#### NSIDE:

#### 10 QUESTIONS: **GARY FRIES**

The RAB chief discusses '93 revenue predictions, advertiser growth, improved synergy with NAB, and other timely topics.

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#### **FOCUS ON TALK**

This week's R&R features two distinctly different perspectives on talk-oriented programming:

- Randall Bloomquist examines News/Talk's impressive ratings in the Fall '92 book.
- Shawn Alexander spotlights New Rock's growing number of topical call-in shows.

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#### SELLING VALUE. **NOT NUMBERS**

Katz's Gerry Boehme says it's time for both buyers and sellers to take greater care in deciding what data can be realistically used to assess a radio station's audience value.

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#### **MAXIMIZING RADIO** SALES PROMOTIONS

How can radio compete more effectively in today's promotionhappy business environment? Rep vet Anthony Durpetti provides some answers.

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#### IN THE NEWS...

- Ed Goldman named VP/GM at WBZ (AM)/Boston
- Harvey Kojan takes PD post at WNOR/Norfolk
- Brian Thomas named PD at Q105/Tampa
- Rick Thomas PD at KSOL/San Francisco

Page 3



#### **Music Stations Hit Hardest** By Post-Xmas Ad Slump

Steep January declines for AC, Urban, CR

Music-formatted stations generally experience the widest variation in revenue from December to January, according to a study of approximately 1400 stations by the accounting firm of Miller, Kaplan, Arase & Co.

AC, Urban, and Classic Rock suffer the largest declines in monthly contribution to annual

revenues. All-News, AOR (owing largely to ongoing nightclub and concert advertising revenue), and News/Talk display the most December-to-January revenue consistency (see chart below). The study shows monthly revenue contributions in all formats climbing during February and March.

#### Radio Revenue Seasonality By Format

	% of Ann	ual Reve	nue	
Format	Dec.	Jan.	Feb.	March
AC	9.18	5.01	6.54	8.68
AOR	8.19	5.51	6.75	8.26
CR	8.86	5.02	6.60	8.40
CHR	8.88	5.18	6.26	7.43
Soft AC	9.33	5.10	6.51	8.54
Urban	8.94	4.85	6.63	8.10
All-News	8.21	5.78	6.99	8.94
N/T	8.57	5.56 ce: Miller.	6.38	8.65

#### **Hinton Named Chairman, Brown** President At MCA/Nashville

MCA/Nashville President Bruce Hinton has been promoted to the newly created position of Chairman, while Exec. VP/Head of A&R Tony Brown has been upped to President of

MCA Music Entertainment Group Chairman Al Teller said, 'The explosion of country music and unparalleled success of our Nashville division have necessitated these promotions. Bruce and Tony led MCA/Nashville to a record-breaking year



Hinton

with domestic sales well above \$100 million.

#### **Barbis Set As PLG Exec. VP**

has been promoted to Exec. VP of the PolyGram Label Group. He will continue to work on company strategy with President/ CEO Rick Dobbis and di-



rectly oversee its promotion and sales departments.

"Johnny's been a key member of the PLG executive group agreed to move to New York," observed Dobbis. "We work very closely on all key strategic issues and no one has more or better relationships throughout the music community. This promotion is recognition of his essential role so far and in the fu-

"I'm delighted to have the opportunity to work with the entire PolyGram family and my partner Rick Dobbis, and we're dedicated to making this a success. Our labels have wonderful

BARBIS/See Page 19



#### Happy 15th Anniversary, Larry!

arry King recently celebrated his 15-year anniversary with the Mutual Broadcasting System. Meanwhile, his show is shifting from nights to days

Ready to cut the cake are (I-r) Tiny Tim, restaurateur Duke Zeibert, producer Pat Piper, comedian Yakov Smirnoff, King, Westwood One Chairman/CEO Norm Pattiz, and associate producer Judith Thomas.

#### Radio Sees Minor Impact From Family Leave Law

But broadcasters are upset at legislation they view as 'government intervention'

With Congress and the President poised to approve family leave legislation, radio executives say they expect the law will cause minimal strain and disruption to their businesses.

"In principle, it could be a burden," said Jacor Executive VP/Co-COO Randy Michaels. "But as a practical matter, I don't think it'll be too bad."

Under the Family and Medical Leave Act of 1993, employers with 50 or more employees would be required to give workers up to 12 weeks of unpaid leave to care for a new child, nurse an ill relative, or recover from a debilitating illness. Employers would have to provide the employee with full medical benefits during the ab-

sence, after which he must be given his old job or an equivalent post.

#### Loopholes

In a provision that would seem to exempt some groupowned small market stations, the family leave law would not apply to employees who work at a location where the company employs fewer than 50 people and the total number of company employees within 75 miles of that work site is less than 50.

At R&R's Tuesday (2/2) deadline, the bill was moving quickly through Congress - despite Republican opposition toward an expected speedy signature from President Bill Clin-

FAMILY LEAVE/See Page 19

Top Ten Talk Topics

Page 18



#### **Goldman Becomes** VP/GM Of WBZ

Veteran television rep Ed Goldman has been named VP/GM of Group W's all-News WBZ/Boston and VP/Station Manager of WBZ-TV, effective March 1.

Goldman, who was previously President of Group W Television Sales, replaces John Spinola, who was upped to VP/Operations for Group W Television.

"Ed has proven himself an innovative thinker," said Group W Television President Jonathan Klein. "We look forward to the contribution he'll make as we further maximize the opportunities presented by our combination of television and radio in Boston."

Goldman commented, "I don't think of myself as just a TV guy. I bring to the party six and a half years of experience as a [Westinghouse] group head.

"I have the leadership and sales management experience to hit the ground running. I've inherited two incredibly strong stations and I'll do everything I can to make them even stronger.

GOLDMAN/See Page 19

#### **WRBQ Taps Brian** Thomas As New PD

**Brian Thomas** has resigned his PD post at Pax-Hot AC son WVRI/Orlando to become PD at Clear Channel Adult WRBQ-AM & FM (Q105)/Tampa. He replaces the exiting Jay Tay-



Q105 VP/GM Tim Menowsky told R&R, "Brian has a good grasp of adult CHR and where it's going. He's got a passion and immediacy that excite me. We'll see great

WRBQ/See Page 19

#### MCA's AMA VIPs



MCA Records threw a post-American Music Awards party at L.A.'s Rex II Ristorante. Gathered for a snapshot are (I-r) Favorite Female Artist/Country & Album/Country winner Reba McEntire, nominee Patty Smyth, MCA Muc Entertainment Group Chairman Al Teller, Favorite Female Artist/Soul & R&B Patti LaBelle, and nominee/AMA co-host Wynonna.

#### **EXITS XHTZ**

#### Rick Thomas Heads For KSOL As PD

San Diego VP/ Programming Rick Thomas has accepted the PD post at United Dance CHR KSOL (Wild 107)/ San Francisco. Thomas replaces Cliff Berkowitz. who leaves after four months as



R. Thomas

KSOL VP/GM Scott Fey explained, "Cliff's a fabulous guy and we're parting in good spirit, but we had an opportunity to bring Rick into the station. This is one of America's most difficult CHR challenges, and we need the absolute finest competitor - which we have in Rick - to become dominant."

Thomas told R&R, "I'm moving from one great battle to another. A lot of people compare Wild 107 to [crosstown] KMEL, which is a great radio station. However, our biggest battle is building a great station regardless of KMEL. We've placed too much focus on KMEL: the focus should be on the listeners.'

Thomas has also programmed KOY-FM/Phoenix, WLUM (Hot 102)/Milwaukee, KUKQ/Phoenix, and was VP/Programming at Denver-based People's Wireless.

#### R&R's Kojan Named PD At Saga's WNOR

Harvey Kojan, R&R's AOR Editor since 1987. has been named PD at WNOR/ Norfolk. He'll succeed Buzz Knight, who left the Saga heritage AOR to become PD at Classic WZLX/ Rock



Boston.

"I'd love to say Harvey was our first choice, but if I did, I'd be lying," remarked Saga Exec. VP/ Group PD Steve Goldstein.

'We were looking for someone with a wealth of knowledge, experience, and vision to take us to the next level," added WNOR GM Joe Schwartz. "However, nobody like that was available, so we settled on Harvey.

"After five years as the man in the middle of the radio and record industries, I decided it was time for a new challenge," Kojan told R&R. "Given my lack of experience and talent, this was the best gig I could come up with."

Prior to joining R&R, Kojan was MD at KLOL/Houston. His resume also includes stints at WGRQ/Buffalo and Albany, NY rockers WPYX and WQBK-FM. This is his first programming gig.

#### シャンショック ディングラー

FEBRUARY 5, 1993

#### WHY DOES AOR ALWAYS **FALL IN FALL?**

Programmers offer a variety of theories on why the fall book is consistently AOR's

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A weekly look back at meaningful and amusing events from R&R's archives

#### Randy Michaels Tips His Hand

he master of radio outrage has a multiformatted past. Jacor exec Randy Michaels worked in most formats during his two-decade career with Jacor and (earlier) Taft.

Fifteen years ago he was PD at Country AM WDAF/Kansas City, which he had recently launched on a path to success that continues to this day. Even then he took a slightly irreverent, unorthodox approach to running a radio station:

"Here's the way we work it. We researched the market thoroughly. We set up a counterprogramming format to compete effectively with the market. Then we gave our guys the guidelines and told 'em to 'go break

Not exactly the promotional/programming extremes of a Power Pig, but a signpost to the future nonetheless

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

#### **FCC Urged To Take Control Of DAB Testing**

The FCC is being urged to step in and take command of DAB testing to settle a dispute between NAB and EIA over how to proceed. Meanwhile, NAB and many broadcasters continued to oppose satellite DAB in Commission

"To encourage participation of all industry segments, the FCC should consider a formal endorsement of a viable, unbiased standards process." wrote General Motors Research Corp. Although it recognizes the attractiveness of the in-band, on-channel DAB approach being pushed, GMRC said there "significant technical barriers" to be overcome and urged the Commission to keep other options open for terrestrial DAB.

An engineer from another GM subsidiary, Delco's Randall Brunts, heads EIA's DAB subcommittee, which plans to select a DAB standard by the end of this year. NAB has tried - thus far without success - to move DAB testing to the National Radio Standards Committee, which it jointly administers with EIA, NAB also wants to test only in-band, onchannel systems before considering any other DAB options.

NPR and the Corporation for Public Broadcasting also noted the NAB-EIA battle and called for the FCC to step in. "A digital advisory committee is needed to help the Commission oversee the standardsetting activities and to address compatibility issues that could arise with divergent standards, the public broadcasters warned.

NAB and a number of individual broadcasters kept up their attack on satellite DAB proposals in the most recent round of filings. The Radio Operators Caucus, Alabama Broadcasters Association, Noble Broadcast Group, and Shamrock Broadcasting, among others, warned that satellite radio could destroy existing local radio ser-

Satellite DAB's impact on broadcasters is "not relevant," Digital Satellite Broadcasting Corp. told the FCC. The satellite DAB applicant (one of six) accused broadcasters of "transparent" attempts to block competition and said its proposal is just what the country needs: "President Clinton has identified high-tech ventures and the creation of new businesses by entrepreneurs as the underpinning of his plan to stimulate economic

#### **Commission Teaches Duopoly Guidelines**

With nearly five months of experience to draw from, FCC Assistant Chief/Audio Services Stu Bedell recently briefed communications lawyers, reporters, and others on just what Commission processors are looking for in duopoly applications.

Bedell noted that "a proposal can result in the creation of more than one market," and that a duopoly compliance showing must be provided for each market. For example, if an FM being acquired will overlap with two other FMs the buyer already owns, maps and audience shares for both new duopolies must be submitted.

Although the day may come when the FCC no longer requires maps for markets which clearly exceed the 15-station threshold for the maximum combo (two AMs and two FMs), they're still being required for all duopolies. "It is helpful to us if you use maps that

clearly show the county lines when you draw the contours," Bedell noted.

#### County Vs. Metro

Despite the fact that most of the 175 duopoly applications filed to date have been in medium and major markets, Bedell added that new combinations are also permitted in very small markets. Only the traditional AM-FM combo is permitted in markets with up to four stations. But in those with five or six stations, AM-AM and FM-FM combos are now allowed. Three-way combos (but only two in the same band) are permitted in markets with seven to 14 stations.

There's still some dispute as to when county-by-county audience data can be used instead of Arbitron metro data. The FCC staff's interpretation: Metro data only has to be used if 50% or more of the duopoly overlap is within a single metro market. But Bedell and Chief/Audio Services Larry Eads noted that their interpretation has been appealed to the full Commission in the case of WOMP-AM & FM/Bellaire, OH (R&R 1/22), which straddles the Wheeling and Steubenville-Weirton markets.

Bedell said that all cases involving alternative audience data will be sent to the commissioners for final action, along with any involving TV-radio combinations. So far, though, none of the pending cases has actually been kicked upstairs for rulings

#### **EARNINGS**

#### Cap Cities, Heritage, Tribune Post 4th Qtr. Gains

apital Cities/ABC Inc. (NYSE: CCB) reported fourth-quarter net income of \$137.9 million (\$8.38 per share), up 4% from \$134.4 million (\$8.03 per share) a year ago, after adjusting for an extraordinary charge in the final quarter of 1991. Net revenues rose 5% to \$1.64 billion. The company said radio revenues were down slightly. Operating income was \$238.7 million, compared to \$260.2 million a year ago.

Full-year income (before accounting changes) was \$389.3 million (\$23.45 per share), versus \$374.7 million (\$22.33 per share) a year earlier, ex-

cluding the extraordinary charge in '91. Net revenues declined slightly to \$5.34 billion. Operating income was \$721.8 million, compared to \$761.2 million in 1991.

Cap Cities/ABC owns 19 radio stations (including WABC & WPLJ/ New York, KABC & KLOS/Los Angeles, and WLS-AM & FM/Chicago), the ABC Radio Networks, Satellite Music Network, the ABC-TV network, eight TV stations, and several publications.

eritage Media Corp. (AMEX: HTG) reported net income of \$6.4 million (\$4.8 million applicable to common stock, or 29 cents per share) for the fourth quarter, compared to a loss of \$681,000 for the same period in 1991. It was the company's first profitable quarter since its inception in 1987. Revenue climbed 24% to \$87.8 million; operating cash flow rose 41% to \$23.3 million. Radio revenue was up 90% to \$8.3 million (including the addition of KCFX/Kansas City and WOFX/Cincinnati), while radio cash flow gained 62% to finish at \$2 million.

For the full year, Heritage reported a net loss of \$18.6 million (a loss of \$25.5 million applicable to common stock or \$1.76 per

share), compared to a 1991 loss of \$15 million. Total revenues gained 13% to \$250.9 million, and operating cash flow rose 20% to \$54.2 million. Radio revenue was up 56% to \$24.7 million; radio cash flow increased 62% to \$5.9 million.

Heritage owns 12 radio stations, six TV stations, and an in-store marketing company

ribune Company (NYSE: TRB) reported fourth-quarter earnings of \$42 million (57 cents per share), up 29% from \$32.7 million (44 cents per share) a year ago. Revenues for the quarter rose 5% to \$553 million. Operating profit was up 17% to \$78 million for the year's final quarter.

For the full year, Tribune posted earnings of \$119.8 million (\$1.56 per share), down 16% from \$142 million (\$1.94 per share) in 1991. Full-year revenues were up 3% to \$2.1 billion. Operating profit for 1992 was down 7% to \$268.4 mil-

Tribune owns six radio stations

### DC REPORT

#### Paxson Grabs Tampa Move-In

ud Paxson told R&R he's wrapped up his Florida station shopping spree after announcing a deal to acquire WEZY/Lakeland, which has a CP to upgrade that will allow it to cover everything that counts in the Tampa-St. Pete market

Paxson isn't saying what he's paying for the Root Communications station. But he estimates it will cost him an additional \$1.5 million to build the new facility. He's also keeping close counsel on possible formats for the current B/EZ station. "I look at it as a stick," Paxson said.

The WEZY buy will give Paxson dual FMs in the Sunshine State's four largest markets: Miami, Tampa, Orlando, and Jacksonville. He also has dual AMs in the latter two.

Some of Paxson's Jacksonville purchases have been held up by an ongoing FCC battle with Jacor Communications; Tampa is the only other market where the two compete. Can Jacor's Randy Michaels resist the opportunity to try and throw a legal monkey wrench into this deal as well? In other deal news:

- Infinity Broadcasting closed its \$100 million mega-deal purchase of WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta from Cook Inlet.
- Radio 100 L.P. has completed its \$11.5 million purchase of WCTS/ Minneapolis, Kalil & Co. was the broker
- Prism Partners L.P. has closed on KWFM-AM & FM/Las Vegas for \$4 million — also a Kalil deal.
- Calendar Broadcasting closed on WXBM/Milton-Pensacola, FL. Media Services Group brokered the \$5.4 million deal.
- Sony Software, Warner Music, and Time Warner Cable have committed to investments in Digital Cable Radio. No dollar figures were revealed, but the Time Warner deal should give the digital audio service access to another 3 million cable TV subscribers.
- Jacor Exec. VP/Co-COO Randy Michaels says the company is aggressively hunting for a second Denver AM. "We've got some targets, we're having discussions, but there's no deal," he said.

According to Michaels, Jacor needs the second outlet to accommodate all the sports programming (Broncos, Nuggets, Rockies) and talk talent it has accumulated at KOA/Denver. "With all the sports preemptions, we have some great talk shows that would never be heard," said Michaels.

In addition to KOA, the group owns KRFX/Denver and is in the process of acquiring a second FM, KAZY/Denver.

#### Group W Reps Repping Outside Group

n a break with tradition, Interep's Group W Radio Sales has begun repping non-Group W stations in Group W

GWRS is now national rep for Alliance's N/T WOWF/Detroit, along with Group W's WLLZ. In Washington, DC, the rep firm is promoting "the Quambo": Evergreen's WTOP & WASH, plus Group W's WCPT & WCXR.

#### FCC Rips A Fine Path

■ CC Mass Media Bureau Chief Roy Stewart recently ■ told a group of broadcasters that "enforcement" has become the agency's mantra.

As if to bolster that point, the Commission's Field Operations Bureau (FOB) handed out a total of \$91,100 in miscellaneous fines against 28 stations this week. Most of the levies stemmed from public file, EBS, station log, and unattended station violations.

The big loser: Mile High Broadcasting's KNUS/Denver, which took a \$13,150 hit for keeping a sloppy public inspection file and having an inadequate fence around its towers. Among the other stations that felt the Commission's wrath were KDLF/Port Neches, TX (\$12,500), which is owned by a church; KBNO/Denver (\$10,700); KMFM/Premont, TX (\$9800); and KCDC/Longmont, CO (\$5150), which is licensed to a local school district.

The flurry of fines could reignite the FCC's internal debate over whether the agency has become a tad overzealous in handing out tickets. Upon learning of this latest enforcement spasm, one top Commission staffer sighed, "FOB is out of control."

In other news of your government at work:

• It's time to update that Washington contacts list. Sen. John D. "Jay" Rockefeller (D-WV) and Sen. Charles Robb (D-VA) have been tapped to fill the vacancies on the Senate Communications Subcommittee created by Al Gore's segue to the Veep's mansion and Lloyd Bentsen's elevation to Secretary of the Treasury.

Virginia Association of Broadcasters Exec. Director Peter Easter calls Robb "a friend of broadcasting." Marilyn Fletcher, Faster's counterpart at the West Virginia Broadcasters Association, describes Rockefeller as "open" to industry views. However, she added that Rockefeller has a "strong affinity" for public broadcasting, which "makes him a little more difficult to deal with when public and commercial broadcast interests

That's no surprise: Rocky's wife, Sharon, is President of noncommercial powerhouse WETA-FM & TV/Washington.

-Randall Bloomquist, Jack Messmer

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**TRANSACTIONS** 

## Hughes's Compass Finds \$30 Million Adams Deal

Tichenor tangos with Tenaglia for \$11 million in Texas duopoly

#### Deals Of The Week

Adams Radio Corp. Stations PRICE: \$30 million (estimated)

TERMS: Asset sale for assumption of debt owed to State Street Bank and Trust, Heller Financial, and Aetna Life Insurance Co. The outstanding debt is in excess of \$85 million, but the amount to be assumed is to be negotiated downward prior to closing. Informed sources estimate the final figure will be in the neighborhood of \$30 million, perhaps less. Heller and Aetna will also receive rights to receive additional compensation if any of the stations are sold for an amount greater than the outstanding debt.

BUYER: Compass Radio Group Inc., a new corporation formed by former US Radio Group President Bob Hughes and former NBC Radio Dir./Admin. & Finance Jonathan Schwartz. Phone: (301) 986-4166

**SELLER: Lawrence Wexler** of Philadelphia dba **Fresh Start Radio Group**, court-appointed receiver for the **Adams Radio Corp.** stations. Phone: (215) 640-4007

COMMENT: This sale includes Adams Satellite Inc., producer of Satellite Music Network's Kool Gold format.

#### KOOL-AM & FM/Phoenix

FREQUENCY: 960 kHz; 94.5 MHz POWER: 5kw; 100kw at 1653 feet FORMAT: Gold

#### **KEZK-AM & FM/**

Wood River, IL (St. Louis)
FREQUENCY: 590 kHz; 102.5 MHz
POWER: 1kw; 100kw at 1026 feet
FORMAT: B/EZ: AC

KCBQ-AM & FM/San Diego

FREQUENCY: 1170 kHz; 105.3 MHz POWER: 50kw day/5kw night; 29kw at 620 feet

FORMAT: Gold

#### **KZVE & KXTN/San Antonio**

PRICE: \$11 million

TERMS: Duopoly deal; asset sale for

BUYER: Tichenor Media System, headed by President McHenry Tichenor Jr. The company owns 13 stations, including KCOR/San Antonio, and is buying KSRR/San Antonio. Phone: (214) 855-8882

SELLER: TK Communications, headed by President/CEO John Tenaglia. It also owns WSRF & WSHE/Miami-Ft. Lauderdale, KLUV/Dallas, and WHOO & WHTQ/Orlando. Phone: (305) 525-8500

FREQUENCY: 1310 kHz; 107.5 MHz POWER: 5kw day/280 watts night; 100kw at 1466 feet

FORMAT: Spanish BROKER: Paul Leonard of Star Media Group

**COMMENT:** An announced deal to sell this combo to **Spectrum Broadcasting** for \$12.65 million did not close.

#### Group Deal

#### **Radio South Stations**

**PRICE:** \$392,146 for 50%

**TERMS:** Stock sale for cash. Each of the two sellers is to receive \$15,000 in cash and a promissory note for \$181,073.

BUYER: Houston Pearce of Tuscaloosa, AL, increasing his ownership of Radio South Inc. from 50% to 100% SELLER: John Davis of Anniston, AL and Charles Wiggins Jr. of Jasper, AL, each selling their 25% stock interest

#### WARF & WFFN/

Jasper-Cordova, AL FREQUENCY: 1240 kHz; 95.3 MHz POWER: 1kw; 2.2kw at 544 feet FORMAT: Country

At RAB/Dallas.
Contact via Anatole Hotel or call for appointment.

### BARRY SKIDELSKY Attorney at Law

655 Madison Ave., 19th Floor New York, NY 10021 (212) 832-4800 The Industry's Lawyer.

#### WTSK & WTUG/

Tuscaloosa, AL

FREQUENCY: 790 kHz; 92.9 MHz POWER: 5kw daytimer; 100kw at 981

FORMAT: Urban Gold; Urban

#### Alabama

#### WODL/Birmingham

PRICE: \$4.5 million (estimated)

TERMS: Duopoly deal; asset sale for assumption of debt, the exact amount of which is to be determined at closing BUYER: Birmingham Communications Inc., a subsidiary of NewCity Communications, headed by President Dick Ferguson. The company owns 13 radio stations, including WZZK-AM & FM/Birmingham. It already programs WODL under an LMA. Phone: (203) 333-4800

SELLER: Charles Giddens, courtappointed receiver for the station, which was formerly SunGroup's WIKX. He's a station broker and receiver for three other stations and has ownership interests in seven stations.

Phone: (703) 827-2727 FREQUENCY: 106.9 MHz POWER: 100kw at 1150 feet

FORMAT: Country

BROKER: Charles Giddens of Media

Venture Partners

COMMENT: The application states that WODL (then WIKX)-WZZK-AM & FM had a combined 12+ share of 18.5 in the Summer '92 Arbitron survey of the Birmingham metro market.

#### Arkansas

#### KGKO-FM/Benton(Little Rock)

PRICE: \$1,125,000 million

**TERMS:** Duopoly deal; asset sale for \$125,000 cash and a 10-year promissory note for \$1 million with an adjustable interest rate based on the *Wall Street Journal* Index Rate, beginning at 6% and not to exceed 8%

BUYER: Arkansas Skies Corp., owned by Jerry Atchley and Stephanie Simonton-Atchley of Little Rock. Jerry Atchley is the sole owner of Southern Skies Corp., which owns KSSN/Little Rock and KZSN-AM & FM/Wichita-Hutchinson. Phone: (501) 227-9696 SELLER: Samuel Preston Bridges, trading as Bridges Broadcasting Service. He also owns KGKO (AM)/Benton. Phone: (501) 778-8257

FREQUENCY: 107.1 MHz POWER: 2.5kw at 331 feet FORMAT: AC

COMMENT: This station has a CP to go to 106.7 MHz with 9.5kw at 1118 feet. The application states that KGKO-FM & KSSN had a combined 12+ share of 22.6 in the most recent published Arbitron survey of the Little

#### California

#### KQPM/Ukiah

Rock market.

PRICE: \$1,710,000

TERMS: Duopoly deal; asset sale for \$50,000 cash and a promissory note for \$700,000 at varying interest rates

#### TRANSACTIONS AT A GLANCE

#### 1993 Deals To Date:

\$179,054,034

(Last Year: \$46,610,591)

Total Stations Traded This Year: ......... 83
(Last Year: 91)

This Week's Action: . . . . . . . . . \$70,682,156

(Last Year: \$7,410,510)
Total Stations Traded This Week: . . . . . . . 29

(Last Year: 38)

• Deals Of The Week:

- Adams Radio Corp. Stations
   \$30 million (estimated)
  - KOOL-AM & FM/Phoenix
  - KEZK-AM & FM/Wood River, IL (St. Louis)
  - KCBQ-AM & FM/San Diego
- KZVE & KXTN/San Antonio \$11 million
  - Radio South Stations \$392,146 for 50%
  - WARF & WFFN/Jasper-Cordova, AL
  - WTSK & WTUG/Tuscaloosa, AL
  - WODL/Birmingham \$4.5 million (estimated)
  - KGKO-FM/Benton (Little Rock), AR \$1,125,000
  - KQPM/Uklah, CA \$1,710,000
  - WWNZ-FM/Cocoa Beach (Orlando), FL \$5.2 million
  - WBTR/Carrollton, GA \$947,500
  - WGGA (AM)/Gainesville, GA \$360,000
     KRI S/North Ford Pilow KS \$585,010
- KBLS/North Fort Riley, KS \$585,010
- WWKY & WVEZ/Louisville \$6,375,000
   KHIT-AM & FM/Sun Valley-Reno \$750,000
- KHIT-AM & FM/Sun Valley-Reno
   KPRW/Oklahoma City \$375,000
- WPRO-AM & FM/Providence \$6 million
- KXTQ & KKIK/Lubbock, TX \$362,500
- WBES/Dunbar (Charleston), WV \$1 million

up to 9 1/2%, with a final balloon payment due in 2009. In addition, the seller is to be paid a consulting fee of \$16,000 per year for 16 years.

BUYER: North Country Communications Inc., owned by William and Geraldine Groody of Kelseyville, CA. They own KXBX-AM & FM/Lakeport, CA. Phone: (707) 263-6113 SELLER: Terrence P. Montgomery of Ukiah, sole proprietor. Phone: (707) 468-5336

POWER: 2.5kw at 1869 feet

FORMAT: New Age

COMMENT: The buyer has submitted

Continued on Page 8

January 20, 1993

#### .lefferson Pilot Communications

has acquired

KRXY AM & FM Denver (Lakewood), Colorado

abc

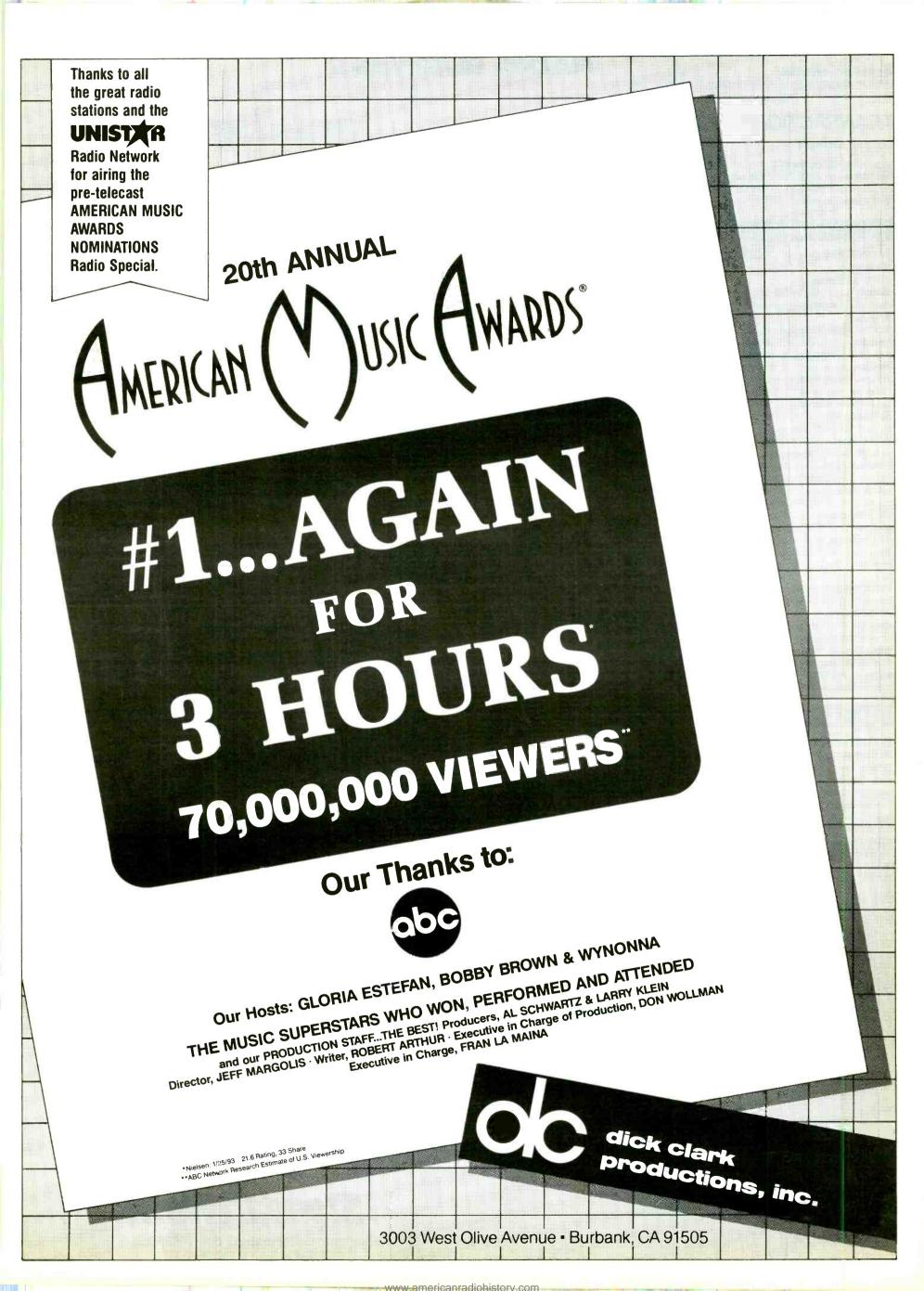
COPITAL CITIES/ABC, INC.

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction, representing Capital Cities/ABC, Inc.

#### Richard A. Foreman Associates

Media Brokerage & Consulting 330 Emery Drive East Stamford, Connecticut 06902 203 327-2800

www.americanradiohistory.com



#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 6

engineering maps to the FCC showing that KQPM and KXBX-AM & FM will constitute less than 50% of the stations in their non-metro market.

#### Florida

#### WWNZ-FM/Cocoa Beach (Orlando)

PRICE: \$5.2 million

TERMS: Asset sale for \$5,010,000 cash, plus a brokerage commission of \$190,000

**BUYER: Press Broadcasting Com**pany Inc., a subsidiary of New Jersey Press Inc., owned by Chairman Jules Plangere Jr. of Spring Lake, NJ and the Lass Family Trust, whose stock is voted by President/CEO E. Donald Lass of West Allenhurst, NJ. The company owns WBUD & WKXW/Trenton, NJ and WKCF-TV/Clermont (Orlando), FL. Phone: (908) 922-2800

SELLER: Paxson Broadcasting of Orlando L.P., whose general partner is Paxson Enterprises Inc., owned by Lowell "Bud" Paxson of Clearwater. FL. He owns or has contracted to buy 15 radio stations, including WWNZ (AM), WPRD, WMGF, and WVRI in the Orlando market. He's divesting this station to allow for the acquisition of the latter two FMs. Phone: (813) 536-2211

FREQUENCY: 104.1 MHz POWER: 100kw at 1600 feet

FORMAT: CHR

BROKER: The buyer is paying a commission "not to exceed \$190,000" to Media Venture Partners.

COMMENT: The buyer is seeking a waiver of the FCC's one-to-a-market rule to create a new TV-FM combo

#### Georgia

#### WBTR/Carrollton

PRICE: \$947.500

TERMS: Asset sale. The contract specifies that the consideration for this sale shall consist of \$150,000 cash and the seller's release from obligations under a promissory note for \$800,000 dated November 14, 1990. However, an amendment says the purchase price is to be reduced by

**BUYER: Carroll County Media Inc.,** 

owned by Dallas Tarkenton of Athens, GA; James Martin of Newnan, GA; and G. Lee Smith of Bremen, GA. Tarkenton owns KIXK (FM CP)/Canton, SD and is an applicant for new FMs at Blackville, SC and Unadilla, GA. Phone: (404) 830-6523

SELLER: Reliance Broadcasting Inc., owned by Kenneth Bazzle and Jeffrey Davis. Bazzle has interests in WTKT-AM & FM/Georgetown, KY and two TV stations. Davis is an applicant for a new FM at Bowdon, GA. Phone: (404) 832-9685

FREQUENCY: 92.1 MHz POWER: 580 watts at 635 feet FORMAT: AC

#### WGGA (AM)/Gainesville

PRICE: \$360,000

TERMS: Duopoly deal; asset sale for

BUYER: WDUN Radio Inc., owned by John Jacobs III and John Jacobs Jr. of Gainesville. They own WDUN & WMJE/Gainesville-Clarkesville. Phone: (404) 532-9921

SELLER: Allied Media of Georgia Inc., owned by Roger Amato and Jeff Brown. They own WIGO/Atlanta: WGGA-FM/Cleveland, GA; and WHLP/Baltimore. Phone: (802) 457-4988

FREQUENCY: 1240 kHz

POWER: 1kw FORMAT: AC

COMMENT: The buyer has told the FCC that county-by-county combined shares for WGGA (AM)-WDUN & WMJE range from 3.8 to 16.4.

#### Kansas

#### **KBLS/North Fort Riley**

**PRICE:** \$585,010

TERMS: Duopoly deal; asset sale for \$585,000 cash. The buyer purchased for \$10 an option to buy this new station within 30 days after completion of construction and the commencement of broadcasting. The buyer also agreed to LMA the station.

BUYER: Eagle Broadcasting Company Inc., headed by President John Vanier II. It owns KABI & KSAJ/Abilene, KS. Phone: (913) 823-3794

SELLER: Mid-America Ag Systems Inc., owned by Lawrence Steckline. He also owns KLLS/Augusta, KS; KEGS/Emporia, KS; KWLS & KGLS/ Pratt, KS; KYUU & KSLS/Liberal, KS; KXXX & KQLS/Colby, KS; and KXLS/ Enid, OK.

FREQUENCY: 102.5 MHz POWER: 100kw at 492 feet

**COMMENT:** The buyer has submitted county-by-county Arbitron data showing KBLS-KABI & KSAJ with a combined weighted 12+ share of 6.55.

#### Kentucky

#### WWKY & WVEZ/Louisville

PRICE: \$6,375,000

TERMS: Asset sale for cash

**BUYER: Prism Radio Partners, owned** by William Phalen of Corona Del Mar. CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA; William Robinson of Pittsburgh; and John Noer of Incline Village, NV. They own KRZZ/Wichita and are buying WOKV & WKQL/Jacksonville, KWFM-AM & FM/Tucson, and KNST & KRQQ/Tucson. Phone: (415) 788-2765

SELLER: Wilks-Schwartz Broadcasting, owned by Donald Wilks and Michael Schwartz. They also own WFBL & WKFM/Syracuse; WHYN-AM & FM/ Springfield, MA; WSRZ/Sarasota, FL; WWBB/Providence; KKNG/Oklahoma City; and WNVZ/Norfolk. Phone: (413) 781-1011

FREQUENCY: 790 kHz; 106.9 MHz POWER: 5kw day/1kw night; 24.5kw at 670 feet

FORMAT: News/Talk: AC **BROKER: Tom Gammon of Americom** 

#### Nevada

#### KHIT-AM & FM/ Sun Valley-Reno

PRICE: \$750,000

TERMS: Duopoly deal; asset sale for

**BUYER:** Lotus Communications. headed by President Howard Kalmenson. It owns 16 radio stations, including KOZZ-AM & FM/Reno, KWKW/ Los Angeles, WTAQ/Chicago, and KENO-KOMP & KORK-KYRK/Las Vegas. Phone: (213) 461-8225

SELLER: Radio Associates Inc., headed by CEO Ken Miller. It also owns KMIX/Turlock-Modesto, CA; KEWB/ Anderson-Redding, CA; WBCT/ Grand Rapids; and WKZO/Kalamazoo, Mi.

FREQUENCY: 1590 kHz: 104.5 MHz POWER: 5kw daytimer; 25kw at 2925 feet

FORMAT: Country

**BROKER: Peter Handy of Star Media** 

#### Oklahoma

#### KPRW/Oklahoma City

PRICE: \$375,000

TERMS: Asset sale for cash

BUYER: Perry Broadcasting Company Inc., owned by Russell Perry of Oklahoma City. He owns the Black Chronicle, a weekly Oklahoma City newspaper. Phone: (405) 424-4695 SELLER: Sun Broadcasting Co., headed by President J. Kent Nichols. It also owns KATT/Oklahoma City. Phone: (405) 848-0100

FREQUENCY: 1140 kHz POWER: 1kw FORMAT: AOR

COMMENT: The buyer plans an Urban

#### Rhode Island WPRO-AM & FM/Providence

PRICE: \$6 million

TERMS: Duopoly deal; asset sale for cash. The consideration includes \$4.8 million for station assets and \$1.2 million for a noncompete agreement.

BUYER: Tele-Media Broadcasting Co. of America, owned by Robert Tudek and Everett Mundy. They own nine rastations, including WLKW & WWLI/Providence. Phone: (814) 355-8355

SELLER: Capital Cities/ABC Inc., whose radio group is headed by President James Arcara, it owns 19 radio stations, including WABC & WPLJ/ New York, KABC & KLOS/Los Angeles, and WLS-AM & FM/Chicago; eight TV stations; the ABC radio and TV networks; and Satellite Music Networks, Phone: (212) 456-6079

FREQUENCY: 630 kHz; 92.3 MHz POWER: 5kw; 39kw at 551 feet FORMAT: News/Talk; CHR

COMMENT: The buyer has told the FCC that the combined 12+ share for WPRO-AM & FM & WLKW-WWLI was 23.7 in the Summer '92 Arbitron survey for the Providence metro market.

#### Texas

#### KXTQ & KKIK/Lubbock

PRICE: \$362,500

TERMS: Asset sale for cash BUYER: Ramar Development Inc., owned by Brad Moran of Lubbock. He's VP of Ramar Communications (owned by his father, Ray Moran),

which owns KJTV-TV/Lubbock: KASY

& KASC-TV/Albuquerque; KRSY-AM

& FM/Roswell, NM; and KMZN-TV/ Farwell, TX. Phone: (806) 745-3434 SELLER: Dennis Elam, Chapter 7 trustee for Bakcor Communications Inc. and Bakke Communications Inc. He's also bankruptcy trustee for KMND & KNFM/Midland, TX. Phone: (915)

FREQUENCY: 950 kHz; 93.7 MHz POWER: 5kw day/500 watts night; 100kw at 740 feet

FORMAT: Spanish

**BROKER: Bill Whitley of Whitley Me-**

**COMMENT:** Because of its attributable interest in KJTV-TV, the buyer is requesting a waiver of the one-to-a-market rule

#### West Virginia

#### WBES/Dunbar (Charleston)

PRICE: \$1 million

TERMS: Duopoly deal; asset sale for

BUYER: Ardman Broadcasting Corporation of West Virginia, owned by Adrienne Arsht Feldman of Potomac, MD. Her husband, Myer Feldman, is President of the company, which owns WVSR-AM & FM/Charleston, Both Feldmans have interests in a number of other stations, including WENZ/Cleveland and WZOU/Boston. Phone: (202) 637-9025

SELLER: Morton Jerome Victorson, bankruptcy trustee for the former Thomas Communications. He's in the process of selling WKKW/Clarksburg,

WV. Phone: (304) 345-9237 FREQUENCY: 94.5 MHz POWER: 3kw at 328 feet FORMAT: B/EZ

COMMENT: The buyer has submitted Spring '92 Arbitron data showing WBES and WVSR-AM & FM with a combined 12+ share of 13.5 in the Charleston metro. Closing of this deal is contingent upon WBES completing a power increase to 25kw.

#### For The Record

This week's Transactions totals have been revised to add \$4.5 million for WTAR & WLTY/Norfolk, which had been reported as "undisclosed" in the 1/15 issue, and to correct for tabulating errors in the 1/22 issue that underreported the week's tally by \$500 and two sta-

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## KTFM/San Antonio Picks Upton As PD; WKBQ/St. Louis Engages Cruze Control

WKBQ/St. Louis PD Rick Upton has resigned to become PD/afternoon personality at Waterman Broadcasting CHR KTFM (Hot 103)/San Antonio. He replaces Rick "Big Dog" Hayes, who is joining Platinum Music in Los Angeles. WKBQ APD/MD Cruze has been tapped to fill Upton's vacated post at the Legend station.

KTSA & KTFM VP/GM Joe Ernest told R&R, "We're going to miss Big Dog — he's been a strong player for us. Upton knows the market, is good with people, and can work well with the course [OM] Bob Perry's laid out instead of trying to reinvent the wheel."

Upton commented, "It's like

Upton commented, "It's like moving home, having spent seven years programming KITY [now KSRR]. This is the only situation that could have gotten me to move. I'm going to do everything I can to help KTFM win."

KXOK & WKBQ VP/GM Michael Frischling told R&R, "We're happy that Rick's able to return to San Antonio and wanted to afford



639

Upton

Cruze

Cruze the opportunity to become PD. With his superior radio and people skills, Cruze is the right person for the job."

Upton was PD at KHTK/St. Louis for nearly a year before transferring to WKBQ in an LMA/sale arrangement. He's also programmed KAYI/Tulsa and been a regional promo rep for Zoo Entertainment. Prior to joining WKBQ, Cruze was PD at WPFM/Panama City, FL and APD at KSAQ/San Antonio, WQUE/New Orleans, and KHYS/Houston

#### 'King' In The Box



To kick off Black History Month, Eddie Murphy (center) promoted his "I Was A King" single by filming two special editions of "BOXTalk" — the Box's five-minute interview feature. Flanking Murphy in Miami are (I-r) VP/Programming Les Garland and the Box's John Robson.

#### Hodgson Becomes WB Sr. VP/CFO

Warner Bros. Records VP/Finance Colin Hodgson has been promoted to Sr. VP/CFO at the label.

"Colin's expertise and experience have played a key part in Warner Bros.' recent sustained growth," stated WB Chairman Mo Ostin. "He's proved an invaluable

asset in our financial decision-making process."

Hodgson joined the label in 1991 after serving as Exec. VP of Capitol-EMI Music. Before that, he spent 14 years in various positions with EMI Group abroad.

## Smith New VP/GM At Y107/Nashville

Legacy has transferred WMJI/ Cleveland GSM Bill Smith to sister CHR WYHY (Y107)/Nashville as VP/GM. Smith replaces Dan Swensson, who left for WRRM/ Cincinnati.

Smith told R&R, "It's great to continue working with [Legacy executives] Carl Hirsch and Dean Thacker. Y107's a legendary sta-

SMITH/See Page 19

## Toronto Welcomes First Country FM

Rawlco Communications gave Toronto its first FM Country outlet last week (1/26) when CISS-FM signed on the air under new PD Sharon Taylor, who was transferred from a similar post at coowned Energy 1200/Ottawa.

VP/GM Keith James told R&R, "We've got a great creative team with the best Country talent in Canada. They'll not only deliver Toronto today's new country music on FM, but provide a viable listening

TORONTO/See Page 19

#### EXECUTIVE ACTION

#### **Ratings Pros Form Research Director**

Three ratings and broadcast experts have formed Arlington, VA-based Research Director Inc., which will produce sales research materials and conduct audience analysis for radio stations.

Rhody Bosley, former Arbitron VP/Radio Stations Sales & Marketing; Julie Heath, who was VP/Research for US Radio; and Marc Greenspan, a systems analyst and former Arbitron Special Services Product Manager. will head the firm.

Research Director will develop station sales materials from ratings, qualitative data, and other sources on a market-exclusive basis. The firm will also train salespeople on the use of statistical materials.

### Johnson Named Dir./Nat'l Promotion At Private Music

**Ginny Meroth Johnson** has been appointed Director/National Promotion at **Private Music.** She'll report to VP/Promotion **Linda Feder.** 

"We felt Ginny's experience in various formats would enhance the growth and diversity of Private Music's artists," said Feder. "Ginny's come through for us and proved her talents on a number of projects, including the success of **Jennifer Warnes**'s singles at AC radio."

at AC radio."

Prior to joining Private Music last year as consultant, Johnson held promotion duties for various boutique labels. She previously worked for **Strike Force Management**.



Johnson

### Richards Joins Def American Promotion Staff

**Gary Richards** has joined **Def American**'s promotion staff, where he'll oversee the label's rave music roster.

Def American GM Mark Di Dia remarked, "We want to develop rave and techno music artists the same way we developed the Black Crowes and Jayhawks. We're confident Gary will help us carry this off,"

Richards was in the **RCA** Dance Promotion Department and was a promotion department staffer at **KPWR/L.A.** He's been staging raves for several years, including an event that drew 17,000 fans to Knotts Berry Farm last New Year's Eve.



Richards

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#### Jerrels Jumps To Jacksonville Combo

Jim Jerrels has been named VP/ GM at Eagle Broadcasting Urban WHJX/Jacksonville and LMA'd Urban AC WBYB, replacing Bruce Demps. Jerry Clifton has also been inked to consult WHJX.

Jerrels told R&R, "We definitely see vulnerability in some stations here. We're going to skew a little younger at WHJX; we feel that's

the right direction to go. [Clifton's] the guy who could best tap the marketplace quickly and put the music and the format in the right direction."

Jerrels was previously VP/GM at WOLL/West Palm Beach and WEJL/Jacksonville. He's also been GSM at KBEZ/Tulsa.

#### KGGI OM Martino Takes PD Post Again

With the recent departure of KGGI (99.1)/Riverside PD Bob West to join Jerry Clifton's New World Consultancy, OM/afternoon personality Larry Martino has readded PD duties. Concurrently, MD/middayer Mike Marino has been given APD stripes.

KMEN & KGGI VP/GM Steve Virissimo told R&R, "I spoke to a lot of very talented candidates, [but] we couldn't come to a better consensus than giving the PD job back to Larry. Larry and Mike complement each other, and with Bob living here, we still have his expertise right at hand."

Five-year station vet Martino commented, "I'm thrilled to take the PD reins again. I learned a lot from Bob, as did Mike, who's going to be a great help in his new position. This is going to be a great year for 99.1.

#### Winners' Circle





At the 20th annual American Music Awards, K.D. Lang (I) shows off her Favorite New AC Artist trophy, while Michael Jackson displays his International Artist Award with presenter Elizabeth Taylor. Jackson also won Favorite Soul/R&B Single ("Remember The Time") and Favorite Pop/Rock Al-

#### Smith's BMG Reunion



Reunion/RCA artist Michael W. Smith (r) was on-hand for the BMG Convention in Los Angeles. He's joined by (I-r) RCA Sr. VP/Marketing Randy Goodman and President Joe Galante, BMG Chairman/CEO Michael Dornemann, Reunion President/CEO Terry Hemmings, and BMG CFO Tom McIntvre.

#### Rosen Returns To Program KUKQ

After months at nowdefunct KFMA/ Phoenix, Jonathan L. Rosen has returned to the PD post at crosstown G&C Broadcasting AM New Rocker KUKQ. Sister AOR KUPD PD Curtiss Johnson,



who had overseen KUKQ's programming following Rosen's departure, will concentrate solely on the FM

KUKQ owner/GM Bob Fish commented, "I can't fault Rosen for leaving. The door was always open, and now it's closed - with him inside again."

Rosen told R&R, "This is home I started this station five years ago. I didn't sever ties or burn bridges. The only reason I left was to pursue the challenge of starting my third New Rock station from scratch. I'm bringing back more knowledge.'

Before programming KUKQ and KFMA, Rosen was MD at KEYX/

#### Urban AC WXQL To Bow In Jacksonville Matthews Owner/GM, Mullins GSM, Puzo PD

Jacksonville gains a third Urban FM ouget on February 15 when Peaches Broadcasting's WXQL debuts with an Urban AC approach. WXQL, utilizing all-digital studio facilities, is set to battle mainstream UC stations WHJX and WJBT. Owner Fred Matthews doubles as GM, Don Mullins has

been named GSM, and Renee Puzo joins as PD.

Matthews told R&R, "WXQL is the culmination of a three-year effort as an 80-90 docket [licensee]. This is a great opportunity for minority broadcasters in particular."

WXQL/See Page 19

#### **Morgan Named Operations Mgr.** At WFMS & WGGR

WFMS/Indianapolis PD/morning co-host Charlie Morgan has been promoted to the newly created position of Manager/Operations & Marketing for Country WFMS and newly acquired WGGR, which is expected to sign on this spring with an as-yet-undetermined format.

Morgan will oversee both stations' programming and spear-head WFMS's database direct marketing department. He told R&R, "It's such a treat to advance within a great company like Susquehanna. Being able to do it in my hometown makes it all the sweeter."

Morgan is presently seeking a PD for WFMS and will search for a WGGR PD when the format is determined. Morgan joined WFMS eight years ago; he was named PD three years ago.

#### Schulte Set As OM Of WRLT/Nashville

WRLT (Lightning)/Nashville has appointed Brett Schulte OM. He joins the Tuned-In Broadcasting progressive New Rocker from a music consultant post at CHR WNNX (99X)/Atlanta during its musical shift to a more pronounced New Rock direction.

'RLT also received permission to construct a new facility (WRLG), which will begin simulcasting the station in April, and acquired a local publication, Metro Music mag-

GM Ned Horton told R&R, 'Brett's sharp and energetic with a lot of good ideas. His talent and energy will mesh well with our expansion."

Schulte was previously an AE at 99X and hosted a weekend alternative show at WVRK/Columbus,

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#### **Radio**

- JOE LOVERRO joins WPIE/Trumansburg, NY as GM. The 24-year broadcast industry veteran most recently held a similar post at WTTM/ Trenton, NJ.
- LYNN PUDLO steps up from AE to LSM at WHND & WCSX/Detroit. The stations also have promoted MARK NICHOLSON from Director/New Business Development to Retail Sales Manager
- CINDY FRIEDMAN has been elevated from Sr. AE to FM LSM at WPGC/Washington.
- JOSHUA HEDDEN has been appointed Chief Engineer at WHWH & WPST/Princeton, NJ. He previously worked at various New York outlets.

#### Records

• MITCHELL LEIB segues to Arista Records as VP/A&R Soundtracks, exiting a similar post at EMI Records





Rogers

Leib

• JANETTE ROGERS has been elevated from National Manager/Artist Relations to Director/Artist Relations at A&M Records.



- GEORGE BRINER and SCOTT **HEUERMAN** have been promoted to Product Managers at WB-Reprise/ Nashville. Briner formerly served as National Director/Artist Relations, while Heuerman was Manager/National Promotion for the label's progressive music division.
- WAYNE EDWARDS has been tapped as Director/Media Relations at Mercury Records. He most recently headed the music division at the Lee Solters Co. public relations firm

- JULIO PROIETTO moves up from VP/Finance & Business Administration to Sr. VP/Finance & Business Affairs at Private Music
- JIM HENSON RECORDS has been launched in association with BMG Kidz. The new label can be contacted at 117 E. 69th St., New York, NY 10021; (212) 794-2400

#### **National Radio**

- RAY FOWLER a 20-year broadcast industry veteran - shifts to newly established StandardNews as Affiliate Relations Manager. The network now is available via Satcom C5, transponder 23. channel 22; (800) 283-4147
- CBS RADIO NETWORK will provide live backstage reports from the Grammy Awards on February 24. Hosted by Lisa Karlin, the reports also will be condensed into a "Morning After" package featuring sound bites and interviews: (212) 975-3773.

#### **Industry**

- KENNETH ALMGREN has been elevated from Sr. VP/CFO to Exec. VP/ CFO at the NAB. Concurrently, MARY DICKSON steps up from VP/NAB Comptroller to Sr. VP/Finance & Controller
- JOHN SCHAAB and RALPH RILEY join TM Century as Regional Managers for the Canada/Northwest and upper Midwest regions, respectively. Schaab previously spent 20 years at ITC, while Riley most recently owned and operated a radio station.
- JERRY CRUTCHFIELD assumes MCA Music Publishing/Nashville's President post. He exits Liberty Records, where he was Exec. VP.

#### CHRONICLE

Marriages

WRVR/Memphis PD Jim Kirkland to Janet Palmer, January 16

KCBN & KRNO/Reno Station Manager John D. Murphy, wife KRNO MD Laurie Adamson, son Douglas Matthew, December 17.

Elektra artist Anita Baker, husband Walter Bridgeforth Jr. Walter, January 19

WKXC/Augusta, GA MD Sharon Sommers, husband Marlon, son Thomas Franklin, January 21

#### Outdoor Trivia Show Available

he Brainerd, MN-based Water Foundation has launched "Outdoor Trivia." a twoand-a-half-minute syndicated radio feature focusing on environmental

Hosted by foundation President David Winkelman and official "spokescritter" Bog Frog, each broadcast is divided into two parts: a question/answer period focusing on ecological facts and "Frog Friendly Tips" on reducing, reusing, and recycling.

Available by barter, the feature airs Monday-Saturday during morning and afternoon drive times (two different episodes per day). For more information, call (218) 829-3616.

- ANDREW JENKINS has been tapped as GM at BMG Music Publishing International Ltd. He formerly held a similar post at England's Polydor Records
- **MARY BETH ROBERTS** assumes Creative Director/Standard Catalogue duties at Famous Music Publishing. She most recently founded music publishing consultancy High Standards Un-

#### ● KIM JACKSON has been appointed Associate Director/Writer, Publisher Relations at BMI. She previously was a paralegal at the law firm of Denise Brown-Noel.

- THERESE WELLS becomes Public Relations Manager at International Cablecasting Technologies Inc., parent company of Digital Music Express. She exits her Sr. Account Director post at public relations firm Block-Korenbrot & Associates
- CINDY GRAY has been elevated from OM to Director/Operations at music public relations firm Susan Blond
- BEN MAYBERRY shifts to Dale C. Olsen & Associates Public Relations and will specialize in the areas of music, film, and special projects.
- STEPHEN PRITCHITT joins production, publishing, and promotion firm Mia Mind Music (MMM). The former Jambco/Mercury Records GM will help the company expand its international licensing, marketing, and promotion efforts to U.S.-based labels. MMM's office will remain at 500 1/2 E. 84th St., Suite 4B, New York, NY 10028; (212) 861-8745.
- JANIS MAIELLO previously Director/International Artist Relations & Publicity at Atlantic Records - has formed the Janis Maiello International Public Relations Co. Specializing in international music publicity, the new firm is located at 662 Franklin Ave., Suite 280, Garden City, NY 11530; (516) 569-4080.

#### PROS ON THE LOOSE

Cliff Berkowitz - PD KSOL/ San Fr 389-6066 Francisco (415)

Jon Boltz - Production Dir WMVY/Martha's Vinyard, MA (303) 233-3760

Monica Brooks - Morning co-host KPWR (Power 106)/Los Angeles (909) 627-0210 or (909) 590-0522

Rick Clair — Regional promo/sales Spectra Records (419) 868-1101

Mike Jefferies - Afternoon drive WKOO/Greenville, NC (919) 452-2498

LeBaron Lord King - Program/Account Manager Douglas Broadcasting (510) 845-9490

Susan Landers — Evenings KOOL-FM/Phoenix (602) 970-0112

Alison Mars (aka Cindy Afternoon KLOL/Houston (713) 538-

Brad Oleson - Production Dir. KYYS (KY 102)/Kansas City (816) 478-1287 **Dick Power —** PD KXTC/Gall-

up, NM (505) 863-4136

Jamie Richards — PD WBLZ/Evansville, IN (901) 822-5505

Scott Stevens - MD/middays WRVA/Richmond (804) 748-8394

#### Changes

Jonathan Green and Judy Turner tapped as AEs at WCBS/New York

WLUP-AM & FM/Chicago adds Kristen Reina as AE.

Manny Mello joins KOOL-AM & FM/ Phoenix as AE.

Jeffrey Winston named AE at WHWH & WPST/Princeton, NJ.

Kristin Winney-Sterling assumes AE duties at Katz Radio's New York bureau.

At Durpetti & Associates, Christie Shaughnessy (Chicago) and Cathy Langley (New York) become AE and Sales Associate, respectively.

Bonnie Saindon shifts to Banner Radio's Detroit office as AE.

David Criscitetti promoted to AE at Group W Radio Sales/Boston.

Jean Marie White appointed Research Analyst/New York at Eastman

Kristen Walsh segues to the Interep Radio Store as Research Analyst, while Debbie Ambrose is upped to Network Coordinator at the firm's Detroit branch.

Select Records welcomes Andrew Klein as National Sales Representative

Yvonne Garrett named Sr. AE at music PR firm Susan Blond Inc.

#### 90210's Radio Show



Giant/Reprise artist Jeremy Jordan was on hand to tape "Beverly Hills, 90210 — The Radio Special," slated to air January 31-February 7. Co-hosted by KPWR/Los Angeles personality Frank Lozano and "90210" star Tori Spelling, the special will be syndicated by KHP Satellite Network. Taking a break are (I-r) Lozano, Jordan (whose "Right Kind Of Love" single is featured on "BH 90210 — The Soundtrack"), Spelling, and the special's associate producer Heather Kritzer and producer Eddie Kritzer

#### Three ACs... Three Home Runs!

Source: Fall Arbitron 92

#### WEAZ "EZ-101"/ Philadelphia

25-54 Persons M-S 6A-Mid 4.2 to 5.5 (+31%) 25-54 Persons M-F 10-3P 5.3 to 7.4 (+40%) #1 AC 25-54 Women M-F 6A-7P 16.9 to 30.3 (+79%) #1 25-54 Women M-F 10-3P 7.7 to 8.6 (+12%) #1

KPAY "Lite 95"/ Chico, CA

25-54 Persons M-F 6A-7P 7.6 to 15.8 (+108%) #1

25-54 Women M-F 10-3P 18.0 to 35.6 (+98%) #1

#### KEZG "EZ-107"/Lincoln, NE

25-54 Persons M-S 6A-Mid 5.8 to 10.6 (+83%)

25-54 Women M-S 6A-Mid 10.1 to 15.0 (+49%) #1 25-54 Women M-F 10-3P 14.7 to 19.7 (+34%) #1

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## RR. INTERVIEW

## QUESTIONS WITH...

## Gary Fries RAB President/CEO



n the eve of RAB's Managing Sales Conference (February 4-7 in Dallas), President/CEO Gary Fries met with R&R Assistant Editor Jack Messmer in the organization's New York head-quarters. Their discussion touches on '93 revenue predictions, advertiser growth, and improved synergy with NAB, among other topics.

Total radio revenues rose 2% in 1992. What's your early industry forecast for '93?

Optimistically, I see total radio revenues rising 6% to 9%. There's still a question about national spot. It seems to be lagging behind, but it's strengthening.

Everything is relative. When you look at '92 — which ended on a real up note — you notice that the lowest segment was the first quarter. Then revenues strengthened through the fourth quarter, which was very strong. We still have some pockets of concern in certain markets, and I think it would be unfair to say the entire country has turned up. But a significant part of it has.

Our reports from all fronts of the radio industry indicate the first quarter of '93 has tremendous strength behind it. We're seeing business levels and inventory consumption that are higher than what we've seen in the last 12 to 18 months. So we're very upbeat about 1993.

We're also very optimistic about the factors that seem to be causing this. This is not just the result of a trend in the national economy; more importantly, [it] seems to be caused by some redirection of marketing effort and training that is producing a more creative, marketing-driven sales force in the radio industry.

What specific advertiser categories should stations target in '93 because of expected growth?

The areas of growth are going to somewhat parallel the social-economic groove. I think we are going to see continuing growth in the educational re-employment arena, where the American consumer is looking for assistance. Entrepreneurial people are going to be filling voids caused by the problems that society is facing. I also think downsizing in certain businesses is going to cause people to be in different buying markets than they have traditionally been in on the consumer level. As these particular areas develop, we're going to see more and more advertising developing to target them.

It appears the housing market is being restimulated, plus all of the subordinate areas that go with that — such as furnishings and remodeling. So it seems we're going to have some changing categories.

One ongoing goal of mine is to make radio easier to buy
... The more stable, accurate, and easily understood the ratings are, the more user-friendly radio becomes.

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Last year, everybody was talking about aiming for the future by building new business. How successful have those efforts been?

New business efforts across the industry have been successful. That's the good news. The bad news is that there are so many more opportunities in which they could be more successful. Every time we've gone forward

into a new business developmental area, it appears we have been successful. Advertisers have been very receptive to the rep companies coming together to work with us. It's an ongoing effort that's gained a life of its own and just keeps snowballing.

Is the RAB developing any specific programs geared toward LMAs and duopolies?

Right now, everyone is so different unat doesn't seem to be a so different that there consensus approach. We feel our programs are based upon selling radio in a positive manner - and that's going to continue. That's the way we believe radio should be presented, regardless of the form or format of a station. Every one of these [LMA and duopoly] deals is so different, I'm not really sure that there is going to be a simplistic solution that will work across the board.

RAB's Radio Creative Fund awards \$200,000 annually through its Mercury Awards competition for radio spot creators. What is the purpose of the Mercury Awards?

The purpose is to enhance the awareness of creativity in radio. Part of the equation is focusing on the results for the advertiser versus the features of the radio station — great creativity that motivates consumers to whatever the advertiser's goal is. We don't feel the creative side of radio has been developed nearly as much as it needs to be in order to get maximum results for the advertiser.

What revisions to the awards criteria were instituted this year to help promote this productive creativity goal?

We revised them so they don't just focus upon the funniest spots, which aren't always the most effective. There are many different types of creative — many different usages of the theater of the mind in trying to com-

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I see total radio revenues rising 6% to 9% [in '93]. There's still a question about national spot. It seems to be lagging behind, but it's strengthening.

municate an advertiser's message. We're trying to make sure the ongoing effort is toward effectiveness.

Now that you're a member of the Arbitron Advisory Council, what issues will you be championing?

One ongoing goal of mine is to make radio easier to buy. To do that, there has to be complete confidence in the ratings services that are employed by the buyers. The more stable, accurate, and easily understood the ratings are, the more user-friendly radio becomes.

My second avenue of concern is that a major portion of every radio station advertising budget goes to pay for the ratings services. The mandate given to me by the RAB board is to focus on communications with the ratings companies so that those dollars are being employed to get the maximum results for radio stations.

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We've found that sales management has become very reactive and really isn't following a strategic plan to achieve maximum results.

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Since you assumed the RAB presidency, the organization's relationship with NAB has noticeably improved. How did that come about?

I think it came about [because of] a sincere effort. I've known [NAB President] Eddie [Fritts] for a long time, and we have a trust and a confidence in each other. Early on, we sat down and clearly defined the roles and missions of our two organizations. We found that they are compatible and not competitive.

With that in mind, we launched an endeavor to figure out how they could dovetail for the betterment of the radio industry. The one thing we recognized was the fact that the radio industry doesn't want two organizations attempting to do the

same thing. So we clearly identified how we interact and how we relate, and established a fairly sophisticated, formal line of communications between the two organizations.

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What's the major focus of this year's Managing Sales Conference?

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The whole theme is to think outside the box; to break out of the traditional thinking and really be able to see the opportunities that exist. We're trying to expose people to as much learning as they want to consume.

And we're expanding the focus on creative. We have a very comprehensive multimedia presentation by England's Metro Radio Group, for whom creative is really the driving force, rather than cost per point. We'll also have an executive session on how to build and then administer the strategic plan for your sales force. We've found that sales management has become very reactive and really isn't following a strategic plan to achieve maximum results.

When you're talking to a station that isn't an RAB member, what compelling arguments do you give as to why it should join?

First of all, to be standing out there by yourself and feeling you're capable of accomplishing all of your goals by yourself is a very narrow, shortsighted perspective. The RAB has different programs that each radio station can take advantage of to different degrees. But [even] if the focus is only on new business development, I feel the value of RAB membership is easily paid

People who say "I don't need the RAB" are basically people who are looking at the past — they're judging it by the value it had years ago or some experience they had a long time ago. It's amazing to me that people look at it that way: If their advertisers were judging their radio station on the value that it was several years ago, they probably would not be very successful.

Whether a person likes the RAB or doesn't, whether he likes me or doesn't, I can't imagine anybody who isn't interested in attempting to use a mechanism to increase his sales. It's that simple.

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## THE THE COLUMN THE COL en naveris right an mun station?





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Its Eject-Lock during play adds another most-wanted feature to its list of attractions. Meanwhile, the new DN-951FA CD Cart™ Player dramatically improved functionality

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with its Auto Track Select (ATS) system, which reads bar-coded carts to lock-in, lock-out or auto-cue to a specific track.

That's not all; three-in-a-rack mounting, true instant start, and end-of-message signals with selectable time-to-end are just a few more key features of these cost-effective new players.

The DN-961FA and DN-951FA. Denon just made it twice as easy to decide which CD player is

right for you.



## SALES & MARKETING

### Sell Your Station's Value, Not Numbers

oday's radio salesperson has a wealth of detailed information that can be used to position a station's strengths to an advertiser. Numerous quantitative and qualitative sources document audience appeal, and a myriad of computer programs allow quick, easy analysis.

As our presentations become more detailed, however, some difficult questions arise. Can radio listening levels be accurately measured today? Can sample sizes ever be large enough to produce reliable sales and marketing data, especially to the specific levels that our marketing needs demand?

Successfully positioning our stations to advertisers involves two major steps: determining the client's needs and showing how the station's strengths meet the advertiser's objectives. The second stage demands highly detailed information to reflect the quantity and quality of each station's audience.

#### **Nonsensical Numbers**

Unfortunately, many of the answers we obtain do not make any sense when taken in the context of what we know about the market-place. Stations gain or lose significant audience shares for no apparent reason. Furthermore, qualitative profiles show major differences for two stations, even though their formats are similar and they share listeners. The basic problem is that the information we demand cannot be supported by the sample base.

Many radio stations depend on a narrowly defined audience target, often one or two age/sex cells. The increasing importance of measuring consumer tastes and behavior, and linking them to listening patterns for individual radio stations, places a great strain on the ratings system.

While statisticians may debate the significance of sample size increases and reliability tables, it may be time for salespeople and clients alike to face this cold hard fact: We may not be able to measure radio — or any other medium — accurately enough to provide the

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Sellers and buyers alike must now take greater care in deciding what data can be used to portray audience value.

detail demanded for each marketing situation. We need to redefine the ways we use information in order to ensure that we deliver results for the client.

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Playing devil's advocate for a minute, let's look at a simplified sampling scenario, using actual Arbitron data from a Top 10 market for Spring 1992. The Arbitron survey measures all MSA counties over a 12-week survey period. Taking into account the number of MSA counties surveyed each week, consider these approximate sample sizes for the following categories:

Number of respondents per week per county:

Persons 12+	26
Men 18-24	1
Women 25-34	3
Adults 25-54	15

Small sample sizes such as these can support only limited conclusions, especially when the information is broken down into smaller and smaller categories. Any marketing plan that includes adults 25-54 relies on 15 diaries per county per week to supply the base information detailing station strengths. Smaller age cells hold even smaller samples.

An individual diary in this particular market potentially repreBy Gerry Boehme

sents a .1 rating, depending on the station(s) and listening times reported by the respondent. With the top nine stations separated by a total of .3 rating points, it becomes obvious that one respondent can influence the results in a survey.

The growing importance of qualitative information from sources such as Scarborough or Media Audit places further pressure on sample size, especially with PC-based programs merging several different databases to link audience listening with lifestyles and product consumption.

Practically speaking, any audience survey asks the respondent to answer a series of yes/no questions. A single-source measurement of radio listening linked with qualitative categories (such as "heavy airline business travel by high-income men 25-54") places additional strain on a survey's intab count.

#### **Too Many Questions**

In a rating survey that measures only radio listening, the respondent would have to answer "yes" to four questions in order for a radio station to receive significant average quarter-hour credit for that listener. To answer the income/travel question, the respondent needs to answer "yes" four more times. (See box below.)

## Frequent Business Travelers Yes No Male Radio Station Heavy listener Airline Business travel 3 + trips High income

Radio Listening For

High-Income Male

By the time the male 25-54 sample is thinned out by deleting respondents who answer "no" to "airline," "3+ trips," "business travel," or "high income," do the remaining respondents represent

#### **Determining Data Validity**

Who decides which audience data can and cannot be used to make sales and programming decisions?

Radio stations served as the first gatekeepers by asking ratings companies to supply certain kinds of information. Later on in the process, buyers began to ask for more data and wrested control from the sellers.

Today's hunger for information has created an environment where the suppliers control the sales process by deciding what information to make available.

Today, the data suppliers hold the cards. The increased sophistication of the marketplace — combined with the power of computers and the need to use "whatever's available" — places the responsibility of data access squarely on the shoulders of the ratings services.



Whatever numbers they produce will likely be used — the assumption being if the numbers appear, they must be valid. Suppliers must take greater responsibility in deciding what data can realistically portray audience value.

a stable enough sample to reliably measure the radio listening for the marketplace? In many cases, the answer, unfortunately, is no.

Future services will place even more importance on the sample size question as we continue our attempts at micro-marketing. Arbitron's Maximi\$er system will allow unlimited A.I.D. usage - including information for specific counties and zip codes - to be processed through PCs. Accuratings is promising weekly update reports to track audience changes. Qualitative systems propose linking zip code consumption patterns with audience estimates to determine market and station choices for specific product categories.

#### A Better Way

Sellers and buyers alike must now take greater care in deciding what data can realistically be used to portray audience value. Here are some helpful hints to ensure reliable data:

Estimates regarding marketplace patterns and performance for individual radio stations need to be consistent over time. Wide fluctuations with no logical explanation indicate that the numbers are invalid.

The profile of any radio station should be believable. Results printed in black-and-white look real, but they must make some sense in terms of our expectations and what we have come to expect from past history.

Try to generalize as much as possible. Combine several pieces of information and look to broad, rather than specific, categories. Looking at fast-food users will yield much more reliable information than splitting hairs between respondents who ate at McDonalds as opposed to Burger King.

If used correctly, the new information sources will permit us to design and implement more effective ad campaigns, providing benefits to our audiences and our sponsors. Used incorrectly, the information will carry us further toward "numbers selling" — and away from real value.

Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.



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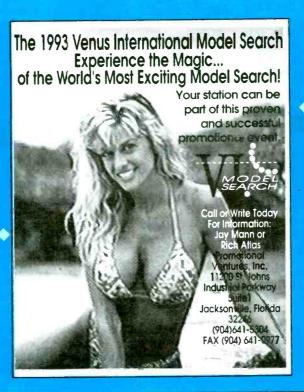
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## SALES & MARKETING

#### Radio Station Promotion In The '90s

on't touch that dial! You can win cash! Prizes! Just guess how long Uncle Cousin Miltie will stay atop the city flagpole in WXXX's annual flagpole-sitting contest. Will he beat last year's record? Or will he come down early if 1000 listeners gather 'round and scream 'Uncle!''

Those good old radio days may be long gone but the '90s are even better for listeners and stations. They're also better for advertisers and sponsors who know station promotions are unrivaled in reaching loyal, responsive listeners in an environment that matches product to lifestyles.

That's why smart advertisers have increased their requests for radio promotional campaigns. That's also why the Interep Radio Store has assembled leading radio executives from across the country to create a Promotion Marketing Advisory Committee (PMAC): to help establish guidelines for advertisers and their agencies and ensure a working partnership between stations and advertisers.

In the "good old days," station promotions were anything but haphazard events. They were wellplanned and timed to coincide with key ratings periods.

These promotions used one of radio's greatest benefits — its personal, accessible quality — to its greatest advantage. In fact, promotions can help stations and sponsors motivate listeners in a way that's unrivaled by any other medium

#### How Can We Compete?

But with the glut of available media choices offering promotions, cross-promotions, in-store promotions, and in-home promotions, to-day's audience are "hyped-out." They're weary of grandiose claims and big promotions that lack purpose.

How can radio compete with these choices? How can we stand out and become true marketing partners, helping advertisers achieve their marketing goals while building loyal listeners and boosting ratings? And how can we do all this without breaking the bank or bending the budget?

A sound marketing plan that details the station's advertising goals is a must. This plan may be drafted by the promotion director or the advertising director and the PD, but listener promotions should be scheduled to help the station's ratings.

Because more agencies and clients are demanding value-added promotions, merchandising, and marketing, WNEW-FM/New York Dir./Promotion Marketing (and PMAC member) Neil Barry has developed a structure for radio promotions based on the needs of the station, the advertisers, and the marketplace. "Each year, we plan a number of mega-promotions, such as our Memorial Day Free Concert in Asbury Park to start the summer season," Barry says. "We also schedule such smaller events and promotions as lunchtime concerts, 'Scott Muni live at the Hard Rock,' and our annual Christmas Concert. All of them serve our listeners and are ideal for advertisers or sponsors to become our marketing partners.'

These days, advertisers want more for their money. Many advertisers will only place a schedule with stations that offer a promotion as part of the buy. Planning becomes difficult when an advertiser suddenly comes along and requests a promotion — and because the station wants the sale, it complies with the request. Agencies may even request promotions without any discussion of marketing goals and objectives.

That's why Interep has created Radio Marketing Specialists (RMS). "We don't get involved in the day-to-day process of presenting avails," explains Interep Dallas RMS Dan Welty. "Instead,

By Anthony Durpetti

we're here to work closely with advertising agencies and learn what will help them and their clients. We then show them how to use radio more effectively. Instead of selling radio time, we sell radio directly to decision-makers.

"Some agencies just write 'Promotion Required' at the bottom of an invoice. They want to go back to their clients and say, 'Look at all of this extra reach we got for you! However, the clients never asked for the promotion and may not even care. This kind of promotion is detrimental to everyone involved because it spreads stations' resources too thin and makes agencies think they can order stations around. Worse, these types of promotions are not designed to drive sales, nor are they targeted to bring people to specific stores. There's no strategy involved."

These on-demand promotions hurt a station because they don't establish the outlet as the agency's or client's marketing partner.

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Agencies and advertisers should form a marketing partnership with a local radio station, and design programs that are beneficial to all parties.

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They don't do much to attract more listeners, either. Furthermore, haphazard promotions-on-demand may not match up with a station's lifestyle programming or planning cycle.

#### **Two Inventories**

As a result, enlightened radio promotion experts believe their stations have two inventories to sell: time and promotional sponsorships. Let's say a regular schedule of advertising is sold to a major

#### Five Steps To Successful Promos

- Clearly define the advertiser's objectives.
- Identify the station's sales and programming objectives a promotion should reflect these goals.
- Understand how the campaign will be evaluated.
- Make sure the promotion is mutually beneficial. (If it doesn't fit the station, it won't get a great response for the advertiser.)
- Allow sufficient lead time to design and produce the promotion, especially if it isn't already on your calendar.

company. Each year, the company increases its buy on the station — and asks how it can gain more for its money. These types of advertisers are willing to listen and spend more money if they get real added value for their dollars.

Instead of simply accepting cash for time, smart radio stations will design a straight cash buy that's simply part of an overall station schedule.

The added value comes from the advertiser's opportunity to invest in stations promotions that are part of the station's fiber, programming, and lifestyle appeal.

This strategy works for radio stations, advertising agencies, and clients. "Agencies are currently under pressure to deliver 'efficient' media with as much added value as possible," explains Interep President/Promotion Marketing Division (and PMAC head) Martha Harrington. "That goes back to the old prize closet or some form of poorly conceived merchandising. Many stations don't even have the prize closet anymore, but they do have a staff of marketing professionals ready to design promotional campaigns."

The PMAC advises agencies and advertisers to form a marketing partnership with a local radio station, and design programs that are mutually beneficial to all three parties. The agency will look like a hero for delivering a very effective program to the client.

Stations taking this tack can go one step further by customizing their promotions. They can even create new, sponsorable promotions that can be worked into their annual promotion plans, based on marketplace realities. These sponsorable promotions can be customized to specific advertisers or categories, but they should always uphold the integrity of the programming and the audience. Remember: These are *station* promotions — designed to help build and keep listeners. And when they do this well, they become a valuable commodity to sponsors.

Still, not every station promotion is as valuable to advertisers as you might think. That's where stellar salespeople come in, along with highly creative marketing, research, and promotion people who can help design and produce promotions that entice listeners and help serve an advertiser's goals. That's radio working hand-in-hand with agencies and clients.

Now that the new year's upon us,

it's time to get out that promotional calendar. And when you think back on the good old days of Uncle Cousin Miltie, remember: He'd look great climbing the flagpole with your call letters, dial position, and a sponsor's logo on his back. Now picture the 1000 listeners wearing those same T-shirts — it would make a great photo for your local newspaper.

Finally, think about all those onair mentions you could include in the sponsor's benefit package. Those good old radio days just got better!

Anthony Durpetti, a 26-year radio industry veteran, is President of Chicago-based Durpetti & Associates, the Interep Radio Store's fifth national radio representative firm. He can reached at (312) 819-0100; contact Interep at (212) 916-0524.

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## 



"Sorry. I should have knocked."

#### **Evaluate Your Interruptions**

f you want to use your time more efficiently, cut down on unnecessary interruptions. Writing in the NYC-based *Bottom Line/Personal* newsletter, **Susan Silver** suggests keeping a log of every interruption you encounter each day, including those you cause yourself.

Once you've compiled the log, ask yourself two questions: Was each interruption really necessary? And am I getting in my own way by taking time out for things that could be done later?

#### Coaching Your Employees More Effectively

oaching — not commanding — employees is the best way to increase productivity and foster teamwork. Harry Gaines, CEO at Princeton, NJ-based organizational and personal development consultants Blessing/White, offers the following tips to help you become a more effective coach: one who guides, empowers, and supports staffers.

The best time to coach is when you're able to devote your undivided attention. You'll also want your staff to be focused, so give them enough time to prepare for the session.

#### Communication Breakdown

To eliminate miscommunication or confusion, be straightforward and honest. Always provide realistic answers to staff questions, and avoid making empty promises.

Conversely, encourage workers to share their feelings, whether positive or negative. Learn to deal with employees' expressions of defensiveness, helplessness, frustration, exuberance, and enthusiasm. Reassure them their skills are valued, regardless of their emotions.

Most important, remember to listen objectively — refrain from agreeing or disagreeing, giving advice, or "interpreting" while others are talking.

#### **Freedom Of Choice**

Give workers assignments that will develop their talents and boost

#### The Strength Of Silence

strong statement without saying a word. According to executive development counselor D.A. Benton — author of "Lions Don't Need To Roar" (Warner Books) — silence conveys self-confidence, self-control, and self-assurance.

Exercising the power of silence not only can help you feel calmer and more peaceful, but it also can make what you do say seem more important. Cultivating the strong, silent-type image also makes you less likely to inflame conflicts by talking too much or saying things you'll later regret.

job satisfaction. Determine every individual's career goals, interests, and concerns. Find out what challenges each one of them. Whenever possible, allow subordinates to choose their own projects.

At the same time, specify your expectations, the project's deadlines, and the limits of employees' authority to make decisions.

#### **Risky Business**

Encourage continuous personal improvement through learning by doing. Get people in the habit of asking "What's the most useful thing I've learned lately?" Promote experimentation, establish a policy of learning from mistakes, and reward innovation.

Remember: Risk-taking involves failure. If you offer criticism, take special care to focus on the work — not the employee. Make sure your staffers understand your comments are an expression of your desire to help them

Always allow the staffer to give you his (or her) side of the story first. Always give positive feedback before voicing your critique. And don't lecture.

#### What We Want From Hotels

ow do professional business meeting organizers evaluate hotels? According to a recent *Meeting News* survey, here's how the pros check out hotel conveniences:

- 98% want faxing and copying capabilities
- 93% expect cable TV, complete with CNN, sports, movies, and weather
- More than 90% say room service should be delivered within a half-hour
- 84% expect a fitness center
- 84% also say removable hangers are a must
- 71% want to be escorted to their rooms and have their

luggage delivered within five minutes

- 70% think food trays should be removed from hallways within a half-hour
- About 60% want a 24-hour restaurant on premises
- 58% won't tolerate a check-in time of more than six minutes
- More than half want voice mail capability
- 47% like to see their bedcovers turned down.

When the hotel makes a mistake and overbooks, those surveyed expect the situation to be rectified promptly: 75% would expect transportation to and a complimentary room at a comparable hotel.

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### DATELINE

- February 3-7 10th Annual Pollack Media Group Programming/Management Conference, J.W. Marriott, Century City, CA,
- February 4-7 RAB Managing Sales Conference. Loews Anatole Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel San Francisco
- February 20-21 Dan
   O'Day's PD Grad School. Radisson Hotel & Suites Dallas
   February 22-23 NAB Ra-
- dio Group Head Fly-In. J.W. Marriott, Washington, DC

  February 24 35th Annual
- February 24 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

- February 25-28 Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes, FL.
- March 3-6 24th Country Radio Seminar. Opryland, Nashville
- March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas
- May 11 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles...

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### MEDIA

## ZINESCENE

#### **Calling King** Causes Cancer!

n Newsweek's cover story -'The Power Of Talk" - Atlanta radio consultant Jon Sinton reacts to a Larry King caller's warning that cellular phone-use killed his wife: "Now you can call Larry and get cancer at the same time.

But seriously, folks, the five-page article details how call-in programs are shaking up politics by profiling great yaks King, Rush Limbaugh, Michael Jackson, Mike Siegel, Imhotec Gary Byrd, Jerry Williams, Brian Lamb, Diane Rehm, Roe Conn, Bob Grant, and David Gold.

#### Spirits & The Material Girl

In DC for the inaugural and staying in a White House bedroom supposedly haunted by Abraham Lincoln, TV producer Harry Thomason told People he and co-producer/wife Linda Bloodworth-Thomason got the scare of their lives: "There was a note on the bed from Rush Limbaugh that said, 'I was here first, and I will be back.

Meanwhile, inaugural onlookers witnessed K.D. Lang arrive with Madonna's ex-galpal, Ingrid Casaras, on her arm (Globe).

#### Letterman On Stern

Howard Stern receives kudos from David Letterman in Rolling Stone: "I listened when Howard was giving away movie tickets to the first five guys who'd come to the station and expose themselves. I thought, 'Oh, man - the movie company must be down on their knees giving thanks to God!' You can't buy PR like this - guys are taking their pants off!"

#### Bob's In The Hood

RS also excerpts veteran producer/label exec Jerry Wexler's forthcoming book, "Rhythm And The Blues: A Life Of American Music": "I'd produce Bob Dylan singing the Yellow Pages if that's what he wanted. Besides, I liked the irony of Bob coming to me, the wandering Jew. to get the Jesus

But when Dylan took Raquel Welch to dinner recently, he wore a hooded jacket "pulled so far forward you couldn't see his eves." ate through the hole in the hood, and acted like a kid with a terminal case of puppy love (Globe)

#### Anarchy In The U.S.

Time's cover story essays "Cyberpunks" - a computer subculture that "borrows the rebellious attitude of punk music, sharing a defiance of mainstream culture with such groups as the Sex Pistols" and classifies industrial music as "the sounds our culture makes as it comes unglued.



SOURCE SPOT -Halen tells Rolling Stone he's bothered by gossip regarding a re-union with David Lee Roth: "It's been, like, eight or nine years. I mean, give it up dude. You ain't back. I know where those rumors come from . . . It's pretty obvious who starts them."

#### The Bad Entertainer

Covergirl Whitney Houston tells Entertainment Weekly, "I almost wish I could be more exciting that I could match what is happening out there to me . Sometimes I sit around and go, 'You're a bad, bad entertainer. . You're supposed to be into this s-

EW also asks Cissy Houston why the media have spread false rumors that her daughter is gay: "It's because Whitney doesn't wear clothes up to her behind with her tits out, excuse my French. Either you're the biggest whore, or you're

#### Home Sweet Home

Billy Ray Cyrus has a wall in his house covered with dogtags given to him by war veterans and admits. "They mean more to me than any thing - even the underwear that women throw on stage" (Star)

Clint Black spent \$80,000 to transform his tour bus into a traveling version of his and wife Lisa Hartman's bedroom (Globe).

#### Psych 101

Roseanne Cash recalls the end of her 13-year marriage to Rodney Crowell: "I said to myself, 'Enough with the beating-thepillows bullshit. I NEED A PSYCHI-ATRIST!' After the first session, he said to me, 'You need to take a lot of hot baths.' I adore him" (Mira-

Interview coverboy/Lemonheads leader Evan Dando reflects on his high-school promiscuity: "I realized I didn't have to sleep with all of these girls. They're usually 15, so I don't want to go to jail, and I don't want to mess them over - they probably couldn't deal with it."

Screaming Trees bassist Van Conner feels no pressure to live up to the "next Nirvana" hype because "We're already freaked out, we're already assholes, we're already all those bad things that happen to people when they get famous" (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### TELEVISION

#### **TOP TEN SHOWS** JANUARY 25-31

- 1 Super Bowl XXVII
- (Cowbovs vs. Bills)
- 2 Super Bowl Pregame 3 Super Bowl Postgame
- 4 American Music Awards
- 5 Roseanne
- 6 Home Improvement
- 7 48 Hours Homicide (tie)
- 10 Full House

Source: Nielsen Media Research All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject, to change.

#### COMING NEXT WEEK

#### **Tube Tops**

Trisha Yearwood, Clint Black, Mary-Chapin Carpenter, Travis Tritt, Pam Tillis, Ricky Van Shelton, Reba McEntire, Wynonna, Vince Gill, Emmylou Harris, Marty Stuart, Kenny Rogers, Alabama, Dolly Parton, Brooks & Dunn, Rodney Crowell, Lyle Lovett, Little Texas, Bob Dylan, and many others are slated to perform from Nashville's Grand Ole Opry on CBS's "A Country Music Celebration," a two-hour special commemorating the Country Music Association's 35th anniversary (Saturday, 2/6, 9pm).

#### Friday, 2/5

- · Trey Lorenz, "The Arsenio Hall Show" (syndicated; check local listings)
- · Albert Collins, "The Tonight Show Starring Jay Leno' (NBC, 11:35pm).
- Tom Cochrane, "Late Night With David Letterman's (NBC, 12:35am, Saturday).

#### Saturday, 2/6

• Mick Jagger, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 2/8

- Reba McEntire and Vince Gill guest star as themselves in the final installment of a two-part "Evening Shade" (CBS, 8pm).
- Tom Jones portravs a quardian angel on "The Fresh Prince Of Bel-Air" (NBC, 8pm).
- The **Party** perform on NBC's "Blossom" (8:30pm)
- Maxi Priest, "Arsenio Hall.
- Temptations (part one), "The Whoopi Goldberg Show" (syndicated; check local list-

#### Tuesday, 2/9

- Temptations (part two), "Whoopi Goldberg.
- Harry Connick Jr., "Jay Leno.

#### Wednesday, 2/10

- "Oprah Live With Michael Jackson - 90 Minutes With The King Of Pop" — the artist's first live TV interview - airs on CBS (9:30pm).
- Jay Thomas and Melissa Etheridge, "Arsenio Hall.
- Tom Jones, "Jay Leno." • Leonard Cohen, "David Letterman" (12:35am, Thurs-

#### day)

- Thursday, 2/11
- Patti LaBelle, "Arsenio
- Extreme's Nuno Bettencourt sits in with Paul Shaffer's band on "David Letterman" (12:35am, Friday).

#### Top Ten Talk Topics

#### January '93

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

#### LM TM

- 1 **Zoe Baird Controversy**
- 3 2 Gays In The Military
- 3 **Clinton Inauguration**
- 4 **Iraq Tensions**
- 5 Chelsea Clinton/Private Schools
- 8 6 **Economy**
- 2 **7** Clinton's Cabinet
- 8 Abortion
- 9 **Taxes**
- MLK Day/Race Relations - 10

Issues related to the new administration dominated January's airwaves. Race relations return after seven months, abortion — spurred by the anniversary of the Roe vs. Wade decision — after six months, and Iraq after

Reporting Stations: KGO San Francisco, John McConnell: KING Seattle, Steve Wexler: KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, Torn Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis-St. Paul. Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs: WGST/Atlanta, Eric Seidel: WLS/Chicago, Drew Hayes; WWRC/Washington; WRKO/Boston, David Bernstein, WTAE/Pittsburgh; WWDB/Philadelphia, Dave Rimmer: WXYT/Detroit, Michael Packer

#### FILMS

#### WEEKEND BOX OFFICE JANUARY 29-31

1 Aladdin	\$6.31
(Buena Vista)	
2 Sniper (TriStar) *	\$5.71
3 Scent Of A Woman	\$4.13
(Universal)	
4 A Few Good Men	\$3.91
(Columbia)	
5 Alive	\$3.81
(Buena Vista)	
6 Matinee	\$3.60
(Universal) *	
7 Used People (Fox)	\$2.94
8 Children Of The	\$2.71
Corn II (Miramax)*	
9 Nowhere To Run	\$2.31
(Columbia)	
10 The Bodyguard	\$2.15
(WB)	

All figures in millions First week in release Source: Exhibitor Relations Co

#### MIDE(0)

#### **NEW THIS WEEK** ● ELVIS COSTELLO: THE JULIET LETTERS (Warner Reprise)

The video companion to the LP of the same name, this 55minute collaboration with the Brodsky Quartet (a classical string ensemble) features live performance and interview footage. ● LES PAUL: THE LIVING

#### LEGEND OF THE ELECTRIC GUITAR (BMG)

Taped at NYC's Fat Tuesday's, this 70-minute interview and live performance collection showcases 12 songs, including 'How High The Moon," "Sweet Georgia Brown," and "Star-A guest performance by ex-Doobie Brothers guitarist Jeff Baxter rounds out the

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#### NEWS

#### **Barbis**

Continued from Page 1

rosters of young talent. We're only three years old and growing. As [PolyGram Worldwide President] Alain Levy would say, 'The experiment is working!' ''

Prior to joining PLG, Barbis was a partner in B&W Entertainment and New Marketing. He was also a management partner in Nick Wechsler & Associates, and was a promotion exec at the Geffen, Chrysalis, and ABC labels.

#### MCA/Nashville

Continued from Page 1

Hinton commented, "The MCA/ Nashville team has achieved many exciting milestones over the past few years. Our artists have set industry records at radio and retail. seen crossover success, and ventured into film and television to great acclaim. I look forward to working with Tony to maintain MCA's position as the pre-eminent label in country music.

Brown said, "I'm honored to become President of MCA/Nashville. The opportunity to participate at both the creative and executive leadership level is extremely satisfying.

Hinton joined MCA/Nashville in 1984 as Sr. VP/GM and was promoted to President in December 1988. A 33-year industry vet, Hinton has worked at Warner Bros., CBS, and Amos Records. He was an independent promoter prior to joining MCA.

Brown, who also joined MCA/ Nashville in 1984, was VP/A&R until his December 1988 promotion to Exec. VP/Head of A&R. He worked in A&R for RCA from 1978-84, moving to Nashville from Los Angeles in 1980. He was part of the touring bands for Oak Ridge Boys, Elvis Presley, and Emmylou Harris, among others. Vince Gill and Wynonna are among the MCA artists he currently produces.

#### **WRBQ**

Continued from Page 3

things from Brian - he has the maturity and savvy to rebuild

Thomas commented, "I'm leaving a great situation at WVRI, but I'm excited about the opportunity to bring Q105 back to prominence. It may sound a bit AC right now, but look for Q105 to move back more toward CHR's middle ground

Thomas has also programmed WEZB (B97)/New Orleans and LMA sister WMXZ, WBSB/Baltimore, and WOMX/Orlando.

#### Goldman

Continued from Page 3

Goldman joined GWTS in 1980 as New York Group Manager. Prior to that, he held management posts at Metro TV Sales and Petry Sales.

#### LaFace's Double-Platinum Duo



LaFace Presidents Antonio "L.A." Reid and Kenny "Babyface" Edmonds were presented with double-platinum awards for their work on TLC's "Oooooooh . . . On The TLC Tip" LP and the "Boomerang" soundtrack at Arista Records' pre-American Music Awards party. Posing with the plaques are (I-r) Arista President Clive Davis, Reid, Edmonds, and producer Darryl

#### Archer Sets 'Expectations'



Tasmin Archer visited NYC for the first time to perform material from her forthcoming "Great Expectations" LP at an EMI Records Group showcase. Socializing backstage are (I-r) ERG President/CEO Daniel Glass, EMI UK President Rupert Perry, Archer, ERG North America President/CEO Charles Koppelman, manager Ian McAndrews, and ERG Exec. VP/GM Fred

#### WPNT's 'Overnight' Success



Live syndicated entertainment program "USA Overnight" signed Chicago affiliate WPNT. Finalizing the deal are (I-r) station OM Michael Spears and show host Richard Stevens.

#### **Toronto**

Continued from Page 9

alternative for mainstream Toronto radio listeners.'

Anne Murray was on hand to flip the switch that put the station on the air, and regular programming began the following morning. The airstaff includes former CHAM/ Hamilton, Ontario morning man Cliff Dumas, who will co-host mornings with Jane Brown from CILQ/ Toronto. Another CILQ personality, John Donabie, is handling afternoon drive.

Rawlco owns 11 radio stations, including outlets in Calgary, Ottawa, and Regina.

#### WXQL

Continued from Page 10

Mullins comes from an AE position at crosstown WAWS-TV. He was previously GM at WUFO/Buffalo. Puzo, another WUFO veteran, has been an air talent at Jacksonville outlets WPDQ, WJAX, and WHJX.

#### Smith

Continued from Page 9

tion that's in very good shape but has a lot of room for improvement in ratings and revenue. There's no doubt in my mind that we can im-

prove both areas with our tremendous signal backed by a super programming and promotional staff."

Smith, a Cleveland radio veteran, has also been VP/GM at WMMS and VP/Sales at WNCX.

#### Family Leave

Continued from Page 1

ton. Congress approved the same measure on two previous occasions, only to have it vetoed by then-President George Bush.

Several radio group heads contacted for this story said their organizations already have policies often guided by state laws that allow employees to take unpaid time for handling family matters. Those policies, some of which grant continued health benefits, give GMs broad authority to determine whether an employee may take time off and how much time will be allowed.

"It's the humanitarian thing to help someone out if they have a family emergency," said Entercom President Joe Field.

#### **Employees Cautious**

While acknowledging that the loss of an established air personality, PD, or hot salesperson for 12 weeks could be a devastating blow to a station, most execs with leave policies said their employees are cautious about taking time off, even in a crisis. Those who do, they added, tend to return quickly in order to get back on the payroll.

"We haven't seen many people take advantage of our policy," said Evergreen Media CEO Scott Gins-"Usually it's women who need time to recuperate and bond with their child after having a baby. In 11 years, we haven't had an instance of a man wanting time

But Donald Curtis, whose Curtis Media Group owns several small market stations, complained that even one key absence could play havoc with his stations' operations. "If a promotion manager wants to take off, who's going to do that job for three months? It's probably going to end up being the GM, which means he's not doing something else.'

And federal law or not, Curtis added, employees who place that kind of burden on their stations risk harming their careers.

"It's ludicrous to think it won't limit their future opportunities,' said Curtis.

#### Too Much Government?

Despite the apparent widespread support for the family leave concept, some broadcasters clearly wish the government would keep its hands off of the issue.

"We have a policy that's liberally interpreted by the individual GMs," said Eagle Communica-tions President Bob Schmidt, whose group owns 16 small market stations. "[Under the proposed law] we might not have as much room to work with."

Added Michaels: "This is government tinkering. And I can't think of a time when the government has tinkered with business and made it better."

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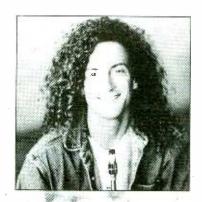
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## STREET TALK®

#### Malrite Lookin' Over A Four-Leaf Clover?

ons o' unconfirmed rumors at presstime about a merger between **Malrite** and **Shamrock Broadcasting.** No one would make any on-the-record comments, but ST's mouse ears hear this deal could be just a shout away.

Speaking of Malrite . . . Those rumors about impending changes at Z100/NY's morning zoo have resurfaced. According to the latest scuttlebutt, WEGX/Philly morning man John Lander and his entire crew soon will shift to Z100 and simulcast on both stations. However, Malrite VP/Prog. Steve Kingston told ST, "There's no truth to it."

Malrite, take three: Those listener protests about 'EGX's "Lovephones" simulcast quieted after the station moved it to midnight-2am. However, ST hears the show eventually will revert to its previous *live!* 10pm-midnight slot. *And* . . . expect some big news out of Malrite concerning the show's syndication.

Malrite IV: ST hears Z100 and 'EGX are not running Rick Dees's "Weekly Top 40" show this weekend. Why? Seems 99X/Atlanta PD/morning man Rick Stacy is subbing for Dees, and Malrite is still miffed about Stacy's widely circulated recent letter to R&R in which he referred to Z100 as "a dinosaur."

#### KMEL Caravan To L.A.?

Is KMEL/SF PD Keith Naftaly about to become a free agent? ST's ears-to-the-rice-aroni hear his contract is almost up, and that a new deal with Evergreen isn't even on the table . . . yet. Well-placed company insiders tell ST Evergreen will offer Naftaly a new deal, with plenty o' expanded duties and a new title. However, if the offer isn't to Naftaly's liking, ST hears former KMEL Prez/GM Paulette Williams — who's reportedly close to buying

#### Rumors

- Is KKYK/Little Rock wavering on calling itself "Hot Hits" under consultant Mike Joseph?
- Will Bob Buziek's next move incline in a Sony direction?
- Will Curb VP/Promo Bill Pfordresher become Zoo Nat'l Promo Dir.?
- Will Q106/San Diego morning man Magle Matt Alan launch his own TV show?
- Has an Atlanta station gone fishin' for WMTX/ Tampa OM/moming man Mason Dixon's services?

an L.A. outlet — would love to have Naftaly on board.

