NSID

RADIO WARY OF CLINTON TAX PROPOSAL

Some broadcasters say the plan may cripple consumer spending and trigger an advertising slowdown by retailers that would hurt the radio industry.

Page 4

WHAT THE PEOPLE **METER MEANS TO YOU**

Arbitron's proposed pocket people meter could revolutionize the radio ratings game, forever changing how stations market and program. Consultant George Harris analyzes the new ratings technology.

Page 26



VOICE YOUR OPINION

This week marks the debut of R&R's FAXBACK reader poll. It's your chance to voice your opinions on the hottest issues of the day.

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FAIRNESS DOCTRINE PASSAGE LIKELY

Congressional proponents are gearing up for another attempt to write the Fairness Doctrine into law. Most observers believe they will likely succeed quickly and easily.

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IN THE NEWS...

- Neil McCarthy Exec. VP at Capitol
- Charlie Seraphin VP/Station Mgr. at KRLD/Dallas
- Bob Laurence named PD at KIOI/San Francisco

Page 3

- Mark Shands OM/PD at WHJX & WBYB/Jacksonville
- Garth Fundis VP/A&R at RCA/Nashville

Page 10

Newsstand Price \$6.00



Lenders Not Making Mad Dash For Duopoly Deals

New ownership rules revive some sources of money, but many will wait for track record

The FCC's radio ownership rules allowing FM-FM and AM-AM duopolies have sparked a wave of station trading activity, but station brokers and investment bankers say lenders aren't rushing to jump on the duopoly bandwagon.

"In their minds, the jury's still out on revenue increases, Star Media Group broker Paul Leonard said of bankers' reaction to duopolies. He said lenders recognize that duopolies create value for owners and reduce loan risk, but they don't know how quickly buyers will be able to reap duopoly's benefits. "So far there's no definitive track record."

Although the number of duopoly deals filed at the FCC is fast approaching 200, many have been purchases of low-cost facilities (such as CPs or dark stations), bankrupt or ailing stations (where lenders had no choice but to take a "haircut"), no-cash swaps, or big-ticket buys by industry giants who've never had trouble finding finan-

LENDERS/See Page 19

Duncan, BIA Project Substantial Radio Revenue Gains In 1993

Strong rebound in local billing predicted; WGN/Chicago, CBS named tops in their fields; FM station values expected to rise slightly

Buono of BIA and Jim Duncan of Duncan's American Radio predict radio revenues will rebound in 1993.

"After two years of negative news, [1992] was very positive,' Duncan said of the market-bymarket data he compiled for the 1993 edition of "Duncan's Radio Market Guide." In the 178 markets he surveyed, revenues were up 2.76% in 1992 after falling 3.76% in '91.

Duncan is predicting stronger growth in '93, mostly because of strong local sales gains with "a little bit of a comeback in national." He expects to see local gains of approximately 6%, with national up a point or two. In all, the Indianapolis-based analyst/publisher says total revenues should be up 5.5% this year. (As part of his data-gathering process, Duncan asks major radio group CEOs to make their own predictions of the

Radio industry gurus Tom year ahead. Their average expected industry growth: 4%.)

Duncan also predicts that FMstation prices will "rise slightly" this year, citing such positive factors as an improving economy, rising radio revenues, and duopolies. But he also warns that negatives remain, including a lack of available financing and uncertainties about the effectiveness of duopolies

WGN/Chicago was the nation's highest-billing station last

Station

Rank

year, taking in \$40.4 million, according to Duncan (see chart below). It was also voted "Most Admired Radio Station" in his survey of managers.

CBS was the top-billing group at \$232.7 million, followed by Group W (\$201.2 million), Cap Cities/ABC (\$198.4 million), and Infinity (\$170.0 million). Cap Cities/ABC was the group most admired by managers, while group CEOs preferred 20th-ranked NewCity (\$50.7 million).

REVENUE/See Page 19

'92 Revenue

(est., in millions)

CBS Names Duo To VP/GM Posts

Carver moves to WBBM; Begley rises at WOGL

CBS Radio veteran Steve Carver has been named VP/GM of all-News WBBM (AM)/Chicago. Carver, previously VP/GM of CBS Gold combo WOGL AM & FM/



Carmer

Philadelphia, replaces Wayne Jefferson, who resigned last week to acquire medium market radio stations. Dennis Begley has replaced Carver at WOGL.

1

CARVER/See Page 19

Buziak President At Sony's TriStar

Bob Buziak will head Sony Music's new venture, Tri-Star Music Group, a New York-based label that will begin operations in April. TriStar will

handle artists



signed to Sony Music International affiliates, as well as non-Sony foreign artists, and release their product in the U.S. Releases will be distributed through independent Relativity Entertainment Distribution, which is 50% owned by Sony Music.

TRISTAR/See Page 19

Top 20 Billing Stations

Here are radio's Top 20 billing stations, according to "Duncan's Radio Market Guide, 1993 Edition"

20	WMXV/New York	20.0
18	WMAQ/Chicago	20.2
18		20.2
17	WCCO/Minneapolis	20.4
16	KTNQ & KLVE/Los Angeles	20.6
15	WCBS/New York	20.7
14	KFWB/Los Angeles	20.8
13	KNX/Los Angeles	20.9
12	KRTH/Los Angeles	22.0
11	The state of the s	22.1
10	KIIS-AM & FM/Los Angeles	24.0
9	KGO/San Francisco	25.0
8	WCBS-FM/New York	25.3
7	WLTW/New York	25.4
6	KLOS/Los Angeles	28.1
5	WFAN/New York	29.0
4	WINS/New York	30.0
3	KOST/Los Angeles	30.5
2	KABC/Los Angeles	31.0
1	WGN/Chicago	\$40.4
•		

Boston's WCLB Preempts WCDJ Country Change

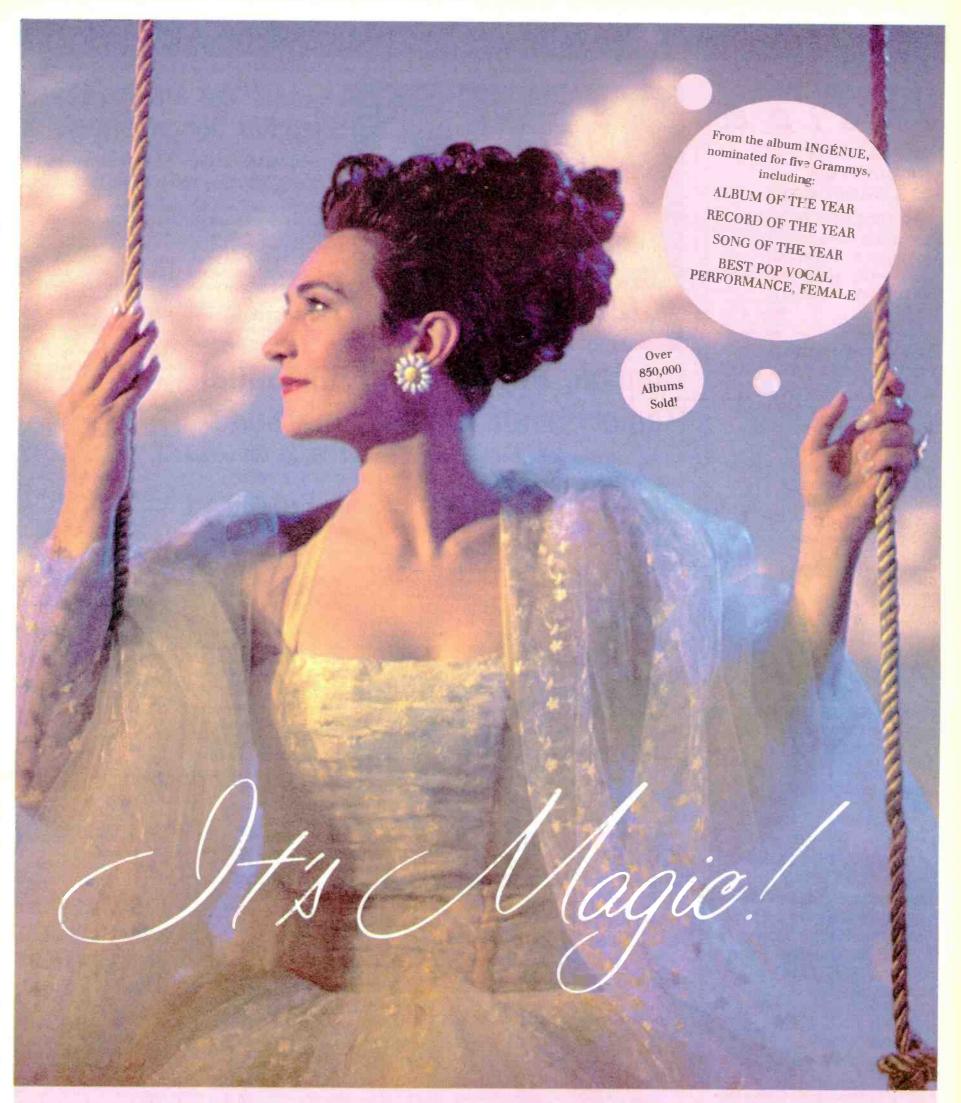
After months of speculation, Boston finally got a Country station. But despite the persistent rumors that NAC WCDJ would go Country after its sale by Emmis to Greater Media, it was Fairbanks AC WVBF that flipped Friday afternoon (2/12), kicking off the new format with "Boot Scootin' Boogie." New calls are WCLB — "The Country Club."
Fairbanks OM Bob Christy

and consultant George Johns will program the new Country outlet. The 'VBF staff stays on, with the exception of evening

WCLB/See Page 19

New Rock, CHR, AOR Scoreboards

Pages 31, 32, 34



k.d. lang "Miss Chatelaine"

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions



McCarthy Becomes Capitol Exec. VP

Capitol-EMI Music Exec. VP Neil McCarthy has been appointed Exec. VP at Capitol Records. In his new position, McCarthy will report directly to Pres./CEO Hale Milgrim and oversee the label's business



McCarthy

affairs, finance, and administration and operations departments.

Milgrim commented, "I'm excited to have an executive of Neil's stature join Capitol. He's a savvy businessman who truly understands the uniqueness of our industry.

McCarthy said, "Since joining EMI Music, I've been afforded terrific opportunities. I'm looking forward to working with the Capitol staff in realizing Hale's vision for the label.'

McCARTHY/See Page 19

Laurence Named PD At KIOI/SF

Former KBEQ/ Kansas City VP/ GM Bob Laurence has accepted the programming chair at KIOI (K-101)/ San Francisco. He'll join the Fairmont AC succeeding Bill Stairs, who recently left to program KFMB (AM)/San Diego.



VP/GM Gary Taylor told R&R,

LAURENCE/See Page 19

Texas Markets Start Year On Upswing

dvertiser optimism is fueling double-digit radio revenue growth in Texas. The recent success of the Dallas Cowboys was mirrored in January Dallas-Ft. Worth radio revenue performance.

Over 70% more business was placed in this January's five-week standard broadcast month than in January 1992's four-week standard broadcast month. Even on an equivalent basis, revenues reported to Miller, Kaplan, Arase & Co. were up by about 50%. KTXQ VP/GM Clint Culp cited Super Bowl tie-ins and orders from T-shirt liquidators as two factors pushing the market's revenues to a record January level.

Houston and San Antonio also began 1993 with double-digit growth. Houston local revenues for calendar January '93 were up 26% from '92 levels

Texas was not the only state to see noteworthy growth in January 1993. The Carolinas continued strong, with Raleigh radio revenues up 25% from a year ago. Florida Orlando posting double-digit increases. Among other markets up by double-digits: Atlanta, Birmingman, Cleveland, Milwaukee, Minneapolis-St. Paul, New Orleans, Philadelphia, and Seattle.

-George Nadel Rivin, CPA

Seraphin Upped At KRLD

After two years as VP/Operations at KRLD/ Dallas, Charlie Seraphin has been promoted to the newly created post of VP/ Station Manager at the Command Communications News/Talk out-Seraphin let.



Seraphin

will be responsible for the day-today supervision of all departments.

Command President Carl Brazell commented, "Charlie's guidance of station operations during the past two years has greatly strengthened our product and mar-ket visibility. His management skills eminently qualify him for this new position.'

Seraphin remarked, "Recent additions to the KRLD staff and program lineup have put us in a position to exploit the station's heritage while we build an exciting future.

Before joining KRLD, Seraphin spent three years as VP/GM of KNX-FM (now KCBS-FM)/Los Angeles and seven years as Director/News and Programming at KCBS (AM)/San Francisco.

OBITUARY

Cox Executive VP **Faherty Mourned**

The radio industry is mourning the loss of Cox Broadcasting Exec. VP Michael Faherty, who died Saturday (2/13) after a lengthy bout with cancer. He was "Mike was a



Faherty

wonderful guy," said Cox Broadcasting President Nick Trigony. "He had a great lust for life — a hearty laugh, great personal values - and the people who worked for him loved him.

Faherty's colleagues praised him for the vision and dedication he brought to his work on industry issues. He sat on the RAB and NAB boards and was a key player on NAB's DAB Task Force.

"Mike was one of the real visionary members of the task force, said DAB Task Force Chairman Alan Box. "He was unrelenting in seeing that we put together the best plan for broadcasters."

Faherty joined Cox in 1981 as VP/GM of WSB-AM & FM/Atlanta. In 1989, he was named Exec. VP/Radio, a post he held until mid-1992, when he was elevated to Exec. VP/Broadcasting. Prior to his tour with Cox, Faherty spent 19 years with Group W Radio, during which he held management positions at WBZ/Boston, WINS/New York, and WIND/Chicago. He also served seven years as President of the company's Radio Advertising Representatives.

Faherty is survived by his wife, Barbara, three sons, three daugh-

FAHERTY/See Page 19

FEBRUARY 19, 1993

STEEL CITY SAGA

Pittsburgh's Country war has quickly heated up in recent weeks, with the leader altering its position and two new stations joining the format ranks.

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A weekly look back at meaningful and amusing events from R&R's archives

Airshifts: Top Jocks' Early Gigs

ontinuing our periodic look back at past positions of industry heavyweights, we turn the focus this week to on-air stars. Here's where some of today's top personalities were plying their trade during those fabulous '70s:

Year	Top Jock	Past Gig	Present Gig
1974	Greaseman	WPOP/Hartford	syndicated
1975	Robert W. Morgan	KMPC/L.A.	KRTH/L.A.
1976	Mason Dixon	KCBQ/San Diego (overnights)	WMTX/Tampa
1977	Donnie Simpson	WKYS/DC (afternoons)	WPGC/DC
1977	Shadoe Stevens	KROQ/L.A. (weekends)	"AT40"
1979	Scott Shannon	WPGC/DC	WPLJ/NY
1979	Rick Dees	KHJ/L.A.	KIIS-FM/L.A.
1979	Jay Thomas	"Mork & Mindy"	"Love & War" (& KPWR/L.A.)

Also Celebrating 20 Years Of Excellence:

Communication Graphics inc

Irving Tapped To Head NTIA

Broadcasters this week expressed satisfaction with President Clinton's nomination of Larry Irving to head the National Telecommunications and Information Administration.

"My feelings about [Irving] are very positive," said NAB Radio Board Chairman and Tribune Broadcasting VP/Radio Wayne Vriesman. "It's a good appointment for the industry."

Irving (whose nomination is subject to Senate approval) is currently Sr. Counsel to House Telecommunications and Finance Subcommittee Chairman Ed Markey (D-MA). Prior to joining the subcommittee, Irving was an aide to the late Rep. Mickey Leland (D-TX). His resume also includes a stint as a communications lawyer with the firm of Hogan & Hartson.

Irving has been a strong advocate for minority broadcasters and a critic of FCC deregulation that he felt went too far, too fast. But Clear Channel Communications President Lowry Mays believes Irving will be "more industry-supportive" than some broadcasters might think. "It's an outstanding choice," said Mays. "He'll be open and fair."

DAB Ally?

WKYS/Washington President/ GM Skip Finley praised Irving's intelligence and support of broadcast localism — traits that could make Irving an important ally in the looming battle over satellite DAB. "[Irving] will be good for our American system of terrestrial broadcasting," said Finley. (Irving's soon-to-be boss, Commerce Secretary Ron Brown, holds a small interest in WKYS.)

Several broadcasters also remarked on Irving's understanding of industry issues. "I like that he's informed on the challenges facing broadcasters," said KVEN & KHAY/Ventura, CA Chairman Bob Fox.

NTIA is a branch of the Commerce Department charged with advising the administration on telecommunications policy. While NTIA has been something of a bureaucratic backwater in recent years, the Clinton White House said the organization will play a major role in shaping policies designed to turn "telecommunications innovations into high-skill, high-wage jobs."

Fairness Doctrine Likely To Become Law

Congressional proponents are gearing up for another attempt to write the Fairness Doctrine into law. With a Democrat in the White House, most observers say, they will likely succeed — quickly and easily.

"There's a sense that there's no sense even fighting [Fairness legislation] in Congress, given the support for it," said one industry source.

The Fairness Doctrine, which was abandoned by the FCC in 1987, required broadcasters to "afford reasonable opportunity for discussion of conflicting views on issues of public importance." Legislation to codify the doctrine has been introduced in the Senate by Sen. Ernest Hollings (D-SC).

Senate Commerce Committee staffer (and frequently mentioned FCC Chairman candidate) Antoinette Cook told R&R the bill is set to move. "We don't have a specific timetable, but we will try to move fairly quickly."

Court Fight Promised

While no similar legislation is currently pending in the House, a source said Rep. John Dingell (D-MI) will drop a bill in the hopper as soon as the Senate approves its measure. President Clinton is widely expected to sign any Fairness bill approved by Congress. Previous attempts to enact such legislation were thwarted by the threat of Republican presidential

vetoes. If the Fairness Doctrine becomes law, both the NAB and the RTNDA promise to mount a court fight to have the measure declared unconstitutional.

On another Fairness front, the shorthanded FCC last week voted to ask a federal judge who is hearing a Fairness Doctrine-related case in Arkansas to give the agency a chance to reconsider whether Congress may have codified the Fairness Doctrine when it amended the Communications Act in 1959. The Commission has long maintained that Congress has never codified the doctrine.

The request was supported by Commissioners Ervin Duggan and Andrew Barrett, but opposed by acting Chairman Jim Quello.

EARNINGS

CBS, Viacom, Pulitzer Post 4th Quarter Gains

BS Inc. (NYSE: CBS) reported fourth-quarter earnings of \$33,3 million (\$2,14 per share), compared to \$9.4 million (61 cents per share) for the final quarter of 1991. Revenues rose 3% to \$968.3 million from \$937.4 million. Part of the revenue gain was attributed to the purchase of WCCO & WLTERMinneapolis.

For all of 1992, CBS posted earnings of \$81 million (\$5.23 per share), compared to a 1991 loss of \$85.8 million (\$5.32 per share), Revenues

\$

rose 15% to \$3.50 billion from \$3.04 billion. CBS doesn't break out radio figures from its much larger television operations.

CBS owns 21 radio stations in 13 markets, including WCBS-AM & FM/New York, KNX & KCBS-FM/Los Angeles, and WBBM-AM &

FM/Chicago; the CBS Redio and TV networks, and seven TV stations.

Viacom Inc. (AMEX: VIA) reported fourth-quarter earnings of \$11.7 million (10 cents per share), compared to a loss of \$31.9 million (27 cents per share) a year ago. Revenues were \$511.6 million, compared to \$463.3 million in the final quarter of 1991. Broadcasting revenues were \$47.1 million, up from \$43.3 million.

For the full year, Viacom finished with earnings of \$49 million (41 cents per share), an improvement over 1991's loss of \$49.7 million (44 cents per share). Revenues were \$1.86 billion, up from \$1.71 billion. Broadcasting revenues for 1992 were \$168.8 million, up from \$159.2 million in 1991. The company said radio revenues grew 3%.

Viacom owns 13 radio stations in eight markets, including WLTW/New York, KXEZ/Los Angeles, and WLIT/Chicago; five TV stations;

the MTV Networks and Showtime Network; and several cable TV sys-

pulitzer Publishing Company (NASDAO: PLTZ) reported fourth-quarter net income of \$9.8 million (85 cents per share), up 87% from \$5.3 million (46 cents per share) a year ago. Revenues were \$106.4 million, up from \$104.1 million.

For the full year, the company posted a net loss of \$1.2 million (11 cents per share), owing to a one-time charge of \$25.1 million (\$2.18 per share) to account for pension liability. Without the charge, earnings for 1992 would have been \$23.9 million (\$2.07 per share), compared to \$10.6 million (92 cents per share) in 1991. 1992 revenues were \$398.4 million, compared to \$393.4 million a year earlier.

Pulitzer owns KTAR & KKLT/
Phoenix, seven TV stations, and several newspapers.



Broadcasters Wary Of Clinton Tax Proposals

n the eve of President **Clinton**'s economic address to Congress, some broadcasters fear his tax hike proposals may cripple consumer spending and trigger an advertising slowdown by retailers that would hurt the radio industry.

"That's just more money out of our pockets when we can least afford it, and I don't think it's going to help at all. Anything that's going to decrease the amount of disposable income in the pockets of consumers certainly isn't going to do anything to help the advertising industry. I think it could lead to a cutback of advertising expenditures," Opus Media CEO Tom Birch told R&R.

Miller Kaplan & Arase accountant George Nadel Rivin said radio ad spending has increased recently, but the upturn is fragile. And Clinton's proposal to boost the top corporate income tax rate from 32% to 36% is going "to affect the degree of optimism" among advertisers. "The thinking is that if there is any increase in the corporate tax rate, there are fewer after-tax dollars available to spend on intangibles such as advertising," he added.

Shamrock Broadcasting CEO **Bill Clark** said his company recently revised upwards its 1993 revenue projections after experiencing a "resurgence in advertising across the board." But the projections may change again after the specifics of Clinton's plan are released. "Until you see the numbers, you've got to plan for the worst and hope for the best."

H&D Broadcast Group Chairman Joel Hartstone — a strong Clinton supporter — doubts advertising revenues will shrink if taxes increase. "I think most people believe that if the purpose of the tax is to control the deficit, what you'll have is a much healthier business environment and you'll earn your way out of it. My own view is that the deficit is the single most pressing problem overall. It needs to be dealt with in a comprehensive way because it's choking our economy, and we've got to get its fingers off our neck."

(NOTE: See related topic in new R&R FAXBACK poll, Page 20.)

ABC Takes Off With In-Flight Phone

BC Radio and In-Flight Phone have announced a deal whereby ABC will provide live programming to airline passengers via a digital audio system operated by In-Flight.

ABC will stock In-Flight's planned 12 stereo digital audio channels with Country, Adult Contemporary, and Classic Rock programming, as well as talk shows and news/sports. In-Flight already has seat-back terminals installed on some USAir and American Airlines aircraft, allowing passengers to make phone calls, get stock quotes, play videogames, and otherwise amuse themselves. The company also has a deal in the works with Continental Airlines.

Gannett's USA Today Sky Radio is already on the air with a similar airliner radio service.

Let The Bidding Begin...

ewCity Communications has surveyed the potential duopoly scene in Atlanta and decided it's one of the country's few sellers' markets.

President **Dick Ferguson** has put the word out that he's taking bids on the group's unique **WYAI & WYAY** dual FMs. **Media Venture Partners** broker **Charles Giddens w**ill serve as auctioneer.

The early bidding lineup is rumored to include **Cap Cities/ABC**, **Jefferson-Pilot**, and **Jacor**, all of which would be duopoly buyers. Or is that tri-opoly? Since WYAI & WYAY don't overlap on their city-grade contours, an Atlanta FM owner could buy the NewCity pair and keep all three FMs.

In other financial news

- A federal bankruptcy judge in Miami has set March 4 as the date to take bids on WWFE/Miami after rejecting a \$1.9 million bid for the Spanish AM from a group of investors calling themselves Metrovision. The judge wants at least \$2.7 million so all of the station's creditors can be paid.
- Gaylord Entertainment Company CFO Terry London said the company will report fourth-quarter and full-year figures even higher than the 11% gain in cash flow the company posted for the first nine months of 1992.
- Phase II has closed its \$3.25 million duopoly buy of WMXZ/New Orleans. Blackburn & Co. was the broker.

-Pat Clawson, Jack Messmer

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CASEYSTOP 40

WITH CASEY KASEM

TRANSACTIONS

Paxson Picks Up Tampa Duopoly For \$4.75 Million

Regency Communications cashes Western group for \$3.9 million to Park Lane

Deal Of The Week

WEZY/Lakeland (Tampa)

PRICE: \$4.75 million

TERMS: Duopoly deal: asset sale for cash. The buyer is paying \$3.8 million for the station assets and \$950,000 for a three-year noncompete agreement. The buyer recently told R&R he expects to spend \$1.5 million to construct the station's authorized Class C upgrade.

BUYER: Paxson Enterprises Inc., owned by Lowell "Bud" Paxson of Clearwater, FL. He owns or has contracted to buy 16 stations, including WHNZ & WHPT/Tampa-St. Petersburg. Phone: (813) 536-2211

SELLER: Chapman S. Root 1982 Living Trust, represented by Exec. VP Charles Cohoon. It also owns WLKF/ Lakeland and WNDB & WWLV/Daytona Beach. Phone: (904) 258-1235 FREQUENCY: 94.1 MHz

POWER: 100kw at 500 feet FORMAT: B/EZ

BROKER: Rumbaut & Associates Inc.

and Media Venture Partners

COMMENT: This station has a CP for an upgrade to full Class C status, 100kw at 1050 feet.

Group Deal

Regency Communications Stations

PRICE: \$3.9 million TERMS: Asset sale

BUYER: Park Lane Group, headed by James Levy. It owns KQMS & KSHA/ Redding, CA; KVOY & KTPI/Lancaster-Palmdale, CA; and KPPI/Chico-Calusa, CA.

SELLER: Regency Communications Ltd., owned by Michael Cefaratti and Richard Singer

BROKER: Blackburn & Company Inc. and Roy A. Rowan Media Brokers

KOWL & KRLT/ South Lake Tahoe, CA FREQUENCY: 1490 kHz; 93.9 MHz POWER: 1kw; 6kw at minus 190 feet FORMAT: AC

KAAA & KZZZ/Kingman, AZ **FREQUENCY:** 1230 kHz: 94.7 MHz POWER: 1kw: 45,709 watts at 2492

FORMAT: Country; AC

KZGL/Cottonwood, AZ FREQUENCY: 95.9 MHz POWER: 5kw at 2499 feet FORMAT: AOR

Alabama

WKQR/Citronelle

PRICE: \$305,000

TERMS: Asset sale for \$200,000 cash and seven-year promissory note for \$105,000 at 7% interest

BUYER: United Broadcasting of Citronelle Inc., owned by Thomas Wilson of Wilmer, AL. He owns WDLT/ Chickasaw, AL and WKWA/Mobile. Phone: (205) 344-3699

SELLER: Fuller Broadcasting of Mobile County Inc., owned by Gary and Laura Fuller. They also own WZMG/ Opelika, AL and WKKR/Auburn, AL. Phone: (205) 745-4656

FREQUENCY: 101.9 MHz POWER: 1.7kw at 436 feet FORMAT: Country

California

KXDA/Chowchilla

PRICE: \$100,000 for 51%

TERMS: Stock sale. The buyer is exercising an option to buy the remaining stock of the licensee within 90 days of

the new station's commencement of broadcasting. Payments are due as follows: \$10,000 at closing; \$10,000 after one year; \$15,000 after two years; \$20,000 after three years; and \$45,000 three years and six months after closing.

BUYER: Educational Media Foundation, increasing its stock interest in licensee Venture Broadcasting Inc. from 49% to 100%. EMF is a nonprofit corporation headed by President K. Richard Jenkins of Santa Rosa, CA. It owns KLVR/Santa Rosa; KEZF/Tigard. OR: KWXP/Magalia, CA; and 49% of KJET/Kingsburg, CA. Phone: (707) 528-9236

SELLER: Gordon Zlot, Joseph Perez, Thomas Skinner, Lawrence Myers, and Harold Zlot selling their collective 51% stake. Gordon Zlot and Skinner own KZST/Santa Rosa. Perez owns K48BQ (LPTV)/Fort Bragg, CA.

Phone: (707) 528-4434 FREQUENCY: 93.3 MHz POWER: 3kw at 328 feet FORMAT: Contemporary Christian

KKIS (AM)/Pittsburg

PRICE: \$600,000

TERMS: Asset sale for cash. This transaction is subject to approval by the Superior Court of the State of California for the County of Contra Costa. BUYER: People's Radio Inc., owned by Joe Rosa of San Jose. Phone: (408) 259-2988

SELLER: Randolph George, receiver for Diamond Broadcasting of California Inc. He's a radio broker and also the receiver for KKIS-FM/Walnut Creek, CA and KTHQ/Eagar, AZ. Phone: (415) 391-4877

FREQUENCY: 990 kHz POWER: 5kw

BROKER: Randolph George of Media **Venture Partners**

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$269.920.314

(Last Year: \$79,441,871)

Total Stations Traded This Year: 140 (Last Year: 121)

This Week's Action: \$13,742,511

(Last Year: \$1,174,566) Total Stations Traded This Week: 27

(Last Year: 12)

• Deal Of The Week:

● WEZY/Lakeland (Tampa), FL \$4.75 million

- Regency Communications Stations \$3.9 million
- KOWL & KRLT/South Lake Tahoe, CA
- KAAA & KZZZ/Kingman, AZ
- KZGL/Cottonwood, AZ
- WKQR/Citronelle, AL \$305,000
- KXDA/Chowchilla, CA \$100,000 for 51% • KKIS/Pittsburg, CA \$600,000
- WIPC/Lake Wales (Lakeland), FL \$281,000
- WIMO/Winder, GA \$200,000
- KDLX/Makawao, HI \$265,000
- WYDS/Decatur, IL \$583,411 maximum
- WIOU & WZWZ/Kokomo, IN \$700,000
- WARU-AM & FM/Peru, IN \$300,000
- KVGB-AM & GM/Great Bend, KS \$300,000
- WQFX-AM & FM/Gulfport, MS \$95,100 KHAD & KDJR/Desoto, MO \$135,000
- ◆ KYBS/Livingston, MT \$500,000
- WCJO/Jackson, OH \$260,000
- KKAJ-AM & FM/Ardmore, OK \$468,000

Florida

WIPC/Lake Wales (Lakeland)

PRICE: \$281,000

TERMS: Asset sale for a 10-year promissory note at 8.25% for \$245,000 and assumption of \$36,000 in liabilities. The buyer will lease the station real estate from the seller at an initial rate of \$500 per month.

BUYER: Walter R. Pierre of Lake Wales. He owns WQLE/Kane, PA. Phone: (813) 676-3563

SELLER: SBC of Florida Inc., headed by President Ron Seggi of Orlando. Phone: (813) 676-8222

FREQUENCY: 1280 kHz

POWER: 1kw day/500 watts night FORMAT: AC and News/Talk

Georgia

WIMO/Winder

PRICE: \$200,000

TERMS: Asset sale for cash **BUYER: Cooper Broadcasting Net-**

work Inc., owned by Lewis Cooper of Destin, FL. Phone: (404) 307-1734 SELLER: Steve Thompson, receiver for Winder-Monroe Broadcasting Company, formerly owned by Sherrie Miller. Phone: (404) 867-1300 FREQUENCY: 1300 kHz

POWER: 1kw day/59 watts night

FORMAT: Country Continued on Page 9

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TRANSACTIONS

Continued from Page 6

Hawaii

KDLX/Makawao

PRICE: \$265,000

TERMS: Duopoly deal; asset sale for \$140,000 cash and a 12-year promissory note for \$125,000. The contract states at one point that the interest rate is 9% and at another that it is 8%.

BUYER: Visionary Related Entertainment inc., owned by John Detz Jr. of Santa Rosa, CA. He owns KAOI-AM & FM/Kihea-Wailuku, Hl. Phone: (707) 528-0339

SELLER: Cub Media Inc., represented by VP James McKeon Jr. He has an interest in the proposed buyer of KTYD/ Santa Barbara, Phone: (206) 284-4700

FREQUENCY: 94.3 MHz POWER: 3kw at minus 22 feet **FORMAT:** Country

Illinois

WYDS/Decatur

PRICE: \$583,411 maximum

TERMS: Duopoly deai; asset sale. The buyer assumed liability for an equipment loan of \$90,025 at 10% interest over six years, payable to Magna Bank of Central Illinois, in return for an option to buy this station once it began broadcasting. At closing, the seller is to receive the lesser of a 10-year promissory note for \$493,386 at 9% interest or an amount payable over 10 years based on an appraisal by Johnson Communications Properties. The buyer already programs this station under an LMA

BUYER: WEJT Inc., owned by Bayard Walters of Nashville. He owns WSHY & WEJT/Shelbyville, IL: WMCI/Mattoon, IL: WGLO & WVEL/Pekin, IL: WHAL & WYCQ/Shelbyville, TN; WKCM-AM & FM/Hawesville, KY-Cannelton, KY; WCTZ & WQZQ/Dickson, TN; and is selling WHRS/Winchester, KY. Phone: (615) 361-7560

SELLER: WYDS Inc., headed by President Howard Bill. He also owns KOLM & KWWK/Rochester, MN; an FM CP at LaCrosse, WI; and is an applicant for a new FM at Bartonville, IL. Phone: (507) 288-1971

FREQUENCY: 93.1 MHz

POWER: 6kw at 328 feet

FORMAT: Country

COMMENT: The buyer states that the weighted county-by-county Arbitron shares for WYDS-WSHY & WEJT total

Indiana

WIOU & WZWZ/Kokomo

PRICE: \$700,000

TERMS: Duopoly deal; asset sale for \$490,000 cash and a promissory note for \$210,000, payable in annual installments of \$30,000. If net cash broadcast revenues are less than \$1 million in either of the first two years after closing, only \$10,000 of the annual payment is due, with the remaining \$20,000 deferred until the 48th month after closing. Thereafter, any deferred amount shall be paid at a rate of \$2500 monthly from the initial date of deferral, with interest at 6% until paid in full.

BUYER: Mid-America Radio Group of Kokomo Inc., owned by David Keister of Martinsville, IN. He owns WBAT/ Marion, IN; WKBV & WFMG/Richmond, IN; WVNI/Nashville, IN; and WBWN/Le Roy, IL. Phone: (317) 349-1485

SELLER: Caravelle Broadcast Group of Kokomo Inc., represented by VP Jack Quick. Phone: (803) 771-4411 FREQUENCY: 1350 kHz; 92.7 MHz POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: Gold: CHR

COMMENT: The buyer has submitted individual Arbitron data for four Indiana counties, which comprise the nonmetro market created by the overlapping contours of WIOU and WBAT.

WARU-AM & FM/Peru

PRICE: \$300.000

TERMS: Asset sale for \$100,000 cash and a promissory note for \$200,000 at 7.5% interest over 10 years

BUYER: WCDB Inc., owned by C. Don Bakehorn of Peru. Phone: (317)

SELLER: Wabash-Peru Broadcasting Inc., owned by Richard and Jeannette Schultz of Peru. Phone: (317) 473-4448

FREQUENCY: 1600 kHz: 98.3 MHz POWER: 1kw daytimer; 3kw at 43 feet FORMAT: Gold

BROKER: Roehling Broadcast Services Ltd. is to be paid a commission of 5.5% of the purchase price

COMMENT: The sale contract states the buyer has obtained a tower site that will allow the FM to upgrade to 6kw at

Kansas

KVGB-AM & GM/Great Bend

PRICE: \$300,000

TERMS: Duopoly deal; asset sale for

BUYER: Eagle Communications Inc. (formerly KAYS Inc.), owned by Robert Schmidt. He also owns KHOKI Hoisington (Great Bend); KAYS & KHAZ/Hays, KS; KWBW & KHUT/ Hutchinson, KS; KLOE & KKCI/Goodland, KS; KFEQ/St. Joseph, MO; KQSK/Chadron, NE; KCOW & KAAQ/ Alliance, NE; KOOQ & KELN/North Platte, NE; 49% of KVOP & KATX/ Plainview, TX; a limited partnership interest in KSJQ/Savannah, MO; and a number of cable TV systems. Phone: (913) 625-4000

SELLER: Forward of Kansas Inc., a debtor-in-possession represented by successor liquidator Sam Jones Jr. The liquidation plan was submitted by Richard Dudley to the U.S. Bankruptcy Court for the District of Kansas on behalf of a group of investors that included William Simon and his Wesray Development group. Phone: (316) 792-4317

FREQUENCY: 1590 kHz: 104.3 MHz POWER: 5kw; 96kw at 810 feet

FORMAT: Country

COMMENT: The contour overlaps of KAYS & KHAZ, KVGB-AM & FM. KHOK, and KWBW & KHUT create three separate nonmetro duopoly markets for which weighted county-bycounty Arbitron and Birch data have been provided. The buyer has calculated the combined shares to be 16.4 in the Great Bend market; 25.09 in the Hays-Great Bend market: and 5.92 in the Great Bend-Hutchinson market for a weighted average of 11.11. Because the Havs-Great Bend share is "right on the 25% limit," the buyer has provided information from three previous Arbitron and Birch surveys in an attempt to show that the '92 Arbitron figure was "atypical." It said the average of the 1989, '91, and '92 Arbitron books was 20.35 and that the 1991 Birch share was 15.63.

Mississippi

WQFX-AM & FM/Gulfport

PRICE: \$95,100

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Mississippi

BUYER: Southern Horizons Broadcasting Corp., owned by Lawrence Steelman of Biloxi, MS and Robert Barback Jr. of Meraux, LA. Steelman owns WXLS-AM & FM/Gulfport. Phone: (601) 374-3640

SELLER: C. Thomas Anderson, bankruptcy trustee for Steere Broadcasting Inc. Phone: (601) 875-0176

FREQUENCY: 1130 kHz: 96.7 MHz POWER: 500-watt daytimer; 2.1kw at 384 feet

FORMAT: Urban Gold; Urban

COMMENT: The application states that the combined share of WQFX-AM & FM and WXLS-AM & FM was 10.3 in the Spring 1992 Arbitron survey of the Biloxi-Gulfport metro.

Missouri

KHAD & KDJR/Desoto

PRICE: \$135,000

TERMS: Asset sale for \$15,000 cash and \$120,000 at 8% interest over 10

BUYER: Charles Isbell of Kennett, MO and Bill Odom of Campbell, MO dba Big River Broadcasting Inc.

SELLER: Jefferson Communications Inc., owned by John and Linda Lankenau. The application states that they have been declared bankrupt and the corporation abandoned. The station assets are being sold by Pinkney Cole, Edna Duff, Nelle Duff, and Warren McKnight. Phone: (314) 586-4090

FREQUENCY: 1130 kHz; 100.1 MHz POWER: 5kw daytimer; 2kw at 400

FORMAT: This combo is dark

Montana

KYBS/Livingston

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for \$175,000 cash and two promissory

notes totaling \$325,000

BUYER: Citadel Communications Corporation, headed by President Lawrence Wilson of Whitefish, MT, It owns 14 stations, including KBOZ-AM & FM/Bozeman, MT; KLZX-AM & FM/ Salt Lake City; and KGA & KDRK/Spokane. Phone: (801) 485-6700

SELLER: Park Radio Company, headed by President Roger Divens. Phone: (406) 222-6890

FREQUENCY: 97.5 MHz POWER: 100kw at 265 feet FORMAT: Country

COMMENT: The application states that there are nine stations in the market created by the overlapping contours of KYBS-KBOZ-AM & FM.

Ohio

WCJO/Jackson

PRICE: \$260,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Jackson County Broadcasting Inc., principally owned by Lewis Davis of Jackson, OH and Irene and Stephen Kovalan of Bridgeport, WV. They own WYPC & WKOV/Wellston, **OH.** Phone: (614) 286-3023

SELLER: Radio Jackson Inc., owned by William Johnson. He also owns WLMJ/Jackson. Phone (614) 286-2141

FREQUENCY: 97.7 MHz POWER: 3kw at 300 feet FORMAT: Country

COMMENT: The application states that there are nine stations in the market created by the contour overlaps of WCJO-WYPC & WKOV.

Oklahoma

KKAJ-AM & FM/Ardmore

PRICE: \$468,000

TERMS: Asset sale for \$430,000 cash. The buyer has also agreed to assume liability for up to \$38,000 in "usual and normal operating expenses" incurred during the 30 days prior to clos-

BUYER: Chuckie Broadcasting Company, owned by Broadcasting magazine Chairman Lawrence Taishoff of Naples, FL and Kenneth Taishoff of Great Falls, VA. Phone: (703) 430-5804

SELLER: Sunburst Broadcasting Inc., owned by Patrick Nugent and Jack Martin. They also own KCTI & KPJN/ Phone: (405) Gonzales, TX. 226-0421

FREQUENCY: 1240 kHz; 95.7 MHz POWER: 1kw; 100kw at 450 feet FORMAT: Country

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Susquehanna Publishes **50-Year Retrospective**

n 1942, the seeds of the Susquehanna radio chain were sown when WSBA/York, PA took to the air. Fifty years later after many of its contemporaries have fallen by the wayside or been swallowed by takeovers - Susquehanna remains a major voice in the broadcasting industry.

To commemorate its golden anniversary, the company commission ed author and longtime Susquehanna employee Philip K. Eberly to research and write "Susquehanna Radio: The First Fifty Years" (Susquehanna Radio Corp./\$34.95). This 358-page hardcover, adorned with 44 pages of photographs, splendidly documents the history, strategies, and results of Susquehanna's efforts at all its current and former properties.

WSBA, for example, was a modest success, despite its status as a daytimer and an independent station (in an era when network affiliation meant everything to a station's bottom line). The company decided to follow the advice of rep Robert Eastman and fashioned WSBA's music, news, contests. and hard-hitting promotions into a version of the recently evolved "Top 40" format. The gamble was so successful that the format was emulated at other Susquehanna acquisitions, and the group quickly became one of the great regional Top 40 chains



But Susquehanna had other plans for a time-brokered Miami station it bought in the '60s. WMIE became WQBA - perhaps the most celebrated, commercially successful Spanish-language property north of the border. Eberly says the station's ties to its Cuban constituency became so intimate that its newscasts had to refer to Cuba's leader contemptuously (e.g., "that yellow dog Castro") lest it be branded as being soft on communism

Hits 'N' Misses

Not every effort was successful, of course. Susquehanna Radio

SUSQUEHANNA/See Page 19

Shands Joins WHJX & WBYB

Charlotte PD Mark Shands has been named OM/ at Eagle Broadcasting Urban WHJX (Hot 101.5)/Jacksonville and LMA'd Nelson Broadcasting Urban AC WBYB.



VP/GM Jim Jerrels told R&R, "We're very excited because of Mark's track record and his success at WCKZ. He's a real music guy, which will be one of the keys to our success. Mark is the one to take us to the next level."

Shands told R&R, "Hot 101.5 has generally ranked between fifth and eighth, and with [consultant] Jerry Clifton's help, we believe it can be the No. 1 station in the market.'

Prior to programming WCKZ, Shands was PD at WHKW/Tuscaloosa, AL, APD at WPOW/Miami, APD/MD at WINZ-FM (195)/Miami, and MD/air talent at WHYI (Y100)/Miami.

Fundis VP/A&R At RCA/Nashville

Independent record producer Garth Fundis has been named VP/A&R at RCA/Nashville, reporting to label head Thom Schuyler. Fundis succeeds Josh Leo, who exited two months ago.

Schuvler commented, "Garth's addition solidifies the musical, professional, and personal profile of this company. Garth exemplifies musical quality and personal integrity. His relationship with the songwriters, publishers, and musicians will be like a magnet for the very best of Nashville.

Fundis said, "It's with a great sense of pride and humility that I accept this challenge. From the origins of country music to the present, RCA has always been the

FUNDIS/See Page 19

EXECUTIVE ACTION

KSDO & KCLX/SD Hire Messenger As GSM

Radio sales vet Jack Messenger has re-entered the industry as KSDO & KCLX/San Diego's new GSM after spending the last two years in cable TV

Combo VP/GM Susan Hoffman commented, "I'm very excited. Jack was our first choice all along, and he's coming home to San Diego, which makes him happy. He's talented, experienced, and I know he'll make things happen in the sales department.

Before leaving radio in 1991. Messenger worked in rep sales at Group W Sales, Republic Radio, and Katz Radio. His previous experience at the station level includes stints at KOGO & KPRI, XTRA-AM & FM, and KFMB-AM & FM/San Diego, as well as WEZW-FM and WTMJ & WKTI/Milwaukee.



Bibbs-Sanders, Nicosia Take RCA **Black Music, Dance Promotion Posts**

Angelia Bibbs-Sanders has been appointed Director/Operations, Black Music, and Joseph "Mojo" Nicosia becomes Manager/West Coast Dance Promotion for RCA Records.

"Angelia has established herself as an integral and vital member of the Black Music Department and someone who has already





Bibbs-Sanders

greatly contributed to our success," stated RCA Sr. VP/Black Music Skip

Regarding Nicosia, RCA National Director, Dance/Crossover Promotion Michelle Santosuosso noted, "Mojo's in touch with the street. He's a strong promotion person and, most of all, he fully understands this department's goals - setting up hit dance music on the street and effectively crossing it over to radio.

Bibbs-Sanders joined RCA in 1988 as an executive assistant to Miller and most recently was the Black Music Division's Assoc. Director/Marketing & Operations. Nicosia joins RCA after a stint as Creative Manager for the Dance Department at Atlantic Records.

Taylor GSM At WCKW-AM & FM

Brice Taylor has been named GSM at WCKW-AM & FM/New Orleans. Taylor joins the Classic Rock combo from the GM post at KEYS & KZFM/Corpus Christi. Prior to that, he worked at WOAl/San Antonio.

BPME Changes Moniker To Promax

Broadcast Promotion & Marketing Executives (BPME) has changed its name to Promax International (Promotion & Marketing Executives in the Electronic Me-

Association President Jim Chabin said the change was made to better reflect the contributions of the cable industry - a nonbroadcasting medium - and to create a name with an easier pronunciation for its members in 28 foreign coun-

The organization began circulating the idea for a name change at its annual convention in Seattle last year. Its board of directors approved the change last month.

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J.R. Curtis, Owner/President, KFRO/KLSQ, Longview, TX KNYN, Santa Fe, NM

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For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

Radio



Worthington

● DANIEL SAVADOVE assumes GM duties at WNNK/Harrisburg. He previously was GSM at WEGX/Philadelphia.

Records

- MIKE WORTHINGTON segues to Atlantic Records as NSM/Progressive Music, exiting his National Accounts Rep post at Relativity Records. Concurrently, DOUG UYEHARA has been upped to West Coast Regional Marketing Manager. He joined WEA as a Sales Rep in 1988.
- JESSE OBSTBAUM has been appointed A&R Manager at Island Records. He previously worked in distribution at Caroline Records.



Obstbaum

Ohayon

- ANNIE OHAYON has been named VP/Publicity at Arista Records. Prior to her appointment, she was a partner at public relations firm Kathryn Schenker & Associates
- ●TOM TERRELL moves to Verve Records as National Publicity Manager. He previously was National Promotion Manager at Mango/Antilles Records.
- JOEL KLAIMAN shifts to Savage Records as National Manager/Promotion & Marketing. He formerly served as Assistant Manager at Frank DiLeo Management. Concurrently, JILL SIEGEL has been tapped as the label's

National Director/Publicity, exiting her Sr. Publicist post at Rogers & Cowan Public Relations. And JOSEPH PETZE and JACQUELINE SATURN join Savage as OM/Marketing & Promotion and Manager/Sales & Advertising, respec-

● TOM CARRABA steps up from Director/Marketing to Director/Marketing at Jive Records. Other label promotions include DAVID GOLDFARR from Marketing Coordinator to Manager/Marketing, JULIA LIPARI from Product Man-



Carraba

ager to Director/Product Management, and LAUREL DANN from Manager/ Production to Director/Scheduling & Production

- JOHN PELOSI has been named Attorney/Legal Affairs at PolyGram Holding Inc. He most recently worked at the law firm of Frankfurt, Garbus, Klein &
- JEFF BENICE becomes GM at newly formed Skydoor Records. Rounding out the independent label's management team are marketing head LYNDA KAY, sales head DENNIS WHITE, and producer/engineer CHRIS JOHNSON. Skydoor is located at 627 N. La Peer Dr., West Hollywood, CA 90069; (310) 659-2906.
- DJ POOH, currently a record producer, has formed Da' Bomb Records. The label - whose releases will be distributed and pressed through Mercury Records - is located at 6133 Bristol

Changes

WLLZ/Detroit adds AEs Lori Tournay and Brent Graves and Marketing Coordinator Sandy Kovach

Jamie Kriegel segues to Banner Radio's New York office as Sr. AE.

William Peterson and Gary DeSerrano tapped as AEs at Eastman Radio's Chicago and Dallas offices, re-

At Katz Radio, Anne Milner and Howard Granat named AE (Detroit) and Market Research Specialist (New York), respectively.

Parkway, Culver City, CA 90230; (310) 410-1313.

• BLUNT RECORDINGS has been formed by TVT Records. The new rap label is operating out of TVT's New York

National Radio

- RICHARD HUMPHRIES formerly Sr. Publicist at Broadcast Arts Group joins Sports Byline USA as Director/ Marketing & Promotions.
- UNISTAR RADIO NETWORKS is offering "The Entertainment Newscall" which includes entertainment news. offbeat stories, and celebrity actualities on 6:35am and 9:35am (ET) feeds; (212) 373-4977
- JONES SATELLITE NETWORKS INC. is set to launch CD Country - a live, 24-hour satellite network showcasing country music's newest stars on February 25; (303) 792-3111.
- SJS ENTERTAINMENT will present "Bodett & Company." Hosted by Tom Bodett, the weekly talk show is set to debut February 22; (312) 929-9366.
- ARMED FORCES RADIO is broadcasting MediaAmerica's "On Travel."

CHRONICLE

Marriages

KALF/Chico, CA PD Randy Chapman to KWJJ/Portland morning personality Rhandel Whitney, February 12.

WOTB/Providence PD Bill Gray to Lora Perry, February 14.

Births

WSTR (STAR 94)/Atlanta midday personality Kevin Steele wife former WRRK/ Pittsburgh morning news sidekick Kelly Sinclair, daughter Holly Ann, January 14.

Quincy Jones and actress Nastassja Kinski, daughter Kenya Julia Miambi Sarah, February 9.

Arista artist Annie Lennox, daughter, February 9.

PROS ON THE LOOSE

Eddie Evans - Urban Radio Coordinator Monday Morning Replay (313) 863-6815

Marcia Gan - Nights WRRK/Pittsburgh (412) 681-4588

Mark Goodman - ND/mornings KLCX/Eugene, OR (503) 686-1297

Buzz Kasey — PD WRRK/ Pittsburgh (412) 826-1736 Kenny King — Mornings WRRK/Pittsburgh (412) 364-

C.C. McCartney — Middays WKHI/Ocean City, MD (410) 208-1258

Sean McDowell - After noons WRRK/Pittsburgh (412) 276-3240

Brett Richards - MD/afternoons WSPK/Poughkeepsie, NY (914) 831-6067

Brian Wallace - Middays KKDA (K104)/Dallas (214) 258-8409

Kristie Weimar - MD/after-

noons WFHN (FUN 107)/New Bedford, MA (617) 734-1718 Eric Worden — PD/momings KLCX/Eugene, OR (503) 345-

Joey Zack — Overnights WRRK/Pittsburgh (412) 621-4810

Alan Zarek - Middays WOOZ/Carbondale, IL (618) 529-4968

Hosted and produced by Paul Lasley and Elizabeth Harryman, the 60second travel-oriented feature airs Monday-Friday; (212) 302-1100.

- WAX WORKS RADIO NETWORK INC. has been sold to a Kansas Citybased firm headed by Jim Brenneman. Bill Miller will continue as the network's program host and GM; (913)
- SPORTS ENTERTAINMENT NET-WORK is presenting "Softball This Week." Hosted by Randy Sept, the two-hour program airs weekends, 1am ET/10pm PT; (702) 731-5200.
- DICK BRESCIA & ASSOCIATES will launch "Small Business USA" on April Hosted by Peter Holter, the daily, 90-second feature will focus on America's small business owners, entrepreneurs, and managers; (201) 385-6566.

Industry

345-2344.

- BILL FREUND has been elevated from Sr. AE/New York to Sales Manager/Los Angeles at Banner Radio
- ERIK HELLUM shifts from Sales Manager/Philadelphia to Sales Manager/Chicago at Katz Radio. Assuming Hellum's former post is PETER KLEINER, who moves up from Sr. AE.

- DARYL LEOCE steps up from Sr. AF. to Sales Manager at Christal Radio's At-
- DEBBIE GOODMAN has been promoted from Research Director to VP at Media Product Management Inc.
- TENA LUSTIG has been elevated to Director/Radio Marketing & Special Agency Sales for the Interep Radio Store's Richmond/Norfolk/Virginia Beach regions. She most recently served as the company's Account Manager/ Marketing Division.



Lustia

- STEVE LEVESQUE joins the Lee Solters Co. public relations firm as VP/ Music. He most recently worked at Roskin-Friedman Associates
- JOEL GALLEN previously VP/ Production at MTV — has formed Tenth Planet, a new production company located at 833 N. La Cienega Blvd., Suite 200, Los Angeles, CA 90069; (310) 659-8001
- BUTCH STONE has formed Butch Stone Management. The new company can be reached at 13802 NW Passage, #301, Marina Del Rey, CA 90292; (310) 821-3773.



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PolyGram Label Group (PLG)

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Select Records

Tabu Productions, Inc.

Tower Records

Turner Broadcasting, Inc.

Uni Distribution

Universal Record Distributors

Westwood One Radio Network

Wherehouse Entertainment

Wright-Banks Films

Zoo Entertainment

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"What I learned that summer affected my career plans. I wouldn't be where I am without the boost from Y.E.S. TO JOBS."

Jose Castellon, intern '89

Sr. Audio Engineer

A&M Records

"Y.E.S. TO JOBS is directly responsible for my developing the skills and contacts needed to land my job at Tabu Records."

James Staten, intern '87,'88

Assistant to Director of Marketing and Creative Services

Tabu Productions, Inc.

"When the department I worked in noticed that I was a fast learner, I was offered a position as a full-time employee."

Marlene Meraz, intern '91,'92

Copyright Data Entry Clerk

Warner/Chappell Music Publishing

"My Y.E.S. experience confirmed my life's goal of being in the industry. The seminars as well as the counseling of the Y.E.S. staff inspired me to continue in the pursuit of my dreams."

Durell Bottoms, intern '88

Owner, Studio 77 Production & Recording

Philadelphia, PA

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CONTACT: Juleesa Hazzard or Kisha Cravin @ A&M Records, 213-469-2411



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PEOPLE

10,000 Maniacs Find Gold In Eden



Elektra Entertainment execs presented 10,000 Maniacs with gold album awards for their "Our Time In Eden" LP. Exchanging kudos are (seated, I-r) band member Natalie Merchant and label Sr. VP/A&R Nancy Jeffries; (standing, I-r) Maniacs Steve Gustafson and Dennis Drew, Elektra Sr. VP/GM David Bither, manager Peter Leak, and band members Rob Buck and Jerome Augustyniak.



Heritage Honors

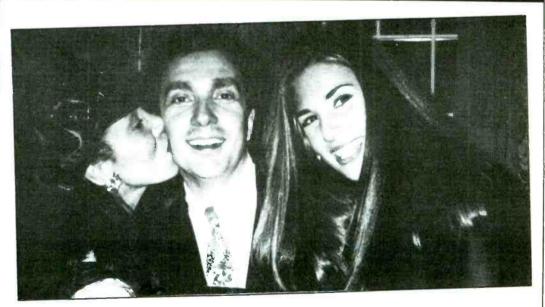
Industry legend Paul Drew (r) received the first annual Bill Gavin Heritage Award at last week's Gavin Convention. Making the presentation are Gavin CEO David Dalton and Gavin's widow, Josette.



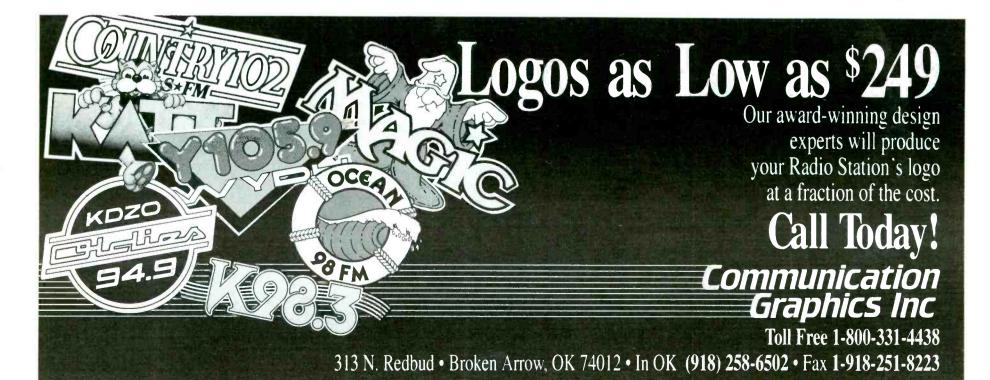
MCA Makes 'No Mistakes'

Riding the success of her current single, "No Mistakes," Patty Smyth (r) was in Los Angeles for MCA's AOR listening party. Joining her for a photo opportunity are VP/Rock Promotion Gina Iorillo and Sr. VP/Promotion Bruce Tenenbaum.

Bandiero's Anniversary Bash



WQHT midday personality Al Bandiero recently celebrated 15 years on New York radio. Flanking him at the Country Club are (I-r) Westwood One's "American Dance Traxx" host "Downtown" Julie Brown and MTV's Daisy Fuentes.



MANAGEMEN

Business Travelers: How To Battle Jet Lag

et lag can afflict even the most seasoned business travelers. Alan Cameron -President of Irvine, CA-based **TimeZone Management Consulting** offers the following tips to reduce the fatigue and irritability associated with jet lag:

As soon as you arrive in a new time zone, expose yourself to as much sunlight as possible. Light affects the body's inner clock, which regulates when people are tired, energetic, or hungry.

● February 20-21 — Dar O'Day's PD Grad School. Radis-

• February 22-23 - NAB Ra-

dio Group Head Fly-In. J.W.

● February 24 — 35th Annual

Grammy Awards. Shrine Audi-

• February 25-28 — Southeast

Music Inc. Eighth Annual Con-

ference. Don Shula's Hotel Ath-

letic Club-Golf Resort, Miami

● March 3-6 — 24th Country Radio Seminar. Opryland, Nash-

●March 6-9 — 35th Annual

NARM Convention. Marriott's

● April 18-22 — 71st Annual

NAB Convention. Convention

Academy of Country Music

Awards, Universal Amphi-

• May 16-23 — T.J. Martell

Rock 'N Charity Week. Los An-

● May 19-23 — AWRT Convention. Walt Disney World, Orlan-

● June 9 — Second Annual

RAB Radio Creative Fund Mer-

cury Awards. Waldorf Astoria,

28th Annual

Orlando World Center

Center, Las Vegas

theatre, Los Angeles.

