks**

Along with the music, Mardit targeted younger demos with features. "A lot of our interactive features are very appealing to younger people who like to get involved with their favorite station."

Mardit describes these features and many of the station's other activities – as benchmarks. "A couple years ago, [consultant] Rob Balon urged us to focus our attention on elements that occur every day at the same time. Benchmarks have to be good, of course, but people become comfortable with the things you do on a regular basis.'

W4's broadcast day is anchored with features that are constantly promoted in order to funnel listeners into all dayparts. These in-



· Daily lunchtime and evening

full moon, the evening show features all requests course, a howling coyote

• The "Hit-Or-Miss" new music poll twice daily

• The "Hot Nine At Nine," featuring the day's top nine requested new records.

#### **Aiding Recall**

Mardit's convinced that benchmarks lead to higher ratings. "A lot of stations have more listening than they get credit for. The key to getting the credit you deserve is helping listeners remember they've listened to your station."

66

There's no doubt the country wave we're riding is a big part of our success. But remember: Not everybody rides a wave equally well one has to capitalize on those things that will help realize the wave's full potential.

Toward that end, he notes that benchmarks don't have to be features - they can be formatic elements as well. "Always segueing from a jingle to music without talk . giving the weather a name, like our 'W4-cast' . . . anything that helps people remember which station they're listening to can help

Mardit even makes his legal ID a benchmark with the line, "Our call letters are easy to remember because they're all Ws.'

Benchmarks can also be off-air events. W4's annual Country Hoedown, launched 12 years ago, attracted 750,000 people to downtown Detroit over three days last year. W4 also hosts the Hot Country Jam. which entertained 100,000 in core country communities around Detroit last year. And there's always the W4th of July, with its resonant cannon signaling the chance to call in and win. Listeners are kept abreast of these events by direct mail "W4 Country Club Super Card" holders.

## **Personality Plus**

WWW-AM & FM/Detroit OM Barry Mardit credits much of the station's success to staff longevity:

- Morning personality Joe Wade Formicola (nine years)
- Morning sidekick Katie O'Neill (12)
- Middayer Kevin Scollin (six)
- MD/noon-3pm talent Sharon Foster (seven)
- · Afternoon driver Sgt. Dave Kelly (eight)
- Evening jock Brenda Matthews (five)
- Overnighter Tommy Kaye (eight)
- Creative Director/station voice John K (12)
- ND Toni Miller (four)
- Morning producer/weekender Ken Warner (nine)
- not to mention the noteworthy tenures of VP/GM Phil Lamka (12 years) and Mardit himself (11).

#### **Morning Cornerstones**

With Mardit's emphasis on benchmarks, it comes as no surprise to find W4's morning show filled with them. "Every quarterhour of Joe Wade Formicola's show contains certain things the audience can depend on every day," says Mardit, citing "Birth-day Bucks," "Show Biz News," "Song Scramble," and "The Last Laugh" as examples.

Mardit even benchmarks the show's last hour by labeling it the 'Morning Music Ride" and playing an extra couple of songs. 'Although we have a very entertaining morning show, we want people to remember that they can hear a lot of music on their way to work. Putting a name on it makes it easier to recall.

Mardit places a lot of emphasis on having the jocks keep things sounding fresh. "There's a tendency to get bored, especially when using positioning phrases for long periods of time. It's not easy, but I want the jocks to think ahead and phrase things to sound as if they're saying them for the very first

For instance, in an effort to have the weather sound a little different every time, the W4-cast always begins with "the weather in a word." "Listeners often accuse radio of not doing enough weather. That's not because we don't do it, but because it doesn't stand out. We make it stand out. It's also a springboard for the jocks' creativity. It makes them think before doing a forecast, which also keeps it from becoming a throwaway.

#### **Reach Out & Touch**

Mardit encourages his jocks to go the extra mile at appearances and on the phone. "Appearances should be viewed as opportunities to meet listeners in person. It doesn't do much good for [listeners] just to see jocks on stage somewhere. Touching them helps them remember the jock and the station.

As for phone contact, Mardit advises that if jocks don't have the time or aren't in the mood to talk to listeners, they're better off letting the phone ring. "Jocks must be customer service-oriented. If there's no time to talk, have the jocks get a couple names and call em back when they get off the air. Spend 10 minutes to make a friend. Winning lovalty is what lasts. The stronger the bond, the harder it is to tear that listener away.

Mardit strongly feels that W4's annual "Country Cares For St. Jude's Kids" radiothon, which ran for 46 hours during the heart of the fall book, contributed heavily to the station's success. "Some might say we'd have done even better without it. But this goes back to the benchmark thing - it's important to do things that make people feel like they want to vote for you. We get a lot of votes from people who believe W4's radiothon is a great thing. When they fill out their diaries later in the week, they recall how much time they spent listening to the radiothon and fill it in accordingly. These events add to the 'halo effect' that gives the station positive recognition."

Winning loyalty is winning that lasts. The stronger the bond, the harder it is to tear that listener away.

#### **Current Emphasis**

W4's current-recurrent/gold ratio has flipped from 40-60 two years ago to its present 60-40. Mardit says its reliance on current music is part of W4's success, though he knows it also contributes to the station's vulnerability. "We're definitely at Nashville's mercy. W4 has personality, features, and contests, but music is our most important product - we have to make sure it's in order all the time. Fortunately, a great crop of new artists has developed the last few years. The longer [Country radio] continues to break good new acts, the longer it can build. Nothing lasts forever, and if the new music ever goes south, I still believe we'll settle at a higher plateau. Building a good library of these artists is like storing away nuts for winter.'

Mardit hastens to add that he doesn't think the music is drying up, nor is the audience going away soon. In the meantime, he's enjoying the lofty ratings perch. "The trick now is to maintain. The key is motivating people internally to believe there are still greater goals. There's no absence of challenges in developing long-term loyalty to the format."



LOOK HEART, ANOTHER SHIRT — WWQQ/Wilmington, NC moming man Greg Hanlon (I) and a lucky listener (r) presented Randy Travis with a station T-shirt when he was in town to film an episode of the "Matlock" TV show.

RCA/NASHVILLE PROUDLY INTRODUCES



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REPORT DATE: MONDAY, FEBRUARY 1









MIKE KINOSIAN

# Format Fall Ratings Review

While managers and programmers are busy laboring over fall ratings results, here are snapshot views — by region — of the first batch of fall books.

#### **New York Stories**

Despite losing one full 25-54 share since last fall, Lite AC WLTW/New York remains the No. 1 market's Arbitron pacesetter in that demo. WMXV and Adult CHR WPLJ hold down eighth and ninth places, respectively, with 'PLJ inching up a half-share since last fall.

"[Share-wise], AC is probably healthier than it was. But we now have two stations [WMXV and WPLJ] doing something very similar," says WMXV VP/Programming Bob Dunphy. "New York's great unstated format change is WPLJ — which is an AC. There aren't more than 30 records difference between the two stations. WPLJ [relies] a little more on recurrents and '90s music; we lean more to the '80s."

Regarding specific ratings strength, Dunphy comments, "WPLJ had a very good 18-24 book, and we remained strong among 25-34s — especially women."

With Bonneville backing 'MXV and Cap Cities/ABC behind Scott Shannon-programmed WPLJ, Dunphy believes the two stations represent one of the country's better-financed competitions. "There's no shortage of cash on either side. And the TV stations probably will do lots of smiling. This should be an interesting strategic battle between two stations trying to reach similar targets."

Recognizing WLTW has become more contemporary, Dunphy says, "They've been very smart. WLTW doesn't have any pressure on the older end, so it doesn't have to be very narrow."

**RATINGS RECAP** 

The Big Three

ratings. Arbitron 25-54 Fall '91-

Fall '92 fluctuations and market

New York

-1.0

-1.4

Los Angeles

-10

+0.4

-0.9

Chicago

Flat

#8

#2

#12

#26

rankings are noted below

WLTW

WMXV

KOST

KBIG

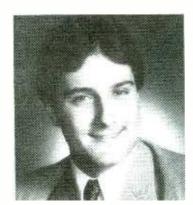
KYSR

**KLIT** 

ere's a quick overview of

how ACs in the Top Three

markets fared in the fall



Bob Dunphy

When Strategic AccuRatings surveyed New York on a two-book trial basis last fall, Dunphy noted comparisons between the new service and Birch. "It was a six-week report with a fairly significant sample size. But telephone studies tend to skew younger, so I don't know how much I can advocate it. We're focusing on Arbitron because that's what everybody's using "

#### WALK's Run

In Nassau-Suffolk (market No. 14), mainstream AC WALK-FM is the clear winner. It shared No. 1 25-54 honors with Gold WCBS-FM/New York. In fact, WALK's one-tenth of a share spring demo advantage over WBLI has widened to more than two full shares.

"For the past year, WBLI has been wobbling between being mel-

low and uptempo," notes WALK PD Gene Michaels. "For about six months, they used the line, 'Favorites of the late '70s, '80s, and '90s.' Then they switched to 'Here's another mix that's uptempo — not soft. That's the 'BLI difference.'

One adjustment Michaels made this fall was having his announcers refrain from talking over music intros. "We wanted to be truer to the music. People want to know the names of the songs, but not over the songs."

#### **Consistent Return**

Monmouth-Ocean is surveyed only twice a year (spring/fall). New York Classic Rocker (and Howard Stern flagship) WXRK captured the 25-54 title, while ACs WJLK-FM and WOBM-FM placed third and sixth, respectively. "I saw a slight shift in WOBM's musical decisions," says WJLK PD Gary Guida. "Traditionally, it had been a mainstream AC. But this fall, WOBM-FM seemed to be skewing younger.

"We were surprised by our male explosion. WJLK is a consistent station — we didn't do anything different to attract [men]. Our news is first-rate, and we're just a fun and entertaining station to listen to."

Guida claims 'JLK was the No. 44 market's most promotionally active station this fall. "We gave away a trip to Hawaii, front-row Michael Bolton concert tickets, and \$10,000 in prizes in our 'Match Game' contest."

## The Wild West

mong San Francisco's three ACs, KIOI has emerged as Arbitron's 25-54 frontrunner. KOIT-FM — last fall's demo leader — trails K-101 by one-half share, while KABL-FM is a distant third.

"We don't go nuts over trends," explains KOIT VP/Programming Suzy Mayzel. "We've had our share of bad months, but it didn't happen this time. Every month of the fall book was very consistent for us."

Noting crosstown N/T competitor KGO's healthy rating, Mayzel notes, "This is a very newsintensive market. It's something a programmer here just has to live with."

#### Ratings PAYoff

Continuing a spring/fall yo-yo pattern, Lite AC KPAY-FM/Chico, CA registered its strongest 25-54 numbers in two years. 'PAY recently modified its AC presentation by featuring superstars of the '80s and '90s. It currently rotates 13 currents per week

"We used to be a mainstream AC, but we're now much more recurrent," remarks PD Clark Michael, who credits consultant Jim Teeson for much of the station's improvement. "Our playlist is carefully picked, tested, and very tight. We play a lot of music, with very little talk."

Crosstown mainstream AC KPPL's impressive three-book 25-54 increase came to a halt Compared to the spring sweep, KPPL's 25-54 numbers were cut in half.

#### **KBIG Gaining**

it's truly news when **KOST/Los Angeles** *isn't* number one among 25-54s: The AC was unseated this



Suzy Mayzel

fall by Spanish KLAX. In fact, bright AC KBIG sliced KOST's 2.8 25-54 advantage in half (fall-fall). KYSR (formerly KXEZ) remains flat compared to last fall, while KLIT is a distant fourth among ACs.

Under OM/PD Gene Knight, KFMB-FM (B100)/San Diego notched a second place 25-54 finish, trailing Country KSON-FM by a single share. B100 has a comfortable demo lead over challengers KJQY and KYXY and again ranked as the leading 25-54 outlet in Arbitron's San Diego North County sweep.

Down significantly from the summer, KEZR/San Jose was overtaken by KBAY. Among 25-54s, 'BAY has topped 'EZR in three of the past five books. Incidentally, KMGQ and KSBL emerged as coholders of Santa Barbara's 25-54 crown.

#### **MIDWESTERN MARKETS**

## WILT's Winning Game Plan Conquers Chicago

Although its 25-54 Arbitron share and market rank aren't as lofty as Viacom sister WLTW/New York, WLIT/Chicago is again one of the country's leading ACs.

Among 25-54s in the Top 30 markets, it's common to see at least two ACs included somewhere between spots one and 10. In Chicago, however, WLIT is AC's lone Top 10 25-54 representative.

According to PD Mark Edwards, Chicago's radio battles don't involve ACs. "As far as we're concerned, that's good. The plan we've been executing really works. We've been consistent and have provided listeners with what we believe to be the best-sounding AC in the country. If you give people what they want and don't do it in a cookiecutter way, it makes a big difference."

When Edwards arrived in Chicago three years ago, there were five AC players. But WFYR eventually flipped to AOR WWBZ, and WKQX exited the format last summer for an AOR/New Rock ap-

proach. Under the direction of consultant John Parikhal, 'KQX showed positive summer and fall 25-54 gains.

"[The switch] didn't have much of an effect on the AC world," Edwards says. "We never really shared much audience with them when they were AC. It may have scattered some shares among ACs, but WKQX appears to have held on to some of its old audience. I'm actually a little surprised it didn't do better among 25-34s."

#### KRVR Sets Sail

KRVR/Quad Cities, IA/IL logged double-digit 25-54 shares in both the spring and fall '91 books. It ranked third each time before slipping to single digits last spring. The Soft AC, however, returned with a vengeance this fall, earning No. 1 demo honors.

Meanwhile, KMJC remains consistent in the six-to-eight share demo range, far behind KRVR. "KRVR's done a good job of marketing and fine-tuning," says KMJC PD Chuck O'Brien. "They used a lot of TV and billboards and did strict imaging. I think they're also doing a lot of off-air contesting and telemarketing.

"KRVR had been a background station and has [enjoyed] success by playing vocals — it sounds much more contemporary and focused than ever before. It was the big surprise of the fall book. I hoped that we would do better, but we didn't do any marketing. At least we maintained our [existing] audience."

While Peoria's been the site of an AC race between WSWT and WGLO, it's also witnessed massive gains posted by 25-54 leader WXCL-FM — the Country outlet has more than doubled its audience over the last two years.

In the past five books, neither WSWT nor WGLO was able to score consecutive 25-54 victories over the other. Although WSWT has held the upper hand in the last three fall books, WGLO has won the battle in the past two spring campaigns. Besides WGLO's Spring '91 four-plus share victory margin, demo triumphs have been under one share — this fall, No. 3 (25-54) WSWT eclipsed No. 4 WGLO by nine-tenths of a share.

"WGLO's much more oldiesbased than we are," says WSWT VP/GM Henry Balfanz. "Compared to other [survey periods], the market was reasonably quiet this fall. WXCL-FM used a lot of TV, as did we.

"We also gave away a car and probably put more [promotion] money into the book than WGLO. I don't remember seeing any television spots of theirs. They were tied in with a client to an outdoor campaign."

WLIT	+0.4	#6
WPNT	-0.6	#16
WTMX	-0.7	#20

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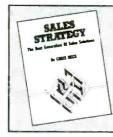
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eaking artists. The latest hits. Since 1974, Galaxy has been delivering of bits about the music you're playing today. Plenty of it, in an easy-to-day-to-read style. Plus an almanac, goofy news & trivia, show-biz goodie ch more. Try it! Radio's most reliable source of music information!



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NY's Berkley Productions is bringing the nation's best voiceover training weekend to your market! We'll coach you on mic and teach you how to make money now in commercials, narrations, cartoons. Register today! **FREE BROCHURE 800-333-8180** 

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#### **EARLY HOLIDAY DEADLINE**

For the **FEBRUARY 19**, issue, the Marketplace and Opportunities deadline is 10 AM PST, Thursday, February 11



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertio
1 time	\$90.00
6 Insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

#### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

## MARKETPLACE

#### **VOICEOVER INSTRUCTION**

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Training 6 and 7 figure heavy hitters for over 12 years, LA based MARICE TOBIAS is the top voiceover coach in U.S. & Canada. One-on-Ones; Pro Clinics; Killer Tapes.

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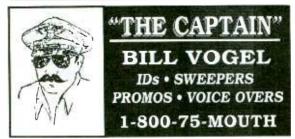
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#### WINTER FIRE SALE

\*FILET for the price of HAMBURGER\*
CHICKEN BREASTS (boneless) priced below market\* \*Vegetarian Specialties also served\* \*BIG LEAGUE without spending Big Bucks!" Now serving KQLZ-FM, Los Angeles; KGB-FM San Diego; and WBAL, Baltimore...to name a few (prices subjected to change with current economic conditions)

#### VOICEPRINT BROADCAST MEDIA

Premium Liner Services Contact Mark Maurer

800-932-9007

Jingles, Jocks and jokes -- they're all in the R&R Marketplace --Call 310.553.4330.

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**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

arapevine 1-900-787-7800

Disc Jockey, Program Director, Sales, News,

Production and Entry Level.

117 W Harrison Blvd, 6th Floor Suite R-347 Chicago, IL 60605 Average call 2-3 mine. Avg. Cost. \$5.85 Must have a fourth-time phone and be 18 years or older

**OPENINGS** 

You heard it on the grapevine!

#### NATIONAL

#### **NEWS -- NEWS -- NEWS** Anchors -- Reporters -- Directors -- M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Write or call:

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

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WEST CHICAGO, IL 60185

#### **Job Tip Sheet**

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

\*Published weekly 937 WILD GINGER TRAIL

\*Radio only

\*All formats

\*All markets

\*Radio stations, place your job openings for free!



FOR THE FEBRUARY 19 ISSUE...
The Marketplace and Opportunities deadline is 10am PST,

General manager for new Hawaiian FM. Opening May 1st. Call or fax resume to:

(808) 879-8974.

converse with our morning man. T&R: WATN, David Mance, GM, 199 Wealtha Ave., Watertown, NY 13601. (315) 782-1240, EOE (1/29)

Metro Traffic/Boston. Traffic/news reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. EOE (1/29)

Talk host sought, Future opening for exciting, fresh approach host. No calls. T&R: WGMD, Gaffney, Box 530, Rehoboth Beach, DE 19971, EOE (1/29)

WTSL FM hot AC seeking afternoon AT. Experience a must. T&R: WTSL, Freddie Dee, Box 1400, Lebanon, NH 03766. EOE (1/29)

WGRF, Buffalo, seeking a morning show producer with production skills/oreative mind. No calls. T&R: WGRF, Nickie Cyr, 464 Franklin St., Buffalo, NY 14202. EOE (1/29)

News director sought. Journalism background/experience preferred. Females and minorities encouraged. T&R: WAAI, Box 1300, Hurlock, MD 21643, EOE (1/29)

Major market AC powerhouse looking for a great night talent. Experience with late night love songs show preferred. Absolutely no beginners! We're looking for a PRO who knows how to work those phones and wants to be part of a winning team. Is that you? Rush tape and resume to: Radio & Records, 1930 Century Park West, #808, Los Angeles, CA 90067. EOE

tape and resume to Bill Palmeri, Box 416, Poughkeepsie, NY 12602. 1/13/93. EOE JERSEY 101.5

WPDH - Poughkeepsie morning

show co-host, producer. Must

have comedy writing skills and

desire to form a killer team. Send

News Jersey 101.5 wants you! Can you ad-lib newscasts, write with fire, tell :30 story in ten, do 100 things at once? (Rip & Readers forget it!) Nation's most unique radio station seeks anchors, reporters, producers for expanding news department. Must have at least 5 years' experience in

news or news intensive formats. No calls! Send tape, resume, writing samples & salary history NJ 101.5 **News Position** 

P.O. Box 5698

Trenton, New Jersey 08638

WSMD STAR 98.3, a Washington, D.C. fringe station wants you! Send T&R to: Mark Manuel, PD, WSMD-FM, Box 2470, La Plata, MD 20646. No phone calls, please!! (EOE)

#### **EXTRAORDINARY** PROGRAMMER'S OPPORTUNITY

Well-funded, soup to nuts format change seeks "product manager" to assemble, motivate, coach and manage world class staff, serve as "keeper of the flame", steal competitors' lunch money, and wage high-stakes warfare with a passion for winning and excellence for their own sakes.

Comprehension of and comfort with research as well as the nerve to creatively leap beyond the numbers are critical attributes, as is management of the "business" of programming, communications skills and ability to interact with other managers and sales operation.

Applications confidential. Send resume, station aircheck, and philosophy synopsis to: Radio & Records, 1930 Century Park West, #816, Los Angeles, CA 90067. EOE

#### **AMERICA'S MOST** LIVEABLE CITY

(So they all say that...this time it's true!) Spring format change seeks 24 hours X 7 days' worth of highprofile, engaging entertainers capable of adding their personal bests to "the format". Also, looking for compelling storytellers/news anchors. All must be smart, hard-working, literate and aware, enjoy personal appearances and other audience interaction. Strong telephone skills a must, cinematic production capabilities a plus. Potty-mouths not desirable. Format irrelevant; we intend simply to do entertaining radio.

Aggressive group owner, excellent work environment.

else you think may help us "get" Angeles, CA 90067. EOE

We understanding responding to a blind box ad is a challenge, so send tape, resume, and anything you to: Radio & Records, 1930 Century Park West, #817, Los

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

#### **OPENINGS**

#### ON AIR TALENT

East Coast CHR seeks overnite on-air personality. Pros only with no ego trips. T&R to: Radio & Records, 1930 Century Park West, #809, Los Angeles, CA 90067. EOE

#### SOUTH

Gold-based AC WCRQ-FM seeking sharp individual to work afternoon drive and maintain small account list. T&R: WCRQ, Box 568, Arab, AL 35016. EOE (1/29)

AOR WXFX seeks fulltime AT with minimum three years' experience. Copy skills a plus. T&R: WXFX, Keith Mitchell, Box 604, Prattville, AL 36067. EOE (1/29)

WINK 96.9, AC in Ft. Myers, has middays open. T&R: WINK, Box 331, Fort Myers, FL 33902. EOE (1/29)

Panama City's newest radio station is seeking future air talent. Computer knowledge a plus. T&R: WAKT, Randy Rose. 2316-A W. 23rd St., Panama City, FL 32405. EOE (1/29)

Sales. 100.000 watt hot Country, Dothan, AL. Guarantee. Established. Winning environment. Seeking enthusiasm, competitiveness, professionalism. FAX RESUME: WDJR, Jay Joyce (205) 712-0374. EOE (1/29)

CHR accepting T&R for possible future openings for night and overnight. No calls. T&R: KZII, Chuck Luck, Box 64670, Lubbock, TX 79464. EOE (1/29)

WHHY is seeking radio sales person. Prefer two or more years of college, two years' radio sales experience. T&R: WHHY, 3435 Norman Bridge Rd., Montgomery, AL 36125-0210.

Be a part of Beaumont's top-rated morning show!!! Need a news/side-kick person immediately!!! Females heavily recommended. Rush T&R/picture to Mark Landis, 1725 Evangeline Dr., Vidor, TX 77662. EOE

## STAR SEARCH STAR 95.5 WEST PALM BEACH

Ardman Broadcasting of Florida has immediate future openings for all dayparts FT/PT, news, programming, and promotions. Material may also be shared with other stations in our group. Rush everything to: Kurt Kelly/Corp. PD, Star 95.5, 901 Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407. (No calls) EOE

#### **MORNING SUPER STAR**

100kw Carolina AC seeks a high profile morning celebrity for a market without one. Must be smart, fun, upbeat and ready to take the community by storm. Excellent money and working conditions with solid 52-year broadcast company. Send your material to: Radio & Records, 1930 Century Park West, #812, Los Angeles, CA 90067. EOE

GHB of Augusta Inc. is currently accepting applications for the position of program director/morning personality for a second FM newly purchased in Augusta, GA. Tape and resume should be sent to station manager, GHB of Augusta, 802 E. Martintown RD., BTC Suite 499, North Augusta, SC 29841. GHB is an Equal Opportunity Employer.

## MIDDAY

Need fun loving person that communicates with their listeners for top-rated AOR Texas station. Send T&R to Radio & Records, 1930 Century Park West, #811, Los Angeles, CA 90067. EOE

#### SUNSHINE MECCA

Total restructuring. Seeking GM, PD, and AT's for all dayparts, along with Sales Manager, News Director/Anchor, Public Relations/Promotion Manager, Production Director, and PBP Sportscaster. P.O. Box 5269, Clearwater, FL 34618-5269.

GSM. Medium market - East Texas. Talk format. Simulcasting two AM's in two separate markets, but in same ADI. Primary duties will be to hire and train sales staff. Looking for someone professiorial in nature who enjoys teaching others what he/she knows. Experienced only and must be promotion oriented. Solid, growing company. Room for advancement. Excellent lifestyle, schools, etc. Fabulous stations and market. Send salary history and resume. Your performance will be evaluated much like a coach; the bottom line performance of your team is what interests us. Radio & Records, 1930 Century Park West, #810, Los Angeles, CA 90067. EOE

#### FLORIDA SUNSHINE!

Come to sunny Florida for middays. Great lifestyle and working environment. Rush tape and resume to Chuck Tyler, Mix 103.1, P.O. Box 13549, Tallahassee, FL 32317. Females encouraged to apply. EOE

#### BROADCAST SALES/ ACCOUNT EXECUTIVE NEEDED

Major southeast radio station seeking broadcasting professional. Knowledge of broadcast sales desired. Minimum 3 to 5 years' sales experience required. Need highly motivated, organized and results oriented candidates for this position. Great income potential/major account list available to the right person who has an excellent track record of success. Send resume and salary history to:

WENN/WAGG RADIO P.O. Box 697 Birmingham, AL 35201 ATTN: Charles H. Richardson

#### LOCAL SALES MANAGER

Do you know how to: \*Sell Local Direct \*Do A Client Focused Proposal \*Service \*Use Spec Tapes \*Close. Rush to Frank Ferreri, WLVU, 6214 Springer Drive, Port Richey, FL 34668. EOE

#### MIDWEST

KSKG seeks news director/anchor/reporter. Midwest applicants preferred. T&R: KSKG, Steve Janas, 1217 S. Santa Fe, Salina, KS 67401. EOE (1/29)

KRXX, Minneapolis/St. Paul, seeks T&R for possible parttime air talent positions. Minimum three to five years' experience on-air. T&R + references: KRXX, 3110 Cliff Rd., Eagan, MN 55122. EOE (1/29)

WBNQ, Bloomington, IL has rare AT opening. Good bucks n' benefits. No calls. T&R: WBNQ, Scott Robbins, Box 8, Bloomington, IL 61702. EOE (1/29)

A rare opportunity exists at Nebrasks's regional Country giant, Experience required, T&R: KZEN, Michael O'Connor, Box 100, Central City, NE 68826, EOE (1/29)

Seeking Jack-of-all-trades. Must know automation, production and news. Knowledge of news/talk format. T&R: WOSH, Box 1490, Oshkosh, WI 54902. EOE (1/29)

Midwest AOR seeking co-host/news to team with top 50 talent. ASAPI T&R: WKHY, Box 7093, Lafayette, IN 47903. EOE (1/29)

WIMI-FM, 100kw Rock AC, seeking a morning pro now. Creative, relatable with great production and phones T&R: WIMI, Steve Resnick, 222 S. Lawrence, Ironwood, MI 49938. EOE (1/29)

Sales manager for small market AM/FM combo. Resume and success stories to: JMA, Lori Morgan, Box 1285, Fairfield, IA 52556. EOE (1/29)

Kansas Country FM seeking afternoon drive announcer. Production skills required! T&R: KHUT, Terry Drouhard, Box 1036. Hutchinson, KS 67504-1036. EOE (1/29)

Experienced morning personality needed for medium market midwest Country powerhouse. Great opportunity for self-motivated air talent w/serious commitment to winning. Send tapes & resumes to: Radio & Records, 1930 Century Park West, #813, Los Angeles, CA 90067. EOE

# WFNS 95.5 IS COUNTRY MUSIC.

TODAY'S HOT COUNTRY WFMS

Indianapolis' #1\* radio station is looking for a program director. Qualified candidates will have strong backgrounds in music (Selector experience preferred), promotional planning and implementation experience, great organizational and leadership skills and a winning attitude. Job will include an airshift in addition to program department management responsibilities. Send tapes and resumes to: Charlie Morgan, WFMS, 8120 Knue Road, Indianapolis, IN 46250. No calls please. Equal Opportunity Employer.

\*Source: Fall 1992 Arbitron 12+, Mon-Sun, 6am-12 Mid

110%-plus required to take us to the next level of success. Southern Illinois, college-town, AOR looking for on-air talent. Tape, resume and recent photo to Tom Miller, PD WTAO-FM, Box 1477, Carbondale, IL 62903. No calls! EOE

#### WEST

Anchorage NAC station seeks T&R for current openings. T&R: KNIK, T. Hiebert, 1007 W. 32nd Ave., Anchorage, AK 99503. Close 2/5, EOE (1/29)

Unique fulltime AT shift at High Desert AC. Includes benefits. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312. EOE (1/29)

Experienced traffic reporter sought for southwest markets. T&R: Brian Force, 14605 N. Airport Dr. #200, Scottsdale, AZ 85260. EOE (1/29)

KORD seeks utility person. PT/fill, board op, production. KORD-FORD driver. T&R: KORD, Paul Drake, Box 2485, Tri-Cities, WA 99302. EOE (1/29)

Hot AC updating files, future opening. Your chance in the great northwest. T&R: KZXR, 1227 Hillcrest Dr., Prosser, WA 99350. EOE (1/29)

Silverado Broadcasting is seeking T&R for future opening. All formats and dayparts welcome. No calls please. T&R: KISC, Rob Harder, E. 300 Ave., Spokane, WA 99202. EOE (1/29)

PM drive, 85,000 watt AC. People of color and womer strongly encourages. Include production on tape. T&R KXXO, Box 7937, Olympia, WA 98507. EOE (1/29)

#### IN THE NATION'S #1 RADIO MARKET LOS ANGELES

...we're looking for the #1 Country Program Director! Is that you?

If you're a Listener Oriented programmer with excellent people, marketing, and leadership skills. Work with one of America's premier broadcasting companies.

Send tapes & resumes to: Lee Logan Regional Director of Programming MALRITE COMMUNICATIONS GROUP P.O. Box 7448, S.F., CA 94120

# NEW COUNTRY

Legendary Northern California Country leader seeking all-out pros regardless of format for future full and parttime positions. Looking for team players who can execute a strict format with finesse and flair. Commitment to victory is the key. Egos must be checked at the door. Rush your T&R to: Larry Pareigis, PD, KRAK-FM, 1436 Auburn Blvd., Sacramento, CA 95815. No calls please. EOE



#### GENERAL MANAGER: COOL 101

Sacramento's Good Times Oldies franchise, seeking an exceptional general manager with natural leadership ability and winning track record. Minimum three years' experience as general manger (regional experience a plus!) Fax resume, in confidence, to American Media at (415) 397-1723. EOE M/F

Major market Hot AC powerhouse looking for primo morning talent. Must be creative, friendly, unpredictable, prepared, a leader ready to kick ass. Top company. T&R: Radio & Records, 1930 Century Park West, #814, Los Angeles, CA 90067. EOE

KRDO, Colorado Springs, Colorado is looking for a Sales Manager to direct three radio properties in a \$10 Million plus market. Must have strong skills in perception, leadership, training, organizational/planning, as well as good people skills.

.....

I will be attending the RAB; staying at the Loews Anatole Hotel in Dallas, Texas. Bring your resume with you, Leave it at the Hotel Business Center in my name; PATTI L. HOTH. Also leave your hotel name and telephone number so I may get in touch with you. Interviews will be held on February 5 ONLY, while we are both at the RAB.

Country, AC/Oldies, Contemporary/ Rock... Immediate openings for 3 dynamic off-air PDs.

Strong communicator, computer skills, work ethic.

Fax RESUME & TRACK RECORD to:

John Lund
The Lund Consultants, Inc.

415-692-7329.

EOE

Oldies 92.9/KFSO, Fresno is looking for our next morning stars. Current snow moving up! If you do phones and fun for adults and work hard. C&R: Mike Bushey, KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

#### **OPENINGS**

Positions Sought

NFL, MLB, NBA, NHL, Bowl Games . . . experienced, still young AT, currently doing sports talk, seeks more of the same and PBP. Flexible on location. Confidential please. STEVE: (913) 631-5994. (1/29)

Major talk radio talent with over 20 years' experience in talk, news and programming, seeks position. GARY: (303) 740-8116. (1/29)

PD/personality on-air in major California market seeking fulltime challenge. 16 years' experience in all formats. Production, promotions, continuity. MARK: (40B) 688-5604. (1/29)

Medium market AC or AOR seeking overnight or midday AT? That's me! Eight years. Producing overnight news. TROY: (713) 977-9052. (1/29)

Experienced PD waiting for next success story. Programmed top-rated CHR's KRNQ, Des Moines and WLRW, Champaign. MATT: (515) 243-2607. (1/29)

10-year pro with programming, promotional, production experience seeks top 50 AOR, CR, AC challenge, JIM: (518) 583-0696. (1/29)

AT now doing soft AC, too soft, Seeking live audience, CHR and Country experience, Relocating, no problem, BRUCE: (304) 725-8123, (1/29)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC, and RKO's "Nighttime America." Seeking mornings on AC, full-

Call Mike McKay, (317) 573-9850

What are you waiting for? Mike's ready to get down to business. Positive, energetic AT. Rock to shock! MIKE: (612) 944-6008. (1/29)

Monday Morning Replay's top AC guy seeks MD/research position. Good pipes, great references. Computer/research literate. BOB: (313) 846-3458. (1/29)

Smokin Willie B. Goode seeking to get back in the studio. 22+ years of radio wars. South Florida only. WILLIE B.: (305) 963-5349. (1/29)

Voice of Contra Costa Lady Comets still seeking on-air music/ sports gig in Sacramento-Modesto area. FRANK: (510) sports gig in Sacrar 223-1534, (1/29)

News anchor, host, co-host 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925. (1/29)

Beat Lush Rambo in baby boomers. Get Barbano on the Barb wire. Proven morning drive winner. ANDREW: (702) 786-1455. (1/29)

12-year pro with great references seeking for the right move. News/sports/board. You name it. AJ: (307) 754-9050. (1/29)

Sportscaster who's done it all! Updates, reporting, college and professional PBP, etc. Let me put my talents to work for you. GREG: (717) 626-1388, (1/29)

Weekend AT in gridlock seeks fulltime Country/Oldies for MI/OH/IN, recent Specs grad. Creative! Dependable! Hungry! DICK: (313) 429-0707. (1/29)

AT now doing hot AC. Seeking New England CHR, hot AC or Country, Any shift! Fresh sound! Great phones! Even sports! Call today, DARIN: (817) 665-3072, (1/22)

Kicking butt! CHR/AC air talent with PD/MD, promotion lector, power play, experiencel P-3's and larger only! DON: (505) 292-6543. (1/22)

PD/AT available, 12 years' radio experience, AC, light AC, Country, Great track record. Seeking small or medium market, JOHN: (800) 745-6495, (1/22)

Production diractor. 20 years' experience. Dedication, imagi nation, fantastic copy, organized, over 60 awards, affordable. Demo package will convince youl ROGER: (702) 331-0236. (1/22)

Female CR/AOR AT with experience in NY and LA fringe markets seeks top 50 fulltime gig. CALL: (818) 247-1742 or (310) 840-4238. (1/22)

Are you seeking to be number one? Me too! Let's join forces. Warm communicator, six years' experience. Seeking to work. JEFF: (209) 532-6485. (1/22)

Creative! Energetic! Seven-year pro. Ops/PD/personality AT/ promotions/strong cash generator. Loves PR/winning. AOR/AC/Country. TONY: (619) 327-4518. (1/22)

Tampa Bay area. Experienced broadcaster in Country, listening, Oldies and talk radio formats. BOB: (8 736-1333. (1/22)

Minority female personality. Quick wit, unique delivery, promotable looks, urban format preferred, will relocate. OLIVIA: (301) 420-8145. (1/22)

#### **OPENINGS**

Best kept AT/MD secret in CHR. Ratings, references, ready to dominate and take you to number one. Sound good? CHRIS: (717) 285-4975. (1/22)

Cost-effective, fun, adult m/f team with program experience seeking stable home. We give great phone! CALL: (512) 836-4591. (1/22)

Pirate season tickets for sale because Jerry "DJ" is leaving Production/promotional wizard! JERRY: (412) 244-0815. (1/22)

Medium market AOR PD seeks next step. Ratings track record. Five years' KLOL. No ego problems. BOB: (512) 377-3130. (1/22)

Retired pro seeking to return to broadcasting production and creative copy specialist. 10 years' experience, Classic Rock. BOBBY: (502) 231-3989. (1/22) ce, CHR/Oldies/

Little pay, lots of play. Creative producer seeking work in Chicago area. Perfect for small station. TIM: (312) 545-4791. (1/22)

Hardworking and reliable team player seeks PT gig in DC/Bal-timore or surrounding area. Major market experience. Selec-tor proficient. JOHN: (301) 916-0808. (1/22)

Great pipes, production and remotes, plus intelligence with a sense of humor. Over three years' experience. Seek midwest/south. Country/AC/AOR/CHR. BILL: (513) 777-4176.

Announcer with aighteen years' experience who is also an Oldies collector, desires working at an all Oldies station. MICHAEL: (502) 351-084B, (1/22)

Rock editor of the late Monday Morning Replay is entertain any and all offers. 10 years' radio experience, five years at MMR. Prefer rock/alternative formats. PAUL: (313) 721-

Two years' experience in Country and seeking a FT Country career, I'm young and I truly love my country, MARTY: (206) 734-3143, (1/22)

Good deep pipes, fifteen years' on-air with CHR, hot AC, Oldrds. Morning drive and production too. BILL: (516) 423-0167. (1/22)

position. Seeking to relocate. Small/medium/large n Warm climate desired. JIM: (313) 949-0925. (1/22)

AT specializing in Country seeks FT in small/n TOM: (702) 786-6353. (1/22)

New year-how about a new PD/MD/promotions man? MIKE: (314) 471-0041. (1/22)

Five-year Country radio vet, know classics. Topical, aggressive. Your next morning star! Award winning team player, loves appearances! BRIAN: (313) 982-5715. (1/22)

PD/news: former PD/producer syndicated Arlene Francis Show. News director, WSPR-Springfield, MA; AT at WTRY-Albany, NY. Relocate. STEVE: (800) 673-0422, (1/22)

AT will tell TV talk show I was abducted by aliens, saw Elvis, etc. for an airshift on your radio station. CALL: (708) 771-2935. (1/22)

Pro on the loose! 12 years' experience. Production, programming and engineering. Ready to move! DADE: (713) 448-9218, (1/22)

#### HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/ Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.

DENNIS: (904) 732-5922

I believe in four letter words-work! 12-year PD/MD/p tions man still seeking. MIKE: (314) 471-0041. (1/22)

Morning news anchor available! Nine-year veteran with experience as anchor/reporter/news director. REPLIES TO: 80x 613, Wilmington. DE 19899-0613. (1/22)

Northeast Floridal I'm heading your way! Experienced P2 AT seeks FT/PT with AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (1/22)

No catchy phrases sought, 27 years a pro says it all. News talk, EZ, Oldies, Excellent production, JOHN: (219) 256 6677, (1/22)

Production director-WZOU, Boston and Q102, Philly. Asst PD/AT K-107, Tulsa. Small market PD. 11-year pro. Great re ferences. Let's talk. BRYAN: (214) 402-8360. (1/22)

Used-but-clean m/f morning team with programming, promotions and news experience. Great phones, great fun, great public appearances. CALL: (512) 836-4591. (1/22)

Good and cheap! Radio pro with energy. Sports director/ seeking fulltime in medium market. Seeking overnights AOR/Urban/AC/CHR. JAY: (216) 351-5607. (1/22)

Major market production manager/announcer. Eight-track digital experience. Writes, produces, edits. 30 years' experience. Mature. JOHN: (215) 657-0653. (1/22)

#### POSITIONS SOUGHT

**POSITIONS SOUGHT** 

GM's, PD's — DON'T HIRE ANYONE
until you've contacted us for TALENT! We represent those moving up or "in-between" and have filled positions in SMALL MARKETS and at TOP 50 FORMAT LEADERS at NO COST to the station. Let us NETWORK with you to fill your opening regardless the size market or budget. Only hire friends? Sorry. IN IT TO WIN? Your CONFIDENTIAL, personalized presentation is just a phone call away. CALL NOW for beginners, rated talent, major market PROS, up & comers. ALL SHIFTS - ALL LEVELS - NATION-WIDE. REALITY: Talent doesn't know about every opening — that's why we're here. CALL US TODAY.

SAME STAFF SINCE 1989

SAME STAFF SINCE 1989 Orlando FL (407) 679 8090 

Mornings in the south. Over 50 voices, bits, songs. Relatable, topical, sales tool. CALL: (803) 791-8773. (1/22)

10 years' AT, last five years talk. Talk host seeking a home, not a stopover. MIKE: (304) 797-9604. (1/22)

Profit-oriented manager/PD/AT/engineer. Sales/research too. Economic turnarounds. Consultation. Results! AOR/CR/AC/ Oldies. Preferwest/south/Hawaii/Alaska. BILL: (509) 926-8095. (1/22)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (1/22)

Hardworking, creative, seven-year vet seeks FT AT/PD position at medium to large CW or Oldies market, JERRY: (503) 258-2190. (1/22)

Athena, Greek Goddess of the airwaves seeking new horizons in Southern California. Energetic, hardworking. Please call me. ATHENA: (203) 267-8127. (1/22)

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/Gold. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588.

Recent Specs Howard graduate. Excited, energetic, and a team player ready to have a great time on the air. Why not call today. GEORGE: (313) 293-5143. (1/22)

Creative, knowledgebale and personable announced Jazz, MOR and EZ. MICHAEL: (619) 327-4601. (1/22)

seeks a stable, challenging opportunity. Solid air work, team player. AC/Oldies/Country. DAVE: (712) 262-7954. (1/22)

What good are killer pipes if no brain is attached? Quality AT seeks AOR/AC/Oldies out west. ZACK: (803) 946-9501. (1/22)

Motivated communicator seeks AT and/or MD gig at Contemporary Jazz station. All markets considered. GREG: (419) 354-0148. (1/22)

On the desk or on the streets, Pipes and guts, UC and news talk specialist, WJLB, KMJM, WWDM, CHUCK: (313) 273-5001. (1/22)

Asst. PD/MD with sales background seeking MD/PD position. Workaholic, yet can have fun as well. Will relocate at own cost! SCOTT: (313) 661-2289. (1/22)

Stand-up comedian seeking talk radio position. TOM: (402) 334-4316, (1/22)

Worlds best board-op with on-air experience. Seeking new opportunity, currently employed. CHRIS: (314) 962-1483. (1/22)

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/GOLD. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588. (1/22)

Talented team player dedicated to excellence seeking winning team. Multi-faceted, AC urban experience. TERESA: (803) 853-6171. (1/22)

Free cassette offer! Act now and my air check no extra charge! ED: (817) 526-7287. (1/22)

I will do anything! Shave my head, rollerskate in buffalo herd ..., for a news/sidekick position. CHR/hot AC. Three years experience. BRENDA; (619) 270-0747. (1/22)

Talk radio host. The antithesis of Limbaugh. Anybody interested? Articulate, informed, satiric and controversial, WALTER: (805) 245-9258. (1/22)

your major league baseball team seek a PA anno ? I did the Bakersfield Dodgers in '92. Great pipe rience. RON: (805) 399-6063. (1/22) '92. Great pipes, radio

Seeking a very good programmer with very good people skills and who works hard? Experience in AC/CHR/Gold. RICK: (312) 975-7603. (1/22)

ntry PD/AT in small market seeks to relocate to so or west. Seven years' experience. All markets and AT tunities considered. NICK: (816) 826-8275.

et PAIII : (407) 897-6196 (1/22)

Seven years' experience MD/PD/news director will relocate JOHN: (903) 342-5106. (1/22)

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, mornings and production in my background, with some big stations.. like KOA Denver. RICH: (303) 980-9931. (1/22)

#### MISCELLANEOUS

WCIB craves AC service from all labels. Monster SE Massa chusetts signal. Please ship to: WCIB, David Iseman, Box C, Falmouth, MA 02541. (508) 548-3102. (1/22) EOE

Seeking to sell-Complete set of R&R in good condition, 1979-1992, \$750.00, DOC ELLIOT; (312) 774-1860. (1/22)

Seeking . . . Duncan Lively, freelance and network cameraman; used to live in St. Petersburg, FL. Moved to Sacramento, but no record of work in market's stations. Please call JIM FLACK: (206) 223-5700. (1/29)

UC WIZF-FM seeks product service for its weekend jazz program. All independents and Columbia. Atlantic, Blue Note, Warner Bros., etc. REPLY: Skip Porter, 7030 Reading Rd., Cincinnati, OH 45237, (1/29)

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Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa MC AmEx accepted Include card number. name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 • 203 • 8727.

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½  $^{\prime\prime}$  × company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

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HEAVY D & THE BOY
R. KELLY & PUBLIC
MICHAEL COOPER
REDMAN
HOTHEST:
MARY J. BLIGE
JADE
SILK
PRINCE & N.P.G.
HI-FIVE

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HI-FIVE
LORENZO

WBLK/Buffalo
Faison/Moore
SHABBA RANKS
CHUCXII BOOKER
KRIS KROSS
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BOYZ II MEN
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Love/Waller
SHAI
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EDDIE MURRHY
SNW
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R. KELLY & PUBLIC
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LO-KEY?

TLC
R. KELLY & PUBLIC
KRIS KROSS
SNOW
HOTLEST:
AFTER 7
MARY J. BLIGE
SILK
JADE
STEPHANIE MILLS

WEWEST

SHAI Hottest: WHITNEY HOUSTON AFTER 7 TONI BRAXTON HI-FIVE EN VOGUE

WRKE/Ocean City
Quartarone/Mena
SIMPLE PLEASURE
LO-KEY?
NAUCHTY BY NATURE
SHAI
OSCAR
KRIS KROSS
TLC
Hottest: TLC
Hottest:
WHITNEY HOUSTON
HI-FIVE
AFTER 7
JADE
ARRESTED DEVELOPM

#### OC104/Ocean City Scott Jantzen

Scott Jantzen
TLC
JOE PUBLIC
NAUGHTY BY NATURE
HIKE DAVIS
MARTHA WASH
MAXI PRIEST
MEAVY D 4 THE BOY
WENDY MOTEN
EDDIE MURRHY
SEDMAN
HOTEN
HOTEN
HOTEN
JADE
JADE
TEVIN CAMPBELL
HI-FIVE
STEPHANIE MILLS

#### WUSL/Philadelphia Allan/Monet

TLC
LO-KEY?
FOSITIVE K
SWV
REDMAN
HOTLEST:
MARY J. BLIGE
WHITMEY HOUSTON
AFTER 7
CHAKA DEPUIS & PLI
POHTRATT

#### WDAS/Philadelphia Joe Tamburro

CHANTE' MOORE
TREY LORENZ
MAXI PRIEST
A. KELLY & PUBLIC
SIMPLE PLEASUME
CHUCKLI BOOKER
HOTLEST:
AFTER 7
MANY J. BLIGE
JADE
PRINCE & N.P.G.
BRYSON & BELLE

#### WAMO/Pittsburgh Hurricane Dave

HUTTICATE DAVE

OSCAR

MAXI PRIEST
NAUGHTY BY NATURE
LO-KEYE?
SIMPLE PLEASURE
SHAI
INTRO
TLC
XCLAN
HOLLEST:
BOYZ II MEN
AFTER 7
SILK
JACCI MCGHEE
STEPHANIE MILLS

#### WKYS/Washington Prieto/Diggs

PRINCE & N.P.G.
TUC
NAUGHTY BY NATURE
C.E.B.
EDDIE MURPHY
CHUCKII BOKER
A PLUS
N. KELLY & PUBLIC
HOLLEST:
SILK
STEPHANIE MILLS
AFTER 7
MARY J. BLIGE
PATTI LABELLE

## WHUR/Washington Kirkland/Hall

#### WNOV/Milwaukee Ernie G.

#### WDZZ/Flint Maestro

#### WZAK/Cleveland Tolliver/Rush

BIG BUB

MAXI PRIEST
STEPHANIE MILLS
HIME DAVIS
TREY LORENZ
SHPLE PLEASURE
YOUNG BLACK TEENA
SHAI
NZDEEP
PORTBAIL
ARRESTED DEVELOPM
RUDE BOYS

#### WCKX/Colum

Frank Kelly
R. KELLY & PUBLIC
MARY J. BLIGE
INTRO
LO-KEY?
SWV
HOTCHST:
HI-FIVE
SILK
HEN AT LARGE
STEPHANIE MILLS
PRINCE & N.P.G.

#### WVKO/Columbus,OH Nelson/Anderson

CECE PENISTON GENE RICE Hottest:
PATTI LABELLE
HI-FIVE
AFTER 7
WHITNEY HOUSTON
PORTRAIT

#### WROU/Dayton Mary Hankstor

Mary Hankston
RACHELLE FERRELL
MAXI PRIEST
MARTHA WASH
LO-KEY?
WALTER BEASLEY
HOTLEST:
HI-FIVE
JADE
EN VOCUE
STEPHANIE MILLS
SILK

WJL8/Detroit Hegwood/Thomas NAUGHTY BY NATURE SADE CHAKA DEMUS & PLI LO-KEY? LO-KEY?
RACHELLE FERRELL
MARTHA WASH
Hottest:
CHRISTOPHER WILLI
MARY J. BLIGE
MARY J. BLIGE
FATHER MC
POSITIVE K

MASTO
WHITNEY HOUSTON
BOGBY BROWN
FATHER MC
SHAI
INTRO
FORCE ONE METWORK
GENE RICE
HOTLEST:
AFTER 7
PORTRAIT
SADE
WHITNEY HOUSTON
HI-FIVE

WJFX/Ft. Wayne Ange Canessa ARBE CAMESSE
POSITIVE K
BOBBY CALDWELL
BIG BUB
TLC
HOTLEST:
ARRESTED DEVELOPM
EN VOGUE
PRINCE & N.P.G.
PRINCE & N.P.G.
BOBBY BROWN

#### WTLC/Indianapolis Johnson/Buchanon

CHUCKII BOOKER TLC
Hottest:
HI-FIVE
SILK
STEPHANIE MILLS
PATTI LABELLE
EN VOGUE

#### KPRS/Kansas City

TLC
EDDIE MURPHY
LO-KEY?
TREY LORENZ
HOTEST:
HI-FIVE
AFTER 7
LORENZO
MARY J. BLIGE
JADE

#### WQHH/Lansing,Mi Goldbach/Dubose

TLC

HAX! PRIEST
SHAIL

SIMPLE PLEASURE
OSCAR

WALTER BEASLEY
CHUCKII BOOKER
LO-KEY?
HOTLEST:
MARY J. BLIGE
HI-FIVE
SILK

JADE JADE MEN AT LARGE

WJIZ/Albany,GA Norm Miller

FREDDIE JACKSON R. KELLY & PUBLIC ARRESTED DEVELOPM WAILING SOULS SHABBA RANKS LO-KEY? BENET HOTLEST: 7 POSITIVE K MARY J. BLICE JACCI MCOHEE MEN AT LARGE

KBCE/Alexandria,LA Donnie Taylor

Donnie Taylor

ARRESTED DEVELOPM
RACHELLE FERRELL
SIMPLE PLEASURE
GOOD CIRLS.
EDDIE WIRPHY
LO-KEY?
SNOW
HEAVY D 4 THE BOY
HOLTEN
HI-FIVE
SILK
MARY J. BLIGE
PATTI LABELLE
JADE

WVEE/Atlanta Roberts/Bacot

Roberts/Bacote
R. KELLY & PUBLIC
THEY LONENZ
GOOD GIRLS
CHUCKII BOOKER
NAUCHTY BY NATURE
HOTLEST:
AFTER 7
BOBBY BROWN
WHITNEY HOUSTON
SHAI
DUICE

WFXA/Augusta Conner/Taylor

WENDY MOTEN

TLC
EDDIE MURPHY
SHAI
BIG BUS
SIMPLE PLEASURE
MARY J. BLIGE
HOTLEST:
MEN AT LARGE
AFTER 7
HI-FIVE
JADE
EN VOCUE

PRINCE & N.P.G.

BIG BUB MORRIS DAY CHUCKII BOOKER SHAI HOTLEST: PATTI LABELLE AFTER 7 STEPHANIE MILLS CHRISTOPHER WILLI MARY J. BLIGE

NZDEEP
TLC
SHABBA RANKS
JOE PUBLIC
BENET
HOttest:
HI-FIVE
JADE
EN VOGUE
SILK
MARY J. BLIGE

#### WMVP/Milwauke

Young/Brown
MAXI PRIEST
BOBBY CALDWELL
SIMPLE PLEASURE
WALTER BEASLEY
SHABBA RANKS
LO-KEY?
SLAPBAX
HOTHEST:
HI-FIVE
MARY J. BLIGE
STEPHANTE MILLS
JADE
EN VOQUE

#### WKKV/Milwaui Brian Anthony

WHITNEY HOUSTON BENET
R. KELLY & PUBLIC
SOUL SYSTEM
RACHELLE FERRELL
MARTHA WASH
CHUCKII BOOKER
BIG BUB BIG BUB
BOBBY CALDWELL
HOTLEST:
MARY J. BLIGE
HI-FIVE
STEPHANIE MILLS
JADE
FREDDIE JACKSON

#### WTLZ/Saginaw,MI

Crockett/Lemptey
MAXI PRIEST
SHAT
TLC
SIMPLE PLEASURE
LO-KEY?
OSCAR
MARTHA WASH
CHKKA DEMIS & PLI
JASON WEAVER
HOLTEST
HOLTEST
HOLTEST
HOLTEST
JADE
EN VOGUE
SILK

#### KMJM/St. Louis Atkins/Wynter

SHAI MARTHA WASH BIG BUB SIMPLE PLEASURE FORCE ONE NETWORK NZDEEP

WXOK/Baton Rouge Chris Clay CHUBB ROCK EDDIE MURPHY THE SHABBA RANKS SIMPLE PLEASURE BIG BUB MARY J. BLIGE HOOTEST: MEN AT LARGE HI-FIVE AFTER 7 EN VOCUE JADE

#### WENN/Birmingl Donnell/Starr

DONNeWStarr
OSCAR
OSCAR
JOE PUBLIC
LO-KEY?
SHABBA RANKS
WALTER BEASLEY
SHAI
MAXI PRIEST
GETO BOYS
HOTLEST:
FORTRAIT
SILK
PATTI LABELLE PATTI LABELLE TEVIN CAMPBELL

WHITNEY HOUSTON OSCAR FORCE ONE NETWORK LO-KEY? SHABBA RANKS C.E.B. YOUNG DISCIPLES SHAI SHAI Hottest: AFTER 7 STEPHANIE MILLS SILK HI-FIVE EN VOCUE

SIMPLE PLEASURE
DR. DRE
DR. DRE
LO-KEY?
SHABBA RANKS
NAUCHIY BY NATURE
MARTHA WASH
SHAI
HOttest:
SILK
AFFER 7
JADE
STEPHANIE MILLS
HI-FIVE

#### soumi WATV/Birmi Ron January

RON JANUARY
GOOD GIRLS
GECEP PENISTON
SHABBA RANKS
TREY LORENZ
CHUCKII BOOKER
EDDIE MURPHY
SUMPLE PLEASURE
TLC
HOTLEST
STEPHANIE MILLS
STEPHANIE MILLS
SILK
PATTI LABELLE
EN VOCULE
MARY J. BLIGE

WPAL/Charleston,SC Don Kendricks DON KENDRICKS
YOUNG DISCIPLES
FORCE ONE NOTWORK
MAITER BEASLEY
NZOEEP
SHABBA RANKS
SIMPLE PLEASURE
BIG BUB
MARTHA WASH
BENET
HOLLEST:
HOLLEST:
HAPY J. BLIGE
JADE
ARRESTED DEVELOPM
EN VOGUE

#### Z93/Charleston,SC Cliff Fletcher

POSITIVE K POSTIVE K
TUC
NAUGHTY BY NATURE
REDMAN
INTRO
CHAKA DEMUS & PLI
CHANTE 'MOORE
HOTLEST:
AFTER 7
HI-FIVE
JADE
STLK
STEPHANIE MILLS

#### WPEG/Charlotte Saunders/Darcell

BIG BUB WHITNEY HOUSTON WHITMEY HOUSTON TLC
SHABBA RANKS
NAUGHTY BY NATURE
SIMPLE PLEASURE
REDMAN
GOOD GIRLS
IMPRO
HOTTERT ?
PORTRAIT
MEN AT LARGE
SILK
STEPHANIE MILLS R. KELLY & PUBLIC SHAI WHITNEY HOUSTON TLC TLC
NAUGHTY BY NATURE
BIG BUB
DUICE
HOTEST:
MARY J. BLIGE
WHITNEY HOUSTON
SHAI
SHABBA RANKS
TONI BRAXTON

#### WJTT/Chattanooga Landecker/Rankin

CHUCKLI BOOKER
MANGHTY BY NATURE
SHABBA RANKS
WALTER BEASLEY
SHAI
LO-KEY?
Hot Leat:
AFTER 7
PATTI LABELLE
TEVIN CAMPBELL
SILK
HOME TEAM

#### WWDM/Colum

SADE
SILK
LO-KEY?
NAUGHTY BY NATURE
HOTLEST:
PORTRAIT
AFTER 7
HI-FIVE
WHITNEY HOUSTON
STEPHANIE MILLS

#### WAGH/Columbus,GA Darrell J. Smith

Durrel J. Smith
TLC
SHAI
LO-KEY?
SHABBA RANKS
NAUGHTY BY NATURE
OSCAR
REDMAN
PONCE ONE NETWORK
HOTLEST;
HARY J. BLIGE
SILK
MEN AT LARGE
HI-FIVE
AFTER 7

#### WFXE/Columbus,GA Philip David March

GOOD GIRLS
WHITNEY HOUSTON
REDMAN
TILC
NAUGHTY BY NATURE
SHABBA RANKS NAUDHII OF WATERS
SHABBA RANKS
INTRO
FORCE ONE NETWORK
HOTESES
HI-FIVE
STEPHANIE MILLS
MARY J. BLIGE
SILK
AFTER 7

#### K104/Dallas-Ft. Worth James Alexander

James Alexander
GLENN JONES
HIL-FIVE
RODNEY O AND JOE
SHAI
TLC
R. KELLY & PUBLIC
HOLLEST:
SHAI
AFTER 7
LORENZO
GLENN JONES

#### KJMZ/Dalias Casey/U.B.

ALEXANDER O'NEAL MICHAEL COOPER Hottest: SILK AFTER 7 TONI BRAXTON LO-KEY? DUICE

#### WJJN/Dothan,AL Phil Davis

LO-KEY? R. KELLY & PUBLIC OSCAR LO-KEY?

R. KELLY & PUBLIC
OSCAR
SHAI
MRECKX-M-EFFECT
NAUGHTY BY NATURE
TLC
REDMAN
INTRO
FORCE ONE NETWORK
SIMPLE PLEASURE
HOLLEST:
HI-FIVE
JADE
TISHA
MARY J. BLIGE
MEN AT LARGE

#### WZFX/Fayetteville,NC Frank Dawkins

Frank Dawkins
TLC
LO-KEY?
TREY LORENZ
SHAI EDDIE MURPHY
SNOW NAUGHTY BY NATURE
BOBBY CALDWELL
REDMAN
HOLTER 7
HI-FIVE
MARY J. BLIGE
JADE
FREDDIE JACKSON

#### WQMG/Greensbord Terry Foxx

CHUCKII BOOKER TREY LORENZ C.E.B. GOOD GIRLS SWV SWV
POSITIVE K
HOTTEST:
MARY J. BLIGE
HI-FIVE
TEVIN CAMPBELL
STEPHANIE MILLS
PATTI LABELLE

#### WLWZ/Greenville,SC Walker/Valentine

CHUCKII BOOKER CECE PENISTON MAXI PRIEST TLC TLC
R. KELLY & PUBLIC
FORCE ONE NETWORK
HOTTEST
TEVIN CAMPBELL
HI-FIVE JADE STEPHANIE MILLS AFTER 7

AFTER 7

WQFX/Guifport,MS
Larry Jones
LINTRO
MALTER BEASLEY
BENET
R. KELLY A PUBLIC
SHABBA RANKS
FORCE ONE METWORK
MAXI PRIEST
FATHER MC
SIMPLE PLEASURE
HOTLEST:
PATTI LABELLE
TEVIN CAMPBELL
SILK
MARY J. BLIGE
JADE

JADE
MANG/MATHESBURG-

WJMG/Hattiest Laurel, MS Rob Neil SOUL SYSTEM TLC MIKE DAVIS MIKE DAVIS
MAILING SOULS
ARRESTED DEVELOPM
FORCE ONE NETWORK
MARTHA WASH
HOTCEST:
AFTER 7
HI-PIVE
JADE
EN YOGUE
MARY J. BLIGE

# KMJQ/Houston Atkins/Richards NAUGHTY BY NATURE SHAI SHABBA RANKS REDMAN PORCE ONE NETWORK

HOLLEST:
HOLLEST:
HI-FIVE
MARY J. BLIGE
SILK
EN VOGUE
JADE

JADE
WEUPHUNTSVIIIE
Steve Murry
WALTER BEASLEY
BIG BUB
INTRO
SADE
C.E.B.
OSCAR
TLC
SHATI
LSIMPLE PLEASURE
HOTLEST:
H-FIVE
JADE
JADE
TEVIN CAMPBELL
AFTER 7

AFTER /
WJMUJackson
Todd/Jones
WILLIE CLAYTON
CHANTE: MOORE
JOE PUBLIC
SIMPLE PLEASURE
THEY LORENZ
COCAR
HOTCHEST
EN VOOUE
MEN AT LARGE
MANY J. BLIGE
HI-FIVE
MICHAEL COOPER WHJX/Jacksonville

## Young/Melvin CECE PENISTON SHAI NAUGHTY BY NATURE

SHAI MAUGHTY BY NATURE TLC
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BIG BUB
CHUCKII BOOKER
GETO BOYS
HOTLEST:
APTER 7
PORTRAIT
HI-FIVE
STEPHANIE MILLS
RUDE BOYS

#### WJBT/Jacksonville J.C. Floyd

NAUGHTY BY NATURE C.E.B. EDDIE MURPHY C.E.B.,
EDDIE MURPHY
TUC
LO-KEY?
SHAI
R. KELLY A PUBLIC
HOTEST:
AFTER 7
STEPHANIE MILLS
PATTI LABELLE
SILK
ARRESTED DEVELOPM

SHABBA RANKS
TILC
JOE PUBLIC
LO-KEY?
INTRO
HOTLEST:
SILK
JADE
EN VOQUE
STEPHANIE MILLS
WARREN BAILEY KFXZ/Lafayette Carey Martin

Carey Martin

LO-KEY?
TUC
ZHIGGE
REDMAN
RAUGHTY BY NATURE
REDMAN
R. KELLY & PUBLIC
WECKX-N-EPFECT
SHABBA RANKS
SHAI
FEVIN CAMPBELL
RUDE BOYS
STEPHANIE HILLS
AFTER 7
PATTI LABELLE

#### Z16/Lake Charles James Williams

R. KELLY & PUBLIC FORCE ONE NETWORK TLC TLC
SHABBA RANKS
NAUGHTY BY NATURE
RACHELLE FERRELL
HOTLEST:
HI-FIVE
EN VOGUE
SILK
PATTI LABELLE
AFTER 7

#### U102/Lexingto

BIII Clary
JADE
CHUCKII BOOKER
Hottest:
WHITNEY HOUSTON
WRECKEN-EFFECT
BOYZ II MEN
SOUL SYSTEM
PORTRAIT

KIPR/Little Rock Booker/Dylan SHAI EDDIE MURPHY SIMPLE PLEASURE WALTER BEASLEY LO-KEY? TLC NAUGHTY BY NATUR TLC
NAUGHTY BY NATURE
SHABBA RANKS
WAR & FRIENDS
HOLLEST:
SILK
HI-FIVE
PATTI LABELLE
JADE
STEPHANIE MILLS

## WGZB/Louisville

WGZB/Louisville
Del Spencer
SWV
EDDIE MURPHY
SOUL SYSTEM
TLC
LO-KEY?
SHABBA RANKS
JOE PUBLIC
HOTLEST:
AFTER 7
SILK
WHITNEY HOUSTON
HI-FIVE
PORTRAIT

## WVLR/Lynchburg,VA

WYLRLYNCHOUGY, V
GOINS/COLING
AL B. SUREI
KTIS KROSS
HEAVY D & THE BOY
MAXL PRIEST
JOE PUBLIC
LO-KEY?
MARTHA WASH
MORRIS DAY
C.E.B.
NAUGHTY BY NATURE
OSCAR
HOLLEST:
JADE
EN YOGUE
EN YOGUE
MARY J. BLIGE

MARY J. BLIGE

WJJS/Lynchburg,VA
Robert Tucker
BRYSON & BELLE
WALTER BEASLEY
SIMPLE PLEASURE
INTRO
SMAI
LO-KEY?
SHABBA RANKS
OSCAR
HOTLEST:
PORTRAIT
GENE RICE
SILK
STEPHANIE NILLS
PRINCE & N.P.G.

## WFXM/Macon,GA Big George Threat

Big George Threatt
SIMPLE PLEASURE
LO-KEY?
MAUGHTY BY NATURE
SHABBA RANKS
TLC
FORCE ONE NETWORK
BENET
REDMAN
CHUCKI BOOKER
SHAI
EDDIE MURPHY
HOLLEST, HETYE
JADE

#### K97/Memphis O'Jay/Bell

O'Jayreen
SILK
CECE PENISTON
PRINCE & N.P.G.
TLC
NAUGHTY BY NATURE
BENET
SHAI
JACCI NOCHEE
HOTEL
HI-FIVE
AFTER 7
MARY J. BLIGE
MR. LEE F/R. KELL
JADE

WBLX/Mobile Cheatham/Sinclals

Cheatham/Sinclair
TLC
C.E.B.
REDMAN
NAUGHTY BY NATURE
ZHIGGE
SHABBA RANKS
FORCE ONE NETWORK
BENET
HOTLEST:
TOTAL
STEPHANIE MILLS
SILK
MILTIVE
MARY J. BLIGE

MANY J. BLIDE

HOT105/Montgomer
Monice May
OSCAR
R. KELLY & PUBLIC
SHAIBA RANKS
LO-KEY?
FORCE OHE NETWORK
HOLLEST:
HI-FIVE
HI-FIVE
BOYZ II MEN
STEPHANIE MILLS
SILK

WQOK/Nashville
Jackson/Wright
BOBBY BROWN
DIGABLE PLANETS
HICHABL COPPER
TREY LORENZ
CHUCKII BOOKER
MANTHA WASH
TLC
BILK
SILK
STEPPHANTE WILLS

STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
MARY J. BLIGE

WIKS/New Bern,NC Kirkland/Kenney

NAUGHTY BY NATURE C.E.B. CHUCKII BOOKER R. KELLY & PUBLIC

HOTTEST:
AFTER 7
HI-FIVE
WHITNEY HOUSTON
TEVIN CAMPBELL
SILK

WQUE/New Orleans Stevens/Cortello KRIS KROSS PATTI LABELLE HOLLES: MARY J. BLIGE D.J. JIMI SHAI SHAI DR. DRE

WYLD-FM/New Orleans Steven Ross

JADE WHITNEY HOUSTON NAUGHTY BY NATURE

Hottest: WHITNEY HOUSTON

SHAI SADE TONI BRAXTON R. KELLY & PUBLIC

WOWI/Norfolk Steve Crumbley

DOUBLE XX POSSE STYLES & THE J.I.

TILC
WHITNEY HOUSTON
RACHELLE FERRELL
MICHAEL COOPER
SIMPLE PLEASURE
INTRO
LO-KEY?
JOE PUBLIC
ZHIGGE
MAXI PRIEST
LORENZO

Hottest: PRINCE & N.P.G.

ALEXANDER O'NEAL HEAVY D & THE BOY NAUGHTY BY NATURE

NAUGHTY BY NATURE CHUCKII BOOKER YOUNG BLACK TEENA TUC LO-KET?
RACHELLE FERRELL
SHAI
CHAKA DEMUS & PLI
SHABBA RANKS
HOTLEST
HOTLARGE
PRINCE & N.P.G.
JADE
SHAI none
Hottest:
HI-FIVE
STEPHANIE MILLS
AFTER 7
SILK
MARY J. BLIGE

WJHM/Orlando Lindsey/Hollywo

DR. DRE
TLC
DIGABLE PLANETS
HOTCH
HOTCH
FORTHAIT
FATHER MC
POSITIVE K
JADE

WQOK/Raleigh Young/Conners

Steve Poston

SHAI
MIKE DAYIS
JOE PUBLIC
BEMET
INTRO
SHABBA RANKS
ARRESTED DEVELOPH
HOTLEST
AFTER 7
HI-FIVE
SILK
JADE
EN VOCUE WCDX/Richmo Aaron Maxwell Aaron Maxwell
SOBBY BROWN
TLC
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INTRO
NAUGHTY BY NATURE
LO-KEY?
DUICE
FORCE ORE NETWORK
R. KELLY & PUBLIC
REDMAN
HOLLEST:
ARY J. BUJGE
EN YOGUE
JADE
CECE PENISTON
WELL TREATER
MELT TR WEDR/Miami James Thomas

# DUICE NOTES THOMAS DUICE NOTES TO THE NOTES THAT TH

WPLZ/Petersb Richmond Phil Daniels REDMAN R. KELLY & PUBLIC NAUGHTY BY NATURE TLC NAUGHTY BY NATURE TLC ZHIGGE WALTER BEASLEY LO-KEY? RACHELLE FERRELL SHAI JOE PUBLIC SIMPLE PLEASURE HOTLEST: MARY J. BLIGE PATTI LABELLE AFTER 7 SILK JADE

KSJL/San Antoni Bill Thorman LO-KEY?
SHABBA RANKS
SOUL SYSTEM
SIMPLE PLEASURE
HOTLEST:
AFTER 7
AL B. SURE!
SLIK
JADE
RUDE BOYS

#### WEAS/Savannah

ZLAPBAK
IENET
JÜHPLE PLEASURE
SHABBA RANKS
WAR & FRIENDS
LO-KEY?
TLC
SNOW
Hottest;
EL-FIVE
SILK
MARY J. BLIGE
TISHA
JUDE

#### KMJJ/Shreveport John Wilson

John Wilson
LO-KEYE

PHABBA RANKS
TLC

BHABBA RANKS
TLC

BHABCAX-N-EFFECT
DATRO

BATHER MC
ZMITGE

HOLLEST:
HI-FIVE
BN VOQUE
SILK
DDDE SILK JADE FREDDIE JACKSON

TLC
LaDEEZ 1ST
SMAI
KHIS KROSS
FÜRCE ONE NETWORK
HUTLEST:
HI-FIVE
ATTER 7
BOYZ II MEN
PRINCE & N.P.G.
S.LK

K88-FM/West M Rocky Love Rocky Love
NAUGHTY BY NATURE
SEAI
SHABBA RANKS
SIMPLE PLEASURE
BENET
IMTRO
ZHIGGE
HGLTEST:
HEITINEY HOUSTON
SILK SILK
HI-FIVE
TE/IN CAMPBELL
JANE

R. KELLY & PUBLIC POSITIVE K SWV PAPERBOY TLC SWAITH BY NATURE HOLLEST: AFTER 7 HI-FIVE MARY J. BLIGE SILK JADE

none Hottest: SILK AFTER 7 LO-KEY? KEITH SWEAT MARY J. BLIGE

Called In Frozen Playlist (2): KJLH/Los Angeles KJMS/Memphis

KTAA/Fresno is no longer a repo

## WEST

#### V103.9/Los Angeles Fields/Michaels

BOBBY BROWN SWV SWV GOOD GIRLS BIG BUB R. KELLY & PUBLIC HOTCEST: HI-FIVE SILK MARY J. BLIGE TEVIN CAMPBELL DIGABLE PLANETS

TLC
SHAI
HOTLEST:
MART J. BLIGE
HI-FIVE
PORTRAIT
WRECKX-N-EFFECT
TEVIN CAMPBELL

XHRM/San Diego Mike Seaberry

MARTHA WASH FORTE ONE NETWORK INTRO

## 93 Current Reporters 91 Current Playlists

NATIONAL AIRPLAY®



#### R. KELLY & PUBLIC ANNOUNCEMENT

**Dedicated (Jive)** 

80% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/1, Light 58/24, Total Adds 25, including WXYV, WBLS, WDAS, WKYS, WVEE, WPEG, K104, WKKV, KMJM, KKBT. Debuts at number 35 on the Urban Contemporary chart.

#### **CHUCKII BOOKER**

I Should Have Loved You (Atlantic/AG)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 56/18, Total Adds 19, Including WBLK, WBLS, WDAS, WHUR, WKYS, WVEE, WTLC, WKKV, WIKS, WQOK. Debuts at number 40 on the Urban Contemporary chart.

#### SHAL

Comforter (Gasoline Alley/MCA)
68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 14/5, Light 46/35, Total Adds 40, including WBLS, WRKS, WAMO, WHUR, WPEG, K104, KMJQ, WZAK, WJLB, XHRM. Debuts at number 40 on the Urban Contemporary chart.

TREY LORENZ

Photograph Of Mary (Epic)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 39/8,
Total Adds 9: WDAS, WVEE, WZAK, KPRS, WATV, WZFX, WQMG, WJMI, WQQK. Debuts at number 39 on the Urban Contemporary chart.

#### **BIG BUB**

Tellin' Me Stories (EastWest/Atlantic Group)
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 55/14,
Total Adds 14, including WHUR, WPEG, WZAK, WKKV, KMJ, WFXA, KQXL, WJFX, WNOV. V103.9.

#### GOOD GIRLS

It Must Be Love (Motown)

62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 36/1, Light 18/7, Total Adds 8: WVEE, KBCE, WFXA, WATV, WFXE, WQMG, V103.9, KMJK. Moves 39-33 on the Urban Contemporary chart.

#### **EDDIE MURPHY**

I Was A King (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 43/13, Total Adds 13, including WBLS, WKYS, KPRS, OC104, KBCE, KQXL, WXOK, WATV, WZFX, WJBT.

## IEW & ACTIV

KRIS KROSS "It's A Shame" (Ruffhouse/Columbia) 55/7

WBLK, WQUE, WIZF, WRKE, WVLR, WTUG, KMJK. Heavy: Rotations: Heavy 1/0, Medium 16/0, Light 38/7, Total Adds 7: WZAK, Mediums include: K104, KMJQ, WTLC, KMJM, WJIZ.

SNOW "Informer" (EastWest/Atlantic Group) 54/4
Rotations: Heavy 1/0, Medium 16/0, Light 37/4, Total Adds 4: WIZF, KBCE, WZFX, WEAS. Heavy: WJ HM. Mediums include: K104, KJMZ, KMJQ, WEDR. WJLB.

TLC "Hat 2 Da Back" (LaFace/Arista) 53/48
Rotations: Heavy 0/0, Medium 2/1, Light 51/47, Total Adds 48, including WUSL, WAMO, WKYS, WPEG, K104, WOWI, WIZF, WTLC, KPRS, KKBT. Medium: WQMG.

MARTHA WASH "Give It To You" (RCA) 49/13
Rotations: Heavy 0/0, Medium 6/0, Light 43/13, Total Adds 13, including WILD, WJLB, WKKV, XHRM, OC104, WPA L, WJMG, WVLR, WQQK, WROU, Mediums include: WHUR, WOWI, WFXA, WATV, WCDX.

MIKE DAVIS "Slow Motion" (Jive) 49/4
Rotations: Heavy 0/0, Medium 13/0, Light 36/4, Total Adds 4: WZAK, OC104, WJMG, WALT. Mediums i nclude: WDAS, Rotations: Heavy 0/0, Med WATV, Z93, WEUP, WJMI.