Meanwhile, Naftaly has been spending time in the City of the Angels working with Evergreen sister Urban outlet KKBT (The Beat), and his influence is already apparent. KMEL Music Coord. Harold Austin has been named Beat MD and KMEL night slammer Evan Luck is joining for nights. Incidentally, ST hears another key KMEL player — APD/MD Hosh Gureli — is close to joining Arista's A&R department. Look for Naftaly's programming asst., Joey Arbagey, and music asst. Efren Sifuentes to get first shots at both vacant programming/music slots.

#### Iron City Fakeout

A whole lotta Pittsburgh radio listeners — and a radio tipsheet or two — were tricked by **Entercom**'s move to Classic Rock on Monday (2/1). Imagine their surprise upon finding a Country station in its place the next morning!

This particular sleight-of-hand is part of the gamesmanship that's characterized the market of late. You may remember months ago 'twas Entercom announced that it would switch its LMA'd WORD-FM from Religion to Country upon takeover. And a few short weeks back, EZ Communications LMA'd AC WMXP and turned it to "Hot New Country" (as WTKB). Entercom and EZ went to court over the phrase, with EZ winning round one in court.

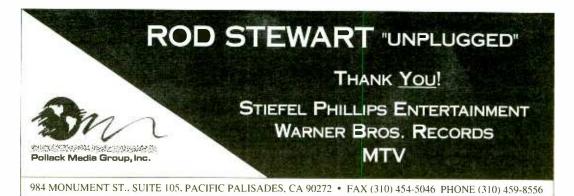
The upshot is — despite what you may have read elsewhere —WORD-FM's new calls are **WXRB**, it's known as "Rebel 104.7," and its format is "Hit Country."

#### Thomas Guide

In the wake of **Z90/San Diego** VP/Prog. **Rick Thomas**'s exit for the **KSOL/SF** PD chair, Z90 morning man **Billy Burke** has been named interim OM. **Gnarly Charlie** will continue to handle APD/MD duties. Look for this arrangement to become a permanent situation soon.

As for former KSOL PD Cliff Berkowitz, don't look for him to rejoin consultant Jerry Clifton's New World Communications. ST hears he's thisclose to putting together a new PD deal.

Continued on Page 22



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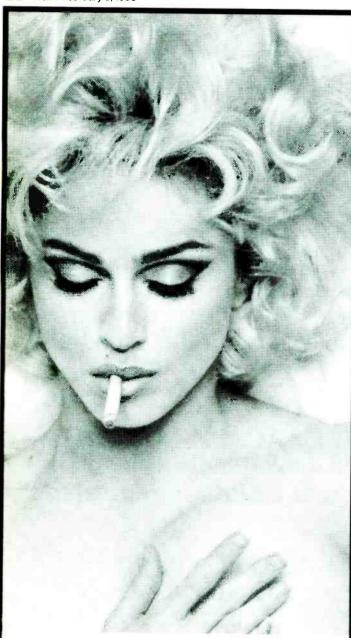
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## madonna

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#### STREET TALK.

Continued from Page 20

In unrelated Thomas news, just about the time it was announced that WVRI/Orlando PD Brian Thomas would take the PD post at Q105/Tampa (see Page 3), Q105's music softened and moved in a recurrent/gold direction — prompting observers to call it AC. Thomas assures all concerned that Q105 will remain CHR but lean to the adult side. The station —

#### Rumbles

- WYAI & WYAY/Atlanta VP/GM Bill Wise ex-
- WDEF/Chattanooga GM Bob Clarke takes the same post at WRUF/Gainesville. Current 'RUF GM Jim Geason will remain through the end of the year, then return to school.
- KRAK-FM and KQBR/Sacramento OM Larry Pareigis adds OM responsibilities for KRAK (AM), too.
- Robin Lee who just left late-nights at WYSP/Philly is the new PD at WPMR/Wilkes Barre-Scranton. Exiting PD Rob Bauman returns to 'PMR's AM sister, which will flip to Sports in two weeks.
- Scott Jantzen exits the OC104/Ocean City,
   MD PD post to become WKYS/DC Promotion Dir.
   OC104 morning star Don Dickman adds Jantzen's
   PD duties.
- Look for UC KTAA/Fresno, off-air since January 22, to quickly resurface as a live-in-drive, satellite-delivered Hispanic operation. Will ex-KTAA mainstay Greg Mack establish an Urban operation in nearby Porterville?
- WHKZ/Columbia, SC PD Ed Hill is named PD at KATM/Modesto. Acting PD/MD/afternoon driver Greg Edwards retains the latter two posts. The moves come on the bootheels of PD Scott Mahalick's recent promotion to GM.
- WRCQ/Fayetteville, NC ups MD Ed Mc-Coneghy to OM; Kelvin Culbreth becomes MD.
- B94.7/Redding, CA MD James Baker is elevated to PD.
- Lorna Love exits N/T WOWF (WOW!-FM)/Detroit after a split-second in morning drive. Sean Michaels will handle wakeups on an interim basis.
- Z104/Madison night stalker Dave Robbins cops the same slot at the Blaze/Chicago.
- Z107/Houston afternoon driver Donna McKenzie segues into the same shift at crosstown KLOL. Meanwhile, KLOL's Lanny Griffith returns to his previous role as "Trafficmaster," hosting "Traffic In Bondage" reports in mornings 'n' afternoons. Allson Mars remains with the station for weekends/swing.
- KUBE/Seattle MD/night slammer Chet Buchanan adds APD duties.
- WFGY/Altoona, PA MD/midday personality
   Polly Wogg adds PD duties, succeeding Holly Hop-
- WVLR/Lynchburg, VA PD Lad Goins adds
   MD duties, succeeding Sly Collins, who moves to KBXX/Houston.
- WQSi/Frederick, MD afternoon personality
   Ray Romano becomes PD/MD, replacing PD Jay
   Lakin. Crosstown B/EZ outlet WFRE switches to Country.
- AOR KZKZ (KZ106)/Ft, Smith, AR flips to Gospel.
- KTEZ/Lubbock switches from B/EZ to Country and the new calls KONE.





#### Fishin' For Compliments

orking without a net (or Frankie) and scaling new heights, the happy hookers 'n' distaff gaffers at Def American snagged Promo Item O'
The Week honors, landing custom 3 1/4 oz. cans o' 'chunk light flipper'' on selected progammers' desks in a pop-top effort on behalf of veteran Bay Area 'core outfit Flipper's major label debut (''American Grafishy'').

According to the label, the ingredients — ''light flipper'' are ''tuna safe,'' packed ''in spring water,'' and codistributed by Def American and the ''Starkissed Seafood Company.'' *Gulp*.

now consulted by **Dan Vallie** — says it's playing "Tampa Bay's Brightest Music."

Meanwhile, Q105 is running a promo that apologizes for firing **Mason Dixon**, now OM/morning man at crosstown **WMTX**: "Three years ago we made some bad management decisions, but now the clouds have parted . . ."

But what's up with ex-KIIS/L.A. PD Bill Richards, who passed on the Q105/Tampa PD gig? ST hears that Richards is getting closer to that other Southern opportunity ST previously mentioned.

EZ Communications swaps GMs. KRAK-AM & FM-KQBR/Sacramento Sr. VP/GM Gary Brobst heads for WSOC & WMXC/Charlotte, while Chuck Goldmark leaves the Hornet City Country/AC combo for the VP/GM spot at the Gold Rush City's Country trombo.

On March 1, the Big Peach will get its third N/T outlet when WGUN/Atlanta replaces its daytime Christian programming with a morning news block, Ludlow Porch, Larry King, and another undetermined talk show. The Dee Rivers Group station, which slides from 50kw to 78 watts at sunset, will air religious shows at night.

Continued on Page 24

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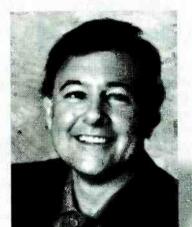
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#### STREET TALK.

Continued from Page 22

Changes continue at Power 106/L.A. Monica Brooks — Jay Thomas's morning sidekick of seven years - has announced an open-ended resignation when her contract expires at the end of March. She'll stay on until her replacement is named. (Middayer Brenda Ross and afternooner George McFly recently made similar announcements.) Look for overnighter Dave Morales to fill either middays or afternoons.

Meanwhile, Power 106 night mover Frank Lozano flipped Monday (2/1) when a listener told him that local group A Lighter Shade Of Brown was appearing on crosstown KROQ's "Loveline" show. Lozano called KROQ and talked to group member O.D.M., who made a beeline to KPWR. In response, "Loveline" cohost Poorman heaped 16 tongues o' on-air abuse on Lozano and Power 106.

Look for Lotus to shift just-acquired CHR KYRK/Las Vegas in a Rock AC direction. Will PD Frank Drew remain with Lotus? And will another outlet move into KYRK's CHR slot?

#### **Halftime Statistics**

While more than 133.4 million viewers watched NBC's coverage of Super Bowl XXVII, an additional 5 million viewers tuned in to see Michael Jackson's halftime show. The performance garnered a 45.5 national rating/ 65 share, according to Nielsen Media Research

Right behind the Super Bowl and its pregame and postgame shows was ABC's '20th Annual American Music Awards'' telecast (1/25) — its 21.6 rating/33 share earned fourth place in the overall weekly

WLLZ/Detroit afternooner Ken Calvert shifts to mornings, displacing longtime wakeup team Jim Johnson & George Baier. PD Chuck Santoni takes afternoons on a temporary basis. Station Mgr. Buzz Van Houten said he's "keeping the lines of communication open" with Johnson & Baier. whose contract runs out at the end of the month.

WTKX/Pensacola and WZEW/Mobile have formed a JOV (Joint Operating Venture) as the Gulf Rock Network. The stations will simulcast via satellite, but each will have the ability to run separate commercials and promotions. The simulcast will originate from 'TKX.

Vallie Consulting's Randy Lane picks up KRQ/Tucson as a client and is assisting in the station's PD search. Former Q105/Tampa PD Jay Taylor, ex-WKBQ/St. Louis PD Mark Todd, erstwhile KRQ PD Clarke Ingram, and ex-WOVV/W. Palm Beach PD Dave Denver

#### Records

- Epic VP/Progressive Adult Music Larry Dougias now oversees the label's entire AC departme
- . MCA Black Music Sr. VP/A&R Rapul Roach resigns.
- Former Pittsburgh-based indie Harry "Leo Of The North" Turner heads south to be Nat'l Promo Dir. for Orlando-based Kingsnake Records.
- Zoo Nat'l Secondaries promo rep Mark Mat-lock will join new PLG VP/CHR Promo Vicki Leben as her Promo Asst. Look for him to take on more duties shortly.



- Jeff Naumann elevated to Virgin VP/Radio Promo.
- Roy Sampson upped to WCAO & WXYV/Baltimore OM.
- Buddy Scott becomes WBZZ/Pittsburgh PD.
- Michael St. John fills KHTK/St. Louis PD slot.



- Cook Inlet names Dan Mason President and Michael O'Shea Exec. VP.
- · Gary Stevens starts own media broker firm, Gary Stevens
- Bill Gamble rolls into WKQX/Chicago PD chair.



- WHN/NY PD Dene Hallam defects to crosstown rival WKHK.
- Andy Beaubien becomes KSRR/Houston PD.
- Dean Tyler inks WPEN/Philty PD pact.
- •Lou Maglia elevated to Elektra/Asylum Sr. VP/Mktg.



• Metromedia buys KRLD/Dallas for \$10.8 million; Carl Brazell appointed VP/GM.

are the finalists. Sherman Cohen — PD at sister KRZZ/Wichita - will babysit KRQ until a permanent PD is chosen later this week.

a a 1965 - Nadiska Britania (1966)

Best wishes for a speedy recovery to industry vet Paul Drew, who is out of the hospital and recuperating at home.

ST hears CHR WKSI/Greensboro has gone dark from midnight to 5:30am, owing to economic problems. Veteran 'KSI news personality Robin Lambert is out; MD/ overnighter Rick Roberts goes to parttime.

Larry King is flying high with his new daytime talk show. The Mutual talkmeister has been picked up by USA Today Sky Radio for live! broadcast to United Airlines flights. The airline also is featuring an in-flight radio program called "Viewpoints" (a "best of" compilation from such sources as ABC's "Nightline," CBS's "Face the Nation," and for those who don't get enough abuse on the ground — "The McLaughlin Group").

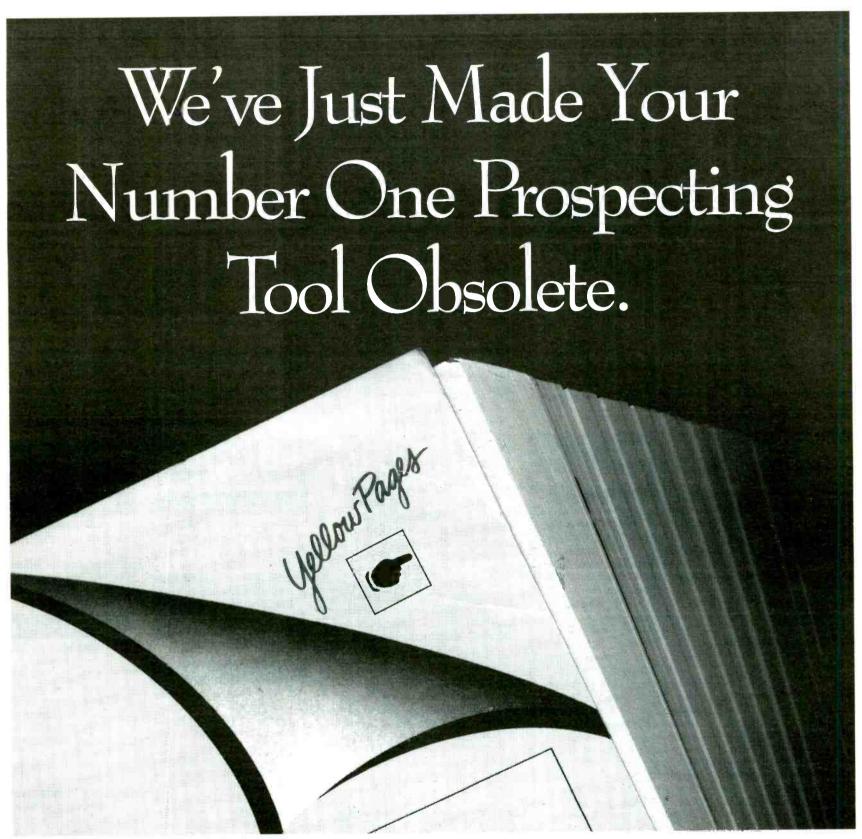
A big tip o' the ST Stetson to Liberty's Garth Brooks, who achieved his goal of raising \$1 million for the Youth Education Town in South Central Los Angeles by performing two benefit concerts at the L.A. Forum last Friday night (1/29).

#### It Coulda Been **Bubba The Love Sponge!**

Among Howard Stern's recent comments about naming his new daughter, Ashley Jade: "My wife was reading R&R, the publication, the industry's newspaper, and she saw the name Jade. She liked it and threw it in there

. My sister was almost ready to commit suicide, my father's like, 'What?' And I said to my wife at first, 'What are you doing getting names out of R&R? The middle name was almost Arbitron!""

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#### Ferry Checks 'Horoscope' For 'Taxi' Fare

ryan Ferry has put his long-touted "Horoscope" LP on hold in favor of "Taxi," an album of mostly cover versions that's dedicated to the ex-Roxy Music leader's late mother. The title track is a remake of J. Blackfoot's 1983 hit. "Because You're Mine" is the lone Ferry original.

Aside from the traditional "Amazing Grace," the other seven covers are "I Put A Spell On You" (Screamin' Jay Hawkins), "Will You Love Me Tomorrow" (Shir-(Shirelles), "Answer Me" (Nat "King" Cole), "Just One Look" (Doris Troy), "Rescue Me" (Fontella Bass), "All Tomorrow's Parties" (Velvet Underground), and "Girl Of My Best Friend" (Ral Donner). Ferry's co-producer, Robin Trower, adds guitar as well. The Reprise LP arrives March 23.

#### Hitchcock's 'Respect'

Robyn Hitchcock's forthcoming "Respect" LP, produced by John Leckie (Stone Roses, the Fall), is also partially a response to the death of the artist's father. Hitchcock painted the cover art himself and wrote all 10 songs.

The RIAA has issued the follow-

ing awards for the month of Janu-

MULTIPLATINUM ALBUMS

"The Bodyguard" ST, Various

Artists, Arista; "Some Gave All,"

Billy Ray Cyrus, Mercury; "Time,

Love & Tenderness," Michael Bol-

ton, Columbia (6 million): "Unfor-

gettable With Love," Natalie Cole,

Elektra (5 million); "Totally Krossed

Out," Kris Kross, Ruffhouse/

Columbia; "Ten," **Pearl Jam**, Epic Associated; "In-A-Gadda-Da-

Vida," Iron Butterfly, Atco/Atlantic

Group (4 million): "Breathless."

Kenny G, Arista; "Erotica," Madon-

na, Maverick/Sire/WB; "3 Years, 5

Months, And 2 Days In The Life

Chrysalis/ERG; "Oooooooh .

... Arrested Development

PRECIOUS METAL



These include the largely a cappella "Wafflehead," plus "Serpent At The Gates Of Wisdom," "The Yip Song," and "The Wreck Of The Arthur Lee" (!). "Driving Aloud" arrives at radio on February 10, backed with the non-LP "All Right Yeah." The A&M album follows on February 23.

#### Lynyrd's 'Last Rebel'

Lynyrd Skynyrd's second Atlantic release ("Last Rebel") was produced by Barry Beckett (Bob Dylan, Dire Straits). Along with the title track, the album's 10 tunes include "Nothin" Comes Easy," which the band's Gary Rossington and Johnny Van Zant co-wrote with Cinderella leader Tom Keifer. "Good Lovin's Hard To Find" b/w "Outta Hell In My Dodge" go to radio February 8. The LP hits the streets February

#### The End Of The Innocence...

Geffen Records filed a \$30 million breach-of-contract suit against Don Henley in L.A. Superior Court last week (1/28), claiming the former Eagles drummer has failed to deliver several albums due under his 1988 contract and seeking to prevent him from recording for another company. Henley sent the label a notice of intention to terminate said contract last December.

#### Maverick's Proper Grounds

"Downtown Circus Gang" by Proper Grounds will be the first full-length LP from Madonna's Maverick label. (The co-CEO herself signed this nine-member rap act at an L.A. club.) The 16-cut LP was produced by the band's singer, Sandman, and axeman Danny Saber. Three other vocalists, a D.J. another guitarist, a bassist, and a drummer complete the lineup. Key cuts include "Mind Tempest," "The Nature Song," and "Jezebel," the last of which goes to radio February 9. The full Maverick/Sire/ Reprise set comes out March 9.

#### **Ice-T A Priority?**

In the wake of Ice-T's amicable parting with Sire/WB over the cover art to his forthcoming "Home Invasion" album, the L.A. Times reports the rapper and L.A. indie Priority Records (home of Ice-T's "Trespass" co-star/soundtrack duet partner Ice Cube, et al.) are talking about doing a deal for the

**CONCERT PULSE** 

2 ELTON JOHN 3 BRUCE SPRINGSTEEN

4 OZZY OSBOURNE

5 GARTH BROOKS

7 REBA MCENTIRE

9 GEORGE STRAIT

12 BILLY RAY CYRUS

13 WYNONNA 14 CLINT BLACK

15 ALAN JACKSON

BON JOVI MARY-CHAPIN CARPENTER BILLY DEAN

8 "YOUNG MESSIAH TOUR"

**New Tours** 

The CONCERT PULSE is a weekly comple

Interconcern Poisse is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Potstar, a publication of Promoters' On-Line Ustings, (800) 344-7383, or in California (209) 224-2631.

Pos. Artist

11 B-52'S

Avg. Gross (in 000s)

\$1572.5

\$523.0

\$256.4

\$235.4

\$206.0

\$187.8

\$149.4

\$140.2

\$138.0 \$115.0

\$112.1

\$109.1

SADE SHENANDOAH GEORGE STRAIT

UGLY KID JOE

#### The TLC Tip," TLC, LaFace/Arista; "Shepherd Moons" and "Watermark," Enya, Reprise (2 million).

PLATINUM ALBUMS

"Hard Or Smooth " Wreckx-N-Effect, MCA; "Breathless," Kenny "The Bodyguard" ST, Various Artists; "The Predator," Ice Cube, Priority; "Keep The Faith." Bon Jovi, Jambco/Mercury; "Aladdin" ST. Various Artists, Walt Disney; "Greatest Hits," Gloria Estefan, Epic; "Love Deluxe," Sade, Epic; "Erotica," Madonna; "Greatest Hits," Queen, Hollywood; "Come On, Come On," Mary-Chapin Carpenter, Columbia; "Born Into The '90s," R. Kelley & Public Announcement, Jive; "Badmotorfinger," Soundgarden, A&M: "Pocket Full Of Kryptonite," Spin Doctors, Epic; "Cypress Hill," Cypress Hill," Ruffhouse/Columbia; "If There Was A Way," Dwight Yoakam, Reprise; "Fantasia" ST, Various Artists Buena Vista; "Sweet Sixteen," Reba McEntire, MCA: "In-A-Gadda-Da-Vida," Iron Butterfly.

#### **GOLD ALBUMS**

"Hard Or Smooth," Wreckx-N-Effect; "25," Harry Connick Jr., Columbia; "Breathless," Kenny G; "The Bodyguard" ST, Various Artists; "The Predator," Ice Cube; "Keep The Faith " Bon Jovi: "The Way We Walk Volume I. The Shorts," Genesis, Atlantic/AG; ST, Various Artists; "Haryest Moon," Neil Young, "Greatest Hits," Gloria
"Love Deluxe," Sade; Reprise: Estefan: "Erotica," Madonna; "Watch Me." Lorrie Morgan, BNA Entertainment; "X-Tra Naked," Shabba Ranks, Epic; "Greatest Hits Volume Two," Randy Travis, WB; "The Music Of Disney: A Legacy In Song" (box set), Various Artists, Walt Disney; "Patty Smyth," Patty Smyth, MCA; "East Coast Family, Volume I," East Coast Family, Motown: "Psalm 69," Ministry, Sire/WB; "This One's Gonna Hurt You," Marty Stuart, MCA; "Sister Act" ST, Various Artists, Hollywood; "Little Earthquakes," Tori Amos, Atlantic/AG; "Christmas In America," Kenny Rogers, Reprise; "Greatest Hits," Exile, Epic; "The Best Of John Prine." John Prine, Atlantic/AG.

#### SHORTFORM PLATINUM **ALBUMS**

"I'm The Man," Anthrax, Island/PLG.

#### MULTIPLATINUM SINGLES

"I Will Always Love You," Whitney Houston, Arista (4 million); "Rump Shaker." Wreckx-N-Effect

#### PLATINUM SINGLES

"In The Still Of The Nite (I'll Remember)," Boyz II Men, Mo-

#### **GOLD SINGLES**

"In The Still Of The Nite (I'll Remember)," Boyz II Men; "Good Enough," Bobby Brown, MCA

#### SCREEN SCENE

#### Abdul Too Purr-fect 'Indigo Cat'?

ow that Whitney Houston and Paula Abdul are both William Morris clients, talk is that Abdul may attempt to follow in the \$100 million footsteps of Houston's "The Bodyguard" by starring in a movie called "Indigo

Written by J.F. Lawton (whose credits include "Pretty Woman" and "Under Siege"), the "Indigo Cat" script has Abdul playing a frustrated dancer who gets involved with a cat burglar. Her husband, Emilio Estevez, is also rumored to be interested in signing on the project. Plans call for the Captive/Virgin act to sing on the soundtrack and choreograph the film. The script is not yet placed at a studio. Abdul's spokesman had no comment.

#### Ballroom Blitz

"Strictly Ballroom," the surprise hit at last year's Cannes film festival and a big draw in its native Aus-

tralia, has spawned a Columbia soundtrack. The musical romance stars Paul Mercurio and Tara Morice as competitive ballroom hoofers who won't dance by the rules. The film opens in the U.S. on February 19. The LP's due February 9.

John Paul Young's remake of his 1978 hit "Love Is In The Air" ships to radio this week, and his "Standing In The Rain" is also heard on the LP — blended in with an instrumental medley. Morice teams with Aussie singer Mark Williams on a version of Cyndi Lauper's "Time After

Other cuts include Australian pop act Ignatius Jones's remake of Young's "Yesterday's Hero" and Doris Day doing "Perhaps, Perhaps, Perhaps," Composer David Hirschfelder and the Bogo Pogo Orchestra fill out the score with a campy variety of rhumbas, waltzes, and twists on standards like "Tequila" and "The Blue Danube,

#### MUSIC DATEBOOK

#### MONDAY, FEBRUARY 15

1979/The Bee Gees win five Grammy Awards, including Best Album ("Saturday Night Fever"). A Taste Of Honey wins Best New Artist.

1989/Phil Collins and Lamont Dozier are nominated for an Oscar for their song "Two Hearts"

Born: Brian Holland 1941 Melissa Manchester 1951, Ali Campbell (UB40) 1959

#### TUESDAY, FEBRUARY 16

1968 / George Harrison, John Lennon, and their wives travel to India to study with the Maharishi Mahesh Yogi. Paul and Ringo join them two days later.

1985/Pat Benatar and guitarist/husband Neil Geraldo become the parents of daughter Haley.

1988/Billy Vera is awarded a star on the Hollywood Walk Of Fame.

Born: Sonny Bono 1937, James Ingram

#### WEDNESDAY, FEBRUARY 17

1960 / Elvis Presley receives his first gold album ("Elvis").

1990/ Aerosmith guest as themselves on the "Wayne's World" segment of "Saturday Night Live." The Beantown rockers lend their talents to a version of the skit's theme song, which is later released as the other side of "The Other Side" single.

Born: Gene Pitney 1941



Aerosmith's Toxic Twins — Party on, Joe

#### THURSDAY, FEBRUARY 18

1968 / David Gilmour replaces Pink Floyd quitarist/founder Svd Barrett.

1974 / Kiss release their first album.

Born: Yoko Ono 1933, Dennis De-Young (Styx) 1947, John Travol-

#### FRIDAY, FEBRUARY 19

1878 / Thomas Edison is granted a patent for the phonograph:

1974/The "American Music Awards" TV show premieres.

1977/ Stevie Wonder wins his third straight Best Album Grammy, this time for "Songs In The Key Of Life." The Starland Vocal Band win Best New Artist.

1980/AC/DC lead singer Bon Scott chokes to death.

1981 / George Harrison is found guilty of subconsciously plagiarizing "He's So Fine" when writing "My Sweet Lord.

Born: Smokey Robinson 1940, Mark Andes (Heart) and Tony lommi (Black Sabbath) 1948

#### SATURDAY, FEBRUARY 20

1971/ Marvin Gaye releases "What's

1992/Digital Underground make their acting debut on Fox-TV's "Drexell's Class.

Born: J. Geils 1946, Walter Becker (ex-Steely Dan) 1950

#### SUNDAY, FEBRUARY 21

1982/Legendary NYC air personality (and self-proclaimed Fifth Beatle) Murray The K dies.

1990/Bonnie Raitt wins four Grammy Awards, including Best Album for "Nick Of Time." Best New Artist? Milli Vanilli.

1992/John Mellencamp makes his film acting, writing, and directing debut as "Falling From Grace" opens.

Born: Jerry Harrison (ex-Talking Heads) 1949

- Paul Colbert

#### MUSIC

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SPIN ODCTORS/Two Princes

Country Alternative BRDDKS & DUNN/Hard Workin' Man GARTH BRDDKS/Learning To Live Again HAL KETCHUM/Hearts Are Gonna Roll HANK WILLIAMS JR./Everything Comes Down To..

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PAUL McCARTNEY/Hope Of Deliverance

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Super Hits BDY KRAZY/That's What Love Can Do GLORIA ESTEFAN/I See Your Smile INXS/Beautiful Girl MICK JAGGER/Sweet Thing

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Concept 1 AC CHARLES CHRISTOPHERA'm Gonna Make You Love.
GLORIA ESTEFANA See Your Smile K.D. LANG/Miss Chatelaine PAUL McCARTNEY/Hope Of Deliverance
MR. REALITY/Anonymous

**Concept 4 Country** GARTH BRODXS/Learning To Live Again TRACY BYRD/Someone To Give My Love To SAMMY KERSHAW/She Don't Know She's Beautiful

NEAL McCDY/Now I Pray For Rain

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STING/II I Ever Lose My Faith In You

Super Hit Country GIBSON MILLER BAND/High Rollin'
ALAN JACKSON/Tonight | Climbed The Wall
KENTUCKY HEADHUNTERS/Honky Tonk Walkin' SAMMY KERSHAW/She Don't Know She's Beautiful STEVE WARINER/Like A River To The Sea

#### UNISTAR

Chris Kampmeiern • (805) 294-9000 **Hot Country** GIBSON MILLER BAND/High Rollin' ALAN JACKSON/Tonight | Climbed The Wall KENTUCKY HEADHUNTERS/Honky Tonk Walkin' NEAL McCDY Now | Pray For Rain

Unistar Country GARTH BROOKS/Learning To Live Again BROOKS & DUNN/Hard Workin' Man MARK COLLIE/Born To Love You CORBIN/HANNER/I Will Stand By You RESTLESS HEART/Mending Fences

LARI WHITE What A Woman Wants

RICK VINCENT/Best Mistakes | Ever Made Adult Rock N' Roll PAUL McCARTNEY Hope Of Deliverance



VP/Music Programming

Weeks On

#### **ADDS**

STING/If I Ever Lose My Faith (A&M) TLC/Hat To Da Back (LaFace/Arista) SADE/No Ordinary Love (Epic) LD-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) INXS/Beautiful Girl (Atlantic/AG) MARY J. BLIGE/Reminisce (Uptown/MCA) HI-FIVE/Quality Time (Jive) ALEXANDER D'NEAL/Love Makes No... (Tabu/A&M) KEITH RICHARDS/Eileen (Virgin) HEAVY D & THE BDYZ/Who's The Man (Uptown/MCA) FATHER MC/Everything's Gonna Be... (Uptown/MCA)

CHAKA DEMUS & PLIERS/Murder... (Mango/Island/PLG)

#### **EXCLUSIVES**

BLACK 47/Funky Ceili (SBK/ERG)

SILK/Happy Days (Elektra)

DURAN DURAN/Ordinary World (Capitol) GLIMS M' ROSES/Garden Of Eden (Geffen) MEGADETH/Sweating Bullets (Capitol)

#### HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) . 4 BLACK CROWES/Sometimes... (Def American/Reprise) 11 RDM JDVI/Bed Of Roses (Jambco/Mercury) BOBBY BROWN/Get Away (MCA) EN VDGUE/Give It... (EastWest/Atlantic Group) PETER GABRIEL/Steam (Geffen) WHITNEY HOUSTONA'm Every Woman (Arista) POISON/Stand (Capilol) PRINCE & N.P.G./7 (Paisley Park/WB) R.E.M./Man On The Moon (WB) SHANICE/Saving Forever For You (Giant/Reprise) SOUL ASYLUM/Somebody To Shove (Columbia) DOCTORS/Two Princes (Epic) UGLY KID JDE/Cats In The... (Stardog/Mercury)

#### **BUZZ BIN**

DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) JESUS JONES/The Devil You Know (SBK/ERG) . LEMONHEADS/Mrs. Robinson (Atlantic/AG). STONE TEMPLE PILDTS/Sex Type... (Atlantic/AG)

#### STRESS

DR. DRE/Nuthin'... (Death Row/Interscope/AG) . . . . DREAM THEATER/Pull Me. (Alco/Atlantic Group) EXTREME/Stop The World (A&M) . MICK JAGGER/Sweet Thing (Atlantic/AG) JAYHAWKS /Waiting For... (Def American/Reprise) STING/If I Ever Lose My Faith (A&M) ADD 10,000 MANIACS/Candy Everybody Wants (Elektra) 4

#### ACTIVE

MARY J. BLIGE/Reminisce (Uptown/MCA) . ADD BLACK 47/Funky Ceili (SBK/ERG)
JUDE COLE/Tell The Truth (Reprise) ADD DADA/Dizz Knee Land (IRS) 10 HI-FIVE/Quality Time (Jive) ADD IMXS/Beautiful Girl (Atlantic/AG) ADD JADE/Don't Walk Away (Giant/Reprise)

JEREMY JORDAN/Right Kind... (Giant/Reprise) ANNIE LENNDX/Little Bird (Arista) LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) ADD PAUL McCARTNEY/Hope Of Deliverance (Capitol) NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) ALEXANDER D'NEAL/Love Makes... (Tabu/A&M) PORTRAIT/Here We Go Again! (Capitol) ADD SADE/No Ordinary Love (EDIC) SNDW/Informer (EastWest/Atlantic Group)
TLC/Hat To Da Back (LaFace/Arista) ADD SUZANNE VEGA/99.9F (A&M)

#### ON

ANIMAL BAG/Everybody (Stardog/Mercury) CHAKA DEMUS &..../Murder... (Mango/Island/PLG) ADD FATHER MC/Everything's Gonna... (Uptown/MCA) ADD HEAVY D & THE BDYZ/Who's The... (Uptown/MCA) ADD DENIS LEARY/Asshole (A&M) NED'S ATOMIC DUSTBIN/Walking... (Chaos) PDDRBDYS/Guilty (Hollywood) . . KEITH RICHARDS/Eileen (Virgin) ADD SILK /Happy Days (Elektra)

Sal LoCurto, VP/Programming & Sche Norman Schoenfeld, VP/Program & Artist Development

#### **FIVE STAR**

MICK JAGGER/Sweet Thing (Atlantic/AG)

#### GREATEST HITS

P. BRYSON & R. BELLE/A Whole New (Columbia) 9 A ESTEFAN/Megamix (Epic) KENNY G/Forever In Love (Arista) WHITNEY HOUSTON/I'm Every Woman (Arista) MADDNNA/Deeper And Deeper (Maverick/Sire/WB) . 10

#### HEAVY

EN VDGUE/Give It... (EastWest/Atlantic Group) PETER GABRIEL/Steam (Geffen) K.D. LANG/Miss Chatelaine (Sire/WB)
ANNIE LENNDX/Little Bird (Arista) PAUL McCARTNEY/Hope Of Deliverance (Capitol) SADE/No Ordinary Love (Epic) .....
PATTY SMYTH/No Mistakes (MCA)

#### WHAT'S NEW

JDAN BAEZ/Stones In The Road (Virgin) MARY-CHAPIN CARPENTER/Passionate... (Columbia) . 2 P. CETERA w/C. KHAN/Feels Like Heaven (WB) CLANNAD/Harry's Game (Allantic/AG) . . . DEBBIE GIBSDN/Losin' Myself (Allantic/AG) . WENDY MDTEN/Come in Out Of The Rain (EMI/ERG) 1 PRAISE/Easy Way Out (Giant/Reprise)
KEITH RICHARDS/Eileen (Virgin) JON SECADA/Angel (SBK/ERG) STING At I Ever Lose My Faith In You (A&M) ADD 10,000 MANIACS/Candy Everybody Wants (Elektra)

#### ARTIST OF THE MONTH

PRINCE & N.P.G. /7 (Paisley Park/WB)

## 36 million house Cindy Mahm VP/Entertainm & Original Progre

VP/Entertainment

#### **VIDEO SOUL TOP 10**

- 1 HI-FIVE/Quality Time (Jive)
- 2 JADE/Don't Walk Away (Giant/Reprise)
- MARY J. BLIGE/Reminisce (Uptown/MCA)
- EN VOGUE/Give It Up... (EastWest/Atlantic Grp.)
- 8 5 SILK/Happy Days (Elektra)
  10 6 BOBBY BROWN/Get Away (MCA)
- NAUGHTY BY NATURE/Hip Hop... (Tornmy Boy)
- 8 ARRESTED..../Mr. Wendal (Chrysalis/ERG)
- 3 9 AFTER 7/Baby I'm For Real (Virgin)
- Information current as of February 5.

#### RAP CITY TOP 10

- 2 DIAMOND D.../Sally Got A One.. (Mercury)
- HEAVY D & THE BDYZ/Who's... (Uptown/MCA)
- NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
- REDMAN/Time 4 Sum Aksion (RAL/Chaos) KOOL G. RAP & OJ POLD/III... (Livin' Large)
- ARRESTED.../Mr. Wendal (Chrysalis/ERG)
- GRAND PUBA w/M.J. BLIGE/Check It... (Elektra)
- 4 9 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)
- 10 KING TEE/Got It Bad Y'all (Capitol)

Information current as of February 6



Les Garland VP/Programming

John Robson, Director Music Programming

#### LW TW

- ICE CUBE/It Was A Good Day (Priority)
- 9 2 EAZY E:Only If You Want It (Priority)
- 3 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
  4 HALF PINT/One Leg Up (On Top)
- 5 2 LIVE CREW/Mega Mix (Luke)
- WHITNEY HOUSTONA Will Always... (Arista)
- WRECKX-N-EFFECT Rump Shaker (MCA)
- 8 DENIS LEARY/Asshole (A&M)
  9 NAUGHTY BY NATURE.Hip Hop... (Tommy Boy)
- 6 10 TLC/Hat To Da Back (LaFace/Arista)

Most requested for the week ending January 29

## E TNN THE NASHVILLE NETWORK.

Video Program Administrator

Weeks On

#### HEAVY

SUZY BOGGUSS/Drive South (Liberty) MARY-CHAPIN CARPENTER/Passionale... (Columbia) . 3 BILLY DEAN/Tryin' To Hide A Fire In... (Liberty) DIAMOND RID/In A Week Or Two (Arista)
JOE DIFFIE/Startin' Over Blues (Epic)
CHRIS LeDDUX/Cadillac Ranch (Liberty) . KATHY MATTEA/Standing Knee Deep In. (Mercury) 6 McBRIDE & THE RIDE/Just One Night (MCA)
REBA McENTIRE/Take It Back (MCA) JOHN M. MONTGOMERY/Life's... (Atl. Nash./AG) 22 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)
COLLIN RAYE/I Want You Bad (And That...) (Epic) SAWYER BROWN/All These Years (Curb) RICKY VAN SHELTON/Wild Man (Columbia) SHENANDDAH/Leavin's Been A Long Time... (RCA)
DDUG STDNE/Too Busy Being In Love (Epic) PAM TILLIS/Lei That Pony Run (Arista) TRAVIS TRITT/Can I Trust You With My Heart (WB) 10
TRISHA YEARWOOD/Walkaway Joe (MCA) 14

#### **ADDS**

CLINT BLACK/When My Ship Comes In (RCA) DDUG SUPERNAW/Honky Tonkin'... (BNA Entertainment) ZACA CREEK Broken Heartland (Giant)

Information current as of February 1



18.1 million households Tracy Storey, Programming Manager Bob Baker, Director/Op

#### TOP 10

LW TW

- 1 DOUG STONE/Too Busy Being In Love (Epic)
- REBA McENTIRE/Take It Back (MCA)
- TRAVIS TRITT/Can | Trust You With... (WB)
  DIAMOND RID/In A Week Or Two (Arista)
- SUZY ROGGUSS/Drive South (Liberty)
- RICKY VAN SHELTON/Wild Man (Columbia)
- SAWYER BROWN/All These Years (Curb)
- 9 8 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)
  10 9 CONFEDERATE RAILROAD/Queen... (Atl. Nash./AG)
- 10 RANDY TRAVIS/Look Heart, No Hands (WB)

#### HEAVY

M.C. CARPENTER/Passionate... (Col.) BREAKOUT/4 MARK CHESNUTT/01' Country (MCA) ... 9
ROBERT ELLIS DRRALL/Boom! It Was Over (RCA) 18
LEE RDY PARNELL/Tender Moment (Arista) PICK/ADD GEORGE STRAIT/Heartland (MCA)

PAM TILLIS/Let That Pony Run (Arista) TANYA TUCKER/It's A Little Too Late (Liberty)

#### HOT SHOTS

CLINT BLACK/When My Ship Comes In (RCA) BRDDKS & DUNN/Hard Workin' Man (Arista) . TRACY BYRD/Someone To Give My Love To (MCA) BILLY RAY CYRUS/She's Not Cryin'. (Mercury)
DOUG SUPERNAW Honky Tonkin'. (BNA Entertainm
AARON TIPPIN'My Blue Angel (RCA) JDY WHITE/True Confessions (RCA)
LARI WHITE/What A Woman Wants (RCA)

#### **ADDS**

BELLAMY BROTHERS/Hard Way.. (Bellamy Brothers)
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA)
LEE RDY PARNELL/Tender Moment (Arista) KENNY ADGERS Wandering Man (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week Preceive an extra play above heavy rotalion per day All Top 10 videos also receive heavy

Information current as of February 3.

#### BRITAIN

- WHITNEY HOUSTON/
  - I Will Always Love You
  - 2 UNLIMITED/No Limit
- 3 WEST END 1/SYBIL The Love 3 1 Lost
- SNAP f/N. HARIS/Exterminate! 2
- EAST 17/Deep
  DURAN DURAN/Ordinary World 6
- USURA/Open Your Mind
- BELOVED/Sweet Harmony
- 8 M PEDPLE/How Can I Love You 9
- More (Remixes) 5 10 SISTER SLEDGE/WH Are Family ('93 Mixes)

#### Moving Up

LULU/Independence DEF LEPPARD/Heaven Is EXTREME/Tragic Comic TOM JONES/All You Need Is Love GLDWORM/I Lift My Cup

**ULTRAVOX** Nienna RAPINATION & K. MAZELLE

Love Me The Right Way JON SECADA/Angel D:REAM/Things Can Only Ger Better MICK JAGGER/Sweet Thing

Courtesy Chart Information Network

#### AUSTRALIA

- THINGS OF STONE & WOOD/Happy Birthday
  - Helen WENDY MATTHEWS/The Day
- You Went Away
  FRENTE/Accidentally Kelly Street 2
- HUNTERS & COLLECTORS True Tears Of Joy WENDY MATTHEWS/Friday's
- 10 5
- DIVINYLS/I Ain't Gonna Eat Out
- My Heart Anymore
- JIMMY BARNES/Sweat It Out COMPANY OF STRANGERS
- Sweet Love SHARP/Talking Sly (Spinosity EP) 9

#### 8 10 TONI PEAREN/In Your Room Most Added

COMPANY OF STRANGERS Daddy's Gonna Make You A Star WENDY MATTHEWS/Friday's Child

AC/DC/Dirty Deeds Done Dirt Cheap (Live) Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Bnsbane, B105/Brisbane, FM-10-4, 7/Canberra, and 2 KIX 106/Canberra

#### CANADA

10

- CELINE DION/Love Can
- Move Mountains BARENAKED LADIES AT 1 Had \$1,000,000
- VIVIENNE WILLIAMS My Temptation
- ALANIS/An Emotion Away MITSOU/Heading West
- ALANNAH MYLES Our World
- NEIL YDUNG/Harvest Moon BRYAN ADAMS/Is Your Mama
- Gonna Miss You
  9 COREY HART/I Want A Cool
- Cool Love 10 ALANIS/Real World

#### Most Added

ALANIS/Real World NORTHERN PIKES/Believe RAY LYELL/Gypsy Wind

Top 10 Canadian CHR hits courtesy The Record (416) 533 9417

#### NEWS/TALK



RANDALL BLOOMQUIST

## Talk Rides The Election Wave To New Ratings Heights

Powered in part by the public's craving for election news and views, News/Talk soared to impressive heights in the Fall '92 Arbitron survey. According to R&R's Format Performance Review of the Top 30 markets, N/T captured a 16.7 share, up from 15.3 the previous fall and second only to AC's 19.7. Here's a look at some of the more notable stories to emerge from the fall fray.

#### L.A. Upset

Cox's KFI/Los Angeles surged 2.7-3.7 to score its first-ever 12+ win over Capital Cities/ABC's crosstown KABC (3.7-3.5). KFI PD David Hall gave EFM Media's politically oriented Rush Limbaugh much of the credit for that rise. "Rush picked up quite a few listeners," said Hall in a remarkable understatement.

In fact, Limbaugh had the largest 12+ share of any Los Angeles radio program in Fall '92 – a whopping 8.0 that lifted both KFI's midday and morning drive numbers. Hall said his station also benefitted from publicity surrounding the dismissal of PM driver Tom Leykis and the addition of former L.A. Police Chief Daryl Gates. "Our cume was up 150,000 in a book where we didn't do any marketing," he observed.

KABC Director/Programming Diane Cridland blamed her station's slip on "listener confusion" caused by her reshuffling the onair lineup in August.

#### Bay Area Boom

Meanwhile, 400 miles north, KGO/San Francisco inched closer to full-blown legend status by notching its 58th consecutive ratings win and its best overall 12+number (9.6) in a dozen years.

66

We were nonstop election coverage through Election Day. I honestly believe many of our regular listeners were so fried they needed to get away for a while.

-David Bernstein

99

ND Ken Beck credits that performance to the Cap Cities/ABC station's extensive coverage of such hot stories as the election, the region's severe storms, and Somalia, where the station had its own reporter. As flagship of the 49ers radio network, KGO also benefitted from the team's 14-2 season.

#### Big Mo In Motown

WXYT/Detroit also enjoyed a summer-fall ratings surge, moving 4.0-5.5 to achieve its best number in 10 years and fifth place in the 12+rankings. The Fritz Broadcasting outlet's 25-54 share rose 1.7 points in the Fall '92 book, putting the sta-

tion slightly ahead of its Fall '91 performance.

VP/Operations Michael Packer cited the station's success in meeting the core audience's nearly insatiable demand for election-related news and talk programming. He added, "We worked hard on TSL, and it paid off. Our listeners averaged 100 minutes of listening per day, which is probably one of the best TSLs in the format."

#### **Providence Smiles**

WPRO/Providence had its best book in two years, soaring 4.0-5.9 12+. President/GM Ron St. Pierre, who's been programming the station since September, credited a variety of factors, including intense interest in the election, Limbaugh's strong performance, and fine-tuning of the morning and afternoon drive programs.

#### **Liddy Rules DC**

Interestingly, Washington, DC's traditional Talk stations, which serve the nation's most politically aware audience, turned in an essentially flat performance in Fall '92. WMAL/Washington registered a 4.3 12+, unchanged from summer but down from 5.1 in Fall '91. (That book was the Cap Cities/ABC station's last full period as radio home of the Washington Redskins). WMAL's 25-54 number was up a point from summer but flat on a fall-fall basis.

Greater Media's long-struggling WWRC/Washington managed a modest 12+ gain (1.4-2.1). The station also netted a 25-54 share just shy of 2.0 to finish marginally ahead of its Fall '92 performance.

### **Talking Points**

ark Williams joins WFLA/Tampa for evenings. The former WDCQ/Ft. Meyers, FL talker replaces Jay Marvin, who exited for WTMJ/Milwaukee . . . KFBK/Sacramento has moved Christine Craft's show from mid-afternoons to evenings to fill the gap created by Larry King's segue to days. The station has expanded its mid-afternoon money show and PM drive news block to fill Craft's former slot.

Gene Burns, who last year exited WRKO/Boston for the WOR Network, is now heard in Beantown on 'RKO sister WHDH, which airs him on tape delay in early evenings. WRKO has tapped Jerry Truplano as a Red Sox announcer.

KTMS/Santa Barbara morning co-anchor Sandra Gonzalez adds ND stripes. Jim Williams joins the station as morning drive news co-anchor. Veteran KMOX/St. Louis staffer Rodger Brand has been named airborne traffic reporter. He replaces retired gridlock hawk Don Miller. Anne DeVore replaces Mike Dorwart as morning drive host at WOKV/Jacksonville, FL. Dorwart moves to mid-mornings and continues as PD.

Meanwhile, Infinity's very non-traditional Talk/NAC hybrid WJFK/Washington roared back from a dreadful summer book, seized control of the male demos, and finished sixth in the 12+ race with a best-ever 4.1. Morning man Howard Stern, middayer G. Gor-

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We worked hard on TSL, and it paid off.
Our listeners
averaged 100
minutes of listening
per day, which is
probably one of
the best TSLs
in the format.
– Michael Packer

Don

don Liddy, and PM drivers Don Geronimo and Mike O'Meara were all No. 1 with men 25-54 in their respective dayparts. In the most breathtaking comeback, Liddy jumped more than six shares in one book among men 25-54, turning in his best performance since his debut one year ago.

#### **Northeast Nuggets**

WABC/New York PD John Mainelli says the Cap Cities/ABC station's seemingly flat summer-fall performance (4.3-4.3) was actually a victory. "We stayed at our summer level without Yankees baseball, which usually gives us a bit of a boost on nights and weekends," explained Mainelli.

Similarly, WWDB/Philadelphia PD David Rimmer says his station's slight summer-fall 12+ slide (4.7-4.3) masks an otherwise noteworthy performance. The station's 25-54 share, for example, rose to its highest level in at least five books. Rimmer credits the recent addition of Rush Limbaugh for most of the gains. And indeed, WWDB's share of the 25-54 midday audience more than doubled from summer-fall.

WRKO/Boston PD David Bernstein had a tougher time finding a silver lining in the Atlantic Radio Partners station's 6.7-5.5 summerfall 12+ decline. 'RKO's 25-54 was off as well. Based on the station's weak November trend, Bernstein suspects his audience actually burned out on the election. "We were nonstop election coverage through Election Day. I honestly believe many of our regular listeners were so fried they needed to get away for a while."

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'I'm delighted that KNX is airing the "Focus on the Family" feature. Of the dozens of special reports we air daily, it generates the most positive mail from our listeners. It's intelligent and thoughtful... and it offers workable solutions to difficult problems.

Bob Sims, News Director, KNX Radio, Los Angeles



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CONTEMPORARY HIT RADIO

JOEL DENVER

## KTFM - No. 1 At The Alamo

#### San Antonio outlet focuses on cume-, street-oriented programming

Waterman Broadcasting's KTFM (Hot 103)/San Antonio inched 8.3-8.4 for its first No. 1 book in many years tying Tejano-formatted KXTN - in the Fall '92 Arbitron.

Officially, the market's 44.7% Hispanic.; by all local accounts, however, it's probably closer to 50%+. Still, KXTN dropped 8.5-8.4.

"We feel great about being one of the few No. 1 major-market CHRs." boasts OM Bob Perry. 'We've learned some very valuable lessons in dealing with KXTN over the last 18 months. They have the same format at KLAX-FM/Los Angeles, which calls it 'Ranchera.' KXTN soon will have direct competition from [crosstown Hot AC] KSRR, which is going Tejano, a young-skewing Country/Hispanic/ Top 40."

Until KXTN's recent growth, KTFM's battle for dominance and adult demos had been with Country outlets KCYY (8.3-7.7) and KAJA (6.2-7.4). This book not only displayed KTFM's 12+ dominance, it also demonstrated a continued top ranking in teens, increases in 18-34 and 18-49 adults for fourth place, and upward action 25-54 for sixth.

Perry outlines how he and PD/ afternooner Rick "Big Dog" Hayes achieved these results: "We decided CHR was a cume-driven format; to generate cume and TSL, we simply had to find the hottest records and play the hell out of them. We have an intimate knowledge of who and where our listeners are, and we talk to them. I love chatting with 18-30-year-old women who operate cash registers at the

(CBM) TIM

**Music Monitor** 

Although it airs no jingles, KTFM/

San Antonio uses Mark Driscoll's

sweepers. It also runs eight units

per hour of spots, not including

promos. Here's a sample hour

(5pm) from Rick "Big Dog"

2 UNLIMITED/Get Ready For This

JON SECADA/Just Another Day

MARY J. BLIGE/Sweet Thing

ARRESTED DEVELOPMENT/

I Like The Way (The Kissing Game)

BIZARRE INC./I'm Gonna Get You

WHITNEY HOUSTON/

Haves's show

I Have Nothing

SHAI/Comforter

BOYZ II MEN/

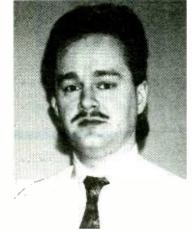
End Of The Road

COLOR ME BADD/

I Wanna Sex You Up

Mr. Wendal

HI-FIVE/



Bob Perry

mall - they know what's going on. I'll even go to [laundromats], put quarters in the dryers, and talk to women about their favorite music and stations."

Perry believes a successful CHR in the '90s must be driven by inhouse research as well as street research and feel. "We've cycled through a steady diet of dance music in this market. But when listeners who like TLC and Wreckx-N-Effect told us they wanted to hear the Heights, Patty Smyth, Saigon Kick, and 2 Unlimited all on the same station, we responded. The idea was to broaden KTFM's appeal with as much cume as possible without alienating the core which is 70% of the TSL.

"Although we only increased one-tenth of a share, I think we've still got room to grow and can go back to double digits. We've used a lot of weapons to fight our competitors - including what I call 'covert, off-air marketing techniques.' We also decided to be the best possible CHR for our listeners. When the audience is in the mood for hit music, we're delivering. We play no Hispanic or Country crossovers. When the 18-34 TLC core listeners want those crossovers, they'll tell us. Only then will we play them."

#### **Country Music Advantage**

Perry says competing against Country is a major challenge for CHR. "In 1992, R&R's Country chart had over 40 No. 1 records. CHR had 17 No. 1 records, making it tougher to win 25+. We've been forced to play a smaller pile of records more often, rather than put mediocre records between good ones. As a result, some CHRs have ignored hit records for the sake of avoiding a certain sound. Or they've disregarded great records for fear of offending someone [see 25+ Pressure Makes CHR Miss Hit Records], and are working with an even smaller pile of hit records.

"Since our powers turn every two-and-a-half hours - every two hours during drive times - we can't afford to have a small stack of currents. We also can't concentrate on gold and recurrents since they're heard elsewhere. Hot 103's audience expects to hear hot new music. If we can't find between 30-40 currents - depending on what's available – we're not living up to expectations.

"We've had some records that won't go away in the last few months, such as [those by] Boyz II Men and Whitney Houston. That's another reason we widened our variety when the audience asked us to do so."

Perry says San Antonio's five military bases and booming tourist industry make the market's economy fairly recession-proof. "Local spot sales were up, and we now have more local advertisers than ever. There are a lot of 18-34 advertising opportunities, but we must be creative to get them. This format and medium has to stop taking phone orders. We're lucky to have some great salespeople, but the format in general needs more.

"Radio's future scares me. TV, movies, magazines, newspapers, and cable aren't blowing off the young end; it's only radio. Now that the young end has more

To generate cume and TSL, we simply had to find the hottest records and play the hell out of them.

9

choices with cable, DMX. CDs. etc., we're raising a generation that isn't going to use radio. The 25-34-year-olds will feel disenfranchised in a few years if we don't start appealing to them as teens. We're going to suffer if we don't wake up now. The No. 1 TV buy is 18-49 in most markets. Why does radio have to be 25-54?'

#### Focused 12-34 Effort

Determined not to get sucked into the quagmire, Perry explains KTFM's focused efforts to attract and hold a solid 12-34 core. "Push their buttons, and you own the au-dience. For instance, this town [loves] the San Antonio Spurs. We hand out game tickets 9am-5pm every day and during selected night and weekend hours. If there's



similar billboards as part of their promotional campaign.

a lifestyle event, we set out to own it. We recently gave away trips to the Super Bowl, which is better than any manufactured contests or games that force long TSL. If they like the music and the prize fits their lifestyle needs, it's incredibly effective.

"We also find ways for the audience to think 'KTFM,' including billboards and bus benches. We're not only out at the clubs five nights a week, but we do daily 'street hits' we take the van to a prime location, turn on the transmitter, and invite the first 103 listeners to stop by and win T-shirts, CDs, or tick-

Continued on Page 30

#### Hot 103's 'Big Dog' Barks

KTFM (Hot 103)/San Antonio OM Bob Perry names PD/afternoon driver Rick "Big Dog" Hayes (now headed to indie promo firm Platinum Music) as part of the station's successful programming combo.

"[Perry] is the strategist of the station as far as positioning and imaging," Hayes says. "We call him 'MC Gray Matter, and I'm the Executioner. We have very similar ideas on winning radio. On such major areas as broadening our music, it's really a team effort. We realized Hot 103 had to offer a bit more variety. Every market is in constant motion; if you don't keep your ear to the street, [you can't keep up with] things happening around you.

"By being on the air, I've got a music-intensive and streetwise profile and instinct. I can get an immediate read from the streets on new records, while callout takes three or more weeks to kick in. 'Give them what they want and the ratings will be there' is [my belief]. We've got pressure for 25+. But we're up in adults this book, and we'll continue to do so with appropriate music and promotions geared toward adults during their most available hours. Our increases came from tightening up the currents with the 'less is more' theory, but there can be a point of diminishing return if you begin to sound stale. However, if the records we eliminated were mediocre, we did the right thing."

#### Teiano Threat

Hayes talks about how the entire staff works long, hard hours. "My three-hour airshift is only a small portion of the day. It's a dogfight for ratings. Since we've tightened everything up, the jocks need to



Rick "Big Dog" Hayes

be more entertaining. But they've executed the format perfectly; they wanted to be No. 1 as much as we did. They do their own show preparations without any pressure. Our delivery is up but not 'screamy' — it's certainly toned down from when we had direct CHR competition.

"Like any station, we have our good and bad moments. But we share ideas and pool our resources. The music is emotional to the listener - when they hear their favorite records one after another. it makes them listen longer. Despite our best efforts we've lost some Hispanic listeners to KTXN. But we're grabbing some of them back as we offer more variety. If you're in a high density Hispanic market, Tejano will come at you and hit you between the eyes. That's why being No. 1 means so much to us."

TLC/Baby, Baby, Baby PORTRAIT/Here We Go Again!

## **VANESSA WILLIAMS**



FEATURING
BRIAN
MCKNIGHT

"LOVE IS"

AC BREAKER 28

#1 MOST ADDED AC! ALREADY ON 21 AC P1's CHR CHART: DEBUT 40

P1 CHART 1 - 2 P3 CHART DEBUT 1

"Last January we added one of our strongest records of the year, 'Save The Best For Last.' This January, 'Love Is' feels like it's going to be just as big."

Chuck Knight, PD WENS/Indianapolis

"One of those songs that doesn't come along very often that inspire people to pick up the phone. A great reaction record! Jim Ryan, PD KXYQ/Portland

"Audience research for 'Love Is' shows strong female appeal."

Bob Brooks, PD KLSY/Seattle

"Another great Vanessa Williams ballad, and Brian McKnight makes it even better. After two weeks, we're getting heavy phones. It gets better and better with each spin." Steve Kendall, PD WLQR/Toledo

"Vanessa Williams has become one of our core artists." Michael Grayson, PD Warm98/Cincinnati

"We already have it in **Heavy Rotation** with a **Hot** report. Immediate phones!"

Ed August, PD WIMX/Harrisburg, PA

Scored a 100% positive response with the A.I.R. CHR panel.

FROM THE BEVERLY HILLS 90210 SOUNDTRACK





#### CHR

#### MOTION

 WYAV/Myrtle Beach, SC fills its APD/mornings slot with Jim Bosh from WIBM/Lansing, MI. He replaces Calvin Hicks.

WLUM (Hot 102)/Milwaukee's Chris Kerr relinquishes MD duties to concentrate on nights. PD Gregg Cassidy will handle music for now... WXLK (K92)/Roanoke greets new PD Chris Taylor from WAVA/Washington

Randy Scott moves from mornings to afternoons at WIOG/Saginaw, MI following Terry Carr's exit. No new morning talent has been named yet.

At WNNJ/Newton, NJ, Shari Taylor from WKSW/Springfield, OH moves into nights and WABC/New York's Tony Marino takes overnights... WPST/Trenton air talents Joel Katz and Scott Lowe have switched shifts, now handling middays and PM drive, respectively.

## 25 + Pressure Makes CHR Miss Hit Records

KTFM/San Antonio OM Bob Perry addresses some fundamental problems with most CHRs in 1993.

"Owing to political pressure from inside the station, some legitimate CHR hits are ignored," he says. "Someone in a corporate ivory tower perceives them as too rap, too rock, or too something that doesn't fit their personal requirements and tastes. But these people aren't talking to the listeners, and the station gets into trouble when the CHR audience goes somewhere else — including other formats — to find what it wants.

"This is all part of the reigning 25+ mentality. Too many radio people have their own prejudices and preconceived notions about what 25+ listeners want. I don't

believe a 25-year-old no longer wants to hear new music that's fun and exciting.

The 25-54 demo isn't a target, it's a family reunion. When I was 25, my dad was 50 and we didn't have any of the same tastes. If you want 25+ numbers, you have to select a target within that broad demo. For CHR, that's 18-34.

"Don't let your preconceived notions allow you to shape your sounds. If you're in the streets, you'll know a 27-year-old still likes [Wreckx-N-Effect's] 'Rump Shaker' three weeks ahead of your internal research."

#### **KTFM**

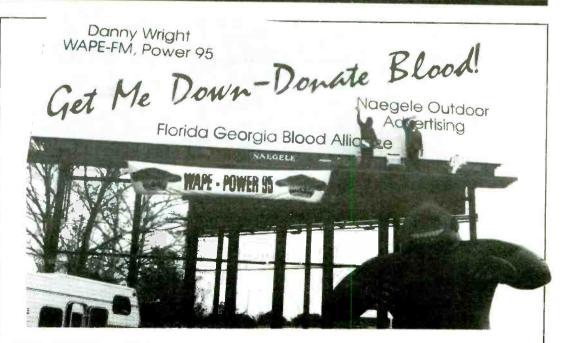
Continued from Page 29

"We didn't use TV this past book because everyone else did. But morning man Sonny Melendrez was named Chairman of the Texas State Lottery drawing, so he's on TV every week. As reinforcement, we hand out hundreds of lottery tickets weekly; in a sense, KTFM owns the state lottery. But all of our success is the result of a team effort. Hayes is very much my partner in this station. He and I believe a great idea can come from anybody or anywhere.

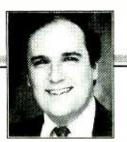
"The rest of the airstaff includes middayer Robin Flores, who's been here three years. We just brought the Janitor back for nights from KKFR/Phoenix. Donna Cruze does late nights; she's as apt to bring in the next winning idea as overnighter Wallace E. 'The Wall Of Sound' Miller. We just have to be smart enough to use it."



A PORTRAIT POSE — Portrait shared a few laughs during their visit to KMEL/San Francisco. Donning party caps are (I-r) Portrait's Michael Angelo Saulsberry, KMEL morning asst. Mo and morning man Bill Lee, the group's Phillip Johnson, Irving Washington III, and (kneeling) Eric Kirkland



BLOOD BROTHERS — WAPE/Jacksonville night talent Danny Wright (I) and Promotions Director Rick Everett spent 41 hours atop a billboard to help collect 515 pints of blood for the Florida Georgia Blood Alliance.



ADULT CONTEMPORARY

#### MIKE KINOSIAN

#### **MORE FALL NUMBERS**

## **Lone Star State Summaries**

On the heels of last week's East, Midwest, and West recaps, I've cooked up a taste of fall ratings summaries — Southern style.

"America's Team," the oncepowerful Dallas Cowboys, staged a successful comeback and made an end run all the way to this year's Super Bowl, crushing Buffalo 52-17. This is much more than pigskin color and hometown pride for KVIL-FM/Dallas, the team's new flagship outlet. Apparently suffering no adverse effects from its football coverage kickoff this fall, KVIL registered modest Arbitron demo gains.

Conversely, fall-fall 25-54 shares for two Country stations — demo kingpin KSCS (-0.9) and KPLX (-1.7) — showed signs of erosion.

Although down a share from a year ago, KSCS remained first among 25-54s in morning drive; KVIL morning mainstay Ron Chapman bettered his Fall '91 numbers by more than a share. Howard Stern watch: Stern affiliate (CHR) KEGL more than doubled last fall's 25-54 stats to notch sixth place in morning drive.

#### **Dallas Derby**

Within the format, KVIL faces a strong challenge from Nationwide's KDMX. Last fall, KVIL-FM held a three-share 25-54 advantage. However, despite KVIL-FM's demo increases, its 25-54 lead over KDMX has been trimmed to 2.1.

"The Cowboys were a big boost for KVIL," remarks KDMX PD Pat McMahon. "There were probably many radios set to the Cowboys Sunday afternoon that [remained on KVIL] when folks woke up Monday morning."

McMahon, though, is exceptionally pleased with his station's fall



Adjustments are made when the marketplace's dynamics shift. But we stayed true to ourselves and our 'Best Of The '70s, '80s, and '90s' marketing message.

—Pat McMahon

formance. "These are the best

performance. "These are the best numbers in our history. KDMX struggled in its first three books, but the last three have been solid. We want to do the best job we can to maintain the numbers."

Attributing ratings gains to consistency and increased market visibility, McMahon remarks, "Adjustments are made when the marketplace's dynamics shift. But we stayed true to ourselves and our





Pat McMahon

'Best Of The '70s, '80s, and '90s' marketing message.

"We spent the first six months of '92 positioning the station with lots of television and outdoor. Then we got heavily involved with offices. We visit offices every single day and do a lot of database marketing."

The third "Big D" AC player is Cox's Gold-Based KLRX, which trails KDMX by less than two 25-54 shares. However, there's a significant separation between the two in demo market rank — KDMX placed fifth, KLRX 11th.

"It's hard to figure them out," McMahon admits. "KLRX has spent a lot of television money and hasn't changed its [on-air product]

Based ACs historically haven't done well in this market. KLRX does what it does very well, but I



Shelley James

much since it signed on. Golddon't know if there's a big demand for it "

KLTR: Life After 'Lite'

Of Houston's three ACs (KLTR, KHMX, and KODA), only KLTR posted a fall-fall 25-54 increase. However, all three showed improvement from summer to fall, with KHMX making the greatest rebound. KHMX also displaced KODA for the format's 25-54 bragging rights.

Last month, KLTR dropped its "Lite Rock" label in favor of "Soft and Contemporary," but retained the KLTR calls. PD Shelley James's arrival at the CBS outlet

#### **Southern Strategies**

ur new President and Vice President proudly represent what many term the "New South." Fall AC ratings performances in two key Southern states are enthusiastically acknowledged this week.

The first two columns below reflect **Arbitron** 25-54 fall-fall fluctuation and Fall '92 market rank. Comparable 18-34 and 35-64 stats appear in columns three through six.

	25-54 Rank		18-34 Rank		35-64 Rank	
		244	Dallas		Selig	1
KVIL-FM	+0.7	#2	+0.4	#11	+1.1	#2
KDMX	+1,6	#5	+2.3	#7	+1.2	#10
KLRX	-2.0	#11	-0.8	#16	-2.6	#9
Sec.	70		louston	Al Car		國日
KHMX	-05	#2	-2.5	#5	+0.2	#6
KODA	-14	#6	-0.9	#10	-1,8	#3
KLTR	+0.9	#B	-0.8	#12	+2.1	. #7
New York		WINE N	Miami	750		
WFLC	+1.7	#2	+1.9	#3	+2.0	#5
WHYI	+0.7	#4	+09	#4	+0.4	#15
WLYF	-0.6	#7	-0.3	#14	-1.8	#2
MJQY	-0.5	#14	+0.2	#11	+0.1	#9
		50 (5)	Tampa	FIRM	10/20	
WUSA	-0.1	#2	+3.1	#6	-2.1	#3
WWRM	-32	#3	+0.3	#8	-5.9	#2
WMTX-FM	-1.7	#4	-2.7	#5	-1.0	#7
	+3.0	#5	+1.9	#9	+2.1	#6

coincided with the start of the fall sweep. "Some immediate things we did seemed to help," James comments. "We chose to make the station's music as familiar as possible."

Rotations appeared to be another of KLTR's previous problems. "Better records didn't come up often enough and we had no business playing some currents," she asserts. "It was important to make us sound comfortable and safe.

We're [targeting] adult women, and they want to listen to a station that's familiar but not boring. [KLTR] isn't as soft and wimpy as it was a few months ago."

Believing KLTR is now more focused and consistent, James explains, "The station was all over the road. We're more streamlined and playing tunes people know. We should be performing better than we have in the past. There's potential for a lot of growth,"

## Four-Way Heat's On Under The Florida Sun

Miami and Tampa are the scenes of two rare four-way format battles.

WFLC/Miami emerges as AC's 25-54 Arbitron leader, a scant 0.3 behind overall market honcho UC WEDR. WFLC and Hot AC/Adult CHR WHYI (Y100) scored fall-fall demo increases. But soft ACs WLYF and WJQY were both off from last year.

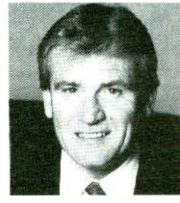
In addition to posting the most impressive fall-fall 25-54 improvement among the AC contenders, WFLC also registered the strongest summer-fall gain (0.9); WJQY and WLYF showed 0.7 and 0.3 summer-fall gains, respectively.

#### **Pavement Presence**

"All four stations have a well-developed plan of action and definite personality," explains Y100 PD Rob Roberts. "We've always been a street-driven station. Y100 and [CHR WPOW] are the only stations in the contemporary arena with any kind of street presence. The others are driven by outside marketing — they just buy televious and have feet the best."

sion and hope for the best."

As Roberts recalls, Y100 has been part of the market since 1973.



Jay Cook

"We win community involvement and public appearance battles hands down. For the past 20 years, Y100 has been [the leader] here when people need help. Our music image may not have always been great, but we've always been a strong community leader."

Hurricane Andrew affected countless situations, including Miami's summer ratings book. "Our staff did a tremendous job of responding to the needs of the community; nobody came close to the job we did," Roberts boasts. "Our summer numbers were the highest we'd had in years. Some people said our summer book was a fluke and we'd never do that well again, but [our fall book] was also very strong."

Gazing ahead, Roberts says, "We have extremely high hopes for the next several books. Hopefully, we'll be able to catch and pass WFLC."

#### **Bay Watch**

Tampa is home to what may be AC's wildest 25-54 race. The format accounts for that market's second, third, fourth, and fifth place demo finishers.

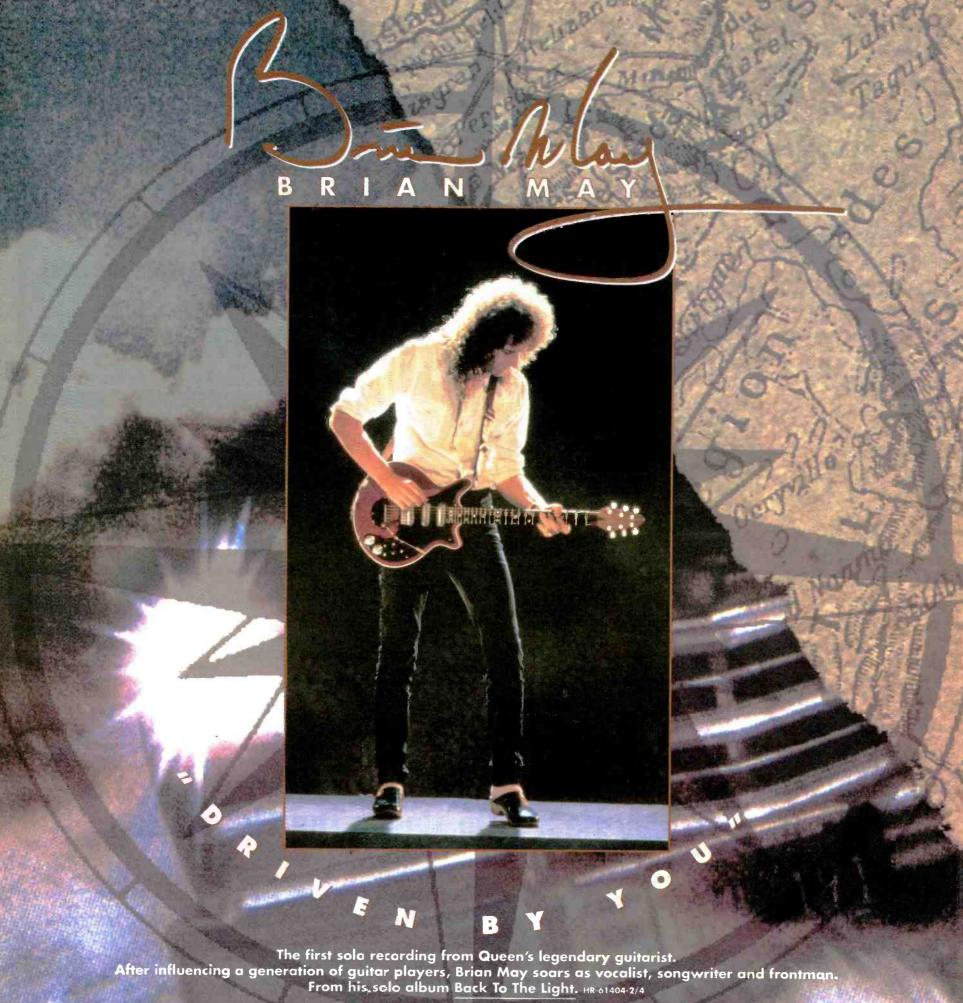
Mainstream AC WUSA (#2), soft AC WWRM (#3), Hot AC WMTX-FM (#4), and Rock AC WHPT (#5) are separated by less than three shares. (Interestingly enough, the summer margin between the four was actually smaller.) The fall gap between WUSA and the market's 25-54 frontrunner — Country WQYK — is more than three shares.

"We're holding steady and showing growth while our competitors have [displayed some] fragmentation and downward trends," points out WUSA President/GM Jay Cook. "It's encouraging that over the last 15 months, WUSA has been solid as a rock. I wish the other three were way off, but they're not."

Tampa's fall book was pretty much a case of business as usual. "All stations asserted themselves very well," Cook explains. "Perhaps WUSA [had] a slightly higher-than-normal [profile]. WWRM's and WHPT's tendencies to do heavy TV continued and WMTX-FM was very visible with outdoor and television. We were all aggressive and nobody held back. It would be hard to pimpoint lack of marketing for any station's decline"

Cautiously optimistic about his market's economic climate, Cook comments, "In early January, retailers felt good about the holidays. I'm hoping for slight improvement as we go along. This will probably be a good, but not a great year."

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3/9 Hartford, CT Civic Center • 3/11 Hamilton, Ontario Copps Coliseum • 3/13 Amherst, MA Mullins Center •
3/16 Boston, MA Boston Garden • 3/17 Boston, MA Boston Garden • 3/20 Iowa City, IA Hawkeye Arena •
3/21 Fargo, ND Fargo Dome • 3/24 Winnipeg, Manitoba Winnipeg Arena • 3/26 Saskatoon, Saskatchewan
Sasckatchewan Pl. • 3/28 Edmonton, Alberta Northlands Coliseum • 3/30 Vancouver, BC BC Stadium •
4/1 Portland, OR Portland Colesium • 4/3 Sacramento, CA Arco Arena • 4/4 Sacramento, CA Arco Arena



ALBUM ORIENTED ROCK

#### HARVEY KOJAN

## When Leaves Fall, So Do Ratings

#### Why does AOR always fare so poorly in the fall book?

Welcome to our collective nightmare: the fall book. For the ninth consecutive year, fall ratings for the vast majority of AORs fell significantly compared to the winter, spring, and summer books.

In the past, I've alluded to a number of possible reasons why rock radio always takes it in the shorts in the fall. This time around I decided to make some phone calls and try and get some concrete answers.

#### Jon Sinton Jon Sinton Associates

"In many ways, this is as mysterious as how they got Tina Louise's hair to do that thing it did in 'Gilligan's Island,'" Sinton jokes. "But [partner] Tom Barnes and I have given this a lot of thought, and we might have an answer.
"Here's the theory: The AOR au-

"Here's the theory: The AOR audience has generally been difficult to buy. Every time we've tried the direct TV birthday contest or any type of forced listening using lots of cash, we've generally fallen flat on our faces. Men who listen to AOR just aren't highly motivated to play our games. Our people are here because they love the music we play.

66

The 25-44 partisans that mainstream AORs and Classic Rockers have come to depend on are spending more of their time with News/Talk.

—Randy Michaels

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We have a relatively stable number of core audience members, and they're not really influenced by marketing.

"On the other hand, other formats' listeners — particularly AC's and Country's — tend to be more fickle and more easily bought. And most stations do their heaviest marketing in the fall. The traditional corporate thinking is, if you have a good fall book, you can bill on that book all the way into the following summer. And your [financial] books are going to look better because you're billing based on dollars you spent the previous year.

"So what we're seeing is a boatload of AC and Country stations pouring money into the fall book to buy listeners. The more marginal AOR listener — who is buyable probably winds up listening to AC and Country to play the games.



Jon Sinton

"So we believe it's a marketing issue, not a programming issue. It's a case of other formats pouring great amounts of money into buying the fall book, and that has a direct impact on how well AOR does. In this particular book, the problem was compounded because Country's inordinately hot. So what you end up with are disastrous AOR books across the board.

"Our recommendation is to play for the long run by building brand loyalty through direct marketing, massaging your in-house database, and doing all the things that good brand marketing suggests you do. In the long run, you'll be better off because there's not much you can do to directly fix this fall book pattern we've now seen for 15 years."

#### Steve Young KISW/Seattle

Ironically, KISW actually trended *up* in the last book (3.9-4.0). But the station is no stranger to appall-

ing falls, having suffered losses in the previous *eight* fall surveys. Last year's was the most nightmarish of all — the station plummeted 4.7-2.4.

"The fall book is the one I lose the most sleep over," Young acknowledges. "After what happened the past eight years, and especially the past two, we consider this past book a monumental victory."

Young has a couple of theories regarding the fall dilemma:

"The change in weather certainly creates a much different feel, and that leads to some overall erosion in the number of people listening to rock. When it's sunny and warm and there are boat races out on the lake, people want to rock 'n' roll. When it's cloudy and drizzly, peoples' moods change. We're talking mainly about secondary and tertiary listeners — primary listenership stays fairly consistent.



Steve Young

"Another possible explanation has to do with Arbitron methodology. They change their population estimates every fall. What this tends to lead to is sporadic sampling, particularly in males 18-34. I think that affects the accuracy of the fall book. Come spring and

#### Theories On The Fall

- Seasonal mood swings
- Arbitron methodology
- Beefed-up marketing by other formats
- Fewer younger listeners than summer

summer, they've got a pretty good idea of where their database is and how to get more in-tab returns.

66

Even though AOR doesn't target
12-24, you still get a fair amount of young [listeners], and they're more accessible in the summer when they're not in school.

—Pat Welsh

77

Generally, when they get a better return in the younger demos, AOR tends to look better.

"And the approaching holidays have to have something to do with it. The response rates after November 15 have to be horrendous. People just don't have time. The third phase is usually the worst. In fact, we've had third phases from hell up until this year, and even this time the third phase was the weakest of the three.

"So there are tangible reasons you can point to, and there are statistical intangibles as well."

#### Pat Welsh Pollack Media Group

Welsh minces no words about the most recent fall book: "It's a disaster this time. There are so many markets where all the rock stations are down. So it's not a case of fragmentation. Rock listening is down almost across the board. The Country thing definitely has a lot to do with it this year, of course. That only magnified the problem.



Pat Welsh

"At this point, we haven't done any serious analysis, so I can't give you anything concrete. Certainly part of it is seasonal. There's a lot to the theory that psychographically, people are more apt to let their hair down, roll down the windows, crank up the radio, and rock out in the summer. People are generally much more energized in the summer than the fall, and there's no question that has an effect on listening habits.

"The other thing is that, even though AOR doesn't target 12-24, you still get a fair amourt of young people listening to AOR, and they're more accessible in the summer when they're not in school. It's not quite as pronounced an effect as with CHR, but it's a factor."



Randy Michaels

Randy Michaels Jacor

Michaels wasn't aware that AOR's fall numbers have always been poor, so he offered no theories about why that would be the case. But he has no doubts why the Fall '92 book was so bad:

"Before your phone call, I wouldn't have made the general statement that AOR always goes down in the fall. Certainly AOR has done particularly poorly this fall, and it appears to be because of Country and News/Talk. There's not much mystery to that.

"There's a lot of very young, contemporary country prusic being produced that has an awful lot in common with rock. And an MTV president combined with the emergence of hotter, younger talk shows has helped lure a lot of younger listeners to News/Talk. Howard Stern and the Loop-AM (WLUP [AM]/Chicago) have been an inspiration to a lot of Talk stations. The 25-44 partisans that mainstream AORs and Classic Rockers have come to depend on are spending more of their time with News/Talk."

#### What Do You Think?

If you've got a theory about AOR's consistent fall problems — or Tina Louise's hair — please don't hesitate to give me a call so I can share it with our readers.

#### X-mas Songs A Turn-Off?

hile I was quizzing Randy Michaels about AOR's fall problems, we started talking about holiday programming. I mentioned how I've always felt leery at best about most rock 'n' roll Christmas songs. Turns out he's even more skeptical about the stuff than I am.

"We found the rock 'n' roll versions of Christmas songs are just not a good idea," he says. "People don't want to hear that stuff. They tend to test very poorly. In a couple of open-ended tests, we've found that if you ask an AOR audience about their favorite Christmas songs, **Bing Crosby**'s 'White Christmas' is going pop.

"The same thing is true for AC

Everybody gets out the Phil Spector Christmas album, and the Beach Boys Christmas album. But the AC audiences aren't wild about those either.

"People in the mood for Christmas music want the traditional stuff. The stations that play it are the ones that benefit."

Something to think about when next December rolls around,

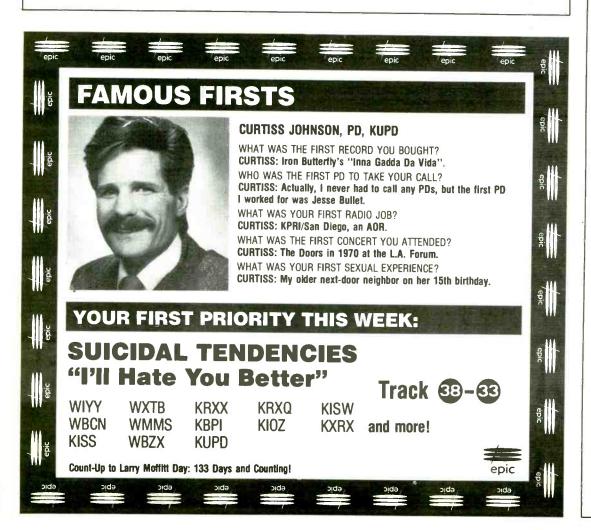
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LUMBERJACKS — Jackyl's Jesse Dupree, everyone's favorite chainsaw-wielding maniac, strikes a familiar pose with his chums at WWCT/Peoria; (I-r) APD/MD Jamie Markley, overnighter Woody, Dupree, PD Rick Hirschmann, and stoic Geffen rep Tom Moran.



KILO WALKS ON WILDSIDE — Behold the KILO/Colorado Springs crew posing with members of Wildside.

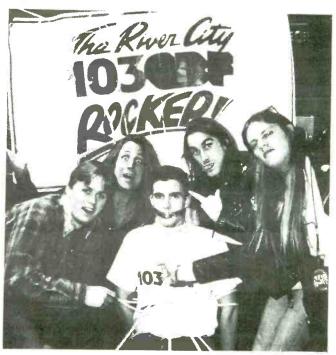




OPERATION OVERCOAT — Suburban Chicago rocker WABT/Dundee, IL recently helped keep the Northwest's needy a little warmer by collecting more than 3000 coats during the station's third annual "Operation Overcoat." Relaxing are afternoon driver Charlie Metro (I) and morning host Ski Anderson.

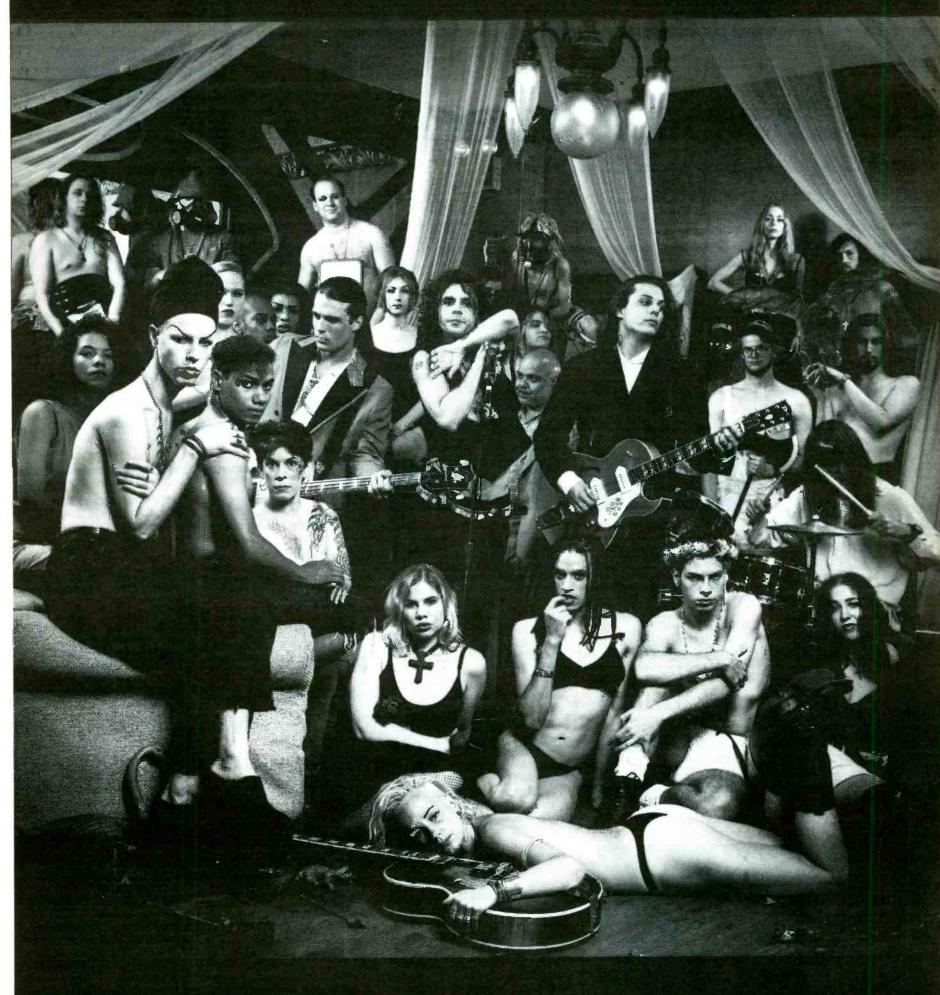


HAPPILY EVER AFTER? — CITI/Winnipeg morning men Tom McGouran (I) and Larry Updike recently reunited, inspiring Updike to don a lovely wedding gown and veil.



FRY TIED — Jackyl attempts to persuade WGBF/Evansville, IN's Tom Fry to play their record; (I-r) PD Tony Couch, Jackyl's Jesse Dupree, Fry, and band members Chris Worlsey and Jimmy Stiff.

"watercolours"



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WALT LOVE

## It's A Family Affair At WRKS

#### New York station features two generations of on-air Webbs

February, of course, is Black History Month, and no two terms are more synonymous with black history than heritage and family pride. So it comes as no surprise to me that there are a number of young people in radio who have followed in their parents' footsteps.

For example, WMXD/Detroit evening personality Gerry Bledsoe has a son, Carlos, who's a weekender at WMMJ/Washington. NYC radio institution Bobby Jaye of WCBS-FM also has a son working on the air. Guy Broady of WRNE/ Pensacola, FL is the son of the late Gospel personality Kitty Broady. And the list goes on .

But there's a sibling situation of special merit in the country's largest market. Ken Webb is one half



It's a great feeling when people tell me they heard my daughter on the air. I'm proud she's following in my footsteps. -Ken Webb



(Jeff Fox is the other) of WRKS (Kiss-FM)/New York's morning team, third-ranked in the market. Meanwhile, daughter Teri Webb is a swing personality for the station.

At this point, both are seasoned industry veterans: Ken's been



Ken Webb

working in radio since 1965, and while Teri hasn't been in the field quite that long, she notes, "This is my sixth year professionally, but I've been around the business all my life. My first job was in El Paso at KPRR (Power 102)."

The proud papa interjects, "That's not quite correct. She did syndicated voice work for me on my 'Jazz From The City' show."

'That's right," Teri continues. "I graduated from high school in

'83 and came to work for you.''
Ken adds, "That was one experience that prepared her for work. She got to learn what professional radio was all about and where it was coming from. She got to learn the business from the inside out.'

back to New York. Teri explains, "When I decided I wanted to find something closer to home, my dad behind my back - took one of my airchecks and played it for WRKS PD Vinny Brown. He heard it, said he'd like to have me aboard, and – after I picked myself up off the floor - I said, 'Yeah, this is something we can do!' I couldn't believe it; I'm very thankful something like this would happen for

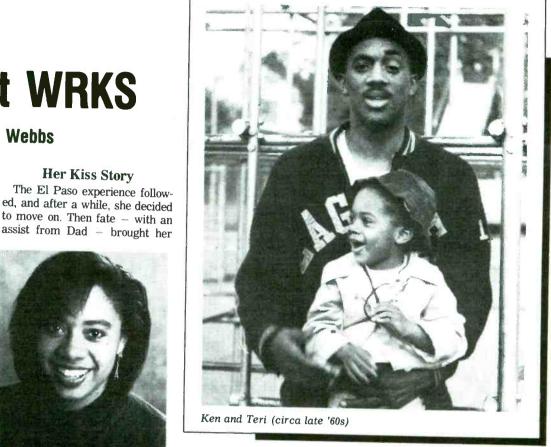
Teri works a regular weekend shift plus fill-in and vacation relief, which causes some unique situations. "It's especially interesting when he's getting off the air and I'm filling in for [10am-2pm personality] Yvonne [Mobley]. It's really a treat to play around verbally with him. Then after he's gone, people begin to call the station and call me 'Babygirl,' my dad's nickname for me. So people all over New York call me Babygirl, and that makes me feel good.

"I've had other jobs working with different people and the situation hasn't always been the best. I really enjoy working with him because I know which direction he's going in, so I can follow him and interact appropriately."

#### Daddy's Girl

Ken and wife Theresa have five children (including a set of twin boys), and recently adopted two little ones, Seth (4) and Chanel (5). Ken's always shared his love of family with all of New York throughout his career. In the past, he even produced on-air promos featuring his kids asking New York to listen to their daddy.

So how does Ken feel about having Teri follow in his footsteps? He says, "Every father would like to work with his children. There are so many things you could do, espe-



cially with Teri because she doesn't know anything else but radio when it comes to our relationship. We've always had a full recording studio in the home. I've always been producing commercials around her and used her voice on spots when she was a little girl.

"I taught her how to use the equipment so she could duplicate tapes and things like that. Working in the studio became like doing the dishes. I'd say, 'Get in that studio and dub those tapes or I'm going to take the car keys from you. taught her whether she wanted to



I know I wouldn't be doing this if it wasn't for him. **Ever since I was** a child, my dad encouraged me no matter what I was trying to do. -Teri Webb

learn or not - it turned out to be a good thing because now she's decided to use these skills to make a good living for herself. This, along with her formal education, is a positive.

"I knew she had a certain talent for this and it came very easy to her. So like most parents, I tried to nurture her abilities and encourage her on a regular basis. It's a great feeling when people tell me they heard my daughter on the air. I'm proud she's following in my footsteps. It was a natural thing to happen, and she's good at it.'

Ken notes that all of his kids, including his two married daughters, "know their way around a studio and computers. I made it my business to teach them all some skills that maybe would come in useful someday.

#### **Grateful Babygirl**

And Teri's as appreciative of her childhood opportunities as her father is proud: "I know I wouldn't be doing this if it wasn't for him. Every since I was a child, my dad encouraged me no matter what I was trying to do. I always noticed that if [my brothers or sisters] had a talent for something, he never stifled it. Instead, he was the first to encourage you to keep it up and do even better.

"When I was in high school, I was heavily into drama. He never got on me about my grades, but encouraged me to be even more involved with the drama club. Whereas most parents would have said, 'You have enough to do - you better keep studying and keep your grades up.' Because of that, I've never seen anything I couldn't do if I chose to try it."

#### **Dad & Daughter Duet**

On occasion, Ken and Teri have even had the opportunity to share the mike, a situation Teri clearly relishes. She relates one experience: "Last year, during the Black Expo, we were broadcasting live from the Jacob Javits Center. That was really fun - it was my shift, and we were on together. My dad kept talking all over the intros to records. My boss called to yell at me; I told him, 'That's my father! I can't tell him to shut up.' So my dad got in trouble instead. It was fun and I'd like to do it again."

And would Dad be up for that? Ken enthusiastically says, "I really hope we get to do something like that on a regular basis. I hope it happens before the reaper comes, because people start talking about the second generation and forget that the older people keep getting older. You have to do something before it's too late. So look world, if you're going to do it, let's get the party started!'



Ken and Teri (modern-day version)

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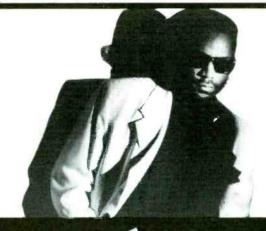
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URBAN CHART: 29 - 21

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MOST ADDED THIS WEEK!
HUGE RADIO REQUESTS — FEMALE, ALL DEMOS!

AND WE'RE MOVIN' ON



# COUNTRY



LON HELTON

# Friends In Low — And High — Places

WHMA jocks live on the street for a week

It seems as if every Country station in America spends the holidays raising money and collecting coats, clothes, and food for the needy. But it's important to remember that those who have fallen on hard times also need help the other 11 months of the year.

One particularly hard-hitting station "promotion" – if you could call it that – was WHMA/Anniston, AL's "Neighbors To The Homeless" campaign. "Alabama 100" morning jocks Tony Randall and Kris Rochester took to the streets – literally – to call attention to the plight of the homeless.

The two actually spent an entire week living on the street and reporting daily to their listeners. "It's easy for people to say they understand what it's like to be homeless," says Randall. "But to actually experience being homeless and to relay that experience to the public is what's proven successful in our campaign."

They spent one night sleeping on a parking deck and another in discarded boxes. The night it rained, the two entered an office building through an unlocked door and slept in the hallway. They didn't shower for a week.

WHMA OM Mike Carter labels the week-long effort "one of the very best promotions I've ever been involved in. From a personal standpoint of being touched by something on your station, it was the best ever."

Carter was awed by the number of folks who donated brand new items purchased for the cause. 66

[This campaign
was] one of the
best promotions
I've ever been
involved in. From a
personal standpoint
of being touched
by something on
your station, it was
the best ever."
— Mike Carter

"They brought boxes of diapers

and cases of baby food. The number of people who brought things by was amazing."

The week ended with a concert by Pirates Of The Mississippi,

by Pirates Of The Mississippi, whose song "A Streetman Named Desire" had become an anthem of sorts for Randall and Rochester's campaign. The group also donated a portion of the box office take to WHMA's effort.

The goal was to fill a trailer truck with food and clothing and

collect money. Among the other fundraising efforts was a celebrity auction that included hats autographed by Garth Brooks and University of Alabama football Head Coach Gene Stallings and a signed item from Atlanta Falcons Head Coach Jerry Glanville. At week's end, the station had collected three truckloads of goods and \$5000 in cash.

Since then, WHMA has kept the issue in the forefront with announcements from Sister Mary Roy, who runs the local AllSaints House for the homeless. "She voiced a 60-second "Thank You" PSA to express her gratitude to the public for the donations," says Carter. "It's really very moving."

The station received major press for the event, including a piece in USA Today and calls from Talk radio shows in other markets. "Getting the homeless message out to people beyond our market made it all even more gratifying," concludes Carter.

#### WSSL's High Hopes

The needy had a friend in a high place too, when WSSL/Greenville personality John Boy Crenshaw camped out on the roof of a hotel to "raise" food, blankets, and clothing. More than 450 families benefitted from John Boy's sojourn in 30-degree temperatures and 30mph winds.

#### **KATM Rescues Cops**

In other community service news, KATM/Modesto, CA helped

THANKS! FOR MAKING US CALHOUN COUNTY'S MOST LISTENED TO RADIO STATIONS!

FM 100.5
AM 1390

**ALONE, BUT NOT HOME** — WHMA/Anniston, AL morning co-hosts Tony Randall (I) and Kris Rochester stand amid the three truckloads of goods collected during their week-long "homeless" experience.

the city buy a new "Sobriety Checkpoint" warning sign, after one borrowed from a neighboring town was stolen. Morning host Scott Simon raised so much money, the Modesto Police Department was able to replace the borrowed sign and buy one for itself.

66

People say
they understand
what it's like
to be homeless.
But to actually
experience it and
relay that to the
public is what's
proven successful
in our campaign.
—Tony Randall

99

#### St. Jude Update

The 1993 "Country Cares For St. Jude's Kids" radiothon season is upon us. Three weeks ago, more than 160 PDs and air personalities spent two days in Memphis, touring the hospital and attending radiothon training seminars.

Though most stations run the campaigns in the first quarter, some used them to help finish the year. One of the great stories comes from WXTU/Philadelphia. The event, WXTU's first, was broadcast live from a local mall, and a number of artists dropped by to participate in various ways. Boy Howdy performed in an acoustic mode, and Mark Collie chatted with listeners who came by the broadcast booth. Joe Diffie talked to fans too, and later wrote a check for \$500. Among other guests were Philadelphia Eagles punter Jeff Feagles and TV fitness personality Richard Simmons.

Some of the stations that have scored recent radiothon successes include (followed by years the station has participated):

- WGAR/Cleveland, \$147,594 (4)
- WIVK/Knoxville, \$232,792 (1) • WQXK/Youngstown, OH,

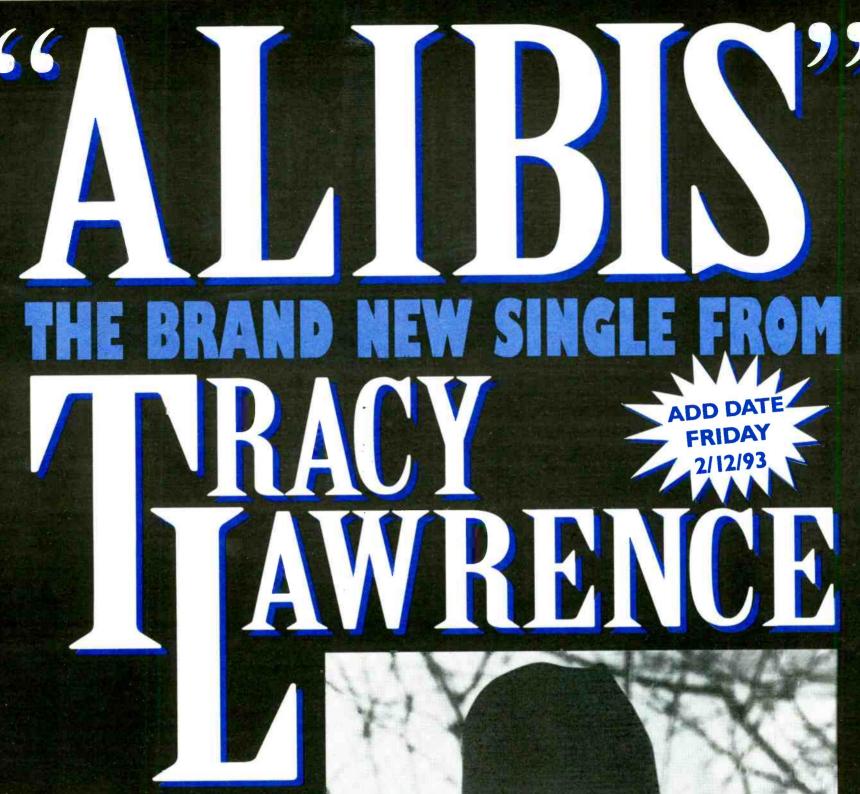
\$101,784 (2)
If you'd like more information on how to get involved, call (800) 238-6030.