● May 11 -

New York

son Hotel & Suites, Dallas

Marriott, Washington, DC

torium, Los Angeles.

MITSENIE

It's vital to adapt immediately to your new sleep and meal periods. If necessary, drink caffeinated drinks to stay awake. Don't take naps to catch up on sleep - this will only prolong your efforts to relieve jet lag.

Avoid drinking alcohol, and eat healthy foods. Orange juice and ba-nanas can replace the potassium that your body lost while inactive during the long flight. Furthermore, exercising will get your blood circulating and help you feel

● June 12-18 — NAB Execu-

tive Management Development

Seminar for Radio Broadcast-

ers. University of Notre Dame.

● June 13-16 — BPME & BDA

Conference & Exposition, Walt

● June 17-20 — National Asso-

ciation of Radio Talk Show

Hosts Convention. Sheraton

● June 24-26 — Bobby Poe

July 7-9 — McVay Media

Management & Programming

Seminar. Pierre Radisson Hotel,

● July 15-18 — Upper Midwest

Conclave. Radisson Hotel

● July 20-24 — New Music

Seminar. Sheraton Hotel, New

● August 12-15 — Jack The

Rapper Convention. Marriott

September 8-11 — NAB Ra-

dio Show. Convention Center,

• September 29 — CMA

Awards. Grand Ole Opry, Nash-

South, Bloomington, MN.

Chicago Hotel and Towers.

Convention. Sheraton miere, Tysons Corner, VA.

Cleveland.

York City.

Marquis, Atlanta.

Disney World, Orlando.

South Bend, IN

feelings of jet lag. Since jet lag is more of a physical problem than a psychological one, denial will only make the situation worse.

Pre-Flight

fly from Los Angeles to New York (and back again), Consulting:

L.A. To NYC

- Prepare low-calorie meals.
- Go to sleep at 11pm ET.

NYC To L.A.

- · Eat a low-calorie breakfast.
- Drink caffeine at 7am ET.
- · Eat three high-calorie meals

If you frequently fly from Los Angeles to New York (and viceversa), the checklist above can help you battle jet lag before you reach your destination.

Precautions

egardless of how often you you're never immune to jet lag However, you can minimize the effects of jet lag before you even board the plane. Simply stick to the following guidelines from Irvine, CAbased TimeZone Management

- · Eat an early dinner.
- Drink caffeine at 9pm ET.

- during Pacific Time meal hours.

Radio Promotion

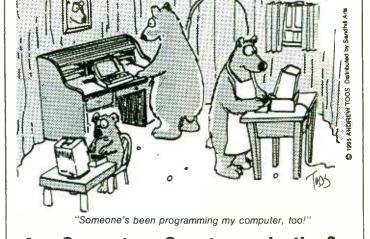
ormer PD Dan Acree has released a revised edition of his radio PR primer, "The Promotion Director's Practical Guide To Publicity" (Promotion Publications/\$12.95).

The expanded 48-page handbook now offers improved instructions on building media contact lists, securing TV coverage for major events, and handling other publicity-related tasks. For more info,

Most Offices' Messages Are Internal

n a typical company, 80% of all communications are of the interoffice variety. Only 20% are messages sent to or received from customers and other outsiders, according to senior research fellow Erick Mortensen of the NYC-based Ralph Bunche Institute on the United Nations.

Keep this in mind when you're considering an office communications system. An internal electronic mail or voice mail system designed primarily to handle internal messages may improve productivity as much as - or more than - a system that deals mainly with



Are Computers Counterproductive?

omputers have become an integral part of almost every office, but do they help or harm productivity? A recent study from San Francisco-based SBT Accounting Systems found the average computer user spends more than five hours per week "fooling" with the machine.

Where does this nonproductive time go? Here's a breakdown: waiting (19%), formatting/checking documents (17%), dealing with new programs (17%), helping others (16%), and organizing files (14%). The remaining 17% is devoted to other time-wasting pursuits, including computer games!

Meanwhile, another study by Minnesota Mining & Manufacturing found that 30% of PC users nationwide spend an average of one week each year looking for and reconstructing lost data, which translates to nearly \$4 billion in wasted labor

Guide Updated

phone the Houston-based publishing firm at (713) 587-9665.

On-Air Talent Handbook Bows

lthough there's no single correct way to become a better air personality, One To One publisher/consultant Jay Trachman offers some of the essential guidelines in his "Handbook For Radio Personalities" (CreeYadio Services/\$20).

Trachman dispenses advice on

topics such as relating to your audience, show prep, content, and advancing your career, often in the form of personal anecdotes of lessons learned during his thirtysomething years in the biz. For more info, call the Fresno-based company at (209) 226-0558.

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- What can I do to make my marriage the best it can be?
- How can I increase my self worth?

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MEDIA

ZINESCENE

Rhone & Mills: Cover Co-Stars!

astWest CEO Sylvia Rhone and Giant Black Music Prez Cassandra Mills grace Ebony's cover, heralding the 'zine's profile of "Women At The Top In The Entertainment Industry.

Also seen in the 'zine: Rush Communications Prez Carmen Ashhurst-Watson, 40 Acres And A Mule Musicworks Exec. VP/GM Lisa Jackson, Capitol Black Music VP/GM Jean Riggins, Motown VP/A&R Administration Lisa Manley, WEA Black Music Mktg. VP Ornetta Barber Dickerson, Mercury VP/A&R Lisa Cortes, Warner-Chappell VP/Creative Rachelle Fields, and Sony Legal VP Adrian White.

Meanwhile, for its "Making Sense Of The Grammys: Everything You Know About Pop Music Is Wrong" cover story. Entertainment Weekly polls WPLJ/NY PD Scott Shannon, RCA Prez Joe Galante, A&M Prez Al Cafaro, MCA/Nashville Prez Tony Brown, and Mercury Prez Ed Eckstine.

'Stone' Readers Turn To U2

U2 took five awards in Rolling Stone's annual readers' poll, landing Bono the cover and a lengthy interview, in which he assesses his peers. "[R.E.M.'s Michael] Stipe's just a great singer. He's kind of like a Bing Crosby of the '90s . Madonna - I'm interested in anything she does. The music is a little off the shelf for me, but it's almost like the lack of personality in the music heightens the personality in her voice It's good that Sonic Youth and Nirvana are on Geffen Records . . . I think Kurt Cobain is a fine singer.

Stone readers also chose their fave radio stations: KROQ/L.A. (major market), WPLR/New Haven (medium), and WAPL/Appleton, WI (small). The Stone critics' pick? WFMU/East Orange, NJ.

Married To The Concept

you've ever wondered how the winners of a radio station wedding promotion feel about the whole affair afterwards, check out the cheerful comments in Premiere's "Bride And Joy." It's a look back at WIOD/Miami's "Father Of The Bride" movie promo, which involved four couples getting hitched in an AMC multiplex lobby

Apache Scalp

Michael Bolton has screentested for the title role in Columbia's new Native American-themed film, "Geronimo" (National Enquirer)



LIFE'S WORK - "Life is tough for me. Some people want me to be a rock star. Other people want me to be a movie star. I'm just a simple sex symbol who wants to be left alone so I can get my six or seven hours of brooding in each day" Chris Isaak (Rolling Stone).

Behind Every Great...

"I've been working with everyone from Curtis Mayfield to fucking Mick Jagger, and to have to prove to the world, 'Yes, I did this dumb little track with a drumbeat, a bassline, a string part, and some bitch it's stupid" - Details talking". cover boy Lenny Kravitz proves he's not quite over the legal wranglings surrounding his work on Madonna's "Justify My Love."

"I said once that 'Spike' was my first comedy record. I think the Wendy James record could very likely be my second. A bold comedy record in the kindest sense of the word" - Elvis Costello, who composed an entire album's worth of pop songs for ex-Transvision Vamp vocalist James in one weekend. The LP's set to be released this spring (Vanity Fair).

Jesus Crept

"[The record is] a Trojan Horse. It's what Trotsky called sugar bullets. What I've referred to as armor-piercing bullets. That's the whole point of it. If you've got something to say, if you aim to alienate people from the outset, if you're struggling to be avant-garde. you'll sideline yourself" - the everrevolutionary Mike Edwards of Jesus Jones explains crowd control

Madonna's Hands-On Experience

Film director Uli Edel recounts an awkward moment on the set of his 'Body Of Evidence" in Film Threat's cover story, "Madonna -Publicity Whore": "When I began to tell her how I would like her to move, she stared at me and said. 'Uli, you can direct me through this whole movie. But don't teach me about masturbating!"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE FEBRUARY 12-15

- 1 Groundhog Day \$14.65 (Columbia)
- 2 Sommersby (WB)
- 3 Homeward Bound \$8.11 (Buena Vista)
- 4 Aladdin (Buena Vista)
- 5 National Lampoon's \$6.10 Loaded Weapon I (New Line)
- 6 Untamed Heart \$4.12 (MGM) *
- 7 The Vanishing (Fox) \$3.53 8 A Few Good Men \$3.27
- (Columbia)
 9 Scent Of A Woman \$3.18 (Universal)
- 10 The Temp \$2.87 (Paramount)

All figures in millions *First week in release Note: Figures reflect a three-day weekend

Source: Exhibitor Relations Co. **COMING ATTRACTIONS: No**

music-related movies opening this week.

VIDEO

NEW THIS WEEK ◆ VAN HALEN LIVE: RIGHT

HERE, RIGHT NOW (Warner Reprise)

Taped last year in Fresno, this two-hour live performance collection - set for simultaneous release with the LP of the same name - highlights 17 selections, including "Right Now," "Jump," and "Finish What Ya Started."



Not an Elvis impersonator.

HONEYMOON IN VEGAS (New Line)

Starring James Caan, Nicolas Cage, and Sarah Jessica Parker, this feature film spawn ed an Epic Soundtrax LP showcasing Elvis Presley covers performed by Billy Joel, Dwight Yoakam, Trisha Yearwood, and others

● COOL WORLD (Paramount) This partially animated feature film — starring Gabriel Byrne as the creator of a cartoon character that comes to life in the form of Kim Basinger — sports a Warner Bros. soundtrack with songs by **Electronic**, **David Bowle**, **Ministry**, and others.

• GLENN MILLER: AMERICA'S MUSICAL HERO (BMG)

This hourlong documentary spotlights 11 songs, including "In The Mood," "Chattanooga "In The Mood," "Chattanooga Choo Choo," "Pennsylvania 6-5000," and more. Special performances by the **Dorsey Brothers Orchestra and Benny** Goodman, previously unreleas ed Army Air Force Band footage, and interviews with Henry Mancini and James Stewart round out the package

TELEVISION

Owing to the Presidents' Day holiday this week's Nielsen Media Research list-ing of the Top 10 TV shows was unavaila-

OMING NEXT WEEK

Tube Tops



Eric Clapton, Vanessa Williams, K.D. Lang, Celine Dion & Peabo Bryson, Billy Ray Cyrus, Red Hot Chili Peppers, Arrested Development, Marty Stuart & Travis Tritt and others are scheduled to perform live! from L.A.'s Shrine Auditorium on CBS's three-hour "35th Annual Grammy Awards'' (Wednesday, 2/24, 8pm).

Friday, 2/19

- · Roger Daltrey, Charlie Daniels, Peter Frampton, Poison's Bret Michaels, Cinderella's Tom Keifer, and Ozzy Osbourne band member Zakk Wylde are slated to perform when the Semaphore Entertainment Group presents "Lynyrd Skynyrd & Friends Lyve" live from Atlanta's Fox Theatre on the Viewer's Choice PPV channel (8pm EST/5pm PST).
- · Marky Mark performs on NBC's "Out All Night" (8pm).

 • "Miles Davis: A Tribute"
- a "Great Performances" special showcasing the late jazz great with vintage footage and interviews — airs on PBS (check local listings).

- TLC, "The Arsenio Hall Show" (syndicated; check local listings).
- Heavy D, "The Whoopi Goldberg Show" (syndicated; check local listings).
- Suzanne Vega, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Mary-Chapin Carpenter,
 "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- Neneh Cherry, Robert Cray, and P J Harvey, "ABC in Concert" (check local listings).

Saturday, 2/20

- Lee Roy Parnell and Del-bert McClinton perform on PBS's "Austin City Limits" (check local listings).
- · Garth Brooks performs on TNN's "Grand Ole Opry Live" (8:30pm EST/5:30pm PST).
- Sting, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/21

• NBC's "Wayne & Garth's Saturday Night Live Music A Go-Go" highlights past SNL musical performances (9pm)

Monday, 2/22

- Patty Smyth, "Arsenio
- Brooks & Dunn, "Jay Leno.

Tuesday, 2/23

- Ruth Brown and Bonnie Raitt perform and Teddy Riley sits in with the Posse on "Ar senio Hall
- · Boyz II Men, "Jay Leno."

Thursday, 2/25

- Clint Black guest stars as himself on NBC's "Wings" (9:30pm).
- Dixiana, "Nashville Now" (TNN, 9pm EST/6pm PST).

 • Dave Koz, "Arsenio Hall."
- Peter Gabriel, "Jay Leno."

MUSIC & MOVIES

CURRENT

ALADDIN

Single: A Whole New World (Aladdin's Theme)/ Peabo Bryson & Regina Belle (Columbia)

• THE BODYGUARD (Arista)

Singles: I'm Every Woman/Whitney Houston It's Gonna Be A Lovely Day/Soul System I Have Nothing/Whitney Houston Other Featured Artists: Lisa Stansfield, Curtis Stigers

- THE CRYING GAME
- Single: The Crying Game/Boy George (SBK/ERG)
- BODY OF EVIDENCE (Milan)
- Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Reveil
- PASSENGER 57 (Slamm Dunk/Epic)
- Featured Artist: Stanley Clarke CHAPLIN (Epic Soundtrax)
- Single: Smile/Robert Downey Jr. PURE COUNTRY (MCA)
- Single: Heartland/George Strait

COMING

- STRICTLY BALLROOM (Columbia)
- Featured Artists: John Paul Young, Ignatius Jones

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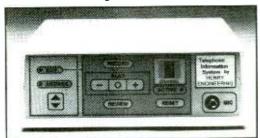
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		JINGLES & IDS, MUSIC

CONTRACTOR OF THE CHINOLOGY

Japanese Electronics Still OK By U.S.

or all the furor over trade agreements, American consumers' opinion of Japanese radios, stereos, and TVs remains largely positive.

According to a recent survey conducted by the NYC-based Roper Organization, 38% of Americans view Japanese electronics items as being of better quality than their domestic counterparts, nearly the same number (37%) believe they're equal, and 15% think American-made electronics hold the edge. Incidentally, these perceptions remain largely unchanged from 1985 levels.

Value For \$\$\$

In terms of which equipment provides better dollar-for-dollar value, U.S. electronics improve their showing slightly. While 33% feel the Japanese products are a better value, 17% favor American-



made electronics, and 39% think the two are of equal value.

One advantage foreign electronic manufacturers have is a strong preference among America's young people and its affluent, the groups most likely to buy such equipment. Similarly, the majority of "influential Americans" - those who most often latch onto innovative product developments - also believe the Japanese products are superior in quality and price.

However, American-made phone equipment was favored by a wide margin over that made in Japan, Taiwan, or Korea in terms of quality (39%-12%) as well as value (36%-13%).

Nevertheless, American consumers' opinion of foreign-made equipment has jumped significantly since 1985, when only 5% considered them better quality items and 7% perceived them as offering better value.

Despite these findings, the same poll found that 42% of American consumers believe the U.S. government should reduce imports of Japanese stereos and TVs. and 38% favor restrictions imposed on imported phones.

Lost? 'Helpfon' Is On The Way

ou're driving in an unfamiliar area when car problems arise. You reach for your trusty carphone, but you don't know your exact location. What can you do?

'Helpfon,'' that will be able to pinpoint your location in a matter of seconds.

Helpfon's built-in software will measure signal strengths from various cell sites to determine your position within the cellular network. A separate antenna hidden in your car transmits the data to TrackMobile headquarters, where an operator determines your exact street location.

TrackMobile plans to introduce the phone in the San Diego market this June. The company expects to offer directions and stolen vehicle recovery services, among others.



Buttonless Radio/CD Player

harp Corp.'s new "FX-900" radio/CD/dual cassette system features an LCD touch pad in lieu of control buttons. While the unit has 70 different function keys, the pad displays only the keys needed to operate the machine in the desired mode

The radio features extended-band FM tuning (76-108MHz), AM stereo reception capability, and station preset memory. A clock/timer lets users program the unit to turn on or off — and even record from a preselected source — at desired times.

Additional features include a remote controller, a four-sound preset equalizer, and the company's new "Holofine" speakers.

Note that the unit is currently available only in Japan; American distribution plans are still pending. For more info, contact the Japan-based company's U.S. public relations office at (212) 420-8100.

Designed with just this scenario in mind, San Diego-based Track-Mobile Inc. is currently testing a cellular carphone All-In-One Phone Number On Horizon

he telecommunications boom has fattened everybody's phone books with separate home, work, car, and cellular numbers. However, Bell Atlantic Corp. is currently testing a lightweight pocket phone that enables the user to be reached at any location via a single number.

Manufactured by Motorola, the new phones emit signals that let BAC's routing network know where the phone is being used.

When customers are in their homes or offices, the phone performs like a cordless model, transmitting and receiving through a base station connected to wired phone systems.

The rest of the time, the phone operates in cellular mode, with "Microcell" equipment handling calls in the types of locations (lobbies, airports, auditoriums, etc.) that can't be reached by either the base or cellular systems

One-Line Frequency Extender

omrex's "Basic One-Line Frequency Extender" allows stations to originate remotes from any place that has access to a standard telephone line.

The need for costlier 50Hz phone lines is eliminated by a two-step frequency-shifting process. On the originating end, all frequencies are shifted up by 250 Hz, while the receiving unit at the station restores the original frequencies, resulting in a net frequency range of 50Hz-2850Hz.

The device accepts input directly from external consoles and connects directly to telephone lines. The encoder unit (LX-T) and decoder unit (LX-R) each cost \$750. For more info, phone the Acton, MA-based firm at (800) 237-1776.

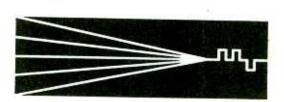
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VEWS

Lenders

Continued from Page 1 cing. But there have been few cases of bankers financing major expansion moves by entrepreneurial groups.

"There's been some increase in [loan] availability, but I wouldn't call it dramatic," said Blackburn Capital Markets investment banker Susan Byers. She noted some renewed interest from lenders who'd pulled back on broadcast lending in recent years, but said there was no indication that any lender who'd completely gotten out of broadcasting was coming back.

Byers said lenders understand how duopolies work and that "they believe duopoly's a good thing - it definitely enhances their vision of the situation." Unlike last year, when the focus was on restructuring, she said lenders are now becoming interested in station acquisitions.

Even with a duopoly's added revenues and efficiency, Byers said most lenders still won't consider single-market deals. Most want group deals to spread their risk across several markets.

Pittsburgh-based broker Ray Rosenblum, who specializes in small markets, said duopoly has increased the number of transactions, but that most require seller financing. He noted that banks have little incentive to make business loans of any sort at current interest rates and that "certainly, broadcasters are low on their list.'

Investment banker Chesley Maddox of Chesley Maddox & Associates said lenders were more likely to approve a duopoly buy for an existing client "if someone's coming right at you" and an LMA or duopoly buy can fend off a format intruder.

Maddox said most bankers are willing to look at prudent business plans based on historical numbers rather than projections. Some duopoly proposals may offer projected cost savings and increased revenues, but "the banks aren't buying that."

Revenue

Continued from Page 1

Although less optimistic than Duncan about '93, BIA's Buono says "the worst is behind us, and we expect improving radio revenue growth through 1996." In his newly published 1993 edition of "Investing In Radio," Buono forecasts radio revenues will rise 3.1% this year and continue moving upward in the next few years, reaching 6% growth in 1996.

According to Buono's calculations, radio revenues rose 1.7% in 1992 after falling 2.2% in '91.

"Investing In Radio," which profiles 263 radio markets, is published by BIA Publications. The publisher's sister company, BIA Consulting, is a leading broadcast industry appraisal firm. Both are based in Chantilly, VA.

McCarthy
Continued from Page 3

Prior to joining EMI in 1991, Mc-Carthy was Sr. VP/Operations & Finance for Orion Pictures and Sr. VP/Planning & Control for the Walt Disney Co.

Osgood's Run Of The Mill



CBS Radio Network's Charles Osgood recently toured Medford, WI's Hurd Millwork window plant. As spokesman for the company, Osgood will write and voice a slate of commercials set to air during "The Osgood File" broadcasts. Inspecting the product are (I-r) producer Phil Chin, Osgood, Kamstra Communications Exec. VP/Creative Director Don Finlayson, and plant manager Jim Poirier.

Carver

Continued from Page 1

"Steve's a strong leader and motivator." said CBS-Owned AM Stations VP Anna Mae Sokusky.

Carver commented, "WBBM's a solid property in a great market. I've got a lot to learn about the station before I know what its needs are. I'm going there to help people do their jobs.'

Carver was named VP/GM of WOGL-FM in 1989, adding responsibility for the AM in 1990. Prior to joining WOGL, Carver spent several years at WCBS-FM/New York, where he rose from account executive to GSM. His career also includes a sales stint with CBS Radio Spot Sales.

Begley has been GSM of WOGL-AM & FM since 1990. He joined CBS in 1986 as an account executive in the Philadelphia office of CBS Radio Representatives, where he quickly ascended to the Sales Manager post. He has also sold for WPEN & WMGK and WFIL/Philadelphia.

"My challenge is to keep WOGL's momentum going with listeners and advertisers," said Begley. "There's no reason to change anything - the station sounds great and is selling great."

CBS Radio President Nancy Widmann remarked, "Dennis's indepth knowledge of the Philadelphia market and strong sales background have prepared him well for this new position.'

WCLB

Continued from Page 1

personality Sunny Joe White and afternoon driver Karen Grace.

Christy told R&R, "Boston's more than ready for a Country station. I went to a Travis Tritt show not long ago; it was the first time I've heard women screaming at a concert here in 15 years. Even though Country's been gone [from Boston radio] for a long time, the huge listener response on the request line - the things they're saying and music they're requesting shows people here are very knowledgeable about country."

Asked about Greater Media's possible entry into the Country arena, Christy said, "We're committed to this format. Fairbanks has owned this station for 21 years. It's paid for, it's making money. It's a great move for us to be part of Country in the '90s."

Boston has been without a Country outlet since April 17, 1989, when WBOS was purchased by Ackerley Communications and flipped to AOR. Fall '92 Boston Arbitron 12+ numbers show two and a half Country shares distributed among WCAV/Brockton (.7), WOKQ/ Dover (1.1), and WCTK/Providence (.7) - the latter two below

Rumors have circulated for more than six weeks that WCDJ would go Country. Although a consultant and PD reportedly have been hired for the Country changeover, the status of Greater Media's plans to take WCDJ Country are unknown. Calls to the company regarding the station's future were not returned as of presstime.

Susquehanna

Continued from Page 10

President Arthur Carlson admits that WICE/Providence was no match against established Top 40 WFRO, and that the company's innovative mid-'60s joint sales venture with a separately owned station on Long Island was about 25 years ahead of its time.

What makes the Susquehanna story unique and inspiring is that this group - unlike many of its counterparts — did not become big by starting big. It was too late for the licensing frenzy of the '20s and too conservative to take part in the junk bond fundraising of the '80s.

"Susquehanna Radio: The First Fifty Years" is not just a historical chronicle of a radio group, but rather a modern-day textbook, demonstrating that the ingredients for success in yesterday's radio solid management, a good signal, and focused programming and sales efforts - are the same elements stations need in today's environment.

TriStar

Continued from Page 1

cial focus," said Sony Music President Tommy Mottola. "TriStar will tories.'

noted, "Bob Buziak's extensive experience at both the record company and artist management asset to the new label."

"Observing the changes and trends that have influenced our industry during the past few years, it's apparent that Sony Music's rebuilding process has provided the company with a focused vision to grow market share," said Buziak. "As I have long believed, the most important priority for any record company is artist development for the future. Tommy Mottola shares this vision of our business and, with Columbia's and Epic's recent results, has proven it."

Mottola said TriStar will have no direct affiliation with Sony Pictures Entertainment's TriStar Pictures, but will work closely with all

Buziak had been President/COO of Elektra's Chameleon Entertainment. Before that, he was President of RCA Records from 1986-1990, and was an executive with Arista International.

Laurence

Continued from Page 3

"K-101 needs a true broadcaster, someone who does more than sit in front of Selector and write liners. This market will change dramatically in the next few months, and we need someone with a strategic mind who can think out of the box. Bob has great credentials and really fills the bill."

In addition to his two VP/GM stints at KBEQ, Laurence also programmed the station between 1974-79. Additionally, he's worked as VP/Programming for Noble, National PD at Mariner Communications, and VP/Programming for Drake-Chenault.

Faherty

Continued from Page 3

ters, and one grandchild.

A memorial mass was scheduled for Wednesday (2/17) at Holy Spirit Catholic Church in Atlanta.

Fundis

Continued from Page 10

home of legendary artists and leaders in Nashville's music industry. I look forward to working with Thom, the RCA staff, the current artists on board, and the greats vet to come. Together we'll cultivate the passion for great music that is the heart and soul of Nashville's music industry."

This is the first label position for Fundis, who arrived in Nashville in 1971. He has produced Don Williams, Keith Whitley, Trisha Yearwood, and Collin Raye. He will continue to work with Yearwood.

"Tristar Music Group will broaden Sony Music's U.S. presence by providing an outlet for international artists to receive their own spespotlight these artists for recognition outside their home terri-

Regarding Buziak, Mottola levels will provide a tremendous

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STREET TALK

All's Fair In 'Loveline' War

ast Tuesday evening (2/9), KROQ/L.A. "Loveline" co-host Jim "Poorman" Trenton abruptly exited about 20 minutes into the two-hour show. He was suspended by the station the next day.

Trenton's publicist. Steve Levesque, told ST the walkout was "a creative decision made because behind-the-scenes tensions with station management had created an unworkable environment." Co-host Dr. Drew Pinsky finished Tuesday night's show solo. Other KROQ jocks have been subbing for Poorman during his suspension.

A check of the ST archives reveals two possible sources of frustration for Poorman: an earlier one-week suspension over call screening, and rumors

that KROQ owner Infinity effectively killed a "Loveline" syndication deal by pricing the show out of the market (ST 10/2/92).

As ST went to press, KROQ and Trenton had not talked since the suspension, although Trenton's attorney had been in contact with the station "to find out where Poorman stands." Meanwhile, calls to KROQ PD Kevin Weatherly went unreturned.

Trenton's absence from the airwaves, originally set to last until "at least February 16," will apparently continue indefinitely: "Poorman will not go back until the matter has

Rumors

- With 99X/Atlanta PD/morning man Rick Stacy's deal expiring in less than 60 days, will Susquehanna's latest proposition keep him in place?
- · Who's wooing A&M Nat'l Dir./Promo Steve Bartels?
- Is New Rock KEDG/Las Vegas owner George Tobin expanding his PD search to include more CHR
- Will Q105/Tampa really dump its AC music presentation and start a shift back to CHR this week?
- What went down this week at KEGL/Dallas's "mandatory promo meeting with all local reps . . . to discuss our future relationship?"

What Do You Think?

This week, R&R debuts "FAXBACK" — an opportunity for our readers to voice their views on timely subjects.

To make your opinion count, copy this page, check the box next to the answer that best expresses your opinion/affiliation, and "FAXBACK" to R&R by 6pm PST, Monday (2/22). Results in next week's Street Talk.

This Week's Question:

Are you in favor of **President Clinton's** new economic plan?

Yes

□ No

Affiliation:

Radio

> Records/Music Industry-related

business

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R&R invites its readers to "FAXBACK' their opinions on newsworthy topics. All responses remain confidential.

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been resolved," Levesque said. "It's a standoff."

'Lovephones' Disconnected

WEGX/Philly has pulled the plug on its simulcast of Malrite sister Z100/NY's "Lovephones." The candid sex-oriented talk show recently spurred a listener protest in the City O' Brotherly Cheesesteaks. Despite the Philly setback, Malrite still plans to pursue syndication possibilities in other markets.

Meanwhile, no further word on whether 'EGX morning man John Lander is going to extend his deal with the station. This one could go right down to the nitty gritty. depending on the outcome of the Shamrock! Malrite merger talks. Morning co-host Danny Bonaduce's deal already has lapsed, and Lander has indicated he's looking to keep the morning show together — either at 'EGX, or somewhere else.

Shock! WCXR/DC PD Andy Beaubien announced his exit, effective April 15. No plans revealed, and Beaubien's replacement hasn't been named.

Continued on Page 22

McVay Media Clients Win

McVay Media leads the nation as the number one program consultancy because their clients win in the ratings wars.

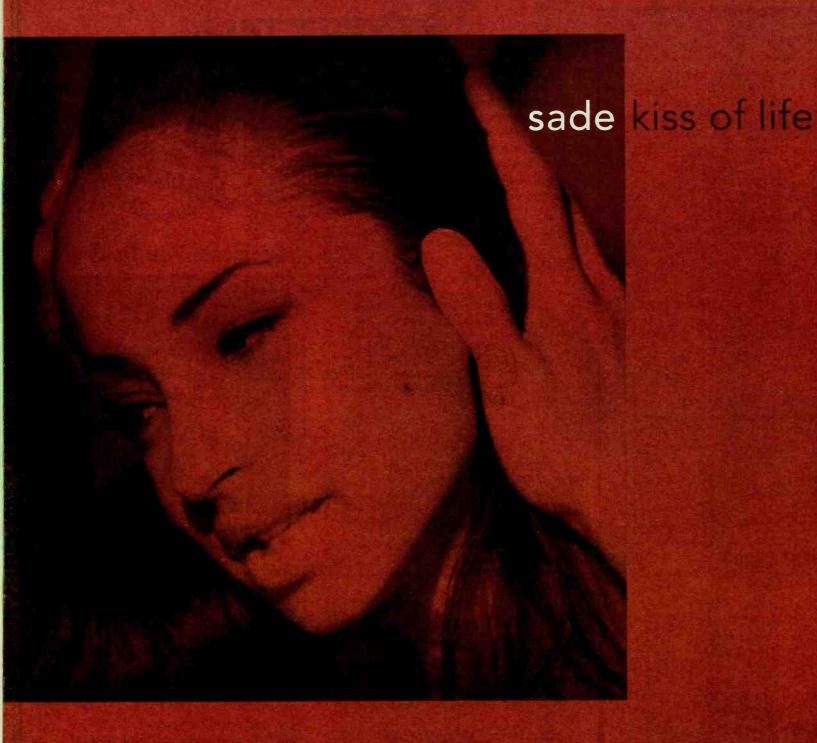
Big victories include WEJZ/Jacksonville, WWLI/Providence, WSHH/Pittsburgh, KMGL/Oklahoma City, KBEZ/Tulsa, WKMQ/Rockford, WLTS/New Orleans, WFMK/Lansing, KCMO/Kansas City, WOLL/W. Palm, WROW/Albany, WMYI/Greenville, and KBZS/San Diego.

The #1 Club includes WLHT/Grand Rapids, WQDR/Raleigh, WLEV/Allentown, WRKZ/Harrisburg, KRMD/Shreveport, WPOR/Portland, WQXK/Youngstown, and WAJI/Ft. Wayne.

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Contact Mike McVay at (216) 892-1910 or Charlie Cook at (310) 274-0970 for details on how McVay Media has reinvented consulting.





With her past three releases, she sold over 20 million albums worldwide.

Now her success is greater than ever. "Love Deluxe," her fourth and most delectable album has already sold over two million copies and brought you the extraordinary Top-10 hit, "No Ordinary Love."

Her appearances on Saturday Night Live, Good Morning America, Entertainment Tonight, CNN, and The Arsenio Hall Show have made Sade a household name, while the "No Ordinary Love" video made her an unforgettable face on BET, MTV", and VH-1", where she was recently named Artist Of The Month.

And she hasn't even kissed you yet...

"kiss of life," the second single from "love deluxe."

- Look for the upcoming "Love Deluxe" tour
- The Tonight Show 2/22



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STREET TALK

Continued from Page 20

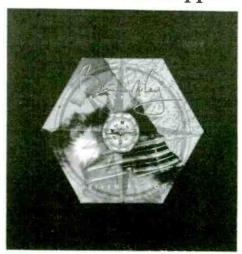
The deal to keep KMEL/SF PD Keith
Naftaly part of the Evergreen Media family is
just about done. Naftaly's new contract calls
for expanded duties, including working with
KKBT (The Beat)/L.A. PD John Monds.
Despite Naftaly's involvement, don't look for
the Beat to become a carbon copy of KMEL.

Rumbles

- WPEG/Charlotte wakeup whiz Skip Murphy and his morning team (Chaz & Valerie) are set to debut on K104/Dallas on Monday (2/22), succeeding Tom Joyner. Former K104 morning sidekick Guy Black segues to weekends.
- WABB/Mobile APD/MD Geronimo takes the APD slot at WWKX/Providence, where he'll be groomed for the PD post.
- WHJX/Jacksonville PD/morning man Gary Young heads to crosstown Urban WJBT joining former 'HJX GM Bruce Demps as PD/afternoon driver.
- WWWV/Charlottesville PD Vinnie Kice and afternoon driver Jay Lopez become PD and OM, respectively, at WSFL/New Bern, NC.
- WJMH/Greensboro personality Devante
 "Mad" Hatter takes the evening slot at KMJQ/Houston
- Gold WOOZ-FM/Carbondale, IL becomes
 "Hot Country Z100."
 KRXY-AM & FM (Mix 107.5)/Denver flips calls
- KRXY-AM & FM (Mix 107.5)/Denver flips call: to KWMX.
- Country WTNT/Tallahasse names Tim Mercer
 - Country WXTA/Erle PD Rick Shigo exits.
- KKRZ/Portland, OR MD/middayer Kim Matthews exits. Her airshift goes to parttimer Stephanie Steele. PD Ken Benson temporarily absorbs the MD duties.
- KCKC/Riverside-San Bernardino morning man Charile Ray segues to wakeups at KZXY/Victor-ville, CA.
- WDAY (Y94)/Fargo, ND flips to Hot AC as "Mix 93.7" under newly named PD Mark Mallek.
- KBEQ/KC APD/MD Erik Bradley will rejoin WCKZ/Charlotte as its APD/MD on March 1.
- WSPK/Poughkeepsie MD/afternooner Brett Richards exits. Night stalker Scotty Mac becomes APD/MD. Weekender Stevie T. takes afternoons.
- KLOS/L.A. late-nighter Cindy Scull exits. Parttimer Suzie Ansilio takes the shift on an interim basis.
- Veteran producer Lauren Karasyk-Ryan (WNEW-FM/NY, "Rockline," "King Biscuit Flower Hour") becomes morning show producer at KSHE/St. Louis.
- KRZR/Fresno Promotion Dir. Mark Van Ness shifts to WWKX/Providence for Prod. Dir./midday action.
- KGGO/Des Molnes night rocker Todd Kelly nabs nights at KIOZ/San Diego.
- KKDA/Dallas midday man Brian (Scott)
 Vallace exits.
- KUBE/Seattle midday dudette Shellle Hart adds MD duties.
- WYXR/Philly MD Anne Gress becomes APD.
- WNOK/Columbia, SC Prod. Dir. Gary David Barboza becomes OM, reporting to PD Jonathan Rush.



Occidents Will Happen



ith an unerring sense of direction — and a certain degree of latitude — the swell maps 'n' polar opposites at Hollywood Records encompassed all competition for Promo Item O' The Week honors, orienting selected programmers to the magnetic qualities of Brian May's "Driven By You" via special, full-color, hexagonal-shaped CD-single boxes that sport small (1¼-inch-diameter) compasses — located dead center, of course.

As for KMEL APD **Hosh Gureli**, he should have officially inked a deal to join **Arlsta**'s A&R department by the time you finish this sentence. Now what about those contract talks with afternooner **Rick Chase?**

Elsewhere in the Bay Area: KSOL (Wild 107) morning man Mancow Muller extends his deal for another year, and MD Michael Martin adds APD duties, replacing the exiting Ron Cadet. Will fill-in jock Joe Nasty become a permanent fixture at Wild 107?

KBEQ/KC has all but finalized a deal to bring **Randy Miller** back to do mornings for the *third time*.

Parttime WLS-AM & FM/Chicago talker Bruce DuMont is the latest entry into the FCC commissioner sweepstakes. Dumont — whose late wife was a close advisor of Chicago Mayor Richie Daley — tells ST he's been contacted by the White House about the possibility of becomin' a commish. However, he says he considers his candidacy "a long shot."

Continued on Page 24

WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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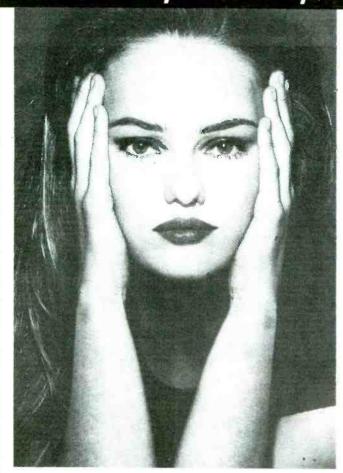
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Wake up everybody No more sleepin' in bed No more backward thinkin' Time for thinkin' ahead The world won't get no better If we just let it be The world won't get no better We gotta change it yeah Just you and me nick scotti "wake up everybody" ...is the surprising premiere single from his reprise debut album, nick scotti.

VANESSA PARADIS

"Be My Baby"



As you know, VANESSA PARADIS is the Coco Chanel model on TV and in magazines.

And of course you realize that your audience has seen her face hundreds of times.

NOW it's time to put the voice with the face!

Now on 39 CHR Reporters!

KRBE 15 K107 deb 39 WKBQ 27-23 KISR deb 40 099 28-23 WCIL deb 34 HOT105 30-28 KLYV deb 33 WMMZ add WPRR 34-32 WMME 35-33 KISX add 103CIR 26-23 WOVV add KMGZ 40-35 ...And Many More!

Add!

Produced by LENNY KRAVITZ





STREET TALK

Continued from Page 22

Jacor announced that it's buying WKRC/Cincinnati, which it's been programming under an LMA since November. No price announced — but it wasn't enough to trigger an SEC filing by either Jacor or seller Great American, both of which are publicly traded companies.

As hinted last week, former WKBQ/St. Louis PD Mark Todd cops the PD slot at Prism's KRQ/Tucson.

Dementia 13

Howard Stern has inked his 13th affiliate: Classic Rock WRQI/Rochester, NY. The simulcast — slated to begin Friday (2/19) — pits Stern against AOR WCMF morning monster Brother Wease.

Stern now can be heard in the Empire State's five largest markets: NYC, Long Island, Buffalo, Rochester, and Albany.

Speaking of Buffalo, WPLJ/NY morning show producer Bruce Maiman will replace Sam Malone & Maria Todd — who're heading for wakeups at KRBE/Houston — in mornings at CHR WKSE. Will WEGX/Philly morning show producer Elliott Segal slide into Maiman's slot?

Box VP/Prog. Les Garland confirms his operation and Chris Blackwell's Island Trading Company have been rapping seriously — and positively — about Blackwell acquiring a sizable chunk of the video music service. Details soon.

AOR KLCX/Eugene, OR completes its previously announced flip to CHR as KDUK (Power 104.7) under new PD Greg Adams. Replacing Adams at KFFM/Yakima, WA is Michael Kirby, coming from upstate KISM/Bellingham.

Are Hot 97.7/San Jose morning dudes Kelly & Kline about to relocate to SF, or will this week's meeting with GM Dayton Phillips turn things around? Are there more changes to come at the station? Phillips denies PD John Christian will exit.

Circle City 'XTZ

After a near three-year absence, the dulcet sounds of AC-B/EZ hybrid **WXTZ/Indy** returned to the Circle City airwaves last Friday (2/12), but at 93.9 on the dial instead of its longtime 103.3 location.

The '90s WXTZ is a new CP, licensed to nearby Noblesville. Owner **Mary Weiss** is a former 'XTZ sales staffer. Morning star **Galen**

Records

- Former RCA/Nashville promoter Gary Greenberg now handles West Coast promotion for Glant/ Nashville.
- Scottl Bros. VP/A&R Lorl Nafshun exits.
- EastWest Atlanta promo rep Tracie McPherson exits. Leo Vela replaces her.
- Former Virgin Northwest Regional Promo rep Tim Johnstone joins Zoo for the same territory.



- Danny Goldberg named Atlantic Records Sr. VP.
- KROQ/L.A. expands Poorman's Sunday night "Loveline" show to nightly status.



- Dana Horner becomes WWPR/NY President/GM.
- Nick Marnell promoted to KIOI/SF VP/GM.
- Dave Recher upped to WHDH & WBOS/Boston GM.



- Ron Jones elevated to WHK/Cleveland VP/GM
- Bob Hattrik returns to Doubleday Broadcasting as a consultant.



- WCMF/Rochester PD Bernie Kimble segues to afternoons at crosstown WMJQ.
- Rob Sisco named WXLO/NY APD.

Scott is an ex-'XTZ wakeup artist. PD/middays is **Bill Franzmann**, coming from crosstown **WTUX**.

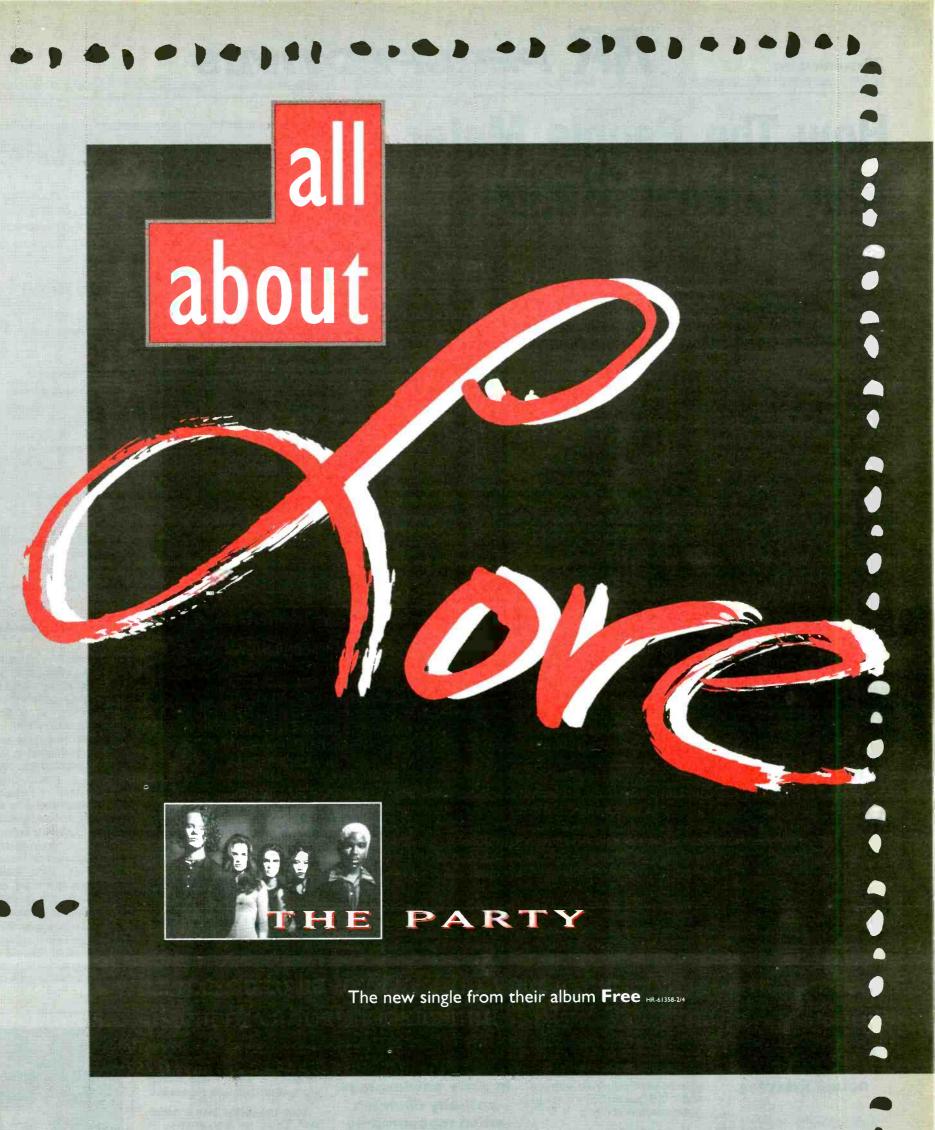
KRQ/Tucson morning dudes Tim Hattrick & Willie D. Loon head for wakeups at Country KMLE/Phoenix. KMLE Production Dir. Steve Wood had been holding down the slot since Taylor & The Bear left for mornings at KIKK/Houston last August.

Also in the Valley Of The Sun, Jamie White, last at KXXR/KC, joins Bo Reynolds for mornings at KOY-FM.

R&R sends its best to veteran indie promoter **Sammy Alfano**, who's recovering from a triple bypass heart operation at Memorial City Medical Center in Houston.



BIT O' HONEY — KIX 106/Providence recently invited lucky listeners to dip themselves in a tub of honey and roll around on a floor covered with hundreds of ticket stubs. The one who got stuck with the most stubs won Bobby Brown concert tickets.



Produced by Lavaba Mallison for New Jack Swing Productions.

Written by Teddy Riley, Omar Chandler, Markell Riley.



How The People Meter May Change Ratings

The radio industry is excited — and more than a little concerned — about Arbitron's recently announced pocket people meter system. We welcome any new technology that will make ratings more accurate, more reliable, and less expensive. But at the same time, we're concerned that a new set of problems may accompany the meter methodology.

One very concerned group ought to be owners of top-rated stations. Leaders often become victims when the status quo changes. History suggests that when measurement procedures change, so can the results.

When meters replaced diaries to measure television ratings, more than a few bottom lines were affected. The meter changed the way television is programmed. Differences between the TV and radio meters notwithstanding, the people meter's potential impact on radio could be as dramatic.

Will It Fly?

The advent of Arbitron's pocket people meter is the latest development in the trend toward removing humans from the role of statistician and replacing them with machines. New technology, no matter how innovative, is ultimately at the mercy of marketplace and industry support — remember DAT?

Before we replace diaries with the pocket people meter, the system must not only be tested by Arbitron but also receive the approval and financial support of broadcasters. Enough stations will need to subscribe to Arbitron's metergenerated ratings to foot the bill. Since the meter relies on silent ID

66

The people meter will take radio programmers out of the recall business and force them to concentrate on programming that will increase actual listening.

codes to determine what its wearer is hearing, radio and television stations will need to invest in codeemitting equipment.

If meter-derived TV ratings are any indication, radio audience estimates determined by electronic measurement might be surprisingly different from those derived from diary entries. The discrepancies between diary and metergenerated television ratings offer clues about how radio ratings measured by the pocket people

66

Diarykeeper
ignorance,
negligence,
laziness, confusion,
and general apathy
about radio have
probably held back
less-established
stations in
their attempts at
higher ratings.

99

meter might differ from the estimates diaries have indicated.

Of course, television is a different medium and the meter methodologies aren't identical. The television meter is affixed to the set; meterkeepers punch a button to log on or off. The pocket people meter will be portable — and its keeper will be asked to carry or wear it at all times

Nevertheless, we can speculate how radio ratings may differ using meter readings instead of diary entries by examining how television ratings were changed by a similar switch in methodologies.

Diaries To Diodes

While some opinions vary, most television industry programmers and researchers agree that electronically measured TV ratings didn't correspond with diary-derived ratings in these ways:

Overall usage levels increased.
 TV diarykeepers had been underreporting viewing time. There was a significant rise in late-night viewing, possibly because diarykeepers may be more concerned with getting to bed than making a diary entry at this time of day.

On the other hand, listeners use radio more than they remember. Researchers believe much listening occurs while people are doing other things, which may cause them to forget they were listening. Since the pocket people meter will track radio use as it occurs, overall usage levels for radio could rise if the device is worn faithfully. And at-work listening, long suspected of being exaggerated in diary entries, may actually diminish when measured by the meter.

 Ratings improved for smaller stations. The meters indicated higher usage levels for independent stations and cable channels than diaries had. As with radio diaries, TV diaries tend to be filled out after the viewing has occurred. The respondent's ability to recall what he viewed affected ratings. Top-of-mind awareness for high-profile, heavily promoted network programs is much greater than for shows on secondary stations. TV researchers believe the network affiliates got more viewing credit during the diary years because their programs had high recall.

By George Harris

The ratings disparities between leading radio stations and their competitors are not nearly as wide as those among television stations. But one might speculate that the people meter will show higher ratings for radio stations that are undermarketed and less familiar and therefore less likely to be recalled. Stations that are second or third in their format could score higher if their better-known competitors have been receiving misplaced diary credit. Researchers believe a lot of ancillary listening is to secondary stations. Diarykeeper ignorance, negligence, laziness, confusion, and general apathy about radio have probably held back less-established stations in their attempts at higher ratings.

Positioning and aggressive marketing will still influence listening choices, but maintaining top-of-mind awareness will no longer be the consuming issue in getting ratings credit. Diary-influencing tricks, such as big money contests on Thursdays or frequent station IDs, won't have nearly as much impact on the meter's results as they did on diaries'.

• Response rates improved for most demos, notably young adults. Among overall television viewers, the meter yields a higher response rate than diaries did. Television researchers have trouble getting teens and young adults to partici-

66

At-work listening, long suspected of being exaggerated in diary entries, may actually diminish when measured by the meter.

pate in ratings surveys, but these demos prefer electronic measuring devices over keeping a written log of their viewing.

Improved response rates using the television meter should carry over to radio's people meter, resulting in more accurate data. The pocket people meter methodology may achieve higher numbers of unweighted in-tab reports from 18-24 and 18-34-year-old radio lis-

Ironing Out The Meter's Wrinkles

rbitron plans to begin testing the pocket people meter in two markets at the end of 1994. Concurrent diary surveys will be conducted to use for comparison. By then, Arbitron may have found solutions to the new system's potential drawbacks:

- How can we be certain meters are worn at all times by survey participants?
- What kinds of listeners will wear the meter?
 Who might not?
- How might meters be protected from such manipulations as stations being broadcast over public address systems?
- Since the meter can't detect radio heard on headphones, how will this type of listening be accounted for?
- Will radio listening suffer if respondents are also being surveyed for television viewing?
- How much will the equipment that emits the silent station ID code cost?
- How successful will Arbitron be in capturing meter data from participants?

56

Overall usage levels for radio could rise if the device is worn faithfully.

99

teners. Contemporary formats, such as AOR and CHR, would be the likely beneficiaries of the new technology.

• Certain kinds of programs scored better ratings. Using the meter, programming such as wrestling and movies drew larger audiences. High-culture programming (e.g., opera) lost ratings. These changes may be partly because of the higher viewing levels for independent stations, which carry more of these programs. But some diarykeepers may have been embarrassed about certain programs and wouldn't admit watching them in their diaries. Others may have made false entries, attempting to impress the ratings service with their taste for fine art.

Since the pocket people meter can't lie or get embarrassed, it should detect previously unreported listening for programs some diarykeepers might not admit to hearing. Sex talk shows, Howard Stern, or heavy metal programming might score higher ratings on the meter; classical music could suffer a loss.

Every Minute Counts

The pocket people meter will change the way we market and program radio. Rather than targeting diarykeepers, we'll need to target meterwearers. Like diarykeepers, those who wear the meter are interested in giving their opinion about radio; their participation in the survey attests to this.

The people meter will take radio programmers out of the recall business and force them to concentrate on programming that will increase actual listening. Minute-tominute programming superiority will take on greater importance. Faster arrival of ratings reports will be more useful to programmers but could lead to more talent turnover. Listening behavior data recorded on people meters could help programmers better understand what holds listeners or causes them to tune out, especially if the results can be matched to specific records or features.

One thing is certain: When those first people meter ratings reports are released in 1995, we will find ourselves questioning some of our strongest beliefs about how radio is used.



George Harris is CEO of Harris, Utz & Associates, a full-service consultant firm that specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

www.americanradiohistory.com

duets with Circus singer Alex

Alice In

Aerosmith Set To 'Get A Grip'

Phil Collins (background vocals

and/or percussion on four songs).

Pat Metheny also plays guitar on

four songs, including the title cut,

which goes to radio March 27. The

Third World Party LP

titled "Bang!" Leader Karl Wall-

inger produced the collection him-

self with assistance from Steve Lil-

lywhite (U2, Psychedelic Furs).

MTV/UK VJ Kristiane Backer lent

some vocals, as did Sir John Giel-

Cuts include "What Is Love All

About," "Kingdom Come," and "Hollywood." "Is It Like Today"

goes to alternative radio March 22

and to AOR April 12. Chrysalis/

ERG will have the disc in stores

Circus Of The Stars

lumbia debut with "Magic & Mad-

ness," which Thom Panunzio pro-

duced. Cult vocalist Ian Astbury

Circus Of Power make their Co-

gud (via sampling).

April 20.

The third World Party LP is en-

full disc goes on sale April 6.

erosmith's forthcoming "Get A Grip" LP was produced by Bruce Fairbairn. Guitarist Joe Perry takes a rare lead vocal turn on "Walk On Down." Perry and singer Steven Tyler co-wrote "Flesh" and "Crazy" with Desmond Child, and "Line Up" with Lenny

The Geffen set features 13 songs, including "Eat The Rich." "Amazing," and the lead track ("Livin" On The Edge"), which goes to radio in late March. The LP's due in stores April 20

Bowie Solo Return

For his first solo LP in six years, David Bowie reunited with Chic mastermind Nile Rodgers, who produced Bowie's 1983 smash, Let's Dance." "Black Tie White Noise" features Bowie playing saxophone and is framed by a revised version of the music he wrote for his wedding to Iman last year.

Guests include former Art Ensemble Of Chicago hornman Lester Bowie (no relation), Al B. Sure! (who duets on the title track), Tin Machine riffslinger Reeve Gabrels, and former Spiders From Mars guitarist Mick Ronson, who's heard on a cover of Cream's "I Feel Free." Bowie also covers Morrissey's "I Know It's Gonna Happen Someday." "Jump" goes to radio the first week of March. Savage/BMG will have the set in stores April 6.

Hornsby Solo Stars

Bruce Hornsby goes without the Range on "Harbor Lights," his first solo set. Guests on the selfproduced RCA LP include Bonnie Raitt (vocals on "Rainbow's Cadillac"), Branford Marsalis (sax on "Talk Of The Town" and "Long Tall Cool One"), Jerry Garcia (guitar on "Pastures Of Plenty"), and

Mitchell on "Shine." Chains guitarist Jerry Cantrell cowrote and co-produced the lead track, "Heaven & Hell." That song went to metal radio earlier this month, but "Mama Tequila" will lead the charge at AOR in early April. The album arrives February

Second Set From Mars

Former Replacements drummer Chris Mars produced his sophomore solo album ("75% Less Fat"), handling much of the instrumentation as well. Tasty titles include "Stuck In Rewind," "No Bands," "Weasel," and "Candy Licker." "Public Opinion" goes to radio March 1. The Smash/Island set hits stores March 9.

Musically Inclined

The Inclined, an L.A.-based trio of 23-year-olds, will make their Chaos/Columbia debut with the self-produced "Bright New Day." The band's sound upholds the aural traditions of bandleader Miles Tackett's father, Little Feat axeman/trumpeter Fred Tackett Prime cuts include "Somewhere In The Middle" and "Two Minds." The instrumental "Day At The Races" goes to radio on March 9, when the full album hits the

'Out' On CD

Sixteen PLG artists, from Vanessa Williams to the Soup Dragons, are represented on "Outrageous, Outspoken, Outloud!," a promotional CD available only with new subscriptions to the gay-themed Out magazine. Among the non-LP tracks are remixes of CeCe Peniston's "Crazy Love" and Suzanne Vega's "Blood Makes Noise," and an edit of the Orb's "Blue Room." To order the set and the 'zine for \$19.95, call (800) 876-1199.

Mohr Words, Less Music

R&R typographer/resident poet Bill Mohr will make his solo recording debut on April 20 with "Vehemence," a collection of spoken word material on Lawndale, CAbased New Alliance Records

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 U2	\$1843.0
2 BRUCE SPRINGSTEEN	\$553.7
3 OZZY OSBOURNE	\$245.5
4 GARTH BROOKS	\$237.3
5 REBA McENTIRE	\$230.5
6 DEF LEPPARD	\$219.5
7 "YOUNG MESSIAH TOUR	" \$187.8
8 BRYAN ADAMS	\$160.6
9 BILLY RAY CYRUS	\$148.2
10 B-52'S	\$119.7
11 CLINT BLACK	\$112.5
12 WYNONNA	\$112.2
13 T. TRITT/M. STUART	\$111.6
14 JETHRO TULL	\$110.9
15 BLACK CROWES	\$110.3

New Tours

Among this week's new tours

LINDSEY BUCKINGHAM	SOUL ASYLUM
DADA	STING
JEFF HEALEY BAND	IZZY STRADLIN &
PAUL McCARTNEY	JUJU HOUNDS

The CONCERT PULSE is a weekly compu The CONCERT PULSE is a weekly compu-lerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

The 'Two Faces' Of Barbra!

arbra Streisand is set to star in — and possibly direct - "The Mirror Has Two Faces" for Tristar. Her Barwood Films is producing this remake of a 1959 French film entitled "Le Miroir A Deux Visages." In writer/ director Andre Cayatte's original, a plain woman's Pygmalion-like transformation at the hands of a plastic surgeon leads to troubling consequences for her and those close to her. Richard LaGravenese, whose screenwriting credits include "The Fisher King," penned the new script. The film is scheduled to start production in June.

Turtles III ST

In "Teenage Mutant Ninja Turtles III: The Turtles Are Back . . . In



Barbra Streisand thinking about directing it, too?

Time," the green quartet timetravels and does battle with ancient samurais. But don't expect kotos and shakuhachis on the SBK/ERG soundtrack, which hits the streets

The lead track, Baltimora's "Tarzan Boy," will begin its second run at radio this week. The ture, which originally charted in 1986, is currently being used in a Listerine TV spot. The other artists heard on the LP are ZZ Top, Technotronic, Definition Of Sound, Barrio Boyzz, Josh Duprez & Ocean Music, and Partners In Kryme. The New Line film opens March 19.

