

I N S I D E:

**10 QUESTIONS:
GARY FRIES**

The RAB chief discusses '93 revenue predictions, advertiser growth, improved synergy with NAB, and other timely topics.

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FOCUS ON TALK

This week's R&R features two distinctly different perspectives on talk-oriented programming:

- **Randall Bloomquist** examines News/Talk's impressive ratings in the Fall '92 book.
- **Shawn Alexander** spotlights New Rock's growing number of topical call-in shows.

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**SELLING VALUE,
NOT NUMBERS**

Katz's Gerry Boehme says it's time for both buyers and sellers to take greater care in deciding what data can be realistically used to assess a radio station's audience value.

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**MAXIMIZING RADIO
SALES PROMOTIONS**

How can radio compete more effectively in today's promotion-happy business environment? Rep vet **Anthony Durpetti** provides some answers.

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IN THE NEWS...

- **Ed Goldman** named VP/GM at WBZ (AM)/Boston
- **Harvey Kojan** takes PD post at WNOR/Norfolk
- **Brian Thomas** named PD at Q105/Tampa
- **Rick Thomas** PD at KSOL/San Francisco

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Newsstand Price \$6.00



**Music Stations Hit Hardest
By Post-Xmas Ad Slump**

Steep January declines for AC, Urban, CR

Music-formatted stations generally experience the widest variation in revenue from December to January, according to a study of approximately 1400 stations by the accounting firm of Miller, Kaplan, Arase & Co. AC, Urban, and Classic Rock suffer the largest declines in monthly contribution to annual revenues. All-News, AOR (owing largely to ongoing nightclub and concert advertising revenue), and News/Talk display the most December-to-January revenue consistency (see chart below). The study shows monthly revenue contributions in all formats climbing during February and March.

**Radio Revenue
Seasonality By Format**

Format	% of Annual Revenue			
	Dec.	Jan.	Feb.	March
AC	9.18	5.01	6.54	8.68
AOR	8.19	5.51	6.75	8.26
CR	8.86	5.02	6.60	8.40
CHR	8.88	5.18	6.26	7.43
Soft AC	9.33	5.10	6.51	8.54
Urban	8.94	4.85	6.63	8.10
All-News	8.21	5.78	6.99	8.94
N/T	8.57	5.56	6.38	8.65

Source: Miller, Kaplan, Arase & Co.

**Hinton Named Chairman, Brown
President At MCA/Nashville**

MCA/Nashville President **Bruce Hinton** has been promoted to the newly created position of Chairman, while Exec. VP/Head of A&R **Tony Brown** has been upped to President of the label.

MCA Music Entertainment Group Chairman **Al Teller** said, "The explosion of country music and unparalleled success of our Nashville division have necessitated these promotions. Bruce and Tony led MCA/Nashville to a record-breaking year



Hinton

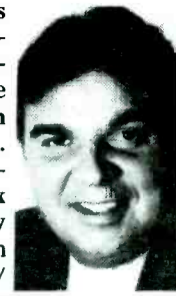
Brown

with domestic sales well above \$100 million."

MCA/NASHVILLE/See Page 19

Barbis Set As PLG Exec. VP

John Barbis has been promoted to Exec. VP of the PolyGram Label Group. He will continue to work on company strategy with President/CEO **Rick Dobbis** and directly oversee its promotion and sales departments.



Barbis

"Johnny's been a key member of the PLG executive group

since he and his wife, **Edwina**, agreed to move to New York," observed **Dobbis**. "We work very closely on all key strategic issues and no one has more or better relationships throughout the music community. This promotion is recognition of his essential role so far and in the future."

"I'm delighted to have the opportunity to work with the entire PolyGram family and my partner **Rick Dobbis**, and we're dedicated to making this a success. Our labels have wonderful

BARBIS/See Page 19



Happy 15th Anniversary, Larry!

Larry King recently celebrated his 15-year anniversary with the **Mutual Broadcasting System**. Meanwhile, his show is shifting from nights to days.

Ready to cut the cake are (l-r) **Tiny Tim**, restaurateur **Duke Zebert**, producer **Pat Piper**, comedian **Yakov Smirnoff**, King, **Westwood One** Chairman/CEO **Norm Pattiz**, and associate producer **Judith Thomas**.

**Radio Sees Minor Impact
From Family Leave Law**

But broadcasters are upset at legislation they view as 'government intervention'

With Congress and the President poised to approve family leave legislation, radio executives say they expect the law will cause minimal strain and disruption to their businesses.

"In principle, it could be a burden," said **Jacor** Executive VP/Co-CEO **Randy Michaels**. "But as a practical matter, I don't think it'll be too bad."

Under the Family and Medical Leave Act of 1993, employers with 50 or more employees would be required to give workers up to 12 weeks of unpaid leave to care for a new child, nurse an ill relative, or recover from a debilitating illness. Employers would have to provide the employee with full medical benefits during the ab-


sence, after which he must be given his old job or an equivalent post.

Loopholes

In a provision that would seem to exempt some group-owned small market stations, the family leave law would not apply to employees who work at a location where the company employs fewer than 50 people and the total number of company employees within 75 miles of that work site is less than 50.

At R&R's Tuesday (2/2) deadline, the bill was moving quickly through Congress — despite Republican opposition — toward an expected speedy signature from President **Bill Clinton**.

FAMILY LEAVE/See Page 19



TISHA

CAMPBELL

*Starring in
a new role.*

film

**LITTLE SHOP OF HORRORS
SCHOOL DAZE
HOUSE PARTY I & II
ANOTHER 48 HOURS
BOOMERANG**

television

**RAGS TO RICHES
ROC
A DIFFERENT WORLD
FRESH PRINCE
OF BEL-AIR
MARTIN**

**NOW, TISHA
HAS CREATED AN
ALBUM DEBUT THAT
CHAMPIONS HER
FIRST LOVE: *singing.***

TISHA CAMPBELL

“push”

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AND VIDEO FROM
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ADDITIONAL PRODUCTION AND MIX BY

DAVID A. WILLIAMS

PERSONAL MANAGEMENT:

MONA CAMPBELL

TISHA'S GOT

A BRAND NEW ACT.

ON CAPITOL *Capitol*

Goldman Becomes VP/GM Of WBZ

Veteran television rep Ed Goldman has been named VP/GM of Group W's all-News WBZ/Boston and VP/Station Manager of WBZ-TV, effective March 1.

Goldman, who was previously President of Group W Television Sales, replaces John Spinola, who was upped to VP/Operations for Group W Television.

"Ed has proven himself an innovative thinker," said Group W Television President Jonathan Klein. "We look forward to the contribution he'll make as we further maximize the opportunities presented by our combination of television and radio in Boston."

Goldman commented, "I don't think of myself as just a TV guy. I bring to the party six and a half years of experience as a [Westinghouse] group head.

"I have the leadership and sales management experience to hit the ground running. I've inherited two incredibly strong stations and I'll do everything I can to make them even stronger."

GOLDMAN/See Page 19

WRBQ Taps Brian Thomas As New PD

Brian Thomas has resigned his PD post at Paxson Hot AC WVR1/Orlando to become PD at Clear Channel Adult CHR WRBQ-AM & FM (Q105)/Tampa. He replaces the exiting Jay Taylor.



B. Thomas

Q105 VP/GM Tim Menowsky told R&R, "Brian has a good grasp of adult CHR and where it's going. He's got a passion and immediacy that excite me. We'll see great

WRBQ/See Page 19

MCA's AMA VIPs



MCA Records threw a post-American Music Awards party at L.A.'s Rex II Ristorante. Gathered for a snapshot are (l-r) Favorite Female Artist/Country & Album/Country winner Reba McEntire, nominee Patty Smyth, MCA Music Entertainment Group Chairman Al Teller, Favorite Female Artist/Soul & R&B Patti LaBelle, and nominee/AMA co-host Wynonna.

EXITS XHTZ

Rick Thomas Heads For KSOL As PD

XHTZ (Z90)/San Diego VP/Programming Rick Thomas has accepted the PD post at United Dance CHR KSOL (Wild 107)/San Francisco. Thomas replaces Cliff Berkowitz, who leaves after four months as PD.



R. Thomas

KSOL VP/GM Scott Fey explained, "Cliff's a fabulous guy and we're parting in good spirit, but we had an opportunity to bring Rick into the station. This is one of America's most difficult CHR challenges, and we need the absolute finest competitor - which we have in Rick - to become dominant."

Thomas told R&R, "I'm moving from one great battle to another. A

lot of people compare Wild 107 to [crosstown] KMEL, which is a great radio station. However, our biggest battle is building a great station regardless of KMEL. We've placed too much focus on KMEL; the focus should be on the listeners."

Thomas has also programmed KOY-FM/Phoenix, WLUM (Hot 102)/Milwaukee, KUKQ/Phoenix, and was VP/Programming at Denver-based People's Wireless.

R&R's Kojan Named PD At Saga's WNOR

Harvey Kojan, R&R's AOR Editor since 1987, has been named PD at WNOR/Norfolk. He'll succeed Buzz Knight, who left the Saga heritage AOR to become PD at Classic Rock WZLX/Boston.



Kojan

"I'd love to say Harvey was our first choice, but if I did, I'd be lying," remarked Saga Exec. VP/Group PD Steve Goldstein.

"We were looking for someone with a wealth of knowledge, experience, and vision to take us to the next level," added WNOR GM Joe Schwartz. "However, nobody like that was available, so we settled on Harvey."

"After five years as the man in the middle of the radio and record industries, I decided it was time for a new challenge," Kojan told R&R. "Given my lack of experience and talent, this was the best gig I could come up with."

Prior to joining R&R, Kojan was MD at KL0L/Houston. His resume also includes stints at WGRQ/Buffalo and Albany, NY rockers WPYX and WQBK-FM. This is his first programming gig.

FEBRUARY 5, 1993

WHY DOES AOR ALWAYS FALL IN FALL?

Programmers offer a variety of theories on why the fall book is consistently AOR's worst.

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A weekly look back at meaningful and amusing events from R&R's archives

Randy Michaels Tips His Hand

The master of radio outrage has a multiformatted past. Jacor exec Randy Michaels worked in most formats during his two-decade career with Jacor and (earlier) Taft.

Fifteen years ago he was PD at Country AM WDAF/Kansas City, which he had recently launched on a path to success that continues to this day. Even then he took a slightly irreverent, unorthodox approach to running a radio station:

"Here's the way we work it. We researched the market thoroughly. We set up a counterprogramming format to compete effectively with the market. Then we gave our guys the guidelines and told 'em to 'go break 'em.'"

Not exactly the promotional/programming extremes of a Power Pig, but a signpost to the future nonetheless.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

FCC Urged To Take Control Of DAB Testing

The FCC is being urged to step in and take command of DAB testing to settle a dispute between NAB and EIA over how to proceed. Meanwhile, NAB and many broadcasters continued to oppose satellite DAB in Commission filings.

"To encourage participation of all industry segments, the FCC should consider a formal endorsement of a viable, unbiased standards process," wrote **General Motors Research Corp.** Although it recognizes the attractiveness of the in-band, on-channel DAB approach being pushed, GMRC said there are "significant technical barriers" to be overcome and urged the Commission to keep other options open for terrestrial DAB.

An engineer from another GM subsidiary, **Delco's Randall Brunts**, heads EIA's DAB subcommittee, which plans to select a DAB standard by the end of this

year. NAB has tried — thus far without success — to move DAB testing to the **National Radio Standards Committee**, which it jointly administers with EIA. NAB also wants to test only in-band, on-channel systems before considering any other DAB options.

NPR and the Corporation for Public Broadcasting also noted the NAB-EIA battle and called for the FCC to step in. "A digital advisory committee is needed to help the Commission oversee the standard-setting activities and to address compatibility issues that could arise with divergent standards," the public broadcasters warned.

NAB and a number of individual broadcasters kept up their attack on satellite DAB proposals in the most recent round of filings. The **Radio Operators Caucus**, **Alabama Broadcasters Association**, **Noble Broadcast Group**, and **Shamrock Broadcasting**, among others, warned that satellite radio could destroy existing local radio service.

Satellite DAB's impact on broadcasters is "not relevant," **Digital Satellite Broadcasting Corp.** told the FCC. The satellite DAB applicant (one of six) accused broadcasters of "transparent" attempts to block competition and said its proposal is just what the country needs: "President Clinton has identified high-tech ventures and the creation of new businesses by entrepreneurs as the underpinning of his plan to stimulate economic recovery."

Commission Teaches Duopoly Guidelines

With nearly five months of experience to draw from, FCC Assistant Chief/Audio Services **Stu Bedell** recently briefed communications lawyers, reporters, and others on just what Commission processors are looking for in duopoly applications.

Bedell noted that "a proposal can result in the creation of more than one market," and that a duopoly compliance showing must be provided for each market. For example, if an FM being acquired will overlap with two other FMs the buyer already owns, maps and audience shares for both new duopolies must be submitted.

Although the day may come when the FCC no longer requires maps for markets which clearly exceed the 15-station threshold for the maximum combo (two AMs and two FMs), they're still being required for all duopolies. "It is helpful to us if you use maps that

clearly show the county lines when you draw the contours," Bedell noted.

County Vs. Metro

Despite the fact that most of the 175 duopoly applications filed to date have been in medium and major markets, Bedell added that new combinations are also permitted in very small markets. Only the traditional AM-FM combo is permitted in markets with up to four stations. But in those with five or six stations, AM-AM and FM-FM combos are now allowed. Three-way combos (but only two in the same band) are permitted in markets with seven to 14 stations.

There's still some dispute as to when county-by-county audience data can be used instead of Arbitron metro data. The FCC staff's interpretation: Metro data only has to be used if 50% or more of the duopoly overlap is within a single metro market. But Bedell and Chief/Audio Services **Larry Eads** noted that their interpretation has been appealed to the full Commission in the case of **WOMP-AM & FM/Bellaire, OH (R&R 1/22)**, which straddles the Wheeling and Steubenville-Weirton markets.

Bedell said that all cases involving alternative audience data will be sent to the commissioners for final action, along with any involving TV-radio combinations. So far, though, none of the pending cases has actually been kicked upstairs for rulings.

EARNINGS

Cap Cities, Heritage, Tribune Post 4th Qtr. Gains

Capital Cities/ABC Inc. (NYSE: CCB) reported fourth-quarter net income of \$137.9 million (\$8.38 per share), up 4% from \$134.4 million (\$8.03 per share) a year ago, after adjusting for an extraordinary charge in the final quarter of 1991. Net revenues rose 5% to \$1.64 billion. The company said radio revenues were down slightly. Operating income was \$238.7 million, compared to \$260.2 million a year ago.

Full-year income (before accounting changes) was \$389.3 million (\$23.45 per share), versus \$374.7 million (\$22.33 per share) a year earlier, excluding the extraordinary charge in '91. Net revenues declined slightly to \$5.34 billion. Operating income was \$721.8 million, compared to \$761.2 million in 1991.

Cap Cities/ABC owns 19 radio stations (including **WABC & WPLJ**

New York, KABC & KLOS/Los Angeles, and **WLS-AM & FM/Chicago**), the **ABC Radio Networks**, **Satellite Music Network**, the **ABC-TV network**, eight TV stations, and several publications.

Heritage Media Corp. (AMEX: HTG) reported net income of \$6.4 million (\$4.8 million applicable to common stock, or 29 cents per share) for the fourth quarter, compared to a loss of \$681,000 for the same period in 1991. It was the company's first profitable quarter since its inception in 1987. Revenue climbed 24% to \$87.8 million; operating cash flow rose 41% to \$23.3 million. Radio revenue was up 90% to \$8.3 million (including the addition of **KCFX/Kansas City** and **WOFX/Cincinnati**), while radio cash flow gained 62% to finish at \$2 million.

For the full year, Heritage reported a net loss of \$18.6 million (a loss of \$25.5 million applicable to common stock or \$1.76 per

share), compared to a 1991 loss of \$15 million. Total revenues gained 13% to \$250.9 million, and operating cash flow rose 20% to \$54.2 million. Radio revenue was up 56% to \$24.7 million; radio cash flow increased 62% to \$5.9 million.

Heritage owns 12 radio stations, six TV stations, and an in-store marketing company.

Tribune Company (NYSE: TRB) reported fourth-quarter earnings of \$42 million (57 cents per share), up 29% from \$32.7 million (44 cents per share) a year ago. Revenues for the quarter rose 5% to \$553 million. Operating profit was up 17% to \$78 million for the year's final quarter.

For the full year, Tribune posted earnings of \$119.8 million (\$1.56 per share), down 16% from \$142 million (\$1.94 per share) in 1991. Full-year revenues were up 3% to \$2.1 billion. Operating profit for 1992 was down 7% to \$268.4 million.

Tribune owns six radio stations.

DC REPORT

Paxson Grabs Tampa Move-In

Bud Paxson told R&R he's wrapped up his Florida station shopping spree after announcing a deal to acquire **WEZY/Lakeland**, which has a CP to upgrade that will allow it to cover everything that counts in the Tampa-St. Pete market.

Paxson isn't saying what he's paying for the **Root Communications** station. But he estimates it will cost him an additional \$1.5 million to build the new facility. He's also keeping close counsel on possible formats for the current B/EZ station. "I look at it as a stick," Paxson said.

The WEZY buy will give Paxson dual FMs in the Sunshine State's four largest markets: Miami, Tampa, Orlando, and Jacksonville. He also has dual AMs in the latter two.

Some of Paxson's Jacksonville purchases have been held up by an ongoing FCC battle with **Jacor Communications**; Tampa is the only other market where the two compete. Can **Jacor's Randy Michaels** resist the opportunity to try and throw a legal monkey wrench into this deal as well?

In other deal news:

- **Infinity Broadcasting** closed its \$100 million mega-deal purchase of **WUSN/Chicago**, **WZLX/Boston**, and **WZGC/Atlanta** from **Cook Inlet**.

- **Radio 100 L.P.** has completed its \$11.5 million purchase of **WCTS/Minneapolis**. **Kalil & Co.** was the broker.

- **Prism Partners L.P.** has closed on **KWFM-AM & FM/Las Vegas** for \$4 million — also a **Kalil** deal.

- **Calendar Broadcasting** closed on **WXBM/Milton-Pensacola, FL**. **Media Services Group** brokered the \$5.4 million deal.

- **Sony Software**, **Warner Music**, and **Time Warner Cable** have committed to investments in **Digital Cable Radio**. No dollar figures were revealed, but the Time Warner deal should give the digital audio service access to another 3 million cable TV subscribers.

- **Jacor Exec. VP/Co-CEO Randy Michaels** says the company is aggressively hunting for a second Denver AM. "We've got some targets, we're having discussions, but there's no deal," he said.

According to Michaels, **Jacor** needs the second outlet to accommodate all the sports programming (**Broncos**, **Nuggets**, **Rockies**) and talk talent it has accumulated at **KOAJ/Denver**. "With all the sports preemptions, we have some great talk shows that would never be heard," said Michaels.

In addition to **KOAJ**, the group owns **KRFK/Denver** and is in the process of acquiring a second FM, **KAZY/Denver**.

Group W Reps Repping Outside Group

In a break with tradition, **Interep's Group W Radio Sales** has begun repping non-Group W stations in Group W markets.

GWRS is now national rep for **Alliance's N/T WOWF/Detroit**, along with Group W's **WLLZ**. In Washington, DC, the rep firm is promoting "the Quambo": **Evergreen's WTOP & WASH**, plus Group W's **WCPT & WCXR**.

FCC Rips A Fine Path

FCC Mass Media Bureau Chief Roy Stewart recently told a group of broadcasters that "enforcement" has become the agency's mantra.

As if to bolster that point, the Commission's Field Operations Bureau (FOB) handed out a total of \$91,100 in miscellaneous fines against 28 stations this week. Most of the levies stemmed from public file, EBS, station log, and unattended station violations.

The big loser: **Mile High Broadcasting's KNUS/Denver**, which took a \$13,150 hit for keeping a sloppy public inspection file and having an inadequate fence around its towers. Among the other stations that felt the Commission's wrath were **KDLF/Port Neches, TX** (\$12,500), which is owned by a church; **KBNO/Denver** (\$10,700); **KMFM/Premont, TX** (\$9800); and **KCDC/Longmont, CO** (\$5150), which is licensed to a local school district.

The flurry of fines could reignite the FCC's internal debate over whether the agency has become a tad overzealous in handing out tickets. Upon learning of this latest enforcement spasm, one top Commission staffer sighed, "FOB is out of control."

In other news of your government at work:

- It's time to update that Washington contacts list. Sen. **John D. "Jay" Rockefeller** (D-WV) and Sen. **Charles Robb** (D-VA) have been tapped to fill the vacancies on the Senate Communications Subcommittee created by **Al Gore's** segue to the Veep's mansion and **Lloyd Bentsen's** elevation to Secretary of the Treasury.

Virginia Association of Broadcasters Exec. Director **Peter Easter** calls Robb "a friend of broadcasting." **Marilyn Fletcher**, Easter's counterpart at the **West Virginia Broadcasters Association**, describes Rockefeller as "open" to industry views. However, she added that Rockefeller has a "strong affinity" for public broadcasting, which "makes him a little more difficult to deal with when public and commercial broadcast interests clash."

That's no surprise: Rocky's wife, **Sharon**, is President of noncommercial powerhouse **WETA-FM & TV/Washington**.

—Randall Bloomquist, Jack Messmer

INNOVATIVE PROGRAMMING TOOLS. NOT JUST BELLS AND WHISTLES.

Earlier this year, MusicSCAN introduced innovative features like:

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rules when you want to adjust only one rule? Also, you may overlap your policies.

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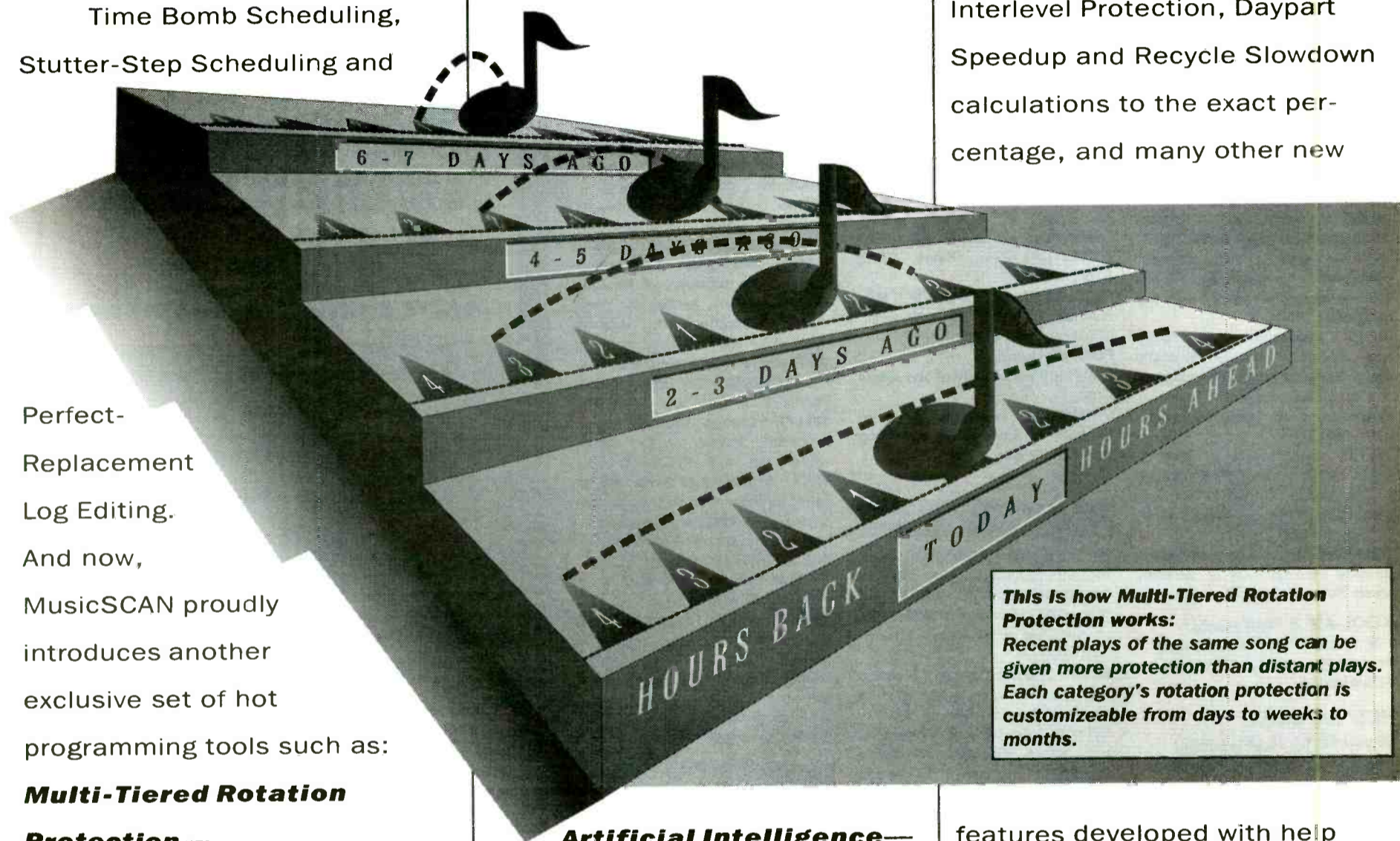
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Tempo flow, sound, week-to-week protection...test your special sets for any and every rule you wish.

features developed with help from the world's most aggressive radio programmers.

No other music scheduling system gives you the ability to be so innovative with the way you schedule music.

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Recent plays of the same song can be given more protection than distant plays. Each category's rotation protection is customizable from days to weeks to months.

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TRANSACTIONS

Hughes's Compass Finds \$30 Million Adams Deal

Tichenor tangos with Tenaglia for \$11 million in Texas duopoly

Deals Of The Week

Adams Radio Corp. Stations
PRICE: \$30 million (estimated)

TERMS: Asset sale for assumption of debt owed to State Street Bank and Trust, Heller Financial, and Aetna Life Insurance Co. The outstanding debt is in excess of \$85 million, but the amount to be assumed is to be negotiated downward prior to closing. Informed sources estimate the final figure will be in the neighborhood of \$30 million, perhaps less. Heller and Aetna will also receive rights to receive additional compensation if any of the stations are sold for an amount greater than the outstanding debt.

BUYER: **Compass Radio Group Inc.**, a new corporation formed by former US Radio Group President Bob Hughes and former NBC Radio Dir./Admin. & Finance Jonathan Schwartz. Phone: (301) 986-4166

SELLER: **Lawrence Wexler** of Philadelphia dba **Fresh Start Radio Group**, court-appointed receiver for the Adams Radio Corp. stations. Phone: (215) 640-4007

COMMENT: This sale includes Adams Satellite Inc., producer of Satellite Music Network's Kool Gold format.

KOOL-AM & FM/Phoenix
FREQUENCY: 960 kHz; 94.5 MHz
POWER: 5kw; 100kw at 1653 feet
FORMAT: Gold

KEZK-AM & FM/Wood River, IL (St. Louis)
FREQUENCY: 590 kHz; 102.5 MHz
POWER: 1kw; 100kw at 1026 feet
FORMAT: B/EZ; AC

KCBQ-AM & FM/San Diego
FREQUENCY: 1170 kHz; 105.3 MHz
POWER: 50kw day/5kw night; 29kw at 620 feet
FORMAT: Gold

KZVE & KXTN/San Antonio
PRICE: \$11 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Tichenor Media System**, headed by President **McHenry Tichenor Jr.** The company owns 13 stations, including **KCOR/San Antonio**, and is buying **KSRR/San Antonio**. Phone: (214) 855-8882

SELLER: **TK Communications**, headed by President/CEO **John Tenaglia**. It also owns **WSRF & WSHE/Miami-Ft. Lauderdale, KLUV/Dallas, and WHOO & WHTQ/Orlando**. Phone: (305) 525-8500

FREQUENCY: 1310 kHz; 107.5 MHz
POWER: 5kw day/280 watts night; 100kw at 1466 feet
FORMAT: Spanish

BROKER: **Paul Leonard** of **Star Media Group**

COMMENT: An announced deal to sell this combo to **Spectrum Broadcasting** for \$12.65 million did not close.

Group Deal

Radio South Stations
PRICE: \$392,146 for 50%
TERMS: Stock sale for cash. Each of the two sellers is to receive \$15,000 in cash and a promissory note for \$181,073.

BUYER: **Houston Pearce** of **Tuscaloosa, AL**, increasing his ownership of **Radio South Inc.** from 50% to 100%
SELLER: **John Davis** of **Anniston, AL** and **Charles Wiggins Jr.** of **Jasper, AL**, each selling their 25% stock interest

WARF & WFFN/Jasper-Cordova, AL
FREQUENCY: 1240 kHz; 95.3 MHz
POWER: 1kw; 2.2kw at 544 feet
FORMAT: Country

WTSK & WTUG/Tuscaloosa, AL
FREQUENCY: 790 kHz; 92.9 MHz
POWER: 5kw daytimer; 100kw at 981 feet
FORMAT: Urban Gold; Urban

Alabama

WODL/Birmingham
PRICE: \$4.5 million (estimated)
TERMS: Duopoly deal; asset sale for assumption of debt, the exact amount of which is to be determined at closing
BUYER: **Birmingham Communications Inc.**, a subsidiary of **NewCity Communications**, headed by President **Dick Ferguson**. The company owns 13 radio stations, including **WZZK-AM & FM/Birmingham**. It already programs **WODL** under an LMA. Phone: (203) 333-4800

SELLER: **Charles Giddens**, court-appointed receiver for the station, which was formerly **SunGroup's WIKX**. He's a station broker and receiver for three other stations and has ownership interests in seven stations. Phone: (703) 827-2727
FREQUENCY: 106.9 MHz
POWER: 100kw at 1150 feet
FORMAT: Country
BROKER: **Charles Giddens** of **Media Venture Partners**
COMMENT: The application states that **WODL** (then **WIKX**)-**WZZK-AM & FM** had a combined 12+ share of 18.5 in the Summer '92 **Arbitron** survey of the Birmingham metro market.

Arkansas

KGKO-FM/Benton(Little Rock)
PRICE: \$1,125,000 million
TERMS: Duopoly deal; asset sale for \$125,000 cash and a 10-year promissory note for \$1 million with an adjustable interest rate based on the *Wall Street Journal* Index Rate, beginning at 6% and not to exceed 8%

BUYER: **Arkansas Skies Corp.**, owned by **Jerry Atchley** and **Stephanie Simonton-Atchley** of **Little Rock**. **Jerry Atchley** is the sole owner of **Southern Skies Corp.**, which owns **KSSN/Little Rock** and **KZSN-AM & FM/Wichita-Hutchinson**. Phone: (501) 227-9696
SELLER: **Samuel Preston Bridges**, trading as **Bridges Broadcasting Service**. He also owns **KGKO (AM)/Benton**. Phone: (501) 778-8257
FREQUENCY: 107.1 MHz
POWER: 2.5kw at 331 feet
FORMAT: AC
COMMENT: This station has a CP to go to 106.7 MHz with 9.5kw at 1118 feet. The application states that **KGKO-FM & KSSN** had a combined 12+ share of 22.6 in the most recent published **Arbitron** survey of the Little Rock market.

California

KQPM/Ukiah
PRICE: \$1,710,000
TERMS: Duopoly deal; asset sale for \$50,000 cash and a promissory note for \$700,000 at varying interest rates

TRANSACTIONS AT A GLANCE

1993 Deals To Date:
\$179,054,034
(Last Year: \$46,610,591)

Total Stations Traded This Year: 83
(Last Year: 91)

This Week's Action: \$70,682,156
(Last Year: \$7,410,510)

Total Stations Traded This Week: 29
(Last Year: 38)

Deals Of The Week:

- **Adams Radio Corp. Stations \$30 million (estimated)**
- **KOOL-AM & FM/Phoenix**
- **KEZK-AM & FM/Wood River, IL (St. Louis)**
- **KCBQ-AM & FM/San Diego**
- **KZVE & KXTN/San Antonio \$11 million**

- **Radio South Stations \$392,146 for 50%**
- **WARF & WFFN/Jasper-Cordova, AL**
- **WTSK & WTUG/Tuscaloosa, AL**
- **WODL/Birmingham \$4.5 million (estimated)**
- **KGKO-FM/Benton (Little Rock), AR \$1,125,000**
- **KQPM/Ukiah, CA \$1,710,000**
- **WWNZ-FM/Cocoa Beach (Orlando), FL \$5.2 million**
- **WBTR/Carrollton, GA \$947,500**
- **WGGA (AM)/Gainesville, GA \$360,000**
- **KBLS/North Fort Riley, KS \$585,010**
- **WWKY & WVEZ/Louisville \$6,375,000**
- **KHIT-AM & FM/Sun Valley-Reno \$750,000**
- **KPRW/Oklahoma City \$375,000**
- **WPRO-AM & FM/Providence \$6 million**
- **KXTQ & KKIK/Lubbock, TX \$362,500**
- **WBES/Dunbar (Charleston), WV \$1 million**

up to 9 1/2%, with a final balloon payment due in 2009. In addition, the seller is to be paid a consulting fee of \$16,000 per year for 16 years.
BUYER: **North Country Communications Inc.**, owned by **William and Geraldine Groody** of **Kelseyville, CA**. They own **KXBX-AM & FM/Lakeport, CA**. Phone: (707) 263-6113

SELLER: **Terrence P. Montgomery** of **Ukiah**, sole proprietor. Phone: (707) 468-5336
FREQUENCY: 105.9 MHz
POWER: 2.5kw at 1869 feet
FORMAT: New Age
COMMENT: The buyer has submitted

Continued on Page 8

At RAB/Dallas.
Contact via Anatole Hotel
or call for appointment.

BARRY SKIDELSKY
Attorney at Law

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January 20, 1993

Jefferson Pilot Communications

has acquired

KRXY AM & FM
Denver (Lakewood), Colorado
from

 **CAPITAL CITIES/ABC, INC.**

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Director, JEFF MARGOLIS · Writer, ROBERT ARTHUR · Executive in Charge of Production, DON WOLLMAN
Executive in Charge, FRAN LA MAINA

*Nielsen, 1/25/93 21.6 Rating, 33 Share
**ABC Network Research Estimate of U.S. Viewership



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TRANSACTIONS

Continued from Page 6

engineering maps to the FCC showing that KQPM and KXBX-AM & FM will constitute less than 50% of the stations in their non-metro market.

Florida

WWNZ-FM/Cocoa Beach (Orlando)

PRICE: \$5.2 million

TERMS: Asset sale for \$5,010,000 cash, plus a brokerage commission of \$190,000

BUYER: Press Broadcasting Company Inc., a subsidiary of New Jersey Press Inc., owned by Chairman Jules Plangere Jr. of Spring Lake, NJ and the Lass Family Trust, whose stock is voted by President/CEO E. Donald Lass of West Allenhurst, NJ. The company owns WBUD & WKXW/Trenton, NJ and WKCF-TV/Clermont (Orlando), FL. Phone: (908) 922-2800

SELLER: Paxson Broadcasting of Orlando L.P., whose general partner is Paxson Enterprises Inc., owned by Lowell "Bud" Paxson of Clearwater, FL. He owns or has contracted to buy 15 radio stations, including WWNZ (AM), WPRD, WMGF, and WVRI in the Orlando market. He's divesting this station to allow for the acquisition of the latter two FMs. Phone: (813) 536-2211

FREQUENCY: 104.1 MHz
POWER: 100kw at 1600 feet
FORMAT: CHR

BROKER: The buyer is paying a commission "not to exceed \$190,000" to Media Venture Partners.

COMMENT: The buyer is seeking a waiver of the FCC's one-to-a-market rule to create a new TV-FM combo.

Georgia

WBTR/Carrollton

PRICE: \$947,500

TERMS: Asset sale. The contract specifies that the consideration for this sale shall consist of \$150,000 cash and the seller's release from obligations under a promissory note for \$800,000 dated November 14, 1990. However, an amendment says the purchase price is to be reduced by \$2500.

BUYER: Carroll County Media Inc.,

owned by Dallas Tarkenton of Athens, GA; James Martin of Newnan, GA; and G. Lee Smith of Bremen, GA. Tarkenton owns KIXK (FM CPY/Canton, SD and is an applicant for new FMs at Blackville, SC and Unadilla, GA. Phone: (404) 830-6523

SELLER: Reliance Broadcasting Inc., owned by Kenneth Bazzle and Jeffrey Davis. Bazzle has interests in WTKT-AM & FM/Georgetown, KY and two TV stations. Davis is an applicant for a new FM at Bowdon, GA. Phone: (404) 832-9685

FREQUENCY: 92.1 MHz
POWER: 580 watts at 635 feet
FORMAT: AC

WGGA (AM)/Gainesville

PRICE: \$360,000

TERMS: Duopoly deal; asset sale for cash

BUYER: WDUN Radio Inc., owned by John Jacobs III and John Jacobs Jr. of Gainesville. They own WDUN & WMJE/Gainesville-Clarksville. Phone: (404) 532-9921

SELLER: Allied Media of Georgia Inc., owned by Roger Amato and Jeff Brown. They own WIGO/Atlanta; WGGA-FM/Cleveland, GA; and WHLP/Baltimore. Phone: (802) 457-4988

FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: AC

COMMENT: The buyer has told the FCC that county-by-county combined shares for WGGA (AM)-WDUN & WMJE range from 3.8 to 16.4.

Kansas

KBLS/North Fort Riley

PRICE: \$585,010

TERMS: Duopoly deal; asset sale for \$585,000 cash. The buyer purchased for \$10 an option to buy this new station within 30 days after completion of construction and the commencement of broadcasting. The buyer also agreed to LMA the station.

BUYER: Eagle Broadcasting Company Inc., headed by President John Vanier II. It owns KABI & KSAJ/Abilene, KS. Phone: (913) 823-3794

SELLER: Mid-America Ag Systems Inc., owned by Lawrence Steckline. He also owns KLLS/Augusta, KS; KEGS/Emporia, KS; KWLS & KGLS/Pratt, KS; KYUU & KSL/Liberal, KS; KXXX & KQLS/Colby, KS; and XKLS/Enid, OK.

FREQUENCY: 102.5 MHz
POWER: 100kw at 492 feet

COMMENT: The buyer has submitted county-by-county Arbitron data showing KBLS-KABI & KSAJ with a combined weighted 12+ share of 6.55.

Kentucky

WWKY & WVEZ/Louisville

PRICE: \$6,375,000

TERMS: Asset sale for cash

BUYER: Prism Radio Partners, owned by William Phalen of Corona Del Mar, CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA; William Robinson of Pittsburgh; and John Noer of Incline Village, NV. They own KRZZ/Wichita and are buying WOKV & WKQL/Jacksonville, KWFM-AM & FM/Tucson, and KNST & KRQQ/Tucson. Phone: (415) 788-2765

SELLER: Wilks-Schwartz Broadcasting, owned by Donald Wilks and Michael Schwartz. They also own WFBL & WKFM/Syracuse; WHYN-AM & FM/Springfield, MA; WSRZ/Sarasota, FL; WWBB/Providence; KKNG/Oklahoma City; and WNVZ/Norfolk. Phone: (413) 781-1011

FREQUENCY: 790 kHz; 106.9 MHz
POWER: 5kw day/1kw night; 24.5kw at 670 feet

FORMAT: News/Talk; AC

BROKER: Tom Gammon of Americom

Nevada

KHIT-AM & FM/
Sun Valley-Reno

PRICE: \$750,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Lotus Communications, headed by President Howard Kalmenson. It owns 16 radio stations, including KOZZ-AM & FM/Reno, KWKW/Los Angeles, WTAQ/Chicago, and KENO-KOMP & KORK-KYRK/Las Vegas. Phone: (213) 461-8225

SELLER: Radio Associates Inc., headed by CEO Ken Miller. It also owns KMIX/Turlock-Modesto, CA; KEWB/Anderson-Redding, CA; WBCT/Grand Rapids; and WKZO/Kalamazoo, MI.

FREQUENCY: 1590 kHz; 104.5 MHz
POWER: 5kw daytimer; 25kw at 2925 feet

FORMAT: Country

BROKER: Peter Handy of Star Media Group

Oklahoma

KPRW/Oklahoma City

PRICE: \$375,000

TERMS: Asset sale for cash

BUYER: Perry Broadcasting Company Inc., owned by Russell Perry of Oklahoma City. He owns the Black Chronicle, a weekly Oklahoma City newspaper. Phone: (405) 424-4695

SELLER: Sun Broadcasting Co., headed by President J. Kent Nichols. It also owns KATT/Oklahoma City. Phone: (405) 848-0100

FREQUENCY: 1140 kHz
POWER: 1kw
FORMAT: AOR

COMMENT: The buyer plans an Urban format.

Rhode Island

WPRO-AM & FM/Providence

PRICE: \$6 million

TERMS: Duopoly deal; asset sale for cash. The consideration includes \$4.8 million for station assets and \$1.2 million for a noncompete agreement.

BUYER: Tele-Media Broadcasting Co. of America, owned by Robert Tudek and Everett Mundy. They own nine radio stations, including WLKW & WWLI/Providence. Phone: (814) 355-8355

SELLER: Capital Cities/ABC Inc., whose radio group is headed by President James Arcara. It owns 19 radio stations, including WABC & WPLJ/New York, KABC & KLOS/Los Angeles, and WLS-AM & FM/Chicago; eight TV stations; the ABC radio and TV networks; and Satellite Music Networks. Phone: (212) 456-6079

FREQUENCY: 630 kHz; 92.3 MHz
POWER: 5kw; 39kw at 551 feet
FORMAT: News/Talk; CHR

COMMENT: The buyer has told the FCC that the combined 12+ share for WPRO-AM & FM & WLKW-WWLI was 23.7 in the Summer '92 Arbitron survey for the Providence metro market.

Texas

KXTQ & KKIK/Lubbock

PRICE: \$362,500

TERMS: Asset sale for cash

BUYER: Ramar Development Inc., owned by Brad Moran of Lubbock. He's VP of Ramar Communications (owned by his father, Ray Moran), which owns KJTV-TV/Lubbock; KASY & KASC-TV/Albuquerque; KRSY-AM

& FM/Roswell, NM; and KMZN-TV/Farwell, TX. Phone: (806) 745-3434

SELLER: Dennis Elam, Chapter 7 trustee for Bakcor Communications Inc. and Bakke Communications Inc. He's also bankruptcy trustee for KMND & KNFM/Midland, TX. Phone: (915) 368-9999

FREQUENCY: 950 kHz; 93.7 MHz
POWER: 5kw day/500 watts night; 100kw at 740 feet

FORMAT: Spanish
BROKER: Bill Whitley of Whitley Media

COMMENT: Because of its attributable interest in KJTV-TV, the buyer is requesting a waiver of the one-to-a-market rule.

West Virginia

WBES/Dunbar (Charleston)

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Ardman Broadcasting Corporation of West Virginia, owned by Adrienne Arshat Feldman of Potomac, MD. Her husband, Myer Feldman, is President of the company, which owns WWSR-AM & FM/Charleston. Both Feldmans have interests in a number of other stations, including WENZ/Cleveland and WZOU/Boston. Phone: (202) 637-9025

SELLER: Morton Jerome Victorson, bankruptcy trustee for the former Thomas Communications. He's in the process of selling WKKW/Clarksburg, WV. Phone: (304) 345-9237

FREQUENCY: 94.5 MHz
POWER: 3kw at 328 feet
FORMAT: B/EZ

COMMENT: The buyer has submitted Spring '92 Arbitron data showing WBES and WWSR-AM & FM with a combined 12+ share of 13.5 in the Charleston metro. Closing of this deal is contingent upon WBES completing a power increase to 25kw.

For The Record

This week's Transactions totals have been revised to add \$4.5 million for WTAR & WLTY/Norfolk, which had been reported as "undisclosed" in the 1/15 issue, and to correct for tabulating errors in the 1/22 issue that underreported the week's tally by \$500 and two stations.

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KTFM/San Antonio Picks Upton As PD; WKBQ/St. Louis Engages Cruze Control

WKBQ/St. Louis PD Rick Upton has resigned to become PD/afternoon personality at Waterman Broadcasting CHR KTFM (Hot 103)/San Antonio. He replaces Rick "Big Dog" Hayes, who is joining Platinum Music in Los Angeles. WKBQ APD/MD Cruze has been tapped to fill Upton's vacated post at the Legend station.

KTSA & KTFM VP/GM Joe Ernest told R&R, "We're going to miss Big Dog — he's been a strong player for us. Upton knows the market, is good with people, and can work well with the course [OM] Bob Perry's laid out instead of trying to reinvent the wheel."

Upton commented, "It's like moving home, having spent seven years programming KITY [now KSRR]. This is the only situation that could have gotten me to move. I'm going to do everything I can to help KTFM win."

KXOK & WKBQ VP/GM Michael Frischling told R&R, "We're happy that Rick's able to return to San Antonio and wanted to afford



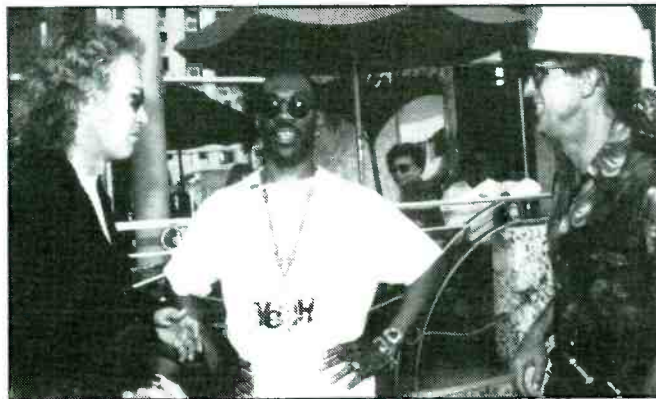
Upton

Cruze

Cruze the opportunity to become PD. With his superior radio and people skills, Cruze is the right person for the job."

Upton was PD at KHTK/St. Louis for nearly a year before transferring to WKBQ in an LMA/sale arrangement. He's also programmed KAYI/Tulsa and been a regional promo rep for Zoo Entertainment. Prior to joining WKBQ, Cruze was PD at WPFM/Panama City, FL and APD at KSAQ/San Antonio, WQUE/New Orleans, and KHYS/Houston.

'King' In The Box



To kick off Black History Month, Eddie Murphy (center) promoted his "I Was A King" single by filming two special editions of "BOXTalk" — the Box's five-minute interview feature. Flanking Murphy in Miami are (l-r) VP/Programming Les Garland and the Box's John Robson.

Smith New VP/GM At Y107/Nashville

Legacy has transferred WMJI/Cleveland GSM Bill Smith to sister CHR WYHY (Y107)/Nashville as VP/GM. Smith replaces Dan Swenson, who left for WRRM/Cincinnati.

Smith told R&R, "It's great to continue working with [Legacy executives] Carl Hirsch and Dean Thacker. Y107's a legendary sta-

SMITH/See Page 19

Toronto Welcomes First Country FM

Rawlco Communications gave Toronto its first FM Country outlet last week (1/26) when CISS-FM signed on the air under new PD Sharon Taylor, who was transferred from a similar post at co-owned Energy 1200/Ottawa.

VP/GM Keith James told R&R, "We've got a great creative team with the best Country talent in Canada. They'll not only deliver Toronto to today's new country music on FM, but provide a viable listening

TORONTO/See Page 19

Hodgson Becomes WB Sr. VP/CFO

Warner Bros. Records VP/Finance Colin Hodgson has been promoted to Sr. VP/CFO at the label.

"Colin's expertise and experience have played a key part in Warner Bros.' recent sustained growth," stated WB Chairman Mo Ostin. "He's proved an invaluable

asset in our financial decision-making process."

Hodgson joined the label in 1991 after serving as Exec. VP of Capitol-EMI Music. Before that, he spent 14 years in various positions with EMI Group abroad.

EXECUTIVE ACTION

Ratings Pros Form Research Director

Three ratings and broadcast experts have formed Arlington, VA-based Research Director Inc., which will produce sales research materials and conduct audience analysis for radio stations.

Rhody Bosley, former Arbitron VP/Radio Stations Sales & Marketing; Julie Heath, who was VP/Research for US Radio; and Marc Greenspan, a systems analyst and former Arbitron Special Services Product Manager, will head the firm.

Research Director will develop station sales materials from ratings, qualitative data, and other sources on a market-exclusive basis. The firm will also train salespeople on the use of statistical materials.

Johnson Named Dir./Nat'l Promotion At Private Music

Ginny Meroth Johnson has been appointed Director/National Promotion at Private Music. She'll report to VP/Promotion Linda Feder.

"We felt Ginny's experience in various formats would enhance the growth and diversity of Private Music's artists," said Feder. "Ginny's come through for us and proved her talents on a number of projects, including the success of Jennifer Warnes's singles at AC radio."

Prior to joining Private Music last year as consultant, Johnson held promotion duties for various boutique labels. She previously worked for Strike Force Management.



Johnson

Richards Joins Def American Promotion Staff

Gary Richards has joined Def American's promotion staff, where he'll oversee the label's rave music roster.

Def American GM Mark Di Dia remarked, "We want to develop rave and techno music artists the same way we developed the Black Crowes and Jayhawks. We're confident Gary will help us carry this off."

Richards was in the RCA Dance Promotion Department and was a promotion department staffer at KPWR/L.A. He's been staging raves for several years, including an event that drew 17,000 fans to Knotts Berry Farm last New Year's Eve.



Richards

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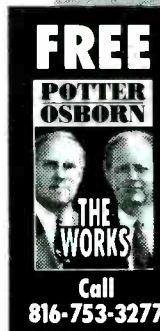
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s @ 11:00pm	12.4	4.0
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Jerrels Jumps To Jacksonville Combo

Jim Jerrels has been named VP/GM at Eagle Broadcasting Urban WHJX/Jacksonville and LMA'd Urban AC WBYB, replacing Bruce Demps. Jerry Clifton has also been inked to consult WHJX.

Jerrels told R&R, "We definitely see vulnerability in some stations here. We're going to skew a little younger at WHJX; we feel that's

the right direction to go. [Clifton's] the guy who could best tap the marketplace quickly and put the music and the format in the right direction."

Jerrels was previously VP/GM at WOLL/West Palm Beach and WEJL/Jacksonville. He's also been GSM at KBEZ/Tulsa.

KGGI OM Martino Takes PD Post Again

With the recent departure of KGGI (99.1)/Riverside PD Bob West to join Jerry Clifton's New World Consultancy, OM/afternoon personality Larry Martino has re-added PD duties. Concurrently, MD/middayer Mike Marino has been given APD stripes.

KMEN & KGGI VP/GM Steve Virissimo told R&R, "I spoke to a lot of very talented candidates, [but] we couldn't come to a better

consensus than giving the PD job back to Larry. Larry and Mike complement each other, and with Bob living here, we still have his expertise right at hand."

Five-year station vet Martino commented, "I'm thrilled to take the PD reins again. I learned a lot from Bob, as did Mike, who's going to be a great help in his new position. This is going to be a great year for 99.1."



Reunion/RCA artist Michael W. Smith (r) was on-hand for the BMG Convention in Los Angeles. He's joined by (l-r) RCA Sr. VP/Marketing Randy Goodman and President Joe Galante, BMG Chairman/CEO Michael Dornemann, Reunion President/CEO Terry Hemmings, and BMG CFO Tom McIntyre.

Morgan Named Operations Mgr. At WFMS & WGGR

WFMS/Indianapolis PD/morning co-host Charlie Morgan has been promoted to the newly created position of Manager/Operations & Marketing for Country WFMS and newly acquired WGGR, which is expected to sign on this spring with an as-yet-undetermined format.

Morgan will oversee both stations' programming and spearhead WFMS's database direct marketing department. He told R&R, "It's such a treat to advance within a great company like Susquehanna. Being able to do it in my hometown makes it all the sweeter."

Morgan is presently seeking a PD for WFMS and will search for a WGGR PD when the format is determined. Morgan joined WFMS eight years ago; he was named PD three years ago.

Rosen Returns To Program KUKQ

After four months at now-defunct KFMA/Phoenix, Jonathan L. Rosen has returned to the PD post at crosstown G&C Broadcasting AM New Rocker KUKQ. Sister AOR KUPD PD Curtiss Johnson, who had overseen KUKQ's programming following Rosen's departure, will concentrate solely on the FM.



Rosen

KUKQ owner/GM Bob Fish commented, "I can't fault Rosen for leaving. The door was always open, and now it's closed - with him inside again."

Rosen told R&R, "This is home - I started this station five years ago. I didn't sever ties or burn bridges. The only reason I left was to pursue the challenge of starting my third New Rock station from scratch. I'm bringing back more knowledge."

Before programming KUKQ and KFMA, Rosen was MD at KEYX/Phoenix.

Schulte Set As OM Of WRLT/Nashville

WRLT (Lightning)/Nashville has appointed Brett Schulte OM. He joins the Tuned-In Broadcasting progressive New Rocker from a music consultant post at CHR WNNX (99X)/Atlanta during its musical shift to a more pronounced New Rock direction.

WRLT also received permission to construct a new facility (WRLG), which will begin simulcasting the station in April, and acquired a local publication, *Metro Music* magazine.

GM Ned Horton told R&R, "Brett's sharp and energetic with a lot of good ideas. His talent and energy will mesh well with our expansion."

Schulte was previously an AE at 99X and hosted a weekend alternative show at WVRK/Columbus, GA.

Urban AC WXQL To Bow In Jacksonville Matthews Owner/GM, Mullins GSM, Puzo PD

Jacksonville gains a third Urban FM outlet on February 15 when Peaches Broadcasting's WXQL debuts with an Urban AC approach. WXQL, utilizing all-digital studio facilities, is set to battle mainstream UC stations WHJX and WJBT. Owner Fred Matthews

double as GM, Don Mullins has

been named GSM, and Renee Puzo joins as PD. Matthews told R&R, "WXQL is the culmination of a three-year effort as an 80-90 docket [licensee]. This is a great opportunity for minority broadcasters in particular."

WXQL/See Page 19

Winners' Circle



At the 20th annual American Music Awards, K.D. Lang (l) shows off her Favorite New AC Artist trophy, while Michael Jackson displays his International Artist Award with presenter Elizabeth Taylor. Jackson also won Favorite Soul/R&B Single ("Remember The Time") and Favorite Pop/Rock Album ("Dangerous").

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Radio

● **JOE LOVERRO** joins WPIE/Trumansburg, NY as GM. The 24-year broadcast industry veteran most recently held a similar post at WTTM/Trenton, NJ.

● **LYNN PUDLO** steps up from AE to LSM at WHND & WCSX/Detroit. The stations also have promoted **MARK NICHOLSON** from Director/New Business Development to Retail Sales Manager.

● **CINDY FRIEDMAN** has been elevated from Sr. AE to FM LSM at WPGC/Washington.

● **JOSHUA HEDDEN** has been appointed Chief Engineer at WHWH & WPST/Princeton, NJ. He previously worked at various New York outlets.

Records

● **MITCHELL LEIB** segues to Arista Records as VP/A&R Soundtracks, exiting a similar post at EMI Records Group.



Leib Rogers

● **JANETTE ROGERS** has been elevated from National Manager/Artist Relations to Director/Artist Relations at A&M Records.



Briner Heuerman

● **GEORGE BRINER** and **SCOTT HEUERMAN** have been promoted to Product Managers at WB-Reprise/Nashville. Briner formerly served as National Director/Artist Relations, while Heuerman was Manager/National Promotion for the label's progressive music division.

● **WAYNE EDWARDS** has been tapped as Director/Media Relations at Mercury Records. He most recently headed the music division at the Lee Solters Co. public relations firm.

● **JULIO PROIETTO** moves up from VP/Finance & Business Administration to Sr. VP/Finance & Business Affairs at Private Music.

● **JIM HENSON RECORDS** has been launched in association with BMG Kidz. The new label can be contacted at 117 E. 69th St., New York, NY 10021; (212) 794-2400.

National Radio

● **RAY FOWLER** — a 20-year broadcast industry veteran — shifts to newly established StandardNews as Affiliate Relations Manager. The network now is available via Satcom C5, transponder 23, channel 22; (800) 283-4147

● **CBS RADIO NETWORK** will provide live backstage reports from the Grammy Awards on February 24. Hosted by Lisa Karlin, the reports also will be condensed into a "Morning After" package featuring sound bites and interviews; (212) 975-3773.

Industry

● **KENNETH ALMGREN** has been elevated from Sr. VP/CFO to Exec. VP/CFO at the NAB. Concurrently, **MARY DICKSON** steps up from VP/NAB Comptroller to Sr. VP/Finance & Controller.

● **JOHN SCHAAB** and **RALPH RILEY** join TM Century as Regional Managers for the Canada/Northwest and upper Midwest regions, respectively. Schaab previously spent 20 years at ITC, while Riley most recently owned and operated a radio station.

● **JERRY CRUTCHFIELD** assumes MCA Music Publishing/Nashville's President post. He exits Liberty Records, where he was Exec. VP.

'Outdoor Trivia' Show Available

The Brainerd, MN-based **Water Foundation** has launched "Outdoor Trivia," a two-and-a-half-minute syndicated radio feature focusing on environmental issues.

Hosted by foundation President **David Winkelman** and official "spokeswriter" **Bog Frog**, each broadcast is divided into two parts: a question/answer period focusing on ecological facts and "Frog Friendly Tips" on reducing, reusing, and recycling.

Available by barter, the feature airs Monday-Saturday during morning and afternoon drive times (two different episodes per day). For more information, call (218) 829-3616.

● **ANDREW JENKINS** has been tapped as GM at BMG Music Publishing International Ltd. He formerly held a similar post at England's Polydor Records.

● **MARY BETH ROBERTS** assumes Creative Director/Standard Catalogue duties at Famous Music Publishing. She most recently founded music publishing consultancy High Standards Unlimited.

Changes

Jonathan Green and **Judy Turner** tapped as AEs at WCBS/New York.

WLUP-AM & FM/Chicago adds **Kristen Reina** as AE.

Manny Mello joins KOOL-AM & FM/Phoenix as AE.

Jeffrey Winston named AE at WHWH & WPST/Princeton, NJ.

Kristin Winney-Sterling assumes AE duties at Katz Radio's New York bureau.

At Durpelt & Associates, **Christie Shaughnessy** (Chicago) and **Cathy Langley** (New York) become AE and Sales Associate, respectively.

Bonnie Saindon shifts to Banner Radio's Detroit office as AE.

David Criscitelli promoted to AE at Group W Radio Sales/Boston.

Jean Marie White appointed Research Analyst/New York at Eastman Radio.

Kristen Walsh segues to the Interep Radio Store as Research Analyst, while **Debbie Ambrose** is upped to Network Coordinator at the firm's Detroit branch.

Select Records welcomes **Andrew Klein** as National Sales Representative.

Yvonne Garrett named Sr. AE at music PR firm Susan Blond Inc.

PROS ON THE LOOSE

Cliff Berkowitz — PD KSOL/San Francisco (415) 389-6066

Jon Boltz — Production Dir. WMVY/Martha's Vineyard, MA (303) 233-3760

Monica Brooks — Morning co-host KPWR (Power 106)/Los Angeles (909) 627-0210 or (909) 590-0522

Rick Clair — Regional promo/sales Spectra Records (419) 868-1101

Mike Jefferies — Afternoon drive WKOO/Greenville, NC (919) 452-2498

LeBaron Lord King — Program/Account Manager Douglas Broadcasting (510) 845-9490

Susan Landers — Evenings KOOL-FM/Phoenix (602) 970-0112

Alison Mars (aka **Cindy Spicer**) — Afternoon drive KLOL/Houston (713) 538-4072

Brad Oleson — Production Dir. KYYS (KY 102)/Kansas City (816) 478-1287

Dick Power — PD KXTC/Gallup, NM (505) 863-4136

Jamie Richards — PD WBLZ/Evansville, IN (901) 822-5505

Scott Stevens — MD/mid-days WRVA/Richmond (804) 748-8394

90210's Radio Show



Giant/Reprise artist **Jeremy Jordan** was on hand to tape "Beverly Hills, 90210 — The Radio Special," slated to air January 31-February 7. Co-hosted by KPWR/Los Angeles personality **Frank Lozano** and "90210" star **Tori Spelling**, the special will be syndicated by KHP Satellite Network. Taking a break are (l-r) Lozano, Jordan (whose "Right Kind Of Love" single is featured on "BH 90210 — The Soundtrack"), Spelling, and the special's associate producer **Heather Kritzer** and producer **Eddie Kritzer**.

Three ACs... Three Home Runs!

Source: Fall Arbitron '92

WEAZ "EZ-101"/Philadelphia

25-54 Persons M-S 6A-Mid 4.2 to 5.5 (+31%)
25-54 Persons M-F 10-3P 5.3 to 7.4 (+40%) #1 AC
25-54 Women M-F 10-3P 7.7 to 8.6 (+12%) #1

KPAY "Lite 95"/Chico, CA

25-54 Persons M-F 6A-7P 7.6 to 15.8 (+108%) #1
25-54 Women M-F 6A-7P 16.9 to 30.3 (+79%) #1
25-54 Women M-F 10-3P 18.0 to 35.6 (+98%) #1

KEZG "EZ-107"/Lincoln, NE

25-54 Persons M-S 6A-Mid 5.8 to 10.6 (+83%)
25-54 Women M-S 6A-Mid 10.1 to 15.0 (+49%) #1
25-54 Women M-F 10-3P 14.7 to 19.7 (+34%) #1

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10 QUESTIONS WITH...

Gary Fries
RAB President/CEO



Q On the eve of RAB's Managing Sales Conference (February 4-7 in Dallas), President/CEO Gary Fries met with R&R Assistant Editor Jack Messmer in the organization's New York headquarters. Their discussion touches on '93 revenue predictions, advertiser growth, and improved synergy with NAB, among other topics.

Q Total radio revenues rose 2% in 1992. What's your early industry forecast for '93?

A Optimistically, I see total radio revenues rising 6% to 9%. There's still a question about national spot. It seems to be lagging behind, but it's strengthening.

Everything is relative. When you look at '92 — which ended on a real up note — you notice that the lowest segment was the first quarter. Then revenues strengthened through the fourth quarter, which was very strong. We still have some pockets of concern in certain markets, and I think it would be unfair to say the entire country has turned up. But a significant part of it has.

Our reports from all fronts of the radio industry indicate the first quarter of '93 has tremendous strength behind it. We're seeing business levels and inventory consumption that are higher than what we've seen in the last 12 to 18 months. So we're very upbeat about 1993.

We're also very optimistic about the factors that seem to be causing this. This is not just the result of a trend in the national economy; more importantly, [it] seems to be caused by some redirection of marketing effort and training that is producing a more creative, marketing-driven sales force in the radio industry.

Q What specific advertiser categories should stations target in '93 because of expected growth?

A The areas of growth are going to somewhat parallel the social-economic groove. I think we are going to see continuing growth in the educational re-employment arena, where the American consumer is looking for assistance. Entrepreneurial people are going to be filling voids caused by the problems that society is facing. I also think downsizing in certain businesses is going to cause people to be in different buying markets than they have traditionally been in on the consumer level. As these particular areas develop, we're going to see more and more advertising developing to target them.

It appears the housing market is being restimulated, plus all of the subordinate areas that go with that — such as furnishings and remodeling. So it seems we're going to have some changing categories.

Q One ongoing goal of mine is to make radio easier to buy . . . The more stable, accurate, and easily understood the ratings are, the more user-friendly radio becomes.

Q Last year, everybody was talking about aiming for the future by building new business. How successful have those efforts been?

A New business efforts across the industry have been successful. That's the good news. The bad news is that there are so many more opportunities in which they could be more successful. Every time we've gone forward

into a new business developmental area, it appears we have been successful. Advertisers have been very receptive to the rep companies coming together to work with us. It's an ongoing effort that's gained a life of its own and just keeps snowballing.

Q Is the RAB developing any specific programs geared toward LMAs and duopolies?

A Right now, everyone is so different that there doesn't seem to be a consensus approach. We feel our programs are based upon selling radio in a positive manner — and that's going to continue. That's the way we believe radio should be presented, regardless of the form or format of a station. Every one of these [LMA and duopoly] deals is so different, I'm not really sure that there is going to be a simplistic solution that will work across the board.

Q RAB's Radio Creative Fund awards \$200,000 annually through its Mercury Awards competition for radio spot creators. What is the purpose of the Mercury Awards?

A The purpose is to enhance the awareness of creativity in radio. Part of the equation is focusing on the results for the advertiser versus the features of the radio station — great creativity that motivates consumers to whatever the advertiser's goal is. We don't feel the creative side of radio has been developed nearly as much as it needs to be in order to get maximum results for the advertiser.

Q What revisions to the awards criteria were instituted this year to help promote this productive creativity goal?

A We revised them so they don't just focus up on the funniest spots, which aren't always the most effective. There are many different types of creative — many different usages of the theater of the mind in trying to com-

Q I see total radio revenues rising 6% to 9% [in '93]. There's still a question about national spot. It seems to be lagging behind, but it's strengthening.

unicate an advertiser's message. We're trying to make sure the ongoing effort is toward effectiveness.

Q Now that you're a member of the Arbitron Advisory Council, what issues will you be championing?

A One ongoing goal of mine is to make radio easier to buy. To do that, there has to be complete confidence in the ratings services that are employed by the buyers. The more stable, accurate, and easily understood the ratings are, the more user-friendly radio becomes.

My second avenue of concern is that a major portion of every radio station advertising budget goes to pay for the ratings services. The mandate given to me by the RAB board is to focus on communications with the ratings companies so that those dollars are being employed to get the maximum results for radio stations.

Q We've found that sales management has become very reactive and really isn't following a strategic plan to achieve maximum results.

Q Since you assumed the RAB presidency, the organization's relationship with NAB has noticeably improved. How did that come about?

A I think it came about [because of] a sincere effort. I've known [NAB President] Eddie [Fritts] for a long time, and we have a trust and a confidence in each other. Early on, we sat down and clearly defined the roles and missions of our two organizations. We found that they are compatible and not competitive.

With that in mind, we launched an endeavor to figure out how they could dovetail for the betterment of the radio industry. The one thing we recognized was the fact that the radio industry doesn't want two organizations attempting to do the

same thing. So we clearly identified how we interact and how we relate, and established a fairly sophisticated, formal line of communications between the two organizations.

Q What's the major focus of this year's Managing Sales Conference?

A The whole theme is to think outside the box; to break out of the traditional thinking and really be able to see the opportunities that exist. We're trying to expose people to as much learning as they want to consume.

And we're expanding the focus on creative. We have a very comprehensive multimedia presentation by England's Metro Radio Group, for whom creative is really the driving force, rather than cost per point. We'll also have an executive session on how to build and then administer the strategic plan for your sales force. We've found that sales management has become very reactive and really isn't following a strategic plan to achieve maximum results.

Q When you're talking to a station that isn't an RAB member, what compelling arguments do you give as to why it should join?

A First of all, to be standing out there by yourself and feeling you're capable of accomplishing all of your goals by yourself is a very narrow, shortsighted perspective. The RAB has different programs that each radio station can take advantage of to different degrees. But [even] if the focus is only on new business development, I feel the value of RAB membership is easily paid for.

People who say "I don't need the RAB" are basically people who are looking at the past — they're judging it by the value it had years ago or some experience they had a long time ago. It's amazing to me that people look at it that way: If their advertisers were judging their radio station on the value that it was several years ago, they probably would not be very successful.

Whether a person likes the RAB or doesn't, whether he likes me or doesn't, I can't imagine anybody who isn't interested in attempting to use a mechanism to increase his sales. It's that simple.

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ACD-5B CARTRIDGE WITH ATS BAR CODE.

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Its Eject-Lock during play adds another most-wanted feature to its list of attractions. Meanwhile, the new DN-951FA CD Cart™ Player dramatically improved functionality

with its Auto Track Select (ATS) system, which reads bar-coded carts to *lock-in, lock-out* or *auto-cue* to a specific track.

That's not all; three-in-a-rack mounting, true instant start, and end-of-message signals with selectable time-to-end are just a few more key features of these cost-effective new players.

The DN-961FA and DN-951FA. Denon just made it twice as easy to decide which CD player is right for you.

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SALES & MARKETING

Sell Your Station's Value, Not Numbers

By Gerry Boehme

Today's radio salesperson has a wealth of detailed information that can be used to position a station's strengths to an advertiser. Numerous quantitative and qualitative sources document audience appeal, and a myriad of computer programs allow quick, easy analysis.

As our presentations become more detailed, however, some difficult questions arise. Can radio listening levels be accurately measured today? Can sample sizes ever be large enough to produce reliable sales and marketing data, especially to the specific levels that our marketing needs demand?

Successfully positioning our stations to advertisers involves two major steps: determining the client's needs and showing how the station's strengths meet the advertiser's objectives. The second stage demands highly detailed information to reflect the quantity and quality of each station's audience.

Nonsensical Numbers

Unfortunately, many of the answers we obtain do not make any sense when taken in the context of what we know about the marketplace. Stations gain or lose significant audience shares for no apparent reason. Furthermore, qualitative profiles show major differences for two stations, even though their formats are similar and they share listeners. The basic problem is that the information we demand cannot be supported by the sample base.

Many radio stations depend on a narrowly defined audience target, often one or two age/sex cells. The increasing importance of measuring consumer tastes and behavior, and linking them to listening patterns for individual radio stations, places a great strain on the ratings system.

While statisticians may debate the significance of sample size increases and reliability tables, it may be time for salespeople and clients alike to face this cold hard fact: We may not be able to measure radio — or any other medium — accurately enough to provide the

Sellers and buyers alike must now take greater care in deciding what data can be used to portray audience value.

detail demanded for each marketing situation. We need to redefine the ways we use information in order to ensure that we deliver results for the client.

Playing devil's advocate for a minute, let's look at a simplified sampling scenario, using actual Arbitron data from a Top 10 market for Spring 1992. The Arbitron survey measures all MSA counties over a 12-week survey period. Taking into account the number of MSA counties surveyed each week, consider these approximate sample sizes for the following categories:

Number of respondents per week per county:

Persons 12+	26
Men 18-24	1
Women 25-34	3
Adults 25-54	15

Small sample sizes such as these can support only limited conclusions, especially when the information is broken down into smaller and smaller categories. Any marketing plan that includes adults 25-54 relies on 15 diaries per county per week to supply the base information detailing station strengths. Smaller age cells hold even smaller samples.

An individual diary in this particular market potentially repre-

sents a .1 rating, depending on the station(s) and listening times reported by the respondent. With the top nine stations separated by a total of .3 rating points, it becomes obvious that one respondent can influence the results in a survey.

The growing importance of qualitative information from sources such as Scarborough or Media Audit places further pressure on sample size, especially with PC-based programs merging several different databases to link audience listening with lifestyles and product consumption.

Practically speaking, any audience survey asks the respondent to answer a series of yes/no questions. A single-source measurement of radio listening linked with qualitative categories (such as "heavy airline business travel by high-income men 25-54") places additional strain on a survey's in-tab count.

Too Many Questions

In a rating survey that measures only radio listening, the respondent would have to answer "yes" to four questions in order for a radio station to receive significant average quarter-hour credit for that listener. To answer the income/travel question, the respondent needs to answer "yes" four more times. (See box below.)

Radio Listening For High-Income Male Frequent Business Travelers

	Yes	No
Male	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Radio	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Station	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Heavy listener	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Airline	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Business travel	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3+ trips	<input checked="" type="checkbox"/>	<input type="checkbox"/>
High income	<input checked="" type="checkbox"/>	<input type="checkbox"/>

By the time the male 25-54 sample is thinned out by deleting respondents who answer "no" to "airline," "3+ trips," "business travel," or "high income," do the remaining respondents represent

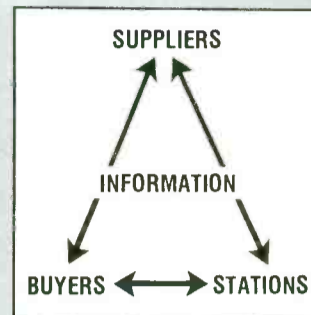
Determining Data Validity

Who decides which audience data can and cannot be used to make sales and programming decisions?

Radio stations served as the first gatekeepers by asking ratings companies to supply certain kinds of information. Later on in the process, buyers began to ask for more data and wrested control from the sellers.

Today's hunger for information has created an environment where the suppliers control the sales process by deciding what information to make available.

Today, the data suppliers hold the cards. The increased sophistication of the marketplace — combined with the power of computers and the need to use "whatever's available" — places the responsibility of data access squarely on the shoulders of the ratings services.



Whatever numbers they produce will likely be used — the assumption being if the numbers appear, they must be valid. Suppliers must take greater responsibility in deciding what data can realistically portray audience value.

a stable enough sample to reliably measure the radio listening for the marketplace? In many cases, the answer, unfortunately, is no.