KALF REACHES 'LIMITS' — When KALF/Chico, CA recently visited a taping of "Austin City Limits," the brass brought two contest winners along to meet scheduled performer (and Austin native) Lee Roy Pamell. Pictured backstage are (standing, I-r) "ACL" exec. producer Terry Lacona, Pamell manager Mike Robertson, a winner, KALF PD Randy Chapman, Pamell, and the other winner. Kneeling (I-r) are KLRU-TV/Austin's Heather McKissick and KALF Exec. VP Laura Wilkinson.



DIFFIE CARES FOR KIDS — Epic's Joe Diffie (r) joined WXTU/Philadelphia morning talent Jack Wilensky and middayer Leigh Richards during the station's Country Cares For St. Jude's Kids radiothon.



BILLBOARD'S BEST NEW MALE ARTIST FOR 1992

ACM NOMINEE FOR BEST New Male Artist 1993

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Music Matters Management

THE ATLANTIC GROUP



# NASHVILLE THIS WEEK

# **Sophomores Dominate Spring Releases**

Eager for more music by new artists? Follow-up albums by at least six acts are due in stores by summer.

#### **Brand New Men**

Brooks & Dunn debuted in 1991 with their "Brand New Man" LP, which has sold over two million copies to date. The dynamic duo — who were brought together by Arista/Nashville head Tim DuBois — will follow up their highly successful debut with "Hard Workin' Man," due on February 23.

Ronnie Dunn penned six of the album's 10 tunes, including the title track/first single. Dunn wrote that song and several others when he wrote last year's "Boot Scootin' Boogie" and "Neon Moon" in Oklahoma. Kix Brooks contributed four tracks to the project. (Two of the tunes are collaborations.)

"When we went to write [the new album], we kept telling ourselves we had to do something great," Brooks says. "That's the time it helps to have a partner. If you're by yourself — and feeling all the pressure — it's tougher. But we worked through it. Our next album is going to be called 'Old, Tired, Burnt-Out Man.'"

#### Man With A Plan

• Sammy Kershaw is riding in "Cadillac Style" on his current wave of success. His debut Mercury LP — "Don't Go Near The Water" — was released in late 1991, achieved gold status in just 10 months, and is quickly approach-



FLYING HIGH — Dolly Parton toasts to the success of her latest platinum album, "Eagle When She Flies," with Columbia VP/A&R Steve Buckingham (I) and Sony/Nashville President Roy Wunsch. Parton is already gearing up for the release of her next LP — "Slow Dancing With The Moon" — this spring.

# **Palomino Road**

## NEW ARTIST FACT FILE

Current Single: "Why Baby Why"

Current Album/Label: Palomino Road/Liberty Producers: Chuck Howard, Keith Follese, and

Thom McHugh

Manager: Jack McFadden & Associates

### Background

Palomino Road's four members — lead singer Ronnie Guilbeau, bass player Randy Frazier, guitarist J.T. Corenflos, and drummer Chip Lewis — decided at an early age to follow in the footsteps of their musical fathers.

· Guilbeau left California for Nashville to play with his father's band, the Burrito Brothers, and eventually stayed to hone writing skills. Frazier, a Nashville native, grew up playing in his father's band and joined Palomino Road fresh from a road gig with Sammy Kershaw. Lewis - whose father is a Kansas City jazz musician - did sessions and jingle work in Kansas City before moving to Nashville in 1990. And Corenflos. left Indiana at 18 to make his mark on Music City; he did session work and played with Jean Shepard, Joe Stampley, and others before joining Palomino Road.

#### Signing

Although the four members were familiar with each other's work prior to forming the band, Palomino Road came together in stages. Guilbeau knew Corenflos and Frazier through demo work, while Lewis and Corenflos previously had played together in a local band. The four united to produce a demo, and played it for writer/publisher Chuck Howard. A showcase for Liberty head Jimmy Bowen ensued, and the group signed a record deal the same day.

The group's first gig (at the Cut a Grantie Daniels Volunteer Jam)
 turned out to be an audition for a manager as well. "Chuck Howard knew Jack McFadden and thought he'd be interested," said Guilbeau, Jones.



"so he brought him to the Jam." Their second gig was equally as harrowing. "We ended up setting up our own amps minutes before we were supposed to open for Billy Ray Cyrus," remembered Corenflos. "The ones they provided weren't working, so we were lying on the stage — in our stage clothes — scrambling to set up." (The band has played six dates since with Cyrus, and have more scheduled for spring.

#### Songs

Guilbeau — who penned **Poco**'s "Call It Love" — wrote or co-wrote most of the songs on their debut LP along with **Tom McHugh** and **Keith Follese.** Corenflos also penned one song on the album, "Dead End Saloon."

• The group's debut single, "Why Baby Why," was originally recorded by **George Jones** in 1955. They had to persuade the label to let them cover the song. "We hadn't written a song with that feel to it," said Guilbeau. "It's a good shuffle, and I love it — I used to sing it as a teen. We decided to cut a demo of it, and it sounded

• The tune is currently being remixed to a four-minute dance mix which may feature guest vocals by lones

ing platinum level. The follow-up to that album, "Haunted Heart," is set to hit stores next month.

"This album has more of an edge to it," explains Kershaw. "Half of it is geared toward Country's new, younger listeners. The rest will appeal to the folks who really liked the first LP. I tried to include something for everybody on it."

The new LP features several ballads, including one penned by Dean Dillon. The first single, "She Don't Know She's Beautiful" (written by Bob McDill and Paul Harrison), shipped in late January.

Kershaw's demanding schedule made this album's production a bit hectic. Still, he feels it was better produced than his first record. "I'd like to pick up twice as many listeners in half the time with this album and have it go gold within six months," he says. "I want to build my career at a slow but steady pace."

#### **Prescription For Success**

• Another artist with the patience for a slow but steady rise is Cleve Francis. Francis formerly was a practicing cardiologist. Following the success of his 1992 debut, "Tourist In Paradise," he elected to retire from medicine and devote his attention to music.

"I got positive feedback from people during radio tours last year," Francis remembers. "I felt I'd really have a shot at music if I gave it my all. It was a tough decision, but I feel now is the time. I'd like to build a relationship with the country fans; it's just too hard to split time between my practice and my musical career."

Francis's second Liberty release

"Walkin" — is slated to hit
stores April 24. Francis says the album mixes such influences as
blues, gospel, and traditional country and is a little left-of-center compared to his first effort. "[The new
LP] better defines me as an artist," he says. "I'm fortunate to
have had Jimmy Bowen and Jerry
Crutchfield producing."

#### Golden Alibis?

• Tracy Lawrence is wearing a lot of hats these days, thanks partially to the success of his Atlantic/Nashville debut, "Sticks And Stones." The album — which was certified gold earlier last year —

yielded three No. 1 singles. In fact, its title track was added to more radio stations' playlists upon its release than any other debut Country single in history.

Lawrence's sophomore project, "Alibis," is scheduled for release March 9. The title track — a waltz — was released January 22. Lawrence co-wrote four tunes on the album. Currently touring with George Jones, Lawrence is preparing to support the LP with a 100-city solo tour this spring. To cap it off, Lawrence has signed an agreement with Stetson to endorse a new line of signature felt hats.

#### **Brown's Blue Skies**

• It's been two years since Marty Brown splashed onto the country scene with his critically acclaimed MCA/Nashville debut, "High And Dry." Following his appearance on CBS-TV's "48 Hours" and writeups in various magazines, Brown has taken to the road in a Cadillac to tour WalMarts and meet his fanbase face-to-face.

Brown penned eight tunes on his latest LP, "Wild Kentucky Skies." "Let's Begin Again" (a Danny Flowers/Hank DeVito composition) and "I Don't Want To See You Again (written by Jackson Leap) also are featured. Set for release March 16, the album also unites the musical talents of David Hungate, Larrie Londin, Billy Thomas, John Jarvis, Marty Stuart, Harry Stinson, and others, and was produced by Richard Bennett.

#### Aiming For The Top

• The Remingtons — who introduced themselves to Country radio with their debut "Blue Frontier" LP — are set to follow with "Aim For The Heart" in April. Despite the departure of member Rick Yancey last year, the group has returned to the music scene with new Remington Denny Henson.

Their latest BNA Entertainment project contains covers of Paul Davis's 1975 hit ("Ride 'Em Cowboy") as well as a David Gatespenned Bread song ("Everything I Own"). The first single from the collection — "Nobody Loves You When You're Free" — was released last month.

#### **More To Come**

• In May, Little Texas will hit the "Big Time" with a follow-up release to their successful debut, "First Time For Everything"; June brings sophomore efforts from Darryl & Don Ellis and Matthews, Wright & King; and Billy Ray Cyrus's long-awaited follow-up to the six-million-selling "Some Gave All" will ship in August, along with new albums by Confederate Railroad and Jeff Knight.

#### **Bits & Pieces**

K.T. Oslin appeared earlier this week with Harry Hamlin and Faith Ford in the CBS-TV movie, "Poisoned By Love: The Kern County Murders." Oslin's greatest hits collection is due out in April . mond Rio played a benefit Tuesday night (2/2) for "Focus," an umbrella organization aiding such hunger-relief groups as Nashville's Second Harvest Food Bank George Jones will be the first artist appearing on a series of commemorative plates issued by the Cumberland Registry. The plates will be available through direct mail and advertisements in Country America, Parade, and other magazines.

Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

● No. 1: "What She's Doing Now" — Garth Brooks

#### **5 YEARS AGO**

●No. 1: "Face To Face" — Alabama

#### 10 YEARS AGO

● No. 1: "'Til I Gain Control Again" — Crystal Gayle

#### 15 YEARS AGO

No. 1: "To Daddy" — Emmylou Harris



SHAWN ALEXANDER

# Format's Talking Heads

#### Major market call-in shows tackle topical issues

Several major market New Rock stations have discovered talk-based specialty shows can be valuable additions to the music-driven format.

#### **KROQ/Los Angeles**

"Loveline": KROQ's 10-yearold sex- and drug-oriented gabfest is probably the best-known New Rock talk show. Hosted by longtime KROQ personality Jim "Poorman" Trenton and Dr. Drew Pinsky, an internist who specializes in chemical dependency, the twohour call-in show features ex-tremely candid discussions of listeners' problems. Furthermore, recording artists, sports figures, TV celebrities, and other special guests drop by to lend their advice.

Last February - after "Loveline" garnered extraordinary ratings in its original Sunday night timeslot - GM Trip Reeb and then-PD Andy Schuon expanded the show to five nights a week.

"It obviously was a brilliant move," says current PD Kevin Weatherly. "Since [the expansion], KROQ's been the No. 1 or No. 2 station 7pm-midnight. The main reason for these high ratings is 'Love-

"We've discussed expanding the show further, but it would be overkill. [The show's timeslot] is perfect because we're not competing with prime-time TV and other stations are playing music. It would be foolish for us to change the

Regarding the program's racy content, Weatherly says, "You

# **Hot Topics**

Here's what some New Rockers are discussing:

- Sex and drugs
- Homosexual issues
- The environment

have to give the talent the freedom to know the boundaries and push the limit. Otherwise, you end up with a less-successful, clinicalsounding show. Poorman knows the boundaries, although he occasionally will overstep them by saying things he shouldn't.

We're appealing to younger listeners who don't want to be talked down to. The show has to relate to them, their lifestyles, and their problems.'

#### KITS (Live 105)/ San Francisco

• "Hibernia Beach": Now in its third year, Live 105's gay- and lesbian-oriented show was the first of its kind aired by a commercial New Rocker, according to OM/PD Richard Sands. Airing Sundays at 7am, the half-hour phone in show is hosted by a local gay activist and features such guests as local comedians and political leaders

"The show originally started when members of the Gay & Lesbian Alliance Against Defamation were protesting morning show host Alex Bennett's content," explains Sands. "The result led us to better serve the gay and lesbian communities. We invented 'Hibernia Beach' and enhanced the station's

"More straight people listen to this show than gays. We have an intellectually aware audience that's open to anything we do, provided we don't put anybody down. The only complaint I get is to air the show at a later time, but we decided to air it next to our environmental show.

• "The Green Hour": Immediately following "Hibernia Beach," this show is a natural for an outlet that prides itself on its environmental commitment. In fact, Live 105 refers to itself as the "Green Station." The call-in show allows listeners to voice their concerns and discuss solutions to environmental problems.

#### WFNX/Boston

• "One In Ten": 'FNX debuted this gay and lesbian show four months ago. Airing Mondays, includes news, interviews, and lifecalls are taken throughout the show

"The company's philosophy is very progressive, adventurous, and experimental," explains OM/PD Max Tolkoff. "We like to take risks. Even if we alienate the core, our attitude is 'Who cares? We're servicing a part of the core that

'It's no secret that Boston has a very large gay population, but it previously had been covered only by print media. As KROQ has proven, if you have something that interests vour demo, vou can do talk on a New Rock station.

Tolkoff says the station decided nights to keep it out of the Sunday "ghetto." He adds, "A lot of people bury public service programs on Sundays. We wanted the show to be

10pm-1:30am, this weekly feature style and music segments. Phone

hasn't been serviced before.

to air the program on Monday

# **Pictures** Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in studio guests, send them to Shawn Alexander, 1930 Century Park West, Los Angeles, CA 90067



KROQ JOINS THE CIRCUS — As guests on KROQ/L.A.'s "Loveline," members of the Jim Rose Circus Sideshow created a lot of hoopla. Fielding calls about sex and drugs are (I-r) the sideshow's Jim Rose, Matt "The Tube," and Torture King, air personality Poorman, and the sideshow's Slug and the Amazing Mr. Lifto

high-profile with a good timeslot to see if we could tap into an au-

"Boston's Gay Pride Day attracts 250,000 people," he continues. "That's a lot of potential listeners. Straight people listen to the show, too. Advertisers have been supportive; they feel it's a good way to target the gay community.

#### WXPN/Philadelphia

• "Gay Dreams" & "Amazon Country": Non-commercial WXPN blocks off two hours on Sunday nights to target gays and lesbians separately. "Gay Dreams" airs at 8pm, and "Amazon Country" follows at 9pm.

The hourlong shows include interviews with prominent gays and lesbians, music by homosexual artists, and "This Way Out" - national, satellite-fed gay and lesbian news features.

"We've done separate shows for more than a decade," notes PD/MD Mike Morrison. "The gay and lesbian activists don't [agree] on a lot of things. Their interests are different, which justifies our two programs. [Both shows] have been well-supported because there are no other outlets.

"By airing the shows on Sunday nights, the music isn't interrupted. I don't feel we're alienating our very few people listen to radio on Sunday nights.

#### KNDD (The End)/Seattle

• "La Mesa Grande (The Big Table)": Following weekender John Logic's proposal to PD Rick Lambert, the End introduced this openforum call-in show. Airing Sundays at midnight, each three-hour show begins with Logic and a guest establishing that night's topic.

"Although our 18-34 listeners are very much into the music, they're also into the issues," says Lambert. "We're offering them a forum to voice their opinions and hear experts' [analyses]. I get a lot of feedback from this show. It's working really well for us.

"I decided on Sundays at midnight to keep the show out of a highprofile position. We want to continue to be a music-intensive radio station, but that's not to say it won't move to another timeslot.

"We tape the program each week, so I can listen to the whole show. We also screen the calls to find out what age groups are calling and what they want to dis-

# ROCKFILE

- Artist: Stereo MC's Track: "Connected"
- LP: "Connected"
- Label: Gee Street/ Island/PLG
- Essentials: The third album for England's rap/funk/soul Stereo MC's, "Connected" marks the addition of vocalists Cath Coffey, Andrea Groves, and Verona Davis. They join original DJ/remixer the Head, rapper Rob B., and drummer Owen. Also known as UItimatium, the band has remixed several tracks for other artists, most notably U2's "Mysterious Wavs.
- Artist POV: The Head notes, "This record's sound is a development of something that's really our own — unlike [the last record] 'Supernatural,' where it might be easier to spot the influences. The album still has influences, from reggae to dance to rap to soul to



funk to whatever. But since we used live musicians instead of sam-- and made up the parts instead of taking the parts off records - it really represents what we're about.

• Label POV: "Something's going on - this record's reached the same plateau in just two weeks as the last album did in its lifetime, reveals PLG Sr. Dir./Nat'l Alternative & Video Promo Steve Leeds. "Their music is evolving, but it comes down to accepting rap as part of the format.

RockFile highlights breaking artists charting for the first time.



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CURRENT ISSUE #153, WEGX/John Lander, KPWR/Jay Thomas, KIS/Big Ron O'Bren. WRQX/Jack Diamond, KCBS.M.G. Kelly, KKLQ/Magic Matt, KQKS/Michael Moon, KMEL/Bill Lee, KUDA/Ken McCartney, Cassette, \$6.50.

PERSONALITY PLUS #PP-61, X100/Gary Bryan & Ross Britain, WFAN/Don Imus, WPLJ/Scott Shannon, KSAN/Buddy Baron. Cassette. \$6.50.

PERSONALITY PLUS #PP-61, Z100/Gary Bryan & Ross Britain, WFAN/Don Imus, WFBQ/Bob & Tom, WJFK/Don Geronimo & Mike O'Meara. Cassette, \$6.50.

PERSONALITY PLUS #PP-60, WVBF/Loren Owens & Wally Brine, WWDC/Greaseman, WLW/Gary Burbank, KCLX/Rumble & Thrower Cassette. \$6.50.

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This "Roving Radio" is a 20ft. 1988 Wells Cargo trailer customized to look like a big "boom box" portable stereo. The visibility of a bill board and the mobility of a vehicle, and it's wired for sound! 4 large stereo speakers for audio hook-up. Also comes with telescoping mast antenna. Comfortably roomy inside with ample storage space. A radio station on wheels! Your listeners (and potential ones) will recognize you wherever you go! Originally \$40,000, it's yours for \$10,000!!

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Voice work for all formats credits include V103 Baltimore, WJRZ NJ/NY WLAN Lancaster PA

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## EARLY HOLIDAY DEADLINE

For the FEBRUARY 19 issue, the Marketplace and Opportunities deadline is 10 AM PST, Thursday, February 11



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 Insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

#### IDs. JINGLES. SWEEPERS

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Features & Flexibility PD's want at a price even small markets can afford.
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# WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from a over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one

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Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing TriVia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-inone PREP Sheet from radio own Brad Messer.

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Rick Dees -"I Love Your Stuff"

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Halland's Oldies, Gold and AC/CHR libraries sound spectacular! Hear why over 500 stations worldwide rely on Halland to deliver the best mix and the best quality at an affordable price!

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\*BIG LEAGUE without spending Big Bucks!\*
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**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

## NATIONAL

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Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, write or call:

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TALENT in the position they're seeking. EXPERIENCE - DEDICATED - PASSION FOR PLACEMENT.
That's why those we've previously placed contact us when they're ready to MOVE AGAIN. Stations
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\*All markets

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#### **EXTRAORDINARY** PROGRAMMER'S OPPORTUNITY

Well-funded, soup to nuts format change seeks "product manager" to assemble, motivate, coach and manage world class staff, serve as "keeper of the flame", steal competitors' lunch money, and wage high-stakes warfare with a passion for winning and excellence for their own sakes.

Comprehension of and comfort with research as well as the nerve to creatively leap beyond the numbers are critical attributes, as is management of the "business" of programming, communications skills and ability to interact with other managers and sales operation.

Applications confidential. Send resume, station aircheck, and philosophy synopsis to: Radio & Records, 1930 Century Park West, #816, Los Angeles, CA 90067, EOE

#### AMERICA'S MOST LIVEABLE CITY

(So they all say that...this time it's true!) Spring format change seeks 24 hours X 7 days' worth of highprofile, engaging entertainers capable of adding their personal bests to "the format". Also, looking for compelling storytellers/news anchors. All must be smart, hard-working, literate and aware, enjoy personal appearances and other audience interaction. Strong telephone skills a must, cinematic production capabilities a plus. Potty-mouths not desirable. Format irrelevant; we intend simply to do entertaining radio.

Aggressive group owner, excellent work environment.

We understanding responding to a blind box ad is a challenge, so send tape, resume, and anything else you think may help us "get" you to: Radio & Records, 1930 Century Park West, #817, Los Angeles, CA 90067. EOE

4 weeks \$18.00 12 weeks \$42.00 MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

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Wanted:

General manager for new Hawaiian FM. Opening May 1st. Call or fax resume to: (808) 879-8974.

### EAST

Seeking retail sales person for NYC morning radio show. Must be a go-getter. FOR MORE INFO: (212) 315-1919. (2/5) EOE

Mornings in Hartford! WWYZ seeking someone to take our morning show to the next level. No calls. T&R: WWYZ, Dale Carter, 1 Broadcast Lane, Waterbury, CT 06706. (2/5) EOE

Boston based audio network expanding. Seeking news/business/producer, Roland experience. RESUME: PEP, 40 Shawmut Rd., Canton, MA 02021. (2/5) EOE

WZXL seeking fulltime air personality. Possible afternoon drive, must be experienced. Production and live appearance talents a must. T&R: WZXL, 3010 New Jersey Ave., Wildwood, NJ 08260. (2/5) EOE

#### SCARBOROUGH RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

Reporters, producers, and operations management personnel wanted for New England-based broadcast network. Send tapes and resumes to: Radio & Records, 1930 Century Park West, #818, Los Angeles, CA 90067, FOF

### **NEW ENGLAND** MORNINGS NOW OPEN!

Rock 101 WGIR-FM, New Hampshire's market leading Rock station for 13 years, is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person must be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a serious commitment to winning, Knight Quality Stations, send your tape and resume right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, N.H. 03105. WGIR-FM is an equal opportunity employer. Minorities and women are encouraged to apply.

#### \*\*\*\*\*\*\*\*\*\*\* **NEWS DIRECTOR**

Clear channel, 50,000 watt AM in New York's Capital District seeks a forward-thinking news director to lead the region's largest radio news department. Must possess superior people skills, be computer literate, and understand the positioning of radio news in the 1990's. Some on-air work is required. T&R: General Manager, WGY Radio, 1430 Balltown Road, Schenectady, NY 12309. M/F EOE. No calls, please. EOE. No calls, please.

# JERSEY 101.5

\*\*\*\*\*\*\*\*\*\*\*\*

Nation's hottest radio station is looking for PT and weekend talent. We're Talk and Oldies (together!) during week, solid Oldies on weekend. If you're within reasonable commute of Trenton, have at least two years' experience, can handle up-tempo delivery and hot phones, and you're not a typical oldies jock or "puker," send T&R to: Talent Position

NJ 101 5 P.O. Box 5698 Trenton, New Jersey 08638 NO CALLS!!!! EOE.

FOR THE FEBRUARY 19 ISSUE...
The Marketplace and Opportunities deadline is 10am PST,
Thursday, FEBRUARY 11.

# **OPPORTUNITIES**

#### **OPENINGS**

Major market AC powerhouse looking for a great night talent. Experience with late night love songs show preferred. Absolutely no beginners! We're looking for a PRO who knows how to work those phones and wants to be part of a winning team. Is that you? Rush tape and resume to: Radio & Records, 1930 Century Park West, #808, Los Angeles, CA 90067, EOE

Stoner Broadcasting has an opening in Rochester for a creative services/procuction director. Great writing, organizational skills and slick production impress us more than a big voice. Please send tapes that feature your commercial copy and source production skills only to Commercial copy and skills your production skills only to Suzanne McDonald, Stoner Broadcasting, 3136 Winton Road South, Rochester, NY 14623. Stoner Broadcasting is an Equal Opportunity Employer. No calls please.

#### ON AIR TALENT

East Coast CHR seeks overnite on-air personality. Pros only with no ego trips. T&R to: Radio & Records, 1930 Century Park West, #809, Los Angeles, CA 90067, EOE

#### **CAN YOU** TALK TO KIDS?

the kids' stations in Wash-Radiozone ington-Baltimore needs special person for AM slot. Versatile on-air background, proven ability to entertain kids. Creative, high-profile position; lots of remotes, appearances. If kids think you're the coolest, send demo, photo, resume to: GM, Capital Kids Radio Co., 8555 16th St., Suite 100, Silver Spring, MD 20910

## SOUTH

Central Virginia Oldies station seeks morning personality. T&R: WGOL, Bob Abbott, No. One Radio Lane, Lynchburg

Y-103/Myrtle Beach seeking afternoon air talent for contemporary Country format. Strong production a must to compete. T&R: WYAK, Dave Priest, Box 15401, Surfside Beach, SC 29587. (2/5) EOE

WTDR seeking fulltime senior account executive and account executive. RESUME: WTDR, 301 S. McDowell St., Ste. 210, Charlotte, NC 28204-2601. (2/5) EOE

Hot new Country in medium market has immediate on-air opening. Females encouraged. Rush T&R: WMKS, 3083 Pio Nono Ave., Macon, GA 31206. (2/5) EOE

Sales. 100,000 watt hot Country, Dothan, AL. Guarantee. Established. Winning environment. Seeking enthusiasm, competitiveness, professionalism. RESUME: WDJR, Jay Joyce (205) 712-0374. (2/5) EOE

Midday female talent sought at Amarillo top-rated CHR. No calls, T&R: KOIZ, Stu Smoke, PD, Box 7488, Amarillo, TX 79114. (2/5) EOE

KAYI, Tulsa, seeks experienced radio or related media salesperson. Minorities encouraged to apply. CALL: KAYI, Pat Bryson (918) 492-9336 or (918) 492-2020. (2/5) EOE

Gainesville/Ocala area personalities! Two positions will be opening at top-rated Country station. Good phones/copywriting a must! T&R: WYGC, Box 5069, Gainesville, FL 32602-5069. (2/5) EOE

WLYF/Miami seeks warm, relatable parttime AT. Soft AC experience, production skills. T&R: WLYF, Larry Travers, 20450 NW 2nd Ave., Miami, FL 33169. (2/5) EOE

"Texas CHR - P3 reporters - possible future openings - all shifts - no beginners." T&R: Radio & Records, 1930 Century Park West, #824, Los Angeles, CA 90067, EOE

#### **OPENINGS**

#### **MORNING SUPER STAR**

100kw Carolina AC seeks a high profile morning celebrity for a market without one. Must be smart, fun, upbeat and ready to take the community by storm, Excellent money and working conditions with solid 52-year broadcast company. Send your material to: Radio & Records, 1930 Century Park West, #812, Los Angeles, CA 90067. EOE

Large market Country station looking for production/swing person. You must be flexible, sound great and do solid production.

Tape (with production) and resume to: Radio & Records, 1930 Century Park West, #821, Los ■ Angeles, CA 90067. EOE

Broadcast group located in the south is purchasing a station in another market. We are currently in markets #160-#240. Looking for a program director and a morning show host. Current stations are market leaders. Company has good stable history. Radio & Records, 1930 Century Park West, #789, Los Angeles, CA 90067.

Classic Rocker needs morning drive/PD. If you like competition and sunny Florida beaches, send T&R to: Radio & Records, 1930 Century Park West, #827, Los Angeles, CA 90067. EOE

We are a major market AC quietly looking for a killer morning man. We've been #1 or #2 25-54 for several years, and owned by one of the most admired radio groups in the country. You'll know our call letters instantly. We want someone who is:

- creative
- on top of what's happening everywhere
- energetic on & off the air
- able to take direction well
- able to work with the rest of the talented morning crew in place
- willing to let others take the limelight, even though you're the host
- genuinely concerned about the people you work with and the rest of the station
- absolutely able to control your ego for the sake of the team

You must fit these qualifications, plus sustain ratings success in medium to major markets. We'll pay for the right person and if you're successful you'll be here for a long time.

Serious inquiries only. Send a "best of" cassette and recent, unscoped aircheck cassette. All inquiries will be handled confidentially. Radio & Records, 1930 Century Park West, 1930 Century Park West, #825, Los Angeles, CA 90067.

Source: Fall 1992 Arbitron, 25-54, Mon-Sun, 6am-12mid

#### **OPENINGS**

# Rock 100

WDIZ seeks air talent with strong production and/or music director skills. T&R to: Mike Beck, 2180 W. S.R. 434 #2150, Longwood, FL 32779, EOE

## 

Want a change? How does radio in the Caribbean sound? "CHR" is now accepting apps for a "promotions director" and air talents. Pros only need apply. Rush T/R

> ATTN: Z99MF PD Anthony Reece 200 So. Birch Rd. #603 Ft. Lauderdale, FL 33316

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## MIDWEST

KWMG, a 100.000 watt small market adult AOR seeks morring talent. T&R plus salary requirements to: KWMG, Dalla Michaels, Box 518, Columbus, NE 68602. (2/5) EOE nts to: KWMG, Dallas

Country T-100/Newark, Columbus seeks experienced personalities. T&R: WCLT, Damon Sheridan, Box 899, Newark, OH 43058-0899. (2/5) EOE

KHAK seeking fulltime account executive. Must have experience in sales. RESUME: KHAK, Sales Manager, 425 Second St., #450, Cedar Rapids, IA 52401. (2/5) EOE

Overnights CHR. KKJO-FM has a ground floor opportunity for AT with production skills. T&R: KKJO, Chris Michael, Box 8550, St. Joseph, MO 64508. (2/5) EOE

WHBC-FM seeks AC PD and morning talent. One or two people considered. T&R: WHBC, Box 9917, Canton, OH 44711.

KCII AM/FM seeks FT AT with production skills! Beginners welcome to apply. T&R: KCII, Joe Williams, 110 E. Main, Washington, IA 52353. (2/5) EOE

Production director/air shift, in production. If you see car-toons do a great on-air and phones. Good benefits, pay. T&R: WRXZ, Box 17166, Indianapolis, IN 46227-9998. (2/5) EOE

WHNN seeking account executive. Must be determined, well organized and enthusiastic. RESUME: WHNN, Sales Department, 5196 State St., Saginaw, MI 48603. (2/5) EOE

# 

America's fastest growing radio and television production house is searching for the industry's best to voice and produce national radio and television spots for concert and motorsport events, etc. Multi-track knowledge a must, digital knowledge helpful.

This is a very competitive, highpressure atmosphere. No wimps need apply!

Overnight your tape with appropriate samples and résumé to:

TourDesign, Inc. 10089 Allisonville Rd. Suite 200 Fishers, IN 46038 No Phone Calls, please. EOE

#### **OPENINGS**

## Oldies 92.3 WCOL MIDDAYS/ASST. PD

Ohio's Oldies Powerhouse needs a well rounded assistant program director who will host an uptempo, music intensive midday shift. In addition to great airwork, the position also requires a basic knowledge of programming, promotion, and public appearances. Selector experience is helpful. Apply only if you are thorough, detail oriented, anderstand instructions and deliver on schedule. You will work hard, and be part of a major Oldies dogfight as WCOL continues to destroy our format competitor. If you're ready for the challenge, apply immediately. This position will be filled quickly. Complete package including resume and aircheck to: Michael Cruise, Program Director, WCOL, 195 East Broad St., Columbus, OH 43215. No calls! EOE

Experienced annoucer for midwest adult 35+ high-power FM. Need strong commercial read & ad lib skills. Ability doing on-air interviews. Above average pay. No beginners. Tape and resume: Radio & Records, 1930 Century Park West, #826, Los Angeles, CA 90067. EOE

#### **COUNTRY TALENT**

Successful middle America radio group specializing in all Country formats seeks talented people for a new, high-powered regional Country FM station. The competition is getting fat! We're gonna take em on! If you want to go to battle and have some fun to boot this could be your calling. We're out to win. All davparts needed, including music director. Perfect opportunity for fast rising talent. Beautiful part of the country. Competitive salary and benefits offered. Only team players who know how to prep and promote need apply to: Radio & Records, 1930 Century Park West, #819., Los Angeles, CA 90067. Females and mingrities are encouraged to apply. EOE

Announcer needed at Nebraska regional Country giant. Minimum five years' experience required. Prefer background in programming, music & computers. On-air shift/production required. T/R to: Michael O'Connor, KZ-100, P.O. Box 100, Central City, NE 68826



#### LOCAL SALES MANAGER

Two opportunities in Michigan. Assist GSM in training and field-coaching large staff plus handling key accounts. We use an innovative skill-based, performance-driven motivation and compensation system, 18-station Midwest Family Broadcast Group has an outstanding commitment to professional development. Resume & Sales Philosophy to: Chuck Mefford, Sr. VP, Midwest Family Group, Box 107, St. Joseph, MI 49085-0107

# **OPPORTUNITIES**

#### **OPENINGS**

#### **MARKETING RADIO**

American Public Radio is looking for individuals experienced in marketing of radio programs and with responsibility for decisions affecting program activities. Two positions, one's primary emphasis is classical music and the second is news programming. Responsibilities include developing program marketing plans, marketing programs to affiliated stations, creation of promotional materials, and interaction with program producers. Qual: Min. three years' experience, superior written and verbal communication skills, college degree, successful track record. Deadline is February 15. Send resume, writing samples, salary history, and references to:

> American Public Radio P.O. Box 3471 Minneapolis, MN 55403 APR is an EO/AA Employer

## RARE OPENING RARE OPENING RARE OPENING

WNCI/Columbus, Nationwide Communications has an extremely rare and immediate opening on our morning team. Prior morning show experience not required, and your current market size is not a factor! We're interested in your personality!! Talent - if you have what it takes to be a part of America's greatest radio team, we want you to contact us immediately!

Call: Dave Robbins (614) 224-9624 M-F 8:30am to 6pm Eastern, or send your materials to: WNCl, 1 Nationwide Plaza, Columbus, Ohio 43215.

WNCI / Nationwide Communications is an Equal Opportunity Employer. Women and minorities encouraged to apply.

General Manager for Southern Ohio small market AM/FM combo. Sales management and revenue-generating promotional experience a must. Send resume, salary history, references to: Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE

#### WEST

dependent label is seeking interns/as nty Records, an independent laber is seeking interns/as nts immediately. Rare opportunity to learn promotion city and marketing. CALL: (818) 955-7020. (2/5) EOE

Experienced traffic reporter sought for southwest markets. T&R: Brian Force, 14605 N. Airport Dr., #200, Scottsdale, AZ 85260. (2/5) EOE

Contemporary FM Country in Northern California seeks creative, upbeat, AM drive personality/production director. \$1,400/mo. No calls. T&R to: KKCY, Mark Rathbun, P.O. Box 7568, Chico, CA 95927

#### **CORPORATE** RESEARCH DIRECTOR

Immediate opening. Experienced in Radio Perceptual, Music, Arbitron Research, PD Track Record helpful but not required. Strong computer & writing skills, work ethic. Fax RESUME &

> The Lund Consultants, Inc. & Lund Media Research FAX 415-692-7329.

#### **OPENINGS**

KTMT/Medford, Oregon CHR looking for a team player for middays with lots of personality...Prefer female voice to balance air sound. T&R only, no calls please. KTMT, ■ R. Charles Snyder, P.O. Box 159, Medford, OR 97501. EOE

#### **Network Radio Personality**

Jones Satellite Networks Inc., America's fastest-growing radio network, is launching a new, personality-driven radio format and has immediate opportunities for Network Radio Personalities.

These individuals will be responsible for preparing, hosting and producing a highenergy (6-day week), telephone-interactive, personality radio show, off-air production responsibilities, and other duties as needed.

Successful candidates should submit a cassette demonstrating a past history of proficiency at phone-interactive radio including ability to create listener involve-

Additional preferred requirements include 10 years total on-air radio experience, at least 1 year performing in a personalityoriented, high-energy radio show role; previous documented Arbitron or Birch ratings

Jones offers competitive pay and excellent benefits. Please send resume, cassette, and salary history to: Jones Satellite Networks, Human Resources - JSN, 9697 E Mineral Ave., Englewood, CO 80112.

Jones Satellite Networks Inc. has a strong commitment to the principle of diversity. In that spirit, we are particularly interested in receiving applications from a broad spectrum of people, including women, members of ethnic minorities and disabled individuals.



AC KSTT seeks experienced AT for weekends and fill. No calls. Females and minorities encouraged. T&R: KSTT, 51 Zaca Lane, Ste. 110, San Luis Obispo, CA 93401. (2/5) EOE

P2 AOR seeking morning killer! Phones, creativity and team attitude a must! Fed-Ex T&R: KMBY, #8 Harris Ct., Ste. B-4, Monterey, CA 93940. (2/5) EOE



Y95 has three positions open immediately: Morning Sidekick. News experience helpful but not necessary. Must relate to women 25-34. Up-tempo contemporary personality and attitude a must. No beginners. 5 years' CHR experience required. Women encouraged to apply.

Middays. Relate to women 25-34. Up-tempo contemporary personality and attitude a must. Phone skills a plus. No beginners. 5 years CHR experience required.

Parttime. Relate to women 25-34. Up-tempo contemporary personality and attitude a must Living in Arizona helpful. CHR experience

If you qualify, rush your tape and resume to Jamie Hyatt, Program Director, Y95, 840 North Central, Phoenix, Arizona 85004. No phone calls Please!!! EEO M/F

#### **POSITIONS SOUGHT**

#### **GENERAL MANAGER: COOL 101**

Sacramento's Good Times Oldies franchise, seeking an exceptional general manager with natural leadership ability and winning track record. Minimum three years' experience as general manger (regional experience a plus!) Fax resume, in confidence, to American Media at (415) 397-1723. EOE M/F

KISZ in Farmington, NM is accepting T&R's for future openings. Cover letter: KISZ, Mark Lillie, 635 W. Broadway, Farmington, NM 87401. (2/5) EOE

#### POSITIONS SOUGHT

The BOOMER & HURRICANE Show... the show STERN called a f#&%\$\*ed show and I %\$##@\*ed it!!!

The BOOMER & HURRICANE Show Proof that comedy isn't pretty. (314) 839-7765

P.S. Happy Valentine's Day, Dori, Love Caine

12-year PD/MD/promotions vet seeking stable position with team players. MIKE: (314) 471-0041. (2/5)

Professional attitude already intact. Three years' on-air/promotions/production experience at top-rated college station. Aggressive and willing to relocate for anything. BILL: (618) 398-3445. (2/5)

Seeking to start the new year in a small market Country format near Dallas/Fort Worth metroplex. DONN: (817) 281-8528. (2/5)

Morning news anchor available! Nine-year veteran with exp rience as anchor/reporter/news director. REPLY: Box 613, Wilmington, DE 19899-0613. (2/5)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC. and RKO's "Nighttime America." Seeking mornings on AC, fullservice.

Call Mike McKay, (317) 573-9850

P2 #44 market morning man seeking CHR gig, any shift. Also seeking possible small market PD gig. I play to win. BRIAN: (812) 354-2996. (2/5)

Top 50 market talk entertainer ready to move now! GARY: (716) 741-2414. (2/5)

Experienced AOR/Alternative talent and promotions guy, with label experience, seeking high energy environment. Relocation okay. JIM: (213) 464-2034. (2/5)

Nighttimer in P3 with three years' experience seeks days and to get into programming. AC, AOR, CR, CHR. RON: (717) 762-3349.(2/5)

#### HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/ Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.

DENNIS: (904) 732-5922

Read this! Enthusiastic, experienced, positive, passionate Country communicator offers superior customer service for your listeners! WAYNE: (612) 777-2020. (2/5)

PD/personality on-air in major California market seeking full-time challenge. 16 years' experience in all formats. Produc-tion, promotions, continuity. MARK: (408) 688-5604. (2/5)

Newsman with six years' radio experience seeks news director and/or reporting assignment in warm, dry climate. CALL: (503) 325-8719 or (503) 325-7056. (2/5)

Talk radio host. The antithesis of Limbaugh. Anybody interested? Articulate, informed, satiric and controversial. WALTER: (805) 245-9258. (2/5)

High energy personality seeking afternoons or nights on your CHR. Good phones, great references. All markets. RICH: (815) 395-8214. (2/5)

#### POSITIONS SOUGHT

Announcer with programming, music and production background is seeking a new opportunity. Currently employed at a Country format. 15 years' experience includes contemporary and easy formats. Tape, resume and excellent references available from

John Anderson, 308-946-3816.

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/Gold. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588.

Hot AT! Five years' experience in market 53! CHR/AC/Gold. Ready to move up! Call quick. CRUZ: (205) 942-0075. (2/5)

Hard worker seeking entry level position. Any format. LAYNE: (708) 965-8122. (2/5)

Experienced PD/talent. highly motivated, seeking stable position in AC/adult CHR. RICH: (312) 975-7603. (2/5)

17-year pro. All formats including easy listening, news, strong production, PBP, team player. Southern California preferred. JACK: (818) 359-3215. (2/5)

AOR AT with kick butt production. I want to kick some in Atlanta. ZONKER: (205) 449-7862. (2/5)

#### MISCELLANEOUS

WKXG seeks service from Virgin, Elektra, Rhino and all B Gospel and Urban, and independent labels. RESPOND TO: WKXG, Box 1686, Greenwood, MS 38930. (2/5)

KBUS seeking service from all AC, CHR labels. RESPOND: KBUS, Don Robertson, 2775 NE Loop 286, Paris, TX 75460 (903) 785-1068. (2/5)

## **R&R** Opportunities Display Advertising

Display \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border box Rate includes generic border, box number, and postage/handling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 • 203 • 8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" x 11" company/station letterhead and are accepted only by mail or fax: 310•203•8727. Address all 20-word ads to R&R Free Opportunities. 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

#### 41 REPORTERS

## NATIONAL AIRPLAY®

#### 28 REPORTERS

FFRRIJARY 5 1993

			FERRILARY E 4002
	FM	TW	FEBRUARY 5, 1993
	1	0	KENNY G/Breathless (Arista)"Joy"
	2	2	SADE/Love Deluxe (Epic)
	8	9	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol) "Never"
	5	0	STANLEY CLARKE/Passenger 57 - Music From The Soundtrack (Epic) "Lisa"
	4	6	KEIKO MATSUI/Cherry Blossom (White Cat)*
	6	<b>3</b>	BRIAN HUGHES /Under One Sky (Justin Time)
	3	7	FATTBURGER/On A Roll (Sin-Drome)
	7	8	ALPHONSE MOUZON/The Survivor (Tenacious)
	9	9	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
	11	•	RONNIE LAWS/Deep Soul (PAR)
	10	11	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
	12	12	GEORGE DUKE/Snapshot (WB)
	14	Œ	LEO GANDELMAN / Visions (One Globe Music)
	15	Œ	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
	19	Œ	ALEX MURZYN/Cross Currents (Kamei)
	20	Œ	KOINONIA/Koinonia (Bluemoon/Wigwam)
	13	17	NORMAN BROWN/Just Between Us (MoJAZZ)"Feeling"
	18	18	RAMSEY LEWIS/Ivory Pyramid (GRP)
[	DEBUT	<b>1</b>	ANGELA BOFILL/I Wanna Love Somebody (Jive)
	17	20	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
	22	3	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol) "Necessary"
	28	22	JAN HAMMER/Beyond The Mind's Eye (Miramar)
	24	<b>3</b>	CONNECTION/Inside Out (Shanachie)
	29	<b>2</b>	VARIOUS ARTISTS f/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA) "Passion"
	25	₫	DAVID BENOIT/Letter To Evan (GRP)
	30	<u> 2</u> 3	RICK BRAUN/Intimate Secrets (Mesa)
	16	27	LARRY CARLTON/Kid Gloves (GRP)
	DEBUT	▶ 23	STEPS AHEAD/Yin-Yang (NYC)
·	27	29	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)
	26	30	WALTER BEASLEY/Intimacy (Mercury)
			*Keeps bullet due to continued growth.

N	FI SON I	RANGEL (23)	6
		ASAR (13)	· ·
		NBERGER (10	J)
	INCOG	NITO (10)	
R		AMPBELL (9)	
		BRADY (7)	
		COTT (6)	
		DUNLAP (5)	
		ER FRANKE	
		STS/Body He Varwick (5)	

KENNY G (29)
SADE (29)
RICHARD ELLIOT (20)
BRIAN HUGHES (13)
KEIKO MATSUI (11)
STANLEY CLARKE (8)
GEORGE DUKE (7)
FATTBURGER (7)
ALPHONSE MOUZON (7)
MIKE OF DEIELD (7)

HOTTEST LPs HOT TRACKS

No Tracks Qualified This Week

# ELACTIVE

\*PETER GORDON "Doubleplay" (Positive Music) 25/3
Rotations: Heavy 2/0. Medium 9/2, Light 14/1, Total Adds 3, WJZE, KHIH , KTCZ. Heavy: WNWV, KJZZ. BREAKER this

week.

NELSON RANGELL "Truest Heart" (GRP) 23/23

Rotations: Heavy 0/0, Medium 4/4, Light 19/19, Total Adds 23, WCDJ, WJZE, WNUA, WNWV, KHIH, KJZZ, KIFM, KBLX, WGMC, WFAE, WNOX, KYFX, WLOQ, WXMX, KEZL, KXDC, KIOT, KBIA, WEZV, KCLC, KNIK, JZTRAX, SS.

JAMES LEE STANLEY "The Envoy" (Beachwood) 22/3
Rotations: Heavy 2/0, Medium 5/0, Light 15/3, Total Adds 3, WJZE, WLOQ, WXMX. Heavy: KOAI, KIOT.

PATRICK O'HEARN "The Private Music Of..." (Private Music) 22/0
Rotations: Heavy 0/0, Medium 10/0, Light 12/0, Total Adds 0, Medium: KOA I, WNUA, KTWV, KWVS, WXMX, KTNT, KXLY.

CAL SCOTT "Second Thought" (Tamarack) 20/6
Rotations: Heavy 3/0, Medium 5/2, Light 12/4, Total Adds 6, WNWV, KHIH, KTWV, KEZL, WMGN, JZTRAX. Heavy: KJZZ, KIFM, KTCZ.

VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 19/3

VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 19/3

Warding 7/0. Light 11/3, Total Adds 3, WLVE, WNOX; KNIK, Heavy: KIOT.

PRESTON REED "Border Towns" (Liberty) 19/2
Rotations: Heavy 2/0, Medium 3/0, Light 14/2, Total Adds 2, WCDJ, KTWV. Heavy: KIOT, KTCZ.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 18/0
Rotations: Heavy 2/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: KEZL, JZTRAX,
JEVETTA STEELE "Bagdad Cafe Soundtrack" (Great Jones/Island) 15/0

MARS LASAR "The Eleventh Hour" (Real Music) 14/13
Rotations: Heavy 0/0, Medium 3/3, Light 11/10, Total Adds 13, WNUA, WNWV, KTWV, WFAE, WNOX, WXMX, KEZL, KXDC, KTCZ, KCLC, KNIK, SS, KKLD.

AYMAN "Moon Shines Last" (Real Music) 14/1

Rotations: Heavy 1/0, Medium 1/0, Light 12/1, Total Adds 1, KOAl. Heavy: KKLD.

\* Uncharted Breakers denoted by one asterisk.

LW TW	FEBRUARY 5, 1993	
1 <b>1</b>	CHARLES FAMBROUGH/The Charmer (CTI)	
2 2	AL GREY/Fab (Capri)	
3 3	HARRY CONNICK JR./25 (Columbia)	
5 4	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)	
6 6	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)	
9 6	ETTA JONES Reverse The Charges (Muse)	
16	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)	
15 🔞	DONALD BROWN/Cause And Effect (Muse)	
14 🧐	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)	
7 10	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)	
8 11	MAYNARD FERGUSON/Footpath Cafe (Avion)	
12	TED ROSENTHAL/Calling You (CTI)	
10 <b>13</b>	GENE HARRIS QUARTET/Like A Lover (Concord)	
4 14	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)	
11 15	DAVID BENOIT/Letter To Evan (GRP)	
20 🔞	RAMSEY LEWIS/Ivory Pyramid (GRP)	
24	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)	
18	GERI ALLEN/Maroons (Blue Note)	
17 19	PLAS JOHNSON/Hot Blue & Saxy (Carell)	
22 🥸	CINDY BLACKMAN/Code Red (Muse)	
25	BILLY TAYLOR/Dr. T. (GRP)	
21 <b>22</b> 19 <b>23</b>	ALEX MURZYN/Cross Currents (Kamei)	
19 23 <b>BREAKER 2</b> 0	STEPS AHEAD/Yin-Yang (NYC) "Sidewalk"	
	RON JACKSON/A Guitar Thing (Muse)	
DEBUT <b>25</b>	RUSSELL MALONE/Russell Malone (Columbia)  YELLOWJACKETS/Like A River (GRP) "Dewey"	
28 2	MIKE METHENY /From Then 'Til Now (Altenburgh)	
DEBUT 20	BOB MINTZER/Departure (DMP)	
DEBUT 2	BOBBY MILITELLO/Heart And Soul (Positive Music)	
DEBUT 30	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)	
[ 0.001 ]	TAGOTO D HITETIA/La Habana Hio Oblickion (Micssido)	

#### WYNTON MARSALIS (19) JIMMY SCOTT (17) MARCUS ROBERTS (14)

RENE McLEAN (13) HANK JONES (9) CHARLIE SEPULVEDA (9) VARIOUS ARTISTS/Body Heat (7) NELSON RANGELL (7) CHRISTOPHER CORTEZ (6)

## MOSTADDEDLES HOTTESTLPS HOT TRACKS

CHARLES FAMBROUGH (16) AL GREY (8) HARRY CONNICK JR. (6) GENE HARRIS QUARTET (6) JACKIE McLEAN (5) SADE (5)

No Tracks Qualified This Week.

# & AGTIVE

\*JIMMY SCOTT "Lost And Found" (Rhino/Atlantic) 20/17 Rotations: Heavy 1/1, Medium 4/3, Light 15/12, Total Adds 17, WBGO, WRTI, WOTB, WCPN, WDET, KMHŪ, KXJZ, KSDS, WFPL, WSHA, CJ, WFSS, WTEB, WKRY, WSIE, KWMU, WVPE, BREAKER this week.

\*MOTOHIKO HINO "Salling Stone" (Gramavision) 20/4
Rotations: Heavy 1/0, Medium 3/0, Light 16/4, Total Adds 4, WRTI, KLCC, KSLU, WUSF, Heavy: KWMU BREAKER this

\*WYNTON MARSALIS "Citi Movement" (Columbia) 19/19

Rotations: Heavy 1/1, Medium 5/5, Light 13/13, Total Adds 19, WBGD, WRTI, WOTB, WCPN, WDET, KXJ. KSDS, KJAZ, WAER, WFPL, WSHA, KUOP, WEBR, CJ, WTEB, WKRY, WUSF, WSIE, KWMU. BREAKER this week.

\*JEFF LINSKY "Rendevous" (Kamei) 18/4
Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WFPL, KLCC, KSLU, WUSF. BREAKER this week.

\*MARCOS ARIEL "Hand Dance" (Nova) 18/0

L nanu uance (Nova) 16/u) , Medium y0, Light 5/0, Total Adds 0, Heavy: WMOT, KSLU, WVPE KSBR. Medium: WOTB, WDET, KUOP, WFSS, WTEB, WSIE. *CHART EXTRA this week* 

MARCUS ROBERTS "If I Could Be With You" (Novus/RCA) 14/14
Rotations: Heavy 0/0, Medium 3/3, Light 11/11, Total Adds 14, WRTI, WCPN, WDET, KSDS, KJAZ, WAER, WSHA, KUOP, CJ, WTEB, WKRY, WUSF, WVPE, KWMU.

FRED JACOBS "Time Change" (M/Art) 14/3

Rotations: Heavy 0/0, Medium 2/0, Light 12/3, Total Adds 3, WBGO, WFPL, WVPE.

RENE McLEAN "In African Eyes" (Triloka) 13/13

Rotations: Heavy 1/1, Medium 3/3, Light 9/9, Total Adds 13, WBGO, WRTI, WCPN, KMHD, KXJZ, KSDS, WAER, WMOT, WSHA, WEBR, WKEB, WKRY, WVPE.

WARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 13/7
Rotations: Heavy 0/0, Medium 0/0, Light 13/7, Total Adds 7, WBGO, WDET, KMHD, KSDS, WEBR, KSLU, WKRY.

BRIAN HUGHES "Under One Sky" (Justin Time) 12/1
Rotations: Heavy 8/0, Medium 1/0, Light 3/1, Total Adds 1, WEBR. Heavy: WOTB, WAER, KLCC, KUOP: WTEB, KSLU, WYPF KSRP

REBECCA PARRIS "Spring" (MusicMasters Jazz) 11/3 Rotations: Heavy 1/0. Medium 3/0, Light 7/3, Total Adds 3, KUOP, WEBR , KWMU. Heavy: KXJZ.

•• Chart Extra denoted by two asterisks.



### ON YOUR DESK FEBRUARY 15th.

Norweign composer and multi-instrumentalist Øystein Sevåg

His 1991 debut, Close Your Eyes And See reached

TOP 5 R&R NAC



# Billy Childs Portrait of a Player

CJ CHART: 22-17

See Billy on The Tonight Show February 9th.





# Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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## New AC

test: COS ARIEL SEY LEWIS

KWYS/Corpus CN TX Jane St John HOttest: 10,000 MANIACS PRAISE SUMDAYS MIKE OLDFIELD VITAL IMPORMATIC

Hottest: SADE KEIKO MATSUI KENNY G STANLEY CLARKE RICHARD ELLIOT

RENET AREAD CHRISTOPHER FRANKE MOLLOST: SADE KENNY 3 KEIKO MATSUI RICHARD SLLIOT RICK BRAUM

41 Current NAC Reporters 37 Current NAC Playlists

Did Not Report, Playlist Frozen (4): KKSF/San Francisco KWVS/Corpus Christi WCLZ/Portland WNND/Raleigh

NELSON RANGELL DIONNE WARNIOK Hottest EENNY O SADE TEDRICE DUKE HORMAN BROWN JAMES & KLIGH KKSF/San Franc Dore Steinberg HOTLINGT LARRY CARLTON RICHARD ELLIOT KENNY BERNMARD KOCH SADE

ANN REED BRUTE DUNLAR A LY MCLA GRE N

P3

# CONTEMPORARY JAZZ



Reporters 26 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1): Jazz From The City

Did Not Report, Playlist Frozen (1): KATZ/St. Louis

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KPLU/Tacoma

SAX LUMINARY

places exotic and enchanting including "BRAZIL"

and "BAHIA MANHATTAN"

SUPÉRVISION: AHMET ERTEGUN



AARON TIPPIN LITTLE TEXAS PALDMINO NOAD HOTESET: DIAMOND RIO TRAVIS TRITT WYNONNA CONFEDERATE RAILR JOHN ANDERSON

WYYD/Roenoke Lynchburg, VA

DOLLY PARTON
STEVE WARINER
LARI WHITE
LITTLE TEXAS
GIBSON MILLER
ARRON TIPPIN
CITHMARON HOT
LEST:
ALABAMA
SUZI BOGGUSS
SAMYER BROWN
BILLY DEAN
DIAMOND RIO

STEVE WARINER LARI WHITE GISSON MILLEN E DOUG SUPERNAM SAWNY KERSHAM TIM MERSY DOLLY PARTON MICHAEL MARTIN HOLLEST: DIAMOND RIO

KCYY San Antonio, YX

RICK VINCENT STEVE WARTHER SAMPE KERSHAW DOUG SUPERIAM STACT DEAN CAMPBE LARI WHITE HOTLENS TRETT DIANOND RIO REPA HEBETTE WITNONIA JOHN ANDERSON

WTXT Tuecaloosa, AL

DOLLY PARTON SAMMY KERSHAM STEVE MARINER MEAL MCCDY MEMINGTONS HOTLEST HOTCH LORRIE MORGAN SUZY BOGGUSS COLLIN RAYE TRAVIS TRITT CORBIN/HAMNER

KNUE Tyler, TX

LITTLE TEXAS
NEAL MCCOY
DOUG SUPERNAM
STEVE WARRINER
JOY WHITE
HOT LEST:
SIZY BOGGESS
DIAMOND RIO
JOHN HICHAEL HONT
LORREE MORGAN
TRAVIS TRITT

TRAVES TRALE
KIXS
Victoria, TX

LITTLE TEXAS
GIBSON MILLER BAN
DOUG SUPERWAW
SAMMY KERSHAW
LARI WHITE
KENTUCKY HEADHUNT

Hottest: COMFEDERATE RAILE JOHN ANDERSON SUZY BOGGUSS SHENANDOAH LORRIE MORGAN

WACO Waco, TX

WAGO, IA
STEVE MARINER
DOLLY PARTON
DOUG SUPERNAW
HEAL MCDDY
LART MHITE
HOTCHET
HOTCHET
HOTMONIA
JOHN ANDERSON
COMPEDERATE RALL
SAFTER BEGOM
WIRK-FM
WOST PAIM Beach

WFGY Altoons, PA

Hottest: DIAMOND RIO JOHN ANDERSON LORRIE MORGAN CONFEDERATE RAI

WPOC Baltimore, MD DOLLY PARTON
LARI WRITE
HOTCEST
MYNONNA
HARY CHAPIN CARPE
RANDY TRAVIS
REBA MCENTIRE
BILLY RAY CYRUS

WQC8 Bangor, ME LITTLE TEXAS LARI WHITE NEAL MCXXY SAMMY KERSHAM TRACY BYRD HOLLEST:

SWIT BOOKSS

WXTA

WXTA

Fre, PA

Fre, PA

FRE, PA

BOOKS

BOOKS REBA MCENTIRE
AARON TIPPIN
HARK COLLIE
PALCHINO ROAD
HOTEBELT
TRAVIS TRITT
REBA MCENTIRE
JOHN ANDERSON
DIAMOND RIO
SUZY BOOGUSS

MARK COLLIE
GIRSON HILLER
DOLLY PARTON
AARON TIPPIN
HOTERST & THE
DIAMOND RIO
HOBRIDE & THE
LORRIE HORGAN
TRAVIS TRITT

Harfford, CT
GISSON MILLEN BA
REBA MCENTIRE
CIMMARON
SAMMY KERSHAM
STEVE WARINEN
JOAN BAEZ
HOTLEST:
COLLIN RAYE
MARY CHAPIN CARS
DEBORAH ALLEN
GLEN CAMPBELL
CEE CEE CHAPMAN WQBE Charleston, WV WRKZ Hershey, PA

SAMMY KERSHAM GIBSON MILLER DOLLY PARTON DOUG SUPERNAM STEVE WARINER LARI WHITE TIM MENSY

SAMMY KERSHAM
REMINGTONS
GIBSON MILLER BAN
LARI WHITE
DOLLY PARTON
JACK ROBERTSON
HOLDERLY
TRAVIS TRITT
DIAMOND RIO
SUZY BOOGUSS
MCBRIDE & THE RIC
LORRIE MORGAN

WWYZ Hartford, CT

TIM MENSY
HOTLEST:
CONFEDERATE RAI
JOHN ANDERSON
DIAMOND RIO
WYNONNA
REBA MCENTIRE
WTCR
HUNTINGTON, WV

Hundington, WV

ALAN JACKSON
REBA HECHTIRE
SAMMET KERSHAM
DOLLY PARTON
GIRSON HILLER BAN
REAL HECOTO
DOUG SUPERNAM
CHRIS LEDOUX
STEVE WARRIER
HOLTENIA
LANDING RIO
TRAVIS TRITT
WITHOUNA
ALABAMA
ALABAMA

LARI WHITE
MOTHERST:
HEBA MCENTIRE
DIAMOND RIO
TRAVIS TRITT
CONFEDERATE RAJ
COLLIN RAYE
WPOR
Portland, ME

BROOKS & DUNN
GARTH BROOKS
TANYA TUCKER
DOLLY PARTON
HOTLEST:
DOUG STONE
GARTH BROOKS
TRAVIS TRITT
CLINT BLACK
SAMYER BROWN

WDSY
PHIBOURGH, PA
TRACY LAMRENCE
STEVE WARINER
RENTUCKY HEADH
GIBSON MILLER
SAMPY KERSHAM
PALOMING HOAD
LARI WHITE
HOLLER
HOLLE

SAMPY KERSHAW MEAL MCCOY AARON TIPPIN STEVE WARINEP CIBSON MILLER REMINCTONS TRACY BYRD LARI WHITE CLINTON GREGOR

CLINTUM UNDOON
HOTTEST:
MYNONNA
COLLIN RAYE
CONFEDERATE RA
ALABAMA
LORRIE MORGAN

GLEN CAMPBELL DOLLY PARTON REMINITIONS LARI WHITE HOLLEST: JOHN MIDERSON DIAMOND RIO WYMONNA SAMYER BROWN TRAVIS TRITT WYNY New York City, NY New York Lty.

\*\*AMX COLLETE
GISSON MILLER BAN
PALJOHINO ROBO
DOLLY PARTON
LARI WHITE
HOTLER:
HOTLER: WBEE Sochester, NY

ROCHESTOR NY
BROCKS & DUNN
GRATH BROCKS
GEORGE STRAIT
DOLLY PARTON
ALAN JACKSON
ALAN JACKSON
ALAN JACKSON
ALAN JACKSON
LOLLY FIRE
KENTUNCY HEADMINT
ARRON TEPTIN
RANDY TRAVIS
BRICKY VAN SHELTON
LORGER HOCKSON
LORGER MONT
LORGER
RECKY VAN SHELTON
LORGER MONT
L ParkerBurg, WV

ALAN JACKSON
STOVE WARNING
GIBSON MILLER BAN
TRACT SYBE
LARI WHITE
PALDSHON ROAD
DOLL! PARTON
HOLLES!
HODE
WXTU
Philadelphia, PA

WICO/Salisbury-Ocean City, MD

Ocean City, MD

OCLY PARTON
SAMPI KERSHAM
LARI MELTE
DOUG SUPERNAM
STEVE MARINE
STEVE MARINE
STEVE MARINE
STEVE MARINE
STEVE MARINE
MARINE
MUCHAEL MARINE
PANAMICHAEL
MARINE
MUCHAEL
MUCHAE

WDLS Scranton, PA TRACY BYRO
JOY MHITE
GIBSON MILLER BAN
LARI MHITE
SAMPY KENSHAM
HOLLEST:
TRAYIS TRITT
DIAMOND RIO
MYMONNA
SUZY BOGGUSS
LORRIE MORGAN

SAMMY KERSHAM NEAL MCCOY LITTLE TEXAS AARON TIPPIN HOLLEST TRAVIS TRITT WYNONNA ALABAMA JOHN MEDERSON SUZY BOGGUSS WFRG/Utica Rome, NY

DOLLY PARTON
SAMMY KERSHAM
STEVE MARINER
SKIP DELING
TRACY BYRD
GISSON MILLER B
LARI MHITE
AARON BARKER
HOLLEST:
TRAVIS TRITT
DIAMOND RIO
REDA MCENTIRE
MYNONNA
JOHN ANDERSON

Hottest: WINDONNA DIAMOND RIO JOHN ANDERSON CONFEDERATE R SAWYER BROWN WKAK Albeny, GA Albery, GA

DOLLY PARTON
DOUG SUPERNAW
NEAL NCCOY
LARI MHITE
GIRSON MILLER BAIN
STEVE MARINER
HOLLER HOTE
MOGRIDE & THE RID
ROBERT ELLIS ORRA
JOHN ANDERSON
COLLIN RATOR
SAMTER SROWN WMZO-FM
WMSHINGTON DC

ALAN JACKSON
LITTLE TEXAS
RESTLESS HEART
STEVE WARINES
HOLLEST:
none

KEAN Abilene, TX

ALAN JACKSON STEVE WARINER LARI WHITE DOUG SUPERNAW REMINGTONS REBA MCENTIRE

KRRV Alexandria, LA

TRACT BYRD STEVE MARINER GIBSON MILLER BAN SAMMY KENSKAN KENTUCKY HEADHINT HOLLEST JOHN ANDERSON MCSRIDE & THE BID MYNORMA BROOKS & DUNN

KMML Amerilio, TX

Amarillo, TX
GIBSON MILLER SAN
LARI WHITE
KENTUCKY HEADHANT
DOUG SUPENHAN
TRACY BYRD
DOLLY PARTON
STEVE WARINER
SAMMY KERSHAW
HOLLES!

SAMMY KERSHAW HOTCEST: SUZY BOOGUSS CONFEDERATE RULLR DIAMOND RIO MYNONINA JOHN ANDERSON WWNC Asheville, NC

WOVK Wheeling, WV

WILO Williamsport, PA MARK COLLIE STEVE WARINER HOTLEST: DIAMOND RIO SAWYER BROWN JOHN AMDERSON LORRIE MORGAN WGTY York, PA

STEVE WARINER
DOLLY PARTON
CIRSON MILLER BAN
LARI WHITE
SAMPH KERSHAM
DOUG SUPERNAM
HOLLEST LESSEN
SUZY ECCULSS
DIAMOND NIO
ROBERT ELLIS OSRA
WYNONNA
BILLY DEAN

WTCM Traverse City, Mi

Traverse City. MI
GARTH BROOKS & DUNN
LITTLE TEXAS
HEAL MCDOY
DOLLE MARTON
DOLLE MARTON
PRIOR THE TEXAS
HEAL MCDOY
DESTRUCT HEAL MCDOY
DESTRUCT HEAL MCDOY
REPRIORY HEADMANT
REPRIORTING
TRAVIS TRITT
TRAVIS TRITT
MCDRIDE & THE RID
DIAMOND RID
DIAMOND RID
TRAVIS TRITT
TO THE MCDRIDE & THE RID
DIAMOND RID
TRAVIS TRITT
THE TRITT

HICHED MARTIN NU SAMMY KERSHAM EVANCELINE DOLLY FARTON GISSON MILLER BAN LAKI MHITE DOC SUPERIOR MILLER BAN LAKI MHITE DOC SUPERIOR MILLER BAN LAKI MHITE HOCK SUPERIOR MILLER BAN BYLLER BAYLLD HOCKMAN STATE WITH STREAM STATE WILLD HOCKMAN SUTY EGOCURS JOHN ANDERSON KWEN TURSA. OK

TAGES BERD
BILLY BAY CYRUS
TRACE LAWRENCE
MARK COLLIE
HOOLEGE SILL
JOHN HICHAEL MONT
RANDY TRAVIS
DOUG STONE
SAMYER BROWN

KOEL Waterloo, IA

KVOO Tules, OK

STEVE WARINER SAMMY KERSHAW DOLLY PARTON GIBSON MILLER PALCHINO ROD HOTEST: DIAMOND RIO TRAVIS TRITI JOHN ANIMENSOM MARTY STUART LORRIE MORGAN WYAY & WYAI Atlanta, GA

RADNEY POSTER
BROOKS & DUNN
ROBERT ELLIS OHRA
HOLLEST:
TRAVIS TRITT
MYNONNA
JOHN ANDERSON
DIAMOND RIO
CONFEDERATE HAILR WEZL-FM Charleston, SC TIM MENSY Hottest; DIAMOND RIO WYNONNA TRAVIS TRITT SAWYER BROWN JOHN ANDERSON WKHX Atlanta, GA

Atlanta, GA
MARK CHESMUTT
CLINT BLACK
BILLY RAY CTRUS
GARTH BROCKS.
RADNET FUSTER
HOLLEST:
TRAVIS TRITT
WYNORNA
DLAMOND RLO
CONFEDERATE RAILE
JOHN ANDERSON WTDR Charlotte, NC MARK COLLIE DOLLY PARTON DOUG SUPERNAM TEVE MARINER

WKXC Augusts, GA GARTH BROOKS BROOKS & DURN RESTLESS HEAT HARK GOLLIE LITTLE TEXAS RITTLE TEXAS RITTLE TEXAS RITTLE TEXAS RITTLE TEXAS RITTLE TEXAS BOLLY PARTIS TRITT DIMMORD RIC WHYOUNA SANTER BROWN SANTER BROWN WSOC-FM Charlotte, NC MARTY STUART DOLLY PARTON RESTLESS HEART SAMMY KERSHAW HARK COLLIE HOTTEST: NOME

WUSY Chattane

ALAN JACKSOM
SAMMY KERSHAM
STEVE MARINER
AARON TIPPIN
HOTLEST:
DOUG STOME
RANDY TRAVIS
WINOMA
TRAVIS TRITT
LORRIE MORGAN

WTVY Dothan, AL GIBSON MILLER !
LARI MHITE
STEVE WARRINER
SAMMY KERSHAN
HOTCESI:
JOHN ANDERSON
CONFEDERATE RAN
SUZY BOGGSS
DOUG STOME
SAMYER BROWN

WKML Favetteville, NC

Fayetteville, NC GIBSON HILLER RICK VINCENT DOLLY PARTON ALAH JACKSON THACY SERD HOTCHEST TRAVIS TRITT LORRIE HORGAN WYNOWNA GARTH BROOKS BELLY RAY CYRUS

KASE Auelin, TX DOUG SUPERNAM DEBORAH ALLEN Hottest: COMPEDERATE RAIL BILLY DEAM DIAMOND RIO SUZY BOGGUSS GEORGE STRAIT KHEY El Paso, TX none Hottest:

WYNK Baton Rouge, LA WCOS Columbia, SC ALLAN JACKSON
BIBOOKS & DUNN
DOLLY PARTON
NOTLEBET
DIAMOND RID
TRAVIS TRITT
RANDY TRAVIS
NAME CHESNITT
JOHN AMDERSON
WSTH
Columbus, GA

RAPON TOPPIN
RADNEY POSTER
BROOKS & DUNN
DOUG SUPERNAM
GARTH BROOKS
ROLESST:
DIAMOND RIO
REBA MCENTIRE
JOHN ARDERSON
TRAVIS TRITI
SANYER BROWN
KAYD
Beaumont, TX

SAMPY KERSHAM DOUG SUPERNAM STEVE WARINER LARI WHITE KENTUCKY HEADHU HOLLEST: BOGGUSS SEPMANDOMH BILLY DEAN LORRIE MORGAN ALABAMA

WZZK-AM & FM Birmingham, AL

BROOKS & DUNN RESTLESS HEART HOTTEST; GEORGE JONES SAMTER BROWN ALABAMA MYNONNA DIAMOND BIO

WXBQ-AM & FM Bristol, VA

GARTH BROOKS BROOKS & DUNN REMINGTONS MARK COLLIE SAMYER BROWN HOTLEST: CONFEDERATE RAII JOHN ANDERSON BILLY RAY CYRUS CORBIN/HANNER

WBUB Charleston, SC

GARTH BROOKS
GEORGE STRAIT
TANYA TUCKER
CLINT BLACK
ROBERT ELLIS ORE
COLLIN RAYE
LITTLE TEXAS
DEBORAH ALLEN
HOULEST:
DODE

STEVE MARINER
TIM MENSY
LARI WHITE
SAMMY KERSHAM
DOUG SUPERNAM
DOLLY PARTON
HOLEST:
DIAMOND RIO
REMA MCDMITER
CONFEDERATE RM
SUZY BOGGUSS
BILLY DEAN TRACY SYRD
TRACY SYRD
TRACY SAMPY KERSHAW
MEAL MCODY
DOLLY PARTON
REBA MCENTIRE
STEVE MARINER
LARI WHITE
HOTUGAST:
TRAVIS TRITT
CONVEDERATE RA
DIAHOND RIO
WYNORNA
JOHN AMDERSON
K CHI

WHLZ Florence, SC Florence, SC

DOLLY PARTON
NEAL MCCOY
SAMPY KERSHAM
ARON TIPPIN
REMINSTONS
HOTLEST:
SAMYER BROWN
MYNONNA
CONFEDERATE RAI
DIAMOND RIO
WCKT
FL MYRS, FL KOUL Corpus Christi, TX AARON BARKER SAMMY KERSHAW STEVE WARINER NEAL MCCOY AARON TIPPIN DOLLY PARTON DOUG SUPERNAW

HOTLEST: WYMONNA CONFEDERATE BAILE SUZY BOGGUSS JOHN ANDERSON DIAMOND BIO KRYS Corpus Christi, YX TRACY LAWRENCE RICK VINCENT DOWG SUPERNAM KENTUCKY HEADMUNT TRACY BYRD NEAL MCCOY REBA MCENTIRE HOLLEST

KYNG/Dallas-Ft. Worth, TX

PET WORTH, IA
PRESTLESS HEART
RADMEY POSTER
SAMMY KERSHAM
LITTLE TEXAS
HOTLEST;
DIAHOND RIO
HOBBIDE & THE
SAMYER BROWN
JOHN ANDERSON
TANYA TUCKER

KSCS/Dellas-FL Worth, TX

DEBORAH ALLEN PAM TILLIS MARK COLLIE LITTLE TEXAS RESTLESS HEAR

Hottest: JOHN ANDERSON DIAMOND RIO REBA MCENTIRE DOWG STONE TRAVIS TRITT

KPLX/Dallas-Ft. Worth, TX

SAMMY KERSHAM STEVE WARINER LITTLE TEXAS DOUG SUPERNAM AARON BARKER Hottest: TRAVIS TRITT SHEMANDOAH DIAMOND RIO

FI. Myers. FL
MARK COLLIE
SAMMY KERSHAM
NERL MCCOY
PALOWING MCCOY
AARON TIPPIN
RICK VINCENT
STEVE MARINER
HOTEST:
ALABAMA
DIAMOND RIO
SAMMER BROWN
DOUG STONE
TRAVIS TRITT KTCS Ft. Smith, AR

DOLLY PARTON BURNS BORTHERS SAMMY KERSHAW LARI WHITE DOUG SUPERNAW TRACY BYRD STEVE WARTINER CIMMARON CIPHANNA-HOTLEST: WYNORNA-JOHN ANDERSON DOLLY PARTON CONFEDERATE RAILE COLLIN RAYE

BROOKS & DUNN SAMMY KERSHAM TRACY BYRD ALAN JACKSON WYGC Gainesville, FL BROOKS & DUNN
GIBSON MULLER BAN
MICHAEL MARTIN MU
EVANCELINE
STEVE WARLNER
SKTP DAING
HOLLERL:
DIAMOND RIO
REBA MEDBYIRE
MCDHONNA
JOHN ANDERSON
BILLT DEAN Hottest: DIAMOND RIO RAMDY TRAVIS COMPEDERATE R ALAN JACKSON GARTH BROOKS

KMDL Lafayette, LA SAMMY KERSHAW ALAM JACKSON DOLLY PARTON WTRS-AM & FM Gainesville, FL GIRSON HILLER STEVE WARINER DOUG SUPERNAM MARK COLLIE
REMINITIONS
DOLLY PARTON
AARON TIPPIN
LITTLE TEXAS
CIBSON MILLER BAN
Hottest:
DOUG STOME
TRISHAY PEARHOOD
DIAMOND RIO
WITHONNA

BOUG SUPERNAM-Hottest: JOHN ANDERSON WYNONNA DIAMOND RIO ROBERT ELLIS O TRAYIS TRITT WPCV Lakeland, FL

GIBSON MILLER BAN GARTH BROCKS DOUG SUPERNAM AARON TIPPIN THACT BYRD HOTLOST TRAVIS TRITT DIAHOND RIO NCBRIDE & THE RID SHEKANDOAH COMPEDERATE RAILR

SAMPY KERSHAW LARI WHITE STEVE WARINER DOLLY PARTON GIBSON MILLER BAN

WKSJ-FM Mobile, AL

BILLY BURNETT
MARK COLLIE
SAMMY KERSHAM
NEAL MCCOY
AARON TIPPIN
RICK VINCENT
HOLEGHT
HOLEGHT
ALABAMA
SAMYER BROWN
MCBRIDE & THE
DIAMOND RIO
DOUG STONE
TRAVIS TRITT

KJLO Monroe, LA

MONTON, LA

GARTH BROOKS
SHEMANDOMH
TAMYA TUCKER
AARON ITPIN
JOY WHITE
HOLLEST: REBA MCENTIRE
DIAMOND RIO
RANDY TRAVIS
MYNONNA
TRAVIS TRITT
WLWI
MONIGOMORY, AL

ALAN JACKSON DOLLY PARTON KATHY MATTEA

Hottest: ALABAMA RAMDY TRAVIS LORRIE MORGAN TRAVIS TRITT SAMYER BROWN

WYAK Myrtle Beach, SC

MATTHE BEACH, \$
AARON TIPPIN
DOLLY PARTON
LITTLE TEXAS
REMINITIONS
SAMPHY EXESSIAM
LARI WHITE
TRACY BYEN
HOLLEST
DIAMOND RIO
TRAVIS TRITT
SUZY BOGGUSS
WYNONNA
LORRIE WORGAN

LORRIE MORGAN
KTEXMCAHENBrownsville, TX
DOLLY PARTON
TRACT LAWRENCE
SAMMY KERSHAW
DOUG SUPERNAW
STEVE MARINER
NEAL HOCDY
HOLLOST;
none

WSM-FM Nashville, TN

DOUG SUPERMAN REBA MCENTIRE SAMMY KERSHAM DOLLY PARTON HARK WILLIAMS JR. ALAN JACKSON HOTLEST: DIAMOND RID LORRIE MONGAN DOUG STONE TRAVIS TRITT MCBRIDE & THE RID

WSIX-FM Nashville, TN

GIBSON MILLER
RENTICKY MEADH
ALAN JACKSON
SAMMY KERSHAW
STEVE MARIMER
HOT LEBUT
ALABAMA
JOHN ANDERSON
WYRCHRA
DIAMOND RIO
TRAVIS TRITT

WRNS New Bern, NC

Hottest: DIAMOND RIO REBA MCENTIRE TRAVIS TRITT WYNONNA JOHN ANDERSON KSSN Little Rock, AR

CLINT BLACK ROBERT ELLIS ORRA HOLLEST: JOHN MICHAEL HONT DOUG STONE TRAVIS TRITT LEE ROY PARNELL CONFEDERATE RAILR STEVE WARINER SAMMY KERSHAM DOLLY PARTON KENTUCKY HEAD TRACY BYRD DOUG SUPERNAM HOLDEST: SAMTER BROWN DOUG STONE TRAYTS TRITT BILLY DEAN DIAMOND RIO KILT-FM Houston, YX MARK CHESNUTT BILLY RAY CYRUS Hottest:

KIKK-FM Houston, TX DOUG SUPERNAM KENTUCKY HEAL KATHY MATTEA HOLLEST: WAMZ Louisville, KY

LOUISVIIIS. KY
ALAN JACKSON
MARK COLLIE
GIBSON MILLER
SAMMEN KERSHAM
STEVE MARINER
HOLLESI:
DIAMOND RIO
DOUG STONE
ALABAMA
JOHN ANDERSON
WYNONNA GIBSON MILLER BAN ROBERT ELLIS ORRA ROBERT ELLIS (
HOTTEST:
JOHN ANDERSON
DIAMOND RIO
WYNONNA
REBA HOENTIRE
RANDY TRAVIS
WMSI
Jeckson, MS

KOOV/Killeen-Temple, TX

WIVK-FM Knoxyllle, TN

HOTLEST: SAMYER BROWN DIAMOND RIO WYNOWNA ALABAMA LORRIE MORGAN

WESC-AM & FM Greenville, SC

KLLL Lubbock, TX SAMMY KERSHAM PALOMINO MOAD DOUG SUPERNAM LITTLE TEXAS ALIAN JACKSON DOLLY PARTON HOLDEST: WYNONNA CONFEDERATE RATRAYLS TRITT DIAMOND RID JOHN ANDERSON DOLLY PARTON
REBA MCENTIRE
SAMPTY KERSHAM
JOY WHITE
DOUG SUPERNAM
HOLLEST: TRAVIS TRITT
DIAMOND RIO
TRAVIS TRETT
DIAMOND RIO
ONNEDERATE RAILE
MONKE BROWN
MYNONNA
ONNEDERATE RAILE

WQIK-FM Jacksonville, FL KYKS Lufkin, TX

PALOMINO ROAD NEAL MCCOY PARTON LARI WHITE TRACT BYRD DOKG SUPERNAM HOCEOST: TRAVIS TRITT DIAMOND RIO CONFEDERATE R. SAMYER BROWN LORRIE MONGAN

CORRIE MORGAN
WGKX
Macriphis, TN
SAMMY KERSHAW
HOTLOST:
TRAVIS TRITT
LORRIE MORGAN
WINDHA SHOWN
WINDHA
JOHN AMDERSOM WOKK Meridian, MS

Meridian, MS
LITTLE TEXAS
DOUG SUPENAM
RICK VINCENT
KENTUCKY HEAD
AARON TIPPIN
JOY WHITE
HOLLOSTONE
TRAYS TRITT
RANDY TRAYS
DIAMOND RIO

WKIS Miami, FL ROBERT ELLIS Hottest:

Mew Bern, NC
BROOKS & DUNN
HARK COLLIE
PALORINO ROAD
GARTH BROOKS
GIBSON FULLER
BROOKS
BESTUCKT HEADBUNT
LARI MHITS
HOLLER
DIAMOND RIO
JOHN ANDERSON
WINGHINA
MCSRIDE & THE RID
SANTER BROWN KNFM/Midlend Odessa, TX

Odessa, TX

BROOKS & DUNN
MARK COLLIE
AANON TIPPIN
DICLIT PARTON
SANGT SCHOOL
SANGT SCHOOL
FRACT STRO
EDSTIGHT
FRACT STRO
EDSTIGHT
FRACT STRO
EDSTIGHT
FRACT STRO
EDSTIGHT
FRACT
TIM HEBISY
GISSON MILLER BAN
HOLLARIE
DIAMEND RIO
GEORGE STRAIT
LORRIE NORGAM
MARK CHESNUTT
ALLBRAM
ALBRAM
ALBRA WNOE-FM New Orleans, LA DEBORAH ALLEN
EVANCELINE
GIBSOM MILLER BA
SAMMI BERSHAM
TRACY LAMMENCE
LARI MELTE
HOTLERSHAM
BROOKS & DUNN
DIANOND RIO
BOUG STOME
TRAVIS TRITT

AARON TIPPIN DOLLY PARTON GARTH BROOKS GIBSON MILLER LARI WHITE JOAN BAEZ HOTLEST: none

WCMS-FM Norfolk, VA

ROOTOIR, VA
GEORGE STRAIT
LARI WHITE
MEAL MCCOY
DOLLY PARTON
LITTLE TEXAS
STEVE WARLNER
GIRSON MILLER BAN
JOT WHITE
HOLLER TE
HOLLER TE
TRAYIS TRITT
DIAMOND RIO
WYNGHA
CONFEDERATE RROWN
WWKA

WWKA Orlando, FL

OTATION OCISION PARTON OCISION MILLER BAN SAMMER KERSKAM LITTLE TOXAS HOLLERS: COMPEDERATE RAILE DIAMOND NIO SAMMER BROWN TRAVIS TRITT JORN AMBERSON WBKR OWNERSON, KY

GIBSON MILLER BAN DOLLY PARTON DOUG SUPERNAW AARON TIPPIN ALAN JACKSON STEVE WARINER SAMMY KERSHAW HOLLEST

WOWW Pensecole, FL

DOLLY PARTON
SAMPT RERCHAM
DOUS SUPERNAM
GISSON MILLER BAN
LARK WHITE
STEVE MARINGR
HORGAN
WYNGHNA
LORRIE HORGAN
WYNGHNA
DLAMORD RIO
SAMYER BROWN
REMTUCKY HEADHUNT
WYNGH

WX8M Pensacola, FL

Pensacola, FL
DOUG SUPERNAM
PALDMINO BOAD
LITTLE TEXAS
SAMPT KERSHAM
HOLDEST:
SHEMANDOAH
REBA MCENTIRE
DIAMOND RIO
TRAVIS TRITT
MCOREIDE & THE RID

WODR Releigh, NC

BNOOKS & DUNN ALAM JACKSON REBA HEDVITRE RESTLESS HEART HOTTON HOTOLOGY JOHN AMDERSON DIAMOND RIO DOUG STONE TRAVIS TRITT HYNOMNA

RADNEY FOSTER MARK COLLIE NEAL MCCOY SAMMY KERSHAM RICK VINCENT LITTLE TEXAS HOT LEST TAVIS TRITT SAMMER RECON LORRIE MORGAN ALBBAMA Hottest; WYNONNA TRAVIS TRITT DIAMOND RIO CONFEDERATE RAILR ALABAMA WPAP-FM Panama City, FL

MARK COLLIE BROOKS & DUNN GARTH BROOKS HOTTOBER DIAMOND RIO TRAVIS TRITT REBA MECHTIRE CONFEDERATE RAILR JOHN ANDERSON KAJA San Antonio, TX CLINT BLACK GARTH BROOKS TRACT BURD HOLLEST: CONFEDERATE AN REBA MCENTIRE DOUG STONE RANDY TRAVIS TRUTTS TRITT WKNN/Pascag Biloxi, MS

SAMMY KERSHAM LITTLE TEXAS TRACY BYRD PALOMINO BOAD STORY WARINER LARI WHITE DOLLY PARTON REBA MCENTIRE HOLLEST: WCHY Savannah, GA Savanah, GA

AARON TIPPIN

AARON TIPPIN

ARON TIPPIN

MELL MOODY

MICHAEL MATTIN

TIM MENS!

SAMPT KEESHAM

TRACT WIND

GIBSON MILLER E

HOLUBS!

SAMPTR BOODUS

JAMPOND RIO

SUZY BOOGUSS

LABAMA

COMPEDERATE RAI HOLLEST: CONFEDERATE RA DIAMOND RIG MYMONNA LORRIE MORGAN SANYER BROWN

BROOKS & DUMN
RESTLESS HEART
RICK VINCENT
RICK VINCENT
RICK VINCENT
RICK VINCENT
RICK VINCENT
RICK VINCENT
LITTLE TEXAS
HOUGHAS
HOUGHA
RICK
MINCHAA
TRAVIS TRITT KLUR Wichita Falls, TX KRMD-AM & FM Shreveport, LA

WIGHTE PRIME. A
LARI WHITE
MICHAEL MARTIN MU
GIBSON MILLER BAN
DOUG SUPERNAM
SAMMY RERSHAM
DOLLY PARTON
STEVE MARINER
EVANOGLINE
HOLLEST;
none KATHY HATTEA BILLY RAY CYRUS HOTLEST: REBA HCENTIRE TRAVIS TRITT WITHORNA JOHN ANDERSON GEORGE STRAIT

STEVE MARINER SAMMY KERSHAM ALAM JACKSOM TRACT LAMENDE REBA MCENTIRE HOLLEST: SAMTER BROWN MARY CHAPIN CA MARK CHESHUTT GARTH BROOKS CORBIN/HANNER

MARK COLLIE LITTLE TEXAS DOLLY PARTON LARI WHITE HOLDEST JOHN MHDERSON DIAHOND RIO TRAVIS TRITT WYNONNA GEORGE STRAIT

WWQQ Wilmington, NC W Windington, NC
WEAL MCCO.
WEAL MCCO.
WEAL MCCO.
STEVE MARINER
PALORINO FOAD
DOUG SUPERNAM
SKIP BAINCA
HOCHERIE & THE RID
ALABAMA
DOUG STOWE
SAMTER BROWN
TRAVES TRITT

WTQR/Wins Selem, NC

ROBERT ELLIS ORRA ALAN JACKSOM DOUG SIPESNAM REBA MEDRITHE HOTLEST JOHN ANDERSON TRAYIS TRITT SHEMANDOAN COMPEDERATE RAILR DOUG STONE

KORD Tri-Cities, WA

SAMPY KERSHAM ALAM JACKSOM LARI WHITE STEVE MARIMER HOLEMEN: DIAMOND RIO MYMONIA JOHN REDERSOM TRAYIS TRITT COMPEDERATE R

SAMMY KERSHAM RICK VINCENT LITTLE TEXAS AARON TIPPIN REMINGTONS REMINITIONS
GIBSON MILLER S
STEVE WARTMER
HOTLEST:
DOUG STONE
DIAMOND RIO
SAMTER BROWN
TRAVIS TRITT

WICHMA, KS
STEVE MARIMER
MARK COLLIE
LITTLE TEXAS
MEAL MCCOY
DOUG SUPERMAM
AARON TIPPIN
RICK VINCENT
HOTLEST
HOTLEST
JUMNIER
BOAN
DIAMOND RIO
SAMTER BROWN
TRAVIS TRITT
MTHONNA

WIGHTER, NS
CIESON HILLER BAN
STEVE MATHER
KENTLUCK HELMENT
LARI MRITE
EV ANGELINE
SAMMI TERESAM
JOAN BARZ
HICHARL MARTIN MO
DUG SUPENHAN
TIDH MENST
DULLE PARTON
DULLE PARTON
OMFEDERATE RAILE
SAMERE SHOWN

WQXK Youngstown, OH

ABuquerque, rm

STEVE MARINER
LANI METTETH
AARON TITPEN
AARON TITPEN
AARON TITPEN
MOLLAND TITPEN
MOLLAND TITPEN
MOLLAND TITPEN
LOOK STONE
DIAMOND RIO
COMPEDERATE RAILE
SURY BOOGLES
LORRIE MORGAN
KRE-TH
ANNIMATE PESSALAJ

SAMMY KERSHAM LARI MHITE DOLLY PARTON HOULDS IN GARTH BROOKS WYNORMA SUZY BOOGUSS CONFEDERATE RA TRAVIS TRITT KASH Anchorage, AK

KKCS Colorado Sprin DOLLY PARTON REBA MCENTIRE CHRIS LEDOUX NEAL MCCOOY SAMMY KERSHAM GIBSON MILLER BAN NOLEST: FRAVIS TRITT (JAMT) Hottest: TRAVIS TRITT DIAMOND RIO WYNONHA SAMYER BROWN ALABAMA

TRACY BYRD SAMMY KERSHAM DOUG SUPERNAM LARI WHITE HOTCOME LORRIE HORGAN GEORGE STRAIT MARTY STUART MARTY STUART PAM TILLIS TRAVIS TRITT

KRWQ Medford, OR AARON BARKER MICHAEL MARTIN HU STEVE WARINER LARE WHITE LARE WHITE DIAMOND RIO ROBERT ELLIS ORRA MCBRIDE & THE RID CONFEDERATE RAILR JOHN ANDERSON

KMLE Phoenix, AZ STEVE WARINER SAMMY KERSHAW HARK COULLE Hottest: SUZY BOGGUSS DOUG STONE CONFEDERATE RA DEBORAH ALLEN CORBIN/HAMMER KNIX Phoenix, AZ

Phoemix, AZ

STEVE WARINER
REDA MCDNTIRE
SAMPT REDSHAM
MEAL MCOOT
TIP NESSYA
PALONING POAD
GIBSON HILLER BAN
HOLLER
HOLLER
MYNOBRA
SANTER BROWN
ALABAMA

KFRG/Riverside-San Bernardino, CA KWJJ Portland, OR

KRAK-FM Sacramento, CA

MEAL MCCOY
SAMMY SERSHAM
GIBSON MILLER BAM
REMINIOTOMS
DOLLY PARTON
HORLEST:
JOHN AMDERSON
MYNOMA
DIAMOND RIO
LORRIE MORGAN

KSOP-FM Selt Lake City, UT DOLLY PARTON GIBSON MILLER SAMMY MERSHAM STEVE MARINER TRACT BYRD HOLEGE! DIAMOND RIO GEORGE STRAIT JOHN ANDERSON MYTHOMAN MYTHOMAN MYTHOMAN

KKAT Salt Lake City, UT SAMMIT KERSHAM STEVE MARINER GIBSON MILLER BAN HOT LEDT: TRAVIS TRITT DIAHOND RIO COLLIN RAYE MYNOMMA SUZY BOGGUSS KSON-FM San Diego, CA

TANYA TUCKER
HARK CHESHUTT
SROOKS & DUNN
HOCHAEL
JOHN MICHAEL MONT
RANDY TRAYLS
DOUG STONE
TRAYLS TRITT
RICKY YAN SHELTON
KSAN
Sen Francisco. CA

Sem Francisco.

MARK COLLIE
LITTLE TEXAS
PALCHINO ROAD
DOLLY PARTON
HOTEMATIS
TRAYIS TRITT
DIAMPORD RIO
MYNORMA
SAMYZER BROWN
JOHN ANDERSON
KRTY
Sen Jose, CA

RICK VINCENT
MEAL MCCOY
LARI WHITE
GISSON WILLER BAN
ALAN JACKSON
HOLLOSE:
TRAVIS TRITT
BILLY DEAN
DIAMOND RIO
CONFEDERATE RAILR
LORRIE MORGAN

CIRSON MILLER BMM
ALAN JACKSON
SAMPRI KERSHAM
TRACT LAMRENCE
CHRIS LEDOUX
REBA MEDRITIRE
HAMK WILLIAMS JR.
HOLLANS JR.
HOLLANS REDA
REBA MEDRITIRE
RODERT ELLIS OMBA
TRAVIS TRITI DOLLY PARTON SROCKS & DUNN SANNT REISHAM LARI MHITE STEVE MARRIER HOLLEST: SUZY BOGGUSS MARY CHAPIN CARFE CONFEDERATE RAILR DIAMOND RIO WINCHMA KRPM Seettle, WA KDRK Spokane, WA SAPPY KERSHAW LITTLE TEXAS DOLLY PARTON RADMET POSTER

SAMPY KERSHAM KENTUCKY HEADE AARON TIPPIN DOUG SUPENKAM TRACY BITED HOCLEST: REBA MCENTIRE SAMTER BROWN WYNORMA CONFEDERATE RE SUZY BOOGNESS

KXDD Yakima, WA Yakima, WA
ALAM JACKSOM
SAMPY KERSHAM
MEAL MCCOUY
HOCLEST:
COMFEDERATE RA
DIAMOND RIO
TRAYIS TRITT
ALABAMA
PAM TILLIS

Called In Frozen Playlist: (5) Called in Frozen Playlist; (5) KCKC/Riverside-San Bernardino KCJB/Minot, ND KHEY/El Paso KSUX/Sloux City, IA KYKX/Longview, TX

KIIM/Tucson KQFC/Boise, ID WMUS/Muskegon, M WPOR/Portland, ME

# MIDWEST

AARON TIPPIN DOLLY PARTON SAMPC KERSHAW DOUG SUPERNAW HOLLST: DIAMOND RIO MYNOWNA JOHN AMDERSON COMPEDERATE RA SUZY BOGGUSS

WYNG Evensville, IN

Hottest: TRAVIS TRITT DIAMOND RIO WYNONNA JOHN ANDERSON

KENTUCKY HEADH Hottest; Hottest; TRAVIS TRITT DIAMOND RIO WYNOMNA JOHN ANDERSON SUZY BOGGUSS

GIBSON MILLER :
LARI WHITE
TIM MERST
TOLLY PARTON
TRACT BYED
MICHAEL MARTIN
DOUG SUPERNAY
STEVE MARRIMER
HOTLEST:
TRAVIS TRITT
DIAMOND RIO
JUNN AMDERSON
LORKER MORGAN
SAMYER BROWN

WAVC Duluth, MN MEAL HOCOY TRACT SYRD DOLLY PARTON HOLDING TRAVES TRITT DIAHOND RIO WYNORMA JOHN ANDERSON LORRIE HORGAN WAXX Esu Clairs, WI Cedar Rapids, IA

DOLLY PARTON

NEAL MCCOY

AANON TIPPIN

REBA MCENTIRE

RICK YINCENT

HOELEST:

TRAYIS TRITT

WINGHA

JOHN ANDERSON

LORRIE MORGAN

MARY CHAPIN CARPE DOUG SUPERNAM GIBSON MILLER TRACY BYRD DOLLY PARTON AARON TIPPIN SAMMY RERSHAM STEVE WARINER HOLLEST:

WUSN Chicago, IL NEAL NCCOY JOY MHITE AANON TIPPIN RICK VINCENT LITTLE TEXAS ALAM JACKSON SANGY ERRSHAM HOCLONE: SMITER SHOWN DIAMOND RIO MYNOMIA TRAYES TRITT CONFEDERATE RAIL

DOLLY PARTON SAMMY KERSHAW TRACY BYRD NEAL MCCOY Hottest: TRAVIS TRITT DIAMOND RIO LORRIE MORGAN DOUG STONE ROBERT ELLIS ORR

EvenavHe, MM

AANON TIPPIM
DOLLY PARTON
PALOMINO MOAD
MEAL MCOOY
MARK COLLITE
HOCLEST:
HOCKEST:
DIAMOND RIO
MYNOMMA
RESA HCENTIRE
JOHN ANDERSON
COMPEDERATE RA KFGO-FM Fargo, ND PATED, NO GARTH BROOKS BROOKS & DUBN BILLY RAY CYRUS CLINT BLACK RESTLESS HEART HOTLOBE: TRAYLS TRITT DIAHOND RIG SANTER BROWN HYNORMA COMPEDERATE RAILS DOLLY PARTON HARK COLLIE KATHY HATTEA

KCLR
Columbia, MO
GIBSON MILLER
SAMMY KERSMAN
DOUG SUPERNAM
AARON TIPPIN
JOT WHITE
STEVE MARINER
Hottest: KYCK Grand Forts, ND LITTLE TEXAS
RESTLESS HEART
MARK COLLIE
RICK VINCENT
HOTLEND:
LORRIE MORGAN
DIAHOND RIO
JOHB ANDERSON
TRAVIS TRITT
BILLY DEAM

WCUZ Grand Rapids, MI ALAH JACKSON SAMPT KERSHAM AARON TIPPIN STEVE WARINER REMINOTONS NEAL HOCOY GIBSON MILLER BA PALOMINO POAD HOLDERNO PIO HOLDERNO PIO HERBA MOZNITIRE WYNOMBA TRAVIS TRITT JOHN ANDERSON

WGEE Green Bay, WI Green Bey, WI
SAMMY KERSHAM
RICK VINCENT
LITTLE TEXAS
AARON TIPPIN
REMINGTONS
PALICHING ROAD
HOTUBEST
TRAVIS TRITT
DIAMEND RIO
DONG STONE
SUZY BOGGUSS
JOHN ANDERSON

GARTH SHOOKS RADNEY FOSTER MARTY STUART DEBORAH ALLEN HOLLENS SAMMY KERSHAW HAL KETCHUN JOHN HICHAEL H DOUG STONE TRAVES TRITT

MARK COLLIE
LITTLE TEXAS
AARON TIPPIN
SAMMY KERSHAM
DOLLY PARTON
HOLDERLY PARTON
HOLDERLY
JOHN ANDERSON
TRAYIS TRITT
REBA MCENTIRE
DIAMOND RIO KIXQ Joplin, MO

JODEN, MO
ALAH JACESON
ALAH JACESON
ALAH JACESON
ARION TIPETH
DOUG SUPERMAM
TRACT LARMENER
STEVE MARIMER
TRACE STOP
TRACE STOP
TOLESON MILLER BAN
LARE MAITE
HOTLERST:
SAMPER BROWN
TRAVIS TRUT
JOHN ANDERSON
DIAMOND RIO
SULT BOGGISS
COMPTORRATE RAILR
WANNEY

WNWN Kelsmazoo, Mi RICK VINCENT BROOKS B DUNN HOCLEST LORRIE MORGAN TRISHA TEARNOOD TRAVIS TRITT DOUG STONE WYNORMA

WDAF Kenses City, MO Keneme City, MM
DOUG SUPERNAM
CLINT BLACK
STEVE MARINER
MARK COLLIE
TRACY LAMBENCE
LARI HRITE
HOTEEST:
TRAVIS TRITT
SAMTER BROWN
MYNONNA
JOHN ANDERSON
LOWRIE MORGAN

KFKF Kenses City, MO Kereae CRY, BRC
STEVE MARINER
SAMMY KERSHAW
DOOG SUPENNAM
LARI WHITE
HEAL MCCOY
DOLLY PARTON
HOTEBET
LORRIE MORGAN
SAMYER BROWN
TRAVIS TRITT
DIAMONRA

WASK-FM Lafayotto, IN

TRACT BYRD
SAMMY KERSKAM
LITTLE TEXAS
STEVE MARIMER
HOTLEMST.
JOHN ANDERSON
CONFEDERATE RA
DIAMOND RIO
SAMYER BROWN
TRAVIS TRITT WITL-FM Lansing, MI

DOLLY PARTON
AANON TIPPIN
GIBSON MILLER BAN
HOTLEST
SUZY BOOGUISS
WYNORMA
BILLY DEAN
REBA MCENTIRE
MARY CHAPIN CARPE KZKX Lincoln, NE SAMMY KERSHA MEAL MCCOY LARI WHITE TRACY BYRD

CONFEDERATE RAILS LORRIE MORGAN GEORGE STRAIT

Hottest: JOHN ANDERSON COMPEDERATE RAI GEORGE STRAIT GARTH BROOKS BILLY RAY CYPLS WWQM Madison, WI ALAM JACKSON MARK COLLIE RICK VINCENT LITTLE TEXAS

SAMMY KERSHAW MARK COLLIE AAROW TIPPIN MEAL MCCOY ALAN JACKSON STEVE MARINER PALOMINO ROAD HOLLERS. HOTTEST:
HOTTEST:
ALABAMA
LORRIE MORGAN
MCBRIDE & THE RID
JOHN ANDERSON
CONFEDERATE RAILR KEEY Minneepolis, MN

ALAM JACKSON SAMMY KERSHAM HOLLEST: DOUG STONE SAMYER BROWN TANYA TUCKER HOBRIDE & THE LORRIE MORGAN

KCJB Minot, ND none Hottest:

WMUS/Mus Grand Rap none Hottest: none KEBC Oklaho

OKIADOMA CHY, OK
STEVE MARINER
ALAM JAGISSON
SANNT EERSHAM
DOUG SUPERNAM
LARL HHITE
TITH MENEY
HOLDERLY
HOLDERLY
JOHN ANDERSON
REDA MCDEVINE
TRAVIS TRITT
KXXY KXXY Oklahoma City,

none Hottest: GARTH BROOKS DIAMOND RIG DOUG STONE VINCE CILL GEORGE STRAIT WOW Omeha, NE

LATI MHITE
HICHAEL MARTIN
DOLLY PARTON
GIBSON MILLER I
TRACT BYRO
STEVE MARIMER
DOUG SUPERNAM
HOLLOST:
TRAYES TRITT
DIAMOND RIO
WYNONNA
JOHN ANDERSON
CONFEDERATE RAJ WXCL Peorie, IL

Peorie, M.

