INSIDE:

SEARCH FOR NEW FCC CHIEF HEATS UP

FCC vet Jim Quello has been named acting Chairman of the agency amidst renewed theorizing about who will get the job on a permanent basis. The latest names revealed in Radio Business.

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PENDING BUSINESS **MANAGEMENT TIPS**

Maxagrid COO Shane Fox explains how sales execs can increase yields by understanding and practicing pending business management.

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IMPROVING YOUR SKILLS IN SELF-MANAGEMENT

Industry downsizing is forcing more employees to learn how to manage themselves. John Parikhal says improved teaching and training can make all the difference.

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COUNTRY 'CRISIS': READERS RESPOND

Programmers and record reps react to consultant Bob McNeill's thesis that Country radio is headed for trouble.

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- Kevin Stapleford, Mike Halloran upped at Noble, 91X/San Diego
- Jeff McClusky opens Nashville office, names Eddie Mascolo Sr. VP

Page 3

- Bobby Hatfield upped at Great American
- Peter Laufer named Dir./Ops. at WWRC/Washington
- Chuck Bortnick exits WHK & WMMS/Cleveland, ioins Metro Traffic

Newsstand Price \$6.00

Page 10



RAB Conference Stresses Changing Media Picture

Fries urges stations to shed 'commodity spot carrier image'; think 'out of the box'

DALLAS - A record 1573 radio sales execs gathered here last weekend to learn that the advertising business will be set on its ear this decade. They were told that if radio is to survive and prosper, it will have to pay closer attention to its clients' needs, understand that cable television is poised to become the new niche medium, and scrutinize the retail revolution already under way.

The message at the RAB Managing Sales Conference: Radio can no longer be a commondity-based spot carrier. Managers will have to resort to unconventional, "out of the box" thinking to come up with new ways to raise revenue.

The theme was repeated by most of the conference's speakers with a profound sense of urgency. As one moderator warned, "The marketplace is changing faster than anyone could have predicted, so keep your eye on the ball."

While most attendees were relieved to hear media analyst John Suhler predict radio ad revenues would keep pace with

the economy in 1993-94, many gasped when he declared, "Cable should grow 20%-25% for several years.

RAB/See Page 28

Retail Expert Sees Revolution

economic and operational crossroads, and its future will have a direct influence on radio's health this decade, according to retail consultant Paul Leblang.

Speaking at RAB's Managing Sales Conference, Leblang said, "America is over-retailed. There were eight square feet of retailing space per person in 1979. By 1990, there were 18 square feet, yet people are not buying two and a half times as many things." Among his other observations:

· The traditional retailing channel of manufacturer-retailer-consumer is quickly being supplanted by alternative routes

RETAIL REVOLUTION/ See Page 28

Evergreen Buys Houston Combo For \$51 Million

Company of the second s

Evergreen Media Corporation, continuing its rapid expansion, has announced a deal to acquire Rusk Corporation's heritage combo, KTRH & KLOL/Houston, for \$51 million.

"Houston's a market that Evergreen's wanted to enter for some time," said Evergreen Chairman/CEO Scott Ginsburg.

Evergreen is based in Dallas, but its only Texas property currently is KSSN/Dallas, which is being programmed by Alliance Broadcasting under an LMA.

The Houston acquisition will give Evergreen two powerhouses in the No. 10 market. KLOL has long dominated the AOR format in Houston. KTRH is a Class I-B clear channel AM that traces its history to the early days of radio and owns the News/Talk franchise in the market.

Evergreen has been on a major-market buying spree. In recent months, it closed purchases of KMEL/San Francisco

R&R To Launch Nationwide Airplay Monitor System

Superior technology identifies all music, all formats, plus music video channels

R&R will take airplay monitoring technology and information to a substantially more advanced level with the introduction of a state-of-the-art system. The system, which will monitor all R&R reporting stations in all major formats - as well as all national music video channels - has delivered results far superior to existing monitor systems.

The new R&R system was 100% accurate in identifying all music on the radio - currents, recurrents, and gold, even distinguishing between multiple mixes of the same song - during its testing phase.

Instant Monitors

Along with its superior technology, the new service will be capable of delivering major market airplay monitors – and analysis – via R&R's new On-Line system within minutes of the completion of a daypart. And, as an additional benefit of R&R reporting status, all reporting stations will have access to key information from the airplay monitoring and R&R On-Line systems.

R&R Monitor Data

- Aggressive reliout to cover all reporters
- 100% identification of all music formats
- Monitors within minutes via **R&R** On-Line
- All reporters to gain access

R&R Publisher Bob Wilson commented, "We will quickly move to the forefront in monitoring, with our system becoming the industry standard.

The supplemental databases that will be tied to and interact with the station monitors will provide exciting new insights into music on the radio . . . information never before availa-

ble across so many formats."
Wilson added, "We will immediately begin an aggressive rollout to monitor the Top 100+

Rep Firm Toppers Clash **On Multimedia Ad Sales**

Interep's Guild takes Katz's Hastings to task for supporting TV-radio sales combos

The heads of the radio industry's largest rep firms squared off about whether radio should be sold in combo with TV and/ or cable at a panel discussion (2/9) sponsored by the New York chapter of American Women in Radio & Television.

Katz Radio Group President Gordon Hastings argued that combo selling allows radio to benefit from TV advertising's greater revenue stream. "Even if radio has to piggyback . . . to get up there, we need to get up

KRG's parent company, Katz Communications, also owns two TV rep firms and pitches the two media jointly to selected large advertisers. Hastings told R&R the strategy has produced some major radio buys.

"Radio has its own niche and its own story," responded Interep Chairman Ralph Guild. He noted most radio-TV combos have steered away from joint selling in their local markets be-"it just plain didn't cause work."

Other panelists at the AWRT EVERGREEN/See Page 14 luncheon also took Hastings to





task. CBS VP/AM Radio Stations Anna Mae Sokusky complained that selling radio in combo with TV "could diminish the value of a product that's already undervalued." WRQX/ Washington President/GM Maureen Lesourd warned that "you run the risk of being too many things to too many people" if a salesperson tries to sell radio along with TV or cable.

Guild later shocked the audience when he stated that the highest-paid people at both major rep firms are primarily concerned with "stealing" client stations from the other. He called on KRG to "consider the possibility that we focus our energies on more positive things."
REPS/See Page 14

CHR's Five Biggest Sins

Page 38



DINA CARROLL

"SO CLOSE"

the first single from the new album Sa Close [31454+062-2/4]

Produced by Nigel Lowis • Management: Oliver Smallman for First Avenue Management

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91X's Stapleford, **Halloran Upped**

XTRA-FM (91X)/San Diego VP/ Programming Kevin Stapleford has been promoted to VP/Programming for parent Noble Broadcast Corporation and OM of 91X; concurrently, 91X APD/MD Mike Halloran rises to station PD/MD. The promotions coincide with Noble's plan to form a New Rock consultancy.

GM Mike Glickenhaus told R&R, "Kevin's been involved with consulting and was considering other options, so we felt we'd share our knowledge. We have a proven track record in sales, business, and bottom-line performance in San Diego as well as Seattle [at KNDD]."

Stapleford said, "I'll still be overseeing the station; Mike will be taking on more day-to-day responsibilities. This will allow me to begin working with different stations within the company and special

91X/See Page 14

Conference Call



Van Halen's Sammy Hagar (I) and Eddie Van Halen (r) evoke a smile from Pollack Media Group Chairman/CEO Jeff Pollack at the company's recent Programming/Management Conference in Century City, CA

How To Avoid FCC's Fines

Field Operations Bureau's success checklist

The FCC's Field Operations Bureau recently levied nearly \$100,000 in fines to 28 radio and television stations for violations of the agency's broadcast operation rules. With the Commission promising aggressive enforcement and hefty fines, a few minutes spent on station self-inspection and preventive maintenance could pay a significant dividend.

The following is the FOB's list of suggested procedures for steering clear of potential trouble. While these guidelines don't cover every FCC rule, they include the areas that prompt the most fines.

Interference

- 1. Develop consistent measurement intervals to maintain operation within FCC-authorized limits
 - · operating power
 - · carrier frequency tolerance
 - modulation levels
 - · spurious or harmonic emissions
 - directional antenna parameters.
- 2. Provide a contingency plan for continuing operation by direct control if remote or ATS equipment

Calibrate indicators and alarms as required to guarantee proper operation and maintenance of technical parameters.

Fail-safe capability to turn off the transmitter is essential.

3. Perform proper and timely measurements at monitoring point CHECKLIST/See Page 14

RCS Acquires Decision Inc.

Radio Computing Services, a leading computer software sup-plier to broadcasters, has acquired Decision Inc., a Jacksonville, TXbased firm that creates radio traffic and news systems.

Decision's traffic system rounds out the elements to RCS Works, an integrated, multi-user software system for radio stations. Decision's original product, Broadcast System III, is now called RCS Traffic.

"This makes RCS the only onestop shop for radio software,"

noted RCS President Andy Economos. "Technically, it's a sound choice. Decision's 600 clients can't say enough good things about their system. [Decision founder and President] Bill Weller is extremely bright and dedicated, and he believes firmly in quality and support, as we do. He's built a very strong development staff that's already working well with ours."

Economos said Decision's staff will remain in Texas as RCS employees, while Weller will assume the title of RCS VP.



A weekly look back at meaningful and amusing events from R&R's archives

The First Golden Era Of Label Consolidation

owadays, the news of a multinational record company absorbing another label hardly raises an eyebrow. The past few years have featured a succession of stories about the EMI Record Group, PolyGram Label Group, Atco/EastWest (now just EastWest), and more.

Fourteen years ago this month it was more of a shocker to read "Capitol-EMI Acquires United Artists" (sort of an early ERG arrangement) and — a few weeks later — "MCA Absorbs ABC" (in which MCA absorbed everything but the ABC Records name and approximately 300 employees it had no room for).

These dramatic deals foreshadowed other, similar transactions (PolyGram buying out Casablanca, for instance), and set the tone for today's streamlined-for-efficiency era of label conglomeration.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

McClusky Opens **Nashville Office** Mascolo, Young hired

After 18 months of speculation, Chicago-based Jeff McClusky & Associates, a national promotion and marketing company, has opened a Nashville office.

Former RCA/ Nashville VP/ **Promotion Eddie**



Mascolo has been tapped as Sr. VP and will head the office. As announced two weeks ago, Bobby

McCLUSKY/See Page 28

R&R Observes Presidents Day

R&R's Los Angeles, Nashville and Washington offices will be closed Monday (2/15) in observance of the Presidents Day holiday.

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FEBRUARY 12, 1993

URBAN'S DYNAMITE DUO

In these days of fragmentation, it's tougher than ever to hit double digits. However, Memphis UC sisters WDIA & WHRK both accomplished that feat in the fall book. VP/GM Rick Caffey reflects on the combo's ratings success.

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Quello Appointed Interim FCC Chair

Rumor mill grinds on regarding Sikes successor

Veteran FCC Commissioner and former radio executive Jim Quello has been named acting Chairman of the agency amidst renewed theorizing about who will get the job on a permanent basis.

The current wave of speculation says President Bill Clinton will tap a fellow Arkansan to head the agency. NAB President Eddie Fritts expressed that view at the RAB's Managing Sales Conference in Dallas, assuring attendees "the next chairman will be from Arkansas." But he declined to provide a name.

According to sources, some Arkansas broadcasters are quietly lobbying to have Noalmark Broadcasting Corp. Chairman Edwin Alderson named FCC Chairman. Noalmark is based in El Dorado, AR and owns radio stations in Arkansas and nearby states. Alderson could not be reached for comment.



Southern Skies Corp. Chairman Jerry Atchley, owner of KSSN/Little Rock and a personal friend of

Bill and Hillary Clinton, has also been mentioned as a possible nominee. However, he told R&R he has not spoken to anyone from the new administration. "In the immortal words of Bob Dylan, 'It ain't me, babe,' " laughed Atchley.

These newly mentioned prospective candidates join several others on the rumor mill, including Senate staffer Antoinette "Toni" Cook and Washington communications attorneys Reed Hundt and Lew Paper.

Quello, who is not a candidate for permanent appointment, is a staunch ally of broadcasting. He was appointed to the Commission by President Richard Nixon in 1974 and was reappointed twice by Ronald Reagan. Prior to joining the panel, Quello was VP/GM of WJR/ Detroit.

SPECTRUM AUCTIONS AT ISSUE AGAIN

Fritts Urges Congress To Set DAB Hearings

NAB President Eddie Fritts last week (2/4) urged Congress to schedule hearings on satellite DAB.

In testimony before the House Telecommunications Subcommittee. Fritts charged that the FCC is getting ready to wreak havoc on our American radio system with a plan to dump 30 to 60 additional channels of audio into every market via satellite-delivered DAB."

That panel apparently took Fritts's dire warning in stride. Sr. Counsel Larry Irving told R&R the subcommittee "will continue to closely follow developments in the radio industry," but that no legislation to limit satellite radio is imminent. He said the subcommittee

will schedule hearings later this year on new technologies, including DAB.

Spectrum Transfer

Fritts raised the DAB issue at a hearing on the Emerging Technologies Act, a bill that would transfer 200 MHz of government-controlled spectrum to the private sector. No broadcast services are proposed for the 200 MHz of new private sector spectrum. However, passage of the bill could ease pressure from new technology advocates to reallocate broadcast and auxiliary frequencies to accommodate new

users. The subcommittee quickly sent the measure to the full committee for action.

The Emerging Technologies Act. sponsored by Energy and Commerce Committee Chairman John Dingell (D-MI) and subcommittee Chairman Edward Markey (D-MA), does not provide for an auction of the newly freed spectrum. However, an alternative to be introduced by Rep. Michael Oxley (R-OH) would bring back the spectrum auction idea.

NAB opposes all spectrum auctions for fear the sale of nonbroadcast frequencies will lead eventually to auctioning in the radio and television bands

EARNINGS

Strong 4th Qtr. For Clear Channel, Infinity

lear Channel Communications (AMEX: CCU) reported net income of \$1.6 million (71 cents per share) for the fourth quarter, up 74% from \$0.9 million (10 cents per share) a year ago. Broadcasting revenue was \$31.9 million, up 44% from \$22.1 million. After-tax cash flow was \$6.1 million (64 cents per share), up 86% from \$3.3 million (35

cents per share). For the full year, Clear Channel posted net in come of \$4.3 million (45 cents per share), up 281% from \$1.1 million (14 cents per share) in 1991.

Broadcasting revenue for 1992 was \$94.5 million, a 27% increase from \$74.1 million. After-tax cash flow for the year was \$17.1 million (\$1.80 per share), up 84% from \$9.3 million (\$1.12 per share) in 1991

The company's directors declared a special 25% stock dividend. Each current shareholder with four shares will receive one additional share. The dividend will be paid February 19 to shareholders of record on February 12.

Clear Channel owns 25 radio stations, including KHYS/Houston and WRBQ-AM & FM/Tampa, and seven TV stations.

nfinity Broadcasting Corp. (NASDAQ: INFTA) reported fourth-quarter earnings of \$2.5 million (15 cents per share), compared to \$138,000 (two cents per share) a year ago. Net revenues were \$44.9 million, up 38% from \$32.6 million in the final quarter of 1991. Much of the increase was

attributed to the acquisition of WFAN/New York. After-tax cash flow for the quarter was \$10.1 million, a 90% gain from \$5.3 million a year earlier

For the full year, Infinity posted a net loss (before extraordinary items) of \$9.4 million, compared to a net ioss of \$24 million in 1991. (Per share figures were not cited, owing to the company's common stock offering in the first quarter of 1992.) Net revenues for 1992 were \$150.2 million, up 27% from \$118.0 million in 1991. Broadcast cash flow was \$68.5 million, up 21% from \$56.8 million the previ-

Infinity owns 21 radio stations in 13 markets, including WFAN, WZRC & WXRK/New York, KROQ/ Los Angeles, and WJJD, WJMK, & WUSN/Chicago.

Continued on Page 9

DC REPORT

AT&T Dialing For Deals Again?

ook for AT&T to get back into radio lending sometime this fall - just about a year after announcing it was "temporarily suspending" media lending.

A reduced staff has continued to manage existing loans, while the phone company's finance unit has grappled with the troubles that have plagued most business lenders since real estate values collapsed and the nation slipped into recession at the end of the go-go '80s

AT&T's media portfolio is reportedly healthier than many others. One insider said the company might even consider new financing now — if it's tied to clearing out some of the "dogs" in its portfolio.

Also, rumors that former media lending boss Steve Turpin had been pink-slipped in the latest shakeup at AT&T's lending group headquarters in New Jersey were overblown. He's still with the company and heading home to Atlanta — but won't be back in the media group.

Duopoly Distortion Alleged In Oregon

t was probably just a matter of time before something like this surfaced: McKenzie River Broadcasting Company, which has its own AM-AM-FM-FM dual-duopoly in Eugene, OR, has accused crosstown competitor C&C Broadcasting Inc. of using outdated Arbitron data for a pending duopoly deal

McKenzie River told the FCC that C&C's existing combo, KUGN-AM & FM, had metro Arbitron 12+ shares of 25.0 in the Spring '92 book and 25.8 in the Fall '92 book and should be barred from acquiring any other station in the market

McKenzie River claimed that C&C improperly used county-by-county data from Arbitron's 1991 field work (resulting in a 17.4 weighted share) to justify its proposed purchase of KGAL/Brownsville, OR, currently a Class A FM whose signal contour overlaps the fringes of KUGN-AM & FM, but not the Eugene metro. However, the station has applied for a C1 upgrade relocating to the KUGN-FM tower

We're using the data that is required," C&C owner Charles Chackel told R&R. He said the FCC staff was consulted on exactly what ratings data was required, and that the KGAL filing used Arbitron's most recent countyby-county data

Schonfeld Sues For Zapnews Investment Refund

ormer CNN President Reese Schonfeld wants a refund of the \$75,000 he invested in Zapnews and has accused founder Jim Hood of fraud in a federal court suit filed in New York. Schonfeld and fellow investor Irving Schwartz claim Hood's business plan misrepresented how many subscribers the news service would need to turn a profit and how much money the venture would re-

"Every single charge in the lawsuit is false," Hood told R&R, noting that except for Schonfeld and Schwartz, Zapnews stockholders are satisfied with their investments. Tribune Media is currently the company's majority

Hood is no longer predicting that Zapnews will be profitable by late 1993. He blames a "new predatory pricing policy" by the Associated Press for slowing growth by the upstart competitor.

In other radio biz news

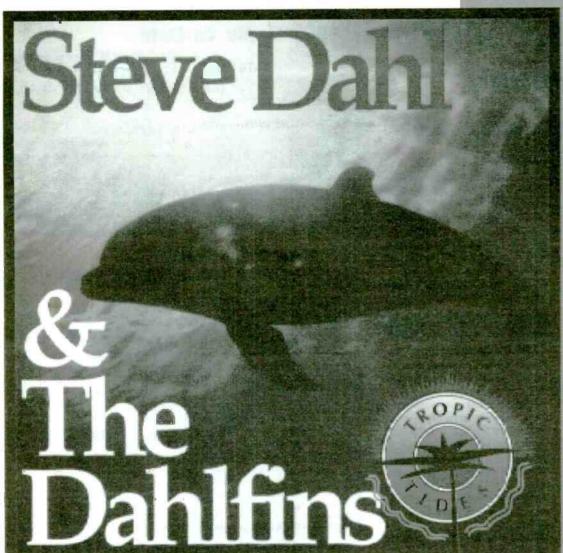
• Midwest Communications, which just sold KIOA-AM & FM/Des Moines to Saga (see Transactions, Page 6), has agreed to buy WHET/ Sturgeon Bay, WI and WOZZ/New London, WI from Martin Communications for an undisclosed sum.

The two stations are located outside Green Bay, where Midwest already owns WGEE & WIXX.

- KNHN/Kansas City owner Bill Johnson is acquiring KSEK/Pittsburgh, KS and plans "dual synchronous transmission" on 1340 kHz to extend KNHN's coverage 120 miles south of Kansas City. A third low-power transmitter will fill in the gap between the two 1kw stations.
- · Clear Channel Communications has closed its purchase of KQXT/San Antonio. The company also reported a record year for 1992. with after-tax cash flow up 84%
- Stoner Broadcasting has completed its acquisition of WONE & WTUE/Dayton from Summit Communications. Blackburn & Co. was the
- Salomon Brothers analyst Ben Bendre has begun tracking Infinity Broadcasting and given the stock a "buy" recommendation.

-Randall Bloomquist, Jack Messmer

FEATURING THE BREAK-OUT SINGLE



"Margarita"

ALREADY ON:

WXRK New York

KLSX Los Angeles

WLUP Chicago

WYSP Philadelphia

KEGL Dallas

WJFK Washington DC

WLIF Baltimore

WNCX Cleveland

WRNO New Orleans

WWKB Buffalo

KFBI Las Vegas

WQBK Albany

AS REVIEWED ON THE HOWARD STERN SHOW:

"I gotta buy this album!"

"You don't want it to be over."

"I can't stand to be around all this talent!"

"This is a Number One song if I ever heard it!!"

HOWARD, THANKS FOR YOUR SINCERE SUPPORT!





1992 River North Records

For service and market support: (312)-769-7600

TRANSACTIONS

Evergreen Snares Rusk Combo In Houston For \$51 Million

Trumper takes second Charlotte FM; Frischling doubles up in Pittsburgh

Deal Of The Week

KTRH & KLOL/Houston

PRICE: \$51 million TERMS: Asset sale

BUYER: Evergreen Media Corporation, headed by Chairman/CEO Scott Ginsburg. It owns KKBT/Los Angeles, WLUP-AM & FM/Chicago, KMEL/San Francisco, WTOP & WASH/Washington, KSSN/Dallas, WVCG/Coral Gables-Miami, and WAPE/Jacksonville, and is buying WFYV-FM/Atlantic Beach-Jacksonville. Phone: (214)

SELLER: Rusk Corporation, headed by President J.H. Jones. It also owns KSMG/San Antonio and KHFI/Austin. Phone: (713) 526-5874

FREQUENCY: 740 kHz: 101 1 MHz POWER: 50kw; 97kw at 1925 feet FORMAT: News/Talk; AOR

BROKER: Charles Giddens of Media Venture Partners

COMMENT: A deal to sell this combo to Jacor Communications for \$58.8 million was announced in November 1989, but never closed.

Alabama

WNPT (AM)/Tuscaloosa

PRICE: \$160,000

TERMS: Asset sale for \$100 cash and a promissory note for \$159,900 at 10% interest. Interest on the note will accrue through January 1, 1994 without any payment required. Thereafter. interest-only payments will be due monthly, with a final payment of the principal and any outstanding interest due January 1, 1998.

BUYER: Lawson of Tuscaloosa Inc., owned by James Lawson of Tuscaloosa. He recently acquired WIDO/Eutaw. AL and plans to operate it as an AM-FM combo with this station. Phone: (205) 550-2510

Star

Media

Group, Inc.

SELLER: WANR Inc., headed by President Ellis Parker of Rockville, MD, It will retain co-located WNPT-FM/Linden-Tuscaloosa. Phone: (205) 758-

FREQUENCY: 1280 kHz POWER: 5kw day/500 watts night FORMAT: Urban

Arizona

KTHQ (FM CP)/Eagar

PRICE: \$10,000

TERMS: Asset sale for cash

BUYER: William S. Konopnicki of Safford, AZ, a sole proprietor. He owns KLVJ-AM & FM/Mountain Home, ID and KHIL & KWCX/Willcox, AZ. Phone: (602) 428-2217

SELLER: Media Venture Management Inc., headed by President Randolph George, as receiver for JJN Enterprises Inc. George is a media broker and receiver for KRTY/Los Gatos, CA and KKIS/Wainut Creek, CA. Phone: (415) 391-4877

FREQUENCY: 92.5 MHz POWER: 100kw at 984 feet BROKER: Randolph George of Media

Venture Partners

California

KZSA/Placerville (Sacramento)

PRICE: \$400,000

John Tenaglia, President of

TK Communications

has agreed to transfer the assets of

KZVE/KXTN

San Antonio, TX

\$11,000,000

McHenry T. Tichenor, Jr., President of

Tichenor Media System, Inc.

TERMS: Asset sale. The seller will retain a minority stock interest in the

BUYER: Z Spanish Network Inc., headed by Amador Bustos. He has interests in KSQQ/Morgan Hill, CA and KZPA-AM & FM/Yakima, WA. He has been programming KZSA under an LMA since November. Phone: (916) 676-5996

SELLER: Douglas Broadcasting, headed by N. John Douglas. He also

"Radio's Full Service

Financial Specialists"TM

owns WNJR/Newark-New York; WNDZ & WVVX/Chicago; KEST/San Francisco; KOBO/Yuba City, CA; KAAX/Ventura, CA; KBAX/Fallbrook, CA; KMAX/Arcadia, CA; and KWIZ/ Santa Ana, CA.

FREQUENCY: 92.1 MHz POWER: 1.41kw at 472 feet FORMAT: Spanish

BROKER: Mark Jorgenson of Jorgenson Broadcast Brokerage

Colorado

KXRE/Manitou Springs

PRICE: No cash consideration TERMS: Asset sale for assumption of li-

ability for the seller's obligations **BUYER: Quetzal Communications** Corp., owned by David Drucker of Evergreen, CO and Gall Wallace of Denver. Quetzal owns KRRU/Pueblo, CO. Drucker owns seller GREENTV Corp., KDMD-TV/Anchorage, has interests in several LPTV stations, and is partowner of Sky-Highway Radio Corp., a satellite DAB applicant. Phone: (303) 526-1039

SELLER: GREENTV Corp., owned by David Drucker

FREQUENCY: 1490 kHz POWER: 500 watts day/1kw night

Florida

WTMP/Tampa

PRICE: \$625,000 TERMS: Asset sale

BUYER: DMPG Broadcasting Group inc., owned by Tampa Bay Buccaneers cornerback Derrick "Ricky" Reynolds, wide receiver John M. "Mark" Carrier, and former player Patrick Franklin.

SELLER: Broadcap of Florida Inc., headed by Broadcast Capital Inc. (BROADCAP) President John Oxendine. BROADCAP is a Washington, DC-based lending group established by the NAB to finance minority purchases of broadcast stations.

FREQUENCY: 1150 kHz POWER: 5kw days/2.5kw night

FORMAT: Urban

BROKER: Bob Connelly of the Connelly Company and Mark Jorgenson of Jorgenson Broadcast Brokerage

Illinois

WIAI/Danville PRICE: \$1.3 million

TERMS: Asset sale

BUYER: I.A.I. Broadcasting Inc., a subsidiary of Key Broadcasting Inc, headed by Terry Forcht. Key owns WAIN/Columbia, KY; WCVL & WIMC/ Crawfordsville, IN; WDBL-AM & FM/ Springfield, TN; WFTG & WWEL/London, KY; WHIC-AM & FM/Hardinsburg, KY; WSIP-AM & FM/Paintsville, KY: WCTW & WXKQ/Whitesburg, KY; and WVLN & WSEI/Olney, IL.

SELLER: Kickapoo Broadcasting Inc., headed by President Richard Foley FREQUENCY: 99.1 MHz

POWER: 50kw at 500 feet FORMAT: Country BROKER: Lee Hague of Hague & Co. TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$256,177,803

(Last Year: \$78,267,305)

Total Stations Traded This Year: 113 (Last Year: 109)

This Week's Action: \$77,123,769 (Last Year: \$31,656,714)

Total Stations Traded This Week: 30

(Last Year: 18)

Deal Of The Week: **★KTRH & KLOL/Houston \$51 million**

- WNPT (AM)/Tuscaloosa, AL \$160,000
- KTHQ (FM CPyEagar, AZ \$10,000
- KZSA/Placerville (Sacramento), CA \$400,000
- KXRE/Manitou Springs, CO No cash consideration
- WTMP/Tampa \$625,000
- WIAI/Danville, IL \$1.3 million
- KIOA-AM & FM/Des Moines \$2.7 million
- WMFG-AM & FM/Hibbing, MN \$255,000
- WESV (FM CPyRichton, MS No cash consideration
 KOLT/Santa Fe \$1,367,551 for 70%
- WXLE/Mechanicville (Albany), NY \$525,000 for 65%
- WPIE/Trumansburg, NY \$150,000
- WGLD & WWWB/Greensboro-High Point \$3.5 million WEZC/Hickory (Charlotte), NC \$6 million
- WOHS/Shelby, NC \$75,000
- KDIX/Dickinson, ND \$273,265
- Ohio Valley-Adventure Three Swap \$260,000
- WXVK/Coal Grove, OH (Huntington, WV)
- WEEL/Shadyside, OH (Wheeling, WV)
- WAPQ (FM CP)/Crestline, OH \$475,000
- KSTM/Henryetta (Tulsa) \$2 million
- WYCY (FM CP)/Hawley, PA \$80,000 WRRK/Braddock (Pittsburgh), PA \$5.5 million
- WCHE/West Chester (Philadelphia), PA \$198,000
- KWCS/Bridgeport, TX \$92,000
- ●KJTT/Oak Harbor, WA \$177,953

lowa

KIOA-AM & FM/Des Moines PRICE: \$2.7 million

TERMS: Duopoly deal; cash

BUYER: Saga Communications, headed by Ed Christian. The company owns KRNT & KRNQ/Des Moines: WKLH/Milwaukee; WVKO & WSNY/ Columbus, OH; WNOR-AM & FM/Norfolk; WYMG/Springfield, IL; WLRW/ Champaign, IL; WGAN & WMGX/ Portland, ME; WFEA & WZID/Manchester, NH; and WAQY-AM & FM/ Springfield, MA.

SELLER: Midwest Communications, headed by Duke Wright. The company also owns WGEE & WIXX/Green Bay, WI; KFMQ/Lincoln, NE; KYNN/Omaha; WRIG & WDEZ/Wausau, WI; and WKKQ & WTBX/Hibbing, MN. FREQUENCY: 940 kHz; 93.3 MHz

POWER: 10kw days/5 kw nights; 100kw at 1055 feet FORMAT: Gold

BROKER: Charles Giddens of Media Venture Partners

Minnesota

WMFG-AM & FM/Hibbing

PRICE: \$255,000

TERMS: Asset sale for \$120,000 cash and a promissory note for \$135,000 at 6% interest payable in 120 monthly installments

BUYER: Sounds Unlimited of Red Wing Inc., owned by Alan Quarnstrom of Cloquet, MN and Ross Fleischman of Tampa. Quarnstrom owns WKLK-AM & FM/Cloquet. Fleischman has interests in WKZFI Bayboro, NC; KJFM/Louisiana, MO; and WHSM/Hayward, WI. Phone: (218) 879-4534

SELLER: DNS Broadcasting, headed by President Dennis Rice. Phone: (218) 263-7531

FREQUENCY: 1240 kHz; 106.3 MHz POWER: 1kw; 600 watts at 270 feet FORMAT: AC: Gold

Mississippi

WESV (FM CP)/Richton

PRICE: No cash consideration TERMS: Gift of CP to daughter of

seller's principals BUYER: Vivian Inc., owned by Vivian

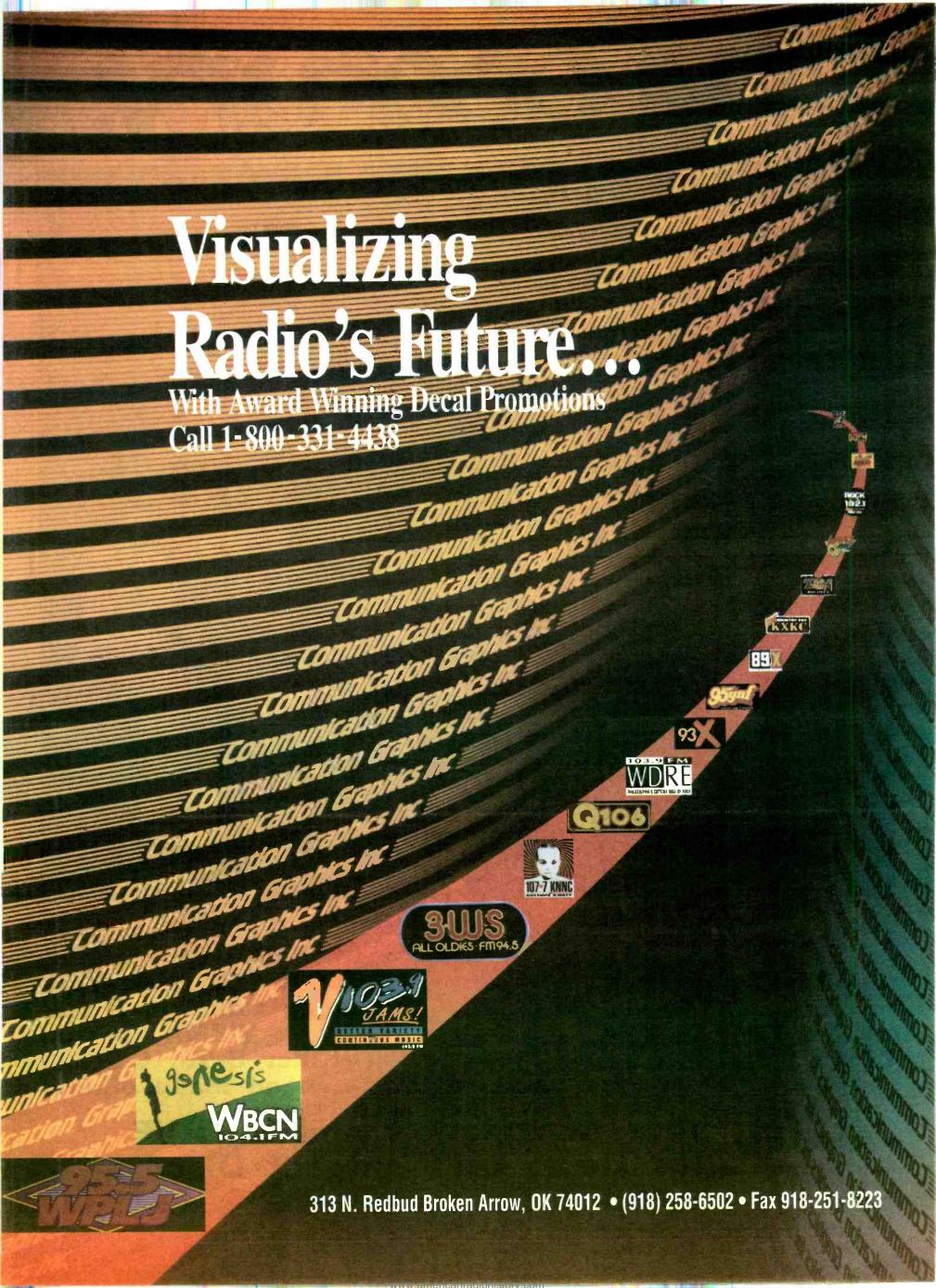
Byrd of Wiggins, MS. Phone: (601). 928-7281

SELLER: Community Broadcasting Company, owned by A.R. and Gayon Byrd. They also own WIGG/Wiggins and WLUN/Lumberton, MS. Phone: (601) 928-7281

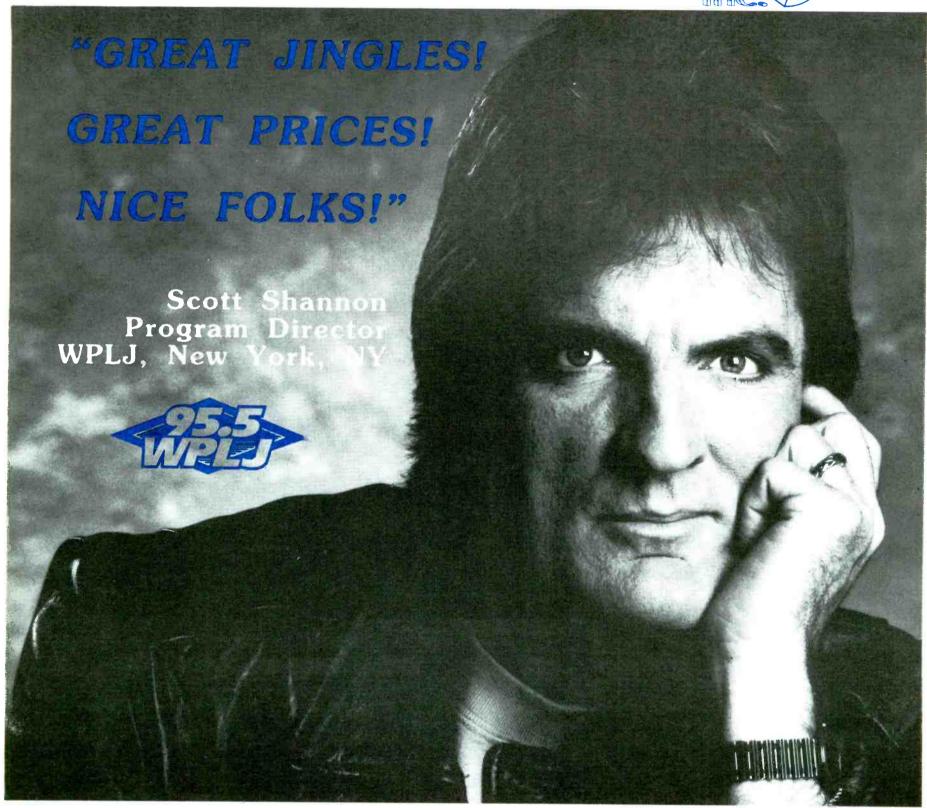
FREQUENCY: 96.5 MHz POWER: 6kw at 328 feet

Continued on Page 9

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

New Mexico

KOLT/Santa Fe

PRICE: \$1,367,551 for 70%

TERMS: The parties have submitted a letter to the FCC setting out the terms of an anticipated "Agreement to Transfer Assets in Lieu of Foreclosure." The buyer has served notice on the seller that it is in default on \$1,300,849 in principal and interest on its debt, plus \$66,702 in funds, including interest, which had been advanced to the seller. BUYER: The Braiker Family Trust, whose co-trustees are Bonnie Braiker-Gordon of Woodland Hills, CA and Morton Braiker of Henderson, NV, The Trust owns 30% of the equity of the seller and votes 50% of the seller's stock under an irrevocable proxy. Phone: (818) 710-1511

SELLER: Clairmor Broadcasting Inc., headed by President Ivan Braiker FREQUENCY: 105.9 MHz POWER: 100kw at 1936 feet

FORMAT: Country

COMMENT: This settlement is the first step of a two-step process culminating in the previously announced \$1.3 million sale of KOLT to Commonwealth Broadcasting, which already programs the station under an LMA.

New York

WXLE/Mechanicville (Albany)

PRICE: \$525,000 for 65%

TERMS: The buyer is exercising an option to acquire the station, which was granted when it loaned the seller funds to build under a CP.

BUYER: Foley Broadcasting L.P., whose general partner, Foley Broadcasting Inc., is owned by John Foley Jr. of Niskayuna, NY and Jerry McQueen of Allentown, PA. Foley is former GM of WDNS-TV/Derry, NH. McQueen's brother, Scott McQueen, is 33.33% owner of Sconnix Broadcasting. Phone: (215) 776-0111

SELLER: Twenty First Century Broadcasting Corp., owned by Stephen and Sandra Seplowe. The company will retain a 35% limited partnership interest in the buyer. In addition, Stephen Seplowe, former VP/GM of WROW-AM & FM/Albany, has an option to acquire a 5% stock interest in Foley Broadcasting Inc. Phone: (518) 383-1063

FREQUENCY: 104.5 MHz POWER: 5kw at 351 feet FORMAT: AC

WPIE/Trumansburg

PRICE: \$150,000

TERMS: Asset sale for \$30,000 cash and \$120,000 "assumption of current payables so designated by the seller" BUYER: Pembrook Pines Ithaca Ltd., N.A., owned by Robert Pfuntner of Elmira, NY. He owns WELM & WLVY/ Elmira; WABH & WVIN/Bath, NY; and WACK & WNNR/Newark-Sodus, NY. Phone: (607) 733-5626

SELLER: WPIE Broadcasting Inc., represented by Secretary William Sitzman. Phone: (607) 387-3185 FREQUENCY: 1160 kHz

POWER: 5kw day/310 watts night

FORMAT: AC

COMMENT: The buyer has submitted engineering studies certifying that the acquisition of WPIE will not create a duopoly overlap with any of its existing

North Carolina

WGLD & WWWB/ Greensboro-High Point

PRICE: \$3.5 million

TERMS: Asset sale related to a financial restructuring. The selling company will continue to provide services related to station operations.

BUYER: MHD Corporation, headed by Bruce Lofton. The company is a newly formed unit of First Union National Bank of Charlotte.

SELLER: WGLD Inc., owned by Bernard and Roberta Mann of Greensboro. Bernard Mann has signed a long-term contract to remain manager of this combo. Phone: (919) 333-2100 FREQUENCY: 1320 kHz; 100.3 MHz POWER: 5kw; 100kw at 1036 feet FORMAT: Gold: AC

WEZC/Hickory (Charlotte)

PRICE: \$6 million

TERMS: Duopoly deal; asset sale for cash and an undisclosed amount of seller financing

BUYER: Trumper Communications Inc., headed by President/CEO Jeffrey Trumper. The company owns WTDR/Charlotte; KKCW/Portland; WLAP-AM & FM/Lexington, KY; and is selling KQQL/Minneapolis. It is buying WLFX/Lexington. Phone: (708) 789-0090

SELLER: Keymarket Communications, headed by Chairman Kerby Confer. It owns 10 stations, including WWL & WLMG/New Orleans and WEZI & WRVR/Memphis. Phone: (706) 855-0555

FREQUENCY: 102.9 MHz POWER: 31.3kw at 1535 feet FORMAT: AC

WOHS/Shelby

PRICE: \$75,000

TERMS: Asset sale for a promissory note in the amount of the full purchase price. The note will bear interest at an annual rate of 10% and is payable in monthly installments over five years, beginning March 15, 1993.

BUYER: KTC Broadcasting Inc., owned by Calvin and Terresa Hastings of Cherryville, NC. They own WCSL/Cherryville and WGNC/Gastonia, NC. Phone: (704) 435-3297

SELLER: Harold and Billie Watson of Shelby. Harold Watson has an employment agreement to remain with the station as an AE for a monthly salary of \$2250 and other benefits through the end of 1996. Phone: (704) 482-4510 FREQUENCY: 730 kHz

POWER: 1kw day/168 watts night **FORMAT:** AC

North Dakota

KDIX/Dickinson

PRICE: \$273,265

TERMS: Asset sales; the station license and equipment are being purchased for \$20,000 cash and a 10-year promissory note for \$230,000 at 8% interest. The real estate is being purchased separately for \$23,265, payable in 48 monthly installments at 9% interest.

BUYER: Starrdak Inc., owned by Daniel Porter and Clifford Davis. Lee Leiss, who will be employed as GM, has an option to receive a 15% stock interest if his services are deemed satisfactory after six months. He has an additional option to purchase an 18% stake for \$16,500. Phone: (701) 225-5133

SELLER: Dickinson Broadcasting, headed by President June Deck, is selling the station license and equipment. The City of Dickinson, represented by Board of City Commissioners President **Henry Schank,** is selling the real estate.

FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: AC

Ohio

Ohio Valley-Adventure Three Swap

PRICE: \$260,000

TERMS: Duopoly deal; like-kind exchange of station licenses and assets. In addition, Adventure Three Inc. will pay \$50,000 cash to Ohio Valley Communications Inc. for the WXVK assets and an additional \$210,000 for a three-year noncompete agreement.

WXVK/Coal Grove (Huntington, WV)

BUYER: Adventure Three Inc., owned by Michael Shott of Bluefield, WV. He owns WKEE-AM & FM/Huntington; WHIS & WHAJ/Bluefield, WV; WSIC & WFMX/Statesville, NC; and WHHR & WFXH/Hilton Head Island, SC. Phone: (304) 327-7114

SELLER: Ohio Valley Communications Inc., owned by David Schoumacher of Hume, VA; Joseph Giuliani of Potomac, MD; and Gene McCoy of Arlington, VA. They own WXVA-AM & FM/Charles Town, WV and WGMD/Rehoboth Beach, DE. McCoy also has an interest in WPMW/Mullens, WV. Phone: (202) 331-8747

FREQUENCY: 97.1 MHz
POWER: 1.49kw at 473 feet
FORMAT: Country

COMMENT: The buyer already programs this station under an LMA and says it will file its duopoly showing with the FCC by amendment.

WEEL/Shadyside (Wheeling, WV)

BUYER: Ohio Valley Communications Inc.

SELLER: Adventure Three Inc. FREQUENCY: 95.7 MHz POWER: 850 watts at 626 feet FORMAT: Gold

WAPQ (FM CP)/Crestline

PRICE: \$475,000

TERMS: Asset sale for \$65,000 cash and a 15-year promissory note for \$405,000 at 9% interest with a seven-year call. The additional \$5000 resulting in the total price of \$475,000 is not explained in the "Memorandum of Agreement" submitted to the FCC. BUYER: Mid-American Radio Group Inc., owned by Barry Gerber of Westlake, OH; Kim Chichester of Avon, OH; and Cynthia Manning of Cleveland. Phone: (419) 524-5622

SELLER: WHOH Inc., owned by Redge and Randall Mahaffey. They have interests in an FM CP at Coral Cove, FL. Phone: (301) 266-6657 FREQUENCY: 98.7 MHz

POWER: 1.8kw at 400 feet FORMAT: CHR

Oklahoma

KSTM/Henryetta (Tulsa)

PRICE: \$2 million
TERMS: Assumption of debt under a
note in favor of Rebecca Lambert, pursuant to a workout agreement
BUYER: Boulder Broadcasting Inc.,
owned by Gerock Swanson
SELLER: Texoma Broadcasting L.P.,
whose general partner is the Gerock H.
Swanson Revocable Inter Vivos

Trust, trustee Gerock Swanson FREQUENCY: 99.5 MHz POWER: 100kw at 984 feet

FORMAT: CHR

Pennsylvania

WYCY (FM CP)/Hawley

PRICE: \$80,000 TERMS: Asset sale for cash

BUYER: Banner Broadcasting Corporation, owned by Daryl and Janice Buckingham of Honesdale, PA; Floyd and Marie Olver of Beach Lake, PA; and Dennis Buckingham of Canonsburg, PA. Phone: (717) 729-7212 SELLER: Susan T. LaRose of Stroudsburg, PA. Phone: (717) 421-2100 FREQUENCY: 105.3 MHz POWER: 3kw at 328 feet

WRRK/Braddock (Pittsburgh)

PRICE: \$5.5 million
TERMS: Duopoly deal; asset sale

BUYER: Saul Frischling, owner of WLTJ/Pittsburgh and KASP-WKBQ & KHTK/St. Louis

SELLER: WHYW Associates, headed by William Benns

FREQUENCY: 96.9 MHz POWER: 44.7kw at 530 feet

FORMAT: AOR BROKER: Michael Bergner of Bergner & Co.

COMMENT: The broker's announcement of this deal stated that WLTJ and WRRK had a combined 12+ share of 6.9 in the Summer 1992 **Arbitron** survey.

WCHE/West Chester (Philadelphia)

PRICE: \$198,000

TERMS: Asset sale for \$72,000 cash plus two promissory notes at 8% interest. One note, for \$48,000, is payable in three installments of \$16,000 plus accrued interest 120, 240, and 360 days after closing. The second note, for \$78,000, is payable in 48 equal monthly installments. Only 75% of the outstanding balance on the second note is due if it is paid off within 24 months.

BUYER: Tri-State Radio Inc., owned by Eugene Boyd Jr. and Betty Jean Boyd of Wilmington, DE. Phone: (302) 764-9745

SELLER: WCHE Inc., owned by Hor-

ace Gross. He is Vice Chairman of United Broadcasting Company, but has no ownership interest in the radio group.

FREQUENCY: 1520 kHz POWER: 250-watt daytimer FORMAT: AC and News/Talk

Texas

KWCS/Bridgeport

PRICE: \$92,000

TERMS: The station license is being transferred in return for extinguishment of an outstanding debt of \$92,000 owed to the buyer. The buyer previously foreclosed on the property, securing liens totaling \$275,000, but their sale at auction left \$92,000 in debt outstanding.

BUYER: Ted Haynes of Boyd, TX, dba Community Broadcast Network. Phone: (813) 523-5627

SELLER: Dan Halyburton, receiver for Wise County Broadcasting Inc. Phone: (214) 520-4330

Phone: (214) 520-4330 FREQUENCY: 96.7 MHz POWER: 3kw at 226 feet FORMAT: Country

Washington

KJTT/Oak Harbor

PRICE: \$177,953

TERMS: Asset sale for two promissory notes totaling \$150,000 at an interest rate one point above the prime rate of First Interstate Bank of Oak Harbor, plus the assumption of a loan from Whidbey Island Bank with an outstanding balance of \$27,954

BUYER: Oak Harbor Communications Inc., owned by Pat O'Day of Friday Harbor, WA; Jerome Alhadoff of Seattle; Roger Johnson of Tacoma; and Pat Nolan. Phone: (206) 378-4278 SELLER: Henry Koetje, courtappointed receiver for Whidbey Island Broadcast Services, formerly headed by President David Bowden. Phone:

(206) 675-5955 FREQUENCY: 1110 kHz

POWER: 500 watts day/15 watts night

FORMAT: AC

EARNINGS

Continued from Page 4

annett Co. reported a 16% boost in fourth-quarter earnings (\$114.2 million or 79 cents per share) versus \$97 million (68 cents per share) a year ago. Broadcasting revenues were \$104.9 million, up from \$100.8 million. Total revenues were \$935.1 million, rising from \$901.2 million. And overall operating income was \$198.1 million, up 8% from \$182.8 million.

Excluding a one-time charge for accounting rule changes, tull-year earnings were \$345.7 million (\$2.40 per share), a 20% boost from \$301.6 million in 1991. Broadcasting revenues in 1992 totaled \$370.6 million, compared to \$357.4 million. Total revenues were \$3.47 billion, up from \$3.38 million. Operating income was \$617.3 million, up from \$558.9 million.

Gannett owns 15 radio stations (including KIIS-AM & FM/Los Angeles, WGCI-AM & FM/Chicago, and KKBQ-AM & FM/Houston), 10 television stations, 82 daily newspapers, and the nation's largest billboard company. cripps Howard Eroadcasting (NASDAQ: SCRP) reported fourth-quarter net income of \$13.6 million (\$1.31 per share), up 32% from \$10.3 million (\$1 per share) a year ago. Total revenues rose 7.2% to \$107 million. Operating income for the quarter was \$31.5 million, up 13% from \$27.8 million for the last quarter of 1991. Operating income for radio and TV rose 11% to \$25.7 million.

For the full year, net income was \$36.8 million (\$3.56 per-share), up 53% from \$24.1 million \$2.33 per share) in 1991, excluding an unusual \$7.9 million charge for settlement of a lawsuit in 1991. Revenues climbed 12% to \$390 million. Operating income for '92 was up 28% to \$90.2 million excluding the settlement charge. Operating income for radio and TV increased 22% to \$70.3 million

Scripps Howard Broad asting, an 86%-owned subsidiary of E.W. Scripps Co. (NYSE: SSP), owns WBSB/Baltimore, KUPL-AM & FM/ Portland, and WMC-AM & FM/ Memphis; ten television stations; and a number of cable TV systems.

Hatfield VP/Prog. At Great American **AM Properties**

WTVN/Columbus OM Bobby Hatfield has been promoted to VP/ Programming, AM Stations by parent Great American Communications. In his new post, Hatfield will oversee the programming ef-



Hatfield

forts of WTVN, KEX/Portland, and WDAF/Kansas City. He will also continue in his WTVN post.

Great American Radio Group President David Crowl commented, "Hatfield has tremendous insight into the strategies needed for Full-Service AM stations. He's one of the best Full-Service programmers in the industry and we want to tap his talent for our AM group."

Prior to joining WTVN in 1989, Hatfield programmed WDTX/Detroit, WWKB & WKSE/Buffalo, WZKC and WNYR/Rochester, and KOMA/Oklahoma City.

Bortnick Joins Metro Traffic

WHK & WMMS/Cleveland VP/ GM Chuck Bortnick will exit the Malrite combo after four years and join Metro Traffic Control as Regional Director/Marketing.

"Malrite's been a wonderful company to work for and I'm proud of what my staff, and I have accomplished during the last four years," Bortnick said. "However, I'm very excited about moving to Chicago and becoming a member of Metro's dynamic organization.'

Bortnick will be responsible for the Chicago, Indianapolis, and Minneapolis markets. Before joining the Cleveland combo, he managed KKHT/Houston, WSRF & WSHE/Miami, and WINZ-AM & FM/Miami

Congressional Professionals



FCC attorney Helene Schrier (r) posed with ABC-TV/NPR reporter Cokie Roberts at the American Women in Radio & Television/DC's Congressional Gala. Over 700 people — including 40 new Congress members and several media personalities - turned out for the event.

Applequist Upped To Sony Sr. VP/Sales

Distribution VP/ Sales Craig Applequist has been promoted to Sr. VP/Sales. In his new position, he supervise video and midline product sales, while continuing to direct sales and marketing efforts for all Sony labels.



Appleauist

Sony Sr. VP/Sales & Branch Distribution Danny Yarbrough remarked, "Over the last three years, Craig has been tremendously important in the company's record-breaking success. It's only natural - and well-deserved that his responsibilities be increased to cover the expanding oppor-tunities presented by our growth."

Applequist, a 16-year veteran of the Sony (formerly CBS) group and former KFML/Denver programmer, will be based at Sony's New York offices.

Davison VP/GM At KHYL/Sacramento

KICU-TV/San Jose VP/GM John Davison has been appointed VP/ GM of KHYL/Sacramento. He succeeds John Buckley, who exits the American Media Gold outlet.

'John's an exciting, talented, experienced executive who makes things happen," noted American Media co-partner Art Kern. Copartner Alan Beck added, "We're very fortunate to have John here to lead Sacramento's Gold fran-

Davison commented, "In many ways, [moving] to KHYL is like coming home for me. There's no limit to what we can do to make listeners feel good and keep them informed. The station's right on

Davison's radio background includes on-air and sales work at WHWH/Princeton, NJ. He's also held sales management positions at NBC Spot Television, WJZ-TV/ Baltimore, WBZ-TV/Boston, and KPIX-TV/San Francisco.

EXECUTIVE ACTION

Marriott GSM, Marince OM At WWSW

WHB & KUDL/Kansas City GSM Speed Marriott has transferred to a similar post at Shamrock Broadcasting sister WWSW (3WS)/Pittsburgh, where he'll direct a 10-member staff. Marriott succeeds Andy Fisher, who exits the Gold outlet. Additionally, WWSW PD Gary Marince has been upped to OM.

GM Mike Crusham told R&R, "I was acutely aware of the customerfocused programs Speed put together in Kansas City; he's one of our highest-profile sales managers.

Regarding Marince, Crusham noted, "Gary's demonstrated excellent programming and marketing skills. He's contributed greatly to our lofty ratings success.

Prior to joining WWSW, Marriott spent 12 years at WHB & KUDL, the last three as GSM. He also was an AE for KBEQ/Kansas City. Marince has been WWSW's PD for three years.

Meisner Capricorn Nat'l Dir./Promotion

Michelle Meisner has been named National Director/Promotion at Capricorn Records. She leaves Elektra, where she had been Sr. National Director/Album Promotion, after seven years with the company Meisner will be based at WEA's San Francisco of-

Capricorn VP/Promotion & Marketing Jeff Cook said, "I've had the pleasure of working side by side with Michelle at Elektra for several years and, in my opinion, there's no finer promotion person in this galaxy

Prior to her Elektra post, Meisner was Regional Marketing Manager at MCA Records and MD at KITS/San Francisco.



Meisner

WWRC/DC Books Laufer As Dir./Ops.

mer NBC Radio correspondent Peter Laufer has been named Director/Operations & Programming at News/ WWRC/ Talk Washington. He replaces Tyler Cox, who left the Greater Media outlet last September.

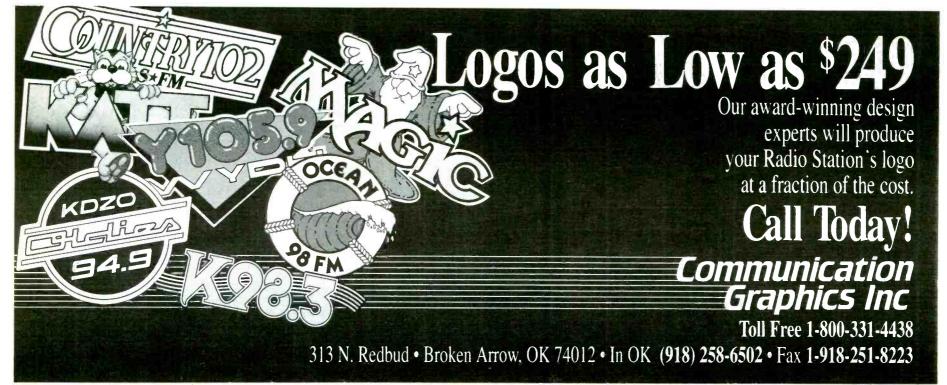


WWRC GM Dick Rakovan said Laufer was hired because "he has a quizzical mind and broad, varied background that will bring a lot to our content. He'll create interesting talk shows."

Laufer commented, "I'm going to shake up the marketplace. There's great opportunity for 'WRC as Talk radio gains credibility and influence. It's an exciting

Laufer has spent the past four years as a writer ("Nightmare Abroad") and freelance broadcast journalist, hosting talk shows and reporting for ABC Radio News. CBS Radio News Service, KCBS/ San Francisco, and CBS-TV's "Nightwatch."

Prior to that, Laufer's two decades in News/Talk radio included stints at KXRX/San Jose, NBC Radio, KGO/San Francisco, KNBR/ San Francisco, and WFAA/Dallas.



KEITH RICHARDS

EILEEN

AOR TRACK 9

From the album Main Offender, Produced by Keith Richards, Steve Jordan and Waddy Wachtel, Management; Jana Rose, © 1992 Virgin Records America, Inc.

Simon Gets Zoo Sr. VP Stripes

Jayne Neches Simon has been promoted to Sr. VP/Marketing at Zoo Entertainment. In her new role, she'll oversee the company's marketing, sales, and promotion efforts.



SIMON/See Page 28

Simon will report to Zoo Presi-

dent Lou Maglia, who remarked, "Jayne has the vision and enthusiasm to make this company succeed. Her broad knowledge of the

business will be influential in helping us build and promote our diverse talent roster

White Elevated To VP/Sales At RCA/Nashville

RCA/Nashville Sr. Director/National Accounts Tom White has been elevated to VP/Sales. In his new post, he will head the label's sales and product development department. White will re-



White GM Jack Weston, who commented, "I've worked with Tom since he joined the company. In those years, he's always shown outstanding effort and relentless pursuit of company goals. Tom will be a good leader, bringing experience and proven relationships to our Nashville team as well as new marketing ideas for the changing country marketplace."

White joined RCA in 1984 as a local sales rep. He was named Sr. Director in 1986 and moved to the Nashville office last July.



Moving vans announced the frequency flip concurrent with KFXB's switch

St. Louis New Rocker To Bow

iver City Broadcasting's KFXB/St. Louis will flip to New Rock next week (2/17) as KPNT (The Point). The station has been part of an FM-FM Rock AC simulcast with sister WFXB. Former KLOS/Los Angeles PD Ken Anthony continues to oversee programming for both stations.

KFXB's move surprised many industry observers, who expected the station to adopt a hard-rock approach. "The most logical format direction seemed to be low-end AOR at first," Anthony confirmed.

"That's why we applied for KSRC [calls] at the beginning of the year. But after poring over the research and doing our homework, New Rock seemed to be the [largest] hole.

The Point's new lineup includes former WHVY/Baltimore personality Mudman (mornings), KLOS/Los Angeles parttimer Sarah Clark (middays), ex-WZCR/Ft. Myers, FL PD D Day (APD/afternoons), and erstwhile KSRF & KOCM/Los Angeles jock Christian B (nights).

Keymarket Does Country Two-Step With Memphis, Riverside LMAs

Keymarket Communications has flipped two of its LMA'd properties to Country. Oldies WODZ-AM & FM/Memphis changed last week; newly acquired AC KQLH/Riverside-San Bernardino made the switch Tuesday (2/9).

WODZ, now known as "Froggy has applied for new calls WOGY. Keymarket, which owns crosstown AC WRVR, LMA'd the station from Ardman 16 months ago. Polly Wogg is the combo's new PD, hopping on board from the PD post at sister WFGY/Altoona (where she was known as Holly Hopper)

KQLH became Country KAKT (Cactus 92.7), a traditional Country outlet designed to complement mainstream Country sister KFRG.

the market's No. 1 station. KFRG VP/GM Richard McIntosh and PD Charlie Harrigan stay on board at KAKT. Bob Harvey, former morning man at crosstown KCKC, joins for mornings.

Keymarket executives declined to speak with R&R about the format flips. However, a Memphis newspaper quoted WODZ-AM & FM and WRVR-AM & FM GM Curt Peterson as saying, "[Our] presentation will be more fun, more upbeat, and an alternative to the country music Memphis has been listening to. [Crosstown Country] WGKX has done a very good job, but we feel there's a real opportunity ... to expand those

UPDATE

PLG Resets Alternative Dept.

Steve Leeds has been named Sr. Director/Alternative Radio and Video Promotion at PLG. He'll report to Exec. VP John Barbis. Also, Bill Carroll and Kyle Wong have each been named Associate Dir./Alternative Promotion.

"The future of the record business is in the alternative arena, and this restructuring is based on that premise," Leeds said. "Bill and Kyle were ideal candidates. They have demonstrated passion and creativity in dealing with alternative media, developing strategies, and executing them."

Leeds joined PLG in 1991 following a stint at MTV. He previously was PD of video music channel WWHT/Newark and Director/East Coast A&R for MCA Records.



Leeds

Mechanic Rebuilds Marketing Staff

Butler, Godas, McDonald join as label pacts new Big Deal

Following its switch last year from MCA to RCA distribution, Mechanic Records has restaffed its national marketing department. John Butler joins as Director/Alternative Promotion, Ray Godas as Director/Marketing, and Barbara McDonald as Director/Publicity They'll also work releases from Mechanic's independently distributed Futurist



Butler was most recently National Director/Promotion at TVT Records and was once a music assistant at WHTZ/New York. Godas has worked at Roadrunner, Noise International, Concrete Marketing, and WIN Record Distribution. McDonald had been Sr. Publicist at Putnam/Berkley Publishing Group.

Mechanic/Futurist has also pacted to distribute product from the new Big Deal label, headed by former Noise GM Dean Brownrout and Caroline Distribution rep David Wolin.

Norton Collars 'Big Dog' PD Post

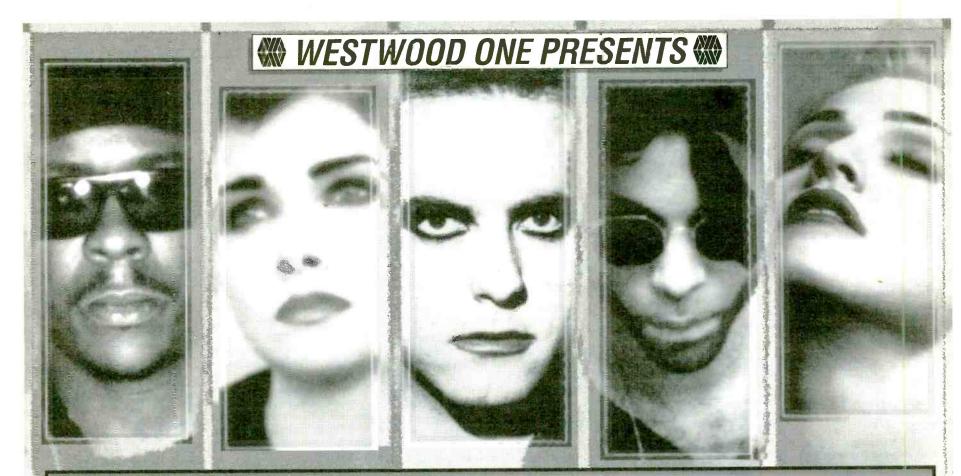
KWJJ/Portland PD Brian Norton has been named PD/morning host at Country KZDG/Denver, which was recently purchased by Premiere Radio Network. Premiere has been operating the "Big Dog" under an LMA with All-Pro

Broadcasting until the sale is approved.

Morning personality John Holiday moves to middays, replacing Premiere National Marketing Director/KZDG acting PD Joe Mon-

NORTON/See Page 28





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PROS ON THE LOOSE

"Big Dave" Baxter - Promotions asst. KROQ/Los Angeles (818) 955-9413

Danny "D.B." Bonham Production/nights KKBB/Bak-ersfield (805) 397-3105

Brian Burns - VP/Editor-In-Chief Network 40 (818) 956-

Deaner (aka **Jeff Dean)** — Mornings KGGI/Riverside (909) 679-2100

Robin Evans - News personality KXXR/Kansas City (913) 631-8329 **Ben Jammin'** — APD/MD/

nights KXXR/Kansas City (816) 478-2101

John Q. Lawrence — Director KCBQ/San Diego (407) 288-4641 Jack Lundy — PD WDAY (Y94)/Fargo, ND (701) 237

Traci McPherson - South east Regional Promotion Manager EastWest Records (404) 874-9758

Mark Miller - MD KZKZ/Ft.

Smith, AR (501) 782-4968 **Randy Miller** — Mornings WKRQ/Cincinnati (606) 384-

4285 Chris Murray — Weekends/ fill-ins WSTW/Wilmington, DE (717) 285-4975 Eric ''Rico'' Reed — Morn-

ings KJLH/Los Angeles (213) 774-6029

John Rhea - GM WZZQ/ Terre Haute, IN (812) 235-

Jay Stone — Evenings KYYS (KY102)/Kansas City (913) 268-5017

Kim Travis — VP/Promo Scotti Bros. (310) 207-3938

Changes

Joseph Gallagher joins WTEM/ Washington as Sports Marketing Executive

Mike Gonzalez becomes AE at WRLT/Nashville and its publication, Metro magazine.

Jennifer Shine tapped as AE at Christal Radio's New York branch.

CHRONICLE

WWWW/Detroit OM/PD Barry Mardit, wife Paula, daughter Julianne, December 9.

Arista VP/A&R Soundtracks

Mitchell Leib, wife Virgin/EMI Music Exec./Publishing Stacy, daughter Rachel Lily, January

Interscope recording artist Gerardo, wife Kathy Eicher,

daughter Bianca Isabella Mejia,

January 18, ABC/SMN Pure Gold PD/air talent **Jim Zippo**, wife Lori, son Collin James Pollitt, January 31.

WXBM/Pensacola, FL PD/ MD Danny Sommers, wife Rosie, son Richard Brandon,

February 6: WBIZ/Eau Claire, WI PD Daren Lee, wife Lora, daughter Emilee Rose, February 8

Reps

Continued from Page 1

Hastings declined to respond, but later told R&R that the chief focus for both rep firms should be bringing new advertising dollars to radio. He noted that both KRG and Interep are active in the Radio Industry Executive Council, working with the RAB and major group owners to pitch radio to major advertisers.

Asked how to deal with "shock jocks" such as Howard Stern, Lesourd said it's up to managers to decide just how far they're willing to go to get ratings - even if their station's license is possibly jeopar-dized. "Outrageous sells right now — they get ratings," she noted. But Lesourd said it's also possible to be titillating without being "overt."

Sokusky took a more conservative view, warning, "If we don't self-censor, we run the risk that someone else will force censorship on us.

The panelists agreed that DAB and other potential new technologies are years away and, in the end, won't change the basics of programming successful radio stations. "People listen to program-ming, not technology," Hastings noted.

Moderator Sam Michaelson, VP/ Radio for Saatchi & Saatchi Advertising, said she didn't expect cable audio services to have any impact on radio audience numbers. "It's a great place for record labels to showcase their music," she suggested, noting that both Sony and Warner Bros. had recently invested in Digital Cable Radio.

Evergreen

Continued from Page 1

and WTOP & WASH/Washington. The company also has a deal pending to buy WFYV/Jacksonville, which will give it an FM duopoly with WAPE.

Rusk announced a deal in late 1989 to sell the Houston combo to Jacor Communications for \$58.8 million. However, Jacor ran into problems with its lenders soon afterward (eventually leading to the recent takeover by Zell/Chilmark) and the deal never closed.

Rusk, owned by members of the J.H. Jones family, also owns KSMG/San Antonio and recently announced plans to sell KHFI/Austin to Clear Channel Communications for \$3.5 million.

For The Record

In last week's issue (2/5), the photos of Rick Thomas and Brian Thomas on Page 3 were inadvertently mismatched with their corresponding news stories The two Thomases are correctly identified below:





Checklist

Continued from Page 3

locations specified in license. Change mode of operation as required. Review records to verify proper station operation and power levels in appropriate time periods.

Keep AM directional antenna parameters within tolerance.

Safety

- 1. Develop a verification process for the status of the antenna structure that includes:
 - · daily observation of lights in accordance with station authorization
 - immediate notification to FAA of outage or loss of top beacon
 - immediate repair of any defective operation/equipment
- periodic review of condition and color of tower paint.
- 2. Prevent unauthorized access to antenna area by providing a fence and lock for the antenna area. Check periodically that neither has been tampered with or damaged.
- 3. Randomly test the Emergency Broadcasting System once a week. On a more frequent basis, verify that the EBS monitor, receiver, and tone generator are operating and set at proper frequencies.

Check EBS test entry logs frequently to determine that a test has been conducted and received.

Familiarize all station personnel with EBS procedures and locations of the EBS checklist and authenticator word list.

Arrange easy accessibility/ availability of documents. Ensure that station is on FCC's mailing list for annual revision of both lists. Be familiar with your state/local EBS

Service Quality

- 1. Monitor equipment as often as necessary to keep parameters within limits. Inspect, adjust, or repair equipment frequently to alleviate parameters drifting out of tolerance.
- 2. Check equipment frequently to ensure modulation limits - in-cluding stereo and subsidiary subcarrier levels - are maintained. Adjust or repair equipment as re-

Administrative

- 1. Verify that adequately trained and licensed operating personnel are on duty during all periods of operation.
- 2. Ensure that the position of chief operator is a clear-cut designation, documentation is easily accessible, and chief operator is well informed on all aspects of technical operation and condition of transmitting system. The chief operator must keep management updated on problems detected, status of repairs, and adjustments, as well as any unusual operating procedures.
- 3. Post all required licenses in an easily accessible, highly visible location, visible from the principal control point of transmitter. This will help familiarize everyone with the terms of the license.
- 4. Maintain a public inspection file that is complete, current, easily accessible, and readily available for public inspection at a permissible location.
- 5. Maintain an accurate, complete, and current station log. Ensure that the log is signed.
- 6. Maintain an accurate, complete, and current record of any interference situation, equipment malfunction, significant system adjustments, or operating parameters as the FCC may direct.
- 7. Update and make available antenna resistance or commonpoint impedance measurements and any required equipment performance measurements.
- 8. Identify station as prescribed by FCC rules and stated in license.
- 9. Verify accuracy of instruments. Repair, adjust, or replace equipment as necessary.

91X

Continued from Page 3

projects for [Noble CEO] John Lynch."
"I'm ecstatic — after a decade at

the station, it's nice to be in a position to look forward to the next 10 years," Halloran commented.

Stapleford has been with 91X for 10 years, has programmed it since 1989, and earned VP stripes four months ago. Halloran joined 91X as an air personality in 1985, became MD in 1989, and added APD duties last year.

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Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.



SALES & MARKETING

THE MISSING INGREDIENT

Increasing Yields Through Pending Business Management

By Shane Fox

adio managers of the '90s who understand and practice pending business management have an enormous advantage over those who pay little attion to this element. After all, smart managers know proper pending business management leads to increased yields.

Knowing how much business is pending isn't enough. A better understanding of the composition of pending business is required: One that provides managers with new and valuable information to improve the pricing and managing of their inventory — all before the order has been closed.

How Is This Possible?

Other industries have been analyzing pending business for years. Their terminology is a little different, but the management concept is the same — and better inventory management and pricing decisions are the results.

The airline, hotel, car rental, and travel industries, to name a few, all have developed the necessary processes to monitor and analyze pending business. They've discovered such processes enable them to deal more effectively with the business climate, increased competition, and seasonality of demand, as well as provide important, strategic information about their inventory — well before the service has been rendered to the customer.

Reservation Systems

Most industries call these pending business structures (and their related processes) reservation systems. Beyond keeping track of how much business is pending, these systems and processes provide management with information about the potential customer as well as the "wheres" and "whens" of all pending business. Comparisons with like seasonal periods also are possible.

This information then allows the manager to calculate the likelihood that the business pending (reserva-

44

Design future
weekly timeframes
that typically
represent the
greatest amounts
of pending business
and the largest
potential effects on
your pricing.

tions) will materialize into actual sales or orders. Again, this occurs before the service is rendered to the customer.

Relating To Radio

Let's take a hypothetical look at how a pending business structure 66

New systems and procedures allow radio managers to measure pending business's effect on inventory and enable them to react far enough in advance to modify prices and increase yields.

99

can assist in better inventory management for radio.

A station's management discovers its prime inventory sellout levels (i.e., 5-10am and 3-8pm, Monday-Friday) two to eight weeks into the future are running as expected for the time of year. However, fringe inventory (i.e., 10am-3pm, Monday-Friday; weekends) is running a little soft. Although there appears to be a lot of pending business — especially for the prime inventory — management momentarily feels comfortable with its inventory management and pricing decisions.

Suddenly, tons of orders begin to hit the traffic system. Station management reacts almost immediately to the activity and raises rates. After several days, however, the orders keep coming — faster and more furious than before. Some of the station's best inventory quickly sells out for weeks two, three, and four in the future.

Management is perplexed. Rates are increased again, but the orders just keep coming. Future weeks five, six, seven, and eight are virtually sold out for prime inventory, and weeks two, three, and four in the future are all but booked. Now most of management's time is being consumed with bumps, preemptables, and other nonproductive issues related to oversell and poor inventory management.

poor inventory management.

It gets worse: There's still an active demand in the market, and the station misses the opportunity to record "actual" demand versus "observed" demand. The game goes on, but this station can't play. Management can only wonder how much business was lost due to poor pending business management.

What's Missing?

It doesn't have to be this way. New systems and procedures allow radio managers to measure pending business's effect on inventory and enable them to react far enough in advance to modify prices and increase yields. With radio's current economic pressures, it's imperative to know not only how much business is pending, but also which future dates are being proposed or reserved, the number of ads from these future dates, and which customers are reserving inventory in the future (and at what rates).

This "when, where, who" information allows you to determine how much pending business should be considered closed business. In periods of normal demand, three classifications — "likely," "possible," and "unlikely" — could be used, with each classification assigned a probability factor. This factor represents the chances that the pending business will materialize into actual orders. For example, see the table below:

Classification	Factor
Likely	.70
Possible	.30
Unlikely	.10

Management simply needs to classify each piece of pending business and apply the appropriate factor. The result will yield the approximate number of commercial units that need to be reserved at a particular price for a particular customer. As pending business activity occurs, these commercial units are taken from existing inventory levels.

Let's return to the previous radio example: Had management been able to ascertain when and how much pending business would like-

66

'When, where, who' information allows you to determine how much pending business should be considered closed business.

77

ly materialize into actual orders, price adjustments would have been made much quicker, and higher yields would have resulted. What's more, the chance of oversell would have been significantly reduced.

Pricing Pending Business

There's a fast and easy way to monitor pending business that will enable you to determine how much — if any — pending business will affect your future pricing levels before the orders hit your traffic system.

This involves designing future weekly timeframes that typically represent the greatest amounts of pending business and the largest potential effects on your pricing. For most radio stations, it's

Oversell, Preemptability, And Revenue Displacement

t's estimated that oversell costs the broadcast industry more than \$500 million per year. There are several possible reasons for oversell:

Sometimes it's because there are no real business systems or concepts in place. Other times, the information is poor, causing an improper forecast, or — worse — the station has done little or no research on the subject. Furthermore, management incentives are often inadequate — it's easier to oversell than to explain why inventory went unsold.

Oversell

Proper pending business management will reduce and — in some cases — completely eliminate oversell. Here are the specific areas where oversell penalizes an organization:

High-yield spill. This is the difference in price between low- and highyield customers. For example, if you sell someone at \$100 but can't accommodate other advertisers at \$200 because of oversell, you've just experienced high-yield spill

Customer goodwill. Oversell reduces the credibility of the organization and detracts from the company's overall marketing image. As a result, it's usually difficult to resell these customers.

Operational disruption. Time-intensive in nature, oversell situations create such internal organizational problems as decreased productivity and efficiency.

Preemptability

Radio preemptability was developed to counteract oversell and to reduce spoilage (unsold inventory).

Why is there a need to preempt all or part of an advertiser's schedule? Because the seller didn't know if a discount should have been given to the customer in the first place. The seller either didn't have enough information or didn't know how to arrive at such a price for that customer.

Revenue Displacement

During periods of oversell, revenue displacement occurs when lowerrated business is accepted at the expense of higher-rated, less price-sensitive business. Revenue is lost when a station no longer can accept business too soon at too low of a price

generally the next four to eight weeks for both. Some stations develop pending business reports only for the next week, while keeping weeks two through four (and weeks five and beyond) separate. The following example focuses on the steps involved in calculating your pending business's effect on pricing.

First, gather your pending business reports, business opportunity forms, and other data and systems that track future sales activity. Sort them by your chosen timeframes. (In this case, we'll concern ourselves with the business opportunities that will begin next week.)

Now estimate the number of commercial announcements that would accompany this business if the order was placed, as well as the time segments the customer is likely to book. This can be done either by looking at the type of sales proposal(s) or by estimating how many ratings points the avail represents (and your reasonable share of those points). For radio, time-segment estimates on 5am-8pm, Monday-Friday and 10am-8pm, Saturday usually provide excellent data.

Unfortunately, some of this business will not be closed by the station. Consequently, an estimate or probability factor is needed to establish the true number of ads that will be sold from the pending business.

It's recommended to have three different classifications, each with an assigned probability index. For convenience, let's use the .70-.30-.10 formula cited earlier. Once classifications are assigned to each pending business account, it's possible to estimate the number of ads that

should be considered sold. Now simply calculate all the ads for the appropriate time segments (i.e., 5am-8pm, Monday-Friday; 10am-8pm, Saturday). Then compare the results with actual inventory sellout levels to make better price decisions for any new avail request for that week.

Let's say your traffic report for morning drive inventory next week is 75% sold out. However, your pending business analysis reveals that an additional 50 morning drive units should be considered as booked. If that represents another 25% of your prime inventory, all price quotes for any avails that week should reflect a condition of near oversell — as opposed to one of 75% sold out.

Remember: This can only be done through proper pending business management. Improved price forecasting and overall inventory control is almost impossible without it



Shane Fox is COO at Maxagrid International Inc. The Dallas-based company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.

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MEDIA

ZINESCENE

Jay Thomas: Loser At 38?

PWR/L.A. morning mouth Jay Thomas confesses to Us that being, as he puts it, replaced at WKTU/NY (now WX-Jay Thomas confesses to RK) by Howard Stern in the mid-'80s "was a rotten time, I was just sort of bumming around and hanging out, and I really thought, 'You're 38 years old, and you gave it a good shot. Maybe you're one of those guys that doesn't make it."

Back in the present tense, Thomas says he'll probably pass on doing Stern's TV show, and that homeless people often recognize him on the street.

Honest Mistakes

"People need to be shocked out of this cretinous attitude that if you don't [play conventional instruments], it's not real music. Technology doesn't limit you There are even features now called Human Feel, where you program mistakes in. We didn't need to, because we had real people playing and we kept the mistakes in" Jesus Jones frontman Mike Edwards (People)

Only A Memory

L.L. Cool J tells Us, "Rap may be a stepping stone or it may be the only stone. If I can be the Rolling Stones, I'll be the Stones, If I could be Frank Sinatra, I'll be Sinatra. I want to have gray hairs and respect. Like Bill Cosby!"

"I'd like to be remembered for bringing Christ to the masses" -Billy Idol (Us).

"I think my whole career has been a favorite memory" - Bonnie Raitt (Us)

Madonna & Children

"Pregnant Whitney: 'I'll Murder My Kid If She Grows Up To Look Like Madonna!" hisses the Star headline.

Speaking of Madonna, a rightwing Italian politician declared her a disgrace to her Italian roots and demanded she be stoned to death (National Enquirer)

Now that she's turned 25 and inherited \$100 million, Lisa Marie Presley is defying Priscilla's wishes and setting her sights on rock stardom. She's also dropping the "Marie" (Star).

Speedy Gone Cyrus

"It's pretty doggone scary when life gets going so fast and all I see is freight elevators and limousines and and one blur after another," says TV Guide cover boy Billy Ray Cyrus. "I'm living on a different planet now than Flatwoods, KY. I'm living on the edge of the world, and I do realize that when you live on the edge, eventually you must fall



NEW PERSPECTIVES years of producing has let us watch record labels do things we didn't necessarily agree with. Records are one of the few things that are marketed the same way in 1993 as they were in 1950; there's got to be a new way. Other people cater to demographics, advertise in new ways, so why don't we?" - producer (and co-owner of Perspective Records with partner Jimmy Jam) Terry Lewis (Elle).

Under The Covers

enthouse cover boy Marky Mark shares his 11 "hottest moments," which include: "First time I saw a naked woman," "When I got my Benz," "When I got my record deal," "Recording my albums," and "My first orgasm."

Ladies Home Journal says cover girl Reba McEntire is "fast becoming Nashville's version of Oprah, a diversified businesswoman." Us reports that McEntire, quizzed about skiing in Aspen during the boycott against Colorado's anti-gay Amendment 2, said, "I heard about the boycott, but I'm from Tennessee and it really had nothing to do with me" (Us).

Bobby Brown is on the cover of Ebony Man

Brand Nubian are on the cover of High Times, which also offers Gang Starr and Redman holding forth on their fave smoke and "How To Roll A Blunt."

The Actina Bua

Michael Boiton is furious with Nicollette Sheridan for spending a torrid night out with old flame/soap star Peter Barton (Star).

Randy Travis and manager Lib Hatcher are holed up in Maui for four months while he takes acting lessons to prepare for a new career

Michael Jackson is angling to play the late dancer Rudolf Nureyev in a biopic (National Enquirer).

Benign Rumors

"I like the rumors," says Rosanne Cash. "I heard I was a lesbian and that I left Rodney [Crowell, her ex-husband) for a woman and then switched to another woman. I heard I was having an affair with my manager. Now I hear Rodney and I are back together I enjoy it all

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS FEBRUARY 1-7

- 1 60 Minutes
- 2 Home Improvement
- 3 20/20
- 4 Movie (Sunday)
- 5 Murphy Brown
- 6 Roseanne
- 7 Laugh-In 25th Anniversary
- 9 Cheers
- 10 Seinfeld

Source: Nielsen Media Rese All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in 0the Moun-tain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Garth Brooks, Reba McEntire, Randy Travis, Travis Tritt, Trisha Yearwood, George Strait, Vince Gill, Clint Black, Alabama, Willie Nelson, K.T. Oslin, the Judds, and others perform on NBC's two-hour The Academy Of Country Music's Greatest Hits" (Tuesday, 2/16, 8pm).

Friday, 2/12

- Natalle Cole guest stars on
- NBC's "Out All Night" (8pm).

 Gerald & Eddie Levert, "The Arsenio Hall Show" (syndicated: check local listings)
- L.L. Cool J, "The Whoopi Goldberg Show" (syndicated; check local listings).
- . Wynton Marsalis, "The Tonight Show Starring Jay Leno (NBC, 11:35pm).
- Digable Planets, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- · Bebe & Cece Winans. Chante Moore, and Cece Peniston, "ABC in Concert" (check local listings).

Saturday, 2/13

- · Lvie Lovett and Dr. John perform on PBS's "Austin City Limits" (check local listings).
- mits" (check local no....

 Paul McCartney, "Satur-11:30pm)

Sunday, 2/14

• Michael Feinstein guest stars as a torch singer on **Fox**'s "Herman's Head" (9:30pm).

Monday, 2/15

• Duran Duran, "Jay Leno,"

Tuesday, 2/16

- Peabo Bryson & Regina Belle, "Arsenio Hall
- Lyle Lovett and Tammy Wynette, "Jay Leno."

Wednesday, 2/17

• "Billy Ray Cyrus: Dreams Come True" an hourlong special featuring performances by Cyrus, Mary-Chapin Carpenter, Kathy Mattea, Tanya Tucker, and Dolly Parton airs on ABC (10pm)

Thursday, 2/18

- Vanessa Williams & Brian
- McKnight, "Arsenio Hall."
 Robert Palmer, "Whoopi Goldberg
- Emerson, Lake & Palmer, "Jay Leno.

FILMS

WEEKEND BOX OFFICE FEBRUARY 5-7

- 1 National Lampoon's \$9.20 Loaded Weapon I (New Line)
- 2 Sommersby (WB) * 3 Aladdin
- (Buena Vista) 4 The Vanishing \$5.00
- 5 A Few Good Men \$4.00
- (Columbia)
 6 Scent Of A Woman \$3.80 (Universal)
- 7 Sniper (TriStar) \$3.62 8 Alive \$3.33 (Buena Vista)
- 9 Matinee \$2.25 (Universal) 10 Used People (Fox) \$2.11

All figures in millions

* First week in release Source: Exhibitor Relation

COMING ATTRACTIONS:

Moving into wide release this week is "The Crying Game," starring Stephen Rea, Miranda Richardson, and Forest Whit-The film's forthcoming SBK/ERG soundtrack — which was executive-produced by the Pet Shop Boys — features Boy George's rendition of the title track, along with cuts by Lyle Lovett, Percy Sledge, Cicero, and others. The LP also contains a score composed by for-mer Art Of Noise member Anne Dudley.

VIDEO

NEW THIS WEEK

• FOR OUR CHILDREN: THE **CONCERT (Walt Disney)**

Set for simultaneous release with the LP and the Disney Channel cable TV special of the same name, this 85-minute colfeatures Michael Bolton, Celine Dion, Kris Kross, Patti LaBelle, Shanice, Paula Abdul, Melissa Etheridge, Salt-N-Pepa, Bobby McFerrin, Randy Newman, and others performing 17 songs from classic Disney films.

• A LEAGUE OF THEIR OWN (Columbia TriStar)

Starring **Geena Davis** and **Tom Hanks**, this feature film spotlights co-star **Madonna**'s "This Used To Be My Playground" and spawned a Columbia soundtrack sporting performances by Carole King, Billy Joel, James Taylor, and

● SOUTH CENTRAL (WB)

This feature film spun off a Hollywood BASIC soundtrack that showcases Classic Example's "It's Alright," alongside cuts by the Boo-Yaa Tribe, Ronnie Hudson, Vaughan Mason, Cameo, and others.

Limbaugh Pockets Second Book Deal

ationally syndicated talk host Rush Limbaugh has signed a deal with Pocket Books to write a second nonfiction work. According to trade magazine Publishers Weekly, the deal is worth "several million" dollars.

Tentatively titled "See, I Told You So," the follow-up to his first Pocket effort ("The Way Things Ought To Be") is slated for release this fall. Incidentally, Limbaugh's first book already has sold 2.1 million copies since its release last September.

Meanwhile, PW also reported shock jock Howard Stern is close to



inking a book deal with Pocket. When contacted by R&R, Pocket refused comment.

MUSIC & MOVIES

CURRENT

ALADDIN

Single: A Whole New World (Aladdin's Theme)/ Peabo Bryson & Regina Belle (Columbia)

• THE BODYGUARD (Arista)

Singles: I'm Every Woman/Whitney Houston It's Gonna Be A Lovely Day/Soul System I Have Nothing/Whitney Houston
Other Featured Artists: Lisa Stansfield, Curtis Stigers

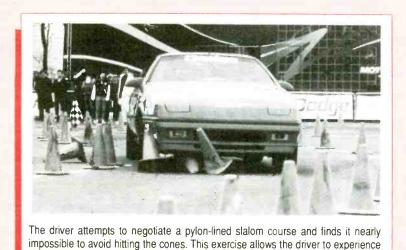
● BODY OF EVIDENCE (Milan) Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Revell

- PASSENGER 57 (Slamm Dunk/Epic) Featured Artist: Stanley Clarke
- CHAPLIN (Epic Soundtrax)
- PURE COUNTRY (MCA) Single: Heartland/George Strait



MADD and Dodge have teamed up to promote responsible driving... and your station can join them!

The "TH!NK... Don't Drive and Drink" tour features a Dodge Daytona ES car with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.



This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers, and give away station promotion items supporting the event!

the dangers of drunk driving firsthand while remaining completely sober.

Dodge DRUNK DRIVING SIMULATOR Presented by MADD.

Special thanks to those stations who have already participated:

KHKC/Atoka, OK KLBC/Durant, OK KBFC/Forrest City, AR

KJEF/Jennings, LA KRVL/Kerrville, TX WEZB/New Orleans, LA

Exclusive promotions available when the tour visits these cities:

Alpena, MI Ann Arbor, MI Augusta, KS Bloomfield, MO Great Bend, KS Kirkwood, MO Marysville, OH South Haven, MI Wickliffe, OH

Call Stacie Seifrit At



310 · 553 · 4330

Assessing Americans' Automotive Attitudes

he recession has forced many Americans to change their attitudes toward cars. According to the latest study by Westport, CT-based Yankelovich Clancy Shulman, 38% of Americans believe expensive automobiles are part of the "good life" - a

5% decrease from 1988.

In fact, 45% of U.S. car buyers were willing to wait for a sale in 1991, up from 34% in '89 and 38% in '88. While 24% of car buyers considered postponing their purchases in 1991 (compared to 28% in 1988), 21% were willing to buy less expensive vehicles. Another 21% bought used cars in '91.

Domestic Vs. Foreign

Only 5% of Americans aged 16-29 felt obligated to buy a domestic car in 1991, down from 10% in 1981. Al-

SAFETY IN NUMBERS

Law Enforcement Ranks Rise

he number of fulltime state and local law enforcement officers climbed 5.4% from 528,300 in 1987 to 556,800 in 1990, according to the Rockville, MD-based **Bureau Of Justice Statistics**

Sheriffs' departments experienced the most growth - their ranks escalated 15% to 141,400 during the three-year period.

Local police departments' modest 2% increase swelled their ranks to 363,000 officers, while the number of state police grew 4% to 52 400

Not surprisingly, these increases resulted in more arrests. Drug arrests alone rose 16% between '87 and '90, while overall arrests increased 12% during the same time period.

though 50% of consumers aged 30-49 felt guilty about buying a foreign car, only 7% would commit to buying American in 1991 - an 8% drop from 1981

Nearly 60% of respondents 50 years or older said they'd buy a domestic car to help the economy. Another 60% said they'd feel guilty if they didn't buy American.

Most consumers seek reliability and durability when selecting a new vehicle (see chart below.) However, 30% of customers 50+ and 27% of buyers 30-49 believe cost is most important when buying a new car (14% and 15%, respectively, prefer its looks). Interestingly, Americans 16-29 weigh price and style almost evenly (22%

Demos' Driving Desires Differ

hen it comes to buying a new car, certain features mean more to some Americans than others. The following chart details the differences between three key demos:

Feature	16-29	30-49	50 +
Reliability	68%	85%	73%
Durability	63	78	72
Low price	40	42	30
Easy to fix	39	49	53
Easy to use	38	40	46
Easy to buy	33	31	25
Trusted make	26	32	43
Technology/Style	20	13	14
Options	18	#40 :1 10:2	3 6 7 13 6 7 7 8 7

U.S. Stepfamilies On Increase

ne out of every three Americans is a stepchild, stepparent, or some other member of a stepfamily - a ratio that's expected to increase to nearly one out of two by the year 2000 according to Washington, DCbased Population Reference

In 1991, 37% of American families consisted of a married couple with children, and 19% of U.S. families had one or more stepchildren. Two percent had at least one adopted child.

Although more than 80% of stepfamilies are white, blacks are more likely to be members of stepfamilies - in 1985, 35% of all black married-couple clans were stepfamilies, compared to 18% of

Interestingly, the majority of stepchildren in married-couple families live with their biological mother and stepfather.

Meanwhile, 16.6 million children (25%) lived with only one parent in 1991, doubling 1970's number and tripling 1960's figure.

In fact, the number of black children living in two-parent homes fell from approximately 66% in 1960 to 36% in 1991. What's more, 30% of Hispanic children were living in one-parent homes in '91, nearly double the number in

Pizzerias Pace Fast-Food Growth

lthough the all-American hamburger still rules the fast-food roost, pizza's catching up quickly. Chicago-based industry analyst Technomic reports 1095 pizza franchises opened in 1991, compared with only 413 hamburger outlets.

Pizza parlor growth is closing the gap between the two types of eateries. At the end of 1991, fastfood hamburger restaurants numbered 26,600 in America, while pizza restaurants were up to 18,600.

(Ice cream/yogurt chains came in third, with 10,000 outlets, but operators are deserting the dessert shops. The 1991 figure reflected a net loss of 142 stores from the previous year.)

Among pizza places, Pepsico's Pizza Hut is dominant, with 24% of the country's fast-food pizza sales. It also opened the greatest number of new outlets last year (576), outpacing runner-up Little Caesars Enterprises (477).



YOU SEND ME

Domestic Greeting Cards Business Tops \$5 Billion

mericans spent \$4.9 billion on greeting cards in 1991, according to a study by Commack, NY-based Business Trend Analysts. Furthermore, the industry was expected to post a 4% increase to more than \$5.1 billion — that's nearly \$100 million dollars per week last year

The average American bought a greeting card approximately once every 13 days in 1991, for an average total of 28.9 purchases per capita. That, too, was expected to rise to 29.6 in 1992. By comparison, the per capita purchase rate was 22.5 cards 10 years ago and 21.8 cards 20 years ago.

Women buy nine of every 10 greeting cards in this country, and two of every five cards are sold by card/gift shops. The remainder are sold at drug stores (23%), discount stores (14%), grocery stores (14%), and other locations (10%)

Firms Faster To Franchise

ompanies that opened their doors between 1986 and 1991 waited less than one year before franchising, according to a recent study conducted by the Washington, DC-based International Franchise Association.

In contrast, operations launched between 1976 and 1985 postponed

franchising an average of 3.4 years. Prior to 1975, firms typically allowed 11.7 years to elapse before starting a franchise.

Meanwhile, franchise-based sales of goods and services rose 13% in '91 and were projected to have climbed 14% in '92.

HOW TO SPEAK HIP

Oldies But Goodies

any words and phrases that were once common have somehow slipped through the cracks of the English language. Although these terms have been around for centuries, they're rarely encountered today. See if you can define the following vintage expressions

Pig eggs: This North Carolina dish consists of hardboiled eggs encased in sausage meat and rolled in bread crumbs, which are fried, chilled, and served cold

Bogsucker: Otherwise known as a woodcock, this bird's also called a "night partridge," a "hookum pake," and a "timber doodle" (derived from its "cock-a-doodle-doo" sound)

Slippery Jack: This term describes one of many edible wild mushrooms in the Pacific Northwest. Other such mushrooms are called "barrister's wig," "candy cap," "chicken of the woods," and "man on horseback *

Settling work: Originating in the mountains of the South, this refers to the quilting women did when they were nervous or upset

Drowned baby: A pudding eaten by sailors, particularly those in the Royal Navy under Lord Horatio Nelson's watch. Another shipboard treat was "soused hog's face" - no wonder they had mutinies!

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language; Third Edition (Houghton Mifflin Co./\$40). For more info, call Senroff-Mailly at (617) 725-5966.

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations....

HAVE IN COMMON?

They do business with U.S. Tape & Label! WHY?

Because we're the BEST in the bumper strip, window label business. We have to be! Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price.....



RR. THE COMPETITIVE EDGE

JOHN PARIKHAL

Self-Management In The '90s

So far, the '90s have shaped up to be the decade when management expects fewer people to do more with less. That expectation, however, is failing to turn into reality.

Downsizing's Down Side

In an attempt to increase efficiency and profitability, many corporations have downsized. But their efforts have spawned low office morale, decreasing profits, and an exodus of their best employees.

Why has downsizing failed? The reason is simple: The management skills necessary to deal with today's evolving business world are different than those in the past. In fact, many employees are being asked to become "self-managers" - to make decisions about their jobs and the people they work with as well as maintain a high efficiency level. However, most employees lack the skills to perform these tasks.

I asked management guru Philippe Denichaud — who specializes in creating self-managing companies — to explain his approach to management and training. He replied, "More and more, management is really about managing change. A manager's job is to help people better manage change and behave effectively around it."

'Resident Belief System'

Change will be with us forever. But its rate has accelerated with recent changes in technology, financial markets, and radio ownership rules. In this kind of environment, the old military management model — a boss at the top who orders his underlings — doesn't work very well. Employees need to make too many on-the-spot adjustments, leaving no time to wait for orders from the top.

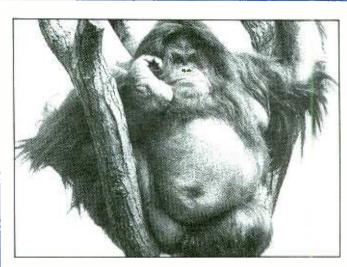
Unfortunately, we seldom gives workers the training or tools necessary to manage effectively and fulfill our expectations. It all comes down to what I call the "Resident Belief

System" — an assumption of employee competence. For example, if a manager says, "I train my people," he really means, "If I train my people and ask them if they understand — and they say they understand — they must have the skills to do what I've asked of them."

Many managers don't understand adults' four-stage learning continuum (see box below): The bottom level consists of "unconscious incompetents" — people

viduals aren't aware of their unconscious incompetence. Nevertheless, managers always assume competence. For simple, repetitive tasks, assumptions are acceptable; when things start to change, competence is one of the most dangerous assumptions you can make.

Therefore, a manager's duties shift from thinking to doing. Management's role now is to develop conscious competents who, in turn, will be able to develop other conscious competents. Ideally, a company strives to elevate its employees and managers to conscious



Effective management is a thinking job.

Management's inability

to effectively deal with iden-

tified non-performance is

one of the primary causes of

failure. (The key words here are inability, effectively, and identified.)
Employees aren't to blame for constant non-performance. Rather, it results from

for constant non-performance. Rather, it results from management's assumptions that workers have the skills to perform tasks they agreed to undertake.

In today's business environment — where some immature managers actually say, "If you don't do it, I'll get someone else who will" — very few people have the nerve to tell their bosses they need help. This climate of fear not only discourages employees, it ultimately sentences them to business failure.

Developing Employees

In many cases, the first step in dealing with non-performance is identifying cause. Is the person an unconscious incompetent? Or is he a conscious incompetent who's afraid to ask for help because it appears weak? Most of us are too rushed to take the time necessary to develop our people. There's so much attention placed on action that the critical mandate of developing people is neglected. Management should be more concerned with letting go than holding on. It should create a safe environment. that allows employees to make mistakes so they'll be able to accept more responsibility.

Most important, managers should teach workers

how to improve a small but important part of their jobs. Most employees are uncomfortable with corporate goals and mission statements; they usually don't understand how these goals relate to their jobs. Managers who take time to show employees which areas of their jobs contribute most toward company goals, explain how these areas fit into the overall picture, and give workers the necessary skills to cope and progress will reap more profitability, higher morale, and less absenteeism.

Developing a self-managing company is time-consuming and uncomfortable. Then again, so is training to win an Olympic gold medal. One thing's certain: Our business environment is changed forever. By investing the time, effort, and energy to create self-managing organizations, we'll win in the long run.

John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-3410.