FORCE ONE NETWORK "Sista Sista" (Qwest/WB) 45/19 Rotations: Heavy 0/0, Medium 1/0, Light 44/19, Total Adds 19, inclu WLWZ, WQFX, WJMG, Z16, Medium: WQOK. cluding KMJQ, XHRM, WPAL, WAGH, WFXE, WJJN

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy) 44/38
Rotations: Heavy 1/0, Medium 3/2, Light 40/36, Total Adds 38, including WBLK, WBLS, WAMO, WKYS, WVEE, WPEG, KMJQ, WEDR, WYLD, WGCI. Heavy: WOWI. Medium: WJHM.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 44/3
Rotations: Heavy 7/0, Medium 16/0, Light 21/3, Total Adds 3; WQFX, KMJJ, WDZZ. Heavies include: WUSL, WKYS, WJLB, WJIZ, WPAL. Mediums include: WBLS, KBCE, WENN, WAGH, WFXE.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 42/8
Rotations: Heavy 0/0, Medium 6/0, Light 36/8, Total Adds 8: WKYS, WQMG, WEUP, WJBT, WVLR, WBLX , WIKS, WVOI. Mediums include: WXYV, KQXL, K97, WQOK, WEAS.

LO-KEY? "Sweet On U" (Perspective/A&M) 39/38 Rotations: Heavy 0/0, Medium 1/0, Light 38/38, Total KPRS, WRKE, WJIZ. Medium: WLWZ. including WBLS, WUSL, WAMO, WOWI, WIZF, WCKX, WJLB,

DR. DRE "Nuthin' But A "G" Thang" (Death Row/Interscope/AG) 39/2
Rotations: Heavy 3/0, Medium 8/0, Light 28/2, Total Adds 2: WJHM, KTOWFM, Heavy: KJMZ, WOWI, WJLB, Mediums include: K104, WGCI, WZAK, WFXA, WXOK.

INTRO "Love Thang" (Atlantic/AG) 37/21

Rotations: Heavy 0/0, Medium 2/0, Light 35/21, Total Adds 21, including WAMO, WEDR, WOWI, WCKX, XHRM, OC10 4, WFXA, Z93, WFXE, WJJN. Medium: WHUR, WAGH.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 37/14
Rotations: Heavy 0/0, Medium 3/1, Light 34/13, Total Adds 14, including WDAS, WAMO, WOWI, WZAK, KMJM, OC10 4, WENN, WLWZ, WOFX, WVLR. Medium: WFXA, KFXZ.

OSCAR "Keep Touching Me" (Epic) 37/14
Rotations: Heavy 0/0. Medium 1/0, Light 36/14, Total Adds 14, including WAMO, WRKE, WENN, WAGH, WJJN. WEUP WJMI, WJJS, WVLR, HOT105. Medium: KSJL.

SHABBA RANKS "Muscle Grip" (Epic) 35/33 Rotations: Heavy 0/0, Medium 0/0, Light 35/33, Total Adds 33, including WBLK, KMJQ, WEDR, WJIZ, WFXA, WXOK, WATV, WENN, WPAL, WJTT.

#### עבופופוג דרפופוניו

TLC (48) SHAI (40) LO-KEY? (38) NAUGHTY BY NATURE (38) SHABBA RANKS (33) SIMPLE PLEASURE (28) R. KELLY & PUBLIC... (25) INTRO (21) CHUCKII BOOKER (19) FORCE ONE NETWORK (19)

#### HOTTEST

HI-FIVE (57) AFTER 7 (49) SILK (48) MARY J. BLIGE (47) JADE (43) STEPHANIE MILLS (34) EN VOGUE (22) PATTI LABELLE (21) PORTRAIT (15)
WHITNEY HOUSTON (13)

#### -10210

#### RECURRENTS

LW TV PORTRAIT/Here

WHITNEY HOUSTON/I

3 SHAI/If 4 SADE/No

1

BOYZ II MEN/In

6 BOBBY BROWN/Good 7 CHANTE' MOORE/Love's

WRECKX-N-EFFECT/Rump 8

9 S. RANKS/Slow 10 MR. LEE/Hey

SIMPLE PLEASURE "Never Before" (Reprise) 29/28
Rotations: Heavy 0/0, Medium 1/1, Light 28/27, Total Adds 28, including WILD, WDAS, WAMO, WOWI, WZAK, WRKE, KBCE, WFXA, KOXL, WXOK.

WAILING SOULS "If I Were You" (Chaos) 28/3
Rotations: Heavy 0/0, Medium 6/0, Light 22/3, Total Adds 3: WBLS, WJIZ, WJMG. Mediums include: KMJM, WQFX, WJJS, WFXM, WEAS.

WALTER BEASLEY "If You Ever Loved Someone..." (Mercury) 27/12
Rotations: Heavy 0/0, Medium 0/0, Light 27/12, Total Adds 12, including WILD, WENN, WPAL, WJTT, WQFX, WEUP, KIPR, WJJS, WPLZ, WROU.

JOE PUBLIC 'This One's For You'' (Columbia) 26/12
Rotations: Heavy 0/0, Medium 1/0, Light 25/12, Total Adds 12, including WOWI, KMJM, OC104, WENN, WJMI. KII Z, WGZB, WVLR, WALT, WPLZ. Medium: WFXA.

**BOBBY CALDWELL "Janet" (Sin-Drome) 25/4**Rotations: Heavy 0/0, Medium 8/0, Light 17/4, Total Adds 4: WKKV, WZFX, WJFX, WMVP. Mediums in clude: WDAS, WHUR, WEDR, WPAL, WJMI.

YOUNG BLACK TEENAGERS 'Tap The Bottle'' (Soul/MCA) 25/2
Rotations: Heavy 0/0, Medium 4/0, Light 21/2, Total Adds 2: WZAK, WQOK, Medium: WKYS, WJJS, K9 7, WJHM

## SIGNIFICANT ACTION

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 24/4
Rotations: Heavy 1/0, Medium 11/1, Light 12/3, Total Adds 4: WJLB, Z93, WQOK, WTLZ. Heavy: WUS L. Mediums include WRKS, WDAS, WGCI, WPAL, WJBT.

XCLAN "A.D.A.M." (Polydor/PLG) 22/1

leavy 0/0, Medium 0/0, Light 22/1, Total Adds 1: WAMO

DUICE "Dazzev Duks" (Bellmark) 21/3

Rotations: Heavy 3/0, Medium 6/0, Light 12/3, Total Adds 3: WPEG, WEDR, WCDX, Heavy: KJMZ, WH JX, WJHM. Mediums include: K104, KMJQ, WZAK, WJLB, WWDM.

N2DEEP "Toss-Up" (Profile) 19/4

, Light 16/4, Total Adds 4: WEDR, WZAK, WPAL, WNOV. Medium: WF XA, WAGH, K97.

WAR & FRIENDS "Rap Declares War" (Avenue/Rhino) 19/2 Rotations: Heavy 0/0, Medium 0/0. Light 19/2, Total Adds 2: KIPR, WEAS

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 18/17
Rotations: Heavy 0/0, Medium 0/0, Light 18/17, Total Adds 17, including WXYV, WBLS, WUSL, KMJQ, OC104, WFX A, Z93, WAGH, WFXE, WJJN.

SLAPBAK "True Confessions" (Reprise) 14/2

Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2: WEAS, WMVP. Medium: WZAK.

BENET "Rainy Days And Mondays" (EMI/ERG) 12/12

12. including WKKV, WJIZ, WPAL, WQFX, KFXZ, WFXM, K97,

LUKE "You And Me" (Luke) 12/0 Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0. Mediums include: WPAL, K97, WBLX , WQQK, WJHM.

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 10/1

lions: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1: WXOK, Medium: KMJQ, K97.

YOUNG DISCIPLES "Apparently Nothin" (Soul River)" (Mercury) 9/3 Rotations: Heavy 0/0, Medium 1/1, Light 8/2, Total Adds 3: WPAL, WVOI, KMJK.

ZHIGGE "Rakin In The Dough" (Polydor/PLG) 8/6 Rotations: Heavy 0/0, Medium 0/0, Light 8/6. Total Adds 6: W

: WOWI, KEXZ, WBLX, WPLZ, KMJJ, K98- FM.

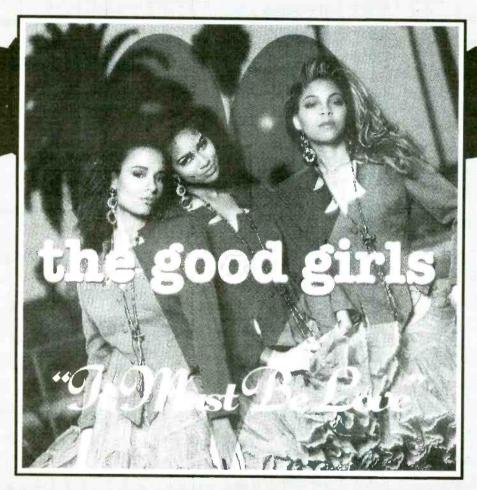
#### NEWALVISTS

	Reports/Add

1	SNOW/Informer (EastWest/Atlantic Group)	. 54/4
2	FORCE ONE NETWORK/Sista Sista (Quest/WB)	. 45/19
3	C.E.B./Get The Point (Ruffhouse/Columbia)	. 42/8
4	DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/AG)	. <b>39/2</b>
5	INTRO/Love Thang (Atlantic/AG)	. <b>37/21</b>
6	WAILING SOULS/If I Were You (Chaos)	. <b>28/3</b>
7		. 27/12
8	YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA)	. 25/2
9	CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	. 24/4
10	XCLAN/A.D.A.M. (Polydor/PLG)	. 22/1

New artists have not yet had a UC Breaker.

# DIE BREAKER



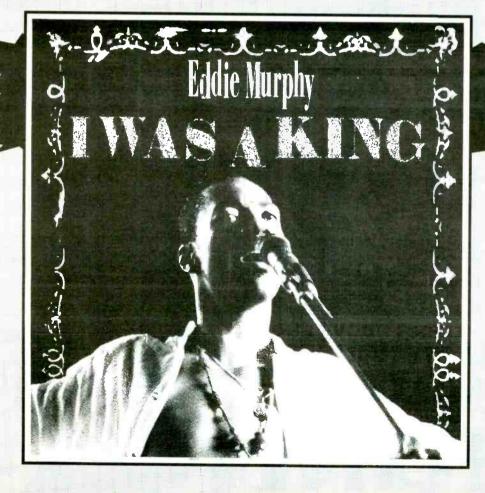
GOOD GIRLS
"It Must Be Love"



UC CHART: Debut 33
Now On 58 UC Reporters – 62%
Including:

WILD WAMO WIZF WKKV
WBLK WHUR WCKX KMJM
WBLS WVEE WTLC
WRKS KMJQ KPRS

...and many more!



EDDIE MURPHY
"I Was A King"



Now On 56 UC Reporters – 60% Including:

WBLK WKYS WCKX WKKV WBLS WEDR WTLC KMJM WAMO WZAK KPRS

...and many more!





## COUNTRY

#### NATIONAL AIRPLAY®

13 7 3 1 TRAVIS TRITT/Can I Trust You With My Heart (WB) 223/0 219 4 12 8 4 2 DIAMOND RIO/In A Week Or Two (Arista) 223/0 208 15 15 11 8 3 WYNONNA/MY Strongest Weakness (Curb/MCA) 223/0 173 47 19 6 6 4 REBA MCENTIRE/Take It Back (MCA) 221/1 169 47 10 3 1 5 DOUG STONE/Too Busy Being In Love (Epic) 203/0 184 14 17 12 9 3 JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment) 223/0 149 71 18 13 10 CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG) 222/0 141 76 19 15 12 9 SUZY BOGGUSS/Drive South (Liberty) 221/0 136 81 19 15 12 9 SUZY BOGGUSS/Drive South (Liberty) 222/0 128 91 16 18 15 10 LORRIE MORGAN/What Part Of No (BNA Entertainment) 223/0 91 125 17 16 18 BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty) 222/0 66 146 18 22 20 17 18 MCBRIDE & THE RIDE/Just One Night (MCA) 222/2 65 142 19 18 13 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA) 220/1 47 153	
12 8 4 2 DIAMOND RIO/In A Week Or Two (Arista). 223/0 208 15 15 11 8 3 WYNONNA/My Strongest Weakness (Curb/MCA). 223/0 173 47 19 6 6 4 REBA McENTIRE/Take It Back (MCA). 221/1 169 47 16 3 1 5 DOUG STONE/Too Busy Being In Love (Epic). 203/0 184 14 17 12 9 3 JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment). 223/0 149 71 18 13 10 7 CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG). 222/0 141 76 18 13 3 SAWYER BROWN/All These Years (Curb). 221/0 136 81 19 15 12 9 SUZY BOGGUSS/Drive South (Liberty). 222/0 128 91 16 18 15 10 LORRIE MORGAN/What Part Of No (BNA Entertainment). 223/0 91 125 17 16 10 BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty). 222/0 66 146 18 22 20 17 McBRIDE & THE RIDE/Just One Night (MCA). 222/1 37 176 24 19 18 10 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA). 220/1 47 153	0
15         11         8         WYNONNA/My Strongest Weakness (Curb/MCA)         223/0         173         47           9         6         6         REBA McENTIRE/Take It Back (MCA)         221/1         169         47           6         3         1         5         DOUG STONE/Too Busy Being In Love (Epic)         203/0         184         14           17         12         9         JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)         223/0         149         71           18         13         10         CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)         222/0         141         76           21         16         13         SAWYER BROWN/All These Years (Curb)         221/0         136         81           19         15         12         SUZY BOGGUSS/Drive South (Liberty)         222/0         128         91           26         18         15         Ucorrigin' To Hide A Fire In The Dark (Liberty)         223/0         91         125           22         17         16         BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)         222/0         66         146           23         20         17         McBRIDE & THE RIDE/Just One Night (MCA)         222/2         65         142 <td>0</td>	0
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6       3       1       5       DOUG STONE/Too Busy Being In Love (Epic)       203/0       184       14         17       12       9       JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)       223/0       149       71         18       13       10       CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)       222/0       141       76         21       16       13       SAWYER BROWN/All These Years (Curb)       221/0       136       81         19       15       12       SUZY BOGGUSS/Drive South (Liberty)       222/0       128       91         26       18       15       U LORRIE MORGAN/What Part Of No (BNA Entertainment)       223/0       91       125         22       17       16       BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)       222/0       66       146         23       20       17       McBRIDE & THE RIDE/Just One Night (MCA)       222/2       65       142         30       22       20       ALABAMA/Once Upon A Lifetime (RCA)       222/1       37       176         24       19       18       SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)       220/1       47       153	5
17 12 9	5
18       13       10       CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)       222/0       141       76         2T       16       13       SAWYER BROWN/All These Years (Curb)       221/0       136       81         19       15       12       SUZY BOGGUSS/Drive South (Liberty)       222/0       128       91         26       18       15       LORRIE MORGAN/Mat Part Of No (BNA Entertainment)       223/0       91       125         22       17       16       BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)       222/0       66       146         23       20       17       McBRIDE & THE RIDE/Just One Night (MCA)       222/2       65       142         30       22       20       ALABAMA/Once Upon A Lifetime (RCA)       222/1       37       176         24       19       18       SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)       220/1       47       153	3
2T       16       13       3       SAWYER BROWN/All These Years (Curb)       221/0       136       81         19       15       12       9       SUZY BOGGUSS/Drive South (Liberty)       222/0       128       91         26       18       15       16       Under the Common Com	5
19 15 12	4
26     18     15     LORRIE MORGAN/What Part Of No (BNA Entertainment)     223/0     91     125       22     17     16     BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)     222/0     66     146       23     20     17     McBRIDE & THE RIDE/Just One Night (MCA)     222/2     65     142       30     22     20     ALABAMA/Once Upon A Lifetime (RCA)     222/1     37     176       24     19     18     SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)     220/1     47     153	3
22     17     16     BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)     222/0     66     146       23     20     17     McBRIDE & THE RIDE/Just One Night (MCA)     222/2     65     142       30     22     20     ALABAMA/Once Upon A Lifetime (RCA)     222/1     37     176       24     19     18     SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)     220/1     47     153	7
23 20 17	10
30 22 20 <b>B</b> ALABAMA/Once Upon A Lifetime (RCA)	15
24 19 18 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	9
	20
25 21 19 COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	19
31 23 21 TO MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	21
8 5 5 17 RICKY VAN SHELTON/Wild Man (Columbia)	15
3 1 2 18 RANDY TRAVIS/Look Heart, No Hands (WB)	18
29 25 22 P ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	41
33 25	41
32 26 23 MARTY STUART/High On A Mountain Top (MCA)	46
40 28 24 <b>PAM TILLIS</b> /Let That Pony Run (Arista)	49
41 30 26 <b>AMARK CHESNUTT</b> /Ol' Country (MCA)	68
45 32 TANYA TUCKER/It'S A Little Too Late (Liberty)	95
35 29 28	73
35	107
_ 38 31 3 BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)	122
BREAKER 3 GARTH BROOKS/Learning To Live Again (Liberty)	140
43 34	131
37 31 30 <b>5D JOE DIFFIE</b> /Startin' Over Blues (Epic)	85
2 2 11 31 TRISHA YEARWOOD/Walkaway Joe (MCA)	21
47 42 36 <b>3</b> KATHY MATTEA/Standing Knee Deep In A River (Mercury)	130
38 34 33 3 MARTINA McBRIDE/Cheap Whiskey (RCA)	107
33 27 27 34 GIBSON MILLER BAND/Big Heart (Epic)	60
46 40	138
44 41 39 TICK VINCENT/Best Mistakes I Ever Made (Curb)	84
43 40 38 <b>① CORBIN/HANNER</b> /I Will Stand By You (Mercury)	85
BREAKER (1) BROOKS & DUNN/Hard Workin' Man (Arista)	150
5 4 7 39 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	19
16 14 14 40 CHRIS LeDOUX/Cadillac Ranch (Liberty)	26
BREAKER  MARK COLLIE/Born To Love You (MCA) 153/52 0 15	138
45 44 42  HOLLY DUNN/Golden Years (WB) 134/0 1 28	105
50 49 45 STACY DEAN CAMPBELL/Poor Man's Rose (Columbia) 108/7 0 34	74
49 47 44  CURTIS WRIGHT/If I Could Stop Lovin' You (Liberty) 107/3 0 24 50  AB LITTLE TEXAS/I'd Rather Miss You (WB) 123/48 0 10	83
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50/4	37
42 35 37 43 HOD ON	87
DEBUT AARON TIPPIN/My Blue Angel (RCA)	0,

#### שבשעיר בטניו •

GARTH BROOKS (199) BROOKS & DUNN (182) AARON TIPPIN (86) NEAL McCOY (69) MARK COLLIE (52) KENTUCKY HEADHUNTERS (51) LITTLE TEXAS (48) TRACY BYRD (46) REMINGTONS (32) CLINT BLACK (28)

#### HOTTEST

TRAVIS TRITT (151) DIAMOND RIO (112) REBA MCENTIRE (101) DOUG STONE (100) WYNONNA (86) JOHN ANDERSON (53) CONFEDERATE RAILROAD (44) RANDY TRAVIS (41) SAWYER BROWN (39) SUZY BOGGUSS (36)

#### MEWARTISTS

PALOMINO ROAD/Why... (Liberty) 99/19 JOY WHITE/True Confessions (Columbia) .. 84/23 BILLY BURNETTE/Tangled... (Capricorn/WB) 45/5 AARON BARKER/Three... (Atl. Nash./AG) . 27/7 JACK ROBERTSON/What's My... (SOR) . . 15/4 CIMMARON/Can't You Just Stay... (Alpine) 13/10 JEFF STEVENS/Love... (Atl. Nash./AG) ....8/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKER

#### **GARTH BROOKS**

Learning To Live Again (Liberty)
On 90% of reporting stations. Rotations: Heavy 6, Medium 55, Light 140, Total Adds 199, including WPOC, WDLS, KPLX, KOOV, KISS-FM, WMUS, KVOO, KFDI, KIK-FM, KUGN, KCCY. Debuts at number 28 on the Country chart.

#### **BROOKS & DUNN**

Hard Workin' Man (Arista)

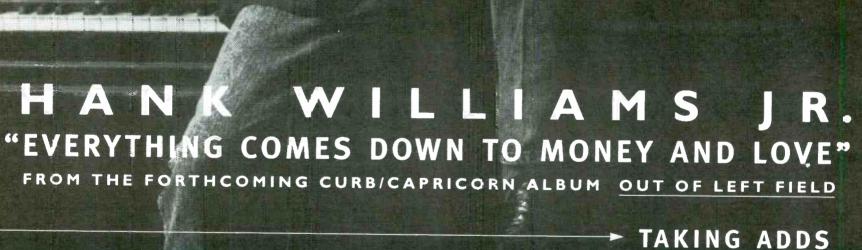
On 82% of reporting stations. Rotations: Heavy 3, Medium 29, Light 150, Total Adds 182, including WOKO, WXKX, WICO, KRYS, KYNG, KTCS, KIXQ, KFKF, WDAF, KRST, KSAN, KMPS. Debuts at number 38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

#### MARK COLLIE Born To Love You (MCA)

On 69% of reporting stations. Rotations: Heavy 0, Medium 15, Light 138, Total Adds 52, including WYRK, WQBE, WMZQ, WUSY, KHEY, WSM, WLLR, WDDD, KOEL, KKCS, KNCI, KXDD. Moves 47-41 on the Country chart.

#### GOING A L "HEARTS ARE GONNA ROLL" **FOR REPORTS** FEB. 8th **CURB**



TAKING ADDS
THE WEEK OF
FEBRUARY 8!

Produced by Barry Beckett for Beckett Productions, by James Stroud and by Hank Williams Jr.

Personal Management: Merle Kilgore







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## COUNTRY

#### NATIONAL AIRPLAY®

## EW & LICTIVE

LITTLE TEXAS "I'd Rather Miss You" (WB) 123/48
Rotations: Heavy 0, Medium 10, Light 113, Total Adds 48, including WQBE, WQSI, WWYZ, WIOV, WYNY, WCTK, WXBQ, WEZL, KYKX, KYKS, WKSJ, WSIX, WNOE, WCHY, KHAK, WUBE, WHOK, WYNG, KEEY, WFMB, KNAX, KFMS, KMIX, KUPL, KKAT. Moves 50-45 on the Country chart.

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 108/7
Rotations. Heavy O, Medium 34, Light 74, Total Adds 7. WXKX, KRYS, KPLX, WAMZ, WDAF, KKAT, KDRK Medium WQSI, WWYZ, WYNY, WRWD, WDLS, KEAN, WKAK, WWNC, WYLK, WOWW, WYYD, KQDY, KFKF, KTTS, KOEL, KFDI, KUZZ, KMUS, KUGN. Moves 50-49-45-43 on the Country chart.

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 107/3
Rotations Heavy 0, Medium 24, Light 83, Total Adds 3: WXKX, WTOR, KNAX. Medium: WWYZ, WYNY, WDLS, KEAN, WTDR. WSM, WRNS, WCMS, WGH-FM, KGKL, KQDY, KTTS, WTCM, KVOO, KOEL, KFDI, KMUS, KEKB, KNIX. Moves 49-47-44-44 on the Country chart.

PALOMINO ROAD "Why Baby Why" (Liberty) 99/19
Rotations: Heavy 0, Medium 13, Light 86, Total Adds 19: WFGY, WQCB, WSTH, KOUL, WHLZ, KKYR, WTXT, WACO, WUSN, WDAF, WITL, WWQM, KCJB, KCTR, KNAX, KMON, KHAY, KCKC, KORD. Medium: KQDY, KCLR, WDDD, KTTS, KFDI, KUGN. Moves 49-46 on the Country chart.

AARON TIPPIN "My Blue Angel" (RCA) 95/86
Rotations Heavy 0, Medium8, Light 87, Total Adds 86, including WRKZ, WGTY, KEAN, KMML, WXBQ, WEZL, KPLX, KHEY, WKML, WESC, WSSL, WMSI, KSSN, WSM, WNOE, WGH-FM, WOWW, KNUE, KFKF, WTHI, KFDI, KUZZ, KUGN, KNAX, KHAY, KMLE Debuts at number 50 on the Country chart.

JOY WHITE "True Confessions" (Columbia) 84/23
Rotations: Heavy 1, Medium 12, Light 71, Total Adds 23: WPOC, WOCB, WAYZ, WTCR, WSTH, KHEY, KOOV, KSSN, WSIX, WCMS, WYYD, WTXT, KIXS, WAXX, WYNG, KCJB, WXCL, KIQK, KMUS, KNCQ, KCKC, KORD, KXDD.

NEAL McCOY "Now I Pray For Rain" (Atlantic Nashville/AG) 74/69
Rotations: Heavy 0, Medium 4, Light 70, Total Adds 69, Including WPOC, WWYZ, WRKZ, WYNY, WFRG, KEAN, KHEY, KTCS, WVLK, KSSN, KYKX, WWKA, KIXS, KCLR, WAXX, WGEE, KEEY, KEBC, WIL, KRST, KUGN. KMLE, KRAK, KKAT, KMPS

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 69/32
Rotations Heavy 0, Medium 6, Light 63. Total Adds 32' WYNY, WXKX, WGTY, KRRV, WWNC. WYNK, WEZL. WSTH, KOUL, KKIX. KMDL. WVLK, WSIX. WNOE, WBKR, WCHY, WTNT, KXS, WACO, WYNG, WDAF, WMUS, WDDD, WWJO, KOEL, KZSN, KALF, KEKB, KHAY, KNIX, KKAT, KXDD

#### SIGNIFICANT ACTION

TIM RYAN "Idle Hands" (BNA Entertainment) 59/2
Rotations: Heavy 0, Medium 9, Light 50, Total Adds 2: WOVK, WUSW. Medium: KQDY, WAVC, KSUX, KTTS, KVOO, KOEL, KFDI, KUGN, KEKB Light: WWYZ, WXKX, WRWD, WCTK, WDLS, KEAN, KMML, KOOV, WVLK, KSSN, WGTC, KCTR, KALF, KNCQ, KORD

KENTUCKY HEADHUNTERS "Honky Tonk Walkin" (Mercury) 56/51
Rotations: Heavy 2, Medium 2, Light 52, Total Adds 51, including WFGY, WAYZ, WRKZ, WIOV, WYNY, WCTK, WOVK, KKIX, KTCS, WYGC, WVLK, KYKX, WAMZ, KTEX, WSM, WWKA, KGKL, KLUR, KQDY, WAVC, WAXX, KEBC, WOW, KIQK, WGTC.

TRACY BYRD "Someone To Give My Love To" (MCA) 47/46
Rotations: Heavy O, Medium 2, Light 45, Total Adds 46, including WRKZ, WCTK, WGTY, KEAN, KASE, KOUL, WYGC, WVLK, WAMZ, WNOE, WOWW, WXBM, KGKL, KIXS, WDAF, WITL, KEBC, KXXY, KTTS, KVOO, KOEL, KFDI, KRST, KCTR,

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 45/5
Rotations: Heavy 0, Medium 3, Light 42, Total Adds 5: WOSI, WOVK, KOOV, WVLK, WAMZ Medium: KTTS, KVOO, KOEL Light WIOV, WXKX, WDLS, WGTY, KAYD, WTVY, KTCS, KMDL, WSIX, WWKA, KLUR, WAXX, WOW, KFDI, KUGN, KEKB, KNCQ.

GLEN CAMPBELL "Somebody Like That" (Liberty) 41/3
Rotations: Heavy 1, Medium 7, Light 33, Total Adds 3: WRWD, KMUS, KORD, Heavy: WWYZ, Medium WYNY, KTTS, WTCM, KVOO, KFDI, KUGN, KNCQ, Light: WRKZ, WTCR, WFRG, KMML, KKIX, WPCV, WVLK, KTEX, WCHY, KLUR, KRST

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 27/7
Rotations: Heavy O, Medium 3, Light 24, Total Adds 7: WICO, WYNK, KOOV, KTEX, KIXS, WAXX, KOEL Medium WAVC, KSUX, KFDI Light: WRKZ, WCTK, WDLS, WKAK, KAYD, WTVY, WVLK, KYKX, KGKL, KLUR, KQDY, KCJB, KTTS, WWJO. KVOO, KVOC, KNCQ.

JACK ROBERTSON "What's My World Coming To" (SOR) 15/4
Rotations: Heavy O, Medium O, Light 15, Total Adds 4: WFRG, WOWW, WACO, KODY, Light: WRKZ, WICO, WKAK, WTVY WXBM, KGKL, KLUR, KTTS, KVOO, KFDI, KVOC

CIMMARON "Can't You Just Stay Gone" (Alpine) 13/10
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 10: WRKZ, WTVY, KYKX, KLUR, KQDY, KSUX, KTTS, KTPK. KFDI KVOC. Medium: WAVC. Light: WICO, KVOO.

SKIP EWING "Losing You Is New To Me" (Liberty) 12/12
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12: WTCR, KEAN, WKAK, KYKX, KGKL, KLUR, KODY, WOW, KTTS, KTPK, KVOO, KFDI

#### 

#### **ARTIST/Song Title (Label)**

Album Title

GEORGE STRAIT/Overnight Male (MCA) . . . . . . . . . . . . . . . . . Pure Country ALAN JACKSON/Tonight | Climbed... (Arista) . . . A Lot About Livin' (And A Little 'Bout Love) ALAN JACKSON/Chatahoochee (Arista) . . . . . . A Lot About Livin' (And A Little 'Bout Love) PAM TILLIS/Cleopatra The Queen Of Denial (Arista) . . . . . . . . . . . . . . . . . Homeward Looking Angel ALAN JACKSON/Mercury Blues (Arista) . . . . . A Lot About Livin' (And A Little 'Bout Love) CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG) . . Confederate Railroad JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG) . Life's A Dance 



## COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. M.
Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Mor DEBORAH ALLEN "Rock Me" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
Prod: James C. Stroud, John Anderson Wr: Max D. Bames, Max Troy Bames
Pub: Irving Music, Inc., Hardtoscratch Music; W.B. Music Corp, Two Sons
Music (BMI, ASCAP) Mgr: Bobby Roberts

AARON BARKER "Three Nickels And A Dime"

(Atlantic Nashville/AG 4884-2)
Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge
O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey

CUNT BLACK "When My Ship Comes In" (RCA 62429-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, Shea
SUZY BOGGUSS "Drive South" (Liberty 79520)
Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Hard Workin" Man" (Arista 2513)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley GARTH BROOKS "Learning To Live Again" (Liberty 79633)

Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/

BILLY BURNETTE "Tangled Up In Texas" (Capricorn 5931) Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy Beau Music, Chrysalis Music; Little Shop of Morgansongs, Warner-Tamerlane Pub. Corp. Joey Music (ASCAP, BMI) Mgr: The Entertainment Group Mickey

TRACY BYRD "Someone To Give My Love To" (MCA 54497) Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

GLEN CAMPBELL "Somebody Like That" (Liberty 79354) Prod: Jerry Crutchfield Wr: Larry Bryant, Geoff Thurman Pub: Stonn Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Sch STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803) Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)

Prod. John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp. (BMI) Mar: John Simson, Tom Carrico

MARK CHESNUTT "OI' Country" (MCA 54539) Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine PRO-012)
Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose
Music, Inc.; MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MUSIC, Inc.; MCA MUSIC PUDISHING (DMI, ACCA) I MGT. INC. MARK COLLIE "Born To Love You" (MCA 54515)
Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs.
Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)
Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS
CORBIN/HANNER "I Will Stand By You" (Mercury 807)
Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell DOR CROSSY "In The Blood" (Arieta 2481)

ROB CROSBY "In The Blood" (Arista 2481)
Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub:
MCA Music Publishing, Alabama Band Music; Little Big Town Music, American
Made Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
Prod: Joe Scarle, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
Music (BMI) Mgr: Jack McFadden

BILLY DEAN "Tryin' To Hide A Fire In The Dark"

(Liberty/SBK 79548)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP)

JOE DIFFIE "Startin" Over Blues" (Epic 74796)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie William Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison s. Sanger D. Shafer

HOLLY DUNN "Golden Years" (WB 5725)
Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hogin, Gretchen Peters
Pub: Sony Tree Pub. Co., Inc.; Goldline Music (BMI, ASCAP) Mgr: Refugee
Management

SKIP EWING "Losing You Is New To Me" (Liberty 79601)
Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
Mgr: William Bell & Associates

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub:
Noctumal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG
Music Publishing, Inc., Young World Music (BMI) Mgr: Moress, Nanas, & Shea VINCE GILL "Don't Let Our Love Start Slippin' Away"

(MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin"

(Mercury 833)

Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/AI Ledoux LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)

Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Just One Night" (MCA 54494) Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McRide (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)
Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony
Tree Publishing Co., Inc., Paulding County Publishing; PolyGram International
Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride
NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)
Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen GemsEMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter
REBA MCENTIRE "Take It Back" (MCA 54544)
Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
Publishing (BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomb Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, In Okay Then (ASCAP, BMI) Mgr: none

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack
McFadden

COLLIN RAYE "I Want You Bad (And That Ain't Good)"

(Epite 34 (4700) Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishir, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Mending Fences" (RCA 62419-2)
Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
Corp. (ASCAP) Mgr: Fitzgerald-Hartley

JACK ROBERTSON "What's My World Coming To" (Step One 450)

rod: Ray Pennington, Jerry Cupit Wr: Jerry Cupit Pub: Almarie Music, Cupit usic (BMI) Mgr: Creative Directions

TIM RYAN "Idle Hands" (BNA 62413-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:

SAWYER BROWN "All These Years" (Curb 1031)

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748) Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc

SHENANDOAH "Leavin's Been A Long Time Comin"

Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Sto Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music; Fo of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)
Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/
MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis

GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tory Brown, George Strait Wr: Steve Dorff, John Bettis Flub: Wan Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538) Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Ca Midstream Music Publishers (BMI) Mgr: Bonnie Garner

PAM TILLIS "Let That Pony Run" (Arista 2506)
Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson
AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
(ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart " (WB 5857) Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tipe Pi Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

JOY WHITE "True Confessions" (Columbia 38 74845)
Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner
CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)

Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG ngs, Inc., 2Kids Music (ASCAP) Mar: David Corley

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pule: Kentucky
Sweetheart Music, Almo Music Corp.;Brio Blues Music (BMI, ASCAP) Mgr:

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pulb
Tamerlane Publishing Corp., Wamer Refuge Publishing Corp., Patr
Music, Inc. (BMI) Mgr: Ken Kragen

## Watch "A Country Music Celebration"



SATURDAY, FEBRUARY 6 AT 9 P.M. (EASTERN) ON CBS TELEVISION

PERFORMERS INCLUDE: ALABAMA - JOHN ANDERSON - CLINT BLACK - SUZY BOGGUSS - BROOKS & DUNN SAM BUSH - GLEN CAMPBELL - MARY-CHAPIN CARPENTER - RODNEY CROWELL - CHARLIE DANIELS - BOB DYLAN VINCE GILL = EMMYLOU HARRIS = ALAN JACKSON = WYNONNA JUDD = PATTI LABELLE = LITTLE TEXAS LYLE LOVETT & THE LARGE BAND - DELBERT MCCLINTON - REBA MCENTIRE - RONNIE MILSAP - LORRIE MORGAN WILLIE NELSON = MARK O'CONNOR = LEE ROY PARNELL = DOLLY PARTON = KENNY ROGERS = RICKY SKAGGS

MARTY STUART - PAM TILLIS - TRAVIS TRITT - TRISHA YEARWOOD

GARTH BROOKS RADNEY POSTER HOTLEST: JOHN ANDERSON TRAVIS TRITT MARK CHESMUTT MCBRIDE & THE ALABAMA

WSTH Columbus, QA

Columbue, GA
GARTH BROOKS & DUNN
PALUHINO MOAD
REMINGTONS
JOY WHITE
AARON TIPPIN
HOLDEST:
DOUG STONE
TRAVIS TRIFT
RICKY VAN SHEL
REBA HCENTIRE
DIAMOND RIO

KOUL Corpus Christi, TX

COPPUS CHRIST, TA
CANTH RECOUS RECOUS A DURIN WARK COLLIFE
TRACT SYRD
BRIGHTONS
PALOHINO ROAD HOLLEN
MYNORNA
TRAYLS TRITT
RESA MCDNTIRE
SIZY BOOGUSS
KRYS
Corpus Christi, TX

BROOKS & DUNN
BROOKS & DUNN
BROOKS
NARK COLLIE
STACY DEAN CAMPBE
AANON TIPPIN
HOCLEST:
REBA MEENTIRE
JOEN ANDERSON
TRAYES TRITT
WYNONNA
RICKY VAN SHELTON

KYNG/Dellas-Ft. Worth, TX

BROOKS & DUNN
DEBORAH ALLEN
GARTH BROOKS
Hottmat:
DOUG STONE
TRAVIS TRITT
SAMTER BROWN
ALABAMA
GEORGE STRAIT

KSCS/Dalles-Ft. Worth, TX

CLINT BLACK GARTH BROOKS BROOKS & DUNB BLLLY RAY CYR RADNEY FOSTER KATHY MATTEA TAMYA TUCKER HOCLUST: WYNONNA REBA MCENTIRE DOUG STONE RAMDY TRAVIS TRAVIS TRITT

KPLX/Dallas-Ft. Worth, TX

GARTH BROOKS BROOKS & DURN AARON TIPPIN STACY DEAN CAM HOTEWELL ALABAMA DIAHOND RIO DONG STONE TRAYIS TRITI REBA MCENTIRE

WTVY Dothen, AL

WOKO Burlington, VT

WXTA Erle, PA

RADNEY POSTER RESTLESS HEAR RICK VINCENT

Hottest: SUZY BOOGUSS CONFEDERATE R DIAMOND RIO REBA MCENTIRE TRAVIS TRITT

MIDWEST

TANYA TUCKER GEORGE STRAIT CLINT BLACK HOTTOST: GARTH BROOKS SAMMY KERSHAM HAL KETCHUM JORN MICHAEL DOUG STONE

WJOD Dubuque, IA

GARTH DROOMS KENTUCKY HEADH NEAL MCCOY BROOKS & DURN HOTLEBUT DOUG STONE TRAY'S TRITT REBA MCENTIRE DIAHOND RIO JOHN ANDERSON

WAVC Dulyth, MN GARTH BROOKS BROOKS & DUN AARON TIPPIN KENTUCKY HEAD

Hottest: TRAVIS TRITT DIAMOND RIO MYNOMMA JOHN ANDERSON SUZY BOGGUSS

WAXX Eau Cleire, WI

EMM CHOIMS, WI SHOOKS & DURM CARTH SHOOKS KENTUCKY HEADHUM JOY WHITE WEAL NCCOY ARNON BARKER HOLLOST HANDY TRA'IS CLANCHOR RIO COMPEZEMNTE TRA'IS COMPEZEMNTE TRAILS WYNG EVENEWHE, NN GARTH PROVE

EVENEVALE, IN

GARTH BROOKS
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BROOKS & DUNNE
JOY WHITE
LITTLE TEXAS
HOTEMEL
HYNOMIA
REBA MCENTIRE
TRAYS TRITT
JOHN ANDERSON
DIAMOND RIO

KFGO-FM Fargo, ND

Fergo, ND
HARTINA MCBRIT
TANYA TUCKER
HARG COLLIE
KATHI MATTEA
HOLLEST:
TRAVIS TRITT
RICKY VAN SHEL
DOUG STONE
SAMTER BROWN
DIAMOND RIO

KYCK Grand Forks, NO

GARTH BROOKS CLINT BLACK BROOKS & DUNN HOTEMST: LORRIE HORGAN SUZY BOGGUSS REBA HCENTITE TRAVIS TRITT WYNORMA

WCUZ Grand Repids, M

DEBORAH ALLEN GARTH BROOKS RADMET FOSTER HOLLESTER HOLLESTER SUZY BOOGUSS MYNORMA LORRIE MORGAN JOHN AMDERSON

WGEE Green Bay, WI

BROOKS & DUNN GARTH BROOKS MEAL MCCOY HOLLEST: TRAVIS TRITT TRISHA TEARMOOD JOHN ANDERSON

GARTH BROOKS MARK COLLIE BROOKS & DUNN Mottest: Hottest: ALABAMA WYNONNA DIAMOND RIO JORN ANDERSON RICKY VAN SHEL WFGY Altoons, PA

RENTUCKY HEADHUNT SHOOKS & DUNN PALOMINO HOAD SARTH SHOOKS HOTLEST HORDER MORGAN REBA MCENTIRE ROBERT ELLIS ORRA JOHN MCHAEL MONT CHRIS LEDOUX

GARTH BROOKS BROOKS & DUNN RESTLESS HEART HOULESS HEART HOULESS HEART HOUSE & THE REBA MCENTIRE LORRIE MONGAN TRAVIS TRITT WQBE Charleston, WV WPOC Beltimore, MD Beltimore, MD
GARTH BROOKS
BROOKS & DUNE
MARK COLLIE
NEAL MCCOY
JOY MHITE
HOTLEST:
REBA MCERTIRE
RANDY TRANDY
TRAVIS TRITT
MARY CHAPIN CJ
WOORR RESTLESS HEART KAITH MATTEA AARON TIPPIN LITTLE TEXAS MARK COLLIE HOTCOGEL: TRAVIS TRITT REBA MCENTIRE DIAMOND RIO WOKQ/Dover-Portsmouth, No GARTH BROOKS CLIMT BLACK TANYA TUCKER RADMEY POSTER WQCB Bengor, ME

Bengor, ME

GARTH BROOKS
BROOKS & DUNN
AARON TIPPIN
PALCHINO ROAD
JOY WHITE
HOTEAST
HOEST ELLIS ORRA
JOHN ANDERSON
LORIEM RONGAN
COMPEDENATE RAILE

GARTH BROOKS BROOKS & DUNN LITTLE TEXAS HOTLENT: TRAVIS TRITT REBA MCENTIRE JOHN ANDERSON DIAMOND RIO SUZY BOOGUSS

BROOKS & DUNN
GARTH BROOKS
MARK COLLIE
LITTLE TEXAS
TIM RYAN
HOTLEST:
RANDY TRAVIS
TRAVIS TRITT
DIAMOND RIO
WINDHNA

KODY Bismarck, NO

GARTH BROOKS BROOKS & DUNN NEAL MCCOY SKIP EMING CLIMARON AARON TIPPIN KENTUCKY HEAD JACK ROBERTSON HOTLEST: TRAYLS TRIL TRAYLS TRIL TRAYLS TRIL SANTER BROWN LORRIE MORGAN

GARTH BROOKS SHOOKS & DUMM Hottest: DOUG STONE TRAVIS TRITT DIAMOND RIO PAM TILLIS GEORGE STRAIT

WUSN Chicago, IL

GARTH BROOKS BROOKS & DUNN PALCHINO ROAD Hottest: DIAMOND RIO RICKY VAN SHEE DOUG STONE WYHORNA TRAVIS TRITT

WUBE Cincinneti, OH

BROOKS & DUNN GARTH BROOKS LITTLE TEXAS HARK COLLIE FORTE HATTEA HOTEMATE COMPEDERATE R LORRIE MORGAN TRAVIS TRITT DEBORAH ALLEN REBA MCENTIRE

GARTH BROOKS BROOKS & DUNN Hottest: DOUG STONE RANDI TRAVIS JOHN MICHAEL DIAMOND RIO TRAVIS TRITI

KCLR Columbia, MC

RROOKS & DURN GARTH BROOKS NEAL MCCOY RENTUCKY HEAD HOTHER! ALABAMA JOHN ANDERSON COULIN RAYE TRAYIS TRITT LORRIE MORGAN

GARTH BROOKS BROOKS & DUNN LITTLE TEXAS RICK VINCENT MARK COLLIE

HOLLEST: DOUG STONE TRISHA YEARNO REBA HCENTIRE DIAMOND RIO TRAVIS TRITT

KJJY Des Moines, I/

BROOKS & DUNN GARTH BROOKS CLINT BLACK HOTLEST: DOUG STONE TRAYIS TRITT SUZY BOOGUSS WYNOMBA SAMYER BROWN

MARK COLLIE GARTH BROOKS BROOKS & DUNN Hottest: RANDY TRAVIS DOUG STONE REBA MCENTIRE TRAVIS TRITT RICKY VAN SHE

GARTH BROCKS BROCKS & DUNN AARON TIPPIN LITTLE TEXAS BILLY BUNNETTE HOLLEST: DOUG STONE TRAN IS TRITT REAS MCENTIRE WINNOWA CONFEDERATE RAIL WAY/FRANCES WAYZMegeratowi Waynesboro, PA

GARTH BROOKS
KENTUCKY HEADHUN
JOY WHITE
BROOKS & DURN
HOLL MCCOY
HOTLOST
TRAYIS TRITT
REDA MCENTIME
SIZY BOOGUSS
MCDRIDE & THE RI
LORRIE MDRGAN WWYZ Hartford, CT

CIMMANN
GARTH BROOKS
AARON TIPPIN
BROOKS & DURN
TRACT BYRD
NEAL MCDOY
KENTUCKY HEAD!
HOTUBELL
JOHN ANDERSON
WINDINA
REBA MCENTIRE
DUUG STONE
LORRIE MORGAN WTCR Huntington, WV

GARTH BROOKS & DUNN BROOKS & DUNN SKIP BEING JOT MHITE HOTLEST: DIAHOMO RIO REBA MCEFTIRE DOUG STONE TRAYIS TRIT! MYNORMA

INCHEMBER IN INCHE

RIXO
JOPHO, MO
BROCKS & DUNN
GARTH BROCKS
KATHT MATTEA
HARK COLLET
TRAVIS TRITT
TRAVIS
MOUNTE BROCAN
PAN TILLIS
PAN TILLIS
ARTHE MECKES
TO TRITT
TO T

HOLLOWER DIAMOND RIO TRAVIS TRITT DOUG STONE LEE ROY PARNELL

WDAF Kansas City, MO

RANGES & DUNN
TRACT STRO
PALORINO ROAD
RESTLESS HEART
REPRINTINGS
STACT DEAM CAMPBE
HOLLEST TRACT
HYNORIS
DOMOSTONE
TRAYES TROTH
DIAMOND RID
KERF
Kenese Chy, MO
GARTH BROCKS

GARTH BROCKS A DURME AARON TIPPIN HOTENS TRUTT LORRER BROWN TRATIS TRITT LORRER HORGAN WINCHRA THE RID WASK-FM Lafeyette, IN

BROCKS & DURBE GARTH BROOKS AARON TIPPIN NEAL MCCOY HOTEOERATE ? DIAMOND RIO SANTER BROWN TRAYIS TRITT WINDOWS WITL-FM Lanning, MII

Landing, MII
GARTH EROOKS
HARK COLLIE
BROOKS & DUNN
KATHY MATTEA
PALCHINO ROAD
TRACT EYRD
HOLDBOLT
TRAYIS TRITT
WYNORNA
BILLY DEAN
REBA MCENTIRE
HARY CHAPIN CA

KZKX Lincoln, NE

GARTH BROOKS BROOKS & DURN Rottest: THISMA YEARWOO TRAVIS TRITT WYNCHWA ALABAMA GEORGE STRAIT WW CAM Medheon, WI

BILLY RAY CYRUS
BROUKS & DUNN
GARTH BROCKS
RADNET POSTER
RESTLESS HEART
FALORINO ROAD
HOLDS:
BILLY DEAN
ROBERY ELLIS OF
PAM TILLIS
GEORGE STRAIT

GARTH BROOKS BROOKS & DUM LITTLE TEXAS KENTUCKY HEAL

WYNY New York City, NY KENTUCKY HEADMANT NEAL MCCOY BROOKS & DUMB CANTH BROOKS CLIFF ELAC LITTLE TEXAS REMISSIONS CLIFF EXAS REMISSIONS CONTRACT OF THE COMPEDENT FEALS SILLY DEAD SILLY DEAD SILLY DEAD SILLY DEAD SILLY DEAD LORGER B LORGER MORDAN

WXKX Parkersburg, WV

WXTU Philadelphia, PA Philadelphia, P MARK CHESRUTT MARTY STUART PAM TILLIS GARTH BROOKS RANDY TRAVIS TANYA TUCKER TRAVIS TRITT DOUG STONE WDSY Pittsburgh, PA

Pittaburgh. PA
GARTH BROOKS
BROOKS & DURN
Hottest:
REBA MCENTIRE
TRAVIS TRITT
JOHN ANDERSON
COMPEDERATE RA
COLLIR RAYE WPOR Portland, ME GEORGE STRAIT
TANYA TUCKER
CLINT BLACK
BROOKS A DUNN
GANTH BROOKS
ROBERT ELLIS ORRA
HOLDST TRAVIS
LEE NOT PANNELL
JOHN HICHAEL MONT
NIMONBAR
MYCHRIA

GARTH BROOKS GROOKS & DUNN HOTLEST: DIAMOND RID SANTER BROWN MCDRIDE & THE TRAVIS TRITT MYNOMMA

KEEY Minneapolis, MN

CARTH BROCKS
BROOKS BROOKS BROOKS A ENIM
HEAL MCCOY
HARK COLLIE
LITTLE TEXAS
HOCKERSTONE
REDA MCENTINE
DIAMOND RID
TANTA TUCKER
MCDRIDE & THE RID
KCJB
MHOCK NO

MAINCH, NO
CAPTH BROCKS
BROCKS & BURNS
BROCKS & BURNS
BROCKS & BURN
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AARON TIPEIN
REAL MCCOTY
PALDHINO ROAD
NOT LOST
TRAYIS TRITT
DLANCHD RID
TRAYIS TRITT
DLANCHD RID
CONFIDERATE RAILE
WIMMUSAWALRAGON
CARTH BROCKS

GARTH BROOKS, ME
GARTH BROOKS & DUMM
AARON TIPPIN
NEAL MCCOY
REMITETIONS
HOLOGUE:
TRAYIS TRITT
DIAHOND RID
REDA MCENTINE
OUNFEDERATE RAI
NTMOMBA

KEBC Oklahoma City, OK

Oktahorna CNY,
GARTH BROCKS & DURN
NEAL MCCOY
REMITUCKY HEAD
TRACY BYRD
AARON YIPPIN
HOTLEST
JOHN AMDERSON
REDA MCENTIRE
SUZY BOGGISS
TRAYIS TRITT
WYNORMA

KXXY Oktohoma City, OK

GARTH BROOKS TRACY BYRD HOLLEGIL: GARTH BROOKS DIMOND RIO DOUG STONE VINCE GILL TRAVIS TRITT

WOW Omaha, NE

GANTH BROOKS BROOKS & DUNN AARON TIPPIN KENTUCKY HEAD NEAL MCCOY SKIP BAING HOLLAST: TRAVIS TRITI DOUG STONE DIAMOND RIO RICKY VAN SRE REDA MCENTIRE

WXCL Peoria, IL

Peoria, M.
BROOKS A DUMM
GARTH BROOKS
JOY WHITE
MARK COLLIE
RESTLESS MEART
HOCURE
DIAMOND RIO
DOUG STONE
REBA HCENTIER
RICKY VAN SMELTON
TRAVES TRITT
WHIP

WLLR Quad Cities, IL-IA

GARTH BROOKS
CLINT BLACK
BROOKS A DUNN
HARK COLLIE
HOTLBSI:
JOHN ANDERSON
SUZY BOGGUSS
COMFEDERATE RAILS
DIAMOND RIO
TRAVIS TRITT

TRAVIS TRITT
KIOK
Rapid City, SD
GARTH EMOCKS
SHOCKS & DUMM
KENTUCKY HEADHUNT
LITTLE TEXAS
JOY MAITE
HOCLOSI
COMPENSEATER RAILS
DIAMOND RID
DOUG STOWN
TRAVIS TRITT

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OARTH BROOKS
BROOKS & DUNN
RENTUCKY HEADH
LITTLE TEXAS
AARON TIPPIN
TRACT SYRD
HOLLES:
JOHN ANDERSON
COMPEDERATE RA.
VINCE GILL
WITHOWNA
THOUSE TRITT
WESS WBEE Rochester, NY none Hottest: none WICO/Selisbury-Ocean City, MD

CEMBRICHY, MD
TRACT BYRD
AARON TIPPIN
KENTUCKY HEADR
AARON EARKER
BROOKS & DUNN
WEAL HOCOY
HOT LEST:
DOUG STONE
TRAVIS TRITT
ALABAMA
REDA HOSHTIRE
LORRIE HONGAN
MITH & WDLS Scranton, PA Screnton, PA
GARTH BROOKS
TIM MENSY
HARK COLLIE
LITTLE TEXAS
AARON TIPPIN
NEAL HCCOY
BROOKS A DURN
HOTEST:
TRAYIS TRITT
DIAMOND RID
REDA MCENTIRE
HYNONNA
LORRIE MORGAN

GARTH BROOKS
REBA MCENTIRE
SHUCKS
RADMET FOSTER
LITTLE TEXAS
BROOKS A DURN
HOT LEST:
DIAMOND RIO
SAMPER BROWN
JOHB ANDERSON

AARON TIPPIN BROOKS & DURN GARTH BROOKS TRACT BYRD KENTUCKY HEADHEN REMINSTONS HOLEST: DIAHOMO RIO DOUG STONE SUZY BOGGUSS ROBERT ELLIS OR WITNORNA

KTPK Topeka, KS TOPMER, KS
GARTH EROOKS
SROOKS & DUNN
NEAL, MCCOY
TRACY BYRD
AARON TIPPIN
CITMARON
SKIP BAING
HOLLEN
COUG STONE
DIAMOND
RICH BAING
RICH WANN
RICH BAING
RICKY WAN SHRLTON
JOHN HICHARL MONT

WKCQ Seginaw, M

MART CHAPIN CARP BILLY RAY CYRUS ALABAMA BROOKS & DUNN HOLLEST TRAVIS TRITT DIAMOND RIO REBA HCENTIRE TRISHA YEARHOOD GARTH BROOKS

KSUX Sloux City, IA

BROOKS & DUPN GARTH BROOKS CDMMARON TIM HENSY HOTHERS: SUZY BOOGUSS HARY CHAPIN C. SAMTER BROWN GEONGE STRAIT TRAVIS TRITT

WQTC South Bend, IN

WDDD Southern II.

WTCM Traverse City, N

KWEN Tulse, OK GAPTH BROOKS
AROKS & TUNN
KATHY MATTEA
RADWEY PUSTER
REBA MEDMINE
HOLLEST:
TRISHA YEARMOOD
VINCE GILL
JOHN MICHAEL MONT
RADDY TRAVIS
DOUG STOME

SOUTH BOTH, IN

REAL MCCOT

BROOKS A DUNN

GARTH BROOKS

REBITUCKY HEADHUNT

HAROM TIPEN

HOCLEAL:

RICKY VAN SHELTON

MYDORMA

TRISHA YEARHOOD

CHRIS LEDOUX

DOUG STOWE KVOO Tulsa. OK Tulman. OK

GARTH BROOKS
AAROM TIPPIM
BROOKS & DUMM
REDTUCK! HEAD
TRACT BYRD
BROOKS & DUMM
REAL HCCOY
SKIP BRING
BRAM BIPMS
DATID FRIZZEL,
TIM MEMSI;
HOTEL
TRAVIS TRITT
DIAMOND RIO
REDA HCDNTIRE
WYMONING
SKIZ! BOOGUSS
KOPE Southern IL
BROOKS & DOWN
GARTH BROOKS
HANK COLLIE
NEAL HOCOY
REMINITIONS
HOTLORE
HART CHAPIN CAR
DIAHOMD RIO
NEBBA HCENTIRE
DOOKS STOME
TRAVIS TRITT

TRAYIS TRITT
WFMM
Springfield, M.
GARTH BROCKS
AARON TIPPIN
LITTLE TEXAS
MARK COLLIE
BROCKS & DUNN
HOLLERIT
TRAYIS TRITT
DIAHOND RIO
REBA MCENTIRE
WYNORMA
JOHN AMDERSON KOEL Waterloo, IA WHITE/OD, IA

MEAL MCCOY
KENTUCKY MEAD
AARON BARKER
HARK COLLES
BROOKS & DURW
TRACT BRID
RBHINTONS
COUG SUPERNAM
MOCLEST:
REBA MCCHIRE
TRAVIS TRITI
JOHN AMDERSON
WOEZ
WHILE
W

KZSN Wichits, KS

GARTH BROOKS BROOKS & DUNN RADMEY POSTER REMINITIONS HOLLOWE: DIAMOND RIO SAMYER BROWN RAMDY TRAYIS TRAYIS TRITI WITHORNA

Withorn KFDI Wichita, KS

Wichira, KS
SKIP BMING
DAVID PRIZZELL W/
AARON TIPPIN
THACT BTRO
NEAL HCCDY
GARTH BROOKS
BROOKS A DURN
CLIPHANON
HOTHER!
DIANCHOR RIO
NYNOREA
TRAYIS TRITT
RICK! VAN SHELTON
REBA MICENTIRE
WOXK

WOXK Youngstown, OH

CLINT BLACK BROOKS & DUMM GARTH BROOKS HOTLEST: REBA MCENTIRE TRISHA YEARMOO GARTH BROOKS WYNCHMA TRAVIS TRITT

KTTS Springfield, MO GARTH BROOKS BROOKS & DUNN HARK COLLIE NEAL MCCOY NEAL HOUSE HOTLESTS YAM SHELTON TRISHA YEARWOOD DOUG STONE RANDY TRAVIS TRAVIS TRITT

WWJO St. Cloud, MN GARTH BROOKS BROOKS & DURN RENINGTORS KERTUCKY HEADHU HOLEBEL TRAVIS TRITT DIAMOND RIO KYNORMA JORE ANDERSON CONFEDERATE RAI

WIL-FM St. Louis, MO SH. LOWIN, MICH GARTH BROOKS NEAL MCCOY RICK VINCENT HOTTESHA YEARHO COLLIN RAYE REBA MCENTIRE RAMDY TRAVIS WTHI Terre Haute, IN

TOPTO Haute. MY
GARTH BROOKS
KENTUCKY HEADHUNT
AARON TIPPIN
BROOKS & DUBN
HOLLAST:
DIAMOND RIO
COMPEDERATE RAILR
WINDRNA
TRAYIS TRITT
SUZY BOGGUSS

WKXC Augusts, GA none Hottest: none KASE Austin, TX

GARTH BROOKS BROOKS & DUNN
TRACY STRD
MARY CHAPIN CARPE
HOTEMET:
WYNOWNA
COMPEDERATE RAILR
TRAVIS TRITT
DIAMOND RIO
SUTZY BOOGUSS

SOUTH

ADDON'S TAT

GARTH BROOKS

REAL MCCOY

SKIP DAING

BROOKS & DUNN

AARON TIPPIN

KENTUCKY MEAD

TRACT BUTO

HOTEST

RICKY VAN SHEL

REBA MCENTIRE

TRAVIS TRITT

DIAMOND RIO BRIGHT WOUGH, LA
REMINGTONS
REMINGTONS
RANGE BARKER
MARK COLLIE
HOTEST:
JOHN MICHAEL MONT
DOUG STONE
RICKY VAN SHELTON
DIAMOND RIO
LIMOND RIO
REBA MEENTIRE
KAYD
Besumont. TX

TRACY BYRD
GARTH BROOKS
AARON TIPPIN
NEAL NCOOY
BROOKS & DUNN
HOTEBRA HIENTIRE
JOHN ANDERSON
SUZY BOGGUSS
SHEWANDOAH
LORRIE MORGAN WKAK Albany, GA GARTH BROOKS TRACT BYRD ARROW TIPPIN BROOKS & DUNN SKIP EWING HOLLEST: SAMYER BROWN REBA HCENTIRE WINCHNA TRAVIS TRITI BILLY DEAN KRRV Alexandrie, LA WZZK-AM & FM Birmingham. AL

GARTH BROOKS TANYA TUCKER HOTLEST: DOUG STONE GEORGE JONES TRAVIS TRITT SAMYER BROWN ALABAMA AMERINATIONS
BROOKS & DURN
GARTH BROOKS
LITTLE TEXAS
AARON TIPPIN
HOLLERI:
CHRIS LEDOUX
DIAMOND RID
REBA HCENTIRE
RICKY VAN SHEL
TRAVIS TRITT WXBQ-AM & FM Bristol, VA

AARON TIPPIN RESTLESS HEART KATHY MATTEA LITTLE TEXAS HOLLEST: JOHN ANDERSON CONFEDERATE RAJ CORBIN/HAMMER KMML Amarillo, TX Ammarillo. TX
TIM HENRY
LITTLE TEXAS
GARTH BROCKS
REAL MCCOVE
REGORGS & DUNN
AARON TIPPIN
HOLLEST:
CONNECDERATE RAILE
TRAVIS TRITT
REDA MCENTIRE
DIAMOND RID
MYNCHNA
WWNC
Ambaville. NC WEZL-FM Charleston, SC Charteston. SC GARTH BROOKS BROOKS & DUNN BILLY RAY CYRUS REMINOTONS AARON TIPPIN LITTLE TEXAS HOLLOST DIAMOND RIO WYNONNA TRAVIS TRITT SANTER BROWN JOHN ANDERSON

WBUB Charleston, SC

none Hottest: none WTDA Charlotte, NC

Ashevite NC
GARTH ENDORS
BROOKS & DUNE
AARON TIPIN
REMINGTONS
KENTUCKY HEAD!
HOTLEGET:
DOUG STONE
TRAVES TRITT
LORRIE MORGAN
BILLY DEAN WKHX Atlenta, GA

CLINT BLACK
GARTH BROOKS
AARON TIPPIN
BILLY RAY CYRUS
RESTLESS MEART
TANTA TUCKER
BROOKS & DOWN
HOCLEST:
ROBERT ELLIS OR
DIAMOND RIO
TRAVIS TRITT
MYNORMA
JORN ANDERSON
MSCOL-ESA GEORGE STRAIT TANYA TUCKER NOTESET: TRISHA YEARNOOD RAMDY TRAVIS DOUG STOOME RICKY VAN SHELTON WINGHAM

WSQC-FM Charlotte, NC CLINT BLACK GARTH BROOKS BROOKS & DUNN Hottest: TRISHA YEARMOO BANDY TRAVIS TRAVIS TRITT

WUSY Chattenoogs, TN GARTH BROOKS BROOKS & DUNN MARK COLLIE Hottest:
RAMDY TRAVIS TRITT DIAMOND RIO DOUG STONE LORRIE MORGAN

WHKZ Columbia, SC GARTH BROOKS BROOKS & DUNN NEAL HCCOY HOLLEST: REBA HCENTIRE DOUG STONE TRAYES TRITT COLLIN RAYE BILLY DEAN EI Pago, TX
BROCKS & DUAN
GARTH BROCKS
AARON TIPPIN
TIM MEBIST
TIM MEBIST
TIM MEBIST
THANK COLLIE
LITTLE TEXAS
JOY MILTS
Hottast:
4704 MEBIST
HOTTAN
FICKY TAM SHELT
KKIX
Fayetteville, AR

PROPERS & DUMN
NEAL MCOOYS
GARTH BROOKS
TRACT BIRD
AARON TIPPIN
REPHINTOKY HEADHUNT
HOTOGEN
EDITOKY HEADHUNT
HOTOGEN
SUTTUCKY HEADHUNT
HOTOGEN
SUTY BOOKS
BILLY DEAN

WKML Fayetteville, NC Feyetteville, NC
GARTH BROOKS
BROOKS & DUNN
AARON TIPPIN
NEAL NCCOY
TRAVIS TRITT
JOHN ANDERSON
DOUG STOME
REBA MCDATIRE
BILLY RAY CYRUS
WHLZ
Fiorence, SC

Florence, SC

GARTH BROOKS
BROOKS & DUNN
CLINT BLACK
MARK COULIE
LITTLE TEMAS
PALONINO ROAD
TANTA TUKKER
RADNET FUSTER
RESTLESS HERT
HOCLESS:
JOEN ANDERSON
MYHONNA
TRANIS TRITT
REAR HERSTIES HERT
LESS HERT WCKT Ft. Myers. FL

GANTH BROOKS BROOKS & DUNN LITTLE TEXAS HOLLEST: WYMONNA SAMYER BROWN DOUG STORE RAMBY TRAYIS TRAYIS TRITT KTCS Fl. Smith. AR

PIL Smith. AR
BROCKS & DUNN
NEAL HOCOYS
ARRON TIPPIN
KONTPOCT HEADHU
HOC Lest:
SUZT BOGGUSS
DIAMOND NID
BILLLY DEAM
LORIELE HONGAN
CONFEDERATE RAI
WYGC
Gehneswite. FL

Gehnesville, FL
KEDTIJCKY HEADHU
GARTH BROOKS
JOAN BAEZ
TRACT SYRD
TIM HEMSY
WEAL HOCOY
HOLIEST:
DOMG STONE
RICKY YAN SHELT
DIAMOND RIO
REBA MCENTIRE
TRAYIS TRITT
WTRS-AM & FM
Geinesville, FL

TANYA TUCKER GARTH BROOKS BROOKS & DUNN HOTLEST: DOUG STONE GARTH BROOKS JOHN MICHAEL TRAVIS TRITT DIAMOND RIO WESC-AM & FM Greenville, SC GARTH SHOOKS HOOKS & DUNN NEAL HOOCY STLLY BUNNETTS TRACT BYRD REHINGTONS AAMON TIPPIN KENTUCKY MEADH HOELBS! DOUG SYONE LAMEND RIO REBA MCENTIRE TRAYIS TRITT WYNORM.

KSSN Little Rock AF

GARTH BROOKS BROOKS & DUNN AARON TIPPIN HARK CHESRITT HOTLEST: TRISHA YEARNDOO DOOK STONE TRAVIS TRITT DIAHOND RIO MCDRIDE & THE ! KILT-FM Houston, TX CLINT BLACK GARTH BROOKS BROOKS & DUNN RADNEY POSTEI SHENANDOAH HOTLESE: DGDE KMCK-FM Houston, TX 9ROOKS & DUNN GARTH BROOKS Rottest: none WDRM Humleville, AL

WSSL-AM & FM

GARTH BROOKS & DUNN AARON TIPPIN JOY WHITE NEAL MCCOY HOCKES! SANTER BROWN TRAYIS TRIFT HANDY TRAVIS JOHN ANDERSON DIAMOND RIO KYKX Langview, TX Longrieve, TX

AARON TIPPIN
MEAL MCCOY
JARTH SMOOKS
TRACT BIRD
LITTLE TEXAS
BROOKS TRACT BIRD
SKIP DAING
ANTID CHAMBERLIN
CLIMARON
HOUTERLY
SUBMADDAH
ROBE
REBA MCENTIRE
COLLIN RAYE
SUZY BOGGUSS Huntaville, AL
MARY CHAPIN CA
COLLIN RAYE
SARTH BROOKS
HOTTOST
HOTTOST
FRANCE
TRAYIS TRITT
REBA HOEPTIRE
RANDY TRAVIS
WMASI
Jeckson, MS

GARTH BROOKS SICK VINCENT SROOKS & DURN KEYTOVAY HEADHINT AARON TIPPIN GIBSON MILLSR BAN Mottast: DOUL STOWE TRISHA YEARWOOD TRAVIS TRIST SANTER BROWN WYNCHMA WAMZ Louisville KY CARTH BROOKS BROOKS & DUNN RESTLUCKT \*\*BELDWINT TRACT STRACT FESTLESS HEART STACT DEAM CAMPBE BILLY BUNNETTE HOTLESS! LIAMOND RIO DOUG STOME ALRAHA JOEN ANDERSON MCDRIDE & THE RID WQIK-FM Jacksonville, FL Jacksonville, FL
GARTH BROOKS
CLINT BLACK
HOTCEST:
TRAVIS TRITT
JOHN MICHAEL MONT
TRISHA YEARNOOD
RANDY TRAVIS KELL Lubbock, TX KOOV/Killeen-Temple, TX

GARTH BROOKS FROMES & DUNN HOTLEST CONFEDERATE RAILS MYNONIA LAHOND RIO TRISHA TEARNOOD DOOG STONE Temple, TX
GARTH BROKS
GARTH BROKS
BROOKS & DUNN
AARON TIPPIN
JOY MITTE
TRACT BTND
AARON BARKE
BILLY BURNETT
HOLESE;
DIADOND RID
BEBA HUEDTITRE
MYNONNA
TRAVIS TRITT
DOUG STOME
WIVK-FM
KNOXVHB, TN KYKS Lufkin, TX

GARTH BROOKS
LITTLE TEXAS
AARON TIPPIN
BROOKS & DUNN
BROOKS & DUNN
BROOKS & TRITT
DOUG STONE
RAYS TRITT
DIAMOND RIO
COMPEDERATE RAILE
LORRIE MONGAN WGKX Memphis, TN

GARTH BROOKS BROOKS & DURN CLINT BLACK MARK COLLIE HOCLEST HOCK THE HOLLEST JOHN MIDERSON TRAVIS TRITT DIAMOND RIO SANTE BROWN WOKK Meridian MS CLINT BLACK
MARK COLLIE
JARTH BROCKS
ROOKS & DUNN
HOUGEST
RANDY TRAVIS
TRAVIS TRITT
RICKY VAN SHEI
REBA MCENTIRE
DOUG STONE

KBUL Reno, NV

HODE HOLLAND WNOE-FM New Orleans, LA WKIS Miemi\_FL

GARTH BROOKS BROOKS & DUNN TRACY BYRD BILLY RAY CYRUS LITTLE TEXAS PERVINITIONS RESTLESS HEART AARON TIPPIN TANYA TEXER HOLLEST

WIINS New Bern, NC

WGH-FM Norfolk, VA BROOKS & DUNN GARTH BROOKS AAROW TIPPIN HOCKEST! DOUG STOWE REBA MCENTIRE TRAVIS TRITT WYNORN!