AARON TIPPIN
DOUG SUPERNAM
KENTUCKY HEADE
LITTLE TEXAS
STEVE MARINER
PENINCTONS
HOTLEST
HOTHORY
HOTHORY
REBA MICENTIRE
TRAYLS TRITT
HYNORMA

WLLR Quad Cities, IL-1/ SAMMY KERSHAM LITTLE TEXAS REMINCTORS AARON TIPPIN HOLDORY JOHN ANDERSON WINCORNA CONFEDERATE RA DIAMOND RIO TRAVIS TRITT KIQK Rapid City, 80

Rapid Chy, SD
TRACT BYRD
SAPET FERSIAN
NEAL MCOOT
PALINHING ROAD
ARRON TIPPIN
STEVE MAINIER
HOCLINET
SIZE MAINIER
SIZE MOGRES
COMPEDIATE IN
LORRIZ MORGAN
WKCD
Seginaw, MI

KSUX Sloux City, IA WGTC South Bend, IN

SOUTH SENDI. IN

DOLLY PARTON
JOAN BAEZ
TRACT STRUCT STRUCT STRUCT
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SAMPT REESHAM
DOUG SUPERNAM
STEVE WARTHER
LARI WHITE
HOOLEST:
COMPEDERATE RAIL
BILLY DEAM
DIAMODID RIO
REBA MCENTIRE
LOWRIE HORGAN

WFM8 Springfield, it. Springfield, #L
DOUS SUPERBUM
TRACT BYRD
GIRSON HILLER BAN
JOT WHITE
SAMPT CERSHAM
HOLLERS:
BIANCHO RIO
WYNORNA
REBA MCENTIRE
JORN ANDERSON
COMPRODERATE RAILR
WYTE

KTTS Springfield, MO SpringHeld, MO
MICHAEL MARTIN HU
LARI MHITE
SAMMI VERSHAM
STEVE MARKINER
GIRSON KILLER BAN
DOLLY PARTNER
DOLLY DATE
JOE DON SILVERS
NOTABLE
MOLANIE
JOE DON SILVERS
NOTABLE
LARGE RECON
LIMITED
LIMITED
LIMITED
LIMITED
LIMITED
LIMITED
MORGAN
MYMORIUM

Waterloo, IA
GATH BHOOKS
DOLLY PARTON
GIBSON MILLER
SAMPET KERSHAM
STEVE MARINER
HOTLEST
DIAMOND RIO
JOHN ANDERSON
LORRIE MORGAN
PAN TILLIS
SAMPER BROWN WDEZ Weusau, Wi WWJO St. Cloud, MN

BL CROME, NEW TRACT STRO NEAL NCOOT OBLY PARTON AANON TEPRIN AANON TEPRIN TRAVIS TRAVI KZSN Wichita, KS

PALCMINO ROAD BROOKS & DUNN MARTI STUART CLINT BLACK NOTLESE: DIAMOND RIO TRLISHA YEARMOO COLLIN RAYE TRAVIS TRITT RAMDY TRAVIS KFDI Wichita, KS WTHI Terre Haute, IN Tere Haute, IN
STEVE MARINER
LARI MHITE
TRACY STRD
DOLLY PARTON
GIBSON MILLER BAN
MEAL MCOO'N
HOTLEST:
DIAHOMD RID
WITHOMNA
SUZT BOGGUSS
BILLY DEAN
LORRIE MENGAN
KTPK
TOPEKS, KS

LARI WHITE DODG SIPERMAM JOAN BAEZ TIM MENSY TOLLLY PARTON STEVE WARINER HOTLEST TEMPORE HODELTE TRAYIS TRITT WINDRA JOHN AMDERSOR TOUNGSTOWN, OF
DOLLY PARTON
MARK COLLIE
STEVE MARIER
ALAN JACKSON
LITTLE TEXAS
RESTLESS HEART
HOCKEST
RANDY TRAVIS
JOHN MICHAEL HE
DIAMOND RIO
TRAVIS TRITI

none Hottest: none

Anchorege, an
GIBSON MILLER BAN
HOLLEST:
MARY CHAPIN CARPE
CONFEDERATE RAILE
DIAHOND RIO
MYMONIA
TRAVIS TRITT
KUZZ
Bakersfield, CA

SAMMY KERSHAI ALAN JACKSON NEAL HCCOY

Casper, WY
STEVE MARINER
DOUG SUPERNAM
GISSON MILLER
GORIS LEDOUX
LARK WHITE
ALAN JACKSON
MICHAEL MARTIN
BOLLY PARTON
HOCHAEL
SAMPY REISSHAM
DOLLY PARTON
HOLESST
COUNTEDERATE PAI
DIAMOND RIO
GARTH BROUGS
SHOOKS & DUNN
MAN

KNAX Fresno, CA RICK VINCENT
BROOKS & DUNN
GISSON MILLER BAN
SAMPT KERSHAW
ALAN JACKSON
LARI WHITE
HOCKEST:
ROWERT BLIS ORRA
DIAMOND RIO
MCBRIDE & THE RID
WINCHNA
BILLY DEAN KMUS Cheyenne, WY Cheyenne, WY

DOLLY PARTON
LITTLE TEXAS
GIBSON MILLER
AARON BARKER
STEVE MARINER
SAMMY KERSHAM
BOTLEST:
HOSBIDE 4 THE
SAMYER BROWN
DIANONDA RID
WYNONHA
COLLIN RAYE

KALF Chico, CA Chico, CA

GIBSON HILLER BAN
SAMMY REPSKAW
MICHAEL MARTIN MJ
TIJH MENS!
DOUG SUPERNAM
SKIP BEITM
GLARI MHITTE
HOLLEST
DIAMMON CIARI
TRAVIS TRITT
COMPEDERATE RALLE
ROBERT ELLIS ORRA
PAM TILLIS ORRA

BILLY RAY CYRUS
TRACT SYRD
LITTLE TEXAS
SAMMY KERSHAM
MARK COLLIE
HOSTLEST:
SAMTER BROWN
MYNORMA
ALJAMMA
COLLIN RAYE
GEORGE STRAIT

KEKB Grand June

STEVE MARINER BROOKS & DURN SAMMY KERSHAM RICK VINCENT RESTLESS HEART Hottest: COLLIN RAYE TRAVIS TRITT DIAMOND RIO RANDY TRAVIS ALABAMA

KWMR Las Vegas, MV

KF**MS** Las Vegas, NV SAMPTY KERSHAM MEAL MCCOY AARON TIPPIM REMINICIONS PALCHINO ROAD JOY MHITE ALAN JACKSON HOELDST: TRITT WINGONA SIZT BOGGUSS SAMTER SROWN

KZLA Los Angeles, CA MAIN COLLIE BROOKS & DURN LITTLE TEXAS STEVE MARINER REDA NCENTIRE HOTLOGIC TRAVIS TRITT MYNCHMA SANTER BROWN ALABAMA DOUG STONE

Meditor, OH

\*\*SPERT BLIS SERA
STACT GEAN CAMPIE
STACT GEAN CAMPIE
STACE GEAN CAMPIE
STACE MAINTER
KERT LOCATI
REAL MICHAEL
STACE MAINTER
GERS LEGOVE
REAL MICHAEL
SAMPT GERSHAM
LART MAITE
DIAMORD RIO
MERIT GERSHAM
MERIT GERSHAM
MERIT GERSHAM
COMPETERATE RAILE
GOMENT STACE
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COMPETERATE
MEMORY

KMIX Modesto, CA Modesto, CA
TRACT BYRO
MARK COLLIE
REBYLICKY HEADHUNT
SAMPH KERSHAM
CHRIS LEDOUX
HEAL MCDOY
AARON TIPPIN
HOLLEN
LOUN
LOUNT HOLLEN
LOUNT
LANGUAGE
LA

ALAN JACKSON NEAL MCCOY Hottest: TRAVER BROWN GEORGE STRAIT WINDOWNA COLLIN RAYE KUPL Portland, OR

STEVE WARINER
NEAL MCCOY
ALAM JACKSON
RICK VINCENT
LARI WHITE
SAMPY KERSHAW
HOLDBUT
TRAVIS TRITT
WYNORNA

KCCY Pueblo, CO GIBSON MILLER BAM DOLLY PARTON AARON TIPPIN HOCCOSEL JOHN ANDERSON WINOMIA SANTER BROWN TRAVIS TRITT ROBERT BLLIS ORRA

KNCQ Redding, CA NEAL MARTIN MU KENTUCKY HEADMINT DAYID PRIZZELL M/ REMINICTORS HOLDESTIRE HEBA MEDITIRE LORRIE MONGAN ALABAMA STACY DEAN CAMPBE RANDY TRAVIS KBUL Reno, NV

AARON TIPPIN KATHY MATTEA MARK COLLIE SAMMY KERSHAM NEAL MCCOY STEVE MAINER LITTLE TEXAS DOLLY PARTON RICK VINCENT HOTEMST:

TANYA TUCKER CLINT BLACK Hottest; Hottest; DOUG STOME RANDY TRAVIS REBA NCENTIRE DIAHOND RIO JOHN AMBERSON KCKC-AM & FM Riverside-Sen Bernardino, CA

AARON TIPPIN TRACY LAWRENCE ALAN JACKSON SAMMY KERSHAW STEVE WARINER DOLLY PARTON HOTESST:

HOLLEGE: TRAVIS TRITT ROBERT ELLIS OF WYNCHMA REBA HCENTIRE SAWTER BROAM

KIIM Tucson, AZ

223 Current Reporters 214 Current Playlists

Did Not Report, Playlist Frozen: (4)

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## COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris
DEBORAH ALLEN "Rock Me" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music.
Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
Pub: Irving Music, Inc., Hardtoscratch Music; W.B. Music Corp, Two Sons
Music (BMI, ASCAP) Mgr: Bobby Roberts

#### AARON BARKER "Three Nickels And A Dime" (Atlantic Nashville/AG 4884-2)

Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey CLINT BLACK "When My Ship Comes In" (RCA 62429-2) Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas & Shea SUZY BOGGUSS "Drive South" (Liberty 79520) Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Bubs Langer Lan

BROOKS & DUNN "Hard Workin" Man" (Arista 2513)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: SonyTree
Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "Learning To Live Again" (Liberty 79633)

Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood

Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/

#### GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/

BILLY BURNETTE "Tangled Up In Texas" (Capricorn 5931)
Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy
Beau Music, Chrysalis Music; Little Shop of Morgansongs, Wamer-Tamerlane
Pub. Corp, Joey Music (ASCAP, BMI) Mgr: The Entertainment Group, Mickey

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram
International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

GLEN CAMPBELL "Somebody Like That" (Liberty 79354)
Prod: Jerry Crutchfield Wr: Larry Bryant. Geoff Thurman Pub: Stonebrook
Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schneider
STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803) Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub: Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr:

## MARY-CHAPIN CARPENTER "Passionate Kisses"

MARY-CHAPIN CARPENTER Passibilities Risson (Columbia 74795)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: John Simson, Tom Carrico MARK CHESNUTT "01' Country" (MCA 54539)
Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

Music (ASCAP) Mgr: 8DM Management
CIMMARON "Can't You Just Stay Gone" (Alpine Pro-012)
Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose
Music, Inc.; MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak
SKIP EWING "Losing You Is New To Me" (Liberty 79601)
Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
Pub: Dixle Stars Music, Love This Town Music, Green Room Music (ASCAP)
Mor: William Bell & Associates ell & Associates

MARK COLLIE "Born To Love You" (MCA 54515)
Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
Don Light

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)

Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS
CORBIN/HANNER "I Will Stand By You" (Mercury 807)
Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin
Pub: Farnous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell
BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
Music (BMI) Mgr: Jack McFadden

## BILLY DEAN "Tryin' To Hide A Fire In The Dark"

(Liberty/SBK 79548)

Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI Blackwood Music Inc., Cobum Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
Prod: Monty Powell. Tim DuBois Wr: James House, Gary Burr Pub:
Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI,
ASCAP) Mgr: Ted Hacker

ASCAP) Mgr: Ted Hacker JOE DIFFIE "Startin" Over Blues" (Epic 74796)

Williams, Sanger D. Shafer Prod: Bob Montgomery, Johnny Slate Wr: Lonnie William Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

RADNEY FOSTER ''Nobody Wins'' (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "High Rollin" (Epic 34 74856)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Ecli
Music, Union County Music, BrahmSongs, Careers-BMG Music Pub.,
(BMI) Mgr: Moress, Nanas & Shea

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
Prod: Keith Stegali, Scott Hendricks Wr: Alan Jackson Pub: Seventh Sc
Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

## THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin"

(Mercury 833)

Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful"

(Mercury 825)
Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc.
(ASCAP, BMI) Mgr: Jim Dowell

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Music

myr. wayne Edwards
LITTLE TEXAS '1'd Rather Miss You' (WB 5858)
Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
Christy Di Napoli

## KATHY MATTEA "Standing Knee Deep In A River"

Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob

McBRIDE & THE RIDE "Just One Night" (MCA 54494)
Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
International, Inc., Songs of McRide (BMI) Mgr: Ken Stilts
NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)
Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter REBA McENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599) (MCA 54599)
Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub:
Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel
Blackstock; Fitgerald-Hartley

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
Publishing (BMI) Mgr: Narvel Blackstock

TIM MENSY "She Dreams" (Giant 5967)

Prod: James Stroud Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc.; Wamer-Tamerlane Pub. Corp., Patrick Joseph Music, Inc. (ASCAP, BMI) Mgr: Moress, Nanas & Shea JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)
Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba
Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea MICHAEL MARTIN MURPHEY "Dancing With A Memory" (WB 5763)

Prod: Don Cook Wr: Michael Martin Murphey, Chick Rains Pub: Bro N Sis Music, Inc., Timberwolf Music; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Wildfire Productions

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet App
Music (BMI) Mgr: Gallin/Morey

## COLLIN RAYE "I Want You Bad (And That Ain't Good)"

(Epic 34 74786)
Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

Songs, Inc. (BMI) Mgr: Steve Cox THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "Mending Fences" (RCA 62419-2) Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

JACK ROBERTSON "What's My World Coming To"

(Step One 450)
Prod: Ray Pennington, Jerry Cupit Wr: Jerry Cupit Pub: Almarie Music, Cupit Music (BMI) Mgr: Creative Directions

TIM RYAN "Idle Hands" (BNA 62413-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
Bill Carter

SAWYER BROWN "All These Years" (Curb 1031)

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
Corp., Long Acre Music: Great Cumberland Music, Diamond Struck Music,
Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin'

(RCA 62397-2)
Prod: Robert Byme, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dalley Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music: Four of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

OT A KIND MUSIC (ASCAP, BMI) Mgr. Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr. Victoria Shaw, Gary Burr Pub: Gary Morris

Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr. John Dorris,

GEORGE STRAIT "Hearland" (MCA 54563)
Prod: Tony Brown, George Strait Wr: Steve Dorff. Joh
Tamerlane Publishing Corp., Nocturnal Eclipse Music, 
Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Er

MARTY STUART "High On A Mountain Top" (MCA 54538)

Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub: Midstream Music Publishers (BMI) Mgr: Bonnie Garner DOUG SUPERNAW "Honky Tonkin" Fool" (BNA 62432-2) Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM

#### PAM TILLIS "Let That Pony Run" (Arista 2506)

Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

ARRON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr. Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.: Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
(ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT: "Can I Trust You With My Heart" (WB 5857)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music: Murrah Music Corporation (ASCAP, BMI) Mgr: Beau Tucker

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI)
AMI/Jaclynn Kaas

STEVE WARINER "Like A River To The Sea" (Arista 2510)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve Wariner
Music (BMI) Mgr: Chip Peay
JOY WHITE "True Confessions" (Columbia 38 74845)
Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Gamer
LARI WHITE "What A Woman Wants" (RCA 62420-2)
Prod: Bodnay Crowell Lari White Staylar Smith Wr: Lari White Church

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck Cannon Pub: LaSongs Publishing, Almo Music Corp.: Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)
Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert
Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG
Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
Sweetheart Music, Almo Music Corp.: Brio Blues Music (BMI, ASCAP) Mgr:
Ken Stilts

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Wamer-Tamerlane Publishing Corp., Wamer Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

## ... And The Calls Just Keep Rollin' In!

# RICK VINCENT

"Best Mistakes I Ever Made"

New Adds Include... WKML WUSN

KUPL **WCKT** WKXC WOKK WKSI KRYS

**KCYY KKYR** KJJY **KYCK** 

WCUZ. **WGEE** WNWN **WWOM** 

WDFZ. **KZSN** KNAX **KWNR** 

**KBUL** KRTY KHAK WIRK



Chart 168/24

CURB

# NEWSLOTIVE

NEAL McCOY "Now I Pray For Rain" (Atlantic Nashville/AG) 129/55
Rotations Heavy 0, Medium 9, Light 120, Total Adds 55, including WFGY, WPKX, WEZL, KRYS, WHLZ, WCKT, WKSJ, KTEX, WGH-FM, KCYY, KHAK, WUSN, WUBE, WHOK, WYNG, KFKF, WMIL, WTHI, KZSN, KYGO, KFMS, KNIX, KUPL, KBUL,

PALOMINO ROAD "Why Baby Why" (Liberty) 120/22

Rotations Heavy 0, Medium 27, Light 93, Total Adds 22 WHWK, WYNY, WXKX, WDSY, WWNC WCKT, KLLL, KYKS, WRNS, WKNN, WXBM, WKHK, WWOQ, WHOK, WYNG, WGEE, WMIL, KIQK, WIL KFMS, KNIX, KSAN Medium WWYZ, KEAN, WDAF, KUGN Moves 49-46-38 on the Country chart.

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury) 119/119

Rotations Heavy 0, Medium 6, Light 113, Total Adds 119, including WWYZ, WRKZ, WDSY, WBEE, WSOC, WUSY, KPLX, KYNG, WVLK, KSSN, WAMZ, WGKX, WKSJ, WSIX, WSM, WWKA, KCYY, KIXS, WUSN, WUBE, WHOK WFMS, KFKF, WMIL, KEEY, KEBC, WLLR Debuts at number 40 on the Country chart

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 102/2

Rotations Heavy D. Medium 36, Light 66, Total Adds 2 KKYR, KRWQ Medium WAYZ, WWYZ, WYNY WICO, KEAN, KRRV KKIX, WYLK, WOWW, WYYD, KQDY, KCLR, KFKF, KIQK, WDDD, KTTS, WTHI, WTCM, KFDI, KMUS, KUGN, KNAX, KEKB 42 on the Country chart.

JOY WHITE "True Confessions" (Columbia) 97/13

Rotations Heavy 1, Medium 19, Light 77, Total Adds 13 WFGY, WDLS, WMSI, WOKK, KJLO, WGH-FM WCHY KNUE, WUSN, KCLR, WFMB, KFMS, KHAY Heavy WGTC Medium WQSI, WWYZ, WYNY, WXKX, WAMZ, KLLL, WSM. KOEL, KFDI, KUGN, KMON, KNIX Debuts at number 45 on the Country chart.

STEVE WARINER "Like A River To The Sea" (Arista) 96/96

Rotations Heavy 1, Medium 2, Light 93. Total Adds 96. including WAYZ, WWYZ, WRKZ, WDSY, WMZO, WEZL, WTDR WUSY, KOUL, KPLX, WCKT, WVLK, KSSN, WAMZ, KNFM, WSIX, WGH-FM, WHOK, KFKF, WMIL, KEBC, KFDI, KZSN Debuts at number 46 on the Co

DOLLY PARTON AND FRIENDS "Romeo" (Columbia) 94/94

Rotations Heavy 1, Medium 10, Light 83, Total Adds 94, including WPOC, WYRK, WRKZ, WYNY WXTU, WSOC, WCOS KMDL, KSSN, WSM, WRNS, WCMS, WGH-FM, WWKA, WUBE, WGAR, WYNG, WFMS, KFKF WITL, WOW, KCCY, KNCI, KRAK, KSAN, KRPM Debuts at number 44 on the Country chart.

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 92/23
Rotations Heavy O, Medium 9, Light 83, Total Adds 23: WFGY, WOBE, WOSI, WAYZ, WIOV, WCTK K

Rotations Heavy 0, Medium 9, Light 83, Total Adds 23' WFGY, WOBE, WOSI, WAYZ, WIOV, WCTK, KEAN, WXBQ, WHLZ WTRS, KOOV, WYAK, WTXT, WHOK, WGEE, WXCL, WLLR WTCM, WDEZ, KCTR, KFMS, KNCQ, KNCI, Debuts at number

TRACY BYRD "Someone To Give My Love To" (MCA) 91/44

WIOV, WDLS, WSTH, KRYS, WIVK, KSSN, WYAK Rotations: Heavy 0, Medium 7, Light 84, Total Adds 44, Including WFGY, WIOV, WDLS, WSTH, KRYS, WIVK, KSSN, WYAK, WKNN, KAJA, WCHY, WUBE, WAVC, WAXX, WOW, WGTC, WFMB, WTHI, KWEN, KUZZ, KUGN, KMIX, KHAY, KSOP, KDRK, Debuts at number 48 on the Country chart.

GIBSON MILLER BAND "High Rollin" (Epic) 81/78

Rotations Heavy 0 Medium 3, Light 78 Total Adds 78, including WWYZ, WYNY, WDSY, WOVK, WGTY, WYGC WDRM, WVLK, WAMZ, WSIX, WRNS WNOE, WCMS, WWKA, WOWW, WCHY, WHOK, WITL WGTC, WFMB, KFDI KRST KNAX,

KENTUCKY HEADHUNTERS "Honky Tonk Walkin" (Mercury) 80/24

Rotations Heavy 1. Medium 12, Light 67, Total Adds 24, WGNA, WGSY, WBSY, WBEE, KRRV, KMML, KAYD, KR KMDL, KSSN, WOKK, KNFM, WSIX, WRNS, KIXS, WUSW, WXCL, WTCM, KFDI, KRWQ, KMIX, KNCQ, KDRK WBEE, KRRV KMML KAYD KRYS KIKK

LARI WHITE "What A Woman Wants" (RCA) 69/67

Rotations Heavy 0, Medium 1, Light 68, Total Adds 67, including WPOC, WYNY, WDSY, WCTK, WFRG, WGTY KEAN, KMML, KAYD KTCS, WVLK, KYKS, WRNS, WNOE, WCMS WGH-FM, WCHY WQYK, KFKF, WDAF, KEBC, WTHI KRST, KUGN, KNAX, KUPL KOLT



DOUG SUPERNAW "Honky Tonkin" Fool" (BNA Entertainment) 64/61
Rotations: Heavy 0, Medium 3, Light 61, Total Adds 61, including WRKZ, KEAN, KASE, WYNK, KOUL, KRYS, KPLX, KKIX, KIKK, KSSN, KLLL, KYKS, WSM, WXBM, KKYR, KIXS, KLUR, WTQR, WAXX, KFKF, KEBC, WOW, WFMB, KFDI, KZSN, WAST, WA

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 58/0

Rotations Heavy 0. Medium 17, Light 41, Total Adds 0. Medium. WWYZ, WRWD, WDLS, KEAN, WTDR, WSM, WRNS, WGH-FM, KGKL, KLUR, KQDY, WTCM, KVOO, KOEL, KMUS, KEKB, KNCQ. Light. WRKZ, WOVK, WXBQ, WHLZ, WYGC, WNOE, WCMS, WCHY, WOYK, WTOR.

ALAN JACKSON "Tonight I Climbed The Wall" (Arista) 50/44 Rotations Heavy 1, Medium 5, Light 44 Total Adds 44, including WYRK, WBEE WMZO WUSY, WCOS, WSSL WIVK, WAMZ, KLLL, WLWI, WSIX, WSM, WTNT, WTQR, WUSN, WHOK, WMIL, KEEY, KEBC WQXK, KYGO KNAX, KFMS, KNIX, KUPL, KRAK, KRTY, KMPS

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 44/1

Rotations, Heavy 0, Medium 6, Light 38, Total Adds 1, WKSJ, Medium WDLS, KTTS, KVOO, KOEL, KUGN, KEKB, Light WOSI, WRKZ, WOVK, WGTY, KAYD, KTCS, WVLK, WAMZ, WYAK, KTEX, WSIX, WGH-FM, WWKA, WOWW, KQDY, WAXX, WOW, KFDI, KNCO, KORD.

GLEN CAMPBELL "Somebody Like That" (Liberty) 32/1

Rotations: Heavy 2. Medium 7, Light 23. Total Adds 1: WCTK Heavy: WWYZ, WYNY. Medium: KTTS, WTCM, FVOO, KFDI, KCTR, KUGN, KNCQ Light WIOV. WRWD, WFRG, WSTH, WTVY, WVLK, KYKX, KLUR, KCLR, WOW, WFMB KRST, KIK-FM, KMUS, KOLT, KXDD

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 31/5
Rotations Heavy 0, Medium 4, Light 27, Total Adds 5 WFRG, KOUL, KPLX, KMUS, KEKB Medium WAYC, KSUX, KYOO, KFOL Light WRKZ, WCTK, WDLS, KAYD, WTVY, WYLK, KYKX, KTEX, KGKL, KIXS, KLUR, KQDY, WAXX, KTTS, WWJO,

TIM RYAN "Idle Hands" (BNA Entertainment) 29/0

Rotations Heavy 0, Medium 6, Light 23, Total Adds 0, Medium KSUX, KTTS, KVOO, KOEL, KUGN, KNCO Light WRWD, WOVK, WHKZ, KHEY, WVLK, KYKX, WOWW. WXBM, KIXS, KLUR, WJOD, WAXX, KZKX, WOW, WXCL. WFMB, WWJO

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA) 23/20

avy O, Medium 2, Light 21, Total Adds 20, WHWK, WWYZ, WTCR, WBEE, KEAN, WHKZ, WSTH, KRYS, WMSI, WODR, WTNT, WTOR, KHAK, KKCS, KZLA, KRWQ, KNIX, KMPS, Light, WOVK, WILQ, KCKC

TIM MENSY "She Dreams" (Giant) 23/14

I**IM MENSY "Sne Ureams" (Liant) 23/14** Rotations Heavy O, Medium 1, Light 22. Total Adds 14 WRKZ, WICO, WEZL, KKIX, KNFM, KGKL, WCHY, KQDY, KEBC KTPK, KFDI, KALF KRWQ, KNIX Medium WDLS Light KMML, KHEY, WYGC, KLUR, KSUX, KTTS, KVOO, KVOC

SKIP EWING "Losing You Is New To Me" (Liberty) 17/5
Rotations Heavy 0, Medium 0, Light 17, Total Adds 5 WICO, WFRG, WYGC WWQQ, KALF Light WTCR, KEAN, WKAK
KYKX, KGKL, KLUR KODY, WOW, KTTS, KTPK, KYOO, KEDI

CIMMARON "Can't You Just Stay Gone" (Alpine) 17/4

JACK ROBERTSON "What's My World Coming To" (SOR) 15/1

um 0, Light 15, Total Adds 1 WAYZ Light WRKZ, WICO WFRG, WKAK, WTVY, WCWW, WXBM IS, KVOO, KFDI, KVOC

MICHAEL MARTIN MURPHY "Dancing With A Memory" (WB) 14/14

Rotations Heavy 0, Medium 0, Light 14, Total Adds 14 WICO, WYGC, KGKL, WCHY, KLUR, KQDY, WOW, KTTS, KVOO

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG) 12/11

KRYS, KTEX, WNOE, WTNT, KIXQ, WDAF, KWEN, KLIZZ



**ARTIST/Song Title (Label)** 

Album Title

**GARTH BROOKS**/That Summer (Liberty) . . GEORGE STRAIT/Overnight Male (MCA) . . . . HAL KETCHUM/Hearts Are Gonna Roll (Curb) ALAN JACKSON/Chatahoochee (Arista) . . . . . . A Lot About Livin' (And A Little 'Bout Love) CLINT BLACK/The Hard Way (RCA) JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG) . Life's A Dance . . . . . Hearts In Armor ALAN JACKSON/Mercury Blues (Arista) . . . . . A Lot About Livin' (And A Little 'Bout Love) 

...FLASH... FEBRUARY 2, 1993 ...FLASH... FEBRUARY 2, 1993 ...FLASH...

...TESTING #1 IN MAJOR RESEARCH IN KEY MARKETS ACROSS THE U.S.A.

... SAWYER BROWN "ALL THESE YEARS"...

...HEADED FOR #1 ON THE CHART...



# COUNTRY

#### NATIONAL AIRPLAY®

	2 S WK	S LW	TW	223 REPORTERS FEBRUARY 5, 1993	Total Reports/Adds	Heavy	Medium	Light
7	3	1	1	TRAVIS TRITT/Can I Trust You With My Heart (WB)	222/0	218	3	1
8	4	2	0	, , , , , , , , , , , , , , , , , , , ,		216	6	0
11	8	3	3			195	25	3
13	10	7	0	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	220/0	186	32	2
16	13	8	3	SAWYER BROWN/All These Years (Curb)	223/2	180	40	3
12	9	6	0	JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)		166	54	3
15.	12	9	Ø	SUZY BOGGUSS/Drive South (Liberty)	222/0	161	57	4
18	15	10	Õ	LORRIE MORGAN/What Part Of No (BNA Entertainment)	223/0	159	61	3
20	17	12	ğ	McBRIDE & THE RIDE/Just One Night (MCA)		108	106	9
17	16	11	Ō	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)		108	106	8
22	20	13	Ŏ	ALABAMA/Once Upon A Lifetime (RCA)		85	134	3
19	18	14	Ď	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	221/1	62	146	13
21	19	15	Œ	COLLIN RAYEA Want You Bad (And That Ain't Good) (Epic)		60	147	14
23	21	16	Ď	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	223/0	54	156	13
33	25	20	Œ	GEORGE STRAIT/Heartland (MCA)	223/4	22	182	19
25	22	19	Ō	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	218/7	43	141	34
6	6	4	17	REBA McENTIRE/Take It Back (MCA)	173/0	97	61	15
28	24	22	0	PAM TILLIS/Let That Pony Run (Arista)	223/1	10	180	33
26	23	21	Œ	MARTY STUART/High On A Mountain Top (MCA)	217/3	20	159	38
30	26	23	ð	MARK CHESNUTT/OI' Country (MCA)		13	164	44
45	32	24	ð	TANYA TUCKER/It's A Little Too Late (Liberty)		10	161	51
10	35	26	2	CLINT BLACK/When My Ship Comes In (RCA)		5	161	54
	JJ	28	æ	GARTH BROOKS/Learning To Live Again (Liberty)		8	144	
29	28	25	3	DEBORAH ALLEN/Rock Me (Giant)				68
	31		3	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)	205/5	10	135	60
30	1	5	26	DOLLE STONE (Too Busy Boing to Love (Epin)	217/7	6	128	83
43	34	29	3	DOUG STONE/Too Busy Being In Love (Epic)		89	46	17
43		38	3	RADNEY FOSTER Nobody Wins (Arista)		0	123	91
	36	32	3	BROOKS & DUNN/Hard Workin' Man (Arista)	212/30	3	100	109
42			9	KATHY MATTEA/Standing Knee Deep In A River (Mercury)	201//	1	89	111
46	40	35	31	RESTLESS HEART/Mending Fences (RCA)	200/16	2	83	115
1	2	18	_	RANDY TRAVIS/Look Heart, No Hands (WB)	101/0	48	32	21
41	39	36	3	RICK VINCENT/Best Mistakes I Ever Made (Curb)	168/24	5	64	99
_		41	34	MARK COLLIE/Born To Love You (MCA)		0	38	152
			34	RICKY VAN SHELTON Wild Man (Columbia)		26	38	21
BREA BREA			_	LITTLE TEXAS/I'd Rather Miss You (WB)		0	24	143
			_	AARON TIPPIN/My Blue Angel (RCA)	153/58	1	23	129
2		31	37	TRISHA YEARWOOD Walkaway Joe (MCA)		20	20	17
	_	46	<b>3</b>	PALOMINO ROAD/Why Baby Why (Liberty)		0	27	93
DEB		=	_	NEAL McCOY/Now I Pray For Rain (Atlantic Nashville/AG)		0	9	120
DEB	_	_	<b>3</b>	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)	119/119	0	6	113
			_	JOHN MICHAEL MONTGOMERY /Life's A Dance (Atlantic Nashville/AG)		23	21	15
49	45	43	3	STACY DEAN CAMPBELL (Poor Man's Rose (Columbia)	102/2	0	36	66
40	_	-	43	CORBIN/HANNERA WIII Stand By You (Mercury)	79/0	2	34	43
088		_	=	DOLLY PARTON AND FRIENDS/Romeo (Columbia)		1	10	83
		₹	_	JOY WHITE/True Confessions (Columbia)	97/13	1	19	77
		=	0	STEVE WARINER/Like A River To The Sea (Arista)		1	2	93
		₹	_	REMINGTONS Nobody Loves You When You're Free (BNA Entertainment)	92/23	0	9	83
DEB			<b>©</b>	TRACY BYRD/Someone To Give My Love To (MCA)	91/44	0	7	84
9	29	47	49	GARTH BROOKS Somewhere Other Than The Night (Liberty)	41/1	11	16	14
31	30	30	50	JOE DIFFIE/Startin' Over Blues (Epic)	<i>59/0</i>	0	30	29

## DIOSTIDOSO ®

SAMMY KERSHAW (119)
STEVE WARINER (96)
DOLLY PARTON (94)
GIBSON MILLER BAND (78)
LARI WHITE (67)
DOUG SUPERNAW (61)
AARON TIPPIN (58)
NEAL MCCOY (55)
TRACY BYRD (44)
ALAN JACKSON (44)
LITTLE TEXAS (44)

#### HOTTEST

DIAMOND RIO (151)
TRAVIS TRITT (122)
WYNONNA (108)
JOHN ANDERSON (88)
CONFEDERATE RAILROAD (83)
SAWYER BROWN (72)
LORRIE MORGAN (54)
SUZY BOGGUSS (40)
REBA MCENTIRE (39)
DOUG STONE (39)

## STELLS TILLY VIELL

Reports/Adds

PALOMINO.../Why Baby... (Liberty) 120/22
JOY WHITE/True Confessions (Columbia) ... 97/13
TRACY BYRD/Someone To Give My... (MCA) 91/44
LARI WHITE/What A Woman Wants (RCA) 69/67

DOUG SUPERNAW/Honky... (BNA Ent.) ... 64/61
BILLY BURNETTE/Tangled... (Capricorn/WB) 44/1

7 AARON BARKER/Three... (Atl. Nash/AG) ... 31/5 8 CIMMARON/Can't You Just Stay... (Alpine) ... 17/4 9 JACK ROBERTSON/What's My... (SOR) ... 15/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

**Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart.

#### LITTLE TEXAS

I'd Rather Miss You (WB)

On 75% of reporting stations. Rotations: Heavy 0, Medium 24, Light 143, Total Adds 44, including WGNA, WFGY, WPKX, WKNN, KNUE, KIXS, WTCM, WDEZ, KZSN, KZLA, KBUL, KSAN. Moves 50-45-35 on the Country chart.

AARON TIPPIN My Blue Angel (RCA)

On 69% of reporting stations. Rotations: Heavy 1, Medium 23, Light 129, Total Adds 58, including WOKO, WIOV, WPKX, WYNK, WHLZ, WWQQ, WMIL, WXCL, WWJO, KMIX, KCCY, KDRK. Moves 50-36 on the Country chart.

RCA/Nashville Congratulates

...On Their 11th Consecutive American Music Awards Group Of The Year Win!

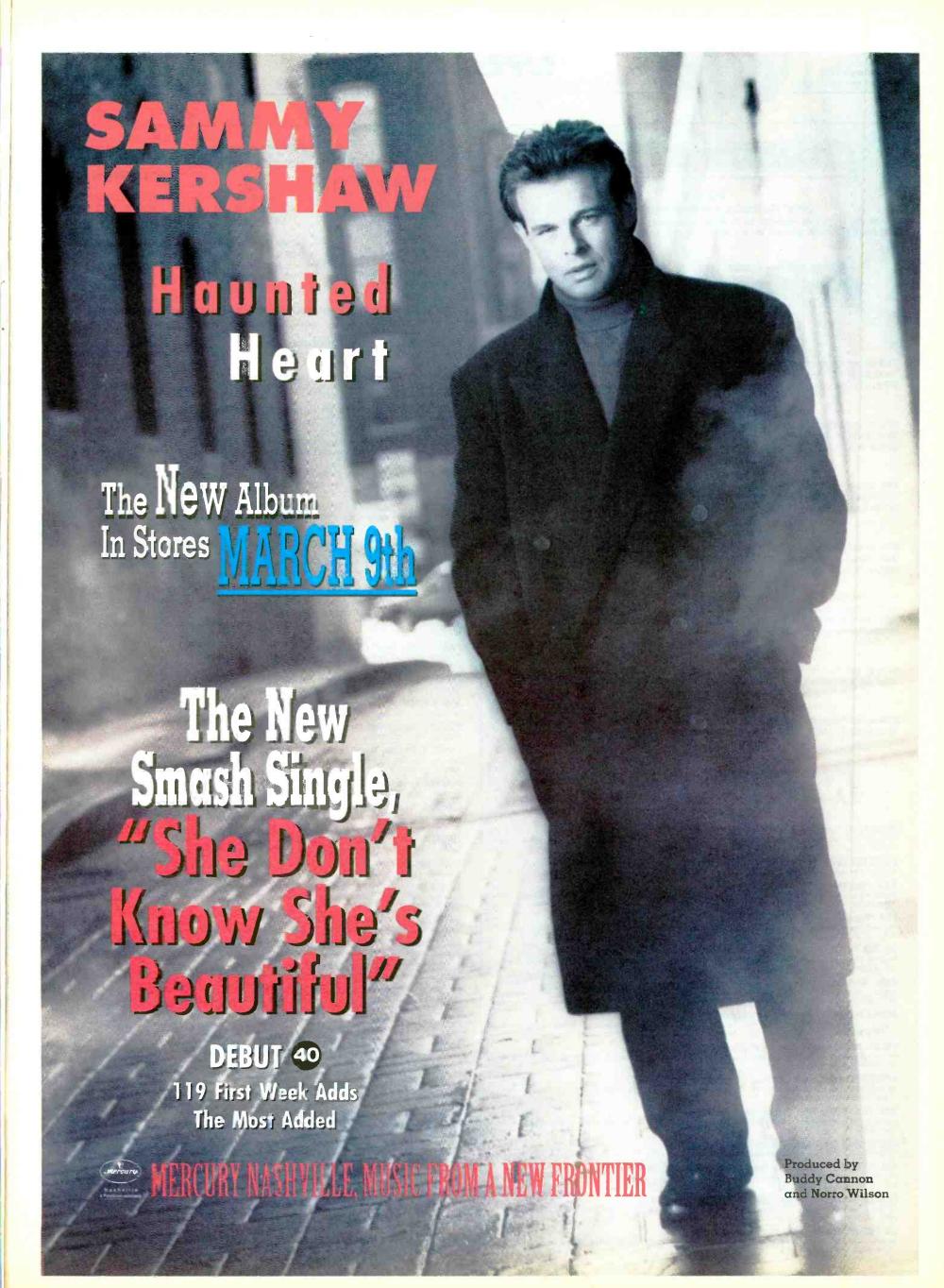
# "Once Upon A Lifetime"

Chart: 11 +54 Conversion Factor

BMG

Thanks, Country Radio!







# URBAN

NATIONAL AIRPLAY®

## CHART EXTRA

Tellin' Me Stories (EastWest/Atlantic Group)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 52/5, Total Adds 6: WDAS, WAMO, WCKX, WZFX, WVLR, HOT105.

# BREAKERS

Hat 2 Da Back (LaFace/Arista)

74% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/2, Light 55/15, Total Adds 17, including WBLK, KJMZ, KMJQ, WEDR, WCKX, WJLB, KMJM, KBCE, WPAL, WJJS. Debuts at number 40 on the Urban Contemporary chart.

LO-KEY?

Sweet On U (Perspective/A&M)

67% of our reporting stations on it. Rotations: Heavy 1/1, Medium 8/2, Light 53/20, Total Adds 23, including WDAS, KJMZ, KMJQ, WEDR, WQUE, WZAK, KKBT, XHRM,

KRIS KROSS

It's A Shame (Ruffhouse/Columbia)

66% of our reporting stations on it. Rotations: Heavy 3/0, Medium 25/0, Light 33/6, Total Adds 6: WXYV, WAMO, XHRM, WJBT, WQOK, WCDX. Debuts at number 35 on the Urban Contemporary chart.

**NAUGHTY BY NATURE** 

Hip Hop Hooray (Tommy Boy)
63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 42/16,
Total Adds 16, including WXYV, WRKS, K104, WQUE, WZAK, KPRS, WJIZ, WROU,

Informer (EastWest/Atlantic Group)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/0, Light 33/6, Total Adds 6: WYLD, XHRM, WJTT, WQFX, WHJX, WCDX. Debuts at number 38 on the Urban Contemporary chart.

**MARTHA WASH** 

Give It To You (RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 38/8, Total Adds 8: WEDR, KMJ, WWDM, WHJX, KJMS, WALT, HOT105, KMJK.

MIKE DAVIS

Slow Motion (Jive)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 32/7, Total Adds 7: KMJM, WJIZ, WAGH, WJBT, WJJS, WPLZ.



INTRO "Love Thang" (Atlantic/AG) 50/13
Rotations: Heavy 0/0, Medium 8/1, Light 42/12, Total Adds 13, including WILD, WRKS, WIZF, WZAK, WJTT, WJMG , Z16, HOT105, WQQK, WJHM. Mediums include: WHUR, WFXA, WAGH, K97, WALT.

FORCE ONE NETWORK "Sista Sista" (Qwest/WB) 50/5
Rotations: Heavy 0/0, Medium 0/0, Light 50/5, Total Adds 5: WTLC, WFXA, WVLR, WIKS, KSJL.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 48/6
Rotations Heavy 0/0, Medium 9/0, Light 39/6, Total Adds 6, KMJQ, WYLD, WFXE, WJJN, WZFX, HOT1 05. Mediums include WXYV, WOWI, KQXL, KIIZ, KIPR.

SILK "Freak Me" (Elektra) 47/41
Rotations: Heavy 3/0, Medium 7/5, Light 37/36, Total Adds 41, including WILD, WRKS, WDAS, WAMO, WKYS, WPEG WYLD, WOWI, WZAK, WJLB. Heavy. WUSL, K104, KJMZ, Medium: WWDM, WJBT.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group) 47/8

Rotations Heavy 4/0, Medium 19/0, Light 24/8, Total Adds 8: WPEG, KPRS, KKBT, WRKE, Heavy: KJMZ, WOWI, WJLB, K97. Mediums include: K104, KMJQ, WEDR, WQUE, WGCI. , WJIZ, WWDM , WJMI, WHJX

SADE "Kiss Of Life" (Epic) 46/42

Notations. Heavy 0:0, Medium 5/2. Light 41/40, Total Adds 42, including WBLK, WRKS, WDAS, WUSL, WHUR, WKYS WEDR, WYLD, WIZF, KPRS. Medium: WOWI, WGCI, WJLB.

SIMPLE PLEASURE "Never Before" (Reprise) 43/14

Rotations: Heavy 0/0, Medium 2/0, Light 41/†4, Ťotal Á WGZB, KJMS, WALT, HOT105, Medium, WDAS, WATV. , including WQUE, XHRM, OC104, WENN, WJMG, KFX Z

SHABBA RANKS "Muscle Grip" (Epic) 42/7 Rotations: Heavy 0/0, Medium 6/2, Light 36/5, Total Ac WOWI, WFXA, WFXE, WGZB. . Adds 7: WAMO, WTLC, WJJN, WLWZ, KJMS, WCDX , WPLZ. Medium

AFTER 7 "Can He Love U Like This" (Virgin) 40/39 Rotations: Heavy 0:0, Medium 3/2, Light 37/37, Total Adds 39, including WBLK, WDAS, WUSL, WHUR, WKYS, WOWL, WIZF, WZAK, WJLB, WENN, Medium: WGCI.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 40/3
Rotations: Heavy 0/0, Medium 8/0, Light 32/3, Total Adds 3: WHUR, WATV, WFXE, Mediums include: WDAS, KBCE, WFXA, WJMI, KFXZ.

OSCAR "Keep Touching Me" (Epic) 37/0
Rotations: Heavy 0/0, Medium 4/0, Light 33/0, Total Adds 0, Medium: WFXM, WALT, KSJL, K98-FM

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 35/8
Rotations: Heavy 0/0, Medium 4/1, Light 31/7, Total Adds 8: WDAS, WHUR, WCKX, WJJN, WZFX, KIIZ, WGZB, KTOWFM.
Medium: WOWI, WPLZ, KMJK.

CHANTE' MOORE "It's Alright" (Silas/MCA) 33/29

Rotations: Heavy 0/0, Medium 3/1, Light 30/28, Total Adds 29, including WCKX, KPRS, KMJM, WFXA, WENN, WAGH WFXE, WJJN, WQFX, WEUP. Medium: WDAS, WKYS.

JOE PUBLIC "This One's For You" (Columbia) 32/6
Rotations: Heavy 0/0, Medium 7/0, Light 25/6, Total Adds 6: WBLK, WJIZ, KBCE, WJBT, WBLX, WQHH . Mediums include: WFXA, WPAL, WQFX, KFXZ, WGZB.

MOSTADDED HOTTEST

**SADE (42)** SILK (41) AFTER 7 (39) CHANTE' MOORE (29) D-INFLUENCE (24) LO-KEY? (23) NONA GAYE (22) TLC (17) LADEEZ 1ST (16)

NAUGHTY BY NATURE (16)

JADE (67) HI-FIVE (58) MARY J. BLIGE (53) EN VOGUE (46) SILK (40) TEVIN CAMPBELL (27) MEN AT LARGE (17) AFTER 7 (15) RUDE BOYS (15)

PRINCE (10)

CI-201.

RECURRENTS

PORTRAIT/Here WHITNEY HOUSTON/

SHAI/If

WRECKX-N-EFFECT/Rump STEPHANIE MILLS/All

SADE/No

BOYZ II MEN/In

AFTER 7/Baby

9 ROBBY BROWN/Good 6

10 CHANTE MOORE/Love's

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 30/12 Rotations: Heavy 0/0, Medium 0/0, Light 30/12, Total Adds 12, inc WALT, WJHM, WQOK. ncluding WEDR, WOWI, WRKE, KBCE, WQMG, WJBT , KIPR,

WAILING SOULS "If I Were You" (Chaos) 30/4
Rotations: Heavy 0/0, Medium 12/0, Light 18/4, Total Adds 4: WAGH, K97, WQQK, WJHM. Mediums inc tude: WTLC, KMJM,

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 26/2 Rotations: Heavy 2/0, Medium 11/0, Light 13/2, Total Adds 2: WQUE, WJMG. Heavy: WWKS, WDAS, WGCI, WJLB, WPAL. WUSL, WPLZ. Me diums inclu

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 25/24

ding WBLK, WOWI, KMJM, KKBT, WRKE, WFXA, WATV, Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24, ind WENN, WPAL, WFXE.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 25/22

Rotations: Heavy 0/0, Medium 1/1, Light 24/21, Total Adds 22. including WBLK, WDAS, WEDR, WPAL, WQMG, WQFX KFXZ, KIPR, K97, KJMS

KFXZ, KIPR, K97, KJMS

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 25/2

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 25/2

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 25/2

# SIGNIFICANT ACTION

XCLAN "A.D.A.M." (Polydor/PLG) 24/3

Total Adds 3: KIPR, WBLX, KJLH. Medium: K97, KMJ K

BOBBY CALDWELL "Janet" (Sin-Drome) 22/3
Rotations: Heavy 0/0. Medium 6/1, Light 16/2, Total Adds 3: WOFX, WJJS, KTOWFM. Medium: WHUR, WEDR, WJIZ, KIPR, Rotations WTLZ.

DUICE "Dazzey Duks" (Bellmark) 22/1
Setations: Heavy 3/0. Medium 8/0, Light 11/1, Total Adds 1: Z93. Heavy: KJMZ, WHJX, WJHM. Mediums include: K104,

BENET "Rainy Days And Mondays" (EMI/ERG) 21/9
Rotations: Heavy 0/0, Medium 0/0, Light 21/9, Total Adds 9, WAMO, WEXA, WATV, WJTT, WAGH, WEXE, WEUP, KIIZ, Z16. WAR & FRIENDS "Rap Declares War" (Avenue/Rhino) 20/3
Rotations: Heavy 0/0, Medium 3/0. Light 17/3, Total Adds 3: WAGH, WNOV. KMJK. Medium: WQFX, K9 7, KTOWFM.

N2DEEP "Toss-Up" (Profile) 19/0
Rotations: Heavy 0/0. Medium 4/0, Light 15/0, Total Adds 0. Medium: WFXA, WAGH, K97, WBLX

LADEEZ 1ST "There From The Start" (RCA) 17/16

Rotations: Heavy 0/0, Medium 0/0. Light 17/16, Total WAGH, WJJN, WQFX. Adds 16, including WCKX, XHRM, WRKE, WJIZ, WATV, WENN , Z93,

SLAPBAK "True Confessions" (Reprise) 16/2 Rotations: Heavy 0/0, Medium 3/0, Light 13/2, Total Add

Adds 2: XHRM, WFXA. Medium: WZAK, KIIZ, WT LZ

Rotations: Heavy 0/0, Medium 3/0, Light 13/2, Total Adds 12, including WGCI, WAGH, WFXE, WJJN, WQFX, WEUP, KIIZ,

ZHIGGE "Rakin In The Dough" (Polydor/PLG) 11/3 Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3: WEDR, KIIZ, Z16.

LUKE "You And Me" (Luke) 11/1 Rotations: Heavy 0/0. Medium 6/0, Light 5/1, Total Adds 1: WVOI. Mediums include: WPAL, K97 . WQQK, WJHM, WEAS.

ARTZ & KRAFTZ "All Of It" (Columbia) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10. KMJQ, KBCE, WPAL, KFXZ, KIPR, WGZB, WALT, KMJJ, K98-FM, WNOV.

CHUBB ROCK "Yabadabadoo" (Select/Elektra) 10/0 y 0/0, Medium 5/0, Light 5/0 Medium: KMJQ WRKE WJIZ K97 WNO V

PROFESSOR GRIFF "Sister Sister" (Luke) 9/8
Rotations: Heavy 0/0. Medium 0/0. Light 9/8, Total Adds 8: Z93, WJTT, WFXM, WBLX, WQQK, KMJJ, K98-FM, WRQU.

YOUNG DISCIPLES "Apparently Nothin" (Soul River)" (Mercury) 9/0

DIONNE WARWICK "Sunny Weather Lover" (Arista) 8/8

DIONNE WARWICK "Sunny Weather Lover" (Arista) 8/8

Medium 1/1. Light 7/7, Total Adds 8: WJTT, WJMI, KIIZ, K97, KSJL, WJFX, WOHH, KMJK

## ノノヨンソンシア・ファン

		Reports/Adds
1	INTRO/Love Thang (Atlantic/AG)	50/13
2	FORCE ONE NETWORK/Sista Sista (Quest/WB)	50/5
3	G.E.S./Get The Point (Ruffhouse/Columbia)	48/6
4	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/Atlantic Group)	47/8
5	WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)	35/8
6	WAILING SOULS/If I Were You (Chaos)	30/4
7	CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	26/22
8	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	25/24
9	YUUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA)	25/2
10	XCLAN/A.D.A.M. (Polydor/PLG)	24/3

New artists have not yet had a UC Breaker.



# Lo-kej/

"Sweet On U"

## URBAN BREAKER

MOST ADDED AGAIN!! 62 UC REPORTERS - 67%

INCLUDING: WBLS WAMO WEDR WIZF WJLB XHRM

WDAS KJMZ WQUE WZAK KPRS
WUSL KMJQ WOWI WCKX KKBT ...AND MANY MORE!



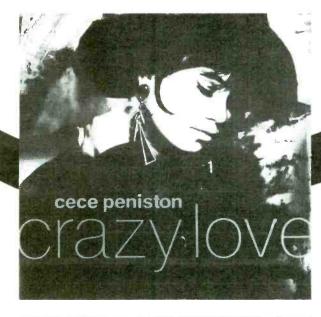


# ALEXANDER O'NEAL

"Love Makes No Sense"

URBAN CHART: 18 - 9
92 UC REPORTERS - 99%
CONVERSION FACTOR: +31



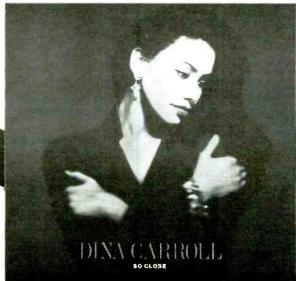


# CECE PENISTON

Crazy

Love

URBAN CHART: 12
84 UC REPORTERS - 90%
CONVERSION FACTOR: +14



# DINA CARROLL

"So Close"

On Your Desk Soon!



# **UC ADDS & HOTS**

## EAST

## WXYV/Baltimore

NAUGHTY BY NATURE KRIS KROSS CECE PENISTON CECE PENISTON
HOTTESTED DEVELOPM
JADE
PRINCE & N.P.G.
EN VOGUE
MARY J. BLIGE

## WiLD/Boston Hill/Hall

POSITIVE K MICHAEL COOPER MICHAEL COOPER SILK INTRO Hottest: SILK MARY J. BLIGE JADE HI-FIVE LORENZO

#### WBLK/Buffalo

NONA GAYE
SADE
AFTER 7
JOE PUBLIC
TLC
D-INFLUENCE
HOTHEST
AFTER 7
MARY J. BLIGE
HI-FIVE
JADE
EN VOGUE

## WRKS/New York Brown/Beasley

SADE SALE
SILK
MAUCHTY BY NATURE
INTHO
HOTCEST:
WHITNEY HOUSTON
SHAI
EN YOGUE
JADE
HI-FIVE

WGCl/Chicago Elroy R.C. Smith

SWV ALEXANDER O'NEAL LOREMZO HOTLEST: MARY J. BLIGE SHAI PORTRAIT SILK POSITIVE K

WIZF/Cincin

Tori Turner
DIGABLE PLANETS
INTHO
AFTER 7
SADE
SHAI HOLLEST:
JADE
HI-PIVE
SILK
MARY J. BLIGE
STEPHANIE MILLS

WZAK/Cleveland Tolliver/Rush

none Hottest: MARY J. BLIGE JADE FREDDIE JACKSON CECE PENISTON BOBBY BROWN

#### WRKE/Ocean City Quarterone/Mena

Quartarone/Mena
PM DAWN
LADEEZ 1ST
DR. DRE
SILK
REDMAN
D-IMPLUENCE
HOTLENCE
HOTLENCE
HI-FIVE
HI-FIVE
HI-FIVE
TOUGHE
TEVIN CAMPBELL

## OC104/Ocean City Don Duckman

SADE
PM DAWN
SIMPLE PLEASURE
HOTTEST:
JADE
TEVIN CAMPBELL
HI-FIVE
SILK
EN VOGUE

JOE TEMBUTTO

SILK

SADE
LO-KEY?
AFTER 7

NONN GAYE
BIG BUB
WALTER BEASLEY
HOCLEST:
JADE
MARY J. BLIGE
HI-FIVE
EN YOGUE

AFTER 7 SADE MONIE LOVE HOLLEST: MANY J. BLIGE CHAKA DEMUS & PLI AFTER 7 FATHER MC PORTRAIT

## .cmsburgh ne Dave

Hurricane Dave
MARY J. BLIGE
TLC
BENET
BIG BUB
LEVERT
SHABBA RANKS
SILK
KRIS KROSS
HOTTEST
HOTE
BOYZ II MEN
SILK
AFTER 7
JACCI MCGHEE
CECE PENISTON

## WHUR/Washin Kirklend/Half

## WKYS/Washing Prieto/Diggs

## WMVP/MIlwaukee

WMVP/Milwaukee
Young/Brown
SILK
SADE
AFTER 7
NONA GATE
SHAI
TIM MINER
D-INFLUENCE
HOTLEST:
JADE
MARY J. BLIGE
PRINCE & N.P.G.
EN VOOUE
FREDDIE JACKSON

WHOV/MINVAUKOE
Ernie G.
AFTER 7
ANTZ 6 KRAFTZ
ANTZ 7
ANTZ 8 KRAFTZ
ANGHTY BY NATURE
MAR 8 FRIENDS
LO-KEY?
REDMAN
SAUE
LADBEZ 1ST
HOULEST:
JADE
EN VOGUE
SILK
MARY J. BLIGE
TEVIN CAMPBELL

WKKV/Milwaukee Brian Anthony none Hottest: MARY J. BLIGE HI-FIVE STEPHANIE MILLS JADE

JADE FREDDIE JACKSON

FREDDIE JACKSON
WTLZ/Saginaw, Mi
Crocket/Lamptey
NAUGHTY BY NATURE
SADE
SADE
AFTER 7
LORENZO
NORA GATE
TITM MINER
HOUTEST
HOUTE
MANY J. BLIGE
JADE
EN YOGUE
SILK
HI-FTVE

KMJMVSt. Louis
Attine/Wynter
SADE
TLC
D-INTLUENCE
CHANTE' MOORE
SILK
MARTHA WASH
MIKE DAVIS
HOLLEST:
EN YOGUE
JADE
SILK
WYOUTTOBE
LINGE TEVIN CAMPBELL
WYOUTTOBE
LINGE Flennoy
SADE
LINGE Flennoy
SADE
TLC
REDMAN
TLC
REDMAN
EN YOUTTOBE
HOLLEST:
EN YOGUE
SILK
HOLLEST:
EN YOGUE
HOLLEST:
EN YOGUE
HAFT J. BLIGE
HAFT J. BLIGE
HAFT J. BLIGE
HAFT J. BLIGE

TADE

KTOWFMTUse
TONY BERTOW
TLC
TONY BERTOW
TLC
SILK
AFTER 7
BOBBY CALDWELL
HOUSEST
SILK
SILK
SILK
TEVEN CAMPBELL
RUDE BOYS
HI-FIVE

MICHAEL COOPER ARRESTED DEVELOPM R. KELLY & PUBLIC HEAVY D & THE BOY HOTHERST AFTER 7 HI-FIVE SADE WHITNEY HOMESTON WHITNEY HOUSTON PORTRAIT

Tollwer/Rush
ROB & FAB
NAUGHTY BY NATURE
INTRO
SILK
LO-KEY?
AFTER 7
Hottest:
MEN T LARGE
REN AT LARGE
REN ED BOYS
ARRESTED DEVELOPM
EN YOGUE
KRIS KROSS WCKX/Colum

TLC
FATHER MC
BIG BUB
CHANTE' MOORE
WALTER BEASLEY
LADEEZ 1ST
HOTTER
HOTTER
SILK
MEN AT LARGE
HI-FIVE
TEVIN CAMPBELL
JADE

## WVKO/Columbus, OH Nelson/Anderson

MEN AT LARGE
JADE
Hottest:
PATTI LABELLE
H-FIVE
AFTER 7
PORTRAIT
FREDDIE JACKSON

## WROU/Dayton Mary Hankstor

MARY Hankston
MIKE DAVIS
SHAI
NAUGHTY BY NATURE
AFTER 7
SADE
INTRO
PROFESSOR GRIFF
HOLLEST
JADE
EN VOQUE
HI-FIVE
RUDE BOYS
WEN AT LARGE

WJLB/Detroit Hegwood/Tho SILK
TILC
AFTER 7
CHUCKII BOOKER
JACCI MCGHEE
HOTLEST:
MARY J. BLIGE
MARY J. BLIGE
CHRISTOPHER WILLI
POSITIVE K
HI-FIVE

=1.5°

#### WDZZ/Filmt Maestro

## WJFX/Ft. Wayne Ange Canessa

Ange Canessa
SADE
SADE
SHAI
GEORGE DUKE
D-INFLUENCE
DIONNE WARMICK
NONA GAYE
LORENZO
SILK
LORENZO
LO-KEY?
HOLLEST:
HOLDEST
RARRESTED DEVELOPM
EN YOGUE
PRINCE A N.P.G.
BOBBY BROWN
HI-FIVE

## WTLC/Indianapolis Johnson/Buchanon

Johnson/Buchamon
HARY J. ELIGE
SHABBA RANKS
FORCE ONE NETWORK
SHAII
R. KELLY & PUBLIC
HOTCHST.
HI-FIVE
SILK
JADE
EN VOGUE
PRINCE & N.P.G.

Myron Feers
CHANTE' HOORE
SADE
SILK
DR. DRE
HAUGHTY BY NATURE
HOTLEST:
HI-FIVE
HARY J. 9LIGE
JADE
EN VOGUE
PRINCE & N.P.G.

#### WQHH/Lensing, Mi Goldbach/Dubose

Goldbach/Duboed
TIM MINER
SADE
CHANTE' MOORE
SILX
JOE PUBLIC
HITHEY HOUSTON
HOTLEST
HIF-FIVE
JADE
SILX
MEN AT LARGE
FREDDIE JACKSON

#### WUSL/Philadelphia Allan/Monet

KIrklendHall
MALTER BEASLEY
RACHELLE FERRELL
MAXI PRIEST
SADE
GEME RICE
AFTER 7
LEVENT
HOLLEST:
AFTER 7
STEPHANIE MILLS
CHRISTOPHER WILLI
MAXI DELIGE
JADE

AFTER 7
GOOD GIRLS
SILK
SADE
HOttest:
SILK
EN VOGUE
HARY J. BLIGE
JADE
PATTI LABELLE

# ConnerTaylor SADE D-INFLUENCE CHANTE HOORE LO-KEY? SLAPBAK BENET FORCE ONE NETWORK HOTLEST LARGE AL B. SURE! POSITIVE K JADE CECE PENISTON KQXL/Baton Rouge Chris Clay

none Hottest: MEN AT LARGE AFTER 7 HI-FIVE JADE EN VOGUE

## WXOK/Baton Rouge Chris Clay

none
Hottest:
MEN AT LARGE
HI-FIVE
AFTER 7
EN VOGUE
JADE

### WATV/Birmingham

SHAILLO-KEY?
MAXI PRIEST
LADBEZ 1ST
LADBEZ 1ST
HOTLENCE
BENET
HOTLEST:
JADE
MARY J. BLIGE
EN YOGUE
HI-FIVE
TEVIN CAMPBELL

SADE
CHANTE' MOORE
AFTER 7
D-INFLUENCE
SILK
SUMPLE PLEASURE
LADREZ 1ST
CARON WHEELER
HOLLEST
SILK
TEVIN CAMPBELL
JABE
MARY J, BLIGE
HI-FIVE

## WPAL/Charleston, SC Don Kendricka

Don Kendricka

AFTER 7

HOMA GAYE

SADE

LO-KEY?
D-INFLUENCE

ARTZ & KRAFTZ

NAUGHTY BY NATURE

TLC

HOTLEST:
JADE

HI-FIVE

MARY J. BLIGE

ARRESTED DEVELOPM

SILK

## Z93/Charleston, SC Cliff Fletcher

LO-KEYP
PROFESSOR GRIFF
LADBEZ IST
DUICE
GEORGE DUKE
Hottest:
HI-FIVE
JADE
AFTER 7
SILK
FREDDIE JACKSON

## WPEG/Charlotte Saunders/Darcell

SILK WRECKX-N-EFFECT WRECKX-N-EFFECT DR. DRE YOUNG BLACK TEENA TREY LORENZ HOTLEST: MARY J. BLIGE SHAI WHITNEY HOUSTON JADE MR. LEE f/R. KELL

# WQFX/Gulfport,MS Larry Jones BOBSY CALDWELL GOORGE DUKE CHANTE' MOORE LADEEZ 1ST SILK AFTER 7 NOMA GAYE LO-KEY? NOMA GAYE LO-KEY? NOMA GAYE TEVIN CAMPBELL HI-FIVE EN YOGUE MARY J. BLIGE WJMG/HRattleabk WJMG/HRattleabk

MANY J. BLIGE
WJMG/HattleaburgLaurel, MS
Rob Nell
AFTER ?
SILK
LO-KEY?
SIMPLE PLEASURE
INTRO
CHAKA DEPAUS & PLI
Hottest;
H1-FIVE
JADE
EN VOGUE
MANY J. BLIGE
SILK

KMJQ/Houston Atkins/Richards

LORENZO LO-KEY? CHANTE' MOORE

BENET D-INFLUENCE NAUGHTY BY NATURE DIGABLE PLANETS

Hottest: JADE TEVIN CAMPBELL EN VOGUE RUDE BOYS HI-FIVE

WJMI/Jackson Todd/Jones

RACHELLE FERRELL LO-KEY?

LO-KEY?
SILK
AFTER 7
DIONNE WARWICK
SADE
DR. DRE
HOTLEST:
MEN AT LARGE
MARY J. BLIGE
EN VOGUE
HI-FIVE
MICHAEL COOPER

WJBT/Jeckso J.C. Floyd

KRIS KROSS JOE PUBLIC REDMAN MIKE DAVIS HOTLEST: HI-FIVE SILK JADE MARY J. BLIGE EN VOGUE

WHJX/Jackso Young/Melvin

SILK
DR. DRE
SADE
SADE
SNOW
MARTHA WASH
HOUTEST:
HI-FIVE
MARY J. BLIGE
RUDE BOYS
EN VOGUE
MEN AT LARGE

KIIZ/Kiileen, TX Desarai Downs

Desaral Downs

SADE
BENET
LORENZO
WRECKN-M-EFFECT
SILK
WRECKN-M-EFFECT
SILK
WALTER BEASLEY
CHANTE' MOORE
HAIKHTY BY NATURE
DIONNE MARWICK
HOTLEST:
JADE
EN WOOLE
MARREN BALLEY
GENE RICE

KFXZ/Lafayette Carey Martin

Carey Martin
AFTER 7
GEORGE DUKE
CHANTE: MOORE
NONA GAYE
SADE
D-INFLUENCE
ARTZ & KNAFTZ
HOUTE
HOUTE
TEYIN CAMPBELL
RUDE BOYS
MEN AT LARGE
JADE
HI-FIVE

Z16/Lake Charles

Jernes Williams
INTRO
ZHIGGE
SILK
SHAI
CHANTE' MOORE
BENET
HOTLEST:
JADE
EN VOGUE
HI-FIVE
HI-FIVE
HEN AT LARGE
FREDDIE JACKSON

WJTT/Chattanoogi Lendecker/Rankin
SADE
JOHNE MARMICK
AFTER 7
INTRO
SNOW
BENET
DIGABLE PLANETS
PROFESSOR GRIFF
Hottast:
TEVIN CAMPBELL
PATTI LABELLE
SILK
MARY J. ELIGE
ARRESTED DEVELOPM

SOUTH

WJIZ/Albany, GA

KBCE/Alexandria, LA Donnie Taylor

SHAI
R, KELLY & PUBLIC
JOE PUBLIC
HOTTES:
HARY J. BLIGE
JADE
EN VOCUE
TEVIN CAMPBELL
PRINCE & N.P.G.

WVEE/Atlanta Roberts/Bacote

none
Hottest:
AFTER 7
BOBBY BROWN
WHITNEY HOUSTON
SHAI
DUICE

WFXA/Augusta Conner/Taylor

REDMAN ARTZ & KRAFTZ

LEVERT
SADE
DR. DRE
MARTHA WASH
HOTTEST:
PORTRAIT
HI-FIVE
JADE
SILK
EN VOGUE

### WAGH/Columbus, GA

Darrell J. Smith LORENZO AFTER 7 CHANTE' MOORE BENET MIKE DAVIS LADREZ 1ST WALLING SOULS WAR & FRIENDS HOLDEST: MARY J. BLIGE JADE REM AT LARGE HI-FIVE RUDE BOYS

## WFXE/Columbus, GA Philip David March

Philip David Mai
SHAI
D-INFLUENCE
MAXI PRIEST
CHANTE' MOORE
SADE
LORENZO
LO-KEY?
C.E.B.
GEDRGE DUKE
HOLLOST
RAY J. BLIGE
RUDE BOTS
EN VOGUE
HI-FIVE
JADE

# K104/Dallas-Ft. Worth James Alexander

MARY J. BLIGE NAUGHTY BY NATURE TLC WHITNEY HOUSTON SWV SWV Hottest: RODNEY O AND JOE AFTER 7 SHAI SILK GLENN JONES

## KJMZ/Dailas Casey/U.B.

MARY J. BLIGE LO-KEY? TLC Hottest: SILK AFTER 7 TONI BRAXTON DUICE DR. DRE

## WJJN/Dothan, AL Phil Davis

Phil Davis

SADE
LADEEZ 1ST
YOUNG BLACK TEENA
D-INFLUENCE
AFTER 7
SHABBA RANKS
CHANTE' MOORE
LORENZO
WALTER BEASLEY
C.E.B.
HOTLEST:
TEVIN CAMPBELL
MANY J. BLIGE
MEN AT LARGE
GCEP FENISTON
BOBBY BROWN

#### WZFX/Fayetteville, NC Frank Dawkins

Frank Dawkins
SILK
BIG BUB
C.E.B.
WALTER BEASLEY
LEVERT
HOTLEST:
SILK
MARY J. BLIGE
JADE
FREDDIE JACKSON
TISHA

## WQMG/Greensbord Terry Foxx

AFTER 7
REDMAN
NONA GAYE
HOTLEST:
HARY J. BLIGE
HI-FIVE
TEVIN CAMPBELL
STEPHANIE MILLS
PATTI LABELLE

## WLWZ/Greenville

Walker/Valentine
SHABBA RANKS
AFTER 7
STÉPHANIE MILLS
SILK
NAUGHTY BY NATURE
HOTCEST:
HI-FIVE
JADE
MADY 1 BI TOP JADE MARY J. BLIGE SILK TEVIN CAMPBELL

## U102/Lexington Bill Clary

none Hottest: WHITNEY HOUSTON BOYZ II MEN SOUL SYSTEM AFTER 7 HI-FIVE

## KIPR/Little Rock Booker/Dylan

Booker/Dylan
SILK
D-INFLUENCE
LADEZ 1ST
NONA GAYE
REDMAN
AFTER 7
XCLAN
ARTZ & KRAFTZ
HOTLEST:
JADE
EN VOGUE
MICHAEL COOPER
TEVIN CAMPBELL
SILK

## WGZB/Louisville Del Spencer

Del Spencer

HICHAEL COOPER
BRYSON & BELLE
ARTZ & KRAFTZ
MEN AT LARGE
WALTER BEASLEY
SOMPLE PLEASURE
HOTTES
HOTTES
HOTTES
HIFIVE
WHITNEY HOUSTON
JADE
AFTER 7

TLC
PM DAWN
ARTZ & KRAFTZ
C.E.B.
LO-KEY?
EDDIE MURPHY
HOttest:
JADE
MARY J. BLIGE
SILK
EN VOGUE
TEVIN CAMPBELL WVLR/Lynchburg, VA Ladd Goins Ladd Goins
SILK
CHUCKII BOCKER
FORCE ONE NETWORK
AFTER 7
BIG BUB
HOLLEST:
JADE
EN VOCUE
MARY J. BLIGE
HI-FIVE
BRYSON & BELLE WEUP/Huntsville Steve Murry

WJJS/Lynchburg, VA Robert Tucker Robert Tucker
D-INFLUENCE
TLC
GOOD GIRLS
AFTER 7
HIKE DAVIS
BOBST CALDWELL
HOTTEST CENE NICE
SILK
PRINCE & N.P.G.
PORTRAIT
JADE

WFXM/Macon, GA Big George Threatt 

O'Jay/BeN
DIONNE WARMICK
CHANTE' MOORE
D-INFLUENCE
NORA GATE
PAPERBOY
LO-KEY?
AFTER 7
ROB & FAB
MAILING SOULS
SADE
HOLLES L:
HI-FIVE
JADE
HARY J. BLIGE
EN VOCUE
ARRESTED DEVELOPM

#### KJMS/Memphis Bass/St. James

Base/St. James

R. KELLY & PUBLIC
SADE
SIMPLE PLEASURE
NORA GAYE
SHAI
COOD GIRLS
SILK
SHAIBBA RANKS
SHABBA RANKS
HABBA RANKS
HOLLEST:
SILK
MARY J. BLIGE
JADE
EN VOGUE
RUDE BOYS

## WALT/Meridian, MS Steve Poston

Steve Poston
TLC
CHANTE' MOORE
SIMPLE PLEASURE
MARTHA WASH
REMAN
D-IMPLUPENCE
ARTZ & KRAFTZ
LADEZ IST
HOCLEST:
HI-FIVE
SILK
JADE
EN VOGUE
TISHA

TLC MARTHA WASH MARTHA WASH
SHAII
SHAII
SHAII
CHESTS

## WBLX/Mobile Cheetham/Sin

Cheetham/Sincial
LADEEZ IST
JOE PUBLIC
FATTBURGER
DIGABLE PLANETS
SILK
CHANTE' MOORE
LO-KEY?
XCLAN
FROPESSOR GRIFF
Hottest:
HI-FIVE
MARY J. BLIGE
HEN AT LARGE
EN VOGUE
JADE

### HOT105/Montg Monica May

Monice May
BIG BUB
TLC
INTRO
HARTHA WASH
C.E.B.
SIMPLE PLEASURE
NONA CAYE
CHAMTE! MOORE
SADE
AFTER 7
HOTELETIVE
HIF-IVE
HART J, BLIGE
JADE
EN WOGUE
TEVIN CAMPBELL

WQOK/Nashville Jackson/Wright Jackson wight
INTRO
SILK
GOOD GIRLS
PROFESSOR GRIFF
WAILING SOULS
HOCKEST:
SILK
STEPHANIE MILLS
HI-FIVE
PATTI LABELLE
TEVIN CAMPBELL

PORCE ONE NETWORK TLC SOUL SYSTEM SUMPLE PLEASURE HOTCEST: HI-FIVE SILK HARY J. BLIGE PRINCE & N.P.G. EN VOGUE

## WQUE/New Orleans Stevens/Cortello

Steven#/Cortello
MARY J. BLIGE
LO-KEY?
NAUGHTY BY NATURE
CHAKA DEMUS & PLI.
STMPLE PLEASURE
HOTLEST:
HOTEST:
BLIGE
SHAI
DR. DRE
D.J. JIMI
FM

## WYLD-FM/New Orlean: Steven Ross

SILK SADE C.E.B. SNV SNOW HOTLEST: WHITNEY HOUSTON SHAI SADE TONI BRAXTON AFTER 7

## WOWI/Norfolk Steve Crumbles

Steve Crumbley
REDMAN
REDMAN
R. KELLY & PUBLIC
SILK
CHUCKII BOOKER
D-INFILENCE
CARON WHEELER
ICE CUBE
AFTER 7
HOCLEST:
JADE
ALEXANDER O'NEAL
NAUGHTY BY NATURE
HEAVY D & THE BOY
DR. DRE

LindseyNollywood
R. KELLY & PUBLIC
INTRO
MAILING SOULS
REEMAN
SILK
MC NASTY & DJ FRE
HOttest:
DUICE
POSITIVE K
JADE
SNOM
MARY J. BLIGE

## WQOK/Raleigh Young/Conners

SILK
INTRO
APTER 7
D-INFLUENCE
LORENZO
REDMAN
KRIS KROSS
HOCLEST:
MEN AT LARGE
PORTRAIT
HI-PIVE
EN VOGUE
JADE

### WCDX/Richmo Aaron Maxwell

#### WPLZ/Petersi

Michael Andrews

AFTER 7

NONA GAYE
SILK
FORCE ONE NETWORK
LOREWZO
CHANTE HOORE
DIONNE WARMICK
D-INFLUENCE
SADE
HOTLEST
SADE
HOTLEST
RUDE
BOYS
MEM AT LARGE
MARY J. BLIGE

HEAVY D & THE BOY CHANTE' MOORE GEORGE DUKE AFTER 7 SHAI SADE TIM HUNER D-INFLURNCE SILK DADEE 1ST HOUSE SILK DADEE 1ST HOUSE SILK DADEE JACT MOCHEE BRYSON & BELLE WENDY MOTEN

WPLZ/Peterabu
Richmond
Phil Daniels
MIXE DAVIS
CHANTE' MOORE
AFTER 7
SILK
STABERA RANKS
NONA GATE
SADE
HOTLEST
HOTE
HOTE
JAB
MIKI HOMARD
TEVIN CAMPBELL SILK
CHANTE' MOORE
PROFESSOR GRIFF
NOMA GAYE
SIMPLE PLEASURE
AFTER 7
ARTZ & KRAFTZ
LADEEZ IST
HOLLEST:
JADE
EN VOOUE
FREDDIE JACKSON
MARY J. BLIGE
BOBBY BROWN KSJL/San Antonio Michael Andrews

#### WTUG/Tuscak

KMJJ/Shreve John Wilson

MICHAEL COOPER
MAUGHTY BY NATURE
R. KELLY & PUBLIC
SADE
SWV
NONA GAYE
INTRO INTRO
Hottest:
HI-FIVE
SILK
PRINCE & N.P.G.
EN VOCUE
TEVIN CAMPBELL
K98-FM/West Mor
LA
Rocky Love

Rocky Lowe
LO-KEY?
CHANTE' MOORE
NOWA GATE
SILK
TIM MINER
AFTER 7
ARTZ & KRAFTZ
PROFESSOR GRIFF
HOTLEST:
JADE
SILK
HI-FIVE
TEVIN CAMPBELL
RUDE BOYS

## WEST

#### KJLH/Los Angeles

XCLAN
CHANTE' MOORE
SHAI
TLC
SILK SILK
NAUGHTY BY NATURE
STEPHANIE MILLS
HOTCEST:
SILK
MARY J. BLIGE
PRINCE & N.P.G.
EN VOGUE
ALEXANDER O'NEAL

## V103.9/Los Angeles Fields/Michaels

THEY LORENZ
SHAI
PAPERBOY
Hottest:
HI-FIVE
JADE
MARY J. BLIGE
SILK
TEVIN CAMPBELL

KKBT/Los Angeles John Monds SADE
DR. DRE
D-INFLUENCE
FATHER MC
HEAVY D & THE BOY
LO-KEY?
SILK
EDDIE MURPHY
Hottest: HOLLEST: HI-FIVE MARY J. BLIGE JADE SILK ARRESTED DEVELOPM

Keth Bell
LO-KEY?

NONA GAYE
SADE
SADE
D-INFLUENCE
MARTHA WASH
CHANTE' MOORE
AFTER 7

WAR & FRIENDS
DIONNE WARNICK
HOTHER HOUSE
HARY J. BLIGE
SILK
RUBE BOYS

XHRM/San Diego Mike Seaberry Mike Seaberry
PAPERBOY
LADEEZ IST
KRIS KROSS
SNOW
LO-KEY?
SIMPLE PLEASURE
SLAPBAK
HOLLEST:
HOTHER PLEASURE
FILE PL

## 93 Current Reporter 88 Current Playlists

COMMONWEACH CONTRACTOR

Called in Frozen Playlist (5): KQXL/Baton Rouge WBLS/New York WKKV/Milwaukee WVEE/Atlanta WXOK/Baton Rouge

anradiohistory com

# The Rhythm and Blues Foundation PRESERVING AMERICA'S SOUL



Hadda Brooks



Solomon Burke



Dave Clark



Floyd Dixon



David "Panama" Francis



Little Anthony and the Imperials

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

The Rhythm and Blues Foundation

14th and Constitution Ave. N.W.

Room 4603, MRC 657

Washington, D.C. 20560

202-357-1654

The Trustees and Staff of
The Rhythm and Blues Foundation
salute the recipients of the 1993
Rhythm and Blues Foundation
Pioneer Awards



Ray Charles Lifetime Achievement Award Honoree
James Brown



Wilson Pickett











#### NATIONAL AIRPLAY®

# BREAKERS

## VANESSA WILLIAMS & BRIAN McKNIGHT Love Is (Giant/Reprise)

53% of our reporters on it. Rotations: Heavy 2, Medium 16, Light 42, Total Adds 21, including KVIL, WUSA, KSFI, B100, KEZR, WLEV, WOBM, WTFM, KMJC, KGBX. Debuts at number 28 on the AC chart.

# NEWSACTIVE

DURAN DURAN "Ordinary World" (Capitol) 54/3
Rotations: Heavy 8/0, Medium 30/1, Light 16/2, Total Adds 3: WMAG, KMAJ, KARZ, Heavy: WRQX, WMTX, KKMY, WIVY, KGBX, WFFX, KVIC, K99. Medium including KHMX, WKQI, WKTI, KS95, KBIG, B100, WKLI, WMJQ, WKYE, WHYNFM, WMGS, WTCB, EAGLE, WAHR, KTYL, WRMF, WROE, WLQR, KXYQ. Moves 26-24 on the AC chart.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia) 48/5
Rotations: Heavy 1/0, Medium 20/1, Light 27/4, Total Adds 5. WOBM, WARM, EAGLE, WMTFM, WQLR. Heavy. WMXB
Medium including WMXV, WRQX, WBTFM, KYKY, KESZ, WMAG, WDLX, WAHR, KTYL, WRMF, WRQE, KGBX, WLQR,
JOY99, WGLL, WMMB, KTWN, WFFX, KMGW. Light including KMXV, KKCW, WIMX, WKYE, WHYNFM. Debuts at number

30 on the AC chart.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 35/4

Rolations: Heavy 4/0. Medium 22/0, Light 9/4, Total Adds 4: WARM98, KYKY, EAGLE, WQLR. Heavy: B100, WRMF, KMJC, WFFX, Medium: WROX, WBTFM, WMTX, WLTF, KMXV. WKTI, KMJI. WKYE, WOBM, KKMY, WAHR, WMXB, KTYL, WMGN. KGBX, WLOR, JOY99, WGLL, KTWN. KVIC. KMGW. K99. Debuts at number 29 on the AC chart.

DEBBIG GIBSON "Losin" Myself" (Atlantic/AG) 31/4

Rotations: Heavy 0, Medium: 10/0, Light 21/4, Total Adds 4, KMXV, WKLI, WLEV, KISC. Medium: WIMX. WOBM, KKMY, KMXR, WFMK, KRLB, KVIC, KZLT, KMGW. K99. Light including WWNK. WVAF, WKYE, WLMX, WMXB, KTYL, WROE, KGBX, WLOR, WWWM. WGLL, KTWN, WMTFM, WHMS, WQLR, KIDX, KEYW.

ANNIE LENNOX "Little Bird" (Arista) 26/2

Rotations: Heavy 0, Medium 9/0, Light 17/2, Total Adds 2: KSRR, WIVY Medium: WLEV, WMJQ, WLQR, KTWN, WFFX, KVIC, KMGW, K99, KEYW. Light including KKMY. KTYL, WROE, KMJC, WFMK, KISC, WGLL, KRLB, WNMB, WHMS, KZLT, WQLH, WQLR, KUDR, KMGQ.

WOLH, WOLR, WLDR, KMGQ.

WARREN HILL "The Passion Theme" (Novus/RCA) 23/5

Rotations: Heavy 0, Medium 0, Light 23/5, Total Adds 5: WMJQ, WIVY, KISC, WMTFM, WHMS. Light including WARM98, KESZ, WIMX, WLMX, WMXB, KTYL, WROE, WMGN, WLQR, KRLB, KTWN, KVIC, KZLT, WQLR, WLDR, KMGW, K99, KMGQ.

K.D. LANG "Miss Chatelaine" (Sire/WB) 23/5
Rotations: Heavy 0, Medium 4/0, Light 19/5, Total Adds 5: WARM98, WHYNFM, WAHR, WQLH, WLDR. Medium: KGBY, KMXR, WLQR, JOY99. Light including KESZ, KKMY, KTYL, WROE, KISC, WGLL, KRLB, KVIC, WHMS, KZLT, KMGW, K99,

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 21/18

Rotations Heavy 0, Medium 0, Light 21/18, Total Adds 18, KKMY, WDLX, KTYL, WROE, WFMK, WLQR, WWWM, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, K99, KARZ, Light including KRLV, KYMG, KMGW.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
	neporta/Adda	,,,,,	***************************************	L.g
1 PEABO BRYSON & REGINA BELLE	107/0	97	8	2
2 KENNY G	109/5	92	13	4
3 GO WEST	<i>98/3</i>	80	14	4
PATTY SMYTH	98/4	64	27	7
5 RESTLESS HEART	80/0	54	25	1
6 CELINE DION	<b>79/1</b>	58	15	6
MICHAEL JACKSON	75/3	<i>51</i>	22	2
3 CATHY DENNIS	<i>85/6</i>	46	26	13
S ELTON JOHN	92/19	11	46	35
10 SADE	76/1	33	32	11
BOYZ II MEN	71/5	27	29	15
<b>₽</b> KURT HOWELL	67/2	30	28	9
13 PETER CETERA w/CHAKA KHAN	73/0	35	29	9
14 GENESIS	69/1	32	27	10
1 JUDE COLE	<i>68/6</i>	20	<i>37</i>	11
13 BONNIE RAITT *	<i>63/0</i>	20	30	13
<b>™</b> MICHAEL BOLTON	66/8	12	40	14
1 JON SECADA	76/7	8	43	25
19 WHITNEY HOUSTON	<b>58/0</b>	25	22	11
	76/15	3	34	39
③ WENDY MOTEN	<i>68/3</i>	5	36	27
PAUL McCARTNEY	72/8	2	44	26
<b>⚠</b> WHITNEY HOUSTON	61/6	3	39	19
② DURAN DURAN	<b>54/3</b>	8	30	16
25 ELTON JOHN	<i>37/0</i>	16	17	4
26 SWING OUT SISTER	<b>49/0</b>	15	28	6
	68/12	0	28	40
🐠 VANESSA WILLIAMS & BRIAN McKNIGHT	<i>60/21</i>	2	16	42
TOAD THE WET SPROCKET	<b>35/4</b>	4	22	9
MARY-CHAPIN CARPENTER	<b>48</b> /5	1	20	27

\*Keeps bullet due to continued growth

#### SUPPLEONIE ®

WILLIAMS & McKNIGHT (21) STING (20) ELTON JOHN (19) EXPOSE (18) GLORIA ESTEFAN (15) RACHELLE FERRELL (13)
INXS (13)
MICHAEL W. SMITH (12)
SHAWN COLVIN (11) 10,000 MANIACS (11)

#### HOTTEST

BRYSON & BELLE (85) **KENNY G (73)** GO WEST (65) PATTY SMYTH (43) RESTLESS HEART (40) CELINE DION (34) MICHAEL JACKSON (30) PETER CETERA (25) CATHY DENNIS (19) WHITNEY HOUSTON (17)

STING "If I Ever Lose My Faith In You" (A&M) 20/20

, wlor, kxyo, wgll, wnmb, wffx, kviic, whms, wolh, kepr, kepr , wlor, kxyo, wgll, wnmb, wffx, kviic, whms, wolh, wldr, k99, keyw

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 18/3
Rotations: Heavy O, Medium 3/0, Light 15/3, Total Adds 3: WLIF, WLDR, K99: Medium: WDLX, WLQR, KZLT, Light including KESZ, KMXR, WIVY, WROE, WWWM, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS.
CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 17/2

Rotations: Heavy 0, Medium 2/0, Light 15/2, Total Adds 2: KMXR, WLDR, Medium: KKTYL, WROE, KMJC, WLOR, KRLB, KTWN, KVIC, WHMS, KZLT, KIDX, KMGW, K99. WIMX, Light including WLMX,

# SIGNIFICANT ACTION

INXS "Beautiful Girl" (Atlantic/AG) 14/13
Rotations: Heavy 0, Medium 2/2, Light 12/11, Total Adds 13: B100, KKMY, WMXB, KTYL, WROE, WLQR, JOY99, KTWN, KVIC, WHMS, KZLT, KIDX, KEYW. Light including WFFX
RACHELLE FERRELL "Welcome To Love" (Capitol) 13/13
Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13: KMXV, KESZ, WOBM, KKMY, KMXR, KTYL, WROE, WLQR, WWWM, KTWN, KVIC, KIDX, K99.

WWWM, KTWN, KYIC, KIDX, K99.

SHAWN COLVIN "I Don't Know Why" (Columbia) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11: WLTT, WKLI, WMXB, WLQR, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT, K99. Light including KSFI.

INDIGO GIRLS "Ghost" (Epic) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2: WROE, K99. Medium: WAHR, WLQR, Light including WGLL, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT, KMGW

ROD STEWART "Have I Told You Lately" (WB) 12/0

ons: Heavy 3/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: WYXR, WRQX, EAGLE, Medium: WALK, WLTT, KHMX, B100, WRMF, KXYQ, Light: WKTI, WLACFM.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 11/11
Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11: KTYL, WLQR, WWWM, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT.

MR. REALITY "Anonymous" (SBK/ERG) 11/0

Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WFFX, KEYW. Light KKMY, WROE, WLQR, WGLL, WN, KVIC, KZLT, K99.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 10/10
Rotations: Heavy 0, Medium 0, Light 10/10. Total Adds 10: WMXB, WROE, KMJC, WWWM, WGLL, KRLB, KTWN, KVIC, PETER GABRIEL "Steam" (Geffen) 9/2

Rotations: Heavy 0, Medium 5/1, Light 4/1, Total Adds 2: KRLB, WFFX. Medium including WMTX, WKTI, KS95, KMGW. Light including KKMY, WGLL. K99.

JOAN BAEZ "Stones In The Road" (Virgin) 8/1
Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WAHR. Medium: WFFX. Light including WROE, WLQR, WGLL,
KTWN, KVIC. KZLT.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 8/1
Rotations: Heavy 2/0, Medium 3/1, Light 3/0, Total Adds 1: WLTT. Heavy: KOSI, WLDR. Medium including WAHR, JOY99.

Light: KSRR, KLSY, KMGW,

BENET "Rainy Days And Mondays" (EMI/ERG) 6/6

BENET "Rainy Days And Mondays" (EMI/ERG) 6/6

WORLD WASHINGTON OF THE STATE OF THE STATE

BENET "Rainy Days And monocyc.

Rotations: Heavy 0, Medium 1/1. Light 5/5, Total Adds 6' WRVR. WROE, WLUH. WINNE, LIGHT 5/5, Total Adds 6' WRVR. WROE, WLUH. WINNE, LIGHT 6/2 ROBERT CRAY BAND "The Price I Pay" (Mercury) 6/2

ROBERT CRAY BAND "The Price I Pay" (Mercury) 6/2

Madium 0, Light 6/2, Total Adds 2: KRLB, KVIC. Light including KKMY, WLOR, KZLT, KMGQ FLEETWOOD MAC "Don't Stop" (WB) 6/0
Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium WWSN, K99, Light: WWNK, WENS, WLQR, WHMS

900,000 k.d. lang "Miss Chatelaine"

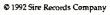
From the album INGENUE, nominated for five Grammys! Over 750,000 Albums Sold!