Learning Continuum

Most employees go through a four-stage learning process:

- 1. Unconscious incompetence
- 2. Conscious incompetence
- 3. Unconscious competence
- 4. Conscious competence

who don't realize they don't know what to do.

"Conscious incompetents" recognize they don't know what to do. Still, this is a growth stage because these people at least acknowledge the need for training and help.

Next, adults become "unconscious competents" — they know what to do, but they can't teach others. They're constantly frustrated that others "don't get it." As a result, they end up doing the work themselves — usually overworking — and believing delegation never works.

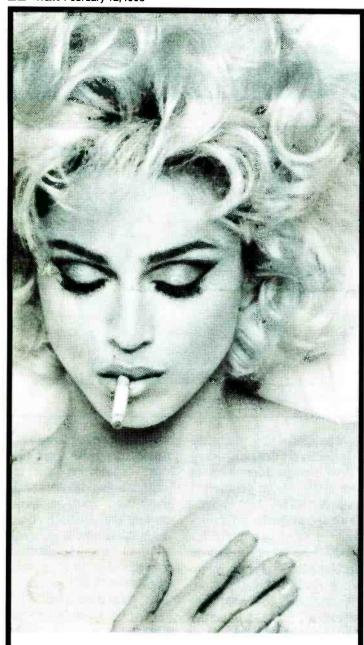
Finally, "conscious competents" are people who know what to do and can explain it to others. These people behave positively around change.

Moving up from the first to the fourth level can be quite a challenge, especially if people don't know where they fit on the continuum. In fact, many indicompetence in all critical skills. This challenge is especially important if a company moves from offense to defense by reaching the top.

Maintaining Success

The statement "Nothing fails like success" is true developing a successful company requires different skills than those needed to maintain success. Becoming successful requires an individual who'll take risks, has a bias for strong action, and can operate in a lowstructure environment. Remaining successful, however, may require someone who develops structures and good people; this person also must be willing to take a few well-measured risks. That's why I believe in profiling managers' and employees' natural attri-butes: You'll get a better idea of the resources necessary in specific areas as well as the skills required to propel the company to its next phase of growth.

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madonna BAD GIRL

2ND WEEK!
CHR BREAKER
CHART DEBUT

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**.







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STREET TALK.

Joyner's Multimillion Morning 'Touch'?

alk — and published reports — that fly jock **Tom Joyner** has inked a five-year, multimillion-dollar deal with **Satellite Music Network** to do mornings for its "Touch" format may be premature.

ST has learned that L.A.-based Ron Cutler Productions has an exclusive deal with Joyner for his services on any national or syndicated shows. This contract calls for Joyner to host "On The Move," syndicated through CBS. Unless Cutler agrees to release Joyner, the SMN deal could be in jeopardy.

Even if something can be worked out, don't look for Joyner to start his SMN gig until his contract to do afternoons at **WGCI/Chicago** concludes (at the end of the year). Word is that current 'GCI morning man

year). Word is that current 'GCI morning m **Doug Banks** then will shift to afternoons, making way for Joyner's SMN show.

Meanwhile, Joyner will take a brief vacation from mornings at KKDA/Dallas at the end of next week. He'll return to help with the transition to his replacement, Skip Murphy, fresh from WPEG/Charlotte.



Pregnant With Meaning

Shamrock/Malrite update: Shamrock Broadcasting Chairman Bill Clark told ST, "We're definitely looking to expand — we don't want to be pregnant forever — but no deal is imminent with Malrite or anybody else."

If a deal between Malrite and Shamrock goes down, breathes there a chance it won't include **WEGX/Philly**, since that station's owned by a Malrite limited partnership? And what effect could that have on a rumored **Z100/NY**-WEGX morning simulcast?

And . . . what about 'EGX morning man **John Lander**'s deal, which concludes February 28? Will he extend it until the end of the winter book? Or does a Houston opportunity knock?

Rumors

- Will Charlie Minor take a Glant step in Jeff McClusky's direction?
- Is Michael Jackson talking with WTG President Jerry Greenberg about heading up MJ's Nation label?
- Will Hot 97.7/San Jose morning team Kelly & Kline become free agents when their end-of-April contract expires?
- Has former KSOL/SF PD Bob Mitchell got a hot iron in the Frisco fire? And something heating up down south as well?
 - Is Scotti Bros. peepin' an Urban A&R Dir.?
- Did Mercury VP/Field Promo Andy Szulinski pass on the Gavin confab to field his childhood dream of playing for the Baltimore Orioles at the team's fantasy camp (2/8-12)?
- Is a Midwest station about to flip to New Rock under the direction of Jacobs Media?
- Is WDAY (Y94)/Fargo, ND shifting from CHR to AC soon? PD Jack Lundy's gone, replaced by Mark Malleck, coming from the OM slot at Country/Classic Rock combo KMMJ & KLRB/Grand Island, NE.
- Is KEDG/Las Vegas talking to ex-Q105/Tampa
 PD Jay Taylor about its programming vacancy?
- Will Island Trading Co. Chairman Chris Blackwell provide a cash infusion for cable music channel the Box?

KRQR/SF PD Larry Snider resigned this week after a year and a half at the CBS AOR. VP/GM Don Marion stated, "Larry and I came to the agreement that KRQR needed to progress to the next level. He's a super person and we wish him the very best."

Asked about rumors that an incident at last week's **Pollack Media Group** confab led to Snider's exit, Marion confirmed he was "disappointed" that he didn't see Snider at a couple of functions. But Marion insisted that Snider's transgression was minor and did *not* directly cause his exit.



Stern: Deal Details

Thinking of joining the **Howard Stern** network? Here are details o' the deal, courtesy of **Garry Wall Media**'s *Media Madness*:

- Deals are no-cut three-year minimum, five-year maximum
- In case of a lawsuit or fine, Stern is indemnified
- Stations must litigate disputes rather than settle them
- Prices, even in medium markets, begin at \$350,000 per year plus performance incentives.

Meanwhile, Stern's most determined critic, Al Westcott, has filed a second indecency complaint against Stern affiliate KFBI/Las Vegas (formerly KUDA).

ST can't help but observe that this one seems to be Al's weakest effort — the dirtiest words cited in this complaint are "son of a bitch" and "I'd bang her [Sally Kirkland] even if she was dead."

Westcott's 1992 Stern complaint against KLSX/L.A. triggered a \$105,000 indecency fine against **Greater Media** and a subsequent \$600,000 penalty levied against **Infinity**.

Confirmed: **Global**'s "Rockline" is moving from **KLOS/L.A.** to crosstown **KLSX.** That displaces longtime program host **Bob Coburn**, since he does middays at KLOS.

However, Coburn remains under contract with Global and may do some other projects for the syndicator. No word on who will permanently replace Coburn.



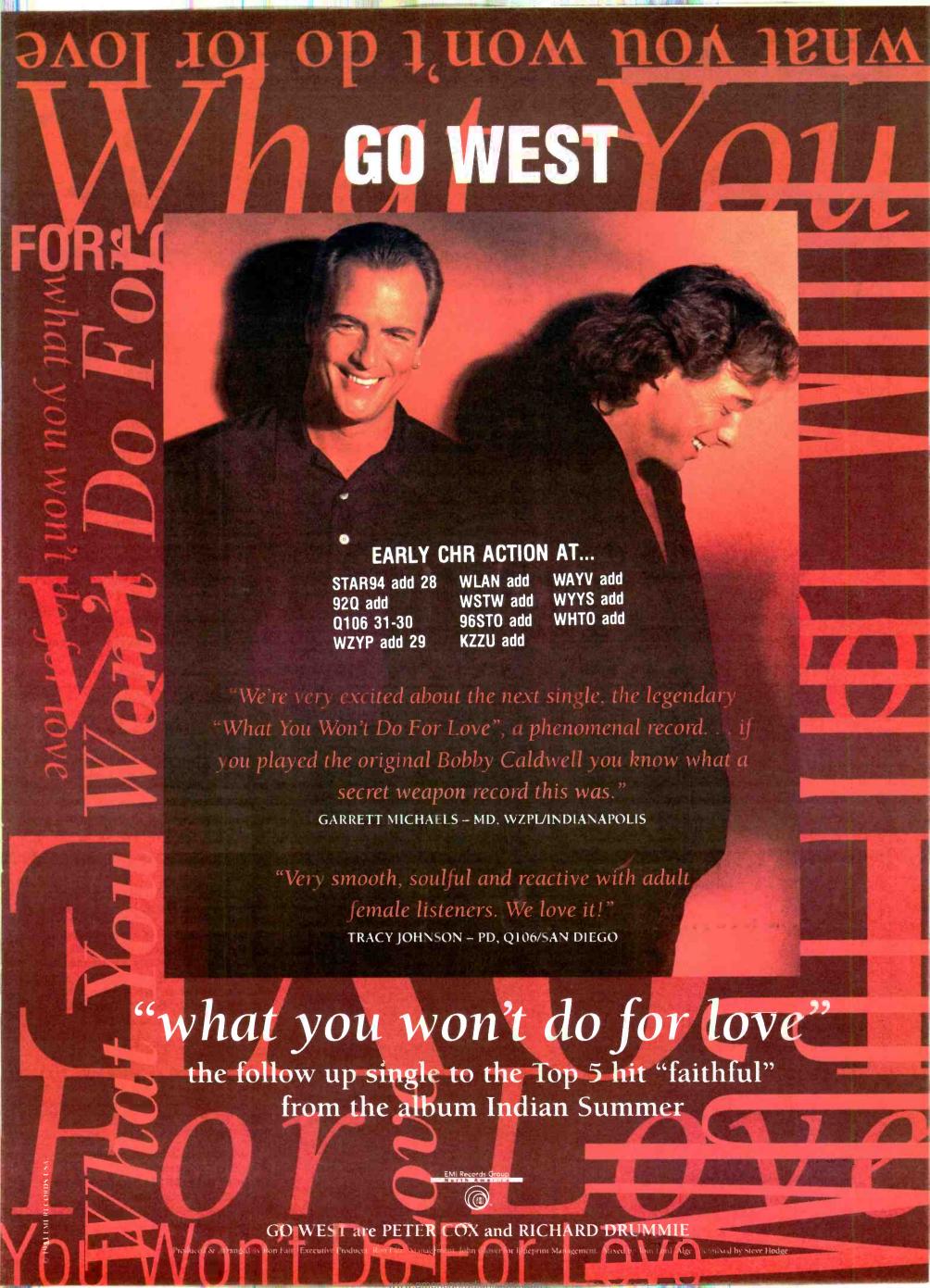
KXXR Kissed Off

Following 24 hours of nothing but **Prince**'s "Kiss," CHR **KXXR/KC** flipped calls and identities last week to **KISF** (**Kiss 107**). Joining PD **Mark Feather** is ex-**KS104/Denver** APD/MD **Kip Taylor**, who takes APD/morning duties. Former **B95/Fresno** MD **Trevor Carey** comes aboard as MD/night stalker. Exiting are APD/MD **Ben Jammin**' and morning news personality **Robin Evans**.

Meanwhile, rumors abound that crosstown CHR legend **KBEQ** is exploring a switch to Country. Insiders deny the scuttlebutt, however, pointing to an intensive CHR morning show talent hunt, including a reported offer to **Wild 107/SF** morning man **Mancow Muller**.

ST hears that **KMEL/SF** afternooner **Rick Chase**'s recent salary protest — he pulled
himself off the air for three days — has

Continued on Page 24



KENNY G FOREVER IN LOVE



IS A MAJOR HIT RECORD.

CHR CHART 24 - 19

AC CHART

NAC CHART

FOR SIX WEEKS!

"It's amazing to see a song with no words sell singles and albums and call out like a #1 record." Steve Kingston/Frankie Blue Z100

> "Top 10 callout. It's a done deal...Smash!" Keith Naftaly/Hosh Gureli KMEL

"Top 5 sales week after week. Killer callout kicked in big this week." Brian Phillips/WEGX

"This is a female callout crossover total smash. The album and single sales back it up." Jay Stevens/Albie D WPGC

"I highly recommend it. Very strong. Huge sales and callout. It's a hit.'

Tracy Johnson Q106

"This is 'Songbird' all over again. The sales are huge. Don't be afraid to play it. Huge reaction. It's simply a hit." Pete Cosena KC 101

From the #1 ARTIST album in America, **BREATHLESS...ALREADY SOARING TOWARD TRIPLE PLATINUM!**

> A SONG INSTRUMENTAL **TO YOUR SUCCESS...**





Continued from Page 22

resulted in all parties sitting down to talk dollars. Ah, but is a powerful L.A. outlet also interested in Chase's services?

Speaking of KMEL, does PD Keith Naftaly's involvement with Evergreen's KKBT (The Beat)/L.A. mean the Beat will move in a more Churban direction? And . . . former KSOL/SF PD Cliff Berkowitz has joined the Beat as Promotion Director. (Former Promo Dir. Sharon Klein segues to Marketing

Incidentally, Beat PD John Monds has relinquished his afternoon shift to middayer Diana Steele. Cliff Winston succeeds Steele in middays

Curb VP/Promo Bill Pfordresher joins Zoo as Nat'l Dir./CHR Promo. He'll relocate from Chicago back to L.A.

In the wake of Prism's takeover of CHR KRQ/Tucson, morning show staffers Tim Hattrick, Willie D. Loon, and Betsy are all o-u-t. Will Mark Todd snag the PD post?

After five years of midday chat work, Joel A. Spivak has been released by WWRC/DC. Spivak helped pioneer the call-in Talk format in the mid-'60s on KLAC/L.A., where he provided the liberal counterweight to the late Joe Pyne's right-wing rabble-rousing.

Rumbles

- WWSN/Dayton owner Stoner Broadcasting has completed its purchase of crosstown Summit AOR WTUE. 'TUE GM Don Schwartz exits. WWSN GM Deborah Parenti-Mann will oversee both outlets.
- KS104/Denver GSM Kevin O'Brien becomes GSM at AC KKLD/Tucson.
- . WMMQ/Lansing fills its longtime PD opening by promoting Bill Elliott, who's served as Production Dir., APD, and air personality since joining the station in 1989.
- Rollin' with the changes at WLLZ/Detroit: Motor City radio vet Rob Bennett takes over 10pm-2am and afternoon drive producer Mike Komajda slides into overnights.
- · WZNS/Dillon, SC PD Bobby Cook takes the PD reins at KRRK/Omaha as Bryce Crousore departs. Cook is succeeded by WRCQ/Fayetteville, NC PD Buzz Bowman.
- WDHA/Dover, NJ PD Vic Porcelli resigns to take a morning gig at a major market station.
- WHKZ/Columbia, SC afternoon driver Doug Enlow rises to PD.
- Changes at KFBQ/Cheyenne: Dave Montgomery replaces Walter Ratay as GM, coming from the Wyoming Association of Broadcasters. Hutch Adams takes mornings, segueing from WWSF/Pensacola-Ft. Walton Beach. Former wakeup man Steve Sears shifts to middays, Kelly Crain arrives from WTWR/Toledo for nights, and Christi Wooten becomes Traffic Director.
- Veteran programmer Dave Lange (WCKG/Chi-cago, WLAV-FM/Grand Rapids, WSHE/Miami, WDVE/Pittsburgh) forms D.L. Consulting.
- · Former Pirate Radio/L.A. afternoon driver Tawn Mastrey starts up her own syndication company, Master Plan Production.
- Seven-year KGGI/Riverside morning man Deaner (Jefe Dean) exits.

 • Network 40 VP/Editor - In - Chief Brian Burns
- WMZQ/Washington Music Asst. Tammy
- Sacks becomes MD. KGGO/Des Moines night rocker Todd Kelly
- segues to nights at KIOZ/San Diego. • KKDA/Dallas midday man Brian (Scott)
- Wallace exits, with no replacement sought • KUBE/Seattle midday dudette Shellie Hart
- adds MD duties • WYXR/Philadelphia MD Anne Gress becomes APD.

STREET TALK®



Stroke Of Genus

n a tangible display of manimal logic 'n' creature comforts, the primates 'n' lower orders at Arista captured Promo Item O' The Week honors, welcoming certain species of programmers into the family by apeing boxes of animal crackers - customized with four-color printing on all six sides — containing a full-length cassette of Enuff Z'Nuff's new "Animals With Human Intelligence'' album and a small package of the familiar shaped comestibles bearing the group's name/logo printed on the outside of the equally familiar cellophane package as well. Phylum 'n' forget 'em.

Former Sonrise Management Services Chairman Ralph Savage died last week after he apparently slammed a rental car into a tree near Rocky Mount, NC before shooting himself in the head with a 9mm pistol. (The effectiveness of the vehicle's air bag apparently necessitated the use of the gun.)

Savage took his life just hours before he was to report to an NC prison to begin a 17-year sentence for securities fraud. Columbus, GA-based Sonrise bilked thousands of small investors who bought into groups formed to apply for Docket 80-90 small market FM licenses.

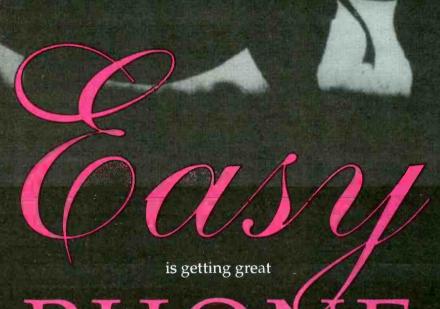
LMAs O' The Week

- AC WLTJ/Pittsburgh LMA'd (with purchase agreement) hard-rockin' WRRK and flipped the station back to Classic Rock. All but one member of 'RRK's programming staff, including PD Buzz Casey, have exited.
- Hot AC KHTT/Santa Rosa agreed to buy AOR KXFX. 'HTT PD Jose Diaz becomes OM for both stations. 'XFX PD Randy Scovil steps down to MD, replacing Chris White, who continues in morning drive.

Last year Hollywood Bay Area regional promo rep Kristine Barrett-Davis and her husband, Mark, lost their house to the fires that swept the area. During the blaze their cat, Disney, disappeared. Now, 14 months later, Disney has turned up. Read the amazing story in last week's People.

The nonprofit Alliance of Artists & Recording Companies (AARC) has been formed by RIAA, AFTRA, and the National **Association of Independent Record** Distributors (NAIRD) to distribute royalties stemming from digital tape legislation passed

Continued on Page 26



response at the stations it's on regardless of the

of the listener.

The international Top Five hit by

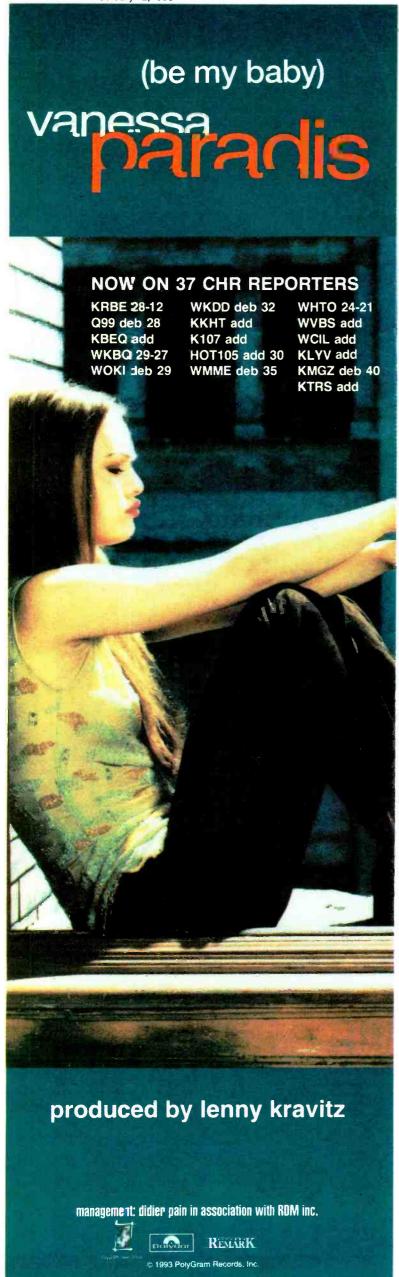
FAITH NO MORE

Happy Valentines Day





Produced by Matt Wallace and Faith No More Career Direction: Warren Entner and John Vassiliou for W.E.M.



STREET TALK

Continued from Page 24

last year. AARC will operate out of RIAA's Washington headquarters, disbursing royalties to featured artists and record companies.

New Wild 107/SF PD Rick Thomas brings former crosstown KMEL mixer Cameron Paul back to Wild 107. Morning news personality Andrea Marshall exits.

Signs O' The Times

Posing the hypothetical question "If every artist in the record business were to become a "free agent' tomorrow, whom would you sign?", the L.A. Times polled 24 industry movers 'n' shakers — plus, oddly enough, our own Ken Barnes — and found U2 the walkaway winner, followed (in order) by R.E.M., Pearl Jam, Metallica, Garth Brooks, Whitney Houston, Guns N' Roses, Boyz II Men, Arrested Development, and Nine Inch Nails.

Rounding out the Top 20: En Vogue, Janet Jackson, Madonna, Michael Jackson, Bruce Springsteen, Michael Bolton, Mariah Carey, the Red Hot Chili Peppers, Nirvana, and George Michael. The arguments start here . . .

Records

- Scotti Bros. VP/Promo Kim Travis exits as the label heads in a more "street" direction.
- A&M VP/A&R Susan Henderson and Dir./Alternative A&R Julie Penablanco exit.
- Glant/Nashville West Coast promoter Cary Rolfe exits to program new Country outlet KKNU/Eugene, OR.
- PWL's Chemistry label GM Marthe Reynolds joins Island Independent Labels as Dir./Nat'l Crossover Promo, based in NY.
- RCA/Nashville Sr. Dir./Artist Development
 Brenna Davenport-Leigh and Dir./A&R Tabatha
 Eades exit.
- BNA Entertainment hires Billboard Asst.
 Country Music Editor Debbie Holley as Mgr./Artist
 Development.
- Tandem Promotions is a partnership again, as Gerrie McDowell teams with Tarl Laes. Also new to the company in promotion is WAYZ/Hagerstown, MD MD Karen Lee.
- Liberty A&R staffers Ray Pillow, Buzz Stone, and Ron Hendon exit as the label restructures its A&R and product development departments.



- Asylum returns as Elektra's Nashville label; Kyle Lehning named Exec, VP/GM.
- •Greg Solk becomes KFOG/SF PD
- Elroy Smith appointed WGCI-FM/Chicago PD.



- David Gingold named Barnstable President.
- WRKD/Boston VP/GM Dan Griffin assumes similar responsibilities for sister WROR. 'ROR PD Lorna Ozmon is elevated to Station Mgr.
- David Pearlman becomes WMAQ/Chicago VP/GM.



- •Steve Edwards upped to VP of Malrite of California.
- Chuck Browning named KZAP/Sacramento PD.



- Bobby Rich appointed WXLO (99X)/NY PD.
- Dave Sholin named RKO Radio Nat'l Music Coordinator.
- Dave Denver (now Rick Lippincott) becomes
 KGMB/Honokulu PD.
- Bree Bushaw (now KCBS-TV/L.A. anchorwoman Bree Walker) upped to WYNY/NY MD.

KDWB/Minneapolis morning star Steve Cochrane, currently appearing in the new Christian Slater flick, "Untamed Heart," just finished filming a part in the new Jack Lemmon & Walter Matthau film, "Grumpy Old Men." Cochrane portrays a TV weatherman who prompts Matthau's deathless rejoinder, "Up yours, lardass!"

WBIS/Bristol, CT has hired a blind man to do color commentary for its New Britain Red Sox broadcasts. **Don Wardlow** will do the job with the assistance of a sighted play-by-play announcer who'll provide him with detailed descriptions of the action.

Only 12 more faxing days till the deadline (Tuesday noon PST, 2/24) for Grammy Handicap 9. Operators are standing by. Ballots available in **R&R**'s January 15 issue.



JESUS WEPT — Seen at the scene of Virgin VP/Radio Promo Jeff Naumann's (Surprise!) 40th birthday party last weekend are the Jesusmeister himself and an untold number of his disciples — who took the invite at face value.

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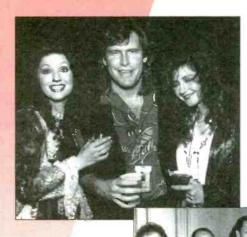
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Continued from Page 1

RAB President/CEO Gary Fries suggested that radio's boom years during the '80s came, unfortunately, without a corresponding increase in market share. Thus, it was forced to eat the same share of a smaller pie when ad revenues began to shrivel at the beginning of this decade. "It was as if all the planets came together," he said of radio's rough times in 1990 and '91.

Fries also cited cable's potential in the '90s, saying, "What are we going to do to stop the cable growth? We aren't going to stop cable growth . . . we're both going to be fighting in the same pond.

Star Media's Bill Steding predicted, "Pure marketing will prevail over traditional selling by the end of the decade." He suggested that anyone wishing to make "a lot of money" in the '90s will establish local marketing service companies. Such outfits will represent several forms of media, such as radio stations and cable TV outlets, and provide total solutions to advertisers.

"There's no group of people that can sell fragmented media as well as the people in this room," Steding said. "Go to your cable operator and offer to sell their time, along with the community newspaper. (This sentiment generated vigorous debate at an AWRT panel days later. See story, Page 1.)

England's Answer

Top conference kudos went to England's Metro Radio Group, which owns seven radio stations that, combined, cume 15% of the country's radio listeners.

The world's greatest salesperson, insists Metro's Maurice Dobson, is not a person but, rather, quality creative material. The group's sales force consists of 60 salespeople and an astonishing 25 commercial copywriters.

Metro uses a methodical system to approach potential clients, assess their marketing needs, and develop strong but simple creative strategies to achieve their goals.

As a result, said Dobson, Metro's investment in its copywriting team has paid off in new radio advertisers, increased time buys, and an increase in return business. "Be sides, more interesting commercials result in more interesting programming.

Duopoly Discussion

Among the MSC's hottest topics: LMA and duopoly strategies. Apollo Radio's Bill Stakelin noted of his first LMA deal, "We thought one plus one would equal three . . . it didn't take long before we asked, 'Are we going to get one plus one to equal two?

Stakelin said his Kansas City duopoly stations [KMXV & KUDL] were both successful billers in their own right and are sold separately by one sales staff. When the duopoly came together, the station gathered agencies and large advertisers for an extensive briefing on its details. But Stakelin warned, "[LMAs] haven't been stressfree."

KNUE & KISS/Tyler, TX operator Don Chaney is pleased with the performance of his LMA but sug-

gested, "Don't do it unless you can buy it within six months." He noted that his proposed duopoly is nudging the 25% ratings cap.

Citadel Communications President Larry Wilson said he once overheard a prominent group head whom he would not identify saving that he would engage in a duopoly only to "flank his format."

"It's absolute bullshit to use an LMA to flank your format," Wilson countered. "Our goal is to get 40%-45% of a market. You're not going to do that by flanking your format. Our whole business is to send thousands of people through our retailers' front doors '

Wilson outlined what he considered to be another benefit of LMAs. "Fifty percent of the salespeople in every market I'm in are an embarrassment to our industry. I'm happy with our LMAs to the extent that it would put some of these people out of their misery.

Panelists at this session fielded many questions about the structure of their sales departments once an LMA/duopoly was engaged. All agreed that only one GM is needed, but Stakelin said there is no typical sales structure.

"We've come up with different approaches. In one, one GSM oversees two team captains who are essentially local sales managers. In another, a GSM oversees one LSM, who in turn supervises both teams.

Said Wilson, who preferred to use separate sales teams: "Ideally, one GM oversees a 'marketing head' - or GSM - to oversee both sales staffs. It's like the days when auto dealerships merged to form auto superstores.

Local Unions

At several sessions, Fries pleaded for unity. "We have a passion for trying to kill the enemy, and we see the enemy as the radio station across the street. We've got to stop training our people to badmouth a competing station. It's the most destructive thing we can do to our industry.

He even suggested something that's unthinkable at most stations sending new business to a more appropriate competitor - to get that business to use radio.

Tom Martz of the Northern California Broadcasters Association and Bill Burton, representing the Detroit Radio Advertising Group. stressed the importance of local radio associations as a tool for promoting radio to recalcitrant adver-

Martz said his association was able to persuade the regional Ford dealers - who for several years spent \$20 million annually on TV but nothing on radio - to invest \$400,000 a month in radio over the last year and a half.

Fries credited increased conference attendance to a bulge in new members as well as many who came to "invest in the new decade." The final tally was 300 higher than last year's turnout and 600 more than 1991's Gulf War-plagued session attendance. Gannett Radio's Merrill Hansen has been named to head the MSC '94 Com-

-Ron Rodrigues

Russell, Howard, Straws Named **Elektra Urban Marketing Execs**

Carter Russell, Jave Howard. and Jovce Straws have been appointed to new Co-National Urban Marketing & Promotions posts at Elektra Entertainment.

"Carter's dedicated. loval. astute, and wellrespected," said VP/Urban Mar-

new formats."

Simpson To Head

Jones Satellite Networks has

named 28-year broadcast vet Roy

Simpson as its VP/GM. Simpson

will oversee all the network's for-

JSN President Greg Liptak said,

"Roy's experience will be a real as-

set as the network continues to ex-

pand into new markets and develop

Simpson was previously Sr. Di-

rector/Affiliate Marketing for Sa-

tellite Music Networks. Before

joining SMN in 1984, he owned

WAZA/Bainbridge, GA for 15

such as catalog sales and direct

marketing (value: \$45 billion),

manufacturer-owned stores (e.g.,

Ralph Lauren, Liz Claiborne), and

electronic marketing (QVC rang up

· Retailers have mistakenly im-

plemented reckless price promo

tions as a way of responding to

Americans' desire for good value.

Some successful retailers, such as

Nordstrom, WalMart, and Vic-

toria's Secret, don't depend of

price promotions but are perceived

· Relationship marketing will be

come more important. Look for

database marketing to be a corner-

stone of retailers' efforts. Even Piz-

· Store owners may have a diffi

cult time marketing to the so-called

"Generation X." These consumers,

born between 1960-1981, are

more cynical, less likely to believe

advertising, and have diminished

Leblang said the old adage "I

know half my advertising is wasted

but I don't know which half" won't

fly in the '90s. Retailers will be

demanding a return on its invest-

ment of every advertising dollar.

which means that radio will have to

prove it's the medium that sends

customers through the front doors

have to adapt to retailing's market-

ing channels, share its database

with retailers, and think of new

ways to accommodate their needs.

For example, TV's biggest growth

category is infomercials. Before ra-

dio turns up its collective noses on

this ad genre, it's worth noting that

Hewlett Packard, Toyota, and Mic-

rosoft will soon begin airing info-

mercials.

For radio to thrive, he said, it will

expectations in life.

za Hut uses database marketing.

as providing good value.

Continued from Page 1

Retail Revolution

\$1 billion last year).

Jones Satellite



Russell

Howard

 $N \in \mathbb{R}^{n \times n} \times \mathbb{R}^{n \times n}$, which is a substitute of $N \in \mathbb{R}^{n \times n}$.

keting & Promotions Joe Morrow. "Jaye's had years of experience working the majors and is a very strong and articulate presence. Jovce knows the system and is well-liked because of her professionalism.

Russell was the label's Midwest Promotions Marketing Manager. Howard had similar responsibilities in Memphis, and Straws returns to the label after a two-year stint with EastWest.

McClusky

Continued from Page 3

Young, most recently Mercury/ Nashville VP/Promotion, has been named VP/Promotion for the Nashville division.

McClusky & Associates President Jeff McClusky commented, "I'm thrilled about this new opportunity. I'm excited to have Eddie and Bobby - they're passionate about the music and dedicated to making a positive contribution with us in Nashville.

"I've personally been visiting Nashville for the past 18 months, getting to know the music and various label and trade personnel. I love the music, the people, and the city. It's a natural step for me personally and our company professionally. We're committed to breaking artists and developing positive relationships with Country radio.'

Mascolo was named RCA/Nashville VP/Promotion in late 1990 after 18 months as Mercury/Nashville VP/Promotion. Young spent more than five years with Mercury/Nashville, the last two as VP/Promotion.

Norton

Continued from Page 12

tione, who had been handling the shift on a temporary basis.

Premiere Exec. VP Tim Kelly told R&R, "Brian was very successful in attracting the 18-34 demo in Portland, and that's what we're focusing on. We loved his on-thestreet and in-your-face attitude, and we liked his hair — although we hated his tie."

Norton became PD at KW.I.J-AM & FM two years ago after a stint as KIZZ/Minot, ND's morning man.

Simon

Continued from Page 12

Simon, Zoo's VP/Sales & Marketing since 1991, was previously VP/Sales at Enigma Records. Earlier, she worked at A&M Records and WBBM-FM/Chicago.



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A WESTWOOD ONE COMPANY

Chris Isaak's 'San Francisco Days' Return

hris Isaak's "San Francisco Days" was produced per usual by Erik Jacobsen. Said to evoke the spirit of his live shows, the disc finds Isaak accompanied by his usual backing trio, the Silvertones, as well as guitarist Danny Gatton, saxman Johnny Reno, percussion hipshots Prairie Prince, Jim Keltner, and Kenny Aronoff, organist Jimmy Pugh, and Desert Rose Band steel guitarist Tom Brumley.

The album's dozen cuts include the title track, the bluesy "5:15," a cover of Neil Diamond's "Solitary Man," and "Can't Do A Thing To Stop Me," which Isaak co-wrote with Brian Elliot (of "Papa Don't Preach" fame). The latter track comes to radio March 9. The Reprise LP hits the streets April 13.

Third Pursuit

The Pursuit Of Happiness kick off their Mercury career with "The Downward Road," a 16-song set produced by Ed Stasium (Smithereens, Living Colour). Vocalist Moe Berg wrote all the tunes on this, the band's third effort, except "Villa In Portugal," which he co-wrote with Jules Shear. "Love Theme From TPOH" features a guitar solo from Todd Rundgren, who produced the band's first two albums.

Additional cuts include "Heavy Metal Tears," "Bored Of You," and "Cigarette Dangles," which goes to radio February 23. The album arrives March 23.

Tasmin Archer's Bow

Tasmin Archer will send her No. 1 UK hit ("Sleeping Satellite") into

SCREEN SCENE

avid Bowie is serving as ex-

ecutive producer and "spir-

itual godfather" of "Mes-

mer," a film about the life of Franz

Anton Mesmer, the man who dis-

covered hypnosis in the late 1700s

Alan Rickman (the head bad guy

(hence the word "mesmerizing").

in "Robin Hood: Prince Of Thieves"

and "Die Hard") is set to play the

lead, Roger Spottiswoode ("Under

Fire," "Air America") will direct, and

Dennis Potter scripted (as he did

the PBS-TV miniseries "The Sing-

ing Detective" and "Pennies From

Heaven"). The Mayfair Entertain-

ment film begins production in June

in the UK

Bowie Behind 'Mesmer' Film



stateside radio's orbit on February 22. Incidentally, Archer met her collaborators, axeman John Hughes and keyboardist John Beck, while working parttime at a radio station in the north of England. Musical guests on "Great Expectations" - her debut LP - include noted guitarists Elliot Randall and Robbie McIntosh (ex-Pretenders). The EMI/ERG disc touches down March 23.

Signs O' The Times

Ice-T will release his "Home Invasion" record domestically through Priority, where he's set up his new Rhyme Syndicate Records label. His back catalog and the Body Count LP are still available through WB.

Cheap Trick pact with WB.

Kylie Minogue has signed to Imago as part of a worldwide BMG

Latest Seattle signings: Tad pact with Mechanic, and Green Apple Quick Step ink with Medicine.

Butthole Surfers Up

Longtime indie stalwarts the Butthole Surfers will make their major label debut on Capitol with "Independent Worm Saloon." (Vocalist Gibby Haynes originally wanted to name the LP "Ask Andy." Hmmm.) Former Led Zeppelin bassist John Paul Jones produced the 17-song disc, which sports such titles as "The Wooden Song," "The Annoying Song," and "Some Dispute Over T-Shirt Sales." "Who Was In My Room Last Night" goes to radio February 24. The full LP drops March 23.

Pere Ubu's 'Story'

Alternative pioneers Pere Ubu make their Imago debut with "Story Of My Life," their ninth studio album since their formation in 1975. The new LP was produced by Al Clay (Inspiral Carpets), and features such songs as "Heart-break Garage," "Last Will & Testament," and "Wasted," the last of which ships to radio April 2. The album arrives April 6.

Saint Etienne's Second

"So Tough" is the title of Saint Etienne's self-produced sophomore WB set. Among the album's charms are snippets of dialogue from vintage UK films that introduce tunes. Prime cuts include the hip-hop-influenced "Conchita Martinez," "Mario's Cafe," "Leaf-hound," and "Clock Milk." "You're In a Bad Way" goes to radio this week. The full disc is due in stores March 9.

Simone, incidentally, is working on her forthcoming Elektra debut with producer Andre Fischer, who co-helmed Natalie Cole's "Unforgettable" album

'Point Of No Return' ST

Bridget Fonda stars as a criminal who the government retrains into a professional killer in "Point Of No. Return," Warner Bros.' remake of the French hit "La Femme Nikita." Harvey Keitel, Anne Bancroft, and Gabriel Byrne also star. John Badham ("Saturday Night Fever," 'Wargames") directed the film, which opens next month.

RCA's soundtrack LP, due March 23, sports a Hans Zimmer score and five songs by Nina Simone: "Wild Is The Wind," "Feeling Good," "Black Is The Color Of My True Love's Hair." "I Want A Little Sugar In My Bowl," and a cover of the Beatles' "Here Comes The Sun.

Davis's Atlantic Debut

Actress Carole Davis makes her Atlantic recording debut with "I'm No Angel." Davis - who's appeared in such films as "The Flamingo Kid," "Mannequin," and "If Looks Could Kill" - co-wrote nine of the LP's 11 songs and coproduced 10, working with Paul Pesco, ex-System keyboardist David Frank, and Joe Mardin. Narada Michael Walden co-wrote the title tune.

Emphasis tracks are "J'aime "Where's Your Daddy Now?", and "Love To Make Love To You," which comes to radio March 12. The LP arrives April 6.

CONCERT PULSE Avg. Gross

Pos. Artist	(in 000s)
1 U2	\$1665.8
2 BRUCE SPRINGSTEEN	\$530.2
3 OZZY OSBOURNE.	\$247.3
4 GARTH BROOKS	\$244.1
5 DEF LEPPARD	\$226.6
6 REBA McENTIRE	\$213.1
7 "YOUNG MESSIAH TOUR"	\$187.8
8 GEORGE STRAIT	\$1833
9 BRYAN ADAMS	\$151.9
10 BILLY RAY CYRUS	\$148.2
11 B-52'S	\$126.0
12 BLACK CROWES	\$118.8
13 CLINT BLACK	\$1125
14 ALAN JACKSON	\$110.4
15 WYNONNA	\$109.0

New Tours

Among this week's new tours

JOE DIFFIE	AL DI MEOLA
BUDDY GUY	PANTERA
KING MISSILE	COLLIN RAYE
WYNTON MARSALIS	TOO MUCH JOY

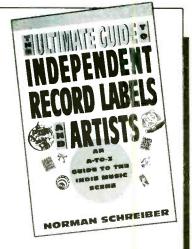
The CONCERT PULSE is a weekly compu reconcern Police is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631

BOOK BEAT

Guide To Indie Labels, Artists

iding a wave of interest in indie labels and the acts they nurture comes Norman Schreiber's "The Ultimate Guide To Independent Record Labels And Artists" (Pharos Books/\$15.95). Without really distinguishing between truly independent indies and those with major label funding/distribution, the book covers more than 400 such operations, from A Company Called W to Yesyes Records.

However, the 288-page softcover provides the following information on each label: type(s) of music, sample artists, catalog availability, product formats address/phone



and contacts for A&R, volume sales, and licensing/permission. Many entries also feature a miniprofile/label history. Thoughtfully indexed by artist, category, and format, too. For more info, contact the author at (718) 636-5992

MUSIC DATEBOOK

MONDAY, FEBRUARY 22

1968 / Genesis release their first single, "The Silent Sun."

1989/Bobby McFerrin wins Grammy Awards for Best Record and Song ("Don't Worry, Be Happy"), George Michael's "Faith" wins Best Album, and Tracy Chapman takes the Best New Artist award.

TUESDAY, FEBRUARY 23

1972/Elvis and Priscilla Presley separate

1978/ The Eagles' "Hotel California" wins the Best Record Grammy, Fleetwood Mac's "Rumours" wins Best Album, and Debby Boone takes the Best New Artist award.

1983/Toto wins five Grammys, including Best Album ("Toto IV") and Best Record ("Rosanna.") Men At Work win Best New Artist.

Born: Johnny Winter 1944 Brad Whitford (Aerosmith) 1952. Michael Wilton (Queensryche) 1962

WEDNESDAY, FEBRUARY 24

1965/ The Beatles begin filming "Help. 1973/ Dobie Gray releases "Drift Away."

1976/The Eagles' "Greatest Hits" album becomes the first RIAA-certified platinum LP

1979/ The Police release "Roxanne" in the US

1981/ John Lennon's "Double Fantasy" wins the Best Album Grammy. Sheena Easton wins Best New Ar-

1987/ Steve Winwood's "Higher Love" wins Best Record, and Paul Simon wins his third Best Album Grammy, this time for "Graceland." Bruce Hornsby & The Range win Best New Artist.

THURSDAY, FEBRUARY 25

1957/Buddy Holly records "That'll Be The

1986/ "We Are The World" wins Best Record and Song Grammys, Phil Collins's "No Jacket Required" takes Best Album, and Sade wins Best New Artist.

1992/Natalie Cole is the year's big Grammy winner, taking Best Album and Record for "Unforgettable. Marc Cohn wins Best New Artist.

Born: George Harrison 1943

FRIDAY, FEBRUARY 26

1985 / Lionel Richie's "Can't Slow Down" wins the Best Album Grammy. Tina Turner's "What's Love Got To Do With It" takes Best Record and Song Cyndi Lauper wins Best New Artist.

Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944, Jonathan Cain (Journey) 1950

SATURDAY, FEBRUARY 27

1967 / Pink Floyd record their first single, 'Arnold Layne

1980 / Billy Joel's "52nd Street" wins Best Album Grammy. The **Doobie** Brothers win Best Record and Song for "What A Fool Believes," Rickie Lee Jones wins Best New Artist.

Neal Schon (Journey, Bad English) 1955

SUNDAY, FEBRUARY 28

1966 / Liverpool's Cavern Club doses.

1968 / Frankie Lymon dies of a heroin overdose.

1976/Paul Simon's "Still Crazy After All These Years" wins the Best Album Grammy. The Captain & Tennille's "Love Will Keep Us Together" is named Best Record. Best New Artist? Natalie Cole.

1984/Michael Jackson takes home a record eight Grammys, losing only Best Song to Sting's "Every Breath You Take." Culture Club takes Best New Artist.

1986 / George Michael announces the breakup of Wham!

Born: The late Brian Jones (Rolling **Stones**) 1942 -Paul Colbert



Natalie Cole Grammys' favorite daughter

MUSIC

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Super Hits MARY J. BLIGE/Sweet Thing JADE/Don't Walk Away MADONNA/Bad Girl STING/If I Ever Lose My Faith In You UGLY KID JOE/Cats In The Cradle WILLIAMS & B. MCKNIGHT/Love Is

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

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Concept 2 CHR GLORIA ESTEFAN/I See Your Smile INXS/Beautiful Girl JADE/Don't Walk Away WENDY MOTEN/Come in Out Of The Rain

Concept 4 Country BELLAMY BROTHERS/Hard Way To Make An ALAN JACKSON/Tonight | Climbed The Wall HAL KETCHUM Hearts Are Gonna Roll R. McENTIRE & V. GILL/The Heart Won't Lie STEVE WARINER Like A River To The Sea LARI WHITE/What A Woman Wants

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MARK COLLIE/Born To Love You GIBSON MILLER BAND/High Rollin'
SAMMY KERSHAW/She Don't Know She's Beautiful
R. MCENTIRE & V. GILL/The Heart Won't Lie LARI WHITE/What A Woman Wants HANK WILLIAMS JR. Everything Comes Down

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Starstation DURAN DURAN/Ordinary World ROD STEWART Have ! Told You Lately V. WILLIAMS & B. MCKNIGHT/Love Is

Classic Rock KEITH RICHARDS/Eileer STING/II I Ever Lose Mv STING/II I Ever Lose My Faith In You VAN HALEN/Won't Get Fooled Again NEIL YOUNG/Unknown Legend

Country Coast-To-Coast ALAN JACKSON/Tonight | Climbed The Wall SAMMY KERSHAW/She Don't Know She's Beautifut HAL KETCHUM/Hearts Are Gonna Roll DOLLY PARTON & FRIENOS/Romeo

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CITY-FM MARY-CHAPIN CARPENTER/Passionate Kisses JADE/Don't Walk Away ELTON JOHN/Simple Life

Super Hit Country TOBY KEITH Should We Been A Cowboy
HAL KETCHUM-Hearts Are Gonna Roll
R. MCENTIRE & V. GILL/The Heart Won't Lie
DOLLY PARTON & FRIENDS Romeo LARI WHITE/What A Woman Wants

UNISTAR Chris Kampmeier • (805) 294-9000

Hot Country SAMMY KERSHAW/She Don't Know She's Beautiful TRACY LAWRENCE/AIDIS

R. McENTIRE & V. GILL/The Heart Won't Lie

DOLLY PARTON & FRIENDS/Romeo

Unistar Country SAMMY KERSHAW/She Don't Know She's Beautiful LITTLE TEXAS/1'd Rather Miss You NEAL MCCOY/Now 3 Pray For Rain PALOMINO ROAD Why Baby Why AARON TIPPIN My Blue Angel

STEVE WARINERALike A River To The Sea



VP/Music Programm

Weeks On

ADDS

MADONNA/Bad Girl (Maverick/Sire/WB) DEPECHE MODE/I Feel You (Sire/Reprise) SDUL ASYLUM/Black Gold (Columbia) LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) NEIL YOUNG/Unknown Legend (Reprise SHAI/Comforter (Gasoline Alley/MCA) SWV/I'm So Into You (RCA) PATTY SMYTH (No Mistakes (MCA)

EXCLUSIVES

DEPECHE MODE // Feel You (Sire/Reprise) ADD DURAN DURAN/Ordinary World (Capitol) GUNS N' ROSES/Garden Of Eden (Geffen) MADONNA/Bad Girl (Maverick/Sire/WB) ADD MEGADETH (Sweating Bullets (Capitol)

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 5 BON JDVI Bed Of Roses (Jambco/Mercury) BOBBY BROWN/Get Away (MCA) EN VDGUE/Give It... (EastWest/Atlantic Group) PETER GABRIEL/Steam (Getten) WHITNEY HOUSTON/I'm Every Woman (Arista) POISON/Stand (Capitol) PRINCE & N.P.G./7 (Paisley Park/WB) R.E.M./Man On The Moon (WB) SPIN DOCTORS/Two Princes (Epic) UGLY KID JOE/Cats In The (Stardog/Mercury) 3

BUZZ BIN

DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) . . LEMONHEAOS/Mrs. Robinson (Atlantic/AG) STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) . 16

STRESS

BLACK CROWES Sometimes... (Det American/Reprise) 12 DR. DRE/Nuthin' (Death Row/Interscope/AG) DREAM THEATER Pull Me. (Atco/Atlantic Group) 10 MICK JAGGER/Sweet Thing (Atlantic/AG) JAYHAWKS/Waiting For... (Def American/Reprise) ... 13 JESUS JONES/The Devil You Know (SBK/ERG) LENNY KRAVITZ/Are You Gonna Go My... (Virgin) ADD NAUGHTY BY NATURE Hip Hop Hooray (Tommy Boy) 6 SOUL ASYLUM Black Gold (Columbia) STING 4f | Ever Lose My Faith In You (A&M) 10,000 MANIACS/Candy Everybody Wants (Elektra) . 5

ACTIVE

BLACK 47/Funky Ceifi (SBK/ERG) JUDE COLE/Tell The Truth (Reprise) EXTREME/Stop The World (A&M) 11 INXS/Beautiful Girl (Atlantic/AG) JADE/Don't Walk Away (Giant/Reprise) JEREMY JORDAN/Right Kind... (Giant/Reprise) ANNIE LENNOX/Little Bird (Arista) LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) PAUL McCARTNEY/Hope Of Deliverance (Capitol ALEXANDER D'NEAL/Love Makes No... (Tabu/A&M) . 2 PORTRAIT Here We Go Again! (Capitol)
POSITIVE K/I Got A Man (Island/PLG) SADE/No Ordinary Love (Epic) SHAI/Comforter (Gasoline Alley/MCA) ADD SNDW/Informer (EastWest/Atlantic Group) TLC/Hat To Da Back (LaFace/Arista) NEIL YOUNG/Unknown Legend (Reprise) ADD

ON

ANIMAL BAG/Everybody (Stardog/Mercury)4
CHAKA DEMUS &/Murder (Mango/Island/PLG) 2
HEAVY D & THE BOYZ/Who's The Man (Uptown/MCA) 2
HI-FIVE/Quality Time (Jive)
DENIS LEARY/Asshole (A&M)
NED'S ATDMIC DUSTBIN/Walking (Chaos) 3
PODRBOYS/Guitty (Hollywood)
KEITH RICHARDS/Eileen (Virgin)
SAIGON KICK/AH (Third Stone/Atlantic Group) 3
SILK/Happy Days (Elektra)
PATTY SMYTH No Mistakes (MCA) ADD
SWV/I'm So Into You (RCA)

Sal LoCurto, VP/Programming & Scheduling

Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

MICK JAGGER Sweet Thing (Atlantic/AG)

GREATEST HITS

KENNY G/Forever In Love (Arista) PETER GARRIEL (Steam (Getten) TNEY HOUSTON/I'm Every Woman (Arista)

HEAVY

EN VDGUE/Give It... (EastWest/Atlantic Group) K.D. LANG/Miss Chatelaine (Sire/WB) ANNIE LENNOX/Little Bird (Arista) PALL McCARTNEY Hope Of Onlivers nce (Capitol) SADE No Ordinary Love (Epic)

JON SECADA/Angel (SBK/ERG) PATTY SMYTH (No Mistakes (MCA)

WHAT'S NEW

CLANNAD /Harry's Game (Atlantic/AG) LEONARD COHEN/Closing Time (Columbia) ADD JUDE COLE/Tell The Truth (Reprise)

OURAN DURAN (Ordinary World (Capitol) DEBBIE GIBSON Losin' Myself (Atlantic/AG)
 WENDY MOTEN/Come In Out 01 The Rain (EMI-ERG)
 2

 KEITH RICHARDS Eileen (Virgin)
 2

 STING/If I Ever Lose My Faith in You (A&M)
 1

ARTIST OF THE MONTH

PRINCE & N.P.G./7 (Paisley Park/WB)

information current as of February 9.



36 million households
Cindy Mahmoud,
VP: Entertainment
& Original Programming

VIDEO SOUL TOP 10

2 EN VOGUE/Give II Up... (EastWest/Atlantic Grp.) NAUGHTY BY NATURE Hip Hop... (Tommy Boy)

BOBBY BROWN Get Away (MCA)

5 HI-FIVE/Quality Time (Jive)

ARRESTED DEVELOP. Mr. Wendal (Chrysalis/ERG)

10 7 DIGABLE PLANETS/Rebirth_ (Pendulum/Elektra) WHITNEY HOUSTONA'm Every Woman (Arista)

9 POSITIVE KA Got A Man (Island/PLG)

10 FREDDIE JACKSON/Me And Mrs. Jones (Capitol)

Information current as of February 12

RAP CITY TOP 10

"I OR DRENidhin" (Death Row Anterscope (AG)

NAUGHTY BY NATURE Hip Hop... (Tommy Boy)

3 HEAVY D & THE BOYZ/Who's (Untown/MCA)

4 REDMAN/Time 4 Sum Aksion (RAL/Chaos)
5 DIAMOND D.../Sally Got A One... (Mercury)

6 KING TEE Got It Bad Y'All (Capitol

BLACK MOON/Who Got The Props? (Nervous)

8 KAM/Peace Treaty (Street Knowledge/EastWest/AG)
9 KDDL G. RAP & DJ POLD/III... (Livin' Large)

10 GRAND PUBA w/M.J. BLIGE/Check It. (Elektra)

Information current as of February 13.



Les Garland, VP/Programming

John Robson, Director

1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)

2 ICE CUBEAt Was A Good Day (Priority) EAZY E/Only If You Want It (Priority)

4 HALF PINT/One Leg Up (On Top)

WHITNEY HOUSTONA''m Every Woman (Arista)

6 2 LIVE CREW/Mega Mix (Luke)

7 DENIS LEARY (Asshole (A&M)

WHITNEY HOUSTONA Will Always... (Arista) 9 WRECKX-N-EFFECT/Rump Shaker (MCA)

9 10 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) Most requested for the week ending February 5.

E BTNN
THE NASHVILLE NETWORK*

Video Program Administrator

Weeks On

HEAVY

3

DEBORAH ALLEN/Rock Me (Giant) . CLINT BLACK When My Ship Comes In (RCA) SUZY BOGGUSS/Drive South (Liberty) MARY-CHAPIN CARPENTER Passionate... (Columbia) 4 MARK CHESNUTT (OI' Country (MCA) CONFEDERATE RAILEDAD/QUeen...(All Nash./AG) 15
BILLY RAY CYRUS./She's Not Cryin'...(Mercury) 8
BILLY DEAN/Tryin' To Hide A Fire... (Liberty) 12 DIAMOND RIDAn A Week Or Two (Arista) JOE DIFFIE/Startin' Over Blues (Epic)

KATHY MATTEA/Standing Knee Deep In... (Mercury) McBRIDE & THE RIDE/Just One Night (MCA) ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 18 COLLIN RAYE/I Want You Bad (And That...) (Epic)
SAWYER BROWN/All These Years (Curb)
RICKY VAN SHELTON/Wild Man (Columbia) SHENANDDAH /Leavin's Been A Long Time. (RCA) 14
DOUG STDNE /Too Busy Being In Love (Epic) 13
GEORGE STRAIT/Heartland (MCA) 4 PAM TILLIS Let That Pony Run (Arista)

ADDS

BELLAMY BROTHERS Hard Way... (Bellamy Brothers)
JOHN GORKA/When She Kisses Me (High Street) R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) LEE ROY PARNELL/Tender Moment (Arista DENNIS RALEY/Love's Last Stand (Trin KENNY ROGERS/Wandering Man (Giant)

Information current as of February 8.



18.1 million households Bob Baker, Director/Operations

TOP 10

1 REBA McENTIRE/Take It Back (MCA)

SUZY BOGGUSS/Drive South (Liberty)

3 SAWYER BROWN/All These Years (Curb)

5 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)

DOUG STONE/Too Busy Being In Love (Epic)
TRAVIS TRITT/Can I Trust You With... (WB)

8 CONFEDERATE RAILROAD/Queen. (Att. Nash./AG)

DE & THE RIDE/Just One Night (MCA)

10 ROBERT ELLIS DRRALL/Boom! It Was... (RCA)

Weeks On

HEAVY

MARY-CHAPIN CARPENTER/Passionate... (Columbia) . 5 MARK CHESNUTT/OI' Country (MCA) TRACY LAWRENCE/Alibis (Atlantic Nash./AG) . ADD COLLIN RAYEA Want You Bad (And That...) (Epic) . SHENANDDAH/Leavin's Been A Long Time... (RCA) . 16 GEDRGE STRAIT/Heartland (MCA)
PAM TILLIS/Let That Pony Run (Arista) 10 TANYA TUCKER/It's A Little Too Late (Liberty)

HOT SHOTS

CLINT BLACK When My Ship Comes in (RCA) BROOKS & DUNN/Hard Workin' Man (Arista) BILLY RAY CYRUS/She's Not Cryin'... (Mercury) JOHN GORKA When She Kisses Me (High Street) ADD LEE ROY PARNELL/Tender Moment (Arista) DOUG SUPERNAW/Honky Tonkin' ... (BNA Ent.) . 3 AARON TIPPIN/My Blue Angel (RCA) JOY WHITE/True Confessions (Columbia) LARI WHITE/What A Woman Wants (RCA)

ADDS

JOHN GORKA/When She Kisses Me (High Street) TRACY LAWRENCE/Atibis (Atlantic Nash./AG)

Heavy rotation songs receive five plays per day. Hot Shots receive tour plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heav

Information current as of February 10.

BRITAIN

2 UNLIMITED/No Limit

WHITNEY HOUSTONA WIR Always Love You

ANNIE LENNOX/Little Bird/

Love Song For A Vampire
WEST END f/SYBIL/The Love

Lost

EAST 17/Deep

DURAN DURAN/Ordinary World

SNAP f/N. HARIS/Exterminate! M PEOPLE/How Can I Love You

More (Remixes)
ROLF HARRIS/Stairway

8 10 BELOVED/Sweet Harmony

Moving Up

SAINT ETIENNE/You're In A Bad Way **IILTRAVOX** Nienna STING/If I Ever Lose My Faith In You THUNDER/A Better Man

POISON Stand DEACON BLUE/Will We Be Lovers RADIOHEAD/Anyone Can Play Guitar

INXS/Beautiful Girl
MUSIC & MYSTERY/GWEN McCRAE/All This Love I'm Giving SHAGGY/Oh Carolina

Courtesy Chart Information Network

AUSTRALIA

THINGS OF STONE & WOOD/Happy Birthday Helen

HUNTERS & COLLECTORS/ True Tears Of Joy
FRENTE/Accidentally Kelly Street

WENDY MATTHEWS/Friday's

SCREAMING JETS/Shivers 2 WENDY MATTHEWS/The Day

You Went Away

DIVINYLS/ Ain't Gonna Eat Out.

My Heart Anymore

JIMMY BARNES/Sweat It Out

10

9 TONI PEAREN/In Your Room 10 PETER ANDRE/Gimme

Little Sign Most Added

COMPANY OF STRANGERS/Daddy's Gonna Make You A Star BLACK SORROWS/Come On, Come On

SCREAMING JETS/Shivers Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra. Top 10 Australian records from Triple M-FM/Melbourne, FOX-FI

CANADA

CELINE DION/Love Can Move Mountains

BARENAKED LADIES/If I Had \$1,000,000

ALANNAH MYLES/Our World Our Times
4 VIVIENNE WILLIAMS/

My Temptation NEIL YOUNG/Harvest Moon

SNOW/Informer

MITSOU/Heading West ALANIS/Real World 9 9 COREY HART/I Want Cool

Cool Love 10 JOHN JAMES/Supernatural.

Most Added

TRAGICALLY HIP/Courage BARNEY BENTALL/If This Is Love WALTONS/Colder Than You

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

ADULT CONTEMPORARY



MIKE KINOSIAN

10111

FALL FSA RECAP

KKOB Captures 35-64 Crown

KKOB (AM)/Albuquerque was one of a select group of FSAs trending upward this fall, advancing from second to first among 35-64s.

"The programming energy increased greatly," observes PD Art Ortega. "Our staff was more responsive to what was going on in the community and seemed to have more fun."

Ortega believes news department changes also contributed to ratings gains. "About eight months ago, KKOB (AM)'s chief reporter and anchor [Frank Haley] was promoted to News Director. He made a tremendous amount of difference in the sound of the news product, department training, story selection, and writing style. Radio again became the place to turn to when people heard sirens."

The Great Outdoors

During the fall sweep, the station continued its outdoor promotional campaign. "We tout our news and information and change the copy according to the times," Ortega says. "Our constant outdoor presence helps us tremendously."

Preferring billboards, the station did no television. "Only two radio stations seemed to buy TV. [AOR

KZRR and Classic Rock KLSK] bought male-oriented shows."

The amount of music KKOB plays depends on how much information it provides on a particular day. "We may not play a record in

an entire daypart," Ortega explains. "But if things are slower, we might play one or two songs an hour. We pick the best records and don't play anything that's even close to sounding like a recurrent. Although people don't tune to us for music, it provides a breather."

The station's sports posture includes play-by-play for University

66

We pick the best records and don't play anything that's even close to sounding like a recurrent. Although people don't tune to us for music, it provides a breather.

9.9

of New Mexico events and a newly launched, 6-8pm call-in show.

Conservative Choices

A block combining local news and ABC's Paul Harvey airs noon-12:30pm daily. It's followed by the final hour of controversial talker Rush Limbaugh's show. (See related story below.) As Ortega notes, "[Limbaugh's] contributed greatly to increasing our midday numbers.

"Between 1-1:30pm, we run 'Re-Rush,' where listeners call and discuss what Rush talked about that day. There's limited access to him, so this gives people a chance to [respond to him]. It's a listener forum that has helped maintain [Limbaugh's] audience."

770 KOB

KKOB(AM) Music Monitors

8am

WE FIVE/You Were On My Mind BEACH BOYS/I Get Around SAM COOKE/You Send Me GLORIA ESTEFAN/Coming Out Of The Dark CHICAGO/Hard To Say I'm Sorry

2pm

BILLY JOEL/The Longest Time JIMMY BUFFET/Come Monday MICHAEL BOLTON/When A Man Loves A Woman

CS&N/Just A Song Before I Go CHUBBY CHECKER/The Twist REO SPEEDWAGON/Keep On Loving You

Talking Up The Ratings

FSAs boosted by topical issues, varied talent

Ultraprofile events — like last November's presidential election — tend to have a positive effect on Full-Service ACs.

Most notable was the emergence of talk-show gabber Rush Limbaugh, who relished having two non-Republican combatants (Bill Clinton and Ross Perot) in the same presidential race. "[Limbaugh] had double the ammunition and was wired for the campaign," says Shane Media Services consultant (and former KDKA/Pittsburgh Program Manager) Chuck Dickemann.

Many AMs that carry Limbaugh's syndicated midday show have credited the caustic and conservative personality with a ratings boost. "It's become difficult for AMs to perform well in middays since in-office listening is geared toward FM," Dickemann says.

While many FSAs hoped the election would lure listeners, others expected a ratings spike. "Some information stations did go up, but there were no sharp im-



Chuck Dickemann

provements," Dickemann says. "The worst thing is to become complacent. PDs must prepare for all books, regardless if they cover a presidential election. Those who prepare and execute properly can expect to see [positive] numbers."

King-Size Move

Last week (2/1), Mutual Broadcasting moved 15-year FSA/Talk staple Larry King from overnights to days. "I don't know if that's designed to achieve the same sort of benefits for AM radio that Limbaugh has experienced," Dickemann says. "Moving King to a more revenue-oriented slot is smart. But East Coast stations carrying him live must preempt afternoon drive — I don't see the wisdom there."

Comparing the two talkers, Dickemann notes, "Limbaugh has no guests; King has big-name guests. Limbaugh pontificates and does bits; King's a straightforward interviewer. Each is compelling in his own way. Limbaugh is well-positioned in the various time zones, but I'm not sure how King will shake out. It makes sense that Mutual made this change based on Limbaugh's success."

Talk Tips

Limbaugh and King grab a large chunk of national attention, but there's plenty of good local talent in

FSA Fall Scoreboard

he following chart outlines 25-54 and 35-64 results from **Arbitron**'s fall sweep. Columns one and four reflect 25-54 and 35-64 fall-fall fluctuations. Columns two and five indicate Fall '91 25-54 and 35-64 market rank; comparable data from Fall '92 is listed in columns three and six.

		25-54 Flc	'91	35-64 '92	Flc	'91	'92	
ž	KKOB (AM)/Albuquerque	+3.6	#6	#2	+2.3	#2	#1	
	WAEB (AM)/Allentown	+0.1	#8	#7	-0.8	#6	#5	
	WICC/Bridgeport	-1.3	#3	#3	-2.2	#2	#2	
	WBEN/Buffalo	-1.7	#10	#11	-28	#2	#5	
	WBT (AM)/Charlotte	+1.6	#8	#6	+1.3	#2	#2	
	WGN/Chicago	-0.5	#1	#3	-03	#1	#1	
	WKRC/Cincinnati	-1.6	#11	#11	-2.9	#5	#11	
	WLW/Cincinnati	+2.8	#1	#1	+1.8	#1	#1	
	WTVN/Columbus	+0.3	#3	#4	+0.5	#1	#1	
	WJR/Detroit	-0.2	#5	#4	-1.3	#1	#2	
	WOOD (AM)/Grand Rapids	+0.5	#10	#9	-1.1	#4	#4	
	WSJS/Greensboro	+2.8	#1	#1	+1.6	#6	#2	
	WTIC (AM)/Hartford	-0.1	#5	#2	-1.5	#1	#1	
	KSSK (AM)/Honolulu	-0.2	#3	#2	-4.3	#1	#1	
	WIBC/Indianapolis	-1.8	#4	#6	-2.1	#1	#2	
	WHAS/Louisville	-2.6	#2	#3	-0.5	#2	#2	
	WCCO/Minneapolis	-5.0	#1	#4	-56	#1	#10	
	WELI/New Haven	-4.5	#1	#4	+3.3	#3	#2	
	KFAB/Omaha	-2.1	#3	#5	-2.9	#2	#2	
	WDBO/Orlando	+2.1	#8	#4	+1.5	#3	#2	
	KEX/Portland	+0.6	#5	#5	-0.7	#1	#2	
	WRVA/Richmond	-1.5	#5	#8	-3.5	#1	#2	
	KALL (AM)/Salt Lake City	+2.2	#16	#7	+1.8	#8	#5	
	KOMO/Seattle	-0.9	#2	#4	-1.5	#2	#3	
	WHYN (AM)/Springfield	+0.1	#5	#5	+2.6	#3	#3	
	WHEN/Syracuse	-1.9	#8	#11	-3.2	#5	#10	
	WSYR/Syracuse	+0.1	#2	#3	-2.2	#1	#1	
	KRMG/Tulsa	+1.6	#4	#2	-0.4	#2	#2	
	WARM (AM)/Wilkes Barre	-1.3	#7	#9	-1.3	#4	#5	

FSA Fall Facts

- \bullet Compared to last fall, FSA's average 35-64 share dipped 11.2-10.4. This fall's 10.4 average, however, was a +0.4 improvement from the summer.
- Less than one-third (31%) experienced fall-fall 35-64 gains. WELI/
 New Haven's +3.3 was the meatiest improvement; typical up trends were
 +1.8.
 - Average FSA 35-64 market rank suffered a 0.3 decline, 2.5-2.8,
- More than a quarter (27.5%) ranked first among 35-64s, 41.3% placed second, and 6.8% finished third.
- Fall-fall 25-54 numbers eroded slightly (7.1-6.8), but the 6.8 was an improvement from summer's 6.2
- Of the 44.8% of FSAs showing fall-fall 25-54 improvement, **KKOB** (AM)/Albuquerque's +3.6 was the most significant increase; average 25-54 increases were +1.4.
- Typical 25-54 losses were -1.7; **WCCO/Minneapolis**'s -5.0 was most prominent, as was its -5.6 fall-fall 35-64 erosion.
- WLW/Cincinnati replaced last fall's leader, WCCO, for highest 25-54 share; WCCO retained its 35-64 FSA share dominance;
- Despite a lower average 25-54 share, the average demo market rank improved from 5.4 to 5.2.

the field. "Hosts can stay on top by focusing on market [concerns]," advises Dickemann. "They can achieve [national talk show hosts'] degree of success by balancing seriousness and fun and keeping things topical and interesting. Being an 'angry young man' gets old very fast. But light and fluffy doesn't work day after day, either.

"It's the obligation of the PD and the talent to ask if there's something new [about a topic]. It's not good enough to discuss something just because it's top of mind. You can't have a steady diet of something. People enjoy caviar, but you can't have it three times a day, seven days a week."

Dickemann predicts FSAs soon will be clouded with more competition. "In the '90s, everybody's competing with each other. Cable, broadcast TV, and direct broadcast satellite [target] the same demos. Network morning shows format their hours the same way radio stations have for years — there are news, entertainment/interview, and weather segments. A radio station clock has been adapted for television.

"The information need always will exist. It becomes a matter of who'll give the information in a form that is consistent and enjoyable."



HARVEY KOJAN

LOOK MA, NO CARTS

At KRNA, The Future Is Now

As each day passes, our world is becoming increasingly digital. Still, radio is remaining an analog medium.

Although compact discs have replaced carts and vinyl as AOR's chief musical source, the ubiquitous cart machine still plays a starring role in commercials, promos, and liners. Meanwhile, digital STLs, processors, and related equipment are rare commodities.

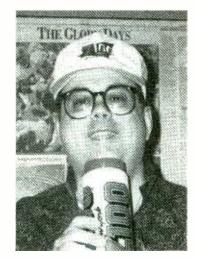
That will change, of course. Better technology usually wins out in the end. In fact, KRNA/Cedar Rapids, IA boasts one of the nation's most advanced digital systems.

Owner/PD Rob Norton made the transition from analog in tandem with a long-planned frequency change last year. "We'd been working on the [frequency change] for 5-6 years. In retrospect, we're lucky it took so long. Had it happened earlier, we would've had a lot more analog stuff. I was at the NAB two years ago when the new Mosley digital STL and the new digital 8200 Optimod were [unveiled]. I was in the right place at the right time with some money, so we went for it.

"I used to be the king of compression. But when the CD came out, I pulled off the compression

66

[Carts were]
invented in '58 to
make airline
announcements.
They were never
intended for
broadcast, let alone
stereo . . . Getting
rid of them cleaned
up the station.
—Rob Norton



Rob Norton

and cleaned things up. Now my theory is 'less is better.' This 'loudness war' with other stations is useless; it's radio masturbation. I'm a clean freak now. Most people who come through here think this is one of the best-sounding stations they've heard. I work very hard at

KRNA isn't completely digital yet, but that's not for lack of trying. "My plan was to be the first all-digital station in the United States," Norton explains. "I was supposed to be the first one to get Harris's digital exciter. The bugs aren't out of it yet, so we're still using an analog exciter. Everything else is as digital as you can get."

The heart of KRNA's advanced setup — and the technology that will have the greatest impact on a station's day-to-day operations — is the Audisk hard drive commercial storage system. It's enabled KRNA to virtually eliminate carts.

"We dumped the carts six months ago," gloats Norton. "It was quite a hoot since we'd been using carts forever. It was an interesting transition, but well worth it. "[Carts were] invented in '58 to make airline announcements. They were never intended for broadcast, let alone stereo. The cart and the analog STL are the two weakest links at a radio station. Getting rid of them cleaned up the station.

"Actually, we still have a threedeck cart machine in the control room that we use in morning drive. A lot of old drops are only on cart; they're used so sparingly that we didn't transfer them over. But all the commercials, promos, and voicers are on Audisk."

Norton explains the setup: "In our transmission room, there's one mainframe computer with two 330-megabyte hard drives. [Each drive holds approximately 150 minutes of spots, liners, etc.] The control room has a screen and keyboard. Enter the commercials and hit 'start' — that's it.



I think listeners are insulted that the sound they can get at home is so much better than they can hear on the radio.

—Rob Norton

"You don't even have to do it manually. You can get a program where the bookkeeping system talks to Audisk and loads the whole day. We didn't want to do that; the jocks would be too far removed from the process. I want them involved, making sure they've got the right commercials and aren't running outdated copy. It's easier than hell just to punch in the wrong

If a live tag is needed, jocks simply hit a function key during their input sequences to tell the computer to stop after certain spots.

number.

"It's a bit more cumbersome for the sales department now," Norton notes. "[Previously,] a sales person could go into the control room, grab a cart, and play it for a client. Now he has to go into one of the three production studios and call it up on the computer."

Norton doesn't believe jocks will have a problem adapting to the cartless approach. "Our old PD, Mark Vos [now PD at KFMG/Des Moines], hates computers. When this thing came in, he was freaking out. But he picked it up in a day. If Vos can understand it, anyone can.

"It's so much easier all the way around. You don't have to go looking for the right cart length anymore. You don't have to put two



KRNA morning man Scott McGill fondles the station's Audisk monitor. The digital commercial delivery system has virtually eliminated the need for the cart machine below it.

:30s on a :70 because you can't find a :40."

KRNA has yet to make the move to a completely digital production studio. "I didn't update our eight-track studio because it was brand new when we bought the other digital equipment," Norton says. "A lot of the production is done directly onto DAT, but the multitrack stuff is still analog."

The DAT deck primarily functions as the computer system's backup. "We morgue everything onto DAT," Norton says. "I'm paranoid these hard drives will explode and we'll lose the whole commercial system. That's never happened, but I like to play it safe. We still keep a box of carts around just in case the thing crashes and we need to start dubbing off commercials."

KRNA APD/Production Director Bill Summers adds, "We'd eventually like to buy a digital workstation, but we still haven't

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We thought it was more important to get a commercial delivery system on the air rather than buy a digital production workstation and end up dumping things onto cart.

—Bill Summers

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found exactly what we're looking for. We thought it was more important to get a commercial delivery system on the air rather than buy a digital production workstation and end up dumping things onto cart. A workstation is great. But you lose



KRNA APD/Production Director Bill Summers prepares to transfer a spot onto the Audisk system.



PAM, DICK, AND CYNDEE — KQLZ/Los Angeles APD Cyndee Maxwell (I) and Columbia honcho Pam Edwards share an intimate moment with Dick Clark at the American Music Awards.

all the sound benefit when you dump things onto cart.

"You can really hear the difference when we do use carts on the air. You notice the hiss for the first time ever. It's like when you first heard a CD — you probably said to yourself, 'Yeah, it sounds a little clearer, but I don't hear that much of a difference.' When you listen to a [vinyl record], it sounds so noisy and muddy compared to the clean CD sound you're now accustomed

To broadcasters who are leery of digital technology, Norton advises, "They'd better get into it, because DAB is coming. I don't know which version we're going to get, but it's going to happen.

"I think listeners are insulted that the sound they can get at home is so much better than they can hear on the radio. There are a lot of choices out there. I think you've got to sound as well as you can to compete."



BEAUTIFUL PEOPLE — MCA's Beauties do the L.A. meet 'n' greet; (standing, I-r) KCRQ/Santa Barbara PD Tom Van Sant, guitarist Jason Nesmith, drummer Matthew Steer, percussionist Ronick Ital, lead singer Steve McNeil, bass player Raif Jacob, keyboard player Hawk; (kneeling, I-r) MCA's Gina Iorillo and Sherri Trahan, KACV/Amarillo PD Jamie Karr.



THREE SIDES TO EVERY PHOTO — Extreme's Gary Cherone (I) and Nuno Bettencourt (r) sandwich WMMS/Cleveland zookeeper Jeff Kinzhach

SEGUES

WZNF/Champaign, IL MD Ken Davis is now acting PD in the wake of Greg Farber's exit . Once again, KLOL/Houston ups Dayna Steele to APD . KIBZ/Lincoln elevates morning man Jon Terry to APD. KLZX/Salt Lake City personality Frank Belco crosses to KRSP-FM to co-host mornings with Roger Stone; Barry Moll is now KRSP's MD/afternoon driver ... KRAB/Bakersfield boosts parttimer Mike Bell to afternoons replacing Mad Max Hammer, who just joined KZAK/Reno . . . WIZN/Burlington names Steve Smith Promotion Coordinator and hires Dave Parker for parttime airwork.

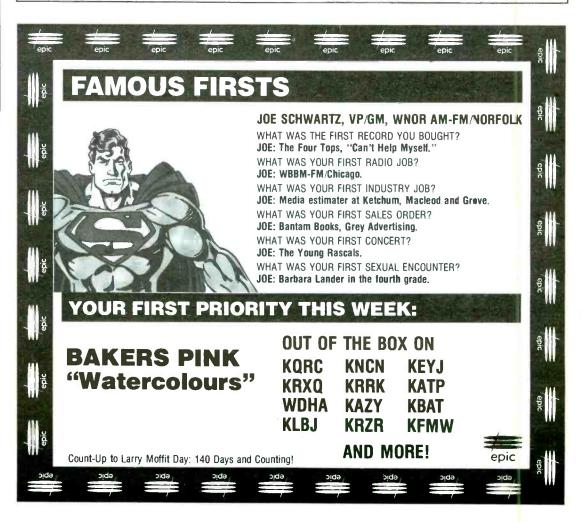
WCFL-FM/Morris, IL MD/ overnighter Mark Edwards adds weekend duties at WQFM/Milwaukee WRKR/Kalamazoo overnighter Paul Maloney takes afternoons at KFMZ/Columbia, MO as Sally Chase exits WRUF/Gainesville, FL night stalker Michael Gillan moves to afternoons at WRXK/Ft. Myers, FL. Joining 'RXK for overnights is Alyn Black, previously night rocker at former crosstown rival WAKS . . . Kelly Programming inks KICT/Wichita WDRK/Panama City moves to 6906 W. Highway 98, Panama City, FL 32407; phone (904) 234-8858; fax (904) 234-6592.



ANOTHER DAMN PHOTO — Those photogenic Damn Yankees bond with their buds at KQRC/Kansas City; (I-r) middayer J.D. Allan, MD/afternooner Valorie Knight, Yankee Tommy Shaw, morning man "Treetop" Tyler, Yankee Jack Blades, WB's Bob Hathaway, and PD Doug Sorensen.



GOOD COMPANY — WKLQ/Grand Rapids staffers party backstage with Bad Company; (back, I-r) PD Mike Tinnes, Bad Co.'s Brian Howe, Atco's Denise George, band's Simon Kirke and Rick Willis; (front, I-r) unidentified groupie, MD Dave Wellington, weekener Andy O'Rily, and Promotion Director Lynne Ike and hubbie Dave.





"Leave It Alone"

from the album "STAIN"

3,2.93 once it sinks in, it's permanent



Produced by Ron Saint Germain and Living Colour

Management Seriously Inc

Live



SHAWN ALEXANDER

Greetings From Asbury Park

WHTG reaches new heights, posts its best numbers ever

Many New Rock stations are trying to forget the Fall '92 book. But that's certainly not the case at WHTG/Asbury Park, NJ. Despite signal limitations and no promotional budget, the suburban station soared 1.3-2.2 in the Monmouth-Ocean book, the best showing in its nine-year history.

The performance tops WHTG's previous high-water mark of 1.4. And the huge increase tied the station with out-of-town monster WNEW-FM/New York for second place in men 18-34.

Despite the historic book, threeyear PD Michael Butscher was a little disappointed. "I was expect ing a 2.5-2.7. For profound reasons, it became readily apparent that we were gaining listeners. When you start getting requests for Lynyrd Skynyrd, Jimi Hendrix, and Journey, new people are listening. We're not playing these artists, but when I see them on our request sheets, I know there's fresh cume."

'NEW Cume

Butscher is convinced that WHTG's improvement occured directly at WNEW's expense: 'NEW plummeted 5.0-2.7 12+ and shed more than seven shares 18-34. 'We're sharing more artists with them. This helps make the artists we play more familiar. Listeners are probably checking us out when 'NEW goes into commercials, hearing more songs they know and staving for a while.

'The difficult part is getting the music familiar enough for people to decide they want to stay. We're looking for mass appeal artists. The records that don't cross over are disappointments to us.'

We're sharing more artists with them [WNEW]. This helps make the artists we play more familiar. Listeners are probably checking us out when 'NEW goes into commercials. hearing more songs they know and staying for a while.

Butscher believes WHTG's rise can be attributed primarily to two factors: a renewed emphasis on local and mainstream music and an on-air lineup change. "I'm trying to localize the station by hammering a lot of native product. The No. 1 song in our '92 year-end countdown was the Spin Doctors' 'Two Princes.

"Other local [major label] bands that have worked well for us are Mr. Reality and Stone Temple Pilots. Some other New Rock stations probably can't believe we're

playing bands that are this mainstream. But there's a wealth of good local material, and listeners are responding.

Musical Facelift

Butscher adds, "I'm also programming an '80s song from the skinny-tie era [e.g., the Monroes, OMD, etc.] every hour instead of every other hour. I want a frame of reference for people to latch onto from that era. Although it's only one song an hour, it has an effect. It's music the AORs won't play. For example, we'll both play U2 and Soul Asylum, but when I play OMD, the AORs are playing Lynyrd Skynyrd.

also [removed] 500 titles [from our library] that didn't belong on the radio. They were unfamiliar and irrelevant except to incredible fans.

Concurrent with the musical changes, Butscher swapped his midday and overnight jocks. "Michelle Amabile has a taste for the heavier stuff and was better suited to work at night. Rob Acam-



pora has a more upbeat, uptempo delivery, so I moved him to mid-

"And [MD/afternooner] Matt Pinfield has become more focused. Previously, he was exposing mostly new product; it was too much because the station's so currentheavy. Now he's also playing the hits, which makes his show a lot more balanced.'



FREE TIME - WOXY (97X)/Cincy collected more than 350 pounds of food at their "Free Store/Food Bank" show featuring Michael Penn and Mark Curry; (I-r) Penn, uniden-tifled, 97X Promo Dir. Laura Kim, Curry, and 97X PD Phil Manning and APD Dave Tellmann.

BEYOND PUBLICITY

'Bribe WBER' Benefit

hen noncommercial WBER/Rochester, NY turned down a record rep's offer of a station benefit concert, the sourned rep took matters into his own hands. Here's the story:

Jim Hule, Nat'l Dir./Sales & Marketing for Rochester's Beyond Records, was looking to promote the label's local acts. So he approached WBER

"We offered to provide three bands - Nod, In One, and Zoo Music - for a concert to raise money for the station. I thought it would be mutually beneficial. I had the date and venue arranged - all I wanted was the station to promote the show and play some of the music.

You might think, as Huie did, that a noncommercial station would jump at the opportunity. But 'EER

Too Many Benefits

"Our decision was based on liming and the venue's age restriction," explains 'BER APD/MD Jennifer Vanderslice, noting the staweeks before Huie's proposed date. "The last time we did a 21and-over show, we didn't make that much money. If we're going to promote a benefit show, we've go: to get something significant out of it.

We want benefits to be special, rather than an endless series of pleas for support," adds PD Andrew Chinnici. "You can only go to the well so many times before people think, 'What's the point? There'll be another benefit next week.

Huie took 'BER's rejection as a personal slap in the face - and another example of what he feels is the station's disregard of Rochester's local music scene

"It's unacceptable when a community station tells me they wouldn't make enough money off a benefit concert, I don't begrudge them playing whatever they want,



cal tax dollars is involved in promoting major label and in port prodnot - to the exclusion of viable local talent - I take exception.

Show Goes On

Sc Huie presented the show anyway renaming it the "Bri be WBER" benefit The performers I anded out postcards — " 'BER Bucks' — and encouraged attendees to mail them to the station. Each "buck" contained a message aimed directly at Chinnici and Vanderslice:

Rochester has a considerable amount of creative mus clans with some great releases available. Bush is out. Clinton is n. and it's time for WBER to stop ignoring domestic talent. Your paycheck is courtesy of the people of this community, and I think it's high time you started showing the locals the respect they deserve.

Hule plans to use concert proceeds to try and persuade 'BER to program mora local music. "We're going to take Chinnici and Vanderslice out for a power lunch at Burger King. Over fries, burgers, and shakes, we'll schmooze them on the merits of the Rochester scene."

Chinnici isn't amusec at Huie's tactics. "I don't understand why he's taking this as a personal slight. And I don't appreciate being black ited by a campaign to make the station look bad.

ROCKFILE

- Artist: Tragically Hip
- Track: "Courage"
- LP: "Fully Completely"
- Label: MCA

· Essentials: This is the fourth album from Canada's Tragically Hip, whose members are Bobby Baker (quitar), Gordon Downie (vocals), Johnny Fay (drums), Paul Langiols (guitar & vocals), and Gord Sinclair (bass & vocals). The group was established with the 1984 merger of two rival acts from the college town of Kingston, Ontario - where TH continues to reside. In the early days, the group had a heavy blues influence and played semi-obscure prepsychedelic '60s songs.

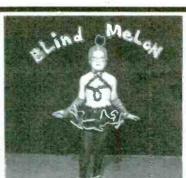
· Artist POV: "On this record, we tried to move away from the more traditional kind of linear approach to writing songs and more toward an individualistic thing,"



notes Sinclair. "We had plenty of writing and rehearsing time, which gave everyone the opportunity to influence each song. You can definitely hear something that each guy contributed to make every song better.'

. Label POV: MCA Dir./Nat'l Alternative Promotion Sherri Trahan says, "'Courage' is just beginning to develop airplay, and we're already getting tremendous sales and strong phone response. We're thrilled to be breaking Tragically Hip in the New Rock marketplace.

RockFile highlights breaking artists charting for the first time.



GREG STEVENS. KQLZ (100.3) PD:

"I've loved this song since the first time I heard it. It's a fresh new sound for our target demo. I've gotta believe this one is active big time!"

Aiready on WFNX WXRT KUKQ WDRE KTCL X96 KROQ WBRU WOXY and more!

"I Wonder" Accepted At y's "Alternative Nation"

Capitol.

NEW ROCK PICTURE PAGE



FROM ANOTHER STATE — 808 State dropped by KROQ/Los Angeles for an on-air visit with afternoon driver Jed The Fish. Fielding listener phone calls are (I-r) Jed, Darren Partington, Andy Barker, and Graham Massey.

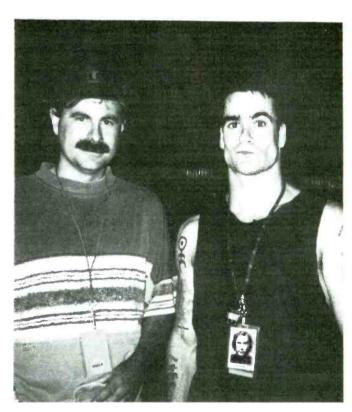




OUTDOOR ADVERTISING — James visits WDST/Woodstock; breathing that fresh air are (I-r) 'DST's Dave Doud, PD Freddie Blue Fox and MD Jeanne Atwood, the band's Jim Gennie, 'DST's Mark Zip and Nic Harcourt, Mercury's Tim Hyde, and the band's Tim Booth and David Baynton-Power.



TOURING — The Ramones and KRZQ staffers hang out backstage during the band's recent trek to Reno. Looking chipper are (back row, I-r) Marky Ramone, Joey Ramone, 'RZQ PD Blaze, and C.J. Ramone; (front, I-r) 'RZQ parttimer Jersey Steve and MCA's Sherri Trahan.



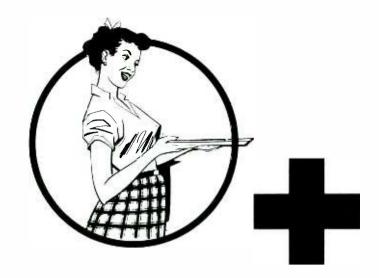
FIT & READY — WFIT/Melbourne, FL MD Jon Hammerlund (I) is well protected by Henry Rollins.



CROSSEYED & PAINLESS — XTRA-FM (91X)/San Diego PD/MD Mike Halloran (r) demonstrated his stereo vision for the amusement of the Tom Tom Club's Chris Frantz and Tina Weymouth during a remote at the San Diego Street Scene.



TGIF — Gavin Friday stopped in at WHFS/Washington-Baltimore on his "Cafe Acoustic Tour." Pausing to cheese are (I-r) the band's Renaud Pelon, Friday, 'HFS weekender Dave Marsh, PLG's Ann Gason, 'HFS middayer Pat Ferrise, and Friday's musical partner, Maurice Seezer.



Just add sour cream...

DINOSAUR JR "START CHOPPIN"

FROM: WHERE YOU BEEN

ON TOUR MARCH AND APRIL

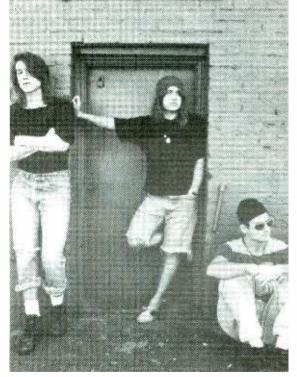
NEW ROCK 22 - 19

ON 30 REPORTERS INCLUDING

WFNX WZRH KUKQ
WDRE HOT WXRT KXRK
WBRU CIMX XTRA
WHFS KTCL M-H KITS
KDGE HOT KROQ KNDD







GOO GOO DOLLS "WE ARE THE NORMAL"

FROM: SUPERSTAR CAR WASH

ON TOUR WITH SOUL ASYLUM IN MARCH

MOST ADDED 13/13 INCLUDING

WDRE WZRH KROQ WCHZ
WHFS WXRT WHTG KNNC
KDGE KTCL WDST WOXY
KTOZ

And you've got a party!!!









© 1993 Warner Bros. Records Inc. Finger lickin' good.





JOEL DENVER

'X' Marks The Spot

Defining the new mainstream audience

While CHR's overall numbers have been better in the past, a number of stations continue to make the format work. In places where traditional CHR — mainstream, dance, etc. — is in trouble, I'm convinced its fortunes can be turned around if PDs, GMs, and owners change their mindsets about music and programming.

Common Thread '93

There's a new current in the CHR mainstream, composed of the group demographers call "Generation X." According to Business Week (12/14/92), "This group of 18-29-year-olds is the second-largest crop of young adults in U.S. history. They're more ethnically diverse and more comfortable with diversity than any previous generation. They're alienated by a culture that has been dominated by boomers for as long as they can remember."

It's time to apply that knowledge. CHR's natural (or at least traditional) demographics are 12-34, so mainstream CHR needs to re-examine itself with regard to Generation X's traits. The *Business Week* article says, "They like grunge, they like rap, and they know what's hip. They love music,

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the second-largest
crop of young adults
in U.S. history.
They're more
ethnically diverse
and more
comfortable with
diversity than any
previous
generation.
—Business Week

99

they love to party, and they love irreverence." Their favorite music, according to the piece (and sales charts), includes Nirvana, Red Hot Chili Peppers, Guns N' Roses, Ice-T, and Arrested Development.

Perhaps sales departments should be looking at Generation X listeners as a gold mine instead of a liability. According to the Roper Organization, consumers in their late teens and their twenties wield an annual spending power of \$125 billion. It adds that this group is 'essential to the success of many major categories such as beer, fast food, cosmetics, and electronics. Their brand preferences haven't been entirely established, unlike aging boomers, who are already set in their ways. More important, within this decade, these consumers will be entering their peak 66

They like grunge, they like rap, and they know what's hip. They love music, they love to party, and they love irreverence.

—Business Week

99

earning years. Indeed, it could well be the busters who lead the country out of the recession."

Advertising Age (2/1) maintains, "These roughly 46 million 18-29-year-olds represent a formidable consumer target that savvy marketers can no longer afford to ignore. TV networks like Fox Broadcasting, MTV, Comedy Central, and E!, and magazines like Details, Spin, Rolling Stone, and Entertainment Weekly, are hoping to benefit from marketers' growing interest in Generation X."

CHR Not Broadcasting

Keeping those tantalizing economic possibilities in mind, let's consider our format in respect to Generation X. By definition, mainstream CHR should be playing the biggest hits in the market - regardless of their source - over and over again. (See "CHR's Five Biggest Sins.") Dance CHRs, Urbans, New Rockers, ACs, and - in some markets - AORs are the main avenues for crossing over records to mainstream CHR, but all too often CHRs avoid big-selling, muchrequested crossover hit records because the PD reasons:

- It's not our sound
- We don't play rap, rock, dance, etc.
- The people buying it aren't our audience.

By trying to eliminate potential negatives and court older demos, we've overcategorized music. Thus, we have a smaller variety of current music to play and eliminated a lot of music that Generation X enjoys (see "MTV's New Current Music Mix"). Ask yourself, "Do my listeners categorize their favorite records . . . or do they just enjoy them?"

CHR, in general, is more reliant than ever on over-researched, overplayed gold titles, and we've

Continued on Page 40

MTV's Current Music Mix: A CHR Tonic?

ave you watched MTV's ultra-current-based music mix lately? It's by far the channel's most diverse mix of genres in years — reminiscent of its 1981 inception. It's mainstream CHR on TV and could go a long way toward stimulating record sales and wider acceptance of different types of music on CHR by the audience — including the highly coveted Generation X crowd. A recent Saturday afternoon hour looked like this:

U2/Who's Gonna Ride
Your Wild Horses
EN VOGUE/Give It Up,
Turn It Loose
GUNS N' ROSES/Garden Of Eden
DURAN DURAN/Ordinary World
BOBBY BROWN/Good Enough

PETER GABRIEL/Steam
BOYZ II MEN/Motownphily
WHITNEY HOUSTON/
I'm Every Woman
HOUSE OF PAIN/Jump Around
R.E.M./Man On The Moon
PORTRAIT/Here We Go Again!

The first thing many programmers would say is, "You can't play those titles all on the same station." My response would be, "Why not?" If those records are selling in your market, mainstream CHR should be exposing them in the proper daypart for the available audience.

I'm firmly convinced — and MTV's new music policy helps underscore my conviction — that the market's tastes should decide the hits — not you, your GM, or the sales department. Instead of overregulating what you will or won't play — no rap, no rock, no dance, etc. — why not listen to your audience?

CHR's Five Biggest Sins

hat are CHR's greatest mistakes these days? The following winning mainstream programming pros offer their personal Top 5 lists:



WPRO-FM/Providence PD Paul Cannon

- Lack of creative dayparting to play a better variety of music
- Not giving jocks creative freedom to be local; lack of criticism to avoid useless talk
- PDs not working enough with their morning shows
- · Sales cluttering up station
- Promotions not sufficiently easy and fun.



KJYO (KJ103)/Oklahoma City

- Failing to make music the No. 1 priority
- Programming not reflecting the market
- Station programmed for other PDs instead of target audience
- Lack of in-house research
- Under-utilization of staff input for planning

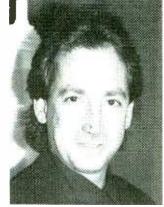


WGTZ/Dayton PD Louis Kaplan

- All research, no gut
- Following national trends and ignoring your own market's reactions
- Rehashing those old standby promotions without searching for new ideas
- Hiring great talent, then putting them on a leash
 Taking yourself too seriously

WKDD/Akron PD Neil Sullivan

- Dropping records when we get tired of them instead of when listeners get burned
- Lack of focus on target audience
- Not communicating goals to airstaff
- Overreacting to Arbitrends
- Giving audience what you think it wants, not what it actually wants



WHTZ (Z100)/New York

- VP/Programming Steve Kingston
 Following the crowd into
- Not listening to music, not watching MTV, and not visiting retail record stores
- Overvaluing sales/requests for passive records
- Overvaluing callouts for active records
- Not investing energy in future PDs and air talent.



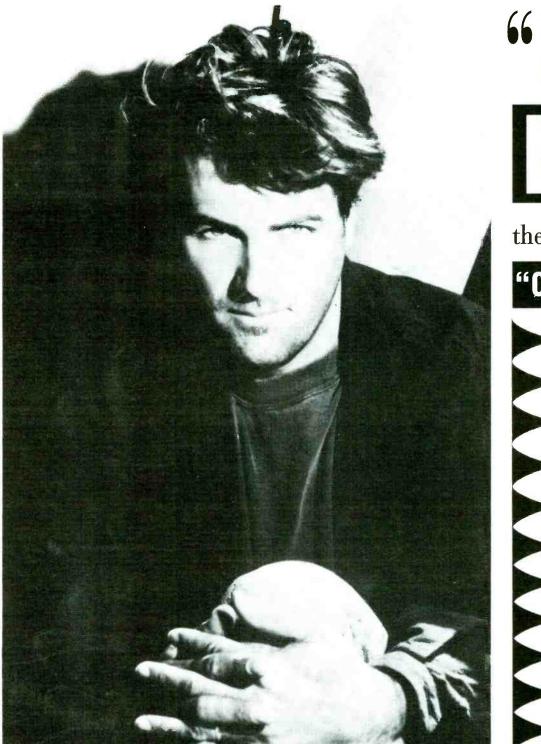
WXKS/Boston PD Steve Rivers

- Being too early on fringe records
- Ignoring the station's history; trying to become something you're not
- Targeting 25-54 at expense of everything else
- Placing too much emphasis on external marketing at the expense of on-air product
- Not spending whatever it takes to get the best morning show you can possibly have.

Continued on Page 40

Since time began, music that endures is music with a message. In this new and exciting time of change, his voice continues to emerge.

The RCA Records label is proud to welcome



"Somebody
"COVE Me"

the new single from the gold LP

"Change Your World"

MOST ADDED CHR

78/78

AC CHART

SOLD-OUT NATIONWIDE TOUR!

вМс

Produced by Mark Helmermann and Michael W. Smith Exclusive management and direction: Blanton/Harrell, Inc.





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Arbitrends, Street Talk and more.
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Hottest Country radio and music news, Street Talk,
Ratings...plus advance
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CHR's Five Biggest Sins

Continued from Page 38



WKZW (KZ93)/Peoria PD Scott Wheeler

- Overdependence on research
- Not getting out of the office and into the real world
- Programming by format instead of to audience
- Bowing to record company
 pressure
- Forgetting programming mission



KSMB/Lafayette, LA PD/Mornings Bobby Novosad

- Making programming too much of a science
- Relying too heavily on research
- Playing "follow-the-leader" Watching and mimicking stations in other markets
- Having a marginal morning show
- Being boring after 10am.



HOT NIGHT IN CANCUN — WQHT (Hot 97)/New York took 450 listeners to Cancun, Mexico for a weeklong vacation culminating in a concert featuring Color Me Badd, Father MC, Mary J. Blige, 2 Unlimited, and the Cover Girls. Pictured: Middayer Deborah Rath shares some good vibrations with Marky Mark.



THANKAVERAMUCH — WZEE (Z104)/Madison, WI celebrated the release of the Elvis Presley postage stamp with its "Elvis Olympics," complete with donut eating, lip synching, and best sideburns contests. Twitchin' the day away are (I-r) Z104 AM co-host Greg Blair, lookalike contest winner, AMer Johnny Danger, and APD John Reynolds.

MOTION

- Jamie White, ex-KXXR/ Kansas City, joins Bo Reynolds for mornings on KOY-FM/-Phoenix.
- Overnighter **Glen Robbin** is named MD at KQIX/Grand Junction, CO; **Rick Hayden** assumes the night shift.

Changes at WNVZ/Norfolk: MD Jonathan Shapiro becomes Music Coordinator; night talent Larry Davis, aka Justin Stone, takes over as MD; Hollywood Harris from WZEE (Z104)/Madison, WI, shifts to afternoons; APD Mike Allan moves from afternoons to middays; and middayer Sloane Michaels heads to overnights.

WAEB/Allentown, PA welcomes Research/Marketing Dir. Maggie McAleer; she previously held a promotions/research post at WBSB/Baltimore ... At WYAV/Myrtle Beach, SC: Night talent Booker Madison becomes MD, and C.J. McKay from WIBM/Lansing, MI takes overnights ... WNNK/Harrisburg, PA ups overnighter Joe Mamma to nights; Steve McGregor from WQXA/York, PA fills the overnight slot.

At KAKS/Amarillo: PM driver Eric Stevens and middayer Jill Christy team up for mornings, PD John Moesch trades mornings for afternoons, and weekender Drew Bennett jumps to middays... Kelly Crain from WTWR/Toledo and Adam Hutchinson from WWSF/Pensacola, FL team up for nights at KFBQ/Cheyenne, replacing Kip Davis.

'X' Marks The Spot

Continued from Page 38

shut up our personalities (outside of morning drive) to the point where our product is no longer compelling or entertaining. We emphasize form over function by not identifying new music. We're narrowcasting, not broadcasting—it's no wonder fewer people find the format entertaining.

If CHR doesn't alter its prevailing mindset and primarily aim to

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These roughly 46
million 18-29-yearolds represent a
formidable
consumer target
that savvy
marketers can no
longer afford to
ignore.
—Advertising Age

77

entertain younger listeners — including the Generation X audience — in a few years, a generation will grow up without listening to CHR. The long-range implications are disastrous. Simply put, CHR is supposed to play mass appeal music, and if the tastes of the masses are shifting, isn't it time to throw away some of the rules, have some fun, use our guts, listen to the audience, and start winning again?