WCMS-FM Nortolk, VA HARK S & DURN
ROOKS & DURN
RENTUCKY HEADH
JOY MHITE
HOCESST
STONE
DIAHOND RIO
H MCENTIRE
LORRIE HOGAN
IN RAYE
WWKA
Orlando, FL

GARTH BROOKS HOTCEST REBA MCENTIRE LAMOND RIO GEORGE STRAIT LORRIE WORGAN ALABAMA WKSJ-FM Mobile, AL

KJLO Monroe, LA

GARTH BROOKS & DUNN
RESTLESS NEAR
RATHY MATTEA
LITTLE TEXAS
HOTLEST SROWN
DIAHOND RIO
DOUG STONE
TRAYIS TRITT
TRISHA TEARNO MOOFOR, LA
CLINT BLACK
SHOOKS & DUNN
TRACT LAMRENGE
LITTLE TEXAS
RADMEY POSTER
RESTLESS HEART
WEAL MCCOY
DOUG SIPPENAW
HOLEAST.
RENA HERNTIRE
DOUG STONE
RANDY TRAVIS
WYNCHNE
TRISHA YEARMOOD
MI MM OVIENIDO, FL
GARTH BROOKS & SUNN
MARK COLLIE
KENTUCKY HEADH
NEAL HCCOY
HOLLEST
JOHN ANDERSON
CONFEDERATE RI
AMTER BROWN
DOUG STONE
TRAVIS TRITT

WBKR Owensboro, KY Owensboro, KY
CARTH SHOOLS
REMINITIONS
THACT BYRO
HEAL HOCOT
RROCKS & DUNN
HOLLEN
LORE WORDE
LORE WORD
TRAYLS TRAIL
LORE WORD
TRAYLS TRIT
DUN
STORE
WPAP-FM
Pename Chy, FL
CLIRT BLACK WLWI Montgomery, AL GARTH SHOOKS
MARK COLLIE
BROOKS & DUNN
HOTLEST
SAMTER BROWN
TRAVIS TRITT
RANDY TRAVIS
TRISHA YEARHOOD
REBA HCENTIRE

WYAK Myrtle Seach, SC CLINT BLACK
ADNET POSTS
TANYA TUCKE
HOUSES
REBA MCENTIRE
DOUG STONE
RANDY TRAVE
DIAMOND RIO
TRAVIS TRITT
WKNN/Pascag
BHOX, MS

GARTH BROOKS & DUNN
MARK COLLTE
FEAL MCOOKENTUCKY HEADMUNT
HOLLEST:
REDA MCENTIRE
LIMNOD RIO
TRAVIS TRITT
SUZY BOOGUSS
ILLY DEAM
KTEXNBCAHEG-BHOAKS & DUNN
CARTH BROCKS
WEAL MCDOY
"ARK COLLIE
AARON TIPEIN
MOETEST
HOEBA MCDMIRE
TRANIS TRITT
DIAMOND RIO
CONFEDERATE RAILE
JORR ANDERSON KTEX/McAllen-Brownsville, TX

BROOKS & DUNN GARTH BROOKS AARON TIPPIN TRACY BYRD AARON SARKER KENTUCKY HEAD! Hottest WX8M Pensacola FL WSIX-FM Nashville, TN Maghville, TN
GARTH BROOKS
BROOKS & DONN
REMINOTONS
LITTLE TEXAS
JOY MHITE
HOLLEST
JOHN AMDERSON
SAMITER BROWN
WITNOMNA
DOUG STONE
TRAVIS TRITT GARTH EROCKS
TRACY BYRD
AARON TIPPIN
BROOKS & DUNN
HOCLEST
COMPEDERATE RAIL
TRAVIS TRITT
DIAMOND RIO
REBA HCENTIRE
SHEMANDOAH

WOWW Pensacola, FL WSM-FM Nashville, TN GARTH BROOKS
KENTUCK HEADHUNT
AARON TIP IN
LIFE COLLIE
GIBSON MILLER BAN

GARTH BROOKS
TRACT BYFD
SROOKS & DUNN
ARRON TIPPIN
JACK REBERTSON
HOTCHST
LORRIE MORGAN
GENE WATSON
GENE WATSON
WQDR
Releigh, NC HOLL STONE
LEE NOT PARNELL
MCBRIDE & THE RIS
JOHN HICHAEL MONT

GARTH BROOKS
GARTH BROOKS
SILLY RAY CYRUS
HOCLEST
JOHN ANDERSON
RESA MODMITTE
DOWN STOME
TRAVIS TRITT
WINONNA
WICHE
RICHMOND VA

KKYA Texarkana TX GARTH BROOKS A DURN MARK COLLIE LITTLE TEXAS PALCHINO ROAD AARON TIPPIN HOTLEST TRITT DIAMOND RID REBA MCENTIRE MYNORIA GARTH BROCKS BROCKS & DUNN RICK YINCENT MARK COLLIB HOTCEST REBA MUENTIRE DIAMOND RIO TRAVIS TRITT WINCHWA JOHN AMDERSON

CARTH DROCKS
BROCKS BROCKS BROCKS A DUNN
JOY WHITE
PALONING ROAD
LITTLE TEXAS
GISSON WILLER BAN
WOLLERS TOWN
DIAMOND RID
ANDY TRAVIS
THAY IS TRITT
\*\*CORTOR A THE RID
MANNEY
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\*\*CORTOR A THE RID
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GARTH BROOKS
CLINT BLACK
HARK COLLIE
BROOKS & DUNN
TRACY BYEND
JOY WHITE
HOTLEST
OF SERA MCDATIRE
CONFEDERATE F
TRAVIS TRITT

KGKL San Angelo, TX

SART ANGEN, TO GARTH BROOKS & DUNN ARROW TI PIN NEAL MCCOY TRACT BIRD SKIP PATING JOAN BAEZ HOTES CHILS LEDOUX 18 10 SUZY BOOGUSS SARYER BROWN

KCYY Sen Antonio, TX

KRMD-AM & FM Shraveport LA

CARTH BROOKS TANYA TUCKER BROOKS & DUNN

BROOKS & DUNN
Hottest,
DOUG STONE
REPA MCDVTIRE
TRAVIS TRITT
MYNOMMA
GEORGE STRAIT
WINT
Tellehassee FL

KNUE Tyler, TX Type, TX
GARTH BROOKS
BROOKS & DUNN
UNK COLLIE
ROBERT ELLIS ORRA
AARON TYPIN
LIST PARNELL
LEGS
LIAMOND RIO
JOHN HICHAEL MONT
REBA MCONTIRE
TRAVIS TRITT

KIXS Victoria TX PROBUSE TA SATORS OF THE BROWS NOT SELLIE CANTH BROWS NOT SELLIE SROWS & DUNN TRACT STRO JOY MITTE AARON ABREET HOLLIES TO COMPEDERATE RA JOSH ANDERSON LIAMOND RIO SHEMARDOAH LIAMOND RIO SHEMARDOAH MACO

GARTH BROOKS
TANTA TUCKE
CLINT BLACK
BILLY RAY CYRUS
BROOKS & DUNN
KATHY MATTEA
HOLLOST
WYNORN
RICKY VAN SHELT
TRAVIS TRITI
RANDY TRAVIS
DOUG STONE KAJA Sen Amonio, TX WACO Waco, TX

Weco, TX
GARTH BROOKS
BROOKS A DURN
ARROW TIPPIN
PALOWING ROAD
REMINITIONS
JACK ROBERTSON
HOCLEST
TRAVIS TRITT
DIAMOND RIO
MEMORIA
MEM BROOKS & DUNK
BILLY MAY CYRUS
RADNEY FOSTER
RESTLESS HEART
HOTESL
REBA MCDMTIRE
DOUG STONE
RANDY TRAVIS
TRAVIS TRITT
TRISHA YEARMOOD WCHY Savannah GA GARTH BROOKS BOOKS & DUNN LITTLE TEXAS REMINISTONS CLINT BLACK MORLEST TRATT DOUG STONE MENOUNG MARY CHAPIN CARPI

WIRK-FM West Palm Seach GARTH BROOKS

ADNEY FOSTER
HOTLEST
JOHN AMDERSON
CONFEDERATE RAILE
DIAMOND RIO
REBA MCENTIRE
TRAVIS TRITT KLUR Wichita Falls, TX

TM MEMSY
ARON TIPPIN
WEAL NCCOT
KENTUCKY HEADH
BROOKS & DUNN
GARTH BROOKS
SKIP BUING
CINHARON
DAYID FRIZZELL
Hottest WWQQ Wilmington, NC

TRIGHTANEASE TO THE WASTE COLLE WASTE CALLE WASTE WAST GARTH BROOKS
ROOKS & DUNN
LITTLE TEXAS
MARK COLLIE
HOCLESE;
HANDI TRAVIS
DOUG STONE
SANTER BROWN
RICKY VAN SHELTON
TRISHA YEARWOOD WTQR/Winston Salem, NC

DEBORAH ALLEM CUNTIS WRIGHT BROKES & DURM JARTH BROOKS HOTTEST JOHN AMDERSOM DOUG STONE DIAHOND RIO CHAPTEST TRITT

#### WEST

KQFC Boise, ID

Bolse, ID

CLINT BLACK
GARTH BROOKS
BILLY MAY CYRUS
BILLY MAY CYRUS
MARTINA MCDRIDE
GEORGE STRAIT
TAWTA TUCKER
HOTLEST:
MYNORNA
TRAVIS TRITT
KVOC
Cesper, WY

KMUS Cheyenne, WY

Cheyenne, wr
ROB ROZENE, WR
ROB ROZENE, REPTUCKY HEADHN
RESTLESS HEADT
JOY WHITE
RECORD A DURN
GARTH BROOKS A DURN
GARTH BROOKS
THACT STRD
NEAL HCODY
HOLLEND
SMITTH BROOM
DIMMOND RIO
SMITTH BROOM
DIMMOND RIO
SMITTH BROOM
SMITH BROOM
S

AARON TIPPIN
GARTH BROOKS BOOKS & DUNN
REDITUCKY HEADHUN
REDITUCKY HEADHUN
REDITUCKY STRED
TRACES TRITT
LORRIE MORGAN
ROBERT ELLIS ORR
PAM TILLIS

KKCS Colorado Spri

GARTH BROOKS BROOKS & DUNN TRACT BYRD NEAL HCCOY HCLUGEL: TRAYIS TRITT DOUG STONE TRISHS TREMHOOD DIAMOND RIO MYNOMNA KIK-FM Anaheim, CA

GARTH BROOKS
BROOKS & DUNN
AARON TIPPIN
KENTUCKY HEADHINT
HOCLUST:
HEBA MCENTIRE
MYMORNA
SUZY BOOGUSS
CONFEDERATE RAILR
TRAVIS TRITT KASH Anchorage, AK

Anchorage. AK
GARTH BROOKS
BROOKS & DUNN
TRACY BYRO
LITTLE TEXAS
HOTLERS:
JOEN ANDERSON
COMPODERATE RAILE
WYNONNA
DOUG STONE
TRAYIS TRITT
KUZZ
Behverifeld, CA

Bekerafield, C.
GARTH EROOKS
BROOKS & DUNN
AARON TIPPIN
DOUG SUPERNAM
LARI WHITE
HOCLORE:
ALABAMA
RAMDY TRAVIS
DIAMOND RIO
COLLIN RAYE
JOHN ANDERSON KCTR Billings, MT GARTH BROOKS MARK COLLIE BROOKS & DUMB KENTUCKY HEAL PALOHINO ROAL TRACY BYND HOCLEST: WYNORNA DOUG STOME RANDY TRAVIS SANTER BROWN

KUQN Eugene, OR Casper, WY
KENTUCKY HEADMINT
BROOKS A DUNN
DARTH BROOKS
AARON TIPEIN
TIPEIN
TIPEIN
TON HEASY
HEAL NCCOY
TRACY BIRD
CINHARON
HOCLEST:
ALABMA
TRAVIS TRITT
DIAMOND RID
ROBERT ELLIS ORRA
TANIA TUCKER

EUGONO. OR

BROOKS & DUNN
GARTH BROOKS
MEAL HCGDY
ARBON TIPPIN
KENTUCKY HEADH
HOTLEST:
MARY CHAPIN CA
DIAMOND RIO
LORRIE WORGAN
REBA HCENTIRE
TRAVIS TRITT KNAX Fresno, CA MARK COLLIE
LITTLE TEXAS
CURTIS WRIGHT
GARTH BROOKS
AARON TIPPIN
MEAL MCDOY
CLINT BLACK
PALDWIND ROAD
HOTERST:
DIAWOND RIO
WYNONNA
REBA MCENTIRE
DOUG STONE

Grand Aunction, CO
TRACT BTRD
HEAL MCCOY
BROOKS & JUNN
BROOKS & JUNN
BROOKS AANON TIPPIN
REPHINTONS
KENTILOXY HEADMINT
HOLLAST
JUNN
BROOKS
ROBERT ELLIS ORNA
MCSRICE & THE RID
COGFEDERATE RALLR

GARTH BROOKS BROOKS & DUNN LITTLE TEXAS Hottest: none KHAY Oxnard, CA KMON Great Falls, MT ROBERT ELLIS ORRA
PALCHINO ROAD
GARTH EROCKS
BROCKS & DURN
REAL MCCOY
HOCKES':
TRAILS TRITT
WYNORNA
SUZY BOOGUSS
BLILLY DEAM
SREENANDOAH

KZLA Los Angeles, CA

Los Angeles, CA
GARTH BROOKS
Hottest:
RMIDY TRAYIS
WITHORNA
RSBA HICENTIRE
ALLBAMA
MARY CHAPIN CARE
KRWC
Medford, OR

GARTH BROOKS HOTLEST: RICKY VAN SHELTON HARTY STUART WYNOWNA REBA MCENTIRE HARY CHAPIN CARPE

KMIX Modesto, CA

Les Veges. NV

MEAL MCCOY

MEAL MCCOY

MANN TIPPIN

MANN COLLIE

BILLY RAY CYRUS

GARTH BROOKS

LITTLE TEXAS

HOTLEST:

DIANOND RIO

DOUG STOME

COLLIN RAYE

TRAVIS TRAVIS

COLLIN RAYE

TRAVIS TRAVIS

LES Veges, NV Phoenix AZ
BILLY RAY CTRU
AARON TIPPIN
BROOKS & DUNN
NEAL HOCOY
GARTH BROOKS
HOLLEST;
SUZY BOOGUSS
DOUG STONE
CONEFEDERATE RA
DEBORAH ALLEN
CORBINAHAMMER
KNIX
Phoenix AZ GARTH BROOKS BROOKS & DURN LITTLE TEXAS MARK COLLIE HOLLEBL: TRAVIS TRITT WINCHNA SUZY BOOGUSS SAMYER BROWN MCBRIDE & THE

BROOKS & DANN
GARTH BROOKS
REMINITIONS
HOTLEST:
DOUG STONE
JOHN MICHAEL MO
DIAMOND O
ROBERT ELLIS OR
WYNORNA KUPL Portland, OR

KFRG/Riverside-San Bernardino, CA MARK CHESMUTT
OGEORGE STRAIT
BILLY RAY CYRUS
HOTLOST:
DOUG STONE
RANDY TRAYIS
REBA MCENTIRE
RICKY VAN SHELTOR
DIAHOND RIO KNCI Secremento, CA

Secramento, CA
MARK COLLTE
GARTH BROOKS
BROOKS & DURN
HOLDEST:
RICKY VAN SHELTON
HARY CHAPTIRE
SHEZ BOOKINS
WYNORMA
KRAK-FM
Secramento, CA NEAL MCCOY GARTH BROOKS BROOKS & DUNN

Reno, NV

MONEY FORTE MARTH ROOMS
MATH ROOMS
MILLY PAY CYRIS
BROUGH & DOWN
HALLES A DO GARTH BROOKS A DUNN LITTLE TEXAS A BUNN LITTLE TEXAS ARON TIPPIN NEAL MCDO'REMINTONS STAIC! DEAN CAMPBI HOCLOCK TRAITS TRITT COLLIN RATE MYNONNA SIZY BOOGUSS KSOP-FM KSOP-FM Sell Lake City, UT GARTH BROOKS
AARON TIPPIN
HOCKS & DUNN
LOWRIE HONGAN
HEBA MCENTIRE
TRAYIS TRITT
HYSTER
KSON-FM
San Diego, CA

GAT BROOKS
RESTLESS HEART
HOLLESS HEART
HOLLESS HEART
HANDI TRAVIS
TRISHA TEATHOOD
DOOG STONE
TRAVIS TRITT
KSAN
San Francisco, CA

SAIN FRANCISCO, CA
CLINT BLACK
RESTLESS HEART
KATHT WATTEA
RADMEY FOSTEP
BROOKS & DUNN
GARTH SROOKS
RICK VINCENT
HOTE
DOUG STORE
TRAVIS TRITT
TRAVIS TRITT
TRAVIS TRITT
TRISHA TEANHOOD
COMPEDERATE MAILER
RESA WCENTIRE KRTY Sen Jose, CA

KRPM Seattle, WA ARDIGUERQUE, NEW
GARTH BROCKLES
GARN COLLES
HEAL NCOOT
HEAL NCOOT
AARON TIPPIN
HOLLES
SIZY BOOGUSS
MARY CHAPIN CARPE
COMFEDERATE RAILE
BILLY DEAN
DIAMOND RIO GARTH BROOKS
BROOKS & DURN
DEBORAH ALLEN
HOLLEST
TRISHA YEARMOOD
REBA MCENTIRE
DOMG STONE
RICKY VAN SHELTON
LIAHOND RIO KMPS Seattle WA BROOKS & DUNN
AARON TIPPIN
NEAL MCCOY
JARTH BROOKS
HOTTER
CHRIS LEDOUX
REBA MCENTIRE
ROBERT ELLIS
DOUG STONE
TRAVIS TRITT

KDRK Spokene, WA SPORMING, WA

RESTLESS HEART
GARTH BROOKS
BROOKS & DUNN
MARK COLLIE
STACY DEAN CAMPE
HOTLEST
DIAMOND RIO
TRAVIS TRITT
CHRIS LEDOUX
JOHN ANDERSON
WYNCHOM
KORD
Tri-Chios, WA TH-CHMME, WACARTH BROCKS & DUNN
AARON TIPPIN
GLEN CAMPBELL
PALCHINO ROAD
JOY MHITE
HOTUBET:
HOTUBET:
NEBA MCSHTIRE
DIANNON RIO
HYNOMMA
JOHN AMDERSON

KXDD Yekima. WA Yekimin. WA
CLINT BLACK
GARTH BROOKS
LITTLE TEXAS.
RESTLESS HEART
SROOKS & DURNI
MARK COLLIE
RESH NOTONS
A MARK COLLIE
RESH NOTONS
ARKOT TIPPIN
JOY MITTE
HOLLIE
RESH REDERITE RAILE
RIAMOND RID
RESH NESHTIRE
SAMYER BROOM
RICKY VAN SRELTON

www.fineariwaa.

Did Not Report, Playlist Frozen: (5)
WBEE/Rochester
WBUB/Charleston, SC
WKXC/Augusta, GA
WRNS/New Bern, NC
WTCM/Traverse City, MI

TRISHA YEARWOOD BROOKS & DUNN KATHY MATTEA GARTH EROOKS HOTLEST: RANDY TRAVIS TRAVIS TRITT ALABAMA JOHN ANDERSON WFRG/Utice-Rome, NY

Rome, NY
GARTH BROOKS
AANON TIPPIN
BINOKS & DUNN
KENTOKY HEADH
NELL MCDY
JACK ROBERTSON
HOLLEST
TRAVIS TRITT
TRAVIS TRITT
JAMOND SIO
RESA NCENTIRE
WYMODIA
DUU STONE
WMEZG-FM
Weshington, DC

BROOKS & DUNN GARTH BROOKS CLINT BLACK RICK VINCENT MARK COLLIE HOTEAST: ROOM WOVK Wheeling, WV

BROOKS & DUNN
GARTH BROOKS
REBA MCENTIRE
NEAL MCCOY
KENTUCKY HEADH
BILLY BURNETTE
TIM RYAM
HOLUBSI
LORRIE MORGAN
REBA MCENTIRE
JOHN ANDERSON
CONFEDERATE RA
TRAVIS TRITT WILQ Williamsport, PA

WGTY York, PA

WYAY & WYA! Atlente, GA GARTH BROOKS
MUSRIDE A THE RI
BILLY RAY CYRUS
HOTHOST
HOTHOST
TRAYIS TRITT
TRISHA TEARMOOD
JOHN MICHAEL MON'
DOUG STONE

Groenwille, SC
BROCKS & DUNN
MARTY STUART
AARON TIPPIN
TANYA TUCKER
HOLLEST
GARTH BROCKS
JOHN MICHAEL MONT
RANDY TRAYIS
REBA MCEMTIRE
TRAYIS TRITT

KNOWHHE, TN
ROBERT BLIS ORRA
GEORGE STRAIT
HCBRIDE & THE RID
GARTH BROOKS
PAN TILLIS
HOLLEGEL:
COMPEDERATE RAILE
ALAN JACKSON
TRACT LAMPENCE
DOUG STONE
RICKY VAN SHELTON
KMMDI

KMDL Lafayette, LA

CARTH BROOKS
REHINGTONS
REAL MCCOY
TRACY SYRD
AARON TIPEN
BROOKS & DUNN
MOCLUBEL:
TRAYIS TRITT
DIAHOND RIO
WINDONNA
JOHN ANDERSON
CONFEDERATE RA

WPCV Lakeland FL

LITTLE TEXAS
BROOKS & DUNN
MARK COLLIE
HOCLEST:
TRAVIS TRITT
DIAMOND RIO
CONFEDERATE RAILR
REBA NEEDSTIRE
DOUG STONE

PORTISHING, ORI
LITTLE TEXAS
GARTH BROOKS
MARK COLLIE
SHOOKS & DURN
HOTEBST:
DOUG STORE
TRAY'S TRITT
WINDRNA
STILLY DEAN
SAFTER BROWN
KWJJ
Portland, OR HOTTE TEXAS
HOTTEST:
TRAVIS TRITT
DEORGE STRAIT
COLLIN RAYE
TRISHA YEARHO
SANTER BROWN

KCCY Pueblo, CO Puedio, CO

GARTH BROOKS
BROOKS & DUNN
LITTLE TEXAS
TAWIA TUCKER
HOCLEST
JORN ANDERSON
SAWTER BROWN
TRAVIS TRITT
MCSRIDE & THE RID
GIBSON MILLER BAM KNCQ Redding, CA

Redding, CA

JOY MITTE
GARTH BROOKS
TRACT BYRD
COMBUNHAMMER
AARON TIPE'N
HOULAGE:
RAMDY TRAVIS
ALABAMA
MANTINA MCERIDE
MANY CHAFIN CARPE
PAM TILLIS

BROOKS & DURN
BILLY RAY CYRUS
MARK COULTE
GARTH BROOKS
HOTLES:
TRAVIS TRITT
DIAMOND RIO
SUZY BOGGUSS
DOUG STOME
JOHN AMDERSON

223 Current Reporters 218 Current Playlists

## BREAKER

Simple Life (MCA)

63% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 51, Total Adds 73, including WLIF, WRQX, WBT-FM, KHMX, WPNT, KMXV, WLTE, KBIG, KESZ, KGBY. Debuts at number 19 on the AC chart.

BOYZ II MEN

In The Still Of The Nite (I'll Remember) (Motown)
58% of our reporters on it. Rotations: Heavy 15, Medium 31, Light 21, Total Adds 12, including KVIL, KYKY, WIMX, WOBM, KKMY, WLMX, WPEZ, WLHT, WFMK, KRLV.
Moves 19-14 on the AC chart.

PAUL McCARTNEY

Hope Of Deliverance (Capitol)
57% of our reporters on it. Rotations: Heavy 1, Medium 35, Light 29, Total Adds 26, including WLIF, WBT-FM, KHMX, WUSA, WWNK, WKQI, KMXV, KBIG, KLSY, WMJQ. Moves 30-24 on the AC chart.

**GLORIA ESTEFAN** 

I See You Smile (Epic)

53% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 51, Total Adds 59, including WLIF, WLTT, WLTS, KQ102, KSRR, WWNK, KMXV, WLTE, KESZ, KSFI. Debuts at number 28 on the AC chart.

**MICHAEL BOLTON** 

Reach Out I'll Be There (Columbia)
50% of our reporters on it. Rotations: Heavy 9, Medium 29, Light 20, Total Adds 17, including WPNT, WARM98, WLTF, KLSY, WVAF, WKYE, WARM, WMAG, WLAC-FM, KTYL. Moves 26-21 on the AC chart

WHITNEY HOUSTON

I'm Every Woman (Arista)

50% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 23, Total Adds 7: WVTY, WAHR, KGBX, KSSK-FM, KXYQ, WQLH, KARZ. Moves 28-25 on the AC chart.

MICHAEL W. SMITH

Somebody Love Me (Reunion/RCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 46, Total Adds 23, including WBT-FM, KQ102, KSRR, WMTX, WARM98, WKQI, KMXV, WLEV, WMAG, WOBM. Debuts at number 30 on the AC chart.

DURAN DURAN "Ordinary World" (Capitol) 53/6
Rotations: Heavy 3/0, Medium 31/2, Light 19/4, Total Adds 6: WVTY, WMJQ, WHYNFM, WMXB, KMJC, WQLR. Heavy: WRQX, WFFX, KVIC. Medium including KHMX, WMTX, WKQI, WKTI, KS95, KBIG, WKLI, WKYE, KKMY, WTCB, WAHR. Moves 27-26 on the AC chart.

Moves 27-26 on the AC chart.

COLLIN RAYE "In This Life" (Epic) 49/0
Rotations: Heavy 10/0, Medium 25/0, Light 14/0, Total Adds: 0, Heavy: WLIF, WLTE, KOSI, KSFI, KLSY, WTCB, KMXR, WWWM, WHMS, KMGW. Medium including KQ102, KSRR, WOBM, WZNY, KKMJ, WMAG, WDLX, WAHR, WRVR, WMXB.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia) 44/13
Rotations: Heavy 0, Medium 17/2, Light 27/11, Total Adds 13: WMXV, KMXV, KKCW, WKYE, WMAG, WWSN, KMGL, WWWM, KISC, KRLB, WLDR, KIDX, KMGQ. Medium including WRQX, KYKY, KESZ, WDLX, WAHR, WMXB, WRMF.

VANESSA WILLIAMS & BRIAN McKNIGHT "Love is" (Glant/Reprise) 40/78
Rotations: Heavy 1/0, Medium 7/2, Light 32/16, Total Adds 18: WLIF, KQ102, KSRR, KMXV, KESZ, KLSY, WMAG, WAHR, WRVR, WMXB, KISC, JOY99, KRLB, WNMB, KVIC, WQLR, KYMG, KARZ. Heavy: WIMX.

WYNONNA "NO One Eise On Earth" (Curb/MCA) 33/0

Rotations: Heavy 5/0, Medium 15/0, Light 13/0, Total Adds: 0, Heavy: KMXV, KLSY, WTCB, KXYO, WGLL, Medium: WWNK, WKQI, WKTI, KS95, WMJQ, WDLX, WMXB, WROE, KGBX, KRNO, KKLD, KZLT, KMGW, KAAK, KEYW.

#### ROTATION BREAKOUTS

		/ U (a)				
0	DEADO DOVOON A DECIMA DELLE	Reports/Adds	Heavy	Medium	Light	
_	I EADO DITTOON & NEGINA BELLE	113/0	105	7	1	
6	KENNY G	105/8	80	16	9	
	OO HEDI X 2 2 2 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2	<i>98/1</i>	80	13	5	
4	RESTLESS HEART		72	15	3	
5	PETER CETERA W/CHAKA KHAN	. 90/3	66	18	6	
0	PATTY SMYTH	. 97/2	5 <i>1</i>	36	10	
Ø		. 81/2	<i>53</i>	23	5	
8	MICHAEL JACKSON	. 80/2	49	26	5	
9	GENESIS	. 76/1	36	37	3	
	CATHY DENNIS		<i>39</i>	32	10	
<b>O</b>	SADE	. 76/3	34	30	12	
12	WHITNEY HOUSTON	. 75/0	34	32	9	
Œ	KURT HOWELL	. 66/3	27	31	8	
<b>©</b>	BOYZ II MEN	. 67/12	15	31	21	
<b>1</b>	BONNIE RAITT	. 65/2	19	30	16	
<b>1</b> 3	SWING OUT SISTER	. 63/4	17	33	13	
<b>D</b>	JUDE COLE	. <i>63/5</i>	14	38	11	
18	ELTON JOHN	. 54/0	23	21	10	
1	ELTON JOHN	. 73/73	2	20	51	
30	JON SECADA	. 70/11	3	34	33	
3	MICHAEL BOLTON	. 58/17	9	29	20	
2	WENDY MOTEN	. 66/8	3	31	32	
23	MICHAEL BOLTON	. 44/1	14	23	7	
3	PAUL McCARTNEY	. 65/26	1	35	29	
<b>3</b>	WHITNEY HOUSTON	. 57/7	2	32	23	
<b>3</b>	DURAN DURAN	. 53/6	3	31	19	
	COLLIN RAYE		10	25	14	
	GLORIA ESTEFAN		2	8	51	
29	LINDSEY BUCKINGHAM	. 40/0	8	24	8	
<b>3</b>	MICHAEL W. SMITH	. <i>57/23</i>	o		46	
_		. 3//23	U	11	40	

#### ש בבכשול לבסאלו •

ELTON JOHN (73) GLORIA ESTEFAN (59) PAUL McCARTNEY (26) MICHAEL W. SMITH (23) WILLIAMS & MCKNIGHT (18) MICHAEL BOLTON (17) MARY-CHAPIN CARPENTER (13) BOYZ II MEN (12) JON SECADA (11) WENDY MOTEN (8)

#### HOTTEST

BRYSON & BELLE (95) GO WEST (63) KENNY G (59) PETER CETERA (56) RESTLESS HEART (51) CELINE DION (31) WHITNEY HOUSTON (30) MICHAEL JACKSON (26) PATTY SMYTH (26) GENESIS (17)

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 32/3 Rotations: Heavy 2/0, Medium 21/2, Light 9/1, Total Adds 3: KMJI, WAHR, JOY99.

AHR, JOY99. Heavy: B100, KMJC. Medium including WRMF. ledium 21/2, Light 9/1, Total Adds 3: KMJI, V KMXV, WKYE, WOBM, KKMY, WMXB, KTY

WRQX, WBTFM, WLTF, KMXV, WKYE, WOBM, KKMY, WMXB, KTYL, WRMF.

JENNIFER WARNES "True Emotion" (Private Music) 28/0

Rotations: Heavy 6/0. Medium 13/0. Light 9/0, Total Adds: 0. Heavy: WLIF, WLQR, KKLD, KRLB, KVIC, WHMS. Medium including WIMX, WOBM, KKMY, WDLX, WAHR, WRVR, JOY99, WGLL, KTWN.

DEBBIE GIBSON "Losin' Myseli" (Atlantic/AG) 27/0

Rotations: Heavy 0, Medium 10/0, Light 17/0, Total Adds: 0. Medium: WIMX, WOBM, KKMY, KMXR, WFMK, MRLB, KVIC, KZLT, KMGW, KAAK. Light including WWMK, WVAF, WKYE, WLMX, WMXB.

ANNIE LENNOX "Little Bird" (Arista) 25/4

Rotations: Heavy 0, Medium 9/0, Light 16/4, Total Adds 4, WROE, KISC, WQLR, WLDR. Medium: WLEV, WMJQ, WLQR, KTWN, WFFX, KVIC, KMGW, KAAK, KEYW. Light including WKQI, KKMY.

KENNY LOGGINS "Now Or Never" (Columbia) 20/0

Rotations: Heavy 1/0, Medium 11/0, Light 8/0, Total Adds: 0. Heavy: WAHR. Medium: WMXV, KSFI, KEZR, KLSY, WOBM, KKMY, WROE, WLQR, KKLD, KTWN, KZLT. Light including WJLK, WHYNFM, KMXR.

WARREN HILL "The Passion Theme" (Novus/RCA) 19/7

WARREN HILL "The Passion Theme" (Novus/RCA) 19/7
Rotations: Heavy 0, Medium 0, Light 19/7, Total Adds 7: WLMX, WMXB, WMGN, KRLB, KTWN, KMGW, MAK. Light including WARM98, KESZ, WIMX, KTYL, WROE, WLQR, KKLD, KVIC.

K.D. LANG "Miss Chatelaine" (Sire/WB) 19/6

dium 3/0, Light 16/6, Total Adds 6: KESZ, KGBY, KISC, KRLB, KAAK, KEYW. Medium: KMXR, WLQR, KKMY, KTYL, WROE, KKLD, WGLL, KVIC.

JOY99. Light including KKMY, KTYL, WROE, KKLD, WGLL. KVIC.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 17/4

Rotations: Heavy 0, Medium 1/1, Light 16/3, Total Adds 4, KKCW, KTYL, KRLB, WHMS. Light including WIMX, WLMX, WROE, KMJC, WLQR, KKLD, KTWN, KVIC, KZLT.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 16/2

Rotations: Heavy 0, Medium 1/0, Light 15/2. Total Adds 2, KMXR, KRLB. Medium: WLQR. Light including KESZ, WDLX, WIYY, WROE, WWWM, KKLD, WGLL, WMMB, KTWN, KVIC.

MEIL VOLING "Magnet Magnet" (Plantics) 15/0.

NEIL YOUNG "Harvest Moon" (Reprise) 16/0

: Heavy 1/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: KKMY. Medium: WARM, WAHR, WROE, WMGN, WLQR,

ROY ORBISON & K.D. LANG "Crying" (Virgin) 15/1
Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1, KLSY. Heavy: WLIF, KOSI, WLDR. Medium: WZNY, WAHR, WROE, WLQR, WWWM, JOY99.

#### SIGNIFICANTACTION

HARRY CONNICK JR. "Stardust" (Columbia) 14/0

WLIF, WLTE. Medium: KKCW, Light including WARM98.

VONDA SHEPARD "Wake Up The House" (Reprise) 14/0
Rotations: Heavy 0, Medium 8/0, Light 6/0, Total Adds 0. Medium: KESZ, WLQR, KRNO, WGLL, KRLB, KTWN, WFFX,

WHMS: Light including KMXR, KKLD.

ROD STEWART "Have I Told You Lately" (WB) 13/1

Rotations: Heavy 4/0, Medium 6/0, Light 3/1, Total Adds 1, WLACFM. Heavy: WYXR, WRQX, B100, EAGLE. Medium: WALK, WLTT, KHMX, KVRY, WRMF, KXYQ.

EDDIE MONEY "Save A Little Room in Your Heart" (Columbia) 13/0

WMTX, WIMX, WAHR, WLQR, JOY99, KTWN, WFFX,

Light including KHMX

MR. REALITY "Anonymous" (SBK/ERG) 11/5
Rotations: Heavy 0, Medium 0, Light 11/5, Total Adds 5, WGLL, WNMB, KVIC, KZLT, KEYW. Light including KKMY, WROE, WLOR, KTWN, WFX, KAAK.
INDIGO GIRLS "Ghost" (Epic) 11/0
Rotations: Heavy 0, Medium 2/0 Light 10/7 Total Adds 0, Medium WALID at the Continue WALID at the C

m 2/0, Lig . 9/0, Total Adds 0. Medium: WAHR, WLQR, Light: KKLD, WGLL, KRLB, KTWN, WFFX, ons: Heavy 0, Medium WHMS, KZLT, KMGW

JOAN BAEZ "Stones In The Road" (Virgin) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WROE, WLQR, WGLL, KTWN, WFFX, KVIC, KZLT.

Fotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WROE, WLQR, WGLL, KTWN, WFFX, KVIC, KZLT.

FLEETWOOD MAC "Don't Stop" (WB) 7/7

Rotations: Heavy 0, Medium 2/2, Light 5/5, Total Adds 7, WWNK, WENS, WWSN, KGBX, WLQR, WHMS, KAAK.

PETER GABRIEL "Steam" (Geffen) 7/4

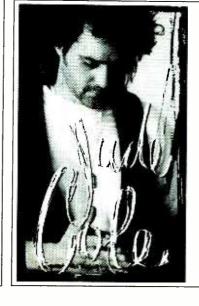
Rotations: Heavy 0, Medium 3/1, Light 4/3, Total Adds 4, WMTX, KS95, WGLL, KAAK. Medium including WKTI, KMGW. Light including KKMY.

including KKMY.

MADONNA "Deeper And Deeper" (Maverick/Sire/WB) 6/0

Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Total Adds 0, Heavy: WQHQ, KAAK, Medium: WKTI, B100, Light: EAGLE,

WSLL.
SHANICE "Saving Forever For You" (Glant/Reprise) 6/0
Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Total Adds0. Heavy: WQHQ. Medium: WBMX, KLSY, WRVR, KSSKFM. Light: KAAK.



## Tell the Truth

AC Chart: 20 - 17 Now On 63 AC Reporters

Including: WMXV 2WD WRQX WMTX **WLTF KMXV** 

WBTFM WPNT WKTI B100 KHMX ...And Many More!

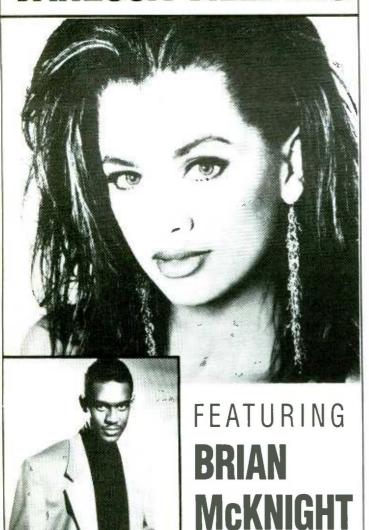
#1 CALL-OUT **EVERYWHERE!** 

er |

KYKY

KMJI

# **VANESSA VILLIAMS**



# "LOVE IS"

#### **MOST ADDED AC 40/18!** NOW ON 74 CHR REPORTERS 74/17!

"Last January we added one of our strongest records of the year, 'Save The Best For Last.' This January, 'Love Is' feels like it's going to be just as big." Chuck Knight, PD WENS/Indianapolis

"One of those songs that doesn't come along very often that inspire people to pick up the phone. A great reaction record! Jim Ryan, PD KXYQ/Portland

"Our audience research for 'Love Is' shows strong female appeal."

Bob Brooks, PD KLSY/Seattle

"Another great Vanessa Williams ballad, and Brian McKnight makes it even better. After two weeks, we're getting heavy phones. It gets better and better with each spin." Steve Kendall, PD WLQR/Toledo

"Vanessa Williams has become one of our core artists." Michael Grayson, PD Warm98/Cincinnati

"We already have it in Heavy Rotation with a Hot report. Immediate phones!"

Ed August, PD WIMX/Harrisburg, PA

Scored a 100% positive response with the A.I.R. CHR panel.

FROM THE BEVERLY HILLS 90210 SOUNDTRACK AT T



## ACADDS & HOTS

#### **CURRENT-BASED**

## E5/4.55TF

P1

WLIF/Baltimore Balaban/Thonar

GLORIA ESTEFAN
PAUL MCCARTNEY
ELTON JOHN
WENDY MUTEN
VANESSA WILLIAMS
HOTHER
SADE
KURT HOWELL
PATTY SMYTH
ORBISON & LANG
BRYSON & BELLE

none Hottest: WHITNEY HOUSTON BOYZ II MEN JON SECADA BRYSON & BELLE ELTON JOHN

WALK/Long Island Free/Lombardo none Hottest: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART BOYZ II MEN

WBLWNessau Terty/Larkin MICHAEL BOLTON JON SECADA HOTLEST: BRYSON & BELLE RESTLESS HEART GO WEST ELTON JOHN GENESIS

WMXV/New York Bob Dunphy KENNY G MICHAEL JACKSON MARY CHAPIN CARPE HOLLEST BRYSON & BELLE GENESIS BONNIE RAITT GENESIS BONNIE RAITT GO WEST KENNY G

WYXR/Philadely Cook/Gress ELTON JOHN WEND! MOTEN HOTLEST: GO WEST ROD STEMART BONNIE RAITT CATHY DENNIS BRYSON & BELLE

Gibert/Alexander
KENNY G
MHITNEY HOUSTON
DURAN DURAN
Hottest:
RESTLESS HEART
MHITNEY HOUSTON
BOYZ II MEN
BRYSON & BELLE
CELINE DION

WENDY MOTEN GLORIA ESTEFAN ELTON JOHN HOTLEST: BRYSON & BELLE RESTLESS HEART

ELTON JOHN PETER CETERA Hottest: ELTON JOHN GENESIS GO WEST BRYSON & BELLE PATTY SHYTH

P2

WKLl/Afbany Knott/Holmberg

GLORIA ESTEFAN ELTON JOHN PAUL MCCARTNEY HOCEAST: WHITNEY HOUSTON BRYSON & BELLE PATTY SMYTH KENNY G RESTLESS HEART

Jeff Silvers
ELTON JOHN
GLORIA ESTEFAN
PAUL MCCARTNEY
WENDY MOTTEN
JON SECADA
MICHAEL W. SMITH
HOLLEST:
BRYSON & BELLE
PETER CETERA
GO WEST
CELINE DION
MICHAEL JACKSON

DURAN DURAN PAUL MCCARTNEY ELTON JOHN Hottest: WHITNEY HOUSTON BRYSON & BELLE KENNY G GO WEST RESTLESS HEART

WVAF/Charlest Johnson/Kasey

MICHAEL BOLTON GLORIA ESTEFAN Hottest: Hottest: WHITNEY HOUSTON RESTLESS HEART BRYSON & BELLE PETER CETERA MICHAEL JACKSON

ELTON JOHN
GLORIA ESTEFAN
BOYZ II MEN
KURT HOWELL
HOCLEST
MICHAEL BOLTON
BRYSON & BELLE
PETER CETERA
VANESSA WILLIAM
PATTY SMITH

WKYE/Johnsto Jack Michaels

ELTON JOHN
MICHAEL W. SMITH
GLORIA ESTEFAN
MICHAEL BOLTON
MARY CHAPIN CARPE
HOTLEST
BRYSON & BELLE
KENNY G

KENNY G GO WEST CELINE DION BOYZ II MEN

WGLL/Hagerstown, M Burns/Conton

WJLK/Monmou Ocean Guida/Pressley

ELTON JOHN
ELTON JOHN
ELTON JOHN
PAUL MCCARTNEY
HOLLEST:
GO WEST
KENNY G
BRYSON & BELLE
PETER CETERA
PATTY SWITH
WOBMIMORIMON

PATTY SMTH
WOBM/Monmouth
Ocean
Jeff Rafter
BOYZ II MEN
HIGHAEL W. SMITH
GLORIA ESTERAN
HOTHER W. SMITH
GLORIA ESTERAN
HOTHER
HOTHER
HOTHER
GLORIA
GELING JOHN
ETER CETGRA
CELING DION
GO MEST
KENNY G

WHYN-FM/Sp

JON SECADA ELTON JOHN MICHAEL BOLTON

P3

BUTHANCOMON MICHAEL W. SMITH JOAN BAEZ GLORIA ESTERAN ELITON JOHN PETER GABRIEL MR. REALITY HOTCEST: GO MEST CELIME DION CATHY DENNIS FLEETMOOD HAC MICHAEL JACKSON

::OU7+

P1

Donovan/Mariner
PAUL MCCARTNEY
ELTON JOHN
PETER CETTERA
MICHAEL M. SMITH
HOTLESS HEART
BRYSON & BELLE
GENESIS
CATHY DENNIS
GO MEST

Hottest: WHITNEY HOUSTON PETER CETERA KENNY G RESTLESS HEART BRYSON & BELLE

ELTON JOHN
PAUL MCCARTNEY
Hottest:
JUDE COLE
GENESIS
ELTON JOHN
RESTLESS HEART
PATTY SMYTH

JON SECADA GLORIA ESTEFAN HOTTEST: PETER CETERA BRYSON & BELLE KENNY G GO WEST MICHAEL JACKSON

2WD/Norfolk Dick Lamb

SWING OUT SISTER
WENDY MOTEN
JON SECADA
HOTEST:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
GO WEST

KQ102/San Anto Scott/Norris

GLORIA ESTEFAN
VANESSA WILLIAMS
MICHAEL W. SMITH
ELTON JOHN
HOTLEST:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G
PATTY SMYTH

KVIL/Dallas Bill Curtis BOYZ II MEN

WHYN-FM/Spring()
MA
BIH Hess
JUDE COLE
DURAN DURAN
GLORIA ESTEFAN
ELTON JOHN
Hottest:
BRYSON & BELLE
PETER CETERA
GO WEST
MICHAEL JACKSON
CELINE DION

ELTON JOHN GLORIA ESTEFAN SADE Hottest: BRISON & BELLE BOYZ II MEN PETER CETERA GO WEST

WARM/York, PA Kelly West

Wardknight
MICHAEL W. SMITH
PATTY SMYTH
VANESSA WILLIAMS
GLORIA ESTEFAN
HOLLEST:
BRYSON & BELLE
BRYSON & BELLE
RESTLESS HEART
WHITHEY HOUSTON
GO WEST

WMTX/Tampa

ELTON JOHN
MICHAEL W. SMITH
PETER GABRIEL
Hottest:
KENNY G
GENESIS
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART

WUSA/Tampa Johnny Williams PAUL MCCARTNEY Hottest: HOTTEST:
PETER CETERA
BRYSON & BELLE
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART

WZNY/Augusta, GA John Patrick

KENNY G Hottest: ROD STEWART MICHAEL BOLTON MICHAEL BOLTON BRYSON & BELLE ELTON JOHN

KKMJ/Austin Burke/Burns

MICHAEL W. SMITH GLORIA ESTEFAN Hottest: BRYSON & BELLE KENNY G BONNIE RAITT KURT HOWELL PETER CETERA

KKMY/Beaumo Russell/Brock

ROBERT CRAY BAND GLORIA ESTEFAN BOYZ II MEN ELTON JOHN HOTTEST:
BRYSON & BELLE
GO MEST
CELINE DION
SWING OUT SISTER
NEIL YOUNG

WLMX/Chattan Danny Howard

ELTON JOHN JUDE COLE BOYZ II MEN WARREN HILL WARREN HILL Hottest: BRYSON & BELLE KENNY G SWING OUT SISTER PETER CETERA CATHY DENNIS

WTCB/Columbia Doug Spets

ELTON JOHN GLORIA ESTEFAN MICHAEL W. SMITH HICHAEL W. SHII HOTTER CETERA BRYSON & BELLE GO WEST CELINE DION WYNONNA

none Hottest: PETER CETERA SADE CELINE DION BRYSON & BELLE KENNY G

P3

KYMG/Anchorage,
John Roberts
PAUL MCCARTNEY
VANESSA WILLIAMS
GIDRIA ESTEPAN
ELTON JOHN
EXPOSE
HOTLEST:
PETER CETERA
KENNY G
GO MEST
MICHAEL JACKSON
CELINE DION

KIDX/BIHINGS. MT
BHI/Lawrence
GLORIA ESTEFAN
MARY CHAPIN CARPE
ELTON JOHN
HOTLEST:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
BOYZ IX MEN

KMGW/Casper, WY

KMGW/Casper, N John Leader ELTON JOHN MICHAEL SOLTON MARREN HILL EXPOSE SAMYER BROWN HOLLEST: KENNY G PETER CETERA GO MEST PATTY SMYTH CELINE DION

KMXR/Corpus Christi Jim Thomas

WLAC-FM/Nashville Bryan Sargeni MICHAEL BOLTON
LISA VALE
MICHAEL M. SMITH
GLORIA ESTEFAN
ELTON JOHN
HOTLEST:
BYSON & BELLE
PETER CETERA
KENNY G
GO WEST
CELINE DION MICHAEL BOLTON
PATTY SMYTH
KENNY G
ROD STEMART
HOLLEST:
RESTLESS HEART
MICHAEL W. SMITH
JON SECADA
BRYSON & BELLE
MICHAEL BOLTON

Allen/Jon
KURT HOMELL
CATHY DENNIS
GLORIA ESTEFAN
SWING OUT SISTER
ELTON JOHN
HICHAEL BOLTON
HICHAEL BOLTON
HOTHER
KENNY G
BRISSON & BELLE
PETER CETERA
GO WEST
RESTLESS HEART

GLORIA ESTEFAN WARREN HILL VANESSA WILLIAMS DURAN DURAN ELTON JOHN Hottest: Hottest: PETER CETERA BRYSON & BELLE KENNY G SADE BONNIE RAITT

WMXB/Richm Brian White

WKZL/Greensboo Jackson/McHugh

KTYL/Tyler, TX Janie Baker JERNEY BERRY
MICHAEL BOLTON
ELTON JOHN
GLORIA ESTEFAN
CHARLES CHRISTOPH
HOTLEST:
RESTLESS HEART
GO WEST
PETER CETERA
BRYSON & BELLE
MICHAEL JACKSON

P3

KRLB/Lubbock, TX Paul Remone

NEM II SYOB CHARLES CHRISTOPH

CHARLES CHRISTOPH
MARREN HILL
MICHAEL W. SMITH
PAUL MCCARNEY
VAMESSA WILLIAMS
LISA VALLE
MARY CHAPIN CARPE
ELTON JOHN
K.D. LLANG
GLORIA ESTEFAN
HOST LOSS
GO MEST
PETER CETERA
BRISON & BELLE
RESON'S G
CELINE DION

WMAG/Greensb

Chuck Holloway
VANESSA WILLIAMS
MICHAEL BOLTON
MARY CHAPIN CARPE
MICHAEL W. SMITH
ELTON JOHN
HOUSEST
MICHAEL JACKSON
CELINE DION
RESTIESS HEART none Hottest: CELINE DION BRYSON & BELLE GO WEST GENESIS PATTY SMYTH RESTLESS HEART PETER CETERA

WDLX/Greenville, NC Jackson/Moreland

PAUL MCCARTNEY
GLORIA ESTEFAN
ELTON JOHN
HOTLEST:
PATTY SMYTH
KENNY G
PETER CETERA
KURT HOMELL
CATHY DENNIS

BORNIE O'BRIEN
WHITNEY HOUSTON
ELTON JOHN
VANESSA WILLIAMS
TOAD THE WET SPRO
HOTELS:
CATHY DENNIS
PATTY SMYTH
SMING OUT SISTER
FLEETMOOD MAC
LINDSEY BUCKINGHA

WNMB/Myrtle Beach, SC WJDX/Jackson, MS
Dave Perkins
BONNIE RAITT
KURT HOWELL
HOTLEST:
PETER CETERA
KENNY G
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON Thompson/Adams
ELTON JOHN
GLORIA ESTEFAM
VANESSA WILLIAMS
MR. REALITY
HOTLEST:
PETER CETERA
GO WEST
BRYSON & BELLE
RESTLESS HEART
KENNY G

WIVY/Jacksonville Matthews/West

CATHY DENNIS
ELTON JOHN
HOTEST:
BONNIE RAITT
MHITMEY HOUSTON
PATTY SMITH
PETER CETERA
RESTLESS HEART

WTFM/Johnson City Mark McKinney

WPEZ/Macon Jim Franklin

CATHY DENNIS BOYZ II MEN PAUL MCCARTNEY Hottest: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA GO WEST

GLORIA ESTEFAN VANESSA WILLIAMS HOTTEST: PETER CETERA KURT HOMELL KENNY G BONNIE RAITT WENDY MOTEN

WHITE AKIN

GLORIA ESTEFAM
ELTON JOHN
JOAN BAEZ
HOTES:
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST
MICHAEL JACKSON

KTWN/Texarka Mike Akin

WFFX/Tuscaloosa, AL Sander Walker JOAN BAEZ
INXS
ELTON JOHN
Hottest:
GENESIS
SADE
GO WEST
BONNIE RAITT
PATTY SMYTH

KVIC/Victoria, TX Joe Friar

JOB FIRE

MR. REALITY
ELTON JOHN
GLORIA ESTEFAN
JOAN BAEZ
VANESSA WILLIAMS
HOTHER
GO WEST
SADE
KURT HOWELL
CATHY DENNIS
CELINE DION

Allen@remer
MICHAEL BOLTON
PAUL MCCARTNEY
GLORIA ESYEFAN
WHITNEY HOUSTON
VANESSA WILLIAMS
MICHAEL M. SMITH
ELTON JOHN
HOLLEST:
PATTY SMYTH
MICHAEL JACKSON
SADE
GO WEST

CaryWhewcomer
MARY CHAPIN CARPE
GLORIA ESTEFAN
PAUL HCCARTNEY
ELTON JOHN
ROTH CHAY BAND
HOTHER
HOTH SMYTH
GO WEST
KENNY G
CELINE DION
SADE

KEYW/Tri-Cities, Swartz/Travis

ELTON JOHN MICHAEL BOLTON MR. REALITY KIM CARNES K.D. LANG

KMGQ/Santa Barbara, CA Caryl/Newcomer

K.D. Lahm Hottest: BRYSON & BELLE LINDSEY BUCKINGHA JUDE COLE PATTY SMYTH CATHY DENNIS

JJ Hemmingwa)
FLEETWOOD MAC
ELTON JOHN
PETER GABRIEL
PAUL MCCARTNEY
GLOBIA ESTEFAN
K.D. LANG
WARREN HILL
JEREMY JORDAN
HOCLEST:
BOYZ II WEN
CELINE DION
BRYSSON & BELLE
CATHY DENNIS
KENNY G



P1

JUDE COLE KENNY G BONNIE RAITT TOAD THE WET SPRO

none Hottest: BRYSON & BELLE RESTLESS HEART KENNY G WHITNEY HOUSTON GENESIS

KBIG/Los Angeles Edwards/Verdery

PAUL MCCARTNEY ELTON JOHN HOTCHST: BRYSON & BELLE GO MEST PETER CETERA MICHAEL JACKSON CELINE DION

KOST/Los Angeles Kaye/Amidon

none Hottest: BRYSON & BELLE KESZ/Phoenix Mike Del Ross

Hottest: CRLINE DION BRYSON & BELLE GO WEST KURT HOWELL PETER CETERA

KKCW/Portland Bill Minckler CELINE DION
SADE
CHARLES CHRISTOPH
JON SECADA
MARY CHAPIN CARPE
HOTLESS HEART
BRYSON & BELLE
BOYZ II MEN
MICHAEL, BOLTON
KENNY G

KVRY/Phoenix Elliott/Zeliner

KGBY/Sacram Sattler/Garcia

ELTON JOHN CELINE DION K.D. LANG

KSFI/Satt Lake City

ELTON JOHN
GLORIA ESTEFAN
WENDY MOTEN
SHAWN COLVIN
HOLLEST
BRYSON & BELLE
RESTLESS HEART
PETER CETERA
COLLIN RAYE
KENNY G

B100/San Diego Gene Knight

Gene Knight
KENNY G
GLORIA ESTEFAN
ELTON JOHN
HOTCEST:
GO MEST
ROD STEWART
RESTILESS HEART
PETER CETERA
BRYSON & BELLE

ELTON JOHN
HOTTEST:
WHITNEY HOUSTON
RESTLESS HEART
KENNY G
ELTON JOHN
BRYSON & BELLE KLSY/Seattle Irwin/Brooks

INVINITATIONS
PAUL MCCARTNEY
GENESIS
MICHAEL BOLTON
ORBISON & LANG
GLORIA ESTEFAN
VANESSA WILLIAMS
HOLLESTERN
HOLLEST
BRYSON & BELLE
ELTON JOHN
COLLIN RAYE
WILSON PHILLIPS
MICHAEL JACKSON

P2

none Hottest: BRYSON & BELLE RESTLESS HEART GO WEST WHITNEY HOUSTON GENESIS

WHITNEY HOUSTON WENDY MOTEN Hottest: BRYSON & BELLE ELTON JOHN TREY LORENZ GENESIS PETER CETERA

KMZQ/Las Vegas Cochran/Kelth CATHY DENNIS SWING OUT SISTER

Hottest: BRYSON & BELLE PETER CETERA WHITNEY HOUSTON

GLORIA ESTEFAN BOYZ II MEN EXPOSE

Hottest: RESTLESS HEART BRYSON & BELLE KENNY G PETER CETERA WHITNEY HOUSTON

WHITNEY HOUSTON ELTON JOHN GLORIA ESTEFAN HOLDEST HOUSTON KENNY G BONNIE RAITT BRYSON & BELLE ELTON JOHN KRNO/Reno, NV Mitchell/Adamso

ELTON JOHN GLORIA ESTEFAN JON SECADA MICHAEL W. SMITH HOTHER WASHINGTON A BELLE

KISC/Spokane, WA Rob Harder PAUL MCCARTNEY
GLORIA ESTEPAN
MICHAEL M. SMITH
MARY CHAPIN CARPE
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
K.D. LANG
HOTLEST:
GO WEST
KENNY G
CELINE DION
PETER CETERA
MICHAEL JACKSON

JOY99/Stockton Candy Stephens

TOAD THE WET SPRO ELTON JOHN MICHAEL JACKSON GLORIA ESTEFAN VANESSA WILLIAMS HOTTEST BELLE BRYSON & BELLE RESTLESS HEART GO WEST KENNY G WHITNEY HOUSTON

#### CURRENT-BASED

#### MIDWEST

PETER GABRIEL KENNY G ELTON JOHN

WLTE/Minneapo Gary Nolan

ELTON JOHN JON SECADA GLORIA ESTEFAN

KYKY/St. Louis Greg Hewitt

ELTON JOHN BOYZ II MEN Hottest: ELTON JOHN GO WEST JON SECADA BRYSON & BELLE MICHAEL BOLTON

P2

WROE/Appleton, WI J. Davis

JOAN BAEZ GLORIA ESTEFAN ELTON JOHN ANNIE LENNOX Hottest:

HOTLEST: GO WEST PETER CETERA CELINE DION KENNY G MICHAEL JACKSON

KMJC/Davenport O'Brien/Taylor

O Brieni Layor

DURAN DURAN
GLORIA ESTEPAN
ELTON JOHN
HONDY MOTEN
HICHAEL W. SMITH
HOTTEST
BRISON & BELLE
PETER CETERA
MICHAEL JACKSON
GO WEST
PATTY SMYTH

ELTON JOHN
FLEETWOOD MAC
PAUL MCCARTNEY
MARY CHAPIN CARPE
HOTEST:
GENESIS
GO WEST
SADE

SADE PETER CETERA BRYSON & BELLE



WPNT/Chicago Murray/Spears ELTON JOHN CATHY DENNIS MICHAEL BOLTON Hottest: WHITNEY HOUSTON BRYSON & BELLE GO WEST KENNY G RESTLESS HEART

WARM98/Cincinnati Michael Grayson GO WEST MICHAEL BOLTON MICHAEL W. SMITH MICHAEL W.
Hottest:
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE
KENNY G
MICHAEL BOLTON

WLTF/Cleveland Popovich/Kennedy

WLTF/Cleveland
Popovich/Kenned
KENNY G
MICHAEL BOLTON
PETER CETERA
JUDE COLE
HOLLEST:
ELTON JOHN
JON SECADA
BRYSON & BELLE
CHARLES & EDDIE
WHITNEY HOUSTON

WQAL/Cleveland Ervin/Kowalski

none Hottest: GO WEST WHITNEY HOUSTON RESTLESS HEART BRYSON & BELLE CELINE DION

CELINE DION

WKGWDetroit
Steve Weed
ELTON JOHN
GLORIA ESTERAN
PAUL MCCARTNEY
MICHAEL W. SMITH
HOCLEST:
BYTSON & BELLE
GO MEST
PATTY SMYTH
RESTLESS HEART
KENNY G

WNIC/Detroit Harper/Kucker SADE

KMXV/Kansas Chy
Tom Lend
ELTON JOHN
PAUL MCCARTNEY
MARY CHAPIN CARPE
MICHAEL W. 94(TH
GLORIA ESTEFAN
VANESSA WILLIAMS
HOCLEST:
MICHAEL BOLTON
KURT HOWELL
MYNONNA
BRYSON & BELLE
JUDE COLE

WCRZ/Flint, MI Patrick/McIntyre

PAUL MCCARTNEY MICHAEL W. SMITH Hottest: BRYSON & BELLE CELINE DION KENNY G GO WEST MICHAEL JACKSON

WLHT/Grand Rapids Dirksen/Brown

SWING OUT SISTER BOYZ II MEN JON SECADA HOTTER CETERA BRYSON & BELLE GO WEST KENNY G MICHAEL JACKSON WFMK/Lansing Ray Marshall

GLORIA ESTEFAN MICHAEL W. SMIT ELTON JOHN BOYZ II MEN HOTLEST: CELINE DION KENNY G BRYSON & BELLE PATTY SMYTH GO WEST

WMGN/Madison, WI

Choilf-reeman
GLORIA ESTERA
ELTON JOHN
PAUL MCCARTNEY
WARREN HILL
HOTLEST:
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
GO WEST

KMGL/Oklahoma City

PAUL MCCARTNEY MARY CHAPIN CARPE

KGBX/Springfield: MO Mitch Baker

MICH Baker

PAUL MCCARTNEY
ELTON JOHN
WHITNEY HOUSTON
WHITNEY HOUSTON
FLEETWOOD MAC
HOTLEST:
KENNY G
PETER CETERA
MENDY MOTEN
BRISON & BELLE
PATTY SMYTH

Mark Roberts
GLORIA ESTEFAN
ELTON JOHN
MARY CHAPIN CARPE
HOTLEST:
KENNY G
PETER CETERA
SADE
MICHAEL JACKSON
BRYSON & BELLE

WLQR/Toledo Kendall/Coope

GLORIA ESTEFAN BOYZ II MEN ELTON JOHN RITA COOLIDGE FLEETWOOD MAC ROBERT CRAY BAND. JOAN BAEZ JOAN BAEZ
HOTTEST:
BRYSON & BELLE
KENNY G
KURT HOWELL
LINDSEY BUCKINGHA
JENNIFER WARNES

P3

Randy Lee Handy Lee
ELTON JOHN
GLORIA ESTEFAN
JUDE COLE
HOTTEST HEART
HITTEY HOUSTON
KENNY G
BRYSON & BELLE
MICHAEL JACKSON

WHMS/Champaign, IL Jay/Ewing

SAYLEWING
GLORIA ESTEFAN
CHARLES CHRISTOPH
MICHAEL BOLTON
FLEETMOOD MAC
HOTLEST:
KENNY G
GO WEST
BRYSON & BELLE
PATTY SMITH
SADE

Hennen/Michaels
GLORIA ESTEPAN
ELTON JOHN
MR. RSALITY
JOAN BASZ
MICHAEL BOLTON
ROBERT CRAY BAND
HOTLEST
BRISON & BELLE
BRISON & BELLE
GO WEST
KENNY G
PATTY SMYTH

WQLH/Green Bay, WI Nelson/Taylor

WHITNEY HOUSTON JOH SECADA ELTON JOHN MICHAEL W. SMITH MICHAEL W. SMITHOT LEST:
HOT LEST:
BRYSON & BELLE
KEMRY G
MICHAEL JACKSON
PATTY SMYTH
GO WEST

WQLR/Kalamazoo, Mi Lanphear/Wertz

GLCRIA ESTEFAN DURAN DURAN ANNIE LENNOX VANESSA WILLIAMS ELTON JOHN HOTTEST: HOTTEST:
BRYSON & BELLE
KUFT HOWELL
GO WEST
MICHAEL JACKSON
BOYZ II MEN

WLDR/NW Michigar Angle Handa

Hottest: BRYSON & BELLE GO WEST KENNY G MICHAEL JACKSON SADE

KMAJ/Topeka, KS Dave Waters

Called In Frozen Playlist (3): WALK/Nassau WTFM/Johnson City WZNY/Augusta

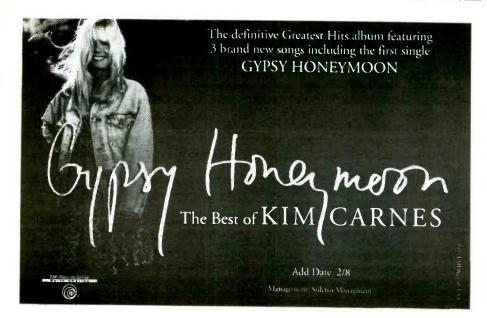
Did Not Report, Playlist Frozen (5): KKOB-FM/Albuquerque KMAJ/Topeka WKTI/Milwaukee WRMF/West Palm Beach

KSRR/San Antonio, WBT-FM/Charlotte and WLTS/New Orleans have be elevated from P-2 to P-1 status.

#### ノーランノントマンノラーノラ

	0011111 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1	Reports/Adds
1	COLLIN RAYE/In This Life (Epic)	49/0
2	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	44/12
3	LINDSEY BUCKINGHAM/Soul Drifter (Reprise)	40/0
4	WYNUNNA/No One Else On Earth (Curb/MCA)	33/0
5	WARREN HILL/The Passion Theme (Novus/RCA)	19/7
6	CHARLES CHRISTOPHER/I'm Gonna Make You (Charisma/Virg	in) 17/4
7	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	16/2
	NEIL YOUNG/Harvest Moon (Reprise)	16/0
9	HARRY CONNICK JR./Stardust (Columbia)	14/0
	VONDA SHEPARD Wake Up The House (Reprise)	14/0

New artists have not yet had an AC Breaker.



#### ASSIGNATE REPORTERS

#### עבעעו: דבטעו

GLORIA ESTEFAN (7) PAUL McCARTNEY (6) MICHAEL W. SMITH (6) WENDY MOTEN (5) WILLIAMS & McKNIGHT (5) FLEETWOOD MAC (3) DEBBIE GIBSON (3) COLLIN RAYE (3) JON SECADA (3)

#### HOTTEST

**BRYSON & BELLE (12) GO WEST (12)** MICHAEL JACKSON (10) PATTY SMYTH (9) CELINE DION (7) KENNY G (6) PETER CETERA (4) JUDE COLE (4) RESTLESS HEART (4) **NEIL YOUNG (4)** 

Steve Chizmas

none Hottest: GO WEST PATTY SMYTH FLEETWOOD MAC JUDE COLE TOAD THE WET SPRO

WEIM/Fitchburg, MA Jack Raymond

FLEETWOOD MAC FLEETWOOD MAC
JON SECADA
ORBISON & LANG
RITA COOLIDGE
HOTTEST

WECQ/Geneva, NY Dennis Federico

EXPOSE VANESSA WILLIAMS WENDY MOTEN HOTTEST HOTTEST WHITNEY HOUSTON PETER CETERA BRYSON & BELLE SHANLOR SHANICE PATTY SMYTH

WHAI/Greenfield, MA

FLEETWOOD MAC INXS JOAN BAEZ ELTON JOHN GLORIA ESTEFAN GLORIA ESIEFAN
HOTTEST:
CELINE DION
PATTY SMYTH
GO WEST
SADE
MICHAEL JACKSON WAFL/Milford, DE Carl Reed

WENDY MOTEN JON SECADA
HOTTEST:
BRYSON & BELLE
MICHAEL JACKSON
GO WEST
PATTY SMYTH
PETER CETERA

WSUL/Monticello, NY

GLORIA ESTEFAN VANESSA WILLIAMS
WENDY MOTEN
KENNY G
MARY CHAPIN CARPE HOTTEST:
BRYSON & BELLE
RESTLESS HEART
GO WEST
CELINE DION
MICHAEL JACKSON

WTSX/Port Jervis, NY Liz Foxx

MICHAEL W. SMITH COLLIN RAYE
GLORIA ESTEFAN
VANESSA WILLIAMS
LISA VALE
HOTTEST BRYSON & BELLE
GO WEST
CELINE DION
RESTI ESS HEART RESTLESS HEAFT MICHAEL JACKSON

WTTR/Westmiinster, MD Brian Beddow

DIONNE WARWIOK DEBBIE GIBSON MARY CHAPIN CARPE FLEETWOOD MAC Hottest: CELINE DION KENNY G MICHAEL JACKSON SWING OUT SISTER GO WEST

#### SOUTH

MIDMEST

WYKZ/Beaufort, SC Mark Robertson

GLORIA ESTEFAN CATHY DENNIS HOTTEST HEART
KENNY G
BRYSON & BELLE
PETER CETERA

WABJ/Adrian, MI Bruce Goldsen

PAUL MCCARTNEY
CHARLES CHRISTOPH
WENDY MOTEN
GLORIA ESTEFAN
K.D. LANG
HOTLEST:
BRYSON & BELLE
GO WEST

GO WEST MICHAEL JACKSON PATTY SMYTH CATHY DENNIS

Schott/Wilson

JON SECADA WYNONNA

WENDY MOTEN WHITNEY HOUSTON

SHANICE Hottest: DURAN DURAN BRYSON & BELLE

WCMJ/Cambridge, OH

WKCX/Rome, GA Randy Quick

PAUL MCCARTNEY MICHAEL W. SMITH VANESSA WILLIAMS VANESSA WILLIA Hottest: RESTLESS HEART CELINE DION PATTY SMYTH JUDE COLE GO WEST

WFRO/Fremont, OH Larry Ziebold

ACOSTA-RUSSELL

ACOSTA-RUSSELL GLORIA ESTEFAN EXPOSE DEBBIE GIBSON RITA COOLIDGE HOTLEST: BRYSON & BELLE GO WEST KENNY G MICHAEL JACKSON SADE

KSCB/Liberal, KS

COLLIN RAYE MICHAEL BOLTON

MICHAEL BOLTON
PAUL MCCARTNEY
GLORIA ESTEPAN
MICHAEL W. SMITH
HOTHEST:
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST
MICHAEL JACKSON

Mark David

KKIS/Concord, CA Boesen/Yazel

WEST

CATHY DENNIS PAUL MCCARTNEY PAUL MCCARTNEY MAXI PRIEST MICHAEL W. SMITH MICHAEL W. SMITHOTTEST:
HOTTEST:
BRYSON & BELLE
JUDE COLE
CELINE DION
KURT HOWELL
PATTY SMYTH

KATW/Lewiston, ID

ROBERT CRAY BAND JENNIFER WARNES INXS INXS
HOTTEST:
PAUL MCCARTNEY
MICHAEL BOLTON
NEIL YOUNG
TOAD THE WET SPRO
PATTY SMYTH

KBLQ/Logan, UT Mike Carver

JUDE COLE
PAUL MCCARTNEY
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE KENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON

KTID/San Rafael, CA Scott Murray

MICHAEL BOLTON DURAN DURAN MICHAEL W. SMITH COLLIN RAYE JOAN BAEZ JOAN BALL
HOTTEST:
JENNIFER WARNES
NEIL YOUNG
BONNIE RAITT
JUDE COLE
MARY CHAPIN CARPE

KSCQ/Silver City, NM Joseph F. Narva

CHARLES CHRISTOPH FUTURE
PAUL MCCARTNEY
DEBBIE GIBSON DEBBLE GIBSON
VANESSA WILLIAMS
HOTLEST
NEIL YOUNG
FLEETWOOD MAC
SWING OUT SISTER
DURAN DURAN
VONDA SHEPARD

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



41 REPORTERS

#### NATIONAL AIRPLAY®

#### 29 REPORTERS

LW.	TW	JANUARY 29, 1993
1	0	KENNY G/Breathless (Arista)"Joy"
2	ě	SADE/Love Deluxe (Epic) "Kiss"
3	3	FATTBURGER/On A Roll (Sin-Drome)"Lucky"
4	Ŏ	KEIKO MATSUI/Cherry Blossom (White Cat) "Walking"
9	ĕ	STANLEY CLARKE/Passenger 57 - Music From The Soundtrack (Epic)"Lisa"
6	ŏ	BRIAN HUGHES/Under One Sky (Justin Time) "Nueve"
7	ŏ	ALPHONSE MOUZON/The Survivor (Tenacious)
13	Ö	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
8	9	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)* "Paradise"
10	0	MIKE OLDFIELD/Tubular Bells 2 (Reprise) "Sentinel"
11	6	RONNIE LAWS /Deep Soul (PAR)"Harvest"
5.	12	GEORGE DUKE/Snapshot (WB)
12	13	NORMAN BROWN/Just Between Us (MoJAZZ) "Feeling"
16	0	LEO GANDELMAN / isions (One Globe Music)
20	Œ	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)"Dance"
14	16	LARRY CARLTON/Kid Gloves (GRP)
15	17	UNCLE FESTIVE /Drive Down The Sun (Bluemoon)
17	18	RAMSEY LEWIS/Ivory Pyramid (GRP) "People"
19	1	ALEX MURZYN/Cross Currents (Kamei)
22	20	KOINONIA (Koinonia (Bluemoon/Wigwam)
18	21	EKO/Logikal (Higher Octave)
26	2	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)
21	23	JUSTO ALMARIO /Heritage (Bluemoon) "Melodia"
28	2	CONNECTION/Inside Out (Shanachie)
25	25	DAVID BENOIT/Letter To Evan (GRP)
24	26	WALTER BEASLEY/Intimacy (Mercury)
23	27	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)
DEBUT	23	JAN HAMMER/Beyond The Mind's Eye (Miramar) "Sunset"
DEBUT	23	VARIOUS ARTISTS I/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA) "Passion"
DEBUT	• 30	RICK BRAUN/Intimate Secrets (Mesa) "Calico"
		*Keeps bullet due to continued growth.

MOSTADDED LAS	<b>HOTTEST LPs</b>	HOT TRACKS
PETER GORDON (10)  CAL SCOTT (8)  ANGELA BOFILL (7)  AYMAN (6)  PAUL BRADY (6)  D-INFI HENCE (6)	SADE (27) KENNY G (26) BRIAN HUGHES (13) GEORGE DUKE (11) RICHARD ELLIOT (11) FATTBURGER (10) MIKE OLDFIELD (10)	No Tracks Qualified This Week.

JEFF LINSKY (6)

PRESTON REED (6)

SADE (27) KENNY G (26) BRIAN HUGHES (13) GEORGE DUKE (11) RICHARD ELLIOT (11) FATTBURGER (10) MIKE OLDFIELD (10) KEIKO MATSUI (8) NORMAN BROWN (7) ALPHONSE MOUZON (7)

\*ANGELA BOFILL "I Wanna Love Somebody" (Jive) 28/7

WQCD, WLVE, WNWV, KYFX, WLOQ, WXMX, KXLY. Heavy

PATRICK O'HEARN "The Private Music Of..." (Private Music) 24/3
Rotations: Heavy 0/0, Medium 11/0, Light 13/3, Total Adds 3, KIFM, WNND, KNIK

STEPS AHEAD "Yin-Yang" (NYC) 24/1

9/1, Total Adds 1, KKLD. Heavy: WJZZ, KJZZ, WXMX, JZTRAX

PRAISE "Praise" (Giant) 23/0
Rotations: Heavy 6/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: KIFM, KWVS, KEZL, KXDC, KIOT, WVAY.

PETER GOROON "Doubleplay" (Positive Music) 22/10
Rotations: Heavy 0/0, Medium 4/1, Light 18/9, Total Adds 10, WJZZ, JAZZFM, KKSF, WFAE, WNND, WXMX, KEZL, KXLY,

MARCOS ARIEL "Hand Dance" (Nova) 21/0

MARCUS ARIEL Hand Dance (Nova) 21/0 Rotations: Heavy 2/0, Medium 6/0, Light 13/0, Total Adds 0, Heavy: JAZZFM, WGMC.

JAMES LEE STANLEY "The Envoy" (Beachwood) 19/5
Rotations: Heavy 1/0, Medium 3/0, Light 15/5, Total Adds 5, KIFM, WFAE, WNOX, KYFX, KNIK, Heavy: KOAI.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 19/1
Rotations: Heavy 2/0, Medium 8/0. Light 9/1, Total Adds 1, KOAI. Heavy: KEZL, JZTRAX.
PRESTON REEO "Border Towns" (Liberty) 17/6
Rotations: Heavy 1/0, Medium 2/0, Light 14/6, Total Adds 6, WNUA. KJZZ, KKSF, WCLZ. dds 6, WNUA, KJZZ, KKSF, WCLZ, WFAE, KWVS. Heavy: KTCZ

Rotations: Heavy 1/0, Medium 2/0, Light 14/6, Total Adds 6, WNUA, KJZZ, KRSF, WCLZ, WFAE, KWVS.

VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 16/5
Rotations: Heavy 1/0, Medium 1/1, Light 14/4, Total Adds 5, KIFM, KTNT, KXLY, KBIA, SS. Heavy: KIOT

JEVETTA STEELE "Bagdad Cafe Soundtrack" (Great Jones/Island) 15/3
Rotations: Heavy 0/0, Medium 4/0. Light 11/3, Total Adds 3, WNOX, KTNT, KCLC

Rotations: Heavy 0/0, Medium 4/0. Light 11/3, Total Adds 3, WNOX. KTNT, KCLC.

SHAWN COLVIN "Fat City" (Columbia) 15/0
Rotations: Heavy 8/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KTWV, WCLZ, KIOT, KXLY, WVAY, KTCZ, KMXK, KKLD.

CAL SCOTT "Second Thought" (Tamarack) 14/8
Rotations: Heavy 1/0, Medium 3/1, Light 10/7, Total Adds 8, KOAI, WJZZ, WGMC, WFAE, WNOX, WXMX, KIOT, KXLY.

Hopping KTCZ. rotations: Hea Heavy: KTCZ.

\* Uncharted Breakers denoted by one asterisk

LW TW	JANUARY 29, 1993
f <b>1</b>	CHARLES FAMBROUGH/The Charmer (CTI) "Charmer"
.3 2	AL GREY/Fab (Capri)
6 3	HARRY CONNICK JR. /25 (Columbia)
2 4	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)
7 6	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
9 6	TITO PUENTE Live At The Village Gate (Tropijazz /Sony)
5 7	JIMMY HEATH /Little Man Big Band (Verve/PolyGram)
12	MAYNARD FERGUSON/Footpath Cafe (Avion)
19 9	ETTA JONES/Reverse The Charges (Muse)
8 10	GENE HARRIS QUARTET/Like A Lover (Concord)
10 11	DAVID BENOIT Letter To Evan (GRP)
13	TED ROSENTHAL/Calling You (CTI)
4 13	RUSSELL MALONE/Russell Malone (Columbia)
14	BOBBY LYLE/Secret Island (Atlantic Jazz/AG) "Paradise"
20	DONALD BROWN/Cause And Effect (Muse)
27	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)
21	PLAS JOHNSON/Hot Blue & Saxy (Carell)
16 <b>18</b>	GERI ALLEN/Maroons (Blue Note)
15 <b>19</b>	STEPS AHEAD/Yin-Yang (NYC)
23 🐠	RAMSEY LEWIS/Ivory Pyramid (GRP)'Tequila"
26	ALEX MURZYN/Cross Currents (Kamei)
30 🕰	CINDY BLACKMAN/Code Red (Muse)
25 🕰	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork)
BREAKER 🕸	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)
BREAKER 🕸	BILLY TAYLOR/Dr. T. (GRP)
DEBUT > 20	RON JACKSON/A Guitar Thing (Muse)
17 27	GARY BURTON & FRIENDS/Six Pack (GRP)
DEBUT 🕨 🐠	MIKE METHENY From Then 'Til Now (Altenburgh)
11 29	WALLACE RONEY/Seth Air (Muse)
DEBUT <b>3</b>	KEIKO MATSUI/Cherry Blossom (White Cat) "Rainy"

NOSTADDED LAS	<b>HOTTEST LPs</b>	HOT TRACKS
BOB MINTZER (17) JEFF LINSKY (11) YELLOWJACKETS (10) PAQUITO D'RIVERA (9) BILLY TAYLOR (9) REBECCA PARRIS (8) HENRY THREADGILL (8) BODY HEAT (7) BILLY CHILOS (7) BOBBY MILITELLO (7)	CHARLES FAMBROUGH (17) JIMMY HEATH (9) HARRY CONNICK JR. (8) AL GREY (7) GENE HARRIS QUARTET (7) MIKE STERN (6) PLAS JOHNSON (5) SADE (5) RAMSEY LEWIS (4) JACKIE MCLEAN (4)	No Tracks Qualified This Week.

\*BOBBY MILITELLO "Heart And Soul" (Positive Music) 22/7
Rotations: Heavy 2/0. Medium 4/1, Light 14/6, Total Adds 7: WBGO, WDET, KMHD, KSDS, WMOT, KLCC, WSIE. Heavy

\*YELLOWJACKETS "Like A River" (GRP) 20/10

Total Adds 10: WRTI, KATZ, KSDS, KJAZ, WFPL, WMOT, KUOP, WEBR, dedium 5/2, Light 13/8, Tot XJZ, WVPE. BREAKER this

\*MARCOS ARIEL "Hand Dance" (Nova) 19/0

Adds 0. Heavy: WMOT, KSLU, WVPE, KSBR. CHART EXTRA this week Rotations: Heavy 4/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WMOT, KSLU, WVPE, KSBR. CHART EXTRA this week.
\*BDB MINTZER "Departure" (DMP) 18/17
Rotations: Heavy 2/2, Medium 4/3, Light 12/12, Total Adds 17: WBGO, WRTI, WOTB, WDET, KMHD, KSDS, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, WTEB, KSLU, WUSF, WSIE, WVPE. Heavy: WBGO, KSDS. BREAKER this week.

\*\*MOTOHIKO HINO "Sailing Stone" (Gramavision) 16/3
Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3: WBGO, KSDS, WFPL.

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3: WBG LEO GANDELMAN "Visions" (One Globe Music) 16/0

3/0, Total Adds 0. Heavy. WOTB, WMOT, KLCC, KUOP, WTEB, KSLU, WVPE.

RONNIE LAWS "Deep Soul" (PAR) 16/0

Rotations: Heavy 7/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: WOTB, KATZ, WAER, KUOP, KSLU, WVPE, KSBR.