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WQLH **KGBY** WARM98 WLDR **KESZ** WAHR







# ACADDS & HOTS

CURRENT-BASED





MICHAEL W. SMITH JUDE COLE LISA VALE Hottest: KURT HOWELL PATTY SMYTH BONNIE RAITT CATHY DENNIS JON SECADA

## WBMX/Boston Greg Strasséll

GO WEST
MARY J. BLIGE
Hottest:
WHITNEY HOUSTON
BOYZ II MEN
JON SECADA
BRYSON & BELLE
ANNIE LENNOX

### WALK/Long Island

MICHAEL JACKSON PAUL MCCARTNEY HOTLEST: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART BOYZ IJ MEN

## WBLI/Nassau Terry/Larkin

ELTON JOHN
GLORIA ESTEFAN
WHITNEY HOUSTON
HOTTEST:
GO WEST
BRYSON & BELLE
RESTLESS HEART
PATTY SMYTH
BOYZ II MEN

### WMXV/New York Bob Dunphy

PATTY SMYTH GLORIA ESTEPAN ELTON JOHN Hottest: BRYSON & BELLE BONNIE RAITT GO WEST KENNY G JOURNEY

#### WVTY/Pittsburgh Gilbert/Alexander

none
Hotlest:
RESTLESS HEART
WHITNEY HOUSTON
BOYZ 11 MEN
BRYSON & BELLE
CELINE DION

CELINE DION

WLTT/Washingte
Chuck Morgan
ORBISON & LANG
SHAWN COLVIN
CATHY PENNIS
PAUL WCGARTHEY
HOLDEST:
ELTON JOHN
BRYSON & BELLE
WHITNEY HOUSTON
MICHAEL JACKSON

P1

KMJ#/Denver

KOSI/Denver

none Hottest: BRYSON & BELLE RESTLESS HEART KENNY G WHITNEY HOUSTON GENESIS

KBIG/Los Angeles Edwards/Verdery

GLORIA ESTEFAN Hottest: BRYSON & BELLE GO WEST PATTY SMYTH CELINE DION CATHY DENNIS

KOST/Los Angeles Kaye/Amidon

CATHY DENNIS Hottest: MICHAEL JACKSON PETER CETERA KENNY G BRYSON & BELLE RESTLESS HEART

KESZ/Phoenix Mike Del Rosso

RACHELLE FERRELL HOLDEST: BRYSON & BELLE PETER CETERA CELINE DION GO WEST KURT HOWELL

KVRY/Phoenix Elilott/Zellner

MICHAEL BOLTON Hottest: WHITNEY HOUSTO RESTLESS HEART BRYSON & BELLE GO WEST KENNY G

WRQX/Washi Palagi/Silver KENNY G Hottest: GENESIS BHYSON & BELLE GO WEST ELTON JOHN RICHARD MARX

## P2

### WKLI/Albany Knott/Holmber

DEBBIE GIBSON STING SHAWR COLVIN Hottest: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART GO WEST

## WLEV/Allento Jeff Silvers

BOYZ II MEN
MHITNEY HOUSTON
DEBBIE GIBSON
VANESSA WILLIAMS
HOTERST & BELLE
GO MEST
CELINE DION
MICHAEL JACKSON
PATTY SMYTH

## WMJQ/Buffalo Lucas/Christian

BOYZ II MEN WARREN HILL Hottest: BRYSON & BELLE WHITNEY HOUSTON KENNY G GO WEST PATTY SMYTH

#### WVAF/Charleston, WV Johnson/Kasey

ELTON JOHN
JUDE OOLE
MICHAEL W. SMITH
HOTLESS HEART
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATTY SMYTH

#### WIMX/Harrisburg Ed August

NOME
HOTHERST:
MICHAEL BOLTON
BRYSON & BELLE
VANESSA WILLIAMS
PATTY SMYTH
ELTON JOHN

#### WKYE/Johnstown, PA

Jack Michaels

VANESSA WILLIAMS
HOTLEST:
BOYZ II MEN
KENNY G
BRYSON & BELLE
CELINE DION
PATTY SMYTH

#### WJLK/Monmou Gulda/Pressley

MARY CHAPIN CARPE JUDE COLE RACHELLE FERRELL VANESSA WILLIAMS HOTLEAS: MICHAEL JACKSON CELINE DION GO WEST KENNY G CATHY DENNIS

AO MEST
HOTLEST
HOTLEST
HOTLEST
HOYSON & BELLE
PETER CETERA
MADONNA
SHANICE

## WHYN-FM/S MA Bill Hess

BOYZ II MEN WHITNEY HOUSTON PAUL MCCARTNEY K.D. LANG Hottest: BRYSON & BELLE GO WEST MICHAEL JACKSON CELINE DION PATTY SMYTH

JON SECADA
CATHY DENNIS
KURT HOWELL
MICHAEL W. SMITH
HOTEST:
BRYSON & BELLE
GO WEST BOYZ II MEN MICHAEL JACKSON KENNY G

## WARM/York, PA Kelly West

MARY CHAPIN CARPE MICHAEL W. SMITH

# P3

P2

KSSK-FM/Honolulu

none Hottest: BRYSON & BELLE ELTON JOHN TREY LORENZ GENESIS PETER CETERA

KMZQ/Las Vegas Cochran/Keith

COCHYMNIKERN
WHITNEY HOUSTON
BLITON JOHN
WENDY MOTEN
Hottest:
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
RESTLESS HEART

KRLV/Las Vegas Chase/Ortolano

VANESSA WILLIAMS
HOTLEST:
BRYSON & BELLE
KENNY G
RESTLESS HEART
MICHAEL JACKSON
PETER CETERA

KXYQ/Portland Jim Ryan

STING
HOTTEST:
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
BONNIE RAITT
JUDE COLE

KRNO/Reno, NV Mitchell/Adamson

SADE Hottest: RESTLESS HEART GENESIS WHITNEY HOUSTON BRYSON & BELLE MICHAEL BOLTON

#### WGLL/Hagerstov

MICHAEL BOLTON VANESSA PARADIS STING

CATHY DENNIS Hottest: CELINE DION HOWEST (ENNY G BRYSON & BELLE PATTY SMYTH

KKCW/Portland Bill Minckler

WHITNEY HOUSTON GLORIA ESTEFAN

Hottest: BRYSON & BELLE BOYZ II MEN MICHAEL BOLTON KENNY G GO WEST

KGBY/Sacramente Sattler/Garcia

GLORIA ESTEFAN Hottest: KENNY G RICHARD MARX ERIC CLAPTON RESTLESS HEART MICHAEL JACKSON

KSFI/Salt Lake City

MICHAEL W. SMITH VANESSA WILLIAMS

HOTLEST BRYSON & BELLE RESTLESS HEART PETER CETERA COLLIN RAYE KENNY G

VANESSA WILLIAMS INXS

INXS
Hottest:
KENNY G
BRYSON & BELLE
GO WEST
JUDE COLE
JON SECADA

KEZR/San Jose Bill Stedman

STING
VANESSA WILLIAMS
HOTTEST:
WHITNEY HOUSTON
RESTLESS HEART
KENNY G
ELTON JOHN
BRYSON & BELLE

KLSY/Seattle irwin/Brooks

ELTON JOHN
Hottest:
BHYSON & BELLE
ELTON JOHN
COLLIN RAYE
MICHAEL JACKSON
CATHY DENNIS

# SOUTH

## P1

MICHAEL BOLTON HOTLEST: RESTLESS HEART BRYSON & BELLE GENESIS CATHY DENNIS KENNY G

## KVIL/Dallas BIII Curtis

ELTON JOHN VANESSA WILLIAMS CATHY DENNIS HOTCEST: HOTCEST WHITNEY HOUSTON PETER CETERA KENNY G RESTLESS HEART BRYSON & BELLE

## KHMX/Houston Dave Van Stone

KENNY G Hottest: GCTESIS ELTON JOHN RESTLESS HEART JUDE COLE BRYSON & BELLE

#### WLTS/New Orles

ELTON JOHN BOYZ II MEN MICHAEL W. SMITH HOTTEST: BRYSON & BELLE KENNY G GO WEST MICHAEL JACKSON PATTY SMYTH

## 2WD/Norfolk Dick Lamb

none
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
GO WEST

## KQ102/San Antonio Scott/Norris

MICHAEL BOLTON Hottest: RESTLESS HEART PETER CETERA BRYSON & BELLE KENNY G PATTY SMYTH

## KSRR/San Anto Ware/Knight

ANNIE LENNOX JON SECADA HOTTEST: BRYSON & BELLE WHITNEY HOUSTON CELINE DION RESTLESS HEART MICHAEL JACKSON

#### WMTX/Tampa Dixon/Rico

none Hottest: KENNY G BRYSON & BELLE GENESIS PATTY SMYTH JUDE COLE

INXS
JON SECADA
HOTTEST:
BRYSON & BELLE
RESTLESS HEART
GO WEST
KENNY G
MICHAEL JACKSON

P3

KYMG/Anchorage, John Roberts

MICHAEL W. SMITH BOYZ II MEN HOTCEST: PETER CETERA KENNY G GO WEST MICHAEL JACKSON CELINE DION

KIDX/Billings, MT Bell/Lawrence

INXS
INXS
RACHELLE FERRELL
VANESSA WILLIAMS
HOTEBST:
BRYSON A BELLE
GO WEST
MICHAEL JACKSON
BOYZ II MEN
PATTY SMYTH

KMGW/Casper, WY John Leader

K99/Great Falls, MT JJ Hemmingway

JJ Hemmingway
SHAWN COLVIN
EXPOSE
STIMO
LISA VALE
VANESSA PARADIS
10,000 MANIACS
RACHELLE PERBEL
INDIGO GITE
BENET
HOSTER
HOSTER
ENTS
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none
Hottest:
KENNY G
PETER CETERA
GO WEST
PATTY SMYTH
CELINE DION

AUBRIJON
JON SECADA
MICHAEL W. SMIT
JUDE COLE
HOTLEST:
KENNY G
BRYSON & BELLE
PATTY SMYTH
GO WEST
CELINE DION

#### EAGLE/Greensbo Jackson/McHugh

MARY CHAPIN CARPE CRITNE DION ELTON JOHN TOAD THE WET SPRO HOTELEST: BRYSON & BELLE GO WEST RESTILESS HEART ELTON JOHN ROD STEWART

JON SECADA
GLORIA ESTEFAN
DURAN DURAN
HOTTEST
GO MEST
MICHAEL JACKSON
CELINE DION
RESTLESS HEART
PETER CETERA

WDLX/Greenville, NC Jackson/Moreland

VANESSA WILLIAMS STING EXPOSE HOLDEST: CATHY DENNIS BRYSON & BELLE CELIME DIGN KURT HOWELL WENDY MOTEN

WAHR/Huntsville, AL Bonnie O'Brien

GLORIA ESTEFAN
K.D. LANG
JOAN BAEZ
CAGES
HOTLEST:
JUDE COLE
BOYZ II MEN
CATHY DENNIS
PATTY SWYH
SWING OUT SISTER

ELTON JOHN Hottest: PETER CETERA KENNY G BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON

WIVY/Jacksonville Matthews/West

MICHAEL JACKSON VANESSA WILLIAMS ANNIE LENNOX WARREN HILL HOCLEST: KENNY G BONNIE RAITT PATTY SWYTH CELINE DION RESTLESS HEART

WTFM/Johnson City Mark McKinney

#### WZNY/Augusta, GA WMAG/Greensb Chuck Holloway

NON-HOTTEST: GO WEST BRYSON & BELLE CELINE DION PATTY SMYTH KENNY G

ELTON JOHN WHIMMS
ELTON JOHN WARESSA MILLIAMS
MICHAEL W. SMITH
PATTY SMYTH
HOLTEST
PETER CETERA
BHYSON & BELLE
KENNY G
WHITNEY HOUSTON
RESTLESS HEART

P2

#### KKMJ/Austin Burke/Burns

VANESSA WILLTAMS Hottest: BRYSON & BELLE BOYZ II MEN KENNY G BONNIE RAITT KURT HOWELL

STING VANESSA WILLIAMS INXS EXPOSE RACHELLE FERRELL Hottest: GO WEST CELINE DION KURT HOWELL KENNY G DURAN DURAN

none
Houtest:
BRYSON & BELLE
KENNY G
SWINC OUT SISTER
PETER CETERA
CATHY DENNIS

PAUL MCCARTNEY VANESSA WILLIAMS HOTCEST: BRYSON & BELLE KENNY G GO WEST CELINE DION WYNONNA

#### KMXR/Corpus Christi Jim Thomas

CHARLES CHRISTOPH RACHELLE FERRELL. HOTLEST: BRYSON & BELLE KENNY G GO WEST PETER CETERA CELINE DION

KARZ/Redding, CA Allen/Bremer

DURAN DURAN EXPOSE Hottest: PATTY SMYTH MICHAEL JACKSON

SADE GO WEST CATHY DENNIS

INXS
GLORIA ESTEFAN
MICHAEL W. SMITH
10,000 MANIACS
RITA COOLIDGE
STING

Hottest: PATTY SMYTH BOYZ II MEN JON SECADA ELTON JOHN KIM CARNES

## WMXB/Richmond Brian White

INXS STING SHAWN COLVIN VANESSA PARADIS HOLLESE: PETER CETERA BRYSON & BELLE KENNY G MARY CHAPIN CARPE CELINE DION

STING RACHELLE FERRELL 10,000 MANIACS INXS EXPOSE INXS
EXPOSE
HOTLEST:
RESTLESS HEART
GO WEST
PETER CETERA
BRYSON & BELLE
KENNY G

Modely/Franco
WHITNEY HOUSTON
ELTON JOHN
STING
GLORIA ESTEFAN
PAUL HCCARTNEY
MICHAEL N. SMITH
HOCLAST:
RESTLESS HEART
BRYSON & BELLE
GO WEST
GORNESIS
TOAD THE WET SPRO

## P3

#### KRLB/Lubbock, TX Paul Ramone

VANESSA PARADIS EXPOSE CAPUSE 10,000 MANIACS SHAWN COLVIN ROBERT CRAY BAND PETER GABRIEL PETER GABRIEL
HOTTEST:
HOTTEST:
GO WEST
BRYSON & BELLE
KENNY G
CELINE DION
CATHY DENNIS

### WNMB/Myrtle Beach, SC Thompson/Adams

STING EXPOSE BENET HOTLEST: HOTLEST: BRYSON & BELLE GO WEST KENNY G PATTY SMYTH MICHAEL JACKSON

## KTWN/Texarkana, TX Mike Akin

MIKE Akin
VANESSA PARADIS
SHAWN COLVIN
EXPOSE
10,000 MANIACS
INXS
RACHELLE FERRELL
HOTTEST OF
OO WEST
PATTY SWITH
MICHAEL JACKSON
BRYSON & BELLE

# ELTON JOHN PAUL MCCAPTNEY GLORIA ESTEFAN VANESSA WILLIAMS HOTER CETERA SRYSON & BELLE CELINE DION KENNY G

WPEZ/Macon WFFX/Tuscaloosa, AL Sander Walker ELTON JOHN
MICHAEL BOLTON
MITCHAEL BOLTON
WHITNEY HOUSTON
GLORIA ESTERAN
MICHAEL M. SMITH
HOTLEST:
BRISON & BELLE
KENNY G
GO WEST
GO WEST
FATTY SMYTH
CELINE DION STING
STING
FETER GABRIEL
10,000 MANIACS
R.E.M.
SHAWN COLVIN
HOLLEST:
PATTY SMTTH
GENESIS
SADE
BONNIE RAITT
GO WEST

ELTON JOHN BENET Hottest: HOTELL KENNY G BONNIE RAITT WENDY MOTEN JON SECADA

## WLAC-FM/Nas Bryan Sargent

JOE FIBR
RACHELLE FERRELLINGS
EXPOSE
VAMESSA PARADIS
10,000 MANIACS
STING
ROBERT CRAY BAND
SHAWN COLVIN
HOTLEST
GO WEST
SADE
DURAN DURAN
KURT HOMELL
CATHY DENNIS

## Continued on Page 60

## "SALES STRATEGY"



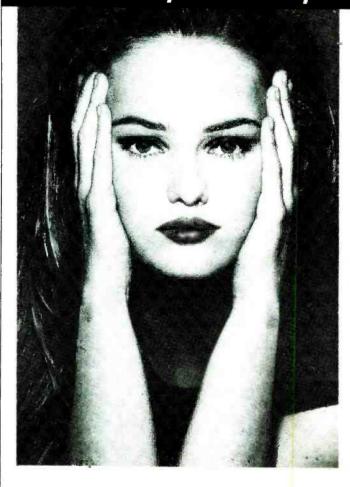
Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

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# VANESSA PARADIS

Be My Baby"



As you know, VANESSA PARADIS is the Coco Chanel model on TV and in magazines.

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0000000 NOW it's time to put the voice

> with the face! 0000000

hundreds of times.

## ONE OF THE MOST ADDED AC! **NOW ON 30 CHR REPORTERS!** Including...

KRBE add 28 WKBQ deb 29 WLAN deb 39

999KHI deb 34 K106 add WKDD add

Produced by LENNY KRAVITZ



WOLH/Green Bay. WI Nelson/Taylor GLORIA ESTEFAN STIMO K.D. LANG VANESSA WILLIAMS HOLLEST: BHYSON & BELLE KENNY G GO WEST PATTY SMYTH CATHY DENNIS

WQLR/Kalamazo EXPOSE MARY CHAPIN CARPE TOAD THE WET SPRO

Hottest: KURT HOWELL GO WEST KENNY G BOYZ II MEN CATHY DENNIS

WLDR/NW Michigan Angle Handa

LISA VALE
CHARLES CHRISTOPH
STING
EXPOSE
K.D. LANG
HOTLEST
BRYSON & BELLE
KENNY G
GO WEST
MICHAEL JACKSON
SADE

PAUL MCCARTNEY GLORIA ESTEPAN OURAN DURAN EUTON JOHN HOTEST: CELINE DION KENNY G GO WEST BRYSON & BELLE PATTY SMYTH

#### **CURRENT-BASED**

#### Continued from Page 59



WLTE/Minneapolls Gary Notan

KYKY/St. Louis Greg Hewitt

MICHAEL BOLTON KENNY G TOAD THE WET SPRO

WROE/Appleton, WI J. Davis

VANESSA PARADIS STING

STING
BENET INDIGG GIRLS
RITA COOLIDGE
EXPOSE
INVS
RACHELLE FERRELL
TIM MINER
HOTLEST:
GO WEST
KENNY G
CELINE DION
MICHAEL JACKSON
SADE

KMJC/Davenport O'Brien/Taylor

VANESSA PARADIS VANESSA WILLIAMS

VANESSA WILLIAM Hottest: BRYSON & BELLE CELINE DION MICHAEL JACKSON PATTY SMYTH GO WEST

WWSN/Dayton James/Taylor

PETER CETERA BRYSON & BELLE.

none Hottest: GENESIS GO WEST



WPNT/Chicago Murray/Speers JON SECADA Hottest: BRYSON & BELLE GO WEST KENNY G RESTLESS HEART

#### WARM98/Cincinnati Michael Grayson

TOAD THE WET SPRO ELTON JOHN K.D. LANG WENDY MOTEN

Matthewarman Kenny G Hottest: BRYSON & BELLE ELTON JOHN ANNIE LENNOX GENESIS RESTLESS HEART

#### WLTF/Cleveland

PATTY SMYTH
WENDY MOTEN
HOTENHOTEN
HOTENST:
ELTON JOHN
CHARLES & EDDIE
RICHARD MARX
GO WEST
KENNY G

WQAL/Cleveland
Ervin/Nowalski
none
Hottast:
GO WEST
WKOUSTOK
RESTLESS HEART
BYSTON & BEAT
BYSTON & BEAT
BYSTON & BELLE
GO WEST
PATTY SYTTH
KORNY G
RESTLESS HEART
WKOL/DETOIL
BYSTON & BELLE
GO WEST
PATTY SYTTH
KORNY G
RESTLESS HEART

WNICIDETOIL
Harper/Kucken
KURT HOMMELL
ELTON JOHN
HOCLEST:
KENNY G
GO WEST
RESTLESS HEART
PATTY SMYTH
GENESIS

## WENS/Indianapolis Knight/Eagan

HOTTEST:
HOTTEST CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

KMXV/Kansas City Tom Land MICHAEL BOLTON STING KENNY G RACHELLE FERRELL DEBBIE GIBSON DEBBIE GIBSON Hottest: KURT HOWELL WYNONNA JON SECADA BRYSON & BELLE JUDE COLE

#### WKTI/Milwaukee

#### KS95/Minneapolis Davis/McKeever

none Hottest: PETER CETERA BRYSON & BELLE GO MEST KENNY G MICHAEL JACKSON

#### WFMK/Lansing Ray Marshail

JUDE COLE Hottest: CELINE DION KENNY G GO WEST KURT HOWELL BONNIE RAITT

#### KG8X/Springfield, MO Mitch Baker

VANESSA WILLIAMS
HOTTEST SMYTH
WENDY MOTEN
KERNY G
MICHAEL BOLTON
WHITNEY HOUSTON

## WLQR/Toledo Kendall/Cooper

INXS
Hottest:
BRYSON & BELLE
KENHY G
KURT HOWELL
JENNIFER WARNES
SADE

WCRZ/Filmt, Mi Patrick/Mcintyre GLORIA ESTEFAN ELTON JOHN VANESSA WILLIAMS Hottest: BRYSON & BELLE KENNY G MICHAEL JACKSON GO WEST PATTY SMYTH

#### WLHT/Grand Rapids Dirksen/Brown

Ray Marshall
PAUL MCCARTNEY
EXPOSE
VANESSA WILLIAMS
HOTLEST
CELINE DION
KENNY G
GO WEST
PATTY SMYTH
SADE

#### KMGL/Oklahoma City O'Brien/Bennett

GLORIA ESTEFAN Hottest: BRYSON & BELLE KENNY G GO WEST MICHAEL JACKSON CELINE DION

STING 10,000 MANIACS RACHELE CAPPELLI RACHELLE FERRELL SHAWN COLVIN EXPOSE BENET TIM MINER INXS

VANESSA PARADIS EXPOSE RACHELLE FERRELL 10,000 MANIACS Hottant Hottest: KENNY G SADE MICHAEL JACKSON CATHY DENNIS PATTY SMYTH

### P3

WMT-FM/Cedar Rapids

Randy Lee WARREN HILL MARY CHAPIN CARPE JON SECADA EXPOSE Hottest:
RESTLESS HEART
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
MICHAEL JACKSON

#### WHMS/Champaign, IL Jay/Ewing

EXPOSE STING 10,000 MANIACS VANESSA PARADIS INXS WARREN HILL SHAWN COLVIN Hottest: KENNY G GO WEST PATTY SMYTH SADE CATHY DENNIS

BENET EXPOSE SHAWN COLVIN INXS 10,000 MANIACS HOLLEST: KENNY G GO WEST BRYSON & BELLE PATTY SMYTH MICHAEL JACKSON

#### 113 Current Reporters 103 Current Playlists

Called In Frozen Playlist (4): KMGW/Casper WQAL/Cleveland WWSN/Dayton WYXR/Philadelphia

Did Not Report, Playlist Frozen (6): 2WD/Norfolk KOSI/Denver WLHT/Grand Rapids WLMX/Chattanooga WLTE/Minneapolis WVTY/Pittsburgh

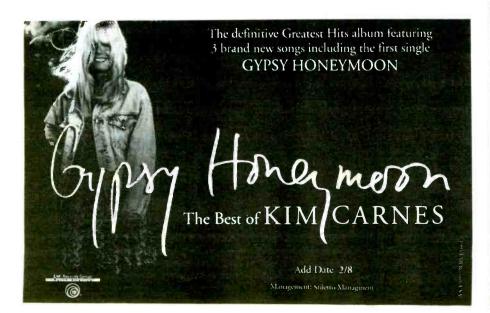
# Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

KKOB-FM/Albuquerque is no longer a reporter.

ノノミンソンシェンションション

	riept	71377003
1	DURAN DURAN/Ordinary World (Capitol)	54/3
2	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	
3	WARREN HILL/The Passion Theme (Novus/RCA)	.23/5
4	WYNONNA/No One Else On Earth (Curb/MCA)	
5	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	18/3
6	LINOSEY BUCKINGHAM/Soul Drifter (Reprise)	17/0
	CHARLES CHRISTOPHER/I'm Gonna Make You (Charisma/Virgin) .	17/2
8	COLLIN RAYE/In This Life (Epic)	15/0
9	INXS/Beautiful Girl (Atlantic/AG)	14/13
10	RACHELLE FERRELL/Welcome To Love (Capitol)	

New artists have not yet had an AC Breaker.



## 

## シンシラインロロヨロ

ELTON JOHN (12) STING (9) 10,000 MANIACS (6) SHAWN COLVIN (5) MICHAEL BOLTON (4) GLORIA ESTEFAN (4) RACHELLE FERRELL (4) MICHAEL W. SMITH (4) JOAN BAEZ (3) BERNARD OATTES (2)

## HOTTEST

PATTY SMYTH (12) BRYSON & BELLE (9) CELINE DION (9) GO WEST (8) MICHAEL JACKSON (7) CATHY DENNIS (6) JUDE COLE (4) **DURAN DURAN (4)** SADE (4) NEIL YOUNG (4)

#### WGMT/Burke Mountain,

Steve Chizmas ELTON JOHN STING DOO MANIACS 10.000 MANIACS
MR. REALITY
MICHAEL BOLTON
HOTHER:
PATTY SMYTH
JUDE COLE
TOAD THE WET SPRO
DURAN DURAN
CATHY DENNIS

#### WEIM/Fitchburg, MA Jack Raymond

ELTON JOHN GLORIA ESTEFAN DIONNE WARWICK STING RACHELLE FERRELL Hottest: SADE SADE MICHAEL JACKSON CELINE DION GO WEST KENNY G

## WECQ/Geneva, NY Dennis Federico

ELTON JOHN
R.E.M.
MICHAEL W. SMITH
WHITNEY HOUSTON
KENHY G
HOTON & BELLE
MICHAEL BOLTON
PATTY SMYTH
DURAN DURAN
MADONNA

#### WHAI/Greenfield, MA Deane/Archer

10,000 MANIACS STING MADONNA HADDINGA HOTTEST: CELINE DION PATTY SMYTH MICHAEL JACKSON SADE CATHY DENNIS

#### WAFL/Milford, DE Carl Reed

ELTON JOHN MICHAEL BOLTON MICHAEL BOLTON
HOTTEST:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
PATTY SMYTH
CELINE DION

#### WSUL/Monticello, NY Mulharin/Wilson

ELTON JOHN ELTON JOHN
STING
WHITNEY HOUSTON
Hottest:
GO WEST
BRYSON & BELLE
CELINE DION
MICHAEL JACKSON
PATTY SMYTH

#### WTSX/Port Jervis, NY Liz Foxx

JOAN BAEZ SHAWN COLVIN SHAWN COLVIN STING 10,000 MANIACS RACHELLE FERRELL RACHELLE FERRELI Hottest: BRYSON & BELLE GO WEST CELINE DION MICHAEL JACKSON CATHY DENNIS

#### WTTR/Westminster, MD **Brian Beddow**

MICHAEL W. SMITH RACHELLE FERRELL 10,000 MANIACS JON SECADA HOTTEST:
BRYSON & BELLE
MICHAEL JACKSON
CELINE DION
KENNY G
SWING OUT SISTER

## SOUTH

#### WYKZ/Beaufort, SC Mark Robertson

SHAWN COLVIN SHAWN COLVIN
HOTTEST:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

WABJ/Adrian, MI

SHAWN COLVIN

Bruce Goldsen

MICHAEL W. SMI BERNARD OATTES Hottest: GO WEST

KENNY G CATHY DENNIS CELINE DION

PATTY SMYTH WCMJ/Cambridge

D.J. Helrigale

NONE
HOTTEST:
DURAN DURAN
BRYSON & BELLE
NEIL YOUNG
BOYZ II MEN
JOURNEY

## WKCX/Rome, GA

ELTON JOHN
SHAWN COLVIN
HOTTEST:
KENNY G
BOYZ II MEN
PATTY SMYTH
JUDE COLE
GO WEST

#### Randy Quick

WFRO/Fremont, OH Larry Ziebold

VANESSA WILLIAMS

VANESSA WILLIAM MICHAEL BOLTON ELTON JOHN LISA VALE Hottest: BRYSON & BELLE GO WEST KENNY G MICHAEL JACKSON SADE

KSCB/Liberal, KS

Hottest: BRYSON & BELLE KENNY G GO WEST

PATTY SMYTH CELINE DION

ELTON JOHN STING 10,000 MANIACS SHAWN COLVIN RACHELLE FERRELL

STING

#### Boesen/Yazel STING

STING
MICHAEL BOLTON
GLORIA ESTEFAN
ELTON JOHN
Hottest:
JUDE COLE CATHY DENNIS CELINE DION KURT HOWELL PATTY SMYTH

## KATW/Lewiston, ID Bob McCoy

STING JOAN BAEZ Hottest: PAUL MCCARTNEY
MICHAEL BOLTON
NEIL YOUNG
TOAD THE WET SPRO
PATTY SMYTH

#### KBLQ/Logan, UT

ELTON JOHN GLORIA ESTEFAN Hottest: KENNY G GO WEST PATTY SMYTH CATHY DENNIS

## KTID/San Rafael, CA Scott Murray

ELTON JOHN GLORIA ESTEFAN BERNARD OATTES Hottest: EDDIE MONEY BONNIE RAITT MARY CHAPIN CARPE NEIL YOUNG

#### KSCQ/Silver City, NM Joseph F. Narvaez

JOAN BAEZ MICHAEL W. SMITH FOREIGNER ELTON JOHN 10,000 MANIACS 10,000 MANIACS
Hottest:
SWING OUT SISTER
NEIL YOUNG
MARY CHAPIN CARPE
DURAN DURAN
PATTY SMYTH

Called in Frozen Playlist (1): WCMJ/Cambridge

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

# **AOR TRACKS**<sub>®</sub>

3 2 WKS WKS LW TW	172 REPORTERS FEBRUARY 5, 1993	Reports/Adds	Heavy	Medium
_ 9 1 🕡	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	151+/2	102+	41 –
15 8 4 2	SPIN DOCTORS/Two Princes (Epic)	136+/4	87+	46-
DEBUT > 3	VAN HALEN/Won't Get Fooled Again (WB)	153 /152	54	74
10 7 5	SOUL ASYLUM/Somebody To Shove (Columbia)	148=/4	66 +	<i>57</i> –
5 4 3 <b>5</b>	DAMN YANKEES/Mister Please (WB)	135 – /2	74 –	<b>51</b> =
4 3 2 <b>6</b>	EXTREME/Stop The World (A&M)	128-/1	86 -	<b>37</b> -
16 10 8 🕡	BLACK CROWES/Sometimes Salvation (Def American/Reprise)	138+/6	<i>62</i> +	<i>66</i> –
31 20 11 <b>B</b>	R.E.M./Man On The Moon (WB)	125+/6	<i>68</i> +	<b>45</b> –
18 15 10 ᠑	PEARL JAM/Black (Epic Associated)	129+/6	<i>52</i> +	<b>56</b> –
20 19 14 🕡	DAN BAIRD/The One I Am (Def American/Reprise)	134+/12	33+	<b>79</b> –
7 5 7 11	NIRVANA/In Bloom (DGC)	125 – /1	42 –	<b>50</b> –
17 16 13	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	118+/6	<b>45</b> =	<b>53</b> –
	KEITH RICHARDS/Eileen (Virgin)	118+/14	<i>35</i> +	<b>68</b> –
_	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	109 – /2	46 =	<i>35</i> –
33 26 20 15	IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)		24+	<i>75</i> +
1 1 6 16	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	89-/0	58-	25+
DEBUT	STING/If I Ever Lose My Faith In You (A&M)	109 /109		62
27 24 19 <b>18</b> 46 33 23 <b>19</b>	BON JOVI/Bed Of Roses (Jambco/Mercury)	111+/9	34+	53-
<u> </u>	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) POISON/Stand (Capitol)	115+/14 106+/6	25+ 18+	53+
30 23 21 <b>20</b> DEBUT <b>23</b>	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	127+/119		62 + 44 +
39 31 22	JEFF HEALEY BAND/Heart Of An Angel (Arista)	99+/9	14+	66 +
2 2 9 23	ARC ANGELS/Too Many Ways To Fall (DGC)	65 – /O	45 -	14-
- 37 27 <b>22</b>	JACKYL/Down On Me (Geffen)	105+/13	9+	31+
39 30 25	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	85+/11	12+	<i>57</i> +
- 44 33 <b>26</b>	TRAGICALLY HIP/Courage (MCA)	94+/19	2+	45+
44 34 29	TESTAMENT/Return To Serenity (Atlantic/AG)	84+/9	8+	29+
8 12 15 <b>28</b>	SCREAMING TREES/Nearly Lost You (Epic)	71 – /0	13-	<i>36</i> –
11 14 16 <b>29</b>	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	63-/0	18-	<i>30</i> –
29 29 26 <b>30</b>	TRIUMPH/Child Of The City (Victory Music/PLG)	71 – /1	7+	<i>36</i> –
34 32 31 <b>31</b>	ALICE IN CHAINS/Angry Chair (Columbia)	<i>65 – /0</i>	<b>6</b> =	19 –
40 32	NEIL YOUNG/Unknown Legend (Reprise)	<i>57+/17</i>	11+	<i>32</i> +
52 45 38 33	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	<i>59</i> + /7	<b>2</b> +	16+
— 38 35 <b>4</b>	PAUL McCARTNEY/Hope Of Deliverance (Capitol)	48 – /1	10 –	31+
6 18 25 <b>35</b>	PETER GABRIEL/Steam (Geffen)  *Keeps bullet due to continued growth.	<i>38 – /0</i>	21 -	9 –
	JUDE COLE/It Comes Around (Reprise)	41-/0	15 –	21 -
	FREDDIE MERCURY/Love Kills (Hollywood)	51+/4	3+	28+
_	PATTY SMYTH/No Mistakes (MCA)*	43-/2	9=	20 -
58 39	, , , ,	•	3=	13+
57 52 44 40	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	43+/5	2=	13+
14 25 34 <b>41</b>	GREAT WHITE/Old Rose Motel (Capitol)	29-/0	18-	9-
21 22 24 <b>42</b> = 30 32 <b>43</b>	MICK JAGGER/Sweet Thing (Atlantic/AG)	34 – /0 38 – /0	8 – 12 –	18 – 17 –
3 6 28 44	R.E.M./Ignoreland (WB)	28 – /0	14-	10-
54 53 43 <b>45</b>	GENE LOVES JEZEBEL/Josephina (Savage)	40 - /0	2=	13-
_ 48 <b>48</b>	COLLISION/Chains (Chaos)	<i>37+/6</i>	1 =	10+
_	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	29 + /5	4+	10=
_	GIN BLOSSOMS/Mrs. Rita (A&M)	37+/14	1 =	10+
22 27 41 49	. , ,	28 – /1	<i>5</i> –	8-
	MEGADETH/Sweating Bullets (Capitol)	30+/14	3+	<b>5</b> +
36 43 46 <b>51</b>	BLACK CROWES/Hotel Illness (Def American/Reprise)	16-/0	13=	<b>2</b> –
23 35 45 <b>52</b>	METALLICA/Sad But True (Elektra)	20-/0	<b>9</b> =	6-
24 36 42 <b>53</b>	KEITH RICHARDS/Wicked As It Seems (Virgin)	18-/0	11-	4 –
53	· · ·	22+/4	2=	14+
59 <b>65</b>	INXS/Beautiful Girl (Atlantic/AG)	<i>23</i> + /5	3=	<b>15</b> +
13 17 36 <b>56</b>	POORBOYS/Guilty (Hollywood)	21-/0	4 –	12 –
55		26+/4	1 =	4 =
	PETER GABRIEL/Kiss That Frog (Geffen)	18+/3	8+	9+
	THUNDER/Low Life In High Places (Geffen)	24+/9	0=	8+
טנטטו 🏲 🚥	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	<i>25</i> + /9	2+	<b>5</b> +

# BREAKERS

Won't Get Fooled Again (WB) 89% of our reporters on it.

**DRIVIN N CRYIN** Turn It Up Or Turn It Off (Island/PLG) 74% of our reporters on it.

**UGLY KID JOE** Cats In The Cradle (Stardog/Mercury) 67% of our reporters on it.

STING

If I Ever Lose My Faith In You (A&M) 63% of our reporters on it.

**POISON** Stand (Capitol) 62% of our reporters on it.

**JACKYL** Down On Me (Geffen) 61% of our reporters on it.

OVERWHELMING COLORFAST "She Said, She Said" (Relativity) 24/5 (20/4) Adds: WHEB, WEZX, WAPL, KLCX, KATS. Medium 4' WOFM, KRXO, KZRR. KBAT

COPPERHEAD "Whiskey" (Mercury) 23/17 (6/3)
Adds including WBZX, WZZR, WSTZ, WEGR, WGCX. Media

Medium 3 including WOBZ

BLIND MELON "Tones Of Home" (Capitol) 18/4 (14/7)
Adds: WNEW, KLOS, KOMP, KLPX. Heavy 2: KQLZ, WROV. Medium 1. WPDH.

FLOTSAM & JETSAM "Wading Through The Darkness" (MCA) 17/12 (5/2) Adds including KBPI, WUFX, KMJX, WKLQ, WNCD. Heavy 1 WAAF Medium 2 including KIOZ

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 17.3 (16/8)
Adds including KLBJ. KEZO. Heavy 1: WAVF. Medium 4 including WHCN, KTAL, KATP

SOUTHGANG "Tug Of War" (Charisma/Virgin) 17/3 (14/5) Adds: WIOT, WKIT, KKEG. Medium 6 including WBZX, KRXX, KIOZ, KMJX, KILO

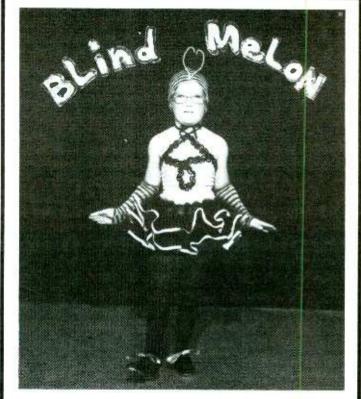
DADA "Dim" (IRS) 15/3 (12/8)
Adds: WYNF, WAOR, KCLB. Medium 6 including KLOS, KUPD, KLCX, KXFX, KBOY

**הבתחוי הבסווו** 

VAN HALEN/Fooled (152) DRIVIN N CRYIN/Turn (119) STING/Lose (109) MASTERS OF REALITY/Got (29) TRAGICALLY HIP/Courage (19) COPPERHEAD/Whiskey (17) NEIL YOUNG/Unknown (17) GIN BLOSSOMS/Mrs. (14) MEGADETH/Sweating (14) KEITH RICHARDS/Eileen (14) UGLY KID JOE/Cats (14)

# הבורהבתלוביי הביהבהתלוביי

SPIN DOCTORS/Two (43) PEARL JAM/Black (37) UGLY KID JOE/Cats (36) DREAM THEATER/Pull (33) VAN HALEN/Fooled (28) MICK JAGGER/Tear (26) JAYHAWKS/Waiting (21) SOUL ASYLUM/Somebody (16) BON JOVI/Bed (15) EXTREME/Stop (14)



These Stations On Blind Melon:

WNEW KLBJ KLPX KATP KLOS KOMP WHEB KBOY WCCC WPDH KBAT KQLZ WDHA WROV KEYJ WORK WAZU KQDI and more!

"I Wonder" Accepted At M's "Alternative Nation"

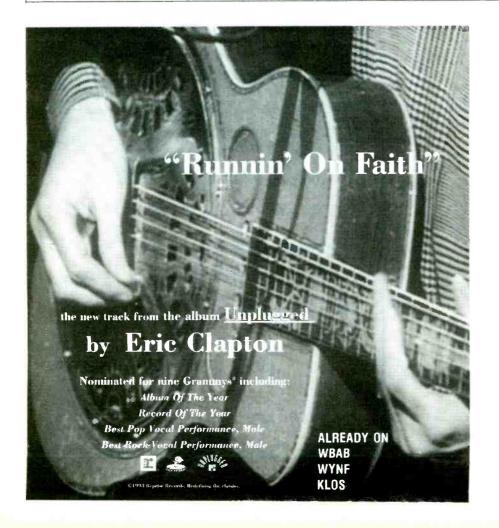
Capitol



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS	LW TW	173 REPORTERS FEBRUARY 5, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
5 4 3	3 <b>①</b>	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Princes" (136) "Jimmy" (10) "Little" (1)	142+/3	92+	46-
		BLACK CROWES/The Southern Harmony And Musical (Def American/Reprise)		144 - /3	76 +	59 –
1 1		R.E.M./Automatic For The People (WB)	"Man" (125) "Ignoreland" (28) "Drive" (4)	137-/3	82+	46 –
12 9		SOUL ASYLUM/Grave Dancers Union (Columbia)	"Somebody" (148) "Black" (5) "Runaway" (3)	154+/4	67+	60 -
7 5		DAMN YANKEES/Don't Tread (WB)	"Mister" (135) "Where" (4) "Dirty" (1)	139 – /2	77-	51 -
6 6		EXTREME/III Sides To Every Story (A&M)	"Stop" (128) "Rest" (2) "Warheads" (2)	131-/2	86 –	40 -
		PEARL JAM/Ten (Epic Associated)	"Black" (129) "Jeremy" (6)	132+/5	55+	55 -
		KEITH RICHARDS/Main Offender (Virgin)	"Eileen" (118) "Wicked" (18)	128+/10	46+	67-
	14 9	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (134) "Period" (2) "Baby" (1)	135+/12	33+	80 =
		NIRVANA/Nevermind (DGC)	"Bloom" (125)	125 - /1	42-	50 -
	19	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Stradlin & The Ju Ju (Geffen)	"Somebody" (126) "Shuffle" (9)	131+/11	27+	76+
11 10 1	12 12	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Pull" (109) "Take" (7) "Another" (5)	111-/2	46=	36 -
21 17 1	13 📵	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Waiting" (118) "Clouds" (1)	119+/6	<b>46</b> =	53-
2 2	6 14	DEF LEPPARD/Adrenalize (Mercury)	"Stand" (89) "White" (4) "Tonight" (2)	98-/0	60 -	29+
23 21 1	16 🚯	BON JOVI/Keep The Faith (Jambco/Mercury)	"Bed" (111) "Keep" (4) "Arms" (3)	119 + /8	<i>35</i> +	59 -
37 29 2	23 16	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (115)	115+/14	25 +	<i>53</i> +
19 23 2	20	JEFF HEALEY BAND/Feel This (Arista)	"Heart" (99) "Cruel" (6) "Baby's" (1)	103 + 6	19+	65 -
		ARC ANGELS/Arc Angels (DGC)	"Too" (65) "Shape" (2) "Living" (1)	68 – /0	47-	14-
		BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	"Here" (85) "This" (7) "Take" (1)	90 + /10	18-	<i>56</i> +
		NEIL YOUNG/Harvest Moon (Reprise)	"Unknown" (57) "Harvest" (14) "War" (5)	74 + /15	21+	38+
		PETER GABRIEL/Us (Geffen)	"Steam" (38) "Frog" (18) "Love" (2)	<i>57-/1</i>	31 -	18 –
34 31	26 23	JACKYL/Jackyl (Geffen)	"Down" (105) "Lumberjack" (3) "When" (2)	107+/11	11+	32+
14 13		SCREAMING TREES/Sweet Oblivion (Epic)	"Nearly" (71) "Shadow" (1) "Butterfly" (1)	<i>73 – /0</i>	13-	36 -
		TRAGICALLY HIP/Fully Completely (MCA)	"Courage" (94)	95+/19	<b>2</b> =	45+
38 33	30 25	TESTAMENT/The Ritual (Atlantic/AG)	"Return" (84)	<i>84</i> + / <i>8</i>	8+	29+
15 15	17 26	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"All" (63) "Peppermint" (2)	<i>65 – /0</i>	18 –	31 -
29 27	25 <b>27</b>	ALICE IN CHAINS/Dirt (Columbia)	"Angry" (65) "Rooster" (8) "Them" (3)	<i>72 - / 0</i>	11 =	18-
		TRIUMPH/Edge Of Excess (Victory Music/PLG)	"Child" (71)	71 – /1	7+	36 -
13 12	18 29	JUDE COLE/Start The Car (Reprise)	"It" (41) "Start" "Tell" (1)	42-/0	17-	20 –
		TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Say" (29) "Pushin" (1)	30 - /0	19 –	9 –
	24 31	GREAT WHITE/Psycho City (Capitol)	"Old" (34) "Step" (2) "Big" (1)	36 - /0	9 –	19-
		SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"I'll" (59) "Nobody" (2) "Gotta" (1)	59 + /7	3=	18+
27 34	35	METALLICA/Metallica (Elektra)	"Sad" (20) "Don't" (13) "My" (1)	32+/9	11+	10-
1	34	PATTY SMYTH/Patty Smyth (MCA)	"Mistakes" (43) "Town" (1)	45 – /2	9 =	22-
	37 35	FREDDIE MERCURY/The Great Pretender (Hollywood)	"Love" (51)	51 + /4	3+	28+
		STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Sex" (28) "Plush" (5)	33 - /2	5 –	12-
DEBUT	_▶₫	GIN BLOSSOMS/New Miserable (A&M)	"Rita" (37) "Jealousy" (6)	43+/14	5=	11+
	39	HELMET/Meantime (Interscope/Atlantic Group)	"Give" (43) "Unsung" (1)	43+/4	2 =	13+
DEBUT	_ <u>G</u>	MEGADETH/Countdown To Extinction (Capitol)	"Sweating" (30) "Foreclosure" (6) "Symphony" (1)		3 = 2 =	9+
	38 40	GENE LOVES JEZEBEL/Heavenly Bodies (Savage)	"Josephina" (40)	41-/0	2 =	14-



# BREAKERS

No Albums Qualified For Breaker Status This Week

#### עבעעוג זכטונו

TRAGICALLY HIP (19)
COPPERHEAD (17)
NEIL YOUNG (15)
GIN BLOSSOMS (14)
UGLY KID JOE (14)
DAN BAIRD (12)
FLOTSAM & JETSAM (12)
MEGADETH (12)
JACKYL (11)
IZZY STRADLIN & THE JU JU HOUNDS (11)

## HOTTEST

SPIN DOCTORS (92)
EXTREME (86)
R.E.M. (82)
DAMN YANKEES (77)
BLACK CRDWES (76)
SOUL ASYLUM (67)
OEF LEPPARO (60)
PEARL JAM (55)
ARC ANGELS (47)
OREAM THEATER (46)
JAYHAWKS (46)
KEITH RICHARDS (46)

WNOR/Norfolk

(804) 366-9900

Heavy
R.E.M.(W)
R.E.M.(W)
R.E.M.(W)
RELACK COMMES
SPIN DOCTORS(H)
PETER GABILES
HICK JACOBR
Hedium
NELL YOUNG
STIN:
a VAN HALEN
ERIC CLAPTON
Light
A JEPP MEALEY BANE
A JEPP KELLEY TANEL
KETH M. RICHARDO
KETH M. RICHARDO

# NEWARTISTS

	Reports
1	TRAGICALLY HIP/Courage (MCA)94
2	TESTAMENT/Return To Serenity (Atlantic/AG)
3	FREDDIE MERCURY/Love Kills (Hollywood)
4	MASTERS OF REALITY/She Got Me (Chrysalis/ERG) 48
5	COLLISION/Chains (Chaos)
	GIN BLOSSOMS/Mrs. Rita (A&M)
7	MEGADETH/Sweating Bullets (Capitol)
8	DIXIE DREGS/Medley (Take It) (Capricorn/WB)
9	GREEN JELLO/Three Little Pigs (Zoo)
10	4 NON BLONDES/What's Up (Interscope/Atlantic Group) 25
11	OVERWHELMING COLORFAST/She Said, She Said (Relativity) 24
12	COPPERHEAD/Whiskey (Mercury)
13	STARCLUB/Hard To Get (Island/PLG)
14	BLIND MELON/Tones Of Homes (Capitol)
15	JOHN CAMPBELL/Ain't Afraid Of Midnight (Elektra)
	FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 17
	SOUTHGANG/Tug Of War (Charisma/Virgin)
18	<b>DADA</b> /Dim (IRS)
19	FLOWERHEAD/Snagglepuss (Zoo)
	LOVEMONGERS/The Battle Of Evermore (Capitol)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track Week-to-week add patterns are not a factor.



WNEW/New York

PD: PAT ST. JOHN MD: LORRAINE CARUSO

(212) 288-1027

Heavy
PETER GABRIEL(M)
LEAP OF FAITH
INXS
MICK JAGGER(M)
PAUL MCCAPTINEY
R.E.M.(M)
REITH RICHARDS(M)
NEIL YOUNG(M)
SPIN DOCTORS(M)
SOUL ASYUM(L)
Medium

JOUL ASYLINI(L)
Medium
BILACK CHOMES
BON JOVI
JEFF HEALEY BAMP
PATTY SWYTH
JEFF HEALEY SWYTH
JEFF HEALEY SWYTH
JAWAN HALDEN
POMITE MODO
DAMN TAMKEES
OIN BLOSSOMS
JATHAM'S
ATMEDIC DUSTS
BYTHAM TO DUSTS
BYTHA

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONAD

Reavy
MICK JAGGER
R.E.M.,
SCH.M.,
SCH.M.,
SCH.M.,
SPIN DOCTORS
STING
WHOLEN
HOUS
HINGS
MELL YOUNG
BALACK CHOMES
BON JOVI
DAN BALED
EXTREME
LIZET STROLLIN & TH
SCHEMHING TREES
LIZET
A MASTERS OF REALITY
A PAUL MCCARTNEY

SCREAMING TREES BLACK CROWES



WIYY/Baltimore
(410) 889-0098
PD: RUSS MOTTLA
MD: JOHN KNAPP
(FROZEN)
Heavy
Heavy
ELECTRIC BOYS
IN THE PINK
U2 U2 PEARL JAM DAMN YANKEES(M) KISS

KISS
HARDLINE
DEF LEPPARD
EXTREME
EDDIE MONEY
SLAUGHTER
CHILD'S PLAY
NIRVANA CHILD'S PLAY
NITYANA
SOUL ASYLUM
HOCK JAGGER
HETALICA
TORA TORA
HASTESS OF REALITY
BOMMAN
FOLSON
TORA TORA
FOLSON
FOLSON
TORESTIESS HEART
SALMTS & SINNERS
DERAM THEATER
HOTOGREBAD
DE LEFFAN DOE
DETVILN N CYLIN
JACKIL
TEMPENCIE

JACKYL SUICIDAL TENDENCIE Light

# WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy

BRIAN MAY

BRIAN MAY

BRIAN MAY

STEN MOOTORS(M)

NEIL YOUNG(M)

NEIL YOUNG(M)

PATTY SWITH

DAN BAIRD

JATHAMYS

HICK JAJOER(M)

FREITH RICHARDS

TANACLUB

JUDE OOLE

LOVENOWERS

EKIL CLAPTIN

JESSIS JOHES

STIML ARTIN

JESSIS JOHES

SCHERCH

JESSIS JOHES

FREITH

JESSIS JOHES

SCHERCH

JESSIS JOHES

FREITH

JESSIS JOHES

SCHERCH

LIBERT

LLIBERT

LIBERT

LLIBERT

WDVE/Pittsburgh (412) 937-1441 PD: CENE ROMANO MD: CRIS WINTER

JAYHAWKE R.E.M. KEITH RICHARDS TOM COCHEANE A VAN HALEN DRIVIN N CRYIN Light A STING

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: SHARON SCHIFING

HO: SHARON SCHIFTIN
Heavy
BLCK: CROMES
DIF LEFFARI
SOLI ASTLIM
Hedular
Hed

WBCN/Boston (617) 266-1111

Heavy
PEAR: JAM
PEAR: JAM
PEAR: JAM
PEAR: JAM
REIM
REIM
REIM
REIM RICHARDS
HACK CROMES
HACK CROMES
HACK JAGGER
JAYRAMS
SAMPLES

Medium
11 DAN BAIRD
12 JEFF HEALEY BAND
13 EXTREME
14 MEIL YOUNG
15 TRIUMPH

Light
16 GENE LOYES JEZEBEL
17 DADA
18 TRADICALLY HIP
19 COPPENHEAD
21 SUICIDAL TROBENCIES
a VAN HALEN
a STINC
a PHISH

P2

HORVY

R.E.M.
ARC ANGELS
DEF LEPPARD
SCUL ASYLUM
Medium
A VAN HALEN
A STING
A NELL YOUNG
A KEITH RICHARDS
LIGHT
B MATALLICA
PATTY SMYTH
A THAGICALLY HIP

WZZO/Allentov (215) 821-9559

PD: RICK STRAUS: MD: TOOD HEFT

WKGB/Blinghar (607) 723-5953 OH/PD: TODD McGAP

Heavy
MICK JAGGER
KEITH RICHARDS
JAYHANKS
SPIN DOUTON
FEARL JAYLON
NELL YOUNG(L)
DREAM THEATER
SOUL ASYLUM
MEGILUM
A STIM
O VAN HALEN
Light
A DRIVIN N CRYIN
PHISH

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: HARK RAZZ

HO: MARK RAZZ
Heavy
ONS N' ROSSS
DEP LEPPARD
ALICE IN CHAINS
STONE TOWNLE PILOT
SOUN STONE TOWNLE PILOT
SOUN SOUN COLOR
OWN N' ROSSS
BLACK CROMES
BLACK CROMES
SUCCIDAL TOWNCHIE
EXTRONE
EXTRONE
EXTRONE
EXTRONE
EXTRONE
REFALLICA

TEMPLE OF THE DOG FLOTSAM & JETSAM

(201) 445-1055
PO: YTG PORCELLI
PO: TO BEYAN
PORCEL
PORTOGEN
HEAVY
HEAVY HD: TOOD HEPT

Heavy
B.E.M.(C)
SPIN DOCTORS
VAN HALDN
S VAN HALDN
S SICK MISSES
EXTRORE
DANN YARKEES
DANN YARKEES
DANN YARKEES
DOM JOYI
FEARL JAM
FEARL JAM
FOLSON
TORA TORA
MICK JAGGER
NIETWANA
Heduse
BALO CHEMPY(L)
B DALO TRENIN
JACKY
B JEFF HEALEY BAND
A SUICIDAL TENDENCIE

WRKT/Erie, PA (814) 725-4000 GM/PD: RON KLINE MD: ANDY HONUTT

Heavy
ARC ANCELS(L)
DEF LEPFARD
JEFF HEALEY BAND
MICK JAGGE(H)
CEITH RICHARDS
LZY STRALLS ATH(M)
Medium
A NEIL YOUNG
STING
Light
A VAN HALEN

(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
ARC ANGELS
DREAM THEATER
MICK JAGGER
SAIGON KICK
SPIN BOCTORS
Hedium
A STING
A VAN HALEN
Light
A DRIVIN N CRYIN
A MEGADETH

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

ND: PHIL MARLOW:
Heavy
DEF LEPPAND
SPIN DECTORS
SPIN DECTORS
SPIN DECTORS
SPIN DECTOR
SPIN DECTOR
SPIN DECTOR
SPIN DECTOR
EXTLAM
EXTLAM
EXTLAM
EXTLAM
EXTLAM
MODIS
MODIS
MODIS
A STIM
A JESUS JONES
1 VAN HALEN
A DELYIN N CRYIN
EXTLALLICA

PD: BOE BITTENS MD: PAM BROOKS

MELT PART DROCKES
MEMBY
SPIN DOCTORS
PEARL JAM
R.E.M.
NELL YOUNG
PETER GABSTEL
SOUL ASTUM
JATIMAS
SOUL ASTUM
JATIMAS
RETH ROCKES
EXITH RECKARDS
ARC AUGELS
EXITHE RECKARDS
ARC AUGELS
EXITHE RECKARDS
ARC AUGELS
BY HEALEY
DIVE DREDS
HICH JAGGER
A THAN
AND HALEN
AND HAL

Medium a 4 NON BLONDES

(716) 885-1400 WPLR/New Haven (203) 287-9070

Heavy
TEMPLE OF THE DOG
HARFLINE
TESTAMENT
DAN'T YANKES
JACKYL
Hedum
Light
B BLACK CHOMES
S SAIGON MICK
FLOTSAM A JETSAM
A DRIVIN N CRYIN PD: JOHN GRIFFIN MD: TOM BASS

MO: TOM BASS

MEMYY

ARE ANCIELS

JOURNEY

SYTEM

SPIN DOCTORS

NELL YOUNG

PETER GARRIEL

SOUL ASSYLUM

JATHAMS

MELT YOUNG

STEVE HAY VAUGHAR

KEITH RICHARDS

IZZY STRADLIN 4 TH

PEARL JAM

JOSF HEALEY

BAND

BOTINN CONTIN

MASTERS OF REALITY

MASTERS OF REALITY

MASTERS OF REALITY WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APE/MD: DAVE FRISINA

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
PETER GABRIEL(M)
SPIN DOCTORS
ARC ANGELS
NEIL YOUNG
R.E.M.
STING
HICK JACGER(M)
Medium
a VAN HALER
a 1032
B. E. STAGLIN & TH
STRAGICALLY "HP
a DRIVIN N CRYIN

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

HEAVY
PEREN GARRIEL
DEF LEPPARN
HICK JAGGER
KEITH RICHARDS
SPH DOCTORS
SOLL ASTLIM
Hedius
VAR HALEN
BOLLY KID JOE
BOLLY KID JOE
BOLLY KID JOY
A MATTERS OF REALITY

PD: #Unim

Heavy
KEITH RICHARDS
ARC MIGELS
BAD CAMPENY
PEARL JAM
DANN YANKEES
BLACK CHOMES
MICK JAGGER
Hedium
a VAN HALEN(L)
a STING
a SOUL ASYLUM

WUFX/Buffalo

PD: BOB RICHARDS

PD: TIM SHEEHAM

PD: TIM SHEPMAN
HORAYO
DEF LEPPART
DEF LEPPART
EXTENSE
HEATER
ACC ANGEL:
PEARL JAM
SLIN DOCTORS
DAS BATRO
R.E.M.
SOUL ASTLEM
122Y STRADLIN & TH
KETTH RICHAROS
HIOK MOGEP
VAN HALEN
STRADLIN & TH
STRA

WDHA/Dover (201) 445-1055

HOSE BRIAN JAMES
HANY EXTREME JATHAMS.
DANN YANGES
BLACK CROWES
SPIN DOCTORS
R.E.M.
BON JOY!
A VAN HALLEN
A VAN HALLEN
A JEPP MEALEY BAND
A STING
LIGHT
A BELL YOUNG
DRIVIN N CHYIN
A UGLY KID JOE

WHEB/Portsmo (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

MD: SCOTT LAUDANT
VERY
SPIR DOCTORS
SPIR DOCTORS
SICK JADOGS
EXTERME
R.S. M.
PEARL JAM
PEARL JAM
MIEVAN
A DRIVIN N ORVIN
DEAN TEMETER
Medium
S TINU
A VAN HALDN
A OIN BLOSSME
A FILLS
A NELL YOUNG
A OVERWHELMING COLOR
OVERWHELMING COLOR
OVERWHELMING COLOR
OVERWHELMING COLOR
OVERWHELMING COLOR
OVERWHELMING COLOR

WPDH/Poughkeepsle NY (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN HO: GREE O'BRIES
HEAVY
SPIN DOCTORS
R.E.M.
BON JOYDER
HICK JACGEP

WCMF/Rochester (718) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

JEFF HEALEY BAND(M)
BAD COMPANY

JOE SATRIANI(M Medium Light a VAN HALEN

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MO: JACK METERS
Heavy
EXTERNE

WKLC/Charleston, WV (304) 722-33308

(304) 722-33308
PD: JEFF DUGAN
NO: BRIAN RAPMENT(FROZEM)
Heavy
POTER GABRIEL
BAD COMPANY
R.E.M.
R.E.M.
BAD COMPANY
R.E.M.
MICHAEL
MI

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy

B VAN HALEN

SOUL ASYLUM

DREAM THEATER(M)

ARC ANGELS

DANN YANKES

HICK JAGGER

HOGIUM

MASTERS OF REALITY

Light

B STING

B ORIVIN N CRYIN

P3

WZXL/Atlantic City, NJ (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Heavy
KEITH RICHARDS
MICK JAGGER(M)
SPIN DOUTORS
PAUL MCCARTNEY
R.E.M.
PETER GABRIEL
ARC ANGELS
Medium
B STING
a 4 NON BLONDES
LABIT
A DAN BAIRD
B DRIVIN N CRYIN

PD: TED BILODEAU APD/MD: CARL CRAFT APD/MD: U...

Heavy
Date! YANKEES
SPIN DOCTORS
SPIN DOCTORS
HICK (AGGER(M)
EXTENSE: JOE 12.7

WIZN/Burlington, VT (802) 877-6800 PD: STEVE CORMIER MD: MIKE LUOMA

HORNY
PEARL JAM
TOM COCHRANE
JAYNAWKS
KIM MITCHELL
EXTREME
ROCKHEAD
PAUL MCGARTNEY
MICK JAGGER
R.E.M.
BLACK CROWES
JOE WALSH
LEAP OF FAITH
U2
DETTER CARRIED

U2
PETER GABRIEL
TRAGICALLY HIP
a STING
Modium
a ROSER WATERS
a PHISH
Light
a VAN HALEN
a POISON
a SCREAMING TREES

WRCN/Long island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

BAD COMPANY
Medium
a DRIVIN N CRYIN
Light
a FLOTSAM & JETSAM

MD: MIKE O'HAMA

Heavy
EXTHEMS
JAHNAMS
BON JOYA
PAUL HOCARTNEY
HICK JAGGER
SPIN DOCTORS
IZZY STRADLIN & TH
BLACK CROMES
REITH STOCHARDS
FERR. JAM
MEGINE
3 VAN HALEN
8 STING
6 DRIVIN N CRYIN
LIGHT
6 PHISH
6 PHISH
6 SOUTHANG
8 HASTERS OF REALITY

WKIT/Bangor, ME (207) 990-2800 PD: ROBBY RUSSELL MD: MIKE O'HARA

WKI S/Atlanta

(404) 325-0960 PD: MICHAEL HUGHE MD: BETH KEPPLE

MD: BETH YELL

APHAMES
SASS JORDAN
UCLY KID JOE
HICK JAGOEP
BLACK CROWNES
R.E.P.

DRIVIN N CRYIN
SMELDCORS
SUB DOCORS
SUB DOCORS
SUB DOCORS
SUB DOCORS
SUB DOCORS
SUB DOCORS
ASYLIM
PEARL JM
JACKYL
VAN HALEN
LIGHT

a STING

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MCKEE

MD: CHRES PERAGE

Heavy
ARE ANGELS
ALVANCE
AND ANGELS
ALVANCE
AND ANGEL
AND ANGEL
AND BAIRD
REITH ARCHARDS
Medium
SOUL ASYLUP
SPIN DOCTORS
DANY YARRES
DANY YARRES
1227 STRADLIN &
TOLON
BAD COMPANY
PEARL JAM
a STING
a VAN HALEN
Light
A UGLY RID JOC
A DRIVIN N CRYIN

KTXQ/Dallas

KLOL/Houston (713) 526-6855

PD: TED EDWARDS

Heavy
BLACK CROMES(L)
ARC ANGELS
EXTREME
NIRVANA
DREAM THEATER
SOUL ASYLUM
PEARL JAM
4 VAN HALEM
Medium
SCREAMING TREES
DANN YANKEES

(214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

WGIR/Manchester, NH (603) 625-6915 OM/PD: JON ERDAHL MB: KAREN A. SMALL

WEGW/Wheeli (304)233-7560 PD: RICK SWAN MD: KEN KIRBY

Heavy
DEF LEPPARD
EXTREME
SPIN DOCTORS
DAWN YANKEES
POORBOYS
Hedlum
A R.E.M.
A JAYHAWKS
BLACK CROMES
Light
UGLY KID JOE

KSAQ/San Antonio (210) 271-9600 MD: RIKKO OLLERVIDEZ

Heavy
BLACK CROMES
DARN YAMBES
DARN YAMBES
DEF CEPPARD
SPIN DOCTORS
EXTROME
MICK JACKER
MICK JACKER
MODIAN
ANDELS
SOUL ASYJUM
BON JOYT
PEARL JAR.E.M.
U2 U2 KEITH RICHARDS a STING Light a DAN BAIRD a POISON

PD: STEV DO ND: MORGIN
Heavy
BLACK CRAWES(M)
TOPPLE OF THE DOG
FEARL JAM
R. B. MALES
MOGLUE
MICK JUGGER
LEAP CF FAITH
TRIUMPP
DANN YAMMEES
B STING
B ERIC CLAFTON
LIGHT
B DRIVIN M CRYIN
B DRIVIN M CRYIN

WRXR/Augusta, GA (404) 7:22-9696 PD: JEFN SANDERS MD: BOBMI JONES

Heavy
PETER GRBRIEL
HICK JAGGER
SPIN DOFTORS
TIMPLE OF THE DOG
HIRVANA
EXTREME
Medium
a XIINA
Light
DRIVIN N CRYIN
a DIXIE DESS

(512) 832-4000 PD: JERF CARROL MD: LORES LOWE

WAVF/Charleston, SC (803) 554-4401 PD: DWE ROSSI

PD: DAYE ROSSA

HERETY
PEAR. TAM
SPIN DOCTORS
R.E.H.
122Y STRADLIN & TH
NEIL THINN
JOHN CAMPRILL
JOHN CAMPRILL
DAN BELT DODO & TH
DAN BELT DODO & TH
DAN BELT DODO & TH
LONG
NEITH RICHARDS
HICK JANGER
HOSTOR
A STING
A FEDADUTH
A GREEN JELLO
A DINCSUUR JR.
4 PLOMETHEAD

WSHE/Miami (305) 581-1580

TEMPLE OF THE DOC GREAT WHITE JUDE COLE POISON DAN BAIRD a SPIN DOCTORS Light a KEITH RICHARDS a STING a DRIVIN N CRYIN

PD: BILL PUCH MD: DIANA SMART POT DELLA MANA SMART

MEANY
DEF LEPRAD
SPIN DOCTORS
BLACK CHOMES
PETER GARRIEL
R. E. B.
SALGON KICK
SALGON
SALGON
SALGON
SALGON
MELL
SALGON
SALG

WXTB/Tampa (813) 227-9808

PD: GREG MULL

Heavy
ARC ANCELS
STONE TEMPLE PILOT
UCLY KID JOE
PEARL, AM
EVER PEARL AND
THE PEARL A

Light a METALLICA

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

WMFX/Columbia, SC (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

Continued on next page



JEFF HEALEY BAND MICK JAGGER

R.E.M.
IZZY STRADLIN & TH
STING
A VAN HALEN
SPIN DOCTORS
Hedium
Light
A JOHN CAMPBELL(L)
A DRIVIN N CRYIN

KRRK/Omaha

(402)393-0900

PD/MD: BRTUE ONLY
Heavy PEARL JAM
KISS
DEF LEPPARD HIRRANIA NI TREES
BLACK CROMES
DANN YANKESS
SALON KICK
SOUL ASYLUM
DEAM THEATER
EXTROME
UNIT HEATER
EXTROME
OUT WILLIAM
VILLISTO
UNIT WILLIAM
VILLISTO
BANK HALEN
HEAD
BANK DE DETORS
BANK DE DETORS
BANK DE DETORS
BAKERS PINK
HEGADETH

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMANN ND: JAMIE MARKLEY

Heavy
ARC AMGELS
DEP LEPPARD
DASH YAMKESS
BLACK CROWES
JUDE COLE
BON JOYI
HICK JAGGER(L)
Medium
a VAN HALEN
STIMG
Light
REITH RICHARDS
A DRIVIN N CRYIN

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN MD: STERLING SCHIESSLER

Heavy

ALTOE IN CHAINS
ANC ANGELS
DAWN YAMREES
DREAN THEATER
JACYTL(L)
CZZY OSSOURNE
PEARL JAM
TOPPLE OF THE DOD
SOULKS CHAP
Ned Light
VAN HALEN

(616) 683-6123

# REGIONAL AOR ACTIVIT

#### SOUTH (Continued)

# WVRK/Columbus, (404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Heavy
ELACK CROMES
DAMM YAMKES
DEP LEPFAND
EXTREME
HICK JAGGES
SPIN DOCTORS
Medium
a R.E.M.
a STING
Light
DRIVIN N CRYIN
a VAN HALEN

# KNCN/Corpus Christi (512) 289-1000 PD: TIN PARKER HD: MATT VAUCHAN

MD: MATT VAUGHA
Henvy
BLACK CROMES
DANN YANKEES
DEF LEPRATER
EACH THEATER
ANTHANKS
SAIGON KICK
SOUL ASYLUM
SPIN DOCTORS
Medium
B DRIVIN N CRYIN
STIMG
THUNDER
THANDER
THANDER
THANDER
THANDER
LIGHT
VAN HALEN
LIGHT

Heavy
BON JOYI
EXTREME
BITEME
FILEX JAGGER
R.E.M.
SPIN DOCTORS
DAN BAIRD
BLACK CROWES
DAN BAIRD
BLACK CROWES
OREAM THEATER
PEARL JAM
KEITH RICHARDS
G VAN HALDM
MODILIAN
BORIVIN N CRYIN
B STIMG
Light SCHOOLS

# WRCQ/Fayette (919) 484-2107 PD: BUZZ BOWHAN HD: ED MCCONECHY

HO: ED MCCOMED!
Heavy
ARC AMERLS
PAUL MCCARTNEY
BLACK CHOMES
DAN BAIRD
SPIN DOCTORS
JATHANKS
MICK JAGGER
PEARL JAM
a VAN HALEN
STING
NELL YOUNG
MELL YOUNG
LIGHT
GOIN BLOSSOMS
a TRAGICALLY HIP

WRXK/Ft. Myers. FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE Heavy
PEARL JAM
MICK JAGGER
SAIGON KICK
JOE SATRIANI
ARC ANGELS
Medium
a DRIVIN N CRYIN
a WAN HALEN
Light

# WFYV/Jackson (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

Heavy
BON JOURNES
HEAVY
BON JOURNES
HEAVY
BOY
HOTORS
RIEM,
SPIN DOUTORS
RIACK CHONES
HACK CHONES
HACK CHONES
HACK CHONES
HACK
HATRANA
PEARL JAM
SOUL ASTLUM
STIME
TRUMHHAUSH
DAVIANCESS
Medium
a DRIVIN N CRYDN
TRACICALLY MIP
Light

## WROQ/Greenville (803) 242-0101 PD: KEN CARSON MD: BILL WALKER

Heavy
ALICE IN CHAIN
METALLICA
BLACK CROWES
SCUL ASTUM
ARC ANGELS
MICK JAGGER
A.E.M.
DAN BAIRD
WELL TOOMG
KEITM RICHARDS
Hedlum a UGLY KID JOE a JEFF HEALEY BANK WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON HD: MIKE LEE

HEAVY
BAD COPPANY
BAD COPPANY
BACK CHOMES
HICK JANGER
JOURNET
BOW JOUR
17.27 STRADLIN & TH
AMMALIM
A PREDICE MERCURY
LIGHT
BOWN JOUR
BORYIN N CRYTH
A VAN HALEN

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: ETRITE KAPANKE

Heavy
DAMN YANKEES
MICK JAGGER
MIRVAMA
R.E. M.
SPIN DOCTORS
a VAN HALEN
Hedium
a STING
a DRIVIN N CRYIN
Light
a PHISH
a 4 NON BLONDES

## WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA MD: PAM RIVERS Hemry
BON JOYI
DANN YANKEES
MICK JAGGER
SPIN BOCTORS
BLACK CHOWES
JATHANKS
R.E.M.
Heddlum
a KEITH RICHARDS
STING
DATIVIN N CRYIN
Light
GIN BLOSSOMS
A COPPERMEAD
COLLISION

> WIMZ/Knoxville (815) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

Heary DE LESPARD DE LE

KI AO/Fi Pase (915) 544-8864 PD: WILL DOUGLASS HD: MIKE RAMSEY

Heavy
DREAM THEATER
DAM' YANKESS
TEMPLE OF THE DOG
PATTY SYTTY
VAN HALEN
SPIN DOCTORS(L)
Modium
a STING(L)
Light
a GIN BLOSSOMS
a MASTERS OF REALITY

HOBBY OF LEFF AND STATEMENT OF LEFF AND STATEMENT OF THE GABRIEL SAIGON RICK PEARL JAM MICK JAGGER SPIN DOCTORS Medium 8 R.E.H. LICHARDS A WAR BAIRD LISHE LISHE 12ZY STRADLIN & TH WKQQ/Lexingtor
(606) 252-6694
PD: PETER DELLORO
HD: TONY TILPORD
(FROZED)
HOWY
TELTH RICHARDS
122Y STRADLIN & TH
HICK JACKER
JOHN HELLENCAMP(L)
DEF LEPPRAID
R.E.H.
TOAD THE WET SPROC
DANN YANKEES
Hedium
Light

# WTK X/Pensaco (904) 438-7543 PD: STRUMMER

Heavy
RLACK CHOMES
JUDE COLE
DAMN YANKEES
EXTERME
MICK JAGGER
MICK JAGGER
MICK JAGGER
MICK JAGGER
MICK JAGGER
MELAN
PEARL JAH
R.E.M.
SPIN DOCTORS
A YAN HALLE
Medium
BON JOVI
B STING
Light
B DRIVIN N CRYIN

WRDU/Rateigt (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy
SPIN DOCTORS
SQUL ASYLUM
EXTREME
JAYHAMKS
R.E.H.(L)
SALOON KICK
PPTER GABRIEL
DAN BAIRD
DAI CK JAGGER
Meddlum
a STING
UAN HALEN
a DRIVIN N CRYIN
Light
a JACKYL

WROV/Roanok (703) 343-4444

Heavy
EXTREME
JAYRAMKS
R E. M.
DEF LEPPARD
NEIL YOUNG
BLIND MELON
MICK JAGGER
Headlum
a STING
Light
a VAN HALEN

PO: ELLEN FLAHERTY

WRXL/Richmon (804) 756-6400 PD: PAUL SHUGRUE MD: RIK MAYBEE

MD: TUP FRANCE

Heavy
JUDE COLE
GREAT WITE
STOLES
FOLSON
KISS
BAD COMPANY(H)
BLACK CROWES
DEF LEPPAND
BON JOYI
SPIN DOCTORS
IN JOYI
MELL YOUNG
DREAM THEATER
UGLY YID JOE
4 VAN HALDE
PEARL JAM
Hedslan
COMPOBILIAN
ACCORD Heavy
R.E.M.
SPIN DOCTORS
KEITH RICHARDS
HICK JAGGER
STING
Hedium
1 VAN HALEN
Light
1 BON JOVI
6 ERIVIN N CRYIN
1 PEARL JAM
1 UGLY KID JOE

WEGR/Memphi (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

Homvy BAD COMPANY DAN BAIRD ERIC CLAPTON BLACK CHOWES() DAMN YANKEES DREAM THEATER

EXTREME
MICK JACGER

a VAN HALEN
Medium

a DRIVIN N CRYIN

a TRAGICALLY HIP

a STING

Light

a COPPENHEAD

Heavy
ARC ANGELS
ELACK CROWES
HICK JAGGER
DEF LEPFAND
NITNVANA
R.E.M.
UGLY KID JOE
Medium
VAN HALEN
Light
COPPERHEAD
DRIVIN N CRYIN

(615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

HEBY JOHN MALAKITA
HEBYY
ASC ANDELS
BLACK CHOMES(M)
EXTROME
GUNS IN ROSES
HITWANA
COCCON
TOPPLE OF THE DOG
UZ
VAN HALEN
HOCLUM
DITH N CRYIN
MALLEY
MEGLIN OF REALITY
A MEDIADETH

PD: FRED ALLEN MD: CONNIE MILLER

HOST COMMILE MILLER
HEAVY
ARC ANDELS
JATHANKS
BLACK CROWES
KEITH RICHARDS
SPIN DOCTORS
SVIL ASTUM
SOUL ASTUM
DEF LEPFRID
ET LEPFRID
ET LEPFRID
ET LEPFRID
ET LEPFRID
OCTORS
WHICK JANGER(L)
HOST
HOST
GOTH BLOCK
OCTORS
OCT

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

MEL DAVID A. NOW.

MEL DAVID A. NOW.

DANN YANKEDS

DREAM THEATER

HICK JAGGER

DAN BAIRD

BLACK CROWES

MITWAIN AN

MITWAIN AN

MITWAIN AN

SCHEMBE

SETH DOTORS

TRUMPH

JATHAMTS

JEFF HEALEY BAND

BON JOVI

BY TRUMPH

A THAMTS

A TIMO

BYTALLICA

Light

A BRITAN

BITHO

BYTALLICA

BYTALLICA

BITHO

BYTALLICA

BY

# P3

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD ND: DAVID A. ROSS

KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER

Beavy

MICK JAJOGER

DANN YANKESS

BLACK CROWES

JATHAWES

DAN BAJOT

DAN BAJOT

BON JOURNALLY

BAD COMPANY

BAD RICH MATHES

MANTEN

MANTEN

MANTEN

MANTEN

BALLEN

BORNIE WOOD

A HELL TOUNG

A HELL TOUNG

A HELL TOUNG

A STARDEN

A STARDEN

COPPERREAD

#### KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

MD: KID MANNING
Beavy
R.E.M.
NIFWAM
SCREAMING TREES
BLACK CHOMES
DAMN TRANSCED
DAMN TRANSCED
STANDAM TRANSCED
STANDAM
STANDAM
MAGILIE
A THAN UNLIN
A STINUM
MAGILIE
A THAN UNLIN
A GOPPERREAD
A EGALETH
A MASTERS OF PEALITY
A METHALICA

PD: RIC ELLIOTT MD: DREW DAWSON

ME CHECK ON CONTROL OF THE CONTROL OF T

KKEG/Fayetteville (501) 521-5566 OM/PD: DAYE JACKSON HD: MELISSA TABARI

HEADY PRELISSA TRE
HEADY PRELISSA TRE
LACK CROMES
DAWN TANKES
DAWN TANKES
DAWN TANKES
DAWN TANKES
HATTHORE
HATTHORE
PEARL JAM
SATOON ETON
SATOON ETON
SATOON ETON
SATOON
DELTYTH
SPIN DOCTORS
VAN HALEN
STING
LIGHT
DAWN
TOTH BLOSSOMS
SOUTHGANG
SOUTHGANG
SOUTHGANG
SOUTHGANG

WOI E/Tall (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

Hemvy NIRVANA

EXTREME
Medium
a STING
a Van Halen
a NEIL YOUNG
Light
Light TENDENCIE
a 122Y STRADLIN & TH
a DRIVIN N CRYIN

KEYJ/Abilene, TX (915) 677-7225 PD: RANDY JONES MDs: MANN/HANSON

Heavy
MEITH RICHARDS
MICK JAGGER(L)
TRADICALLY HIP
SPIN DOCTORS
R.E. M.
Medium
a TING
Light
a VAN HALEN
a DRIVIN N CRYIN
DIXIE DREUS

WWWV/Charlottesville

(804) 971-4057 (804) 971-4057
PD: VINNIE KICS
NO: DEBSTE GILBERT
(FROZEN)
Heary
Hearty
Hearty DEF LEPPARD SPIN DOCTORS PATTY SMYTH Medium Light

WDRK/Panama City, FL (904)769-1377

Heavy SCREAMING TREES EXTREME DAMN YANKEES ARC ANGELS UGLY KID JOE MICK JAGGER Hedium Light a DREAM THEATER(L) a DRIVIN N CRYIN

WKZQ/Myrtle Reach, SC (803) 448-4739

PD/MD: JORNAY

Heavyy
SOUL ASYLIM
EXTREME
127Y STRADLIN & TH
JAYHAMAS
PEARL JAM
NIRVANA
SPIN DOCTORS
DOLSON

RAHION

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN

PU: UNIT.

HENRY
PEARL JAM
PETER CARRIEL
SPIN BOCTORS
R.E.M.
EXTREME
MEGILAN
HICK JAUGER(L)
DADA
BOLL ASYLIM
DEF LEPPARD
JUDE COLE
RED HOT CHILI PEPP
SAMPLES
DANN YANKESS
IZZY STRADLIN & TH
A STIML

WWBZ/Chlcago (312) 861-8100

YP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS (FROZEN) Heavy (PROZEN)
Heavy
BON JOYI
DEF LEPPARD
GREAT MALITE
JACKIL
KILLER
HETALLICA
MOTORREAD
POISON
ROXY BLUE
SALGOON KICK
SALINTS & SIMMS
SLEEZE BEEZ
SPREAD ENGLE
TESTAMENT

Light

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

MD. BRAD HANSON
Heavy
SPIN DOLTORS
HED NOT OTHLI PEPP
HED NOT OTHLI PEPP
HED STREAMING THEE DOG
SCREAMING THEE DOG
SCREAMING THE DOG
HINVANA
EXTREME
ARCAMELS
SOUL ASTLUM
STANDLUM
BRACHE
PAUL ANGER
PAUL ANGER
PAUL HOCKATHEY
NELL YOUNG
MASTERS OF REALITY
A WAN HALDEN
STANDLUM
HED STRADLUM
STANDLUM
HED STRADLUM
TREDDIE MERCHRY
SUCIDAL TEMBERCHY
SUCIDAL TEMBERCHY
SUCIDAL TEMBERCHY
SUCIDAL TEMBERCHY
Light
A 1913
BORYTH N CRITIN
Light
A 1913
A 1913
BORYTH N CRITIN
Light
A 1913
A 1913
BOLYTH N CRITIN
Light
A 1913
A 1913
BOLYTH N CRITIN
Light
BOLYTH
BOLYTH N CRITIN
LIGHT
BOLYTH
BOLYTH

PD: HAL FISH

Heavy a Van Halfi

KILLER DMARFS
DAMM YANKESS
FEARL JAM
ALICE IN CHAINS
DREAM THEATER
HIMMANIE
SUICIDAL TEMBEN
SUICIDAL TEMBEN
SUICIDAL TEMBEN
SUICIDAL TEMBEN
TESTAMENT
JACKYL
HEAVY BONES
DRIVIN N CRYIN
SOUL ASTLAM
WILLISTDE
MILIESTDE

Heavy
SOUL ASYLMA
HEAVY
SOUL ASYLMA
REITH RICHARDS
R.E.M.
HICK JAGGER
SCREMING TREES
Hedium
a Van HALDN
a VFIN DOCTORS
JATHAMIS
JATHAMIS
JATHAMIS
LIGHT
LIGHT
NELL YOUNG
MASTERS OF REALITY
AND TREES OF REALITY PD: JIM OWEN APD: AL HOPER

PD: VAN — HOPER

HEAVY
DIESAN THEATER
TOPHES OF THE DOS
KEITH RICHARDS
SPIN DOCTORS
GEDRIES THOROCOOD
Medium
HEBJAGETH
EXTRIBUE
DAN BAILED
OUGH KID JOR
DANN HANDES
SCREANING TREES
MICK JAGOER
1222 STRADLIN & TH
METALLIC
A THAN HEALT
A THAN HEALT
A TRADICALLY HIP
BAD COMPANY
JUBE COLE
Light
A JACKYL
B HELWET
DIEVIN NOWYIN

(414) 276-2040 PD: J.T. STEVENS ND: JOHN MORRILL

Reavy
ELACK CHOMES
BON JOYL(L)
JEFF REALET BAND(L)
POISON
IN JAN HALDEN
HALDEN Light
a DRIVIN N CRYIN
A IZZY STRADLIN & TH

KTCZ/M (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDER Heavy
10,000 MAILGS
ARRITE LEMNOX
DEL ANTITH
LEAP OF FAITH
PLESTHOOD MAC
LETT RICHARDS
EXECUTED TO FAITH
MICK JAGGER
NELL TOURG
NELL TOURG
NELL TOURG
NELL MICKARDS
SOUL ASYLIM
JAMMANS
SOUL ASYLIM
JAMMANS
MET HEALEY BAND
HEAVY
HE

(317) 257-7565 OM/PD: MARTY BENDER MD: ACE COSBY

(313) 827-9505

OM: GREG AUSHAM MD: DARRIN ARRIENS

HOP: ACE COSST
Heavy
KISS
OZZY COSCURRE
JUDG COLSK(H)
MICK JUGGER
SPIN DOTTOR
SPIN DOTTOR
ANA HALEN
ASTIN OTHER
STIN OTHER
ELTH RICHAROS(L)
REITH RICHAROS(L)
REITH RICHAROS(L)
REITH RICHAROS(L)
ARC ANDELS
DEFLUE
AND ANDELS
JETP HEALEN
SOIL ASTUM
LOYPENDER
JETP HEALEN
BOM JUTI
JATHARKS
JETP HEALEN
BOM JUTI
JATHARKS
TOK
JACYL
PATTY SWITH
POTSON
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD COMPANY
BAD LIGHT
LIGHT
LIGHT

PD: DOUG SORENSEN MD: VALORIE KNIGHT

SHAWN COLVIN SUZANNE VECA HOBERT CRAY JOHN STEMART a LECHARD COMEN Light a POOH STICKS a THE THE a JAMES LEE STANLEY

WIVOICA (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

-22

WONE/Akror

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

APD/MD: J.D.
MEANY PD
DEP LEFFARD
PETER GABRIEL
SPIN DOCTORS
R.E.M.
EXTINUE
EXTENSE
DEEM THEATER
MAC ANNELS
DEEM THEATER
MAC ANNELS
DAY
DAY
BAIRD
DAY
BAIRD
AN
VAN HALDN
WHOLIN
STIMM
Light

WIOR/Ann (313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

MD: VALORIE KNIGHT
HERBYY
HORN TANKEES
HAND TANKEES
HAND

WLZR/Mily (414) 453-4130 PD: JOHN DUNCAN MD: BRIAN SCHOCK

MIT BRIAN SCHOOK
NAMED 12 (2005
EXTRIBAT
STATEMENT OF THE DOD
JOURNEY
NITWAM
DIMMENT STATEMENT
DIMMENT
HITWAM
HICK ANGER
METHALICA
GREAT MUITE
MILOSIDE
METHALICA
GREAT MUITE
MILOSIDE
SANTIS A SIMMENS
SON JOVE
STONE TOPHEL PILOT
SATONE KICHYLIN
TARDORE
12 Y STRADLIN & TH
LIGHT
A MASTERS OF REALITY
A MASTERS OF REALITY
A MASTERS OF REALITY

KRXX/Minneapolis (812)452-6200 PD: JON ROBBINS APD/MD: LISA LYONS

PUD. COLOR LINE LIONAL APD/MPI: LISA LIONAL APD/MPI: LISA LIONAL APD/MPI: LISA LIONAL APD/MPI: LIONAL APD/MPI:

KQRS/Minneapolis (612)545-5601

Heavy
DEF LEPPARD
EXTRAGE
EXTRAGE
DANN XANKES
SOUL ASYLUM
HOCK JAGGER
R.E.M.
JEFF HEALEY BAND
IZZY STRADLIN & TH
Medium
STIMM Medium
a STING
a INXS
a VAN HALEN
Light
a STARCLUB
a TRAGICALLY HIP
a JESUS JONES
a DRIVIN N CRYIN PD: DAVE HAMILTON MD: JOHN LASSMAN

WAPL/Appleton Green Bay (414) 734-9226 PD: GARRETT HART

MOI: BOB BARCON
Heavey
a STING
STING
ESTING
ESTING
HEATERPE
JATHANES
SOUL ASTLEM
HOAN TAMERES
HICK JACKER
FOR YAN FALLEY
FOR STIN FORTON
SPIN DOCTORS
Medium
DRIVEN HO OFFINA
DRIVEN
DRIVEN
OFFINA
OFF

Heavy
BON JOYI
DEF LEPPARD
EXTREME
R.E.M.
SPIN DOCTORS
ARC ANGELS
DAN BAIRD
BLACK CROMES
DANN YANKESS
DANN YANKES
DANN YANKES
AND HALEN
BYTHIN N CRYIN
GIN BLOSSOMS

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

PU.
HOMEY ALC.
HOMEY ARC ANCELS
DEF LEPPAND
BLACK CHOMES
DETTO METERS
MINISTER
MINISTER
MINISTER

AVAN HALEN
A STARCUB
Light
BON JOYL
A JACKYL

WGBF/Evansville, IN (812)477-8811

Heavy DAMN YANKEES BON JOYI KEVIN LEE & THE LO POISON

BLACK CROWES
EXTREME
DAN BAIRD
DREAM THEATER
JEFF HEALEY BAND
12ZY STRADLIN & TH
SAIGON KICK
UGLY KID JOE
4 VAN HALEN
Medium
Light
2 DRIVIN N CRYIN
A THURDER

WXKE/Ft. Wayne, IN

(219) 484-0580 PD: RICK WEST PD: RICK WEST
Heavy
JOE SATRIANI
ARC ANGELS
DE LEPPAND
DAMN YAMKES
DEF LEPPAND
DREAM THEATER
BLACK CHOMES
Heddlum
A DRIVIN W CRYIN
STORE TEMPLE FILOT
A DRIVEN
BLACK THOME
A DRIVEN
THEATER
BLACK THOMES
A DRIVIN W CRYIN
STORE TEMPLE FILOT
A DRIVEN
BLACK
THEME
BLACK
JACKTL
FREDEL MERCURY
TESTAMENT
OLIVER SYNDROME

WKI O/Grad (616) 774-8461
PD: MIKE TINNES
MD: DAVE WELLINGTON

MD: DAVE WELLINGTON
HEAVY
DREAM THEATER(L)
MIRNAM
PEARL JAM
STONE TEMPLE PILOT
A VAN HALEN
DEF LEPPAND
EXTREME
JAMON KICK
SPIN DOCTORS
DANN TAMKEES
Hedium
UGLY KIJ JOE
LIGHT
HEJMET
B FLOTSAM A JETSAM
G JIN BLOSSOR
A MASTERS OF FEALLTY

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

HORVY BLACK CROWES(M) PEARL JAM(M) KEITH RICHARDS DARN YANKEES MICK JAGGER Medium

medium
a R.E.M.
a VAN HALEN
a BLACK CROWES
Light
a DRIVIN N CRYIN

Medium Light a MASTERS OF REALITY(L)

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

PD: MARK STEVENS
MANY DAME TANKES
MICK JAGGER
DEF LEPPARD
BLACK CROMES(H)
SOUL ASYLUM
EXTENSE
JOURNEY
Medium
A VAN HALEN
A TESTAMENT
A TESTAMENT
B SUICCIDAL TENDENCIE
DRIVIN N CRYIN
DRIVIN N CRYIN

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS HD: JACK MITCHELL

KATT/Oklahoma City (405) 848-0100

PD: GUY PERRY MD: KELLEY DAVIS

Heavy

Hemvy
ARC ANGELS
DEF LEPPARD
SPIN DOCTORS
HICK JAGGER
R.E.M.
Hedium
a STING
Light
a SOUL ASYLUM
a VAN HALEN

WTUE/Dayton (513) 224-1501 PD: JOHN VANCE OM/MD: SUE FREY PD: TOM CARROLL APD/MD: JOHN BEAULIEU Homeyy DAMM YANKEES R.E. M. EPPARD a VAN HALEM JEFF MEALEY BAND EXTREME BLACK CROMES BON JOVI HICK JAGGER JUDE COLE Med Jum

Henry
PEARL JAM
DANN YANKEES
EXTRORE

IN VAN HALEN
FOR HOCKTORS
R.E.M.(L)
HICK JAGGER
Medium
STING(L)
Light
DADA
DRIVIN N CRYIM
GREEN JELLO
A NEIL YOUNG

WIOT/Toledo (419) 248-3377 PD: LYN CASTE APD/MD: DON DAVIS

Heavy
DREAM THEATER
METALLICA
NIFWANA
PEARL JAM
SPIN BOCTORS
Medium
a VAN HALEN
A DRIVIN N CRYIN
Light
a TESTAMENT
a SOUTHGANG

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE

Heavy
BLACK CROMES
EXTREME
DEF LEPPARD
DAN BAIRD
JEFF HEALEY BAN
Medium
A STING
A VAN HALEN(L)
Light
A UGLY KID JOE
A DRIVIN N CRYIN

KICT/Wichita (316) 722-5600 PD: ROW ERIC TAYLOR MD: SHERRY McKINNON

Homey

N VAN HALEN
DAWN YANKEES
BLACK CROMES
BLACK CROMES
MICK JACGER
SOUL ASYLUM
SPIN DOCTORS
DREAM THEATER
Medium

DEFF HEALEY BAND
A BON JOYL
Light

Light a KEITH RICHARDS a DAN BAIRD

Heavy
METALLICA
DREAM THEATER
TEMPLE OF THE DOG
QUEENSRYCHE
a VAN HALEN
Medium
Light
a BON JOVI(L) KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS HD: 9ECCA GOODHAN PD: GARY JAY MD: FRED WOAK

Homeyy BLACK CROMES ARC ANGELS MICK JAGGER KEITH RICHARDS IZZY STRADLIN & TH

Continued on next page

#### **MIDWEST** (Continued)

SOUL ASYLUM
Medium
Light
a STIMC
a DRIVIN N CRYIN
a FLOTSAM & JETSAM
a VAN HALEN
a COPPERMEAD
a TESTAMENT
a DAN BAIRD



# KRNA/Cedar Raj (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

Heavy
R.E.M.
DEF LEPPARD
EXTREME
SOUL ASYLUM
SPIN DOCTORS
Medium
a VAN HALEN
a STIN:
Light
a JEFF HEALEY BAND
B DRIVIN N CRYIN

# WZNF/Champaign, IL (217) 367-1195 PD: GREC FARBER APD/MD: KEN DAVIS

Heavy
EXTREME
BON JOYI
DANN YANKESS
R.E.M.
JAYHAKKS
VAN HALEN
MICK JAGGER
MOGLUM
STINI
Light
a SUICIDAL TENDENCIE

#### FMZ/Columbia, MO (314) 874-3000 PD: CHRIS KELLOGG

Heavy
R.E.M.
BON JOY1
JAYHAMKS
SPIN DOCTORS
EXTREME
PETER GABRIEL
JUDE COLE
DEF LEPPARO
PATTY SHYTH
Medium
STING

Hodium
a STING
a VAN HALEN
a JEPF HEALEY BAND
Light
a DRIVIN N CRYIN
a GIN BLOSSOMS
a SLAUGHTER

## KQDS/Duluth, MN (218) 728-6421

PD: MIKE KELLER MD: PAUL ST. ANDREW

MD: PAUL ST. AMDRE MANY MICK. JUCKER BAD COMPANY LEAP OF FAITH SOUL ASYLUM BLACK CROKES JATHAMIS EXTROM: MODITURE A THACTURE A THACTURE A MASTERS OF REALITY AT THANDER OF REALITY AT THE REALITY AT THE REALITY AT THE REAL

# KQWB/Fargo, ND (218) 236-7900

Heavy
JUDE COLE
DAMN YANKEES
DEF LEPPARD
R.E.M.(L)
IZZY STRADLIN & TH
Medium
Light

## KJKJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS

HOSE SOUT ANOMEN
Heavy DADA
JATHAMKS
HICK JAGGER(H)
DAN BAIRD
SOUL ASYLUM
LEAF OF FAITH
SPIN DETONS
SIT DETONS
GIN BUSSOME
BAD COMPANY
Medium
A VAN HALEN
Light
BOSSEN FORD
B DOSEN FORD
B DETSAM A JETSAM

PD: GABE BAPTISTE MD: SUZETTE WHITMO

KSQY/Rapid City, SD (605) 348-9877

NIRVANA SOUL ASYLUM VAN HALEN DAN BAIRD BLACK CROWES KEITH RICHARDS R.E.M. SPIN DOCTORS POISON

R.E.T.
SPIN DOCTORS
POISON
MICK JAGGER(M)
IZZY STRADLIN & TH
BON JOY!
PEARL JAM
Medium
a STING
Light
DEF LEPPARD
BIG HEAD TOOD & TH
DRIVIN N CRYIN
COPPERHED
BASH & POP

PD: GREG MICHAELS MD: MIKE HANSEN

MD. MIKE MANSON
SOMEY
PAITY SMYTH
MICK JAGGERH)
DAW BAIRD
R.E.M.
JATHAMAS
EXTROMES
MICHLL YOUNG
MODILL YOUNG
A VAN HALLEY
LIGHT
A TRAGICALLY HIP
A DRIVIN N CRYIN

KSEZ/Sioux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

HOD DAN SOME HEAVY PETER GABRIEL ARC ANDELS JUDE COLLE TEMPLE OF THE DOG SALOON KICK UGLY, KID JOE SALOON KICK UGLY, KID JOE SALOON KICK UGLY, KID JOE SEN JOYL SALOON JOYL SA

a STING a DAMN YANKEES a DRIVIN N CRYIN

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy BAD COMPANY JUDE COLE(M)

DAMN YANKEES
HICK JAGGER(M)
R.E.M.
a STING
Medium
a SPIN DOCTORS
a VAN HALEN
Light
a DRIVIN N CRYIN
a JAYNAKS
a POISON

WZZQ/Terre Haute, IN (812) 232-5034

PD: BEN JACOBS MD: DANNY WAYNE

Heavy
PETER GABRIEL
DET LEFFARD
PETER GABRIEL
DET LEFFARD
PETER GABRIEL
DET LEFFARD
SPIN DOCTORS
POORBOTS
JATMANS
POISON
DAMY YAMKES
R.E. M.
MICKY JADUER
HOLIUM
A WALLEN
A WALL
STION
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LIght
a 4 NON BLONDES

WKLT/Traverse City, M (616) 947-0003 PD: DAYE FORTNEY MD: DARRYL DE LOTT

Heavy
SPIN DOCTORS
BLACK CHOMES
EXTREME
DANN YANKEES
HICK JAGGER
NIRVANA
SOUL ASTLUM
Medium
a VAN HALEN
a UGLY KID JOE
a HEIL YOUNG
Light
ASTLING
B STING
B DRIVIN N CRYIN

KFMW/Waterloo, IA (319)234-2200

FD/G: MARK HANSE
Heavy
JATHAMS
KEITH RICHARDS
BAD COSPANY
JEFF HEALEY BAND
SPIN DOCTORS
DAN BAIRD
Hedium
Light
a DRIVIN N CRYIN
a VAN HALEN
a FREDDIE MERGURY
A FREDDIE MERGURY

THE THE
NAKED SOUL
a STONE TEMPLE PILOT
a DRIVIN N CRYIN
Light
a VAN HALEN

KUPD/Phoenix (602) 838-3062

PDI CURTISS JUMPANA
ADDI JO I HOLMES

HEAVY
STIN BOCTORS(H)
GIN BLOSSONS
MICK JAGGER
R.E. M.
SOUL ASYLUM
KEITH RICHARDS

4 VAN HALE
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DEPTARD
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KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

HO: CATHY FAULANIA.

HORNY
ALICE IN CHAINS(M)
PEAR, JAM
SMEET MATER
SCREANING TREES
TRIUMHI
DREED THEATER(L)
MODERN THEATER(L)
SALOON KICK
GRUNTHUCK
MODARETH(L)
SALOON KICK
STORE TEPPLE PILOT
TESTARENT
TRANSICALLY HIP
A VAN HALD
A BAD COMPANY
A BAD COMPANY
B BO COMPANY
B BO COMPANY
A BALLICA

KRXQ/Sacrame (916) 334-7777

PD: JUDY MONUTT APD: PAT MARTIN

APD: PAT MANTIN
HEAVY
BAD COPENY
DANN YANKEES
DIXIE BERS
DIXIE BERS
HICK JADOCH
HICK JADOCH
HICK JADOCH
HICK JADOCH
TESTAMBY
TRIUBHI
A VAN HALEN
MILLISTOR
MOST HEALEN
GOLLISTOR CRIM
BERS
DAN BATAD
OULLISTOR CRIM
BERS
DAN BATAD
AACX'II

DELIST GERM
MATERS OF FEALITY
MOTOREAD





(303) 534-6200 PD: BILL BETTS

KLOS/Los Angel (310) 840-4836 PD: CAREY CURELOS MD: RITA WILDE

MESTA VILLE
MESTA VILLE
MESTA MESTA
FEARL JAM
ERIC CLAPTON
R.E.M.
LEAP OF FAITH
SITHO
MESTA RICHARDS
GUIN SUCCESSIONS
MICK JAMOER
BLACK CROMES
ELTRINE
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KQLZ/Los Angeles (310) 204-2000 PD: GREG STEVENS MD: CYNDEE MAXWELL

MB: CYNDEE MAXWELL
HEAVY
HEAVY
HEAVY
HEAVE

OVERWHELMING COLOR POISON KEITH RICHARDS SPIN DOCTORS SUICIDAL TENDENCIE Light a BAKERS PINK a BON JOVI a SACKED REICH STONE TEDPLE PILOT A VALENTINE SALOON

(503) 222-1011 PD/MD: DAVE NUMME

Heavy
R. ACK COMES(M)
DEF LEPPARD
DREAM THEATER
GREAT MITTE(L)
NIFWANA
TEMPLE OF THE DOG
MODULE
MICK JACKER
GZZZY OSBURNE
PEARL JAM
SPIN DOCTORS
a VAN HALEN
LIGHT
LIGHT
A LOWENOWERS

KBER/Salt Lake City (801) 322-3311

(801) 322-3311
PD: CORT DRAPER
(FROZEN)
DAME YAMEESS
GREAT WHITE
JACKYL.
WETALLICA
HOTOHIEAD
SALHTS & STWNERS
HOTOHIEAD
BON JOYL
DEF LEPPARD
POISON
SLEEZE BEEZ
SPERAD EAGLE
TESTANENT

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

PD: TOM MARSHALL
MD: PED POLLARD
Heavy
SCREAMING THEES
ALICE IN CHAINS
HATELL BAG
TRILOPH
HOTOTHEAD
HEAL BAG
TRILOPH
HOTOTHEAD
HEALT
MEAGABETH
USCLY KLD JOB
B DRIVEN N CRYIN
EXCOUS
SOUNTS NAME
MAINTAIN
MACHAIN
MACHAIN
MACHAIN
SALON KICK
NINYANA
GRINTHUCK
BAD 4 GOOD
PANTERA
BON JOYL
TOMORES
TOM

(415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

Heavy MICK JAGGER SPIN DOCTORS NIRVANA

SPIN DOCTORS
NIEWANA
BLACK CROWES
PEARL JAM
Medium
DREAM THEATER
DAN BAIRD
REM THEATER
DAN BAIRD
REM THEATER
DAN BAIRD
REM THEATER
DAN BAIRD
REM THEATER
AND CREMANY
TRACICALLY HIP
A VAN HALEN
A PETER CABRIEL
Light
A STING
A DRIVIN N CRYIN

KFOG/San Francisco (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

PUI DRES JOHN STEMP PUI DRES JOHN STEMP ST

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

HOLL STEPHEN FAGE

HEAVY

JOE SATELANT
MICK JAGGER

DANN YAMKEES

DINLE DRESS

HEALING

HEALEN

LEZY STRADLIN & TH

KEITH RICHARDS

BLACK CHOMES

SPIN BOCTORS

EXTROME

EXTROME

BAN BAILD

JATHAMES

BAD COMPANY

SOUL ASYLUM

A STINU

A STRING

A SYLUM

A STRING

A VAN HALEN

PD: DANA JANG
HANCY
ELACK (COMES(M)
DEF LEPPARD
PETER GARRIEL
OVER OSSOURHE
OVER OSSOURHE
OVER OSSOURHE
OVER OSSOURHE
OVER OSSOURHE
OVER OSSOURHE
OVER THEATER
HICK JANGER
MICK JANGER
MICK JANGER
MICK JANGER
MICK JANGER
MICK JANGER
MICK JANGER
DEPARY
DAN BAITON
DANN YAMKEDS
EXTENDE
EXTE

KXRX/Seattle (206) 283-5979 PP: BREW MICHAELS MD: LINDSEY CIPCI

HO: LINUSET CAPOLINE
Heavy
ERIC CLAFTON
ABICE IN CHAINS(M)
LTLE LOVETT
SOUL ASTLOM
LTLE LOVETT
SOUL ASTLOM
BLITH RICHARDS
LT HICHARDS
LT HICHARDS
LT HICHARDS
PETER GARD
REFULE OF THE DOG
PETER GARD
BACK CROWES
SCHEMING THEES
JATHANGS
SPIN DOCTORS

MD: AL SCOTT
Heavy
DAYN YANKESS
DEF LEPPARD
SEPLEPHARD
SPIN DOCTORS
Heddum
SPIN CREIN
SPIN DOCTORS
HEDDUM
SPIN CREIN
SPI

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

## **Welcome Pollack's Party Penguins!**

# **Pool Party** Danny's!



KDKB/Pho (602) 897-9300 PD: TIM MARANVI MD: JACK GREEN

HERRY
ARC GREEN
HARVELS
ARC ANVELS
OF SATTAINT
PETER GARRIEL
JUDE COLLE
MICK JACGER(M)
ELACK CHOKNES
HAGGLUB
STEVIE RAY VAUCHAN
ALARMAH MILES
ROBERS FOOD
DAN JAMRESS
WARN HALEN
S TIME

P2

PD: FRANK JAXON MD: PHIL MAHONEY

PDI FROMM.
PRILI MAHONEY
Heavy

KRAB/Bakersfield

(805) 392-1100

Heavy
DEF LEPPARD
DREAM THEATER
R.E.M.(M)
POISON
ALICE IN CHAINS
NIEVANNA
PEARL JAM
BON JOVI
UGLY KCID JOE
EXTRIDUE
SCHEMING TREES
METALLICA
Medium
Light

TEMPLE OF THE DOG ARC ANGELS TRIUMPH DAHN YANKEES DREAM THEATER PEARL JAM JACKYL GREAT WHITE POISSON

GREAT WHITE
POISON
DAN BAIRD
GREBN JELLO
SAIGON KICK
UGLY KID JOE
SOUL ASYLUM
B DRIVIN N CRYIN
A VAN RALLO
HONDINA
THUNDER
FLOTSAN 6 JETSAM
Light

KPOI/Hor (808) 524-7100 PD: J.J. MICHAELS

Heavy ARC ANGELS DEF LEPPARD MICK JAGGER POISON SPIN DOCTORS EXTREME Medium a BAD COMPANY a VAN HALEN a STING Light Light a JESUS JONES

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
ARC ANGELS
BON JOYI
DAPN YANKEES
EXTREME
TESTAMENT
UGLY KID JOE
A VAN HALEN
Medium
Light
B LIND MELON
DRIVIN N CRYIN
HELMET
SOUL ASYLUM
A TRIUMPH
TRIUMPH

KNAC/Los Angeles (310) 437-0366

Heavy ALICE IN CHAINS MEGADETY NIRVANA DREAM THEATER QUEENSRYCHE MOTORHEAD QUEENSRYCHE
MOTORHEAD
SKID ROW
GUNS N' ROSES
Medium
a VAN HALEN(L)
Light
a SACRED REICH
a CIRCUS OF POMER
a KYUSS

PD: JEFF WYLDE MD: MILAN ALNAS Heavy DAMN YANKEES

BLACK CROMES(M)
STEVIE RAY VAUGHAN
ROGER WATERS
Modium
a VAN HALEN
Light
a DRIVIN N CRYIN

KLCX/Eugene, OR (503) 345-8888 PD: ERIC WORDER MD: AL SCOTT

SOUL ASYLUM
EXTROME
MICK JAGGER
DREAM THEATER
BON JOU'I
POISON
SPIN DOCTORS
NIRVANA
HEACK CROMES
A VAM RALEN
R E.M.
B JACKYL
B DRIVIN N CRYIN
B SUICIDAL TENDENCIE
S STINJ

KCLB/Palm Springs, CA (619) 398-2171

Hedium Light a TRAGICALLY HIP(L) a BASH & POP a STING a NELL YOUNG a BEAUTIES a GIN BLOSSOMS a DADA

KCAL/Riverside San Bernardino (714) 793-3554

PD: NLLS.
MOSEY
MOSEY
MOSEY
MOSEY
MOSEY
MOSE LEPPARD
NIRVANA
PETER GABRIEL
TOPPLE OF THE DOG
OZZY OSBOURNE
ZY
DARN YANGES
SPIN DOCTORS
ARC ANGELS
PEARL JAM
DREAT THEATER
BORD THEATER
BORD MARKET
BOR PD: RICK SHAW MD: M.J. MATTHEWS

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL MD JEFF RIEDER.
HEAVY
EXTRIPLE
DANN YAMKESS
SOUL ASYLUM
SPIN DOCTORS
MICK JACKERH
DAN BALEDA
BAN BALEDA
BAN BALEDA
BAN BALEDA
JATANAKS
DEBAN THEATER
BON JOVI
127 STRADLIN A TH
VAN HALEN
S STINC
LIGHT
DATUT N CRYIN
MANTERS OF REALITY

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy
MICK JAGGER
UGLY KID JOE
JOURNEY
DEF LEPPARD
PETER GABRIEL
JUDE COLE
JAYHAWKS
DAMN YANKEES
SCREAMING TRE
SOUL ASTLUM
Medium

KI DY/Tucc KLPX/Tuscom (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY STE SPIN DOCTORS
Medium
a DRIVIN N CRYIN
a VAN HALEN
Light
a COLLISION
a MASTERS OF REALITY

KRKX/Billings, MT (406) 245-5000

PD: TERRY KEYS HD: SCOTT MONSON

Heavy
a STIM
PEARL JAM
KEITH RICHARDS
BAD COMPANY
JATHAMES
MASTERS OF REALITY
a WEILY YOUNG
Medium
a JEFF HEALEY BAND
A THUNDER
Light

Light 3 VAN HALEN 3 DRIVIN N CRYIN

Heavy MICK JAGGER DEF LEPPARD SPIN DOCTORS DAMN YANKEES EXTREME BLACK CROWES R.E.M.