'America's Sold On Country'

To educate corporate America's decision-makers about country music — and encourage them to use format artists in their advertising — the Country Music Association is launching the marketing campaign "America's Sold On Country."

By dialing a new toll-free number, agency representatives, corporate marketers, broadcasters, and business executives will be able to access statistics on Country's widespread demographic appeal.

"The extraordinary growth of country music in recent years has convinced us the time is right for such a campaign," says CMA Exec. Director Ed Benson. "Country record sales have doubled over the last four years. It's the one format that appeals to all ages."

The CMA also has hired Chicago advertising firm E.H. Brown to create a series of print ads, which currently are running in such industry publications as AdWeek, Brand Week, and Media Week.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "What She's Doing Now" — Garth Brooks (2nd week)

5 YEARS AGO

No. 1: "Too Gone Too Long" — Randy Travis

10 YEARS AGO

No. 1: "Faking Love" —
 T.G. Sheppard &
 Karen Brooks

15 YEARS AGO

 No. 1: "I Just Wish You Were Someone I Loved" Larry Gatlin & The Gatlin Brothers

Music to Their Ears

Although many corporate execs still are unaware of Country's growing popularity, some already have been taking advantage of its appeal. The Taco Bell Corp. has had T. Graham Brown making "a run for the border" in its TV commercials for several years. In fact, Johnny Cash appeared in one of the company's spots last year. The fast-food chain also contracted Willie Nelson to shoot several spots in California, which are slated to begin running next week - the company felt Nelson's new "Across The Borderline" LP was a natural tie-in

Meanwhile, several other artists have secured lucrative endorsement deals in recent weeks: Ricky Skaggs lost more than 30 lbs. and became a spokesperson for the NutriSystem weight loss program — he's appearing in the company's TV, radio, and print ads; Joe Diffie has signed on to represent Wrangler; Chris LeDoux is now endorsing Guild Guitars; and Trisha Yearwood kicks off a campaign as national spokeswoman for Revlon's new "Wild Heart" perfume line next month.

On The Road Again

Major corporations are getting involved in the country act through tour sponsorships. Budweiser again is backing its annual Rock 'N' Country Tour, which this year will feature Travis Tritt, Trisha Yearwood, and Little Texas. The tour kicks off Saturday (2/13) in Memphis and runs through December.

Budweiser also is set to co-sponsor the second annual Country Fan Jam in Dallas. Last year's event drew over 67,000 fans and raised \$35,000 for the St. Jude Children's Research Hospital. This year's jam — which also is being spon-

sored by Chevron, Jeep/Eagle, Kroger/Dr. Pepper, and KPLX/Dallas — will be held May 21-23. Reportedly the top-ranking country music market for touring, country radio airplay, and record sales, Dallas was host to 42 artists who performed or signed autographs at last year's event.

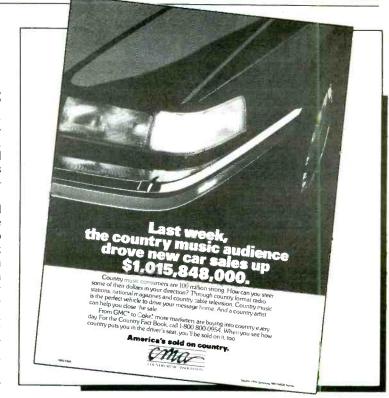
Red Man Chewing Tobacco and the Pinkerton Tobacco Co. have committed more than \$2 million to the 1993 Red Man Country Concert Series, which began January 22 in Augusta, GA. Running through May 16, the fourth annual 40-city tour features George Jones, Tracy Lawrence, John Anderson, Pam Tillis, Mark Chesnutt, Marty Stuart, Lorrie Morgan, Highway 101, Shenandoah, Mark Collie, and John Michael Montgomery.

Miller Lite Beer has signed on to sponsor Alan Jackson's new 175-date "Lot About Livin' Tour," which kicked off February 4 in Huntsville, AL. The deal includes radio and TV advertising in each market, PSAs on responsible drinking, a special pre-show video presentation, and radio promotions involving on-air giveaways. Following its scheduled unveiling at the Country Radio Seminar, a Miller Lite/Alan Jackson video truck will travel to each concert date beginning next month.

Other companies involved in upcoming country tours include: Colgate, which will sponsor part II of Marty Brown's WalMart tour throughout the Southeast; Abilene Boots and Country America magazine, which back Tracy Byrd's club tour across Texas, Oklahoma, and California; and Corona Beer, which sponsors Margaritaville Records artists the Iguanas on their "Spring Break Tour" in March.

Writing Right

ASCAP's 12th annual Country Songwriters Workshop has been set for March 18. Moderated by writer Steve Bogard, the workshop's guest panelists (composers, lyricists, publishers, producers, etc.) will review participants' material. The six free ses-



sions will be held on Thursday nights. Those interested in applying should send their T&R and typed lyrics to ASCAP Country

Workshop, Two Music Square West, Nashville, TN 37203. Deadline is February 26.

-Lorie Hollabaugh

Joy White

NEW ARTIST FACT FILE

Current Single: "True Confessions"

Current Album/Label: "Between Midnight and Hindsight"/ Columbia/Nashville

Producer: Blake Chancey, Paul Worley

Influences: Linda Ronstadt, Bonnie Raitt, Nanci Griffith, Jimmie Rodgers, Bob Dylan

Background

At the age of four, Joy White sang every Sunday for the congregation at her hometown church in Mishawaka, IN. By the time she turned 17, White was doing jingle work and singing in a band. She spent several years playing in bands around her hometown before moving to Nashville.

Once in Music City, she moved in with her sister in Columbia, TN, and gradually made inroads into the music business. A performance at a local nightclub's "open mike night" led to a meeting with music exec Rick Sanjek, who later introduced her to some valuable contacts.

She began doing demos and spent several frustrating years watching others advance. "When I first came to town, it was hard watching people get these record deals and not knowing how they were doing it. A lot of them had backers with a lot of money, and they would get signed because of it. Luckily, that's changed. Now it seems a lot of the artists getting signed have spent time doing demo

Signing

White eventually was signed to Tree as a staff writer. Through her demo work with Paul Worley, she began to draw some interest. She performed at the 1991 Nashville Entertainment Association Extravaganza showcase and received



Joy White

gan work on her debut LP Songs

offers from RCA, BNA, Sony, SBK,

weighing her options, White chose

Columbia/Nashville and later be-

and several other labels.

White wrote three tunes on her debut. Her current single was cowritten by Kostas and Marty Stuart, who's a big fan of White's music. Stuart and White met through her boyfriend, Larry Marrs, who also is Stuart's bass player.

"Larry played Marty some stuff I'd demoed, and he loved it," White says. "He didn't know it was me singing at first. He asked me to demo his 'True Confessions,' and he produced it. I ended up putting it on the album."

White also cut several songs written by guitarist **Michael Henderson**, who played for years in **Kevin Welch**'s band, the **Overtones**.



HAT TRICK — Tracy Lawrence recently toured the Stetson Hats facility in St. Joseph, MO. The company has launched a new collection bearing the artist's name. Pictured amid a slew of Stetsons are (I-r) manager Wayne Edwards, Stetson's John Rosenthal, Lawrence, and Stetson's Larry Bowes.



LON HELTON

READERS RESPOND

Concern, Disagreement Over 'Crisis In Country'

The recent "Crisis In Country" column (R&R 1/15) generated a ton of calls. Interestingly, major market PDs and consultants tended to agree with consultant Bob McNeill's thesis, while most medium and small market PDs — and almost everybody from record labels — disagreed.

McNeill feels a major format crisis is coming because "core Country listeners aren't entirely happy with what's been happening to "their" music . . . They are somewhat uncomfortable and find the music too unfamiliar." His second concern is that the "younger end of the new Country demo is beginning to look very fickle. They aren't cut from the same cloth as the 'old' Country core, who had great loyalty to the format, the music, and the stations."

Rethinking Strategies

PDs who agreed with McNeill's comments weren't sure of the best way to deal with the dilemma. They didn't want to abandon the "more current music" approach, which has pulled great ratings in recent sweeps. But they understood that maintaining that course might carry some long-term risks. They're also worried about abandoning the present programming path because it would open the "new music" door for someone else.

Conversely, others believed we could soon see stations surfacing that lean toward music from 1980-87. Filling that void, some said, could take the thunder away from Hot Country stations that are plunging headfirst into superserving an audience only interested in the current breed of young artists.

I also heard several cries that "old records just aren't testing." But I refer again to McNeill's point that this just might be the result of a respondent sample predisposed to that conclusion because of faulty selection.



Joe Heslet

Perhaps the biggest concern shared by callers was what would happen to Country when record labels start releasing melodic-based product in other formats. Will the fickle, youthful end of the audience evaporate? Will Country outlets be left playing music that the older demo doesn't want to hear?

'It's A New Format'

In addition to phone comments, I also received a couple of letters.

Marketing/Research Partners

President Joe Heslet wrote:

"Bob McNeill's 'Crisis Coming In Country?' raises some interesting, perhaps even prudent, observations and questions. But many of the statements and positions set forth in the article simply don't wash with what we have learned from researching country music listeners across the country. The recently released Arbitron ratings would suggest that most Country radio stations have moved in the right direction: up!



PUTTIN' AROUND — WKML/Fayetteville, NC staffers (I-r) Nancy Roberts, Don Chase, PD Mac Edwards, and MD Andy Brown grip 'n' grin during a putt-putt golf tourney, one event comprising the station's St. Jude's radiothon fundraiser.

"The article cites as a potential problem Country's relative quick shift to a current-based rather than a gold-based playlist in the past couple of years. That would be true if not for the fact that the shift was consumer-driven rather than producer-driven. The core target of Country simply got younger. It was a dramatic metamorphosis. As McNeill said, 'A shift this dramatic would usually be viewed as a new

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Unless the trend of 18-34-year-olds adopting a more establishment-oriented value system changes, rock and CHR radio will continue to be challenged and Country will continue to be the beneficiary.

-Joe Heslet

format.' Make no mistake - it is a new format. And it is one that has legs.

"Part of the reason for the change is societal: People are joining the establishment at an earlier age. The country music industry is producing a product, either by accident or design, that meets the needs of this younger establishment group. This is also the reason for the attrition being experienced by AOR and CHR. Rock has always been a format for the anti-establishment and rap has sent many CHR stations in that direction. Unless the trend of 18-34-year-olds adopting a more establishment-oriented value system changes, rock and CHR radio will continue to be challenged and Country will continue to be the beneficiary

"The goal for Country radio is to find a way to common-thread the likes of this younger core audience with the older Country listener. Happily, this is very possible to do. There is no evidence in our research or the latest Arbitron ratings to indicate that there is any disenfranchisement anywhere in the 25-54 Country audience.

"In fact, we are seeing just the reverse. Granted, there are subtle differences in every market and in every station's target audience. Regardless, current Country product and the songs of the past few



McBRIDE & THE PDs — No, it's not a new country group. Actually, KLLL/Lubbock PD Jay Richards (second from left) and KMML/Amarillo PD Patrick Clark (r) got a chance to chat backstage with Martina McBride prior to a recent concert. Along for the talkfest was RCA promoter Mike Wilson.

years appeal to listeners across the age cells. I base this on the over 3000 calls our company makes to test country music every month.

"McNeill noted that there was a lot of great country music produced before 1988. That is very true. There was also a lot of great music produced in the 1940s, and there was some outstanding music written in the 17th century. But you can't find enough people to listen to it today to make your station No. 1 25-54. Will there be a place for older Country songs in the format in the future? Will there be another Country format? Country Oldies, perhaps?

"Will there be a shift in the target of Country stations in the future? Without a doubt. When will it happen? No one can predict that now. However, those who do ongoing research will see the change coming. Just as those who have done consistent research [during] the past few years saw this current incarnation on the horizon and reacted accordingly."

'It's About Time'

KRWQ/Gold Hill, OR PD/morning co-host Larry Neal had this to say:

say:
"My biggest disagreement with
Bob McNeill concerns his comment, 'There has never been a
current-based adult format that
was able to sustain itself.' First, I
think it's about time there was one.



Larry Neal

Second, I believe Country is that format

"Compare Country with other formats: Very few AC or CHR artists that make up those formats' gold libraries are still recording new music. Country artists who comprise a high percentage of our gold library are still a viable part of the format. Plus the current crop

of new young artists is just that — young. That means they'll continue to pump new material into the format for a long time. There is no crop of new young artists for AC.

"Country can be a current-based format because it's a pure format. Country is country. Unlike CHR, for example. That point was brought home last week when I was talking to a new listener who said he switched to us from the local CHR because when he tuned in KRWQ, he knew he would hear Country. When he tuned in the CHR, he didn't know if he'd hear heavy metal, rap, dance, or Billy Ray Cyrus.

"I do agree with McNeill that the first wave [of new music] was terrific. The second wave was just as good. But I disagree with him when he says there's not a third wave. The great musical waves of the future are just beginning to build—so let's all wax up our surf boards and ride the 'currents!' "

Editor's Comments

I don't believe the future is anywhere near as dark as it may ap-

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The great musical waves of the future are just beginning to build — so let's all wax up our surf boards and ride the 'currents!'

—Larry Neal

9.9

pear to have been painted. But I'm grateful to Bob McNeill for raising the warning flag. The best thing that could ever happen is that programmers and labels are thinking about this now — while we're at the

One of Country radio's biggest attributes has been its ability to shift left or right, depending on market and music availability. The key to the future will be the manner in which we handle those changes. The incredible cume coming to Country stations for the music provides us with the chance to maintain high audience levels by giving them what they've always craved — great radio!

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WALTLOVE

WDIA & WHRK/Memphis — History In The Making

As we celebrate Black History Month, it's a pleasure to be able to single out heritage WDIA/Memphis and its sister FM, WHRK (K97), for their stellar performance in the Fall '92 Arbitron.

The combo scored a 21.7 share 12+. WHRK rose 10-10.9 to rank second in the market, while WDIA increased 9.2-10.8 to take third place. As VP/GM Rick Caffey enters his fourth year with the combo, he reflects on its success.

Double Strength

Caffey credits the ratings growth to two factors: "One is the on-air and street-level marketing, and two is our good airstaff, which executed our plan perfectly. That includes Bobby [O'Jay, combo OM], who doesn't do an airshift, but directs our talents. You can have a great plan, but if you don't have the people to execute and implement it, it's not going to work."



Caffey explains the marketing plan: "Our entire positioning statement is based on what WDIA and K97 do for our listeners, reinforcing all the benefits we bring them. One of the things we never do is talk about what the guys down the street are doing. We don't care what they're doing. Our job is to do what we do better than anyone else — and tell our listeners about it all the time

"Our job is also to tell them to keep listening, so we can anticipate what they're into and make sure we're part of it. We have to keep up with our target audience's lifestyles."

Question Of Pride

"Since I got here, we've focused on being Memphis's top-billing radio station," says Caffey. "We were No. 4 three years ago, and now we're the second-highest billing station in Memphis. I want to be the No. 1 biller as much for pride as for the rewards that come with that position.

"I have a hard time waking up in the morning and coming to a place where the expectation is mediocrity. I'm striving to be the very best at whatever we do, and the measuring stick in radio, as in any business, is not who makes the best hamburgers, but who sells the most hamburgers."



Rick Caffey

Segueing to the thorny issue of power ratios, Caffey observes, "It's a challenge for all Urban stations. When you look at a number of markets around the country the Urban stations are rated first or second, yet our 'power ratios' don't convert the same way those of Country, Gold, or AC stations do. I can't accept that. We have to hire, train, and develop staffers who fully believe we can compete for our share of advertising dollars.

'Ultimate Vehicle'

"Black radio is the ultimate vehicle for reaching black consumers, and here in Memphis, the WHRK & WDIA combo reaches 80%-90% of the entire black population. With K97 being No. 1 in its target demo, 18-34, and WDIA at No. 2 among 25-54s, we cover the most important demographics.

"Black consumers spend more than \$1.7 billion annually in Memphis on retail sales — about 22%-23% of every dollar spent here on furniture, appliances, automobiles, stereo equipment, clothing, restaurants, groceries, hardware, movies, and many other things.

"That's a lot of leverage. That's a lot of clout. And remember, black radio's relationship with listeners is much more reactive and responsive than general market radio's is. We're not only the best way to reach black consumers, we're the best way to get black consumers to form brand loyalties.

"That's the story our staff uses to teach potential clients what we're about and what our listeners are about. We don't want anyone to advertise with us out of guilt or because they don't want to take flak for not doing so. They should advertise with us because we're an outstanding investment.

"The numbers tell the whole story, but we have to have more than just numbers. We have to have the numbers plus the conviction to go out there and sell — accepting nothing less than the same standards you see with AC, Gold, and Country stations."

'Living Examples'

Most young African-Americans looking into broadcasting focus on the glamorous on-air opportunities



LIVE ON KING DAY — WDIA air personalities Janis Fullilove (I) and Bev Johnson broadcast live from the Civil Rights Museum on King Day.



MUSEUM CREW — K97 also broadcast live from the museum. Posing for the people are air talents (I-r) CeCe McGhee, Mike Evans, and Vonroy Gee.



STREET-LEVEL MARKETING — About 7000 Memphis citizens signed the "On The Street Peace" billboard at the Civil Rights Museum on King Day. Memphis Mayor W. W. Herenton was the first to affix his John Hancock.



NEITHER RAIN NOR SLEET — On King Day, people lined up in freezing rain to visit the Civil Rights Museum, which is housed in the former Lorraine Motel — the site of Dr. Martin Luther King's assassination.

Combo Remote Boosts Museum

DIA & WHRK have been instrumental in the flowering of Memphis's National Civil Rights Museum. VP/GM Rick Caffey explains how the combo became involved with the museum two years ago and helped make the community aware of this resource.

"Back then they weren't drawing patrons from our people," recounts Caffey. "On the highest day of traffic we saw maybe a couple hundred people — mostly tourists. We volunteered to bring both stations over for a live broadcast to help make the museum the place to be for all Memphians.

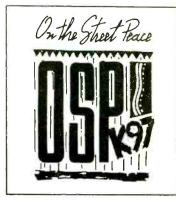
"The black people of Memphis hadn't adopted this museum, and we challenged them to come out on Dr. King's birthday and be a part of something very special — instead of staying home watching the soaps. We drew more than 8000 people the first year on a day that was cold for Memphis — about 35 degrees.

"This year was the first year the museum was open fulltime during the King holiday. We also decided to celebrate an 'On The Street Peace' in our community that day, and a local outdoor company donated a billboard to help that effort. This year, approximately 10,000 people came to the museum, and still more took part in our 'Peace' celebration by signing our billboard. So we've decided to make this an annual event."

and never even consider management and sales. Caffey notes, "I definitely feel there are opportunities on this side of the industry. If you're very passionate and driven and have very good written and verbal communication skills, there's a future for you. We're in constant need of good black professionals to sell and represent our format

"When an African-American talks to a potential client about black consumers and their ability to purchase big-ticket items, it makes a very powerful impact. It's like a living example saying, 'Hey, look at me. We've got a whole lot more people just like me who have disposable income. I'm a consumer.'

"In terms of bias against our format, we're competing with the images on the television news. You don't see black professionals. You don't see black middle-class families. You don't see the well-to-do black consumers on the 10 o'clock news — you just see the stereotypes. So that becomes the general impression of what blacks are in this country. Yes, blacks comprise a disproportionate number of people in poverty, but to say that represents all blacks is not only inaccurate, it's morally wrong."



WDIA Turns 45

Caffey spoke briefly about WDIA, which is celebrating its 45th anniversary this October all year long. "DIA is driven by the black adult music we play on weekdays, our personalities, our talk shows, the blues music we play on Saturdays, and our gospel music on Sundays," explains Caffey. "The gumbo of all these ingredients really sells the station, but what makes WDIA special is its relationship with the Memphis community.

"People here don't just think of WDIA as the station they listen to the most, but as 'my radio station'— and that's a big, big difference. That's a heritage and a legacy that's as strong now as it was back in 1948."

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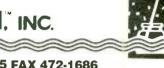
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We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you - if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

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PROMOTION DIRECTOR



We're a FUN... event driven... killer radio station. We're Pittsburgh's leading 25 to 54 station. We've got the tools, the talent, and the plan to kick this puppy into hyperspace.

We want a leader for the department. Database marketing experience and broadcast promotional experience are desired.

This is not for the faint hearted. The demands are great... so are the rewards. Please write for a detailed copy of our expectations:

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your dues in small markets? Ready for a move? Hundreds of medium market staticns are searching or TALEN IOCKS, NEWS, PD'S are constantly being sought. FACT: Only 5-10% OF OPENINGS ARE EVER ADV:RTISED! M/F JOCKS, NEWS, PD'S are constantly being sought. FACT: Only 5-10% OF OPENINGS ARE EVER AUV : HTISEU! TALENT we placed didn't even know the openings existed. If you're seriously looking, NETWORK will represent you to these opportunities. Check our credentials - we've placed small market jocks as well as DEES' former side-kick. We place TALENT - NATIONWIDE - CONFIDENTIAL - ALL LEVELS. NEEDED - High-energy Fersonalities/phores

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(So they all say that...this time it's true!) Spring format change seeks 24 hours X 7 days' worth of highprofile, engaging entertainers capable of adding their personal bests to "the format". Also, looking for compelling storytellers/news anchors. All must be smart, hard-working, literate and aware, enjoy personal appearances and other audience interaction. Strong telephone skills a must, cinematic production capabilities a plus. Potty-mouths not desirable. Format irrelevant; we intend simply to do entertaining radio

Aggressive group owner, excellent work environment.

We understanding responding to a blind box ad is a challenge, so send tape, resume, and anything else you think may help us "get" you to: Radio & Records, 1930 Century Park West, #817, Los Angeles, CA 90067. EOE

EXTRAORDINARY PROGRAMMER'S OPPORTUNITY

Well-funded, soup to nuts format change seeks "product manager" to assemble, motivate, coach and manage world class staff, serve as "keeper of the flame", steal competitors' lunch money, and wage high-stakes warfare with a passion for winning and excellence for their own sakes,

Comprehension of and comfort with research as well as the nerve to creatively leap beyond the numbers are critical attributes, as is management of the "business" of programming, communications skills and ability to interact with other managers and sales operation.

Applications confidential. Send resume, station aircheck, and philosophy synopsis to: Radio & Records, 1930 Century Park West, #816, Los Angeles, CA 90067, EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS



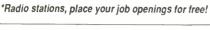
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MORNINGS IN PARADISE

If you are a proven top morning or night CHR talent, this is the job you can only dream about! Our next person will be:

- Someone who is a '90s communicator.
- Generates great phones and has the ability to write excellent comedy.
- 3. Has a lot of energy and drive to be the best.
- 4. Talented and imaginative
- 5. Is very topical,

Rush T&R to: Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067. EOE

BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553.

EAST

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Pittsburgh's hot new Country, K-BEAR, is looking for hot new talent! Must have a team attitude, drive to win, creativity and the ability to have FUN on the air!! If you love long hours, personal appearances and street fighting, RUSH T&R to: Bill Macky, 224 North Avenue, Pittsburgh, PA 15209. No calls! EOE

MORNING DRIVE/PRODUC-TION DIRECTOR for Central PA's most powerful & highly rated Gold/ AC. Must have experience & creativity. Voices a plus. Competitive starting salary, fully paid benefit package. Rush T&R to Jack Richards, WKOK/WQKX, Box 1070, Sunbury, PA 17801. EOE

ATTENTION ALL MORNING PERSONALITIES

WTSL-FM in Hanover/Lebanon, NH is looking for that exceptional personality that can also program, computer literate a plus. Very good work environment. Only those with a burning desire to win need apply. No amateurs, no phone calls. Send tape & resume to:

Scott Roberts P.O. Box 1400 Lebanon, NH 03766



The leading supplier of software for radio is looking for a bright, computer literate radio professional for future openings in our Customer Support/ Quality Assurance Department. You should have experience in radio programming and use of Selector. Knowledge of MS-DOS, MS-Windows and something of the technical workings of IBM Compatible Computers is a plus, as is on-air experience. Enthusiasm and strong phone presence a must! Send/Fax your resume and cover letter to Jack Becker, RCS Customer Support/Quality Assurance Department, 2 Overhill Road, Scarsdale, NY 10583 or Fax: (914) 723-6651. No Calls. EOE M/F

WTSL-AM & FM in Hanover/Lebanon, NH is looking for a production genius. If you have good copywriting and production skills and want a competitive on-air shift, send tape, resume and salary require-

> Scott Roberts P.O. Box 1400 Lebanon, NH 03766 EOE



THE ROCK OF NEW JERSEY

PROGRAM DIRECTOR/AIR TALENT

Unique North Jersey AOR seeks program director. Candidate must have AOR programming experience plus strong leadership and management skills. Selector proficiency and the ability to perform an airshift are necessary.

> Please send resume and tapes to: Dan Hayden Pathfinder Consulting 1145 Kensington Rd. Kensington, CT 06037 No phone calls. EOE

ON AIR TALENT

East Coast CHR seeks overnite on-air personality. Pros only with no ego trips. T&R to: Radio & Records, 1930 Century Park West, #809, Los Angeles, CA 90067, EQE

CAN YOU TALK TO KIDS?

the kids' stations in Wash-Radiozone ington-Baltimore needs special person for AM slot. Versatile on-air background, proven ability to entertain kids. Creative, high-profile position; lots of remotes, ap pearances. If kids think you're the coolest, send demo, photo, resume to: GM, Capital Kids Radio Co., 8555 16th St., Suite 100 Silver Spring, MD 20910

************** **NEWS** DIRECTOR

Clear channel, 50,000 watt AM in New York's Capital District seeks a forward-thinking news director to lead the region's largest radio news department. Must possess superior people skills, be computer literate, and understand the positioning of radio news in the 1990's. Some on-air work is required. T&R: General Manager, WGY Radio, 1430 Balltown Road, Schenectady, NY 12309. M/F EOE. No calls, please. EOE. No calls, please.

SOUTH

* * * * * * * * * * * * * * * * * * *

KPXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (2/12) EOE

Promotion/marketing professional for top-rated station in North Central Florida. RESUME: WKTK, Gary Granger, 1440 NE Waldo Rd., Gainesville, FL 32601. (2/12) EOE

Rock 104 seeks high-octane AE. Established list, training. Excellent communication skills required. RESUME: WGCX, John Holland, Box 1044, Mobile, AL 36633. (2/12) EOE

Hot Country mornings. No corny writers need apply. Great company, great opportunity. No calls. T&R: WZKS, Bruce Logan, 612 4th Ave., #100, Louisville. KY 40202. (2/12) EOE

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edia P.O. Box 1476 arketing Palm Harbor, Ft. 34582-1476 ** FASTFAX: (813) 787-5808

Rock 100

WDIZ seeks air talent with strong production and/or music director skills. T&R to: Mike Beck, 2180 W. S.R. 434 #2150, Longwood, FL 32779, EOE

Want a change? How does radio in the Caribbean sound? "CHR" is now accepting apps for a "promotions director" and air talents. Pros only need apply. Rush T/R

ATTN:

Z99MF PD Anthony Reece 200 So. Birch Rd. #603 Ft. Lauderdale, FL 33316



KKYK, Little Rock is looking for talent that can talk to an 18 plus listener & hit the streets! No calls! T&R to Bill Pressly, 425 W. Capitol, Suite 3104 Little Rock AR 72203

We are a major market AC quietly looking for a killer morning man. We've been #1 or #2 25-54 for several years, and owned by one of the most admired radio groups in the country. You'll know our call letters instantly. We want someone who is:

- on top of what's happening everywhere
- · energetic on & off the air
- · able to take direction well
- able to work with the rest of the talented morning crew in place
- willing to let others take the limelight, even though you're the host
- genuinely concerned about the people you work with and the rest of the station
- absolutely able to control your ego for the sake of the team

You must fit these qualifications, plus sustain ratings success in medium to major markets. We'll pay for the right person — and if you're successful you'll be here for a long time.

Serious inquiries only. Send a "best of" cassette and recent, unscoped aircheck cassette. All inquiries will be handled confidentially. Radio & Records, 1930 Century Park West, 1930 Century Park West, #825, Los Angeles, CA 90067.

Source: Fall 1992 Arbitron, 25-54, Mon-Sun,

KRMD AM/FM is looking for a replacement for a female co-host on the number one rated morning show in Shreveport, Louisiana. The person we are seeking is a bright, cheerful and effervescent communicator with a commitment to community service and personal appearances on behalf of KRMD. Minimum of two years' experience. Writing and production skills will also be considered. Salary commensurate with talent, skill and experience. Send tape and resume, with photo, to:

> Gene Dickerson Vice President/General Manager KRMD AM/FM P.O. Box 41011 Shreveport, Louisiana 71134-1011

KRMD is an Equal Opportunity Employer. Minorities and females are encouraged to apply.



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MIX 96 has a rare opening for creative production person with good voice and ability to do weekend airshift. This job

offers great money, beautiful 8-track facility and Florida lifestyle in top 20 market. Send tapes and resumes now to:

Mike Reeves WMTX-FM & AM 18167 U.S. 19 North Suite #500 Clearwater, FL 34624

MORNING PERSONALITY

Oldies KOOL 106FM in Tulsa needs an upbeat, fun, topical morning show. Morning drive success, great phones and personal appearances a must. Rush T&R to: KOOL 106FM, 5110 S. Yale, Suite 400, Tulsa, OK 74135. Attn: Paul Langston. No calls please. EOE

OPPORTUNITIES

OPENINGS

Large market Country station looking for production/swing person. You must be flexible, sound great and do solid production. Tape (with production) and resume to: Radio & Records, 1930 Century Park West, #821, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

Jonesboro, Arkansas' Hot AC seeks PD. Current PD is leaving the industry after 15 years with us. Our mission is to be America's #1 small market station. Are you the person who can make it happen? Call Jim Grant (501) 935-5598. EOE



The southwest's pre-eminent news radio station offers rare management opportunity for right individual. KTRH newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to Joe Izbrand, News Director, Box 1520, Houston, TX 77251. No wimps or "yes" people. Absolutely no calls!

MIDWEST

Detroit's WNIC-FM seeks weekend/swing communicator. If you can take direction and can be warm and friendly, you can grow with one of America's great stations. T&R: WNIC, Jim Harper, Box 1310, Dearborn, MI 48121. (2/12) EOE

If you love Oldies, we need you now! Immediate overnight opening. T&R: WRQN, Jay Donovan, 1315 Dussel Dr., Maumee, OH 43537. (2/12) EOE

News director sought for new FM in Danville, IL. T&R: WZNF, News Director, 400 N. Broadway, Urbana, IL 61801. (2/12) EOE

WCUZ, Country is seeking great 7-12mid announcer. Rare opening for the right person, male/female. No calls. T&R: WCUZ, Brian Wright, 140 Monroe Center, Grand Rapids, MI 49503. (2/12) EOE

Hot Country, Y105 seeking T&R for future PT/FT openings. T&R: WYZM, Dave Murphy, 6313 Odana Rd., Madison, WI 53719. (2/12) EOE

Midwest Country station. Production/morning personality sought. Experience a must. T&R: WCOE, Dennis Siddall, 902 ½ Lincoln Way, La Porte, IN 46350. (2/12) EOE

Copywriter with two years' experience for 50kw AM and 100kw FM. Ag background sought. T&R: KRVN, Charlie Brogan, Box 880, Lexington, NE 68850. (2/12) EOE

KSKG has future openings. T&R: KSKG, Steve Janas, 1217 S. Santa Fe, Salina, KS 67401. (2/12) EOE

Experienced annoucer for midwest adult 35 + high-power FM. Need strong commercial read & ad lib skills. Ability doing on-air interviews. Above average pay. No beginners. Tape and resume: Radio & Records, 1930 Century Park West, #826, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

BARNSTABLE BROADCASTING PROGRAM DIRECTOR/AM DRIVE

We're on a mission to revitalize WSLR, our heritage AM Country station in Akron, Ohio. If you are one of those very special programmers who loves being on the air and looking to join a financially rock-solid group with real growth opportunity, then you should talk to us. This just may be your best move up from a smaller market or a chance to prove yourself as a quality programmer for your next big market move.

Send your resume, programming philosophyl, salary expectations and anything else you think we should see or hear in confidence to: ANDY GRAHAM, Vice President/General Manager, WSLR/WKDD-FM, 1867 West Market St., Akron, OH 44313. EOE

COUNTRY TALENT

Successful middle America radio group specializing in all Country formats seeks talented people for a new, high-powered regional Country FM station. The competition is getting fat! We're gonna take em on! If you want to go to battle and have some fun to boot this could be your calling. We're out to win. All dayparts needed, including music director. Perfect opportunity for fast rising talent. Beautiful part of the country. Competitive salary and benefits offered. Only team players who know how to prep and promote need apply to: Radio & Records, 1930 Century Park West, #819,, Los Angeles, CA 90067. Females and minorities are encouraged to apply. EOE

General Manager for Southern Ohio small market AM/FM combo. Sales management and revenue-generating promotional experience a must. Send resume, salary history, references to: Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE

New FM Country start-up station seeks to fill all positions. Only hard-working, aggressive individuals need apply! Must love appearances. No card readers. T&R to Group PD, 11108 Hyland Terrace, Minneapolis, MN 55344.

TOUD Designi

America's fastest growing radio and television production house is searching for the industry's **best** to voice and produce national radio and television spots for concert and motorsport events, etc. multi-track knowledge a must, digital knowledge helpful.

This is a very competitive, high-pressure atmosphere. **No wimps need apply!**

If having your voice on every great radio station in the U.S., Canada, and even around the world appeals to you, **overnight** your tape with appropriate samples and résumé to:

Tour Design attn: Nick Sommers 10089 Allisonville Rd. Suite 200 Fishers, IN 46038 No Phone Calls, please. EOE

We're looking for a killer production talent! Sparkling, major market level production to take us to the top. We're a top-rated midwest FM and we require a person with excellent creative writing and assembly skills. Ability to perform as utility on-air announcer also necessary. Applications confidential. Send resume, production samples, including voiceovers to: Radio & Records, 1930 Century Park West, #828, Los Angeles, CA 90067.

OPENINGS

KWMG, a 100.000 watt small market adult AOR seeks morning talent. T&R plus salary requirements tal: KWMG, Dallas Michaels, Box 518, Columbus, NE 68602. 12/5) EOE

Country T-100/Newark, Columbus seeks experienced personalities. T&R: WCLT, Damon Sheridan, Box 899, Newark, OH 43058-0899, (2/5) EOE

KHAK seeking fulltime account executive. Must have experience in sales. RESUME: KHAK, Sales Manager, 425 Second St., #450, Cedar Rapids, IA 52401. (2/5) EOE

ON-AIR JOCKS/ON-AIR MD

Are you ready for the CHR of the '90s . . . hot Country! Looking for all dayparts and music director. Move fast. Send tape and resume to: Radio & Records, 1930 Century Park West, #830, Los Angeles, CA 90067. EOE

HOT COUNTRY

CHR production on today's hottest Country. Looking for great pipes and high technical skills. Minimum tovo years' 8-track and 4-track experience required. Send tape and resume to: Radio & Records, 1930 Century Park West, #829, Los Angeles, CA 90067. EOE

NEWS DIRECTOR MAJOR MARKET NEWS/TALKER

Strong, contemporary writing skills and the ability to lead and motivate large staff a must. T&R with example of writing style to: Radio & Records, 1930 Century Park West, #833, Los Angeles, CA 90067. EOE

Announcer needed at Nebraska regional Country giant. Minimum five years' experience required. Prefer background in programming, music & computers. On-air shift/production required. T/R to: Michael O'Connor, KZ-100, P.O. Box 100, Central City, NE 68826.

MARKETING RADIO

American Public Radio is looking for individuals experienced in marketing of radio programs and with responsibility for decisions affecting program activities. Two positions, one's primary emphasis is classical music and the second is news programming. Responsibilities include developing program marketing plans, marketing programs to affiliated stations, creation of promotional materials, and interaction with program producers. Qual: Min. three years' experience, superior written and verbal communication skills, college degree, successful track record. Deadline is February 15. Send resume, writing samples, salary history, and references to:

American Public Radio P.O. Box 3471 Minneapolis, MN 55403 APR is an EO/AA Employer



LOCAL SALES MANAGER

Two opportunities in Michigan. Assist GSM in training and field-coaching large staff plus handling key accounts. We use an innovative skill-based, performance-driven motivation and compensation system. 18-station Midwest Family Broadcast Group has an outstanding commitment to professional development. Resume & Sales Philosophy to: Chuck Mefford, Sr. VP, Midwest Family Group, Box 107, St. Joseph, MI 49085-0107.

www.americanradiohistory.com

OPPORTUNITIES

OPENINGS

WEST

Experienced traffic reporter sought for southwest markets. T&R: Skyview Broadcast Network, Brian Force, 14605 N. Airport Dr. #200, Scottsdale, AZ 85260. (2/12) EOE

Quality Records, an independent label is seeking interns/as-sistants immediately. Rare opportunity to learn promotion, publicity and marketing. CALL: (818) 955-7020, (2/5) EOE

Contemporary FM Country in Northern California seeks creative. upbeat, AM drive personality/production director. \$1,400/mo. No calls. T&R to: KKCY, Mark Rathbun, P.O. Box 7568, Chico, CA 95927

Due to continued growth, our Comedy Networks are looking for new guy/team. If you write and produce comedy for radio, send your five best to: Premiere Radio Networks, c/o Bill Filipiak/Creative Director, 15260 Ventura Boulevard, Suite 500, Sherman Oaks, CA 91403. Radio background is required, not preferred.

Production Wizard wanted at Nationwide Communication's Fresh Country 98.5, Sacramento.

We'll provide the tools, a great working atmosphere, a great city and America's best company in which you can create your magic. Can you interact with an aggressive sales team, and assist the program director in "imagineering" the station through promo and sweeper production? Rush your tape to Bob Young, Fresh Country 98.5, 298 Commerce Circle, Sacramento, CA 95818. No phone calls, please. EOE



Can you put on a show? Looking for 7 to midnight talent who lives in the '90s! T&R to: Brian Chase, Program Director, 2435 Marconi, Sacramento, CA 95821. No calls please. EOE M/F

CORPORATE RESEARCH DIRECTOR

Immediate opening, Experienced in Radio Perceptual, Music, Arbitron Research. PD Track Record helpful but not required. Strong computer & writing skills, work ethic. Fax RESUME & GOALS to:

> John Lund The Lund Consultants, Inc. & Lund Media Research FAX 415-692-7329.

KTMT/Medford, Oregon CHR looking for a team player for middays with lots of personality...Prefer female voice to balance air sound. T&R only, no calls please. KTMT, R. Charles Snyder, P.O. Box 159, Medford, OR 97501. EOE

POSITIONS SOUGHT



Y95 has three positions open immediately: Morning Sidekick. News experience helpful but not necessary. Must relate to women 25-34. Up-tempo contemporary personality and attitude a must. No beginners. 5 years' CHR experience required. Women encouraged to apply.

Middays. Relate to women 25-34. Up-tempo contemporary personality and attitude a must Phone skills a plus. No beginners. 5 years' CHR experience required.

Parttime. Relate to women 25-34. Up-tempo contemporary personality and attitude a must Living in Arizona helpful. CHR experience required.

If you qualify, rush your tape and resume to Jamie Hyatt, Program Director, Y95, 840 North Central, Phoenix, Arizona 85004. No phone calls Please!!! EEO M/F

POSITIONS SOUGHT

3-In-1 killer general manager available. Sales driven. Programming and promotions knowledge that leads to sales. JACK: (816) 941-3532. (2/12)

Stand-up comedian seeking position in talk radio, Experienced, TOM: (402) 339-4316. (2/12)

50,000 watt aggressive sports producer seeking a ch to take you to the top. JOE: (216) 255-9477, (2/12)

Read this! Enthusiastic, experience, positive, passionate Country communicator offers superior customer service for your listeners. WAYNE: (612) 777-2020. (2/12)

Female CR/AOR AT with experience in NY and LA fringe markets, seeks fulltime gig. CALL: (818) 247-1742. (2/12)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seeking small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (2/12)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (2/12)

Great enthusiasm for radio lets me work free, but my wife doesn't! Get this team player at a real bargain. DAVE: (203) 236-5222. (2/12)

Pirate season tickets for sale because Jerry DJ is leaving Pitts-burgh. Production/promotional wizzard! JERRY: (412) 244-0815. (2/12)

Two years' experience, but I'm a pro. Let me prove it. Will go anywhere for AOR/Classic Rock/Rock AC. ERIC: (814) anywhere for At 696-1367. (2/12)

Alternative stations: Young personality with great on-air personality and fierce interest in progressive music will relocate for you today. JIM: (615) 581-7949, (2/12)

Simple philosophy: team players create numbers. Veteran has the tools for your medium/large AOR. PD/MD or daypart. GREG: (801) 266-8274. (2/12)

Febulous talent seeks station to match. Smart, engaging, never trite. On-air in S.F., but limited hours are limiting potential. DORIAN: (916) 649-0920. (2/12)

Major talk radio talent with over 20 years' experience in talk, news and programming, seeks position. GARY: (303) 740-8116. (2/12)

Can anyone offer me at least poverty wages? Five-year vet, varied and versatile. All markets in Northern California. KATHY: (707) 765-0266. (2/12)

HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/ Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.

DENNIS: (904) 732-5922

Ex FM-98 Richmond, VA OM/morning AT available now. Good pipes, great numnbers, heavy experience. MIKE: (407) 388-5407. (2/5)

Working PT hot AC seeks fulltime in small, medium market. Also news, AOR experience. Highly motivated team player. Not a prima donna. JOSH: (410) 833-4080. (2/5)

POSITIONS SOUGHT

Hire me, and I'll buy you dinner! P2 CHR MD/AT seeks small/medium hot CHR! Dedicated, hardworking, great attitude! KEN: (508) 373-7247. (2/5)

Seeking a very good programmer with very good people skills who works hard. Experience in AC/CHR/Gold. RICK: (312) 975-7603. (2/5)

Format change will leave me unemployed very soon. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (2/5)

I MD, I PD, I morning AT, I watch TV, OK? Numbers PDQ, call me ASAP. East/Ohio SWAK. DAVE: (216) 562-2076. (2/5)

Hardworking, pleasant, professional, self-starter, willing to relocate, contemporary Christian format. SHANNON: 3614 S. Kansas Ave., Springfield, MO 65807, (417) 886-8763.

10-year morning man, PD/MD experience, great production Seeking to settle down. East and Ohio. DAVE: (216) 562-2076. (2/5)

#1 again in top 100 market! Experienced pro seeks AT/ME gig at CHR/hot AC. Team player. Will relocate. (717) 285

PD/AT available. 12 years' radio experience. AC, light AC Country. Great track record. Seeking small or medium market. CALL: (800) 745-6495. (2/5)

Hardworking AT with four years' experience as news director, producer, middays and overnights, seeking IL area. JEFF (708) 264-0736. (2/5)

Topical and funny bit/character creator seeking morning challenge. Voices and writing very strong, any market. RICH: (412) 462-2621. (2/5)

Announcer with programming, music and production background is seeking a new opportunity. Currently employed at a Country format. 15 years' experience includes contemporary and easy formats. Tape, resume and excellent references available from

John Anderson, 308-946-3816.

Here's your big chance! I'm experienced, dependable and willing to learn radio your way. ANDREA: (913) 491-4543. (2/5)

Young, warm and talented female FT AT seeks fulltime position in TN, OH, PA, VA small market. Prefer Country/AC. ROBIN: (800) 476-5842. (2/5)

Major market PM drive seeking spot at light AC, Standards, Oldies, Personality, warm and friendly. Team player. RICH-ARD: (314) 843-8608. (2/5)

It's a new year, with a new prez! Maybe you seek a new personality with experience-classic R&R my specialty and promotions. Majors, minors, west? KAREN: (916) 961-1538. (2/5)

I love radio so much . . . worked Super Bowl Sunday! Seeks overnights in up format. East preferred. KEVIN: (215) 355-4165. (2/5)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC, and RKO's "Nighttime America." Seeking mornings on AC, fullservice.

Call Mike McKay, (317) 573-9850

News anchor, host, co-host, 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925, (2/5)

Two years' experience in Country and seeking a FT Country career. I'm young and I truly love my Country, MARTY: (206) 734-3143. (2/5)

Sportscaster. Extensive major market and network experience in all areas of sports. 8th year in current position. BOB: (812) 424-6020. (2/5)

Retired pro seeking to return to broadcasting production and creative copy specialist. 10 years' experience, CHR/AC/Oldies/Classic Rock, BOBBY: (502) 231-3989, {2/5}

Major market sidekick/producer available. Former producer of Jonathon Brandmeier Show at WLUP, Chicago and KGB San Diego Dawn Patrol. Great references. JIMMY: (312) 472-5711. (2/5)

Stunt voice. Any celebrity or character. No voice side-kick or service? Great LD phone bits or tapes sent. TONY: (416) 237-1250. (2/5)

Smokin Willie B. Goode seeking to get back in the studio. 22 plus years of radio wars. South Florida only. WILLIE B.: (305) 963-5349. (2/5)

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, mornings and production in my background, with some big stations. RICH: (303) 980-9931. (2/5)

POSITIONS SOUGHT

MAJOR MARKET SIDEKICK/PRODUCER AVAILABLE

Former producer of Jonathon Brandmeier Show at WLUP, Chicago and KGB, San Diego Dawn Patrol, looking to join large market morning or afternoon team. Great references.

Jimmy Baron (312) 472-5711

Great pipes, production, and remotes, plus intelligence with a sense of humor. Over three years' experience, seek midwest/south AC/CHR/Country/AOR. BILL: (513) 777-4176. (2/5)

12-year programming/music/promotions man still seeks position with team-oriented group. MIKE: (314) 471-0041. (2/5)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (2/5)

Help. I'm in West Virginia, and I can't get out. Now doing AC midday. Have CHR and Country experience. BRUCE: (304) 725-8123. (2/5)

Young and talented with a good sound, seeking employment anywhere in the Country, J.E.: (216) 633-8374 (2/5)

The BOOMER & HURRICIANE Show... Interesting Guests, Original Comedy, Listener Involvement and an occasional pair of RUBBER PARTYPANTS to attract devoted listeners. Country, CHR, Alternative,

The BOOMER & HURRICAINE SHOW (314) 839-7765

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Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted, Include card number. name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ $^{\circ}$ × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free tistings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

4 2 2 DIAMOND RIO/In A Week Or Two (Arista)	216 212 200 194	7 5	0
4 2 2 DIAMOND RIO/In A Week Or Two (Arista)	212 200		
10. 6 CAMVED BDOWN (All Thorse Verse (Curb)	200	J	3
13 8 5 S SAWYER BROWN/All These Years (Curb)		21	2
▲		26	3
<u> </u>	194	21	3
A	177	43	2
	170	45 45	2
<u> </u>	148	70	5
I	130	91	2
A	132	83	7
19 15 13 11 COLLIN RAYE / Want You Bad (And That Ain't Good) (Epic)	81	133	8
21 16 14 P MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	83	128	12
18 14 12 18 SHENANDOAH /Leavin's Been A Long Time Comin' (RCA)*	79	134	7
25 20 15	42	134 172	9
	42 55	139	22
22 19 16	20	133 192	22 11
32 24 21 TANYA TUCKER/It'S A Little Too Late (Liberty)	20 19	132 177	27
26 23 20 13 MARK CHESNUTT/OI' Country (MCA)	19 18	174	
23 21 19	23	160	31
25 26 22 CLINT BLACK When My Ship Comes In (RCA)	23 15	180	34
= 28 23 GARTH BROOKS/Learning To Live Again (Liberty)	11	176	28 25
	102		35
31 27 25 BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury) 221/4		<i>36</i>	14 51
<u> </u>	12	158	51 64
	7	152	64 53
· · · · · · · · · · · · · · · · · · ·	15	139	52
	2	138	80
40 35 30 PRESTLESS HEART /Mending Fences (RCA)	3	122	82
	3	109	99
47 41 33 ② MARK COLLIE/Born To Love You (MCA)	1	<i>67</i>	133
39 36 32 1 RICK VINCENT /Best Mistakes I Ever Made (Curb)	10	<i>78</i>	83
	2	30	156
BREAKER ALAN JACKSON/Tonight Climbed The Wall (Arista) 180/130	1	32	147
50 45 35 3 LITTLE TEXAS/I'd Rather Miss You (WB)	1	46	137
50 36 ARON TIPPIN/My Blue Angel (RCA)	2	46	128
	1	31	154
• · · · · · · · · · · · · · · · · · · ·	0	37	105
• • • • • • • • • • • • • • • • • • • •	1	26	120
1 5 26 38 DOUG STONE/Too Busy Being In Love (Epic)	36	32	20
BREAKER STEVE WARINER Like A River To The Sea (Arista) 140/44	1	12	127
- 44	2	23	103
2 18 31 41 RANDY TRAVIS/Look Heart, No Hands (WB)	20	26	18
- 45 2 JOY WHITE/True Confessions (Columbia)	2	25	85
DEBUT 43 HAL KETCHUM/Hearts Are Gonna Roll (Curb) 128/124	1	6	121
DEBUT OF GIBSON MILLER BAND/High Rollin' (Epic) 125/44	0	8	117
— 48 TRACY BYRD/Someone To Give My Love To (MCA)	0	16	89
— 47	0	15 20	83
6 4 17 47 REBA MCENTIRE/Take It Back (MCA)	15	36	19
7 39 41 48 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	12	18	15
DEBUT S KENTUCKY HEADHUNTERS/Honky Tonk Walkin' (Mercury)	1	21	68
DEBUT	1	4	89

و العام الماد العام الماد

REBA MCENTIRE & VINCE GILL (165) ALAN JACKSON (130) HAL KETCHUM (124) SAMMY KERSHAW (67) CHRIS LeDOUX (59) GIBSON MILLER BAND (44) STEVE WARINER (44) HANK WILLIAMS JR. (43) DOLLY PARTON AND FRIENDS (34) TRACY LAWRENCE (25)

HOTTEST

DIAMOND RIO (148) WYNONNA (131) SAWYER BROWN (101) CONFEDERATE RAILROAD (87) JOHN ANDERSON (76) LORRIE MORGAN (72) SUZY BOGGUSS (53) TRAVIS TRITT (45) ALABAMA (42) MARY-CHAPIN CARPENTER (33)

כו בונציל: עלבעי

JOY WHITE/True... (Columbia) 112/15 TRACY BYRD/Someone To Give My... (MCA) 105/15 LARI WHITE/What A Woman Wants (RCA) . 93/24

DOUG SUPERNAW/Honky... (BNA Ent.) ... 83/19
CIMMARON/Can't You Just Stay Gone (Alpine) . 21/4
AARON BARKER/Three Nickels... (Atl. Nash/AG) 6/0

JOAN BAEZ/Stones In The Road (Virgin) 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses im-mediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

REBA MCENTIRE & VINCE GILL The Heart Won't Lie (MCA)

On 84% of reporting stations. Rotations: Heavy 2, Medium 30, Light 156, Total Adds 165, including WGNA, WFGY, WPOC, WKAK, KRRV, KMML, KFDI, KZSN, WQXK, KRST, KIK-FM, KASH. Debuts at number 31 on the Country chart.

SAMMY KERSHAW

She Don't Know She's Beautiful (Mercury)

On 83% of reporting stations. Rotations: Heavy 1, Medium 31, Light 154, Total Adds 67, including WXTA, WCTK, WOVK, WYYD, WQYK, WTQR, KTPK, WTCM, KZSN, KCKC, KRTY, KIIM. Moves 40-35 on the Country chart.

ALAN JACKSON

Tonight I Climbed The Wall (Arista)
On 81% of reporting stations. Rotations: Heavy 1, Medium 32, Light 147, Total Adds 130, including WQSI, WAYZ, WICO, KNFM, KTEX, WRNS, KSUX, WFMB, WWJO, KHAY, KMLE, KBUL. Debuts at number 32 on the Country chart.

NEAL McCOY

Now I Pray For Rain (Atl. Nash/AG)
On 66% of reporting stations. Rotations: Heavy 1, Medium 26, Light 120, Total Adds 18, including WQBE, WXTA, WCTK, KRRV, WWNC, WSOC, WKHK, WUSW, WDAF, WXCL, KASH, KSAN. Moves 39-37 on the Country chart.

PALOMINO ROAD

Why Baby Why (Liberty)

On 64% of reporting stations. Rotations: Heavy 0, Medium 37, Light 105, Total Adds 22, including WOKQ, WSOC, WTDR, WWKA, WPAP, KJJY, WNWN, WASKFM, WLLR, KUZZ, KQFC, KYGO. Moves 49-46-38-36 on the Country chart.

STEVE WARINER

Like A River To The Sea (Arista)

On 63% of reporting stations. Rotations: Heavy 1, Medium 12, Light 127, Total Adds 44, including WQCB, WCTK, WOVK, KHEY, WSM, WTQR, WITL, WFMB, KVOO, KUGN, KMON, KMIX. Moves 46-39 on the Country chart.



Going for Adds Feb. 22

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0 1993 High Street Records (800) 669-0647

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COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIVE

HAL KETCHUM "Hearts Are Gonna Roll" (Curb) 128/124
Rotations: Heavy 1, Medium 6, Light 121, Total Adds 124 including WPOC, WYRK, WWYZ, WCTK, WTDR, WUSY, KOUL, KHEY, KILTFM, WIVK, WVLK, KSSN, WAMZ, WRNS, WCMS, WWKA, WTOR, WUSN, WUBE, WGAR, WFMS, WITL, WMIL, KEEY, KXXY, KNAX, KKAT, KSAN. Debuts at number 43 on the Country chart.

DOLLY PARTON AND FRIENDS "Romeo" (Columbia) 128/34
Rotations: Heavy 2, Medium 23, Light 103, Total Adds 34, WWYZ, WPOR, WILQ, KRRV, WKHX, WTVY, WYGC, WPCV, WOKK, WSIX, WCHY, WTNT, WWQQ, WUSN, WHOK, WGEE, WWQM, KCJB, WMUS, KEBC, KIQK, KSUX, WFMB, KRST, KUZZ, KQFC, KNAX, KZLA, KRWQ, KNIX, KWJJ, KRTY, KORD, KXDD. Moves 44-40 on the Country chart.

GIBSON MILLER BAND "High Rollin'" (Epic) 125/44
Rotations: Heavy 0, Medium 8, Light 117, Total Adds 44 including WPOC, WQBE, WCTK, KEAN, WXBQ, WEZL, WHLZ, WCKT, WIVK, KSSN, KLLL, WKNN, WTNT, WIRK, WTQR, KHAK, WGEE, WMUS. KXXY, KUGN, KWNR, KHAY, KRAK. KRPM, KXDD, Debuts at number 44 on the Country chart.

JOY WHITE "True Confessions" (Columbia) 112/15
Rotations: Heavy 2, Medium 25, Light 85, Total Adds 15, WHWK, WOKO, WQBE, KEAN, WWNC, KAYD, WXBQ, WHLZ, WXBM, WACO, WJOD, KEBC, KYGO, KWJJ, KRPM. Heavy: WGTC, KCKC. Medium: WQSI, WWYZ, WYNY, KLLL, WSM, WTHI, KOEL, KFDI, KALF, KUGN. Moves 45-42 on the Country chart.

TRACY BYRD "Someone To Give My Love To" (MCA) 105/15
Rotations: Heavy O, Medium 16, Light 89, Total Adds 15, WAYZ, WTCR, WOVK, WYNK, KHEY, WHLZ, WRNS, WCMS, WTXT, WTQR, WJOD, KCJB, KYGO, KNIX, KIIM. Medium: WQCB, WICO, KAYD, KQDY, WAVC, WDAF, WTCM, KFDI, KUZZ, KCKC Moves 48-45 on the Country chart.

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 98/6
Rotations: Heavy 0, Medium 15, Light 83, Total Adds 6, KHEY, WPCV, WIRK, WUSW, WJOD, KSAN, Medium: WWYZ, KEAN, WKAK, KRRV, KIKK, KLUR, KQDY, WAVC, KTTS, WTHI, WTCM, KVOO, KFDI, KVOC, KCKC. Moves 47-46 on the Country

LARI WHITE "What A Woman Wants" (RCA) 93/24

Rotations: Heavy 0, Medium 4, Light 89, Total Adds 24, WTCR, WMZQ, WOVK, WHKZ, KHEY, KOOV, WAMZ, KTEX. WSIX. WBKR, WAXX, WITL. KCJB, WMUS, KSUX, WWJQ, KOEL, KMUS, KMON, KHAY, KNIX, KNCQ. KSOP, KIIM. Medium: WTCM, KVOO, KUZZ, KUGN. Debuts at number 50 on the Country chart.

KENTUCKY HEADHUNTERS "Honky Tonk Walkin" (Mercury) 90/10
Rotations. Heavy 1, Medium 21, Light 68, Total Adds 10, WTCR, WYNK, KOUL, WTVY, KOOV, WBKR, WGEE, KTPK, KRST, KOLT. Heavy. KCKC. Medium: WYNY, WRWD, WFRG, KRRV, KTCS, KGKL, WAVC, WAXX, KIQK, KTTS, WTCM, KOEL, KVOC. KMUS, KALF. Debuts at number 49 on the Country chart.

DOUG SUPERNAW "Honky Tonkin" Fool" (BNA Entertainment) 83/19
Rotations Heavy O, Medium 6, Light 77, Total Adds 19, WFRG, WTVY, KHEY, WCKT, WVLK, KYKX, WAMZ, WUBE, WMIL, KCJB, WMUS, KXXY, KIQK, WWJO, WTHI, WTCM, KRWQ, KNCI, KSOP, Medium: KIKK, WSM, WDAF, WDDD, KUGN,

CHRIS LeDOUX "Look At You Girl" (Liberty) 66/59

Rotations Heavy 0, Medium 3, Light 63, Total Adds 59 including WRKZ, WGTY, KEAN, KMML, WXBQ, KPLX, WYGC, WESC WVLK, KNFM, KTEX, WOWW, KGKL, KLUR, KCLR, WDAF, KEBC, KXXY, WOW, KIQK, WFMB, KFDI, KRST, KHAY, KUPL KKAT, KOLT.



HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 46/43
Rotations: Heavy 0, Medium 2, Light 44, Total Adds 43 including WWYZ, WIOV, WDSY, WFRG, WILQ, WGTY, WTVY, KIKK, WMSI, WVLK, WLWI, KTEX, WOWW, KGKL, WCHY, KQDY, KHAK, WMUS, KTTS, WFMB, KTPK, KFDI, KYGO, KUGN, KNCQ, KRAK, KRPM.

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG) 37/25

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 25, WYRK, WQBE, WAYZ, WTCR, KASE, WXBQ, WUSY, KOUL, WKML, WCKT, WYGC, KIKK, WIVK, WPCV, KSSN, WOWW, KGKL, WTXT, WTQR, KXXY, KSUX, WTCM, KMUS, KRWQ, KNIX. Medium: WDSY, KRYS, KUZZ.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 25/23
Rotations: Heavy O, Medium 1, Light 24, Total Adds 23, WAYZ, WWYZ, WRKZ, WICO, WFRG, WGTY, WTVY, WYGC, WSM, KGKL, WCHY, KIXS, KLUR, WUSW, KQDY, WOW, KSUX, WDDD, KTTS, KTPK, KVOO, KFDI, KVOC. Light: WIOV, KUZZ.

TIM MENSY "She Dreams" (Giant) 25/2

TIM MENOT DIE UTGAIIS (BIAIII) 23/2 Rotations: Heavy O, Medium 3, Light 22, Total Adds 2, WKAK, WOW. Medium. WDLS, KTTS, KVOO. Light: WRKZ, WICO, KMML, WEZL, KHEY, KKIX, WYGC, KNFM, KGKL, WCHY, KLUR, KQDY, KEBC, KSUX, KTPK, KFDI, KVOC, KALF, KRWO,

CIMMARON "Can't You Just Stay Gone" (Alpine) 21/4
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 4, WXBM, KGKL, WOW, KUGN, Medium: WTVY, WAVC, KVOO, KFDI, Light: WWYZ, WRKZ, WRWD, WICO, KTCS, KYKX, WYYD, KLUR, KQDY, KSUX, KTTS, KTPK, KVOC.

SKIP EWING "Losing You Is New To Me" (Liberty) 18/1
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 1, KRWQ. Medium. KVOO. Light: WTCR, WICO, WFRG, KEAN, WKAK, WYGC, KYKX, KGKL, KLUR, WWQQ, KQDY, WOW, KTTS, KTPK, KFDI, KALF.

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 16/0

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 0, Medium: KVOO, KFDt. Light: KPLX, WTVY, KOOV, WVLK, KLUR, KQDY, WAXX, KOEL, KNCQ. WICO, WDLS, WFRG. WKAK, KOUL,

MICHAEL MARTIN MURPHY "Dancing With A Memory" (WB) 12/0
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 0, Medium: KVOO, KFDI, Light: WICO, WYGC, KGKL, KLUR, KQDY, WOW, KTTS, KVOC, KALF, KNCQ,

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros.) 11/10 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 10, WYGC, WNOE, WCMS, WOWW, KLUR, KQDY, notations. Heavy 0, Medium 0, Light 11 KNCQ. Light: WGTC.

באבונים לאדו ונועבונה

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Every Now And Then (Liberty) TRAVIS TRITT/T-R-O-U-B-L-E (WB) ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little 'Bout Love) JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG) . . Life's A Dance ALAN JACKSON/Mercury Blues (Arista) A Lot About Livin' (And A Little 'Bout Love) REBA MCENTIRE/It's Your Call (MCA) VINCE GILL/Say Hello (MCA) TRISHA YEARWOOD/You Say You Will (MCA) Hearts In Armor





"Broken Heartland"

ADD IT NOW!

FROM THE FORTHCOMING GIANT ALBUM BROKEN HEARTLAND

PRODUCED BY JAMES STROUD AND GARY SMITH





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)

ALABAMA Unce upun a Englisho Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. M Puh: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Mo DEBORAH ALLEN "Rock Me" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)

Prod: James C. Stroud, John Anderson Wr: Max D.Barnes, Max Troy Barnes Pub: Irving Music, Inc., Hardtoscratch Music; W.B. Music Corp. Two Sons Music (BMI, ASCAP) Mgr: Bobby Roberts

AARON BARKER "Three Nickels And A Dime"

(Atlantic Nashville/AG 4884-2)

Prod: Nelson Larkin Wr: Wayne Perry, Tommy Bames Pub: Zomba Ent., Edge O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey

BELLAMY BROTHERS "Hard Way To Make An Easy Livin"

(Bellamy Bros. 9108C)
Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland
Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Frances Bellamy CLINT BLACK "When My Ship Comes In" (RCA 62429)2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, Shea SUZY BOGGUSS "Drive South" (Liberty 79520)

mmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)

BROOKS & DUNN "Hard Workin" Man" (Arista 2513)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publish Inc. (BMI) Mar: Bob Title

GARTH BROOKS "Learning To Live Again" (Liberty 79633) Prod: Allen Reynolds Wr: Stephanie Davis, Don Schiltz Pub: ÉMI Blackwood Music, Inc., Beartooth Music; Don Schiltz Music (BMI, ASCAP) Mgr: Doyle/

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)

Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: is Managment

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing Co.,Inc. (ASCAP) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, Nomad-Noman Music, Wamer-Tamerlane Publishing Corp. (BMI) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "OI' Country" (MCA 54539)

Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine Pro-012)
Prod: Johnny Rulerschroer Wr: Skip Ewing, Don Sampson Pub: Acutt-I
Music, Inc.; MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)
Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
Inc., Judy Judy Judy Music; SonyTree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)

Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty/SBK 79548)

Clierty/SBN 75340/ Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI Blackwood Music Inc., Cobum Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP)

SKIP EWING "Losing You Is New To Me" (Liberty 79601)
Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
Mgr: William Bell & Associates

RADNEY FOSTER "Nobody Wins" (Arista 2512)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "High Rollin" (Epic 34 74856)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc (BMI) Mgr: Moress, Nanas, Shea

CLINTON GREGORY "Look Who's Needing Who"

Prod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt Pub: Almarie Music; Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Sevi Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Cobum

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin" (Mercury 833) Prod: The Kentu

Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub: PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc., Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)

Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaile Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Wait Quinn

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Music (BMI)
Mgr: Wayne Campbell

CHRIS LeDOUX "Look At You Girl" (Liberty 79602)

s Pub: Wyoming Brand (BMI) Mgr: Al LeDo

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
Christy DiNapoli

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)

(Mercury 020)
Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross
Keys Pub. Co, Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob
Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

Music, Songs of Polydrams Intt, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McRide (BMI) Mgr: Ken Stills

NEAL McCOY "Now I Pray For Rain" (Atlantic 4905-2)

Prod: James Stroud Wr: Lee Satterfield, GeorgeTeren Pub: Screen Gems-EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599) Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitgerald-Hartley

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing (BMI) Mgr: Narvel Blackstock
TIM MENSY "She Dreams" (Giant 5967)

Prod: James Stroud Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc.; Warner-Tamerlane Pub. Corp., Patrick Joseph Music, Inc.(ASCAP, BMI) Mgr: Moress, Nanas, Shea JOHN MICHAEL MONTGOMERY "Life's A Dance"

(Atlantic Nashville/AG 4706-2)
Prod: Doug Johnson Wr. Allen Shamblin, Steve Seskin Pub: Hayes Street
Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr. Hallmark

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomi prises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shr

MICHAEL MARTIN MURPHEY "Dancing With A Memory (WB 5763) Wrb 3703)

Prod: Don Cook Wr: Michael Martin Murphey, Chick Rains Pub: Bro N Sis Music, Inc., Timberwolf Music; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Wildfire Productions

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc. Okay Then (ASCAP, BMI) Mgr: none

PALOMINO ROAD "Why Baby Why" (Liberty 79599)

Prod: Chuck Howard, Keith Foliese, Thom McHugh Wr: George Jones, Darrell Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74376)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple
Music (BMI) Mgr: Gallin/Morey

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlar How Songs, Inc. (BMI) Mgr: Steve Cox THE REMINGTONS "Nobody Loves You When You're Free" John Hobbs Wr: Jackson Leap Pub: Harlan Howard

(BNA 62431-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Imc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Mending Fences" (RCA 62419-2)

Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

SAWYER BROWN "All These Years" (Curb 1031)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Leavin's Been A Long Time Comin"

(RCA 62397-2)
Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music; Four of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

(Too Busy Rains In Love" (Epic 34 74751)

DOUG STONE 'Too Busy Being In Love' (Epic 34 74761)
Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris
Music/MCA Music Publishing, Gary BurrMusic (ASCAP) Mgr: John Dorris,

GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tony Brown, George Strait Wr: Steve Dorff, John Be Tamerlane Publishing Corp., Nocturnal Eclipse Music, Stev Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv W. / Iohn Rettis Pub⊪ War

MARTY STUART "High On A Mountain Top" (MCA 54538) Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub: Midstream Music Publishers (BMI) Mgr: Bonnie Garner

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2) Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mg

PAM TILLIS "Let That Pony Run" (Arista 2506)

Fig. Greichen Peters Pub: Sony Cross Keys

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Sangs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA
(ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857) Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pr Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP:BMI) Mgr:

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018) Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr: AMI/Jaclynn Kaas

STEVE WARINER "Like A River To The Sea" (Arista 2510) **Prod:** Scott Hendricks, Tim DuBois **Wr:** St Music (BMI) **Mgr:** Chip Peay

JOY WHITE "True Confessions" (Columbia 38 74845)
Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pulb: Songs of
PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner
LARI WHITE "What A Woman Wants" (RCA 62420-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck Can-non Pub: LaSongs Publishing, Almo Music Corp.; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter HANK WILLIAMS JR. "Everything Comes Down To Money

And Love (Curb/Capricorn/WB 5895) Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove Scrivenor Pub: MCA Music Publishing, Emerald River Music; Music Corporation Of America (ASCAP, BMI) Mgr: Merle Kilgore

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pull: Kentucky
Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI,ASCAP) Mgr:
Ken Stilts

COUNTRY'S NEW YOUNG GUNS

"UNDER

DESK YOUR **REPORTS: FEBRUARY 22**

EAST

REBA MCENTIR ALAN JACKSON HAL RETCHUM Hottest: MYNOWNA DIAMOND RIO JOHN ANDERSON SANYER BROWN MARY CHAPIN I

WFGY Altoona, PA SAMMY KERSHAW REBA MCENTIRE ALAN JACKSON Hottemt:

Hottest: DIAMOND RIO LORRIE MORGAN JOHN ANDERSON BILLY RAY CYRUS KENTUCKY HEADHUN

REBA MCENTIRE
ALAN JACKSON
HAL KETCHUM
SAMMY KERSHAM
GIBSON MILLER BAN
HOLUBET
WYNOMNA
MARY CHAPIN CARPE
DOLLY PARTON
BILLY RAY CYRUS
GARTH SHOOKS

WQCB Bangor, ME STEVE WARINER REBA MCENTIRE ALAN JACKSON ALAN JACKSON
HOLLEST:
DIAMOND RIO
ROBERT ELLIS ORRA
JOHN ANDERSON
SUZY BOGGISS
CONFEDERATE RAILR

WHWK Binghamton, NY SAMPT KERSHAM STEVE MARIMER HAL KETCHUH JOY MHITTE HOCHUST: DIAMEND RID JUHN ANDERSON SUZY BOOGUSS SAMTER BROWN LORRIE MORGAN

REBA HCENTIRE
HAL KETCHUM
TRACY LAWRENCE
SAMMY KERSHAM

SAMMY RERSHAM
HOTLEST:
TRAVIS TRITT
DIAMOND RIO
WITHORNA
CONFEDERATE RAI
DOUG STONE
WOKO
Burlington, VT Hottest: DIAHOND RIO SUZY BOGGUSS MCBRIDE & THE LORRIE HORGAM COLLIN RATE WWYZ Martford, CT REBA MCENTIRE
ALAN JACKSON
SAMMT KERSHAM
JOY WHITE
HOLLOSIS
JOHN ANDERSON
MCSRIDE & THE R
LORRIE MORGAN
TRAVIS TRITT
WQBE
Charleston, WV

TRACY LAWRENCE TRACY BYRD ALAN JACKSON REBA MCENTIRE CLINTON GREGOR

HAME WILLIAMS JR.
DOLLY PARTON
HAL KETCREM
CLIMTON GREDORY
MICHELLE WRIGHT
HOCLEST:
ROBERT EJLIS ORRA
SAMYER BROWN
CAMPIBELL
WARK Z WRKZ Hershey, PA JOY WHITE TRACY LAWRENCE GIBSON MILLER BA CHRIS LEDOUX ROBA MICENTIRE NEAL MCCOY Hottest: Horshop, PA
HALL RETORINH
CHRIS LEDOUX
REDA MCENTIRE
ALAN JACKSON
HANK MILLIAMS JR.
CLINTON GROCON'
DAVID FRIZZELL W/
HOLGES!
LORRIE MORGAN
WHORNE A THE RID
DIAMOND RIO
WHORNE A

HOLLEST: DIAMOND RIG JOHN ANDERSON CONFEDERATE RALLA HARY CHAPIN CARPE WOK Q/Dover-Portsmouth, NH AARON TIPPIN
PALONINO ROAD
SAMMY KERSHAM
LITTLE TEXAS
HOTLOST:
SUZY BOOGUSS
LORRIE MORGAN
SHENANDOAH
OOLLIN RAYE
ALABAMA WTCR Huntington, WV

WXTA Erio, PA GAPTH BROOKS
SAMPY KERSHAW
KATHI MATTEA
HEAL MCCOTY
AARON TIPPIN
HOLLOGIC
HART CHAPIN CARPE
COMPEDERATE RAILE
DIAHCHO RIO
SAMYER BROWN

REBA MCENTIRE
ALAN JACKSON
HAL KETCHUM
HANK WILLIAMS JR.
HOTLENST
DIAMOND RIO
COLLIN RATE
ALARAMA
LORRIE MORGAN
MARY CHAPIN CARPE WYNY New York City, NY

nome Hottest: nome WXKX Parkersbu HAL KETCHUM REBA MCENTIRE BILLY RAY CYRUS SAMPT KERSHAW CHRIS LEDOUX Hottest: none

WXTU Philadels CLINT BLACK COLLIN RAYE DEBORAH ALLEN HOTTEST: GARTH BROOKS SAMYER BROWN RANDY TRAYIS TRAYIS TRITT MARY CHAPIN C

WDSY Pittsburgh, PA

HANK WILLIAMS JR.
HOLTEST:
DIAMOND RIO
COLLIN RATE
HOBERT BILIS ORRU
SHENANDOAH
SAMTER BROWN
WPOR
Portland, ME

MARK COLLIE
BILLY RAY CYRUS
RADNET POSTER
RESTLESS HEAVE
RESTLESS HEAVE
LITTLE TEXAS
RESA HICEATIRE
DOLLY PARTON
HOLLARD, HONT
DIAMOND RICHARD, HONT
DIAMOND RICHARD,
SAMYER BROWN
CONFEDERATE RAILR

REBA MCENTIRE
HANK WILLLANS JR.
HAL KETCHUM
ALAN JACKSON
HOLLOST
DIAHOND RID
CONFEDERATE RAILR
WITHONHA
SUZT BOGGRISS
HARTY STUART WCTK Providence, MA

WBEE Rochester, NY

WICO/Salisbury-Ocean City, MD

none Hottest: none

Providence, MA
REBA MCETITE
GISSON HILLER BAN
ALAN JACKSON
SAMPT KERSHAM
HAL KETCHIBH
REAL HICOY
STEVE MARINER
HANK WILLIAMS JR.
HOLEMS:
NART CHAPIN CARPE
WYNCHAM
HCHRIDE & THE RID
LORRIE MORGAM
TRAVIS TRITT REBA MCENTIRE LARI WHITE Hottest:

WOVK Wheeling, WV Wheeling, WV
HAL KETCHUM
ALAN JACKSON
LARI WHITE
THACT STRD
SAMMT KERSHAW
AARON TIPPIN
HOLLERST:
WYROWNA
LORRIE MORGAN
SANTER BROWN
MART CHAPIN CARPE
DIAMOND RTO

HAL RETRUM
CLINTON GRECORY
ALAN JACKSON
REBA MOSTINE
HARK WILLIAMS JR.
HOTLEST LORRIE HORGAN
ALARAM
ANARC GLESBUTT
PAM TILLIS
WOLS
Scranion, PA WILQ Williamsport, PA HAME WILLIAMS JR. SAMMY KERSHAM DOLLY PARTON HOTTEST: DIAMOND RIO SAMYER BROWN JOHN ANDERSON LORRIE MONGAN

WGTY York, PA ALAN JACKSON REBA MCENTIRE HAUK METURUM HANK WILLIAMS JR CLINTON GREDORY CHRIS LEDGUX HOCLENT: BILLY DEAN DIAMOND RIO LORRIE MORGAN ROBERT ELLIS ORRU WYNORMA

SOUTH SAMMY KERSHAM STEVE WARINER REBA MCENTIRE TRACY BYRD LITTLE TEXAS ALAM JACKSON PALOMIMO ROAD KENTUCKY HEADH HOLLEST

KENTUCKY HEADI HOLLEST: DIAMOND RIO JOHN AMPERSON TRAVIS TRITI' SAMYER BROWN MYNOHNA KAYD Besumont, TX

JOY WHITE GIBSON MILLER CHRIS LEDOUX WKAK Albany, GA

ALAN JACKSON HAL KETCHUM REBA MCENTIRE CHRIS LEDOUX HANK WILLIAMS TIM MENSY HOLLEST: Hottest: JOHN ANDERSON DIAMOND RIO WYNONNA CONFEDERATE RAILR BILLY WAY CYPUS KRRV Alexandria, LA

NEAL MCCOY HAL KETCHUM DOLLY PARTON ALAM JACKSON REBA MCENTIRE HANK WILLIAMS MICHELLE MRIG PALCHINO ROAD HOUDEST: PALDMINO HOAD HOTLEST: HAMTI STUART GEORGE STRAIT DIAHOND RIO PAM TILLIS GARTH BROOKS KMML Amerillo, TX

REBA MCENTIRE ALAN JACKSON HAL KETCHUM CHRIS LEDOUX HOTLOGA HOTLOGA SIZY BOGGUSS CONFEDERATE R LORRIE MORGAN

WWNC Asheville, NC Asheville, NC
REBA MCENTIRE
ALAM JACKSON
LITTLE TEXAS
NEAL MCOOY
JOY WHITE
HOTLOST:
MYNONNA
JOHN ANDERSON
DIAMOND RIO
MARTY STUART
LORRIE MORGAN WKHX Atlanta, GA

DOLLY PARTON BROOKS & DUNN HOTLEST: TRAVIS TRITT WYNONKA DIAMOND RIG CONFEDERATE RAI JOHN ANDERSON WYAY & WYAI Atlanta, GA

MARK CHESMUTT REBA MCENTIRE ALAN JACKSON HOTLEBT: WYMONTA JOHN ANDERSON DIAMOND RIO CONFEDERATE RAI SAWYER EROWN WKXC Augusts, GA

ALAN JACKSON REBA MCENTIRE

KASE Austin, TX

ALAN JACKSON THACY LAMPENCI LITTLE TEXAS RADNEY FOSTER

Chattanooga, TN
REBA MCENTIRE
TRACY LAWRENCE
HAL KETCHUM
HOTLEST:
LORRIE MORGAN
COMPEDERATE RAIL
SAMTER BROWN
ALABAMA
MARK CHESMUTT WHKZ Columbia, SC HAL KETCHUM LARI WHITE ALAN JACKSON HOLTEST: DIAMOND RIO BILLY DEAN SAMYER BROWN COMPEDENATE RA JOHN ANDERSON

ALAN JACKSON
REBA MCENTIRE
HAL KETCHUM
CORIS LEDOUX
JOY MHITE
HOLLOWID RIO
SUZI BOCOUSS
SHEMANDOAN
COLLIN RAYE
MARY CHAIN I GAR
WZZK-AM & FM
Birmingham, AL KOUL Corpus Christi, TX COPPUS CHINEIL TA

REBA MICENTINE

TRACY LAWRENCE
ALAN JACKSON
HAL NETCHINE
HOLDERT HEADHUNT
HOLDER:
WYTHORNA
SUZY BOGGUSS
JULY JEAN
JOHN ANDERSON
DIAMOND RIO ALAN JACKSON REBA MCENTIRE

KATHY MATTEA REBA MCENTIRE RESTLESS HEART HOTLEST: WYNONNA TRAVIS TRITT SAMTER BROWN MARK CHESNUTT

WSTH Columbus, GA

KRYS Corpus Christi, TX

ALAN JACKSON SAMMY KERSHAW LITTLE TEXAS RESTLESS HEART HOLLEGE! JOHN ANDERSON WYNORINA DIAMOND RIO CONFEDERATE RAILR LORRIE MORGAN

KSCS/Dailes-Fl. Worth, TX

none Hottest:

REBA MCENTIRE
Hottest:
RANDY TRAVIS
TRAVIS TRITT
ALABAMA
DIAMOND RIO
GANTH BROOKS
WXBQ-AM & F
Brissol, VA TRACY LAMRENCE CHRIS LEDOUX JOY WHITE GIBSON MILLER BAN NEAL MCCOY HOLDBALL COMPEDERATE RAILR ALARAM AARON TIPPIN CORBIN/HANNER WBUB Charleston, SC

ALAN JACKSON SAMPY KERSHAM HAL RETGRUM REBA MCENTIRE PALOMINO ROAD LITTLE TEXAS HOTCEST: ALABAMA SAMTER BROWN BILLY DEAM LORRIE MORGAN TRAYLS TRITT

WSOC-FM Charlotte, NC

AARON TIPPIH NEAL MCCOY LITTLE TEXAS PALCHINO ROAD ALAN JACKSON REBA MCENTIRE HOLDBATTE BOAMY BROAD RIG SAMYER BROAM

WUSY Chattanooga, TN

SAMMY KERSHAW REBA MCENTIRE HOCLUST: TRAVIS TRITT DIAMOND RIO MYNONKA JOHN ANDERSON SAMYER BROWN KYNG/Dallas-Ft. Worth, TX ALAN JACKSON BHOOKS & DUNN Hottest: none none WEZL-FM Charleston, SC

KATHY MATTEA REDA MCENTIRE HOTLEST: DIAHOND RIO SAMYER BROWN JOHN ANDERSON ALABAMA BROCKS & DUNN ALL RETCHUM
SAMOT RESISTAN
GISSON MILLER BAN
HOLUSSI
DIAMOTD RIC
WYNKING
SAMYER BROWN
JOHN ANDERSON
LORRIE HORGAN
WYDR
Charlotte, NC KPLX/Oalles-Ft. Worth, TX ALAN JACKSON REBA MCENTIRE CHRIS LEDOUX HOTEBUT: DIAMOND RIO ALABAMA SHENANDOAH JOHN ANDERSON WINONNA

WTVY Dothan, AL REBA MCENTIRE
ALAN JACKSON
HAL KETCHUM
HANK MILLIAMS
CHRIS LEDOUX
DOLLY PARTON
CLIMTON GREGOR
KENTUCKY HEADH
DOUG SUPEPNAN
HOLLERS:

RICK VINCENT SAMPT KERSHAN REBA MCENTIRE HOLLOSI: SAMTER BROWN DIAMOND RIO MCBRIDE & THE RID MYNORMA ALABAMA HOTTOST JOHN ANDERSON WYNONNA CONFEDERATE RA SUZY BOGGUSS SAMTER BROWN WESC-AM & FM Greenville, SC KHEY El Paso, TX EI PABO, TX

SAMPHI KERSHAM
ALAN JACKSON
GIBSON MILLER
HAL KERCHMIN
STEVE WARINER
REBA MEDETIC
LARI WHITE
LARI WHITE
LARI WHITE
LOUG SUPERNAM
THACT BYRO
HOLLENIN
DILMOND RIO
SIZY BOOGUSS
SAMYER BROWN

GARTH BROOKS
HARK COLLIE
RADNEY POSTER
REBA MCENTIRE
CHRIS LEDOUX
MOTLERIC
DOXE STONE
DIAMOND RIO
CONFEDERATE RAIL
JOHN ANDERSON
WINONNA WSSL-AM & FM Greenville, SC

REBA MCENTIRE ALAN JACKSON HAL KETCHUM CHRIS LEDCKX DOUG SUPERNAW HANK WILLIAMS . Hotteet:

KJLT-FM Houston, TX

HAL RETCHUM TRACY LAWRENCE REBA MCENTIRE SAMMY KERSHAM STEVE WARINER

KKIX Fayetteville, AR

GIBSON MILLER BAN HAL KETCHUM CHRIS LEDOUX REBA HCENTIRE ALAN JACKSON Hottest:

WHLZ Florence, SC

REBA HCENTIRE ALAN JACKSON JOY WHITE HAL KETCHUM TRACT 97RD GIBSON MILLER BAN STEVE MARINER HOLLERLY

Hottest: COLLIN RAYE SAMYER BROWN SUZY BOGGUSS WYNONNA CONPEDERATE RAILF

Pt. Bryers, r.

REBA MCSTIRE
GISSON MILLER BAN
TRACY LAMRENCE
DOOG SUPERNAM
HOLLEST:
ALABAMA
DILMOND RIO
WORKENS
SAMYER BROWN
TRAYLS TRITT
KYCS
FI SMIth. AR

ALAN JACKSON
REBA HCENTIRE
HAL KETOCHM
CHRIS LEDOUX
LITTLE TEXAS
HOTES LEDOUX
LITTLE TEXAS
HARY CHAPIN CJ
MYNONNA
DIAHOND RIO
DOLLY PARTON
TANYA TUCKER

WYGC Gainesville, FL

CARINGSWINS, FE
SAMMY KERSHAW
DOLLY PARTON
HAL KETCHUM
CLUTTON GREICH
BELLANY SHOTHE
TRACY LAWRENCE
CHRIS LEDOUX
HOTE-SE
MYNORNA
BILLY DEAN
ALABAMA
JOHN ANDERSON
SUZY BOOGUSS

MARK COLLIE ALAN JACKSON SAMMY KERSHAW HAL KETCHUM REBA MCENTIRE Hottest: none ALAN JACKSON TRACY LAWRENCE REBA MCENTIRE HAL KETCHUM GIBSON MILLER BAN Hottest: BILLY DEAN SAWYER BROWN TRAVIS TRITT DIAMOND RIO GEORGE STRAY KIKK-FM Houston, TX

REBA MCENTIRE
TRACY LAMRENCE
ALAN JACKSON
SAMMY KERSHAW
ALABAMA
AARON TIPPIN
HANK WILLIAMS
Hottest: KYKX Longview, TX REBA MCENTIRE
ALAN JACKSON
STEVE WARINEH
HANK WILLIAMS
SAMMY KERSHAW
HAL RETCHUM
DOUG SUPERNAW
HOLLEST: WDRM Huntaville, AL

BROOKS & DUNN
SAMPY KERSHAN
REBA MCENTIRE
HOLLOSI:
ALABAMA
DIAMOND RIO
WYNONHA
LORRIE MORGAN
MCBRIDE & THE RID WAMZ Louisville, KY REBA MCENTIRE
LARI WHITE
DOUG SUPERNAW
HAL KETCHUM
HOCLOSE:
ALABAMA
TANYA TUCKER
MCDRIDE & TWE RID
DIAMOND RIO
JOHN ANDERSON WMSI Jackson, MS ALAN JACKSON HAMW WILLIAMS JR. STEVE WARINER HOLLEGE: SAMYER BROWN WYNORMA LORRIE MORGAN CONFEDERATE RAILR JOHN ANDERSON

KLLL Lubbock, TX REBA MCDITIRE
HAL KETCHUR
GISSON MILLER BAN
CHRIS LEDOUX
HOTLESE:
HARY CHAPIN CARPE
ALABAMA
MYNORNA
COMPEDERATE RAILR
DIAMOND RIO WQIK-FM Jacksonville, FL none Hottest: TRAVIS TRITT JOHN MICHAEL MONT WYWONNA SUZY BOOGUSS BILLY RAY CYRUS

KYKS Lufkin, TX KOOV/Killean Temple, TX HAL KETCHUM SAMMY KERSHAW CHRIS LEDOUX HEBA MCENTIRE REBA MCENTIRE
HAL RETCHUM
ALAN JACKSON
LARI WHITE
CHRIS LEDOUX
KENTUCKY HEADMUNT
HANK WILLIAMS JR.
HOTLEST:

HOTLEST: SAMYER BROWN WYMONNA JOHN ANDERSON MCBRIDE & THE RID DIAMOND RIO WGKX Memphis, TN

ALAN JACKSON REBA MCENTRE STEVE WARINER HOLLEST: DIAMOND RIO LORRIE MORGAN SAWIER BROWN WINCHINA JOHN ANDERSON WIVK-FM Knoxville, TN TRACY LAWRENCE
HAL KETCHUM
GIBSON MILLER BAN
AANON TIPPIN
REDA MCSNITIRE
Mottest:
TRAVIS TRITT
TRAVIS TRITT
ALAN JACSSON
GARTH DROCKS
DOUG STONE
KARDI WOKK Meridian, MS

KMDL Lafsyette, LA

WVLK Lexington, KY

MERICIAN. MS

REBA MCENTIRE
DOLLY PARTON
GIBSON HILLER BAN
HAL KETCHUM
HOCUSEL DIAMOND RID
MYMONNA
CONFEDERATE RALLR
LORRIE HORGAN
MARY CHAPIN CARPE

WPCV Lakeland, FL MARY CHAPIN CA WKIS MHarmi, FL BILLY RAY CYR. MARK CHESNUTT CLINT BLACK BROOKS & DUNN Hotlest: none REBA MCENTIRE SAMMY KERSHAM ALAN JACKSON TRACY LAMMENCE REMINGTONS DOLLY PARTON PALCHING ROAD Hotbest: PALOMING
HOLLOST:
HOLLOST:
DIAMOND RIO
MCBRIDE & THE RID
SHENAMIDOAH
JOHN ANDERSON
CONFEDERATE RAILP

KNFM/Midland Odessa, TX

BELLANY BROTHER REDA MCENTIRE STEVE WARINER Hottest:

WCMS-FM Nortolk, VA

WGH-FM Nortolk, VA

HAL RETCHUM ALAM JACKSON REBA MCENTIRE SAMPT KERSHAM HOLLOBI: WITHOWNA DIAMOND RIO CONFEDERATE RAILR SAMPER BROWN SUZY BOGGUSS

WWKA Orlando, FL

ALAN JACKSOM HAL RETCRUM PALONINO ROAD REDA MCENTIRE HOLDESTICONFEDERATE HALLR DIAMONDO RIO ROBERTI ELLIS ORRA SAMTER BROWN MYNONNA

WBKR Owensboro, KY

HAL KETCHIM
REDA HCENTIRE
CHRIS LEDOUX
LARI HHITE
KENTUCKY HEADH
HOTEBET
ALABAMA
SAMYER BROWN
LORRIE HORGAN
WYNONNA
DIAHOND RIO

WPAP-FM Panama City. FL

Hottest: DIAMOND RIO COMPEDERATE RAILE TRAVIS TRITT JOHN ANDERSON WYNOWNA

WKNN/Psscago Bloxi, MS

ALAN JACKSON GIBSON MILLER BAN HOTCHGILER JOHN ANDERSON MARY CHAPIN CARPE COMPEDERATE RAILR WINDRNA SANTER BROWN

WXBM Pensacola, FL

Pensecols, FL
REBA MCENTIRE
HAL RETGION
ALAN JACKSON
JOY WHITE
CIPHARON
HOLLOSI:
COMPIDER RATE RAILR
LORRICE MORGIAN
SIENAM DOAN
DIAROND NLO
SAMITER BROWN

WOWW Pensecola, FL

ALAN JACKSON HAL KETCHUM REBA MCENTIRE Hottest: ALABAMA SANTER BROWN MYNORMA DIAMOND RIO TRAVIS TRITT KJLD Monroe, LA

RECHA "CENTIBE HARK COLLIE HARK COLLIE HARK COLLIE HARK COLLIE CALAM JAGGON SAPRY KERSHAM CITSON RILLER BAN HOLLAST: SITT BOOGKSS SAFTER BROWN CONFEDERATE RAILR LORRIE WORGAN DIAMOND RIC WLW! Monigomery, AL

MONIGOMETY, AL
REBA MCENTIRE
SAMMY KERSHAM
HAMK WILLIAMS JR.
NEAL HCCOY
HOTLEST:
ALABAMA
MCBRIDE & THE RID
LORRIE HORGAN
SAMTER BROWN
JOHN ANDERSON

WYAK Myrtie Beach, SC REPAIR BEACH, SC REBA MCENTIRE STEVE MARINER PALCHINO MOAD GIBSON HILLER BAN HOTESON HILLER BAN HOTESON HILLER BAN HOTESON HILLER SUZY BOGGUSS WYNONHA LORRIE MORGAN MARY CHAPIN CARPE

KTEX/McAilen-Brownsville, TX ALAM JACKSOM
HAL KETCHUM
REBA MCDFTIRE
LARI WHITE
CIBSON MILLER BAN
HANK WILLIAMS JR.
CHRIS LEDOUX
MOTEORY
HOTEORY
HODOR

WSM-FM Nashville, TN BROOKS & DUNN CLINTON GREGORY STEVE WARINER

Hottest: DIAMOND RIO LORRIE MORGAN REBA MCENTIRE TRAVIS TRITT MCBRIDE & THE RI WSIX-FM Nashville, TN

TOBY KEITH
HALL KETCHUM
REBA MCENTIRE
DOLLY PARTON
LARI HHITE
HOttest:
ALABAMA
JOHN ANDERSON
SANYER BROWN
WYNONNA
TRAVIS TRITT WRNS New Bern, NC

New Bern, NC
TRACT BYRD
HAL KETCHUM
SAMMI KERSHAM
HEAL MCCOTY
ALAN JACKSON
REBA MCENTIRE
HOTLEST LI
DIAMOND HID
JAHN ANDERSON
MYNORNA
MYNORNA
HORBICE & THE RID
SAMYER BROWN WNOE-FM New Orleans, LA

REBA MCENTIRE
ALAN JACKSON
HAMK WILLIAMS
CHRIS LEDCUS
TRACY LAMRENCI
MAL KETCHUM
BELLAMY BROTHE
HOTAGAT
LAMRENCI
LAMRENC WQDA Raleigh, NC MARK COLLIE SAMMY KERSHAW LITTLE TEXAS Hottest: SUZY BOGGUSS MARY CHAPIN CA

RICHMOND, VA
RIGHA MCENTIRE
ALAH JACKSON
SAMMI KERSHAM
NEAL MCCOIT
HOLDEN':
DIAMOND RIO
WINNORNA
CONFEDERATE RAILE
SAMITER BROWN
JOHN ANDERSON REBA MCENTIRE HAL KETCHUM ALAM JACKSON LITTLE TEXAS BELLAMT BROTH TRACY BYRD Hottest: none

WTXT Tuscaloosa, AL TUBERROOSS, AL

PAL RETORUM
REBA "CENTIRE
TRACY LAMPENCE
ALAM JACKSON
FORCE
TRACY BYRO
HOLLEST:
HARY CHAPIN CARPE
JOHN ADDERSON
ALABAMA
CONBIN PHARNON
CONBIN PHARNON
CONBIN PHARNON REBA MCENTIRE ALAN JACKSON SAMMY KERSHAM PALOMINO ROAD HOTLBERT SAMYER BROWN HARY CHAPIM CA DIAMOND RIO LORRIE MORGAN MYNORMA

KNUE Tyler, TX KGKL San Angelo, TX ALAN JACKSON
HAL KETCHUM
REBA MEDETIRE
RICK YINCEPIT
HOLLESI:
MARY CHAPIN CARPE
DIAMOND RIO
MCBRIDE & THE RID
NYNONNA San Angelo, TX

ALAN JACKSON
HAL EXTCHUM
CHRIS LEDOUX
REBAM HEENTIRE
TRACT LAWRENCE
TRACT LAWRENCE
CINCADON
DAYLD FRIZZELL
MOOTES
SUZT BOGGUSS
SUZT BOGGUSS
SUZT BOGGUSS
BILLY DEAM
DIANGHOR AND FRIZZELL
MOOTES
HELLY BOGM

KKYA Texarkana, TX

ALAM JACKSON Hottest: TRAVIS TRITI DIAMOND RIO WINCOMA CONFEDERATE RAILE JOHN ANDERSON

VYNONIA

KIX S
VICTORIA, TX

ALAN JACKSON
HAL KETCHRH
CLINTON GREGORY
HOT ERST:
DIAMOND KIO
SHEDANDOAH
LORRIE HORGAN
BILLY DEAM
WYNONIA Sen Antonio, TX

ALAN JACKSON
REBA MCENTIRE
HOTLEGET
COMFEDERATE HAILR
DIAMOND RIO
REBA MCENTIRE
RANDY TRAVIS
TRAVIS TRITT WACO Waco, TX

KAJA San Antonio, TX

KCYY San Antonio, TX

ALAM JACKSON REBA HCENTIRE HOTLEST: JOHN ANDERSON WYNORMA TRAVIS TRITT SMITER BROWN DIAMOND RIO

WCHY Savannah, GA

ALLAN JACKSON MARK COLLIE RESTLESS HEART HOTEAST: DIAMOND RIO TRAYIS TRIT WYNONNA JOHN ANDERSON GEORGE STRAIT WINT Tallehassee, FL

TAMERABSON, PL

DOLLY PARTON
GIRSON MILLER BAN
HOLEWSL:
JOHN ANDERSON
HAWA CHESAUTT
CARTH BROOKS
REMINGTONS
AARON TIPPIN

WQYK Tampe-St. Pete

ALAN JACKSON SAMMY KERSHAM NEAL HCCOY REBA MCENTIRE PALOMINO ROAD AARON TIPPIN Hottest:

HOTTEST OF THE STRAIT

JOHN ANDERSON
LORRIE MORGAN
ROBERT ELLIS OF
WINONNA
GEORGE STRAIT

HAL KETCHUM ALAH JACKSON REBA MCENTIRE GIBSON MILLER BAN JOY WHITE

JUT WHITE HOTTOAT: JOHN ANDERSON COMPEDERATE RAILR SAFTER BROWN SUZY BODGUSS LORRIE MORGAN WIRK-FM West Palm Beach, F

GIBSON HILLER BAN REBA NEOFITIRE REPHINCTONS ALAN JACKSON HOTEBST: JOHN ANDERSON CONFEDERATE RAILR DIAHOND RIO WYNCHMA LORRIE MONGAN SEVENIA, GA
STEVE MARINER
REDA MEDITIRE
REDA MEDITIRE
ALAM JACCSOM
GREIS LEDCUM
COLLY PARTON
CLIMTON GEODOM
HANK MILLIAMS JM.
HOTESSEL
SIZTI BOGGESS
COMPERENTE RALLE
SAMTEM PROM
KRMD-AM & FM
Shrewsport. LA KLUR Wichita Falls, TX

WHENTER FORE, TX
HAM. KETCHIM
CHRIS LEDOUX
ALAN JACKSON
REDA MCDSTIRE
HAMK WILLIAMS JR.
CLINTON GREEDRY
BELLANT ENTHEDRS
HOLESS':
DIAMOND RIO
WITHOMAN
SANTER BROWN
COMPEDERATE RAILE
LOWRIE PORTAN

WWQQ Wilmington, NC ALAN JACKSON REBA HCENTIRE SAMMY KERSHAM DOLLY PARTON HOLLENT HCERIOE & THE RID ALARAMA SANTER BROWN TRAVIS TRITT MYNORDAN

WTQR/Winston Salem, NC

SAIGHT, NC
TRACT LAMPENCE
HAL RECORM
ARROW TIPPIM
ARROW TIPPIM
LITTLE TEXAS
RESTLESS HEART
STOVE MARINER
MARK COLLIE
TRACT BITMAC
GISSON KILLER BAN
COMPEDERATE RAILE
TRAVIS TRIT
DIAMOND RIO
DOUG STONE
WITHORNA

Albuquerque. I ALAN JACKSON REBA MCEXTIRE SAMPY KERSHAM CHRIS LEDOUX KENTUCKY HEADI DOLLY PARTON HOTCEST: SAMTER BROWN DIAMONDA SUZY BOOGUSS LORRIE HORGAN KIK-FM Ansheim, CA

STROMAN
ALAMMAN
KZSM
WICHMS. KS
ALAS MACKOCOM
RESEA RECEITER
HOLLEGIT
HOLLEGIT
HOLLEGIT
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Anahelm, CA
GIBSOR MILLER BAN
REDA MCENTITE
HAL RETORIN
HALM JACKSON
GBEIS LEDOUX
DOUG STONE
HOLLEST:
GARTH BROOKS
RYNORNA
SIZT BOGGISS
COMPLETERATE RATE
CALLIN RATE
KASH
Anchorage. AK
41AN JACKSON

ANCHORGE. AR
ALAN JACKSON
SANYT KERSHAN
HAL KETCHUM
REDA NICENTIFE
REAL NCOVY
AARON TIPPIN
HOLLERI;
JOHN ANDERSON
HARY CHAPIN CARPE
CONFEDERATE MALLA
JAHNON RIO
JAHN KUZZ Bekersfield: CA

REBA MCENTIRE HAL KETCHUM PALOMINO HOAD DOLLY PARTON WILLIE MELSON HOTTEST: TANYA TUCKER MARK CHESHUTT GEORGE STRAIT WYNONNA ALABAMA KCTR Bliffings, MT

Denver, CO
REBA MCENTIRE
STEVE MARIMER
PALOHINO ROAD
HANK WILLIAMS
HAL KETCHUM
JOY WHITE
TRACY BYRD
TOBY KEITH
HOTLEST:
HODE KUGN Eugene, OR

ALAN JACKSON HAL KETCHUH REBA MCENTIRE STEVE WARINER GIBSON MILLER BAN CIMMARON HANK WILLIAMS JR. HOTLEGE: KNAX Fresno, CA

HAL KETCHUM DOLLY PARTON REBA MCENTIRE KEKS Grand Junction, CO ALAN JACKSON REBA MCENTIRE CHRIS LEDOUX HAL KETCHUM MICHELLE WRIGHT Hottmat:

KMON Great Falls, MT CHRIS LEDOUX GIBSON MILLER BAN STEVE WARINER LARI WHITE Hottest: HOBRIDE & THE RID PAM TILLIS BROOKS & DUNN HARK COLLIE SAMPY KERSHAW

ALAN JACKSON REBA MCENTIRE GIBSON MILLER STEVE WARINER HOLLEST: MARTY STUART LORRIE MORGAN BROOKS & DUNN KHAY Oxnard, CA NEBA MCENTIRE
ALAN JACKSON
SAMMY KERSHAW
REBA MCENTIRE
GIBSON HILLER BAN
HAL KETCHIM
CHRIS LEDOUX
LARI WHITE
HOLLOSE:

KMLE Phoenix, AZ ALAN JACKSON REBA HCENTIRE Hottest: SUZY BOGGUSS DOUG STONE CONFEDERATE I SANTER BROWN DEBORAH ALLER KNIX Phoenix, AZ

PHOMERIX, AZ

HAL KETCHEM
TRACT LAMBENCE
DOLLY PARTON
TRACT STRED
TOBY KELTH
LARI MHITE
HOT LAMBEN BRO
CONFEDERATE RAI
MINONNA
SAMFER BROWN
ALABAMA
KWJJ
POTIEND, OR

REBA MCENTIRE SAMPY KERSHAM JOY WHITE DOLLY PARTON MARK COLLEE RESTLESS HEART HAL KETCHUM HOLEEST; GEORGE STRAIT COLLIN RAYE LORREE MORGAN GARTM BROOKS

BROOKS A DUNN RADNEY FUSTER GARTH BROOKS HOLLEST: DIAMOND RIO JOHN ANDERSON TRAVIS TRITT WYNONNA SUZY BOGGUSS KUPL Portland, OR AARON TIPPIN CHRIS LEDOUX HAL KETCHUM REBA MCENTIRE Hottest: DIAMOND RIO CONFEDERATE RA WYNONNA SAWYER BROWN LORRIE MORGAN

KCCY Pueblo, CO

REBA MCENTIRE ALAN JACKSON CHRIS LEDOUX DOUG SUPERNAW HAL KETCHUM STEVE WARINER HOLLERS: Pueblo. CO

ALAN JACKSON
HAL KETCHUM
CHRIS LEDOUX
REBA MCBNTIRE
STEVE WARRINER
HOLDEST:
HCBRIDE & THE RID
COLLIN RAYE
SAMTEH SROWN
TRAVIS TRITT
BILLY RAY CYRUS STEVE MARINER
HOLLEST:
GARTH BROOKS
MARY CHAPIN CARPE
JOHN ANDERSON
MYNONNA
DEDRIGE STRAIT
KRAK-FM
Secramento, CA REBA HCENTIRE HANK WILLIAMS JR. HAL KETCHUM GIBSON HILLER BAN DOUG STONE

ALAN JACKSON CHRIS LEDOUX DOUG SUPERNAW HAL KETCHUM LARI WHITE REBA MCENTIRE MICHELLE WRIGHT HOTTEST: DIAMOND RIG GEORGE STRAIT SAMYER BROWN SUZY BOGGUSS WTHOWNA

KBUL Reno, NV KKAT Salt Lake City, UT ALAN JACKSON HAL KETCHUM CHRIS LEDOUX HOTLEST DIAMOND RIO COLLIN RATE WYNONNA SUZY BOOGUSS GEORGE STRAIT

KSON-FM San Diego. CA

KSAN San Francisco, CA

KRTY Sen Jose, CA

CHRIS LEDOUX
CHRIS LEDOUX
CHRIS LEDOUX
REBA MEDITIRE
ALAN JACKSON
HAL KETCAUM
KENTUCKY HEADHUNT
HOT LEAST:
MARY CHAPEN CARPE
BILLY DEAN
LIMODOR RIO
COLLIN RAYE
GARTH BROOKS
KEPPM

KRPM Seettle, WA CONTROL OF THE STATE OF THE STA

KMPS Seattle, WA

MICHELLE WRIGHT Hottest: BROOKS & DUNN WINDOWNA ROBERT FILLIS ORRA SAMPER BROWN TRAVIS TRITT

REBA MCENTIRE
HAL KETCHUM
GIRIS LEDOUX
GIRSON HILLER BAN
HANK MILLIAMS JR.
DOLLY PARTON
MOTURES LI
MYTHORNA
JOHN ANDERSON
CONFEDERATE RAILS
SANTER BROWN
ROBERT ELLIS ORRA

PALOMINO HOAD STEVE WARINER HAL KETCHUM ALAN JACKSON REBA HCENTIRE

HOTTEST: SAMYER BROWN WYNONMA CONFEDERATE RI SUZY BOGGUSS BILLY DEAN

TWESON. AZ
BROCKS & DURN
RADREY POSTER
MARK COLLIE
LITTLE TEXAS
LARI MILTE
LITTLE TEXAS
LARI MILTE
RESA MEDVITER
RESA MEDVITER
STEVE MARINER
HOLLORIE
SAMPTER BROMM
HYDONA
CONFEDERATE RAILE
LORKIE HURLAM
ALAGMA
ALAGMA
ALAGMA KXDD Yakima, WA

PERMIS, WA
READ MCENTIRE
GIBSON MILLER
STEVE MARINER
CHRIS LEDOUX
HAL RETORN
DOLLY PARTON
HOLGEST
DIAHOND RIO
HOBRIDE & THE
SAMTER BROWN
GARTH BROOKS
PAM TILLIS

Called in Frozen Playlist: (5) KFKF/Kansas City KMDL/Lafayette, LA WSTH/Columbus, GA WYNG/Evansville, IN WYNY/New York

Did Not Report, Playlist Frozen: (3) KCTR/Billings, MT WDLS/Wilkes Barre-Scranton WPKX/Springfield, MA

GIBSON HILLER BAN NEAL MCCOY STEVE MARINER AARON TIPPIN SANHY KERSHAM HAL KETCHUM REMINGTONS CHRIS LEDOUX CLINTON GREDORY HOLEMAN LITTLE TEXAS
BROOKS & DUNN
KATHY MATTEA
HOTEST:
JOHN MICHAEL MO
LORRIE HORGAN
DOUG STONE
RANDY TRAVIS
TRAVIS TRITT

MINIMALOT

WWWW Detroit, Mi

TRAVIS TRITT
WJOO
Deboque, IA
ALAN JACESCH
HAL KETORIM
CRUIS LEDOX
STEVE MARIHER
REMINITORS
REM NEONTER
GESON RULLER BAM
THACT SETO
DANCED REO
GESON RULLER
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WAVC Duluth, MN

REA MCDYTIRE
REAM JACKSON
SAMPY KERSHAM
HAL RETCRIM
KATHY MATTEA
HOLLEST:
SAMYER BROWN
JOHN ANDERSON
LORRIS MONGAN
DIAMOND RIO
WINCHNA
WAXX
Eau Claire, WI

WYNG Evansville, IN

NOME

REGO-FM
FATGO. NO

ALAM JACKSON
RICK VINCENT
SAMMY KERSHAM
LITTLE TEXAS
AANON TIPPIN
MOSTERST
DIAMOND RIC
SAMTER BROWN
MYNORNA
CONFEZERATE RAILR
ALBAMMA
KYEK

KYCK Grand Forks, ND

ALAN JACKSOM SAMPIT KERSHAM AARON TIPPIN REBA MCEMTIRE Hotlest: LORRIE MORGAN DIAMOND RIO JOHN ANDERSON SUZY BOGGUSS ALABAMA

none Hottest: none

Hottest: TRAVIS TRITT WYNONRA SAWYER BROWN LORRIE MORGAN BILLY RAY CYRU REBA MCENTIRE
ALAN JACKSON
LARI WHITE
ORIS LEDOUX
HAL RETURNM
HOTUBSI:
DIAMEND RIO
CONFEDERATE RAILE
SAMYER BROWN
LORRIE MORGAN
HOBRIDE & THE RID WUSN Chicago, IL REBA MCENTIRE
DOLLY PARTON
HAL RETCHUM
STEVE MARINER
HOTLEST:
CONFEDERATE RAILE
SANYER BROWN
DLAMORD RIO
WONDONA
TRAVIS TRITT

KQDY Blemerck, NO

Blemarck, NO
RERA MCDRITE
SAMPY KERSHAM
CLINTON GREJONY
CHRIS LEDDUX
ALAM JACKSCN
HAM KERLLANS
HAM KERLLANS
BELLANY BROTHERS
HOCKNESSEN
CONFEDERATE RALR
WYMCHNA
KHAK
KHAK

KHAK Ceder Rapids, IA

WUBE Cincinnati, OH REBA MCSHTIRE DOUG SUPERNAM ALAN JACKSON HAL KETCHUM HOTLOBI: DOUG STONE DIAMOND RIO RAMOY TRAVIS WYWORNA SHEMANDOAH

WGAR Cleveland, OH REBA MCENTIRE STEVE WARRINER ALAN JACKSON HAL KETCHUM HOLLEST: HOSRIDE & THE TRAVIS TRITT LORRIE WORGAN ALABAMA DIAMOND RIO KCLR Columbia, MO

REBA MCENTIRE
DOLLY PARTON
HOTLEST:
DIAMOND RIO
CONFEDERATE RAILE
JOHN ANDERSON
SUZY BOGGUSS
BILLY DEAN

KJJY Des Moines, IA

SAMMY KERSHAW KATHY MATTEA PALOMINO HOAD REBA MCENTIRE AARON TIPPIN

CHRIS LEDOUX
HAL KETCHUM
REBA MCENTIRE
Hottest:
ALABAMA
MARY CHAPIN CA
BROOKS & DUNN
PALOMINO ROAD
SAMMY KERSHAM WCUZ Grand Rapids, M REBA MCENTIRE ALAN JACKSON SAMMY KERSHAW Hottest: SUZY BOGGUSS COMPEDERATE RAI ALABAMA DIAMOND RIO LORRIE MOMGAN WHOK Columbus, OH

WGEE Green Bay, WI ALAN JACKSON REBA MCENTIRE KENTUCKY HEADHUNT DOLLY PARTON GIESON MILLER BAN HAL KETCHUM BELLAMY BROTHERS HOTLESS:

HAL KETCHIM
STEVE MARINER
ALAN JACKSON
REBA MCENTIRE
HOLEAST:
LORRIE MORGAN
CONTEDERATE RA
JOHN ANDERSON
TRAVIS TRITT
DIAMOND RIO KIXQ Joplin, MO

SAMPY KERSHAW REBA MCENTIRE HAL KETCEUM CHRIS LEDOUX HOLLEST: JOHN ANDERSON LORRIE MORGAN GEORGE STRAIT SAMTER BROWN DIAMOND RIO

WNWN Kalamazoo, Mi KMIMMATOO, MI SAMPY KERSHAM REBA MCENTIRE CIBSON MILLER PALOMINO ROAD ALAN JACKSON HOLDEST: LORRIE MORGAN DIAMOND RIO SHENANDOAH DUUG STOME

WDAF Kenses City, MO CHRIS LEDOUX MEAL MCCOY HOTLEST: LORRIE MDRGAN SUZT SOGGUSS WYNCKNHA COMFEDERATE RAILR DIAMOND RIO

KFKF Kanasa City, MO

WASK-FM Lafayette, IN ORIGINAM CITY, OK BRICKS & JOHN GIRSON MILLER MAN MILLER MAN MAL RETUGEN TRACT LANGENCE DOUS SUPERMAN CORTS LEGOCIE FORTS LEGOCI ALAM JACKSON
HAL KETCHUM
PALOMINO ROAD
RESA MEDETITRE
HOSTERST REALE
BILLT DEAN
DIAMYNO RIA
SANTER SHOWN
TAVELS THETT
WITL-FM
LENSING, MI
RESA MEDETITRE

REBA NCENTIRE
ALAN JACKSON
STEVE WARINER
SAMMY KERSHAM
LARI WHITE
HAL KETCRUM
HOLLEST
SUZT BOOGUSS
WYNOMNA
BILLY DEAM
LORRIE MORGAN
ALABAMA WOW Omehe, NE Omahe, NE
SAMTE KERNAM
HAL KETCHM
CREIS LEDOUX
CREIS LEDOUX
CREITON GREENET
HAM WILLIAMS JR.
TH WONST
LEDA
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HAM AGNITISE
HOLLIAMS ROPER
HOLLIAMS TR
ONFEDERATE
JOHN MICRESON
HOLLIAMS
SAMTER REGION
WAYCI.