Future services will place even more importance on the sample size question as we continue our attempts at micro-marketing. Arbitron's Maximiser system will allow unlimited A.I.D. usage — including information for specific counties and zip codes — to be processed through PCs. Accuratings is promising weekly update reports to track audience changes. Qualitative systems propose linking zip code consumption patterns with audience estimates to determine market and station choices for specific product categories.

A Better Way

Sellers and buyers alike must now take greater care in deciding what data can realistically be used to portray audience value. Here are some helpful hints to ensure reliable data:

Estimates regarding marketplace patterns and performance for individual radio stations need to be consistent over time. Wide fluctuations with no logical ex-

planation indicate that the numbers are invalid.

The profile of any radio station should be believable. Results printed in black-and-white look real, but they must make some sense in terms of our expectations and what we have come to expect from past history.

Try to generalize as much as possible. Combine several pieces of information and look to broad, rather than specific, categories. Looking at fast-food users will yield much more reliable information than splitting hairs between respondents who ate at McDonald's as opposed to Burger King.

If used correctly, the new information sources will permit us to design and implement more effective ad campaigns, providing benefits to our audiences and our sponsors. Used incorrectly, the information will carry us further toward "numbers selling" — and away from real value.

Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

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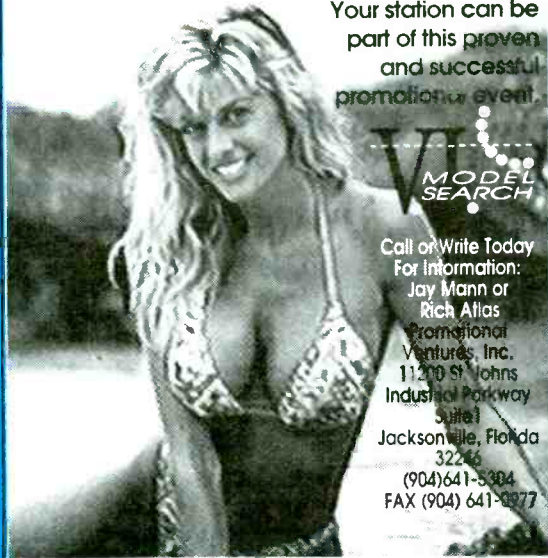
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SALES & MARKETING

Radio Station Promotion In The '90s

By Anthony Durpetti

“Don't touch that dial! You can win cash! Prizes! Just guess how long Uncle Cousin Miltie will stay atop the city flagpole in WXXX's annual flagpole-sitting contest. Will he beat last year's record? Or will he come down early if 1000 listeners gather 'round and scream 'Uncle!'”

Those good old radio days may be long gone but the '90s are even better for listeners and stations. They're also better for advertisers and sponsors who know station promotions are unrivaled in reaching loyal, responsive listeners in an environment that matches product to lifestyles.

That's why smart advertisers have increased their requests for radio promotional campaigns. That's also why the Interep Radio Store has assembled leading radio executives from across the country to create a Promotion Marketing Advisory Committee (PMAC): to help establish guidelines for advertisers and their agencies and ensure a working partnership between stations and advertisers.

In the “good old days,” station promotions were anything but haphazard events. They were well-planned and timed to coincide with key ratings periods.

These promotions used one of radio's greatest benefits — its personal, accessible quality — to its greatest advantage. In fact, promotions can help stations and sponsors motivate listeners in a way that's unrivaled by any other medium.

How Can We Compete?

But with the glut of available media choices offering promotions, cross-promotions, in-store promotions, and in-home promotions, today's audience are “hyped-out.” They're weary of grandiose claims and big promotions that lack purpose.

How can radio compete with these choices? How can we stand out and become true marketing partners, helping advertisers achieve their marketing goals while building loyal listeners and boosting ratings? And how can we

do all this without breaking the bank or bending the budget?

A sound marketing plan that details the station's advertising goals is a must. This plan may be drafted by the promotion director or the advertising director and the PD, but listener promotions should be scheduled to help the station's ratings.

Because more agencies and clients are demanding value-added promotions, merchandising, and marketing, WNEW-FM/New York Dir./Promotion Marketing (and PMAC member) Neil Barry has developed a structure for radio promotions based on the needs of the station, the advertisers, and the marketplace. “Each year, we plan a number of mega-promotions, such as our Memorial Day Free Concert in Asbury Park to start the summer season,” Barry says. “We also schedule such smaller events and promotions as lunchtime concerts, ‘Scott Muni live at the Hard Rock,’ and our annual Christmas Concert. All of them serve our listeners and are ideal for advertisers or sponsors to become our marketing partners.”

These days, advertisers want more for their money. Many advertisers will only place a schedule with stations that offer a promotion as part of the buy. Planning becomes difficult when an advertiser suddenly comes along and requests a promotion — and because the station wants the sale, it complies with the request. Agencies may even request promotions without any discussion of marketing goals and objectives.

That's why Interep has created Radio Marketing Specialists (RMS). “We don't get involved in the day-to-day process of presenting avails,” explains Interep Dallas RMS Dan Welty. “Instead,

we're here to work closely with advertising agencies and learn what will help them and their clients. We then show them how to use radio more effectively. Instead of selling radio time, we sell radio directly to decision-makers.

“Some agencies just write ‘Promotion Required’ at the bottom of an invoice. They want to go back to their clients and say, ‘Look at all of this extra reach we got for you!’ However, the clients never asked for the promotion and may not even care. This kind of promotion is detrimental to everyone involved because it spreads stations' resources too thin and makes agencies think they can order stations around. Worse, these types of promotions are not designed to drive sales, nor are they targeted to bring people to specific stores. There's no strategy involved.”

These on-demand promotions hurt a station because they don't establish the outlet as the agency's or client's marketing partner.

Agencies and advertisers should form a marketing partnership with a local radio station, and design programs that are beneficial to all parties.

They don't do much to attract more listeners, either. Furthermore, haphazard promotions-on-demand may not match up with a station's lifestyle programming or planning cycle.

Two Inventories

As a result, enlightened radio promotion experts believe their stations have two inventories to sell: time and promotional sponsorships. Let's say a regular schedule of advertising is sold to a major

Five Steps To Successful Promos

- 1 Clearly define the advertiser's objectives.
- 2 Identify the station's sales and programming objectives — a promotion should reflect these goals.
- 3 Understand how the campaign will be evaluated.
- 4 Make sure the promotion is mutually beneficial. (If it doesn't fit the station, it won't get a great response for the advertiser.)
- 5 Allow sufficient lead time to design and produce the promotion, especially if it isn't already on your calendar.

company. Each year, the company increases its buy on the station — and asks how it can gain more for its money. These types of advertisers are willing to listen and spend more money if they get real added value for their dollars.

Instead of simply accepting cash for time, smart radio stations will design a straight cash buy that's simply part of an overall station schedule.

The added value comes from the advertiser's opportunity to invest in stations promotions that are part of the station's fiber, programming, and lifestyle appeal.

This strategy works for radio stations, advertising agencies, and clients. “Agencies are currently under pressure to deliver ‘efficient’ media with as much added value as possible,” explains Interep President/Promotion Marketing Division (and PMAC head) Martha Harrington. “That goes back to the old prize closet or some form of poorly conceived merchandising. Many stations don't even have the prize closet anymore, but they do have a staff of marketing professionals ready to design promotional campaigns.”

The PMAC advises agencies and advertisers to form a marketing partnership with a local radio station, and design programs that are mutually beneficial to all three parties. The agency will look like a hero for delivering a very effective program to the client.

Stations taking this tack can go one step further by customizing their promotions. They can even create new, sponsorable promotions that can be worked into their annual promotion plans, based on

marketplace realities. These sponsorable promotions can be customized to specific advertisers or categories, but they should always uphold the integrity of the programming and the audience. Remember: These are station promotions — designed to help build and keep listeners. And when they do this well, they become a valuable commodity to sponsors.

Still, not every station promotion is as valuable to advertisers as you might think. That's where stellar salespeople come in, along with highly creative marketing, research, and promotion people who can help design and produce promotions that entice listeners and help serve an advertiser's goals. That's radio working hand-in-hand with agencies and clients.

Now that the new year's upon us, it's time to get out that promotional calendar. And when you think back on the good old days of Uncle Cousin Miltie, remember: He'd look great climbing the flagpole with your call letters, dial position, and a sponsor's logo on his back. Now picture the 1000 listeners wearing those same T-shirts — it would make a great photo for your local newspaper.

Finally, think about all those on-air mentions you could include in the sponsor's benefit package. Those good old radio days just got better!

Anthony Durpetti, a 26-year radio industry veteran, is President of Chicago-based Durpetti & Associates, the Interep Radio Store's fifth national radio representative firm. He can be reached at (312) 819-0100; contact Interep at (212) 916-0524.

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MANAGEMENT



"Sorry. I should have knocked."

Evaluate Your Interruptions

If you want to use your time more efficiently, cut down on unnecessary interruptions. Writing in the NYC-based *Bottom Line/Personal* newsletter, **Susan Silver** suggests keeping a log of every interruption you encounter each day, including those you cause yourself.

Once you've compiled the log, ask yourself two questions: Was each interruption really necessary? And am I getting in my own way by taking time out for things that could be done later?

Coaching Your Employees More Effectively

Coaching — not commanding — employees is the best way to increase productivity and foster teamwork. **Harry Gaines**, CEO at Princeton, NJ-based organizational and personal development consultants **Blessing/White**, offers the following tips to help you become a more effective coach: one who guides, empowers, and supports staffers.

The best time to coach is when you're able to devote your undivided attention. You'll also want your staff to be focused, so give them enough time to prepare for the session.

Communication Breakdown

To eliminate miscommunication or confusion, be straightforward and honest. Always provide realistic answers to staff questions, and avoid making empty promises.

Conversely, encourage workers to share their feelings, whether positive or negative. Learn to deal with employees' expressions of defensiveness, helplessness, frustration, exuberance, and enthusiasm. Reassure them their skills are valued, regardless of their emotions.

Most important, remember to listen objectively — refrain from agreeing or disagreeing, giving advice, or "interpreting" while others are talking.

Freedom Of Choice

Give workers assignments that will develop their talents and boost

job satisfaction. Determine every individual's career goals, interests, and concerns. Find out what challenges each one of them. Whenever possible, allow subordinates to choose their own projects.

At the same time, specify your expectations, the project's deadlines, and the limits of employees' authority to make decisions.

Risky Business

Encourage continuous personal improvement through learning by doing. Get people in the habit of asking "What's the most useful thing I've learned lately?" Promote experimentation, establish a policy of learning from mistakes, and reward innovation.

Remember: Risk-taking involves failure. If you offer criticism, take special care to focus on the work — not the employee. Make sure your staffers understand your comments are an expression of your desire to help them.

Always allow the staffer to give you his (or her) side of the story first. Always give positive feedback before voicing your critique. And don't lecture.

The Strength Of Silence

Sometimes you can make a strong statement without saying a word. According to executive development counselor **D.A. Benton** — author of "Lions Don't Need To Roar" (**Warner Books**) — silence conveys self-confidence, self-control, and self-assurance.

Exercising the power of silence not only can help you feel calmer and more peaceful, but it also can make what you do say seem more important. Cultivating the strong, silent-type image also makes you less likely to inflame conflicts by talking too much or saying things you'll later regret.

What We Want From Hotels

How do professional business meeting organizers evaluate hotels? According to a recent *Meeting News* survey, here's how the pros check out hotel conveniences:

- 98% want faxing and copying capabilities
- 93% expect cable TV, complete with CNN, sports, movies, and weather
- More than 90% say room service should be delivered within a half-hour
- 84% expect a fitness center
- 84% also say removable hangers are a must
- 71% want to be escorted to their rooms and have their luggage delivered within five minutes
- 70% think food trays should be removed from hallways within a half-hour
- About 60% want a 24-hour restaurant on premises
- 58% won't tolerate a check-in time of more than six minutes
- More than half want voice mail capability
- 47% like to see their bedcovers turned down.

When the hotel makes a mistake and overbooks, those surveyed expect the situation to be rectified promptly: 75% would expect transportation to and a complimentary room at a comparable hotel.

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- **February 3-7** — 10th Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.
- **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.
- **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
- **February 22-23** — NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.
- **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

- **February 25-28** — Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes, FL.
- **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.
- **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.
- **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.
- **May 11** — 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.

MEDIA

'ZINE SCENE

Calling King Causes Cancer!

In *Newsweek's* cover story — "The Power Of Talk" — Atlanta radio consultant **Jon Sinton** reacts to a **Larry King** caller's warning that cellular phone-use killed his wife: "Now you can call Larry and get cancer at the same time."

But seriously, folks, the five-page article details how call-in programs are shaking up politics by profiling great yaks King, **Rush Limbaugh**, **Michael Jackson**, **Mike Siegel**, **Imhotec Gary Byrd**, **Jerry Williams**, **Brian Lamb**, **Diane Rehm**, **Roe Conn**, **Bob Grant**, and **David Gold**.

Spirits & The Material Girl

In DC for the inaugural and staying in a White House bedroom supposedly haunted by **Abraham Lincoln**, TV producer **Harry Thomas** told *People* he and co-producer/wife **Linda Bloodworth-Thomas** got the scare of their lives: "There was a note on the bed from **Rush Limbaugh** that said, 'I was here first, and I will be back.'"

Meanwhile, inaugural onlookers witnessed **K.D. Lang** arrive with **Madonna's** ex-galpal, **Ingrid Casaras**, on her arm (*Globe*).

Letterman On Stern

Howard Stern receives kudos from **David Letterman** in *Rolling Stone*: "I listened when Howard was giving away movie tickets to the first five guys who'd come to the station and expose themselves. I thought, 'Oh, man — the movie company must be down on their knees giving thanks to God!' You can't buy PR like this — guys are taking their pants off!"

Bob's In The Hood

RS also excerpts veteran producer/label exec **Jerry Wexler's** forthcoming book, "Rhythm And The Blues: A Life Of American Music": "I'd produce **Bob Dylan** singing the Yellow Pages if that's what he wanted. Besides, I liked the irony of Bob coming to me, the wandering Jew, to get the Jesus feel."

But when **Dylan** took **Raquel Welch** to dinner recently, he wore a hooded jacket "pulled so far forward you couldn't see his eyes," ate through the hole in the hood, and acted like a kid with a terminal case of puppy love (*Globe*).

Anarchy In The U.S.

Time's cover story essays "Cyberpunks" — a computer subculture that "borrows the rebellious attitude of punk music, sharing a defiance of mainstream culture with such groups as the **Sex Pistols**" — and classifies industrial music as "the sounds our culture makes as it comes unglued."



SOURCE SPOT — **Eddie Van Halen** tells *Rolling Stone* he's bothered by gossip regarding a re-union with **David Lee Roth**: "It's been, like, eight or nine years. I mean, give it up dude. You ain't comin' back. I know where those rumors come from . . . It's pretty obvious who starts them."

The Bad Entertainer

Covergirl **Whitney Houston** tells *Entertainment Weekly*, "I almost wish I could be more exciting — that I could match what is happening out there to me . . . Sometimes I sit around and go, 'You're a bad, bad entertainer . . . You're supposed to be into this s---.'"

EW also asks **Cissy Houston** why the media have spread false rumors that her daughter is gay: "It's because Whitney doesn't wear clothes up to her behind with her tits out, excuse my French. Either you're the biggest whore, or you're a lesbian."

Home Sweet Home

Billy Ray Cyrus has a wall in his house covered with dogtags given to him by war veterans and admits, "They mean more to me than anything — even the underwear that women throw on stage" (*Star*).

Clint Black spent \$80,000 to transform his tour bus into a traveling version of his and wife **Lisa Hartman's** bedroom (*Globe*).

Psych 101

Roseanne Cash recalls the end of her 13-year marriage to **Rodney Crowell**: "I said to myself, 'Enough with the beating-the-pillows bullshit. I NEED A PSYCHIATRIST!' After the first session, he said to me, 'You need to take a lot of hot baths.' I adore him" (*Mirabella*).

Interview coverboy/**Lemonheads** leader **Evan Dando** reflects on his high-school promiscuity: "I realized I didn't have to sleep with all of these girls. They're usually 15, so I don't want to go to jail, and I don't want to mess them over — they probably couldn't deal with it."

Screaming Trees bassist **Van Conner** feels no pressure to live up to the "next **Nirvana**" hype because "We're already freaked out, we're already assholes, we're already all those bad things that happen to people when they get famous" (*Rolling Stone*).

TELEVISION

TOP TEN SHOWS JANUARY 25-31

- 1 **Super Bowl XXVII** (Cowboys vs. Bills)
- 2 **Super Bowl Pregame**
- 3 **Super Bowl Postgame**
- 4 **American Music Awards**
- 5 **Roseanne**
- 6 **Home Improvement**
- 7 **48 Hours**
- 8 **Homicide (tie)**
- 9 **20/20**
- 10 **Full House**

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Trisha Yearwood, **Clint Black**, **Mary-Chapin Carpenter**, **Travis Tritt**, **Pam Tillis**, **Ricky Van Shelton**, **Reba McEntire**, **Wynonna**, **Vince Gill**, **Emmylou Harris**, **Marty Stuart**, **Kenny Rogers**, **Alabama**, **Dolly Parton**, **Brooks & Dunn**, **Rodney Crowell**, **Lyle Lovett**, **Little Texas**, **Bob Dylan**, and many others are slated to perform from Nashville's Grand Ole Opry on CBS's "A Country Music Celebration," a two-hour special commemorating the **Country Music Association's** 35th anniversary (Saturday, 2/6, 9pm).

Friday, 2/5

- **Trey Lorenz**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Albert Collins**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Tom Cochrane**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Saturday, 2/6

- **Mick Jagger**, "Saturday Night Live" (NBC, 11:30pm).

Monday, 2/8

- **Reba McEntire** and **Vince Gill** guest star as themselves in the final installment of a two-part "Evening Shade" (CBS, 8pm).
- **Tom Jones** portrays a guardian angel on "The Fresh Prince Of Bel-Air" (NBC, 8pm).
- **The Party** perform on NBC's "Blossom" (8:30pm)
- **Maxi Priest**, "Arsenio Hall."

- **Temptations** (part one), "The Whoopi Goldberg Show" (syndicated; check local listings).

Tuesday, 2/9

- **Temptations** (part two), "Whoopi Goldberg."
- **Harry Connick Jr.**, "Jay Leno."

Wednesday, 2/10

- "Oprah Live With **Michael Jackson** — 90 Minutes With The King Of Pop" — the artist's first live TV interview — airs on CBS (9:30pm).
- **Jay Thomas** and **Melissa Etheridge**, "Arsenio Hall."
- **Tom Jones**, "Jay Leno."
- **Leonard Cohen**, "David Letterman" (12:35am, Thursday).

Thursday, 2/11

- **Patti LaBelle**, "Arsenio Hall."
- **Extreme's Nuno Bettencourt** sits in with **Paul Shaffer's** band on "David Letterman" (12:35am, Friday).

Top Ten Talk Topics

January '93

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- | | | |
|---|----|--|
| — | 1 | Zoe Baird Controversy |
| 3 | 2 | Gays In The Military |
| - | 3 | Clinton Inauguration |
| - | 4 | Iraq Tensions |
| - | 5 | Chelsea Clinton/Private Schools |
| 8 | 6 | Economy |
| 2 | 7 | Clinton's Cabinet |
| - | 8 | Abortion |
| - | 9 | Taxes |
| - | 10 | MLK Day/Race Relations |

Issues related to the new administration dominated January's airwaves. Race relations return after seven months, abortion — spurred by the anniversary of the **Roe vs. Wade** decision — after six months, and Iraq after five.

Reporting Stations: KGO/San Francisco, John McConnell; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, WRKO/Boston, David Bernstein; WTAE/Pittsburgh; WWDB/Philadelphia, Dave Rimmer; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE JANUARY 29-31

- | | |
|--|--------|
| 1 Aladdin | \$6.31 |
| (Buena Vista) | |
| 2 Sniper (TriStar) * | \$5.71 |
| 3 Scent Of A Woman | \$4.13 |
| (Universal) | |
| 4 A Few Good Men | \$3.91 |
| (Columbia) | |
| 5 Alive | \$3.81 |
| (Buena Vista) | |
| 6 Matinee | \$3.60 |
| (Universal)* | |
| 7 Used People (Fox) | \$2.94 |
| 8 Children Of The Corn II (Miramax) * | \$2.71 |
| 9 Nowhere To Run | \$2.31 |
| (Columbia) | |
| 10 The Bodyguard | \$2.15 |
| (WB) | |

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

VIDEO

NEW THIS WEEK

• ELVIS COSTELLO: THE JULIET LETTERS (Warner Reprise)

The video companion to the LP of the same name, this 55-minute collaboration with the **Brodsky Quartet** (a classical string ensemble) features live performance and interview footage.

• LES PAUL: THE LIVING LEGEND OF THE ELECTRIC GUITAR (BMG)

Taped at NYC's Fat Tuesday's, this 70-minute interview and live performance collection showcases 12 songs, including "How High The Moon," "Sweet Georgia Brown," and "Stardust." A guest performance by ex-**Doobie Brothers** guitarist **Jeff Baxter** rounds out the package.

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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

NEWS

Barbis

Continued from Page 1

rosters of young talent. We're only three years old and growing. As [PolyGram Worldwide President] Alain Levy would say, "The experiment is working!"

Prior to joining PLG, Barbis was a partner in B&W Entertainment and New Marketing. He was also a management partner in Nick Wechsler & Associates, and was a promotion exec at the Geffen, Chrysalis, and ABC labels.

MCA/Nashville

Continued from Page 1

Hinton commented, "The MCA/Nashville team has achieved many exciting milestones over the past few years. Our artists have set industry records at radio and retail, seen crossover success, and ventured into film and television to great acclaim. I look forward to working with Tony to maintain MCA's position as the pre-eminent label in country music."

Brown said, "I'm honored to become President of MCA/Nashville. The opportunity to participate at both the creative and executive leadership level is extremely satisfying."

Hinton joined MCA/Nashville in 1984 as Sr. VP/GM and was promoted to President in December 1988. A 33-year industry vet, Hinton has worked at Warner Bros., CBS, and Amos Records. He was an independent promoter prior to joining MCA.

Brown, who also joined MCA/Nashville in 1984, was VP/A&R until his December 1988 promotion to Exec. VP/Head of A&R. He worked in A&R for RCA from 1978-84, moving to Nashville from Los Angeles in 1980. He was part of the touring bands for Oak Ridge Boys, Elvis Presley, and Emmylou Harris, among others. Vince Gill and Wynonna are among the MCA artists he currently produces.

WRBQ

Continued from Page 3

things from Brian — he has the maturity and savvy to rebuild Q105."

Thomas commented, "I'm leaving a great situation at WVRI, but I'm excited about the opportunity to bring Q105 back to prominence. It may sound a bit AC right now, but look for Q105 to move back more toward CHR's middle ground soon."

Thomas has also programmed WEZB (B97)/New Orleans and LMA sister WMXZ, WBSB/Baltimore, and WOMX/Orlando.

Goldman

Continued from Page 3

Goldman joined GWTS in 1980 as New York Group Manager. Prior to that, he held management posts at Metro TV Sales and Petry Sales.

LaFace's Double-Platinum Duo



LaFace Presidents Antonio "L.A." Reid and Kenny "Babyface" Edmonds were presented with double-platinum awards for their work on TLC's "Ooooooh . . . On The TLC Tip" LP and the "Boomerang" soundtrack at Arista Records' pre-American Music Awards party. Posing with the plaques are (l-r) Arista President Clive Davis, Reid, Edmonds, and producer Darryl Simmons.

Archer Sets 'Expectations'



Tasmin Archer visited NYC for the first time to perform material from her forthcoming "Great Expectations" LP at an EMI Records Group showcase. Socializing backstage are (l-r) ERG President/CEO Daniel Glass, EMI UK President Rupert Perry, Archer, ERG North America President/CEO Charles Koppelman, manager Ian McAndrews, and ERG Exec. VP/GM Fred Davis.

WPNT's 'Overnight' Success



Live syndicated entertainment program "USA Overnight" signed Chicago affiliate WPNT. Finalizing the deal are (l-r) station OM Michael Spears and show host Richard Stevens.

Toronto

Continued from Page 9

alternative for mainstream Toronto radio listeners."

Anne Murray was on hand to flip the switch that put the station on the air, and regular programming began the following morning. The airstaff includes former CHAM/Hamilton, Ontario morning man Cliff Dumas, who will co-host mornings with Jane Brown from CILQ/Toronto. Another CILQ personality, John Donabie, is handling afternoon drive.

Rawlco owns 11 radio stations, including outlets in Calgary, Ottawa, and Regina.

WXQL

Continued from Page 10

Mullins comes from an AE position at crosstown WAWS-TV. He was previously GM at WUFO/Buffalo. Puzo, another WUFO veteran, has been an air talent at Jacksonville outlets WPDQ, WJAX, and WHJX.

Smith

Continued from Page 9

tion that's in very good shape but has a lot of room for improvement in ratings and revenue. There's no doubt in my mind that we can im-

Family Leave

Continued from Page 1

ton. Congress approved the same measure on two previous occasions, only to have it vetoed by then-President George Bush.

Several radio group heads contacted for this story said their organizations already have policies — often guided by state laws — that allow employees to take unpaid time for handling family matters. Those policies, some of which grant continued health benefits, give GMs broad authority to determine whether an employee may take time off and how much time will be allowed.

"It's the humanitarian thing to help someone out if they have a family emergency," said Entercom President Joe Field.

Employees Cautious

While acknowledging that the loss of an established air personality, PD, or hot salesperson for 12 weeks could be a devastating blow to a station, most execs with leave policies said their employees are cautious about taking time off, even in a crisis. Those who do, they added, tend to return quickly in order to get back on the payroll.

"We haven't seen many people take advantage of our policy," said Evergreen Media CEO Scott Ginsburg. "Usually it's women who need time to recuperate and bond with their child after having a baby. In 11 years, we haven't had an instance of a man wanting time off."

But Donald Curtis, whose Curtis Media Group owns several small market stations, complained that even one key absence could play havoc with his stations' operations. "If a promotion manager wants to take off, who's going to do that job for three months? It's probably going to end up being the GM, which means he's not doing something else."

And federal law or not, Curtis added, employees who place that kind of burden on their stations risk harming their careers.

"It's ludicrous to think it won't limit their future opportunities," said Curtis.

Too Much Government?

Despite the apparent widespread support for the family leave concept, some broadcasters clearly wish the government would keep its hands off of the issue.

"We have a policy that's liberally interpreted by the individual GMs," said Eagle Communications President Bob Schmidt, whose group owns 16 small market stations. "[Under the proposed law] we might not have as much room to work with."

Added Michaels: "This is government tinkering. And I can't think of a time when the government has tinkered with business and made it better."

prove both areas with our tremendous signal backed by a super programming and promotional staff."

Smith, a Cleveland radio veteran, has also been VP/GM at WMMS and VP/Sales at WNCX.

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STREET TALK®

Malrite Lookin' Over A Four-Leaf Clover?

Tons o' unconfirmed rumors at presstime about a merger between **Malrite** and **Shamrock Broadcasting**. No one would make any on-the-record comments, but ST's mouse ears hear this deal could be just a shout away.

Speaking of Malrite . . . Those rumors about impending changes at **Z100/NY's** morning zoo have resurfaced. According to the latest scuttlebutt, **WEGX/Philly** morning man **John Lander** and his entire crew soon will shift to Z100 and simulcast on both stations. However, Malrite VP/Prog. **Steve Kingston** told ST, "There's no truth to it."

Malrite, take three: Those listener protests about 'EGX's "Lovephones" simulcast quieted after the station moved it to midnight-2am. However, ST hears the show eventually will revert to its previous *live!* 10pm-midnight slot. And . . . expect some big news out of Malrite concerning the show's syndication.

Malrite IV: ST hears Z100 and 'EGX are not running **Rick Dees's** "Weekly Top 40" show this weekend. Why? Seems **99X/Atlanta** PD/morning man **Rick Stacy** is subbing for Dees, and Malrite is still miffed about Stacy's widely circulated recent letter to **R&R** in which he referred to Z100 as "a dinosaur."

KMEL Caravan To L.A.?

Is **KMEL/SF** PD **Keith Naftaly** about to become a free agent? ST's ears-to-the-rice-aroni hear his contract is almost up, and that a new deal with **Evergreen** isn't even on the table . . . yet. Well-placed company insiders tell ST **Evergreen** will offer Naftaly a new deal, with plenty o' expanded duties and a new title. However, if the offer isn't to Naftaly's liking, ST hears former **KMEL** Prez/GM **Paulette Williams** — who's reportedly close to buying

Rumors

- Is **KKYK/Little Rock** wavering on calling itself "Hot Hits" under consultant **Mike Joseph**?
- Will **Bob Buziak's** next move incline in a **Sony** direction?
- Will **Curb** VP/Promo **Bill Pfordresher** become **Zoo** Nat'l Promo Dir.?
- Will **Q106/San Diego** morning man **Magic Matt Alan** launch his own TV show?
- Has an Atlanta station gone fishin' for **WMTX/Tampa** OM/morning man **Mason Dixon's** services?

an L.A. outlet — would love to have Naftaly on board.

Meanwhile, Naftaly has been spending time in the City of the Angels working with **Evergreen** sister Urban outlet **KKBT (The Beat)**, and his influence is already apparent. **KMEL** Music Coord. **Harold Austin** has been named **Beat** MD and **KMEL** night slammer **Evan Luck** is joining for nights. Incidentally, ST hears another key **KMEL** player — APD/MD **Hosh Gureli** — is close to joining **Arista's** A&R department. Look for Naftaly's programming asst., **Joey Arbagey**, and music asst. **Efren Sifuentes** to get first shots at both vacant programming/music slots.

Iron City Fakeout

A whole lotta Pittsburgh radio listeners — and a radio tipsheet or two — were tricked by **Entercom's** move to **Classic Rock** on Monday (2/1). Imagine their surprise upon finding a **Country** station in its place the next morning!

This particular sleight-of-hand is part of the gamesmanship that's characterized the market of late. You may remember months ago 'twas **Entercom** announced that it would switch its LMA'd **WORD-FM** from **Religion** to **Country** upon takeover. And a few short weeks back, **EZ Communications** LMA'd **AC WMXP** and turned it to "Hot New Country" (as **WTKB**). **Entercom** and **EZ** went to court over the phrase, with **EZ** winning round one in court.

The upshot is — despite what you may have read elsewhere — **WORD-FM's** new calls are **WXR**, it's known as "Rebel 104.7," and its format is "Hit Country."

Thomas Guide

In the wake of **Z90/San Diego** VP/Prog. **Rick Thomas's** exit for the **KSOL/SF** PD chair, **Z90** morning man **Billy Burke** has been named interim OM. **Gnarly Charlie** will continue to handle APD/MD duties. Look for this arrangement to become a permanent situation soon.

As for former **KSOL** PD **Cliff Berkowitz**, don't look for him to rejoin consultant **Jerry Clifton's** **New World Communications**. ST hears he's thisclose to putting together a new PD deal.

Continued on Page 22

ROD STEWART "UNPLUGGED"

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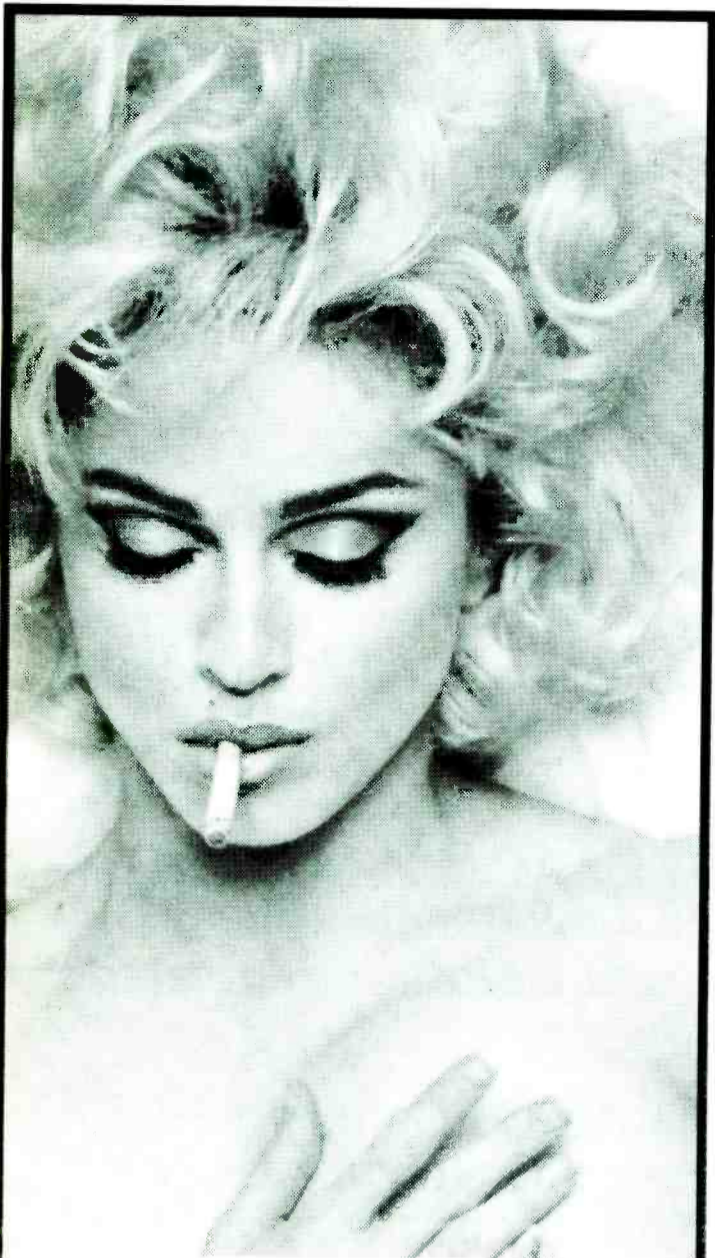
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| WNVZ add 28 | FM102 add 27 |
| KTFM add | Q99 add |
| PWRPIG add 24 | HOT977 add 34 |
| B96 add 30 | KPLZ add |
| WJMO add | |

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STREET TALK®

Continued from Page 20

In unrelated Thomas news, just about the time it was announced that **WVRI/Orlando PD Brian Thomas** would take the PD post at **Q105/Tampa** (see Page 3), Q105's music softened and moved in a recurrent/gold direction — prompting observers to call it AC. Thomas assures all concerned that Q105 will remain CHR but lean to the adult side. The station —

Rumbles

- **WYAI & WYAY/Atlanta** VP/GM **Bill Wise** exits.
- **WDEF/Chattanooga** GM **Bob Clarke** takes the same post at **WRUF/Gainesville**. Current 'RUF GM **Jim Geason** will remain through the end of the year, then return to school.
- **KRAK-FM** and **KQBR/Sacramento** OM **Larry Parelgis** adds OM responsibilities for **KRAK (AM)**, too.
- **Robin Lee** — who just left late-nights at **WYSP/Philly** — is the new PD at **WPMR/Wilkes Barre-Scranton**. Exiting PD **Rob Bauman** returns to 'PMR's AM sister, which will flip to Sports in two weeks.
- **Scott Jantzen** exits the **OC104/Ocean City, MD** PD post to become **WKYS/DC** Promotion Dir. OC104 morning star **Don Dickman** adds Jantzen's PD duties.
- Look for UC **KTAA/Fresno**, off-air since January 22, to quickly resurface as a live-in-drive, satellite-delivered Hispanic operation. Will ex-KTAA mainstay **Greg Mack** establish an Urban operation in near-by Porterville?
- **WHKZ/Columbia, SC** PD **Ed Hill** is named PD at **KATM/Modesto**. Acting PD/MD/afternoon driver **Greg Edwards** retains the latter two posts. The moves come on the bootheels of PD **Scott Mahalick's** recent promotion to GM.
- **WRCQ/Fayetteville, NC** ups MD **Ed McConeghy** to OM; **Kelvin Culbreth** becomes MD.
- **B94.7/Redding, CA** MD **James Baker** is elevated to PD.
- **Lorna Love** exits N/T **WOWF (WOW!-FM)/Detroit** after a split-second in morning drive. **Sean Michaels** will handle wakeups on an interim basis.
- **Z104/Madison** night stalker **Dave Robbins** cops the same slot at the **Blaze/Chicago**.
- **Z107/Houston** afternoon driver **Donna McKenzie** segues into the same shift at crosstown **KLOL**. Meanwhile, **KLOL's Lanny Griffith** returns to his previous role as "Trafficmaster," hosting "Traffic In Bondage" reports in mornings 'n' afternoons. **Allison Mars** remains with the station for weekends/swing.
- **KUBE/Seattle** MD/night slammer **Chet Buchanan** adds APD duties.
- **WFGY/Altoona, PA** MD/midday personality **Polly Wogg** adds PD duties, succeeding **Holly Hopper**.
- **WVLR/Lynchburg, VA** PD **Lad Goins** adds MD duties, succeeding **Sly Collins**, who moves to **KBXX/Houston**.
- **WQSI/Frederick, MD** afternoon personality **Ray Romano** becomes PD/MD, replacing PD **Jay Lakin**. Crosstown B/EZ outlet **WFRE** switches to Country.
- **AOR KZKZ (KZ106)/Ft. Smith, AR** flips to Gospel.
- **KTEZ/Lubbock** switches from B/EZ to Country and the new calls **KONE**.

Fishin' For Compliments

Working without a net (or Frankie) and scaling new heights, the happy hookers 'n' distaff gaffers at Def American snagged Promo Item O' The Week honors, landing custom 3 1/4 oz. cans o' "chunk light flipper" on selected progammers' desks in a pop-top effort on behalf of veteran Bay Area 'core outfit Flipper's major label debut ("American Grafishy").

According to the label, the ingredients — "light flipper" are "tuna safe," packed "in spring water," and co-distributed by Def American and the "Starkissed Seafood Company." *Gulp.*

now consulted by **Dan Vallie** — says it's playing "Tampa Bay's Brightest Music."

Meanwhile, Q105 is running a promo that *apologizes* for firing **Mason Dixon**, now OM/morning man at crosstown **WMTX**: "Three years ago we made some bad management decisions, but now the clouds have parted . . ."

But what's up with ex-**KIIS/L.A.** PD **Bill Richards**, who passed on the **Q105/Tampa** PD gig? ST hears that Richards *is* getting closer to that other Southern opportunity ST previously mentioned.

EZ Communications swaps GMs. **KRAK-AM & FM-KQBR/Sacramento** Sr. VP/GM **Gary Brobst** heads for **WSOC & WMXC/Charlotte**, while **Chuck Goldmark** leaves the Hornet City Country/AC combo for the VP/GM spot at the Gold Rush City's Country trombo.

On March 1, the Big Peach will get its third N/T outlet when **WGUN/Atlanta** replaces its daytime Christian programming with a morning news block, **Ludlow Porch**, **Larry King**, and another undetermined talk show. The **Dee Rivers Group** station, which slides from 50kw to 78 watts at sunset, will air religious shows at night.

Continued on Page 24

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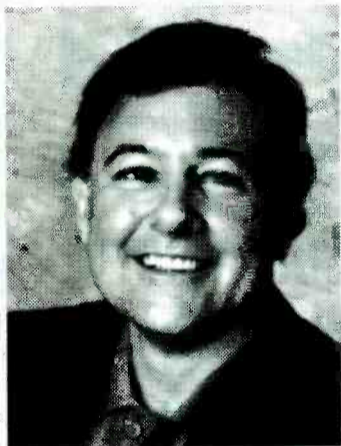
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Continued from Page 22

Changes continue at **Power 106/L.A.** **Monica Brooks** — **Jay Thomas's** morning sidekick of seven years — has announced an open-ended resignation when her contract expires at the end of March. She'll stay on until her replacement is named. (Middayer **Brenda Ross** and afternoon **George McFly** recently made similar announcements.) Look for overnighter **Dave Morales** to fill either middays or afternoons.

Meanwhile, Power 106 night mover **Frank Lozano** flipped Monday (2/1) when a listener told him that local group **A Lighter Shade Of Brown** was appearing on crosstown **KROQ's** "Loveline" show. Lozano called **KROQ** and talked to group member **O.D.M.**, who made a beeline to **KPWR**. In response, "Loveline" co-host **Poorman** heaped 16 tongues o' on-air abuse on Lozano and Power 106.

Look for **Lotus** to shift just-acquired **CHR KYRK/Las Vegas** in a Rock AC direction. Will PD **Frank Drew** remain with Lotus? And will another outlet move into **KYRK's** CHR slot?

Halftime Statistics

While more than 133.4 million viewers watched **NBC's** coverage of Super Bowl XXVII, an additional 5 million viewers tuned in to see **Michael Jackson's** halftime show. The performance garnered a 45.5 national rating/65 share, according to **Nielsen Media Research**.

Right behind the Super Bowl and its pregame and postgame shows was **ABC's** "20th Annual American Music Awards" telecast (1/25) — its 21.6 rating/33 share earned fourth place in the overall weekly ratings.

WLLZ/Detroit afternoon **Ken Calvert** shifts to mornings, displacing longtime wakeup team **Jim Johnson & George Baier**. PD **Chuck Santoni** takes afternoons on a temporary basis. Station Mgr. **Buzz Van Houten** said he's "keeping the lines of communication open" with Johnson & Baier, whose contract runs out at the end of the month.

WTKX/Pensacola and **WZEW/Mobile** have formed a JOV (Joint Operating Venture) as the **Gulf Rock Network**. The stations will simulcast via satellite, but each will have the ability to run separate commercials and promotions. The simulcast will originate from 'TKX.

Vallie Consulting's Randy Lane picks up **KRQ/Tucson** as a client and is assisting in the station's PD search. Former **Q105/Tampa** PD **Jay Taylor**, ex-**WKDQ/St. Louis** PD **Mark Todd**, erstwhile **KRQ** PD **Clarke Ingram**, and ex-**WOVV/W. Palm Beach** PD **Dave Denver**

Records

- **Epic** VP/Progressive Adult Music **Larry Douglas** now oversees the label's entire AC department.
- **MCA Black Music** Sr. VP/A&R **Raoul Roach** resigns.
- Former Pittsburgh-based indie **Harry "Leo Of The North" Turner** heads south to be Nat'l Promo Dir. for Orlando-based **Kingsnake Records**.
- **Zoo Nat'l** Secondaries promo rep **Mark Matlock** will join new **PLG** VP/CHR Promo **Vicki Leben** as her Promo Asst. Look for him to take on more duties shortly.

RADIO & RECORDS



1

- **Jeff Naumann** elevated to **Virgin** VP/Radio Promo.
- **Roy Sampson** upped to **WCAO & WXYV/Baltimore** OM.
- **Buddy Scott** becomes **WBZZ/Pittsburgh** PD.
- **Michael St. John** fills **KHTK/St. Louis** PD slot.

5

- **Cook Inlet** names **Dan Mason** President and **Michael O'Shea** Exec. VP.
- **Gary Stevens** starts own media broker firm, **Gary Stevens & Co.**
- **Bill Gamble** rolls into **WKQX/Chicago** PD chair.

10

- **WNN/NY** PD **Dene Hallam** defects to crosstown rival **WKHK**.
- **Andy Beaubien** becomes **KSRR/Houston** PD.
- **Dean Tyler** inks **WPEN/Philly** PD pact.
- **Lou Maglia** elevated to **Elektra/Asylum** Sr. VP/Mktg.

15

- **Metromedia** buys **KRLD/Dallas** for \$10.8 million; **Carl Brazell** appointed VP/GM.

are the finalists. **Sherman Cohen** — PD at sister **KRZZ/Wichita** — will babysit **KRQ** until a permanent PD is chosen later this week.

Best wishes for a speedy recovery to industry vet **Paul Drew**, who is out of the hospital and recuperating at home.

ST hears **CHR WKSII/Greensboro** has gone dark from midnight to 5:30am, owing to economic problems. Veteran 'KSI news personality **Robin Lambert** is out; MD/overnighter **Rick Roberts** goes to parttime.

Larry King is flying high with his new daytime talk show. The **Mutual** talkmeister has been picked up by **USA Today Sky Radio** for live! broadcast to **United Airlines** flights. The airline also is featuring an in-flight radio program called "Viewpoints" (a "best of" compilation from such sources as **ABC's** "Nightline," **CBS's** "Face the Nation," and — for those who don't get enough abuse on the ground — "The McLaughlin Group").

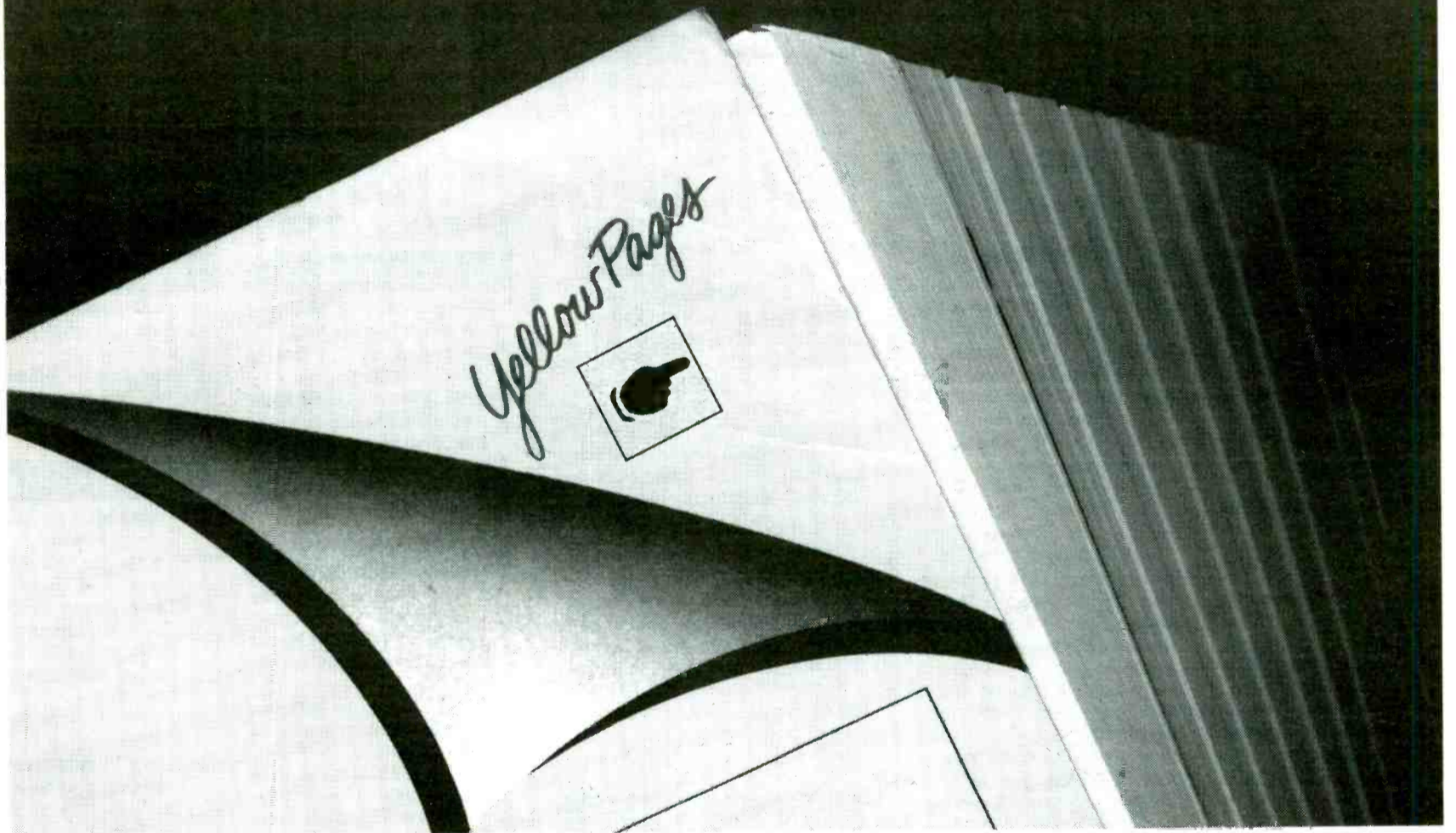
A big tip o' the ST Stetson to **Liberty's** **Garth Brooks**, who achieved his goal of raising \$1 million for the Youth Education Town in South Central Los Angeles by performing two benefit concerts at the L.A. Forum last Friday night (1/29).

It Coulda Been Bubba The Love Sponge!

Among **Howard Stern's** recent comments about naming his new daughter, **Ashley Jade**: "My wife was reading **R&R**, the publication, the industry's newspaper, and she saw the name **Jade**. She liked it and threw it in there . . . My sister was almost ready to commit suicide, my father's like, 'What?' And I said to my wife at first, 'What are you doing getting names out of **R&R**? The middle name was almost **Arbitron!**'"

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*Nominal annual data fee

Ferry Checks 'Horoscope' For 'Taxi' Fare

Bryan Ferry has put his long-touted "Horoscope" LP on hold in favor of "Taxi," an album of mostly cover versions that's dedicated to the ex-Roxy Music leader's late mother. The title track is a remake of J. Blackfoot's 1983 hit. "Because You're Mine" is the lone Ferry original.

Aside from the traditional "Amazing Grace," the other seven covers are "I Put A Spell On You" (Screamin' Jay Hawkins), "Will You Love Me Tomorrow" (Shirley Bassey), "Answer Me" (Nat "King" Cole), "Just One Look" (Doris Troy), "Rescue Me" (Fontella Bass), "All Tomorrow's Parties" (Velvet Underground), and "Girl Of My Best Friend" (Ral Donner). Ferry's co-producer, Robin Trower, adds guitar as well. The Reprise LP arrives March 23.

Hitchcock's 'Respect'

Robyn Hitchcock's forthcoming "Respect" LP, produced by **John Leckie** (Stone Roses, the Fall), is also partially a response to the death of the artist's father. Hitchcock painted the cover art himself and wrote all 10 songs.



These include the largely a cappella "Wafflehead," plus "Serpent At The Gates Of Wisdom," "The Yip Song," and "The Wreck Of The Arthur Lee" (!). "Driving Aloud" arrives at radio on February 10, backed with the non-LP "All Right Yeah." The A&M album follows on February 23.

Lynyrd's 'Last Rebel'

Lynyrd Skynyrd's second Atlantic release ("Last Rebel") was produced by **Barry Beckett** (Bob Dylan, Dire Straits). Along with the title track, the album's 10 tunes include "Nothin' Comes Easy," which the band's **Gary Rossington** and **Johnny Van Zant** co-wrote with Cinderella leader **Tom Keifer**. "Good Lovin's Hard To Find" b/w "Outta Hell In My Dodge" go to radio February 8. The LP hits the streets February 16.

The End Of The Innocence...

Geffen Records filed a \$30 million breach-of-contract suit against **Don Henley** in L.A. Superior Court last week (1/28), claiming the former Eagles drummer has failed to deliver several albums due under his 1988 contract and seeking to prevent him from recording for another company. Henley sent the label a notice of intention to terminate said contract last December.

Maverick's Proper Grounds

"Downtown Circus Gang" by **Proper Grounds** will be the first full-length LP from **Madonna's** Maverick label. (The co-CEO herself signed this nine-member rap act at an L.A. club.) The 16-cut LP was produced by the band's singer, **Sandman**, and axeman **Danny Saber**. Three other vocalists, a DJ, another guitarist, a bassist, and a drummer complete the lineup. Key cuts include "Mind Tempest," "The Nature Song," and "Jezebel," the last of which goes to radio February 9. The full Maverick/Sire/Reprise set comes out March 9.

Ice-T A Priority?

In the wake of **Ice-T's** amicable parting with Sire/WB over the cover art to his forthcoming "Home Invasion" album, the L.A. Times reports the rapper and L.A. indie **Priority Records** (home of Ice-T's "Trespass" co-star/soundtrack duet partner **Ice Cube**, et al.) are talking about doing a deal for the disc.

SCREEN SCENE

Abdul Too Purr-fect 'Indigo Cat'?

Now that **Whitney Houston** and **Paula Abdul** are both **William Morris** clients, talk is that Abdul may attempt to follow in the \$100 million footsteps of Houston's "The Bodyguard" by starring in a movie called "Indigo Cat."

Written by **J.F. Lawton** (whose credits include "Pretty Woman" and "Under Siege"), the "Indigo Cat" script has Abdul playing a frustrated dancer who gets involved with a cat burglar. Her husband, **Emilio Estevez**, is also rumored to be interested in signing on the project. Plans call for the **Captive/Virgin** act to sing on the soundtrack and choreograph the film. The script is not yet placed at a studio. Abdul's spokesman had no comment.

Ballroom Blitz

"Strictly Ballroom," the surprise hit at last year's Cannes film festival and a big draw in its native Aus-

tralia, has spawned a **Columbia** soundtrack. The musical romance stars **Paul Mercurio** and **Tara Morice** as competitive ballroom hoofers who won't dance by the rules. The film opens in the U.S. on February 19. The LP's due February 9.

John Paul Young's remake of his 1978 hit "Love Is In The Air" ships to radio this week, and his "Standing In The Rain" is also heard on the LP — blended in with an instrumental medley. Morice teams with Aussie singer **Mark Williams** on a version of **Cyndi Lauper's** "Time After Time."

Other cuts include Australian pop act **Ignatius Jones's** remake of Young's "Yesterday's Hero" and **Doris Day** doing "Perhaps, Perhaps, Perhaps." Composer **David Hirschfelder** and the **Bogo Pogo Orchestra** fill out the score with a campy variety of rumbas, waltzes, and twists on standards like "Tequila" and "The Blue Danube."

PRECIOUS METAL

The RIAA has issued the following awards for the month of January.

MULTIPLATINUM ALBUMS

"The Bodyguard" ST, Various Artists, Arista; "Some Gave All," **Billy Ray Cyrus**, Mercury; "Time, Love & Tenderness," **Michael Bolton**, Columbia (6 million); "Unforgettable With Love," **Natalie Cole**, Elektra (5 million); "Totally Krossed Out," **Kris Kross**, Ruffhouse/Columbia; "Ten," **Pearl Jam**, Epic Associated; "In-A-Gadda-Da-Vida," **Iron Butterfly**, Atco/Atlantic Group (4 million); "Breathless," **Kenny G**, Arista; "Erotica," **Madonna**, Maverick/Sire/WB; "3 Years, 5 Months, And 2 Days In The Life Of . . .," **Arrested Development** Chrysalis/ERG; "Oooooooh . . . On The TLC Tip," **TLC**, LaFace/Arista; "Shepherd Moons" and "Watermark," **Enya**, Reprise (2 million).

PLATINUM ALBUMS

"Hard Or Smooth," **Wreckx-N-Effect**, MCA; "Breathless," **Kenny G**; "The Bodyguard" ST, Various Artists; "The Predator," **Ice Cube**, Priority; "Keep The Faith," **Bon Jovi**, Jambco/Mercury; "Aladdin" ST, Various Artists, Walt Disney; "Greatest Hits," **Gloria Estefan**, Epic; "Love Deluxe," **Sade**, Epic; "Erotica," **Madonna**; "Greatest Hits," **Queen**, Hollywood; "Come On, Come On," **Mary-Chapin Carpenter**, Columbia; "Born Into The '90s," **R. Kelley & Public Announcement**, Jive; "Badmotorfinger," **Soundgarden**, A&M; "Pocket Full Of Kryptonite," **Spin Doctors**, Epic; "Cypress Hill," **Cypress Hill**, Ruffhouse/Columbia; "If There Was A Way," **Dwight Yoakam**, Reprise; "Fantasia" ST, Various Artists, Buena Vista; "Sweet Sixteen," **Reba McEntire**, MCA; "In-A-Gadda-Da-Vida," **Iron Butterfly**.

GOLD ALBUMS

"Hard Or Smooth," **Wreckx-N-Effect**; "25," **Harry Connick Jr.**, Columbia; "Breathless," **Kenny G**; "The Bodyguard" ST, Various Artists; "The Predator," **Ice Cube**; "Keep The Faith," **Bon Jovi**; "The Way We Walk Volume I, The Shorts," **Genesis**, Atlantic/AG; "Aladdin" ST, Various Artists; "Harvest Moon," **Neil Young**, Reprise; "Greatest Hits," **Gloria Estefan**; "Love Deluxe," **Sade**; "Erotica," **Madonna**; "Watch Me," **Lorrie Morgan**, BNA Entertainment; "X-Tra Naked," **Shabba Ranks**, Epic; "Greatest Hits Volume Two," **Randy Travis**, WB; "The Music Of Disney: A Legacy In Song" (box set), Various Artists, Walt Disney; "Patty Smyth," **Patty Smyth**, MCA; "East Coast Family, Volume I," **East Coast Family**, Motown; "Psalm 69," **Ministry**, Sire/WB; "This One's Gonna Hurt You," **Marty Stuart**, MCA; "Sister Act" ST, Various Artists, Hollywood; "Little Earthquakes," **Tori Amos**, Atlantic/AG; "Christmas In America," **Kenny Rogers**, Reprise; "Greatest Hits," **Exile**, Epic; "The Best Of John Prine," **John Prine**, Atlantic/AG.

SHORTFORM PLATINUM ALBUMS

"I'm The Man," **Anthrax**, Island/PLG.

MULTIPLATINUM SINGLES

"I Will Always Love You," **Whitney Houston**, Arista (4 million); "Rump Shaker," **Wreckx-N-Effect** (2 million).

PLATINUM SINGLES

"In The Still Of The Nite (I'll Remember)," **Boyz II Men**, Motown.

GOLD SINGLES

"In The Still Of The Nite (I'll Remember)," **Boyz II Men**; "Good Enough," **Bobby Brown**, MCA.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1572.5
2	ELTON JOHN	\$795.1
3	BRUCE SPRINGSTEEN	\$523.0
4	OZZY OSBOURNE	\$256.4
5	GARTH BROOKS	\$245.3
6	DEF LEPPARD	\$235.4
7	REBA McENTIRE	\$206.0
8	"YOUNG MESSIAH TOUR"	\$187.8
9	GEORGE STRAIT	\$175.1
10	BRYAN ADAMS	\$149.4
11	B-52'S	\$140.2
12	BILLY RAY CYRUS	\$138.0
13	WYNNONNA	\$115.0
14	CLINT BLACK	\$112.1
15	ALAN JACKSON	\$109.1

New Tours

Among this week's new tours:

DAN BAIRD	SADE
BON JOVI	SHENANDOAH
MARY-CHAPIN CARPENTER	GEORGE STRAIT
BILLY DEAN	SUNDAYS
POISON	UGLY KID JOE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, FEBRUARY 15

1979/ **The Bee Gees** win five Grammy Awards, including Best Album ("Saturday Night Fever"). **A Taste Of Honey** wins Best New Artist.
1989/ **Phil Collins** and **Lamont Dozier** are nominated for an Oscar for their song "Two Hearts."
Born: **Brian Holland** 1941, **Melissa Manchester** 1951, **Ali Campbell** (UB40) 1959

TUESDAY, FEBRUARY 16

1968/ **George Harrison, John Lennon**, and their wives travel to India to study with the **Maharishi Mahesh Yogi**. **Paul** and **Ringo** join them two days later.
1985/ **Pat Benatar** and guitarist/husband **Neil Giraldo** become the parents of daughter **Haley**.
1988/ **Billy Vera** is awarded a star on the Hollywood Walk Of Fame.
Born: **Sonny Bono** 1937, **James Ingram** 1956

WEDNESDAY, FEBRUARY 17

1960/ **Elvis Presley** receives his first gold album ("Elvis").
1990/ **Aerosmith** guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The Beantown rockers lend their talents to a version of the skit's theme song, which is later released as the other side of "The Other Side" single.
Born: **Gene Pitney** 1941



Aerosmith's Toxic Twins — Party on, Joe. Party on, Steven.

THURSDAY, FEBRUARY 18

1968/ **David Gilmour** replaces **Pink Floyd** guitarist/founder **Syd Barrett**.
1974/ **Kiss** release their first album.
Born: **Yoko Ono** 1933, **Dennis DeYoung** (Styx) 1947, **John Travolta** 1954

FRIDAY, FEBRUARY 19

1878/ **Thomas Edison** is granted a patent for the phonograph.
1974/ The "American Music Awards" TV show premieres.
1977/ **Stevie Wonder** wins his third straight Best Album Grammy, this time for "Songs In The Key Of Life." The **Starland Vocal Band** win Best New Artist.
1980/ **AC/DC** lead singer **Bon Scott** chokes to death.
1981/ **George Harrison** is found guilty of subconsciously plagiarizing "He's So Fine" when writing "My Sweet Lord."
Born: **Smokey Robinson** 1940, **Mark Andes** (Heart) and **Tony Iommi** (Black Sabbath) 1948

SATURDAY, FEBRUARY 20

1971/ **Marvin Gaye** releases "What's Goin' On."
1992/ **Digital Underground** make their acting debut on Fox-TV's "Drexell's Class."
Born: **J. Geils** 1946, **Walter Becker** (ex-Steely Dan) 1950

SUNDAY, FEBRUARY 21

1982/ Legendary NYC air personality (and self-proclaimed Fifth Beatle) **Murray The K** dies.
1990/ **Bonnie Raitt** wins four Grammy Awards, including Best Album for "Nick Of Time." Best New Artist? **Milli Vanilli**.
1992/ **John Mellencamp** makes his film acting, writing, and directing debut as "Falling From Grace" opens.
Born: **Jerry Harrison** (ex-Talking Heads) 1949

— Paul Colbert

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

MARY J. BLIGE/Sweet Thing
GLORIA ESTEFAN/I See Your Smile
POISON/Stand
SPIN DOCTORS/Two Princes

Country Alternative

BROOKS & DUNN/Hard Workin' Man
GARTH BROOKS/Learning To Live Again
HAL KETCHUM/Hears Are Gonna Roll
HANK WILLIAMS JR./Everything Comes Down To...

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

SADE/No Ordinary Love

AC Mix

MICHAEL BOLTON/Reach Out I'll Be There
WHITNEY HOUSTON/I'm Every Woman
ELTON JOHN/Simple Life
PAUL McCARTNEY/Hope Of Deliverance

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Modern Country/Country Lovin'

BROOKS & DUNN/Hard Workin' Man
TRACY BYRD/Someone To Give My Love To
SAMMY KERSHAW/She Don't Know She's Beautiful
NEAL McCOY/Now I Pray For Rain

Super Hits

BOY KRAZY/That's What Love Can Do
GLORIA ESTEFAN/I See Your Smile
INXS/Beautiful Girl
MICK JAGGER/Sweet Thing

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

CHARLES CHRISTOPHER/I'm Gonna Make You Love...
GLORIA ESTEFAN/I See Your Smile
K.D. LANG/Miss Chateleine
PAUL McCARTNEY/Hope Of Deliverance
MR. REALITY/Anonymous

Concept 4 Country

GARTH BROOKS/Learning To Live Again
TRACY BYRD/Someone To Give My Love To
SAMMY KERSHAW/She Don't Know She's Beautiful
NEAL McCOY/Now I Pray For Rain

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Country Coast-To-Coast

BROOKS & DUNN/Hard Workin' Man
MARK COLLIE/Born To Love You
LITTLE TEXAS/I'd Rather Miss You
PALOMINO ROAD/Why Baby Why
AARON TIPPIN/My Blue Angel

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

JEREMY JORDAN/Right Kind Of Love
MADONNA/Bad Girl
STING/I Ever Lose My Faith In You

Super Hit Country

GIBSON MILLER BAND/High Rollin'
ALAN JACKSON/Tonight I Climbed The Wall
KENTUCKY HEADHUNTERS/Honky Tonk Walkin'
SAMMY KERSHAW/She Don't Know She's Beautiful
STEVE WARNER/Like A River To The Sea

UNISTAR

Chris Kampmeiern • (805) 294-9000

Hot Country

GIBSON MILLER BAND/High Rollin'
ALAN JACKSON/Tonight I Climbed The Wall
KENTUCKY HEADHUNTERS/Honky Tonk Walkin'
NEAL McCOY/Now I Pray For Rain
LARI WHITE/What A Woman Wants

Unistar Country

GARTH BROOKS/Learning To Live Again
BROOKS & DUNN/Hard Workin' Man
MARK COLLIE/Born To Love You
CORBIN HANNER/I Will Stand By You
RESTLESS HEART/Mending Fences
RICK VINCENT/Best Mistakes I Ever Made

Adult Rock N' Roll

PAUL McCARTNEY/Hope Of Deliverance



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

STING/I Ever Lose My Faith (A&M)
TLC/Hat To Da Back (LaFace/Arista)
SADE/No Ordinary Love (Epic)
LD-KEY?/I Got A Thing 4 Ya! (Perspective/A&M)
INXS/Beautiful Girl (Atlantic/AG)
MARY J. BLIGE/Reminiscence (Uptown/MCA)
HI-FIVE/Quality Time (Jive)
ALEXANDER O'NEAL/Love Makes No... (Tabu/A&M)
KEITH RICHARDS/Eileen (Virgin)
HEAVY D & THE BOYZ/Who's The Man (Uptown/MCA)
FATHER MC/Everything's Gonna Be... (Uptown/MCA)
BLACK 47/Funky Ceil (SBK/ERG)
SILK/Happy Days (Elektra)
CHAKA DEMUS & PLIERS/Murder... (Mango/Island/PLG)

EXCLUSIVES

DURAN DURAN/Ordinary World (Capitol) 4
GUNS N' ROSES/Garden Of Eden (Geffen) 4
MEGADETH/Sweating Bullets (Capitol) 3

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 4
BLACK CROWES/Sometimes... (Del American/Reprise) 11
BON JOVI/Bed Of Roses (Jambco/Mercury) 9
BOBBY BROWN/Get Away (MCA) 5
EN VOGUE/Give It... (EastWest/Atlantic Group) 5
PETER GABRIEL/Steam (Geffen) 6
WHITNEY HOUSTON/I'm Every Woman (Arista) 4
POISON/Stand (Capitol) 6
PRINCE & N.P.G./7 (Paisley Park/WB) 13
R.E.M./Man On The Moon (WB) 7
SHANICE/Saving Forever For You (Giant/Reprise) 12
SOUL ASYLUM/Somebody To Shove (Columbia) 17
SPIN DOCTORS/Two Princes (Epic) 5
UGLY KID JOE/Cats In The... (Stardog/Mercury) 2

BUZZ BIN

DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) 2
JESUS JONES/The Devil You Know (SBK/ERG) 7
LEMONHEADS/Mrs. Robinson (Atlantic/AG) 10
STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) 15

STRESS

DR. DRE/Nuthin'... (Death Row/Interscope/AG) 3
DREAM THEATER/Pull Me... (Ato/Atlantic Group) 9
EXTREME/Stop The World (A&M) 10
MICK JAGGER/Sweet Thing (Atlantic/AG) 4
JAYHAWKS/Waiting For... (Del American/Reprise) 12
STING/I Ever Lose My Faith (A&M) ADD
10,000 MANIACS/Candy Everybody Wants (Elektra) 4

ACTIVE

MARY J. BLIGE/Reminiscence (Uptown/MCA) ADD
BLACK 47/Funky Ceil (SBK/ERG) ADD
JUDE COLE/Tell The Truth (Reprise) 9
DADA/Dizz Knee Land (IRS) 10
HI-FIVE/Quality Time (Jive) ADD
INXS/Beautiful Girl (Atlantic/AG) ADD
JADE/Don't Walk Away (Giant/Reprise) 2
JEREMY JORDAN/Right Kind... (Giant/Reprise) 9
ANNIE LENNOX/Little Bird (Arista) 8
LD-KEY?/I Got A Thing 4 Ya! (Perspective/A&M) ADD
PAUL McCARTNEY/Hope Of Deliverance (Capitol) 3
NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) 5
ALEXANDER O'NEAL/Love Makes... (Tabu/A&M) ADD
PORTRAIT/Here We Go Again! (Capitol) 5
SADE/No Ordinary Love (Epic) ADD
SNOW/Intormer (EastWest/Atlantic Group) 2
TLC/Hat To Da Back (LaFace/Arista) ADD
SUZANNE VEGA/99.9F (A&M) 11

ON

ANIMAL BAG/Everybody (Stardog/Mercury) 3
CHAKA DEMUS &.../Murder... (Mango/Island/PLG) ADD
FATHER MC/Everything's Gonna... (Uptown/MCA) ADD
HEAVY D & THE BOYZ/Who's The... (Uptown/MCA) ADD
DENIS LEARY/Asshole (A&M) 2
NED'S ATOMIC DUSTBIN/Walking... (Chaos) 2
PDDBOYS/Guilty (Hollywood) 5
KEITH RICHARDS/Eileen (Virgin) ADD
RuPAUL/Supermodel (Tommy Boy) 8
SAIGON KICK/Alt... (Third Stone/Atlantic Group) 2
SILK/Happy Days (Elektra) ADD



46.7 million households
Sai LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

MICK JAGGER/Sweet Thing (Atlantic/AG) 2

GREATEST HITS

P. BRYSON & R. BELLE/A Whole New... (Columbia) 9
GLORIA ESTEFAN/Megamix (Epic) 7
KENNY G/Forever In Love (Arista) 6
WHITNEY HOUSTON/I'm Every Woman (Arista) 2
MADONNA/Deeper And Deeper (Maverick/Sire/WB) 10

HEAVY

EN VOGUE/Give It... (EastWest/Atlantic Group) 3
PETER GABRIEL/Steam (Geffen) 1
K.D. LANG/Miss Chateleine (Sire/WB) 3
ANNIE LENNOX/Little Bird (Arista) 6
PAUL McCARTNEY/Hope Of Deliverance (Capitol) 2
SADE/No Ordinary Love (Epic) 17
PATTY SMYTH/No Mistakes (MCA) 6

WHAT'S NEW

JOAN BAEZ/Stones In The Road (Virgin) ADD
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 2
P. CETERA w/ C. KHAN/Feels Like Heaven (WB) 8
CLANNAD/Harry's Game (Atlantic/AG) 2
DEBBIE GIBSON/Losin' Myself (Atlantic/AG) 1
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 1
PRAISE/Easy Way Out (Giant/Reprise) 1
KEITH RICHARDS/Eileen (Virgin) 1
JON SECADA/Angel (SBK/ERG) 4
STING/I Ever Lose My Faith In You (A&M) ADD
10,000 MANIACS/Candy Everybody Wants (Elektra) 1

ARTIST OF THE MONTH

PRINCE & N.P.G./7 (Paisley Park/WB) 7

Information current as of February 2



36 million households
Cindy Mahmood...
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW

2 1 HI-FIVE/Quality Time (Jive)
4 2 JADE/Don't Walk Away (Giant/Reprise)
7 3 MARY J. BLIGE/Reminiscence (Uptown/MCA)
6 4 EN VOGUE/Give It Up... (EastWest/Atlantic Grp.)
8 5 SILK/Happy Days (Elektra)
10 6 BOBBY BROWN/Get Away (MCA)
— 7 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
9 8 ARRESTED.../Mr. Wendal (Chrysalis/ERG)
3 9 AFTER 7/Baby I'm For Real (Virgin)
— 10 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)
Information current as of February 5.

RAP CITY TOP 10

LW TW

1 1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
3 2 DIAMOND D.../Sally Got A One... (Mercury)
5 3 HEAVY D & THE BOYZ/Who's... (Uptown/MCA)
6 4 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
7 5 REDMAN/Time 4 Sum Aksion (RAL/Chaos)
2 6 KDOL G. RAP & DJ POLD/All... (Livin' Large)
8 7 ARRESTED.../Mr. Wendal (Chrysalis/ERG)
9 8 GRAND PUBA w/ M.J. BLIGE/Check It... (Elektra)
4 9 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)
— 10 KING TEE/Got It Bad Y'all (Capitol)
Information current as of February 6.