AMD: SCARY LARRY
Heavy
ARC ANDELS
R.E.M.
DAMP YANKEES
NIRYANA
BLACK CROWES
MEGIUM
BUGLY KID JOE
VAN HALEN
Light
A PERR. JAM
B JEFF HEALEY BAND
B BLIMD MELON
BELIND MELON

KAZY/Denver (303) 759-5600 PD: JACK EVANS APD/MD: LOIS TODD

Heavy
METALLICA(M)
MILDSIDE
STONE TEMPLE PILOT
GREAT WHITE
TEMPLE OF THE DOG
ALICE IN CHARNS
TESTAMENT
DREAM THEATER(L)
a VAN HALDS
B ORIVIN N CRYIN
Medium
a SOUL ASYLUM
Light

HOST CATHERINE SMENUS
HONEY
TESTIMENT
STONE TEMPLE PILOT
DREAM THEATER(H)
JACKTL
DANN YANKEES
SUICIDAL TEMPENCIE
SKILD ROM
A VAN HALEN
A VAN HALEN
LIGHT
A FLOTSAM & JETSAM(L)

P3

(907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

Heavy
DAN BAIRD
EXTREME
122Y STRADLIN & TH
KELTH RICHARDS
HICK JAGGER
NELL YOUNG
NIRVANA
R.E.M.
RONNIE WOOD
SOUL ASYLUM
3 TING
JAYHAWKS

BLACK CHOMES
R.E.M.
JAYHAMKS
KEITH RICHARDS
a VAN HALEN
a STING
Hedium
Light
a DRIVIN N CRYIN
a JACKYL
a GIN BLOSSOMS
a TESTAMENT a SOUL ASYLUM Light a FLOTSAM & JETSAM

(QDI/Great Falls, MT 406) 761-2800 KXFX/Santa Rosa (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE OM: DAVE FRANCE MD: LANCE PALAGI MD: LANCE PALACY
HEAVY JANKEES
MICK JAGGER(M)
EXTREME
SOUL ASYLUM
DAN BAIFA
RETH RICHARDS
UGLY KID JOE
Hedium
Light
a VAN HALEN
A MR. REALITY
COPPERMEAD
A DRIVIN N CRYIN Heavy
ARC ANGELS
DAMN YANKEES
DEF LEPPARD
MICK JAGGER
R.E.M.
SPIN DOCTORS
Medium
a DRIVIN N CRYIN

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK HD: CATHERINE SWEND

PD: BILL MEYER OM/MD: MIKE CLARK

KTYD/Santa R

(805) 967-4511
PD: DOUG INGOLD
MD: BRICE KENDALL MD: BRICK KENDALL

Heavy
R.E.M.
a STING
SEN DOCUMES
ANC ANCELS
ANC ANCELS
ANC ANCELS
ANC ANCELS
AND HELPHONES
BLACK COMPAS
AND BLADDES
BLACK COMPAS
FAUL MELLER
FERAL JAM
MICK JAMBER()
ILZZY STRADLIN & TN
PETER GABRIEL
GUN BLADS
GUN BLAD

GIN BLOSEOMS(M)
SUGAR
DAN BAIRD
EXTREME
JEFF HEM.EY BAND
Medium
a PAUL MCCARTNEY
a NEIL YOUNG
a STARCLUE
a DRIVIN N CRYIN
Light

KCQR/Santa Barbara (805) 964-7670 PD: TOM WAN SANT

MI: TONT PURSON.

Meavy
PETER GERRIEL(N)
JAYHAMA:
MICK JAMBER
R.E.M.
SPIN DOCTORS
a STING
Medium
a DAN BALTE
A DAN BALTE
B DELLE DRESS
a 4 NON BUNDESS
a PEARL JUN

KATS/Yakima, WA (509) 457-8115 PD: DAPREN JOHNSON

Heavy
DEF LEPPAND
HICK JASSER
ARG ANGLIS
A VAN HALEN
STIMG
JEFF HEALLY BAND
NEIL YOUNG
A R.E.M.
Light,
B UGLY KED JOE
A OVERSHHELLYING COLOR
OULDISHONG a COLLISION
a IZZY STRADLIN & TH

Called in Frozen Playlist (4): KBER/Salt Lake City WKGG/Lexington WWBZ/Chicago WWWV/Charlottesville

Did Not Report, Playlist Frozen (4):

KZKZ/Ft. Smith switched to Gospel and is no longer an AOR reporter.

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

Symbols:

'a' - Album or track is newly reported.

do not contribute any data to this week's charts.

Arbitron's MSA population figures.



## NEW ROCK

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	32 REPORTERS FEBRUARY 5, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
00 F F <b>1</b>	R.E.M./Automatic For The People (WB)	"Ignoreland" "Moon"	32/0	29	2	1
		"Devil"	32/0	28	3	1
	THE THE/Dusk (Epic)	"Dogs"	<i>32/0</i>	22	8	2
4 4 3 4	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	29/0	25	2	2
7 5 6 5	DURAN DURAN/Ordinary World (Track) (Capitol)	"Ordinary"	27/1	23	4	0
	PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	28/0	22	4	2
27 22 11 🔽	BELLY/Star (4AD/Sire/Reprise)	"Feed"	32/0	14	17	1
5 8 7 8	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Sleeping"	28/0	19	9	0
8 7 8 <b>9</b>	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove"	28/0	20	5	3
9 10 9 10	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Generation"	<i>30/0</i>	15	10	5
14 12 13	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Taste"	23/2	16	6	1
21 19 15	STARCLUB/Starclub (Island/PLG)	"Hard"	27/0	13	11	3
22 18 16	808 STATE/Gorgeous (ZTT/Tommy Boy)	"One"	27/1	12	13	2
17 13 14 12	SUNDAYS/Blind (DGC)  *Keeps bullet due to continued growth.	"Love"	27/1	14	9	4
11 11 10 15	SUNSCREEM/Love U More (Track) (Columbia)	"More"	22/1	<i>17</i>	4	1
DEBUT > 16	STING/If I Ever Lose My Faith In You (A&M)	"Lose"	24/24	13	7	4
	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	<i>26/1</i>	13	7	6
12 9 12 18	MICHAEL PENN/Free-For-All (RCA)	"Doctor" "Season"	21/0	14	6	1
19 20 21 🕦	DADA/Puzzle (IRS)	"Dim" "Dizz"	<i>23/3</i>	9	9	5
DEBUT > 30	SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)	''Take''	<i>26/25</i>	2	13	11
13 15 18 21	SUZANNE VEGA/99.9 F (A&M)	"99.9 F"	19/0	9	8	2
15 17 19 <b>22</b>	<b>THOMAS DOLBY</b> /Astronauts & Heretics (Giant/Reprise)	"Goodbye"	21/1	10	10	1
20 21 23 🐼	SCREAMING TREES/Sweet Oblivion (Epic)	"Nearly"	17/3	7	8	2
28 🐼	DINOSAUR JR/Start Choppin (Track) (Sire/WB)	"Start"	26/4	3	13	10
26 28 24 25	SUGAR/Copper Blue (Rykodisc)*	"Change" "Helpless"	19/2	5	10	4
30 🐠	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	22/2	6	9	7
25 23 22 <b>27</b>	NIRVANA/Incesticide (DGC)	"Sliver"	21/0	6	10	5
29 27 26 🕮	BLACK 47/Black 47 (EP) (EMI/ERG)*	"Funky"	18/1	6	8	4
— 29 29 <b>2</b> 9		"Bird"	17/2	6	7	4
DEBUT > 30	NEW FAST AUTOMATIC DAFFODILS/Stockholm (Track) (Mute/Elektra)	"Stockholm"	22/6	1	9	12

## シンシュノンロロヨロ

SCHOOL OF FISH (25)

STING (24)

BASH & POP (6)

CANDY SKINS (6)

NEW FAST AUTOMATIC ... (6)

## HOTTEST

THE THE (14) R.E.M. (14)

SOUL ASYLUM (9)

STEREO MC'S (8)

SUNSCREEM (8)

JESUS JONES (13)

**いこうしょうしょう** いこうしょうしょう **DURAN DURAN (11)** 

STEREO MC'S (9) THE THE (9) JESUS JONES (7) 10,000 MANIACS (6) BELLY (6) KING MISSILE (6) SOUL ASYLUM (5) SUNSCREEM (5)

# THIS IS THE HEAT TO YOU FACE COME ON



"DO YOU RIGHT"

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# NEW & ACTIV

CANDY SKINS "Wembley" (Track) (DGC) 20.6
Rotations: Heavy 1/0, Medium 10/2, Light 9/4, Total Adds 6, including WHFS, KDGE, KXRK, WEQX, KKDJ. Heavy including WDRE. Medium including KUKQ, XTRA, KNDD, WHTG, KNNC. Light including WBRU, KTCL, WDST, KBAC, WFIT

SLOAN "Smeared" (DGC) 20/0
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy, WHTG, KBAC. Medium including KDGE, CIMX, KTCL, KXRK, WEQX. Light including WFNX, WDRE, WBRU, KNDD, WBER.

KXRK, WEOX. Light including WFNX, WDHE, WBHU, KNDU, WBEH.

ULTRA VIVID SCENE "Rev" (4AD/Chas) 18/4

Rotations: Heavy 2/0, Medium 8/1, Light 8/3, Total Adds 4, including Heavy. WRAS, WFIT. Medium including WHTG, WOXY, WBER, KACV, KTOZ. Light including WFNX, WBRU, KTCL, WEOX. WDST

4 NON BLONDES "Bigger, Better, Faster, Morel" (Interscope/Atlantic Group) 18:0

Rotations: Heavy 5/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WHTG, WDST, WZRH, KEDG, KACV. Medium including WDRE, KTCL, KNNC, KKDJ, WXPN, Light: WBRU, WWCD, KXRK, WEQX, KBAC.

SCREAMING TREES "Sweet Oblivion" (Epic) 17/3
Rotations: Heavy 7/1, Medium 8/1, Light 2/1, Total Adds 3: KDGE, KTCL, WHTG. Heavy including KROQ, KUKQ, KNDD, WEQX, WOXY. Medium including WFNX, WDRE, WHFS, WXRT, CIMX. Light including KXRK.

WEOX, WOXY. Medium including WFINA, WUDE, VFILO, WARLANDER, WEOX, WOXY.

ANNIE LENNOX "Diva" (Arista) 17.2
Rotations: Heavy 6/0, Medium 7/1, Light 4/1, Total Adds 2: KTCL, WZRH. Heavy including WWCD, XTRA, WEQX, WHTG, WDST. Medium including WBRU, WVGO, KKDJ, KEDG, KBAC. Light including KUKQ, KXRK, WXPN.

ELVIS COSTELLO "The Juliet Letters" (WB) 17/1
Rotations: Heavy 3/0, Medium 11/0, Light 3/1, Total Adds 1: KTCL. Heavy: WFNX, WXPN, KTOZ. Medium including WVGO, WOXY, KACV, WRAS, WFIT. Light including WBRU, KBAC.

FLOWERHEAD "...ka-Bloom!" (Zoo) 17:0
Rotations: Heavy 0, Medium 14/0, Light 3/0, Total Adds 0, Medium including WDRE, WBRU, KDGE, WXRT, KTCL, Light: CIMX, KBAC, KACV.

GIN BLOSSOMS "New Miserable Experience" (A&M) 16/1
Rotations: Heavy 3/0, Medium 8/1, Light 5/0, Total Adds 1: CIMX. Heavy: KROQ, KUKQ, WOXY. Medium including WFNX, WWCD, KTCL, KNDD, WHTG, Light: WBRU, WHFS, WXRT, WVGO, KBAC.

BASH & POP "Loose Ends" (Track) (Stre-Reprise) 15:6
Rotations: Heavy 0, Medium 3/1, Light 12/5, Total Adds 6, including WWCD, KTCL, WDST, KBAC, KACV, Medium including WEQX, WHTG, Light including WFNX, WXRT, KUKQ, WVGO, WOXY.

PURE "Blast" (Track) (Reprise) 15/2
Rotations: Heavy 0, Medium 8/1, Light 7/1, Total Adds 2: WOXY, KEDG. Medium including CIMX, KITS, WDST, KNNC, KACV. Light including WBRU, WHFS, KTCL, WZRH, KBAC.

KING MISSILE "Happy Hour" (Atlantic/A6) 14/2
Rotations: Heavy 4/0, Medium 6/1, Light 4/1, Total Adds 2: WHFS, KNNC, Heavy: KROQ, WBER, WRAS, WFIT. Medium including KDGE, KTCL, KXRK, KKDJ, KEDG: Light including CIMX, KITS, KBAC

BLIND MELON "Blind Melon" (Capitol) 14/2
Rotations: Heavy 2/0, Medium 8/1, Light 4/1, Total Adds 2: WDRE, KUKQ, Heavy: WOXY, KACV. Medium including WXRT, KTCL, KROQ, WEOX, WHTG. Light including WFNX, WBRU, KXRK.

DARLING BLIDS: "Entited" (Chass) 14/2

DARLING 8005 'Eroftca" (Chaos) 14/1
Rotations: Heavy 0, Medium 12/1, Light 2/0, Total Adds 1: KKDJ. Medium including WDRE, WXRT, KTCL, KROQ, KUKQ. Light: WBRU, KXRK.

BIG HEAD TOOD & THE MONSTERS "Broken Hearled Savior" (Track) (Glant/Reprise) 13/5
Rotations: Heavy 0, Medium 6/3, Light 7/2, Total Adds 5: CIMX, WEQX, WDST, WVGO, WXPN, Medium including WXRT, WOXY, KTOZ, Light including WWCD, KTCL, WHTG, KBAC, KACV.

SONIC YOUTH "Dirty" (06C) 13/5
Rotations: Heavy 0, Medium 6/1, Light 7/4, Total Adds 5: WDRE, WWCD, CIMX, WOXY, KTOZ. Medium including KDGE, WXRT, KROQ, WHTG, KNNC. Light including WBRU, KUKQ, WFIT.

KOWANKO "Kowanko" (Morgan Creek) 13.2
Rotations: Heavy 3.0. Medium 4.0, Light 6.2, Total Adds 2: WHFS, KXRK, Heavy: KBAC, WXPN, KTOZ Medium: WDRE, WDST, KACV, WFIT, Light including WBRU, WWCD, WHTG, WOXY.

THERAPY? "Nurse" (A&M) 12/3

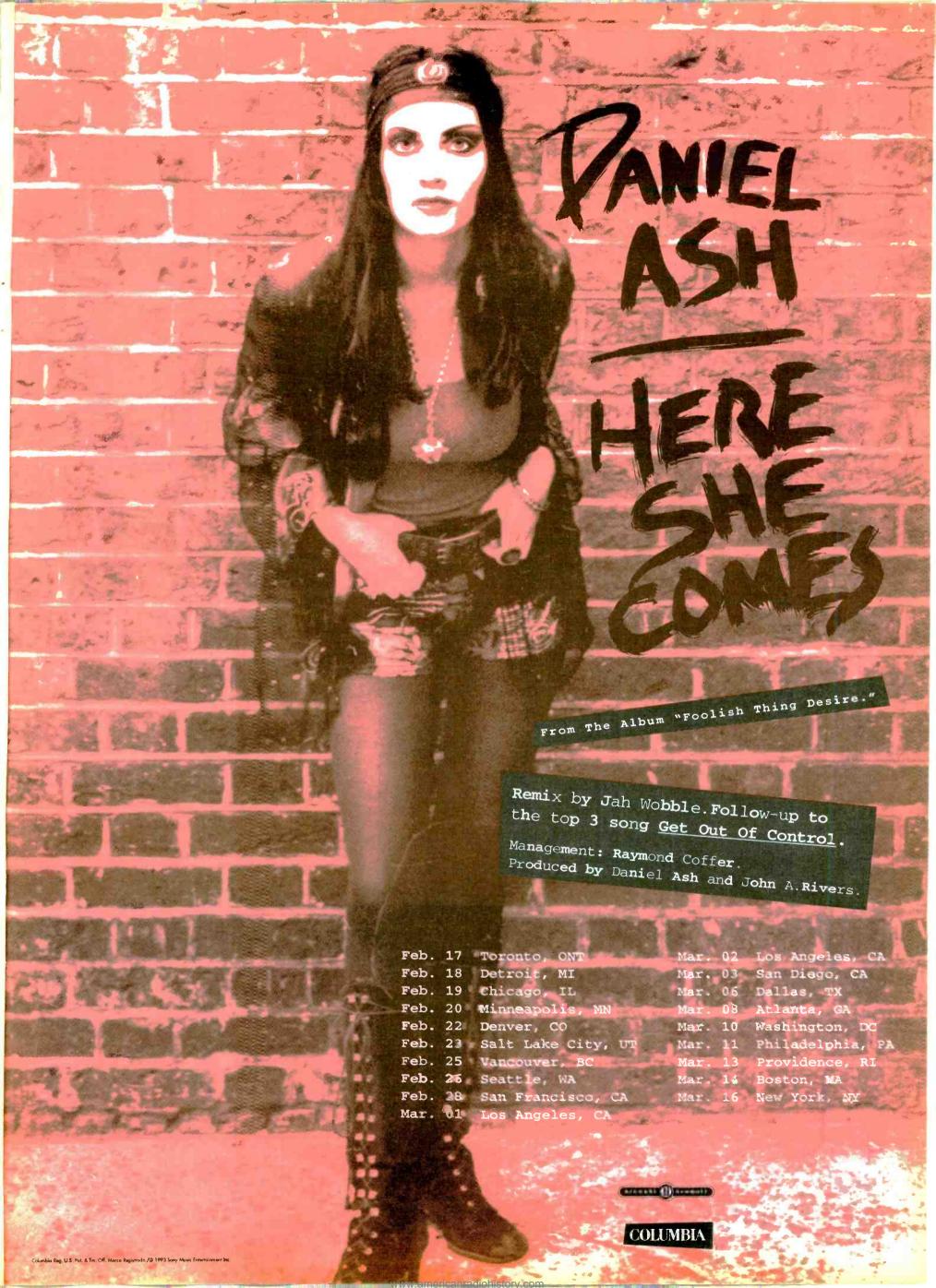
Rotations: Heavy 1/1, Medium 1/0, Light 10/2, Total Adds 3: CIMX, WHTG, WRAS, Medium: WFIT. Light including WFNX, WDRE, WBRU, WHFS, KTCL.

OVERWHELMING COLORFAST "Dverwhelming Colorfast" (Relativity) 12/2
Rotations: Heavy 2/0, Medium 3/0, Light 7/2, Total Adds 2, KNDD, WRAS, Heavy: WHTG, KACV. Medium: KUKQ, WZRH, KKDJ. Light including WFNX, WBRU, KTCL, KXRK, WFIT.

MICK JAGGER "Sweet Thing/flon" Tear..." (Track) (Atlantic/AG) 12/1
Rotations: Heavy 6/1, Medium 5/0, Light 1/0, Total Adds 1: WHTG. Heavy including WWCD, XTRA, KNDD, WEQX, WVGO. Medium: WHFS, WXRT, WDST, KEDG, KACV. Light: WXPN.

Medium: WHTS, WARI, WOOT, RESOL, RESOL Egist.

SAND RUBES "Goodbye" (EP) (Allas/PLG) 12/1
Rotations: Heavy 2/1, Medium 8/0, Light 2/0, Total Adds 1: WRAS. Heavy including KUKQ. Medium including KTCL, WEQX, WHTG, WDST, WOXY. Light: WXRT, KACV.



## **NEW ROCK**

NATIONAL AIRPLAY®

Salandaria Sandaria Sa

PD: John Hayes MD: Mary Mose

## SIGNIFICANTACTION

**BONECLUB "Beautifu" (EP) (imago) 11./1**Rotations. Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1: KXRK Heavy. KBAC Medium: KDGE, WHTG, KTOZ, Light including WDRE, WBRU, KTCL, WZRH, KACV.

Including WDHZ, WBHJ, NCE, WEAH, NACV.

GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 11.7

Rotations: Heavy 4/0, Medium 5/1, Light 2/0, Total Adds 1 WRAS, Heavy: WDST, WOXY, KKDJ, KBAC Medium including WBRU, WHTG, KEDG, KACV, Light: WXRT, WBER

SUPREME LOVE GDDS "Supreme Love Gods" (Def American/Reprise) 11.7

Rotations: Heavy 3/0, Medium 6/1, Light 2/0, Total Adds 1: KTOZ, Heavy: WDRE, KDGE, KACV, Medium including WHTG, WDST, KKDJ, KEDG, KRZQ Light: KNDD, WZRH.

PEARL JAM "Ten" (Epic) 10/1
Rotations Heavy 10/1, Medium 0, Light 0, Total Adds 1 CIMX Heavy including WFNX, WBRU, KROQ, KUKQ, XTRA.

Rotations Heavy 10/1, Medium 0, Light 0, Total Adds 1 CIMX Heavy Including WHVA, WoRD, KROQ, Medium 5/3, Light 3/2, Total Adds 5, WDRE, WBRU, KNNC, WOXY, KKDJ, Heavy: KROQ, Medium including KDGE, WXPN, Light including WDST

BLEACH "Killing Time" [Oalt/ChameBeon] 9/2

Rotations Heavy 0, Medium 2/1, Light 7/1, Total Adds 2: KXRK, WHTG, Medium including WFIT, Light including WBRU

Enkis nahfuhu "Be headed" (Elektra) 8/4
Rotations, Heavy 0, Medium 3/2, Light 5/2, Total Adds 4: KDGE, WHTG, WDST, WFIT Medium including KBAC. Light including WFNX, WDRE, WOXY.

DPUS 111 "Mind Fruit" (EastWest/Attantic Group) 8/1
Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1, WZRH Heavy, KDGE, Medium: WFIT, KTOZ, Light including WBRU, KTCL, WDST, KBAC.

WBHU, KTCL, WBT, KBdc. CLIFFS OF ODONEEN "Undertow" (Critique/BMG) 7.8 Rotations Heavy 0, Medium 0, Light 7/3, Total Adds 3 KTCL, KXRK, KBAC Light including WFNX, WBRU, WHTG, WDST.

Rotations Heavy 1/1, Medium 3/1, Light 2/1, Total Adds 2: WDRE, CIMX. Heavy WFIT. Medium including KDGE, WXRT, WBER Light including WRAS

PDDH STICKS "Million Seller" (200) 7/2

Rotations Heavy 1/1, Medium 3/1, Light 3/0, Total Adds 2: WRAS, KTO7 Medium including KDGE, WXRT, WBER Light including WRAS

Rotations Heavy 1/1, Medium 3/1, Light 3/0, Total Adds 2: WRAS, KTOZ Medium including KDGE, KBAC, Light: WHTG, JULIANA HATFIELD "I See You" (EP) (Mammath) 7/1 Rotations Heavy 2/0, Medium 3/0, Light 2/1, Total Adds 1' WRAS, Heavy: WHTG, KBAC, Medium: WFNX, WBRU, WXRT Light including WZRH

## P1 **PLAYLISTS**

## WFNX/Boston

MD: Kurt St. Tron

HENDY STEED

THE THE STEED

TH

Light a SCHOOL OF FISH WDRE/Long island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

FIGURE PENN BELLEY STATES OF THE STATES OF T

WRRIVPH (401) 272-9550 PD: Michael Osborne MD: Frank Huang

Light a TASMIN ARCHER a SUGAR a SCHOOL OF FISM a MERCURY REV

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

MESSIAH NED'S ATOMIC DUST SCREAMING TREES

SOUTH KDGE/Dallas (214) 580-9400

PELLIS

Medium

SCREAMING TREES
SUCAR
SUNDAYS
SUNDSCREEN
THOUSAND YARD STA
Light
CAMPU SKINS
8 KING MISSILE
8 KOMANKO
8 SCHOOL OF FISH
8 TRAGICALLY MIP

PD: Wendy Naylor MD: George Gima

MD: George Gimarc

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INTERPRICALIST

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INTERPRICALIST

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INTERP

KING MISSILE
SLOAM
SICAMINE VEDA
SONIC YOUTH
PLOMPRIED
POON STICKS
ELPCTROSSET
MEDI
ASSAULT ARCHER
A CAMPUS SCHIST
STANILLA ARCHER
B STANI

WXRT/Chicago (312) 777-1700 VP/Programmin VP/Programming: Norm Winer APD/MD: Paul Marszalek

(FROZEN)

Heavy
R.E.M.
SOUL ASYLUM
PETER CARRIEL
10,000 HARTAGS
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Medium Dealing Dealing

(614) 444-9923
PD: Tom Teuber
MD: Dirk Thomps

CIMX/Windsor-Detroit (313) 961-9611 PD: Michelle Denomme MD: Vince Cannovs

MD: VINCE CARDO
Neavy
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OVERMHELMING COLD DADA MASTERS OF HEALIT SCHOOL OF FISH NIRVANA NIRVANA Light a DINOSAUR JR a BLIND MELON a IMMACULATE FOOLS

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual Heavy 808 STATE

KTCL/Fl. Collins-De (303) 571-1232

TO LOU MANIACS

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JESIS JONES
ELECTROSET
19,000 MANTACS
GIM BLOSSOMS
RED'S ATTHIC DIST
9.E.IM.
ALICE IN CHAINS

R.E.M.,
ALICE IN CHAINS
TASMIN ARCHER
STERED MC'S
NIRVANA
SOUL ASYLUM
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KUKQ/Phoenix (602) 838-0400

MD: Leah Mille

XTRA/San Diego (619) 291-9191 VP/Programming: Kevin Stapleford PD/MD: Mike Halforan

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandblood

PRIME TO THE PRIME

HELMET NED'S ATOMIC DUST NINE INCH MAILS Light & MOODSWINGS

KiTS/San Franc (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters (FROTEN)

(FROZEN)

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KNDD/Seattle (206) 622-3251 PD: Rick Lambe MD: Marco Colli

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PETER CARRIEL
R.E.H., JAH
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10,000 MALIACS
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SORDMINE TREES
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P2

**ADDS & HOTS** 



WEQX/Albany (\*^2) 362-4800 PD: Jim McGulr MD: Kerry Gray

STING SCHOOL OF FISH DRIVIN N CRYIN BIG HEAD TODD & T CANDY SKINS HORLESSE! Hottest: PETER GABRIEL SOUL ASYLUM R.E.M. SUGAR JAYHAWKS

WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

STING MICH PITTONIC STING MICK JACGER SCHOOL OF FISH MICK STING STING STING STAND STING STAND STING STAND ST

WDST/Woodstock, NY

(914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood

HOTTEST: THOMAS DOLBY JESUS JONES DADA GENE LOVES JEZEBE STARCLUB

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

STING KING MISSILE TASHIN ARCHER HOLLEST: R.E.M. 10,000 HANIACS SPIN DOCTORS STEREO MC'S THE THE

WZRH/New Orles (504) 641-5672 PD: Kenny Vest MD: Christian Un ANNIE LEMMOX OPUS III SCHOOL OF FISH STING Hottest: R.E.H. SOUL ASYLUM 10,000 MANIACS BELLY 4 NOW BLONDES

WVGO/Richmond (804) 330-3106 MD: Dai Hunter BIG HEAD TODD & T STING PAUL HCCAPTNEY

SUNDAYS STEPHEN STILLS HOLEST: STARCLUB R.E.M. 10,000 MANIACS THOMAS DOLBY HICK JAGGER

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman MD: Julie Porma
STING
ARRESTED DEVELOPM
DURAN DURAN
PURE
SCHOOL OF FISH
SCHIED SONIC TASHIN ARCHER
SONIC YOUTH
MERCURI YEV
ASS ROWYS
HOLLESTLUM
STILM
BELLY
TESIS JONES
TESIS JONES

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

JESUS JONES STEREO MC'S GREEN JELLO

KEDG/Las Vegas (702) 795-1035 MD: John Gri SCHOOL OF FISH STING JELLYFISH PURE DADA HOLLEST DURAN DURAN INKS STARCLJR PIVERSIDE 9ELL 1

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

STING SCHOOL OF FISH SUGAR Hottest R.E.M. ANNIF LEMNOX SOUL ASYLUM JESSIS JONES

KBAC/Senta Fe Albuquerque (505) 471-7110 PD/MD: Armida Santa Cruz

P3

**ADDS & HOTS** 

**WRAS/Atlanta** 

WRAS/Attanta (404) 551-2240 PD: Julie Hoyt MD: Christy Mod Beth Littrell TIERARY WILL. THE STATE OF THE STATE

WXPN/Philadelphia (215) 898-6677 PD/MD: Michael Morrison

WOTTHIGH
STING
MEM FAST AUTOMATI
BIG HEAD TODD & T
CHRISTINE LAVIN
HAPPY RHODES
HOULEST:
ELVIS COSTELLO
DADA
R.E.H.
THE THE
STING

KTOZ/Springfield, MO (417) 831-1060 PD/MD: Joe Kinder SCHOOL OF FISH BASH & POP

311 POON STICKS FAITH NO MORE SUPPRIME LOVE: SONIC YOUTH HOTCEST: R.E.M., 508 STATE JESUS JONES THE THE STEREO MC'S

WFIT/Melbourne, FL (407) 788-8000 Station Mgr: Rob Selkow MD: Jon Hammerlund

ROLLINS BAND FAITH NO MORE SCHOOL OF FISH STING JELLYFISH THOMAS DOLBY CHRIS HARPORE FLACK 47 MOTHERST:

KACV/Ameritio, TX (806) 371-5227

HASH & POP JAY DNE NEW FAST AUTOMAT! HOLLEST:

WBER/Rochester (716) 381-4353 PD: Andrew Chinnicl APD/MD: Jennifer Vandersitce MISTERIOUS VOICES VELOCITY GIRL. GRID. CANDY SKINS ANI DEFRANCO Hottest: Hottest: THE THE BOB STATE CURE RUBY TRAX BELLY

32 Current Reporters

30 Current Playlists Did Not Report, Playlist Frozen (1): WXRT/Chicago

Did Not Report, Playlist Frozen (1): KITS/San Francisco No Longer A Reporter (1):

KFMA/Phoenix

numb ghos t at е er one The first track. From the long-awaited album Spilt Milk, available in stores February 9th. Produced by Albhy Galuten. Jack Joseph Puig, Andy Sturmer and Roger Manning. Industrial Management. © 1993 Virgin Records America. Inc

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WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 4 1 BRYSON & BELLE/A whole New World (A)
1 2 MRITNEY HOUSTON// Will Alveys Love Yo
2 3 SMA/If I Ever Yall In Lov
3 3 SMA/If I Ever Yall In Lov
4 7 5 BOY RABAYTHAT: What Love Can
8 12 6 ARRESTED DEVELOPA/HT. Wenda!
16 7 5 BOY RABAYTHAT: What Love Can
16 9 TOAD THE WIT SPRO/Well On the Ocean
17 5 BOY RABAYTHAT: THE STROWN OF THE SPROWN OF THE STROWN OF THE STROWN

RACU Boston 94.5

PD: Mike Colby MD: Erick Anderson

1 1 MHITNEY HOUSTON/I Mill Always Love Yo
2 2 SHANICK/Saving Forever For Yo 12d (A)
4 4 DOYS II MEX/IN THE SELIJ Of The N
5 5 EN YOUR COLOR OF THE NOT THE N
7 6 MECKYA-M-EFFECT/Nump Shaker
8 5 EN YOUR COLOR OF THE NOT THE N
5 9 RADONHA/Deeper And Deeper
10 10 ARMINEN ORDINERY LOW SHAKER
11 10 ARMINEN ORDINERY LOW SHAKER
11 12 CELINE DION/Love Can Rove Mountai
11 12 CELINE DION/Love Can Rove Mountai
11 13 LO - ENTY Color Armine Yeal
11 14 10 ARMINEN DION/Love Can Rove Mountai
11 15 LO-EXTY/I Got A Thong 4 Yel
11 16 10 PRINTEY OF THE NOT THE NOT

SHAI/Comforter SILK/Freak Me VANESSA WILLIAMS/Love Is VANESSA WILLIAMS/Love Is SNOW/Informer

R.E.H./Man On The Moon
AB LOGIC/Get Up (Rove Boy Move



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 1 WHITHEY HOUSTON/I Will always Love Yo

H 2 2 MRKCER-M-BFFECT/Rusp Shaker

H 5 4 SHAMICK'S-M-BFFECT/Rusp Shaker

H 5 4 SHAMICK'S-Wing Forever for Yo

H 5 5 SHAMICK'S-Wing Forever for Yo

H 5 5 SHAMICK'S-Wing Forever for Yo

H 6 5 SHAMICK'S-Wing Forever for Yo

H 7 5 EN YOULK'SIVE IT UP, TWEN IT L

H 7 5 SHAMICK'S-WING FOREVER FOR IT

H 10 FARST-MARKET SHAMICK'S-WING FOREVER

H 11 MARKET SHAMICK'S WAS LOVE COMMON IN THE SHAMICK'S

H 12 LO-EXYY/I Got A Thang & Yel

H 12 LO-EXYY/I Got A Thang & Yel

H 13 SHAMICK'S WAS LOVE WAS LOVE COMMON IN THE SHAMICK'S WAS LOVE WAS LO

29
EXTREME/Stop The World
MADOWNA/Bad Girl
STLM/Freak Me
MEMDY MOTEN/Come In Out Of The Re

JUDE COLE/Tell The Truth GLORIA ESTEFAN/I See You Smile RAXI FRIEST/One Hore Chance

WBZZ/Pittsburgh B94<sub>FM</sub>

PD: Buddy Scott APD: Jeff Tyson

H 2 1 MHECKX-N-EFFECT/FUMP Shaker

1 2 MHITMEN MOUSTOW/I Will Always Love YO

H 4 4 SHANICL/SAVIng FOREWAY FOR YO

N 5 1 SWOODLE/Give I Up, Turn II L

N 9 7 RRYSON & RELLE/A Mode New World (al

10 ST 10 ST LOVERL/SOMEON TO NOISE

10 MICHAEL BOLTOW/TO Love Samebody

11 MICHAEL BOLTOW/TO LOVE SAMEBODY

11 MICHAEL BOLTOW/TO LOVE SAMEBODY

11 MICHAEL BOLTOW/TO LOVE SAMEBODY

10 MICHAEL BOLTOW/TO LOVE SAMEBODY

11 MICHAEL BOLTO

JADE/Don't Walk Away

WIOQ/Philadelphia PEACE ::

PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

H 5 11 BMAI/Cosforte:

H 6 2 MAUGHT BY MATUR/Mip Mop Hootsy
2 1 MANY J. BLIDE/Sweet Thing
3 1 MANY J. BLIDE/Sweet Thing
4 10 5 BMAM/DWISHAW/MIRA Jump Up To Get
4 10 6 WHITNEY HOUSTON/J WILL Always Love Yo
5 10 10 MILTON MIRA JUMP UP TO BE TO HE SHEET TO BE T

WPRO-FM/ Providence SZPRO THE MOST MUSIC

PD: Paul Cannon MD: Tony Bristol

29. 30 SPIN DOCTORS/Two Princes BOY RRAIY/That's What Love Can DEBBIE GIBSON/Loain' Nyaelf

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

1 | SNOW/Informer |
2 | AMRESTED DEVELOPM/NT. Wendel |
3 | CLAAL DERUS/Murdet She Mrote |
4 | SRANICE/Saving Forever For To |
8 | 1 | SRANICE/Saving Forever For To |
8 | 1 | SRANICE/Saving Forever For To |
8 | 1 | STATE NC/Sevyling's Gones & Groov |
8 | 1 | STATE NC/Sevyling's Gones & Groov |
8 | 1 | STATE NC/Sevyling's Gones & Groov |
9 | TO LOANIE PLANIES/FORDICEN OF SILO |
10 | 10 | ADG/PON'T Welk Away |
11 | STATE | STATE NC/Sevyling's Gones & Groov |
11 | STATE | STATE NC/Sevyling's Gones & Groov |
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ADDS 21. 22, 25 SILK/Freak Me ALPHA TEAM/Speed VANESSA WILLIAMS/Love Is BRAND NUBIAN/Punks Jump Up To Get

95.5 FM WPGC

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 4 1 DIGABLE PLANETS/Rebirth Of Silck (Coo 1 2 CRAFTE MODRE/Love's Taken Over 1 2 CRAFTE MODRE/Love's Taken Over 2 CRAFTE MODRE/Love's Taken Over 2 CRAFTE MODRE/Love's Taken Over 3 MINISTRUCTURE MODERN MODRE M

EAGLE 106

WEGX/Philadelphia OM: John Lander MD: Chuck Tisa

24. 27. 28, 29

0

WERQ/Baltimore PD: Jeff Ballentine

MD: Joe Edwards

H 1 1 BRYSOM & BELLE/A Whole New World (AL
H 1 1 BRYSOM & BELLE/A Whole New World (AL
H 2 2 MITTHEW HOUSTON/I Have Mothing
4 3 EN WOOLE/Give It Up, Turn It L
4 1 EN WOOLE/Give It Up, Turn It L
5 10 LOAGAE FLAMETS/ENDITH OF SICK (Coo
6 3 JON SECARA/Angel
7 12 TO LOAGAE FLAMETS/ENDITH OF SICK (Coo
8 10 FLC/MAL About 10 Flamets)
8 1 EN LOAGAE FLAMETS/ENDITH OF SICK (Coo
9 9 NADOWNA/Deeper And Deeper
9 1 NADOWNA/Deeper And Deeper
10 10 LOAGAE DEMUS/Nurder She Mrote
11 10 LOAGAE DEMUS/Nurder She Mrote
12 10 LOAGAE DEMUS/Nurder She Mrote
13 11 LOAGAE DEMUS/Nurder She Mrote
14 11 LOAGAE DEMUS/Nurder She Mrote
15 11 LOAGAE DEMUS/Nurder She Mrote
16 11 LOAGAE DEMUS/Nurder She Mrote
17 11 Mroter HOUSTON/I Will a Musy Love Yo
18 11 LOAGAE DEMUS/Nurder She Mrote
18 11 LOAGAE DEMUS/Nurder She Mrote
19 11 LOAGAE DEMUS/Nurder She Mroter
19 11 LOAGAE DEMUS/N

23, 24
VANESSA WILLIAMS/Love Is
PORTRAIT/Here Me Go Againi
JADE/Don't Walk Away

LO-REY7/I Got A Thang 4 Yal POSITIVE X/I Got A Han PRINCE/7



WWKX/Providence Acting PD: Garry Mitchell/ Dan O'Toole

MD: Tom "Jammer" Naylor

H 6 1 BRYSON & BELLE/A Whole New World (A 8 7 2 SMOW/Informer A Thang 4 Yes 4 12 SMOW/Informer A Thang 4 Yes 5 SMOW/Informer A Thang 5 SMOW/Informe

ADDS 20. 21, 22 SILK/freak Me

DR. DRE/Nuthin' But A "G" Tha DIGABLE PLANETS/Rebirth Of Slick (C

SOUTH

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

H 1 WITTHEY MOUSTON/I WIII ALWAYS LOVE YO

6 2 MITABLL/Suprement
B 3 3 SHAJ/EI z Ever Fall in Lov
4 SOLALL/ART YOU Ready TO Fly
5 SABC/MO Ordinary Love
10 6 SOLME TO STANKEL/SAUNT FOR YOUR TO STANKEL
7 SHAMICZ/SAUNT FOR YOUR STANKEL
10 10 SOLME TAXTONY/Understand This Groov
10 6 SOLME TAXTONY/Understand This Groov
11 20 JOHN SECROA/ANGE
12 10 JOHN SECROA/ANGE
12 10 JOHN SECROA/ANGE
13 11 JOHN SECROA/ANGE
13 12 JOHN SECROA/ANGE
14 12 JOHN SECROA/ANGE
15 12 JOHN SECROA/ANGE
16 STANKEL/SAUNT SECROAL
15 15 SECROAL
15 15 SECROAL
15 16 SECROAL
16 SECROAL
16 SECROAL
17 17 18 SECROAL
18 SECROA

EXPOSE/1:11 Never Get Over Y BOY XPAZY/That's What Love Can MADONNA/Bad Girl

JEREMY JORDAN/The Right Kind Of Lov ARRESTED DEVELOPM/Mr. wendal CATHY DENNIS/Irresistible GLORIA ESTEFAN/I See You Smile AB LOGIC/Get Up (Move Boy Nove

WFLZ/Tampa TOWER 93 THE POWER THE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

24, 25, 28, 30 5MV/I'm So Into You

DR. DRE/Nuthin' But A "G" Tha HICK JAGGER/Sweet Thing MARTHA MASH/Give It To You TREY LORENZ/Photograph Of Mary KENNY G/Forever In Love



99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demen

## 2 | PREFAL STROUT/IT YOU DON'T LOVE NE
## 3 | 2 | PREFAL STROUT/IT YOU DON'T LOVE NE
## 6 | 3 | SUMSCREEN/LOVE U More
## 6 | 3 | SUMSCREEN/LOVE U More
## 7 | 6 | CAMPACUBN/MACT OF OPE
## 7 | 6 | CAMPACUBN/MACT OF OPE
## 7 | 6 | CAMPACUBN/MACT OF OPE
## 7 | 6 | CAMPACUBN/MACT OPE
## 7 | 7 | FUNDAMOUNT OF OPE
## 7 | 8 | SESUE SOURCE, The Devil DOW FROM
## 1 | 8 | SESUE SOURCE, The Devil DOW FROM
## 1 | 8 | SESUE SOURCE, THE DEVIL DOW FROM
## 1 | 1 | STIMONITY LOVE
## 1 |

9, 11, 18, 28, 29, 30 JELLYFISH/The Ghost AT Number O MICK JAGGER/Swest Thise PETER GABRIEL/Steam GENE LOVES JEZEBE/Josephina

> Houston KRBE

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

1 PRINCE//

2 DIRN OMPAN/Ordinery World

1 2 DIRN OMPAN/Ordinery World

1 4 SPAN OMPAN/Ordinery World

1 4 SPAN OMPAN/Ordinery

1 5 SPAN OMPAN/ORDINERY

1 5 SPAN ORDINERY

1 5 SPAN ORDINERY

1 6 SPAN ORDINERY

1 7 HITTHEY HOUSTON/I's Every Woman

1 10 EMASURC/Lay All Your Look

1 11 MADOHMA/Deeper And Deeper

1 12 ORDINERY ORDINERY CONTROL

1 12 CATHY DENNIS/ICES.SLUBLE

1 13 CATHY DENNIS/ICES.SLUBLE

1 14 IN RENRY CHERTY/Town

1 15 DEEPER ORDINERY WORLD

1 15 DEEPER ORDINERY ORDINERY

1 17 DEEPER ORDINERY ORDINERY

1 18 DEEPER ORDINERY ORDINERY

1 18 DEEPER ORDINERY

1 19 SUBJECT ORDINERY

1 2 SUBJECT ORDINERY

1 3 SUBJECT ORDINERY

1 4 SUBJECT

24. 25. 26. 27, 28, 29, 31

WEZB/New Orleans
PD: Scott Wright

MD: Joey Giovingo Music Coord: Lee Cagle

MADONNA/Bad Girl STING/If I Ever Lose Hy Fai RENNY G/Forever in Love UGLY KID JOE/Cati in The Cr

## CHR P1 PLAYLISTS

San Antonio OM: Bob Perry PD: Rick Upton

POSTERITY/HETE WE GO Again!

SHANDIC/Asving Forever For Yo
JADE/Don't Well Away
VAMESSA WILLIAMS/Love Is
VAMESSA WILLIAMS/Love Is
EN YOUL/COLVE IT Up. Torn It
EN YOUL/COLVE IT
SOUD FACTORY/UNdestand This Groov
SHOW/INSCRIPTI/ See YOU Saile
WENDY MOTEN/COLVE IN OUL/COLVE IN SIE
WENDY MOTEN/COLVE IN OUL/COLVE IN SIE
WENDY MOTEN/COLVE IN OUL/COLVE IN OUL/COLVE IN SIE
WENDY MOTEN/COLVE IN OUL SIE
WEND MOTEN/COLVE

20, 29
PETER GABRIEL/Steam
DR. DRE/Muthin' But A "G" The
RADONNA/Bad Girl
RAXI PRIEST/One Note Chance
SMV/!'s So Into You

DEBBIE GIBSON/Losin' Myself MICK JAGGER/Sweet Thing MARTHA WASH/Give It To You TREY LORENZ/Photograph Of Mary



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

SILE/Tream Me

LO-RETY/J Cot A Thang & Ya:

LO-RETY/J Cot A Thang & Ya:

LO-RETY/J Cot A Thang & Ya:

DUICC/Dalisey Duks

SMV/I'm So Jito You

EN YOUR SO JITO YOU

EN YOUR SOULY IT IN JOY TO THAN IT JOY THAN

30
MC SERCH/Back In The Grill
TREY LORENZ/Photograph Of Hery
R. KELLY & PUBLIC/Dedicated ADDS

SHABBA RANKS/Muscle Grip N2DEEP/Toss-Up PAPERBOY/Ditty

#### WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis Music Coordinator Jonathan Shapiro

JOHANNA SHEAT STEPPING

I RESTLESS MEART/When She Ciies

I SHE CONTROL SHE CIIES MEART SHE CIIES

I CARTY SHYTI/MO RISCAME

I CARTY SHYTI/MO RIS

# Kiss 102

**WCKZ**/Charlotte PD/MD: Bob "Maxx" Sweeten

B | COLICE/DELEATY DUB |
B | COLICE/DELEATY DUB |
B | COLICE/DELEATY DUB |
B | COLICE/SEVING FOR EVER TO TO TO
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SMV/I'm So Into You MARY J. BLIGE/Real Love NAUGHTY BY NATURE/Hip Hop Hooray TLC:Het 2 Da Back

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

H 1 1 DEF LEPRAD/Stand Up (Rick Love I 2 2 MARRAMT/The Bitter Fill H 3 3 DADA/Dizz Fines Land Standard Def Rick Love I 2 2 MARRAMT/The Bitter Fill H 3 3 DADA/Dizz Fines Land Standard Def Rick Love Fou Brown Standard Def Rick Love Fou Bridge I 9 POISON/Stand Fill Under 1 9 POISON/Stand H 13 10 DOIL MID DEF RICK LOVE FOU Bridge I 9 POISON/Stand Fill DAM BAIRD/I Love Fou Bridge I 10 DAM BAIRD/I Love Fou Bridge I 10 DAM BAIRD/I Love Fou Bridge I 11 DAM BAIRD/I LOVE WITH LOVE BRIDGE I 11 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/File CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/FILE CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/FILE CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/FILE CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/FILE CA 10 DAM TARKERS/Naber Fou Goin Now 32 20 PARL JAM/FILE CA 10 DAM TARKERS/Naber Fou Goin Naber Fou Candard Tarkers/Naber Fou Candard Tarkers/

STING/If I Ever Lose My Fai SCREAMING TREES/Nea:ly Lost You STARCLUB/Hard To Get

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

30 STING/If I Ever Lose My Far INNS/Beautiful Girl UGLY RID JOE/Cats In The Cradle MADONNA/Bad Girl DEBBIE GIBSON/Losin' Myself BOBBY BROWN/Get Away JERENY JORDAN/The Right Kind Of Lov

# STAR★94FM

Today's Best Music WSTR

OM: Tony Novia PD: Lee Chesnut

Atlanta

D: Lee Chesnut

1 1 TOAD THE WEST SPROWNER ON THE OCEAN
1 3 GENERAL TOAD THE WEST SPROWNER OF THE OCEAN
2 3 GENERAL TOAD THE WEST SPROWNER OF THE WEST SPROW

# 



PD: Mark Feather APD/MD: Ben Jammin' Music Coord: Alan Smith

Music Coord: Alan Smith

H 2 1 MRCCXX-N-EFFECT/RUMP Shaker
1 2 SMAIL/II Ever Fall In Lov
H 6 1 REYSON & BELLEZA WHOLE New Morld (Al
H 9 1 REYSON & BELLEZA WHOLE New Morld (Al
H 9 1 REYSON & BELLEZA WHOLE New Morld (Al
H 9 1 SMAILEZ-PARAMOLE FOR YOU
H 1 SAME STAND STAND DEEPER FOR YOU
H 1 PARKETS DO PYLLOWYMEN FOR YOU
H 1 PARKETS DO PYLLOWYMEN FOR CISE
H 1 PARKETS DO PYLLOWYMEN FOR YOU
H 1 PARKETS DO PYLLOWYMEN

30, 32, 34 DIGABLE PLANETS/Rebirth Of Slick (Co SHAI/Comforter DADA/Dizz Knee Land

EXTREME/Stop The world

OM/PD: Don London APD/MD: Garett Michaels

H 1 SHANICE/Saving Forewer For Yo
H 2 SHANICE/Saving Forewer For Yo
B 3 COM MEST/Faithful
5 4 MARY J BLIGG/Real Love
12 5 PETER COTERA/BRACIESE BEACH
13 7 PETER COTERA/BRACIESE BEACH
14 7 7 PR DAMB//1'd Die Without You
4 3 COM SECORA/DO YOU BELIEVE IN US?
11 9 CLASSIC EMBPLEZIT: SAIRIGHT
11 10 CRASSIC EMBPLEZIT: SAIRIGHT
11 10 DET LEFFARD/SEAR Up (KICA Love I
10 12 DET LEFFARD/SEAR Up (KICA Love I
11 15 IS NOW OF SELLY, While New World IAI
15 IS NOW OF SELLY, While New World IAI
16 11 SOURCE SAIRIGHT OF SELLY OF SELLY
17 IS OUR SELLY OF SELLY OF SELLY
18 10 CHART JOBAN/Ordinary World
19 10 CHART JOBAN/Ordinary World
19 10 PETER CHART LL/SECURITY
10 PETER CHART LL/SECURITY
10 PETER CHART LL/SECURITY
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19 BOY KRAZY/That's What Love Can STING/If I Ever Lose My Fal ADDS HRECKX-N-EffECT/Rump Shaker JON SECADA/Angel

Cincinnati .

PD: Jimmy Steal APD/MD: Brian Douglas

21, 22, 23

N 2 1 MARY J. BLIGE/Real Love
1 2 8088Y BROWN/GOOD Enough
14 3 RESTLESS HEART-When She Cries
5 4 RE VOOLINGS VE 10 D. TURN IT I.
7 6 MADONIN/Deaper and Deaper
11 5 7 HINTERY ROUSTON/I'm Every Woman
12 8 PRINCE/T MT. SPRO/Noil to The Octan
12 10 SHANICE/Saving Priever For Yo
12 10 SHANICE/Saving Priever For Yo
12 10 SHANICE/Saving Priever For Yo
12 11 DEFT LEPRO/NOIL ON The Octan
12 11 SAVINGS AND THE CAMPE/PRINTINGS K 16888
12 14 NOBY ROWN/GOVER THING
15 14 SOBRY BROWN/GOVER THING
16 PETER GARRIEL/SLEEP
17 10 STROM SELLE/A New YOUNG TO THE MOON THE MEMORY OF THE MADON THE MOON THE



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

## 1 SMANICY SAVING FOREVER FOR TO
2 JOUTTAIN THE MOST ONLY WILL A LAWY LOVE TO
6 G EN WOOLK FOR THE WOOL AND THE MOST ONLY
6 G EN WOOLK FOR THE WOOL AND THE WOO

ADDS 10
HARY J. BLIGE/Sveet Thing
CHANTE MODRE/Love's Taken Over
HARRY HARR/Loungin'

PAPERBOY/Ditty MARTHA WASH/Give It To You

## WENZ /Cleveland THE END THE

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

H 1 1 CUPE/Helo
H 2 2 DUMAN DUMAN/OXINETY World
H 3 2 DUMAN DUMAN/OXINETY World
H 7 4 R.L.H./Man On The Moon
S 5UNENCERE/LOVE More
1 5 SUNGENCERE/LOVE More
1 6 SUNGENCERE/LOVE MORE
1 7 EXPERN/Stop The Morld
1 9 RIVERSIDE/MERICALSTEEL
1 1 FETTER CARRIEL/Steen
1 10 FETTER CARRIEL/Steen
1 10 FETTER CARRIEL/Steen
1 11 MOUNTS/LOVE
1 12 MOUNTS/LOVE
1 1 MOUNTS/LOVE
1 MOUNTS 20, 25, 37, 39

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

1 MHITNEY HOUSTON/I Will Always Love T
2 SMAL/If I Ever Fall In Lov
2 SMAL/If I Ever Fall In Lov
4 ARRESTED DEVELOPE/NE, Wendel
5 ARRESTED DEVELOPE/NE, Wendel
6 BOSBY BROMM/COOD Enough
6 BOSBY BROMM/COOD Enough
10 EN WOODE/Mack To The Nocl Of The N
6 BOSBY BROMM/COOD Enough
11 DE WOODE/Mack TO THE Nocl Of The N
10 EN WOODE/Mack TO THE Nocl OF The N
11 DE WOODE/Mack TO THE Nocl OF The N
11 DE WOODE/Mack TO THE NOCL OF THE N
11 DE WOODE/Mack TO THE N
11 DE WOODE/MACK ANAY
11 DE MACK TO THE NOCL OF THE N
11 DE WOODE STORY HOUSE ANAY
12 DE STORY HOUSE ANAY
13 DE STORY HOUSE ANAY
14 DE STORY HOUSE ANAY
15 DE STORY HOUSE ANAY
16 DE STORY HOUSE ANAY
17 DE STORY HOUSE ANAY
18 DE STORY HOUSE ANA TO THE STORY
18 DE STORY HOUSE AND THE STORY
18 DE STORY HOUSE ANAY
1 DR. DRE/Nuthin But A "G" The MADONNA/Bad Girl MENDY MOTEN/Come in Out Of The Ra SHAI/Comforter

MARY J. BLIGE/Sweet Thing MC SERCH/Back To The Grill LO-XEY?/I Got A Thang 4 Ya!



| 2 | PORTRAIT/DEFE NF CO ANGINI
| 3 | APPROTED DEVELOPM/NF. Wendah
| 4 | LO-RETTO DEVELOPM/NF. Wendah
| 5 | PRINCEY/SEAT HAMBY 191
| 5 | PRINCEY/SEAT HAMBY 191
| 6 | NOUDLESS AND PRINCEY/SEAT HAMBY 191
| 7 | EN WOODLESS AND PRINCEY TO YOUR 191
| 1 | JAPE/DON'T NAIL AMAY
| 1 | JAPE/DON'T NAIL AMAY
| 1 | JAPE/DON'T NAIL AMAY
| 2 | OWEST/FESTANI MAN
| 1 | JAPE/DON'T NESSLI OF THE NOUT NAIL AMAY
| 2 | OWEST/FESTANI MAN
| 1 | JAPE/DON'T NESSLI OF THE NOUT NAIL AMAY
| 1 | JAPE/DON'T NESSLI OF THE NOUT NAIL AMAY
| 1 | JAPE/DON'T NESSLI OF THE NAIL AMAY
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| 5 | JAPE/DON'T NESSLI ON THE NAIL AMAY
| 5 | JAPE/DON'T NESSLI ON THE NAIL AMAY
| 5 | JAPE/DON'T NESSLI ON THE NAIL AMAY
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| 5 | JAPE/DON'T NESSLI ON THE NAIL AMAY
| 5 | JAPE/DON'T NESSLI ON THE NAIL AMAY
| 5 | JAPE/DON'T NESSLI ON THE NAIL AMAY
| 5 | JAPE/DON'T

30 NAUGHTY BY NATURE/Hip Hop Hooray SILK/Freak Re HADONNA/Bad Gitl ADDS

NZOEEP/Toss-Up
TREY LORENZ/Photograph Of Mary
WAILING SOULS/If I Mere You
BIZARRE INC./I'S Conna Get You
DIGABLE PLANETS/Rebirth Of Slick (Co

## THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

H 6 1 BRYSON & BELLE/A Whole New World [A]
2 JERRAY JORDAN/The Bight Kind Of Lov
4 SKANICC/Saving Porever For Yo
5 Ex WoodLe/Give It Up. Turn It L
6 SKANICC/Saving Porever For Yo
6 Ex Revolution Cover.
11 10 Stanic Stan

MADONNA/Bad Girl POSITIVE K/I Got A Hen HARY J. BLIGE/Sweet Thing

SPIN DOCTORS/Two Princes
MENDY MOTEN/Come in Out Of The Ra.
RENNY C/Perever in Love
SLAUGHTER/Days Gone By
TREY LORENZ/Photograph Of Nary
MICK JAGGER/Sweet Thing

## **WNCI 97.9**

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 2 1 RESTLESS HEAST/When she Cries
H 3 2 SHANICE/SAVIng Forever For Yo
1 3 RADONN/Deper And Deper
H 6 6 BRYSON & BELLE/N whole New Yorld (A)
1 6 SHAI/EI | SHELLE/N whole New Yorld (A)
1 7 SHITMET HOUSTON(1 Will Always Love Yr
1 8 10 GENESIS/Newer A Time
8 10 GENESIS/Newer A Time
8 10 GENESIS/Newer A Time
11 11 VALESSA WILLIAMS/Love 18
11 11 LANGESSA WILLIAMS/Love 18
11 12 LANGESSA WILLIAMS/Love 18
11 13 LANGESSA WILLIAMS/Love 19
11 14 LANGESSA WILLIAMS/Love 19
11 15 LOVERSA WILLIAMS/Love 10
11 16 WHITMEY HOUSTON 1 GET FOR YN OBSENIE
11 16 WHITMEY HOUSTON 1 GET FOR YN OBSENIE
11 16 HITMEY HOUSTON 1 GET FOR YN OBSENIE
11 16 HITMEY HOUSTON 1 GET FOR YN OBSENIE
11 16 LOVERS STEFFANT SERVICE YN OBSENIE
12 17 LOVERS STEFFANT SERVICE YN OBSENIE
13 18 HITMEY HOUSTON 1 GET FOR YN OBSENIE
14 18 FAITT SHYTEM/DO RISTANS
14 20 KENNE OFFICE YN IN LOVER
15 12 20 HEIGHTS/HOW DO YOU TENE TO A

18 12 20 18, 20



PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah

Chicago

| 1 | MEGISCH-EFFECT/Funp Shaket | 2 | SHALT/E | TUPET/FUND Shaket | 3 | SHALT/E | TUPET/FUND Shaket | 3 | SHALT/E | TUPET/FUND Shaket | 3 | SHALT/E | TUPET/FUND SHALT | 3 | SHALT/E | TUPET/FUND SHALT | 3 | SHALT/E |

25, 29, 30

Detroit

OM/PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

1 i PRINCE/7

3 2 SHANICE/Saving Yorevet Yor Yo

4 6 3 DR. DME/Muthin' But A 'C' Tha

5 MADDHNA/Deeper And Deeper Moman

6 POSITIVE A'T GOL A Man

10 14 A MANY J. BLIGE/Sweet Thing

11 2 HANY J. BLIGE/Sweet Thing

12 HANY J. BLIGE/Sweet Thing

13 DOBNE BODNICE Away

14 DEEPER SWEET AWAY

15 LICHARY NOT A MAN DEEPER SWEET

16 13 BODNE BODNICE Away

16 MINISTER SWEET AWAY

18 MINISTER SWEET AWAY

19 MINISTER SWEET AWAY

19 AMERITED BOULEDWAYN: Weehal

10 JAMESTED BOULEDWAYN: Weehal

10 JAMESTED BOULEDWAYN: Weehal

11 2 X. CHANNEY MY I FREMY

12 LE LICHARY WEEKS

11 LE LICHARY WEEKS

12 LE LICHARY WEEKS

11 LE LICHARY WEEKS

12 LE LICHARY WEEKS

13 LE LICHARY WEEKS

14 LE LICHARY WEEKS

15 LE LICHARY WEEKS

16 LICHARY WEEKS

17 LICHARY WEEKS

17 LICHARY WEEKS

18 LICHARY WEEKS

PAPERBOY/Ditty
DIGABLE PLANETS/Rebirth Of Slick (Coo
RADONNA/Dad Girl
RIZARRE INC./I'm Gonna Get You
RUPAUL/Supermodel ADDS

SADE/No Ordinary Love

PD: Gregg Cassidy MD: Chris Kerr

H | 1 | WHITMEY MOUSTON/I Will Always Love YO H | 1 | 2 PRINCE/7 |
F | 2 PRINCE/7 | STATE | ST

DR. DRE/Nuthin' But A "G" Tha PAPERBOY/Ditty ALPHA TEAM/Speed BOY KRAZY/That's What Love Can AFTER 7/Baby I'm For Real

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RENNY SCANG BAD BOYS BLUE/Save Your Love EXTREME/Stop The World JADE/Don't Walk Away JUDE COLE/Tell The Truth SPIN DOCTORS/TWO Princes

SADE/No Ordinary Love Bizarre INC./I'm Gonna Get You VANESSA WILLTAMS/Love Is



WKBQ/St. Louis

PD: Cruze MD: Kenny Knight Prog. Asst.: Ron-O

Prog. Asst.: Ron-O

# 2 | Der LephadD/Stand Up (Rick Love I prince/)
# 3 | Prince/)
# 3 | Prince/)
# 3 | Prince/)
# 4 | Prince/)
# 4 | Prince/)
# 5 | Prince/
# 6 | Prince/)
# 6 | Prince/)
# 6 | Prince/)
# 6 | Prince/)
# 7 | Polison/Stand Interval of the Prince of the

MARY J. BLIGE/Sweet Thing DEBBIE GIBSON/Losin' Myself TREY LOSENZ/Photograph Of Mar

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino



PD: Rick Thomas APD: Bon Cadet MD: Michael Martin

H 1 ] PAPERBOY/Ditty
4 2 BRYSON & BRELLI/A Whole New world ial
3 SHANICZ/Saving forever For Yo
2 e WHITHEY HOUSTON/I Will Alveys Love Yo
3 d WHITHEY HOUSTON/I WILL Alveys Love Yo
4 G FARM J BLIGGE/Sevel Thing
6 FARM J BLIGGE/Sevel Thing
10 DR DEF/NUthin' But A 'G' The
9 B RENN G/FOREVE In Love
11 10 SHA/COMFORTER
11 10 SHA/COMFORTER
12 11 ADS/COMFORTER
13 12 JADS/DON'I WAY
14 14 WHITHEY HOUSTON/I'm Every MOMBAN
16 15 MARIAM CAMETY/FILL THE MO OF TIME
17 15 SAVOW/Informer
18 17 16 SAVOW/Informer
18 17 18 SAVOW/Informer
18 18 18 WARCKEN-BEFFECT/Rump Shaker
18 21 20 GLORA SETE/AN/I SER YOU SMILE
21 20 GLORA SETE/AN/I SER YOU SMILE
22 20 GLORA SETE/AN/I SER YOU SMILE

## os Angeles 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

1 JOH SECADA/DE YOU Relieve In UR7
1 2 MRITHEY ROUSTRON/ Hill Always Love y
3 3 BRYSON & SELLEY, whele New Morid (al
4 4 SOY1 II REW/IN THE SILII OF THE N
6 5 CO WEST/Faithful
10 7 SORDY BROWN/COOD ENOUGH
7 SANDONNA COPPET AND CHEEN COUNTY
7 SANDONNA COPPET AND CHEEN COUNTY
9 SHAI/II EVER FAll IN LOV
9 SHAI/II EVER FAll IN LOV
11 11 SHANICE/SAVING FOREVER FOR YOU
11 11 SHANICE/SAVING FOREVER FOR YOU
11 11 SHANICE/SAVING FOREVER CONSIDER
11 11 SHANICE/SAVING HOW CAN
11 STAND THE WEST SHOWN/SIL WEND
11 ASSETTED DEVELOPM/SIL WEND
12 VANNESSA WILLIAMS/LOVE IS
12 CHARLES AND THE WEST SHOW CAN MOUNTED
13 CHARLES AND LINE SHOW CAN MOUNTED
13 CHARLES AND LINE SHOW CAN MOUNTED
14 STAND THE WEST SHOW CAN MOUNTED
15 CHARLES AND THE WEST SHOW CAN MOUNTED
15 CHARLES AND THE WEST SHOW CAN MOUNTED
15 CHARLES AND LINE SHOW CAN MOUNTED
15 CHARLES AND LEDNIC/WOULD I LIE TO YOU
14 PRINCE/7
12 SANNE LEDNIC/WOULD IN BROOS CAN

Better Music

KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

HHITNEY HOUSTON/I Will always Love

PESTLESS HEART/When She Cries or

ON MEST/Faithful

SHESON A BELLEZA Whole New World In

ONDAN DURAN/DURAN/ORdinary World

SHANICE/Saving forewer for TO

TONDA THE HET SHRO/Mail On the Ocean

Whitney HOUSTON/I a Every Noman

HOUSTON HOUSTON/I a Every Noman

BONG HEROYTHAT'S MAN LOVE Can

BONG HEROYTHAT'S MAN LOVE Can

BONG HEROYTHAT'S MAN LOVE Can

SHINDER HEROYTHAT'S MAN LOVE CAN

SHINDER HEROYTHAT'S MAN LOVE CAN

SHINDER HEROYTHAT'S MAN LOVE

SHOULD HEROYTHAT SHOW HE AND LOVE

JADD/DON'T WAIL AWAY

JANG JANG HOUSTON HOUST HE CONTROL

JANG JANG HOUST HOUST HOUST HE CAN

JANG JANG HOUST HOUST HOUST HOUST HE CAN

JANG JANG HOUST HOUST HOUST HOUST HOUST HE CAN

JANG JANG HOUST HOUST

SUZANNE VECA/99.9 F
PORTRAIL/REF Nº GO Again[
10.000 MANNACS/Candy Everybody Nent
RENNY G/FOLVEY IN 1000
MANY J. BLIGE/Sweet Thing
STACLUB/Hard To Get
INFORMATION SOCIES/Goling, Going, Gon
ALPHA TEAM/Speed
AMPIE LERMON/Little Bird

San Jose **KHQT** PD: John Christian MD: Victor Zaragoza

Zaragoza

# 3 1 A LICHTER SHADE O/HOREES
# 6 3 1 CD-RCTY/T Got A Thang 4 Yel
# 7 6 (ROUTE) SHADE AND 4 Yel
# 7 6 (ROUTE) SHADE AND 4 Yel
# 8 10 CD-RCTY/T Got A Thang 4 Yel
# 9 8 HI-TIVE/QUALITY TIME
# 8 8 HI-TIVE/QUALITY TIME
# 8 8 HI-TIVE/QUALITY TIME
# 8 8 HI-TIVE/QUALITY TIME
# 1 1 AMERICAN-PETFECT/AUG SHADE
# 1 2 1 AMERICAN-PETFECT/AUG SHADE
# 1 3 1 AMERICAN-P

19. 34
SHAL/Comforter
DINA CARROLL/SO Close
BOY KRAZY/That's What Love Can
SMY/I'm SO Into You
EXPOSE/I'l Nevel Get Over Y
HARI PRIEST/One More Chance

MARY J. BLIGE/Sweet Thing EN VOCUE/Give It Up, Turn It L HC SERCH/Back To The Grill RENNY G/Forever In Love CHARLES CHRISTOPH/1'® Gonna Make You MAILING SOUS/If! Were You

Sacramento



PD: Alex Cosper

10,000 MANIACS/Candy Everybody Wan StiNG/It I Ever Lose My Fai SCREAMING TREES/Nearly Loat You WAILING SOULS/If I were You VANESSA PARADIS/Be My Baby

POWERS2

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

31 EXPOSE/I'll Never Get Dver Y PRINCE/7 HADONNA/Bad Gril DIGABLE PLANETS/Rebirth Of Slick (Co

VANESSA WILLIAMS/Love Is BOY ERAZY/That's What Love Can WENDY MOTEN/Come in Out Of The Ra

KISNEM Salt

PD: John Dimick
MD: Jim Morales

Lake City Music Coord: Rob Boshard

H 2 1 BRYSON & SELLE/A Whole New Morid (A)
H 3 2 EERNY G/FOREVET IN LOVE
1 3 RESTRICTS SEART/Abbr She Cries
A 6 AFT ENTLES SEART/Abbr She Cries
A 7 ETTAL STATE OF THE SEARCH WORLD
1 5 ETTAL STATE OF THE SEARCH WORLD
1 6 ETTAL STATE OF THE SEARCH WORLD
1 7 ETTAL CETTAL/Feel'S Like Heaven
1 7 ETTAL CETTAL/Feel'S Like Heaven
1 8 ETTAL STATE OF THE SEARCH WORLD
1 9 JOURN COLLETTS IT Fruith
1 10 9 JOURN COLLETTS IT Fruith
1 1 1 SADE/NO ORDINAIN Pasel
1 1 1 SADE/NO ORDINAIN PASEL
1 1 SADE/NO ORDINAIN SEARCH SOME
1 1 1 EACH DENNIS/LIVE SEARCH SOME
1 2 JON SECANA FOR YOU BELLEVE IN GENERAL
D 2 ANNIE LENNOS/LIVEL SEARCH
D 2 ANNIE LENNOS/LIVEL SEARCH SEARCH
D 2 ANNIE LENNOS/LIVEL SEARCH SEARCH
D 2 2 ANNIE LENNOS/LIVEL SEARCH SEARC

20, 21, 24 PAUL MCCARTNEY/Hope Of Deliverance



KKRZ

MD: Kim Matthews

2 1 SHAIV/If I Ever Fall in Lov
H 3 2 SHAP/Rhythe is A Dancer
H 4 3 BRYSON & BELLEZA Whole New Morld (A
H 5 3 BRYSON & BELLEZA Whole New Morld (A
F 7 5 WARCK-N-EFFECT/VAURD SHAME
H 8 6 RESTLESS BLABAT/When She Cries
5 7 SFIN DOCTORS/CITYUMP SHAME
1 10 ARRESTED DIVELOPM/R. Hendel
1 11 10 ARRESTED DIVELOPM/R. Hendel
1 11 10 ARRESTED DIVELOPM/R. Hendel
1 12 TOAL THE MET SHOW/Walk On The Ocean
1 13 10 CHEST/T GOS A Thing 4 Tel
1 10 11 CODDESS/Sequel
1 10 10 CODDESS/Sequel
1 10 11 MINITED WOUSTON/I Mill Alweys Code
1 10 11 WHITMEY MOUSTON/I \*E EVERY MOMBAN
2 10 10 WARSSA WILLIAMS/Love Is
2 10 WARSSA WILLIAMS/Love Is
2 12 TEL WARSSA WILLIAMS/Love Is
2 12 TEL WARSSA WILLIAMS/Love Is
2 13 KENNY G/FORENET IN LOVE
2 14 TEL WARSSA WILLIAMS/LOVE IS
2 15 SERVEY J. SELCE/PROPEL LOVE
2 14 TEL WARSSA WILLIAMS/LOVE IS
2 15 SERVEY J. SELCE/PROPEL LOVE
2 14 TEL WARSSA WILLIAMS/LOVE IS
2 15 SERVEY J. SELCE/PROPEL LOVE
2 16 R.E.M./Man On The Moon
2 15 DEFERT JORDAN-THE Hight Kind G. LOV
3 10 MONON/ABd GIT SINKE WARS
2 12 JE.M./Man On The Moon
2 15 DEFERT JORDAN-THE Hight Kind G. LOV
3 10 MONON/ABd GIT SINKE WARS WARSA
3 JERRET JORDAN-THE Hight Kind G. LOV
3 10 MONON/ABd GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
3 10 MONON/ABd GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
3 10 MONON/ABD GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
3 10 MONON/ABD GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
3 10 MONON/ABD GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
3 10 MONON/ABD GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
3 10 MONON/ABD GIT SINKE WARSA
3 JERRET JORDAN-THE HIGHT KING G. LOV
4 10 MONON/ABD GIT SINKE WARSA
4 10 MONON MARSA
5 MONON MARSA
5 MONON MARSA
5 MONON MAR

25, 28, 30 JADE/Don't Walk Away SNOW/Informer

POISON/Stand DAVID CASSIDY/1'1) Never Stop Loviz

KUTQ/Salt Lake City



GM/PD: Gary Waldron

WHITHEY HOUSTON/I Will Always Love Yo BON JOYI/Bed Of Roses PRINCE/?

BLLE/A Whole New Merid (al Bours)

BLLE/A Whole New Merid (al Bours)

BLLE/A Whole New Merid (al Bours)

BRESTO DEVELOPA/NE. Mendal DEF LEPHAD/Stand Up Itels Love I TOAD THE MET SPRO/Mell On The Ocean DAW BAIRD/I Love You Perid It L PARTY DEWNIS/ITERSALISM IN THE MET SPRO/MEN TO TOAD THE MET SPRO/MEN THE TOTAL IN THE MET SPROMMEN THE TOAD THE MET SPROMMEN THE TOAD THE MET SPROMMEN THE TOAD THE MET SPROMMEN THE SPROMEN THE SPROMMEN THE SPROMMEN THE SPROMMEN THE SPROMMEN THE SPROMEN THE SPROMMEN THE SPROMMEN THE SPROMMEN THE SPROMMEN THE SPROMEN THE SPROMMEN THE SPROMMEN THE SPROMMEN THE SPROMENT THE SPROMEN THE SPROMMEN THE SPROMMEN THE SPROMENT THE SPROMMEN THE SPROME

BIABBE INC./I'm Gonna Get You BNOW/Informer STEELMEART/Mama Don't You Cry SUNSCREEK/Love U Hore STING/If | Ever Lose My Fa) HADONA/BAG Girl SRAI/Comforter

EXTREME/Stop The World STARCLUB/Hard To Get VANESSA PARADIS/Be My Baby



H 1 I WHITNEY HOUSTON/I Will Always Love
H 2 2 SANNICE/Saving Forever for Yo
H 3 4 WEACEK-H-EFFECT/Hump Shaker
6 5 EN YOULD/GIVE IN UP. THIS ILL
7 6 SERRY JORDAN/THE RIGHT KIND OF LOV
9 FORTRAIT/Hore Ne Go Again!
5 10 SERRY JORDAN/THE RIGHT KIND OF LOV
9 FORTRAIT/Hore Ne Go Again!
5 12 RASSON A SELLE/A Whole New World (A
11 11 ANDONNA) Deeper And Deeper
12 10 MINITALY MOUSTON/I'S EVERY MOBAN
13 11 MINITALY MOUSTON/I'S EVERY MOBAN
14 11 PATTER MC/VEYTHING'S GOME BE
15 14 MINITALY MOUSTON/I'S EVERY MOBAN
16 11 BOY KRAZI/THEI'S WHAT LOVE CAN
18 11 BOY KRAZI/THEI'S WHAT LOVE CAN
19 10 DOWN DURAN/CORTINEY WORLD
11 10 SOURT MOUSTON/I'S GOT A MAN
12 10 POSITIVE K/I GOT A MAN
12 11 MOUST WORLD WAS ARRESTED DEVELOPM/HI. WENDAL
12 12 MORN WORLD WAS ARRESTED DEVELOPM/HI. WENDAL
12 2 SARESTED DEVELOPM/HI. WENDAL
14 4 ARRESTED DEVELOPM/HI. WENDAL

24 KENNY G/Forever In Love DR. DRE/Nuthin' But A "G" Tha

Seattle



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 8 1 RYSON & BRLLE/A Whole New World (A)

1 2 WHITHER HOUSTON/T Will Always Love Yo

2 1 MADDINA/Despec And Despec

4 7 ARRESTED DEVLOPING. Wends1

H 9 6 EN WOOLK/Give It Up. Turn it L

4 7 9 ARRESTED DEVLOPING. Wends1

H 9 6 EN WOOLK/Give It Up. Turn it L

12 9 DURAN DURAN/Ordinary World

13 10 H: FIVE/Quality Time/ove

14 11 15 SABL/MO Ordinary Love

15 11 SABL/MO Ordinary Love

16 11 FORTNATI/Fice New Go Againt

17 10 H SHAL/If I Yee Fall In Love

18 11 10 H SHAL/If I Yee Fall In Love

19 10 DE LEPPARD/SEARD Up SINC Love I

20 17 LO-REY/I Got A Thong 4 Yal

21 18 WAR CHAPIN CARRE/Passionate Kisses

22 24 WHITE ORDITLICATE

23 25 MARY CARPIN CARRE/Passionate Kisses

24 25 MARY CARPIN CARRE/Passionate Kisses

25 24 WHITE MOUSTON/I'm Every Women

26 25 MARY J. BLICK/Sweet Thing

27 27 SABLERE (IK.) "IT Gonna Get You

28 29 WANESSA WILLIAMS/Love Is

29 19 PORT CARREST CORNEL Like Rawen

29 19 NAWESSA WILLIAMS/Love Is

20 19 PORT CARPET CARPET Like Rawen

20 19 PORT CARPET CARPET LIke Rawen

20 19 PORT DECEMBER IN A "O" Tha

SNOW/Informs:

DR. DEC/Nuthin' But A 'U' Tha
JON SKCADA/Angel
JEERRY JONDAN/The Right Kind of Lov
MALDIMS DUS/I'! Hers You
AADOMA/Rad Girl
AAD

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh

H 1 I WHITMEY HOUSTOW/I Will Alweys Love Yo

3 2 PORTNAIT/Rese We Go Again!

H 3 3 HI-FIVE/Duality Time
H 12 4 SILENTY-eah Me
12 4 SILENTY-eah Me
13 6 MRECKE-M-HFFECT/Rump Shaker
15 5 SHALIT! I Ever Fall In Lov
19 7 PAPERBOY/DISTY
10 10 TONI BAATOW/Love Shoulds Brought
10 10 TONI BAATOW/Love Shoulds Brought
10 11 BORN SHOWN/Love Shoulds Brought
11 10 DORN' SHOWN/Love Shoulds Brought
11 11 SORN' SHOWN/Love Shoulds Brought
12 11 DORN' SHOWN TO THE WAY OF THE
14 14 AL B. SURE/METALIF
15 19 FERNEY
16 11 TO NORE/MULTIN BUL A 'O' THA
16 14 AL B. SURE/METALIF
16 17 MANY J. BLICK/Reminiace
17 18 18 INFINITE PLEASURE/Metalic BOWN
12 10 SERVINE (Fromework) From West
12 10 SERVINE (Fromework) From West
14 10 SORRE PLEASURE/Metalic BOWN
12 10 SERVINE (Fromework) From West
14 10 SORRE PLEASURE/Metalic BOWN
12 10 SERVINE (Fromework)
13 10 SERVINE (FROMEWORK)
14 10 SORRE PLEASURE THE WEST
15 10 SERVINE (FROMEWORK)
16 10 SORRE
16 10 SORRE
17 10 SORRE
18 10

26, 27 NAUGHTY BY NATURE/H:p Hop Hooray



Interim OM: Billy Burke APD/MD: Gnarley Charlie

M 1 1 SHAL/If I Ever Fall in Lov
H 2 2 PAPERBOY/DIETY
B 1 3 SHAMICE/Saving Convert For Yo
B 1 3 SHAMICE/Saving Convert For Yo
B 1 3 SHAMICE/Saving Convert For Yo
S 10 SHAMICE/Saving Convert Thing
6 6 A LIGHTER SHADE O/Homis
6 7 SAVING CONTROL O/HOMIS
7 SAVING CONTROL O/HOMIS
8 10 WHITTER HOUSTON/IN INTERFECT
12 9 JADE/Don't Walk Away
13 10 WHITTER HOUSTON/IN INTERFECT
14 12 SHYSON 4 SELLE/A Mhole New Morld (A)
15 13 FATHER MC/EveryPing's Gomes
16 17 15 OP. ONE/MUTHIN SUL A 'OF The
17 SAVING CONTROL O/HOMIS
18 10 C. SAV./Get The Point
19 17 WHITTER HOUSTON/I'M LOY THE
19 17 WHITTER HOUSTON/I'M LOY THE
19 18 SAVING CONTROL OF THE
19 19 SAVING CONTROL O/ SAVING CONTROL
19 19 SAVING CONTROL O/ SAVING CONTROL
19 19 SAVING CONTROL O/ SAVING CONTROL
19 19

ARRESTED DEVELOPM/Mr . Wendal

KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

MD: Tom Gjerdrum

N 5 1 DURAN GURAN-Ordinary Werld

1 2 MAY J. BLIGGX-Seet Thing

H 3 1 MADDINA/Deeper And Deeper

H 4 1 MADDINA/Deeper And Deeper

H 5 1 MADDINA/Deeper And Deeper

H 6 1 MADDINA/Deeper More Werld

H 7 MADDINA/DEEPER MADDINA/DEEPER

H 9 JON SECANO/DO YOU MELINEY IN UST

H 10 LO LEEFEY H 10 MADDINA/DEEPER

H 10 LO LEEFEY H 10 MADDINA/DEEPER

H 11 MADDINA/DEEPER

H 12 MADE/DON'T WALL MADDINA/DEEPER

H 12 MADE/DON'T WALL MADDINA/DEEPER

H 12 MADE/DON'T WALL MADDINA/DEEPER

H 12 MADINA/DEEPER

H 12 MADDINA/DEEPER

H 12 MADDINA/DEEP

28, 29, 32 SUNSCREEN/Love U Hore

San Francisco APD/MD: Hosh Gureli

# 5 1 REHNY G/Forever in Lowe
1 2 SHAY/Confoiter
2 2 SHAY/Confoiter
3 2 SHAY/Confoiter
4 6 PAPERBOY/DISTY
4 6 PAPERBOY/DISTY
5 SHAY SHOW & SELLED, Whole New Morid (Al
1 7 FATHER RC/Everything o Conne Be
9 0 Industry Connection of The
1 10 SHAY SHAY SHAY SHAY SHAY SHAY SHAY
1 11 MAY J RIJEC SHANING THE
1 11 MAY J RIJEC SHANING
1 12 MAY J RIJEC SHANING
1 12 MAY J RIJEC SHANING
1 13 MAY J RIJEC SHANING
1 13 MAY J RIJEC SHANING
1 14 MAY J RIJEC SHANING
1 15 MAY J RIJEC SHANING
1 15 MAY J RIJEC SHANING
1 16 MAY J RIJEC SHANING
1 17 MAY J RIJEC SHANING
1 18 MAY J RIJEC SHANING
1 18 MAY J RIJEC SHANING
1 19 MAY J RIJEC SHANING
1 10 MAY J RIJEC SHANING
1 11 MAY J RIJEC S

**KUBE** SS JAMS

OM/PD: Bob Case Seattle
APD/MD: Chet Buchanan

ADDS 29 JEREMY JORDAN A LIGHTER SHADE OF HORIES



KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

## 2 1 FAFERBOY\_DIETY / Nump Shaher
## 2 1 FAFERBOY\_DIETY / Nump Shaher
## 2 1 INTENTY HOUSTON/S #111 Always Love
## 3 1 INTENTY HOUSTON/S #111 Always Love
## 4 ARRESTED DEVELOP / Nr. wendel
## 5 5 SOUND FACTORY Understand This Groov
## 10 10 January Experience for the following for the following for the following following for the following fo

27
YOUNG BLACK TEENA/Tap The Sottle
MARTHA WASH/Giv. It TO You
ICE CUBE/It Was A Good Day
ALI DEE/Who's Da Flave

icanradiohistory com

10

MOST ADDED

BREAKOUTS

STING (40) MADONNA (33) 10,000 MANIACS (14) EXPOSE (12) INXS (10)

SUNSCREEM (8)
SCREAMING TREES (7)
VANESSA PARADIS (6)
4 NON BLONDES (5)
POORBOYS (5)
DR. DRE (5)

**P2** 

STING MARY J. BLIGE MADONNA 10-000 MANIACS

10,000 MANIACS
Hottest:
BRYSON & BELLE 3-1
DURAN DURAN 5-3
WHITNEY HOUSTON 18-5
EN VOGUE 12-7
PETER GABRIEL 10-8



#### MOST ADDED

STING (23) MADDNNA (18) INXS (13) VANESSA WILLIAMS (9) SHAI (8)

## BREAKOUTS

HEIGHTS (5) SILK (5) 10,000 MANIACS (5)



## FLY92/Albany, NY

IAXS
MADONNA
JUDE COLE
SNOW (dp)
JADE
Hottest:
MADONNA 6-1
BAYSON & BELLE 9-2
DURAN DURAN 10-5
ARRESTED DEVELOPM 25-17
SPIN DOCTORS 29-24

#### WAEB/Allentown Check/Surf

CHECKISTH AND JOH SECADA EOBBY BROWN STIM DOCTORS STIM DOCTORS ARRESTED DEVELOPM HOLE 45: MADONIA 2-1 BRYSON & BELLE 5-2 SHANICE 8-8 JREPRY JORDAN 9-9 WRECKX-N-EFFECT 26-25

## WAAL/Binghamton, NY Morgan/Orzei

STING
HEIGHTS
GEWE LOVES JEZEBE (dp)
HOTHER
HOTHER
BON JOVI 9-2
POISSON 16-11
SPIN DOCTORS 24-13
UGLY KID JOE 28-21
INXS 30-24

## WKSE/Buffalo, NY Edwards/Universal

MADONNA EXPOSE
HOTLEST:
HOTSTON 1-1
BRYSON & BELLE 3-3
WHITNEY HOUSTON 15-4
CATHY DENNIS D-8
TOAD THE WET SPRO D-14

## WVSR/Charleston, WV Shahan/Alien

Shahan/Alien
MADONNA
INDS (dp)
STING
STING
STARY J. BLIGE
VAMESSA WILLIAMS
HOLLESSA WILLIAMS
HOLLESSA

## JET-FM/Erie, PA Neal Sharpe

Neal Sharpe
CATHY DENNIS
SPIN DOCTORS
BOBBY BROWN
JADE
HotLest:
MADONNA 2-1
BRISON & BELLE 7-3
PRINCE 8-4
EN VOCUE 9-5
DURAN DURAN 13-6

## WERZ/Exeter, NH Falcon Mars

FaiconiMars

INXS

WENDY MOTEN
BOY KRAZY
MADOWNA
EXTERME (dp)
Hotlest:
DURAN DURAN 10-4
DEF LEPPARD 15-10
PRINCE 16-11
BY VOCUE 20-14
PETER CETERA 22-16

## WNNK/Harrisburg, PA O'Dea/Shaw

O'Dea/Shaw

MARY J. BLIGE
THRS
STING
Hottest:
BRYSON 5 BELLE 3-2
EN VOOUE 4-3
JUDE COLE 6-5
PATTY SMYTH 17-13
POISON 19-14

## WKSS/Hartford, CT Jones/Klutch

MADONNA LISA VALE (dp) VANESSA WILLIAMS (dp) MAXI PRIEST MICK JAGGER (dp) HOLLEST. HOTTEST: BRYSON & BELLE 1-1 PORTRAIT 2-2 MADONNA 3-3 SHANICE 4-4 MAD COBRA 5-5

#### TIC-FM/Hartford, CT Mitchell/Lundon

MADONNA TISHA (dp) DR. DRE (dp) KENNY G (dp) SHAI HOLLEST: LO-KEY? 2-1 PORTRAIT 7-2 BRYSON & BELLE 13-9 ARRESTED DEVELOPM 16-11 DURAN DURAN 23-20

WKEE/Huntington, WV McFadden/Miller

MCFAGGENMHIER
KENNY G
MANY CHAPIN CARPE
STIM
ROD SENTDO SENTDO SENTDAN BAIND 2-2
DURAN DURAN 2-3
ROBERT DOWNEY. JR 13-10
UGLY KID. JOE 18-13
WHITNEY HOUSTON 17-14

PWR92/Johnstown, PA Rich Adams

JON SECADA MADONNA MICK JAGGER BOY KRAZY STING STARCLUB (dp)

STIMO STARGLUB (dp) INXS REMBRANDTS HOUTEST: PRINCE 2-1 BON JOVI 4-2 PETER GARRIEL 6-3 DURAN DURAN 19-7 POISON 25-15

WLAN/Lancaster, PA Pete Michaels

LISA VALLE HOTTEST: PETER GABRIEL 5-2 ARRESTED DEVELOPM 7-4 DURAN DURAN 12-6 JON SECADA 18-11 WENDY MOTEN 40-34

FUN107/New Bedford, MA

LIMATOUW GIMBY
JERSPY JORDAN
MADDNINA
INXS
WENDY MOTEN
STING
BIZARRE INC.
HOTLEST:
HOTLEST:
BRYSON & BELLE 3-2
WRECKX-N-EFFECT 5-5
PORTRAIT 10-6
SNOW D-18

KC101/New Haven, CT Cosenza/McGowan

DIGABLE PLANETS (dp) JEREMY JORDAN (dp) SNOW (dp)

HOTTEST: BRYSON & BELLE 5-2 PRINCE 8-4 DURAN DURAN 9-5 ARRESTED DEVELOPM 11-7 BON JOVI 17-14

WQGN/New London, CT Liz Jordan

Liz Jordan
KENNY G (dp)
INXS
STIMG (dp)
MADONNA
GLORIA ESTEFAN (dp)
SHAI (dp)
HOLLESTE MADONNA 1=1
HITNEY HOUSTON 22-5
DURAN DURAN 15-6
BON JOYL 20-13
SPIN DOCTORS 28-20

99KHUOCAGE CO-, MD
HITMSHAKELEY
MARY J. BLIGE
HITCH MALLOY
HITCH MALLOY
SOMEMHING TREES
VAMESSA WILLIAMS
SALIGON KICK
STING
HADDONNA 4-1
PRINCE 6-2
DEF LEPPARD 11-3
ARRESTED DEVELOPM 12-4
SPIN DOCTORS 20-11

WSPK/Poughkeepsie. NY Schantz/Richards

STING (dp)
SHAI
R.E.M. (dp)
UGLY KID JOE
DIGABLE PLANETS (dp)
SOUND FACTORY (dp)
Hottest:

Hottest: BRYSON & BELLE 6-3 ARRESTED DEVELOPM 7-6 WHITNEY HOUSTON 21-14 BOBBY BROWN 25-17 SNOW 33-27

Burke/Browne
GLORIA ESTEFAN
SCREAMING TREES
DEBBIE GIBSON
STING
Hottest:
DEF LEPPARD 2-1
BRYSON & BELLE 11-6
SPIN DOCTORS 17-11
BON JOYI 20-12
POISON 21-14

MADONNA BIZARRE INC. INXS 10,000 MARIAGS LISA VALE

ARRESTED DEVELOPM MARY J. BLIGE INXS (dp) Hotlest HOTLEST: WHITNEY HOUSTON 1-1 WRECKX-N-EFFECT 2-2 BRYSON & BELLE 7-3 GO WEST 4-4 RESTLESS HEART 5-5

98PXY/Rochester, NY ivey/Collins

## 93Q/Syracuse, NY Edwards/Meech

MADONIA STING JIMMY NAIL INMS HOTLEST: BRYSON & BELLE 2-1 DURAN DURAN 3-2 BON JOVI 10-6 SPIN DOCTORS 18-7 UGLY KID JOE 26-12 WPST/Trenton, NJ Michelle Stevens

FAITH NO MORE STING MADONNA GLORIA ESTEFAN MARY CHAPIN CARPE (dp) Hotlest: PRINCE 4-2 SPIN DOCTORS 5-3 BON JOVI 7-5 DURAN DURAN 8-6 BRYSON & RELLE 12-7

MADONNA STING INXS JUDE COLE JUDE COLE JADE HOTLEST: PRINCE 4-1 BRISON & BELLE 7-2 DURAN DURAN 14-9 WHITNEY HOUSTON 19-12 BON JOVI 18-15

Medek/Padden
PEARL JAM
PCORBOYS
ELTON JOHN
NARY CHAPIN CARPE
STIMO
HOLTERL:
BOYZ II NEN 1-1
DEP LEPPARD 15-9
FIREHOUSE 16-10
MADONNA 19-14
JOURNEY 23-18

Sommers/Rossi
ARRESTED DEVELOPM (dp)
EXTREME
ELTON JOHN
STING:
BAD BDYS BLUE (dp)
Hottest:
DURAN DURAN 3-1
BHYSON & BELLE 7-3
PETER GABRIEL 6-4
PATITY SMYTH 13-8

MADONNA
MADONNA
MADONNA
MADONNA
STIRG:
STRACLUB (dp)
SCREANING TREES (dp)
Hottest:
BMYSON A BELLE 3-1
DOWAN DURAN 9-3
BON JOVI 11-6
ARRESTED DEVELOPM 19-11
SPIN DOCTORS 21-12



STING HEIGHTS JIMMY NAIL KENNY G (dp) HOTLERS: PATTY SMYTH 1-1 DURAN DURAN 3-2 PRINCE 6-3 SPIN DOCTORS 10-4 SON JOVI 14-9

#### BOSS97/Atlantic City, NJ Glorno/Burke

SILK SWV WENDY MOTEN KENNY G (dp) GLORIA ESTEFAN (dp)

#### WMME/Augusta, ME Kelley/Jammin' Sam

none
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 3-3
RESTLESS HEART 6-6
DURAN DURAN 8-8
BRYSON & BELLE 9-9

Kevin Moore
VAMESSA WILLIAMS
MAXI PRIEST
GLORIA ESTEPAN
10,000 MANIACS
SHAI
EXHOUS
EXH

GarsimCcarthy
10,000 MANIACS
RIVERSIDE
SHAI (dp)
STIMG
HEIGHTS
HOLLEST
HAITMEY HOUSTON 6-2
PRINCE 12-5
BRISON & BELLE 11-6
BON JOVI 17-9
SPIN DOCTORS 20-15

MARY CHAPIN CARPE PRINCE

## WOMP/Wheeling, WV Alan Pettit

#### WHTO/Williamsport, PA Williams/Lindow

STING
JADE
POORBOYS (dp)
GLORIA ESTEPAN
LISA VALE
SUNSCREEW (dp)
Hottest:
PRINCE 5-1
MADONNA 6-2
DEF LEPPARD 10-7
PETER GABRIEL 12-8
JUDE COLE 13-9

Joe Hovenski
STING
MADONNA
SLAUGHTER (dp)
IMAS (dp)
EXPOSE
PAUL MCCARTNEY
HOtlest:
ARRESTED DEVELOPM 4DGLY KID JOE 20-11
SON JOY1 22-17
SON JOY1 22-17
SON JOY2 32-19
MICK JAGGER 25-19

#### WYYS/Ithaca, NY Gates/McCarthy

#### 95XIL/Parkerburg, WV

HOTTESU:
BOYZ II MEN 3-1
DEF LEPPARD 4-2
DAN BAIRD 5-5
BRYSON & BELLE 10-9
JOURNEY 16-12

10,000 MANIACS BOY KRAZY HEIGHTS

Williams/Lindow
VANESSA WILLIAMS
HEIGHTS
STIMS
RIVERSIDE
KENNI G
HITNET HOUSTON
MADORNA
THEET LORENZ
BRYSON & BELLE 2-1
JUDE COLE 5-2
PATTY SWYTH 8-3
DF LEPPAG 6-4
PETER GARRIEL 10-5

## 

MADONNA
GLORIA ESTEFAN
DR. DRE (dp)
MARY J. BLIGE
HOTLEST:
PRINCE 3-1
EN VOCUE 4-3
PETER GABRIEL 10-5
PRYSON & BELLE 14-6
DURAN DURAN 17-10

# none Hottest: PRINCE 8-1 GO MEST 3-2 RESTLESS HEART 5-4 MADONNA 7-5 WHITNEY HOUSTON 22-13

Hottest: SHANICE 2-1 MADONNA HOTLEST: DURAN DURAN 3-1 BRYSON & BELLE 4-3 WHITNEY HOUSTON 14-8 KENNY G 27-15 BOY KRAZY 28-18

WFMF/Baton Rouge, LA Johnny A./Lovett

10,000 MANIACS
MADONNA
EXPOSE
FOORBOYS
PORTHAIT (dp)
GENE LOVES JEZEBE (dp)
4 NON BLONDES (dp)
HOLLENE:

Hottest: DURAN DURAN 5-3 PETER GABRIEL 11-6 PRINCE 16-9 BON JOVI 22-17 JON SECADA 27-22

# Sunscreem [ ] **50%**

Increase in Airplay!