MUSIC DATEBOOK

MONDAY, MARCH 1

- 1957/ Muddy Waters releases "I Got My Mojo Working.
- 1969/ Jim Morrison is arrested for allegedly exposing himself to a Miami audience.
- 1991/ The Oliver Stone-directed "The Doors" biopic opens.
- Born: Harry Belafonte 1927, Roger Daltrey 1944, Rob Alfuso (Skid **Row)** 1963

TUESDAY, MARCH 2

- 1964/ The Beatles begin work on their first film, "A Hard Day's Night," George Harrison meets his future wife, Pattie Boyd, who has a bit part in the movie
- 1974/ Stevie Wonder wins five Grammy awards, including Best Album for "Innervisions." Bette Midler wins Best New Artist.
- 1983/Sony, Philips, and PolyGram debut their CD systems.
- 1988/ U2 win two Grammys, including Best Album for "The Joshua Tree." Jody Watley wins Best New Artist.
- Born: Lou Reed 1944, Larry Carlton 1948, Eddie Money 1949, the late Karen Carpenter 1950. Jon Bon Jovi 1962

WEDNESDAY, MARCH 3

- 1931/ Cab Calloway records "Minnie The Moocher," the first million-selling azz record.
- 1966/ The Buffalo Springfield forms in
- 1967/ The Jeff Beck Group, featuring vocalist Rod Stewart and bassist Ron Wood, make their debut in London.
- 1972/ Roberta Flack's "First Time Ever I Saw Your Face" takes the Best Song Grammy, Best New Artist? America. Born: Robyn Hitchcock 1952

THURSDAY, MARCH 4

- 1966/ John Lennon tells a London newspaper that "We're [the Beatles] more popular than Jesus now," en-
- raging religious groups worldwide. 1977/ The Rolling Stones record live at Toronto's El Mocambo club
- 1986/ The Band's Richard Manuel, 42. hangs himself in a hotel room following a Florida gig.



Muddy Waters — mojo risin'

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Jason Newsted (Metallica) 1963

FRIDAY, MARCH 5

- 1955/ Elvis makes his first TV appearance ("Louisiana Hayride").
- 1960/ Private Presley gets his Army discharge
- 1982/ John Belushi (aka Jake Blues)
- Born: The late Andy Gibb 1958

SATURDAY, MARCH 6

- 1970/ Charles Manson's "Lie" album featuring the song "Cease To Exist," which appeared earlier on the Beach Boys' "20/20" album under the title 'Never Learn Not To Love" - is released.
- 1989/ Aerosmith's Steve Tyler and his wife, Theresa, become the parents of daughter Chelsea Anna.
- Born: Mary Wilson (ex-Supremes) 1944. David Gilmour (Pink Flovd) 1947

SUNDAY, MARCH 7

- 1969/ The Who release the "Pinball Wizard" single, giving the public its first taste of the rock-opera "Tommy
- Born: Peter Wolf 1946. Ernie Islev 1952, Jules Shear 1953

-Paul Colbert

COLLECTORS' CORNER

Cobra & Jewel/Paula Records Two-CD Box Sets On Horizon

apricorn/WB will release a pair of two-CD longbox sets ("The Jewel/Paula Records Story: The Blues, Rhythm & Blues And Soul Recordings" and "The Cobra Records Story: Chicago Bock And Blues 1956-1958") on April 13 and 27, respectively,

The 43-track Jewel/Paula package features material originally issued by company founder/Shreveport record retailer Stan "The Record Man" Lewis on the sister Ronn label as well. Selections range from crossover hits (Toussaint McCall's "Nothing Takes The Place Of You") to cult jams (Big Mac's "Rough Dried Woman" and Bobby Patterson's "How Do You Spell Love," the latter covered by the Fabulous Thunderbirds) to three previously unreleased Lightnin' Hopkins songs.

Among the other artists contributing to the historical record: Ted Taylor, Little Johnnie Taylor, the Carter Bros., Frank Frost, and John Lee Hooker.

The 54-track Cobra box likewise sports songs first issued on the late label founder Eli Toscano's sister imprint, Artistic, but is perhaps





most notable for the inclusion of several Otis Rush classics: "Double Trouble' (which inspired the name of Stevie Ray Vaughan's backing outfit), "I Can't Quit You Baby" (made famous by Led Zeppelin), "Violent Love" (retooled by Oingo Boingo), and "All Your Love" (covered by Eric Clapton during his stint with John Mavall's Bluesbreakers).

Along with future guitar stars Buddy Guy and the late Magic Sam, the set sootlights contributions by Sunnyland Slim, Shakey Horton, Shakey Jake, and Ike Turner's Kings Of Rhythm, among others. Both box sets contain 16page booklets of liner notes/vintage photos and each will retail for

MUSIC

NATIONAL RADIO **FORMATS**



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LARI WHITE/What A Woman Wants

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BOYZ II MEN/IN The Still Of The Nite.
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GLORIA ESTEFANA See Your Smile JON SECADA/Angel

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MICHELLE WRIGHT/The Change

Hot AC/Original AC/Ultimate AC/The AC MARY J. BLIGE/Sweet Thing SHAWN COLVIN/1 Don't Know Why EXPOSE/I'll Never Get Over You (Getting Over Me) GO WEST/What You Won't Do For Love MICK JAGGER/Sweet Thing STING/IT I Ever Lose My Faith In You

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC EXPOSE/I'll Never Get Over You (Getting Over Me)
INXS/Beautitul Girl
STING/II | Ever Lose My Faith In You 19.900 MANIACS/Candy Everybody Wants

Concept 2 CHR MARY-CHAPIN CARPENTER/Passionale Kisses EXPOSE/I'll Never Get Over You (Getting Over Me)
MADONNA/Bad Girl STING/If I Ever Lose My Faith In You

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

MARY-CHAPIN CARPENTER/Passionale Kisses

Country
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ALAN JACKSON/Tonight I Climbed The Walt
SAMMY KERSHAW/She Don't Know She's Beautiful TRACY LAWRENCE/Alibis R. McENTIRE & V. GILL/The Heart Won't Lie

Classic Rock ERIC CLAPTON/Running On Faith

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Super Hit Country TRACY LAWRENCE/Alibis DOUG STONE/Made For Lovin' You

JUDE COLE/Tell The Trutt

UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country CLINTON GREGORY/Look Who's Needing Who OOUG STONE/Made For Lovin' You

Unistar Country ALAN JACKSON/Tonight I Climbed The Wall R. McENTIRE & V. GILL/The Heart Won't Lie STEVE WARINER/Like A River To The Sea



ADDS

COVERDALE/PAGE/Pride And Joy (Geffen) ALICE IN CHAINS/Rooster (Coli LIVING COLOUR/Leave It Alone (Epic) STEREO MC'S/Connected (Gee Street/Island/PLG) PAPERBOY/Ditty (Next Plateau/London/PLG) JACKYL/Down On Me (Geffen) NUBIAN/Love Me Or Leave Me Alone (Elektra) FAITH NO MORE/Easy (Slash/Reprise) THE THE/Dogs Of Lust (Epic)
BELLY/Feed The Tree (4AD/Sire/Reprise)
ALI DEE/Who's Da Flava (EMI/ERG)

EXCLUSIVES

COVERDALE/PAGE/Pride And Joy (Geffen) DEPECHE MODE/I Feel You (Sire/Reprise)
MEGADETH/Sweating Bullets (Capitol)

HEAVY

RESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) . 6 BLACK CROWES/Sometimes... (Def American/Ret BON JOVI/Bed Of Roses (Jambco/Mercury) WHITNEY HOUSTOMA''M Every Woman (Arista)
MADONNA/Bad Girl (Maverick/Sire/WB) PRINCE & N.P.G./7 (Paisley Park/WB) 15 R.E.M./Man On The Moon (WR) SPIN DOCTORS/Two Princes (Epic).
UGLY KID JOE/Cats In The... (Stardog/Mercury)

BUZZ BIN

DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) ... 4
LEMONHEADS/Mrs. Robinson (Allantic/AG) ... 12
STEREO MC'S/Connected (Gee Street/Island/PLG) ADD STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) . 1 2

STRESS

ALICE IN CHAINS/Rooster (Columbia)) [
DR. DRE/Nuthin' (Death Row/Interscope/AG)	
DURAN DURAN/Ordinary World (Capitol)	í
MICK JAGGER/Sweet Thing (Atlantic/AG)	é
JAYHAWKS/Waiting For (Det American/Reprise) 1	14
JEREMY JORDAN/Right Kind (Giant/Reprise) 1	, ,
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	
LIVING COLOUR/Leave It Alone (Epic)	'n
NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	
POISON/Stand (Capitol)	
SNOW /Intormer (EastWest/Atlantic Group)	4
SOUL ASYLUM/Black Gold (Columbia)	,
STING/IT I Ever Lose My Faith In You (A&M)	
10,000 MANIACS/Candy Everybody Wants (Elektra)	6

ACTIVE

BLACK 47/Funky Ceili (SBK/ERG)
DREAM THEATER/Pull Me (Alco/Atlantic Group) . 1 :
INXS/Beautiful Girl (Atlantic/AG)
JACKYL/Down On Me (Geffen)
JADE/Don't Walk Away (Giant/Reprise)
ANNIE LENNOX/Little Bird (Arista)
ALEXANDER O'NEAL/Love Makes No (Tabu/A&M) . 3
PAPERBDY/Ditty (Next Ptateau/London/PLG) ADD
PORTRAIT/Here We Go Again! (Capitol)
POSITIVE K/I Got A Man (Island/PLG)
SHAI/Comforter (Gasoline Alley/MCA)
SWV/I'm So Into You (RCA)
TLC/Hat To Da Back (LaFace/Arista)
NEIL YDUNG/Unknown Legend (Reprise)

ON

ANIMAL BAG/Everybody (Stardog/Mercury)	5
BELLY/Feed The Tree (4AD/Sire/Reprise)	ADD
BRAND NUBIAN/Love Me Or Leave (Elektra)	ADD
ALI DEE/Who's Da Flava (EMI/ERG)	ADD
CHAKA DEMUS &/Murder (Mango/Island/P	LG) 3
FAITH NO MORE/Easy (Slash/Reprise)	ADD
HEAVY D & THE BOYZ/Who's The Man (Uptown/	MCA) 3
HI-FIVE/Quality Time (Jive)	3
OENIS LEARY/Asshole (A&M)	4
NED'S ATOMIC DUSTBIN/Walking (Chaos)	4
POORBOYS/Guilty (Hollywood)	7
KEITH RICHARDS/Eileen (Virgin)	3
SAIGON KICK/AII (Third Stone/Atlantic Group)	4
PATTY SMYTH/No Mistakes (MCA)	2
THE THE/Dogs Of Lust (Epic)	ADD

46.7 million households Sal LoCurto, VP/Programming & Sch nfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

MICK JAGGER/Sweet Thing (Atlantic/AG)

GREATEST HITS

P. BRYSON & R. BELLE/A Whole New... (Columbia) 11 KENNY G/Forever In Love (Arista) PETER GABRIEL/Steam (Geffen) HITNEY HOUSTONA'm Every Woman (Arista) MADONNA/Bad Girl (Maverick/Sire/WB) ADD

HEAVY

DURAN DURAN/Ordinary World (Capitol) K.D. LANG/Miss Chatelaine (Sire/WB E LENNOX/Little Bird (Arista) PAUL McCARTNEY/Hope Of Deliverance (Capitol) JON SECADA/Angel (SBK/ERG) . . PATTY SMYTH/No Mistakes (MCA)

WHAT'S NEW

JOAN BAEZ/Stones In The Road (Virgin) MARY-CHAPIN CARPENTER Passorete (Columbia) .4
CLANNAD /Harry's Game (Atlantic/AG) .4
LEONARD COHEN/Closing Time (Columbia) .7 JUDE COLE/Tell The Truth (Reprise) WENDY MOTEN/Come In Out Of The Bain (EMI/ERG) 3 SADE/Kiss OI Life (Epic) NEIL YOUNG/Unknown Legend (Reprise)

ARTIST OF THE MONTH

PRINCE & N.P.G./7 (Paisley Park/WB)

Information current as of February 16.



VIDEO SOUL TOP 10

2 1 EN VOGUE Give It Up (FastWest/Atlantic Group) NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)

3 BOBBY BROWN/Get Away (MCA)

JADE/Don't Walk Away (Gant/Reprise)
 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)

6 ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG)

POSITIVE KA Got A Man (Island/PLG)

8 8 WHITNEY HOUSTON/I'm Every Woman (Arista)

9 ALEXANDER O'NEAL/Love Makes... (Tabu/A&M) ___ 10 DR. DRE/Nuthin ... (Death Row/Interscope/AG)

ation current as of February 19

RAP CITY TOP 10

2 DR. DRE/Nuthin'... (Death Row/Interscope/AG)

HEAVY D & THE BOYZ/Who's... (Uptown/MCA)

4 KING TEE/Got It Bad Y'All (Capitol)

5 REDMAN/Time 4 Sum Aksion (RAL/Chaos)
6 BLACK MOON/Who Got The Props? (Nervous)

8 7 KAM/Peace Treaty (Street Knowledge/EastWest/AG)

ICE CUBEAT Was A Good Day (Priority)

9 2PAC/Holler If Ya.,. (Interscope/Atlantic Group)

5 10 DIAMOND D.../Sally Got A One... (Mercury)

Information current as of February 20.



Les Gartand, VP/Programming John Robson, Director/ Music Program

1 1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)

2 2 ICE CUBE/It Was A Good Day (Priority)
3 3 EAZY E/Only If You Want If (Priority)

6 4 2 LIVE CREW/Mega Mix (Luke) 7 5 DENIS LEARY/Asshole (A&M)

4 6 HALF PINT/One Lea Up (On Too)

8 7 WHITNEY HOUSTON/I WIII Always Love... (Arista)
10 8 NAUGHTY BY NATURE/HIP HOp... (Tommy Boy)

9 SHAI/Comforter (Gasoline Alley/MCA)
 10 SNOW/Intormer (EastWest/Atlantic Group)

Most requested for the week ending February 12.

53.9 million households Lvndon LaFevers Video Program Administrato

Weeks On

HEAVY

DEBORAH ALLEN/Rock Me (Giant) . CLINT BLACK/When My Ship Comes In (RCA) SUZY BOGGUSS/Drive South (Liberty) BROOKS & DUNN/Hard Workin' Man (Arista) MARY-CHAPIN CARPENTER PESSIUSIE. (Columbia) . 5 MARIK CHESNUTT/Ol' Country (MCA). 9
CONFEDERATE RAILROAD/Queer_ (Atlantic Nash/AG) 16
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 9 BILLY DEAN/Tryin' To Hide A Fire.. (Liberty) RIDE & THE RIDE/Just One Night (MCA) REBA McENTIRE/Take It Back (MCA) R. McENTIRE & V. GILL/The Heart Won't Lie (MCA). 2
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 19 DOLLY PARTON & FRIENDS Romeo (Columbia) ADD PAM TILLIS/Let That Pony Run (Arista) TRAVIS TRITT/Can I Trust You With My Heart (WB) 12 TANYA TUCKERAT'S A Little Too Late (Liberty)

ADDS

JOHN BRANNEN/Moonlight & Magnetias (Mercury) PATRICIA CONROY/Bad Day For... (Warner Music/Canada ALAN JACKSON/Toright | Climbed The Wall (Arista)
TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)
DOLLY PARTON & FRIENDS/Romeo (Columbia) LISA STEWART/Drive Time (BNA Entert SHANIA TWAIN/What Made You Say That (Me

Information current as of February 15.



Tracy Storey, Programming Manager

TOP 10

2 1 SUZY BOGGUSS/Drive South (Liberty)

SAWYER BROWN/All These Years (Curb)

5 3 BILLY DEAN/Tryin' To Hide A Fire. (Liberty)

9 4 McBRIDE & THE RIDE/Just One Night (MCA)
10 5 ROBERT ELLIS ORRALL/Boom! It Was... (RCA)

6 REBA McENTIRE/Take It Back (MCA)
7 CONFEDERATE RAILROAD/Queen... (Atl. Nash/AG)

8 MARY-C. CARPENTER/Passionate... (Columbia)

9 DIAMOND RIO/In A Week Or Two (Arista)

- 10 COLLIN RAYEA Want You Bad... (Epic)

HEAVY

CLINT BLACK/When My Ship Comes in (RCA) MARY-CHAPIN CARPENTER PISSURE: (Columbia) 6
MARK CHESNUTTO! Country (MCA) 11
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 17
DOLLY PARTON & FRIENDS/Romeo (Columbia) ADD
SHENANDOAH/Leavin's Been A Long Time... (RCA) 17 GEORGE STRAIT/Heartland (MCA) PAM TILLISALet That Pony Run (Arista)

TANYA TUCKERAI'S A Little Too Late (Liberty)

HOT SHOTS

BROOKS & DUNN/Hard Workin' Man (Arista) . HN GORKA/When She Kisses Me (High Street) ALAN JACKSOM/Tonight | Climbed. (Arista) ... ADD
TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) ... 2
LEE ROY PARNELL/Tender Moment (Arista) ... 3 DOUG SUPERNAW /Honky Tonkin ... (BNA Ent.) AARON TIPPINMY Blue Angel (RCA) 5
SHANIA TWAIN/MHA Made You Say That (Mercury) ADD
JOY WHITE/True Confessions (Columbia) 6 LARI WHITE/What A Woman Wants (RCA)

ADDS

CHARLIE DANIELS/America, I Believe In You (Liberty) ALAN JACKSON/Tonight I Climbed The Wall (Arista)

JOHN M. MONTGOMERY/I Love... (Atlantic Nash./AG) DOLLY PARTON & FRIENDS/Romeo (Columbia) SHANIA TWAIN/What Made You Say That (Me

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

on current as of February 17.

BRITAIN

2 UNLIMITED/No Limit

TAKE THAT/Why Can't I Wake Up With You?

ANNIE LENNOX/Little Bird/

Love Song For A Vampire
WHITNEY HOUSTONA WILL

Always Love You WHITNEY HOUSTON/I'm

Every Woman EAST 17/Deep

ROLF HARRIS/Stairway

More (Remixes)

4 8 WEST END f/SYBIL/The Love

9 DURAN DURAN/Ordinary World 8 10 M PEOPLE/How Can I Love You

Moving Up

LENNY KRAVITZ/Are You Gonna Go My Way STING/If I Ever Lose My Faith In You ROD STEWART/Ruby Tuesday SHAGGY/Oh Carolina STEREO MC'S/Ground Level METALLICA/Sad But True R.E.M./The Sidewinder Sleens Tonite INXS/Beautiful Girl NEW MODEL ARMY/Here Comes The War

Courtesy Chart Information Network

PETER POLYCARPOU/Love Hurts

AUSTRALIA

THINGS OF STONE & W00D/

Happy Birthday Helen HUNTERS & COLLECTORS/

True Tears Of Joy
WENDY MATTHEWS/Friday's

FRENTE/Accidentally Kelly Street SCREAMING JETS/Shivers

PETER ANDRE/Gimme 6

TONI PEAREN/In Your Room DIVINYLS/I Ain't Gonna Eat Out

JIMMY BARNES/Sweat It Out WENDY MATTHEWS/The Day

You Went Away Most Added

FRENTE/No Time SCREAMING JETS/Shivers LIVING DAYLIGHTS/Naturally

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

CELINE DION/Love Can

Move Mountains BARENAKED LADIES/If I Had \$1,000,000

ALANNAH MYLES/Our World

Our Times NEIL YOUNG/Harvest Moon

ALANIS/Real World COREY HART/I Want Cool 9

Cool Love

MAE MOORE/Because Of Love 10

JOHN JAMES/Supernatural VIVIENNE WILLIAMS/ 4 10

My Temptation Most Added

DEVON/Keep It Slammin' SASS JORDAN/Who Do You Think You Are PURSUIT OF HAPPINESS/ Cigarette Dangles

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417





MIKE KINOSIAN

ADULT CONTEMPORARY

RATINGS SUCCESS STORIES

Rally In Raleigh Earns 'RAL A Victory

Thirty-six ACs notched Fall '92 Arbitron 25-54 victories. This week, I look at two outlets for which this marked their second consecutive fall triumph in geographically challenging Top 100 markets.

Capitol Broadcasting's WRAL/ Raleigh posted modest fall-fall 25-54 and 35-64 gains and healthy 18-34 increases. The station even managed to squeeze out an overall 12+ victory in a Raleigh-Durham book that saw 20 stations representing 10 counties appear above the metro

"We might have been in the right place at the right time," four-year 'RAL PD Corey Scott suggests. "The diaries may have [fallen] in the right place.

"We came off a weak summer book, but we weren't as bad as the numbers [indicated]. Even in down books, we've remained true to our game plan and made changes where we needed to, rather than reacting to Arbitron. In the long run, residual effects of imaging the station correctly paid off. Overall, we're very focused and consistent."

One of the changes at the Alan Burns-consulted outlet involved upgrading the on-air staff. Sherry Logan from WZVU/Monmouth was teamed with three-year wakeup man Bill Jordan, and the result was AM drive wins 12+, 25-54, and 35-64. "Our morning show is a big part of why we were No. 1," observes Scott. "There's a lot happening. We have top- and bottom-of-the-hour news, traffic reports, a meteorologist, and still manage to play seven songs an hour."

Speaking of music, Scott notes that the station focuses on the late '80s to early '90s, and plays very little '70s music. Promotionally, the station did no TV or billboards during the sweep, opting instead for a direct mail cash sweepstakes.

The Challengers

WRAL's only direct format competition over the past several years has come from WYLT. "[WYLT's] biggest problem is that it's never

WRAL Music Monitor

11am

ALANNAH MYLES/Black Velvet CHARLES & EDDIE/Would | Lie

STEVE WINWOOD/While You See A Chance

BONNIE RAITT/Come To Me JOHN PARR/St. Elmo's Fire ANITA BAKER/Same Ole Love ELTON JOHN/The Last Song DeBARGE/Rhythm Of The Night CELINE DION/Nothing Broken But My Heart

PETER CETERA/Restless Heart
BEE GEES/When He's Gone
MEDLEY & WARNES/(I've Had)
The Time Of My Life



Corey Scott

consistently stayed with any version of the format. There have been periods when it sounded pretty good, but then they'd give up on it. After the fall book, they made

some more changes; I don't know how long they'll stick with them."

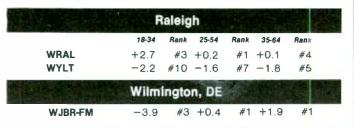
Considering Country's amazing national popularity and the local presence of Curtis Media's Country WQDR/Raleigh, WRAL's No. 1 25-54 and 12+ showing is especially impressive. Of 24 rated-signals, 'QDR placed second among 25-54s, just over a share behind 'RAL. "WQDR had a very good fall book. In this area, (Country outlets) WTQR/Greensboro, WSOC/Charlotte, and WSSL/Greenville all do well.

"[Raleigh has several] strong heritage players, including [AOR] WRDU, [UC] WQOK, and [CHR] WDCG. We've all been doing our formats a long time and there hasn't been much change. WTQR and WSOC have led their markets for years; WQDR probably hasn't been able to dominate here because [WRDU, WQOK, WDCG, and WRAL] have been so consistent"

Fall Demo Dominators

RAL/Raleigh and WJBR-FM/Wilmington both ranked first among 25-54s in their respective markets' fall Arbitron sweeps.

The following chart shows fall-fall share fluctuations and demo rankings.



- WRAL earned top 25-54 honors in morning drive, middays, and afternoon drive. N/T WPTF was the market's leading 7pm-midnight station within the demo; Gold WTRG led the way on weekends.
- \bullet CR WYSP/Philadelphia and the omnipresent Howard Stern captured Wilmington's 25-54 morning drive crown; WJBR-FM and CHR WSTW tied for second.

N/T WPTF turned in significant 25-54 and 35-64 stats, ranking first in the latter demo. "The biggest thing helping them is Rush Limbaugh," Scott comments. "This is a pretty conservative area, and WPTF has monster [midday numbers] because of him."

Since Fall '91, only WRAL (twice) and Gold WTRG (once) have been able to register double-

digit 25-54 shares. "I firmly believe WTRG's [double-digit book] was an anomaly," Scott maintains. "On the air, they were telling listeners that they'd better come through, or they'd have to pull the plug on the format. That had a lot to do with how well they did." (WTRG finished first among 25-54s in the Spring and Summer '92 sweeps.)

TRIUMPHS DESPITE STRONG OUTSIDE COMPETITION

WJBR Wins Wilmington's Sweep Stakes

Only six of the 32 stations that appeared in Wilmington, DE's fall Arbitron book are metro facilities. The rest bombard the market from nearby Philadelphia and Baltimore.

WJBR-FM emerged as Wilmington's leading 25-54 and 35-64 outlet. Playing "Wilmington's Best Mix of the '70s, '80s, and '90s," WJBR, which simulcasts the bulk of its programming on sister WJBR (AM), is the metro's lone FM AC. However, four Philly ACs (WEAZ, WKSZ, WMGK, and WYXR) and two Baltimore ACs (WVRT-formerly WBSB — and WLIF) accounted for nearly eight 25-54 shares.

According to OM Doug Welldon, the major market competition is actually a benefit. "It makes us better and forces us to be very local. We're doing a good job of road-blocking them from our market."

More uptempo than it once was, the Gary Berkowitz-consulted station abandoned its "Bright" label last February in favor of "Mix." "We also added some jingles and production elements that give us more intensity," explains Welldon. "Our music's not as sleepy as it was, but we're still conservative with currents. If a song's not a hit, we don't play it."

Philly Male Flux

WJBR's close proximity to the City of Brotherly Love allows Wilmington residents easy access to radio there, including AOR WMMR and Classic Rocker/Howard Stern affiliate WYSP. That created an interesting situation in one key demo. "Men were churning this book," reports Welldon. "They



Doug Welldon

were leaving WMMR in droves; [Wilmington CHR] WSTW picked up a tremendous number of them. WMMR's demise caused a great unsettling. The men WSTW [gained] aren't particularly Stern fans; most of them seem content to stick with a music-oriented station. They don't want to hear Howard talk."

Howard Stern Watch: WYSP nearly tripled its 12+ fall-fall AM drive share to become Wilmington's lone double-digit morning drive achiever, the significance of which is not lost on Welldon: "I hate to see people sucked away

COMING NEXT WEEK

Niche Formats

from our market, but that will happen as long as Stern's the hot property." Among 18-34s, Stern demolished the competition: He was victorious over runner-up 'STW by 13+ shares. WJBR-FM and 'STW closed the gap among 25-54s; the former pulled away among 35-64s, while Stern managed to finish a respectable fourth.

Comparing the WJBR and WSTW wakeup shows, Welldon comments, "WSTW's has more talk. They've been going through a rough period. Their former morning man was almost like our secret weapon. Their numbers began to stabilize when he [was replaced about a year ago].

"We focus on playing the most music in the morning. We want to be the music alternative to all the talk on the dial. We get our information on and off in a hurry and mix it with some light humor. We're quick and to the point."

Getting The Word Out

Philadelphia TV rates make purchasing time there prohibitive. "It's not cost-effective; you're paying to reach too many people who aren't in your metro. Several years ago, we bought some cable and saw no return for our investment."

Consistently active within the community, WJBR's most significant fall project aided the fight against multiple sclerosis. "We fronted and sponsored a bike-athon. There were about 1400 riders, and we raised hundreds of thousands of dollars."

Welldon recalls one major on-air

fall promotion: "We did a \$10,000 shopping spree contest. It's a lot of fun because the winner had just one day to spend the money. We picked her up in a limo and had an Elvis impersonator help her spend the money. We figured no one else could spend money like the King."

Although it's a Top 100 market, Wilmington is not continuously measured; its next sweep will be in the spring. "We want to [maintain] and add some women, while WSTW is focusing on men," Welldon points out. "The 25-54 demo will be [won] by the station that's more successful going after its own target. The unknown factor is how much further WMMR will decline.

WJBR Music Monitor

Noon

PHIL COLLINS/You Can't
Hurry Love
KENNY G/Forever In Love
EAGLES/Peaceful Easy Feeling
VANESSA WILLIAMS/Save The
Best For Last
CROWDED HOUSE/Don't Dream

It's Over

ROD STEWART/I Don't Want To

Talk About It

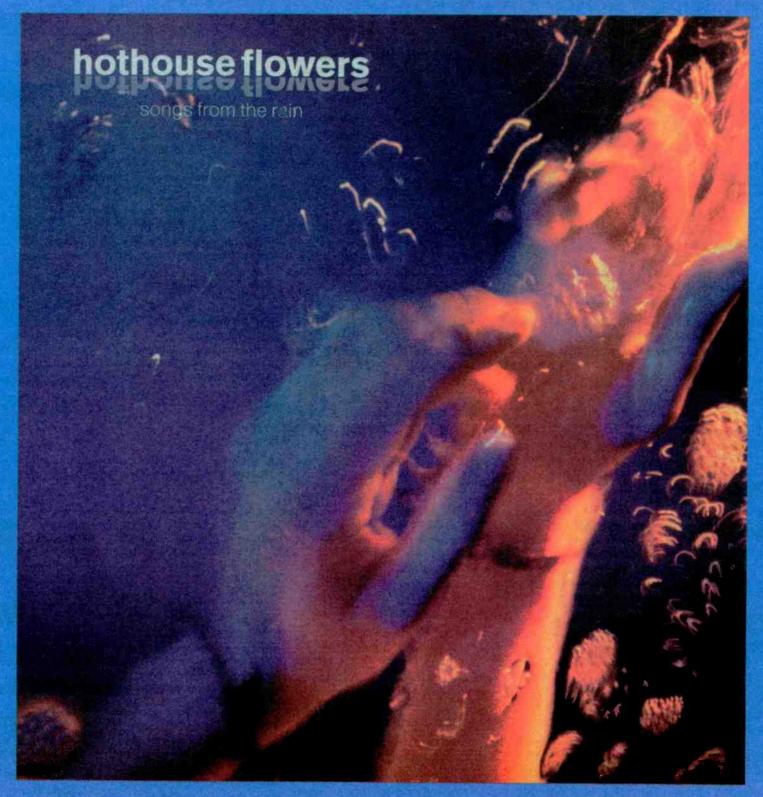
CHICAGO/You're The Inspiration

WILSON PHILLIPS/You're In Love CLIMAX BLUES BAND/I Love You EDDIE MONEY/Take Me Home Tonight

MIKE & THE MECHANICS/
The Living Years
ERIC CLAPTON/Tears In Heaven

don recalls one major on-air

thing of beauty



an outpouring of emotion. a tempest of feelings and images. "thing of beauty." the first track from the new album, "songs from the rain." see hothouse flowers perform live on late night with david letterman march 17th and on the arsenio hall show march 22nd.





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SHAWN ALEXANDER

Fall Book Shows Mixed Results

New Rock posted its share of winners and losers in the Fall '92 Arbitron.

Overall, 34% of the stations surveyed maintained or increased their 12+ ratings from summer to fall. Three stations remained flat (KTCL/Denver, KRZQ/Reno, and KKDJ (The Edge)/Fresno; eight made gains: WEQX/Albany (1.2-1.7), KBAC/Albuquerque (1.5-1.8), WFNX/Boston (1.4-1.9), WKQX (Q101)/Chicago (2.1-2.9), WWCD (101)/Columbus, OH (1.7-2.4), KDGE (The Edge)/Dallas

Report Card

Markets
Surveyed 32
Stations
Surveyed 29
12 + Scores 28 % up
59 % down
10 % flat

(2.4-2.7), C1MX (89X)/Detroit (1.3-1.6), and WHTG/Asbury Park, NJ (1.3-2.2). Meanwhile, the format's median 12+ share slipped 2.7-2.5.

18-34 Derby

Moving into the 18-34 arena, a remarkable 13 stations (45%) finished among the Top 5 in their markets. WHTG (profiled last week) was one of the brighter success stories during the fall sweep.



DID WE MISS ANYONE? — Lou Reed, Los Lobos, Poi Dog Pondering, and John Wesley Harding take a picture break with WXRT/Chicago staffers at the station's Free Twilight Concert, which drew a whopping 30,000 listeners.

ROCKFILE

- Artist: Gin BlossomsTrack: "Mrs. Rita"LP: "New Miserable
- Experience"

 Label: A&M
- Essentials: This is the third release from Tempe, AZ's **Gin Blossoms**, formed in 1987 on Christmas Day. The band's name was derived from a picture in the book "Hollywood Babylon" of **W.C.**Fields with a swollen red nose (nicknamed Gin Blossoms). The band's first release, "Dusted," was issued on **San Jacinto Records** in 1989. Signing with **A&M** in 1990, GB later released a five-song EP, "Up And Crumbling."

After recording "New Miserable Experience," guitarist Doug Hopkins left the band. He was replaced by Scott Johnson, who played guitar for local Tempe band the Feedbags. Rounding out the GB quintet are Robin Wilson (vocals), Jesse Valenzuela (guitar, vocals, mandolin), Phillip Rhodes (drums, percussion), and Bill Leen (bass). The LP was recorded at Memphis's Ar-



dent Studios with producer John Hampton, who's worked with the Replacements and the Vaughan Brothers.

- Artist POV: "Musically I don't think we could have sounded any better," notes Wilson. "It's really everything we wanted full-blown and fully produced. [Hampton's] great at bringing out the best of what musicians themselves can create. He gave us the opportunity to input our own ideas, which is one of the reasons why the record came out so damn good."
- Label POV: A&M Dir./Nat'l Alternative Promo Jeff Suhy says, "Most stations have played this album; if we took all the stations at once that have played this record during the past six months, it would have been huge. We've yet to have a united front with this record."

RockFile highlights breaking artists charting for the first time

It was the only station to leap two shares in the demo, which helped it vault from eighth to fourth place overall. And three other outlets — KXRK (X-96)/Salt Lake City, KBAC, and WKQX — claimed at least a one-share increase 18-34.

Unfortunately, 19 stations (66%) lost their footing in the demo. WBRU/Providence was the hardest hit. It lost four shares in persons 18-34 (tumbling from third to seventh) and also slipped 4.0-2.4 12+.

Detroit's 89X dropped 3.6 shares 18-34 and plummeted from first to fifth in the demo. It also slid 4.9-2.7 12+ (from spring-summer) in its secondary market, Ann Arbor.

KKDJ remained flat 12+, but lost almost two shares 18-34. Another Edge affiliate, KEDG/Las Vegas, suffered the same fate but retained its second-place ranking in the demo. Also low was KUKQ/Phoenix, which probably lost a few listeners to short-lived crosstown suburban outlet KFMA. And although XTRA-FM (91X)/San Diego fell 5.7-4.4 12+ and dropped 1.5 shares 18-34, it still managed to reclaim top billing in the latter demo over Classic Rock KGB-FM—the only New Rocker to reach that lofty perch in the fall book.

Fall '92 Scoreboard

			-			18-34	18-34
Station/Market	0	ne-Yes	12+	Trend		Rank	(+/-)
WEQX/Albany	1.6	0.4	1.5	1.2	1.7	9	+0.4
(KBAC/Albuquerque)	0.4	1.6	1.6	1.5	1.8	9T	+1.0
(KROQ/Anaheim)	3.0	3.3	4.5	4.7:	4.1	2T	-1.5
(CIMX/Ann Arbor)	4.3	* *	4.9	* *	2.7	5	-3.6
KNNC/Austin	0.4	2.5	1.7	1.8	1.7	9T	+0.5
(WHFS/Baltimore)	2.8	2.4	3.7	3.8	3.4	3	Flat
WFNX/Boston		1.8		1.4		9	+0.8
WKQX/Chicago	* *	* *	* *	2.1	2.9	6	+1.6
WXRT/Chicago	3.3	3.8	3.3	3.5	2.9	5T	-0.7
WOXY/Cincinnati	0.4	0.5	0.5	0.5	0.4	16	Flat
WWCD/Columbus, OH	1.5	1.3	2.2	1.7	2.4	9	+0.4
KDGE/Dallas	2.9	2.0	1.5	2.4	2.7	8	+0.1
KTCL/Denver	2.1		1.6	1.7		171	+0.1
CIMX/Detroit	1.5	2.0	1.7	1.3	1.6	12T	+0.1
KKDJ/Fresno	**	**	2.3	1.9		10T	-1.8
KEDG/Las Vegas	* *	* *	3.0	5.4	5.1	2	-1.9
KROQ/Los Angeles		3.1	3.1	4.0	3.8	4T	-1.2
WLZR-AM/Milwaukee	* *	0.1	0.3	0.3	0.2	21T	-0.3
WHTG/Monmouth-Ocean, NJ			1.3	. * * 1	2.2	4	+2.4
WRLT/Nashville	1.7	1.0	2.0	1.8	1.5	12T	-1.0
WDRE/Nassau-Suffolk	2.1	1.7		1.5	1.2	15T	1.0
WZRH/New Orleans	* *	* *	* *	* *	1.3	13	Debut
KUKQ/Phoenix	1.4		1.8	1.9	1.4	16T	1.8
KBBT/Portland	1.0	1.1	0.9	0.9	0.7	14T	-0.4
WBRU/Providence	2.2	2.7	4.2	4.0	2.4	7	-4.2
KRZQ/Reno				3.9	3.9	5	-0.3
WVGO/Richmond	4.3	5.0		4.2		12T	-0.5
KXRK/Salt Lake City	* *	2.5	2.2	3.8	3.6	5	+1.1
XTRA-FM/San Diego	5.4			5.7		1	-1.5
KITS/San Francisco	3.1	2.5	3.2	2.9	2.6	3	-0.3
(KITS/San Jose)	2.0	1.8	2.6	2.6	2.3	5T	-0.1
KNDD/Seattle	3.2	2.4	3.3	3.0	2.7	7	-0.9
WHFS/Washington	2.3	2.9	3.0	3.1	2.8	6	-0.6
							_

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6ammidnight. Stations in parentheses were listed below the line. Flus and minus figures refer to a station's increase or decrease in shares as compared to its previous book.



SOULFUL DUDES — Naked Soul traveled to Las Vegas to introduce their new single, "Lonely Me, Lonely You," to KEDG; (I-r) Naked Soul's Jeff Sewell, Scotti Bros.' Rick Sackheim, the band's Larry Pearson, 'EDG MD John Griffin, and Scotti Bros.' Damon Greenfield.



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WXPN
KACV
WRAS
WFIT
KTOZ
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WCHZ

WRIT

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JOEL DENVER

Fall Ratings — Off Again

Mainstream CHRs down, rhythmic CHRs flat

CHR's Fall '92 Arbitron 12+ numbers were off again in the Top 100 markets, compared to last summer (R&R 11/12/92). Mainstream CHRs were down, while rhythmic CHRs were flat.

Stations claiming top honors 12+ rose from seven to eight this book. They are KTFM/San Antonio, WPRO-FM/Providence, WPGC/Washington, WNTQ/Syracuse, WKRZ/Wilkes-Barre, WSTW/Wilmington, KDON/Monterey, and KWIN/Stockton. New members of the No. 1 club include KTFM, WSTW, and KWIN. The number of stations pulling Top 5 rankings slipped to 67 (53%), compared to 70 (57%) three months ago, 60 (47%) six months ago, and 68 (54%) nine months ago.

Good luck to all in the winter book.

Fall '92 Scoreboard

P1 EAST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	\$u'92	Fa'92
WERQ-FM/Baltimore	3.3	4.6	4.7	4.2	4.9
WXKS-FM/Boston	5.5	5.8	6.9	7.5	7.0
WZOU/Boston	5.3	5.9	4.8	4.9	4.5
WHTZ/New York	3.3	3.6	4.0	3.6	3.6
WQHT/New York	4.8	3.9	3.6	3.3	3.6
WPLJ/New York	2.8	2.8	3.1	3.2	3.4
WIOQ/Philadelphia	4.4	3.5	4.3	5.3	6.4
WEGX/Philadelphia	4.9	4.9	4.6	4.5	4.4
WBZZ/Pittsburgh	4.8	.5.3	5.9	5.4	4.5
WMXP/Pittsburgh*	3.7	4.1	3.3	3.8	3.0
WPRO-FM/Providence	8.7	8.1	7.7	9.1	10.0
WWKX/Providence	3.0	2.1	3.5	2.6	2.8
WPGC-FM/Washington	9.2	8.8	8.6	8.9	9.3
*Now Country					

P1 SOUTH MARKETS

WNNX/Atlanta	*4.7	*6.3	*4.6	*4.0	4.9
WSTR/Atlanta	3.6	4.2	4.9	4.0	3.6
KEGL/Dallas	3.9	3.5	3.1	2.7	3.1
KHKS/Dallas	**2.1 *	* * 2.5 *	**3.1 *	*3.5	2.3
KBXX/Houston	6.1	4.7	4.6	5.1	5.2
KRBE-FM/Houston	4.0	4.7	5.2	4.1	4.4
WPOW/Miami	6.2	5.9	5.5	5.0	5.3
WNVZ/Norfolk	5.2	4.9	4.0	4.3	5.4
KTFM/San Antonio	9.2	10.0	8.0	8.3	8.4
WFLZ/Tampa	6.0	6.3	4.9	6.5	6.3
WRBQ-FM/Tampa	3.7	4.1	4.3	4.3	4.0
*Formerly WAPW			- 100 - 1 A B 100 -	0.4801	

^{**}Formerly KOAI (NAC)

P1 MIDWEST MARKETS

WBBM-FM/Chicago	≈ 5.1	5.0	5.7	5.6	4.6
WKRQ/Cincinnati	6.2	6.2	6.8	6.1	6.4
WJMO-FM/Cleveland	3.0	3.9	4.7	4.5	3.3
WENZ/Cleveland	*3.7	*2.5	2.5	2.8	2.5
WNCI/Columbus	7.5	11.0	10.5	7.7	8.4
WWHT/Columbus	3.5	3.3	4.3	3.9	3.3
WHYT/Detroit	4.4	4:6	5.1	4.9	4.7
WOWF/Detroit* *	2.3	2.5	2.1	2.0	2.0
WZPL/Indianapolis	10.2	9.9	9.2	8.2	7.0
WHHH/Indianapolis	2.2	5.0	4.9	5.2	5.3
KBEQ/Kansas City	5.4	4.0	3.3	3.4	3.7
KXXR/Kansas City	2.9	1.1	1.6	2.0	1.1
WLUM/Milwaukee	7.1	6.4	6.1	6.0	5.1
KDWB/Minneapolis	8.1	8.4	7.0	6.7	6.8
WKBQ/St. Louis	5.0	4.8	3.6	4.8	4.0

^{*}Formerly WPHR

**Now News/Talk

P1 WEST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
KEZY/Anahelm	1.7	1.5	1.8	2.4	1.9
KQKS/Denver	4.6	5.8	5.7	5.4	6.0
KIIS-A/F/Los Angeles	4.8	5.0	4.5	4.2	4.2
KPWR/Los Angeles	4.3	5.0	4.2	4.4	5.1
KKFR/Phoenix	3.1	3,6	3.9	3.9	4.4
KOY-FM/Phoenix	4.3	3.3	3.5	4.0	3.4
KKRZ/Portland	8.0	7.7	8.4	7.8	8.0
KGGI/Riverside	9.1	8.7	8.9	8.4	8.5
KSFM/Sacramento	7.7	8.0	7.7	7.2	7.7
KWOD/Sacramento	3.9	3.5	3.2	2.4	2.5
KUTQ/Salt Lake City	3.6	4.1	5.3	4.3	5.2
KISN-FM/Salt Lake City	4.8	3.8	5.1	5.0	5.0
KZHT/Salt Lake City	2.3	2.3	2.1	2.8	1.6
XHTZ/San Diego	4.0	3.5	4.2	4.4	4.5
KKLQ-A/F/San Diego	6.5	4.9	5.3	4.1	3.5
KMEL/San Francisco	5.3	4.3	5.6	5.4	4.9
KSOL/San Francisco	2.9	2.8	2.9	3.3	2.9
KHQT/San Jose	5.3	6.5	5.6	5.7	4.7
KUBE/Seattle	4.5	6.1	6,2	6.6	6.4
KPLZ/Seattle	6.9	5.1	4.7	3,7	4.2

P2 EAST MARKETS

WFLY/Albany	9.5	11.5	9.2	9.7	8.6
WWCP/Albany	*2.1	*1.8	*1.8	1.5	1.2
WAEB-FM/Allentown	10.1	9.2	10.0	10.9	8.9
WKSE/Buffalo	8.4	9.8	7.7	7.3	6.8
WNNK-A/F/Harrisburg	14.8	10.3	11.8	10.4	10.4
WTIC-FM/Hartford	7.7	8.1	7.7	7.6	6.8
WKSS/Hartford	5.1	4.1	5.1	5.6	4.7
WLAN-FM/Lancaster	6.7	N/A	5.8	N/A	6.0
WFHN/New Bedford	6.9	N/A	6.9	N/A	5.2
WKCI/New Haven	9.4	N/A	8.1	N/A	7.1
WPXY-A/F/Rochester	9.5	10.5	8.3	9.4	8.1
WHMP/Springfield, MA	1.0	1.4	1.2	1.4	1.7
WNTQ/Syracuse	9.9	9.3	9.7	11.2	11.1
WKRZ-FM/Wilkes Barre	16.5	14.4	15.8	15.3	16.4
WTLQ/Wilkes Barre	2.3	2.1	2.5	2.2	1.9
WSTW/Wilmington	8.7	N/A	8.7	N/A	8.9
*Formerly WVKZ					

P2 SOUTH MARKETS

KHFI/Austin	7.5	5.3	7.2	7.9	8.5
WFMF/Baton Rouge	7.7	7.5	6.2	8.6	7.1
WAPI-FM/Birmingham	8.4	6.9	6.6	5.9	5.0

Continued on Page 33

Total Shares

nother way to examine the effects of the Summer '92 **Arbitron** is to total up all of the 12+ AQH scores as shown below.

MAINSTREAM	Fa'91	Su'92	Fa'92
P1 EAST	38.3	40.8	40.2
P1 SOUTH	33.2	33.4	34.0
P1 MIDWEST	58.4	49.7	47.0
P1 WEST	46.8	40.7	39.5
P2 EAST	115.8	.108.8	107.1
P2 SOUTH	165.4	157.8	130.8
P2 MIDWEST	81.3	84.8	z 78.9
P2 WEST	36.6	39.5	36.6
TOTAL	575.8	555.5	514.1
RHYTHMIC	Fa'91	Su'92	Fa'92
P1 EAST	25.4	25.5	27.2
P1 SOUTH	21.5	18.4	18.9
P1 MIDWEST	18.2	24.1	21.2
P1 WEST	50.8	54.7	55.1
P2 EAST	12.8	13.2	11.5
P2 SOUTH	25.9	23.3	23.3
P2 MIDWEST	N/A	N/A	N/A
P2 WEST	53.4	56.8	53.6
TOTAL	208,0	216.0	210.8
TOTAL	Fa'91	Su'92	Fa'92
P1 EAST	63.7	66.3	67.4
P1 SOUTH	54.7	51.8	52.9
P1 MIDWEST	76.6	73.8	68.2
P1 WEST	97.6	95.4	94.6
P2 EAST	128.6	122.0	113.8
P2 SOUTH	191.3	181.1	158.9
P2 MIDWEST	81.3	84.8	78.9
P2 WEST	90.0	96.3	90.2
TOTAL	783.8	771.5	724.9

	Su'92-Fa'92	Fa'91-Fa'92
MAINSTREAM	UP-27	UP-34
	DN-54	DN-54
NC Vale	SM-9	SM-2
RHYTHMIC	UP-18	UP-15
	DN-18	DN-19
	SM-0	SM-2
TOTAL	UP-45	UP-49
	DN-72	DN-73
	SM-9	SM-4

Book-To-Book, Year-By-Year Comparison

arket fragmentation and overall listener dissatisfaction are still chipping away at CHR's total shares. The chart below was compiled by categorizing CHRs in the Top 100 markets as either mainstream or rhythmic based on the overall lean of recent playlists. Thanks to R&R Asst. Editor Anthony Acampora for his help in gathering the scoreboard data.

	MAINS	AINSTREAM		THMIC	TOTALS	
	Su'92- Fa'92	Fa'91- Fa'92	Su'92- Fa'92	Fa'91- Fa'92	Su'92- Fa'92	Fa'91- Fa'92
REGION	воок	YEAR	воок	YEAR	воок	YEAR
P1 EAST	-0.6	+1.9	+1.7	+1.8	+1.1	+3.7
P1 SOUTH	+0.6	+0.8	+0.5	~2.6	+1.1	-1.8
P1 MIDWEST	-2.7	-11.4	-2.9	+3.0	-5.6	-8.4
P1 WEST	-1.2	-7.3	+0.4	+4.3	-0.8	-3 .0
P2 EAST	-6.5	-3.5	-1.7	-1.3	-8.2	-14.8
P2 SOUTH	-22.2	-29.8	FLAT	-2.6	-22.2	-32.4
P2 MIDWEST	-5.9	-2.4	N/A	N/A	-5.9	-2.4
P2 WEST	-2.9	FLAT	-3.2	+0.2	-6.1	+0.2
TOTALS	-41.4	-61.7	-5.2	+2.8	-46.6	-8.9

NOTE: For markets not rated in the summer book, spring results were used for book-to-book comparison.

Fall '92 Scoreboard

Continued from Page 32

P2 SOUTH MARKETS

Calls/Market	Fa'91	WI'92	Sp'92	Su'92	Fa'92
WSSP/Charleston	*3.5	*2.5	*2.8	1.3	1.4
WCKZ/Charlotte	5.0	5.2	4.5	3.6	3.7
WAQQ/Charlotte	1.2	2.1	2.1	2.6	2.3
WKXJ/Chattanooga	2.2	1.7	1.3	1.1	1.5
WNOK-FM/Columbia	9:3	8.6	8.5	7.9	5.7
KPRR/EI Paso	13.0	10.8	11.4	9.3	10.2
WRHT &					
WHTE/Greenville, NC	2.6	5.3	4.9	3.2	5.1
WBBO/Greenville, SC	3.9	3.0	3.9	3.5	2.1
WAPE-A/F/Jacksonville	11.7	9.7	9,1	10,3	6.1
WQUT/Johnson City	14.9	16.3	15.7	17.0	13.5
WOKI/Knoxviile	7.2	9.0	10.4	7.8	7.5
KKYK/Little Rock	5.1	3.9	4.2	3.6	3.8
WDJX/Louisville	7.6	8.5	9.5	10.0	8.2
KBFM/McAllen	10.9	11.5	9.8	10.4	9.4
WAOA/Melbourne	4.0	N/A	4.8	N/A	4.8
WABB-FM/Mobile	8.4	7.3	8.1	5.6	4.3
WYHY/Nashville	9.1	7.1	9.7	9.0	6.2
WEZB/New Orleans	7.4	8.7	6.2	6.5	8.2
WXXL/Orlando	4.7	5.3	4.9	5.6	5.0
WDCG/Raleigh	5.8	7.0	6.0	8.5	6.9
WRVQ/Richmond	9.3	6.5	7.4	6.9	6.0
WXLK/Roanaoke	13.3	14.1	14.0	12.1	9.3
WOVV/West Palm Beac	h 4.2	3.3	3.4	4.1	3.6
WKSI/Winston-Salem	3.4	4.2	2.6	4.0	3.5

*Formerly WUJM-FM (AC)

P2 MIDWEST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
WKDD/Akron	4.5	6.3	6.5	5.7	5.9
WGTZ/Dayton	7.5	7.0	7.2	7.1	6.1
WGRD/Grand Rapids	9.6	7.8	7.3	7.2	7.2
WVIC-A/F/Lansing	10.4	12.2	11.1	11.6	8.5
KJYO/Oklahoma City	9.9	10.9	9.6	10.1	11.1
KQKQ/Omaha	8.6	12.7	11.3	10.6	9.8
WVKS/Toledo	*6.9	8.9	9.9	8.4	7.9
WTWR/Toledo	2.0	3.0	3.2	2.3	1.4
KAYI/Tulsa	4.0	5.7	5.0	4.5	2.9
KKRD/Wichita	7.3	7.6	7.6	10.2	8.9
WHOT-FM/Youngstown	110.6	8.0	8.0	7.1	9.2

P2 WEST MARKETS

KKSS/Albuquerque	5.5	6.2	4.9	7.5	7.5
KKXX-FM/Bakersfield	12.1	10.8	10.3	10.2	10.6
KQPW/Fresno	5.3	4.3	4.5	4.8	3.6
KBOS/Fresno	5.4	6.1	4.7	4.3	6.1
KIKI/Honolulu	8.2	10.0	11.1	10.3	9.6
KQMQ-A/F/Honolulu	7.0	7.4	7.7	7.2	6.7
KLUC/Las Vegas	8.7	7.8	8.2	6.1	6.1
KYRK/Las Vegas	3.3	4.7	3.8	3.9	2.7
KHTN/Modesto	2.1	NA	4.5	N/A	4.3
KDON-FM/Salinas	11.8	9.9	11.0	10.5	9.1
KWIN/Stockton	6.0	N/A	9.1	N/A	8.2
KRQQ/Tucson	12.1	10.0	10.2	10.3	9.3
KJYK/Tueson	2.5	2.9	2.5	3.1	2.1

MOTION

KSFM (FM102)/Sacramento middayer/Prod. Dir. Elvis Medina shifts to middays at KOY-FM/Phoenix ... KHKS/Dallas taps Binky Hansen as Programming Assistant ... PM driver Tod Hudson joins morning man Jeff Stevens at WDJK (Power 95)/Dayton ... WOVV/West Palm Beach now can be contacted at 901 Northpoint Pkwy., Suites 201 & 202, W. Palm Beach, FL 33407; (407) 478-9688.

BITS

• Let's Get Hitched — WEZB (B97)/
New Orleans celebrated Valentine's
Day by hosting its first "Mass
Marriage." The Hyatt Regency Ballroom served as an altar for 97 couples,
who each received complimentary
champagne, a full buffet, a wedding
cake, and a video. Door prizes included cash, jewelry, and a honeymoon



ONE MONDO BIZARRO VISIT — Joey Ramone (second from left) stands out as the musical giant he truly is during a visit to KWOD/Sacramento. Considering the benefits of elevator shoes are (I-r) KWOD MD Karen Holmes, PD Alex Cosper and MCA's Sherri Trahan.



NO, HELL HASN'T FROZEN OVER — The folks at EMI/ERG actually convinced all three New York CHR PDs to smile in each other's presence at a recent VH-1 party. Providing photographic evidence are (I-r) consultant Randy Kabrich, WHTZ (Z100) GM Adam Goodman, Z100 VP/Programming Steve Kingston, MJI Broadcasting's Josh Feigenbaum and wife Patty Kingston, WQHT (Hot 97) PD Joel Salkowitz, EMI/ERG's Charles Koppelman, WPLJ PD Tom Cuddy, and EMI/ERG's Michael Steele and Ken Lane.



Billy Crystal, Whoopi Goldberg, Robin

Williams and RHINO are giving part of the take from the CDs, Cassettes, & Videos to health care for homeless people.





HARVEY KOJAN

RATINGS RECAP

Another Forgettable Fall

The Fall '92 Scoreboard merely confirms what you already know: This was one horrible book for AOR. If your station's ratings went up, consider yourself one of the fortunate few.

Of the 196 AORs surveyed last fall, only 61 posted 12+ gains. Two-thirds were either flat or down — many way down.

The individual demo breakouts are slightly less depressing. More stations were No. 1 among adults 18-34 and men 25-54 in fall than in summer. But the increases weren't large enough to be considered statistically significant. Overall, the number of AORs topping their markets in key demos has slipped considerably in the past couple of years.

Nowhere is that more apparent than in the key 25-54 demo. In the Fall '89 book, AORs were No. 1 among men 25-54 in 44% of markets surveyed. Three years later, that percentage has dropped to 27%.

It's no secret, of course, why AOR's numbers are down — especially with regard to 25-54s. More stations than ever are competing for the same demos. More slices of the pie means less for everybody — and Country keeps going back for seconds—and thirds. (Somebody quebt to teach them boys 'n' girls some manners.)

keeps going back for seconds . . . and thirds. (Somebody ought to teach them boys 'n' girls some manners.)

I should point out that more stations than ever before are programming some type of rock format. Shares among individual stations have fallen, but it's no indication of a declining format. Rather, it proves increased competition has forced most stations to make do with less.

The Short Goodbye

This marks my final column as R&R AOR Editor. After writing about programming for all these years, it's about time to find out if I can actually do it.

My sincere thanks go out to R&R honchos Bob Wilson, Ken Barnes, and Gail Mitchell for giving me the rare opportunity to sit in this chair. It's been a stimulating (and often humbling) experience — and a hell of a lot of fun!

See you on the radio!

Format Report Card

9000 11 844000	Fall '92	Fall '91
Markets Surveyed	147	140
Stations Surveyed	196	189
12+ Scores	31% up	45% up
	61% down	50% down
	5% Ret	4% flat
	3% debut	5% debut
Markets With AOR	46%	50%
No. 1 In Adults 18-34		
Markets With AOR	66%	76%
No. 1 In Mon 18-34		
Markets With AOR	64%	75%
No. 1 In Men 25-34		
Merkete With AOR	27%	37%
No. 1 In Men 25-54		

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First- or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na." (*CR*) indicates a Classic station. They do not contribute statistics toward the report card. And in the immortal words of **Dennis Miller:** I am outta here!