13 million households
Les Garland,
VP/Programming
John Robson, Director
Music Programming

LW TW

8 1 ICE CUBE/It Was A Good Day (Priority)
9 2 EAZY E/Only If You Want It (Priority)
1 3 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
3 4 HALF PINT/One Leg Up (On Top)
2 5 LIVE CREW/Mega Mix (Luke)
5 6 WHITNEY HOUSTON/I Will Always... (Arista)
7 7 WRECKX-N-EFFECT/Rump Shaker (MCA)
— 8 DENIS LEARY/Asshole (A&M)
9 9 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
6 10 TLC/Hat To Da Back (LaFace/Arista)
Most requested for the week ending January 29



THE NASHVILLE NETWORK®
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

SUZY BOGDUSS/Drive South (Liberty) 11
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 3
CONFEDERATE RAILROAD/Queen... (All Nash/AG) 14
ROB CROSBY/In The Blood (Arista) 17
BILLY DEAN/Tryin' To Hide A Fire In... (Liberty) 11
DIAMOND RID/An A Week Or Two (Arista) 13
JOE DIFFIE/Startin' Over Blues (Epic) 10
CHRIS LEDOUX/Cadillac Ranch (Liberty) 17
KATHY MATTEA/Standing Knee Deep In... (Mercury) 6
McBRIDE & THE RIDE/Just One Night (MCA) 14
REBA McENTIRE/Take It Back (MCA) 13
JOHN M. MONTGOMERY/Life's... (All Nash/AG) 22
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 17
COLLIN RAYE/I Want You Bad (And That...) (Epic) 10
SAWYER BROWN/All These Years (Curb) 15
RICKY VAN SHELTON/Wild Man (Columbia) 16
SHENANDOAH/Leavin's Been A Long Time... (RCA) 13
DOUG STONE/Too Busy Being In Love (Epic) 12
PAM TILLIS/Let That Pony Run (Arista) 8
TRAVIS TRITT/Can I Trust You With My Heart (WB) 10
TRISHA YEARWOOD/Walkaway Joe (MCA) 14

ADDS

CLINT BLACK/When My Ship Comes In (RCA)
DOUG SUPERNAW/Honky Tonkin... (BNA Entertainment)
ZACA CREEK/Broken Heartland (Giant)

Information current as of February 1



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

2 1 DOUG STONE/Too Busy Being In Love (Epic)
3 2 REBA McENTIRE/Take It Back (MCA)
5 3 TRAVIS TRITT/Can I Trust You With... (WB)
6 4 DIAMOND RID/An A Week Or Two (Arista)
5 5 SUZY BOGDUSS/Drive South (Liberty)
1 6 RICKY VAN SHELTON/Wild Man (Columbia)
8 7 SAWYER BROWN/All These Years (Curb)
9 8 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)
10 9 CONFEDERATE RAILROAD/Queen... (All Nash/AG)
4 10 RANDY TRAVIS/Look Heart, No Hands (WB)

Weeks On

HEAVY

M.C. CARPENTER/Passionate... (Col.) BREAKOUT/4
MARK CHESNUTT/O' Country (MCA) 9
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 18
LEE ROY PARNELL/Tender Moment (Arista) PICK/ADD
GEORGE STRAIT/Hearthland (MCA) 4
PAM TILLIS/Let That Pony Run (Arista) 9
TANYA TUCKER/It's A Little Too Late (Liberty) 10

HOT SHOTS

CLINT BLACK/When My Ship Comes In (RCA) 2
BROOKS & DUNN/Hard Workin' Man (Arista) 3
TRACY BYRD/Someone To Give My Love To (MCA) 6
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 9
DOUG SUPERNAW/Honky Tonkin... (BNA Entertainment) 2
AARON TIPPIN/My Blue Angel (RCA) 3
JOY WHITE/True Confessions (RCA) 4
LARI WHITE/What A Woman Wants (RCA) 5

ADDS

BELLAMY BROTHERS/Hard Way... (Bellamy Brothers)
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA)
LEE ROY PARNELL/Tender Moment (Arista)
KENNY ROGERS/Wandering Man (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 3.

BRITAIN

LW TW

1 1 WHITNEY HOUSTON/
I Will Always Love You
4 2 UNLIMITED/No Limit
3 3 WEST END 1/SYBIL/The Love
I Lost
2 4 SNAP 1/N. HARIS/Erterminate!
— 5 EAST 17/Deep
— 6 DURAN DURAN/Ordinary World
7 7 USURA/Open Your Mind
8 8 BELOVED/Sweet Harmony
— 9 M PEOPLE/How Can I Love You
More (Remixes)
5 10 SISTER SLEDGE/W# Are Family
(93 Mixes)

Moving Up

LULU/Independence
DEF LEPPARD/Heaven Is
EXTREME/Tragic Comic
TOM JONES/All You Need Is Love
GLOWORM/Lift My Cup
ULTRAVOX/Vienna
RAPINATION & K. MAZELLE/
Love Me The Right Way
JON SECADA/Angel
D:REAM/Things Can Only Get Better
MICK JAGGER/Sweet Thing

Courtesy Chart Information Network

AUSTRALIA

LW TW

3 1 THINGS OF STONE &
WOOD/Happy Birthday
Helen
1 2 WENDY MATTHEWS/The Day
You Went Away
2 3 FRENTE/Accidentally Kelly Street
— 4 HUNTERS & COLLECTORS/
True Tears Of Joy
10 5 WENDY MATTHEWS/Friday's
Child
6 6 DIVINYLS/I Ain't Gonna Eat Out
My Heart Anymore
4 7 JIMMY BARNES/Sweat It Out
7 8 COMPANY OF STRANGERS/
Sweet Love
5 9 SHARP/Talking Sly (Spinosity EP)
8 10 TONI PEAREN/In Your Room

Most Added

COMPANY OF STRANGERS/
Daddy's Gonna Make You A Star
WENDY MATTHEWS/Friday's Child
AC/DC/Dirty Deeds Done Dirt Cheap (Live)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 CELINE DION/Love Can
Move Mountains
2 2 BARENAKED LADIES/I
Had \$1,000,000
4 3 VIVIANNE WILLIAMS/
My Temptation
3 4 ALANIS/An Emotion Away
3 5 MITSOU/Heading West
10 6 ALANNAH MYLES/Our World
Our Times
8 7 NEIL YOUNG/Harvest Moon
7 8 BRYAN ADAMS/Is Your Mama
Gonna Miss You
— 9 COREY HART/I Want A Cool
Cool Love
— 10 ALANIS/Real World

Most Added

ALANIS/Real World
NORTHERN PIKES/Believe
RAY LYELL/Gypsy Wind

Top 10 Canadian CHR hits courtesy
The Record (416) 533 9417



RANDALL BLOOMQUIST

Talk Rides The Election Wave To New Ratings Heights

Powered in part by the public's craving for election news and views, News/Talk soared to impressive heights in the Fall '92 Arbitron survey. According to R&R's Format Performance Review of the Top 30 markets, N/T captured a 16.7 share, up from 15.3 the previous fall and second only to AC's 19.7. Here's a look at some of the more notable stories to emerge from the fall fray.

L.A. Upset

Cox's KFI/Los Angeles surged 2.7-3.7 to score its first-ever 12+ win over Capital Cities/ABC's crosstown KABC (3.7-3.5). KFI PD David Hall gave EFM Media's politically oriented Rush Limbaugh much of the credit for that rise. "Rush picked up quite a few listeners," said Hall in a remarkable understatement.

In fact, Limbaugh had the largest 12+ share of any Los Angeles radio program in Fall '92 — a whopping 8.0 that lifted both KFI's midday and morning drive numbers. Hall said his station also benefitted from publicity surrounding the dismissal of PM driver Tom Leykis and the addition of former L.A. Police Chief Daryl Gates. "Our cume was up 150,000 in a book where we didn't do any marketing," he observed.

KABC Director/Programming Diane Cridland blamed her station's slip on "listener confusion" caused by her reshuffling the on-air lineup in August.

Bay Area Boom

Meanwhile, 400 miles north, KGO/San Francisco inched closer to full-blown legend status by notching its 58th consecutive ratings win and its best overall 12+ number (9.6) in a dozen years.

“We were nonstop election coverage through Election Day. I honestly believe many of our regular listeners were so fried they needed to get away for a while.”

—David Bernstein

ND Ken Beck credits that performance to the Cap Cities/ABC station's extensive coverage of such hot stories as the election, the region's severe storms, and Somalia, where the station had its own reporter. As flagship of the 49ers radio network, KGO also benefitted from the team's 14-2 season.

Big Mo In Motown

WXYZ/Detroit also enjoyed a summer-fall ratings surge, moving 4.0-5.5 to achieve its best number in 10 years and fifth place in the 12+ rankings. The Fritz Broadcasting outlet's 25-54 share rose 1.7 points in the Fall '92 book, putting the sta-

tion slightly ahead of its Fall '91 performance.

VP/Operations Michael Packer cited the station's success in meeting the core audience's nearly insatiable demand for election-related news and talk programming. He added, "We worked hard on TSL, and it paid off. Our listeners averaged 100 minutes of listening per day, which is probably one of the best TSLs in the format."

Providence Smiles

WPRO/Providence had its best book in two years, soaring 4.0-5.9 12+. President/GM Ron St. Pierre, who's been programming the station since September, credited a variety of factors, including intense interest in the election, Limbaugh's strong performance, and fine-tuning of the morning and afternoon drive programs.

Liddy Rules DC

Interestingly, Washington, DC's traditional Talk stations, which serve the nation's most politically aware audience, turned in an essentially flat performance in Fall '92. WMAL/Washington registered a 4.3 12+, unchanged from summer but down from 5.1 in Fall '91. (That book was the Cap Cities/ABC station's last full period as radio home of the Washington Redskins). WMAL's 25-54 number was up a point from summer but flat on a fall-fall basis.

Greater Media's long-struggling WWRC/Washington managed a modest 12+ gain (1.4-2.1). The station also netted a 25-54 share just shy of 2.0 to finish marginally ahead of its Fall '92 performance.

Talking Points

Mark Williams joins WFLA/Tampa for evenings. The former WDCQ/Ft. Meyers, FL talker replaces Jay Marvin, who exited for WTMJ/Milwaukee. KFBK/Sacramento has moved Christine Craft's show from mid-afternoons to evenings to fill the gap created by Larry King's segue to days. The station has expanded its mid-afternoon money show and PM drive news block to fill Craft's former slot.

Gene Burns, who last year exited WRKO/Boston for the WOR Network, is now heard in Beantown on 'RKO sister WHDH, which airs him on tape delay in early evenings. WRKO has tapped Jerry Trupiano as a Red Sox announcer.

KTMS/Santa Barbara morning co-anchor Sandra Gonzalez adds ND stripes. Jim Williams joins the station as morning drive news co-anchor. Veteran KMOX/St. Louis staffer Rodger Brand has been named airborne traffic reporter. He replaces retired gridlock hawk Don Miller. Anne DeVore replaces Mike Dorwart as morning drive host at WOKV/Jacksonville, FL. Dorwart moves to mid-mornings and continues as PD.

Meanwhile, Infinity's very non-traditional Talk/NAC hybrid WJFK/Washington roared back from a dreadful summer book, seized control of the male demos, and finished sixth in the 12+ race with a best-ever 4.1. Morning man Howard Stern, middayer G. Gor-

“We worked hard on TSL, and it paid off. Our listeners averaged 100 minutes of listening per day, which is probably one of the best TSLs in the format.”

—Michael Packer

don Liddy, and PM drivers Don Geronimo and Mike O'Meara were all No. 1 with men 25-54 in their respective dayparts. In the most breathtaking comeback, Liddy jumped more than six shares in one book among men 25-54, turning in his best performance since his debut one year ago.

Northeast Nuggets

WABC/New York PD John Mainelli says the Cap Cities/ABC station's seemingly flat summer-fall performance (4.3-4.3) was actually a victory. "We stayed at our summer level without Yankees baseball, which usually gives us a bit of a boost on nights and weekends," explained Mainelli.

Similarly, WWDB/Philadelphia PD David Rimmer says his station's slight summer-fall 12+ slide (4.7-4.3) masks an otherwise noteworthy performance. The station's 25-54 share, for example, rose to its highest level in at least five books. Rimmer credits the recent addition of Rush Limbaugh for most of the gains. And indeed, WWDB's share of the 25-54 midday audience more than doubled from summer-fall.

WRKO/Boston PD David Bernstein had a tougher time finding a silver lining in the Atlantic Radio Partners station's 6.7-5.5 summer-fall 12+ decline. 'RKO's 25-54 was off as well. Based on the station's weak November trend, Bernstein suspects his audience actually burned out on the election. "We were nonstop election coverage through Election Day. I honestly believe many of our regular listeners were so fried they needed to get away for a while."

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Bob Sims, News Director,
KNX Radio, Los Angeles

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BROADCASTING

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JOEL DENVER

CONTEMPORARY HIT RADIO

KTFM - No. 1 At The Alamo

San Antonio outlet focuses on cume-, street-oriented programming

Waterman Broadcasting's KTFM (Hot 103)/San Antonio inched 8.3-8.4 for its first No. 1 book in many years — tying Tejano-formatted KXTN — in the Fall '92 Arbitron.

Officially, the market's 44.7% Hispanic.; by all local accounts, however, it's probably closer to 50%+. Still, KXTN dropped 8.5-8.4.

"We feel great about being one of the few No. 1 major-market CHRs," boasts OM Bob Perry. "We've learned some very valuable lessons in dealing with KXTN over the last 18 months. They have the same format at KLAX-FM/Los Angeles, which calls it 'Ranchera.' KXTN soon will have direct competition from [crosstown Hot AC] KSRR, which is going Tejano, a young-skewing Country/Hispanic/Top 40."

Until KXTN's recent growth, KTFM's battle for dominance and adult demos had been with Country outlets KCY (8.3-7.7) and KAJA (6.2-7.4). This book not only displayed KTFM's 12+ dominance, it also demonstrated a continued top ranking in teens, increases in 18-34 and 18-49 adults for fourth place, and upward action 25-54 for sixth.

Perry outlines how he and PD/afternoon driver Rick "Big Dog" Hayes achieved these results: "We decided CHR was a cume-driven format; to generate cume and TSL, we simply had to find the hottest records and play the hell out of them. We have an intimate knowledge of who and where our listeners are, and we talk to them. I love chatting with 18-30-year-old women who operate cash registers at the



Bob Perry

mall — they know what's going on. I'll even go to [laundromats], put quarters in the dryers, and talk to women about their favorite music and stations."

Perry believes a successful CHR in the '90s must be driven by in-house research as well as street research and feel. "We've cycled through a steady diet of dance music in this market. But when listeners who like TLC and Wreckx-N-Effect told us they wanted to hear the Heights, Patty Smyth, Saigon Kick, and 2 Unlimited all on the same station, we responded. The idea was to broaden KTFM's appeal with as much cume as possible without alienating the core — which is 70% of the TSL.

"Although we only increased one-tenth of a share, I think we've still got room to grow and can go back to double digits. We've used a lot of weapons to fight our competitors — including what I call 'covert, off-air marketing techniques.' We also decided to be the best possible CHR for our listeners. When the audience is in the mood for hit music, we're delivering. We play no Hispanic or Country crossovers. When the 18-34 TLC core listeners want those crossovers, they'll tell us. Only then will we play them."

Country Music Advantage

Perry says competing against Country is a major challenge for CHR. "In 1992, R&R's Country chart had over 40 No. 1 records. CHR had 17 No. 1 records, making it tougher to win 25+. We've been forced to play a smaller pile of records more often, rather than put mediocre records between good ones. As a result, some CHRs have ignored hit records for the sake of avoiding a certain sound. Or they've disregarded great records for fear of offending someone [see "25+ Pressure Makes CHR Miss Hit Records"], and are working

with an even smaller pile of hit records.

"Since our powers turn every two-and-a-half hours — every two hours during drive times — we can't afford to have a small stack of currents. We also can't concentrate on gold and re-runs since they're heard elsewhere. Hot 103's audience expects to hear hot new music. If we can't find between 30-40 currents — depending on what's available — we're not living up to expectations.

"We've had some records that won't go away in the last few months, such as [those by] Boyz II Men and Whitney Houston. That's another reason we widened our variety when the audience asked us to do so."

Perry says San Antonio's five military bases and booming tourist industry make the market's economy fairly recession-proof. "Local spot sales were up, and we now have more local advertisers than ever. There are a lot of 18-34 advertising opportunities, but we must be creative to get them. This format and medium has to stop taking phone orders. We're lucky to have some great salespeople, but the format in general needs more.

"Radio's future scares me. TV, movies, magazines, newspapers, and cable aren't blowing off the young end; it's only radio. Now that the young end has more



To generate cume and TSL, we simply had to find the hottest records and play the hell out of them.



choices with cable, DMX, CDs, etc., we're raising a generation that isn't going to use radio. The 25-34-year-olds will feel disenfranchised in a few years if we don't start appealing to them as teens. We're going to suffer if we don't wake up now. The No. 1 TV buy is 18-49 in most markets. Why does radio have to be 25-54?"

Focused 12-34 Effort

Determined not to get sucked into the quagmire, Perry explains KTFM's focused efforts to attract and hold a solid 12-34 core. "Push their buttons, and you own the audience. For instance, this town [loves] the San Antonio Spurs. We hand out game tickets 9am-5pm every day and during selected night and weekend hours. If there's



Here's one KTFM's 79 six-color bus benches. The station also used 30 similar billboards as part of their promotional campaign.

a lifestyle event, we set out to own it. We recently gave away trips to the Super Bowl, which is better than any manufactured contests or games that force long TSL. If they like the music and the prize fits their lifestyle needs, it's incredibly effective.

"We also find ways for the audience to think 'KTFM,' including

billboards and bus benches. We're not only out at the clubs five nights a week, but we do daily 'street hits' — we take the van to a prime location, turn on the transmitter, and invite the first 103 listeners to stop by and win T-shirts, CDs, or tickets.

Continued on Page 30

Hot 103's 'Big Dog' Barks

KTFM (Hot 103)/San Antonio OM Bob Perry names PD/afternoon driver Rick "Big Dog" Hayes (now headed to indie promo firm Platinum Music) as part of the station's successful programming combo.

"[Perry] is the strategist of the station as far as positioning and imaging," Hayes says. "We call him 'MC Gray Matter, and I'm the Executioner. We have very similar ideas on winning radio. On such major areas as broadening our music, it's really a team effort. We realized Hot 103 had to offer a bit more variety. Every market is in constant motion; if you don't keep your ear to the street, [you can't keep up with] things happening around you.

"By being on the air, I've got a music-intensive and streetwise profile and instinct. I can get an immediate read from the streets on new records, while callout takes three or more weeks to kick in. 'Give them what they want and the ratings will be there' is [my belief]. We've got pressure for 25+. But we're up in adults this book, and we'll continue to do so with appropriate music and promotions geared toward adults during their most available hours. Our increases came from tightening up the currents with the 'less is more' theory, but there can be a point of diminishing return if you begin to sound stale. However, if the records we eliminated were mediocre, we did the right thing."

Tejano Threat

Hayes talks about how the entire staff works long, hard hours. "My three-hour airshift is only a small portion of the day. It's a dogfight for ratings. Since we've tightened everything up, the jocks need to



Rick "Big Dog" Hayes

be more entertaining. But they've executed the format perfectly; they wanted to be No. 1 as much as we did. They do their own show preparations without any pressure. Our delivery is up but not 'screamy' — it's certainly toned down from when we had direct CHR competition.

"Like any station, we have our good and bad moments. But we share ideas and pool our resources. The music is emotional to the listener — when they hear their favorite records one after another, it makes them listen longer. Despite our best efforts, we've lost some Hispanic listeners to KTXN. But we're grabbing some of them back as we offer more variety. If you're in a high density Hispanic market, Tejano will come at you and hit you between the eyes. That's why being No. 1 means so much to us."

Music Monitor

Although it airs no jingles, KTFM/San Antonio uses Mark Driscoll's sweepers. It also runs eight units per hour of spots, not including promos. Here's a sample hour (5pm) from Rick "Big Dog" Hayes's show.

2 UNLIMITED/Get Ready For This
MARY J. BLIGE/Sweet Thing
JON SECADA/Just Another Day
WHITNEY HOUSTON/

I Have Nothing
ARRESTED DEVELOPMENT/
Mr. Wendal
HIFIVE/

I Like The Way (The Kissing Game)
SHAI/Comforter
BIZARRE INC./I'm Gonna Get You
COLOR ME BADD/
I Wanna Sex You Up
BOYZ II MEN/
End Of The Road
TLC/Baby, Baby, Baby
PORTRAIT/Here We Go Again!

VANESSA WILLIAMS



FEATURING
**BRIAN
McKNIGHT**

"LOVE IS"

AC BREAKER 28

**#1 MOST ADDED AC!
ALREADY ON 21 AC P1's**

CHR CHART: DEBUT 40

P1 CHART 37 - 29 P3 CHART DEBUT 39

"Last January we added one of our strongest records of the year, 'Save The Best For Last.' This January, 'Love Is' feels like it's going to be just as big."

Chuck Knight, PD WENS/Indianapolis

"One of those songs that doesn't come along very often that inspire people to pick up the phone. A great reaction record!"

Jim Ryan, PD KXYQ/Portland

"Audience research for 'Love Is' shows strong female appeal."

Bob Brooks, PD KLSY/Seattle

"Another great Vanessa Williams ballad, and Brian McKnight makes it even better. After two weeks, we're getting heavy phones. It gets better and better with each spin."

Steve Kendall, PD WLQR/Toledo

"Vanessa Williams has become one of our core artists."

Michael Grayson, PD Warm98/Cincinnati

"We already have it in Heavy Rotation with a Hot report. Immediate phones!"

Ed August, PD WIMX/Harrisburg, PA

Scored a 100% positive response with the A.I.R. CHR panel.

FROM THE BEVERLY HILLS
90210 SOUNDTRACK

ON **SONIT** **EC**



CHR

MOTION

• WYAV/Myrtle Beach, SC fills its APD/mornings slot with **Jim Bosh** from WIBM/Lansing, MI. He replaces **Calvin Hicks**.

WLUM (Hot 102)/Milwaukee's **Chris Kerr** relinquishes MD duties to concentrate on nights. PD **Gregg Cassidy** will handle music for now. . . . WXLK (K92)/Roanoke greets new PD **Chris Taylor** from WAVA/Washington. . . . **Randy Scott** moves from mornings to afternoons at WIOG/Saginaw, MI following **Terry Carr's** exit. No new morning talent has been named yet.

At WNNJ/Newton, NJ, **Shari Taylor** from WKSX/Springfield, OH moves into nights and WABC/New York's **Tony Marino** takes overnights. . . . WPST/Trenton air talents **Joel Katz** and **Scott Lowe** have switched shifts, now handling middays and PM drive, respectively.

25+ Pressure Makes CHR Miss Hit Records

KTFM/San Antonio OM **Bob Perry** addresses some fundamental problems with most CHR in 1993.

"Owing to political pressure from inside the station, some legitimate CHR hits are ignored," he says. "Someone in a corporate ivory tower perceives them as too rap, too rock, or too something that doesn't fit their personal requirements and tastes. But these people aren't talking to the listeners, and the station gets into trouble when the CHR audience goes somewhere else — including other formats — to find what it wants.

"This is all part of the reigning 25+ mentality. Too many radio people have their own prejudices and preconceived notions about what 25+ listeners want. I don't

believe a 25-year-old no longer wants to hear new music that's fun and exciting.

The 25-54 demo isn't a target, it's a family reunion. When I was 25, my dad was 50 and we didn't have any of the same tastes. If you want 25+ numbers, you have to select a target within that broad demo. For CHR, that's 18-34.

"Don't let your preconceived notions allow you to shape your sounds. If you're in the streets, you'll know a 27-year-old still likes [Wreckx-N-Effect's] 'Rump Shaker' three weeks ahead of your internal research."

KTFM

Continued from Page 29

"We didn't use TV this past book because everyone else did. But morning man **Sonny Melendrez** was named Chairman of the Texas State Lottery drawing, so he's on TV every week. As reinforcement, we hand out hundreds of lottery tickets weekly; in a sense, KTFM owns the state lottery. But all of our success is the result of a team effort. Hayes is very much my partner in this station. He and I believe a great idea can come from anybody or anywhere.

"The rest of the airstaff includes middayer **Robin Flores**, who's been here three years. We just brought the Janitor back for nights from **KKFR/Phoenix**. **Donna Cruze** does late nights; she's as apt to bring in the next winning idea as overnighter **Wallace E. 'The Wall Of Sound' Miller**. We just have to be smart enough to use it."



A PORTRAIT POSE — Portrait shared a few laughs during their visit to **KMEL/San Francisco**. Donning party caps are (l-r) Portrait's **Michael Angelo Saulsberry**, **KMEL** morning asst. **Mo** and morning man **Bill Lee**, the group's **Phillip Johnson**, **Irving Washington III**, and (kneeling) **Eric Kirkland**.

Danny Wright
WAPE-FM, Power 95

Get Me Down - Donate Blood!

Naegele Outdoor Advertising
Florida Georgia Blood Alliance

BLOOD BROTHERS — WAPE/Jacksonville night talent **Danny Wright** (l) and Promotions Director **Rick Everett** spent 41 hours atop a billboard to help collect 515 pints of blood for the Florida Georgia Blood Alliance.



MIKE KINOSHIAN

ADULT CONTEMPORARY

MORE FALL NUMBERS

Lone Star State Summaries

On the heels of last week's East, Midwest, and West recaps, I've cooked up a taste of fall ratings summaries — Southern style.

"America's Team," the once-powerful Dallas Cowboys, staged a successful comeback and made an end run all the way to this year's Super Bowl, crushing Buffalo 52-17. This is much more than pigskin color and hometown pride for KVIL-FM/Dallas, the team's new flagship outlet. Apparently suffering no adverse effects from its football coverage kickoff this fall, KVIL registered modest Arbitron demo gains.

Conversely, fall-fall 25-54 shares for two Country stations — demo kingpin KSCS (-0.9) and KPLX (-1.7) — showed signs of erosion.

Although down a share from a year ago, KSCS remained first among 25-54s in morning drive; KVIL morning mainstay Ron Chapman bettered his Fall '91 numbers by more than a share. Howard Stern watch: Stern affiliate (CHR) KEGF more than doubled last fall's 25-54 stats to notch sixth place in morning drive.

Dallas Derby

Within the format, KVIL faces a strong challenge from Nationwide's KDMX. Last fall, KVIL-FM held a three-share 25-54 advantage. However, despite KVIL-FM's demo increases, its 25-54 lead over KDMX has been trimmed to 2.1.

"The Cowboys were a big boost for KVIL," remarks KDMX PD Pat McMahon. "There were probably many radios set to the Cowboys Sunday afternoon that [remained on KVIL] when folks woke up Monday morning."

McMahon, though, is exceptionally pleased with his station's fall



Pat McMahon

"Best Of The '70s, '80s, and '90s" marketing message.

"We spent the first six months of '92 positioning the station with lots of television and outdoor. Then we got heavily involved with offices. We visit offices every single day and do a lot of database marketing."

The third "Big D" AC player is Cox's Gold-Based KLRX, which trails KDMX by less than two 25-54 shares. However, there's a significant separation between the two in demo market rank — KDMX placed fifth, KLRX 11th.

"It's hard to figure them out," McMahon admits. "KLRX has spent a lot of television money and hasn't changed its [on-air product]

Based ACs historically haven't done well in this market. KLRX does what it does very well, but I



Shelley James

much since it signed on. Gold-don't know if there's a big demand for it."

KLTR: Life After 'Lite'

Of Houston's three ACs (KLTR, KHMx, and KODA), only KLTR posted a fall-fall 25-54 increase. However, all three showed improvement from summer to fall, with KHMx making the greatest rebound. KHMx also displaced KODA for the format's 25-54 bragging rights.

Last month, KLTR dropped its "Lite Rock" label in favor of "Soft and Contemporary," but retained the KLTR calls. PD Shelley James's arrival at the CBS outlet

Southern Strategies

Our new President and Vice President proudly represent what many term the "New South." Fall AC ratings performances in two key Southern states are enthusiastically acknowledged this week.

The first two columns below reflect Arbitron 25-54 fall-fall fluctuation and Fall '92 market rank. Comparable 18-34 and 35-64 stats appear in columns three through six.

	25-54 Rank		18-34 Rank		35-64 Rank	
Dallas						
KVIL-FM	+0.7	#2	+0.4	#11	+1.1	#2
KDMX	+1.6	#5	+2.3	#7	+1.2	#10
KLRX	-2.0	#11	-0.8	#16	-2.6	#9
Houston						
KHMx	-0.5	#2	-2.5	#5	+0.2	#6
KODA	-1.4	#6	-0.9	#10	-1.8	#3
KLTR	+0.9	#8	-0.8	#12	+2.1	#7
Miami						
WFLC	+1.7	#2	+1.9	#3	+2.0	#5
WHYI	+0.7	#4	+0.9	#4	+0.4	#15
WLYF	-0.6	#7	-0.3	#14	-1.8	#2
WJQY	-0.5	#14	+0.2	#11	+0.1	#9
Tampa						
WUSA	-0.1	#2	+3.1	#6	-2.1	#3
WWRM	-3.2	#3	+0.3	#8	-5.9	#2
WMTX-FM	-1.7	#4	-2.7	#5	-1.0	#7
WHPT	+3.0	#5	+1.9	#9	+2.1	#6

coincided with the start of the fall sweep. "Some immediate things we did seemed to help," James comments. "We chose to make the station's music as familiar as possible."

Rotations appeared to be another of KLTR's previous problems. "Better records didn't come up often enough and we had no business playing some currents," she asserts. "It was important to make us sound comfortable and safe.

We're [targeting] adult women, and they want to listen to a station that's familiar but not boring. [KLTR] isn't as soft and wimpy as it was a few months ago."

Believing KLTR is now more focused and consistent, James explains, "The station was all over the road. We're more streamlined and playing tunes people know. We should be performing better than we have in the past. There's potential for a lot of growth."

Four-Way Heat's On Under The Florida Sun

Miami and Tampa are the scenes of two rare four-way format battles.

WFLC/Miami emerges as AC's 25-54 Arbitron leader, a scant 0.3 behind overall market honcho UC WEDR. WFLC and Hot AC/Adult CHR WHYI (Y100) scored fall-fall demo increases. But soft ACs WLYF and WJQY were both off from last year.

In addition to posting the most impressive fall-fall 25-54 improvement among the AC contenders, WFLC also registered the strongest summer-fall gain (0.9); WJQY and WLYF showed 0.7 and 0.3 summer-fall gains, respectively.

Pavement Presence

"All four stations have a well-developed plan of action and definite personality," explains Y100 PD Rob Roberts. "We've always been a street-driven station. Y100 and [CHR WPOW] are the only stations in the contemporary arena with any kind of street presence. The others are driven by outside marketing — they just buy television and hope for the best."

As Roberts recalls, Y100 has been part of the market since 1973.



Jay Cook

"We win community involvement and public appearance battles — hands down. For the past 20 years, Y100 has been [the leader] here when people need help. Our music image may not have always been great, but we've always been a strong community leader."

Hurricane Andrew affected countless situations, including Miami's summer ratings book. "Our staff did a tremendous job of

responding to the needs of the community; nobody came close to the job we did," Roberts boasts. "Our summer numbers were the highest we'd had in years. Some people said our summer book was a fluke and we'd never do that well again, but [our fall book] was also very strong."

Gazing ahead, Roberts says, "We have extremely high hopes for the next several books. Hopefully, we'll be able to catch and pass WFLC."

Bay Watch

Tampa is home to what may be AC's wildest 25-54 race. The format accounts for that market's second, third, fourth, and fifth place demo finishers.

Mainstream AC WUSA (#2), soft AC WWRM (#3), Hot AC WMTX-FM (#4), and Rock AC WHPT (#5) are separated by less than three shares. (Interestingly enough, the summer margin between the four was actually smaller.) The fall gap between WUSA and the market's 25-54 frontrunner — Country WQYK — is more than three shares.

"We're holding steady and showing growth while our competitors have [displayed some] fragmentation and downward trends," points out WUSA President/GM Jay Cook. "It's encouraging that over the last 15 months, WUSA has been solid as a rock. I wish the other three were way off, but they're not."

Tampa's fall book was pretty much a case of business as usual. "All stations asserted themselves very well," Cook explains. "Perhaps WUSA [had] a slightly higher-than-normal [profile]. WWRM's and WHPT's tendencies to do heavy TV continued and WMTX-FM was very visible with outdoor and television. We were all aggressive and nobody held back. It would be hard to pinpoint lack of marketing for any station's decline."

Cautiously optimistic about his market's economic climate, Cook comments, "In early January, retailers felt good about the holidays. I'm hoping for slight improvement as we go along. This will probably be a good, but not a great year."

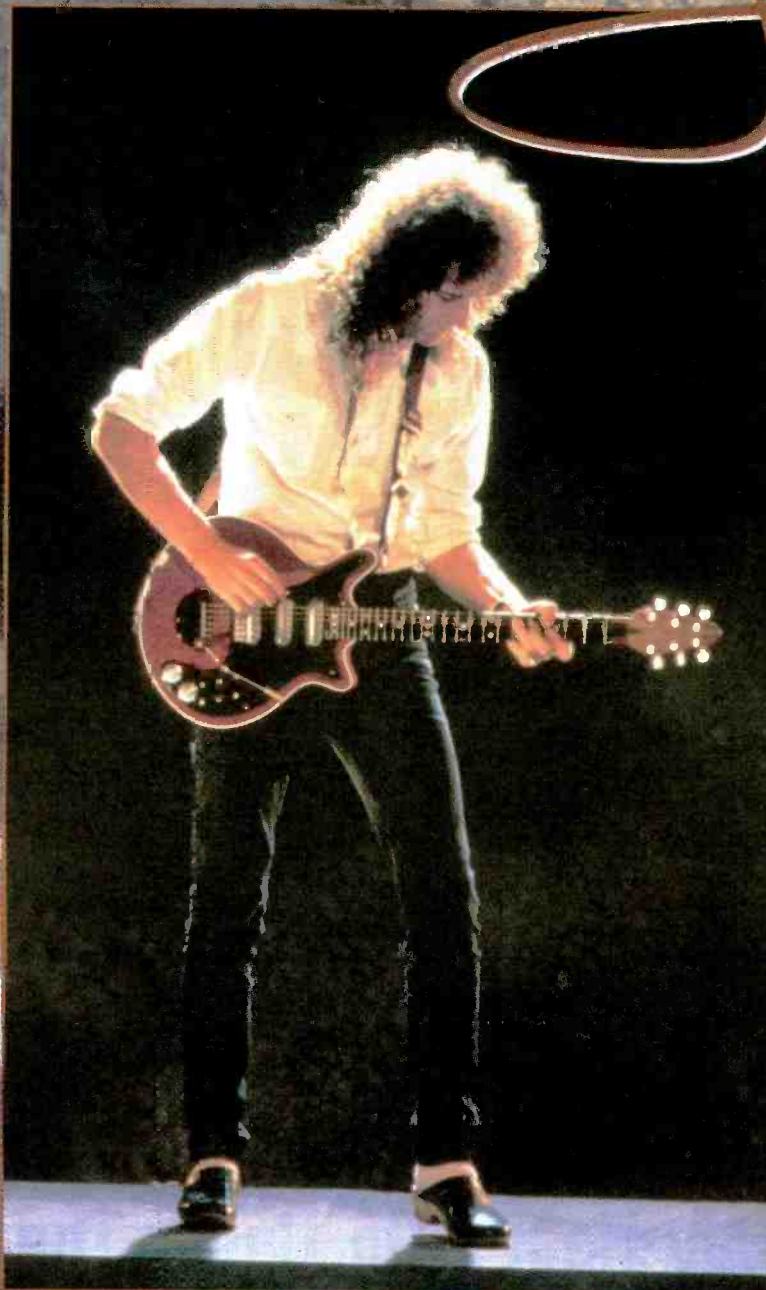
Adjustments are made when the marketplace's dynamics shift. But we stayed true to ourselves and our 'Best Of The '70s, '80s, and '90s' marketing message.
— Pat McMahon

performance. "These are the best numbers in our history. KDMX struggled in its first three books, but the last three have been solid. We want to do the best job we can to maintain the numbers."

Attributing ratings gains to consistency and increased market visibility, McMahon remarks, "Adjustments are made when the marketplace's dynamics shift. But we stayed true to ourselves and our

Brian May

B R I A N M A Y



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TOURING WITH GUNS N' ROSES

2/23 Austin, TX Erwin Center • 2/25 Birmingham, AL Jefferson Center • 2/26 Cincinnati, OH Riverfront Coliseum •
2/28 Atlanta, GA The Omni • 3/1 Chapel Hill, NC Dean Dome • 3/3 Albany, NY Knickerbocker Arena •
3/9 Hartford, CT Civic Center • 3/11 Hamilton, Ontario Copps Coliseum • 3/13 Amherst, MA Mullins Center •
3/16 Boston, MA Boston Garden • 3/17 Boston, MA Boston Garden • 3/20 Iowa City, IA Hawkeye Arena •
3/21 Fargo, ND Fargo Dome • 3/24 Winnipeg, Manitoba Winnipeg Arena • 3/26 Saskatoon, Saskatchewan
Saskatchewan Pl. • 3/28 Edmonton, Alberta Northlands Coliseum • 3/30 Vancouver, BC BC Stadium •
4/1 Portland, OR Portland Coliseum • 4/3 Sacramento, CA Arco Arena • 4/4 Sacramento, CA Arco Arena



HARVEY KOJAN

When Leaves Fall, So Do Ratings

Why does AOR always fare so poorly in the fall book?

Welcome to our collective nightmare: the fall book. For the ninth consecutive year, fall ratings for the vast majority of AORs fell significantly compared to the winter, spring, and summer books.

In the past, I've alluded to a number of possible reasons why rock radio always takes it in the shorts in the fall. This time around I decided to make some phone calls and try and get some concrete answers.

Jon Sinton
Jon Sinton Associates



Jon Sinton

"In many ways, this is as mysterious as how they got Tina Louise's hair to do that thing it did in 'Gilligan's Island,'" Sinton jokes. "But [partner] Tom Barnes and I have given this a lot of thought, and we might have an answer.

"Here's the theory: The AOR audience has generally been difficult to buy. Every time we've tried the direct TV birthday contest or any type of forced listening using lots of cash, we've generally fallen flat on our faces. Men who listen to AOR just aren't highly motivated to play our games. Our people are here because they love the music we play.

☞ **The 25-44 partisans that mainstream AORs and Classic Rockers have come to depend on are spending more of their time with News/Talk.**
—Randy Michaels

We have a relatively stable number of core audience members, and they're not really influenced by marketing.

"On the other hand, other formats' listeners — particularly AC's and Country's — tend to be more fickle and more easily bought. And most stations do their heaviest marketing in the fall. The traditional corporate thinking is, if you have a good fall book, you can bill on that book all the way into the following summer. And your [financial] books are going to look better because you're billing based on dollars you spent the previous year.

"So what we're seeing is a boatload of AC and Country stations pouring money into the fall book to buy listeners. The more marginal AOR listener — who is buyable — probably winds up listening to AC and Country to play the games.

ing falls, having suffered losses in the previous eight fall surveys. Last year's was the most nightmarish of all — the station plummeted 4.7-2.4.

"The fall book is the one I lose the most sleep over," Young acknowledges. "After what happened the past eight years, and especially the past two, we consider this past book a monumental victory."

Young has a couple of theories regarding the fall dilemma:

"The change in weather certainly creates a much different feel, and that leads to some overall erosion in the number of people listening to rock. When it's sunny and warm and there are boat races out on the lake, people want to rock 'n' roll. When it's cloudy and drizzly, peoples' moods change. We're talking mainly about secondary and tertiary listeners — primary listenership stays fairly consistent.



Steve Young

"So we believe it's a marketing issue, not a programming issue. It's a case of other formats pouring great amounts of money into buying the fall book, and that has a direct impact on how well AOR does. In this particular book, the problem was compounded because Country's inordinately hot. So what you end up with are disastrous AOR books across the board.

"Our recommendation is to play for the long run by building brand loyalty through direct marketing, massaging your in-house database, and doing all the things that good brand marketing suggests you do. In the long run, you'll be better off because there's not much you can do to directly fix this fall book pattern we've now seen for 15 years."

Steve Young
KISW/Seattle

☞ Ironically, KISW actually trended up in the last book (3.9-4.0). But the station is no stranger to appall-

X-mas Songs A Turn-Off?

While I was quizzing Randy Michaels about AOR's fall problems, we started talking about holiday programming. I mentioned how I've always felt leery at best about most rock 'n' roll Christmas songs. Turns out he's even more skeptical about the stuff than I am.

"We found the rock 'n' roll versions of Christmas songs are just not a good idea," he says. "People don't want to hear that stuff. They tend to test very poorly. In a couple of open-ended tests, we've found that if you ask an AOR audience about their favorite Christmas songs, Bing Crosby's 'White Christmas' is going pop.

"The same thing is true for AC.

Everybody gets out the Phil Spector Christmas album, and the Beach Boys Christmas album. But the AC audiences aren't wild about those either.

"People in the mood for Christmas music want the traditional stuff. The stations that play it are the ones that benefit."

Something to think about when next December rolls around.

Theories On The Fall

- Seasonal mood swings
- Arbitron methodology
- Beefed-up marketing by other formats
- Fewer younger listeners than summer

summer, they've got a pretty good idea of where their database is and how to get more in-tab returns.

☞ **Even though AOR doesn't target 12-24, you still get a fair amount of young [listeners], and they're more accessible in the summer when they're not in school.**
—Pat Welsh

Generally, when they get a better return in the younger demos, AOR tends to look better.

"And the approaching holidays have to have something to do with it. The response rates after November 15 have to be horrendous. People just don't have time. The third phase is usually the worst. In fact, we've had third phases from hell up until this year, and even this time the third phase was the weakest of the three.

"So there are tangible reasons you can point to, and there are statistical intangibles as well."

Pat Welsh
Pollack Media Group

Welsh minces no words about the most recent fall book: "It's a disaster this time. There are so many markets where all the rock stations are down. So it's not a case of fragmentation. Rock listening is down almost across the board. The Country thing definitely has a lot to do with it this year, of course. That only magnified the problem.



Pat Welsh

"At this point, we haven't done any serious analysis, so I can't give you anything concrete. Certainly part of it is seasonal. There's a lot

to the theory that psychographically, people are more apt to let their hair down, roll down the windows, crank up the radio, and rock out in the summer. People are generally much more energized in the summer than the fall, and there's no question that has an effect on listening habits.

"The other thing is that, even though AOR doesn't target 12-24, you still get a fair amount of young people listening to AOR, and they're more accessible in the summer when they're not in school. It's not quite as pronounced an effect as with CHR, but it's a factor."



Randy Michaels

Randy Michaels
Jacor

Michaels wasn't aware that AOR's fall numbers have always been poor, so he offered no theories about why that would be the case. But he has no doubts why the Fall '92 book was so bad:

"Before your phone call, I wouldn't have made the general statement that AOR always goes down in the fall. Certainly AOR has done particularly poorly this fall, and it appears to be because of Country and News/Talk. There's not much mystery to that.

"There's a lot of very young, contemporary country music being produced that has an awful lot in common with rock. And an MTV president combined with the emergence of hotter, younger talk shows has helped lure a lot of younger listeners to News/Talk. Howard Stern and the Loop-AM (WLUP [AM]/Chicago) have been an inspiration to a lot of Talk stations. The 25-44 partisans that mainstream AORs and Classic Rockers have come to depend on are spending more of their time with News/Talk."

What Do You Think?

If you've got a theory about AOR's consistent fall problems — or Tina Louise's hair — please don't hesitate to give me a call so I can share it with our readers.



LUMBERJACKS — Jackyl's Jesse Dupree, everyone's favorite chainsaw-wielding maniac, strikes a familiar pose with his chums at WWCT/Peoria; (l-r) APD/MD Jamie Markley, overnighter Woody, Dupree, PD Rick Hirschmann, and stoic Geffen rep Tom Moran.



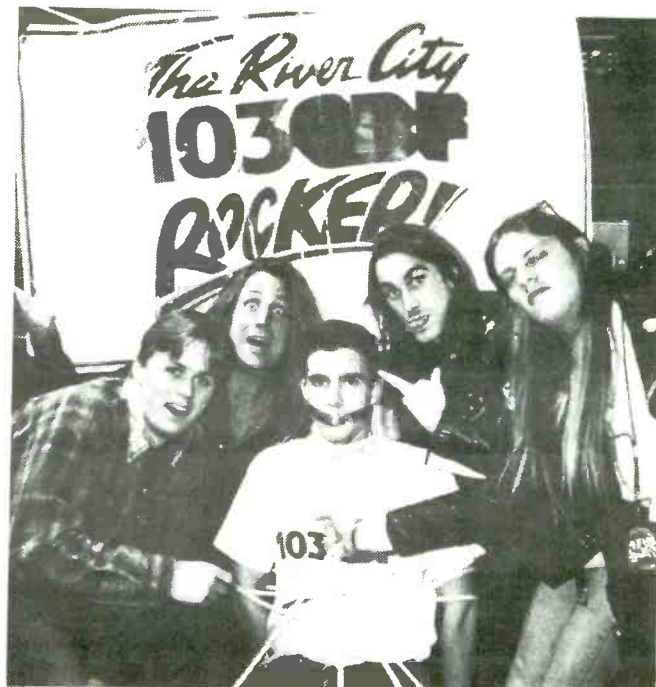
KILO WALKS ON WILDSIDE — Behold the KILLO/Colorado Springs crew posing with members of Wildside.



OPERATION OVERCOAT — Suburban Chicago rocker WABT/Dundee, IL recently helped keep the Northwest's needy a little warmer by collecting more than 3000 coats during the station's third annual "Operation Overcoat." Relaxing are afternoon driver Charlie Metro (l) and morning host Ski Anderson.

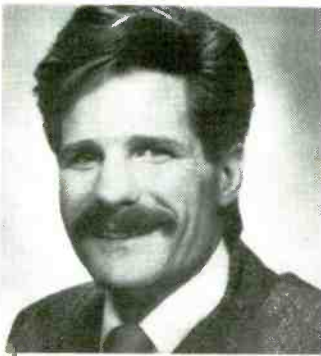


HAPPILY EVER AFTER? — CITI/Winnipeg morning men Tom McGouran (l) and Larry Updike recently reunited, inspiring Updike to don a lovely wedding gown and veil.



FRY TIED — Jackyl attempts to persuade WGBF/Evansville, IN's Tom Fry to play their record; (l-r) PD Tony Couch, Jackyl's Jesse Dupree, Fry, and band members Chris Worsley and Jimmy Stiff.

FAMOUS FIRSTS



CURTISS JOHNSON, PD, KUPD

WHAT WAS THE FIRST RECORD YOU BOUGHT?
CURTISS: Iron Butterfly's "Inna Gadda Da Vida".
 WHO WAS THE FIRST PD TO TAKE YOUR CALL?
CURTISS: Actually, I never had to call any PDs, but the first PD I worked for was Jesse Bullet.
 WHAT WAS YOUR FIRST RADIO JOB?
CURTISS: KPRI/San Diego, an AOR.
 WHAT WAS THE FIRST CONCERT YOU ATTENDED?
CURTISS: The Doors in 1970 at the L.A. Forum.
 WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
CURTISS: My older next-door neighbor on her 15th birthday.

YOUR FIRST PRIORITY THIS WEEK:

**SUICIDAL TENDENCIES
 "I'll Hate You Better"**

Track 38-33

- | | | | | |
|------|------|------|------|-----------|
| WIYY | WXTB | KRXX | KRXQ | KISW |
| WBCN | WMMS | KBPI | KIOZ | KXRX |
| KISS | WBZX | KUPD | | and more! |

Count-Up to Larry Moffitt Day: 133 Days and Counting!

“watercolours”



BAKERS pink



Produced by Mark Dodson
Management: Scott McGhee for McGhee Entertainment

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WALT LOVE

UC

URBAN CONTEMPORARY

It's A Family Affair At WRKS

New York station features two generations of on-air Webbs

February, of course, is Black History Month, and no two terms are more synonymous with black history than heritage and family pride. So it comes as no surprise to me that there are a number of young people in radio who have followed in their parents' footsteps.

For example, WMXD/Detroit evening personality Gerry Bledsoe has a son, Carlos, who's a weekender at WMMJ/Washington. NYC radio institution Bobby Jaye of WCBS-FM also has a son working on the air. Guy Broady of WRNE/Pensacola, FL is the son of the late Gospel personality Kitty Broady. And the list goes on . . .

But there's a sibling situation of special merit in the country's largest market. Ken Webb is one half



Ken Webb

working in radio since 1965, and while Teri hasn't been in the field quite that long, she notes, "This is my sixth year professionally, but I've been around the business all my life. My first job was in El Paso at KPRR (Power 102)."

The proud papa interjects, "That's not quite correct. She did syndicated voice work for me on my 'Jazz From The City' show."

"That's right," Teri continues, "I graduated from high school in '83 and came to work for you."

Ken adds, "That was one experience that prepared her for work. She got to learn what professional radio was all about and where it was coming from. She got to learn the business from the inside out."

Her Kiss Story

The El Paso experience followed, and after a while, she decided to move on. Then fate — with an assist from Dad — brought her



Teri Webb

back to New York. Teri explains, "When I decided I wanted to find something closer to home, my dad — behind my back — took one of my airchecks and played it for WRKS PD Vinny Brown. He heard it, said he'd like to have me aboard, and — after I picked myself up off the floor — I said, 'Yeah, this is something we can do!' I couldn't believe it; I'm very thankful something like this would happen for me."

Teri works a regular weekend shift plus fill-in and vacation relief, which causes some unique situations. "It's especially interesting when he's getting off the air and I'm filling in for [10am-2pm personality] Yvonne [Mobley]. It's really a treat to play around verbally with him. Then after he's gone, people begin to call the station and call me 'Babygirl,' my dad's nickname for me. So people all over New York call me Babygirl, and that makes me feel good."

"I've had other jobs working with different people and the situation hasn't always been the best. I really enjoy working with him because I know which direction he's going in, so I can follow him and interact appropriately."

Daddy's Girl

Ken and wife Theresa have five children (including a set of twin boys), and recently adopted two little ones, Seth (4) and Chanel (5). Ken's always shared his love of family with all of New York throughout his career. In the past, he even produced on-air promos featuring his kids asking New York to listen to their daddy.

So how does Ken feel about having Teri follow in his footsteps? He says, "Every father would like to work with his children. There are so many things you could do, espe-



Ken and Teri (circa late '60s)

cially with Teri because she doesn't know anything else but radio when it comes to our relationship. We've always had a full recording studio in the home. I've always been producing commercials around her and used her voice on spots when she was a little girl.

"I taught her how to use the equipment so she could duplicate tapes and things like that. Working in the studio became like doing the dishes. I'd say, 'Get in that studio and dub those tapes or I'm going to take the car keys from you.' I taught her whether she wanted to

ness to teach them all some skills that maybe would come in useful someday."

Grateful Babygirl

And Teri's as appreciative of her childhood opportunities as her father is proud: "I know I wouldn't be doing this if it wasn't for him. Every since I was a child, my dad encouraged me no matter what I was trying to do. I always noticed that if [my brothers or sisters] had a talent for something, he never stifled it. Instead, he was the first to encourage you to keep it up and do even better."

"When I was in high school, I was heavily into drama. He never got on me about my grades, but encouraged me to be even more involved with the drama club. Whereas most parents would have said, 'You have enough to do — you better keep studying and keep your grades up.' Because of that, I've never seen anything I couldn't do if I chose to try it."

Dad & Daughter Duet

On occasion, Ken and Teri have even had the opportunity to share the mike, a situation Teri clearly relishes. She relates one experience: "Last year, during the Black Expo, we were broadcasting live from the Jacob Javits Center. That was really fun — it was my shift, and we were on together. My dad kept talking all over the intros to records. My boss called to yell at me; I told him, 'That's my father! I can't tell him to shut up.' So my dad got in trouble instead. It was fun and I'd like to do it again."

And would Dad be up for that? Ken enthusiastically says, "I really hope we get to do something like that on a regular basis. I hope it happens before the reaper comes, because people start talking about the second generation and forget that the older people keep getting older. You have to do something before it's too late. So look world, if you're going to do it, let's get the party started!"

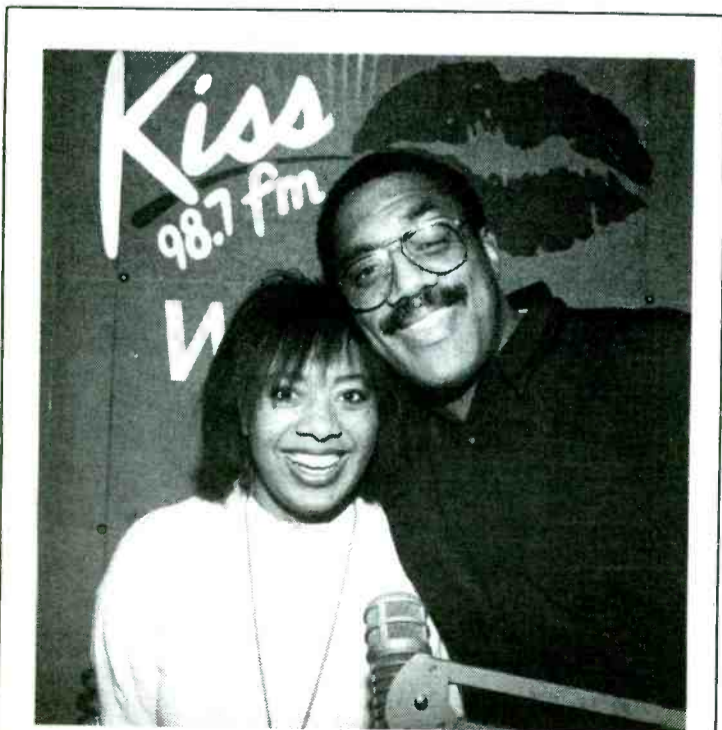
66

It's a great feeling when people tell me they heard my daughter on the air. I'm proud she's following in my footsteps.
—Ken Webb

66

(Jeff Fox is the other) of WRKS (Kiss-FM)/New York's morning team, third-ranked in the market. Meanwhile, daughter Teri Webb is a swing personality for the station.

At this point, both are seasoned industry veterans: Ken's been



Ken and Teri (modern-day version)

66

I know I wouldn't be doing this if it wasn't for him. Ever since I was a child, my dad encouraged me no matter what I was trying to do.
—Teri Webb

66

learn or not — it turned out to be a good thing because now she's decided to use these skills to make a good living for herself. This, along with her formal education, is a positive.

"I knew she had a certain talent for this and it came very easy to her. So like most parents, I tried to nurture her abilities and encourage her on a regular basis. It's a great feeling when people tell me they heard my daughter on the air. I'm proud she's following in my footsteps. It was a natural thing to happen, and she's good at it."

Ken notes that all of his kids, including his two married daughters, "know their way around a studio and computers. I made it my busi-

The Sound Continues...
YOU KNOW THE VOICE



**MARTHA
 WASH**

"GIVE IT TO YOU"

URBAN *BREAKER*

Now on 57 UC reporters —
 61% including:

WILD
 WBLK
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 WOWI
 WJLB
 WTLC

WKKV
 KMJM
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 WWDM add

WHJX add
 KJMS add
 WALT add
 HOT105 add
 KMJK add

SWV
"I'm So Into You"

URBAN CHART: 29 - 21

CONVERSION FACTOR: +22



GENE RICE
"Come A Little Closer"

URBAN CHART: 30 - 27

FLASH

LADEEZ 1st
"There From The Start"

MOST ADDED THIS WEEK!
HUGE RADIO REQUESTS — FEMALE, ALL DEMOS!

AND WE'RE MOVIN' ON . . .





LON HELTON

Friends In Low — And High — Places

WHMA jocks live on the street for a week

It seems as if every Country station in America spends the holidays raising money and collecting coats, clothes, and food for the needy. But it's important to remember that those who have fallen on hard times also need help the other 11 months of the year.

One particularly hard-hitting station "promotion" — if you could call it that — was WHMA/Anniston, AL's "Neighbors To The Homeless" campaign. "Alabama 100" morning jocks Tony Randall and Kris Rochester took to the streets — literally — to call attention to the plight of the homeless.

The two actually spent an entire week living on the street and reporting daily to their listeners. "It's easy for people to say they understand what it's like to be homeless," says Randall. "But to actually experience being homeless and to relay that experience to the public is what's proven successful in our campaign."

They spent one night sleeping on a parking deck and another in discarded boxes. The night it rained, the two entered an office building through an unlocked door and slept in the hallway. They didn't shower for a week.

WHMA OM Mike Carter labels the week-long effort "one of the very best promotions I've ever been involved in. From a personal standpoint of being touched by something on your station, it was the best ever."

Carter was awed by the number of folks who donated brand new items purchased for the cause.

“ [This campaign was] one of the best promotions I've ever been involved in. From a personal standpoint of being touched by something on your station, it was the best ever.”
— Mike Carter

“They brought boxes of diapers and cases of baby food. The number of people who brought things by was amazing.”

The week ended with a concert by Pirates Of The Mississippi, whose song "A Streetman Named Desire" had become an anthem of sorts for Randall and Rochester's campaign. The group also donated a portion of the box office take to WHMA's effort.

The goal was to fill a trailer truck with food and clothing and

collect money. Among the other fundraising efforts was a celebrity auction that included hats autographed by Garth Brooks and University of Alabama football Head Coach Gene Stallings and a signed item from Atlanta Falcons Head Coach Jerry Glanville. At week's end, the station had collected three truckloads of goods and \$5000 in cash.

Since then, WHMA has kept the issue in the forefront with announcements from Sister Mary Roy, who runs the local AllSaints House for the homeless. "She voiced a 60-second 'Thank You' PSA to express her gratitude to the public for the donations," says Carter. "It's really very moving."

The station received major press for the event, including a piece in USA Today and calls from Talk radio shows in other markets. "Getting the homeless message out to people beyond our market made it all even more gratifying," concludes Carter.

WSSL's High Hopes

The needy had a friend in a high place too, when WSSL/Greenville personality John Boy Crenshaw camped out on the roof of a hotel to "raise" food, blankets, and clothing. More than 450 families benefited from John Boy's sojourn in 30-degree temperatures and 30mph winds.

KATM Rescues Cops

In other community service news, KATM/Modesto, CA helped



ALONE, BUT NOT HOME — WHMA/Anniston, AL morning co-hosts Tony Randall (l) and Kris Rochester stand amid the three truckloads of goods collected during their week-long "homeless" experience.

the city buy a new "Sobriety Checkpoint" warning sign, after one borrowed from a neighboring town was stolen. Morning host Scott Simon raised so much money, the Modesto Police Department was able to replace the borrowed sign and buy one for itself.

“ People say they understand what it's like to be homeless. But to actually experience it and relay that to the public is what's proven successful in our campaign.”
— Tony Randall

St. Jude Update

The 1993 "Country Cares For St. Jude's Kids" radiothon season is

upon us. Three weeks ago, more than 160 PDs and air personalities spent two days in Memphis, touring the hospital and attending radiothon training seminars.

Though most stations run the campaigns in the first quarter, some used them to help finish the year. One of the great stories comes from WXTU/Philadelphia. The event, WXTU's first, was broadcast live from a local mall, and a number of artists dropped by to participate in various ways. Boy Howdy performed in an acoustic mode, and Mark Collie chatted with listeners who came by the broadcast booth. Joe Diffie talked to fans too, and later wrote a check for \$500. Among other guests were Philadelphia Eagles punter Jeff Feagles and TV fitness personality Richard Simmons.

Some of the stations that have scored recent radiothon successes include (followed by years the station has participated):

- WGAR/Cleveland, \$147,594 (4)
- WIVK/Knoxville, \$232,792 (1)
- WQXK/Youngstown, OH, \$101,784 (2)

If you'd like more information on how to get involved, call (800) 238-6030.



KALF REACHES 'LIMITS' — When KALF/Chico, CA recently visited a taping of "Austin City Limits," the brass brought two contest winners along to meet scheduled performer (and Austin native) Lee Roy Parnell. Pictured backstage are (standing, l-r) "ACL" exec. producer Terry Lacona, Parnell manager Mike Robertson, a winner, KALF PD Randy Chapman, Parnell, and the other winner. Kneeling (l-r) are KLRU-TV/Austin's Heather McKissick and KALF Exec. VP Laura Wilkinson.



C O U N T R Y
92.5

DIFFIE CARES FOR KIDS — Epic's Joe Diffie (r) joined WXTU/Philadelphia morning talent Jack Wilensky and middayer Leigh Richards during the station's Country Cares For St. Jude's Kids radiothon.

“ALIBIS”

THE BRAND NEW SINGLE FROM

TRACY LAWRENCE

ADD DATE
FRIDAY
2/12/93

BILLBOARD'S BEST NEW MALE
ARTIST FOR 1992

ACM NOMINEE FOR BEST
NEW MALE ARTIST 1993

TRACY'S ALBUM "STICK AND
STONES" NEARING PLATINUM

SINGLE AVAILABLE IN 7" AND
CASSINGLE



Tracy's New Album "ALIBIS" In Stores 3/9/93 #82483

Music Matters Management

THE ATLANTIC GROUP 

Sophomores Dominate Spring Releases

Eager for more music by new artists? Follow-up albums by at least six acts are due in stores by summer.

Brand New Men

Brooks & Dunn debuted in 1991 with their "Brand New Man" LP, which has sold over two million copies to date. The dynamic duo — who were brought together by Arista/Nashville head Tim DuBois — will follow up their highly successful debut with "Hard Workin' Man," due on February 23.

Ronnie Dunn penned six of the album's 10 tunes, including the title track/first single. Dunn wrote that song and several others when he wrote last year's "Boot Scootin' Boogie" and "Neon Moon" in Oklahoma. Kix Brooks contributed four tracks to the project. (Two of the tunes are collaborations.)

"When we went to write [the new album], we kept telling ourselves we had to do something great," Brooks says. "That's the time it helps to have a partner. If you're by yourself — and feeling all the pressure — it's tougher. But we worked through it. Our next album is going to be called 'Old, Tired, Burnt-Out Man.'"

Man With A Plan

• Sammy Kershaw is riding in "Cadillac Style" on his current wave of success. His debut Mercury LP — "Don't Go Near The Water" — was released in late 1991, achieved gold status in just 10 months, and is quickly approach-



FLYING HIGH — Dolly Parton toasts to the success of her latest platinum album, "Eagle When She Flies," with Columbia VP/A&R Steve Buckingham (l) and Sony/Nashville President Roy Wunsch. Parton is already gearing up for the release of her next LP — "Slow Dancing With The Moon" — this spring.

Palomino Road

NEW ARTIST FACT FILE

Current Single: "Why Baby Why"

Current Album/Label: Palomino Road/Liberty

Producers: Chuck Howard, Keith Follese, and Thom McHugh

Manager: Jack McFadden & Associates

Background

Palomino Road's four members — lead singer **Ronnie Guilbeau**, bass player **Randy Frazier**, guitarist **J.T. Corenflos**, and drummer **Chip Lewis** — decided at an early age to follow in the footsteps of their musical fathers.

• Guilbeau left California for Nashville to play with his father's band, the **Burrito Brothers**, and eventually stayed to hone his writing skills. Frazier, a Nashville native, grew up playing in his father's band and joined Palomino Road fresh from a road gig with **Sammy Kershaw**. Lewis — whose father is a Kansas City jazz musician — did sessions and jingle work in Kansas City before moving to Nashville in 1990. And Corenflos left Indiana at 18 to make his mark on Music City; he did session work and played with **Jean Shepard**, **Joe Stampley**, and others before joining Palomino Road.

Signing

Although the four members were familiar with each other's work prior to forming the band, Palomino Road came together in stages. Guilbeau knew Corenflos and Frazier through demo work, while Lewis and Corenflos previously had played together in a local band. The four united to produce a demo, and played it for writer/publisher **Chuck Howard**. A showcase for Liberty head **Jimmy Bowen** ensued, and the group signed a record deal the same day.

• The group's first gig (at the **Charlie Daniels Volunteer Jam**) turned out to be an audition for a manager as well. "Chuck Howard knew **Jack McFadden** and thought he'd be interested," said Guilbeau,



"so he brought him to the Jam." Their second gig was equally as harrowing. "We ended up setting up our own amps minutes before we were supposed to open for **Billy Ray Cyrus**," remembered Corenflos. "The ones they provided weren't working, so we were lying on the stage — in our stage clothes — scrambling to set up." (The band has played six dates since with Cyrus, and have more scheduled for spring.

Songs

Guilbeau — who penned Poco's "Call It Love" — wrote or co-wrote most of the songs on their debut LP along with **Tom McHugh** and **Keith Follese**. Corenflos also penned one song on the album, "Dead End Saloon."

• The group's debut single, "Why Baby Why," was originally recorded by **George Jones** in 1955. They had to persuade the label to let them cover the song. "We hadn't written a song with that feel to it," said Guilbeau. "It's a good shuffle, and I love it — I used to sing it as a teen. We decided to cut a demo of it, and it sounded great."

• The tune is currently being remixed to a four-minute dance mix which may feature guest vocals by Jones.

ing platinum level. The follow-up to that album, "Haunted Heart," is set to hit stores next month.

"This album has more of an edge to it," explains Kershaw. "Half of it is geared toward Country's new, younger listeners. The rest will appeal to the folks who really liked the first LP. I tried to include something for everybody on it."

The new LP features several ballads, including one penned by **Dean Dillon**. The first single, "She Don't Know She's Beautiful" (written by **Bob McDill** and **Paul Harrison**), shipped in late January.

Kershaw's demanding schedule made this album's production a bit hectic. Still, he feels it was better produced than his first record. "I'd like to pick up twice as many listeners in half the time with this album and have it go gold within six months," he says. "I want to build my career at a slow but steady pace."

Prescription For Success

• Another artist with the patience for a slow but steady rise is **Cleve Francis**. Francis formerly was a practicing cardiologist. Following the success of his 1992 debut, "Tourist In Paradise," he elected to retire from medicine and devote his attention to music.

"I got positive feedback from people during radio tours last year," Francis remembers. "I felt I'd really have a shot at music if I gave it my all. It was a tough decision, but I feel now is the time. I'd like to build a relationship with the country fans; it's just too hard to split time between my practice and my musical career."

Francis's second Liberty release — "Walkin'" — is slated to hit stores April 24. Francis says the album mixes such influences as blues, gospel, and traditional country and is a little left-of-center compared to his first effort. "[The new LP] better defines me as an artist," he says. "I'm fortunate to have had **Jimmy Bowen** and **Jerry Crutchfield** producing."

Golden Alibis?

• **Tracy Lawrence** is wearing a lot of hats these days, thanks partially to the success of his Atlantic/Nashville debut, "Sticks And Stones." The album — which was certified gold earlier last year —

yielded three No. 1 singles. In fact, its title track was added to more radio stations' playlists upon its release than any other debut Country single in history.

Lawrence's sophomore project, "Alibis," is scheduled for release March 9. The title track — a waltz — was released January 22. Lawrence co-wrote four tunes on the album. Currently touring with **George Jones**, Lawrence is preparing to support the LP with a 100-city solo tour this spring. To cap it off, Lawrence has signed an agreement with **Stetson** to endorse a new line of signature felt hats.

Brown's Blue Skies

• It's been two years since **Marty Brown** splashed onto the country scene with his critically acclaimed MCA/Nashville debut, "High And Dry." Following his appearance on CBS-TV's "48 Hours" and write-ups in various magazines, Brown has taken to the road in a Cadillac to tour WalMarts and meet his fan-base face-to-face.

Brown penned eight tunes on his latest LP, "Wild Kentucky Skies." "Let's Begin Again" (a **Danny Flowers/Hank DeVito** composition) and "I Don't Want To See You Again" (written by **Jackson Leap**) also are featured. Set for release March 16, the album also unites the musical talents of **David Hungate**, **Larrie Londin**, **Billy Thomas**, **John Jarvis**, **Marty Stuart**, **Harry Stinson**, and others, and was produced by **Richard Bennett**.

Aiming For The Top

• The **Remingtons** — who introduced themselves to Country radio with their debut "Blue Frontier" LP — are set to follow with "Aim For The Heart" in April. Despite the departure of member **Rick Yancey** last year, the group has returned to the music scene with new **Remington Denny Henson**.

Their latest **BNA Entertainment** project contains covers of **Paul Davis**'s 1975 hit ("Ride 'Em Cowboy") as well as a **David Gates**-penned Bread song ("Everything I Own"). The first single from the collection — "Nobody Loves You When You're Free" — was released last month.

More To Come

• In May, **Little Texas** will hit the "Big Time" with a follow-up release to their successful debut, "First Time For Everything"; June brings sophomore efforts from **Darryl & Don Ellis** and **Matthews, Wright & King**; and **Billy Ray Cyrus**'s long-awaited follow-up to the six-million-selling "Some Gave All" will ship in August, along with new albums by **Confederate Railroad** and **Jeff Knight**.

Bits & Pieces

K.T. Oslin appeared earlier this week with **Harry Hamlin** and **Faith Ford** in the CBS-TV movie, "Poisoned By Love: The Kern County Murders." Oslin's greatest hits collection is due out in April... **Diamond Rio** played a benefit Tuesday night (2/2) for "Focus," an umbrella organization aiding such hunger-relief groups as Nashville's **Second Harvest Food Bank**... **George Jones** will be the first artist appearing on a series of commemorative plates issued by the **Cumberland Registry**. The plates will be available through direct mail and advertisements in *Country America*, *Parade*, and other magazines.

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "What She's Doing Now" — **Garth Brooks**

5 YEARS AGO

• No. 1: "Face To Face" — **Alabama**

10 YEARS AGO

• No. 1: "'Til I Gain Control Again" — **Crystal Gayle**

15 YEARS AGO

• No. 1: "To Daddy" — **Emmylou Harris**



SHAWN ALEXANDER

Format's Talking Heads

Major market call-in shows tackle topical issues

Several major market New Rock stations have discovered talk-based specialty shows can be valuable additions to the music-driven format.

KROQ/Los Angeles

• "Loveline": KROQ's 10-year-old sex- and drug-oriented gabfest is probably the best-known New Rock talk show. Hosted by long-time KROQ personality Jim "Poorman" Trenton and Dr. Drew Pinsky, an internist who specializes in chemical dependency, the two-hour call-in show features extremely candid discussions of listeners' problems. Furthermore, recording artists, sports figures, TV celebrities, and other special guests drop by to lend their advice.

Last February — after "Loveline" garnered extraordinary ratings in its original Sunday night timeslot — GM Trip Reeb and then-PD Andy Schuon expanded the show to five nights a week.

"It obviously was a brilliant move," says current PD Kevin Weatherly. "Since [the expansion], KROQ's been the No. 1 or No. 2 station 7pm-midnight. The main reason for these high ratings is 'Loveline.'"

"We've discussed expanding the show further, but it would be overkill. [The show's timeslot] is perfect because we're not competing with prime-time TV and other stations are playing music. It would be foolish for us to change the show."

Regarding the program's racy content, Weatherly says, "You

Hot Topics

Here's what some New Rockers are discussing:

- Sex and drugs
- Homosexual issues
- The environment

have to give the talent the freedom to know the boundaries and push the limit. Otherwise, you end up with a less-successful, clinical-sounding show. Poorman knows the boundaries, although he occasionally will overstep them by saying things he shouldn't.

"We're appealing to younger listeners who don't want to be talked down to. The show has to relate to them, their lifestyles, and their problems."

KITS (Live 105)/San Francisco

• "Hibernia Beach": Now in its third year, Live 105's gay- and lesbian-oriented show was the first of its kind aired by a commercial New Rocker, according to OM/PD Richard Sands. Airing Sundays at 7am, the half-hour phone-in show is hosted by a local gay activist and features such guests as local comedians and political leaders.

"The show originally started when members of the Gay & Lesbian Alliance Against Defamation were protesting morning show host Alex Bennett's content," explains Sands. "The result led us to better serve the gay and lesbian communities. We invented 'Hibernia Beach' and enhanced the station's image.

"More straight people listen to this show than gays. We have an intellectually aware audience that's open to anything we do, provided we don't put anybody down. The only complaint I get is to air the show at a later time, but we decided to air it next to our environmental show."

• "The Green Hour": Immediately following "Hibernia Beach," this show is a natural for an outlet that prides itself on its environmental commitment. In fact, Live 105 refers to itself as the "Green Station." The call-in show allows listeners to voice their concerns and discuss solutions to environmental problems.

WFNX/Boston

• "One In Ten": 'FNX debuted this gay and lesbian show four months ago. Airing Mondays, 10pm-1:30am, this weekly feature includes news, interviews, and lifestyle and music segments. Phone calls are taken throughout the show.

"The company's philosophy is very progressive, adventurous, and experimental," explains OM/PD Max Tolkoff. "We like to take risks. Even if we alienate the core, our attitude is 'Who cares? We're servicing a part of the core that hasn't been serviced before.'"

"It's no secret that Boston has a very large gay population, but it previously had been covered only by print media. As KROQ has proven, if you have something that interests your demo, you can do talk on a New Rock station."

Tolkoff says the station decided to air the program on Monday nights to keep it out of the Sunday "ghetto." He adds, "A lot of people bury public service programs on Sundays. We wanted the show to be



KROQ JOINS THE CIRCUS — As guests on KROQ/L.A.'s "Loveline," members of the Jim Rose Circus Sideshow created a lot of hoopla. Fielding calls about sex and drugs are (l-r) the sideshow's Jim Rose, Matt "The Tube," and Torture King, air personality Poorman, and the sideshow's Slug and the Amazing Mr. Lifty.

high-profile with a good timeslot to see if we could tap into an audience.

"Boston's Gay Pride Day attracts 250,000 people," he continues. "That's a lot of potential listeners. Straight people listen to the show, too. Advertisers have been supportive; they feel it's a good way to target the gay community."