## **COLUMBIA**

## KHFI/Austin, TX

Hottest: DURAN DURAN 1-1 ALPHA TEAM 6-2 BOYZ II MEN 8-3 SHANICE 14-10 RAPINATION C/KYM 27-22

Landis/Pace
SLAUGHTER
MITCH MALLOY
MADONNA
STIMO
10.000 MANIACS
10.000 MANIACS
SINSCREED
GLORIA ESTEPAN
GLORIA
GLO

## KZFM/Corpus Christi. TX Baird/Simonet

SHAI PAPERBOY SUNSCREEM (dp) GLORIA ESTEFAN (dp) HOLLEST: PORTRAIT 3-2 JADE 8-3 BRYSON & BELLE 10-4 2 UNLIMITED 9-9 WRECKX-N-EFFECT 21-15

Cahill/Sellers

MADONNA
STING
MARY J. BLIGE
BOOTENS 10
ARRESTED DEVELOPM 20-13
PETER GABRIEL 21-14
SPIN DOCTORS 27-21
UGLY KID JOE 34-26

## KPRR/El Paso, TX Varela/Candelaria

Variel/Candelaris
GLORIA ESTEFAN (dp)
SHAI
NAUGHT' BY NATURE (dp)
BRYSON & BCLLE (dp)
SWV
HOLLEST
SOUND FACTORY 5-2
POSITIVE K 11-4
PAFERBOY 21-13
JON SECAD 26-15
PRINCE 20-17

#### WMXF/Fayetteville, NC Alan Hoover

MADONNA STING EXPOSE Hottest: DAN BAIRD 2-1 BRYSON & BELLE 6-3 PRINCE 18-8 DURAN DURAN 19-9 BON JOVI 21-16

Cue/Sherwyn

MADONNA
STING
SLAUGHTER (dp)
Hottest:
MADONNA 1-1
SHANIGE 2-2
PRINCE 4-3
DURAN DURAN 13-8
WHITNEY HOUSTON 21-13

#### WMMZ/Gainesville, FL McCown/Cawley

MADONNA
MARY CHAPIN CARPE (dp)
STIMO
PAUL MCCARTNEY (dp)
HEIGHTS (dp)
VANESSA WILLIAMS (dp)
Hottest:

### WKSI/Greensboro, NC Bailey/Roberts

Balley/Robers
BOY KRAZY
INNS
R.E.M.,
Hottest:
BRYSON & BELLE 6-1
SNHAI 7-5
SN YOGUE 10-6
WHITMEY HOUSTON 20-10
DURAN DURAN 18-11

## WBBO/Greenville, SC Kincaid/Larson

SWV Hottest: JEREMY JORDAN 1-1 WRECKX-N-EFFECT 3-2 PRINCE 10-4 WHITNEY HOUSTON 8-7 SHANICE 14-11

#### WRHT/Greenville, NC Walker/Gray

MADONNA STING DR. DRE (dp) POISON (dp) PORTRAIT ARRESTED DEVELOPM 5-3 BRYSON & BELLE B-4 BON JOVI 11-6 UGLY KID JOE 20-13

#### WZYP/Huntsville, AL Thomas/Davis

Thomas/Davis
REMBRANDTS
STING
MADONNA
Hottest:
BRYSON & BELLE 10-1
DAN BAIRD 2-2
WHITTEY HOUSTON 13-7
DURAN DURAN 18-8
R.E.M. 30-20

## WKQB/Jackson, MS Dru Laborde

UTU LABORDE
STING
NEHEN CHERRY
BOY KHAZY
INXS
POORBOYS
MADORINA
EXPUSES
HOLLERY
HOLLERY
HOLLERY
HOLLERY
ARRESTED DEVELOPM 14-8
JON SECADA 26-16

#### WAPE/Jacksonville, FL Jeff McCartney

Hottest: PRINCE 1-1 DURAN DURAN 7-2 KENNY G 5-4 BRYSON & BELLE 8-5 WHITNEY HOUSTON 12-9

STING
WENDY MOTEN (dp)
4 NON BLONDES (dp)
10,000 MANIACS 10,000 MANIACS Hottest: JUDE COLE 1-1 JEFF HEALEY BAND 3-2 DEF LEPPARD 5-3 NEIL YOUNG 16-7 DURAN DURAN 17-8

## WOKI/Knoxville, TN Gish/Pirkle

GISHPYENE
SUZANNE VEDA
SUNSCREEM
TREY LORENZ
POORBOYS (dp)
Hottest:
WHITNEY HOUSTON 1-1
PRINCE 2-2
DURAN DURAN 11-6
BRYSON & BELLE 13-7
BON JOYL 20-11

STING (dp)
SCREAMING TREES (dp)
HOTLEST:
PETER GABRIEL 2-2
DADA 4-4
TOAD THE WET SPRO 9-6
BON JOUI 12-10
SPIN DOCTORS 19-14

#### WDJX/Louisville, KY Shebel/Meyer

SUNSCREEM
PORTRAIT
GLORIA ESTEFAN
MANY CHAPIN CARPE
BOY KRAZY
HOTLES
FRINCE 1-1
SHANICE 2-2
DURAN DURAN 4-3
PATTY SHYTH 17-10
BRYSON & BELLE 16-14

PEARL JAM
PUDE COLE (dp)
HOTLESTE SHANICE 5-5
DURAN DURAN 9-7
BRYSON & BELLE 17-11
UGLY KLD JOE 18-15
WHITNEY HOUSTON 23-16

Stevens/Van Dyke
JDHMY NAIL
MARY J. BLIDE (dp)
STING
EXPOSE
EXPOSE
HOTLEST:
PRINCE 2-1
EN VOUUE 6-2
DURAN 7-4
JERBRY JORDAN 9-6
BRYSON & BELLE 15-7

KBFM/McAllen-Brownsville, TX Gonzales/Santlago RUPAUL PETER CETERA (dp) SAD BOYS BLUE SHAT DEBBIE GIBSON (dp) MADONNA HOLLENT MADONNA HOLLEST: WHECKX-M-EFFECT 1-1 ARRESTED DEVELOPM 13-5 SNOW 20-6 SOUND FACTORY 21-16 RUPAUL D-29

#### Y107/Nashville, TN Phillips/Peace

PORTRAIT (dp)
ANNIE LENNOX (dp)
HOTLEST:
BOYZ II MEN 6-1
R.E.M. "-3
RESTLESS HEART 5-4
UGLY KID JOE 28-7
BAD COMPANY 17-8

#### XL1067/Orlando, FL Cook/Larry D.

MADONNA
POISON (dp)
Hottest:
DURAN DURAN 2-1
PRINCE 6-3
SHANICE 4-4
BRISON & BELLE 24-7
ARRESTED DEVELOPM 12-8

# MADONNA STING Hottest: MADONNA 1-1 EN VOGUE 9-3 BRYSON & BELLE 12-4 DURAN DURAN 19-12 SADE 21-13

WKMX/Dothan, AL Thomas/Godwin none
Hottest:
BOYZ II MEN 1-1
BRYSON & BELLE 4-3
WRECKX-M-EFFECT 5-4
PRINCE 13-8
ARRESTED DEVELOPM 23-18 EXPOSE
GLORIA ESTEFAN
MARY J. ELICE
INNS
WENDY MOTEN
HOLLES:
PRINCE 2-1
DAN BAIRD 5-2
BRYSON & BELLE 10-6
PETER GABRIEL 11-6 K92/Roanoke, VA Brown/Michaels

KMCK/Fayetteville. AR Mike Chase Mike Chase
STIMO
IINS
STIMO
IINS
SHAL (dp)
SCHEANING TREES (dp)
HOTELER
BON JOYL 5-1
DURAN DURAN 9-5
POISON 15-9
MICK JAGGER 18-12

WKSF/Asheville, NC

COOKTrent
BRYSON & BELLE
BOOBLY BROWN
STING
HOTLEST:
DAN BAIRD 2-1
PRINCE 3-2
URAN DURAN 7-4
JERBYY JORDAN 22-18
50N JOVI 25-22

WZKX/Blioxi, MS Spillman/Rhodes

## WJMX/Florence, SC Allen/Brockway

Allen/Brockway
GLORIA ESTEPAN
STING
EXPOSE
MADOWNA
10,000 MANIACS (dp)
4 NON BLONDES (dp)
VAMESSA PARADIS (dp)
Hotlest:
BRISON & BELLE 1-1
PRINCE 5-2
SADE 9-4
DURAN DURAN 18-12
BON JOYI 21-15

#### KISR/Ft. Smith. AR Baker/Grady

Baker/Grady

I NON BLONDES (dp)
STIMS (dp)
10,000 MANIACS (dp)
SCREAMING TREES (dp)
RIVERSIDE (dp)
RIVERSIDE (dp)
PAUL MCCARTNEY (dp)
POORBOYS (dp)
AODSTA-RUSSELL (dp)
VANESSA PARADIS (dp)
HOUTERS Hottest: DURAN DURAN 7-3 BRYSON & BELLE 9-5 WHITNEY HOUSTON 14-6 BON JOVI 16-11 UGLY KID JOE 29-22

### KSMB/Lafayette, LA Novosad/Kruzer

NOVOSAGINTUZER

NICK JAGGER

UGLY KID JOE
VANESSA PARADIS
STIMG
SILMUGHTER (dp)
HOLUGHTER (dp)
H

## KZII/Lubbock, TX

SHAI SADE MADONNA STING UGLY KID JOE (dp) Hottest: MADONNA 2-1 EN YOQUE 3-2 DURAN DURAN 5-3 DEF LEPPARD 7-4 BRYSON & BELLE 19-6

## Q101/Meridian, MS Anthony/Yarbrough

Anthony/Yarbrough
STING
INXS
Hottest:
DURAN DURAN 5-1
JUDE COLE 4-2
PETER GABRIEL 8-4
PATTY SMYTH 9-6
BON JOVI 14-1D

Allen/Stevens
STING (dp)
SIZANNE VEDA (dp)
EXPOSE (dp)
EXPOSE (dp)
SHAI (dp)
SHAI (dp)
SAICON KICK (dp)
Hottests
ALDONIA 1-1
EX VOCUE 3-2
DEF LEPPARD 5-3
PETER GABRIEL 10-5

#### KNOE/Monroe, LA

#### WBPR/Myrtle Beach, SC Bender/Kilgo

MADONNA
PORTRAIT (4p)
STING
STING
DEBBIE GIBSON
HOLLEST:
BRYSON & BELLE 5-2
PETER GABRIEL 4-4
WHITNEY HOUSTON 19-6
DURAN DURAN 15-8
BOBBY BROWN 18-9

### WYAV/Myrtle Beach, SC Richards/Green

STING EXPOSE (dp) WENDY MOTEN (dp) 10.000 MANIACS SUNSCREEM (dp) MICK JAGGER HOLLER MICK JACGER Hottest: BRYSON & BELLE 3-1 DURAN DURAN 6-2 EN VOQUE 8-5 PORTRAIT 14-8 WHITNEY HOUSTON 15-

#### WPFM/Panama City, FL

STING (dp)
JADE (dp)
MARY CHAPIN CARPE (dp)
MARY CHAPIN CARPE (dp)
MARY CHAPIN CARPE (dp)
MADORNA
HOLTEST:
EN VOGUE 8-3
BRYSON & BELLE 13-4
BRYSON & BELLE 13-4
BRYSON & BELLE 13-4
BOY KRAZY 24-17

Robert Eliman
10,000 MANIAGS
EXPOSE
INXS
Hottest:
BYSON & BELLE 7-2
EN YOGUE 5-3
DURAN DURAN 9-5
DEF LEPPARD 8-6
WHITNEY HOUSTON 12-8 WFHT/Tailahassee. FL Reynolds/Austin

Neynolds/Austh
UGLY KID JOE
INXS
SUNSCREEP (dp)
STINO
HotLest:
PETER GABRIEL 1-1
DURAN DURAN 2-2
SPIN DOCTORS 9-7
WHITNEY HOUSTON 32-217
WHITNEY HOUSTON 32-217

#### KWTX/Waco, TX Christopher/Phillips

MADONNA (dp)
STING
KENNY G (dp)
MANY CHAPIN CARPE
HOTLEST:
SHANICE 3-1
DEF LEPPARD 5-2
DURAN DURAN 13-4
EN VOGUE 10-5
PETER GABRIEL 14-10

none Hottest: PETER GABRIEL 4-4 DURAN DURAN 5-5 MADONNA 7-7 PRINCE 12-12 BON JOVI 13-13

Casey/Hicks
10,000 MANIACS
SHAI
STING
HADOWNA
VANESSA WILLIAMS
EXFOSE
EXFOSE
WHITNEY HOUSTON 19-7
PETER GABRIEL 13-10
DEF LEPPARD 14-11
BOBBY BROWN 27-21
JON SECADA 37-30

NOTE: KYRK/Las Vegas is no longer a reporter pending a sale and imminent format change. Also, Q105/Tampa reported a frozen list for two consecutive weeks, so it's information was not used in this week's data.

219 Reporters 214 Current Reports Did Not Report, Playlist Frozen (5):

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels. Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

- CHR Rotation Criteria
   Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

PM DAWN
POSITIVE K (dp)
MADONNA
MARY J. BLIGE
DR. DRE (dp)
SNOW (dp)
SWV

WCGQ/Columbus, GA Davis/McCard

STING MADONNA UGLY KID JOE

## WQUT/Johnson City, TN Hurt/Mann

## KKYK/Little Rock, AR Bill Pressly

# BOY KHAZY ARRESTED DEVELOPM STING ELTON JOHN SPIN DOCTORS BOYSON

POISON Hottest: MADONNA 1-1 SHANICE 19-2 PRINCE 18-3 BRYSON & BELLE 28-9 WHITNEY HOUSTON 30-14

# Z102/Savannah, GA Allen/Reynoids none Hottest: RESTLESS HEART 1-1 BRISON & BELLE 13-13 DURAN DURAN 14-14 EXTREME 25-25 UGLY KID JOE 29-29

KTUX/Shreveport, LA Shepherd/Moore MIRVANA
DAN BAIRD
SCREAMING TREES
STING
10,000 MANIACS
RIVERSIDE HIVERSIDE Hottest: DEF LEPPARD 1-1 PETER GABRIEL 2-2 SPIN DOCTORS 15-8 PEARL JAM 30-14 UGLY KID JOE 31-15

## RISX/Tyler, TX Ricci/Ryan

RICCHRYAN
STING
ELTON JOHN
VANESSA WILLIAMS
POISON
MITCH HALLOY
10,000 MANIACS
MAXI PRIEST
HOUTES!
PETER GABRIEL 3-2
DURAN DURAN 7-5
PRINCE 13-6
PRINCE 13-6
BOY KRAZY 34-21

# WOVV/West Palm Beach, FL Kurt Kelly

GLORIA ESTEFAN DEBBIE GIBSON JUDE COLE JEREMY JORDAN STARCLUB STARCLUB HOTLEST: DURAN DURAN 2-1 CELINE DION 5-4 BON JOVI 11-9 PRINCE 18-10 GLORIA ESTEFAN D-20

P3

KAKS/Amarillo, TX John Moesch STING
10,000 MANIACS (dp)
BOBY BROWN (dp)
MADONNA
STARCLUB (dp)
Hottest:
KENNY G 3-1
PETER GABRIEL 21-13
EN YOQUE 22-14
SADE 25-19
WHITNEY HOUSTON 29-22

## KQIZ/Amarillo, TX Stu Smoke

MADONNA (dp)
GLORIA ESTEFAN (dp)
R.E.M. (dp)
POORBOYS (dp)
VANESSA PARADIS (dp)
DR. DRE (dp)
BOY KRAZY (dp) Hottest: BRYSON & BELLE 4-1 PRINCE 7-4 DURAN DURAN 11-6 EN VOGUE 10-7 WHITNEY HOUSTON 19-8



## MOST ADDED

STING (32)
MADONNA (25)
BOY KRAZY (10)
KENNY G (9)
R.E.M. (9)
VANESSA WILLIAMS (9)

### BREAKOUTS

EXPOSE (7) POORBOYS (7)



MADONNA RENNY G POISON STING (dp) VANESSA PARADIS (dp) Hottest: BRYSON & BELLE 2-1 WHITNEY HOUSTON 7-2 DURAN DURAN 11-6 BON JOVI 16-11 ARRESTED DEVELOPM 24-14

## WRQK/Canton, OH

STING
RIVERSIDE (dp)
VAN HALEN (dp)
DREAM THEATER (dp)
SCREAMING THEES (dp)
HOLLEST
DEF LEPPAND 2-1
BAD COMPANY 4-2
PETER GABRIEL 6-3
SPIN DOCTORS 13-4
HARDLINE 9-8

## WPXR/Davenport, IA Simmons/Dylen

KENNY G SPIN DOCTORS BOBBY BROWN BOBBY BROWN
JADE
HOttest:
MADONNA 1-1
PRINCE 2-2
EN YOGUE 9-3
BRYSON & BELLE 12-7
DURAN DURAN 14-8

## WGTZ/Dayton, OH Kapian/Roberts

POISON SNOW (dp) STING R.E.M. MADONNA EXPOSE MADONNA 2-1 BRISON & BELLE 9-2 DEF LEPPARD 8-3 PATTY SMYTH 13-6 ARRESTED DEVELORM 18-7

## KRNQ/Des Moines, IA McGee/Weis

none Hottest: RESTLESS HEART 1-1 GO WEST 2-2 TOAD THE WET SPRO 4-3 DURAN DURAN 10-5 PETER GABRIEL 14-11

## 96STO/Evansville, IN Witherspoon/Mercer

CATHY DENNIS KENNY G STIMC Hottest: MADONNA 3-1 PRINCE 7-3 DURAN DURAN 14-11 BRYSON & BELLE 25-18 BON JOVI 23-19

R.E.M.
R.E.M.
R.E.M.
RADONNA
HOTLEST
HOTOLOGY
HOTLEST
HOTLESS HEART 3-3
BON JOUI 11-8
PRINCE 18-14
UGLY KID JOE 21-15

ANNIE LENNOX Hottest: WHITNEY HOUSTON 1-1 RESTLESS HEART 2-2 BRYSON & BELLE 3-3 TOAD THE WET SPRO 4-4 JON SECADA 10-6

### WMEE/Ft. Wayne, IN Davis/Chris

KENNY G (dp)
MADONNA
UGLY KID JOE (dp)
HOTESTLESS HEART 3-2
DURAN DURAN 9-4
BYSON & BELLE 13-8
DEF LEPPARD 12-9
WHITNEY HOUSTON 17-14

## WGRD/Grand Rapids, MI Gossett/McGill

CK105/Flint, MI St. Michaels/Stevensor

KENNY G
MADONNA
STING
MENDY MOTEN
MAILING SOULS
Hottest:
SHANIGE 2-2
PRINCE 4-3
BON JOVI 8-4
BRYSON & BELLE 9-5
JEREMY JORDAN 13-8

KENNY G HOTLEST: BRYSON & BELLE 1-1 PATTY SMITH 8-5 SADE 13-6 MARY CHAPIN CARPE 16-10 ROBERT DOWNEY, JR 15-11

R.E.M.
STIMO
PORTRAIT
EXTREME
HOLLEST:
ARRESTED DEVELOPM 14-5
EN "FOGUE 15-8
DURAN DURAN 23-10
SPIN DOCTORS 19-13
UGLY KID JOE 29-21

## Z104/Madison, WI Ed Lambert

MADONNA MARY CHAPIN CARPE HOTLEST: WHITNEY HOUSTON 1-1 PRINCE 2-2 BRYSON & BELLE 6-3 DURAN DURAN 14-8 WHITNEY HOUSTON 16-

MADONNA STING UGLY KID JOB 4 MON BLONDES (dp) POORBOYS (dp) STANCLUB HOTLEST HEART 1-1 BRYSON & BELLE 4-2 PRINCE 3-3 DAN BAIRD 23-15 SPIN DOCTORS 29-23

Kieley/Steele
SPIN DOCTORS
STING
ANNIE LENNOX
BAD BOYS BLUE
DADA
HOTELEY
PM DANN 1-1
PRINCE 4-3
DURAN DURAN 7-4
MRECKX.-N-EFFECT 8-7
LO-KEY? 26-18

## WMGV/Oshkosh, WI Holland/Stone

ROBINIOS OF RESEARCH STATE OF

### K Z93/Peoria, IL

WTCF/Saginaw, MI
Panama/Wiide
VAMESSA WILLIAMS
UGLY KID JOE (dd)
POSITIVE K (dp)
HADORINE (dp)
HADORINE (dp)
BOLLEGE:
PRINCE 1-1
SHANICE 2-2
DURAN DURAN 18-3
RESTLESS HEART 10-5
BON JOYI 21-9

## U93/South Bend, IN Durocher/Elliot

none Hottest: MADONNA 1-1 RESTLESS HEART 2-2 DAN BAIRD 6-6 EN YOGUE 10-10 DURAN DURAN 14-14

## KKHT/Springfield, MC Alexander/Thiessen

## WVKS/Toledo, OH Wheeler/Kruse

Wheeler/Kruse

POWY (dp)

SWY (dp)

POISON (dp)

POISON (dp)

JUDE COLE

MANY J. BLIGE

JON SECANA

PPINCE 1-1

PPINCE 1-1

PRINCE 1-1

PR

MICHAEL HARD

GLY KID JOE
GLORIA ESTEPAN
STIM
HOTELSS HEART 1-1
MADONNA 6-2
PETER CABRIEL 8-3
MICHAEL JACKSON 17-11
PATTY SMYTH 20-13

## WIFC/Wausau, WI Damos/Mitcheli

Damos/Mitchell
STIMO
SUZANNE VEJA
POORBOVS
BOY KRAZY
Hottest:
PRINCE 1-1
PETER GABRIEL 6-3
WHITNEY HOUSTON 22-12
SPIN DOCTORS 27-19
UGLY KID JOE 30-22

## WHOT/Youngstown, OH Dick Thompson

BOBBY BROWN CATHY DENNIS SPIN DOCTORS JADE test: SON & BELLE 6-1 VOGUE 7-2 PRINCE 9-5 PETER GABRIEL 12-7 WHITNEY HOUSTON 19-9

# P3

## KYYY/Bismarck, ND Beck/Norton

MADONNA STINO 10,000 MANIACS VANESSA WILLIAMS SAIGON KICK HOTEST: PATTY SMYTH 2-1 KENNY G 17-12 BON JOVI 23-19 SPIE DOCTORS 25-20 UGLY KID JOE 38-32

## WBNQ/Bloomington, IL Robbins/Laughlin

BOY KRAZY UGLY KID JOE STING GLORIA ESTEFAN STEELHEART (dp) Hottest: PETER GABRIEL 5-3 PATTY SMYTH 6-4 JUDE COLE 7-5 PETER CETERA 8-6 EN VOGUE 19-12

## WCIL/Carbondale, IL Tony Waltekus

TONY Waltekus

MADONNA
STING
VAMESSA WILLIAMS
STARCLUB
CATHY DENNIS
BIG MOUNTAIN
HOUTEAIL
DURAN DURAN 12-2
NEIL YOUNG 8-4
BRYSON & BELLE 17-7
ANNIE LENNOX D-18

## WLRW/Champaign, IL Blakemore/Cox

STIMG
GLORIA ESTEFAN
BOY KRAZY
REDHERANDTS
HOTLEST:
HOTLEST:
GO WEST 4-2
HADONNA 5-4
BRYSON & BELLE 8-7
JUDE COLE 13-11

## 106KHQ/Charlevolx, MI Alex Tear

AGEN TOSY
USLY KID JOE
MICK JAKSSE (dp)
MARY CHAPIN CARPE
VANESSA MILLIAMS
BOY KRAZY
MENDY MOTEN
THEY LORBNZ
HACLESSA BLL 13-5
PRINCE 11-4
BRYSON & BELLE 13-5
BON JOYI 23-16

## KLYV/Dubuque, IA Joe Dawson

Job Dawson
R.E.M.
MADONNA
STARCLER
MASY CHAPTS (dap)
POORBOYS (dap)
STING (dp)
STING (dp)
IN MAST STARCLER
STING (dp)
IN MAST STARCLER
IN MAST

## KZIO/Duluth, MN Michaels/Tommy B

Michaels/Tommy B
MADONNA
MATORNA
EXTREME
GLORIA ESTEFAN (dp)
VANESSA WILLIAMS (dp)
VANESSA WILLIAMS (dp)
FOORBOYS (dp)
HOTESET
TOAD THE WET SPRO 3-1
DEF LEPPARD 4-3
PRINCE 8-4
DURAN DURAN 15-12
BRYSON & BELLE 17-13 STING
MADONNA
DEBBIG GIBSON
HOOTEST:
PETER GABRIEL 10-6
DURAN DURAN 16-10
WHITHEY HOUSTON 22-17
BOBBY BROWN 27-21
PORTRAIT 35-30

## WBIZ/Eau Claire, WI Lee/Johnson

STING
BOY KRAZY
EXPOSE
R.E. M.
Hottest:
MADOWA 1-1
SPIN OCCTORS 19-14
MHITHEY HOUSTON 24-18
PRINCE 25-19
BOBBY BROWN 29-26

## Y94/Fargo, ND Jack Lundy

STING BOY FRAZY JUREPRY JORDAN MARY CHAPIN CARPE (dp) POISON (dp) HOLLESI KADOMNA 1-1 PILNCE 2-3 BRYSON & BELLE 5-3 DURAN DURAN 10-5 BON JOVI 15-9

## KKXL/Grand Forks, ND Acker/Fite

Acker/Fite
VANESSA WILLIAMS
STEELHEART POISON
SUNSCREEM
HOTLEST:
PRINCE 5-1
BON JOVI 15-5
ARRESTED DEVELOPM 14-6
EN YOGUE 18-12
UGLY KID JOE 25-23

## WKFR/Kalamazoo, Mi Britain/Dillon

Britain/Dillon
STING
MICK JAGGER
EXTREME (dp)
BOY KRAZY (dp)
HOLLEST:
DEF LEPPARD 2-1
BRNSON & BELLE 5-2
BOM JOVI 9-5
DUBAN DURAN 16-9
PETER CETERA 32-25

## WAZY/Lafayette. IN Stacy/Alan

STRCY/Alan
BOY KRAZY
JADE
MADONNA
EXTREME
HOGLESS:
PRINCE 4-2
BRYSON & BELLE 8-4
EN VOGUE 7-5
PATTY SHITH 14-11
DURAN DURAN 18-12

## KMGZ/Lawton, OK Stalker/Saunders

## WZOQ/Lima, OH Gallagher/Cruz

STING SUNSCREM POORBOYS (dp) Rottest: DEP LEPPARD 7-1 PRINCE 11-4 PETER CABRIEL 9-6 WHITMEY HOUSTON 23-17 JON SECADA 31-23

MADONNA GLORIA ESTEFAN (dp)

Ackerman/Davis

MADONNA (dp)

STING

Hottest:
DURAN DURAN 9-5

BRISON & BELLE 12-8

PETER GABRIEL 14-9

WHITNEY HOUSTON 17-11
BON JOVI 22-16

### KG95/Sioux City, IA

EXPOSE MARY J. BLIGE STING MADONNA PRINCE 6-5 BRYSON & BELLE 7-6 LO-KEY? 9-7 ANNIE LENNOX 15-12 BON JOVI 20-16

**MOST ADDED** 

**BREAKOUTS** 

SILK (5) SUNSCREEM (5)

P2

Jaynes-Morgan

OR, DRE
SHAI
KENNY G
EXPOSE
Hottest:
WHITHEY HOUSTON 3-1
BRYSON 4 BELLE 6-2
EN YOGUE 15-3
SNOW 16-9
A LICHTER SHADE 0 D-13

MADONNA (22) SHAI (20) STING (12) EXPOSE (11) 10,000 MANIACS (10)

## WDBR/Springfield, IL Moore/Crocker

## KOKZ/Waterloo, IA Dan Olsen

MADONNA
R.E.M.
VANESSA WILLIAMS
REMBRANDTS (dp)
Hottest:
MADONNA 1-1
BRISON & BELLE 13-3
DURAN DURAN 8-5
PETER GABRIEL 11-6
PATTY SMYTH 15-9

Moore/Crocker
STING
BRYSON & BELLE
POORBOYS (dp)
TRSY LORENZ (dp)
LINXS
SLAUGHTER (dp)
HOLLEST:
DEP LEFPARD 3-2
JUDE COLE 4-3
PATTY SMITH 6-5
PETER GABREL 12-7
DURAN DURAN 15-8

Dan Oisen

EXPOSE

INXS

ELITON JOHN

STIMG

SHAI 2-1

SHAI 2-1

BYYSON & BELLE 5-3

EN VOGUE 8-7

MICHAEL JACKSON 18-12

## KPAT/Sloux Falls, SD McGuire/Allen

Akane/Hart

BOY KRAZY
MARY J. BLIGE
GLORIA ESTEFAN (dp)
Hottest:
SHANICE 1-1
BRYSON & BELLE 2-2
MICHAEL JACKSON 3-3
CLASSIC EXAMPLE 4-4
SHAI 6-5

MADONNA MARY J. BLIGE SILK

none Hottest: SHANICE 1-1

## KPSI/Palm Springs, CA Keane/Douglas

VANESSA WILLIAMS
SOUND FACTORY (4p)
HOTLEST:
BRYSON & BELLE 13-7
PORTRAIT 11-8
ARRESTED DEVELOPM 10-9
JADE 15-12
DURAN DURAN 21-15

Kalusa/Mackert
STING (dp)
JADE (dp)
EDPOSE (dp)
MADCNAN (dp)
SINISCREDE (dp)
MADCNAN (dp)
SHAI (dp)
JESUS JONES (dp)
HOLLEST:
NEMNICE 2:
NEMNICE 2:
JESHMY JORDAN 21-15
ARRESTED DEVELOPM 22-17

SHAI SILK (dp)
BOY KRAZYY
PAPERBOY (dp)
JON SECADA (dp)
Hottest:
PORTRAIT 5-4
SOUL SYSTEM 12-10
MICHAEL JACKSON 17-11
BRYSON & BELLE 18-14
VANESSA WILLIAMS 20-18

## KKXX/Bakersfield, CA Wall/Baker Boyz

MADONNA (dp) CARMEN ELECTRA (dp) NZDEEP (dp) NZEEZE (dp)
SHAI (dp)
HAESBOR (dp)
MAI PRIESTO (dp)
MAI PRIESTO (dp)
SIAK (dp)
SIAK (dp)
HAESBOR (dp)
BIAMMOD 5 THE PSY (dp)
BIAMMOD 5 THE MAIN (dp)
BIAMMOD 5 THE MAIN (dp)
BIAMMOD 5 THE MAIN (dp)
HAESBOR 5 THE
POSITIVE K 15-14
HARTHA MASH 20-17

## KZMG/Boise, ID Kasper/Arthur

SHAI DURAN DURAN VANESSA WILLIAMS 10,000 MANIACS (dp) MADONNA MADONNA Hottest: PRINCE 2-1 ARRESTED DEVELOFM 16-8 ANNIE LENNOX 17-9 DADA 22-15 SPIN DOCTORS 29-18

# KKMG/Colorado Springs, CO Stevens/Cruise

SIEVENS/CRUISE
SHAI
SILK
MADOWNA
THEY LORENZ
DR. DRE (dp)
Hottest:
BYYSON & BELLE 2-1
PRINCE 3-2
ARRESTED DEVELOPM 4-3
EN VOGUE 7-5
PORTRAIT 9-7

SHAI Hottest: PAPERBOY 3-1 ARRESTED DEVELOPM 3-2 BRYSON & BELLE 7-5 MARY J. BLIGE 8-6 DR. DRE D-12

SHAI GLORIA ESTEFAN CARMEN ELECTRA Hottest: Hottest: POSITIVE K 3-1 SADE 2-2 FATHER MC 19-12 PAPERBOY 24-15 DR. DRE 29-16

## HOTI94/Honolulu, Hi Jeff Hunter

DOY KRAZY
CLORIA ESTEFAN
TISHA
SHAI
Hottest:
HI-FIVE 4-1
BRYSON & BELLE 6-2
PORTRAIT 7-3
EN VOCUSE 10-5
BOBBY BROWN 20-13 KRQ/Tucson, AZ Peake/Scott PORMANDON

KENNY G
JERENY JORDAN
TASMIN ARCHER
R.E.M. (dp)
HOTLEST:
RESTLESS HEART 18-1
ARRESTED DEVELOPM 3-2
PRINCE 4-3
BRISON & BELLE 21-13
KENNY G D-28

## KQMQ/Honolulu, Hi Akane/Hart

## KLUC/Las Vegas, NV Dean/Thomas

## KCAQ/Oxnard-Ventura, CA Rhodes/Lucy B.

ARRESTED DEVELOPM 8-8
POSITIVE K 14-14
BRYSON & BELLE 15-15
PAPERBOY 22-22

SIEVE JACKSON
MAJORNA
SAMA
JAMAE
LINKS
LINKS
LINKS
LINKS
GLORIA ESTEFAN (dp)
GLORIA ESTEFAN (dp)
HOLLEST:
PRINCE 4-3
EUN JOYL 6-4
EUTITHER HOUSTON 10-8
DURAN DURAN 25-9
ARRESTED BORLUDPM 20-16

## KZZU/Spokene, WA Ken Hopkins

NEM HOPKINS
STING
PORTRAIT
MADONNA
HOLLEST
BOYZ II MEN 2-1
RESTILESS HEART 3-2
SHAI 5-3
ARRESTED DEVELOPM 12-7
UGLY KID JOE 24-20

P3

KGOT/Anchorage, AR Murphy/Kirn

MurphyRkirn
MADONNA
SHAI
EXPOSE
EDY KRAZY
INXS
HOTLERST:
ARRESTED DEVELOPM 8-3
BRISON & BELLE 15-6
MHITNET HOUSTON 19-8
BON JOVI 16-10
JEREMY JORDAN 17-13

KPXR/Anchorage, AK Palmar/Dwyer

MADONNA
SHAI (dp)
10,000 MANIACS (dp)
DEBBIE GIRSON (do)
HOTLEST:
BRYSON & BELLE 3-1
CLASSIC EXAMPLE 4-2
TOAD THE WET SPRO 5-3
PRINCE 10-6
WHITNEY HOUSTON 21-9

Y93/Billings, MT Steve Jackson

Z97/Billings, MT Moser/Anderson

PATTY SHYTH
SPIN DOCTORS
JERBMY JORDAN
PORTRAIT (dp)
Hottest:
MADONNA 2-2
RESTLESS REART 5-1
DURAN DURAN 14-6
MITNEY HOUSTON 18-15
ARRESTED DEVELOPM 25-17

SHAI MADONNA VANESSA WILLIAMS SCREAMING TREES PAUL MCCATTNEY 10,000 MANIACS MARY J. BLIGE SILK BOY KRAZY SHAT SHAI NZDEEP HOUSE OF PAIN (dp) A LIGHTER SHADE O (dp) PAUL MUCHINET
10,000 MRRIACS
STING
EXPOSE
BAD BOYS BLUE
HOLLEST:
PRINCE 4-1
JERENY JORDAN 8-4
DAR BAIRT 7-5
PETER GARRIEL 14-8
BRYSON & BELLE 16-10 A LIGHTEN SERVE HOLDEST: HOTERAIT 1-1 WHITNEY HOUSTON 6-3 MARY J. BLIGE 11-7 JADE 13-10 JON SECADA 28-13

MADOWNA
EXPOSE
MARY J. BLIGE
10,000 MANTACS
STING
BRYSON & BELLE 2-1
PRINCE #-2
DURAN DEFAN 6-3
PRITY SWITH 11-7
WHITNEY HOUSTON 17-10

## KTMT/Medford, OR R. Charles Snyder

MADONNA HEIGHTS JIMMY MAIL EXPOSE EXPOSE LISA VALE SCHEAMING TREES (dp) 10,000 MANIACS (dp) STING SUNSCREEM (dp) HOLLESY:

## KEWB<mark>R</mark>edding, CA Jame<mark>s</mark> Baker

James Baker
STING
JOH SICADA
JOH SICADA
DOBY BROWN (dp)
DOBBY BROWN (dp)
DOLDRIL STEPAN
STARCINE (dp)
PORTHRAIT (dp)
HOTEMAIT (dp)
HOTEMAIT (dp)
BOY JOHN 9-7
BYYSON & BELLE 13-8
WHITTHIT HOUSTON 20-13
JEREM JORDAN 27-17

## Y97/Santa Barbara, CA Meade/Suave

BOY MRAZY N2DETP (dp) SNOW (dp) WENDY MOTEN Hottest: SHANICE 1-1 Hottest: SHANICE 1-1 PORTMAIT 2-2 EN VIGUE 7-3 HI-FIVE 12-9 JADE 19-11

Paul Waiker
HAD-HNA
STIMI
10,100 MANIACS
HARY GRAPIN CARPE
SCHEMITING THESS (dp)
HOUSES!
DEF LEPPRIND 5-1
PATTY SWITH 15-8
BON JOY! 20-12
ANNYE LENNOX 23-18
R.E.M. 26-19

KFEM/Yakima, WA Greg Adams Greg Adams

HAL NNA
EXPLOYER

EXPLOYER

SHAT

10,000 MANIACS

LISA VALE

POUSON (dp)

STING

FEINTS

POURBOYS (dp)

HOTEBET:

PRINCE 2-1

AREMY G 3-2

SADE 6-5

JUNE COLE 23-19

WEMDY MOTEN 35-21

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FAX (818) 963-2070

## **PARALLELS**®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

### 219 REPORTERS



### ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG) LP: 3 Years, 5 Months, And 2 Days.

		Total	Reports	135	62%	ara	1161
Re	giona	1			Г		each
	ach			$\sim$		P1	68%
E	64%					P2	65%
S	61%						
						P3	48%
M	51%						
W	74%		C	hart	Summary		

W /43	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	1	1
National	2-5	9	12	3	24
Summary	6-15	14	28	12	54
JP 93	16-40	13	19	14	46
DEBS 14	Ons	2	3	1	6
SAME 19	Adds	0	2	0	2
DOWN 5	Ch Adds	0	2	0	2
ADDS 4	Total	38	66	31	135
				_	_

SOUTH

WBBQ 14-9 WFNF d-34 K106 26-15 195 on WNOK 8-72 K2FN 16-12 KPRR 23-18 KPRR 23-18 WKSS 17-15 WBBO 18-14 WGB 14-8 MOKI d-29 WABB 25-25 XL1067 12-8 MFVQ 23-18 K92 a-29 2102 22 P

MIDWEST

WEST

ला

SOUTH

HIDWEST B96 7-5
WENZ 30-30
MJMO 6-4
WJMO 6-4
WJMT 5-5
WHYT 4-19
WHEH 3-2
WZPL 25-22
KBEQ 9-6
HOTTOZ d-13
KDWB 7-2
WKBQ 13-13

WEST KS104 d-25 KIIS 25-17 PWR106 6-4 KKFR 15-15 KOY-FM 12-23 KKRZ 11-10 Q99 11-6 Q106 19-20 Z90 on

**P**2

HOTI94 11-KQMQ on KLUC 5-5 KCAQ 8 fr KPSI 10-9 KWNZ 22-1\* KDON 19-1\* KZZU 12-7 KWIN 5-5 KRQ 3-2

P3 EAST SOUTH

KQIZ 20-11 WZKX d-38 KMCK 13-11 WJMX 25-20 KISR d-16 KSMB 20-15 KNOE 28-22 WYAV 25-20 WPFM 11-7 KJXY 13-11 WFHT 23-20 KWTX d-27 WYBS 20-16

KLYV 7-6 KKXL 14-6 WAZY d-33 KMGZ 16-12 KFRX 14-9 KROC d-33 WEST

WKDD 24-14 WGTZ 18-7 CK105 25-20 WMEE 24-21 WIXX 14-5 KQKQ 18-13 WHCV 16-8 KZ93 20-17 WTCF 12-11 U93 21 fr WKS 2-2 KKRD on KGOT 8-3 KPXR 15-11 Y93 20-16 Z97 25-17 KFBQ 20-15 B94-7 3-2 Y97 24-23 KFFM 14-14 KKSS 10-14 KKXX 25-24 KZMG 16-8 KKMG 4-3 B95 3-2 PWR102 7-6

B

MARY J. BLIGE Sweet Thing (MCA)
LP What's The 411?

Parallel 33 P3 Tot

Total Reports 95 43%

2-5 6-15 16-40 Ons Adds Ch Adds Total 9 2 4 1 42 21

P3

BOSS97 17-16 WYYS d-38

SOUTH

WKMX a
WJMX d-39
KZII d-22
KCHX on
KNOE d-38
WYAV d-40
KIXY on
WVBS d-39

MIDWEST

WBNQ on KLYV 40-32 KMGZ d-37 KG95 a

WEST

**P**2

MKSE on WVSR a WVSR a TIC-FM 29-26 WKSS d-33 FUNIO7 d-22 WQGN d-33 999KHI a WSPK d-32 98PXY a-29 WRCK on SOUTH WBBQ a=40 WFMF a K106 a=37 WNOK d=35 KZFM 33-24 G105 a KFRR on WBBO a WBBO a WKQB d=35 WHRY a KBFM on

MIDWEST Q102 d-17 WJMO on WWHYT a WHYT 13-8 WHYH 27-22 KBEQ a HOT102 d-18 WKBQ on

EAST

WXKS 27-25 WZOU d-27 HOT97 19-26 Z100 28-22 WEXX a-24 WIQQ 2-3 PRO-FM a-30 WHXX d-16 WPGC 11-19

MIDWEST CK105 32-29 U93 on fr KKHT on WVKS a K107 on KKFR d-32 KOY-PM a KGGI 2-1 Q106 1-2 290 4-4 KMEL 4-3 KSOL 6-6 HOT977 on KPLZ 28-25 KUBE 7-20

WEST

**BON JOVI** Bed Of Roses (Mercury) LP: Keep The Faith

Total Reports 155 71% Regional ach 83% 79% 80% 35% Pos

P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National 3 24 32 0 0 57 83 1 22 UP DEBS SAME DOWN ADDS Total

SOUTH

MIDWEST Q102 a-22 WNCI 17-15 WZPL 22-13 KXXR 19-12 KDWB 20-10 WKBQ 12-12 WEST

Q99 6-2 **P** FLY92 23-19 WZYQ 23-18 WYYS 17-9 95XIL 19-15 WOMF 19-14 WHTO 17-12 SOUTH

K106 28-18 1795 d-27 MOXX 22-21 G105 32-30 G105 32-30 HRXF 21-16 WXXB 29-22 HRXF 19-16 HRXF 19-16 WXXB 21-22 HRXF 20-11 WXXB 21-22 HRXF 20-12 HRXF 20-12 HRXF 20-12 HRXF 20-12 HRXF 20-12 HRXF 20-12 HRXF 20-13 H RAKS 36-33 KQIZ 22-18 MKSF 25-22 WZKX 30-25 MCMX 29-21 WJMX 21-15 KISR 16-11 KJMB 16-6 KZII 26-6 KZII 26-6 KZII 26-18 Q101 14-10 KCHX 18-16 KONGE 25-19 WYAV 4-34 WFFM 15-12 KIXY 14-10 KFT 24-18 KNIN 13 fr

MKDD 16-11 WROK 18-15 WPXR 4-21 WGTZ 21-14 96STO 23-19 CK105 8-4 WMEE 22-20 WIXX 24-16 Z104 18-15 KJ103 27-22 KQKQ 19-15 KJ23 11-8 MIDWEST KYYY 23-19 WBNQ 18-15 WCIL 16-15 WLRW 24-22 106KHQ 23-KLYV 28-24 KZIO 27-21 WBIZ 18-16 Y94 15-9 KKXL 15-5

Continued On Next Column

WEST WEST KZMG 12-5 KWNZ 27-23 P3

SOUTH

WBBQ 28-18 WFMF 20-16

**BOY KRAZY** 

LP: Boy Krazy

83% 72% 71% 70%

National

SOUTH

B96 25-23 Q102 a-23 WJMO d-25 WHHH 28-25 WZPL a KBEQ 12-8 KOXR 24-21 HOT102 on KDWB 30-26 WKBQ 30-28

KS104 18-17 KIIS 17-16 KKFR on KOY-FM 14-13 KKRZ d-27 Q106 11-5 HOT977 a KPLZ 27-23

**P** 

FLY92 33-26 WAEB 28-27 WXSB 29-26 WEK2 a WHKK d-27 TIC-FM 20-16 WKSS 29-21 WKES 6-24 PUN107 33-30 KC101 28-24 WQON d-31 999KH1 56-28 WSFK 36-21 \$102 on 98PXY 23-16

EAST

WEST

That's... (Next Plateau/London/PLG)

Total Reports 161 74%

23

Pos

SOUTH

WBIXQ 38-28
KINFT 5-4
KINFT 32-25
195 4-26
MIXCK 28-18

96STO d-29 CK105 39-37 WMEE d-28 MTXX 38-34 Z104 22-17 KJ103 33-3C KGKQ 29-26 WMCV 23-25 KZ93 25-21 WYKS d-25 K107 on WIFC a KKRD d-33

WEST

KKSS d-12 KKXX 21-18 KZMG 34-31 KKMG 22-18

KKMG 22-18 HOTT194 a KQMQ a KLUC 21-17 KPSI 25-21 KWNZ ori KDON a KZZU on KWIN a-29 KRQ 14-12

ROBBY BROWN Get Away (MCA)

LP: Bobby Total Reports 161 74%

Regional Reach P1 66% P2 74% P3 77% D P3 Tot National 1 12 52 5 2 Summary UP 128 DEBS 7 SAME 17 DOWN 0 Ch Adds Total 1 5 49 161

Parallel

P2

FLY92 9-2
WAEB 5-2
WASE 3-3
WYSR 7-2
JET-FM 7-3
WERZ 5-1
WNNK 3-2
TIC-FM 13-9
WKSS 1-1
WKEE 5-4
PUNIO7 3-2
KC101 5-2
KC101 5-2
KC101 5-2
KC9999KHI 14-5
WSPK 6-3
Y102 11-6
98PXY 7-3
930 2-1

999KHI 28-23 WSPK 25-17 98PXY 20-17 93Q 28-24 WPST 27-25 WRCK 34-20 WYCR 25-16 P SOUTH WBBQ 39-33 KHFI 19-14 WPMF 31-27 K106 39-26 195 on WNOK 29-16 WCQQ 29-25 KZPH 25-20 WKSK 27-25 WRHT 21-16 WRHT 21-16

SOUTH

95QQ on WCKZ 21-13 KBXX 17-15 B97 17-16 KTFM 30-27 PWRPIG 18-14

Q102 25-14 WJMO 19-14 WHYT 16-13 WHHH 20-16 KBBQ 19-15 KXXR 23-18

WEST

Parallel Reach P1 59% P2 74% P3 83%

P3

WPRR d-30 WMME d-31 103CIR on 95XXX on f WZYQ d-38 WYYS d-39 WOMP a WHTO d-25

SOUTH

KQIZ a

KQIZ d = 37

WRMX d = 29

KMCK d = 30

KMCK d = 36

MIDWEST

KYYY d-37 WBNQ a-26 WCIL d-34 WLRW a 106KHQ a KLYV 23-17 KZIO d-35 WBIZ a

WBIZ a

Y94 a

KKXL 29-27

WKFR a

WAZY a-35

KMGZ d-24

WZOQ on

KFRX 29-26

KROC d-31

KG95 on

KPAT 20-16

KOKZ d-30

WEST

EAST

P2

LP: "Aladdin" ST

Reach E 91% S 85% M 90% W 80%

National Summary UP 155 DEBS 4

SAME 24 DOWN 2 ADDS 5

1

92Q 1-1 WXKS 8-5 WZOU 3-3 Z100 4-1 WEGX 3-3 WIOQ a-21 B94 9-7 PRO-FM 2-1 WMX 6-1

SOUTH

WEST

MIDWEST

KKSS 8-7 KKXX 29-26 KZMC 21-14 KKMC 19-14 B95 on PMR102 20-14 HOTT94 20-13 KLAIC 24-19 KCAQ 27 Cr KPSI d-26 KWAZ 31-28 KWAZ 31-28 KWAZ 31-28 KWAZ 31-28 KWAZ 31-28

PEABO BRYSON & REGINA BELLE

A Whole New World... (Columbia)

Total Reports 190 87%

Pos

2-5 6-15 16-40

Ons Adds Ch Adds

HENDO ON 106 KHQ 27-20 KLTY 32-27 KZ10 30-25 MBIZ 29-26 KKXI, 30-28 KXZI 23-18 KHGZ 23-15 WZ00 34-26 KGR 25-22 KGGG d-29 KROC 31-26 KGG 50 NROC 31-26 MKDD 25-21 WYXR a WGTZ 26-21 WGTZ 26-21 WGTZ 26-21 WGE 26-21 MKE 26-21 MKI 25-19 KJ103 26-1 KKPT 33-29 WYKS 17-13 KIOT 33-29 WYKS 17-13 KIOT 33-21 MIOT 4-30 KKRD 27-21 MHOT a-19 WEST KGOT 35-28 KPXR 29-24 Y93 29-25 Z97 22-22 KFBQ 23-18 KQIX 31-28 KTMT 26-20 B94.7 a Y97 30-28 OK95 34-25 KFFM 24-15

SOUTH

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia) LP: Come On Come On

Parallel N&A Pos UP DEBS SAME DOWN ADDS

PI B94 d-26

SOUTH 95QQ 29-27 KRBE a-26 MIDWEST

Q102 26-12 WKBQ d-30 WEST KPLZ 24-21

P1 71% P2 89% P3 94%

PB

EAST

SOUTH

PZ EAST

FLY92 on WERZ 29-24 WEEE a WLAN 24-20 WCON on 999KHI 31-26 Y102 on WRZ a WKRZ a SOUTH

WBBQ 30-27 K106 on I95 26-29

2-5 6-15 16-40 0 3 17 9 6 0 35 19 12 7 0 39 Ons Adds Ch Adds Total KAKS 37-34 WZXX d-39 WCMX 30-26 WCMX 40-37 KISR 21-17 KISR 21-17 KISE 00 WYAV d-38 WPFM a WFHT 22-17 KWTX a WVBS on

WMMZ a WKQB 34-28 WAPE on WQUT 39-34 WOKI 26-24 WDJX a WHHY d-30 Y107 23-13 WRVQ on WOVV 39-38

WKDD 34-33 WGTZ d-24 WMEE d-30 WGRD 16-10 Z104 a KJ103 30-26 WIOG 16-13 U93 on fr KKHT d-31 WIFC 35-32 KKRD d-34

B EAST

MILDWRES1
KYYY 39-34
WERNO 21-18
MCTL d-33
106KHQ a
KLYV a
WBIZ d-30
Y94 a
KKXL on
WZ0Q d-32
KOGG on
KROCO on
KROCO on
KROGO d-28
KPAT on
WDBR d-33 WEST

MIDWEST

MBBQ 3-1 MFMF 15-3 MFMF 15-3 MFMF 15-3 MFMF 10-4 MFM 10-4 MFMF 6-3 MFMF 6-1 MFMF 6-1 MFMF 6-1 MFMF 6-3 MFMF 6-1 MFMF 6-3 MFMF 6-3 MFMF 6-1 MFMF 6-3 MFMF 6-1 MFMF 6-3 MFMF 6-1 STAR94 5-5 95QQ 13-9 WCKZ 26-26 PWR96 17-12 B97 2-1 WNVZ 7-7 KTFM 14-12 PWRPIG 12-4 KAKS 26-20 KQIZ 4-1 WKSF a-24 WZKX 12-4 WKMX 10-5 KMCK 22-17 WJMX 1-1 KISR 9-5 KSMB 15-10 KZII 19-5 KGNC 13-4 KNOE 12-6 WBPR 5-2 WYAV 3-1 WFFM 13-4 KIXY 7-2 KIXY 7-2 KIXY 7-2 KIXY 7-2 KIXY 7-2 KIXY 3-2 KIXY 7-2 KGOT a KPXR 27-19 Y93 on KTRS 39-36 KFBQ 35-30 KQIX 32-22 KTMT d-31 B94.7 d-27 Y97 a OK95 d-34 KFFM 40-33 MIDWEST Continued On Next Column



- Peabo Bryson & Regina Belle Continued

KYYY 13-8 WENQ 12-10 MCIL 17-7 MLRW 8-7 106KHQ 13-5 KLYY 8-4 WB1Z 11-9 Y94 5-3 KKOL 16-15 WKFR 5-2 WAZY 8-4 FOGG 28-21 KROC 12-8 KFRX a-21 KROC 12-8 KROC 12-8 KROC 12-8 KROC 13-2 KROC 13-2 KROC 13-2 KROC 13-3 KROC 13

WEST

P1 11% P2 35% P3 61%

0 5 40 21 13 1 80

WEST

## PARALLELS<sub>®</sub>

### PETER CETERA W/CHAKA KHAN Feels Like Heaven (WB) LP: World Falling Down Total Reports 95 43% Parallel Reach P1 18% P2 43% P3 66% Regional Reach E 47\$ S 43\$ M 51\$ W 30\$ Pos P1 0 0 4 6 0 0 0 10 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 72 DEBS 8 SAME 11 DOWN 3 ADDS 1 0 12 29 1 0 0 42 3 13 22 4 1 0 43 29 57 95 PI SOUTH SOUTH WCXQ 18-15 KZPM 18-16 G105 33-32 WXXB on WMZ 13-12 WXQB 20-18 WQUT 15-15 WDJX on WHY 21-19 KBPM a WRYQ 21-19 KBPM a WRYQ 21-27 Z102 27 fr XTDX 10-6 KTSX 10-7 WOVV 14-13 KAKS 27-25 MKSF 20-17 WZKX 38-35 MGMX 28-24 WJMX 33-30 KISR d-24 KZII 27-19 Q101 d-27 KCHX 20-18 KNOK 19-13 WOW 11-18 WVAY 21-18 WVBS 35-31 EAST WXXS 15-15 SOUTH WNCI 12-8 KBEQ 25-19 KDWB 22-17 WKBQ 15-15 MIDWEST MBNQ 8-6 WCIL 32-26 WLBW 16-13 KZIO 25-22 MFR 32-25 MFR 32-25 KGG 20-18 KROC 26-19 KOPS d-29 KPAT 16-15 WBBR 17-15 KOKZ 15-13 WEST FM102 d-25 KISN 6-7 Q99 27-25 KMEL d-34 KPLZ d-29 MKDD 23-22 MGTZ 23-16 MGTD 4-3 WIXX 18-15 KJ103 24-16 KGKQ 20-16 MMGV 11-20 WIOG 12-15 KHT 5-4 KHT 5-4 KKT 9-25 WKRD on **P**2 EAST EAST WAEB 13-13 WKSE 20-19 WYSR 21-20 WCRZ 22-16 WKSE 6-15 WLAN 38-36 FUN107 13-11 WGON 27-24 999KH 18-14 17102 16-10 98PYX 25-23 WFST 29-27 WKRZ 25-20 WSTW on WEST WEST KGOT 34-32 Y93 d-34 KTRS 27-23 KFBQ 17-13 KQIX 27-25 KTMT 35-27 B94.7 11-9 OK95 13-10 KQHQ 13-10 PB EAST WPRR 18-16 103CIR 12-7 95XXX 24 fr WZYQ on WYYS 19-17 WOMP 16-13 WHTO 9-6

JUDE COLE Tell The Truti LP: Start The C	, , ,	53%			
Regional Reach E 57% S 63% M 59%	3			Re P1 P2	lle1 each 18% 52% 84%
W 28%  National Summary UP 82 DEBS 11 SAME 18 DOWN 0 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	6 1 1 0	1 5 13 25 4 4 1 53	26	57 9 5 1
EAST WXKS on WEOX 29-26 SOUTH 9500 19-18 KBIL 28-27	MMXF 16-13 MMMZ 18-15 MKSI on MRHT 29-26 MZYP 21-13 MXDB 31-29 MAPE d-30 MQUT 1-1 WOKI 21-17 KXYK d-29 MABB a MHHY 11-10 MRVQ 27-24		KQIZ WKSF WZKX WKMX KMCK WJMX KISR KZII Q101 KCHX KNOE	28-2 17-1 20-2 21-1 30-2 24-2 10-8 on 4-2 17-1	4 0 4 6 1

	10012	.0 ,, ,, ,,
EAST  WXIXS on MEDX 29-26  SOUTH  MEDX 29-26  MEDX 29-27  MEDX 29-27  MEDX 29-27  MEDX 29-28  MEDX 29-29  MEDX 29	MMSF 16-13 MMSF 16-13 MMSF 16-13 MMSF 16-13 MMSF 16-13 MMSF 16-15 MMSF 16-16	SOUTH  KOTZ 28-24  MSSP 17-14  MSSP 17-15  MSSP 17-15  MSSP 17-15  MSSP 17-15  MSSP 18-13  MSSP 18-12  MSSP 18-13  MSSP 18-13

		D	¥.	-	F
	DEF LEPPARI Stand Up (K LP: Adrenalize		'Merc	cury)	llel
	Regional Reach E 72% S 82% M 80% W 37%	Chart Pos	Summa P1 I	P1 P2 P3	29% 75% 95% Tot
	National Summary UP 122 DEBS 0 SAME 21 DOWN 10 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	8 0 0 0 16	15 26 42 26 14 5 1 0 0 0 0 0 76 61	10 41 74 27 1 0 0 153
The second secon	EAST  EAST  W20U 25-23 B94 23-23 PRO-PM 18-16 SOUTH  SOUTH	KZPH 39-38  G1059 15-12  G1059 15-12  MCS1 15-10  MHK1 25-16  MHK2 11-11  MHK1 10-9  MKCS 11-11  MKCS 12-12  MKCD 27-12  MKCD 9-17  MKCD 11-11  MKCD	SOUL RAKK ROIL R	S 6-3-13 Z 15-7 Z 15-7 X X X X 1-1-3 1 16-9 X X X X 1-1-3 1 17-7-3 X X X X 1-1-3 1 17-7-3 X X X X X 1-1-3 1 17-7-3 X X X X X 1-1-3 1 17-7-3 X X X X X X X X X X X X X X X X X X X	

	WBBQ 17-16 KHFI 26-18 K106 11-5 195 11-22 WNOK 21-24 WCGQ 14-12	WHME 10-7 103CIR 13-12 95XXX 17 fr WZYQ 11-B WYYS 5-3	B	94.7 5 K95 5- FFM 1	1	
۱	CATHY DENN	IIS				
П	Irresistible (i	Polydor/PLG	)			
	LP: Into The SI	kyline	,			
	Total	Reports 118	54%	D.	n == 0 1	lel
	Regional			P		each
	Reach	25				20%
	E 53% S 63%	3				54% 81%
П	M 54%				ر .	U 1,0
П	W 41%	Chart		mary	-	m-L
П		Pos 1	P1	P2	P3	Tot
Н	National	2-5	0	1	1	2
П	Summary	6-15	3	22	19	
П	UP 96 DEBS 3	16-40 Ons	7	29	30	66
П	DEBS 3 SAME 12	Adds	ó	1	1	2
П	DOWN 3	Ch Adds	0	2	0	2
	ADDS 4	Total	11	55	52	118
П	ਰਿਸ਼	WOGQ 12-10	1	SOUTH		
		KZFM 23-29 WXKB 26-21		KAKS 3	32-30	)

SOUTH

EAST

EAST FLY92 11-9 MACB 7-7 WKSE d-8 WYSR 15-12 JET-FM a-21 MERZ 24-21 TIC-FM 14-13 MKSS 16-16 EUN107 34-33 MOCR 14-12 MPST 21-20 MPST 21-20 WFST 21-20 WFST 21-20 WKST 6-13 WYSR 16-13 WYSR 16-13 WYSR 16-13 WYSR 16-13 WYSR 10-17

SOUTH

WPRR 2-10 WHME 10-7 103CIR 13-12 95XXX 17 fr WZYQ 11-8 WYYS 5-3

KGOT 11-9 KPXR 17-16 Y93 11-11 297 15-11 KTRS 3-2 KFBQ 29-24 KQIX 13-18 KTMT 3-2 B94.7 5-4 OK95 5-1 KFFM 13-12

DEBS 3 SAME 12 DOWN 3 ADDS 4	Ons Adds Ch Adds Total	0	2	
P1	WOGQ 12-10	1	SOUTH	
ш.	KZFM 23-29 WXKB 26-21			
	WMMZ, 16-14	1		32-30 25-21
EAST	WBB0 20-19			26-23
	WRHT 14-14	1		26-24
SOUTH	WZYP 23-23	1		26-20
SOUTH	WKQB 32-30	1		19-16
9500 25-24	WHHY 16-14	1		27-23
KRBE 21-18	Y107 d-28		KISR	15-12
PWR96 on	K92 5-5 Z102 32 fr		KSMB KZII	
B97 12-11	KISX 21-17	-	0101	
WNVZ 9-17	WOVY 7-7			19–17
PWRPIG 22-20		ł		20-15
MIDWEST	MIDWEST		WBPR	
urranco:			WYAV	
WHHH 29-27	WPXR d-20		KIXY	
KBPQ 14-12	96STO a WGRD 18-16	1		16-19
KXXR 26-25	WIXX 26-22			15-13 26-23
	W10G 23-16		MADO .	20-23
WEST	U93 23 fr	1	MIDWE	ST
KISN 19-18	KKHT 21-19			
Q99 13-12	WVKS 30-26	]	KYYY	31-28
	K107 22-17	1	WCIL:	
P2	WIFC 31-25	1		23-20
ر س	KKRD 11-7			21-1
	WHOT a-23		KLYV '	9-7

KKXX 10-9 KZMG 14-11 KGMC 15-12 PWR102 27-KLUIC 12-9 KWNZ 10-7 KDON 26-25 KZZU 16-13

WPRR 8-7 WMME 16-11 103CIR 17-WZYQ 12-4 WYYS 25-22 WOMP 11-9 WHTO 13-10

	WFHT 16-19 KWTX 15-13
	WVBS 26-23
	MIDWEST
	KYYY 31-28. WCIL a
	WLRW 23-20 106KHQ 21-14
	106KHQ 21-14
	KLYV 9-7
	KZIO 20-18 WBIZ 14-12
	Y94 24-21
	KKXL 23-20
	WAZY 27-21
	KMGZ 21-17
25	WZ0Q 20-18
	KOOG 15-11
	KROC 27-21
	KG95 13-11
	KPAT 21-20 KOKZ 28-26
	NUKZ 20-20
	WEST
	KPXR 19-18
	KTRS 13-10
	KFBQ 11-9
14	KOIX 23-20 KIMT 13-10
	ROH 7 22-16
	B94.7 22-16 Y97 18-18
	OK95 19-17
	KFFM 26-26

LP: Duran Duran Total Reports 176 80%	
Regional Reach Reach E 89% P2 8 8 88% P2 8 8 88% P3 9 W 52% Chart Summary Pos P1 P2 P3 1 1 2 5 2	ch 5% 2%
National         2-5         8         20         22           Summary         6-15         10         49         34           UP         159         16-40         11         8         3           DEBS         1         0ns         0         0         0           SAME         13         Adds         0         0         0           DOWN         1         Ch Adds         0         1         1	9 50 93 22 0 0 2 76
RAST  WCR 9-3  WCR 9-3  WCR 9-3  WESS 2-2  WFW 17-10  WOR 18-16  WOR 19-19  WOR 2-1-9  WOR 2-2-2  WFW 17-10  WOR 18-16  WOR 19-19  WOR 3-1  WOR 18-16  WOR 18-17  WOR 18-16  WOR	

WBBQ 12-7 KHFI 7-6 WFMF 4-3 K106 16-7 195 28-30 WNOK 9-6 WCCQ 13-11 KZFM 6-6

920 4-3 WXKS 7-6 WZOU 8-5 HOT97 13-12 WEGX 21-19 B94 8-5 WWKX 1-5 WPGC 16-15

MOX 9-2 MOX 9-5 MXXB 16-10 MBD 12-9 MRHT 13-10 MZYP 5-4 MXPB 9-4 MAPB 6-13 MHH7 6-2 MBH 6-13 MHH7 6-2 MBH 6-2 STAR94 19-16 95QQ 16-14 KBXX 5-6 B97 11-9 WNVZ 25-24 KTPM 9-7 PWRPIG 3-2 RAKS 23-14
KQIZ 10-7
WZKX 9-3
WCYC 8-3
WCYC 8-6
WJMX 13-8
KSMB 19-17
KZII 3-2
KCHX 3-2
KCHX 3-2
KCHX 3-2
KOME 8-7
WEPFR 7-5
WFPFM 8-3
KIXY 5-3
KIXY 5-3
KIXY 5-3
KIXY 5-3
KIXY 5-3
KIXY 6-1
KWHX 10-5
KWIN 31
KWIN 10-5
KWIN 10-5 MIDWEST Q102 5-4 WJMO 11-10 WHCI 5-5 WHYT 6-4 WHYT 20-20 WHIH 7-6 WZPL 15-15 KBEQ 8-5 KXXR 15-15 KXMB 16-13 WKBQ 14-14 MIDWEST MIDMEST

WHOD 12-9

WHYER 9-3

MOTZ 14-10

GESTO 11-7

CK105 12-10

MHEE 14-12

MIXX 15-8

KJ103 15-11

KGKQ 13-9

MTCF 11-8

MYKS 12-9

K107 13-10

MIFC 7-2

KKRD 9-3

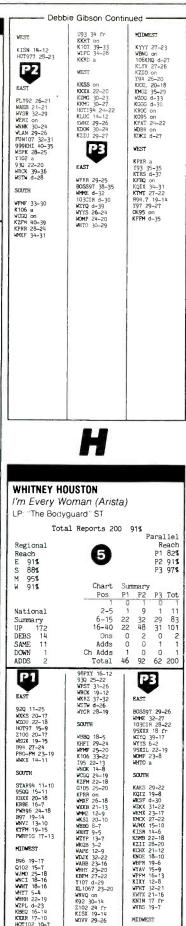
WHOT 7-2 KYYY 3-2 WENU 19-12 WCIL 25-23 WLRW 20-17 106KHQ 11-4 KLYV 1-1 KZIV 1-1 KYV 18-12 WKFR 11-11 Y94 18-11 WAZY 7-5 KMGZ 5-4 WAZY 7-5 KMGZ 5-4 WZOQ 8-5 KPGX 6-3 KPGX 6-3 KPGX 6-3 KPGX 6-3 KPGX 8-7 WEST KS104 6-5 KIIS 12-11 PWR106 d-19 KKFR 13-12 KOY-PM 15-14 KKFZ 6-8 Q99 14-11 Q106 16-12 Z90 13-11 HOT977 on KPLZ 9-6 PZ EAST WEST KKSS 15-3 KKXX 12-11 KZMG 4-2 KIMG 7-5 PMR102 6-10 HOT194 10-5 KQMQ 14-19 KCAQ 13 fr KPSI 9-6 KNNZ 12-8 KDON 4-1 KZZU 13-10 KRIN 16-16 KRQ 26-23 FLY92 7-4 MAEB 19-19 WKSE 6-5 WVSR 5-3 JET-FM 9-5 WERZ 20-14 MNNK 4-3 TIC-FM 9-3 WKSE 18-9 WKSE 14-11 PWR92 16-13 WLSE 14-11 PWR92 16-13 WLSE 14-11 WGN 14-3 WSPK 2-1 WEST KOOT 22-18 KPXR 13-8 Y93 5-5 Z97 12-10 KTRS 15-8 KFBQ 12-11 KTMT 15-13 B94.7 17-11 Y97 7-3 OK95 24-13 KFFM 7-6 GLORIA ESTEFAN l See Your Smile (Epic) LP: Greatest Hits Total Reports 101 46% Parallel Reach P1 21% P2 48% P3 64% Regional Reach E 47% S 51% M 41% W 46% N&A Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0
2-5 0 0 0 0 1
16-40 7 16 15 38
Ons 2 18 13 33
Adds 1 14 13 28
Ch Adds 1 0 0 1
Total 12 48 41 101 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary
UP 15
DEBS 24
SAME 33
DOWN 0
ADDS 29 K106 a
WCGQ on
KZFM a
KPRR a
WMXF on
WKKB on
WKKB on
WKKB d-37
WOUT on
WKOB d-37
WOUT on
KEPM on
Z102 on fr
KISX 40-33
WOVV 34-28 PI SOUTH KAKS on KQIZ a WZKX on WGWX a WJMX a KISR d-28 KSMB on KZII on KCHX d-33 KNOE d-35 WXW 38-33 KNIX d-38 KNIN on fr WVBS d-38 (S on )-FM d-28 лн AR94 d-30 R96 on FM 26-24 RPIG 29-27 MIDWEST DWEST WKDD 31-27 WGTZ d-28 CK 105 38-33 WGRD 19-17 KJ103 on WMGV 25-16 WIGG d-18 KKHT on WYKS a K107 a WIFC d-34 KKRD on CI 21-17 MIDWEST WBNQ a
WLRW a
KZIO a
WBIZ on
Y94 on
WKFB on
KMGZ on
KMGZ on
KFRX a
KG95 on
KOKZ a GI 23-14 SN a-20 OL 23-20 1977 d-32 LZ a 2 WEST KKXX on B95 on PWR102 a HOTI94 a KOMQ a KCAQ on fr KDON d-29 Y92 d-35 EB a SR on RZ d-29 AN d-40 GN a 19KHI on 02 a IQ on ST a RCK on GRZ d-39 STW on WEST KGOT d-40 Y93 a KTRS on KFBQ on KQIX 36-30 KTMT d-37 B94.7 a Y97 d-29 KFFM 36-27 EAST WPRR d-31 BOSS97 a WMME a 103CIR d-27 WZYQ a UTH

LP: HI Sides To Tot Regional Reach E 474 S 493 M 533 W 223 National Summary UP 55 DEBS 6 SAME 25 DOWN 1 ADDS 9	Chart Pos 1 1-2-5 6-15 16-40 Ons Adds Ch Adds Total	6 44\$  Parallel Reach P1 18\$ P2 37\$ P3 77\$  Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 0 3 4 25 37 7 6 3 3 3 3 9 10 0 0 0 10 37 49 96
EAST WXS a WZOU a SOUTH 95QQ 28-26 KEEL 19-16 MIDMENT G102 28-19 WEXT 11-7 KXXR on KDMB a MKBQ 19-19 WEST Q99 on P2 EAST WAAL 23-19 WYSR 31-30 WERZ a PWR92 36-26 FUNIOT 31-32 WOON 31-30 WSFX 38-35 1102 30-25 93Q 30-29 WRCK on WKRZ 33-28 ZSTM a WYCR 22-18 SOUTH K106 d-28 WPCR 22-18	WHATZ ON WISTS ON WIN	MUNX 39-36 KISR 27-23 KISR 27-23 KISR 27-23 KISR 27-23 KISR 27-23 MIN 21-17 KORK 23-27 MIN 23-22 KISR 27-24 MIN 31-31 MIN 31-3



EAST

PETER GABE		993
Regional Reach E 74% S 90% M 81% W 35%  National Summary UP 117 DEBS 2 SAME 30 DOWN 8 ADDS 2  P1 EAST WZOU 28-25 Z100 19-30 MEX 17-16 SOUTH 99X on STAR94 14-11 9500 10-6 KEGIL 44 KREC 7-11 B97 22-19 MYZ 5-5 KTPH a PWRPIG 8-30 MIDST MI	Pos P 1 2-5 6-15 16-40 1 Ons Adds	Parallel Reach Reach P1 415 P2 765 P3 925  Dummary 1 P2 P3 Tot 0 1 1 2 3 20 16 39 5 42 36 83 2 13 6 31 1 1 0 2 1 1 0 0 1 1 0 0 1
DEBBIE GIBSU Losin' Myself LP: Body Mind Total Regional Reach E 51% S 51% M 47% W 46%	(Atlantic/AG Soul 1 Reports 107	49% Parallel Reach P1 16% P2 50% P3 75%
National Summary UP 60 DEBS 14 SAME 25 DOWN 0 ADDS 8	2-5 ( 6-15 2 16-40 3 0ns 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



HIDWEST

B96 19-17 Q102 15-7 WJMO 25-18 WNCI 18-16 WHITI 5-4 WHIHH 22-19 WZPL d-23 KBEQ 16-14 KOXR 17-10 KOYB d-27 WKBQ 25-23

WEST

KS104 15-14 KIIS 15-14 PMR106 a-27 KKFR 33-29 KOY-FM d-10 KKFR 13-25-19 KGGI 15-15 KISN 18-15 Q99 d-23 Q106 8-8 290 19-17 RMEL 27-23 KSOL 14-14 POTSY7 22-15 KPLZ 25-24

1

FLY92 16-6
WASB 20-20
WKSS 15-4
WYSB 14-4
JET-FM 21-13
WERZ d-26
WMXS 25-18
MXSS 28-19
WASE 21-7
WASE 17-14
PMR92 39-36
KC101 18-15
WCM 22-5
999KH 17-16
YMX 22-5
999KH 17-16

EAST

KAKS d=4D WZKX 35-34 WDX 33-27 KMCX d-3-23 MJMX 35-32 KSMB 26-22 KZII d=25 KCHX on KNOE 31-25 WBPR a WYAV 34-21 WPFM on KIXY 38-37 WVBS 39-35

WXKB on WMYZ on WBBO 25-22 WZYP d-28 WKQB 21-19 WHHY 30-29 KBFM a Z102 40 fr KISX 32-29 WOVV a-30

MIDWEST

Continued On Next Column

**a** 

EAST

SOUTH

MIDWEST

MIDWEST

WEST

MIDWEST

WKDD 7-2 WPXR 19-14 WGTZ 25-19 KRNQ d-22 96STO 22-16 CK105 16-13 WMEE 17-14 WIXX 30-24 2104 16-12

WEST

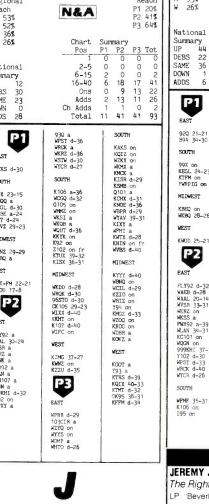
KKSS 3-1 KKOX 27-25 KZM2 25-17 KKMG 23-21 895 21-17 FWR 102 14-9 HOT194 16-7 KOAQ 21-20 KCAQ 21-20 KCAQ 21-21 KONZ 17-18 KONZ 17-18 KONZ 17-18 KONZ 22-19 KZZU 23-18 KKIN 26-3 KRQ 20-16

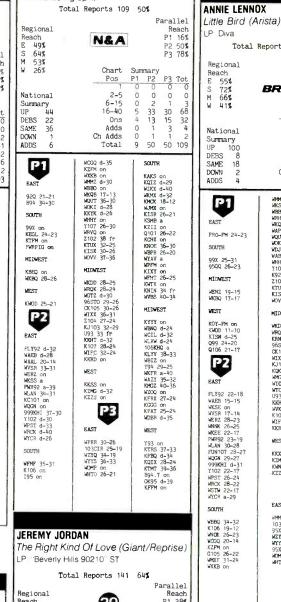
20 -18 -29		irl (Atlantic/A	
33	1	To Wherever You al Reports 93	
-22 27 31 31 22 -14 7	Regional Reach E 53% S 52% M 36% W 26% National Summary UP 12 DEBS 30 SAME 23 DOWN 0 ADDS 28	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summa P1 F 0 0 2 6 0 2 1
rallel Reach 1824 12 914 13 974	EAST  MXKS d-30  SOUTH  99X 23-15  95XQ a  KEGL d-30  KERE a-24  B97 d-24  B97 d-24  MYZ 29-29  KKBQ a  WEST  KKYT-FM 22-21  KMOD 17-8  FLY92 a  KAM, 30-24  MYSS a  WEST  FLY92 a  FLYNC a  WEST  FLY92 a  FLYNC a  WEST  FLY92 a  FLYNC a  WEST  FLYP a  FLYP a  FLYNC a  WEST  FLYNC a  FL	93Q a WPST d=36 WPST d=36 WPST d=36 WPST d=36 WPST d=36 WPST d=36 WSTN d=30 WYCR d=27 SOUTH K106 a=36 WPST d=32 G105 on WPST d=36 WPST d=36 WPST d=36 WPST d=36 WPST d=30 WPST d=40 WPST d	S. K.
3 Tot 0 1 1 11 9 83 11 101 0 2		J	

INXS

	Total	Reports 9	_	
Regional Reach E 53% S 52% M 36%		N&A	P	arallel Reach P1 20% P2 41% P3 64%
National Summary UP 12 DEBS 30 SAME 23 DOWN 0 ADDS 28		Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 0 0 0 0 2 0 6 18 0 9 2 13 1 1 11 41	P3 Tot 0 0 0 2 17 41 13 22 11 26 0 2 41 93
EAST  99X 23-15 9500 a KEGL d-30 KREC a-24 B97 d-24 WNVZ 29-29 WHUMEST  KOYL-PM 22-26 KMOD 17-8 KAMA 30-24 WEST  EAST  EAST  EAST  EAST  WILLIAM  EAST  EAST		930 a WPST d -36 WRCK a WRCK d -36 WRCK d -36 WSTN d -30 WYCR d -27 SOUTH K106 a -36 WCCQ d -32 G105 on G105 o	KIXY WHITH SOFTX WITH SOFTX MITIME KYYY WENG WITH KXYY WENG WITH KXI MITIME KYYY WENG WITH KXI MITIME KYYY WENG WITH KXI MITIME KYYY WENG WITH KXYY WENG KYO	on o







MICK JAGGER

Sweet Thing (Atlantic)

LP: Wandering Spirit

### LP Diva Total Reports 132 60% Parallel Reach P1 18% P2 62% P3 92% Regional 29 Reach 55% 72% 66% BREAKER Pos Summary UP 100 DEBS 8 SAME 18 DOWN 2 Ch Adds Total ADDS WMMZ 29-27 WKSI 27-23 WBB0 24-20 WRHT 27-25 WKQB 25-23 WQUT 18-17 WDKI 22-19 WDJX d-30 WABB 28-26 WHRY 25-22 Y107 a K92 d-21 Z102 36 fr KTUX 23-16 KISX 14-9 WOVV 16-15 PI KAKS d-24 KOIZ 21-17 WKSF 23-19 WKKX 27-23 WKX 27-22 KHCK 21-18 WMX 28-24 KISR 18-14 KSMB d-33 KZII on Q101 18-15 KOHX 24-23 KNOE 27-21 WBR 27-21 WFW 27-25 KING 27-21 WFW 27-25 KING 27-21 WFW 27-25 KING 27-21 KING 27-25 EAST PRO-FM 24-23 SOUTH 99X 25-31 95QQ 26-23 MIDWEST WENZ 19-15 WKBQ 17-17 WEST MIDWEST MRDD 22-20 WRDD 22-20 WRDK on KRNO on 96ST0 26-22 CK105 31-38 WIXX 39-29 KCKQ a-30 WRSV 27-26 WTOF on U93 30 fr KKHT 29-25 WVKS on K107 24-22 WIFC 23-17 KKRD 34-31 KOY-PM on KWOD 11-10 KISN d-25 Q99 24-20 Q106 21-17 MIDWEST **P**2 KYYY 19-16 WENQ 22-17 WCTL d-18 106KHQ d-22 106KHQ d-22 KZIO 23-20 WBIZ 20-17 KXOL 21-19 KKPR 30-26 WAZY 28-23 KMCZ 17-16 KZOQ 24-20 KFRX 20-17 KROGG 19-14 KROC 13-10 KROS 15-10 KC95 15-10 KC95 15-10 KC95 15-12 KPAT 17-14 WDBR 29-24 EAST EAST V292 22-18 WASE 15-15 WASE 00 WYSE 17-14 WERZ 28-23 WNSK 26-25 WASE 23-17 PWEPZ 23-19 WCM 29-27 999KHI d-31 YMCM 28-22 WROK 28-22 WROK 28-22 WROK 28-29 WSTW 22-17 WYCR a-29 WEST KKXX on KZMG 17-9 KWN2 19-16 -KZZU 17-15 P3 WEST EAST KGOT 21-17 KPXR 20-17 Y93 15-14 297 on KTRS 26-18 KFBQ 22-19 KQIX 18-15 KTMT 25-19 OK95 23-18 KFFM 20-16 SOUTH WMME 27-22 103CIR 16-11 95XXX 29 fr WZYQ 31-30 WYYS 24-21 95XIL 20-18 WOMP 12-10 WHTO 23-17 WBBQ 34-32 K106 19-12 WNOK 26-23 WCGQ 20-14 KZPM on G105 26-22 WMXF 31-24 WXKB on P1 38% P2 68% P3 80%

SAIGON KICK

MADONNA Bad Girl (Maverick/Sire/WB) LP. Erotica							
Tota	al Reports 98	45%					
Regional Reach E 38% S 49% M 42%	N&A		P	P1 P2	1e1 ach 34% 47% 50%		
W 48%	Chart Pos	Summ P1	P2 0		Tot		
National Summary UP 0	2-5 6-15 16-40	0	0	0	0		
DEBS 0 SAME 0 DOWN 0 ADDS 98	Ons Adds Ch Adds Total	12 7	0 36 11 47	0 25 7 32	73 25 98		
PI	WPST a WRCK a WYCR a-28		Į	13	l		

ADDS 98	Total	19 47 32 98
EAST  WINES  PURPS  EAST  WINES  SOUTH  9500 a  PRIPS  SOUTH  9500 a  WINES  MIDMEST  KEPT  KEPT  KEPT  KEPT  A  KEPC  A  K	MPST a MRCK a MYCR a-28 SOUTH MEBQ a KYPG a-28 KYPG a-3 K	EAST  103CUR a MHTO a SOUTH  KAKS a KOIZ a MZKX a KMCK a MJNX a KZII a KMCK a MJNX a KZII a KMCK a MPPH a KMTX a MPPH a KMTX a MPPH a KMTX a MYSS a MIDMEST  KYYY a MYSS a MIDMEST KYYY a KYYX a KYX a KYYX a KYX a KYYX a

	POIS	ON						
ı	Stan	d (0	Capitol	)				
	LP: N	ative	Tongue	9				
			Total	Reports	133	61%		
	Dani -	,		6		Pa		lel each
	Regio			<u> </u>				20%
	E 60							64%
İ	S 69		B	REAK	EF		Р3	89%
	M 69			-				
	₩ 39	*		Chart		mary	-	
1				Pos	P1	P2	P3	Tot
ı				. 1	0	0	0	0
	Natio			2-5	0	0	0	0
	Summa			6-15		6	.5	16
	UP	94		16-40	4	49	45	98
4	DEBS	16		Ons	2	3	4	9
ı	SAME	13		Adds		6	3	9
ı	DOWN	0		Ch Adds		. 1	0	1
١	ADDS	10		Total	11	65	57	133

P

PI	SOUTH	- D2
•	WB8Q 35-30 K106 38-25	
EAST	I95 d-28	EAST
	WNOK 29-26 WCGQ 25-20	WPRR 21-17
SOUTH	G105 31-27	WHEE d-33
95QQ d-25	WXXB on WMMZ on	103CIR on 95XXX 28 fr
KEGL 12-9 WNVZ 10-8	WRHT a WZYP 28-19	WZYQ 36-28 WYYS 21-16
MIDWEST	WKQB 29-21	95XIL 21-17
	WAPE 22-20 WQUT 29-25	WOMP on WHTO 27-22
Q102 d-15 KBEQ d-30	KKYK 13-12 WDJX 4-28	
KXXXR 28-27	WABS d-32	SOUTH
KDWB d-3D WKBQ 7-7	WHRY 22-17 Y107 4-31	KAKS 38-35 KQIZ 26-22
WEST	XL1067 a	W7XX 36-29
	WRVQ 32-30 K92 a	WKMX 35-30 KMCK 15-9
KKRZ on Q99 23-13	Z102 34 fr	WJMX 30-26
KPLZ on	KTUX 29-24 KISX a-39	KISR 24-20 KSMB d-32
P2	WOVV 26-24	Q101 22-18 KCHX 30-28
	MIDWEST	KNOE 32-26
EAST	WKDD a	WYAV 30-24 WPFM 4-25
FLY92 35-30	WRQK 21=18 WGTZ a	KIXY on
WAAL 16-11	969TO 27-23 OX 105 21-18	WFHT d-32 KWTX 28-24
WYSR 23-19 WERZ on	CK105 21-18 WHEE 27-24	KNIN 29 fr WVBS 36-32
WNNK 19-14 Purgo 25-15	WIXX 34-27	
PWR92 25-15 WLAN 32-25	Z104 23-20 KQKQ 23-20	HIDWEST
KC101 26-22 WQGN 34-32	WMGV 24-23 KZ93 19-16	KYYY 32-27 WBNQ 23-21
999KHI 30-24	WTCF 20-17	WCIL 15-14
WSPK 35-31 Y102 21-14	WVKS a	106KHQ d-21 KLYV 39-35
98PXY 24-22 930 23-21	K107 37-32 WIFC 28-23	KZIO 28-23
	KKRD 26-23	WBIZ 27-25
		KKKIL a WKFR 17-12
		WAZY 32-20
		KMGZ 24-18 WZOQ 32-21
		KFRX 22-19 KGGG 23-22
		KOROC 4-27
	ı	1

#PST 35-28 #RSX 35-29 #RSX 35-29 #RSX 35-29 #RSX 35-29 #RSX 35-29 #RSX 35-29 #RSX 28-24 #RSX 28-23 #RSX 28-24 #RSX 28-24 #RSX 28-25 #RXX 28-25 #RSX 28-25 #RXX 28-25 #RXX 28-25 #RXX 28-25 #RXX 28-25 #RXX 28-25 #RXX 28-25			
### ### ### ### ### ### ### ### ### ##	WPST 35-28 WRCK 35-29 WKRZ 36-31 WSTW 24-20	WEST  KZMC 31-22 KWNZ 28-24 KZZU d-33	KG95 d-25 KPAT 23-17 MDBR 23-18 WEST KG0T 37-34 KPXR on 193 17-15 297 20-12 KTBS 28-22
M 87%  W 87%  Chart Summary  Pos P1 P2 P3 Tot  1 2 1 0 3  1 2 1 0 3  1 2 1 0 3  1 2 1 0 3  1 2 1 0 3  1 3 4  1 4 28 15 57  DEBS 16 0ns 0 1 3 4  Adds 2 5 3 10  DOWN 5 Ch Adds 1 1 0 2  ADDS 12 Total 40 61 31 132   PD	Here We Go LP: Portrait Total Regional Reach E 64%	Reports 132	Parallel Reach P1 71% P2 60%
EAST  EAST  EAST  PARTS   M 39% W 87% National Summary UP 85 DEBS 16 SAME 14 DOWN 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 2 1 0 3 6 12 2 20 15 13 8 36 14 28 15 57 0 1 3 4 2 5 3 10 1 1 0 2	
	PACE AND A STATE A	PLT92 5-3 MADB 27-36 MASS 8-7 MASS 8-6 MASS 8-7 MASS 8-6 MASS 8-7 MASS 8-6 MASS 8-7 MASS 8-6 MASS 8-6 MASS 8-7 MASS 8-6 MASS 8-7 MASS 8-6 MASS 8-7	KKSS 1-5 KIXX 14-13 KZMG 7-3 KOMG 9-7 KOMG 9-8 KOMT 26-22 KOMG 6 for KZZU a KMIN 1-1 KRU 9-8 KOMT 26-22 KOMG 9-8 KOMG 9-

KPLZ 16-13 KUBE 11-6	KJ103 31-28 WTCF 24-21 1993 24 fr WYKS 8-6 KKRD 35-30	KOOT 33-26 KPXR d-25 Y93 28-20 297 a KTRS on KFPQ 10-7 KTMT 34-33 B94-7 a 197 2-2 KFFM 15-13
PRINCE & TI 7 (Paisley P		
Total Regional Reach E 85% S 87% M 90% W 74%	Chart Pos	84\$ Parallel Reach P1 68\$ P2 85\$ P3 95\$ Summary P1 P2 P3 Tot 3 15 11 29
National Summary UP 122 DEBS 3 SAME 42 DOWN 12 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	10 32 25 67 15 30 14 59 5 8 7 20 1 1 2 2 3 3 0 0 3 38 86 61 185
EAST	WKRZ 30-25 WSTW 9-6 WYCR 1-4 SOUTH	P3
920 cm WXSS 9-9 WZ0J 16-13 WXSS 9-9 WZ0J 16-13 1200 15-14 WEDI 13-12 994 10-9 PRO-FM 15-14 SOUTH SOUTH 9500 3-2 WXXZ 3-2 99 WXXZ 3-1 97 WXZ 12-1 97 13-4 WYZ 4-3 XTPM 0-28 WANZ 4-3 XTPM 0-28 WANZ 13-12 WYZ 13-1	WBBQ 6-4 WFWE 3-1 WFWE 3-1 WFWE 3-2 WFWE 3-2 WFWE 3-2 WFWE 17-13 WFWE 17-13 WFWE 18-10 W	MTRR 6-3 BSSS97 15-15 MRE 5-1 1 1030TR 1-3 1 1030TR 1-3 1 1030TR 1-2 1 MRTS 12-5 95TS 12-5 95TS 12-5 95TS 12-5 95TS 12-5 95TS 12-5 95TS 12-6 MRT 0-16 SOUTH  KARS 11-11 KOTZ 7-1-2 MRT 0-16 SOUTH  KARS 11-11 KOTZ 7-1-2 MRT 0-16 KOTK 1-2 MRTS 1-3 MRTS 2-3 MR

Q102 19-8
MJMO 13-12
WHAT a-10
WHAT 1-1
WHAH 5-4
MZPL 16-11
KXXX 9-5
HOT102 3-2
KDMB 6-3
WKBQ 1-2

WEST

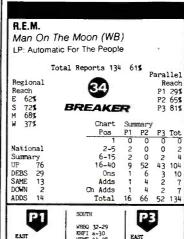
KS104 16-15 KIIS a-24

MIDWEST WKED 5-3 WPXR 2-2 WGTZ 22-15 KRNQ 17-14 96STO 7-3

HIDWEST

KYYY 6-6 WBNO 15-11 WCIL 3-8

	3
CK 105 4-3	WLRW 22-19
	106KHQ 14-6
	KLYV 12-8
	KZIO 8-4
KJ103 3-3	WBIZ 25-19
	Y94 2-2
	KKXL 5-1
	WKFR 20-15
	WAZY 4-2
	KMGZ 2-1
	WZOQ 11-4
K107 10 12	KFRX 4-2 KGGG a
	KROC 1-1
	KG95 6-5
	KPAT 14-11
WIIO1 9=7	WDBR 27-21
MEST	KOKZ 7-5
•	KURZ (-5
KKSS 4-4	WEST
	1
K2MG 2-1	KGOT 2-1
KKMG 3-2	KPXR 10-6
PWR 102 5-5	Y93 4-3
KLUC 8-6	297 1-1
KCAQ 12 fr	KTRS 2-1
KPSI 12-10	KFBQ 4-1
	KQIX 4-2
	KTMT 2-1
	B94.7 2-5
KRQ 4-3	OK95 9-5
	KFFM 2-1
	1
	MEEE 5-5 MIXX 11-9 Z104 2-2 KJ103 3-3 KKKQ 4-3 MCV 1-1 KZ93 18-11 MYCF 1-1 U93 7 CF KKRT 22-13 MYKS 1-1 K107 19-12 MIEC 1-1 KRRD 2-1 MHOT 5-5 KUKZ 8-7 KZMG 3-2 KKRZ 3-1 KKRG 3-2 KKRG



P1	SOUTH	P3
	WBBQ 32-29	
EAST	KHFI a=30	77.00
EAST	WFMF 34-28	EAST
₩ZOU on	K106 34-20	11000 10 11
PRO-FM 29-27	I95 on	WPRR 19-14 WMME d-34
( 40-FH 53-51	WNOK d-28	103CIR 4-29
SOUTH	WOGQ d-34	WZYQ 22-9
500111	G105 d=35	WYYS 35-32
99X 19-27	WMXF d-34	WOMP 26-23
STAR94 26-23	WXKB d=30	WHTO 28-19
9500 30-22	WMMZ 25-21	MINIO 20-17
KEGL 22-18	WKSI a	SOUTH
KRBE 5-6	WRHT on	
WNVZ 22-18	WZYP 30-20 WKQB 37-31	KAKS on
	WAPE 30-27	KQIZ a
MIDWEST	WQUT 32-28	WZKX 40-30
	WOKI on	KMCK 26-20
Q102 29-18	KKYK 21-18	WJMX d=38
WENZ 7-4	WABB 27-24	KLSR 31-27
RXXR a-30	WHHY on	KSMB 30-24
WKBQ a	WRVQ 33-31	KZII d-28
WEST .	KTUX 28-23	Q101 27-21
WEST .	KISX 35-25	KCHX 26-25
KOY-FM 11-11	WOVV 30-27	KNOE 30-24
KKRZ d-26		WPFM 27-20
EWOD 3-3	MIDWEST	KIXY on
999 22-18		WFHT d-30 KWTX d-34
477 22 10	WKDD 21-19	KNIN 28 fr
D)	WRQK d=31	WVBS 38-33
	WGTZ a	WARD 30-33
	CK105 35-31	MIDWEST
EAST	WHEE d-27	(ILDWLD)
	WIXX a-37 Z104 25-21	KYYY 28-22
FLY92 d-34	KJ103 on	WBNQ 24-20
WAAL 25-17	KOKQ 27-24	WCIL d-28
WKSE on	WMGV a-30	106KHQ d-25
WSR 27-24	KZ93 a-23	KLYV a-37
WERZ d-27	tenon or on	KZTO 34-27

MAL 25-17 MISS CO. 17 MISS CO.	KFRX d-30 KGG 27-26 KRCC 35-29 KPAT a-28 WDBR 26-17 KOKZ d-28
	WEST KOOT d-35 193 34-28 KTRS 29-21 KFR0 33-26 KGIX 30-23 KTM 32-26 B94.7 on OK55 26-19 KFPM 38-32

REMBRANDTS Maybe... (EastWest/Atlantic Group) LP: Untitled Total Reports 59 27% Regional Reach E 23% S 31% M 36% W 13% Parallel Reach P1 7% P2 23% P3 50% N&A Chart Pos Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0
0 0 0 0
4 14 15 33
0 6 15 24
0 1 0 1 0 1
4 23 32 59 National Summary UP 26 DEBS 5 SAME 22 DOWN 1 ADDS 5 1 2-5 6-15 16-40 Ons Adds Ch Adds

WJMX or. KISR d-38 KCHX on KNOE 40-34 KNIN on fr WVBS on WKQB on WQUT 31-27 WOKI 30-27 KKYK on 2102 31 fr KTUX 27-22 KISX 33-30 WOVV 28-25 P MIDWEST MIDMEST

KYYY 37-35

WENQ on

MLRW a
106KHQ d-29

MUIZ 30-29

Y94 on

KKOL on

KOL o 99X 21-35 KEGL 27-26 MIDWEST WRQK 29-26 WIXX 35-32 KJ103 34-31 KKHT on K107 on WIFC d-35 MIDWEST WENZ 34-32 WEST KWOD 20-WEST PB WEST EAST WAAL 29-25 PWR92 a WLAN on Y102 35-28 WPST 33-30 WSTW on KFBQ on KQIX 37-34 KTMT 40-38 OK95 d-40 KFFM on WPRR 22-18 WZYQ 38-35 WYYS 27-23 WOMP 21-19 WHTO 31-30 SOUTH SOUTH K106 a WCCQ 33-30 WZYP a-30 KQIZ on KMCK d-36



SADE					
No Ordinary	Love (Epic	)			
LP: Love Deluxe	, ,	,			
Total	Reports 143	65	\$		
Danien-1			E	ara	
Regional Reach				P1	each 48%
E 64%	าเก				68%
S 73%					73%
M 61%				٠.,	13"
W 61%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	1	6	3	10
Summary	6-15 16-40	9			
UP 110 DEBS 6	0ns	15 2	37	18	
SAME 22	Adds	0	ò	0	3
DOWN 4	Ch Adds	0	o	ó	ò
ADDS 1	Total	27	69	47	143
[2]	WRCK 31-25	1		15	

DOWN 4 ADDS 1	Ch Adds Total	0 0 0 0 27 69 47 143
EAST  WXXS 18-18  WZXU 13-10  Z100 14-13  METX 22-21  MICO 17-16  PRO-PM 20-17  SXUTTH  SXUTTH  SYMPT 30-29  RITINEST  WART 17-17  WATT 00  WHEN 23-21  KERQ 21-21  KERQ 21-21  KERQ 12-21  KERQ 12-21  KERQ 12-21  KERQ 12-21	HRCK 31-25 HSTM on  SOUTH  MEBO 16-15 MPMF 12-7 K106 32-19 I 55 21-11 MCSQ 7-5 KZPM 24-19 G105 11-11 KPRR 22-20 MMKE 22-19 HKSI d-27 MSKB 22-19 HKSI d-27 MSKB 33-31 MSWB 33-31	EAST  BOSS97 9-8 103CTR 11-8 95XXX 19 fr WZYQ 35-34 WOMP 13-11 WHTO 12-8 SOUTH KANS 25-19 KOTZ 18-16 MCSP 24-21 WCXX 21-13 WCXX 11-10 WCXX 21-13 KCXX 18-16 KCXX 18-14 KCXX 18-1
West	MIDWEST	KNIN 20 fr WVBS 18-15
KRRZ 23-18 KGGI 22-22 KISN 15-13 G99 19-17 G106 26-30 KSOL 13-13 HOT977 12-10 KRLZ 15-12 KUBE d-28  FLY92 18-15 WKSE 12-11 WYSR 16-13	MKDD 18-18 MPXR 18-16 MOTZ 16-13 KRNQ 21-20 CK105 33-30 MCR0 13-5 MIXX 28-23 KJ103 13-10 U93 18 PP KKMT 25-22 MYXS 27-19 K107 5-5 MIFC 17-13 KKRD 33-29 MHDT 15-10 MEST	MIDMEST  KYYY 16-15 MCIL 6-6 106KNQ 29-26 KLYV 18-13 KZIO 35-30 Y34 20-18 KKCIL 6-6 KKCIL 6-6 KKCIL 6-6 KKCIL 6-6 KKCIL 6-14 MCO 16-15 KRCIL 7-12 KRCIL 33-22 KCKZ 6-6

EAST

PLY92 18-15

WKSE 12-11

WYSR 16-13

JET--PM 18-1-1

WERZ 17-12

WNK 24-17

IC-FM 8-7

IKCSS 33-27

WKCE 19-19

WLAN 16-15

FUN107 29-24

999KH 7-5

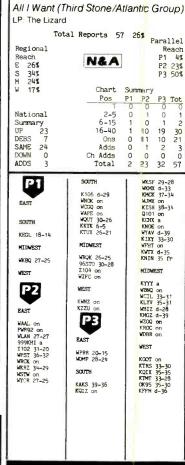
KSPK 34-29

110-2 13-8

93Q d-34

WPST 11-8

KISX 5-4 WOVV 12-11 MIDWEST	WFHT 14-11 KWTX 18-14 KNIN 20 fr WVBS 18-15
WKDD 18-18 WPXR 18-16 WFXR 18-16 WFXZ 16-13 KRNQ 21-20 CK105 33-30 MCRD 13-6 MIXX 28-23 KJ103 13-10 U93 18 rr KKHT 25-22 KWYKS 27-19 K107 5-5 MIFC 17-13 KKRD 33-29 HFOT 15-10	MIDMEST  KYYY 16-15  WCIL. 6-6 105KNQ 29-26 KLYY 18-13 KZZO 35-30 194 20-18 KKCL. 26-24 WGYR 36-28 KWGZ 18-14 WZCQ 16-15 KFRX 17-12 KROX 33-22 WDBR 30-22 KOKZ 6-6
WEST  KKXX 6-5 K2ND 26-21 KXND 26-21 KXND 26-22 PVR102 2-2 HOT194 19-15 KQM0 12-13 KCAQ 28 fr RPSI 22-19 KMNZ 6-35 KZZU 28-25	KOKZ 6-6  WEST  KOOT 28-25  193 21-19  KTRS 19-15  KPBQ 13-12  KOIX 10-8  KTMT 7-6  894-7 d-28  197 17-15  KFFM 6-5



	Regional Reach E 79% S 70%	[otal	Reports 1		11%	P1 P2	11e eac 30 75
1	W 54%		Char	t Su	mar	4	
ï			Pos	P1	P2	P3	To
				1 (	0	0	-
	National		2-	5 (	0	0	
ŧ	Summary		6~1	5 4	6	2	1:
ı	UP 93		16-4	0 9	58	41	10
ı	DEBS 24		On	3 1	8	4	1
1	SAME 16		Add	s 1	3	1	
ı	DOWN 0		Ch Add	s 2	1	0	-
1	ADDS 8		Tota	1 17	76	48	14
ı		-					