Fall '92 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene	10.1-12.4	. 2	(T)	na	2
WONE/Akron	6.3-5.6	2	ार कृत्य•#ा 1	2	2
WPYX/Albany	6.9-8.2	1	1000 A		
WQBK/Albany (CR)	6.1-5.3	2 4 2 5 5 6 7 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	2	2	# * 1 . C./.;
KLSK/Albuquerque (CR)	3.8-3.9				
KZSS & KZRR/Albuquerque	6.6-4.5	2	2	1(T)	
WZZO/Atlentown	9.6-11.4	1	1.2	16	
KBFX/Anchorage (CR)	8.5- 10. 7	1	1	1	1
KWHL/Anchorage	8.1-7.3	2	2	2	2
WIQB/Ann Arbor	4.6-4.5	1 (T)	_	1	
WAPI/Appleton	15.2-13.6	1	1	1	T
WKLS/Atlanta	5.5-5.6	2	2	1	1
WZGC/Atlanta (CR)	4.7-4.0		-		-
WMID/Atlantic City	3.2-4.4	_	1	1	2
(WZXUAtlantic City)	2.7-2.8	-	2(T)		
WRXR-AM & FM/Augusta, GA	6.6-5.0	_	_	_	_
KGSR/Austin	4.6-5.8	10	· ·	2	
KLBJ/Austin	7.7-6.6	2	1	1	.
KPEZ/Austin	5.3-4.3	-			
KKBB/Bakersfield	2.3-2.4	on redekt at a reasons		-	
KRAB/Bakersfield	6.0-4.6	-	2	000 2 30	
WGRX/Baltimore (CR)	2.2-2.3	en e			
WHVY/Baltimore	0.5-0.5				A Marie
WIYY/Baltimore WTGE/Baton Rouge (CR)	5.7-5.8	1	1	1	2
KRKX/Billings, MT	5.3-4.1 7.1-11.7		4		4.7
WKGB/Binghamton	13.2-11.1	1	1 3 1	na 1	1(T)
WZRR/Birmingham (CR)	9.1-7.6	2	1 with the second	2	24
KJOT/Bolse	8.2-8.7	- Z - 1 . 1		1	2 1
WAAF/Boston	2.5-2.3				No construction
WBCN/Boston	5.4-5.3		2		
WCGY/Boston	1.3-1.2	,	_		** <u>1</u> 23
WZLX/Boston (CR)	3.2-3.6	A 4 _ 16	. <u> </u>	- <u>-</u> 20	
WGRF/Buffalo	6.7-6.7	1	2	1	2
WUFX/Buffalo	7.0-5.2	2 2	- v 1 * >	2	are re-
WIZN/Burlington	18.8-12.4	1	1	na	2
WNCS/Burlington	3.1-3.0)		na	
WMVY/Cape Cod	5.5-3.8	_	_	na	
WPXC/Cape Cod	11.3-10.3	3011 X	the Lie	na 🛒	
WAVF/Charleston, SC	4.9-7.0	2	2	2	_
WYBB/Charleston, SC (CR)	5.7-4.3			4° 2,	o da el si
WCOZ & WKLC/Charleston, WV	8.8-7.4	-	2	2(T)	2
WRFX/Charlotte	7.1-8.6	JE 150	L. 1 7	, to 1	્ર 1,1ફ€
WXRC/Charlotte	2.8-3.4		_	_	_
WFXS/Chattenooga	4.7-4.8	11. 18 M. J. W.		2	2

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCKG/Chicago (CR)	2,3-2.2	* 31.5 <u>2.5 5</u> 50	14 <u>20 ±</u> 3 ±		blower at
WLUP-FM/Chicago	3.2-3.0	6.90 MT6.23			
WW8Z/Chicago	3.7-3.4	NY 53 284		0/2/24 · ·	
WXRT/Chicago	3.5-2.9			<i>□</i> 3	
KFMF/Chico	11.2-7.5		C-100	ℤ√ na ∂	11.19(11.1)
WAQZ/Cincinnati	2.1-1.9	Transaction :	** **	-45. INO €	m" ' <u>fan</u> .
WEBN/Cincinnati	7.3-6.1	100	The 2 miles	ada y al	,
WOFX/Cincinnati (CR)	5.4-5.6				- 100 - 100
WMMS/Cleveland	7.0-7.6			5. Pat 4.	12.2
WNCX/Cleveland (CR)	4.4-4.3	-	2	2	,
KiLO/Colorado Springs	5.6-7.2	2			1.03554
KKFM/Colorado Springs (CR)	8.1-6.3	_	2	1	2
WARQ/Columbia, SC	**-5.6	2	2		
WMFX/Columbia, SC	7.1-4.0	- 141 7 101	- 40	_	- T
WBZX/Columbus, OH	6.4-6.5	10 THE	J : 1 4 3	2	JF -
WLVQ/Columbus, OH	6.7-6.7	2	2	1	1
KNCN/Corpus Christi	7.8-9.0	2	2	(1(T)	2
KTXQ/Dallas	3.8-4.5	2	1	1	2
KZPS/Dalles (CR)	2.9-2.8		Sec.		
WRKI/Danbury	12.5-11.4	1(T)	1	na	2(T)
WAZU/Dayton	4.0-3.5	2	2	2	The same of
WTUE/Dayton	6.8-7.1	1	1	1	2
KAZY/Denver	3.1-2.8			اللارائية الارا	1 . Migran !
KBCO-AM & FM/Denver	4.4-6.3	-	-	1	1(T)
K8PI/Denver	6.2-6.5	1	1	2	
KRFX/Denver (CR)	5. 0 -4.8	resolvando o control	-		 .
KFMG/Des Moines	4,7-4.7	-			(Jane 1997 19
KGGO-AM & FM/Des Moines	15.6-13.6	. 1	1	1	2(T)
WCSX/Detroit (CR)	4.3-3.4	-		-	·
WLLZ/Detroit	4.0-3.6	-	1	1	2
WRIF/Detroit	2.6-2.7			2 3	
KLAQ/EI Paso WRKT-AM & FM/Erie, PA	10.3-11.5		1 Mark #30 X	1	2
KAVE/Eugene	15.6-12.0 5.0-4.5	130 WH ##		2 y Hum . To	1
KZEL/Eugene (CR)	5.0-4.5 5.8-6.2	1 - 4 4.000	_ 		— Marthur
WGBF/Evansville	7.3-6.6		1(T)	10.12	2(T)
WRBT/Evansville	4.9-2.9		1(1)	- 1866 <u> 1</u> 566	NACONA A
KKEG/Fayetteville, AR	6.2-8.1	2	1(T)	na	2(T)
WRCQ/Fayetteville, NC	7.7-5.1			TICA	Z(1)
WRXK/Ft. Myers	7.2-6.7	2	. જ.ಎ.ચ. ১১% 1	na	2
WZZR/Ft. Pierce	8.9-7.7		335 <u>.</u> 1433	11	100 1
(WKGR/Ft. Pierce)	6.1-7.4	2	2	2	2
WBYR/Ft. Wayne (CR)	5.9-7.4		2	2(T)	2
WXKE/Ft. Wayne	9.8-7.6	2	1	1	1
KJFX/Fresno (CR)	3.2-2.6		Mary Aller		
KRZR/Fresno	4.8-5.8	1	1	1(T)	1



Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	25
WRRX/Gainesville, FL (CR)	2.0-1.7	_	_	_	
WRUF/Gainesville, FL WKLQ/Grand Rapids	6.4-7.1 13.7-10.4	1	1	1	i ka
WLAVIGrand Rapids	13.7-10.4	1	-	1	
WKRR/Greensboro	6.4.7.4	1	1	1	
WSFL/Greenville-Jacksonville, NC WXQR/Greenville-Jacksonville, NC	7.2-5.4 3.2-0.9	_	_	_	
WROQ/Greenville-Spartanburg, SC	7.8-6.0	ولواء الا	2	2	. *
WQCM/Hagerstown, MD	4.6-5.3	_	_	na	
WTPA/Harrisburg WCCC-AM & FM/Hartford	7.3-7.1 5.0-5.8	1(T) 1	1 1	1	
WHCN/Hartford	6.7-4.3		2	<u> </u>	
KPOI/Honolulu	4.0-4.3	_ 2	_	_	W. M.
KLOL/Houston KZFX/Houston (CR)	6.3-4.5 3.8-3.3		1		
WTAK/Huntsville, AL	4.6-4.8	:	2	1	
WFBQ/Indianapolis WRZX/Indianapolis	11.5-11.0	1	1 2	1	
WSTZ/Jackson, MS	7.8-7.6	_	1(T)	1(T)	
WAIA/Jacksonville	3.0-3.8	-	2 -	2	
WFYV-AM & FM/Jacksonville WRKR/Kalamazoo, MI	8.2-6.9 10.2-7.7	1	4 1	1	1(
KCFX/Kansas City (CR)	5.3-5.0		_	_	
KQRC/Kansas City	7.3-5.8	2	1		7 7
KYYS/Kansas City WIMZ-AM & FM/Knoxville	5.8-6.0 9.3-7.4		2 2	1 2	
WKHY/Lafayette, IN (CR)	15.2-15.2	1	1	na	
KVOL-AM & FM/Lafayette, LA	3.9-5.9			na	
WJXQ/Lansing WMMQ/Lansing (CR)	12.0-11.6 4.2-3.9	1	1	1	
KKLZ/Las Vegas (CR)	5.6-5.4		2	2	
KOMP/Las Vegas	6.1-6.2	1		1	2
WKQQ/Lexington KBZ/Lincoln	14.7-13.5 5.2-5.1	1	1 2	1(T)	
KTGL/Lincoln (CR)	6.2-6.9	1	1	1(T)	1(
KMJX/Little Rock	10.2-8.7	2 -	1	× 1.	11
KLOS/Los Angeles KLSX/Los Angeles (CR)	3.6-3.2 4.0-3.6	an a sale an	P - W 9	1	
KNAC/Los Angeles	0.9-0.5	_	-	(100 F	
KQLZ/Los Angeles WQMF/Louisville	2.3-1.7 7.4-9.9	2	1	1	
KFMX/Lubbock	12.0-9.0	2	2	2	2(
WQBZ/Macon, GA	10.2-9.1	2	1	1	
WIBA/Madison WGIR/Manchester, NH	1 4.0-13.6 9.9-7.9	1 2	1	1	
WEGR/Memphis	9.8-8.4	2	1	7.1	
WSHE/Miami-Ft. Lauderdale	4.1-3.6	******	1	1	
WZTA/Miami-Ft. Lauderdale (CR) WKLH/Milwaukee (CR)	3. 3-2 .9 6, 3-7 .0	2	2	1	
WLZR/Milwaukee	4.5-6.2		1	2	
WQFM/Milwaukee KQRŞ-AM & FM/Minnespolla	4.0-3.1 8.3-7.8	-	_		
KRXX/Minneapolis	5.8-6.4	1 * 2	1	2	- W.M.
KTCJ & KTCZ/Minneapolis	3.7-5.3		-	s,	10 1
WGCX/Mobile WZEW/Mobile	6.9-5.2 4.0-4.7	1(T)	2	2	
KDJK/Modesto	5.2-5.5	1	1	1	1(
KVFX/Modesto (CR)	3.6-3.4	-	-	-	
KMBY/Monterey-Salinas WXFX/Montgomery, AL	4.8-3.7 7.3-8. 0	_	2(T)	1	2(
WMRR/Muskegon, MI	**-2.8	_		na	
WGFX/Nashville (CR)	5.0-3.9	4 4-	ila - a	_	4
WKDF/Nashville WBAB/Nessau-Suffolk	8.0-5.1 4. 3-4.3	487	1	1(T) 1	
WRCN/Nassau-Suffolk	0.9-1.3	_	_	_	
(WNEW/Nassau-Suffolk)	3.6-3.9	_	_		1
(WXRK/Nassau-Suffolk) (CR) WPLR/New Haven	5.2-4.6 9.2-9.6	2	2	2	
WCKW-AM & FM/New Orleans (CR)	3.4-3.1	_	-	_	
WRNO/New Orleans WNEW/New York	2.5-2.8 3.6-2.9		<u> </u>	2	XIII.
WXRK/New York (CR)	4.7-4.4	2	- 1	1	2(
WAFX/Norfolk (CR)	5.4-3.8	_	-	_	
WNOR-AM & FM/Norfolk KBAT/Odessa-Midland	7.3-6.4 10.3-7.8	2	1	1 na	
KCDQ/Odessa-Midland (CR)	2.9-5.7			na	
KATT/Oklahoma City	6.4-6.2	_	2	-	
KRXO/Oklahoma City (CR) KEZO-AM & FM/Omaha	5.9-6.5 10.7-7.4	2	1	1	
KKCD/Omaha (CR)	2.9-3.3	_			
KRRK/Omaha	3.4-3.8	_			
WDIZ/Orlando WHTQ/Orlando	5.1-4.6 5.6-4.4	2(T) —	1	1(1)	
KCLB/Palm Springs	2.8-6.6	2	1	na	2(

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WWCT/Peorla	11.7-12.7	1	1	1 1	1
WMMR/Philadelphia WYSP/Philadelphia (CR)	5.8-5.1 6.9-7.7	2	2	2	2
KDKB/Phoenix	4.1-3.3	_	<u>-</u>	# 25 j —	_
KSLX/Phoenix (CR)	3.2-4.0		-	2	2
KUPD/Phoenix KZON/Phoenix	6.0-5.8	1	1	1	_
WDVE/Pittsburgh	10.3-8.7	1	1	1	1
WBLM/Portland, ME	17.3-13.1	1.	. 1	2	5/4
KGON/Portland, OR KUFO/Portland, OR	4.2-4.4 5.8-7.1		2(T)	2	_
WHEB-AM & FM/Portsmouth	7.9-10.4	1	1	1	2
WHJY/Providence	9.9-6.7	2	1	1	1
WWRX/Providence (CR) KFMH/Quad Cities	3.6-3.5 2.3-3.2			×, - <u>_</u>	
WXLP/Quad Cities	12.8-10.8	1	1	1	2
WRDU/Raleigh	6.2-8.1	4	1	ı 1	1
WZZU/Raleigh KKMR/Reno	3.6-2.8		-		-
KOZZ-AM & FM/Reno (CR)	8.9-10.3	1	1	1	1
KTHX/Reno WRXL/Richmond	4.6-3.9		_	_	15. –
KCAL/Riverside-San Bernardino	7.4-7.8 4.9-3.0	_	2	2	_
WROV/Roanoke	7.7-10.0	1	1	1	1
WCMF/Rochester	15.3-15.1	1	1	1 1	1
WMAX/Rochester WRQI/Rochester	2.6-2.2 3.6-3.2				
WXRX/Rockford, IL	16.7-14.8	1	1	1	1
KQPT/Sacramento	3,0-1.9		7	÷	-
KRXQ/Sacramento KSEG/Sacramento (CR)	6.7-6.0 6.2-3.7	1	1 2	2(T)	
WBTZ/Saginaw, MI	1.8-1.3	_		-	
WKQZ/Saginaw, MI (CR)	5.3-8.3	1	1	1.	1
KSD/St. Louis (CR) KSHEJSt. Louis	4.9-5.0 8.6-8.1		2	2	-
KBER/Salt Lake City	5.0-5.5	_	2	2	_
KLZX-AM & FM/Salt Lake City (CR)	6.8-6.0		1	1	# 1
KRSP/Salt Lake City KISS/San Antonio	2.1-3.0 5.7 ₇ 4.0	_	-	2	_
KSAQ/San Antonio	3.8-3.2	=		-	=
KZEP-AM & FM/San Antonio (CR)	3.9-4.9	- 2	. 2	- 1	1
KCLX/San Diego (CR) KGB/San Diego (CR)	2.6-2.9 5.8-4.2	-	2(T)	1	
(KIOZ/San Diego)	2.5-3.1	-	2(T)	2	-
KIOZ/San Diego North County	5.7-5.5	don the	1	1	1
KDBK & KDBQ/San Francisco KFOG/San Francisco	0.7-0.4 1.9-1.9				
(KOME/San Francisco)	1.5-1.3	_	-		<u> </u>
KRQR/San Francisco	2.3-1.8 1.8-1.8	-	-	-	1 m
(KSJO/San Francisco) KOME/San Jose	4.2-3.7		2	2	2(T)
KSJO/San Jose	4.7-5.2	1	1	1	-
KUFX/San Jose (CR) KCQR/Santa Barbara	2.2-1.7 5.7-5.1	2	2	-,	
KTYD/Senta Barbara	10.2-8.4		1	na na	
KXFX/Santa Rosa, CA	11.2-7.4	1	1	1	2
WIXV/Sevennah (CR) KISW/Seattle	5.4-5.9 3.9-4.0	_	1	1 2	—
KXRX/Seattle	4.0-3.8	-	2	1	<u> </u>
KZOK/Seattle (CR)	3.5-3.7		_	-	
KTAL/Shreveport KEZE/Spokane	3, 5-2.9 8.6-5.6			2	
KKZX/Spokene	6.3-4.1	-		-	-
WAQY/Springfield, MA	11.4-7.2	1	1	1	1
WEFX/Stamford, CT (KDJK/Stockton)	5.9-4,3 1.2-2.0	_		na .	
(KVFX/Stockton)	4.8-4.2	-	1(1)	1.1	2
WAQX/Syracuse	10.4-9.6	1	1	1	1
WKFM/Syracuse (CR) WXTB/Tampa	5.9-5.6 5.8-5.1	1	1	2 2	2(1)
WYNF/Tampa	3.7-3.9	·	2	1	2
WIOT/Toledo WXKR/Toledo (CR)	12.8-11.0 4.1-4.2	1	1 2	1 2	1
KLPX/Tucson	6.9-6.9	_	2	2	2
KMOD/Tulsa	6.9-6.9	2	2	1	-2
KTHK/Tulsa (CR) WKLL/Utica	2.0-1.8 3.4-6,4		_ 2		
WOUR/Utica	13.5-10.0	1	1	1	1
WCXR/Washington (CR)	2.9-2.4	- ·		(K) <u>-</u> 11	
WWDC/Washington WKGR/West Palm Beach (CR)	4.1-3.9	_ 2	1	2	772 1
KICT/Wichita	5.0-5.8 6.9-6.1	1	1	_	_
KRZZ/Wichita (CR)	5.6-6.3			2	2
WEZX/Wilkes Barre-Scranton (WAAF/Worcester, MA)	7.9-7.2 9.7-6. 5	2	1	1 1(T)	2
WHTF/York (CR)	2.4-1.5		_	——————————————————————————————————————	
WNCD/Youngstown	8.4-6.9	1	1	1	
WRKU/Youngstown	3.0-2.3	-	-	-	_

NEWS/TALK



RANDALL BLOOMQUIST

30-YEAR FORMAT VET

'This Is Joel A. Spivak Speaking'

Joel A. Spivak began his Talk radio career in 1963 at KLAC/Los Angeles, where he helped pioneer caller-intensive, issue-driven Talk radio.

Over the next 30 years, his signature phrase — "This is Joel A. Spivak speaking" — was heard on WCAU/Philadelphia, KNBR/San Francisco, and WWRC/Washington, the last of which released him earlier this month. He also has anchored TV newscasts and hosted TV talk shows in Philadelphia and Washington.

In the following conversation with R&R, Spivak looks back on three decades of News/Talk experience and shares his thoughts on Talk radio's obligations as a purveyor of both information and entertainment.

R&R: When did you get started in Talk radio?

JS: The first time was probably around 1961 when I filled in for Bob Cain on WJAR/Providence. Cain was doing some telephone talk on the air, and I was asked to sit in for him when he was sick or on vacation.

Shortly after I arrived at KLAC — where I was playing records — the station hired [then-morning talk show host] Joe Pyne. Based on [his instant success], the whole station went 24-hour Talk. Those of us who were playing records suddenly became talk hosts.

R&R: How has the Talk format changed since those early days at KLAC?

JS: Well, the more things change, the more they stay the same. When we started doing Talk in 1963, nobody knew a damn thing about it. Because of Pyne's success, we presumed the way to get audience response was to say the most outrageous things you could on-air to make people angry, shock



Joel A. Spivak

them, or startle them. Whether or not your remarks made any sense was irrelevant.

Pyne was a great showman, and we all tried to emulate him. After a while, things calmed down a little bit — Pyne didn't, but the rest of us did — because we suddenly realized when you're talking about issues that are important to people, you have a public trust and an [obligation] to be responsible about it. So it evolved from what was shock radio in 1963 into something a little bit more responsible — but still a heck of a lot of fun.

R&R: Rush Limbaugh has been called "the new Joe Pyne." Is there any basis to that?

JS: They have a few things in common. They're both extraordinary showmen. But Limbaugh is a much different animal than Pyne was. Pyne's range was pretty limited. He was very combative and didn't have Limbaugh's range of knowledge. Pyne was very quick; Limbaugh's bright.

R&R: How have the callers changed over the years?

JS: Because of the many informational sources available now, people generally are better informed than they were 30 years ago.

People also are a lot more cynical and suspicious about everything than they were in 1964.

R&R: What accounts for your longevity in this business?

JS: I don't know. I hope people think I'm honest and have no particular axe to grind. I think people believe I don't sell out and that I've stayed pretty true to myself as far as the quality of my work is concerned. Even in an era when there's so much [pandering to] the lowest common denominator, someone who's consistently oriented toward high standards can still sell

R&R: What brought you back to Talk radio after your foray into TV news and talk?

JS: Radio is a hell of a lot more fun than TV. In radio, you can be anything you want: You can create a fantasy character or any [other] kind of persona. People can't see you and they don't know what you're doing, so they'll either respond to it or they won't. [Conversely,] TV is a giant X-ray machine.

Also, radio doesn't have TV's time restraints – you can do more. Radio is a wonderful medium for performers. But I'm not sure there are too many people using it as a performer's medium these days because – let's face it – the big money is in TV.

R&R: What are a good Talk station's key traits?

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The country is in flux again . . . people are angry and worried. Talk radio is serving as a way to let off some national steam.

R&R: And do you have any advice for programmers?

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JS: The best programmers are those who understand who their audience is, and that's not easy to do. The best radio stations in the Talk format — like KGO/San Francisco, KABC/Los Angeles, and KMOX/St. Louis — have understood for a long time who listens and who's available to listen. They program to those people and satisfy those people's needs.

R&R: Where is this format headed in the future?

JS: I don't know where the format's going. It's hot now because our society's in turmoil. People are looking around for answers. Their lives are getting more and more complicated [because] they have so many choices to make and dayto-day living is so confusing.

This era reminds me of the late '60s and early '70s, when there were a lot of really profound changes taking place in the country. What there was of Talk radio was very popular and important. The country is in flux again, and people are angry and worried about a lot of stuff. Talk radio is serving as a way to let off some national steam, if you will.

R&R: You've worked two stints at WWRC. Why has Talk radio languished in Washington?

JS: If I knew the answer to that question, I'd be worth a hell of a lot of money as a consultant. I just don't know. Besides, I don't think it's necessarily true that Talk doesn't work. When NBC owned 'WRC, we began to make a major impression in this market after two or three false starts. We had some very good people on the air and it was beginning to work. I don't think you can quarrel with the success of [Talk/NAC hybrid] WJFK/Washington. It's not News/Talk in the traditional sense, but it's working.

JS: In my opinion, there aren't too many good Talk stations; [but those that are] feel a responsibility to the communities they serve. They keep their listeners in touch with what's going on locally and nationally, disseminate a lot of information, take their responsibility seriously, and still manage to be very entertaining.

R&R: How much political power do radio talkers really have?

JS: Speaking only for myself, I don't think I have any. Having said that, I think talking on-air about things that affect people's lives [places] is a tremendous responsibility. If you're going to do issue-

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[Good Talk stations]
disseminate a lot of
information, take
their responsibility
seriously, and still
manage to be
very entertaining.

oriented programming, you must do your best to present all sides of it in the most responsible way possible. At the same time, you must try to have fun and be approachable, vulnerable, and human. As far as the ultimate affect it all has — God. I don't know

R&R: What advice would you give a would-be talk host?

JS: Have very thick skin, don't take yourself too seriously, and realize that you have one hell of a responsibility on your shoulders every time you open up the microphone. You better damn well know what your talking about; if you don't, be enough of a human being to say so.

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- ★ New York Newsday



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Consulted By Jon Sinton

URBAN CONTEMPORARY



WALT LOVE

ANOTHER HERITAGE STATION SUCCESS STORY

Charlotte Combo Scores Fall Gains

As I continue to examine Urban radio's heritage achievers during Black History Month, the spotlight turns to WGIV & WPEG/Charlotte. WPEG entered double digits with a 9.5-10.2 12+ Arbitron gain, while its AM sister showed a respectable 1.4-1.9 increase.

On its own, 'PEG trails only Country WSOC (11.9-11.3) in Charlotte's ratings race. Together, the combo, which is sold in tandem, beats WSOC's AM/FM combo by a tenth of a point to lead the market.

Direction Is Key

WGIV & WPEG President/GM Wayne Brown, who's been with the Broadcast Partners Inc. stations for two years, discusses their respective formats and focuses. "WPEG is definitely Urban — we put more emphasis on targeting women 18-34 and a secondary target of adults 18-34. We used to simulcast WPEG on WGIV, but now [the AM] carries SMN's Touch format. When we did that, we knew we'd be sharing some audience. But WGIV's not a throwaway, because we're the No. 1 [combo] in the market "

"In Urban radio, you've got to keep your ear to the street. Even though [WPEG's] 10.2 this book is an increase, I feel we can do even better. Being the only Urban station in the market, we've got to make sure we're competing against ourselves ... make sure our product is right.

"It's easy for people to burn out on a station, so we pay close attention to our TSLs and make sure we're keeping the stations as fresh as possible."

Mo' Money

Making money is a priority for most stations — when Brown joined WGIV & WPEG, revenue jumped to the top of his list. He recalls, "My goal was to try and build a base upon which we could market



our product, [stressing] the importance of black consumers to our advertisers.

"We were always No. 1 or No. 2 in the market for each demographic and daypart. But when I came into the marketplace a couple of years ago, we were the fifth highest billing station. Now I'm proud to say that we've moved up to third. 1992 was probably a record year for us: The market grew 11% and we grew approximately 28%. With performance that far over the marketplace, it shows you how fast we're growing. I'm excited about those numbers, but we've got to start making people realize that it's just not good enough to be No. 1 in programming. My goal is to say, 'We're not only good at reaching our people, but at marketing them

Educating Advertisers

In a changing marketplace, Brown stresses that advertisers must be informed of the benefits of buying Black radio. "We've got to make the advertising buyers — at agencies and retail — aware that it's not about black or white, it's about the green that people spend in the stores. [Advertisers] are getting more sophisticated and are starting to realize they can't overlook the black consumer. They're trying to increase their market

shares, and they know that black consumers are an untapped market.

"Smaller advertisers are becoming more like the larger organizations, such as McDonald's, Coca-Cola, Burger King, and Anheuser Busch, who've been targeting the black consumer for years and know the benefits. It's starting to trickle down to a local retail level. The way we're going to get it done is by having talented people educating those who should be using our product. A phrase I like to use is, 'We want to try and make our product more user-friendly with advertisers'.

"Some advertisers don't understand our product. It boggles my mind: 70% of our advertisers — the people who spend money on these stations — don't listen. So it's a big job in terms of educating people in terms of how they perceive our stations and getting them to use them when it comes time to buy advertising.

Different Approach

Brown mentions that he tries to sell the stations based on the connection they make with their listeners. "One of our biggest challenges is trying to get advertisers to realize that black radio is more than just buying morning and afternoon drive like they do on other types of stations. People listen to Black radio all day, all night, all week. We're trying to get buyers to look at Urban/Black radio's TSL.

"It's difficult to get them to understand that you should run a different type of schedule than when they buy a mass appeal station. And maybe they shouldn't use the same spot they made for other stations. Maybe they should have one of our announcers voice a spot because we interface with our audience differently than other stations do

"I want potential advertisers to have an open mind and say, 'Yes, you have numbers and you're worth talking to. Educate me. I want to know more about what you're trying to do and how you can help me improve my sales efforts.' That's all I want for our stations ... a fair opportunity."

Building From Within

As far as the stations promoting themselves, Brown says it's all done internally. "We found it was more important to increase the TSL of people who already listen. We've been doing more in terms of contests: giving away money, concert tickets, etc. We reach about 98% of the market's black population, so we've been spending our [promotional] dollars on the radio. We've probably given away more money than any other station in the market."



WPEG staffers at the annual Save The Seed fundraiser (I-r): PD Michael Saunders, Fred Graham, Skip Murphy, Pres./GM Wayne Brown, and Nate Quick.

Brown also notes the importance of building a strong team and adapting to the seemingly inevitable changes the industry presents. "Going forward into the '90s, our biggest challenge is finding talented people. After losing a dominant personality like [morning man] Skip Murphy [to KKDA/Dallas], it just goes to show you that you always have to be looking for the individuals who can take you to

the next step. We have a strong team here, and we'll build around new morning personality Nate Quick. It's always hard to find talented people to sell this product. Black radio doesn't train and develop our people like it should. I'm proud that here at BPI, we put our money where our mouth is, — we make sure our people are properly trained "



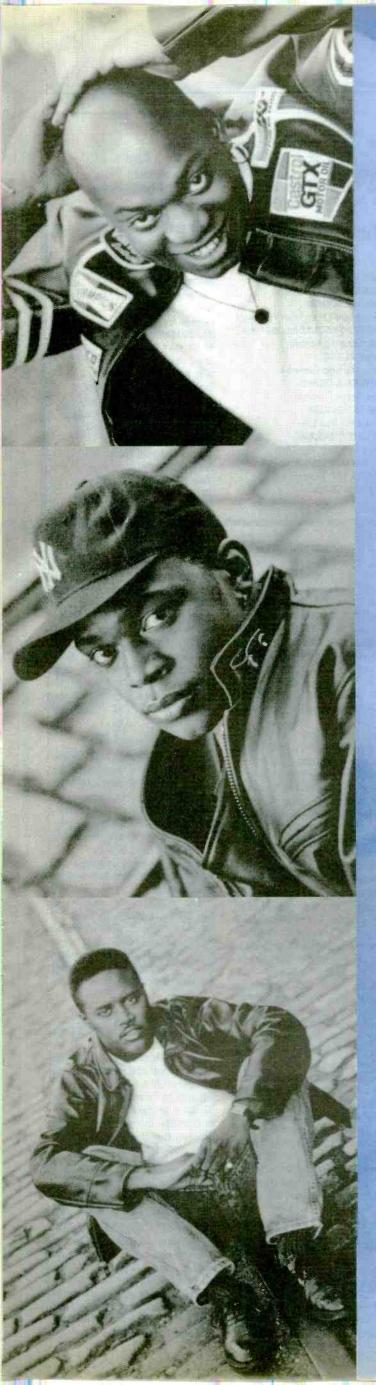
WPEG's always involved with community events, such as this appearance at the annual West Charlotte Festival. Wayne Brown (r) is shown here with Epic artist Tony Terry and event organizer Louise Sellers.



Another snapshot from the West Charlotte Festival: (I-r) WPEG's Wilma Leslie and Debbie Kwei, Reprise Records' Rick Ross, 'PEG MD Frankie Darcell, and the station's Lisa Stewart.



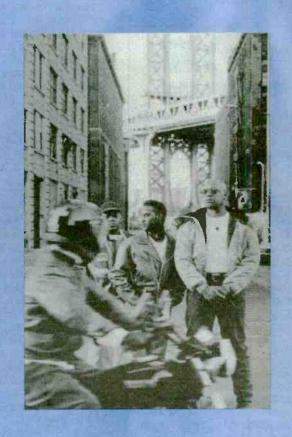
After becoming the Charlotte Hornets' No. 1 draft pick, Alonzo Mourning (c) celebrated with 'PEG staffers (I-r) Wayne Brown, Skip Murphy, Michael Saunders, and Nate Quick.



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COLUMBIA



LON HELTON

Steel City Saga

The Bear charges Y108, Rebel comes to the defense

Don't look now, but Country incumbents are under attack by a new herd of killer animals. The Bear stalks the airwaves in Pittsburgh, the Big Dog prowls in Denver, and an Armadillo lies in wait in San Antonio.

The focus this week is on Pittsburgh, where recent weeks have seen the leading Country outlet alter its position and two new stations adopt the format. In the weeks to come, we'll set our sights on the format's other new predators.

Steel City History

First, a bit of history. WDSY has been Pittsburgh's Country leader since it first wrested the crown from Country sister WEEP in Fall '82. (In recent years, WEEP has gone through a couple format changes, including Gold and Business, and a stint simulcasting as WDSY [AM] before returning to Country as WEEP last September.)

Late last fall, Entercom, owner of WEEP & WDSY, announced it



Joe Arma

mao Bill Macky

would LMA crosstown Religious station WORD-FM and take it traditional Country. Entercom's game plan was thrown a curveball when EZ Communications, owner of CHR B94, LMA'd CHR WMXP and took it Country in early January. The new calls are WQKB, and the station is known as K-Bear.

Entercom threw a slider back at EZ when it acquired WORD-FM. Instead of adopting traditional Country, the station turned to a Hot Country format. It's known as WXRB (The Rebel).

Music Monitor

Hot New Country.

8-9am

ROBERT ELLIS ORRALL/
Boom It Was Over
TANYA TUCKER/
What Do I Do With Me
KATHY MATTEA/
Standing Knee Deep
BILLY DEAN/Billy The Kid
DIAMOND RIO/Mirror, Mirror
SHENANDOAH/Rock My Baby
LORRIE MORGAN/What Part Of No
CLINT BLACK/Better Man
MARK COLLIE/Born To Love You
RANDY TRAVIS/
Look Heart, No Hands

5-6pm

ALAN JACKSON Love's Got A Hold SUZY BOGGUSS/Drive South **CLINT BLACK/We Tell Ourselves** DIAMOND RIO/In A Week Or Two **BROOKS & DUNN/** My Next Broken Heart STEVE WARINER/Like A River BILLY DEAN Trying To Hide A Fire In The Dark PAUL OVERSTREET! Daddy's Come Around PAM TILLIS/Let That Pony Run HIGHWAY 101/Cry, Cry, Cry **RANDY TRAVIS** Look Heart, No Hands LORRIF MORGAN/We Both Walk MARY-CHAPIN CARPENTER/ Passionate Kisses SAMMY KERSHAWI She Don't Know She's Beautiful

JOE DIFFIE/Is It Cold In Here

Plucking The Daisy

Before we delve into the Bear-Rebel story, note that WDSY itself shifted gears a few months ago, trading its "Daisy" moniker for a new identity as Y108. VP/GM Joe Armao explains the station went from 70-30/current-gold to 90-10. "We wanted to block the 'young, Hot Country' beachhead. We decided to run the risk of pissing off the older listeners, figuring if they got mad they could go to WEEP.

"We were surprised when K-Bear came on mainstream — we thought they'd take the young approach and find a niche, rather than be a poor imitation of Y108. To me, K-Bear sounds like an AC approach with Hot Country music. I'd characterize the Rebel as CHR and Y108 as Bright AC."

He adds that since the Rebel's debut, WDSY has scaled back to a 60-40/current-gold mix to "surround" K-Bear between WDSY and the Rebel. "We sewed up the Country franchise in Pittsburgh," says Armao. "If K-Bear doesn't succeed, I can't imagine anyone else going Country."

K-Bear Is Born

Entercom's announcement of its LMA didn't deter EZ from going Country with an LMA of its own. Indeed, WQKB PD Bill Macky says EZ's goal was to beat Entercom to the punch with the new station in order to stake out the position it

wanted — not what was left. "We wanted to establish ourselves as best we could before they went on the air [with the new station]."

THE STATE TO THE TOWN THE COUNTRY.

Music Monitor

8-9am

DIAMOND RIO/Norma Jean Riley MARY-CHAPIN CARPENTER/ Never Had It So Good **RESTLESS HEART/** Mending Fences CONFEDERATE RAILROAD/ Queen Of Memphis RANDY TRAVISI If I Didn't Have You **BROOKS & DUNN/** Hard Workin' Man TRACY LAWRENCE Running Behind RICKY SKAGGS/Life's Too Long STEVE WARINER/ Crash Course in The Blues LARI WHITE/ What A Woman Wants ALABAMA/Take A Little Trip COLLIN RAYE/I Want You Bad TRAVIS TRITT/Lord Have Mercy KENTUCKY HEADHUNTERS/ Honky Tonk Walkin **DENNIS ROBBINS** Home Sweet Home

5-6pm

ALAN JACKSON/ Chasin' That Neon Rainbow CHRIS LeDOUX/ Little Long Haired Outlaw ALABAMA/Take A Little Trip TANYA TUCKER/ It's A Little Too Late RICKY VAN SHELTON/Backroads JOE DIFFIE! New Way To Light Up An Old Flame TRACY LAWRENCE/Alibis SAMMY KERSHAW! Anywhere But Here RESTLESS HEART/ Mending Fences MARTY STUART/Tempted LITTLE TEXAS! What Were You Thinking MARY-CHAPIN CARPENTER/ Down At The Twist And Shout STEVE EARL/Someday **GEORGE STRAIT** Gone As A Girl Can Get **BROOKS & DUNN/** Hard Workin' Man MARK COLLIE Even The Man In The Moon PAM TILLIS! Don't Tell Me What To Do

KILLER

Music Monitor

8-9am

SUZY BOGGUSS/Drive South

ALABAMA/I'm In A Hurry **GARTH BROOKS/** Somewhere Other Than The Night RADNEY FOSTER/Nobody Wins EXILE/She's a Mircale **CLINT BLACK** When My Ship Comes In **BROOKS & DUNN/** Boot Scootin' Boogle TANYA TUCKER/ It's A Little Too Late **DWIGHT YOAKAM** The Heart That You Own LORRIE MORGAN/What Part Of No TRAVIS TRITT/Country Club DAN SEALS/Bon

5pm

ALAN JACKSON/ Tonight I Climbed The Wall MARK COLLIE/ Even The Man In The Moon **CONFEDERATE RAILROAD!** Queen Of Memphis RODNEY CROWELL What Kind Of Love SHENANDOAH/ Leavin's Been A Long Time Comin' RANDY TRAVIS/ Heroes And Friends ALABAMA/Born Country **BILLY RAY CYRUS** She's Not Cryin' Anymore HAL KETCHUM/Sure Love **GARTH BROOKS/The Dance** SUZY BOGGUSS/Drive South REMINGTONS/A Long Time Ago GEORGE STRAIT/Heartland VINCE GILL! When I Call Your Name MICHELLE WRIGHT/ Take It Like A Man CLINT BLACK/Nothing's News

As for why EZ chose Country, Macky says, "WDSY's a good station, but we felt it wasn't as locked in locally as it might be or serving the market as well as possible." EZ also believed it could expand Country's market share in Pittsburgh. "Including the shares taken by Ohio Country outlets, we thought there are 15 Country shares in this market," adds Macky. "With WDSY pulling an eight, we felt there was a gap and an opportunity."

Asked how K-Bear was positioned against WDSY, Macky explains, "We're more music-intensive. They say they play more music — but they don't. We do two 25-minute music sweeps an hour with two stopsets. We front- and back-sell every song and don't talk over intros or outros. We keep our talk to a minimum while keeping personality in the forefront."

K-Bear targets the 20-44 demo and is 70% current. There's no set timeframe for the gold music, which is added to the mix according to artists' current hit profiles.

Macky says K-Bear has made no major programming adjustments since the Rebel debuted. "We came on with the expectation they'd be there. From the very beginning, our game plan took into account there would be three FM Country outlets. Now it's just a normal day-by-day thing to see what the other stations are doing. We're very confident with our product."

Macky says K-Bear's music and attitude fall between WDSY and the Rebel, though the station is closer to WDSY. He opines, "The Rebel takes a direct approach to focusing on the young male. That's not a huge concern for us at this point. The AORs and rockers have more to lose to them than we do. Except for some album cuts on the Rebel, the music on the three stations is very similar. They call themselves the Rebel, but, they're playing music from Paul Overstreet."

Rebel 95% Current

The Rebel blasted on with a 95%-5% current-gold ratio. It plays one oldie an hour — and even that's of

very recent vintage. Armao notes PD Gerry McCracken doesn't program the music based on charted songs: "We're looking for music that fits the Rebel image in terms of tempo and energy. We lean on new releases and album cuts. Conversely, there are some big hits you won't hear on the Rebel. Though you won't hear much downtempo music, we'll play softer records if they're passionate or make a statement. It's all based on feel."

The New CHR?

Like most Young or Hot Country outlets, the Rebel is more about attitude than music. Some of the onair liners follow: Three out of four liquor store gunmen listen to the Rebel in their getaway cars.

This station didn't change history—it flunked history.

We don't want listeners with good taste. We want listeners that taste good.

Armao said, "We want to redefine Contemporary Hit Radio. Instead of Michael Jackson, it's now Alan Jackson. CHR now means Country Hit Radio. Our mission is to convert young people to Country fans as they form their musical tastes."

Editor's Comment

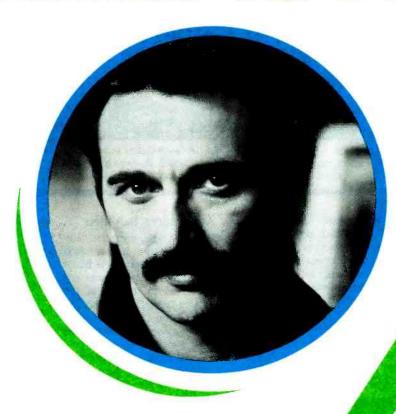
This chess match in Pittsburgh is a textbook example of the new strategic thinking and positioning that are part and parcel of the new duopoly/LMA rules. A format change to Country isn't just about Country anymore.

Both Macky and Armao allude to the fact that the Rebel is likelier to take audience from the AORs and CHRs in town. And since EZ changed its LMA from CHR to Country, who now owns the Steel City's only CHR outlet? Right — EZ Communications. Thus, Entercom's battle with EZ expands to the younger demos as well. Could that be one of the reasons Entercom chose not to go with its original plan to take its new LMA traditional Country and opted instead for the Rebel? Aren't the new strategies emerging from LMAs/duopolies just fascinating?

GARTH BROOKS/

Papa Loved Mama

AARON TIPPIN



LARI

"My Blue Angel"

The latest smash from the Gold +

Read Between
The Lines
cd/cassette

CHART: 32

+37 Conversion Factor



What Radio Listeners Want...
Early Active Phones

"What a Woman Wants"

R&R: 47

GAVIN: Chartbound 134/38



BAG

NASHVILLE THIS WEEK

CRS 24 Brimming With New Talent

Two new showcases featuring 20 different acts have been added to the lineup of talent at the 24th annual Country Radio Seminar, which is set for March 3-6.

will perform on alternating stages during the Thursday and Friday night showcases, which were added partly to accommodate the increasing CRS crowds. "Over the years, the labels have provided open suites with showcases for at-

Artists from 12 different labels tendees in the evening as a way of personally thanking radio for their support," explains Erica Farber, R&R Exec. VP/Sales & Marketing and Country Radio Broadcasters President.

"As CRS attendance has grown, this has become increasingly diffi-



STADIUM ROCK - Billy Burnette (I), Tanya Tucker, and Gary Busey warm up the crowd during the Super Bowl Tailgate Party at the Rose Bowl on Super Bowl Sunday. Burnette also joined his former band, Fleetwood Mac, for several songs during the event, which was held for corporate sponsors and NFL execs prior to kickoff.

Doug Supernaw

NEW ARTIST FACT FILE

Current Single: "Honky Tonkin' Fool" Current Album/Label: "Red and Rio Grande"/ **BNA** Entertainment

Manager: BDM Management Producer: Richard Landis

Influences: John Anderson, Gene Watson, Con Hunley,

and the Eagles

Background

Growing up in Houston. Doug Supernaw didn't have much time for music; he was too busy playing golf, football, basketball, and baseball. "It was always sports in our family, especially golf. We're avid golfers - I lived on a golf course from the time I was 10." remembers Supernaw

· Supernaw's father, a Texaco research scientist, wasn't always keen on his son's music career. And while music wasn't part of his household growing up, Supernaw knew early on it would be part of his life. "I wrote my first song at seven, but I never really learned how to play any instruments when I was young. In the band in seventh grade, they gave me one of those kettle drums you had to hit twice. I had two notes - boom! and

· Supernaw landed a full golf scholarship to Houston's University of St. Thomas, but he didn't-stay long. He entered a singing competition at a local club one night and came in second place, which would have been great if he hadn't stayed out too late and missed a golf team meeting the next morning. Kicked off the team, he transferred to Texas Tech and continued his studies and his music.

• He later quit school, and spent the next few years working on an oil rig ("I wrote a lot of good songs on the rig; that's where I first started to get serious about my guitar playing"), singing with a band (the Occasions) and his own band, and eventually becoming a booking agent for a Houston club where his band played.

· Although he still wanted to sing professionally. Supernaw felt he wasn't yet ready for the big time. "At that time, in '84, the singers in Nashville were older, and I didn't think I looked the part. They were



Doug Supernaw

almost afrald of you if you were younger, so I just kept booking shows and playing on weekends.

Signing

Supernaw began gathering songs for a demo and traveled to Nashville in 1987 to make a tape. After his music drew some interest on a subsequent trip, he decided to move to Nashville the following year. He moved back to Texas two vears later. "I had a lot of opportunities that just didn't quite come together, and I got frustrated. I also got tired of not playing, so I went back home and put together a

 Back in Houston, the band began drawing such big crowds that they garnered a sponsorship from Coors Light even before they had a record deal. A gig at the Houston Livestock Rodeo Show led to some label interest, and when Supernaw returned to Nashville, he found he had offers from several different labels. He chose

Songs

Supernaw penned four songs on his BNA debut, including "Carouwhich he feels is the best song he's ever written. "It's going to be inscribed on my tombstone It's the only song I've written that I think will stand the test of time.

cult to accomplish. Recognizing the problem, the CRB Board came up with these showcases as a way of supporting the labels while giving attendees another musical outlet. Several labels will be sharing the same ballroom, giving excellent staging for the showcases. The room size will ensure that attendees are able to see the artist performing - and also have space to breathe! We believe the showcases will be very well-received."

The new showcases will include artists debuting on the country scene as well as legends who've been performing since the seminar's inception. The following acts are scheduled to perform at the showcases: Neal McCoy, Emmylou Harris, Lee Roy Parnell, Stacy Dean Campbell, George Jones, Rick Vincent, Tim McGraw, the Gibson Miller Band, Debra Burns, Celinda Pink, Zaca Creek, Deborah Allen, Rhonda Vincent, Doug Supernaw, and the Kentucky Headhunters.

The seminar will kick off Thursday morning (3/4) with Dolly Parton making her first-ever performance at a CRS function. More than 100 artists have been confirmed to attend the Artist Radio Tape Sessions on Wednesday afternoon. First-time attendees are encouraged to attend the opening press conference on Wednesday to familiarize themselves with the schedule and get the lay of the land.

Adventures In Video

Michelle Wright narrates "Remembering Patsy," a new video about the life of Patsy Cline that's due out March 1. Wright was originally asked to discuss in the video how Cline influenced her career, but when Cline's widower. Charlie Dick, saw her interview, he gave her a major role in the production. She reads Cline's personal letters in the hourlong show, which commemorates the 30th anniversary of Cline's death.

• A new video biography, "Willie Nelson — My Life," has been released by Hallway Productions and Entertainment Direct. The hourlong documentary includes archival footage, personal photos, and rare early TV appearances of Nelson. The soundtrack features more than 20 Nelson hits, including "On The Road Again" and "Blue Eyes Crying In The Rain.'

Round Two

The latest bout in the Billy Ray Cyrus-Travis Tritt war appeared in a recent TV Guide cover story, wherein Cyrus proclaimed Tritt "has a personal problem." Cyrus stoked up the feud during ABC-TV's recent "American Music Awards" telecast, when he accepted the award for Best New Artist and announced, "For those who don't like 'Achy Breaky Heart,' here's a quarter.

But Tritt is singing a different tune these days. He told the Nash-

ville Tennessean, "It's very hard for something that was so publicized. It's still coming up over and over again. Billy Ray shouldn't give a damn about what I think. He's selling records." Stay tuned the two cross paths next week during the Grammys.

And speaking of mending fences, on February 26 Tritt will perform on NBC-TV's "The Tonight Show." This will be his first visit to the show since it banned him late last year for refusing to cancel an already scheduled "Arsenio" appearance. Word has it Leno's been anxious to have Tritt on the show ever since "Tonight" producer Helen Kushnick was fired for her hardball tactics

Bits & Pieces

John Michael Montgomery was on hand to sing the National Anthem during Thursday night's (2/18) game between the Atlanta Hawks and the Phoenix Suns in Phoenix . . . Ralph Emery travels to Colorado Springs February 21 to participate in a "Cowboys And Country Concert" as part of the Air Force Academy's "Four Sundays In Winter" program. Bill Anderson will perform while Emery narrates a history of the Grand Ole Opry. 'My Blue Angel" man Aaron Tippin will become a Blue Angel himself for a few hours February 24 when he flies with the Navy's Blue Angels in El Centro, CA. Tippin, who's a pilot himself, may actually fly one of the F-18 fighter jets.

-Lorie Hollabaugh

NASHVILLE IN MOTION

Hambrick Heads To Intersound

Melissa Hambrick has joined Intersound Entertainment as Director/Press & Publicity. She previously worked for AristoMedia, an independent Nashville publicity firm.

. Jeffrey Hollandsworth is the new Professional Manager of the Marco Music Group in Nashville. He formerly led the singing group the Hollanders.

• Steve Pope has been appointed Director/Creative Services at the Malaco Music Group in Nashville. He was previously GM of the Sunstone Music Group and Professional Manager of the Pride Music Group.

· Ricky Skaggs has formed two independent publishing companies Golden Hook Music and Heartbound Songs. Belmont University professor James I. Elliott will serve as consultant to the new companies, and Billy Joe Foster, Jason Sellers, Luke Reed, and Kelly Willard have signed on as staff writers.

· Former "Crook And Chase" television reporter/producer John Davis has formed his own production company, RedDog Productions, which will produce video profiles and home video packages on country artists. Davis has also signed on as host of 'America's New Country," a syndicated weekly TV show

• Songwriter Eddie Burton has been appointed Professional Manager of March Music, a new publishing company cofounded by Nashville attorney Ralph Gordon. March recently signed songwriter Doodle Owens to an exclusive writer's agreement.

• Signings: Karen Staley to Little Big Town Music for publishing; Tammy Wynette to Buddy Lee Attractions for booking

COUNTRY FLASHBACK

1 YEAR AGO

No 1: "Better Class Of Losers" — Randy Travis

5 YEARS AGO

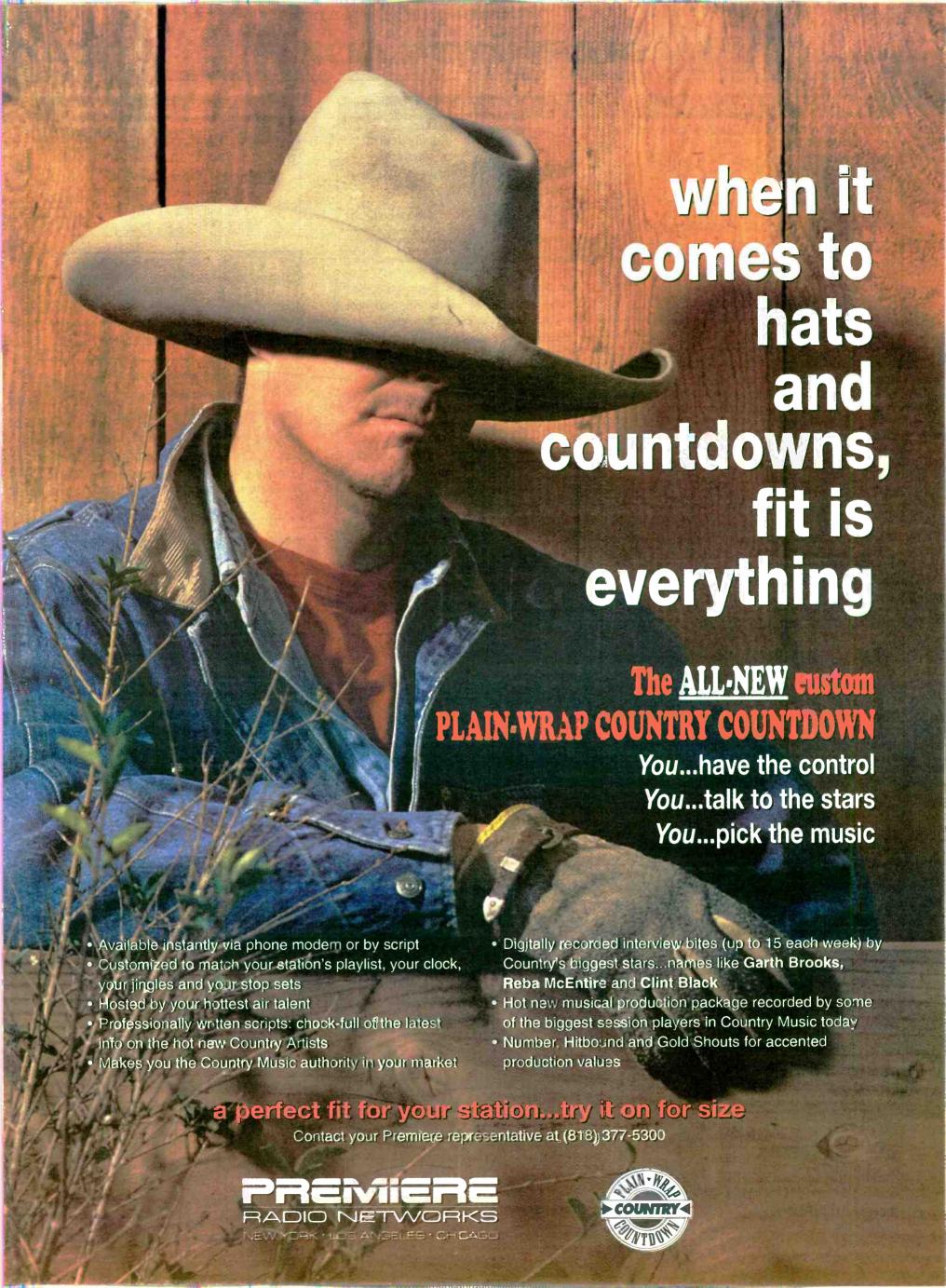
No 1: "Too Gone Too Long" - Randy Travis (2nd week)

10 YEARS AGO

● No. 1: "If Hollywood Don't Need You" - Don Williams

15 YEARS AGO

No. 1: "Don't Break The Heart That Loves You" - Margo Smith



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B96/Eddie & JoBo. WPLJ/Fast Jimmy. KKCW/Tom Parker. WPRO-FM/Jimmy
Grey. KFRC-FM/Sue Hall. WBMX/Joe Martell. Cassette. \$6.50.
CURRENT ISSUE #154. WWDC/Greaseman. KPWR/George McFly. KRLA/Dave
Hull. WZOU/J.R.. KKRZ/Mike Chase. KYA/Lee Simms. KOMP/Lark & Byrd.
WTIC-FM/Dana Lundon. WKSS. 90-min. cassette. \$6.50.
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WJFK/Don Geronimo & Mike O'Meara. KPLZ/Kent & Alan. \$6.50.
PERSONALITY PLUS #PP-61. Z100/Gary Bryan & Ross Britain. WFAN/Don
Imus. WFBQ/Bob & Tom. WJFK/Don Geronimo & Mike O'Meara. \$6.50.
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Gold KCBS. KRTH. KRLA. Cassette. \$6.50.
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(CHR NIGHTS). #CY-24 (ALL COUNTRY). #O-8 (ALL OLDIES). #AC-3 (ALL
AC). #S-241 (SAN FRANCISCO). #5-240 (BALTIMORE). at \$6.50 each.
CLASSIC ISSUE #C-148. KGB/Rich Bro. Robbin-1969. KFRC/Dr. Don Rose-1974.
WCFL/Big Ron O'Brien-1975. XEROK/Phillips & Wail-1977. KIMN/Jack
Merker-1960. KHJ/J. B. Stone-1975. **EROK/Phillips & Wail-1977. KIMN/Jack
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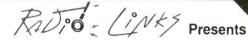
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to move from PT to full-time? Opening occur constantly in small and medium markets as TALENT moves up. Stations contacting us are **seriously** looking to fill these positions. When we represent you, presentations are made for you to these unadvertised opportunities. Stations from California to Florida have hired our TALENT. **GET THE ADVANTAGE.** Staff includes former major market GM and Nat'l PD of major group. Call today and let's discuss your situation.

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WEST CHICAGO, IL 60185

Job Tip Sheet

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly

*Radio only

*All markets

"Radio stations, place your job openings for free!



\$18.00 12 weeks \$42.00 MASTERCARD VISA/AMEX Get R&R job openings mailed two days early! 310-553-4330

BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553. EOE

EAST

Newspersons for news/talk AM and FM in beautiful New England. Immediate openings. T&R: WGFP/WSGQ, Alan Okun, Douglas Rd., Webster, MA 01570. (508) 943-9400. (2/12) EOE

fternoon newsperson. T&R: WERQ-AM, Joe Edwards, Park Ave., Penthouse, Baltimore, MD 21201. (2/12)

Classic Rock, The Fox in Fargo, ND, consulted by Jacobs Media, seeking hot morning personality! T&R: Tim Richards, Box 9919, Fargo, ND, 58106. (2/12) EOE

ATTENTION ALL MORNING PERSONALITIES

WTSL-FM in Hanover/Lebamon, NH is looking for that exceptional personality that can also program, computer literate a plus. Very good work environment. Only those with a burning desire to win need apply. No amateurs, no phone calls. Send tape & resume to:

Scott Roberts P.O. Box 1400 Lebanon, NH 03766

OPENINGS

WTSL-AM & FM in Hanover/Lebanon, NH is looking for a production genius. If you have good copywriting and production skills and want a competitive on-air shift, send tape, resume and salary requirements to:

> Scott Roberts P.O. Box 1400 Lebanon, NH 03766 EOE

New England Oldies station has an opening for a bright, interesting, committed morning man. Do you like being involved in the community? Do you know what it takes to win? Send cassettes, resumes, and philosophy to WLKZ, 21 Production Place, Gilford, NH 03246

SOUTH

Y-103/Myrtle Beach seeking afternoon air talent for contem porary Country format. Strong production. No calls. T&R: WYAK, Box 15401, Surfside Beach, SC 295B7, (2/12) EOE

KSMB has an immediate opening in sales. College grads or two years' experience preferred. Respond by 2/28. RESUME: KSMB, Frank Malambri,Box 3345, Lafayette, LA 70502. (2/12) EOE

Country market leader has rare opening for experienced fulltime AT. No calls. T&R: WLWI, Carson James, Box 4999, Montgomery, AL 36103-4999. (2/12) EOE

7-midnight/10-3 shift open at Gainesville Country FM. Good phones/copywriting a must! No calls. T&R: WYGC, Box 5069, Gainesville, FL 32602-5069. (2/12) EOE

WYAY/WYAI seeking promotions director. Two years+ experience in marketing and promoting. RESUME: WYAY/WYAI, Bill Wise, Galleria Pkwy., #900, Atlanta, GA 30039.

'- ----- 100 Dominant Country station in top 100 southern market seeking a news director. Team player. Journalism background/experience preferred. T&R to: Radio & Records, 1930 Century Park West, #839, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

Oldies KOOL 106FM in Tulsa needs an upbeat, fun, topical morning show. Morning drive success, great phones and personal appearances a must. Rush T&R to: KOOL 106FM, 5110 S. Yale, Suite 400, Tulsa, OK 74135. Attn: Paul Langston. No calls please. EOE

News and public affairs director/ morning sidekick for #1 morning show. Great weather, great company, excellent opportunity in top 25 market. If you have experience balancing credible broadcast journalism with morning show irreverence, rush tape and resume to Radio & Records, 1930 Century Park West, #836, Los Angeles, CA 90067. Females and minorities encouraged.

IMMEDIATE OPENINGS

- · Operations/Program Management
- Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters
- Promotions/Sales/Public Relations

edia P.O. 80x 1476
arketing Palm Harbor, FL 34682-1476
(813) 786-3603 • FASTFAX: (813) 787-5808

OPENINGS

The southwest's pre-eminent news radio station offers rare management opportunity for right individual. KTRH newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to Joe Izbrand, News Director, Box 1520, Houston, TX 77251. No wimps or "yes" people. Absolutely no calls!