WXPN/Philadelphia

• "Gay Dreams" & "Amazon Country": Non-commercial WXPN blocks off two hours on Sunday nights to target gays and lesbians separately. "Gay Dreams" airs at 8pm, and "Amazon Country" follows at 9pm.

The hourlong shows include interviews with prominent gays and lesbians, music by homosexual artists, and "This Way Out" — national, satellite-fed gay and lesbian news features.

"We've done separate shows for more than a decade," notes PD/MD Mike Morrison. "The gay and lesbian activists don't [agree] on a lot of things. Their interests are different, which justifies our two programs. [Both shows] have been well-supported because there are no other outlets."

"By airing the shows on Sunday nights, the music isn't interrupted. I don't feel we're alienating our core — very few people listen to radio on Sunday nights."

KNDD (The End)/Seattle

• "La Mesa Grande (The Big Table)": Following weekender John Logic's proposal to PD Rick Lambert, the End introduced this open-forum call-in show. Airing Sundays at midnight, each three-hour show begins with Logic and a guest establishing that night's topic.

"Although our 18-34 listeners are very much into the music, they're also into the issues," says Lambert. "We're offering them a forum to voice their opinions and hear experts' [analyses]. I get a lot of feedback from this show. It's working really well for us."

"I decided on Sundays at midnight to keep the show out of a high-profile position. We want to continue to be a music-intensive radio station, but that's not to say it won't move to another timeslot."

"We tape the program each week, so I can listen to the whole show. We also screen the calls to find out what age groups are calling and what they want to discuss."

ROCKFILE

- Artist: Stereo MC's
- Track: "Connected"
- LP: "Connected"
- Label: Gee Street/Island/PLG

• **Essentials:** The third album from England's rap/funk/soul band Stereo MC's, "Connected" marks the addition of vocalists Cath Coffey, Andrea Groves, and Verona Davis. They join original DJ/remixer the Head, rapper Rob B., and drummer Owen. Also known as Ultimatum, the band has remixed several tracks for other artists, most notably U2's "Mysterious Ways."

• **Artist POV:** The Head notes, "This record's sound is a development of something that's really our own — unlike [the last record] 'Supernatural,' where it might be easier to spot the influences. The album still has influences, from reggae to dance to rap to soul to



funk to whatever. But since we used live musicians instead of samples — and made up the parts instead of taking the parts off records — it really represents what we're about."

• **Label POV:** "Something's going on — this record's reached the same plateau in just two weeks as the last album did in its lifetime," reveals PLG Sr. Dir./Nat'l Alternative & Video Promo Steve Leeds. "Their music is evolving, but it comes down to accepting rap as part of the format."

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CURRENT ISSUE #153, WEGX/John Lander, KPWR/Jay Thomas, KIIS/Big Ron O'Brien, WRQX/Jack Diamond, KCBS M.G. Kelly, KKLQ/Magic Matt, KQKS/Michael Moon, KMEL/Bill Lee, KUDA/Ken McCartney, Cassette, \$6.50
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The Marketplace and Opportunities deadline is **10am PST, Thursday, FEBRUARY 11.**

OPENINGS

Major market AC powerhouse looking for a great night talent. Experience with late night love songs show preferred. Absolutely no beginners! We're looking for a PRO who knows how to work those phones and wants to be part of a winning team. Is that you? Rush tape and resume to: Radio & Records, 1930 Century Park West, #808, Los Angeles, CA 90067. EOE

Stoner Broadcasting has an opening in Rochester for a creative services/production director. Great writing, organizational skills and slick production impress us more than a big voice. Please send tapes that feature your commercial copy and your production skills only to Suzanne McDonald, Stoner Broadcasting, 3136 Winton Road South, Rochester, NY 14623. Stoner Broadcasting is an Equal Opportunity Employer. No calls please.

ON AIR TALENT

East Coast CHR seeks overnight on-air personality. Pros only with no ego trips. T&R to: Radio & Records, 1930 Century Park West, #809, Los Angeles, CA 90067. EOE

CAN YOU TALK TO KIDS?

Radiozone—the kids' stations in Washington-Baltimore needs special person for AM slot. Versatile on-air background, proven ability to entertain kids. Creative, high-profile position; lots of remotes, appearances. If kids think you're the coolest, send demo, photo, resume to: GM, Capital Kids Radio Co., 8555 16th St., Suite 100, Silver Spring, MD 20910

SOUTH

Central Virginia Oldies station seeks morning personality. T&R: WGOL, Bob Abbott, No. One Radio Lane, Lynchburg, VA 24501. (2/5) EOE

Y-103/Myrtle Beach seeking afternoon air talent for contemporary Country format. Strong production a must to compete. T&R: WYAK, Dave Priest, Box 15401, Surfside Beach, SC 29587. (2/5) EOE

WTDR seeking fulltime senior account executive and account executive. RESUME: WTDR, 301 S. McDowell St., Ste. 210, Charlotte, NC 28204-2601. (2/5) EOE

Hot new Country in medium market has immediate on-air opening. Females encouraged. Rush T&R: WMKS, 3083 Pico Nono Ave., Macon, GA 31206. (2/5) EOE

Sales. 100,000 watt hot Country. Dothan, AL. Guarantee. Established. Winning environment. Seeking enthusiasm, competitiveness, professionalism. RESUME: WDJR, Jay Joyce (205) 712-0374. (2/5) EOE

Midday female talent sought at Amarillo top-rated CHR. No calls. T&R: KQIZ, Stu Smoke, PD, Box 7488, Amarillo, TX 79114. (2/5) EOE

KAYI, Tulsa, seeks experienced radio or related media salesperson. Minorities encouraged to apply. CALL: KAYI, Pat Bryson (918) 492-9336 or (918) 492-2020. (2/5) EOE

Gainesville/Ocala area personalities! Two positions will be opening at top-rated Country station. Good phones/copywriting a must! T&R: WYGC, Box 5069, Gainesville, FL 32602-5069. (2/5) EOE

WLYF/Miami seeks warm, relatable parttime AT. Soft AC experience, production skills. T&R: WLYF, Larry Travers, 20450 NW 2nd Ave., Miami, FL 33169. (2/5) EOE

"Texas CHR — P3 reporters — possible future openings — all shifts — no beginners." T&R: Radio & Records, 1930 Century Park West, #824, Los Angeles, CA 90067. EOE

OPENINGS

MORNING SUPER STAR

100kw Carolina AC seeks a high profile morning celebrity for a market without one. Must be smart, fun, upbeat and ready to take the community by storm. Excellent money and working conditions with solid 52-year broadcast company. Send your material to: Radio & Records, 1930 Century Park West, #812, Los Angeles, CA 90067. EOE

Large market Country station looking for production/swing person. You must be flexible, sound great and do solid production. Tape (with production) and resume to: Radio & Records, 1930 Century Park West, #821, Los Angeles, CA 90067. EOE

Broadcast group located in the south is purchasing a station in another market. We are currently in markets #160-#240. Looking for a program director and a morning show host. Current stations are market leaders. Company has good stable history. Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067. EOE

Classic Rocker needs morning drive/PD. If you like competition and sunny Florida beaches, send T&R to: Radio & Records, 1930 Century Park West, #827, Los Angeles, CA 90067. EOE

We are a major market AC quietly looking for a killer morning man. We've been #1 or #2 25-54 for several years, and owned by one of the most admired radio groups in the country. You'll know our call letters instantly. We want someone who is:

- creative
- on top of what's happening everywhere
- energetic on & off the air
- able to take direction well
- able to work with the rest of the talented morning crew in place
- willing to let others take the limelight, even though you're the host
- genuinely concerned about the people you work with and the rest of the station
- absolutely able to control your ego for the sake of the team

You must fit these qualifications, plus sustain ratings success in medium to major markets. We'll pay for the right person — and if you're successful you'll be here for a long time.

Serious inquiries only. Send a "best of" cassette and recent, unscoped aircheck cassette. All inquiries will be handled confidentially. Radio & Records, 1930 Century Park West, #825, Los Angeles, CA 90067. EOE

Source: Fall 1992 Arbitron, 25-54, Mon-Sun, 6am-12mid

OPENINGS

Rock 100 DIZ

FLORIDA!

WDIZ seeks air talent with strong production and/or music director skills. T&R to: Mike Beck, 2180 W. S.R. 434 #2150, Longwood, FL 32779. EOE

Want a change? How does radio in the Caribbean sound? "CHR" is now accepting apps for a "promotions director" and air talents. Pros only need apply. Rush T/R

ATTN:

Z99MF PD Anthony Reece
200 So. Birch Rd. #603
Ft. Lauderdale, FL 33316

NEED A JOB?

Sign up for THE HOT SHEET—broadcasting's most comprehensive employment-listings publication! Also ask for complimentary bound copy of our complete "Portfolio of Services". Now in our 9th year!

media marketing P.O. Box 1476
Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

MIDWEST

KWVG, a 100,000 watt small market adult AOR seeks morning talent. T&R plus salary requirements to: KWVG, Dallas Michaels, Box 518, Columbus, NE 68602. (2/5) EOE

Country T-100/Newark, Columbus seeks experienced personalities. T&R: WCLT, Damon Sheridan, Box 899, Newark, OH 43058-0899. (2/5) EOE

KHAK seeking fulltime account executive. Must have experience in sales. RESUME: KHAK, Sales Manager, 425 Second St., #450, Cedar Rapids, IA 52401. (2/5) EOE

Overnights CHR. KKJO-FM has a ground floor opportunity for AT with production skills. T&R: KKJO, Chris Michael, Box 8550, St. Joseph, MO 64508. (2/5) EOE

WHBC-FM seeks AC PD and morning talent. One or two people considered. T&R: WHBC, Box 9917, Canton, OH 44711. (2/5) EOE

KCII AM/FM seeks FT AT with production skills! Beginners welcome to apply. T&R: KCII, Joe Williams, 110 E. Main, Washington, IA 52353. (2/5) EOE

Production director/air shift, in production. If you see cartoons do a great on-air and phones. Good benefits, pay. T&R: WRXZ, Box 17166, Indianapolis, IN 46227-9998. (2/5) EOE

WHNN seeking account executive. Must be determined, well organized and enthusiastic. RESUME: WHNN, Sales Department, 5196 State St., Saginaw, MI 48603. (2/5) EOE

TOUR Design Inc.

America's fastest growing radio and television production house is searching for the industry's best to voice and produce national radio and television spots for concert and motorsport events, etc. Multi-track knowledge a must, digital knowledge helpful.

This is a very competitive, high-pressure atmosphere. No wimps need apply!

Overnight your tape with appropriate samples and résumé to:

TourDesign, Inc.
10089 Allisonville Rd. Suite 200
Fishers, IN 46038
No Phone Calls, please. EOE

OPENINGS

Oldies 92.3 WCOL

MIDDAYS/ASST. PD

Ohio's Oldies Powerhouse needs a well rounded assistant program director who will host an uptempo, music intensive midday shift. In addition to great airwork, the position also requires a basic knowledge of programming, promotion, and public appearances. Selector experience is helpful. Apply only if you are thorough, detail oriented, understand instructions and deliver on schedule. You will work hard, and be part of a major Oldies dogfight as WCOL continues to destroy our format competitor. If you're ready for the challenge, apply immediately. This position will be filled quickly. Complete package including resume and aircheck to: Michael Cruise, Program Director, WCOL, 195 East Broad St., Columbus, OH 43215. No calls! EOE

Experienced announcer for midwest adult 35+ high-power FM. Need strong commercial read & ad lib skills. Ability doing on-air interviews. Above average pay. No beginners. Tape and resume: Radio & Records, 1930 Century Park West, #826, Los Angeles, CA 90067. EOE

COUNTRY TALENT

Successful middle America radio group specializing in all Country formats seeks talented people for a new, high-powered regional Country FM station. The competition is getting fat! We're gonna take em on! If you want to go to battle and have some fun to boot this could be your calling. We're out to win. All dayparts needed, including music director. Perfect opportunity for fast rising talent. Beautiful part of the country. Competitive salary and benefits offered. Only team players who know how to prep and promote need apply to: Radio & Records, 1930 Century Park West, #819, Los Angeles, CA 90067. Females and minorities are encouraged to apply. EOE

Announcer needed at Nebraska regional Country giant. Minimum five years' experience required. Prefer background in programming, music & computers. On-air shift/production required. T/R to: Michael O'Connor, KZ-100, P.O. Box 100, Central City, NE 68826



LOCAL SALES MANAGER

Two opportunities in Michigan. Assist GSM in training and field-coaching large staff plus handling key accounts. We use an innovative skill-based, performance-driven motivation and compensation system. 18-station Midwest Family Broadcast Group has an outstanding commitment to professional development. Resume & Sales Philosophy to: Chuck McFord, Sr. VP, Midwest Family Group, Box 107, St. Joseph, MI 49085-0107.

OPPORTUNITIES

OPENINGS

MARKETING RADIO

American Public Radio is looking for individuals experienced in marketing of radio programs and with responsibility for decisions affecting program activities. Two positions, one's primary emphasis is classical music and the second is news programming. Responsibilities include developing program marketing plans, marketing programs to affiliated stations, creation of promotional materials, and interaction with program producers. Qual: Min. three years' experience, superior written and verbal communication skills, college degree, successful track record. Deadline is February 15. Send resume, writing samples, salary history, and references to:

American Public Radio
P.O. Box 3471
Minneapolis, MN 55403
APR is an EO/AA Employer

RARE OPENING RARE OPENING RARE OPENING

WNCI/Columbus, Nationwide Communications has an extremely rare and immediate opening on our morning team. Prior morning show experience not required, and your current market size is not a factor! We're interested in your personality!! Talent - if you have what it takes to be a part of America's greatest radio team, we want you to contact us immediately!

Call: Dave Robbins (614) 224-9624 M-F 8:30am to 6pm Eastern, or send your materials to: WNCI, 1 Nationwide Plaza, Columbus, Ohio 43215.

WNCI / Nationwide Communications is an Equal Opportunity Employer. Women and minorities encouraged to apply.

General Manager for Southern Ohio small market AM/FM combo. Sales management and revenue-generating promotional experience a must. Send resume, salary history, references to: Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE

WEST

Quality Records, an independent label is seeking interns/assistants immediately. Rare opportunity to learn promotion, publicity and marketing. CALL: (818) 955-7020. (2/5) EOE

Experienced traffic reporter sought for southwest markets. T&R: Brian Force, 14605 N. Airport Dr., #200, Scottsdale, AZ 85260. (2/5) EOE

Contemporary FM Country in Northern California seeks creative, upbeat, AM drive personality/production director. \$1,400/mo. No calls. T&R to: KKC, Mark Rathbun, P.O. Box 7568, Chico, CA 95927.

CORPORATE RESEARCH DIRECTOR

Immediate opening. Experienced in Radio Perceptual, Music, Arbitron Research. PD Track Record helpful but not required. Strong computer & writing skills, work ethic. Fax RESUME & GOALS to:

John Lund
The Lund Consultants, Inc.
& Lund Media Research
FAX 415-692-7329.
EOE

OPENINGS

KTMT/Medford, Oregon CHR looking for a team player for middays with lots of personality...Prefer female voice to balance air sound. T&R only, no calls please. KTMT, R. Charles Snyder, P.O. Box 159, Medford, OR 97501. EOE

Network Radio Personality

Jones Satellite Networks Inc., America's fastest-growing radio network, is launching a new, personality-driven radio format, and has immediate opportunities for Network Radio Personalities.

These individuals will be responsible for preparing, hosting and producing a high-energy (6-day week), telephone-interactive, personality radio show, off-air production responsibilities, and other duties as needed.

Successful candidates should submit a cassette demonstrating a past history of proficiency at phone-interactive radio, including ability to create listener involvement.

Additional preferred requirements include 10 years total on-air radio experience, at least 1 year performing in a personality-oriented, high-energy radio show role; previous documented Arbitron or Birch ratings success.

Jones offers competitive pay and excellent benefits. Please send resume, cassette, and salary history to: **Jones Satellite Networks, Human Resources - JSN, 9697 E. Mineral Ave., Englewood, CO 80112.**

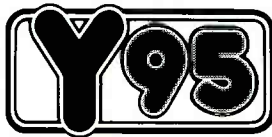
Jones Satellite Networks Inc. has a strong commitment to the principle of diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including women, members of ethnic minorities and disabled individuals.



JONES SATELLITE NETWORKS

AC KSTT seeks experienced AT for weekends and fill. No calls. Females and minorities encouraged. T&R: KSTT, 51 Zaca Lane, Ste. 110, San Luis Obispo, CA 93401. (2/5) EOE

P2 AOR seeking morning killer! Phones, creativity and team attitude a must! Fed-Ex T&R: KMBY, #8 Harris Ct., Ste. B-4, Monterey, CA 93940. (2/5) EOE



Y95 has three positions open immediately: **Morning Sidekick.** News experience helpful but not necessary. Must relate to women 25-34. Up-tempo contemporary personality and attitude a must. No beginners. 5 years' CHR experience required. Women encouraged to apply.

Middays. Relate to women 25-34. Up-tempo contemporary personality and attitude a must. Phone skills a plus. No beginners. 5 years' CHR experience required.

Parttime. Relate to women 25-34. Up-tempo contemporary personality and attitude a must. Living in Arizona helpful. CHR experience required.

If you qualify, rush your tape and resume to Jamie Hyatt, Program Director, Y95, 840 North Central, Phoenix, Arizona 85004. No phone calls Please!!! EEO M/F

POSITIONS SOUGHT



GENERAL MANAGER: COOL 101

Sacramento's Good Times Oldies franchise, seeking an exceptional general manager with natural leadership ability and winning track record. Minimum three years' experience as general manager (regional experience a plus!) Fax resume, in confidence, to American Media at (415) 397-1723. EOE M/F

KISZ in Farmington, NM is accepting T&R's for future openings. Cover letter: KISZ, Mark Lillie, 635 W. Broadway, Farmington, NM 87401. (2/5) EOE

POSITIONS SOUGHT

The BOOMER & HURRICANE Show...
the show STERN called
a f#&%\$*ed show
and I %\$#@*ed it!!!

The BOOMER & HURRICANE Show
Proof that comedy isn't pretty.
(314) 839-7765

P.S. Happy Valentine's Day, Dori, Love Caine

12-year PD/MD/promotions vet seeking stable position with team players. MIKE: (314) 471-0041. (2/5)

Professional attitude already intact. Three years' on-air/promotions/production experience at top-rated college station. Aggressive and willing to relocate for anything. BILL: (618) 398-3445. (2/5)

Seeking to start the new year in a small market Country format near Dallas/Fort Worth metroplex. DONN: (817) 281-8528. (2/5)

Morning news anchor available! Nine-year veteran with experience as anchor/reporter/news director. REPLY: Box 613, Wilmington, DE 19899-0613. (2/5)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC, and RKO's "Nighttime America." Seeking mornings on AC, full-service.

Call **Mike McKay, (317) 573-9850**

P2 #44 market morning man seeking CHR gig, any shift. Also seeking possible small market PD gig. I play to win. BRIAN: (812) 354-2996. (2/5)

Top 50 market talk entertainer ready to move now! GARY: (716) 741-2414. (2/5)

Experienced AOR/Alternative talent and promotions guy, with label experience, seeking high energy environment. Relocation okay. JIM: (213) 464-2034. (2/5)

Nighttimer in P3 with three years' experience seeks days and to get into programming. AC, AOR, CR, CHR. RON: (717) 762-3349. (2/5)

HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.
DENNIS: (904) 732-5922

Read this! Enthusiastic, experienced, positive, passionate Country communicator offers superior customer service for your listeners! WAYNE: (612) 777-2020. (2/5)

PD/personality on-air in major California market seeking full-time challenge. 16 years' experience in all formats. Production, promotions, continuity. MARK: (408) 688-5604. (2/5)

Newsman with six years' radio experience seeks news director and/or reporting assignment in warm, dry climate. CALL: (503) 325-8719 or (503) 325-7056. (2/5)

Talk radio host. The antithesis of Limbaugh. Anybody interested? Articulate, informed, satiric and controversial. WALTER: (805) 245-9258. (2/5)

High energy personality seeking afternoons or nights on your CHR. Good phones, great references. All markets. RICH: (815) 395-8214. (2/5)

POSITIONS SOUGHT

Announcer with programming, music and production background is seeking a new opportunity. Currently employed at a Country format. 15 years' experience includes contemporary and easy formats. Tape, resume and excellent references available from

John Anderson, 308-946-3816.

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/Gold. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588. (2/5)

Hot AT! Five years' experience in market 53! CHR/AC/Gold. Ready to move up! Call quick. CRUZ: (205) 942-0075. (2/5)

Hard worker seeking entry level position. Any format. LAYNE: (708) 965-8122. (2/5)

Experienced PD/talent, highly motivated, seeking stable position in AC/adult CHR. RICH: (312) 975-7603. (2/5)

17-year pro. All formats including easy listening, news, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215. (2/5)

AOR AT with kick butt production. I want to kick some in Atlanta. ZONKER: (205) 449-7862. (2/5)

MISCELLANEOUS

WKXG seeks service from Virgin, Elektra, Rhino and all Blues, Gospel and Urban, and independent labels. RESPOND TO: WKXG, Box 1686, Greenwood, MS 38930. (2/5)

KBUS seeking service from all AC, CHR labels. RESPOND: KBUS, Don Robertson, 2775 NE Loop 286, Paris, TX 75460 (903) 785-1068. (2/5)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

41 REPORTERS

NATIONAL AIRPLAY®

28 REPORTERS

FEBRUARY 5, 1993

LW	TW	ARTIST/Track	Label
1	1	KENNY G/Breathless	Arista
2	2	SADE/Love Deluxe	Epic
8	3	RICHARD ELLIOT/Soul Embrace	Manhattan/Capitol
5	4	STANLEY CLARKE/Passenger 57 - Music From The Soundtrack	Epic
4	5	KEIKO MATSUI/Cherry Blossom	White Cat*
6	6	BRIAN HUGHES/Under One Sky	Justin Time
3	7	FATTBURGER/On A Roll	Sin-Drome
7	8	ALPHONSE MOUZON/The Survivor	Tenacious
9	9	BOBBY LYLE/Secret Island	Atlantic Jazz/AG
11	10	RONNIE LAWS/Deep Soul	PAR
10	11	MIKE OLDFIELD/Tubular Bells 2	(Reprise)
12	12	GEORGE DUKE/Snapshot	WB
14	13	LEO GANDELMAN/Visions	One Globe Music
15	14	MAX LASSER'S ARK/A Different Kind Of Blue	Real Music
19	15	ALEX MURZYN/Cross Currents	Kamei
20	16	KOINONIA/Koinonia	Bluemoon/Wigwam
13	17	NORMAN BROWN/Just Between Us	MoJAZZ
18	18	RAMSEY LEWIS/Avery Pyramid	GRP
DEBUT	19	ANGELA BOFILLA/Wanna Love Somebody	(Jive)
17	20	UNCLE FESTIVE/Drive Down The Sun	(Bluemoon)
22	21	VITAL INFORMATION/Easier Done Than Said	(Manhattan/Capitol)
28	22	JAN HAMMER/Beyond The Mind's Eye	(Miramar)
24	23	CONNECTION/Inside Out	(Shanachie)
29	24	VARIOUS ARTISTS f/WARREN HILL/Body Of Evidence Soundtrack	(Novus/RCA)
25	25	DAVID BENOIT/Letter To Evan	(GRP)
30	26	RICK BRAUN/Intimate Secrets	(Mesa)
16	27	LARRY CARLTON/Kid Gloves	(GRP)
DEBUT	28	STEPS AHEAD/Yin-Yang	(NYC)
27	29	RACHELLE FERRELL/Rachelle Ferrell	(Manhattan/Capitol)
26	30	WALTER BEASLEY/Antimacy	(Mercury)

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
NELSON RANGEL (23) MARS LASAR (13) RALF ILLENBERGER (10) INCOGNITO (10) ROYCE CAMPBELL (9) PAUL BRADY (7) CAL SCOTT (6) BRUCE DUNLAP (5) CHRISTOPHER FRANKE (5) VARIOUS ARTISTS/Body Heat (5) DIONNE WARWICK (5)	KENNY G (29) SADE (29) RICHARD ELLIOT (20) BRIAN HUGHES (13) KEIKO MATSUI (11) STANLEY CLARKE (8) GEORGE DUKE (7) FATTBURGER (7) ALPHONSE MOUZON (7) MIKE OLDFIELD (7)	No Tracks Qualified This Week.

NEW & ACTIVE

*PETER GORDON "Doubleplay" (Positive Music) 25/3
Rotations: Heavy 2/0, Medium 9/2, Light 14/1, Total Adds 3, WJZE, KHIH, KTCZ. Heavy: WNWV, KJZZ. BREAKER this week.

NELSON RANGELL "Truest Heart" (GRP) 23/23
Rotations: Heavy 0/0, Medium 4/4, Light 19/19, Total Adds 23, WCDJ, WJZE, WNUA, WNWV, KHIH, KJZZ, KIFM, KBLX, WGMC, WFAE, WNOX, KYFX, WLOQ, WXMN, KEZL, KXDC, KIOT, KBA, WEZV, KCLC, KNIK, JZTRAX, SS.

JAMES LEE STANLEY "The Envoy" (Beachwood) 22/3
Rotations: Heavy 2/0, Medium 5/0, Light 15/3, Total Adds 3, WJZE, WLOQ, WXMN, Heavy: KOAI, KIOT.

PATRICK O'HEARN "The Private Music Of..." (Private Music) 22/0
Rotations: Heavy 0/0, Medium 10/0, Light 12/0, Total Adds 0, Medium: KOA 1, WNUA, KTWV, KWVS, WXMN, KTNT, KXLY, WEZV, WMGN, SS.

CAL SCOTT "Second Thought" (Tamarack) 20/6
Rotations: Heavy 3/0, Medium 5/2, Light 12/4, Total Adds 6, WNWV, KHIH, KTWV, KEZL, WMGN, JZTRAX. Heavy: KJZZ, KIFM, KTCZ.

VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 19/3
Rotations: Heavy 1/0, Medium 7/0, Light 11/3, Total Adds 3, WLVE, WNOX, KNIK, Heavy: KIOT.

PRESTON REED "Border Towns" (Liberty) 19/2
Rotations: Heavy 2/0, Medium 3/0, Light 14/2, Total Adds 2, WCDJ, KTWV, Heavy: KIOT, KTCZ.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 18/0
Rotations: Heavy 2/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: KEZL, JZTRAX.

JEVETTA STEELE "Bagdad Cafe Soundtrack" (Great Jones/Island) 15/0
Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Total Adds 0, Heavy: WJZE.

MARS LASAR "The Eleventh Hour" (Real Music) 14/13
Rotations: Heavy 0/0, Medium 3/3, Light 11/10, Total Adds 13, WNUA, WNWV, KTWV, WFAE, WNOX, WXMN, KEZL, KXDC, KTCZ, KCLC, KNIK, SS, KKLD.

AYMAN "Moon Shines Last" (Real Music) 14/1
Rotations: Heavy 1/0, Medium 1/0, Light 12/1, Total Adds 1, KOAI, Heavy: KKLD.

* Uncharted Breakers denoted by one asterisk.

FEBRUARY 5, 1993

LW	TW	ARTIST/Track	Label
1	1	CHARLES FAMBROUGH/The Charmer	(CTI)
2	2	AL GREY/Fab	(Capri)
3	3	HARRY CONNICK JR./25	(Columbia)
5	4	JACKIE McLEAN/Rhythm Of The Earth	(Antilles/Island)
6	5	TITO PUENTE/Live At The Village Gate	(Tropijazz/Sony)
9	6	ETTA JONES/Reverse The Charges	(Muse)
16	7	HENDRIK MEURKENS/Clear Of Clouds	(Concord Picante)
15	8	DONALD BROWN/Cause And Effect	(Muse)
14	9	BOBBY LYLE/Secret Island	(Atlantic Jazz/AG)
7	10	JIMMY HEATH/Little Man Big Band	(Verve/PolyGram)
8	11	MAYNARD FERGUSON/Footpath Cafe	(Avion)
12	12	TED ROSENTHAL/Calling You	(CTI)
10	13	GENE HARRIS QUARTET/Like A Lover	(Concord)
4	14	MIKE STERN/Standards (And Other Songs)	(Atlantic Jazz/AG)
11	15	DAVID BENOIT/Letter To Evan	(GRP)
20	16	RAMSEY LEWIS/Avery Pyramid	(GRP)
24	17	BILLY CHILDS/Portrait Of A Player	(Windham Hill Jazz)
18	18	GERI ALLEN/Maroons	(Blue Note)
17	19	PLAS JOHNSON/Hot Blue & Saxy	(Carell)
22	20	CINDY BLACKMAN/Code Red	(Muse)
25	21	BILLY TAYLOR/Dr. T.	(GRP)
21	22	ALEX MURZYN/Cross Currents	(Kamei)
19	23	STEPS AHEAD/Yin-Yang	(NYC)
BREAKER	24	RON JACKSON/A Guitar Thing	(Muse)
13	25	RUSSELL MALONE/Russell Malone	(Columbia)
DEBUT	26	YELLOW JACKETS/Like A River	(GRP)
28	27	MIKE METHENY/From Then 'Til Now	(Altenburgh)
DEBUT	28	BOB MINTZER/Departure	(DMP)
DEBUT	29	BOBBY MILITELLO/Heart And Soul	(Positive Music)
DEBUT	30	PAQUITO D'RIVERA/La Habana Rio Conexion	(Messidor)

BREAKER

DEBUT

DEBUT

DEBUT

DEBUT

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
WYNTON MARSALIS (19) JIMMY SCOTT (17) MARCUS ROBERTS (14) RENE McLEAN (13) HANK JONES (9) CHARLIE SEPULVEDA (9) VARIOUS ARTISTS/Body Heat (7) NELSON RANGELL (7) CHRISTOPHER CORTEZ (6)	CHARLES FAMBROUGH (16) AL GREY (8) HARRY CONNICK JR. (6) GENE HARRIS QUARTET (6) JACKIE McLEAN (5) SADE (5)	No Tracks Qualified This Week.

NEW & ACTIVE

*JIMMY SCOTT "Lost And Found" (Rhino/Atlantic) 20/17
Rotations: Heavy 1/1, Medium 4/3, Light 15/12, Total Adds 17, WBGO, WRTI, WOTB, WCPN, WDET, KMHD, KXJZ, KSDS, WFPL, WSHA, CJ, WFSS, WTEB, WKRY, WSIE, KWMU, WVPE. BREAKER this week.

*MOTOHIKO HINO "Sailing Stone" (Gramavision) 20/4
Rotations: Heavy 1/0, Medium 3/0, Light 16/4, Total Adds 4, WRTI, KLCC, KSLU, WUSF. Heavy: KWMU. BREAKER this week.

*WYNTON MARSALIS "Citi Movement" (Columbia) 19/19
Rotations: Heavy 1/1, Medium 5/5, Light 13/13, Total Adds 19, WBGO, WRTI, WOTB, WCPN, WDET, KXJZ, KSDS, KJAZ, WAER, WFPL, WSHA, KUOP, WEBR, CJ, WTEB, WKRY, WUSF, WSIE, KWMU. BREAKER this week.

*JEFF LINSKY "Rendezvous" (Kamei) 18/4
Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WFPL, KLCC, KSLU, WUSF. BREAKER this week.

**MARCOS ARIEL "Hand Dance" (Nova) 18/0
Rotations: Heavy 4/0, Medium 9/0, Light 5/0, Total Adds 0, Heavy: WMOT, KSLU, WVPE, KSB, Medium: WOTB, WDET, KATZ, KXJZ, WSHA, KUOP, WFSS, WTEB, WSIE. CHART EXTRA this week.

MARCUS ROBERTS "If I Could Be With You" (Novus/RCA) 14/14
Rotations: Heavy 0/0, Medium 3/3, Light 11/11, Total Adds 14, WRTI, WCPN, WDET, KSDS, KJAZ, WAER, WSHA, KUOP, CJ, WTEB, WKRY, WUSF, WVPE, KWMU.

FRED JACOBS "Time Change" (M/Art) 14/3
Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WBGO, WFPL, WVPE.

RENE McLEAN "In African Eyes" (Triloka) 13/13
Rotations: Heavy 1/1, Medium 3/3, Light 9/9, Total Adds 13, WBGO, WRTI, WCPN, KMHD, KXJZ, KSDS, WAER, WMOT, WSHA, WEBR, WTEB, WKRY, WVPE.

VARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 13/7
Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, WBGO, WDET, KMHD, KSDS, WEBR, KSLU, WKRY.

BRIAN HUGHES "Under One Sky" (Justin Time) 12/1
Rotations: Heavy 8/0, Medium 1/0, Light 3/1, Total Adds 1, WEBR, Heavy: WOTB, WAER, KLCC, KUOP, WTEB, KSLU, WVPE, KSB.

REBECCA PARRIS "Spring" (MusicMasters Jazz) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, KUOP, WEBR, KWMU, Heavy: KXJZ.

** Chart Extra denoted by two asterisks.



ON YOUR DESK
FEBRUARY 15th.
Norwegian composer and
multi-instrumentalist Oystein Sevåg
His 1991 debut,
Close Your Eyes And See reached
TOP 5 R&R NAC



Billy Childs
Portrait of a Player

CJ CHART: 24 - 17
See Billy on The Tonight Show
February 9th.



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Outside New York & New Jersey: (800) 421-9494
FAX *: (201) 941-9750

<p>P1</p> <p>WCD/Boston Lawrence/Smith BOBET NELSON RANGELL KOTONIA VITAL INFORMATION FRETTON REED Hostess: RICHARD ELLIOT CHARLES MOORE BRIAN HUGHES BOBET D'AVENIA RONNIE LANE</p> <p>WCD/New York Maddalena/Dave BOBET Hostess: ALPHONSE MONTON RICHARD ELLIOT PAUL BRADY KEVIN G</p> <p>P1</p> <p>WCD/Dallas Gottstein/Miller ANGELA BOFFIL Hostess: DINA CARROLL KEVIN G SAGE RICHARD ELLIOT FATTINGER ROSEAN WILSON</p> <p>WLV/Miami McMillan/Fischer BOBET Hostess: RICHARD ELLIOT KEVIN G SAGE STANLEY CLARKE ROBBI LYLE</p>	<p>P1</p> <p>WIZE/Washington, DC Bob Linden SCOTT CRESI HONORIC HEDRINGS NELSON RANGELL JAMES LEE STANLEY PAUL ELLENBERGER BOBBY MULLITZ Hostess: PETER JONSON KEVIN G BRIAN HUGHES SAGE FATTINGER GEORGE DUKE</p> <p>P2</p> <p>WCLZ/Portland, ME Chad Gilley Hostess: J. J. CALLE R. E. N. SUNDRIS SHAWN COLVIN BONHAGES</p> <p>P2</p> <p>WFAE/Charlotte, NC Paul Stribling HARVEY LEWIS MANS LASHAR Hostess: NELSON RANGELL KEVIN G SAGE RICHARD ELLIOT BRIAN HUGHES KEVIN G GEORGE DUKE</p> <p>WVUE/Corpus Christi, TX Jane St John Hostess: 10,000 MANIACS FRANZ SUNDRIS VITAL INFORMATION Hostess: WVUE/Noxville Sam Truan TOYS NELSON RANGELL MANS LASHAR BRUCE DUNLAP CHRISTOPHER FRANK PAUL BRADY Hostess: KEIKO MATSUI KEVIN G BRIAN HUGHES RICHARD ELLIOT</p>	<p>P3</p> <p>WVAV/West Dover, VT Jim Smith PAUL BRADY LEAF OF PALM LITTLE CHARLES A T Hostess: SAGE PETER JARVIS ROBERT CHAY THOMAS SKELTY JOHN JONES</p> <p>P2</p> <p>WVNY/Cleveland Bernie Kimball Hostess: MANS LASHAR NELSON RANGELL CAL SCOTT Hostess: RICHARD ELLIOT SAGE KEVIN G GEORGE DUKE NORMAN BRUN</p> <p>P3</p> <p>WVXZ/Lansing, MI Spain/Brandt MANS LASHAR KEVIN G Hostess: JAMES LEE STANLEY BOBET Hostess: SAGE RICHARD ELLIOT KEVIN G BRIAN HUGHES RICHARD ELLIOT</p> <p>P3</p> <p>WVTV/Tulahoma City Jones/Stewart Hostess: CHRISTOPHER FRANK Hostess: KEVIN G KEVIN G RICHARD ELLIOT RICK BRAUN</p>	<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>	<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>	<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>
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CONTEMPORARY JAZZ

<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>	<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>	<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>	<p>P1</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P2</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p> <p>P3</p> <p>WVMA/Madison, WI Pat O'Neill Hostess: NELSON RANGELL PETER JONSON MANS LASHAR'S ARK RICHARD WINTER KOTONIA Hostess: STANLEY CLARKE BRIAN HUGHES KEVIN G KEVIN G STANLEY CLARKE ALPHONSE MONTON</p>
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28 Current Contemporary Jazz Reporters
26 Current Contemporary Jazz Playlists
Called In Frozen Playlist (1):
Jazz From The City
Did Not Report, Playlist Frozen (1):
KATZ/St. Louis
Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
KPLU/Tacoma



A

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
 Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris
DEBORAH ALLEN "Rock Me" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
 Posey Publishing Co. (BMI) Mgr: Burt Stone
JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
 Pub: Irving Music, Inc., Hardtoscratch Music, W.B. Music Corp., Two Sons
 Music (BMI, ASCAP) Mgr: Bobby Roberts

B

AARON BARKER "Three Nickels And A Dime" (Atlantic Nashville/AG 4884-2)
 Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge
 O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey
CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas & Shea
SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
 Mgr: Morris, Blesener, & Assoc.
BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: SonyTree
 Publishing Co., Inc. (BMI) Mgr: Bob Tittley
GARTH BROOKS "Learning To Live Again" (Liberty 79633)
 Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood
 Music, Inc., Beartooth Music, Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Mgmt.
GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)
 Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice
 Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Management
BILLY BURNETTE "Tangled Up In Texas" (Capricorn 5931)
 Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy
 Beau Music, Chrysalis Music, Little Shop of Morgansongs, Warner-Tamerlane
 Pub. Corp., Joey Music (ASCAP, BMI) Mgr: The Entertainment Group, Mickey
 Baker
TRACY BYRD "Someone To Give My Love To" (MCA 54497)
 Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram
 International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

GLEN CAMPBELL "Somebody Like That" (Liberty 79354)
 Prod: Jerry Crutchfield Wr: Larry Bryant, Geoff Thurman Pub: Stonebrook
 Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schneider
STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803)
 Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub:
 Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr:
 Allen Brown
MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
 Lucy Jones Music, Nomad-Norman Music, Warner-Tamerlane Publishing Corp.
 (BMI) Mgr: John Simson, Tom Carrico
MARK CHESNUTT "O' Country" (MCA 54539)
 Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
 Music (ASCAP) Mgr: BDM Management
CIMMARON "Can't You Just Stay Gone" (Alpine Pro-012)
 Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose
 Music, Inc., MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak
SKIP EWING "Losing You Is New To Me" (Liberty 79601)
 Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
 Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
 Mgr: William Bell & Associates
MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
 Inc., Judy Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light
CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
 Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS
CORBIN/HANNER "I Will Stand By You" (Mercury 807)
 Prod: Harold Shedd, Joe Scaife, Jim Colton, Corbin/Hanner Wr: Bob Corbin
 Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell
BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
 Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
 Music (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty/SBK 79548)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
 Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown
DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
 Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI,
 ASCAP) Mgr: Ted Hacker
JOE DIFFIE "Startin' Over Blues" (Epic 74796)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Sanger D. Shafer
 Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
 PolyGram International Publishing, Inc., St. Julien Music, Mighty Nice Music
 (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse
 Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc.
 (BMI) Mgr: Mores, Nanas & Shea

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son
 Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

K

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury 833)
 Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
 PolyGram Int'l Pub., Inc., Mama Effie's Music: Songs of PolyGram Int'l, Inc.,
 Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox
SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)
 Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
 PolyGram Int'l Pub., Inc., Ranger Bob Music, Careers-BMG Music Pub., Inc.
 (ASCAP, BMI) Mgr: Jim Dowell

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thansxamillion Music (BMI)
 Mgr: Wayne Edwards
LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy Di Napoli

M

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)
 Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony
 Cross Keys Pub. Co., Inc., Bucky Jones Music, PolyGram Int'l Pub., Inc.,
 Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob
 Tittley
McBRIDE & THE RIDE "Just One Night" (MCA 54494)
 Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
 International, Inc., Songs of McBride (BMI) Mgr: Ken Stills
NEAL MCCOY "Now I Pray For Rain" (Atlantic Nashville/AG 4905-2)
 Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-
 EMI Music, Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter
REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)
 Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub:
 Moonwindow Music, Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel
 Blackstock, Fitzgerald-Hartley
REBA McENTIRE "Take It Back" (MCA 54544)
 Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
 Publishing (BMI) Mgr: Narvel Blackstock
TIM MENSY "She Dreams" (Giant 5967)
 Prod: James Stroud Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys
 Pub. Co., Inc., Miss Dot Music, Inc., Warner-Tamerlane Pub. Corp., Patrick
 Joseph Music, Inc. (ASCAP, BMI) Mgr: Mores, Nanas & Shea
JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
 Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark
 Direction
LORRIE MORGAN "What Part Of No" (BNA 62414-2)
 Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises Inc., O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea
MICHAEL MARTIN MURPHEY "Dancing With A Memory" (WB 5763)
 Prod: Don Cook Wr: Michael Martin Murphey, Chick Rains Pub: Bro N Sis
 Music, Inc., Timberwolf Music: Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP)
 Mgr: Wildfire Productions

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
 Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc.,
 Okay Then (ASCAP, BMI) Mgr: none

P

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
 Prod: Chuck Howard, Keith Follse, Thom McHugh Wr: George Jones, Darrell
 Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack
 McFadden
DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple
 Music (BMI) Mgr: Gallin/Morey

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard
 Songs, Inc. (BMI) Mgr: Steve Cox
THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
 Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
 Cloud Nine Music (BMI) Mgr: Vector Management
RESTLESS HEART "Mending Fences" (RCA 62419-2)
 Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
 Corp. (ASCAP) Mgr: Fitzgerald-Hartley
JACK ROBERTSON "What's My World Coming To" (Step One 450)
 Prod: Ray Pennington, Jerry Cupit Wr: Jerry Cupit Pub: Almarie Music, Cupit
 Music (BMI) Mgr: Creative Directions
TIM RYAN "Idle Hands" (BNA 62413-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
 Bill Carter

S

SAWYER BROWN "All These Years" (Curb 1031)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
 (ASCAP) Mgr: T.K.O. Management
RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
 Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
 Corp., Long Acre Music: Great Cumberland Music, Diamond Struck Music,
 Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.
SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe
 Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Music: Four
 of a Kind Music (ASCAP, BMI) Mgr: Bill Clark
DOUG STONE "Too Busy Being In Love" (Epic 34 74761)
 Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris
 Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris,
 Phyllis Bennette
GEORGE STRAIT "Heartland" (MCA 54563)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: Warner-
 Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music: WB
 Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey
MARTY STUART "High On A Mountain Top" (MCA 54538)
 Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
 Midstream Music Publishers (BMI) Mgr: Bonnie Garner
DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2)
 Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM
 Management

T

PAM TILLIS "Let That Pony Run" (Arista 2506)
 Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
 Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson
AARON TIPPIN "My Blue Angel" (RCA 62430-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub:
 Acuff-Rose Music, Inc.: Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. &
 Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.
RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
 Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
 (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
 Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Krage
TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
 Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music,
 Inc., End Of August Music: Murrah Music Corporation (ASCAP, BMI) Mgr:
 Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
 Prod: Wendy Wakdman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr:
 AMI/Jaclynn Kaas

W

STEVE WARINER "Like A River To The Sea" (Arista 2510)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve Wariner
 Music (BMI) Mgr: Chip Peay
JOY WHITE "True Confessions" (Columbia 38 74845)
 Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
 PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Gamer
LARI WHITE "What A Woman Wants" (RCA 62420-2)
 Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Lari White, Chuck
 Cannon Pub: LaSongs Publishing, Almo Music Corp.: Taste Auction Music
 (ASCAP, BMI) Mgr: Bill Carter
CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)
 Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert
 Ellis Orrall Pub: David N' Will Music, WB Music Corp., Two Sons Music, BMG
 Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew
WYONONNA "My Strongest Weakness" (Curb/MCA 54516)
 Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
 Sweetheart Music, Almo Music Corp.: Brio Blues Music (BMI, ASCAP) Mgr:
 Ken Stills

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
 Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-
 Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph
 Music, Inc. (BMI) Mgr: Ken Krage

... And The Calls Just Keep Rollin' In!

RICK VINCENT "Best Mistakes I Ever Made"

New Adds Include...

WUSN	WKML	KCYC	WCUZ	WDEZ	KBUL
KUPL	WCKT	KKYR	WGEE	KZSN	KRTY
WKXC	WOKK	KJYY	WNWN	KNAX	KHAK
KRYS	WKSJ	KYCK	WWQM	KWNR	WIRK

Chart

32

168/24





NEW & ACTIVE

NEAL McCOY "Now I Pray For Rain" (Atlantic Nashville/AG) 129/55

Rotations Heavy 0, Medium 9, Light 120, Total Adds 55, including WFGY, WPKX, WEZL, KRYS, WHLZ, WCKT, WKSJ, KTEX, WGH-FM, KCYY, KHAK, WUSN, WUBE, WHOK, WYNG, KFKF, WMIL, WTHI, KZSN, KYGO, KFMS, KNIX, KUPL, KBUL, KNCI. Debuts at number 39 on the Country chart.

PALOMINO ROAD "Why Baby Why" (Liberty) 120/22

Rotations Heavy 0, Medium 27, Light 93, Total Adds 22 WHWK, WYNY, WXXK, WDSY, WWCN, WCKT, KLLL, KYKS, WRNS, WKNN, WXBW, WKHK, WWQQ, WHOK, WYNG, WGEE, WMIL, KIQK, WIL, KFMS, KNIX, KSN, Medium WYNY, KEAN, WDAF, KUGN. Moves 49-46-38 on the Country chart.

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury) 119/119

Rotations Heavy 0, Medium 6, Light 113, Total Adds 119, including WYNY, WRKZ, WDSY, WBEE, WSOC, WUSY, KPLX, KYNG, WVLK, KSSN, WAMZ, WGKX, WKSJ, WSIX, WSM, WKA, KCYY, KIXS, WUSN, WUBE, WHOK, WFMS, KFKF, WMIL, KEEY, KEBC, WLLR. Debuts at number 40 on the Country chart.

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 102/2

Rotations Heavy 0, Medium 6, Light 66, Total Adds 2 KKYR, KRWQ, Medium WAYZ, WYNY, WICO, KEAN, KRRV, KKIX, WVLK, WQWW, WYDY, KQDY, KCLR, KFKF, KIQK, WDDD, KTTS, WTHI, WTCM, KFDI, KMUS, KUGN, KNAX, KEKB. Moves 49-45-43-42 on the Country chart.

JOY WHITE "True Confessions" (Columbia) 97/13

Rotations Heavy 1, Medium 19, Light 77, Total Adds 13 WFGY, WDL, WMSI, WOKK, KJLO, WGH-FM, WCHY, KNUE, WUSN, KCLR, WFMB, KFMS, KHAY, Heavy WGTC, Medium WQSI, WYNY, WXXK, WAMZ, KLLL, WSM, KOEL, KFDI, KUGN, KMOM, KNIX. Debuts at number 45 on the Country chart.

STEVE WARINER "Like A River To The Sea" (Arista) 96/96

Rotations Heavy 1, Medium 2, Light 93, Total Adds 96, including WAYZ, WRKZ, WDSY, WMZQ, WEZL, WTDR, WUSY, KOUL, KPLX, WCKT, WVLK, KSSN, WAMZ, KNFM, WSIX, WGH-FM, WHOK, KFKF, WMIL, KEBC, KFDI, KZSN, KRST, KUZZ, KZLA, KMLE, KUPL. Debuts at number 46 on the Country chart.

DOLLY PARTON AND FRIENDS "Romeo" (Columbia) 94/94

Rotations Heavy 1, Medium 10, Light 83, Total Adds 94, including WPOC, WYRK, WRKZ, WYNY, WXTU, WSOC, WCOS, KMDL, KSSN, WSM, WRNS, WCMS, WGH-FM, WKA, WUBE, WGAR, WYNG, WFMS, KFKF, WITL, WOW, KCCY, KNCI, KRAK, KSN, KRPM. Debuts at number 44 on the Country chart.

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 92/23

Rotations Heavy 0, Medium 9, Light 83, Total Adds 23 WFGY, WQBE, WQSI, WAYZ, WIOV, WCTK, KEAN, WXBO, WHLZ, WTRS, KOOV, WYAK, WTKT, WHOK, WGEE, WXCL, WLLR, WTCM, WDEZ, KCTR, KFMS, KNCQ, KNCI. Debuts at number 47 on the Country chart.

TRACY BYRD "Someone To Give My Love To" (MCA) 91/44

Rotations Heavy 0, Medium 7, Light 84, Total Adds 44, including WFGY, WIOV, WDL, WSTH, KRYS, WIVK, KSSN, WYAK, WKNN, KAJA, WCHY, WUBE, WAVC, WAXX, WOW, WGTC, WFMB, WTHI, KWEN, KUZZ, KUGN, KMIX, KHAY, KSOP, KDRK. Debuts at number 48 on the Country chart.

GIBSON MILLER BAND "High Rollin'" (Epic) 81/78

Rotations Heavy 0, Medium 3, Light 78, Total Adds 78, including WYNY, WDSY, WOVK, WGTY, WYGC, WDRM, WVLK, WAMZ, WSIX, WRNS, WNOE, WCMS, WKA, WQWW, WCHY, WHOK, WITL, WGTC, WFMB, KFDI, KRST, KNAX, KNIX, KKAT, KRTY, KMPS.

KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury) 80/24

Rotations Heavy 1, Medium 12, Light 67, Total Adds 24 WQNA, WQSI, WDSY, WBEE, KRRV, KMML, KAYD, KRYS, KIKK, KMDL, KSSN, WOKK, KNFM, WSIX, WRNS, KIXS, WUSW, WXCL, WTCM, KFDI, KRWQ, KMIX, KNCQ, KDRK. Heavy KCKC.

LARI WHITE "What A Woman Wants" (RCA) 69/67

Rotations Heavy 0, Medium 1, Light 68, Total Adds 67, including WPOC, WYNY, WDSY, WCKT, WFRG, WGTY, KEAN, KMML, KAYD, KTCS, WVLK, KYKS, WRNS, WNOE, WCMS, WGH-FM, WCHY, WQYK, KFKF, WDAF, KEBC, WTHI, KRST, KUGN, KNAX, KUPL, KOLT.

SIGNIFICANT ACTION

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA Entertainment) 64/61

Rotations Heavy 0, Medium 3, Light 61, Total Adds 61, including WRKZ, KEAN, KASE, WYNY, KOUL, KRYS, KPLX, KKIX, KIKK, KSSN, KLLL, KYKS, WSM, WXBW, KKYR, KIXS, KLUR, WTOR, WAXX, KFKF, KEBC, WOW, WFMB, KFDI, KZSN, KRST, KUGN.

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 58/0

Rotations Heavy 0, Medium 17, Light 41, Total Adds 0 Medium WYNY, WRWD, WDL, KEAN, WTDR, WSM, WRNS, WGH-FM, KGKL, KLUR, KODY, WTCM, KVOO, KOEL, KMUS, KEKB, KNCO, Light WRKZ, WOVK, WXBQ, WHLZ, WYGC, WNOE, WCMS, WCHY, WQYK, WTOR.

ALAN JACKSON "Tonight I Climbed The Wall" (Arista) 50/44

Rotations Heavy 1, Medium 5, Light 44, Total Adds 44, including WYRK, WBEE, WMZQ, WUSY, WCOS, WSSL, WIVK, WAMZ, KLLL, WLVJ, WSIX, WSM, WTNT, WTOR, WUSN, WHOK, WMIL, KEEY, KEBC, WQXK, KYGO, KNAX, KFMS, KNIX, KUPL, KRAK, KRTY, KMPS.

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 44/1

Rotations Heavy 0, Medium 6, Light 38, Total Adds 1 WKSJ, Medium WDL, KTTS, KVOO, KOEL, KUGN, KEKB, Light WQSI, WRKZ, WOVK, WGTY, KAYD, KTCS, WVLK, WAMZ, WYAK, KTEX, WSIX, WGH-FM, WKA, WQWW, KQDY, WAXX, WOW, KFDI, KNCQ, KORD.

GLEN CAMPBELL "Somebody Like That" (Liberty) 32/1

Rotations Heavy 2, Medium 7, Light 23, Total Adds 1 WCKT, Heavy WYNY, WYNY, Medium KTTS, WTCM, KVOO, KFDI, KCTR, KUGN, KNCQ, Light WIOV, WRWD, WFRG, WSTH, WTVY, WVLK, KYKX, KLUR, KCLR, WOV, WFMB, KRST, KIK-FM, KMUS, KOLT, KXDD.

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 31/5

Rotations Heavy 0, Medium 4, Light 27, Total Adds 5 WFRG, KOUL, KPLX, KMUS, KEKB, Medium WAVC, KSUX, KVOO, KFDI, Light WRKZ, WCTK, WDL, KAYD, WTVY, WVLK, KYKX, KTEX, KGKL, KIXS, KLUR, KQDY, WAXX, KTTS, WWJO, KOEL, KNCQ.

TIM RYAN "Idle Hands" (BNA Entertainment) 29/0

Rotations Heavy 0, Medium 6, Light 23, Total Adds 0 Medium KSUX, KTTS, KVOO, KOEL, KUGN, KNCQ, Light WRWD, WOVK, WHKZ, KHEY, WVLK, KYKX, WQWW, WXBW, KIXS, KLUR, WJOD, WAXX, KZKX, WOW, WXCL, WFMB, WWJO, KCTR, KALF, KORD.

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA) 23/20

Rotations Heavy 0, Medium 2, Light 21, Total Adds 20 WHWK, WYNY, WTCR, WBEE, KEAN, WHKZ, WSTH, KRYS, WMSI, WSM, WKNN, WQDR, WTNT, WTOR, KHAK, KKCS, KZLA, KRWQ, KNIX, KMPS, Light WOVK, WILQ, KCKC.

TIM MENSY "She Dreams" (Giant) 23/14

Rotations Heavy 0, Medium 1, Light 22, Total Adds 14 WRKZ, WICO, WEZL, KKIX, KNFM, KGKL, WCHY, KQDY, KEBC, KTPK, KFDI, KALF, KRWQ, KNIX, Medium WDL, Light KMML, KHEY, WYGC, KLUR, KSUX, KTTS, KVOO, KVOO.

SKIP EWING "Losing You Is New To Me" (Liberty) 17/5

Rotations Heavy 0, Medium 0, Light 17, Total Adds 5 WICO, WFRG, WYGC, WWQQ, KALF, Light WTCR, KEAN, WKAK, KYKX, KGKL, KLUR, KQDY, WOW, KTTS, KTPK, KVOO, KFDI.

CIMMARON "Can't You Just Stay Gone" (Alpine) 17/4

Rotations Heavy 0, Medium 2, Light 15, Total Adds 4 WYNY, WRWD, KTCS, WYDY, Medium WTVY, WAVC, Light WRKZ, WICO, KYKX, KLUR, KODY, KSUX, KTTS, KTPK, KVOO, KFDI, KVOO.

JACK ROBERTSON "What's My World Coming To" (SOR) 15/1

Rotations Heavy 0, Medium 0, Light 15, Total Adds 1 WAYZ, Light WRKZ, WICO, WFRG, WKAK, WTVY, WQWW, WXBW, KGKL, KLUR, KQDY, KTTS, KVOO, KFDI, KVOO.

MICHAEL MARTIN MURPHY "Dancing With A Memory" (WB) 14/14

Rotations Heavy 0, Medium 2, Light 14, Total Adds 14 WICO, WYGC, KGKL, WCHY, KLUR, KQDY, WOW, KTTS, KVOO, KFDI, KVOO, KALF, KEKB, KNCQ.

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG) 12/11

Rotations Heavy 0, Medium 3, Light 9, Total Adds 11 WDSY, KRYS, KTEX, WNOE, WTN, KIXQ, WDAF, KWEN, KUZZ, KRAK, KMPS, Light KZKX.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/That Summer (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
HAL KETCHUM/Hearts Are Gonna Roll (Curb)	Sure Love
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
CLINT BLACK/The Hard Way (RCA)	The Hard Way
JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG)	Life's A Dance
REBA McENTIRE/It's Your Call (MCA)	It's Your Call
TRISHA YEARWOOD/You Say You Will (MCA)	Hearts In Armor
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way

...FLASH... FEBRUARY 2, 1993 ...FLASH... FEBRUARY 2, 1993 ...FLASH...

...TESTING #1 IN MAJOR RESEARCH IN KEY MARKETS ACROSS THE U.S.A....

...SAWYER BROWN "ALL THESE YEARS" ...

...HEADED FOR #1 ON THE CHART...





3	2	223 REPORTERS		FEBRUARY 5, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
7	3	1	1	1	TRAVIS TRITT/Can I Trust You With My Heart (WB)	222/0	218	3	1
8	4	2	2	2	DIAMOND RIO/In A Week Or Two (Arista)	222/0	216	6	0
11	8	3	3	3	WYONNA/My Strongest Weakness (Curb/MCA)	223/0	195	25	3
13	10	7	4	4	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	220/0	186	32	2
16	13	8	5	5	SAWYER BROWN/All These Years (Curb)	223/2	180	40	3
12	9	6	6	6	JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)	223/0	166	54	3
15	12	9	7	7	SUZY BOGGUSS/Drive South (Liberty)	222/0	161	57	4
18	15	10	8	8	LORRIE MORGAN/What Part Of No (BNA Entertainment)	223/0	159	61	3
20	17	12	9	9	McBRIDE & THE RIDE/Just One Night (MCA)	223/1	108	106	9
17	16	11	10	10	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	222/0	108	106	8
22	20	13	11	11	ALABAMA/Once Upon A Lifetime (RCA)	222/0	85	134	3
19	18	14	12	12	SHENANDOAH/Leavin' Been A Long Time Comin' (RCA)	221/1	62	146	13
21	19	15	13	13	COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	221/2	60	147	14
23	21	16	14	14	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	223/0	54	156	13
33	25	20	15	15	GEORGE STRAIT/Heartland (MCA)	223/4	22	182	19
25	22	19	16	16	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	218/7	43	141	34
6	6	4	17	17	REBA McENTIRE/Take It Back (MCA)	173/0	97	61	15
28	24	22	18	18	PAM TILLIS/Let That Pony Run (Arista)	223/1	10	180	33
26	23	21	19	19	MARTY STUART/High On A Mountain Top (MCA)	217/3	20	159	38
30	26	23	20	20	MARK CHESNUTT/Ol' Country (MCA)	221/3	13	164	44
45	32	24	21	21	TANYA TUCKER/It's A Little Too Late (Liberty)	222/6	10	161	51
—	35	26	22	22	CLINT BLACK/When My Ship Comes In (RCA)	220/9	5	161	54
—	—	28	23	23	GARTH BROOKS/Learning To Live Again (Liberty)	220/19	8	144	68
29	28	25	24	24	DEBORAH ALLEN/Rock Me (Giant)	205/5	10	135	60
38	31	27	25	25	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)	217/7	6	128	83
3	1	5	26	26	DOUG STONE/Too Busy Being In Love (Epic)	152/0	89	46	17
43	34	29	27	27	RADNEY FOSTER/Nobody Wins (Arista)	214/8	0	123	91
—	—	38	28	28	BROOKS & DUNN/Hard Workin' Man (Arista)	212/30	3	100	109
42	36	32	29	29	KATHY MATTEA/Standing Knee Deep In A River (Mercury)	201/7	1	89	111
46	40	35	30	30	RESTLESS HEART/Mending Fences (RCA)	200/16	2	83	115
1	2	18	31	31	RANDY TRAVIS/Look Heart, No Hands (WB)	101/0	48	32	21
41	39	36	32	32	RICK VINCENT/Best Mistakes I Ever Made (Curb)	168/24	5	64	99
—	47	41	33	33	MARK COLLIE/Born To Love You (MCA)	190/37	0	38	152
5	5	17	34	34	RICKY VAN SHELTON/Wild Man (Columbia)	85/0	26	38	21
BREAKER			35	35	LITTLE TEXAS/I'd Rather Miss You (WB)	167/44	0	24	143
BREAKER			36	36	AARON TIPPIN/My Blue Angel (RCA)	153/58	1	23	129
2	11	31	37	37	TRISHA YEARWOOD/Walkaway Joe (MCA)	57/0	20	20	17
—	49	46	38	38	PALOMINO ROAD/Why Baby Why (Liberty)	120/22	0	27	93
DEBUT			39	39	NEAL McCOY/Now I Pray For Rain (Atlantic Nashville/AG)	129/55	0	9	120
DEBUT			40	40	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)	119/119	0	6	113
4	7	39	41	41	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	59/0	23	21	15
49	45	43	42	42	STACY DEAN CAMPBELL/Poor Man's Rose (Columbia)	102/2	0	36	66
40	38	37	43	43	CORBIN/HANNER/I Will Stand By You (Mercury)	79/0	2	34	43
DEBUT			44	44	DOLLY PARTON AND FRIENDS/Romeo (Columbia)	94/94	1	10	83
DEBUT			45	45	JOY WHITE/True Confessions (Columbia)	97/13	1	19	77
DEBUT			46	46	STEVE WARINER/Like A River To The Sea (Arista)	96/96	1	2	93
DEBUT			47	47	REMINGTONS/Nobody Loves You When You're Free (BNA Entertainment)	92/23	0	9	83
DEBUT			48	48	TRACY BYRD/Someone To Give My Love To (MCA)	91/44	0	7	84
9	29	47	49	49	GARTH BROOKS/Somewhere Other Than The Night (Liberty)	41/1	11	16	14
31	30	30	50	50	JOE DIFFIE/Startin' Over Blues (Epic)	59/0	0	30	29

MOST ADDED

- SAMMY KERSHAW (119)
- STEVE WARINER (96)
- DOLLY PARTON (94)
- GIBSON MILLER BAND (78)
- LARI WHITE (67)
- DOUG SUPERNAW (61)
- AARON TIPPIN (58)
- NEAL McCOY (55)
- TRACY BYRD (44)
- ALAN JACKSON (44)
- LITTLE TEXAS (44)

HOTTEST

- DIAMOND RIO (151)
- TRAVIS TRITT (122)
- WYONNA (108)
- JOHN ANDERSON (88)
- CONFEDERATE RAILROAD (83)
- SAWYER BROWN (72)
- LORRIE MORGAN (54)
- SUZY BOGGUSS (40)
- REBA McENTIRE (39)
- DOUG STONE (39)

NEW ARTISTS

- | | Artist | Reports/Adds |
|---|--|--------------|
| 1 | PALOMINO.../Why Baby... (Liberty) | 120/22 |
| 2 | JOY WHITE/True Confessions (Columbia) | 97/13 |
| 3 | TRACY BYRD/Someone To Give My... (MCA) | 91/44 |
| 4 | LARI WHITE/What A Woman Wants (RCA) | 69/67 |
| 5 | DOUG SUPERNAW/Honky... (BNA Ent.) | 64/61 |
| 6 | BILLY BURNETTE/Tangled... (Capricorn/WB) | 44/1 |
| 7 | AARON BARKER/Three... (Atl. Nash/AG) | 31/5 |
| 8 | CIMMARON/Can't You Just Stay... (Alpine) | 17/4 |
| 9 | JACK ROBERTSON/What's My... (SOR) | 15/1 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

LITTLE TEXAS

I'd Rather Miss You (WB)

On 75% of reporting stations. Rotations: Heavy 0, Medium 24, Light 143, Total Adds 44, including WGNA, WFGY, WPKX, WKNN, KNUE, KIXS, WTCM, WDEZ, KZSN, KZLA, KBUL, KSAN. Moves 50-45-35 on the Country chart.

AARON TIPPIN

My Blue Angel (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 23, Light 129, Total Adds 58, including WOKO, WIOV, WPKX, WYNK, WHLZ, WWQQ, WMIL, WXCL, WWJO, KMIX, KCCY, KDRK. Moves 50-36 on the Country chart.



...On Their 11th Consecutive American Music Awards Group Of The Year Win!

"Once Upon A Lifetime"

Chart: **11** +54 Conversion Factor

Thanks, Country Radio!



SAMMY KERSHAW

Haunted Heart

The New Album
In Stores **MARCH 9th**

The New
Smash Single,
"She Don't
Know She's
Beautiful"

DEBUT **40**

119 First Week Adds
The Most Added



MERCURY NASHVILLE. MUSIC FROM A NEW FRONTIER

Produced by
Buddy Cannon
and Norro Wilson



CHART EXTRA

BIG BUB

Tellin' Me Stories (EastWest/Atlantic Group)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 52/5, Total Adds 6: WDAS, WAMO, WCKX, WZFX, WVLR, HOT105.

BREAKERS

TLC

Hat 2 Da Back (LaFace/Arista)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 55/15, Total Adds 17, including WBLK, KJMZ, KMJQ, WEDR, WCKX, WJLB, KMJM, KBCE, WPAL, WJJS. Debuts at number 40 on the Urban Contemporary chart.

LO-KEY?

Sweet On U (Perspective/A&M)

67% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/2, Light 53/20, Total Adds 23, including WDAS, KJMZ, KMJQ, WEDR, WQUE, WZAK, KKBK, XHRM, WFXA, WATV.

KRIS KROSS

It's A Shame (Ruffhouse/Columbia)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/0, Light 33/6, Total Adds 6: WXYV, WAMO, XHRM, WJBT, WQOK, WCDX. Debuts at number 35 on the Urban Contemporary chart.

NAUGHTY BY NATURE

Hip Hop Hooray (Tommy Boy)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 42/16, Total Adds 16, including WXYV, WRKS, K104, WQUE, WZAK, KPRS, WJIZ, WROU, WNOV, WTLZ.

SNOW

Informer (EastWest/Atlantic Group)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/0, Light 33/6, Total Adds 6: WYLD, XHRM, WJTT, WQFX, WHJX, WCDX. Debuts at number 38 on the Urban Contemporary chart.

MARTHA WASH

Give It To You (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 38/8, Total Adds 8: WEDR, KMJ, WWDM, WHJX, KJMS, WALT, HOT105, KMJK.

MIKE DAVIS

Slow Motion (Jive)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/7, Total Adds 7: KMJM, WJIZ, WAGH, WJBT, WJJS, WPLZ.

NEW & ACTIVE

INTRO "Love Thang" (Atlantic/AG) 50/13

Rotations: Heavy 0/0, Medium 8/1, Light 42/12, Total Adds 13, including WILD, WRKS, WIZF, WZAK, WJTT, WJMG, Z16, HOT105, WQOK, WJHM. Mediums include: WHUR, WFXA, WAGH, K97, WALT.

FORCE ONE NETWORK "Sista Sista" (Qwest/WB) 50/5

Rotations: Heavy 0/0, Medium 0/0, Light 50/5, Total Adds 5: WTLK, WFXA, WVLR, WIKS, KSJL.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 48/6

Rotations: Heavy 0/0, Medium 9/0, Light 39/6, Total Adds 6: KMJQ, WYLD, WFXE, WJUN, WZFX, HOT105. Mediums include: WXYV, WOWI, KQXL, KIIZ, KIPR.

SILK "Freak Me" (Elektra) 47/41

Rotations: Heavy 3/0, Medium 7/5, Light 37/36, Total Adds 41, including WILD, WRKS, WDAS, WAMO, WKYS, WPEG, WYLD, WOWI, WZAK, WJLB. Heavy: WUSL, K104, KJMZ. Medium: WWDM, WJBT.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group) 47/8

Rotations: Heavy 4/0, Medium 19/0, Light 24/8, Total Adds 8: WPEG, KPRS, KKBK, WRKE, WJIZ, WWDM, WJMI, WHJX. Heavy: KJMZ, WOWI, WJLB, K97. Mediums include: K104, KMJQ, WEDR, WQUE, WGCI.

SADE "Kiss Of Life" (Epic) 46/42

Rotations: Heavy 0/0, Medium 5/2, Light 41/40, Total Adds 42, including WBLK, WRKS, WDAS, WUSL, WHUR, WKYS, WEDR, WYLD, WIZF, KPRS. Medium: WOWI, WGCI, WJLB.

SIMPLE PLEASURE "Never Before" (Reprise) 43/14

Rotations: Heavy 0/0, Medium 2/0, Light 41/14, Total Adds 14, including WQUE, XHRM, OC104, WENN, WJMG, KFX, Z, WGBZ, KJMS, WALT, HOT105. Medium: WDAS, WATV.

SHABBA RANKS "Muscle Grip" (Epic) 42/7

Rotations: Heavy 0/0, Medium 6/2, Light 36/5, Total Adds 7: WAMO, WTLK, WJUN, WLWZ, KJMS, WCDX, WPLZ. Medium: WOWI, WFXA, WFXE, WGBZ.

AFTER 7 "Can He Love U Like This" (Virgin) 40/39

Rotations: Heavy 0/0, Medium 3/2, Light 37/37, Total Adds 39, including WBLK, WDAS, WUSL, WHUR, WKYS, WOWI, WIZF, WZAK, WJLB, WENN. Medium: WGCI.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 40/3

Rotations: Heavy 0/0, Medium 8/0, Light 32/3, Total Adds 3: WHUR, WATV, WFXE. Mediums include: WDAS, KBCE, WFXA, WJMI, KFXZ.

OSCAR "Keep Touching Me" (Epic) 37/0

Rotations: Heavy 0/0, Medium 4/0, Light 33/0, Total Adds 0. Medium: WFXM, WALT, KSJL, K98-FM.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 35/8

Rotations: Heavy 0/0, Medium 4/1, Light 31/7, Total Adds 8: WDAS, WHUR, WCKX, WJUN, WZFX, KIIZ, WGBZ, KTOWFM. Medium: WOWI, WPLZ, KMJK.

CHANTE' MOORE "It's Alright" (Silas/MCA) 33/29

Rotations: Heavy 0/0, Medium 3/1, Light 30/28, Total Adds 29, including WCKX, KPRS, KMJM, WFXA, WENN, WAGH, WFXE, WJUN, WQFX, WEUP. Medium: WDAS, WKYS.

JOE PUBLIC "This One's For You" (Columbia) 32/6

Rotations: Heavy 0/0, Medium 7/0, Light 25/6, Total Adds 6: WBLK, WJIZ, KBCE, WJBT, WBLX, WQHH. Mediums include: WFXA, WPAL, WQFX, KFXZ, WGBZ.

MOST ADDED

SADE (42)
SILK (41)
AFTER 7 (39)
CHANTE' MOORE (29)
D-INFLUENCE (24)
LO-KEY? (23)
NONA GAYE (22)
TLC (17)
LADEEZ 1ST (16)
NAUGHTY BY NATURE (16)

HOTTEST

JADE (67)
HI-FIVE (58)
MARY J. BLIGE (53)
EN VOGUE (46)
SILK (40)
TEVIN CAMPBELL (27)
MEN AT LARGE (17)
AFTER 7 (15)
RUDE BOYS (15)
PRINCE (10)

TOP 10

RECURRENTS

LW	TW	ARTIST
1	1	PORTRAIT/Here
2	2	WHITNEY HOUSTON/I
3	3	SHAI/I
8	4	WRECKX-N-EFFECT/Rump
—	5	STEPHANIE MILLS/All
4	6	SADE/No
5	7	BOYZ II MEN/In
—	8	AFTER 7/Baby
6	9	BOBBY BROWN/Good
7	10	CHANTE MOORE/Love's

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 30/12

Rotations: Heavy 0/0, Medium 0/0, Light 30/12, Total Adds 12, including WEDR, WOWI, WRKE, KBCE, WQMG, WJBT, KIPR, WALT, WJHM, WQOK.

WAILING SOULS "If I Were You" (Chaos) 30/4

Rotations: Heavy 0/0, Medium 12/0, Light 18/4, Total Adds 4: WAGH, K97, WQOK, WJHM. Mediums include: WTLK, KMJM, WPAL, WJTT, WQFX.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 26/2

Rotations: Heavy 2/0, Medium 11/0, Light 13/2, Total Adds 2: WQUE, WJMG. Heavy: WUSL, WPLZ. Mediums include: WRKS, WDAS, WGCI, WJLB, WPAL.

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 25/24

Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24, including WBLK, WOWI, KMJM, KKBK, WRKE, WFXA, WATV, WENN, WPAL, WFXE.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 25/22

Rotations: Heavy 0/0, Medium 1/1, Light 24/21, Total Adds 22, including WBLK, WDAS, WEDR, WPAL, WQMG, WQFX, KFXZ, KIPR, K97, KJMS.