JON SECADA

MIDWEST

WZPL on KBBQ 30-26 KDWB d-28 KDWB d-29 WKBQ 29-27

WEST

Angel (SBK/ERG)
LP: Jon Secada

₩ 54	%		Cha	irt :	Sun	mary		
			Po	os i	PŤ	P2	P3	Tot
				1	0	0	0	0
Natio	nal		2	?-5	C	0	0	0
Summa	ry		6-	-15	Tî.	6	2	12
JP	93		16-	-40	9	58	41	108
DEBS	24		C	)กร	1	8	4	13
SAME	16		Ad	lds	1	3	1	5
NWOC	0		Ch Ad	ids	2	1	0	3
ADDS	8		Tot	al	17	76	48	141
P	7	1 :	SOUTH			F	3	
EAST	,		MBBQ 27-2 195 30-19		١.	EAST	7	
eas:	,		WNOK 25-2. WOGQ 27-2.			icas	د ،،	

-		
	SOUTH  WBBQ 27-23 195 30-19 WNOK 25-22	P3 EAST
-28 19 18	WCGQ 27-22 KZFM 38-37 G105 29-23 KPRR 26-15 WACF d-33 WXKB on	WPRR 16-13 BOSS97 36-33 103CIR 29-24 95XXX on fr WZYQ 27-21
16-14 2-10	WHMZ 20-17 WKSI d-26 WHHD 26-24 WHHT 28-24 WZYP d-24	WYYS 40-37 95XIL 24-22 WOMP 20-18 WHTO 18-13
4-22	WKQB 26-16	SOUTH

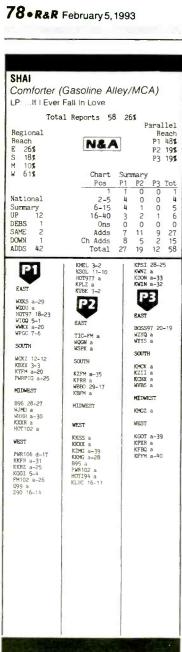
WZIE	d-24	
WKQE	3 26-16	SOUTH
WAPE	26-22	1
WOUT	î on	KAKS d-23
WDJ	Con	WKSF on
WABE	3 29-27	WZKX 34-33
WHHY	d-28	WKMX 27-23
KBFK	1 29-24	KMCK 33-28
	067 d-29	WJMX 34-29
	on	KISR 22-18
	27-19	Q101 25-23
	2 37 fr	KCHX d-30
	31-28	KNO€ 37-31
	/ d-39	WBPR 29-22
	, u-39	WYAV 32-29
MEDA	#P07	WPFM d-30
HILL	ED1	KIXY 23-20
LECTO	27-24	WFHT on
WKD	21-24	LEDG 37 30

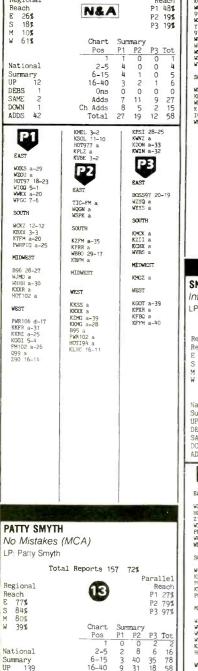
	Z102 37 fr	KUIK U-50
	KISX 31-28	KNOE 37-31 WBPR 29-22
KISN 9-8	MOVV d-39	WBPR 29-22
Z90 a-24	1011 0 37	WYAV 32-29
KHEL d-35	MEDWEST	WPFM d-30
KPLZ a	LITTOMEST	KIXY 23-20
	WKDD 27-24	WFHT on
P2	WGTZ 29-22	WVBS 37-30
	96STO 28-24	
	OK105 36-34	MIDWEST
RAST	WHEE d-29	
		KYYY 34-30
FLY92 34-31	WMGV 17-7	106KHO 24-1
WAEB a	WIOG 10-6	KLYV 34-28
WKSE 30-17	U93 32 fr	KZIO d-36
WVSR 26-22	KIKHT 20-16	WBIZ 26-24
WERZ 30-25	WVKS a	Y94 d-27
WNNK 14-10	K107 d-39	WAZY d-34
TIC-FM 28-24	WIFC d-33	104GZ 25-19
WKSS 24-22	KXKRD 2420	WZ00 31-23
WKEE 25-20		KOOG 22-20
PMR92 a-34	WEST	KROC on
WLAN 18-11		K095 d-22
PUN107 d-26	KKSS on	WDBR 35-32
KC101 24-21	KKXX on	
	KZMG 38-33	KOKZ 30-24
WQGN 35-29	KKMG 34-30	
999KHI 27-17	B95 23-19	WEST
WSPK 29-23	PMR102 on	
Y102 33-27	KLUC d-21	KOOT 40-33
98PXY 22-21	RCAQ on fr	193 33-29
930 31-26	KDON a	KTRS 40-31
WPST 32-23 WRCK 36-30	KZZU 33-30	KFBQ 26-21
WRCK 36-30	KWIN 28-13	KQIX 22-16
WKRZ 35-30	KRQ 22-18	KTMT 31-25
WSTW 23-18		B94.7 a
WYCR 29-20		OK95 d-38

KDON a KZZU 33-30 KWIN 28-13 KRQ 22-18

## **PARALLELS**®

Spin Doctors Continued





Regional Reach E 77% S 84% M 80% W 39%  National Summary UP 139 DEBS 2 SAME 13 DOWN 1 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Rea. P1 2 2 72 77 P3 97 Summary P1 P2 P3 T6 0 0 2 2 8 6 6 3 40 35 18 6 0 1 1 0 0 0 0 0 0 0 1 1 0 1 15 80 62 15
EAST  BAST   MCDG 10-8 KZEN on 61-15 MCDG 16-15 MCPG 32-23 MXKR 11-9 MPMZ 10-8 MKSI 11-13 MYKR 11-9 MPMZ 10-8 MKSI 11-13 MYKR 19-15 MYKR 11-13 MYK 11-1	MZXZ 24-16 MYTS 22-19 MYTS 22-19 MYTS 12-11 MOWT 15-11 MOWT 15-11 MOWT 15-12 MYTS 15-10 MXSX 28-26 KQTZ 12-20 MXSX 28-26 KQTZ 12-20 MXSX 23-14 MYXX 20-16 KINS 12-2 KYNX 12-2 KYNX 12-3 KYNX 12-3 KYNX 12-3 KYNX 16-14 MYTX 12-3 MYTX 13-14 MYTX 12-9 KYNX 18-14 MYTX 12-9 KYNX 18-15 MYTX 18-15 MYT	

	se (a	
Pa MKSE 26-25 MYSR 10-7 JERR 19-16 JERR 19-1	tty Smyth Contin  MK3V 19-19 K293 14-12 F100 6-5 F10-12 F100 6-5 F10-12 F100 6-5 F10-12 F100 6-5 F10-12 F100 6-5 F100 6-	WBIZ 17-15 Y94 19-15 KXXI 12-8 KKER 14-13 WAZY 14-11 WAZY 14-11 KYXI 13-7 KFRX 13-7 KOGO 10-8 KGOC 5-3 KG95 22-17 KPAT 15-9 WBSR 6-5 KOXZ 16-14 WBST KOOT 18-15 KPXR 24-20 Y93 22-17 Z97 a-23 KTBS 7-4 KFBO 19-16 KGIX 11-7 KTHT 20-15 KFRX 11-7 KTHT 20-15 KFRX 13-7 KFFM 18-17
P 12 Inches Tot Regional Reach E 36% S 15%	astWest/Atlan Of Snow al Reports 55	
1 14% 43% Vational Summary JP 23 DEBS 8 BEAME 9 DOWN 2 ADDS 13	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 2 0 0 2 2 0 0 0 2 7 2 1 10 14 8 0 22 0 6 0 6 4 6 1 11 1 0 1 2 30 22 3 55
EAST WZOU a HOT97 1-1 Z100 22-12	KKRZ a FM102 10-8 099 a Z90 25-23 KMEL 26-20 KSOL 17-16 H0T977 23-17 KPLZ d-30 KUBE 1-1	NIDWEST WOTZ a WVKS a WEST KKSS 16-9 KKOX on

National Summary UP 23 DEBS 8 SAME 9 DOWN 2 ADDS 13		0 6 0 6 4 6 1 11 1 0 1 2 30 22 3 55
EAST  WZOU a. HOT977 1-1 Z100 22-12 WICQ 4-1 WICQ 4-1 WICQ 4-1 WICQ 2-12 WICQ 12-11 SOUTH  WCXZ 8-7 KBXX 6-8 PUR96 d-26 KTPM d-23 PURPIG 25-23  MILIMEST  WHYT 13-20 WHYT 15-9 WHH d-29 KBXQ 4-28 HOT102 a.  WEST  KS104 a-24 POR106 20-21 KKFR 16-14	KYRZ a PH102 10-8 O99 a Rep. 26-20 Rep. 26-2	MEDMEST  WOTZ a  WYSS a  WEST  KKSS 16-9  KKOX on  B95 d-18  PWR102 32-26  KCAQ on fr  KHIN 30-27  BOSS97 14-7  SOUTH  MIDMEST  WEST  Y93 a-27  Y97 a

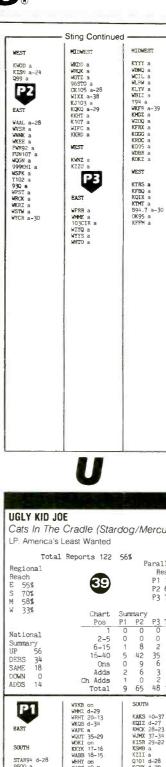
SPIN DOCTORS Two Princes (Epic Associated)						
LP: Pocke	et Full Of Kryp Total Report		65%			
Regional Reach E 77% S 73% M 69%		23	P	arallel Reach P1 34% P2 69% P3 84%		
W 37%		Chart Pos	Summary P1 P2			
National Summary UP 102 DEBS 20 SAME 10 DOWN 2 ADDS 9	Ch	2-5 6-15 16-40 Ons Adds Adds Total	2 2 1 11 13 51 1 0 2 3 0 3 19 70	1 5 9 21		
P1 EAST	SOUTH  WBBQ 29- WFMF d- K106 25- 195 23-2	33 -13	PE	1		

DOWN 2 ADDS 9	Ch Adds Total			1 54	14
PAST WYKS 24-23 W700 d-30 2100 25-20 W50X 27-23 B94 26-22 PRO-PN a SOUTH 99X 9-2 95Q0 d-21 ROBL 21-19 B97 d-27 WWZ 18-13	SOUTH WBBQ 29-24 WFMF d-33 K106 25-13 1398 3-210 WCXQ 28-23 GCXQ 28-23 WXW 30-28 WAYE 30-28 WAYE 30-28 WAYE 30-28 WAYE 30-28 WAYE 30-28 WAYE 30-38 WAYE 72-5 WRHT 26-23 WXYP 20-16 WCXQ 40-38 WAPE 23-17 WQVI 21-19 WQVI 21-19 WXXI 19-10 WXXI 19-10 WXXI 22-18 WHHY 26-21	EAS* WPRRWMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMM	R 10-4 E 34-; CIR of XX 25 Q 15- S 20- P 25-; O 24-;	29 fr 10 15 21 20	

Continued On Next Column

	MIDMEST WENZ 37-40 KBEQ on KXCR 27-23 KXDWB a. WKEQ 18-18 WESD 18-18 WESD 18-17 KMCD 9-5-5 KP1Z d-22 EAST ELY92 29-24 WASD a. WALL 24-13 WYSR 20-17 JUENT 4-22 PMOSQ 37-27 WASD	T107 d-32 Continues of the continues of	MACK 20-15 MACK 20-15 MACK 36-33 KLSR 32-26 KSMB 35-31 G101 20-16 KSMB 35-31 G101 20-16 KSMB 25-91 KSCH 27-21 KSCH 27-21 KSCH 25-20
ļ			
	STARCLUB Hard To Get LP: The Starclu	' (Island/PLG b	)
	Regional Reach E 28% S 36% M 22%	N&A	Parallel Reach P1 13% P2 23% P3 50%
	W 26%  National Summary UP 19 DEBS 8 SAME 26 DOWN 1 ADDS 8	Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 1 1 0 0 1 2 9 15 26 3 10 13 26 0 1 1 2 7 23 32 62
	EAST  SOUTH  99X 1-4  95XQ d-29  KEGL on  MLDMEST  WENZ 22-19  WEST  KOY-FM ON  KWOD 16-11  299 on  FARST  HAAL on  FARS2 a  MLAN 28-24  POMMENT 05-22  VIOLE 29-21  WEST on  WYCR a	SOUTH WC22 on HQUT on	KAKS a KGTZ on
j			
1	STING		
	If I Ever Los LP: Ten Summ	e My Faith In oner's Tales	You (A&M)
-	Total Regional	Reports 108	49% Parallel Reach

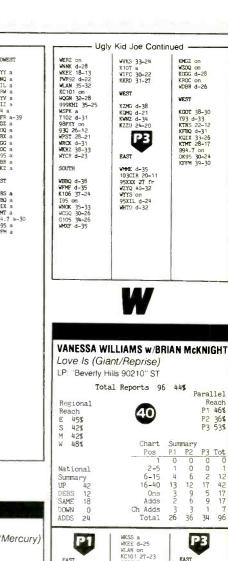
	-	LP: Ten Summ			•	A&.	M)
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Regional Reach E 49% S 61% M 54%	N&A	- 1	Pa	P1 P2	llel each 25% 48% 72%
t 0 5 1 35 5 4 43	The second secon	W 26%  National Summary UP 0 DEBS 0 SAME 1 DOWN 0 ADDS 107	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 6 7	0 0 0 0	0 42 4	
		EAST WEDX a=29 SOUTH 99X a=11 STAR94 a=27 950Q a KEDL on B97 a WNVZ a=29 MIDMEST Q102 a=21 WENZ a=25 MZPL a	SOUTH  WEBQ a-39 KHFI a-29 KHFI a-29 KHO6 a-34 MNOK a G105 a MNXE a MXE a-22 KIFK a KYE A	KA WK WZ KM WJ KIS KZ Q1 KG KN WE WY WF WY	UTH  KKS a  KKX		

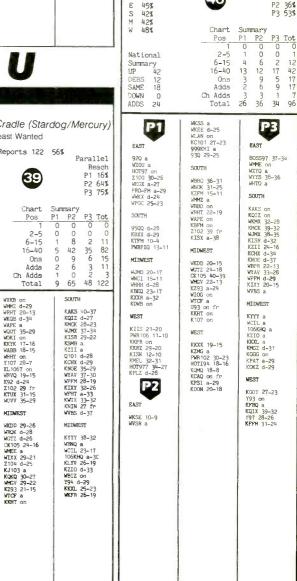


lel			
ach 13% 23% 50%		U	
Tot 0 1 1 26 26 6 2	LP: America's l	Cradle (Stai	rdog/Mercury)  56% Parallel
62	Regional Reach E 55% S 70% M 58% W 33%	Chart Pos	Reach P1 16% P2 64% P3 75% Summary P1 P2 P3 Tot
7	National Summary UP 56 DEBS 34 SAME 18 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 9 6 15
5 9 6	EAST  SOUTH  STAR94 d-28 950Q a 1001L 15-10 897 a 20 MIDMEST 1000R a-34 WIGNG 26-24	WXXB on WHYZ d-29 WRFT 20-13 WXXB d-34 WAPE a SQUT 35-29 WXXI 10-10 WXXI 17-10 WXXI 17-1	SOUTH  KAKS "0-37 KQ1Z d-27 KMCX 28-23 MMX 37-34 KISR 29-22 KSMB a KZII a Q101 d-28 KORX d-29 KNOE 35-29 MTAV 37-30 MPPM 28-19 KIXY 33-32 KWTX 33-37
- 1	WEST	WKDD 29-26	MIDWEST

Continued On Next Column

Q99 d-30 EAST







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# SIGNIFICANT ACTION

# AB Logic Get Up... (Interscope/Atlantic Group) LP: AB Logic

P1	P2	KPSI 30-21 KWNZ 34-32
		P3
EAST	EAST	
WZOU on	WKSS 15-15	EAST
SOUTH	SOUTH	SOUTH
KRBE 27-30	KPRR 18-19	300111
PWR96 on KTFM 22-18	KBFM 7-10	KSMB on KZII on
K1FH 22=10	MIDWEST	
HIDWEST	WTCF 16-14	MIDWEST
896 13-11	Witter Iberry	KMGZ 33-32
WHHH 18-17	WEST	WEST
WEST	KKXX 18-16 PWR102 13-13	MEDI
PWR106 14-12	KLUC 15-13	1

### ACOSTA-RUSSELL Deep In My Soul (JRS)

P1	SOUTH	WZYQ d-36
₩.	WQUT 34-31	WHTO on
EAST	MIDWEST	SOUTH
		KQIZ on
SOUTH	WEST	KISR a KCHX on
MIDWEST West	P3	MIDWEST
PZ EAST	WHEE on	KFBQ d-36 KQIX on KTMT d-39

### A LIGHTER SHADE DF BROWN Homies (Quality) LP: Hip Hop Locos

PI	P2	B95 2-4 PWR102 1-4 KLUC 10-7
EAST	EAST	KCAQ 3 fr KPSI 14-23 KDON 11-9 KWIN a
SOUTH	SOUTH	P3
MIDWEST	KPRR 16-12 WBBO on MIDWEST	EAST
WEST	HILDMESS	SOUTH
PWR 106 13-6 KKFR 12-10	WEST KKSS d-13	KQIZ 30-26
KOGI 8-11 Z90 6-6	KKXX 30-28	MIDWEST
KSOL 8-9	KKMG 25-24	KFRX 11-8
HOT977 3-1 KUBE on		WEST
		Y97 21-20

### ALPHA TEAM Speed (Strictly Hype)

P1	KOY-FM on KOGI 18-18	WEST
HOT97 on	290 7-7 KPLZ on KUBE 2-13	B95 14-14 KWIN 20-17
PWR96 14-11 MIDWEST HOT102 on	WKSS 26-18	BOSS97 22-2 SOUTH
WEST PWR106 8-16	KHFI 6-2 MIDWEST	MIDWEST

# B

<b>BAD BOYS</b>	BLUE
	Love (Zoo)
Dave Tour	LOVE (200)

EAST SOUTH KTPM a=29 HEDWIST 996 6-7 KEWB a MCDQ 21=20 WEST P2 EAST WLAN On	SOTH A SOUTH RIGT 22-19 MPM ON THE 22-19 MPM ON THE 23-13-22 MINOST ON HUMBEST KOKO A MICH ON HUMBEST KOKO A MICH ON THE 23-12 KISS d-16 KINO 30-27	PS EAST SOUTH KQIZ on HIDMEST WCIL on CLLY 30-22 ONIZ 30-26 WEST FERD & FOIL on FINT on
		1

BIZARRE II I'm Gonna LP: Energiqu	Get You (Colu	mbia)
PI	KMEL 20=17 HOT977 26=25 KPLZ d=27	WEST
EAST	KUBE 28-27	B95 on PWR102 9-8

- 1	KMEL 20=17	WEST
P1	HOT977 26-25 KPLZ d-27	
•	KUBE 28-27	KKXX 7-4
EAST		B95 on PWR102 9-8
C-M-31	P2	KQMQ d-25
WXXS 26-24		KCAO 30 ft
WZOU 29-24		KWNZ on
HOT97 20-19	EAST	KWIN 18-18
WWX d-25		
	TIC-FM 18-14	P3
SOUTH	WKSS 22-13	
	WLAN a	
KTFM 27-19	FUN107 a	EAST
PWRPIG a-28	WSPK 30-28 98PXY d-30	
MIDWEST	90FA1 0-30	BOSS97 30-
MITDMETO!	SOUTH	SOUTH
B95 24-22	1000111	SOUTH
WWHT 26-24	WBBQ on	KSMB on
WHYT a	WEME on	KZII 20-13
WHITH OIL	K2FM 28-23	WEHT on
KBEQ 24-23	KPRR 30-26	
KDWB on	WKSI on	MIDWEST
	WBBO 28-23	
WEST	WRHT 23-21	KMGZ on
KS104 24-22	KBFM 16-7 XL1067 on	WEST
PWR 106 7-15	ALTONY OR	WEST
KKFR 32-28	HIDWEST	
099 a	THE DWILLOT	
400		1

D

WPST 16-14 WYCR 26-22

K106 35-21 195 27-20 WCQQ on G105 35-31 WQUT 19-16 WOKI 27-25 KKYK 4-4 WDJX 34-32 KTUX 18-9

WBQK 7-12 KJ103 d-34 KQKQ a KKHT on WVKS 31-30 K107 40-36

Rebirth Of Slick... (Pendulum/Elektra) LP: Reachin' (A New Refutation Of Time...)

WEST
PUR106 9-8
KKFF a
PM102 24--21
290 21-18
KREL 9-8
KSOL 18-17
HOT977 33-30
KRLZ a
CRUSE 25-16

PZ
EAST

TIC-FM d-28 KC101 a WSPK a

ROBERT DOWNEY, JR. Smile (Epic) LP: "Chaplin" ST

**P**2

WKEE 13-10

WCGQ 26-24 KISX 17-11

WGRD 15-11 KEHT 11-9

KKXX on PMR102 33-27 HOT194 on KCAQ on fr KMIN 18-12

SOUTH

P3

KAKS d-38 KNOE on

KHGZ a

WPHR 26-21

MIDWEST KYYY 33-31 WKFR 37-32 KMGZ d-38 KFRX 21-18 KROC d-34 KPAT on

DADA

P

KEGL 3-3 WNVZ B-11

KXXR a WKBQ 8-8

WEST

P2 EAST

DIGABLE PLANETS

PI) EAST

Dizz Knee Land (I.R.S.) LP: Puzzle

## Nuthin' But... (Death Row/Interscope) LP: The Chronic MIDWEST WKS d-33 WEST KKSS a KKXX 26=23 KKWG a B95 d-12 PWR102 29=16 HOT194 on KCAQ on fr KWIN on PST 929 a-23 HOT97 27-2 WIOQ 16-10 WWKX on WPGC 13-7 SOUTH WCKZ 29-22 KBXX 15-7 KTFM a PWRPIG on EAST BOSS97 35-31 **P2** SOUTH KQIZ a KZII on KMGZ a

r	
1	EXPOSE I'll Never Get Over You (Arista)
ı	
1	I'll <b>Nev</b> er Get Over You (Arista)
ı	I.D. Common
ı	LP: Expose

P1	SOUTH	WZYQ a
<b>W</b>	WCGQ a	SOUTH
•	WHOLE B	
EAST	WBBO on	WKMX a-35
	WKQ6 a	WJMX a
	WHHY a	KCHX a
SOUTH		KNOE a
	MIDWEST	WYAV a
PWR96 a		KIXY a
	WGTZ a	WVBS a
MISWEST	KKHT a	
		MIDWEST
	WEST	
WEST		WBIZ a
	KKSS a	KMGZ a
KKFR a	PWR 102 a	KOOG a
HCT977 a	KWNZ a	KG95 a
P2	100	KOKZ a
4		WEST
EAST	EAST	KGOT a
		KTRS a
WESE a	103CIR a	KFBQ a
		KQIX a-3
		KTMT a
	1	KFFM a-3

## 4 NDN BLDNDES LP: Bigger, Better, Faster, More!

P1	P2	P3
BAST	EAST	EAST
SOUTH		SOUTH
99X a-29	SOUTH	WJMX a
CIDNEST	WCCQ a WQUT a	KISR a
VENZ a-39	MIDWEST	MIDWEST
EST	KJ103 a	KLYV a
KOY-FM on	WEST	WEST



HEIGHTS
I'm Still On Your Side (Capitol)
LP: Music From The TV Show "The Heights

P1	P2	P3
•		
EAST	EAST	EAST
	WAAL B	WPRR a
SOUTH	WKRZ 27-22	WOMP a
<b>8</b> 97 <b>25-2</b> 2	SOUTH	MATO a
MIDWEST	WPPIZ a	SOUTH
HILDMEST	WITTLE IN	KNOE a
WEST	MIDWEST	MIDWEST
	96STO on	WEST
	WEST	KTMT a
		KEEM a

P1	WEST	WEST
	KOGI 4-3	P3
EAST	104EL 13-11 ICSOL 5-5	
	KUBE 19-4	
920 2-2		EAST
HOT97 24-20 Z100 a-27	P2	
WIOO 27-13		SOUTH
WPGC 18-14	EAST	
SOUTH		HUDWEST
	SOUTH	1
KBXX 18-13		WEST
MIDWIST		

## MITCH MALLDY Our Love Will Never Die (RCA)

	SOUTH	SOUTH
P1	K106 a-32	KAKS on
•		KQIZ on
EAST	WQUT 40-35 KTUX 40-33	WJMX on
EAST	KISX a-40	KISR d-39
	KISA H=40	KNOE d-39
SOUTH	MIDWEST	KIXY 35-3
300111	- Table St	KNIN on C
	WROK 30-29	WVBS on
MIDWEST	U93 on fr	WYDS OIL
CLEW GOT	K107 on	MIDWEST
KBO 24-22	WIFC on	
		KYYY 35-3
EST	WEST	WBNQ 25-2 KZIO on
		WBIZ on
	KZ2U 35-32	KKXL 28-2
P2		KMGZ on
_	P3	WZ00 d-34
•		KGGG 25-2
EAST		WDBR 34-3
WAAL d-27	EAST	mport jury
WSR 35-34		WEST
WERZ on	WPRR 27-24	Y93 on
PWR92 on	103CIR on	KTRS on
WLAN 37-35	WZYQ on	KFBQ on
999KHI a	WYYS on WHTO 29-27	KQIX d-39
102 34-33	m110 29-27	KTMT 38 -3
KRZ 40-35		OK95 40 -3

## PAUL McCARTNEY

Hope Of Deliverance (Capitol)
LP: Off The Ground

	Y 102 d-35	103CIR a
P1	WPST 34-31	WZYQ on
		WOMP d=27
•	SOUTH	WHTO 25-18
EAST		1000000
	WHXF on	SOUTH
	WMMZ a	
SOUTH	WKQB on	KQIZ on
	WOUT 38-33	WKSF on
KEGL 26-25	K92 d-26	KMCK 40-35
WNVZ 26-25	KTUX 35-28	WJMX on
	KISX 38-34	KISR a
HIDWEST		Q101 on
	MIDWEST	KNO€ 38-32
	THE DWILLD !	WVBS on
WEST	CK105 37-35	
with the same of t	WIOG 21-21	MIDWEST
KISN a	KKHT on	
NION A	K107 d-37	WBNO on
<b>12</b> 2	WIFC on	WBIZ on
	WIFC OIL	KMGZ on
lacksquare	WEST	WZOQ on
EAST	ME'2.	KOKZ 24-19
EAST		NORE ET
WAEB 23-23	P3	WEST
WERZ on		ME21
WNNK 29-23		KFBO a
WLAN 39-37		KDIX on
	EAST	KTMT on
KC101 on		
999KHI d-40	WPRR 31-28	B94.7 26-20

## WENDY MOTEN Come In Out Of The Rain (EMI/ERG)

P1	PZ	Р3
EAST	EAST	EAST
92Q 18-16	WERZ a WKSS on	BOSS97 a
WXKS a	WLAN 40-34	WZYQ a
HOT97 a-22	FUN 107 a	WHTO 4-28
WI.00 30-23	FORIO! &	MH10 0-20
WWXX a-22 WPGC 26-24	SOUTH	SOUTH
SOUTH	WCGQ d=33	KAKS on
Doorn	WMMZ on	WKMX a
KBXX a-30	WBBO d=29	KNOE a
KTFM d-25	WQUT a	WYAV a
	KISX 37-32	KIXY on
MIDWEST		
	MIDWEST	MIDWEST
WJMO a		
KBEQ on	96STO d-27	106KHQ a
KXXR d-31	CK 105 a-36	KMGZ on
	KKHT a	
WEST		WEST
	WEST	
KKFR on		KGOT on
KMEL d-26	KZMG on	KFBQ on
	B95 on	KQIX on
	PWR102 d=35	Y97 a
		KFFM 35-21

١	
١	MR. LEE f/R. KELLY Hey Love (Can I Have A Word) (Jive, LP: I Wanna Rock Right Now
Ì	Hey Love (Can I Have A Word) (Jive,
	LP: I Wanna Rock Right Now

P1	P2	P3
EAST	EAST	EAST
SOUTH	TIC-FM 24-23	SOUTH
MIDWEST	SOUTH	MIDWEST
WEST	MIDWEST	KMGZ or
KKFR 10-9	WEST	
FM102 25-23 HOT977 25-21	KKMG 27-25	WEST
KUBE 18-25	PWR102 25-21 KCAQ on fr	

- 14	
ij	NAUGHTY BY NATURE
Ġ	Hip Hop Hurray (Tommy Boy)
d	LP: 19 Naughty III

P1	WHYT 10-7	MIDWEST
PAST	WEST	WEST
920 23-18 HOT97 d-24 WT00 6-2 WPGC 20-13 SOUTH	PMR106 d PM102 a PMEL 30-18 RUBE 27-19	PMR 102 on EAST BOSS97 26-12
KBXX 27-25	EAST	SOUTH
MIDMEST B96 R-25	SOUTH KPRR &	HIDNEST
	ľ	WEST

N2DEEP Toss-Up (P LP: Back To T		
PI	HOT977 31-24 KUBE on	DMR102 26-22 FDON d-31
EAST	<b>P2</b>	P3
SOUTH	EAST	EAST
KBXX on	SOUTH	SOUTH
HIDWEST	KPRR d-25	
WHITH on	MIDWEST	HIDWEST
WEST	WEST	WEST
FM102 23-22 KMEL 14-13	KKXX a KKMG on	797 а
KKFR 9-8 FM102 23-22	KKXX a	



# Ditty (Next Plateau/London/PLG) LP: The Nine Yard

PI	PWR106 2-1 KKFR 1-1	WEST
•	KGGI 6-5	KKXX a
•	FM102 9-9	B95 1-1
EAST	Z90 2-2	PWR 102 24-1
	KMEL 6-4	KCAQ 22 fr
	KSOL 1-1	KPSI 19-17
SOUTH	HOT977 14-11	KDON a
		KWIN 27-25
WCKZ 11-11	P2	P3
KBXX on		11441
KTFM 28-26		
	EAST	
HIDWEST		EAST
WHIT on	SOUTH	
WHYT a		SOUTH
WHRR 25-20	KZFM a-40	1
HOT 102 on	KPRR 21-13	I
		MIDWEST
WEST	MIDWEST	
KS104 8-7		WEST

## VANESSA PARADIS Be My Baby (Polydor/PLG) LP: Vanessa Paradis

	WLAN d-39	WZYQ on
	999KHI d-34	WOMP on
		WHTO d-2
EAST	SOUTH	SOUTH
BAD1	К106 в	South
	WCGQ on	KOIZ a
SOUTH	WOKI on	WJMX a
500211	WORL OIL	KISR a
KRBE a-28	MIDMEST	KSM8 a
.,	The state of	KZ1I on
MIDWEST	WKDD a	KNOE on
WKBQ d-29	WEST	MIDMEST
WEST		KMGZ on
	P3	WZOQ on
KWOD on		
Q99 on		WEST
200	EAST	
P2	1 mnn 4 35	KGOT on
•	WPRR d=35	KFBQ on
EAST	103CIR d-28	KIMI on
LASI	10 JCIN G-26	KPFM on
TIC-FM on		KELM ON

## PEARL JAM Black (Epic) LP: Ten

P1	WEST	WEST
•	KWOD d=30	P3
AST	P2	
100 21-18		EAST
KOUTH	EAST	
	WKRZ a	SOUTH
EGL 23-22 NVZ 23-22	SOUTH	
COMEST	G105 on	MIDWEST
	WABB a-35	70000
EN7. a-37	Y107 on KTUX 30-14	WEST
	HIDWEST	
,		

POORBOYS
Guilty (Hollywood)
I P. Pardon Me

P1	SOUTH	SOUTH
•	WBBQ on	KQIZ a
	WCCQ a	KMCK on
BAST	WKQB a	KISR m
	WOUT d-40	KNIN on fr
100000000000000000000000000000000000000	WOKT a	WVBS on
SOUTH	KKYK 28-25	
	Y107 25-32	MIDWEST
	KTUX 38-3⊓	
HIDWEST		WENC on
	MIDWEST	KLYV a
		KZIO a
WEST	WROK on	WICETR On
	.KJ103 a	KMGZ on
KMOD 28-24	WIFC a	WZDQ ·
		10000 a
P2	MEST	MDBR a
		WEST
EAST	P3	
		RTRS d-40
WAAL d-30		KFBQ on
WQCR on	EAST	KQIX on
999KHI 4-38		KTMT on
Y102 on	WPRR d-33	OK95 on
WKRZ a	WHE R	EPPH a
	WZYO on	1
	WYYS d-40	
	MHTO on	1

## CHR REPORTER INDEX

# SIGNIFICANT ACTION

# POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills

PI	WEST	HIDWEST
· •	KS104 21-20	WTCF a
RAST	PMR106 17-13 KKFR 6-5	WYKS a
BAS1	104EL 24-24	WEST
92Q on	HOT977 29-22	
HOT97 25-30	KUBE 17-24	KXXX 16-14
WIQQ d-18	P2	PWR102 3-1
WHAT 22-15	1124	KCAQ 14 fr
SOUTH		P3
	EAST	
WCXZ 17-9	1	
KBXX 12-12	PLY92 27-27 WKSE 28-27	RAST
MIDNEST	TIC-FM 22-19	BOSS97 32-2
B96 18-16	WE33 32-20	SOUTH
WJMD d-24	SOUTH	300111
WHIT 16-13		
WHYT 4-6	KPRR 11-4	MIDWEST
WHIRH 15-11	WBBC a	
KOBEC, a	KBPM 30-30	WEST
	1	

# MAXI PRIEST One More Chance (Charisma/Virgin) 1P. Fe Real

	P2	wzyg a
P1	1 2	WOMP d=30
		SOUTH
EAST	EAST	
	WVSR on	KQIZ on
XXXS on	WERZ d-30	WUMX on
	WKSS a	KSMB on
SOUTH		KNOE d=40
	SOUTH	
KTFM a	KISX a	HIDWEST
PWRPIG 27-21		
	MIDWEST	KMGZ on
MIDWEST	WKDØ d=30	KFRX on
		KOK2 on
	WEST	WEST
WEST	KKXX a	MEDI
нот977 а	KKMG d-32	KQIX on
notyri a		KEEM on
	125	KPPH OIL
	D. 100	
	EAST	
	103CIR on	

# S

# SILK Freak Me (Elektra) LP: Lose Control

P1	WEST	WEST
	PW8106 4-26	KIXX a
	KKFR 30-24	KKMG a-34
RAST	KOGI 24-13	895 d-11
	FM102 12-4	PWR 102 d-3
WXXS a	290 23-20	KLUC a-24
WZOU a	KMEL 19-14	KCAQ on fr
нотчт а	KSOL 22-19	KDON a
WIOQ 21-8	HOT977 d=31	KWIN a-23
WWKX a	RUBE 13-3	
WPGC 15-10	P2	P3
SOUTH		
	_	EAST
WCXZ 23-17	EAST	
KBXX 1-1	t .	BOSS97 a
KTFM 29-21		SOUTH
	SOUTH	SOUTH
MIDWEST	KREM on	1
WHT 27-22	KBRM On	MITOMEST
WHYT d-10	MIDWEST	LIT DESCOT
WHIT G-10	HILLIMES!	IMGZ a
HOT102 a	1	KING G
MO1102 a		WEST
		KPXR on

# SLAUGHTER Days Gone By (EMI/ERG) LP: The Wild Life

PI	SOUTH	SOUTH
LEAD .		KAKS OD
	K106 a-31	KMCK d-39
	WCCQ on	KISR d-35
RAST	WXXB a	KSMB a
	WKSI on	KNIN 33 fr
	WQUT d-37	KNIN 33 IF
SOUTH	KKYK 24-23	
	KTUX 33-26	MIDWEST
KEGL 25-24		
	MIDNEST	KYYY d-38
HILWEST		WCIL on
	WRQK 25-22	KLYV 33-30
KENEO on	WHGV a-32	KZIO a
	MTCF d-23	WBIZ on
WEST		WINDER 35-31
	MEST	IDICZ on
Q99 d-22		KOOG 26-25
		WDBR a
P2	P3	
2.6		WEST
		- HE-31
EAST	RAST	793 a
EAS!	E-21	KTRS 38-34
WAAL 0-29	103CIR a	10780 30-27
PMR92 on	WZYO on	KOTA OD
	WOMP on	KTMT on
WLAN 33-30	WHTO on	
Y102 d-32	WHIO OR	0K95 on
930 d-33		ICFPM on
WKRZ d=38	1	1
WYCR on	1	1
	1	1

### SOUND FACTORY Understand This Groove (RCA)

P1	KOY-FM 19-19 Z90 9-22	WEST
		KICXX 5-3
	P2	PWR102 18-17
KAST		HOT194 23-20
HOT97 11-5	RAST	KWIN 32-28
HO191 (1-5	BAD!	
SOUTH	WSPK a	P3
PWR96 10-8	SOUTH	
KTPM 25-22	300111	EAST
	KZFM 36-34	
HILDWEST	KPRR 5-2	SOUTR
B96 12-10	KBF91 21-16	South
WITH 24-23	MIDWEST	
K9EQ 22-22		MIDWEST
MEST	1	
PWH 106 5-5	1	WEST

### SCREAMING TREES Nearly Lost You (Epic)

	P2	<b>P3</b>
EAST	EAST	EAST
SOUTH  99X a-30 KEGL OR MIDWEST WENZ 20-16	999KHI Y102 a WYCR a SOUTH K106 a KYYK a KTUX a-36 HIDWEST	SOUTH FOACK & KISR & KNOE & MIDWEST KHGZ &
KMOD a	WRQK a	KFBQ a KTMT a OK95 a

# STEELHEART Mama Don't You Cry (MCA) LP: Tangled in Reins

	SOUTH	- WYAY on
P1		WPPM on
	WQUT 37-32	KIXY on
	KKYK 23-22	KWTX on
EAST	KTUX 34-27	KNIN on fr
		WVBS on
	HIDWEST	
SOUTH		MIDWEST
	WRQK 24-21	
KEGL 30-29	KJ103 on	KYYY 40-36
		WBNQ a
MIDWEST	WEST	KLYV d-36
		KZIO on
	D 2	Y94 d-30
WEST	P3	KKXL a
		KHGZ on
Q99 a	•	WZOQ on
	EAST	KGGG on
P2		KG95 on
	WPRR d-32	KPAT 29-2
•	WME on	
EAST	WZYQ on	WEST
WAAL on	SOUTH	KTRS a
WERZ a		KFBQ on
WQGN d-35	KQIZ on	KQIX on
999KHI d-39	KMCK d=38	KTMT on
WYCH on	WJMX on	OK95 on
	KISH d-33	
	Q101 on	
	KCHX on	1
	KNOE on	1

# SUNSCREEM Love U More (Columbia) LP: 03

	WLAN d=38 FUN107 on	P3
P1	WOGN on	1.3
	999KHI d-33	
	399ML 0-23	EAST
EAST	SOUTH	EAS!
920 a-24		WPRR d-34
WEXEX 15-13	KHF1 0-28	WHE a
	K106 a	WZYQ on
SOUTH	кирм а	MHTO on
*****	ABBO 4-58	
99X 6-3	WRHT on	SOUTH
KRBE a-31	WOKI a	
	WDJX a	WJMX on
MIDWEST		KCHX a
	MIDWEST	KNOE on
WENZ 8-5	WKDD d-34	WYAV a
	Z104 d-23	WFHT a
WEST	2104 0-23	
	WEST	MIDWEST
KOY-FM 16-15		KKKI, a
KNO0 29-27	KICCX on	KMGZ on
Q99 a Q106 a	KWNZ a	W7.00 8
KIRK a-29		
		WEST
P2		KTRS d-35
		KIFBQ on
RAST		KTM7 a
DAM		KFFM on
TIC-FM on		
		ľ
		1
		1
		1
		1

# SWV I'm So Into You (RCA) LP: It's About Time

	FM102 26-24	WEST
P1	HOT977 a	
	KUBE 12-8	KKXX on
EAST	P2	PWR102 d-33
EASI	L L L L	P3
SOUTH	EAST	
		EAST
WCKZ 30-27	SOUTH	
KBXX 9-5	30016	BOSS97 a
PWRPIG a	KPRR a	SOUTH
	WB80 a	- DOD 111
HIDNEST		
WHYT 21-17	MIDWEST	MIDWEST
WHII 21-17	WVKS a	IO4GZ a
WEST	# · · · · · · ·	Marc a
	1	WEST
KKFR 29-20	i i	
	1	1
	1	1
	1	
		f

## T

## 10,000 MANIACS Candy Everybody Wants (Elektra) LP: Our Time In Eden

PI	WEBQ a	WOMP a
	MHSC S	
	K106 a~35	SOUTH
LASI	WCOQ a WOUT a	KAKS A
		WAKS &
SOUTH	KTUX a-39 KISX a	KISR a
SOVIN	KT2Y 9	KNOE a
99X 18-26	HIDWEST	WYAV a
WWV2 a-30	INDAMENT	KIXY a
		WSS a
MIDWEST	WEST	
		MIDWEST
WENZ 17-13	K724G 8	
		KYYY a
WEST	P3	KHGZ a
KOY-PM a	•	WEST
KWOD a	EAST	
- Table		KPXR a
P2	WZYQ a	Y93 a
		KFBQ a
RAST		KQIX a
EASI		KIMI a
WLAN a		OK95 a
999KHI a		VLLU S



# WAILING SOULS If I Were You (Chaos) LP: All Over The World

PI	P2	P3
EAST	EAST	EAST
WEGX 12-11 WWXX d-23	SOUTH	SOUTH
SOUTH	WBBO on KISX 20-15	KAKS 12-8 KQIZ d-31 KZII on
MIDWEST	MIDWEST	KCHX 27-26 KWTX 31-30
WHITH on KDWB 28-25	CK 105 a-40 KQKQ 28-25	HIDWEST
WEST	KKHT a KKRD d=35	KLYV 14-10 Y94 30-28
KWOD on Q106 17-13 KMEL 31-29	WEST	104GZ 27-23 KROC on
HOT977 on KPLZ a	KKXX 28-27 PWR102 28-24	WEST
	KWIN 31-31	KFBQ on

### MARTHA WASH Give It To You (RCA) LP: Martha Wash

Pf	WEST	WEST
	KS104 25-23	KKXX 20-17
	PWR106 a	PMR 102 34-30
EAST	KKFR 35-30	P3
B94 33-29	P2	<b>W</b>
SOUTH		BAST
KTPM on	BAST	
PWRPIG on	TIC-FM on	SOUTH
HIDWEST	SOUTH	HIDWRST
896 a-29	KPRR d-29	- Cabalasi
WHIT on	KBPM on	KLYV on
		MEST
	HIDNEST	MP-37



# LISA VALE Waiting In... (EastWest/Atlantic Group) LP: ...And | Love You

P1	SOUTH	SOUTH
<b>W</b>	WCGG on	KQIZ on
	KZFM on	WJMX on
EAST	WMCCF on	KNOE on
	HIDWEST	MIDMEST
30079	WMCV on	KYYY d-39
		Y94 on
MIDWEST	WEST	KMGZ on
WKBQ d-32	P3	WEST
WEST		KFBQ on
#EDI		KTMT a
22.2	EAST	KFFM a
P2	WHIE a	
	WHTO on	1
EAST		
WKSS a		1
WLAN a		
*L-111 &		1

### **\$UZANHE VEGA** 99.9 (A&M) LP: 99.9F

PI	P2	Р3
EAST	EAST	EAST
SOUTH 99X 26-25 MIDWEST	999KHI d-36 SOUTH KHFI 25-21 HOKI a KTUX d-38	SOUTH KISR a KCHX a
WEST KOY-FM 25-2 KWOD d-26	MIDWEST WIFC a WEST	WEST KTMT on

## P1

### EAST

920 (WERO)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HOT97 (WOHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WYOC/Philadelphia, PA WYGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

### SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WAPW)/Attanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KEGL/Dalliss-FL Worth, TX KTBM-San Antonio, TX PWRPIG (WPOW)/Mismi, FL 1015 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/MOTOK, VA

### MIDWEST

B96 (WBBM-FM)-Chicago, IL
HOT102 (WLUM)-Milwaukee, WI
KBEG Kansas City, MO
KDWB-Minneapolis, MN
KXXR-Kansas City, MO
Q102 (WKRQ)-Cincinnati, OH
WHHH Indianapolis, IN
WHYT-Detroit, MI
WJMO-Cleveland, OH
WKBQ St. Louis, MO
WNCI Columbus, DH
WENZ Cleveland, OH
WWHT Columbus, OH
WZPL/Indianapolis, IN

### WEST

FM102 (KSFM)-Sacramento, CA MO1977 (KMQT)-San Jose, CA KGGI Riverside, CA KIS-FM Los Angeles, CA KIS-FM Los Angeles, CA KIS-FM Los Angeles, CA KKFR Phoenix, AZ KKRZ-Portland, OR KMEL San Francisco, CA KOY-FM Phoenix, AZ KPIZ-Seattle, WA KS104 (KQKS)-Denver, CO KSOL San Francisco, CA KUBE-Seattle, WA KWOD-Sacramento, CA PWR106 (KPWR)-Los Angeles, CA Q99 (KUTQ)-San Llego, CA Z90 (XMTZ)-San Dlego, CA

## Do

## EAST

930 (WNTO) Syracuse, NY
98PXY (WPXY):Rochester, NY
98PXY (WPXY):Rochester, NY
98PXH (WKNH):Ocean City, MD
FLY92 (WFLY):Aibany, NY
FUNTO? (WFLH):New Bedford, MA
JET-FM (WJET):Frie, PA
KC101 (WKCI):New Haven, CT
PWR92 (WGLU):Johnstown, PA
TIC-FM (WTIC):Hartford, CT
WAAL-Binghamton, NY
WAEB-Aillentown, PA
WERZ-Exter, NH
WKEE-Huntington, WY
WKRZ-FM Willies-Barre, PA
WKSE-Bulfalo, NY
WKRZ-FM Willies-Barre, PA
WKSE-Bulfalo, NY
WKSS-Hartford, CT
WKSK-Bulfalo, NY
WKSS-Hartford, CT
WRSK-MURLE, NY
WYST-M-Charleston, NJ
WGGM Mew London, CT
WRCK-Aillea, NY
WSTM-Wilmington, DE
WYSR-Charleston, WY
WYCR-York, PA
Y102 (WRFY):Reeding, PA

### SOUTH

G105 (WDCG). Ourham-Raleigh, NC 195 (WAPI). Birmingham, AL K92 (WAXIA). Moanoke, VA K108 (KIOC). Beaumont, TX K8FM. McAllen-Brownsville, TX KHFI. Austin, TX KKYK. Little Rock, AR KPRA. Corpus Christi, TX KXYK. Little Rock, AR KZFM. Corpus Christi, TX WABS. McDie, AL WAPF. Jacksonville, FL W8BO. Greenville, SC W8BO. Greenville, SC W8BO. Acustylle, KY WFMF. Paton Rouge, LA WHHY. Montgomery, AL WKOB. Jackson, MS WKSI. Greensboro, NC WMMZ. Gainesville, FL WMXP. Fasteville, NC WNOK-FM. Columbia, SC WOKI. Knozville, TN WOV. Mes. Jahn Beach, FL WQUT. Johnson City, TN

WRHT-Greenville, NC WRVQ.Richmond, VA WXKB-FL Myers, FL WZYP-Huntsville, AL XL1967 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

### MIDWEST

96STD (WSTD)/Evansville, IN CK105 (WWCK)/Filmt, MI K107 (KAT)/Talsa, OK KJ103 (KJY0)/Oktahoma Ctty, OK KJ103 (KJY0)/Oktahoma Ctty, OK KJT03 (KJY0)/Oktahoma Ctty, OK KKHO Michita, KS KOKO/Omaha, NE KRNO/Ges Moolees, IA K293 (WKZW)/Paoria, IL US3 (WMDU)/South Benel, IN WIXX/Apperiben-Oshkosh, WI WGRO-Granef Rapids, MI WGRO-Granef Rapids, MI WHOT/Youngstown, OH WHEF/L Wayne, IN WMGV Appleton-Oshkosh, WI WPXN/Davenport, IA WROK-Canton, OH WTCF-Saginaw, MI WYDS/Soledo, OH WTCF-Saginaw, MI WYDS/Soledo, OH WTCF-Saginaw, MI WYDS/Soledo, OH WTCF-Saginaw, MI WYUS/Soledo, OH

### WEST

B95 (KBOS)/Fresno, CA
HOTI94 (KIKI)/Honolulu, HI
KCAQ/Qxnard-Ventura, CA
KDON Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, MM
KKXX Bakerstielo, CA
KLUC/Las Vegas, NV
KPSI-Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWIN/Stockton, CA
KWNZ/Reno, NV
KZMG/Boise, ID
KZZU Spokane, WA
PWR102 (KQPW)/Fresno, CA

## P3

### EAST

95XIL (WXIL):Parkersburg, WV 95XXX (WXXX):Burlington, VT 03CIR (WCIR):Beckley, WV B0SS97 (WBSS):Allantic City, NJ WHTO Williamsport, PA WMME:Augusta, ME WOMP:Wheeling, WV WPRR:Altoona, PA WYYS:Altaca, NY WZYO:Frederick, MD

### SOUTH

KAKS/Amarillo, TX
KCHX Midland-Odessa, TX
KCHX Midland-Odessa, TX
KCHX Midland-Odessa, TX
KCHX Midland-Odessa, TX
KCHX Midland-CAM
KCHX Midlan

### MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincole, ME
KFRX/Lincole, ME
KFS5 (KGU)/Sieux City, IA
KGGG/Rapid, City, SD
KKXL/Grand Focks, ND
KKXL/Grand Focks, ND
KKYV/Gubuque, IA
KMGZ/Lawion, OK
KOKZ/Waterloo, IA
KPAT/Sieux Falts, SD
KROC/Rochester, MN
KRYY/Bismarck, ND
KZ10-Dushth, MN
WAZY/Lataystte, IN
WBIZ/Eau Cisiru, WI
WBIZ/Eau Cisiru, WI
WBIZ/Eau Cisiru, WI
WBUG/Bioomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WKFR/Kalsamazzoo, MI
WLRW/Champaign, IL
WZ00A/Lina, OH
Y94 (WDAY)/Fargo, ND

### WEST

894.7 (KEWB)/Redding, CA KFBQ/Cheyanne, WY KFFM/Pakima, WA KGDT/Anchorage, AK KPXR/Anchorage, AK KPXR/Anchorage, AK KINA/Grand Junction, CO KTMT/Meditord, OR KTMS/Cesper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA 297 (KZLS)/Billings, MT

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

## **Major Markets**

P. BRYSON & R. BELLE/A Whole... (Columbia) 0

WHITNEY HOUSTON/I'm Every Woman (Arista) 0 WHITNEY HOUSTON/I Will Always Love You (Arista)

SHANICE/Saving Forever For You (Giant/Reprise)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

PORTRAIT/Here We Go Again! (Capitol) Ω WRECKX-N-EFFECT/Rump Shaker (MCA)

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 0

DURAN DURAN/Ordinary World (Capitol)

BOBBY BROWN/Get Away (MCA) Ō 15 Ø JADE/Don't Walk Away (Giant/Reprise)

MADONNA/Deeper And Deeper (Maverick/Sire/WB) 13

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 14 13

LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) 15 14

1 SNOW/Informer (EastWest/Atlantic Group) 23 MARY J. BLIGE/Sweet Thing (Uptown/MCA) 1

BOY KRAZY/That's What Love... (Next Plateau/London/PLG) 1 22

BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown) 19

17 20 RESTLESS HEART/When She Cries (RCA)

24 a KENNY G/Forever In Love (Arista)

SADE/No Ordinary Love (Epic) 18 22

PETER GABRIEL/Steam (Geffen) 23 21

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) 19 24

DR. DRE/Nuthin' But... (Death Row/Interscope/Atlantic Group)

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 28

3 BON JOVI/Bed Of Roses (Mercury) 30

33 33 SHAI/Comforter (Gasoline AI/MCA) 38

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 37

DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra) 34

DEBUT > 3 SILK/Freak Me (Flektra)

25

27

PAPERBOY/Ditty (Next Plateau/London/PLG) 33

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) 33

POSITIVE K/I Got A Man (Island/PLG)

35 BOBBY BROWN/Good Enough (MCA) 20

PATTY SMYTH/No Mistakes (MCA)

DEBUT > 3 SPIN DOCTORS/Two Princes (Epic)

DEBUT 38
DEBUT 39 R.E.M./Man On The Moon (WB)

BIZARRE INC./I'm Gonna Get You (Columbia)

DEBUT > 40 JON SECADA/Angel (SBK/ERG)

55 REPORTERS

### シンシュインショコ HOTTEST MADONNA (19)

SHAI (15) STING (13) BOY KRAZY (6) MARY J. BLIGE (6)

BRYSON & BELLE (24) DURAN DURAN (16) ARRESTED DEVELOPMENT (14) PRINCE & N.P.G. (13) DR. DRE (11) SHANICE (11)

## Secondary Markets

LW

25

30

24

P. BRYSON & R. BELLE/A Whole... (Columbia) 0

0 PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

MADONNA/Deeper And Deeper (Maverick/Sire/WB) DURAN DURAN/Ordinary World (Capitol)

0 EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

WHITNEY HOUSTON/I'm Every Woman (Arista)

PETER GABRIEL/Steam (Geffen)

SHANICE/Saving Forever For You (Giant/Reprise)

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) 11 (1)

5 RESTLESS HEART/When She Cries (RCA)

15 **(1)** PATTY SMYTH/No Mistakes (MCA)

WHITNEY HOUSTON/I Will Always Love You (Arista) 12

19 O BON JOVI/Bed Of Roses (Mercury)

20 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

17 Ð SADE/No Ordinary Love (Epic)

10 16 DAN BAIRD/I Love You Period (Def American/Reprise)

21 (T) JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

13 18 BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown) 12

19 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

23 **3** PORTRAIT/Here We Go Again! (Capitol)

BOBBY BROWN/Get Away (MCA) 26

28 2 SPIN DOCTORS/Two Princes (Epic)

Œ CATHY OENNIS/Irresistible (Polydor/PLG)

29 24 JON SECADA/Angel (SBK/ERG)

(A) (B) (B) 34 KENNY G/Forever In Love (Arista)

38 BOY KRAZY/That's What Love... (Next Plateau/London/PLG)

31 ANNIE LENNOX/Little Bird (Arista)

JUDE COLE/Tell The Truth (Reprise)

35 POISON/Stand (Capitol) 18

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

16 31 CELINE DION/Love Can Move Mountains (Epic)

PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB) 33 🖭

33 WRECKX-N-EFFECT/Rump Shaker (MCA)

R.E.M./Man On The Moon (WB)

DEBUT > 35 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)

22 36 GO WEST/Faithful (EMI/ERG)

32 37 LO-KEY? / Got A Thang 4 Ya! (Perspective/A&M)

39 **3**9 □ DEBUT → **3**9 JADE/Don't Walk Away (Giant/Reprise)

DEBBIE GIBSON/Losin' Myself (Atlantic/AG) DEBUT > 40 MICK JAGGER/Sweet Thing (Atlantic/AG)

100 REPORTERS

# MOTTEST HOTTEST

**STING (48)** MADONNA (47) SHAI (16) GLORIA ESTEFAN (14) INXS (14)

BRYSON & BELLE (59) DURAN DURAN (48) PRINCE & N.P.G. (41)
ARRESTED DEVELOPMENT (28) WHITNEY HOUSTON (27)

4

## **Smaller Markets**

MADONNA/Deeper And Deeper (Maverick/Śire/WB)

a DEF LEPPARD Stand Up (Kick Love Into Motion) (Mercury)

DURAN DURAN/Ordinary World (Capitol)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

P. BRYSON & R. BELLE/A Whole New World... (Columbia) 10

PETER GABRIEL/Steam (Geffen)

PATTY SMYTH/No Mistakes (MCA)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group) 11 0

WHITNEY HOUSTON/I'm Every Woman (Arista)

RESTLESS HEART/When She Cries (RCA)

BON JOVI/Bed Of Roses (Mercury) 1 15

SHANICE/Saving Forever For You (Giant/Reprise) 12

DAN BAIRD/ Love You Period (Def American/Reprise) 13

0 ANNIE LENNOX/Little Bird (Arista) 20

15 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

1 CATHY DENNIS/Irresistible (Polydor/PLG) 19

JUDE COLE/Tell The Truth (Reprise) Ð 21

Ō SADE/No Ordinary Love (Epic) 22

Œ JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 23

WHITNEY HOUSTON/I Will Always Love You (Arista) 20 13

SPIN DOCTORS/Two Princes (Epic) 3

2 POISON/Stand (Capitol) 27

CELINE DION/Love Can Move Mountains (Epic) 23 14

3 KENNY G/Forever In Love (Arista) 26

PETER CETERA w/CHAKA KHAN/Feels Like Heaver (WB) 28

BOBBY BROWN/Get Away (MCA) 29 Đ R.E.M./Man On The Moon (WB)

2 30

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 3 JON SECADA/Angel (SBK/ERG) 34

17 30 BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown)

DEBUT 3 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 38 EXTREME/Stop The World (A&M)

DEBUT > 33 BOY KRAZY/That's What Love... (Next Plateau/London/PLG)

DEBUT > 👀 DEBBIE GIBSON/Losin' Myself (Atlantic/AG)

18 35 GO WEST/Faithful (EMI/FRG) 40 PORTRAIT/Here We Go Again! (Capitol)

MICK JAGGER/Sweet Thing (Atlantic/AG) DEBUT > 3

SHAKESPEAR'S SISTER/I Don't Care (London/PLG) 24 38

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

DEBUT MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)

64 REPORTERS

## いいっきょうりりョウ HOTTEST

**STING (46)** MADONNA (32) EXPOSE (20)

GLORIA ESTEFAN (13)

BRYSON & BELLE (37) **DURAN DURAN (34)** PRINCE & N.P.G (27) BON JOVI (23) WHITNEY HOUSTON (22)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	5122 °	56%	79%	. 110
CATHY DENNIS/Irresistible (Polydor/PLG)	118	54%	97%	11%
IUUE CULE/Tell The Truth (Renrise)	117	53%	88%	40%
MICK JAGGER/Sweet Lhing (Atlantic/AG)	109	50%	67%	44%
VESDIE GIBSUN/LOSIN Myself (Atlantic/AG)	107	49%		4%
JADE/Don't Walk Away (Giant/Reprise)	98	45%	74%	6%
XTREME/Stop The World (A&M)	96		83%	42%
ANESSA WILLIAMS W/BRIAN MCKNIGHT/Love Is (Giant. Reprise)	96	44%	72%	4%
PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)	96 95	44%	65%	21%
MARY J. BLIGE/Sweet Thing (Upton/MCA)	95 95	43%	94%	36%
WARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	80	43%	67%	16%
REMBRANDTS/Maybe Tornorrow (EastWest/Atlantic Group)		37%	<i>58%</i>	119
SAIGON KICK/All I Want (Third Stone/Atlantic Group)	59	27%	58%	0%
NOW/Informer (EastWest/Atlantic Group)	57	26%	58%	9%
DADA/Dizz Knee Land (IRS)	55	25%	69%	37%
ATCH MALLOY (Dur Love Will Mover Die (DCA)	.48	22%	81%	28%
MITCH MALLOY/Our Love Will Never Die (RCA)	48	22%	54%	0%
IZARRE INC./I'm Gonna Get You (Columbia)	47	21%	<i>68</i> %	25%
R. DRE/Nuthin' But A "G" Thang (Death Row/Interscope)	47	21%	<i>55%</i>	46%
LAUGHTER/Days Gone By (Chrysalis/ERG)	45	21%	51%	- 0%
IGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	<i>35</i>	16%	66%	39%
ILK/Freak Me (Elektra)	34	16%	62%	43%
'USITIVE K/I Got A Man (Island/PI G)	31	14%	84%	46%
WAILING SOULS/If I Were You (Chaos)	<b>29</b> ·	13%	66%	26%
PAPERBOY/Ditty (Next Plateau/London/PLG)	25	11%	76%	68%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports Chart positions at 50% or more of stations reporting them.

No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

### ハノミンソンスマアノジアン MARY C. CARPENTER/Passionate... (Columbia) 80 STARCLUB/Hard To Get (Island/PLG) . . . . . . . . . . . . 62 SNOW/Informer (EastWest/Atlantic Group) . . . 55 DADA/Dizz Knee Land (IRS) 48 BIZARRE INC./I'm Gonna Get You (Columbia) 47 DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/AG) 47 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) .....44

SUNSCREEM/Love U More (Columbia) 42 POORBOYS/Guilty (Hollywood) 41 DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra) . . . 35

New artists have not yet had a CHR Breaker.

# BREAKERS

Forever In Love (Arista)

66% of our reporters playing it. Moves: Up 84, Debuts 13, Same 23, Down 2, Adds 23, including B97, WNCI, KDWB, KS104, KOY-FM, TIC-FM, WQGN, WKDD, KRQ. See Parallels, moves 28-24.

Man On The Moon (WB) 61% of our reporters playing it. Moves: Up 76, Debuts 29, Same 13, Down 2, Adds 14, including KXXR, WKBQ, WSPK, KHFI, WKSI, WGTZ, WMGV, KZ93, KRQ. See Parallels, moves 40-31. POISON

Stand (Capitol)

61% of our reporters playing it. Moves: Up 94, Debuts 16, Same 13, Down 0, Adds 10, including WRHT, XL1067, K92, KISX, WKDD, WGTZ, WVKS. See Parallels, moves

Here We Go Again! (Capitol)

60% of our reporters playing it. Moves: Up 85, Debuts 16, Same 14, Down 5, Adds 12, including 92Q, STAR94, KOY-FM, WCGQ, WRHT, WDJX, Y107, WIXX, KZZU. See Parallels, moves 20-15.

ANNIE LENNOX

Little Bird (Arista) 60% of our reporters playing it. Moves: Up 100, Debuts 8, Same 18, Down 2, Adds 4: WYCR, Y107, KQKQ, WIOG, 95QQ, WENZ, KWOD, KZMG. See Parallels, moves 32-29.



UGLY KID JOE "Cats In The Cradle" (Stardog/Mercury)

Reports: 122. Moves: Up 56. Debuts 34, Same 18. Down 0, Adds 14, including 95QQ, B97. KXXR, WSPK, WAPE, WMEE, KJ103, WTCF, K107, KEGL 15-10, WNVZ 30-26, WAAL 28-21, WKEE 18-13, WKRZ 38-33. See Parallels, debuts at number

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 118 Moves: Up 96, Debuts 3, Same 12, Down 3, Adds 4: JET-FM, 96STO, WHOT, WCIL. KRBE 21-18, B97 12-11, FLY92 11-9, WSTW 16-13, K106 27-16, WCGQ 12-10, WIOG 23-16, WIFC 31-25, KKRD 11-7. See Parallels, moves 26-25

JUDE COLE "Tell The Truth" (Reprise)
Reports. 117. Moves: Up 82. Debuts 11. Same 18, Down 0, Adds 6: KDWB, FLY92, WRCK, WABB, WOVV, WVKS, KISN 10-9, WERZ 12-9, WNNK 6-5, Y102 7-4, WKRZ 5-2, G105 8-5, WZYP 21-13, WQUT 1-1. See Parallels, moves 34-31 on the

MICK JAGGER "Sweet Thing" (Atlantic/AG)
Reports: 109. Moves: Up 44, Debuts 22, Same 36, Down 1, Adds 6: WKSS, PWR92, KSMB, WYAV, 106KHQ, WKFR, B94
34-30, KWOD 25-21, WAAL 20-14, WKQB 17-13, WQUT 36-30, KTUX 32-25, WIXX 36-31.

STING "If I Ever Lose My Faith In You" (A&M)

Reports 108 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 107, including WEGX, 99X, STAR94, 95QQ, B97, WNVZ, Q102, WENZ, WZPL, WKBQ, KWOD, KISN, Q99.

WENZ, WZPE, WNDG, RWOD, RIGH, WZDEN TO THE RESEARCH WITH THE REPORTS OF THE RESEARCH WORLD FROM THE RE

GLORIA ESTEFAN "I See You Smile" (Epic)
Reports: 101. Moves: Up 15, Debuts 24, Same 33. Down 0, Adds 29, including KISN, KPLZ, WAEB. Y102, WFMF, K106, WDJX, WVKS, K107, HOTI94, KQMQ, WNCI 21-17, KGGI 23-14, KISX 40-33, WOVV 34-28.

MADONNA "Bad Girl" (Maverick/Sire/WB)
Reports: 98. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 98, including WXKS, Z100, 95QQ, PWR96, B97, WNVZ, KTFM, PWRPIG, B96, WJMO, WHYT, WHHH, KBEQ, KKFR, KKRZ, FM102, Q99, HOT977, KPLZ.

JADE "Don't Walk Away" (Giant/Reprise)

Reports 98. Moves: Up 61, Debuts 13, Same 8, Down 2, Adds 14, including 92Q, B94. KDWB. KKRZ, FLY92, JET-FM, WRCK, WPXR, WHOT, KWNZ, WXKS 14-11, WZOU 9-7, WWKX 16-8, WCKZ 28-23, KTFM 4-3, WJMO 12-9, WHHH 11-7, KBEQ 11-7. See Parallels, moves 31-27 on the CHR chart.

VANESSA WILLIAMS & BRIAN McKNIGHT "Love Is" (Giant/Reprise)
Reports: 96. Moves: Up 42, Debuts 12, Same 18, Down 0, Adds 24, including 92Q, WZOU, WEGX, PRO-FM, KXXR, WVSR, WKSS, 999KHI, WMMZ, KZ93, WTCF, Z100 30-26, KTFM 10-4, WJMO 20-17, KBEQ 23-17, KKRZ 29-20. See Parallels, debuts at number 40 on the CHR chart

EXTREME "Stop The World" (A&M)

Reports 96. Moves: Up 55, Debuts 6, Same 25, Down 1, Adds 9: WXKS, WZOU, KDWB, WERZ, WSTW, WIXX, KZIO, WKFR, WAZY, Q102 28-19, WENZ 11-7, WAAL 23-19, PWR92 36-26, WKRZ 33-28, WYCR 22-18, WRQK 16-10.

WALT, UIUZ 28-19, WENZ 11-7, WAAL 23-19, PWR92 36-26, WKRZ 33-28, WYCR 22-18, WRQK 16-10.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports 95. Moves: Up 20, Debuts 28, Same 20, Down 5, Adds 22, including WEGX, PRO-FM, KRBE, WWHT, KBEQ, KOY-FM, 98PXY, WBBQ, K106, G105, WBBO, Z100 28-22, KTFM 21-16, PWRPIG 26-19, WHYT 13-8, WHHH 27-22, HOT102
d-18, KGGI 2-1. See Parallels, debuts at number 38 on the CHR chart.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)
Reports: 95. Moves: Up 72, Debuts 8, Same 11, Down 3, Adds 1; KBFM, WNCI 12-8, KBEQ 25-19, KDWB 22-17, WERZ 22-16, WKEE 6-5, Y102 16-10, KTUX 10-6, KISX 10-7, WGTZ 23-16, KJ103 24-16, KTMT 35-27, OK95 13-10. See Parallels,

oves 36-35 on the CHR char

moves 36:35 on the CHR chart.

INXS "Beautiful Girl" (Atlantic/AG)
Reports 93 Moves: Up 12, Debuts 30, Same 23, Down 0, Adds 28, including 95QQ, KRBE, WKBQ, FLY92, WVSR, WERZ, WNNK, PWR92, FUN107, 98PXY, K106, WKQB, 99X 23-15, WNVZ 29-23, KWOD 17-8, WAAL 30-24

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)
Reports 80, Moves: Up 28, Debuts 16, Same 21, Down 1, Adds 14, including KRBE, WKEE, WPST, WKRZ, WMMZ, WDJX, 2104, WPFM, KWTX, 106KHQ, O102 26-12, WERZ 29-24, Y102 on, WQUT 39-34, Y107 23-13, KYYY 39-34.

TREY LORENZ "Photograph Of Mary" (Epic)
Reports: 63. Moves: Up 16. Debuts 5, Same 36, Down 0, Adds 6: KBXX, WOKI, KKMG, WHTO, 106KHQ, WDBR, KMEL 33-30, 999KHI 34-27, WCGQ 32-29, K107 35-29, PWR102 31-28, KQMQ 22-18, KDON 31-28, KNOE 39-33.

STARCLUB "Hard To Get" (Island/PLG) Reports: 62 Moves: Up 19, Debuts 8, Same 26, Down 1, Adds 8, PWR92, WYCR, WOVV, KJ103, KAKS, WCIL, KLYV, B94.7, WENZ 22-19, KWOD 16-11, Y102 29-21, KTUX 25-19, KISX 39-35, WRQK 20-17, WYYS 39-35, WDBR 31-25.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)
Reports: 59. Moves: Up 26, Debuts 5, Same 22, Down 1, Adds 5: PWR92, K106, WZYP, WLRW, KPAT, WAAL 29-25, Y102
35-28, WPST 33-30. WCGQ 33-30. WQUT 31-27, WOKI 30-27. KTUX 27-22, WOVV 28-25. WPRR 22-18, WYYS 27-23.

SHAI "Comforter" (Gasoline Alley/MCA)

WHITH, KXXR, HOT102, KKFR, KKRZ, FM102, Q99, HOT977, KPLZ, TIC-FM, WIQQ 5-1, WPGC 7-6, KMEL 3-2, KUBE 3-2.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)

Reports 57 Moves: Up 23. Debuts 7, Same 24, Down 0, Adds 3, 999KHI, KCHX, KYYY, KEGL 18-14, Y102 31-20, WPST 36-32. WKRZ 34-29. WQUT 30-26, KKYK 6-5, KTUX 26-21, WPRR 20-15, KIXY 33-30.

36-32, WKRZ 34-29, WOUT 30-26, KKTK 0-5, WOUT SNOW "Informer" (EastWest/Atlantic Group)

KC101, WBBO, WGTZ, WVKS, Y93, Y97, HOT97 1-1, WWKX 7-2, WCKZ 8-7, WHYT 15-9, KUBE 1-1

# SIGNIFICANTAGIO

MITCH MALLOY "Our Love Will Never Die" (RCA)

Moves: Up 19, Debuts 5, Same 21, Down 0, Adds 3, 999KHI, K106, KISX, WAAL d-27, WKRZ 40-35, WQUT X 40-33, KZZU 35-32, WPRR 27-24, WBNQ 25-22, WDBR 34-30, KTMT 38-35, OK95 40-36.

DADA "Dizz Knee Land" (IRS)

Reports: 48. Moves: Up 24, Debuts 8, Same 12, Down 2, Adds 2: KXXR, KQKQ, WAAL 8-7, WYCR 26-22, K106 35-21, I95 27-20. WQUT 19-16, KTUX 18-9. KZMG 22-15, WPRR 26-21, KSMB 28-19, WKFR 37-32, KFRX 21-18, QK95 31-26

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)
Reports: 47. Moves: Up 19. Debuts 4. Same 10, Down 1, Adds 13: 92Q. KTFM, WJMQ, KS104, KPLZ, TIC-FM, WFMF, WBBQ, WRHT, KKSS, KKMG, KQIZ, KMGZ, WIQQ 16-10, WPGC 13-7, KBXX 15-7, WHYT 6-3, KSQL 10-7.

## いいしきインロリョウ

STING (107) MADONNA (98) SHAI (42) EXPOSE (33) 10,000 MANIACS (31) BOY KRAZY (29) GLORIA ESTEFAN (29) INXS (28) VANESSA WILLIAMS (24) KENNY G (23)

## HOTTEST

BRYSON & BELLE (120) DURAN DURAN (98) PRINCE & N.P.G. (81) WHITNEY HOUSTON (54) BON JOVI (51) ARRESTED DEVELOPMENT (49)
PETER GABRIEL (37) MADONNA (35) EN VOGUE (32) SHANICE (32)

BIZARRE INC. "I'm Gonna Get You" (Columbia)

s: 47 Moves: Up 24, Debuts 4, Same 13, Down 1, Adds 5. PWRPIG, WHYT, Q99, WLAN, FUN107, KTFM 27-19, KKFR TIC-FM 18-14, WKSS 22-13, KZFM 28-23, KPRR 30-26, KKXX 7-4, PWR102 9-8.

SLAUGHTER "Days Gone By" (Chrysalis/ERG)

Reports 45 Moves: Up 10, Debuts 10, Same 17, Down 0, Adds 8 K106, WXKB, WMGV, 103CIR, KSMB, KZIO, WDBR, Y93, Q99 d-22. WAAL d-29, KTUX 33-26, WRQK 25-22, KLYV 33-30, KTRS 38-34, KFBQ 30-27.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)
Reports: 45. Moves: Up 15, Debuts 5, Same 20, Down 0, Adds 5: KISN, WMMZ. 103CIR, KISR, KFBQ, WNNK 29-23, WPST 34-31, WQUT 38-33, KTUX 35-28, KISX 38-34. WPRR 31-28. WHTQ 25-18. KMCK 40-35, KNQE 38-32

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 44. Moves: Up 6, Debuts 8, Same 13, Down 0, Adds 17, including WXKS, HOT97, WWKX, KBXX. WJMO. WERZ, FUN107, WQUT, CK105, KKHT, WZYQ, WIOQ 30-23, KTFM d-25, KISX 37-32, KFFM 35-21.

**STEELHEART "Mama Don't You Cry" (MCA)**Reports: 44. Moves: Up 7, Debuts 7, Same 25. Down 0, Adds 5: Q99, WERZ, WBNQ, KKXL, KTRS, WQGN d-35, WQUT 37-32, KTUX 34-27, WRQK 24-21, WPRR d-32, KMCK d-38, KISR d-33, KYYY 40-36, KLYV d-36, Y94 d-30.

SUNSCREEM "Love U More" (Columbia) Reports: 42 Moves: Up 5, Debuts 8, Same 12, Down 0, Adds 17, including 92Q, KRBE, Q99, Q106, KUBE, K106, KZFM, WOKI, WDJX, KWNZ, 99X 6-3, WENZ 8-5, 999KHI d-33, KHFI d-28, WBBO d-28, WKDD d-34, Z104 d-23.

POORBOYS "Guilty" (Hollywood) Reports: 41. Moves: Up 3, Debuts 6, Same 16, Down 1, Adds 15. WKRZ, WCGQ, WKQB, WOKI, KJ103, WIFC, WMME, KQIZ, KISR, KLYV, KZIO, WZOQ, KGGG, WDBR, KFFM. KWOD 28-24, KKYK 28-25, KTUX 38-31.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 35. Moves: Up 18, Debuts 4, Same 6, Down 0, Adds 7, Z100, WHYT, KXXR. KKFR, KPLZ, KC101, WSPK, 92Q 12-5, HOT97 9-7, WIQQ 13-7, WPGC 4-1, WCKZ 27-14, Z9Q 21-18, KMEL 9-8, KUBE 25-16. PWR102 33-27.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)
Reports: 34. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33, including PWR96, KKFR, HOT977, WKSE, WCGQ, WMXF, WKQB, WHHY, WGTZ, KKHT, KKSS, PWR102, KWNZ.

SILK "Freak Me" (Elektra)

Reports: 34. Moves: Up 12, Debuts 5, Same 4, Down 0, Adds 13; WXKS, WZOU. HOT97, WWKX, WHHH, HOT102, KKXX, KKMG, KLUC. KDON, KWIN, BOSS97, KMGZ. WIOQ 21-8, WPGC 15-10. WCKZ 23-17, KGGI 24-13, FM102 12-4.

10,000 MANIACS "Candy Everybody Wants" (Elektra)
Reports: 33. Moves: Up 1, Debuts 0, Same 0, Down 1, Adds 31, including WNVZ, KOY-FM, KWOD, WBBQ, K106, WCGQ, WQUT, KTUX, KISX, KZMG, WOMP, WJMX, KISR, WENZ 17-13. POSITIVE K "I Got A Man" (Island/PLG) Reports: 31. Moves: Up 16, Debuts 2, Same 6, Down 3, Adds 4, including KBEQ, WBBO, WTCF, WVKS, WWKX 22-15, WCKZ 17-9, WWHT 16-13, WHHH 15-11, PWR106 17-13, KKFR 6-5, HOT977 29-22, TIC-FM 22-19, KPRR 11-4, PWR102

VANESSA PARADIS "Be My Baby" (Polydor/PLG)
Reports: 30. Moves: Up 0. Debuts 6. Same 17. Down 0, Adds 7: KRBE, K106, WKDD, KQIZ, WJMX, KISR, KSMB, WKBQ d-29, KWQD on, Q99 on, WPRR d-35, 103CIR d-28, WHTO d-24.

WAILING SOULS "If I Were You" (Chaos)
Reports: 29. Moves: Up 14, Debuts 3, Same 8, Down 0, Adds 4: KPLZ, CK105, WMGV. KKHT, WWKX d-23, KDWB 28-25, Q106 17-13, KMEL 31-29, KISX 20-15, PWR102 28-24, KAKS 12-8, KLYV 14-10, PAPERBOY "Ditty" (Next Plateau/London/PLG) Reports: 25. Moves: Up 11, Debuts 0, Same 10, Down 0, Adds 4: WHYT, KZFM, KKXX, KDON, WHHH 25-20, KS104 8-7, PWR106 2-1, KKFR 1-1, KGGI 6-5, KMEL 6-4, KSOL 1-1, KPRR 21-13, B95 1-1, PWR102 24-15.

BAD BOYS BLUE "Save Your Love" (Zoo) Reports 23. Moves: Up 7, Debuts 1, Same 8, Down 1, Adds 6: KTFM, KDWB, WSTW, KBFM, KQKQ, KFBQ, KHFI 22-19, KZFM 37-32, KKSS d-16, KRQ 30-27, WYYS 31-27, KLYV 30-22, KMGZ 30-26.

MAXI PRIEST "One More Chance" (Charisma/Virgin)
Reports. 23 Moves: Up 1, Debuts 5, Same 11, Down 0, Adds 6, KTR
WERZ d-30, WKDD d-30, KKMG d-32, WOMP d-30, KNOE d-40. KTFM, HOT977, WKSS, KISX, KKXX, WZYQ, PWRPIG 27-21,

A LIGHTER SHADE OF BROWN "Homies" (Quality)
Reports: 23. Moves. Up 12, Debuts 1, Same 4, Down 5, Adds 1: KWIN, PWR106 13-6, KKFR 12-10, KMEL 23-19, HOT977
3-1, KPRR 16-12, KLUC 10-7, KDON 11-9, KQIZ 30-26, KFRX 11-8. AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)
Reports: 19. Moves Up 10, Debuts 0, Same 6, Down 3, Adds 0, KTFM 22-18, PWR106 14-12, WTCF 16-14, KKXX 18-16.
KPSI 30-27, KWNZ 34-32.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group)

Reports: 18. Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 5: WKSS, WLAN, WMME, KTMT, KFFM, WKBQ d-32, KZFM ondp, WMGV on-dp. WHTO on, KYYY d-39.

SOUND FACTORY "Understand This Groove" (RCA)
Reports: 18. Moves: Up 12, Debuts 0, Same 3, Down 1, Adds 2: WSPK, KPSI, HOT97 11-5, PWR96 10-8, KTFM 25-22, B96
12-10. KPRR 5-2, KBFM 21-16, KKXX 5-3, HOT194 23-20, KWIN 32-28.

SCREAMING TREES "Nearly Lost You" (Epic)
Reports: 18. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 16, including 99X, KWOD, Y102, WYCR, K106, KKYK, KTUX, WRQK, KMCK, KEGL on, WENZ 20-16.

SWV "I'm So Into You" (RCA) Reports: 16 Moves: Up 6, Debuls 1, Same 1, Down 0, Adds 8: KTFM, PWRPIG, HOT977, KPRR, WBBO, WVKS, BOSS97, KMGZ, WCKZ 30-27, KBXX 9-5, WHYT 21-17, KKFR 29-20, KUBE 12-8.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)
Reports: 16. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 5: WCKZ, B96, WHHH, FM102, KPRR, 92Q 23-18, HOT97 d-24, WIQQ 6-2, WPGC 20-13, WHYT 10-7, KMEL 30-18, KUBE 27-19, BOSS97 26-12.

N2DEEP "Toss-Up" (Profile)
Reports: 14. Moves: Up 5. Debuts 2, Same 4, Down 0, Adds 3: KKXX, KWIN, Y97, KKFR 9-8, KMEL 14-13, HOT977 31-24, KPRR d-28, PWR102 26-22, KDON d-31.

MARTHA WASH "Give It To You" (RCA) Reports: 14. Moves: Up 5, Debuts 1, Same 6, Down 0, Adds 2: B96, PWR106, B94 33-29, KTFM on, PWRPIG on, KS104 25-23, KKFR 35-30, KPRR d-29, KKXX 20-17, PWR102 34-30.

ALPHA TEAM "Speed" (Strictly Hype) ne 7. Down 2, Adds 0, HOT97 on, PWR96 14-11, WKSS 26-18, KHFI 6-2, KWIN Reports: 14. Moves: Up 5, Debuts 0, Sa

20-17.

HEIGHTS "I'm Still On Your Side" (Capitol)

Penade: 12 Moves: Up 2. Debuts 0, Same 1, Down 0, Adds 9: WAAL, WMMZ, WPRR, WYYS, WOMP, WHTO, KNOE, KTMT.

SUZANNE VEGA "99.9 F" (A&M)

30.4 Reports: 11. Moves: Up 2. Debuts 3, Same 2, Down 0, Adds 4: WOKI, WIFC, KISR, KCHX, 99X 26-25, KWOD d-26, 999KHI d-36, KHFI 25-21, KTUX d-38, KTMT on.

ACOSTA-RUSSELL "Deep In My Soul" (JRS)

Reports: 11. Moves: Up 2, Debuts 3, Same 5, Do 0, Adds 1: KISR, WQUT 34-31, WZYQ d-36, WYYS 33-31, KFBQ d-36, QIX on, KTMT d-39

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 10. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 8: 99X, WENZ, WCGQ, WQUT, KJ103, WJMX, KISR, KLYV, KQV-FM on-to, KWQD 27-20

PEARL JAM "Black" (Epic)

ROBERT DOWNEY, JR. "Smile" (Epic Soundtrax)

Reports: 10. Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1: KMGZ, WKEE 13-10, WCGQ 26-24, KISX 17-11, WGRD 15-11, KKHT 11-9, KAKS d-38, KNOE on, KFBQ on, KQIX on.

WHITNEY HOUSTON "I Have Nothing" (Arista) Reports: 10. Moves: Up 7, Debuts 0, Same 2, Down 0, Adds 1: Z100, 92Q 2-2, HOT97 24-20, WIQQ 27-13, WPGC 18-14, KBXX 18-13, KGGI 4-3, KMEL 13-11, KSOL 5-5, KUBE 19-4.

MR. LEE I/R. KELLY "Hey Love (Can I Have A Word)" (Jive)
Reports: 10. Moves: Up 6, Debuts 0, Same 3, Down 1. Adds 0, KKFR 10-9, FM102 25-23, HOT977 25-21, TIC-FM 24-23, KKMG 27-25, PWR102 25-21, KCAQ on, KMGZ on-dp, KFRX on-dp.





# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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2000	4		100	
3 WK9	2 WKS	ıw	TW	
11	7	3	0	P. BRYSON & R. BELLE/A Whole (Columbia)
7	4	4	Ø	PRINCE & N.P.G./7 (Paisley Park/WB)
3	2	1	3	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
18	10	8	0	DURAN DURAN/Ordinary World (Capitol)
29	18	9	Ö	WHITNEY HOUSTONA'm Every Woman (Arista)
10	8	6	ŏ	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
4	3	5	7	SHANICE/Saving Forever For You (Giant/Reprise)
1	1	2	8	WHITNEY HOUSTONA WILL Always Love You (Arista)
15	13	12	0	PETER GABRIEL/Steam (Geffen)
17	15	13	Ŏ	DEF LEPPARD/Stand Up (Kick Love Into) (Mercury)
5	5	7	11	RESTLESS HEART/When She Cries (RCA)
23	20	18	Ø	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
25	21	16	Œ	PATTY SMYTH/No Mistakes (MCA)
37	28	24	0	BON JOVI/Bed Of Roses (Mercury)
RE	a.K	BR	B	PORTRAIT/Here We Go Again! (Capitol)
22	19	17	13	SADE/No Ordinary Love (Epic)
_	31	25	<b>D</b>	BOBBY BROWN/Get Away (MCA)
9	9	11	18	TOAD THE WET SPROCKET/Walk On (Columbia)
2	6	10	19	BOYZ II MEN/In The Still Of The Nite (I'll) (Motown)
28	25	23	3	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
12	11	15	21	WRECKX-N-EFFECT/Rump Shaker (MCA)
6	16	19	22	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
_	40	30	3	SPIN DOCTORS/Two Princes (Epic)
BRE	4K		24	KENNY G/Forever In Love (Arista)
36	30	26	<b>3</b>	CATHY DENNIS/Irresistible (Polydor/PLG)
_	-	35	23	BOY KRAZY/That's What Love (Next Plateau/London/PLG)
_	38	31	<b></b>	JADE/Don't Walk Away (Giant/Reprise)
13	12	14	28	DAN BAIRD/I Love You Period (Def American/Reprise)
3RE	4K	ER	<b>3</b>	ANNIE LENNOX/Little Bird (Arista)
	_	37	30	JON SECADA/Angel (SBK/ERG)
_	36	34	3	JUDE COLE/Tell The Truth (Reprise)
31	29	27	32	LO-KEY? / Got A Thang 4 Ya! (Perspective/A&M)

DEBUT V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) N&A Pg. 82; Playlists Pg. 69; Paraliels Pg. 74; Parallel Chart Analysis Pg. 81

R.E.M./Man On The Moon (WB)

39 36 P. CETERA w/C. KHAN/Feels Like Heaven (WB)

14 14 21 37 CELINE DION/Love Can Move Mountains (Epic) DEBUT MARY J. BLIGE/Sweet Thing (Uptown/MCA) DEBUT DEBUT DELY KID JOE/Cats In The Cradle (Stardog/Mercury)

BREAKER 33 POISON/Stand (Capitol)

8 17 22 36 GO WEST/Faithful (EMI/ERG)

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3	2 WKS	LW	TW	
1	1	1	1	P. BRYSON & R. BELLE/A Whole (Columbia)
7	3	2	0	
	5	3	9	GO WEST/Faithful (EMI/ERG)
6		-	_	PATTY SMYTH/No Mistakes (MCA)
10	9	6	5	
2	2	4		RESTLESS HEART/When She Cries (RCA)
11	10	7	0	CELINE DION/Love Can Move Mountains (Epic)
8	8	8	Ø	MICHAEL JACKSON/Heal The World (Epic)
16	13	10	0	CATHY DENNIS/Irresistible (Polydor/PLG)
	_	19	0	ELTON JOHN/Simple Life (MCA)
13	12	11	<b>©</b>	SADE/No Ordinary Love (Epic)
23	19	14	•	BOYZ II MEN/In The Still Of The Nite (I'II) (Motown)
15	14	13	Ð	KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
5	4	5	13	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
4	7	9	14	GENESIS/Never A Time (Atlantic/AG)
22	20	17	1	JUDE COLE/Tell The Truth (Reprise)
19	17	15	0	BONNIE RAITT/All At Once (Capitol)*
30	26	21	D	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
	25	20	Ō	
3	6	12	19	WHITNEY HOUSTONA Will Always Love You (Arista)
_		28	3	GLORIA ESTEFAN/I See You Smile (Epic)
27	24	22	3	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
_	30	24	2	, ,
	28	25	<b>3</b>	WHITNEY HOUSTON/I'm Every Woman (Arista)
29	27	26	3	DURAN DURAN/Ordinary World (Capitol)
9	11	18	25	ELTON JOHN/The Last Song (MCA)

30 30 MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA) BREAKER 20 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) DEBUT TOAD THE WET SPROCKET/Walk On... (Columbia)

MARY-CHAPIN CARPENTER/Passionate... (Columbia)

\*Keeps bullet due to continued growth.

18 16 16 26 SWING OUT SISTER/Not Gonna Change (Mercury)

New & Active Pg. 58 Adds & Hots Pg. 59 Associate Reporters Pg. 60

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.3 WK	2 WKS	: IW	TW	
10	3	2	0	JADE/Don't Walk Away (Giant/Reprise)
11	4	3	0	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
4	2	1	3	HI-FIVE/Quality Time (Jive)
9	5	4	0	MARY J. BLIGE/Reminisce (Uptown/MCA)
13	9	7	Ö	TEVIN CAMPBELL/Confused (Qwest/WB)
30	23	14	ŏ	BOBBY BROWN/Get Away (MCA)
8	7	5	7	SILK/Happy Days (Elektra)
15	14	11	0	FREDDIE JACKSON/Me And Mrs. Jones (Capitol)
27	19	18	9	ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
22	20	16	Ō	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)
16	15	12	0	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
24	17	15	Ø	CECE PENISTON/Crazy Love (A&M)
14	12	9	13	PRINCE & N.P.G./Damn U (Paisley Park/WB)
17	16	13	14	RUDE BOYS/Go Ahead And Cry (Atlantic/AG)
40	29	23	1	WHITNEY HOUSTON/I'm Every Woman (Arista)
23	22	19	Ō	POSITIVE K/I Got A Man (Island/PLG)
32	25	22	Đ	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
20	18	17	18	TISHA/Push (Capitol)
25	24	21	1	MIKI HOWARD/Release Me (Giant/Reprise)
2	1	6	20	AFTER 7/Baby I'm For Real (Virgin)
_	34	29	3	SWV/I'm So Into You (RCA)
38	33	31	2	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)
28	27	26	3	JACCI McGHEE/It Hurts Me (MCA)
26	26	25	3	P. BRYSON & R. BELLE/A Whole New World (Columbia)
.37	30	27	<b>3</b>	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
12	10	10	26	PATTI LABELLE/All Right Now (MCA)
34	32	30	Ð	GENE RICE/Come A Little Closer (RCA)
_	_	35	23	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
7	6	8	29	STEPHANIE MILLS/All Day, All Night (MCA)
		38	<b>3</b>	SHAI/Comforter (Gasoline Alley/MCA)
_	39	33	<b>9</b>	GOOD GIRLS/It Must Be Love (Motown)
_	40	36	€	RACHELLE FERRELL/Welcome To My Love (Capitol)
	_	39	3	TREY LORENZ/Photograph Of Mary (Epic)
21	21	20	34	AL B. SURE!/Natalie (WB)
REA	W	FR	35	KRIS KROSS/It's A Shame (Ruffhouse/Columbia)
-	38	37	<b>3</b>	HEAVY D & THE BOYZ/Who's The Man (Uptown/MCA)
		40	<b></b>	CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
REA		R		SNOW/Informer (EastWest/Atlantic Group)
DE	BUT		39	EDDIE MURPHY/I Was A King (Motown)

## New & Active, TOP 10 Recurrents Pg. 54

BREAKER TLC/Hat 2 Da Back (LaFace/Arista)

## MENN MOCK

WKS	WKS	LW	TW	
1		1	1	R.E.M./Automatic For The People (WB)
3	2	2	0	
16	6	5	Õ	
4	4	3	4	10.000 MANIACS/Our Time In Eden (Elektra)
7	5	6	6	
2	3	4	6	PETER GABRIEL/Us (Geffen)
27	22	11	Ø	
5	8	7	8	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
8	7	8	9	SOUL ASYLUM/Grave Dancers Union (Columbia)
9	10	9	10	INSPIRAL CARPETS/Revenge Of (Mute/Elektra)
14	12	13	0	INXS/Welcome To Wherever You Are (Atlantic/AG)
21	19	15	Ď	STARCLUB/Starclub (Island/PLG)
22	18	16	Œ	808 STATE/Gorgeous (ZTT/Tommy Boy)
17	13	14	Ō	SUNDAYS/Blind (DGC)
11	11	10	15	SUNSCREEM Love U More (Track) (Columbia)
DE	BUT		1	STING/If I Ever Lose My Faith In You (A&M)
30	25	17	D	STEREO MC'S/Connected (Gee Street/Island/PLG)
12	9	12	18	MICHAEL PENN/Free-For-All (RCA)
19	20	21	1	DADA/Puzzle (IRS)
DE	BUT		3	SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)
Complete TOP 30 New Rock Chart Pa. 66				

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LAA	18.8	
1	0	KENNY G/Breathless (Arista)
2	2	SADE/Love Deluxe (Epic)
8	<b>3</b>	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
5	0	STANLEY CLARKE/Passenger 57 - Music From (Epic)
4	6	KEIKO MATSUI/Cherry Blossom (White Cat)*
6	<b>(3)</b>	BRIAN HUGHES/Under One Sky (Justin Time)
3	7	FATTBURGER/On A Roll (Sin-Drome)
7	8	ALPHONSE MOUZON/The Survivor (Tenacious)

\*Keeps bullet due to continued growth Complete TOP 30 NAC Chart Pg. 47

RONNIE LAWS/Deep Soul (PAR)

BOBBY LYLE/Secret Island (Atlantic Jazz/AG)

Complete TOP 30 Contemporary Jazz Chart Pg. 47

## かいだいだい ひばら

-			_		
	3 WKS	? WKS	LW	TW	
		9	1	0	MICK JAGGER/Don't Tear Me (Atlantic/AG)
up)	15	8	4	ě	SPIN DOCTORS/Two Princes (Epic)
	BREA			8	VAN HALEN/Won't Get Fooled Again (WB)
	10	7	5	0	SOUL ASYLUM/Somebody To Shove (Columbia)
- 8	5	4	3	5	DAMN YANKEES/Mister Please (WB)
	4	3	2	6	EXTREME/Stop The World (A&M)
	16	10	8	Ð	BLACK CROWES/Sometimes (Def American/Reprise)
	31	20	11	ŏ	R.E.M./Man On The Moon (WB)
&M)	18	15	10	9	PEARL JAM/Black (Epic Associated)
rise)	20	19	14	Õ	DAN BAIRD/The One I Am (Def American/Reprise)
)	7	5	7	11	NIRVANA/In Bloom (DGC)
	17	16	13	B	JAYHAWKS/Waiting For The Sun (Def American/Reprise)
	28	21	18	Œ	KEITH RICHARDS/Eileen (Virgin)
	9	11	12	14	DREAM THEATER/Pull Me (EastWest/Atlantic Group)
	33	26	20	<b>1</b>	IZZY STRADLIN & THE JU JU/Somebody (Geffen)
11	1	1	6	16	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury
RG)	BREA	W	ER	<b>D</b>	STING/If I Ever Lose My Faith In You (A&M)
	27	24	19	13	BON JOVI/Bed Of Roses (Jambco/Mercury)
	BREA	W	SR?	19	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
	BREA	W	ER	20	POISON/Stand (Capitol)
- 3	BREA	W	ER	3	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)
tra)	39	31	22	2	JEFF HEALEY BAND/Heart Of An Angel (Arista)
	2	2	9	23	ARC ANGELS/Too Many Ways To Fall (DGC)
nbia)	BREA	W	ER		JACKYL/Down On Me (Geffen)
	-	39	30	25	BAD COMPANY/Here Comes (EastWest/Atlantic Group)
	_	44	33	239	TRAGICALLY HIP/Courage (MCA)
	44	34	29	Ð	TESTAMENT/Return To Serenity (Atlantic/AG)
(Jive)	8	12	15	28	SCREAMING TREES/Nearly Lost You (Epic)
	11	14	16	29	SAIGON KICK/All I Want (Third Stone/Atlantic Group)
	29	29	26	30	TRIUMPH/Child Of The City (Victory Music/PLG)
	34	32	31	31	ALICE IN CHAINS/Angry Chair (Columbia)
)I)	_	_	40	<b>3</b>	NEIL YOUNG/Unknown Legend (Reprise)
	52	45	38	<b>3</b>	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)
	_	3 <b>8</b>	35	3	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
	6	18	25	35	PETER GABRIEL/Steam (Geffen)
ICA)	12	13	17	36	JUDE COLE/It Comes Around (Reprise)
/AG)	53	46	3 <b>9</b>	<b>1</b>	FREDDIE MERCURY/Love Kills (Hollywood)
	43	40	37	<b>3</b>	PATTY SMYTH/No Mistakes (MCA)*
	_	_	58	<u> </u>	MASTERS OF REALITY/She Got Me (Chrysalis/ERG)
	57	52	44	40	HELMET/Give It (Interscope/Atlantic Group)
					Keeps bullet due to continued growth.
	Comi	DIO:	TO 1	IOP	60 Tracks Chart Pa. 61: LP Chart Pa. 62

### Complete TOP 60 Tracks Chart Pg. 61; LP Chart Pg. 62

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3	2 WKS	1 14/	TW	
7	3	1	1	TRAVIS TRITT/Can   Trust You With (WB)
8	4	2	0	DIAMOND RIO/In A Week Or Two (Arista)
11	8	3	Õ	WYNONNA/My Strongest Weakness (Curb/MCA)
13	10	7	ă	CONFEDERATE RAILROAD/Queen (Atlantic Nash./AG)
16	13	8	0	SAWYER BROWN/All These Years (Curb)
12	9	6	ŏ	JOHN ANDERSON/Let Go Of (BNA Entertainment)
15	12	9	ŏ	SUZY BOGGUSS/Drive South (Liberty)
18	15	10	ŏ	LORRIE MORGAN/What Part Of No (BNA Entertainment)
20	17	12	ŏ	McBRIDE & THE RIDE/Just One Night (MCA)
17	16	11	ŏ	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty
22	20	13	ā	ALABAMA/Once Upon A Lifetime (RCA)
19	18	14	Ď	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)
21	19	15	Œ	COLLIN RAYEA Want You Bad (And That Ain't) (Epic)
23	21	16	Ď	MARY-CHAPIN CARPENTER/Passionate (Columbia)
33	25	20	Ō	GEORGE STRAIT/Heartland (MCA)
25	22	19	Ō	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)
6	6	4	17	REBA McENTIRE/Take It Back (MCA)
28	24	22	1	PAM TILLIS/Let That Pony Run (Arista)
26	23	21	19	MARTY STUART/High On A Mountain Top (MCA)
30	26	23	3	MARK CHESNUTT/OI' Country (MCA)

## **BREAKERS**

BREAKER (5) LITTLE TEXAS/I'd Rather Miss You (WB) BREAKER 38 AARON TIPPIN/My Blue Angel (RCA)

DEBOTO				
DEBUT 39	NEAL McCOY/Now   Pray For Rain (Atlantic Nashville/AG)			
DEBUT • 40	SAMMY KERSHAW/She Don't Know She's (Mercury)			
DEBUT 🍑 🥸	DOLLY PARTON AND FRIENDS (Romeo (Columbia)			
DEBUT > 45	JOY WHITE/True Confessions (Columbia)			
DEBUT > 49	STEVE WARINER/Like A River To The Sea (Arista)			
DEBUT > 3	REMINGTONS/Nobody Loves You (BNA Entertainment)			
DEBUT > 49	TRACY BYRD/Someone To Give My Love To (MCA)			

Complete TOP 50 Country Chart Pg. 52; Country Song Information Index Pg. 50