WANTED NOW:

MORNING NEWS/SIDEKICK NIGHT JOCK/MUSIC DIRECTOR

STAR 95.5 West Palm Beach has two prime openings for pro's with at least 3 years' experience. We need a topical, lifestyle oriented newsie who can also play ball between the records and interact with a fast paced morning team. Next: if you know how to make the night sizzle and hand-craft perfect music logs you could be it!! Rush your stuff to: Kurt Kelly, STAR 99.5, 901 North-point Pkwy., Suite 201, West Palm Beach, FL

PROGRAM DIRECTOR

Need experienced AOR program director that can also do an air shift for a top rated Texas station. Send T&R to Radio & Records, 1930 Century Park West, #842, Los Angeles, CA 90067. EOE

KKYK, Little Rock is looking for talent that can talk to an 18 plus listener & hit the streets! No calls! T&R to Bill Pressly, 425 W. Capitol, Suite 3104, Little Rock, AR 72203.

MIDWEST

OPENINGS

AC/KZXL, Great Bend KS, seeks afternoon air talent for gold based AC station. MD experience a plus. T&R: KZXL, Phil Jaye, Box 138, Great Bend, KS 67530. (02/19) EOE

Morning news/co-host at 3kw FM Country in a top 50 metro Experience required, females and minorities encouraged. T&R: WKSW, 2963 Derr Rd., Springfield, OH 45503. (02/19) EOE

News reporter/anchor for small market AM/FM combo. T&R: JMA, Lori Morgan, Box 1285, Fairfield, IA 52556. (02/19) EOE

KCII AM/FM seeks FT AT with production skills. Beginners welcome to apply. T&R: KCII, Joe Williams, 110 E. Main, Washington, IA 52353. (02/19) EOE

WRKR, Kalamazoo AOR seeks overnight talent. Work for the best! Experience required. T&R: WRKR, Bill Martin, 9836, Portage, MI 49002. (02/19) EOE

AOR Rockin' Apple has fulltime on-air opening. T&R: WAPL, Garrett Hart, Box 1519, Appleton, WI 54913-1519. (02/19) EOE

Rare opportunity. Prime shift opening at WIOT. Show us your attitude! Send T/R to Lyn Casye, 124 N. Summit St., Ste. 400, Toledo, OH 43604. No calls please. EOE

General Manager for Southern Ohio small market AM/FM combo. Sales management and revenue-generating promotional experience a must. Send resume, salary history, references to: Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE

Top 35 market Oldies powerhouse accepting tapes and resumes for future openings. Send to: Radio & Records, 1930 Century Park West, #843, Los Angeles, CA 90067, EQE

Midwestern news-talk leader seeking midday host for a freewheeling two hours of fast-paced calls and conversation focusing on the local scene. From gossip to real issues . . . we want to hear what you do best. We want you to live and breathe our listeners and their lifestyles and interests. Rush tape, resume, salary history and photo to: Radio & Records, 1930 Century Park West, #838, Los Angeles, CA 90067. EOE

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West. #803, Los Angeles, CA 90067.

OPENINGS

AM WTS0

PROGRAM DIRECTOR

WTSO, Madison, Wisconsin's leading full service station is looking for a program director. The ideal candidate will be an experienced full service PD, with a strong knowledge of news, sports and talk. An on-air shift is required for this position. Send T&B and an aircheck of your current station in confidence.

MIDDAY HOST

Strong adult communicator, with top notch production skills...preferably in 8-track format. Send T&R. Both positions offer great benefits, including profit sharing & dental. David Graupner, GM, WTSO, 5712 Tokay Blvd., Madison, WI 53719. EOE

We're looking for a killer production talent! Sparkling, major market level production to take us to the top. We're a top-rated midwest FM and we require a person with excellent creative writing and assembly skills. Ability to perform as utility on-air announcer also necessary. Applications confidential, Send resume. production samples, including voiceovers to: Radio & Records, 1930 Century Park West, #828, Los Angeles, CA 90067. FOF

Oldies 97.1FM

PROGRAM DIRECTOR

Do you love Oldies? Can you direct, motivate and train Columbus' most talented air staff? Do you want to win and have fun doing it? We want the best. We want a person who not only will win the biggest Oldies battle in the country, but will win the war and make the other guys find different types of work. Serious candidates only. Tape & resume to: Ed Douglas, Operations Manager, Oldies 97.1, 175 S. Third St., Columbus, OH 43215. EOE

WEST

KOJM/KPQX, Havre, MT is seeking experienced air talent/production pro. Send us your best! T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. (02/19) EOE

Rock the desert! Promotion director/morning news. Females encouraged. Also parttime and possible fulltime AOR air talent. T&R: KCLB, 1694 6th St., Coachella, CA 92236. (02/19) EOE

KNTI seeking combination on-air/sales people. A job for life if you're honest, responsible and hard working. T&R: KNTI, 75 Fourth St., Lakeport, CA 95453, (02/19) EOE

Great mornings/production for great, small city in northwest 85,000 watt AC. Include production. T&R: KXXO, Box 7937, Olympia, WA 98507. (02/19) EOE

Drive time AT sought for progressive adult FM in Rocky Mountain resorttown! T&R: KZJH. Sean Lowman, Box 2620, Jackson, WY 83001. (02/19) EOE

Quality Records, an independent label is seeking interns/as sistants immediately. Rare opportunity to learn promotion publicity and marketing. CALL: (818) 955-7020. (2/5) EOE

OPPORTUNITIES

OPENINGS

West Coast classic rock client needs PD/morning show host. Highly competitive dual market. Send T+R + salary requirements to Demers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE M/F. No calls please!

Denver's legendary AC giant needs a Morning News Anchor immediately. Send tape with good writing, on-air interaction, creative sound, resume and cover letter FAST to: Steve Davis, ND, KHOW, 8975 E. Kenyon Ave., Denver, CO 80237. DEADLINE FOR RECEIPT OF TAPES FEB. 25. EOE

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

Morning show in major market. Outrageousness encouraged. Full service. Lots of conversation. Sports knowledge. Tape, resume, and past successes. Radio & Records, 1930 Century Park West, #840, Los Angeles, CA 90067. EOE

Portland, Oregon Country combo seeking program director. Qualified candidates will have successful track records programming Country music; key winning competencies in strategic planning; research analysis; marketing, promotions and leadership. Send resume and salary requirements to GM, 931 S.W. King Ave., Portland, Oregon 97205. No phone calls. Park Communications, Inc. is an EOE.

Production Wizard wanted at Nationwide Communication's Fresh Country 98.5, Sacramento.

We'll provide the tools, a great working atmosphere, a great city and America's best company in which you can create your magic. Can you interact with an aggressive sales team, and assist the program director in "imagineering" the station through promo and sweeper production? Rush your tape to Bob Young, Fresh Country 98.5, 298 Commerce Circle, Sacramento, CA 95818. No phone calls, please. EOE

AC P2 MORNINGS IN THE ROCKIES!

Bright, concise, relatable talent to grow with stable, forward moving organization. Must be willing and able to live the life of our LISTENER and share it each morning. Warm, friendly, team player! If this is you, send tape, resume, and morning show philosophy to: Radio & Records, 1930 Century Park West, #841, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

The nation's hottest AC station is looking for the Tim Allen of AM drive! This person must have the ability to relate to females and family values while still being able to "be one of the guy's." Great sense of "real" humor and a commitment to show prep required! Must take direction well, be willing to make appearances and have the ability to think strategically. You'll work for the best broadcasting company in America while competing against the best in the biz! This is the challenge of a lifetime. 5 years' minimum experience, please. Send tape, resume, morning show philosophy and anything else you think will help to: Radio & Records, 1930 Century Park West, #835, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Love Country, will travel! Experience with mornings and requests, promotions and appearances. Seeking a team player ready to compete? I'm your girl. MARTIE: (312) 649-9793. (02:19)

Hardworking AT with four years' experience as producer, middays, overnights and promotions seeks Illinois area. JEFF (708) 264-0736. (02/19)

Professional attitude already intact. Three years' onair/promotions/production experience at top-rated college station. BILL: (618) 398-3445. (02/19)

Hardworking and reliable team player seeks PT gig in DC/Baltimore or surrounding area. Major market experience. Selector proficient. JOHN: (301) 916-0808. (02/19)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Prefer CR, Oldies, CHR, AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989. (02/19)

I believe in team work and amaking a buck! 12-year PD, MD, promotions guy seeking opening. MIKE: (314) 471-0041 (02,19)

Female promotions director, three years' experience, plus onair middays. Even television! Prefer Pacific Northwest or West Coast. GAIL: (714) 435-0603. (02/19)

15-year West Coast pro available! Production director/assistant PD/AT/MD. Worked CHR, AC, Country. Radio is my life. JOHN: (805) 773-3362. (02/19)

Hot top 50 market talk show entertainer available now! GARY: (716) 741-2414. (02/19)

Housebroken and ready to go! Team player with great attitude seeks to show enthusiasm for radio in small/medium market. DAVE: (203) 236-5222. (02/19)

Major market experience. Great ratings, talented in AC, NAC and Country, JIM: (408) 624-7551, (02/19)

HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/ Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.

DENNIS: (904) 732-5922

Proven P3 night winner seeks move to midday or afternoon, and entry programming position. East. South. AC, CHR, AOR RON: (717) 762-3349. (02/19)

Great voice, production. Experience includes mobile air talent, live remotes, PBP, promotions, and some news. Seeking team station for team player. CHRIS: (214) 241-5878. (02/19)

Smokin Willie B. Goode seeking to get back in the studio. 22 plus years of radio wars. South Florida only. WILLIE: (305) 963-5349. (02/19)

Genuine anchor/reporter. 20 years', National Black Network, WBAL, WBT, KMBZ. Prefer top 50 market. KEN: (913) 339-6461. (02/19)

Hey, hey, hey! Overnight experience in AC/AOR formats. Does great work and besides, I'm really built! KEVIN: (717) 532-9487. (02/19)

Voice of Contra Costa Ladt Comets basketball still seeking Sacramento-Modesto on-air gig. Great with news and sports too! FRANK: (510) 223-1534. (02/19)

Format change deadline is here. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (02/19)

POSITIONS SOUGHT

News anchor, host, co-host. 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925. (02/19)

The Jimmy Ray Goodtime Gold Radio Revue-A new 60's

Two years' experience in Country and seeking FT Country career. I'm young and I truly love my Country, MARTY: (206) 734-3143. (02/19)

Why me? Creative and experienced AT/MD/Sales that eats, sleeps and breathes radio to give 150%. Seeking medium market. RICK: (715) 735-0198. (02/19)

Radio lifer! 23 years' experience, seeking stable, long-term position in small/medium markete. GM/OM/PD/AT. Prefer central or midwest. MIKE: (419) 243-0043. (02/19)

19-year pro seeking a home. Country/AC/CHR/Rock. Air talent, promotions/production/programming. WALKER: (205) 339-7952. (02/19)

Sportscaster seeks position in mid-atlantic or south. (717) 626-1388. (02/19)

Newsman with six years' radio experience seeks news director and/or reporting assignment in warm, dry climate. (503) 325-8719. (02/19)

18-year pro! Operations manager, PD, drive announcer. Win with a winner! BRENT: (517) 673-2136 or (517) 673-1468. (02/19)

Two plus years as announcer, production director, AM/FM station. Long hours and hard work, no problem! BRADLEY: (517) 673-1443. (02/19)

Five-year, multi-format AT seeks FT position in medium/large market. Alternative, AOR, CHR. Waiting to relocate. JOE (707) 826-0773. (02/19)

Talk show host. Give me creative freedom and I'll give you great radio, maybe even ratings. JONES: (212) 674-6310.

Female CR/AOR AT with experience in NY and LA fringe markets seeks fulltime gig. (818) 247-1742 or (310) 840-4238. (02/19)

The BOOMER & HURRICIANE Show.

Interesting Guests, Original Comedy, Listener Involvement and an occasional pair of *RUBBER PARTYPANTS* to attract devoted listeners. Country, CHR, Alternative,

The BOOMER & HURRICAINE SHOW (314) 839-7765

Ambitious team player seeking fulltime in CHR/hot AC. Willing to travel. NICK: (607) 786-4NDS. (2/12)

3-In-1 killer general manager available. Sales driven. Programming and promotions knowledge that leads to sales. JACK: (816) 941-3532. (2/12)

Stand-up comedian seeking position in talk radio, Experienced, TOM: (402) 339-4316, (2/12)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (2/12)

Read this! Enthusiastic, experience, positive, passionate Country communicator offers superior customer service for your listeners. WAYNE: (612) 777-2020. (2/12)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seeking small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (2/12)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (2/12)

Great enthusiasm for radio lets me work free, but my wife doesn't! Get this team player at a real bargain. DAVE: (203) 236-5222. (2/12)

Pirate season tickets for sale because Jerry DJ is leaving Pittsburgh. Production/promotional wizzard! JERRY: (412) 244-0815. (2/12)

FM talk seeks great news personality. Like Rob Williams. Still crazy after all these years. ROB: (713) 975-7735. (2/12)

Two years' experience, but I'm a pro. Let me prove it. Will go anywhere for AOR/Classic Rock/Rock AC. ERIC: (814) 696-1367. (2/12)

Alternative stations: Young personality with great on-air personality and fierce interest in progressive music will relocate for you today. JIM: (615) 581-7949. (2/12)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC, and RKO's "Nighttime America." Seeking mornings on AC, fullservice.

Call Mike McKay, (317) 573-9850

POSITIONS SOUGHT

Announcer with programming, music and production background is seeking a new opportunity. Currently employed at a Country format. 15 years' experience includes contemporary and easy formats. Tape, resume and excellent references available from

John Anderson, 308-946-3816.

Simple philosophy: team players create numbers. Veteran has the tools for your medium/large AOR, PD/MD or daypart. GREG: (801) 266-8274. (2/12)

Young and talented with a good sound, seeking employment anywhere in the Country, J.E.: (216) 633-8374 (2/5)

MISCELLANEOUS

15 station radio group seeks relationship with record companies. We wish to offer cassette and CD compilations to our listeners via 1-800 and credit cards. We will buy inventory, process orders and complete fulfillment and customer service. Please respond to: Radio & Records, 1930 Century Park West, #837, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

Display \$85/inch
Rates are per week (maximum 35 words per inch
including heading). Includes generic border. If
logo, custom border or larger heading is required,
add ½ inch (\$38 for 1X, \$30 for 2X).

1X 2X \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are **accepted only by mail or fax**: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



IRBAN

NATIONAL AIRPLAY®

BREAKERS

WHITNEY HOUSTON

I Have Nothing (Arista)

76% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/0, Light 46/19, Total Adds 19, including WBLK, WPEG, WVKO, XHRM, WAGH, WJMI, U102, WDZZ, WJFX, KMJK. Debuts at number 32 on the UC chart.

Can He Love U Like This (Virgin)
66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 44/6,
Total Adds 6, including KKBT, WWDM, WJMI, KJMS, WQQK, WTUG. Debuts at number 40 on the UC chart.

> CHANTE' MOORE It's Alright (Silas/MCA)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/0, Light 46/6, Total Adds 6: WBLS, WZAK, OC104, WRKE, WJBT, WJFX.



DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group) 54/4
Rotations: Heavy 12/0, Medium 27/2, Light 15/2. Total Adds 4, XHRM, WZFX, WQQK, KMJK. Heavies include: K1
WQWI. WGCI, WZAK. Mediums include: WUSL, KMJQ, WEDR, WQUE, KPRS. Moves 35-30 on the BlackUrba. include: K104, KJMZ,

REGINA BELLE "If I Could" (Columbia) 52/43
Rolations: Heavy 0/0. Medium 2/1, Light 50/42, Total Adds 43 including WBLK, WBLS, WUSL, WKYS, WVEE, KMJQ, WYLD, WJLB, KPRS, WKKV. Medium: K104.

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 50/7
Rotations: Heavy 0/0, Medium 2/0, Light 48/7, Total Adds 7, WZFX, WLWZ, WQFX, Z16, WVLR, WCDX, WNOV Medium: KMJM, KFXZ.

SHABBA RANKS "Muscle Grip" (Epic) 50/3

Rotations: Heavy 0/0, Medium 14/0, Light 36/3, Total Adds 3, WQUE, OC104, K97. Mediums include: WBLK, KMJQ, WOWI, WJIZ, WFXA.

LORENZO "I Can't Stand The Pain" (Alpha International/PLG) 49/12
Rotations: Heavy 0/0, Medium 7/0, Light 42/12, Total Adds 12 including K104, KMJQ, WZAK, WJIZ, KBCE, WLWZ, WJMG, WHJX, U102, WALT Mediums include: WDAS, WJLB, WRKE, WAGH, WFXE.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 45/2
Rotations: Heavy 0/0, Medium 23/0, Light 22/2, Total Adds 2, KPRS, WJJS. Mediums include WBLK, WDAS, WHUR, WEDR. Rotations: Heavy 0/0, Medium 23/0, Light 22/2, OC104, KBCE, WFXA, WPAL, WWDM, WFXE.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 44/5
Rotations: Heavy 0/0, Medium 12/0, Light 32/5, Total Adds 5, WKKV, OC104, WJBT, Z16, KSJL. Mediums include: WDAS, WHUR, WOWI, WIZF, WZAK.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 44/0
Rotations: Heavy 0/0, Medium 15/0, Light 29/0, Total Adds 0. Mediums include: WKYS, WEDR. WOWI , WFXA, WOMG

OSCAR "Keep Touching Me" (Epic) 41/2
Rotations: Heavy 0/0, Medium 15/0, Light 26/2, Total Adds 2, WFXA, WFXE. Mediums include: KMJM, WJIZ, WJJN, WOFX, KIIZ.

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 41/2
Rotations: Heavy 0/0, Medium 5/0, Light 36/2, Total Adds 2, WKYS, K98-FM. Medium: WXYV, WOWI, WOMG, WBLX, WJHM.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 39/6

Rotations Heavy 0/0. Medium 3/0. Light 36/6. Total Adds 6, WBLS, KBCE. WFXA, WATV, WFXE, WBLX. Medium: WDAS WPAL, KSJL.

STEPHANIE MILLS "Never Do You Wrong" (MCA) 38/10
Rotations: Heavy 0/0, Medium 8/0, Light 30/10, Total Adds 10, WPEG, WFXA, WJTT, WHJX, KIIZ, U102, HOT105, WPLZ, WEAS, WMVP. Mediums include: WHUR, WKYS, WIZF, WZAK, WJLB.

CARON WHEELER "In Our Love" (EMI/ERG) 38/4

On Medium 3/0 Linht 35/4, Total Adds 4, WEDR, Z93, KIPR, WNOV. Medium: WDAS, WATV, WLWZ.

LADEEZ 1ST "There From The Start" (RCA) 36/4
Rotations: Heavy 0/0, Medium 3/0, Light 33/4, Total Adds 4, WFXE, WJMG, K97, WROU, Medium: WRKE, WAGH, WTUG.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Typical Reasons (Swing My Way)" (Columbia) 32/6 Rotations: Heavy 0/0, Medium 1/0, Light 31/6, Total Adds 6, WPAL, WWDM, WFXE, WHJX, WPLZ, K98- FM. Medium: WJLB.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 31/12
Rotations: Heavy 0/0, Medium 2/0, Light 29/12, Total Adds 12 including KPRS, WATV, WPAL, WZFX, WLWZ, KIIZ, Z16, K97 KJMS, KSJL. Medium: Z93, WJTT.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 29/0 Rotations: Heavy 4/0, Medium 9/0, Light 16/0, Total Adds 0. Heavy: WDAS, WPAL, WJJS, WPLZ. Mediums include: WUSL WKYS, WGCI, WJLB, WJBT.

JOE PUBLIC "This One's For You" (Columbia) 29/0
Rotations: Heavy 0:0. Medium 14/0, Light 15/0, Total Adds 0. Mediums include: WTLC, WJIZ, WFXA, WPAL, WQFX, WJMI, KFXZ, WGZB, WVLR, WFXM.

DINA CARROLL "So Close" (A&M) 28/18
Rotations: Heavy 0/0, Medium 0/0, Light 28/18, Total Adds 18 including WBLK, KPRS, WPAL, Z93, WQFX, WJMI, WJBT, KIIZ, KIPR, K97

PM DAWN "Plastic" (Gee Street/Island/PLG) 28/2

m 0/0. Light 28/2. Total Adds 2, WFXA, WPAL

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REGINA BELLE (43) ICE CUBE (20) **GERALD ALSTON (19)** WHITNEY HOUSTON (19) DINA CARROLL (18) LEVERT (13) SYBIL (13)

VANESSA BELL ARMSTRONG (12) HOWARD HEWETT (12) LORENZO (12)

EN VOGUE (70) JADE (57) MARY J. BLIGE (50) BOBBY BROWN (47) MEN AT LARGE (40)

ALEXANDER O'NEAL (28) ARRESTED DEVELOPMENT (22) 9 MICHAEL COOPER (11)

SADE (12)

HOTTEST

HI-FIVE (10) CECE PENISTON (10)

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RECURRENTS

PORTRAIT/Here

W. HOUSTON/ AFTER 7/Baby

HI-FIVE/Quality

WRECKX-N-EFFECT/Rump

SHAI/If

T. CAMPBELL/Confused

9 PRINCE/Damn

10 F. JACKSON/Me

WAILING SOULS "If I Were You" (Chaos) 27/0
Rotations Heavy 1/0, Medium 16/0, Light 10/0, Total Adds 0, Heavy: KMJM, Mediums include: WEDR, WTLC, KBCE, WPAL,

GEORGE DUKE "Fame" (WB) 26/5

0/0, Medium 0/0, Light 26/5, Total Adds 5, WEDR, WJJN, KIIZ, WJJS, KMJJ,

BENET "Rainy Days And Mondays" (EMI/ERG) 26/1
Rotations: Heavy 0/0, Medium 5/0, Light 21/1, Total Adds 1, Wr WH.IX Medium: WKKV W.IIZ WAGH K97 WEAS

SIGNIFICANT ACTION

ICE CUBE "It Was A Good Day" (Priority) 22/20 Rotations: Heavy 0/0, Medium 2/1, Light 20/19, Total Adds 2 Rotations: Heavy 0/0, Medium 2/1, Li WPAL, Z93, WAGH. Medium: WOWI. ds 20 including WBLS, K104, KJMZ, KMJQ, WYLD, WJLB, WENN,

DUICE "Dazzey Duks" (Bellmark) 21/0

Rotations: Heavy 6/0, Medium 10/0, Light 5/0, Total Adds 0. Heavies include: WPEG, KJMZ, WEDR, WHJX, K97. Mediums include: KMJQ, WZAK, WJLB, Z93, WWDM.

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 21/0 Rotations: Heavy 0/0. Medium 8/0. Light 13/0, Total Adds 0. Mediums include

lude: WKYS, OC104, WZFX, KIPR, WJJS

GERALD ALSTON "Send For Me" (Motown) 20/19
Rotations: Heavy 0/0, Medium 1/0, Light 19/19, Total Adds 19 including WKYS, KPRS, WENN, WJTT, WAGH, WLWZ, WJMG, U102, WFXM, WBLX. Medium: WZAK.

ARTZ & KRAFTZ "All Of It" (Columbia) 20/4
Potations: Heavy 0/0, Medium 0/0, Light 20/4, Total Adds 4, KJMS, WQOK, WEAS, WQHH.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 18/5
Rotations: Heavy 0/0, Medium 2/0, Light 16/5, Total Adds 5, WRKE, WPAL, KJMS, WQQK, WEAS. Medium: WDAS, WJJS

SYBIL "You're The Love Of My Life" (Next Plateau/London/PLG) 14/13. Rotations: Heavy 0/0. Medium 0/0, Light 14/13. Total Adds 13 including WPEG, Z93, WJJN, WQFX, WJBT, KIPR, WFXM,

K97, KJMS, WALT.

SLAPBAK "True Confessions" (Reprise) 14/0
Patations: Measur 0/0 Medium 6/0, Light 8/0, Total Adds 0. Mediums include: WZAK, WEUP, KIIZ, WEAS, WTLZ

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WZAK, WRKE, WATV, Z93, Z16, WFXM, K97, WALT WBLX, WPLZ.

FRESH KID ICE "1'll Be There" (Luke) 11/6
Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, WRKE, WENN, WJTT, KIPR, WJJS, WALT

YOUNG DISCIPLES "Apparently Nothin' (Soul River)" (Mercury) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WRKE, WMVP, Medium: WQHH, KJLH, KMJK

PROFESSOR GRIFF "Sister Sister" (Luke) 11/0 Heavy 0/0. Medium 0/0. Light 11/0. Total

LUKE "You And Me" (Luke) 10/2

7 0/0, Medium 4/0, Light 6/2, Total Adds 2, KBCE, KMJJ. Medium: WPAL, WQQK, WN OV, WTLZ

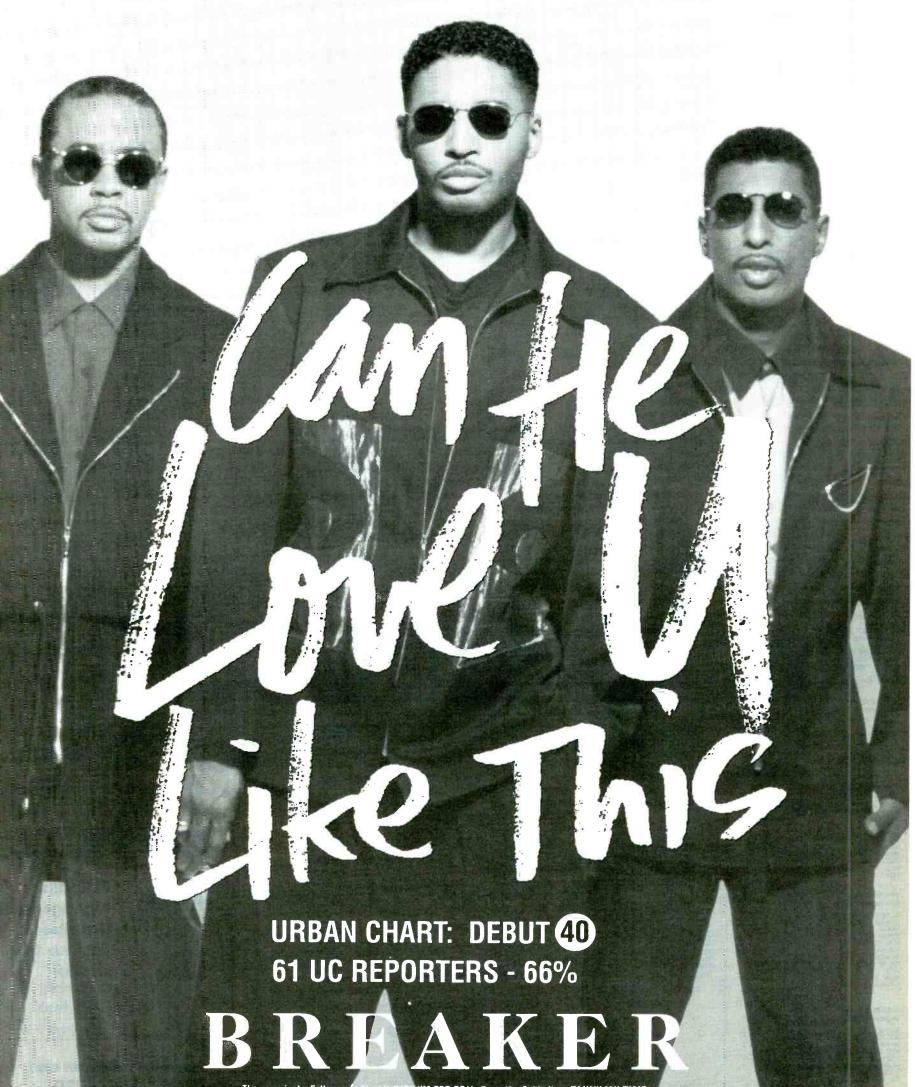
ZHIGGE "Rakin in The Dough" (Polydor/PLG) 10/0

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1	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	54/4
2	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	50/7
3	WALTER BEASLEY // If You Ever Loved Someone (Mercury)	44/5
4	C.E.B./Get The Point (Ruffhouse/Columbia)	44/0
5	LADEEZ 1ST/There From The Start (RCA)	36/4
6	VANESSA BELL ARMSTRONG/Something On The Inside (Jive)	31/12
7	CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	29/0
8	DINA CARROLL/So Close (A&M)	28/18
9	WAILING SOULS/If I Were You (Chaos)	.27/0
10	BENET/Rainy Days And Mondays (EMI/ERG)	26/1

New artists have not yet had a UC Breaker.

a f t e r 7



The new single. Followup to the hit BABY I'M FOR REAL. From the Gold album TAKIN' MY TIME.

xecutive producer: Gemma Corfeld. Produced by Darryt Simmons, Alaria "Baye" Roberson, Dallas Austin and Randy Ran. Management: Miles Ahead Entertai



SELIK
MEN AT LARGE
LEVERT
TLC
SHAI
LO-KEY?
SWV
BIG BUB
HOLLEST:
JADE
ARRESTED DEVELOPM
EN VOGUE
MARY J. BLIGE
DIGABLE PLANETS

none Hottest: MARY J. BLIGE SILK JADE BOBBY BROWN EN VOGUE

WBLK/Buffelo Faison/Moore

Paison/Moore
REGINA BELLE
WHITNEY HOUSTON
DINA CARROLL
INTRO
HOTLEST:
HARY J. BLIGE
JADE
EN VOGUE
ARRESTED DEVELOPM
WHITNEY HOUSTON

WBLS/New York

Love/Walter
ICE CUBE
REDIAM BELLE
FORCE ONE NETWORK
SIMPLE PLEASURE
NOMA GAYE
HOLLEST
MARY J. BLIGE
JADE
CECE PENISTON
ALEXANDER O'NEAL
SHAI

EAST OC104/Ocean City Don Duckman

DON DUCKMAN
REGINA BELLE
LEVERT
CHANTE' MOORE
WALTER BEASLEY
SHABBA RANKS
FORCE ONE NETWORK
HOLLEST: FORCE ONE NETWOR Hottest: EN VOGUE CECE PENISTON ALEXANDER O'NEAL MEN AT LARGE SWV

WRKE/Ocean City Quarterone/Mena

Oustarone/Mena
HOWARD HENETT
HORDE
H

WUSL/Philadelphia Allan/Monet

REGINA BELLE KRIS KROSS MEN AT LARCE JANES BROWN HOTLEST: MARY J. BLIGE FATHER MC BOBBY BROWN ARRESTED DEVELOPM SILK

WDAS/Philadelphia Joe Tamburro

none Hottest: JADE MARY J. BLIGE BRYSON & BELLE EN VOGUE BOBBY BROWN

WAMO/Pittsburgh Hurricane Dave

JADE JACCI MCGHEE CECE PENISTON EN VOGUE

WHUR/Wash Kirkland/Hall

JADE STEPHANIE MILLS HI-FIVE EN VOGUE

Ernie G.

none Hottest: SILK MARY J. BLIGE PORTRAIT R. KELLY & PUBLIC DR. DRE

WIZF/Cincin

Tori Turner

SIMPLE PLEASURE
HOTTEST:
JADE
MARY J. BLIGE
EN VOGUE
BOBBY BROWN
ALEXANDER O'NEAL

WZAK/Cleveland Tolliver/Rush

WRECKX-N-EFFECT WRECKY.—N-EFFECT LORENZO HOWARD HEMETT SADE JAMES BROWN CHANTE' MOORE BOTTES MEEN AT LARGE MAUGHTY BY NATURE ARRESTED DEVELOPM EN YOGUE KRIS KROSS

WCKX/Colu

none Hottest: EN VOGUE MEN AT LARGE MICHAEL COOPER ALEXANDER O'NEAL BOBBY BROWN

BRYSON & BELLE WHITNEY HOUSTON WHITNEY HOUSTON
SHAI
R. KELLY & PUBLIC
LEVERT
HOTTEST:
MARY J. BLIGE
ALEXANDER O'NEAL
WHITNEY HOUSTON
SILK
JADE

WROU/Dayton Mary Hankstor

R. KELLY & PUBLIC DIGABLE PLANETS LADEEZ 1ST SIMPLE PLEASURE DINA CARROLL HOLLAND Hottest: EN VOGUE MEN AT LARGE JADE BOBBY BROWN ALEXANDER O'NEAL

REGINA BELLE ICE CUBE Hottest: MARY J. BLIGE POSITIVE K HI-FIVE BOBBY BROWN DR. DRE

MEDVEST

WDZZ/Flint SADE
WHITNEY HOUSTON
HOTTEST:
MARY J. BLIGE
JADE
SADE
AFTER 7
EN VOGUE

WJFX/Ft. Wayne Ange Canessa

Ange Canessa
REGINA BELLE
GERALD ALSTON
INTRO
INTRO
MITTOL
CHANTE' HOUSTON
DINA CARROLL
CHANTE' MOORE
HOLESSI
ARRESTED DEVELOPM
EN YOURE
JADE
JADE
BOOBY BROWN
HI-FIVE

WTEC/Indianapolis Johnson/Buchanon

none Hottest: JADE EN VOGUE BOBBY BROWN ALEXANDER O'NEAL POSITIVE K

KPRS/Kansas City Weaver/Feers

WeaverFeers
INTRO
INTRO
MAXI PRIEST
REDINA BELLE
GERALD ALSTON
VANESSA BELL ARMS
DINA CARROLL
HARY J. BLIGE
HEN AT LARGE
BOBBY BROWN
ALEXANDER O'NEAL

WQHH/Lansing, Mi Goldbach/Dubose

Goldbach/Dubose
LORENZO
GERALD ALSTON
INTRO
SPECIAL GENERATIO
REDINA BELLE
ARTZ & KRAFTZ
HOTLEST:
JADE
MEN AT LARGE
ALEXANDER O'NEAL
SWV
POSITIVE K

WMVP/Milwaukee Young/Brown

BORBY BROWN
MITNEY HOUSTON
REGINA BELLE
STEPHANIE MILLS
GERALD ALSTON
YOUNG DISCIPLES
HOTLEST:
EN YOGUE
MARY J. BLIGE
JADE
ALEXANDER O'NEAL

none Hottest: BOYZ II MEN

none Hottest: CHRISTOPHER WILLI JADE

SNV REGINA BELLE B. BROWN POSSE GERALD ALSTON REDMAN HOLLEST: EN VOGUE JADE HI-PIVE PATTI LABELLE BOBBY BROWN

REGINA BELLE
ARRESTED DEVELOPM
SIUK
WALTER BEASLEY
HOTTEST:
JADE
EN VOGUE
MEN AT LARGE
MART J. BLIGE
BOBBY BROWN

none Hottest: EN YOGUE JADE MARY J. BLIGE TEVIN CAMPBELL FREDDIE JACKSON

none Hottest: EN VOGUE

none Hottest: MARY J. BLIGE EN YOGUE JADE MEN AT LARGE BOBBY BROWN

KMJM/St. Louis Atkins/Wynter

JADE TEVIN CAMPBELL RUDE BOYS HI-FIVE

WTLZ/Saginaw, MI Crockett/Lamptey

WVOI/Toledo Linda Flennoy

LINGA Flennoy
WHITNEY HOUSTON
INTRO
MARTHA WASH
MAUGHTY BY NATURE
SPECIAL GENERATIO
GERALD ALSTON
HOLLEST
BOBBY SROWN
EN VOCUE
ALEXANDER O'NEAL
JADE
MARY J. BLIGE

Ernle G.

KRIS KROSS
CARON WHEELER
DINA CARROLL
D-INFLUENCE
ICE CUBE
SPECIAL GENERATIO
HOTLEST:
MANY J. BLIGE
EN YOGUE
BOBBY BROWN
JADE
ARRESTED DEVELOPM

WKKV/Milwaukee Brian Anthony

REGINA BELLE GERALD ALSTON FRESH KID ICE ICE CUBE HOTTEST: JADE EN VOGUE BOBBY BROWN MIKI HOWARD

WATV/Birmingha RON JANUARY

INTRO
INTRO
REJINA BELLE
HOMARD HEMETT
VANESSA BELL ARMS
NORA GAYE
HOUTEST
BOBBY BROWN
MICHAEL COOPER
ALEXANDER O'NEAL
ARRESTED DEVELOPM
SOUL SYSTEM

Frank Dawkins
R. KELLY & PUBLIC
CHUCKLI BOOKER
D-INFLUENCE
DR. DRE
VANESSA BELL ARMS
HOTLEST:
HARY J. BLIGE
JADE
EN VOGUE
ARRESTED DEVELOPM
MEN AT LARGE WPAL/Charleston, S€ Don Kendricks PH DAWN
ROB & FAB
DIONNE WARWICK
REGINA BELLE
SILK
DINA CARROLL
ICE CUBE

DINA CARROLL ICE CUBE PRINCE MARKIE DEE VANESSA BELL ARMS HOTESST EN VOGUE BOBBY BROWN MEN AT LARGE DIGABLE PLANETS ALEXANDER O'NEAL

CHIF Fletcher
LEVERT
CARON WHEELER
SYBIL
DIAN CARROLL
ICE CUBE
SADE
HOMARD HEMETT
HOCHAET
HOMARD HEMETT
HOTHER
BOBBY BROWN
ALEXANDER O'NEAL
EN WOOUE
ARRESTED DEVELOPM

SADE
STEPHANIE MILLS
WHITNEY HOUSTON
SYBIL
HOLDEST:
JADE
MR. LEE f/R. KELL
HI-FIVE
EN VOGUE
MEN AT LARGE

GYCHEN PF

WAR & FRIENDS LORENZO SHAI TLC

KBCE/Alexandria, LA Donnie Taylor

REGINA BELLE LUKE NONA GAYE LORENZO

LORENZO
HOTTEST:
EN VOGUE
JADE
MEN AT LARGE
CECE PENISTON
ALEXANDER O'NEAL

WVEE/Atlanta Roberts/Bacote

REGINA BELLE HOLTEST: BOBBY BROWN EN VOGUE WHITMEY HOUSTON CHRISTOPHER WILLI JADE

STEPHANIE MILLS
PH DAWN
OSCAR
SILK
NOWN GAYE
HOTLEST:
CECE PENISTON
MARY J. BLIGE
MICHAEL COOPER
EN VOCUE
NAUGHTY BY NATURE

KQXL/Baton Rouge Chris Clay

MIKI HOWARD Hottest: JADE EN VOGUE MEN AT LARGE MARY J. BLIGE BOBBY BROWN

WXOK/Bat Chris Clay

none Hottest: JADE EN VOGUE MEN AT LARGE BOBBY BROWN ALEXANDER O'NEAL

WJTT/Chattan REDINA BELLE TREY LORENZ GERALD ALSTON Hottest; JADE EN VOGUE MARY J. BLIGE BOBBY BROWN MEN AT LARGE TLC
Hottest:
MARY J. BLIGE
ARRESTED DEVELOPM
BRYSON & BELLE
EN VOGUE
JADE

Andre Carson
REGINA BELLE
AFTER 7
GOOD GIRLS
PRINCE MARKIE DEE
HOTTER
HO

WAGH/Columbus, GA Derrell J. Smith

Derreit J. Smith
MRITHY HOUSTON
REDITHA BELLE
LEVENT
GERALD ALSTON
ICE CUBE
HOTLEST:
MEM AT LARGE
MANY J. BLIGE
MANY J. BLIGE
MANY J. BLIGE
ARRESTED DEVELOPM
TEVIN CAMPBELL

WFXE/Columbus, GA Philip David March

PRINCE MARKIE DEE REGINA BELLE NONA GAYE

NOMA GAYE
OSCAR
LADEEZ 1ST
HOTTEST:
MEN AT LARGE
JADE
ALEXANDER O'NEAL
BOBBY BROWN
POSITIVE K

LO-KEY? ICE CUBE LORENZO

LORENZO
Hottest:
SILK
SHAI
DR. DRE
LORENZO
MARY J. BLIGE

TLC
ICE CUBE
MENDY MOTEN
Hottest:
SILK
DR. DRE
DUICE
SHAI
WHITNEY HOUSTON

WJJN/Dothan, AL Phil Davis

Hottest: BOBBY BROWN MARY J: BLIGE ALEXANDER O'NEAL MICHAEL COOPER CECE PENISTON

WZFX/Fayetteville, NC Frank Dawkins

SADE
HOTTEST:
EN VOGUE
TEVIN CAMPBELL
MEN AT LARGE
MICHAEL COOPER
BOBBY BROWN

WLWZ/Greenville, SC Walker/Valentine

VANESSA BELL ARMS D-INFLUENCE GERALD ALSTON

Hottest: BOBBY BROWN ARRESTED DEVELOPM WHITMEY HOUSTON EN VOCUE ALEXANDER O'NEAL

WQFX/Gulfport,MS

LEYENT JONES
LEVENT
D-INFLUENCE
DINA CARROLL
SPECIAL GENERATIO
SYBIL
HOLLEST:
HARY J. BLIGE
EN YOOUE
BRISON & BELLE
MICHAEL COOPER
WHITNEY HOUSTON

LORENZO REGINA BELLE MONIE LOVE

GEORGE DUKE MONIE LOVE SYBIL TISHA

KMJQ/Houston Atkins/Richards

WJMG/Hatties Laurel, MS Rob Neel

Atkins/Richards
ICE CUBE
REGINA BELLE
LORENZO
ALI DEE
HOTLEST:
HARY J. BLIGE
EN VOGUE
BOBBY BROWN
ARRESTED DEVELOPM
POSITIVE K

WEUP/Huntsville Steve Murry

none Hottest: EN VOGUE MARY J. BLIGE JADE FREDDIE JACKSON ALEXANDER O'NEAL

WJMI/Jackson Todd/Jones AFTER 7
DINA CARROLL
MARTHA WASH
WHITNEY HOUSTON
INTRO
HOTEST:
HI-FIVE
BRYSON & BELLE
GOOD GIRLS
JADE
EN VOGUE

WJBT/Jacksonville J.C. Floyd CHANTE' MOORE ICE CUBE ICE CUBE
SYBIL
DINA CARROLL
WALTER BEASLEY
HOTTEST:
MARY J. BLIGE
EN VOGUE
MEN AT LANGE
JADE
ARRESTED DEVELOPM

WHJX/Jackso Young/Melvin

STEPHANIE MILLS PRINCE MARKIE DEE LORENZO BENET Hottest: MEN AT LARGE

Desard Downs

DINA CARROLL
REGINA BELLE
COUNTESS VAUGHN
VANESSA BELL ARS
GEDRGE DUKE
STEPHANIE HILLS
HOCLESTED DEVELOPM
ARRESTED DEVELOPM
ARRESTED DEVELOPM
ALEXANDER O'NEAL
DIGABLE PLANETS

KFXZ/Lafayette Carey Martin none
Hottest:
TEVIN CAMPBELL
MEN AT LARGE
JADE
MIKI HOWARD
EN VOGUE

James Willems

SADE

CO-KEY?
D-INFLUENCE
REGIMA BELLE
ICE CUBE
MALITER BEASLEY
HOWARD HEMETT
VAMESSA BELL ARMS
HOLTEST

U102/Lexingto Bill Clary

BH Clary
LORENZO
WHITNEY HOUSTON
MARTHA MASH
TREY LORENZ
STEPHANIE MILLS
GERALD ALSTON
HOLDEST:
SOUL SYSTEM
HI-FIVE
HARY J. BLIGE
EN VOCUE
BOBBY BROWN

KIPR/Little Rock Booker/Dylan

Booker/Dylan
FRESH KID ICE
CARON WHEELER
DINA CARROLL
REDINA RELLE
ICE CUBE
SYBIL
HOTTES
BOBY BROWN
HICHAEL CYOPER
MEN AT LARGE
EN VOCUE
ALEXANDER O'NEAL

WGZB/Louisville

Hottest: ARRESTED DEVELOPM

WVLR/Lynchburg, VA Ladd Goins

SILK
SHAI
SADE
LEVERT
D-INFLUENCE
HOTEST:
EN VOGUE
JADE
MARY J. BLICE
BOBBY BROWN
CECE PENISTON

WJJS/Lynchburg, VA Robert Tucker

SADE MAXI PRIEST MAXI PRIEST SILK GEORGE DUKE FRESH KID ICE REGINA BELLE HOTTEST: JADE MEN AT LARGE HIKI HOWARD WHITNEY HOUSTON KRIS KROSS

LEVERT Hottest: MEN AT LARGE MICHAEL COOPER EN VOGUE CECE PENISTON MARY J. BLIGE

WHITNEY HOUSTON TREY LORENZ DINA CARROLL LADEEZ 1ST SYBIL STBIL
COUNTESS VAUGHN
REGINA BELLE
TROOP
HOWARD HEWETT
SHABBA RANKS
SIMPLE PLEASURE
KILO POPPA BEAR KOOL B VANESSA BELL ARMS HOTLEST: EN VOGUE ARRESTED DEVELOPM BRYSON & BELLE DR. DRE BOBBY BROWN

KJMS/Memphis Bass/St. James Bass/SI. James
AFTER 7
REGINA GELLE
ARTZ & KRAFTZ
SYBIL
WHITHEY HOUSTON
DIONNE WARNICK
DINA CARROLL
VANESSA BELL ARMS
ICE CUPBE
HOTLEST
JADE
EN VOGUE
MEN AT LARGE
POSITIVE K
BOBBY BROWN

WALT/Meridian, MS Steve Poston Steve Poston
DINA CARROLL
REGIMA BELLE
LORENZO
SPECIAL GENERATIO
HOMARD HEMETT
SYBIL
LCE CUBE
FRESH KID ICE
HOUGUE
HOULEST:
EN VOGUE
HEM AT LARGE
BOOBY BROWN
JADE

WEDR/Miami James Thomas JAMES BROWN CARON WHEELER WAR & FRIENDS GEORGE DUKE Hottest: JADE JADE TEVIN CAMPBELL POSITIVE K MARY J. BLIGE MEN AT LARGE

WBLX/Mobile Cheatham/Sincials

Chestham/Sinclair
HOMARD HEMETT
HOMARD HEMETT
SIPPLE PLEASURE
CHICKII BOCKER
ARRESTED DEVELOPM
LEVERT
REDINA BELLE
NONA GAYE
GERALD ALSTON
HOLLES
HOW AT LARGE
EN VOCUE
BOBBY BROWN
JADE

HOT105/Montgon Monica May WHITNEY HOUSTON STEPHANIE MILLS REGINA BELLE GERALD ALSTON GERALD MACHINE HOTTEST:
MARY J. BLIGE
JADE
EN VOGUE
MEN AT LARGE
STCHAEL COOPER

WQQK/Nashvill Jackson/Wright

Jackson/Wright
GERALD ALSTON
REGINA BELLE
DIONNE WARWICK
AFTER 7
DR. DRE
HOttest:
MARY J. BLIGE
JADE
RUDE BOYS
MEN AT LARGE
EN VOCUE

WiKS/New Bern, NC Kirkland/Kenney

REGINA BELLE ICE CUBE HOttest: WHITNEY HOUSTON SHAI SADE MARY J. BLIGE EN VOGUE

WQUE/New Orleans Stevens/Cortello

WHITNEY HOUSTON SHABBA RANKS APACHE HOLLEST: SHAI R. KELLY & PUBLIC SILK DR. DRE D.J. JIMI

WOWI/Norfolk Steve Crumbley

none
Hottest:
NAUGHTY BY NATURE
ALEXANDER O'NEAL
DRE
SNV
BLACK MOON

WJHM/Orlando Lindsey/Hollyw

KRIS KROSS B. BROWN POSSE HOLLEST: POSITIVE K JADE SNOW MARY J. BLIGE SILK

WQOK/Raleigh Young/Conners

REGINA BELLE GERALD ALSTON ARTZ & KRAFTZ LEVERT WHITNEY HOUSTON

WHITNEY HOUSTON SYBIL Hottest: DIGABLE PLANETS EN VOGUE BOBBY BROWN MEN AT LARGE MARY J. BLIGE

WCDX/Richmon

Aaron Maxwell
ICE CUBE
LEVERT
D-INFLUENCE
HOCLEST:
CECE PENISTON
MIKI HOWARD
TEVIN CAMPBELL
MARY J. BLIGE
BOBBY BROWN

WPLZ/PetersburgRichmond
Phil Daniels
PRINCE MARKIE DEE
MITTHEY POUSTON
REGINS BELLE
ICS CUBE
STEPHANIE MILLS
HOMARD HEMETT
LOMENZO
HOTOLOPH
MIKI HOMARD
EN VOGUE
MEN AT LARGE
BOBBY BROWN

WHITNEY HOUSTON LEVERT SILK SADE HOLLEST: MARY J. BLIGE EN VOCUE TEVIN CAMPBELL JADE FREDDIE JACKSON STEPHANIE MILLS ARTZ & KRAFTZ ARTZ & KRAFTZ
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VANESSA BELL ARMS
DINA CARROLLI
HOMARD HEMETT
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HOLLEST
JACCI MOGHEE
GOOD GIRLS
ALEXANDER O'NEAL
BOBBY BROWN WYLD-FM/New Ork

KMJJ/Shreve John Wilson

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SYBIL
DINA CARROLL
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REGINA BELLE
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MARY J. BLIGE
JADE
ARRESTED DEVELOPM
MEN AT LARGE

K98-FM/West LA Rocky Love ROCKY LOVE
SNOW
REDINA BELLE
GERALD ALSTON
COUNTESS VAUGHN
PRINCE MARKIE DEE
HOWARD HEWETT
VANESSA BELL ARMS
REDMAN
ICE CUBE
HOLLARDER
ALEXANDER O'NEAL
EN VOCUE
BOBBY BROWN
MHITWEY HOUSTON

WEST

KJLH/Los Angeles Frankie Ross

SADE Hottest: MARY J. BLIGE EN VOGUE ALEXANDER O'NEAL JACCI MOGHEE DR. DRE

KKBT/Los Angeles

AFTER 7
REGINA BELLE
HOTLEST:
EN VOCUE
MARY J. BLIGE
JADE
ARRESTED DEVELOPM
BOBBY BROWN V103.9/Los Angeles

none
Hottest:
JADE
SILK
TEVIN CAMPBELL
ARRESTED DEVELOPM
DIGABLE PLANETS

DR. DRE
MHITNEY HOUSTY
REGINA BELLE
DINA CARROLL
ICE CUBE
ALI DEE
HOTEST:
EN VOGUE
JADE
MARY J. BLIGE
BOBBY BROWN
MEN AT LARGE

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EN VOGUE

92 Current Reporters 81 Current Playlists

Called in Frozen Playlist (6): KFXZ/Lafayette KTOW-FM/Tulsa WAMO/Pittsburgh WILD/Boston WTLC/Indianapolis WTLZ/Saginav

Did Not Report, Playlist Frozen (5): KMJM/St. Louis V103.9/Los Angeles WDAS/Philadelphia WEUP/Huntsville Did Not Report For Two Consecutive Weeks, Not Used in This Weeks Data (1): WRKS/New York

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AOR TRACKS.

3 2 WKS WKS LW TW	175 REPORTERS FEBRUARY 19, 1993	Reports/Adds	Heavy	Medium
DEBUT 1	COVERDALE/PAGE/Pride And Joy (Geffen)	170/170	105	60
3 3 2		170/170	110+	60 49 –
1 1 1 3	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	150 - /0	124+	23-
4 2 2 4	SPIN DOCTORS/Two Princes (Epic)*	148+/3	124+	23 –
11 8 4 5		138+/3	97+	35 –
10 9 7 🜀	(-p / 10000/4/00)	137+/6	65 +	50 -
8 7 6 7	BLACK CROWES /Sometimes Salvation (Def American/Reprise)	131 -/0	65 –	59 –
23 19 13 8	the state of the state (State of the state o	134+/5	56 +	<i>56</i> –
17 10 9	Tod (riding)	126 + /3	54 +	<i>56</i> –
21 15	- Tarrit of (Island) Ed)	<i>152</i> + /6	22+	77+
5 4 5 11	To diloto (dolatible)	130 – /1	46 -	57 +
14 10 8 12 18 13 9 13	The first of the f	129-/1	<i>50</i> +	69 –
_	LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	127+/3	<i>50</i> +	60 –
20 15 11 15		130+/17	40+	74+
13 12 12 16		131 = /3 113 - /1	<i>38</i> +	73+
22 🕡		137+/31	49 + 15 +	49 – 74 +
27 24 20 📵		128+/9	24 +	40 +
22 22 18 📵		105 -/3	17+	76 -
19 18 16 20	man and a second of the second	99 – /2	36 –	42+
33 26 23 省		110+/6	12+	57+
21 20 19 22	POISON/Stand (Capitol)	103-/0	18+	65 –
30 25 21 🐼		100+/4	20+	<i>62</i> +
29 27 24 <page-header></page-header>	TESTAMENT/Return To Serenity (Atlantic/AG)	104+/14	11 =	39+
58 39 30 🕰			5 +	44+
3 5 17 26	(110)	61-/0	29 –	24 –
40 32 29 27	g (p)	<i>78</i> + / <i>3</i>	11 =	49+
12 11 25 28	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	55 – /0	<i>25</i> –	17 –
DEBUT 29	LIVING COLOUR/Leave It Alone (Epic)	63 /60	5	22
38 33 31 30 58 39 31		66+/1	3=	20 =
58 39 31 7 11 28 32	NIRVANA/In Bloom (DGC)	51 + /20	14+	26+
44 40 36 🚭	HELMET/Give It (Interscope/Atlantic Group)	41 -/1 48+/2	13 – 3 =	14 -
48 46 41 34	COLLISION/Chains (Chaos) *Keeps bullet due to continued growth.	50 + /5	3 = 2 =	17+ 14+
60 48 43 35		53+/10	2 = 2 =	16+
_	MEGADETH/Sweating Bullets (Capitol)	45 + /5	3=	12+
	EXTREME/Stop The World (A&M)	32-/0		12 -
49 47 38 😘	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	37+/2	5 =	19+
DEBUT > 39	- Coupling	<i>35+/20</i>	4+	20+
51 🐠	MICK JAGGER/Wired All Night (Atlantic/AG)	31 +/8	<i>3</i> =	20+
15 28 33 41	2001 Tod (2010)	27-/0	5 –	13-
6 16 27 42	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	<i>26 – /0</i>	10 –	13-
	ARC ANGELS/Too Many Ways To Fall (DGC)	23-/0	10 –	8+
59 55 50 44		32+/3	4+	18=
	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	38+/10	2+	16+
	COPPERHEAD/Whiskey (Mercury) TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	41+/11	0 –	10+
17 36 45 48		18-/0	8 -	8+
	ALICE IN CHAINS/Rooster (Columbia)	20 - /0	8-	11-
	ERIC CLAPTON/Running On Faith (Reprise)	24+/13 28+/9	4 = 2 =	6+ 16+
	THUNDER/Low Life In High Places (Geffen)	33+/5	1 =	12+
	GENE LOVES JEZEBEL/Josephina (Savage)	32 - /2	2 =	9-
	STARCLUB/Hard To Get (Island/PLG) *	25 + /2	2=	12-
	ALICE IN CHAINS/Angry Chair (Columbia)	24 – /1	3-	8-
59 55	LYNYRD SKYNYRD/Outta Hell In My Dodge (Atlantic/AG)	22+/4	2-	12+
DEBUT 56	METALLICA/Don't Tread On Me (Elektra)	23+/2	1 =	10+
DEBUT ▶ ⑤	SOUTHGANG/Tug Of War (Charisma/Virgin)	<i>24</i> + /5	0 =	10+
- 60 58	BLIND MELON/Tones Of Home (Capitol)	<i>29</i> +/7	1 -	6=
DEBUT 59	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	27+/5	2+	1 –
DEROI DE	BIG HEAD TODD & THE/Broken Hearted (Giant/Reprise)	27+/8	4+	7+

BREAKER!

COVERDALE/PAGE Pride & Joy (Geffen) 97% of our reporters on it.

MASTERS OF REALITY She Got Me (When She Got...) (Chrysalis/ERG) 64% of our reporters on it.

BASH & POP "Loose Ends" (Sire/Reprise) 25/8 (17/6)

ROGER WATERS "Three Wishes" (Columbia) 23/8 (15/15)

JESUS JONES "The Oevil You Know" (SBK/ERG) 21/2 (20/8)

BEAUTIES "Mother's Finest Sons" (Gasoline Alley/MCA) 19/5 (14/10)

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 19/0 (19/3)
Heavy 1 WAVF Medium 7 WDHA, WHCN WRUF KTAL, KATP KFMX, WKZQ

DADA "Dim" (IRS) 18/1 (17/3)

6 KLOS, WHCN WHEB, KXFX KFMF KBOY Adds KMJX Heavy 1 KUPD Medium 6 KLU3, WHICH HEAVY 1 MEDIUM 6 KLU3, WHICH H

MOTORHEAD "I Ain't No Nice Guy" (WTG/Epic) 17/4 (13/1)

PHISH "Fast Enough For You" (Elektra) 17/4 (13/6)

REMBRANDTS "Hang On To Forever" (EastWest/Atlantic Group) 16/16 (0/0)

21 GUNS "Walking" (RCA) 16/5 (11/11)

LOVEMONGERS "The Battle Of Evermore" (Capitol) 16/1 (17/3)

Adds WKGB Heavy 1 WPDH Medium 11 including K KEZE, WKIT, KFMF

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COVERDALE/PAGE/Pride (170) LIVING COLOUR/Leave (60) BRIAN MAY/Driven (31) MASTERS OF REALITY/She (25) PETER GABRIEL/Kiss (20)
PAUL McCARTNEY/Biker (20) LYNYRD SKYNYRD/Good (17) REMBRANDTS/Hang (16) TESTAMENT/Return (14) ALICE IN CHAINS/Rooster (13)

KECHESTED

SPIN DOCTORS/Princes (124) MICK JAGGER/Tear (124) VAN HALEN/Fooled (110) COVERDALE/PAGE/Pride (104) B.E.M./Man (97) **BLACK CROWES/Sometimes (65)** PEARL JAM/Black (65) UGLY KID JOE/Cats (56) STING/Lose (54)
DAN BAIRD/One (50) KEITH RICHARDS/Eileen (50)

"She Got Me (When She Got Her Dress On)"

DOUBLE BREAKER!

Track 25 Album 23

113/25 - A Most Added!

Chrysalis

"The Devil You Know"

NEW & ACTIVE

Including WBCN, WBAB, WMMR. KSAQ, WMMS, KFOG



#1 Phones at WNEW, Added before the Box at WBCN On Your Desk Today!