MAN JACKSCH

MAN JACKSCH

MAN JACKSCH

MAN JACKSCH

MAN JACKSCH KZKX Lincoln, NE REBA MCENTIRE LITTLE TEXAS

HOTLEST: CONFEDERATE RAILR JOHN ANDERSOM GEORGE STRAIT GARTH BROOKS BILLY RAY CYRUS WWQM Madison, WI Peoria, N.
ALAM JACKSON
GIBSON MILLER E
HAL KETCHUM
NEAL MCCOY
REDA MEDITINE
SAMMY KERSHAM
HOLIGASI:
CONFEDERATE HAI
DIAHOHD RIO
JOHN ANDERSON
SAMYER BROWN
HYNORMA REBA MCENTIRE AARON TIPPIN HAL KETCHUM DOLLY PARTON Hottest: COMPEDERATE RA LORRIE MORGAN GEORGE STRAIT GARTH BROOKS

REBA MCENTIRE
HAL KETCHUM
DOUG SUPERNAM
HOTLEST:
ALABAMA
SAMYER BROWN
DIAMOND RIO
WITMORNA
MCERIDE & THE RID

WLLR Ouad Cities, IL-IA

Minneapols, Mi HAL KETCHUM REBA MCENTIRE HOTLEST IN LOUIS STONE SAMYER SHOWN MCDRIDE & THE LORRIE MORGAN PAM TILLIS ALAN JACKSON
HAL RETCHUM
CHRIS LEDOUX
REBA MCDETIRE
DOLLY PARTON
DOUG SUPERMAM
HOT test:
ALABAMA
SUZY BOGGUSS
DIAMOND RIO
LORRIE MORGAM
WYNONNA

WKCO Seginaw, MI

CLINT BLACK KATHY HATTEA

KCJB Minot, ND MINOL ND
SAMPT CERSHAM
GIBSON HILLER
TRACT BYRD
DOUG SUPERMA
STEVE WARLIER
HAL RETCHUM
DOLLIT PARTON
ALAM JACKSON
HOTEBAM MCBETTRE
LARI WHITE
HOTEBAM
SIZY BOGGRES
COMPEDERATE NA
LORRIZE HORGAM
MYTHONNA

KEEY

KSUX Sloux City, IA

SHOUX CHY, IA

CLINTUM CREDORY
ALAN JACASOM
SAMPT REISSHAM
SAMPT REISSHAM
LACT CHAPPINGE
REDA HCENTIME
REDA HCENTIME
LOUDEM MAINWRIGHT
STEYE MARINE
LARI WHITE
UNITE BOOGUS
BROOKS & DUNN
MARY CHAPTH CARPE
BLILLY NAY CHAPTH
GEORGE STRAIT GUERNO MEDICAL PARTON SANTER BOOMN TO SPERMA HOUSE BAR MEDICAL BAN DOM SUPERMAN LARL MILLARS BAN LARL MILLARS JR. HOLESSE, BOLLARS MILLARS SANTER BOOMN COMPEDERATE ROUNN SANTER BOOMN COMPEDERATE RALLA

WGTC South Bend. IN REBA HCENTIRE
HAL KETCHUM
HOTTORUM
HOTTORUM
HOTTORUM
CONFEDERATE RAILR
DIAMOND RIO
SUZY BOGGUSS KEBC Oklahoma City, OK Oblahoma CHy, OK
REBA MCDATTRE
HAL METCHEN
CHRIS LEDOUX
JOT MRITE
TOBY KEITH
DOLLT PARTON
HOLDEN
LOMEDDERATE RAILE
JOHN ANDERSON
SUZY BOOGRES
WYNORNA WDDD Southern IL

CLINTON GREDORY
ALAM JACKSOM
HAL KETCHEM
REDA HEDETITE
HOTLORE
HART CHAPIN CARPE
CONFEDERATE RAILR
DIANOWD RIO
LOWRIE MORGAN
PAM TILLIS KXXY Oklahoma City. OK

WFMB Springfield, it. Springfield, A.
HAMK MILLLANS JR.
DOLLY PARTON
STEVE WARINER
ALAN JACKSON
RESA WCDSTIRE
CHIS LEDDOX
HOTLAND RIO
LIANDRO RIO
LIANDRO RIO
MYDOUBLA
JOHN ANDERSON
CONFEDERATE RAILR
SANTER BROWN
KITS

KTTS Springfield, MO ALAM JACKSON
ALAM JACKSON
HAL KETCHUM
HANK WILLIAMS JR.
CHRIS LEDUCKY
CLINTON GREDORY
REBA MCDETINE
JOAN MAEZ
HOCLEST
JOHN ANDERSON
LORRIE MONGAN
MYNONNA
OULLIN RAYE
MARK CHESNUTT

WWJO St. Cloud, MN HAL KETCHUM GIBSOM MILLER I STEVE WARINER ALAN JACKSOM REBA MCENTIRE DOUG SUPERNAM LARI WHITE HOTLOGE COMPEDERATE RAD LARI WHITE
HOTLEST:
COMPEDERATE RAILR
DIAMOND RIO
MYNONNA
JOHN ANDERSON
SAMTER BROWN
WILFM
SI Louis, MO

WTHI Terre Heute, IN ALAN JACKSON BELLAMY BROTHERS DOUG SUPERNAM HAL RETCHM REDA MCENTIRE SAMPY KERSHAM HOTLEST: COMPTEDERATE RAILI MYNONNA BILLY DEAN LORRIE MONLAM ALABAMA

KTPK Topeka, KS SAMMIT KERSHAM
HAL KETCHUM
ALAN JACKSON
REBA MCEMTIRE
CHRIS LEDOUX
HANK WILLIAMS JR.
GIBSON MILLER BAN
GLINTON GREDORY
KEMTUCKY HEADMUNT
MOTEST

KENTICKY HEADMINI
HOTLOST:
HOTNOWNA
DIAHOND RIO
SAMTER BROWN
CONFEDERATE RAILJ
JOHN ANDERSON
WTCM
Traverse City, Mi

ALM JAMESON OLDOS JAMESON MILLER INM OLDOS JAMESON MILLER INM INCOME, AND ALMOST THE MILOTERS AND ALMO

BOGG, ID
BROOKS & DUNN
MARK COLLIE
RANNEY POSTER
SAMMI CERSHAW
LITTLE TEXAS
KATHY MATTEA
PALOMINO ROS
FESTLESS HEART
ARRON TIPPIN
STEVE MARINER
HOLLOSIE
MYNORNA
LORRIE MORGAN
SAMFER BROWN KVOC Casper, WY

CASSON, WY

CLINTON ORBEORY
HAL METCHUN
REDA NESPTIRE
HAMK WILLIAMS JR.
HOULDSI:
COMPEDERATE HALLR
HANY GHAPIN CARPE
DIAMON RIL
SAMTER SHOWN
KMUS
Cheysnne, WY

HARK COLLIE
LARI WHITE
REBA MCENTIRE
HAMK WILLIAMS JR
CHRIS LEDOUX
TRACY LAMRENCE
HOTEBET
DIAMOND RIO
MYNOMMA
SUZY BOOGUSS KALF Chico, CA HEBA MCENTIRE
HAL KETORIM
STEVE MARINER
ALAN JACKSON
CHRIS LEDOUX
HOTLEST:
DIAMOND RIO
CONFEDERATE RAILE
MARY CHAPTH CAPPE
RICK VINCENT
PAM TILLIS

KKCS Colorado Springs HAL KSTCHUM ALAM JACKSON HOTLEST: TRAVIS THITT DIAMOND RIO HYNCHNA SAMYER BROWN ALABAMA

MICHELLE WRIGHT REBA MCENTIRE HAL KETCHUM GIBSON MILLER BAN HOLESSI: ALABAMA WIYNORMA COMPEDERATE RAILR COLLIN RAYE DIAMOND RIO

KFMS Las Vegas, NV REPA MCENTIRE
HAL KETCHUM
STEVE MARINER
HOLDEBLI
CONFEDERATE RAILR
LORRIE MORGAN
MYNONNA
SUZZ BOGGUSS
SANTER BROWN

KWNR Las Vegas, NV

KZLA Los Angeles, CA DOLLY PARTON SAMMY KERSHAW Hottmat: DIAMOND RIO WYNCHNA GEORGE STRAIT ROBERT ELLIS C GARTH BROOKS KRWQ Medford, OR

Meetrord, OR
DOLLY PARTON
TRACT LAMMENCE
DOUG SUPERNAM
SYLP BATHON
HAL RETCHUM
HANK MILLIAMS JR.
HOSTERS:
DIAMOND RID
MARY CHAPIN CARPE
SUZY BOGGUSS
GARTH REDOUS
PAN TILLIS
KAMIX
Modesto, CA

CONFEDERATE RAILA DIAMOND RIO MCBRIDE & THE RID SAMYER BROWN

BROOKS & CUMM STEVE WARINER HAWK WILLIAMS JR. LARI WHITE BELLAMY BROTHERS REBA MEDITIBE HOLLEST: COMPEDERATE RAILE REBA NESUNTIBE RAINCY TRAVIS CARTH BROOKS

Reno, NV

ALAM JALSCH
HOCKNETH

AARON TUPEIN
BILLY RAY CIRUS
CARTH REGORD
CARTH REGORD
VINCE GILL
THEYA TUCKER
BILLY DEAN
DEDRIC STRAIT
TRISHA TEARDOO
DIAMOND RID
HOLLEST
RANDY TRAVIS
RANDY TRAVIS
RANDY TRAVIS
RICKY VAN SEELTON
CHRIS LEDON
SANYER BROWN KFRG/Riverside-Sen Bernardino, CA

SAN FRANCISCO
AARON TIPPIN
ALIAN JACKSON
NEAL MCCOY
REMINGTONS
REBA MCENTIRE
HAL KETCHUM
STEVE MARINER
HOLDEST
TRAVIS TRITT
MYNORMA
DIAHOND RIO
ALABAMA
LORRIE MORGAN

SAMMY KERSHAM DOLLY PARTON PALONING ROAD REBA MCENTIRE HOTLOSIA DIAMOND RIO SANYER BROWN LORRIE ROGGAN MCBRIDE & THE RID

NATIONAL AIRPLAY®

BREAKERS

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia)

51% of our reporters on it. Rotations: Heavy 3, Medium 34, Light 21, Total Adds 10: WVTY, 2WD, WPNT, WWNK, WQAL, KKMY, WLMX, WFMK, KZLT, KYMG. Moves 30-27 on the AC chart.

DURAN DURAN Ordinary World (Capitol)

51% of our reporters on it. Rotations: Heavy 9, Medium 30, Light 19, Total Adds 4: WALK, KMJI, WARM, WFMK. Moves 24-24 on the AC chart.



WHITNEY HOUSTON "I Have Nothing" (Arista) 47/46
Rotations Heavy 2/2, Medium 10/9, Light 35/35. Total Adds 46, WALK, WMXV, WYXR, KHMX, KO102, WUSA, WPNT, WENS, WKTI. WLTE, KESZ, KKCW, KSFI. WKYE, WJLK, WOBM, WMGS, WZNY, KKMJ, KKMY, WLMX, WTCB, KMXR, EAGLE, WDLX, WJDX, WIVY, WRVR, KTYL, WROE, KMJC, KMGL, WLOR, WWWM, KRLV, KXYQ, KRNO, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, WLDR, K99. Debuts at number 30 on the AC chart.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 37/2
Rotations: Heavy 5/0, Medium 23/0, Light 9/2, Total Adds 2, WPNT, WTFM, Heavy: B100, WRMF, KMJC, WGLL, WFFX Medium WROX, WBTFM, WMTX, WARM98, WLTF, KMXV, WKTI, KMJI, WKYE, WOBM, KKMY, WAHR, WMXB, KTYL, WMGN, KGBX, WLOR, JOY99, KTWN, KVIC, WQLH, KMGW, K99. Moves 29-28 on the AC chart.

SHAWM COLVIN "I Dear't Know Why". (Columbia) 35/23

WMGN, KGBX, WLQR, JOY99, KTWN, KYIC, WQLH, KMGW, K99. Moves 29-28 on the AC chart.

SHAWN COLVIN "I Don't Know Why" (Columbia) 35/23

Rotations Heavy 1/1, Medium 1/0, Light 33/22, Total Adds 23, WLIF, KO102, WMTX, WLTE, KKCW, WIMX, WKYE, WHYNFM, WMGS, WDLX, WIVY, WRVR, WROE, WWSN, WWWM, WGLL, WNMB, WMTFM, WQLH, WQLR, KIDX, KMGW, KMGQ, Medium: WLQR, Light including WLTT, KSFI, WKLI, WMXB, KRLB, KTWN

STING "II I Ever Lose My Faith In You" (A&M) 34/14

Rotations Heavy 1/0, Medium 11/4, Light 22/10, Total Adds 14, WYXR, KHMX, WIMX, WOBM, KMXR, WAHR, WMGN, KRNO, KISC, KKLD, KTWN, KZLT, KIDX, KMGW, Heavy: WFFX Medium including KKMY, WDLX, WMXB, KTYL, WLQR, KYYQ, K99 Light including KMXV, KEZR, WKLI, WRMF, WROE, WGLL, WNMB, KVIC

FYPORSF "I''Il Neuer Cet Quer Val (Cetting Quer Me)" (Africte) 31/10

KXYO. K99 Light including KMXV, KEZR, WKLI, WRMF, WROE, WGLL, WNMB, KVIC

EXPOSE "1'II Never Get Over You (Getting Over Me)" (Arista) 31/10

Rotations: Heavy 0, Medium 8/1, Light 23/9, Total Adds 10, WLIF, KESZ, KLSY, WMGS, WLMX, WAHR, KMJC, KISC, WQLH,
KIDX. Medium including WDLX, KTYL, WLOR, WMTFM, KZLT, WOLR, KMGW, Light including KKMY, WROE, WFMK,
WWWM, KRLV, KRLB, WNMB, KTWN, KVIC, WHMS, WLDR, KYMG, K99, KARZ

DEBBIG GIBSON "Losin" Myself" (Atlantic/AG) 29/2

Rotations: Heavy 0, Medium 9/0, Light 20/2, Total Adds 2, WTFM, WOLH, Medium: WIMX, WOBM, KKMY, KMXR, WFMK,
KVIC, KZLT, KMGW, K99, Light including KMXV, WKLI, WLEV, WKYE, WMXB, KTYL, WROE, KGBX, WLQR, WWWM, KISC,
WGLL, KTWN, WMTFM, WHMS, WOLR, KIDX, KEYW.

K.D. LANG "Miss Chatelaine" (Sire/WB) 27/4

Rotations Heavy 0, Medium 8/0, Light 19/4, Total Adds 4, WLIF, WWNK, KKCW, WKYE. Medium: KGBY, KMXR, WAHR, WLQR. JOY99, KRLB, KMGW, KEYW Light including WARM98, KESZ, WHYNFM, KKMY, KTYL, WROE, KISC, WGLL, KVIC, WHMS, KZLT, WQLH, WLDR, K99, KMGQ.

WARREN HILL "The Passion Theme" (Novus/RCA) 25/2

Rotations Heavy 0, Medium 1/0, Light 24/2, Total Adds 2, KSRR, WDLX, Medium: KMGW, Light including WARM98, KESZ, WMJQ, WIMX, WLMX, WIYY, WMXB, KTYL, WROE, WMGN, WLQR, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, K99, KMGQ

ディング・エアン・コー・エー・エング

		Total Reports/Adds	Heavy	Medium	Light
0	KENNY G	. 110/0	97	11	2
2	PEABO BRYSON & REGINA BELLE		81	20	2
0	GO WEST	. 101/2	82	13	6
0	PATTY SMYTH		72	25	4
•	CATHY DENNIS		59	17	14
6	CELINE DION	. 79/2	60	13	6
0	ELTON JOHN		34	54	14
8	RESTLESS HEART	. 76/0	42	28	6
9	MICHAEL JACKSON		. 47	24	2
$\mathbf{\Phi}$	BOYZ II MEN	. 74/2	33	29	12
0	GLORIA ESTEFAN	. 90/14	11	<i>56</i>	23
Œ	KURT HOWELL		33	26	10
®	JON SECADA		16	46	21
0	MICHAEL BOLTON	. 70/8	16	47	7
Œ	JUDE COLE	. 71/3	26	<i>35</i>	10
16	SADE	. 71/1	33	26	12
17	GENESIS	. 59/0	21	27	11
0	PAUL McCARTNEY		8	44	25
19	PETER CETERA W/CHAKA KHAN	. 58/0	16	31	11
30	WENDY MOTEN	. 74/5	7	37	30
3	VANESSA WILLIAMS & BRIAN MCKNIGHT	. ,,,,,	3	37	<i>37</i>
æ	MICHAEL W. SMITH	. 74/6	2	37	35
Œ	WHITNEY HOUSTON	. 63/2	7	35	21
3	DURAN DURAN	. 58/4	9	30	19
25	BONNIE RAITT	. 54/2	16	29	9
26	WHITNEY HOUSTON	. 42/0	15	22	5
Ø	MARY-CHAPIN CARPENTER		3	34	21
3	TOAD THE WET SPROCKET	. 37/2	5	23	9
29	ELTON JOHN		15	10	4
30	WHITNEY HOUSTON ****	. 47/46	2	10	35

MUSTINDED ®

WHITNEY HOUSTON (46) SHAWN COLVIN (23) WILLIAMS & MCKNIGHT (16) GLORIA ESTEFAN (14) STING (14) KIM CARNES (13) NICKY HOLLAND (12) MARY-CHAPIN CARPENTER (10) ERIC CLAPTON (10) EXPOSE (10) ELTON JOHN (10)

HOTTEST

KENNY G (82) BRYSON & BELLE (68) GO WEST (67) PATTY SMYTH (53) CELINE DION (40) RESTLESS HEART (30) MICHAEL JACKSON (29) CATHY DENNIS (26) BOYZ II MEN (15) **KURT HOWELL (14)**

RACHELLE FERRELL "Welcome To Love" (Capitol) 22/9
Rotations: Heavy 0, Medium 3/0, Light 19/9, Total Adds 9, WLMX, KRNO, WGLL, KRLB, WMTFM, WHMS, WLDR, KMGW, KARZ Medium: WOBM, KMXR, WLOR, Light including KMXV, KESZ, KKMY, KTYL, WROE, WWWM, KTWN, KYIC, KIDX, KRD.

INXS "Beautiful Girl" (Atlantic/AG) 20/6

INXS "Beautiful Girl" (Atlantic/Acj 2U/b
Rotations: Heavy 0, Medium 4/0, Light 16/6, Total Adds 6, WKTI, WAHR, WIVY, WQLH, KMGW, K99. Medium: WMXB, JOY99, WFFX, KEYW, Light including B100, KKMY, KTYL, WROE, WLQR, KTWN, KVIC, WHMS, KZLT, KIDX.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 19/3
Rotations: Heavy 0, Medium 2/0, Light 17/3, Total Adds 3, WFMK, WMTFM, KEYW, Medium: KKCW, WIMX. Light including KMXR, KTYL, WROE, KMJC, WLQR, KRLB, KTWN, KVIC, WHMS, KZLT, WLDR, KIDX, KMGW, K99.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 19/1
LISA VALE, White Words of the Wings (EastWest/Atlantic Group) 19/1
LISA VALE, White Wings (EastWest/Atlantic Group) 19/1
LISA WALE, WHOE, WH

ANNIE LENNOX "Little Bird" (Arista) 19/0

ANNIE LENNUX LITTLE BITG (ATISTA) 19/0

Rotations: Heavy 0, Medium 9/0, Light 10/0, Total Adds 0. Medium: WLEV, WLQR, KRLB, KTWN, WFFX, KVIC, MGW, K99, KEYW. Light: KSRR, WIVY, WROE, KMJC, WFMK, KISC, WGLL, WNMB, WHMS, KMGQ.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 15/5

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5, KKMY, KTYL, WLQR, KZLT, KEYW. Medium: KRLB. Light including WMXB, WROE, KMJC, WWWM, WGLL, KTWN, KVIC, WHMS, K99.

SIGNIFICANT ACTION

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 14/13

**Control of Light 13/13, Total Adds 13, WIMX, WROE, WLOR, KRLB, WNMB, KTWN, WFFX, KVIC,

JOAN BAEZ "Stones In The Road" (Virgin) 13/5

ns: Heavy 0, Medium 3/0, Light 10/5, Total Adds 5, KKMY, KRLB, KMGW, K99, KEYW Medium: WAHR, WGLL, Light including WROE, WLOR, KTWN, KVIC, KZLT

ROD STEWART "Have I Told You Lately" (WB) 13/2
Rotations: Heavy 4/0, Medium 6/0, Light 3/2, Total Adds 2, KRLV, WGLL. Heavy: WYXR, WRQX, KVRY, EAGLE. Medium: WALK, WLTT, KHMX. WKTI, WRMF, KXYQ. Light including WLACFM.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 13/2
Rotations: Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, WDLX, WMXB Medium: WLQR WFFX Light including KTYL, WWW, KRLB, KTWN, KVIC, WHMS, KZLT, K99, KEYW

WWWM, RRLB, KTWN, KVIC, WHMS, KZLT, K99, REYW

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 12/12

Potations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WARM98, KKMY, KTYL, WROE, WLQR, WWWM, KRLB, KTWN, WFFX, KVIC, KZLT, K99

PETER GABRIEL "Steam" (Geffen) 12/3

Potations: Heavy 0, Medium 8/1, Light 4/2, Total Adds 3, KMXV, WKYE, WMXB Medium including WMTX, WKTI, KS95, KKMY, KRLB, WFFX, KMGW. Light including WGLL, K99.

NDIGO, GIRLS "(Choet" (Fair) 11/0)

INDIGO GIRLS "Ghost" (Epic) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WAHR, WLQR Light: WROE, WGLL, KRLB, KTWN, WFFX, KVIC. WHMS, KMGW, K99.

FORMORS THAT YOU WHAN, KMGW. K99.

ERIC CLAPTON "Running On Faith" (Reprise) 10/10

ERIC CLAPTON "I'll idel 9/9. Total Adds 10, KKMY, WAHR, WLOR, KRLB, KTWN, WFFX, KVIC, WHMS. WOLR,

ROY ORBISON & K.D. LANG "Crying" (Virgin) 9/0 : Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: WLTT, KOSI, WAHR, JOY99, WLDR. Light: KSRR, KLSY,

ROBERT CRAY BAND "The Price I Pay" (Mercury) 8/2
Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2, K99, KEYW. Light including KKMY, WLQR, KRLB, KVIC, KZLT,

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 7/7
Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WMGN, WLOR, KRNO, KTM WMGN, WLQR, KRNO, KTWN, KVIC, WHMS, K99

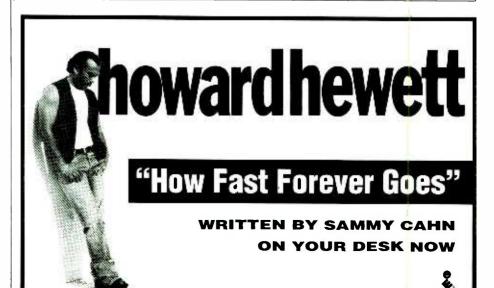
BENET "Rainy Days And Mondays" (EMI/ERG) 7/1
Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, WQLH. Medium: KZLT Light including WRVR, WROE, WLQR,

RESTLESS HEART I/WARREN HILL "Tell Me What You Dream" (RCA) 6/6
Rotations: Heavy 0, Medium 2/2, Light 4/4, Total Adds 6, WPNT, KESZ, WLMX, WMAG, WLDR, KARZ

Rotations: Heavy 0, Medium 2/2, Light 4/4, Total Adds 6, WPNT, KESZ, WLMX, WMAG, WLDR, KARZ.

RITA COOLIDGE "Love Lessons" (Critique/BMG) 5/2

Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, KVIC, K99. Medium: WLQR. Light including WROE KEYW.



Time

waits

for

nobody.

CURRENT-BASED

FAST



WLIF/Baltimore Balaban/Thoner

EXPOSE
SHAWN COLVIN
K.D. LANG
Hottest:
KURT HOWELL
PATTY SMYTH
CATTY DENNIS
JON SECADA
GLORIA ESTEPAN

WBMX/Boston Greg Strassell

GLORIA ESTEFAN ELTON JOHN MAXI PRIEST HOTTEST: HOTTMEY HOUSTON BOYZ II MEN JON SECADA BRYSON & BELLE GENESIS

WALK/Long Island Free/Lombardo

WHITNEY HOUSTON DURAN DURAN DURAN DURAN HOTTEST: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART BOYZ II MEN

WBLI/Nassau Terry/Larkin

none Hottest: GENESIS ELTON JOHN BRYSON & BELLE GO WEST RESTLESS HEART

WMXV/New York Bob Dunphy

WHITNEY HOUSTON PAUL MCCARTNEY Hottest: BONNIE RAITT GO WEST KENNY G JOURNEY MICHAEL JACKSON

WYXR/Philadelphia Cook/Gress

STING
WHITNEY HOUSTON
HOTLEST:
GO WEST
ROD STEWART
BONNIE RAITT
CATHY DENNIS
KENNY G

WVTY/Pittsburgh Gilbert/Alexander

Hottest: WHITNEY HOUSTON JOURNEY BOYZ II MEN BRYSON & BELLE CELINE DION

WLTT/Washington Chuck Morgan

none
Hottest:
GENESIS
BRYSON & BELLE
GO WEST
ELTON JOHN
KENNY LOGGINS

P2

WKLi/Albany Knott/Holmberg

none Hottest: BRYSON & BELLE KENNY G PATTY SMYTH RESTLESS HEART GO WEST

WLEV/Allentown Jeff Silvers

none Hottest: BRYSON & BELLE GO WEST CELINE DION MICHAEL JACKSON PATTY SMYTH

WMJQ/Buffalo Lucas/Christian

VANESSA WILLIAMS GLORIA ESTEFAN HOTLEST: BRYSON & BELLE KENNY G GO WEST PATTY SMYTH WYNONNA

WVAF/Charleston, WV Johnson/Kasey

VANESSA WILLIAMS HOTLEST: BRYSON & BELLE GO WEST MICHAEL JACKSON PATTY SMYTH KENNY G

WIMX/Harrisburg
Ed August

PAUL MCCARTNEY
STING
SHAMN COLVIN
KIM CARNES
HOLTEN
MICHAEL BOLTON
VANESSA MILLIAMS
PATTY SWITH
ELTON JOHN
KENRY G

WKYE/Johnstown, PA Jack Michaels

PETER GABRIEL
WHITNEY HOUSTON
SHAWN COLVIN
K.D. LANG
HOTEST:
BOYZ II MEN
KENNY G
CELINE DION
PATTY SMYTH
KURT HOWELL

HHITNEY HOUSTON Hottest: CELINE DION GO WEST KENNY G PATTY SMYTH BRYSON & BELLE

WOBM/Mon

WOBM/Monmouth
Ocean
Jeff Rafter
STING
WHITINEY HOUSTON
HOULEST:
MICHAEL JACKSON
CELINE DION
GO WEST
KENNY G
CATHY DENNIS

HONE
HOTTEST:
BOYZ II MEN
BRYSON & BELLE
PETER CETERA
MADONNA
SHANICE

Norton/Phillips
MICHAEL BOLTON
WHITNEY HOUSTON
VANESSA WILLIAMS
WENDY MOTEN
EXPOSE
SHAWN COLVIN
HOTELE
BRYSON & BELLE
MICHAEL JACKSON
KENNY G
PATTY SMYTH

WARM/York, PA Kelly West

VANESSA WILLIAMS DURAN DURAN Hottest: GO WEST KENNY G CELINE DION PATTY SMYTH

WHYN-FM/Springfield,
MA
Bill Heas
JON SECADA
MICHAEL H, SMITH
SHANN ODL/IN
HOL East:
GO WEST
MICHAEL JACKSON
CELINE DION
PATTY SMITH
CATHY DENNIS

JUDE COLE Hottest: BRYSON & BELLE KENNY G GO WEST MICHAEL JACKSON PATTY SMYTH

WGLL/Hagerstown Burns/Conion

ROD STEWART
VANESSA WILLIAMS
SHAWN COLVIN
RACHELLE FERRELL
HOTLEST:
CELINE DION
CATHY DENNIS
PATTY SMYTH
MICHAEL JACKSON
SWING OUT SISTER

SOUTH

P1

WBT-FM/Charlotte

VANESSA WILLIAMS HOTTEST: BRYSON & BELLE GENESIS CATHY DENNIS KENNY G GO WEST

JON SECADA HOLLEST: PETER CETERA KENNY G RESTLESS HEART BRYSON & BELLE GO WEST

WHITNEY HOUSTON STING Hottest: JUDE COLE GENESIS ELTON JOHN RESTLESS HEART BRYSON & BELLE

DICK Lamb

BLITON JOHN
MARY CHAPIN CARPE
MICHAEL BOLTON
HOTLES:
RESTILESS HEART
KENNY G
BRYSON & BELLE
GO MEST
CATHY DENNIS

PAUL MCCARTNEY
WHITMEY HOUSTON
SHAWN COLVIN
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
PATTY SMYTH
ELTON JOHN

Ware/Knight
WENDY MOTEN
KURT HOWELL
WARREN HILL
HOLLEST:
BRYSON & BELLE
KENNY G
CELINE DION
GO MEST
MICHAEL JACKSON

WMTX/Tampa Dixon/Rico

VANESSA WILLIAMS SHAWN COLVIN

SHAWN COLVIN Hottest: KENNY G BRYSON & BELLE GO WEST PATTY SMYTH DURAN DURAN

WUSA/Tampa Johnny Williams

Johnny Willams
MICHAEL BOLTON
GLORIA ESTEFAN
WHITNEY HOUSTON
HOTEST:
KENNY G
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA

P2

John Patrick
GLORIA ESTEFAN
ELTON JOHN
JON SECADA
VANESSA WILLIAMS
WHITHEY HOUSTON
MICHAEL W. SMITH
HOUSEN'S GO
OMEST
BRYSON & BELLE
CELINE DION
PATTY SMYTH

WHITNEY HOUSTON HOTLEST: BOYZ II MEN KENNY G GLORIA ESTEFAN BONNIE RAITT KURT HOWELL

KKMY/Beaumont, TX Russell/Brock

RUSSOUBTOCK
HITNEY HOUSTON
ERIC CLAPTON
MARY CHAPIN CARPE
VANESSA PARADIS
NICKY HOLLAND
JOAN BAEZ
HOLLEST
KENNY G
CELINE DION
KURT HOWELL
DURAN DURAN
GO MEST

WLMX/Chattano Danny Howard

WHITNEY HOUSTON HOTTEST KENNY G GO MEST CELINE DION PATTY SHITH BOYZ II MEN

KMXR/Corpus Christi Jana Shaw

STING
HHITNEY HOUSTON
HOTEST:
KENNY G
BRYSON & BELLE
CELINE DION
GO WEST
WHITNEY HOUSTON

WKTK/Gainesville, FL Allen/Jon

Allen/Jon
MENDY MOTEN
VANESSA WILLIAMS
PAUL MCCARTNEY
Hottest:
KENNY G
SADE
PATTY SMYTH
GO MEST
CELINE DION

KTYL/Tyler, TX Janle Baker WHITNEY HOUSTON VANESSA PARADIS WICKY HOLLAND HOWARD HEMETT HOULEST:

RESTLESS HEART HOLDEST: GO WEST MICHAEL JACKSON CELINE DION RESTLESS HEART PETER CETERA

Jackson/McHugh
WHITNEY HOUSTON
HOTTEST:
BRYSON & BELLE
GO WEST
RESTLESS HEART
ELTON JOHN
ROD STEWART

WDLX/Greenville, NC Jackson/Moreland

Jackson/Moreland
SHAWN CULIN
WHARREN TILL
HHITNEY HOUSTON
10,000 MANIACS
HOTE
ELION JOHN
KENNY G
GO WEST
BOYZ II MEN
KURT HOWELL

STING ERIC CLAPTON EXPOSE INXS HOttest: BONNIE RAITT NEIL YOUNG JUDE COLE BOYZ II MEN CATHY DENNIS

Mathews/West
INXS
SHAWN COLVIN
WHITMEY HOUSTON
HOTCHST:
KENNY G
BONNIE RAITT
PATTY SMYTH
CELINE DION
RESTLESS HEART

SADE JON SECADA

Denny Howard

RESTLESS HEART
VANESSA WILLIAMS
GLORIA ESTEPAN
EXPOSE
WHITNEY HOUSTON
MARY CHAPIN CARPE
RACHELLE FERRELL
HOUTEN
KENNY G
CATHY DENNIS
PATTY SMOTH
ELTON JOHN
CELINE DION WJDX/Jackson, MS
Dave Perkins
MICHAEL BOLTON
MHITNEY HOUSTON
GLORIA ESTEFAN
HOLLEST:
PETER CETERA
KENNY G
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON

WRMF/West Palm Beach Morley/Franco

P3

Paul Ramone

ERIC CLAPTON
WHITNEY HOUSTON
NICKY HOLLAND
KIM CARBES
JOAN BAEZ
RACHELLE FERRELL
HOLTERING
GO WEST
KENNY G
CELINE DION
CATHY DENNIS
JON SECADA

WHITNEY HOUSTON KIM CARNES SHAWN COLVIN Hottest: CATHY DENINIS KENNY G CELINE DION BRYSON & BELLE GO WEST

MIKe AKIN
ERIC CLAPTON
STIMS
KIM CARNES
NICKY HOLLAND
WHITNEY HOUSTON
BERNARD OATTES
HOUTES
HOUTES
RENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON
CELINE DION

WTFM/Johnson City Mark McKinney JON SECADA TOAD THE WET SPRO DEBBIE GIBSON

JOE FRIET

KIM CARNES
NICKY HOLLAND
BERNARD OATTES
WHITTNEY HOUSTON
RITA COOLIDGE
ERIC CLAPTON
HOLDEST
SADE
DURAN BURAN
KURT HOMELL
CATHY DENNIS

HOTTEST: CATHY DENNIS KENNY G GO WEST PATTY SMYTH CELINE DION

KEZR/San Jose KYKY/St. Louis

Did Not Report, Playlist Frozen (4): KMAJ/Topeka WKLI/Albany WLEV/Allentown WLTT/Washington

2/3-37県

P1

KMJI/Denver Dave Ward DURAN DURAN ELTON JOHN HOTLEST: BRYSON & BELLE GO WEST KENNY G JUDE COLE

KOSI/Denver Scott Taylor

PATTY SMYTH ELTON JOHN GLORIA ESTEFAN HOTLEST: BRYSON & BELLE KENNY G RESTLESS HEART MICHAEL JACKSON CATHY DENNIS

KBIG/Los Angeles Edwards/Verdery

none Hottest: BRYSON & BELLE GO WEST PATTY SMYTH CELINE DION CATHY DENNIS

KOST/Los Angeles Kaye/Amidon GLORIA ESTEFAN SLTON JOHN HOLLEST: PETER CETERA KENNY G MICHAEL JACKSON BRYSON & BELLE RESTLESS HEART

HESTLESS HEART
KESZ/Phoenix
Mike Del Rosso
RESTLESS HEART
EXPOSE
HATTEN HOUSTON
HOLLEST:
BOYZ II HEN
KURT HOMELL
CELINE DION
CATHY DERMIS
GO WEST

KVRY/Phoenix Elliott/Zellner

DONE
HOTLEST:
BRYSON & BELLE
RESTLESS HEART
GO WEST
KENNY G
MICHAEL BOLTON

BIII MINCKIEF
CATHY DENNIS
WHITNEY HOUSTON
K.D. LANG
JUDE COLE
SHAWN COLVIN
HOTLEST
BRYSON & BELLE
BOYZ II MEN
MICHAEL BOLTON
KENNY G
GO WEST

KGBY/Secremento Sattler/Garcia

Sattle/Garcia
HICHAEL BOLTON
MICHAEL W. SMITH
CATHY DENNIS
MENDY MOTEN
HOTEN
HOTEN
GO MEST
RESTLESS HEART
MICHAEL JACKSON
GENESIS

WHITNEY HOUSTON HOTCEST: BRYSON & BELLE KURT HOWELL KENNY G RESTLESS HEART MICHAEL JACKSON

KEZR/San Jose Bili Stedman

none Hottest: WHITNEY HOUSTON RESTLESS HEART KENNY G ELTON JOHN BRYSON & BELLE

P2

VANESSA WILLIAMS
HOTLEST:
BRYSON & BELLE
ELTON JOHN
KENNY G
GENESIS
THEY LORENZ

KMZQ/Las Vegas Cochran/Keith

WHITNEY HOUSTON ROOS TEWART HOUSEST: BRYSON & BELLE KENNY G MICHAEL JACKSON WENDY MOTEN PETER CETERA

KSFI/Salt Lake City MacNeil/Morris

B100/San Diego Gene Knight

none
Hottest:
BRYSON & BELLE
TOAD THE WET SPRO
JUDE COLE
KENNY G
GO WEST

KLSY/Seattle
Irwin/Brooks
EXPOSE
HICHAEL W. SMITH
HOTEST
BRYSON & BELLE
ELTON JOHN
COLLIN RAYE
MICHAEL JACKSON
CATHY DENNIS

JOY99/Stockton Candy Stephens

GLORIA ESTEFAN HOLLEST: BRYSON & BELLE CELINE DION KENNY G GO WEST RESTLESS HEART

KRLV/Las Vegas Chase/Ortolano

KXYQ/Portland Jim Ryan WHITNEY HOUSTON HOUTEST: WHITNEY HOUSTON KENNY G BRYSON 4 BELLE CHARLES & EDDIE JUDE COLE

KRNO/Reno, NV Mitchell/Adamson MICHEWAGAMON
STING
WHITNEY HOUSTON
RACHELLE PERRELL
BERNARD OATTES
HOLEST:
RESTLESS HEART
GENESIS
BRYSON & BELLE
PATTY SMYTH
MICHAEL BOLTON

EXPOSE STING Hottest: GO WEST KENNY G PATTY SMYTH SADE CATHY DENNIS

none Hottest: BRYSON & BELLE RESTLESS HEART GO WEST KENNY G HICHAEL JACKSON

KKLD/Tucson Bobby Rich

MICHAEL BOLTON ELTON JOHN GLORIA ESTEFAN STING HOTLEST: BRYSON & BELLE KENNY G PATTY SMYTH PETER CETERA RESTLESS HEART

P3

KYMG/Anchorage, AK John Roberts MARY CHAPIN CARPE KIM CARNES Hottest: PETER CETERA KENNY G GO WEST CELINE DION CATHY DENNIS

KIDX/Billings, MT Bell/Lawrence

BeH/Lawrence
SHAWN COLVIN
STING
EXPOSE
HOUTEST:
BRYSON & BELLE
GO WEST
KENNY G
BOYZ II MEN
PATTY SMYTH

KMGW/Casper, WY John Leader

STING INCKS
RACHELLE FERRELL
SHAWN COLVIN
KIM CARNES
JOAN BAEZ
HOLLEST:
KENNY G
GO WEST
PATTY SMYTH
CELINE DION
ELTON JOHN

K99/Great Falls, MT JJ Hemmingway

MADONNA
INXS
MARY J. BLIDE
KIM CARNES
MICK JAGGER
ROBERT CRAY BAND
BERNARD OATTES
WHITHEY HOUSTON
JOAN BAEZ
NICKY HOLLAND
HOT COOLIDGE
HOT COOLIDGE
HOT COOLIDGE Hottest: CELINE DION CATHY DENNIS WHITNEY HOUSTON MADONNA STING

KARZ/Redding, CA Allen/Bremer

RESTLESS HEART RACHELLE FERRELL Hottest: PATTY SMYTH ELTON JOHN SADE GO WEST CATHY DENNIS

KMGQ/Santa Barbara, CA Caryl/Newcomer

CaryUNewcomer
BOYZ II MEN
JON SECADA
SHAWN COLVIN
HOTTESTY
PATTY SHYTH
KENNY G
CELINE DION
SADE
MICHAEL JACKSON

KEYW/Trl-Cities, WA Swartz/Travia

SwartzTravia

GO WEST
VANESSA WILLIAMS
ROBERT CRAY BAND
ERIC CLAPTON
JOAN BAEZ
CHARLES CHRISTOPH
VANESSA PARADIS
HOTUS
H

WTCB/Columbia Doug Spets

WRVR/Memphis Kirkland/Manley WHITNEY HOUSTON SHAWN COLVIN LISA VALE HOLLEST: KENRY G BONNIE RAITT WENDY MOTEN JON SECADA BOYZ II MEN

WLAC-FM/Nashville Bryan Sargent

ELTON JOHN Hottest: BOYZ II MEN BRYSON & BELLE KENNY G GENESIS RESTLESS HEART

10,000 MANIACS
PETER GABRIEL
HOTTEST:
BRYSON & BELLE
KENNY G
GO MEST
PATTY SMYTH
MARY CHAPIN CARPE

HOWARD HEWETT Hottest: RESTLESS HEART GO WEST BRYSON & BELLE KENNY G CELINE DION

KRLB/Lubbock, TX Paul Ramone

KTWN/Texarkana, TX Miké Akin

ERIC CLAPTON KIM CARNES NICKY HOLLAND HOTES: PATTY SMYTH SADE GO WEST ELTON JOHN DURAN DURAN

KVIC/Victoria, TX

Called In Frozen Playlist (2):

CURRENT-BASED



P1

WPNT/Chicago Murray/Spears

WHITNEY HOUSTON MARY CHAPIN CARPE RESTLESS HEART TOAD THE WET SPRO HOTTEST: BRYSON & BELLE GO WEST KENNY G RESTLESS HEART MICHAEL BOLTON

CATHY DENNIS NICKY HOLLAND HOTTEST: BRYSON & BELLE KENNY G PATTY SMYTH PAUL MCCARTNEY

WWNK/Cincinnati Matthews/Maxwell

VANESSA WILLIAMS
MARY CHAPIN CARPE
K.D. LANG
HOLLEST:
BRYSON & BELLE
ELTON JOHN
MICHAEL JACKSON
GENESIS
KENNY G

WLTF/Cleveland Popovich/Kennedy

GLORIA ESTEFAN BONNIE RAITT Hottest: ELTON JOHN JON SECADA KENNY G GO WEST MICHAEL BOLTON

WQAL/Cleveland Ervin/Kowalski

MARY CHAPIN CARPE Hottest: GO WEST BRYSON & BELLE CELINE DION PATTY SMYTH RESTLESS HEART

WKQI/Detroit Stave Weed

none Hottest: BRYSON & BELLE PATTY SMYTH GO WEST KENNY G CATHY DENNIS

WNIC/Detroit Harper/Kucken

GLORIA ESTEFAN BONNIE RAITT Hottest: BRYSON & BELLE KENNY G GO WEST PATTY SMYTH RESTLESS HEART

WENS/Indianar Knight/Eagan

WHITNEY HOUSTON PATTY SMYTH HOTLEST: PETER CETERA BRYSON & BELLE RESTLESS HEART WHITNEY HOUSTON GO WEST

KMXV/Kansas City Tom Land

PETER GABRIEL BOYZ II MEN Hottest: KURT HOWELL WYNONNA BRYSON & BELLE JUDE COLE GO WEST

WKTI/Milwaukee Clayton/Harrison

HITTNEY HOUSTON
WHITTNEY HOUSTON
INXS
VANESSA WILLIAMS
HOTCHST
ANNIE LENNOX
DAMN YANKESS
BRYSON & BELLE

WCRZ/Flint, MI Patrick/McIntyre

CATHY DENNIS HOTLEST: GENESIS KENNY G BRYSON & BELLE WHITMEY HOUSTON MICHAEL BOLTON

WLTE/Minneapo Gary Nolan WHITNEY HOUSTON CATHY DENNIS MICHAEL W. SMITH SHAWN COLVIN Hottest: none

KYKY/St. Louis Greg Hewitt

none Hottest: GENESIS JON SECADA MICHAEL BOLTON GO WEST JUDE COLE

P2

WROE/Appleton, WI J. Davis

J. Davis
MICHAEL BOLTON
KIM CARNES
SHAWN COLVIN
WHITNEY HOUSTON
NICKY HOLLAND
HOLLEAT
MICHAEL JACKSON
KENNY G
GO WEST
PATTY SMYTH
SADE

KMJC/Davenport O'Brien/Taylor

EXPOSE WHITNEY HOUSTON Hottest: BRYSON & BELLE CELINE DION MICHAEL JACKSON PATTY SMYTH GO WEST

WWSN/Dayton James/Taylor

GLORIA ESTEFAN
MICHAEL BOLTON
SHAWN COLVIN
Hottest:
ELTON JOHN
KENNY G
BRYSON & BELLE
SADE
CELINE DION

HOTE HOTE TO THE HOTE THE HOTE

PATTY.SYTH.

W.H.T/Grand Rapids
Dirksen/Brown
GLORIA ESTEPAN
ELTON JOHN
PAUL HOCARCHEY
HILTREY HOUSTON
WERDT MOTEN
HICHEL W. SMITH
HOCLEST:
PETER CETERA
BRYSON & BELLE
GO MEST
PATTY STHH
CELIME DION

WFMK/Lansing Ray Marshall

DURAN DURAN MARY CHAPIN CARPE CHARLES CHRISTOPH HOLLEST: CELINE DION KENNY G GO WEST PATTY SMYTH SADE

WMGN/Madison Freeman/O'Neill

BERMARD OATTES STIME VANESSA WILLIAMS HOTLEST CELINE DION KENNY G GO WEST KURT HOWELL SONNIE RAITT

KMGL/Oklahoma City O'Brien/Bennett

O'Brien/Bennett

ELTON JOHN

VANESSA WILLIAMS
WHITNEY HOUSTON
HOTLEAT:
BRYSON & BELLE
KENNY C
GO WEST
PATTY SMYTH
MICHAEL JACKSON

KGBX/Springfield, MO Mitch Baker

CELINE DION JUDE COLE HOTLEST: PATTY SMYTH KENNY G DURAN DURAN ELTON JOHN WHITNEY HOUSTON

WLQR/Toledo Kendall/Coope

Kendal/Cooper
WHITNEY HOUSTON
VANESSA PARADIS
KIM CARNES
ERIC CLAPTON
BERNARD OATTES
MARILIN SCOTT
NICKY HOLLAND
HOTLEST:
BRYSON & BELLE
KENNY G
KURT HOWELL
SADE
CELINE DION

WHITNEY HOUSTON SHAWN COLVIN NICKY HOLLAND HOTLEST: KENNY G MICHAEL JACKSON CATHY DENNIS PATTY SHYTH KURT HOWELL

P3

WMT-FM/Cedar Rapids IA Randy Lee

HACHELLE FERRELL SHAWN COLVIN CHARLES CHRISTOPH WHITNEY HOUSTON HOTLEAST RESTLESS HEART WHITNEY HOUSTON KENNY G BRYSON & BELLE MICHAEL JACKSON

WHMS/Champaign, IL Jay/Ewing RACHELLE FERRELL KIM CARNES ERIC CLAPTON BERNARD OATTES HOLLES KENNY G GO WEST PATTY SWYTH CATHY SWYTH CATHY DENNIS KURT HOWELL

KZLT/Grand Forks, ND Hennen/Michaels

Hannen/Michaels
MARY CHAPIN CARPE
STING
WHITHEY HOUSTON
NICKY HOLLAND
KIM CARNES
VAMESSA PARADIS
HOTLEST
FOR HOLLAND
ON HOST
PATTY SMYTH
MICHAEL JACKSON
ELTON JOHN

WQLH/Green Bay, WI Nelson/Taylor

DEBBIE GIBSON
INXS
SHAWN COLVIN
EXPOSE
BENET
HOLLEST:
HETYSON & BELLE
KEINYY G
PATTY SMYTH
CATHY DENNIS
CELINE DION

WQLR/Kalamazoo, MI Lanphear/Wertz

SHAWN COLVIN
WHITNEY HOUSTON
ERIC CLAPTON
Hottest:
WURT HOWELL
KENNY G
BOYZ II MEN
CATHY DENNIS
FATTY SMYTH

WLDR/NW Michigan Angle Handa

MHITNEY HOUSTON
RESTLESS HEART
BACHELLE FERRELL
HOTCHEST
KENNY G
30 WEST
SADE
PATTY SMYTH
ELTON JOHN

none Hottest: CELINE DION KENNY G GO WEST BRYSON & BELLE PATTY SMYTH

שבעעויו דפטעו

RESTLESS HEART (6) WILLIAMS & McKNIGHT (6) STING (5) ERIC CLAPTON (4) SHAWN COLVIN (4) GLORIA ESTEFAN (4) EXPOSE (4) ELTON JOHN (4)

HOTTEST

PATTY SMYTH (13) KENNY G (11) CATHY DENNIS (10) GO WEST (8) BRYSON & BELLE (7) CELINE DION (7) MICHAEL JACKSON (6) JUDE COLE (5)

WGMT/Burke Mountain,

Steve Chizmas

ERIC CLAPTON GLORIA ESTEFAN VANESSA PARADIS Hottest: PATTY SMYTH JUDE COLE
TOAD THE WET SPRO
DURAN DURAN
CATHY DENNIS

WEIM/Fitchburg, MA

10,000 MANIACS VANESSA WILLIAMS INXS NICKY HOLLAND HOCKY HOLLAND
HOTTEST:
KENNY G
CELINE DION
GO WEST
MICHAEL JACKSON
CATHY DENNIS

WYKZ/Beaufort, SC

Mark Robertson

MICHAEL BOLTON

MICHAEL BOLTON
ELTON JOHN
VANESSA WILLIAMS
RITA COOLIDGE
HOTTESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

WECQ/Geneva, NY Dennis Federico

GLORIA ESTEFAN MADONNA
K.D. LANG
HOLLEST:
BRYSON & BELLE
MICHAEL BOLTON
DURAN DURAN
PATTY SMYTH
EN VOGUE

WHAI/Greenfield, MA Deane/Archer

ERIC CLAPTON RESTLESS HEART WHITNEY HOUSTON REMBRANDTS NICKY HOLLAND Hottest: PATTY SMYTH CATHY DENNIS KENNY G MICHAEL JACKSON JUDE COLE

WKCX/Rome, GA Randy Quick

none Hottest: KENNY G BOYZ II MEN PATTY SMYTH

JUDE COLE GO WEST

WAFL/Milford, DE

Hottest: BRYSON & BELLE KENNY G GO WEST PATTY SMYTH CELINE DION

WSUL/Monticello, NY Mulharin/Wilson

KIM CARNES K.D. LANG Hottest: GO MEST PATTY SMYTH CELINE DION MICHAEL JACKSON CATHY DENNIS

WTSX/Port Jervis, NY

ELTON JOHN
EXPOSE
INXS
HOTIEST:
BRYSON & BELLE
MICHAEL JACKSON
KENNY G
PATTY SMYTH
CATHY DENNIS

WTTR/Westminster, MD Brian Beddow

VANESSA WILLIAMS INDIGO GIRLS K.D. LANG ANNIE LENNOX KENNY G SWING OUT SISTER

NEVY LISTES

Reports/Adds

1		25/2
2	RACHELLE FERRELL/Welcome To Love (Capitol)	22/9
3	INXS/Beautiful Girl (Atlantic/AG)	20/6
4	CHARLES CHRISTOPHER / m Gonna Make You Love Me (Charisma/Virgin)	19/3
	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	19/1
6	VANESSA PARADIS/Be My Baby (Polydor/PLG)	15/5
	WYNONNA/No One Else On Earth (Curb/MCA)	15/0
8	JOAN BAEZ/Stones In The Road (Virgin)	13/5
9	PETER GABRIEL/Steam (Geffen)	12/3
	NICKY HOLLAND/Tongue Tied And Twisted (Epic)	12/12

	WARREN HILL/The Passion Theme (Novus/RCA)	
2	RACHELLE FERRELL/Welcome To Love (Capitol)	22/9
3	INXS/Beautiful Girl (Atlantic/AG)	20/6
4	CHARLES CHRISTOPHER/I'm Gonna Make You Love Me (Charisma/Virgin)	19/3
	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	19/1
6	VANESSA PARADIS/Be My Baby (Polydor/PLG)	15/5
	WYNONNA/No One Else On Earth (Curb/MCA)	15/0
8	JOAN BAEZ/Stones in The Road (Virgin)	13/5
9	PETER GABRIEL Steam (Geffen)	12/3
	NICKY HOLLAND/Tongue Tied And Twisted (Epic)	12/12

New artists have not yet had an AC Breaker.

SOUTH

WABJ/Adrian, MI Bruce Goldsen

ELTON JOHN 10,000 MANIACS
VANESSA WILLIAMS
STING
NICKY HOLLAND
Hottest: BRYSON & BELLE GO WEST PATTY SMYTH CATHY DENNIS MARY CHAPIN CARPE

WCMJ/Cambridge D.J. Helriggle

VANESSA WILLIAMS MICHAEL W. SMITH DEBBIE GIBSON EXPOSE VANESSA PARADIS Hottest: BRYSON & BELLE KENNY G CATHY DENNIS MICHAEL BOLTON ANNIE LENNOX

WFRO/Fremont, OH Larry Ziebold

INXS INXS
SHAWN COLVIN
CHARLES CHRISTOPH
DINA CARROLL
RESTLESS HEART
HOTHERST
GO WEST
KENNY G
MICHAEL JACKSON
SADE PATTY SMYTH

KSCB/Liberal, KS Mark David

EXPOSE
WHITNEY HOUSTON
RESTLESS HEART
BERNARD OATTES
KIM CARNES Hottest: BRYSON & BELLE KENNY G GO WEST PATTY SMYTH CELINE DION

WEST

KKIS/Concord, CA

10,000 MANIACS EXPOSE RESTLESS HEART HOTTESS HEAR HOTTEST: JUDE COLE CATHY DENNIS CELINE DION ELTON JOHN PATTY SMYTH

KATW/Lewiston, ID **Bob McCoy**

RESTLESS HEART SHAWN COLVIN ELTON JOHN MICK JAGGER ERIC CLAPTON HOTTEST:
HOT

KBLQ/Logan, UT Mike Carver

VANESSA WILLIAMS STING
KURT HOWELL
VANESSA PARADIS
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CELINE DION
CATHY DENNIS

KTID/San Ra<mark>f</mark>ael, CA Scott Murray

SCOTT MUTTAY
STING
SHAWN COLVIN
ERIC CLAPTON
REBA MCENTERE
RESTLESS HEART
HOTLEST:
HOTLEST:
HOTLEST:
JUDE COLE
EDDIE MONEY
PAUL MCCARTNEY

KSCQ/Silver City, NM Joseph F. Narvaez

GLORIA ESTEFAN
RACHELLE FERRELL
KIM CARNES
SHAWN COLVIN
STING
HOTTES:
PATTY SMYTH
CATHY DENNIS
MARY CHAPIN CARPE
NEIL YOUNG
DURAN DURAN

19 Current Reporters 18 Current Playlists

Did Not Report, Playlist Frozen (1): WKCX/Rome

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

k.d. lang "Miss Chatelaine" 900,000 From the album INGÉNUE, nominated for five Grammys! Over 750,000 Albums Sold! 5 Grammy Nominations! 27 Early Believers WWNK Including: KKCW WLIF **KOSI KGBY** ...And Many More! © 1992 Sire Records Company WARM98 **KESZ**





41 REPORTERS

NATIONAL AIRPLAY®

28 REPORTERS

	LW	TW	FEBRUARY 12, 1993
	1	1	KENNY G/Breathless (Arista)
	3	2	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
	2	3	SADE/Love Deluxe (Epic)
	4	4	STANLEY CLARKE/Passenger 57-Music From The Soundtrack (Epic) "Lisa"
	6	6	BRIAN HUGHES/Under One Sky (Justin Time)
	5	6	KEIKO MATSUI/Cherry Blossom (White Cat)
	7	7	FATTBURGER/On A Roll (Sin-Drome)"Imagine"
1	13	(3)	LEO GANDEL MAN / Visions (One Globe Music)
1	10	9	RONNIE LAWS/Deep Soul (PAR) "Harvest"
	9	10	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
1	14	(D)	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
	8	12	ALPHONSE MOUZON/The Survivor (Tenacious)
1	15	Œ	ALEX MURZYN/Cross Currents (Kamei)
1	12	14	GEORGE DUKE/Snapshot (WB)
1	19	Œ	ANGELA BOFILL/I Wanna Love Somebody (Jive)
1	16	Œ	KOINONIA/Koinonia (Bluemoon/Wigwam)
1	17	17	NORMAN BROWN/Just Between Us (MoJAZZ)
2	24	Œ	VARIOUS ARTISTS f/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA) "Passion"
2	21	19	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol) "Necessary"
1	22	20	JAN HAMMER/Beyond The Mind's Eye (Miramar)
2	23	3	CONNECTION/Inside Out (Shanachie)
1	11	22	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
	18	23	RAMSEY LEWIS/Ivory Pyramid (GRP) "People"
	26	23	RICK BRAUN/Intimate Secrets (Mesa)
DEBUT		3 5	PETER GORDON/Doubleplay (Positive Music)
	25	26	DAVID BENOIT/Letter To Evan (GRP)
1	28	3	STEPS AHEAD //in-Yang (NYC)
BREAK	20	28	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
DEBUT		•	NELSON RANGELL/Truest Heart (GRP) "Flight"
DEBUT	_	30	JAMES LEE STANLEY/The Envoy (Beachwood)

				_
BR	EΔ	KE	RS	ĺ.

NELSON RANGELL

POCKET CHANGE (19) BLUE KNIGHTS (13) PORCUPINE (13) RALF ILLENBERGER (11) NINO TEMPO (11) MARS LASAR (8) ROYCE CAMPBELL (7)

LOU RAWLS (7)

HOTTEST (שבושושוג ציביסונו

KENNY G (29) SADE (27) RICHARD ELLIOT (23) BRIAN HUGHES (16) STANLEY CLARKE (9) KEIKO MATSUI (8) GEORGE DUKE (6) FATTBURGER (5) THOMAS DOLBY (4) **RONNIE LAWS (4)** ALPHONSE MOUZON (4)

VEW & ACTIVE

PRESTON REED "Border Towns" (Liberty) 24/5

Adds 5, WNWV, KYFX, WXMX, KXLY, JZTRAX. Heavy: KIOT, KTCZ,

KMXK.

MARS LASAR "The Eleventh Hour" (Real Music) 22/8

MARS LASAR "The Eleventh Hour" (Real Music) 22/8

TO Add to Bridge 9/2 Light 12/6 Total Adds 8, KOAI, KWVS, KYFX, WNND, KTNT, KXLY, WMGN, JZTRAX.

RALF ILLENBERGER "Soleil" (Narada/Equinox) 21/11

Heavy 1/0, Medium 5/2, Light 15/9, Total Adds 11, WQCD, WNWV, KHIH, KJZZ, WFAE, WNOX, KTNT, KXDC, C, KMXK. Heavy: KTWV.

KTCZ, KCLC, KMKK. Heavy: KTWV.

CAL SCOTT "Second Thought" (Tamarack) 21/2

Rotations: Heavy 3/0, Medium 5/0, Light 13/2, Total Adds 2, KXDC, SS. Heavy: KJZZ, KIFM, KTCZ.

POCKET CHANGE "Mediterranean Affairs" (Brainchild) 19/19

Rotations: Heavy 1/1, Medium 3/3, Light 15/15, Total Adds 19, KOAI, WNUA, WNWV, KJZZ, KIFM, WGMC, WNOX, KYFX, WLOQ, WXMX, KEZL, KXDC, WEZV, KTCZ, KCLC, KMXK, KNIK, JZTRAX, SS.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 18/1
Rotations: Heavy 3/0, Medium 5/0, Light 10/1, Total Adds 1, KXDC. Heavy: WNOX, KEZL, JZTRAX

ROYCE CAMPBELL "Vista" (Sin-Drome) 17/7

al Adds 7, KIFM, KYFX, WLOQ, WNND, WXMX, KEZL, KTCZ.

Rotations. Heavy 0/0. Medium 2/1, Light 15/5, Total Adds 7, No. 13, No. 25, No. 25, No. 25, No. 26, No. 27, No

Rotations: Heavy 2/1, Medium 6/0, Light 9/4, Total Adds 5, WNOX, VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 17/0

vv: KTWV. KIOT JOHN ROBERT "3 Steps From Tomorrow" (Ashwini) 15/3

Rotations: Heavy 0/0, Medium 6/0, Light 9/3, Total Adds 3, KKSF, WVAY, SS.

D-INFLUENCE "Good 4 We" (EastWest/AG) 15/2

Relations: Heavy 2/0. Medium 5/0, Light 8/1, Total Adds 1, WNND. Heavy: KTWV, KKLD.

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

LW	TW	FEBRUARY 12, 1993
1	1	CHARLES FAMBROUGH/The Charmer (CTI)"Charmer"
2	2	AL GREY/Fab (Capri)
3	3	HARRY CONNICK JR./25 (Columbia)
6	4	ETTA JONES/Reverse The Charges (Muse)
7	6	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)
17	6	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)
8	0	DONALD BROWN/Cause And Effect (Muse)
21	(3)	BILLY TAYLOR/Dr. T. (GRP)
4	9	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
5	10	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)
9	11	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
28	Œ	BOB MINTZER/Departure (DMP)
20	B	CINDY BLACKMAN/Code Red (Muse)
29	(2)	BOBBY MILITELLO/Heart And Soul (Positive Music)
11	15	MAYNARD FERGUSON/Footpath Cafe (Avion)
26	13	YELLOWJACKETS/Like A River (GRP)
13	17	GENE HARRIS QUARTET/Like A Lover (Concord)
16	18	RAMSEY LEWIS/Ivory Pyramid (GRP)
DEBUT DEBUT	19	ALEX MURZYN/Cross Currents (Karnei)
	2 0 21	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)
DEBUT DEBUT	2	DAVID BENOIT/Letter To Evan (GRP) JIMMY SCOTT/Lost And Found (Rhino/Atlantic)
12	23	TED ROSENTHAL/Calling You (CTI)
24	22	RON JACKSON/A Guitar Thing (Muse)
19	25	PLAS JOHNSON/Hot Blue & Saxy (Carell)
30	20	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)
27	3	MIKE METHENY/From Then Til Now (Altenburgh)
10	28	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)
BREAKER		MARCUS ROBERTS/If I Could Be With You (Novus/RCA)
BREAKER	_	RENE McLEAN/In African Eyes (Triloka)
	•	

BREAKERS

MARCUS ROBERTS RENE McLEAN LOU RAWLS **VARIOUS/Body Heat**

MOST LEDDED

LOU RAWLS (23) ABBEY LINCOLN (15) VINNY VALENTINO (13) JOHN PIZZARELLI (12) **JOHNNY GRIFFIN (11)** NINO TEMPO (10) MARCUS ROBERTS (8) CHARLIE SEPULVEDA (6) LOU LEVY (5) RENE McLEAN (5) VARIOUS ARTISTS/Body Heat (5)

HOTTEST

CHARLES FAMBROUGH (16) HARRY CONNICK JR. (9) AL GREY (9) BILLY CHILD'S (6) ETTA JONES (6) JACKIE MCLEAN (6) BILLY TAYLOR (5) TITO PUENTE (4)

*LOU RAWLS "Portrait Of The Blues" (Manhattan/Capitol) 23/23
Rotations: Heavy 1/1, Medium 5/5, Light 17/17, Total Adds 23, WBGO, WOTB, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, KLCC, KUOP, WEBR, CJ, WTEB, KSLU, WKRY, WUSF, WVPE, KWMU. BREAKER this

**JEFF LINSKY "Rendevous" (Kamei) 19/1

Rotations: Heavy 1/0, Medium 4/0, Light 14/1, Total Adds 1, KMHD. Heavy: CJ. Charl Editions: Heavy 1/0, Medium 9/0; Light 9/0, Total Adds 0, Heavy: KWMU. CHART EXTRA this week.

**VARIOUS ARTISTS "Body Heat-Jazz At The Movies" (Discovery) 17/5

Potations: Heavy 1/1, Medium 5/0, Light 11/4, Total Adds 5, WCPN, KJAZ, WMOT, CJ, WUSF. BREAKER this week.

*MARCOS ARIEL "Hand Dance" (Nova) 16/0 lotations: Heavy 5/0, Medium 6/0, Light 5/0, Total Adds 0, Heavy: WMOT, KUOP, KSLU, WVPE, KSBR. CHART EXTRA this

ABBEY LINCOLN "Devil's Got Your Tongue" (Verve/PolyGram) 15/15
Rotations: Heavy 0/0, Medium 2/2, Light 13/13, Total Adds 15, WBGO, WOTB, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER.

0, Medium 2/2, Light 13/13, To WTEB, WUSF, WVPE, KWMU.

CHARLIE SEPULVEDA "Algo Nuestro (Our Thing)" (Antilles/PolyGram) 15/6
Rotalions: Heavy 1/0, Medium 4/1, Light 10/5, Total Adds 6, KSDS, WMOT, WSHA, KUOP, WTEB, WUSF, Heavy: WBGO

FRED JACOBS "Time Change" (M/Art) 15/1

REBECCA PARRIS "Spring" (MusicMasters Jazz) 14/3

WCPN, KSDS, CJ. Heavy: KXJZ

VINNY VALENTINO "& Hear NO Evil" (PAR) 13/13
Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, WBGO, WOTB, KXJZ, KSDS, KJAZ, WAER, WFPL, KUOP, WEBR, WFSS, WTEB, WKRY, WVPE.

JOHN PIZZARELLI "Naturally" (RCA) 12/12

Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12, WBGO, WOTB , WCPN, WDET, KXJZ, KJAZ, WAER, WEBR, WVPE, KWMU.

JOHNNY GRIFFIN QUARTET "Dance Of Passion" (Antilles/PolyGram) 12/11
Rotations: Heavy 2/1, Medium 2/2, Light 8/8, Total Adds 11, WBGO, KXJZ, KSDS, KJAZ, KPLU, WAER, WSHA, WFSS, WTEB, WVPE, KWMU. Heavy: WDET.



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Hottest: KENNY G BRIAN HUGHES SADL FATTBURGER GEORGE DUKE

KYFX/Little Rock. Lyn Henry

P2

KWVS/Corpus C TX Jane St. John MARS LASAF Hottest:

Hottest: 10,000 MANIACS THOMAS DOLBY SUNDAYS TONNECTION VITAL INFORMAT

HOTTEST: RICHARD ELLION SADE KENNY G GEORGE DUKE NORMAN BROWN W JZZ/Detroit Rosetta Hines Hottest: STAPLEY CLARKE GEORGE DUKE DARRELL BARNES SADE ALPHONSE HOUZO

HOLLEST DES'REE MIKE OLDFIELD ALPHONSE MOUZON KENNY G

41 Current NAC Reporters 36 Current NAC Playlists

Did Not Report, Playlist Frozen (4): KBLX/San Francisco KBZN/Salt Lake

Called In Frozen Playlist (1): WJZE/Washington

KCLC/St. Charles, Jude Corbett

KBLX/Sen Fran Kevin Brown

Hottest-KENNY G SADE GEORGE DUKE NORMAN BROWN JAMES & KLAIGH KKSF/San Franc Oore Steinberg

JAZZ-FMILos Ange Lawrence Tenter

INES STING PHISH MICK JAGGER ROWNIE WOOD DADA

CUSCO EKO SHAWN COLVIN SADE NORTHERN EXPOSUR P3

PICKET CHANGE PIOT HEAT NINO TEMPO Hottest: STIAM HIGHES RICHARD ELLIOT STANLEY CLIPKE ALEX MURZYN SADE

SOUNDSCAPES Paul Hunter

Paul Hunter

POCKET CHANGE
CAL SCOTT
ALEXANDRA QUARTET
JORN ROBERT
FORCUPINE
DIONNE MARKICK
HOTLERL
BRIAN HIGGES
KEIKO MATSUI
KENNY G
ALPROMSE MOUZON
MAX LASSERIS ARK

KKLOffucson Blake Williams CONNECTION DEBORAK FRANCE NINO TEMPO Hottest:

CONTEMPORARY JAZZ

P3

BHI Gray
LOU RAMLS
MAG CHRUPCALA
SOTO KOTO
PORCUPINE
JOHN PIZZARELI
NINO TEMPO
POCKET CHANGE
ABBEY LINGOLM
YINNY VALENTIN
RENE HOLEAN
HOLEAN

COFFEE & JAZZ Bob Coffee BODY HEAT REDECCA PARRIS JAZZ VALENTINE LOU RAMLS NINO TEMPO SPIKE ROBINSON JOHN PIZZARELLI ABBEY LINCOLN MOTESTA

HIP HOP. JAZZ. R&B.

LOW MANALS
IS NO TOMPO
JOHANY GRIFFIN QUA
CLAY JENKINS
PORCUPINE
VINNY VALENTINO
CUA LEXTURE
CHARLE SEPULVEDA
ASBEY LINCOLN
ROYCE CAMPRELL
NOLLES

KSLU/Hammond, John Pisciotta

KWMU/St Louis Kelly Walker

P3

WELSON RANGELL RENE MCLEAN MARCUS ROBERTS

JOHNNY GRIFFIN QUA ABBEY LIMODUN JOHN PIZZARELLI LOU HAWLS HOLLENE: MARCUS ROBERTS HEZYREIK MEURKEMS CHARLES FAMBROUCH AL GREY GENE HARRIS QUARTE

JOHNNY GRE-JOHN PIZZARELLI ABBET LINCOLN "ARCUS ROBERTS

SADE MAX LASSSER'S ARK STEPS AHEAD SHAWN COLVIN CHARLES FAMBROUGH

CHRISTOPHER CO BOBBY SHORT JEFF JEROLAMON

P3

28 Current Contemporary Jazz Reporters 27 Current Contemporary Jazz Did Not Report, Playlist Frozen (1): WRTI/Philadelphia

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): Jazz From The City

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Kiss Of Life (Epic)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/3, Light 51/19, Total Adds 22, including WBLS, WVEE, K104, KMJQ, WVKO, WTLC, WKKV, WRKE, KBCE, KQXL, WXOK. Debuts at number 39 on the Urban Contemporary chart.

SILK

Freak Me (Elektra)

73% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/4, Light 43/17, Total Adds 21, including WBLS, KMJQ, WEDR, WQUE, WCKX, XHRM, OC104, KQXL, WXOK, WATV. Debuts at number 31 on the Urban Contemporary chart.

INTRO

Love Thang (Atlantic/AG)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 46/13, Total Adds 14, including WBLS, WDAS, WRKE, KBCE, WZFX, WQMG, WLWZ, WHJX, WJBT. Debuts at number 40 on the Urban Contemporary chart.

FORCE ONE NETWORK Sista Sista (Qwest/WB)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 51/9, Total Adds 10: WDAS, WIZF, WZAK, WCKX, KPRS, WRKE, WJTT, U102, WROU, WJFX. LEVERT

Good OI Days (EastWest/Atlantic Group)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/4, Light 55/52, Total Adds 56, including WILD, WBLK, WBLS, WDAS, WUSL, WKYS, WVEE, KMJQ, WEDR. WOWI.

SIMPLE PLEASURE

Never Before (Reprise)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/13, Total Adds 13, including WBLK, WCKX, KMJM, WWDM, WFXE, WZFX, WLWZ, WJBT, U102, WVLR.

EWELLGIVE

AFTER 7 "Can He Love U Like This" (Virgin) 55/16
Rotations: Heavy 0/0, Medium 11/1, Light 44/15, Total Adds 16, including WBLS, KMJQ, WCKX, KPRS, WKKV, KMJM, OC104, WRKE, WJIZ, WATV. Mediums include: WDAS, WHUR, WGCI, WZAK, WJLB.

CHANTE' MOORE "11's Alright" (Silas/MCA) 53/20
Rotations: Heavy 1/0, Medium 6/0, Light 46/20, Total Adds 20, including WBLK, KMJQ, WEDR, WOWI, WJLB, WKKV, KKBT, KQXL, WXOK, WATV. Heavies include: WDAS. Mediums include: WKYS, Z93, WQFX, K97, WALT.

WHITNEY HOUSTON "I Have Nothing" (Arista) 51/45
Rotations: Heavy 3/0, Medium 5/3, Light 43/42, Total Adds 45, including WBLS, WDAS, WHUR, WKYS, WVEE, KMJQ, WEDR, WYLD, WZAK, Heavy: WUSL, KJMZ, WOWI, Medium: K104, WGCI.

DR. DRE "Nuthin' But A 'G' Thang' (Death Row/Interscope/Atlantic Group) 50/4
Rotations: Heavy 11/0. Medium 18/0, Light 21/4, Total Adds 4: WAGH. KFXZ, K98-FM, WNOV. Heavies include: K104, KJMZ, WOWI, WGCI, WCKX Mediums include: KMJQ, WEDR, WQUE, WZAK, KMJM. Debuts at number 35 on the Urban

C.E.B. "Get The Point" (Ruffhouse/Columbia) 48/1
Rotations: Heavy 0/0, Medium 18/0, Light 30/1, Total Adds 1: KMJK, Mediums include: WXYV, WBLS, WEDR, WOWI, WFXA.

SHABBA RANKS "Muscle Grip" (Epic) 47/7

Rotations: Heavy 0/0, Medium 9/0, Light 38/7, Total Adds 7, including WKYS, KJMZ, WIZF, WCKX, KQXL, Mediums include: WOWI, WJIZ, WFXA, WXOK, WFXE.

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 43/18
Rotations: Heavy 0/0, Medium 2/0, Light 41/18, Total Adds 18, including KMJQ, WEDR, WZAK, WCKX, WJIZ, KQXL, WXOK, Z93, WAGH, WJBT, Medium KMJM, KFXZ.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 43/3
Rotations: Heavy 0/0, Medium 16/0, Light 27/3, Total Adds 3: WJIZ, KJMS, WBLX. Mediums include: WBLK, WDAS, WHUR. OC104. KBCE.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 40/6
Rotations: Heavy 0/0, Medium 9/0, Light 31/6, Total Adds 6, Including WKYS, KPRS, WLWZ. WFXM, KJMS. Mediums include: WDAS, WHUR, WOWI, WIZF. WZAK.

OSCAR "Keep Touching Me" (Epic) 40/3
Rotations: Heavy 0/0, Medium 14/0, Light 26/3, Total Adds 3: WHJX, WQQK, WROU. Mediums include: KMJM, WJIZ, WJJN, WQFX, WFXM.

REDMAN 'Time 4 Sum Aksion'' (RAL/Chaos) 39/9
Rotations: Heavy 0/0, Medium 2/0, Light 37/9, Total Adds 9: KPRS, KKBT, WXOK, WPAL, WJTT, KIIZ, WJJS, KJMS, WEAS. Medium: WOWI, WJHM.

LORENZO "I Can't Stand The Pain" (Alpha International/PLG) 38/25
Rotations: Heavy 0/0, Medium 4/2, Light 34/23, Total Adds 25, including WDAS, WKYS, WJLB, KPRS, WKKV, KMJM, WRKE, KQXL, WXOK, WATV. Medium: WAGH, KSJL.

CARON WHEELER "In Our Love" (EMI/ERG) 34/32
Rotations: Heavy 0/0, Medium 1/1, Light 33/31, Total Adds 32, including WBLK, WDAS, WPEG, KMJQ, WZAK, WJIZ, KBCE, WFXA, WATV, WPAL.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 34/9 Rotations: Heavy 0/0, Medium 1/0, Light 33/9, Total Adds 9 WJIZ, WENN, Z93, WJJN, WLWZ, WJJS, WQHH, WNOV, KTOWFM. Medium: WDAS.

LADEEZ 1ST "There From The Start" (RCA) 33/17
Rotations: Heavy 0/0, Medium 3/0, Light 30/17, Total Adds 17, including WKYS, KBCE, KQXL, WJTT, WEUP, KIIZ, KFXZ, WJJS, WFXM, KJMS. Medium: WRKE. WAGH, WTUG.

JOE PUBLIC "This One's For You" (Columbia) 32/0
Rotations: Heavy 0/0. Medium 10/0. Light 22/0. Total Adds 0. Medium: WTLC, WFXA, WPAL, WQFX, KFXZ, WGZB, WVLR,

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 30/4 Rotations: Heavy 2/0, Medium 12/0, Light 16/4, Total Adds 4: WPEG, WRKE, WQMG, WHJX include: WRKS, WUSL, WKYS, WGCI, WJLB.

WAILING SOULS "If I Were You" (Chaos) 30/2
Rotations: Heavy 1/0, Medium 15/0, Light 14/2, Total Adds 2: KPRS, KJLH. Heavy: KMJM. Mediums include: WTLC, WJIZ, KBCE, WPAL, WJTT.

שבעעוג *ז ב*טונו

LEVERT (56) WHITNEY HOUSTON (45) **CARON WHEELER (32)** PRINCE MARKIE DEE (26) LORENZO (25) STEPHANIE MILLS (25) **PM DAWN (22)** SADE (22) SILK (21) CHANTE' MOORE (20)

HOTTEST

EN VOGUE (69) **JADE (65)** MARY J. BLIGE (56) MEN AT LARGE (29) TEVIN CAMPBELL (28) BOBBY BROWN (27) HI-FIVE (27) ALEXANDER O'NEAL (15) ARRESTED DEVELOPMENT (13) MICHAEL COOPER (11)

FREDDIE JACKSON (11)

70210

RECURRENTS

- AFTER 7/Bab
- WHITNEY HOUSTONA 2 PORTRAIT/Here
- 4 PATTI LABELLE/All
- STEPHANIE MILLS/All
- 6 STEPHA 7 SHAI/If

- 8 BOYZ II MEN/In 9 WRECKX-N-EFFECT/Rump

10 SILK/Happy

STEPHANIE MILLS "Never Do You Wrong" (MCA) 29/25
Rotations: Heavy 0/0, Medium 3/2, Light 26/23, Total Adds 25: including WAMO, WHUR, WKYS, WOWI, WIZF, WJLB, WTLC, WKKV, WATV, WENN. Medium: WZAK.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Typical Reasons (Swing My Way)" (Columbia) 26/26 Rotations: Heavy 0/0, Medium 1/1, Light 25/25, Total Adds 26, including WBLK, WBLS, WEDR, WOWI, WJLB, KPRS, KMJM, KKBT, WENN, WJJN.

PM DAWN "Plastic" (Gee Street/Island/PLG) 26/22

m 0/0, Light 26/22, Total Adds 22, including WEDR, WOWI, WJIZ, KQXL, WXOK, WENN, WAGH,

BENET "Rainy Days And Mondays" (EMI/ERG) 25/4
Rotations: Heavy 0/0, Medium 1/0. Light 24/4, Total Adds 4: WRKE, WJJN, KJMS, WMVP Medium. WKKV,



YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 24/2 Rotations: Heavy 0/0, Medium 7/0, Light 17/2, Total Adds 2: WAGH, KTOWE -WFM. Mediums include: WKYS, OC104, WJJS.

DUICE "Dazzey Duks" (Bellmark) 22/0

Rotations: Heavy 5/0, Medium 10/0, Light 7/0. Total Adds 0. Heavy: KJMZ, WEDR, WHJX, K97, WJHM. Mediums inclu WPEG, K104, KMJQ, WZAK, WJLB.

GEORGE DUKE "Fame" (WB) 21/15

0/0, Medium 0/0, Light 21/15, Total Adds 15, including WCKX, WTLC, WJIZ, KQXL, WXOK, WPAL, WZFX, Rotations: Heavy 0/0, f WLWZ, WEUP, WJBT.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19, including WPEG, WCKX, WJIZ, KBCE, WENN, Z93, WJTT, WJJN. WQFX. WJMG.

N2DEEP 'Toss-Up' (Profile) 19/1 Rotations: Heavy 0/0, Medium 7/1, Light 12/0, Total Adds 1: KJMZ. Mediums include: WJIZ, WFXA, WAGH, WFXM, K97.

SLAPBAK "True Confessions" (Reprise) 17/2 Rotations: Heavy 0/0, Medium: 5/0, Light 12/2, Total Adds 2: KPRS, WJJN, Medium: WZAK, WEUP, KIIZ, WQHH, WTLZ.

ARTZ & KRAFTZ "All Of It" (Columbia) 16/6
Rotations: Heavy 0/0, Medium 0/0, Light 16/6, Total Adds 6: WBLK, WQFX, WQQK, WPLZ, KTOWFM, KMJK

DIONNE WARWICK "Sunny Weather Lover" (Arista) 14/6 Rotations: Heavy 0/0, Medium 1/1, Light 13/5, Total Adds 6: WDAS, WZAK, WQFX, WJJS, WPLZ, WMVP

PROFESSOR GRIFF "Sister Sister" (Luke) 12/4 Rotations: Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4: WRKE, WENN, KIPR, K97.

DINA CARROLL "So Close" (A&M) 10/10
Rotations Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10: WIZF, WRKE, WJIZ, WAGH, WJJN, WFXM, WPLZ, WQHH, WTLZ, WVOI.

YOUNG DISCIPLES "Apparently Nothin" (Soul River)" (Mercury) 10/2 Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2: WILD, WQOK Medium: P

LUKE "You And Me" (Luke) 10/1

eavy 0/0, Medium 5/0, Light 5/1, Total Adds 1: WQOK. Medium: WPAL, WQQK, WEAS, WNOV, WTLZ

ZHIGGE "Rakin In The Dough" (Polydor/PLG) 10/0 Rotations: Heavy 0/0, Medium 0/0, Light 10/0, Total Adds 0.

REGINA BELLE "If I Could" (Columbia) 9/9
Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: K104, KJMZ, WGCI, WZAK, WJJN, WJMI. KFXZ, U102, KSJL.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/2
Rotations: Heavy 0/0, Medium 5/0, Light 3/2, Total Adds 2: KMJQ, WJHM. Medium WZAK, KKBT, XHRM, WJJS, K97

MEMARMETA

		,
1	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/Atlantic Group)	50/4
2	C.E.B./Get The Point (Ruffhouse/Columbia)	48/1
3	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	43/18
4	WALTER BEASLEY/If You Ever Loved Someone (Mercury)	40/6
5	LADEEZ 1ST/There From The Start (RCA)	33/17
7	WAILING SOULS/If I Were You (Chaos)	30/2
8	BENET/Rainy Days And Mondays (EMI/ERG)	25/4
9	YOUNG BLACK TEENAGERS/Tap The Bottle (Soul/MCA)	
-	DUICE/Dazzey Duks (Bellmark)	
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New artists have not yet had a UC Breaker.

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ANSWER:

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MALCOLM X

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Creative Consultant: Dr. Betty Shabazz

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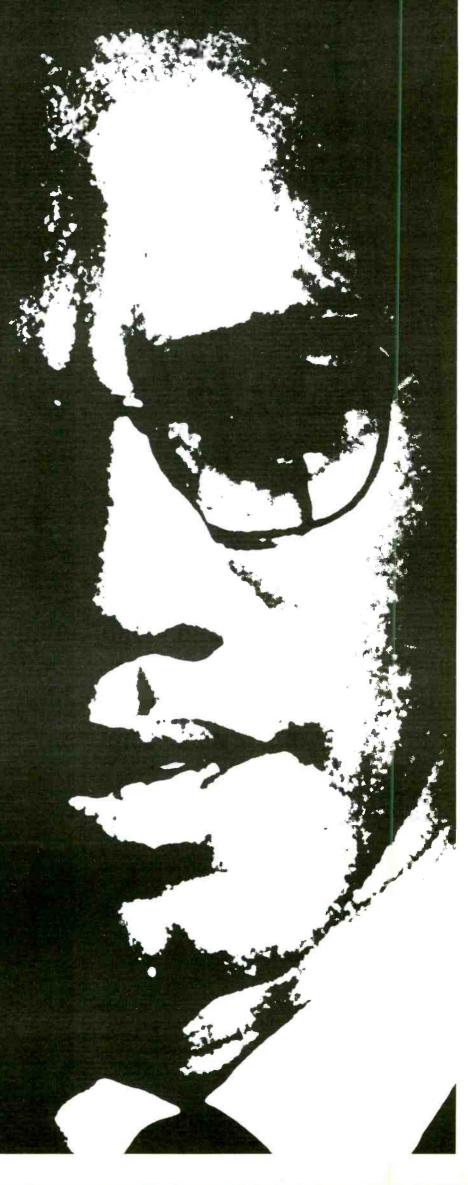
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GENERAL ELECTRIC. USA
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WE'RE MOVING ON...