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 25/2

Rotations: Heavy 0/0, Medium 5/0, Light 20/2, Total Adds 2: WPEG, WJUN. Medium: WKYS, WJJS, WVLR, K97, WJHM.

SIGNIFICANT ACTION

XCLAN "A.D.A.M." (Polydor/PLG) 24/3

Rotations: Heavy 0/0, Medium 2/0, Light 22/3, Total Adds 3: KIPR, WBLX, KJLH. Medium: K97, KMJ K.

BOBBY CALDWELL "Janet" (Sin-Drome) 22/3

Rotations: Heavy 0/0, Medium 6/1, Light 16/2, Total Adds 3: WQFX, WJJS, KTOWFM. Medium: WHUR, WEDR, WJIZ, KIPR, WTLZ.

DUICE "Dazzey Duks" (Bellmark) 22/1

Rotations: Heavy 3/0, Medium 8/0, Light 11/1, Total Adds 1: Z93. Heavy: KJMZ, WHJX, WJHM. Mediums include: K104, KMJQ, WEDR, WZAK, WJLB.

BENET "Rainy Days And Mondays" (EMI/ERG) 21/9

Rotations: Heavy 0/0, Medium 0/0, Light 21/9, Total Adds 9: WAMO, WFXA, WATV, WJTT, WAGH, WFXE, WEUP, KIIZ, Z16.

WAR & FRIENDS "Rap Declares War" (Avenue/Rhino) 20/3

Rotations: Heavy 0/0, Medium 3/0, Light 17/3, Total Adds 3: WAGH, WNOV, KMJK. Medium: WQFX, K97, KTOWFM.

N2DEEP "Toss-Up" (Profile) 19/0

Rotations: Heavy 0/0, Medium 4/0, Light 15/0, Total Adds 0. Medium: WFXA, WAGH, K97, WBLX.

LADEEZ 1ST "There From The Start" (RCA) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16, including WCKX, XHRM, WRKE, WJIZ, WATV, WENN, Z93, WAGH, WJUN, WQFX.

SLAPBAK "True Confessions" (Reprise) 16/2

Rotations: Heavy 0/0, Medium 3/0, Light 13/2, Total Adds 2: XHRM, WFXA. Medium: WZAK, KIIZ, WT LZ.

LORENZO "I Can't Stand The Pain" (Alpha International/PLG) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12, including WGCI, WAGH, WFXE, WJUN, WQFX, WEUP, KIIZ, WQOK, WCDX, KSJL.

ZHIGGE "Rakin In The Dough" (Polydor/PLG) 11/3

Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3: WEDR, KIIZ, Z16.

LUKE "You And Me" (Luke) 11/1

Rotations: Heavy 0/0, Medium 6/0, Light 5/1, Total Adds 1: WVOI. Mediums include: WPAL, K97, WQOK, WJHM, WEAS.

ARTZ & KRAFTZ "All Of It" (Columbia) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10: KMJQ, KBCE, WPAL, KFXZ, KIPR, WGBZ, WALT, KMJJ, K98-FM, WNOV.

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 10/0

Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Total Adds 0. Medium: KMJQ, WRKE, WJIZ, K97, WNO V.

PROFESSOR GRIFF "Sister Sister" (Luke) 9/8

Rotations: Heavy 0/0, Medium 0/0, Light 9/8, Total Adds 8: Z93, WJTT, WFXM, WBLX, WQOK, KMJJ, K98-FM, WROU.

YOUNG DISCIPLES "Apparently Nothin' (Soul River)" (Mercury) 9/0

Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Total Adds 0. Medium: KMJK.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 8/8

Rotations: Heavy 0/0, Medium 1/1, Light 7/7, Total Adds 8: WJTT, WJMI, KIIZ, K97, KSJL, WJFX, WQHH, KMJK.

NEW ARTISTS

	Reports/Adds
1 INTRO/Love Thang (Atlantic/AG)	50/13
2 FORCE ONE NETWORK/Sista Sista (Qwest/WB)	50/5
3 C.E.B./Get The Point (Ruffhouse/Columbia)	48/6
4 DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/Atlantic Group)	47/8
5 WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)	35/8
6 WAILING SOULS/If I Were You (Chaos)	30/4
7 CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	26/22
8 D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	25/24
9 YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA)	25/2
10 XCLAN/A.D.A.M. (Polydor/PLG)	24/3

New artists have not yet had a UC Breaker.



Lō-key!

“Sweet On U”

URBAN **BREAKER**

MOST ADDED AGAIN!! 62 UC REPORTERS - 67%

INCLUDING: WBLS WAMO WEDR WIZF WJLB XHRM
 WDAS KJMZ WQUE WZAK KPRS
 WUSL KMJQ WOWI WCKX KKBT ...AND MANY MORE!



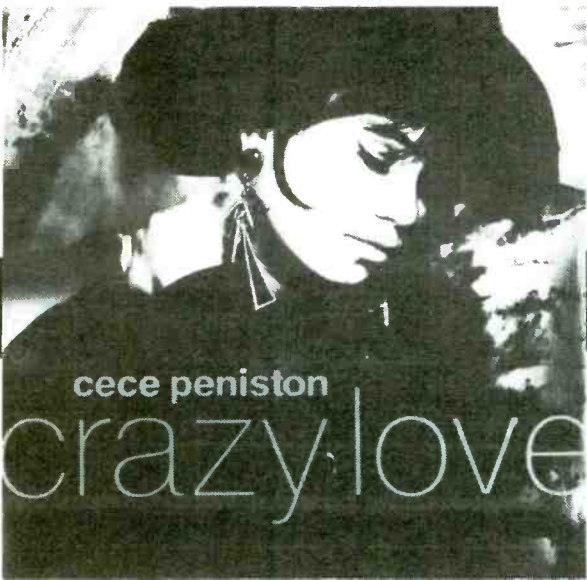
ALEXANDER O'NEAL

“Love Makes No Sense”

URBAN CHART: **18 - 9**

92 UC REPORTERS - 99%

CONVERSION FACTOR: +31



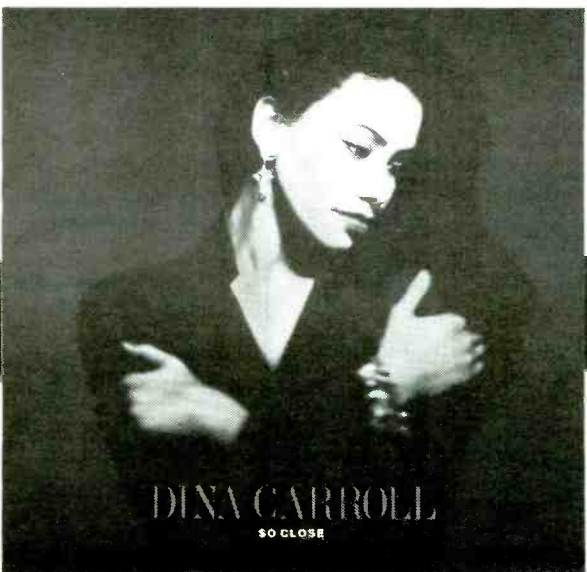
CECE PENISTON

“Crazy Love”

URBAN CHART: **12**

84 UC REPORTERS - 90%

CONVERSION FACTOR: +14



DINA CARROLL

“So Close”

On Your Desk Soon!



UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

NAUGHTY BY NATURE
KRIS KROSS
CECE PENISTON
Hottest:
ARRESTED DEVELOPM
JADE
PRINCE & N.P.G.
EN VOGUE
MARY J. BLIGE

WILD/Boston Hill/Hall

POSITIVE K
MICHAEL COOPER
SILK
INTRO
Hottest:
SILK
MARY J. BLIGE
JADE
HI-FIVE
LORENZO

WBLK/Buffalo Falcon/Moore

NONA GAYE
SADE
AFTER 7
JOE PUBLIC
TLC
D-INFLUENCE
Hottest:
AFTER 7
MARY J. BLIGE
HI-FIVE
JADE
EN VOGUE

WRKS/New York Brown/Beasley

SADE
SILK
NAUGHTY BY NATURE
INTRO
Hottest:
WHITNEY HOUSTON
SHAI
EN VOGUE
JADE
HI-FIVE

WBSL/New York Love/Waller

none
Hottest:
MARY J. BLIGE
JADE
FREDDIE JACKSON
CECE PENISTON
BOBBY BROWN

WRKE/Ocean City Quartrone/Mena

PH DAWN
LADEEZ 1ST
DR. DRE
SILK
REDMAN
D-INFLUENCE
Hottest:
JADE
HI-FIVE
WHITNEY HOUSTON
EN VOGUE
TEVIN CAMPBELL

OC104/Ocean City Don Duckman

SADE
PH DAWN
SIMPLE PLEASURE
Hottest:
JADE
TEVIN CAMPBELL
HI-FIVE
SILK
EN VOGUE

WDAS/Philadelphia Joe Tamburro

SILK
SADE
LO-KEY?
AFTER 7
NONA GAYE
BIG BUB
WALTER BEASLEY
Hottest:
JADE
MARY J. BLIGE
HI-FIVE
BRYSON & BELLE
EN VOGUE

WUSL/Philadelphia Allan/Monet

AFTER 7
SADE
MONIE LOVE
Hottest:
MARY J. BLIGE
CHAKA DEMUS & PLI
AFTER 7
FATHER MC
PORTRAIT

WAMO/Pittsburgh Hurricane/Dave

MARY J. BLIGE
TLC
BENET
BIG BUB
LEVERT
SHARBA RANKS
SILK
KRIS KROSS
Hottest:
BOYZ II MEN
SILK
AFTER 7
JACCI MOGHEE
CECE PENISTON

WHUR/Washington Kirkland/Hall

WALTER BEASLEY
RACHELLE FERRELL
MAXI PRIEST
SADE
GENE RICE
AFTER 7
LEVERT
Hottest:
AFTER 7
STEPHANIE MILLS
CHRISTOPHER WILLI
MARY J. BLIGE
JADE

WKYS/Washington Prieto/Diggs

AFTER 7
GOOD GIRLS
SILK
SADE
Hottest:
SILK
EN VOGUE
MARY J. BLIGE
JADE
PATTI LABELLE

SOUTH

WJZY/Albany, GA Norm Miller

DR. DRE
JOE PUBLIC
MIKE DAVIS
SADE
LADEEZ 1ST
FATBURGER
NAUGHTY BY NATURE
MC NASTY & DJ FRE
Hottest:
POSITIVE K
MARY J. BLIGE
JADE
JACCI MOGHEE
RUDE BOYS

KBCE/Alexandria, LA Donnie Taylor

REDMAN
TLC
ARTZ & KRAFTZ
SHAI
R. KELLY & PUBLIC
JOE PUBLIC
Hottest:
MARY J. BLIGE
JADE
EN VOGUE
TEVIN CAMPBELL
PRINCE & N.P.G.

WVEE/Atlanta Roberts/Bacote

none
Hottest:
AFTER 7
BOBBY BROWN
WHITNEY HOUSTON
SHAI
DUICE

WFXX/Augusta Conner/Taylor

SADE
D-INFLUENCE
CHANTE' MOORE
LO-KEY?
SLAPBAK
BENET
FORCE ONE NETWORK
Hottest:
MEN AT LARGE
AL B. SUREI
POSITIVE K
JADE
CECE PENISTON

KQXL/Baton Rouge Chris Clay

none
Hottest:
MEN AT LARGE
AFTER 7
HI-FIVE
JADE
EN VOGUE

WXOK/Baton Rouge Chris Clay

none
Hottest:
MEN AT LARGE
HI-FIVE
AFTER 7
EN VOGUE
JADE

WATV/Birmingham Ron January

SHAI
LO-KEY?
MAXI PRIEST
LADEEZ 1ST
D-INFLUENCE
BENET
Hottest:
JADE
MARY J. BLIGE
EN VOGUE
HI-FIVE
TEVIN CAMPBELL

WENN/Birmingham Donnell/Starr

SADE
CHANTE' MOORE
AFTER 7
D-INFLUENCE
SILK
SIMPLE PLEASURE
LADEEZ 1ST
CARON WHEELER
Hottest:
SILK
TEVIN CAMPBELL
JADE
MARY J. BLIGE
HI-FIVE

WPAL/Charleston, SC Don Kendricka

AFTER 7
NONA GAYE
SADE
LO-KEY?
D-INFLUENCE
ARTZ & KRAFTZ
NAUGHTY BY NATURE
TLC
Hottest:
JADE
HI-FIVE
MARY J. BLIGE
ARRESTED DEVELOPM
SILK

Z93/Charleston, SC Cihl Fletcher

LO-KEY?
PROFESSOR GRIFF
LADEEZ 1ST
DUICE
GEORGE DUKE
Hottest:
HI-FIVE
JADE
AFTER 7
SILK
FREDDIE JACKSON

WPEG/Charlotte Saunders/Darcell

SILK
WRECKX-N-EFFECT
DR. DRE
YOUNG BLACK TEENA
TREV LORENZ
Hottest:
MARY J. BLIGE
SHAI
WHITNEY HOUSTON
JADE
MR. LEE P/R. KELL

WJTT/Chattanooga Landecker/Rankin

SADE
DIONNE WARWICK
AFTER 7
INTRO
SNOW
BENET
DIGABLE PLANETS
PROFESSOR GRIFF
Hottest:
TEVIN CAMPBELL
PATTI LABELLE
SILK
MARY J. BLIGE
ARRESTED DEVELOPM

WVDM/Columbia, SC Andre Carson

LEVERT
SADE
DR. DRE
MARTHA WASH
Hottest:
PORTRAIT
HI-FIVE
JADE
SILK
EN VOGUE

WAGH/Columbus, GA Darrell J. Smith

TLC
PH DAWN
ARTZ & KRAFTZ
C.E.B.
LO-KEY?
EDDIE MURPHY
Hottest:
JADE
MARY J. BLIGE
SILK
EN VOGUE
TEVIN CAMPBELL

WEUP/Huntsville Steve Murry

LORENZO
LO-KEY?
CHANTE' MOORE
BENET
D-INFLUENCE
NAUGHTY BY NATURE
DIGABLE PLANETS
Hottest:
JADE
TEVIN CAMPBELL
EN VOGUE
RUDE BOYS
HI-FIVE

WFXX/Columbus, GA Philip David March

SHAI
D-INFLUENCE
MAXI PRIEST
CHANTE' MOORE
SADE
BENET
LORENZO
LO-KEY?
C.E.B.
GEORGE DUKE
Hottest:
MARY J. BLIGE
RUDE BOYS
EN VOGUE
HI-FIVE
JADE

K104/Dallas-Ft. Worth James Alexander

MARY J. BLIGE
NAUGHTY BY NATURE
TLC
WHITNEY HOUSTON
SWV
Hottest:
RODNEY O AND JOE
AFTER 7
SHAI
SILK
GLENN JONES

KJMZ/Dallas Casey/U.B.

MARY J. BLIGE
LO-KEY?
TLC
Hottest:
SILK
AFTER 7
TONI BRAXTON
DUICE
DR. DRE

WJNN/Dothan, AL Phil Davis

SADE
LADEEZ 1ST
YOUNG BLACK TEENA
D-INFLUENCE
AFTER 7
SHARBA RANKS
CHANTE' MOORE
LORENZO
WALTER BEASLEY
C.E.B.
Hottest:
TEVIN CAMPBELL
MARY J. BLIGE
MEN AT LARGE
CECE PENISTON
BOBBY BROWN

WZFX/Fayetteville, NC Frank Dawkins

SILK
BIG BUB
C.E.B.
WALTER BEASLEY
LEVERT
Hottest:
SILK
MARY J. BLIGE
JADE
FREDDIE JACKSON
TISHA

WQMG/Greensboro Terry Fox

AFTER 7
REDMAN
NONA GAYE
Hottest:
MARY J. BLIGE
HI-FIVE
TEVIN CAMPBELL
STEPHANIE MILLS
PATTI LABELLE

WLWZ/Greenville, SC Walker/Valentine

SHARBA RANKS
AFTER 7
STEPHANIE MILLS
SILK
NAUGHTY BY NATURE
Hottest:
HI-FIVE
JADE
MARY J. BLIGE
SILK
TEVIN CAMPBELL

WOFX/Gulfport, MS Larry Jones

BOBBY CALDWELL
GEORGE DUKE
CHANTE' MOORE
LADEEZ 1ST
SILK
AFTER 7
SNOW
LO-KEY?
NONA GAYE
LORENZO
Hottest:
TEVIN CAMPBELL
HI-FIVE
EN VOGUE
MARY J. BLIGE

WJMG/Hattiesburg Laurel, MS Rob Neil

AFTER 7
SILK
LO-KEY?
SIMPLE PLEASURE
INTRO
CHAKA DEMUS & PLI
Hottest:
HI-FIVE
JADE
EN VOGUE
MARY J. BLIGE
SILK

KMJQ/Houston Atkins/Richards

TLC
PH DAWN
ARTZ & KRAFTZ
C.E.B.
LO-KEY?
EDDIE MURPHY
Hottest:
JADE
MARY J. BLIGE
SILK
EN VOGUE
TEVIN CAMPBELL

WJJS/Lynchburg, VA Ladd Goins

SILK
CHUCKII BOOKER
FORCE ONE NETWORK
AFTER 7
BIG BUB
Hottest:
JADE
EN VOGUE
MARY J. BLIGE
HI-FIVE
BRYSON & BELLE

WJMS/Lynchburg, VA Robert Tucker

D-INFLUENCE
TLC
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
SILK
STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WJBT/Jacksonville J.C. Floyd

KRIS KROSS
JOE PUBLIC
REDMAN
MIKE DAVIS
Hottest:
MARY J. BLIGE
RUDE BOYS
EN VOGUE
HI-FIVE
MICHAEL COOPER

WHJX/Jacksonville Young/Melvin

SILK
DR. DRE
SADE
SNOW
MARTHA WASH
Hottest:
HI-FIVE
MARY J. BLIGE
RUDE BOYS
EN VOGUE
MEN AT LARGE

KHZZ/Killeen, TX Desara Downs

SADE
BENET
LORENZO
WRECKX-N-EFFECT
SILK
WALTER BEASLEY
CHANTE' MOORE
NAUGHTY BY NATURE
DIONNE WARWICK
ZIGGEE
Hottest:
JADE
HI-FIVE
EN VOGUE
WARREN BAILEY
GENE RICE

KFXZ/Lafayette Carry Martin

AFTER 7
GEORGE DUKE
CHANTE' MOORE
NONA GAYE
SADE
SIMPLE PLEASURE
D-INFLUENCE
ARTZ & KRAFTZ
LADEEZ 1ST
Hottest:
TEVIN CAMPBELL
RUDE BOYS
EN VOGUE
TISHA

WEDR/Miami James Thomas

TLC
MARTHA WASH
SHAI
R. KELLY & PUBLIC
NONA GAYE
LO-KEY?
ZIGGEE
REDMAN
SADE
Hottest:
MIKI HOWARD
POSITIVE K
HI-FIVE

Z16/Lake Charles James Williams

INTRO
ZHIGGE
SILK
SHAI
CHANTE' MOORE
BENET
Hottest:
JADE
EN VOGUE
HI-FIVE
MEN AT LARGE
FREDDIE JACKSON

U102/Lexington Bil Clary

none
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
SOUL SYSTEM
AFTER 7
HI-FIVE

KIPR/Little Rock Booker/Dylan

SILK
D-INFLUENCE
LADEEZ 1ST
NONA GAYE
REDMAN
AFTER 7
XGLAN
ARTZ & KRAFTZ
Hottest:
JADE
EN VOGUE
MICHAEL COOPER
TEVIN CAMPBELL
SILK

WQZB/Louisville Dei Spencer

MICHAEL COOPER
BRYSON & BELLE
ARTZ & KRAFTZ
MEN AT LARGE
WALTER BEASLEY
SIMPLE PLEASURE
Hottest:
SILK
HI-FIVE
WHITNEY HOUSTON
JADE
AFTER 7

WVLR/Lynchburg, VA Ladd Goins

SILK
CHUCKII BOOKER
FORCE ONE NETWORK
AFTER 7
BIG BUB
Hottest:
JADE
EN VOGUE
MARY J. BLIGE
HI-FIVE
BRYSON & BELLE

WJMS/Lynchburg, VA Robert Tucker

D-INFLUENCE
TLC
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
SILK
STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WJMS/Lynchburg, VA Robert Tucker

D-INFLUENCE
TLC
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
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PATTI LABELLE
TEVIN CAMPBELL

WJMS/Lynchburg, VA Robert Tucker

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WAILING SOULS
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HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WJMS/Lynchburg, VA Robert Tucker

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WAILING SOULS
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HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WJMS/Lynchburg, VA Robert Tucker

D-INFLUENCE
TLC
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
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HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WJMS/Lynchburg, VA Robert Tucker

D-INFLUENCE
TLC
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
SILK
STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WJMS/Lynchburg, VA Robert Tucker

D-INFLUENCE
TLC
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
SILK
STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WBLX/Mobile Chestnut/Sinclair

LADEEZ 1ST
JOE PUBLIC
FATBURGER
DIGABLE PLANETS
SILK
CHANTE' MOORE
LO-KEY?
SADE
PROFESSOR GRIFF
Hottest:
HI-FIVE
MARY J. BLIGE
MEN AT LARGE
EN VOGUE
JADE

HOT105/Montgomery Monica May

BIG BUB
TLC
INTRO
MARTHA WASH
C.E.B.
SIMPLE PLEASURE
NONA GAYE
CHANTE' MOORE
SADE
AFTER 7
Hottest:
HI-FIVE
MARY J. BLIGE
JADE
EN VOGUE
TEVIN CAMPBELL

WQOK/Nashville Jackson/Wright

INTRO
SILK
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
Hottest:
SILK
STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

WKSJ/New Bern, NC Kirkland/Kenny

FORCE ONE NETWORK
TLC
SOUL SYSTEM
SIMPLE PLEASURE
Hottest:
HI-FIVE
SILK
MARY J. BLIGE
PRINCE & N.P.G.
EN VOGUE

WQUE/New Orleans Stevens/Cortello

MARY J. BLIGE
LO-KEY?
NAUGHTY BY NATURE
CHAKA DEMUS & PLI
SIMPLE PLEASURE
Hottest:
MARY J. BLIGE
SHAI
DR. DRE
D.J. JIMI
FM

WYLD-FM/New Orleans Steven Ross

SILK
SADE
C.E.B.
SWV
SNOW
Hottest:
WHITNEY HOUSTON
SHAI
TONI BRAXTON
AFTER 7

WOW/Norfolk Steve Crumbley

REDMAN
R. KELLY & PUBLIC
SILK
CHUCKII BOOKER
D-INFLUENCE
CARON WHEELER
ICE CUBE
AFTER 7
Hottest:
ALEXANDER O'NEAL
NAUGHTY BY NATURE
HEAVY D & THE BOY
DR. DRE

WJHM/Orlando Lindsay/Hollywood

R. KELLY & PUBLIC
INTRO
WAILING SOULS
REDMAN
SILK
MC NASTY & DJ FRE
Hottest:
DUICE
POSITIVE K
JADE
SNOW
MARY J. BLIGE

WQOK/Raleigh Young/Conners

SILK
INTRO
AFTER 7
D-INFLUENCE
LORENZO
REDMAN
KRIS KROSS
Hottest:
MEN AT LARGE
PORTRAIT
HI-FIVE
EN VOGUE
JADE

WCDX/Richmond Aaron Maxwell

SHARBA RANKS
SNOW
KRIS KROSS
CHANTE' MOORE
SHAI
AFTER 7
SILK
NONA GAYE
LORENZO
Hottest:
EN VOGUE
CECE PENISTON
MIKI HOWARD
POSITIVE K
HI-FIVE

WPLZ/Petersburg- Richmond Phil Daniels

MIKE DAVIS
CHANTE' MOORE
AFTER 7
SILK
SHARBA RANKS
NONA GAYE
SADE
Hottest:
MARY J. BLIGE
SILK
MIKI HOWARD
TEVIN CAMPBELL

KSJL/San Antonio Michael Andrews

AFTER 7
NONA GAYE
SILK
FORCE ONE NETWORK
LORENZO
CHANTE' MOORE
DIONNE WARWICK
D-INFLUENCE
SADE
Hottest:
SILK
RUDE BOYS
MEN AT LARGE
MARY J. BLIGE

WEAS/Savannah Floyd Blackwell

HEAVY D & THE BOY
CHANTE' MOORE
GEORGE DUKE
AFTER 7
SHAI
SADE
NONA GAYE
TIM MINER
D-INFLUENCE
SILK
LADEEZ 1ST
Hottest:
JADE
MARY J. BLIGE
JACCI MOGHEE
BRYSON & BELLE
WENDY MOTEN

WKSJ/New Bern, NC Kirkland/Kenny

FORCE ONE NETWORK
TLC
SOUL SYSTEM
SIMPLE PLEASURE
Hottest:
HI-FIVE
SILK
MARY J. BLIGE
PRINCE & N.P.G.
EN VOGUE

WQUE/New Orleans Stevens/Cortello

MARY J. BLIGE
LO-KEY?
NAUGHTY BY NATURE
CHAKA DEMUS & PLI
SIMPLE PLEASURE
Hottest:
MARY J. BLIGE
SHAI
DR. DRE
D.J. JIMI
FM

WYLD-FM/New Orleans Steven Ross

SILK
SADE
C.E.B.
SWV
SNOW
Hottest:
WHITNEY HOUSTON
SHAI
TONI BRAXTON
AFTER 7

WOW/Norfolk Steve Crumbley

REDMAN
R. KELLY & PUBLIC
SILK
CHUCKII BOOKER
D-INFLUENCE
CARON WHEELER
ICE CUBE
AFTER 7
Hottest:
ALEXANDER O'NEAL
NAUGHTY BY NATURE
HEAVY D & THE BOY
DR. DRE

WJHM/Orlando Lindsay/Hollywood

R. KELLY & PUBLIC
INTRO
WAILING SOULS
REDMAN
SILK
MC NASTY & DJ FRE
Hottest:
DUICE
POSITIVE K
JADE
SNOW
MARY J. BLIGE

WQOK/Raleigh Young/Conners

SILK
INTRO
AFTER 7
D-INFLUENCE
LORENZO
REDMAN
KRIS KROSS
Hottest:
MEN AT LARGE
PORTRAIT
HI-FIVE
EN VOGUE
JADE

WCDX/Richmond Aaron Maxwell

SHARBA RANKS
SNOW
KRIS KROSS
CHANTE' MOORE
SHAI
AFTER 7
SILK
NONA GAYE
LORENZO
Hottest:
EN VOGUE
CECE PENISTON
MIKI HOWARD
POSITIVE K
HI-FIVE

KMJL/Shreveport John Wilson

SADE
SILK
CHANTE' MOORE
PROFESSOR GRIFF
NONA GAYE
SIMPLE PLEASURE
AFTER 7
ARTZ & KRAFTZ
LADEEZ 1ST
Hottest:
JADE
EN VOGUE
FREDDIE JACKSON
MARY J. BLIGE
BOBBY BROWN

WTUQ/Tuscaloosa, AL Steve Sloan

MICHAEL COOPER
NAUGHTY BY NATURE
R. KELLY & PUBLIC
SADE
SNW
NONA GAYE
INTRO
Hottest:
HI-FIVE
SILK
PRINCE & N.P.G.
EN VOGUE
TEVIN CAMPBELL

K98-FM/West Monroe, LA Rocky Lowe

LO-KEY?
CHANTE' MOORE
NONA GAYE
SILK
TIM MINER
AFTER 7
ARTZ & KRAFTZ
PROFESSOR GRIFF
Hottest:
SILK
HI-FIVE
TEVIN CAMPBELL
RUDE BOYS

WKSJ/New Bern, NC Kirkland/Kenny

FORCE ONE NETWORK
TLC
SOUL SYSTEM
SIMPLE PLEASURE
Hottest:
HI-FIVE
SILK
MARY J. BLIGE
PRINCE & N.P.G.
EN VOGUE

WQUE/New Orleans Stevens/Cortello

The Rhythm and Blues Foundation

PRESERVING AMERICA'S SOUL

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

The Rhythm and Blues Foundation

14th and Constitution Ave. N.W.

Room 4603, MRC 657

Washington, D.C. 20560

202-357-1654

*The Trustees and Staff of
The Rhythm and Blues Foundation
salute the recipients of the 1993
Rhythm and Blues Foundation
Pioneer Awards*



*Hadda
Brooks*



*Solomon
Burke*



*Dave
Clark*



*Floyd
Dixon*



*David
"Panama"
Francis*



*Little Anthony
and the
Imperials*



*Ray Charles Lifetime Achievement Award Honoree
James Brown*



*Erskine
Hawkins*



*Wilson
Pickett*



*Carla
Thomas*



*Jimmy
Witherspoon*



*Lowell
Fulson*



*Martha
Reeves
and the
Vandellas*



BREAKERS

VANESSA WILLIAMS & BRIAN McKNIGHT Love Is (Giant/Reprise)

53% of our reporters on it. Rotations: Heavy 2, Medium 16, Light 42, Total Adds 21, including KVIL, WUSA, KSFI, B100, KEZR, WLEV, WOBM, WTFM, KMJC, KGBX. Debuts at number 28 on the AC chart.

NEW & ACTIVE

DURAN DURAN "Ordinary World" (Capitol) 54/3

Rotations: Heavy 8/0, Medium 30/1, Light 16/2, Total Adds 3: WMAG, KMAJ, KARZ. Heavy: WROX, WMTX, KKMY, WIVY, KGBX, WFFX, KVIC, K99. Medium including KHMV, WKOI, WKTI, KS95, KBIG, B100, WKLI, WMJQ, WKYE, WHYNF, WMGS, WTCB, EAGLE, WAHR, KTYL, WRMF, WROE, WLOR, KXYQ. *Moves 26-24 on the AC chart.*

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia) 48/5

Rotations: Heavy 1/0, Medium 20/1, Light 27/4, Total Adds 5: WOBM, WARM, EAGLE, WMTFM, WLOR. Heavy: WMXB. Medium including WMXV, WROX, WBTFM, KYKY, KESZ, WMAG, WDLX, WAHR, KTYL, WRMF, WROE, KGBX, WLOR, JOY99, WGLL, WNMB, KTWN, WFFX, KMGW. Light including KMXV, KKCW, WIMX, WKYE, WHYNF. *Debuts at number 30 on the AC chart.*

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 35/4

Rotations: Heavy 4/0, Medium 22/0, Light 9/4, Total Adds 4: WARM98, KYKY, EAGLE, WLOR. Heavy: B100, WRMF, KMJC, WFFX. Medium: WROX, WBTFM, WMTX, WLTF, KMXV, WKTI, KMJI, WKYE, WOBM, KKMY, WAHR, WMXB, KTYL, WMGN, KGBX, WLOR, JOY99, WGLL, KTWN, KVIC, KMGW, K99. *Debuts at number 29 on the AC chart.*

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG) 31/4

Rotations: Heavy 0, Medium 10/0, Light 21/4, Total Adds 4: KMXV, WKLI, WLEV, KISC. Medium: WIMX, WOBM, KKMY, KMXR, WFMK, KRLB, KVIC, KZLT, KMGW, K99. Light including WWNK, WVAF, WKYE, WLMX, WMXB, KTYL, WROE, KGBX, WLOR, WWWW, WGLL, KTWN, WMTFM, WHMS, WLOR, KIDX, KEYW.

ANNIE LENNOX "Little Bird" (Arista) 26/2

Rotations: Heavy 0, Medium 9/0, Light 17/2, Total Adds 2: KSRR, WIVY. Medium: WLEV, WMJQ, WLOR, KTWN, WFFX, KVIC, KMGW, K99, KEYW. Light including KKMY, KTYL, WROE, KMJC, WFMK, KISC, WGLL, KRLB, WNMB, WHMS, KZLT, WQLH, WQLR, WLDR, KMGQ.

WARREN HILL "The Passion Theme" (Novus/RCA) 23/5

Rotations: Heavy 0, Medium 0, Light 23/5, Total Adds 5: WMJQ, WIVY, KISC, WMTFM, WHMS. Light including WARM98, KESZ, WIMX, WLMX, WMXB, KTYL, WROE, WMGN, WLOR, KRLB, KTWN, KVIC, KZLT, WQLR, WLDR, KMGW, K99, KMGQ.

K.D. LANG "Miss Chatelaine" (Sire/WB) 23/5

Rotations: Heavy 0, Medium 4/0, Light 19/5, Total Adds 5: WARM98, WHYNF, WAHR, WQLH, WLDR. Medium: KGBY, KMXR, WLOR, JOY99. Light including KESZ, KKMY, KTYL, WROE, KISC, WGLL, KRLB, KVIC, WHMS, KZLT, KMGW, K99, KMGQ, KEYW.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 21/18

Rotations: Heavy 0, Medium 0, Light 21/18, Total Adds 18: KKMY, WDLX, KTYL, WROE, WFMK, WLOR, WWWW, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, K99, KARZ. Light including KRLV, KYMG, KMGW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PEABO BRYSON & REGINA BELLE	107/0	97	8	2
2 KENNY G	109/5	92	13	4
3 GO WEST	98/3	80	14	4
4 PATTY SMYTH	98/4	64	27	7
5 RESTLESS HEART	80/0	54	25	1
6 CELINE DION	79/1	58	15	6
7 MICHAEL JACKSON	75/3	51	22	2
8 CATHY DENNIS	85/6	46	26	13
9 ELTON JOHN	92/19	11	46	35
10 SADE	76/1	33	32	11
11 BOYZ II MEN	71/5	27	29	15
12 KURT HOWELL	67/2	30	28	9
13 PETER CETERA w/CHAKA KHAN	73/0	35	29	9
14 GENESIS	69/1	32	27	10
15 JUDE COLE	68/6	20	37	11
16 BONNIE RAITT	63/0	20	30	13
17 MICHAEL BOLTON	66/8	12	40	14
18 JON SECADA	76/7	8	43	25
19 WHITNEY HOUSTON	58/0	25	22	11
20 GLORIA ESTEFAN	76/15	3	34	39
21 WENDY MOTEN	68/3	5	36	27
22 PAUL McCARTNEY	72/8	2	44	26
23 WHITNEY HOUSTON	61/6	3	39	19
24 DURAN DURAN	54/3	8	30	16
25 ELTON JOHN	37/0	16	17	4
26 SWING OUT SISTER	49/0	15	28	6
27 MICHAEL W. SMITH	68/12	0	28	40
28 VANESSA WILLIAMS & BRIAN McKNIGHT	60/21	2	16	42
29 TOAD THE WET SPROCKET	35/4	4	22	9
30 MARY-CHAPIN CARPENTER	48/5	1	20	27

* Keeps bullet due to continued growth.

MOST ADDED

- WILLIAMS & McKNIGHT (21)
- STING (20)
- ELTON JOHN (19)
- EXPOSE (18)
- GLORIA ESTEFAN (15)
- RACHELLE FERRELL (13)
- INXS (13)
- MICHAEL W. SMITH (12)
- SHAWN COLVIN (11)
- 10,000 MANIACS (11)

HOTTEST

- BRYSON & BELLE (85)
- KENNY G (73)
- GO WEST (65)
- PATTY SMYTH (43)
- RESTLESS HEART (40)
- CELINE DION (34)
- MICHAEL JACKSON (30)
- PETER CETERA (25)
- CATHY DENNIS (19)
- WHITNEY HOUSTON (17)

STING "If I Ever Lose My Faith In You" (A&M) 20/20

Rotations: Heavy 0, Medium 2/2, Light 18/18, Total Adds 20: KMXV, KEZR, WKLI, KKMY, WDLX, WMXB, KTYL, WRMF, WROE, WLOR, KXYQ, WGLL, WNMB, WFFX, KVIC, WHMS, WQLH, WLDR, K99, KEYW.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 18/3

Rotations: Heavy 0, Medium 3/0, Light 15/3, Total Adds 3: WLIF, WLDR, K99. Medium: WDLX, WLOR, KZLT. Light including KESZ, KMXR, WIVY, WROE, WWWW, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 17/2

Rotations: Heavy 0, Medium 2/0, Light 15/2, Total Adds 2: KMXR, WLDR. Medium: KKCW, WIMX. Light including WLMX, KTYL, WROE, KMJC, WLOR, KRLB, KTWN, KVIC, WHMS, KZLT, KIDX, KMGW, K99.

SIGNIFICANT ACTION

INXS "Beautiful Girl" (Atlantic/AG) 14/13

Rotations: Heavy 0, Medium 2/2, Light 12/11, Total Adds 13: B100, KKMY, WMXB, KTYL, WROE, WLOR, JOY99, KTWN, KVIC, WHMS, KZLT, KIDX, KEYW. Light including WFFX.

RACHELLE FERRELL "Welcome To Love" (Capitol) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13: KMXV, KESZ, WOBM, KKMY, KMXR, KTYL, WROE, WLOR, WWWW, KTWN, KVIC, KIDX, K99.

SHAWN COLVIN "I Don't Know Why" (Columbia) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11: WLTT, WKLI, WMXB, WLOR, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT, K99. Light including KSFI.

INDIGO GIRLS "Ghost" (Epic) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2: WROE, K99. Medium: WAHR, WLOR. Light including WGLL, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT, KMGW.

ROD STEWART "Have I Told You Lately" (WB) 12/0

Rotations: Heavy 3/0, Medium 7/0, Light 2/0, Total Adds 0: Heavy: WYXR, WROX, EAGLE. Medium: WALK, WLTT, KHMV, KVRV, B100, WRMF, KXYQ. Light: WKTI, WLACFM.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11: KTYL, WLOR, WWWW, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT, K99, KEYW.

MR. REALITY "Anonymous" (SBK/ERG) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WFFX, KEYW. Light: KKMY, WROE, WLOR, WGLL, WNMB, KTWN, KVIC, KZLT, K99.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10: WMXB, WROE, KMJC, WWWW, WGLL, KRLB, KTWN, KVIC, WHMS, K99.

PETER GABRIEL "Steam" (Geffen) 9/2

Rotations: Heavy 0, Medium 5/1, Light 4/1, Total Adds 2: KRLB, WFFX. Medium including WMTX, WKTI, KS95, KMGW. Light including KKMY, WGLL, K99.

JOAN BAEZ "Stones In The Road" (Virgin) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WAHR. Medium: WFFX. Light including WROE, WLOR, WGLL, KTWN, KVIC, KZLT.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 8/1

Rotations: Heavy 2/0, Medium 3/1, Light 3/0, Total Adds 1: WLTT. Heavy: KOSI, WLDR. Medium including WAHR, JOY99. Light: KSRR, KLSY, KMGW.

BENET "Rainy Days And Mondays" (EMI/ERG) 6/6

Rotations: Heavy 0, Medium 1/1, Light 5/5, Total Adds 6: WRVR, WROE, WLOR, WNMB, KZLT, K99.

ROBERT CRAY BAND "The Price I Pay" (Mercury) 6/2

Rotations: Heavy 0, Medium 0, Light 6/2, Total Adds 2: KRLB, KVIC. Light including KKMY, WLOR, KZLT, KMGQ.

FLEETWOOD MAC "Don't Stop" (WB) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: WWSN, K99. Light: WWNK, WENS, WLOR, WHMS.

k.d. lang "Miss Chatelaine" **900,000**

From the album *INGENUE*, nominated for five Grammys! Over 750,000 Albums Sold!

American Music Awards Winner
Best New AC Artist Of The Year!

Now On 23 AC Reporters Including:

- WARM98 KGBY WQLH
- KESZ WAHR WLDR



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AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLIF/Baltimore
Baleban/Thoner

MICHAEL W. SMITH
JUDE COLE
LISA VALE
HotTest:
KURT HOWELL
PATTY SMYTH
BONNIE RAITT
CATHY DENNIS
JON SECADA

WBMX/Boston
Greg Strassell

GO WEST
MARY J. BLIGE
HotTest:
WHITNEY HOUSTON
BOYZ II MEN
JON SECADA
BRYSON & BELLE
ANNIE LENNOX

WALK/Long Island
Free/Lombardo

MICHAEL JACKSON
PAUL MCCARTNEY
HotTest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
RESTLESS HEART
BOYZ II MEN

WBLI/Nassau
Terry/Larkin

ELTON JOHN
GLORIA ESTEFAN
WHITNEY HOUSTON
HotTest:
GO WEST
BRYSON & BELLE
RESTLESS HEART
PATTY SMYTH
BOYZ II MEN

WMXV/New York
Bob Dunphy

PATTY SMYTH
GLORIA ESTEFAN
ELTON JOHN
HotTest:
BRYSON & BELLE
BONNIE RAITT
GO WEST
KENNY G
JOURNEY

WYXR/Philadelphia
Cook/Gress

none
HotTest:
GO WEST
ROD STEWART
BONNIE RAITT
CATHY DENNIS
BRYSON & BELLE

WVTY/Pittsburgh
Gilbert/Alexander

none
HotTest:
RESTLESS HEART
WHITNEY HOUSTON
BOYZ II MEN
BRYSON & BELLE
CELINE DION

WLTT/Washington
Chuck Morgan

ORISSON & LANG
SHAWN COLVIN
CATHY DENNIS
PAUL MCCARTNEY
HotTest:
ELTON JOHN
BRYSON & BELLE
WHITNEY HOUSTON
MICHAEL JACKSON

WRGX/Washington
Palagi/Silver

KENNY G
HotTest:
GENESIS
BRYSON & BELLE
GO WEST
ELTON JOHN
RICHARD MARX

P2

WKLI/Albany
Knot/Holmberg

DEBBIE GIBSON
STING
SHAWN COLVIN
HotTest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
RESTLESS HEART
GO WEST

WLEVI/Alhantown
Jeff Silvers

BOYZ II MEN
WHITNEY HOUSTON
DEBBIE GIBSON
VANESSA WILLIAMS
HotTest:
BRYSON & BELLE
GO WEST
CELINE DION
MICHAEL JACKSON
PATTY SMYTH

WMJO/Bufalo
Lucas/Christian

BOYZ II MEN
WARREN HILL
HotTest:
BRYSON & BELLE
WHITNEY HOUSTON
KENNY G
GO WEST
PATTY SMYTH

WVAF/Charleston, WV
Johnson/Kasey

ELTON JOHN
JUDE COLE
MICHAEL W. SMITH
HotTest:
RESTLESS HEART
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATTY SMYTH

WMMX/Harrisburg
Ed August

none
HotTest:
MICHAEL BOLTON
BRYSON & BELLE
VANESSA WILLIAMS
PATTY SMYTH
ELTON JOHN

WKVE/Johnstown, PA
Jack Michaels

VANESSA WILLIAMS
HotTest:
BOYZ II MEN
KENNY G
BRYSON & BELLE
CELINE DION
PATTY SMYTH

WJLK/Monmouth-Ocean
Gulde/Presley

CATHY DENNIS
HotTest:
CELINE DION
GO WEST
KENNY G
BRYSON & BELLE
PATTY SMYTH

WOBN/Monmouth-Ocean
Jeff Rafter

MARY CHAPIN CARPE
JUDE COLE
RACHELLE FERRELL
VANESSA WILLIAMS
HotTest:
MICHAEL JACKSON
CELINE DION
GO WEST
KENNY G
CATHY DENNIS

WQHQ/Salisbury, MD
Thom Walsh

GO WEST
HotTest:
BOYZ II MEN
BRYSON & BELLE
PETER CETERA
MADONNA
SHANICE

WHYN-FM/Springfield, MA
Bill Hess

BOYZ II MEN
WHITNEY HOUSTON
PAUL MCCARTNEY
K. D. LANG
HotTest:
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
CELINE DION
PATTY SMYTH

WMGS/Wilkes Barre
Norton/Phillips

JON SECADA
CATHY DENNIS
KURT HOWELL
MICHAEL W. SMITH
HotTest:
BRYSON & BELLE
GO WEST
BOYZ II MEN
MICHAEL JACKSON
KENNY G

WARM/York, PA
Kelly West

MARY CHAPIN CARPE
MICHAEL W. SMITH
HotTest:
GO WEST
KENNY G
CELINE DION
PATTY SMYTH

P3

WGLL/Hagerstown, MD
Burns/Conlon

MICHAEL BOLTON
VANESSA PARADIS
STING
HotTest:
GO WEST
CELINE DION
CATHY DENNIS
PATTY SMYTH
MICHAEL JACKSON

WJXX/Stockton
Candy Stephens

INXS
JON SECADA
HotTest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
KENNY G
MICHAEL JACKSON

KSSK-FM/Honolulu
Michael Shishido

none
HotTest:
BRYSON & BELLE
ELTON JOHN
TREY LORENZ
GENESIS
PETER CETERA

KMZQ/Las Vegas
Cochran/Kelth

WHITNEY HOUSTON
ELTON JOHN
WENDY MOTEN
HotTest:
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
RESTLESS HEART

KRLV/Las Vegas
Chase/Orotolano

VANESSA WILLIAMS
HotTest:
BRYSON & BELLE
KENNY G
RESTLESS HEART
MICHAEL JACKSON
PETER CETERA

KXYQ/Portland
Jim Ryan

STING
HotTest:
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
BONNIE RAITT
JUDE COLE

KRNO/Reno, NV
Mitchell/Adamson

SADE
HotTest:
RESTLESS HEART
GENESIS
WHITNEY HOUSTON
BRYSON & BELLE
MICHAEL BOLTON

KISC/Spokane, WA
Rob Harder

DEBBIE GIBSON
WARREN HILL
HotTest:
GO WEST
KENNY G
PATTY SMYTH
SADE
CATHY DENNIS

SOUTH

P1

WUSA/Tampa
Johnny Williams

ELTON JOHN
VANESSA WILLIAMS
MICHAEL W. SMITH
PATTY SMYTH
HotTest:
PETER CETERA
BRYSON & BELLE
KENNY G
WHITNEY HOUSTON
RESTLESS HEART

WBT-FM/Charlotte
Donovan/Marino

MICHAEL BOLTON
HotTest:
RESTLESS HEART
BRYSON & BELLE
GENESIS
CATHY DENNIS
KENNY G

KVIL/Dallas
Bill Curtis

ELTON JOHN
VANESSA WILLIAMS
CATHY DENNIS
HotTest:
WHITNEY HOUSTON
PETER CETERA
KENNY G
RESTLESS HEART
BRYSON & BELLE

KHMK/Houston
Dave Van Stone

KENNY G
HotTest:
GO WEST
VANESSA WILLIAMS
BRYSON & BELLE
BOYZ II MEN
KENNY G
BONNIE RAITT
KURT HOWELL

KKM/Austin
Burke/Burns

VANESSA WILLIAMS
HotTest:
BRYSON & BELLE
BOYZ II MEN
KENNY G
BONNIE RAITT
KURT HOWELL
WENDY MOTEN

KKMY/Beaumont, TX
Russell/Brock

STING
VANESSA WILLIAMS
INXS
EXPOSE
RACHELLE FERRELL
HotTest:
GO WEST
CELINE DION
KURT HOWELL
KENNY G
DURAN DURAN

WLMK/Chattanooga
Danny Howard

none
HotTest:
BRYSON & BELLE
KENNY G
SMING OUT SISTER
PETER CETERA
CATHY DENNIS

KQ102/San Antonio
Scott/Norris

MICHAEL BOLTON
HotTest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G
PATTY SMYTH

KSR/San Antonio
Ware/Knight

ANNIE LENNOX
JON SECADA
HotTest:
BRYSON & BELLE
WHITNEY HOUSTON
CELINE DION
RESTLESS HEART
MICHAEL JACKSON

WMTX/Tampa
Dixon/Rico

none
HotTest:
BRYSON & BELLE
KENNY G
RESTLESS HEART
MICHAEL JACKSON
CELINE DION

KARZ/Redding, CA
Allen/Bremer

DURAN DURAN
EXPOSE
HotTest:
PATTY SMYTH
MICHAEL JACKSON
GO WEST
KENNY G
CATHY DENNIS

KMGQ/Santa Barbara, CA
Caryl/Newcomer

none
HotTest:
PATTY SMYTH
PETER CETERA
GO WEST
KENNY G
SADE

KEYW/Tri-Cities, WA
Swartz/Travis

INXS
GLORIA ESTEFAN
MICHAEL W. SMITH
10,000 MANIACS
RITA COOLIDGE
STING
HotTest:
PATTY SMYTH
BOYZ II MEN
JON SECADA
ELTON JOHN
KIM CARNES

KMGW/Casper, WY
John Leader

none
HotTest:
KENNY G
PETER CETERA
GO WEST
PATTY SMYTH
CELINE DION

WTKY/Gainesville, FL
Allen/Jon

JON SECADA
MICHAEL W. SMITH
JUDE COLE
HotTest:
KENNY G
BRYSON & BELLE
GO WEST
CELINE DION

EAGLE/Greensboro
Jackson/McHugh

MARY CHAPIN CARPE
CELINE DION
ELTON JOHN
TOAD THE WET SPRO
HotTest:
BRYSON & BELLE
GO WEST
RESTLESS HEART
ELTON JOHN
ROD STEWART

WMAG/Greensboro
Chuck Holloway

JON SECADA
GLORIA ESTEFAN
DURAN DURAN
HotTest:
GO WEST
MICHAEL JACKSON
CELINE DION
RESTLESS HEART
PETER CETERA

WDLK/Greenville, NC
Jackson/Moreland

VANESSA WILLIAMS
STING
EXPOSE
HotTest:
CATHY DENNIS
BRYSON & BELLE
CELINE DION
KURT HOWELL
WENDY MOTEN

WAHR/Huntsville, AL
Bonnie O'Brien

GLORIA ESTEFAN
K. D. LANG
JOAN BAEZ
CAGES
HotTest:
BOYZ II MEN
CATHY DENNIS
PATTY SMYTH
SMING OUT SISTER

WJDK/Jackson, MS
Dave Perkins

ELTON JOHN
HotTest:
PETER CETERA
KENNY G
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON

WIVY/Jacksonville
Matthews/West

MICHAEL JACKSON
VANESSA WILLIAMS
ANNIE LENNOX
WARREN HILL
HotTest:
KENNY G
BONNIE RAITT
PATTY SMYTH
CELINE DION
RESTLESS HEART

WTFM/Johnson City
Mark McKinney

ELTON JOHN
BENNY
HotTest:
KURT HOWELL
KENNY G
BONNIE RAITT
WENDY MOTEN
JON SECADA

WPEZ/Macon
Jim Franklin

ELTON JOHN
MICHAEL BOLTON
WHITNEY HOUSTON
GLORIA ESTEFAN
MICHAEL W. SMITH
HotTest:
BRYSON & BELLE
KENNY G
GO WEST
CATHY DENNIS

WVRV/Memphis
Kirkland/Manley

ELTON JOHN
HotTest:
KURT HOWELL
KENNY G
BONNIE RAITT
WENDY MOTEN
JON SECADA

WLAC-FM/Nashville
Bryan Sargent

CATHY DENNIS
HotTest:
BRYSON & BELLE
MICHAEL BOLTON
BOYZ II MEN
GENESIS
RESTLESS HEART

WMBX/Richmond
Brian White

INXS
STING
SHAWN COLVIN
VANESSA PARADIS
HotTest:
PETER CETERA
BRYSON & BELLE
KENNY G
MARY CHAPIN CARPE
CELINE DION

KTYL/Tyler, TX
Janie Baker

STING
RACHELLE FERRELL
10,000 MANIACS
INXS
EXPOSE
HotTest:
RESTLESS HEART
GO WEST
PETER CETERA
BRYSON & BELLE
KENNY G

WRMF/West Palm Beach
Morley/Franco

WHITNEY HOUSTON
ELTON JOHN
STING
GLORIA ESTEFAN
PAUL MCCARTNEY
MICHAEL W. SMITH
HotTest:
RESTLESS HEART
BRYSON & BELLE
GO WEST
GENESIS
TOAD THE WET SPRO

KRLB/Lubbock, TX
Paul Ramone

VANESSA PARADIS
EXPOSE
10,000 MANIACS
SHAWN COLVIN
ROBERT CHAY BAND
PETER GABRIEL
HotTest:
GO WEST
BRYSON & BELLE
KENNY G
CELINE DION
CATHY DENNIS

KTWN/Texasarkana, TX
Mike Akin

VANESSA PARADIS
SHAWN COLVIN
EXPOSE
10,000 MANIACS
INXS
RACHELLE FERRELL
HotTest:
GO WEST
PATTY SMYTH
MICHAEL JACKSON
BRYSON & BELLE

WFFX/Tuscaloosa, AL
Sander Walker

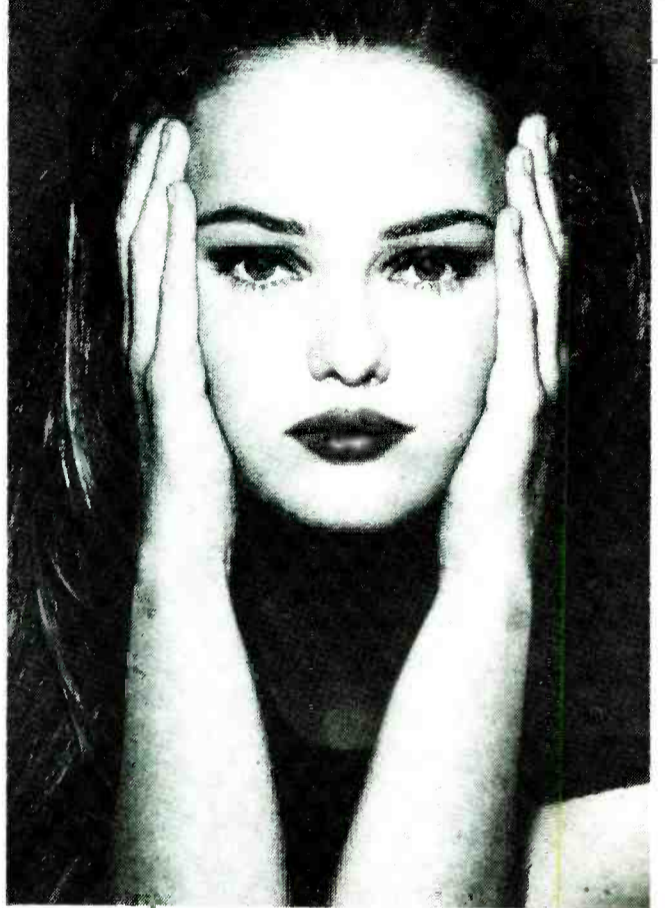
STING
EXPOSE
BENET
HotTest:
BRYSON & BELLE
GO WEST
KENNY G
PATTY SMYTH
MICHAEL JACKSON

KVIC/Victoria, TX
Joe Filar

RACHELLE FERRELL
INXS
EXPOSE
VANESSA PARADIS
10,000 MANIACS
STING
ROBERT CHAY BAND
SHAWN COLVIN
HotTest:
GO WEST
SADE
DURAN DURAN
KURT HOWELL
CATHY DENNIS

VANESSA PARADIS

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- 999KHI deb 34
- WKBQ deb 29
- K106 add
- WLAN deb 39
- WKDD add

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AC ADDS & HOTS

CURRENT-BASED

Continued from Page 59

MIDWEST

P1

WPNT/Chicago
Murray/Spears
JON SECADA
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
RESTLESS HEART

WAR98/Cincinnati
Michael Grayson
TOAD THE WET SPRO
ELTON JOHN
K.D. LANG
WENDY MOTEN
Hottest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PAUL MCCARTNEY

P2

WVNC/Cincinnati
Matthews/Maxwell
KENNY G
Hottest:
BRYSON & BELLE
ELTON JOHN
ANNIE LENNOX
GENESIS
RESTLESS HEART

WLTE/Cleveland
Popovich/Kennedy
PATTY SMYTH
WENDY MOTEN
Hottest:
ELTON JOHN
CHARLES & EDDIE
RICHARD MARK
GO WEST
KENNY G

WQAL/Cleveland
Ervin/Kowalski
none
Hottest:
GO WEST
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
CELINE DION

WKQI/Detroit
Steve Weed
MICHAEL BOLTON
Hottest:
BRYSON & BELLE
GO WEST
PATTY SMYTH
KENNY G
RESTLESS HEART

WNIC/Detroit
Harper/Kucken
KURT HOWELL
ELTON JOHN
Hottest:
KENNY G
GO WEST
RESTLESS HEART
PATTY SMYTH
GENESIS

WENS/Indianapolis
Knight/Eagan
none
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

KMXV/Kansas City
Tom Land
MICHAEL BOLTON
STING
KENNY G
RACHELLE FERRELL
DEBBIE GIBSON
Hottest:
KURT HOWELL
WYONNA
JON SECADA
BRYSON & BELLE
JUDE COLE

WKTU/Milwaukee
Clayton/Harrison
DON HENLEY
ELTON JOHN
SALZON KICK
Hottest:
ANNIE LENNOX
MICHAEL BOLTON
DANNY YANKEES
BRYSON & BELLE
BOYZ II MEN

KS95/Minneapolis
Davis/McKeever
none
Hottest:
GENESIS
MICHAEL BOLTON
BRYSON & BELLE
ELTON JOHN
WHITNEY HOUSTON

P1

WLTE/Minneapolis
Gary Nolan
none
Hottest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
MICHAEL JACKSON

KYKY/St. Louis
Greg Hewitt
MICHAEL BOLTON
KENNY G
TOAD THE WET SPRO
Hottest:
GENESIS
JON SECADA
MICHAEL BOLTON
GO WEST
JUDE COLE

P2

WROE/Appleton, WI
J. Davis
VANESSA PARADIS
STING
BENET
INDIGO GIRLS
RITA COOLIDGE
EXPOSE

WLBX/Springfield, MO
Mitch Baker
RACHELLE FERRELL
TIM MINER
Hottest:
GO WEST
KENNY G
CELINE DION
MICHAEL JACKSON
SADE

KMJC/Davenport
O'Brien/Taylor
VANESSA PARADIS
VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
CELINE DION
MICHAEL JACKSON
PATTY SMYTH
GO WEST

WWSN/Dayton
James Taylor
none
Hottest:
GENESIS
GO WEST
SADE
PETER CETERA
BRYSON & BELLE

WCRZ/Ft. Li., MI
Patrick/McIntyre
GLORIA ESTEFAN
ELTON JOHN
VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
GO WEST
PATTY SMYTH

WLHT/Grand Rapids

Dirksen/Brown
none
Hottest:
PETER CETERA
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON

WFMK/Lansing
Ray Marshall
PAUL MCCARTNEY
EXPOSE
VANESSA WILLIAMS
Hottest:
CELINE DION
KENNY G
GO WEST
PATTY SMYTH
SADE

WVGN/Madison, WI
O'Neill/Freeman
JUDE COLE
Hottest:
CELINE DION
KENNY G
GO WEST
KURT HOWELL
BONNIE RAITT

P2

KMGL/Oklahoma City
O'Brien/Bennett
GLORIA ESTEFAN
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
MICHAEL JACKSON
CELINE DION

KGBX/Springfield, MO
Mitch Baker
VANESSA WILLIAMS
Hottest:
PATTY SMYTH
WENDY MOTEN
KENNY G
MICHAEL BOLTON
WHITNEY HOUSTON

WLQR/Toledo
Kendall/Cooper
STING
10,000 MANIACS
RACHELLE FERRELL
RACHELLE FERRELL
SHAWN COLVIN
EXPOSE
BENET
TIM MINER
INXS
Hottest:
BRYSON & BELLE
KENNY G
KURT HOWELL
JEWELER WARREN
SADE

WVWM/Toledo
Mark Roberts
VANESSA PARADIS
EXPOSE
RACHELLE FERRELL
10,000 MANIACS
Hottest:
KENNY G
SADE
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH

P3

WMT-FM/Cedar Rapids, IA
Randy Lee
WARREN HILL
MARY CHAPIN CARPE
JON SECADA
EXPOSE
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
MICHAEL JACKSON

WHMS/Champaign, IL
Jay/Ewing
EXPOSE
STING
10,000 MANIACS
VANESSA PARADIS
INXS
WARREN HILL
SHAWN COLVIN
Hottest:
KURT HOWELL
GO WEST
PATTY SMYTH
SADE
CATHY DENNIS

KZLT/Grand Forks, ND
Hennen/Michaels
BENET
EXPOSE
SHAWN COLVIN
INXS
10,000 MANIACS
KENNY G
GO WEST
BRYSON & BELLE
PATTY SMYTH
MICHAEL JACKSON

P3

113 Current Reporters
103 Current Playlists

Called In Frozen Playlist (4):
KMGW/Casper
WQAL/Cleveland
WWSN/Dayton
WYXR/Philadelphia

Did Not Report, Playlist Frozen (6):
2WD/Norfolk
KOSI/Denver
WLHT/Grand Rapids
WLMX/Chattanooga
WLTE/Minneapolis
WVTV/Pittsburgh

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
KKLD/Tucson

KKOB-FM/Albuquerque is no longer a reporter.

WOLH/Green Bay, WI

Nelson/Taylor
GLORIA ESTEFAN
STING
K.D. LANG
VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS

WQLR/Kalamazoo, MI
Lanphear/Wertz
EXPOSE
MARY CHAPIN CARPE
TOAD THE WET SPRO
Hottest:
KURT HOWELL
GO WEST
KENNY G
BOYZ II MEN
CATHY DENNIS

WLDNRW Michigan
Angle/Handa
LISA VALE
CHARLES CHRISTOPH
STING
EXPOSE
K.D. LANG
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
MICHAEL JACKSON
SADE

P3

KMAJ/Topeka, KS
Dave Waters
PAUL MCCARTNEY
GLORIA ESTEFAN
DURAN DURAN
ELTON JOHN
Hottest:
CELINE DION
KENNY G
GO WEST
BRYSON & BELLE
PATTY SMYTH

ASSOCIATE REPORTERS

MOST ADDED

- ELTON JOHN (12)
- STING (9)
- 10,000 MANIACS (6)
- SHAWN COLVIN (5)
- MICHAEL BOLTON (4)
- GLORIA ESTEFAN (4)
- RACHELLE FERRELL (4)
- MICHAEL W. SMITH (4)
- JOAN BAEZ (3)
- BERNARD OATTES (2)

HOTTEST

- PATTY SMYTH (12)
- BRYSON & BELLE (9)
- CELINE DION (9)
- KENNY G (9)
- GO WEST (8)
- MICHAEL JACKSON (7)
- CATHY DENNIS (6)
- JUDE COLE (4)
- DURAN DURAN (4)
- SADE (4)
- NEIL YOUNG (4)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas
ELTON JOHN
STING
10,000 MANIACS
MR. REALITY
MICHAEL BOLTON
Hottest:
PATTY SMYTH
JUDE COLE
TOAD THE WET SPRO
DURAN DURAN
CATHY DENNIS

WECQ/Geneva, NY

Dennis Federico
ELTON JOHN
R.E.M.
MICHAEL W. SMITH
WHITNEY HOUSTON
KENNY G
Hottest:
BRYSON & BELLE
MICHAEL BOLTON
PATTY SMYTH
DURAN DURAN
MADONNA

WHAJ/Greenfield, MA

Deane/Archer
10,000 MANIACS
STING
MADONNA
Hottest:
CELINE DION
PATTY SMYTH
MICHAEL JACKSON
SADE
CATHY DENNIS

WEIM/Fitchburg, MA

Jack Raymond
ELTON JOHN
GLORIA ESTEFAN
DIONNE WARWICK
STING
RACHELLE FERRELL
Hottest:
SADE
MICHAEL JACKSON
CELINE DION
GO WEST
KENNY G

WAFJ/Milford, DE

Carl Reed
ELTON JOHN
MICHAEL BOLTON
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
PATTY SMYTH
CELINE DION

WSUL/Monticello, NY

Mulharin/Wilson
ELTON JOHN
STING
WHITNEY HOUSTON
Hottest:
GO WEST
BRYSON & BELLE
CELINE DION
MICHAEL JACKSON
PATTY SMYTH

WTSX/Port Jervis, NY

Liz Foss
JOAN BAEZ
SHAWN COLVIN
STING
10,000 MANIACS
RACHELLE FERRELL
Hottest:
BRYSON & BELLE
GO WEST
CELINE DION
MICHAEL JACKSON
CATHY DENNIS

WTTR/Westminster, MD

Brian Beddow
MICHAEL W. SMITH
RACHELLE FERRELL
10,000 MANIACS
JON SECADA
Hottest:
BRYSON & BELLE
MICHAEL JACKSON
CELINE DION
KENNY G
SWING OUT SISTER

SOUTH

WYKZ/Beaufort, SC

Mark Robertson
SHAWN COLVIN
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

WKCX/Rome, GA

Randy Quick
ELTON JOHN
SHAWN COLVIN
Hottest:
KENNY G
BOYZ II MEN
PATTY SMYTH
JUDE COLE
GO WEST

WEST

KKIS/Concord, CA

Boesen/Yazel
STING
MICHAEL BOLTON
GLORIA ESTEFAN
Hottest:
ELTON JOHN
GO WEST
PATTY SMYTH
CATHY DENNIS
CELINE DION
KURT HOWELL
PATTY SMYTH

KBLQ/Logan, UT

Mike Carver
ELTON JOHN
GLORIA ESTEFAN
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS
SADE

KATW/Lewiston, ID

Bob McCoy
STING
JOAN BAEZ
Hottest:
PAUL MCCARTNEY
MICHAEL BOLTON
NEIL YOUNG
TOAD THE WET SPRO
PATTY SMYTH

KTID/San Rafael, CA

Scott Murray
ELTON JOHN
GLORIA ESTEFAN
BERNARD OATTES
Hottest:
EDDIE MONEY
JUDE COLE
BONNIE RAITT
MARY CHAPIN CARPE
NEIL YOUNG

KSCQ/Silver City, NM

Joseph F. Narvaez
JOAN BAEZ
MICHAEL W. SMITH
FOREIGNER
ELTON JOHN
10,000 MANIACS
Hottest:
SWING OUT SISTER
NEIL YOUNG
MARY CHAPIN CARPE
DURAN DURAN
PATTY SMYTH

MIDWEST

WABJ/Adrian, MI

Bruce Goldsen
SHAWN COLVIN
MICHAEL W. SMITH
BERNARD OATTES
Hottest:
GO WEST
KENNY G
CATHY DENNIS
CELINE DION
PATTY SMYTH

WFRO/Fremont, OH

Larry Ziebold
STING
VANESSA WILLIAMS
MICHAEL BOLTON
ELTON JOHN
LISA VALE
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON
SADE

WCMJ/Cambridge

D.J. Helriggle
none
Hottest:
DURAN DURAN
BRYSON & BELLE
NEIL YOUNG
BOYZ II MEN
JOURNEY

KSCB/Liberal, KS

Mark David
ELTON JOHN
STING
10,000 MANIACS
SHAWN COLVIN
RACHELLE FERRELL
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

19 Current Reporters
18 Current Playlists

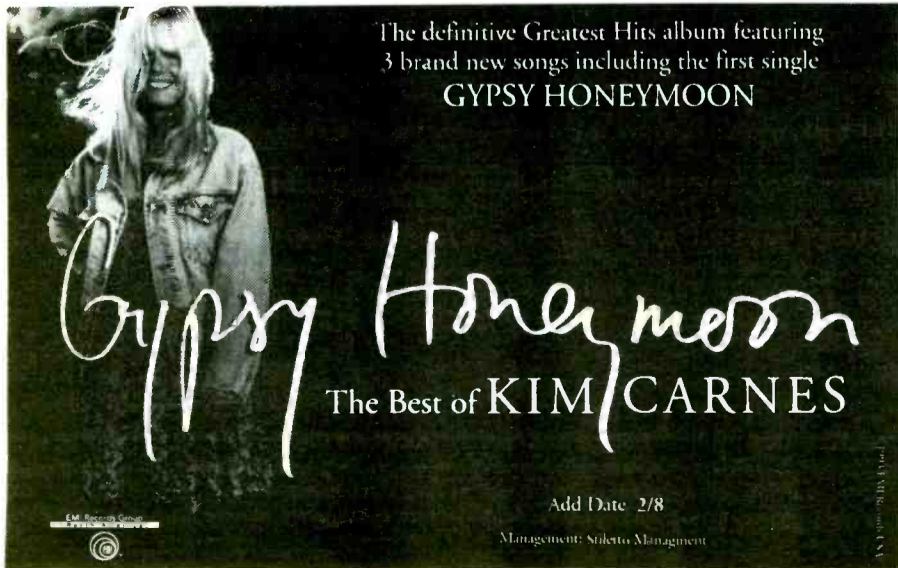
Called In Frozen Playlist (1):
WCMJ/Cambridge

NEW ARTISTS

Reports/Adds

- 1 DURAN DURAN/Ordinary World (Capitol) 54/3
- 2 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) 48/5
- 3 WARREN HILL/The Passion Theme (Novus/RCA) 23/5
- 4 WYONNA/No One Else On Earth (Curb/MCA) 20/0
- 5 LISA VALE/Waiting In The Wings (EastWest/Atlantic Group) 18/3
- 6 LINSEY BUCKINGHAM/Soul Drifter (Reprise) 17/0
- 7 CHARLES CHRISTOPHER/I'm Gonna Make You ... (Charisma/Virgin) 17/2
- 8 COLLIN RAYE/In This Life (Epic) 15/0
- 9 INXS/Beautiful Girl (Atlantic/AG) 14/13
- 10 RACHELLE FERRELL/Welcome To Love (Capitol) 13/13

New artists have not yet had an AC Breaker.



The definitive Greatest Hits album featuring 3 brand new songs including the first single
GYPSY HONEYMOON
The Best of KIM CARNES

Add Date 2/8
Management: Silesto Management

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW & ACTIVE

3	2	172 REPORTERS	FEBRUARY 5, 1993	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW				
—	9	1	1	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	151+/2	102+	41-
15	8	4	2	SPIN DOCTORS/Two Princes (Epic)	136+/4	87+	46-
DEBUT	—	—	3	VAN HALEN/Won't Get Fooled Again (WB)	153 /152	54	74
10	7	5	4	SOUL ASYLUM/Somebody To Shove (Columbia)	148=/4	66+	57-
5	4	3	5	DAMN YANKEES/Mister Please (WB)	135-/2	74-	51=
4	3	2	6	EXTREME/Stop The World (A&M)	128-/1	86-	37-
16	10	8	7	BLACK CROWES/Sometimes Salvation (Def American/Reprise)	138+/6	62+	66-
31	20	11	8	R.E.M./Man On The Moon (WB)	125+/6	68+	45-
18	15	10	9	PEARL JAM/Black (Epic Associated)	129+/6	52+	56-
20	19	14	10	DAN BAIRD/The One I Am (Def American/Reprise)	134+/12	33+	79-
7	5	7	11	NIRVANA/In Bloom (DGC)	125-/1	42-	50-
17	16	13	12	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	118+/6	45=	53-
28	21	18	13	KEITH RICHARDS/Eileen (Virgin)	118+/14	35+	68-
9	11	12	14	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	109-/2	46=	35-
33	26	20	15	IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)	126+/12	24+	75+
1	1	6	16	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	89-/0	58-	25+
DEBUT	—	—	17	STING/If I Ever Lose My Faith In You (A&M)	109 /109	27	62
27	24	19	18	BON JOVI/Bed Of Roses (Jambco/Mercury)	111+/9	34+	53-
46	33	23	19	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	115+/14	25+	53+
30	23	21	20	POISON/Stand (Capitol)	106+/6	18+	62+
DEBUT	—	—	21	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	127+/119	7+	44+
39	31	22	22	JEFF HEALEY BAND/Heart Of An Angel (Arista)	99+/9	14+	66+
2	2	9	23	ARC ANGELS/Too Many Ways To Fall (DGC)	65-/0	45-	14-
—	37	27	24	JACKYL/Down On Me (Geffen)	105+/13	9+	31+
—	39	30	25	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	85+/11	12+	57+
—	44	33	26	TRAGICALLY HIP/Courage (MCA)	94+/19	2+	45+
44	34	29	27	TESTAMENT/Return To Serenity (Atlantic/AG)	84+/9	8+	29+
8	12	15	28	SCREAMING TREES/Nearly Lost You (Epic)	71-/0	13-	36-
11	14	16	29	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	63-/0	18-	30-
29	29	26	30	TRIUMPH/Child Of The City (Victory Music/PLG)	71-/1	7+	36-
34	32	31	31	ALICE IN CHAINS/Angry Chair (Columbia)	65-/0	6=	19-
—	—	40	32	NEIL YOUNG/Unknown Legend (Reprise)	57+/17	11+	32+
52	45	38	33	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	59+/7	2+	16+
—	38	35	34	PAUL McCARTNEY/Hope Of Deliverance (Capitol)	48-/1	10-	31+
6	18	25	35	PETER GABRIEL/Steam (Geffen)	38-/0	21-	9-
12	13	17	36	JUDE COLE/It Comes Around (Reprise)	41-/0	15-	21-
53	46	39	37	FREDDIE MERCURY/Love Kills (Hollywood)	51+/4	3+	28+
43	40	37	38	PATTY SMYTH/No Mistakes (MCA)*	43-/2	9=	20-
—	58	49	39	MASTERS OF REALITY/She Got Me (When She Got...) (Chrysalis/ERG)	48+/29	3=	13+
57	52	44	40	HELMET/Give It (Interscope/Atlantic Group)	43+/5	2=	13+
14	25	34	41	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	29-/0	18-	9-
21	22	24	42	GREAT WHITE/Old Rose Motel (Capitol)	34-/0	8-	18-
—	30	32	43	MICK JAGGER/Sweet Thing (Atlantic/AG)	38-/0	12-	17-
3	6	28	44	R.E.M./Ignorland (WB)	28-/0	14-	10-
54	53	43	45	GENE LOVES JEZEBEL/Josephina (Savage)	40-/0	2=	13-
—	—	48	46	COLLISION/Chains (Chaos)	37+/6	1=	10+
—	60	49	47	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	29+/5	4+	10=
—	—	60	48	GIN BLOSSOMS/Mrs. Rita (A&M)	37+/14	1=	10+
22	27	41	49	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	28-/1	5-	8-
DEBUT	—	—	50	MEGADETH/Sweating Bullets (Capitol)	30+/14	3+	5+
36	43	46	51	BLACK CROWES/Hotel Illness (Def American/Reprise)	16-/0	13=	2-
23	35	45	52	METALLICA/Sad But True (Elektra)	20-/0	9=	6-
24	36	42	53	KEITH RICHARDS/Wicked As It Seems (Virgin)	18-/0	11-	4-
—	—	53	54	STARCLUB/Hard To Get (Island/PLG)*	22+/4	2=	14+
—	—	59	55	INXS/Beautiful Girl (Atlantic/AG)	23+/5	3=	15+
13	17	36	56	POORBOYS/Guilty (Hollywood)	21-/0	4-	12-
—	—	55	57	GREEN JELLO/Three Little Pigs (Zoo)*	26+/4	1=	4=
DEBUT	—	—	58	PETER GABRIEL/Kiss That Frog (Geffen)	18+/3	8+	9+
DEBUT	—	—	59	THUNDER/Low Life In High Places (Geffen)	24+/9	0=	8+
DEBUT	—	—	60	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	25+/9	2+	5+

*Keeps bullet due to continued growth.