AORALBUMS

NATIONAL AIRPLAY®

WKS WKS LW TW	176 REPORTERS FE	BRUARY 19, 1993	Emphasis Tracks	leports/Adds	Heavy	Medium
	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Don't" (150) '	Wired" (31) "Sweet" (10)	158+/0	126+	29=
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Two" (148) "J	immy" (3) "Little" (1)	148+/2	125 +	22 –
_	R.E.M./Automatic For The People (WB)	"Man" (138) "I	gnoreland" (10) "Drive" (4)	142+/3	101+	36 –
	PEARL JAM/Ten (Epic Associated)	"Black" (137)	'Jeremy'' (5) ''Why'' (1)	139 + /5	<i>67</i> +	51 –
	BLACK CROWES/The Southern Harmony And Musical (Def American	/Reprise) "Sometimes" (130) "Hotel" (7) "My" (2)	135 – /0	71 –	57 –
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Somebody" (1	30) "Black" (8) "Runaway" (3)	136-/1	49 –	58+
	KEITH RICHARDS/Main Offender (Virgin)	"Eileen" (127)	"Wicked" (9) "999" (1)	132=/3	55+	60 –
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)			134 /18	41	76
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (134)	:	134+/5	56 +	56 -
	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Re	. ,	.ove'' (1) "Baby" (1)	130 – /1	<i>50</i> +	70 –
	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Stradlin & The Ju Ju		31) "Shuffle" (3)	132 – /2	38+	7 4 +
	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Waiting" (113) "Clouds" (1)	114-/1	50 +	<i>50</i> –
	BON JOVI/Keep The Faith (Jambco/Mercury)	"Bed" (99) "If"	(6) "Keep" (3)	110-/3	38 –	49 +
	BRIAN MAY/Back To The Light (Hollywood)	"Driven" (137)	"Back" (1)	137+/31	<i>15</i> +	74+
	JACKYL/Jackyl (Geffen)	"Down" (128) '	'When" (2) "Lumberjack" (1)	130+/8	<i>26</i> +	40 +
_	JEFF HEALEY BAND/Feel This (Arista)*	"Heart" (100) (Cruel" (3)	108 – /3	19+	77=
	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	"Here" (100)	「his'' (2) ''Take'' (1)	102+/2	23+	61+
	TRAGICALLY HIP/Fully Completely (MCA)	"Courage" (11	D)	112+/6	12+	<i>58</i> +
	DAMN YANKEES/Don't Tread (WB)	"Mister" (61)	Silence'' (4) "Where" (2)	67-/1	31 –	25 –
	NEIL YOUNG/Harvest Moon (Reprise)*	"Unknown" (78) "Harvest" (9) "Hank" (3)	<i>88</i> = /2	19-	52+
	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Pull" (55) "Tal	ke'' (13) "Another" (5)	66-/1	<i>25</i> –	25 –
	TESTAMENT/The Ritual (Atlantic/AG)	"Return" (104)	1	104+/14	11=	<i>39</i> +
	MASTERS OF REALITY/Sunrise On The Sufferbus (Chrysalis/ERG)	"Got" (113)	1	113+/25	5 +	44+
_	PETER GABRIEL/Us (Geffen)	"Kiss" (51) "Ste	eam" (15) "Love" (1)	<i>65+/15</i>	20 –	31+
	PAUL McCARTNEY/Off The Ground (Capitol)	"Biker'' (35) "H	ope" (20) "Peace" (2)	<i>53+/10</i>	12-	27-
	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Hate" (66) "No	obody" (2) "Gotta" (1)	<i>66+/1</i>	5 =	21 =
	ALICE IN CHAINS/Dirt (Columbia) *Keeps bullet	"Rooster" (24)	"Angry" (24) "Them" (2)	<i>45 – /</i> 7	8-	11-
	EXTHEME/III Sides To Every Story (A&M) continued gr		arheads" (2) "Rest" (1)	<i>39 – /0</i>	<i>16</i> –	14 –
	DEF LEPPARD /Adrenalize (Mercury)	"Stand" (26) "T	onight" (5) "White" (5)	40-/3	14 –	18-
_	NIRVANA/Nevermind (DGC)	"Bloom" (41)		41-/1	13-	14 –
_	METALLICA/Metallica (Elektra)	"Don't" (23) "S	ad'' (15) "Friend" (1)	<i>35+/2</i>	8 –	14+
	GIN BLOSSOMS/New Miserable (A&M)	"Mrs." (53) "He	ey'' (3)	<i>57+/10</i>	3-	18+
	MEGADETH/Countdown To Extinction (Capitol)	"Sweating" (45) "Foreclosure" (3) "Skin" (1)	<i>48</i> + /5	3 =	15+
	HELMET/Meantime (Interscope/Atlantic Group)	"Give" (48) "Ur	nsung" (1)	49+/2	3=	17+
	ARC ANGELS/Arc Angels (DGC)	"Too" (23) "Sha	ape" (3) "Living" (1)	27-/0	12 –	9+
	DIXIE DREGS/Bring 'Em Back Alive (Capricorn/WB)	"Medley" (37)	•	37+/2	5 =	19+
	SCREAMING TREES/Sweet Oblivion (Epic)		Shadow'' (2) "Butterfly" (2)	<i>30 - /0</i>	5 –	14-
	COLLISION/Collision (Chaos)	"Chains" (50)		<i>50</i> + /4	2 =	14+
	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (18) "Pu	ushin' '' (2)	20-/1	9-	9+
18 20 20 AN	JUDE COLE/Start The Car (Reprise)	"Comes" (20) "	Start'' (2) "Tell" (1)	<i>20 - /0</i>	10 –	9-

THE TRAGICALLY HIP

"Courage"

Track 2 Album 18

On Over 110 AORs

THE BEAUTIES "Mother's Finest Son"

New & Active New Artist #15

Already On WMMR, WRIF, KUPD, KRXQ and more

FLOTSAM & JETSAM
"Wading Through The Darkness"

On WXTB, WRZX, KRXX, KBPI, KUPD, KRXQ, KIOZ, KISW and more!

BREAKERS.

LYNYRD SKYNYRD
The Last Rebel (Atlantic/AG)
76% of our reporters on it.

MASTERS OF REALITY
Sunrise On The Sufferbus (Chrysalis/ERG)
64% of our reporters on it.

® <u>UECULi</u> 1€CKI

BRIAN MAY (31)
MASTERS OF REALITY (25)
LYNYRD SKYNYRD (18)
PETER GABRIEL (15)
REMBRANDTS (15)
TESTAMENT (14)
COPPERHEAD (11)
4 NON BLONDES (10)
GIN BLOSSOMS (10)
PAUL McCARTNEY (10)

HOTTEST

MICK JAGGER (126)
SPIN DOCTORS (125)
R.E.M. (101)
BLACK CROWES (71)
PEARL JAM (67)
UGLY KID JOE (56)
KEITH RICHARDS (55)
DAN BAIRD (50)
JAYHAWKS (50)
SOUL ASYLUM (49)

EVERY MOTHER'S NIG JACKTLL'D SPIN DOCTORS DAMN TAMEES A COVERBLEPFACE OCZI CEROLINE UM TAMEES BLACK CONNES FIREBURSE FIREBURSE BLACK CONNES FIREBURSE LIGHT A LIVING COLOUR A LIVING COLOUR A LICE IN CHAINS LIGHT A STONE TRAPIES FIREBURSE A STONE TRAPIES FIREBURSE VAN HALEN VAN HALEN

(813) 228-6090 PD: STEVE DOWNES MD: MONGAN

REGIONAL AOR ACTIVITY

MENALYMEN

	Reports
1	TESTAMENT/Return To Serenity (Atlantic/AG) 104
2	GIN BLOSSOMS/Mrs. Rita (A&M)
3	COLLISION/Chains (Chaos)
4	MEGADETH/Sweating Bullets (Capitol)
5	COPPERHEAD/Whiskey (Mercury)
6	4 NON BLONDES/What's Up (Interscope/Atlantic Group) 38
7	DIXIE DREGS/Medley (Take It) (Capricorn/WB)
8	BLIND MELON/Tones Of Home (Capitol)
9	BIG HEAD TODD &/Broken Hearted (Giant/Reprise)27
	FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 27
11	BASH & POP/Loose Ends (Sire/Reprise)
	STARCLUB/Hard To Get (Island/PLG)
13	SOUTHGANG/Tug Of War (Charisma/Virgin)
14	GREEN JELLO/Three Little Pigs (Zoo)
15	BEAUTIES /Mother's Finest Son (Gasoline Alley/MCA) 19
	JOHN CAMPBELL/Ain't Afraid Of Midnight (Elektra) 19
17	DADA /Dim (IRS)
18	PHISH/Fast Enough For (Elektra)
19	LOVEMONGERS/The Battle Of Evermore (Capitol)
	OVERWHELMING COLORFAST /She Said, She Said (Relativity) 16

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



DREAM THEATER(L)
HELPET
DRIVIN N CRYIN
TRAGICALLY HIP
LIGHT
STONE TEMPLE PILOT
ALICE IN CHAIRS
BLIND MELON
GIN BLOSSOMS
BAKERS PINK

WNEW/New York (212) 286-1027

PD: PAT ST. JOHR MD: LORRAINE CARUSO

Heavy
BLACK COMES
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WMMR/Philadelph (215) 238-8000 PROG MGR: JOB BONADO

PROF MURE: JOB

Hearty
BRIAN MAY
HICK JAOGER
R.E.M...
SOUL ASTLIN
STIN DOCTORS
LIVING COLJUIN
BLACK CRAMES
DON DOT
BLACK CRAMES
PAUL MAY DON
TRADICALLY HIP
LIGHT

a GIN BLOSSOMS a PAUL MCCARTNE



WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JOHN KNAPP

HD: JOHN MARP

MANY

SPIN DOCTORS

IN THE PIRK

PEARL JAM(H)

KISS

AND AN TARRESS (H)

VAN HALEN

A COUR MONEY

CHULD'S PLAY

EXTRONE

HITWAM

SOUL ASTLIM

HICK JAMCH

MONEY

CHULD'S PLAY

EXTRONE

HITWAM

SOUL ASTLIM

HICK JAMCH

MONEY

CHULD'S PLAY

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CHULD'S PLAY

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HOTORHEAD
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STENS
MEDADETH
DREAM THEATER
HOLLY KID JOB
DRIVIN M CHYLIN
LIVING COLUMN
ALVING TORALO
JACKIL
SULCIDAL TROMSNICE
* STOME TRIPLE PILLOT
LIGHT
LIGH

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTOR

MO: RALPH TORTO
Heavy
R.S.M.
SPIN DOCTORS(M)
PATT: SHITH
DON BAIRD
STING
JATHANS
JATHANS
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JATHANS
PEARL JAH
REITH GORDALE/PEARL
PEARL JAH
REITH RICHARDS
PAIL MCARTNEY(
VAN HALEN
PHISH
BEITAN MAY
Medium
EUVIS OSSTELLO

Medium

Nedium

LYNYRO SKYNYRO
LZZY STRADLIN & TH
PETER GABRIEL
LEAP OF PAITH
STARCLIN

STARCLIN

STARCLIN

LOUIS COLE
ELITON JOHN

ERIC CLAPTON
BASH & POP

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

HORY DAY NITTER
HORY DAY RANGER(L)
SOUL ASYLIM
TESTAMENT
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DRIVIN M CRYIN
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WHJY/Provider (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

HO: SHARON SCHLE
Heavy
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PEARL JAM JOE
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A PETER GARRIEL
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A PETER GARRIEL
A TESTARRY
A PETER GARRIEL

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
RE. M
SPIN DOCTORS
SEITH RICHARDS
PEARL JAN
DAN BAIRD
SOUL ASYLUM
JAYHAMKS
BRIAM MAY
BRIAM MAY
BLACK CROMES
HICK JAGGER
11 IZZY STRADLIN & TH

Medium 12 STING 13 PETER GABRIEL 14 PHISH 15 NEIL YOUNG 16 SAMPLES

16 SAMPLES
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WPYX/Albany (518) 785-9061

Heavy
R.E.H.
HICK JAGGER(H)
VAN HALEN
UGLY KID JOE
a COVERDALE/PAGE
SPIN DOCTORS
Heddum
a Living Oclour
Light
a BLIND MELON

WZZO/Allentow (215) 821-9559 PD: RICK STRAUSS MD: TODD HEFT

Heavy

Hedium Light m MASTERS OF REALITY

WKGB/Bingham (607) 723-5953

Heavy
HOX. JAGGE
RETTH RICHARDS
VAN HALEN
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Light
4 ERIC CLAPTON
LOVERHORESE
LITTING COLOUR
TESTIMENT

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

UGLY KID JOE
GUSS N° ROSES
SLACY CROMES
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SPREAD ENGLE

WEZX/Scrantor (717) 961-1842 PD: JIM RISING

Heavy
RETHN RICHARDS
HICK JACKER
BLACK COMMES
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COOTORS
SIZZY STRADLIN & TH
VAN HALEN
FAUL HOCKINEY
LUNYRD SKYNYRD
COVERDALE/PAGE
HEADLUNG
RICHARD
RICHAR

WKLC/Charleston, WV (304) 722-33308 PD: JEFF DUGAN MC: BRIAN RAYMENT

Heavy
MIDN JAGGER
IZZY STRADLIN & TH
DAN BAIRD
BLACK CROMES
VAN HALEN
A.E. M.
a. LENTED SKYNYRD
Medium
ACCVERDALE/PAGE
JACKY.
Light

WHKI/Danbury, CT (203) 775-1212 PC: TIM SHEEHAM

PC: TIM SHEDHAM

Heary
BON JOYI
FERRL JAM
SPIN DOCTORS
DAN BAIRD
RE.H. STAN
RE.H. STAN
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MICK JORGEN
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UCLY KID JOE
COVERDALE/PAGE
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PETER GABBIEL
MISTERS OF REALITY
Light
GOME LUYENG COMPEDIA
LIVING COLLOUR
RETT GOME LUYENG
GOME LUYE

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI MD: T.J. BRYAN

PO: NO. J. BRIAN
HEARY
DAN BAIRD
BLACK CROMES
BCN JOYL
JUFF HEALEY BAND
HICK JACOGER
BAUL MCCARTNEY(L)
POISON
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WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD
MD: STEVE REYNOLDS

Heavy
NIEVAMA
DAY KID JOE
PEARL JAM
YIN HALEN
JACKYL
O OYVEIDALLE/PAGE
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LIGHT
BELAN HAN
ALICE IN CHAINS
BENEAU HAN
ALICE IN CHAINS
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ALICE IN CHAINS

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN AFD: CHRIS JAMES

MD: PHIL MARLOWE

Heavy
PEARL JAM

RPIN DOUTORS
PEARL JAM

RPIN DOUTORS
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BON JOVI
SOUL ASTLIM(H)

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BLACK COWNES

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BELLIN MAX
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PD: BOB BITTENS MD: PAM BROOKS

PUI DE BROCKS
MEAYY
SPIN DOTTORS
PEARL JAM
HICK JAJOER
HELL YOUNG
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SOUL ASTLUM
B.S.H. W. BETTH
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B.S.H. B.S.

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN

HO: TOM BASS
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HACK CHOMES
SPIN DOCTORS
BLACK CHOMES
JAYHAMS
VAN HALEN
SOLL ALEN
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A COMERGALE/PAGE
DRIVIN HOTELS
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WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAE MD: BILL WARNER

HD: Dalas ...

Heavy PETER GABRIEL (M)
SPIN DOUTORS

HELL YOUNG (M)
RITHO
HICK JACCER (M)
VAN NALEN

GOVERDALEY MAG

Medium
Light

JERLEY BAN

NOR BLOWNES

COPPERHEAD

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

MD: BRIAN JAMES

Henewy
JATHANKES
BLACK CHOMES
SPIN DOCTORS
R.E.M.
HICK JAGGER
BON JOYL
VAN HALEN
KELTH RICHARDS
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LYNEYD SKNIKRO
LYNEYD SKNIKRO
A PEABAL MAN
B BIALM MAY
B BHALM MAY PD: BOBBY RUSSELL MD: MIKE O'HARA

WHEB/Portsmo (603) 436-7300 PD: GLENN STEMART MD: SCOTT LAUDANI Heavy
SPIN DOCTORS
HICK JACGER
R.E.H
DRIVIN N CHIP
DRIVIN N CHIP
JAYHAMS
SOUL ASTUM
VAN HALEN
BON JOYI
A OVERDALE/PAGE
A PAUL MOCARTNEY
E BEILC CLAPTON
LIGHT
I TESTAMENT

> rlington, VT WIZN/B (802) 877-6800
> PD: STEVE CORNIER
> MD: MIKE LUOMA

Heavy
JAYHANICS
EXTREME
PAUL MCCARTNEY
MICK JAGGER
R.E.M
BLACK CROMES
LEAP OF PAITH
U2 OM: BILL PALMERI MD: GREG O'BRIEN

LOVEMONGERS
BRIAN MAY
LYMYRD SKYNYRD
EXTREME
PEARME
PEARME
PAUL MCCARTNEY
UGLY KID JOE
Medium
a LYVING COLCUR
Light

(716) 262-4330 PD: STAN HAIN APD/MD: DAVE KANE

Heavy
BAD COMPANY
JOE SATRIANI(L)
A COVERDALE/PAGE
Medium
A SPIN DOCTORS
BRIAN MAY
Light
A DRIVIN N CRYIN(L)
A DENIS LEARY

(716) 881-4555 PD: JOHN HAGER

Homyy
BAD COMPANY
PEARL JAM
BLACK CHOWES
STING
R.E.H.(H)
MICK JAGGER(H)
Hodium
a COVENDALE/PAGE
Light

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA Heavy
DEF LEPPARD
MICK JANGER
KEITH RICHARDS
SPIN DOCTORS
R.E.M.
VAN HALEN
Medium
a RRIAN HAY
a TRADICALLY HIP
a COVERDALE/PAGE
a PETER GABRIEL a PAUL MCCARTNEY

WRKT/Erie, PA (814) 725-4000

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Light

(315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy
a COVENDALE/PAGE
SOUL ASYLUM
SPIN DOCTORS
BLACK CROWES
VAN HALEN
HICK JAGGER(M)
Medium
a BRIAN MAY
a LYNYRD SKYNYRD
Light



WZXL/Atlantic City, NJ (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND Heavy REITH RICHARDS SPIN DOCTORS R.E.M. MICK JADGER PETER GABRIEL STING PEARL JAM a COVERDALE/PAGE Medium Light BULLY KID JOE a JACKYL

WKIT/Bangor, ME (207) 990-2800

PDI: DATE:

HEARTY
JAYHAMAS
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MASTERS OF REALITY
JEFF HEALEY BAND
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DAN BAIRD
a COWERDALE/PAGE
Medium

a BAD COMPANY
a JOE SATRIANI
a SASS JORDAN
a WALLFLOWERS
Light
a LIVING COLOUR

WRCN/Long Island (516) 727-1570

OH/PD: MATT MANGUS MD: KEVIN THOMPSON

Heavy
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HEAVE
BEAN THATER
HICK JACKER
HICK JA

WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy

a PAUL MCCARTNEY
ERIC CLAPTON
KEITH RICHARDS
SPIN DOCTORS

P1

(404) 325-0960 PD: MICHAEL HUGHE MD: BETH KEPPLE

HORVY GLY KID JOE

UGLY KID JOE
RE.H. RE.H. RE.H. RE.H. RE.H. RE.H. RE.H. RE.H. RERED SETTING SET

PD: JEFF KENT MD: CHRIS MOKEE

MD: CHRIS HOREE
Heavy
R.E.H.
MICK JACOER
DAN BAIROMENS
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VAN HALLEN

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SPIN DOCTORS

R.E. M.

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Light a PETER GABRIEL

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

POISON DAN BAIRD BON JOVI

(214) 528-5500 PD: ANDY LOCKRIDG APD: REDBEARD

STING
PETER GABRIEL
VAN HALEN
MICK JAGGER
Medium
a COVERDALE/PAGE
Light
a DRIVIN N CRYIN

PD: TED BILODEAU APD/MD: CARL CRAFT

Heavy
JOE ELY
SPIN DOCTORS
MICK JAGGERM)
R.E.M.
TRACICALLY HIP
JATHAMKS
LYMYRD SKYNYRD
COVENDALE/PAGE
Hedium
Light
a DREAM THEATER
a GIN BLOSSMS
a LIVING COLOUR

WEGW/Wheel (304)233-7560

PD: RICK SWAN MD: KEN KIRBY

Heavy
BON JOVI
UGLY KID JOE
SPIN DOCTORS
VAN HALDS
ACCUPENDALE/PAGE
MAGINE
A LYNTRD SKYNYRD
A TESTAMENT
A MASTERS OF REALITY
A MASTERS OF REALITY

WSHE/Miami

(305) 581-1580

PD: BILL PUGH MD: DIANA SMART

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DEF LEPPARD
SPIN DOCTORS
BON JOU!
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KSAQ/San Antonio

(210) 271-9600 MD: RIKKO OLLERVIDEZ

WA 1B/Tampa (813) 227-9808 PD: GREG MIT!

SOUTH

HORMAN
HORMAN
THEFILE OF THE DOG
R.E.M.,
PEARL, JAM
HOCK ADDER
SYNA HALDN
COVERBLEFAGE
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LEAP OF FALTH
THUMHI
SERIC CLAPTON
LOTERS SKYNTRO
AUGUST STRADOLLY HIP
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Heavy COVERDALE/PAGE SOUL ASYLUM SOUL STILM
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SPEN BLOCKORS
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NIEVAM
LIZZY SERADLIN &
RELTH RICHARDS
HICK GAGGER
H.E. H.
BLACK DROWES
JACKYL
SCREAK-NO TREES
DAN BERED
VAN HAILDN
LLEGT.

a LIVING COLOUR
a MASTERS OF REALITY



WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS MD: BOBBLI JONES

Heavy
MICK JAGGER
UGLY KID JOE
VAN HALLIN
SPIN DOCTORS
R.E.M.
TRADICALLY HIP
Medium
4 NON BLODDES
BRIAN MBY
CUSPNALAPAGE
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BROGER WITTERS

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL. MD: LORIS LOWE PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

Heavy
BLACK CHOWES
COVERDALE/PAGE
MICK JAMESEM
R.E.M.
SPIN DOCTORS
Medium
PAUL MCGARTNEY
Light.
a Living Colour
a Phish

WAVF/Charles (803) 554-4401 PD: DAVE ROSSI

PD: DAVE ROSSI
Heavy
SPIN DOCTORS
R.E.M.
127Y STRIDLIN & TH
NEIL TOWN
JOHN CARPELL
DAN BATTO
10,000 ANTHOS
KEITH R:CHARDS
MICK JAMPER
TRADICALLT HIP
DRIVEN & CRYLIN
C OVERDALE/PAGE
Heddus
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Medium Light a GOO GOO: DOLLS(L)

(803) 772)5600 PD: CHUKK HOKAY

Heavy
BLACK CHOMES
A VAN HALLIN
PEARL JOH
HITHVANA
DANN YAMKEES
MODIUM
COVERDABZ/PAGE
STEPHAN LEE
Light
BEIAN HAZ
BEIGHT
BEARRS FLOW
BEIGHT
BUNS

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WPDH/Poughke

NY (914) 471-1500

Heavy
SPIN DOCTORS
R.E.H
BON JOYI
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SOUTH (Continued)

WVRK/Columbus (404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Hoavy
DAMM YANKEES
HICK JAGGER
BLACK CHOWES
LYMYRD SKYNYRD
SPIN DOUTORS
UGLY KID JOB
Medium
a COVERDALE/PAGE
a KEITH RICHARDS
Light
a GIN BLOSSOMS

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

NO. PATT VAUCHAN
Heavy
BALCK CHOMES
HICK JANGGER
JATHAMES
PEARL JAM
R.E.M.
SOLL ASTLEM
SPIN DOCTORS
LOU, TED JOE
Hedium
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COPERBLEF JAM
B. LIVING COLOUR

(915) 544-8864

PD: WILL DOUGLAS MD: MIKE RAMSEY

Henry
DANN TANKEES
VAN HALEN
SPIN DOCTORS(L)
UGLY KID JOE
HICK JAGGER
STING
Medium
a COVERDALE/PAGE(L)
a PAUL MCCARTNET
Light
a PEARL JAM(L)

WRCQ/Fayettevil (919) 484-2107 PD: BUZZ BOMMAN MD: KELVIN CULBRETH

MD: KELVIN COLURETS
Heavy
PAUL MCCANTNEY
ELACK CHOMES
DIPP HEALT BMD
SPIN DOCTORS
HOCK JORGEN
PAUL JAM
VAN HALEM
STIME
LIZIT STRALLI & TH
LIZIT ST

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Heavy SPIN DOCTORS PEARL JAM HICK JAGGER R.E.M. VAN RALEN Medium COVERDALE/PAGE Light COULTISION(L) a THENDER a ALICE IN CHAINS

PD: RICH DICKS

Beavy
BAD COMPANT
BLACK CHOMES
MICK JAGGER
BON JOVI
N.E.M.
KEITH RICHARDS
LYMYRD SKYNYRD
IZZY STRADLIN & TH
Medium
COVERDALE/PACE
Light

PD: HARRY GUSCOTT MD: ERNIE KAPANKE

MO: ERWIE KUPANKE

Heavy
HICK JAGOER
PEARL JAM

R.E.M.
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WROQ/Gr (803) 242-0101 PD: KEN CARSON MD: BILL WALKER

Heavy
SPIN DOCTORS
VAN HALEN
BLACK CROWES
KEITH RICHARDS
NEIL YOUNG
LYNYRD SKYNYRD
BON JOVI
HICK JAGGER
R.E.M.,
COVERDALE/PAGE

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

HOS SOUTH GENTLE
Heavy
HICK JAGGER(H)
LINYRO SKYNYRO(H)
R.E.M.
SPIN DOCTORS
VAN HALEN
COVERDALE/PAGE
PEARL JAM
SOUL ASYLUM
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UGLY KID JOE
Heddium
a LIVING COLOUR
Light

Medium
a LIVING COLOU
Light
a BLIND MELON

PD: BLAKE WATS

WKQQ/Lexingto (606) 252-6694

PD: PETER DELLORO

Meany
BLACK CROWES(L)
KEITH RICHARDS
MICK JAGGER(L)
STIM
LIMIFO SKINYRD(L)
DANN TANKEES
JATHAMES
B.E.H.
Medium
a COVERDALE/FAGE
Light
a STEPHEN STILLS(L)

KMJX/Little Rock, AR (501) 224-6500 PD: TOM MOOD MD: DAVID A. ROSS

PD: CATTON A. FRANCE MAD A. FRANCE MAD A. FRANCE DAN BAITO SPIN DOCTORS BLACK CHOMES VAN HALBEN B.E.M. SOME STANDARD STA

WQBZ/Macon (912) 781-8558 PD: NATHAN HALE

PD: MAINHeery
HICK JACKER
S.E. H.
STEM
STEM
LOTTED SKINERD
DAM BAIRD
A COMMONITATION

WEGR/Memphis (901) 578-1103

Homey

DAM BAIRD
EXTREME
HICK JAGGER
LINTED SKINYED
STIME
WHILLEN
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WHILLEN
LACK GRAPTON
MALLEN
LACK
ROLLEN
LACK
PAUL
LUTYTES
LIGHT

WSFL/New Bern, NC (812) 232-5034

PD: FRED ALLEN MD: CONNIE MILLER

MD: CONNIE MILLER
Hosayy
BOM JOVI
JATHAWIS
BALACK CRANES
KEITH RICHARDS
SOUL ASTLUM
IZZY STRADLIN & TH
MICK JAGGER
R.E. M.
Medium
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Heavy
a COVERDALE/PAGE
BLACK CROWES
DAWN YANKEES
HICK JAGGER
LUNING SKYNYND
NIRYAMA
UGLY KID JOE
Medium
a R.E.M.
a SPIN DOCTORS
Light WSTZ/Jackson, MS (801) 982-1067 PD: BOB FONDA MD: PAM RIVERS Heavy
BON JOYI
PLOK JANGER
R.E.M.
SPIN DOCTORS
BLACK CROMES
UGLY KID JOE
DAN BAIRD
Medium
a COVERDALE/PAGE
Light
a JOHN CAMPBELL

WDIZ/Orlando (407) 682-7676

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT HD: CHARLIE OCEAN

Hoary
a COVERDALE/PAGE
VAN HALSH
PEARL JAM
HICK JAGGER
SPIN DOUTORS
R.E. M.
UGLY KID JOE
POISON
STIMG
LYNYRD SKYNYRD
Hedium
a BRIAN MAY

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA HELT JOHN INGANTA
HEAVY
HAGT CHOMES (4)
COVERDA LEPHAGE
DREAM THEATER
KISS
HISVANA
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WTKX/Pensace (904) 438-7543

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WRDU/Raieigh (919) 676-1061

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JATHAMIS
R.E.M.C.D)
PETER GABRIEL
DAN BAIRD
NICK JACGER(L)
STING
a COVERDALE/PAGE
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F.E.H.M.
S.P.E.H.M.
SPLIN DOUTORS
UGLY KID DOE
IZZY STRADLIN & TH.
Medius
PETER GABRIEL
COVERGALEPAGE
Light
A JACKTL
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R.E.H.
SPIN DOCTORS
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COMPRDALE/PAGE
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a ERIC CLAPTON
Light
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KTAL/Shreveport, LA (318) 425-2422 MD: TOM MICHAELS

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DREAM THEATER
A PATTY SYTTH

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Reavy
KEITH RICHARDS
BLACK CROMES
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SPIN DOCTORS
R.E.M.
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Light
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a LIVING COLOUR
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JEFF HEALAY BAND
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DRIVIN IN CHYIN
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BRIAN MAY
STRIPH SCHYIN
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BRI

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ELACK CROMES
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PEARL, JAM
SPIN DOCTORS
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Hedium
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ROSEN MICK JAGGER
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PD/MD: JOHNE VANHeavy
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122Y STRADLIN & TH
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PERRI JAM
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JATHAMES
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HICK JACOBRILL
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HO: JOHN MORRILL

Heavy JOHN MORRILL

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GEORGE THOROGOOD
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DULY KID JOE
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HICHAL PROPERTY
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JOHN STEMM
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ROY HELLOR
JEY HEALT
JOHN STEMM
DEL AMITRI
LOYES JEZEREL
LIVIS COSTELLO
J.J. CALE
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ROY ORGESOM

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PD: HARVE ALAN APD/MD: J.D.

APD/MD: J.D.

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PD: RAY SHERMAN

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VAN HALEN
JEPF HEALEY BAND
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DAN BAIRD
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PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy KEITH RICHARDS DANN YANKEES HICK JAGGER STING COVERDALE/PAGE Medium BAD COMPANY a TRAGICALLY HIP Light a ALICE IN CHAINS

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ARC ANDELS
BLACK CROMES
BLACK CROMES
COMPROBLE/PAGE
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DREAM THEATER
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OZZY CSBOURNE
PEARL JAM
Modium
B LIVING COLOUR
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B ALICE IN CHAINS
BRIAN MAY

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DEF LEPPARD
MICK JAGGER(M)
SPIN DOCTORS
R.E.M.
DAMN YANKEES
Hedium
a COVERDALE/PAGE
Light

WXKE/Ft. Wayne, iN

PD: RICK WEST PD: RICK WEST

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A COVERDALE/PAGE
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DRIVIN N CRVIN
Medium
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HO: DAVE MELLINGTON
Heavy
DEEM! THEATER(L)
FERR. JAM
VAN HALD:
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R.E.H.
BLACK CHOMES(H)
Medium
COVERDALE/PAGE
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Light
LUYING COLOUR
LIVING COLOUR
GIN BLOSSOMS

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PD: VAN EDWARDS DAN BAIRD

BAIRD

MICK JAGGER

R.E.M.

SPIN DOCTORS

Medium

a COVERDALE/FAGE

a BRIAN MAY

LASDE

ERIC CLAPTON

a BON JOVI

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Heavy METALLICA DREAM THEATER SUICIDAL TEND QUEENSRYCHE UGLY KID JOE

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PD: RANDY CHAMBERS MD: BECCA GOODMAN

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HICK JAGGER
JUDE COLE
R.E.M.
STING
YAM HALEN
SPIN DOCTORS
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A COMPERDALE/PAGE
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A LINTRO SKYNYRO
A DIXIE DREGS

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Heavy
BRIAN MAY
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BLACK CROWES
BLACK C

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SPIN DOCTORS
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PEARL JAM
OVERDALE-PAGE
HOULY KID JOE
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LIGHT
A LIVING COLOUR
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A HONE ELOMBES
BRIAN MAY

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SPIN DOCTORS
VAN HALEN
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a LIVING COLOUR

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HOLOX JAGGER
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SPIR DOCTORS
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PD: GARY JAY MD: FRED WOAK

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PEARL JAN
SCHEALING THEES
SMEET WATER
THIUMPH
DREAM THEATER(L)
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PD: DOUG INGOLD

HO: BRICE CEMBALL

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R. E. M. DCTONS
RETTH RECORRES
A HOM BECREE
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B. ERIC CLAPTON
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B. GENESIS
B. SAMD REGIES
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HO: SANTY
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SPIN DOCTORS
UGLY KID JOE
Medium

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KEITH RICHARDS
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COVERDALE/PAGE

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a LYNYRD SKYNYRD
a MASTERS OF REALITY
a 4 NON BLONDES

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JATHANIS
VAN RALEN
HICK JAGGER
SPIN DOCTORS
COVERBLE/PAGE
Medium
Light

Beavy
R.E.H.
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SPIN DOCTORS
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PATTY SMITH
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HICK JAGGER(M)
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A PETER GABRIEL
LIGHT
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A GRENANDIS
A GIR BOSSONS
BLIND HELOM

PD: GREG MICHAELS MD: MIKE HANSEN

MEMORY SERVICE THE DOCTORS OF THE DOCTORS HICK JUGGER(H)
DAM BALRO
R.E.H.
SEITH RICHARDS
BLACK CORNES
HELL YOUNG
JATHAMES
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Light
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B 18KS
RECHERHOUTS

KFMW/Waterloo, IA

KSEZ/Sloux City, iA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHEMACHER

WZZQ/Terre Ha (812) 232-5034 PD: BEN JACOBS MD: DAMBY WAYNE

Bervy DAM BAIRD BON JOVI PATTY SWITH EXTREME SPIN DOCTORS POORBOYS JATHAMKS SPIR DOCTORS
POORBOYS
JATHAMES
POISON
REITH RICHARDS
R.E.M.
HICK JAGGER
Nadium
a COVERDALE/PAGE
Light
A MASTERS OF REALITY
a REMERANDTS

PD: BRYAN JEPPRIES MD: REEF FULCHAM Heavy
JUDE COLE(M)
MICK JAGGER(M)
R.E.M.
STIMG
BAID COMPANY(M)
YAN HALEN
MAGIUM
LINYRO SKYNTRD
& BRIAN MAY
B POORBOY
LIGHT
& COWFERDALE/PAGE
& GIN BLOSSOMS

PD: DAVE FORTNEY MD: DARRYL DE LOT

Heavy
SPIN DOCTORS
BLACK CROWES
VAN HALEN
R.E.M.
MICK JAGGER(H)(L)
COVERDALE/PAGE
SOUL ASYLUM
Hedium
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1 TRACICALLY HIP
a MASTERS OF REALITY



(303) 534-6200

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DAWN TAMERS
DAYN TAMERS
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JACKYL
SUICION, TENDEN
UGI, KID JOE
WILLISIDE
WAN SALEN
AND ALL CHAINS
THE THAIN
SKID ROW
TESTAMENT
MARRANT
LIGHT
LIGHT

KQLZ/Los Angeles (310) 204-2000

PD: GREG STEVENS MD: CYNDEE HAXWELL

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KLOS/Los Angel (310) 840-4836 PD: CAREY CURELOR MD: RITA WILDE

Heavy
PEARL JAM
ERIC CLAPTON
R.E.M.
LEAP OF FAITH
STING
VAN HALEN
SPIN DOCTORS

REITH RICHARDS
COVERDALE/PAGE
Medium
SOUL ASTUM
DADA
GIN BLOSSOMS
MICK JAGGER
BLACK CROMES
PATTY SHYTH
JUGLY KID JOE
BRIAN MAY
LINNRD SKYNYRD
Light

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

Heavy
PETER CABRIEL
JUDE COLE
MICK JAGGER(M)
BLACK CROMES
BON JOVI
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Medium
LARNAN HYLES
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PATTY SHYTH
GREAT WHITE
CRYETINE THE
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Light

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES Heavy
OIN ELOSSOMS
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
HICK JAGGER (M)
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KRXQ/Sacrame (916) 334-7777 PD: JUDY MONUTT APD: PAT MARTIN

Heavy BON JOVI BON JOYT
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GREAT WHITE
JACKYL
SALINTS & SINNERS
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Light

PD: TOM MARSHALL MD: PEG POLLARD

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PD: GREG SOLK MD: ROSALIE HOWARTH

HERE YEAR OF STANCE HOWARTH

HEARY STEND
MICK JAGGER(M)
MICK JAGGER(M)
MICK JONG(M)
R.E.H.(M)
R.

(206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCIO

MD: LINDSEY CIPUL Heavy
ALICE IN CHAINS(4)
SOUL ASTLUM
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ERIC CLAFTON
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PETER GARRIEL
R.E.H. (1)
BLACKHIMIT TREES
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DAN BAIRD
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R.E.M.,
SPEN DOTTORS
VAN HALEN
a COVERDALE/PAGE
KETH RICHARDS
Medium
Light
a TESTAMENT
a JACKYL KZRR/Aib (505) 785-5400 PD: PRANK JAXON MD: PHIL MAHONEY Heavy IZZ7 STRADLIN & TR

KPOI/Honolulu (808) 524-7100

NC: ZZB NORRIS

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LINTHO SCHMAND
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TRAUCHALY HIP
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Light KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HA MD: CATHERINE SH

Heavy TESTAMENT TESTAMENT STONE TENPLE PILOT DREAM THEATER(M) JACKYL SUIGIDAL TENDENCIE SKID BOM VAN HALEN DRIVIN N CRYIN COVERDALE/PAGE Heddum

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIES APD: CUR: CUR:

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PD: GREGG STEELE MD: DARREN SILVA

Heavy
MEGADETH
MOTORHEAD
JACKYL
TESTAMENT
HELMET
COLLISION
STONE TEMPLE PILOT
GUNS N° ROSES
Medition a COVERDALE/PAGE

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PD: BEAVER BROWN HD: JEFF RIEDEL Heavy MICK JAGGER(L) SPIN DOCTORS

VAN HALEN
BLACK CHOMES
R.E.M.
DAN BAIRD
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A PREEN GAMMEN
A PAUL MCCANTHEN

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES KMRV/M (408) 758-5400 PD: JEFF WILDE MD: MILAN ALNAS

Beavy
SPIN DOCTORS
R.E.M.(L)
DREAM THEATER
ALICS IN CHAIN
PEARL JAM
BON JOYI
UKLY KID JOE
METALLICA
Medium
Light NO: NILLAN ALMAS
BEAUTY
MICK JADOER
BOX JOYK
SPIR DOCTORS
FOISON
PEARL JAM
BLACK CHOMES
VAN HALDN
COVERDALE/PADE
R.E.M. LID DOE
LETTH RICKARDS
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Heavy
DANN TANKEES
MINYANA
BLACK CROMES
DREAM THEATER
SPIN BOCTORS
UGLY KID JOE
MODITALE/PAGE
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a DOMPANY
a DACKYL

PD: LARRY MILES AMD: SCARY LARRY S

KRZR/Fresno (209) 252-8994

KXFX/Senta Rose (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE

KCLB/Pelm Springs (619) 398-2171 KAZY/Denver (303) 759-5600 PD: JACK EVANS APD/HD: LOIS TOOD PD: 808 CADY/DOUG RAY

PD: L.
APD/PD: L.
Beavy
WILDSIDE
NSTALLICA(H)
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JACKEL
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LIGHT
a SOUTHGANG

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy MICK JANGER SPIN BOCTORS VAN HALEN PEARL JAHER PETER GABRIEL BLACK CHOMES SON JOYI DARN TAMES A COVERDALLY AGE THURPH HEGIUM BRIAN MAY(L) BRIAN MAY(L) TRAGICALLY HIP

KCAL/Riverside San Bernardii (714) 793-3554 PD: RADIO PHILL

P3

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KQDVGreat Falls, MT (406) 761-2800

OM: DAVE FRANCE ND: LANCE PALAGI

MD: LANCE FRANCE

Beary

HICK JAGGER

DAN BALED

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R.E.M.

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A JATHARKS

PEARL JAM

KCQR/Santa Ba (805) 964-7670

PD: TOM VAN SANT MD: TONY PORNARO Heavy PETER GABRIEL JAYHAWKS

Heavy NEIL YEING R.E.M. HICK JAGGER(L) SPIN DESTORS STING VAN HALIN JEFF HEALEY BAND Medium

PD: DAFFIEN JOHNSON

a COVERDALE/PAGE Light a MASTERS OF REALITY

176 Current Reporters 175 Current Playlists

New Reporters (5):
WARG/Columbia, SC — P2, South
WIXV/Savannah — P2, South
WKLL/Urica — P2, East
WKQZ/Saginaw — P2, Midwest

No Longer A Reporter (1): WMFX/Columbia, SC

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations,

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

medium rotation is condensed in the same manner. Symbols:





NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS FEBRUARY 19, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 2 2 🛈	JESUS JONES/Perverse (SBK/ERG)	"Devil"	36/0	30	4	2
1 1 1 2	R.E.M./Automatic For The People (WB)	"Moon"	34/0	29	4	1
11 7 5 3	BELLY/Star (4AD/Sire/Reprise)	"Feed"	36/0	26	8	2
3 4 3 4	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy"	34/0	26	7	1
5 3 4 🗗	THE THE/Dusk (Epic)*	"Dogs"	35/0	24	9	2
_	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Shove"	33/0	23	7	3
	STING/If I Ever Lose My Faith In You (Track) (A&M)	"Faith"	31/0	21	9	1
	DEPECHE MODE /I Feel You (Track) (Sire/Reprise)	"Feel"	30/30	21	5	4
	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Syrup" "Sleeping"	30/0	18	10	2
_	STARCLUB/Starclub (Island/PLG)	"Hard"	31/0	14	15	2
	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Beautiful"	27/0	17	9	1
	DURAN DURAN/Ordinary World (Track) (Capitol)	"Ordinary"	27/0	<i>17</i>	8	2
	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	30/1	17	9	4
	PETER GABRIEL/Us (Geffen) *Keeps builtet due to continued growth.	"Steam" "Frog"	25/0	19	5	1
14 14 14 15	SUNDAYS/Blind (DGC)	"Goodbye" "Love"	29/0	13	13	3
16 13 16 16	808 STATE/Gorgeous (ZTT/Tommy Boy)	"One" "Moses"	28/0	15	10	3
	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Generations" "Smoking"	26/1	11	9	6
_	DINOSAUR JR/Where You Been (Sire/WB)	"Start"	30/0	7	18	5
	SUNSCREEM 10 3 (Columbia)	"Love"	23/0	13	9	1
	DADA/Puzzle (IRS)	"Dim" "Dizz"	26/0	8	14	4
	CANDY SKINS/Fun? (DGC)	"Wembley"	30/2	6	17	7
	SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)*	''Take''	29/1	4	18	7
19 22 24 😵	THOMAS DOLBY /Astronauts & Heretics (Giant/Reprise)	"Goodbye"	25/1	10	13	2
	JELLYFISH/Spilt Milk (Charisma/Virgin)	"Ghost"	29/3	6	14	9
_	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	26/1	9	8	9
_	SCREAMING TREES/Sweet Oblivion (Epic)	"Season" "Dollar"	21/0	8	7	6
_	SLOAN/Smeared (DGC)	"Underwhelmed"	23/1	7	11	5
_	GIN BLOSSOMS/New Miserable Experience (A&M)*	"Rita" "Jealousy"	18/0	4	11	3
	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group	,	23/1	6	10	7
— 30 29 30	NEW FAST AUTOMATIC DAFFODILS/Body Exit Mind (Mute/Elektra)*	"Stockholm"	24/0	2	14	8

MOSTADDED

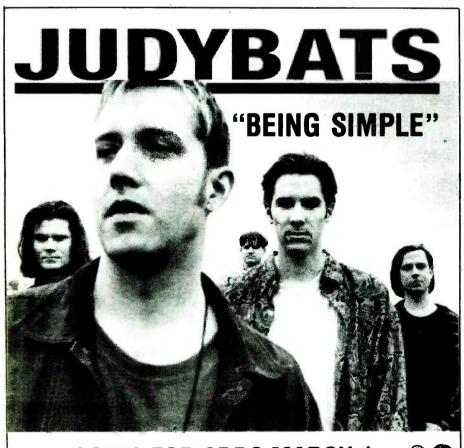
DEPECHE MODE (30) LIVING COLOUR (17)
ROBYN HITCHCOCK &... (15)
GOO GOD DOLLS (6) BOY GEORGE (5) DARLING BUDS (4) JELLYFISH (3) PRESENCE (3) PURE (3) STARLINGS (3)

HOTTEST

R.E.M. (16) BELLY (14) THE THE (13) DEPECHE MDDE (10) STERED MC'S (9) STING (9) JESUS JONES (7) DURAN DURAN (6) 10,000 MANIACS (6) THOMAS DDLBY (5) MICK JAGGER (5) SOUL ASYLUM (5)

MOST REQUESTED

DEPECHE MODE (14) BELLY (12) KING MISSILE (7) 10,000 MANIACS (7) DINOSAUR JR (6) THOMAS DOLBY (6) SOUL ASYLUM (6) STEREO MC'S (6) THE THE (5)



GOING FOR ADDS MARCH 1



NEW & ACTIVE

PURE "Pureafunalia" (Reprise) 23/3
Rotations: Heavy 2/1, Medium 13/1, Light 8/1, Total Adds 3, KNDD, WHTG, WRAS. Heavy including WHFS. Medium including KDGE, WZRH, CIMX, KITS, WEOX. Light including WDRE, WBRU, KTCL, KXRK, WOXY.

ULTRA VIVID SCENE "Rev" (4AD/Chabs) 20/1
Rotations: Heavy 3/0, Medium 9/0, Light 8/1, Total Adds 1, WRLT. Heavy: KBAC, WRAS, WFIT. Medium including WFNX, WDRE, KDGE, WXRT, WHTG. Light including WBRU, WHFS, KTCL, KXRK, KNDD.

ELVIS COSTELLO "The Juliet Letters" (WB) 20/0
Rotations: Heavy 5/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: WFNX, WRLT, WVGO, WXPN, KACV. Medium including WHFS, WKQX, WXRT, WWCD, KITS. Light: WBRU, KTCL, KNDD.

ROBYN HITCHCOCK & THE EGYPTIANS "Driving Aloud (Radio Storm) (Track)" (A&M) 19/15
Rotations: Heavy O, Medium 9/6, Light 10/9, Total Adds 15 including WDRE, WBRU, WHFS, WKQX, KUKQ. Medium including WXRT, WHTG, KTOZ. Light including WCHZ.

cluding WXRT, WHTG, KTOZ, Light including WCHZ.

GOO GOO DOLLS "We Are The Normal (Track)" (Metal Blade/WB) 19/6

Rotations: Heavy 1/0, Medium 15/5, Light 3/1, Total Adds 6 including CIMX, KUKQ, KNDD, WEQX, KACV. Heavy: WHTG. Medium including WDRE, WHFS, KDGE, WXRT, KROQ. Light including WZRH, KTCL.

LIVING COLOUR "Leave It Alone (Track)" (Epic) 18/17
Rotations: Heavy 7/7, Medium 6/6, Light 5/4, Total Adds 17 including WFNX, WDRE, WBRU, WHFS, KDGE, Light including WXRT.

SUGAR "Copper Blue" (Rykodisc) 18/2

eavy 5/0, Medium 8/0, Light 5/2, Total Adds 2, WKOX, KEDJ. Heavy: WZRH, WXRT, KUKQ, WEQX, WOXY uding WFNX, WDRE, WHFS, KITS, WCHZ. Light including WBRU, KACV, WRAS.

Medium including WFNX, WDRE, WHFS, KITS, WCHZ. Light including WBHU, KALV, WHAS.

SONIC YOUTH "Dirty" (DGC) 18/1

Rotations: Heavy 0, Medium 5/0, Light 13/1, Total Adds 1, WEQX. Medium: KDGE, CIMX, KROQ, WHTG, KNNC. Light including WDRE, WBRU, WHFS, WXRT, WWCD.

GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 18/0

Rotations: Heavy 5/0, Medium 11/0, Light 2/0, Total Adds 0, Heavy: WDST, WOXY, KKDJ, KBAC, WFIT. Medium including WBRU, WXRT, KEDJ, KUKQ, KXRK. Light: KTCL, WBER.

WBRU, WXRT, KEDJ, KUKQ, KXRK. Light: KTCL, WBER.

DARLING BUDS "Erotica" (Chaos) 17/4

Rotations: Heavy 1/0, Medium 14/3, Light 2/1, Total Adds 4, KEDJ, WHTG, KNNC, KRZQ. Heavy: WKQX. Medium including WDRE, KDGE, KTCL, KRQQ, KITS. Light including WXRT.

BASH & POP "Friday Night Is Killing Me" (Sire/Reprise) 16/0

Rotations: Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WXRT. Medium including WEQX, WHTG. WDST. WCHZ, KBAC. Light including WFNX, WWCD, KTCL, KUKQ, WOXY.

Light including WHAX, WWOJ., WOJ., W

KOWANKO "Kowanko" (Morgan Creek) 15/1
Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1, WRAS. Heavy: KBAC, WXPN. Medium including WDRE, WDST, WCHZ, WRLT, KTOZ. Light including WBRU, WHFS, WWCD, KXRK, WOXY.

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior (Track)" (Giant/Reprise) 15/1

Rotations: Heavy 1/0, Medium 10/0, Light 4/1, Total Adds 1, WCHZ. Heavy WRLT, Medium including WXRT, CIMX, KTCL, WEQX, WDST, Light including WWCD, WXPN, KACV.

SAND RUBIES "Goodbye (EP)" (Atlas/PLG) 15/0

Rotations: Heavy 3:0, Medium 10:0, Light 2:0, Total Adds 0. Heavy: KUKQ, KBAC, WRAS. Medium including WXRT, KTCL, KEDJ, WEQX, WDST. Light: WCHZ, WRLT.

MICK JAGGER "Wandering Spirit" (Atlantic/AG) 13/1

ns: Heavy 6/0, Medium 5/0, Light 2/1, Total Adds 1, WBRU. Heavy including WXRT, WWCD, XTRA, WEQX, WRLT n: WHFS, CIMX, WDST, KEDG, KACV, Light including WXPN.

Medium: WHFS, CIMX, WDST, KEDG, KACV. Light including WXPN.

CHRIS HARFORD "Be Headed" (Elektra) 13/1
Rotations: Heavy 0, Medium 5/0, Light 8/1, Total Adds 1, WWCD. Medium. KDGE, WEQX, WHTG, WRLT, KBAC. Light including WFNX, WDRE, WZRH, KTCL, WDST, WOXY, WFIT.

WEEN "Pure Guava" (Elektra) 13/1
Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1, WRLT. Heavy: WFIT. Medium including WDRE, KDGE, WXRT.

KKDJ, WBER, Light including WFNX, WBRU, CIMX, WHTG, KBAC.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/0 Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0, Heavy: WHTG, KACV. Medium Light including WFNX, KTCL, KITS, KNDD, WRAS. m: WZRH. KUKQ. KXRK. KKDJ.

Continued on Page 58



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U.S. tour starts March 20th



NATIONAL AIRPLAY®

SIGNIFICANT ACTION

OPUS III "Mind Fruit" (EastWest/Atlantic Group) 11/1
Rotations: Heavy 1/0, Medium 3/0, Light 7/1, Total Adds 1, WHTG. Heavy: KDGE. Medium: KKDJ, WFIT, KTOZ. Light in-

ARRESTED DEVELOPMENT "3 Years, 5 Months, & 2 Days In The..." (Chrysalis/ERG) 9/1

Heavy 4/0, Medium 5/1, Light 0, Total Adds 1, KNNC. Heavy: WDRE, KDGE, WCHZ, KRZQ. Medium including NXY, KKDJ, KTOZ.

BOY GEORGE "Crying Game (Track)" (SBK/ERG) 7/5
Rotations: Heavy 1/0, Medium 4/3. Light 2/2, Total Adds 5, WDRE, WBRU, WKQX, WWCD, WCHZ. Heavy: KROQ. Medium including KKD.

STARLINGS "Valid" (Anxious/Atlantic Group) 7/3
Rotations: Heavy 1/1, Medium 1/0, Light 5/2, Total Adds 3, KBAC, KACV, WRAS. Medium: KTOZ. Light including KITS,

MERCUTR REV "Yerself Is Steam" (Columbia) 7/2
Rotations: Heavy 1/0, Medium 2/1, Light 4/1, Total Adds 2, WDRE, WHTG. Heavy: WHFS. Medium including KTOZ. Light including WBRU, WOXY, KBAC.

311 "Music" (Capricorn/WB) 7/2
Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, KITS, KBAC, Medium: KTOZ, Light including WBRU, KXRK, WHTG.

POOH STICKS "Million Seller" (Zoo) 7/0

Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: KBAC, WRAS, Medium: KDGE, WDST, WCHZ, KTOZ

CLIFFS OF DOONEEN "Undertow" (Critique/BMG) 7/0
Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0, Medium: WFNX, WDST, KBAC, Light: WBRU, KTCL, KXRK, WFIT.

P1 PLAYLISTS

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GRANT LEE BUFFALO
JAYHAMES

WDRE/Long Island (516) 832-9400 OM/PD: Tom Caldero MD: Malibu Sue

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PETER GABRIEL
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WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

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Brightening Playlists Nationally

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Top 20 at New Rock

Including

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MD: Bob Waugh

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source. KDGE/Dallas (214) 580-9400 PD: Wendy Naylor MD: George Gimarc

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w∠HH/New Orleans (504) 641-5672 PD: Kenny Vest MD: Christian Unruh

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L717=G7 CIMX/Windsor-Detroi (313) 961-9811 PD: Michelle Denon MD: Vince Cannova

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WXRT/Chlcago (312) 777-1700 VP/Programming: Norm Winer APD/MO: Paul Marszalek

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(614) 444-9923 PD: Tom Teuber MD: Dirk Thomps

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wkUX/Chicago (312) 527-8348 PD: Bill Gamble MD: Mary Shum

MO: Mary Shurt
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KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual (FROZEN)

WEST

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mery Moses (FROZEN)

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DANTEL ASH
DIMAS JURIS
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XTRA/San Diego (619) 291-9191 VP/Programming: Kevin Stapleford PD/MD: Mike Halloran KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

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DURAN DURAN
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PEDOD MANTACS
HICK JAM
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KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

MD: Steve Maste
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Light a CANDY SKINS a 311

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

MO: Merco Collina

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36 Current Reporters 32 Current Playlists

HEAVY
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Called In Frozen Playlist (3): KXRK/Salt Lake City WXPN/Philadelphia

Did Not Report, Playlist Frozen (1): KTCL/Ft. Collins-Denver

P2

ADDS & HOTS

EAST

WEQX/Albany
(802) 362-4800
PD: Jim McGuin
MD: Kerry Gray
UNYING GOLGUR
ROENT HITCHOOKS
SOOD OOD DOLLS
DEPENSE MODE
SOUND TOUTH
HOLLEST:
SOON, SSTUM
HICK JACGER
PETER GABRIEL
BELLY

WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

MD: MAT Pinfield DEPODE NOE DEPODE NOE DEPODE NOE DEPODE NOE DEPODE NOE DE PODE NOE DE POD

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood DEPECIE HOD RORTH HTCHOOK & ROSPURT'S SHEIDSRACK D.D., WOOD Hottest:

Hottest: THOMAS DOLBY STERED MC'S GENE LOVES JEZEBE BELLY JELLYFISH

800711

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

MU: Paul Kriegie
DARLING SUDG
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Nottest:
10.000 MANIACS
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WVGO/Richmon (804) 330-3106 MD: Dal Hunter DEPECHE MODE PHISH HOLLEST: SONIA DADA STIMG B.E.M. 10,000 MANIACS MICK JAGGER

WRLT/Nashville
(615) 242-5600
OM: Brett Schulte
MD: Michael Parks
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JOHN LEE HOOKER
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MD: Jamie McCl Depeche Hode BOY GEORGE BIG HEAD TOOD & T DIGABLE PLANETS INSPIRAL CARPETS SCHOOL OF FISH SCHOOL OF FISH SUITCIDAL TEMPENCI HOLLOST BY IN DOCTORS 10,000 MANIFACS BELLIT THE THE

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman
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KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla

none Hottest: DURAN DURAN STEREO MC'S STING DADA GREEN JELLO

KEDG/Las Vegaš (702) 795-1035 MC: John Griffin DEPECHE MODE ROBYN HITCHCOCK & HOLLESS: BELLT DEPECHE MODE MICK JAGGER TYDMAS DOLBY DARLING BUDS

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

MD: Mex Vo
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Hottest:
JESUS JONES
ANNIE LENNOX
DURAN DURAN
DEPECHE MODE
SOUL ASYLUM

KBAC/Santa Fe Albuquerque (505) 471-7110 PD/MD: Armida Santa Cruz PRESSINCE STARLINGS ROBYN HITCHOOCK & DEPECHE MODE 311 311
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KOMANKO

P3 ADDS & HOTS

none Hottest: DADA STING THOMAS DOLBY THE THE PHISH

PHISH
WBER/Rochester
(716) 381-4353
PD: Andrew Chin
APD/MO: Jennite
Vanderslice
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KTOZ/Springfield, MO
(417) 831-1060
OM/PD: Joe Kinder
MD: John Lenac
DPPSCHE NOC
LIVING ODLOR
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BELLY

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt MD: Christy Mo Beth Litreli

PURE STARLINGS DIGABLE PLANETS DEPECHE MODE LIVING COLOUR HOTCHEST: THE THE JESUS JONES NIRVANA SHONEN KNIFE

WFIT/Melbourne, FL (407) 768-8000 Station Mgr. Rob Selkow MD: Jon Hammerland Depictor Wide SUTTHOUS SUPPRES (1914) COLOUR GOO GOO DOLLS ROBIN HITCHOOK & SWELL Hebitest:

MOTION THEORY THE THE THE THE BOB STATE ULTRA VIVID SCENE BELLY CELL

39 REPORTERS



NATIONAL AIRPLAY®

29 REPORTERS

LW	TW	FEBRUARY 19, 1993
1	1	KENNY G/Breathless (Arista)
2	2	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
3	3	SADE/Love Deluxe (Epic)
5	4	BRIAN HUGHES/Under One Sky (Justin Time)
4	5	STANLEY CLARKE/Passenger 57-Music From The Soundtrack (Epic)
8	6	LEO GANDELMAN/Visions (One Globe Music)
6	7	KEIKO MATSUI/Cherry Blossom (White Cat)
9	8	RONNIE LAWS/Deep Soul (PAR)
13	9	ALEX MURZYN/Cross Currents (Kamei)
11	•	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
7	11	FATTBURGER/On A Roll (Sin-Drome)
15	œ	ANGELA BOFILL/I Wanna Love Somebody (Jive)
10	13	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
16	(2)	KOINONIA/Koinonia (Bluemoon/Wigwam)
12	15 (3	ALPHONSE MOUZON/The Survivor (Tenacious)
19 21	Œ	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)
18	Œ	CONNECTION/Inside Out (Shanachie)
14	19	GEORGE DUKE/Snapshot (WB)
20	<u></u>	JAN HAMMER/Beyond The Mind's Eye (Miramar)
17	21	NORMAN BROWN/Just Between Us (MoJAZZ)
25	2	PETER GORDON/Doubleplay (Positive Music)
24	Œ	RICK BRAUN/Intimate Secrets (Mesa)
29	3	NELSON RANGELL/Truest Heart (GRP)
23	25	RAMSEY LEWIS/Ivory Pyramid (GRP)
27	20	STEPS AHEAD/Yin-Yang (NYC)
22	27	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
28	28	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
30	②	JAMES LEE STANLEY/The Envoy (Beachwood)
DEBUT	• 30	RALF ILLENBERGER/Soleil (Narada/Equinox)

BREAKERS.