WXYV/Baitimore Sampson/Jacobs

none Hottest: ARRESTED DEVELOPM JADE PRINCE & N.P.G. EN VOGUE MARY J. BLIGE

WILD/Boston

MHITNEY HOUSTON LEVERT NAUGHTY BY NATURE YOUNG DISCIPLES HOLLEST: MARY J. BLIGE SILK JADE BOBBY BROWN

WBLK/Buffalo Faison/Moore

LEVERT LO-KEY? CARON WHEELER SIMPLE PLEASURE CHANTE' MOORE PRINCE MARKIE DEE ARTZ & KRAFTZ ARTZ & KRAFTZ Hottest: MARY J. BLIGE JADE EN VOGUE ARRESTED DEVELOPM AFTER 7

WBLS/New York

Love/Waller

SILK
INTRO
ARRESTED DEVELOPM
WHITNEY HOUSTON
SADE
LEVERT
AFTER 7
PRINCE MARKIE DEE
HOLLEST
MARY J. BLIGE
JADE
CECE PENISTON
WHITNEY HOUSTON
ALEXANDER O'NEAL

Adams Artist

WGCVChicago Elroy R.C. Smith

MEN AT LARGE REGINA BELLE ICE CUBE MARY J. BLIGE HOTLEST: SILK PORTRAIT MARY J. BLIGE DR. DRE BOBBY BROWN

WIZF/Cincinnati Tori Turner

STEPHANIE MILLS FORCE ONE NETWORK SWV SHABBA RANKS DINA CARROLL LEVERT HOTLEST: JADE MARY J. BLIGE EN VOGUE TEVIN CAMPBELL BOBBY BROWN

WZAK/Cleveland Tolliver/Rush

WRKS/New York Brown/Bessiev

none Hottest: WHITNEY HOUSTON SHAI EN VOGUE JADE HI-FIVE

WRKE/Ocean City Quartarone/Mena

Quartarone/Mena
BENET
LORENZO
DINA CARROLL
FORCE ONE METMORK
MHITNEY HOUSTON
SADE
INTRO
AFTER 7
CHAKA DEMUS & PLI
PROPESSOR GRIFF
HOLLEST
JADE
EN VOGUE
ARRESTED DEVELOPM
MEN AT LARGE
SNOW

OC104/Ocean City Don Duckman

AFTER 7
WHITHEY HOUSTON
LO-KEY?
SILK
CHUCKII BOOKER
HOT LEST:
HI-FIVE
TEVIN CAMPBELL
EN VOGUE
ALEXANDER O'NEAL
MEN AT LARGE

WUSL/Philedelphia

R. KELLY & PUBLIC LEVERT BLACK MOON LORDS OF THE UNDE HOTLEST: MARY J. BLIGE FATHER MC BOBBY BROWN ARRESTED DEVELOPM SILK

WJLB/Detroit Hegwood/Thomas

U.N.V. WHITNEY HOUSTON STEPHANIE MILLS

WDAS/Philadelphia

Hottest: BOYZ II MEN JADE JADE JACCI MCGHEE CECE PENISTON EN VOGUE

CHRISTOP JADE HI-FIVE AFTER 7

WKYS/Washi Prieto/Diggs

LORENZO
WALTER BEASLEY
LO-KEY?
Hottest:
MARY J. BLIGE
EN VOGUE
JADE JADE HI-FIVE PATTI LABELLE

DIONNE WARWICK LADEEZ 1ST Hottest: EN VOGUE MARY J. BLIGE ALEXANDER O'NEAL WHITNEY HOUSTON

STEPHANIE MILLS LJRENZO PRINCE MARKIE DEE CHANTE' MOORE HOLLEST: MARY J. BLIGE MARY J. BLIGE POSITIVE K HI-FIVE BOBBY BROWN

WDZZ/Flint Maestro CHUCKII 900KER SWV SMV
SILK
NAUGHTY BY MATURE
LEVERT
HOTLEST:
MARY J. BLIGE
JADE
SADE
AFTER 7
WHITNEY HOUSTON

WJFX/Ft. Wayne Ange Canessa

LEVERT
SWV
MARY J. BLIGE
WHITNEY HOUSTON
GERALD ALSTON
FORCE ONE NETWORK
DIONNE WARWICK
REGINA BELLE
CARON WHEELER
D-INFLUENCE
HOTLEST: MARY J. BLIGE CARON WHEELER CARON WHEELER
LEVERT
LEVERT
STABBA RANKS
FORCE ONE NETWORK
AFTER 7
STEPHANIE MILLS
HOLLEST:
ARRESTED DEVELOPM
EN VOGUE
PEINCE & M.P.G.
REGBY BROWN
HI-FIVE HEN AT LARGE RUDE BOYS ARRESTED DEVELOPM EN VOGUE KRIS KROSS

WVKO/Columbus, OH Nelson/Anderson

RACHELLE FERRELL SADE MIKI HOWARD BOBBY BROWN HOTEST: TEVIN CAMPBELL EN VOGUE FREDDIE JACKSON MARY J. BLIGE WHITNEY HOUSTON

Frank Kelly
SIMPLE PLEASURE
SHAI
SILK
VANESSA BELL ARMS
WHITHEY HOUSTON
CEDRGE DIKE
SHABBA RANKS
D-INFLUENCE
PORCE ONE NETWORK
AFTER 7
HOLLEST:
JADE
MEN AT LARGE
EN VOCUE
HICHARLE
MENGLE
MENG

WROU/Dayton Mary Hankston

LEVERT
WHITNEY HOUSTON
OSCAR
GEORGE DUKE
FORCE ONE NETWORK
HOTLEST
JADE
EN VOGUE
MEN AT LARGE
RUDE BOYS
TEVIN CAMPBELL

WNOV/Milwaukee Ernie G.

WKKV/Milwaukee Brian Anthony

WTLC/Indianapolis Johnson/Buchanon Johnson/Buchanor
SADE
JAMES BROWN
BIG BUB
STEPHANIE MILLS
GEORGE DUNE
Hottest:
JADE
EN VOGUE
BOBBY BROWN
ALEXANDER O'NEAL
POSITIVE K KPRS/Kansas City Weaver/Fears

WHITNEY HOUSTON PRINCE MARKIE DEE FORCE ONE NETWORK REDMAN LEVERT WAILING SOULS AFTER 7 MARTHA WASH SLAPBAK LORENZO WALTER BEASLEY Hottest: Hottest: MARY J. BLIGE EN VOGUE TEVIN CAMPBELL BOBBY BROWN FREDDIE JACKSON

PRINCE MARKIE DEE NOMA GAYE LEVERT GEORGE DUKE MOORRIS DAY DINA CARROLL LADEZ IST STEPHANIE MILLS HOLLEST: JADE JADE MEN AT LARGE FREDDIE JACKSON SWV POSITIVE K

Jos Tamburo
MHITNEY HOUSTON
LEVERT
DIONNE WARWICK
SWY
INTRO
PORCE ONE NETWORK
LORENZO
CAROM MHEELER
HOULEST
JADE
BRYSON & BELLE
BRYSON & BELLE
BOBBY BROWN

STEPHANIE MILLS

WHUR/Washington

WHITNEY HOUSTON MARY J. BLIGE STEPHANIE MILLS HOTTEST: STEPHANIE MILLS CHRISTOPHER WILLI

STEPHANIE MILLS SHABBA RANKS LEVERT WHITNEY HOUSTON INTRO LADEEZ 1ST LORENZO

WMVP/Milwauked

LEVERT LORENZO VANESSA BELL ARMS BENET

CHANTE' MOORE LEVERT WALTER BEASLEY WALTER BEASLEY
LOPENZO
DR. DRE
NONA GAYE
PRINCE MARKIE DEE
SILK
HOTTEST:
EN VOCHE
MARY J. BLIGE
JADE
TEVIN CAMPBELL
BOBBY BROWN

ARDE AFTER 7
CHANTE' MOORE LORENZO
STEPHANIE MILLS
KRIS KROSS
LEVVENT
HOTLEST:
HOTLEST:
JADE
FREDDIE JACKSON
HI-FIVE
MEN AT LARGE

WTLZ/Saginaw, Mi Crockett/Lamptey

Crocket/Lamptey
MHITNEY HOUSTON
LEVERT
STEPHANIE MILLS
STOWN
VAMESSA BELL ARMS
SHOW
DIMA CARROLL
CARON WHEELER
FRESH KID ICE
PRINCE MARKIE DEE
POPPA BEAR KOOL B
HOLLEST
HOLLE

KMJM/St. Louis Atkins/Wynter

Atkins/Wynter
LORENZO
SIMPLE PLEASURE
NAUGHTY BY MATURE
LO-KEY?
PRINCE MARKIE DEE
AFTER 7
LEVENT
HOUTES:
EN VOGUE
JADE
MARY J. BLIGE
TEVIN CA-MPSELL
FREDDIE JACKSON

WVOI/Toledo Linda Flennov

STEPHANIE MILLS BIG BUB DINA CARROLL CHUCKII BOOKER SIMPLE PLEASURE GEORGE DUKE PORTRAIT HOCLEST: EN VOGUE MARY J. BLIGE HI-FIVE JADE TISHA

WJIZ/Albany, GA Norm Miller

CARON WHEELER MICHAEL COOPER AFTER 7 CHONTE' MOORE GEORGE DUKE LEVERT REDMAN HOTLEST: EN VOCUE BOBBY BROWN MARY J. BLIGE ARRESTED DEVELOP BRYSON & BELLE AFTER 7
GEORGE DUKE
PM DAWN
MAXI PRIEST
VANESSA BELL ARMS
D-INFLUENCE
LEVERT
MONA GAYE
CARON WHEELER CARON WHEELE DINA CARROLL Hottest: POSITIVE K JADE EN VOGUE DIGABLE PLANETS SWV

KBCE/Alexandria, LA Donnie Taylor

CARON WHEELER WHITNEY HOUSTON LEVERT LADEZ 1ST INTRO SADE SADE BIG BUB VANESSA BELL ARMS Hottest: Hottest; JADE EN VOGUE MARY J. BLIGE TEVIN CAMPBELL FREDDIE JACKSON

WVEE/Atlanta

WHITNEY HOUSTON LEVERT SADE MEN AT LARGE POSITIVE K Hottest: BOOBBY BROWN HI-FIVE WHITNEY HOUSTON PORTRAIT CHRISTOPHER WILLI

WFXA/Augusta Conner/Taylor

HEAVY D & THE BOY SNOW LEVERT CARON WHEELER HOTTEST HOTTEST HOTELER HOTELER JADE CECE PENISTON MARY J. BLIGE MICHAEL COOPER EN VOGUE

KQXL/Baton Re Chris Clay

Chris Clay

LADEZ 1ST
WHITNEY HOUSTON
LO-KEY?
GEORGE DUKE
SILK
LORENZO
CHANTE' MOORE
D-INFLUENCE
PN DANN
SADE ANN
SADE A

SHAI KROSS REDMAN LEVERT WHITNEY HOUSTON LORENZO SILK CHANTE' MOORE SADE Hottest: MEN AT LARGE EN VOGUE JADE BOBBY BROWN ALEXANDER O'NEAL

WATV/Birmingham Ron January

RON JANUARY

SADE
LEVERT
CHANTE' MOORE
STEPHANIE MILLS
CARON WHEELER
AFTER 7
LORENZO
SILK
HOLLEST:
MARY J. BLIGE
EN VOGUE
BOBBY BROWN
SOUL SYSTEM
MICHAEL COOPER

WENN/Birmingham

LEVERT VANESSA BELL ARMS LORENZO
PM DAWN
STEPHANIE MILLS
PRINCE MARKIE DEE
WHITMEY HOUSTON
NONA GAYE
PROFESSOR GRIFF Hottest: TEVIN CAMPBELL JADE MARY J. BLIGE EN VOGUE BOBBY BROWN

KTOW-FM/Tulsa Tony Barrow

TONY BATTOW

NONA GAYE

INTRO
YOUNG BLACK TEENA
D-INTRUENCE
PM DAWN
PRINCE MARKIE DEE
VANESSA BELL ARMS
ARTZ & KRAPTZ
LEVERT
HOTLEST
EN YOGUE
JADE

WPAL/Charleston, SC Don Kendricks

Z93/Charleston, SC Cliff Fletcher

CIMF Fletcher
AFTER 7
STLK
WHITHEY HOUSTON
MARTHA WASH
NONA GAYE
D-INFLUENCE
UNNESSA BELL ARMS
FRESH KID ICE
HOLLEST
JADE
BOBBY BROWN
FREDDIE JACKSON
ALEXANDER O'NEAL
EN VOGUE

WPEG/Charlotte Saunders/Darcel

Saunders/Darcell
SWV
VANESSA BELL ARMS
CARON WHEBLER
LORDS OF THE UNDE
CHAKA DEPUIS & PLI
HOTLEST:
JADE
MR. LEE F/R. KELL
HI-FIVE
EN VOCUE
MEN AT LARGE

WJTT/Chattanooga Landecker/Rankin

LEVERT
LEVERT
LEVERT
LADEZ 1ST
WORRES DAY
CHANTE' MOORE
REDMAN
CARON WHEELER
FORCE ONE NOTWORK
HOTCHEST
MARY J. BLICE
ARRESTED DEVELOPM
BRYSON & BELLE
EN VOGUE
JADE

WWDM/Columbia, SC Andre Carson

STEPHANIE MILLS SIMPLE PLEASURE MIKE DAVIS WHITNEY HOUSTON HOTLEST: JADE HI-FIVE EN VOCUE PORTRAIT MARY J. BLIGE

WFXE/Columbus, GA Philip David March

SNOW LEVERT PLEASURE STEPHANTE MILLS PM DAWN AFTER 7 CARON WHEELER HOLLEST: EN VOQUE JADE TEVIN CAMPBELL MEN AT LARGE POSITIVE K

K104/Dallas-Ft. Wo

REGINA BELLE SADE Hottest: SILK SHAI LO-KEY? DR. DRE LORENZO

KJMZ/Dallas/Ft. Worth Casey/U.B.

Casey/U.B.
NZDEEP
SHABBA RANKS
WHITNEY HOUSTON
REGINA BELLE
JAMES BROWN
HOTLEST:
SILK
DR. DRE
TOMI BRAXTON
DUICE
NAUGHTY BY NATURE

WJJN/Dothan, AL Phil Davis

Phil Davis

REDINA BELLE

WHITNEY HOUSTON
PRINCE MARKIE DEE
STEPHANIE WILLS
NOMA GAYE
DINA CARROLL
PM DAWN
LEVERT
CARON WHEELER
BEWET
VANESSA BELL ARMS
SLAPBAK
HOLLESTED DEVELOPM
ALEXANDER O'NEAL
ARRESTED DEVELOPM
MEN AT LARGE

WZFX/Fayetteville, NC Frank Dawkins

GEORGE DUKE SADE WHITNEY HOUSTON CHANTE' MOORE INTRO SIMPLE PLEASURE HOLLEST: Hottest: MARY J. BLIGE JADE FREDDIE JACKSON TISHA MEN AT LARGE

CHANTE' MOORE
INTRO
CHAKA DEMUS & PLI
WHITNEY HOUSTON
SILK
HOTLEST:
EN VOGUE
TEVIN CAMPBELL
MEN AT LARGE
MICHAEL COOPER
BOBBY BROWN

WLWZ/Greenville, SC Walker/Valentine

LEVERT
CARON WHEELER
SIMPLE PLEASURE
INTRO
NONA GAYE
SADE
WALTER BEASLEY
CEORGE DIME WALTER BEASLE: GEORGE DUKE CHANTE' MOORE WHITNEY HOUSTON HOLLEST: JADE EN VOGUE MARY J. BLIGE TEVIN CAMPBELL BOBBY BROWN

WQFX/Gulfport,MS Larry Jones

ROD Neal
SHAI
SHAI
SHAI
SADE
HITHEY HOUSTON
BIG BUB
CARON WHEELER
VANESSA BELL ARMS
LEVERT
HOTEST.
JADE
EN VOGUE
HI-FIVE
MARY J. BLIGE
TEVIN CAMPBELL

KMJQ/Houston Atkins/Richards

Larry Jones
WHITNEY HOUSTON
CARON WHEELER
VANESSA BELL ARMS
STEPHANIE WILLES
STEPHANIE WILLES
STEPHANIE WILLES
STEPHANIE WILLES
SHAI
JOHNE WARWICK
HOLLEST:
JADE
HI-FIVE
WARY J. BLIGE
EN VOGUE
BRYSON & BELLE
WJMG/HAItiesburg-WJMG/Hattiesburg-Laurel, MS Rob Neal

AFTER 7 CHANTE' MOORE WVLR/Lynchburg, VA Ladd Goins

AFTER 7
GEORGE DUKE
LADDEZ 1ST
STEPHANIE MILLS
PRINCE MARKIE DEE
LEVERT
WHITNEY HOUSTON
ROB & FAB
Hottest: HOTTEST: EN VOGUE MARY J. BLIGE JADE FREDDIE JACKSON ALEXANDER O'NEAL

WJMi/Jackson Todd/Jones SYBIL REGINA BELLE VANESSA BELL ARMS VANESSA BELL AJ Hottest: MEN AT LARGE MARY J. BLIGE HI-FIVE MICHAEL COOPER EN VOGUE

WHJX/Jacksonville Young/Metvin WHITNEY HOUSTON OSCAR OSCAR CHAKA DEMUS & PLI CHANTE' MOORE DISCO RICK & THE CHANTE MOONE
DISCO RICK & '
INTRO
Hottest:
MARY J. BLIGE
MEN AT LARGE
RUDE BOYS
EN VOGUE
HI-FIVE

WJBT/Jackso J.C. Floyd

J.C. Floyd

LEVERT

LEVERT

LEVERT

INTRO
GEORGE DUKE

D-INFLUENCE
STEPHANIE MILLS
SIMPLE PLEASURE
MARTHA WASH
HOLLEST:
JADE
EN VOCUE
BOUGH AT LARGE
BOBBY BROWN

KIIZ/Killeen, TX Desarai Downs

Desaral Downs
AFTER 7
DETER 7

KFXZ/Lafayette Carey Martin

Carey Martin
LEVERT
REQINA BELLE
PM DAWN
LAPEZ IST
VANESSA BELL ARMS
SILK
WHITNEY HOUSTON
DR. DRE
LORENZO
HOLDEST:
TEVIN CAMPBELL
MEN AT LARGE
JADE MIKI HOWARD EN VOGUE

Z16/Lake Charles James Williams

James Williams
CARON WHEELER
CHITTHEY HOUSTON
LEVERT
PRINCE MARKIE DEE
PM DAWN
HOTLEST:
JADE
EN VOGUE
MEM AT LARGE
ALEXANDER O'NEAL
FREDDIE JACKSON

U102/Lexingtor

BHI Clary

SHAI

TLC
SADE

SILK
FORCE ONE NETWORK
SIMPLE PLEASURE
ROZINA BELLE
LEVEST
HOTLEST:
HOTLEST:
HOTSEST
AFTER 7
HI-FIVE
MARY J. BLIGE
SILK

Booker/Dylan
LEVERT
PROFESSOR GRIFF
WHITHEY HOUSTON
CHANTE' MOORE
VANESSA BELL ARMS
VANESSA BENDAN
MICHAEL
LOPER
TEVIN CAMPBELL
EN VOGUE

WGZB/Louisville Del Spencer

none Hottest: SILK SILK HI-FIVE WHITNEY HOUSTON JADE AFTER 7

SIMPLE PLEASURE INTRO Hottest: JADE EN VOGUE MARY J. BLIGE TEVIN CAMPBELL BRYSON & BELLE WJJS/Lynchburg, VA Robert Tucker R. KELLY & PUBLIC MORRIS DAY
LOGENZO
DIONNE WARWICK
NOMA GATE
LADEZZ IST
REDMAN
TERMAN
HEBLER
PM DANN
WHITHEY HOUSTON
HOLLEST:
GENE RICE
SILK
JADE
MIKI HOWARD
CECE PENISTON

WFXM/Macon, GA Big George Threat

BIG GOORGE Threa
WHITNEY HOUSTON
LORENZO
CARON WHEELER
LADEZ IST
WALTER BEASLEY
WALTER BEASLEY
WALTER BEASLEY
HOUSE
FRESH KID ICE
DINA CARROLL
HOTLEST:
MARY J. BLIGE
TEVIN CAMPBELL
MEN AT LAGGE
MICHAEL COOPER
EN WOULE

KJMS/Memphis Bass/St. James

BENET CARON WHEELER CARON WHEELER LORENZO REDMAN LEVERT CHANTE' MOORE WALTER BEASLEY MAXI PRIEST LO-KEY? D-INFLUENCE TLC TLC
LADEEZ 1ST
HOTTEST:
HARY J. BLIGE
JADE
EN VOGUE
POSITIVE K
MEN AT LARGE

WHITNEY HOUSTON CARON WHEELER PRINCE MARKIE DEE LORENZO PM DAWN LEVERT STEPHANIE MILLS STEPHANIE MILLS SILK PROPESSOR GRIFF SIMPLE PLEASURE HOTTEST H

WALT/Meridian, MS Steve Poston Steve Poston

JACCI MCGHEE
R. KELLY & PUBLIC
LEVERT
SILK
SADE
LO-KEY?
WHITNEY HOUSTON
PRINCE MARKIE DEE
CARON WHEELER
POPPA BEAR KOOL B
PM DAWN
HOLLEST
JADE
EN YOGUE
MARY J. BLIGE
TEVIN CAMPEBLLI
MEN AT LARGE

WEDR/Miami James Thomas LEVERT CHANTE MOORE CHANTE' MOORE
SILK
WHITNEY HOUSTON
PRINCE MARKIE DEE
D-INFLUENCE
PM DAWN
HOTLEST:
HI-FIVE
JADE
TEVIN CAMPBELL
POSITIVE K
MARY J. BLIGE

WBLX/Mobile Cheatham/Sinclai

Michael Andrew
Ladeez 1ST
REGINA BELLE
LEVERT
CARON WHEELER
STEPHANIE MILLS
WHITNEY HOUSTON
HOttest:
JADE
RUDE BOYS
MEN AT LARGE
MARY J. BLIGE
MICHAEL COOPER SADE AFTER 7
D-INFLUENCE STEPHANIE MILLS CARON WHEELER FRESH KID ICE ROB & FAD PM DAWN VANESSA BELL ARMS MAXI PRIEST PRINCE MARKIE DEE HOLLEST

HOT105/Mor Monica May

NAUGHTY BY NATURE LEVERT Hottest: MARY J. BLIGE JADE EN VOGUE HI-FIVE TEVIN CAMPBELL

WQQK/Nashville Jackson/Wright

SHAI LO-KEY? PRINCE MARKIE DEE SADE LEVERT SIMPLE PLEASURE ARTZ & KRAFTZ OSCAR OSCAR Hottest: HI-FIVE MARY J. BLIGE JADE HEN AT LARGE EN VOGUE

WIKS/New Bern, NC Kirkland/Kenney

SHAI SWV Hottest: MARY J. BLIGE EN VOQUE TEVIN CAMPBELL HI-FIVE AFTER 7 WQUE/New Orleans Stevens/Cortello

SILK SWV

SWV Hottest: MARY J. BLIGE SHAI DIGABLE PLANETS DR. DRE D.J. JIMI WYLD-FM/New Orleans Steven Ross WHITNEY HOUSTON ARRESTED DEVELOPM TLC Hottest: WHITNEY HOUSTON SHAI SADE MARY J. BLIGE EN VOGUE

WOWI/Norfolk Steve Crumbley

STEPHANIE MILLS
LEVERT
MONIE LOVE
PRINCE MARKIE DEE
DIAMOND & PSYCHOT
CHANTE' MOORE
PM DAWN
HOTLEST:
NAUGHTY FF NATURE
ALEXANDER O'NEAL
DR. DRE
SHV SWV BLACK MOON

WJHM/Orlando Lindsay/Hollywo

YOUNG DISCIPLES
PM DAWN
PRINCE MARKIE DEE
LUKE
SADE
EDDIE MURPHY
HOLLEST:

Hottest: EN VOGUE MEN AT LARGE HI-FIVE DIGABLE PLANETS MARY J. BLIGE

WCDX/Richmo Aaron Maxwell

none
Hottest:
EN VOGUE
CECE PENISTON
MIKI HOWARD
POSITIVE K
HI-FIVE

WPLZ/Petersburg Richmond Phil Daniels

ARTZ & KRAFTZ DIONNE WARWICK D-INFLUENCE LEVERT

DINA CARROLL

MARY J. BLIGE JADE MIKI HOWARD TEVIN CAMPBELL EN VOGUE

KSJL/San Antonio Michael Andrews

none

WEAS/Savannah Floyd Blackwell MEN AT LARGE
PAPERBOY
LADEEZ 1ST
WHITNEY HOUSTON
BIZARRE INC.
HOLLES:
DUICE
POSITIVE K
JADE INTHO
LORENZO
MEN AT LARGE
REDMAN
CARON WHEFLER
LADEEZ 1ST
PM DAWN
HOttest:
EN VOGUE
MARY J. BLIGE
JACCI MCCHEE
MICHAEL COOPER
SOUL SYSTEM JADE
JADE
MARY J. BLIGE
HI-FIVE
WQOK/Raleigh
Young/Conners

KMJJ/Shrevep

PM DAWN WHITNEY HOUSTON LEVERT LEVERT
LORENZO
FRESH KID ICE
VANESSA BELL ARMS
STEPHANIE MILLS
PRINCE MARKIE DEE
D-INFLUENCE
CARON WHEELER
HOTLEST: Hottest: JADE EN VOGUE MARY J. BLIGE BOBBY BROWN MICHAEL COOPER

LEVERT TREY LORENZ CHANTE' MOORE CHANTE MOONE
Hottest:
EN VOGUE
SILK
TEVIN CAMPBELL
MARY J. BLIGE
FREDDIE JACKSG K98-FM/West Mc LA

Rocky Love

Rocky Love
MHITMEY HOUSTON
SADE
CARON MHEELER
DR. DRE
PM DAWN
LORENZO
LEYERT
LADEEZ 1ST
FOPPA BEAR KOOL B
FRESH KID ICE
HOLLEST
JADE
MEN AT LARGE
TEVIN CAMPBELL
EN VOGUE
ALEXAMBER
ALEXAMDER O'NEAL
WHITMEY HOUSTON

KJLH/Los Angeles Frankie Ross

Frankle Ross
SHABBA RANKS
D-INFLUENCE
WAILING SOULS
PRINCE MARKIE DE LO-KEY?
WRECKX-N-EFFECT
COMPTONS RIGHTBOU
AZ ONE
RACHELLE FERRELL
MORRIS DAY
HOTELS
HOUSE
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HOUSE
HOUSE SILK LEVERT "*RON WHEELER LEVERT
CARON MHEELER
C.E.B.
PRINCE MARKIE DEE
LORENZO
STEPHANIE MILLS
ARTZ & KRAFTZ
GEDNGE DURE
AVMESSA BELL ARMS
HOLLEST:
EN VOOUE
HI-FIVE
BOBBY BROWN
JADE

V103.9/Los Angeles Fields/Michaels

TLC NAUGHTY BY NATURE SILK INTRO

INTRO
LORENZO
WHITNEY HOUSTON
D-INFLUENCE
HOCLEST:
JADE
SILK
TEVIN CAMPBELL
ARRESTED DEVELOPM
DIGABLE PLANETS

KRIS KROSS

XHRM/San Diego Mike Seaberry

KKBT/Los Angeles John Monds SILK
Hottest:
HI-FIVE
BOBBY BROWN
PORTRAIT
JADE
WRECKX-N-EFFECT LEVERT PRINCE MARKIE DEE CHANTE' MOORE REDMAN MICHAEL COOPER MEN AT LARGE MEN AT LANGE
HOTTEST:
EN VOGUE
MARY J. BLIGE
JADE
ARRESTED DEVELOPM
BOBBY BROWN

93 Current Reporters 89 Current Playiists

Called in Frozen Playlist (1): WRKS/New York

Did Not Report Playlist Frozen (3): WCDX/Richmond WGZB/Louisville WXYV/Baltimore

The Rhythm and Blues Foundation PRESERVING AMERICA'S SOUL



Hadda Brooks



Solomon Burke



Dave Clark



Floyd Dixon



David "Panama" Francis



Little Anthony and the Imperials

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

The Rhythm and Blues Foundation

14th and Constitution Ave. N.W.

Room 4603, MRC 657

Washington, D.C. 20560

202-357-1654

The Trustees and Staff of
The Rhythm and Blues Foundation
salute the recipients of the 1993
Rhythm and Blues Foundation
Pioneer Awards



Ray Charles Lifetime Achievement Award Honoree

James Brown



Wilson Pickett



Carla Thomas



Jimmy Witherspoon



Lowell Fulson



Martha Reeves and the Vandellas



CLOSIVE

JESUS JONES "The Devil You Know" (SBK/ERG) 20/8 (12/3)
Adds including KSAQ, WDHA, WEZX, KRAB, KEZE Heavy 1 KTYD Mediu

FLOTSAM & JETSAM "Wading Through The Darkness" (MCA) 20/3 (17/12)
Adds including KISW, WAZU Heavy 1 WAAF Medium 2 including KIOZ.
BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Giant/Reprise) 19/16 (3/1)
Adds including WDHA, KLBJ, WIQB, KCLB, KEZE, WKIT, KEYJ, WKZQ, KQWB, KFMW. Heavy 2 in-

ERIC CLAPTON "Running On Faith" (Reprise) 19/16 (3/2)
Adds including WBCN, KSAQ, WAPL, KCLB, WWWV Heavy 2 including WBCN, KSAQ, WAPL, KCLB, WWWW Heavy 2 including WBCN, KSAQ, WAPL, KCLB, WWW Heavy 2 including WBCN, WBC

WBAB, WYNF

METALLICA "Don't Tread On Me" (Elektra) 19/6 (13/11)

WEG WORK Heavy 1: KRAB, Medium 6 KIOZ, KMJX, KAZY, KNAC,

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 19/3 (17/3)
Adds including KLAQ, WAPL Heavy 1 WAVF Medium 6 including WDHA, WHCN, KTAL, KATP, WKZQ

BASH & POP "Loose Ends" (Sire/Reprise) 17/6 (11/3)

DADA "Dim" (IRS) 17/3 (15/3)

WEGG WOHA WSFL Medium 7 KLOS, KUPD, WHCN, WHEB, KXFX, KFMF, KBOY.

LOVEMONGERS "The Battle Of Evermore" (Capitol) 17/3 (14/3)
Adds including KRXQ, WDHA Heavy 1 WPDH Medium 8 including WBAB, KTXQ, WFBQ, WPYX, KEZE.

SOUTHGANG "Tug Of War" (Charisma/Virgin) 17/2 (17/3)

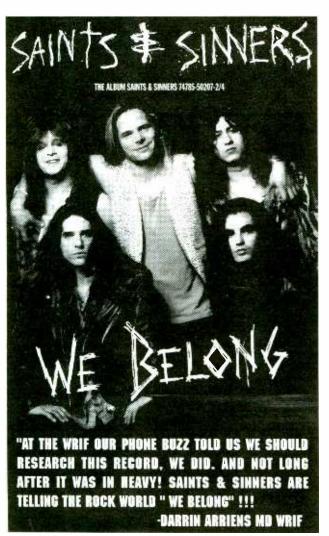
Note: The state of the state Adds including WKLS Medium 9 including WBZX, KQRC, KRXX, KIOŽ, KMJX, K ROGER WATERS "Three Wishes" (Columbia) 15/15 (0/0) Adds including WRFX, KTXQ, WDHA, WAPL, WXKE, WZXL, WKIT, KSQY, KRCH PAUL McCARTNEY "Biker Like An Icon" (Capitol) 15/14 (1/1)

いいしきていりりきり

LYNYRD SKYNYRD/Good (113) **BRIAN MAY/Driven (105)** MASTERS OF REALITY/Got (39) MICK JAGGER/Wired (22) LYNYRD SKYNYRD/Hell (20) DRIVIN N CRYIN/Turn (18) NEIL YOUNG/Unknown (18) BIG HEAD TODD &.../Broken (16) ERIC CLAPTON/Running (16) STING/Lose (15) ROGER WATERS/Three (15)

TECHOSI.

VAN HALEN/Fooled (48) UGLY KID JOE/Cats (46) SPIN DOCTORS/Princes (44) PEARL JAM/Black (38) MICK JAGGER/Tear (29) JAYHAWKS/Waiting (26)
DREAM THEATER/Under (20) BON JOVI/Bed (18) SOUL ASYLUM/Shove (17) STING/Lose (16)



THE NEW SINGLE "WE BELONG" **GOING FOR ADDS NOW!**

> OUT OF THE BOX ON WIYY WLZR **KIBZ** AND MORE!



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AOR TRACKS.

	2	S LW	TUA	171 REPORTERS FEBRUARY 12, 1993	Reports/Adds	Heavy	Medium
AAK?	O WAKS) LW	1111		,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
9	1	1		MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	151 = /2	120+	26 –
8	4	2		SPIN DOCTORS/Two Princes (Epic)	145+/10	114+	<i>30</i> –
		3		VAN HALEN/Won't Get Fooled Again (WB)	165+/13	<i>86</i> +	59 –
20	11	8	_	R.E.M./Man On The Moon (WB)	135+/10	88+	40 -
7	5	4		SOUL ASYLUM/Somebody To Shove (Columbia)*	150+/5	67+	54 -
10	8	7		BLACK CROWES /Sometimes Salvation (Def American/Reprise) PEARL JAM /Black (Epic Associated)	139+/4	68 + 57	62 -
15 19	10	9		DAN BAIRD/The One I Am (Def American/Reprise)	130 + /4 134 = /2	57+ 48+	56 = 70 -
21	18	13	_	KEITH RICHARDS/Eileen (Virgin)	134 = /2 125 + /9	43+	67-
	_	17	_	STING/If I Ever Lose My Faith In You (A&M)	122 +/15	47+	58 -
26	20	15		IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)	131+/6	34+	71 –
16	13	12	P	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	116-/1	48+	52 –
33	23	19	13	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	127+/14	<i>32</i> +	66+
)EBU			LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	113 /113	31	67
-		21		DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	144+/18	12+	<i>57</i> +
24	19	18		BON JOVI/Bed Of Roses (Jambco/Mercury)	107-/3	40+	39 –
4	3	5		DAMN YANKEES/Mister Please (WB)	93-/0	46-	34 –
31	22	22		JEFF HEALEY BAND/Heart Of An Angel (Arista)	106+/8	13-	78+
23	21	20	20	POISON/Stand (Capitol) JACKYL/Down On Me (Geffen)	105-/3	17-	67+
37 39	27 30	24 25			118+/14	17+ 17+	34 + 59 +
	EBU"			BRIAN MAY/Driven By You (Hollywood)	96+/12 106 /105		55 +
44	33	26		TRAGICALLY HIP/Courage (MCA)	105 + /12	6+	55 +
34	29	27		TESTAMENT/Return To Serenity (Atlantic/AG)	90+/8	11+	31+
3	2	6	25	EXTREME/Stop The World (A&M)	73 – /0	37-	28 -
11	12	14	26	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	69 – /0	29 –	23-
1	6	16	27	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	<i>56 -/0</i>	34 –	18 –
5	7	11	28	NIRVANA/In Bloom (DGC)	66 - /1	20-	25 –
-	40	32	29	NEIL YOUNG/Unknown Legend (Reprise)	75+/18	11=	47+
_	58	39		MASTERS OF REALITY/She Got Me (When She Got) (Chrysalis/ERG)		4+	<i>30</i> +
45	38	33	3	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	64+/6	3+	20+
2	9	23		ARC ANGELS/Too Many Ways To Fall (DGC) SCREAMING TREES/Nearly Lost You (Epic)	37-/0	23 -	7-
12	15 16	28 29	33 34	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	36 -/0	7-	17- 16-
38	35	34		PAUL McCARTNEY/Hope Of Deliverance (Capitol)	36-/0 41-/1	13 – 9 –	25 –
52	44	40		HELMET/Give It (Interscope/Atlantic Group)	47+/6	3+	12-
32	31		_	ALICE IN CHAINS/Angry Chair (Columbia)	39-/1		11-
60	49			DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	<i>36</i> + /7	5 +	18+
_		58	39	PETER GABRIEL/Kiss That Frog (Geffen)	32+/14	11+	17+
46	39	37		FREDDIE MERCURY/Love Kills (Hollywood)	44 – /1	2-	26 -
-	48	46		COLLISION/Chains (Chaos)	43+/7	2 +	10 =
-	_	50		MEGADETH/Sweating Bullets (Capitol)	40 + /11	3≃	7+
-	60	48	_	GIN BLOSSOMS/Mrs. Rita (A&M)	42+/5	2+	13+
25	34	41 45		TEMPLE OF THE DOG/Say Hello To Heaven (A&M) GENE LOVES JEZEBEL/Josephina (Savage)	23-/0	16 -	7-
53	43 17	45 36	_	JUDE COLE/It Comes Around (Reprise)	36-/2 23-/0	2 = 9 -	14+ 13-
	26			TRIUMPH/Child Of The City (Victory Music/PLG)	23 - /0 29 - /0	5 – 5 –	12-
	25			PETER GABRIEL/Steam (Geffen)	21 – /0	12 –	5-
	37			PATTY SMYTH/No Mistakes (MCA)	31 -/0	9=	14 –
-	59			INXS/Beautiful Girl (Atlantic/AG)	<i>30</i> + /7	3=	18+
			=	MICK JAGGER/Wired All Night (Atlantic/AG)	22 /22	3	13
				STARCLUB/Hard To Get (Island/PLG)	24+/3	2 =	13-
				THUNDER/Low Life In High Places (Geffen)	28+/5	1 +	9+
	FRÑJ		_	COPPERHEAD/Whiskey (Mercury)	28+/6	1 +	6+
-	-	60		4 NON BLONDES/What's Up (Interscope/Atlantic Group) METALLICA (Sad But True (Flektra)	28+/4	1	11+
				METALLICA/Sad But True (Elektra) GREAT WHITE/Old Rose Motel (Capitol)	16-/0	7-	7+
				STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	18 – /0 21 – /0	6 – 4 –	7- 5-
	EB <u>U</u> T			LYNYRD SKYNYRD/Outta Hell In My Dodge (Atlantic/AG)	21 – /0 20 /20	3	5 - 10
	_			BLIND MELON/Tones Of Home (Capitol)	23+/5	<i>2</i> =	6+
			_	· · · · · · · · · · · · · · · · · · ·	, •	_	٠,



LYNYRD SKYNYRD Good Lovin's Hard To Find (Atlantic/AG) 66% of our reporters on it.

JEFF HEALEY BAND Heart Of An Angel (Arista) 62% of our reporters on it.

BRIAN MAY Driven By You (Hollywood) 62% of our reporters on it.

TRAGICALLY HIP Courage (MCA) 61% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS EW TW	172 REPORTERS FEBRUARY 12, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
DEBUT • 1	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Tear" (151) "Wired" (22) "Sweet"	156	122	29
		"Princes" (145) "Olsen's" (5) "More" (1)	146+/6	115+	30 -
	R.E.M./Automatic For The People (WB)	"Man" (135) "Ignoreland" (12) "Drive" (4)	139+/3	94 +	39 –
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove" (150) "Black" (5) "Runaway" (3)	155+/4	<i>68</i> +	<i>56</i> –
7 5 2 5	BLACK CROWES /The Southern Harmony And Musical (Def American/Reprise)	"Sometimes" (139) "Hotel" (9) "My Morning" (2)	143-/3	75 –	59 =
	PEARL JAM/Ten (Epic Associated)	"Black" (130) "Jeremy" (6) "Porch" (1)	133+/4	<i>60</i> +	<i>56</i> +
_		"Eileen" (125) "Wicked" (13)	<i>132</i> +/7	50 +	66 –
19 14 9 🔞	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (134) "Love" (2) "Baby" (1)	<i>135 = /2</i>	48 +	71 –
20 19 11 9	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Stradlin & The Ju Ju (Geffen)	"Somebody" (131) "Shuffle" (6)	134+/6	<i>35</i> +	72 –
17 13 13	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Waiting" (116) "Clouds" (1)	117-/1	49 +	52 -
5 4 5 11	DAMN YANKEES/Don't Tread (WB)	"Please" (93) "Goin" (4) "Firefly" (2)	<i>98 – / 1</i>	49 –	34 –
29 23 16 😢	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (127)	127+/14	<i>32</i> +	<i>66</i> +
21 16 15 🔞	BON JOVI/Keep The Faith (Jambco/Mercury)	"Bed" (107) "If" (4) "Faith" (3)	117-/5	41+	46 –
23 20 17 14	JEFF HEALEY BAND/Feel This (Arista)	"Heart" (106) "Cruel" (4) "Baby" (1)	109+/8	17-	77+
6 2 6 15	EXTREME/III Sides To Every Story (A&M) *Keeps bullet due to continued growth.	"Stop" (73) "Rest" (2) "Warheads" (2)	<i>80-/1</i>	<i>39</i> –	31 -
31 26 22 🕼	JACKYL/Jackyl (Geffen)	"Down" (118) "Lumberjack" (2) "Rain" (2)	120+/14	19 +	<i>34</i> +
30 22 19 🕡	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	"Here" (96) "Could" (3) "Town" (1)	100+/12	20 +	60 +
32 29 20 1 B	NEIL YOUNG/Harvest Moon (Reprise)	"Unknown" (75) "Harvest" (12) "War" (4)	<i>88</i> + /14	<i>23</i> +	49 +
10 12 12 19	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Under" (69) "Time" (9) "Day" (5)	<i>73 – /1</i>	29 –	26 –
_	BRIAN MAY/Back To The Light (Hollywood)	"Driven" (106) "Light" (1)	106+/105	8 +	<i>55</i> +
	DEF LEPPARD/Adrenalize (Mercury)	"Stand" (56) "Lightning" (5) "Tonight" (2)	66-/1	36 –	22 –
_	TRAGICALLY HIP/Fully Completely (MCA)	"Courage" (105)	106+/12	6+	55 +
	TESTAMENT/The Ritual (Atlantic/AG)	"Return" (90)	90+/7	11+	31+
	NIRVANA/Nevermind (DGC)	"Bloom" (66)	<i>66 – / 1</i>	20 -	25 –
_	PETER GABRIEL/Us (Geffen)*	"Frog" (32) "Steam" (21) "Digging" (1)	53-/10	25 –	21+
	PAUL McCARTNEY/Off The Ground (Capitol)	"Hope" (41) "Biker" (15) "Peace" (2)	<i>52 /3</i>	13	30
	` , ,	"She" (86)	86 /39	4	30
-	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Hate" (64) "Nobody" (2) "Gotta" (1)	<i>64</i> + / <i>6</i>	5 +	21+
	ARC ANGELS/Arc Angels (DGC)	"Ways" (37) "Shape" (2) "Living" (1)	40-/0	25 –	7-
	ALICE IN CHAINS/Dirt (Columbia)	"Angry" (39) "Rooster" (11) "Bones" (3)	47-/2	10-	12-
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (23) "Pushin" (1)	24 - /0	17-	7-
	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Want" (36) "Peppermint" (2)	38 - /0	13-	17-
	SCREAMING TREES/Sweet Oblivion (Epic)	"Lost" (36) "Butterfly" (2) "Shadow"	39 – /0	7-	17-
	GIN BLOSSOMS/New Miserable (A&M)	"Rita" (42) "Jealousy" (4)	46+/3	4 –	14+
	METALLICA/Metallica (Elektra)	"Tread" (19) "Sad" (16) "Friend" (1)	31 -/3	9-	12+
	HELMET/Meantime (Interscope/Atlantic Group)	"Give" (47) "Unsung" (1)	47+/6	3+	12-
	DIXIE DREGS/Bring 'Em Back Alive (Capricorn/WB)	"Medley" (36)	36+/7	<i>5</i> +	18+
_	MEGADETH/Countdown To Extinction (Capitol)	"Sweating" (40) "Foreclosure" (4) "Symphony" (1		3=	10+
1	JUDE COLE/Start The Car (Reprise)	"Comes" (23) "Car" (3) "Tell" (1)	24 – /0	11 –	11 -
35 34 34 40	PATTY SMYTH/Patty Smyth (MCA)	"Mistakes" (31) "Town" (1)	<i>33 – /0</i>	9=	16 –

BREAKERS.

MICK JAGGER
Wandering Spirit (Atlantic/AG)
91% of our reporters on it.

BRIAN MAY
Back To The Light (Hollywood)
62% of our reporters on it.

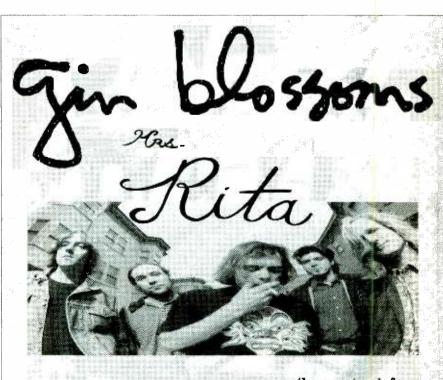
TRAGICALLY HIP
Fully Completely (MCA)
62% of our reporters on it.

S GEGGY JEONN

BRIAN MAY (105)
MASTERS OF REALITY (39)
ERIC CLAPTON (17)
JACKYL (14)
UGLY KID JOE (14)
ROGER WATERS (14)
NEIL YOUNG (14)
BAD COMPANY (12)
TRAGICALLY HIP (12)

HOTTEST

MICK JAGGER (122)
SPIN DOCTORS (115)
R.E.M. (94)
BLACK CROWES (75)
SOUL ASYLUM (68)
PEARL JAM (60)
KEITH RICHARDS (50)
DAMN YANKEES (49)
JAYHAWKS (49)
DAN BAIRD (48)



Track 43

the new track from New Miserable Experience

[750±1-5408-4

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Produced by John Hampton and Gin Blossoms John Hampton produces exclusively for Ardent Productions, Inc. Direction: Bill Graham Management



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS FEBR	UARY 12, 1993	Emphasis Tracks	Total Reports/Adds	Hesvy	Medium	Light
i i i i	R.E.M./Automatic For The People (WB)		"Moon" "Ignoreland"	35/0	32	2	1
	JESUS JONES/Perverse (SBK/ERG)		"Devil"	36/1	29	5	2
4 3 4 3	10,000 MANIACS/Our Time In Eden (Elektra)		"Candy"	34/1	28	5	1
6 5 3 🕙	THE THE/Dusk (Epic)*		"Dogs"	35/2	24	8	3
22 11 7 5	BELLY/Star (4AD/Sire/Reprise)		"Feed"	36/1	22	11	3
7 8 9 6	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Black" "Shove"	34/2	23	7	4
5 6 5 7	DURAN DURAN/Ordinary World (Track) (Capitol)		"Ordinary"	29/1	22	6	1
3 4 6 8	PETER GABRIEL/Us (Geffen)		"Steam" "Frog"	29/0	22	6	1
	INXS/Welcome To Wherever You Are (Atlantic/AG)		"Beautiful" "Taste"	27/1	21	5	7
— — 16 ①	STING/If I Ever Lose My Faith In You (Track) (A&M)		"Faith"	31/3	20	7	4
8 7 8 11	NED'S ATOMIC DUSTBIN /Are You Normal? (Chaos)		"Syrup" "Sleeping"	32/1	19	10	3
	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/E	lektra)	"Generations"	32/0	16	10	6
	STARCLUB/Starclub (Island/PLG)*		"Hard"	31/0	14	16	1
_	SUNDAYS/Blind (DGC)		"Goodbye" "Love"	30/1	18	10	2
	STEREO MC'S/Connected (Gee Street/Island/PLG)		"Connected"	30/3	15	9	6
	808 STATE /Gorgeous (ZTT/Tommy Boy)*	★Keeps bullet due to	"One" "Moses"	28/0	13	13	2
	SUNSCREEM/03 (Columbia)	continued growth.	"Love"	24/0	15	8	1
_	DADA/Puzzle (IRS)		"Dim" "Dizz"	25/1	9	12	4
	DINOSAUR JR/Where You Been (Sire/WB)		''Start''	30/3	5	16	9
_	SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)		''Take''	28/2	2	18	8
_	SCREAMING TREES/Sweet Oblivion (Epic)		"Season" "Dollar"	22/3	8	8	6
	SUZANNE VEGA/99.9 F (A&M)		"9.9F"	20/0	9	10	1
	CANDY SKINS/Fun? (DGC)		"Wembley"	28/7	2	18	8
	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)		"Goodbye"	24/0	8	15	1
_	JELLYFISH/Spilt Milk (Charisma/Virgin)		"Ghost"	26/23	3	13	10
	TRAGICALLY HIP/Fully Completely (MCA)		"Courage"	25/0	6	10	9
	GIN BLOSSOMS/New Miserable Experience (A&M)		"Rita" "Jealously"	19/1	4	11	4
_	ANNIE LENNOX/Diva (Arista)		"Bird"	21/3	4	10	7
_	NEW FAST AUTOMATIC DAFFODILS/Stockholm (Tra	, ,	"Stockholm"	24/1	2	13	9
DEBUT > 30	4 NON BLONDES/Bigger, Better, Faster, More! (Intersect	ppe/Atlantic Group)	"Up"	22/1	5	11	6

シンクラインロウョウ

JELLYFISH (23) G00 G00 DOLLS (13) CANDY SKINS (7) GENE LOVES JEZEBEL (5) STARLINGS (5) WEEN (5) ROBYN HITCHCOCK &... (4) PURE (4) SONIC YOUTH (4)

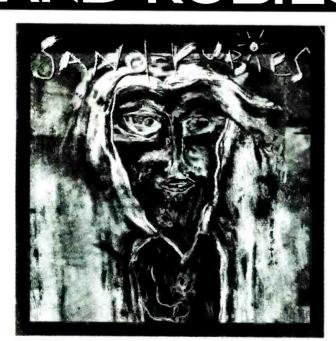
HOTTEST

THE THE (17)

BELLY (12) R.E.M. (12) JESUS JONES (11) DURAN DURAN (10) STEREO MC'S (9) STING (9) 10,000 MANIACS (7) SOUL ASYLUM (6) STARCLUB (6)

recivi Sereeuver

THE THE (11) BELLY (10) **DURAN DURAN (8)** KING MISSILE (7) STING (6) THOMAS DOLBY (5) SOUL ASYLUM (5) STEREO MC'S (5)



ON OVER 15 STATIONS!





*(You might remember them as the Sidewinders!)

NEWSACTIVE

SLOAN "Smeared" (DGC) 22/1

IN "Smeared" (UGL) 22/1
ons: Heavy 4/0, Medium 12/0, Light 6/1, Total Adds 1: KUKQ, Heavy: KTCL, WHTG, KBAC, WFIT. Medium including
, WXRT, CIMX, KXRK, WEQX, Light including WFNX, WDRE, WBRU, KNDD, WXPN

PURE "Pureafunalia" (Reprise) 20/4
Rotations: Heavy 0, Medium 13/2, Light 7/2, Total Adds 4: KDGE, KXRK, WEQX, WBER. Medium including WHFS, WZRH.
CIMX, KITS, WCHZ, Light including WDRE, WBRU, KTCL, WOXY, KBAC.
ELVIS COSTELLO "The Juliet Letters" (WB) 20/1

ELVIS COSTELLO "The Juliet Letters" (WB) ZU/I
Rotations: Heavy 3/0, Medium 15/1, Light 2/0, Total Adds 1: WDST. Heavy: WFNX, WRLT, WXPN. Medium including WHFS, WKOX, WXRT, KITS, KNDD. Light: WBRU, KTCL.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 19/I
Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Total Adds 1: WHFS, Heavy: WRAS, WFIT. Medium including WFNX, WDRE, KDGE, WXRT, WOXY, Light including WBRU, KTCL, KXRK, KNDD, WEOX,

GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 18/5
Rotations: Heavy 5/1, Medium 11/3, Light 2/1, Total Adds 5: KTCL, KUKO, KXRK, WVGO, WFIT. Heavy including WDST, WOXY, KKDJ, KBAC, Medium including WBRU, WXRT, KEDJ, WHTG, WRLT. Light including WBER.

RI ACK 47 "Riack 47" (FP) (FMI/FRR) 18/1

BLACK 47 "Black 47" (EP) (EMI/ERG) 18/1
Rotations: Heavy 5/0. Medium 10/0, Light 3/1, Total Adds 1: WKQX. Heavy; WDRE, WBRU, KTCL, WHTG, KTOZ. Medium including WHFS, WZRH, KXRK, KNDD, WEQX. Light including WFNX, WFIT.

SONIC YOUTH "Dirty" (DGC) 17/4
Rotations: Heavy 0, Medium 6/0, Light 11/4, Total Adds 4: WHFS, KXRK, KITS, KNDD. Medium including KDGE, WXRT, CIMX, KROQ, KNNC, Light including WDRE, WBRU, WWCD, KUKQ, WOXY.

Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0 Medium including WXRT, WEQX, WHTG, WCHZ, KBAC, Light including WFNX, WWCD, KTCL, KUKQ, WVGO

SAND RUBIES "Goodbye" (EP) (Atlas/PLG) 15/2

NS. Heavy 3/0, Medium 90, Light 3/2, Total Adds 2. WCHZ, WRLT, Heavy, KUKQ, KBAC, WRAS, Medium including, KTCL, KEDJ, WEQX, WDST, Light including KACV.

DARLING BUDS "Erotica" (Chaos) 15/1
Rotations: Heavy 1/0, Medium 13/1, Light 1/0, Total Adds 1: KDGE. Heavy: WKQX. Medium including WDRE, WXRT, KTCL, KROQ, WCHZ. Light: WBRU.

KNOWANKO "Kowanko" (Morgan Creek) 15/0
Rotations: Heavy 3/0, Medium 5/0, Light 7/0, Total Adds 0. Heavy: KBAC, WXPN, KTOZ. Medium: WDRE, WDST, WCHZ, WRLT, KACV. Light including WBRU, WHFS, WWCD, KXRK, WOXY.

NAKED SOUL "Seed" (EP) (Scotti Bros.) 15/0
Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0, Heavy: KTOZ. Medium including KTCL, KUKQ, KXRK, WHTG, WDST. Light: WBRU, WZRH, KITS, WFIT.

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Track) (Giant/Reprise) 14/1
Rotations: Heavy 0, Medium 10/1, Light 4/0, Total Adds 1: KRZQ. Medium including WXRT, CIMX, KTCL, WEQX, WVGO.

GOO GOO DOLLS "We Are The Normal" (Track) (Metal Blade/WB) 13/13

Rotations: Heavy 0, Medium 8/8, Light 5/5, Total Adds 13, including WDRE, WHFS, KDGE, WZRH, KROQ.

TASMIN ARCHER "Sleeping Satellite" (Track) (EMI/ERG) 13/3

Rotations: Heavy 2/1, Medium 7/1, Light 4/1, Total Adds 3: WHFS, WHTG, WCHZ. Heavy including KROQ. Medium including WDRE, KDGE, WDST, KNNC, KKDJ. Light including WBRU, WKQX, WOXY.

SUPREME LOVE GODS "Supreme Love Gods" (Def American/Reprise) 13/3

Rotations: Heavy 3/0, Medium 7/1, Light 3/2, Total Adds 3: WFNX, WBRU, WFIT. Heavy: WDRE, KEDJ, KACV. Medium including WDST, WCHZ, KKDJ, KEDG, KRZQ. Light including WZRH.

including WDST, WCHZ, KKDJ, KEDG, KRZO, Light including WZRH.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/2
Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 2: KITS, KTOZ. Heavy: WHTG, KACV. Medium: WZRH, KUKQ, KXRK, KKDJ. Light including WPNX, KTCL, KNDD, WRAS, WFIT.

BONECLUB "Beautiflu" (EP) (Imago) 13/2
Rotations: Heavy 2/0, Medium 5/1, Light 6/1, Total Adds 2: KUKQ, WRAS. Heavy: KBAC, KTOZ. Medium including KDGE, WZRH, KTCL, WHTG. Light including WDRE, WBRU, KXRK, KACV, WFIT.

MICK JAGGER "Wandering Spirit" (Atlantic/AG) 13/1
Rotations: Heavy 7/0, Medium 5/1, Light 1/0, Total Adds 1: CIMX. Heavy including WXRT, WWCD, XTRA, KNDD, WEQX. Medium including WHFS, WDST, KEDG, KACV. Light: WXPN.

Continued on Page 68



inspiral carpets

smoking her clothes

the uncowmmonly appealing new single from the album revenge of the goldfish.

produced by pascal gabriel

the follow-up to their top ten track

inspiral carpets on tour:

2/14 Washington, D.C.; 2/15 Asbury Park; 2/16 New York City; 2/17 Boston; 2/19 Toronto; 2/20 Detroit; 2/21 Chicago; 2/22 Milwaukee; 2/23 Minneapolis; 2/26 Vancouver; 2/27 Seattle; 2/28 Portland; 3/2 San Francisco; 3/3 Palo Alto; 3/4 Los Angeles; 3/5 San Diego



on mute/elektra compact discs and digalog® cassettes

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NATIONAL AIRPLAY®

WKQX/Chicago (312) 527-8348 PD: Bill Gamble MD: Mary Shum

Light a BLACK 47

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APD/MD: Paul Mars

New & Active Continued from Page 66

WEEN "Pure Guava" (Elektra) 12/5

Rolations: Heavy 1/0, Medium 5/1, Light 6/4. Total Adds 5: WFNX, WBRU, WHTG, KKDJ, KBAC Heavy: WFIT Medium including WPRE, KDGE, WXRT, WBER. Light including CIMX. WRAS.

CHRIS HARFORD "Be Headed" (Elektra) 12/3

Rotations: Heavy 0, Medium 4/1, Light 8/2, Total Adds 3: WZRH, KTCL, WEQX. Medium including KDGE, WHTG, KBAC, Light including WFNX, WDRE, WDST, WRLT, WOXY

SIGNIFICANTY ACTION

OPUS III "Mind Fruit" (EastWest/Atlantic Group) 11/3
Rotations: Heavy 1/0, Medium 3/1, Light 7/2, Total Adds 3; WFNX, KXRK, KKDJ. Heavy: KDGE. Medium including WFIT.
KTOZ. Light including WBRU, WZRH, KTCL, WDST, KBAC.

REMBRANDTS "Untitled" (EastWest/Atlantic Group) 10/1

ons: Heavy 1/0, Medium 6/0, Light 3/1, Total Adds 1: KEDJ. Heavy. KUKQ. Medium including WWCD, WHTG, WCHZ, , KTOZ. Light including WRLT, KACV.

BLEACH "Killing Time" (Dali/Chameleon) 9/0
Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: WHTG, WFIT. Light including WBRU, KTCL, KUKO, KXRK,

ARRESTED DEVELOPMENT "3 Years, 5 Months, & 2 Days In The..." (Chrysalis/ERG) 8/1 Rotations: Heavy 4/0, Medium 4/1, Light 0, Total Adds 1: KTOZ Heavy: WDRE, KDGE, WCHZ, KRZQ Medi

FAITH NO MORE "Angel Dust" (Slash/Reprise) 7/1

Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1: KUKQ: Heavy: WDRE. Medium: KXRK, WCHZ, KTOZ: Light (ACV, WFIT.

POOH STICKS "Million Seller" (Zoo) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WRAS Medium: KDGE, KBAC, KTOZ Light: WDST,



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WDRE/Long Island (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue

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WDRE

WBRU

WHFS

KDGE

WZRH

WKQX

WXRT

KTCL

KEDJ

WWCD

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

MANY
10,000 MANIACS
BELLT
10,000 MANIACS
BELLT
DURAN DURAN
PETER GARRIEL
INSCIRAL CARPTS
INCLASTLUM
STANCIUM
BACC 47
ELVIS COSTELLO
DADA
FARM
MICK JACGER
LUMCIUM REV
LUMCIUM AND JACA
STANCIUM COST
FUNE
SCHOOL OF FISH
SUCLAR
SUMDATS
THOUSIAND VARD STA
TASHIM ARGURE
A 000 GOO DOLLS
A TASHIM ARGURE
A 000 GOO DOLLS
A ULLINTESI
A SUNICI YOUTH

a JELLYFISH Light a IMMACULATE FOOL

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

Heavy SOUL ASYLUM 10,000 MANIACS SUZANNE YEGA PETER GABRIEL R.E.M. SHAWN COLVIN NED'S ATOMIC DUS BLACK 47 JESUS JONES

The bright new song from

New Rock (18)

KUKQ

KXRK

XTRA

WEQX

WHTG

盘

WDST

KNNC

WRLT

WVGO

WOXY

KKDJ

KEDG

KBAC

WXPN

KTOZ

DURAN DURAN
SINGSHEEM
PEARL JAM
SINGSHEEM
PEARL JAM
THE THE
BELLY
MODERN OF STIRK
MODERN OF ST STARGLUB
INXS
Light
a King Hissile
a Supreme Love Gods
a Shonen Knife
a 311
a Jellyfish
a Ween
a Screaming Trees

SOUTH KDGE/Dailas (214) 580-9400 PD: Wendy Naylo MD: George Gima

MD: George Gim

Heavy
10,000 MAITAGS
SIMDATS
SIMDATS
SIMDATS
R.E.H.
TRIPPING DAISY
SIMDATGHEN
BOG STATE
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JUSINA
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LINESTIMAL CAPPETS
SOUL ASTLAM
RESTIMAL CAPPETS
SOUL ASTLAM
RED'S ATMIC DIST
BOLLY
STARCLUP
STA

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest MD: Christian Unruf

Heavy
B.E.M.
Heavy
B.E.M.
SOUL ASTUM
PETER GARRIS
FOR GARRIS
HEAVE
HEAVE MD: Christian Unru
Heavy
R.E.H.
SOLL ASTUM
INGS
PETER GARRIEL
JESUS JOHNS
STORE
STOR

SORNY LANDMEIN
LIGHT

a LIVING COLOUR

a ROBYN HITCHCOCK &
a GOO GOO DOLLS
a CANDY SKINS
a CANDY SKINS
a KENNY NEAL
a DINOSAUR JR
a STERED MC'S

WWCD/Columbu (614) 444-9923 PD: Tom Teuber MD: Dirk Thomps

HENRY MICK JAGGER STING ON MANIACS PAGE 10,000 MANIACS PAGE 10,000

CIMX/Windsor-Detroi (313) 961-9811 PD: Michelle Denomi MD: Vince Cannova

MO: VINCE CARNY
HEAVY
R.E. H.
OCTOB GARRIEL
STONE TOPPE PILO
INIS
SOUL ASTLUM
PERR. JAMES
SOUL ASTLUM
PERR. JAMES
SOUL ASTLUM
PERR. JAMES
SOUL SOURCE
HOUSE

weer)

KTCL/F1. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

XTRA/San Diego (619) 291-9191

JESUS JONES
DANIEL ASH
MED'S ATCHLE DIST
SUNDAYS
INSPIRAL CARPETS
SUNSCREEM
STARCLUB
BLACK AT
STERED MC'S
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MARIAM SIDS
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LICE IN CHAINS
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SAND RUBLES
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GODE LOYES
OTHER
GODE LOYES
ALICE IN CHAINS
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KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

HEATY
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PD: Mike Summe MD: Dom Casual

BIGATY

BOS STATE

10,000 MAINACS

APPAIN MICCS

DURAN DURAN MICCS

DURAN DURAN MICCS

DURAN DURAN

STEREO MC'S

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ALICE IN CHAINS

DANIEL ASH

BLICH MCANDE STINE

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STINEO

a PURE a ROCKET FROM THE C a SONTE YOUTH

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

Heavy
B.E.H. JOHES
JURIAN JOHES
JURIAN JOHES
JURIAN JOHES
JURIAN JOHES
SUCAME VEDA
BELLTE
SUCAME VEDA
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ADD THE HET SPHO
STARCLUB
STORED HET
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JURIAN

Heavy
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R.E.M.
STING
PETER GABRIEL
10,000 HANIAGS
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CANDY SKINS
SCHOOL OF FISH
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ALICE IN CHAINS
ARRESTED DEVELORY
HELETTOSET
HED IS ATCHIC DUST
NIME INCH MALLS
SUICIDAL TENDERCI
STERRO MU'S
Light

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

Heavy

INCE

PETER GABRIEL

REM.

PEARL JAM

DURAN DURAN

STIN ROCTORS

SILAMEL YEAR

SILAMEL YEAR

RIVERSIDE

JATHAWKS

SUNDAYS

HICHARY

HICHARY

SUNDAYS

MENTY
JESSIS JONES
JURIAN JURIS
JURI

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Sharkman

HENRY

36 Current Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (1): KACV/Amarillo

New Reporters (4):
KEDJ/Phoenix — P1, West
WKQX/Chicago — P1, Midwest
WCHZ/Augusta — P2, South
WRLT/Nashville — P2, South

Parallel Changes (1): WZRH/New Orleans — P2 to P1

P2

ADDS & HOTS

WHTG/Asbury Park, NJ (908) 542-1410 (908) 542-1410
PD: Michael Butscher
MD: Matt Pinfield
TASMIN ARCHER
JELLTISH
10,000 MANIACS
GOO GOO DOLLS
ROBYN HITCHCOCK &
POND WEEN LOTION JUNK MONKEYS J. STARLINGS 311 Hottest: DURAN DURAN B.E.M.

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Gray JELLTFISH PURE

STING JESUS JONES SLOAN

PURE
GIN BLOSSOMS
CHRIS HARFORD
NED'S ATOMIC DUST Hottest: PETER GABRIEL JESUS JONES R.E.M. SOUL ASYLUM MICK JAGGER

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood PAUL MCCARTNEY ELVIS COSTELLO JELLYTESI NELL YOUNG STAHLINGS COO GOO DOLLS J.

Hottest: DADA STEREO MC'S GENE LOVES JEZEBE THE THE STARCLUB test:

WCHZ/Augusta
(706) 650-1122
PD: Frank Copsides
MD: Jamie McCulloch
GOD GOD DOLLS
HARK CURRY
TASHIN ARDIER
SAN RIGIES
FALTH NO MORE

SCHOOL

WVGO/Richmor (804) 330-3106 MD: Dai Hunter GENE LOVES JEZEBE HOLLEST: STARCLUB STING R.E.M. 10,000 HANIACS MICK JAGGER

(512) 863-3694 PD: Biff Raffe MD: Paul Kriegi GOO GOO DOLLS SCHOOL OF FISH JELLYFISH

SPIN DOCTORS STERED MC'S THE THE

WRLT/Nashville (615) 242-5600 OM: Brett Schuite MD: Michael Parks

MD: Michael
PHISH
PHISH
SAND RUBIES
NICKY HOLLAMD
DELLYFISH
DURAN DURAN
THE THE
311
JESUS JONES
Hottest:
R.E.M.
10,000 MANIACS
PETER GABRIEL
THOMAS DOLEY
SONTA DADA

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman GOO GOO BOLLS CANDY SKINS HOLLESS STING SOUL ASTLUM THE THE BBLLY JESUS JONES

Harriende

KKDJ/Fresno (209) 226-5991 PD: Don Parke MD: Sat Bisla

JELLYFISH OPUS III SOUL ASYLUM WEEN WEEN Hottest: DURAN DURAN STEREO MC'S STING DADA GREEN JELLO

KEDG/Las Vegas (702) 795-1035 MD: John Griffin CANDY SKINS NEW FAST KITOMATI HOCKEST: 10,000 MANIACS REVERSIDE SUNDAYS BELLIX STIND:

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

MD: Max Volume JELLYFISH BIG HEAD TODO & T HOTLEST: PETER GABRIEL INXS PEARL JAM STING DURAN DURAN

KBAC/Santa Fe KBAC/Santa Fe-Albuquerque (505) 471-7110 PD/MD: Armida Santa Cruz JELL/YEISH MEDI STERROD MC'S SONIA DACA HOCLOSIS TRAGIOALLY HIP KOMANKO SINESCREEDE

PЗ

ADDS & HOTS

WRAS/Atlanta
(404) 651-2240
PD: Julie Hoyt
MD: Christy Mo
Seth Litrell
CAUTY STANS
COMPACION
PLOFACE
P

WBER/Rochester (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice

XTHOX SKATENIGS PURE APHEX TWIN HOTLEST: THE THE BOO STATE SUNSCREEM SEQUENTIAL MESSIAH

WFIT/Melbourne, FL (407) 768-8000 Station Mgr: Rob Selk MD: Jon Hammerlund

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Prosser

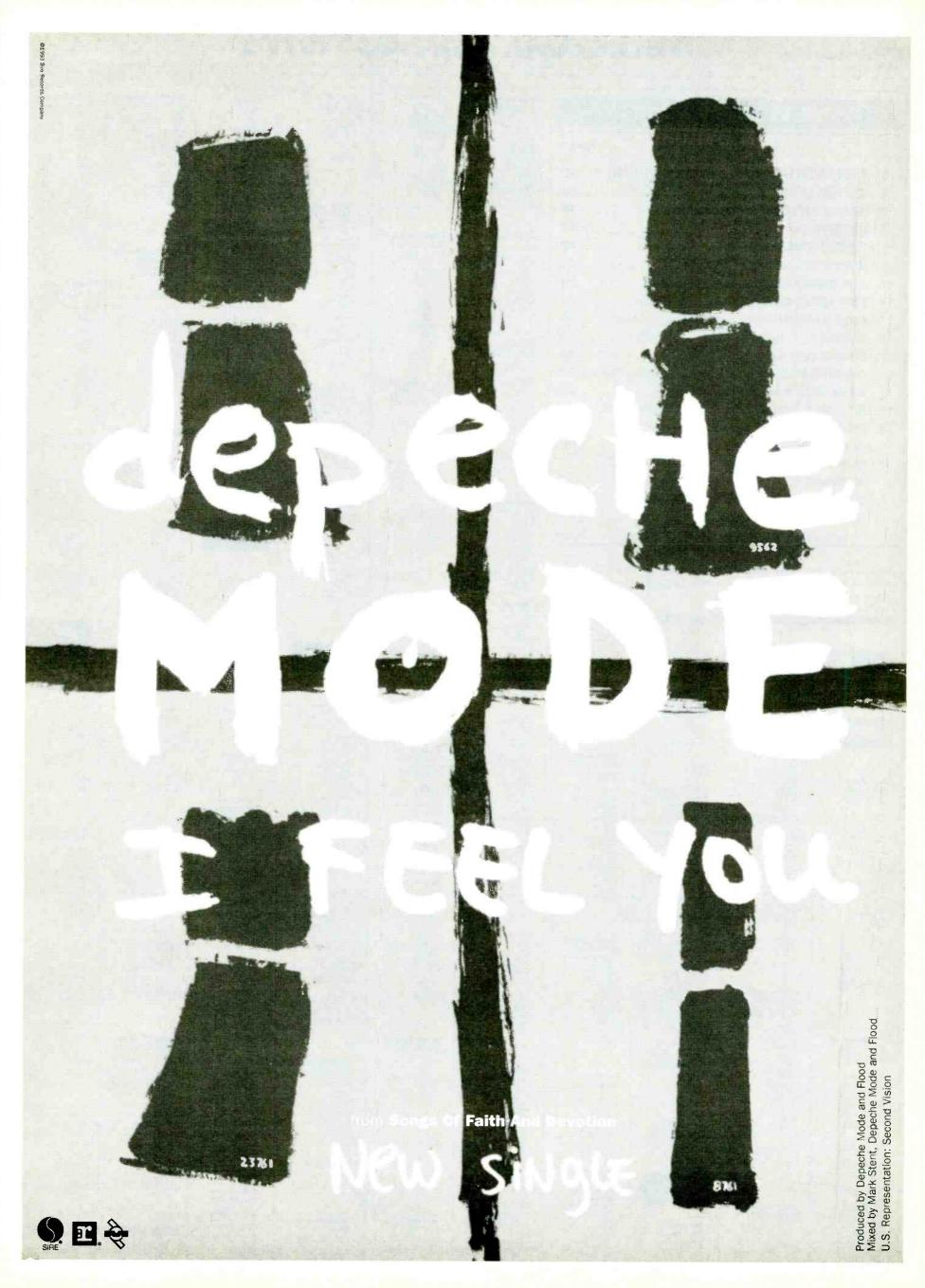
Hottest: JESUS JONES STARCLUB BLIND MELON AQUANETTAS SUNSCREEM

WXPN/Philadelp (215) 898-6677 PD/MD: Michael Morrison

PHISH
PAUL MCCARTNEY
JELLYFISH
PETER'S CATMEDRAL
BETTIE SERVEERT
HOTLEST:
DADA
STING
THOMAS DOLBY
THE THE
PHISH

KTOZ/Springfield, MO (417) 831-1060 OM/PD: Joe Kinder MD: John Lenac

MD: John Lenac
STIMC
STARLINES
GDO GOD DOLLS
DANIEL ASH
DADA
JELLYFISH
GOBYN HITCHOOCK &
ARRESTED DEVELOPM
SAKEN'S PLOY
LONGRADES
OVERHELLHING COLD
DESIST OWES
BELLY
THE THE
HED'S ATOMIC DUST
608 STATE



MENATANTS

	Reports
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	DADA /Dim (IRS)
	LOVEMONGERS/The Battle Of Evermore (Capitol)
4.	SOUTHGANG /Tug Of War (Charisma/Virgin)
	or and an action of the company of t

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Balt (410) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

MOS PRITTLA

MOS TOWN TO MAP

BEAST THE PINK
IN THE PINK
PEARL JAHN
DAWN TANKEES (H)

MAPPLITE
SPIN DOCTORS
HOTOREAD
DEF LEPPARD
DEF LEPPARD
TORN TORN
TORN TORN
TORN TORN
TORN TORN
EXTREME
CHILLIS PLAY
RIFWARA
AND
MASTERS OF REALITY
BON JOYL
MASTERS

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARU

HARVY

BLACK GOMES

LACK GOMES

LACK OF FAITH

LMS OF LACK

BELLA WAY

LACK

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

HO: NALPH TORTORA
HEAVY
BRIGH MAY
REAH MAY
REAH MAY
SPIN DOCTORS(H)
HELL YOUNG(M)
PATH? SMYTH
DAN BAIRD
HOME
HOME
HOME
HOME
HOME
HOME
RETTER RICHARDS
PAUL MOSTELLO
PEARL JAM
HO, DOO MANIACS(H)
KEITH RICHARDS
PAUL MOSTELLO
RETTER LINK(H)
BRITISH
HOSTELLINK(H)
HOSTELLOR(H)

FAUL PRESENTATIONS
SOIL STUDIES
AND THE STANDARD
PETER GABRIEL
LEAP OF FAITH
122Y STRADLIN & TH
STARGUB
JUNE COLE
BELTON JOHN
LOYDEOMER'S
ERIC CLAPTON
LOYDEOMER'S
DECAN THEATER(L)
DESAN THEATER(L)
SCREMING TREES
STING
HELPET
VAN HALDN
LIGHT
A HENRY ROLLINS

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

Heavy
RACK CROMES
PER LEPPARD
DREAM THEATER
BON JOVI
R.E.M.
R.E.M

WMMR/Philadelphia (215) 238-8000

Henvy STING VAN HALEN MICK JAGGER R.E.H. SOUL ASYLUM Heavy R.E.M.

SPIN DOCTORS
a BRIAM MAY
Medium
BLACK CROWES
BON JOYI
DAN BAIRD
INXS
IZZY STRADLIN & TH
JAYHAMKS
NELL YSING

JAYHAMKS

BELL YOUNG

JESUS JONES

LYNYND SKYNYR

ROGER WATERS
TRAGICALLY HILLIGHT

BEAUTIES

PAUL MCCARTNE

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER HORRY
DAN BATAD
HICK JAGGER(L)
SOUL ASTLUM
TESTAMENT
SEEN DOCTORS
SCHEAMIN TREES
BLACK CROWES
JATHAMES
R.E.H.
LENT HALDA
LIGHE
LINYAG
LI

WBCN/Bosto (617) 266-1111 PD: OEDIPUS MD: CAPTER ALAN

Heavy
1 SPIN DOCTORS
2 R.E.M.
3 BLACK CROWES
4 KEITH RICHARDS
5 FEARL JAM
6 SAMPLES
7 SOUL ASYLUM
8 IZZY STRADLIN 9
9 JAYHAMKS
10 MICK JAKGER
11 DAN BAIRD

Medium
12 STING
13 JEFF HEALEY BAND
14 NEIL YOUNG
15 EXTREME

EXTROPE
Light
VAN HALEN
OPPENHEAD
ALIGE IN CHAINS
DADA
SUICIAL TENDENCIES
THIMPH
THADICALLY HIP
PETER GARRIEL
LEPPRET GAINES
LINIS
ERIC CLAPTON
BRIAN MAY

(518) 785-9061 MD: JOHN COOPER

DEF LEPPARD
SZUL ASTLUM
KUCK JOAGGE(H)
VAN HALEN
SPIN BOCTORS
Medium
a ENTENTD SKYNYRD
a ERIC CLAPTON
a BRIAN HAY
Light
a DRIVIN N CRYIN
a UZEY STRADLIN & TH
a UZEY STRADLIN & TH
a UZEY STRADLIN & TH

PD: RICK STRAUSS MD: TODD HEFT

Heavy
R.E.M.(L)
SPIN DOCTORS
VAN HALEN
STING
ARC ANGELS
BON JOVI
PEARL JAM
BLACK CROWES
SCREAMING TRE
SOUL ASYLUM
POISON

SOUL ASYLUM
POISON
TORA TORA
MICK JAGGER
A LYNYRD SKYNYRD
Medium
B BRIAN MAY(L)
B DAN BAIRD
Light
A PAUL MCCARTNEY
TRAGICALLY HIP

WKGB/Binghan (607) 723-5953 OM/PD: TODD McGAR

Heavy
MICK JAGGER
REITH RICHARDS
JAYHAMKS
SPIN DOCTORS
PEABL JAM
NEIL YOUNG(L)
SOUL ASYLUM
Medium
A LYNYRD SXYNYRD
BRIAN MAY
PAUL MCCARTNEY
Light
R BASH & POP

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: HARK RAZZ

PD: Non-Year ADEA PRO: MARK RAZZ

Heavy
He

PETER GARRIEL
SOUL ASTUM
JAYHAM'S
ELLACK CROMES
KEITH RICHARDS
IZZY STRADLIN & TH
BAD COMPANY
DEPT REALEY BAND
IF PREDITE MERCHY
DIXE PREDIT
STING
VAN HALEN
BRIJHN M. CRYIN
BRIJHN M. CRYIN
BRIJHN M. KTNYRD
Hedd um WGRF/Buffalo (716) 881-4555

Heavy KEITH RICHARDS ARC ANGELS BAD COMPANY PEARL JAM DANN YANKES BLACK CROMES HICK JAGGER(M) STING

Medium
a BRIAN MAY
a LYNYRD SKYNYRD
Light
a RIK EMMETT
a GOO GOO DOLLS

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS (FROZEN) Heavy TEMPLE OF THE DOG HARDLINE TESTAMENT DANN YANKEES JACKYL Modium Light

WKLC/Charleston, (304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy
DEF LEPPAND
EXTROPE
MELL YOUNG
MICK JAJOER
1271 STAMPLIN & TH
1271 STAMPLIN & STENDS
1271 STAMPLIN & STENDS
1271 STAMPLIN & TH
1271 STAMPLIN

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

PD: TIM SHEAR ...

Heavy
DEF LEPPAND
EXTREME
EON JOYA
PEARL JAN
EON JOYA
PEARL JAN
EON JOYA
PEARL JAN
EON JOYA

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI MD: T.J. BRYAN

Heavy
DAN BAIRD
BLACK CHOMES
BON JOVI
HICK JACKER
PAUL HOCARTHY
HICK JACKER
PAUL HOCARTHY
FEITH RICHARDS
PATTY SMYTH
SOUL ASTLUM
SPIN DOCTORS
STINO
IZZY STRADLIN & TH
BRIANAN
WAS HALEN
A HELL YOUNG
Light
A LOOD AMHAICS
B BASES FINK
BOSH A LOOD
A TH
CHILL HAPPOID
A INCE
CHILL HAPPOID
A INCE
LIGHT
BOSH JONES
A LOOPSONRES
A MASTERS OF FEALTY
A PILSH
B ROCER MATERS OF FEALTY
A PILSH
B ROCER MATERS OF FEALTY
A PILSH
B ROCER MATERS OF FEALTY
A PILSH
B ROCER MATERS

WRKT/Erle, PA (814) 725-4000

OM/PD: RON KLINE MD: ANDY MONUTT Heavy BLACK CROWES JEFF HEALEY BAND IZZY STRADLIN & TH HICK JAGGER KEITH RICHARDS SPIN DOCTORS Medium

medium
a BRIAN MAY
a LYNYRD SKYNYRD
a PEARL JAM
Light
a DRIVIN N CRYIN

WTPA/Harrisbu (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
DREAM THEATER
MICK JAGGER(M)
B. R.E. M.
SPIN DOCTORS
VAN HALEN
HOGIUM
LIGHT
BELAM
BE

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy SPIN DOCTORS PEARL JAM R.E.M. NEIL YOUNG

LOVEMONGERS
a BRIAN MAY
a LYNYRD SKYNYRD
EXTREME
PEARL JAM
SOUL ASYLUM
PAUL MCCARTMEY
UGLY KID JOE
Medium
PUISH

WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

PD: JACK MELLIN
HORY JACK MELLIN
HORY SETTI RUCIARDS
KEITH RUCIARDS
KEITH RUCIARDS
KEITH RUCIARD
STILL RUCIARD
STILL RUCIARD
LIZZY STRADLIN & TH
SPIN DUCTORS
VAN MULES
A PAUL SETTI WCCC/Hartford (203) 233-4426 (203) 233-4426
PD: TED SELLERS
ND: PHIL MARLOWE
(FROZEN)
Heavy
BEF LEPPARD
SPIN DOCTORS
PEARL JAM
R.E.H.
R.E.H.
SON JOYL
JAMPAKS
DAM YAKKES
LACK CROMES
KETCH RICHARDS
Medium
Light

WPI R/New Haven (203) 287-9070 WAQX/Syracuse (315) 472-0200

PD: JOHN GRIFFIN MD: TOM BASS PD: SUMMERS

Heavy
EXTENDE
SPIN DOCTORS
BLACK GROMES
JATHANKS
VAN HALEN
SOLL ASSLUM
DSTEVLE RAY VANDHAN
KEITH RICHARDS
IZZY STRADLIN A TH
PEARL JAM
NELL YOUNG
BLE-BEALEY BAND
RICH JAGGER
A LOW HOLL
AND ANGELS
HICK JAGGER
L IND MELLON
B LOW HOLL
AND ANGELS
HICK JAGGER
L IND MELLON
B ROBBERL POND
B RETER GARRIEL
B BRIAN MAY

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

ME: BILL WARNER
Heavy
PETER GABRIEL(M)
SPIN DOCTOR
NELL YOUNG
N.E.M.
STIMD
STIMD
WARNER
WARN
WARN
ALL
LYNIND JACKEN
HORS
BRIAN MAY
BRICH
BRIAN MAY
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BRICH
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BRICH
BRICH
BRIAN MAY
BRICH

WHEB/Portsmo (603) 436-7300 PD: GLENN STEMART MD: SCOTT LAUDANI NO: SCOTT LAUDANI
HEAVY
SPEN DOCTORS
NICK JAGOER
R.E.H.
PEARL JAM
DERVIN N CRYIN
DAWN TAMEES
JAYNAMES
JAYNAMES
JAYNAMES
JAYNAMES
TRACICALLY
VAN NALEN
TRACICALLY
TRACICALLY
LIGHT
BUTTO SKYNTRD
A BELAN MAY
A MASTERS OF REALITY
A MASTERS OF REALITY

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE (FOZEN) HOAVY JEFF HEALEY BAND(H) BAD COMPANY JOE SATRIANI(H) Medium Light WEGW/Wheeli (304)233-7560 PD: RICK SWAN MD: KEN KIRBY

Heavy BON JOVI

DUF LEPPARD
DREAM THEATER
R.E.M.
VAN HALEN
BAD COMPANY
DAN BARRO
BLACK CROMES
ALTHYRD SKYMYRD
SOUL ASTULIN & TH
FESTAMENT
PERMILLIA TH
MEDIUM
BRIAN MAY
COPPERMEAD
A MEDIADETH
Light
C OOLLISION

Heavy JAYHAWKS EXTREME ROCKHEAD PAUL MCCAPTNEY MICK JAGGER R.E.M. BLACK CROWES JOE WALSH LEAP OF FAITH U2 LEAP OF FAITH
UZ
PETER GABRIEL
TRAGICALLY HIP
STING
KEITH RICHARDS
A SPIN DOCTORS
KIM HITCHELL
HOGLUM
BEIAN HAY
BEIAN HAY
BEIAN HAY
CLAPTON
Light

Heavy
KEITH RICHARDS
a ERIC CLAPTON
MICK JAGGER
SPIN DOCTORS
STIMG
PETER GABRIEL
MR. REALITY
EXTREME
Medium
a LYNYRD SKYNYRD
a BRIAN MAY
GENESIS
Light

WIZN/Burlington, (802) 877-6800 PD: STEVE CORMIER MD: MIKE LUOMA

PD: MICHAEL HUGH MD: BETH KEPPLE

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MCKEE

HOLOUGHES NOKEE
HOMENY
JATHAM'S
JATHAM'S
HOK JAGGE
HOM BAIRD
KETH RICHARD
SPIN DOCTORS
SPIN DOCTORS
A LYMEN SKYNYDOM
12/X STRADLIN & TH
TESTAMENT
POLSON
HOMENY
FOR JAM
JAM
VAN HALLEY
DRIVIN N CRYTIN
BRIAN HALL
BRIAN HALL
JACKT
LIGHT
A HOGEN HATERS

KTX Q/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PD: MILE APP: REDBEARD

Heavy
B.E.M
SPIN DOCTORS
ARC ANGELS
BLACK CROMES
STING SPITTH
PATTY ALEM
PAIL MCCAPTHEY (H)
MICK JAGGER(H)
MICK JAGGE

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

L. CTONLYTH

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN Heavy
SOUL ASYLUM
DREAM THEATER(M)
ARG ANGELS
DANN YANKSES
MICK JAGGER
VAN HALEN
Heddium
Light
A BAD COMPANY
a TZZY STRADLIN & TH

HEAVY DEF LEPPARD MICK JACGER KEITH RICHARDS SPIN DOCTORS R.E.M. SOUL ASYLUM Medium a LYNYRD SKYNYRD

P3

WZXL/Atlantic City, NJ (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

Heavy KEITH RICHARDS SPIN DOCTORS R.E.M. MICK JAGGER PETER GABRIEL STING PEARL JAM DEF LEPPARD Hedium a VAN HALEN a LYNYRO SKYNYRD Light

Light
a ROGER WATERS
a MASTERS OF REALITY

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA MD: MIKE O'HARA

Heavy
JAYHAMKS
BOM JOVI
R.E.H.
R.E

Hoavy
BON JOVI
DANN YANKEES
EXTRAPE
UGLY KID JOE
SPIN DOCTORS
Medium
Light
a DRIYIN N CHYIN
A JEFF HEALEY BAND
A MEGADETH
A VAN HALEN
B RIAN MAY

WHUN/Long Is (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

OM/PD: JON ERDAHL MD: KAREN A. SMALL

PD: TED BILODEAU APD/MD: CARL CRAFT APD/MD: CARL CRI
HEATY
SPIN DOCTORS
HICK MAGGER(M)
SOUL ASTUM
JOE BLY
SAIGON KICK
TRAGICALLY HIP
JAYHAMES
MEGLUM
LINEND SKYNIRD
LINEND SKYNIRD
LINEND SKYNIRD
BELAN MAY
a INNS
a FREDDIE MERCURY
a DRIVIN N CRYIN

Medium

SCREAMING TREES
DANN TANKESS
TEMPLE OF THE DOC
GREAT WHITE
JUDE COLL
POISSON
DAN BAIRD
BON JOVI
A. LEWN
A. THERD SKYNYRD
A. USCREAT
A.

WXTB/Tampa (813) 227-9808

Heavy
BLACK CROMES
BLACK CROMES
BANN YANKESS
SPIN DOCTORS
EXTREME
HICK JACCER
JATHAMES
R.E.M.
KELTH RICHARDS
HOGIUM
DAN BAIRD
BON JOYL
DEF LEPPARD
102
LIGHT

Light
a ERIC CLAPTON
a PETER GABRIEL
a VAN HALEN
a JACKYL
a JESUS JONES

WYNF/Tampa (813) 228-6090 PD: STEVE DOWNES HD: MORGAN

HD; MORGAN
Beary
STING
SPIN DOCTORS
TOMPLE OF THE DOG
PEAR, JAM
NAB. HALEN
HOGGER
LEAP OF VAITH
TOMN YAMKESS
ERIC CLAPTON
BLACK CROMES
A LYMYNE SKYMYD
Light
A KEITH RICHARDS

(813) 227-9808
PD: GRED HULL
(FROGEN)
ARC ANKELS
STONE TOPHUL PILOT
UCLY KID JOE
PEARL JAM
EVENY MOTHER'S NIG
OZYY OSOGORNE
TOMIC TOPHUL PILOT
UCLY KID JOE
PEARL JAM
EVENY MOTHER'S NIG
DAY
ANKELS
SOUL ASYLUM
MEGADES
SOUL ASYLUM
BEJACK CROMES
SPIN DOCTORS
DEF LEPPHIND
DEF LEPPHIND
UCLISION
MEGADETHILL
IZZY STRADLIN & TH
DRIVIN N CRYIN
TRADICALLY BEPPER
SUICIOAL TENDENCIE
VIDORAMENT
SUICIO
VIDOR

2

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Honvy
BLACK CROMES
HICK JAGGER
R.E.M.
SPIN DOCTORS
TEMPLE OF THE DOG
HOSILUM
LIGHT
BRIAN MAY
BIG HEAD TOOD & TH
A JOHN CAMPBELL

WAVF/Charlesto (803) 554-4401 PD: DAVE ROSSI

PD: DAVE ROSS:

Hoavy
PEARL JAM
SPIN DOTTORS
R.E.M.
NEIL YOUNG
IZZY STRABLIN A TH
IZZY STRABLIN A TH
DAN BAIRD
10,000 MANIACS
KEITH RICHARDS
MICK JAGGER
Medium
Light
a SLOM

WSHE/Miami (305) 581-1580 PD: BILL PUGH MD: DIANA SMART

> PD: JEFF SANDERS MD: BOBBI JONES HOLEY BORBI JONES
> HOLEY TO THE DOG
> VAN HALDER
> FOR DOCTORS
> FOR DOCTORS
> A LIGHT BOX SAND
> A LIGHT BOX SYNTRO
> A NEIL YOUNG
> LIGHT
> A POISON
> A MATERS OF PEALITY
> BEAUTIES

MD: DIAMA SMART

Heavy
DEF LEPPARD
GIN BLOSSNESCH (H)
SEPTER GABRIEL (H)
R. E. M. (M)
PETER GABRIEL (H)
R. E. M. (M)
PETER GABRIEL (H)
R. E. M. (M)
RELL YOUNG (H)
RELL MARTINE (H)
RELL MARTINE
SOUL ASYLUM
BLACK CROMES
DRIVIN HOTEL
BALOK CROMES
DRIVIN HOTEL
BALOK GROWES
DRIVIN HOTEL
BALOK GROWES
RELL MARTINE
BALOK GROWES
RELL MARTIN

WNOR/Norfoll (804) 366-9900 PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

HE: DEBBIE ALCALEN
HEAVY
ARC ANGELS
SOUL ASYLUM
DREAM THEATER
NITWAMA
EXTENDE

WMFX/Columbia, SC (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

Heavy STING SPIN DOCTORS DAN BAIRD MICK JAGGER R.E.M. a LIMYRD SKYNYRD Medium a BRIAN MAY Light

Continued on next page

WPDH/Pough

(914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

Heavy
SPIN DOCTORS
R.E.M.
BOON JOVI
MICK JAGGER
PETER GABRIEL
HELL YOUNG
KEITH RICHARK
DEF LEPPARD
POISON
DIXIE DREIS
DAN BAIRD
ELACK CROMES
VAN HALEN
STING

SOUTH (Continued)

PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Heavy
BLACK CROWES
LAMN YANKES
MICK JAGGER
SPIN DOCTORS
UGLY KID JOB
LYNYND SKYNYRE
Medium
T EST-MED SKYNYRE
A TEST-MED
Light
B SOUL ASYLUM
T RAGICALLY HIP

PD: TIM PARKER MD: MATT VAUGHAN

Hearty
BLACK CHOMES
EXTRIPE
HICK JACKER
HICK

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY

PD: ...

Heavy
Hea

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: KELVIN CULBR

MO: KELVIN CULBRETH
HABNY
PAUL MCCARTNEY
BUN MCCARTNEY
BUN MAIRS
BUN MAIRS
SPIN DOCTORS
MICK JAGGER
PEARL JAM
VAN HALEN
STING
REL VOUNCE
R.E.W.
LIVERS SKYNING
MELL VOUNCE
R.E.W.
AUGUSTABLLIN & TH
A LIVERS SKYNING
MELL WO

WRXK/Ft. Myers, FL (813) 332-3696

Heavy
MICK JAGGER
PEARL JAM
ARC ANYELS
SALOON KICK
SPIN DOUTORS
MODITORS
A LYNYRD SKYNYRD(L)
Light
A TRAGICALLY HIP
DEF LEPPARD

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKF LEE

SPIN DOCTORS
Light
a BRIAN MAY
a MASTERS OF HEALITY

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: ERNIE KAPANKE

WROQ/Greenville (803) 242-0101

PD: KEN CARSON MD: BILL WALKER

a LYNYRD SKYNYRD SOUL ASYLUM Medium a DRIVIN N CRYIN a BAD COMPANY Light a COPPERHEAD a 4 NON BLONDES

PD: BOB FONDA MD: PAM RIVERS

MO: PAM RIVERS

Heavy
BON JOUTH
LCK JAGGER
H.E.M.
PART JOHN
SHART JOHN
SHART JOHN
SHART JOHN
A WELL YOUNG
A WELL YOUNG
A WALL HEARTHEY
A WAN HALES
A MATTERS OF REALITY
A BRIAN MAY
A BRIAN MAY
A HELMET

WFYV/Jacksonville

(904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

HEADY MICK JAGGERM) A LYNYRD SKYNTRD(M) R.E.M. SYN DOCTORS YAN RALDN FALACK CRAMES EXTROPE. PEARL JAM SOUL ASYLUM B. TERMAL MAY SOUL ASYLUM B. THAN MAY B. BRIAN MAY B. JEFF HEALSY BAND LIGHT.

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

Heavy
MICK JACOER
DAN BAIRD
SPIN DOCTORS
SPIN DOCTORS
DANN YARGES
ARC ANCELS
BLACK CROWES
JATHAWS
HEGGIN
A R.E.W.
BLACK SKINYRD
LIGHT
BRIAN HAY
BAD COMPANY

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

HOST TELEVISIA
HOARY
BLACK CHORES(L)
KETTH RICKHARDS
MICK JACGER(L)
DEF LEPPARD
A STING
R.E.M.(L)
DIAN TAMKES
122Y STRADLIN 6 TH
A LIVITIO SKYNTID
MASS LI
A BRIVEN IN CYTIN
A PRIVIN A CYTIN
A VAN HALEN

KMJX/Little Rock, AR

PD: TOM WOOD MD: DAVID A. ROSS

Heavy MICK JAGGER DREAM THEATER DAN BAIRD BLACK CROWES VAN HALEN SPIN DOCTORS R.E.M.

WQBZ/Macon (912) 781-6558

Heavy
MICK JACGER
SON JOYL
SPEN DOCTORS
H.E.M.
STUM
SPEN DOCTORS
H.E.M.
STUM
PEARL JAM
KEITH RICHARDS
VAN HALEN
DAN BAIRD
SOUL ASTUM
HOLIAN
TRACICAL MID
MANTERS OF REALITY
Light
A NEIL YOUNG

(901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
DAN BAIRC
DAMN YANKEES
VAN HALEN
EXTREME
MICK JAGGER
A LYNYRD SKYNYI
ERIC CLAPTON
Medium

Heavy
ARC ANGELS
BLACK CROWES
MICK JACGER
MICK JACGER
ALYNYRD SKYNI
MIRVANA
UGLY KID JO
Medium
BRIAN MAY
Light WSTZ/Jackson, MS (601) 982-1067

(703) 343-4444

WGCX/Mobile (205) 626-9600

PD: ANDT HOLT MD: CHARLIE OCEAN

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO HD: HOWARD PETS
HEAVY
JAYHAMKS
R.E.M.
NEIL YOUNG
ELIND MELON
MICK JAWGER
SPIN DOCTORS
UGUT KID JOE
Medium
a LYMYRD SKYNYRD
Light
a DRIVIN N CRYIN

WSFL/New Bern, NC (812) 232-5034

PD: FRED ALLEN MD: CONNIE MILLER ME CONNIE-MILI
Heavy
BON JUTI
DON JUTI
JUNIA
HEAVY
HEA

Heavy
DEF LEPPARD
PETER GABRIEL,
PEARL JAM
MICK JAGGER
SPIN DOCTORS
R.E.M.
a UGLY KID JOE
a POISON
A STING
Medium
S LYNYRD SKYNYRD

WTKX/Pensacola, FL (904) 438-7543

Heavy
BLACK CROWES
DAMN YANKEES
MICK JAGGER
ALYMYRD SKYNYND
NINVANA
PEARL JAM
R.E.M
SPIN DOCTORS
SOUL ASYLUM
STING
VAN HALEN
Medium
BRIAN MAY
Light

PD: BOB WALTON MD: TOM GUILD Heavy
SOUL ASTLUM
JASTMANS
SALORMICS
SALORMICS
SALORMICS
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SALORMICS
TINC
Medium
LIVED SKINYRD(L)
BELAN HAV
PHISH
Light SPIN DOCTORS
R.E.M.
SOUL ASYLUM
STING
LYMYRD SKYNYRD
JEFF HEALEY BAND
JACKYL
DANN YANKEES
Medium
B RRIC CLAPTON
B ROGER WATERS
B BIAN MY
Light
A MASTERS OF REALITY
B COPPERHEAD

WRXL/Richmond (804) 756-6400 PD: PAUL SHUGRUE MD: RIK MAYBEE

Heavy
R.E.M.
SEN DOCTORS
SEITH RICHARDS
HICK JAGGER
STING JAGGER
STING JAGGER
LWNYRD SKYNYRD
BELAN MAY
LEIGHT
B JACKYL
A MASTERS OF REALITY
PAUL MCCARTNEY

KTAL/Shrevepo (318) 425-2422 KTAL/Shre

MD: TOM MICHAELS

PD: KIDD REDD MD: JOHN NAGARYA

Heavy ARC ANCELS BLACK CROWES(M) GUNS N' ROSES NIRVANA POISON SAIGON KICK TDMPLE OF THE DOG U2

VAN HALEN
DREAM THEATER
PEARL JAM
Medium
a BON JOVI
a DIXIE DRBGS
3 SUICIDAL TENDEM
Light
a LYNYRO SKYNYRO

P3

KEY.I/Abilene, TX (915) 677-7225 PD: RANDY JONES MDs: MANN/HANSON

KATP/Amarillo, TX (808) 359-5999 PD/MD: DALE MILLER

Heavy
DARN TARRICES
JAYHAMGS
JAYHAMGS
JAYHAMGS
UGLY KID JOB
DAN BATRID
B

WWWV/Charlot ville, VA (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Reavy
PETER GABRIEL
PLEETMOND COUNTEY
EXTRING
JUDE COLE
DOP LEPPAID
SPIN DOCTORS
PATTY SWITH
R.E.M.(M)
MICK ANGER(L)
A LINNYRO SKYNTRO
A LINNYRO SKYNTRO
A INCI.
A STIS
A STIS
A GRIC CLAPTON

ERIC CLAPTON

KKEG/Fayettev (501) 521-5566 OM/PD: DAVE JACKSON MD: MELISSA TABARI

HEACK CROWES
DEAM THEATER
EXTRIPE
PEARL JAH
SALGON KICK
SPIN DOCTORS
UGLY KID JOE
LEAP OF FAITH
JATHANKS
VAN HALLEN
Medium
A LYNYRD SKYNYRD
EEIC CLAPTON
LIGHT

KBAT/Odessa, TX (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

MD: DREW DAMSON
Heavy
SPIN DOUTORS
NIFWAMA
SOUL ASSULAN
HEAVE
DEPARD
SAIGON RICK
DREAM THEATER
JAYMANKS
JACKTL
BEACK CICKNESS
PATTY SWITH
EXTRIBUE
DAMN TANKEES
MICK JAGGER
DAM BAIRD
IZZY STRADLIN & TH
BAD CUMPANY
GENE COURS JEZEBEL
Hedium
a STING

a NEIL YOUNG a LYNYRD SKYNYRD a PETER GABRIEL Light a BAHERS PINK a PHISH a TRAGICALLY HIP Light a BIG HEAD TODD & TH a GIN BLOSSOMS

PD: VINCE MERTZ MD: PAUL DAVIS

Heavy
VAN HALEN
NIRYANA
DARN YANKEES
SPIN DOCTORS
DEF LEPPARD
Hed Lum
a LYMYRD SKYNYRD
Light
a BRIAN MAY

WKZQ/Myrtle Beach (803) 448-4739

D/MD: Jun.

Seavy STRADLIN & TH.

JATHAMS:
PERR. JAM
SPIN OCOTORS:
DAW BATAD
POISON
UGLY KID JOR
BLACK CHOMES
JANYIL

R.E. M.

R.E. M.