JEFF LINSKY "Rendevous" (Kamei) 14/11

Rotations: Heavy 0/0, Medium 3/1, Light 11/10, Total Adds 11: WBGO, WOTB, KSDS, WAER, WMOT, WSHA, KUOP, WTEB,

BRIAN HUGHES "Under One Sky" (Justin Time) 13/0
Rotations: Heavy 7/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WOTB, WAER, KUOP, WTEB, KSLU, WVPE, KSBR. Rotations: Heavy 7/0, Medium 2/0, Light 4/0, Total Add JOHNNY LYTLE "Moon Child" (Muse) 13/0

al Adds 0. Heavy: WBGO, KJAZ, KPLU, WAER,

VITAL INFORMATION "Easier Done Than Said" (Manhattan/Capitol) 12/7
Rotations: Heavy 6/0, Medium 3/0, Light 3/1, Total Adds 1: KMHD. Heavy: WFPL, KLCC, KUOP, KSLU, WVPE, KSBF

## Billy Childs Portrait of a Player **BREAKER** 2

JALL © 1993 Windham Hill Records







#### Coming Soon...

Norweign composer and multi-instrumentalist Øystein Sevåg

His 1991 debut, Close Your Eyes And See reached

TOP 5 R&R NAC



Hottest: RICHAND ELLIOT CHANTE' NOORE SRIAN HUCHES HIRE OLDFIELD BOBBY LTLE

MERIOGRADIO MARIA SOFTLE
JEFF LDISKY
CIRO HURTADO
MAX LASSER'S ARK
HOLLERI'S
ROMENI BROWN
RACHELLE FERRELL
ALPHONSE MOUZON
SADE

P2

SOUTH

MODMHMAN/Flach
ANGELA BOFILL
BENET
ROBERTO PERENA
HOTLEST:
KERNY G
SADE
STARLEY CLARKE
BOBSY LYLE
RICHARD ELLIOT

PAUL SPADY

PAUL SPADY

JAMES LEE STANLEY

CAL SCOTT PETER GORDON

PRESTON REED

HOCUSSI:
SADE

LARRY CARLTON

KENNY G

BRIAN HUCHES

GEORGE DURCE

Hottest: SADE KENNY G FATTBURGER BRIAN HUGHES GBORGE DURE

Chad GHIey

ANN REED

PAUL MELLER

JAMES NOUNTY

ANNIE LUSMON

PRESTOR REED

HICK JAGGEP

RE M.

SINDATS

SHAMA COLLYN

BOWENEADS

Eric Gruner
RAT BROWN TRIO
BODY HEAT
JEFF LINSXY
BOSEY KILLTELLO
PAULD HOURA
CAL SCOTT
JON SHAPIRO
HOUTAGE
HAROSS AREL
HAROSS AREL
HAROSS AREL
BRITAN SAVAGE
BRITAN SAVAGE

PRESTON REED CHRISTOPHER FRA D-IMPLUENCE PORCUPINE SOCTESS: SADE KEING MATSUI KENNY G STANLEY CLARKE FICHARD ELLIOT WVAY/West Do WNWV/Clevelan Bernie Kimball

MAT SUNCH

ORATSON HUGH

D-INFLUENCE

HEMPILES HONNS

KOMANKO

JAM HAMMER

HOLLEST:

SADE

PETER GABRIEL

EXCHANGE

THOMAS DOLSY

JOHN GORKA

KWYSCOPPUS Ch TX Jane St. John PRESTOR REDD NOTLEST: UNITED ST. JOHN TO NOT ST. JOHN TO HEE OLD FLOOR VITAL INFORMATION JAMES LIE STRAIL JAMES

WNND/Raleigh Don Brookshire

Don Brookshire
PETER CORDON
JAN HAMMER
KOLINGHIA
RATHICK O'HEARN
LDD GAUDELMAN
BRIAN HUCHES
HOTEMAN
KENNY G
SADE
FATTEURGER
KEIMO MATSUI
SOURY LYLE

AYMAN
ANCELA BOFILL
PAUL BRADY
CHRISTOPHER FRI
INCOGNITO
NOT CHRIST
RICHARD ELLIOT
SADE
KENNY G
CEORGE DUKE
NORMAN BROWN CAL SOCITY
PETER GORDON
FEAR OF SUCCESS
HOTLEST STANLEY CLARKE
ALPHONES MUUZON
NORMAN BROWN
DARRELL BANNES
GEORGE DUKE

Lyn Henry
ANGELA BOFILL
JAN HAMMER
JAMES LEF STANLEY
JOHN ROMERT
D-INFLUENCE
HAIX LASSET'S ARK
ATMAN
HOULENLY
SADE
GEORGE DURE
FATTBURGER
KEIRD MATSUI

WILOGOPHANDO
WILOGOPHANDO
CHUTCHMINITION
MAGGLA ROPELL
HARRY CONNICK, JR.
ALACY POSTER
ATMAN
BRUCE DAMLAP
CHRISTOPHER CONTEX
HOLDSON CONTEX
BOUNDED
FATTBURGER
GEORGE RUCE
ALPRONSE MOUZOM

MILTHEST

P1 P2

Spain/Branch
YELLOM/ACKETS
ANGELA SOFILA
ATMAN
PETER GORDON
CAL. SCOTT
HOLLEST:
SADE:
RANSEY LEMIS
KENNY G
BRIAN HICHES
AL PHOMSE MOUZOW

KTNT/Oklahoma Jones/Stewari JEVETTA STEELE TOIS HCTLESTE: ALPHONSE MOUZON GEORGE DUKE SADE KENNY G RICHARD ELLIOT

P3

BOBBY LYLE BODY HEAT Hottest: KENNY G KOINGNIA SADE SUZAMNE CIANI RICK BRAUN

WMGM/Madleon, Pet O'Neill RICHARD ELLIOT HOLLEST: KENNY G SADE BRYAN SAYAGE

JOHN ROBERT CHRISTOPHER FRANKE

KCLC/St. Charles, MC Jude Corbett Jude Corbett

CHRISTOPHER PRANKE
JEFF LINIXY
APPAIN
JEVETTA STEELE
BOCKE CAPPRILL
YELLDMIAKKETS
HOLLMARI
ALPROMER HOUZON
REIKO MATSUL
VITAL INFORMATION
LEO SAMERLHMI
BRIAN HOLDES

KMXK/St. Cloud, Mh Tom Wakefield SHONA LAING JAN HAMMER HOTLEST: KENNY G MIKE GLOFIELD SADE EKO SHAWN COLVIN

41 Current NAC Reporters 36 Current NAC Playlists

Called In Frozen Playilst (1): KXDC/Monterey

Did Not Report, Playlist Frozen (4): Jazz Tracks KBLX/San Francisco KHIH/Denver KTWV/Los Angeles

Armisteed/Meleor BODY OF SVIDENCE Nottest: SADE KENNY G FATTBURGER REIKO MATSUI RICHARD ELLIOT

KIFM/Sen Diego O'Connor/Schon

P1

Hettest: BEIAN HUGHES GHORGE DUKE MUKE OLDFIELD NORMAN BROWN SADE

JAZZ-FM/Los An Luwrence Tenter PETER GORDIN BODY HEAT HOX LEST: BOBBY LIVLE RASSEY LEMIS KENNY O CHARLES FAMSHOU BETAN HUCHES

KTWV/Los Angi Brodie/Stewart Hottest: SADE MCTMAN BROWN GG MEST KENNY O MIKE OLDFIELD

MIKE OLDFIELD
M.GZZ/Phoenix
BHI Shedd
JETY LIMSKY
PRESTON REED
CHRISTOPHER FR
HOCKEST:
BRIAN HUGHES
KRENT G
STEPS AKEAD
ALEX MURZYN
LED GAMDELMAN

O'Connor/Schondel
D-INFLUENCE
TOYS
PATRICK O'MEARN
JAMES LEE STANLEY
NOTLEST:
KENNY G
SADE
RATBURGER
KOINGHIA
RELAW/San Francisco
Kevin Brown
MONTEN Hottest: KENNY G SADE GEORGE DUKE NORMAN BROWN FATTBURGER KKSF/San Franc Dore Steinberg

Dore Steinberg
PAUL BRADY
RICHARD BURNER
PETER CORDON
CIBO HURTADO
MARS LASAR
JEFF LINSKY
PRESTON REDD
HOTLEST:
LABRY CARLTON
RICHARD ELLIOT
KENNY G
BERNMARD KOCH
SADE

P2

PETER GORDON BILLI MCLAUGHLIN HOLLOS. RICHARD ELLIOT SACHER BORBY LYLE RONNIE LAWS MIKE OLDPIELD

Hottest: UNCLE PESTIVE KENNY G GEORGE DUKE FATTBURGER

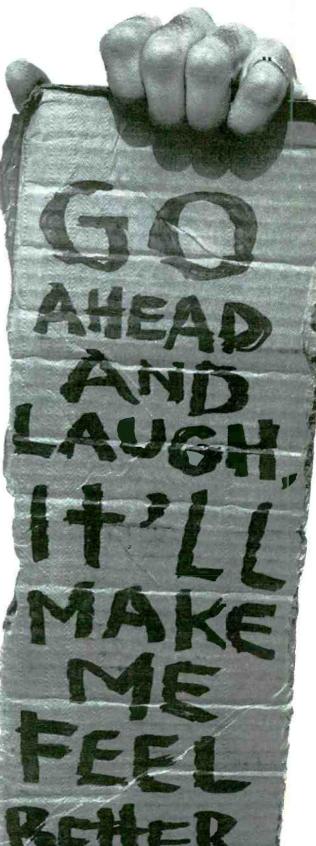
Gery Wolter
BIG MOUNTAIN
BOB DTLAN
10,000 MANIACS
SUZANNE VETA
CAL SOUTT
BIG HEAD
WALLFLOMENS
PAUL BRADY
HOLDENS
SHAMN COLVIN
ANNIE LEMMOX
VONDA SPEPAND
BRIAN HUCHES
PRAISE P3

Dean Willems
RANSET LEWIS
ANN REED
JOHN ROBERT
JOHES LEE STANLEY
PETER GORDON
PATRICK O'HEARN
HOLLAST
SADE
BRIAM HUGHES
RICHARD ELLIOT
KENNY G
FATTBURGER

JAZZ TRACKS Art Good HOTLEST: RICHARD ELLIOT KENNY G JUAN CARLOS QUINTE KEIRO MATSUI MAX LASSEN'S ARK

SOUNDSCAPES
Paul Munter
RICHARD BURNER
RRUCE DUNLAP
TOTS
RELIXO HATSUI
ALPHONSE MOUZON
BRIAN HUCHES
EXO
MIKE OLDFIELD

KKLD/Tucaon Blake Williams PETER GORDON
STEPS AMEAD
BODY HEAT
HOTLEST
GEORGE DUKE
KEIKO MATSUI
HIKE CLOFIELD
STANLEY CLARGE
HARRY COMMICK, JR.



## **CONTEMPORARY JAZZ**

WKRY/Key West, FL Simon Hendrix

HOTTEST: CHARLES FAMBROUGH JIMMY HEATH AL GREY GENE HARRIS QUARTE JIM COOPEN

Gold stelen Mille
JAN HAPPER
JAN HAPPER
CAL SCOTT
JUAN CARLOS QU
BOBBY LYLE
SIMPLY RED
D-INFLUENCE
UNCLE PESTIVE
HOLDEST
KEDBY G
SADE
WORRAN BROWN
FATTBURGER
RICHARD ELLIOT

Thurston Briscos

808 MINTZEN

808 BILLST TATUOR

81LLT TATLOR

81LLT TATLOR

81LLT TATLOR

81LLT CHILDS

81LLT TATLOR

81LLT CHILDS

1008 FARMES

1

WRTVPhili Bill Clark

BHI CRAFE
YELLONJACKETS
SOB MENTZER
PARO VASQUEZ
ARPEGGIO JAZZ ENSI
HOCTABL:
HARRY CONNICK JR.
DOMALD BROWN
JACKIE MELEAN
JACKIE MELEAN
JOHN SLAKE

SHIN GRAY

JEFF LLISKY
BOB MUNTZER
BODT MEAT
JUNGY MEATH
JACKIE MCLEAN
BILLY CHILDS
HOCLORY:
BUCIAN HURHES
BUCIAN HURHES
BORSY LYLE
ROWNIE LAMS
CHARLES FAMBOX
CHARLES FAMBOX

WAER/Synecuse
Joe Lee
JEFF LIESKY
JIMMY SOUTT
IWOODITTO
BOOT TEAT
PAGUITTO D'RIVERA
HOLLEST
RON JACKSON
GENE HARRIS SUARTE
PLAS JOHNSON
JOHNSON
LTLE
JUMMY HEATH P3

WEBR/Buffalo Al Wallack

HEMRY THREADGILL
YELLOWIACKETS
BOB MINTZER
PAGUITO D'RIVERA
PETITE BLOWDE
NOTEBET:
BOBBY MILLITELLO
ELIANE ELIAS
GERI ALLEN
JACKIE MELEAN
MIKE STERN

COFFEE & JAZZ Bob Coffee

HOTTEST: BOOSY MILLITELLO PLAS JOHNSON HAWRT COMMICK JR. MENDRIX MEJRKENS CHARLES FAMBROUGH

CHARLES FAMBROUGH

JAZZ FROM THE CITY
Ken Webb
CHRISTOPHER CORTEZ
PETITE BLOWNE
BODY HEAT
JUBRY SOOTT
HOLLOWIT
RAMESY LEXIS
GERI ALLEN
JIHRY HEATH
SADE
CHARLES PAMBROUGH

Greg Lee

BILLT TATLOR
BOB HINTER
THE BENOIT THE BENOIT
THE BENOIT PROPER
RESECT PAPERS
RESECT PAPERS
PET LINSY
PRESTUR REED
BILLY CHILDS
FRED JACOBS
BOOBY MILLTELLO
HOST LEET LINSON
HARRIST FAMEROUCH
MATHAMO PERCUSON
HARRIST PERCUSON
HARRIST PERCUSON
HARRIST PERCUSON
HARRIST PERCUSON
HARRIST COMMICK JR.
TITO PERCUSON

UTT-1

Rashad Muhaimin
PLAS JOHNSON
DOB MINTZEN
PAGGITO D'RIVER
RAZDHI WATIANBE
REBECCA PARRIS
CAL SCOTT
LEFT MINTAND
LEFT MINTAND
LEFT MINTAND
HORNY THEADGILL
BODT MEAT
HORNY THEADGILL
BOTH MEAT
HOTHER THEADGILL
BOTH MEAT
HOTHER THEADGILL
BOTH MEAT
MILE STERN
RUSSELL MALINE
RUSSELL MALINE
MALIAGE RONEY
GENE HARRIS QUAR

P3

BILLY CHILDS
BILLY TAYLOR
FRED JACKETS
FRED JACKES
COMCORD ALL-STARS
HOTLEST
JIMPT HEATY
JACKIE HOLEAN
JACK MALRATH
HIKE STERM

WTEB/Greenville, SC Tom Mailtoon Town Manison
FRED JACOBS
BOB MINTZER
JEFF LINEKY
BODY HEAT
CAL SCOTT
HOULEST:
HOULEST:
JUST BUFFON & FRIG
JUST BUFFON & FRIG
GRANGES FAMENOUGH
PRIDE OF LIONS
MIXE STERN



HENRY THREADGILL
ANN RECO
TAB BOHOLT
CHRISTOPHER CONTEX
BOBST MILLITELLO
STORMEY GENERAL
BOS NONTER
RABIN ABOULHGALIL
STRIKE A DEEP CHOR
CHARLES FARBROCH
JOHN LEE HOOKEN Simon Mendels
DOULLO BROME
BILLE (ITLES
BILL

WCPN/Clevel Harvey Zay HOTLEST: WALLACE ROWEY JIPRY HEATH AL HREY GER: HARRIS QUARTE ETTA JONES

Mark EMerbrach
JEFF LINSKY
BOB HINTZER
HIKE METHONY
BOBBY MILLITELLO
HOTEST: CHARLES FAMBROUGH
JUMNY MEATH
DAVID BENOIT
AL GREY
HARRY CONNICK JR.

KWMU/St. Louis Kelly Walker Hottest: CINDY BLACKMAN CHARLES FAMEROUS AL GREY LOU DONALDSON JACK WALRATH WYPE/South Bank
Elshart, IN
Elshart, IN
Ebyffliddie
880CC DORLAP
FEAR OF SUCCESS
CAL, REWETT SYER
FEAR OF SUCCESS
CAL, REWETT
FAR OF SUCCESS
FAR OF SUCCE



HEMECCA PARRI BOS MINTZER RON JACKSON BODY HEAT HOTLEST; CHARLES FAMBH BILLY CHILDS TED ROSENTHAL BILLY TATLOR JAZZ VALENTIR

Gring Gornez

PAGUITO D'RIVERA
BOD MENTIZER
REDECCA PARRIS
JURTO BRUNO TRIO
ROCEMARY CLONEY
JUSTO ALMARIO
YITAL INFORMATION
BOOBLY WILLITELLO
BOOBLOST:
JESSICA WILLIAMS
RAMESKY LEMIS BOBLEST: JESSICA WILLIAMS RAMSEY LEWIS AL GREY PLAS JOHNSON HARRI CONNICK JR.

BOB MINTZER
JINMY SCOTT
HENRY THREADGI
REBECCA PARRIS
BILLY TAYLOR
YELLOMJACKETS
CATHOLICS
HOLLEST HOTLEST: ETTA JONES MARC COPLAND STEVE WILSON GENE HARRIS QU DONALD BROWN

KPLU/Tecomi Joe Cohn HOTLEST: DAVID BENOIT CHARLES FAMENOUGH HARRY CONNICK JR. PLAS JOHNSON JOHNNY LITLE

RSBS/SEA DIRECT
TOMY SHAN MILLSON AS STUDENT AS THE MILLSON AS THE MILLSON AND AS THE MILLSON AS

P2

Michael Cenning
DOMALD BROWN
DEAN FRASER
BOSBY MILLITELLO
HOTEST:
SADE
HAX LASSSER'S ARK
STEPS AHEAD
HIER STERN
LED GANDELHAN

CAL SCOTT
LEN TABAKIN
BILLY CHILOS
BOB MINTZER
JEFF LINSKY
BILLY TATLOR
YELLOMJACKETS
HOLLOMJACKETS Hottest: CHARLES FAMEROUGH TED ROSENTHAL PLAS JOHNSON GENE HARRIS QUARTE BORBY LILE

P3 KSBR/Missio Terry Wedel

JEFF LINSKY CIRC HURTADO CHRISTOPHER FRAM PAQUITO D'RIVERA

HOTTEST:
BOBBY LYLE
MARCOS ARIEL
SADE
RONNIE LAWS
BRIAN HUGHES

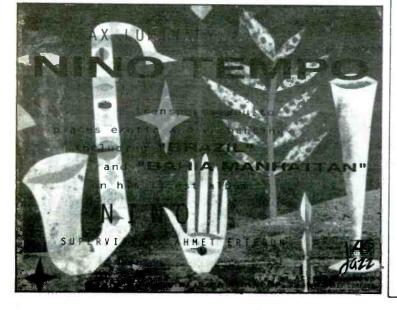
29 Current Contemporary Jazz Reporters 25 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (4): Coffee And Jazz KPLU/Tacome-Seattle KWMU/St. Louis WCPN/Cleveland



Billy Crystal, Whoopi Goldberg, Robin Williams and RHINO are giving part of the take from the CDs. Cassettes, & Videos to health care for homeless people.

RHINO





A TRIBUTE TO THE WHO

FROM THEIR FIRST-EVER LIVE DOUBLE ALBUM

VAN HALEN LIVE: RIGHT HERE, RIGHT NOW.

PRODUCED BY VAN HALEN AND ANDY JORNS

PERSONAL MANAGEMENT: EO LEFFLER/E.L. MANAGEMENT. IN .

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## **AOR TRACKS**

3 2 WKS WKS LW TW	173 REPORTERS JANUARY 29, 1993	Reports/Adds	Heavy	Medium
9	1104 1104 110	150+/23	71+	61 –
6 4 3 2	EXTREME/Stop The World (A&M)	138+/5	90+	40 –
7 5 4 3	DAMN YANKEES/Mister Please (WB)	140+/2	77+	<b>51</b> –
30 15 8		134+/5	<i>69</i> +	58-
17 10 7 5		148+/6	<b>54</b> +	64 -
2 1 1 6	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	120-/0	<b>93</b> -	23-
12 7 5 🕡		145-/1	45+	<i>63</i> +
37 16 10 📵	<b>BLACK CROWES</b> /Sometimes Salvation (Def American/Reprise)	135+/12	47+	<b>74</b> –
1 2 2 9	ARC ANGELS/Too Many Ways To Fall (DGC)	112-/0	<b>76</b> –	<b>28</b> –
	PEARL JAM/Black (Epic Associated)	124+/17	<i>36</i> +	<i>62</i> +
	R.E.M./Man On The Moon (WB)	120+/37	49+	<b>52</b> +
14 9 11	( and the complete of the comp	119-/4	<b>46</b> +	43-
21 17 16	(======================================	115+/5	<b>45</b> +	<b>54</b> –
36 20 19	(20) Timorioan Tropino	123+/10	27+	81+
10 8 12 15	SCREAMING TREES/Nearly Lost You (Epic)	125-/0	27+	<b>60</b> –
13 11 14 16	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	110-/4	<i>36</i> +	<i>53</i> –
16 12 13 17	JUDE COLE/It Comes Around (Reprise)  *Keeps builet due to	<i>98 – /0</i>	44 -	46 –
42 28 21 <b>18</b> .38 27 24 <b>19</b>	KEITH RICHARDS/Eileen (Virgin)	105+/16	21+	73+
.38 27 24 <b>19</b> — 33 26 <b>20</b>	BON JOVI Bed Of Roses (Jamboo/Mercury)	105+/17	29+	54+
- 30 23 <b>23</b>	IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen) POISON/Stand (Capitol)		15+	64+
= 30 23 <b>3</b> 1 <b>23</b>	JEFF HEALEY BAND/Heart Of An Angel (Arista)	101+/12	16+	59+
_ 46 33 <b>33</b>	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	91 + /21 102 + /33	8+ 12=	62+
25 21 22 24	GREAT WHITE/Old Rose Motel (Capitol)	77-/1	15-	42 + 41 –
3 6 18 25	PETER GABRIEL/Steam (Geffen)	52 – /O	31 –	12+
	TRIUMPH/Child Of The City (Victory Music/PLG)	79-/4	6-	41-
37 <b>3</b>	JACKYL/Down On Me (Geffen)	93+/36	<b>6</b> +	24+
4 3 6 28	R.E.M./Ignoreland (WB)	53-/1	31 -	17=
44 34 🕰	TESTAMENT/Return To Serenity (Atlantic/AG)	76+/18	7+	27+
— — 39 <b>30</b>	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	73+/26	8+	<b>48</b> +
39 34 32	ALICE IN CHAINS/Angry Chair (Columbia)	<i>78</i> + /5	<b>6</b> +	<b>28</b> +
30	MICK JAGGER/Sweet Thing (Atlantic/AG)*	<i>58 – /3</i>	<b>22</b> +	23-
— — 44 <b>33</b>	TRAGICALLY HIP/Courage (MCA)	<i>76</i> + / <i>30</i>	1 +	<i>32</i> +
8 14 25 <b>34</b> 38 <b>35</b>	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	41-/0	24 –	13-
	PAUL McCARTNEY/Hope Of Deliverance (Capitol) POORBOYS/Guilty (Hollywood)	50 + /10	11+	28+
	PATTY SMYTH/No Mistakes (MCA)	50 - /0	12-	25-
_ 52 45 33	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	47+/3 53+/10	9 + 1 =	21 - 12 +
_ 53 46 39	FREDDIE MERCURY/Love Kills (Hollywood)	48 + /10	2 =	20+
DEBUT > 40	NEIL YOUNG/Unknown Legend (Reprise)	40 + /30	7+	20+
22 22 27 41	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	44-/0	6-	14-
9 24 36 42	KEITH RICHARDS/Wicked As It Seems (Virgin)	28-/0	19-	7+
56 54 53 🕙	GENE LOVES JEZEBEL/Josephina (Savage)	42+/6	<b>2</b> +	14+
— 57 52 <b>4</b>	HELMET/Give It (Interscope/Atlantic Group)	38+/6	<b>2</b> +	11+
20 23 35 45	METALLICA/Sad But True (Elektra)	<b>28</b> -/ <b>0</b>	9-	12+
29 36 43 <b>46</b>	<b>BLACK CROWES</b> /Hotel Illness (Def American/Reprise)	21-/0	13-	6-
19 19 28 47	JOURNEY/Natural Thing (Columbia)	27-/0	12-	11-
DEBUT • 43	COLLISION/Chains (Chaos)	<i>32</i> + /8	1 +	9+
60 <b>49</b>	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	<i>24</i> + /6	2 =	10+
	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	18-/0	7-	9-
24 41 50 <b>51</b> 33 40 47 <b>52</b>	JOE SATRIANI/Friends (Relativity)	15-/0	10 –	5 -
	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen) STARCLUB/Hard To Get (Island/PLG)	17-/0 19+/7	7- 2+	6-
	NEIL YOUNG/Harvest Moon (Reprise)	19+/7 15=/2	2+ 6:-	11+ 6+
	GREEN JELLO/Three Little Pigs (Zoo)	13 = /2 $23 + /4$	1 =	4-
	BAD COMPANY/This Could Be The One (EastWest/Atlantic Group)	15-/0	8-	<b>5</b> –
	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)	20 -/0	2-	13-
DEBUT > 59	MASTERS OF REALITY/She Got Me (When She Got) (Chrysalis/ERG)		<b>3</b> +	4+
	INXS/Beautiful Girl (Atlantic/AG)	18+/15	3+	10+
□FRÓ1 ► 🐯	GIN BLOSSOMS/Mrs. Rita (A&M)	<i>24</i> + /9	1 =	<b>6</b> +

## BREAKER:

R.E.M. Man On The Moon (WB) 69% of our reporters on it.

IZZY STRADLIN & THE JU JU HOUNDS Somebody Knockin' (Geffen) 66% of our reporters on it.

**BON JOVI** Bed Of Roses (Jambco/Mercury) 61% of our reporters on it.

**KEITH RICHARDS** Eileen (Virgin) 61% of our reporters on it.

DVERWHELMING COLORFAST "She Said, She Said" (Relativity) 20/4 (16/4)
Adds including WRCQ, WTKX, WGBF. Medium 4, including WQFM, KZRR, KBAT.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 17/8 (9/4)
Adds including WHEB, WPDH, WEZX, KZKZ, KBAT, KSEZ, KBOY, Heavy 1, KTYD, Medium 4, including WKIT. KEYJ. KFMW

TOM COCHRANE "Brave And Crazy" (Capitol) 17/0 (17/7) Medium 8. WDVE, KEZO, KJOT, WKIT, KEYJ, KATP, KBAT, KWHL.

THUNDER "LOW Life In High Places" (Geffen) 16/15 (1/1)
Adds including WRIF, KRXQ, KMJX, WSFL, WAZU, KILO, KCLB, WKIT, KEYJ, KATP

MEGADETH "Sweating Bullets" (Capitol) 16/8 (8/3)
Adds including KQLZ, KISW, WUFX, WCCC, KMJX, WIOT, KRZR. Heavy 2: KIOZ, KNAC. Medium 3, including WAAF, KILO.

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 16/8 (8/7)
Adds including WMMS, KDKB, WPDH, WEZX, WKLQ, WKIT, KZKZ, Heavy 1: WAVF. Medium 3, including KTAL, KATP.

PETER GABRIEL "Kiss That Frog" (Geffen) 15/4 (11/2)

Peawy 4 including KDKB, WPDH, Medium 8, Including WZZO, WZBH, WMFX, WRDU, WIQB, WZXL.

#### ことのシアンとりひょう

R.E.M./Moon (37) JACKYL/Down (36) UGLY KID JOE/Cats (33) TRAGICALLY HIP/Courage (30) NEIL YOUNG/Legend (30) BAD COMPANY/Here (26) MICK JAGGER/Tear (23) JEFF HEALEY BAND/Heart (21) IZZY STRADLIN &.../Somebody (19) TESTAMENT/Return (18)

## Most Request<mark>ed</mark>

DREAM THEATER/Under (37) SPIN DOCTORS/Princes (36) PEARL JAM/Black (24) MICK JAGGER/Tear (22) SOUL ASYLUM/Somebody (22) EXTREME/Stop (19)
DAMN YANKEES/Please (17) UGLY KID JOE/Cats (17) JAYHAWKS/Waiting (16) NIRVANA/Bloom (15)

# THE NORM



## **JESUS JONES** "The Devil You Know"

Just Before The Box At:

WBAB WMMS KFOG

WHCN

**KZRR KMBY** KFMZ

WZZO **KCQR** KTYD

## **MASTERS OF** REALITY

"She Got Me (When She Got Her Dress On)"

Way Before The Box At:

WIYY KSHE WXKE WNEW KDKB WMMS KRXQ

WBZX

WUFX

KEYJ KMOD KKEG KILO KIBZ WIZN KRKX Track Debut 58

EMI Records Group Chrysalis.

WFBQ WCMF WRCN



## **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	174 REPORTERS JAN	UARY 29, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	R.E.M./Automatic For The People (WB)		"Moon" (120) "Ignoreland" (53) "Drive" (8)	141 – /7	<b>79</b> –	49+
	EXTREME/III Sides To Every Story (A&M)		"Stop" (138) "Rest" (6) "Warheads" (2)	142+/6	91+	41-
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Princes" (134) "Olsen's" (18) "Little" (1)	141 + /3	77+	<i>56</i> –
9 7 5 4	DAMN YANKEES/Don't Tread (WB)		"Please" (140) "Where" (5) "Dirty" (1)	144 + /2	<i>79</i> +	<i>52</i> –
14 8 7 5	BLACK CROWES/The Southern Harmony And Music	al (Def American/Reprise)	"Sometimes" (135) "Hotel" (21) "Morning" (3)	146+/8	61+	71 –
4 2 2 6	DEF LEPPARD/Adrenalize (Mercury)		"Stand" (120) "Lightning" (5) "Tonight" (2)	126-/0	94 –	27-
20 12 9 7	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Shove" (148) "Black" (5) "Runaway" (2)	<i>153+/6</i>	<i>55</i> +	<i>66</i> –
3 3 3 8	ARC ANGELS/Arc Angels (DGC)		"Ways" (112) "Shape" (2) "Living" (1)	115-/0	<i>78</i> –	28 –
18 10 8 9	NIRVANA/Nevermind (DGC)*		"Bloom" (145)	145 – /1	45+	63+
6 9 11	KEITH RICHARDS/Main Offender (Virgin)		"Eileen" (105) "Wicked" (28) "999" (1)	120 + /12	38 –	72+
	PEARL JAM/Ten (Epic Associated)		"Black" (124) "Jeremy" (7)	129+/16	<i>39</i> +	62+
	DREAM THEATER/Images And Words (EastWest/At		"Under" (119) "Time" (6) "Another" (5)	121 – /4	46+	44 –
	JAYHAWKS/Hollywood Town Hall (Def American/Re		"Waiting" (115)	116+/5	46+	54 –
	DAN BAIRD/Love Songs For The Hearing Impaired (	Def American/Reprise)	"One" (123) "Love" (4) "Baby" (1)	124+/10	29+	80+
	SCREAMING TREES/Sweet Oblivion (Epic)		"Lost" (125) "Shadow" (1)	126-/0	27+	60 –
	BON JOVI/Keep The Faith (Jambco/Mercury)		"Bed" (105) "Faith" (5) "Arms" (3)	114+/17	31+	60+
	SAIGON KICK/The Lizard (Third Stone/Atlantic Grou	p)	"Want" (110) "Peppermint" (1)	111-/3	36+	54 –
12 13 12 18	JUDE COLE/Start The Car (Reprise)		"Around" (98) "Start" (3)	98-/0	46 -	45 –
	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Strad	lin & The Ju Ju (Geffen)	"Somebody" (115) "Shuffle" (17)	123+/15	22+	66+
	JEFF HEALEY BAND/Feel This (Arista)		"Heart" (91) "Cruel" (13) "Baby's" (1)	100+/17	13-	66+
	PETER GABRIEL/Us (Geffen)		"Steam" (52) "Frog" (15) "Love" (2)	65-/1	36 -	19+
	BAD COMPANY/Here Comes Trouble (EastWest/Atla		"Here" (73) "Could" (15) "Brokenhearted" (2)	85 + /22	19+	49+
	UGLY KID JOE/America's Least Wanted (Stardog/M	ercury)	"Cats" (102) "Cool" (3)	104+/33	12-	43+
	GREAT WHITE/Psycho City (Capitol)		"Motel" (77) "Step" (2) "Goodbye" (1)	79 – /1	16-	42 -
	ALICE IN CHAINS/Dirt (Columbia)	*Keeps bullet due to continued growth	"Angry" (78) "Rooster" (8) "Bones" (4)	86+/5	11+	28+
	JACKYL/Jackyl (Geffen)	-	"Down" (93) "Lumberjack" (10) "Rain" (2)	100 + /30	9+	27+
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)		"Hello" (41) "Pushin" (1)	42 - /1	25 –	13-
	TRIUMPH/Edge Of Excess (Victory Music/PLG)		"Child" (79)	79 - /4	6-	41 -
19 28 32 🕰	NEIL YOUNG/Harvest Moon (Reprise)		"Legind" (40) "Harvest" (15) "War" (9)	60 + /25 77 + /19	18 – 7 +	27+
	TESTAMENT/The Ritual (Atlantic/AG)		"Return" (76) "Ritual" (1)	77+/19 77+/30	2+	27+ 31+
	TRAGICALLY HIP/Fully Completely (MCA)		"Courage" (76) "Locked" (1)	51 - /0	12-	26-
	POORBOYS/Pardon Me (Hollywood)		"Guilty" (50) "Shine" (1)	46 – /0	6-	16-
	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Sex" (44) "Plush" (3)	40 - / 0 49 + / 3	9+	23-
	PATTY SMYTH/Patty Smyth (MCA)		"Mistakes" (47) "Town" (1)	31 – /1	10 –	13=
	METALLICA/Metallica (Elektra)	.\	"Sad" (28) "Tread" (2) "Friend" (1)	53 + /9	3-	13 - 13 +
— — 36 <b>3</b> 6	SUICIDAL TENDENCIES/The Art Of Rebellion (Epi	() ()	"Hate" (53) "Nobody" (4) "Kill" (1)	48 + /10	2 =	20 H
DEBUT > 3	FREDDIE MERCURY/The Great Pretender (Hollywo	00)	"Love" (48)	43+/6	2+	15+
DEBUT 3	GENE LOVES JEZEBEL/Heavenly Bodies (Savage)		"Josephina" (42)	39+/6	2+	12+
	HELMET/Meantime (Interscope/Atlantic Group)		"Give" (38) "Unsung" (3)	33 + /0 31 - /0	14-	12-
21 20 24 40	JOURNEY/Time 3 (Columbia)		"Natural" (27) "Arms" (3) "Liberty" (2)	37-70	7-4-	14.

#### For Those Who've Gotten Hip, We Salute You! TRAGICALLY HIP "Courage" Track 44 - 33 WBCN WRFX KFOG Track 37 WBAB KTXQ KRQR WNEW KLOL KISW WBAB WMMR WXTB KXRX WMMR KDKB WMMS KDKB and more! KTXQ **KUPD** WMMS A MOST ADDED and more! **NEW ROCK** DEBUT 30 "No Mistakes" PATTY SMYTH

## BREAKERS

No Albums Qualified For Breaker Status This Week

#### מבטעג לפטנו

UGLY KID JOE (33)

JACKYL (30)

TRAGICALLY HIP (30)

NEIL YOUNG (25)

BAD COMPANY (22)

TESTAMENT (19)

BON JOVI (17)

JEFF HEALEY BAND (17)

PEARL JAM (16)

INXS (15)

IZZY STRADLIN & THE JU JU HOUNDS (15)

THUNDER (15)

#### HOTTEST

DEF LEPPARD (94)
EXTREME (91)
DAMN YANKEES (79)
R.E.M. (79)
ARC ANGELS (78)
SPIN DOCTORS (77)
BLACK CROWES (61)
SOUL ASYLUM (55)
JUDE COLE (46)
DREAM THEATER (46)
JAYHAWKS (46)

#### REGIONAL AOR ACTIVITY

a INXS
a BAD COMPANY
POORBOYS
EXTREME
JUDE COLE
DIXIE DREGS
MICK JACGER
Medium
a DADA
a JOHN CAMPBELL
a JESUS JONES

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

## ンノヨンソンファイライラ

	Reports
1	<b>TESTAMENT</b> /Return To Serenity (Atlantic/AG)76
	TRAGICALLY HIP/Courage (MCA)
3	FREDDIE MERCURY/Love Kills (Hollywood)
4	COLLISION/Chains (Chaos)
5	DIXIE DREGS/Medley (Take It) (Capricorn/WB)
	GIN BLOSSOMS/Mrs. Rita (A&M)
7	GREEN JELLO/Three Little Pigs (Zoo)
8	OVERWHELMING COLORFAST/She Said, She Said (Relativity) 20
	JOHNNY WINTER/Johnny (Point Blank/Charisma/Virgin) 20
10	MASTERS OF REALITY/She Got Me (Chrysalis/ERG) 19
	STARCLUB/Hard To Get (Island/PLG)
12	4 NON BLONDES/What's Up (Interscope/Atlantic Group) 17
13	JOHN CAMPBELL/Ain't Afraid Of Midnight (Elektra) 16
	MEGADETH /Sweating Bullets (Capitol) 16
15	BLIND MELON/Tones Of Homes (Capitol)
	SOUTHGANG/Tug Of War (Charisma/Virgin)
	WILDSIDE /Just Another Night (Capitol)
18	FLOWERHEAD/Snagglepuss (Zoo)
	<b>LEAP OF FAITH</b> /Sit Down You're Rockin' The Boat (MCA) 13
20	<b>DADA</b> /Dim (IRS)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





#### WiYY/Baltimor (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

ELECTRIC BOYS
IN THE PINN
EARL JAM
DANN YANGEES(H)
KISS
HARDLUBE
DEF LEFFARD
EXTROS
BARDLUBE
DISSON
BARDLUBE
DISSON
BARDLUBE
DISSON
BARDLUBE
DISSON
BARDLUBE
DISSON
BARDLUBE
DEF LEFFARD
DEF LEFFARD
DEF LEFFARD
DEF LEFFARD
DEF LEFFARD
DEF LEFFARD
BARDLUBE
BARDL

## WBAB/Long isla (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA PO: SEFE LEASON
HO: RANFH TORTONA
HEAVY
R.E.H.(H)
PETER GABRIEL
SPIN DOCTORS(H)
MELL YOUNG(H)
TOAD THE WET SPROC
PATT SPITH
DOT SHIP
AND S a DRIVIN N CRYIN a TRAGICALLY HIP a JACKYL a ROBBEN PORD

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

PDI: PAT 31.

WMMR/Philadelphia (215) 238-8000 PROG MIR- JOE BOWADOWNA

Heavy HICK JAGGER R.E.M. SOUL ASTLUM SPIN DOCTORS Medium a NEIL YOUNG a INXS A INCL
EXTREME
BLACK CROWES
DAN BAIRD
JATHANKS
HIRVANIA
SCREANING TREES
BON JOYI
122T STRADLIN & TH
Light
LI

> WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

Medium SCREAMING TREES BLACK CROWES

R.E.M.(M)
ARC ANGELS
DEF LEPPARD
SOUL ASYLUM
Medium
ADAN BAIRD
A LOVEMONDERS
A FLEETMOOD MAC
Light
A JACKIL
A JACKIL
A JACKIL
A HELMET

WZZO/Allentown (215) 821-9559

PD: RICK STRAUS: MD: TODD HEFT

Heavy
R.E.H.(L)
SPIN DOCTORS
ARC ANGELS
EXTREME
JOE SKTELANI
DANN INNKEES
JOE SKTELANI
DANN INNKEES
SCHAL JAM
BLACK CROMES
SCHEANING THEES
SCHANING THEES
TORA TORA
TORA TORA
HICKOMES
GUILASTLUM
FOLISON
HOLISON
LIGHT
A GUILY KID JOE(L)

Heavy
MICK JAGGER(M)
DEF LEFFAND
ARC ANGELARDS
KELTH RICHARDS
JATHANKS
DREAM THEATER
NELL YOUNG(L)
Hedium
Light
a RONNIE WOOD
a BAD COMPANY
a JACKYL
a TRAGICALLY HIP
a BON JOYI

WUFX/Buffalo (718) 885-1400 PD: BOB RICHARDS

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFINO

HELL YOUNG

A RETH HIGHARDS

A KICK PLANCE

HEAVY

HEACK CROWES

DEF LEPPAIRE

HEACK CROWES

DEF LEPPAIRE

HEACK CROWES

DEF LEPPAIRE

HEACK CROWES

DEF LEPPAIRE

HEACK CROWES

HEACK C

WBC N/Bosto

(817) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
1 PEARL JAM
2 ARC ANGELS
3 SOUL ASTLUM
4 SPIN DOCTORS
5 R.E.M.
6 PETER FRAMPTON
7 KEITH RICHARDS
8 BLACK CROWES

Medium
9 IZZY STRADLIN & TH
10 MICK JAGGER
11 DAN BAIRD
12 JEFF HEALEY BAND
13 SAMPLES
14 JAYHAMKS
a 15 EXTREME

Light
16 NEIL YOUNG
17 GENE LOVES JEZEBEL
18 NIRVANA
19 ALICE IN CHAINS
20 SUICIDAL TENDENCIES
22 COPPERHEAD
22 COPPERHEAD
a TRACICALLY HIP
a TEIUMPH

Heavy
TEMPLE OF THE DOG
SAIGON KICK
DENIS LEARY
HARDLINE
TESTAMENT
Hedium
Light
a NEGADETH
e UGLY KID JOE

WPYX/Albany (518) 785-9061

WAAF/Boston (508) 752-5611 PD: RON VALERE MD: MARK RAZZ

Heavy
GUNS N' ROSES
GUNS N' ROSES
DEF LEPPARD
ALICE IN CHAINS
STONE TEMPLE PILOT
SOUL ASYLUM
RED HOT CHILI PEPP

ARC ANUELS UGLY KID JOE SUGAR UGLY KID JOE
SUDAR SULCIDAL TENDENCIE
EXTROPENT
EXTROPENT
BLACK CROMES
OZZY CASOURNE
METALLICA
SAIGON KICK
DANN TANKEES
MICK ALDGER
OOLLISTON
EXTRA SEPTIN DOCTORS
BELL STON
EXTRA SEPTIN DOCTORS
BELL SEPTIN DOCTORS
LIGHT
IN SEPTIN DOCTORS

(716) 881-4555

Heavy KEITH RICHARD NEIL YOUNG ARC ANGELS BAD COMPANY PEARL JAM DAMN YANKEES BLACK CROWES Medium Medium Light a DREAM THEATER(L)

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

PD: THE SKEEPAN
HEAVY
PETEN CARRIEL
DEF LEPRAD
EXTERPE
ARC ANDELS
THEATER
TH

WDHA/Dover (201) 445-1055

PD: VIC PORCELLS MD: T.J. BRYAN

HD: T.J. BRYAN
Heavy
ARC ANDELS
BLACK CHOMES
JUDE COLLE
DAWN TANKES
BLACK CHOMES
JUDE COLLE
DAWN TANKES
BATT SATTH
SOLL ASTUM
SPIN DOCTORS
PAIT SATTH
SOLL ASTUM
SPIN DOCTORS
PAID HELLER
Heddlin
BLIGH HELDH (L)
SLIGH
SIGAN

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE MD: ANDY MeNUTT

Heavy
ARC ANGELS
DEP LEPPAND
PETER GABRIEL
HICK JAGGER(M)
EXTHR HICHARDS
122Y STRADLIN 6
Medium
a BAD COMPANY
a BON JOYI
a R.E.M.
Light
a SOUL ASYLUM

(717) 897-1141

PD: JEFF KAUFFMAI APD: CHRIS JAMES Heavy
BRC ANCELS
DAMN TANKEES
DREAM THEATER
MICK JAGGER
SAIGON KICK
Hedium
A NON BLONDES
A INKS
A PETER GABRIEL
Light
TRAGICALLY HIP

WCCC/Hartford (203) 233-4428 PD: TED SELLERS HD: PHIL HARLOWE

MD: PHILL

Heavy
BPF LEPPARD
SPIN DOCTORS
SEARCK GROMES
BLACK GROMES
BERMAN THEATER
AND JOYL
JATHARKS
BREAM THEATER
BON JOYL
JATHARKS
A GIN BLOSSOMS
LUght
BLIND MELON
BEGADETH

WHCN/Hartford

(203) 247-1060

PD: BOB BITTONS MD: PAM BROOKS Heavy
SPIN DOCTORS
NEIL YOUNG
E.E.M.
SCREAMING TREES
PEARL JAM
IZZY STRADLIN & TH
BLACK CROMES
JATHANKS WAQX/Syracuse (315) 472-0200

HO: TOH BASS
HO: TOH BASS
HEAVY
HELL YOUNG(H)
ARC ANGELS
R.E.H.(M)
JOURNEY
EXTROGE
EXT

PD: CEPTH MICHAE MD: BILL WARNER Heavy
PETER GABRIEL(M
SPIN DOCTORS
ARC ANGELS
JOURNELS
JOURNELS
HICK JAGGER
NEIL YOUNG
R.E.M.(M)
Medium
DAN BATRD
Light

WBLM/Portland, ME (207) 774-6364

WHEB/Portsmo (603) 436-7300

PD: GLENN STEMARY MD: SCOTT LAUDANI

(914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

ON: DALLY
MOST OFFICE
MEANY
MEANY
SPIN DOCTORS
R.E.H.
BON JOYI
MICK JAGGER
PETER GABRIEL
HELL YOUNG
KEITH RICHARDS
DEF LEPPARD
POISON
DIZITE PREDS
JACKEL
JA

WCMF/Rochester (718) 282-4330

Heavy
JEFF HEALEY BAND(M)
BAD COMPANY
JOE SATHIANI(M)
Medium
Light
a EXTRUM
a ALICE IN CHAINS

WEZX/Scra (717) 981-1842 PD: JIM RISING MD: JACK MEYERS

ME: JACK MEYERS

Meany
DEF LEPPAND
LETTEDBE
ANC ANGELS
KETHR RICHARDS
DREAM THEATER
SOUL ASTLUM
NIRWANA
HICK JAGGER
BLACK CROMES
A R.E. M.
MEGIUM
OF REALEY BAND
A NELL YOUNG
THEALEY BAND
A NELL YOUNG
THEALEY BAND
A NELL YOUNG
THEALEY BAND
A NELL YOUNG
A NON CAMPBELL
A JOHN CAMPBELL
A JOHN CAMPBELL
A NON BLONDES

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

HORNY
SOUL ASYLUM
DREAM THEAT
ARC ANGELS
DAMN YANKEI
Medium
Light
a JAYHAWKS
B PEARL JAM
a JACKYL

PD: JEFF DUGAN
MD: BRIAN RAYMENT
(FROZEN)
Heavy
PETER GABRIEL
BAD COMPANY
R.E.M.
DEF LEPPARD
SPIN DOCTORS
EXTREME

(207) 774-6364
PD: HERB IVY
DE: BELAN JAMES
(FROZEN)
Heavy
DEF LEPPARD
JAYNAMKS
EXTREME
DANN YAMKES
BLAGK CROMES
SPIN DOCTORS
R.E.M.
HICK JAGGER
Medium
Light

WCIZ/Wateri (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

PD: BOBBY RUSSER MD: MIKE O'HARA

Heavy
a JEFF HEALEY BAND
a MICK JAGGER
KEITH RICHARDS
JOE SATRIANI
MR. REALTTY
EXTREME
a RONNIE WOOD
Medium
Light
a BASH & POP

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

PЗ

WEGW/Wheel (304)233-7560 PD: RICK SWAN MD: KEN KIRBY

Heavy
DEF LEPPARD
EXTREME
PETER GABRIEL
POORBOYS
SPIN DOCTORS
Medium
a PEARL JAM
Light

Heavy
DAMN YANKEES
EXTREME
SPIN DOCTORS
DEF LEPPARD
JUDE COLE
JOE ELY
PREAM THEATER
SAIGON KICK
HOGIUM
LIGHT

E TESTAMENT
B ELACK CROMES
A KEITH RICHARDX
A JACKYL

WRCN/Long Islam (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

MD: KEVIN THORISON
Heavy
BON JOVE
BON J

WGIR/Manchester, NH (603) 625-8915 OH/PD: .trox sector

Heavy
SPIN DOTORS
MICK JACGER(M)
R.E.M.
REITH RICHARDS
JOURNEY
FLEETMOOD MAC
IZZY STRADLIN & TH(L)
PAUL MCCARTNEY
Medium
Light

P1

WKLS/Atlanta (404) 325-0980

PD: MICHAEL HUGH: MD: BETH KEPPLE (FROZEN)

WRFX/Chartotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKEE

HE: CHRIS

Heavy
PETER GABRIEL
JUDE COLE
ANC ANGELS
JAPHAMAS
HICK: JACKER
HICK: JACKER
HICK: JACKER
HICK: JACKER
DAN BAIRD
SEITH RICHARDS
SOUL ASTULM
SPILE DOCTORE
SOUN STRUCK
THE POLICION

B BAD COMPANY
LIght

A DIN BLOSSOMS

A PEARL JAM

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PUI TANDER
HEAVY
SOUL ASTUM
KETTH RICHARDS(H)
DREAM THEATER
JOE SATRIAMI
SCHEDOSTORE
SCHEDOSTORE
SCHEDOSTORE
SCHEDOSTORE
MODITAL
JUDE COLE
SCHEDOSTORE

WNOR/Norfolk (804) 366-9900 APD/ND: JAY PHILPS

COLEMA

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

MD: PATE PROCESS
HEACK CROMES(L)
ARC ANCELS
REITH RICHARDS
SCREEMEN THOMAS
EXTREME
SCREAMING TREES
HEALING TREES
HEALING
DAMN TARKEES
TO

WSHE/Mlami (305) 581-1580

PD: BILL PUCH MD: DIANA SMART

PUI DATA SHART

NEWLY

NEWLY

DEF LEPPAID

GIN BLASSONS

SPIN DOCTORS(H)

BLACK CROMES

PLECK CROMES

PLECK CROMES

PLECK CROMES

SALDON KLCK

MELLIN BLANK

BANK DELLIN

BANK TANKEES

POORBOTS

TRILIMH

A SOUL ASYLUM

WYNF/Tampa (813) 228-6090

PD: STEVE DO MD: MORGAN

HORONA
HORONA
HOROY
BLACK CHOMES
SAICON KICK
TOPPILE OF THE DOG
DET LEPPAND
HORON
HORON
HORON
EXTREME
U2
ARC ANGELS
HINNAM
H. C.K. JUGGER
LEAF OF FAITH
JOE SATRIANI
LEAF OF FAITH
JOE SATRIANI
LEAF OF PAITH
AND COMPANY
A DAN BALRD

WXTB/Tampa (813) 227-9808 PD: GREG MULL,

Heavy STONE TRAPLE PILOT GREAT WHITE PEARL JAM OZZY OSBOURNE TEMPLE OF THE DOG JACKYL SAIGON KICK TESTAMENT

a INXS a BON JOVI a TRAGICALLY HIP

WIZN/B (802) 877-6800 PD: STEVE CORNIER MD: MIKE LUOMA

Heavy
PEARL JAM
TOM DOCHAME
HONDE MOD
JATHAMS
KIM MITORELL
EXTREE
ROCKHEAD
FAUL MCCARTNEY
R.E.M.
TRASICALLY HIP(H)
BLACK CROMES
JOE MALSH
LEAP OF FAITH
MICK JAGGER
U2

LEAP OF FAITH

A MICK JAGGER

8 U2

8 PETER GABRIEL

Medium

8 DIXTE DREGS

8 DON JOVI

8 ROGER WATERS

Light

1 UGLY KID JOE

8 BIG HEAD TOOD & TH

DAMN YANKEES
SOUL ASTLEM
Mee fus
BLACK CROMES
ARC ARROLLS
UGLY KID JOS
EVER MOTHER'S NIG
S FIN DOCTORS
DEF LEPPRIS OF
REFERENCE
TO CONTROL
OF LEPPRIS
ONLY
LEPTI
LIGHT
A SUICEDAL TENDENCIE

SUICEDAL TENDENCIE

A SUICEDAL TENDENCIE

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDERAND
HESTY
PLESTHOOD NAC
PAUL MCCARGE
PAUL MCCARGE
ELACK CHOMES
HACK CHOMES
HACK CHOMES
HACK CHOMES
HACK CHOMES
HACK ANGER
JUDE OOLE
PAITT SHYTH
Medium
JATHAMKS
FEIN OCTORS
DAN BAIRD
DAN BAIRD
DAN HAKKES
TRUMPH
JEFF HEALEY SAND
LUVEN-NACHS
LUVEN-NACHS
LUVEN-NACHS
LUVEN-NACHS

Light a GIN ELOSSOMS a BASH 4 POP

MO: RANAO MANAO ARGA MERGELS BLACK CROMES BLACK CROMES BLACK BENEVILLE BENEV

WRX#/Auguste, GA (404) #22-9698 PD: JEFF SANDERS MD: BOBBI JONES

SPIN DECTURE
MIRYANE
PETER GARRIEL
TOPPLE OP THE DOG
MICK JAGGER
EXTROPE
Medium
a STARQJB
a R.E.M.
Light
a DAMN YANKEES
a GIN BLYSSOMS

KLBJ/Austin KLBJ/Austin (512) 832-4000 PD: JIBFC CAROL MD: LORIS LOME (FROZEN) Meawy PETER ABRISL(M) JATHANES R.E.M.(M) SPIN IDCTORS TEMPLE OF THE DOG Mediam Light

WAVF/Charlesto (803) 554-4401 PD: DAWE ROSSI

PO: DATE MAGNOS

Heavy

JAYMARIS

MARK CHRY

WSTZ/Jackson, MS (801) 982-1087 PD: BHB FONDA MD: PAM RIVERS

MD: PAN RIVERS
HAN'P
DANN SAMESES
EXTRIPE
JA PHAMES
BLACK CROMES
HICK ANGER
BON JOYL
SPIN DOCTOR
HOLLIS
I R. B. H.

SAME
BAD COPPANY
TESTAMON'
TES

Continued on next page

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#### SOUTH (Continued)

WMFX/Columbia, SC (803) 772-4980 PD: BENJI NORTON ND: DAVE BAKER

Heavy
SPIN DOCTORS
DAN BAIRD
MICK JAGGER
EXTREME
R.E.M.
Medium
Light
a TESTAMENT
a LOVENDNOERS
a DIXIE DREGS
a JACKYL

WVRK/Columbus (404) 576-3000 PD: JIM GALLAGHER HD: BRIAN GREATHOUSE

Heavy
BAD COMPANY
DAMN YANKEES
MICK JAGGER
DEF LEPRAN
EXTREME
SPIN DOCTORS
Medium
BUGLY KID JOE
Light

KNCN/Corpus Christi (512) 289-1000

(512) 289-1000
PD: TIM PARKER
ND: MATT VAUGHAN
(FROZEN)
Heavy
BLACK CHOMES
JUDE COLLE
DANN YANKES
DAN YANKES
DAN YANKES
SAIGON KICK
Medium
Light

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
DREAM THEATER
SPIN DOCTORS(M)
DANN YANNEES
TOPPLE OF THE DOC
JOURNEY
PATTI SMITH
Medium
8 BRIVIN N GRIN(L)
8 SEFF HEALEY BAND
Light
0 UGLY KID JOE(L)
8 TESTAMENT

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY 

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Heavy
DEF LEPPARD
SAIGON KICK
ARC ANGELS
NIRVANA
JOE SATHIANI
Medium
B R.E.M.
Light
A TZZY STRADLIN & TH
B JÄCKYL

WZZR/Ft. Pierce, FL (407) 335-9300 PD: BICH DICKERSON

PD: RICH DICKE MD: MIKE LEE

Heary
ARC ANCELS
BAD COMPANY
MICK JASSER
JOURNEY
90N JOY!
A R.E.M.
122Y STRADLIN & TH
Medium
a GENE LOVES JEZEBEL
Light
a UGLY KID JOE

WRUF/Gainesville, FL (904) 392-0771 HO: Zen...

Heavy
ARC ANGELS
BAD COMPANY
DAN BAIRD
BLACK CHOMES(H)
DAMY KAMEES
CHOCK JAKES
HOCK JAKES
HOCK JAKES
HOCK JAKES
HOCK JAKES
HOCK JAKES
HOCK JAKES
TESTA-PENT
TESTA-PENT

PD: HARRY GUSCOTT HD: ERNIE KAPANKE

Heavy
ARC ANGELS
DANN YANKES
NIBVANA
B.E.M.
SPIN DOCTORS
Heddium
IN NEIL YOUNG
BON JOVI
A ALICE IN CHAINS
TESTAMENT
TRAGICALLY HIP
JACKYL

WROQ/Greenv (803) 242-0101 PD: KEN CARSON MD: BILL WALKER

Heavy ARC ANGELS

METALLICA
JUDE COULE
DEF LEPPARD
ALICE IR CHAINS
BLACK CHOMES
SOUL ASTUM
RETHY RECHARGS
N.E.M. TECHARGS
N.E.M.

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY 

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

MO: BILL KIDD
Heavy
R.E.M.
DEF LEPPAND
SFIN NOCTORS
BLACK CROWS
BLACK CROWS
MODELS
DAN BRAIND
MODELS

WKQQ/Lexingtor (606) 252-6694
PD: PETER DELLORO
MD: TONY TILPORD

Heavy
BLACK CROMES(L)
KEITH RICHARDS
1ZTY STRADLIN & TH
HOCK JAMPS
JOHN MELLENCAMP(L)
DEF LEPPAN
R.E.M.
TO.D. HE WET SPROC
DAWN TANKEES
Medium
a DAN BAISD
Light
a NEIL YOUNG

KMJX/Little Rock, AF (501) 224-6500

PD: TOM WOOD MD: DAVID A, ROSS Heavy DAM TANKEES DREAM THEATER MICK JAGGER(L) DAN BAIRD BLACK CROWES NIRVANA JUDE COLE EXTREME SPIN DOCTORS TRIUMEN

SPIN DOCTORS
TRIUMPH
JATHAMAS
SATOON KICK
BON JOVI
Medium
PEARL JAM
R.E.M.
PAUL MCCARTNEY
ANELL YOUNG
LIGHT
MEDANETH
GENE LOVES JEZEBEL
THANDER
A SOUTHEARNEY

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

PD: NATHAN HALE
Heavy
MICK JAGGER
BON JOVI
SPIN DOCTORS
R.E.M.
EXTRAGE
BLACK CHOMES
PEARL JAM
A KEITH REMANDS
DAN BALE
DAN BALE
ALEX
MEGIUM
A IZZY STRADLIN & TH
A JEFF HEALEY SAND
PISON
Light
COPPENHEAD

WEGR/M (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

WGCX/Mobile

ARC ANGELS BAD COMPAN

(205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

WDIZ/Orlando (407) 682-7676

Howayy
DEF LEPPARD
PETER GABRIEL
EXTREME
PEARL JAM
MICK JAGGER(L)
SPIN DOCTORS
SALGON KICK
Modium
a JEFF HEALEY BAND(L)
Light

WRXL/Richmon (804) 756-6400 PD: PAUL SHIGRUE MD: RIK MAYBEE

Heavy JAYHAWKS GREAT WHITE MISS BON JOVI BAD COMPANY(M) POISON JACKYL U2 DEF LEPPARD DREAM THEATE SPIN DOCTORS BLACK CROWES

P3

WKDF/Nashville (615) 244-9532

Heavy ARC ANGELS BLACK CROWES(M) GUNS N' ROSES EXTREME NIRVANA OZZY OSBOURNE POISON TEMPLE OF THE DOG U2

WSFL/New Bern, NC (812) 232-5034 PD: FRED ALLEN HD: CONNIE MILLER

Heavy
ARC ANGELS
ANGELS
SAIGON KICK
HLACK CHOMES
JUDE COLD:
SFIN DOCTORS
SFIN DOCTORS
GREAT WHITE
DEP LEPPARD
EXTREME
Medium
S TLEGHT
DITTLE DRESS
A NELL YOUNG
A THUNDER
A STARCLUB

WROV/Roanok (703) 343-4444

Heavy
EXTREME
JAYHAWKS
R.E.M.
ARC ANGELS
DEF LEPPARD
NEIL YOUNG
BLIND MEIL
Light
a PEARL JAM

PD: ELLEN FLAHENTY MD: HOWARD PETRUZIELLO

WTKX/Pensacola, FL

(904) 438-7543

POLISTRIDEER
Heavy
JUDE COUL
DANN TANKESS
EXTREES
EXTREE
FERL JAM
FERL JAM
SPIN DOCTORS
JACHAMIS
HOOLUR
A USTY HEALST BAND
A PRILL KCCATTREY(L)
B BAD COMPA
B OUTPRENEDLATING COLOR
A JACKT.
A POISON

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON

Medium
a BAD COMPANY
a DAN BAIRD
a SOUL ASYLUM
Light
a JACKYL

KEYJ/Abilene, TX (915) 677-7225

MDs: 'www.

Heavy
EXTRIBLE
EXT

KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER
Heary
JANA YAMKEES
ZOO
JUDE COLE
DEF LEPPARD
SAIDON KICK
SAIDON
MARIE
SAIDON
SAID /MD: DALE MILLE

WWWV/Charlottesv VA (804) 971-4057

Heary

KEITH RICHARDS(H)

JEFF REALEY BAND(L)

RETTER GRREID

RANGE STATE

RANGE ST

HOST PELLISSA TABAN
HANYANA
SOUL ASYLUM
DANN YANKEES
DEAN TREATER
BLACK CHOMES
ELLISTED JOE
PEARL JAM
PIN DOCTORS
SALGOM KICK
MACIUM
A NELL YOUNG
TEALLY YOUNG
TEALLY HAVE
THE TOTALLY BAND
THAGICALLY HIP
A FREDDIE MERCURY
A R.E.M.

(806) 747-1224

Heavy
ARC ANGELS
BLACK CROVES
JUDE COLE
DANN YARKES
DEF LEPPARD
SPIN DOCTORS
EXTREME
HICK OMCORR
SCHEMING TREES
MISHAMA
MODILIN
A ROBBEN FORD
a INKS

a PAUL MCCARTNEY a R.E.M. a DREAM THEATER Light a THUNDER

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

PD/MD: JOHNNY DIL
Heavy
SAIGOM KLOK
SCHEMING THEES
SCHEMING THEES
SCHEMING THEES
SCHEMING THEES
DIE SCHEMING
DETERMENT
JACHAMUS
PEARL JAM
HIFWANA
SPIN DOCTORS
DAN BAIRD
POISON
DAN BAIRD
POISON
DAN BAIRD
POISON
AND JOE
BUACK CROWSE
KLOK
BUACK
AND JOE
BUAC

KBAT/Odessa, TX (915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON Heavy
SPIN DOCTORS
ARC ANGELS
NIRVANA
DEF LEPPARD
SCREAMING TREES
JUDE COLE
POORBOYS
SAIGON KICK
DREAM THEATER
JAYHAMKS

WGLF/Tallahassee, FL (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

R.E.M.
SOUL ASYLUM
EXTRADE
PATTY SAYTH
TRIUMPH
DANN YANKEES
HICK JAGGES(M)
DAN BALRD
122Y STRADLIN & TH
GENE LOVES JEZEBEL
BAD COMPANY
Medium
HOXS BAD COMPANI
Medium
a INXS
a EVERY MOTHER
a DANIEL ASII
ROBSEN FORD
Light
a BLIND MELON
a FLOWERHEAD
4 NON SLORDE
a SOUTHGANS

WDRK/Panama City, FL (904)769-1377

GRAFAS

Heavy And DEF LEPPARD SCREAMING TREES EXTREME DAWN TANKES DAWN TANKES AND MORELS HIGH AND THE TANKES AS LIND MELON (L) A COLLISION A PEARL JAM A VAN HALEN

MD: FauHeavy
Heavy
DANN YANKEES
SPIN DOCTORS
DEP LEPPARD
EXTREME
ARC ANGELS
Hedium
a BLACK CRONEY
Light
a JACKYL
a TESTAMENT
a COLLISION

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P1

WWBZ/Chicago (312) 861-8100 PD: VINNIE KICE MD: DEBBIE GILBERT VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

Light a HELMET

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

Heavy
PEARL JAM
SPIN DOCTORS
PETER GABRIEL
BLACK CROMES
KEITH RICHARE
EXTREME
R.E.M.
Medium

DADA
ARC ANCILS
RED HOT CHILL PEPP
JUDE COLE
HICK JAGGER
HICK JAGGER
HICK JAGGER
JAN LIM
DOP LEPPHRD
AMPLES
DANN TANKEES
IZZY STRADLIN & TH(L)
PAUL WDLAFE
JOHNY JETER
JOHNY JETER
JETER BALLET BAND
TELEPH

KTCZ/Minneapoli (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERI

Heavy
10,000 MANIACS
ANNIE LENNOX
DEL AMITRI
LEAP OF FAITH
ERIC CLAPTON
FLEETWOOD MAC
INXS
KEITH RICHARDS
NEIL YOUNG
PAUL HCCARTNEY
PETER GABRIEL
R.E.M.
12

UZ
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JATHAMS
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KKEG/Fayetteville, (501) 521-5566

KZKZ/Ft. Smith, AR (501) 646-6700 PD: JOHN ALLEN MD: MARK MILLER

Heavy
DEF LEPPARD
ARC ANGELS
DAYN YANGES
EXTROME
SATION
SATUM
JATTHANGENMES
HAGGINES

KFMX/Lubbock, TX PD: WES NESSMAN MD: KID MANNING

LOS LOBOS
MELISSA ETHER
MOODSWINGS
NILS LOFGREN
PATTY SMYTH
PETER HIMMEUR
ROY ORBISON
SHAWN COLVIN
ROBERT CRAY
SUZANNE VEGA

WMMS/Clevela (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

MD: BRAD HANSON
HORY
SPIN DOTTONS
SPIN DOTTONS
SPIN DOTTONS
SPIN DOTTONS
PROPERTY
RED. HOT CHILL FEPP
R.E. M.,
TOMPLE OF THE DOG
SCHEMING TREES
NIEVANA
SCHEMING
ANC. AMELS
JATHAMS
SOUL ASTUM
STARCLIBUM
STARCLIBUM
STARCLIBUM
HOT JADORTHEY
JADORTHE

WBZX/Columbs (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER HOUSE HOWSEN HOUSEN
HOUSE HOUS

WLVQ/Columb (614) 488-9696 PD: BOB NEUMANN HD: JO ROBINSON

MO: JO ROBINSON

HOATY
JOE SALSS
JOE SALSS
JOE SALSS
JOE SALSS
LOSS
JOEP HEALE HAD
LZZY STRADLIN & TH
RONNIE MODIA
LZZY STRADLIN & TH
RONNIE MODIA
RC JANGELS
TEMPLE OF THE DOG
HICK JACGEN
PETER GABRIEL
JOE SATRIANI
POODROWS
EXTRAME
EXTRAME
SALGON GROWES
POISON
POLICY
POLICY
BELLOW
ROCKETS
RESIDENT
ROCKETS

(913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGH

MUSE TO JOE METALLICA HAS LITTLE PINH THE ANALYSIS DEAM THEATER KISS SAION KICK HAILUM HITTLE PINH THEATER KISS SAION KICK HAILUM FOISON GREAT WHITE PEARL JAM SOUL ASYLUM LIGHT AND TOTALE OF THEATER AND TOTALE OF THE AND THEATER AND T

Meany
21 GINS
EXTRICATE
JOE SATRIANI(M)
TEMPLE OF THE DOG
DANY YANKES
NINYANA
JOURNET
Medium
BON JOUT
JEFF REALEY BAND
MILDSIDE
MEMILY JOHN STENNERS
MINTS A SIMMERS
MEMILY BAND
MILDSIDE
MEMILY BAND

JEFF HEALEY BAND
WILDSIDE
METALLICA
GREAT HHITE
WARRANT
PEARL JAM
SAIGON KICK
STONE TEMPLE PILOT
TORA TORA
Light
a COLLISION

WQFM/Milwauke (414) 276-2040 PD: J.T. STEVENS MD: JOHN MORRILL

Heavy
BON JOHN MUNRAL
Heavy
BON JOYILD)
DANN YAMKESS (L)
HICK JANGER
SPIN GOOTORS
SAIRON KICK
DEPAN THEATOR
HEALTH
BAD ONE MAY
BACK CHOMES
JOHN BALLON
JOHN HEALTH
BOYERHELHIN
PEAR, JAMIL
B.B.M. (L)
B.SULL ASTUM
LARIT

KQRS/Minnea (612)545-5601

KRXX/Minneapo (612)452-6200 PD: JON ROBBINS APD/MD: LISA LYONS (FROZEN)

Heavy
BAD COMPANY
BAD COMPANY
DANN YANKESS
BLACK CROMES
BLACK
MEDIAN
BLACK
BL

(317) 257-7565 OM/PD: MARTY BENDER MD: ACE COSBY

MD: ACE COSSY
Heavy
KISS
SCHOMMED
JULIS COLECT
AND TO THE COLECT
A MICH JACCER
SPIR DOCTORS
BLACK CROWES(N)
DAMY YAMENS
LACK CROWES(N)
DAMY YAMENS
LACK CROWES(N)
DAMY SALE
MEDIUM
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BLACK CROWES(N)
DAMY SALE
MEDIUM
EXTERNE
SALE
MEDIUM
AND THE LEGEN
AND THE LOW
AND

KQRC/Kansas City

(414) 453-4130 PD: JOHN DUNCAN MD: BRIAN SCHOCK

(0) 23-94-9401

MD: JOHN LASSMAN
(FROZEN)

Heavy

KEITH RICHARDS
JOHNNY WINTER
SOUL ASTLUM
JOE WALSH
ARC ANGELS

H.E.M.(L)

Medium

DADA

APD/MD: LISA LYONS
(PROZEN)
NewDYN
NewDYN
NEWDYN
NEWDYN
NEWDYN
NEWES
PEARL JAM
METALLICA
Medium
TEMPLE OF THE DOG
TESTAMENT
NIRVANA
TRIUMP
STONE TEMPLE PILOT

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy
DREAM THEATER
TOPHEL OF THE DOO
SON JOYL
JUDE COLLS
KETER HICHARDS
BLACK CHOMES
UGLY KED ONE
GREAT WHITE
DANN KAMEES
SCHEMMING THEES
A HICHARDS
HICHARDS
TESTAMENT
A TESTAMENT
A GREEN JELLO

WONE/Akron (216) 869-9800' PD: HARVE ALAN APD/MD: J.D.

POUL TO THE DOC THE DO

(313) 662-2881

PD: JOE URBIEL MD: REID PAXTON Heavy
DEF LEPPARD
EXTREME
ARC ANGELS
SAIGON KICK
JUDE COLE
DAMN YANKEES
SPIN DOCTORS
SOUL ASYLUM
MICK JAGGER
R.E.M.
JATHANKS

Heavy
POORBOYS
BON JOVI
EXTREME
JATHAMKS
SOUL ASYLUM
DANN YANKES
MICK JAGGER
DEF LEPPARD
KEITH RICHARDS
R.E.M.
POISON
Medium
Light
a FLEETHOOO MAC
as ELP
at TESTAMENT MALON STATEMENT OF THE PROPERTY OF THE PROPERT Light a GIN BLOSSOMS a UGLY KID JOE

WNCD/Youngsto (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy
BLACK CHOMES
ARC ANGELS
R.E.M.
HICK JAGGER
KEITH RICHARDS
Medium
Light
B DON JOVI
B STARGUB
3 THAGICALLY HIP
3 UGLY KID JOE
A SUICIDAL TENDENCIE

KMOD/Tulsa

Heavy JEFF HEALEY BAND(M) EXTREME BLACK CROWES DEF LEPPARD JUDE COLE Medium Light a BON JOVI(L)

W XI P/Dave (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

HD: DATE HEAVY
BLACK CROWES(H)
122Y STRADLIN A TH(M)
REITH RICHARDS
R.E. M.
PEARL JAM
MODIUM
A POISON
LIGHT
B NEIL TOUNG
A JACKIL
B SOUL ASYLUM

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN MD: STERLING SCH

Heavy ALICE IN CHAINS DAMN YANKESS DAREAM THEATER GREAT WHITE METALLICA NIRVANA METALLICA
NIRWANA
OZZT OSBOURNE(M)
PEARL JAM
TEMPLE OF THE DOG
Medium
B DRIVIN N CRYIN
Light
1 IZZY STRADLIN & TH(L)
a TRUNDER

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEA (FROZEN) Heavy ARC ANGELS

DEF LEPPARD R.E.M. DAMN YANKEES JOURNEY EXTREDE JUDE COLE BLACK CROWES BON JOVI Medium Light

PD: RON ERIC TAYLOR MD: SHERRY McKINNON

WGBF/Evansville, IN (812)477-8811

POPOD, TONI COUCH
Heavy
Deep TANKEES
SON JOYN
DEEP TANKEES
SON JOYN
EARCH CROMES
EXTERDE
DAN BAIRDLER
DEAM THEATER
DISTRICT STRADLIN & TH
SATION KEE

BAIR COMPANY
LIGHT
TRADICALLY HIP
S OVERWHELMING COLOR

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

PD: RICK MEST

Heavy
POORBOYS
NIRVANA
DANN YANNEES
BLACK CROWES
BEACH THEATER
ARC ANOELS
DEF LEPPARD
Modium
Light
a JEFF WEALEY BAND
a UGLY KID JOE
a DAN BAIRD

WAPL/Appleto Green Bay

(414) 734-9226

PD: GARRETT HAR MD: BOB BARON

a TESTAMENT a MR. REALITY a LOVEMONGERS a NEIL YOUNG

PD: MARK STEV

Heavy
SASS JORDAN
DAMN YANKSES
DEF LEPPARD
SOUL ASYLUM
EXTREME
R.E.M.(M)
JOURNEY
Hedium
HOLL JAGGER
BAD COMPANY
Light
JUSTY KID JOE
POISON

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL

Medium
a EXTREME
a JEFF HEALEY BAND
Light
a NEIL YOUNG
a IZZY STRADLIN & TH

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY MD: KELLEY DAVIS

AD: R.E...
Heavy
R.E.M.(L)
JOE SATRIANI
SUICIDAL TRADENCIE(L)
TOPILE OF THE DOG
QUEDINSTICE
Hedium
DEF LEPFAND
Light

KRRK/Omaha

(402)393-0900 PD/MD: BRYCE CROU

Heavy
PEARL JAM
KISS
DEF LEPPARD
NIRVANA
SCREAMING TREES
BLACK CROWES
DAMN YANKES
SAIGON KICK
SOUL ASYLUM

Heavy ARC ANGELS DEF LEPPARD MICK JAGGER R.E.M.