MARS LASAR

POCKET CHANGE

עשבו לי דבישונו

STEVE LAURY (13) RAY OBIEDO (9) **BRIAN BROMBERG (7)** BLUE KNIGHTS (6) POCKET CHANGE (6) GO WEST (5)

HOTTEST

SADE (24) RICHARD ELLIOT (23) **KENNY G (23)** BRIAN HUGHES (15) STANLEY CLARKE (9) **GEORGE DUKE (6)** LEO GANDELMAN (5) KEIKO MATSUI (5) ALPHONSE MOUZON (5)

*POCKET CHANGE ''Mediterranean Affair'' (Brainchild) 25/6
Rotations: Heavy 1/0, Medium 5/0, Light 19/6, Total Adds 6, WJZE, KBZN, WFAE, WNND, KTNT, KBIA. Heavy JZTRAX

*MARS LASAR "The Eleventh Hour" (Real Music) 25/3
Rotations: Heavy 1/0, Medium 12/0, Light 12/3, Total Adds 3, KBZN, KBIA, KMXK Heavy: WXMX. BREAKER this week.
CAL SCOTT "Second Thought" (Tamarack) 23/2

CAL SCUTT "Second Indugnt" (1amarack) 23/2
Rotations: Heavy 3/0, Medium 6/0, Light 14/2, Total Adds 2, WLVE, KBIA. Heavy: KJZZ, KIFM, KTCZ.
PRESTON REED "Border Towns" (Liberty) 23/0
Rotations: Heavy 5/0, Medium 4/0, Light 14/0, Total Adds 0. Heavy: WNOX, KIOT, KTCZ, KMXK, KNIK.
BLUE KNIGHTS "Blue Night" (Innovative Communication) 20/6

4/2, Light 15/4, Total Adds 6, WJZE, KJZZ, WFAE, WXMX, KTNT, WMGN. Heavy: WQCD.

ROYCE CAMPBELL "Vista" (Sin-Drome) 20/3

ROYCE CAMPBELL "VISIA" (SIN-DIDINE) 2U/3
Rotations: Heavy 1/0, Medium 2/1, Light 17/2, Total Adds 3, KHIH, WFAE, WNOX. Heavy: KJZZ.

PORCUPINE "Look But Don't Touch" (White Cat) 18/4
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, KJZZ, WXMX, KTNT, KNIK. Heavy: JZTRAX.

Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, KJZZ, WXMX, KTNT, KNIK. Heavy: J INCOGNITO "Tribes, Vibes & Scribes" (Verve/PolyGram) 18/1
Rotations: Heavy 2/0, Medium 6/0, Light 10/1, Total Adds 1, WLVE. Heavy: WQCD, JZTRAX.

D-INFLUENCE "Good 4 We" (EastWest/AtlGroup) 17/2
Rotations: Heavy 2/0, Medium 5/0, Light 10/2, Total Adds 2, WCLZ, WFAE. Heavy: KTWV, KKLD.

PRAISE "Praise" (Giant) 17/1
Rotations: Heavy 3/0, Medium 7/1, Light 7/0, Total Adds 1, KHIH. Heavy: KIFM, KWVS, WVAY.

Rotations: Heavy 3/0, Medium 7/1, Light 7/0, Total Adds 1, KHII-VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 17/0 Rotations: Heavy 2/0, Medium 8/0, Light 7/0, Total Adds 0. Heav STEVE LAURY "Keepin" The Faith" (Denon) 15/13

ons: Heavy 0/0, Medium 2/2, Light 13/11, Total Adds 13, WJZE, WNWV, KHIH, JAZZFM, KJZZ, WGMC, WFAE, , WLOQ, KBIA, KMXK, KNIK, JZTRAX.

JOHN ROBERT "3 Steps From Tomorrow" (Ashwini) 15/0
Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Total Adds 0. Medium: KJZZ, WNOX, KYFX, KEZL, KTCZ, KCLC, KNIK

* Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks

	LW	TW	FEBRUARY 19, 1993
	2	0	AL GREY/Fab (Capri)
	3	3	HARRY CONNICK JR./25 (Columbia)
	1	3	CHARLES FAMBROUGH/The Charmer (CTI)
	. 8	4	BILLY TAYLOR/Dr. T. (GRP)
	5	6	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)
	6	6	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)
	4	0	ETTA JONES/Reverse The Charges (Muse)*
	7	8	DONALD BROWN/Cause And Effect (Muse)
	16	9	YELLOWJACKETS/Like A River (GRP)
	13	0	CINDY BLACKMAN/Code Red (Muse)
	14	0	BOBBY MILITELLO/Heart And Soul (Positive Music)
	12	œ	BOB MINTZER/Departure (DMP)
_	20	Œ	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)
	DEBUT	(LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol)
	22	Œ	JIMMY SCOTT/Lost And Found (Rhino/Atlantic)
	11	16	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
	9	17	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
	29	Œ	MARCUS ROBERTS/If Could Be With You (Novus/RCA)
	10	19	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)
	26	20	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)
	19	21	ALEX MURZYN/Cross Currents (Karnei)
	17	22	GENE HARRIS QUARTET/Like A Lover (Concord)
	30	3	RENE McLEAN/In African Eyes (Triloka)
	15	24	MAYNARD FERGUSON/Footpath Cafe (Avion)
	18	25	RAMSEY LEWIS/vory Pyramid (GRP)"Tequila"
	24	26	RON JACKSON/A Guitar Thing (Muse)
	23	27	TED ROSENTHAL/Calling You (CTI)
	21	28	DAVID BENOIT/Letter To Evan (GRP)
	27	29	MIKE METHENY/From Then 'Til Now (Altenburgh)
	25	30	PLAS JOHNSON/Hot Blue & Saxy (Carell)

BREAKERS.

CHARLIE SEPULVEDA VINNY VALENTINO JOHN PIZZARELLI

מבפפונו

MARLON JORDAN (13)

STEVE LAURY (10) JOHN SCOFIELD (9) RAY OBIEDO (8) **JOHN PIZZARELLI (8)** OREGDN (6) **CHARLIE SEPULVÉDA (6)**

JOHNNY GRIFFIN (5)

HOTTEST

CHARLES FAMBROUGH (14) BILLY CHILDS (9) AL GREY (9)
HARRY CONNICK JR. (8)
BILLY TAYLOR (8) JACKIE MCLEAN (4) BOBBY MILITELLO (4) JIMMY SCOTT (4)

*CHARLIE SEPULVEDA "Algo Nuestro (Our Thing)" (Antilles/PolyGram) 21/6 WEBR, WVPE Heavy: WBGO

'JOHN PIZZARELLI "Naturally" (RCA) 20/8

Heavy 0/0, Medium 1/0, Light 19/8, Total Adds 8, KMHD, KPLU, WFPL, WMOT, WSHA, JCITY, WFSS, WTEB.

BREAKER this week.
***MOTOHIKO HINO "Sailing Stone" (Gramavision) 20/0

Rotations: Heavy 2/0, Medium 10/0, Light 8/0, Total A
***JEFF LINSKY "Rendevous" (Kamei) 19/0 Total Adds 0. Heavy: WDET, KWMU. CHART EXTRA this week

Total Adds 0. Heavy: CJ, WVPE. CHART EXTRA this week. Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: CJ, WVPE. CHART EXTRA this week.

*VINNY VALENTINO "& Hear No Evil" (PAR) 18/4
Rotations: Heavy 1/0, Medium 3/1, Light 14/3, Total Adds 4, WRTI, KMHD, KPLU, WUSF. Heavy: WTEB. BREAKER this

**VARIOUS ARTISTS "Body Heat-Jazz At The Movies" (Discovery) 18/0

JOHNNY GRIFFIN QUARTET "Dance Of Passion" (AntiHes/PolyGram) 17/5
Rotations: Heavy 3/0, Medium 5/1, Light 9/4, Total Adds 5, WRTI, WMOT, CJ, JCITY, WUSF, Heavy: WBGO, WDET, KSDS.

Rotations: Heavy 3/0, Medium 5/1, Light 9/4, Total Adds 9 NINO TEMPO "Nino" (Atlantic Jazz/AG) 16/4

al Adds 4, WRTI, KMHD, WSHA, WVPE. Heavy: WBGO, WTEB. ROTATIONS: Heavy 3/1, Medium 4/0, Light 9/3, Total Adds 4, WRTI, KMHD, WSHA, WVPE. Heavy REBECCA PARRIS "Spring" (MusicMasters Jazz) 16/3
Rotations: Heavy 2/1, Medium 5/0, Light 9/2, Total Adds 3, WOTB, WFPL, JCITY, Heavy: KXJZ. ABBEY LINCOLN "Devil's Got Your Tongue" (Verve/PolyGram) 16/1
Rotations: Heavy 2/1, Medium 6/0, Light 8/0, Total Adds 1, WRTI, Heavy: WBGO.

MARCOS ARIEL "Hand Dance" (Nova) 15/1

Rotations: Heavy 6/0, Medium 6/0, Light 3/1, Total Adds 1, WFPL. Heavy: WDET, KATZ, KUOP, KŚLU. WVPE, KSBR. FRED JACOBS "Time Change" (M/Art) 15/0 Rotations: Heavy 0/0, Medium 6/0, Light 9/0, Total Adds 0. Medium: WRTI, KMHD, KSDS, WSHA, WFSS, KSLU. MARLON JORDAN "The Undaunted" (Columbia) 13/13 Rotations: Heavy 1/1, Medium 1/1, Light 11/11, Total Adds 13, WBGO, WRTI, WOTB, WDET, KXJZ, KJAZ, KPLU, WMOT, WSHA, WEBR, CJ, WFSS, WVPE.

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P1

JAMES HOWERTY HOLLEST: PAUL WELLER BOWITEADS ROBBEN PORT AND TH R.E.M. 10.000 MANTACS

JOHN PIZZABELU HOLLEGI: RICK BRANK HARRY CONSIER, JR. KPRNY S CHARLIE HADEN-CJAR MIKE METHENY

P3

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WNUA/Chicago Hansen/Fischer

HOLLEST: SADE KETKO MATRII KENNY 3 STANLEY CLARKE RICHARD ELLIOT WNWV/Cleveland Bernie Kimbail

BETTE KIMBAII
BRIAN SROMBERG
RAY COLEDO
STEVE LAURY
NOLESE:
RICHARD ELLIOT
SADE
GEORGE DUKE
NORTAN PROMM WJZZ/Detroit Rosette Hines

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SAME
RICHARD ELLID
BRIAN HUSHES
WIKE DEALER

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P2

PORT HEAT BRUCE DURLAR CLAY JEWEINS HOLLERS SADE, REMNY J FATTBURGER ALPHONSE MONZOW JUST ALMARIO WLOQ/Orlando Church/Huntington

BODY HEAT STEVE LAURY DIOMNE WARMICK LING TEMPO JEVETTA STYLLE HOTANCE SADE KENNY : PATTEUGER ECOME DUKE HICHBRD ELLINT

WNND/Rateigh Don Brookshire TOWNETT LOW POYNET INVAIGE BODY HEAT HOTTESU: RICHARD ELLIDY HRVAN HUTHES P1

WXMX/Lansing, MI Spain/Brandt MAY OBJEDO BLUE KNIGHTS PORCUPINE

Hottest: SADE RAMSEY LEWIS KENNY G BRIAN HUGHES RICHARD ELLIOT KTNT/Oxiahoma City Jones/Stewart

WEZV/Lefayette, IN Bob Miller

Called In Frozen Playlist (2): WEZV/Lafayette

Did Not Report, Playlist Frozen (12): KTWV/Los Angeles KWVS/Corpus Christi KXDC/Monterey KCLC/St. Charles KEZL/Fresno KIFM/San Diego KKLD/Tucson KXLY/Spokane KKSF/San Francisco WJZZ/Detroit WNUA/Chicago KTCZ/Minneapolis

Did Not Report For Two In This Week's Data (2): KBLX/San Francisco WCDJ/Boston

KCLC/St Charles Jude Corbett

HOTTEST: BRIAN HUGHES STANLEY GLARGE RICHARD ELLIOT KOTMONIA REPAILE LAWS

KMXK/St. Cloud, MN Tom Wakefield

ROYCE CAMPBELL RAY OBJECO STEVE LAURY BRIAN GROMERG BENET PRAISE HOLLOST. KENNY G RICHARD ELLIOT JEFF LINSKY SADE

JAZZ-FM/Los Ang Lawrence Tanter HOTTEST: HAMSEY LEMIS ALPHOASE MOUZON KENNY G CHARLES FAMBROUG BILLY CHILDS

KKSF/San Francisco Dors Steinberg

BHI Shedd

BRIAN BROMBERG
STEVE LAURY
PORCUPINE
BLUE KNIGHTS
HOLLEST:
KENNY G
RICHARD ELLIOT
PETER GORDON
SADE
LAL SCOTT

KBZN/Salt Lake City Armistead/Neison

Armistead Nelson
MeLSON RAMCELO
PETER GORDON
POCKET CHANCE
BENET
ALEX MERTY
VOLANCE
OF HER STAN
HONDER
BRIAN BROMBERG
DO MEST
MARS LASAR
HOULES:
SADE
RENATE
SADE
RENATE
SADE
RENATE
SADE
RENATE
RENATE
SADE
RENATE

KIFM/San Diego O'Connor/Schond

Hottest: LARRY CARLTON RICHARD FLLIGH KENNY G BERNMARD KOCH

P2

KEZL/Fresno J. Weidenheime

P3

KXLY:Spokane, WA Ron Histori

Hottest: CUSCO EKO SHAWN COLVIN SADE NORTHERN EXPO

STANLEY CLARKE ALEX MURZYN SADE JAZZ TRACKS
Art Geod
BRIAN BROMBERC
STEVE LAHRY
NAY OSIENO
CONNECTION
WITHAL INFORMATIO
NOTEMBLE
INCOMMENT
INCOMMENT
MAX LASSER'S ARK
NELSON BARGELL

HOLLEST: HICHARD ELLIOT ROWNIE LAWS SADE JEVETTA STEELE BRIAN HEXHES

KXDC/Monterey, CA Sandy Shore

BRIAN BROMBERG RAY CRIEDO HOTERST: BRIAN HOGHES KEIKC HATS/I MAX LASSER'S ARK KENN'S G ALPHONSE MOUZON

SOUNDSCAPES Paul Humer

KKLDiTucson Blake Williems

CONTEMPORARY JAZZ

P1

Thurston Briscos
JOHN SOCFIELD
MARLON JORGAN
LOS LEFY
PETER LEITOH
COMEXION LATINA
RICHIE BELTACH
JAZZ MENTALITY
HOSLESS:
BILLY COLLDS
JOHNNY GRIFFIN QUA
RALPH LALAMA
HANK JONES
SOOTT HAMILTON WRTVPhiladelphia Bill Clark

WOTB/Providence, R Bill Gray REBECCA PARRIS STEVE LAWRY BRIAM REDMAN CHARLES LLOTE O MARLON JORDAN MOTEST: JIMY SCOTT

P2

Hottest: CHARLES FAME ROW JACKSON BILLY TAYLOR BILLY CHILDS

COFFEE & JAZZ Bob Coffee

P2

HARCOS ARIEL HOTLEST: CHARLES FAMBROUGH JACKIE MCLEAM HARRY CONNICK JR. HENDRIK MEURKENS ALLIN COLLDE

WMOT/Nashvilla Greg Lee

VELLOWACKETS

WSHARRIEGE

WSHARRIEGE

WSHARRIEGE

WSHARRIEGE

FORET OMMES

STORE LABBE

STORE LETTON

STORE LETON

STORE LETTON

STORE LETTON

STORE LETTON

STORE LETTON

STORE

Hotlest: TITO PUENTE PAQUITO D'RIVERA JAZZ VALENTINE JIMMI SCOTT SCOTT HAMILTON P3

WFSS/Fayettev

BILLY ONLIDS
HENRY THERADILL
CORRECT
LOW RAMES
MELOON RAMEGLI
RAY DELEDO
STEVE LAURY
MARLON JORDAN
JOHN **ZZZAFELLI
JOHN SCOFTELD
VELLERS!
CHARLES FAMEROUGH
JACKIE MELENN
ZENE HAMPIS QUARTE
ALL GREY
JIMMY MEETH

WTEB/Greenville SC Tom Mailison

TOWN MADDISON
THEY LAURY
HANN, JUNES
RAY DELEDO
JOHN PIZZARELLI
ORGION
HOTEMBUL
BILLY TAYLOR
JIHMY SMUNO TRIO
RAMSEY LEMIS
AL GRET
MIKE STEPN

KSLU/Hammond, LA John Pisciotta

HOUSEST: KEIKO MATSUI KENNY G HARRY CONNICK JR. BRIAN HUSHES

WUSF/Tampa Bob Saymour JOHNNY GRIFFIN QUA WALTER MORRIS TRIO SCOTT HAMILTON VINNY VALENTINO RENE MOLEAN HOTLEST:

Ann Delai
PAGGITO DESIVERA
RENE MILEAN
JOHN SCHETELD
HARLON JOHDAN
CLAY JENKINS
HOLLES FAMBROUS
KAZIMI WATANARE
MYNTON MARSALIS
AL GREY
HARRY CONNICK JR

Antone/Eason
CAL BENNETT
LOU RAMAS
JEVETTA STEELE
HOTLEST:
SADE
KEIKO MATSUI
RACHELLE FERREL
BORRY LYLE
90NNIE LAMS

P1 P3

WCPN/Cleveland Harvey Zay Mottest: TENE HARRIS ON ETTA JONES CINDY BLACKHAN BILLY TAYLOR BILLY CHILDS

WVPE/South Bend Elitheri, IN Eby/Biddle

KWMU/St Louis Kelly Walker

P1

WSIE/Edwardsville, Mark Ellerbracht

ORGION
STEVE LAURY
VALDITINO
STEVE LAURY
VARIE SEPULVEDA
HINO TOPPO
HOTLES!
PLAS JOHNSOM
JOHN STONELL
JOHN STONELL
RELY
ROSEMARY CLOOMEY

Gary Vercelli
JOHN SCOFTELD
LEM SOLOFF
MARION JORDAN
RAY DRIEDD
CLAY JENETON
CLAY JENETON
CLAY JENETON
FIELD
STEVE LAWRY
HOLDES
FAMBRO
BILLY CHILDS
FILLY CHILDS
FILLY CHILDS
SILLY TAYLOR
JAZZ VALENTINE

KSDS/San Diego Tony Stati

Jihmy BRUNG TRI CINDY BLACKMAN RON JACKSON JOHNNY LYTLE SAFFIRE-THE UPP KJAZ/Sen Franci Bob Parlochs

MARLON JORDAN
RAY OBJEDO
ORBONN
JOHN SODFIELD
CHARLES LLOYD Q
RICHIE BEJRON
JAZZ YALENTINE
JEFF JEROLAMON
DAVID MURRAY
HOTEMBE:

P2

MARLON JORDAN VINNY VALENTINO LOU LEYY WALTER NORRIS TRIC JOHN PIZZARELLI

HOTTESE: COMCORD ALL-STARS CHARLES PAMBROUGH MARRY COMNICK JR. BILLY CHILOS BILLY TAYLOR

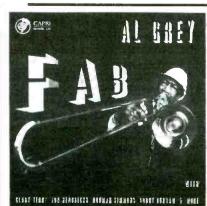
KLCC/Eugene, OR Michael Canning

HOLLMST: SADE MAX LASSSER'S ARK STEPS AHSAD SHAWN COLVIN CHARL'S FAMEROUGH KUOPiStockton, CA Ranee Beam

Hottest; TED MOSENTHAL AL GREY CHARLES FAMBRO BRIAN HUGHES PLAS JOHNSON

P3 KSBR/Mission View Terry Wedel

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Called In Frozen Playlist (1): WKRY/Key West

Did Not Report, Playlist Frozen (6): KSDS/San Diego KSLU/Hammond KUOP/Stockton KWMU/St. Louis WAER/Syracuse WCPN/Cleveland

CAPRI Records Ltd.

COUNTRY

SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Mys
Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morri
DEBORAH ALLEN "Rock Me" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
Pub: Irving Music, Inc., Hardtoscratch Music; W.B. Music Corp, Two Sons
Music (BMI, ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Hard Way To Make An Easy Livin" (Bellamy Bros. 9108C)

rd & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland y Bros. Music, BMG Music (ASCAP) Mgr: Intersound Mgmt. CLINT BLACK "When My Ship Comes In" (RCA 62429-2) Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, & Shea SUZY BOGGUSS "Drive South" (Liberty 79520) Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI) Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513) Prod: Don Cook, Scott Hendricks Wr: Ronnie Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "Learning To Live Again" (Liberty 79633)
Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwoo
Music. Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle

TRACY BYRD "Someone To Give My Love To" (MCA 54497) Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice ational Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "OI' Country" (MCA 54539)

Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Music (ASCAP) Mgr: BDM Management
CIMMARON "Can't You Just Stay Gone" (Alpine Pro-D12)

Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuf Music, Inc.; MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515) Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707) Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
Music (BMI) Mgr: Jack McFadden

BILLY DEAN "Tryin' To Hide A Fire In The Dark"

(Liudriy/SDR 75346)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)

Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Ted Hacker

SKIP EWING "Losing You Is New To Me" (Liberty 79601)
Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
Mgr: William Bell & Associates

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "High Rollin" " (Epic 34 74856)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

CLINTON GREGORY "Look Who's Needing Who" (Step One 457)

Vod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt Pub: Almarie Music; Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Sev-Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Pol elson Larkin, Harold Shedd Wr: Toby Ko , Tokeco Tunes (BMI) Mgr: Fred Corte:

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin" (Mercury 833)

(Merculy 603)

Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful"

(Mercury 825)
Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
PolyGram Int'l Pub., Inc., Ranger Bob Music: Careers-BMG Music Pub., Inc.
(ASCAP, BMI) Mgr: Jim Dowell HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Foreshadow Scngs, Inc., Songs Of PolyGram International, Inc., Virgin Til Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

d: James Stroud Wr: Randy Boudreaux Pub: Thanxsa

CHRIS LeDOUX "Look At You Girl" (Liberty 79602) od: Jimmy Bowen, Jerry Crutchfield Wr: Lanty Ross Pub: Wyoming Brand isic (BMI) Mgr: Al LeDoux

LITTLE TEXAS "1'd Rather Miss You" (WB 5858)
Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)

(Mercury 020)
Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross
Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob
Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley
MCBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: S International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts Pub: Songs of PolyGram

NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)
Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter
REBA MCENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599)
Prod: Tony Brown, Reba McEntire Wr: Kim Cames, Donna Terry Weiss Pub:
Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel
Blackstock; Fitgerald-Hartley
TIM MENSY "She Dreams" (Giant 5967)
Tim Mensy Gary Harrison Pub: Sony Cross Keys

Prod: James Stroud Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys
Pub. Co., Inc., Miss Dot Music, Inc.; Warner-Tamerlane Pub. Corp., Patrick
Joseph Music, Inc. (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

LORRIE MORGAN "What Part Of No" (BNA 62414-2) Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc. Okay Then (ASCAP, BMI) Mgr: none

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876) Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Vi Music (BMI) Mgr: Gallin/Morey

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harian Howard Songs, Inc. (BMI) Mgr: Steve Cox

THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "Mending Fences" (RCA 62419-2)

Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

SAWYER BROWN "All These Years" (Curb 1031)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Leavin's Been A Long Time Comin" (RCA 62397-2)

(NGA 06391-6)
Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Judy Nusic: Four of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: 9
Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563) Prod: Tony Brown, George Strait Wr. Steve Dorff, John Bettis Pub: Warner-Tamerlane Publishing Corp., Noctumal Eclipse Music, Steve Dorff Music; WB Music Corp., John Bettis Music (BMI, ASCAP) Mgr. Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell
Midstream Music Publishers (BMI) Mgr: Bonnie Gamer

DOUG SUPERNAW "Honky Tonkin" Foo!" (BNA 62432-2)
Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM Management

PAM TILLIS "Let That Pony Run" (Arista 2506)

Prod: Paul Worley , Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr. Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Sangs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857) Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sor Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Krag

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

STEVE WARINER "Like A River To The Sea" (Arista 2510) Prod: Scott Hendricks, Tim DuBois Wr: St Music (BMI) Mgr: Chip Peay

JOY WHITE "True Confessions" (Columbia 38 74845) Prod: Blake Chancey, Paul Worley Wr: Kostas, Marly Stuart Pub: Songs of PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner

LARI WHITE "What A Woman Wants" (RCA 62420-2)
Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck
Cannon Pub: LaSongs Publishing, Almo Music Corp.; Taste Aucton Music
(ASCAP, BMI) Mgr: Bill Carter
HANK WILLIAMS JR. "Everything Comes Down To Money

And Love" (Curb/Capricorn/WB 5895)
Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove Scrivenor Pub: MCA Music Publishing, Emerald River Music; Music Corporation Of America (ASCAP, BMI) Mgr: Merle Kilgore MICHELLE WRIGHT "The Change" (Arista 2528)
Prod: Steve Bogard, Rick Giles Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Plans Excriment

Music (ASCAP) Mar: Brian Fer

WYNONA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI, ASCAP) Mgr:
Ken Stilts

ZACA CREEK "Broken Heartland" (Giant 5996)

Prod: James Stroud, Gary Smith Wr: Bill LaBounty, Sam Lorber Pub: Wamer-Tamerlane Pub. Corp., Top Down Music; Sony Tunes Inc. (BMI, ASCAP) Mgr: Rothbaum & Gamer





COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW	TW	223 REPORTERS FEBRUARY 19, 1993	Total Reports/Adds	Heavy	Medium	Light
8 5 3	0	SAWYER BROWN/All These Years (Curb)	223/0	217	6	0
10 8 4	Õ	LORRIE MORGAN/What Part Of No (BNA Entertainment)		208	12	3
9 7 6		SUZY BOGGUSS/Drive South (Liberty)		193	27	2
13 11 9	4	ALABAMA/Once Upon A Lifetime (RCA)	223/0	185	36	2
12 9 8	6	McBRIDE & THE RIDE/Just One Night (MCA)	223/0	175	42	6
11 10 10	6	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	220/0	159	54	7
15 13 11	0	COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	222/0	137	79	6
16 14 12	8	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	223/0	138	79	6
20 15 14	9	GEORGE STRAIT/Heartland (MCA)	223/0	114	104	5
22 18 16	1	PAM TILLIS/Let That Pony Run (Arista)	222/0	61	156	5
24 21 17	0	TANYA TUCKER/It's A Little Too Late (Liberty)	223/0	57	157	9
3 3 1	12	WYNONNA/My Strongest Weakness (Curb/MCA)	169/0	117	35	17
14 12 13	13	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	205/0	76	120	9
23 20 18	(1)	MARK CHESNUTT/OI' Country (MCA)	223/0	42	162	19
26 22 20	Œ	CLINT BLACK/When My Ship Comes In (RCA)	221/0	32	175	14
28 23 21	(GARTH BROOKS/Learning To Live Again (Liberty)	223/1	27	177	19
7 4 5	17	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	168/0	112	40	16
27 25 23	(B)	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		20	163	39
38 28 24	1	BROOKS & DUNN/Hard Workin' Man (Arista)		14	173	35
29 27 26	20	RADNEY FOSTER/Nobody Wins (Arista)		8	165	50
21 19 19	21	MARTY STUART/High On A Mountain Top (MCA)		27	140	31
35 30 27	22	RESTLESS HEART/Mending Fences (RCA)		5	<i>151</i>	57
31	23	REBA McENTIRE & VINCE GILL/The Heart Won't Lie (MCA)		6	118	96
	2	KATHY MATTEA/Standing Knee Deep In A River (Mercury)		5	127	80
	3	ALAN JACKSON/Tonight I Climbed The Wall (Arista)		2	104	110
	23	MARK COLLIE/Born To Love You (MCA)		1	107	106
2 2 2	27	DIAMOND RIO/In A Week Or Two (Arista)		66	43	17
25 24 25	28	DEBORAH ALLEN/Rock Me (Giant)		18	115	34
	3	RICK VINCENT/Best Mistakes Ever Made (Curb)		11	86	73
	<u>o</u>	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)		1	73	136
	3	LITTLE TEXAS/I'd Rather Miss You (WB)	193/9	0	65	128
	32	AARON TIPPIN/My Blue Angel (RCA)		5	77	101
6 6 7	33	JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)		59	57	21
	34	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)		36	88	22
	=	NEAL McCOY/Now Pray For Rain (Atlantic Nashville/AG)		1	39	125
46 38 36 BREAKER	3	PALOMINO ROAD (Why Baby Why (Liberty)		0	48	105
	_	HAL KETCHUM/Hearts Are Gonna Roll (Curb)		1	24	169
	_	STEVE WARINER/Like A River To The Sea (Arista) DOLLY PARTON AND FRIENDS/Romeo (Columbia)		1 3	30 42	132
		TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)	161/124	3 1	42 21	103
		JOY WHITE/True Confessions (Columbia)		-		139
		GIBSON MILLER BAND/High Rollin' (Epic)		3 0	33 20	91 120
		TRAVIS TRITT/Can I Trust You With My Heart (WB)	149/24 102/1	55	20 31	129 16
		TRACY BYRD/Someone To Give My Love To (MCA)		0	24	91
		DOUG STONE/Made For Lovin' You (Epic)		2	9	101
		REMINGTONS/Nobody Loves You When You're Free (BNA Entertainment)		0	16	84
		LARI WHITE/What A Woman Wants (RCA)		0	11	96
	4 B	KENTUCKY HEADHUNTERS/Honky Tonk Walkin' (Mercury)		2	24	65
	49	DOUG SUPERNAW /Honky Tonkin' Fool (BNA Entertainment)		0	10	92
	<u>30</u>	CHRIS LeDOUX/Look At You Girl (Liberty)		0	10	88

MOSTADDED ®

TRACY LAWRENCE (124) DOUG STONE (110) HAL KETCHUM (67) TOBY KEITH (63) MICHELLE WRIGHT (55) ALAN JACKSON (36) CHRIS LEDOUX (32)
REBA MCENTIRE & VINCE GILL (32) GIBSON MILLER BAND (24) SAMMY KERSHAW (24) HANK WILLIAMS JR. (24)

HOTTEST

SAWYER BROWN (149) LORRIE MORGAN (122) SUZY BOGGUSS (98) ALABAMA (79) McBRIDE & THE RIDE (56) MARY-CHAPIN CARPENTER (55) WYNONNA (48) **GEORGE STRAIT (42) CONFEDERATE RAILROAD (39)** BILLY DEAN (30)

ברבוניזג עבוו

JOY WHITE/True... (Columbia) TRACY BYRD/Someone To Give... (MCA) . 115/10 LARI WHITE/What A Woman Wants (RCA) 107/14 DOUG SUPERNAW/Honky... (BNA Ent.) . . 102/19 TOBY KEITH/Should've Been... (Mercury) ... 68/63

CIMMARON/Can't You Just Stay... (Alpine) . 20/1 JOAN BAEZ/Stones In The Road (Virgin) 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compil from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HAL KETCHUM

Hearts Are Gonna Roll (Curb)

On 87% of reporting stations. Rotations: Heavy 1, Medium 24, Light 169, Total Adds 67, including WDLS, WPKX, WMZQ, WQYK, KKYR, WIRK, KWEN, KOEL, KZSN, KMPS, KRPM, KIIM. Moves 43-37 on the Country chart.

TRACY LAWRENCE

Alibis (Atlantic Nashville/AG)

On 72% of reporting stations. Rotations: Heavy 1, Medium 21, Light 139, Total Adds 124, including WGNA, WFGY, WHWK, KEAN, WKAK, KRRV, KQDY, KHAK, WUSN, KRST, KIK-FM, KASH. Debuts at 40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30 - 59% of the stations. Records in $\textbf{Significant Action} \ \text{are receiving airplay at } 5\text{-}29\% \ \text{of the stations}. \ \text{Records do not have to}$ reach Breaker in order to chart.

GIBSON MILLER BAND

High Rollin' (Epic)

On 67% of reporting stations. Rotations: Heavy 0, Medium 20, Light 129, Total Adds 24, including WQCB, WUSY, WXBM, WKHK, KNUE, WYNG, WASKFM, KSUX, WDDD, KEKB, KNCQ, KOLT. Moves 44-42 on the Country chart.

DOLLY PARTON AND FRIENDS

Romeo (Columbia)

On 66% of reporting stations. Rotations: Heavy 3, Medium 42, Light 103, Total Adds 20, including WQBE, WIOV, WXBQ, KYNG, KHEY, KYKX, KISSFM, WKSJ, KYCK, KALF, KUGN, KMON. Moves 44-40-39 on the Country chart.



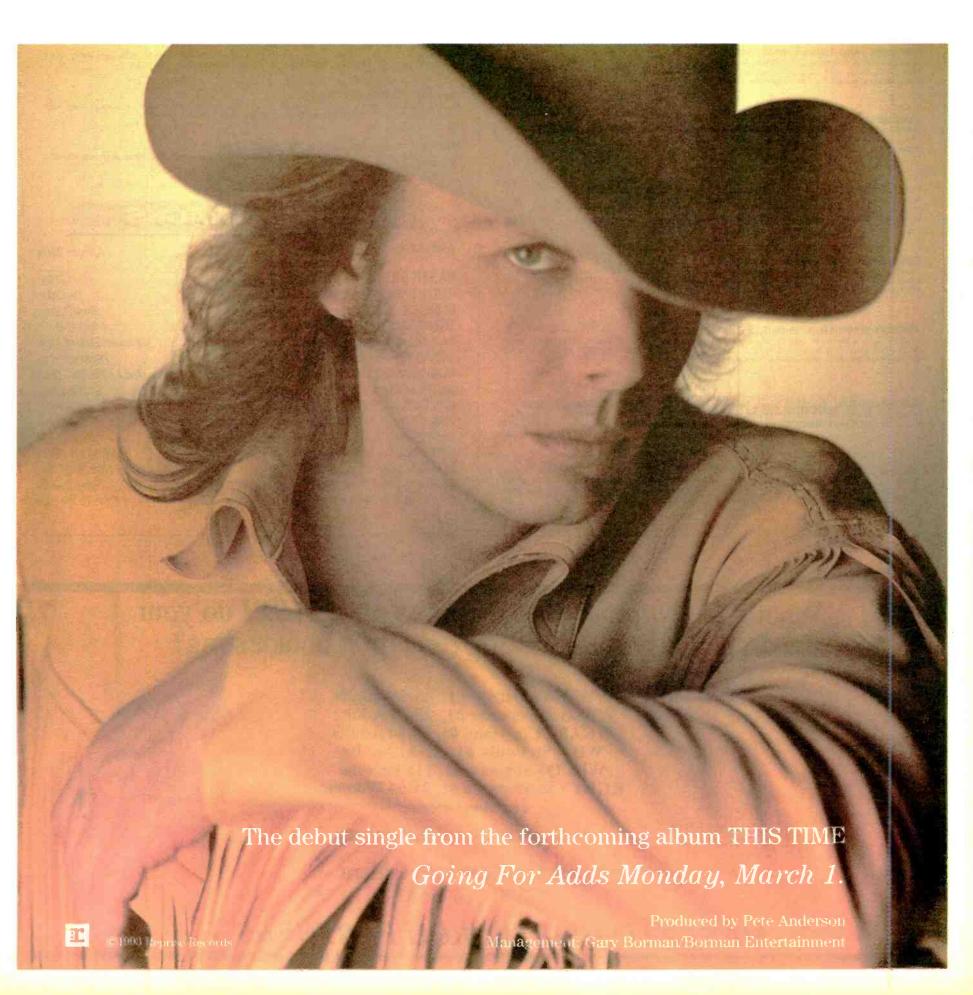
Liberty's Turning Up The Heat!

on PALOMINO ROAD "Why Baby Why"

WYNY KSCS WSOC WUSY WFMS KNIX KUPL KSAN KKAT WIL WMIL KEEY KFKF WUSN WDSY KYGO ...and many more



DWIGHT "ain't that lonely yet" YOAKAM





COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

JOY WHITE "True Confessions" (Columbia) 127/15
Rotations: Heavy 3, Medium 33, Light 91, Total Adds 15, WBUB, WYGC, KYKS, KNFM, WHOK, WDAF, WMIL, WMUS, WDDD, WDEZ, KCTR, KMIX, KMLE, KRTY, KDRK. Heavy: WXKX, WGTC, KCKC. Medium: WWYZ, WYNY, KEAN, WVLK, WAMZ, KLLL, WSM, KSUX, WTHI, KNIX. Moves 45-42-41 on the Country chart.

TRACY BYRD "Someone To Give My Love To" (MCA) 115/10
Rotations: Heavy 0, Medium 24, Light 91, Total Adds 10, WYNY, WILQ, WYGC, WGKX, WYNG, WMUS, WXCL, KWJJ, KOLT, KXDD. Medium: WQCB, WQSI, WICQ, WFRG, KRRV, KASE, KAYD, KLUR, WUBE, WDAF, KTTS, KFDI, KUZZ, KMON. Moves 48-45-44 on the Country chart.

DOUG STONE "Made For Lovin' You" (Epic) 112/110
Rotations: Heavy 2, Medium 9, Light 101, Total Adds 110 including WGNA, WWYZ, WIOV, WXKX, WGTY, KASE, WYNK, WEZL, WTDR, WUSY, WHKZ, KPLX, KSSN, WGKX, WKSJ, WSM, WNOE, WUSN, WGAR, WDAF, WITL, KEBC, KXXY, KRST, KFMS, KMLE, KBUL, KSAN, KMPS. Debuts at number 45 on the Country chart.

LARI WHITE "What A Woman Wants" (RCA) 107/14
Rotations: Heavy 0, Medium 11, Light 96, Total Adds 14, WFGY, WKML, WHLZ, WCKT, WYGC, KMDL, KNFM, KNUE, WUSN, KCLR, WXCL, KMIX, KWJJ, KNCI. Medium: WQSI, WWYZ, WYNY, KTCS, WTCM, KVOO, KOEL, KUZZ, KUGN, KMON, KORD. Moves 50-47 on the Country chart.

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA Entertainment) 102/19
Rotations: Heavy 0, Medium 10, Light 92, Total Adds 19, WOSI, WXKX, WRWD, WCTK, KRRV, WKML, WHLZ, WYGC, WNOE, WCMS, WGH-FM, WCHY, KHAK, WGEE, WLLR, KMUS, KEKB, KHAY, KCKC. Medium: KIKK, WSM, KQDY, KCLR, WDAF, WDDD, KUGN, KNCI. Debuts at number 49 on the Country chart,

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 100/3
Rotations: Heavy 0, Medium 16, Light 84, Total Adds 3, KUGN, KRWQ. KORD. Medium: WWYZ, KEAN, KRRV, WWNC, KLUR, KQDY, WAVC, WYNG, KTTS, WTHI, WTCM, KVOO, KOEL, KFDI, KVOC, KCKC. Light: WYNY, KASE, WXBQ, KIKK, WVLK, WSIX, WLLR, KRST, KNIX, KUPL. Moves 47-46-46 on the Country chart.

CHRIS LeDOUX "Look At You Girl" (Liberty) 98/32

Rotations: Heavy 0, Medium 10, Light 88, Total Adds 32, WWYZ, WIOV, WRWD, WICO, WDLS, WOVK, WWNC, WHKZ, KYNG, WHLZ, WCKT, KMDL, KSSN, KYKX, WTNT, KNUE, KIXS, WACO, KHAK, WAVC, WGTC, WDDD, WWJO, WTHI, KCTR, KMUS, KUGN, KFMS, KMLE, KWJJ, KNCQ, KIIM. Debuts at number 50 on the Country chart.

KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury) 91/1
Rotations: Heavy 2, Medium 24, Light 65, Total Adds 1, WDLS. Heavy: WOWW, KCKC. Medium: WFGY, WYNY, WRWD, WICO, WFRG, KRRV, KTCS. WMSI, KGKL, KQDY, WJOD, WAVC, WAXX, KIQK, KSUX, KTTS, WTCM, KVOO, KOEL, KVOC, KMUS, KALF, KUGN, KMIX. Moves 49-48 on the Country chart.

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 70/24 Rotations: Heavy 0, Medium 7, Light 63, Total Adds 24, WQCB, WQSI, WTCR, WXKX, WDLS, KMML, KAYD, KOUL, KHEY, KKIX, KTCS, WYGC, KMDL, WXBM, WTNT, WACO, WAXX, KCJB, KIQK, WWJO, WTHI, KALF, KEKB, KXDD.

TDBY KEITH "Should've Been A Cowboy" (Mercury) 68/63
Rotations: Heavy 0, Medium 1, Light 67, Total Adds 63 including WWYZ, WRKZ, WCTK, KMML, WSTH, WKML, KOOV, WVLK, KTEX, WWKA, WXBM, KGKL, KLUR, KHAK, KCLR, WAVC, KEEY, WOW, WDDD, KTTS, KRST, KMIX, KMLE, KRAK, KSOP, KOLT, KMPS.

SIGNIFICANT ACTION

MICHELLE WRIGHT "The Change" (Arista) 63/56 Rotations: Heavy 0. Medium 2. Light 61, Total Adds 56 inclu

Rotations: Heavy 0, Medium 2, Light 61, Total Adds 56 including WRKZ, WYNY, WFRG, WMZQ, WKAK, WHKZ, WSTH, WYGC, WVLK, KTEX, WSM, WNOE, WKNN, KLUR, WAXX, WMUS, KEBC, KIQK, WGTC, KTTS, KTPK, KRST, KNCQ, KRAK, KOLT.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 48/23
Rotations: Heavy 0, Medium 1, Light 47, Total Adds 23, WTCR, WDLS, WKAK, KRRV, WWNC, WSTH, KKIX, KMDL, WVLK, KSSN, KNFM, KTEX, WGH-FM, WOWW, WYYD, WACO, WAXX, KCJB, KOEL, KRWQ, KHAY, KNCQ, KORD.

BELLAMY BROTHERS "Hard Way To Make An Easy Livin" (Bellamy Bros.) 31/20
Rotations: Heavy 0, Medium 0, Light 31, Total Adds 20, WWYZ, WRKZ, WICO, WFRG, WGTY, WKAK, KHEY, KGKL, KIXS, KCLR, KIXQ, KIQK, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KRWQ, KMLE, Light: WYGC, WNOE, WCMS, KXXY, WTHI.

ZACA CREEK "Broken Heartland" (Giant) 22/21
Potations: Heavy O. Medium O. Light 22, Total Adds 21, WW ROTATIONS. Heavy O, Medium 0, Light 22, Total Adds 21, WWYZ, WRKZ, WRWD, WDLS, WGTY, KRRV, KMML, KPLX, KTCS, KOOV, KMDL, WVLK, KYKX, WOWW, KGKL, KLUR, WOW, KTTS, KTPK, KVOC, KALF, Light: KVOO.

CIMMARON "Can't You Just Stay Gone" (Alpine) 20/1 Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KRWQ. Med dium: KSUX, KTTS, KVOO, KFDI. Light: WWYZ, WRKZ, Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KRWQ. Medium: KSUX, KTIS, KVUU, K WRWD, WICO, WTVY, KYKX, WXBM, WYYD, KGKL, KLUR, KQDY, WOW, KTPK, KVOC, KUGN

TIM MENSY "She Dreams" (Giant) 19/1

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 1, KOEL. Medium: WDLS, KTTS, KVOO, Light: WICO, KHEY, KKIX, WYGC, KGKL, WCHY, KLUR, KQDY, KEBC, WOW, KSUX, KVOC, KALF, KRWQ, KNIX.

SKIP EWING "Losing You Is New To Me" (Liberty) 11/0
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: KVOO. Light: WFRG, KEAN, WKAK, KLUR, WWQQ, KQDY, Rotations: Heavy 0, Medium WOW, KTTS, KFDI, KRWQ.

ALEUNITE CONS

ARTIST/Song Title (Label)

Album Title

	Albani Title
GARTH BROOKS/That Summer (Liberty)	The Chase
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	omeward Looking Angel
TRISHA YEARWOOD/You Say You Will (MCA)	Hearts In Armor
ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little 'Bout Love)
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
RUN C&W/Itchy Twitchy Spot (MCA)	
JOHN MICHAEL MONTGOMERY/I Love The Way You (Atlantic Nash	
REBA MCENTIRE/It's Your Call (MCA)	
VINCE GILL/Say Hello (MCA)	
ALAN JACKSON/Mercury Blues (Arista) A Lot About Livin' (
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
DIAMOND RIO /Oh Me, Oh My, Sweet Baby (Arista)	Close To The Edge

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All ratings M-S 6a-12M, Fall Arbitron 1992 MSA

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Breaker 42

WFGY WFRG WPO WOVK WQCB WILQ WOYO WGTY WOBE KEAN WOS WKAK WAYZ KRRV WWYZ **KMML** WRKZ WWNC WTCR KASE WIOV **WXBQ** WEZL WYNY **WXKX** WUSY **WDSY** WHKZ WRWD WSTH WCTK KOUL WICO WTVY **WDLS** KHEY

KKIX WKML WHLZ **WCKT** KTCS WTRS WYGC KIKK **WDRM WMSI** KOOV WIVK **KMDL WPCV** WYLK KSSN KYK

KLLL WOKK **KNFM** KJLO WYAK KTEX WSIX WSM WRNS WNOE WCMS WGH-FM WWKA **WBKR WKNN** WOWW **WXBM WKHK**

WYYD WHOK KGKL MJOD WCHY WAXX WINT WYNG WGEE **KKYR KCCY** WFMS KXDD KIXQ WNWN WTXT KNUE WDAF KIXS WASKFM WITL WACO WIRK **KCJB** KLUR **WMUS** WTQR KXXY WUSW WOW KQDY WXCL KHAK KIQK **KCLR** KSUX

WGTC WDDD KTTS WFMB WWJO WTHI **KTPK** WTCM **KVOO** KOEL WDEZ **KFDI** KRST KIK-FM KASH KUZZ

KCTR KVOC KMUS 'KALF KKCS KUGN KNAX KEKB KMON KWNR KRWQ KMIX KHAY KNIX

KRPM KDRK KORD

KNCQ

KNCI

KRAK

KKAT

KSOP

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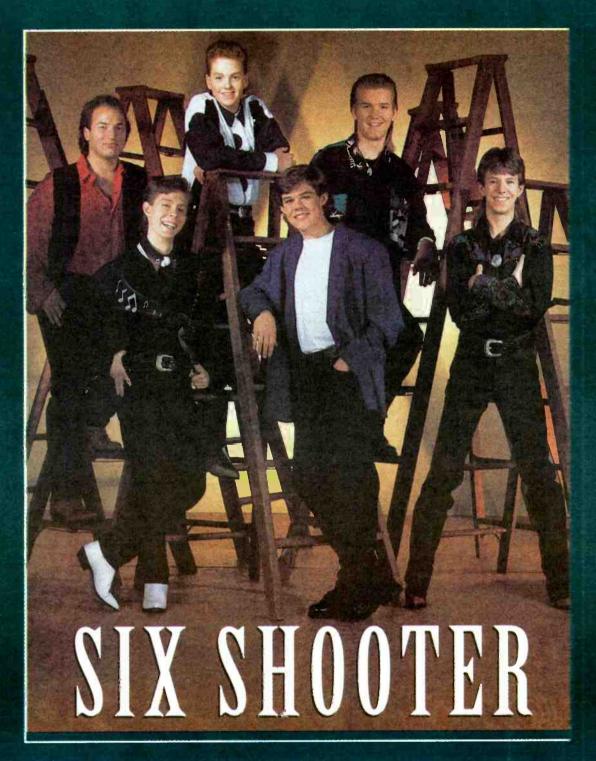
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THEIR NEW SINGLE
"UNDER MY SKIN"

GOING FOR ADDS MONDAY FEBRUARY 22

CURB

COUNTRY ADDS & HOTS

EAST

WXTA Erie, PA

REBA MCENTIRE ALAN JACKSON PALOMINO ROAD HOTTEST: SUZY BOGGUSS MARY CHAPIN CA

WQSI Frederick, MD

HOTELST: SUZY BOGGUSS MARY CHAPIN CARPE COMFEDERATE RAILR SAMYER BROWN GEORGE STRAIT

DOUG STONE
DOUG STOPERNAM
HANK MILLIAMS JR.
MICHELLE MRIGHT
MEAL MOOD'
TRACT LAMPENCE
HOLDEST:
SAMPER BROWN
SUZY BOOGNSS
LORRIE MONGAM
HANT CHAPIN CARPE
MCERTURE A THE RID

WAYZ/Hagerstow Waynesboro, PA

MIDWEST

WWWW Detroit, MI

REBA MCENTIRE
ALAN JACKSON
MARK COLLIE
RESTLESS HEART
HOLLEST:
BELLY RAY CTRUS
DIAHOND RIO
JOHN HICHAEL MO
LORRIE MORGAN
TRAYIS TRITT

WJOD Dubuque, IA

Dubuque, IA
TRACT LAMRENCE
DOUG STONE
TOSY REITH
HOLLEST:
LORRIE HORGAN
SUZY BOOGUSS
WORNIDE & THE RID
BILLY DEAN
WAVC
Duluth, MN

TRACY LAMRENCE DOUG STORE CHRIS LEDOUX TOBY REITH HOTCEST: SAMPER BROWN LORRIE HORGAN ALABAMA BILLY DEAN SUZY BOGGUSS

TRACY LAMRENCE
DOUG STONE
MICHELE WRIGHT
HAWK WILLIAMS JR.
TORY KEITH
CLINTON GREGORY
HOLLERS:
COMPEDERATE RAILE
SANYER SHOMN
SIZY BOOGUSS
LORRIE WORGAN
ALABAMA

WYNG Evensville, IN

STEVE MARINER ALAN JACKSON GIBSON MILLER REBA MCENTIRE SAMMY KERSHAM HAL KETCHUM TRACY BIRD Hottest:

Hottest: DEBORAH ALLEN LORRIE MORGAN SAMYER BROWN CONFEDERATE RA DIAMOND BIO

KFGO-FM Fargo, ND

NEAL MCCOY REBA MCENTIRE

KYCK Grand Forks, ND

GRAND FORKS. ND
HAL KETCHUM
STEVE MARINEP
DOLLY PARTON
HOTLES:
LORRIE MORGAN
SANYER BROWN
GEORGE STRAIT
MARY CHAPIN CARPE
ALABAMA

WCUZ Grand Rapids, M

MARK COLLIE HAL KETCHUM Hottest: BILLY DEAN ALABAMA MARY CHAPIN C LORRIE MORGAN TANYA TUCKER

WGEE Green Bay, WI

STEVE WARINER TRACY LAWRENCE DOUG STONE DOUG STONE HOLLEST: SUZY BOOGUSS GEORGE STRAIT

DOUG STONE STEVE WARINER TRACY LAWRENCE WFGY Altoona, PA

TRACY LAWRENCE DOLLY PARTON OLEY PARTON
GIBSON MILLER
HAL KETCHUM
LARI WHITE
HOLLOGI:
COLLIN RAYE
LORRIE MORGAN
MARK CHESKUTT
BILLY RAY CYR
AARON TIPPIN

WPOC Baltimore, MD WQCB Bengor, ME

ALAN JACKSON TRACY LAMPENCE HOTUBET: SANTER BROWN SUZY BOGGISS LORRIE MORGAN ALABAMA HARY CHAPIN CARPE WYRK Bullislo, NY

none Hottest:

WOKO Burlingt LITTLE TEXAS
HAL RETCHIM
HOTTEST
JOHN ANDERSON
ALABAMA
MCBRIDE & THE
LORRIE MORGAN
TRAVIS TRITT

ALAN JACKSON REBA MCENTIRE DOLLY PARTON Hottest: SUZY BOGGUSS LORRIE MORGAN BILLY DEAN ALABAMA COLLIN RAYE

KQDY Bismarck, ND

DAVID CHAMBERLIN Hottest: SAMYER BROWN LORRIZ MORGAN ALABAMA COLLIN RAYE MARY CHAPIN CARPE

KHAK Cedar Rapids, IA

WUSN Chicago, IL

TRACY LAWRE DOUG STONE LARI WHITE

HOLLEST: COMPEDERATE RAILR SAMYER BROWN ALABAMA LORRIE MORGAN WYNORMA

WUBE Cincinnati, OH

HOTTEST:
HARR CHESNUTT
TANTA TUCKER
MYHORRA
GEORGE STRAIT
SAMYER BROWN
WGAR
Cleveland, OM

DOUG STONE SAMMY KERSHAM NEAL MCCOY Hottest: GEORGE STRAIT TRAVIS TRITT LORRIE MORGAN ALABAMA SAMYER BROWN

KCLR Columbia, MO

JOAN BAEZ
BELLUMY BROTHER
ALAR JACKSON
TOBY KEITH
TRACY LAWRENCE
LITTLE TEXAS
LARE WHITE
HOLLEST.
ALABAMA
BILLY RAY CYRUS
TANYA TUCKEF
BROOKS & DUNN
AARON TIPPIN

WHOK Columbus, OH

ALAN JACKSON HAL KETCHUM Hottast: LORRIE MORGAN SAMYER BROWN MCBRIDE & THE RID HARY CHAPIN CARPE RIJBBARG

WWYZ Hartford, CT CHARGESTON, WV

DOLLY PARTON
SAMMY KERSHAW
HAL KETCHUM
HOTHORY:
AANON TIPPIN
REBA MCENTIRE
BILLY RAY CYRUS
TRACY LAMRENCE

CHRIS LEDOUX DOUG STONE AARON TIPPIN TRACY LAWRENC BELLAMY BROTH ZACA CREEK TOBY KEITH ALAN JACKSON Hottest: ROBERT ELLIS OF SAMYER BROWN MARY CHAPIN CAS GLEN CAMPBELL DEBORAH ALLEW MARK COLLIE
ALAM JACKSON
REBA MCENTIRE
STEVE MARINER
HOT LOST:
BOUGUSS
SAMTER BROWN
ALABAMA
COLLIN RATE
MCBRIDE & THE RID WRKZ Hershey, PA

BELLANY BROTHERS TOBY KEITH ZACA CREEK TRACY LAWRENCS MICHELLE WRIGHT DOUG STONE HOLLES WRIGHT ALABAMA SAMPER BROWN MINONNA LORRIE WOGGAN COMPEDERATE MAILR

WTCR Huntington, WV DOUG STONE
HAMK WILLIAMS JR.
CLINTON GREGORY
HOTTEN
ALABAMA
CONFEDERATE PAIL
DIAMOND RIO
SAMYER BROWN
WINCHNA WIOV Lancaster, PA

TRACY LAMRENCE DOLLY PARTON DOUG STONE CHRIS LEDOUX MICHELLE WRIGHT TOBY KEITH HOCLER'S Hottest: SAMTER BROWN COLLIN RAYE ALABAMA HARY CHAPIN CARPE GEORGE STRAIT

WFMS

GIBSON NILLER BAN TRACY LAWRENCE NEAL MCCOY Hottest:

KIXQ Jopilin, MO

DOUG STONE BELLAMY BROTHERS MICHELLE WRIGHT

WNWN Kalamazoo, Mi

WDAF Kenses City, MO

DOUG STONE
SAMMY KERSHAM
GIBSON MILLER BY
REBA MCENTIFE
JOY WHITE
LITTLE TEXAS
HOLLEBLI
SAMYER BROWN
GEORGE STRAIT
LORRIE MORGAN
SIZT BOGGUSS
BILLY RAY CTRUS

KFKF Kansaa City, MO

ALAN JACKSON REBA MCENTIFE HAL KETCHUM HOT LOST: TRAVIS TRITT COLLIN RAYE LORRIE MORGAN ALABAMA SAMER BROWN WASK-FM Lafayette, IN

GIBSON MILLER BAN MICHELLE WRIGHT HOTLENT: ALABAMA SUZY BOGGUSS CONFEDERATE RAILR SANTER BROWN GEORGE STRAIT

WITL-FM Lansing, MI

DOUG STONE NEAL MCCOY

KZKX Lincoln. NE

TRACY LAWRENCE
DOUG STONE
JOY WHITE
HOTLEST:
LORRIE MORGAN
SAWYER BROWN
ALABAMA
SUZY ROGGUSS
MCERIDE & THE RID

WYNY New York City, NY TRACT BYRD
HOLLOST;
SANTER BROWN
HARSHALL TUCKER;
LORRIZ HONGAN
ALABAMA
GLEN CAMPBELL
WXKX
Parkersburg, WV

DOUG STONE HANK WILLIAMS JP TRACY LAWRENCE DOUG SUPERNAM Hottest: none

WPOR Portland, ME

MICHELLE WRIGHT
DOUG STONE
TRACT LAMRENCE
TRACT LAMRENCE
CHRIS LEDOUX
DOUG SIPERMAN
ZACA CREEK
TOSE KEITH
HOTLOSEL:
SUZT BOGGUSS
HARTT STUART
BILLY DEAN
HARTY CHAPTH CASP
LORRIE HORGAN

KEEY

TRACY LAWRENCE LEE ROY PARWELL AARON TIPPIN TOBY KRITH HOLDEST: HOERIDE A THE RID LORRIE MORGAN PAM TILLIS MARY CHAPIN CARPE SAMYER BROWN

TOBY KEITH
TRACT LAWRENCE
MICHELLE WRIGHT
CLINTON GREGORY
DOUS STONE
HANK WILLIAMS JR.
HOSTENST:
LORRIE MORGAN
SAMTER BROWN
PAN TILLIS
SULT BOOGNES
SULT BOOGNES

WMUS/Muskegon-Grand Repids, MI

TRACY LAWRENCE DOUG STONE MICHELLE WRIGHT JOY WHITE TRACY BYRD

Hottest: LORRIE MORGAN SUZY BOGGUSS SANYER BROWN ALABAMA COLLIN RAYE

KEBC Oklahoma City.