BAD COMPANY

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

a 21 GUNS
a BRIAN MAY
a LYNYRD SKYNYR
a NEIL YOUNG
a JOHN CAMPBELL
a JESUS JONES
Light
a SACRED REICH

WDRK/Panama City, FL (904) 234-8858

Heavy
SCHEARING TREES
DANN TANKEES
ARC ANGELS
GOLY KID JOGGER
HICK JAGGER
NERVARA
Medium
A LYTHE SKYNYRD
B NETTALLICA
A KEITH RICHARDS
A 4 NON BLONDES





PD: JIM OWEN APD: AL HOFER

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

THUNDER
IZZY STRADLIN & TH
DREAM THEATER
A BAD COMPANY
KEITH RICHARDS
Light
A BRIAN MAY
A LYNYRD SKYNYRD
BLACK CROMES

KRXX/Minnes (612)452-6200 PD: JON ROBBINS APD/MD: LISA LYONS

APD/MO: LISA LYONS
Heavy
TREAM THEATER
CREAT HITE
FRAM, JAM
THEATER
CREAT HITE
FRAM, JAM
THEATER
CREAT HITE
FRAM, JAM
THEATER
THEAT
THEATER
THEAT
THEATER
THEA

WMMS/Cleveland (216) 781-9687 PD: MICHAEL LUCZAN MD: BRAD HANSON

EXTREME
ARC ANGELS
SCUL ASTLUM
STARCLUM
R.E.M.
PETER AGENE
HELL TOWNE
MASTERS OF REALITY
VAN HALEN
STING
B BELAN MAY
B FOLD WATER
A TOWNE
HELD STREN
LIZEY STRANLIN 4
HERCHEY
SULCIOAL TEMPERICH
SULCIOAL TEMPERICH
BASTERS OF REALITY
AND CAMPBELL
LIZEY
STRANLIN 4
HERCHEY
SULCIOAL TEMPERICH
FRANCISCH
BRITHE ASH
BRITH N CRYIN
N HER LINCH MAILS
LIGHT
B BESSN & POP

WLZR/Milwauk (414) 453-4130 PD: JOHN DUNCAN MD: BRIAN SCHOCK

KTCZ/Minneapo (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDE

(FROZEN)
Heavy
10,000 MANIACS
ANNIE LENNOX
DEL AMITRI
LEAP OF FAITH
FLEETWOOD MAC
INXS

INXS
KEITH RICHARDS
MICK JAGGER
NEIL YOUNG
PAUL MCCARTNEY
PETER GABRIEL
R.E.M.
DADA

SOUL ASYLUM
SOUL ASYLUM
JOSP REALEY BAND REPERANCES
JOSP REALEY BAND
REPERANCES
THOMAS DOLBY
THOMAS DOLBY
STHIN
Medium
Me

MD: JOHN MORRILL

Hoary
DAN BALRO(L)
BOW JOYI(L)
EXTRIBOR
MICK JANGER
MICK GROWER
JANY TANKESS(L)
DRIVIN M CHYIN
JEFF MEALTE BAND(L)
OFFERMELJANICO
OUR MICKEST
MICK JANGER
MICK JANGER
JEFF MEALTER
OUL ASTLIM
UCLY KID DIC
LIGHT
AMSTERS OF REALITY
a 21 GUNS MD: BRIAN SCHOOK

Heavy
21 GINS(L)
EXTREME (M)
EXTREME (M)
EXTREME (M)
EXPENSE (M)
EXPENSE

WWBZ/Chicago (312) 861-8100

VP/PROG: JOHN EDWARD APD/MD: KEVIN LEWIS Heavy BON JOVI DEF LEPPARD GREAT WHITE JACKYL KILLER DWARFS KISS

KISS
MOTORHEAD
POISON

ROXY BLUE
SAIGON KICK
SAINTS & SINI
SLEEZE BEEZ
SPREAD EAGLE
TESTAMENT
a WILDSIDE

PD: HAL FISH MD: RONNI HUNTER Heavy
KILLER DWARFS
DAYN YANKEES
VAN HALEN
PEARL JAM
ALICE IN CHAIN
Medium
DREAM THEATER
GREAT WHITE
TESTAMENT
WILDSIDE
HEAVY BONES
JACKYL CHAINS

WFBQ/Indiana (317) 257-7565

MD: ACE COSBY

HOWY

A PAUL MCCARTNEY
KISS
TEZY STRADLIN & TH
JUDG COLENN
SALON KICK
SALON KICK
SPIN DOCTORS
ELACK CROMS(N)
DAMY YANKEES
PEARL JAM
R.E.M. (N)
ACC ANGELS
STIME
ACC ANGELS
STIME
ACC ANGELS
STIME
ACC ANGELS

PD: DOUG SORENSEN

MD: VALORIE KNIGHT

Heavy
OGLY KID JOE
RETALLICA
FORMAT

MALIER

WAN TABLES
VAN TABLE
V

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

Heavy
JUDE COLE(M)
KEITH RICHARDS(M)
JEFF HEALEY BAND
TEMPLE OF THE DOG
MICK JAGGER(L)
PETER GABRIEL
SPIN DOCTORS
R.E.M.

SPIN DOCTORS
R.E.M.
ARC ANXELS
VAN HALEN
a LYMYND SKYNYRD
Medium
BLACK CROWES
POISON
INCS
TRAGICALLY HIP
PAUL MCCARTWEY(L)
CIN BLOSSOL
Light
a BOW JOVI
a BRIAN MAY

WRIF/Detroit (313) 827-9505 OM: GREG AUSHAM MD: DARRIN ARRIENS

MD: DARRIN ARRIEDS

Heavy
BLACK CHOMES
JOE SATRIANI
HICK! JAGGER
VAN HALEN
BAD COPPANY
FERRIL JAM
SPIA DOCTORS
JEPP HEALEY SAND
HASTERS OF REALITY
POISON
DOI JOY!
DAN BALRD
1ZZY STRADLIN & TH
LIGHT
ALL LIGHT
BLACK STRADLIN & TH
ALL LIGHT
BLACK ST

Heavy EXTREME ANTENNAMES SPIN DOCTORS SOIL ASTUM MICE. MOGER R.E. H. M. MALES SPIN DOCTORS SOIL ASTUM LEVEL AND ALL MALES BAND LEXT STRICE HEALTH BAND BAT BAND LIVER STILL DAN BAT BAND STRICE HEALTH BAND STRICE HEALTH BAND STRICE HEALTH BAND STRICE DAN THE STRICE DAN LYRIDENCIE AS ELICIONAL THROBENCIE AS ELICIONAL THROBENCIES AS PD: J.T. STEVENS MD: JOHN MORRILL

WAPL/Appleton

Green Bay (414) 734-9226 PD: GARRETT HA MD: BOB BARON

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
PEARL JAM (H)
KEITH RICHARDS
DAPH YANKEES
HICK JAGGER
STING
Medium
BILINYRD SKYNYRD
BRIAN MAL
Light
AMASTERS OF REALITY
BUGLY KID JOE

WTUE/Dayto (513) 224-1501
PD: TOM CARROLL
APD/MD: JOHN BEAULIER

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN HD: STERLING SCHIESSLER

Heavy ALICE IN CHAINS

Light a BRAD GILLIS

KQRS/MIn (612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN

2

Heavy
DEF LEPPARD
SPIN DOCTORS
R.E.M.
STING
DREAM THEATER
EXTERME
HICK JAGGER
SOUL ASYLUM
DAN BALTIN
A UNITED SKINNED
BRIGHT NO GRYIN
A UGLY KID JOE

WIQB/Ann Arbo

(313) 662-2881

PD: JOE URBIEL. MD: REID PAXTON

OZZY OSBOURNE
MMCLUM
DRIVIN N CRYIN
a BRIAN MAY
LOYSENDAMERS
JEFF HEALET BAND
BON JOYL
AUTHAMIS
JACKYL
PATTY SHTTH
POISON
BAD COMPANY
DAN BALIBU
HOLL KID JOE
MASSES OF REALITY
BRAD CILLIS ARC ANGELS
BLACK CHOMES
DAMN YAMKERS
DAMN YAMKERS
DAGAN THEATER
JACKYLICH)
OZZY OSBOURNE
PEARL JAM
TEMPLE OF THE DOG
SOUL ASYLOM
Medium
B DOM JOVI ANY DO SYLONYRD
A L'NYROD SKYNYRD
B FLOTSAM & JETSAM
B HETALLICA

KGGO/Des Moines (515) 265-6181

Heavy
DEF LEPPARD
DANN YANKEES
EXTREME
BLACK GROWES
MICK JAGGER
Medium
a BAD COMPANY
a SPIN DOCTORS
Light
b KEITH RICHARDS

Heavy
SOUL ASYLUM
R.E.M.
MICK JAGGER
VAN HALEN
SCREAMING TREES
SPIN DOCTORS
JAYHAMKS
TRAGICALLY HIP
KEITH RICHARDS
Medium
DADA
NEIL YOUNG
Light

WGBF/Evansville, IN (812)477-8811

PO/MD: TONY COUCH
Heavy
BOH SUYT
POISON
BLACK CRONES
JEFF HEALEY BAND
1227 STRADLIN & TH
SAIGON KICK
DULL'K KLD JOS
BALOK KICK
BALL KLD JOS
BALAN HAY
JAYHAMS
DAN BALRD
Heditum
MISTERS OF REALITY
STRADL
STIAN
A NON BLONDES
a LYNYRD SKYNYRD

WKLQ/Grand Rapids (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON

MO: DAVE WELLINGTON

MORNY

DREAM THEATER(L)

NIRVANA

PEARL JAM

VAN HALEN

SYLN DOCTORS

DANN TANKEES

EXTRONE

JACKYL

SALGON KLCK

LZZY STRADLIN & TH

MORLUM

MOR

WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS

PD: MARK STEVENS
HORMY
VAN HALEM
MICK JAGGER
MICK JAGGER
BAD COMPANY
DEP LEPPAND
B.S.H.
RACKC BANGS(H)
E-MEGLINS
BAJEY BAND
LYPHEN SKYNYHO
LYBRA
JACKYI.
a MASTERS OF REALITY

(608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
ARC ANGELS
DAN BAIRD
MICK JAGGER
R.E.M.
SPIN DOCTORS
Medium
BUGLY KID JOE
Light
BUGLY KID JOE
DRIVIN N CRYIN
PEARL JAM

KATT/Oklahoma City

(405) 848-0100

PD: GUY PERRY MD: KELLEY DAVIS

MD: KELLL.

MO: KELLL.

HEARY
HETALLICA
SULCIDAL TENDENCIE(L)
TEMPLE OF THE DOO
QUEENSINGHE
GULY KID JODE
VAN HALEN
MOD JAM
A ST. LATER

MEDIANE
MEDIA

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy JEFF HEALEY BAND

Light a MEGADETH

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST Heavy
SPIN DOTORS
SOUL ASTLIM
HICK JAGGER
POORBOTS
DEF LEPPARD
JOE SAFRIANI
DIXIE DREDS
Medium
Light
A BAD COMPANY
A NELL YOUNG
COMPANY
A SERVIN SKYNYRD
A BRIAN MAY
HELMET
A ROGER WATERS

Light

a HASTERT OF REALITY

a THUNDEL

KXUS/Springfield, MO (417) B31-9700

WIOT/Toledo (419) 248-3377

Heavy
DREAM THEATER
METALLICA
MICK KAGGER
PEARL JAM
SPIN MOCTORS
Medium
a BRIAN MAY
a LYNYRR SKYNYRD
a STING
Light

KMC/D/Tuls

WNCD/Youngst
(216) 652-0108
PD: 48F JAR
PD: FRED MOAK
(FREZEN)
HEAVE ORDINES
RECORDES
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RECORDES

MICK JAGGER
DAN BAIRD
R.E.M.
IZZY STRADLIN & TH
STING
VAN HALEN
SPIN DOCTORS
Medium
Light Light a BRIAN MCY(L)

KRRK/Omaha (402)393-0900 PD/MD: HRYCE CRO

POVME: MEYCE CROUSC

Heary
PEARL J. H
KISS
EPPARD H
KISS
EPPARD H
KITWANA
SCREAHING TREES
SCREAHING TREES
SOUL ASTLUM
POISON;
WILDSITE
VAN HALEN
UNIT H
COMPANY
LUSTER
UNIT H
MEDIUM KOPYIN
JUZZY STRAINIS TH
MEDIUM
LIGHT
BAD COMPANY(L)
BAD COMPANY(L)
DREAM THEATER
THUMDER
BALIAM H
EY

PD: RIGK HIRS MD: JAMIE MAR

Heavy
DEF LETPARD
BLACK TROWES
JUDIC CRIE
BON JOFT
HICK JAGCER
R.E.M.
DAN BALRD
Medluma
a LYNYRD SKYNYRD
B NEIL YOUNG
Light
B GLACH JOE
B TRAGICALLY HIP

WAOF#South Bend, M (616) 683-6123

Heavy
EXTREME
MICK JAKGER
JAYHAMS:
PEARL JAM
R.E.M.
SPIN DOUTORS
VAN HALEN
HOGIUM
A BRIAN PAYTO SKYNYRO(L)
BRIAN PAYTONOME
LIGHT
OF DEALITY
OF DEALITY

PD: T.K.O. GRADY PD: T.A.O. MANAGEMENT OF THE PROPERTY OF THE P

PD: L'EN CASYE APD/MT: DON DAVIS

(918) 684-2810

PD: END REIC TAY
MD: SHERRY MCKIN
(FRUEE')
Homery
VAN HALEN
DAYN YANKES
BLACK CHOMES
MICK JACGER
MICK JACGER
SOUL ASSTUM
SPIN DOCTORS
DREAD THEATER
Moctum
Light

Continued on next page

KCQR/Santa Barbara (805) 964-7670

PD: TOM VAN SANT

REGIONAL AOR ACTIVITY

MIDWEST (Continued)



KRNA/Cedar Rapids, IA (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS Heavy DEF LEPPARD EXTREME SOUL ASYLUM SPIN DOCTORS VAN HALLEN

Medium a BRIAN MAY a R.E.M. Light a BAD COMPANY a GENE LOVES JEZEBEL

WZNF/Champaign, IL (217) 367-1195 PD: GREG FARBER APD/MD: KEN DAVIS

Heavy
BOM JOVI
R.E.M.
JATHAMAS
VAN HALEN
HALGOGER
HALGOGE

KFMZ/Columbia, MO (314) 874-3000

PD: CHRIS Num.
Heavy
R.E.M.
BON JOYI
JAYHAMCS
SPIN DOCTORS
EXTREME
PETER GABRIEL
JUNE CAS.
LOUIS SHITH
MEDIUM
A BRIAN MAY
A LINYRD SKYNYR
Light
A BLILYFISH

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy
MICK JAGGER
BAD COMPANY
SOUL ASYLUM
JATHANKS
VAN HALEN
12ZY STRADLIN & TH
SPIN DOCTORS
BLACK CROWES
Medium
Light
A BRIAN MAY
A LYMYRO SKYNYRD

WYMG/Springfield, IL (217) 546-9000

(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEF FULCHAM
(FROZEN)
Heavy
BAD COMPANY
JUDE COLLE(M)
DANN YANKEES
MICK JAZGER(M)
R.E.M.
STING
Medium
Light

(701) 746-1417 PD: MICHAEL, CROSS MD: SCOTT ANDREWS

Heavy
JATHANKS
MICK JAGGER(M)
DAN BAIRD
SPIN DOCTORS
SOUL ASYLUM
DADA
BAD COMPANY
STING
R. Heddium
BBIAN MAY
B UNTERD SKYNYRD
Light
C TIME BOSSONS
B STARCUB
B BLIND MELON

(402)423-1530

PD: GABE BAPTISTE MD: SUZETTE WHITMORE Heavy
DREAM THEATER
WILLDSTDE
UGLY KID JOE
PEARL JAM
SAINTS & SINNERS
JACKYL
ROCKHEAD
SOUL ASYLUM
DEF LEPPARD
VAN HALEN
Med1um

a BRIAN MAY a STONE TEMPLE PILOT a EXTREME

WKLT/Traverse City, Mi (616) 947-0003 PD: DAVE PORTNEY HD: DARRYL DE LOTT

Heavy SPIN DOCTORS BLACK CROWES VAN HALEN VAN HALLEN
R.E.M.
NIRVANA
HICK JAGGER(M)(L)
SOUL ASYLUM
Hedium
a LYNYRD SKYNYRD
a POISON
Light
a BRIAN MAY(L)
a JAGXYL

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy
JAYHANGS
SOUL ASYLUM
DAN BAIRD
BLACK CROWES
KEITH RICHARDS
R.E.M.
SPIN DOCTORS
POISON
MICK JORDOLIN & TH
PEARL JAM
YAN HALEN
BAD COMPANY
TRAGICALLY HTP
JACKTL JOE
BULLY HTP
JACKTL JOE

THAGICALLY HID JACYTL UGLY KID JOE STING Medium a GENESIS a ERIC CLAPTON a LINYRD SKYNYR Light a TESTAMENT A ROGER MATERS A MASTERS OF RE A BRIAN MAY A BEAUTIES

KRCH/Rochest (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

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KQLZ/Los Angeles (310) 204-2000

PD: GREG STEVENS MD: CYNDEE MAXWELL

PD: GRED SIDVEMEND: CONDER MATMELL

HEAVY
HEAVET
PEARL JAM
SCREANING TREES
SUGAR
GENE GOVES JEZEBEL
GOVES GOVES
TO GOVES JEZEBEL
GOVES

KLOS/Los Angeles (310) 840-4836

KQWB/Fargo, ND (218) 236-7900

Heavy
BELACK CHOMES
HICK JAGGER
KEITH RICHARDS
BITHG
12ZY STRADLIN & TH
A VAN HALEN
Hedium
B LYNYRD SKYNYRD
A MASTERS OF REALITY
BE SIN DOCTORS
UGUR KID JOE
NEIL YOUNG
Light a NEIL YOUNG
Light
a BIG HEAD TODD & TH
a DRIVIN N CRYIN
a BRIAN MAY
a SOUL ASYLUM
a STONE TEMPLE PILOT
a 21 GUNS

PD: BEN JACOBS MD: DANNY WAYNE

Heavy
PPTER GARRIEL
PATTY SWITH
EXTREME
SPIN DOCTORS
POORBOYS
JAHMAKS
POISON
DAWN TANKEES
R.E.M.
HICK JAGGER
BON JOVI
Medlum
B BRIAN MAY
a LYNYRD SKINYRD
Light Light a JACKYL a TRAGICALLY HIP

KSEZ/Sloux City, IA (712) 258-6740

(712) 258-6740
PD: CLEN MILLER
PD: DAN SCHIMACHER
(FROZEN)
HORYY
PETER CARRIEL
ARC ANGELS
JUDE COLE
TEMPLE OF THE DOG
JATHANES
SAIGON KICK
GOLY KID JOE
DEFF REALEY BAND
POLISON
SPIN DOCTORS
BON JOYL
Medium
Light

PD: CURTISS JOHNSON APD: J.D. HOLMES

MICK JAGGER
BLACK CROWES
PATTY SKYTH
UGLY KID JOE
a BRIAN MAY
Light
a IZZY STRADLIN & TH
a TRAGICALLY HIP
a MASTERS OF REALITY

Heavy
SPIN DOCTORS
GIN BLOSSONS
MICK JAGGER(M)
R.E.M.
KEITH RICHARDS
VAN HALEN
BON JOVI
DEF LEPPARD
UGLY KID JOE
SOUL ASYLUM
Medium

SOUL ASYLUM
Medium
BLACK CROMES
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BLACK CROMES
BLACK

PD: RON NEWNI MD: STEPHEN PAGE

Heavy
MICK JAGGER
DANN YANKERS
DIXIE DREUS
SYIN DOLTONS
EXTREM:
EXTREM

KUFO/Portland, OR (503) 222-1011

PD: CAREY CURELOP MD: RITA WILDE Heavy
PEARL JAM
ERIC CLAPTON
R.E.M.
LEAP OF FAITH
STING
VAN HALEN
a SPIN DOCTORS
Meddlum

Heavy
ELACK CROMES(M)
DREAM THEATER
GREAT WHITE(L)
HITWANA
TOPOLE OF THE DOG
VAN HALEN
Moditus
A BRIAN MAY
DAMY YANKES(L)
DEF LEPPARD
HICK JAGGER
PEARL JAM
SPIN DOCTORS

a THUNDER -Light a KEITH RICHARDS a SUICIDAL TENDENCIE

KRXQ/Sacramo (916) 334-7777

PD: JUDY MONUTT APD: PAT MARTIN

APD: PAT MARTIN

Heavy
BAD COMPANY
DANN YANKEES(L)
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KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER

PD: CORY DRAFE:
Heavy
DANN YANKEES
GREAT WHITE
JACKYL
HETALLICA(L)
HOTOMHEAD SAINTS & SINNERS
HEAVY
HE

KiOZ/San Diego (619) 560-5464

PD: TOM MARSHALL MD: PBG POLLARD

Heavy
ALICE IN CHAINS
ANIMAL BAG
MOTOMHEAD
MOTOMHEAD
HELMET
MEZABETH
MEZABE

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: DANA JANG

HORAYY
PETER GARRIEL
C22Y OSBOUNE
SOUL ASYLUM
SPIN DOCTORS
VAN HALEN
MOGILUM
SPIN DOCTORS
VAN HALEN
MOGILUM
BERN THEATER
HICK JAGOER
MIRYANA
PEARL JAM
TEMPLE OR THE DOC
ARC DEELS
ARC DEELS
DANN YANKES
JEFF HEALEY BAND
ALTHYNOS EXTYNTED
KEITH KICHARDS
JEFF HEALEY BAND
KEITH KICHARDS
JEFF HEALEY BAND
ALTHYNOS EXTYNTED
KEITH KICHARDS
LIGHT
ALGOLIGH
A JACKTL
A BRIAN HAY
A TRACICALLY HIP

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: LINDSEY CIPCIO

MD: LINDSET WITH HEAVY ERIC CLAPTON ALICE IN CHAINS(H) LITE LOVER STORM SCHOOL ASTLAN SCHOOL ASTLAN SCHOOL OF FISH MOST AND THE LOW THE DOO PETER GABLE, R. E. H. (L) SCHOOL OF THE DOO PETER GABLE, R. E. H. (L) SCHOOL OF THE SC

PD: GREG SOLK MD: ROSALIE HOWARTS

Hemvy STING MICK JAGGER(M

STARCLUB

STARCLUB

STARCLUB

MEIL YOUNG(H)

PETER GABRIEL(M)

R.E.M.(M)

PETER MIPMELMAN

PAUL WICKERMEY(H)(L)

WICKERMEY(H)(L)

WICKERMEY(H)(L)

WICKERMEY(H)(L)

SONIA DADA

SOUL ASTLUM

SIJAMA COLYIN

LEAP OF FAITH

KOMANKO

REMBRANDTS(L)

SUNDATS(L)

SUN

KDKB/Phoenix (602) 897-9300

Heavy
JOE SATRIANI
PETER GABRIEJ
JUDE COLE
MICK JAGCER(M)
BLACK CROMES
BON JOYI
Medium
ALANNAH MYLES
ROBBEN FORD
C.E. SHITH THE
DANN YANKEES
VAN HALEN
STING
PATTY SHYTH
GREAT WHITE
LIGHT

PD: TIM MARANVILLE MD: JACK GREEN

R.E.M.(L)
POISON
PEARL JAM
ALICE IN CHAINS(L)
BON JOVI
UGLY KID JOE
METALLICA
Medium
Light
a JESUS JONES

KJOT/Boise (208) 344-3511 PD/MD: BRYAN GR

Heavy
R.E.M.
JUDE COLE
BLACK CROWES(M)
STEYLE RAY VAUGHAN
NEIL YOUNG
Medium
a SIING
a MASTERS OF REALITY
a LYNYRD SKYNYRD
BRIAN MY
Light

PD: E. CURTIS JOHN

PD: E. CUNITS

Heavy
UGLY KID JOE
DAWN YANKESS
VAN HALEN
PEARL JAM
TRIMMEH
JACKYL
BRIAN HAITE
GREAN HAITE
TAMANT
AMSTERS OF REALITY
DAM BAIRD
GREEN JELLO
DRIVIN N CRYIN
2 JUNE
BAKERS PINK
OPPENIEAD
Medium
Light

"What's Up"

In Your Future Not your past... 4 Non **Blondes**



KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER MD: 2EB NORRIS

HEARY MARKETS HEART SET IN DOCTORS FEARL JAM BALEN SPIN DOCTORS FEARL JAM BALEN CHOMES HEALTH STATE STATE SET IN DOCTORS FEARL JAM BALEN SALE SET HEALTH STATE SET IN DOCTORS FEARL TO A DOCTOR SET IN THE SET IN

KISW/Saattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy
ALICE IN CHAINS(M)
PEARL JAM
SMEET MATER
SCREAMING TREES
TRIUMPH
DREAM THEATER(L)
Medium
GRUNTROLX
MEGADETH(L)
STONE TBAPLE PILLOT
TESTAMENT
TRAGICALLY HIP
VAN HALEN
Light Light a FLOTSAM & JETSA

P2

(505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Hosey
12X STRADLIN & TH
R.E.M.
PEAR. JAM
JATHANKS
EXTREME
DAMY YAMKES
SOUL ASYLUM
BLACK COMMES
SON JOILTONS
MODULE
A MASTERS OF REALITY
BIG HEAD TOOD & TH
BIAN MAY
Light

KRAB/Bakersfie (805) 392-1100

PD: CHRIS SQUIRES

SPIN DOCTORS(L) DREAM THEATER

STA MGR: RICH HAWK MD: CATHERINE SWENDSON Heavy
TESTAMENT
STONE TEMPLE PILOT
DREAM THEATER(M)
JACKYL
SUICIDAL TENDENCIE
SKID ROW
VAN HALEN
DRIVIN N CRYIN
Medium
Light

PD: JACK EVANS APD/MD: LOIS TODO

Heavy
METALLICA(M)(L)
MILDSIDE
STOME TEMPLE PILOT
GREAT WHITE
TEMPLE OF THE DOG
TESTAMENT
ALICE IN CHAINS
DREAM THEATER(L)
VAN HALEN
DRIVIN N CRYIN
Medium
Light Light a BAKERS PINK

KPOI/Honolulu (808) 524-7100 PD: J.J. MICI

Heavy
DEF LEPFAND
MICK JAKSGR
POLSON
SPIN DOCTORS
DAN BAIJD
VAN HALEN
Medium
BEKIC CLAPTON
LINTED SKYNTRO
LOWERD SKYNTRO
GUGLY KID JOE
Light
A MISTERS OF REALITY
B BRIAN HAY

PD: RICHARD REED MD: BIG MARTY

Heavy ARC ANGELS DAMN YANKES DREAM THEATER NIRVAMA TESTAMENT UGLY KID JOE VAN HALEN Medium a DAN BAIRD a SPIN DOCTORS Light

PD: GREGG STEELE MD: DARREN SILVA

Heavy

METADETH
MOTORHEAD
JACKTL
HELMET
STONE TEMPLE PILOT
COLLISION
GUNS N° ROSES
Medium
a INFECTIOUS GROOVES(L)
Light
a MASTERS OF REALITY
a DAMN YANKEES

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

Heavy
MICK JAGGER(L)
SPIN DOCTORS
VAN HALEN
ELACK CROWES
R.E.M.
DAN BAITUM
STIAK JAM
MICK STIAK JAM
FEARL JAM
LITH RICHARDS
BON JOVI
122Y STRADLIN & TH
Medium
a LYNYRO SKNYRO
a BRIAN MAY
Light
4 BRAD GILLIS

KMBY/Monterey (408) 758-5400

PD: JEFF WYLDE MD: MILAN ALNAS HEADY STANDS
HEADY STANDS
HOLD JOYL
SPIN DOCTORS
POISON
PEARL JAM
BLACK CROWES
VAN HALLEN
BAO COMPANY
R.E.M.
DAWN ZAWKES
BUTTER JET BAND
BELLEN
BELLE

KCLB/Palm Sp (619) 398-2171

Medium Light a ERIC CLAPTON a LYNYRD SKYNYRD a BRIAN MAY a ROBBEN FORD a EIG HEAD TOOD & TH a STARCLUB a 21 GUNS a COLLISION a DRIVIN N CRYIN a MASTERS OF REALITY

San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

KCAL/Riverside-

NEWLY MATTHEMS NEWLY NEWLY

HO: LOREM DIAL

BROWY

DAN BAIRO

1237 STRADLIN & TH

KETH RICHARDS

1 LYDYED SKYNYED

A HICK JANGER

WELLE YOUNG

BOWLE HOOD

SOLL ASYLUM

STING

JAHAMICS

SPRI DOCTORS

Medium

A 7 JUNIS

B RANK W

B RANK W

A GHARD

B RANK W

B RANK KRKX/Billings, MT (406) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON THUNDER
BLACK CROWES
MASTERS OF REALLTD

k.XFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

Heavy
ARC ANGELS
DEF LEPPARD
MICK JAGGER
R E.M.
SPIN DOCTORS
Medium
a VGN HALEN

KEZE/Spokane (≲09) 448-8888

KI PX/Tusco

Heavy
AEC ANGELS
DAMN YANKES
NIGNAMA
BLACK CROWES
DEEM THEATER
SFIN DOCTORS
Medium
Light
a R.E.M.
a DETVIN N CRYIN
a LWYRD SKYNYRD
a SAND RUBIES

P3

PD: RADIO PHILL MD: LOREN DIXON

(602) 622-6711

PB: LARRY MILES AMD: SCARY LARRY STEWART

PD: MARTI UNITED

Heavy
MCK JAGGER
SPIN DOCTORS
YAN HALEN
STING
PEARL JAM
BLACK CROKES
JATHANKES
METH RICHARDS
DAMY MARKES
HODING
A LINTED SKYNYRD
A BRIAN HAY
A MASTERS OF REALITY PD: GARY ALLEN APD: CURT CARTIER APD: CUST CARTIER
Heavy
MCCX JACGER
MCLX LACGER
MCLX KID JOE
PEAR. JAM
VAN HALEN
JAYMAMES
DAN BAIRD
JUDE COOL
LIGHT
AMSTERS OF REALITY
MCJADETH
A USING JAPES
BIG READ TOOD & TH
B IND MELON

KODI/Great Falls, MT (406) 761-2800 OM: DAVE FRANCE MD: LANCE PALAGI

NEIL YOUNG STING KEITH RICHARDS a LYNYRD SKYNYRD(M) SPIN DOCTORS Medium Light a BRIAN MAY a TESTAMENT

KFMF/Chico, CA (916) 343-8461 PD: MARTY GRIFFIN

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

Heavy
NEIL YOUNG
HICK JANGER
VAN HALEN
STING
R.E.M.
SPIN DOCTORS
JEST HEALEY BAND
Medium
a BRIAN MAY
a L'INTRO SKYNYRD
a L'INTRO
Light
a PEARL JAM
a JACKYL
a HELMET

DIG NOT Heport, P KMOD/Tuisa WCCC/Hartford WCMF/Rochester WRUF/Gainesville WXTB/Tampa

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

Heavy
PETER GABRIEL
JAHANNS
MICK JAGGER(M)
R.E.M.
SPIN DOCTORS
STING
NELL YOUNG
Medium
A LYNTRD SKYNYRD
Light
a BRIAN MAY

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

Heavy
STEND OCTORS
RE.M. OCTORS
STIND
RE.M. OCTORS
STIND OCTORS
AND OCTORS
PEARL JAM
IZZY STRADLIN & TH
PETER GABRIEL
JSSUS JONES
SOURA
IZZY STRADLIN & TH
PETER GABRIEL
JSSUS JONES
SOURA
DESSUS JONES
SOURA
JESUS JONES
SOURA
JESUS JONES
SOURA
JESUS JONES
JOHN
BEIG HEAD TOOD & TH
SOUL ASTLUM
HEAD
HEAD
AND SALES
BEIGH DEAD
AND ALTER
AND JESUS
BEIGH DEAD
AN

(503) 779-2244 PD: BILL MEYER OM/MD: MIKE CLARK

KBOY/Medford, OR

OWNE: WIRE CLARK
WESTY
DAW MAIST
DAWN YANKESS
JACKTL
MICK JAGGER
R.E. M., SULL
SOUL ASTLIM
127 STRUCKS
NEGLUM
1 10,000 MANIACS
BRIAN WY
Light
4 UGLY KIJ JOE
4 SAMPLEAD TOOD 4 TH
BEAUTIES

1 LIMING SKINTED

172 Current Reporters 160 Current Playlists

Called in Frozen Playlist (7):
KICT/Wichita
KSEZ/Sloux City
KTCZ/Minnespoils
WBLM/Portland, ME
WNCD/Youngstown
WUFX/Buffalo
WYMG/Springfield, IL

Did Not Report, Playlist Frozen (5):

KLCX/Eugene is switching to CHR and is no longer a reporter.



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 BRYSON & BELLE/A WHOLE New World (AL N 6 2 ARRESTED DEVELOPM/RI. Wendal 1 6 2 ARRESTED ARRE 28, 30

Boston PAO.

PD: Mike Colby MD: Frick Anderson

1 1 WHITNEY HOUSTON/I Will Always Love Y
2 2 SMANICE/Saving Porever For Yo
3 2 SMANICE/Saving Porever For Yo
4 5 4 EN WOOLS/Give It Up, Twrn It L
5 4 EN WOOLS/Give It Up, Twrn It L
6 5 WAKCER-N-EFFECT/Rusp Shaker
6 6 WAKCER-N-EFFECT/Rusp Shaker
10 9 SADG/MO Goldinary Love
11 9 SADG/MO Goldinary Love
11 9 SADG/MO Goldinary Love
11 9 SADG/MO Goldinary World
11 14 12 AARESTED DEWELOPM/Mr. Wendal
11 14 11 WARTHY HOUSTON/'I's Every Woaan
11 15 SMAI/II I Ever Foll In Love
11 15 SMAI/II I Ever Foll In Love
11 16 SERMY JOENAN/THO Hight Kind Of Lov
19 11 PATTY SHYTH/MO HISTAICE
14 19 EXPREY JOENAN/THO FISHER KIND OF LOVE
14 10 SERMY JOENAN/THO FISHER KIND OF LOVE
15 10 SERMY JOENAN/THO HISTAICE
16 STEAMY GOFFORW IN LOVE
17 LOVE STEAMY GORD FINANCE
18 10 STEAMY GORD FINANCE
18 10 SECOLA/ANGE
19 12 SON JOYL/MED OF ROSES
18 12 SETTREM/Stop The Morid
19 12 EXTREME/Stop The Morid
19 10 SETTREME/Stop The Morid
19 10 SETTREME/Stop The Morid
19 10 SETTREME/Stop The Morid
19 14 SETTREME/Stop The Morid
19 14 SETTREME/Stop The Morid
19 10 SETTREME/Stop The Morid
19 10 SETTREME/Stop The Morid

19, 24
RITON JOHN/SIMPLE Life
HAXI PRIEST/One More Change
UGLY RID JOK/Cats In The Cradle
POISON/Stand
DR. DRE/Nuthin' But A "G" Tha
AB LOGIC/Gst Up (Move Boy Move
SNOW/Informe:



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 | WHITHEY MOUSTOW/I Will Always Love
H 2 | WARKER-M WOUSTOW/I Will Always Love
H 3 | STREEM WORLD WARKER WARK

29, 30 CRAZY IVAN/Mozart's Revenge DR. DRE/Nuthin' But A "G" Tha JUDE COLE/Teil The Truth
GLONIA ESTEFAN/I See You Smile
HARI PRIEST/One More Chance
EXTREME/Stop The Morid
MENDY MOTEN/Come In Out Of The Ra B94_{FM} WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

STING/If I Ever Lose My Fai JEREMY JORDAN/The Right Kind Of Lov

WIOQ/Philadelphia PEACE STREETS

PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

H 1 1 SHAI/Comforter
H 2 2 MADGHTY BY WATURE/Hip Mop Hoorsy
3 1 MANY J. BLIGF/Sweet Thing
4 5 S BAAN J. BLIGF/Sweet Thing
5 6 6 HITTMEY HOUSTON/T HI] Always Love Yo
6 6 9 HITTMEY HOUSTON/T HI] Always Love Yo
6 9 9 SHA'OASIOUS/Has Put My Thing Down
10 10 DO R. DORE/MULTIN PUB LA 70 Tha
11 10 10 DORE/MULTIN PUB LA 70 Tha
12 12 HIF-FIVE/COUNTING HIS MORE HITTMEY
13 11 HITTMEY HOUSTON/I Have Nothing
14 14 MECKAS-Heaf FEET/Rump Shake!
15 11 HITTMEY HOUSTON/I Have Nothing
16 16 SADC/MO O'dlaney Love
17 17 BOBBY BDOWN/Get Away
18 19 10 LORE/MULTIN CAN HOLE AWAY
19 19 10 LORE/MULTIN CAN HOLE AWAY
10 11 HOUSTON HOUS

ALI DEE/Who's Da Flava

WPRO-FM/ Providence STROTH WISE PD: Paul Cannon

MD: Tony Bristol

H 1 1 BRYSON & BELLE/A whole New World (A.
2 2 GENESIS/Mever A Time
2 3 GENESIS/Mever A Time
3 4 JOURNEY/BEATHER
4 5 SHANICE/Saving Forever For Yo
4 5 SHANICE/Saving Forever For Yo
5 SHANICE/Saving Forever For Yo
6 10 JOHN BEATHER
6 11 JOHN BEATHER
6 11 JOHN BEATHER
6 11 JOHN DURAN/OFFINE CYCTY WOMAN
11 12 FRINCE/7
11 17 DAD THE WET SPRO/WAI) On The Ocean
11 17 TOAD THE WET SPRO/WAI) On The Ocean
12 10 ANNIE LENNON/LITTLE BYTG
12 10 ANNIE LENNON/LITTLE BYTG
12 10 ANNIE LENNON/LITTLE BYTG
13 SHOW! INGESTED
14 12 LENNON LITTLE BYTG
15 SADI/NO OTHER BYTG
16 10 OF STROWN STROWN STROWN
17 SATIR SHTP NO SHITCHER
18 10 JOHN STROWN STROWN STROWN
18 10 JOHN STROWN STROWN STROWN
18 10 JOHN STROWN

30 BIZARRE INC./I's Gonna Get You POISON/Stand DEBBIE GIBSON/Losin' Myself

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 1 1 SNOW/Informer

2 2 ARRESTED DEVELOPM/MI. Wendal

3 2 SOUND FACTORY/Understand This Groov

4 3 SOUND FACTORY/Understand This Groov

5 3 SCHAA DERUS/MINGER She Wenter

5 6 SHAL/FI I Ever Fall In Lov Sick Coo

6 7 ATHER MC/Ever/Hung's Constant

9 9 HHITMEY HOUSTOM/I's Every Woman

10 10 10 10 HITMEY HOUSTOM/I's Every Woman

10 10 10 SICK/Fires Sound He A Lovel

10 11 SICK/Fires Houstow He A Lovel

11 10 10 JADE/Don't walk to Mo Applied

10 11 HITMEY HOUSTOM/I Have Mothing

10 11 HITMEY HOUSTOM/I Have Mothing

11 10 JADE/Don't walk to Mothing

12 11 HITMEY HOUSTOM/I Have Mothing

13 13 SHA/FORGIOTEFF

14 19 TACHES JOE CAN HE MOTHER

15 2 PARTY J. BLICE/Sweet Thing

16 10 ROBS HOUNGER HIP HOP MOTRAY

17 10 HITMEY HOUSTOM/I HOUSTOM HOUSTOW

18 10 11 HOUSTOM/I HOUSTOM HOUSTOW

19 11 SHA/COMFORTOR HIP HOP MOTRAY

19 12 HOUSTOM HIP HOP MOTRAY

10 11 HITMEY HOUSTOM/I HOUSTOW WANT HE

10 10 10 HOUSTOM/I HOUSTOM HOUSTOW

10 11 HITMEY HOUSTOM HIP HOP MOTRAY

10 11 HITMEY HOUSTOM HIP HOP MOTRAY

11 11 HITMEY HOUSTOM HIP HOP MOTRAY

12 10 PARTY HOUSTOM HIP HOP MOTRAY

13 10 HITMEY HOUSTOM HIP HOP MOTRAY

14 10 LEARN HIP HOUSTOM HIP HOP MOTRAY

15 10 HITMEY HOUSTOM HIP HOP MOTRAY

16 10 HIP HIP HOUSTOM HIP HOP MOTRAY

17 10 HIP HIP HOUSTOM HIP HOP HOUSTOM HIP HOUSTOM

95.5 FM Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 10 1 SILM/Firsh He
1 2 DIGARLE PLANETS/Webirth Of Slick (Coo
1 3 DIGARLE PLANETS/Webirth Of Slick (Coo
1 4 WHITHEY HOUSTOW/I have Nothing
1 6 S SHAL/Coafforter over 5 Than Over
1 7 DO NOTE OF STATE OF STATE OVER
1 1 9 JADE/Don't Walk Avey
1 1 9 JADE/Don't Walk Avey
1 1 10 WINGTON STATE OF STATE OVER
1 1 10 WINGTON STATE OVER
1 1 1 1 WINGTON STATE OVER
1 2 WINGTON STATE WAS ALLASH
1 2 WINGTON STATE WOODER STATE OVER
1 2 WINGTON STATE WAS ALLASH
1 2 WINGTON STATE WAS ALLASH
1 2 WINGTON STATE WOODER STATE OVER
1 2 WINGTON STATE WAS ALLASH
1 3 GRAND FUNDAL STATE WAS AL

29, 30 CHANTE MOORE/It's Alright II DA EXTREME/Cry No More AFTER 7/Baby I'm For Real

EAGLE 10b **WEGX**/Philadelphia

PD: Brian Philips OM: John Lander

MD: Chuck Tisa

H 3 1 BRYSON & BELLEZA Whole New World (A)
H 2 2 SMAP/Rhythm Is A Dancer
1 3 MHITMEY MOUSTON/: Will Always Love Yo
1 5 DURAN DORA/ORD FOR STATE OF THE STATE OF T 22, 28, 29, 30, 31

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Joe Edwards

GO WEST/What You Mon't Do For MADONNA/Bad Girl SILK/Freak Ne SNOW/Informer MARY J. BLIGE/Sweet Thing

VANESSA HILLIAMS/Love Is PORTRAIT/Here We Go Again! JADE/Don't Walk Away LO-KEY7/I Got A Thang 4 ya!

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 1 | MHITNEY HOUSTON/I Will Always Love Y
H 9 2 DUICE/Poiszey Duks
H 3 | SHAL/II | Ever Fall In Lov
2 | MANDAL/Supersed Minls New Morid (A)
H 6 | SOUND FACTORY/Understand This Groov
H 7 | DURAN DURAN/Orderstand This Groov
H 7 | DURAN DURAN/Orderstand This Groov
H 7 | DURAN DURAN/Orderstand This Groov
H 7 | DURAN DURAN/ORDERS WAS NOT Fly
H 1 | DURAN DURAN/ORDERS WAS NOT Fly
H 1 | DURAN DURAN/ORDERS WAS NOT Fly
H 1 | SHANICL/SAVING FOLEY FOR TO FLY
H 1 | SHANICL/SAVING FOLEY FOR TO FLY
H 1 | SHANICL/SAVING FOLEY WAS NOT FLY
H 1 | SHANICL/SAVING FOLEY WAS NOT FLY
H 1 | DURAN DU

JAHNY/Weik Awey
WHITNEY HOUSTON, Have Nothing
BIZARRE INC./!'S Gonna Get You
NAUGHTY BY NATURE/Hip Hop Hooray
PORTRAIT/Here We Go Again;
DR. DRE/Nuthin' Sut A 'G' The

CATHY DENNIS/II resistible EXPOSE/I'll Never Get Over Y BOY KRAZY/That's What Love Can

WFLZ/Tampa OWER 93 THE POWER TRE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

MULTHAWK HAITISON

1 BRYSON & BELLE/A Whole New World (Al 2 DE NY VOCUL/GIVE 1 U.P. TURN 1 LL 1 PRINCE// Neeper and Deeper 1 PRINCE// Neeper and Deeper 2 DE NY VOCUL/GIVE 1 U.P. TURN 1 LL 1 PRINCE// NEEPER AND PROPER 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NEEPER 2 DE NY VOCULAR 1 LL 1 PRINCE/ NY VOCULAR 1 L

23, 27, 28
RICHAEL H. SMITN/Somebody Love Me
CRASY IVAN/Mozart's Revenge
TLC/Hat 2 Da Back
STING/If I Ever Lose My Fai

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 8 1 JESUS JOMES/The Devil You know H 4 2 STARCUB/Hard To Get
H 5 1 DURAN DURAN/Ordinary World
J 5 1 DURAN DURAN/Ordinary World
2 5 SPI NOCTORS/TOP Finish
H 16 STINO/IT I EVET LOSE BY FAIL
5 9 SPI NOCTORS/TOP Finish
6 9 CATHERINE WHEEL/I Wan TO TOUCH YOU
7 10 PTETE GARRIEL/SIGNO OF SECRET WAS
20 12 DARLING BUSS/Long Day In The University
11 13 SUSCREEM/LOSY MORE
12 11 MAKED SOUS/Long Day In The University
13 13 SUSCREEM/LOSY MORE
13 14 MAKED SOUS/Long Day In The University
14 16 RELLY/Feed The Tree
13 11 MAKED SOUS/Long Day In The University
14 16 RELLY/Feed The Tree
13 11 MAKED SOUS/Long Day SI DEST SI DESTE SI DEST SI DESTE SI DEST SI DESTE DESTE SI DES

24 SHAWN COLVIN/I Don't Enew Why

GENE LOVES JEZEBE/Josephina PETER GABRIEL/Steam SOUL ASYLUN/Black Gold NICK JAGGER/Sweet Thing OVERWHELMING COLO/She Said, She Said

104 KRBE

Houston

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

Music Coord.: Cubby Bryant



PD: Jay Taylor MD: Rich Anhorn

H 12 1 SRYSON & BELLE/A Whose New World IAI
H 5 2 DUMAN DUMAN/Ordinary World
H 5 3 BUMAN STATES HEART WHAT SHE CISE
1 4 SHANICE/SAVING FOREVER FOR TO
6 5 TOOL THE WET SPROWABLE ON THE OCEAN
6 7 GO WEST/FAITHUL THE EVERY WOMEN
12 10 HEART HOUSTON/I'M EVERY WOMEN
12 10 HEART HOUSTON/I'M EVERY WOMEN
13 10 HEART HOUSTON/I'M THE ANALYSE LOVE YOU
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 12 BOYZ I I MEN/IN THE SYILL OF THE N
16 14 MEN SYNCH THE SYNCH THE SYNCH THE SYNCH THE N
16 16 CELLINE DIDNING WE CAN HEVE MOUNTAIN
16 16 CELLINE DIDNING WE CAN HEVE MOUNTAIN
16 20 18 DOY FRANT/THE TY WHAT LOVE CAN
16 20 18 DOY FRANT/THE TY WHAT LOVE CAN
16 20 18 DOY FRANT/THE TY WHAT LOVE CAN
16 20 18 DOY FRANT/THE TY WHAT LOVE CAN
16 20 21 BOY FRANT/THE TY WHAT LOVE CAN
16 21 EN YOUR SYNCH THE TYPE THE T

MICHAEL BOLTON/Reach Out I'll Be The ELTON JOHN/Simple Life ROD STEWART/Have I Teld You Late!

WEZB/New Orleans

MD: Joey Giovingo Music Coord: Lee Cagle

H 1 I BRYSON & RELLE/A Whole New World (A:

4 2 PRINCE/T

5 3 JOURNEY/Lights

7 5 STRI DOTTORS/TYLES MESS COS'S COS'S

1 1 4 6 WHITNEY MOUSTON/TIE EVERY WORSON

7 5 STRI DOTTORS/TYLES MESS COS'S COS'S

9 9 FM WOOLE/GIVE IT UP. TURN IT L

11 1 6 NO JOVINSOO TO FORCE

9 9 FM WOOLE/GIVE IT UP. TURN IT L

12 12 DAN BAIRD/I LOVE YOU PERIOD

12 12 DAN BAIRD/I LOVE YOU PERIOD

12 13 DAN BAIRD/I LOVE YOU PERIOD

13 14 CELINE DION/LOVE CAM ROVE HOUSE

14 15 STRING STRING FORCE

15 16 CELINE DION/LOVE CAM ROVE HOUSE

16 17 STRING PORT STRING FORCE

17 18 STRING STRING FORCE

18 18 CELINE DION/LOVE CAM ROVE HOUSE

19 19 STRING STRING FORCE

10 19 STRING STRING FORCE

10 19 STRING STRING FORCE

11 10 STRING STRING FORCE

12 10 STRING STRING FORCE

12 17 SABE/RO CORDINATE LOSE MY Fai

18 7 SABE/RO CORDINATE LOSE MY Fai

19 7 SABE/RO CORDINATE LOSE MY Fai

19 7 SABE/RO CORDINATE LOSE MY Fai

20 7 SABE/RO CORDINATE LOSE MY Fai

20 28 SERVIN C/FORCE LOSE MY Fai

20 28 SERVIN C/FORCE LOSE MY Fai

20 28 SERVIN C/FORCE LOSE MY Fai

20 29 SERVIN C/FORCE LOSE MY Fai

20 29 SERVIN C/FORCE LOSE MY Fai

20 29 SERVIN C/FORCE LOSE MY Fai

MRITNEY HOUSTON/I Have Nothing MARY J. BLIGE/Sweet Thing DIGABLE PLANETS/Rebucts Of Silck (C JADE/Don't Welk Away

CHR P1 PLAYLISTS

San Antonio OM: Bob Perry PD: Rick Upton

24, 26, 30 EXPOSE/I'll Never Get Over Y SUNSCREEM/Love U Mare DINA CARROLL/So Close

DINA CARROLL/SO Close

DN. DRE/Muthin' But A "G" The
RADONNA/Bed Giri
SWV/I'm So Into You
HAXI PRIEST/ONE Mote Chance
DZBBIE GIBSON/LOSIN' Myself
HICK JAGGER/Sveet Thing
NARTHA NASH/Give I! To You



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

I 1 SILK/Frea* Me

1 1 SILK/Frea* Me

1 2 LO-RET7/I Got A Thang 4 Ya!

1 2 LO-RET7/I Got A Thang 4 Ya!

5 1 SHV/I's So into You

4 5 DUICE/Dailery Duks

5 1 SHV/I's So into You

6 9 DUICE/Dailery Duks

6 9 SHV/I's So into You

7 5 DR. DEF/MILTIN BUL A 'G' Tha

8 9 SHV/I's So into You

8 9 SHV/I's So into You

9 ST SHV/I's So into You

9 ST SHV/I's SO INTO YOU

10 I DUICE/Dailery Duks

10 I DUICE/Dailery

10

10
LORDS OF THE UNDE/Funky Child
BRYSON & BELLE/A Whole New World (A)
MAXI PRIEST/One More Chance
INTRO/Love Thang ADDS

TREY LORENZ/Photograph Of Mary PAPEABOY/Dirty MC SERCH/Back To The Grill N2DEEP/Toms-Up

WNVZ/Norfolk

PD: Wayne Coy

MD: Larry Davis Music Coordinator:

29, 30 BOY GEORGE/The Crying Game MARY CHAPIN CARPE/Passionate #isses

KissiO2 -

WCKZ/Charlotte PD/MD: Bob "Maxx" Sweeten

H 1 1 OUICE/Delevey Dubs
1 2 SHANICE/Saving Forever For Yo
H 5 3 HI-FIVE/Quality Time
4 4 HHITMEY HOUSTON/I Mill Always Love
6 5 MARY J. BLIGE/Sweet Thing

21, 29, 30

EAGLE KEGL/

PD: Brian Krysz

DENIS LEARY/Asshole

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

MD: ECOIE MUTISIES

1 2 PRINCE/7

1 2 PRINCE/7

1 8 6 2 OURAN SUBAH/Ordinary World

3 ARKSTED DEVELOPP/FK. Hendal

4 PATES CARRIEL STATE S

35 RENNY G/Forever in Love SUNSCREEN/Love U More

STAR +94FM Today's Best Music WSTR

OM: Tony Novia Atlanta

PD: Lee Chesnut

H 6 | OURAN DURAN/Ordinary World
2 | PM DAWN/I'd Bir Without You
8 | 3 | ELFON JOHN/SIRDJE LICE
10 | OURAN JOHN SIRDJE LICE
11 | OURAN JOHN SIRDJE LICE
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27 | OURAN JOHN SIRDJE
28 | OURAN JO

JERENY JORDAN/The Right Rind Of Lov

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKav APD/MD: Sean Phillips

SMAY /Hythe is a Dancer
S. H. S. /Flease Danit Co
SIMALIC/Jease Dani 20 16 APPESTED DEVELOPE/PH : Wends:
37 27 TLC/PMAIL About Youl Files
31 29 GENESIS/Never A TIBE
25 30 CAUSE 6 FFECT/YOU THINK YOU KNOW HE
23 10 BOY: 11 MEN/EAD OF THE ROAD
20 23 SHAJY! { Ever Fall in Lov
22 38 ROTE in KEV.In The Still Of The N
34 CHARLES & EDDELYMOUND IN LIE TO YOU

99.5/27

OM/PD: Don London APD/MD: Garett Michaels

H 1 3 SMANICE/Saving Forever For YO 5 2 PETER CETERA/Retiless Heart 3 100 MEST/Taithful 7 Per Mind Mest 1 100 MEST/Taithful 7 Per Mest 1 Per Mest 1 100 MEST/Taithful 7 Per Mest 1 Per Mest 1 100 MEST/Taithful 7 Per Mest 1 Per Mest

ADDS 25, 26, 27, 29 POISON/Stand PATTY SMYTH/NO Mistakes

WENZ /Cleveland THe END TO THE

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

H 1 1 CURE/Helo
2 2 DURAN DURAN/Ordinery Morid
3 1 3 SUBDAYS/AVId Horses
4 1 3 SUBDAYS/AVId Horses
5 5 SUBCATE/AVId Horses
10 6 PRITE CARRIEL/Love To Be Loved
10 6 PRITE CARRIEL/Love To Be Loved
11 6 PRITE CARRIEL/Love To Be Loved
12 8 RIVERSIDE/METERIAL
13 10 10,000 ANNIACS Candy Everybody Manta.
14 10 10 ANNIACS Candy Everybody Manta.
15 11 HOUSE OF LOVE/YOU Don't Understand
16 15 SCREANING TREES/Weally Lost You
16 16 PRIVANA/IN GLOVE Sony For A Verpi
17 16 STARCLUM/ARIGHT TO GE!
18 STARCLUM/ARIGHT TO GE!
19 18 STARCLUM/ARIGHT FOR EVEN YOU KNOW
20 21 SOUL ASYLUM/NUMAWAY TIGHT
21 21 STARCLUM/ARIGHT COVEN YOU KNOW
21 22 STARCLUM/ARIGHT COVEN YOU KNOW
22 1 SOUL ASYLUM/NUMAWAY TIGHT
23 24 TORN AND SAME TO SAME

30, 36, 37, 38, 39



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

H 6 1 NI-FIVE/Quality Time
1 2 SEMATICE/Saving Forever For To
1 2 SEMATICE/Saving Forever For To
1 2 SEMATICE/Saving Forever For To
1 3 SEMATICE/Saving Forever For To
2 SEMATICE/Saving Forever Fore
3 SEMATICE/Saving Forever
4 10 SELE/FERS Manual Forever
4 10 SELE/FERS Manual Forever
5 TONN INTERMEDIATION/LOVE Should Brought
4 11 SELE/FERS Manual Forever
6 SEMATICE/Saving Forever
6 12 SEMATICE/Saving Forever
7 SEMATICE/Saving Forev ADDS WHITNEY HOUSTON/I Have Nothing BOBBY BROWN/Get Away SWV/I'm Sq into You

PAPERBOY/Ditty MARTHA WASH/Give It To You

9104

THE #1 HIT MUSIC STATION KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

DEBHIE GIBSON/LOBIN' Myself BON JOVI/Bed Of Moses MARKY MARK/Loungin' EXPOSZ/1'll Never Get Over Y STING/If I Ever Lose My Fai VANESSA PARKDIS/BE Ny Baby

TREY LORENZ/Photograph Of Mary WENDY MOTEN/Come In Dut Of The Ra HICK JAGGER/Sweet Thing SLAUGHTER/Days Gone By

Cincinnati "

PD: Jimmy Steal APD/MD: Brian Douglas



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

B 2 | SMAI/IF | EVER FAIL IN LOVE
1 2 WINTHEY MODERNAL MILL ALWAYS LOVE Y.
4 | A RARRESTED OVELOPPAR, Mendal
3 | 6 PORTRAIT/HERE WE GO Again!
9 5 JADOZDON: Well Alway
10 9 1 NODER/RAKE TO THE MOTE!
10 9 ER WOGULF.Give It Up. Turn It L
10 PER WOGULF.Give It Up. Turn It L
11 PERIOL TO THE SELII Of THE N
12 | I PERIOL TO THE SELII OF THE N
12 | I PERIOL TO THE SELII OF THE N
14 | 12 MODBY INCON/Get AWAY
14 | 13 SANICCASINIP ENISH AIM OF LOV
16 | 15 SANIC CASANIP ENISH AIM OF LOV
17 | 16 VALESSA WILLIAMS/LOVE IS
18 | 10 WINTERS MILLIAMS/LOVE IS
19 | 10 WINTERS MILLIAMS/LOVE IS
10 | 10 WINTERS MILLIAMS/LOVE IS
11 | 10 WINTERS MILLIAMS/LOVE IS
12 | 10 WINTERS MILLIAMS/LOVE IS
13 | 10 WINTERS MILLIAMS/LOVE IS
14 | 10 TO THE MILLIAMS MILLIAMS/LOVE IS
15 | 10 WINTERS MILLIAMS/LOVE IS
16 | 10 THINTERS MILLIAMS/LOVE IS
17 | 10 WINTERS MILLIAMS AIM AIM OF THE
18 | 10 DIR/MULT ON AIM OF THE
19 | 10 DIR/MULT ON AIM OF THE
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21 | 22 | 23 DIR/MULT ON THE WE NOTHING

WHITMEY HOUSTON/I Have Nothing PAPERBOY/Ditty BRYSON & BELLE/A Whole New World (Al ADDS MARY J. BLIGE/Sweet Thing WENDY MOTEN/Come in Out Of The Ra

WHHH/



H 1 PORTRAIT/Here Ne Go Agein;

2 2 ARRESTED DIVILOPM/Mr. Nendel

3 7 FINELS/1 Welk Avay

5 5 WOODL/Give I Up, Turn It L

3 5 LO-KETY/I Got A Thang I fal

5 1 SHANICZA/MI FOR THE TO THE TO TO THE TO TH

26 WHITNEY HOUSTON/I Have Nothing MARRY MARK/Loungin' SMV/I'm So Into You ADDS

NZDEEP/Toss-Up TREY LORENZ/Photograph Of Mary WAILING SOULS/1{ I were You WADONNA/Bad Giri



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 2 I SHAI/If I EVET FAIL IN LOV
H 3 3 BOYE II MEM/IN THE SLIII OF THE M
H 15 4 BEYSON & BELLE/A Whole New World (AI
5 5 ARRESTED DEVLOP/M/H. Mend)
1 6 MERCEK-M-KFTECT/Rump Shaker
5 5 ARRESTED DEVLOM/H. Howeld
1 6 MERCEK-M-KFTECT/Rump Shaker
8 MINITERY MOUSTONI/H HILI Alvays Love Y
10 10 SOUND FACTORY UNderstand THIS Grow
11 11 SOUND FACTORY Understand THIS GROW
11 12 SOUL SYSTEMY! I'S GORNE BE A LOVEL
11 13 IN LUX.F.C./MAN BA
14 IN RESSIAN/Wempl Of Drawms
16 17 OR. DRE/MUNTHIN BUT A "O" THE
17 OR. DRE/MUNTHIN BUT A "O" THE
18 17 OR. DRE/MUNTHIN BUT A "O" THE
19 IN DEARE FALMATS/REBUILT OF SILE
19 IN LORBER FALMATS/REBUILT OF SILE
19 SABIT/COMPONEY
19 SABIT/COMPONEY
19 SABIT/COMPONEY
19 SABIT/COMPONEY
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Detroit RADIO WHYT

OM/PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

WHITNEY HOUSTON/I Have Nothing DURAN DURAN/Ordinary Morld BRYSON 6 BELLEZ/A Whole New World (A DUICE/Dairzey Duks



PD: Gregg Cassidy MD: Chris Kerr

19
VANESSA WILLIAMS/Love Is
DIGABLE PLANETS/Rebirth Of Slick (Coo
HENDY MOTEN/Come in Out Of The Ra
TLC/Hat 2 De Back
SWV/1'm So Into You

PAPERBOY/Ditty ALPHA TEAM/Speed BOY XRAZY/That's What Love Can AFTER 7/Baby 1'm For Real SOUL SYSTEM/It's Gonna Be A Lovel CLASSIC EXAMPLE/It's Alright

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 1 1 RESTLESS HEART/When She Cries
H 2 2 SHANICE/Saving Tolever For TO
H 6 3 BRISON & SELLEZ, Malor New Morid (al.
SELLEZ, Malor New Morid (al.
6 5 SHALZII; tower reli in Lov
H 6 5 SHALZII; tower reli in Lov
7 8 WINTERFERDISTON, Mill a Navya Love Yr
9 9 SOY1 II REX/IN The SILIL Of The N
11 10 VANASSA WILLIARS/Love IS
11 11 VANASSA WILLIARS/Love IS
11 12 JERRHY JORDAN/The Right Kind Of Lov
12 12 LITON JOHN/The Lest Song
15 14 SON JOVI/RED OF ROSE
15 14 SON JOVI/RED OF ROSE
16 17 PATTY SHYTH/NO N:SLEES
10 18 RENU C/FOLVER IL Love
10 19 THE VANAS WILLIARS WHAT LOVE COM
1 20 SOY READY/That's What Love Com
2 MICHAEL WILLIAMS WAS LOVE RESTORMED TO THE PROPERTY OF THE PROPERTY HOUSE PROPERTY H

KKLQ/San Diego

OM/PD: Tracy Johnson

APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

2 1 MARY J. BLICK/Sweet Thing
2 1 DURAN DURAN/Ordinary Modid
3 DURAN DURAN/Ordinary Modid
4 1 MADONNA/Deepper And Deepper
5 1 MARY J. BLICK/Sweet Thing
5 6 BOY FRANT/Their what Lave Can
1 1 5 FORTMAT/First what Lave Can
6 9 SIMMICK/Saving Follows For You State
6 9 SIMMICK/Saving Follows For You
7 10 LOSSOC FRANT/CLIP Allysia
7 10 DURAN DESCRAPADO YOU Bellever In US7
8 10 SIMMICK/Saving Follows For You
7 11 DURAN DESCRAPADO YOU BELLEVE IN US7
8 11 TOOL THE HET SHOWALL IN ALLYSIA
8 12 JANUARY LOSSOC THE SAVING THE YOU
8 11 MAILING SOULS/II I MARY THE YOU
8 SIMMICK/SAVING TO THE WOOD THE STATE OF THE YOU
8 SIMMICK/SAVING TO THE WOOD THE STATE OF THE YOU
8 SIMMICK/SAVING TO THE WOOD THE STATE OF THE WOOD
8 10 SIMMICK/SAVING TO THE WOOD THE WOOD



MD: Kevin Peterson

2 | AMRESTED DEVELOPP/MI. Mendal
3 | PRINCE/?
7 | BRYSON & BELLE/A Mhole New World (A)
6 | OPTICALITY/Rice New Oo Again;
6 | OPTICALITY/Rice New Oo Again;
10 | PRINCE/?
10 | OPTICALITY/Rice New Oo Again;
10 | OPTICALITY/Rice New York
8 | DEF LEPPAD/Stand Up (Rich Love I
10 | OPTICALITY/Rice New York
10 | OPTICALITY/Rice New York
11 | SHALITY I Ever rail I to Lov
10 | OPTICALITY/Rice Shaker
17 | I PETER CETERA/Teals Like Heaven
18 | OPTICALITY/Rice Shaker
19 |

Q106,5

WKBQ/St. Louis PD: Cruze MD: Kenny Knight

Prog. Asst.: Ron-O

Prog. Asst.: Ron-O

1 i Der LeppanoyStand Up [Micr Love 3]

8 2 PRINCE/OLDAN/Ordinary World

4 PATT SRYTH/NO PRILEASE

8 6 SENTON & BELLEYA Holes New World (Al

4 PATT SRYTH/NO PRILEASE

8 6 SENTON & BELLEYA Holes New World (Al

8 7 DANA/Olz Mee Land

8 1 7 DANA/Olz Mee Land

8 1 2 DANA/Olz Mee Land

11 10 KENNY G/Forever in Love

11 11 ARRESTED DEVELOPP/Hr. Hendal

12 11 ARRESTED DEVELOPP/Hr. Hendal

13 11 ARRESTED DEVELOPP/Hr. Hendal

14 11 SPIN DOCTORS-TVO PFINCES

15 15 AND SOVE BLUE/Save Your Love

16 18 FINTER LANDING LITTLE BLUE YOUR

17 15 AND BOYS BLUE/Save Your Love

18 18 14 SPIN DOCTORS-TVO PFINCES

19 18 EXTERNIZATED THE WORLD

19 19 EXTERNIZATED THE WORLD

10 19 AND SOVE BLUE/Save Your Love

10 19 EXTERNIZATED THE WORLD

10 19 AND SOVE BLUE/Save Your Love

11 AND SOVE BLUE/Save ThIN BLUE

12 PORT SOVE BLUE/Save ThIN BLUE

13 AND SOVE BLUE/Save ThIN BLUE

14 AND SOVE BLUE/Save ThIN BLUE

15 AND SOVE BLUE/Save ThIN BLUE

16 AND SOVE BLUE/Save ThIN BLUE

17 AND SOVE BLUE/Save ThIN BLUE

18 AND

INXS/Beautiful G)rl MARY J. BLIGE/Sweet Thing DEBBIE GIBSON/Losin' Myself



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

1 1 MARY J. BLIGE/Sweet Thing
1 2 WHITMEY HOUSTON/! Have Hothing
2 3 WHITMEY HOUSTON/! Will Always Love
1 5 5 FARTENOV/DIE!
6 WHITMEY HOUSTON/! Will Always Love
6 WHECEX-H-EFFECT/Sump Shaker
6 WHECEX-H-EFFECT/Sump Shaker
7 ## FEED/YCLISSE!
11 10 SILM/TICES ## 10 Pee. You Smile
10 12 SILM/TICES ## 10 Pee. You Smile
10 12 SILM/TICES ## 10 Pee. You Smile
10 12 SILM/TICES ## 10 Pee. You Smile
10 12 SILM/TICES ## 10 Pee. You Smile
10 12 SILM/TICES ## 10 Pee. You Smile
10 14 Pee. DEE/Nuthin: Buil A "C" Tha
10 14 Pee. DEE/Nuthin: Buil A "C" Tha
11 IS HANGATI/WHICE WE GO Ayain!
12 SILM/TICES WING FORCE ## 10 Pee.
12 SILM/TICES ## 10 Pee.
12 SILM/T



PD: Rick Thomas APD: Ron Cadet MD: Michael Martin

H 1 1 PAPERBOY/Ditty A Whole New World (a) 2 2 RMSON & BELLEYA Whole New World (a) 4 7 10 no. DRE/MUTHIN' BUT A "G" Tha 5 4 WHITTHEY MOUSTON/! Heve Nothing 6 2 NAW J. BLIGOEVEET Thing 10 NAW J. BLIGOEVEET THE NEW 11 7 REREDY/CLOSE IN LOVE 11 NAW J. BLIGOEVEET NAW

KIISFM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 JON SECADA/DO YOU Relieve In US)
H 3 BRYON & BELLEG WHOLE IN US)
H 3 BRYON & BELLEG WHOLE AND US of IA
6 LETON JOHN/THE LAST SOME
7 SOME TARREST OF THE STATE OF THE STATE



KOY-FM/Phoenix

MD: Steve Douglas Music Coord: Julie Gavin

WHITHEY HOUSTON/I Will always Love Yo RESTLESS MEANT/When she Criss of Lovers and the Criss of Lovers and the Criss of Lovers and Criss of Lovers

INXS/Beautiful Gill 10.000 MANIACS/Candy Everybody Wants REMNY G/Forever in Love MARY J. BLICE/Sweet Thing STARCLUB/Nard To Get INFORMATION SOCIE/Going, Going, Cone



San Jose **KHQT**

A LIGHTER SHADE D/Homies

**AND COMPA/Fier
LO-REY/*! Got A Thang 4 Yal
CUCCAI BOODER/AFRE
CUCCAI BOODER/AFRE
CUCCAI BOODER/AFRE
**AND COMPARTAIT/Here We Go Again!
**SADE/NO Ordinary Love
**ANDER/ORDINARY LOVE
**ANDER/ORDINARY
**

ARRESTED DIVELOPM/RI. Mendal

35

30

SECADA/Angel
WHITTEY HOUSTON/! Have Nothing
TLC/Het 2 Ds Back
JAMNY/Mell New
DIMA CARROLL/SO Close
WHITTEY HOUSE
WHITTEY HOUSE
MAXI FRIEST/ONE MORE CHAnce
MAXI FRIEST/ONE MORE CHAnce
MAXI FRIEST/ONE MORE CHANCE
MAXI SHIPTEY
MAXI SHIPTEY HOUSE
MC SECRE/Mark TO THE GUILL
MC SECRE/Mark TO THE GUILL
MC SECRE/MARK TO THE GUILL
MC MALLES CORP. CHANCE HE SOME MAXI WHITTEY
MALLENS CORP. CHANCE HE SOME MAXI WHITTEY
MALLENS CORP. HE MAY WHITE
MALLE

POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

EATURE/NE T'E Freely
NAUGHTY BY NATURE/NE Hop Hooray
DEBSET & IESON, Losin' Hyself
REMIDY/Closes
TLC/Nat 2 De Back
WHITNEY HOUSTON/I Have Nothing

PRINCE/7 BOY KRAZY/That's What Love Can WENDY MOTEN/Come in Out Of The Ra



H 3 1 BPYSON & BELLEZA Whole New World (Al 2 2 SMAP/Rhyths Is A Dancer 5 1 MRCCKK-K-EFFECT Pump Bhaser 5 1 MRCCKK-K-EFFECT Pump Bhaser 6 M

28 MARY J. BLIGE/Sweet Thing SPIN DOCTORS/Two Princes

POISON/Stand
JADE/Don't Walk Away
SNOW/Informer
DAVID CASSIDY/I'll Never Stop Lovin

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

Gary Michaels

BON JOY1/Bed Of Roses
BRYSON & BELLEZ, Moble New World [Al
ADRESTED DEVELOPM.NT. | Wenday

Louis No. | Wenday | Wenday |

ARRESTED DEVELOPM.NT. | Wenday |

Louis No. | Wenday | Wenday |

Louis No. | Wenday |

Louis No. | Wenday |

Louis No. | Wenday |

PATTY BOTH.NT. | Wenday |

PATTY BRYTH.NT. | Mistakes

NOBBY BROWNLOWER NO. |

PATTY BRYTH.NT. | Mistakes

NOBBY BROWNLOWER NO. |

PATTY BRYTH.NT. | Wenday |

PATTY BRYTH.NT. |

PATTY BRYTH. H 5 4

STARCLUB/Haid To Get STEELHEART Mama Don't You Cry B12ARRE INC. 1'm Gouna Get You



Acting PD: Chris Davis

H 2 1 SHANICE/SAVING FOREVER FOR YO

1 2 LO-RETY/I GOT A Thang 4 Tel

8 1 3 LEREBY JOBONA'THE Right Fred Of Lov

8 8 1 STORMAN THE RESULT OF THE RIGHT FROM THE RESULT OF MARY J. BLIGE/Sweet Thing WHITNEY HOUSTON/I Have Nothing

WITE TO THE

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 1 1 BRYSON & BELLE/A Whole New World (A)
4 2 PRINCE/7
2 3 WILTERY MOUSTON: Will Always Love Yo
5 3 ARRESTED DEVELOPE/Mr. Wendal
9 6 DURAN DURAN/Ordinary World
10 7 HI-FUE/Quality To large
11 19 9 PONTRAIT/Here Ne Go Again:
19 10 DORSH BORN/Ordinary World
11 19 10 DORSH BORN/Ordinary World
12 12 BFIN DOUTORS/TWO Frinces
13 19 7 FINT SWITT/NO HISTARY
14 19 SANIACKS/SANIACKS FORWAY
15 11 FATTY SWITT/NO HISTARY
16 11 JAPAN TO STORMAN Cries
17 19 SHANICKS/SANIACKS TO FORWAT FOR TO
18 11 JAPAN TO STORMAN TO FORWAT FOR TO
19 11 JAPAN TO STORMAN TO S

29 INXS/Beautitul Girl UGLY WID JOE/Cats in The Cradle DB. DBE/Muthin' But A "G" The MAILING SOULS/If I were You GLORIA ESTEAM/I See You Smile DIGABLE PLANETS/#Ebirth Of Slick (Coc SHAI/Comforter TLC/Mat 2 Da Back

KSFK 102.5

H 1 I WHITNEY HOUSTON/I WIII Always Love
H 2 PORTRAIT/Here We Go Again:
H 3 SILE/Freak He
1 SILE/Freak He
1 SILE/Freak He
1 SILE/Freak He
1 SILE/Freak He
2 Go Again:
SI HI-TIVE/QUALITY TIME
1 GO WINGKER-HE/FRE/TAUNI SHAKE:
9 PAPERROY/DILTY
9 PAPERROY/DILTY
1 DISMINISTRATION TO THE STATE OF THE STATE OF

Januaria 7/90

H 2 1 PAPERBOY/Ditty forever for Yo
H 2 3 RMAN CENSORY TO rever for Yo
I 4 SMALIT I Ever Fail In Lov
5 LO-ENTY/I Got A Thang Ya:
H 5 SMALIT I Ever Fail In Lov
5 LO-ENTY/I Got A Thang Ya:
H 7 PORTRAIT/HERE NO CO Againt
6 A LIGHTER SIABO (7/Mairs A)
H 15 9 DR. DRE/MUTHIN HOL A **O* Tha
11 12 I ARYDON A SELLEN, which New Morid IAI
13 12 FATHER MC/EVerything's Gonna Be
14 13 SMAL/Conforter, which work world in the control of t

XHTZ/San Diego

Interim OM: Billy Burke APD/MD: Gnarley Charlie

Sacramento

OM: Chuck Field Music Coord.: Ricky Leigh

27. 28

PD: Dr. Dave Ferguson

KMELJAMS MORE MUSIC 106 FM San Francisco PD: Keith Naftaly

27 VANESSA WILLIAMS/Love Va

APD/MD: Hosh Gureli

ADDS

H 1 XENTY OFFORE IN LOVE

3 3 MANY J. BLIGK/Sweet Thing
4 7 APPENDY/DILLY
5 5 BRYSON & BELLEY, Mucle May Morid (A)
5 5 BRYSON & BELLEY, Mucle May Morid (A)
6 7 APPENDY/DILLY
6 8 6 10 ICABLE PLANTS/Rebitts Of Silck (Coo
8 6 10 ICABLE PLANTS/Rebitts Of Silck (Coo
8 7 APPENDY OFFOR MAY AND APPENDING A CONTROL
8 10 ICABLE PLANTS/Rebitts Of Silck (Coo
8 8 10 ICABLE PLANTS/Rebitts Of Silck (Coo
8 10 ICABLE PLANTS/Rebitts Of Silck (Coo
8 10 ICABLE PLANTS/Rebitts) IN COO
8 11 ICABLE PLANTS/Rebitts Of Silck (Coo
9 ICABLE PLANTS/Rebitts Of Silck (Coo
9 ICABLE PLANTS/Rebitts) IN COO
9 ICABLE PLANTS/REBITTS/RED
9 ICABLE PLANTS/REBITTS/REB

22, 26, 31 DINA CARROLL/Sq Close AFTER T/Can He Love !! Like Th HICHAEL COOPER/Shoop Theop Never Sto

KUBE [] JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

ADDS TLC/Het 2 De Back MAXI PRIEST/One More Chance JEREMY JORDAN/The Right Kind Of Lov

LAS TOTESTAUSIC POWER DOEN

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

2 | MEGER-N-EFFECT/Rusg Shaker
3 | ARRESTED DEVELOPMENT Wendal
1 | PAPERBOYDILTY
8 | 6 | A. LOUTER SHAME O/Nomics
1 | 1 | PAPERBOYDILTY
1 | 7 | SHAME O/Nomics
1 | 7 | SHAME O/Nomics
2 | 0 | ULICZ/Daltery Duke
3 | 0 | ULICZ/Daltery Duke
3 | 0 | ULICZ/Daltery Duke
4 | 0 | ULICZ/Daltery Duke
5 | 0 | ULICZ/Daltery Duke
6 | 0 | ULICZ/Daltery
6 | ULICZ/Daltery
7 |

23, 28 REMEDY/Closer RUPAUL/Supermodel

VANESSA WILLIAMS/Love 15



MOST ADDED

MICHAEL W. SMITH (17) **ELTON JOHN (16)** WHITNEY HOUSTON (14) MADONNA (12) TLC (8)

BREAKOUTS

GO WEST (6)



FLY92/Albany, NY

ELTON JOHN
MARY J. BLIGE
MHITNEY HOUSTON
VANESSA WILLIAMS
HOULES BRYSON & BELLE 2-1
DURAN DURAN 5-2
ARRESTED DEVELOPM 17-12
SPIN BOCTORS 24-19
BOY KRAZY 26-21

WAEB/Allentown

Hottest: BRYSON & BELLE 2-1 PORTRAIT 6-2 JADE 10-7 SNOW 18-9 ARRESTED DEVELOPM 17-11 Check/Surf WHITNEY HOUSTON MARY CHAPIN CARPE Hottest: BRYSON & BELLE 2-1 DURAN DURAN 10-4 WHITNEY HOUSTON 20-10 BOBBY BROWN D-29 ARRESTED DEVELOPM D-30 KC101/New Haven, CT Cosanza/McGowan

ELTON JOHN MICHAEL W. SMITH Hottest: BON JOYI 2-1 R.E.M. 17-12 UGLY KID JOE 21-14 INXS 24-16 STING 28-20

GLORIA ESTEFAN BIZARRE INC. NAUCHTY BY NATURE NAUGHTY BY NATURE HOTLEST: WHITNEY HOUSTON 1-1 JADE 2-2 BHYSON & BELLE 3-3 WHITNEY HOUSTON 4-4 ARRESTED DEVELOPM 29-13

WIKZ/Chambersburg.

PA

REA HEXANDER

HITHEY HOUSTON

HICHAEL W. SMITH

SHAI

PORBOYS (dp)

Hottest:

PRINCE 1-1

BRYSON & BELLE 2-2

EN YOUUE 3-3

MHITHEY HOUSTON 4-4

DEF LEPPARD 5-5

JET-FM/Erie, PA Neal Sharps

BOY KRAZY
KENNY G
HOTLEST:
BRYSON & BELLE 3-1
PRINCE 4-2
EN YOGUE 5-3
DURAN DURAN 6-4
WHITNEY HOUSTON 13-7

WERZ/Exater, NH Falconi/Mars

STING ELTON JOHN MICHAEL W. SMITH BOBBY BROWN (dp) 4 NON BLONDES (dp) 4 NON BLONDES (dp) Hottest: PRINCE 11-5 DEF LEPPARD 10-8 EN VOGUE 14-12 WHITNEY HOUSTON 26-16 SPIN DOCTORS 22-19

WNNK/Harrisburg, PA O'Dea/Shaw

JERBMY JORDAN
MICHAEL W. SMITH
PORRBOYS
Hottest:
BRYSON & BELLE 2-1
JUDE COLE 5-4
PATTY SMYTH 13-10
POISON 14-12
PRINCE 16-13

SHAI (dp) TLC (dp) SUNSCREEM BON JOVI NAUGHTY BY NATURE (dp) Hottest: BRYSON & BELLE 1-1 ARRESTED DEVELOPM 8-2 WHITNEY HOUSTON 19-13 BOY KRAZY 21-14 SNOW 28-21

TIC-FM/Hartford, CT Mitchell/Lundon

ANNIE LENNOX WHITNEY HOUSTON WHITNEY HOUSE.
TLC
SPIN DOCTORS
NAUGHTY BY NATURE
VANESSA WILLEAMS VANESSA WILDWAMS Hottest: BRYSON & BELLE 9-4 POSITIVE K 19-15 DURAN DURAN 20-16 SNOW 21-17 NAUGHTY BY NATURE D-34

WKEE/Huntington, WV McFadden/Miller

MICHAEL M. 13-1 HOTCEST: DURAN 3-1 ROBERT DOWNEY, JR 10-5 UGLY KID JOE 13-9 WHITNEY HOUSTON 14-10 ROD STEWART D-17

PWR92/Johnstown, PA Rich Adams

ELTON JOHN MICHAEL W. SMITH JADE (dp) BIG MOUNTAIN (dp) POORBOYS (dp)

Hottest: PETER GABRIEL 3-3 DURAN DURAN 7-4 POISON 15-7 UGLY KID JOE 22-8 SPIN DOCTORS 27-17

WHITNEY HOUSTON GO WEST 4 NON BLONDES

EXPOSE
POORBOYS
MICHAEL W. SMITH
JIMMY NAIL

Hottest: BRYSON & BELLE 3-1 ARRESTED DEVELOPM 4-3 JON SECADA 11-8 BOY KRAZY 18-9 WENDY MOTEN 34-26

FUN 107/New Bedford MA Limardi/Weimar

TLC SHAI GLORIA ESTEFAN ELTON JOHN

SUNSCREEM (dp)

BRYSON & BELLE 2-1 ARRESTED DEVELOPM 7-5 PORTRAIT 12-8 BON JOVI 14-9 JERBMY JORDAN D-29

VANESSA WILLIAMS (dp)
DEBBLE GIBSON (dp)
ELTOW JOHN
10,000 MANIAGS (dp)
Hottest:
BHYSON & BELLE 2-1
PORTHAIT 15-13
EUBBY BROWN 16-14
SPIN DOCTORS 20-16
UGLY KID JOE 28-23

999KHI/Ocean City, MD Hitman/Kelley

Hottest: BRYSON & BELLE 9-1 PRINCE 2-2 DEF LEPPARD 3-3 ARRESTED DEVELOPM 4-4 SPIN DOCTORS 11-10

WSPK/Poughkeepsie, NY Schantz/Richards MADONNA

MADONNA
ELTON JOHN (dp)
VANESSA WILLIAMS (dp)
TLC (dp)
SUNSCREEM (dp)
Hottest

SUNSCREEM (dp) Hottest: BRYSON & BELLE 3-1 ARRESTED DEVELOPM 6-4 JADE 10-8 BON JOVI 19-12 SNOW 27-21

WWKX/Providence: RI Mitchell/Naylor

SWY
Hottest:
BRYSON & BELLE 1-1
SNOW 2-2
ARRESTED DEVELOPM 7-4
BOBBY BROWN 10-5
POSITIVE K 15-10

WHITNEY HOUSTON NAUGHTY BY NATURE

MADONNA
EXPOSE
ELTON JOHN
MICHAEL W. SMITH
BAD BOYS BLUE
JIMMY NAIL
WENDY MOTEN
4 NON BLONDES
HOUSEST:

MICHAEL W. SMITH

10,000 MANIACS
ELTON JOHN
BADLEES
HOTLEST:
BRISON & BELLE 6-1
DURAN DURAN 13-6
SPIN DOCTORS 11-10
BON JOYI 12-11
UGLY KID JOE 31-21

Y102/Reading, PA Burke/Browne

98PXY/Rochester, NY Ivey/Collins

MHITNEY HOUSTON
MADONNA (dp)
MICHAEL W. SMITH (dp)
JERRHY JORDAN (dp)
HOLLEST:
BRYSON & BELLE 3-1
WRECKX-N-EFFECT 2-2
RESTLESS HEART 5-5
DURAN DURAN 7-6
ARRESTED DEVELOPM 25-16

93Q/Syracuse, NY Edwards/Meech

none Hottest: BRYSON & BELLE 1-1 DURAN DURAN 2-2 BON JOVI 6-3 UGLY KID JOE 12-6 BOY KRAZY 28-15

Michella Stevens

MARY J. BLIGE
SUNSCREEM
WHITNEY HOUSTON
WHICHAEL W. SMITH
HOCHEST:
R.E.M. 18-8
BOY KRAZY 19-9
ANNIE LENNOX 24-17
JON SECADA 23-18
FAITH NO MORE 34-23

WRCK/Utica, NY

HEITZEUTON
WHITNEY HOUSTON
ELTON JOHN
MICHAEL W. SMITH
VANESSA WILLIAMS
SNOW (dp)
Hottest: Hottest: BRYSON & BELLE 2-1 DURAN DURAN 9-3 WHITNEY HOUSTON 12-4 DEF LEPPARD 8-6 UGLY KID JOE 31-23

WKRZ/Wilkes-Barre, PA

Medek/Padden
MICHAEL W. SMITH
BOY KRAZY
BOBBY BROWN
HOTLEST:
BOYZ II HEN 1-1
JUDE COLE 2-2
DEF LEPPARD 9-5
FIREHOUSE 10-6
UGLY KID JOE 33-28

WSTW/Wilmington, DE Sommers/Rossi

GO WEST VANESSA WILLIAMS STARCLUB DURAN DURAN 1-1 PRINCE 6-3 PRINCE 6-3 PATTY SMYTH 8-5 JUDE COLE 11-6 WHITNEY HOUSTON 26-13

WYCR/York, PA McCauslin/Crockatt

MCCauslin/Crockett
WHITNEY HOUSTON
JUDE COLE
10,000 MANIACS (dp)
Hottest:
BRYSON & BELLER 1-1
DURAN DURAN 3-2
BON JOYI 6-3
ARRESTED DEVELOPM 11-5
SPIN DOCTORS 12-7

PЗ

WPRR/Altoona, PA Dave McCall

MADONNA
WHITTNEY HOUSTON
UGLY KID JOE
10,000 MANIACS
HOTLEST:
DURAN DURAN 2-1
PRINCE 3-2
SPIN DOCTORS 4-3
BON JOYI 9-4
JON SECADA 13-9

WAYV/Atlantic City. NJ

POSITIVE K TILC MICK JAGGER
GO WEST (dp)
MARY J. BLIGE
HOTLEST:
GO WEST 5-4
BOY KRAZY 21-14
JERBMY JORDAN 25-21
SNOW D-26
WHITNEY HOUSTON D-28

ROSS97/Atlantic City, NJ

WHITNEY HOUSTON TLC MADONNA MADONNA TISHA MC SERCH Hottest: SNOW 7-1 NAUGHTY BY NATURE 12-4 DIGABLE PLANETS 13-11 POSITIVE K 22-16 DR. ORE 31-23

WMME/Augusta, ME Kelley/Jammin' San

MICHAEL W. SMITH MICHAEL W. SMITH INXS JON SECADA MICK JAGGER HOttest: PRINCE 1-1 DEF LEPPARD 7-3 PETER GABRIEL 8-4 JUDE COLE 9-5 CATHY DENNIS 11-6

103CIR/Beckley, WV Joe Hovanski

ELTON JOHN
MICHAEL W. SMITH
VANESSA WILLIAMS
SHAI
HOLLERS:
BOW JOW1 17-10
BOBBY BROWN 18-12
WHITNEY HOUSTON 22-15
GLORIA ESTEFAN 27-21
EXPOSE 0-22

95XXX/Burlington, VT Ben Hamilton

GLORIA ESTEFAN (dp) GLORIA ESTEPAN (GD) R.E.M. STING MADONNA DEBBIE GIBSON (dp) JEREMY JORDAN Hottest: BRYSON & BELLE 9-1 DURAN DURAN 8-2 WHITNEY HOUSTON 18-4 PRINCE 22-5 BON JOVI 21-6

WZYQ/Frederick, MD Kevin Moore

MADONNA
ELTOW JOHN
MICHAEL W. SMITH
JIMMY MAIL
W NOW BLONDES (dp)
BIZARRE INC. (dp)
HOLLEST:
DURAN DURAN 1-1
CATHY DENNIS 4-2
SPIN DOCTORS 10-5
MICK JAGGER 19-18
SHAI D-27

WYYS/Ithaca, NY Gates/McCarthy

GELTON JOHN
GO WEST
HADONNA
HOCKEST:
JERBMY JORDAN 1-1
BAD BOYS BLUE 27-19
BOY KRAZY 39-21
UGLY KID JOE 0-27
POORBOYS 40-28

95XIL/Parkerburg, Hughes/Varin

STING
SPIN DOCTORS
HOTLEST:
BOYZ II MEN 1-1
DEF LEPPARD 2-2
BRYSON & BELLE 9-3
JOURNEY 12-4
BON JOVI 15-5

AMAN POTHS
MICHAEL W. SMITH
STING
HOLLEST:
BRYSON & BELLE 2-1
PETER GABRIEL 5-3
DURAN DURAN 7-8
WHITNEY HOUSTON 8-6
ANNIE LENNOX 10-7

WHTO/Williamsport, PA Shark/Carey

ELTON JOHN GO WEST MICHAEL W, SMITH WHITNEY HOUSTON Hottest: Hottest: JUDE COLE 2-1 PATTY SMYTH 3-2 DEF LEPPARD 4-3 PETER GABRIEL 5-4 PETER CETERA 6-5

sour:

MOST ADDED

ELTON JOHN (32) WHITNEY HOUSTON (30) MICHAEL W. SMITH (28) STING (12) EXPOSE (11) MADONNA (11) SUNSCREEM (11)

BREAKOUTS

NO BREAKOUTS

@ du.\$355.5370.59

P2

WBBQ/Augusta, GA Bruce Stevens

WHITNEY HOUSTON ELTON JOHN MICHAEL W. SMITH INXS SUNSCREEM BRYSON & BELLE 1-1 DURAN DURAN 3-2 PRINCE 4-3 WHITNEY HOUSTON 5-4 BON JOVI 18-11

STING PORTRAIT SUNSCREEM Hottest: DURAN DURAN 3-1 SHANICE 7-2 RESTLESS HEART 4-3 MADONNA 5-4 BRYSON & BELLE D-8

WNOK/Columbia, SC Rush/McKay ELTON JOHN WHITNEY HOUSTON

WCGQ/Columbus. GA Davis/McCard

WHITNEY HOUSTON SHAI SNOW HOTCHST: DURAN DURAN 1-1 BRYSON & BELLE 3-2 PORTRAIT 11-8 KENNY G 15-9 BON JOVI 21-16

Davis/McCard

MHITNEY HOUSTON
STIMO
ELTON JOHN
MARY J. BLIGE
MAXI PRIEST
MAXI PRIEST
MICHAEL W. SHITH
SUNSCREDM
HOLTEST:
DURAN DURAN 3-1
PRINCE 9-6
EON JOUI 17-7
SPIN DOCTORS 23-19
UGLY KITD JOE 26-22
UGLY KITD JOE 26-22

KZFM/Corpus Christi

Baird/Simonet
MHITHEY HOUSTON
SNOW
SILK
MADORNA
MAXI PRIEST
Hottest:
JADE 3-1
PORTRAIT 2-2
BYYSON & BELLE 4-3
2 UNLIMITED 9-4
WRECKX-N-EFFECT 15-12

SHAWN **COLVIN**

"I Don't Know Why" Get Ready 2/22

COLUMBIA

BRYSON & BELLE RUPAUL RUPAGL
JADE
INXS
HADDNNA
ARRESTED DEVELOPM (dp)
HOTLESTED
DURAN DURAN 1-1
SHANICE 10-5
STEREO MC'S 8-6
BOBBY BROWN 14-10
BAD BOYS BLUE 19-16

WFMF/Baton Rouge, LA Johnny A./Lovett

WHITNEY HOUSTON ELTON JOHN POISON Hottest: BRYSON & BELLE 6-2 PETER GABRIEL 5-3 DURAN DURAN 10-5 JEREMY JORDAN 14-9 PATTY SMYTH 15-10

K106/Beaumont, TX Landis/Pace

Lands/Pace
JUDE COLE
ELTON JOHN
MULTIKET HOUSTON
MULTIKET HOUSTON
MULTIKET HOUSTON
FORGES
FOURBOYS
HOLLE 3-1
ARRESTED DEVELOPM 15-5
PATTY SYNTH 9-T
SYLN DOCTORS 13-8
BON JOVI 18-9

G105/Durham-Raleigh

ELTON JOHN 10,000 MANIACS GLORIA ESTEFAN SHAI MICHAEL W. SMITH NOW (dp)
Hottest:
BRYSON & BELLE 8-1
PRINCE 10-3
JUDE COLE 5-4
ARRESTED DEVELOPM 13-6
SPIN DOCTORS 21-15

KPRR/EI Paso, TX Varela/Candelaria

WENDY MOTEN
DIGABLE PLANETS (dp)
ALPHA TEAM (dp)
Hotest:
SOUND FACTORY 2-1
SIMPLE PLEASURE 6-4
PAPERBOY 13-6
JON SECADA 15-7
PRINCE 17-10

WMXF/Fayetteville, NC

Alan MOOVEY
ARRESTED DEVELOPM (dp)
PORTRAIT (dp)
MICHAEL M. SWITH (dp)
VANESSA MILLIAWS
WHITNEY HOUSTON
HOLDESTON
BRIVES HOUSTON
PRINCE B-5
DURAN DURAN 9-6
BON JOVI 16-12
JERDMY JORDAN 25-20

WXKB/Ft. Myers, FL Cue/Sherwyn

Cuersherwyn
Mitney Houston
Michael W. Smith
ELTON John
EEXPOSE
INXS
Hottest:
PRINCE 3-1
DURAN DURAN 8-3
EN VOGUE 10-6
WHITNEY HOUSTON 13-9
BRYSON & BELLE 15-10

DURAN DURAN 4-2 WHITNEY HOUSTON 9-4 KENNY G 13-8 JUDE COLE 15-12

WYKS/Gainesville, FL Jeri Banta

STING
WHITNEY HOUSTON
MARY J. BLIGE
VANESSA WILLIAMS
HOTLEST 14-9
BRYSON & BELLE 19-12
ANNIE LENNOX 18-13
UGLY KID JOE 24-18
STARCLUB 30-25

POISON SPIN DOCTORS SNOW (dp) SNOW (dp)
STING
UGLY KID JOE
Hottest;
WHITMEY HOUSTON 10-3
DURAN DURAN 11-6
PATTY SWYTH 13-9
ARRESTED DEVELOPM 15-10
BON JOYI 20-13

WBBO/Greenville, SC

PORTRAIT INFORMATION SOCIE (dp) YA KID K (dp) PARTY KRIS KROSS (dp) Hottest: Hottest: PETER GABRIEL 6-1 BOBBY BROWN 10-2 SHANICE 11-4 BIZARRE INC. 23-10 SUNSCREEM 28-13

WHITNEY HOUSTON SNOW (dp)
Hottest:
BRYSON & BELLE 4-2
BRRESTED DEVELOPM 3-3
WHITNEY HOUSTON 5291
JON SECADA 24-21

Thomas/Davis
ELTON JOHN
GO WEST
MARY J. BLIGE
JIMMY NAIL (dp)
HOTHCAST
BRYSON & BELLE 1-1
EN VOQUE 4-2
DURAN DURAN 8-4
PETER GABRIEL 12-9
PORTRAIT 29-20

Dru Laborde
ELTON JOHN
VANESSA WILLIAMS
10,000 MANIACS
Hottest:
DURAN DURAN 5-4
ARRESTED DEVELOPM 8-8
BOR JOVI 27-10
SPIN DOCTORS 38-23
MADONNA D-30

WHITNEY HOUSTON SHAI SHAI Hottest: DURAN DURAN 2-1 KENNY G 4-3 BRYSON & BELLE 5-4 BON JOVI 7-5 SPIN DOCTORS 17-10

HUTUWARIN
ELTON JOHN
MICHAEL W. SMITH (dp)
HOCHEST:
JUME COLE 1-1
JEPF HEALEY BAND 2-2
DEF LEPPARD 3-3
DURAN DURAN 8-6
SPIN DOCTORS 19-12

WOKI/Knoxville, TN Glah/Pirkle

INXS MADONNA JON SECADA HICHAEL W. SHITH MICHAEL W. SMITH HOTLEST: PRINCE 2-1 BRYSON & BELLE 7-2 BON JOVI 11-7 JEREMY JORDAN 2D-14 ARRESTED DEVELOPM 29-15

KKYK/Little Rock, AR Bill Pressly

none Hottest: PETER GABRIEL 2-2 DADA 4-4 TOAD THE WET SPRO 6-6 BON JOVI 10-10 SPIN DOCTORS 14-14

R.E.M. SPIN DOCTORS MADONNA
Hottest:
PRINCE 1-1
DURAN DURAN 3-2
PATTY SMYTH 10-5
BRYSON & BELLE 14-9
EN YOGUE 12-10

BIZARRE INC. Hottest: BRYSON & BELLE 1-1 ARRESTED DEVELOPM 5-5 JEREMY JORDAN 13-8 LO-KEY? 18-13 UGLY KID JOE 22-15

WABB/Mobile, AL Hayes/Geronimo

Hayes/Geronimu
PPORTRAIT
GLORIA ESTEPAM
STING
MANY CHAPIN CARPE (dp)
Hothest:
DURAN DURAN 7-1
SHANICE 5-4
BYTSON & BELLE 11-7
UGLY KID JOE 15-12
SPIN DOCTORS 18-16

WHHY/Montgomery, AL Stevens/Van Dyke

ELTON JOHN MADONNA VANESSA WILLIAMS MICHAEL W. SMITH (dp) Hottest: PRINCE 1 1 DURAN DURAN 4-2 JEREMY JORDAN 6 BRYSON & BELLE POISON 17-7

KBFM/McAllen

TILE A
Hottest:
WRECKX-N-EFFECT 1 1
SNOW 6-3
ARRESTED DEVELOPM 5-4
DIGABLE PLANETS 25-16
BRYSON & BELLE 28-17

HOTHERL W. HOTHER THE HOTHER THE

XL1067/Orlando, FL

ELTON JOHN STING
WHITNEY HOUSTON
SUNSCREDM
HOLLEST:
DURAN DURAN 1-1
PRINCE 3-2
SHANICE 4-3
BRYSON & BELLE 7-4
ARRESTED DEVELOPM 8-5 SHAI MICHAEL W. SMITH JADE UGLY KID JOE Hottest:

WKMX/Dothan, AL Thomas/Godwin WHITNEY HOUSTON MADONNA
UGLY KID JOE
STING
R.E.M.
ELTON JOHN
MICHAEL W. SMITH
Hottest: Hottest: WRECKX-N-EFFECT 4-4 ARRESTED DEVELOPM 18-10 UGLY KID JOE 15-11 BON JOVI 28-23 WHITNEY HOUSTON D-24 Hottest: PRINCE 1-1 MADONNA 2-2 BRYSON & BELLE 5-3 PETER GABRIEL 6-4 DURAN DURAN 11-5

WHITNEY HOUSTON SUZANNE VEGA (dp) 10,000 MANIACS MICHAEL W. SMITH MARY CHAPIN CARPE (dp) ELTON JOHN Hottest: BON JOVI 1-1 DURAN DURAN 5-2 POISON 9-5 SPIN DOCTORS 15-9 MICK JAGGER 12-10

SPIN DOCTORS
BOY KRAZY
ELTON JOHN
Hottest:
PRINCE 2-1
DURAN DURAN 4-3
BRYSON & BELLE 24-12
BON JOY1 22-20
WHITNEY HOUSTON 30-22

WJMX/Florence, SC Allen/Brockway

MICHAEL W. SMITH ELTON JOHN INXS
POORBOYS (dp)
WENDY MOTEN (dp)
SCREANING TREES (dp) Hottest: PRINCE 2-2 SADE 4-4 WHITNEY HOUSTON 10-5 DURAN DURAN 12-6 BON JOYI 15-10

KISR/Ft, Smith, AR

MICHAEL W. SMITH (dp) ELTON JOHN (dp) DR. ORE (dp) EXPOSE (dp) SUNSCREEM (dp)

KSMB/Lafayetta, LA Ray Waldon ELTON JOHN SAIGON KICK MADONNA PORTRAIT SUNSCREEM Hottest: Hottest: SHANICE 2-1 BON JOVI 6-2 PRINCE 8-5 ARRESTED DEVELOPM 15-13 UGLY KID JOE D-32

KZII/Lubbock, TX Luck/Shannon

WHITNEY HOUSTON ELTON JOHN WAINER PRUSTON
BAD BOYS BLUE
FOISON (dp)
FOISO

Q101/Meridian, MS

Anthonyvarioug
ELTON JOHN
10,000 MANIACS
MICHAEL W. SMITH
HOLDEST:
DURAN DURAN 1-1
JUDE COLE 2-2
DEF LEPPARD 3-3
PATTY SMYTH 6-5
BON JOVI 10-6

KCHX/Midland-Odessa

MADONNA (dp)
WHITNEY HOUSTON (dp)
ELTON JOHN (dp)
Hot Last MBLINGS AND JOHN (dp)
Hottest
BMYSON & BELLE 4-1
DEF LEPPARD 3-3
PRINCE 20-4
PETER GABRIEL 5-5
DURAN DURAN 6-6

KNOE/Monroe, LA Mitchell/Redden

WHITNEY HOUSTON TLC SHAI MICHAEL W. SMITH ELTON JOHN DR. DBE (dp) JIMMY NAIL (dp) HOLLEST: SADE 3-2 DEF LEPPARD 4-3 BRYSON & BELLE 6-4 WHITNEY HOUSTON 10-5

WBPR/Myrtle Beach, SC Bender/Kligo

BEN JOYI
JOLY KID JOE
MARY J. BLIGE
JERBYY JORDAN (dp)
SUNSCREDM (dp)
THOTAL STRING THE STRING THE

WYAV/Myrtle Beach, SC Sherman/Madison

MADONNA
ELTON JOHN (dp)
MICHAEL W. SMITH (dp)
JADE (dp)
R.E.M. (dp)
H.E.M. (dp)
HOUTEST
BRYSON & BELLE 1-1
DURAN DURAN 2-2
WHITHEY HOUSTON 9-4
PRINCE 15-7
BOY KRAZY 23-18

WPFM/Panama City, FL

SHAI HICHAEL W. SMITH (dp) SUNSCREEM (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
HOLLSTFFAN (dp)
HOLLSTFFAN (dp)
HOLLSTFFAN (dp)
HOLLSTFAN (dp)
HOLLSTFAN (dp)
BRYSON & BELLE 4-1
ARRESTED DEVELOPM 7-6
PORTRAIT 14-10
BOY KRAZY 17-12
UGLY KID JOE 19-13

KIXY/San Angelo, TX Elfman/Gramm

MICHAEL W. SMITH MADOWNA
ELTON JOHN
WHITNEY HOUSTON
STING
Hottest:
BRYSON & BELLE 2-1
DURAN DURAN 5-2
WHITNEY HOUSTON 8-4
BON JOVI 10-9
JEREMY JORDAN 13-11

WFHT/Tallahassee, FL Reynolds/Austin

Reynodds/Austin
ELTON JOHN (dp)
VANESSA WILLIAMS (dp)
MADOWNA
POOMBOUS (dp)
Hottest:
DURAN DURAN 2-1
SPIN DOCTORS 7-6
MHITNEY HOUSTON 21-12
BRISON & BELLE 28-13
UGLY KID JOE 33-23

JON SECADA SUNSCREEM PORTRAIT

KNIN/Wichita Falls, TX J.J. McKay

STINC
MICHAEL W. SMITH
ELTON JOHN (dp)
SCHEAMING THESS (dp)
GENE LOVES JEZEBE (dp)
GENE LOVES JEZEBE (dp)
HOCLESTI
DURAN DURAN D-2
PRINCE 12-4
BON JOYL 13-5
WHITNEY HOUSTON 17-8
UGLY KID JOE 27-14

WVBS/Wilmington, NC Casey/Hicks

Called in A Frozen Playlist (2):

WIOQ/Philadelphia

221 Reporters

KKYK/Little Rock

Did Not Report, Playlist Frozen (1):

NOTE: New reporters include KHKS/ Dallas; WYKS/Gainesville, FL; WA1A (WAOA)/Melbourne, FL; HOT105 (KHTN)/Modesto; and WAYV/ Atlantic City, NY.

CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart

positions on stations reporting them to debut on the CHR National Airplay/40

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more

CHR Rotation Criteria

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Brownsville, TX
Gonzales/Santiago
WHITNEY HOUSTON
EXTRE E
PARREOY (dp)

WRHT/Greenville, NC Walker/Gray

WZYP/Huntsville, AL Thomas/Davis

WKQB/Jackson, MS

WAPE/Jacksonville, FL Jeff McCartney

WQUT/Johnson City, TN

WOVV/West Palm Beach, FL Kurt Kelly EPPOSE VANESSA WILLIAMS SPIN DOCTORS SAIGOW KICK Hottest: DURAN DURAN 1-1 BON JOVI 9-9 PETER CETERA 13-12 ANNIE LENNOX 15-14 GLORIA ESTEFAN 20-16

WA1A/Melbourne, FL

MARY J. BLIGE KENNY G EXPOSE JUDE COLE VANESSA WILLIAMS BIZARRE INC.

MARY CHAPIN CARPE MARY CHAPIN CALL HOTTEST THE HOTTEST THE

P3

MICHAEL W. SMITH MHITNEY HOUSTON EXPOSE (dp) ELTON JOHN (dp) POORBOYS (dp) BOY KRAZY (dp) Hottest:

Hottest: DURAN DURAN 5-1 WHITNEY HOUSTON 22-10 BRYSON & BELLE 20-14 CATHY DENNIS 30-23 MADONNA D-28

KQIZ/Amarilio, TX Stu Smoke

MICHAEL W. SMITH WHITNEY HOUSTON (dp)

WHITNEY HOUSTON (dp STING (dp) EXPOSE (dp) DEBBIE GIBSON (dp) SNOW (dp) Hottest:

Hottest: BRYSON & BELLE 1-1 PRINCE 4-2 DURAN DURAN 6-3 WHITNEY HOUSTON 8-5 BON JOVI 18-7

WHITNEY HOUSTON R.E.M. Hottest: SHANIGE 2-1 PRINCE 3-2 BRYSON & BELLE 9-4 BON JUT 22-15 ARRESTED DEVELOPM 29-16 KMCK/Fayetteville, AR Mike Chase Z102/Savennah, GA

Allarimeyhodds R.E.M. (dp) PORTRAIT (dp) STING STING MARY CHAPIN CARPE HOLLest: PRINCE 8-1 ARRESTED DEVELOPH 22-14 WHITNEY HOUSTOM 24-17 EXTREME 25-20 UGLY KID JOE 29-25

ELTON JOHN
JOHN
JACKYL
GENE LOVES JEZEBE
MARY CHAPIN CARPE
HOTLEST:
SPIN DOCTORS 8-5
DURAN DURAN 10-6
BON JOVI 13-7
HICK JAGGER 25-18
DAN BAIRD 35-25

Baker/Grady

Hottest: BRYSON & BELLE 5-3 BON JOVI 11-6 ARRESTED DEVELOPM 16-9 UGLY KID JOE 22-18 SPIN DOCTORS 26-21

KWTX/Waco, TX Christopher/Phill:

Hottest: DEF LEPPARD 2-1 DURAN DURAN 4-2 EN YOGUE 5-3 WHITNEY HOUSTON 16-7 BRYSON & BELLE 21-8

VANESSA PARADIS VAMESSA PARADIS
MIGHABL W. SMITH
WHITNEY HOUSTON
ELTON JOHN
HOLLEST HOUSTON 7-4
DEF LEPPARD 11-8
BOBBY BROWN 21-16
JON SECADA 30-24
BOY KRAZY 36-31

Stoede/Codlins
MICHAEL W. SMITH
BLITON JOHN
SCHERAMINE TREES (dp)
VANESSA PARADIS
PAUL MCCARTNEY
HOLTEST
PATTY SMETH 4-3
DURAN DURAN 6-5
UGLY KID JOE 12-8
BON JOYI 77-12
SPIN DOCTORS 26-18

KFBQ/Chayenne, WY Duane Shannon

RIVERSIDE
INXS
STEREO ME'S (dp)
MICHAEL W. SMITH
SALGON BICK
WHITHEY HOUSTON
MAXI PRIEST
SWY (dp)

Hottest
PRINCE 1-1
BRYSON & BELLE 10-2
PETER GABRIEL 8-5
DURAN DURAN 14-7
ARRESTED DEVELOPM 15-8

KQIX/Grand Junction CO Jacobs/Robbin

Jacobs/Robbin
ELTON JOHN
MICHAEL M. SMITH
SUNSCREWM (dp)
SCREAMING TREES (dp)
Hotteat:
BHYSON & BELLE 1-1
PRINCE "-2
DURAN DWRAN 3-3
SPIN DOWTONS 14-11
UGLY KIN JOE 26-16

ELTON JOHN RIVERSITE



MOST ADDED

MICHAEL W. SMITH (21)
MICHAEL W. SMITH (21)
WHITNEY HOUSTON (13)
STING (10)
GLORIA ESTEFAN (9)
INXS (9)
MADONNA (9)
PORTRAIT (9)
10,000 MANIACS (9)

BREAKOUTS

VANESSA PARADIS (5)

P2

CATHY DENNIS ELTON JOHN 10,000 MANIACS BOY KRAZY MICHAEL W. SMITH HICHAEL W. SAITH HOTLEST: BRYSON & BELLE 1-1 WHITNEY HOUSTON 2-2 BON JOVI 11-7 JUDE COLE 16-11 MADONNA D-19

PAUL MCCARTNEY (dp) Hottest: DEF LEPPARD 1-1 PETER GABRIEL 3-2 SPIN DOCTORS 4-3 BON JOVI 15-7 SLAUGHTER 22-15

ANNIE LENNOX (dp) BOY KRAZY HOTLEST: PRINCE 2-1 BRTSON & BELLE 7-4 DURAN DURAN 8-5 PETER GABRIEL 12-8 WHITNEY HOUSTON 14-10

Keplan/Roberte

DR. DRE (dp)

ELITOM JOHN

INCS

HICHARD SHITH

ANNIE LENNOX

HOLGASEL W. SMITH

ANNIE LENNOX

BRYSON & BELLE 2-1

BRYSON BRYSON & BELLE 2-1

BRYSON BRY

MCGooWels

SPIN DOCTORS
STING
BOY KRAZY
GGLY KID JOE (dp)
Hottest:
RESTLESS HEART 1-1
DURAN DURAN 5-4
PETER GABRIEL 11-5
PRINCE 14-1
BRYSON & BELLE 16-12

Witherspoon/Mercer
whitney Houston
GO West
HADONNA
PORTRAIT (dp)
HIGHAEL W. SMITH
BALTHERIA (dp)
HOCHAEL IN. SMITH
FRINCE
PRINCE
PRINCE
PRINCE
PRINCE
PRINCE
BONDORNN 11-5
WHITNEY HOUSTON 16-11
BRYSON & BELLE 18-12
BON JOVI 19-13

JADE
ELTON JOHN
SNOW
POORBOYS
MARY CHAPIN CARPE
ROBERT DOWNEY, JR
HOTLEST:
BON JOVI 4-2
DURAN DURAN 6-3
JEREMY JORDAN 8-6
UGLY KID JOE 16-9

WMEE/Ft. Wayne, IN Davis/Chris

Davis(Chris

ELTON JOHN

PORTRAIT (dp)

WHITNEY HOUSTON

HOLTEST:

DURAN DURAN 4-2

PRINCE 5-3

BRYSON & BELLE 8-5

DEF LEPPARD 9-6

WHITNEY HOUSTON 14-8

StoneRoss

MARY CHAPIN CARPE
ELITON JOHN
KENNY G
MADONNA
HOTEBST:
ARRESTED DEVELOPM 5-4
DURAN DURAN 10-7
SPIN DOCTORS 13-8
UGLY KED JOE 21-11
WHITNEY HOUSTON 24-17

Ed Lambert

VANESSA WILLIAMS
STING
WENDY MOTEN
INKS
HOTLEST:
BRYSON & BELLE 3-1
PRINCE 2-2
DURAN DURAN 8-3
WHITHEY HOUSTON 12-4
BON JOYI 15-8

KJ103/Oklahoma City, OK McCoy/Kidd SNOM JEREMY JORDAN KENNY G POLSON HULTINEY HOUSTON HOLDESS BRISON & BELLE 2-1 PRIMES 3-2 WHITMEY HOUSTON 14-7 DAN BAIRD 15-8 SPIN DOCTORS 23-15

KQKQ/Omaha, NE Kletey/Steete

PORTRAIT
BOBBY BROWN
SHOW (dp)
10,000 MANIACS
HOLLEST:
00 MEST 2-1
PRINCE 3-2
JRESPY JORDAN 10-6
ARRESTED DEVELOPM 13-9
UGLY KTO JOE 27-21

EXTREME
MARY J. BLIGE
HOTLEST:
PRINCE 1-1
ARRESTED DEVELOPM 8-7
SPIN DOCTORS 14-12
SLAUGHTER 32-20
KENNY G 29-21

STING Hottest: BRYSON & BELLE 1-1 SHANICE 2-2 PRINCE 14-13 UGLY KID JOE 15-14 SPIN DOCTORS 20-18

PanamalWilde
BRYSON & 3ELLE
INXS
SUNSCREM
STARCLUB
HOTLEST:
PRINCE 1-1
DURAN DURAN 3-3
RESTLESS HEART 5-5
SON JOVI 9-6
SPIN DOCTORS 16-9

Durocher/Ellot
STING
UGLY KID JOE
BOY KRAZY
GLORIA SEFEFAN
R.B.N.

KKHT/Springfield, MO Alexander/Thiessen ELTON JOHN
MICHAEL W. SMITH (dp)
VANESSA PARADIS (dp)
WHITNEY HOUSTON (dp)
HOLLBATH
MICHAEL JACKSON 2-1
DURAN DURAN 8-6
BON JOVI 11-7
PATTY SMYTH 12-8
JON SECAJA 16-11

WVKS/Toledo, OH Wheeler/Kruse

WheelerKruse

10,000 MANIACS (dp)

JADE (dp)

STING

MADONNA
HOL test:
PRINCE 1-1

ARRESTED DEVELOPM 2-2

SHANICE 3-3

BRYSON & BELLE 7-5

DURAN DURAN 10-6

K107/Tulsa, OK Michael Ring

PORTRAIT MICHAEL W. SMITH ELTON JOHN SUNSCREEM (dp) STEELHEART (dp) VANESSA PARADIS HOTLEAT: Hottest: PETER GABRIEL 3-1 BRYSON & BELLE 7-3 DEF LEPPARD 9-6 EN VOGUE 10-7 PORTRAIT D-15

WIFC/Wausau, Wi Damos/Mitchell

MADONNA ELTON JOHN VANESSA WILLIAMS MICHAEL W. SMITH HICHAEL W. SHITH HOLLEST: PETER GABRIEL 3-1 DURAN DURAN 7-5 BON JOVI 18-11 UGLY KID JOE 22-17 R.E.M. 29-22

KKRD/Wichita, KS Robbins/Williams

Robbins/Williams
HARY J. BLIGE
SNOW
VANESSA WILLIAMS (dp)
EXPOSE
NICHAEL W. SHITH (dp)
HOTGEST
BRISON & BELLE 9-1
UGLY KID JOE 27-20
POFTRAIT 30-25
BOY KRAZY 33-27

WHOT/Youngstown, OH Dick Thompson

KENNY G BOY KRAZY HOTTEST: BRYSON & BELLE 1-1 PRINCE 5-2 PETER GABRIEL 7-6 WHITNEY HOUSTON 9-7 DEF LEPPARD 11-9

P3

POORBOYS EXPOSE Hottest: PRINCE 6-1 BRYSON & BELLE 8-3 KENNY G 12-9 BON JOVI 19-12 UGLY KID JOE 32-18

WBNQ/Bloomington, IL
ROBDINS/Laughlin
ELTON JOHN
MADCHNA
HADCHNA
HADCHS (dp)
MICHAEL W. SHITH
HOLLEST, SHITH
HOLLEST, SHITH
PATTY SMITH 4-1
PA

WCIL/Carbondale, IL Tony Waltekus

GLORIA ESTEFAN (dp)
PONTRAIT (dp)
MARY J. BLIGE
VANESSA PARADIS
HOttest:
DURAN DURAN 2-1
PRINCE 8-2
BYRSON & BELLE 7-3
BON JOUI 15-6
10,000 MANIACS 16-8

Blakemore/Cox MICHAEL W. SMITH ELTON JOHN EXTREME (dp) Hotteat: RESTLESS HEART 1-1 BRYSON & BELLE 7-5 DURAN DURAN 10-7 JUDE COLE 11-8 PETER GABRIEL 16-13

MADONNA STING INKS POORBOYS (dp) GLORIA ESTEFAN (dp) Hottest: BHYSON & BELLE 5-1 PRINCE 6-2 WHITNEY HOUSTON 11-6 BON JOVI 16-9 MARY CHAPIN CARPE D-15

KLYV/Dubuque, IA Joe Dawson

EXPOSE
ELTON JOHN (dp)
SNOW (dp)
VANESSA PARADIS (dp)
WENDY MOTEN (dp)
10,000 MANIACS (dp)
DR. DRE (dp)
GLORIA ESTEFAN (dp)
Hotteat: DEF LEPPARD 2-1 WAILING SOULS 10-9 BOY KRAZY 17-14 PORTRAIT 25-21 JON SECADA 28-26

KZIO/Dututh, MN Michaels/Tommy B

STING
10,000 MANIACS
MICHAEL W. SMITH (dp)
PORTRAIT
ARRESTED DEVELOPM (dp)
HOLLESTED DEVELOPM (dp)
HOLLESTED DEVELOPM (dp)
BUTSON & BELLE 13-2
DURAN DURAN 12-7
FIREBOUSE 11-8
POISON 23-16

MICHAEL W. SMITH (dp) ELTON JOHN JEREMY JORDAN POOREDYS

Y94/Fargo, ND Mark Malleck

MADONNA STARCLUB ELTON JOHN (dp) 4 NON BLONDES (dp) Hottest: PRINCE 2-1 BRYSON & BELLE 3-2 DURAN DURAN 5-3 BON LOVI 9-6 JUDE COLE 12-7

KKXL/Grand Forks, ND Acker/Fite

AckerFite

MICHAEL W. SMITH
STING
GLORIA ESTEPAN
BAD BOTS BRUE
MICHAEL W. SMITH
HOLLSTEP
HOLSTON
ARRESTED DEVELOPM 6-4
PETER GABRIEL 7-5
EN YOOUE 12-7
WHITNEY HOUSTON 17-8
DURAN DURAN 21-9

WKFR/Kalamazoo, MI Britain/Dillon

Britain/Dillon

VANESSA WILLIAMS
10,000 MANIACS
JON SECADA (dp)
STARCLUB (dp)
Hottest:
BRYSON & BELLE 2-1
DURAN DURAN 9-3
PRIECE 15-5
R.E M. 24-15
SPIN DOCTORS 34-16

WAZY/Lafayette, IN Stacy/Alan

SPIN DOCTORS STING MARY CHAPIN CARPE GLORIA ESTEFAN UGLY KID JOE HOLLEST: Hottest: SMYSON & BELLE 4-1 EN VOGUE 5-3 DURAN DURAN 12-5 WHITNEY HOUSTON 15-8 BON JOVI 13-10

ELTON JOHN
POSITIVE K (dp)
MICHAEL W. SMITH (dp) HOTLEST: BRYSON & BELLE 2-1 EN VOGUE 4-2 DUFAN DURAN 7-5 JUDE COLE 8-6 VANESSA WILLIAMS 31-20

WZOQ/Lima, OH Gallagher/Cruz

ELTON JOHN 10,000 MANIACS MICHAEL W. SMITH MADONNA Hottest: DEF LEPPARD 1-1 PRINCE 4-3 DURAN DURAN 11-7 BON JOVI 16-9 ANNIE LENNOX 20-13

JADE UGLY KID JOE (dp) FENNY G (dp) KENNI G., INKS MARY J. BLIGE (dp) MICHAEL W. SMITH (dp)

KGGG/Rapid City, SD Scott Greeley

ELTON JOHN
MICHAEL W. SMITH
1G,000 MANIACS
SUNSCREEN
HOTUBER

Ackerman/Davis

HICHARL W. SHITH

ELTON JOHN

WARESSA WILLIAMS

STARCLUB((p)

PORTRAIT (dp)

HOTESAIT

BRYSON & BELLE 8-5

PETER GABRIEL 9-6

WHITHEY HOUSTON 11-7

BON JOYL 16-10

SPIN DOCTORS 32-19

KG95/Sioux City, IA Kollins/Quinn

ELTON JOHN
WHITNEY HOUSTON
INXS
HICHAEL W. SMITH
HOTLEST:
PRINCE 5-1
EN VOGUE 3-2
ENTSON & BELLE 6-3
ANNIE LENNOX 12-8
BON JOYI 16-11

MOST ADDED

SWV (8)

BREAKOUTS

NATURE (6)

WENDY MOTEN (6) NAUGHTY BY

P2

DURAN DURAN WENDY MOTEN NEDEEP NAUGHTY BY NATURE BIZARRE INC.

Hottest: WHITNEY HOUSTON 1-1 BOBBY BROWN 7-3 SNOW 9-7 MARY J. BLIGE 17-8 A LIGHTER SHADE 0 13-11

WHITNEY HOUSTON (16)

TLC (15) MICHAEL W. SMITH (12) ELTON JOHN (8)

MOOT#/Crocker

BOY KRAZY (dp)
ELTON JOHN
GLORIA ESTEFAN
PORTRAIT (dp)
HOTHERSTELLEART (dp)
HOTHERSTELLEART (dp)
HOTHERSTELLEART (dp)
HOTHERSTELLEART (dp)
UTEN AUTHORIA 5-3
BON JOVI 10-7

KOKZ/Waterloo, IA Dan Olsen

WHITNEY HOUSTON

TUC MICHAEL W. SMITH (dp) BIG MOUNTAIN (dp) WENDY MOTEN (dp) HOTENS: BIZARRE INC. 4-1 JADE 12-9 MARTHA WASH 17-11 POSITIVE K 14-12 KIKI D-20

B95/Fresno, CA Monson/Stevenz

MONSONISTEVENZ
BIG MOUNTAIN (dp)
MHITNEY HOUSTON
DIGABLE PLANETS (dp)
ALMA
HOTLEST:
BRYSON & BELLE 5-1
MARY J. ELIGE 6-4
JADE 9-6
DR. DRE 12-7
SILK 11-8

KPAT/Sioux Falls, SD McGuire/Allen

JERBOY JORDAN
ELTON JOHN
EXPOSE
INKS (dp)
10,000 MANIACS (dp)
Hottest:
BRYSON & BELLE 3-1
EN VOCUE 2-2
DURAN DURAN 5-3
PATTY SMYTH 9-6
BOY KRAZY 16-11

PORTRAIT SNOW WHITNEY HOUSTON HOTLEST: SHAI 2-1 ARRESTED DEVELOPM 5-3 A LIGHTER SHADE 0 7-5 JERBMY JORDAN 15-10 SILK 24-14

HOT105/Modesto, CA Jones/Chase

JONES/Chase
Military Houston
VANESSA PARADIS
TISHA
SNV
PORTRAIT
JERDYY JORDAN
SNOW (dp)
Hottest:
LO-KEY7 2-1
JADE 9-4
WENDY MOTEN 6-5
MARY J. BLIGE 15-10
SILK 19-14

STING MICHAEL W. SMITH (dp) SUNSCREEM (dp) SUNSCREEM (dp) SNGM (dp) Hottest: PRINCE 1-1 ARRESTED DEVELOPM 8-6 SPIN DOTONS 18-13 INNS 27-21 BOY KRAZY 31-25 KPSI/Palm Springs, CA Keane/Douglas

KKMG/Colorado Springs, CO Stevens/Cruise YANESSA WILLIAMS TLC WENDY MOTEN SWV POSITIVE K (dp) HotLest: BMYSON & BELLE 1-1 ARRESTED DEVELOPM 3-2 EN YOGUE 5-4 PORTHALT 7-5-BOBBY BROWN 14-8 Hottest: BRYSON & BELLE 7-3 ARRESTED DEVELOPM 9-8 PRINCE 10-9 JADE 12-10 DURAN DURAN 15-11

KWNZ/Reno, NV Kalusa/Mackert

ELTON JOHN (dp) FAITH NO MORE (dp)

HOTI94/Honolulu, HI Jeff Hunter

Jeff Hunter

SILK
MADONNA
SNV
TLC (dp)
MHITNEY HOUSTON
PAPERBOY (dp)
HOTLEST:
BRYSON 4 BELLE 2-1
EN VOCUE 5-3
MHITNEY HOUSTON 7-5
TONI BRAXTON 10-7
BOBBY BROWN 13-9

MICHAEL W. SMITH (dp) SNOW (dp) Hottest: SHANICE 1-1 BRYSON & BELLE 2-2 CLASSIC EXAMPLE 4-3 SHAI 5-5 VANESSA WILLIAMS 8-6

KCAQ/Oxnard-Ventura

KCAG/Oxnard-Vento CA
Rooster Rhodes
SHAI
ROGERT DOWNEY, JR
WHITHEY HOUSTON
NAUGHTY BY NATURE
TLC
WENDY MOTEN
SMY
HOLDEST:
PORTRAIT 6-1
POSITIVE K 14-4
PAPERBOY 22-10
SILK 0-22
DR. DRE D-26

Moser/bran.
SNOW
Hottest:
PRINCE 1-1
PADONNA 2-2
DURAN DURAN 6-4
WHITNEY HOUSTON 15-12
ARRESTED DEVELOPM 17-13 DARLING BUDS HOLLEST: DURAN DURAN 1-1 R.E.M. 3-2 SPIN DOCTORS 5-3 INCS 8-5 NED'S ATOMIC DUST 12-8

JADE
GO MEST
ELTON JOHN
POORBOYS
HOTLEST:
DUTAN DUTAN 6-1
ARRESTED DEVELOPM 7-2
JERBMY JORDAN 8-3
BAD COMPANY 17-10
SPIN DOCTORS 28-22

Bob Lewis
BRYSON & BELLE
WHITNEY HOUSTON
MADONNA
MADONNA
HAUGHTY BY NATURE
BAD BOYS BLUE (dp)
Hottest:
PORTRAIT 1-1
HOUSTON 3-2
TLC 1-3
MARY J. BLIGE 7-5
FATHER MC 6-6

KRQ/Tucson, AZ Peake/Scott

Peake/Scott
PATTY SMYTH
BOH JOYI
SPIN DOCTORS
MARY J. BLIGE
MARY J. BLIG

P3

MULPPLYMIN
ENNY G
MICHAEL W. SMITH
TLC (dp)
STING
HOLLESTING
HOLLESTING
BON JOYI 10-6
DURAN DURAN 14-7
JERBHY JOHDAN 13-0
SPIN DOCTORS 19-15

KPXR/Anchorage, AK Palmer/Dwyer

Paimer/Lowyer

SNOW (dp)
DR. DRE (dp)
MICHAEL W. SMITH (dp)
Hottest:
BRYSON & BELLE 1-1
CLASSIC EXAMPLE 2-2
ARRESTED DEVELOPM 11-7
PETER GABRIEL 15-9
BOY KRAZY 19-12

Steve Jackson
MHITYEY HOUSTON
STITNG
STAIL
POORROYS
EXPOSE
EXPOSE
BON JOY! 4-1
DURAN DURAN 9-3
WHITNEY HOUSTON 8-4
ARRESTED DEVELOPM 16-8
SNOW 27-20

Y93/Billings, MT Steve Jackson

894.7/Redding, CA Baker/Shakespeare

BALTIMERA
INKS
MADONNE
MICHAEL W. SMITH
POORBOYS (dp)
Hottest:
DURAN DURAN 3-1
BRYSON & BELLE 8-3
BON JOYI 7-5
SPIN DOCTORS 23-17
STING 30-18

Meace/Suave
SHAI
STLK
MADORNA
SMV
Hottes1:
PORTRAIT 2-1
BRYSON 4 BELLE 8-4
HI-FIVE 9-5
JADE 11-7
WHITNET HOUSTON 21-11

Paul Welker
MICHAEL W. SMITH
RIVERSIDE (dp)
ELTON SORN
GLORIA ESTEFAN (dp)
Hotteat:
BON JOHI 12-7
R.E.M. 19-14
UGLY XLD JOE 24-16
SFIN DOCTORS 22-19
DADA 25-21

KFFM/vakima, WA
Greg Adams
MITMEY HOUSTON
BLION JOHN
HICHAEL N. SHITH
4 NON BLONDES (dp)
HOLEAST:
PRINCE 1-1
RENNY (G 2-2LE 10-5
BRYSON & BELLE 10-5
BRYSON & PELLE 10-5
SPIN MOCTORS 37-29
SPIN MOCTORS 37-29



Powerful, easy to use music scheduling software, in use on over 400 stations

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PARALLELS_®

Bed Of Roses (Mercury)

Regional Reach E 83% S 82% M 84% W 37%

National Summary UP 145 DEBS 2 SAME 9 DOWN 1 ADDS 5

P

SOUTH

MIDWEST

Q102 22-19 WNCI 15-14 WZPL 13-15 KBEQ a KDWB 10-6 WKBQ 12-8

Q99 2-P2 EAST

Total Reports 162 73%

6

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

R106 18-9 199 77-23 21-16 1907 17-23 21-16 1907 17-27 21-16 1907 17-17 21-16 1007 17-17 21-16 1007 17-17 21-16 1007 18-17 21-16 1007 18-17 21-16 1007 18-17 21-16 1007 18-17 21-16 1007 18-17 18

MILDWEST

MKDID 11-7 MROK 15-7 MROK 15-7 MEXR 21-19 MOTZ 14-9 96STO 19-13 CX105 4-2 MMEE 20-17 MIXX 16-10 Z104 15-8 KJ103 22-18 KGKQ 15-13 MAGY 3-2 KOKQ 15-13 MAGY 3-2 KY93 8-6 MTCF 9-6 MTCT 9-6 MTCT 9-6 MTC 18-13 KIRD 18-13 KIRD 18-13 MIFC 18-11 KKRD 18-13 MIFC 18-11 KKRD 18-13 MIFC 18-11 KKRD 18-13 MITC 18-11

KZMG 5-5 KWNZ 23-19 KZZU 29-24 KRQ a-14

EAST

Parallel Reach P1 40% P2 78% P3 94%

WYYS 9-5 95XIL 15-5 WOMP 14-11 WHYO 12-11

KAKS 33-30 KOIZ 18-7 MKSF 22-20 MZKX 25-23 MMCX 21-13 ROCK 1-1 ROCK 1-1 ROCK 1-1 ROCK 1-1 ROCK 1-1 ROCK 1-1 ROCK 19-16 ROCK 19-16 ROCK 18-12 ROCK 19-18 ROCK 18-13 ROCK 18

MIDWEST

KYYY 19-12 WING 15-12 WCIL 15-6 WLIN 22-21 106KH0 16-9 KLYV 24-20 KLYV 24-20 KZIO 21-17 Y94 9-6 KXXL 5-3 WKFR 5-2 WAZY 13-10 WCOZ 21-18 WZOQ 16-9 KRXL 5-19 KGG 9-4 KRXL 5-19 KGG 9-18 KRXL 5-19 KGG 9-18 KRXL 13-10 KRXL 13-10 KRXL 15-11 KRXL 15

WEST

KQOT 10-6 KPXR 23-22 Y93 4-1 297 21-17 KTRS 17-12 KFBQ 17-13 KQIX 11-9 KTMT 11 17 B94.7 7-5 OK95 12-7 KFFM 25-21

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

221 REPORTERS



ARRESTED DEVEL Mr. Wendal (Chr. LP: 3 Years, 5 Month	ysalis/El	RG)			
Total Report Regional Reach E 65% S 62% M 50%	7	62¶		P1 P2	11e1 each 68% 65% 51%
W 72\$	Chart Pos	P1	mary P2	P3	Tot
National Summary UP 102 DEBS 4 SAME 19 DOWN 7 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	8 13 0 0			55

W 72≸	Chart Pos	Summary P1 P2 P3 Tot 1 0 1 2
National Summary UP 102 DEBS 4 SAME 19 DOWN 7 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 1 2 13 22 4 39 8 31 16 55 13 10 11 34 0 2 0 2 0 2 1 3 1 0 0 1 36 67 33 136
PI S 16-12 VIXIS 16-12 VIXIS 16-12 VIXID 114-12 VIXID 114-12 VIXID 114-12 VIXID 26-2 VIXID 26-2 VIXID 27-2 SOUTH VIXID 28-2 VIXID 28-2 VIXID 28-2 VIXID 28-2 VIXID 28-2 VIXID 13-11 VIXID 13-	WSS 10-9 WINS 69-7 TTC-FM 11-8 WSS 8-2 WAN 4-3 FWH 17-1 KCT01 7-5 SOUTH WEST 3-2 WKC 35-28 WKC 35-38 WKC 3	K24G 8-6 K09G 3-2 B95 2-2 B95 2-2 B95 12-6 B95 2-2 B9102 6-3 H0T198 8-6 K09Q 4-23 KUUG 5-3 KUUZ 17-11 KOON 17-12 KZZU 7-2 KUIN 5-4 KUU 12-6 H07 12-

	B	
LP: Energique	Reports 55	Parallel Reach P1 405 P2 265 P3 115 P2 P3 Tot 1 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WIXES 241—20 MOTO 241—20 MOTO 7 19–24 PRO-PM a SOUTH PANDS A SOUTH SOUTH 19–12 VMP10 28–26 MUMET 24–23 MHT 4–25 MHT 4–2	KFLZ 27-20 KUBE 27-26 EAST WISSS 13-11 WISSS 13-11 WISSS 13-11 WISS 13-11 WI	MEST GCSS a KXXX 4-1 B95 d-21 PRI 102 8-6 FORD 25-25 HOTIOS d-29 HOTIOS d-29

	BOSS9 WAYV WZYQ SOUTH	25-25 25-25 25-25 30-25 30-25 14-14 17-27- 4-29 a 113-10 on 13-10	25	
52	P	aral Re P1 P2	ach	
P1 2 5 7 13 4 5 0 36	P2 0 2 4 30 8 6 3	P3 0 0 1 16 4 4 0 25	Tot 2 7 12 59 16 15 3 114	
	KZMG RIMG B95 (PMR 16) HOTTIS KQMQ KLUHC HOTTIS KCAQ KPSI KDON KZZU KWIN KRQ 2	36-3 26-11 22 32-12 32-17 35-15 34-25 34-3 34-3 37-5 3-22	1 3 3 -26 -20 9 -10 2 3	

MARY J. BLIGE

Regional Reach E 54% S 44% M 38% W 78%

National Summary UP 61 DEBS 15 SAME 20 DOWN 0 ADDS 18

PI

SOUTH

WCKZ 6-5 KBXX 22-17 KRBE 27-23 B97 a KTFM 16-13 PWRPIG 19-15

Q102 17-15 WJMO on WHIT d-18 WHYT 8-6 WHHH 22-16 KBEQ d-30 HOT102 18-12 WKBQ on

WEST

MI DWEST

Sweet Thing (MCA) LP: What's The 411?

Total Reports 114

3

P2 EAST

PLY92 a MKSE on MVSR on MVSR on WNSR on WNSR of WNSR 33-32 FUN107 22-18 MCCH 33-27 999RH 3-36 MSPK 32-22 MMX 16-12 98PKY 29-25 MPST a WRCK d-40

WBEQ 40-35
WMF d-32
K106 37-34
WNOK 35-31
WNOK 35-31
KCFR 24-18
KCFR 24-18
KCFR 30
WKKS 3
WERT 28-23
WCYP a-30
WKQB 35-29
WA1A 8
WHEY on

HIDWEST

CK105 29-27
WMGV a-30
U93 d-34
KKHT d-34
WVKS d-35
K107 on
KKRD a

KKSS 17-8 KKXX 31-30

SOUTH

WKMX d-33 WJMX 39-35 KZII 22-20 KCMX d-33 KNOE 38-36 WBPR a WYAY 40-34 KIXY on WYBS 39-35

WBNQ d=28 WCIL a KLIV 32=29 KMGZ 37=33 KPRX a KG95 on

XPXR 27-26 Y93 32-24 XFBQ on XQIX 40-36 KTMT on fr Y97 d-27 KFFM 28-26

WEST

LP: Boy Krazy	t Plateau/Loi	80%
Regional Reach E 88% S 765 M 86% W 70% National Summary UP 118 DEBS 33 SAME 13 DOWN 1	Chart St. Pos P1 1 (2-5 1 6-15 11 16-40 17 0ns Adds Ch Adds	Parallel Reach P1 647 P2 837 P3 889 P3 889 P3 700 P2 P3 T00 P2 P3 T01 P2 P3 T01
EAST 19-10 17-11 1	T102 d-25 9PRY 16-13 9PRY 16-13 9PRY 16-13 9PR 20-15 9PRY 16-13 9PR 20-15 9PRY 20-15 9PR	KMIZ d-34 KDON d-32 KZZU d-33 KMIN 29-24 HANN 29-24 HANN 21-14 HANN 31-23 103CIR d-30 95XIX d-30 95XIX d-30 95XIX d-30 MYTS 30-21 MOM 3-25 MYTS 30-21 MYTS 25-18 MYTS 21-18 MYTS 36-31

1125 ,		
Во	y Krazy Continu	ed ———
MEST KS 101, 17–13 KITS 16–15 KITS 16–15 KITS 70–15 KITS 70–15 KREZ 27–26 HOTST7 on KPLZ 28–22 EAST FLY92 26–21 MAEB 27–25 MYSR 26–23 MYSR 26–23 MYSR 26–23 MYSR 26–23 LAN 18–9 PUNIOT 30–29 FLYN 20–21 KSFK 21–17 MON 31–26 MSFK 21–17 MACK 31–18	HIDMEST HKDD a HPRR a HPR a HPRR a HPR a HPRR a HPR a HPRR a HPR a HPRR a HPR a HP	MIDMEST KYYY 37-39 WNN 28-19 WNN 28-19 WNN 28-19 MIDMEST MID
BOBBY BROW Get Away (A LP: Bobby Total Regional Reach E 81% S 70% M 75% W 80%	MCA)	76\$ Parallel Reach P1 70\$ P2 79\$ P3 77\$ Summary
National Summary UP 143 DEBS 9 SAME 10 DOWN 2 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 4 0 4 19 24 11 54 17 48 38 103 0 2 1 3 1 2 0 3 0 1 0 1 37 81 50 168
PAST 920 10-8 WXXS 20-14 WXXS 20-14 WXXS 20-14 WXXS 20-14 WXXS 20-14 PXXS 20-14 PXXS 20-14 PXXS 20-14 PXXS 20-14 PXXS 20-14 PXXS 20-16 PXXS 20-17 PXXS 20-16 PXXS 20-16 PXXS 20-17 PX	MODA 16-14 999RH 23-19 999RH 23-19 157P. 17-14 MAX. 10-5 98PH 17-15 932 24-24 MAX. 10-5 932 24-24 MAX. 20-5-26 MAX. 20-6-26 MAX. 20-6-2	KLIJC 19-18 HOTTOS 21-16 KOTAD 27-18 KVS1 26-22 KOMZ 22-18 KVS1 26-23 KOMZ 24-23 KOMZ 24-21 KOMZ 24-21 KOMZ 24-21 KOMZ 24-21 KOMZ 31-27 KOMZ 31
A Whole Ne LP: "Aladdin" S	ON & REGINA w World (C ST L Reports 199	

Bo	y Krazy Continu	ed —	Г	- Peabo Bryso	n & Regina Belle	
MEST KS104 17-13 KIIS 16-15 KKPR on KOY-PH 13-13 KKTZ 27-26 GCY-PH 13-13 KKTZ 27-26 GCY-PH 13-13 KKTZ 27-26 GCY-PH 13-13 KKTZ 27-26 GCY-PH 16-13 MSSE 23-20 WSSR 26-21 MSSE 23-20 WSSR 26-23 MSSR 26-21 MSSE 24-18 MKSS 24-18	MIDMEST WKDD a WRXR a KRNQ a KRNQ a KRNQ 27-35 Webz 28-26 CX U5 37-35 Webz 28-26 WHOY 21-11 KJ103 30-20 KGQ 26-20 WHOY 21-17 KZ93 21-19 U93 a-26 WKSS 25-18 K107 d-38 X107 d-38	MIDWEST KYYY 37-32 WNNQ 26-19 WOLL 39-33 NLRW 4-23 NLRW 4-23 KUZU 37-38 KUZU 37-18 KUZU 37-18 KUZU 37-18 KUZU 37-18 KUZU 37-18 KUZU 37-18 KUZU 31-28 KUZU 30-27 WEST KUZU 4-39 KUZU 4-39 KUZU 4-39 KUZU 4-39 KUZU 30-27 KUZU 30-27 KUZU 4-39 KUZU 30-27 KUZU 31-7 KUZU 4-39 KUZU 31-7 KUZU 4-39 KUZU 31-7		KTDH 12-8 PMPPIG 4-1 (105 12-1 MIDMEST B96 15-4 1 MIDMEST B96 11-1 MIDMEST WISHOWN B96 1-5 MIDMEST WISHOWN B96 1-5 MIDMEST WISHOWN B96 1-5 MIDMEST B96 1-5 MI	WRIT 4-2 VZYP 1-1 VXQB 3-3 VXYP 1-1 VXQB 3-3 VXYP 1-1 VXQB 3-3 VXXP 1-1 VXXP 1-1 VXXP 1-1 VXXP 1-1 VXXP 1-2 VXX	MZXX 4-3 MXXX 5-3 04XX 17-12 MXXX 10-1 KISX 5-3 CSMB 10-6 KZM 5-1 KISX 5-1 KZM 5-1 KISX 5-1 KZM 5-1 KISX 1-1 KISX 2-1 KISX 1-1 KISX 2-1 KISX 3-1 KISX 2-1 KISX 3-1 KI
BOBBY BROUGE Away (LP: Bobby Total Regional Reach E 81% S 70% M 75% W 80%	MCA) Reports 168	76% Parallel Reach P1 70% P2 79% P3 77%		MAZE 2-1 MKSE 3-3 WKSE 2-2 JET-PM 3-1 MERC 1-1 MERC 1-1 MIXES 1-1 TIC-PM 9-1 MKCS 1-1 MIXES 1-1 MIXES 1-2 MIXES 1-2 MIXES 1-2 MIXES 1-2 MIXES 1-2 MIXES 1-1 MIXES 1-1	MHOT 1-1 MEST KKSS 2-2 KXXX d-29 KXX d-29 KX d-29 KXX d-29 KX d-2	KOKZ 3-3 WEST KOOT 6-3 KPXR 1-1 Y93 7-6 Z97 14-11 KFS 5-4-2 KRIX 1-1 KRIX 1-1 KRIX 1-1 KRIX 7-7 KRIX 1-1
National Summary UP 143 DEBS 9 SAME 10 DOWN 2 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 4 0 4 19 24 11 54 17 48 38 103 0 2 1 3 1 2 0 3 0 1 0 1 37 81 50 168			IN CARPENTE Kisses (Colur Come On	
### 202 10-8 ### 202 10-8 ### 202 10-18 ### 202	999KH 23-19 999KH 23-19 998KH 17-18 WAKK 10-5 989KY 17-18 WAKK 10-5 989KY 17-18 98KY 17-18 98KY 17-18 98KY 18-18	HOTIOS 21-16 KOAQ 27-18 KOAD 27-18 KPSI 26-22 KOWZ 28-23 KOWZ 28-24 KOWZ 28-25 KOWZ 28-2		Regional Reach Reach Reach S 514 M 524 S 515 M 175 National Summary UP 41 Summary UP 41 SAME 26 DOWN 1 SAME 26 DOWN 1 SAME 26 DOWN 1 RESE 26-25 WMC2 21-21 WMC2 30-24 WMC2 3 MIDWEST G102 12-12 WMC3 30-24 WMC51 KFEZ 21-21 WMC51 KFEZ 21-21 WMC52 30-24 WMC51 KFEZ 21-21 WMC51 WMC52 40-27 WMC52 40-27 WMC54 40-37 WMC57 WMC56 4-36 WMC56	N&A	Parallel Reach P1 155 Reach P1 155 P2 415 P3 66\$ P2 415 P3 66\$ P3
A Whole Ne LP: "Aladdin" Tota Regional Reach E 92%	SON & REGINA ew World (C ST 1 Reports 199		1	Regional Reach E 58%		Parallel Reach P1 17% P2 54%
S 90% M 95% W 83% National Summary UP 139 DEBS 3 SAME 43 DOWN 6 ADDS 8	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 10 38 18 66 18 28 23 69 4 18 17 39 6 7 2 15 0 1 1 2 4 0 1 5 0 3 0 3 12 95 62 199		S 62% M 61% W 26% National Summary UP 89 DEBS 7 SAME 18 DOWN 1 ADDS 3		P3 82% Summary P1 P2 P3 Tot 0 1 1 2 0 5 5 10 0 2 19 18 39 5 24 28 57 2 4 1 7 2 4 1 7 0 1 0 1 0 2 0 2 9 56 53 118
EAST 920 1-2 WXXS 5-3 920 1-2 WXXS 5-3 920 1-3 93 1-3 93 1-3 94 1-3 94 7-6 PRO-PH 1-1 SOUTH 9500 9-5 WXX 26-26 GHSS 4 EBXX 8	9 30. 1-1 WRST. 7-6 WRST. 2-3-19 WSTW 3-2 WYSR 1-1 SOUTH WRSD. 1-1 WFW 6-2 K106 3-1 159 5-8 WOOD 18-13 KZFM 4-3 GIOS 8-1 KYRR 0-1 WKWE 15-10 WKWE 15-10 WKWE 15-10	KZZU d-35 KAIN a-19 EAST BOSS97 4-2 WAYY 4-3 WHEE 15-11 00000 9-1 VZY0 12-9 WITS 6-6 SOUTH		EAST MACS on WEDX 26-24 SOUTH 9900 18-15 KEDIL 27-26 MMVZ 27-25 HIDNEST LONG on MRD0 9-9 MEST	G105 5-4 HOST 13-10 HOST 15-12 HOST 15-12 HOST 15-12 HOST 26-25 HOST 13-10 HOST 26-25 HOST 17-12 KKKK 29 ft HOST 17-12 KKKK 29 ft HOST 17-12 KKKK 29 ft HOST 10-8 HOST 10-8	SOUTH KOIZ 24-22 WGSP 14-9 VZXX 20-17 MOX 14-12 BOKK 26-22 LMHX 21-17 KISH 8-76 KISH 8-76 KISH 3-6-6 VIAW 36-31 WPR 28-26 KIXX 32-28 KIXX 32-28 KIXX 32-28 KIXX 32-28 KIXX 31-31 KWX 31-31

Q99 24-22 KPLZ 26-24

WKDD 16-11 WRQK 11-9

KAKS 20-14 KQIZ 1-1 WKSF 24-12

- Peabo Bryson & Regina Belle Continued

PARALLELS®

Jude Cole Continued WPXR d-21 KRWQ 9-7 96STO 12-10 CK105 24-24 2104 26-24 U93 28-22 KRHT 7-5 WVKS on K107 23-18 WIFC 20-16 KRRD 8-7 PZ KYYY 17-16 MSNQ 5-8 WCIL 27-25 WLRW 11-8 106KPQ 23-2 KZ10 15-10 MBIZ 27-25 Y94 12-7 KKOL 22-21 MKFR 36-3 MAZY 31-27 KWGZ 86-6 WZOQ 12-10 KFRX 29-25 KBCC 15-12 KG95 21-17 KPAT d-29 WODR 3-2 KOKZ 15-13 PLY92 d-35 WARES ON WARES ON WARES ON WARES ON WARE 6-6 WYSR 35-33 WERC 9-9 WINNK 5-4 PERSON 237-35 CO 999KH 37-33 7102 d-3 99KH 37-33 7102 d-3 99KY ON WPST 22-20 WRCK 6-37 WKRC 2-2 WSTW 11-6 WYCR a-29 WEST KZMG 20-15 KZZU 16-13 P3 EAST WPRR 8-6 WMME 9-5 103CIR 25-2 95XXX 30-29 WZYQ 27-20 WZYS 13-9 WOMP 16-13 WHTO 2-1 WEST KPXR on Y93 d-35 KTRS 13-11 KPBQ 22-18 KQIX 13-10 KTMT 3 fr OK95 14-10 KFFM 19-16

D

DR. DRE Nuthin' But... (Death Row/Interscope) The Chronic Parallel Regional Reach E 25% S 18% M 20% W 43% Reach P1 55% P2 17% P3 14% N&A P3 Tot iry 25 Adds Ch Adds Total 18

PI WEST KKSS on KXXX 23-22 KXMG on B95 12-7 PWR 102 16-13 HOTIGH on KCMQ d-26 KWIN on P2 P3 SOUTH SOUTH SOUTH KQIZ on KISR a KZII on KNOE a B96 18-17 WJMO d-22 WMIT 26-21 WHIT 3-2 WHHH 15-9 KBEQ 31-20 HOT102 d-16 MIDWEST MIDWEST KLYV a KMGZ on WEST

DURAN DURAN Ordinary World (Capitol) LP: Duran Duran P1 60% P2 83% P3 97% 8 Reach E 90% S 89% M 89% W 54% Chart P2 P3 Tot 13 7 22 40 37 91 29 16 56 3 3 10 0 0 0 1 0 2 0 0 0 86 63 181 P2 13 40 29 3 National Summary гу 152 Ons Adds Ch Adds Total 25 2 PI WKRZ 19-15 WSTW 1-1 WYCR 3-2 PB SOUTH WBBQ 3-2 KHFI 1-1 WFMF 10-5 K106 4-2 I95 3-1 WNOK 1-1 WCCQ 3-1

- Duran Duran Continued KAKS 5-1 KQIZ 6-3 WKSF 4-3 WZKX 12-7 KHCK 5-2 KJMX 12-7 KHCK 5-2 KSMB 7-3 ZZII 3-3 Q101 1-1 KCHK 6-6 KCHK 6-6 KCHK 6-6 KUSF 3-2 WBPB 8-7 WPPM 6-4 KIXY 5-2 WPPM 6-4 KIXY 5-2 WPFM 5-2 WFW 4-2 WFW 4-2 WFW 4-2 WFW 5-2 WFW 5-2 MIDWEST KYYY 10-8 WBNQ 9-5 WCIL 2-1 WI.RW 10-7 106KHQ 7-3 KZIC 12-7 WBIZ 44-7 Y94 5-3 KXOL 21-9 WKPR 9-3 WAZY 12-5 KMOZ 7-5 KMOZ 12-7 KROC 5-2 KROC 5-2 KROC 5-2 KROC 5-2 KROC 5-3 WBR 8-3 P2 FLY92 5-2
MACE 10-1
MALL 8-7
MASS: 13-12
MYSR: 13-12
MYSR: 9-8
JET-F11 6-1
MKSR: 31-22
MNN: 6-5
TIC-FN 20-16
MKSS: 31-22
MKEE: 3-1
PMR92 7-1
MCN: 6-5
FUNIOT 14-13
MCN: 6-4
996YRI 8-8
MSFK 9-3
T102 13-6
98FYY 7-6
98FYY 7-6
98FYY 7-6
MFST 6-5
MFST 6-5
MFST 6-5
MFST 6-5
MFST 6-5
MFST 6-5 WEST KKSS a KZMG 40-29 KPSI 15-11 KWNZ 18-13 KWOD 1-1 KZZU 6-1 KRQ 19-4 WEST KOOT 14-7 KPXR 7-4 193 9-3 297 6-4 KTRS 6-5 KFBQ 14-7 KQIX 3-3 KTMT 5 fr B94.7 3-1 OK95 6-4 KFFM 3-3

EN VOGUE Give It Up... (EastWest/Atlantic Group) LP. Funky Divas Total Reports 168 76% Regional Reach E 71% S 76% M 80% W 76% 6 P1 68% P2 75% P3 85% mary P2 37 34 5 0 UP DEBS SAME DOWN ADDS Ons Adds Adds Total Ch

P1 EAST 98PXY 10-10 WRCK 7-5 WKR2 24-20 WSTW 12-10 P3 SOUTH VBBQ 7-7 INFT 6-4 INFT 6-5 INF SOUTH SOUTH SOUTH

KAKS 14-9
KOIZ 7-4
WZKX 3-2
WDOX 7-7
KNCK 6-23
WJAX 8-7
KSMB 17-15
KZII 2-2
KCMZ 2-2
KNOE 7-7
WJEN 5-3
WIAY 3-3
KIXY 3-3
WHEN 16-11
KMTX 5-3
KXNN 31-22
WVBS 4-3 MIDWEST WRDD 9-9 WPXR 3-2 WGTZ 10-8 96STO 7-4 CK105 10-10 WFEE 12-10 WIXX 8-5 KJ103 11-11 KGKQ 9-5 WTCF 8-8 U93 10-5 KJ107 10-7 MIFC 2-2 KGRD 3-2 WHOT 2-3 KYYY 2-2 WBNO 12-8 WCIL 23-22 WLRW 17-14 106KPQ 4-13 KZIO 8-6 WBIZ 11-11 Y94 11-8 KKOL 12-7 WKFR 11-24 WAZY 5-3 INGZ 4-2 KFRX 3-2 KFRX 3-2 KFRX 3-2 KFRX 3-2 KFRX 3-2 KFRX 3-2 KFRX 2-2 KFRX 3-2 KFRX 2-2 KFRX 3-2 KFRX 7-6 WEST KS104 5-4 KILS 11-11 PWR106 19-17 KKFR 12-11 KDY-FM 14-12 KKRZ 8-8 Q99 11-10 Q106 12-11 Z90 11-10 HOT977 on KPLZ 6-4

Continued On Next Column

KKSS 3-13 KKXX 11-8 KZMG 2-2 KKMG 5-4 KMG 5-4 KMG 5-4 HOT194 5-3 KCMQ 13-11 KFSI 6-4 KMNZ 8-4 KDON 1-1 KZZU 10-7 KWIN 16-15 PLY92 4-4 MAEB 19-19 WKSE 5-5 WSR 3-3 JET-FM 5-3 WERZ 14-12 TIC-FM 3-2 TIC-FM 3-2 TIC-FM 3-2 WKSS 9-9 WKES 11-11 WLAN 5-4 FUNIO7 9-8 KC101 11-7 WGRN 3-3 WSPK 1-2 WMKX 5-7

GLORIA ESTEFAN LP: Greatest Hits Total Reports 118 53% Regiona Reach E 56% S 52% M 55% W 50% N&A 0 0 32 15 3 2 52 0 0 1 2 28 68 13 30 10 14 0 4 52 118 National Summa UP DEBS SAME DOWN ADDS WZYQ d-40 WOMP 28-23 WHTO 23-14 PΊ

K106 d-35 WOGQ d-36 KZFM d-39 K2FM d-39 G105 a KPRR on MYKE d-33 WXKB on WMWZ d-30 WKQB 37-31 WQUT on WDJX on WABB a-33 KBPM d-27 K102 d-40 K1SX 33-30 WOVV 28-19 KAKS d-29 KQIZ on WZKX on WKMX d-34 WJMX on KISR 28-25 KSMB d-34 KZII on KOKX 33-32 KNOE 35-30 WYAV 33-32 WPFM a WXXS on WEGX a=31 PRO-FM 28-25 SOUTH MIDWEST MIDWEST KIXY 38-32 KNIN on WVBS 38-36 WNCI 17-16 WKBQ a WEST MIDWEST

WKDD 27-20 WKTZ 28-23 CK105 33-23 KJ103 d-34 WMGV 16-15 U93 a-28 KKHT d-36 WVKS on K107 on WIFC 34-31 KICRD on KYYY a WENC ON WCIL a WLRW ON 106KHQ a KLYV a KZIO d-37 WBIZ d-29 Y94 d-29 KKXL a WKFR d-31 WAZY a WEST KKXX on 895 d-18 PWR102 d-36 HOT194 d-21 KQMQ on HOT105 29-25 KCAQ on KDON 29-28 P3 EAST

PZ

PLY92 35–34 MAEB on WKSE a WYSR d-35 WERZ 29–25 WLAN 40–33 FUNTO? a WGGN on 999KHI on 1102 on 930 d-35 WPST d-24 WRCK on WKRZ 39–34 WSTW d-30

SOUTH

WBBQ 36-33 WFMF d-35

EAST

WKFR d-31 WAZY a KMGZ on WZOQ d-34 KFRX d-29 KG95 d-27 WDBR a KOKZ d-28 WEST KOOT 40-35 Y93 on KTRS d-40 KFBQ on KQIX 30-26 KTMT 37 fr B94.7 on Y97 29-24 OK95 a KFFM 27-25 WPRR 31-28 BOSS97 d-37 WAYV on WMME on 103CIR 27-21 D5XXX a

EXPOSE I'll Never Get Over You (Arista) Total Reports 58 26% Parallel Reach P1 13% P2 20% P3 46% Regional Reach E 13% S 34% M 27% W 28% N&A Summary P1 P2 0 0 Pos 1 2+5 6-15 16-40 Ons Adds Ch Adds 0 0 9 12 7 0 13 23 18 10 23 0 22 2 30 21 58 PI WMXF on WXKB a WBBO on WKQB on WA1A a WHHY on KBPM a WOVV a-33 KAKS a
KQIZ a
WMMX 35-31
WJMX on
KISR a
KZII a
KCHX d-30
KNOE on
WYAV d-40
KIXY on
WVBS on SOUTH MIDWEST PWR96 on KTFM a PWRPIG a-28 WCTZ d=28 U93 a KKHT on KKRD a MIDWEST KOBEQ a KYYY a KLYV a-40 WBIZ on KMGZ d-39 KGOG on KROC a WEST WEST KKSS on PWR102 on HOT105 d=28 KWNZ on

P3

KG95 on KPAT a~30 KOKZ d-29

Y93 a KTRS d-38 KFBQ on KQIX 38-35 KTMT on fr KFFM 39-38

WEST

EXTREME Stop The World (A&M) LP: III Sides To Every Story Total Reports 98 44% Parallel Reach P1 17% P2 39% P3 75% Regional N&A P3 Tot 2-5 6-15 16-40 Ons Adds 0 2 36 10 UP DEBS SAME DOWN ADDS Ch Adds Total 49 **Q** WXXS on WZOU d=28 SOUTH 9500 26-26 KEGL 16-14 MIDWEST MIDWEST MINUST

MENQ 16-15

MLRW a
106KHQ 28-2:
KLYV 34-32

KZIO on
MBIZ 21-20

794 24-22

MKFR on
MAZY d-34

MKCQ 35-28

KGGC 23-20

MCGC 30-26

KGGC 30-26

KGGC 30-26

KGGC 30-20

MCBR 20-18 WEST P2 WEST WAAL 19-18 WYSR 30-29 WERZ on PWR92 26-19 FUN107 32-32 WOGN 30-30 WSPK 35-33 Y102 25-20 930 29-28 WRCK on WKRZ 28-23 WSTW on WKCR 18-17 KZMG 30-26 KZZU on P3 WPRR 27-25 WMME 24-19 103CIR on WZYQ 33-30 WYYS 34-32 WOMP 25-22 WEST Y93 30-29 KTRS 28-21 KFBQ 28-24 KQIX 27-32 KTMT 30 fr OK95 21-18 KFFM on SOUTH K106 28-25 WMXF 27-24 KAKS 32-26

G KENNY G Forever In Love (Arista) LP: Breathless

Total Reports 157 71% Regional Reach E 69% S 79% M 68% W 65% 19 P1 P2 P3 Tot National Summary UP 99 DEBS 22 SAME 19 DOWN 4 ADDS 13 14 32 2 40 85 10 6 7 Ons Adds Ch Adds 74 Total

PI WBBC 6-5-5
KPM 32-6
K SOUTH STAR94 21-20 950Q a KBXX 26-23 PWR96 27-19 B97 d-29 KTPM 10-9 PWRPIG d-29 Q105 23-10 SOUTH KAKS 1-2 KQIZ 25-23 MXSF 16-13 MXXX 19-15 MOX 18-18 KHCX 6-31 MIXX 19-16 KHCX 6-31 KHCX 6-31 KHCX 14-13 GOI 20-15 KNOH 6-35 KNOH 6-35 KNOH 18-17 MPPH 18-15 MYBW 26-24 MPPH 27-24 KMTX 6-32 KMT MCDD d-25 MCDD d-25 MCDD d-26 MCDZ 23-19 96STO d-30 CX105 25=18 MEE on MIXX a-38 Z104 18-17 KJ103 a WGV 29-21 WTCF 19-16 U93 27-21 WVKS 29-23 KKHT 6-12 WVKS 29-24 KKRD 12-10 MHOT a-23 KS104 d-25 KOY-FM on KKRZ 23-19 KOGI 9-9 FM102 20-19 C99 26-26 Q106 33-34 KMEL 1-1 KSOL 8-6 HOT977 on KPLZ 11-8 MIDWEST MIDMEST WENQ 19-18 WCIL 10-7 MLRW 23-20 KLYV 18-15 KZIO 26-23 Y94 23-20 KKOL 29-24 RMGZ 25-21 KFRX a KGGG 24-21 KGGG 24-21 KG95 18-14 WDBR 34-31 KOKZ 2-1

P2

FLY92 8-7
MAEB 24-22
MKSE on
MYSR 27-24
MCSE on
MYSR 27-24
MSE 51-14
NNN: 29-25
TIC-FM d-27
MKSE 26-21
PMR92 35-30
MLAN on
KC101 19-15
MGON d-31
999KHI 7-7
MSPK 34-29
98PXY 15-12
MRCX d-34

WEST

KKSS on KKXX 8-6 KZMG a 895 3-3 PWR102 18-17 HOTI94 19-16 KQMQ d-24 HOT105 24-23 KPSI a KDON a-33 KRQ 28-19

WEST

KGOT a-36 Y93 24-21 KTRS 16-14 KFBQ 32-26 KQIX 19-15 B94.7 on Y97 19-16 KFFM 2-2

DEBBIE GIBSON Losin' Myself (Atlantic/AG) LP: Body Mind Soul Total Reports 113 51% Parallel Regional Reach E 54% S 51% M 52% W 48% P1 21% P2 50% P3 77% N&A 2-5 6-15 16-40 36 3 7 39 79 6 21 2 6 0 0 50 113 Ons Adds Ch Adds Total KPRR 24-22 WMXF 31-27 WXKB on WMY7 on WB90 22-22 WZYP 28-28 WKQB 19-15 WA1A 37-34 WHHY 29-28 KBPM on Z102 W0-31 KLSX 29-27 WOVV 30-20 P1 SOUTH Z100 25-22 WEGX 25-23 PRO-FM on SOUTH

HIDWEST

KBEQ a WKBQ on

KKFR a Q99 a HOT977 23-20

PLY92 21-18 WAEB 21-21 WYSR 29-27 WERZ on WINK 24-20 MLAN 26-24 FUN107 31-30 WQGN a 999KHI 35-30 WSPK 25-24 Y102 on

Y102 on 93Q 20-18 WRCK 36-33 WSTW 28-22

SOUTH

P2

WEST

SOUTH

KAKS 40–35
KQ1Z 3
WZKX 34–33
WGXX 27–24
KXXX 32–29
KXXX 32–29
KXSR 30–28
KSMB 22–21
KZ11 25–22
KXXX 25–29
WXXY 21–19
WYXY 21–19
WYYX 21–19
KXXX 37–35
WYBS 35–33 MI DWEST MKDD 29-29 MGTZ 27-24 CR105 12-11 KJ103 on KGKQ on WHCV 25-24 WTCF on U93 34-27 KOTT on K107 33-29 WTFC 28-24 KKRD on KYYY 23–22' WBNO on 106KHQ 27–25 KUYV 26–25 KZIO on 1991 27 KKSS on KKXX 20-17 KZMG 23-20 KKMG 27-24 HOT194 22-KLUC 12-12 KWNZ 26-24 KDON 24-20 KZZU 27-26 KZIO on 194 20-16 KKXL 18-14 NGGZ 29-27 WZOQ 33-27 KGOG 30-29 KROC d-34 KG95 d-29 KPAT 22-22 WDBR d-35 KOKZ 27-21 **P** WEST KPXR on Y93 35-34 KTRS 37-30 KFBQ on KQIX 31-28 KTMT 22 fr 994.7 14-11 Y97 27-23 OK95 d-39 KFFM 35-34

WHITNEY HOUSTON Have Nothing (Arista) LP: "The Bodyguard" ST Total Reports 84 Reach P1 58% P2 35% P3 26% Reach E 42% S 44% M 23% W 43% NEA P1 P2 P3 Tot Pos National Summary UP 8 DEBS 1 SAME 1 DOWN 1 ADDS 73 2-5 6-15 16-40 0 0 0 0 27 9 36 1 3 0 0 13 51 3 22 17 84 Ons Adds Ch Adds Total

PI KKXX a-19 B95 a HOTI94 a HOT105 a-24 KCAQ a KWIN a-27 P2 EAST 920 2-1 90797 20-1 Z100 27-21 WEGX a-22 WIOQ 13 fr WPGC 14-4 P EAST SOUTH WCKZ a-21 KHKS a KBXX 13-7 PWR96 a B97 a KIFM a-24 PWRPIG a-23 WPRR a BOSS97 a-33 WAYV d-28 WMTO a SOUTH SOUTH KAKS a
KQIZ a
KMCK a-39
KZII a
KMCK a
KNOE a
KNOE a
KIXY a
WVBS a WBBQ a-38
WPMF a
K106 a
W100 a B96 a-27 WJMO a WWCI a-21 WWHT a WHYT a WHHH a HOT102 a-19 MIDWEST KKXL a KG95 a KS104 a KKFR a KKRZ a-28 KGGI 3-2 FM102 a-28 GP9 a KMEL 11-10 KSOL 5-4 HOT977 a WEST

KKFR d-30

PZ EAST

SOUTH K106 a WCGO on orts 84 38%

N&A

Parallel

Reach P1 9% P2 37% P3 63%

	3365 375				
WHITNEY HO I'm Every We LP: "The Bodys	oman (Arist	a)			
Total	Reports 202	91%	De	1	101
Regional Reach E 92% S 89% M 96%	4		P	Re P1 P2	1e1 each 83% 92% 97%
W 89≴	Chart Pos	Sum P1	nary P2	P3	Tot
National Summary UP 175 DEBS 1 SAME 20 DOWN 5 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	0 5 25 14 0 0 0 44	1 18 53 20 2 0	0 15 32 16 0 0	1 38 110 50 2 0 1 202
PAST 920 25-25 MXKS 177-15 MZ021 18-13 HCT97 19-9 2007 15-13 994 24-21 PRO-PH 19-14 SOUTH SOUTH SOUTH STAR94 10-5 9500 11-8 MCM1 18-14 MCM2 10-9 MCM3 13-13 MCM3 13-13	96PXY 12-9 930 22-21 930 22-21 937 22-21 937 26-2 94 24 94 24 95 24-13 95 24 95 24 95 24 95 24 95 24 95 24 95 24 95 24 95 26 9		KMCK :	7 26-22-20 27-21 1 22-18-18-18-18-18-18-18-18-18-18-18-18-18-	77

National Summary UP 175 DEBS 1	2-5 6-15 2 16-40 1		<u> </u>	J	
SAME 20 DOWN 5 ADDS 1	Adds Ch Adds	0 0 0 0 0 1 0 1 4 95 63 202	JADE		
EAST 920 25-25 MXKS 17-15 MZ0J 18-13 HC707 19-9 3 2002 15-13 994 24-21 PRO-FM 19-14 SOUTH STAR94 10-5 9500 11-8 MBCS 18-14 KBX 18-24 KREX 18-24 KREX 18-24 KREX 7-5 B97 14-15 B97 14-15 B97 14-15 B97 15-14 MMDKST	98PTV 12-9 98PTV 12-9 99S 22-21 99ST 26-22 99ST 26-22 98ST 26-22 98ST 28-25 98ST 26-13 97CR 19-14 9SUTH 95-14 9SUTH 95-15 95-16 95-1	EAST 28-14 EAST 28-24 EAST 28-24 MATY 22-20 MATY 32-20 MATY 30-22 MATY 3	Don't Walk A LP: Jade To Th	Chart S Pos I 2-5 6-15 16-40 Ons Adds Ch Adds	Reach P1 72% P2 48% P3 38% P3 7 4 0 11 15 13 5 33 4 0 7 1 3 2 6 6 9 1 12 2 2 1 5 2 38 49 25 112
B96 17-16 Q102 7-3 MJM0 18-17 MICH 23-23 MESQ 18-9 MICH 23-23 MESQ 23-16 MEST 18-13 PM106 27-29 MICH 23-26 MICH 18-13 PM106 27-29 MICH 18-13 PM106 27-29 MICH 18-13 PM106 27-29 MICH 18-13 PM106 27-29 MICH 18-13 MICH 18-14 MICH 18-15 MICH 18-15 MICH 18-15 MICH 18-15 MICH 18-15 MICH 18-15 MICH 18-16	MILE 22-14 MAIA 10-7 MABB 16-14 MAIA 10-7 MABB 16-14 MAIB 16-15 KSPH 22-21 MAID 22-15 KSPH 22-21 MAID 22-16 MAID 22-16 MAID 22-18 MA	ISSNE 18-14 ISSNE 18-14 ISCAL 12-7 ISCAL 12-	EAST 920 on WOSS 11-7 W200 7-5 HOT97 10-15 Z100 a-28 W100 29 fr B94 d-30 PRO-PH 20-9 WCC 12-9 SOOTB STAR94 a-31 WXX 2 23-18 TORKS d-28 EDXX 20-20 STAR94 a-10 HIDMEST MUMO 12-10 HIDMEST MUMO 12-10 HIDMEST MUMO 12-10 HIDMEST MUMO 12-24 HITT 16-15 HIBMEST MUMO 2-5 WOT 10-15 HIBMEST KS104 18-14 KIES 22-20 PRITOS 0-9 KROID 6-12 PRITOS 0-9 KROID 8-8 PRITOS 5-4 Q106 14-12 Z90 9-6 MMCL 10-9 KROIL 8-8 PRITOS 5-4 Q106 14-12 Z90 9-6 MMCL 10-10 MMCL	RAST FLY92 d-32 WKSE 2-2 WKSE 2-2 WKSE 33-25 JTE-FM 10-9 WKS 33-25 TICL-FM 10-9 WKS 14-12 PAR92 a HUND 7 10-7 9W107 10-7 9W107 10-7 9W107 10-8 WKK 8-3 930 23-16 WRCK on SOUTH SHE 2-29 WREE 21-18 WKK 38-29 WREE 21-30 WK 38-29 WREE 21-30 WK 38-29 WREE 21-30 WK 38-29 WK 38-33 WHOT 25-21 WKST KKS 8-6 KKCK 12-19 KKK 38-6	HOT194 18-17 KOPU 15-17 HOT105 9-4 KOPU 15-17 HOT105 9-4 KCAQ 16-2

WLAN d-38 FUN107 on WQCH on 999KHI 32-27 Y102 d-28 98PKY d-29 93Q on WPST 36-32 WRCK on WKRZ 36-31 WSTW 30-26 WYCR 27-22

WBBQ a

LP: Welcome T Total Regional Reach	I (Atlantic/AG) o Wherever You Reports: 116	Are	LP: Wander	Chart St Pos P 1 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 15% P2 51% P3 80% nmmary P P3 Tot 0 0 0 0 0 0 0 2 2 4 4 41 36 81 4 10 12 26 0 0 2 2 2
E 564 S 624 M 523 W 358 National Summary UP 43 DEBS 26 SAME 24 DOMN 1 ADDS 22	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 K106 36-33 WCCG 32-24	P3 78% Lummary 1 P2 P3 Tot 0 0 0 0 0 1 0 1 0 0 0 0 7 31 32 70 2 12 9 23 2 8 10 20 1 1 0 20 1 1 0 20 5 50 51 116	DOWN 0 ADDS 2 P1 EAST 920 21-21 B94 30-27 SOUTH 99X on REGIL 23-20 RTPM on PMRFIG on	Total WHY 30-28 WTS 29-28 WTS 29-24 WES 0-23 WCS 13-12 WCT 13-12 WCT 13-25 WCT 28-23 WTS 13-25 WTT 28-23 WTS 13-22 WTS 29-24 WTS 29-24 WTS 29-24 WTS 29-26 WTS 26-26 WTS 26-26 WTS 26-26 WTS 26-26 WTS 36-36	0 0 0 0 8 53 52 113 SOUTH KAKS d-39 KOIZ 29-27 WZXX 40-39 MOXX 32-28 KMXX 12-10 MJNX d-38 KISR 21-19 KSH8 on KISR 21-19 KOHX on KOHX
EAST WINES 30–26 WEDX a-28 SOUTH 99X 15–29 99X 15–29 99X 201, 30–21 KRIE 24–16 897 24–21 WINZ 23–21 MIDWEST MKBQ on WEST KOT-PM on 099 a RPLZ	G105 d-27 MOZES a HHMC on HTKS 36-30 HKSIS d-25 HKSIS d-26 HKSIS d-26 HSIS d-26	CALC 2 d-32 CALC 2 d-32 CALC 2 d-32 CALC 3 d-32 CALC 3 d-32 CALC 3 d-38 CALC	KBRST P2 EAST F1.192 32-24 WAEB 286-26 WEST F2.192 32-24 WAEB 286-28 WAEL 14-11 WSR 31-30 WRSS on 9-99(H) 30-23 WRST 33-31 WRSS 000 on 999(H) 30-23 WRST 33-31 WRST 40-35 WTCR 26-24 SOUTH WTWP 31-27 K106 on 1.95 d-21 WCM 35-22 KZPM on WKKB d-30	KKRD on WEST KKSS on KZMG 32–30 KWOD 21–19 KZZU on	WPPH on KLIX d-38 WPHT 25-24 KMTX on KNIX 34-25 WVBS 34-32 WLIDMEST KTYY on WBM2 24-22 WCIL 32-26 WCIL 32-26 WCIL 32-26 WCIL 32-27 100KR2 d-27 100KR2

d-40 1-32 39-35 a 33-30 32 fr 7 a	ELTON JOHN Simple Life (LP: The One	(MCA)
7 a 31-26 34-32	Regional Reach E 40% S 49% M 39% W 17%	N
	National Summary UP 2 DEBS 3 SAME 1 DOWN 1 ADDS 77	Ch 1
Parallel Reach P1 72\$ P2 48\$ P3 38\$ P3 40 P1 70 P2 48\$ P3 38\$ P3 10 P3 1	EAST WZOU a SOUTH STAR94 9-3 Q105 a MI DMEST Q102 a-22 WEST G99 a FLY92 a MARB a MALL a-27 MERG a PMINOT a MOON a PMINOT a MOON a MON a MO	K 106 a WOKE a W
S97 20-20 E d-29 Q 31-29 S 11-8 TH S 29-24 X 1-15 E 28-26 R 19-14 V a M d-24 Y 31-28 MEST V 9-22 Y 4-32 Z 22-17 X 8-30 Z 16-10	JEREMY JORK The Right Kin LP: "Beverly Hil Total Regional Reach E 71\$ S 73\$ M 71\$ W 61\$	d Of Lo
X a-30 Z 16-10 T T 38-29 R 22-21 d-30 Q 29-25 T 34 fr	National Summary UP 104 DEBS 11 SAME 18 DOWN 10	1 Ch

EAST OF

FLY92 d-30 WAEE 9-9 MKSE 9-9 MKSE d-28 WYSR 11-10 JET-FM 17-14 WERZ 20-17 WINK a TIC-FM 8-7 KKSS 29-29 PM92 29-24 MLAN 14-12 FUN107 25-29 WQCM 19-18 GSP WYSR 18-16 MSPK 20-16 MKX 14-13 Y102 d-27 98PKY a PST 17-15 WKCX 14-14 WKRZ 34-29 WYSR 17-14 WKRZ 34-29 WYSR 17-14 WKRZ 34-29 WYSR 15-13

HIDMEST
HEXR 19-16
WITZ 8-6
96STO 15-14
CK105 8-6
HIXX 33-27
Z104 d-26
KX103 a
KCKQ 10-6
HMCV 6-5
HMCF 10-7
U93 19-15
K107 15-21
HIFC 15-21
KKRD 4-3
HMT 17-14

WEST

KKXX 2-5 KKMG 6-6 PMR102 a HOT194 6-8 KCMQ 17-14 KLUC 15-10 HOT105 a KWNZ 15-6 KOON 13-15 KZZU 8-3 KMQ 29-16

MIDWEST

KTYY 21-20

MC11. 25-24
1056KPQ 19-12
KLYY 11-10
6 KZ10 28-25
MB1Z a
1994 on
KKXL d-26
KKFR 20-21
MAZY 17-14
KMFR 20-22
MZ00 19-17
KFRX 6-3
KROC 18-14
KPAT a-27
MDBR 29-26
KOKZ 25-25

West

KGOT 13-10 KPXR 21-20 Y93 13-11 .297 d-23 KFBQ 4-4 KQIX 9-7 KTMT 21 fr B94.7 17-14 Y97 4-3 OK95 16-13 KFFM 7-13

KGOT Y93 C KTRS KFBQ KQIX KTMT B94.7 OK95 KFFM

WPRR 29-27 WMME a 103CIR on WZYQ d-28 WYYS on WOMP d-28 WHTO 26-22

M 39% W 17%	Chart Summary Pos P1 P2 P3 Tot 1 0 0 0
National Summary UP 2 DEBS 3 SAME 1 DOWN 1 ADDS 77	1 0 0 0 2-5 1 0 0 6-15 0 0 0 0 16-40 0 4 1 Ons 0 0 0 1 Adds 3 23 35 6 Ch Adds 1 11 4 1 Total 5 38 41 8
RAST MZOU a SOUTH STAR94 9-3 Q105 a MILMEST Q102 a-22 WEST Q99 a P22 WEST P29 MAZE a 27 MAZE a 27 MAZE a 27 MAZE a 38 MAZE a 27 MAZE a 38 MAZE a 48 MAZE a 49 MAZE A 4	K 106 a-39 SOUTH WHOK a-39 KAKS a G105 a WKSF a WKSE a WKSE a WKSE a WKSF a WKS
LP: "Beverly Hi	nd Of Love (Giant/Reprise) ills 90210" ST Reports 154 70%
The Right Kir LP: "Beverly Hi	nd Of Love (Giant/Reprise illis 90210" ST Reports 154 70\$ Parallel React P1 427 P2 757 P3 859 Chart Summary
The Right Kir LP: "Beverly Hi Total Regional Reach E 71% S 73% M 71%	nd Of Love (Giant/Reprise ills 90210" ST Reports 154 70% Parallel React P1 421 P2 757 P3 851

Regional Reach E 58% S 70% M 70% W 41% National Summary UP 113 DEBS 6 SAME 10 DOWN 2 ADDS 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Summary P1 P2 0 0 0 0 2 19 6 39 0 6 0 3 1 1 9 68	P3 Tot P3 Tot 0 0 0 0 0 29 50 28 73 2 8 0 3 2 59 136
EAST MODX a=30 PRO-PM 23-19 SOUTH 99X 31-30 9500 23-21 HIDMEST MENZ 15-14 WKED 17-15 MEST ELY92 18-17 WAEB 15-12 WKSE on WKSE 14-13 WKKZ 23-20 HKSE 7-14 MKSE 23-20 HKSE 7-14 MKSE 23-20 HKSE 7-14 MKSE 23-20 HKSE 7-14 MKSE 23-21 HKSE 7-14 MKSE 23-20 HKSE 7-14 MKSE 23-21 HKSE 7-14 MKSE 23-21 HKSE 7-14 MKSE 23-20 HKSE 24-17 HKSE 23-21 HKSE 23-21 HKSE 23-21 HKSE 24-17 HKSE 23-21 HKSE 23-	WRIT 25-26 WASE 23-20	#ZCX 2 #GNCX #GNCX #GNCX #JCNCX #JCNC	17-15-16-13-2-19-17-14-13-2-2-19-17-14-13-2-2-19-17-14-13-2-2-19-17-18-2-2-2-19-18-2-2-2-19-18-2-2-2-19-18-2-2-2-19-18-2-2-2-19-18-2-2-2-19-18-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-

Photograph Of Mary (Epic)

Total Reports 57 26%

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

K106 on WCQQ 29-26 KZFM on WBBO on WKQB 39-37 WOKI d-28

KKRD on

MRST ON KKASS ON KKASS ON KKASS ON KKASS ON KKASS ON KKASS ON KASS ON

WEST

Parallel Reach P1 13% P2 21% P3 43%

WZYQ d-37 WHTO on

KAKS on KQIZ on WJMX on KISR 36-33 KCHX 32-31 KNOE 33-32 WBPR 25-19 KIXY on WFHT on WVBS on

KYYY on 106KHQ on KLYV d-37 WKFR on KMGZ 30-28 KG95 26-21 KPAT on WDBR on

WEST

SOUTH

LP: Trey Lorenz

Regional Reach E 23% S 25% M 21% W 35%

National Summary UP 19 DEBS 6 SAME 31 DOWN 1 ADDS 0

P

KBXX on PWRPIG on

MIDWEST

WEST

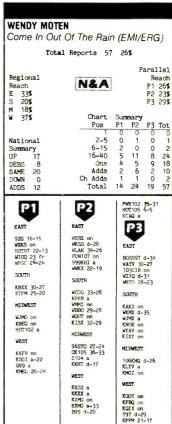
KMEL 30-29 H0T977 33-31

L

ANNIE LENNO Little Bird (A LP: Diva		62% Parallel	MADONNA Bad Girl (f LP: Erotica Tot
Regional Reach E 58% S 70% M 70% W 41%	Chart Pos	Reach P1 17% P2 66% P3 91% Summary P1 P2 P3 Tot 0 0 0 0	Regional Reach E 65% S 65% M 61% W 63%
 National Summary UP 113 DEBS 6 SAME 10 DOWN 2 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 2 19 29 50 6 39 28 73 0 6 2 8 0 3 0 3 1 1 0 2 9 68 59 136	National Summary UP 25 DEBS 60 SAME 17 DOWN 0 ADDS 38
P1 EAST PRO-PM 23-19 SOUTH 99X 31-30 99X0 23-21 HIDMEST MERIZ 15-14 MERIZ 15-14 MERIZ 17-15 MEST KOY-PM d-21 999 20-19 3105 17-15 FLY92 18-17 FLY92 18-17 FLY92 18-17 FLY92 18-17 FLY92 18-17 FLY92 18-17 MEST FLY92 18-17 MEST 23-20 MEST 23-20 MEST 23-20 MEST 17-14 MEST 23-20 MEST 17-14 MEST 29-27 MEST 29-29 M	### 28-26 ### 28-26 ### 28-29 ### 28-29 ### 28-29 ### 28-29 ### 28-29 ### 28-29 ### 28-29 ### 28-29 ### 28-29 ### 28-39 ### 28-39 ### 28-39 ### 28-39 ### 28-39 ### 28-39 ### 38-39	SOUTH KAKS 24-20 KGIZ 17-15 MCSF 19-17 MCSF 19-17 MCSC 19-17 MCSC 22-21 MCSC 22-21 MCSC 22-21 MCSC 23-19 MCSC	EAST 920 A MIXIS d=28 MIXIS d=29 PRO-PM a=30 SOUTH 9500 d=33 PM76 d=33 MIXIS d=23 MIXIS d=32 MIXIS d=31 MIXIS d=32 MIXIS d=33 MIXI



Regional Reach Rea	Total	Reports 140	
W 63% Chart Summary Pos P1 P2 P3 Tot	Reach E 65% S 65%		P2 64%
### Company Page Pa	National Summary UP 25 DEBS 60 SAME 17 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 17 38 30 85 2 12 3 17 1 12 15 28 3 4 3 10
	PAST 92Q a MXSS d-28 MZOU a-24 Z100 28-24 Z100 28-25 Z100 28-25 Z100 28-25 Z10 28-25	HBBQ d-40 KHF1 a HFNE d-34 K106 33-30 HK06 33-30 HK06 4-33 HK06 4-33 HK06 4-31 HK07 d-32 HK07 d-32 HK07 d-32 HK08 d-36 HK08 d-	EAST MPRR a BOSS97 a -40 MATV d-39 10 3C1R d-27 95XXX a VZXQ a WYXS a WYXS a WYXS d-28 KQLZ d-26 KQLZ d-26 KQLZ d-27 MOX a SOUTH KAKS d-28 KQLZ d-26 KQLZ d-26 KQLZ d-27 MOX a SOUTH KAKS d-28 KQLZ d-29 KJR d-39 KJR d-39 KJR d-39 KJR d-39 KJR d-39 KJR d-30 KJR d-29 KJR d-30 KJR d-31 KJR d-35 KJR d-



Total Reports 145 66% Parallel

23

Reach P1 28% P2 76% P3 80%



POISON Stand (Capitol) Total Reports 141 64% Parallel

Regional Reach E 63% S 72% M 77% W 37% National Summary UP 110 DEBS 12 SAME 11 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Reach P1 25% P2 68% P3 89% Summary P1 P2 P3 Tot 0 0 0 1 5 12 11 28 4 50 44 98 1 4 1 6 3 3 1 7 0 1 0 1	
PAST PAST WOOU a PRO-PM a SOUTH 9500 25-23 REXL 9-8 HITMEST QUO2 15-13 WZPL a KIRD 30-24 KIRD 30-26 KIR		SOUTH KAKS 35-32 KQ1Z 22-20 KQ1Z 22-26 KQ1Z 22-26 KQ1Z 22-26 KQ2X 29-26 KQ3X 30-25 KQ3X 29-26 KQ3X 29-26 KQ3X 29-22 KQ3X 29-22 KQ3X 29-21 KQ3X	
		1 1	- 1

P 1	WCGQ on WKQB on WQUT 40-34 WCKI on KKYK 25 fr		CAKS a	ממ	
ADDS 17	Total	-		32	90
DOWN 0	Ch Adds	1	1 25	0	58 58
SAME 25	Adds	0		8	15
DEBS 7	Ons				
UP 9	16-40		9	8 16	17
Summary	6-15				0
National	2-5			0	0
	1	0	0	0	0
W 22%	Pos	P1	P2	P3	
M 29%	Chart	Sum	mary		
S 25%				٠,	. / #
E 29%					49%
Reach	N&A	1			24%
Regional	816 -				21
			r		ach
Tot	al Reports 58	26		aral	101
			_		
LP: Pardon Me					
Guilty (Holly	(wood)				
POORBOYS					
	E	-			
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Guilty (F		ood)		
LP: Pardor		Reports	58 26	Paralle Reac
Regional Reach E 29% S 25% M 29%		N8		P1 2 P2 24 P3 49
W 22% National Summary UP 9 DEBS 7		6- 16-	9 P1 1 0 -5 0 15 0 40 0 ns 0	P2 P3 Tc 0 0 0 0 0 0 9 8 8 16 2 7 8
SAME 25 DOWN 0 ADDS 17		Ch Ad Tot		1 0 25 32 9
EAST SOUTH MINYZ a-30 KIDMEST MEST PZ EAST WAAL 30-2 WASR a WANK a PMRS2 a WANK a 1102 d-35 MERZ d-38 SOUTH MESQ on K106 a	5	WOOQ on MKQB ON MKQB WORT 40–34 WORT 40–34 WORT on RCTR 45 RCT	7	SOUTH LAKES a KOIZ ON FOXX ON LOWER A LOWER

PORTRAIT Here We Go LP: Portrait	o Again! (Ca	pitol)
Regional Reach E 65% S 70% M 55% W 87%	al Reports 152 Chart	69% Parallel Reach P1 75% P2 71% P3 60% Summary
National Summary UP 93 DEBS 9 SAME 23 DOWN 7 ADDS 20	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 2 4 1 7 9 12 3 24 13 16 8 37 13 26 19 58 1 4 1 6 1 6 7 14 1 5 0 6 40 73 39 152
EAST 920 on MUSS 21-16 MUSS 21-1	MLAN 16-18 PUNIOT 6-2 KCYO1 12-8 KCYO1 12-8 KCYO1 12-8 KCYO1 12-8 KCYO1 12-8 KCYO1 12-8 SOUTH 16-13 SO	KOMQ 12-7 KLUC a-22 HOT105 a KCAQ 6-1 K

RHEL 16-27 HOTSYT 6-6 KPLZ 13-9 KUBE 6-3 FL 192 3-3 WAED 26-26 WISE 7-6 WISE 7-6 WISE 75-2 WINK 12-1 WINSS 2-3	KGKQ a-28 MTCF 21-17 193 24-17 MVKS 6-4 K107 a-15 KCRD 30-25 MEST KKSS 5-5 KCRD 13-10 E2M3 3-3 KGM5 12-3-1 HOT194 3-2	MEST KOOT 26-17 KPXR 25-18 193 20-15 297 on KTHS d-33 KPKN 7-3 KTKT 33 KPKN 7-3-1 KPKT 33-1	R.E.M Man LP: Al Regio Reach E 63 S 76 M 71 W 37
			Natio Summa UP DEBS SAME DOWN ADDS
	1	1	
PRINCE & TH 7 (Paisley Pa LP: 子	ark/WB)		RAST WZOU PRO-F
Total Regional Reach E 81% S 86%	Reports 183	Parallel Reach P1 68% P2 84%	95QQ KEGL KRBE

National National Summary Pos P1 P2 P3 Tot 1 3 17 17 37 2-5 10 35 24 69 6-15 16 527 10 52 10P 108 16-40 6 7 8 21 DBBS 2 Ons 1 1 1 3 SAME 49 Adds 0 0 0 0 0 ADDS 0 Total 36 87 60 183 SOUTH WEND 4-3 KEPH 1-1 K106 2-10 PRO-PM 14-12 WOX 2-3 WOX 2-3 PRO-PM 14-12 WOX 8-10 PRO-PM 14-12	Reach E 81% S 86% M 91%	9	P1 68% P2 84% P3 92%
MBEQ N-3 MPW 1-1 KNS 9-11	National Summary UP 108 DEBS 2 SAME 49 DOWN 24	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 3 17 17 37 10 35 24 69 16 27 10 53 6 7 8 21 1 1 1 3 0 0 0 0 0 0 0 0 0
	MXKS 9-11 MXXS 9-11 MXXS 9-11 MXXS 13-8 MXXS 12-7 PMC-PM 14-12 MXXS 12-7 PMC-PM 14-12 STAR9W 15-10 SYA 9-2 SYA 9-2 MXXS 12-7 PMC-PM 14-12 MXXS 17-16 KRBS 1-1 MXXS 17-16 KRBS 1-1 MXXS 12-2 MXXS 1	WEBQ 4-3 WPWF 1-1 K106 2-10 139 3-2 130 9-3 KERN 13-6 KIDW 13-6 KERN 13-6 KE	EAST VPRR 3-2 BOSS97 15-13 MATV 17-15 WHPE: 1-1 103CIR 3-4 95XXX 22-5 WTTS 5-4 95XXX 12-18 SOUTH KAKS 11-18 KOIZ 4-2 MITO 16-13 SOUTH KAKS 11-18 KOIZ 4-2 LISR 2-1 VZX 2-1 KING 2-1

Continued On Next Column

WEST	WGTZ 15-11	MIDWEST
E3104 15-11 KIJS 24-22 KIJS 24-22 KIJS 24-22 KIJS 24-22 KIJS 27-26 KIJS 15-15 C99 3-3 15-15 KIJS 27-26 KIJS 15-14 KIJS 15-14 KIJS 15-14 KIJS 15-14 KIJS 16-15 KIJS 1	KRNQ 14-11 96STO 3-1 CK105 3-1 WEEE 5-3	KYYY 6-1 WBW0 11-7 WCIL 8-2 WLSW 19-16 WLSW 19-16 WCIV 8-2 WLSW 19-16 WCIV 8-2 WILL 19-16 WCIV 8-1 WCI

	R	
R.E.M.		
Man On Th	e Moon (WE	
	For The People Reports 141	
Regional Reach E 63% S 76%	25	Reach P1 26% P2 70% P3 85%
M 71% W 37%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 111 DEBS 12 SAME 10 DOWN 1 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 1 1 0 2 4 4 7 15 9 60 43 112 0 3 2 5 0 3 3 6 0 1 0 1 14 72 55 141
P1 EAST WZOU d-30 PRO-FM 27-24 SOUTH 99X 27-19 STAR94 23-16	0105 35-29 WOKE 34-29 WKKE 30-27 WHM 21-19 WKS 27-23 WKSI 4-26 WRIT d-30 WZYP 20-16 WKPE 27-23 WQUT 28-23 WQUT 28-23 WGKI 6-27 KKYK 18 Pr	SOUTH KAKS d-37 KQ12 d-31 M7XX 30-28 M90X a M94X 20-16 M94X 38-32 KISR 27-24 KSMB 24-19 KZII 28-23 Q101 21-17 KGXX 25-21

SOUTH 99X 27-19 STAR94 23-16 95QQ 22-18 KEGL 18-16 KRBE 6-9 WNYZ 18-15 MIDMEST Q102 18-16	WKQB 31-26 WAPE 27-23 WQUT 28-23 WQKI 28-23 WOKI 6-27 KKYK 18 rr WDJX a WABB 24-19 WHTY on WFVQ 31-27 K92 a Z102 a XTUX 23-21 KISX 25-22	KISR 27-24 KSMB 24-19 KZII 26-23 Q101 21-17 KCHX 25-21 KNOE 24-22 HYAV a MPPM 20-16 KIXY on MPHT 30-27 KMTX 34-31 KNIN 28-19 WBS 33-30
WENZ 4-4 WKBO d-30	WOVV 27~26	MIDWEST
	MIDWEST	
KOY-FM 11-11 KKRZ 26-25 Q99 18-13	WKDD 19-13 WRQK 31-27 WGTZ d=25 CK105 31-26 WMEE 27-25 WIXX 37-32 Z104 21-20	KYYY 22-19 WBMQ 20-14 WCIL 28-19 106KHQ 25-2: KLYV 37-34 KZIO 27-22 WBIZ on Y94 19-13 KKXL 25-17
EAST	KJ103 on KQKQ 24-23	WKFR 24-15
FLY92 34-27 WAAL 17-12 WKSE on WYSR 24-21 WERZ 27-23 WHNK 19-16 PWR92 32-25 WLAN 33-30	WESV 30-27 KZ93 23-21 WTCF 22-22 U93 a-29 KRHT 30-28 WVKS 34-24 K107 31-27 WIFC 29-22 KXRD 22-17	WAZY 29-21 KMGZ 35-31 WZGQ 27-24 KFRX 30-26 KGGG 26-22 KRGC 29-24 KPAT 28-21 WDBR 17-11 KGKZ 28-22
FUN107 34-33 KC101 27-25	WEST	WEST
WOCH 26-24 999KHI 19-17 WSPK d-35 Y102 19-15 98PXY 26-24 930 35-33 WPST 18-8 WRCK 37-30 WKRZ 37-32 WYCR 24-21	KZMG 35-32 KMNZ 31-28 KMOD 3-2 KZZU 31-27 KRQ d-21	KOOT 35-28 Y93 28-25 KTRS 21-16 KPBQ 26-20 KQIX 23-20 KTMT 26 for B94.7 d-27 OK95 19-14 KFFM 32-31
SOUTH	EAST	
WBBQ 29-24 KNFI 30-28 WFMF 28-25 K106 20-17 I95 d-19 WNOK 28-23 WCGQ 34-29	WPRR 14-12 WMME 34-28 103CIR 29-23 95XXX a WZYQ 9-8 WYYS 32-29 WOHP 23-19 WHTO 19-16	

REMBRANDTS Maybe... (EastWest/Atlantic Group)
LP: Untitled Total Reports 59 27% Parallel Reach P1 6% P2 24% P3 48% Regional Reach E 23% S 30% M 39% W 11% N&A Summary
P1 P2 P3 Tot
0 0 0 0
0 0 0 0
0 0 0 0
3 17 17 37
0 7 14 21
0 1 0 1
0 0 0 0
3 25 31 59 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 30 DEBS 3 SAME 25 DOWN 0 ADDS 1 WKQB d-40 WQUT 27-22 WOKI 27-26 KKYK on fr Z102 31-29 KTUX 22-16 KISX 30-28 WDVV 25-24 P KQIZ on KMCK 36-33 WJMX on KISR 38-35 KCHX on KNOE 34-33 KNIN d-34 WVBS on SOUTH 99X 35-26 KEGL 26-25 MIDWEST WRQK 26-23 WIXX 32-30 KJ103 31-29 U93 a KKHT on K107 on WIFC 35-33 MIDMEST

KYYY 35-34
WBNO ON
WLINI ON
1D0KCN 29-29
WBIZ 29-27
Y94 d-27
KKXL ON
KMER ON
KMER ON
KMEC ON WENZ 32-29 P2 EAST WEST
KWOD 18-17
PB
EAST WAAL 25-21 PWR92 on WLAN on 1102 28-26 WPST 30-29 WSTW on WPRR 18-16, WZYQ 35-33 WYYS 23-23 WOMP 19-17 WHTO 30-29 WEST KQIX 34-34 KTMT 38 fr OK95 40-36 KFFM on SOUTH K106 an WOOQ 30-27 WZYP 30-26

Regional Reach E 81% S 70% M 55% W 54% Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0
3 17 7 27
10 55 41 106
1 5 1 7
1 1 0 0 0 0 National Summary UP 116 DEBS 11 SAME 13 DOWN 0 ADDS 5 1 2-5 6-15 16-40 Ons Adds Ch Adds WAYV 24-18 WHYE a 103CIR 24-20 95XXX d-28 WZYQ 21-19 WYYS 37-35 95XIL 22-20 WDMP 18-14 WHTO 13-10 MCQQ 22-18
KZPM 37-36
G105 23-17
KZPR 13-36
G105 23-17
KZPR 15-7
KZPR 15-7
KZPR 15-7
KZPR 15-7
KZPR 15-7
KZPR 15-7
KZZPR 24-8
KZZP 24-8 EAST 92Q 6-6 WXKS 28-23 WZOU 29-22 WEGX 28-26 SOUTH SOUTH SOUTH

KAKS 23-19

KAKS 6-27

WZKX 33-29

WKMX 23-29

KIOK 28-24

WJNOX 29-23

KISR 18-15

Q101 23-19

KOOK 30-24

KNOC 31-29

KNOC 31-29 STAR94 14-13 PWR96 10-9 B97 26-24 PWRPIG 22-19 HIDWEST WEST KMEL 35-35 HOT977 a KPLZ d-30 MIDWEST MIDWEST

WKDD 24-17

MGTZ 22-17

MGTZ 23-28

KKRD 20-11 MIDWEST NIDMEST

KYY 30-26
106KH9 17KLTV 28-26
KZIO 36-31
MSIZ 24-22
Y94 27-23
WKFR a
WAZY 34-24
KMCZ 19-16
WZOQ 23-18
KROC d-29
KOG5 22-18
WBR 32-30
KOKZ 24-19 EAST FLY92 31-28MAES d-27
MASS d-27
MASS 17-19
MASS 22-19
MASS 22-19
MASS 22-19
MASS 22-17
MASS 22-17
MASS 20-17
MASS 20-17 WEST KKSS on KIXIX on KIXIX on KIXIX 33–28 KIXIX 33–28 FIXIX 24–35 KIXIX 24–35 KIXIX 24–20 H0T105 26–26 KCAQ on KDON d–34 KZZU 30–25 KIXIX 13–11 KRQ 18–7 WEST KGOT 33-25 Y93 29-26 KTRS 31-24 KFBC 21-16 KQIX 16-13 KTMT 25 fr B94.7 on OK95 38-32 KFFM 20-18 P3 SOUTH WBBQ 23-19 195 19-17 WNOK 22-17 WPRR 13-9 BOSS97 33-29 SHAI Comforter (Gasoline Alley/MCA)