BREAKERS

VAN HALEN
Won't Get Fooled Again (WB)
89% of our reporters on it.

DRIVIN N CRYIN
Turn It Up Or Turn It Off (Island/PLG)
74% of our reporters on it.

STING
If I Ever Lose My Faith In You (A&M)
63% of our reporters on it.

POISON
Stand (Capitol)
62% of our reporters on it.

UGLY KID JOE
Cats In The Cradle (Stardog/Mercury)
67% of our reporters on it.

JACKYL
Down On Me (Geffen)
61% of our reporters on it.

OVERWHELMING COLORFAST "She Said, She Said" (Relativity) 24/5 (20/4)

Adds: WHEB, WEZX, WAPL, KLCX, KATS. Medium 4: WOFM, KRXX, KZRR, KBAT

COPPERHEAD "Whiskey" (Mercury) 23/17 (6/3)

Adds including WBZX, WZZR, WSTZ, WEGR, WGCV. Medium 3 including WOBZ

BLIND MELON "Tones Of Home" (Capitol) 18/4 (14/7)

Adds: WNEW, KLOS, KOMP, KLPX. Heavy 2: KQLZ, WROV. Medium 1: WPDH.

FLOTSAM & JETSAM "Wading Through The Darkness" (MCA) 17/12 (5/2)

Adds including KBPI, WUFX, KMJX, WKLQ, WNCB. Heavy 1: WAAF. Medium 2 including KIOZ.

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 17/3 (16/8)

Adds including KLBK, KEZO. Heavy 1: WAVF. Medium 4 including WHCN, KTAL, KATP

SOUTHGANG "Tug Of War" (Charisma/Virgin) 17/3 (14/5)

Adds: WIOT, WKIT, KKEG. Medium 6 including WBZX, KRXX, KIOZ, KMJX, KILO

DADA "Dim" (IRS) 15/3 (12/8)

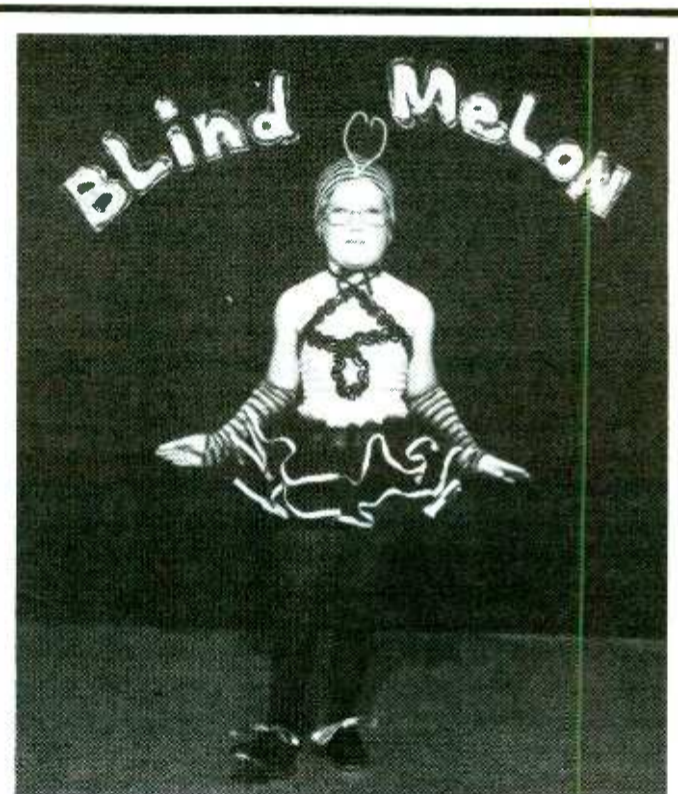
Adds: WYNF, WAOR, KCLB. Medium 6 including KLOS, KUPD, KLCX, KXFX, KBOY

MOST ADDED

VAN HALEN/Fooled (152)
DRIVIN N CRYIN/Turn (119)
STING/Lose (109)
MASTERS OF REALITY/Got (29)
TRAGICALLY HIP/Courage (19)
COPPERHEAD/Whiskey (17)
NEIL YOUNG/Unknown (17)
GIN BLOSSOMS/Mrs. (14)
MEGADETH/Sweating (14)
KEITH RICHARDS/Eileen (14)
UGLY KID JOE/Cats (14)

MOST REQUESTED

SPIN DOCTORS/Two (43)
PEARL JAM/Black (37)
UGLY KID JOE/Cats (36)
DREAM THEATER/Pull (33)
VAN HALEN/Fooled (28)
MICK JAGGER/Tear (26)
JAYHAWKS/Waiting (21)
SOUL ASYLUM/Somebody (16)
BON JOVI/Bed (15)
EXTREME/Stop (14)



These Stations On Blind Melon:

WNEW KLBS KLPX KATP
KLOS KOMP WHEB KBOY
KQLZ WCCB WPDH KBAT
WDHA WROV KEYJ WDRK
WAZU KQDI and more!

"I Wonder" Accepted At

MTV's "Alternative Nation"

Capitol



AOR ALBUMS

NATIONAL AIRPLAY®

3	2	173 REPORTERS	FEBRUARY 5, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW					
5	4	3	1	SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Princes" (136) "Jimmy" (10) "Little" (1)	142+/3	92+	46-
8	7	5	2	BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)	"Sometimes" (138) "Hotel" (16) "Morning" (2)	144-/3	76+	59-
1	1	1	3	R.E.M. /Automatic For The People (WB)	"Man" (125) "Ignoreland" (28) "Drive" (4)	137-/3	82+	46-
12	9	7	4	SOUL ASYLUM /Grave Dancers Union (Columbia)	"Somebody" (148) "Black" (5) "Runaway" (3)	154+/4	67+	60-
7	5	4	5	DAMN YANKEES /Don't Tread (WB)	"Mister" (135) "Where" (4) "Dirty" (1)	139-/2	77-	51-
6	6	2	6	EXTREME /Ill Sides To Every Story (A&M)	"Stop" (128) "Rest" (2) "Warheads" (2)	131-/2	86-	40-
18	16	11	7	PEARL JAM /Ten (Epic Associated)	"Black" (129) "Jeremy" (6)	132+/5	55+	55-
9	11	10	8	KEITH RICHARDS /Main Offender (Virgin)	"Eileen" (118) "Wicked" (18)	128+/10	46+	67-
22	19	14	9	DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (134) "Period" (2) "Baby" (1)	135+/12	33+	80=
10	8	9	10	NIRVANA /Nevermind (DGC)	"Bloom" (125)	125-/1	42-	50-
24	20	19	11	IZZY STRADLIN & THE JU JU HOUNDS /Izzy Stradlin & The Ju Ju... (Geffen)	"Somebody" (126) "Shuffle" (9)	131+/11	27+	76+
11	10	12	12	DREAM THEATER /Images And Words (EastWest/Atlantic Group)	"Pull" (109) "Take" (7) "Another" (5)	111-/2	46=	36-
21	17	13	13	JAYHAWKS /Hollywood Town Hall (Def American/Reprise)	"Waiting" (118) "Clouds" (1)	119+/6	46=	53-
2	2	6	14	DEF LEPPARD /Adrenalize (Mercury)	"Stand" (89) "White" (4) "Tonight" (2)	98-/0	60-	29+
23	21	16	15	BON JOVI /Keep The Faith (Jambco/Mercury)	"Bed" (111) "Keep" (4) "Arms" (3)	119+/8	35+	59-
37	29	23	16	UGLY KID JOE /America's Least Wanted (Stardog/Mercury)	"Cats" (115)	115+/14	25+	53+
19	23	20	17	JEFF HEALEY BAND /Feel This (Arista)	"Heart" (99) "Cruel" (6) "Baby's" (1)	103+/6	19+	65-
3	3	8	18	ARC ANGELS /Arc Angels (DGC)	"Too" (65) "Shape" (2) "Living" (1)	68-/0	47-	14-
32	30	22	19	BAD COMPANY /Here Comes Trouble (EastWest/Atlantic Group)	"Here" (85) "This" (7) "Take" (1)	90+/10	18-	56+
28	32	29	20	NEIL YOUNG /Harvest Moon (Reprise)	"Unknown" (57) "Harvest" (14) "War" (5)	74+/15	21+	38+
4	14	21	21	PETER GABRIEL /Us (Geffen)	"Steam" (38) "Frog" (18) "Love" (2)	57-/1	31-	18-
34	31	26	22	JACKYL /Jackyl (Geffen)	"Down" (105) "Lumberjack" (3) "When" (2)	107+/11	11+	32+
14	13	15	23	SCREAMING TREES /Sweet Oblivion (Epic)	"Nearly" (71) "Shadow" (1) "Butterfly" (1)	73-/0	13-	36-
-	37	31	24	TRAGICALLY HIP /Fully Completely (MCA)	"Courage" (94)	95+/19	2=	45+
38	33	30	25	TESTAMENT /The Ritual (Atlantic/AG)	"Return" (84)	84+/8	8+	29+
15	15	17	26	SAIGON KICK /The Lizard (Third Stone/Atlantic Group)	"All" (63) "Peppermint" (2)	65-/0	18-	31-
29	27	25	27	ALICE IN CHAINS /Dirt (Columbia)	"Angry" (65) "Rooster" (8) "Them" (3)	72-/0	11=	18-
31	28	28	28	TRIUMPH /Edge Of Excess (Victory Music/PLG)	"Child" (71)	71-/1	7+	36-
13	12	18	29	JUDE COLE /Start The Car (Reprise)	"It" (41) "Start" "Tell" (1)	42-/0	17-	20-
16	25	27	30	TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Say" (29) "Pushin" (1)	30-/0	19-	9-
25	22	24	31	GREAT WHITE /Psycho City (Capitol)	"Old" (34) "Step" (2) "Big" (1)	36-/0	9-	19-
-	36	36	32	SUICIDAL TENDENCIES /The Art Of Rebellion (Epic)	"Ill" (59) "Nobody" (2) "Gotta" (1)	59+/7	3=	18+
27	34	35	33	METALLICA /Metallica (Elektra)	"Sad" (20) "Don't" (13) "My" (1)	32+/9	11+	10-
-	35	34	34	PATTY SMYTH /Patty Smyth (MCA)	"Mistakes" (43) "Town" (1)	45-/2	9=	22-
-	-	37	35	FREDDIE MERCURY /The Great Pretender (Hollywood)	"Love" (51)	51+/4	3+	28+
26	26	33	36	STONE TEMPLE PILOTS /Core (Atlantic/AG)	"Sex" (28) "Plush" (5)	33-/2	5-	12-
DEBUT	37	37	37	GIN BLOSSOMS /New Miserable (A&M)	"Rita" (37) "Jealousy" (6)	43+/14	5=	11+
-	-	39	38	HELMET /Meantime (Interscope/Atlantic Group)	"Give" (43) "Unsung" (1)	43+/4	2=	13+
DEBUT	39	39	39	MEGADETH /Countdown To Extinction (Capitol)	"Sweating" (30) "Foreclosure" (6) "Symphony" (1)	34+/12	3=	9+
-	-	38	40	GENE LOVES JEZEBEL /Heavenly Bodies (Savage)	"Josephina" (40)	41-/0	2=	14-

"Runnin' On Faith"

the new track from the album **Unplugged**
by **Eric Clapton**

Nominated for nine Grammys® including:
Album Of The Year
Record Of The Year
Best Pop Vocal Performance, Male
Best Rock Vocal Performance, Male

ALREADY ON
WBAB
WYNF
KLOS

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BREAKERS®

No Albums Qualified For Breaker Status This Week

MOST ADDED®

- TRAGICALLY HIP (19)
- COPPERHEAD (17)
- NEIL YOUNG (15)
- GIN BLOSSOMS (14)
- UGLY KID JOE (14)
- DAN BAIRD (12)
- FLOTSAM & JETSAM (12)
- MEGADETH (12)
- JACKYL (11)
- IZZY STRADLIN & THE JU JU HOUNDS (11)

HOTTEST

- SPIN DOCTORS (92)
- EXTREME (86)
- R.E.M. (82)
- DAMN YANKEES (77)
- BLACK CROWES (76)
- SOUL ASYLUM (67)
- DEF LEPPARD (60)
- PEARL JAM (55)
- ARC ANGELS (47)
- DREAM THEATER (46)
- JAYHAWKS (46)
- KEITH RICHARDS (46)

SOUTH (Continued)

KICK JAGGER EXTREME R.E.M. a VAN HALEN Light a DRIVIN N CRYIN a IZZY STRADLIN & TH a MASTERS OF REALITY

WVRK/Columbus, GA (404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Heavy BLACK CROWES DAMN YANKEES DEF LEPPARD EXTREME MICK JAGGER SPIN DOCTORS R.E.M. a STING Light a DRIVIN N CRYIN a VAN HALEN

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

Heavy BLACK CROWES DAMN YANKEES DEF LEPPARD DREAM THEATER EXTREME MICK JAGGER SOUL ASYLUM SPIN DOCTORS R.E.M. a STING Light a DRIVIN N CRYIN a VAN HALEN

WQBZ/Macon (912) 781-8558 PD: NATHAN HALE

Heavy BON JOVI EXTREME MICK JAGGER R.E.M. SPIN DOCTORS DAN BAIRD BLACK CROWES DREAM THEATER PEARL JAM KEITH RICHARDS SPIN DOCTORS R.E.M. a VAN HALEN SOUL ASYLUM Medium a DRIVIN N CRYIN a STING Light a GIN BLOSSOMS

WRCO/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCOMBENT

Heavy ARC ANGELS PAUL MCCARTNEY BLACK CROWES DAN BAIRD SPIN DOCTORS JAYHAWKS MICK JAGGER PEARL JAM a VAN HALEN SOUL ASYLUM Medium a DRIVIN N CRYIN a STING Light a GIN BLOSSOMS a TRAGICALLY HIP

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Heavy PEARL JAM MICK JAGGER SAIGON KICK JOE SATRIANI ARC ANGELS Medium a DRIVIN N CRYIN a VAN HALEN Light

WFYV/Jacksonville (904) 842-1055 PD: LEX STALEY MD: SCOTT GENTILE

Heavy BON JOVI DEF LEPPARD MICK JAGGER R.E.M. SPIN DOCTORS BLACK CROWES JUDE COLE EXTREME NIRVANA PEARL JAM SOUL ASYLUM a STING TRIUMPH a VAN HALEN DAMN YANKEES Medium a DRIVIN N CRYIN TRAGICALLY HIP Light

WROQ/Greenville (803) 242-0101 PD: KEN CARSON MD: BILLY WALKER

Heavy ALICE IN CHAINS METALLICA BLACK CROWES SOUL ASYLUM ARC ANGELS MICK JAGGER R.E.M. DAN BAIRD a VAN HALEN a KEITH RICHARDS a UGLY KID JOE a JEFF HEALEY BAND a TRAGICALLY HIP

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

Heavy BAD COMPANY BLACK CROWES MICK JAGGER JOURNEY BON JOVI R.E.M. IZZY STRADLIN & TH Medium a FREDDIE MERCURY Light a COPPERHEAD a DRIVIN N CRYIN a VAN HALEN

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY OUSCOTT MD: ERNIE KAPANKA

Heavy DAMN YANKEES MICK JAGGER NIRVANA R.E.M. SPIN DOCTORS R.E.M. a STING Light a DRIVIN N CRYIN a PHISH a NON BLONDES

WSTZ/Jackson, MS (601) 982-1067 PD: BOB FONDA MD: FIM RIVERS

Heavy BON JOVI DAMN YANKEES MICK JAGGER SPIN DOCTORS BLACK CROWES JAYHAWKS R.E.M. a KEITH RICHARDS a STING a DRIVIN N CRYIN Light a GIN BLOSSOMS a COPPERHEAD a COLLISION

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

DEF LEPPARD ARC ANGELS DAMN YANKEES DREAM THEATER EXTREME MICK JAGGER DAN BAIRD BLACK CROWES SPIN DOCTORS R.E.M. a VAN HALEN SOUL ASYLUM Medium a DRIVIN N CRYIN a STING Light a DREAM THEATER a TESTAMENT a DRIVIN N CRYIN a KEITH RICHARDS

WKQQ/Lexington (606) 252-8694 PD: PETER DELLORO MD: TOMY TILFORD

Heavy BLACK CROWES(L) KEITH RICHARDS IZZY STRADLIN & TH MICK JAGGER JOHN MELLENCAMP(L) DEF LEPPARD R.E.M. TOAD THE WEY SPROG DAMN YANKEES Medium a DRIVIN N CRYIN a STING Light a GIN BLOSSOMS a TRAGICALLY HIP

KLAQ/El Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSFT

Heavy DREAM THEATER DAMN YANKEES TEMPLE OF THE DOG PATTY SMYTH a VAN HALEN SPIN DOCTORS(L) Medium a STING(L) a BAD COMPANY(L) Light a DRIVIN N CRYIN a GIN BLOSSOMS a MASTERS OF REALITY

KTAL/Shreveport, LA (318) 425-2422 MD: TOM MICHAELS

Heavy JUDE COLE GREAT WHITE JAYHAWKS POISON KISS BAD COMPANY(M) BLACK CROWES DEF LEPPARD BON JOVI SPIN DOCTORS JACQYL NEIL YOUNG DREAM THEATER UGLY KID JOE a VAN HALEN PEARL JAM Medium a COPPERHEAD a DAMN YANKEES

WEGR/Memphis (901) 578-1103 PD: DRANE HALL MD: ZEKKE LOGAN

Heavy BAD COMPANY DAN BAIRD ERIC CLAPTON BLACK CROWES(M) DAMN YANKEES DREAM THEATER

EXTRME MICK JAGGER a VAN HALEN Medium a DRIVIN N CRYIN a TRAGICALLY HIP a STING Light a COPPERHEAD

WGXC/Mobile (205) 826-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy ARC ANGELS BLACK CROWES MICK JAGGER DEF LEPPARD NIRVANA R.E.M. UGLY KID JOE a VAN HALEN Light a COPPERHEAD a DRIVIN N CRYIN

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

Heavy ARC ANGELS BLACK CROWES(M) EXTREME GUNS N' ROSES NIRVANA OZZY OSBOURNE POISON TEMPLE OF THE DOG a VAN HALEN Medium a DRIVIN N CRYIN a MASTERS OF REALITY a MEGADETH

WSFL/New Bern, NC (812) 232-5034 PD: FRED ALLEN MD: CONNIE MILLER

Heavy ARC ANGELS JAYHAWKS KEITH RICHARDS SPIN DOCTORS SOUL ASYLUM DAMN YANKEES MICK JAGGER(L) DEF LEPPARD EXTREME a VAN HALEN Light a DRIVIN N CRYIN a COPPERHEAD a GIN BLOSSOMS a MASTERS OF REALITY

WDIZ/Orlando (407) 682-7676 PD: MIKE BECK

Heavy DEF LEPPARD EXTREME PETER GABRIEL SAIGON KICK PEARL JAM MICK JAGGER SPIN DOCTORS R.E.M. a VAN HALEN KEITH RICHARDS a VAN HALEN a DAN BAIRD Light a IZZY STRADLIN & TH

WTXK/Pensacola, FL (904) 438-7543 PD: STRUMBER

Heavy BLACK CROWES JUDE COLE DAMN YANKEES EXTREME MICK JAGGER NIRVANA PEARL JAM R.E.M. SPIN DOCTORS a VAN HALEN a BON JOVI a STING Light a DRIVIN N CRYIN

WRDU/Raleigh (919) 876-1061 PD: BOB HALTON MD: TOM GUILD

Heavy SPIN DOCTORS SOUL ASYLUM EXTREME JAYHAWKS R.E.M.(L) SAIGON KICK PETER GABRIEL DAN BAIRD MICK JAGGER Medium a VAN HALEN a DRIVIN N CRYIN a STING Light a JACKYL

WRXL/Richmond (804) 756-6400 PD: PAUL SHIGRUE MD: RIK MAYBER

Heavy R.E.M. SPIN DOCTORS KEITH RICHARDS MICK JAGGER NIRVANA PEARL JAM SAIGON KICK SOUL ASYLUM SPIN DOCTORS UGLY KID JOE a VAN HALEN a STING Light a DRIVIN N CRYIN a GIN BLOSSOMS a SOUTHWANG

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAMERTY MD: HOWARD PETRUZZELLO

Heavy EXTREME JAYHAWKS R.E.M. DEF LEPPARD NEIL YOUNG BLIND MELON MICK JAGGER a STING Light a VAN HALEN

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy DAMN YANKEES DREAM THEATER MICK JAGGER DAN BAIRD BLACK CROWES NIRVANA a VAN HALEN SPIN DOCTORS TRIUMPH JAYHAWKS JEFF HEALEY BAND BON JOVI Medium a STING a METALLICA Light a DRIVIN N CRYIN a DIXIE DBEES a HELMET a PLOTSAM & JETSAM

KEYJ/Abilene, TX (915) 677-7225 PD: RANDY JONES MDs: MANI/HANSON

Heavy KEITH RICHARDS BLACK CROWES MICK JAGGER(L) TRAGICALLY HIP SPIN DOCTORS R.E.M. a STING Light a VAN HALEN a DRIVIN N CRYIN a DIXIE DBEES

KATP/Amarillo, TX (806) 359-5999 PD/MD: DALE MILLER

Heavy MICK JAGGER DAMN YANKEES BLACK CROWES JAYHAWKS DAN BAIRD BON JOVI IZZY STRADLIN & TH PAUL MCCARTNEY BAD COMPANY KEITH RICHARDS FREDDIE MERCURY JEFF HEALEY BAND POISON UGLY KID JOE WARREN HAYNES Medium a DRIVIN N CRYIN a STING a VAN HALEN a RONNIE WOOD a NEIL YOUNG a INXS Light a MASTERS OF REALITY a STARCLUB a COPPERHEAD

Heavy MICK JAGGER DAMN YANKEES BLACK CROWES JAYHAWKS SPIN DOCTORS SOUL ASYLUM DAMN YANKEES MICK JAGGER(L) DEF LEPPARD EXTREME a VAN HALEN Light a DRIVIN N CRYIN a COPPERHEAD a GIN BLOSSOMS a MASTERS OF REALITY

KFMX/Lubbock, TX (806) 747-1224 PD: VES MESSMAN MD: KID MANNING

Heavy R.E.M. NIRVANA SCREAMING TREES BLACK CROWES DAMN YANKEES DEF LEPPARD SPIN DOCTORS EXTREME MICK JAGGER UGLY KID JOE SOUL ASYLUM Medium a VAN HALEN a STING Light a GIN BLOSSOMS a DAN BAIRD a COPPERHEAD a MEGADETH a MASTERS OF REALITY a METALLICA

WTXK/Pensacola, FL (904) 438-7543 PD: STRUMBER

Heavy BLACK CROWES JUDE COLE DAMN YANKEES EXTREME MICK JAGGER NIRVANA PEARL JAM R.E.M. SPIN DOCTORS a VAN HALEN a BON JOVI a STING Light a DRIVIN N CRYIN

WRDU/Raleigh (919) 876-1061 PD: BOB HALTON MD: TOM GUILD

Heavy SPIN DOCTORS SOUL ASYLUM EXTREME JAYHAWKS R.E.M.(L) SAIGON KICK PETER GABRIEL DAN BAIRD MICK JAGGER Medium a VAN HALEN a DRIVIN N CRYIN a STING Light a JACKYL

WRXL/Richmond (804) 756-6400 PD: PAUL SHIGRUE MD: RIK MAYBER

Heavy R.E.M. SPIN DOCTORS KEITH RICHARDS MICK JAGGER NIRVANA PEARL JAM SAIGON KICK SOUL ASYLUM SPIN DOCTORS UGLY KID JOE a VAN HALEN a STING Light a DRIVIN N CRYIN a GIN BLOSSOMS a SOUTHWANG

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAMERTY MD: HOWARD PETRUZZELLO

Heavy EXTREME JAYHAWKS R.E.M. DEF LEPPARD NEIL YOUNG BLIND MELON MICK JAGGER a STING Light a VAN HALEN

DAMN YANKEES SPIN DOCTORS DEF LEPPARD EXTREME a STING a VAN HALEN a NEIL YOUNG Light a SUICIDAL TENDENCY a IZZY STRADLIN & TH a DRIVIN N CRYIN

WDRK/Panama City, FL (904) 769-1377 CH/MD: JOHN SCHUSTER

Heavy SCREAMING TREES EXTREME DAMN YANKEES ARC ANGELS UGLY KID JOE MICK JAGGER Medium a DREAM THEATER(L) a DRIVIN N CRYIN

WVWV/Charlottesville, VA (804) 971-4057 PD: VINNIE KICK MD: PETER GILBERT (FROZEN)

Heavy KEITH RICHARDS(M) R.E.M.(M) PETER GABRIEL BAD COMPANY SASS JORDAN R.E.M.(M) PLESTWOOD MAC JOURNEY EXTREME JUDE COLE

WVWV/Charlottesville, VA (804) 971-4057 PD: VINNIE KICK MD: PETER GILBERT (FROZEN)

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DEF LEPPARD SPIN DOCTORS PATTY SMYTH Light

WDRK/Panama City, FL (904) 769-1377 CH/MD: JOHN SCHUSTER

Heavy SCREAMING TREES EXTREME DAMN YANKEES ARC ANGELS UGLY KID JOE MICK JAGGER Medium a DREAM THEATER(L) a DRIVIN N CRYIN

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KQRC/Kansas City (913) 384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy DAMN YANKEES METALICA NIRVANA a VAN HALEN MT. LITTLE FUNKHOUSE SAKSON KICK UGLY KID JOE Medium a DRIVIN N CRYIN

WDRK/Panama City, FL (904) 769-1377 CH/MD: JOHN SCHUSTER

Heavy SCREAMING TREES EXTREME DAMN YANKEES ARC ANGELS UGLY KID JOE MICK JAGGER Medium a DREAM THEATER(L) a DRIVIN N CRYIN

WVWV/Charlottesville, VA (804) 971-4057 PD: VINNIE KICK MD: PETER GILBERT (FROZEN)

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SHAWN COLVIN SUZANNE VEGA ROBERT CRAY JOHN STEWART a LEONARD COHEN Light a POOH STICKS a THE THE a JAMES LEE STANLEY

WLVO/Columbus (614) 488-8686 PD: BOB NEWMAN MD: JO ROBINSON

Heavy JUDE COLE(L) KEITH RICHARDS(L) JEFF HEALEY BAND IZZY STRADLIN & TH TEMPLE OF THE DOG MICK JAGGER PETER GABRIEL SPIN DOCTORS a VAN HALEN a STONE TEMPLE PILOT a VAN HALEN a INXS a TRAGICALLY HIP

WVWV/Charlottesville, VA (804) 971-4057 PD: VINNIE KICK MD: PETER GILBERT (FROZEN)

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BLACK CROWES EXTREME DAN BAIRD DREAM THEATER JEFF HEALEY BAND IZZY STRADLIN & TH SAIGON KICK UGLY KID JOE a VAN HALEN Light a DRIVIN N CRYIN a THUNDER

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JEFF HEALEY BAND MICK JAGGER R.E.M. IZZY STRADLIN & TH a STING a VAN HALEN SPIN DOCTORS Light a JOHN CAMPBELL(L) a DRIV

MIDWEST (Continued)

SOUL ASYLUM
Light
a DRIVEN N CRYIN
a FLOTSAM & JETSAM
a VAN HALEN
a COPPERHEAD
a TESTAMENT
a DAN BAIRD



KRNA/Cedar Rapids, IA (319) 351-9300

PD: BOB NORTON
APD: BILL SUMMERS

Heavy
R.E.M.
DEF LEPPARD
EXTREME
SOUL ASYLUM
SPIN DOCTORS
Medium
a VAN HALEN
a STING
Light
a JEFF HEALEY BAND
a DRIVEN N CRYIN

WZNF/Champaign, IL (217) 367-1195

PD: GREG FARBBER
APD/MD: KEN DAVIS

Heavy
EXTREME
BON JOVI
DANN YANKEES
R.E.M.
JAYHAWKS
a VAN HALEN
MICK JAGGER
Medium
a STING
Light
a SUICIDAL TENDENCIES

KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS KEILLOGG

Heavy
R.E.M.
BON JOVI
JAYHAWKS
SPIN DOCTORS
EXTREME
PETER GABRIEL
JUDE COLE
DEF LEPPARD
PATTY SMYTH
Medium
a STING
a VAN HALEN
a JEFF HEALEY BAND
Light
a DRIVEN N CRYIN
a GIN BLOSSOMS
a SLAUGHTER

KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER
MD: PAUL ST. ANDREW

Heavy
MICK JAGGER
BAD COMPANY
LEAF OF FAITH
SOUL ASYLUM
BLACK CROWES
JAYHAWKS
EXTREME
a VAN HALEN
Light
a TRAGICALLY HIP
a MASTERS OF REALITY
a THUNDER

KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLS
MD: JIM DAVIS
(FROZEN)

Heavy
JUDE COLE
DANN YANKEES
DEF LEPPARD
R.E.M. (L)
IZZY STRADLIN & TH
Medium
Light

KJBJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
DADA
JAYHAWKS
MICK JAGGER(M)
DAN BAIRD
SOUL ASYLUM
LEAF OF FAITH
SPIN DOCTORS
EXTREME
GIN BLOSSOMS
BAD COMPANY
Medium
a STING
Light
a VAN HALEN
a ROBBER FORD
a DRIVEN N CRYIN
a FLOTSAM & JETSAM

KIBZ/Lincoln, NE (402)423-1530

PD: GABE BAPTISTE
MD: SUZETTE WHITMORE

Heavy
DREAM THEATER
WILDSIDE
UGLY KID JOE
OZZY OSBOURNE
PEARL JAM
SAINTS & SINNERS
JACKY

ROCKHEAD
SOUL ASYLUM
DEF LEPPARD
Medium
a VAN HALEN
a DRIVEN N CRYIN

NIRVANA
SOUL ASYLUM
a VAN HALEN
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
R.E.M.
SPIN DOCTORS
POISON
MICK JAGGER(M)
IZZY STRADLIN & TH
BON JOVI
PEARL JAM
Medium
a STING
Light
a DRIVEN N CRYIN
a FLOTSAM & JETSAM
a VAN HALEN
a COPPERHEAD
a TESTAMENT
a DAN BAIRD

KRCH/Rochester, MN (507)288-3888

PD: GREG MICHAELS
MD: MIKE HANSEN

Heavy
PATTY SMYTH
MICK JAGGER(M)
DAN BAIRD
R.E.M.
JAYHAWKS
a DRIVEN N CRYIN
a NEIL YOUNG
a STING
Light
a MASTERS OF REALITY
a VAN HALEN

KSEZ/Sioux City, IA (712) 258-6740

PD: GLEN MILLER
MD: DAN SCHUMACHER

Heavy
PETER GABRIEL
ARC ANGELS
JUDE COLE
TEMPLE OF THE DOG
JAYHAWKS
SALOON KICK
UGLY KID JOE
JEFF HEALEY BAND
POISON
SPIN DOCTORS
BON JOVI
Medium
a VAN HALEN
Light
a DAN YANKEES
a DRIVEN N CRYIN

WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES
MD: KEEF PULHAM

Heavy
BAD COMPANY
JUDE COLE(M)



KBPI/Denver (303) 534-6200

PD: BILL BETTS

Heavy
DANN YANKEES
DEF LEPPARD
GREAT WHITE
NIRVANA
SKID ROW
SUICIDAL TENDENCIES(L)
Medium
a VAN HALEN
Light
a TRAGICALLY HIP
a MASTERS OF REALITY
a THUNDER

KLOS/Los Angeles (310) 840-4836

PD: CAREY COPELOP
MD: RITA WILDE

Heavy
NIRVANA
PEARL JAM
ERIC CLAPTON
R.E.M.
LEAF OF FAITH
a STING
Medium
SOUL ASYLUM
KEITH RICHARDS
DADA
SPIN DOCTORS
MICK JAGGER
BLACK CROWES
EXTREME
a VAN HALEN
a PATTY SMYTH
a UGLY KID JOE
Light
a BLIND MELON
a 4 NON BLOWDES
a DRIVEN N CRYIN
a FLOTSAM & JETSAM
a JAYHAWKS

KQLZ/Los Angeles (310) 204-2000

PD: GREG STEVENS
MD: SUZETTE MAXWELL

Heavy
HELMET
PEARL JAM
SCREAMING TREES
RED HOT CHILI PEPP
SOUL ASYLUM(M)
SUGAR
SONG LOVES JEZEBEL
GIN BLOSSOMS
ALICE IN CHAINS(M)
BLIND MELON
SONIC YOUTH
CATHERINE WHEEL
FLOWERHEAD
INSPIRAL CARPETS
Medium
TESTAMENT
GRUNTRUCK
OZZY OSBOURNE
SCOUNDGARDEN
MIDWINTER
THELONIOUS MONSTER
COLLISION
SPIN DOCTORS
STARCLUB
KTRX LARGE

DANN YANKEES
MICK JAGGER(M)
R.E.M.
a STING
Medium
SPIN DOCTORS
R.E.M.
a VAN HALEN
Light
a DRIVEN N CRYIN
a STONE TEMPLE PILOT
a POISON

WZZO/Terre Haute, IN (812) 232-5034

PD: BEN JACOBS
MD: DANNY WAYNE

Heavy
PETER GABRIEL
DEF LEPPARD
PATTY SMYTH
EXTREME
SPIN DOCTORS
ROOBROYS
JAYHAWKS
POISON
DANN YANKEES
MICK JAGGER
R.E.M.
MICK JAGGER
Medium
a VAN HALEN
Light
a DRIVEN N CRYIN
a NEIL YOUNG
a STING
Light
a 4 NON BLOWDES

WKLT/Traverse City, MI (616) 947-0003

PD: DAVE PORTNEY
MD: GARRY DE LOIT

Heavy
SPIN DOCTORS
BLACK CROWES
EXTREME
DANN YANKEES
MICK JAGGER
NIRVANA
SOUL ASYLUM
Medium
a VAN HALEN
Light
a UGLY KID JOE
a DRIVEN N CRYIN

KFMW/Waterloo, IA (319)234-2200

PD/MD: MARK HANSEN

Heavy
JAYHAWKS
KEITH RICHARDS
BAD COMPANY
JEFF HEALEY BAND
SPIN DOCTORS
DAN BAIRD
Medium
a DRIVEN N CRYIN
Light
a PHISH
a FREDDIE MERCURY

THE THE
NAKED SOUL
a STONE TEMPLE PILOT
a DRIVEN N CRYIN
Light
a VAN HALEN

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
SPIN DOCTORS(M)
GIN BLOSSOMS
MICK JAGGER
R.E.M.
SOUL ASYLUM
KEITH RICHARDS
a VAN HALEN
EXTREME
DEF LEPPARD
UGLY KID JOE
WARRANT
WILDSIDE
a VAN HALEN
Light
a ANIMAL BAG
a BAD COMPANY
a DRIVEN N CRYIN
a FLOTSAM & JETSAM
a GREEN JELLO
a DENIS LEARY

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
SPIN DOCTORS(M)
GIN BLOSSOMS
MICK JAGGER
R.E.M.
SOUL ASYLUM
KEITH RICHARDS
a VAN HALEN
EXTREME
DEF LEPPARD
UGLY KID JOE
WARRANT
WILDSIDE
a VAN HALEN
Light
a ANIMAL BAG
a BAD COMPANY
a DRIVEN N CRYIN
a FLOTSAM & JETSAM
a GREEN JELLO
a DENIS LEARY

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG
MD: CATHY FAULNER

Heavy
ALICE IN CHAINS(M)
PEARL JAM
SWEET WATER
SCREAMING TREES
TRUMP
DREAM THEATER(L)
Medium
GRUNTRUCK
MEGADETH(L)
SALOON KICK
STONE TEMPLE PILOT
TESTAMENT
TRAGICALLY HIP
a VAN HALEN
Light
a BAD COMPANY
a DRIVEN N CRYIN
a LIVING COLOUR
a METALLICA

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONTU
APD: PAT MARTIN

OVERWHELMING COLOR
POISON
KEITH RICHARDS
SUICIDAL TENDENCIES
Light
a BAKERS PINK
a BON JOVI
a SACRED REICH
a STONE TEMPLE PILOT
a VALENTINE SALOON

KUFO/Portland, OR (503) 222-1011

PD/MD: DAVE NIMME

Heavy
BLACK CROWES(M)
DEF LEPPARD
DREAM THEATER
GREAT WHITE(L)
NIRVANA
TEMPLE OF THE DOG
ARC ANGELS
BAD COMPANY
DAN BAIRD
JUDE COLE
DANN YANKEES
EXTREME
PEARL JAM
KEITH RICHARDS
SCREAMING TREES
IZZY STRADLIN & TH
Light
a DRIVEN N CRYIN
a MASTERS OF REALITY

KBER/Salt Lake City (801) 322-3311

PD: DAVE DRAPER
(FROZEN)

Heavy
DANN YANKEES
GREAT WHITE
JACKY
METALLICA
MOTORHEAD
SAINTS & SINNERS
BAD 4 GOOD
BON JOVI
DEF LEPPARD
POISON
ROCKHEAD
SLEAZE BEEZ
SPREAD EAGLE
TESTAMENT

KIOZ/San Diego (619) 560-5464

PD: TOM MARSHALL
MD: PEG POLLARD

Heavy
SCREAMING TREES
ALICE IN CHAINS
PEARL JAM
ANIMAL BAG
TRUMP
MOTORHEAD
HIMYM
MEGADETH
UGLY KID JOE
a DRIVEN N CRYIN
a EXODUS
Medium
SALOON KICK
NIRVANA
GRUNTRUCK
BAD 4 GOOD
BON JOVI
DANN YANKEES
TESTAMENT
SUICIDAL TENDENCIES
FLOTSAM & JETSAM
NIRVANA
NIRVANA
JACKYL
EVERY MOTHER'S NIG
COLLISION
SOUTHBANG
STONE TEMPLE PILOT
SPREAD EAGLE
a VAN HALEN
a BONECRUB

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB NORRIS

Heavy
MICK JAGGER
SPIN DOCTORS
NIRVANA
BLACK CROWES
PEARL JAM
Medium
DREAM THEATER
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
TRAGICALLY HIP
a VAN HALEN
Light
a PETER GABRIEL
a STING
a DRIVEN N CRYIN

KFOG/San Francisco (415) 543-1045

PD: GREG SULK
MD: ROSALIE HOWARTH

Heavy
MICK JAGGER(M)
PATTY SMYTH
NEIL YOUNG(M)
PETER GABRIEL(M)
R.E.M. (M)
PETER DINKELBAUM
ANNIE LENNOX
STARCLUB
Medium
JESUS JONES
ELVIS COSTELLO
PAUL McCARTNEY
SOUL ASYLUM
J.J. CALE
SONIA DADA
BEA FLECK & THE F
LEAF OF FAITH
KOWANKO
HOBBSBROTHERS
SUNDAYS
TRAGICALLY HIP
ROBBEN FORD
SKELETONS
a KEITH RICHARDS
a RONNIE WOOD
a 10,000 MANIACS
a KENNY HEAL
Light

KOME/San Jose (408) 985-8800

PD: ROW NENNI
MD: STEPHEN PAGE

Heavy
JOE SATRIANI
MICK JAGGER
DANN YANKEES
DIXIE DRUGS
Medium
DREAM THEATER
IZZY STRADLIN & TH
KEITH RICHARDS
BLACK CROWES
SPIN DOCTORS
PEARL JAM
DAN BAIRD
JEFF HEALEY BAND
JAYHAWKS
BAD COMPANY
SOUL ASYLUM
a DRIVEN N CRYIN
a STING
a VAN HALEN
Light
a METALLICA
Heavy
DANN YANKEES

KSJO/San Jose (408) 453-5400

PD: DANA JANG

Heavy
BLACK CROWES(M)
DEF LEPPARD
PETER GABRIEL
OZZY OSBOURNE
a VAN HALEN
Medium
DREAM THEATER
MICK JAGGER
NIRVANA
SOUL ASYLUM
SPIN DOCTORS
TEMPLE OF THE DOG
ARC ANGELS
BAD COMPANY
DAN BAIRD
JUDE COLE
DANN YANKEES
EXTREME
PEARL JAM
KEITH RICHARDS
SCREAMING TREES
IZZY STRADLIN & TH
Light
a DRIVEN N CRYIN
a MASTERS OF REALITY

KRXR/Seattle (206) 283-5979

PD: BRW MICHAELS
MD: LINDSEY CIPCIC

Heavy
ERIC CLAPTON
ALICE IN CHAINS(M)
LITTLE LOVETT
SHAL ASYLUM
KEITH RICHARDS
a VAN HALEN
a SCHOOL OF FISH
Medium
TEMPLE OF THE DOG
PETER GABRIEL
R.E.M. (L)
BLACK CROWES
SCREAMING TREES
JAYHAWKS
SPIN DOCTORS

KIOZ/San Diego (619) 560-5464

PD: TOM MARSHALL
MD: PEG POLLARD

Heavy
SCREAMING TREES
ALICE IN CHAINS
PEARL JAM
ANIMAL BAG
TRUMP
MOTORHEAD
HIMYM
MEGADETH
UGLY KID JOE
a DRIVEN N CRYIN
a EXODUS
Medium
SALOON KICK
NIRVANA
GRUNTRUCK
BAD 4 GOOD
BON JOVI
DANN YANKEES
TESTAMENT
SUICIDAL TENDENCIES
FLOTSAM & JETSAM
NIRVANA
NIRVANA
JACKYL
EVERY MOTHER'S NIG
COLLISION
SOUTHBANG
STONE TEMPLE PILOT
SPREAD EAGLE
a VAN HALEN
a BONECRUB

KRQR/San Francisco (415) 765-4097

PD: LARRY SWIDER
MD: ZEB NORRIS

Heavy
MICK JAGGER
SPIN DOCTORS
NIRVANA
BLACK CROWES
PEARL JAM
Medium
DREAM THEATER
DAN BAIRD
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
TRAGICALLY HIP
a VAN HALEN
Light
a PETER GABRIEL
a STING
a DRIVEN N CRYIN

KKDB/Phoenix (602) 897-9300

PD: TIM MARANVILLE
MD: JACK GREEN

Heavy
ARC ANGELS
JOE SATRIANI
PETER GABRIEL
JUDE COLE
MICK JAGGER(M)
BLACK CROWES
Medium
STEVIE RAY VAUGHAN
ALANNAH MYLES
ROBBEN FORD
BON JOVI
G.E. SMITH & THE S
DANN YANKEES
a VAN HALEN
a STING
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
IZZY STRADLIN & TH
PEARL JAM
JAYHAWKS
EXTREME
DANN YANKEES
SOUL ASYLUM
BLACK CROWES
BON JOVI
Medium
a BAD COMPANY
a STING
a VAN HALEN
a GIN BLOSSOMS
a KEITH RICHARDS
a DRIVEN N CRYIN
Light
a JACKYL

KJOT/Boise (208) 344-3511

PD/MD: BRYAN GREGORY

Heavy
R.E.M. (M)
KEITH RICHARDS
JUDE COLE
BLACK CROWES(M)
STEVIE RAY VAUGHAN
ROGER WATERS
Medium
a VAN HALEN
Light
a DRIVEN N CRYIN

KLCX/Eugene, OR (503) 345-8888

PD: ERIC WARDEN
MD: ALI SCOTT

Heavy
DANN YANKEES
DEF LEPPARD
EXTREME
NIRVANA
SOUL ASYLUM
SPIN DOCTORS
Medium
a DRIVEN N CRYIN
a STING
a VAN HALEN
Light
a BON JOVI
a COLLISION
a COPPERHEAD
a JAYHAWKS
a MASTERS OF REALITY
a MEGADETH
a OVERWHELMING COLOR
a TRAGICALLY HIP
a 4 NON BLOWDES

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy
NIRVANA
Medium
MICK JAGGER(L)
DEF LEPPARD
NIRVANA
PETER GABRIEL
TEMPLE OF THE DOG
OZZY OSBOURNE
EXTREME
DANN YANKEES
SPIN DOCTORS
ARC ANGELS
PEARL JAM
DREAM THEATER
BON JOVI
Medium
Light
a DAN BAIRD
a KEITH RICHARDS
a UGLY KID JOE
a BAD COMPANY
a STING
a VAN HALEN
a DRIVEN N CRYIN

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN
MD: JEFF REIDEL

Heavy
EXTREME
DANN YANKEES
SOUL ASYLUM
SPIN DOCTORS
MICK JAGGER(M)
R.E.M.
DAN BAIRD
BLACK CROWES
PEARL JAM
JAYHAWKS
DREAM THEATER
NIRVANA
IZZY STRADLIN & TH
Medium
Light
a DRIVEN N CRYIN
a MASTERS OF REALITY

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
IZZY STRADLIN & TH
PEARL JAM
JAYHAWKS
EXTREME
DANN YANKEES
SOUL ASYLUM
BLACK CROWES
BON JOVI
Medium
a BAD COMPANY
a STING
a VAN HALEN
a GIN BLOSSOMS
a KEITH RICHARDS
a DRIVEN N CRYIN
Light
a JACKYL

KNAC/Los Angeles (310) 437-0366

PD: GREGG STEBLE
MD: DARREN SILVA

Heavy
ALICE IN CHAINS
MEGADETH
NIRVANA
DREAM THEATER
QUEENSRÛCHE
MOTORHEAD
SKID ROW
GUNS N' ROSES
Medium
a VAN HALEN(L)
Light
a SACRED REICH
a CIRCUS OF POWER
a KTSSZ

KMBY/Monterey (408) 758-5400

PD: JEFF WOLFE
MD: MILAN ALNAS

SOUL ASYLUM
EXTREME
MICK JAGGER
DREAM THEATER
BON JOVI
POISON
SPIN DOCTORS
NIRVANA
PEARL JAM
BLACK CROWES
Medium
a VAN HALEN
a R.E.M.
a JACKYL
a DRIVEN N CRYIN
a SUICIDAL TENDENCIES
a STING

KCLB/Palm Springs, CA (619) 398-2171

PD: BOB CADDY/DOUG RAY

Medium
Light
a TRAGICALLY HIP(L)
a BASH & POP
a STING
a NEIL YOUNG
a BEAUTIFUL
a GIN BLOSSOMS
a DADA
a 10,000 MANIACS
a VAN HALEN
a TESTAMENT

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
MICK JAGGER(L)
DEF LEPPARD
NIRVANA
PETER GABRIEL
TEMPLE OF THE DOG
OZZY OSBOURNE
EXTREME
DANN YANKEES
SPIN DOCTORS
ARC ANGELS
PEARL JAM
DREAM THEATER
BON JOVI
Medium
Light
a DAN BAIRD
a KEITH RICHARDS
a UGLY KID JOE
a BAD COMPANY
a STING
a VAN HALEN
a DRIVEN N CRYIN

KZRR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy
NIRVANA
Medium
MICK JAGGER(L)
DEF LEPPARD
NIRVANA
PETER GABRIEL
TEMPLE OF THE DOG
OZZY OSBOURNE
EXTREME
DANN YANKEES
SPIN DOCTORS
ARC ANGELS
PEARL JAM
DREAM THEATER
BON JOVI
Medium
Light
a DAN BAIRD
a KEITH RICHARDS
a UGLY KID JOE
a BAD COMPANY
a STING
a VAN HALEN
a DRIVEN N CRYIN

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN
APD: CURT CARTER

Heavy
MICK JAGGER
UGLY KID JOE
JOHNNY
DEF LEPPARD
PETER GABRIEL
JUDE COLE
JAYHAWKS
DANN YANKEES
SCREAMING TREES
SOUL ASYLUM
Medium
Light
a VAN HALEN
a BAD COMPANY
a STING

KWHL/Anchorage, AK (907) 344-9622

PD: RADIO PHILL
MD: LOREN DIXON

Heavy
DAN BAIRD
EXTREME
IZZY STRADLIN & TH
KEITH RICHARDS
MICK JAGGER
NEIL YOUNG
NIRVANA
R.E.M.
RONNIE WOOD
SOUL ASYLUM
a STING
JAYHAWKS

KWHL/Anchorage, AK (907) 344-9622

PD: RADIO PHILL
MD: LOREN DIXON

Heavy
DAN BAIRD
EXTREME
IZZY STRADLIN & TH
KEITH RICHARDS
MICK JAGGER
NEIL YOUNG
NIRVANA
R.E.M.
RONNIE WOOD
SOUL ASYLUM
a STING
JAYHAWKS

a THUNDER
Light
a DRIVEN N CRYIN
a COPPERHEAD
a KEITH RICHARDS

KLPX/Tucson (602) 622-6711

PD:



32 REPORTERS		FEBRUARY 5, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light		
3	2	WKS	WKS	LW	TW						
1	1	1	1	1	1	R.E.M./Automatic For The People (WB)	"Ignoreland" "Moon"	32/0	29	2	1
3	2	2	2	2	2	JESUS JONES/Perverse (SBK/ERG)	"Devil"	32/0	28	3	1
16	6	5	5	5	5	THE THE/Dusk (Epic)	"Dogs"	32/0	22	8	2
4	4	3	3	3	3	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	29/0	25	2	2
7	5	6	6	6	6	DURAN DURAN/Ordinary World (Track) (Capitol)	"Ordinary"	27/1	23	4	0
2	3	4	4	4	4	PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	28/0	22	4	2
27	22	11	11	11	11	BELLY/Star (4AD/Sire/Reprise)	"Feed"	32/0	14	17	1
5	8	7	7	7	7	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Sleeping"	28/0	19	9	0
8	7	8	8	8	8	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove"	28/0	20	5	3
9	10	9	9	9	9	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Generation"	30/0	15	10	5
14	12	13	13	13	13	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Taste"	23/2	16	6	1
21	19	15	15	15	15	STARCLUB/Starclub (Island/PLG)	"Hard"	27/0	13	11	3
22	18	16	16	16	16	808 STATE/Gorgeous (ZTT/Tommy Boy)	"One"	27/1	12	13	2
17	13	14	14	14	14	SUNDAYS/Blind (DGC)	"Love"	27/1	14	9	4
11	11	10	10	10	10	SUNSCREAM/Love U More (Track) (Columbia)	"More"	22/1	17	4	1
DEBUT	16	16	16	16	16	STING/If I Ever Lose My Faith In You (A&M)	"Lose"	24/24	13	7	4
30	25	17	17	17	17	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	26/1	13	7	6
12	9	12	12	12	12	MICHAEL PENN/Free-For-All (RCA)	"Doctor" "Season"	21/0	14	6	1
19	20	21	21	21	21	DADA/Puzzle (IRS)	"Dim" "Dizz"	23/3	9	9	5
DEBUT	20	20	20	20	20	SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)	"Take"	26/25	2	13	11
13	15	18	18	18	18	SUZANNE VEGA/99.9 F (A&M)	"99.9 F"	19/0	9	8	2
15	17	19	19	19	19	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Goodbye"	21/1	10	10	1
20	21	23	23	23	23	SCREAMING TREES/Sweet Oblivion (Epic)	"Nearly"	17/3	7	8	2
—	—	28	28	28	28	DINOSAUR JR/Start Choppin (Track) (Sire/WB)	"Start"	26/4	3	13	10
26	28	24	24	24	24	SUGAR/Copper Blue (Rykodisc)*	"Change" "Helpless"	19/2	5	10	4
—	—	30	30	30	30	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	22/2	6	9	7
25	23	22	22	22	22	NIRVANA/Incesticide (DGC)	"Sliver"	21/0	6	10	5
29	27	26	26	26	26	BLACK 47/Black 47 (EP) (EMI/ERG)*	"Funky"	18/1	6	8	4
—	29	29	29	29	29	ANNIE LENNOX/Diva (Arista)	"Bird"	17/2	6	7	4
DEBUT	30	30	30	30	30	NEW FAST AUTOMATIC DAFFODILS/Stockholm (Track) (Mute/Elektra)	"Stockholm"	22/6	1	9	12

*Keeps bullet due to continued growth.

MOST ADDED

- SCHOOL OF FISH (25)
- STING (24)
- BASH & POP (6)
- CANDY SKINS (6)
- NEW FAST AUTOMATIC... (6)

HOTTEST

- THE THE (14)
- R.E.M. (14)
- JESUS JONES (13)
- SOUL ASYLUM (9)
- STEREO MC'S (8)
- SUNSCREAM (8)

MOST REQUESTED

- DURAN DURAN (11)
- STEREO MC'S (9)
- THE THE (9)
- JESUS JONES (7)
- 10,000 MANIACS (6)
- BELLY (6)
- KING MISSILE (6)
- SOUL ASYLUM (5)
- SUNSCREAM (5)

NEW & ACTIVE

CANDY SKINS "Wembley" (Track) (DGC) 20/6
Rotations: Heavy 1/0, Medium 10/2, Light 9/4, Total Adds 6, including WHFS, KDGE, KXRX, WEQX, KKDJ. Heavy including WDRE, Medium including KUKQ, XTRA, KNDD, WHTG, KNNC. Light including WBRU, KTCL, WDST, KBAC, WFIT.

SLOAN "Smear" (DGC) 20/0
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WHTG, KBAC. Medium including KDGE, CIMX, KTCL, KXRX, WEQX. Light including WFNX, WBRU, WBRU, KNDD, WBER.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 18/4
Rotations: Heavy 2/0, Medium 8/1, Light 8/3, Total Adds 4, including Heavy: WRAS, WFIT. Medium including WHTG, WOXY, WBER, KACV, KTOZ. Light including WFNX, WBRU, KTCL, WEQX, WDST.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 18/0
Rotations: Heavy 5/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WHTG, WDST, WZRH, KEDG, KACV. Medium including WDRE, KTCL, KNNC, KKDJ, WXPX. Light: WBRU, WWCD, KXRX, WEQX, KBAC.

SCREAMING TREES "Sweet Oblivion" (Epic) 17/3
Rotations: Heavy 7/1, Medium 8/1, Light 2/1, Total Adds 3. KDGE, KTCL, WHTG. Heavy including KROQ, KUKQ, KNDD, WEQX, WOXY. Medium including WFNX, WDRE, WHFS, WXRT, CIMX. Light including KXRX.

ANNIE LENNOX "Diva" (Arista) 17/2
Rotations: Heavy 6/0, Medium 7/1, Light 4/1, Total Adds 2. KTCL, WZRH. Heavy including WWCD, XTRA, WEQX, WHTG, WDST. Medium including WBRU, WVGO, KKDJ, KEDG, KBAC. Light including KUKQ, KXRX, WXPX.

ELVIS COSTELLO "The Juliet Letters" (WB) 17/1
Rotations: Heavy 3/0, Medium 11/0, Light 3/1, Total Adds 1. KTCL. Heavy: WFNX, WXPX, KTOZ. Medium including WVGO, WOXY, KACV, WRAS, WFIT. Light including WBRU, KBAC.

FLOWERHEAD "...ka-Bloom!" (Zoo) 17/0
Rotations: Heavy 0, Medium 14/0, Light 3/0, Total Adds 0. Medium including WDRE, WBRU, KDGE, WXRT, KTCL. Light: CIMX, KBAC, KACV.

GIN BLOSSOMS "New Miserable Experience" (A&M) 16/1
Rotations: Heavy 3/0, Medium 8/1, Light 5/0, Total Adds 1. CIMX. Heavy: KROQ, KUKQ, WOXY. Medium including WFNX, WWCD, KTCL, KNDD, WHTG. Light: WBRU, WHFS, WXRT, WVGO, KBAC.

BASH & POP "Loose Ends" (Track) (Sire/Reprise) 15/6
Rotations: Heavy 0, Medium 3/1, Light 12/5, Total Adds 6, including WWCD, KTCL, WDST, KBAC, KACV. Medium including WEQX, WHTG. Light including WFNX, WXRT, KUKQ, WVGO, WOXY.

PURE "Blast" (Track) (Reprise) 15/2
Rotations: Heavy 0, Medium 8/1, Light 7/1, Total Adds 2. WOXY, KEDG. Medium including CIMX, KITS, WDST, KNNC, KACV. Light including WBRU, WHFS, KTCL, WZRH, KBAC.

KING MISSILE "Happy Hour" (Atlantic/AG) 14/2
Rotations: Heavy 4/0, Medium 6/1, Light 4/1, Total Adds 2. WHFS, KNNC. Heavy: KROQ, WBER, WRAS, WFIT. Medium including KDGE, KTCL, KXRX, KKDJ, KEDG. Light including CIMX, KITS, KBAC.

BLIND MELON "Blind Melon" (Capitol) 14/2
Rotations: Heavy 2/0, Medium 8/1, Light 4/1, Total Adds 2. WDRE, KUKQ. Heavy: WOXY, KACV. Medium including WXRT, KTCL, KROQ, WEQX, WHTG. Light including WFNX, WBRU, KXRX.

DARLING BUDS "Erotica" (Chaos) 14/1
Rotations: Heavy 0, Medium 12/1, Light 2/0, Total Adds 1. KKDJ. Medium including WDRE, WXRT, KTCL, KROQ, KUKQ. Light: WBRU, KXRX.

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Track) (Giant/Reprise) 13/5
Rotations: Heavy 0, Medium 6/3, Light 7/2, Total Adds 5. CIMX, WEQX, WDST, WVGO, WXPX. Medium including WXRT, WOXY, KTOZ. Light including WWCD, KTCL, WHTG, KBAC, KACV.

SONIC YOUTH "Dirty" (DGC) 13/5
Rotations: Heavy 0, Medium 6/1, Light 7/4, Total Adds 5. WDRE, WWCD, CIMX, WOXY, KTOZ. Medium including KDGE, WXRT, KROQ, WHTG, KNNC. Light including WBRU, KUKQ, WFIT.

KOWANKO "Kowanko" (Morgan Creek) 13/2
Rotations: Heavy 3/0, Medium 4/0, Light 6/2, Total Adds 2. WHFS, KXRX. Heavy: KBAC, WXPX, KTOZ. Medium: WDRE, WDST, KACV, WFIT. Light including WBRU, WWCD, WHTG, WOXY.

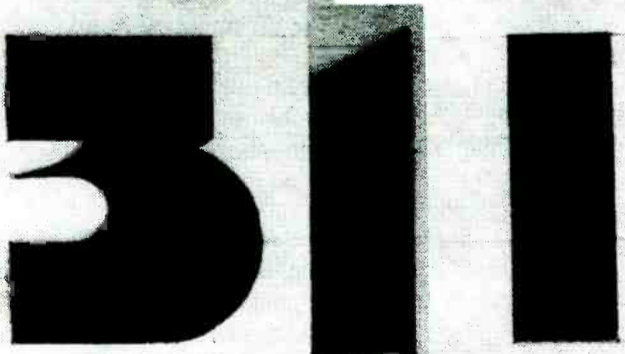
THERAPY? "Nurse" (A&M) 12/3
Rotations: Heavy 1/1, Medium 1/0, Light 10/2, Total Adds 3. CIMX, WHTG, WRAS. Medium: WFIT. Light including WFNX, WDRE, WBRU, WHFS, KTCL.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 12/2
Rotations: Heavy 2/0, Medium 3/0, Light 7/2, Total Adds 2. KNDD, WRAS. Heavy: WHTG, KACV. Medium: KUKQ, WZRH, KKDJ. Light including WFNX, WBRU, KTCL, KXRX, WFIT.

MICK JAGGER "Sweet Thing/Don't Tear..." (Track) (Atlantic/AG) 12/1
Rotations: Heavy 6/1, Medium 5/0, Light 1/0, Total Adds 1. WHTG. Heavy including WWCD, XTRA, KNDD, WEQX, WVGO. Medium: WHFS, WXRT, WDST, KEDG, KACV. Light: WXPX.

SAND RUBIES "Goodbye" (EP) (Alias/PLG) 12/1
Rotations: Heavy 2/1, Medium 8/0, Light 2/0, Total Adds 1. WRAS. Heavy including KUKQ. Medium including KTCL, WEQX, WHTG, WDST, WOXY. Light: WXRT, KACV.

THIS IS THE HEAT TO
FLUSH
YOU FACE COME ON



MUSIC

FEATURING THE TRACK
"DO YOU RIGHT"
RELEASES FEBRUARY 9!

DANIEL ASH

HERE SHE COMES

From The Album "Foolish Thing Desire."

Remix by Jah Wobble. Follow-up to the top 3 song Get Out Of Control.

Management: Raymond Coffer.
Produced by Daniel Ash and John A. Rivers.

- | | | | |
|---------|--------------------|---------|------------------|
| Feb. 17 | Toronto, ONT | Mar. 02 | Los Angeles, CA |
| Feb. 18 | Detroit, MI | Mar. 03 | San Diego, CA |
| Feb. 19 | Chicago, IL | Mar. 06 | Dallas, TX |
| Feb. 20 | Minneapolis, MN | Mar. 08 | Atlanta, GA |
| Feb. 22 | Denver, CO | Mar. 10 | Washington, DC |
| Feb. 23 | Salt Lake City, UT | Mar. 11 | Philadelphia, PA |
| Feb. 25 | Vancouver, BC | Mar. 13 | Providence, RI |
| Feb. 26 | Seattle, WA | Mar. 14 | Boston, MA |
| Feb. 28 | San Francisco, CA | Mar. 16 | New York, NY |
| Mar. 01 | Los Angeles, CA | | |



COLUMBIA

WHTZ/New York City 102.7 FM New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WBZZ/Pittsburgh 99.4 FM PD: Buddy Scott APD: Jeff Tyson MD: John Cline

WQHT/New York 107.7 FM PD: Buddy Scott APD: Jeff Tyson MD: John Cline

WVXX/Providence Acting PD: Garry Mitchell/Dan O'Toole MD: Tom "Jammer" Naylor

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WZLQ Boston 94.5 PD: Mike Colby MD: Erick Anderson

WIOQ/Philadelphia 102.7 FM PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

WEGX/Philadelphia 95.5 FM PD: Jay Stevens APD: Paco Lopez MD: Albie D.

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

104 KRBE Houston Hits Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

WXKS-FM/Boston 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

WPRO-FM/Providence 92.3 FM PD: Paul Cannon MD: Tony Bristol

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Joe Edwards

WFLZ/Tampa Tower 93.7 FM PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

WEZB/New Orleans 97.7 FM PD: Scott Wright MD: Josey Giovingo Music Coord: Lee Cagle

CHR P1 - AYLISIS

103.1 FM
WVON
 San Antonio
 OM: Bob Perry
 PD: Rick Upton

H 1	1	PORTRAIT/Here We Go Again!
H 2	2	SHANICE/Saving Forever For You
H 3	3	JADE/Don't Walk Away
H 4	4	VANESSA WILLIAMS/Save Your Love
H 5	5	WRECKX-N-EFFECT/Rump Shaker
H 6	6	LO-KEYT/I Got A Thing 4 Ya!
H 7	7	EN VOUGE/Give It Up, Turn It L
H 8	8	ARRESTED DEVELOPMENT/It's Alright
H 9	9	SAD/N/O Ordinary Love
H 10	10	KENNY G/Forever In Love
H 11	11	WHITNEY HOUSTON/Will Always Love You
H 12	12	BRUNSON & BELLE/A Whole New World (A)
H 13	13	SELENA/Missing My Baby
H 14	14	BOB DYLAN/Don't Stop Believin'
H 15	15	WHITNEY HOUSTON/Every Woman
H 16	16	MADONNA/Deep In My Heart
H 17	17	WHITNEY HOUSTON/Every Woman
H 18	18	MARY J. BLIGE/Sweet Thing
H 19	19	BIARRIE INC./I'm Gonna Get You
H 20	20	SHAI/Comfoter
H 21	21	SILK/Freak Me
H 22	22	DR. DRE/Nuthin' But A 'G' Thang
H 23	23	GLORIA ESTEFAN/See You Smile
H 24	24	WENDY MOTEN/Come In Out Of The Pa
H 25	25	PAPERBOY/Ditty
H 26	26	BOBBY BROWN/Get Away
H 27	27	TRACY LORENZ/Photograph Of Mary
H 28	28	TRACY LORENZ/Photograph Of Mary
H 29	29	TRACY LORENZ/Photograph Of Mary
H 30	30	TRACY LORENZ/Photograph Of Mary

ADDS 29, 30
 PETER GABRIEL/Steam
 DR. DRE/Nuthin' But A 'G' Thang
 MADONNA/Bad Girl
 MALE PRIEST/One More Chance
 SWAY/I'm So Into You

ON DEBBIE GIBSON/Lovin' Myself
 MICK JAGGER/Sweet Thing
 MARTHA WASH/Give It To You
 TREY LORENZ/Photograph Of Mary

KEGL/Dallas
THE EAGLE
 Today's Rock 'n Roll
 PD: Brian Krysz

H 1	1	DEF LEPPARD/Stand Up (Kick Love I
H 2	2	MARTINA MASH/Give It To You
H 3	3	DADA/Dizz Free Land
H 4	4	PETER GABRIEL/Steam
H 5	5	BOB DYLAN/Don't Stop Believin'
H 6	6	DURAN DURAN/Ordinary World
H 7	7	TOAD THE WEET SPRO/Walk On The Ocean
H 8	8	DREAM THEATER/Full Me Under
H 9	9	POISON/Stand
H 10	10	UOLY KID JOE/Cats In The Cradle
H 11	11	DAN BAIRD/I Love You Period
H 12	12	METALLICA/Smell My Hair
H 13	13	JACKYL/The Lumberjack
H 14	14	SAIGON RICE/All I Want
H 15	15	SPIN DOCTORS/Two Princes
H 16	16	EXTREME/Stop The World
H 17	17	SPIN DOCTORS/Two Princes
H 18	18	R.E.M./Man On The Moon
H 19	19	BOB KRATZ/That's What Love Can
H 20	20	PATTY SMYTH/No Mistakes
H 21	21	PEARL JAM/Black
H 22	22	MICK JAGGER/Sweet Thing
H 23	23	LAUGHTER/Don't Stop Believin'
H 24	24	PAUL MCCARTNEY/Hope Of Deliverance
H 25	25	REMBRANDT/Maybe Tomorrow
H 26	26	JUDE COLE/Tell The Truth
H 27	27	BOBBY BROWN/Get Away
H 28	28	GENE LOVIE/JEZEBEL/Josephina
H 29	29	TREY LORENZ/Photograph Of Mary
H 30	30	INXS/Beautiful Girl

ADDS 29, 30
 VAN HALEN/Mon't Get Fooled Aqst

ON STING/If I Ever Lose My Faith
 SCREAMING TREES/Nearly Lost You
 STARCLUB/Head To Get

99.5 WIPR
INDIANAPOLIS
 OM/PD: Don London
 APD/MD: Garrett Michaels

H 1	1	SHANICE/Saving Forever For You
H 2	2	BOBBY BROWN/Good Enough
H 3	3	RESTLESS HEART/When She Cries
H 4	4	EN VOUGE/Give It Up, Turn It L
H 5	5	ARRESTED DEVELOPMENT/It's Alright
H 6	6	LO-KEYT/I Got A Thing 4 Ya!
H 7	7	EN VOUGE/Give It Up, Turn It L
H 8	8	ARRESTED DEVELOPMENT/It's Alright
H 9	9	CLASSIC EXAMPLE/It's Alright
H 10	10	RESTLESS HEART/When She Cries
H 11	11	PRINCE/?
H 12	12	DEF LEPPARD/Stand Up (Kick Love I
H 13	13	BOB DYLAN/Don't Stop Believin'
H 14	14	BRUNSON & BELLE/A Whole New World (A)
H 15	15	EN VOUGE/Give It Up, Turn It L
H 16	16	GENESIS/Never A Time
H 17	17	BOBBY BROWN/Good Enough
H 18	18	DURAN DURAN/Ordinary World
H 19	19	JEREMY JORDAN/The Right Kind Of Lov
H 20	20	PETER GABRIEL/Steam
H 21	21	BOBBY BROWN/Get Away
H 22	22	SHAI/If I Ever Fall In Lov
H 23	23	ARRESTED DEVELOPMENT/It's Alright
H 24	24	WHITNEY HOUSTON/Every Woman
H 25	25	TRACY LORENZ/Photograph Of Mary
H 26	26	PORTRAIT/Here We Go Again!

ADDS 19
 BOB KRATZ/That's What Love Can
 STING/If I Ever Lose My Faith

ON WRECKX-N-EFFECT/Rump Shaker
 JON SECADA/Angel

JAMMIN' 92.1 FM
WJMO/Cleveland
 PD: Keith Clark
 APD: J.R. Randall
 MD: Action Jackson
 Music Asst: Johnny D.

H 1	1	WHITNEY HOUSTON/Will Always Love You
H 2	2	SHAI/If I Ever Fall In Lov
H 3	3	PORTRAIT/Here We Go Again!
H 4	4	ARRESTED DEVELOPMENT/It's Alright
H 5	5	TLC/What About Your Friend
H 6	6	BOBBY BROWN/Good Enough
H 7	7	BOYZ II MEN/In The Still Of The N
H 8	8	NZDEEP/Toss-Up
H 9	9	LO-KEYT/I Got A Thing 4 Ya!
H 10	10	SHANICE/Saving Forever For You
H 11	11	PRINCE/?
H 12	12	WRECKX-N-EFFECT/Rump Shaker
H 13	13	BOBBY BROWN/Get Away
H 14	14	BOBBY BROWN/Get Away
H 15	15	JEREMY JORDAN/The Right Kind Of Lov
H 16	16	TRILLOGY/Good Time
H 17	17	VANESSA WILLIAMS/Save Your Love
H 18	18	WHITNEY HOUSTON/Every Woman
H 19	19	BIARRIE INC./I'm Gonna Get You
H 20	20	SHAI/Comfoter
H 21	21	SHAI/Comfoter
H 22	22	MICHAEL JACKSON/Beat The World
H 23	23	ARRESTED DEVELOPMENT/People Everyday
H 24	24	BOBBY BROWN/Get Away
H 25	25	BOB KRATZ/That's What Love Can

ADDS 29, 30
 DR. DRE/Nuthin' But A 'G' Thang
 MADONNA/Bad Girl
 MARTHA WASH/Give It To You
 MADONNA/Bad Girl

ON MARY J. BLIGE/Sweet Thing
 MC SERCH/Back To The Grille
 LO-KEYT/I Got A Thing 4 Ya!