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

Heavy
DEF LEPPARD(M
DAMN YANKES
BLACK CROMES
JACKYL(L)
ARC ANGELS
DREAM THEATER
SPIN DOCTORS
Medium
a UGLY KID JOE
a POISON
Light
a GREEN JELLO

KEZO/Omaha (402) 592-5300 PD: BANDY CHAMBERS MD: BECCA GOODMAN

Heavy
MICK JAGGER
R.E.M.
JEFF HEALEY BAND
IZZY STRADLIN & TH
DAN BAIRD
KEITH RICHARDS(M)
Medium
Light
a NELL YOUNG(L)
a PAUL MCCARTNEY
a JAYHAWKS

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA MD: JAMIE MARKLEY

Heavy
ARC ANCELS
DEF LEPPARD(L)
DAWN YANKEES
JOURNEY
JUDE COLE
BON JOYT
Hedium
Light
a JACKYL(L)

(616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

Neary
DEE LEPPAND
ARC ANSELS
JUDE COLE
DANN TANKEES
EXTROME
MICK JAGGER
PEARL JAM
Medium
a JEFF MEALEY BAND(L)
A FREDDIE NERGURI
A SULCIDAL TENDENCIE

TRAGICALLY HIP
TRAGICALLY HIP

KXUS/Springfield (417) 831-9700 PD: T.K.O. GRADY

Heavy
BON JOVI
DEF LEPPAND
EXTERNE
PETER GABRIEL
R.E.M.
ARC ANGELS
SAMON KICK
SPHB DOCTORS
SALOON KICK
SPHB DOCTORS
A 1227 STRADLIN 6 TH
A KEITH RICHARDS
A JACKYL
a POISON

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS APD/MD: DON DAVIS
HORVY
ARC ANGELS
DREAM THEATER
METALLICA
NIRVANA
JOE SATRIANI
Medium
a R.E.M.
1 TRAGICALLY HIP
Light
a IZZY STRADLIN & 1
A MEGADETH
COLLISION

PD: MIKE TINNES MD: DAVE WELLINGTO Heavy
DREAM THEATER(L)
NINVANA.
STONE TEMPLE PILOT
DAWN YANKEES
PEARL JAM
DEF LEPPARD
SAIGON KICK
ECCREDRE

SAIGON KICK
EXTREME JACKYL
SPIN DOCTORS
Hedium
a R.E.M.
Light
a MICK JACGER
a BON JOYL
a TRAGICALLY HIP
a JOHN CAMPBELL
GREEN JELLO
a JEFF HEALEY BAND

KGGO/Des Mo (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
ARC ANGELS
DEF LEPPARD
DAMN YANKESS
BLACK CROWES(M)
PETER GABRIEL
Hedina
Light
a 12ZY STRADLIN-8

P3

(319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

Continued on next page

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KRK.X/Billings, MT
(406) 245-5000
PD: TEIMY KEYS
MI: SOUTH MORSON
(FROZIN)
HEATY
HOATY
JAYLAMS
SETH DICHARDS
JAYLAMS
SETH DICHARDS
JAYLAMS
JAY

KTYD/Santa Barbara, CA (805) 967-4511

PD: DOUG INGOLD
MD: BRIDE KENDALL

POI DAM.

HEAVY.

RE.H.

KATS/Yakima, WA (509) 457-8115 PD: DAFREN JOHNSON

#### **MIDWEST** (Continued)

WZNF/Champaign, IL (217) 367-1195 PD: GREG FARBER APD/MD: KEN DAVIS

Heavy
DEF LEPPARD
EXTREME
BON JOYL
DARN YANKEES
H.E.M.
JATHANCS
Hedium
A JEFF HEALEY SAND
Light
A NELL YOUNG
A JACKIL
B DRIVIN N CRYIN

PD/MD: MARK HANSEN

PD/MD: Mane
Heavy
DEP LEPPARD
EXTROME
LATHAMES
JOURNEY
SPIN DOCTORS
DAN BAIRD
Heditus
Light
a UGLY KID JOE(L)
a TRAJCALLY HIP
a TESTARDY
a MEIL YOUNG
a BASH & POP

(507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

HOS MIRE TRUSTER
HARDY SAYTH
MICK JAKOBR(M)
B. E. M. JATHAMAS
B. T. HERD
B. E. M. JATHAMAS
BY LEFT OF LEFFARD
JUDE ODLE
HOST LOUNG
A PELL JAM
A POLISON
A JACKYL
BOLLY KID JOE
BASH & POP
B PREDOLE
BERGURT

(402)423-1530

PD: GABE BAPTISTE MD: SUZETTE WHITMORE Hoavy
DREM THEATER
DEF LEFFARD
WILDSTOR
UGLY KID JOE
OZEY COSDURNE
MODIUM
HELMET
A HELMET
A SOUTHOANG
A SUICIDAL TENDENCIE

KQWB/Fargo, ND (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

Heavy
JUDE COLE
DAMN YANKEES
DEF LEPPARD
R.E.H.(L)
12ZY STRADLIN 5 TH
Medium
a HOCK JAGGER
a REEDDIE MERCHRY
a KEITH RICHARDS
NELL YOUNG
Light
a TRAGICALLY HIP

KJKJ/Grand Forks, ND (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREMS

MD: SOUTT ANDR
Heavy
DADA
EXTREME
JUDE OULE
JUDE OULE
JUDE OULE
JUDE
ANDR
HEAVE
HEAVE
ANDR
HEAVE
ANDR
HEAVE
HEAV

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy
BAD COMPANY
R.E.M.
JUDE COLE
DANN YANKEES
DAN BAIRD(M)
HICK JAGGER(M)
Medium
B UGLY KID JOE
B KEITH RICHARDS
Light
B BON JOVI

KQDS/Duluth, MN (218) 728-6421

a KEITH RICHARG Light a SPIN DOCTORS a BASH & PCP a GIN BLOSSOWS

KSEZ/Sioux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

HO: DAN SCHOOLS

Heavy
PETER GABRIEL
ARC ANDELS
POORBOYS
JUDE COULE
TOWNEL OF THE DOO
JAPHAMES
SACION KICK
DOLT KID JOE
DOLT KID JOE
DOLT KID JOE
DOLT KID JOE
BON JOYL
HEGINA
PEARL JAM
LIGHT
A IZZY STRADLUN & TH
A JACKYL
A HON SLONDES

KFMZ/Co (314) 874-3000 PD: CHRIS KELLOGG

PO: GHRIS KELL
Heavy
BON JOYI
JAYHAMAS
SPIN DOCTORS
EXTREME
PETER GABRIEL
JUDE COLE
JOURNEY
DEF LEPPARD
PATTY SHITH
A IMS
A STARGLUB
Light
DULY KID JOE
A JACKYL
A TRAGICALLY HIP

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

PETER GABRIEL R.E.M.(M)

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

Heavy
EXTREME
ARC AMPELS
DEF LEPPARD
POORBOYS
DAMN YANKEES
DAMN YANKEE

WKLT/Traverse City, MI (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy
SAIGOW KICK
DEF LEPPARD
EXTREME
DANN YANKEES
ARG ANGELS
SPIN DOCTORS
NIEVANA
Medium
Light
a 122Y STRADLIN & TH



(303) 534-6200 PD: BILL BETTS

PD: BILL BETTS
HORSY
HORSES(H)
DEF LEPPANO
GREAT WHITE
HITMAN
STILD DAY
STILD DAY
HITE
HITMAN
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STILD DAY
HITMAN
SON JOY
HITMAN
SON JOY
HITMAN
WARNAM
TONA
MARNAM
HITMAN

PD: CAREY CURELOR MD: RITA WILDE

MO: RITA VILIDE

NEARY
TOPHLE OF THE DOG
NIEWAMA
PEARL JAM
ERIC CLAPTON
R.E.M.,
LEAP OF FAITH
Medium
ANC ANGELS
DELEPTAGE
DELEPTAGE
SOIL ASTLIM
COITH RICHARDS
DADA
GIN BLOSSOMS
HICK JACCER
BETTEREE
BLACK CHOMES
LIANT
BOD CHEWANY
BOD CHEWANY
BOD CHEWANY
BOD ONEWANY
BOD ONEWANY

NOJO/San Jose (408) 453-5400 PD: DANA JANG

KQLZ/Los Angeles PD: GREG STEVENS MD: CYNDEE MAXWELL

SCREAMING TREES
SOUL ASYLIDM(M)
SURAR UPPES PREPERL
GORN LONG SERVER
DE BLOSSONS
ALICE IN CHAINS(M)
BLIND MELON
SONIC YOUTH
CATHERINE MIREE.
HASPIRAL CARPETS
HELBET
PLOWERHEAD
HOSSING STRIPLE
HOSPIRAL
GORNANDER
HOSPIRAL
SOUNTES
STONE TRIPLE PILOT
TESTHARET
OZZY OSBOURNE
SOUNTES
SOUNTES
THELANGENEN
MURCHENES
THELANGENEN
MURCHENES
STRACLUB
STRAC

KUPD/Phoenix (602) 838-3062 PD: QURTISS JOHNSO APD: J.D. HOLMES

APO: J.D. INDMESS

Heavy
SPIN DOCTORS(H)
GIM HJOSSONS
MICK JANGGER
R.E.H.
MICK JANGGER
R.E.H.
SELTIM RIGHARDS
BETTING MICK JANGGER
R.E.H.
SELTIM RIGHARDS
BETTING MICK JANGGER
R.E.H.
SELTIM RIGHARDS
BETTING MICK JANGGER
RETTING MICK JANGGER
RETTING MICK JANGGER
RETTING MICK JANGGER
BETTING MICK JANGGER
BETTING MICK JANGGER
BOWL JANGGER
JAN JANGGER
J

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCIC

HO: LINDSEY CIPCIC HARVY COLOR OF A CALFORN OF ALICE IN OHALNS(M) SCREAMING TREES LIVE LOVETT SOUL ASYLUM HARVE OF THE COLOR OF THE COLOR OF THE COLOR OF THE COLOR OF THE MICHARDS HELD MICHARD SHAD OF THE MICHARD OF

KRXQ/Sacrame (916) 334-7777 PD: JUDY MENUTT APD: PAT MARTIN

Heavy BAD COMPANY BLACK CROWES

Hodison
ODLISTON
ODLISTON
DEF REALEY BAND
HEAT
JACKIL
HICK JAGGER
JATHANKS
NIBVANA
POISON
A REITH RICHARDS
SPIN DOCTORS
IZZY STRADLIN &
TESTHENIA
BASIS
BASIS
OUPPERHEAD
A PETALLICA
TRADER
A YOUNG TURK

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER

Heavy
DANN YANKEPS
GREAT HITE
A JACKYL
METALLICA
MOTORHEAD
SAINTS & SINNERS
Medium
BAD & GOOD
BON JOYI
DEF LEPPARD
POLSON
ROCKHEAD
SLEEZE BEEZ
SPEEAD SAGUE
TESTAMENT

PD: TOM MARSHALL MD: PEG POLLARD

MD: PEE POLLARD

Heavy
SCHEMAING TREES
ALICE IN CHAINS
PERRI, JAM
DEV LEPPARID
TRILMPH
HOTORHEAD
HEZMET
HEZADETH
HOZORHEAD
HEZMET
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NINYANA
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HACKNAM
ALACKAM
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NIBYANA
JACKYL
EVERY MOTHER'S NIG
COLLISION
A SOUTHDANG
A SAIGON KICK
Light
B DENIS LEARY

KFOG/San France (415) 543-1045

PD: GREG SOLK MD: ROSALIE HOWARTH HOS MILE HOWART
HONY MODERN HY
HONY MODERN
HONY MOD

KRQR/San Fran (415) 765-4097

PD: LARRY SNIDER MD: ZEB NORRIS

HOADY NAMED AND ADDRESS OF THE ADDRE Heavy
DOP LEPPARD
DOP LEPPARD
DOT LEPPARD
DOT LETT STRAULIN & TM
RE RI.

KISW/Seattle (206) 285-7625 PD: CHILS SAULED
HEAVY
DRY LEPPARD
R.E.M.
PLISON
HISTORY
HISTO PD: STEVE YOUNG MD: CATHY FAULKNER

HORNYY
ALCIE IN CHAINS (H)
MOTHER LOVE BONE
PEARL JAM
SURET MATER
TRIUMEN
HORAN THEATER(L)
MOTION
HORAN THEATER(L)
MOTION
HORAN THEATER(L)
SANDON KIOK
SCHEMING TREES
STOME THEPLE PILOT
TESTAMENT
LIGHT
LIG

PD: RON NENNI MD: STEPHEN PAGE

Heavy TEMPLE OF THE DOO

(503) 222-1011 PD/MD: DAVE NUMBE

POYMET DAVE NUMBER
Heavy
DEF LEPPANY
DEF

ARC ANGELS
JOE SATRIANI
IDAN'S YANKES
MICK JAGGER
HOCK JAGGER
HOCK JAGGER
HOCK JAGGER
HOCK JAGGER
HOCK JAGGER
SOUL ASYLUM
DIXLE DREAS
SIZZY STRADLIN & TH
KEITH RICHARDS
BLACK CHOMES
SPIN DOUTONS
DETROHE
PARKEM
HOCK JAGGER
JATHANNA
A BAD COMPANY
LIGHT
& GENE LOYES JEZEBEL
A URLY KIJ JOE

NEIL YOUNG

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

Heavy STEVIE RAY VAUGHA

PD: JACK EVANS APD/MD: LOIS TODO

Reavy
Reavy
LEPPARD(L)
METALLICA
METALLICA
MILLSIDE
STONE TEMPLE PILOT
GREAT WHITE
TEMPLE OF THE DOG
SCREANING TREES
TESTAMENT
DREAM THEATER(L)
ALICE IN CHAINS
MILTURE
MILTER
MI

KLPX/Tuscor (602) 622-6711

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

DAMN YANKEES TEMPLE OF THE DOG

# **CONGRATS**

A DECADE OF **AGGRESSIVE ALTERNATIVE PROGRAMMING!** IT WORKS!

KEITH RICHARDS
ARC ANDELS
JOE SATTEINIE
PUTER GARRIEL(L)
JOE SATTEINIE
PUTER GARRIEL(L)
Medius
ALANNAH MYLES
B.E.H.
BALCK CHAMES
HICK JAMPER
HICK JAMPER
DOWN JOVI
OE. SATTH A THE S
DAWN TANKERS
LIGHT
T RADICKALY HIP
A JOHN CHAMPELL.
P AMASTERS OF REALITY
AMASTERS OF REALITY

P2

KZRR/Albuque (505) 765-5400

P.): FRANK JAXON MD: PHIL MAHONEY

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

KJOT/Boise (208) 344-3511 PD/MD: BRYAN GREDO



JOURNEY
DEF LEPPARD
JUDE COLE
PETER GABRIEL
HICK JAGGER
ARC ANGELS
JATHANKS
SCREAMING TREE
SOUL ASYLUM
MACHUM
TRACICALLY HIP
BULLY KID JOE
LIGHT
LIGHT
SOUNDERS
B NEIL TOUNG
B JACKYL

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK MD: CATHERINE SWENE

HORVY TESTAMENT DREAM THEATER(M) NIRVANA NIRVANA
STONE TEMPLE PILOT
DEP LEPPARD
JACKYL.
DAMM YANKEES(M)
Medium
A POISON(L)
Light
A LICE IN CHAINS
A THUNDER

PD: ERIC WORDEN MD: AL SCOTT Heavy
DANN YANKEES
DEF LEPPARD
DEFAM THEATER
EXTRONE
NIRVANA
SCREAMING TREES
Medium
Light
a TESTAMENT

KPOI/Honolulu (808) 524-7100 PD: J.J. MICHAELS

PD: J.J. ...

Heavy
ARC ANGELS
JUDE COLE
DEF LEPFAND
HOLOMOGER(H)
POLOMOGER(H)
POLOMOGER(H)
ARE.M.
a NEIL YOUN
BELL YOUN
BELL TOUR

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY (FROZEN)

(310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA

HOSPY ALINE THE PLOT (L)

MEANY ALINE THE CHAINS MEDIADETH NIEVANA DEBAN THEATER GREAT WHITE QUEENERS/CHE HOTORIEAD SCREAMING THEES SKID FON A STONE TEMPLE PILOT(L)

LIGHT

Heavy
NEWMAN
TOPHLE OF THE DOG
ANC ANGELS
TRIMPH
DANN YANKES
DREAM THEATER
PRANL JAN
SCREAMING TREES
GREAT WHITE
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POISON
DAY LEPPAND
DAN BAITOD
DAN BAITOD
SALON KICK
OLT KICK
OLT KICK
OLT KICK
TO JOE
SOLU ASYLIM
Medium
a LEPP HEALEY BAND
a TESTAMENT
LIGHT
A TESTAMENT

KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN

HO: JEFF IN JEAN OF THE STATEMENT OF THE SOUL ASTUM SCHEAMTHN TREES SPIN DOCTORS NIEVANA BLACK CROWES DE AN THEATER DAS BAIRD MICK JACQUER(H) JAYHAMKS SAIGON KICK MCGUILLE LIGHT A TESTAMENT

PD: MARK STEVEN MD: MILAN ALNAS HO: HILLAW MANUAL HEAVY ARC ANGELS AIRWANA SOUL ASYLUM DAY, MARKES DEF LEPFARD SCREAMING TREES EXTROME SPIN DOCTORS DEAM THEATER MEDIUM DAY, MARKES DEAM THEATER MEDIUM DAY ARE THEATER AND JOE AT TESTAMENT A KEITH RICHARDS

KCLB/Palm St (619) 398-2171

Heavy
DEF LEPPARD
DANN YAMKES
EXTROME
SPIN DOCTORS
MICK JAGGER
JUDE COLE
R.E.M.(H)
ARC ANGELS
BLACK CROWES
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KQDI/Great Falls, MT (406) 761-2800 OM: DAVE FRANCE MD: LANCE PALAGI

PD: RICK SHAW MD: M.J. MATTHEWS

MD: M.J. PARLET HERVEY DEF LEPPARD NIEWANA HICK JACGER(L) PETER CASH ISL. TOZEY CSOUGHE ARC ANGELS EXTENSE DREAM THEATER JUDE COLF. JOE SATHIAN I DANN TANKES MALE ARE TANKES A R.E.M. A RESTAMENT A JACKYL

KXFX/Santa Rosa (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE

P3

PD: RADIO PHILL MD: LOREN DIXON

Heavy
DAPN YANKEES
MICK JANGERO
DEF LEPFAND
EXTRONE
GREAT WHITE
SOUL ASYLUM
DAN BAIRD
Heatum
Light
TAGLICALLY HIP
BAITT SHTH
BELIND MELON

KBOY/Medford, OR (503) 779-2244

PD: BILL MEYER OM/MD: MIKE CLARK

HANDY
DEF LEPPARD
FETREME
LATERAMS
JUDE ODLE
DAN BATTUM
DANY YAMFES
AND TO THE T

KCQR/Santa Barbara, CA (805) 964-7670 PD: TOM VAN SANT MD: TONY FORNARO

PD: LANGE ANGELS
HEAVY
ARC AMCELS
FETER GABRIEL(H)
JAPHAMAS
HICK JAGUER(L)
R.E. H.
WELL FORMS(L)
SPIN DOCTORS
ALINES
LIGHT
A. LIGHT
A. LIGHT
A. SOULL ASYLIM

HOSE LUMBARY
HOSEY
ARC MADELS
DAN BAIRD
EXTROGE
EXTROGENTITE
GIZZY STRADLIN & TH
JUDE COLE
KEITH RICHARDS
HICK JAGGER
NELL YOUNG
SCHEMBINE MADO
SCHEMBINE THESE
SOUL ASYLIM
SPIN DOCTORS
SPIN DOCTORS
A TEST-MENT
B GOLF THESE
ALICE IN CHAINS
ALICE IN CHAINS

174 Current Reporters 163 Current Playlists Called in Frozen Playlist (2): KNCN/Corpus Christi KRXX/Minneapolls Light a ALICE IN CHAINS a SUICIDAL TEMDENCIE

Did Not Report, Playlist Frozen (9): KLBJ/Austin KLPX/Tucson KOMP/Les Vegas KQRS/Minnespolis

KRKX/Billings WBLM/Portland, ME WKLC/Charleston-H WKLS/Atlanta WTUE/Dayton

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



#### **NEW ROCK**

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	32 REPORTERS JANUARY 29, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
	R.E.M./Automatic For The People (WB)	"Moon" "Ignoreland"	32/0	29	3	0
	JESUS JONES/Perverse (SBK/ERG)	"Devil"	32/1	27	4	7
	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	31/1	25	5	7
	PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	29/1	25	4	0
<b>— 16 6 5</b>	THE THE/Dusk (Epic)	"Dogs"	32/0	18	12	2
17 7 5 6	DURAN DURAN/Ordinary World (Track) (Capitol)*	''Ordinary''	27/0	23	2	2
6 5 8 7	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Sleeping" "Syrup"	28/0	21	7	0
3 8 7 <b>8</b>	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Shove"	29/1	21	5	3
11 9 10 9	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Two" "Generations"	<i>30/0</i>	15	11	4
16 11 11	SUNSCREEM/Love U More (Track) (Columbia)	"Love"	<i>25/0</i>	18	5	2
_ 27 22 <b>①</b>	BELLY/Feed The Tree (Track) (4AD/Sire/Reprise) *Keeps bullet due to	"Feed"	32/5	6	24	2
15 12 9 <b>12</b>	MICHAEL PENN/Free-For-All (RCA)	"Long"	25/0	15	10	0
14 14 12 🔞	INXS/Welcome To Wherever You Are (Atlantic/AG)*	"Beautiful" "Taste"	22/0	17	4	1
19 17 13 🔼	SUNDAYS/Blind (DGC)*	"Goodbye" "Love"	26/1	14	9	3
23 21 19 15	STARCLUB/Starclub (Island/PLG)	"Hard"	27/2	10	14	3 3 3
25 22 18 16	808 STATE/Gorgeous (ZTT/Tommy Boy)	"One"	26/1	12	11	3
_ 30 25	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	25/2	10	9	6 2
	SUZANNE VEGA/99.9 F (A&M)	"99.9 F"	22/0	10	10	2
8 15 17 <b>19</b>	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Eastern" "Goodbye"	22/4	10	12	0
5 6 16 <b>20</b>	NENEH CHERRY/Homebrew (Virgin)	"Trout"	20/0	11	7	2
13 19 20 <b>21</b>	DADA/Puzzle (IRS)	"Dizz" "Dim"	20/1	9	7	4
28 25 23 🕰	NIRVANA/Incesticide (DGC)	"Sliver" "Dive"	21/0	7	9	5 2
	- · · · · · · · · · · · · · · · · · · ·	"Dollar" "Lost"	16/0	7	7	2
	, , , , ,	"Change" "Idea"	17/2	5	10	2
	<b>LEMONHEADS</b> /It's A Shame About Ray (Atlantic/AG)	"Robinson"	16/0	9	4	3 4
	BLACK 47/Black 47 (EP) (EMI/ERG)	"Funky"	17/0	7	6	4
	DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)	"Control"	17/0	8	5	10
	DINOSAUR JR/Start Choppin (Track) (Sire/WB)	"Start"	22/20	7	11	172
	ANNIE LENNOX/Diva (Arista)	"Bird"	16/2	6	7	3
DEBUT >30	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	20/1	3	11	6

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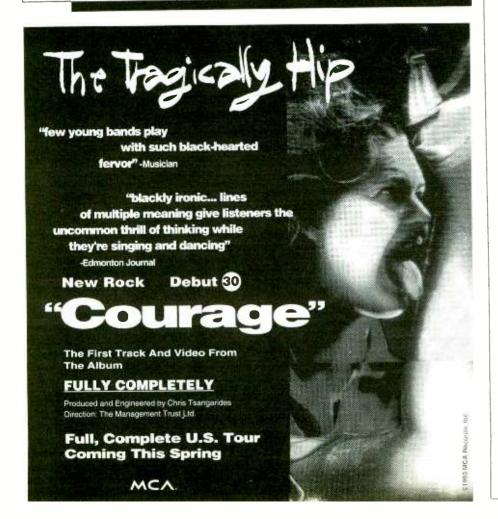
DINOSAUR JR. (20) CANDY SKINS (14) BASH & POP (8) PURE (7) BIG HEAD TODD &... (6) BELLY (5) CLIFFS OF DOONEEN (4) THOMAS DOLBY (4) NEW FAST AUTOMATIC... (4)

#### HOTTEST

R.E.M. (15) DURAN OURAN (11) JESUS JONES (11) THE THE (11) 10,000 MANIACS (10) SOUL ASYLUM (8) SUNSCREEM (7) STERED MC'S (6) 808 STATE (5) NED'S ATOMIC DUSTBIN (5)

## 

**DURAN DURAN (12)** JESUS JONES (9) SOUL ASYLUM (9) STERED MC'S (7) SUNSCREEM (7) THE THE (7) BLACK 47 (6) DADA (5) KING MISSILE (5) 4 NON BLONDES (4)



## NEW & ACTIVE

SLOAN "Smeared" (DGC) 21/1

SLOAN "Smeared" (DGC) 21/1
Rotations, Heavy 1/0, Medium 12/1, Light 8/0, Total Adds 1 WRAS, Heavy, WHTG, Medium including KDGE, KTCL, KXRK, WEOX, WDST, Light including WFNX, WDRE, WBRU, WXRT, CIMX.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 18/2
Rotations: Heavy, 5/0, Medium 8/1, Light 5/1, Total Adds 2: WWCD, WRAS, Heavy; WHTG, KKDJ, KEDG, WXPN, KACV

Rotations: Heavy 5/0, Medium 8/1, Light 5/1, Total Adds 2: WWCD, WHAS, Heavy, WHO, KND, KND, KNDC, WEDN, KNDC, KNDC, WEDN, WED

Rotations: Heavy 3/0, Medium 5/0, Light 9/1, Total Add S 1/1/2, Teach (Mute/Elektra) 16/4
NEW FAST AUTOMATIC DAFFODILS "Stockholm" (Track) (Mute/Elektra) 16/4 WDRE, WXRT, CIMX, WHIG, KTOZ, Light 8/2, Total Adds 4° KTCL, KUKO, WDST, WFIT Heavy: WRAS. Medium including WFNX, WBRU, WHFS, WZRH, WOXY.

ELVIS COSTELLO "The Juliet Letters" (WB) 16/3
Rotations Heavy 3/0, Medium 9/2, Light 4/1, Total Adds 3° KITS, KBAC, WFIT Heavy WFNX, WXPN, KTOZ Medium including WXRT, WWCD, KNDD, WEQX, WOXY Light including WBRU, WHFS, WVGO

LULABDX "Full Bleed" (EP) (Radioactive) 16/0
Rotations Heavy 2/0 Medium 1/2, Light 4/1, Total Adds 3° KITS, KBAC, WFIT Heavy WFNX, WXPN, KTOZ Medium including WRRI, WWFS, WVGO

NAKED SOUL "Seed" (EP) (Scotti Bros.) 15/3

KEDG, KBAC. Light including KUKQ KXRK, WZRH.

BEL CANTO "Shimmering, Warm & Bright" (Oali/Chameleon) 15/1 Hotations: Heavy 6/0, Medium 5/1, Light 4/0, Total Adds 1 WDRE Heavy including WHFS, WDST, WOXY, KKDJ, WBER, Medium including KTCL, WHTG, KBAC, WRAS, Light WXRT, KXRK, WZRH, WXPN.

GIN BLOSSOMS: "New Miserable Experience" (A&M) 15/1
Rotations: Heavy 4/0, Medium 7/0, Light 4/1, Total Adds 1 WXRT, Heavy: WWCD, KROQ, KUKQ, WOXY, Medium including WFNX, KTCL, KNDD, WHTG, KBAC, Light including WBRU, WHFS, WVGO

BLIND MELON: "Blind Melon" (Capital) 15/1

WENX, KTCL, KNDD, WHTG, KBAC, Light including wond, with a went of the west of

WEOX, KNNC, Light WFNX, WBRU, KXHK

CANDY SKINS "Wembley" (Track) (DGC) 14/14

CANDY SKINS "Wembley" (Track) (Track) (DGC) 14/14

CANDY SKINS "Wembley" (Track) (DGC) 14/14

CANDY SKINS "Wembley" (Track) (DGC) 14/14

Rotations: Heavy 1/1, Medium 8/8, Light 5/5, Total Adds 14, including WDRE, WBRU, KTCL, KUKQ, XTRA.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 14/1

Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Total Adds 1 WDST Heavy WRAS, WFIT Medium WDRE, WXRT, WHTG

KTOZ Light including WFNX, WBRU, KTCL, WEQX, WOXY.

DARLING RIDS "Fretigia" (Phace) 14/10.

DARLING BUDS "Erotica" (Chaos) 14/0

Note: The control of the cont PURE "Blast" (Track) (Reprise) 13/7

1977  $^{\prime}$ 6, Total Adds 7, including WDRE, WBRU, WHFS, KITS, WZRH Medium including MX, KTCL, WDST KNNC, KACV, KTOZ, Light including diver, Kloss, 1955.

RIVERSIDE "One" (Sire/WB) 13/2.

Rotations Heavy 3/0, Medium 7/0, Light 3/2, Total Adds 2 WFIT, KTOZ Heavy KNDD, WHTG, KEDG. Medium including WWCD.

WDRE, KDGE, KTCL, WEQX, WOXY, Light Indoding WORE, KDGE, KTCL, WEQX, WOXY, Light Indoding WDRE, WDRE,

WXPN, Light including WBRU, WWCD, WOXY, KACV, WHAS.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 12/0

including WFNX, WDRE, WBHU, KTCL, KARN.

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 12/0

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 12/0

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 12/0

## JUNIFICANT ACTION

SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/1
SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/1
UNDER THE SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/1
UNDER THE SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/1
UNDER THE SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 11/1

WOCK, KIGGER "Sweet Thing/Don't Tear Me Up" (Tracks) (Atlantic/AG) 11/0
Retations: Heavy 5/0, Medium 5/0, Light 1/0, Total Adds 0, Heavy: WWCD XTRA KNDD, WE , WEQX, WVGO Medium WHFS Rotations; Heavy 5/0, Medium 5/0, Light 1/ WXRT, WDST, KEDG, KACV. Light: WXPN

Continued on Page 72

Two Tongues are Better Than One.



#### "FEED THE TREE"

From the debut full-length: <u>Star</u> (4/2-4518**7**)

#### NEW ROCK 22 - 11

On 100% of R&R New Rock Stations!

# RURE

#### "BLAST"

From the album:
Pureafunalia
(4./2-45038)

#### **Early Believers:**

LIVE 105
WHFS
WDRE
CIMX
WBRU
WZRH
KNNC
KTCL
WHTG
WDST
KACV
KBAC
KTOZ
WFIT

Available in raspberry red, lemon yellow, cd prc, orange orange.



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## **NEW ROCK**

NATIONAL AIRPLAY®

## SIGNIFICANT ACTION

Continued from Page 70

BONECLUB "Beautiflu" (EP) (Imago) 10/3

Olation: Heavy 10 Medium 3/1, Light 6/2, Total Adds 3: WDRE, KDGE, WFIT, Heavy, KBAC, Medium including WHTG, KTOZ

Light including WBRU, KTCL, WZHH, KACU,

BASH & POP "Loose Ends" (Track) (Sire/Reprise) 9/8
Rotations: Heavy 0, Medium 2/2, Light 76, Total Adds 8, including WFNX, WXRT, WEQX, WVGO, WOXY Light including KUKQ.

THERAPY? "Nurse" (A&M) 9/1
Rotations: Heavy 0, Medium 1/0, Light:8/1, Total Adds 1, WFNX, Medium: WFIT, Light including WDRE, WBRU, WHFS, KTCL.

PEARL JAM 18 (CPIE) 9/0
Rotations: Heavy 9/0, Medium 0, Light 0, Total Adds 0. Heavy including WFNX, WBRU, KROQ, KNDD. KRZQ
ELECTROSET "How Does It Feel?" (Track) (Import) 9/0
Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0 Heavy: KROQ, Medium including WDRE, KDGE, KXRK, XTRA.

KNNC, Light; WFNX, WBEH.

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Track) (Giant/Reprise) 8/6

Rotations: Heavy 0, Medium 2/1, Light 6/5, Total Adds 6, including WWCD, KTCL, WHTG, KBAC, KTOZ, Medium including

WXRT. Light including WOXY
WXRT. Light including WOXY
OPUS III "Mind Fruit" (EastWest/Atlantic Group) 8/3
OPUS III "Mind F

WBRU, KTCL, WHTG, KBAC.

GAVIN FRIDAY "Adam 'N' Eve'" (Island/PLG) 8/0

GAVIN FRIDAY "Adam 'N' Eve'" (Island/PLG) 8/0

Heavy: WDST, KBAC, Medium, WXPN, Light, WFNX, WBRU, WBR

BLEACH "Killing Time" (Dali/Chameleon) 7/2

Relations: Heavy 0, Medium 1/1, Light 6/1, Total Adds 2: WBRU, WFIT, Light including KTCL, KUKQ, WDST, WBER, KACV.

Rotations: Heavy 0, Medium 171, Light 971, Total Adds 1: WBRU. Medium: KDGE, WXRT, KROQ, WHTG, KNNC. Light Polations. Heavy 0. Medium 5/0, Light 2/1, Total Adds 1: WBRU. Medium: KDGE, WXRT, KROQ, WHTG, KNNC. Light

BIG MOUNTAIN "Wake Up" (Quality) 7/0
Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0, Medium: WDST, WVGO, KBAC, Light: WWCD, KXRK, WXPN,

#### P1 PLAYLISTS

WBRU/Providence (401) 272-9550 PD: Michael Osbo MD: Frank Huang

JESUS JONES
HICHMEN PENN
DOMAN DURAN
SONSCREDH
PERRU JAM
SONSCREDH
PERRU JAM
HERIT JAM

806 STATE
PAUL WELLER
BEALT
MITE INCH MAILS
MITEVAM
TODA
STEREO MC'S
STEREO MC'S
STEREO MC'S
A NONIE LEDROX
LIGHT
B DIMONARY R
CLIPTS OF DOWNERA
R PURE
A GORIC TOUTH
A MAKED SOUL
B BLEACH

WDRE/Long Island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

Heavy B.E.M. NED'S ATOMIC DUST BLACK 47 HED'S A NAME OF THE PARTY OF TH

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

Heavy 10,000 MARIACS 882. CANTO 8

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APD/MD: Paul Marszalek

SUZANNE VEGA Light a BOS STATE a DADA a DINOSAUR JR a MERCURY REV a PURE

Heavy

R.E. M. JONES

R.E. M. JONES

R.E. M. JONES

R. W. JONES

R. W. J. W. J

MD: Mary Moses
Heavy
THE THE
HEAVE
THE THE
FOR THE THE
FOR THE

MICHAEL, PORN INCOMENTATION OF THE PROPERTY OF

ULTHA VIVID SCENE
LUNA
MEM FAST AUTOMATI
OANIEL ASH
INSPIRAL CARPETS
NED'S ATOMIC DUST
ELVIS COSTELLA
LOS LOBOS
SPIN DOCTOMS
RED HOT CHILLI PEP
TOMMY KEENE
FLOWERSHEAD
JOE ELY
BIG HEAD TODO & T
PAUL MELLER
DOF

EMP IZZY STRADLIN & T BLIND MELON SCREAHING TREES MICK JACCER JULIAN COPE SCHIC YOUTH CURE MEDIA TO THE TO THE MEDIA TO THE THE MEDIA TO THE MEDIA THE MEDIA TO T

Heavy MICK JAGGER 10,000 MANIACS

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

Heavy DIRAN DERAM PRANT, JAM 47 SPRO DIRAN DERAM PRANT, JAM 47 SPRO DIRAN DERAM PRANT, JAM 47 SPRO DIRAN DERAM DER

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

XTRA/San Diego (619) 291-9191 VP/Programming: Kevin Stapleford APD/MD: Mike Halloran

APOIMD: Mike Hi
Heavy
OURAN DURAN
PEANL JAN
R.E.M.
TOAD THE HET SPRO
PETER GARNEL
MICK JAGGER
10,000 MANIAGS
NENEN CHERFY
INKS
MICHAEL FENN
SADE
TINSTRAL CARPETS
SOUR ASYLUM
NIRVANA
JESUS JONES

P2 ADDS & HOTS

WEQX/Albany (802) 362-4800 PD: Jim McGuini MD: Kerry Gray BASH 4 POP PHISH DINOSAUR JR HOTEAST R.E.M. SOUL ASTLIM JESUS JONES 10,000 MANIACS JAYHAMAS

HOLLEST: THOMAS DOLBY JESUS JONES DADA GENE LOWES JEZEBE BELLY

I Commenter to

CANDY SKINS CONTACTON DINOSAUR JR HOTLEST SOUL ASTLUM STERED MC'S THE THE 10,000 MANIACS R.E.M.

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest MD: Christian Unrui

WVGO/Richmo (804) 330-3106 MD: Dal Hunter BASH & POP HOBBEN FORD HOTER DURAN DURAN DURAN STARCLUB N.E.N. PETER GABRIEL THOMAS DOLBY

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

Heavy
SURSCREEM
JESUS JONES
LEPOMBEADS
INSPIRAL CARPETS
INCS
INCS
JONES

a NAKED SOUL

Heavy INXS PETER GABRIEL

INES

PETER GABRIEL

T.E. M.

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman Hottest: DADA SOUL ASYLUM JESUS JONES SUNDAYS LEMONHEADS

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

PETER GABRIEL
KBAC/Janta Fe
Albuquerque
(505) 471-7110
PD/MD: Armida
Santa Cruz
CAMDY SKINS
DIROSAIR JR
POOM STICKS
KDMY REAL
POPRE
BIG HEACHTOND & T
BIG HEACHTOND & T
HEACHTOND
HEACHTON

ARRESTED DEVELOR
THOMAS DOLBY
Hottest:
4 NON BLONDES
DURAN DURAN
STERED MC'S
KING MISSILE
MATERIAL ISSUE

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

GANDY SKINS DINOSAUR JN HOTTEST: SOUL ASYLUM DURAN DURAN R.E.N.

R.E.M. ANNIE LENNOX PETER GABRIEL

P3

#### ADDS & HOTS

WBER/Rochester (716) 381-4353 PD: Andrew Chin APD/MD: Jenniler Vanderslice IMPERIX HESSIAN STERDO NC'S BETTIE SERVEERT DENE LOVES JEZEBE MEAT BEAT HAMPES LOUD PAMILY HOLLEST LOUD FAMILY HotLest: EDELWEISS 808 STATE MOODSWINGS CURE THE THE

KTOZ/Springfield, MO (417) 831-1060 PD/MD: Joe Kinder

WFIT/Melbourne, FL (407) 768-8000 Station Mgr: Rob Selkow MD: Jon Hammerlund

FREEDOM OF CHOICE OPUS III 9LEACH ELVIS COSTELLO PAYEMENT

Hottest: SHAWN COLVIN DADA ELVIS COSTELLO 4 NON BLONDES THE THE KACV/Amarilio, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Prosse

RIVERSIDE Hottest: FREEDOM OF CHOICE NED'S ATOMIC DUST 808 STATE THE THE NIRVANA

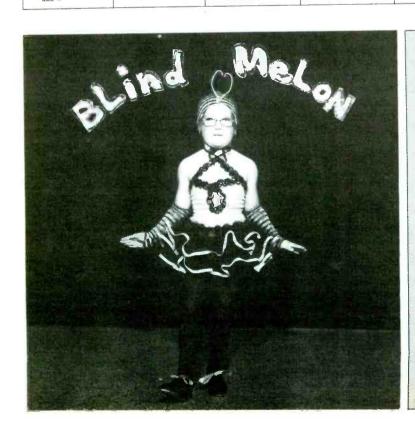
CAMDY SKINS DINOSAUR JR BIG HEAD TODD & T

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt MD: Christy Mo Beth Litrell

SHONEN KNIFE JESUS JONES FREEDOM OF CHOICE

32 Current Reporters 30 Current Playlists

Did Not Report, Playlist Frozen (2): CIMX/Windsor-Detroit KXRK/Salt Lake City No Longer A Reporter (1): KFMA/Phoenix



These Stations On Blind Melon:

WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

MD: Matt Pintield
THOMAS DOLBY
CAMDY SKIRS
DIMOSUR JR
BASH A POP
PETER GARRIEL
HAKED SOUL
BLG HEAD TODO & T
KOMANKO
LOWD FEMILY
LOW FUE SUICLOP
HENCORY NEY
HEAT BASH HANTES
CLIFFS OF DOOMEDN
HOLDEN

WBRU KROQ KQLZ (100.3) X96 WFNX KTCL WXRT

"I Wonder" Accepted At M's "Alternative Nation"

Capitol.



WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 I MHITNEY HOUSTON/I Mill Always Love Yo
2 MERCEK-N-EFFECT/Pump Shake:
H 4 SHADE/I I EVER FAIL IN LOV
1 SHADE/I I EVER FAIL IN LOV
1 SHADE/I I EVER FAIL IN LOV
1 SHADE/I SHADE
1 SHADE/I SHADE
1 S



PD: Mike Colby MD: Erick Anderson

MARY J. BLIGE/Sweet Thing JON SECADA/Angel SPIN DOCTORS/Two Princes

R.E.M./Ran On The Moon AB LOGIC/Get Up (Move Boy Move



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 WHITNEY MOUSTON/I Will Always Love Yo
H 2 2 WRECKE-M-EFFECT/Mump Shaker
H 3 3 WANT J. BLIDE/Heal Love
S 3 WANT J. BLIDE/Heal Love
F 3 WANT J. BLIDE/Heal Love
F 4 MADONINA/Deeper And Deeper
F 5 SHAMINE/Saving Torever for Yo
F 6 MADONINA/Deeper And Deeper
F 7 S 9 WANT J. BLIDE/Saving Torever for Yo
F 8 WANT J. BLIDE/Saving Torever for Yo
F 9 S 9 WANT J. BLIDE/Saving T. Saving T.

27, 30 GLORIA ESTEFAN/I See You Smile MAXI PRIEST/One More Chance INXS/Beautiful Girl

JUDE COLE/Tell The Truth

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

1 1 WHITHIY MUSTROWY WILLALWAYS LOVE YO
1 2 WHECHE-METRECY TOWN SOME YOUNG
1 2 SHECKE-METRECY TOWN SOME YOUNG
1 3 BOYE IT REMYTO THE SILL OF THE N
1 4 SAMULE/SAVING PROVER FOR YOUNG
2 SHAULE/SAVING PROVER FOR YOUNG
3 THE LOPENLY BOWN OF THE SILL OF THE LOPENLY BOWN
1 10 8 EX WOODLOGIVE I UP, TURN IT L
1 10 PROVEY FOR YOUNG
1 10 BORN SOME YOUNG TOWN
1 10 BORN SOME YOUNG TOWN
1 11 BORN SOME YOUNG TOWN
1 11 BORN SOME YOUNG
1 10 BORN SOME YOUNG
1 1 BORN SOME YO

MARY CHAPIN CARPE/Passionate Kisses ARRESTED DEVELOPM/Mr. Wendal

WIOQ/Philadelphia



APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

1 1 MRITHEY MOUSTON/I Mill Always Love Yo
2 AMARY J. BLIGG/Sweet Thing
3 AMARY J. BLIGG/Sweet Thing
4 SMOW/Inference
5 SMAIN/Comforter
5 SMAIN/Comforter
6 SMAIN/Comforter
7 S

WPRO-FM/

SZERO III PD: Paul Cannon MD: Tony Bristol

29, 30 GLORIA ESTEFAN/I See You Smile

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 1 1 SNOW/Informer
2 2 ARRESTED DEVELOPM/Mr. Mendal
3 1 2 MARESTED DEVELOPM/Mr. Mendal
4 1 1 2 CMAMA DEMOS/Murder She wrote
5 SOUT SI MEN/In The Still Of The N
5 HERCENS-NETFECT/Rump Shaker
8 SHA/IT MOUTDOWN Will In Always Love Yo
8 SHA/IT MOUTDOWN WILL IN A SHAKER
17 10 JANG/Den't Walk Awaystand This Grow
18 12 12 FATHER MC/Swerything's Gonna me
19 12 FATHER MC/Swerything's Gonna me
19 13 FORTHER MC/Swerything's Gonna me
19 14 FOWN BRANTOW/LOVE Shoulds Stought
10 16 TOWN BRANTOW/LOVE Shoulds Stought
11 16 MAG COMMA/TEN
11 16 MAG COMMA/TEN
12 17 FORTHER MC/Mreie Me Go Again
13 17 FORTHER MC/Mreie Me Go Again
14 19 MAY GOSTOTTE OWNER SHOW MAIN THE
14 19 MAY GOSTOTTE OWNER THING
15 11 SOUL SYSTEM/TEN COMMA ME A LOVE!
16 12 MAG COMMA/TEN THE MOUTDOWN MAIN THE
17 12 SOUL SYSTEM/TEN COMMA ME A LOVE!
18 16 APACHE/GANGSTO BLICH
18 18 APACHE/GANGSTO BLICH
18 18 SOUL SYSTEM/TEN JUMP DU TO GET
18 18 SOUL SYSTEM/TEN JUMP DU TO GET
18 18 SOUL SYSTEM/TEN JUMP DU TO GET

20, 26, 30 NAUGHTY BY NATURE/Hip Hop Hooray

Continuous Music

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

MD: Albie D.

1 1 CHAPTE RODE/Love's Taken Over
1 2 2 MEGKEN-METFECT/FUND Shaker
1 3 1 H-FIVE/Quality Time
1 9 1 OTGALE TALARST-Rebieth Of Silck [Cod
3 6 MARY J. GLIGU/Reminiser
1 1 7 SHAL/Conforter
2 9 5 MARY J. GLIGU/Reminiser
2 9 5 MARY J. GLIGU/Reminiser
3 10 ATTER 7-Paby I For Real
10 11 AARY J. GLIGU/Sweet Thing
11 1 AARY J. GLIGU/Sweet Thing
11 1 AARY J. GLIGU/Sweet Thing
11 1 1 AARY J. GLIGU/Sweet Thing
11 1 1 AARY J. GLIGU/Sweet Thing
12 1 1 MARY J. GLIGU/Sweet Thing
13 1 1 AARY J. GLIGU/Sweet Thing
14 1 1 AARD J. GLIGU/Sweet Thing
15 1 1 D. GRE/MUITH BUT A TO The
17 1 1 AARD J. GLIGU/Sweet Thing
18 1 1 1 D. GRE/MUITH BUT A TO THE
17 1 1 AARD J. GLIGU/Sweet Thing
18 1 1 1 D. GRE/MUITH BUT A TO THE
17 1 1 AARD J. GLIGU/Sweet Thing
18 1 1 1 D. GRE/MUITH BUT A TO THE
18 1 1 1 D. GRE/MUITH GLIGU/SWEET A THING
19 1 1 D. GRE/MUITH GLIGU/SWEET AND GLIGU/SWEET
19 1 2 DOBBY BERGWINGET AND GLIGU/SWEET
19 1 3 VANESA MILLIAMS/LOVE IS
19 1 3 VANESA MI

EAGLE 106

WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay

BRYSON & BELLE/A Whole New World (Al 2 WHITMEY HOUSTON/) Have Nothing WHITMEY HOUSTON/) Have Nothing E WY WOOLE/Give It Up. Turn It L CANTE NOSE/Low's Taken Over CANTE NOSE/Low's Taken Over O JON SECANA/Angel Hill Always Low YO TLC/Mark About Your Fries OF THE NOSE/Low's Taken Over O JON SECANA/Angel Hill Always Low YO TLC/Mark About Your Fries OF THE NOSE/Low's The Note of The Nose Office of The Nose Office

25 LO-KEY?/I Got A Thang 4 Yat PRINCE/7
POSITIVE K/I Got, A Ban

KIX

WWKX/Providence Acting PD: Garry Mitchell/

Dan O'Toole MD: Tom "Jammer" Navior

1 ) EN VOOUE/GIVE II Up. TUIT II L
H 2 2 PORTRAIT/HERE WE GO Again!
H 3 3 ILO-KIY// Got A Thang 4 Ye I
H 4 4 HI-FIVE/DUBLITY TIMEN BE A LOVE!
H 5 6 RESON & BELLEA, A Hole New World (AI
H 13 7 SNOW/Informer
2 9 SIGNIFICATION OF THE STATE OF

CHARA DEMOGRATION BUT A "G" The DIGABLE PLANETS/Rebirth Of Slick (Coo MAILING SOULS/II I Mere You MAILING SUILS/III I Mere You ANY J. BLIDG/Sweet Thing VANESSA WILLIAMS/Love Is

BIZARRE INC./I'm Gonna Get You FATHER MC/Everything's Gonna Be AB LOGIC/Get Up (Move Boy Move

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 1 | MHITNEY HOUSTON/I Mill Always Love Yo
H 2 | WHICKEN-EFFECT/Rump Shaker
H 3 | SMAL/II | Ever rall in Lov
| SMAL/II | Ever rall

GLORIA ESTEFAN/I See You Smile GLORIA ESTEFAN/Megamix AB LOGIC/Cet Up thove Boy Move SNOW/Informer DIGABLE PLANETS/Rebitth Of Slick (Coo

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

H 1 1 PRINCE/T
2 2 PADDWIA/Deeper And Deeper
3 1 SHANICE/Saving Forever Fo: Yo
4 1 SHANICE/Saving Forever Fo: Yo
5 1 SHANICE/Saving Forever Fo: Yo
6 TO AND THE METS PROVABLE On the Ocean
7 8 SHANICE/Saving Forever Fo: Yo
7 9 SHANICE/Saving Forever Fo: Yo
8 10 10 WHITTHER HOUSTOW/J H: HIS ALBAYS LOVE Y
9 0 GENESIS/Never A THE ALBAYS LOVE Y
10 10 WHITTHER HOUSTOW/J H: HIS ALBAYS LOVE Y
10 11 HIS PETER GARBIEL/Steam
10 11 PETER GARBIEL/STEAM
10 10 PETER GARBIEL/STEAM
10

NONE

PORTRAIT/He:e we Go Again:
CATHY DENNIS/Irresistible
SADE/No Ordinary Love
PATTY SHYTH/NO Nistakes
BON JOVI/Bed Of Roses
SPIN DOCTORS/Two Princes
ANNIE LENNOX/Little Bird

99X/Atlanta PD: Rick Stacy MD: Sean Demery

HICK JAGGER/Sweet THIMP TOAD THE MET SPRO/Maik On The Ocean NENEH CHERRY/Trout

104 Houston KŘBĒ

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

Music Coord.: Cubby Bryant

WFLZ/Tampa OWER 93"

FIETMERE SE

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MD: Hawk Harrison

1 1 PRINCE/T
2 2 SHANICE/Saving Forever For Yo
4 1 EN WOOLD/GIVE IL UD, THEN IL L
4 1 EN WOOLD/GIVE IL UD, THEN IL L
5 1 ESTILES HEART/Hen She Cries
6 6 MADONA MIESPER AND DESPRIYATION SHE CRIES
8 6 MADONA MIESPER AND DESPRIYATION SHE CRIES
9 1 JERRY JORDANY FROM SHE WIND SHE WIND

26, 27, 28, 29
MICK JAGGER/Sweet Thing
MARTHA WASH/Give It To You
DR. DRE/Nuthin' But A "G" Tha

RENNY G/Forever In Love TREY LORENZ/Photograph Of Mary

WEZB/New Orleans

B97
PD: Scott Wright MD: Joev Giovingo

Music Coord: Lee Cagle

Music Coord: Lee Cagle

H 1 1 RESTLESS HEART/When She Cries
H 5 3 BRYSON's RELEX/A Whole New Morid (A)
1 BRYSON's RELEX/A Whole New Morid (A)
1 BRYSON's RELEX/A Whole New Morid (A)
1 BRYSON's RELEX/A Whole New Moris Nouncis
6 SELIME DIOX/LOVE CAN MOVE NOUNCIS
6 SELIME DIOX/LOVE CAN MOVE NOUNCIS
7 WITH THE NOUNCY WITH A LOVE
8 SHAT/I I EVEY Fall In Lov
8 SHAT/I I EVEY Fall In Lov
9 SHAT/I I EVEY Fall In Lov
1 BRIT HOW NOUNCIS WITH A LOVE
1 I AND NOUNCIS WITH A LOVE
1 I AND NOUNCIS WITH A LOVE
1 I AND NOUNCIS WITH A LOVE
1 I BRIT NOUNCIS WITH A LOVE
1 I BRIT NOUNCIS CONTINUE OF THE NOUNCIS WITH A LOVE
1 I BRIT NOUNCIS CONTINUE OF THE NOUNCIS WITH A LOVE
1 I BRIT NOUNCIS CONTINUE OF THE NOUNCIS C

PORTRAIT/Here We Go Again; SPIN DOCTORS/Two Prince. JON SECADA/Ange] INXS/Beautiful Girl LO-KEY?/! Got A Thang 4 Yal

# **MADDEM**

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes

21. 26. 29
NENDY MOTEN/Comm In Out Of The Ra
DEBBIE GISSON/Losin' Myself
HICE JACGEN/Sweet Thing
HARTHA MARKH, Give It To You
TISHA/Fugh
FRINCE/T
TREY LORENZ/Photograph Of Mary
SNOW/Informer



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

1 | SILE/FIRSH ME
1 | COMETYY/I GOT A Thang & Yel
2 | LO-REYY/I GOT A Thang & Yel
3 | SIAL/Comforter Duka
5 | SIAL/Comforter Duka
6 | SIAL/Comforter Duka
6 | SIAL/Comforter Duka
6 | SIAL/Comforter Duka
7 | SIALY COMETY SIALY
8 | SIALY COMETY SIALY SIALY
8 | SIALY COMETY SIALY
8

25, 27. 28, 29 PAPERBOY/Ditty TEVIN CAMPBELL/Confused SHABBA RANKS/Muscle Grip

N2DEEP/TOSS-UP VANESSA WILLIAMS/Love IS

# WNVZ/Norfolk

PD: Wayne Cov APD: Mike Allen
MD: Jonathan Shapiro

Kiss102

WCKZ/Charlotte PD/MD: Bob "Maxx" Sweeten

ADDS 27, 29, 30 JUDE COLE/Tell The Truth

# 1 | waither modiston/i will always Love to
# 2 | 2 | momey mode, Tool Enough
# 3 | 3 | DUICE/Dairsey Duik
# 4 | 6 | Mand/CySavino Torever for TO
# 5 | 6 | Mand/CySavino Torever for TO
# 6 | 7 | Shaff/I files | Feel | Tool
# 7 | 7 | Shaff/I files | Feel | Tool
# 8 | 7 | Shaff/I files | Feel | Tool
# 8 | 7 | Shaff/I files | Feel | Tool
# 9 | Mand/I files | Tool
# 10 | Tool
#

EAGLE KEGL/ Today's Rock 'n Roll

STING/If I Ever Lose My F&1 INXS/Seautiful Girl SCREAMING TREES/Nearly Lost You STARCLUB/Hard To Get

956 WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

ADDINA/Despec And Deeper

1 1 MADONA/Deeper And Deeper
1 2 1 MADONA/Deeper And Deeper
1 3 1 1 MADONA/Deeper And Deeper
1 4 1 1 MADONA/Deeper And Deeper
1 5 1 1 MANIEL/Saving Forever For Yo
1 5 1 MANIEL/Saving Forever For You
1 5 1 MANIEL/Saving Forever And Deeper
1 5 1 MANIEL/Saving Forever And Deeper
1 5 1 MANIEL/Saving Forever And Deeper
1 MADONA/DEEPER
1 MANIEL/Saving Forever Moman
1 MANIEL/Saving Forever MA

STARCLUB/Hard To Get DEBBIE GIBSON/Losin' Hyself POISON/Stand VANESSA WILLIAMS/Love 16 SPIN DOCTORS/Two Princes JEREMY JORDAN/The Right Kind Of Lov

STAR +94 FM
ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

PD: Lee Chesnut

# 3 1 TOAD THE MET SPROMEIL ON THE OCEAN
# 3 2 SESTLESS HEART-WHEN She Cites
# 3 1 OSERSILAS HEART-WHEN She Cites
# 1 1 OSERSILAS HEART-WHEN She Cites
# 1 3 OSERSILAS HEART-WHEN She Cites
# 1 3 OSERSILAS HEART-WHEN SHE HEART-WHEN

27
UGLY RID JOE/Cats In The Cradle
GLORIA ESTEFAN/I See You Smile
JEREMY JORDAN/The Right Kind Of Lov

Kansas City

PD: Mark Feather APD/MD: Ben Jammin Music Coord: Alan Smith

MUSIC COOTC: Alan Smith

H 2 1 SMAL/If : Ever Fall In Low

# 3 2 WECKEN--EFFECT/Aung Bhake

1 3 WHITTEY HOUSTOW/I Will Always Love Yo

# 3 5 MACONNA/Deepf And Deeper

# 7 6 BAYSON & BELLE/A Whole New Morid (Al

9 7 DAN BANID/I Love You Period

# 10 10 SARA/WO ordinacy More Medal

# 11 9 FRINCE/7

# 10 10 SARA/WO ordinacy More Medal

# 11 10 PRINCE/7

# 11 10 HARESPEAR'S SIST/I Don't Care

# 11 10 BHANDS/FORTON MORID MORID MORID MORID

# 11 10 HARESPEAR'S SIST/I DON'T Care

# 12 10 HARESPEAR'S SIST/I DON'T CARE

# 11 10 HARESPEAR'S SIST/I DON'T CARE

# 12 10 HARESPEAR'S SIST/I DON'T CARE

# 11 10 HARESPEAR'S SIST/I DON'T CARE

# 12 10

29, 31 EXTREME/Stop The World JON SECADA/Angel WENDY MOTEN/Come In Dut Of The Ra

APD/MD. Garett Michaels

APD/MD: Garett Michaels

# 6 | SWANICK/Saving Forever For Yo
# 2 | SWANICK/Saving Forever For Yo
# 3 | 3 | NOV2 | IT RES/IN THE STILL OF THE N
# 3 | NOV2 | IT RES/IN THE STILL OF THE N
# 3 | NOV3 | IT RES/IN THE STILL OF THE N
# 3 | NOV3 | IT RES/IN THE STILL OF THE N
# 3 | SWAN Y S. BLIGT/RESIL COVE | IT USE
# 10 | GO MEST/FAITHFUL
# 10 | GO MEST/FAITHFUL
# 10 | FORE MAN Y S. BLIGT/RESIL OF THE N
# 10 | PROPERTY OF T

WRECKX-N-EFFECT/Rump Shaker JON SECADA/Angel HHITNEY HOUSTON/I'm Every Woman PORTRAIT/Here We Go Again!

Cincinnati .

PD: Jimmy Steal APD/MD: Brian Douglas

H 2 1 NOBBY BROWN/Good Trough
1 1 NOBBY BROWN/Good Trough
1 1 NOBBY BROWN/Good Trough
1 1 1 NOBBY BROWN/Good Trough
1 1 1 1 NOBBY BROWN/Good Nobby
1 1 1 1 NOBBY BROWN/Good Nobby
1 1 1 NOBBY BROWN/GOOD BROWN/GOOD
1 1 TOAD NOW GOOD BROWN/GOOD BROWN/GOOD
1 1 TOAD NOW GOOD BROWN/GOOD TOAD
1 1 TOAD NOW GOOD BROWN/GOOD TOAD
2 1 NOBBY BROWN/GOOD BRO MARY J. BLIGE/Sweet Thing POISON/Stand

> WWHT/ Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

1 SHANICE/SAVING FOREVER FOR TO
5 2 PORTANIT/HERE WE GO ANGIN!
5 2 WITHER SHANICE/SAVING ANGIN!
6 SAPERSTO DEVELOPMY, WILL ALWAYS LOVE YO
6 SAPERSTO DEVELOPMY, wendal
7 6 RF VOOLE/SIVE 15 Up. TWIN IT.
7 6 RF VOOLE/SIVE 15 Up. TWIN IT.
8 10 SAVING ANGINE SAVING ANGINE
8 10 SAVING ANGINE
8 10 SAVING ANGINE
8 11 SAVING ANGINE
10 11 SAVING ANGINE
11 12 SAVING ANGINE
11 13 SOLU SAVIETH/I'S CONDAINE
11 14 SOLU SAVIETH/I'S CONDAINE
13 15 SAVING ANGINE
14 SAVING ANGINE
15 POSITIVE N/I GOL A NEWN
16 POSITIVE N/I GOL A NEWN
17 16 POSITIVE N/I GOL A NEWN
18 16 SAVING ANGINE
18 18 SAVING ANGINE
18 SAVING ANGIN ANGINE
18 SAVING ANGINE
18 SAVING ANGINE
18 SAVING ANGINE
18 SA

PAPERBOY/Ditty

WENZ /Cleveland THeEND

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

JAMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H I I WRITNEY HOUSTON/I WILL Always Love

# 2 SMAL/ICT Ever Fall In Lov

# 3 EDBAT ROUND GOOD TO THE STATE OF THE STATE OF

25 BOY KRAZY/That's What Love Can KRIS KROSS/It's A Shame MARY J. BLIGE/Sweet Thing ADDS

POSITIVE R/1 Got A Men LO-KEY7/I Got A Thang 4 Yal MC SERCH/Back To The Grill

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 SHANICE/Saving Polever For Yo

8 1 3 AMPRICED DEVLOPM/NT Pendal

1 3 1 AMPRICED DEVLOPM/NT Pendal

1 5 4 LO-REY7/I Got A Thang 4 Yal

1 5 4 LO-REY7/I Got A Thang 4 Yal

1 6 7 RN YOULG/Give It Up, Turn It L

8 7 RN YOULG/Give It Up, Turn It L

9 8 AMOUNIA/Deeps And Deeps I

10 10 CLASSIC EXAMPLE/I'L's A Aright

11 10 SUD STATER/I'L'S GONNA BE A LOVE

12 11 SOUL STATER/I'L'S GONNA BE A LOVE

12 12 SOUL STATER/I'L'S GONNA BE A LOVE

12 13 SOUL STATER/I'L'S GONNA BE A LOVE

13 14 SEAL/I'L I Leve Fell In Lov

14 15 SALITIE I LOVE FELL I'L NEW CLASSIC I'L NEW CLASSIC

27 N2DEEP/Toss-Up SNOW/Informer VAMESSA HILLIAMS/Love Is WALLING SOULS/If 1 Mere You BIZARRE HC./I's Gonna Get You DIGABLE PLANETS/Rebirth Of Slick (Coo

THE #1 HIT MUSIC STATION KBEQ/Kansas City

PD: Mike Kennedy

APD/MD: Erik Bradley

1 1 SHANICE/Saving Forever For Yo
2 2 JERREY JORDAN/The Right Kind of Lov
4 PRINCE/7
5 PRINCE/7
6 SHANICE/A SHANICE PRIGHT KIND OF LOV
6 SHANICE PRINCE PRINCE PRIGHT KIND OF LOV
7 SHANICE PRINCE PRI

PETER GABRIEL/Steam SNOW/Informer SPIM DOCTORS/Two Princes WENDY MOTEN/Come In Out Of The Ra DR. DRE/Muthin' But A 'G' Tha SLAUGHTEK/Days Gone By

RENNY G/Forever In Love TREY LORENZ/Photograph Of Mary POISON/Stand HICK JAGGER/Sweet Thing

**WNCI 97.9** 

PD: Dave Robbins
APD/MD: Dan Bowen

Columbus

H 1 1 MADONNA/Deeper And Deeper
H 2 2 MESTLESS MEANT/When She Criss
H 4 4 SHA/I/II Ever reil In Lov
H 5 5 TH VOOLETCHE Up, TWIN 1E 1.
H 7 5 TH VOOLETCHE UP, TWIN 1E 1.
H 9 6 BRYSON & BELLE/A Whole New World (A)
H 7 5 TH VOOLETCHE UP, TWIN 1E 1.
H 9 6 BRYSON & BELLE/A Whole New World (A)
H 10 THOUSE AND THE WEST DEPAYMENT OF THE PROPERTY OF THE WORLD AND THE WEST DEPAYMENT OF THE PROPERTY OF THE WORLD AND THE WEST DEPAYMENT OF THE PROPERTY OF THE WORLD AND THE WORLD

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 1 1 WRECKX-N-EFFECT/Funp Shaker
H 1 2 SHAL/II : Ever Fall In Lov
H 2 SHAL/II : Ever Fall In Lov
H 2 SHAL/II : Ever Fall In Lov
H 3 SHAL/II : Ever Fall In Lov
H 4 WHITMIT WOUSTON/I Will Always Love Y
5 HESSIAM/Teaple Of Dreams
6 6 BAD BOYS BLU/Save Yout Love
H 6 BAD BOYS BLU/Save Yout Love
H 7 8 BALL BY DEVOK/Gangats
9 9 MADDHA/Deeper And Deeper
10 10 NO SOUTH FACTORY/Understand This Grow
11 10 10 NO SOUTH FACTORY/Understand This Grow
11 11 2 SOUND FACTORY/Understand This Grow
12 11 12 SOUND FACTORY/Understand This Grow
13 11 PORTSON A BELLE/A Whole New World (Al
12 17 SEYSON A BELLE/A Whole New World (Al
12 17 SEYSON A BELLE/A Whole New World (Al
12 17 SEYSON A BELLE/A Whole New World (Al
12 19 MITTHER MOSTON/I's Every Moman
10 10 DB. DRE/Within' But A 'G' Tha
11 2 JALPHA TEAM/Speed
11 2 JALPHA TEAM/Speed
12 ALPHA TEAM/Speed
13 JALPHA TEAM/Speed
14 SHAL/SONTON SHALL LOVE CAN
15 SHAL/SONTON SHALL LOVE CAN
16 SHAL/SONTON SHALL LOVE CAN
17 JALPHA SHATK/Speed
18 SHAL/CONTON SHALL LOVE CAN
18 SHAL/CONTON SHALL LOVE CAN
18 SHAL/CONTON SHALL LOVE CAN
19 SHAL/CONTON SHALL LOVE CAN
20 SHALL CAN SHALL LOVE CAN
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23 SHALL CAN SHALL LOVE CAN
24 SHALL CAN SHALL LOVE CAN
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27 JUTAL SAITH SHALL LOVE CAN
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24 JUTAL SHALL LOVE CAN
25 J

OM/PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

H 3 1 PRINCE/Topper and Deeper 3 PADOMIA/Deeper and Deeper 5 PADOMIA/Deeper and Deeper 5 PADOMIA/Deeper and Deeper 5 PADOMIA/Deeper and Deeper 5 PADOMIA/CASHING FOR PADOMIA/CASHING PADOMIA/CASHING PADOMIA/CASHING PADOMIA/CASHING PADOMIA/CASHING PADOMIA/CASHING PADOMIA/CASHING PADOMIA/DEEPER PADOMIA/CASHING PADOMIA/CA

13 SILK/Freak Me ARRESTED DEVELOPM/Hr. Wendal JADE/Don't Walk Away CHAKA DEMUS/Muider She Wiote SADE/No Ordinary Love CHANTE HOORE/Love's Taken Over

GOT102

PD: Gregg Cassidy MD: Chris Kerr

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SADE/No Ordinaty Love BIZARRE INC./I'm Gonna Get You POISON/Stand VANESSA HILLIAMS/Love Is

VANDESSA WILLIAMS/LOVE IS

ALEXANDER O'NEAL/LOVE Makes NO Sense
JON SECADA/Angel
WHITNEY HOUSTON/I'® EVERY Woman



WKBQ/St. Louis PD: Rick Upton APD/MD: Lee Cruze Prog. Asst.: Ron-O

Prog. Asst.: Ron-O

1 PRINCEY

2 DEP LEPPAND/Stand Up (xick love 1

4 2 DEP LEPPAND/Stand Up (xick love 1

4 2 DEP LEPPAND/Stand Up (xick love 1

4 3 3 RADONA/Deeper And Deeper

8 5 DEAD LEPPAND/Stand Up (xick love 1

1 5 SENSON BELLE/A Whole New Morld IAI

1 6 BRYSON & BELLE/A Whole New Morld IAI

1 10 SENSON/Stand

1 10 SENSON BELLE/A Whole New Morld IAI

1 10 SENSON/NO COLINEY Love

8 20 12 DON JOYL/Stand Of Rouse

8 20 12 DON JOYL/Stand Of Rouse

8 20 12 DON JOYL/Stand Of Rouse

1 10 SENSON STAND LIVE STAND STAND

BOY RAZIY/That's What Love Can
DEBBIE GISBON/Losin's Myself
LIBA VALE/Melting in The Wings
TREY LORENLE/Photograph of Mary
PONTRAIT/Here We Go Again!
VANESSA PARAITS/Se Ny Baby
MARY CHAPIN CARPL/Passionate Risses
MARY J. BLIGS/Sweet This
LO-KEY?/I Got A Thang 4 YS!



# 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino



PD: Cliff Berkowitz APD: Ron Cadet

23, 24, 25

22, 23 HOME TEAM/Pick It Up

os Angeles 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 WHITNEY HOUSTON/! Will Always Love
H 2 2 JON SCADA/DD Tro Believe in Us?
H 5 4 BOYE II REN/In The Still Of The N
3 5 ROBEY BROWN-GOOD Enough
H 7 SOBRY BROWN-GOOD Enough
H 7 SOBRY BROWN-GOOD Enough
H 8 STATE TO THE STATE THE STATE

24. 25



KOY-FM/Phoenix MD: Steve Douglas Music Coord: Julie Gavin

WHITNEY HOUSTON/I Will Always Love You RESTLESS HEART/When She Cries RESTLESS HEART/When She Cries Restless Heart/When She Cries Restless Heart She Cries Restless Heart She Restless He

17, 22 JADE/Don't Walk Away SHANICE/Saving Forevet For Yo 4 NON BLOHDES/What's Up ADDS

STARCLUB/Rhard To Get HHITINEY HOUSTON/I'= Every Woman INFORMATION SOCIE/Going, Going, Gone BOBBY BROWN/Get Away ALPHA TGAM/Speed AMRIE LENDOX/Little Bird

San Jose
KHQT
PD: John Christian
MD: Victor
Zaragoza

Zaragoza

1 1 MRECEX-M-EFFECT/Rump Sinker
2 2 SHANICZ/SAVIng Forever For Yo
3 1 A LIGHTE SHAND COMMENT
4 FU-SCHRICKENS/True Fuschnick
4 FU-SCHRICKENS/True Fuschnick
5 FU-SCHRICKENS/True Fuschnick
10 7 CHUCFI BOOKER/Games
10 7 CHUCFI BOOKER/Games
11 9 FOT SHAND COMMENT
11 10 POT SHAND COMMENT
11 10 POT SHAND COMMENT
12 10 POT SHAND COMMENT
13 10 POT SHAND COMMENT
14 11 PART HOUSTON', HILL ADVANCE
15 15 MINISTRY JOHN COMMENT
15 15 MINISTRY JOHN COMMENT
15 15 MINISTRY JOHN COMMENT
16 17 JEEPS YJOHN COMMENT
17 JEEPS YJOHN COMMENT
18 18 17 JEEPS YJOHN COMMENT
18 18 18 18 JEEPS YJOHN COMMENT
18 18 18 JEEPS YJOHN COMMENT
18 18 JEEPS YJOHN JEEPS YJOHN COMMENT
18 JEEPS YJOHN JEEPS

KENNY G/Folever In Love CHARLES CHRISTOPH/:'a Gonna Make You TREY LORENZ/Photograph Of Mary WALLING SOULS/If I Were You-CHANTE MOORE/Love's Taken Over

Sacramento



PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

1 1 DURAN DURAN/Ordinary Merid
2 2 PETER GARRIEL/Stram
3 2 PETER GARRIEL/Stram
4 1 TOAD THE MET SPRO/Mail On The Ocean
5 ANNIE LYNNOX/LOVE Song for A Mampi
7 DADM/DIZ Knee Land
5 B NENNE CHRONY/TOUL
11 1 SPIN OCCTORS/TWO PITHORS
11 1 SPIN OCCTORS/TWO PITHORS
12 11 1 ANNIE LENNOX/LIttle Bird
6 12 10.000 AMMIACS/Thems AFF Days
11 1 1 NOVER LAND LITTLE STRONY
11 1 NOVER LAND LITTLE STRONY
12 1 STRONY LOVER JZZEBY/JOSEPHINE
13 15 INSPIRAL CARPETS, TWO WOR'DIS Collide
14 15 INSPIRAL CARPETS, TWO WOR'DIS COLLIDE
15 10 STRANCUB/MacT TO Get
12 10 COLUMN LOVER JZZEBY/JOSEPHINE
15 11 STRESO MCCS/CONNECTED
15 21 UZ-Who's Gonna Ride YOU
15 15 COLUMN LOVER LO

PRINCE/7

17, 27, 28
SUZANNE VEGA/99.9 F
PEARL JAM/black
JESUS JONES/The Devil You Know
VANESSA' PARADIS/Be My Eaby

MAILING SOULS/If I Mere You UGLY RID JOE/Cats In The Cradle \*

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

Prog. Coord: Mike Abrams

WENDY MOTEN/Come In Dut Of The Ra BOY XRAZY/That's What Love Can MARY J. BLIGE/Sweet Thing VANESSA WILLIAMS/Love Is

KISNEM Salt

PD: John Dimick
MD: Jim Morales
Music Coord: Rob Boshard

H 1 1 PESTLESS HEART-When She Cries
H 2 2 BMYSON & BELLETA, Mhole New World IAI
H 3 JEANN CAFFER TO LOVE
16 4 HICHARL JACKSON/Webl The World
16 6 HICHARL JACKSON/Webl The World
17 6 PETER CETERA/FEEL Like Neaven
10 7 6 PETER CETERA/FEEL Like Neaven
10 7 6 PETER CETERA/FEEL Like Neaven
11 10 JUNE COLLATION AND AND AND MANUAL STREET
11 10 JUNE COLLATION AND AND AND AND SECONDA/PAGE
12 11 10 JUNE COLLATION AND AND AND SECONDA/PAGE
13 MINITARY MOUSTON/I WILL ALVAYS LOVE YO
14 10 PETER CARBIFLE/SECONDAIN MYSEL STREET
15 10 FOR THE GABBIEL/SECONDAIN MYSEL STREET
16 17 PETER GABBIEL/SECONDAIN MYSEL STREET
17 PETER GABBIEL/SECONDAIN MYSEL STREET
18 10 FOR THE GABBIEL/SECONDAIN MYSEL STREET
19 17 PETER GABBIEL/SECONDAIN MYSEL STREET
19 19 CATHY DENNIS/I/TERSSETING
18 10 JOHN SECADA/PO TOW BELSEVERY WORLD
18 10 JOHN SECADA/PO TOW BELSEVERY WORLD
18 11 PETER GABBIEL/SECONDAIN MYSEL SON TOWN THE MYSEL SON THE M



KKR7 Portland

MD: Kim Matthews

2 1 80YI II MENVIN The Still Of The N
3 2 SMAI/IE I Ever Fall in Lov
4 3 5 SMAI/IE I Ever Fall in Lov
4 5 5 SMAI/IE I Ever Fall in Lov
5 6 SMESON & ELLEZ, Whole & Carle
7 6 6 SM VOGUE/Give it Up. Turn It L
1 6 7 MENCH SMAIR SMAIR SMAIR
1 10 CONDESS/Serval
1 10 CONDESS/Serval
1 11 0 CONDESS/Serval
1 11 0 CONDESS/Serval
1 12 MARKETED DEVELOPH/ME. Hendal
1 13 I ARKETED DEVELOPH/ME. Hendal
1 13 I HARKETED DEVELOPH/ME. HORD
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
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1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 1 1 1 MINERY HOUSTON/L MII Always Love Yo
1 2 1 1 COMPATAL/MERC ME OA Apain HOUSE
1 1 1 1 MINERY HOUSTON/L MII Always Love
1 2 1 MINERY HOUSTON/L MII Always Love
1 2 1 LOVERS AND HOUSTON/L' ME EVERY HOMAN
1 2 1 LOVER HOUSTON/L' ME EVERY HOMAN
2 2 2 3 DAN BAIRD/L LOVE YOU PERIOD
2 3 MENNY CANCERS MILLIANS/LOVE IS
2 3 MENNY CANCERS H 14

R.E.M./Man On The Moon DAVID CASSIDY/I'll Neve: Stop Lovin FOISON/Stand BOY KRAZY/That's What Love Can

KUTQ/Salt Lake City



GM/PD: Gary Waldron

WHITHET HOUSTON/: Will Always Love Yo RESTLESS MEART/When she Crire FRINCY.