JON SECADA Angel (SBK/ERG)
LP: Jon Secada

	S	
	hird Stone/A	tlantic Group)
LP: The Lizard	Reports 56	25\$
Regional Reach E 19% S 37%	N& A	Parallel Reach
M 23%	Chart	Summary
W 17%	Pos	P1 P2 P3 Tot
National Summary UP 29	2-5 6-15 16-40	0 0 0 0 0 1 0 1 1 0 1 2 1 12 20 33
UP 29 DEBS 4 SAME 20 DOWN 0	Ons Adds Ch Adds	0 9 8 17 0 0 2 2 0 1 0 1
ADDS 3	Total	2 23 31 56
PI	WCGQ on WYKS 40-33 WAPE on WQUT 26-21 KKYK 5 fr WATA 34-31	WKSF 28-24 WDX 33-32 IGHCK 34-32 WJMX on KISR 34-31 KSMB a
SOUTH	KTUX 21-20 WOVV a-38	Q101 on KCHX on
KEGL 14-11	HIDWEST	WYAV 39-37 KIXY 30-30 WPHT on
MIDWEST WKBQ 25-23	WROK 25-24 96STO 28-27	KWTX 35-34 KNIN 35-30
WEST	Z104 on WIFC on	HILDHEST
P2 BAST	KWNZ on KZZU on	KYYY d-37 WBNQ on WCIL 31-29 KLYV 31-28 WBIZ 28-26 WZOQ on
WAAL d=30 PWR92 on	RAST	KROC on WDBR d-34
999KHI on 1102 20-17 WPST 32-30 WKRZ 29-24 WYCR 25-23	WPRR 15-13 WOMP 24-21	KOOT d-39 KTRS 30-27
SOUTH	SOUTH KAKS 36-34	KPBQ a KTMT 28 fr OK95 30-27
K106 29-26	KQIZ on	KIPPH 36-35

K 106 29-26 WNOK on

Regional Reach E 35% S 28% M 9% W 70% National Summary UP 24 DEBS 20 SAME 16 DOWN 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	33% Parallel Reach P1 47% P2 29% P3 29% Summary P1 P2 P3 Tot 1 0 0 1 4 7 4 0 11 12 16 8 36 1 3 5 9 0 6 5 11 1 0 1 1 1 2
ADDS 13 WISS 29-25 WZOU d-29 MOTES 29-25 WZOU d-29 MOTES 29-25 WZOU d-29 MOTES 29-23 WIOU 1 fr WFOC 6-6 SOUTH WCC2 12-7 KEXX 3-3 KTPH 20-15 PMRPIO 25-22 MIDMEST B96 27-25 WHO d-25 WHOW 6-25 WHOW 30-23 HOTIOZ d-13 WEST PMR 11-02 FM 12-25 FM 12-25 FM 12-25 MOTES 28-23 MOTES 28-23 MOTES 28-25 KEL 28-25	Total P2 WYSR a TIC-PM d-22 WSS a FINIO7 a MON d-33 KSPK d-34 MMX 20-15 SOOTH HOUR a KZPM 35-25 GIOS a KZPM 62-34 MAIA d-39 KAPR a MAIA	25 30 19 74 KCAO a-25 KPN 25-20 KPN

82•R&R	February 12	, 19	93		
MICHAEL W.		33.1			
Somebody L LP: Change Yo	.ove Me (Reu ur World	ınioi	n/Ri	CA))
Regional Reach E 35% S 39% M 38% W 26% National Summary	Chart Pos 1 2-5 6-15 16-40	35% Summ P1 0 0 0		P1 P2 P3	1e1 ach 8% 32% 63% Tot 0 0
UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 78	Ons Adds Ch Adds Total	0 2 2 4	0 31 2 33	0 37 4 41	0 70 8 78
SOUTH 9500 a-355 PMRPIC a MIDMEST WACI a-22 WEST KOY-PM a WEST KOY-PM a WEST WANK a WESE a WENK a WESE a	MODO a GIODO a GIODO A GIODO A GIODO A MODO A MODO A MODO A MOTO		KNIN WYBS HIDMIN WYBS HIDMIN KYYY WHIQW WLRW KZIO WBIQ KKKKL KKKL KKKL KKKC KG95 KOKZ WEST KOOT KPKK KTRS KFPQ KQIX KQIX B94.	EST a a a a a a a a a a a a a a a a a a a	
PATTY SMYT No Mistakes LP: Patty Smyti Total Reach E 77% S 82% M 82% W 41%	(MCA)	72% Sum P1	P: mary P2	P1 P2 P3	ach 32% 78% 97%
National Summary UP 134 DEBS 1 SAME 19 DOWN 3 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 6 8 0 1 1 17	0 10 46 23 0 0 1 80	8 43 10 0 0 63	19 95 41 0 160

W 41%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 134 DEBS 1 SAME 19 DOWN 3 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 2 2 1 10 8 19 6 46 43 95 8 23 10 41 0 0 0 0 1 0 0 1 1 1 0 0 1 17 80 63 160
EAST VZOU 19-17 994 31-31 PRO-PM 21-21 SOUTH STAR94 13-8 9900 16-14 KEGIZ 20-18 997 18-16 MVZ 16-14 KEGIZ 20-18 16-16 MVZ 16-13 MIDWEST WINCI 18-17 WZPL a VEST KILS 4-25 KOY-FM 16-16 G99 14-14 KEGIZ 15-13 FLY92 10-9 MAED 3-3 MKED 24-17 WKED 23-16 FLY92 10-9 MAED 3-3 MKED 3-3 MKED 3-3 MKED 3-16 FLY92 10-9 MAED 3-3 MKED 3-16 FLY92 10-9 MAED 3-16 FLY92 10-11 MERC 3-10 MKEZ 23-16 FUNIOT 15-14 KCI 10-9 MESK 13-10 MKEZ 13-16 FUNIOT 15-14 KCI 10-9 MESK 13-10 MKEZ 13-16 FUNIOT 15-14 KCI 10-9 MESK 13-10 MKEZ 3-16 FUNIOT 15-14 KCI 10-9 MESK 13-10 MKEZ 3-2 MKEZ 3-16 FUNIOT 15-14 KCI 10-9 MESK 13-10 MKEZ 3-2 MKEZ 3-16 FUNIOT 15-14 KCI 10-9 MESK 13-11 MKEZ 15-12 KGTM 3-5 MTCR 10-10 KGTM 3-5 MTCR 10-10 KGTM 3-5 MTCR 10-10 KGTM 3-5 MTCR 10-11 KGTM 15-14 KGTM 3-5 MTCR 10-11 KGTM 15-14 KGTM 3-5 MTCR 10-11 KGTM 3-10 KGTM 3-5 MTCR 10-11 KGTM 3-10 KGTM 3-11	195 18-14 MOCK 17-18 MOCK 17-18 MOCK 28-5 10-5 19-19 MOCK 28-5 10-7 19-19 MOCK 28-17 MOC	95XXX 16-14 WZYO 16-13 WYYS 19-15 95XIL 14-14 WOYD 12-9 WHTO 3-2 SOUTH KAKS 26-22 KQIZ 10-8 WKSF 10-7 WZXX 14-11 MOXX 12-9 NOX 12-9 NOX 12-9 NOX 12-9 ROX 13-9 ROX 13-1 ROX 13-9 ROX 13-9 ROX 13-9 ROX 13-9 ROX 13-9 ROX 13-9 ROX 13-1 ROX 13

LP: 12 Inches (Tota	al Reports 7	7 35% Paralle
Regional Reach E 42% S 23%	36	Read P1 60 P2 36 P3 12
M 25% W 59%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 32 DEBS 11 SAME 12 DOWN 1 ADDS 21	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 2 0 12 3 0 1 12 13 3 2 2 5 0 2 11 3 1 1 3 1 32 37 8 7
PUP RAST PSQ n WZ0/10 on HOT97 1-1 Z100 12-9 WHO 11-1 Z100 12-9 HOC 11-1 SOUTH WCC 7-6 KBXX 8-6 KBXX 8-7 KBX 10-1 KBX 10-1	100 20-16	KOKQ a KKOKQ a WEST KKSS 9-7 KKCXX on EZMG a B95 18-12 PMR102 26-20 KCHQ a KUC a-23 KUC a-25 KU

SPIN OOCTORS

Regional Reach E 79% S 82% M 73% W 46%

SOUTH

KIIS a-24 KOY-FM 17-17 KKRZ a 099 a KPLZ 22-12

FLY92 24-19
**AAEB on MAAL 13-9
**MYSR 17-15
**PET-FM 22-17
**ERZ 22-19
**ERZ 23-19
**ERZ 23-19
**ERZ 23-19
**ERZ 23-29
**ERZ

SOUTH WEBQ 24-21 WFMF 33-24

Two Princes (Epic Associated)
LP: Pocket Full Of Kryptonite

Total Reports 158 71%

B

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

K106 13-8 159 24-26 4000 39-26 40

MKDD 23-16 MROK 4-3 MPXR 4-22 KRNO a-25 96STO 25-23 CK105 21-16 MMRE 26-24 MIXX 13-8 X104 19-18 KAIO3 23-15 KMCQ 28-25 MCD 14-12 KMCQ 32-35 MCD 14-12 KMCQ 32-35 MCD 14-12 KMCQ 32-35 KMCD 28-25 MCD 16-6 MCD 28-25 KMCD 28-25 KMCD 28-25 MCD 19-18 MTCF 16-9 MTCF 16-

KZMG 18-13 KWNZ 27-22 KWOD 5-3 KZZU 28-22 KRQ a-20

EAST

Regional Reach E 27% S 35%	N&A	Paralle Read P1 1 P2 2 P3 5
M 30% W 26% National Summary UP 29 DEBS 11 SAME 20 DOWN 0 ADDS 7	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 T 0 0 0 1 0 0 3 15 20 2 4 12 1 2 4 0 0 0 0 7 24 36
EAST SOUTH 99X 4-2 99X0 29-28 1000 d-30	WOOD 0-35 WYKS 30-25 WYKS 30-25 WOY 0-4-20 KKT 26-22 KKT 26-21 KKT	SOUTH

Regional Reach E 33%	otal Rep	orts 6		Para	30%
S 37% M 20% W 30% National Summary UP 13 DEBS 9 SAME 21 DOWN 1 ADDS 23		Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summ P1 0 1 4 0 3 1	P2 P3	3 Tot
P20 24-23 Z100 a-30 WEXX 13-12 SOUTH 99X 3-13 9500 a STEP 31-13 KTPH a HIDDEST WENZ 5-5 KDMB a WEXT 10106 d-20 KUBE 29-16 P2 EAST TIC-PM d-28 WKSS a WLAN 38-31 FUNIO 70 KC101 a	999 WSPS WSS SOU WSS SOU KSS KSS KSS KSS KSS KSS KSS KSS KSS KS	TH Q a 1 28-24 6 d-37 6 d-37 10 28-13 7 d-40 0 28-13 7 on 1 d-24 1X on		LEST UPPR 34 WAYES ON A WITCH ON	27 -34

SUNSCREEM

	Lose My Faith	in Yo	ou (/	4&	M)
	Total Reports 139	63	3% Pa	ara.	llel
Regional Reach E 60% S 76%	BREAKE	R		P1 P2	28% 62% 92%
M 75% ₩ 30%	Chart Pos	Sum P1	P2 0	P3	Tot
National Summary	2-5 6-15 16-40	1	0 43	0 0 34	0 1 88
UP 23 DEBS 66 SAME 20	Ons Adds	0	7	13	20
DOWN 0 ADDS 30	Ch Adds Total	15	64	60	139
Pf	WMXF on WXXB d-26		SOUTH		

STING

Parallel Reach P1 40% P2 77% P3 89%

SOUTH

KAKS 39-33 KOIZ 28-18 MKSF a-28 WKKX 28-25 MKMX 19-9 MMX 33-28 KISR 26-21 KSMB 31-25 KZII a QIOI 16-11 KOIX 19-16 KOIX 19-16 KIOX 24-20 MPPM d-28 KIXY 24-20 MPPM 12-20 MPPM 12-20 MPPM 12-20 MPPM 12-20 MPPM 23-20 MPPM 23-

MIDWEST

MIDMEST

KYYY 20-17

MRNQ d-26

WCTL 21-14

106KHQ 24-18

KLYV 21-17

KKXL 10-10

MST2 14-8

MST2 14-8

MST2 14-8

MST2 14-8

MST2 28-26

MSC 28-26

MSC 28-26

MSC 32-19

KRAT 23-19

MBST 16-13

WEST

KCOT 19-15 KPXR d-30 193 18-12 277 24-22 KTRS 26-18 KP90 33-28 KQIX 14-11 KTMT 23 fr B94.7 23-17 OK95 22-19 KFFM 37-29

JP 23 DEBS 66 SAME 20 XXMN 0 ADDS 30	Ons Adds Ch Adds Total	11 43 34 0 7 13 3 11 11 0 3 2 15 64 60 1
EAST MEDIX 29-27 B94 a SOUTH MEDIX 29-27 B94 a SOUTH MEDIX 27-23 B95 d MEDIX 27-23 B95 d MEDIX 27-28 B95 d MEDIX 28-28 WENT 29-26 WEST 25-22 WZEL d MEDIX d MEDIX 28-29 WEST 28-29 WEST 29-29 WEST 29-29 WEST 29-29 WEST 30-29 WEST 30-30 WEST 30-3	Herto on	SOUTH- KAKS on KOIZZ a KASS on KOIZZ a KASS on KOIZZ a KASS on KOIZZ A KOIZZ A
	1	

10,000 MANIA Candy Everyt		s (E	lektr	a)	
LP: Our Time In I	Eden				
Total	Reports 55	25	\$		
Regional			Pa	aral Re	lle
Reach E 191	N&A			P1 P2	
S 31% M 21%					45
W 26%	Chart		mary		_
	Pos	P1 0	P2 0	P3	
National	2-5	0	0	0	
Summary	6-15	2	o	0	
UP 5	16-40	1	8	4	1
DEBS 10	Ons	. 1	4	16	2
SAME 21	Adds	1	8	8	1
DOWN 0	Ch Adds	1	0	1	
ADDS 19	Total	6	20	29	5

Reach E 19% S 31% M 21%	N&A	P1 11% P2 19% P3 45%
W 26% National Summary UP 5 DEBS 10 SAME 21 DOWN 0 ADDS 19	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 0 0 2 1 8 4 13 1 4 16 21 1 8 8 17 1 0 1 2 6 20 29 55
RAST SOUTH 99X 26-11 KRBE a-22 NMVZ 30-28 HIDMEST WENZ 13-10 WEST KOY-PH on on 999 a PAST HIAM ON a 999CHI on 1102 a 1102 a	SOUTH MBBN On K106 35-32 MGDQ 2-34 GDQ 2-34 GDQ 2-34 GDQ 2-34 GDQ 2-34 MTKS 3-35 MTKS 3-35 MTM 2-37 KTM 39-39 MTM 2-37 KTM 39-39 MTM 39-	SOUTH EAKS ON NOCK A MANUX ON NOCK A MANUX ON NISH d—NO QUOIS KNOCK ON MINAY

U

UGLY KID JOE

To	tal Reports 1	RL 614
Regional Reach E 58% S 75% M 66% W 35%	29	Parallel Reach P1 179 P2 699 P3 839 Summary P1 P2 P3 Tot
National Summary UP 95 DEBS 19 SAME 9 DOWN 0 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0
EAST SOUTH STAR94 28-26 9500 d-25 0001.10-9 997 1-25-20 MIDNEST MKB0 24-20 WEST FL Y92 33-23 KPLZ a ROLL 21-16 ROL	WINES on WHYE 29-26 WINES 24-18 WINES 24-19 WINES 24-1	95000 27-25 97000 27-25 97010 28-26 97010 28-21 97010 28-21 97010 28-21 97010 28-21 97010 28-21 97010 28-21 97010 28-21 97010 28-26 97010 28-27 97010 28-26

VANESSA W	ILLIAMS w/BRI	AN	McK	NIGHT
Love Is (Gia	ant/Reprise)			
LP: "Beverly H	tills 90210" ST			
		E 2	er.	
To	tal Reports 118	23		arallel
Regional	_		P	Reach
Reach	63 3			P1 49%
E 56≸	9			P2 52%
S 49%				P3 58%
M 54%				
W 57%	Chart Pos	P1	mary P2	no mak
		0	0	P3 Tot
National	2-5	1	o	0 1
Summary	6-15	4	10	3 17
UP 57	16-40		23	3 17 29 67
DEBS 25	Cns	2	4	2 0
SAME 11	Adds	14	13	
DOWN 0 ADDS 25	Ch Adds Total	26	54 54	1 5 38 118
ADUS 25	Total	20	24	30 110
1.5	999KHI d-37	1		
PI	WSPK a WWKX 24-23		P	2
	930 25-23	1		
EAST	WRCK a	1	EAST	
920 on	worw a	1	BOSSS	7 34-30

### P30	UP 57 DEBS 25 SAME 11 DOWN 0 ADDS 25	16-40 Ons Adds Ch Adds Total	15 23 29 67 2 4 2 8 4 13 3 20 0 4 1 5 26 54 38 118
	92Q on 27 27 27 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	VSPK a VMX 24-23 930 25-23 NICX a SOUTH VIBBO 31-26 VINCX 25-21 VIBBO 31-26 VINCX 25-21 VIBBO 31-26 VINCX 25-21 VINCX 35-21 VIBBO 30 VINCX 35-21 VINCX 35-21 VINCX 35-21 VINCX 35-25 V	EAST BOSS97 34-30 WHE do 30 WHE do 30 WINTS 36-38 WHTO d-24 SOUTH KASS d-38 KASS d-38 KASS d-28 KASS d-30 KASS d-31 KASS d-32 KASS

ACOSTA-RUSSELL Deep In My Soul (JRS)

PI	P2	WZYQ 36-32 WYYS 31-30 WHTO on
EAST	EAST	SOUTH
SOUTH	SOUTH	KQIZ on KISR on
HIDWEST	WQUT 31-29	HIDWEST
MILLIMES!	MTNumoe	

I	
WEST	KFBQ 36-35 KQIX on
P3	KTMT 39 fr
BAST	
WHE on	

A LIGHTER SHADE OF BROWN Homies (Quality) LP: Hip Hop Locos

PI	PZ EAST	KDON 9-A KWIN on	
300TH	SOUTH	EAST	
MIDNEST	KPRR 12-12 WBBO on KIDMEST	SOUTH KQIZ 26-24 HIDHEST	
PBI 106 6-4 5079 10-10 5071 10-10 5031 11-15 290 6-8 509E. 19-17 FSCU. 9-9 HOTSY77 1-1	MEST 13-11 MOUT 28-27 KDG 24-21 MSG 24-21 MSG 24-25 MSG 24-25 MSG 24-25 MSG 24-27 KDG 24-15 KDG 23-9 KPSI 24-29 KPSI 24-29	RPRI 8-6 WEST T97 20-18	

ALPHA TEAM Speed (Strictly Hype)

EAST HUT97 d-29 SOUTH PUR96 11-10 NUDMEST HUT102 on MEST PAR105 16-25 KOTPN 16 KUEE 13-12	RAST WESS 18-18 SOUTH RIFT 2-7 KPR 8 WISS 28-32 NIDMEST	WEST B95 18-16 NVIN 17-16 NVIN 17-16 EAST B0SS97 21-21 SOOTH MIDNEST MEST



BAD BOYS BLUE Save Your Love (Zoo)

EAST SOUTH ETP1 29-22 MIDMEST 996 7-20 KEND 4-29 MCO 20-17 MEST P2 EAST MLAN 4-39	999KHI a NSTW on SOUTH INTERPRETATION INTERPRETATIO	RAST WITS 27-19 SOUTH KOIZ ON EZII o MIDMEST MILIT 22-18 KOIZ OF
	0	

DADA		
Dizz Knee	Land (I.R.S.
LP: Puzzle	•	- /

LP. PUZZIE		
EAST SOUTH REDL 3-2 MIN 2 11-16 MIDWEST MKEQ 8-7 WEST 099 29-25 P2 EAST WALL 7-5 PHR92 6-19 Y102 34-31 MYCR 22-19	SOUTH K 106 21-14 199 20-16 190 20-16 190 20-28 00007 16-10 190 20-28 190 2	EAST WPER 21-17 SOUTH KISR 25-23 KS96 19-16 KGRI 35-34 KWTX 17-15 KGRM 18-15 KMC 38-38 KFR 18-15

DIGABLE PLANETS

VICO 7 Fr VICO 1-2 SOUTH WIZZ 14-11 EXXX 16-13 PHR96 33-30 897 a KTPN a-26 MIDMEST 896 20-19 WART 18-13 MOTIOZ a	EAST 17-11 SO-29 SPLE on FLORE 16-14 FLORE 16-17 WICL on SOUTH WIPPE ON ETPIR 2 VITES d-40	ECCT on 895 a. P.
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Smile (Epic) LP: "Chaplin" S	ST	
P1 EAST	P2 EAST WIGE 10-5	P.B.
SOUTH	SOUTH	SOUTH KAKS 38-36
MEST	WCGQ 24-21 KISX 11-10 HIDMEST	KINGE on
PWR 106 a-28	CX105 a-40 KIGHT 9-13	KMGZ on WEST
	MEST KCAQ a	

F

4 NON BLONDES	
What's Up (Interscope/Atlantic Gro	(מנוכ
LP: Bigger, Better, Faster, More!	ωρ)
L . Digger, Detter, Paster, More	

### PACT	P1	22	₽3
97. 29-20 97. 29	EAST	EAST	EAST
MIDNEST MORE ON MORE		WLAN or	2323
MEST MIDNEST MEST	HIDWEST	WCGQ on	KISR on
	WEST	MIDWEST	KLYV d-39
KWOD 20-14 EFFM &		WEST	MEST
		KNOD 20-14	EFFN a

G

	A
Ì	GENE LOVES JEZEBEL
	Josepina (Savage)
ı	Josepina (Savage) LP: Heavenly Bodies

PI	PZ	P3
EAST	EAST	EAST
SOUTH	WAAL on 999KHI on	SOUTH
99X on KEGL 28-27	SOUTH	KISR 40-38 KNIN a
MIDWEST	WCGQ on KTUX a-39	MIDWEST
WEST	MIDWEST	KMGZ on
	WEST	WEST
	KWOD 16-16	

QO WESTWhat You Won't Do For... (EMI/ERG)
LP: Indian Summer

P1 RAST	P2	PB EAST
920 a SOUTH STAR94 a-28 MIDWEST	WLAN A WSTW A SOUTH WZYP A-29	WAYV a WYYS a WHTO a
148.57 Q106 31-30	MIDMEST 96STO a MEST KZZU a	MIDMEST



	HEIGHTS I'm Still On Your Side (Capitol) LP: Music From The TV Show "The Heights
ı	I'm Still On Your Cirty (O. 11.11
	rin Suir On rour Side (Capitol)
I	LP: Music From The TV Show "The Heights

P	P2	PB
RAST	RAST	BAST
S00719 B97 22-22	WAAL d~26 WKRZ 22-18 SOUTH	WPRR d=35 WYYS on WOMP on WRTO on
HIDWEST	₩147. on ¥107 a	SOUTH
WEST	MIDMEST	KNOE on
	WEST	HIDMEST
		WEST
		KTHT on the KPPM on



MITCH MALLOY Our Love Will Never Die (RCA)
LP: Mitch Malloy

LP Mitch Malk	Dy	
EAST SOUTH	800TH K106 32-28 MQUT 35-31 KTUX 33-31 KLSX 40-37 HIDMEST	KLSR 39-36 KCHX on KNOE 39-37 KLXY 33-31 KNIN on WYBS on MIDMEST
MEST P22 EAST WALL 27-23 WEIZ on PRIS2 on MAN 27-34 999811 on 3 94872 35-30	WROK 29-25 WEST KZZU 32-28 FAST WPRR 28-21 10:000 And	KTTY 33-31 KZIO on MELIZ on ME

PAUL McCARTNEY Hope Of Deliverance (Capitol)
LP: Off The Ground

_		
PI	Y102 35-32 WPST 31-28 SOUTH	WZYQ on WOMP 27-24
BAST SOUTH	WHOLE on WHELD on	KQIZ on WKSF on
WWZ 25-22	WKQ8 on WQUT 33-28 K92 26-24 KTUX 28-26	KHCK 35-35 WJHX on KISR d-39
HIDMEST	KISX 34-32	Q101 on ENOE 32-31 KNIN a WYRS on
WEST	WRQK a CK105 35-32	MIDWEST
P2	KRHT d=23 K107 37-34 WIPC on	WBNQ on WBIZ on KNGZ on WZQQ on
WAEB 23-23 WERZ d-29	WEST	KOKZ 19-14
MNMK 23-19 MLAN 37-36 KC101 on 999KHI 40-38	B	KTRS a KFBQ on KOIX on
773KHI 40~30	WPRR 28-26 103CIR on	KIMT on fr 894.7 20-16
	103CIR On	
		1

N

1	
	NAUGHTY BY NATURE
	Hip Hop Hurray (Tommy Boy)
	Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III

Hip Hop Hu LP: 19 Naught	rray (Tommy I	Воу)
P1	WEST	HILDWEST
	PMR106 2%-16	ŀ
BAST	EXFR a	WEST
	FM102 d-26 Z90 a-24	KKSS a
920 18-7	D4EL 18-11	PWR102 d=32
HOT97 24-21	KSOL A	KCAO a
WIOQ 2 fr	KUBE 19-10	RWIN a-32
WPGC 13-8		
SOUTH	P2	P3
WCKZ 29-24	EAST	EAST
KBXX 25-21		
PWR96 a	WKSE a	BOSS97 12-4
	TIC-FM a-34	
KIDWEST	WKSS a	SOUTH
B96 25-23	WMKX a	1
WHT a	l	
WHYT 7-5	SOUTH	MIDWEST
UEDRI 4 20		1

N2DEEP
Toss-Up (Profile)
I P. Rack To The Hetel

EAST	RNEL 13-13 H0T977 24-21	PMR102 22-16 KDON 31-29 KMIN 33-30
SOUTH	EAST	BAST
KBXX on	900TH	
MIDWEST	KPRR 28~28	SOUTH
WHITE on	MIDWEST	HIDWEST
WEST		
KKPR 8-8	WEST	WEST
PH102 22-22	KKSS a KKKK on KKMC on	¥97 on



PAPERBOY Ditty (Next Plateau/London/PLG) LP: The Nine Yards

SOUTH SO	ESST 7-7-7 (S104 7-7-7 (S104 7-7-7 (S105 7-7-7 (S105 7-7	WEST FEXT ON 995 1-9 PRI 102 19-12 PRI 102 19-12 PRI 102 19-12 FOTUM 4-8 FOTUM 4-8

VANESSA PARADIS
Be My Baby (Polydor/PLG)
LP: Vanessa Paradis

P1	SOUTH	SOUTH
	WCGQ on	KQIZ on
LAST	WOKI d-29	WJMX on
		KISR on
	MIDMEST	KSMB on
OUTH	WICDD d=32	KZII on
	KKHT a	WYBS a
CRBE 28-12	K107 a	WYBS A
EDWEST		HIDNEST
	WEST	
BEQ a	HOT105 a-30	WCIL a
KBQ 29-27	KWOD on	KLYV a
EST		104GZ 4-40 17200 on
nes:	P3	#20Q OII
99 4-28		WEST
	RAST	
PZ	EAST	KGOT on
	WPRR 35-34	RTRS a
AST	WHE 0-35	KPBQ on KQIX on
A31	103CIR 28-26	KTMT on f
IC-PM on	WZYQ on	KFFM on
LAN 39-37	WOMP on WHTO 24-21	
99KHI 34-32	MH IO 24-21	
	1	

1	PEARL JAM
	Black (Epic
	LP: Ten

KEGL 22-19 WNVZ 22-17 WENZ 37-26

EAST WERZ d-40 SOUTH	EMEST EMOD 30-2 P3
G105 d+32 WABB 35-27 Y107 on	SOUTH
KTUX 14-11	MIDWEST
KIDMEST	WEST

POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills

P1	WEST	MIDWEST
	KS104 20-17	WTCF d-21
EAST	PWR106 13-21 KKFR 5-4	WWKS on
920 d-26 HOT97 30-27	KMBL 24-21 HOT977 22-19	WEST
#IOQ 18 fr	P2	KKKX 14-12
SOUTH	W	KKMC a PMR102 1=8 KCAO 14=4
KCKZ 9-8	EAST	[23]
OBXX 12-10	FLY92 on	رک ا
CIDMEST	WKSE 27-26 TIC-PM 19-15	EAST
996 16-15 NMO 24-21	WKSS 26-20 WKX 15-10	BOSS97 22-15
MHT 13-10 HYT 6-12	900TH	WAYV a-33
MHH 11-8	KPRR 4-5	SOUTH
1860 d-25	WBBO on	HIDWEST

MAXI PRIEST One More Chance (Charisma/Virgin) LP: Fe Real

PI	WERZ 30-26 WKSS on	1/2YQ on 1/049 30-27
BAST	SOUTH	SOUTH
WXXX on WXXV a	KZPM a KISX d-39	KQLZ on WJNK on KSMB on KNOE 40-38
SOUTH KBXX a	MEDD 30-28	MIDMEST
KTFM on PWRPIG 21-18 MIDWRST	U93 a. WEST	KMGZ on KMPRX on KMCZ on
WEST	KIXXX on KIXMG 32~26 HOT105 on	WEST
HOT977 on RUBE a	P3	KPBQ a KQIX on KPPH on
P2	BAST 103CIR on	
WVSR on		
WYSE ON		

R

RIVERSIDE Waterfall (Sin LP: One	re/WB)	
EAST SOUTH 99X 7-4 MIDMEST MEXIS 8-5 MEST KOT-PM 18-18	EAST SOUTH KTUX A0-36 HILDMEST WICK d-28 MEST KMOD 15-11	EAST WITES on WITES on WITES on MICHO on SOUTH KISK on MIDMEST WEST KPBO a 0K95 a
Parallels	Continued on F	Page 84

CHR REPORTER INDEX

SIGNIFICANT ACTION

SCREAMING TREES Vearly Lost You (Epic)

2.5	¥102 on	SOUTH
P1	WYCR on	KMCK on
	SOUTS	WJMX a
EAST	COUL	KISR on
	K106 on	KNOE on
RTDOS	KKYK on fr	KNIN a
SOUTH	KTUX 36-33	
19X 30-27		MIDWEST
EGL d-29	MIDWEST	KMGZ on
	WROK on	MMGZ ON
IDVEST	MINGA OIL	WEST
	WEST	WW.
ENZ 16-15		KTRS a
	KWOD d-30	KFBQ on
EST		KQIX a
_	17.5	KTMT on f
P2		OK95 on
	EAST	
•	EAS1	
AST		

Freak Me (Elektra) Lose Control

P1 920 a WXS d-27 WZOU d-26 HOT97 d-12 WIOQ 8 fr WPGC 10-1 SOUTH	KOGI 13-10 PMIO2 4-3 290 20-17 KMEL 14-12 KSOL 19-14 HOTSYT 31-26 KURE 3-1 MMKX d-20	B95 11-8 PMR102 34-27 HOTT94 a-25 KUMC 24-14 HOT105 19-14 KCAQ d-22 KPS1 a KNON d-31 KVIN 23-17
WCKZ 17-12 KBXX 1-1 KTPM 21-17	SOUTH KZFM a KBFM on	BOSS97 d-28 SOUTH
WHIT 22-9 WHYT 10-8 WHHH d-25 HOT102 d-17	MEST KKXX on KKXG 34-27	MIDWEST KMGZ on WEST KMCR on
PMR106 26-20 KKPR 24-19	NAME VICE	197 a

SLAUGHTER Days Gone By (EMI/ERG) LP: The Wild Life

	WKRZ 38-33	(WZYQ on
P1	WYCR on	WHTO on
	MICH ON	1
		SOUTH
•	SOUTH	SOUTH
EAST		KAKS on
	K106 31-27	
	WCGQ on	KMCK 39-36
SOUTH	WXXXB on	KISR 35-30
500111	WKSI on	KSMB on
KEGL 24-23	WQUT 37-33	KNIN 33-27
1806 24-23	KKYK 23 fr	
	KKYK 23 Tr	HIDWEST
MIDWEST	KTUX 26-23	
		KYYY 38-36
KBEQ on	MIDWEST	WCIL on
WEST	WRQK 22-15	KLYV 30-27
=601	WMGV 32-20	KZIO on
222 22 10	WTCF 23-20	WBIZ on
Q99 22-18		WICER 31-29
	U93 a	KMGZ on
P2	l .	KGGG 25-21
	WEST	WDBR on
_	I	מס אמעויי
EAST		l
	P3	WEST
WAAL 29-22		
PWR92 d-40		193 on
	1	KTRS 34-28
W.AN 30-27	EAST	KPBQ 27-21
Y102 32-30	1	KQIX on
930 33-30	103CIR on	
		KTMT on fr
	1	OK95 d=35
		KFFM on
	I	
	1	
	1	
	I	
		1

SOUNO FACTORY Inderstand This Groove (RCA)

PI	P2	PWR102 17-14 HOT194 20-23 KPSI d-27
EAST	BAST	KWIN 28-23
нот97 5-3	WSPK d-40	P3
SOUTH	SOUTH	EAST
PWR96 8-6 KTPM 22-21	KZFM 34-33 KPRR 2-1 KBPM 16-13	SOUTH
HIDMEST 896 10-10	HIDWEST	MIDWEST
WEST	WEST	WEST
PWR106 5-5	KKXX 3-2	
		100

STEELHEART Mama Don't You Cry (MCA)

PI	KTUX 27-24 MIDWEST	KIXY on KWTX on KNIN d-31 WVBS on
EAST	WRQK 21-19 KJ103 d-35 U93 a	HIDWEST
SOUTH	K107 a	KYYY 36-33 WBNQ on KLYV 36-35
KEGL 29-28 Hidwrst	WEST	KZIO on Y94 30-28
WKBQ a	P3	KKXL, d=30 KMGZ on WZOO on
WEST Q99 on	EAST WPRR 32-29	KGOG on KG95 on KPAT 27-26
P2	WZYQ on	WDBR a
EAST	SOUTH	WEST KTRS on
WAAL on WERZ on WQCN 35-32 999KHI 39-35 WYCR on	KQIZ on KMCK 38-34 WJMX on KISR 33-29 Q101 on KCHX on	KFBQ on KQIX on KTMT on fr OK95 on
SOUTH	KNOE on WYAV on WPFM on	
WQUT 32-27 KKYK 22 fr		

I'm So Into You (RCA) LP: It's About Time

PI	KMEL a-22 HOT977 on KUBE 8-4	PWR102 33-30 HOTI94 a HOT105 a KCAQ a KDON a
SOUTH	EAST	•
WCKZ 27-22 KBXX 5-4 KTFM on	WWKX a SOUTH	BOSS97 d=35
PWRPIG on MIDWEST	KPRR on WBBO on	SOUTH
WHIT a WHIT 17-14 WHIH a	MIDWEST WVKS on	HIDWEST KHGZ on
HOT102 a	WEST	WEST KFBO a
KKFR 20-13 FM102 24-23	KIKKX on KIKHG a-34	Y97 a

T

1	
ļ	TISHA
İ	Push (Capitol)
ı	I P. Tisha

PI	P2	WEST
.	•	HOT194 on
EAST	EAST	HOT105 a KDON a
SOUTH	TIC-FM on WSPK 39-36	KWIN 18-18
KTFM 30-25	SOUTH	
MIDWEST	KBFM a	EAST
	MIDWEST	BOSS97 ₪
WEST		SOUTH
KKFR 26-21 HOT977 29-28 KUBE 22-25		HIDWEST
		WEST
j		

lat 2 Da Back (LaFace/Arista) . On The TLC Tip

P1	KOGI a-25	WEST
	FM102 a-27	KKXX *
	Z90 a-23	KKMG a-32
BAST	1067. a-31	PWR 102 a
920 15-14	X50L N	HOT194 a
WXXS a-30	HOT977 a	KCAQ a
HOT97 a-19	KPLZ on	P3
100 15 fr	C19C P	
WPGC 26-22	P2	
	P 4	EAST
SOUTH		
	EAST	BOSS97 a-39
WCKZ 30-27 KBXX 24-16		WAYV a-38
KBXX 24-16 KTFM a-30	TIC-FM a-32	
PWRPIG a	WKSS 1	SOUTH
t Mict TO 9	PUN107 a	KNOE a
HIDWEST	WXX 21-17	KNOE a
		MIDWEST
WHYT 15-13	SOUTH	
мннн a-26		
HOT102 a	KBFH	WEST
WEST	MIDMEST	KGOT a
PWR 106 a-23		
		19.
		11

LISA VALE

P1	SOUTH	SOUTH
س ا	WCGQ on	KQIZ on
	KZFM on	WJMX on
EAST	WMXF on	KNOE on
SOUTH	HIDWEST	HIDWEST
	WMGV on	KYYY 39
MIDWEST	WEST	Y94 on
	#651	KMGZ on
WKBQ 32-29	P3	WEST
WEST		KTMT on
		KFFM on
P2	BAST	1
	WME on	
EAST	WHTO on	
WKSS on		
WLAN on		
		1
	i	

SUZANNE VEGA 99.9 (A&M) LP. 99.9F

P1	P2	WEST
Y		KWOD 26-20
EAST	EAST	P3
SOUTH 99X 25=28	999KHI 36-31 SOUTH	EAST
HIDWEST	KHFI 21-19 WOKI d-30 WAIA 40-38	SOUTH KMCK a KISH on
WEST	MIDWEST	KCHX on
KOY-FM 25-24	WIFC on	MIDWEST
		WEST
		KTMT on fr

WAILING SOULS

EAST WEDX 11-11 SOUTH MIDMEST WHIRE on KDM9 25-23 MSST Q106 13-15 HD7977 on KPL2 on	EAST WilkX 23-22 SOUTH WIRDO ON KLDX 15-11 KUDMEST CX 105 A0-38 KGGG 25-24 KGST ON KKRO 35-32 WIRST	KMOD on KMIN 31-31 PES EAST SOUTH KAKS 8-5 KQ1Z 31-30 KCIX 26-25 KMIX 30-26 HIDMEST KLLY 10-9 194 28-26 1962 23-23 KROC on
	PWR102 24-23	WEST
		KFBQ d-36

MARTHA WASH Give It To You (RCA)

LP: Martha Wash

P1	WEST	WEST
•	KS104 23-23	KKXX 17-1
BAST	PWR106 d=24 KKFR 30=26	PWR102 30
B94 29-28	P2	P3
SOUTH	•	
KTFH on	EAST	RAST
PMRPIG on	TIC-FM on	SOUTH
MIDWEST	SOUTH	1
B96 29-28	KPRR 29-20	HIDNEST
WHT on	WYKS 13-11	KLYV on
	KBFM d-29	WEST
	KIDWEST	WEST.
		T.

P1

EAST

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/Mew York, NY PRO-FM (WPRO)/Providence, I WEGX/Phitadelphia, PA WIGO/Phitadelphia, PA WPGC/Washington, DC WYSS/Botton, MA WXKS:Boston, MA WZOU:Boston, MA Z100 (WHTZ):New York, NY

SOUTH

9500 (WAND)/Charlotte, NC 99X (WNNX)/Altanta, GA 897 (WEZB)/New Drieans, LA KBXX/Houston, TX KEGL/Dallas-Ft, Worth, TX KHKS/Dallas-Ft, Worth, TX KHKS/Jalias-Ft Worth, TX KRBE Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWRPG (WPPOW)/Milami, FL Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNYZ/Morfolik, VA

MIDWEST

B96 (WBBM-FM)/Chicago, it.
HDT102 (WLUM)/Milwaukee, WI
KBEO/Kanasa City, MO
KOWB/Minneapolis, MN
Clo2 (WKRO/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, Mi
WHO/Cheveland, OH
WKBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
H01977 (KH01)/San Jose, CA
KGG//Riverside, CA
KIIS-FM/Los Angeles, CA
KKFR/Phoenti, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenti, AZ
KP12/Seattle, WA
KS104 (KQKS)/Denver, CO
KS104 (KQKS)/Denver, CO
KUBE/Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Sait Lake City, UT
Q106 (KKLQ)/San Diego, CA
290 (XHTZ)/San Diego, CA

2

EAST

EASI

930 (WHTQ).Syracuse, NY
98PXY (WPXY).Rochester, NY
98PXY (WPXY).Rochester, NY
98PXH (WKHI).Ocean City, MD
FLY92 (WFLY).Albany, NY
FUN107 (WFH).Mew Bedford, MA
FLF-BM (WJET).Frie, PA
KC101 (WKCI).Mew Haven, CT
PWR92 (WGLU)./Johnstown. PA
TC-FM (WTIC).Hardrord, CT
WAAL.Alinghamton, NY
WAE.Alinghamton, NY
WAE.Alinghamton, PA
WERZ.Exeter, NH
WKEE.Huntington, WV
WKRZ.FM.Witkus-Barre, PA
WKSE.Burtalo, NY WKRZ-FM/Wikes-Barre, PA WKSE-Buffalo, NY WKSS-Marfford, CT WLAM-FM/Lancaster, PA WMIK/Marrisburg, PA WPST/Trathon, NJ WOGM/New London, CT WRCK/Jitica, NY WSTW/Mitmington, DE WYSR/Charleston, WY WWKX/Providence, RI WYCR/Fork, PA Y 102 (WRFY)/Reading, PA

G195 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KKYK/Kittle Rock, AR
KPRRE/F PSAO, TX
KTYK/Kittle Rock, AR
KPRRE/F PSAO, TX
KTUX/Shraveport, LA
KZFM/Corpus Christi, TX
WATA (WADA)/Melbourne, FL
WABB /Mobile, AL
WAPE/Jacksonville, FL
WABB /Mobile, AL
WAPE/Jacksonville, FL
WBBO /Greenville, SC
WBBO /Augusta, GA
WCGO/Columbes, GA
WCJO/Columbes, GA
WCJO/Columbes, GA
WCJO/Columbes, GA
WCJO/Columbes, GA
WCJO/Columbes, GA
WCJO/Columbes, LA
WKUB/Jackson, MS
WKSI/Greensboro, NC
WMMZ/Balnesville, FL
WMKY/Fayetteville, NC
WMOK/Fayetteville, NC
WMOK/Fayetteville, SC
WOKI/Mcoxville, TN
WOVY/West Palm Beach, FL
WQUI/Johnson City, TN
WRHT/Greenville, NC

WRVQ/Richmond, VA WXKB/Ft Myers, Ft WYKS/Gainesville, Ft WZYP/Muntsville, At XL1067 (WXXL-FM)/Orlando, Ft Y107/Mashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTD)/Evansville, IN CK105 (WWCK)/Flint, MI KURA/Ordalia, NE
KRND/Des Molies, IA
KZ93 (WKZW)/Pooria, IL
U93 (WNDU)/South Bend, IN
WIX/Appetton-Osklosh, WI
WGTZ/Osyton, OH
WHOT/Youngstown, OH
WHC/Wassau, WI
WKDD/Akron, OH
WMEE/FL Wayne, IN
WMEE/Appleton-Osklosh, WI
WPXR/Osvenport, IA
WRQK/Canton, OH
WTCF/Saginaw, MI
WYKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, Hi
KCAQ/D/Mard/Ventura, CA
KDOM/Salinas, CA
HOT105 (KHTM)/Modesto, CA
KKMG/Golorado Springs, CO
KKSS/Albuquerque, NM
KXX/Bakersfleid, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Sitockton, CA
KWNZ/Reno, NY
KWO/Sacramento, CA
KZMG/Bolse, IO
KZZU/Spokane, WA KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
80SS97 (WBSS)/Allantic City, NJ
WAYV/Altantic City, NJ
WHTO/Williamsport, PA
WMME/Augusta, ME
WOMP/Wheeling, WV
WPRR/ARoona, PA
WYYS/Afthaca. NY
WYYO/Froderick, MD

SOUTH

SOUTH

KAKS/Amarille, TX
KCHX/Midiand-Odessa, TX
KISR/ES Bmith, AR
KISY/San Angelo, TX
KMCK/Fayetteville, AR
KMN/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Wichita Fails, TX
KNOC/Monroe, LA
KOIZ/Amarille, TX
KSMBA.drayette, LA
KWTX/Waco, TX
CITI/Lubbock, TX
CITI

MIDWEST

INTLOVES I

106KHO/Charlevotx, Mi
KFRX.hincoln, ME
KG95 (KGLI)/Sloux CHy, IA
KG66/Rapid, City, SD
KKXL.Grand Forks, ND
KLYY/Joubuque, IA
KMGZ/Lawton, DK
KOKZ/Matorioo, IA
KPAT/Sloux Falks, SD
KROC/Robester, MN
KYYY/Sismarck, ND
KZIO/Joukuth, MN
WAZY/Lafayette, IR RZIO/Guluth, MIN
WAZY/Latayette, IN
WAZY/Latayette, IN
WBIZ/Eau Claire, WI
WBNO/8 loomington, IL
WCIL/Carbondalle, IL
WKFR/Latamazoo, MI
WLRW/Champaign, IL
WZOO/Lima, OH
Y94 (WOAY)/Fargo, NO

WEST

B94.7 (KEWB)/Redding, CA KFBU/Cheyenne, WY KFFM/Yakima, WA KGUT/Anchorage, AK KYBK/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTMT/Medford, OR KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA
Z97 (KZLS)/Billings, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

P. BRYSON & R. BELLE/A Whole New... (Columbia)

WHITNEY HOUSTON/I'm Every Woman (Arista)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

SHANICE/Saving Forever For You (Giant/Reprise)

6 PORTRAIT/Here We Go Again! (Capitol)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

DURAN DURAN/Ordinary World (Capitol) O

WHITNEY HOUSTONA Will Always Love You (Arista)

9 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

0 BOBBY BROWN/Get Away (MCA)

0 JADE/Don't Walk Away (Giant/Reprise) 12

SNOW/Informer (EastWest/Atlantic Group) Ø

MARY J. BLIGE/Sweet Thing (Uptown/MCA) 1

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG) 1 15

WRECKX-N-EFFECT/Rump Shaker (MCA) 1 KENNY G/Forever In Love (Arista) 21

0 DR. DRE/Nuthin' But... (Death Row/Interscope/Atlantic Group) 25

SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 18 14

1 SHAI/Comforter (Gasoline Alley/MCA) 28

SILK/Freak Me (Elektra) 20 31

26

21 RESTLESS HEART/When She Cries (RCA) 20

DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra) 30 P

BON JOYL/Bed Of Roses (Mercury) 27 2

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 2

WHITNEY HOUSTON/I Have Nothing (Arista) DEBUT > 25

BOYZ II MENAn The Still Of The Nite (I'll Remember) (Motown)

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) 27 24

LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) 15 28

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 29 29

SADE/No Ordinary Love (Epic) 22 30

PAPERBOY/Ditty (Next Plateau/London/PLG)

MADONNA/Deeper And Deeper (Mayerick/Sire/WB) 32

SPIN DOCTORS/Two Princes (Epic) 3

PATTY SMYTH No Mistakes (MCA)

POSITIVE K/I Got A Man (Island/PLG) 35

PETER GABRIEL/Steam (Geffen) 23 36

3 BIZARRE INC. A'm Gonna Get You (Columbia) 39

R.E.M./Man On The Moon (WB)

NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) DEBUT 39

JON SECADA/Angel (SBK/ERG)

53 REPORTERS

MOST HOTTEST

WHITNEY HOUSTON (21) TLC (15) MARY J. BLIGE (5) NAUGHTY BY NATURE (5) SPIN DOCTORS (5)

BRYSON & BELLE (26) DURAN DURAN (15) DR. DRE (14) PRINCE & N.P.G. (11)

Secondary Markets

P. BRYSON & R. BELLE/A Whole New... (Columbia)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

0 DURAN DURAN/Ordinary World (Capitol)

WHITNEY HOUSTON/I'm Every Woman (Arista)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

PETER GABRIEL/Steam (Geffen)

PATTY SMYTH/No Mistakes (MCA)

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)

BON JOVI/Bed Of Roses (Mercury)

MADONNA/Deeper And Deeper (Maverick/Sire/WB)

SHANICE/Saving Forever For You (Giant/Reprise)

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) P

22 ® SPIN DOCTORS/Two Princes (Epic)

Ø JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

17 Œ SADE/No Ordinary Love (Epic) 15

Õ BOBBY BROWN/Get Away (MCA) 21

20 Ď PORTRAIT/Here We Go Again! (Capitol)

RESTLESS HEART/When She Cries (RCA) 10 18

1 BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)

JON SECADA/Angel (SBK/ERG) 24 20

ă KENNY G/Forever In Love (Arista) 25

WHITNEY HOUSTON/I Will Always Love You (Arista) 12 22

23 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 35

27 2 ANNIE LENNOX/Little Bird (Arista)

29 1 POISON/Stand (Capitol)

34

19

23 R.E.M./Man On The Moon (WB)

2 JUDE COLE/Tell The Truth (Reprise) 28

28 CATHY DENNIS/Irresistible (Polydor/PLG) 23

2 JADE/Don't Walk Away (Giant/Reprise) 38

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) 30

18 31 BOYZ II MENAn The Still Of The Nite (I'll Remember) (Motown)

SHAIN | Ever Fall In Love (Gasoline Alley/MCA) 30

16 33 DAN BAIRD/I Love You Period (Def American/Reprise) 32

PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB) 40 35 MICK JAGGER/Sweet Thinn (Atlantic/AG)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) DEBUT > 36 DEBUT > 37

MARY J. BLIGE/Sweet Thing (Uptown/MCA)

33 DEBBIE GIBSON/Losin' Myself (Atlantic/AG) DEBUT > 39 STING /If I Ever Lose My Faith In You (A&M)

40 GO WEST/Faithful (EMI/ERG)

103 REPORTERS

MOTTEST HOTTEST

WHITNEY HOUSTON/Have (36) ELTON JOHN (34) MICHAEL W. SMITH (33) VANESSA WILLIAMS (17) MADONNA (16)

BRYSON & BELLE (63) DURAN DURAN (50) ARRESTED DEVELOPMENT (38) PRINCE & N.P.G. (35) BON JOVI (29)
WHITNEY HOUSTON/I'm (29)

Smaller Markets

DURAN DURAN/Ordinary World (Capitol)

P. BRYSON & R. BELLE/A Whole New World... (Columbia)

PRINCE & NEW POWER GENERATION/7 (Paisley Palk/WB)

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) PETER GABRIEL/Steam (Geffen)

PATTY SMYTH/No Mistakes (MCA)

WHITNEY HOUSTONA'm Every Woman (Arista)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

BON JOVI/Bed Of Roses (Mercury)

MADONNA/Deeper And Deeper (Maverick/Sire/WB)

ANNIE LENNOX/Little Bird (Arista)

SPIN DOCTORS/Two Princes (Epic)

17 ® JUDE COLE/Tell The Truth (Reprise)

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

CATHY DENNIS/Irresistible (Polydor/PLG)

POISON/Stand (Capitol)

Ō KENNY G/Forever In Love (Arista)

1 BOBBY BROWN/Get Away (MCA)

SADE/No Ordinary Love (Epic)

R.E.M./Man On The Moon (WB)

BOY KRAZY/That's What Love Can... (Next Plateau/Longon/PLG) 3

JON SECADA/Angel (SBK/ERG)

RESTLESS HEART/When She Cries (RCA)

UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)

PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

SHANICE/Saving Forever For You (Giant/Reprise)

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

DEBBIE GIBSON/Losin' Myself (Atlantic/AG)

30 EXTREME/Stop The World (A&M)

3 PORTRAIT/Here We Go Again! (Capitol)

13 DAN BAIRD/I Love You Period (Def American/Reprise) MICK JAGGER/Sweet Thing (Atlantic/AG)

20 34 WHITNEY HOUSTON/I Will Always Love You (Arista) 3 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

DEBUT > 36 STING/If I Ever Lose My Faith In You (A&M)

1 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)

DEBUT > 3B INXS/Beautiful Girl (Atlantic/AG)

DEBUT > 39 MADONNA/Bad Girl (Maverick/Sire/WB) 40 CELINE DION/Love Can Move Mountains (Epic)

65 REPORTERS

NOSTADDED HOTTEST

MICHAEL W. SMITH (41) **ELTON JOHN (39)** MADONNA (18) WHITNEY HOUSTON/Have (16)

STING (13)

DURAN DURAN (42) BRYSON & BELLE (40) BON JOVI (29) PRINCE & N.P.G. (28)
WHITNEY HOUSTON/I'm (24)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JUDE COLE/Tell The Truth (Reprise)	118	53%	93%	46%
VANCOON WILLIAMO W/BRIAN MCKNIGHT/LOVE IS (Grant/Renrico)	118	53%	77%	20%
BLUNIA EN IEFAN / See You Smile (Foic)	118	53%	63%	3%
INXS/Beautiful Girl (Atlantic/AG) MARY J. BLIGE/Sweet Thing (Upton/MCA)	116	52%	63%	
MARY J. BLIGE/Sweet Thing (Unton/MCA)	114	52%	73%	1% 25%
DEBBIE GIBSON/Losin' Myself (Atlantic/AG) MICK JAGGER/Sweet Thing (Atlantic/AG)	113	51%	76%	
MICK JAGGER/Sweet Thing (Atlantic/AG)	113	51%		8%
JAUE/DOD'T Walk Away (Glant/Renrise)	112	51%	75% 88%	5%
EXTREME/Stop The World (A&M) MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	98	44%		45%
MARY-CHAPIN CARPENTER Passionate Kieses (Columbia)	93		79%	9%
ON UW /INIOFMER (EASIWEST/Atlantic Group)	77	42%	68%	8%
SHAI/Comforter (Gasoline Alley MCA) STARCLUB/Hard To Get (Island/PLG)	74	35%	70%	39%
STARCLUR/Hard To Get (Island PLG)	67	33%	73%	30%
REMBRANDTS/Maybe Tomorrow (EastWest/Atlantic Group)	6/	30%	63%	10%
MET WILL MILLE MILL DO IN COUNTY OF The Quin (EM) (EDC)	59	27%	63%	0%
SAIGON KICK/All I Want (Third Stone) OR. DRE/Nuthin' But G' Thang (Death Row/Interscope/Atlantic Group) RIZABRE INC. (I'm Garga Cat Your (Columbia)	57	26%	51%	10%
OR ORE Aluthin' But A 'C' Thomas (Dooth Down Intercome (Attentio Comman)	56	25%	66%	8%
RIZARDE INC (I'm Coppe Cet You (Columbia)	56	25%	59%	45%
BIZARRE INC. / Im Gonna Get You (Columbia) SLAUGHTER/Days Gone By (Chrysalis/ERG) PAUL McCARTNEY/Hope Of Deliverance (Capitol) DIGARIE PLANETS (Physics) OF State (Capitol)	<i>55</i>	25%	73%	28%
DALL Macapthey (Lang Of Delivery (Control of Delive	45	20%	56%	4%
CAPITO DI ANETE OLIVETANCE (Capitol)	44	20%	50%	5%
THE STREET BY LEGITH OF SHOK (COOL FIXE DATE IS SHOUTHLY FISHING)	42	19%	76%	47%
SILK/Freak Me (Elektra)	40	18%	80%	47%
CONTINUE VI Back (Larace/Arista)	37	17%	54%	15%
PUSITIVE K/I Got A Man (Island/PLG)	32	14%	84%	48%
APERBUT /Ditty (Next Plateau/London/PLG)	29	13%	72%	76%
WAILING SUULS/IT Were You (Chaos)	28	13%	68%	26%
SILK/Freak Me (Elektra) FILC/Hat 2 Da Back (LaFace/Arista) POSITIVE K/I Got A Man (Island/PLG) PAPERBOY /Ditty (Next Plateau/London/PLG) WAILING SOULS/If I Were You (Chaos) WAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	28	13%	61%	41%
BAD BOYS BLUE/Save Your Love (Zoo)	27	12%	63%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

· 25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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1	MARY C. CARPENTER/Passionate (Columbia)	.93
2	SNOW/Informer (EastWest/Atlantic Group)	. 77
3	STARCLUB/Hard To Get (Island/PLG)	67
	SUNSCREEM/Love U More (Columbia)	67
5	POORBOYS/Guilty (Hollywood)	.58
6	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	57
7	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	56
8	BIZARRE INC./I'm Gonna Get You (Columbia)	55
9	STEELHEART/Mama Don't You Cry (MCA)	48
10	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)	42

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

MADONNA

Bad Girl (Maverick/Sire/WB)

63% of our reporters playing it. Moves: Up 25, Debuts 60, Same 17, Down 0, Adds 38, including 92Q, WZOU, WEGX, PRO-FM, WSPK, KHFI, 96STO, WVKS, HOT194. See Parallels, debuts at 39.

STING

If I Ever Lose My Faith In You (A&M)
63% of our reporters playing it. Moves: Up 23, Debuts 66, Same 20, Down 0, Adds 30, including B94, PWRPIG, KBEQ, WERZ, I95, WABB, XL1067, Z102, KRNQ, U93, KZMG. Complete airplay in Parallels. **UGLY KID JOE**

Cats in The Cradie (Stardog/Mercury)

61% of our reporters playing it. Moves: Up 95, Debuts 19, Same 9, Down 0, Adds 11, including WZOU, KPLZ, WKSI, KRNQ, U93, WPRR, WZKX, WKMX, WAZY. See Parallels, moves 39-29.



VANESSA WILLIAMS & BRIAN McKNIGHT "Love Is" (Glant/Reprise)
Reports: 118. Moves: Up 57, Debuts 25, Same 134 Down 0, Adds 25, including HOT102, WKBQ, Q99, Q106, FLY92, TIC-FM, WQGN, WSPK, WRCK, WSTW, KTFM 4-2, PWRPIG 11-9, KKRZ 20-15, KPLZ 28-23, KC101 23-19. See Parallels, moves

40-35 on the CHR chart.

GLORIA ESTEFAN '1 See You Smile" (Epic)

Reports: 118. Moves: Up 36, Debuts 32, Same 32, Down 0, Adds 18, including WEGX, WKBQ, Z90, WKSE, FUN107, G105, WABB, U93, 95XXX, KTFM 24-19, KGGI 14-11, KSOL 20-16, WKQB 37-31, WOVV 28-19, WKDD 27-20.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 118. Moves: Up 89, Debuts 7, Same 18, Down 1, Adds 3: WYCR, K106, WA1A, 95QQ 18-15, WNNK 5-4, Y102 4-3, WSTW 11-6, KHFI 11-8, WZVP 13-10, WQUT 1-1, WOKI 17-12, WKDD 16-11, WRQK 11-9, KRNQ 9-7. See Parallels, moves 31-30 on the CHR chart.

INXS "Beautiful Girl" (Atlantic/AG)

Moves: UP 43, Debuts 26, Same 24, Down 1, Adds 22, including WEGX, Q99, KPLZ, WBBQ. KHFI, WXKB, WGTZ, Z104, WTCF, U93, WXKS 30-26, KEGL 30-21, KRBE 24-16, WAAL 24-16, WCGQ 32-24.

WARY J. BLIGE "Sweet Thing" (Uptown/MCA)

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 114. Moves: Up 61, Debuts 15, Same 20, Down 0, Adds 18, including 92Q, B97, KS104, KKRZ, Q99, FLY92, WPST, WCGQ, WYKS, WZYP, WA1A, WMGV, HOT97 26-20, Z100 22-12, WCKZ 6-5, PWRPIG 19-15, WHYT 8-6, KGGI 1-1, Q106 2-1. See Parallels, moves 38-31 on the CHR chart.

DEBBIE GIBSON "Losin" Myself" (Atlantic/AG)

MICK JAGGER "Sweet Thing" (Atlantic/AG)
Reports: 113. Moves: Up 68, Debuts 10, Same 33, Down 0, Adds 2: WAYV, WMME, B94 30-27, KEGL 23-20, FLY92 32-24, PWR92 39-32, Y102 30-23, WYKS 29-24, WQUT 30-26, WOKI 28-23, WA1A 38-32, K107 24-19, WCIL 32-26, OK95 39-31.

JADE "Onn't Walk Away" (Glant/Reprise)
Reports: 112. Moves: Up 72. Debuts 12. Same 14, Down 3, Adds 11: Z100, STAR94, B97, PWR92, KHFI, CK105, WVKS, KZZU, WZKX, WYAV, KFRX, WXKS 11-7, WZOU 7-5, PRO-FM 20-9, WPGC 12-9, WCKZ 23-18, PWRPIG 12-10, KMEL 10-9, KSQL 12-10, See Parallels, moves 27-22 on the CHR chart.

KSOL 12-10. See Parallels, moves 27-22 on the CHR chart.

EXTREME "Stop The World" (A&M)

Reports. 98. Moves: Up 61, Debuts 5, Same 28, Down 2, Adds 2: WMGV. WLRW, PWR92 26-19, Y102 25-20, WKRZ 28-23, K106 28-25, WMXF 27-24, WYKS 23-20, WQUT 20-13, Z102 25-20, WQVV 21-17, WRQK 10-6, KMCK 21-17.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 93, Moves: Up 41, Debuts 13, Same 26, Down 1, Adds 12: WNVZ, KOY-FM, WAEB, WABB, Z102, KTUX, KISX, CK105, WIXX, KMCK, WAZY, KOKZ, 95QQ 27-24, WKBQ 30-24. WERZ 24-21, WYKS 20-16, WKQB 28-18, WQUT 34-30, WHHY 30-27

WHITNEY HOUSTON "I Have Nothing" (Arista)
Reports: 84. Moves: Up 8, Debuts 1, Same 1, Down 1, A

84. Moves: Up 8, Debuts 1, Same 1, Down 1, Adds 73, including WEGX, WCKZ, KHKS, PWR96, B97, KTFM, B96, WJMO, WNCI, WWHT, WHYT, WHHH, HOT102, KKFR, KKRZ, HOT977, KPLZ, 92Q 2-1, KBXX 13-7.

ELTON JOHN "Simple Life" (MCA)
Reports: 83. Moves: Up 2, Debuts 3, Same 1, Down 0, Adds 77, including WZOU, Q105, Q102, Q99, PWR92, FUN107, Y102, WBBO. K106, G105, WMMZ, WQUT, KTUX, CK105, STAR94 9-3, K92 d-29, KISX 37-34.

WBDM, N100, G103, WMMZ, WG01, N104, CN103, S1AN39 9-3, N2C 0-29, N3A 37-34

MICHAEL W. SMITH "Somebody Love Me" (Reunian/RCA)

Reports: 78. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 78, including 95QQ, PWRPIG, WNCI, KOY-FM, WNNK, PWR92.

WRCK, G105, WQUT, Y107, WKDD, WGTZ, WIFC, KQMQ, KZIO.

SNOW "Informer" (EastWest/Atlantic Group)
Reports: 77. Moves: Up 32. Debuts 11, Same 12, Down 1, Adds 21, including 92Q, B96, KOY-FM, WNOK, G105, WKSI, WRHT, CK105, KJ103, KQKQ, KKRD, KLUC, HOT105, HOT97 1-1, Z100 12-9, WCKZ 7-6, PWR96 26-20, KTFM 23-18, WHYT 9-7. See Parellels, debuts at number 36 on the CHR chart.

WHYT 9-7. See Parellels, debuts at number 30 on the STATE SHALL "Comforter" (Gasoline Alley/MCA)

Reports: 74. Moves: Up 24, Debuts 20, Same 16, Down 1, Adds 13, including WVSR, WKSS, FUN107, WNOK, G105, WAPE, KCAQ, 103CIR, WZKX, WXKS 29-25, WIOQ 1-1, WCKZ 12-7, WHHH 30-23, PWR106 17-7, FM102 26-16, WWKX 20-15.

See Parellels: debuts at number 40 on the CHR chart.

See Parallels, debuts at number 40 on the Crist Chem.

SUNSCREEM "Love U More" (Columbia)

Reports: 67. Moves: Up 13, Debuts 9, Same 21, Down 1, Adds 23, including Z100, 95QQ, KTFM, KDWB, WKSS, KC101, WIGH, WIG

WSPK, 195, XL1067, WTCF, U93, KRBE 31-13, KUBE 29-16, WBBO 28-13, WKDD 34-30.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 67. Moves: Up 29, Debuts 11, Same 20, Down 0, Adds 7: WKBQ, WSTW, WTCF, KYYY, Y94, WKFR, KROC, 99X

4-2, Y102 21-18, WYKS 30-25, WOKI 26-22, KTUX 19-15, WOVY 35-30, WRQK 17-12, Q101 26-22.

REMBRANDTS "Maybe Tomorrow" (EastWest/Atlantic Group)

Reports: 59. Moves: Up 30, Debuts 3, Same 25, Down 0, Adds 1: U93, 99X 35-26, WENZ 32-29, WAAL 25-21, WCGQ 30-27, WZYP 30-26, WQUT 27-22, Z102 31-29, KTUX 22-16, WRQK 26-23, KJ103 31-29.

EXPOSE '1'II Never Get Over You (Getting Over Me)" (Arista)
Reports: 58. Moves: Up 3, Debuts 10, Same 23, Down 0, Adds 22, including KTFM, PWRPIG, KBEQ, WKBQ, K106, WXKB, WA1A, KBFM, WOVV, U93, KKRD, KAKS, KKFR d-30, HOT977 d-34, WKMX 35-31, KQIX 38-35.

WA1A, KBEM, WOVV, U93, KRRD, KAKS, KKFR d-30, HO1977 d-34, WKMX 35-31, KUIX 36-35.

POORBOYS "Guilty" (Hollywood)
Reports: 58. Moves: Up 9, Debuts 7, Same 25, Down 0, Adds 17. including WNVZ, WVSR, WNNK, PWR92, K106, CK105, U93, KZZU. WFHT, 106KHO. WAAL 30-25, 999KHI 38-34, WQUT 40-34, WYYS 40-28.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)
Reports: 57. Moves: Up 17, Debuts 8, Same 20, Down 0, Adds 12: HOT102, KGGI, Q99, 999KHI, KPRR, Z104, KKSS, KKXX, KKMG, KCAQ, WMX, KLYV, HOT97 22-13. KBXX 30-27, KTFM 25-20, HOT105 6-5.

TREY LDRENZ "Photograph Of Mary" (Epic)
Reports: 57. Moves: Up 19, Debuts 6, Same 31, Down 1, Adds 0, WKSE d-25, WKSS d-31, WCGQ 29-26, PWR102 28-25, HOTI94 21-17, HOT105 22-19, BOSS97 30-27, KISR 36-33, WBPR 25-19, KG95 26-21.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)
Reports: 56. Moves: Up 25, Debuts 7, Same 16, Down 0, Adds 8: WXKS, WZOU, PWR96, WGTZ, KISR, KNOE, KLYV. KPXR, 920 23-20, WPGC 7-5, WCKZ 22-17, KBXX 7-5, WWHT 26-21, WHYT 3-2, WHHH 15-9, KBEQ 31-20, KKFR 11-6, Z90 15-9.

92Q 23-20, WPGC 7-5, WCKZ 22-17, KBXX 7-5, WWHT 26-21, WHYT 3-2, WHHH 15-9, KBEQ 31-20, KKRH 11-9, 290-15-9.

SAIGON KICK "All I Want" (Third Stone/Atlantic Group)
Reports: 56. Moves: Up 29, Debuts 4, Same 20, Down 0, Adds 3: WOVV, KSMB, KFBQ, KEGL 14-11, Y102 20-17, WKRZ 29-24, K106 29-26, WYKS 40-33, WOUT 26-21, WKSF 28-24, KNIN 35-30, WCIL 31-29, KTRS 30-27.

10,000 MANIACS "Candy Everybody Wants" (Elektra)
Reports: 55. Moves: Up 5, Debuts 10, Same 21, Down 0, Adds 19, including KRBE, Q99, WQGN, Y102, WYCR, G105, WKQB, WKDD, KQKQ, WYKS, WPRR, 99X 26-11, WENZ 13-10, K106 35-32, KTUX 39-35.

BIZARRE INC. "'I'm Gonna Get You" (Columbia)
Reports: 55. Moves: Up 28. Debuts 8. Same 12, Down 1, Adds 6: PRO-FM, PWR96, WKSE, WA1A, KKSS, WZYQ, WXKS 24-20, WZOU 24-20, KTFM 19-12, KBEQ 23-18, KKFR 28-24, KPLZ 27-20, TIC-FM 14-11, 98PXY 30-23, WBBO 23-10.

שבששו: ז בטונו

MICHAEL W. SMITH (78) **ELTON JOHN (77)** WHITNEY HOUSTON/Have (73) MADONNA (38) STING (30) TLC (29) VANESSA WILLIAMS (25) SUNSCREEM (23) INXS (22)

HOTTEST

BRYSON & BELLE (129) DURAN DURAN (107) PRINCE & N.P.G. (74) BON JOVI (65)
WHITNEY HOUSTON/I'm (60) ARRESTED DEVELOPMENT (56) SPIN DOCTORS (46) UGLY KID JOE (34) PORTRAIT (28) DEF LEPPARD (25) PETER GABRIEL (25)

SIGNIFICANT ACTION

STEELHEART "Mama Don't You Cry" (MCA)

., n 0, Adds 4: WKBQ, U93, K107, WDBR, WQGN 35-32, 999KHI 39-35. -34, KISR 33-29.

WOUT 32-27, KIDA 27-29, WERR 32-29, INMINI 32-32, INMINI 3

K106 31-27, WQUT 37-33, WRCK 22-15, WMGV 32-20, KISR 35-30, KTRS 34-28, KFBQ 27-21.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 44. Moves: Up 17, Debuts 3, Same 21, Down 0, Adds 3: WRQK, KNIN, KTRS. WNVZ 25-22, WNNK 23-19, Y102
35-32, WQUT 33-28, CK105 35-32, K107 37-34, WOMP 27-24, KOKZ 19-14.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 42. Moves: Up 17, Debuts 7, Same 10, Down 2, Adds 6: B97, KTFM, HOT102, KGGI, KPRR, B95, Z100 29-26, WCKZ 14-11, KBXX 16-13, PWR96 33-30, WWHT 18-13, Z90 18-14, KSOL 17-11, TIC-FM 28-23, KBFM 25-16, PWR102
27-29

SILK "Freak Me" (Elektra)

0. Moves: Up 20, Debuts 9, Same 6, Down 0, Adds 5, 920, KZFM, HOT194, KPSI, Y97, WPGC 10-1, WCKZ 17-12, KTFM 21-17, WWHT 22-9, PWR106 26-20, KKFR 24-19, KGGI 13-10, KSOL 19-14, KKMG 34-27.

NBXX 1-1, KTFM 21-17, WWHT 22-9, PWR106 26-20, NRFR 24-19, NGG 2-19, NGG 2-10, NGG 2-1

TLC "Hat 2 Da Back" (LaFace/Arista) CR (LBTGLE/RIBLE) o 6, Debuts O, Same 2, Down 0, Adds 29, including WXKS, HOT97, KTFM, PWRPIG, WHHH. HOT102, 1, FM102, Z90, KMEL, KSOL, HOT977, KUBE, TIC-FM, WKSS. WPGC 26-22, KBXX 24-16.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

Reports: 37. Moves: Up 7, Debuts 5, Same 17, Down 0, Adds 8: KBEQ, KKHT, K107, HOT105, WVBS, WCIL, KLYV, KTRS. KRBE 28-12, Q99 d-28, WOKI d-29, WKDD d-32, WMME d-35, WHTO 24-21.

POSITIVE K "I Got A Man" (Island/PLG)

1. 1 431 A Main (154919/7-L9) Moves: Up 18, Debuts 3, Same 4, Down 4, Adds 3: KKMG, WAYY, KMGZ, HOT97 30-27, WCKZ 9-8, KBXX 1, 24-21, WWHT 13-10, WHHH 11-8, KKFR 5-4, WKSS 26-20, WWKX 15-10, KCAQ 14-4.

MAXI PRIEST "One More Chance" (Charisma/Virgin)
Reports: 31, Moves: Up 6, Debuts 1, Same 17, Down 0, Adds 7: WZOU, KBXX, KUBE, WCGQ, KZFM, U93, KFBQ, WXKS on, KTFM on, PWRPIG 21-18, WERZ 30-26, KISX d-39, KKMG 32-28, WOMP 30-27.

PAPERBOY "Ditty" (Next Plateau.London.PLG)
Reports: 29. Moves: Up 10, Debuts 2, Same 11, Down 3, Adds 3: WJMO, KBFM. HOT194, KTFM 26-23, WHYT d-18, WHHH 20-14, KKFR 1-1, Z90 2-1, KSOL 1-1, HOT977 11-8, KZFM 40-32, KPRR 13-6, PWR102 15-12, KCAQ 22-10.

SWV "I'm So Into You" (RCA)

TIGE) 1, Same B, Down 0, Adds 12; WWHT, WHHH, HOT102, KMEL, WWKX, KKMG, HOT194. J. Y97, WCKZ 27-22, KBXX 5-4, KKFR 20-13, KUBE 8-4, PWR102 33-30. NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)
Reports: 28, Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 12: PWR96, WWHT, KKFR, Z90, KSOL, WKSE, TIC-FM, WKSS. WWKX, KKSS, KCAQ, KWIN, 92Q 18-7, WPGC 13-8, WCKZ 29-24, PWR106 24-16, KMEL 18-11, KUBE 19-10.

WWKX, KKSS, KCAQ, KWIN, 920 18-7, WPG0 18-5, WEG0 18-6, WAILING SOULS "If I Were You" (Chaos)

WAILING SOULS "If I Were You" (Chaos)

Representation of the Property of the Pr

BAO BOYS BLUE "Save Your Love" (Zoo) Reports: 27. Moves. Up 9. Debuts 7, Same 6, Down 1, Adds 4. 999KHI, KWIN, KZII, KKXL, KTFM 29-22, KDWB d-29. WKBQ 20-17, KHFI 19-16, KZFM 32-24, XL1067 d-28, WYYS 27-19. KLYV 22-18.

SCREAMING TREES "Nearly Lost You" (Epic)
Reports 22 Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 4: WJMX, KNIN, KTRS, KQIX, 99X 30-27, KEGL d-29, WYCR

Reports: 22. Moves: Up 10, Debuts 0, Same 6, Down 6, Adds 0, PWR106 6-4, HOT977 1-1, KKSS 13-11, KKMG 24-21, KLUC

7-5, KDON 9-4, KFRX 8-6.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 17. Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 7: WERZ, WLAN, 999KHI, WZYQ, WBNQ, Y94, KFFM, 99X
29-20, WENZ 39-34, KOY-FM d-22, WCGQ on-dp, WQUT on-dp, KJ103 on, KWOD 20-14, KLYV d-39.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group)
Reports: 17. Moves: Up 2, Debuts 0, Same 15, Down 0, Adds 0, WKBQ 32-29, WKSS on-dp, WCGQ on-dp, KZFM on, WMXF
on, WMGV on-dp, WMME on, KQIZ on-dp, KNOE on, KMGZ on-dp.

MARTHA WASH "Give It To You" (RCA)
Reports: 15. Moves: Up 7, Debuts 2, Same 6, Down 0, Adds 0, KTFM on, PWRPIG on, WWHT on-dp, KKFR 30-26, KPRR
29-20, WYKS 13-11, KBFM d-29, KKXX 17-11, PWR102 30-28.

29-20, WYKS 13-11, KBFM d-29, KKXX 17-11, PWH1U2 3U-20. **N20EEP 'Toss-Up' (Profile)**Reports: 14, Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1: KKSS, KBXX on-dp, WHHH on-dp, HOT977 24-21, PWRJ02 22-16, KDON 31-29, KWIN 33-30, Y97 on-dp. **SOUND FACTORY 'Understand This Groove' (RCA)**Reports: 14, Moves: Up 9, Debuts 2, Same 2, Down 1, Adds 0, HOT97 5-3, PWR96 8-6, WSPK d-40, KZFM 34-33, KPRR 2-1, KBFM 16-13, KKXX 3-2, PWR102 17-14, KWIN 28-23.

ALPHA TEAM "Speed" (Strictly Hype)
Reports: 13. Moves: Up 3, Debuts 1, Same 4, Down 4, Adds 1: KPRR, HOT97 d-29, PWR96 11-10, HOT102 on-dp, KOY-FM on-dp, KUBE 13-12, KWIN 17-16. on-dp, KUBE 13-12, KWIN 17-16. **TISHA "Push" (Capitol)**Reports: 12. Moves: Up 4, Debuts 0, Same 3, Down 1, Adds 4: KBFM, HOT105, KDON, BOSS97, KTFM 30-25, KKFR 26-21, HOT977 29-28, TIC-FM on-dp, WSPK 39-36, HOTI94 on.

SUZANNE VEGA "99.9 F" (A&M) ne 4, Down 1, Adds 1: KMCK, KOY-FM 25-24, 999KHI 36-31, KHFI 21-19, WOKI -20, KISR on, KCHX on-dp. KTMT on.

HEIGHTS "I'm Still On Your Side" (Capitol)
Reports: 12. Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 1: Y107, WAAL d-26, WKRZ 22-18, WMMZ on-dp, WPRR d-35, WYYS on, WOMP on-dp, WHTO on, KNOE on, KTMT on, KFFM on.

GD WEST "What You Won't Do For Love" (EMI/ERG)
Reports: 11, Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 10: 92Q, STAR94, WLAN, WSTW, WZYP, 96STO, KZZU, WAYV,

WYYS, WHTO, 0106-31-30.

RIVERSIDE "Waterfall" (Sire/WB)

Reports: 11. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2: KFBQ, OK95, 99X 7-4, KTUX 40-36, WROK d-28, KWOD

REPORTS: 11. Moves: Up 3, Debuts 1, Same 5, Down 0, Page 15-11, WYYS on-dp, WHTO on, KISR on.

ROBERT DOWNEY, JR. "Smile" (Epic Soundtrax)

Reports: 10. Moves: Up 4, Debuts 0, Same 2, Down 1, Adds 3: PWR106, CK105, KCAQ, WKEE 10-5, WCGQ 24-21, KISX 11-10 KAKS 38-36, KNOE on, KMGZ on-dp.

11-10 KAKS 38-36, KNOE on, KMGZ on-dp.

11-10 KAKS 38-36, KNOE on, KMGZ on-dp.

11-10 KAKS 38-36, KNOE on, KMGZ on-dp.

11-10 KAKS 38-36, KNOE on, KMGZ on-dp.

T1-10, KAKS 38-36, KNOE on, KMGZ on-dp.

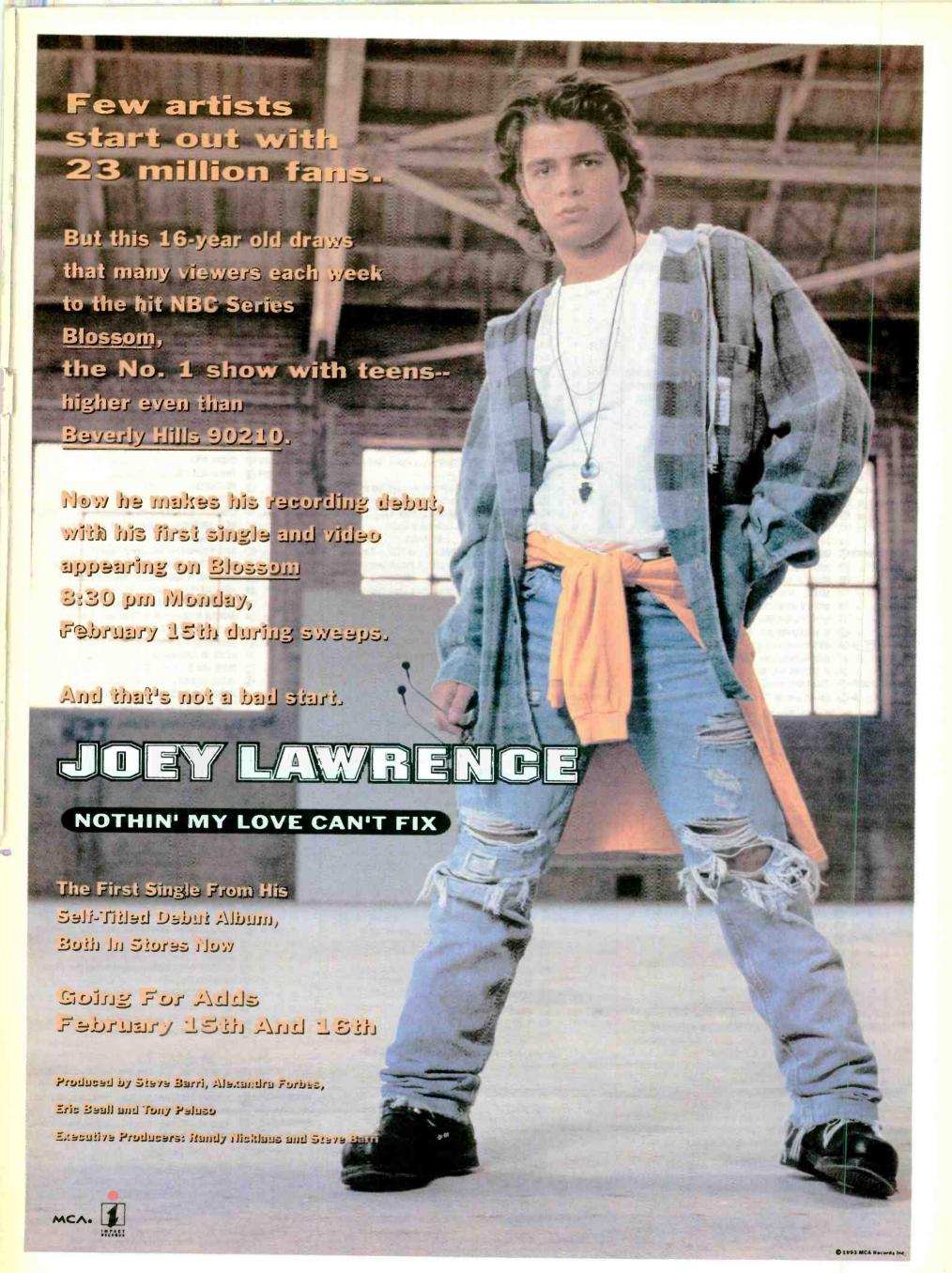
GENE LDVES JEZEBEL "Josephina" (Savage)

Reports: 10 Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 2; KTUX, KNIN, 99X on, KEGL 28-27, WAAL on, 999KHI on, WCGQ 0ff-dp, Kish 40-36, KMQ2 0ff-dp.

ACOSTA-RUSSELL "Deep in My Soul" (JRS)

Reports: 10, Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, WQUT 31-29, WMME on, WZYQ 36-32, WYYS 31-30, WHTO on-dp, KQIZ on-dp, KISR on, KFBQ 36-35, KQIX on.

PEARL JAM "Black" (Epic)
Reports: 10. Moves: Up 7, Debuts 2, Same 1, Down 0, Adds 0, Z100 18-15, KEGL 22-19, WNVZ 22-17, WENZ 37-26, WKRZ d-40, G105 d-32, WABB 35-27, Y107 on-dp, KTUX 14-11, KWOD 30-23.





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

2:152

3 2 WKS WKS LW TW 1 P. BRYSON & R. BELLE/A Whole... (Columbia) 7 3 1 2 PRINCE & N.P.G./7 (Paisley Park/WB) 4 2 3 DURAN DURAN/Ordinary World (Capitol) 8 4 ■ WHITNEY HOUSTON/I'm Every Woman (Arista) 6 6 S EN VOGUE/Give It Up, Turn It... (EastWest/Atlantic Group) 28 24 14 6 BON JOVI/Bed Of Roses (Mercury) 20 18 12 **ARRESTED DEVELOPMENT/Mr.** Wendal (Chrysalis/ERG) SHANICE/Saving Forever For You (Giant/Reprise) 5 8 13 12 9 9 PETER GABRIEL/Steam (Geffen) 21 16 13 10 PATTY SMYTH/No Mistakes (MCA) 31 25 17 10 BOBBY BROWN/Get Away (MCA) 23 20 15 PORTRAIT/Here We Go Again! (Capitol) 15 13 10 13 DEF LEPPARD/Stand Up (Kick Love...) (Mercury) MADONNA/Deeper And Deeper (Maverick/Sire/WB) 1 3 14 35 26 BOY KRAZY/That's What Love... (Next Plateau/London/PLG) WHITNEY HOUSTONA Will Always Love You (Arista) 1 2 8 17 40 30 23 B SPIN DOCTORS/Two Princes (Epic) 34 28 24 (B) KENNY G/Forever In Love (Arista) 7 11 20 RESTLESS HEART/When She Cries (RCA) 19 17 16 21 SADE/No Ordinary Love (Epic) JADE/Don't Walk Away (Giant/Reprise). 38 31 27 🟖 JON SECADA/Angel (SBK/ERG) 37 30 🐼 37 32 29 🐼 ANNIE LENNOX/Little Bird (Arista) 40 34 25 R.E.M./Man On The Moon (WB) = 39 33 26 POISON/Stand (Capitol) 30 26 25. 27 CATHY DENNIS/Irresistible (Polydor/PLG) TOAD THE WET SPROCKET/Walk On... (Columbia) 18 28 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) JUDE COLE/Tell The Truth (Reprise) 36 34 31 🐠 38 🕦 MARY J. BLIGE/Sweet Thing (Uptown/MCA) 16 19 22 32 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 6 10 19 33 BOYZ II MEN/In The Still Of The Nite (I'll...) (Motown) WRECKX-N-EFFECT/Rump Shaker (MCA) 11 15 21 34 40 3 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) DEBUT SNOW/Informer (EastWest/Atlantic Group) 12 14 28 37 DAN BAIRD/I Love You Period (Def American/Reprise) 39 36 35 38 P. CETERA w/C. KHAN/Feels Like Heaven (WB) BREAKER (9) MADONNA/Bad Girl (Maverick/Sire/WB) DEBUT SHAI/Comforter (Gasoline Alley/MCA)

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

プロロアス ののハスミアからびがえ

3 WKS	2 WKS	LW	TW	
3	2	2	0	KENNY G/Forever In Love (Arista)
1	1	1	2	P. BRYSON & R. BELLE/A Whole New (Columbia)
5	3	3	0	GO WEST/Faithful (EMI/ERG)
9	6	4	ŏ	PATTY SMYTH No Mistakes (MCA)
13	10	8	ĕ	CATHY DENNIS /rresistible (Polydor/PLG)
10	7	6	6	CELINE DION Love Can Move Mountains (Epic)
_	19	9	Õ	ELTON JOHN/Simple Life (MCA)
2	4.	5	8	RESTLESS HEART/When She Cries (RCA)
8	8	7	9	MICHAEL JACKSON/Heal The World (Epic)
19	14	11	1	BOYZ II MEN/In The Still Of The Nite (I'II) (Motown)
	28	20	Ō	GLORIA ESTEFANA See You Smile (Epic)
14	13	12	Ø	KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
25	20	18	1	JON SECADA/Angel (SBK/ERG)
26	21	17	0	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
20	17	15	1	JUDE COLE/Tell The Truth (Reprise)
12	11	10	16	SADE/No Ordinary Love (Epic)
7	9	14	17	GENESIS/Never A Time (Atlantic/AG)
30	24	22	1 3	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
4	5	13	19	P. CETERA w/C. KHAN/Feels Like Heaven (WB)
24	22	21	30	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
_	_	28	3	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
_	30	27	2	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
28	25	23	23	WHITNEY HOUSTON/I'm Every Woman (Arista)
RE	W	R	24	DURAN DURAN/Ordinary World (Capitol)
17	15	16	25	BONNIE RAITT/All At Once (Capitol)
6	12	19	26	WHITNEY HOUSTON/I Will Always Love You (Arista)

New & Active Pg. 55 Adds & Hots Pg. 56 Associate Reporters Pg. 57

BREAKER 2 MARY-CHAPIN CARPENTER/Passionate... (Columbia) = 29 TOAD THE WET SPROCKET.Walk On... (Columbia)

11 18 25 29 ELTON JOHN/The Last Song (MCA)

DEBUT • WHITNEY HOUSTON / Have Nothing (Arista)

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3 WKS	2 WKS	ιw	īw	
3	2	1	0	JADE/Don't Walk Away (Giant/Reprise)
4	3	2	0	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
5	4	4	Õ	MARY J. BLIGE/Reminisce (Uptown/MCA)
23	14	6	ŏ	BOBBY BROWN/Get Away (MCA)
19	18	9	Ö	ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
15	12	11	ŏ	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
20	16	10	ŏ	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)
29	23	15	ŏ	WHITNEY HOUSTON/I'm Every Woman (Arista)
25	22	17	ĕ	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
17	15	12	Õ	CECE PENISTON/Crazy Love (A&M)
22	19	16	Ō	POSITIVE K/I Got A Man (Island/PLG)
14	1.1	8	12	FREDDIE JACKSON/Me And Mrs. Jones (Capitol)
9	7	5	13	TEVIN CAMPBELL/Confused (Qwest/WB)
2	1	3	14	HI-FIVE/Quality Time (Jive)
34	29	21	(SWV/I'm So Into You (RCA)
33	31	22	(1)	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)
24	21	19	•	MIKI HOWARD/Release Me (Giant/Reprise)
_	38	30	13	SHAI/Comforter (Gasoline Alley/MCA)
-	35	28	®	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
27	26	23	3	JACCI MCGHEE/It Hurts Me (MCA)
26	25	24	3	P. BRYSON & R. BELLE/A Whole New (Columbia)
40	36	32	2	RACHELLE FERRELL/Welcome To My Love (Capitol)
7	5	7	23	SILK/Happy Days (Elektra)
30	27	25	3	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
39	33	31	Œ	GOOD GIRLS/It Must Be Love (Motown)
_	39	33	3	TREY LORENZ/Photograph Of Mary (Epic)
32	30	27	27	GENE RICE/Come A Little Closer (RCA)
-	_	40	@	TLC/Hat 2 Da Back (LaFace/Arista)
DE	BUT	•	@	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
_	-	35	3	KRIS KROSS/It's A Shame (Ruffhouse/Columbia)
BREA	KE		3	SILK/Freak Me (Elektra)
_	40	37	®	CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
DE	BUT	•	3	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
			30	SNOW/Informer (EastWest/Atlantic Group)
	BUT	-	®	DR. DRE Nuthin' But A 'G' (Death Row/Interscope/AG)
DE	BUT	_	®	LO-KEY?/Sweet On U (Perspective/A&M)
_		39	_	EDDIE MURPHY/I Was A King (Motown)
	BUT	_	3 3	MARTHA WASH/Give It To You (RCA) SADE/Kiss Of Life (Epic)
BRE/ BRE/				INTRO/Love Thang (Atlantic/AG)
DITE.			•	MATTE / LOVE THAIRY (Attaillio/AC)

New & Active, TOP 10 Recurrents Pg. 60

MENN STOCK

3	2				
WKS	WKS	ĮΨ	TW	B = 85 (A) (1 5 T) D 1 (MD)	
1	1	1	1	R.E.M. /Automatic For The People (WB)	
2	2	2	0	JESUS JONES/Perverse (SBK/ERG)	
4	3	4	0	10,000 MANIACS/Our Time In Eden (Elektra)	
6	5	3	4	THE THE/Dusk (Epic)*	
22	11	7	6	BELLY/Star (4AD/Sire/Reprise)	
7	8	9	6	SOUL ASYLUM/Grave Dancers Union (Columbia)	
5	6	5	7	DURAN DURAN/Ordinary World (Track) (Capitol)	
3	4	6	8	PETER GABRIEL/Us (Geffen)	
12	13	11	9	INXS/Welcome To Wherever You Are (Atlantic/AG)	
_		16	0	STING/If I Ever Lose My Faith In You (Track) (A&M)	
8	7	8	11	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	
10	9	10	12	INSPIRAL CARPETS/Revenge Of (Mute/Elektra)	
19	15	12	(B)	STARCLUB/Starclub (Island/PLG)*	
13	14	14	Ø	SUNDAYS/Blind (DGC)	
25	17	17	(STEREO MC'S/Connected (Gee Street/Island/PLG)	
18	16	13	(808 STATE/Gorgeous (ZTT/Tommy Boy)*	
11	10	15	17	SUNSCREEM/03 (Columbia)	
20	21	19	13	DADA/Puzzle (IRS)	
_	28	24	1	DINOSAUR JR/Where You Been (Sire/WB)	
_	_	20	30	SCHOOL OF FISH/ Take Me Anywhere (Track) (Capitol) "Keeps bullet due to continued growth.	
Complete TOP 30 New Rock Chart Pg. 66					

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LW	TW	
1	1	KENNY G/Breathless (Arista)
3	2	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
2	3	SADE/Love Deluxe (Epic)
4	0	STANLEY CLARKE/Passenger 57-Music From (Epic)
6	6	BRIAN HUGHES/Under One Sky (Justin Time)
5	6	KEIKO MATSUI/Cherry Blossom (White Cat)
7	7	FATTBURGER/On A Roll (Sin-Drome)
13	8	LEO GANDELMAN Visions (One Globe Music)
10	0	RONNIE LAWS/Deep Soul (PAR)
9	10	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)

Complete TOP 30 NAC Chart Pg. 58 Complete TOP 30 Contemporary Jazz Chart Pg. 58 さいい アジメンロバラ

	3 WKS	2 WKS	LW	TW	
	9	1	1	0	MICK JAGGER/Don't Tear Me (Atlantic/AG)
	8	4	2	0	SPIN DOCTORS/Two Princes (Epic)
			3	Õ	VAN HALEN/Won't Get Fooled Again (WB)
	20	11	8	ŏ	R.E.M./Man On The Moon (WB)
	7	5	4	Ö	SOUL ASYLUM/Somebody To Shove (Columbia)*
	10	8	7	Ö	BLACK CROWES/Sometimes (Def American/Reprise)
	15	10	9	ŏ	PEARL JAM/Black (Epic Associated)
	19	14	10	8	DAN BAIRD/The One I Am (Def American/Reprise)
	21	18	13	9	KEITH RICHARDS/Eileen (Virgin)
	_	-	17	0	STING/If Ever Lose My Faith In You (A&M)
	26	20	15	0	IZZY STRADLIN & THE JU JU/Somebody (Geffen)
	16	13	12	Ø	JAYHAWKS/Waiting For The Sun (Def American/Reprise)
	33	23	19	Œ	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
8/	RE/				LYNYRD SKYNYRD Good Lovin's Hard (Atlantic/AG)
	_		21	Œ	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)
	24	19	18	©	BON JOVI/Bed Of Roses (Jambco/Mercury)
p,	4 REA	3	5	17	DAMN YANKEES/Mister Please (WB)
					JEFF HEALEY BAND/Heart Of An Angel (Arista)
	23	21 27	20 24	1	POISON/Stand (Capitol) JACKYL/Down On Me (Geffen)
	37 39	27 30	24 25	3	BAD COMPANY/Here Comes (EastWest/Atlantic Group)
8	39 ?E /			_	BRIAN MAY/Driven By You (Hollywood)
	RE/				TRAGICALLY HIP/Courage (MCA)
	34	29	27	2	TESTAMENT/Return To Serenity (Atlantic/AG)
	3	2	6	25	EXTREME/Stop The World (A&M)
	11	12	14	26	DREAM THEATER/Pull Me (EastWest/Atlantic Group)
	1	6	16	27	DEF LEPPARD/Stand Up (Kick Love Into) (Mercury)
	5	7	11	28	NIRVANA/In Bloom (DGC)
	A-Way	40	32	4	NEIL YOUNG/Unknown Legend (Reprise)
	_	58	39	3	MASTERS OF REALITY/She Got Me (Chrysalis/ERG)
	45	38	33	3	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)
	2	9	23	32	ARC ANGELS/Too Many Ways To Fall (DGC)
	12	15	28	33	SCREAMING TREES/Nearly Lost You (Epic)
		16	29	34	SAIGON KICK/All I Want (Third Stone/Atlantic Group)
		35	34	35	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
		44	40	⊕	HELMET/Give It (Interscope/Atlantic Group)
	-	31	31	37	ALICE IN CHAINS/Angry Chair (Columbia)
		49	47	⊕	DIXIE DREGS/Medley (Take It Off) (Capricorn/WB) PETER GABRIEL/Kiss That Frog (Geffen)
		39	58 37	40	
	40	J	JI	40	*Keeps bullet due to continued growth.
	-	nl-	+-	TOP	60 Tracks Chart Pg. 64; LP Chart Pg. 65
	LOTTI	019		.08	To Trucks Chart rg. 05; LF Chart rg. 05

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	3	2			
	NKS	WKS	LW	TW	
	В	3	3	0	WYNONNA/My Strongest (Curb/MCA)
	4	2	2	2	DIAMOND RIO/In A Week Or Two (Arista)
1	3	8	5	0	SAWYER BROWN/All These Years (Curb)
1	5	10	8	0	LORRIE MORGAN What Part Of No (BNA Entertainment)
1	0	7	4	6	CONFEDERATE RAILROAD/Queen (Atlantic Nashville/AG)*
1	2	9	7	6	SUZY BOGGUSS/Drive South (Liberty)
	9	6	6	7	JOHN ANDERSON/Let Go Of (BNA Entertainment)
1	7	12	9	8	McBRIDE & THE RIDE/Just One Night (MCA)
2	0	13	11	9	ALABAMA/Once Upon A Lifetime (RCA)
1	6	11	10	0	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)
1	9	15	13	0	COLLIN RAYE/I Want You Bad (And That Ain't) (Epic)
2	1	16	14	P	MARY-CHAPIN CARPENTER (Passionate (Columbia)
1	8	14	12	€	SHENANDOAH /Leavin's Been A Long Time Comin' (RCA)*
2	5	20	15	•	GEORGE STRAIT/Heartland (MCA)
2	2	19	16	1	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)
2	4	22	18	(PAM TILLIS Let That Pony Run (Arista)
3	2	24	21	0	TANYA TUCKER/It'S A Little Too Late (Liberty)
2	6	23	20	13	MARK CHESNUTT/OI' Country (MCA)
2	3	21	19	1	MARTY STUART/High On A Mountain Top (MCA)
3	5	26	22	1	CLINT BLACK/When My Ship Comes In (RCA)

BREAKERS

BREAKER 1	R. McENTIRE & V. GILL/The Heart Won't Lie (MCA)
	ALAN JACKSON/Tonight I Climbed The Wall (Arista)
BREAKER (1)	SAMMY KERSHAW/She Don't Know She's (Mercury)
BREAKER 36	PALOMINO ROAD Why Baby Why (Liberty)
BREAKER 1	NEAL McCOY/Now I Pray For (Atlantic Nashville/AG)
BREAKER 19	STEVE WARINER Like A River To The Sea (Arista)
	DEPLITS

DEBUTS

DEBUT	3	HAL KETCHUM/Hearts Are Gonna Roll (Curb)
DEBUT	4	GIBSON MILLER BAND/High Rollin' (Epic)
DEBUT	3	KENTUCKY HEADHUNTERS /Honky Tonk, (Mercury)
DEBUT	50	LARI WHITE/What A Woman Wants (RCA)

Complete TOP 50 Country Chart Pg. 51; Country Song Information Index Pg. 53