96.3 FM
KILLER BEE
 PD: Dave Shakes
 MD: Todd Cavanah
WBBM-FM/Chicago

H 1	1	WRECKX-N-EFFECT/Rump Shaker
H 2	2	SHAI/If I Ever Fall In Lov
H 3	3	BOYZ II MEN/In The Still Of The N
H 4	4	MADONNA/Deep In My Heart
H 5	5	ARRESTED DEVELOPMENT/It's Alright
H 6	6	NZDEEP/Back To The Hotel
H 7	7	SAD BOB/Save Your Love
H 8	8	WHITNEY HOUSTON/Will Always Love You
H 9	9	ARRESTED DEVELOPMENT/It's Alright
H 10	10	SOUL FACTORY/Understand This Groov
H 11	11	ARRESTED DEVELOPMENT/It's Alright
H 12	12	SOUL SYSTEM/It's Gonna Be A Lovel
H 13	13	N.U.K.E./7th Na
H 14	14	DR. ALBANY/It's My Life
H 15	15	BRUNSON & BELLE/A Whole New World (A)
H 16	16	POSITIVE #1/Got A Man
H 17	17	WHITNEY HOUSTON/Every Woman
H 18	18	DR. DRE/Nuthin' But A 'G' Thang
H 19	19	BIARRIE INC./I'm Gonna Get You
H 20	20	DIGABLE PLANETS/Rebirth Of Slick (Co
H 21	21	BIARRIE INC./I'm Gonna Get You
H 22	22	BIARRIE INC./I'm Gonna Get You
H 23	23	BOB KRATZ/That's What Love Can
H 24	24	BOBBY BROWN/Get Away
H 25	25	NAUGHTY BY NATURE/Hip Hop Hoora
H 26	26	UTAH/That's What Love Can
H 27	27	SHAI/Comfoter
H 28	28	MADONNA/Deeper And Deeper
H 29	29	MARTHA WASH/Give It To You
H 30	30	MADONNA/Bad Girl

ADDS 25, 29, 30

97.9 FM
THE BOX
KBXX
 Houston
 Stopless Music
 OM: Quincy McCoy
 PD: Rob Scorpio
 MD: Greg Head

H 1	1	SILK/Freak Me
H 2	2	LO-KEYT/I Got A Thing 4 Ya!
H 3	3	SHAI/Comfoter
H 4	4	DUICK/Delazy Daks
H 5	5	SWAY/I'm So Into You
H 6	6	EN VOUGE/Give It Up, Turn It L
H 7	7	DR. DRE/Nuthin' But A 'G' Thang
H 8	8	SNOW/Informer
H 9	9	MARY J. BLIGE/Reminisc
H 10	10	ARRESTED DEVELOPMENT/It's Alright
H 11	11	WINT COMPTON/See You Smile
H 12	12	POSITIVE #1/Got A Man
H 13	13	WHITNEY HOUSTON/Every Woman
H 14	14	CONTEST WINNER/It's A Man's Man's
H 15	15	BOBBY BROWN/Get Away
H 16	16	DIGABLE PLANETS/Rebirth Of Slick (Co
H 17	17	JADE/Don't Walk Away
H 18	18	CHINA CRUISE/It's A Good Day
H 19	19	JADE/Don't Walk Away
H 20	20	MARY J. BLIGE/Sweet Thing
H 21	21	ERIS KROSS/It's A Shame
H 22	22	TLC/What About Your Friend
H 23	23	NAUGHTY BY NATURE/Hip Hop Hoora
H 24	24	PAPERBOY/Ditty
H 25	25	APACHE/Gangsta Bitch
H 26	26	TREY LORENZ/Photograph Of Mary
H 27	27	VANESSA WILLIAMS/Save Your Love
H 28	28	WENDY MOTEN/Come In Out Of The Pa

ADDS 30
 MC SERCH/Back To The Grille
 TREY LORENZ/Photograph Of Mary
 R. KELLY & PUBLIC/Decided

ON SHARBA RANKS/Muscle Grip
 NZDEEP/Toss-Up
 PAPERBOY/Ditty

50 DOUBLE
WAQQ/Charlotte
 PD: Mike Easterlin
 APD: Anne Kelly
 MD: Eddie Munster

H 1	1	MADONNA/Deeper And Deeper
H 2	2	ARRESTED DEVELOPMENT/It's Alright
H 3	3	DAN BAIRD/I Love You Period
H 4	4	SHANICE/Saving Forever For You
H 5	5	PETER GABRIEL/Steam
H 6	6	GO WEST/Faithful
H 7	7	DURAN DURAN/Ordinary World
H 8	8	BRUNSON & BELLE/A Whole New World (A)
H 9	9	WHITNEY HOUSTON/Every Woman
H 10	10	RESTLESS HEART/When She Cries
H 11	11	TOAD THE WEET SPRO/Walk On The Ocean
H 12	12	EN VOUGE/Give It Up, Turn It L
H 13	13	GENESIS/Never A Time
H 14	14	PATTY SMYTH/No Mistakes
H 15	15	PORTRAIT/Here We Go Again!
H 16	16	JUDE COLE/Tell The Truth
H 17	17	SAD/N/O Ordinary Love
H 18	18	DEF LEPPARD/Stand Up (Kick Love I
H 19	19	SPIN DOCTORS/Two Princes
H 20	20	R.E.M./Man On The Moon
H 21	21	BOB KRATZ/That's What Love Can
H 22	22	CATHY DENNIS/Irresistible
H 23	23	POISON/Stand
H 24	24	EXTREME/Stop The World
H 25	25	MARY CHAININ/Carry On My Wayward
H 26	26	DR. DRE/Nuthin' But A 'G' Thang
H 27	27	STARCLUB/Head To Get
H 28	28	BOB KRATZ/That's What Love Can
H 29	29	BOB KRATZ/That's What Love Can
H 30	30	BOB KRATZ/That's What Love Can

ADDS 30
 STING/If I Ever Lose My Faith
 INXS/Beautiful Girl

ON DEBBIE GIBSON/Lovin' Myself
 BOBBY BROWN/Get Away
 JEREMY JORDAN/The Right Kind Of Lov

102 WKRO-FM
 PD: Jimmy Steal
 APD/MD: Brian Douglas

H 1	1	MARY J. BLIGE/Real Love
H 2	2	BOBBY BROWN/Good Enough
H 3	3	RESTLESS HEART/When She Cries
H 4	4	EN VOUGE/Give It Up, Turn It L
H 5	5	DURAN DURAN/Ordinary World
H 6	6	MADONNA/Deeper And Deeper
H 7	7	WHITNEY HOUSTON/Every Woman
H 8	8	BOBBY BROWN/Get Away
H 9	9	TOAD THE WEET SPRO/Walk On The Ocean
H 10	10	SHANICE/Saving Forever For You
H 11	11	DEF LEPPARD/Stand Up (Kick Love I
H 12	12	MARY CHAININ/Carry On My Wayward
H 13	13	DAN BAIRD/I Love You Period
H 14	14	BOBBY BROWN/Get Away
H 15	15	POISON/Stand
H 16	16	PETER GABRIEL/Steam
H 17	17	MARY J. BLIGE/Sweet Thing
H 18	18	R.E.M./Man On The Moon
H 19	19	EXTREME/Stop The World
H 20	20	BRUNSON & BELLE/A Whole New World (A)
H 21	21	STING/If I Ever Lose My Faith
H 22	22	LO-KEYT/I Got A Thing 4 Ya!
H 23	23	BOB KRATZ/That's What Love Can

ADDS 21, 22, 23

HOOSIER 96.3 FM
WHHH/Indianapolis
 PD: Scott Wheeler
 MD: Carl Frye

H 1	1	PORTRAIT/Here We Go Again!
H 2	2	ARRESTED DEVELOPMENT/It's Alright
H 3	3	LO-KEYT/I Got A Thing 4 Ya!
H 4	4	SHANICE/Saving Forever For You
H 5	5	EN VOUGE/Give It Up, Turn It L
H 6	6	MADONNA/Deeper And Deeper
H 7	7	WHITNEY HOUSTON/Every Woman
H 8	8	GO WEST/Faithful
H 9	9	POSITIVE #1/Got A Man
H 10	10	JEREMY JORDAN/The Right Kind Of Lov
H 11	11	CLASSIC EXAMPLE/It's Alright
H 12	12	VANESSA WILLIAMS/Save Your Love
H 13	13	DR. DRE/Nuthin' But A 'G' Thang
H 14	14	EN VOUGE/Give It Up, Turn It L
H 15	15	BOBBY BROWN/Get Away
H 16	16	SHAI/If I Ever Fall In Lov
H 17	17	WHITNEY HOUSTON/Every Woman
H 18	18	PAPERBOY/Ditty
H 19	19	SAD/N/O Ordinary Love
H 20	20	MARY J. BLIGE/Sweet Thing
H 21	21	FATHER BROWN/Get Away
H 22	22	MARY J. BLIGE/Sweet Thing
H 23	23	BOBBY BROWN/Get Away
H 24	24	BOB KRATZ/That's What Love Can
H 25	25	WRECKX-N-EFFECT/Rump Shaker
H 26	26	CATHY DENNIS/Irresistible
H 27	27	DR. DRE/Nuthin' But A 'G' Thang
H 28	28	VANESSA WILLIAMS/Save Your Love
H 29	29	SNOW/Informer
H 30	30	SHAI/Comfoter

ADDS 30
 NAUGHTY BY NATURE/Hip Hop Hoora

ON SILK/Freak Me
 MARY J. BLIGE/Sweet Thing
 MADONNA/Bad Girl

96.3 FM
RADIO WHY?
 OM/PD: Rick Gillette
 APD/MD: Mark Jackson
 Research Dir.: Mark Wuggazer

H 1	1	PRINCE/?
H 2	2	SHANICE/Saving Forever For You
H 3	3	DR. DRE/Nuthin' But A 'G' Thang
H 4	4	WHITNEY HOUSTON/Every Woman
H 5	5	MADONNA/Deeper And Deeper
H 6	6	POSITIVE #1/Got A Man
H 7	7	NAUGHTY BY NATURE/Hip Hop Hoora
H 8	8	MARY J. BLIGE/Sweet Thing
H 9	9	SNOW/Informer
H 10	10	SILK/Freak Me
H 11	11	CHARRA DENNIS/Murder She Wrote
H 12	12	WRECKX-N-EFFECT/Rump Shaker
H 13	13	BOBBY BROWN/Get Away
H 14	14	BOBBY BROWN/Good Enough
H 15	15	TLC/What About Your Friend
H 16	16	WHITNEY HOUSTON/Will Always Love You
H 17	17	SHAI/If I Ever Fall In Lov
H 18	18	JADE/Don't Walk Away
H 19	19	ARRESTED DEVELOPMENT/It's Alright
H 20	20	EN VOUGE/Give It Up, Turn It L
H 21	21	SNAP/Rhythm Is A Dancer
H 22	22	X-CHANGE/It's A Freaky

ADDS 29, 30
 PAPERBOY/Ditty
 DIGABLE PLANETS/Rebirth Of Slick (Co
 MADONNA/Bad Girl
 BIARRIE INC./I'm Gonna Get You
 RUPAUL/Supersadel

ON SADE/N/O Ordinary Love

WVNZ/Norfolk
104 FM
 PD: Wayne Coy
 MD: Larry Davis
 Music Coordinator:
 Jonathan Shapiro

H 1	1	RESTLESS HEART/When She Cries
H 2	2	DURAN DURAN/Ordinary World
H 3	3	PRINCE/?
H 4	4	BOBBY BROWN/Good Enough
H 5	5	PETER GABRIEL/Steam
H 6	6	SHANICE/Saving Forever For You
H 7	7	BRUNSON & BELLE/A Whole New World (A)
H 8	8	POISON/Stand
H 9	9	BOB DYLAN/Don't Stop Believin'
H 10	10	WHITNEY HOUSTON/Every Woman
H 11	11	DADA/Dizz Free Land
H 12	12	DEF LEPPARD/Stand Up (Kick Love I
H 13	13	SPIN DOCTORS/Two Princes
H 14	14	ARRESTED DEVELOPMENT/It's Alright
H 15	15	JOURNEY/Lights
H 16	16	CATHY DENNIS/Irresistible
H 17	17	R.E.M./Man On The Moon
H 18	18	BOB KRATZ/That's What Love Can
H 19	19	10,000 MANIACS/These Are Days
H 20	20	JEREMY JORDAN/The Right Kind Of Lov
H 21	21	PEARL JAM/Black
H 22	22	INXS/Beautiful Girl
H 23	23	EN VOUGE/Give It Up, Turn It L
H 24	24	PAUL MCCARTNEY/Hope Of Deliverance
H 25	25	UOLY KID JOE/Cats In The Cradle
H 26	26	JUDE COLE/Tell The Truth
H 27	27	MADONNA/Bad Girl
H 28	28	STING/If I Ever Lose My Faith
H 29	29	10,000 MANIACS/Candy Everybody Want

ADDS 28, 29, 30

STAR 94 FM
 Today's Best Music
 OM: Tony Novia
 PD: Lee Chesnut

H 1	1	TOAD THE WEET SPRO/Walk On The Ocean
H 2	2	PH DAWN/I'd Die Without You
H 3	3	GENESIS/Never A Time
H 4	4	SAIGON RICE/Love Is On The Way
H 5	5	BRUNSON & BELLE/A Whole New World (A)
H 6	6	DURAN DURAN/Ordinary World
H 7	7	RESTLESS HEART/When She Cries
H 8	8	MADONNA/Deeper And Deeper
H 9	9	ELTON JOHN/Don't Let Me Be This Way
H 10	10</	

CHR PLAYLISTS

February 5, 1993 R&R • 71

KQWB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

1 WHITNEY HOUSTON/Will Always Love You
2 ARRESTED DEVELOPMENT/Mr. Wendal
3 SHAI/Comfoter
4 PORTRAIT/Here We Go Again
5 WRECKX-N-EFFECT/Rump Shaker
6 BRAYSON & BELLE/A Whole New World (Al
7 DEF LEPPARD/Stand Up (Kick Love I
8 BON JOVI/Bed Of Roses
9 JEREMY JORDAN/The Right Kind Of Lov
10 SHANICE/Saving Forever For Yo
11 EN VOUGE/Give It Up, Turn It L
12 TOAD THE WET SPRO/Walk On The Ocean
13 CLASSIC EXAMPLE/It's Alright
14 PETER GABRIEL/Steam
15 PETER CETERA/Feels Like Heaven
16 BOYZ II MEN/In The Still Of The N
17 ELTON JOHN/The Last Song
18 DURAN DURAN/Ordinary World
19 LO-KEYZ/I Got A Thing 4 Yal
20 BOBBY BROWN/Good Enough
21 EDDIE MONEY/Save A Little Room In
22 TOAD THE WET SPRO/Walk On The Ocean
23 PATTY SMYTH/No Mistakes
24 WALKING SOULS/If I Were You
25 ANNIE LENNOX/Walking On Broken Gla
26 BOY KRASY/That's What Love Can
27 WHITNEY HOUSTON/I'm Every Woman
28 BRUNER/Don't Give Up On Me
29 JON SECADA/Angel
30 POISON/Stand

ADDS
1 KENNY G/Forever In Love
2 MAD BOYX/Ordinary Love
3 EXTREME/Stop The World
4 JUDY COLE/Tell The Truth
5 SPIN DOCTORS/Two Princes

ON
1 SADE/No Ordinary Love
2 BIZARRI INC./I'm Gonna Get You
3 VANESSA WILLIAMS/Love Is

99.1 KGGI FM

Quadruples the Music!
Riverside
OM/PD: Larry Martino
APD/MD: Mike Marino

1 MARY J. BLIGE/Sweet Thing
2 WHITNEY HOUSTON/Will Always Love
3 WHITNEY HOUSTON/I'm Every Woman
4 SHAI/Comfoter
5 WRECKX-N-EFFECT/Rump Shaker
6 PAPERBOY/Ditty
7 WRECKX-N-EFFECT/Rump Shaker
8 JADE/Don't Walk Away
9 KENNY G/Forever In Love
10 RYAN REAGAN/Just A Little Bit Clo
11 A LIGHTER SHADE O'Horries
12 MICHAEL BOLTON/Love Somebody
13 SILENT/Free Me
14 GLORIA ESTEFAN/See You Smile
15 WHITNEY HOUSTON/I'm Every Woman
16 DR. DRE/Muthin' But A "G" Th
17 SHANICE/Saving Forever For Yo
18 JON SECADA/Angel
19 PORTRAIT/Here We Go Again
20 BRAYSON & BELLE/A Whole New World (Al
21 ALMA TEAM/Speed
22 SNOW/Informer
23 SADE/No Ordinary Love
24 BIZARRI INC./I'm Gonna Get You
25 GLORIA ESTEFAN/See You Smile

ADDS
1 21, 24

ON
1 MARY J. BLIGE/Sweet Thing
2 DEBBIE GIBSON/Little Bird
3 TREY LORENZ/Photograph Of Mary

WILD 107.7 KSOL San Francisco

PD: Rick Thomas
APD: Ron Cadet
MD: Michael Martin

1 PAPERBOY/Ditty
2 BRAYSON & BELLE/A Whole New World (Al
3 SHANICE/Saving Forever For Yo
4 WHITNEY HOUSTON/Will Always Love
5 WHITNEY HOUSTON/I'm Every Woman
6 MARY J. BLIGE/Sweet Thing
7 DR. DRE/Muthin' But A "G" Th
8 KENNY G/Forever In Love
9 A LIGHTER SHADE O'Horries
10 SHAI/Comfoter
11 WRECKX-N-EFFECT/Rump Shaker
12 JADE/Don't Walk Away
13 SADE/No Ordinary Love
14 WHITNEY HOUSTON/I'm Every Woman
15 BRUNER/Don't Give Up On Me
16 SNOW/Informer
17 WALKING SOULS/If I Were You
18 DIABLO PLANETS/Rebirth Of Slick (Coo
19 WRECKX-N-EFFECT/Rump Shaker
20 UGLY KID JOE/Cats In The Cradle
21 GLORIA ESTEFAN/See You Smile

ADDS
1 NONE

ON
1 HOME TEAM/Pick It Up

KISFM 102.7 Los Angeles

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

1 JON SECADA/Do You Believe In Us?
2 WHITNEY HOUSTON/Will Always Love Y
3 BRAYSON & BELLE/A Whole New World (Al
4 BOYZ II MEN/In The Still Of The N
5 GO WEST/Faithful
6 ELTON JOHN/The Last Song
7 BOBBY BROWN/Good Enough
8 MADONNA/Deeper And Deeper
9 SHAI/Comfoter
10 DURAN DURAN/Ordinary World
11 EN VOUGE/Give It Up, Turn It L
12 SHANICE/Saving Forever For Yo
13 MICHAEL BOLTON/Love Somebody
14 WHITNEY HOUSTON/I'm Every Woman
15 PORTRAIT/Here We Go Again
16 BOY KRASY/That's What Love Can
17 ARRESTED DEVELOPMENT/Mr. Wendal
18 SNAP/Rhythm Is A Dancer
19 TOAD THE WET SPRO/Walk On The Ocean
20 VANESSA WILLIAMS/Love Is
21 CHERIE DION/Love Can Move Mountai
22 JADE/Don't Walk Away
23 CHARLIE & EDDIE/World I Lie To You
24 PRINCE/Free Me
25 ANNIE LENNOX/Walking On Broken Gla
26 TISHA/Push
27 ERIS BROSS/It's A Shame
28 BIZARRI INC./I'm Gonna Get You
29 WHITNEY HOUSTON/I'm Every Woman
30 HATHA WASH/Give It To You
31 SHAI/Comfoter
32 MARY J. BLIGE/Sweet Thing

ADDS
1 24

ON
1 VANESSA WILLIAMS/Love Is
2 BOY KRASY/That's What Love Can
3 WENDY ROSEN/Come In Out Of The Ra

KOY-FM 95.5 Phoenix

PD: Jamie Hyatt
MD: Steve Douglas
Music Coord: Julie Gavin

1 WHITNEY HOUSTON/Will Always Love
2 RESTLESS HEART/When She Cries
3 JEREMY JORDAN/The Right Kind Of Lov
4 GO WEST/Faithful
5 BRAYSON & BELLE/A Whole New World (Al
6 DURAN DURAN/Ordinary World
7 SHANICE/Saving Forever For Yo
8 TOAD THE WET SPRO/Walk On The Ocean
9 WHITNEY HOUSTON/I'm Every Woman
10 R.E.M./Man On The Moon
11 BOBBY BROWN/Good Enough
12 BOY KRASY/That's What Love Can
13 EN VOUGE/Give It Up, Turn It L
14 SPIN DOCTORS/Two Princes
15 JADE/Don't Walk Away
16 PATTY SMYTH/No Mistakes
17 WALKING SOULS/If I Were You
18 ANNIE LENNOX/Walking On Broken Gla
19 RIVERSIDE/Retal
20 SOUND FACTORY/Understand This Groov
21 JADE/Don't Walk Away
22 INXS/Beautiful Girl
23 WALKING SOULS/If I Were You
24 ARRESTED DEVELOPMENT/Mr. Wendal
25 SNAP/Rhythm Is A Dancer
26 SUZANNE VEGA/99.9 F
27 PORTRAIT/Here We Go Again
28 10,000 MANIACS/Candy Everybody Want
29 KENNY G/Forever In Love
30 MARY J. BLIGE/Sweet Thing

ADDS
1 24

ON
1 4 NON BLONDES/What's Up
2 STARCLUB/Hard To Get
3 INFORMATION SOCIETY/Going, Going, Gon
4 ALMA TEAM/Speed
5 ANNIE LENNOX/Little Bird

HOT 97.1 San Jose KHQT

PD: John Christian
MD: Victor Zaragoza

1 A LIGHTER SHADE O'Horries
2 MAD BOYX/Just A Little Bit Clo
3 LO-KEYZ/I Got A Thing 4 Yal
4 CHUCKI/Boogie/Games
5 BRAYSON & BELLE/A Whole New World (Al
6 WRECKX-N-EFFECT/Rump Shaker
7 HI-FIVE/Quality Time
8 SHANICE/Saving Forever For Yo
9 EN VOUGE/Give It Up, Turn It L
10 SADE/No Ordinary Love
11 PAPERBOY/Ditty
12 JADE/Don't Walk Away
13 WHITNEY HOUSTON/Will Always Love Yo
14 DR. SCHIZO/Don't Pushnick
15 WHITNEY HOUSTON/I'm Every Woman
16 BOYZ II MEN/In The Still Of The N
17 SNOW/Informer
18 DR. DRE/Muthin' But A "G" Th
19 PRINCE/Free Me
20 CLASSIC EXAMPLE/It's Alright
21 MR. LEE J.R. KELL/Hey Love (Can I Hav
22 POSITIVE K/I Got A Man
23 VANESSA WILLIAMS/Love Is
24 BOBBY BROWN/Get Away
25 TISHA/Push
26 DIABLO PLANETS/Rebirth Of Slick (Coo
27 SHAI/Comfoter
28 GLORIA ESTEFAN/See You Smile
29 WHITNEY HOUSTON/I'm Every Woman
30 A LIGHTER SHADE O'Horries
31 MADONNA/Deeper And Deeper

ADDS
1 19, 34
2 SHAI/Comfoter
3 DINA CARROLL/Too Close
4 BOY KRASY/That's What Love Can
5 SWY/It's So Into You
6 EXPOSE/It'll Never Get Over Y
7 MARY PRIEST/One More Chance

ON
1 MARY J. BLIGE/Sweet Thing
2 EN VOUGE/Give It Up, Turn It L
3 RC SERCH/Back To The Grill
4 KENNY G/Forever In Love
5 CHARLES CHRISTOPHER/I'm Gonna Make You
6 WALLING SOULS/If I Were You

106.5 Sacramento

PD: Alex Casper
MD: Kristen Holmes

1 DURAN DURAN/Ordinary World
2 PETER GABRIEL/Steam
3 R.E.M./Man On The Moon
4 ANNIE LENNOX/Walking On Broken Gla
5 SPIN DOCTORS/Two Princes
6 TOAD THE WET SPRO/Walk On The Ocea
7 DADA/Dizz Knee Land
8 SNOW/Informer
9 LEMONHEADS/Mrs. Robinson
10 ANNIE LENNOX/Little Bird
11 STARCLUB/Hard To Get
12 NED'S ATOIC DUST/Not Sleeping Aro
13 SPIRITUAL CARIBBEAN/Two Worlds Collid
14 NENEH CHERY/Tout
15 MEXXER/DJ/Material
16 GENE MONTEAGUE/Josephina
17 STEREO MC'S/Connected
18 NENEH CHERY/You
19 B-S-2/Revolution Earth
20 4 NON BLONDES/What's That You
21 NICK JAGGER/Sweet Thing
22 10,000 MANIACS/These Are Days
23 R.E.M./Man On The Moon
24 POORBOYS/Guiltily
25 OVERHELMING COLO/She Said, She Sa
26 SUZANNE VEGA/99.9 F
27 SUNSCREEN/Love U More
28 JESUS JONES/The Devil You Know
29 UGLY KID JOE/Cats In The Cradle
30 PEARL JAM/Black

ADDS
1 10,000 MANIACS/Candy Everybody Wan
2 STING/If I Ever Love My Fai
3 SCREAMING TREES/Nearly Lost You

ON
1 WALLING SOULS/If I Were You
2 VANESSA WILLIAMS/De My Baby

Power 92 KKFR Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

1 PAPERBOY/Ditty
2 MARY J. BLIGE/Sweet Thing
3 LO-KEYZ/I Got A Thing 4 Yal
4 PORTRAIT/Here We Go Again
5 POSITIVE K/I Got A Man
6 JADE/Don't Walk Away
7 DIAMONDS IN THE R/Dog In Me
8 NDEEP/Toss-Up
9 MR. LEE J.R. KELL/Hey Love (Can I Hav
10 A LIGHTER SHADE O'Horries
11 DR. DRE/Muthin' But A "G" Th
12 EN VOUGE/Give It Up, Turn It L
13 UNLIMITEDLY Yours
14 SNOW/Informer
15 ARRESTED DEVELOPMENT/Mr. Wendal
16 BOBBY BROWN/Get Away
17 CECE PENISTON/Crazy Love
18 CHANTY DENNIS/Unstoppable
19 HOME TEAM/Pick It Up
20 SHAI/Comfoter
21 WRECKX-N-EFFECT/Rump Shaker
22 SHANICE/Saving Forever For Yo
23 SUZANNE VEGA/99.9 F
24 SILK/Feak Me
25 TISHA/Push
26 ERIS BROSS/It's A Shame
27 BIZARRI INC./I'm Gonna Get You
28 WHITNEY HOUSTON/I'm Every Woman
29 HATHA WASH/Give It To You
30 SHAI/Comfoter
31 MARY J. BLIGE/Sweet Thing

ADDS
1 31
2 EXPOSE/It'll Never Get Over Y
3 PRINCE/Free Me
4 MADONNA/Deeper And Deeper
5 DIABLO PLANETS/Rebirth Of Slick (Coo

ON
1 VANESSA WILLIAMS/Love Is
2 BOY KRASY/That's What Love Can
3 WENDY ROSEN/Come In Out Of The Ra

KISN 95.5 Salt Lake City

PD: John Dimick
MD: Jim Morales
Music Coord: Rob Boshard

1 BRAYSON & BELLE/A Whole New World (Al
2 SHAI/Comfoter
3 RESTLESS HEART/When She Cries
4 PATTY SMYTH/No Mistakes
5 MICHAEL BOLTON/Love Somebody
6 ELTON JOHN/The Last Song
7 PETER CETERA/Feels Like Heaven
8 JON SECADA/Angel
9 JUDE COLE/Tell The Truth
10 VANESSA WILLIAMS/Love Is
11 GENESIS/Never A Time
12 SPIN DOCTORS/Two Princes
13 SADE/No Ordinary Love
14 CELINE DION/Love Can Move Mountai
15 WHITNEY HOUSTON/I'm Every Woman
16 WHITNEY HOUSTON/Will Always Love Yo
17 PETER GABRIEL/Steam
18 CATHY DENNIS/Unstoppable
19 ROD STENWART/Have I Told You Latel
20 GLORIA ESTEFAN/See You Smile
21 TOAD THE WET SPRO/Walk On The ocean
22 MICHAEL BOLTON/Love Somebody
23 SHAI/Comfoter
24 STING/If I Ever Love My Fat
25 ANNIE LENNOX/Little Bird

ADDS
1 20, 21, 24
2 PAUL MCCARTNEY/Hope Of Deliverance

Z106 KKRZ Portland

PD: Ken Benson
MD: Kim Matthews

1 SHAI/Comfoter
2 SNAP/Rhythm Is A Dancer
3 BRAYSON & BELLE/A Whole New World (Al
4 BOYZ II MEN/In The Still Of The N
5 WRECKX-N-EFFECT/Rump Shaker
6 RESTLESS HEART/When She Cries
7 SPIN DOCTORS/Two Princes
8 EN VOUGE/Give It Up, Turn It L
9 SHANICE/Saving Forever For Yo
10 ARRESTED DEVELOPMENT/Mr. Wendal
11 PRINCE/Free Me
12 TOAD THE WET SPRO/Walk On The Ocean
13 LO-KEYZ/I Got A Thing 4 Yal
14 GODDESS/Sensual
15 PORTRAIT/Here We Go Again
16 DURAN DURAN/Ordinary World
17 WHITNEY HOUSTON/Will Always Love
18 SADE/No Ordinary Love
19 WHITNEY HOUSTON/I'm Every Woman
20 VANESSA WILLIAMS/Love Is
21 BOBBY BROWN/Get Away
22 SHAI/Comfoter
23 KENNY G/Forever In Love
24 MARY J. BLIGE/Sweet Thing
25 SHAI/Comfoter
26 R.E.M./Man On The Moon
27 BOY KRASY/That's What Love Can
28 JEREMY JORDAN/The Right Kind Of Lov
29 CHARLIE & EDDIE/World I Lie To You
30 MADONNA/Deeper And Deeper

ADDS
1 25, 26, 30
2 SNOW/Informer

ON
1 POISON/Stand
2 DAVID CASSIDY/It'll Never Stop Lovin'

99.9 KUTQ Salt Lake City

GM/PD: Gary Waldron
MD: Gary Michaels

1 WHITNEY HOUSTON/Will Always Love Yo
2 BON JOVI/Bed Of Roses
3 PRINCE/Free Me
4 BRAYSON & BELLE/A Whole New World (Al
5 DURAN DURAN/Ordinary World
6 ARRESTED DEVELOPMENT/Mr. Wendal
7 DEF LEPPARD/Stand Up (Kick Love I
8 RESTLESS HEART/When She Cries
9 TOAD THE WET SPRO/Walk On The Ocean
10 DAN BAIRD/Love You Period
11 EN VOUGE/Give It Up, Turn It L
12 CATHY DENNIS/Unstoppable
13 POISON/Stand
14 PATTY SMYTH/No Mistakes
15 JEREMY JORDAN/The Right Kind Of Lov
16 PETER GABRIEL/Steam
17 SADE/No Ordinary Love
18 R.E.M./Man On The Moon
19 BOBBY BROWN/Get Away
20 ANNIE LENNOX/Little Bird
21 WRECKX-N-EFFECT/Rump Shaker
22 LAURETTE/Gone With Me
23 WHITNEY HOUSTON/I'm Every Woman
24 JUDE COLE/Tell The Truth
25 PETER CETERA/Feels Like Heaven
26 KENNY G/Forever In Love
27 MADONNA/Deeper And Deeper
28 PORTRAIT/Here We Go Again
29 UGLY KID JOE/Cats In The Cradle
30 DADA/Dizz Knee Land

ADDS
1 BIZARRI INC./I'm Gonna Get You
2 SOUND FACTORY/Understand This Groov
3 TONY MARTIN/Don't Give Up On Me
4 STEELHEART/Have You City
5 SUNSCREEN/Love U More
6 STING/If I Ever Love My Fai
7 MADONNA/Deeper And Deeper

ON
1 EXTREME/Stop The World
2 SCREAMING TREES/Nearly Lost You
3 VANESSA WILLIAMS/De My Baby

KQKS Denver

CASH COW
KQKS 104
Acting PD: Chris Davis

1 WHITNEY HOUSTON/Will Always Love
2 SHANICE/Saving Forever For Yo
3 LO-KEYZ/I Got A Thing 4 Yal
4 WRECKX-N-EFFECT/Rump Shaker
5 EN VOUGE/Give It Up, Turn It L
6 JEREMY JORDAN/The Right Kind Of Lov
7 PAPERBOY/Ditty
8 PORTRAIT/Here We Go Again
9 SHAI/Comfoter
10 BRAYSON & BELLE/A Whole New World (Al
11 SHANICE/Saving Forever For Yo
12 MADONNA/Deeper And Deeper
13 FATHER MC/Everything's Gonna Be
14 WHITNEY HOUSTON/I'm Every Woman
15 PRINCE/Free Me
16 BOY KRASY/That's What Love Can
17 BOY KRASY/That's What Love Can
18 JADE/Don't Walk Away
19 HOME TEAM/Pick It Up
20 DURAN DURAN/Ordinary World
21 POSITIVE K/I Got A Man
22 BOBBY BROWN/Get Away
23 BIZARRI INC./I'm Gonna Get You
24 HATHA WASH/Give It To You
25 SUZANNE VEGA/99.9 F

ADDS
1 24
2 KENNY G/Forever In Love
3 DR. DRE/Muthin' But A "G" Th

KOLZ Seattle

OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

1 BRAYSON & BELLE/A Whole New World (Al
2 WHITNEY HOUSTON/Will Always Love Yo
3 MADONNA/Deeper And Deeper
4 PRINCE/Free Me
5 ARRESTED DEVELOPMENT/Mr. Wendal
6 EN VOUGE/Give It Up, Turn It L
7 SHANICE/Saving Forever For Yo
8 RESTLESS HEART/When She Cries
9 DURAN DURAN/Ordinary World
10 KENNY G/Forever In Love
11 SADE/No Ordinary Love
12 PORTRAIT/Here We Go Again
13 SHAI/Comfoter
14 PATTY SMYTH/No Mistakes
15 DEF LEPPARD/Stand Up (Kick Love I
16 LO-KEYZ/I Got A Thing 4 Yal
17 PETER GABRIEL/Steam
18 BOBBY BROWN/Get Away
19 MARY CHAPIN CARPE/Passionate Kisses
20 SPIN DOCTORS/Two Princes
21 BOY KRASY/That's What Love Can
22 WHITNEY HOUSTON/I'm Every Woman
23 SHAI/Comfoter
24 JUDE COLE/Tell The Truth
25 BIZARRI INC./I'm Gonna Get You
26 VANESSA WILLIAMS/Love Is
27 PETER CETERA/Feels Like Heaven
28 SNOW/Informer

ADDS
1 DR. DRE/Muthin' But A "G" Th
2 JON SECADA/Angel
3 JEREMY JORDAN/The Right Kind Of Lov
4 WALLING SOULS/If I Were You
5 MADONNA/Deeper And Deeper
6 GLORIA ESTEFAN/See You Smile
7 BON JOVI/Bed Of Roses
8 DIABLO PLANETS/Rebirth Of Slick (Coo
9 SHAI/Comfoter
10 TUC/Pat I Da Back
11 POISON/Stand
12 ALMA TEAM/Speed

ON
1 WHITNEY HOUSTON/Will Always Love Yo
2 SHAI/Comfoter
3 HI-FIVE/Quality Time
4 BOBBY BROWN/Get Away
5 JADE/Don't Walk Away
6 WRECKX-N-EFFECT/Rump Shaker
7 SHAI/Comfoter
8 EN VOUGE/Give It Up, Turn It L
9 BOY KRASY/That's What Love Can
10 TONY MARTIN/Don't Give Up On Me
11 BOBBY BROWN/Good Enough
12 FATHER MC/Everything's Gonna Be
13 DR. DRE/Muthin' But A "G" Th
14 SHANICE/Saving Forever For Yo
15 HI-FIVE/Quality Time
16 PRINCE/Free Me
17 SHANICE/Saving Forever For Yo
18 DR. DRE/Muthin' But A "G" Th
19 SIMPLE PLEASURES/Where Do We Go
20 MR. DANBY/Die Without You
21 KENNY G/Forever In Love
22 DIABLO PLANETS/Rebirth Of Slick (Coo
23 SHAI/Comfoter
24 MR. LEE J.R. KELL/Hey Love (Can I Hav
25 EN VOUGE/Give It Up, Turn It L
26 BOBBY BROWN/Get Away
27 BIZARRI INC./I'm Gonna Get You
28 JADE/Don't Walk Away
29 JADE/Don't Walk Away
30 NAUGHTY BY NATURE/Hip Hop Hoorey

KSF 102.5 Sacramento

PD: Dr. Dave Ferguson
OM: Chuck Field
Music Coord: Ricky Leigh

1 WHITNEY HOUSTON/Will Always Love Yo
2 PORTRAIT/Here We Go Again
3 HI-FIVE/Quality Time
4 BOBBY BROWN/Get Away
5 JADE/Don't Walk Away
6 WRECKX-N-EFFECT/Rump Shaker
7 SHAI/Comfoter
8 EN VOUGE/Give It Up, Turn It L
9 BOY KRASY/That's What Love Can
10 TONY MARTIN/Don't Give Up On Me
11 BOBBY BROWN/Good Enough
12 FATHER MC/Everything's Gonna Be
13 DR. DRE/Muthin' But A "G" Th
14 SHANICE/Saving Forever For Yo
15 HI-FIVE/Quality Time
16 PRINCE/Free Me
17 SHANICE/Saving Forever For Yo
18 DR. DRE/Muthin' But A "G" Th
19 SIMPLE PLEASURES/Where Do We Go
20 MR. DANBY/Die Without You
21 KENNY G/Forever In Love
22 DIABLO PLANETS/Rebirth Of Slick (Coo
23 SHAI/Comfoter
24 MR. LEE J.R. KELL/Hey Love (Can I Hav
25 EN VOUGE/Give It Up, Turn It L
26 BOBBY BROWN/Get Away
27 BIZARRI INC./I'm Gonna Get You
28 JADE/Don't Walk Away
29 JADE/Don't Walk Away
30 NAUGHTY BY NATURE/Hip Hop Hoorey

ADDS
1 26, 27
2 NAUGHTY BY NATURE/Hip Hop Hoorey

90 FM XHTZ San Diego

Interim OM: Billy Burke
APD/MD: Gnarley Charlie

1 SHAI/Comfoter
2 PAPERBOY/Ditty
3 SHANICE/Saving Forever For Yo
4 WHITNEY HOUSTON/Will Always Love
5 WHITNEY HOUSTON/I'm Every Woman
6 MARY J. BLIGE/Sweet Thing
7 DR. DRE/Muthin' But A "G" Th
8 KENNY G/Forever In Love
9 A LIGHTER SHADE O'Horries
10 SHAI/Comfoter
11 WRECKX-N-EFFECT/Rump Shaker
12 JADE/Don't Walk Away
13 SADE/No Ordinary Love
14 WHITNEY HOUSTON/I'm Every Woman
15 BRUNER/Don't Give Up On Me
16 SNOW/Informer
17 WALKING SOULS/If I Were You
18 DIABLO PLANETS/Rebirth Of Slick (Coo
19 WRECKX-N-EFFECT/Rump Shaker
20 UGLY KID JOE/Cats In The Cradle
21 GLORIA ESTEFAN/See You Smile

ADDS
1 24

ON
1 ARRESTED DEVELOPMENT/Mr. Wendal

KKLQ San Diego

OM/PD: Tracy Johnson
APD: Jo Jo "Cookin'" Kincaid
MD: Tom Gjerdrum

1 DURAN DURAN/Ordinary World
2 MARY J. BLIGE/Sweet Thing
3 MADONNA/Deeper And Deeper
4 BRAYSON & BELLE/A Whole New World (Al
5 BOY KRASY/That's What Love Can
6 SHANICE/Saving Forever For Yo
7 CLASSIC EXAMPLE/It's Alright
8 WHITNEY HOUSTON/I'm Every Woman
9 JON SECADA/Angel
10 LO-KEYZ/I Got A Thing 4 Yal
11 WALLING SOULS/If I Were You
12 EN VOUGE/Give It Up, Turn It L
13 TOAD THE WET SPRO/Walk On The Ocean
14 WHITNEY HOUSTON/Will Always Love Yo
15 BOY KRASY/That's What Love Can
16 CHARLIE & EDDIE/World I Lie To You
17 BOBBY BROWN/Good Enough
18 ARRESTED DEVELOPMENT/Mr. Wendal
19 GO WEST/What You Don't Do For
20 SHAI/Comfoter
21 ANNIE LENNOX/Walking On Broken Gla
22 ROD STENWART/Have I Told You Latel
23 JON SECADA/Angel
24 SADE/No Ordinary Love
25 BOBBY BROWN/Get Away
26 KENNY G/Forever In Love

ADDS
1 26, 29, 32
2 SUNSCREEN/Love U More

KMEL JAMS MORE MUSIC 106 FM

San Francisco
PD: Keith Natfaly
APD/MD: Hosh Gureli

1 KENNY G/Forever In Love
2 SHAI/Comfoter
3 MARY J. BLIGE/Sweet Thing
4 PAPERBOY/Ditty
5 BRAYSON & BELLE/A Whole New World (Al
6 HI-FIVE/Quality Time
7 FATHER MC/Everything's Gonna Be
8 DIABLO PLANETS/Rebirth Of Slick (Coo
9 DR. DRE/Muthin' But A "G" Th
10 WHITNEY HOUSTON/Will Always Love Yo
11 WHITNEY HOUSTON/I'm Every Woman
12 SHAI/Comfoter
13 JADE/Don't Walk Away
14 NDEEP/Toss-Up
15 BOY KRASY/That's What Love Can
16 WHITNEY HOUSTON/Will Always Love Yo
17 WHITNEY HOUSTON/I'm Every Woman
18 JUDE COLE/Tell The Truth
19 BIZARRI INC./I'm Gonna Get You
20 VANESSA WILLIAMS/Love Is
21 PETER CETERA/Feels Like Heaven
22 SNOW/Informer
23 TONY MARTIN/Don't Give Up On Me
24 RUPAUL/Supermodel (I'm Knockin'
25 SHANICE/Saving Forever For Yo
26 WHITNEY HOUSTON/I'm Every Woman
27 ANNIE LENNOX/Walking On Broken Gla
28 WHITNEY HOUSTON/Will Always Love Yo
29 BOBBY BROWN/Get Away
30 WENDY ROSEN/Come In Out Of The Ra
31 DIABLO PLANETS/Rebirth Of Slick (Coo
32 CECE PENISTON/Crazy Love
33 WALLING SOULS/If I Were You
34 TREY LORENZ/Photograph Of Mary
35 VANESSA WILLIAMS/Love Is
36 PETER CETERA/Feels Like Heaven
37 TONY MARTIN/Don't Give Up On Me
38 JON SECADA/Angel

ADDS
1 NONE
2 REDMAN/Tier 4 Sur Abandon

KUBE 93 JAMS MORE MUSIC 93.7 FM

Seattle
OM/PD: Bob Case
APD/MD: Chet Buchanan

1 SNOW/Informer
2 SHAI/Comfoter
3 KENNY G/Forever In Love
4 BOBBY BROWN/Get Away
5 BOBBY BROWN/Good Enough
6 PORTRAIT/Here We Go Again
7 BOBBY BROWN/Get Away
8 SWY/It's So Into You
9 FATHER MC/Everything's Gonna Be
10 WHITNEY HOUSTON/Will Always Love
11 SHANICE/Saving Forever For Yo
12 HI-FIVE/Quality Time
13 PRINCE/Free Me
14 ALMA TEAM/Speed
15 DR. DRE/Muthin' But A "G" Th
16 WRECKX-N-EFFECT/Rump Shaker
17 ARRESTED DEVELOPMENT/Mr. Wendal
18 DIABLO PLANETS/Rebirth Of Slick (Coo
19 SHAI/Comfoter
20 WHITNEY HOUSTON/Will Always Love
21 EN VOUGE/Give It Up, Turn It L
22 MARY J. BLIGE/Sweet Thing
23 BOY KRASY/That's What Love Can
24 LO-KEYZ/I Got A Thing 4 Yal
25 EN VOUGE/Give It Up, Turn It L
26 MR. LEE J.R. KELL/Hey Love (Can I Hav
27 BIZARRI INC./I'm Gonna Get You
28 JADE/Don't Walk Away
29 BIZARRI INC./I'm Gonna Get You
30 SADE/No Ordinary Love
31 WHITNEY HOUSTON/I'm Every Woman

ADDS
1 29
2 JEREMY JORDAN/The Right Kind Of Lov

ON
1 A LIGHTER SHADE O'Horries
2 NDEEP/Toss-Up

LA'S HOTTEST MUSIC 106.7 FM

San Francisco
PD: Rick Cummings
MD: Michelle Mercor

1 PAPERBOY/Ditty
2 WRECKX-N-EFFECT/Rump Shaker
3 WHITNEY HOUSTON/Will Always Love
4 ARRESTED DEVELOPMENT/Mr. Wendal
5 SOUND FACTORY/Understand This Groov
6 A LIGHTER SHADE O'Horries
7 SHAI/Comfoter
8 DIABLO PLANETS/Rebirth Of Slick (Coo
9 FATHER MC/Everything's Gonna Be
10 VANESSA WILLIAMS/Love Is
11 FELIX J. JORDAN/Don't Give Up On Me
12 BOY KRASY/That's What Love Can
13 POSITIVE K/I Got A Man
14 PATTY SMYTH/No Mistakes
15 WHITNEY HOUSTON/Will Always Love Yo
16 BIZARRI INC./I'm Gonna Get You
17 ALMA TEAM/Speed
18 SHAI/Comfoter
19 BOYZ II MEN/In The Still Of The N
20 EN VOUGE/Give It Up, Turn It L
21 DR. DRE/Muthin' But A "G" Th
22 SNOW/Informer
23 WHITNEY HOUSTON/I'm Every Woman
24 DIABLO PLANETS/Rebirth Of Slick (Coo
25 BOBBY BROWN/Get Away
26 SILK/Feak Me
27 SOUND FACTORY/Understand This Groov
28 SNOW/Informer
29 JON SECADA/Angel
30 WRECKX-N-EFFECT/Rump Shaker

ADDS
1 27
2 YOUNG BLACK TEEN/Tap The Bottle
3 HATHA WASH/Give It To You
4 ICE CUBE/It Was A Good Day
5 ALL DEE/NOW De Rave

CHR ADDS & HOTS

EAST

MOST ADDED

STING (23)
MADONNA (18)
INXS (13)
VANESSA WILLIAMS (9)
SHAI (8)

BREAKOUTS

HEIGHTS (5)
SILK (5)
10,000 MANIACS (5)

P2

FLY92/Albany, NY
 Morgan/Scott

INXS
 MADONNA
 JUDE COLE
 SNOW (dp)
 JADE
 Hottest:
 MADONNA 6-1
 BRYSON & BELLE 9-2
 DURAN DURAN 10-5
 ARRESTED DEVELOP 25-17
 SPIN DOCTORS 29-34

WABE/Allentown
 Check/Surf

GLORIA ESTEFAN
 JON SECADA
 BOBBY BROWN
 SPIN DOCTORS
 ARRESTED DEVELOP
 Hottest:
 MADONNA 2-1
 BRYSON & BELLE 5-2
 SHANICE 8-8
 JEREMY JORDAN 9-9
 WRECKX-N-EFFECT 26-25

WAAU/Binghamton, NY
 Morgan/Orzel

STING
 HEIGHTS
 GENE LOVES JEZEBE (dp)
 Hottest:
 BON JOVI 9-2
 POISON 16-11
 SPIN DOCTORS 21-13
 UGLY KID JOE 28-21
 INXS 30-24

WKSE/Buffalo, NY
 Edwards/Universal

MADONNA
 EXPOSE
 WHITNEY HOUSTON 1-1
 BRYSON & BELLE 3-3
 WHITNEY HOUSTON 15-4
 CATHY DENNIS D-8
 TOAD THE WEET SPRO 14-14

WVSR/Charleston, WV
 Shahan/Allen

MADONNA
 INXS
 SNOW (dp)
 STING
 MARY J. BLIGE
 VANESSA WILLIAMS
 Hottest:
 PRINCE 2-1
 BRYSON & BELLE 7-2
 EN VOQUE 5-3
 WHITNEY HOUSTON 14-4
 DEF LEPPARD 8-5

JET-FM/Erie, PA
 Neal Sharpe

CATHY DENNIS
 SPIN DOCTORS
 BOBBY BROWN
 JADE
 Hottest:
 MADONNA 2-1
 MADONNA & BELLE 7-3
 PRINCE 8-4
 EN VOQUE 9-5
 DURAN DURAN 13-6

WERZ/Exeter, NH
 Falcioni/Mars

INXS
 WENDY MOTEN
 BOY KRAZY
 MADONNA
 EXTREME (dp)
 STEELHEART (dp)
 Hottest:
 DURAN DURAN 10-4
 DEF LEPPARD 15-10
 PRINCE 15-11
 EN VOQUE 20-14
 PETER DINKLAGER 22-16

WNKK/Harrisburg, PA
 O'Dea/Shaw

MARY J. BLIGE
 INXS
 STING
 Hottest:
 BRYSON & BELLE 3-2
 EN VOQUE 4-3
 JUDE COLE 6-5
 PATTY SMYTH 17-13
 POISON 19-14

WKSS/Hartford, CT
 Jones/Klutch

MADONNA
 LISA VALE (dp)
 VANESSA WILLIAMS (dp)
 MAXI PRIEST
 MICK JAGGER (dp)
 Hottest:
 BRYSON & BELLE 1-1
 PORTRAIT 2-2
 MADONNA 3-3
 SHANICE 14-4
 MAD COBRA 5-5

TIC-FM/Hartford, CT
 Mitchell/London

MADONNA
 TISHA (dp)
 DR. DRE (dp)
 KENNY G (dp)
 SHAI
 Hottest:
 LO-KEY? 2-1
 PORTRAIT 7-2
 BRYSON & BELLE 13-9
 ARRESTED DEVELOP 16-11
 DURAN DURAN 23-20

MIDWEST

98PX/Rochester, NY
 Ivey/Collins

ARRESTED DEVELOP
 MARY J. BLIGE
 INXS (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 BRYSON & BELLE 7-3
 GO WEST 4-4
 RESTLESS HEART 5-5

93Q/Syracuse, NY
 Edwards/Meech

MADONNA
 STING
 JIMMY NAIL
 INXS
 Hottest:
 BRYSON & BELLE 2-1
 DURAN DURAN 3-2
 SPIN DOCTORS 18-7
 UGLY KID JOE 26-12

WPST/Trenton, NJ
 Michelle Stevens

FAITH NO MORE
 STING
 Hottest:
 MADONNA
 GLORIA ESTEFAN
 MARY CHAPIN CARPE (dp)
 Hottest:
 PRINCE 4-2
 BON JOVI 4-2
 PETER GABRIEL 6-3
 DURAN DURAN 19-7
 WOLAN 25-15

WLAN/Lancaster, PA
 Pete Michaels

MADONNA
 BIZARRE INC.
 INXS
 10,000 MANIACS
 LISA VALE
 Hottest:
 PETER GABRIEL 5-2
 ARRESTED DEVELOP 7-4
 DURAN DURAN 12-6
 JON SECADA 14-9
 WENDY MOTEN 46-34

FUN107/New Bedford, MA
 Limard/Weimar

MADONNA 6-1
 BRYSON & BELLE 9-2
 DURAN DURAN 10-5
 ARRESTED DEVELOP 25-17
 SPIN DOCTORS 29-34

WABE/Allentown
 Check/Surf

GLORIA ESTEFAN
 JON SECADA
 BOBBY BROWN
 SPIN DOCTORS
 ARRESTED DEVELOP
 Hottest:
 MADONNA 2-1
 BRYSON & BELLE 5-2
 SHANICE 8-8
 JEREMY JORDAN 9-9
 WRECKX-N-EFFECT 26-25

WAAU/Binghamton, NY
 Morgan/Orzel

STING
 HEIGHTS
 GENE LOVES JEZEBE (dp)
 Hottest:
 BON JOVI 9-2
 POISON 16-11
 SPIN DOCTORS 21-13
 UGLY KID JOE 28-21
 INXS 30-24

WKSE/Buffalo, NY
 Edwards/Universal

MADONNA
 EXPOSE
 WHITNEY HOUSTON 1-1
 BRYSON & BELLE 3-3
 WHITNEY HOUSTON 15-4
 CATHY DENNIS D-8
 TOAD THE WEET SPRO 14-14

WVSR/Charleston, WV
 Shahan/Allen

MADONNA
 INXS
 SNOW (dp)
 STING
 MARY J. BLIGE
 VANESSA WILLIAMS
 Hottest:
 PRINCE 2-1
 BRYSON & BELLE 7-2
 EN VOQUE 5-3
 WHITNEY HOUSTON 14-4
 DEF LEPPARD 8-5

JET-FM/Erie, PA
 Neal Sharpe

CATHY DENNIS
 SPIN DOCTORS
 BOBBY BROWN
 JADE
 Hottest:
 MADONNA 2-1
 MADONNA & BELLE 7-3
 PRINCE 8-4
 EN VOQUE 9-5
 DURAN DURAN 13-6

WERZ/Exeter, NH
 Falcioni/Mars

INXS
 WENDY MOTEN
 BOY KRAZY
 MADONNA
 EXTREME (dp)
 STEELHEART (dp)
 Hottest:
 DURAN DURAN 10-4
 DEF LEPPARD 15-10
 PRINCE 15-11
 EN VOQUE 20-14
 PETER DINKLAGER 22-16

WNKK/Harrisburg, PA
 O'Dea/Shaw

MARY J. BLIGE
 INXS
 STING
 Hottest:
 BRYSON & BELLE 3-2
 EN VOQUE 4-3
 JUDE COLE 6-5
 PATTY SMYTH 17-13
 POISON 19-14

WKSS/Hartford, CT
 Jones/Klutch

MADONNA
 LISA VALE (dp)
 VANESSA WILLIAMS (dp)
 MAXI PRIEST
 MICK JAGGER (dp)
 Hottest:
 BRYSON & BELLE 1-1
 PORTRAIT 2-2
 MADONNA 3-3
 SHANICE 14-4
 MAD COBRA 5-5

SOUTH

WMMF/Baton Rouge, LA
 Johnny A. Lovett

MADONNA
 GLORIA ESTEFAN
 DR. DRE (dp)
 MARY J. BLIGE
 Hottest:
 PRINCE 3-1
 EN VOQUE 4-3
 PETER GABRIEL 10-5
 BRYSON & BELLE 14-6
 DURAN DURAN 17-10

195/Birmingham, AL
 St. John/Bohannon

none
 Hottest:
 PRINCE 8-1
 GO WEST 3-2
 RESTLESS HEART 5-4
 MADONNA 7-5
 WHITNEY HOUSTON 22-13

WNOK/Columbia, SC
 Rush/McKay

STING
 MADONNA
 Hottest:
 DURAN DURAN 3-1
 BRYSON & BELLE 4-3
 WHITNEY HOUSTON 14-8
 KENNY G 27-15
 BOY KRAZY 28-18

WCGO/Columbus, GA
 Davis/McCard

10,000 MANIACS
 MADONNA
 Hottest:
 MADONNA
 EXPOSE
 POORBOYS
 PORTRAIT (dp)
 GENE LOVES JEZEBE (dp)
 4 NON BLONDES (dp)
 WENDY MOTEN
 DURAN DURAN 7-1
 CATHY DENNIS 12-4
 S.M. 22-9
 SPIN DOCTORS 15-10
 PATTY SMYTH 24-16

WYIS/ithaca, NY
 Gates/McCarthy

10,000 MANIACS
 RIVERSIDE
 SHAI (dp)
 STING
 HEIGHTS
 Hottest:
 WHITNEY HOUSTON 6-2
 PRINCE 12-5
 BRYSON & BELLE 11-6
 BON JOVI 17-9
 SPIN DOCTORS 20-15

95XIL/Parkerburg, WV
 Hughes/Varin

MARY CHAPIN CARPE
 PRINCE
 Hottest:
 BOYZ II MEN 3-1
 DEF LEPPARD 4-2
 DAN BAIRD 5-5
 BRYSON & BELLE 10-9
 JOURNEY 16-12

WOMP/Wheeling, WV
 Alan Pettit

10,000 MANIACS
 BOY KRAZY
 HEIGHTS
 Hottest:
 MADONNA 1-1
 BRYSON & BELLE 4-2
 PETER GABRIEL 9-5
 DURAN DURAN 10-7
 WHITNEY HOUSTON 23-8

WHTO/Williamsport, PA
 Williams/Lindow

VANESSA WILLIAMS
 HEIGHTS
 STING
 RIVERSIDE
 KENNY G
 WHITNEY HOUSTON
 MADONNA
 TREV LORENZ
 Hottest:
 BRYSON & BELLE 2-1
 JUDE COLE 5-2
 PATTY SMYTH 8-3
 DEF LEPPARD 6-4
 PETER GABRIEL 10-5

BOSS97/Atlantic City, NJ
 Glorno/Burke

SILK
 SWV
 WENDY MOTEN
 KENNY G (dp)
 GLORIA ESTEFAN (dp)
 Hottest:
 SHANICE 1-1
 SNOW 14-7
 NAUGHTY BY NATURE 26-12
 DIGABLE PLANETS 34-13
 POSITIVE K 32-22

WPRR/Altoona, PA
 Dave McCall

STING
 R.E.M. (dp)
 UGLY KID JOE
 DIGABLE PLANETS (dp)
 SOUND FACTORY (dp)
 Hottest:
 BRYSON & BELLE 6-3
 ARRESTED DEVELOP 7-6
 WHITNEY HOUSTON 21-14
 BOBBY BROWN 25-17
 SNOW 33-27

Y102/Reading, PA
 Burke/Browne

GLORIA ESTEFAN
 SCREAMING TREES
 DEBBIE GIBSON
 STING
 Hottest:
 DEF LEPPARD 2-1
 BRYSON & BELLE 11-6
 SPIN DOCTORS 17-11
 BON JOVI 20-12
 POISON 21-14

MOST ADDED

STING (40)
MADONNA (33)
10,000 MANIACS (14)
EXPOSE (12)
INXS (10)

BREAKOUTS

SUNSCREEN (8)
SCREAMING TREES (7)
VANESSA PARADIS (6)
4 NON BLONDES (5)
POORBOYS (5)
DR. DRE (5)

P2

WBBQ/Augusta, GA
 Bruce Stevens

STING
 MARY J. BLIGE
 MADONNA
 10,000 MANIACS
 Hottest:
 BRYSON & BELLE 3-1
 DURAN DURAN 5-3
 WHITNEY HOUSTON 18-5
 EN VOQUE 12-7
 PETER GABRIEL 10-8

WYQQ/Frederick, MD
 Kevin Moore

VANESSA WILLIAMS
 MAXI PRIEST
 Hottest:
 MADONNA
 10,000 MANIACS
 SHAI
 EXPOSE
 WENDY MOTEN
 Hottest:
 DURAN DURAN 7-1
 CATHY DENNIS 12-4
 S.M. 22-9
 SPIN DOCTORS 15-10
 PATTY SMYTH 24-16

WYIS/ithaca, NY
 Gates/McCarthy

10,000 MANIACS
 RIVERSIDE
 SHAI (dp)
 STING
 HEIGHTS
 Hottest:
 WHITNEY HOUSTON 6-2
 PRINCE 12-5
 BRYSON & BELLE 11-6
 BON JOVI 17-9
 SPIN DOCTORS 20-15

95XIL/Parkerburg, WV
 Hughes/Varin

MARY CHAPIN CARPE
 PRINCE
 Hottest:
 BOYZ II MEN 3-1
 DEF LEPPARD 4-2
 DAN BAIRD 5-5
 BRYSON & BELLE 10-9
 JOURNEY 16-12

WOMP/Wheeling, WV
 Alan Pettit

10,000 MANIACS
 BOY KRAZY
 HEIGHTS
 Hottest:
 MADONNA 1-1
 BRYSON & BELLE 4-2
 PETER GABRIEL 9-5
 DURAN DURAN 10-7
 WHITNEY HOUSTON 23-8

WHTO/Williamsport, PA
 Williams/Lindow

VANESSA WILLIAMS
 HEIGHTS
 STING
 RIVERSIDE
 KENNY G
 WHITNEY HOUSTON
 MADONNA
 TREV LORENZ
 Hottest:
 BRYSON & BELLE 2-1
 JUDE COLE 5-2
 PATTY SMYTH 8-3
 DEF LEPPARD 6-4
 PETER GABRIEL 10-5

BOSS97/Atlantic City, NJ
 Glorno/Burke

SILK
 SWV
 WENDY MOTEN
 KENNY G (dp)
 GLORIA ESTEFAN (dp)
 Hottest:
 SHANICE 1-1
 SNOW 14-7
 NAUGHTY BY NATURE 26-12
 DIGABLE PLANETS 34-13
 POSITIVE K 32-22

WPRR/Altoona, PA
 Dave McCall

STING
 R.E.M. (dp)
 UGLY KID JOE
 DIGABLE PLANETS (dp)
 SOUND FACTORY (dp)
 Hottest:
 BRYSON & BELLE 6-3
 ARRESTED DEVELOP 7-6
 WHITNEY HOUSTON 21-14
 BOBBY BROWN 25-17
 SNOW 33-27

Y102/Reading, PA
 Burke/Browne

GLORIA ESTEFAN
 SCREAMING TREES
 DEBBIE GIBSON
 STING
 Hottest:
 DEF LEPPARD 2-1
 BRYSON & BELLE 11-6
 SPIN DOCTORS 17-11
 BON JOVI 20-12
 POISON 21-14

MOST ADDED

WFMF/Baton Rouge, LA
 Johnny A. Lovett

MADONNA
 GLORIA ESTEFAN
 DR. DRE (dp)
 MARY J. BLIGE
 Hottest:
 PRINCE 3-1
 EN VOQUE 4-3
 PETER GABRIEL 10-5
 BRYSON & BELLE 14-6
 DURAN DURAN 17-10

195/Birmingham, AL
 St. John/Bohannon

none
 Hottest:
 PRINCE 8-1
 GO WEST 3-2
 RESTLESS HEART 5-4
 MADONNA 7-5
 WHITNEY HOUSTON 22-13

WNOK/Columbia, SC
 Rush/McKay

STING
 MADONNA
 Hottest:
 DURAN DURAN 3-1
 BRYSON & BELLE 4-3
 WHITNEY HOUSTON 14-8
 KENNY G 27-15
 BOY KRAZY 28-18

WCGO/Columbus, GA
 Davis/McCard

10,000 MANIACS
 MADONNA
 Hottest:
 MADONNA
 EXPOSE
 POORBOYS
 PORTRAIT (dp)
 GENE LOVES JEZEBE (dp)
 4 NON BLONDES (dp)
 WENDY MOTEN
 DURAN DURAN 7-1
 CATHY DENNIS 12-4
 S.M. 22-9
 SPIN DOCTORS 15-10
 PATTY SMYTH 24-16

WYIS/ithaca, NY
 Gates/McCarthy

10,000 MANIACS
 RIVERSIDE
 SHAI (dp)
 STING
 HEIGHTS
 Hottest:
 WHITNEY HOUSTON 6-2
 PRINCE 12-5
 BRYSON & BELLE 11-6
 BON JOVI 17-9
 SPIN DOCTORS 20-15

95XIL/Parkerburg, WV
 Hughes/Varin

MARY CHAPIN CARPE
 PRINCE
 Hottest:
 BOYZ II MEN 3-1
 DEF LEPPARD 4-2
 DAN BAIRD 5-5
 BRYSON & BELLE 10-9
 JOURNEY 16-12

WOMP/Wheeling, WV
 Alan Pettit

10,000 MANIACS
 BOY KRAZY
 HEIGHTS
 Hottest:
 MADONNA 1-1
 BRYSON & BELLE 4-2
 PETER GABRIEL 9-5
 DURAN DURAN 10-7
 WHITNEY HOUSTON 23-8

WHTO/Williamsport, PA
 Williams/Lindow

VANESSA WILLIAMS
 HEIGHTS
 STING
 RIVERSIDE
 KENNY G
 WHITNEY HOUSTON
 MADONNA
 TREV LORENZ
 Hottest:
 BRYSON & BELLE 2-1
 JUDE COLE 5-2
 PATTY SMYTH 8-3
 DEF LEPPARD 6-4
 PETER GABRIEL 10-5

BOSS97/Atlantic City, NJ
 Glorno/Burke

SILK
 SWV
 WENDY MOTEN
 KENNY G (dp)
 GLORIA ESTEFAN (dp)
 Hottest:
 SHANICE 1-1
 SNOW 14-7
 NAUGHTY BY NATURE 26-12
 DIGABLE PLANETS 34-13
 POSITIVE K 32-22

WPRR/Altoona, PA
 Dave McCall

STING
 R.E.M. (dp)
 UGLY KID JOE
 DIGABLE PLANETS (dp)
 SOUND FACTORY (dp)
 Hottest:
 BRYSON & BELLE 6-3
 ARRESTED DEVELOP 7-6
 WHITNEY HOUSTON 21-14
 BOBBY BROWN 25-17
 SNOW 33-27

Y102/Reading, PA
 Burke/Browne

GLORIA ESTEFAN
 SCREAMING TREES
 DEBBIE GIBSON
 STING
 Hottest:
 DEF LEPPARD 2-1
 BRYSON & BELLE 11-6
 SPIN DOCTORS 17-11
 BON JOVI 20-12
 POISON 21-14

SOUTH

WKSJ/Greensboro, NC
 Bailey/Roberts

BOY KRAZY
 INXS
 R.E.M.
 Hottest:
 BRYSON & BELLE 6-1
 SHAI 7-5
 EN VOQUE 10-5
 WHITNEY HOUSTON 20-10
 DURAN DURAN 18-11

WBBQ/Greenwood, SC
 Kincaid/Larson

<

CHR ADDS & HOTS

February 5, 1993 R&R • 73

MIDWEST

MOST ADDED

STING (32)
MADONNA (25)
BOY KRAZY (10)
KENNY G (9)
R.E.M. (9)
VANESSA WILLIAMS (9)

BREAKOUTS

EXPOSE (7)
POORBOYS (7)

P2

WKDD/Akron, OH
Sullivan/O'Neil

MADONNA
KENNY G
POISON
STING (dp)
VANESSA WILLIAMS (dp)
SCREAMING TREES (dp)
Hottest:
DEF LEPPARD 2-1
BAD COMPANY 4-2
PETER GABRIEL 6-3
SPIN DOCTORS 13-4
HARDLINE 9-8

WRQK/Canton, OH
Dave Nicholas

STING
RIVERSIDE (dp)
VAN HALEN (dp)
DREAM THEATER (dp)
SCREAMING TREES (dp)
Hottest:
DEF LEPPARD 2-1
BAD COMPANY 4-2
PETER GABRIEL 6-3
SPIN DOCTORS 13-4
HARDLINE 9-8

WPXR/Davenport, IA
Simmons/Dylen

KENNY G
SPIN DOCTORS
BOBBY BROWN
JADE
Hottest:
MADONNA 1-1
PRINCE 2-2
EN VOGUE 9-3
BRYSON & BELLE 12-7
DURAN DURAN 14-8

WGTV/Dayton, OH
Kaplan/Roberts

POISON
SNOW (dp)
STING
R.E.M.
MADONNA
EXPOSE
Hottest:
MADONNA 2-1
BRYSON & BELLE 9-2
DEF LEPPARD 8-3
PATTY SMYTH 13-6
ARRESTED DEVELOP 18-7

KRNO/Des Moines, IA
McGeer/Wais

none
Hottest:
RESTLESS HEART 1-1
GO WEST 2-2
TOAD THE WET SPRO 4-3
DURAN DURAN 10-5
PETER GABRIEL 14-11

96STO/Evanville, IN
Witherspoon/Mercer

CATHY DENNIS
KENNY G
STING
Hottest:
MADONNA 3-1
PRINCE 7-3
DURAN DURAN 14-11
BRYSON & BELLE 29-18
BOB JOVI 23-19

CK105/Flint, MI
St. Michaels/Stevenson

KENNY G
MADONNA
STING
WENDY MOTEN
WALLING SOULS
Hottest:
SHANICE 2-2
PRINCE 4-3
BOB JOVI 8-4
BRYSON & BELLE 9-5
JEREMY JORDAN 13-8

WMEE/Ft. Wayne, IN
Davis/Chris

KENNY G (dp)
MADONNA
UGLY KID JOE (dp)
Hottest:
RESTLESS HEART 3-2
DURAN DURAN 9-4
BRYSON & BELLE 13-8
DEF LEPPARD 12-9
WHITNEY HOUSTON 17-14

WGRD/Grand Rapids, MI
Gossett/McGill

KENNY G
Hottest:
BRYSON & BELLE 1-1
PATTY SMYTH 8-5
SADE 13-6
MARY CHAPIN CARPE 16-10
ROBERT DOWNEY, JR 15-11

WIXX/Grand Bay, WI
Stone/Ross

R.E.M.
STING
PORTRAIT
EXTREME
Hottest:
ARRESTED DEVELOP 14-5
EN VOGUE 15-8
DURAN DURAN 23-10
SPIN DOCTORS 19-13
UGLY KID JOE 29-21

Z104/Madison, WI
Ed Lambert

MADONNA
MARY CHAPIN CARPE
Hottest:
WHITNEY HOUSTON 1-1
PRINCE 2-2
BRYSON & BELLE 6-3
DURAN DURAN 14-8
WHITNEY HOUSTON 16-12

KJ103/Oklahoma City, OK
McCoy/Kidd

MADONNA
STING
UGLY KID JOE
NON BLONDES (dp)
POORBOYS (dp)
STARCLUB
Hottest:
RESTLESS HEART 1-1
BRYSON & BELLE 4-2
PRINCE 3-3
DAN BAIRD 23-15
SPIN DOCTORS 29-23

KQKG/Omaha, NE
Kieley/Steele

SPIN DOCTORS
STING
ANNIE LENNOX
SAD BOYS BLUE
DADA
Hottest:
PM DAWN 1-1
PRINCE 4-3
DURAN DURAN 7-4
WRECKX-N-EFFECT 8-7
LO-KEYT 25-13

WMGV/Oshkosh, WI
Holland/Stone

KENNY G
R.E.M.
BOBBY BROWN
SLAUGHTER
WALLING SOULS (dp)
Hottest:
PRINCE 1-1
BOB JOVI 7-3
JEREMY JORDAN 13-6
ARRESTED DEVELOP 16-8
UGLY KID JOE 29-22

KZ93/Peoria, IL
Wheeler/Stern

R.E.M.
VANESSA WILLIAMS
MADONNA
Hottest:
BRYSON & BELLE 6-1
RESTLESS HEART 3-3
BOB JOVI 11-8
PRINCE 18-14
UGLY KID JOE 21-15

WIOG/Saginaw, MI
Rick Belcher

ANNIE LENNOX
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 2-2
BRYSON & BELLE 3-3
TOAD THE WET SPRO 4-4
JON SECADA 10-6

WTCF/Saginaw, MI
Panama/Wilde

VANESSA WILLIAMS
UGLY KID JOE (dp)
POSITIVE K (dp)
MADONNA (dp)
Hottest:
KENNY G 17-12
BOB JOVI 23-19
SPIN DOCTORS 25-20
UGLY KID JOE 38-32
BOB JOVI 21-9

U93/South Bend, IN
Durocher/Elliot

none
Hottest:
MADONNA 1-1
RESTLESS HEART 2-2
DAN BAIRD 5-6
EN VOGUE 10-10
DURAN DURAN 14-14

KKHT/Springfield, MO
Alexander/Thiessen

MADONNA (dp)
STING
WALLING SOULS (dp)
EXPOSE
STING
Hottest:
GO WEST 1-1
MICHAEL JACKSON 3-2
PETER CETERA 5-4
JUDE COLE 10-7
DURAN DURAN 9-8

WVKS/Toledo, OH
Wheeler/Kruse

POSITIVE K (dp)
SW (dp)
POISON (dp)
GLORIA ESTEFAN (dp)
SNOW (dp)
JUDE COLE
MARY J. BLIGE
JOH SECADA
Hottest:
PRINCE 1-1
ARRESTED DEVELOP 2-2
SHANICE 4-3
BRYSON & BELLE 9-7
WHITNEY HOUSTON 20-11

K107/Tulsa, OK
Michael Ring

UGLY KID JOE
GLORIA ESTEFAN
STING
Hottest:
RESTLESS HEART 1-1
MADONNA 6-2
PETER GABRIEL 8-3
MICHAEL JACKSON 17-11
PATTY SMYTH 20-13

WIFC/Wausau, WI
Demos/Mitchell

STING
SUZANNE VEGA
POORBOYS
BOY KRAZY
Hottest:
PM DAWN 1-1
PRINCE 1-1
PETER GABRIEL 6-3
WHITNEY HOUSTON 22-12
SPIN DOCTORS 27-19
UGLY KID JOE 30-22

KKRD/Wichita, KS
Robbins/Williams

STING
MADONNA
DEBBIE GIBSON
Hottest:
PETER GABRIEL 10-6
DURAN DURAN 16-10
WHITNEY HOUSTON 22-17
BOBBY BROWN 27-21
PORTRAIT 35-30

WHOT/Youngstown, OH
Dick Thompson

BOBBY BROWN
CATHY DENNIS
SPIN DOCTORS
JADE
Hottest:
BRYSON & BELLE 6-1
EN VOGUE 7-2
PRINCE 9-5
PETER GABRIEL 12-7
WHITNEY HOUSTON 19-9

P3

KYYY/Bismarck, ND
Beck/Norton

MADONNA
STING
10,000 MANIACS
VANESSA WILLIAMS
SAIGON KICK
Hottest:
PATTY SMYTH 2-1
KENNY G 17-12
BOB JOVI 23-19
SPIN DOCTORS 25-20
UGLY KID JOE 38-32
BOB JOVI 15-9

WBNO/Bloomington, IL
Robbins/Laughlin

BOY KRAZY
UGLY KID JOE
STING
GLORIA ESTEFAN
STEELHEART (dp)
Hottest:
PETER GABRIEL 5-3
PATTY SMYTH 6-4
JUDE COLE 7-5
PETER CETERA 8-6
EN VOGUE 19-12

WCIL/Carbondale, IL
Tony Waltekus

MADONNA
STING
VANESSA WILLIAMS
STARCLUB
CATHY DENNIS
BIG MOUNTAIN
Hottest:
DAN BAIRD 1-1
DURAN DURAN 12-2
NEIL YOUNG 8-4
BRYSON & BELLE 17-7
ANNIE LENNOX 18-12

WLRW/Champaign, IL
Blakemore/Cox

STING
GLORIA ESTEFAN
POISON (dp)
BOY KRAZY
REMBRANDTS
Hottest:
RESTLESS HEART 2-1
GO WEST 4-2
MADONNA 5-4
BRYSON & BELLE 8-7
JUDE COLE 13-11

106KHQ/Charlevoix, MI
Alex Teas

UGLY KID JOE
MICK JAGGER (dp)
MARY CHAPIN CARPE
VANESSA WILLIAMS
BOY KRAZY
WENDY MOTEN
TREY LORENZ
Hottest:
MADONNA 9-3
EN VOGUE 11-4
BRYSON & BELLE 13-5
PRINCE 14-6
BOB JOVI 23-15

KLYV/Dubuque, IA
Joe Dawson

MADONNA
STARCLUB
MARY CHAPIN CARPE (dp)
POORBOYS (dp)
STING (dp)
4 NON BLONDES (dp)
Hottest:
DURAN DURAN 4-3
BRYSON & BELLE 9-4
PRINCE 12-8
WHITNEY HOUSTON 20-9
WRECKX-N-EFFECT 10-0

KZIO/Duluth, MN
Michaels/Tommy B

MADONNA
EXTREME
GLORIA ESTEFAN (dp)
VANESSA WILLIAMS (dp)
SLAUGHTER
POORBOYS (dp)
Hottest:
TOAD THE WET SPRO 3-1
DEF LEPPARD 4-3
PRINCE 8-4
DURAN DURAN 15-12
BRYSON & BELLE 17-13

WBIZ/Eau Claire, WI
Lee/Johnson

STING
BOY KRAZY
EXPOSE
R.E.M.
Hottest:
MADONNA 1-1
SPIN DOCTORS 19-14
WHITNEY HOUSTON 24-18
PRINCE 25-19
BOBBY BROWN 29-26

Y94/Fargo, ND
Jack Lundy

STING
BOY KRAZY
JEREMY JORDAN
MARY CHAPIN CARPE (dp)
POISON (dp)
Hottest:
MADONNA 1-1
PRINCE 2-2
BRYSON & BELLE 5-3
DURAN DURAN 10-5
BOB JOVI 15-9

KKXJ/Grand Forks, ND
Acker/Fite

VANESSA WILLIAMS
STEELHEART
POISON
SUNSCREEN
Hottest:
PRINCE 5-1
BOB JOVI 15-5
ARRESTED DEVELOP 14-6
EN VOGUE 18-12
UGLY KID JOE 25-23

WKFR/Kalamazoo, MI
Britain/Dillon

STING
MICK JAGGER
EXTREME (dp)
BOY KRAZY (dp)
Hottest:
DEF LEPPARD 2-1
BRYSON & BELLE 5-2
BOB JOVI 9-5
DURAN DURAN 16-9
PETER CETERA 32-25

WAZL/Lafayette, IN
Stacy/Alan

BOY KRAZY
JADE
MADONNA
EXTREME
Hottest:
PRINCE 4-2
BRYSON & BELLE 8-4
EN VOGUE 7-5
PATTY SMYTH 14-11
DURAN DURAN 18-12

KMGZ/Lawton, OK
Stalaker/Saunders

MADONNA
STING
EXPOSE
10,000 MANIACS (dp)
SILK (dp)
GENE LOVES JEZEBE (dp)
SAV (dp)
DR. DRE (dp)
ROBERT DOWNEY, JR (dp)
SCREAMING TREES (dp)
Hottest:
PRINCE 2-1
BRYSON & BELLE 13-2
PETER GABRIEL 7-5
WHITNEY HOUSTON 22-9
BOBBY BROWN 23-15

WZOQ/Lima, OH
Gallagher/Cruz

STING
SUNSCREEN
POORBOYS (dp)
Hottest:
DEF LEPPARD 7-1
PRINCE 11-4
PETER GABRIEL 9-6
WHITNEY HOUSTON 23-17
JON SECADA 31-23

KFRXL/Incoln, NE
Sonny Valentin

BRYSON & BELLE
STING
MADONNA
GLORIA ESTEFAN (dp)
Hottest:
JEREMY JORDAN 10-6
A LIGHTER SHADE 0 11-8
ARRESTED DEVELOP 14-9
PORTRAIT 19-14
DADA 21-18

KGGG/Rapid City, SD
Scott Greeley

POORBOYS
STING
EXPOSE
PRINCE
Hottest:
DAN BAIRD 1-1
MADONNA 6-3
DEF LEPPARD 11-6
DURAN DURAN 14-7
BOB JOVI 17-9

KROC/Rochester, MN
Ackerman/Davis

MADONNA (dp)
STING
Hottest:
DURAN DURAN 9-5
BRYSON & BELLE 12-8
PETER GABRIEL 14-9
WHITNEY HOUSTON 17-11
BOB JOVI 22-16

KG95/Sioux City, IA
Kollins/Quinn

MARY J. BLIGE
STING
MADONNA
Hottest:
PRINCE 6-5
BRYSON & BELLE 7-6
LO-KEYT 9-7
ANNIE LENNOX 15-12
BOB JOVI 20-16

KPAT/Sioux Falls, SD
McGuire/Allen

MADONNA
R.E.M.
VANESSA WILLIAMS
REMBRANDTS (dp)
Hottest:
MADONNA 1-1
BRYSON & BELLE 13-3
DURAN DURAN 8-5
PETER GABRIEL 11-6
PATTY SMYTH 15-9

WEST

MOST ADDED

MADONNA (22)
SHAI (20)
STING (11)
EXPOSE (12)
10,000 MANIACS (10)

BREAKOUTS

SILK (5)
SUNSCREEN (5)

P2

KKSS/Albuquerque, NM
Jaynes/Morgan

DR. DRE
SHAI
KENNY G
EXPOSE
Hottest:
WHITNEY HOUSTON 3-1
BRYSON & BELLE 6-2
EN VOGUE 15-3
SNOW 16-9
A LIGHTER SHADE 0 D-13

B95/Fresno, CA
Monson/Stevens

SHAI
Hottest:
PAPERBOY 1-1
ARRESTED DEVELOP 3-2
BRYSON & BELLE 7-5
MARY J. BLIGE 8-6
DR. DRE D-12

95F/Fresno, CA
Monson/Stevens

SHAI
Hottest:
PAPERBOY 1-1
ARRESTED DEVELOP 3-2
BRYSON & BELLE 7-5
MARY J. BLIGE 8-6
DR. DRE D-12

95F/Fresno, CA
Monson/Stevens

SHAI
Hottest:
PAPERBOY 1-1
ARRESTED DEVELOP 3-2
BRYSON & BELLE 7-5
MARY J. BLIGE 8-6
DR. DRE D-12

95F/Fresno, CA
Monson/Stevens

SHAI
Hottest:
PAPERBOY 1-1
ARRESTED DEVELOP 3-2
BRYSON & BELLE 7-5
MARY J. BLIGE 8-6
DR. DRE D-12

95F/Fresno, CA
Monson/Stevens

SHAI
Hottest:
PAPERBOY 1-1
ARRESTED DEVELOP 3-2
BRYSON & BELLE 7-5
MARY J. BLIGE 8-6
DR. DRE D-12

WDBR/Springfield, IL
Moore/Crocker

STING
BRYSON & BELLE
POORBOYS (dp)
TREY LORENZ (dp)
INXS
SLAUGHTER (dp)
DEF LEPPARD 3-2
JUDE COLE 4-3
PATTY SMYTH 6-5
PETER GABRIEL 12-7
DURAN DURAN 15-8

KOKZ/Waterloo, IA
Dan Olson

GLORIA ESTEFAN
EXPOSE
INXS
BLTON JOHN
STING
Hottest:
SHAI 2-1
KENNY G 3-2
BRYSON & BELLE 5-3
EN VOGUE 8-7
MICHAEL JACKSON 18-12

KPAT/Sioux Falls, SD
McGuire/Allen

MADONNA
R.E.M.
VANESSA WILLIAMS
REMBRANDTS (dp)
Hottest:
MADONNA 1-1
BRYSON & BELLE 13-3
DURAN DURAN 8-5
PETER GABRIEL 11-6
PATTY SMYTH 15-9

KCAC/Oxnard-Ventura, CA
Rhodes/Lucy B.

none
Hottest:
SHANICE 1-1
ARRESTED DEVELOP 8-8
STING K 14-14
BRYSON & BELLE 15-15
PAPERBOY 22-22

KPSI/Palm Springs, CA
Keane/Douglas

VANESSA WILLIAMS
SOUND FACTORY (dp)
Hottest:
BRYSON & BELLE 13-7
PORTRAIT 11-8
ARRESTED DEVELOP 10-9
JURAN DURAN 21-15

KWNZ/Reno, NV
Kaiusa/Mackert

STING (dp)
JADE (dp)
EXPOSE (dp)
MADONNA (dp)
SUNSCREEN (dp)
SHAI (dp)
JESSIE JONES (dp)
Hottest:
SHANICE 2-1
WRECKX-N-EFFECT 7-3
DAN BAIRD 20-14
JEREMY JORDAN 21-15
ARRESTED DEVELOP 22-17

KDON/Salinas-Monterey, CA
Newman/Wilde

SHAI
SILK
MADONNA
TREY LORENZ
DR. DRE (dp)
Hottest:
BRYSON & BELLE 2-1
PRINCE 3-2
ARRESTED DEVELOP 4-3
EN VOGUE 7-5
PORTRAIT 9-7

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

219 REPORTERS

ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG)

LP: 3 Years, 5 Months, And 2 Days...