DADA/Dizz Knee Land
UGLY KID JOE/Cats in The Cradie
STARCLUB/Nard To Get
WHITNEY WOUSTON/I'm Every Moman
SLAUGHTER/Days Gone By
PORTMAIT/Nete Ne Go Againt
EXTREME/Stop The World
VANESSA PARADIS/Be My Baby



Acting PD: Chris Davis

H 1 1 WHITNEY HOUSTON/I Will always Love
H 2 SHANICZ/Saving Forever for to
1 SHANICZ/SAVING FOREVER for the forever for the first forever
1 SHANIZZ SH

19, 20, 21, 23, 24, 25 ARRESTED DEVELOPM/HT. Wendal

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

HANDY HANDY INVESTIGATION HILL ALWAYS LOVE YO H 2 2 SARAICCE/SEXING FOREVER FOR YO H 2 2 SARAICCE/SEXING FOREVER FOR YO H 2 2 SARAICCE/SEXING FOREVER FOR YOU H 3 A SARAICCE/SEXING FOREVER FOR YOU H 3 A SARAICCE SARAICCE FOREVER FOR YOU H 3 A SARAICCE FOREVER FOR

28
SPIN DOCTORS/TWO Princes
BIZARRE INC./I am Gonna Get You
WINESOW HILLIAMS/Love Is
NORSOW HILLIAMS/Love Is
ALPIA TEAM/Speed
SNOW/Informer

PETER CETERA/Feels Like Heaven JUDE COLE/Tell The Truth

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh

20, 24, 25, 26 PETER CETERA/Feels Like Heaven

Jammin 90

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

KMELJAMS MORE MUSIC 106 | M

San Francisco APD/MD: Hosh Gureli Music Coord: Harold Austin

13 WENDY MOTEN/Come In Out Of The Ra REDMAN/Time 4 Sum Aksico

JON SECADA/Angel SLACK MOON/Mho Got The Prop PETER CETERA/Feels Like Heaven D'INFLUENCE/Good 4 We

**KUBE** S JAMS

OM/PD: Bob Case Seattle MD: Chet Buchanan

H 3 1 SNOW/Informer

1 2 AFPHA TEAM/Sped

2 AFPHA TEAM/Sped

2 1 SOUNT BY TEAM/Sped

3 1 SNOW/Informer

4 1 SOUNT BY TEAM/Sped

5 SHANICZ SAVING FOR TEAM START

5 SHANICZ SAVING FOR TEAM START

10 9 HIT-TIVE/QUALIFY THE THE TEAM

10 9 HIT-TIVE/QUALIFY THE THE TEAM

11 10 FATHER RC/PSCPYTHING'S GOOMS BE

11 11 FORTALTHICE WE GO Against

12 11 FORTALTHICE WE GO Against

12 11 SOUNT ALTO TEAM

13 15 SOUNT ALTO TEAM

14 15 SOUNT FACTOR THE TEAM START

15 HIT START START START

16 FIRST START START START START

17 SOUNT FACTOR THE TEAM START

18 10 FIRST START START START START

19 10 FIRST START START START START

19 10 FIRST START START START START START

19 10 FIRST START START

A LIGHTER SHADE O/Homils

N2DEEP/Toss-Up SADE/No Ordinary Love

LAS HOTTESTAUSIC Power 100 m KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

EN VOGUE/Give it Up, Turn it L NAUGHTY BY NATURE/HIP Mop Hooray SILE/Freak Me

SHAl/Conforter SOUL SYSTEM/It's Gonna ise A Lovel

americanradiohistory co



WKEE/Huntington, WV McFadden/Miller

MCF ACCEPTANCE
BOY KRAZY
PATT SATTH
VANESSA WILLIAMS
HOTHERS HEART 2-1
PETER CETERA 11-6
DURAN DURAN 12-7
TOAD THE WET SPRO 17-12
UGLY KID JOE 24-18

PWR92/Johnstown, PA Rich Adams

WLAN/Lancaster, PA

Pets Michaels
WENDY MOTEN
VANESSA PARADIS
SUNSCREDM
VANESSA WILLIAMS
GLORIA ESTERAN (dp)
Hottest:
PETER GABRIEL 8-5
ARRESTED DEVELOPH 10-7
JON SECADA 24-18
BOY KRAZY 35-22
MARY CHAPIN CARPE 34-24

Limard/Weimar

MARY J. BLIGE
SPIN DOCTORS
SNOW (dp)
SINISCREEM
R.E.M.
HOLLEST: BRYSON & BELLE 5-3
CLASSIC EXAMPLE 7-4
WRECKX-N-EFFECT 13-5
SOUL SYSTEM 10-8
PORTRAIT 15-10

KC101/New Haven, CT Cosenza/McGowan

MICK JAGGER (dp) JUDE COLE (dp) SPIN DOCTORS (dp) UGLY KID JOE (dp)

OGLY RID SOE COPY Hottest: BRYSON & BELLE 7-5 DURAN DURAN 13-9 ARRESTED DEVELOPM 14-11 BON JOVI 21-17 WHITNEY HOUSTON 22-18

WQGN/New London, CT Liz Jordan

HOTCH 13-7 WRECKX-N-EFFECT 10-9 DURAN DURAN 20-16 BON JOVI 23-20 SPIN DOCTORS 32-28

999KHi/Ocean City, MD Hitman/Kelley

GLORIA ESTEFAN SUNSCREEM VANESSA PARADIS INXS SUZANNE VEGA

JADE POORBOYS GENE LOVES JEZEBE

CATHY DENNIS 9-8

WSPK/Poughkeepsle, NY Schantz/Richards

BOY KRAZY TREY LORENZ (dp) MARY J. BLIGE SUNSCREEM (dp) POORBOYS (dp)

### MOST ADDED

GLORIA ESTEFAN (15) MARY J. BLIGE (12) BOY KRAZY (12) INXS (12) UGLY KID JOE (11)

### **BREAKOUTS**

POORBOYS (8) SUNSCREEM (8)



GLORIA ESTEPAN MICK JAGGER UGLY KID JOE (dp) R.E.M. SHANICE SHANICE
Hottest:
WRECKX-N-EFFECT 5-3
PORTRAIT 6-5
MADONNA 7-6
BRYSON & BELLE 13-9
DURAN DURAN 17-10

# WAEB/Allentown Check/Surf

MICK JAGGER KENNY G Hottest: MADONNA 4-2 BRYSON & BELLE 5-5 SHANICE 10-8 JEREMY JORDAN 11-9 WRECKX-N-EFFECT 27-26

### WAAL/Binghamton, NY

INXS STEELHEART

# WKSE/Buttalo, NY Edwards/Universal

TOAD THE WET SPRO SNOW DR. ORE MARY J. BLIGE HOTLEST WHITNEY HOUSTON 1-1 JADE 2-2 BRYSON & BELLE 10-3 SHANICE 4-4 SADE 15-12

# WVSR/Charleston, WV Shahan/Allen

Shahan/Alien
JADE (dp)
GLORIA ESTEFAN
JUDE COLE
MAXI PRIEST
HOTLEST
HOTLEST
HOTLEST
HADORNA 1-1
PRINCE 2-2
CELINE DION 3-3
DAN BAIRD 4-4
EN VOGUE 5-5

# JET-FM/Erie, PA

WHITNEY HOUSTON BON JOY! Hottest: RESTLESS HEART 1-1 MADONNA 2-2 MADONNA 2-2 SHANICE 3-3 TOAD THE WET SPRO 6-4 DAN BAIRD 8-5

# WERZ/Exeter, NH

GLORIA ESTEFAN (dp)
MICK JAGGER (dp)
MITCH MALLOY (dp)
UGLY KID JOE (dp)
MAXI PRIEST
Hottest: Hottest: DURAN DURAN 16-10 DEF LEPPARD 18-15 SADE 21-17 KENNY G 26-21 CATHY DENNIS 29-24

# WNNK/Harrisburg, PA O'Des/Shaw

BOY KRAZY UGLY KLO JOE KENNY G SNOW SNOW Hottest: SHANICE 3-2 BRYSON & BELLE 4-3 EN VOQUE 5-4 PORTRAIT 6-5 JUDE COLE 9-6

## WKSS/Hartford, CT Jones/Klutch

Jones/Klutch
WENDY MOTEN (dp)
DURAN DURAN
TREY LORENZ (dp)
MARY J.B BLIGE (dp)
Hottest:
BRYSON 4 BELLE 11-1
PORTRAIT 6-2
MADONNA 3-3
SHANICE 7-1
NAD COBRA 5-5

# TIC-FM/Hartford, CT Mitchell/Lundon

MARY J. BLIGE
TOAD THE WET SPRO
SUNSCREEM (dp)
DIGABLE PLANETS (dp).
VANESSA PARADIS (dp)
RUPAUL (dp)
MARTHA WASH Hottest: WRECKX-N-EFFECT 1-1 LO-KEY? 2-2 BRYSON & BELLE 21-13 BOBBY BROWN 24-19 POSITIVE K 26-22

# 98PXY/Rochester, NY Ivey/Collins

JUDE COLE (dp)
UGLY KID JOE (dp)
BIZARRE INC. (dp) Hottest: WHITNEY HOUSTON 3-1 WRECKX-N-EFFECT 2-2 RESTLESS HEART 5-5 BRYSON & BELLE 7-7 DAN BAIRD 12-9

# 93Q/Syracuse, NY Edwards/Meech

SHANICE BOY KRAZY PRINCE R.E.M. GLORIA ESTEFAN SLAUGHTER (dp)

# WPST/Trenton, NJ Michelle Stevens

INXS STARCLUB PORTRAIT (dp) Hottest: PETER GABRIEL 3-1 DAN BAIRD 5-3 ARRESTED DEVELOPM 8-6 DURAN DURAN 13-8 SADE 12-11

# WRCK/Utics, NY Reltz/Burton

Helizhuron
MARY J. BLIGE
UGLY KID JOE
GLORIA ESTEPAN
KENNY G
ARRESTED DEVELOPM (dp)
Hottest:
MADONNA 1-1
RESTLESS HEART 2-2
PRINCE 8-4
BRYSON & BELLE 16-7
DURAN DURAN 18-14

# WKRZ/Wilkes-Barre, PA Medek/Padden

INXS R.E.M. GLORIA ESTEFAN MICHAEL BOLTON SLAUGHTER HOTCEST: BOYZ II MEN 8-1 RESTLESS MEART 10-2 DEF LEPPARD 17-15 JOURNEY 26-23 DURAN DURAN 27-24 NENEH CHERRY 35-32

WHITNEY HOUSTON INXS GLORIA ESTEFAN SADE MARY CHAPIN CARPE Hottest: DURAN DURAN 5-3 CELINE DION 6-4 PETER GABRIEL 7-6 BRYSON & BELLE 12-7 PRINCE 10-9

### WYCR/York, PA

Hottest: PRINCE 5-1 PETER GABRIEL 3-2 BRYSON & BELLE 8-3 WRECKX-N-EFFECT 12-7 DURAN DURAN 15-9

# P3

Schantz/Richards

MARY J. B.IGE
TISHA
KENNY G (dp)
SPIN DOCTORS (dp)
Hotleab:
BRYSON 4 BELLE 14-6
ARRESTED DEVELOPM 10-7
JADE 23-19
FATHER MC 27-24
SNOM 37-33

CHR Rotation Criteria

both before midnight.

three of them before midnight.

Burke/Browne
KENNY G (dp)
JANS
JEREMY JORDAN
BOY KRAZY
MARY CHAFIN CARPE
POORBOYS
HOCLEPPARD 3-2
PETER CABRIEL 9-4
SPIN DOCTORS 26-17
SON JOYL 277-20
POISON 30-21

INXS BOY KRAZY STEELHEART (dp) GLORIA ESTEFAN (dP) POORBOYS (dp) SUNSCREDM (dp) VANESSA PARADIS (dp) HOLLEBEL Hottest: PATTY SMYTH 1-1 DURAN DURAN 4-3 DAN SAIRD 5-4 SPIN DOCTORS 17-10 BON JOVI 21-14

# BOSS97/Atlantic City, NJ Glorno/Burke

none
Hottest:
SHANICE 3-1
ARRESTED DEVELOPM 4-2
SNOM 18-14
NAUGHTY BY NATURE 40-26
DIGABLE PLANETS 38-34

Fulltime Adds and/or Ons: four plays in a 24-hour period,

Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Songs in New & Active have been reported by at least 50 CHR reporters in the

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement). Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are Breakouts are records not included in the regional water receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

# WMME/Augusta, ME Kettey/Jammin' Sam

BOY KRAZY VANESSA PARADIS MAXI PRIEST (dp) GLORIA ESTEFAN WENDY MOTEN (dp) HOLLESTED DEVELOPM 7-4 UGLY KID JOE D-20 BOBBY BROWN 29-24 MICK JAGGER 0-25 WHITNEY HOUSTON D-28

BOY KRAZY PORTRAIT (dp) JON SECADA (dp) PORTRAIT (GP/ JON SECADA (dp) Hottest: WHITMEY HOUSTON 1-1 MADONNA 3-3 RESTLESS HEART 6-6 DURAN DURAN 8-8 BRYSON & BELLE 12-9

INXS SUNSCREEM DAN BAIRD 1-1
TOAD THE WET SPRO 6-3
DURAN DURAN 11-7
SPIN DOCTORS 25-15
BRYSON & BELLE 31-21
MARY CHAPIN CARPE D-32

Gates/McCarthy
BOY KRAZY
INXS
INXS
MARY J. BLIGE
POORBOVS
UGLY KID JOE
HOLTEST HOUSTON 20-6
BON JOVI 26-17
SPIN DOCTORS 30-20
POISON 31-21
MICHAEL JACKSON 38-28

# 95XIL/Parkerburg, WV Hughes/Varin

PAUL MCCARTNEY CELINE DION GLORIA ESTEFAN MAXI PRIEST VANESSA PARADIS

# 627

MOST ADDED

INXS (24) BOY KRAZY (21)

BREAKOUTS

MARY J. BLIGE (16) UGLY KID JOE (16)

WENDY MOTEN (7) PODRBOYS (7) MITCH MALLOY (6)

LISA VALE (6)
PAUL MCCARTNEY (5)
MAXI PRIEST (5)

P2

BRUCE STEVENS
BOBBY BROWN
CLORIA ESTEFAN
UGLY KID JOE
BIZARRE INC.
POORBOYS
HOTELESS HEART 3-1
MADONNA 2-2
BRYSON & BELLE 4-3
DURAN DURAN 7-5
PRINCE 8-6

GLORIA ESTEFAN (26)

AWHEY/JAMMIN' SAM
MARY CHAPIN CARPE
VANESSA PARADIS
VANESSA WILLIAMS
UGI,Y KID JOE
ACOSTA-HUSSELL
TREY LORDEN
ARRESTED DEVELOPM (dp)
HOULESTED
RESTLESS HEART 2-2
SHANICE 3-3
DAN BAIRD 10-4
PRINCE 15-5
MADONIA 9-6

### 103CIR/Beckley, WV Joe Hovanski

# 95XXX/Burlington, VT Ben Hamilton

VANESSA PARADIS POORBOYS (dp) PETER CETERA BOY KRAZY

## WYYS/Ithaca, NY Gates/McCarthy

UGLY KID JOE (dp) Hottest: WHINNEY HOUSTON 1-1 RESTLESS HEART 2-2 BOYZ II MEN 4-3 DEF LEPPARD 5-4 DAN BAIRD 6-5

# WOMP/Wheeling, WV Alan Petrit

# WHTO/Williamsp Williams/Lindow

Williams/Lindow
GLORIA ESTERAN
FLEETMOOD MAC
VANESSA PARADIS
GUGLY KED JOK (dp)
MENDY MOTEN
LISA VALB
FOORBOTS (dp)
BOT KRAZY
SUBGERBES (dp)
DAN BALFO 2-1
DAN BALFO 2-1
DAN BALFO 2-1
DAN BALFO 2-1
DEF LEPRAN 8-6
PETER GABRIEL 12-10

# Hottest: RESTLESS HEART 1-1 DURAN DURAN 4-3 BRYSON & BELLE 9-4 DAN BAIRD 13-10 WHITNEY HOUSTON 19-14

St. John/Boranne Boy Krazy Bon Jovi Hottest: DURAN DURAN 1-1 DAN BALRD 3-2 GO WEST 6-3 MADONNA 7-7 PRINCE 9-8

R.E.M. MARY J. BLIGE SPIN DOCTORS Hottest:

DavisMcCard

LNXS
R.E.M.
GLORIA ESTEFAN
MICK JAGGER (dp)
WENDY MOTEN
SLAUGHTER (dp)
VANESSA FRANDIS (dp)
LISA VALE (dp)
DADA
ALL
HOLDER
DIDAN DIANA 6-5
PETER GABRIEL 13-11
PRINCE 18-6
POISON 34-25

KZFM/Corpus Christi, TX Baird/Simonet Beid/Simonet
MARY J. BLIGE
BAD BOYS BLUE
TREY LORENZ (dp)
MICX JAGGER (dp)
HOX LESA VALE (dp)
HOX LESA VALE (dp)
HOX HOX JAGGER (dp)
HOX LESA VALE (dp)
HOX LESA VALE

# Need Something? Possibly Passion?

# "PASSIONATE KISSES"! Mary-Chapin Carpenter

### KHFI/Austin, TX

RAPINATION C/KYM

# WFMF/Baton Rouge, LA Johnny A./Lovett

UGLY KID JOE KENNY G DIGABLE PLANETS (dp) SPIN DOCTORS Hottest:

# K106/Beaumont, TX Landis/Pace

none Hottest: WHECEX-N-SPFECT 1-1 PRINCE 2-2 RESTLESS HEART 3-3 DAN BAIRD 6-6 BRYSON & BELLE 15-15

BOY KRAZY INXS PORTRAIT Hottest: SHANICE 12-3 DURAN DURAN 18-12 JEREMY JORDAN 24-17 WRECKX-M-EFFECT 27-24 UGLY KID JOE D-34

# KPRR/El Paso, TX

DR. DRE (dp)
MARY J. BLIGE
CARMEN BLECTRA (dp)
SNOW (dp)
Hottest:
SOUND FACTORY 17-5
PRINCE 25-20
PAPERBOY 28-21
SADE 27-22
JON SECADA D-26

# WMXF/Fayetteville, NC

LISA VALE UGLY KID JOE (dp) PAUL MCCARTNEY GLORIA ESTEFAN

### WXKB/Ft, Myers, FL Cue/Sherwyn

ANNIE LENNOX BOY KRAZY UGLY KID JOE (dp) GLORIA ESTEFAN Hottest: MADONNA 1-1 SHANICE 3-2 PETER GABRIEL 12-8 DURAN DURAN 19-13 WHITNEY HOUSTON 29-21

# WMMZ/Gainesville, FL McCown/Cawley

PORTRAIT
WENDY MOTEN (dp)
INIS (dp)
EXTREME (dp)
GLORIA ESTEFAN (dp)
HOLTEN (dp)
HOLTEN (dp)
HOLTEN (dp)
HOLTEN (dp)
HOLTEN (dp)
BROTLORS HEART 2-2
SHANICE 3-3
BRYSON & BELLE 6-5
DURAN DURAN 10-6

# WKSI/Greensboro, NC Balley/Roberts

SADE PORTRAIT (dp) SLAUGHTER (dp) BIZARRE INC. (dp) SHANICE HOTTEST: MADONNA 1-1 PRINCE 4-2 BRYSON & BELLE 11-6 SHAI 10-7 EN VOGUE 16-10

SHAI MC NASTY & DJ FRE MAILING SOULS TREY LORENZ SILK MENDY MOTEN HOLLEST JERBY JORDAN 2-1 MERCXX-N-EFFECT 3-3 MADONNA 9-4 WHITNEY HOUSTON 19-8 BOBBY BROWN 17-13

R.E.M. SUNSCREEM (dp)
MARY J. BLIDE
DIGABLE PLANETS (dp)
HOLLEST:
ARRESTED DEVELOPM 10-5
BHYSON & BELLE 13-8
WHITNEY HOUSTON 12-9
BOM JOWI 19-11
UGLY KID JOE D-20 WNOK/Columbia, SC Rush/McKay

# WZYP/HunIsville, AL Thomas/Davis

WCGQ/Columbus, GA BOY KRAZY Hottest: RESTLESS HEART 1-1 DAN BAIRD 2-2 SHANICE 3-3 EN VOGUE 10-5 WHITNEY HOUSTON 26-13

# WKQB/Jackson, MS Dru Laborde

BOBBY BROWN BOY KRAZY HOTLEST: PRINCE 1-1 MADONNA 2-2 KENNY G 7-5 BRYSON & BELLE 10-8 BON JOVI 16-10

# WQUT/Johnson City, TN Hurt/Mann

INXS GLORIA ESTEFAN

# WOKI/Knoxviile, TN Gish/Pirkle

GISH/Pirkle
BRYSON & BELLE
MICK JAGGER
UGLY KID JOE
R.E. M.
ARRESTED DEVELOPM
VANESSA PARADIS
HOTLENT
HITHEY HOUSTON 1-1
BESTLESS HEART 11-6
DAN BAIRD 17-10
DURAN DURAN 19-11
BRYSON & BELLE D-13

# KKYK/Little Rock, AR Bill Pressly

BIII Pressly

DURAN DURAN

POORBOYS

MICK JAGGER (dp)

TINNS

SOUL ASYLIM (dp)

HOLTESTE BAD COMPANY 3-1

DADA 5-4

SALGON KLCK 7-6

TOAD THE MET SPRO 11-9

EXTRINE 16-10

WDJX/Louisville, KY Shebel/Meyer JEREMY JORDAN BOBBY BROWN PETER CETERA Hottest: PRINCE 8-1 SHANICE 3-2 DURAN DURAN 9-4 DAN BAIRD 20-13 BRYSON & BELLE 22-16

WABB/Mobile, AL Hayes/Geronimo ANNIE LENNOX JON SECADA JEREMY JORDAN BOY KRAZY (dp) KENNY G (dp) POISON (dp) Hottest: WHITNEY HOUSTON 1-1 BOYZ II MEN 2-2 SHANICE 9-5 DURAN DURAN 15-9 BRYSON & BELLE 28-17

# WHHY/Montgomery, AL Stevens/Van Dyke

UGLY KID JOE (dp) TRISHA YEARWOOD (dp) BOY KRAZY

# Y107/Nashviile, TN Phillips/Peace

Philips/Peace
BRYSON & BELLE
BON JOVI
SOUL ASYLUM
PATTY SMYTH
WHITNEY HOUSTON
HOLDEST:
1-1
EN VOGUE 5-2
SHAI 6-4
R.E.M. 16-7
INXS 11-10

# XL1067/Orlando, FL Cook/Larry D.

COOKLARY D.

BOBBY BROWN
BOY KRAZY

USLY KID JOE

SOM BOYS BLUE

PORTRAIT

BOM JOYI

BIZABRE INC.

HOCLEST:

HADONAN 4-1

DURAN BURAN 9-2

AB LOIC 3-3

SHANICE 7-4

WRECKX-N-EFFECT 6-5

# WRVQ/Richmond, VA

Lisa McKay

MICK JAGGER

JON SECADA
BOY KRAZY (dp)

Hottest:

SOYZ II MEN 1-1

RESTLESS HEART 3-2

BRYSON & BELLE 9-4

WRECKX-N-EPFECT 14-5

ARRESTED DEVELOPM D-23

### K92/Roanoke, VA Brown/Michaels

none Hottest: MADONNA 1-1 GENESIS 2-2 RICHARD MARX 12-12 SHANICE 19-19 BRYSON & BELLE 28-28 Z102/Savannah, GA Alien/Reynolds

POISON
BOY KRAZY
JON SECADA
VANESSA WILLIAMS
INXS
GLORIA ESTEFAN (dp)
Hottest: Hottest: RESTLESS HEART 2-1 BRYSON & BELLE 19-13 DURAN DURAN 20-14 EXTREME 31-25 UGLY KID JOE D-29

# KTUX/Shreveport, LA Shapherd/Moore

DREAM THEATER
SOLL ASYLUM
POORBOYS
INXS
MITCH MALLOY
SUZANNE VEGA (dp) SUZANNE VEUA (dp) Hottest: DEF LEPPARD 1-1 NEIL YOUNG 11-5 SPIN DOCTORS 25-15 POISON 35-29 UGLY KID JOE 37-31

# KISX/Tyler, TX Ricci/Ryan

BOY KRAZY R.E.M. R.E.M.
INXS
MEMBY MOTEN
PAUL MCCARTNEY
STANCLUB
GOUGIA ESTEAN
HOUSEAN
HOUSEAN
HOUSEAN
T-5
PETER GOTERA 15-10
ROBERT SONNEY, JR 23-17
HIGH JAGGER NO-30

# WOVV/West Palm Beach, Fi

Kurt Kelly

GLORIA ESTEFAN

GLOLY KIED JOE

BOY KRAZY

MICK JAGGER

BOBBY BROWN

MARY GHAFIN CARPE

JON SECANA

ARRESTED EVELOPM (dp)

HOCLERIT

BORNAN GUNAN 5–2

SNAP 6–4

ECLIKE DION 8–5

BRYSON & BELLE 7–6

# P3

GLORIA ESTEFAN MITCH MALLOY (dp) R.E.M. HICK JAGGER (dp)

# MICK JAGGER (dp) INXS WENDY MOTEN (dp) VANESSA WILLIAMS (dp) Hottest: RESTLESS HEART 1-1 DURAN DURAN 16-9 SHAKESPEAR'S SLST 17-10 EN VOGUE 28-23 WHITNEY HOUSTON 39-29

## KQIZ/Amarillo, TX Stu Smoke

MICK JAGGER (dp)
UGLY KID JOE (dp)
PAUL MCCARTNEY (dp)
MITCH MALLOY (dp)
TREY LORENZ (dp)
MAXI PRIEST (dp)
INXS (dp)
LISA VALE (dp)
HOLTENT Hottest: RESTLESS HEART 2-1 DAN BAIRD 3-3 BRYSON & BELLE 4-4 SHANICE 5-5 WRECKX-N-EFFECT 6-6

# WKSF/Asheville, NC

WHITNEY HOUSTON WHITNEY HOUSTON 1-1 DAN BAIRD 3-2 SHANICE 6-5 DURAN DURAN 10-7 PETER GABRIEL 15-12

# WZKX/Biloxi, MS Spillman/Rhodes

GLORIA ESTEFAN INKS BOY KRAZY ARRESTED DEVELOPM (dp) MADONNA 1-1 SHANICE 3-2 PRINCE 8-4 RESTLESS HEART 6-5 BRYSON & BELLE 18-12

### WKMX/Dothan, AL Thomas/Godwin

AlleniProckway
UGLY KID JOE
VANESSA WILLIAMS
MARY J. BLIDE
HITCH MALLOY
MAXI PRIEST (dp)
LISA VALE
PAUL WCCARTNEY (dp)
HOCLESI BELLE 2-1
BUTSINSCREPT (dp)
HOCLESI BELLE 2-1
BUTSINSCREPT (dp)
PRINCE 9-9
PRINCE 9-9
PRINCE 9-7
DAN BAIRD 10-7

KtSR/Ft, Smith, AR Baker/Grady

Baker(Grady
GLORIA ESTEFAN (dp)
INNS (dp)
INNS (dp)
VANESSA VILLIAMS (dp)
ARRESTED DEVELOPH (dp)
ROBBINNITS (dp)
GIEL LOVES, DEZERE (dp)
DEZ LEPPARD 6-4
DURAN DURAN 11-7
BRYSON & BELLE 16-9
MILTIMET MOUSTON 18-12
BOR JOVI 21-16

KSMB/Latayette, LA Novosad/Kruzer

STARCLUB (dp)
MAXI PRIEST (dp)
GLORIA ESTEFAN (dp)
INXS
HOTOLOGY
WHECKY-N-ESTECT 10-9
PRINCE 17-14
BON JOVI 23-16
ARRESTED DEVELOPM 28-20

Luck/Shannon
MARY J. ELIGE
GLORIA ESTEPAN
VANESSA PARADIS (dp)
PRINCE (dp)
DR. DRE (dp)
DR. DRE (dp)
LELEVE (dp)
MADDINA 3-2
SN VOOUE 4-3
DURAN DOMAN 15-5
BRYSON & BELLE 22-19

Q101/Meridian, MS Anthony/Yarbrough

PAUL MCCARTNEY UGLY KID JOE (dp) PETER CETERA (dp) CATHY DENNIS

Hottest: RESTLESS HEART 1-1 TOAD THE WET SPRO 2-2 DAN BAIRD 3-3 JUDE COLE 6-4 DURAN DURAN 14-5

KCHX/Midland-Odessa; TX

MICK JAGGER (dp)
PRINCE (dp)
GLORIA FSTEFAN (dp)
INXS (dp)
MARY J. BLIGE (dp)
STEELHEART (dp)
HOLLEST:

POISON
STARCLUB
MICK JAGGER (dp)
BOY KRAZY
Hottest:
RESTLESS HEART 1-1
PRINCE 3-2
MADONNA 6-3
DAN BAIRD 7-5
BRYSON & BELLE 15-10 UGLY KID JOE GLORIA ESTEFAN GLORIA STEPAN
INNS
BOY KRAZY
MARY CHAPIN CARPE (dp)
MARY J. BLIGE
STELHEART (dp)
Hotest:
MADONA 2-1
DURAN DURAN 14-6
PORTRAIT 25-14
WHITNEY HOUSTON 22-15 KMCK/Fayetteville, AR

Mitchell/Hedden
GLORIA ESTEFAN
VANESSA WILLIAMS
MARY J. BALIGE
MITCH MALLOY
MAXI PRIEST
VANESSA PARADIS
INXS
SUNSCREEM (dp)
LISA VALE (dp)
Hottest:

HOLLEST: RESTLESS HEART 1-1 MADONNA 2-2 CELINE DION 3-3 PRINCE 4-4 DEF LEPPARD 6-5

WBPR/Myrtle Beach, SC Bender/Kilgo

# MIKE CHASE POORBOYS (dp) BOY KMAZY DEBBIE GIESON (dp) Hottest: DEF LEPPARD 1-1 PETER GABRIEL 5-3 SON JOVI 10-5 DURAN DURAN 15-9 WRECKX-N-EFFECT 13-11

BOY KRAZY UGLY KID JOE SPIN DOCTORS (dp) DEBBIE GIBSON (dp) STEELHEART (dp) MADONNA 1-1 PRINCE 3-2 DAN BAIRD 9-6 EN VOGUE 13-8 WRECKX-N-EFFEJT 26-17

# KIXY/San Angelo, TX Robert Elfman

Robert Eliman
POISON (dp)
MICK JAGGER (dp)
GLORIA ESTEPAN (dp)
MARY J. BLIGE (dp)
WENDY MOTEN (dp)
JADE (dp)
HOTENS HEART 1-1
MADONNA 3-3
EN VOGUE 8-3
ENYSON & BELLE 11-7
DEF LEPPARD 9-8

Reynolds/Austin
R.E.M.
R.E.M.
JON SECADA
Hottest:
PETER GABRIEL 1-1
DURAN DURAN 2-2
RESTLESS HEART 12-5
SPIN DOOTORS 19-9
MARY CHAPIN CARPE 34-22

Christopher/Philips
ANNIE LENNOX
MICK JAGGER (dp)
ARRESTED DEVELOPH (dp)
INKS
EXTRINE (dp)
HOL best:
MADONNA 1-1
SHANICE 6-3
DEF LEPPARD 8-5
EN VOCUE 15-10
DURAN DURAN 16-13

# KNIN/Wichita Falls, TX J.J. McKay

J.J. MONEY
INXS
BOY KHAZY
CLORIA ESTEFAN (dp)
HITCH MALLOY (dp)
POORBOYS (dp)
NotLess ABRIE. 8-4
PERAN DURAN 9-5
MADORNA 17-7
PRINCE 15-12
BON JOYI 18-13

# WVBS/Wilmington, NC Casey/Hicks

Casey/Hicks
GLORIA ESTEFAN
INUS
BOY KRAZY
HANY J. BLIDE
POORDOYS (dp)
JADNINE VEGA (dp)
JADNINE VEGA (dp)
HOLLABLY
RESTLESS HEART 4-3
BRYSON & BELLE 14-5
DURAN DURAN 19-9
DEF LEPRAD 17-14
WHITNEY HOUSTON Z7-19

Called In A Frozen Playlist (2):

WR92/Johnstown

WIOQ/Phitadelphia K92/Roanoke

# 221 Reporters 215 Current Reports

Q105/Tampa

Did Not Report, Playlist Frozen (4):

Note: KFXD (KF95)/Bolse has flipped to AC and is no longer a reporter.

MARY J. ELIGE
WENDY MOTEN
POORBOYS
UGLY KID JOE
GLORIA ESTEFAN
ACOSTA-RUSSELL
SUNSCREEN
DADA

SUNSCREEM
DADA
LISA VALE
VANESSA FARADIS
HOTLEST RESTLESS HEART 2-1
MADONNA 5-2
SHANICE 3-3
PRINCE 7-4
DAN BAIRC 8-7



### MOST ADDED

GLORIA ESTEFAN (17) INXS (16) BOY KRAZY (14) MARY J. BLIGE (13) UGLY KID JOE (10)

### **BREAKOUTS**

SLAUGHTER (5) LISA VALE (5)



### WKDD/Akron, OH Sullivan/O'Neil

GLORIA ESTEFAN SUNSCREEM (dp) STARCLUB (dp) INXS MAXI PRIEST HOCLEST; HADONNA 1-1 BRYSON & BELLE 2-2 WHITNEY HOUSTON 12-7 DURAN DURAN 19-11 BON JOVI 23-16

# WRQK/Canton, OH Dave Nicholas

JEPF HEALEY BAND FLEETHOOD MAC (dp) INXS (dp) UGLY KID JOE (dp) POORBOYS (dp) Haktest DAN BAIRD 1=1 DEF LEPPARD 3-2 BAD COMPANY 6-4 PETER GABRIEL 8-6 SPIN DOCTORS 18-13

# WPXR/Davenport, IA Simmons/Dylen

SIMMONSULVEN

JUDE COLE (dp)

JUDE COLE (dp)

BON JOYI

CATHY DENNIS (dp)

Hottest:

MADONNA 1-1

PRINCE 7-2

DAN BAIRD 14-11

BRYSON & BELLE 16-12

DURAN DURAN 19-14

## WGTZ/Dayton, OH

PORTRAIT UGLY KID JOE JADE (dp) MARY CHAPIN CARPE GLORIA ESTEFAN MICK JAGGER (dp) HOLLENT HOTTEST: RESTLESS HEART 2-1
MADONNA 5-2
TOAD THE WET SPRO 8-5
BRYSON & BELLE 14-9
PATTY SMYTH 15-13

### KRNQ/Des Moines, IA McGee/Weis

PORTRAIT (GP, Hottest: RESTLESS HEART 3-1 GO WEST 2-2 TOAD THE WET SPRO 10-4 DURAN DURAN 16-10 PETER GABRIEL 17-14

# 96STO/Evansville, IN Witherspoon/Mercer

WWINErspoon/Mercer
BOY KRAZY
SPIN DOCTORS
WENDY MOTEN
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHANICE 5-5
PRINCE 17-7
SHAI 20-15

UGLY KID JOE INXS INXS
MANY J. BLIGE
GLORIA ESTEPAN
BOY KRAZY
VANESSA WILLIAMS
HOTLEST,
BAN BAIRD 3-1
SHANICE 4-2
DURAN DURAN 1D-7
BON JOYL 19-8
BRYSON & BELLE 16-9

# WMEE/Ft. Wayne, IN Davis/Chris

Davis/Chris

BOY KRAZY (dp)
MARY (HAPIN CARPE
HOTLEST:
MADONNA 3-2
RESTLESS HEART 4-3
DAN BAIRD 9-8
DURAN DURAN 13-9
BRYSON & BELLE 18-13

# WGRD/Grand Rapids, MI Gossett/McGill

CATHY DENNIS GLORIA ESTEPAN GLORIA EDIGONIA HOLLEST MEART 4-3 CURTIS STIGERS 20-5 MICHAEL JACKSON 12-6 GEMESIS 18-7 PATTY SMYTH 17-8

StoneRROSS

BOYNEZY

ON THE LEWHOX

BRYSON & BELLE

INXS

HOTLEST:

HOTLEST:

PATTY SMYTH 10-5

ARRESTED DEVLOPM 23-14

EN YOGUE 21-15

DURAN DURAN 31-23

## Z104/Madison, WI Ed Lambert

UGLY KID JOE (dp) SUNSCREEM JUDE COLE JEREMY JORDAN Hottest; Hottest: WHITNEY HOUSTON 1-1 PRINCE 2-2 DAN BAIRD 4-4 BRYSON & BELLE 7-6 WHITNEY HOUSTON 21-16

# KJ103/Oklahoma City, OK McCoy/Kidd

McCoyKidd

ANNIE LEMNOX
SHANICE
STEELHEART
GLORIA ESTEPAN
DADA (dp)
R.E.H. (dp)
HotLest:
RESTLESS HEART 1-1
MADONNA 5-2
PRINCE 7-3
BRYSON & BELLE 6-4
DAN BAIRD 28-23

# KQKQ/Omaha, NE Kieley/Steele

BOY KRAZY STARCLUB DEBBIE GIBSON HOTLEST: PM DAWN 1-1 SHAI 2-2 PRINCE 8-4 DURAN DURAN 10-7 WRECKX-N-EFFECT 9-8

GLORIA ESTEFAN ANNIE LENNOX ANNIE LERROLA
JADE
UGLY KID JOE
LO-KEY?
LISA VALE (dp)
Hottest:
BRYSON & BELLE 6-2
BON JOUI 13-7
WHITNEY HOUSTON 15-8
JERBHY JORDAN 18-13
ARRESTED DEVELOPM 17-16

## KZ93/Peoria, IL Wheeler/Stern

SPIN DOCTORS
WRECKX-N-EFFECT (dp)
BOBSY BROWN (dp)
Hottest:
MICHAEL BCLTON 2-1
RESTLESS HEART 5-3
SNAP 3-5
BRYSON & BELLE 8-6
BON JOVI 17-11

MARY CHAPIN CARPE GLORIA ESTEFAN Hottest: WHITMEY HOUSTON 1-1 RESTLESS HEART 2-2 BRYSON & HELLE 5-3 TOAD THE WET SPRO 6-4 PATTY SMYTH 7-6

### WTCF/Sagmaw, MI Panama/Wilde

DUROCHEFIEND
BOBSY BROWN
SPIN DOCTORS
MARY CHAPIN CARPE
EXTREME
HARY J. BLIGE
VANESSA WELLIAMS
HOTUST
HADONNA 3-1
HADONNA 3-6
EN VOCUE "3-10
DURAN DURAN 22-14

# KKHT/Springfield, MO Alexander/Thiessen

AlexanderFinessen
PLESTMOOD NGC (dp)
PAUL MOCARTHEY
MARY J. BLIDGE
REMERANDTS (dp)
INMS (dp)
INMS (dp)
INMS (dp)
GLORIA ESTEFAN
HOLLEST 2-1
GO MEST 2-1
GELINE DION 3-2
MICHAEL JACKSON 5-3
PETER CTETRA 7-5
PETER GABRIEL 11-7

# WVKS/Toledo, OH Wheeler/Kruse

KENNY G (dp)
R.E.M.
ANNIE LENBOX
HOTLEST:
PRINCE 1-1
PRINCE 1-1
BRYSON & BELLE 12-9
BOBBY BROWN 25-17
WHITNEY HAUSTON 28-20

## K107/Tulsa, OK Michael Ring

BOY KRAZY INXS VANESSA WILLIAMS HOTLEST HEART 1-1 SHANICE 7-2 SADE 9-5 MADONNA 7D-6 BRYSON & BELLE 12-9

# WIFC/Wausau, WI Damos/Mitchell

JON SECADA R.E.M. BOBBY BROWN SAIGON KICK GLORIA ESTEFAN (dp) PAUL MCCRYTNEY INXS GLORIA ESTEPAN (dp)
PAUL MCCARTNEY
INXS
HOTLEST:
HOTLEST:
FETER GAERIEL 8-6
DEF LEPPARD 11-8
DURAN DURAN 20-12
WHITNEY HOUSTON 31-22

# KKRD/Wichita, KS Robbins/Williams

WHITNEY HOUSTON BON JOVI HOLLEST: MADONNA 1-1 SHANICE 2-2 RESTLESS HEART 3-3 DAN BAIRD 5-4 BRYSON & BELLE 8-6

# P3

## KYYY/Bismarck, ND

# WBNQ/Bioomington, IL Robbins/Laughlin

### WCIL/Carbondale, IL Tony Waitekus

# WLRW/Champaign, IL Blakemore/Cox

Blakemore/Cox
PRINCE
CATMY DENNIS
BON JOVI
WHITNEY HOUSTON
KENNY G (dp)
FLEETHOOD (AC)
HICK JAGGER (dp)
HOLLESS BEART 3-2
GO WEST 6-4
TOAD THE WET SPRO 9-7
BRISON & BELLE 10-8
DURAN DURAN 15-11

GLORIA ESTEPAN (dp) STARCLUB (dp) JADE (dp) ARRESTED IDEVELOPM (dp) Hottest: RESTLESS HEART 9-7 EN YOGUE 17-9 PETER GABRIEL 18-10 DURAN DURAN 25-16 WHITNEY HOUSTON 27-22

INXS
BOY KRAZY
EXTROPE
EXTROPE
SLAUDITER (dp)
SLAUDITER (dp)
SLAUDITER (dp)
LISA VALE
HOTLEST VALE
HOTLEST HEART 3-1
PATTY SMYTH 6-2
EN VOCUE B-2
EN

POORBOYS (dp)
MARY J. BLIGE
INXS
PAUL MCCARTNEY (dp)
HOTORS (dp)

TONY WHEREAD
INES
R.E.M.
BAD BOYS BLUE
BAD BOYS BLUE
MANY CHAPTH CAMPE (dp)
ANNIE LENDAN
SLAUGHTER (dp)
HOLTEST:
DAN BAIRD 3-1
HADONNA 4-2
PRINCE 5-2
RELL YOUNG 14-8
KENNY 0 15-10

# 106KHQ/Charlevoix, Mi Davis/Tear

none Hottest: WHITNEY HOUSTON 1-1 BOYZ II MEN 2-2 RESTLESS HEART 7-7 BRYSON & SELLE 13-13 PRINCE 14-14

## KLYV/Dubuque, IA Joe Dawson

EXTREME
MICK JAGGER
POISON
MARY J. BLIDE
WRECKX-N-SFFECT (dp)
JADE (dp)
TREY LORENZ (dp)
STEELHEART (dp)
HOLLERY Hottest: DEF LEPPARD 5-3 ROXUS 14-10 PRINCE 28-12 BOY KRAZY 31-23 UGLY KID JOE 36-26

# KZIO/Duluth, MN Michaels/Tommy B

MICHAELS
JON SECADA
BOY KRAZY
UGLY KID JOE (dp)
HOLLEST:
SHANICE 1-1
DEP LEPPARD 6-4
PRINCE 12-8
DURAN DURAN 19-15
BRISON & BELLE 25-17

# WBIZ/Eau Claire, WI Lee/Johnson

GLORIA ESTEFAN (dp) INXS Hotter MADONNA 3-1 DURAN DURAN 11-5 BON JOVI 20-18 SPIN DOCTORS 22-19 PRINCE 26-25

# Y94/Fargo, ND Jack Lundy

# WHITMEY HOUSTON LISA VALE INXS GLORIA ESTEFAN (dp) UGLY KID JOE (dp) Hottest:

KKXL/Grand Forks, ND Acker/Fite

PORTHAIT REMBRANDTS JERDEY JOHDAN HOCLEST: DAN BALED 1-1 ARRESTED DEVELOPM 18-14 SPIN DOCTORS 23-17 DURAN DURAN 25-24 BOY KRAZY D-29

# WKFR/Kalamazoo, Mi Britain/Dillon

Britain/Dillon
SLAUGHTER
DADA
REMBRANDTS
POORBOYS
GLORIA ESTEFAN (dp)
TREY LORENZ (dp)
HOTLEST
HESTLESS HEART 3-1
BRISON & BELLE 11-5
BOW LOVI 15-9
PRINCE 33-26
UGLY KID JOE 37-26

## WAZY/Lafayette, IN Stacy/Alan

POISON R.E.H. MICK JAGGER JON SECADA ARRESTED DEVELOPM (dp) HOT LESTED DEVELOPM (dp) HOT LESTED HOT LESTED DEVELOPM (dp) HOT LESTED HOT LESTED LESTED HOT LESTED LESTED LESTED HOT LESTED HOT LESTED LESTED LESTED LESTED LES

### KMGZ/Lawton, OK Stalker/Saunders

INXS MARY J. BLIGE MAXI PRIEST POOREOYS NALL PRIEST
POORBUIS
SUNSCREEP
SUNSC

WZOQ/Lima, OH Gallagher/Cruz Gallagher/Cruz

INUS
INUS
GLORIA ESTEFAN
VANESSA PARADIS
STERLHEART
HOUTEN
DEF LEPPARD 8-7
PATTY SMYTH 16-12
DURAN DURAN 21-14
BON JOVI 27-18
WHITNEY HOUSTON 33-23

# KFRX/Lincoln, NE Sonny Valentine

JUDE COLE (dp)
MAXI PRIEST (dp)
Hottest:
SHANICE 2-1
MADOWNA 4-2
PRINCE 5-4
EN VCGUE 7-6
DAN BAIRD 11-9

Scott Greeley

UGLY KID JDE (dp)

STEELHEART (dp)

MARY CHAPIN CARPE

MICK JAGGE

MICK JAGGE

MARP CHAPIN CARPE

MICK JAGGE

BOBBEAUTS

HOLLES GIRSON

REPHERAUTS

HOLLES ID

BAR BAIRD 1-1

SHANICE 10-1

SHANICE 10-1

BON JOVI 25-17

# KROC/Rochester, MN Ackerman/Davis

JON SECADA
JGLY KID JOE
INXS
REMBRANDTS
BOY KRAZY (dp)
HOLLest;
PATTY SMYTH 11-5
DURAN DURAN 12-9
BRYSON & BELLE 18-12
PETER GABRELS 20-14
WHITNEY HOUSTON 28-17

# KG95/Sioux City, IA Koliins/Quinn

ROBBY BROWN (dp)
DEBBLE CIRSON
GLORIA ESTEFAN
BOY KRAZY
STEELHEART (dp)
Hottest:
TOAD THE MET SPRO 1-1
RESTLESS HEART 2-2
EN VOQUE 7-3
BYSON & BELLE 11-7
LO-KEY? 19-9

MOST ADDED

**BREAKOUTS** 

POORBOYS (6) DR. DRE (5)

SUNSCREEM (5)

P2

MICK JAGGER MARY J. BLIGE BOY KRAZY DEBBIE GIBSON

Hottest: PORTRAIT 3-1 LO-KEY? 6-2 WHITNEY HOUSTON D-3 WRECKX-N-EFFECT 15-7 BOBBY BROWN D-8

MARY J. BLIGE (21) GLORIA ESTEFAN (15) INXS (10) WENDY MOTEN (10) VANESSA PARADIS (8) SILK (8) UGLY KID JOE (8)

STELLHEART
SPIN DOCTORS
TREY LORENZ (dp)
HOTEST
MADONNA 1-1
EV VOGUE 9-3
DURAN DURAN 13-8
BRYSON & BELLE 18-13
PATTY SMYTH 23-15

WHITNEY HOUSTON (dp)
MICK JAGGER (dp)
MARY CHAPIN CARPE
UGLY KID JOE (dp)
DEBBIE GIBSON (dp)
HOLLEST DEBBEE GIBSON (dp)
HOTLEST;
RESTLESS HEART 1-1
TOAD THE WET SPRO 6-2
DEF LEPPARD 8-3
JUDE COLE 5-4
PATTY SMYTH 12-6

Dan Olsen

JON SECADA

BOY KRAZY

DEBBIE GIRSON

MAXI PRIEST

R.E.M.S

VAMESSA WILLIAMS

HOLLESSA WILLIAMS

HOLLESSA WILLIAMS

BOTSON & BELLE 9-5

EN YOOUE 11-8

JADE 27-20

# KPAT/Sioux Falls, SD McGuira/Allen

Alex

KKXX/Bakersfield, CA Wall/Baker Boyz

Wallbake woy.

SMV
SUNSCREEM
MARY J. BLIGE
IPMATURE (dp)
GLORIA ESTEFAN (dp)
HOLLESTEFAN (dp)
HOLLEST JOHN 2-1
JERBY JOHN 3-1
JERBY J. BLIGE
JOHN 3-1

KZMG/Boise, ID Kasper/Arthur

INXS
WENDY NOTEN (dp)
MARY J. BLICGE
UGLY KIO JOE (dp)
Hottest;
PRINCE 4-2
PORTRAIT 13-7
BON JOVI 19-12
RARESTED DEVELOPM 22-16
BOBBY BROWN 26-21

KKMG/Colorado Springs, CO Stevens/Cruise HARY J. BLIGE JON SECADA MAXI. PRIEST HADONIA 2-1 BRYSON & BELLE 3-2 PRINCE 5-3 ARRESTED DEVELOPM 6-4 EN VOQUE 10-7

B95/Fresno, CA Monson/Stevenz

Monson/Stevenz
MANY J. BLIGE
SILK J. BLIGE
SILK STEFAN
GURLA ESTEFAN
GURLY
G

### PWR102/Fresno, CA

MARY J. BLIGE ALEXANDER O'NEAL JON SECADA NAUGHTY BY NATURE WENDY MOTEN SILK SWY SWV Hottest: A LIGHTER SHADE 0 1-1 SADE 3-2 POSITIVE K 6-3 PORTRAIT 8-4 ARRESTED DEVELOPM 9-7

MARY J. BLIGE KENNY G (dp) DIGABLE PLANETS (dp) DR. DRE (dp) HOLLEST HECKENSES J. BLANETS WRECKX.-N.EFFECT 3-2 HI-FIVE 10-4 PORTRALT 16-7 EN VOCUE 18-10 MRITNEY HOUSTON 23-16

Hottest: SHANICE 2-1 MICHAEL JACKSON 16-3 CLASSIC EXAMPLE 7-4 TREY LORENZ 13-5 SHAI 6-6

# KLUC/Las Vegas, NV Dean/Thomas

JON SECADA HOTTEST: WHITNEY HOUSTON 1-1 SHAI Z-2 SHANICE 3-3 WRECKX-M-EFFECT 4-4 ARRESTED DEVELOPM 5-5

# KYRK/Las Vegas, NV Drew/O'Hara

KGOT/Anchorage, AK Murphy/Kirn DrewIC Hara
DEBBLE GIBSON
GLORIA SISTEMAN
MARY J. BLIGE
SUNSCREEM
STEELHEART
MAKI PRIEST
MEMBLY HOTEN
MALI PRIEST
MEMBLY HOTEN
HOLDEN
H UGLY KID JOE WENDY MOTEN R.E.M. GLORIA ESTEFAN (dp) VANESSA PARADIS (dp) Hottest: MADONNA 1-1 RESILESS HEART 8-5 ARRESTED DEVELOPH 12-8 BRYSON & BELLE 18-15 BON JOVI 19-16

# KCAQ/Oxnard-Ventura, CA Rhodes/Lucy B. MARY J. BLIGE DR. DRE

Hottest: SHANICE 3-1 ARRESTED DEVELOPM 11-8 POSITIVE K 15-14 BRYSON & BELLE 16-15 PAPERBOY 28-22

## KPSI/Patm Springs, СА Keans/Douglas

TOAD THE WET SPRO (dp)
BOBBY BROWN (dp)
Hottest:
SHAT 4-3
MADONNA 5-5
EN VOCUE 10-9
BRYSON & BELLE 15-13
DURAN DURAN 25-21

# KWNZ/Reno, NV Kalusa/Mackert

INXS (dp) BOY KRAZY (dp) SADE (dp) UGLY KID JOE (dp) UGLY KID JOE (dp, Hottest: WHITNEY HOUSTON 1-1 SHANICE 7-2 WRECKX-N-EFFECT 9-7 DAN BAIRD 27-20 JEREMY JORDAN 28-21

KDON/SalinasMonterey, CA
Newman/Wilde
HADONNA
NZDEEP (dp)
HARY J. BLIGE
HOLLESTEPAN (dp)
HARY J. BLIGE
HOLLESTEP (dp)
HARY J. BLIGE
HIGHAEL JACKSON 21-17

# KZZU/Spokane, WA Ken Hopkins

MICK JAGGER BRYSON & BELLE (dp) MARY J. BLIGE INXS BOY KRAZY HOLLEST: BOYZ II MEN 2-2 RESTLESS REART 3-3 SHAI 5-5 SHAI 5-5 GRESTLESS MEART 3-2 UGLY KID JOE D-24

## KWIN/Stockton, CA Bob Lewis

Bob Lewis

MARY J. BLIGE
JON SECADA
ALEXANDER O'NEAL
SNOW
SOUND FACTORY
DR. DRE (dp)
Hottest:
PORTRAIT 1-1
AL B. SURE! 2-2
LO-KEY? 4-4
MITNEY HOUSTON 9-6
MARY J. BLIGE D-11 KQIX/Grand Junction, CO Jacobs/Hayden GLORIA ESTEFAN INXS INXS
WENDY MOTEN
MAXI PRIEST
POORBOYS
VANESSA FARADIS
ACOSTA-RUSSELL
HADONNA 1-1
MADONNA 1-1
MADONNA 1-5
PRINCE 7-4
DURAN DURAN 10-6
SPIN DOCTORS 25-19

POISON
BAD BOYS BLUE
HOTLEST:
SHANICE 1-1
SHANICE 1-2
POFTRAIT 13-9
BRYSON & BELLE 30-21
JADE 27-23

PЗ

KPXR/Anchorage, AK Palmer/Dwyer

Paimer/Lwyer

PORTRAIT (dp)
MARY J. BLIDE
STARCLUB (dp)
TREY LORENZ (dp)
SPIN DOCTORS (dp)
Hottest:
SHANIGE 1-1
BRYSON & BELLE 10-3
CLASSIC EXAMPLE 8-4
TOAD THE WET SPRO 7-

Y93/Billings, MT Steve Jackson

Z97/Billings, MT Moser/Anderson

BON JOVI ANNIE LENNOX HOTLEST: PRINCE 1-1 MADONNA 7-2 RESTLESS HEART 6-5 SHANICE 8-6 DAN BAIRD 14-11

KTRS/Casper, WY Steele/Collins

Steele/Collins
SPIN DOCTORS
INKS
INKS
CLOWIA ESTEFAN (dp)
POSBOYS
PORTRAIT
SUNSYREEM
HOLEST:
PRINCE 7-2
PRINCE 7-2
PATTY SWITH 10-7
DURAN DURAN 19-11
UGLY KID JOE 31-22

Steve Jackson

MARY J. BLIDE
BOY KRAZY

UGLY KID JOE
MARY CHAPIN CARPE (dp)
JUDE COLE (dp)
HITCH MALLOY
HOT Lest:
STANLINGER

PRINCE 8-4

PRINCE 8-4

ARRESTED DEVELOPM 25-20

ARRESTED DEVELOPM 25-20

# KTMT/Meilford, OR R. Charlet Snyder

R. Charles Snyder
GLORIA ESTEPAN
POORBOTS (dp)
10/2ANNE VEGA
VAMESSA PARROIS (dp)
BAD BOYS BLUE (dp)
JADE
MARY J. ELIGE (dp)
HOTTER
HOTTER
BYSON & BELLE 24-12
WHITTER MOUSTON 29-18
UGLY KID JOE 0-28

KEWB/Redding, CA James Buker James Bauker

BOY KRAZY (dp)

UGLY KID JOE (dp)

R.E.M.

KENNY G (dp)

Hottest:

SHANICE 2-1

ARRESTED DEVELOPM 8-3

DURAN DURAN 10-6

BON JOVI 17-9

BRYSON & BELLE 23-13

# Y97/Santa Barbara, CA Meade/Sunye

GLORIA ESTEFAN (dp)
MARY J. ELIGE
HOLLEST:
SHANICE 3-1
PORTRAIT 5-2
JERBMY JGRDAN 7-4
EN VOCUE 10-7
HI-FIVE 14-12

Paul Walher

DADA
INXS
SLAUGHTEF (dp)
BOY KRAZY
POORBOYS dp)
DEBBIE GIBSON
HOLLONI
HOLLONI
HOLLONI
LOUIS HEART 3-2
DURAN DURAN 16-11
POISON 32-28
URAN DURAN 10-10
LOUIS HID JOE 0-30
OADA 0-3 T

KFFM/Yahima, WA
Greg Adems
MENDY MOTEN
GLOPIA ESTEPAN
MARY J. BLJOB
INSS
HITOH MAL.DY (dp)
SUNSCREEM (dp)
VANESSA PRARADIS
SLAIGHTER (dp)
HACONNA '-1
PRINCE 2-2
KENRY G 3-3
DIRAN DUPAN 10-4
WHITNEY HEUSTNO 21-11

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www.americanradiohistory.com

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200.000

## 221 REPORTERS



ì	ARRESTED DEVELOPMENT				
	Mr. Wendal (Chrysalis/ERG)				
Ì	ARRESTED DEVELOPMENT Mr. Wendal (Chrysalis/ERG) LP: 3 Years, 5 Months, And 2 Days				
I	Total Reports 134				
	Regional		Paral Re		

Regional Reach E 60% S 60%	BREAKE	R		P1	70% 63% 48%
M 51% W 74%	Chart Pos	P1	mary P2	P3	Tot
National Summary UP 91 DEBS 4 SAME 19 DOWN 4 ADDS 16	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 4 18 7 3 4 3 39	0 7 21 27 5 4 0 64	0 3 9 13 1 5 0 31	0 14 48 47 9 13 3

P2

PI.Y92 32-25 WKSE ON WYSR 15-12 TIC-FM 16-16 WKSS 22-21 WLAN 10-7 FUN107 33-25 KC101 14-11 999KHI 14-12 WSPK 10-7 WPST 8-6 WRCK a WYCR 25-19

SOUTH

SOUTH MBBQ 18-14 MPMF on K106 26 fr 195 on MNOK 11-8 KZFM 18-16 G105 26-20 MKSI 22-18 MKSI 22-18 MKSI 22-14 MKUT on MSKI 1-25 KBFM 17-13 KL1067 15-12 MRVQ 4-23 T102 28-22 MVVV a

MIDWEST

MKDD d-24 MGTZ 22-18 KX105 29-25 KX105 29-25 MIXX 23-14 KKKQ 22-18 MHGV 17-16 KZ93 24-20 MTCP 15-12 UV9 23-24 KKRD a

PI
EAST
WXKS 26-19 WZOU 20-15 HOT97 2-2 Z100 14-12 WIOQ 29 fr B94 a PRO-FM a-30 WWKX 19-15 WPGC on
SOUTH

9500 7-5 WCKZ 15-20 KBXX 14-8 KRBE a-28 PWR96 on WNVZ 17-17 KTFM 14-11 PWRPIG 13-

996 8-7
MSNZ 33-30
MJHO 10-6
MHRT 6-5
MHRT 3-3
MZPL d-25
KBRQ 14-9
KOOR 13-11
HOT102 at
KDMB 10-7
MKRQ 15-13 WEST

KS104 a
KIIS a-25
PMR106 4-6
KKPR 19-15
KOY-PM 9-12
KKRZ 13-11
Q99 15-11
Q106 23-19
Z90 on
KPLZ 7-7



MARY Sweet LP: Wha	J. BLIG	ìE
Sweet	Thing	(MCA)
LP: Wha	at's The	411?

Regional Reach E 34% S 25% M 22%	N&A		Pa	P1 P2	le1 ach 46% 29% 28%
₩ 60 <b>%</b>	Chart	Sum P1	mary P2	P3	Tot
1	Pos	F 1		- 5	100
		1	U	0	
National	2-5	4	0	0	4
Summary	6-15	4	0	0	4
UP 7	16-40	1	1	1	3
DEBS 0	Ons	0	0	0	0
SAME 3	Adda	8	23	15	46
DOMN 2	Ch Adds	8	6	2	16

Total Reports 74 33%

B

ADDS 62	Total		30	18	74
C21	P2	1	KCAQ	a 22-2	
P1		- 1	KDON		,
		- 1	KZZU		
BAST	EAST	- 1		a-11	
WXKS a-27	WKSE a		P	F1	
WZOU a	TIC-FM a-29				
HOT97 14-19	WKSS a FUN107 a	- 1	EAST		
Z100 a-28	WOGN a	- 1	EAST		
WIOQ 2 fr	WSPK a	- 1	2000	97 20	17
WWKX a	WRCX a	- 1	WYYS		,
WPGC 10-11	WITCH &	- 1	WIIS	a	
SOUTH	SOUTH	1	SOUT	H	
WCXZ 7-6	WNOK a	- 1	WJM	a	
KBXX a-25	KZFM a-33		KZII	a	
KTFM a-21	KPRR a	- 1	KCHX	a	
PWRPIG a-26	WRHT a	- 1	KNOE	a	
	WKQB a	- 1	WYAV	a	
MIDWEST	KBFM a	- 1	KIX	a	
		- 1	WVB5	S a.	
Q102 a	MIDWEST	- 1			
WJMO a		- 1	MID	EST	
WHYT a-13	CK105 a-32	- 11			
WHIHH a-27	U93 a	- 1	WBIN		
HOT102 a	KKHT a	- 1		V a-4	)
WKBQ a	K107 a		KMG	ζa.	
WEST	WEST		WES	T	

I	KUBE 6-7					
ľ	BON JOVI					
П	Bed Of Roses	(Mercur	y)			
П	LP: Keep The Fait	h				
ı	Total	Reports 1	55	70%		
Т				P	aral	llel
П	Regional					each
١	Reach E 83%	24				32%
1	S 79%					75% 94%
1	M 78%				PS	948
1	W 34%	Chart		mary		
١		Pos	P1	P2	P3	Tot
1	1	1	0	0	0	0
П	National	2-5	0	1	. 1	2
1	Summary	6-15			11	31
ı	UP 125	16-40	10	54	45	
ı	DEBS 14	0ns	1	3	1	5

	PI	
11	National Summary UP 125 DEBS 14 SAME 8 DOWN 0 ADDS 8	
34	Reach E 83% S 79% M 78% W 34%	

SOUTH

MIDWEST

WEST

P2 EAST

PLY92 30-23 MARB 21-18 MARB 21-18 MARB 14-9 MKSE on WYSR 29-22 JET-FM a-25 WERZ on WNNK 17-13 MCR 22-17 MGK 12-21 MGK 12-22-17 MGK 12-22-26 MGK 12-22-26 MGK 12-22-26 MGK 12-22-26 MGK 12-22-26 MGK 12-22-26 MGK 12-12-12 MGK 12-22-26 MGK 12-12-12 MGK 12-12-12 MGK 12-22-26 MGK 12-12-12 MGK 12-1

SOUTH WBBQ 32-28 WFMF 26-20 P

WPRR 21-14 WNNE 33-28

WNCI a-17 WZPL d-22 KXXX 25-19 KDWB 24-20 WKBQ 20-12

WILLOW.	II M
KKSS 7-10 KKXX 28-25	W
KZMG 22-16 KKMG 6-4	11.
B95 8-3	I N
PWR102 9-7	S
HOT194 17-11	U
KOMQ on KLUC 5-5	I D
KYRK 15-13	S
KCAQ 11-8	Πč
KPSI 11-10	
KWN7 25-22	11 4
KDON 23-19 KZZU 21-12	11-
KZZU 21-12	11
KWIN 5-5	11
KRQ 3-3	11
<b>P3</b>	11
BAST	11
BOSS97 4-2	Ш
WME a	44
103CIR 7-4	11
WYYS 35-30	Ш
SOUTH	Ш
KQIZ 25-20	П
WZKX a	П
KMCK 17-13	11

BOSS WINTE 1030 WYYS SOUT KQIZ 25-20 WZKX a KMCK 17-13 WJMX 29-25 KISRB 28-20 KNOE 34-26 WDE 30-25 WPFH 14-11 KIXY 16-13 WFHT 29-23 KWTX a WVBS 24-20 MIDWEST

KLYV 9-7 KKXL 18-14 WAZY a KMGZ 21-16 KFRX 19-14 KROC on WEST

KOOT 12-8 KPXR 17-15 Y93 25-20 Z97 d-25 KFBQ 24-20 B94.7 8-3 Y97 27-24 KFFM 20-14

1	2-5 6-15 16-40	0 6	1 14 54	1 11 45	31 109
5 4 8 0 8	Ons Adds Ch Adds Total	1 0 1 18	3 3 2 77	1 0 2 60	5 3 5 155
29 30 -18 -23 -15 23-17	K106 28 fr 195 a WHCK 26-22 WCOQ 27-22 G105 d-32 WHOKF 29-21 WIXEB d-29 WHMZ 24-19 WKSI d-25 WRITT 19-11 WZYP 23-22		95X WZY 95X WON WHI	CIR 200- CS 26- CIL 21 IP 22- CO 24- TH	5-21 -23 -17 1-19 -19 -17

WXXB d-29	WHIO 24-1
WM 24-19	SOUTH
WKSI d-25	300111
WRHT 19-11	KAKS 38-3
WZYP 23-22	KQIZ 30-2
WKQB 39-33	WKSF 0-25
WAPE 16-10	WZKX 33-3
WQUT 26-20	WKMX 34-2
WOKI d-20	KMCK 10-5
KKYK 18-12	WJMX 26-2
WDJX 37-31	KLSR 21-1
WABB 35-21	KSMB 23-1
WHHY 24-20	KZII 30-2
XL1067 a	0101 21-1
WRVQ d-30	KCHX 24-1
K92 on fr	
Z102 26-20	KNOE 31-2
KTUX 26-22	WYAV on
KISX 31-23	WPFM 18-1
WOVY 13-11	KIXY 19-1
,	WFHT 25-2
MIDWEST	KWTX 32-2
TO DATE OF	KNIN 18-1
WKDD 23-16	WVBS 31-2
micon co	1

MIDMEST	
LIT DATE OF	KNIN 18-13
WKDD 23-16	WVBS 31-25
WRQK 22-18	
	MIDWEST
WPXR a	
WCTZ 23-21	KYYY 28-23
96STO 26-23	WBNQ 19-18
CK 105 19-8	WCIL 18-16
WMEE 26-22	WLRW a-24
WIXX 28-24	106KHQ 23 ft
Z104 23-18	KLYV 38-28
KJ103 34-27	KZIO 32-27
KQKQ 26-19	WBIZ 20-18
WMGV 13-7	WB1Z 20-18
KJ103 34-27 KQKQ 26-19 WMGV 13-7 KZ93 17-11 WTCF 22-21 U93 29-22 KKHT 17-15 WVKS 33-29 K107 d-38 WIFC 29-25	Y94 20-15
MTCF 22-21	KKXL 19-15
1103 20-22	WKFR 15-9
VVIIT 17-15	WAZY 20-16
KKR1 17-13	KMGZ 31-26
WVK3 33-29	WZOQ 27-18
K107 0-30	KFRX d-28
	KGGG 25-17
KKRD 26-23	KROC 33-22
WHOT a-25	KG95 24-20
	KPAT 21-18
WEST	WDBR 23-16
	MUBIN 23-10
KZMG 19-12	WEST
KYRK 28-22	#ESI
KWNZ 31-27	Wass 10 1/
KZZU d-32	KGOT 19-16
	KPXR 28-26

WEST	
KOOT KPXR	19-
KPAH 193	
Z97 :	
KTRS	32-2
KFBQ	
KQIX	
KTMT B94.	
OK95	
	39-

### BOY KRAZY

Regional

That's... (Next Plateau/London/PLG)

Total Reports 133 60% 23

	Reach E 74% S 60% M 54%	PREAKER		P1	50% 63% 64%	
۱	W 53%	Chart	Sum	mary		
ı		Pos	P1	P2	P3	Tot
ŀ	1	1	0	0	0	0
۱	National	2-5	0	1	0	1
ı	Summary	6-15	6	1	0	7
۱	UP 29	16-40	17	32	11	60
1	DEBS 37	Ons	1	3	7	11
۱	SAME 13	Adds	3	18	21	42
1	DOWN 0	Ch Adds	1	9	2	12
۱	ADDS 54	Total	28	64	41	133

ADDS 54	Total	-
P1 S222 23-22 MKS 23-17 M200 30-26 Z100 8-7 M300 10-8 8904 25-22	999KHI d-36 WSPK d-36 Y102 a 98PKY 28-23 930 a-34 WPST d-23 WRCK d-40 WSTW d-29 WYCR a-30	

WBBQ d-38 KRFT 7-5 WFNF d-32 195 a WNOK 35-28 WOQQ d-31 KZFM d-32 G105 a WMKB a WHYZ d-28 WBBQ on WRIT 39-25 WZYP a WAPE STAR94 28-23 KRBE 23-17 B97 d-27 WNVZ a-27 PWRPIG 27-15 Q105 20 fr

WEST

KS104 18-18 KIIS 22-17 KKFR a KOY-FM d-14 KKRZ on Q106 16-11 KPLZ d-27 **P**22

FLY92 d-33 WAED 29-28 WKSE 25-24 WYSR d-29 WNNK a TIC-FM 23-20 WKSS 31-29 WKEE a WLAN 36-22 FUN107 d-38 KC101 d-28 WOGN a

ROBBY BROWN

LP: Bobby

Regional

ach 72% 66% 64% 77%

SUMME UP DEBS SAME DOWN ADDS 100 28 13 0

Get Away (MCA)

96STO a
CK105 a-39
MMEE a
WIXX a-38
2104 27-22
KJ103 d-33
KCKQ a-29
MMCV 28-23
KCKQ a-29
MMCV 28-23
KC93 d-25
WKS on
K107 a
KKRD on WEST KKSS a
KKXX d=21
KZMG d=34
KKMG 25=22
KLUC 24=21
KPSI d=25
KWNZ a
KZZU a
KRQ 17=14

HIDWEST

KYYY a
WCIL on
KLYV 31-23
KZIO a
KKCL d-29
KMCZ on
MZOQ a
KFRX d-29
KROC a
KFRX d-29
KROS5 a
KPAT 29-20
KOKZ a WEST KPXR 29-27 Y93 a KTRS d-39 KFBQ d-35 KQIX d-32 KTMT on Bg4.7 a OK95 a KFFM d-40

P3 EAST

SOUTH

WZKX a
WGMX a
KSMB on
KZII on
WBPR a
WYAV a-40
WPFM a-24
KIXY d-27
WPHT on
KWIX d-30
KNIN a
WVBS a

MIDWEST

WEST

P2 FLY92 on WKSE 26-25 WVSR 28-19 TIC-FM 24-19 WKSS 28-27 WKEE 22-21 PWR92 35 fm WLAN 28-26 FUN107 26-2: KC101 d-30 WQGN 29-21

WENNQ on 106kHvg 27 f KLYV 4-32 KZ10 35-30 WBIZ 4-29 KXKI. d-30 KWGZ 27-23 WZ0Q d-34 KFRX 29-25 KXXG on KROC d-31 KG95 a KPAT 24-22 MIDMEST

WKDD d-25

WKDD d-25

96STO 27-24

CK105 25-26

WKEE 28-26

WIXX 29-25

KJ103 32-26

KZ93 a

WTCF 23-5

KRHT d-33

WYKS 25-17

K107 37-33

MIFC a

KKRD 31-27

WEST WEST KKSS d-8 KKXX d-29 KXMG 26-21 KKMG 22-19 B95 on PWR102 23-20 HUT194 25-20 KULC 26-24 KYRK 30-25 KCAQ d-27 KPSI a KWNZ d-31

KGOT d-35 KPXR d-29 193 34-29 297 24-22 KFBQ 28-23 KQIX 36-31 KTMT 33-26 197 d-30 OK95 38-34 KFFM 34-24

### MARY-CHAPIN CARPENTER Passionate Kisses (Columbia)

LP: Come On Come On Total Reports 67 30%

Regional Reach E 30% S 34%	N&A			P1 P2	95 295 505
M 41% W 13%	Chart	Sum P1	mary P2	Р3	Tot
	1	0	0	0	
National	2-5	0	0	0	(
	6-15	0	0	0	(
Summary UP 10	16-40	3	13	11	2
UP 10 DEBS 15	Ons	0	10	15	25
SAME 26	Adds	2	5	6	13
DOWN 1	Ch Adds	0	2	0	- 2
ADDS 15	Total	5	30	32	6

DDS 15	Total	
	WAPE on	
P1	WQUT d-39	- 1
	WOKI 4-26	
EAST	WHHY on	
EASI	1107 26-23	
894 a	WRVQ on	
B94 a	WOVV a-39	
SOUTH	MIDWEST	
95QQ d-29	WKDD 35-34	
- ex re- 6000m	WCTZ a	
HIDWEST	WMEE a	
0400 4 06	WGRD 7-16	
Q102 d-26	KJ103 d-30	
WKBQ a	WIOG a-16	

PZ

SOUTH

WIOG a-16 U93 a KKHT on K107 on WIFC d-35 KKRD on WEST KZZU c

P3 EAST

KAKS d-37 WZKX on WZKX d-30 WJWX d-40 KISR 25-21 KZII on Q101 on KNOE on WYAV a WFHT 34-22 WVBS on MIDWEST KYYY d-39 WBNQ 25-21 WCIL a WBIZ on KKXL on WZOQ on KOGG a KROC on KG95 on KPAT on WDBR a WEST

# PETER CETERA W/CHAKA KHAN

95 43%

National Summary UP 153 DEBS 4 SAME 23 DOWN 2 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds	1 11 22 6 0 0 0 40	2 20 44 16 3 3 2 90	1 11 30 14 1 0 0	42 96 36 4 32 187	Feels Like He LP: World Falling Total I Regional Reach E 475	
EAST 020 3-1	93Q 2-2 WPST 17-12 WRCK 16-7 WKRZ 31-28 WSTW 12-7 WYCR 8-3		KZZU	30-2		S 41% M 53% W 30%	Char Pos

Reach P1 71% P2 88% P3 89%

	93Q 2-2 WPST 17-12 WRCK 16-7 WKRZ 31-28 WSTW 12-7 WYCR 8-3	KR
- 1	SOUTH	BO
12	MBBQ 4-3 MPMF 17-14 K106 15 fr 195 00 MNOK 9-4 MODQ 31-23 KZPM 15-10 GID5 16-14 MKDF 9-6 MKDE 23-20 MKDE 11-6-5 MKDE 11-6-5 MKDE 11-6-5 MKDE 11-6-5 MKDE 10-10 MKDE 10-10	BO WM 100 955 W7 955 W0 WM 100
4	WRVQ 9-4 K92 28 fr	WS
-9	Z102 19-13 KISX 3-2 WOVV 7-6	K.

PEABO BRYSON & REGINA BELLE A Whole New World... (Columbia)

Total Reports 187 85%

3

LP: "Aladdin" ST

89% 82% 86% 86%

SOUTH STAR94 7-5 95QQ 16-13 WCKZ 26-26 PWR96 21-17 997 8-2 WNVZ 22-7 KTFM 20-14 PWRPIG 15-1 Q105 12 fr

B96 21-17 Q102 40-27 WNC1 9-6 WHTT 26-24 WZPL 15-14 KBQQ 10-6 KXXR 7-6 HOT102 10-9 KDWB 15-12 WKBQ 13-6

WEST KS104 23-12 KIIS 6-3 KOY-FM 15-10 KKRZ 5-4 KCGI 24-21 KISN 2-2 Q99 10-8 Q106 4-2 Z90 15-14 KMEL 12-10 KSOL 8-4 HOT977 13-10 KPLZ 14-8

P2 EAST EAST WISH 15-14 WSPK 14-5 YOU SHARM 15-14 WSR 7-7 JET-FM 9-7 WERZ 5-5 MNKK 4-3 TIG-FM 21-13 WKSS 11-1 WKEE 10-5 FWR92 26 fr WIND 75-3 WGN 13-7 990KH 15-14 WSPK 14-6 Y102 16-11 98PXY 7-7

MIDWEST

WKDD 2-2 HFXR 16-12 WFXR 16-12 KRNG d-19 96STO d-25 CK105 16-2 WHEE 18-13 WFXE 18-13 WFX WEST

KKSS 8-6 KKXX on KRMG 3-2 B95 20-7 HOT194 13-6 KQMQ 1-2 KLUC 21-18 KYRK 18-16 KYRK 18-16 KYRK 15-13 KWNZ on KDON 22-18

SOUTH

KAKS 30-26 KQIZ 4-4 WZKX 18-12 WKMX 15-10 IOMCK 29-22 KISR 16-9 KISR 16-9 KCHX 15-13 KONE 15-12 WEPR 10-5 YIAV 13-3 WFW 21-13 KIX 11-7 WFHT 35-33 KWTX 31-25

WNCI 14-12 KBEQ 28-25 KDWB d-22 WKBQ 17-15 WEST MIDWEST **P2** 

KYYY 15-13 HINNO 16-12 WCIL 31-17 WLRM 10-8 106KHQ 13 f KLYV 12-8 KZIO 25-17 MSIZ 14-11 Y94 12-5 KKOL 21-16 MKFR 11-5 MAZY 12-8 KHGZ 17-13 WZQQ 12-10 KGGG d-28 KROC 18-12 WAEB 13-13 WKSE 21-20 WVSR 23-21 WEXE 27-22 WKEE 11-6 WLAM d-38 FUNTO7 19-13 WOCH d-27 999KH 20-18 1702 22-16 98FXY 27-25 WFST 31-29 WKRE 28-25 WST 31-29 WEST

KGOT 18-15 KPXR 10-3 Y93 16-13 Z97 on KTRS 15-8 KFBQ 19-16 KQIX 2-2 KTMT 24-12 B94-7 23-13 Y97 13-11 KFFM 25-16

Parallel Reach P1 18% P2 42% P3 66% P3 Tot

P2 P3 0 0 2 0 12 6 24 31 4 3 1 2 0 0 43 42 P1 0 0 4 3 2 1 0 10 2-5 6-15 16-40 Ons Adds Ch Adds Total 22 58 9 4 0 95 UP DEBS SAME DOWN ADDS WYYS 23-19 WOMP 21-16 WHTO 11-9



MCGQ 22-18 KZFM 24-18 G105 d-33 WXKB on WAMZ, 15-13 WKQB 23-20 WQUT 16-15 WDJX a WHY 25-21 WRVQ 26-21 WRVQ 26-21 KRYQ 34-27 KTUX 18-10 KTUX 18-10 KTSX 15-14

MIDWEST

MKDD 26-23 MGTZ 26-23 MGRD 3-4 MIXX 22-18 KJ103 30-24 KGKQ 27-20 MMSV 11-11 KZ93 13-12 WIGG 12-12 KRHT 7-5 WIGG 32-29 WIFC d-33 KKRD on WEST

WBNQ 10-8
WCIL d-32
WLRW 23-16
KZIO 30-25
WBIZ 23-22
WKFR d-32
WAZY 35-31
KMGZ 34-31
KMGG 23-20
KROC 32-26
KG95 on
KPAT 17-16
WDBR 22-17
KOKZ 17-15 P3

WEST KOOT 37-34 Y93 on KTRS 29-27 KFBQ 20-17 KQIX 30-27 KTMT 40-35 B94.7 13-11 OK95 15-13

KAKS 33-27 WKSF 24-20 WZKX 4-38 WGMX 31-28 WJMX 39-33 KISR on KZII 4-27 Q101 a KCHX 26-20 KNOE 20-19 WYAV 37-31 KIXY 25-21 WVBS 37-35

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

Total Reports 153 69%

	WSPK 29-25 98PXY 21-20 93Q 30-28 WPST d-27 WRCK d-34 WYCR 29-25	KZZU 34-30 KWIN 27-15
	SOUTH	BOSS97 33-31
	WBBO a-39	WMME 4-35
	KHFI 24-19	103CIR 29-24
	WFMF 35-31	95XXX 28-23
6	K106 39 fr	WZYQ 33-25
	195 on	WYYS 39-34
	WNOK 28-24	
	WCGQ d-29	SOUTH
	KZFM 36-25	14
	KPRR on	KQIZ on
	WXKB d-27	WZKX 36-32
	WMMZ 29-26	WX24X d=34
	WKSI d-26	KMCK 38-31
	WBBO 17-13	WJMX 37-29
	WRHT 40-21	KSMB 34-25 KZII d-29
18	WZYP 30-27	KCHX 32-25
	WKQB 30-23 WAPE a-28	KNOE 32-22
	WDJX a	WBPR 21-18
	WHHY d-29	WYAV 28-24
	KBFM d-26	WPFM 24-18
	XL1067 a-28	KIXY on
	Z102 37-30	WFHT 32-31
	WOVV a-38	KWTX 33-27
	,	Unrus 26_27

	WYYS 39-34
	SOUTH
	KQIZ on WZKX 36-32
	WKMX d-34
	KMCK 38-31
	WJMX 37-29
	KSMB 34-25
	KZII d-29
	KCHX 32-25
	KN0E 32-22
	WBPR 21-18
	WYAV 28-24
	WPFM 24-18 KIXY on
8	WEHT 32-31
	WFH1 32-3

KWTX 33-27 WVBS 36-27

Reach P1 64% P2 70% P3 72%

Continued On Next Column

EXTREME

### JUDE COLE Tell The Truth (Reprise) LP: Start The Car Total Re orts 112 51% Paralle Read P1 10 P2 40 P3 80 Regional Reach E 53% S 59% M 56% W 30% Chart Pos P1 P2 P3 T 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 4 8 35 5 2 0 54 1 13 23 5 5 0 49 WOUX 21-21 KNHCK 34-30 WUHX 28-24 KISR 12-10 KZII on 9101 6-4 KCHX 23-17 KNOE 12-10 WYAV on WPPM d-30 KIXY 37-36 WHIT d-34 KWIX d-32 KNIN 22-18 WVBS 32-28 WRHT 29-29 WZYP 22-21 WXQB 35-31 WAPE on WQUT 2-1 KKYK on MHY 17-11 KKYK on MHY 17-11 KRYQ 32-27 K92 on fr Z102 29-23 KTUX 7-4 P WXKS on WEGX a-29 SOUTH 9500 20-19 KEGL 29-28 WNVZ a MIDWEST MKDD 27-19 MRXD 27-19 MRXR 12-11 MRXR 2 KRNQ 14-12 96STO 15-13 CK105 27-20 Z104 a 193 34-28 KKHT 13-10 K107 30-27 MTPC 28-24 KKRD 15-12 MIDWEST MIDWEST WKBQ 10-9 KYYY 20-18 WBNQ 8-7 WCIL 30-28 WLRW 19-13 106KHQ 30 ft KLIYV 23-19 KZIO 18-16 KKUL 20-22 WKFR 40-38 WAZY 4-33 KMGZ 12-10 WZOQ 17-15 KFRX a KROC 22-18 KG95 30-29 KPAT on WDBR 5-4 KOKZ WEST KISN 11-10 Q99 28-26 KPLZ on **P2** EAST WES! MARE ON WAAL 10-7 WYSR a WERK, 14-12 WNNK 9-6 PMR92 40 fr MCAN 27-25 KC101 a MCAN 27-25 Y102 12-7 98PXY a WKRZ 14-5 KSTW 15-12 KZMG 30-24 KYRK d-34 KZZU 28-20 WPRR 14-11 WMME 17-13 103CIR 28-26 103CIR 28-26 WZYO 34-30 WZYO 34-30 WYYS 21-18 WOMP 23-18 WHTO 7-5 WEST KPXR on Y93 a KTRS 26-18 KFBQ 32-28 KQIX 18-16 KTMT 6-4 OK95 18-16 KFFM 31-23 SOUTH SOUTH KQIZ d-28 WKSF 23-17 WZKX 24-20

	D		K106 11 fr 195 13-11 WNOK 23-21 W03Q 16-14	WYYS 11-5 95XIL 5-4
LP: Puzzle		23\$\$  Parallel Reach P1 9\$ P2 26\$ P3 30\$  Summary P1 P2 P3 Tot 0 0 0 0 1 1 0 0 2 3 2 1 6 0 17 8 25 0 5 7 12 1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4 1 2 1 4 5 27 19 51	CATHY DENI Irresistible ( LP: Into The S  Tot  Regional Reach E 53% S 65% M 53% W 43%	Polydor/PL
EAST SOUTH KEDL 4-3 WNYZ 10-8 MILLMEST MKNOD 18-8 WEST KMOD 7-7 G99 a PLEST WAAL 12-8 PMR92 on fr MLAN 33-31 Y102 on MPST 18-16 WYCR 28-26	SOUTH  K106 35 fr 195 29-27 MCDQ a G105 d-35 MCDQ 25-19 MCKI 39-27 MCKI 39-27 MCKI 39-27 MCKI 39-27 MCKI 39-31 MCKI 31-31 MCC 31-31 MCC 11-7 KJ103 a MCC 11-7 KJ103 a MCC 11-7 KKHT on MCS 34-31 K107 d-40 MCS 27-22 KMC 27-22	EAST WPRR 29-26 WZYQ 18-17 SOUTH KOZZ ON MJNOX ON KISR 31-28 KSHS 33-28 KCHX ON FMYX 24-20 KNIN 13-11 HIDMEST KYYY 37-33 MCFR 24-27 KROC ON KRAC 24-21 KROC ON KRAC ON	National Summary UP 93 DEBS 4 SAME 17 DOWN 2 ADDS 4 PAST WINKX 12-9 SOUTH 9500 26-25 KIRE 16-21 PHR96 on 197 15-12 MVX 11-9 PHRP1G 23-22 Q105 on fr RIDREST B96 27-30 MRST SOUR 26-26 MRST KISH d-19 099 13-13	2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

	LP. Adrenaliz	(Kick Love)	
e1 16% 18% 18% 100 100 100 100 100 100 100 100 100 10	Regional Reach E 72% S 82% M 80% W 40%  National Summary UP 125 DEBS 2 SAME 24 DOWN 4 ADDS 1	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 32% P2 75% P3 95% Summary P1 P2 P3 Tot 1 1 1 3 1 10 20 31 5 44 33 80 0 1 0 21 7 38 0 1 0 0 0 0 0 1 0 0 0 1 18 77 61 156
	EAST  WZOU 26-25 B994 24-23 PRO-FM 22-18  SOUTH  9590 23-21 KSDL 1-1 B97 28-26 MNV2 18-16 FMFPIC a-28 Q105 15 fr  MIDMEST Q102 29-24 WZPL 5-10 KBDG d-26 MVZPL 15-16 MVSB 15-16 MVSB 15-16 MVSB 15-14 MAAB 15-14	KZPM 40-39 G105 20-15 WOXF 16-12 WXKB 24-19 WMX 11-11 WKSI 20-15 WRIT 11-10 WZYP 14-11 WKSI 20-15 WRIT 11-10 WZYP 18-14 WKSI 20-15 WKXI 2-3 WXXI 2-1-6 WXXI 2-1-6 WXXI 2-1-1 WXXI 2-1-1 WXXI 1-1 WXXI 1-5 SXXI 1-1 WXXI 1-5 SXXI 1-1 WXXI 1-5 SXXI 1-1 WXXI 1-5 SXXI 1-5	WOMP 6-5 WITTO 8-6 SOUTH  KAKS 9-6 KOIZ 17-15 WISSP 14-9 KOXX 15-13 KOXX 15-13 KOXX 15-13 KOXX 15-13 KOXX 7-4 KISSR 6-4 KISSR 6-7 KITI 9-7 KOTI 10-7 KORT 7-5 KOYE 6-5 MEPR 20-16 WISS 17-14 HIDNEST KYYY 11-10 MENU 17-13 MCIL 9-9 MORT 15-15 KYYX 11-10 MENU 17-13 MCIL 9-9 KISSR 17-14 KIDNEST KYYY 11-10 MENU 17-13 MCIL 9-9 KISSR 17-14 KIDNEST KYYY 11-10 MENU 17-13 MCIL 9-9 KISSR 17-14 KIDNEST KYYY 11-10 MENU 17-13 MCIL 9-9 MENU 11-10 MENU 17-13 MCIL 19-15 MENU 11-10 MENU 17-13 MCIL 19-15 MENU 11-10 M

ĺ			
	CATHY DEN Irresistible LP: Into The S	(Polydor/PLG	G)
ı	Tot	al Reports 120	) 54 <b>€</b>
	Regional Reach E 53% S 65% M 53%	26	Parallel Reach P1 25% P2 54% P3 80%
	W 43%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 93 DEBS 4 SAME 17 DOWN 2 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0
	PAST WMCX 12-9 SOUTH 950Q 26-25 KRBE 16-21 PMR96 on 197 15-12 WYX 11-9 PWRP 1G 23-22 Q105 on fr MIDMEST MIDMEST MED 30-29 KRBD 16-14	K106 27 Fr WOXQ 12-12 WOXD 28-23 MXDB 28-26 MMRZ 19-16 WBRD 23-20 MRHZ 14-14 WZYP 24-23 MRHZ 14-14 WZYP 24-23 MRHZ 14-14 XYP 24-23 XYD7 24	SOUTH  KAKS 35-32 KGIZ 29-25 KGIZ 29-25 KGIX 28-26 VGXX 28-26 KGXX 28-26 KGXX 28-26 KGXX 28-27 KGM8 11-17 KGM8 11-17 KGM 25-19 KGM 25-19 KGM 25-19 KGM 17-17 KGM 17-17 KGXX 17-17 KGXX 17-17 KGXX 17-17 KGXX 17-17 KGXX 33-26

FLY92 12-11 WAEB 7-7

KYYY 34-31 WLRW a-23 106KHQ 21 1 KLYV 13-9 KZIO 24-20 WBIZ 16-14 Y94 d-24

On Next Column

KIOL. 27-23 WAZY 30-27 KMGZ 22-21 WZOQ 23-20 KGGG 19-15 KROC 31-27 KG95 14-13 KPAT 22-21 KOKZ 29-28 WKSE ON WYSR 18-15 WERZ 29-24 TIC-FM 19-1 WKSS 17-16 WLAN 15-10 FUNIOT d-34 WCON 15-14 999KHI 9-8 WSPK 15-14 WRCK 28-25 WKCK 28-25 WTW 25-16 WYCR 22-20 KKXX 10-10 KZMG 18-14 KKMG 18-15 PMR102 27-4 KLUC 14-12 KTKK 27-23 KMNZ 13-10 KDON 28-26 KZZU 19-16 WEST KPXR 20-19 KTRS 17-13 KFBQ 13-11 KQIX 26-23 KTMT 18-13 B94.7 25-22 Y97 21-18 OK95 23-19 KFFM 29-26 WBBQ 26-25 WFMF 29-23 DURAN DURAN Ordinary World (Capitol) LP: Duran Duran Total Reports 176 80% Regional Reach E 89% S 88% M 85% W 51% 8 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 150 DEBS 8 SAME 14 DOWN 1 ADDS 3 6 13 11 0 0

Parallel Reach P1 57% P2 81% P3 95% P3 Tot 0 3 8 22 40 99 13 49 0 0 0 1 0 2 61 176 83 PI WKRZ 27-24 WSTW 5-3 WYCR 15-9 EAST SOUTH 920 19-19 WXKS 28-25 WZOU 21-18 Z100 10-9 WEGX 13-10 B94 d-24 PRO-FM 26-21 WPRR 4-3 WME 23-18 103CTR 8-6 95XXX 8-8 WZYQ 11-7 WYYS 25-23 95XIL 20-14 WOMP d-10 WHTO 16-11

HBBD 7-5 KIRT 2-1 HPMS 24-17 KIRT 8-1 HPMS 24-17 KIRD 9-1 HPMS 24-17 HPMS 24-17 HPMS 24-17 HPMS 30-19 HMKS1 24-18 HMKS1 24-1 99X 1-8 STAR94 11-7 95QQ 15-11 XEGL 9-8 KRBE 3-3 PMR96 d-23 B97 11-10 WNVZ 6-3 PWRPIG 26-23 Q105 5 fr Q102 16-9 WENZ 3-2 WZPL 21-20 KDBQ 6-29 KXXR 17-14 KDWB d-29 WKBQ 9-5

SOUTH

WEST

**P22** 

MIDWEST KS104 a-20 KIIS 12-11 KOY-FM 7-6 KXRZ 26-20 KWOD 1-1 Q99 14-12 Q106 15-5 KPLZ 15-12

WKDD 19-11 WRCK 17-14 WFXR 19-14 WFXR 19-14 WFXE 19-18 KRNQ 16-10 96STO 19-18 CK105 10-7 WEEE 13-9 WIXX 31-23 ZIO4 16-14 KJ103 21-17 KCKQ 10-7 WHOV 23-21 KZ93 19-13 WIXG 20-14 WFCF 18-18 WYGS 16-15 K107 24-21 KKRQ 25-16 KKRQ 25-16

PLY92 17-10
MAEB 12-10
MAEB 12-10
MAGE 23-12
MKSE d-14
MYSR 14-11
JET-FM 18-13
MKSS 18
MKSS 18
MKSS 18
MKSS 2
MKSE 12-7
FMR92 19
FM 18-12
FM 18-13
FM 18-14 WEST KYRK 19-15 KPSI 25-21 KWNZ 26-23 KZZU 23-11 KRQ d-24

KAKS 16-9 KQIZ 14-11 MKSF 10-7 WZKX 21-19 WKNX 21-19 WKNX 24-18 KJKK 15-9 WJAX 24-18 KJKS 11-7 KSPB 11-10 KZII 15-5 QYOI 14-5 QYOI 14-5 WYAV 18-6 WPFM 16-10 KIXY 12-9 WFFM 16-10 KIXY 12-9 WHY 12-2 KWTX 16-13 KNIN 9-5 WYBS 19-9 HIDWEST HIDMEST

KYYY 17-12

HENQ 11-10

WCIL 26-12

HENG 15-11

106/RR0 18 Fr

KUY 6-1

KIGU 76-15

HENG 18-15

HENG 18-10

KXCL 25-24

KMCPR 20-16

MAZY 25-18

MAZY 25-18

MAZO 21-114

KROC 21-14

KROC 21-15

KROZ 21-16

KROZ 21

SOUTH

WEST KGOT 30-25 KPXR 14-12 Y93 32-25 Z97 17-14 KTRS 19-11 KFBQ 23-18 KQIX 10-6 KTMT 11-6 B94:7 10-6 0K95 16-11 KFFM 10-4 E

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP: Funky Divas

Total Reports 175 79\$ Parallel Reach P1 71% P2 78% P3 86% Regional Reach E 74% S 79% M 81% W 81% 6 Summary P1 P2 P3 Tot 1 0 1 2 R 22 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds 1 2 8 22 31 105 15 44 0 0 0 2 0 0 55 175 National 9 52 19 0 0 0 80 5 22 10 0 2 0 40 National Summary UP 144 DEBS 5 SAME 19 DOWN 5 ADDS 2

PI WSPK 3-2 98PXY 14-12 WRCK 12-10 WKRZ 32-29 WSTW 24-17 P3 EAST 92Q 5-4 WXXS 7-7 WZOU 10-8 HOT97 15-13 WEGX 24-21 B94 10-8 WWXX 1-1 WPGC 16-16 WPRR 8-7 BOSS97 17-16 WMME 27-22 103CIR 18-15 95XXX 15-11 WZYQ 13-10 WOMP 17-17 SOUTH SOUTH SOUTH

WERG 15-12
WERF 9-4
WERF 9-4
WERF 9-4
WERF 9-4
WERF 9-4
WERF 10-9
WOX2 14-13
WERF 12-9
WOX2 14-13
WERF 12-9
WERF 12-9
WERK 13-9
WERK 13-9
WERK 17-13
WERF 19-16
WERF 17-13
WERF KAKS 28-23 KOTZ 11-10 WZXX 12-9 WKWX 11-8 KMCX 12-8 KMX 18-13 KSMB 22-19 KZII 4-3 KCHX 8-3 KCHX 8-3 KMPR 13-8 KMPR 13-8 KIXY 8-5 KIXY 8-5 KIXY 8-5 KIXY 8-5 KIXY 15-10 KMIX 15-10 KM STAR94 25-19 95QQ 22-16 MCXZ 19-19 KBXX 7-5 B97 13-11 MNYZ 29-25 KTFM 11-9 PMRPIG 4-3 Q105 18 fr

Q102 6-5
MJMO 12-11
MNCI 7-5
WMTI 7-6
WHYT 20-20
WHEH 8-7
WZPL 23-15
KBEQ 11-8
KXXX 16-15
KDWB 19-16
WKBQ 16-14 MIDWEST

MIDMEST
MKDD 16-12
MFXR 10-9
MFXR 10-9
MFXR 16-14
MFXR 19-9
MFXR 16-14
MFXR 19-12
MFXR 19-12
MFXR 19-13
MFXR 19-13
MFXR 19-13
MFXR 19-13
MFXR 17-9
MFXR 17-9 WEST KS104 8-6 KIIS 14-12 PWR:106 a KKFR 17-13 KYF-FW d-15 KKRZ 7-6 KGGI 13-14 Q99 17-14 Q106 18-16 Z90 14-13 HOT977 a KPLZ 12-9 PZ

WEST KKSS 2-15 KKXX 13-12 KZMG 6-4 KKMG 10-7 PWR102 2-6 HOT194 18-10 KCMO 21-14 KYRK 10-9 KCMO 14-13 KPSI 10-9 KOMO 17-12 KDON 7-4 KZZU 17-13 KXIN 17-16 KRQ 4-26 EAST
PLY92 9-7
MAEB 20-19
MISS 6-6
MISS 5-5
JET-FM 12-9
MER2 24-20
MISS 19-18
MISS 19-18
MISS 16-14
TIC-FM 12-9
FUR92 16 CT
MILAN 11-9
FUR107 12-11
KC101 18-15
WQCN 6-4

GLORIA ESTEFAN

Regional Reach E 32% S 38% M 29% W 32%

National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 73

PI

WXXS a PRO-FM a SOUTH

MIDWEST

WNCI a-21

WEST KGGI a-23 KSOL a-23 HOT977 a

**P** 

FLY92 a WYSR a WERZ a WLAN a 999KHI a 930 a WRCK a WKRZ a WSTW a

EAST

EAST

I See Your Smile (Epic) LP: Greatest Hits

Total Reports 73 33%

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

MBBQ a=40 WCQQ a WMXF a WMXF a WMYZ a WMYZ a WMQB a WMYZ a WCQB a Z102 a KISX a=40 WOVV a=34

MIDWEST

WKDD a-31 WGTZ a CK105 a-38 WGRD a-19 KJ103 a WMGV a-25 WIGG a KKHT a WIFC a KKRD a

WEST

KKXX a 895 a KYRK a KCAQ a KDON a

P3 EAST

WPRR a 103CIR a WOMP a WHTO a

SOUTH

MIDWEST

WBIZ a 194 a WKFR a KMGZ a WZOQ a KG95 a

WEST

KOOT a KTRS a KFBQ a KQIX a-36 KTMT a Y97 a KFFM a-36

MIDMEST

KYYY 8-3

MENQ 23-19

MCIL 4-25

MCIL 4-25

MCIL 4-25

MCIL 4-26

MCIR 4-20

106/RHQ 11 Fr

KLIY 1-1

KZIO 15-12

KYAL 17-14

KZIO 15-12

KYAL 17-14

MCFR 13-11

MAZY 10-7

KOMZ 8-5

KFRX 7-6

KGOC 21-16

KGOS 7-3

KOKZ 11-8 WEST KGOT 24-22 KPXR 16-13 Y93 5-5 Z97 15-12 KTRS 22-15 KFBQ 15-12 KTMT 22-15 B94.7 22-17 Y97 10-7 OK95 37-24 KFFM 14-7

MIDWEST

Stop The World (A&M) LP: III Sides To Every Story Total Reports 90 445 Parallel Reach P1 13% P2 36% P3 72% Regional Reach E 43% S 49% M 44% W 23% N&A P1 P2 P3 Tot 0 0 0 0 0 2 31 61 11 19 3 7 1 1 46 90 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 54 DEBS 8 SAME 20 DOWN 0 ADDS 8 0 1 26 8 2 0 37 0 0 31 11 3 1 46 KMCK 31-24 WJMX 4-39 KISR 32-27 KSMB on KZII on Q101 28-21 KMC 28-23 KMCE 36-33 MBPR a WYAV 31-29 MPFM on KIXY 33-31 MPHT on KMIX a KMIN 32-30 WVBS on WKSI on WKQB 38-35 WQUT 31-23 WOKI 29-24 KKYK 16-10 Z102 31-25 KTUX 28-24 KISX 37-29 WOVV 24-23 P EAST SOUTH 95QQ 30-28 KEGL 20-19 MIDWEST WRQK 19-16 CK105 35-34 WTCF on U93 a KKHT 36-30 WVKS d-34 K107 38-34 WIFC 30-26 KKRD on MIDWEST Q102 39-28 WENZ 15-11 KXXR a WKBQ 25-19 KYYY a WBNQ 20–16 106KHQ on F KLYV a-37 KHZ 24–23 Y94 28–27 KNKZ d-38 WZQQ on KQGG 27–24 KRQC d-34 KQGG 06 KQGG 28–28 WDBR 28–24 WEST P2 EAST WEST KZMG 37-33 KYRK on KZZU on WAAL 26–23 WYSR 32–31 PWR92 36 Pr WLAN on FUN107 34–31 WQGN 35–31 W99KHI 25–24 WSPK 4–38 Y102 34–30 93Q 33–30 WRCK on WRCK on WRCK 23–22 PB WPRB 30-28 WMME 34-30 103CIR on WZYQ 40-33 WYYS d-37 WOMP d-29 WHTO on WEST Y93 35-32 KTRS 38-35 KFBQ 35-31 KQIX 33-29 KTMT d-37 OK95 28-25 KFFM on SOUTH

G

KENNY G Forever In Love (Arista) LP: Breathless Regional Reach E 51% S 72% M 46% W 51% Parallel Reach P1 45% P2 54% P3 69% 23 Surmary P1 P2 0 1 2 2 5 9 14 24 3 9 0 9 Pos P3 Tot 2-5 6-15 16-40 National Summa UP DEBS SAME DOWN ADDS 7 15 72 16 11 2 34 2 0 44 Ons Adds Ch Adds Total 55 PB

Parallel Reach P1 18% P2 34% P3 44% P P3 Tot 0 0 0 0 0 0 0 0 0 0 25 58 3 15 28 73 SOUTH

STAR94 23-22 KBXX 29-26 PWR96 33-33 KTPH 18-13 PWRPIG on Q105 23 fr MIDWEST KBEQ on KXXR a-31 WKBQ 12-11

WEST KKRZ d-30 KCGI 10-10 PM102 23-22 KISN 4-3 Q99 d-28 Q106 32-33 KMEL 7-5 KSOL 10-9 HOT977 on KPLZ d-26 KUBE 27-26

P FLY92 8-8 WAEB a WKSE on WKSE on WKSE 34-30 WERZ 26-21 WHNK a WKSS 32-31 PWR92 on fr WLAN on KC101 27-23 999KH 111-9 WSPK a

EAST WMME 30-24 103CIR 30-2 95XXX d-26 WZYQ 23-19 WBBQ 10-7 WPMF a MPMF A SOUTH

KAKS 5-3 KQIZ d-29 WKSF 21-19 WXXX 32-29 WMX 26-22 WMX 26-29 MMX 26-23 MMX 21-21 Q101 d-24 KWDE 33-26 WBR 29-25 WFFM d-29 WFFM d-29 WFFM d-34 WFHT on KIXY d-34 WFHT on MIDWEST KYYY 24-17 WEBNQ 24-20 WCIL 15-10 WLRW a KLYV 27-22 KZIO 36-32 Y94 29-25 KKOL on KMCZ d-37 WZOQ d-30 KGOG d-32 KGOS d-32 KGOS 28-26 WDBR on KOKZ 3-3 WEST

Y93 33-31 KTRS 24-21 KFBQ on KQIX 28-24 B94.7 a Y97 24-20 KFFM 3-3

KAKS a
WZKX a
WZKX a
KISR a
KSMB a
KZII a
KCHX a
KCHX a
WYAV a-38
KIXY a
KNIN a
WYBS a

WCTZ 30-27 Z104 d-24 WIGG 17-13 WTCF a-22 U93 31-27 KKHT 10-8 WVKS a K107 35-32 KKRD 14-13 WEST

KKXX 9-9 B95 4-4 PWR 102 24-21 HOTI94 a KQMQ on KYRK 33-29

1	<b>30 • R&amp;R</b> J	anuary 29, 1	993	3		
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	Steam (Geffe LP: Us					
	Total	Reports 159	72			
	Regional Reach E 77% S 87%	Ø		P	P1	le1 ach 41% 75% 92%
ı	W 34%	Chart Pos	Sum P1	mary P2	P3	Tot
	National Summary UP 131 DEBS 3 SAME 20 DOWN 4 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 3 5 13 1 1 0 23	1 10 47 17 2 0 0 77	1 9 35 14 0 0 0 59	2 22 87 44 3 1 0
	PAST W2001 d-28 2100 20-19 W50X 17-17 899 0n STAR94 17-14 9500 17-10 K55L 6-4 1950 25-22 WNVZ 9-5 Q105 13 fr HIDMEST Q102 55-21 WENZ 10-10 K55L 6-4 K5 W5 22-19 K50X 18-16 K5W6 22-19 K50X 18-16 K5W6 22-19 K50X 18-16 K5W6 23-16 WEST KK00 3-2	SOUTH  WBBQ 12-10  GIF1 14-10  WFMF 15-10  K106 14 CT  195 12-14  MKCK 22-19  MCSG 13-11  G105 25-24  MCSG 28-23  WGSG 7-7  WCFF 17-15  WCFF 10-10  WARE 12-11  MCMT 10-9  MCKI 24-17  KKYK 42-17  KKY 42-17  KKYK 42-17  KKY 42-17  KKYK 42-17  KKYK 42-17  KKYK 42-17  KKYK 42-17  KKY 42-		95XX WYYG WYYS 95XI WOMP WHTO SOUT KAKS KQIZ KAKS WZXX WCXX WCXX WCXX WCXX WCXX WCXX WCXX	24-2 18-1 15-1 17-1 12-1 5-3 11-1 13-1 17-4 111-1 15-1 111-1 18-4 16-1 16-1	112 3 5 5 7 3 9 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	KWOD 3-2 KISN 19-17	WYDD 8-6		KYYY	9-7	

DEBS 3 SAME 20 DOWN 4 ADDS 1	Adds	1 2 0 3 1 0 0 1 0 0 0 0 3 77 59 159
EAST  WZOJ d-28 Z100 20-19 WEXX 17-17 B94 00  SOUTH  99X 28-30 STAR94 17-14 9500 12-10 KEZL 6-4 KREE 8-7 997 25-22 MNV2 9-5 Q105 13 fr  MIDMEST Q102 35-21 MEXZ 10-10 WZPL 22-19 KX00 19-16 MEST G102 35-21 MEXZ 10-10 WZPL 22-19 KX00 19-16 MEST FLY92 22-13 MACD 19-16 MEST FLY92 22-13 MACD 18-15 FLY92 26-21  PZ  EAST  FLY92 22-13 MACD 18-15 FLY92 13-11 FLY 26-21  FLY92 13-11 FLY 26-21  WXXX 11-8 FLY92 13-11 FLY 26-21  WXXX 11-8 FLY92 13-11 FLY 26-21  WXXX 11-8 FLY92 13-11 FLY 26-21 FLY 30-21 FLY	SOUTH  WEBD 12-10  WHED 12-10  WHET 15-10  WHET 15-10  KIDS 14-4  MOKE 22-19  MOKE 22-19  MOKE 23-14  MOKE 10-10  MOKE 12-17  MOKE 10-10  MOKE 11-12  MOKE 10-10  MOKE 11-12  MOKE 10-10  MOKE 24-17  KKYK 4-2  MOKE 10-10  MOKE 24-17  KKYK 4-2  MOKE 10-10  MOKE 11-10  MOKE 21-19  MOKE 21-19  MOKE 21-19  MOKE 22-2  KKYK 11-8  MOKE 17-15  MOKE 17-15  MOKE 17-15  MOKE 11-15  MOKE 23-22  MOKE 11-17  MOKE 11-17  MOKE 23-22  MOKE 11-17  MOKE 23-22  MOKE 11-17  MOKE 23-22  MOKE 11-17  MOKE 23-22  MOKE 23-22  MOKE 11-17  MOKE 11-17  MOKE 11-17  MOKE 23-22  MOKE 11-17  MOKE 1	103CIR 26-23 95XXX 14-12 95XXX 14-12 27X 10-8 18 18-13 18-13 18-13 18-13 18-13 18-13 18-13 18-11 18-14
DEBBIE GIE Losin' Mys	SON elf (Atlantic/A	AG)

999 21-17 KPLZ 25-21  P2  EAST  KPLY92 22-13  MAEB 18-16  MALL 7-5  WSR 9-9  JETLPN 19-14  MSR 16-15  MSR 16-1	WPER 17-15 WT72 13-11 KRNQ 17-14 96STO 12-9 CK105 17-14 96STO 12-19 WTEE 17-15 WIXK 6-4 11-13 KKQQ 23-22 WTCF on 193 15-13 KKRT 11-7 VVKS 14-13 KLOTO 11-8 KLOTO 11-8 KLOTO 11-8 KLOTO 11-15 KLOTO 11-	MCIL 17-13 MCRM d-19 105KHO 20 71 105KHO 20 71 KLYV 32-24 KZIO 114-11 MBIZ 2-2 Y94 21-18 KKOL 16-13 MCFR 14-13 MCFR 14-13 MCFR 14-13 KFR 21-16 KGO 60-14 KGO
LP: Body Min	e <b>lf (Atlantic/A</b> d Soul	
Losin' Myse LP: Body Min	elf (Atlantic/A d Soul al Reports 100	

FLY92 33-26
WAEB 25-21
WVSR d-32
WERZ on
WLAN 31-29
FUN107 35-33
999KHI d-40
WSFK 33-28
932 26-22
WRCK d-39
WSTW on

SOUTH

S	EBS 3 AME 20 OWN 4 DDS 1	Ons 1 Adds 1 Ch Adds 0 Total 23	0 0 1	National Summary UP 154 DEBS 18
	EAST  EAST  VAZOU 0-28  Z100 20-19  894 col  STAR94 17-14  9940 17-14  9950 12-10  STAR94 17-14  9950 12-10  EAST  WENZ 10-20  WENZ 10-21  WENZ 10-21  WENZ 10-21  WENZ 10-21  WENZ 10-21  WENZ 10-10  WENZ 10-21  WENZ 10-21  KENZ 10-10  WENZ 10-21  KENZ 10-10  WENZ 10-21  KENZ 10-10  WENZ 10-21  KENZ 10-21  KENZ 10-21  KENZ 10-21  KENZ 10-21  KENZ 10-21  WEST  KMOD 3-2  KISN 19-17  KENZ 20-21  WEST  KMOD 3-2  KISN 19-17  KENZ 20-21  WEST  KMOD 3-2  KISN 19-17  KENZ 20-21  WEST  KMOD 3-2  KISN 19-17  KENZ 10-10  WEST 10-10  WEST 10-10  WEST 10-10  WEST 20-21  WEST 10-10  WENT 10	SOUTH  WBBQ 12-10 GHFI 14-10 WFMF 15-10 KT06 14-10 KT06 14-10 KT06 13-10 KT07 13-10 KT07 13-11 KT07	103CHR 26-23 9SXIXI 14-12 9SXIXI 14-12 9SXIXI 14-12 9XYYQ 10-8 9XYYZ 10-8 9YYYS 18-15 9SXIXI 4-23 9SXIXI 4-23 MOMP 11-9 MITO 12-10 SOUTH KARS 24-21 KARS 24-11 SOUR 2	SAME 15 DOWN 0 ADDS 12  P1 BAST 1-11 WKKS 22-20 WZOU 24-22 HOTS 16-1 Z100 23-20 WESK 23-19 BOH 28-27 PRO-PR 25-19 SOUTH STAR94 14- 9500 19-15 KEX 22-20 KESE 19-16 KEX 22-20 KESE 11-11 KEX 23-18 KEX 22-20 KESE 11-11 KEX 23-18 KEX 21-11 KEX 21-12 KEX 21
	LP: Body Mino Tota Regional Reach E 475 S 445 M 465 W 455 National Summary UP 37 DEBS 24 SAME 24	elf (Atlantic/A d Soul d Reports 100		WYSR 21-1 JET-PM a- MERZ on MNNX 30-2 TIC-PM 25 MKSS 29-2 WKEE 23-1 PM982 39 MLAN 26-1 FUNIO 75 KC101 22- WOON 22-2 99KHI 26 WSPK 24-2
	DOWN 0 ADDS 15  EAST Z100 s-29 WDX a-28 SOUTH 95QQ a KTPM on PMPPIG 25-21 MIDMEST WKBQ a	Total    MM42 on     MB80 28-25     WZYP on     WG00 25-21     MH1Y d-30     Z102 40-40     KISX 38-32     HIDMEST     MX00 33-30     WT7Z d-30     KUNG 30 on     KUNG 30	8 46 46 100  SOUTH  KAKS ON WZKX 40-35 WOXX 4-33 KMXX 8 WJNX 38-35 KLSR 39-37 KSNB 31-26 KZII ON KOKO 39-31 WYAV 4-34 WPPN 8 KIXX 4-38 WPPN 8 KIXX 4-38 WPSN 4-39 MIDMEST	INXS Beautif LP: Weld Regiona Reach E 26% S 37% M 31% W 21%

	42k 43 - 42		<b>"</b>
	Н		н
WHITNEY HOU I'm Every Wo LP. "The Bodyg Total	man (Arista)	90\$	W KI
Regional Reach E 89% S 88% M 95% W 87% National Summary UP 154 DEBS 18 SAME 15 DOWN 0 ADDS 12	Pos P1  2-5 6-15 13 16-40 27 Ons Adds Ch Adds Total 46	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
BAST 920 11-11 WXXS 22-20 H2079 16-15 Z100 22-20 H2079 16-15 Z100 22-20 H2079 15-14 SOUTH STLROPH 14-11 9500 19-15 PMP6 34-24 PMX 15-14 9500 19-15 PMP6 34-24 PMX 12-20 FMR 25-19 MNVZ 16-13 STFH 25-19 FMP10 20-17 MIDMEST  B96 22-19 MNVZ 16-13 STFH 25-19 FMP10 20-17 MIDMEST  B96 22-19 MNVZ 16-13 STFH 25-19 FMP10 20-17 MIDMEST  B96 22-19 MNVZ 16-13 STFH 25-19 FMP10 20-17 MIDMEST  B96 22-19 MNVZ 16-13 STFH 25-19 FMP10 20-17 MIDMEST  B96 22-19 MNVX 12-19 SMC 21-16 SMC 21-17 SMC 21-17 SMC 21-17 SMC 21-17 SMC 21-17 SMC 21-18 SMC 21-19 SM	Y102 31-26 98 X1 88-16 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 28-25 93 38-31 96 X1 31-19 96 X1 31-28 97 X1 31-28 97 X1 31-29 97 X1 3	BOSSOT 31-29 NMW 35-32 103118 40-28 95XXX 27-18 WYSY 20-6 95XXX 27-18 WYYY 20-6 95XXX 27-18 WYYY 20-6 95XXX 27-19 WYSY 20-6 WYY 20-19 WYSY 35-31 WYXX 37-27 WYXX 37-21 WYXX 35-31 WYXX 37-27 WYXX 27-19 WYXX 27-19 WYXX 27-19 WYXX 35-31 WYXX 35-3	

NIDMEST WENZ 17-29 WEST KOY-FM a-22 KWOD a-17	SOUTH  WCDQ a G105 a WMMT, a KMMT, a KWYL a	SOUTH  KAKS a KGIZ a WZKX a KKISR a KKSMB a KKONG a KKONG a KKONG a KKONG a KKITX a KK
-	J	1
JADE Don't Walk A LP: Jade To The		38\$
Hegional Reach E 40% S 26% M 25% W 70%	Chart Pos 1 2-5	Parallel Reach P1 57% P2 33% P3 30% Summary P1 P2 P3 Tot 0 0 0 0 1 1 0 0 15 8 0 2
Summary UP 48 DEBS 9 SAME 9 DOWN 2 ADDS 17	6-15 16-40 Ons Adds Ch Adds Total	15 8 0 23 8 15 12 35 1 4 3 6 2 5 4 1 5 1 0 6 32 34 19 89
EAST  WXXS 18-14  WXXOU 12-9  HOT97 17-10  VITOQ on fr  PRO-FM d-27  WKX 21-16  WFCC 17-14  SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  SOUTH  MEX 28-22  KFM 7-4-  PWRPIG 18-14  MIDMEST  WHO 17-12  WHIT 18  WEST 18-14  WEST  KXI 18-24  WEST  CXI 16-14  WEST  CXI 16-14  WEST  CXI 18-17  CXI 18-17  CXI 18-17  CXI 18-17  CXI 18-17  CXI 18-17  CXI 18-18  KXI 18-18  K	EAST 2-2 WYSR a TIC-PM 17-12 WKSS 2-2 WYSR a TIC-PM 17-12 WKSS 24-23 MLAN on PUNIOT 21-16 999KHI a WSFK 23-19 930 32-27 SOUTH WFW 31-20 KZPH 11-5 WBBO on MKOB a KBPM on MIDMEST WGKS 30-25 KGW 30-2	HOT194 d-22 KCM0 d-17 KCM0 20-16 KPS1 16-15 KDON 25-23 KM1 21-13 KM0 27-23 KM1 21-13 KM0 27-23 KM1 21-13 KM0 27-25 KM1 21-13 KM0 27-25 KM1 21-13 KM0 4-34 KM1 28-25 KM0E d-34 KM1 4 MHDMEST KLY 4 KM2 33-28 KM2 27-20 WEST KOOT ON KMR 30-28 KM0 4-34 KMM 4-34 KMM 4-34 KMM 4-34 KMM 30-28 KM9 4-34 KMM 32-29

HOT102 16-14 WEST  KS104 a-19 KIIS a-24 PHR106 19-22 KKFR B-1 KOIT 16-11 PH102 9-7 Q106 a-28 290 17-12 KMEL 13-11 KS0L 20-15 HOT977 20-18 KUBE 23-22	KOKO 30-25 Metay a-28 K 107 on KKRD a WEST KKSS d-13 KKXX 14-13 K2M3 36-32 K0K0 23-2 S K0K0 23-2 FWR102 21-16	KLTV a SMZZ 33-28 KOKZ 27-20 MEST KCOT On KPXR 30-28 KPXB d-34 KPY 2-19 NFPM 32-29
MICK JAGG Sweet Thin LP: Wanderin Total	g (Atlantic)	47 <b>%</b> Parallel
Regional Reach E 45% S 60% M 49%	N&A	Reach P1 16% P2 48% P3 72%
W 28%	Pos	Summary P1 P2 P3 Tot
National Summary UP 13 DEBS 33 SAME 32 DOWN 0 ADDS 26	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 5 21 20 46 3 14 15 32 1 13 9 23 0 1 2 3 9 49 46 104
P1  EAST  920 22-21	WPMZ on WBBO on WKQB 26-17 WQUT d-36 WOKI a KKYK a WHHY on	SOUTH  KAKS a KQIZ a WZKX on WKMX a KMXX d-18

			Mic	ck Jagger Contin	ued ——
9	NXS Continued  SOUTH  MODQ a  G105 a  MODT a  NOT a	SOUTH  KAKS a KGIZ a KGIZ a KZKX a KISR a KISR a KISR a KOOE a	SOUTH  99X on  99X on  KDSU. 27-24  KITH on  PWREIG a  HIDWEST  KBBQ on  WRSQ d-28  WEST  KWOD d-25  PARES a  MALE 27-20  MALE 27-20  MALE 27-20  MALE 34-33  GAN a d-34  KCON on  198KH d-37  102 on  WRSX on  WRSX on  WRSX on  WRSX on  WRSX on  KCN on  FIND on  KCN on	MRV0 a 2102 d -38 KTUX 38-32 KIXX 38-32 KIXX 38-30 MOVV a -37 HIDMEST WINDO 4-28 WINCX 30-28 WINCX 30-36 MIXX 39-36 ZING 4-29 XXX 39-36 ZING 4-33 KRRT on KIXX 39-36	KISR d-26 KZII on OIO d-26 KZII on KISV CA-36 KZII on KISV CA-36 KZII on KISV WFIT d-26 KZII a WFIT d-27 KZI
e To T	Away (Giant he Max al Reports 8 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	5 38\$  Parallel Reach P1 57% P2 33% P3 30% Summarry P1 P2 P3 Tot 0 0 0 0 0 1 1 0 2 15 8 0 22 8 15 12 33 1 4 3 6	LP: "Beverly To' Regional Reach E 60% S 71% M 59% W 51%	CRDAN Kind Of Love (I Hills 90210" ST tal Reports 135  Chart Pos 1 2-5	

National Summary UP 90 DEBS 12 SAME 22 DOWN 4 ADDS 7

P

WZOU 29-24 Z100 18-17 WWKX 20-17

STAR94 a 950Q on PWR96 on WNVZ 30-24 PWRPIG 9-7

MIDWEST

WEST

EAST

WJMO 11-15 WNCI 21-16 WHHH 14-13 KBEQ 2-2 HOT102 19-16 KDWB 23-17

KS104 7-7 KOY-FM 3-3 Q99 24-18 HOT977 18-17 **P** 

EAST

FLY92 on MADB 11-9

MALL on MKSE on 1

WKSE on 1

JET-FM 25-20

MER2 28-23

TIC-FM 14-11

MKSS 9-10

PMR92 33 fr

MLAN 17-15

MGGN 26-24

999RH1 24-22

Y102 a

WPST 21-19

MRC 22-20

MRC 24-39

MYCR 26-18

SOUTH

EAST

MBBQ 27-22 MFMF 18-16 K106 40 fr 195 11-12 MC22 10-8 KZPH 13-13 G105 24-17 KFRR 24-25 MMX 27-24 MC22 27-24 MC24 27-24 MC24 27-24 MC24 37-24 MC24 37-24 MC24 37-24 MC24 37-25 MC24 27-24 MC24 37-25 MC24 27-25 MC24 27-2

MIDWEST

MIDMEST
WEXR d-22
WGTZ 12-10
96ST0 18-17
CK105 15-13
WIXX W-03
Z104 a a
KCKQ 18-16
WHOV 18-13
WTCF a-23
K107 15-15
KIGHT 27-23
K107 15-15
KKRD 6-5
WHOT 25-21

WEST

KKSS on KKXX 2-1 KRMG 7-6 HOTI94 5-3 KQMQ d-20 KLUC 25-20 KYRK 21-17 KWNZ 28-21 KDON 13-13 KZZU 15-10

EAST

SOUTH

KAKS 22-17
KQIZ d-27
KQIZ d-27
KKSF 25-22
KKX 23-22
KHCK 21-14
WJMX 23-22
KHCK 21-17
KJMB 13-11
KZII 01
KCHI 14-12
KYMOE 23-21
WYAV 26-21
WYAV 26-21
WYAV 26-21
WYAV 23-17
KJMB d-32
WYBS 28-22

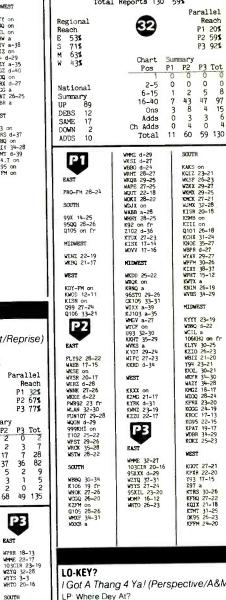
HIDWEST

KYYY 25-22 WCIL d-31 106KHQ 25 fr KLYY 18-16 KZIO d-33 KXLL a MKFR 27-22 HAZY 26-20 MUZ 20-20 MUZ 20-20 KFR 3-10 KFR 3-10 KFR 3-10 KFR 26-24 KOBR 4-32 KOKZ 26-25

West

KOOT 20-17 KPXR 26-23 Y93 19-16 KFBQ 11-8 KQIX 16-12 KTMI 30-23 B94-7 d-27 Y97 7-4 OK95 24-21 KFFM 6-5

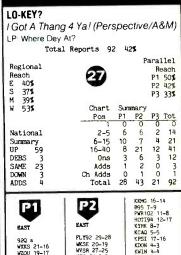
CX 105 31-30  WITX 39-36  Z106 49-36  KYYY on  WIS 33-33  WISNO on  WILL on  You d-29  WEST  KKKD on  KZZU a  WISC 0-27  KZZU a  WISC 0-30  KZZU a  WISC 0-27  KZZU a  WISC 0-25  WISC 0-25	111111111111111111111111111111111111111
DAN  nd Of Love (Giant/Reprise)    s 90210" ST	
LE L	1



ANNIE LENNOX

Little Bird (Arista) LP: Diva

Total Reports 130 59%





WEST

WPRR d-29 BOSS97 d-38 WMME on 103CIR on WZYQ on WZYQ on WYYS 29-26 WOMP d-24 WHTO d-30

Y93 d-35 KTRS on KFBQ on KQIX 39-34 KTMT 32-27 B94.7 27-19 Y97 d-29 OK95 a KFFM on

S 37% M 31% W 21% National Summary UP 0	Chart Pos 1 2-5 6-15 16-40	P1 P2	0 1
DEBS 0 SAME 2 DOWN 1 ADDS 62	Ons Adds Ch Adds Total	0 2 3 20 4 5 8 27	27 50
EAST WXKS a SOUTH 99X a-23 KECL a B97 a WNVZ a-29	EAST  MAAL a=30 999KHI a Y102 a WPST a WRT a WRT a WSTW a	EAST WPRR WZYQ WYYS WHTO	a a

1	S 60% M 49%			P3 72%
١	W 28%	Chart		
1		Pos	P1 P2	P3 Tot
П	National	2-5	0 0	0 0
П	Summary	6-15	0 0	0 0
1	UP 13	16-40	5 21 3 14 1 13	20 46
H	DEBS 33	Ons	3 14	15 32
П	SAME 32	Adds	1 13	9 23
Н	DOWN 0	Ch Adds	0 1	2 3
П	ADDS 26	Total	9 49	46 104
	RAST 92Q 22-21 894 d-34	WHYZ ON WIBBO ON INCOME 26-17 WORD 26-17 WORD 4-36 WORL A KYCK A WEBY ON Y107 d-26	WKM	Sa
J	Contir	ued On Next	Column	

KQIZ 19-14 WZKX d-37 WJMX on KISR 23-19 KZII on KCHX 34-28 KNOE 37-29 WYAV 25-14 WPFM 27-20 KIXY 34-24 WFHT d-35

MIDWEST KLYV 40-29 KKXL a KMGZ 3-3 KFRX 26-19

KGOT 38-33 KPXR a Y93 d-28 KTRS a KFBQ 12-10 KTMT 34-34 Y97 8-2 KFPM 23-15

R.E.M.

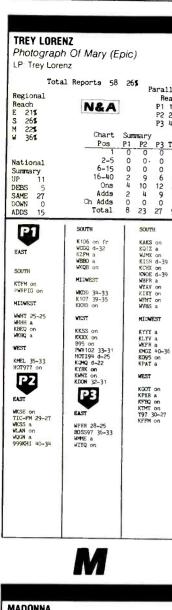
Regional Reach E 60% S 66% M 53% W 36%

Man On The Moon (WB)

LP: Automatic For The People

Total Reports 121 55%

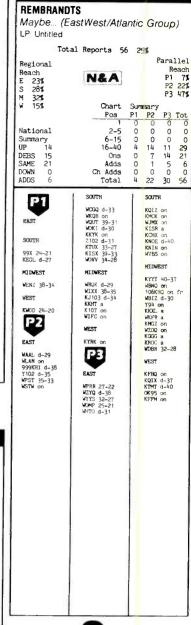
40



		Madonna Continu	ued ————	1		
111e1 leach 14% 23% 42% Tot 0 0 0 17 26 15 0 58	MCSE 14-13 MVSR 1-1 JET-TM 2-2 MERZ 3-3 MNMK 2-1 TIC-FM 7-6 MCSS 3-3 MCSE 3-3 MCSE 3-3 MCSE 4-3 PMING 1-1 MCSI 21-19 MCSI 21-19 MCSI 21-19 MCSI 21-19	MTCP 4-3 U93 3-1 KKRT 16-12 WKKS 5-3 K107 10-6 MTPC 5-4 KKRD 1-1 WHOT 1-1 WEST KKSS 5-5 KKXX 12-11 KZMG 1-9 KKMG 2-1 PWR102 10-10 HOT194 9-9 KKMG 2-6-6 KTRK 2-2 KCAQ 26-26 KCAQ 26-26 KCSQ 36-26 KCSQ 36-	KICKL 10-8 WFFR 10-7 WAZY 1-1 K50Z 26-11 K50Z 26-11 K50Z 26-11 K50Z 26-11 K50Z 26-11 K50Z 1-2 KFFX 11-2 K50Z 1-2 K50Z 1-2 K50Z 1-2 K50Z 1-1 K50Z 1-	LP Portrait	Chart Pos  Chart Pos  1 2-5 6-15 16-40 Ons Adds Total	Summary P1 P2 0 2 8 8 9 15 16 22 3 8 0 1 39 58
36		P		P1  PAST  LOCATE STATE S	FLY92 6-5 VAEB 28-27 VAES 9-6 VAES 8-27 VAES 9-8 VAES 9-8 VAES 6-2 VAES 6-3	MEST  KKSS KKCX KZMG KGMG B95-6 PMR10 HOT19 KCMG KYRK KCAS1 KMZ KCMZ KMZ KMZ KMZ KMZ KMZ KMZ KMZ KMZ KMZ K
el	POISON Stand (Cap LP: Native To Total Reach E 60% S 62% M 61% W 38%  National Summary UP 71 DEBS 21 SAME 21 DOWN 0 ADDS 11	Chart S. Pos Pr 2-5 (2-5)	0 0 0 0 0 0 0 0 3 1 2 6 3 1 2 6 2 48 38 88 2 7 10 19 4 1 1 6 0 2 3 5	MEST  KS104 11-9  KIS13 18-16  FR106 20-24  KGCR 2-2-18  KGCR 2-1-10  KGCR 1-1-10  KGCR 1-1-10  KGCR 1-1-10  KGCR 1-1-11	WZYP a WKGB d-38 MAPE 25-19 WGVT on WHYT on WHYT on WHYT on WHYT on WHYT 24-22 XL 1067 a WHYG 24-20 MTDMEST WGTZ a KRNQ a CK105 26-22 KJ103 d-31 WTCF d-24 WVKS 9-8 KIOT 27-26 KKRO d-35	RZII C KONO C WYAV WPPH KIYY C WPHI C KIYY WPHI C MIDNES KKXII A KKXII A KKXII A KKXII A KKXII A KXXII
1ch 13% 13% 14%	PI	G105 35-31 WXXB on WMYZ on WZYP d-28 WXQB 32-29 WAPE 24-22 WOUT 37-29	SOUTH  KAKS d-38  KQIZ d-26  WZKX 39-36  MKMX a-35  KMXX 25-15	PRINCE & TH		

	Tota	1. Reports 125	57%
	Regional Reach E 62% S 51% M 41% W 79%	20 Chart	Summary P1 P2 0 2
	National Summary UF 79 DEBS 11 SAME 16 DOWN 3 ADDS 16	2-5 6-15 16-40 Ons Adds Ch Adds Total	8 8 9 15 16 22 3 2 3 8 0 1 39 58
	EAST  EAST  WXXS 27-23  W20U 18-14  NDT07 23-17  2100 26-24  W20Q 00 fr  B94 d-26  FRO-FM 18-16  WXX 2-2  SOUTH  9500 27-24  WXX 24-22  B97 8  SOUTH  10-10-10-10-10-10-10-10-10-10-10-10-10-1	EAST  FLY92 6-5 WASS 28-27 WASS 9-88 WASS 9-89	KKSS : KKS : KKSS : KKS : KKSS : KKS : KKS : KKSS : KKS :
			82 <b>%</b> Par
$\parallel$	Regional Reach		p

Sapitol)  5 57\$ Parallel Reach P1 70% P2 57\$ P3 44\$  Summary P1 P2 P3 Tot 0 2 0 2 8 8 2 18 9 15 5 29 16 22 15 53 3 2 2 7 3 8 4 15 0 1 0 1 39 58 28 125	Prince Continued  WKSR 2-2 JET-PH 10-B MK2 20-16 MKR2 20-16 MKRS 1-1 KKRS 3-2 MKRS 1-1 KKRS 13-12 KKRS 3-12 KKRS 3-2 MKRS 13-12 KKRS 3-2 MKRS 13-12 KKRS 3-2 KKRS 3-3 KKRS 1-4 KKRS 1-4 KKRS 1-3 KKRS 1-4 KKRS 1-3 KKRS 1-3 KKRS 1-3 KKRS 1-3 KKRS 1-3 KKRS 1-3 KKRS 1-4 KKRS 1-3 KKRS 1-3 KKRS 1-4 KKRS 1-3 KKRS 1-3 KKRS 1-4 KKRS 1-4 KKRS 1-3 KKRS 1-4 KKRS 1-4 KKRS 1-3 KKRS 1-4	
MEST  KKSS 3-1 KKOX 15-14 KZMG 13-7 KRMG 11-9 B95 6-10 PWR102 8-4 HOTT194 16-7 KOMQ 17-10 KYRK 11-10 KCAQ 7-6 KYRIN 1-1 KRQ 13-13 VMME 4-33 103CIR 4-30 95XXX 8 MZYQ 28-26 SOUTTE KQIZ 19-14 WZXX 4-37 WJMX on		
KISR 23-19 KZII on	n	



MADO	NNA				
Deepe	er Ana	l (Mav	erick	k/Sire	/WB)
LP: Ero	tica				
	Total	Reports	186	84%	

-		Repor ca		04			
Regiona	1		_		P	ara.	
Reach		4					each
E 89%			w			P1	63%
\$ 84%						P2	89%
M 88%						P3	94%
W 74%		Ch	art	Sum	mary		
		P	OS	P1	P2	P3	Tot
			1	2	23	17	42
Nationa	1		2-5	11	35	26	72
Summary		6	-15	16	27	15	58
UP 9	4	16	-40	6	4	2	12
DEBS	1		Ons	0	1	0	1
SAME 7	1	A	dds	0	0	0	0
DOWN 1	9	Ch A	dds	0	1	0	1
ADDS	1	To	tal	35	91	60	186

UP 94 DEBS 1 SAME 71 DOWN 19 ADDS 1	16-40 Ons Adds Ch Adds Total	16 27 15 5 6 4 2 1 0 1 0 0 0 0 0 0 1 0 35 91 60 18
EAST  PAGE 12-9  WXKS 6-6  WZXJ 5-5  Z100 9-8  WB4 20-25  PRO-PM 14-10  WXX 10-12  SOUTH  STAR94 4-4  9500 2-1  KREE 24-3  WH996 6-1  WH996 6-1	MEDG 2-2  NITE 5-3  NITE 5-3  NITE 5-3  NITE 7-2  NITE 3-2  NITE 3-3  NITE 3-4  NITE 3	PS  PAST  WPRR 20-15  BOSS97 11-8  WME: 9-6  1030TR 4-3  95XIX 3-3  47Y0 5-4  WTYS 6-4  WTYS 6-4  WTYS 6-4  WTXS 6-1  SOUTH  KAKS 10-7  KQIZ 1-2  WZXX 1-1  MKNX 6-3  KJKX 1-1  MKNX 6-2  WJKX 1-1  KNX 6-2  KJKX 1-2  KJKX 1-3  KJKX 1-3  KJKX 1-3  KJKX 1-3  KJKX 1-1  KNX 1-1  KIN 1-1  KIN 1-1  KIN 1-1  WFW 1-3  KWY 1-1  WFW 1-1  KIN 1-1  WFW 1-1  WFW 1-1  KIN 1-1  WFW 1-1  WFW 1-1  KIN 1-1  WFW 1-1  WFW 1-1  WFW 1-1  WFW 1-1  WFW 1-1  WFW 1-1  KIN 1-1  WFW 1-1

SAME 21	Adds	4	1	1	6
DOWN 0	Ch Adds	0	2	3	
ADDS 11	Total	11	59	54	124
NDDO II					
		- 1			
P1	G105 35-31		SOU	TH	
_	WXXB on WMMZ on		VAV	s d-3	0
		- 1		2 d-2	
EAST	WZYP d-28 WKQB 32-29	- 1		z a- <i>z</i> X 39-	
	WAPE 24-22	- 1	WENT	x 39- x a-3	50
	WQUT 37-29	- 1	KMC	K 25-	16
SOUTH	KKYK 19-13	- 1	L INC	X 35-	20
	WDJX on			R 28-	
95QQ a	WABB a	- 1		Bon	6.4
KEGL 19~12	WHHY 27-22	- 1		1 29-	22
WNVZ 13-10	Y107 on	- 1	KCH	d-3	0
	WRVQ 4-32			40-	
MIDWEST	Z102 a-34			38-	
	KTUX 35-29	- 1	WPFN		,,,
Q102 a	WOVV 31-26	- 11	KIX		
KBEQ on	HO11 31-20	- 1	WFH1		
KXXR 32-28	MIDWEST		KWTO	( 0-2	B
KDMB a	1.45		KNIN	33-	29
WKBQ 14-7	WRQK 26-21		WVBS	d-3	5
(mon	96STO 4-27	- 1			
WEST	CK 105 24-21		MIDW	EST	
KKRZ on	WMEE 29-27	- 1			
Q99 d-23	WIXX 37-34	- 1	KYYY	d-3	2
KPLZ a	Z104 28-23	- 1	WBNG	d-2	3
KPLZ a	KQKQ 25-23	- 1	WCIL	. 28-	15
D 2	KQKQ 25-23 WMCV 25-24	- 1	106K	HQ or	fr
17.4	KZ93 23-19	- 1	KLYV	a-39	9
	KZ93 23-19 WTCF 21-20	- 1		34-2	
EAST	KKHT 31-26	- 1	WBIZ	28-2	27
	K107 d-37	- 1	WKFR	23-	7
FLY92 d-35	WIFC 34-28		WAZY	a-32	2
WAAL 25-16	KKRD 30-26		KMGZ	28-2	1
WVSR 30-23		1	WZOQ	d-32	?
WERZ on	WEST			25-2	
WNNK 22-19	W			d-23	3
PWR92 25 fr	KZMG 38-31		KROC		
WLAN 35-32	KYRK 31-26	- 1	KG95		
KC101 29-26	KWNZ 33-28	- 1	KPAT	27-2	3
WQGN d-34	KZZU on		MUBR	27-2	3
999KHI 32-30	KRQ a-29	- 1	WEST		
WSPK 39-35 Y102 30-21	D3	- 1	METS!		
Y102 30-21	0.5	- 1	MOOR	40-3	7
98PXY 26-24			KPXR		1
930 27-23	EAST			20-17	
WPST d-35		1	797	22-20	
WRCK d-35	WPRR 26-21	1	KTRS	33_2	A
WKRZ 39-36 WSTW 30-24	WMME on		KFRO	31.2	7
WS1W 30=24	103CIR on		KOIX	32-2	Ś
WYCR 24-17	95XXX d-28		KQIX	35-2	á
COLUMN	WZYQ d-36	- 1	B94.7	d-2	é
SOUTH	WYYS 31-21		OK95		
URBO NO. TE	95XIL 25-21			,	

WPRR 26-21 WME on 103CIR on 95XXX d-28 WZYQ d-36 WYYS 31-21 95XIL 25-21 WOMF on WHTG 30-27

SOUTH

WBBQ 40-35 K106 38 fr 195 on WNOK 32-29 WCGQ 34-25

7 (Paisley P		
	tal Reports 18	2 82%
Regional Reach E 83% S 87% M 86% W 70%	Chart :	Parallel Reach P1 64% P2 85% P3 92%
National Summary UP 134 DEBS 1 SAME 41 DOWN 2 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 4 8 3 15 8 28 24 60 13 27 22 62 9 21 7 37 2 2 0 4 0 0 2 2 0 1 1 2 36 87 59 182
BAST  92Q on  9XXS 11-9  4ZOU 22-16  2100 16-15  4E5X 15-13  894 14-10  PRO-PM 21-15  SOUTH  STAR94 24-18  9500 4-3  MCXZ 16-16  KRIBE 9-2  PHI196 55-27  B97 16-13  MINV 77-1  FWHP10 1-1  Q105 1 fr  FWHP10 1-1  Q105 1 fr  HIMMEST  Q102 21-19  MJW0 13-13  HHTT 3-15  HHER 100-15  KSEQ 4-3  KXXR 11-9  KXXR 11-9  KKBQ 3-1  MEST  KSIQ 16-16  KSIQ 26-25  KRIZ 9-4  MGSQ 3-1  MEST  KSIQ 16-16  KSIQ 16-16  KSIQ 21-19  MJW0 13-13  MHTT 3-15  MHTT	MSTW 10-9 MYCR 5-1 SOUTH WERE 8-6 MYPRE 8-3 K106 2-1 K109 9-8 K106 8-2 MYOR 3-2 MYOR 3-2 MYOR 3-2 MYOR 3-1-18 MYOR 3-2 MYOR 3-2 MYOR 3-1-18 MYOR 10-1 MYOR 1	EAST  WERR 7-6 DISSIPT 15-15 DISSIPT 15-15 DISSIPT 15-15 DISSIPT 15-15 DISCIPT 16-1
	7 (Paisley P LP: Q+ Tol Regional Reach E 83% S 87% M 86% H 70%  National Summary UP 134 DEBS 1 DOWN 2 ADDS 4  P100 EAST 92Q on MXXX 11-9 MXXX 12-16 Z100 16-15 Z100 16-16 Z100 2 16-13 Z10	Total Reports 18.  Regional Reach E 83\$ S 87\$ M 86\$ W 70\$  National 2-5 Summary G-15 UP 134 16-40 DEBS ONN 2 Ch Adds ADDS UP 134 16-40 DEBS ONN 2 Ch Adds ADDS UP 134 16-40 DEBS ONN 2 Ch Adds Total  RATE SUMMAR ADDS UP 134 16-40 DEBS ONN 2 Ch Adds ADDS UP 134 16-40 DEBS ONN 2 Ch Adds ADDS UP 134 16-40 DEBS ONN 2 Ch Adds ADDS UP 16-15 SOUTH SUMMAR SUMM

S 66%	1	- 3 15%	1 1	1	
M 53% W 36%	Chart	Summary			
		P1 P2 P3 Tot			
National	2-5	0 0 0 0			
Summary	6-15	2 0 0 2			- 1
UP 41	16-40	7 35 33 75			- 1
DEBS 36	Ons	1 10 8 19		1	- 1
SAME 20 DOWN 1	Adds Ch Adds	1 13 6 20		1	- [
ADDS 23		14 59 48 121			_
_			A.	6	
P1	SOUTH	P3		3	
	WBBQ 36-32 WFMF d-34	-			
EAST	K106 34 fr	EAST			
WZOU on PRO-FM a-29	I95 on WNOK a	WPRR 24-19	SADE		
	WCGQ a G105 on	MME on 103CIR on		y Love (Epic	
SOUTH	WMXF on WXXB on	WZYQ 29-22 WYYS 40-35			,
99X 18-19 STAR94 30-26	WMMZ d-25	WOMP d=26 WHT0 31-28	LP: Love Delu	ixe	
95QQ d-30	WRHT a WZYP d-30		Tot	al Reports 152	2
KBGL 24-22 KRBE 22-5 WNVZ 24-22	WKQB d-37 WAPE d-30	SOUTH	Regional		
WNVZ 24-22	WQUT 40-32 WOKI a	KAKS a WZKX d-40	Reach	<b>6</b>	
MIDWEST	KKYK d-21	KMCK 32-26	E 70%	v	
Q102 d-29	WABB 38-27 WHHY a	WJMX on KISR 37-31	S 74% M 63%		
WENZ 16-7	WRVQ d-33 KTUX 34-28	KSMB 35-30 KZII on	W 68\$	Chart	Su
WEST	KISX a-35	Q101 d-27 KCHX 33-26		Pos	P1
KOY-FM 12-11	WOVV 40-30	KNOE 38-30	Notitions	2-5	0
KKRZ a KWOD 4-3	MIDWEST	WPFM d-27 KIXY on	National Summary	6-15	10
Q99 30-22	WKDD 29-21	WFHT a KWTX on	UP 109	16-40	15
P2	WRQK on CK105 36-35	KNIN 31-28	DEBS 10	Ons Adds	3
	WMEE on 2104 d=25	WVBS d-38	SAME 22 DOWN 7	Ch Adds	ó
EAST	KJ103 a	MIDWEST	ADDS 4	Total	30
FLY92 a WAAL 29-25	KOKO 29-27 WTCF d-25	KYYY d-28 WBNQ d-24			
WKSE on	KKHT d-34 WVKS a	WCIL a	P1	P2	1
WVSR 35-27 WERZ on	K107 40-36 WIFC a	106KHQ on fr KZIO d-34			١
WNNK d-27 PWR92 on fr	KKRD 29-25	Y94 27-23 KKXL d-27	EAST	EAST	1
WLAN d-36 FUN107 a	WEST	WKFR 35-29	920 8-20	FLY92 20-18	
KC101 d-29	KZMG d-39	WAZY a-34 KMGZ d-39	WXKS 20-18 WZOU 16-13	WKSE 15-12 WVSR 19-16	ļ
WQGN 31-30 999KHI 29-26	KYRK d-35 KWNZ d-35	W20Q d=35 KFRX on	Z100 15-14 WEGX 22-22	JET-FM 21-18 WERZ 21-17	1
Y 102 d=32 98PXY 30=28	KZZU d-34	KGGG 31-27 KROC d-35	WIOQ 17 fr PRO-FM 24-20	WNNK 29-24 TIC-FM 11-8	
93Q a		WDBR 29-26	WPGC 6-9	WKSS d-33	1
WPST 32-22 WRCK on		KOKZ a	SOUTH	WKEE 21-19 WLAN 20-16	
WKRZ a WYCR a		WEST	95QQ 21-20	FUN107 30-29 999KHI 8-7	1
		KGOT a Y93 d-34	PWR96 7-5 B97 19-18	WSPK d=34 Y102 15=13	
		KTRS 39-29	KTFM 15-12	98PXY 15-14	
		KFBQ d-33 KQIX 37-30	PWRPIG d=30 Q105 on fr	93Q on WPST 12~11	
		KQIX 37-30 KTMT d-32 B94.7 a	MIDWEST	WRCK 40-31 WSTW a	
		OK95 35-26			
		KFFM d-38	WWHT 17~17 WHYT on	SOUTH	

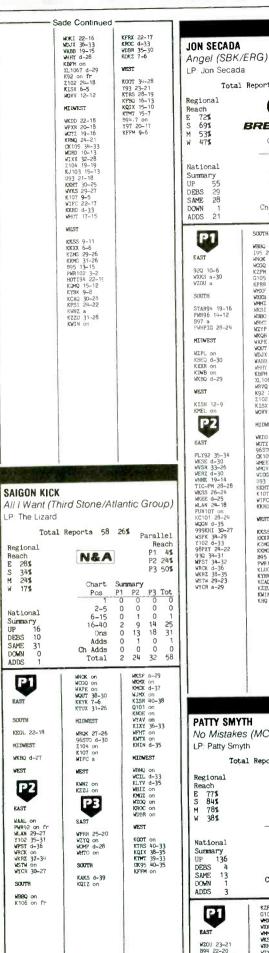
Parallel Reach P1 25% P2 58% P3 75%

	LP: Love Delu	xe xe	:)		
	Total Regional Reach E 70% S 74% M 63% W 68%  National Summary	Chart Pos 12-5 6-15		Paral Re P1 P2 P3 mary P2 P3 0 0 3 0 21 16	ach 54 <b>%</b> 75 <b>%</b>
	UP 109 DEBS 10 SAME 22 DOWN 7 ADDS 4	16-40 Ons Adds Ch Adds Total	15 3 1 0 30	45 29 4 1 3 0 0 0 76 46	89 8 4 0 152
	P10 P20 P30 P30 P30 P30 P30 P30 P30 P30 P30 P3	EAST PL. Y92 20-18 MKSR 15-12 WKSR 15-12 WKSR 19-16 MESE 21-17 MSR 19-16 MESE 21-17 MSR 29-28 MAN 20-16 PUNIOT 30-29 99KH 8-7 WKSR 40-31 MSS 17-16		BOSS97 10 103CIR 16 95XXX 25- 95XXX 25- WCYYO 36-3- WCHP 14-1 WKSF 29-2 WCXX 22- WCXX 17-1 WKSF 29-2 WCXX 17-1 WCXX 22- WCXX 10-	032 58414 3 6 6454808 6 ft
1			1		- 1

Parallels Continued on Page 82 —

# PARALLELS<sub>®</sub>

Patty Smyth Continued



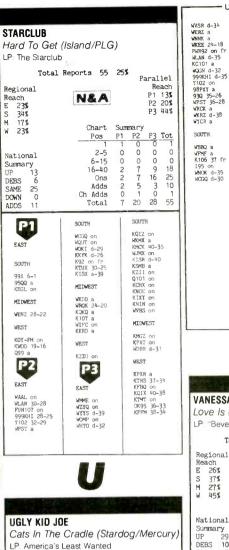
Angel (SBK	a		WKS WKE PWR WLA
Total Regional Reach E 72% S 69% M 53% W 47%		Reach P1 25% P2 72% P3 73%	FUN KC1 WQG 999 WSP Y10 93Q WPS WRC
National Summary UP 55 DEBS 29 SAME 28 DOWN 1 ADDS 21	Pos P1  2-5 0  6-15 3 16-40 4  Ons 4  Adds 2  Ch Adds 1  Total 14	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WS I WYC SOU WB9 KHF WPM K 10 195 WNO WCG
EAST 920, 10–6 MXKS 1a–30 MXCOL a 30 MXCOL a	SOUTH  WBBQ 35-27 195 27-30 ANDK 30-25 KCDQ 36-27 KCDQ 36-26 MHT 32-29 KCDQ 36-26 MHT 32-29 KCDQ 36-26 MHT 32-29 KCDQ 36-26 MHT 32-29 KCDQ 36-27 KCDQ 36-27 KCDQ 36-37 KCQ 36-38 KCQ 36	EAST  WPRR 22-16 BDSS97 d-36 1030IR d-29 95XIX a WZYQ 38-27 WYYS d-40 95XIL d-24 WYYS d-40 95XIL d-24 WYYS d-40 WYS S a WZYQ 38-34 WYXX 38-34 WXXX 4-34 WXXX 4-34 WXXX 4-37 WXXX 39-34 UXXX 40-37 WXXX 28-23 WYYX 40-32 WYXX 40-32 WYXX 40-32 WYXX 40-32 WYXX 40-32 WXXX 39-34 UXXX 39-34 UXXX 39-34 UXXX 39-34 UXXX 39-35 WXXX 39-36	SFF TV LF Ree E E S M W W Na SU UFF SA A D D O A D
PATTY SMY No Mistake LP: Patty Sm	es (MCA)	718	E W W Z W B
Regional Reach E 77% S 84% M 78% W 38%	Chart S	Parallel Reach P1 27% P2 79% P3 95% Summary P1 P2 P3 Tot	9 K B W G
National Summary UP 136 DEBS 4 SAME 13 DOWN 1 ADDS 3	16-40 Ons Adds Ch Adds	0 0 1 1 1 2 3 6 2 25 26 53 10 51 31 92 1 1 0 2 0 2 0 2 1 0 0 1 15 81 61 157	K K K K K K K K K K K K K K K K K K K
RAST WZOU 23-21 B94 22-20 PHO-PM 27-25 SOUTR STAR94 15-13 9500 24-22 KEGI 21-20 B97 23-20 WNVZ 21-21 Q105 on fr HIDMEST KDMB 29-26 WKEGU 7-4 WEST KOY-PM a-17 KISN 10-7 Q99 23-20	KZPM on G105 17-16 MAGG 35-32 MGGB 15-11 MFM2 12-10 MKS.1 17-14 MFM1 27-24 MCFB 25-24 MCFB 20-18 MAGF 30-29 MGM 26-17 MGM 30-24 MGM 31-26 KG 26 C TUX 16-9 KISK 16-11 MGM 16-15	95XIL 17-15 WOMP 18-15 WHTO 10-8  SOUTH  KAKS 31-28 KG12 15-12 WKSR 91-25 WKSR 92-15 WKSR 22-17 WHOX 22-17 KG1X 22-15 KG1X 22-15 KG1X 17-15 WG1X 12-16 WHX 13-12 KG1X	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