Chart summary table for Arrested Development with columns for Regional Reach, National Summary, and Chart Pos.

Station list for Arrested Development including WKXS, WZLW, WWSR, etc.

Station list for Arrested Development including WWSR, WZLW, WWSR, etc.

Station list for Arrested Development including WWSR, WZLW, WWSR, etc.

MARY J. BLIGE Sweet Thing (MCA)

LP: What's The 411?

Chart summary table for Mary J. Blige with columns for Regional Reach, National Summary, and Chart Pos.

Station list for Mary J. Blige including WKXS, WZLW, WWSR, etc.

Station list for Mary J. Blige including WKXS, WZLW, WWSR, etc.

Station list for Mary J. Blige including WKXS, WZLW, WWSR, etc.

Station list for Mary J. Blige including WKXS, WZLW, WWSR, etc.

Station list for Mary J. Blige including WKXS, WZLW, WWSR, etc.

Station list for Mary J. Blige including WKXS, WZLW, WWSR, etc.

Bon Jovi Continued

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

Station list for Bon Jovi including WAAL, WKSE, WWSR, etc.

BOBBY BROWN Get Away (MCA)

LP: Bobby

Chart summary table for Bobby Brown with columns for Regional Reach, National Summary, and Chart Pos.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Station list for Bobby Brown including WKXS, WZLW, WWSR, etc.

Peabo Bryson & Regina Belle Continued

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Station list for Peabo Bryson & Regina Belle including WKXS, WZLW, WWSR, etc.

Continued On Next Column

Continued On Next Column

PETER CETERA w/CHAKA KHAN

Feels Like Heaven (WB)

LP: World Falling Down

Total Reports 95 43%

Regional Reach table for Peter Cetera w/Chaka Khan. Includes columns for E, S, M, W and Summary chart.

National Summary table for Peter Cetera w/Chaka Khan. Includes columns for UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Peter Cetera w/Chaka Khan. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Peter Cetera w/Chaka Khan. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Peter Cetera w/Chaka Khan. Includes columns for Pos, P1, P2, P3, Tot.

JUDE COLE

Tell The Truth (Reprise)

LP: Start The Car

Total Reports 117 53%

Regional Reach table for Jude Cole. Includes columns for E, S, M, W and Summary chart.

National Summary table for Jude Cole. Includes columns for UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Jude Cole. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Jude Cole. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Jude Cole. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Jude Cole. Includes columns for EAST, SOUTH, MIDWEST, WEST.

DEF LEPPARD

Stand Up (Kick Love...) (Mercury)

LP: Adrenalize

Total Reports 153 70%

Regional Reach table for Def Leppard. Includes columns for E, S, M, W and Summary chart.

National Summary table for Def Leppard. Includes columns for UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Def Leppard. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Def Leppard. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Def Leppard. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Def Leppard. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Def Leppard. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Def Leppard. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Def Leppard. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Def Leppard. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Def Leppard. Includes columns for Pos, P1, P2, P3, Tot.

DURAN DURAN

Ordinary World (Capitol)

LP: Duran Duran

Total Reports 176 80%

Regional Reach table for Duran Duran. Includes columns for E, S, M, W and Summary chart.

National Summary table for Duran Duran. Includes columns for UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Duran Duran. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Duran Duran. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Duran Duran. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Duran Duran. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Duran Duran. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Duran Duran. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Duran Duran. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Duran Duran. Includes columns for EAST, SOUTH, MIDWEST, WEST.

EN VOGUE

Give It Up... (EastWest/Atlantic Group)

LP: Funky Divas

Total Reports 169 77%

Regional Reach table for En Vogue. Includes columns for E, S, M, W and Summary chart.

National Summary table for En Vogue. Includes columns for UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for En Vogue. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for En Vogue. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for En Vogue. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for En Vogue. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for En Vogue. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for En Vogue. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for En Vogue. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for En Vogue. Includes columns for EAST, SOUTH, MIDWEST, WEST.

EXTREME

Stop The World (A&M)

LP: III Sides To Every Story

Total Reports 96 44%

Regional Reach table for Extreme. Includes columns for E, S, M, W and Summary chart.

National Summary table for Extreme. Includes columns for UP, DEBS, SAME, DOWN, ADDS.

Chart Summary table for Extreme. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Extreme. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Extreme. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Extreme. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Extreme. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Extreme. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Chart Summary table for Extreme. Includes columns for Pos, P1, P2, P3, Tot.

Regional Reach table for Extreme. Includes columns for EAST, SOUTH, MIDWEST, WEST.

Debbie Gibson Continued

PETER GABRIEL Steam (Geffen)

LP: Us. Total Reports 159 73%. Regional Reach: E 74%, S 90%, M 81%, W 35%. Chart Summary: Pos 1-3, P1 20, P2 16, P3 39.

Regional Reach: E 74%, S 90%, M 81%, W 35%. Chart Summary: Pos 1-3, P1 20, P2 16, P3 39.

Regional Reach: E 51%, S 51%, M 47%, W 46%. Chart Summary: Pos 1-3, P1 16%, P2 50%, P3 75%.

DEBBIE GIBSON Losin' Myself (Atlantic/AG)

LP: Body Mind Soul. Total Reports 107 49%. Regional Reach: E 51%, S 51%, M 47%, W 46%. Chart Summary: Pos 1-3, P1 16%, P2 50%, P3 75%.

Regional Reach: E 51%, S 51%, M 47%, W 46%. Chart Summary: Pos 1-3, P1 16%, P2 50%, P3 75%.

WEST: KISN 14-12, HOT97 28-23. EAST: FLY92 26-21, WAEB 21-21, WWSR 32-29, WBRZ on, WNNK 30-24, WJAN 29-26, FUN107 32-31, 999KHI 40-35, WSPK 28-25, Y102 a, 930 22-20, WRXK 39-36, WSTW d-28. SOUTH: WFMF 33-30, K106 a, WQQZ on, KZPM 40-39, KPRR 28-24, WMMF 34-31.

WEST: KISN 14-12, HOT97 28-23. EAST: FLY92 26-21, WAEB 21-21, WWSR 32-29, WBRZ on, WNNK 30-24, WJAN 29-26, FUN107 32-31, 999KHI 40-35, WSPK 28-25, Y102 a, 930 22-20, WRXK 39-36, WSTW d-28. SOUTH: WFMF 33-30, K106 a, WQQZ on, KZPM 40-39, KPRR 28-24, WMMF 34-31.

WHITNEY HOUSTON I'm Every Woman (Arista)

LP: "The Bodyguard" ST. Total Reports 200 91%. Regional Reach: E 91%, S 88%, M 95%, W 91%. Chart Summary: Pos 1-3, P1 82%, P2 91%, P3 97%.

Regional Reach: E 91%, S 88%, M 95%, W 91%. Chart Summary: Pos 1-3, P1 82%, P2 91%, P3 97%.

Regional Reach: E 91%, S 88%, M 95%, W 91%. Chart Summary: Pos 1-3, P1 82%, P2 91%, P3 97%.

Regional Reach: E 91%, S 88%, M 95%, W 91%. Chart Summary: Pos 1-3, P1 82%, P2 91%, P3 97%.

INXS Beautiful Girl (Atlantic/AG)

LP: Welcome To Wherever You Are. Total Reports 93 42%. Regional Reach: E 53%, S 52%, M 36%, W 26%. Chart Summary: Pos 1-3, P1 20%, P2 41%, P3 64%.

Regional Reach: E 53%, S 52%, M 36%, W 26%. Chart Summary: Pos 1-3, P1 20%, P2 41%, P3 64%.

JADE Don't Walk Away (Giant)

LP: Jade To The Max. Total Reports 98 45%. Regional Reach: E 53%, S 27%, M 32%, W 78%. Chart Summary: Pos 1-3, P1 64%, P2 40%, P3 34%.

Regional Reach: E 53%, S 27%, M 32%, W 78%. Chart Summary: Pos 1-3, P1 64%, P2 40%, P3 34%.

Regional Reach: E 53%, S 27%, M 32%, W 78%. Chart Summary: Pos 1-3, P1 64%, P2 40%, P3 34%.

Regional Reach: E 53%, S 27%, M 32%, W 78%. Chart Summary: Pos 1-3, P1 64%, P2 40%, P3 34%.

MICK JAGGER Sweet Thing (Atlantic)

LP: Wandering Spirit. Total Reports 109 50%. Regional Reach: E 49%, S 64%, M 53%, W 26%. Chart Summary: Pos 1-3, P1 16%, P2 50%, P3 78%.

Regional Reach: E 49%, S 64%, M 53%, W 26%. Chart Summary: Pos 1-3, P1 16%, P2 50%, P3 78%.

JEREMY JORDAN The Right Kind Of Love (Giant/Reprise)

LP: Beverly Hills 90210" ST. Total Reports 141 64%. Regional Reach: E 62%, S 73%, M 63%, W 57%. Chart Summary: Pos 1-3, P1 38%, P2 68%, P3 80%.

Regional Reach: E 62%, S 73%, M 63%, W 57%. Chart Summary: Pos 1-3, P1 38%, P2 68%, P3 80%.

Regional Reach: E 62%, S 73%, M 63%, W 57%. Chart Summary: Pos 1-3, P1 38%, P2 68%, P3 80%.

Regional Reach: E 62%, S 73%, M 63%, W 57%. Chart Summary: Pos 1-3, P1 38%, P2 68%, P3 80%.

ANNIE LENNOX Little Bird (Arista)

LP: Diva. Total Reports 132 60%. Regional Reach: E 55%, S 72%, M 66%, W 41%. Chart Summary: Pos 1-3, P1 18%, P2 62%, P3 92%.

Regional Reach: E 55%, S 72%, M 66%, W 41%. Chart Summary: Pos 1-3, P1 18%, P2 62%, P3 92%.

TREY LORENZ Photograph Of Mary (Epic)

LP: Trey Lorenz. Total Reports 63 29%. Regional Reach: E 23%, S 30%, M 20%, W 37%. Chart Summary: Pos 1-3, P1 16%, P2 24%, P3 47%.

Regional Reach: E 23%, S 30%, M 20%, W 37%. Chart Summary: Pos 1-3, P1 16%, P2 24%, P3 47%.

Regional Reach: E 23%, S 30%, M 20%, W 37%. Chart Summary: Pos 1-3, P1 16%, P2 24%, P3 47%.

Regional Reach: E 23%, S 30%, M 20%, W 37%. Chart Summary: Pos 1-3, P1 16%, P2 24%, P3 47%.

Continued On Next Column

M

MADONNA Bad Girl (Maverick/Sire/WB) LP: Erotica

Chart Summary table for Madonna's 'Bad Girl' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Madonna's album, including a breakdown by region and chart position.

P

POISON Stand (Capitol) LP: Native Tongue

Chart Summary table for Poison's 'Stand' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Poison's album, including a breakdown by region and chart position.

Poison Continued

Station list for Poison Continued, including call letters and frequencies.

POURTRAIT Here We Go Again! (Capitol) LP: Portrait

Chart Summary table for Pourtrait's 'Here We Go Again!' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Pourtrait's album, including a breakdown by region and chart position.

Prince & The N.P.G. Continued

Station list for Prince & The N.P.G. Continued, including call letters and frequencies.

R.E.M. Man On The Moon (WB) LP: Automatic For The People

Chart Summary table for R.E.M.'s 'Man On The Moon' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for R.E.M.'s album, including a breakdown by region and chart position.

Rembrandts Continued

Station list for Rembrandts Continued, including call letters and frequencies.

SADE No Ordinary Love (Epic) LP: Love Deluxe

Chart Summary table for Sade's 'No Ordinary Love' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Sade's album, including a breakdown by region and chart position.

SAIGON KICK All I Want (Third Stone/Atlantic Group) LP: The Lizard

Chart Summary table for Saigon Kick's 'All I Want' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Saigon Kick's album, including a breakdown by region and chart position.

JON SECADA Angel (SBK/ERG) LP: Jon Secada

Chart Summary table for Jon Secada's 'Angel' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Jon Secada's album, including a breakdown by region and chart position.

PRINCE & THE N.P.G. 7 (Paisley Park/WB) LP: ♀

Chart Summary table for Prince & The N.P.G.'s '7' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Prince & The N.P.G.'s album, including a breakdown by region and chart position.

REMBRANDTS Maybe... (EastWest/Atlantic Group) LP: Untitled

Chart Summary table for Rembrandts' 'Maybe...' showing regional reach, chart positions, and total reports.

Regional Reach and Chart Summary for Jon Secada's album, including a breakdown by region and chart position.

Regional Reach and Chart Summary for Jon Secada's album, including a breakdown by region and chart position.

SHAI
Comforter (Gasoline Alley/MCA)
LP: ...I'll Ever Fall In Love

Total Reports 58 26%

Regional Reach	E 26%	S 18%	M 10%	W 61%
Parallels	P1 48%	P2 19%	P3 19%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	4 0 0 4		
6-15	4 1 0 5		
16-40	3 2 1 6		
Summary	6-15 4 1 0 5		
UP	12	16-40	3 2 1 6
DEBS	1	Ons	0 0 0 0
SAME	2	Adds	7 11 9 27
DOWN	1	Ch Adds	8 5 2 15
ADDS	42	Total	27 19 12 58

P1 EAST
WXXS a-29
WZOU a
HOT97 18-23
HOT97 5-1
WXXS a-20
WFGC 7-6

P2 EAST
TIC-FM a
WQGN a
WSPK a

P3 EAST
BOSS97 20-19
WZQJ a
WYYS a

SOUTH
WCKZ 12-12
KBXX 3-3
KTFM a-20
PWRP a-25

MIDWEST
B96 28-27
WJMO a
WHBH a-30
KXCR a
HOT102 a

WEST
KXSS a
KCOX a
KZMG a-39
KRMG a-28
B95 a
PWR102 a
HOT194 a
KLUC 16-11

PATTY SMYTH
No Mistakes (MCA)
LP: Patty Smyth

Total Reports 157 72%

Regional Reach	E 77%	S 84%	M 80%	W 39%
Parallels	P1 27%	P2 79%	P3 97%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 2 2		
2-5	2 8 6 16		
6-15	3 40 35 78		
16-40	9 31 18 58		
Summary	6-15 3 40 35 78		
UP	139	16-40	9 31 18 58
DEBS	2	Ons	0 1 0 1
SAME	13	Adds	0 0 0 0
DOWN	1	Ch Adds	1 0 1 2
ADDS	2	Total	15 80 62 157

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DEBS	2	Ons	0 1 0 1
SAME	13	Adds	0 0 0 0
DOWN	1	Ch Adds	1 0 1 2
ADDS	2	Total	15 80 62 157

Patty Smyth Continued

WJSE 26-25
WYSR 19-16
JET-FM 10-7
WERZ 9-3
WNNK 17-13
WKSS 30-30
WKSS d-23
PWR92 18-16
WLAN 13-7
FUN107 17-15
KC101 20-20
WQGN 12-8
999KHI 15-10
WSPK 16-13
Y102 9-3
930 21-19
WPSY 18-15
WRCK 16-14
WRKZ 21-16
WSTM 13-5
WYCR 14-10

WEST
KZMG 20-13
KWNZ 32-29
KZZU 26-21

P3 EAST
WFR 1-1
WVUE 21-17
103.1R 21-20
95.5X 16 fr

SOUTH
WBBO 24-21
KHF 20-15
WFMF 18-15
K106 17-9
I95 29-18
WVOK 23-17

Patty Smyth Continued

WJSE 26-25
WYSR 19-16
JET-FM 10-7
WERZ 9-3
WNNK 17-13
WKSS 30-30
WKSS d-23
PWR92 18-16
WLAN 13-7
FUN107 17-15
KC101 20-20
WQGN 12-8
999KHI 15-10
WSPK 16-13
Y102 9-3
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WPSY 18-15
WRCK 16-14
WRKZ 21-16
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WYCR 14-10

WEST
KZMG 20-13
KWNZ 32-29
KZZU 26-21

P3 EAST
WFR 1-1
WVUE 21-17
103.1R 21-20
95.5X 16 fr

SOUTH
WBBO 24-21
KHF 20-15
WFMF 18-15
K106 17-9
I95 29-18
WVOK 23-17

SNOW
Informer (EastWest/Atlantic Group)
LP: 12 Inches Of Snow

Total Reports 55 25%

Regional Reach	E 36%	S 15%	M 14%	W 43%
Parallels	P1 54%	P2 22%	P3 5%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	2 0 0 2		
2-5	2 0 0 2		
6-15	7 2 1 10		
16-40	14 8 0 22		
Summary	6-15 7 2 1 10		
UP	23	16-40	14 8 0 22
DEBS	8	Ons	0 6 0 6
SAME	9	Adds	4 6 1 11
DOWN	2	Ch Adds	0 1 0 1
ADDS	13	Total	30 22 3 55

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Parallels	P1 54%	P2 22%	P3 5%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	2 0 0 2		
2-5	2 0 0 2		
6-15	7 2 1 10		
16-40	14 8 0 22		
Summary	6-15 7 2 1 10		
UP	23	16-40	14 8 0 22
DEBS	8	Ons	0 6 0 6
SAME	9	Adds	4 6 1 11
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Pos	P1 P2 P3 Tot		
1	2 0 0 2		
2-5	2 0 0 2		
6-15	7 2 1 10		
16-40	14 8 0 22		
Summary	6-15 7 2 1 10		
UP	23	16-40	14 8 0 22
DEBS	8	Ons	0 6 0 6
SAME	9	Adds	4 6 1 11
DOWN	2	Ch Adds	0 1 0 1
ADDS	13	Total	30 22 3 55

SPIN DOCTORS
Two Princes (Epic Associated)
LP: Pocket Full Of Kryptonite

Total Reports 143 65%

Regional Reach	E 77%	S 73%	M 69%	W 37%
Parallels	P1 34%	P2 69%	P3 84%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	2 2 1 5		
6-15	1 11 9 21		
16-40	13 51 39 103		
Summary	6-15 1 11 9 21		
UP	102	16-40	13 51 39 103
DEBS	20	Ons	0 4 5 9
SAME	10	Adds	2 3 0 5
DOWN	2	Ch Adds	0 3 1 4
ADDS	9	Total	19 70 54 143

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Regional Reach	E 77%	S 73%	M 69%	W 37%
Parallels	P1 34%	P2 69%	P3 84%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	2 2 1 5		
6-15	1 11 9 21		
16-40	13 51 39 103		
Summary	6-15 1 11 9 21		
UP	102	16-40	13 51 39 103
DEBS	20	Ons	0 4 5 9
SAME	10	Adds	2 3 0 5
DOWN	2	Ch Adds	0 3 1 4
ADDS	9	Total	19 70 54 143

SPIN DOCTORS
Two Princes (Epic Associated)
LP: Pocket Full Of Kryptonite

Total Reports 143 65%

Regional Reach	E 77%	S 73%	M 69%	W 37%
Parallels	P1 34%	P2 69%	P3 84%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	2 2 1 5		
6-15	1 11 9 21		
16-40	13 51 39 103		
Summary	6-15 1 11 9 21		
UP	102	16-40	13 51 39 103
DEBS	20	Ons	0 4 5 9
SAME	10	Adds	2 3 0 5
DOWN	2	Ch Adds	0 3 1 4
ADDS	9	Total	19 70 54 143

Spin Doctors Continued

MIDWEST
WENZ 37-40
KBEQ on
KXCR 27-23
KOMB a
WBEQ 18-18

WEST
KOF-FM 18-17
KWD 9-5
KPLZ d-22

P2 EAST
FLY92 29-24
WAB 24-13
WVSR 20-17
JET-FM a-22
WERZ 25-22
WNR 28-22
PWR92 37-27
WLAN 23-19
FUN107 d-29
KC101 d-29
WCON 28-20
999KHI 20-11
WSPK d-37
Y102 17-11
98PY 15-13
930 18-7
WPSY 5-3
WRCK 38-27
WRKZ 31-26
WSTM d-27
WYCR 21-12

Spin Doctors Continued

MIDWEST
WENZ 37-40
KBEQ on
KXCR 27-23
KOMB a
WBEQ 18-18

WEST
KOF-FM 18-17
KWD 9-5
KPLZ d-22

P2 EAST
FLY92 29-24
WAB 24-13
WVSR 20-17
JET-FM a-22
WERZ 25-22
WNR 28-22
PWR92 37-27
WLAN 23-19
FUN107 d-29
KC101 d-29
WCON 28-20
999KHI 20-11
WSPK d-37
Y102 17-11
98PY 15-13
930 18-7
WPSY 5-3
WRCK 38-27
WRKZ 31-26
WSTM d-27
WYCR 21-12

STARCLUB
Hard To Get (Island/PLG)
LP: The Starclub

Total Reports 62 28%

Regional Reach	E 28%	S 36%	M 22%	W 26%
Parallels	P1 13%	P2 23%	P3 50%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	1 0 0 1		
6-15	1 0 0 1		
16-40	2 9 15 26		
Summary	6-15 1 0 0 1		
UP	19	16-40	2 9 15 26
DEBS	8	Ons	3 10 13 26
SAME	26	Adds	0 3 3 6
DOWN	1	Ch Adds	0 1 1 2
ADDS	8	Total	7 23 32 62

STARCLUB
Hard To Get (Island/PLG)
LP: The Starclub

Total Reports 62 28%

Regional Reach	E 28%	S 36%	M 22%	W 26%
Parallels	P1 13%	P2 23%	P3 50%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	1 0 0 1		
6-15	1 0 0 1		
16-40	2 9 15 26		
Summary	6-15 1 0 0 1		
UP	19	16-40	2 9 15 26
DEBS	8	Ons	3 10 13 26
SAME	26	Adds	0 3 3 6
DOWN	1	Ch Adds	0 1 1 2
ADDS	8	Total	7 23 32 62

STARCLUB
Hard To Get (Island/PLG)
LP: The Starclub

Total Reports 62 28%

Regional Reach	E 28%	S 36%	M 22%	W 26%
Parallels	P1 13%	P2 23%	P3 50%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	1 0 0 1		
6-15	1 0 0 1		
16-40	2 9 15 26		
Summary	6-15 1 0 0 1		
UP	19	16-40	2 9 15 26
DEBS	8	Ons	3 10 13 26
SAME	26	Adds	0 3 3 6
DOWN	1	Ch Adds	0 1 1 2
ADDS	8	Total	7 23 32 62

STING
If I Ever Lose My Faith In You (A&M)
LP: Ten Summoner's Tales

Total Reports 108 49%

Regional Reach	E 49%	S 61%	M 54%	W 26%
Parallels	P1 25%	P2 48%	P3 72%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	0 0 0 0		
6-15	0 0 0 0		
16-40	0 0 0 0		
Summary	6-15 0 0 0 0		
UP	0	16-40	0 0 0 0
DEBS	0	Ons	1 0 0 1
SAME	1	Adds	6 35 42 83
DOWN	0	Ch Adds	7 13 4 24
ADDS	107	Total	14 48 46 108

STING
If I Ever Lose My Faith In You (A&M)
LP: Ten Summoner's Tales

Total Reports 108 49%

Regional Reach	E 49%	S 61%	M 54%	W 26%
Parallels	P1 25%	P2 48%	P3 72%	

Chart		Summary	
Pos	P1 P2 P3 Tot		
1	0 0 0 0		
2-5	0 0 0 0		
6-15	0 0 0 0		
16-40	0 0 0 0		
Summary	6-15 0 0 0 0		
UP	0	16-40	0 0 0 0
DEBS	0	Ons	1 0 0 1
SAME	1	Adds	6 35 42 83
DOWN	0	Ch Adds	7 13 4 24
ADDS	107</		

SIGNIFICANT ACTION

A

AB Logic
Get Up... (Interscope/Atlantic Group)
LP: AB Logic
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: KFSI 30-27, KANZ 34-32

ACOSTA-RUSSELL
Deep In My Soul (JRS)
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

A LIGHTER SHADE OF BROWN
Homies (Quality)
LP: Hip Hop Locos
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

ALPHA TEAM
Speed (Strictly Hype)
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

B

BAD BOYS BLUE
Save Your Love (Zoo)
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

BIZARRE INC.
I'm Gonna Get You (Columbia)
LP: Energique
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

DADA
Dizz Knee Land (I.R.S.)
LP: Puzzle
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

DIGABLE PLANETS
Rebirth Of Slick... (Pendulum/Elektra)
LP: Reachin' (A New Relation Of Time...)
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

ROBERT DOWNEY, JR.
Smile (Epic)
LP: "Chaplin" ST
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

DR. DRE
Nuthin' But... (Death Row/Interscope)
LP: The Chronic
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

EXPOSE
I'll Never Get Over You (Arista)
LP: Expose
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

4 NON BLONDES
What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More!
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

WHITNEY HOUSTON
I Have Nothing (Arista)
LP: "The Bodyguard" ST
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

M

MITCH MALLOY
Our Love Will Never Die (RCA)
LP: Mitch Malloy
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

PAUL McCARTNEY
Hope Of Deliverance (Capitol)
LP: Off The Ground
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

WENDY MOTEN
Come In Out Of The Rain (EMI/ERG)
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

MR. LEE I/R. KELLY
Hey Love (Can I Have A Word) (Jive)
LP: I Wanna Rock Right Now
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

N

NAUGHTY BY NATURE
Hip Hop Hurray (Tommy Boy)
LP: 19 Naughty III
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

M2DEEP
Toss-Up (Profile)
LP: Back To The Hotel
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

PAPERBOY
Ditty (Next Plateau/London/PLG)
LP: The Nine Yard
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

VANESSA PARADIS
Be My Baby (Polydor/PLG)
LP: Vanessa Paradis
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

PEARL JAM
Black (Epic)
LP: Ten
P1 EAST: WZLQ on
P2 EAST: WZLQ on
P3 EAST: WZLQ on

Parallels Continued on Page 80

SIGNIFICANT ACTION

POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills
P1 WEST MIDWEST EAST

MAXI PRIEST
One More Chance (Charisma/Virgin)
LP: Fe Real
P1 P2 P3 WEST SOUTH MIDWEST EAST

SILK
Freak Me (Elektra)
LP: Lose Control
P1 WEST EAST SOUTH MIDWEST WEST

SLAUGHTER
Days Gone By (EMI/ERG)
LP: The Wild Life
P1 SOUTH EAST WEST SOUTH WEST EAST

SOUND FACTORY
Understand This Groove (RCA)
P1 EAST SOUTH WEST EAST SOUTH WEST EAST

SCREAMING TREES
Nearly Lost You (Epic)
LP: Sweet Oblivion
P1 P2 P3 EAST SOUTH WEST EAST SOUTH WEST EAST

STEELHEART
Mama Don't You Cry (MCA)
LP: Tangled In Reins
P1 P2 P3 SOUTH WEST EAST SOUTH WEST EAST

SUNSCREAM
Love U More (Columbia)
LP: 03
P1 P2 P3 WEST SOUTH WEST EAST SOUTH WEST EAST

SWV
I'm So Into You (RCA)
LP: It's About Time
P1 P2 P3 EAST SOUTH WEST EAST SOUTH WEST EAST

T
10,000 MANIACS
Candy Everybody Wants (Elektra)
LP: Our Time In Eden
P1 P2 P3 EAST SOUTH WEST EAST SOUTH WEST EAST

W
WAILING SOULS
If I Were You (Chaos)
LP: All Over The World
P1 P2 P3 EAST SOUTH WEST EAST SOUTH WEST EAST

MARTHA WASH
Give It To You (RCA)
LP: Martha Wash
P1 WEST EAST SOUTH WEST EAST SOUTH WEST EAST

LISA VALE
Waiting In... (EastWest/Atlantic Group)
LP: ...And I Love You
P1 P2 P3 EAST SOUTH WEST EAST SOUTH WEST EAST

SUZANNE VEGA
99.9 (A&M)
LP: 99.9F
P1 P2 P3 EAST SOUTH WEST EAST SOUTH WEST EAST

P1

EAST
92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIOG/Philadelphia, PA
WPGC/Washington, DC
WVXX/Providence, RI
WVXS/Boston, MA
WVZU/Boston, MA
2100 (WHTZ)/New York, NY
SOUTH
95QQ (WAQQ)/Charlotte, NC
99X (WAPW)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRP (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
Q105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA
MIDWEST
895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Salinas, CA
KMMG/Colorado Springs, CO
KSSS/Albuquerque, NM
KXXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRO (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
WEST
895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Salinas, CA
KMMG/Colorado Springs, CO
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KRO (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
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P3

EAST
92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIOG/Philadelphia, PA
WPGC/Washington, DC
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WVZU/Boston, MA
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KZMG/Boise, ID
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KZMG/Boise, ID
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P2

EAST
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HOT97 (WOHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
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P2

EAST
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894 (WBZZ)/Pittsburgh, PA
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KBXX/Houston, TX
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KRO (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including P. Bryson & R. Belle, Whitney Houston, Madonna, etc.

55 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Madonna, Bryson & Belle, Duran Duran, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including P. Bryson & R. Belle, Prince & New Power Generation, etc.

100 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Sting, Bryson & Belle, Duran Duran, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including Madonna, Def Leppard, Duran Duran, etc.

64 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Sting, Bryson & Belle, Duran Duran, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like Ugly Kid Joe, Cathy Dennis, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like Mary C. Carpenter, Starclub, etc.

New artists have not yet had a CHR Breaker.

BREAKERS

KENNY G

Forever In Love (Arista)

66% of our reporters playing it. Moves: Up 84, Debuts 13, Same 23, Down 2, Adds 23, including B97, WNCI, KDWB, KS104, KOY-FM, TIC-FM, WQGN, WKDD, KRQ. See Parallels, moves 28-24.

R.E.M.

Man On The Moon (WB)

61% of our reporters playing it. Moves: Up 76, Debuts 29, Same 13, Down 2, Adds 14, including KXXR, WKQB, WSPK, KHFI, WKSJ, WGTZ, WMGV, KZ93, KRQ. See Parallels, moves 40-31.

POISON

Stand (Capitol)

61% of our reporters playing it. Moves: Up 94, Debuts 16, Same 13, Down 0, Adds 10, including WRHT, XL1067, K92, KISX, WKDD, WGTZ, WVKS. See Parallels, moves 39-33.

PORTRAIT

Here We Go Again! (Capitol)

60% of our reporters playing it. Moves: Up 85, Debuts 16, Same 14, Down 5, Adds 12, including 92Q, STAR94, KOY-FM, WCGQ, WRHT, WDJX, Y107, WIXX, KZZU. See Parallels, moves 20-15.

ANNIE LENNOX

Little Bird (Arista)

60% of our reporters playing it. Moves: Up 100, Debuts 8, Same 18, Down 2, Adds 4: WYCR, Y107, KQKQ, WIOG, 95QQ, WENZ, KWOD, KZMG. See Parallels, moves 32-29.

NEW & ACTIVE

UGLY KID JOE "Cats In The Cradle" (Stardog/Mercury)

Reports: 122. Moves: Up 56, Debuts 34, Same 18, Down 0, Adds 14, including 95QQ, B97, KXXR, WSPK, WAPE, WMEE, KJ103, WTCF, K107, KEGL 15-10, WNVZ 30-26, WAAL 28-21, WKEE 18-13, WKRZ 38-33. See Parallels, debuts at number 39 on the CHR chart.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 118. Moves: Up 96, Debuts 3, Same 12, Down 3, Adds 4. JET-FM, 96STO, WHOT, WCIL, KRBE 21-18, B97 12-11, FLY92 11-9, WSTW 16-13, K106 27-16, WCGQ 12-10, WIOG 23-16, WIFC 31-25, KKRD 11-7. See Parallels, moves 26-25 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 117. Moves: Up 82, Debuts 11, Same 18, Down 0, Adds 6. KDWB, FLY92, WRCK, WABB, WOVV, WVKS, KISN 10-9, WERZ 12-9, WNNK 6-5, Y102 7-4, WKRZ 5-2, G105 8-5, WZYP 21-13, WQUT 1-1. See Parallels, moves 34-31 on the CHR chart.

MICK JAGGER "Sweet Thing" (Atlantic/52)

Reports: 109. Moves: Up 44, Debuts 22, Same 36, Down 1, Adds 6. WKSS, PWR92, KSMB, WYAV, 106KHQ, WKFR, B94 34-30, KWOD 28-19, WENZ 11-7, WAAL 23-19, WQUT 36-30, KTUX 32-25, WIXX 36-31.

STING "If I Ever Lose My Faith In You" (A&M)

Reports: 108. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 107, including WEGX, 99X, STAR94, 95QQ, B97, WNVZ, Q102, WENZ, WZPL, WKQB, KWOD, KISN, Q99.

DEBBIE GIBSON "Losing Myself" (Atlantic/52)

Reports: 107. Moves: Up 60, Debuts 14, Same 25, Down 0, Adds 8. PRO-FM, Y102, K106, KBFM, WOVV, KKRD, WBPR, KPXR, Z100 29-25, PWRPIG 21-15, HOT977 28-23, FLY92 26-21, WNNK 30-24, KPRR 28-24, CK105 19-12, WIFC 34-28.

GLORIA ESTEFAN "I See You Smile" (Epic)

Reports: 101. Moves: Up 15, Debuts 24, Same 33, Down 0, Adds 29, including KISN, KPLZ, WAEB, Y102, WFMF, K106, WDJX, WVKS, K107, HOT194, KQMQ, WNCI 21-17, KGGI 23-14, KISX 40-33, WOVV 34-28.

MADONNA "Bad Girl" (Maverick/Sire/WB)

Reports: 98. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 98, including WXXS, Z100, 95QQ, PWR96, B97, WNVZ, KTFM, PWRPIG, B96, WJMO, WHYT, WHHH, KBEQ, KKFR, KKRZ, FM102, Q99, HOT977, KPLZ.

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 98. Moves: Up 61, Debuts 13, Same 8, Down 2, Adds 14, including 92Q, B94, KDWB, KKRZ, FLY92, JET-FM, WRCK, WPKR, WHOT, KWNZ, WXXS 14-11, WZOU 9-7, WVKY 16-8, WCKZ 28-23, KTFM 4-3, WJMO 12-9, WHHH 11-7, KBEQ 11-7. See Parallels, moves 31-27 on the CHR chart.

VANESSA WILLIAMS & BRIAN MCKNIGHT "Love Is" (Giant/Reprise)

Reports: 96. Moves: Up 42, Debuts 12, Same 18, Down 0, Adds 24, including 92Q, WZOU, WEGX, PRO-FM, KXXR, WVSR, WKSS, 999KH, WMMZ, KZ93, WTCF, Z100 30-26, KTFM 10-4, WJMO 20-17, KBEQ 23-17, KKRZ 29-20. See Parallels, debuts at number 40 on the CHR chart.

EXTREME "Stop The World" (A&M)

Reports: 96. Moves: Up 55, Debuts 6, Same 25, Down 1, Adds 9. WXXS, WZOU, KDWB, WERZ, WSTW, WIXX, KZIO, WKFR, WAZY, Q102 28-19, WENZ 11-7, WAAL 23-19, PWR92 36-26, WKRZ 33-28, WYCR 22-18, WRQK 16-10.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 95. Moves: Up 20, Debuts 28, Same 20, Down 5, Adds 22, including WEGX, PRO-FM, KRBE, WWHH, KBEQ, KOY-FM, 98PXY, WBBQ, K106, G105, WBBQ, Z100 28-22, KTFM 21-16, PWRPIG 26-19, WHYT 13-8, WHHH 27-22, HOT102 4-18, KGGI 2-1. See Parallels, debuts at number 38 on the CHR chart.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)

Reports: 95. Moves: Up 72, Debuts 8, Same 11, Down 3, Adds 1. KBFM, WNCI 12-8, KBEQ 25-19, KDWB 22-17, WERZ 22-16, WKEE 6-5, Y102 16-10, KTUX 10-6, KISX 10-7, WGTZ 23-16, KJ103 24-16, KTMT 35-27, OK95 13-10. See Parallels, moves 36-35 on the CHR chart.

INXS "Beautiful Girl" (Atlantic/AG)

Reports: 93. Moves: Up 12, Debuts 30, Same 23, Down 0, Adds 28, including 95QQ, KRBE, WKQB, FLY92, WVSR, WERZ, WNNK, PWR92, FUN107, 98PXY, K106, WKQB, 99X 23-15, WNVZ 29-23, KWOD 17-8, WAAL 30-24.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 80. Moves: Up 28, Debuts 16, Same 21, Down 1, Adds 14, including KRBE, WKEE, WPST, WKRZ, WMMZ, WDJX, Z104, WPFM, KWTX, 106KHQ, Q102 26-12, WERZ 29-24, Y102 on, WQUT 39-34, Y107 23-13, KYYY 39-34.

TREY LORENZ "Photograph Of Mary" (Epic)

Reports: 63. Moves: Up 16, Debuts 5, Same 36, Down 0, Adds 6. KBXX, WOKI, KKMZ, WHTO, 106KHQ, WDBR, KMEL 33-30, 999KH 34-27, WCGQ 32-29, K107 35-29, PWR102 31-28, KQMQ 22-18, KDON 31-28, KNOE 39-33.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 62. Moves: Up 19, Debuts 8, Same 26, Down 1, Adds 8. PWR92, WYCR, WOVV, KJ103, KAKS, WCIL, KLYV, B94 7, WENZ 22-19, KWOD 16-11, Y102 29-21, KTUX 25-19, KISX 39-35, WRQK 20-17, WYJ3 30-23, WDBR 31-25.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)

Reports: 59. Moves: Up 26, Debuts 5, Same 22, Down 1, Adds 5. PWR92, K106, WZYP, WLRW, KPAT, WAAL 29-25, Y102 35-28, WPST 33-30, WCGQ 33-30, WQUT 31-27, WOKI 30-27, KTUX 27-22, WOVV 28-25, WPRR 22-18, WYYS 27-23, KNOE 40-34.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 58. Moves: Up 12, Debuts 1, Same 2, Down 1, Adds 42, including WXXS, WZOU, WXXK, KTFM, PWRPIG, WJMO, WHHH, KXXR, HOT102, KKFR, KKRZ, FM102, Q99, HOT977, KPLZ, TIC-FM, WIOG 5-1, WPGC 7-6, KMEL 3-2, KUBE 3-2.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)

Reports: 57. Moves: Up 23, Debuts 7, Same 24, Down 0, Adds 3. 999KH, KCHX, KYYY, KEGL 18-14, Y102 31-20, WPST 36-32, WKRZ 34-29, WQUT 30-26, KKYK 6-5, KTUX 26-21, WPRR 20-15, KIXY 33-30.

SNOW "Informer" (EastWest/Atlantic Group)

Reports: 55. Moves: Up 23, Debuts 8, Same 9, Down 2, Adds 13. WZOU, HOT102, KS104, KKRZ, Q99, FLY92, WVSR, KC101, WBBQ, WGTZ, WVKS, Y93, Y97, HOT97 1-1, WXXK 7-2, WCKZ 8-7, WHYT 15-9, KUBE 1-1.

SIGNIFICANT ACTION

MITCH MALLOY "Our Love Will Never Die" (RCA)

Reports: 48. Moves: Up 19, Debuts 5, Same 21, Down 0, Adds 3. 999KH, K106, KISX, WAAL d-27, WKRZ 40-35, WQUT 40-35, KTUX 40-33, KZZU 35-32, WPRR 27-24, WBNQ 25-22, WDBR 34-30, KTMT 38-35, OK95 40-36.

DADA "Dizz Knee Land" (IRS)

Reports: 48. Moves: Up 24, Debuts 8, Same 12, Down 2, Adds 2. KXXR, KQKQ, WAAL 8-7, WYCR 26-22, K106 35-21, I95 27-20, WQUT 19-16, KTUX 18-9, KZMG 22-15, WPRR 26-21, KSMB 28-19, WKFR 37-32, KFRX 21-18, OK95 31-26.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)

Reports: 47. Moves: Up 19, Debuts 4, Same 10, Down 1, Adds 13. 92Q, KTFM, WJMO, KS104, KPLZ, TIC-FM, WFMF, WBBQ, WRHT, KKSS, KKMZ, KQIZ, KMGZ, WIOG 16-10, WPGC 13-7, KBXX 15-7, WHYT 6-3, KSOL 10-7.

MOST ADDED

- STING (107)
- MADONNA (98)
- SHAI (42)
- EXPOSE (33)
- 10,000 MANIACS (31)
- BOY KRAZY (29)
- GLORIA ESTEFAN (29)
- INXS (28)
- VANESSA WILLIAMS (24)
- KENNY G (23)

HOTTEST

- BRYSON & BELLE (120)
- DURAN DURAN (98)
- PRINCE & N.P.G. (81)
- WHITNEY HOUSTON (54)
- BON JOVI (51)
- ARRESTED DEVELOPMENT (49)
- PETER GABRIEL (37)
- MADONNA (35)
- EN VOGUE (32)
- SHANICE (32)

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 47. Moves: Up 24, Debuts 4, Same 13, Down 1, Adds 5. PWRPIG, WHYT, Q99, WLAN, FUN107, KTFM 27-19, KKFR 32-28, TIC-FM 18-14, WKSS 22-13, KZFM 28-23, KPRR 30-26, KKXX 7-4, PWR102 9-8.

SLAUGHTER "Days Gone By" (Chrysalis/ERG)

Reports: 45. Moves: Up 10, Debuts 10, Same 17, Down 0, Adds 8. K106, WXKB, WMGV, 103CIR, KSMB, KZIO, WDBR, Y93, Q99 d-22, WAAL d-29, KTUX 33-26, WRQK 25-22, KLYV 33-30, KTRS 38-34, KFBQ 30-27.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 45. Moves: Up 15, Debuts 5, Same 20, Down 0, Adds 5. KISN, WMMZ, 103CIR, KISR, KFBQ, WNNK 29-23, WPST 34-31, WQUT 38-33, KTUX 35-28, KISX 38-34, WPRR 31-28, WHTO 25-18, KMCK 40-35, KNOE 38-32.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 44. Moves: Up 6, Debuts 8, Same 13, Down 0, Adds 17, including WXXS, HOT97, WXXK, KBXX, WJMO, WERZ, FUN107, WQUT, CK105, KKHT, WZYQ, WIOG 30-23, KTFM d-25, KISX 37-32, KFFM 35-21.

STEELHEART "Mama Don't You Cry" (MCA)

Reports: 44. Moves: Up 7, Debuts 7, Same 25, Down 0, Adds 5. Q99, WERZ, WBNQ, KKXL, KTRS, WQGN d-35, WQUT 37-32, KTUX 34-27, WRQK 21-11, WPRR d-32, KMCK d-38, KISR d-33, KYYY 40-36, KLYV d-36, Y94 d-30.

SUNSCREAM "Love U More" (Columbia)

Reports: 42. Moves: Up 5, Debuts 8, Same 12, Down 0, Adds 17, including 92Q, KRBE, Q99, Q106, KUBE, K106, KZFM, WOKI, WDJX, KWNZ, 99X 6-3, WENZ 8-5, 999KH d-33, KHFI d-28, WBBQ d-28, WKDD d-34, Z104 d-23.

POORBOYS "Guilty" (Hollywood)

Reports: 41. Moves: Up 3, Debuts 6, Same 16, Down 1, Adds 15. WKRZ, WCGQ, WKQB, WOKI, KJ103, WIFC, WMME, KQIZ, KISR, KLYV, KZIO, WZOO, KGGG, WDBR, KFFM, KWOD 28-24, KKYK 28-25, KTUX 38-31.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 35. Moves: Up 18, Debuts 4, Same 6, Down 0, Adds 7. Z100, WHYT, KXXR, KKFR, KPLZ, KC101, WSPK, 92Q 12-5, HOT97 9-7, WIOG 13-7, WPGC 4-1, WCKZ 27-14, Z90 21-18, KMEL 9-8, KUBE 25-16, PWR102 33-27.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

Reports: 34. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33, including PWR96, KKFR, HOT977, WKSE, WCGQ, WMXF, WKQB, WHHY, WGTZ, KKHT, KKSS, PWR102, KWNZ.

SILK "Freak Me" (Elektra)

Reports: 34. Moves: Up 12, Debuts 5, Same 4, Down 0, Adds 13. WXXS, WZOU, HOT97, WXXK, WHHH, HOT102, KXXX, KKMZ, KLUC, KDON, KWIN, BOSS97, KMGZ, WIOG 21-8, WPGC 15-10, WCKZ 23-17, KGGI 24-13, FM102 12-4.

10,000 MANIACS "Candy Everybody Wants" (Elektra)

Reports: 33. Moves: Up 1, Debuts 0, Same 0, Down 1, Adds 31, including WNVZ, KOY-FM, KWOD, WBBQ, K106, WCGQ, WQUT, KTUX, KISX, KZMG, WOMP, WJMX, KISR, WENZ 17-13.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 31. Moves: Up 16, Debuts 2, Same 6, Down 3, Adds 4, including KBEQ, WBBQ, WTCF, WVKS, WXXK 22-15, WCKZ 17-9, WWHH 15-11, PWR106 17-13, KKFR 6-5, HOT977 29-22, TIC-FM 22-19, KPRR 11-4, PWR102 3-1, BOSS97 32-22.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

Reports: 30. Moves: Up 0, Debuts 6, Same 17, Down 0, Adds 7. KRBE, K106, WKDD, KQIZ, WJMX, KISR, KSMB, WKQB d-29, KWOD on, Q99 on, WPRR d-35, 103CIR d-28, WHTO d-24.

WAILING SOULS "If I Were You" (Chaos)

Reports: 29. Moves: Up 14, Debuts 3, Same 8, Down 0, Adds 4. KPLZ, CK105, WMGV, KKHT, WXXK d-23, KDWB 28-25, Q106 17-13, KMEL 31-29, KISX 20-15, PWR102 28-24, KAKS 12-8, KLYV 14-10.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 25. Moves: Up 11, Debuts 0, Same 10, Down 0, Adds 4. WHYT, KZFM, KXXX, KDON, WHHH 25-20, KS104 8-7, PWR106 2-1, KKFR 1-1, KGGI 6-5, KMEL 6-4, KSOL 1-1, KPRR 21-13, B95 1-1, PWR102 24-15.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 23. Moves: Up 7, Debuts 1, Same 8, Down 1, Adds 6. KTFM, KDWB, WSTW, KBFM, KQKQ, KFBQ, KHFI 22-19, KZFM 37-32, KKSS d-16, KRQ 30-27, WYYS 31-27, KLYV 30-22, KMGZ 30-26.

MAXI PRIEST "One More Chance" (Charisma/Virgin)

Reports: 23. Moves: Up 1, Debuts 5, Same 11, Down 0, Adds 6. KTFM, HOT977, WKSS, KISX, KXXX, WZYQ, PWRPIG 27-21, WERZ d-30, WKDD d-30, KKMZ d-32, WOMP d-30, KNOE d-40.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 23. Moves: Up 12, Debuts 1, Same 4, Down 5, Adds 1. KWIN, PWR106 13-6, KKFR 12-10, KMEL 23-19, HOT977 3-1, KPRR 16-12, KLUC 10-7, KDON 11-9, KQIZ 30-26, KFRX 11-8.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 19. Moves: Up 10, Debuts 0, Same 6, Down 3, Adds 0. KTFM 22-18, PWR106 14-12, WTCF 16-14, KKXX 18-16, KPSI 30-27, KWNZ 34-32.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group)

Reports: 18. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 5. WKSS, WLAN, WMME, KTMT, KFFM, WKQB d-32, KZFM on-dp, WMGV on-dp, WHTO on, KYYY d-39.

SOUND FACTORY "Understand This Groove" (RCA)

Reports: 18. Moves: Up 12, Debuts 0, Same 3, Down 1, Adds 2. WSPK, KPSI, HOT97 11-5, PWR96 10-8, KTFM 25-22, B96 12-10, KPRR 5-2, KBFM 21-16, KXXX 5-3, HOT194 23-20, KWIN 32-28.

SCREAMING TREES "Nearly Lost You" (Epic)

Reports: 18. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 16, including 99X, KWOD, Y102, WYCR, K106, KKYK, KTUX, WRQK, KMCK, KEGL on, WENZ 20-16.

SWV "I'm So Into You" (RCA)

Reports: 16. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 8. KTFM, PWRPIG, HOT977, KPRR, WBBQ, WVKS, BOSS97, KMGZ, WCKZ 30-27, KBXX 9-5, WHYT 21-17, KKFR 29-20, KUBE 12-8.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 16. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 5. WCKZ, B96, WHHH, FM102, KPRR, 92Q 23-18, HOT97 d-24, WIOG 6-2, WPGC 20-13, WHYT 10-7, KMEL 30-18, KUBE 27-19, BOSS97 26-12.

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
11	7	3	1		P. BRYSON & R. BELLE/A Whole... (Columbia)
7	4	4	2		PRINCE & N.P.G./7 (Paisley Park/WB)
3	2	1	3		MADONNA/Deeper And Deeper (Maverick/Sire/WB)
18	10	8	4		DURAN DURAN/Ordinary World (Capitol)
29	18	9	5		WHITNEY HOUSTON/I'm Every Woman (Arista)
10	8	6	6		EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group)
4	3	5	7		SHANICE/Saving Forever For You (Giant/Reprise)
1	1	2	8		WHITNEY HOUSTON/Will Always Love You (Arista)
15	13	12	9		PETER GABRIEL/Steam (Geffen)
17	15	13	10		DEF LEPPARD/Stand Up (Kick Love Into...) (Mercury)
5	5	7	11		RESTLESS HEART/When She Cries (RCA)
23	20	18	12		ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
25	21	16	13		PATTY SMYTH/No Mistakes (MCA)
37	28	24	14		BON JOVI/Bed Of Roses (Mercury)
BREAKER 15 PORTRAIT/Here We Go Again! (Capitol)					
22	19	17	16		SADE/No Ordinary Love (Epic)
—	31	25	17		BOBBY BROWN/Get Away (MCA)
9	9	11	18		TOAD THE WET SPROCKET/Walk On... (Columbia)
2	6	10	19		BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)
28	25	23	20		JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
12	11	15	21		WRECKX-N-EFFECT/Rump Shaker (MCA)
6	16	19	22		SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
—	40	30	23		SPIN DOCTORS/Two Princes (Epic)
BREAKER 24 KENNY G/Forever In Love (Arista)					
36	30	26	25		CATHY DENNIS/Irresistible (Polydor/PLG)
—	—	35	26		BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
—	38	31	27		JADE/Don't Walk Away (Giant/Reprise)
13	12	14	28		DAN BAIRD/I Love You Period (Def American/Reprise)
BREAKER 29 ANNIE LENNOX/Little Bird (Arista)					
—	—	37	30		JON SECADA/Angel (SBK/ERG)
—	36	34	31		JUDE COLE/Tell The Truth (Reprise)
31	29	27	32		LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
BREAKER 33 POISON/Stand (Capitol)					
BREAKER 34 R.E.M./Man On The Moon (WB)					
—	39	36	35		P. CETERA w/C. KHAN/Feels Like Heaven (WB)
8	17	22	36		GO WEST/Faithful (EMI/ERG)
14	14	21	37		CELINE DION/Love Can Move Mountains (Epic)
DEBUT MARY J. BLIGE/Sweet Thing (Uptown/MCA)					
DEBUT UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)					
DEBUT V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)					

N&A Pg. 82; Playlists Pg. 69; Parallels Pg. 74; Parallel Chart Analysis Pg. 81

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
1	1	1	1		P. BRYSON & R. BELLE/A Whole... (Columbia)
7	3	2	2		KENNY G/Forever In Love (Arista)
6	5	3	3		GO WEST/Faithful (EMI/ERG)
10	9	6	4		PATTY SMYTH/No Mistakes (MCA)
2	2	4	5		RESTLESS HEART/When She Cries (RCA)
11	10	7	6		CELINE DION/Love Can Move Mountains (Epic)
8	8	8	7		MICHAEL JACKSON/Heal The World (Epic)
16	13	10	8		CATHY DENNIS/Irresistible (Polydor/PLG)
—	—	19	9		ELTON JOHN/Simple Life (MCA)
13	12	11	10		SADE/No Ordinary Love (Epic)
23	19	14	11		BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown)
15	14	13	12		KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
5	4	5	13		P. CETERA w/C. KHAN/Feels Like Heaven (WB)
4	7	9	14		GENESIS/Never A Time (Atlantic/AG)
22	20	17	15		JUDE COLE/Tell The Truth (Reprise)
19	17	15	16		BONNIE RAITT/All At Once (Capitol) *
30	26	21	17		MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
—	25	20	18		JON SECADA/Angel (SBK/ERG)
3	6	12	19		WHITNEY HOUSTON/Will Always Love You (Arista)
—	—	28	20		GLORIA ESTEFAN/I See You Smile (Epic)
27	24	22	21		WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
—	30	24	22		PAUL McCARTNEY/Hope Of Deliverance (Capitol)
—	28	25	23		WHITNEY HOUSTON/I'm Every Woman (Arista)
29	27	26	24		DURAN DURAN/Ordinary World (Capitol)
9	11	18	25		ELTON JOHN/The Last Song (MCA)
18	16	16	26		SWING OUT SISTER/Not Gonna Change (Mercury)
—	—	30	27		MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
BREAKER 28 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)					
DEBUT TOAD THE WET SPROCKET/Walk On... (Columbia)					
DEBUT MARY-CHAPIN CARPENTER/Passionate... (Columbia)					

*Keeps bullet due to continued growth.

New & Active Pg. 58
Adds & Hots Pg. 59
Associate Reporters Pg. 60

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
10	3	2	1		JADE/Don't Walk Away (Giant/Reprise)
11	4	3	2		EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group)
4	2	1	3		HI-FIVE/Quality Time (Jive)
9	5	4	4		MARY J. BLIGE/Reminisce (Uptown/MCA)
13	9	7	5		TEVIN CAMPBELL/Confused (Qwest/WB)
30	23	14	6		BOBBY BROWN/Get Away (MCA)
8	7	5	7		SILK/Happy Days (Elektra)
15	14	11	8		FREDDIE JACKSON/Me And Mrs. Jones (Capitol)
27	19	18	9		ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
22	20	16	10		MICHAEL COOPER/Shoop Shoop (Never Stop...) (Reprise)
16	15	12	11		MEN AT LARGE/So Alone (EastWest/Atlantic Group)
24	17	15	12		CECE PENISTON/Crazy Love (A&M)
14	12	9	13		PRINCE & N.P.G./Damn U (Paisley Park/WB)
17	16	13	14		RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
40	29	23	15		WHITNEY HOUSTON/I'm Every Woman (Arista)
23	22	19	16		POSITIVE K/I Got A Man (Island/PLG)
32	25	22	17		ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
20	18	17	18		TISHA/Push (Capitol)
25	24	21	19		MIKI HOWARD/Release Me (Giant/Reprise)
2	1	6	20		AFTER 7/Baby I'm For Real (Virgin)
—	34	29	21		SWV/I'm So Into You (RCA)
38	33	31	22		DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra)
28	27	26	23		JACCI MCGHEE/It Hurts Me (MCA)
26	26	25	24		P. BRYSON & R. BELLE/A Whole New World... (Columbia)
37	30	27	25		SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
12	10	10	26		PATTI LABELLE/All Right Now (MCA)
34	32	30	27		GENE RICE/Come A Little Closer (RCA)
—	—	35	28		R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
7	6	8	29		STEPHANIE MILLS/All Day, All Night (MCA)
—	—	38	30		SHAI/Comforter (Gasoline Alley/MCA)
—	39	33	31		GOOD GIRLS/It Must Be Love (Motown)
—	40	36	32		RACHELLE FERRELL/Welcome To My Love (Capitol)
—	—	39	33		TREY LORENZ/Photograph Of Mary (Epic)
21	21	20	34		AL B. SURE!/Natalie (WB)
BREAKER 35 KRIS KROSS/It's A Shame (Ruffhouse/Columbia)					
—	38	37	36		HEAVY D & THE BOYZ/Who's The Man (Uptown/MCA)
—	—	40	37		CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
BREAKER 38 SNOW/Informer (EastWest/Atlantic Group)					
DEBUT EDDIE MURPHY/I Was A King (Motown)					
BREAKER 40 TLC/Hat 2 Da Back (LaFace/Arista)					

New & Active, TOP 10 Recurrents Pg. 54

NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1		R.E.M./Automatic For The People (WB)
3	2	2	2		JESUS JONES/Perverse (SBK/ERG)
16	6	5	3		THE THE/Dusk (Epic)
4	4	3	4		10,000 MANIACS/Our Time In Eden (Elektra)
7	5	6	5		DURAN DURAN/Ordinary World (Track) (Capitol)
2	3	4	6		PETER GABRIEL/Us (Geffen)
27	22	11	7		BELLY/Star (4AD/Sire/Reprise)
5	8	7	8		NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
8	7	8	9		SOUL ASYLUM/Grave Dancers Union (Columbia)
9	10	9	10		INSPIRAL CARPETS/Revenge Of... (Mute/Elektra)
14	12	13	11		INXS/Welcome To Wherever You Are (Atlantic/AG)
21	19	15	12		STARCLUB/Starclub (Island/PLG)
22	18	16	13		808 STATE/Gorgeous (ZTT/Tommy Boy)
17	13	14	14		SUNDAYS/Blind (DGC)
11	11	10	15		SUNSCREAM/Love U More (Track) (Columbia)
DEBUT STING/If I Ever Lose My Faith In You (A&M)					
30	25	17	17		STEREO MC'S/Connected (Gee Street/Island/PLG)
12	9	12	18		MICHAEL PENN/Free-For-All (RCA)
19	20	21	19		DADA/Puzzle (IRS)
DEBUT SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)					

Complete TOP 30 New Rock Chart Pg. 66

NAC

LW	TW
1	1 KENNY G/Breathless (Arista)
2	2 SADE/Love Deluxe (Epic)
8	3 RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
5	4 STANLEY CLARKE/Passenger 57 - Music From... (Epic)
4	5 KEIKO MATSUI/Cherry Blossom (White Cat) *
6	6 BRIAN HUGHES/Under One Sky (Justin Time)
3	7 FATTBURGER/On A Roll (Sin-Drome)
7	8 ALPHONSE MOUZON/The Survivor (Tenacious)
9	9 BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
11	10 RONNIE LAWS/Deep Soul (PAR)

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 47

Complete TOP 30 Contemporary Jazz Chart Pg. 47

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	9	1	1		MICK JAGGER/Don't Tear Me... (Atlantic/AG)
15	8	4	2		SPIN DOCTORS/Two Princes (Epic)
BREAKER 3 VAN HALEN/Won't Get Fooled Again (WB)					
10	7	5	4		SOUL ASYLUM/Somebody To Shove (Columbia)
5	4	3	5		DAMN YANKEES/Mister Please (WB)
4	3	2	6		EXTREME/Stop The World (A&M)
16	10	8	7		BLACK CROWES/Sometimes... (Def American/Reprise)
31	20	11	8		R.E.M./Man On The Moon (WB)
18	15	10	9		PEARL JAM/Black (Epic Associated)
20	19	14	10		DAN BAIRD/The One I Am (Def American/Reprise)
7	5	7	11		NIRVANA/In Bloom (DGC)
17	16	13	12		JAYHAWKS/Waiting For The Sun (Def American/Reprise)
28	21	18	13		KEITH RICHARDS/Eileen (Virgin)
9	11	12	14		DREAM THEATER/Pull Me... (EastWest/Atlantic Group)
33	26	20	15		IZZY STRADLIN & THE JU JU.../Somebody... (Geffen)
1	1	6	16		DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
BREAKER 17 STING/If I Ever Lose My Faith In You (A&M)					
27	24	19	18		BON JOVI/Bed Of Roses (Jambco/Mercury)
BREAKER 19 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)					
BREAKER 20 POISON/Stand (Capitol)					
BREAKER 21 DRIVIN' N CRYIN'/Turn It Up Or Turn It Off (Island/PLG)					
39	31	22	22		JEFF HEALEY BAND/Heart Of An Angel (Arista)
2	2	9	23		ARC ANGELS/Too Many Ways To Fall (DGC)
BREAKER 24 JACKYL/Down On Me (Geffen)					
—	39	30	25		BAD COMPANY/Here Comes... (EastWest/Atlantic Group)
—	44	33	26		TRAGICALLY HIP/Courage (MCA)
44	34	29	27		TESTAMENT/Return To Serenity (Atlantic/AG)
8	12	15	28		SCREAMING TREES/Nearly Lost You (Epic)
11	14	16	29		SAIGON KICK/All I Want (Third Stone/Atlantic Group)
29	29	26	30		TRIUMPH/Child Of The City (Victory Music/PLG)
34	32	31	31		ALICE IN CHAINS/Angry Chair (Columbia)
—	40	32	32		NEIL YOUNG/Unknown Legend (Reprise)
52	45	38	33		SUICIDAL TENDENCIES/I'll Hate You Better (Epic)
—	38	35	34		PAUL McCARTNEY/Hope Of Deliverance (Capitol)
6	18	25	35		PETER GABRIEL/Steam (Geffen)
12	13	17	36		JUDE COLE/It Comes Around (Reprise)
53	46	39	37		FREDDIE MERCURY/Love Kills (Hollywood)
43	40	37	38		PATTY SMYTH/No Mistakes (MCA) *
—	—	58	39		MASTERS OF REALITY/She Got Me... (Chrysalis/ERG)
57	52	44	40		HELMET/Give It (Interscope/Atlantic Group)

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 61; LP Chart Pg. 62

COUNTRY

3	2	WKS	WKS	LW	TW
7	3	1	1		TRAVIS TRITT/Can I Trust You With... (WB)
8	4	2	2		DIAMOND RIO/In A Week Or Two (Arista)
11	8	3	3		WYNNONNA/My Strongest Weakness (Curb/MCA)
13	10	7	4		CONFEDERATE RAILROAD/Queen... (Atlantic Nash/AG)
16	13	8	5		SAWYER BROWN/All These Years (Curb)
12	9	6	6		JOHN ANDERSON/Let Go Of... (BNA Entertainment)
15	12	9	7		SUZY BOGGUSS/Drive South (Liberty)
18	15	10	8		LORRIE MORGAN/What Part Of No (BNA Entertainment)
20	17	12	9		McBRIDE & THE RIDE/Just One Night (MCA)
17	16	11	10		BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)
22	20	13	11		ALABAMA/Once Upon A Lifetime (RCA)
19	18	14	12		SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)
21	19				