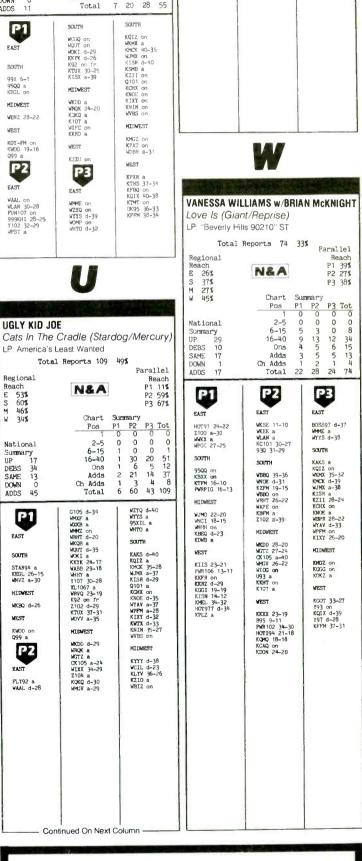
PZ

WKDD 18-13 WRQK 16-15 WPXR d-21 WGTZ 15-13 KRNQ 23-20 96STO 24-25 CK105 28-25 WMEE 23-20 WGRD 17-8 WIXX 10-5 Z104 18-17 KJ103 24-26 WGRD 20-19 KZ93 15-14

KYYY 6-2 WBWQ 7-6 WCIL 34-29 WLRW 24-18 106KHQ 16 f KLYV 20-17 KZIO 23-19 WBIZ 19-17 Y94 22-19 KKXL 17-12

WYSR 13-10 JET-FM 24-19 WERZ 9-9 WERZ 9-9 WERZ 9-9 WERZ 9-9 WERZ 9-17 WKSS 30-30 WKSE 8 PMM92 18 fr MLAN 19-13 FUNIO7 19-17 KG101 23-20 MOON 17-12 MSPK 19-16 WSPK 19-16 WSPK 19-16 WSPK 23-20 WFM 19-18 WSW 1	Smyth Continuing 100 7-6 HTGF 14-14 193 20-17 KIGHT 20-16 MYKS 27-25 KIGHT 20-16 MYKS 27-25 KIGHT 20-16 MYKS 27-25 KIGHT 20-16 MYKS 27-25 KIGHT 20-17 MIGHT 24-20 YEST KEZHG 29-26 FEAST WPER 1-1 WHYE 26-21 10 SCIR 25-21 95XXX 24-16 95XXX 24-16 WYTS 24-22	MKFR 17-18 MAZY 19-14 NGG2 24-19 MGG2 24-19 MGG0 16-12 KFRK 20-13 KGGG 11-16 KGGG 11-16 KGGG 11-16 KGGG 12-26 KFRK 23-16 KGKZ 18-16 MEST KGGT 21-18 KFKR 25-24 KFS 10-7 KFSQ 21-19 KGIX 14-11 KFMT 25-20 B94.7 30-24 KFFM 22-18	Rear Rear Rear Rear Rear Rear Rear Rear
LP Pocket Full  Total  Regional  Reach E 70%	Chart Pos 16-40 Ons Adds Ch Adds	62\$ Parallel Reach P1 32\$ P2 64\$ P3 83\$  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 1 0 1 2 3 3 8 97 2 3 7 12 4 7 3 14 1 1 2 4	
EAST  NOTES 29-24  VIZOU 2  Z100 28-25  MEDX A-27  B94 29-28  SOUTH  995 16-9  995 16-9  995 20-18  Q105 on fr  MIDMEST  MENZ 20-18  Q105 on fr  MIDMEST  MENZ 37-37  RENCO 31-27  MOND 13-9  RFLZ a  FLY92 34-29  WAAL 28-24  WYSR 24-20  MEZ 30-25  MINK d-28  PH99 27-25  MINK d-28  PH99 27-25  MINK 22-20  MEZ 30-25  MINK 28-24  WERZ 30-25  MINK 28-24  WERZ 30-25  MINK 28-28  MIN	Total    K106 25 rr   195 28-23     MOK a     MOX d - 28     MOX d - 28     MOX d - 28     MOX d - 28     MOX d - 33     MOX d - 35     MOX d - 35     MOX d - 35     MOX d - 37     MOX d	18 65 53 136  WYYS 30-20 WOMP d-25 WHTO 332-24  SOUTH  KAKS on HZZX d-39 WCKX 25-24 KOKX 28-20 HJXX 40-36 KJSR d-32 KJSR d-35 Q101 27-22 KJSR 43-35 Q101 27-22 KJSR 30-35 HJSR 19-35 HJSR 19-36 HJSR 22-19 HJSR 19-36 HJSR 26-31 HJSR 19-36 HJSR 26-32 HJSR 19-36 HJSR 26-33 HJSR 19-36 HJSR 1	





- Ualy Kid Joe Continued

WEST

KZMG a KQMQ a KYRK 29-24 KWNZ a KZZU d-24

P3 EAST

WMME a 103CIR d-20 95XXX d-27

Y94 a
KKXL d-25
WKFR 37-26
KMGZ on
WZOQ on
KGGG a
KROC a
WDBR a

KGOT a-38 Y93 a KTRS 31-22-KFBQ a KQIX d-33 KTMT d-28 B94.7 a OK95 d-30 KFFM d-39

WEST



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WBBQ 34-29 WFMF a

# SIGNIFICANT ACTION

B95 18-18 PWR102 26-H0T194 on KLUC 22-19 KCAQ on KDON 30-29 KWIN 7-7

BOSS97 28-28

AB LOGIC

Get Up... (Interscope/Atlantic Group) 4 **P22** P3 WOULD ON WKSS 16-15 FUN107 d-3 WSPK 40-39 SOUTH KRBE a-27 PWR96 a KTFM d-22 WJMX on KISR 35-34 KSMB on KZII on 996 15\_13 WHER 19-18 MIDWEST WTCF 20-10 PWR 106 21-14 WEST KKKK 20-18

ACOSTA-RUSSELL Deep In My Soul (JRS)

P KQIZ on PB BAST KFBQ a KQIX a P2 WAME a WZIQ on WYYS 36-33 WHTO on

A LIGHTER SHADE OF BROWN

Homies (Quality) LP: Hip Hop Locos

P PZ P3 KPRR 18-16 WBBO on KQIZ d-30 KKSS on KKXX d-30 KKMG 30-25 B95 2-2 PWR102 1-1 KLUC 20-10 KFRX 15-1 Y97 23-21

ALPHA TEAM Speed (Strictly Hype)

P P3 P2 SOUTH PWR96 20-14 WKSS 27-26 B96 11-23 HOT102 a KHFI 10-6 WEST PWR106 16-8

B

**BAD BOYS BLUE** Save Your Love (Zoo)

PI **2** PB MLAH on WYYS 34-31 KQIZ on B96 6-6 WKBQ 27-2 WCIL a KLTV 39-30 KMGZ 35-30 WEST KQIX on EROS on

BIZARRE INC. l'm Gonna Get You (Columbia)

PI KIXXX 7-7
B95 on
PHR102 12-9
KGMQ on
KYRK on
KCAO d-30
KIMIZ on
KWIN 14-14 PZ TIC-PM 22-WKSS 23-22 WSPK 32-30 98PXY a SOUTH SOUTH on 32-28 KPRR d-30 well a WRBT 30-28 KRBT 30-23 KBPM 21-16 XL1067 a 896 26-24 WHT 27-26 WHH on 26-24 KSMB on KZII 23-20 WPMT on 104GZ on

C

**P2** 

WPST 9-9 WKRZ 35-32

K106 8 fr G105 19-19 XL1067 on

KQKQ 21-2 WTCF 10-7

D

P2

WEME a WRHT a KBEM a

Nuthin' But... (Death Row/Interscope)

PWR106 d=19 KKFR 31-17 KOGI a=25 PM102 20-16 290 23-17 KNEL 31-12 KSOL 11-10 HOT977 34-2 KUBE 25-20

WKSE a

SOUTH

SOUTH

DOUTH

WCKZ a-29 KBXX 24-15 PWRPIG a

WCKZ 30-27 KBXX 26-19 PWR96 a

KMCK 19-25 WBPR 16-20

994.7 20-23 OK95 29-37

KKXX on
PWR102 d=33
HOT194 a
KCAQ on
KWIN 26-18

SOUTH

P3

KZII a

BOSS97 d=35

NENEH CHERRY

Trout (Virgin)

PI

99% on KRBE 14...1

HIDWEST

KNOD S-8

FATHER MC Everything's Gonna... (Uptown/MCA) LP: Close To You P

HOT97 19-12 WIOQ 28 fr WWKX on WCKZ 28-24 WVKS d-35 KS104 24-14 PMR106 15-18 KICKX on KICHG 19-17

**LOUIE LOUIE** The Thought Of It (Reprise)
LP: Let's Get Started

P3 **P**2 BOSS97 39-WZYQ d-37 SOUTH WBBO or KQIZ on EXXX on EXXX 34-31 EXXX 35-33 KPBQ on

WQUT d=40 KTUX a=40

WJMX a
KISR on
KCHX on
KCHX on
KONOE a
KIXY d-35
KNIN a
WVBS on

HIDWEST

**OIGABLE PLANETS** . (Pendulum/Elektra) Our Love Will Never Die (RCA) LP: Mitch Malloy

WEST P2 EAST

P1 EAST

P3 EAST WPRR 31-21 103CIR on WZYQ on WYYS on WHTO 33-29 KAKS a

PAUL McCARTNEY Hope Of Deliverance (Capitol) LP: Off The Ground

PI ¥102 on WPST d-34 KQIZ a
WKSF on
KMCK d-40
WJMX a
Q101 a
KNOE d-38
WVBS on WHXF a WKQB on WQUT d-38 K92 on fr KTUX d-35 KISX a-38 KEGL d-26 WNVZ d-26 **P**2 PB WPRR d-31

WENDY MOTEN Come In Out Of The Rain (EMI/ERG)

**E P P** 920 18-18 WIOQ 30 fr WPGC 26-26 WKSS a WLAN a-40 103CIR a WOOQ a WHMZ a WBBO a KISX a-37 KAKS a KIXY a клен а KBEQ a KXXR on MIDWEST KMG2 a 96STO a KGOT a KFBQ a KQIX a KFFM a-35 WEST KKFR a

MR. LEE f/R. KELLY Hey Love (Can I Have A Word) (Jive,

P2 KCAQ RAST TIC-PH o WHERE 17-17 SOUTH KKFR 14-10 PM102 a-25 KMGZ a KPRX on

**NAUGHTY BY NATURE** Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III

P3 EAST EAST EAST KBXX a-27 WHYT d=10

N20FFP Toss-Up (Profile) LP: Back To The Hotel

P1 EAST KICHG on PHR102 32-26 KYRK 32-27 KDON a P2 EAST PB EAST KBXX on SOUTH HIDWEST SOUTH KKFR 10-9 FM102 24-23

**PAPERBOY** Ditty (Next Plateau/London/PLG)

PMR 106 2-2 ICKFR 2-1 KOGI 6-6 FM102 12-9 Z90 2-2 KHEL 8-6 KSOL 1-1 HOT977 24-PI RAST 29 PZ KAST WCKZ 11-1: KBXX a KTFM d-28 SOUTH KPRR 28-21

VANESSA PARAOIS Be My Baby (Polydor/PLG) LP: Vanessa Paradis

SOUTH WOOQ a KZII a KNOE a KIDVES WKBQ a KNGZ a WZOQ a PB EAST WEST 10400 a 1999 a WPRR a

**POORBOYS** 

WZYQ a WYYS a WHTO a SOUTH KMCK a KNIN a WVBS a WRQK a NIOD a-WEST **P3** KTRS a KFBQ a KQIX a KTMT a OK95 a WAAL a WQGN a

POSITIVE K l Got A Man (Island/PLG) The Skills Dat Pay Da Bills

PI PB WCXZ 21-17 KBXX 15-12 FLY92 27-27 WKSE 29-28 TIC-PM 26-2 WKSS 33-32 SOUTH KPRR 16-11: KBFM 30-30

# CHR REPORTER INDEX

# SIGNIFICANT ACTION

# MAXI PRIEST One More Chance (Charisma/Virgin) LP: Fe Real

P1	P2	P3
EAST	EAST	EAST
		103CIR a
WXXX a	WYSR a WERZ a	WOMP a
SOUTH	SOUTH	SOUTH
PWRPIG a-27	South	KQIZ a
MIDWEST	MIDWEST	WJMX a
	1 1 1 1 1	KNOE a
WEST	WKDD a	NIDWEST
	WEST	KMGZ a
	KKMC a	KFRX a
	KYRK a	KOKZ a
		WEST
		KQIX a
		KFFM a
		1

### SHAL rter (Gasoline Alley/MCA) ...If I Ever Fall in Love

P1	290 18-16 KMEL 4-3 KSQL 12-11	WEST KLUC 18-16
	KUBE 4-3	KPSI d-28
EAST	P2	P3
HOT97 8-18 WIOO 5 fr	4	
WPGC 11-7	EAST	EAST
SOUTH		BOSS97 26-20
WCKZ 9-12	SOUTH	SOUTH
KBXX 4-3	WBBC a-29	
MIDWEST	MIDWEST	MIDWEST
B96 a-28		
WEST		WEST
PWR106 on KGGI 5-5	1	

### SILK Freak Me (Elektra) : Lose Control

D4	WEST	WEST
P1	PWR106 a	895 a
	KKFR d-30	PWR102 a
east	KGGI a-24	KCAQ a
	FM102 22-1 290 a-23	
WIOQ 21 fr WPGC 20-15	KMEL 22-19	
WIOC ZO-IS	KSOL a-22	
SOUTH	нот977 а	EAST
	KUBE 15-13	LAD!
WCKZ 29-23	0.0	l l
KBXX 1-1	P2	SOUTH
KTFM a-29		
HIDWEST	EAST	MIDWEST
WMIT d-27	SOUTH	
WHYT a	300111	WEST
	KBFM a	4651
		KPXR on
	HIDWEST	
		1
	1	
	ļ	
	II.	

# Days Gone By (EMI/ERG)

	Y102 on	WOMP on
P1	93Q a	WHTO on
	WKRZ a	
•	WYCR on	SOUTH
EAST	SOUTH	KAKS on
	300111	KMCK on
SOUTR	WCCO a	KISR on
300111	WKSI a	KNIN d-33
KEG1, d-25	MOUT On	
NEATE GALS	KKYK 25-24	MIDWEST
MIDWEST	KTUX 39-33	
4,000		KYYY a
KREO a	HIDWEST	WCIL a KLYV d-33
		WBIZ on
WEST	WROK 29-25 WTCF on	WKFR a-35
	WICE on	XXXCZ a
Q99 a	WEST	KGGG d-26
P2	KYRK on	WEST
RAST	111661	KTRS d-38
		KFBQ 33-30 KQIX on
WAAL on	EAST	KIMI on
PWR92 on fr	EAST	OK95 a
WLAN d-33	WZYO on	KFFM a
	WZIU On	Nera a
		1

# Informer (EastWest/Atlantic Group)

WR106 (KFR 25) H102 1 90 a-2' HEL 27 SOL 18 OT977 PLZ a UBE 3-	-16 3-10 5-26 -17 28-23		KK B9 PW KY KC KW	SS d XX of 5 on R102 RK 2 AQ of IN a	n 2 35- 2-19
CFR 25- 4102 1 90 a-2' MEL 27- SOL 18 OT977 PLZ a UBE 3- AST	-16 3-10 5-26 -17 28-23		KK KK B9 PW KY KC KW	SS d XX of 5 on R102 RK 2 AQ of IN a	n 2 35- 2-19 20
90 a-2º NEL 27. SOL 18 OT977 PL2 a UBE 3- AST KSE a	-26 -17 28 <b>-</b> 23		KK KK B9 PW KY KC KW	SS d XX of 5 on R102 RK 2 AQ of IN a	n 2 35- 2-19 20
MEL 27: SOL 18 OTT977 PLZ a UBE 3- AST	-26 -17 28 <b>-</b> 23		KK B9 PW KY KC KW	XX of 5 on R102 RK 2 AQ of IN a	n 2 35- 2-19 20
SOL 18 OT977 PLZ a UBE 3- AST	- 17 28 <b>-</b> 23		B9 PW KY KC KW	5 on R102 RK 2 AQ c IN a	35- 2-19
PLZ a UBE 3- AST KSE a	28-23		PW KY KC KW	R102 RK 2 AQ c IN a	2 35- 2-19 m
PLZ a UBE 3- AST KSE a			KY	RK 2 AQ c IN a	2-19 m
UBE 3- AST KSE a			KV	IN a	m
AST KSE a	1		KW	IN a	
KSE a			Į	Έ	30
KSE a			•	Ū	}
KSE a			•	Ū	•
KSE a				V	•
KSE a				•	
NNV a		- 1		31	
		1	200	9901	7 18-
IC-FM	d-25	1	В	357	
KSS d-	34	- 1	90	ш	
UN107	a	- 1	-	~	
SPK 37	-33				
			MT	ner:	97
OUTH			,		•
		- 1			
FMF or		- 1	uc	175	
PRR a				٠.	
1067	a				
	UN107 ISPK 37 IOUTH IPMF on IPRR a. ISPM d-	UN107 a ISPK 37-33	UN107 a ISPK 37-33 IOUTH IFMF on IFRR a IBPM 4-20	UN107 a SPK 37-33 HUTTH OTHER OR LPRR a LBFM d-20	UNIO7 A ISPK 37-33 IOUTH IFMF On WEST IPRR A ISPR 4-20

# SOUND FACTORY

Understand This Groove (RCA)

P1	KKFR 26-26 KOY-FM 20-19	WEST
	KOGI 17-17 290 10-9	KKSS on KXXX 5-5
EAST	RUBE 21-21	B95 25-25 PWR102 22-1 HOT194 d-23
HOT97 13-11 SOUTH		KWIN a-32
PWR96 1810	EAST	P3
KTFM 27-25	SOUTH	EAST
MIDWEST	KZFM d-36	
B96 14-12 WHHH 25-24	KPRR 17-5 KBFM 22-21	SOUTR
KBEQ 24-22	MIDWEST	MIDWEST
WEST		WRST
PWR106 11=5		MPD1

## STEEL HEART

Mama Don't You Cry (MCA)

LP: Tangled in Reins

_	SOUTH	KISR on
Ρî		Q101 on
44	WQUT d-37	KCHX a
	KKYK 4-23	KNOE on
EAST	KTUX 40-34	WYAV a
SAD1		WPPM a
	HIDWEST	KIXY on
SOUTH		KWTX on
J. J	WRQK 28-24	KNIN on
KEGL d-30	KJ103 a	WVBS on
	K107 on	
MIDWEST		MIDWEST
in the second	WEST	
		KYYY d=40
WEST	KYRK a	KLYV a
		KZIO on
		194 on
P2		KMGZ on
•	•	WZOQ a
•	EAST	KGGG a
KAST		KC95 a KPAT a-29
	WPRR a	KPRI a-29
WAAL a	WME on	WEST
MOGN on	WZYQ on	MEDI
999KHI on		KFBQ on
WYCR on	SOUTH	KQIX on
	#0FB	KTMT on
	KQIZ on	OK95 on
	KMCK on WJMX on	OK 93 OII
	WJMX on	
		1
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	1	

## SUNSCREEM

Love U More (Columbia)

	WLAN a	1
P1	FUN107 a	P3
	WQGN a	
•	999KHI a	_
EAST		EAST
	SOUTH	
WEGX 20-15		₩PRR a
	KHFI a	WZYQ a
SOUTH	WEEDO on	WHITO a
	WRHT a	
99X 8-6		SOUTH
	MIDWEST	
MIDWEST		WJMX a
	WKDD a	KNOE a
WENZ 14-8	Z104 a	
		MIDWEST
WEST	WEST	10407 -
		KMGZ a
KOY-FM 17-1	KKXX a	WEST
KW00 d-29	KYRK a	MEDI
D 2		KTRS a
144		KFBC a
		KEEM a
EAST		101111
EMOL		
TIC-FM a		
I TOWN A		
		i
		1

### WAILING SOULS

f I Were You (Chaos) LP: All Over The World

P1	P2	P3
EAST	EAST	EAST
WEGX 14-12 WWKX a	WERZ on	SOUTH
SOUTH	SOUTH	KAKS 14-12 KOIZ on
MIDWEST	WBBO a KISX 24-20	KZII a KCHX 30-27
WHHH on	MIDWEST	KWTX d=31
KDWB 4-28	KCKQ d-28 KKRD on	KLYV 15-1
WEST KWOD on	WEST	Y94 d-30 KMGZ 32-21
Q106 24-1 KMSL 32-3	KKXX 29-28 PWR102 30-28	KROC on
HOT977 on	KWIN 31-31	WEST KFBQ on

### MARTHA WASH Give It To You (RCA)

LP: Martha Wash

P1	WEST	WEST
س ا	KS104 a-25	KKXX d-20
	KKFR d-35	PWR102 d-3 <sup>th</sup> KYRK on
EAST	P2	
B94 d-33		P3
SOUTH	EAST	BAST
KTFM on	TIC-FM a	Land!
PWRPIG a	SOUTH	SOUTH
MIDWEST	KPRR on	
WMHT on	KBPM a	MIDWEST
	MIDWEST	KLYV on
		WEST
		1
		4



# NEIL YOUNG

Harvest Moon (Reprise) LP: Harvest Moon

Pi	Y102 20-18	SOUTH
₩	SOUTH	KMCK 30-34 WJMX on
EAST	195 23-25	KISR 36-35
	WQ0T 17-16 KTUX 11-5	WVBS on
SOUTH	MIDWEST	MIDWEST
MIDWEST	KKHT on	WCIL 14-8
	WEST	WEST
WEST	P3	KFBQ on
P2		
EAST	RAST	
PWR92 on Cr	WHTO 25-22	



### LISA VALE

Waiting In... (EastWest/Atlantic Group)

Pi	P2	witto a
•		SOUTH
EAST	EAST	KQIZ a
	SOUTH	WJMX a
SOUTH	WCGQ a	MIDWEST
	KZFM a	
MIDWEST	WMXF a	KYYY a Y94 a
WKBQ a	MIDWEST	KMG2 a
WEST	HANGV a	WEST
	WEST	KFBC a
		KI DQ G
	P3	
	EAST	

### EAST

920 (WERQ) Baltimore, MO B94 (WBZZ) Pittsburgh, PA HOT97 (WQHT) New York, NY PRO-FM (WPRO) Providence. WEGX Philadelphia, PA WHOQ/Philadelphia, PA

### SOUTH

9500 (WAQQ):Charlotte, NC 99X (WAPW):Atlanta, GA 897 (WEZB):New Orleans, LA KBXX:Mouston. TX KEGI./Oallas-Ft. Worth, TX KRBE:Houston. TX KTFM:San Antonio, TX PWRPIG (WFLZ):/Tampa, FL PWR96 (WPGW):Miami, FL Q105 (WRBQ):Tampa, FL STAR94 (WSTR):Atlanta, GA WCKZ:Charlotte, NC WNVZ:Morfelk, VA

### MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KBEO/Kansas City, MO KOWB/Minneapolis, MN KXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHAndianapolis. IN WHYT-Detroit. MI WJMO-Cleveland, OH WXBO-St. Louis, MO WNCI-Columbus. OH WENZ-Cleveland, OH WWHT-Columbus, OH WWHT-Columbus, OH WZPL-Andianapolis. IN

### WEST

FM102 (KSFM)/Sacramenio, CA H0T977 (KHQT)/San Jose, CA KGGI/Riverside, CA 

### EAST

930 (WNTO). Syracuse, NY
989XY (WPXY). Rochester, NY
999KH (WKHI). Ocean City, MO
FLY92 (WFLY). Albany. NY
FLY92 (WFLY). Albany. NY
FLY91 (WFH). New Bedford, MA
JET-FM (WJET). Frie. PA
KC101 (WKCI). New Haven. CT
PWR92 (WGLU). Johnstown, PA
TIC-FM (WTIC). Harflord, CT
WAAL. Binghamlon, NY
WAEB. Allentown, PA
WER. Zexter. NH
WKEE. Huntington, WV WERZ/Exeter, NH
WKEE/Huntington, WV
WKEZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA WLAN-FM/Lancasler, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WGGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, OE WYSR/Charleston, WY WYCR/York, PA Y102 (WRFY)/Reading, PA

### SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAZH)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KiOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KKYK/Little Rock, AR KPRR-EI Paso, TX KTUX/Shreeport, LA AN IALITIC HOCK, AR
KPRRÉI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCGO/Columbus, GA
WCJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WKOB/Jackson, MS
WKSI-Greensboro, NC
WMMZ-Gainesville, FL
WMXF-Fayetteville, MC
WMNK-Fayetteville, MC
WMOK-FM Columbla, SC
WOKI/Knoxville, TN
WOVY-West Paim Beach, FL
WQUY/Johnson City, TN

WRVQ/Richmonu, va WXKB/Ft. Myers, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107 Nashville, TN Z102 (WZAT) Savannah. GA

### MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI CK105 (WWCK)-Finh, MI K107 (KAYI)/Tulsa, OK KJ103 (KLYO)/Oklahoma City, OK KKHT Springfield, MO KKRD/Wichita, KS KQKQ/Omaha, NE KRNQ/Oes Moines, IA KRMO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appetton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIFC/Wausau, WI
WIGG/Saginaw, MI
WKDD/Akpen, OH WIOUS-Aginaw, MI
WMDE/Akron, OH
WMEE/FL Wayne, IN
WMGV/Appleton-Oshkosh, N
WPXR/Davenport, IA
WROK-Canton, OH
WTCF-Saginaw, MI
WVKS/Toledo, OH
Z194 (WZEE)/Madison, WI

### WEST

B95 (KBOS)/Fresno, CA B95 (KBOS)/Fresno, CA
HOTIS4 (KIKI)/Monohulu, HI
KCAQ/Dxnard-Ventura, CA
KOON Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, MM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honohulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIM/Sicetton CA KHU (KHUU):Tucson, AZ
KWIN/Slockton, CA
KWNZ/Reno, NV
KYRK/Las Vegas, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA

**P3** 

### **EAST**

95XIL (WXIL):Parkersburg. WV
95XXX (WXXX):Burlington. VT
103CIR (WCIR):Beckley, WV
8DSS97 (W85X):Altantic City, NJ
WHTO Williamsport, PA
WMME:Augusta, ME
WOMP Wheeling, WV
WPRR:Altoona, PA
WYYS:Ithaca, NY
WZYQ-Frederick, MO

## SOUTH

KAKS/Amarillo, TX
KCHX Midland-Odessa, TX
KISR-FI. Smith, AR
KIXY-San Anapelo, TX
KMCK-Fayetteville, AR
KNIN Wichita Falis, TX
KNOE Monroe, LA
KOIZ-Amarillo, TX
KSMB-Lafayette, LA
KWTX Waco, TX
KZIIL-Lubbock, TX
CIII-Lubbock, T KAKS/Amarillo, TX

### MIOWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGLI)/Sioux City, IA KGGG/Rapid, City, SO KKXL/Grand Forks, NO KLYV/Dubuque, IA KMGZ/Lawton, OK KORZ/Marton, IA KMGZ-Lawton, OK
KORZ-Waterloo, IA
KPAT-Slour Falls, SO
KROC-Rochester, MN
KYYY-Bismarck, ND
KZ10-/Jouluth, MN
WAZY-Latayette, IN
WBIZ-Eau Claire, WI
WBNQ-Bloomington, IL
WCIL-Carbondale, IL
WBRS-Springfield, IL
WKFR-Katamazoo, MI
WLRW-Champaign, IL
WZ0Q-Lima, OH
y94 (WOAY)-Fargo, NO

### WEST

894.7 (KEWB)/Redding, CA 894.7 (KEWB):Redding, CA
KFBO.Cheyenne, WY
KFFM.Yakima, WA
KGOT:Anchorage, AK
KPXR:Anchorage, AK
Y93 (KYYA):Billings, MT
Y97 (KPXR):Billings, MT

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

### **Major Markets**

WHITNEY HOUSTON/I Will Always Love... (Arista)

0 P. BRYSON & R. BELLE/A Whole New World... (Columbia)

WRECKX-N-EFFECT/Rump Shaker (MCA)

SHANICE/Saving Forever For You (Giant/Reprise)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

MADONNA/Deeper And Deeper (Maverick/Sire/WB)

0 PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

WHITNEY HOUSTON/I'm Every Woman (Arista) 10 0

PORTRAIT/Here We Go Again! (Capitol) Θ

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 1 11

BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown) 3

DURAN DURAN/Ordinary World (Capitol) Ø 15

12 13 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) 14

BOBBY BROWN/Get Away (MCA) Œ 19 1

JADE/Don't Walk Away (Giant/Reprise) 21 17

RESTLESS HEART/When She Cries (RCA) 13

18 SADE/No Ordinary Love (Epic) 16 19

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) 17

BOBBY BROWN/Good Enough (MCA) 20 18

PETER GABRIEL/Steam (Geffen) 23

2 BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)

2 SNOW/Informer (EastWest/Atlantic Group)

KENNY G/Forever In Love (Arista) 25

2 MARY J. BLIGE/Sweet Thing (Uptown/MCA) 34

26 GO WEST/Faithful (EMI/ERG) 22

29

Ð DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) 28

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

DEBUT DR. DRE/Nuthin' But A... (Death Row/Interscope/Atlantic Group) BON JOVI/Bed Of Roses (Mercury)

31 **SOUL SYSTEM**/It's Gonna Be A Lovely Day (Arista) 20

CELINE DION/Love Can Move Mountains (Epic) 32 27

PAPERBOY/Ditty (Next Plateau/London/PLG)

DEBUT > 32 DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra)

MICHAEL BOLTON/To Love Somebody (Columbia) 24 35 DEBUT > 33 POSITIVE K/I Got A Man (Island/PLG)

DEBUT •

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

SHAI/Comforter (Gasoline Alley/MCA) PATTY SMYTH/No Mistakes (MCA)

33 40

HI-FIVE/Quality Time (Jive)

### 56 REPORTERS

### HOTTEST עבעעו זכטני

MARY J. BLIGE (16) GLORIA ESTEFAN (10) ARRESTED DEVELOPMENT (7) JADE (7)

**BRYSON & BELLE (22)** WHITNEY HOUSTON (19) SHANICE (16) PRINCE & N.P.G. (15) WRECKX-N-EFFECT (13)

### Secondary Markets

MADONNA/Deeper And Deeper (Maverick/Sire/WB) PRINCE & NEW POWER GENERATION /7 (Paisley Park/WB)

P. BRYSON & R. BELLE/A Whole New World... (Columbia)

WHITNEY HOUSTONA WIll Always Love You (Arista)

5 RESTLESS HEART/When She Cries (RCA)

SHANICE/Saving Forever For You (Giant/Reprise)

DURAN DURAN/Ordinary World (Capitol)

0 EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

9

12 PETER GABRIEL/Steam (Geffen)

DAN BAIRD/I Love You Period (Def American/Reprise)

0 DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown)

WHITNEY HOUSTON/I'm Every Woman (Arista)

1 PATTY SMYTH/No Mistakes (MCA)

11 16 CELINE DION/Love Can Move Mountains (Epic)

Ð SADE/No Ordinary Love (Epic)

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 18 16

BON JOVI/Bed Of Roses (Mercury) 13 28

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 23

ð JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 24

22 GO WEST/Faithful (EMI/ERG) 15

3 PORTRAIT/Here We Go Again! (Capitol) 26

21 WRECKX-N-EFFECT/Rump Shaker (MCA)

CATHY DENNIS/Irresistible (Polydor/PLG)

BOBBY BROWN/Get Away (MCA)

27 GENESIS/Never A Time (Atlantic/AG) 18

SPIN DOCTORS/Two Princes (Epic) 20

DEBUT > 23 JON SECADA/Angel (SBK/ERG)

33

3 JUDE COLE/Tell The Truth (Reprise)

**(1)** ANNIE LENNOX/Little Bird (Arista) 39

3 LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)

PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB) 35

KENNY G/Forever In Love (Arista)

88 POISON/Stand (Capitol) 40

36 MICHAEL JACKSON/Heal The World (Enic) 19

SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista) 32 37

DEBUT 39 BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)

DEBUT JADE/Don't Walk Away (Giant/Reprise)

DEBUT R.E.M./Man On The Moon (WB)

### 101 REPORTERS

### いとうけんしいりょう HOTTEST

GLORIA ESTEFAN (35) MARY J. BLIGE (29) BOY KRAZY (27) INXS (25) UGLY KID JOE (24)

BRYSON & BELLE (48) DURAN DURAN (41) MADONNA (33) PRINCE (26) SHANICE (26)

### **Smaller Markets**

MADONNA/Deeper And Deeper (Maverick/Sire/WB) 0

RESTLESS HEART/When She Cries (RCA)

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB) DAN BAIRD/I Love You Period (Def American/Reprise)

0 12 DURAN DURAN/Ordinary World (Capitol)

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

0 PETER GABRIEL/Steam (Geffen)

SHANICE/Saving Forever For You (Giant/Reprise)

P. BRYSON & R. BELLE/A Whole New World... (Columbia) 16

**(1)** EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

15 PATTY SMYTH/No Mistakes (MCA)

WHITNEY HOUSTON/I Will Always Love You (Arista)

14 CELINE DION/Love Can Move Mountains (Epic)

BON JOVI/Bed Of Roses (Mercury)

27 WHITNEY HOUSTON/I'm Every Woman (Arista)

13 17 BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown)

10 18 GO WEST/Faithful (EMI/ERG)

21 CATHY DENNIS/Irresistible (Polydor/PLG)

24 ANNIE LENNOX/Little Bird (Arista) **a** 

25 JUDE COLE/Tell The Truth (Reprise) 23

SADE/No Ordinary Love (Epic) JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 26

17 24 SHAKESPEAR'S SISTER/I Don't Care (London/PLG)

39 SPIN DOCTORS/Two Princes (Epic)

33 KENNY G/Forever In Love (Arista)

37 1 POISON/Stand (Capitol)

PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB) 31

BOBBY BROWN/Get Away (MCA) 40

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 34 31 22

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) MICHAEL JACKSON/Heal The World (Epic) 19 32

18 33 GENESIS/Never A Time (Atlantic/AG)

DEBUT 35 JON SECADA/Angel (SBK/ERG)

R.E.M./Man On The Moon (WB)

36 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista) 32 WRECKX-N-EFFECT/Rump Shaker (MCA) (T)

DEBUT 39 EXTREME/Stop The World (A&M)

28 **39** FIREHOUSE/Sleeping With You (Epic)

DEBUT PORTRAIT/Here We Go Again! (Capitol)

64 REPORTERS

### コンノンラインフロッコー HOTTEST

INXS (30) GLORIA ESTEFAN (28) **BOY KRAZY (23)** UGLY KID JOE (18) MARY J. BLIGE (17)

**DURAN DURAN (31)** BRYSON & BELLE (28) MADONNA (27) PRINCE & N.P.G. (26) **RESTLESS HEART (26)** 

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ANNIE LENNOX/Little Bird (Arista)	130	5 <b>9</b> %	85%	
PORTRAIT/Here We Go Again (Capitol)	125	57%		7%
ruisun/Stand (Capitol)	124	56%	83%	48%
KENNY G/Forever In Love (Arista)	124		80%	6%
R.E.M./Man On The Moon (WB)	121	56%	78%	24%
CATHY DENNIS/Irresistible (Polydor/PLG)		55%	68%	5%
JUDE COLE/Tell The Truth (Reprise)	120	54%	<i>95%</i>	33%
UGLY KID JOE/Cats in The Cradle (Stardog/Mercury)	112	51%	82%	<i>3</i> 3%
DEBBIE GIBSON/Losin' Myself (Atlantic/AG)	109	49%	<i>55%</i>	2%
PETER CETERA W CHARA KHAN (Code Liberteen (MC)	100	45%	65%	3%
PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)	95	43%	86%	29%
LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)	92	42%	84%	45%
EXTREME/Stop The World (A&M)	90	41%	71%	3%
IADE/Don't Walk Away (Giant/Reprise)	85	38%	78%	38%
/ANESSA WILLIAMS w/BRIAN McKNIGHT/Love Is (Giant/Reprise)	74	33%	62%	17%
REMBRANDTS/Maybe Tomorrow (EastWest/Atlantic Group)	<i>56</i>	25%	52%	0%
DADA/Dizz Knee Land (IRS)	<i>51</i>	23%	69%	23%
w/informer (EastWest/Atlantic Group)	43	19%	67%	34%
BIZARRE INC. // m Gonna Get You (Columbia)	43	19%	63%	15%
DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/Atlantic Group)	35	16%	63%	23%
ATHER MC/Everything 's Gonna Be Alright (Uptown/MCA)	29	12%	79%	30%
JIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Flektra)	28	13%	64%	33%
OSITIVE K/I Got A Man (Island/PLG	27	12%	89%	29%
VAILING SOULS/If I Were You (Chaos)	26	12%	58%	20%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with: 25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

# ほうソンステナバシーアラ

	Reports
1	PORTRAIT/Here We Go Again (Capitol)
2	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
3	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) . 67
4	STARCLUB/Hard To Get (Island/PLG)
5	DADA/Dizz Knee Land (IRS)
6	BIZARRE INC./I'm Gonna Get You (Columbia)
	<b>SNOW</b> /Informer (EastWest/Atlantic Group)
8	DR. DRE/Nuthin' But (Death Row/Interscope/Atlantic Group) 35
9	FATHER MC/Everything's Gonna Be Alright (Uptown/MCA) 29
10	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 28
	, , ,

New artists have not yet had a CHR Breaker

# BREAKERS

SPIN DOCTORS

Two Princes (Epic)

62% of our reporters playing it. Moves: Up 77, Debuts 25, Same 16, Down 0, Adds 18, including WZOU, WEGX, B97, KBEQ, KPLZ, FUN107, WFMF, 96STO. See Parallels,

ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG)
61% of our reporters playing it. Moves: Up 91, Debuts 4, Same 19, Down 4, Adds 16, including B94, PRO-FM, KRBE, WHYT, HOT102, KS104, KIIS, KKRD. See Parallels, moves 20-18.

JON SECADA

Angel (SBK/ERG)
61% of our reporters playing it. Moves: Up 55, Debuts 29, Same 28, Down 1, Adds 21, including WXKS, WZOU, B97, WYCR, WZYP, WRVQ, WIFC, KLUC. See Parallels, debuts at number 37.

**BOY KRAZY** 

That's What Love Can Do (Next Plateau/London/PLG)
60% of our reporters playing it. Moves: Up 29, Debuts 27, Same 13, Down 0, Adds 54, including WNVZ, WJMO, HOT102, KKFR, WNNK, 195, WAPE, 96STO, KKSS. See Parallels, debuts at number 35.

# NEW & ACTIVE

ANNIE LENNOX "Little Bird" (Arista)

(S12, Same 17, Down 2, Adds 10; WXKB, WABB, KRNQ, WIXX, KJ103, WMGV, WVKS, Q106 33-21, WRCK 35-28. See Parallels, moves 37-32 on the CHR chart.

PORTRAIT "Here We Go Again!" (Capitol)

Reports: 125. Moves: Up 79, Debuts 11, Same 16, Down 3, Adds 16, including B97, WKBQ, Q99, WPST, KHFI, G105.

WMMZ, WKSI, WZYP, XL1067, WGTZ, KRNQ, WZOU 18-14, HOT97 23-17, KTFM 4-3, PWRPIG 11-8, WWHT 5-2, KDWB 16-10, KS104 11-9, See Parallels, moves 23-20 on the CHR chart.

16-10, KS104 11-9, See Parallels, moves 23-20 on the CHR chart.

KENNY G "Forever In Love" (Arista)

Reports: 124. Moves: Up 65, Debuts 18. Same 27. Down 1, Adds 13, including KXXR, WAEB, WNNK, WSPK, Y102, WRCK, WFMF, WABB, WTCF, WYKS, HOT194, KTFM 18-13, KISN 4-3, KMEL 7-5, KSOL 10-9, WBBQ 10-7, WAPE 7-5. See Parallels, moves 34-28 on the CHR chart.

Reports: 124. Moves: Up 71, Debuts 21, Same 21, Down 0, Adds 11: 95QQ, Q102, KDWB, KPLZ, WABB, Z102, KRQ, WKMX, KIXY, KLYV, WAZY, KEGL 19-12, WNVZ 13-10. WKBQ 14-7, WAAL 25-16, WVSR 30-23, Y102 30-21, WYCR 24-17 See Parallels, debuts a number 39 on the CHR chart.

R.E.M. "Man On The Moon" (WB)

N.E.M. mail VII TIR muuli (WD)
Reports. 121. Moves: Up 41, Debuts 36, Same 20, Down 1, Adds 23, including PRO-FM, KKRZ, FLY92, FUN107, 930.
WKRZ, WYCR, WNOK, WGGQ, WOKI, KJ103, WVKS, STAR94 30-26, KRBE 22-5, WENZ 16-7, Q99 30-22, WVSR 35-27, WPST 32-22. See Parallels, debuts at number 40 on the CHR chart.

WPS1 32-22 See Falaines, vebal at the CPDIydor (PLG)

Reports: 120. Moves: Up 93, Debuts 4, Same 17, Down 2, Adds 4: WPXR, WGRD. Q101, WLRW, WWKX 12-9, WNVZ 11-9, ELY92 12-11, TIC-FM 19-14, WSTW 25-16, WFMF 29-23, WKQB 40-32. WHHY 21-16, WQVV 10-7, U93 28-23. See Parallels roves 30-26 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 112. Moves: Up 78, Debuts 8, Same 16, Down 1, Adds 9: WEGX, WNVZ, WVSR, KC101, 98PXY, WPXR, Z104, KFRX, Y93, WK8Q 10-9, WAAL 10-7, WNNK 9-6, Y102 12-7, WKRZ 14-5, WCGQ 24-19, G105 11-8, WHHY 17-11, WHTO 7-5 See Parallels, moves 36-34 on the CHR chart.

7-5. See Parallels, moves 36-34 on the Cradle'' (Stardog/Mercury)

UGLY KID JOE "Cats In The Cradle" (Stardog/Mercury)

Reports: 109. Moves: Up 17. Debuts 34. Same 13. Down 0, Adds 45, including STAR94, WNVZ, Q99, FLY92, KC101, 98PXY, WBBQ, WMXF, WKOB, WOKI, XL1067, WOVV, KEGL 26-15, WKEE 24-18, 93Q 35-26, WPST 36-28.

WBBQ WMXF, WKQB. WOKI, XL1067, WOVV, KEGL 26-15, WKEE 24-18, 93Q 35-26, WPSI 36-28.

MICK JAGGER "Sweet Thing" (Atlantic/AG)
Reports: 104. Moves: Up 13, Debuts 33, Same 32, Down 0, Adds 26, including PWRPIG, FLY92, WAEB. WERZ, KC101, WYCR. WCGQ, KZFM, WOKI, KKYK, WRVQ, WOVV, WGTZ, KZZU, KEGL 27-24, WAAL 27-20, WKQB 26-17. KISX 40-30.

WYCR. WCGQ, KZFM, WOKI, KKYK, WRVQ, WOVV, WGTZ, KZZU, KEGL 27-24, WAAL 27-20, WKQB 26-17. KISX 40-30.

DEBBIE GIBSON "Losin" Myself" (Atlantic/AG)
Reports: 100. Moves: Up 37, Debuts 24, Same 24, Down 0, Adds 15, including Z100. WEGX, 95QQ, WKBQ, KQKQ, WTCF, KKSS, KYRK, KMCK, KGGG, KISN 17-14, FLY92 33-26. WSPK 33-28, 93Q 26-22, KISX 38-32, B94.7 27-19.

PETER CETERA W/CHAKA KHAN "Feels Like Heaven" (WB)
Reports: 95. Moves: Up 68, Debuts 10, Same 12, Down 1, Adds 4: FM102, WDJX, WZYQ, Q101, KBEQ 28-25, KISN 7-6, WERZ 27-22. WKEE 11-6, Y102 22-16, KZFM 24-18, WRVQ 26-21, Z102 34-27, KTUX 18-10, WOVV 15-14, KKHT 7-5. See Parallels, moves 39-36 on the CHR chart.

Parallels, moves 39-36 on the CHR chart.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 92. Moves: Up 59, Debuts 3, Same 23, Down 3, Adds 4: 920, WKQB, WPXR, WMGV, KBXX 3-2, PWRPIG 12-9, WJMO on, WHHH 5-4, KBEQ 12-10, HOT102 9-8, KS104 5-3, KKFR 9-3, Q106 10-6, HOT977 9-6, KC101 26-21. See Parallels, moves 29-27 on the CHR chart.

EXTREME "Stop The World" (A&M)
Reports: 90. Moves: Up 54, Debuts 8, Same 20, Down 0, Adds 8. KXXR. Q99, WMMZ. U93, WBPR, KWTX, KYYY, KLYV. Q102 39-28, WENZ 15-11, WQUT 31-23, KKYK 16-10, KISX 37-29, KKHT 36-30, WZYQ 40-33

JADE "Oon't Walk Away" (Giant/Reprise)
Reports: 85. Moves: Up 48, Debuts 9, Same 9, Down 2, Adds 17. including WCKZ, WHYT, KXXR, KS104, KIIS, KOY-FM, Q106, WYSR, 999KHI, WKOB, WGTZ, WMGV. KKRD. WZOU 12-9, HOT97 17-10, WWKX 21-16, KTFM 7-4, WJMO 17-12. KGGI 16-11. See Parallels, moves 38-31 on the CHR chart.

KGGI 16-11. See Parallels, moves 38-31 on the CHR Chart.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 74. Moves: Up 7, Debuts 0, Same 3, Down 2, Adds 62, including WXKS, WZOU, Z100, KBXX, KTFM, Q102, WJMO, WHYT, WHHH., HOT102, WKBQ, HOT977, WCKZ 7-6, Q106 6-1, KMEL 5-4.

VANESSA WILLIAMS & BRIAN McKNIGHT "Love Is" (Giant/Reprise)

Reports: 74. Moves: Up 29, Debuts 10, Same 17, Down 1, Adds 17, including Z100, WWKX, KDWB, KPLZ, WKEE, KBFM, Z102, CK105, U93, K107, WMME, KTFM 16-10, PWRPIG 16-13, KZFM 19-15. WRHT 26-22, WKDD 28-20, KKXX 23-19.

GLORIA ESTEFAN "I See You Smile" (Epic)
Reports. 73. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 73, including WXKS, PRO-FM, STAR94, PWR96, KTFM
PWRPIG, WNCI, KGGI, KSOL, HOT977, WSTW, WCGQ. WXKB. WGTZ, KJ103, KKXX.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)
Reports: 67. Moves Up 10, Debuts 15, Same 26, Down 1, Adds 15, including B94, WKBQ, Y102, WSTW, WOVV, WGTZ, WMEE, WIOG, U93, 999KHI 37-31, WBBQ 38-30, WYYS 37-32, WHTO 28-20, WFHT 34-22.

NMXS "Beautiful Girl" (Atlantic/AG)
Reports 65. Moves: Up 0, Debuts 0, Same 2, Down 1, Adds 62. including WXKS, 99X, KEGL. B97, WNVZ. KOY-FM. KWOD. WAAL. WPST, WKRZ, WSTW. G105, WKDD, K107, KZZU.

TREY LORENZ "Photograph Of Mary" (Epic)
Reports: 58. Moves: Up 11. Debuts 5, Same 27, Down 0, Adds 15, including WHHH, WKBQ, WKSS, WQGN, KZFM, WBBO, WMME, KOIZ, WBPR, WVBS, 998KHI 40-34, K107 39-35, WPRR 28-25. BOSS97 36-33, KMGZ 40-36, Y97 30-27.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)
Reports: 58 Moves: Up 16, Debuts 10, Same 31, Down 0, Adds 1: WIFC, KEGL 22-18, Y102 35-31. WKRZ 37-34. WYCR 30-27, WQUT 38-30. KKYK 7-6, KTUX 31-26, WPRR 25-20, KIXY 36-33, KTRS 40-33, KTMT 39-33 REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)
Reports: 56 Moves: Up 14, Debuts 15, Same 21, Down 0. Adds 6. KKHT, KISR, KKXL, WKFR, KGGG, KROC, WENZ 38-34, KWOD 24-20, WQUT 39-31, KTUX 33-27, KISX 39-33, WOVV 34-28. WPRR 27-22, WYYS 32-27

STARCLUB "Hard To Get" (Island/PLG)

Reports: 55. Moves: Up 13, Debuts 6, Same 25, Down 0, Adds 11: 95QQ, Q99, WPST, KISX, WKDD: KQKQ, K107, KKRD: WKMX, KSMB, KPXR, 99X 6-1, WENZ 28-22, KTUX 30-25, WRQK 24-20.

DADA "Dizz Knee Land" (IRS)
Reports: 51, Moves, Up 26, Debuts 2, Same 17, Down 0, Adds 6: Q99, WCGQ, KJ103, WKFR, KFBQ, OK95, KEGL 4-3, WNVZ 10-8, WKBQ 18-8, WAAL 12-8, WQUT 25-19, KKYK 5-4, WRQK 11-7, KZMG 27-22.

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GLORIA ESTEFAN (73) MARY J. BLIGE (62) INXS (62) BOY KRAZY (54) UGLY KIO JOE (45) MICK JAGGER (26) POORBOYS (25) WENDY MOTEN (24) VANESSA PARADIS (24) R.E.M. (23)

# HOTTEST

BRYSON & BELLE (98) DURAN DURAN (82) PRINCE & N.P.G. (67) MADONNA (65) RESTLESS HEART (60) SHANICE (60) DAN BAIRO (43) WRECKX-N-EFFECT (36) WHITNEY HOUSTON (34) ARRESTED DEVELOPMENT (33)

# SIGNIFICANT ACTION

MITCH MALLOY "Dur Love Will Never Die" (RCA)
Reports: 45. Moves: Up 4, Debuts 14, Same 18, Down 0, Adds 9: WERZ, KTUX, KAKS, KQIZ, WJMX, KNOE, KNIN, Y93, KFFM, WKBQ 30-24, Y102 d-34, WKRZ d-40, WRQK d-30, WPRR 31-27, WHTO 33-29, KYYY 38-35.

**SNOW "Informer" (EastWest/Atlatic Group)**Reports: 43. Moves: Up 17, Debuts 7, Same 9, Down 0, Adds 10. PWR96, KBEQ, Z90, KPLZ, WKSE, WNNK, FUN107, KPRR, XL1067, KWIN, HOT97 1-1, Z100 30-22, WWKX 13-7, WPGC 15-12, WCKZ 13-8, KKFR 25-16, FM102 13-10, KUBE 3-1

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 43 Moves: Up 18, Debuts 5, Same 12, Down 0, Adds 8: HOT97, KDWB, KS104, KPLZ, 98PXY, WBBQ, WKSI, XL1067, WXKS 30-26, KTFM 30-27, PWR106 8-7, TIC-FM 22-18, KZFM 32-28, WRHT 30-23, KBFM 21-16, PWR102 12-9.

REPORTS 41. MOVES: Up 2, Debuts 4, Same 23, Down 0, Adds 12: WAAL, KJ103, KYRK, WPRR, KCHX, WYAV, WPFM, KLYV, WZOQ, KGG, KGGS, KPAT, KEGL d-30, WQUT d-37, KKYK d-23, KTUX 40-34, WRQK 28-24, KYYY d-40.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 40. Moves: Up 2, Debuts 13, Same 15, Down 0, Adds 10: WMXF, KISX, KKHT, WIFC, WOMP, KQIZ, WJMX, Q101, WBNQ, KMGZ, KEGL d-26, WNVZ d-26, WAEB 26-23, WNNK d-29, WPST d-34, WQUT d-38, KTUX d-35, WPRR d-31.

SLAHIGHTEP "Paus Cone Ru" (Phresalie EDC)

WBND, KMGZ, KEG. G-26. WNV2 G-25. WALD G-25.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope)

Reports: 35. Moves: Up 14, Debuts 5, Same 3, Down 0, Adds 13: WWKX, WCKZ, PWRPIG, KBEQ, HOT102, KGGI, WKSE. KPRR, B95, HOT194, KCAQ, KWIN, KZII, WPGC 19-13, KBXX 24-15, B96 30-20, WHYT 11-6, WHHH 27-21, KKFR 31-17

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA)
Reports: 29. Moves: Up 15, Debuts 1, Same 11, Down 2, Adds 0, HOT97 19-12, WCKZ 28-24, WHHH 29-26, KS104 24-14,
KMEL 9-8, KUBE 10-9, TIC-FM 20-17, WSPK 27-24, PWR102 26-19, KLUC 22-19.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

vn 0, Adds 24, including KTFM, KBEQ, KKFR, KMEL, WKSS, WCGQ, ives: Up 0, Debuts 0, Same 4, Dov 96STO, KZMG, B95, KYRK, KAKS

WMMZ, WBBO, 96STO, KZMG, B95, KYRK, KAKS.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Oat)" (Pendulum/Elektra)

Reports. 28. Moves: Up 11, Debuts 3, Same 6, Down 0, Adds 8. WWKX, PWR96, FM102, TIC-FM, WFMF, WRHT, KBFM, HOT194, 920 15-12, WPGC 9-4, WCKZ 30-27, KBXX 26-19, B96 28-22, KMEL 11-9, KSOL 21-18, KUBE 28-25, KWIN 26-18.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 27. Moves: Up 13, Debuts 3, Same 7, Down 2, Adds 2. KRBE, PWR96, KTFM c-22, B96 15-13, PWR106 21-14, FUN107 d-35, WTCF 20-16, KKXX 20-18, PWR102 16-13, KPSI d-30.

POSITIVE K "I Got A Man" (Island/PLG)

IIVE N. I UUI N. Maii. (15141107 L.U.) is 27. Moves: Up 17. Debuts 1, Same 6, Down 2, Adds 1, KS104, WWKX d-22, WCKZ 21-17, KBXX 15-12, B96 25-18, I 20-15, KKFR 12-6, HOT977 31-29, TIC-FM 26-22, KPRR 16-11, KKXX 19-16, PWR102 6-3. POORBOYS "Guilty" (Hollywood)
Reports: 26. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 25. including KWOD, WAAL, WQGN, 999KHI, Y102, WBBQ, WQUT, KKYK, KTUX, WROK, WPRR. KMCK, WVBS, KTRS, Y107 d-25.

SUNSCREEM "Love U More" (Columbia)
Reports: 26 Moves: Up 4, Debuls 1, Same 1, Down 0, Adds 20, including TIC-FM, FUN107, WQGN, KHFI, WRHT, WKDD, Z104, KKXX, KYRK, WPRR, WMX, KMGZ, WEGX 20-15, 99X 8-6, WENZ 14-8, KWOD c-29.

WAILING SOULS "If I Were You" (Chaos)
Reports: 26. Moves: Up 10, Debuts 4, Same 9, Down 0, Adds 3: WWKX, WBBO, KZII, WEGX 14-12, KDWB d-28, Q106
24-17, KISX 24-20, KQKQ d-28, KAKS 14-12, KCHX 30-27, KMGZ 32-27.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)
Reports: 24. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24, including WKBQ, KWOD, Q99, TIC-FM, 999KHI, WCGQ,

WOKI, KYRK, WPRR, WZYQ, KMGZ.

A LIGHTER SHADE OF BROWN "Homies" (Quality)
Reports: 23 Moves: Up 12, Debuts 2, Same 7, Down 1, Adds 1: KUBE, Z90 8-6, KSOL 9-8, KKXX d-30, KKMG 30-25.
PWR102 1-1, KLUC 20-10, KYRK 7-5, KCAQ 4-3, KDON 14-11, KFRX 15-11.

SILK "Freak Me" (Elektra)
Reports: 21. Moves: Up 5. Debuts 2, Same 3, Down 0, Adds 11: KTFM, WHYT. PWR106, KGGI. 290, KSOL, HOT977, KR95 PWR102, KCAQ, WPGC 20-15, WCKZ 29-23, KBXX 1-1, WWHT d-27, KKFR d-30, FM102 22-12, KMEL 22-15

B95, PWR102, KCAO, WPGC 20-15, WCKZ 29-23, KBXX 1-1, WWR1 0-27, KNRR 0-30, PWR102 E2-12, KWRE E2-12, KWRE E2-12, KWRE E2-12, KWRE E2-13, KWRE E2-13, KWRE E2-13, KWRE E2-14, K

MAXI PRIEST "One More Chance" (Charisma/Virgin)
Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including WXKS, PWRPIG, WVSR. WERZ, WKDD. KKMG, KYRK, 103CIR, KQIZ, KSMB.

KYRK, 103UIH, KUIZ, KSIND.

BAO BOYS BLUE "Save Your Love" (Zoo)

A Mariae Lla 5, Debuts 0, Same 8, Down 0, Adds 5; KZFM, XL1067, KRQ, WCIL, KTMT, WKBQ 27-21, KHFL BAU BUYS BLUE Save 10th Love (205)
Reports: 18. Moves: Up 5, Debuts 0, Same 8, Down 0, Adds 5: KZFM, XL1067, KRQ, WCIL, K1M1, WRBU 27-21, NHEE 27-22, KLYV 39-30, KMGZ 35-30.

SHAI "Comforter" (Gasoline Alley/MCA)
Reports: 16. Moves: Up 8, Debuts 1, Same 3, Down 2, Adds 2: B96, WBBO, WIOQ 5-5, WPGC 11-7, KBXX 4-3, KGGI 5-5,

KMEL 4-3, KUBE 4-3, BOSS97 26-20.

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)
Reports: 16, Moves: Up 2, Debuts 0, Same 8, Down 6, Adds 0, 99X on, WKRZ 35-32, XL1067 on-dp. WTCF 10-7, WVKS on-dp.

Reports: 16. Moves: Up 2, Debuts 0, Same 0, Schiller, Sc

NEIL YOUNG "Harvest Moon" (Reprise)
Reports: 14. Moves: Up 6, Debuts 0, Same 6, Down 2, Adds 0, PWR92 on, KTUX 11-5, KKHT on, WHTO 25-22, WJMX on-dp. KNIN on-dp, WCIE 14-8.

KNIN on-dp, wyso distip. In The Wings'' (EastWest/Atlantic Group)

Reports: 13. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 13: WKBQ, WCGQ, KZFM, WMXF, WMGV, WHTO, KQIZ, Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down, KNOE, KYYY, Y94, KMGZ, KFBQ.

MARTHA WASH "Give It To You" (RCA)

0, Adds 4: PWRPIG, KS104, TIC-FM, KBFM, B94 d-33, KTFM on, WWHT Reports: 13. Moves: Up 0, Debuts 4, Same 5, Down 0, Add on-dp, KKFR d-35, KPRR on, KKXX d-20, PWR102 d-34

d-10, KMEL d-30, BOSS97 40-26.

ACOSTA-RUSSELL "Deep In My Soul" (JRS)
Reports: 11, Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 3: WMME, KFBQ, KQIX, WQGN on-dp, WQUT d-34, WYYS
36-33, WHTO on, KQIZ on-dp, KCHX on-dp.

MR. LEE 1/R. KELLY "Hey Love (Can I Have A Word)" (Jive)

Prooffs: 11, Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 2: FM102, KMGZ, KKFR 14-10, HOT977 30-25, KUBE 19-18,

Reports: 11, Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 2: FM10 TIC-FM d-24, KKMG 32-27, PWR102 31-25, KCAQ on, KFRX on-dp.

LOUIE LOUIE "The Thought Of It" (Reprise)
Reports: 10. Moves: Up 3. Debuts 1, Same 6, Down 0, Add
35-33, WZYQ d-37, KQIZ on-dp, KZII on-dp, KFBQ on-dp vn 0, Adds 0, 999KHI 39-32, WBBO on-dp, KKXX on, KKMG 34-31, KYRK



Distilled, detached, pure, with vocals that choose to run against the waves of relentless beats with more fight, spite and passion than most bands can manage over seven albums."

# ♦ explosive AIRPLAY ♦

Philadelphia:

WEGX - 31 plays 13th most played

Los Angeles:

KROQ - #1 38 plays

Phoenix:

KOY - 18 plays #2 requests

KUKQ - Heavy

Atlanta:

99X - #5 requests 7th most played WIBF - Heavy

Seattle:

KUBE - 31 plays

Washington DC:

WHFS - Heavy

Chicago:

Q101 - Heavy

# -NME

T O	UR	D A T	E S
2/9	2/15	2/21	2/28
Austin, TX	Asbury Park, NJ	Chicago,IL	Portland, OR
<b>2/10</b>	2/16	2/22	3/2
Dallas, TX	New York, NY	Milwaukee, WI	San Francisco, CA
2/12	<b>2/17</b>	2/23	3/3
Atlanta, GA	Boston, MA	Minneapolis, MN	Palo Alto, CA
2/13	<b>2/19</b>	2/26	3/4
Chapel Hill, NC	Taronto, CAN	Vancouver, BC	Los Angeles, CA
2/14	2/20	<b>2/27</b>	3/5
Washington, DC	Detroit, MI	Seattle, WA	San Diego, CA

# ◆ explosive CHARTS ◆

Billboard Dance Chart 33-19\* Billboard Maxi-Singles Sales Chart Hot Shot Debut #36\* Billboard Top 10 Alternative



# ◆ explosive SALES ◆

Philadelphia Tower Records #4 Universal One Stop #29

> Los Angeles Wherehouse d-15

Chicago Tower Records #8

Washington DC Tower/Rockville #3 Kemp Mill Top 15 Tower/D.C. #6 Tower/Vienna #4



# THE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

# 53152

. 900	e .	-		
3 WKS	2 WKS	LW	TW	
4	3	2	0	MADONNA/Deeper And (Maverick/Sire/WB)
1	1	1	2	WHITNEY HOUSTONA Will Always Love You (Arista)
18	11	7	Ð	P. BRYSON & R. BELLE/A Whole New World (Columbia)
10	7	4	ŏ	PRINCE & N.P.G./7 (Paisley Park/WB)
5	4	3	5	SHANICE/Saving Forever For You (Giant/Reprise)
12	10	8	0	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
7	5	5	7	RESTLESS HEART/When She Cries (RCA)
27	18	10	0	DURAN DURAN/Ordinary World (Capitol)
	29	18	Ō	WHITNEY HOUSTON/I'm Every Woman (Arista)
2	2	6	10	BOYZ II MEN/In The Still Of The Nite (I'll) (Motown)
11	9	9	11	TOAD THE WET SPROCKET/Walk On (Columbia)
20	15	13	Ð	PETER GABRIEL/Steam (Geffen)
19	17	15	1	DEF LEPPARD Stand Up (Kick Love Into) (Mercury)
15	13	12	14	DAN BAIRD/I Love You Period (Def American/Reprise)
13	12	11	15	WRECKX-N-EFFECT/Rump Shaker (MCA)
35	25	21	10	PATTY SMYTH No Mistakes (MCA)
28	22	19	<b>D</b>	SADE/No Ordinary Love (Epic)
REA	KI	EP?	13	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG
3	6	16	19	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
36	26	23	20	PORTRAIT/Here We Go Again! (Capitol)
16	14	14	21	CELINE DIDN/Love Can Move Mountains (Epic)
6	8	17	22	GO WEST/Faithful (EMI/ERG)
37	28	25	23	JEREMY JORDAN/The Right Kind Of Love (Giant/Repris
	37	28	23	BON JOVI/Bed Of Roses (Mercury)
		31	25	BOBBY BROWN/Get Away (MCA)
	36	30	28	
40	3.1	29	3	
		34	28	KENNY G/Forever In Love (Arista)
9	16	22	29	
RE	AK			
		38	3	
		37	32	ANNIE LENNOX/Little Bird (Arista)
30	27	27	33	
-		36	<b>②</b>	
RE	AK			
		39	33	
3RE				
21	20	24		
-	BUT	_	_	
DI	BUI		• @	R.E.M./Man On The Moon (WB)

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

# ヤフロアス このパスヨれんしょおけん

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3 WKS	2 WKS	ΙW	TW	
3	1	1	0	P. BRYSON & R. BELLE/A Whole (Columbia)
9	7	3	0	KENNY G/Forever In Love (Arista)
6	6	5	0	GO WEST/Faithful (EMI/ERG)
1	2	2	4	RESTLESS HEART/When She Cries (RCA)
5	5	4	5	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
14	10	9	6	PATTY SMYTH/No Mistakes (MCA)
12	11	10	ŏ	CELINE DION/Love Can Move Mountains (Epic)
10	8	8	0	MICHAEL JACKSON/Heal The World (Epic)
4	4	7	9	GENESIS/Never A Time (Atlantic/AG)
19	16	13	0	CATHY DENNIS Arresistible (Polydor/PLG)
16	13	12	Ŏ	SADE/No Ordinary Love (Epic)
2	3	6	12	WHITNEY HOUSTON/I Will Always Love You (Arista)
17	15	14	Œ	KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
₹ <b>E</b> /	W	32	1	BOYZ II MEN/In The Still Of The Nite (I'll) (Motown)
21	19	17	Œ	BONNIE RAITT/All At Once (Capitol)
20	18	16	10	SWING OUT SISTER/Not Gonna Change (Mercury)
28	22	20	D	JUDE COLE/Tell The Truth (Reprise)
7	9	11	18	ELTON JOHN/The Last Song (MCA)
RE	W	ER	1	ELTON JOHN/Simple Life (MCA)
		25	30	JON SECADA/Angel (SBK/ERG)
RE	AKI	ER	3	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
	27	24	2	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
8	12	15	23	MICHAEL BOLTON/To Love Somebody (Columbia)
RE	AK	EF	2	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
RE	AK	EF	233	
	29	27	20	
22	20	21	27	COLLIN RAYE/In This Life (Epic)
RE	AK	EF	2 23	
27	24	23	29	LINDSEY BUCKINGHAM/Soul Drifter (Reprise)
-	AM	-	-	MICHAEL W SMITH Comphody Love Me (Reunion/RCA)

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BREAKER @ MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)

# חייקיים בותיבותה ביקייה

	-	-				
	3 WKS	2	1 \AJ	TW		
			2	0	HI-FIVE/Quality Time (Jive)	
	7 15	10	3	Ø	JADE/Don't Walk Away (Giant/Reprise)	
	17	11	4	õ	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)	
	12	9	5	ŏ	MARY J. BLIGE/Reminisce (Uptown/MCA)	
	8	8	7	Ğ	SILK/Happy Days (Elektra)	
	3	2	1	6	AFTER 7/Baby I'm For Real (Virgin)	
	18	13	9	Õ	TEVIN CAMPBELL/Confused (Qwest/WB)	
	9	7	6	8	STEPHANIE MILLS/All Day, All Night (MCA)	
	19	14	12	9	PRINCE & N.P.G./Damn U (Paisley Park/WB)	
	13	12	10	10	PATTI LABELLE/All Right Now (MCA)	
	21	15	14	0	FREDDIE JACKSON/Me And Mrs. Jones (Capitol)	1
	24	16	15	Ð	MEN AT LARGE/So Alone (EastWest/Atlantic Group)	
	22	17	16	Œ	RUDE BOYS/Go Ahead And Cry (Atlantic/AG)	
		30	23	Ø	BOBBY BROWN/Get Away (MCA)	
	35	24	17	Œ	CECE PENISTON/Crazy Love (A&M)	
	33	22	20	Ŏ	MICHAEL CDOPER/Shoop Shoop (Never Stop) (Reprise)	
	27	20	18	D	TISHA/Push (Capitol)	
		27	19	Ō	ALEXANDER D'NEAL/Love Makes No (Tabu/A&M)	
	31	23	22	Œ	POSITIVE K/I Got A Man (Island/PLG)	
	28	21	21	30	AL B. SURE!/Natalie (WB)	1
	36	25	24	3	MIKI HOWARD/Release Me (Giant/Reprise)	
		32	25	2	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)	
		40	29	<b>3</b>	WHITNEY HOUSTON /I'm Every Woman (Arista)	
	2	1	8	24	PORTRAIT/Here We Go Again! (Capitol)	
	30	26	26	<b>3</b>	P. BRYSON & R. BELLE/A Whole New World (Columbia)	
	34	28	27	20	JACCI McGHEE/It Hurts Me (MCA)	
		37	30	Ð	SOUL SYSTEMAT'S Gonna Be A Lovely Day (Arista)	
	1	3	13	28	WHITNEY HOUSTONA Will Always Love You (Arista)	
	-		34	<b>3</b>	SWV/I'm So Into You (RCA)	
	37	34	32	_	GENE RICE/Come A Little Closer (RCA)	l
	-	38	33	3	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)	
	38	36	31	32		ŀ
=	RE	-			The second of th	1
	6	5	11			
E	RE	AK		_		١
			40	=	The Man (Mataus (MCA)	
		A	38	_		
	RE					
	BRE					
•	3RE	A		4	OHOURH DOOREHM OHOUR HAVE ESTEE TOO TOO PRINTINGS	-

# New & Active, TOP 10 Recurrents Pg. 52

# MENN STOCK

3	2 WKS	LUA	TW	
11/2	1	1	1	R.E.M./Automatic For The People (WB)
7	3	2	Ø	JESUS JONES/Perverse (SBK/ERG)
4	4	A	ě	10,000 MANIACS/Our Time In Eden (Elektra)
2	2	3	4	PETER GABRIEL/Us (Geffen)
	16	6	6	THE THE/Dusk (Epic)
17	7	5	Õ	DURAN DURAN/Ordinary World (Track) (Capitol)*
6	5	8	Õ	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
3	8	7	8	SOUL ASYLUM/Grave Dancers Union (Columbia)
11	9	10	9	INSPIRAL CARPETS/Revenge Of (Mute/Elektra)
16	11	11	Ō	SUNSCREEM/Love U More (Track) (Columbia)
_	27	22	0	BELLY/Feed The Tree (Track) (4AD/Sire/Reprise)
15	12	9	12	MICHAEL PENN/Free-For-All (RCA)
14	14	12	Ø	INXS/Welcome To Wherever You Are (Atlantic/AG)*
19	1,7	13	0	SUNDAYS/Blind (DGC)*
23	21	19	Œ	STARCLUB/Starclub (Island/PLG)
25	22	18	Ō	808 STATE/Gorgeous (ZTT/Tommy Boy)
	30	25	D	STEREO MC'S/Connected (Gee Street/Island/PLG)
9	13	15	18	SUZANNE VEGA/99.9 F (A&M)
8	15	17	19	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise
5	6	16	20	NENEH CHERRY/Homebrew (Virgin) *Keeps bullet due to continued growth.
		C	omp	lete TOP 30 New Rock Chart Pg. 70

## シレンレ

LW	TW	
1	0	KENNY G/Breathless (Arista)
2	0	SADE/Love Deluxe (Epic)
3	3	FATTBURGER/On A Roll (Sin-Drome)
4	0	KEIKO MATSUI/Cherry Blossom (White Cat)
9	0	STANLEY CLARKE/Passenger 57 - Music From (Epic)
6	0	BRIAN HUGHES/Under One Sky (Justin Time)
7	Ø	ALPHONSE MOUZON/The Survivor (Tenacious)
13	Ō	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
8	9	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)*
10	10	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
		* Koons hullet due to Continued growth

Complete TOP 30 NAC Chart Pg. 62

Complete TOP 30 Contemporary Jazz Chart Pg. 62

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3	2 WKS	ĹΨ	TW	
****	ind	9	0	MICK JAGGER/Don't Tear Me (Atlantic/AG)
6	4	3	0	
7	5.	4	õ	
30	15	8	ŏ	SPIN DOCTORS/Two Princes (Epic)
17	10	7	0	
2	1	1	6	DEF LEPPARD/Stand Up (Kick Love Into) (Mercury)
12	7	5	0	
37	16	10	Ö	
1	2	2	9	ARC ANGELS/Too Many Ways To Fall (DGC)
26	18	15	Ö	PEARL JAM/Black (Epic Associated)
BRE				R.E.M./Man On The Moon (WB)
14	9	11	B	DREAM THEATER/Pull Me (EastWest/Atlantic Group)*
21	17	16	Œ	JAYHAWKS (Waiting For The Sun (Def American/Reprise)
36	20	19	0	DAN BAIRD/The One   Am (Def American/Reprise)
10	8	12	15	SCREAMING TREES/Nearly Lost You (Epic)
13	11	14	16	SAIGON KICK/All I Want (Third Stone/Atlantic Group)
16	12	13	17	JUDE CDLE/It Comes Around (Reprise)
BRE				KEITH RICHARDS/Eileen (Virgin)
BRE				BDN JOVI/Bed Of Roses (Jambco/Mercury)
BRE				IZZY STRADLIN & THE JU JU/Somebody (Geffen)
	30	23	3	POISON/Stand (Capitol)
		31	2	JEFF HEALEY BAND/Heart Of An Angel (Arista)
		33	23	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
25		22	24	GREAT WHITE/Old Rose Motel (Capitol)
3		18	25	PETER GABRIEL/Steam (Geffen)
31		29	20	TRIUMPH/Child Of The City (Victory Music/PLG)
-		37	1	JACKYL/Down On Me (Geffen)
4		6	28	R.E.M./Ignoreland (WB)
		34	23	TESTAMENT/Return To Serenity (Atlantic/AG)
	_	39	30	BAD COMPANY/Here Comes (EastWest/Atlantic Group)
39	34	32	3	
		30	32	MICK JAGGER/Sweet Thing (Atlantic/AG)*
		44	33	TRAGICALLY HIP/Courage (MCA)
8	14	25	34	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
_		38	33	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
15		17	36	POORBOYS/Guilty (Hollywood)
49		40	1	PATTY SMYTH/No Mistakes (MCA)
	- 52	45	33	
	- 53	46	39	
0	EBUT		• @	
		_		*Keeps bullet due to continued growth.

### Complete TOP 60 Tracks Chart Pg. 65; LP Chart Pg. 66

# COUNTRIST

3 WKS	2 WKS	lW	TW	
13	7	3	0	TRAVIS TRITT/Can I Trust You With (WB)
12	8	4	Ø	DIAMOND RIO/In A Week Or Two (Arista)
15	11	8	ě	WYNONNA/My Strongest Weakness (Curb/MCA)
9	6	6	0	REBA McENTIRE/Take It Back (MCA)
6	3	1	5	DOUG STONE/Too Busy Being In Love (Epic)
17	12	9	0	JOHN ANDERSON/Let Go Of (BNA Entertainment)
18	13	10	Ŏ	CONFEDERATE RAILROAD/Queen (Atlantic Nash./AG)
21	16	13	Ö	SAWYER BROWN/All These Years (Curb)
19	15	12	ŏ	SUZY BOGGUSS/Drive South (Liberty)
26	18	15	Ō	LORRIE MORGAN/What Part Of No (BNA Entertainment)
22	17.	16	Ō	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)
23	20	17	Ð	McBRIDE & THE RIDE/Just One Night (MCA)
30	22	20	Œ	ALABAMA/Once Upon A Lifetime (RCA)
24	19	18	Ö	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)
25	21	19	Œ	COLLIN RAYE/I Want You Bad (And That Ain't) (Epic)
31	23	21	Ō	MARY-CHAPIN CARPENTER/Passionate (Columbia)
8	5	5	17	RICKY VAN SHELTON/Wild Man (Columbia)
3	1	2	18	RANDY TRAVIS/Look Heart, No Hands (WB)
29	25	22	1	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)

### BREAKERS

BREAKER 28	GARTH BROOKS/Learning To Live Again (Liberty)
BREAKER 3	BROOKS & DUNN/Hard Workin' Man (Arista)
BREAKER 4	MARK COLLIE/Born To Love You (MCA)

### **DEBUTS**

DEBUT AARON TIPPIN/My Blue Angel (RCA)

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 57