TRACY LAWRENCE
DOUG STORE
HICHBLE WRIGHT
HOL Last:
COLLIN RATE
ALABAMA
GEORGE STRAIT
SULT BOOGRES
SAMTER BROWN
KXXY
OKIEHOMB City, OK

AARON TIPPIN DOUG STONE Hottest: HANDY TRAVIS HAL KETCHUM MCBRIDE & THE SUZY BOGGUSS SAMTER BROWN

WOW Omaha, NE

WXCL Peoria, IL

MICHELLE MRIGHT DOWN STOME TRACY LAWRENCE TOBY KEITH ZACA CREEK HOLLEST: SAMYER BROWN LORRIE MORGAN COMPEDERATE RAILE SUZY BOGGUSS MCBRIDE & THE RID

KCJB Minot, ND

none Hottest:
DOUG STONE
DIAMOND RIO
TRAVIS TRITT
JOHN MICHAEL MONT
LORRIE MORGAN WICO/Selisbury Ocean City, MD WXTU Philadelohia, PA RADNEY POSTER REBA MCENTIRE. ALAN JACKSON HOTUSET: TRAVIS TRITT SAMYER BROWN RANDY TRAVIS DOUG STONE BROOKS & DUNN

CREAT CITY, MID
TRACT LAWRENCE
TOPE KEITH
CHRIS LEDOUN
HICHELE WRIGHT
DOUG STONE
BELLANT BROTHERS
HOLLEST:
LORREE HORGAN
HART CHAPTH CARPE
HARK CHESHUTT
CLITHT BLACK
PAM TILLIS WDSY Pittsburgh, PA WDLS Scranton, PA

TOBY KEITH TRACY LAWRENCE DOUG SUPERNAW MICHELLE WRIGH

HOTTELLE WHIGHT HOTTELS: JOHN ANDERSON MARY CHAPIN CAFPE WYNONNA LORRIE MORGAN SAWTER BROWN

SCREITON, PA
REBA MOENTIRE
ALAN JACSSOR
STEVE MARINER
CHILS LEDOKS
HANG WILLIAMS JR.
LOUIS LEDOKS
HANG MILLIAMS JR.
LOUIS LEDOKS
HANG JR.
HANG JALIA LARPE
WPKX
WPKX SAMPT KERSHAM
HAL KETCHUM
HOLLOSE:
DIAMOND RIO
SUZY BOGGUSS
SAMTER BROWN
MCBRIDE & THE BID
HARY CHAPIN CARPE

WPKX Springfield, MA

BELLAMY BROTHERS TRACY LAWRENCE DOUG STONE HANK WILLIAMS JR MICHELLE WRIGHT HOTELES

ALAN JACKSON REBA MCENTIRE PALONINO ROAD MARK COLLIE

KSUX Sloux City, IA

GIBSON MILLER BAN Hottmat: SUZY BOGGUSS BROOKS & DUNN GARTH BROOKS MARY CHAPIN CARPE SAWYER BROWN

WGTC South Bend, IN

TOBY KEITH
TOBY KEITH
TRACY LAWRENCE
HICHELLE WRIGHT
CHRIS LEDOUX
HOLLES WYNOMIA
SAMTER BROWN
SUZY BOGGISS
ALABAMA
JOY WHITE
WDDD
Southern IL

SOUTH

HOLLEGI: SAMYER BROWN CONFEDERATE RAILR SUZY BOGGUSS LORRIE MORGAN MCSRIDE & THE RID WMZQ-FM Washington, DC

HAL KETCHUM NEAL NCCOY MICHELLE WRIN Hottest: none

WOVK Wheeling, WV CHRIS LEDOUX Hottest: Hottest: WYNONHA BROOKS & DUNN SAWYER BROWN MARY CHAPIN CARPI LORRIE MORGAN WILQ Williamsport. PA

ALAN JACKSON
HAL RETCHUM
GIBSON MILLER BAN
TRACT BYRD
TRACT LAWRENCE
HOTHER
LORRIE MORGAN
ALABBMM
PAM TILLIS WGTY York, PA

DOUG STONE
TRACY LAWRENCE
BELLANY BROTHERS
HICHELLE WRIGHT
ZACA CREEX
TOBY KEITH
HOLLEST:
ALABAMA
SUZY REGGUSS
BILLY DEAN
SAMTER BROWN
GEORGE STRAIT

KASE Auslin, TX

WYNK Baton Rouge, LA

Baton Rouge, LA
DOUG STONE
NEAL MCCOY
HAL RETCHUM
TRACT LAWRENCE
HOTCES:
SAMTER BROWN
MYNONNA
SUZY BOOGUSS
BILLY DEAN
HARY CHAPIN CARPE

WXBQ-AM & FM Bristol, VA

REBA MCENTIRE DOUG STONE GIBSON MILLER SAMMY KERSHAW STEVE WARINER HAL KETCHUM HAL KETCHUM MICHELLE WRIGHT Hottest: SAMYER BROWN LORREE MORGAN SUZY BOGGUSS MCBRIDE & THE RID CONFEDERATE RAILR

WKAK Albany, GA ANDERN, LA

SAMPI KERSHAM
TODY KERTHOUS
TRACT LAMRENCE
BELLAMY BROTHERS
MICHELLE WRIGHT
DOES STOME
CLINTON GREGORY
HOLTARIC
MICHEL SAMPER BEOOM
SAMPER BEOOM
SIZY BEGOINS
KEDON
KEDON
KENDON
KE KRRV Alexandria, LA

KAYD Beeumont, TX TRACT LAWRENCE
DOUG STORE
MICHELLE WRIGHT
HANK WILLIAMS JR.
HOULEST:
COLLIN RATE
ALABAMA
MARK CHESNUTT
PAM TILLIS
TAMYA TUCKER
WZZX-AM & FM
Birmingham. AL DOUG SUPERNAM TOBY KEITH ZACA CREEK DOUG STONE TRACT LAWRENCE CLOTTON GREDORY DAVID PRIZZELL HOCLEST: SAMYER BROWN GARTH BROWN SHINKTONS REMINISTONS SAMPT KERSHAM
MARK COLLIE
HAI KETCHUM
TRACT LAWRENCE
HOTLEST:
RANDY TRAVIS
TRAVIS TRITT
ALASAMA
MCBRIDE & THE RID
GARTH BROOKS

KMML Amarillo, TX TRACY LAWRENCE
DOUG STONE
MICHELLE WRIGHT
HANK WILLIAMS JR.
ZACA CREEK
TOBY KEITH
Hottest: Hottest: LORRIE MORGAN MCBRIDE & THE RID MARY CHAPIN CARPE SUZY BOOGUSS SAMYER ENOWN

REBA MCENTIRE
DOLLY PARTON
SAMMY KERSHAM
HAL KETCHUM
HOOLGGEN
COMPEDERATE RAILF
AARON TIPPIN
HARK CHESNUTT
TRACT LAWRENCE WWNC Asheville, NC DOUG STONE
TRACY LAMPENCE
HAL ESTORM
CHRIS LEDOUX
CLUTTON GRECOHY
TORY KEITH
HOTLEST
JOHN ANDERSON
LORRIS MONCAN
BILLY DEAM
PAM TILLS
BILLY RAY CYBUS WBUB Charleston, SC

WKHX Atlanta, GA WEZL-FM Charleston, 80 REBA HCENTIRE
HOCLUST:
MYNONNA
SUZY BOGGISS
SANTER BROWN
DIMOND RIO
COMPEDERATE RAI
WYAY & WYAI
Atlanta, GA

REBA HCENTIRE
ALAN JACKSON
DOUG STONE
TRACY LAWRENCE
HOTEOSI:
SADTER BROWN
SUZY BOGGESS
BILLET DEAN
ALABAMA
MARY CHAPIN CAP RESTLESS HEART MARK COLLIE HAL KETCHUM SAMMY KERSHAW DOLLI PARTON Hottest: WTDR Charlotte, NC

TRACY LAMPENCE MEAL MCCOY DOUG STONE RICK VINCENT HOTLEST: ALABAMA GARTH BROOKS SAWYER BROWN TRAYIS TRITT WYNORMA WSOC+M Charlotte, NC

DOUG STONE
TRACT LAMRENCE
MICHELLE WRIGHT
BELLANT BROTHERS
ZACA CREEK
TOBY KEITH
HOLLOST:

Hottest: JOHN ANDERSON DIAMOND RIG COMPEDERATE RAII SANTER BROWN LORRIE MORGAN WKXC Augusta: GA

KOEL Waterloo, IA

Hottest: LORRIE MORGAN SAMYER BROWN SUZY BOGGUSS COLLIN RAYE MARY CHAPIN CA

Springheed, MU
TRACY LAMPENCE
DOUG STONE
BELLAMY BHOTHERS
MICHELLE WRIGHT
ZACA CREEK
DERRA BURNS
LOUDON WAINWRIGH
HOLESSI
LOWER HORS
ARBORN
ALABAMA
MARK CHESNUTT
AARON TIPPIN
DOLLY PARTON

WFM8 Springfield, IL TRACT LAMRENCE DOUG STONE HAL KETCHIM HOTLBST: WYMONNA SAMYER BROWN LORRIE MORGAN CONFEDERATE RA SUZY BOGGUSS

DOUG STONE
LARI WHITE
TOBY KEITH
TRACY BYRD
TRACY LAWRENC
HOLLEST
LORRIE HORGAN
HORRIDE & THE
SAMYER BROWN
SUZY BOGGUSS
WYNONNA WLLR Quad Cities, IL-IA WWJO St. Cloud, MN

SI. Cloud, MN
TOBY KEITH
TRACY LAWMENCE
HANN WILLIAMS
CHRIS LEDOUX
HOLLES LEDOUX
HOLLES LEDOUX
HOLLES LEDOUX
HOLLES HOMEN
LORRIE HOMEN
LORRIE HOMEN
WILFM
SI. Louis, MO none Hottest: WTHI Terra Haute, IN

CHRIS LEDOUX DOUG STONE HAMK WILLIAMS JR. TRACT LAWRENCE HOTLEST: HOTLEST: BILLY DEAN LORRIE HORGAN ALABAMA HARY CHAPIN CARPE GEORGE STRAIT

HOTTEST: SAMYER BROWN LORRIE MORGAN SUZY BOOGUSS WITHONINA JOHN ANDERSON

WTCM Traverse City, MI KVOO Tulse, OK

THISE, OK
TRACT LAMENCE
TOBY REITH
KICHELLE WRIGHT
DOUG STONE
LISA STEMART
BELLAMT BROTHERS
MOLINELL BROTHERS
MOLINELL BROTHERS
JOHN ANDERSON
SANTER BROME

KWEN Tulse, OK HAL KETCHUM SAMMIT KERSHAW HOTDMGT: JOHN MICHAEL MONT RANDY THAYIS SAMFER BROWN TRAYIS TRITY LORRIE MORGAN

REBA MCENTIRE
RANDY TRAVIS
REBA MCENTIRE
TRAVIS TRITT
CLINTON GREGO
HAL KETCHUM
MICHELLE WRIG
DOUG STONE
TOBY KEITH
TID HENSY
Hottest:

TRACT LAMRENCE OIBSON MILLER TOBY KEITH CHRIS LEDOUX JOY MHITE HOLLOBE: CLINT BLACK SUZY BOOGISS MARY CHAPIN CA MARK CHESNUTT LORRIE MORGAN WDEZ Wausau, Wi DOUG STONE TRACY LAWRENCE JOY WHITE HOTTEST: CONFEDERATE RAILI SANTER BROWN SUZY BOGGUSS LORRIE MORGAN ALABAMA KZSN Wichita, KS

THAT LAWRENCE HOLDSEY ALABAMA CONFEDERATE RAILR LORRIE MORGAN SAMYER BROWN WYNONNA KFDI Wichim. KS

BELLANY BROTHERS TRACT LAWRENCE MICHELLE WR'GHT DOUG STONE HOLLEGE CONFEDERATE RAILA SUZY BOGGUSS WYNONNA SAMTER BROWN LORRIE MORGAN WQXK Youngstown.

HAL RETCHUM HOTTEST: DIAMOND RIO SAMTER BROWN LORRIE MORGAN MCBRIDE & THE RIO MARY CHAPIN CARPE

DOUG STONE
GIBSON HILLER BAN
PALOHING ROAD
NEAL HOCOTY
HOTLEST:
COMPEDERATE RAILE
SAWTER BROWN
ALABAMA
HARK CHESMUTT
BILLY RAY CYRUS DOUG STONE TRACT LAWREN TRACT LAWRENCE HANK WILLIAMS BELLAMY BROTHE DOLLY PARTON Hottest: SUZY BOOGUSS SAMYER BROWN LORRIE MORGAN ALABAMA GEORGE STRAIT SAMMY KERSHAW DOUG STONE MARK COLLIE HAL KETCHUM Hottest:

TRACY LAWRENCE DOUG STONE TOBY KEITH Hottest:

WKML Fayetteville, NC TOBY KEITH MICHELLE WRIGHT DOUG SUPERNAM LARI WHITE DOUG STONE HOTLEST: TANYA TUCKER BILLY RAY CYRUS ALABAHA WHKZ Columbia, SC ALABAMA DOLLY PARTON GARTH BROOKS

WSTH Columbus. GA

KRYS Corpus Christi, TX

HAL RETCHIM
PALCHINO BOAD
DOLLY PARTON
HOLDEST:
LORRIE HORGAN
SANTER BROWN
SUZY BOGGUSS
MARY CHAPIN CA
MARK CHESRUTT

KOUL Corpus Christi, TX

DOUG STONE
GIBSON MILLER BAN
NICHELLE WRIGHT
HANK WILLIAMS JR.
HOTCHET.
HOTCHET.
HOTCHET.
HOTCHET.
HOTCHET.
HOTCHET.
HOTCHET.
BORGEN
SMITER BROWN
SUZY BOGGUSS

ALAN JACKSON DOLLY PARTON CHRIS LEBOUX HOCLEST: SAMYER BROWN LORRIE HORGAN ALABAMA BROOKS & DURN GEORGE STRAIT

KSCS/Dallas-Ft. Worth, TX

ALAM JACKSON HAL KETCHUM PALOMINO BOAD AARON TIPPIN HOTLOSE; BILLY DEAM DIAMOND RIO WYNONNA LORRIE MORGAN SAWYER BROWN

KPLX/Dellas-Ft. Worth, TX

TRACT LAMRENCE
HAL KETCHUM
DOUG STOME
ZACA CREEK
HOLDEST:
LORRIE MONGAN
GEONGE STRAIT
DOUG STONE
COMPEDERATE R/
ALABAMA

KKIX Fayetteville, AR DOUG STONE
TRACT LAWRENCE
HICHELLE WRIGHT
HANN WILLIAMS
LINTON RESIDE
HOUSE STONE
HOUSE STONE
HOUSE
HO Columbus. GA

ALAN JACKSON
TRACY LAMPBICE
HAL KEYCHOM
HUCHELLE MARIGHT
CLIFTON CRESONY
TOBY REITH
DOUG STONE
GIBSON HILLER BAN
HOCHSOL
HOSTELE A THE RID
LORRIE MONGAN
SUZY BOOGUES
SANTER BROWN
ALABAMA

WHLZ Florence, SC LARI WHITE TRACY LAWRENCE CHRIS LEDOUX DOUG SUPERNAM HOLLOST: HARY CHAPIN CARP COLLIN RAYE LORRE HONGAN SAMYER BROWN SUZY BOOGUSS

WCKT Ft. Myers, FL DOUG STONE
CHRIS LEDOUX
LARI WHITE
Hottest:
ALABAMA
SJZY BOGGUSS
WYNONNA
LORRIE MORGAN
SAWYER BROWN KTCS Ft. Smith, AR

Ft. Smith. AR
TRACY LAWRENCE
ZACA CREEK
HAWK WILLIAMS JR.
GIBSON MILLER BAN
TOBY RETIT
HOUTEST:
HOTELEST:
ALBAMA
DEDRICE STRAIT
LOWRIE MORGAN
DOLLT PARTON
TANYA TUCKER

WYGC Gainesville, FL

Gainewille, PL

ALAM JACKSON
TRACT BYRD
MICHELLE WRIGHT
LARI WHITE
DOUR SUPERNAM
HANK WILLIAMS JR.
JOY WHITE
LOUG STOWE
HOOLEN'S
HOUSE
STUTE BROOM
HANY CHAPIN CARPE
MICHAELE & THE RID
MICHAELE & THE RID HANK WILLIAMS . CLINTON GREGOR TRACY LAWRENCE LARI WHITE REBA MCENTIRE HAL, KETCRUM ZACA CREEK TOBY KEITH HOLLEST: WTRS-AM & FM ALAN JACKSON STEVE WARINER HAL KETCHUM TRACY LAWRENCE

KWNR Las Vegas, NV

TRACY LAWRENCE DOUG STONE DOLLY PARTON

Hottest: ALABAMA MARY CHAPIN CARP SUZY BOOGUSS BILLY DEAN WYNORNA

none Hottest: none

KRWQ Medford, OR

HOTCEST: BILLY DEAM MCBRIDE & THE SUZY BOGGUSS SAWYER BROWN PAM TILLIS WPCV Lakeland, FL HAL KETCHUM Hottest; MCBRIDE & THE RID SHEMANDOAH JOHN ANDERSON CONFEDERATE RAILR LORRIE MORGAN IRRO: LAWRENCE
HOTLEST:
SAMYER BROWN
MCBRIDE & THE RID
WYNONNA
COMPEDERATE RAILR
LORRIE MORGAM

CHRIS LEDOUX HANK WILLIAMS

HOTLEST: WINDHMA SAMYER BROWN LORRIE MORGAN MCBRIDE & THE RID KSSN Little Rock, AR

WSSL-AM & FM Greenville, SC

DOUG STONE
HAL KETCHUM
LEE ROY PARNELI
STEVE WARRINER
SAMMY KERSHAW
TRACY LAWRENCE
MEAL HCCOY
HOLDMAR:

Hottest: SAMYER BROWN MCBRIDE & THE LORRIE MORGAN SUZY BOGGUSS AARON TIPPIN

DOUG STONE CLINTON GREGORY CHRIS LEDOUX HOTLEST HOBRIDE & THE RID SAMYER BROWN SUZY BOOGUSS GRONGE STRAIT PAM TILLIS KYKX Longview, TX

ZACA CREEK CHRIS LEDOUX TRACT LAMMENCE DOUG STONE DOLLY PARTON GIBSON MILLER BAN HOLLENS SHEMANDOAH SANTER BROWN DEBORAH ALLEN SYZY BOGGUSS MARY CHAPIN CARPE RESTLESS HEART Hottest: none HAL KETCHUM GIBSON HILLER BAN

WAMZ Louisville, KY MARK COLLIE ALAM JACKSON Hottest: ALABAMA DIAMOND RID WYNONNA MCBRIDE & THE SAMYER BROWN none Hottest: none KLLL Lubbock, TX WMSI Jackson, MS

TRACY LAMPENCE DOUG STONE HOTLEST: LORRIE MORGAN ALABAMA COLLIN RAYE SUZY BOOGUSS SAMYER ENOMN Jackson, MS

HAL RETCHUN
DOUG STONE
TRACY LAWRENCE
HEAL NOCOY
HOSTER BROWN
MYNORMA
LORRIE HORGAN
CONFEDERATE RAI
GEORGE STRAIT
WORK-FM
JacksonvWie, FL KYKS Lufkin, TX

ALAN JACKSON DOUG STONE TRACY LAWRENC JOY MHITE HOTLEST BROWN SUZY BOGGUSS LORRIE NORGAN BILLY DEAN ALABAMA HAL KETCHUM SAMMY KERSHAW ALAM JACKSON RADMET POSTER REBA MCENTIRE HOLLEST: none ALABAMA WGKX Memphis, TN KOOV/Killeer Temple, TX

TRACT LAMPENCE TRACT BYRO DOUG STONE LITTLE TEXAS HOCLUBL: SUZY BUGGISS LORKIE MORGAN HARY CHAPIN CAR MYNONEA GEORGE STRAIT WOKK Meridian, MS Temple, TX
DOUG STONE
TRACT LAWRENCE
HICHELSE WRIGHT
TOBY REITH
ZACA CREEN
HOLDSEL
GEORGE STRAIT
HOBBILDE & THE II
SAMTER BROMM
LORRIE MORGAN
SUZY BOGGISS

SAMPLY KERSHAM ALAN JACKSON Hottest: ALABAMA MARY CHAPIN C SUZY BOOGUSS SAMYER BROWN LORRIE MORGAN WIVK-FM Knoxville, TN none Hottest: none KMDL Laleyette, LA

WKIS Mlemi, FL

TRACY LAWRENCE DOUG STONE PALONING ROAD JOY WHITE LARI WHITE TOBY REITH CLINTON GREGORY Hottest: GEORGE STRAIT LORRIE MORGAN ALABAMA SUZY BOGGUSS SAMYER BROWN

TRACY LAWRENCE
DOLLY PARTON
DOUG STONE
STEVE WARINER
HOTLEST:
ALABAMA
SUZY BOOGUSS
SAMYER BROWN
WYNONNA
LORRIE MORGAN

LORRAL KJLO Monroe, LA TRACY LAWRENCE HAL RETCHUM LITTLE TEXAS

Hottest: SUZY BOGGUSS SANYER BROWN MARY CHAPIN CARPE LORRIE MORGAN MCBRIDE & THE RID

WLWI MONIGOMERY, AL DOUG STONE TRACY LAMRENCE RESTLESS HEART LITTLE TEXAS HAL KETCHUM HOLLEST: HOTLEST: SHEMANDOAH MCBRIDE & THE RID ALABAMA SAMYER BROWN GEORGE STRAIT WYAK Myrtle Beach, SC

ALAH JACKSON HAL KETCHUM TRACT LAWRENCE Hottest: SUZY BOGGUSS BILLY DEAN LORRIE MORGAN SAWYER BROWN MARY CHAPIN CAI

LITTLE TEXAS
ALAM JACKSON
RESTLESS HEART
HOTCEST JOHN ANDERSON
MYNONNA
SAMTER BROWN
SUZY BOOGUSS
MCBRIDE & THE RID WKNN/Pascag Biloxi, MS KTEX/McAllen-Brownsville, TX HAL KETCHUH
TRACY LAWRENCE
DOUG STONE
MICHELLE WRIGH
HOTHERLE WRIGH
ALABAMA
BILLY DEAM
LORRIE MORGAN
COLLIN RAYE
SAMTER BROWN CLINTON GREGORY MICHELLE WRIGHT DOUG STONE TOBY KEITH Hottest: none

WSIX-FM Nashville, TN TRACY LAWRENCE DOUG STONE Hottest: ALABAMA SAWIER BROWN MARY CHAPIN CARPE LORRIE MORGAN MCBRIDE & THE RIE

WSM-FM Neshville, TN HAL KETCHUM DOUG STONE MICHELLE WR NEAL MCCOY Hottest: none WRNS New Born, NC

none Hottest: none WNOE-FM New Orleans, LA

HAL KETCHUM LEE ROY PARMELL LISA STEMART DOUG STEMART DOUG SUPERNIAM HOTLOBEL: RADNEY FOSTER MCRIDE & THE RI SAMYER EROWN DOUG STONE TRAVIS TRITT

WCMS-FM Norfolk, VA NOTION, VA

MEAL MOOTY
SAMPT KERSHAM
MARK COLLIE
STEVE WARLINGR
LEE BOY PARMELL
DOUG SUPERMAN
MOILMAN
MOILMAN
MOILMAN
ACKEMMAN
ALMAMA
COLLIE RAYE
MARY CHAPIN CARPE TRACY LAWRENCE CLINTON GREGORY DOUG SUPERNAW MICHELLE WRIGHT HAL KETCHUM STEVE WARINER GIBSON HILLER TRACY LAMPENCE Hottest: SAMYER BROWN LORRIE MORGAN SUZY BOGGUSS ALABAMA COLLIN RAYE

WWKA Orlando, FL

TOBY KEITH
TRACY LAWMENCE
STEVE WARINER
Hottest:
JOHN ANDERSON
SUZY BOGGUSS
LORRIE MORGAN
COLLIN RAYE
SANYER BROWN

WBKR

Hottest: ALABAMA SAYYER BROWN LORRIE MORGAN HOSBIDE & THE RID MARY CHAPIN CARPE

WPAP-FM Panama City, FL

WOWW Pensacole, FL

MICHELLE WRIGHT CLINTON GREGORY

CLINTON GREGO DOUG STOME ZACA CREEK TOBY REITH HOLLOUT: SAMITER BROWN MARK CHESNUTT TANYA TUCKER KENTUCKY HEAD DOLLY PARTON

TRACT LAMRENCE
GIBSON MILLER BAN
HANK WILLIAMS JR.
TOBI KEITH
DOUG STONE
HOLOSE:
LORRIE MORGAN
ALASHMA
MCBRIDE & THE RID
SAMTER BROWN
DIAMOND RIO

WQDR Raleigh, NC

TRACY LAWRENCE HAL KETCHUM Hottest: SUZY BOGGUSS HARY CHAPIN CAI LORRIE MORGAN SAMYER BROWN NCBRIDE & THE I

KRPM Seattle, WA

Hottest: TRAVIS TRITI SHEMANDOAH WINONNA SAMYER BROWN DIAMOND RIO

KMPS Seattle, WA

TOBY REITH
DOUG STONE
HAL KETCHUM
HOLLEST:
BROOKS & DUNN
SAMFER BROWN
WINNENA
BILLY DEAN
TRAVIS TRITT

THEA MCDATINE
TRACY LAMPENCE
DAUG STUME
MEAL MCDO'D
MELLY PARTON
MELL RETORN
G BSON MILLER BAN
HE-LESS:
WINDMAN
LERRIZ MCDGAN
SETZY BOGGGEN
MCBERDE & THE RID HOLLEST: SAMYER BROWN SUZY BOGGUSS LORRIE HORGAN ALABAMA HOBRIDE & THE RID WYYD/Roanoke-Lynchburg, VA TRACY LAMRENCE
HAL KETCHEM
MEAL MCCOY
CLINTON GREDORY
Hotest:
SIMPER BROWN
MARY CHAPTH CARPE
MCBRIDE & THE RID
LORRIE MOGMN
REBA MCENTIRE WTXT Triscalooss, AL

MARY CHAPIN C SIZY BOGGUSS JUMN ANDERSON KMUE T∉ler, TX KGKL San Angelo, TX

Tyde, TX

That LAWRENCE
LARI MHITE
GIBSON MILLER BAN
CRESS LEDON
HOLLER BAN
CRESS LEDON
HORITOR
HORITO MICHELLE WRIGHT
ZACA CREEK
DOUG STONE
EBELLAMY BROTHERS
TOBY KEITH
HOCTEST
HOSAWYER BROWN
SUZY BOOGUSS
HARY CHAPTN CARPE
MARRY STUART

THACY LAMBENCE
REBA MCENTIRE
SELLAMY BROTHER
CHRIS LEDOUX
SERVE MARINER
Hettest:
LSRRIE NORGAN
EXILY DEAN
GRONGE STRAIT
MARY CHAPIN CAR
COLLIN RAYE SAMMY KERSHAW HOTTBET: COMPEDERATE RAILS DIAMOND RIO LORKEE MORGAN TRAVIS TRITT DOUG STONE

KCYY San Antonio, TX San Antonio, T)
STEVE MARINER
HAL KETCHUM
TRACY LAMMENCE
AARON TIPPIN
PALDMINO ROAD
HOT LEST:
SUZY BOOGUSS
WYNOWNA
SAMYER BYOMM
ALABAMA
LONRIE HORGAN WACO Weco, TX

Weed, TX
IDBUG STONE
CLIMTON GREBORY
HANK WILLIAMS JR.
HRACY LAMPRENCE
CHRIS LEDGUX
HOSLAND
LORRIE HOWGAN
ALABAMA
CODRES STRAIT
PAM TILLIS
WERK-FM
WHEET PAM Beach, WCHY Savenneh, GA TRACY LAWRENCE DOUG SUPERMAN Hottest:
LORRIE MORGAN
ALABAMA
SUZY BOOGUSS
WYNORMA
SAMTER BROWN
KRMD-AM & FM
Shreveport, LA

PHARK COLLIE
HAL RETCHUM
SHARY REFSHAM
TRACT LAMRENCE
MOTHER BROWN
KETHORIES
BERTE BOOM
BECRIDE & THE B
CORRIE MORGAM REBA MCENTIRE HAL RETCHUN SAMPY KERSHAN HOTUSET: WINDENA SAMTER BROWN LORRIE HORGAN ALABAMA NLUR Wichita Falls, TX WTNT Tallahasses, FL

DOUG STORME POST KEITH *ACA CREEK NEIGHLAW MICHELLE WRIGHT TRACY LAMPENCE TERRA BURNS !OURTE NORGAN .ANTER BROWN !CORICE NORGAN .AUTH BOGGUSS !UZY BOGGUSS !JLLY DEAM Tellehasees. FL

RAL KETCHUM
CORRIS LEDOUX
COUG STORE
PALONINO ROAD
FAME WILLIAMS JR.
TOETH
HOST REITH
HOST REITH
HOST REITH
ELLIY RAIT CERUS
CARTH BROOKS
AAROM TIPPIM HWQQ Wilmington, NC

mone Mottest:

KQFC Bolse, ID

none Hottest:

none Hottest: none

TOBY KEITH
DOUG STONE
TRACT LAWRENCE
HICHELLE WRIGHT
HOLLBOTH
SAWTER BROWN
SUZT BOGGUSS
LORRIE HORGAN
HARY CHAPIN CAR
GEORGE STRAIT

MEAL MCOOY TRACY LAWRENCE HOLLEST: GARTH BROOKS HARY CHAPIN CARPE SUZY BOGGUSS GEORGE STRAIT COLLIN RAYE KASH Anchorage, AK

TRACY LAWRENCE
PALOMINO ROAD
DOUG STONE
STEVE MARINER
HOLLBUTE
ALABAMA
SULY ROGGUSS
MARY CHAPIN CARPE
MCBRIDE & THE RID
SAMYER BROWN KUZZ Bakerstield, CA

Billings, MY

ALAN JACKSON
REDA MCENTIRE
HAL KETCHUM
FRACY LAMPRICES
BELLANY BROTHER
TORY KEITH
ORRIS LEDOUX
DOUG STONE
JOY MRITH
HICHBILE WRIGHT
HICHBILE WRIGHT
HICHBILE WRIGHT
MART CAMPIN CAR
WINNOMNA
COLLIN RAYE
BROGUS & DURN
REBA MCENTIRE

KUGN Eugene, OR CHRIS LEDOUX DOLLY PARTON DOLG STONE MICHELLE WRIGHT TRACY LAWRENCE LITTLE TEXAS REMINSTONS HOLDERS!

KVOC Casper, WY HOLLEST HORGEN HOLLEST HORGEN GEORGE STRAIT PAM TILLIS TANYA TUCKER REBA NCENTIRE KNAX Fresno, CA

Casper, WY
TRACT LAMRENCE
DOUG STORE
BELLANY BROTHERS
HICHELLE WHIGHT
TORY KEITH
ZAGA CREEK
ALGA CREEK
HOTLOST
SAMTER BROOM
GARTH BROOKS
LORRIE HORGAN
GEORGE STRAIT
PAM TILLIS
KAMUS
Cheyenne, WY

ALAN JACKSON
HAL KETCHUM
CHRIS LEDGUX
TOBY KEITH
DOUG SUPERNAW
AARON TIPFIN
Hottest:
SAMTER BROWN
SUZY BOGGUSS
ALABAMA
DOLLX PARTON KALF Chico, CA

Chico, GA
TRACY LAWRENCE
DOUG STONE
DOLLT PARTON
HANK WILLIAMS
TOBY KEITH
ZACA CREEK
HOLLOBSI:
LORRIE MORGAN
SANTER BROWN
MARY CHAPIN CP
HICK VINCENT
PAM TILLIS ALAN JACKSON REBA MCENTIRE TRACY LAWRENCE DOLLY PARTON HAL RETCHM TOBY KEITH HOTCOST SAMYER BROWN BROKES & DUNN MARK COLLIE STEVE MARINER LARI MHITE KKCS Colorado Se KFMS Las Vegas, NV TRACY LAWRENCE DOUG STONE CHRIS LEDOUX HOTCOST: CONFEDERATE RAILR LORRIE NORGAN JOHN ANDERSON SUZY BOGGUSS SANYER BROWN KYGO-FM Denver, CO

none Hottest:

MICHELE WRIGHT
DOUG STOME
TOBY KEITH
CLINTON GREDORY
LEE ROY PARNELL
REMINITONS
CIMMARON
BELLANY BROTHER
HOTEST:
CORSIN/HANNEL
SUZY BOGGUSS
DOLLY PARTON
GARTH BROOKS

Modesto, CA
MODES KEITH
TRACY LAMMENCE
JOY WHITE
LART WHITE
SOCIEST
CLIMT BLACK
GEORGE STRAIT
PAH TILLIS
PAH TILLIS
KENTUCKY HEALHUN

KHAY Oxnerd, CA CLINTON GREGOR TRACY LAWRENCE DOUG STONE DOUG SUPERNAW Hottest: CONFEDERATE RAILI BILLY DEAN MCBRIDE & THE RII LORRIE MORGAN SAWYER BROWN

KMLE Phoenix, AZ KBUL Reno, NV PROCHIX. AZ

BELLAMY BROTHEI
JOY WHITE
TRACY LAWRENCE
TOBY REITH
CHRIS LEDOUX
DOUG STONE
HAL KETCHUM
HOTCEST:
SUZY BOOGRSS
SANTER BROWN
NCBRIDE & THE
DEBORAH KLLEM
REBA MCENTIRE REBA HCENTIRE TRACY LAWRENCY HAL KETCHUM DOUG STONE DOUG STONE
HOTLEST:
SAMTER BROWN
WYNOWNA
ALABAMA
SUZY BOGGUSS
LORRIE MORGAN
KCKC-AM & FM
RiversideSan Bernardino,

DOUG STONE DOLLY PARTON TRACY LAWRENCE DOUG SUPERNAW

Hottest: BROOKS & DUNN CLINT BLACK GARTH BROOKS AARON TIPPIN GEORGE STRAIT

RESTLESS HEART KATHY MATTER

Hottest: JOHN ANDERSON WYNONNA SUZY BOGGUSS SAWYER BROWN MCBRIDE &

DOUG STONE LARI WHITE

Hottest: GARTH BROOKS GEORGE STRAIT PAM TILLE. MARK CHESNUTT REBA MCENTIR

KRAK-FM Sacremento, CA

TOBY KEITH PALOMING ROAD MICHELLE WRIGHT

KNIX Phoenix, AZ

none Hottest: NOTINE KWJJ Portland, OR Portland, OR
STEVE WARTHER
DOUG STONE
LANE WHITE
CHEIS LEDOUX
TRACT LAMMENCE
TRACT LAMMENCE
TRACT BYRD
HOLLEST:
GARTH BROOKS
SAMYTER BROWN
SALEN
BROWNS & ADNN
ARRON TIPPIN
KUPL
Portland, OR

TRACY LAWRENCE LEE ROY PARNEL HOTLEST. SANTER BROWN WYNONNA LORRIE MORGAN CONFEDERATE RA BILLY DEAM KCCY Pueblo, CO

SAMMY KERSHAM GARTH BROOKS TRACY LAWRENC DOUG STONE Hottest: MCBRIDE & THE RID COMFEDERATE RAILR SUZY BOGGUSS WYNONHA SAWYER BROWN HOTTEST: MARY CHAPIN CA MCBRIDE & THE LORRIE MORGAN COLLIN RAYE TANYA TUCKER KKAT Selt Lake City, UT KNCO Redding, CA

KSOP-FM Selt Lake City, UT LEE ROY PARNELL LITTLE TEXAS TOBY REITH TRACY LAMRENCE

KSON-FM San Diego, CA REBA MCENTIRE
MARK COLLIE
ALAM JACKSON
HOCLOST:
BOUKS STONE
RICKY VAN SHELTON
SAMTER BROWN
COMPEDERATE RAILR
SAMMY KERSHAM

KSAN Sen Francisco, CA SAMMY KERSHAM TRACY LAMBENCE DOUG STONE

Hottest: LORRIE MORGAN SAMYER BROWN ALABAMA CONFEDERATE RAI JOHN ANDERSON

KRTY San Jose, CA AARON TIPPIN JOY WHITE DOUG STONE HAL KETCHUM TRACY LAWRENC HOLLEST: Hottest: SAWYER BROWN LORRIE MORGAN COLLIN RAYE MCBRIDE & THE RII GEORGE STRAIT

AIDSON MILLER BAN TOBY KEITH TRACT BYRD MICHELLE WRIGHT DOUG STONE HOLGOST: MARY CHAPIN CARPE CONFEDERATE RAILE SAMTER BROWN SUZY BOOGUSS ALABAMA

NEAL MOODY DOUG STOME GISSON MILLER B JOY WHITE TRACY LAMPENCE HOLLOGIE SAMTER BHOWN SUZY BOGGUSS LORRIE MORGAN BILLY DEAM COLLIN RATE KORD Tri-Cities, WA

HOUG STONE
HAL KETCHUM
HHIS LEDOUX
HOUTEST:
LAMYER BROWN
FINONNA CONFEDERATE RAIL LORRIE MORGAN GEORGE STRAIT KXDD Yakima, WA TRACT LAWRENCE
TORY KEITH
HAMK WILLIAMS JR.
HICHELLE WHIGHT
TRACT BYRD
SHEETINGLAMS
HOT LORD!
HANY CHAPIN CARPE
MCERICE & THE RID
BANTER BROOKS & DUNN
DAPTH BROOKS

223 Current Reporters 204 Current Playilsts

Called in Frozen Playlist: (13) KUZZ/Bakersfield KZLA/Los Angeles WAMZ/Louisville WAYZ/Hagerstown WIL/St. Louis WRNS/New Bern, NC WSOC/Charlotte WYRK/Buffalo

Did Not Report, Playllat Frozen: (9) KKCS/Colorado Springs, CO KNAX/Fresno KQFC/Bolse, ID KYGO/Denver WPOC/Baltimo WTCM/Traverse City, Mi WWQM/Medison, Wi WWQQ/Wilmington, NC

All these years...

The Emotionally Charged New Single From

SAWYER BROWN

Powerful...Engaging... A Heartfelt Ballad That Is Perfect For AC!

Added: VH1 #1 - R&R Country

From The CURB Records' Debut Album

CAFE ON THE CORNER

AC Add Date: March 1st



NATIONAL AIRPLAY®

BREAKERS

WHITNEY HOUSTON I Have Nothing (Arista)

59% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 43, Total Adds 20, including WLTT, WLTS, WMTX, WWNK, WKQI, KYKY, KEZR, WMJQ, KMXB, KKLD.

NEW&ACTIVE

RESTLESS HEART f/WARREN HILL "Tell Me What You Dream" (RCA) 44/38
Rotations: Heavy 0, Medium 10/6, Light 34/30, Total Adds 38, WBTFM, KQ102, KSRR, WMTX, WWNK, WIMX, WJLK, WOBM, KKMY, WTCB, WKTK, WDLX, WAHR, WIVY, WTFM, WRVR, WMXB, WROE, KMJC, WFMK, KGBX, WLQR, KKLD, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, WQLR, KMAJ, KYMG, KIDX, KMGW, K99, KEYW. Debuts at number

SHAWN COLVIN "I Don't Know Why" (Columbia) 41/6

Rotations: Heavy 1/0, Medium 12/0, Light 28/6, Total Adds 6, WARM, WAHR, WTFM, KRLV, KARZ, KEYW. Heavy. WLTE Medium: WLTT, WIMX, WRVR, WMXB, WLQR, KRLB, KTWN, KVIC, WMTFM, KZLT, WQLH, KMGW. Light including WLIF, KQ102, WMTX, KKCW, KSFI, WKLI, WKYE, WHYNFM, WMGS, WDLX, WIVY.

STING "If I Ever Lose My Faith In You" (A&M) 38/4

STING "II I Ever Lose My Faith In You" (A&M) 38/4
Rotations. Heavy 1/0, Medium 21/0. Light 16/4, Total Adds 4, WHYNFM, KMJC, KRLB, WMTFM. Heavy WFFX. Medium. WYXR, WIMX, WOBM, KKMY, WDLX, WAHR, WMXB, KTYL, WROE, WMGN, WLQR, KXYQ, KRNO, KISC, WNMB, KTWN, KVIC, KZLT, KMGW, K99, KEYW, Light including KHMX, KMXV, KEZR, WKLI
TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 37/0
Rotations: Heavy 6/0, Medium 26/0, Light 5/0, Total Adds 0, Heavy. WBTFM, B100, WRMF, KMJC, WGLL, WFFX. Medium: WROX, WMTX, WARM98, WLTF, KMXV, WKTI, KYKY, KMJI, WKYE, WOBM, KKMY, WAHR, WTFM, WMXB, KTYL, WMGN, KGBX, WLQR, JOY99, KTWN, KVIC, WHMS, WQLH, WQLR, KMGW, K99, Moves 28-27 on the AC chart.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 35/4

Rotations: Heavy 0, Medium 12:0, Light 23/4, Total Adds 4, KO102, KSRR, WIVY, KEYW. Medium: KLSY, WDLX, WAHR, KTYL, WLQR, KISC, KRLB, KTWN, WMTFM, KZLT, WQLR, KMGW. Light including WLIF, KESZ, WMGS, KKMY, WLMX, WROE, KMJC, WFMK, WWWM, KRLV, WNMB, KVIC, WHMS, WQLH

WROE, KMJC, WFMK, WWWM, KRLV, WNMB, KVIC, WHMS, WQLH

K.D. LANG "Miss Chatelaine" (Sire/WB) 33/6

Rotations: Heavy 1/1, Medium 12/1, Light 20/4, Total Adds 6, KOSI, WOBM, WFMK, WNMB, KTWN, WMTFM. Medium Including KGBY, KKMY, KMXR, WAHR, WLOR, JOY99, KRLB, KVIC, KZLT, KMGW, KEYW. Light including WLIF, WARM98, WWNK, KESZ, KKCW, WKYE, WHYNFM, KTYL, WROE, KISC, WGLL, WHMS, WQLH, WLDR, K99, KMGQ.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 26/25

Rotations: Heavy 0, Medium 1/1, Light 25/24, Total Adds 25, KQ102, WMTX, KEZR, KKMY, WDLX, WIVY, WTFM, WMXB, WROE, WFMK, WLOR, KXYQ, KISC, KKLD, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, K99, KFYW. Light including KTYL.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG) 26/2

Rotations. Heavy 1/0, Medium 8/0, Light 17/2. Total Adds 2, WAHR, KRLB. Heavy: KKMY Medium: WIMX. WOBM, KMXR, WTFM, KVIC, KZLT, KMGW, K99, Light including KMXV, WKLI, WKYE, WMXB, KTYL, WROE, KGBX, WLQR, WWWM, KISC,

WARREN HILL "The Passion Theme" (Novus/RCA) 25/1
Rotations: Heavy 0, Medium 2/0, Light 23/1, Total Adds 1, KMGL. Medium: WROE, KMGW. Light including KSRR, WARM98, KESZ. WMJQ, WIMX, WLMX, WDLX, WIVY, WMXB, KTYL, WMGN, WLQR, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, KMGQ.

FLOCKLENON BRIENCOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
1	KENNY G	. 109/1	95	11	3
2	PEABO BRYSON & REGINA BELLE		72	20	1
0	PATTY SMYTH	. 101/1	75	21	5
4	GO WEST		73	17	7
6	ELTON JOHN	. 103/2	50	45	8
6	CATHY DENNIS	. <i>89/1</i>	62	17	10
0	GLORIA ESTEFAN	. 92/3	30	47	15
8	CELINE DION		52	16	5
9	BOYZ II MEN		38	28	7
0	JON SECADA	. 83/1	31	40	12
11	RESTLESS HEART	. 66/0	34	27	5
Ø	MICHAEL BOLTON		20	48	6
®	VANESSA WILLIAMS & BRIAN McKNIGHT		9	46	38
0	JUDE COLE	. 72/2	27	36	9
Œ	PAUL McCARTNEY	. 79/3	14	46	19
16	MICHAEL JACKSON	. 61/2	25	31	5
17	KURT HOWELL	. 66/1	32	25	9
13	WENDY MOTEN	76/3	13	36	27
1	MICHAEL W. SMITH		6	41	29
20	DURAN DURAN		10	36	18
21	GENESIS		20	20	13
æ	WHITNEY HOUSTON	67/20	3	21	43
3	MARY-CHAPIN CARPENTER	. 64/6	5	36	23
24	WHITNEY HOUSTON	54/1	7	35	12
25	SADE		14	20	17
26	PETER CETERA w/CHAKA KHAN		12	15	13
3	TOAD THE WET SPROCKET		6	26	5
28	WHITNEY HOUSTON	38/0	12	18	8
29	ELTON JOHN		12	7	7
30	RESTLESS HEART I/WARREN HILL		0	10	34
			70,7910	57200	

*Keeps bullet due to continued growth

シンシテインシリョウ 。

RESTLESS HEART (38) HOWARD HEWETT (25) WHITNEY HOUSTON (20) WILLIAMS & MCKNIGHT (17) R.E.M. (10)

R.E.M. (10)

MARY-CHAPIN CARPENTER (6)

SHAWN COLVIN (6)

DURAN DURAN (6) K.D. LANG (6) MICHAEL BOLTON (5) ERIC CLAPTON (5) NICKY HOLLAND (5)

HOTTEST

KENNY G (81) GO WEST (61) PATTY SMYTH (55) CELINE DION (38) CATHY DENNIS (36) ELTON JOHN (24) RESTLESS HEART (24) BOYZ II MEN (18) MICHAEL JACKSON (15)

INXS "Beautiful Girl" (Atlantic/AG) 22/2

ROTATIONS: Heavy 0, Medium 7/0, Light 15/2, Total Adds 2, KRLB, KYMG. Medium: WAHR, WMXB, WROE, JOY39, WFFX, KMGW, KEYW. Light including WKTI, B100, KKMY, WIVY, KTYL, WLQR, KTWN, KVIC, WHMS. KZLT, WQLH, KIDX, K99. VANESSA PARADIS "Be My Baby" (Polydor/PLG) 18/3
Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, KSRR, KXYQ, KISC. Medium: WLQR, KRLB, K99, KEYW. Light including KKMY, WMXB, KTYL, WROE, KMJC, WWWM, WGLL, KTWN, KVIC, WHMS, KZLT.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 18/2

Rotations: Heavy 0, Medium 4/0, Light 14/2, Total Adds 2, WMXB, WQLR, Medium: WDLX, WLQR, KTWN. KZLT. Light including WLIF, KESZ, KMXR, WRVR, WWWM, WGLL, KRLB, WNMB, KVIC. WMTFM, WLDR, K99.

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 17/5

IULLAND "Tongue Tied and Twisted" (Epic) 17/5 Heavy O, Medium 1/0, Light 16/5, Total Adds 5, WLIF, WFMK, WHMS, WOLR, KMGW. Medium: WLQR. Light WARM98, KKMY, KTYL, WROE, WWWM, KRLB, KTWN, WFFX, KVIC, KZLT, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 15/5
Rotations: Heavy 0, Medium 2/0, Light 13/5, Total Adds 5, KMJC, WNMB, WQLH, KYMG, KMGW. Medium: WAHR, WFFX. Light including KKMY, WLQR, KRLB, KTWN, KVIC, WHMS, WQLR, KEYW.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 15/2
Rotations: Heavy 0, Medium 3/0, Light 12/2, Total Adds 2, WROE, KISC. Medium: WLQR, KRLB, WFFX. Light including WDLX, WMXB, KTYL, WWWM, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 15/1
Rotations: Heavy 1/0, Medium 3/0, Light 11/1, Total Adds 1, KISC. Heavy: KEYW. Medium: WROE, WLQR, KMGW. Light including WIMX, KRLB, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, KYMG, K99.

SIGNIFICANTIACTION

JOAN BAEZ "Stones In The Road" (Virgin) 14/1 Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, P WROE, WLOR, KRLB, KTWN, KVIC, KZLT, KMGW, K99, KE , KSRR. Medium; WAHR, WGLL, WFFX. Light including KKMY,

WROE, WLQR, KRLB, KTWN, KVIC, KZLT, KMGW, K99, KEYW.

ROD STEWART "Have I Told You Lately" (WB) 14/1
Rotations: Heavy 6/0, Medium 4/0, Light 4/1, Total Adds 1, WRVR. Heavy: WYXR, WLTT, WRQX, KHMX, KVFY, EAGLE.
Medium: WALK, WKT, WRMF, KXYQ. Light including WLACFM, KRLV, WGLL.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 12/0
Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0. Light: KMXR, KTYL, KMJC, WFMK, WLQR, KVIC, WHMS, WLDR, KIDX, KMGW, K99. KEYW.

PETER GABRIEL "Steam" (Geffen) 12/0
Rotations: Heavy 0, Medium 10/0, Light 2/0, Total Adds 0, Medium: WMTX, KMXV, WKTI, KS95, KKMY, WMXB, KRLB, WEFY KMGW K99 Light: WKYE. WGLL.

R.E.M. "Man On The Moon" (WB) 11/10
Rotations: Heavy 0, Medium 1/0, Light 10/10, Total Adds 10, WKTI, KKMY, WLQR, KTWN, KVIC, WHMS, KZLT, KMGW, K99, KEYW, Medium: WEEY

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WAHR, KZLT. Medium: WMGN. Light including WLQR, KRNO,

ROBERT CRAY BAND "The Price | Pay" (Mercury) 9/1
Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, KTWN, Light N. Light including KKMY, WLQR, KRLB, KVIC, KZLT, K99.

BENET "Rainy Days And Mondays" (EMI/ERG) 7/0

ium: KZLT. Light: WRVR, WROE, WLQR, WNMB, WQLH, K99.

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: KZLT, Light: WRVR, WROE, WLQR, WNMB, WQLH, K99, SHANICE "Saving Forever For You" (Giant/Reprise) 6/1
Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1, KKLD, Heavy: WQHQ, Medium: KLSY, WRVR, KSSKFM, Light

RITA COOLIDGE "Love Lessons" (Critique/BMG) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WLQR. Light: WROE, KVIC, K99, KEYW.



We

all must plan

our hopes together.

CURRENT-BASED

3/15/1



NICKY HOLLAND Hottest: JON SECADA PAUL MCCARTNEY GLORIA ESTEFAN VANESSA WILLIAM ELTON JOHN

JON SECADA BRYSON & BELLE GENESIS

WALK/Nassau Free/Lombardo

none
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
RESTLESS HEART
BOYZ II MEN

WBLI/Nassau Terry/Larkin

none Hottest: GENESIS ELTON JOHN BRYSON & BELLE GO WEST RESTLESS HEART

WMXV/New York Bob Dunphy

none
Hottest:
GO WEST
ROD STEWART
BONNIE RAITT
CATHY DENNIS
KENNY G

WVTY/Pittaburgh Gilbert/Alexander

VANESSA WILLIAMS
WHITNEY HOUSTON
JUDE COLE
HOTTEST:
KENNY G
WHITNEY HOUSTON
ROD STEMART
BRYSON & BELLE
RESTLESS HEART

WRQX/Washir Palagi/Silver

none Hottest: GENESIS BRYSON & BELLE GO WEST ELTON JOHN KENNY LOGGINS

P2

WKLl/Albany Knott/Holmberg

CELINE DION
WHITNEY HOUSTON
HOTTEST:
KENNY G
BRYSON & BELLE
PATTY SMYTH
CATHY DENNIS
GO WEST

WMJQ/Buffalo Lucas/Christian

WHITNEY HOUSTON HOTLEST: BRYSON & BELLE KENNY G GO WEST PATTY SMYTH WYNONNA

WVAF/Charleston, Wi Johnson/Kasey

DURAN DURAN
MARY CHAPIN CARPE
HOTCEST:
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATTY SMYTH
KENNY G

WIMX/Harrisburg Ed August

RESTLESS HEART
DURAN DURAN
GO WEST
WHITNEY HOUSTON
HOTLEST:
MICHAEL BOLTON
CATHY DENNIS
VANESSA WILLIAMS
ELTON JOHN
JON SECADA

WKYE/Johnsto Jack Michaels

RESTLESS HEART VANESSA WILLIAMS VANESSA WILL Hottest: CELINE DION GO WEST KENNY G PATTY SMYTH ELTON JOHN

WOBM/Monmout Ocean Jeff Rafter DURAN DURAN K.D. LANG RESTLESS HEART HOLLESS: HEART GO WEST KENNY G CATHY DENNIS

WQHQ/Sallsbury, MD Thom Walsh

PATTY SMYTH Hottest: BRYSON & BELLE GO WEST KENNY G MADONNA SHANICE

WHYN-FM/Springfield,
MA
Bill Hess
VAMESSA WILLIAMS
STIMG
HOTLEST:
KENNY G
GO WEST
PATTY SWYTH
CATHY DENNIS
CELINE DION

MARY CHAPIN CARPE Hottest: BRYSON & BELLE MICHAEL JACKSON KENNY G PATTY SMYTH

WARM/York, PA Kelly West

WHITNEY HOUSTON SHAWN COLVIN GLORIA ESTEFAN Hottest: GO MEST KENNY G PATTY SMYTH ELTON JOHN

P3

WGLL/Hagers Burns/Conlon

UTH

P1

WBT-FM/Charlotte

RESTLESS HEART

KVIL/Dallas Bill Curtis

GLORIA ESTEFAN Hottest: KENNY G RESTLESS HEART BRYSON & BELLE GO WEST BOYZ II MEN

KHM WHouston Dave Van Stone

none Hottest: BRYSON & BELLE JUDE COLE GENESIS ELTON JOHN RESTLESS HEART

WLTS/New Orleans Bob Mitchell

VANESSA WILLIAMS WHITNEY HOUSTON HOTTEST:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS

2WD/Norfolk Dick Lamb

VANESSA WILLIAMS GLORIA ESTEFAN HOTCEST: RESTLESS HEART KENNY G BRYSON & BELLE GO WEST CATHY DENNIS

KQ102/San Ant Scott/Norris

RESTLESS HEART HOWARD HEWETT EXPOSE HOLLEST: BRYSON & BELLE KENNY G PATTY SMYTH ELTON JOHN GLORIA ESTEFAN

RESTLESS HEART
VANESSA PARADIS
EXPOSE
JOAN BAEZ
HOTES:
KENNY G
BRYSON & BELLE
CELINE DION
WHITNEY HOUSTON
PATTY SMYTH

WHITNEY HOUSTON
RESTLESS HEART
HOWARD HEWETT
HOTTEST
KENNY G
BRYSON & BELLE
GO WEST
PATTY SMYTH
DURAN DURAN

WUSA/Tampa Johnny Williams

P2

KKMJ/Austin Burke/Burns

ELTON JOHN Hottest: BOYZ II MEN KENNY G GLORIA ESTEFAN JON SECADA KURT HOWELL

KKMY/Beeumont, TX Russell/Brock

RESTLESS HEART HOWARD HEMETT R.E.M. Hottest: KENNY G CELINE DION DURAN DURAN PATTY SMYTH CATHY DENNIS

WLMX/Chattanooga Danny Howard

WTCB/Columbi Doug Spets

KMXR/Corpus Christi Jana Shaw

WLAC-FM/Nashville Bryan Sargent none
Hottest:
KENNY G
BRYSON & BELLE
CELINE DION
GO WEST
WHITNEY HOUSTON HOTTEST:
BOYZ II MEN
BRYSON & BELLE
KENNY G
GENESIS
RESTLESS HEART

WKTK/Galnesville, FL Allen/Jon WMX8/Richmond Brian White AMERIJON RETURNING HOUSTON HARY CHAPIN CARPI HOTLEST: KENNY G CATHY DENNIS PATTY SMYTH CELINE DION GO WEST

EAGLE/Greensbord Jackson/McHugh

JUDE COLE Hottest: BOYZ II MEN BRYSON & BELLE RESTLESS HEART ELTON JOHN ROD STEWART

WMAG/Greensbo Chuck Holloway

none
Hottest:
GO WEST
MICHAEL JACKSON
CELINE DION
RESTLESS HEART
PETER CETERA

HESTLESS HEART DURAN DURAN HOWARD HEWETT HOTTEST ELTON JOHN KENNY G JON SECADA BOYZ II MEN CELINE DION

WAHR/Huntsville, AL Bonnie O'Brien

RESTLESS HEART BERNARD OATTES SHAWN COLVIN DEBBIG GIESON HOTLESS NEIL YOUNG CATHY DENNIS PATTY SWYTH KURT HOWELL GO WEST

WJDX/Jackson, MS Dave Perkins

PAUL MCCARTNEY
MARY CHAPIN CARPE
HOLLEST:
KENNY G
BRYSON & BELLE
CATHY DENNIS
WHITNEY HOUSTON
PATTY SMYTH

WIVY/Jacksonville Matthews/West

EXPOSE RESTLESS HEART HOWARD HEWETT

WDLX/Greenville, NC Jackson/Moreland

WHITNEY HOUSTON
RESTLESS HEART
LISA VALE
HOMARD HEMETT
HOTHER
HOMET
HOTHER
HOMET
HOM

KTYL/Tyler, TX Janie Baker

none Hottest: RESTLESS HEART GO WEST BRYSON & BELLE KENNY G CELINE DION

VANESSA WILLIAMS Hottest: PATTY SMYTH TOAD THE WET SPRO CELINE DION DURAN DURAN BRYSON & BELLE

P3

KRLB/Lubbock, TX Paul Ramone

HOWARD HEWETT RESTLESS HEART

WNMB/Myrtle Beach, SC Thompson/Adams

RESTLESS HEART K.D. LANG ERIC CLAPTON HOWARD HEMETT HOLLEST KENNY G BRYSON & BELLE GO WEST PAITY SHYTH CATHY DENNIS

Mike Akin
DINA CARROLL
RESTLESS HEART
R.E.M.
RODERT CRAY BAND
HOWARD HEMETIT
K.D. LANG
HOLDERT
GOODER CRAY
FAITH
GOODER CRAY
FAITH
CELINE DION
CATHY DENKIS

WPEZ/Macon Jim Franklin

none Hottest: CATHY DENNIS KENNY G GO WEST PATTY SMYTH CELINE DION

WRVR/Memphis Kirkland/Manley

Hottest: KENNY G BONNIE RAITT JON SECADA ELTON JOHN RESTLESS HEART

WHITNEY HOUSTON HOWARD HEMETT RESTLESS HEART SHAWN COLVIN HOTESEL BRYSON & BELLE CELINE DION KENNY G PATTY SMYTH GO WEST

WFFX/Tuscalor Sander Walker

Hottest: PATTY SMYTH SADE GO WEST ELTON JOHN DURAN DURAN

RESTLESS HEART
MICHAEL BOLTON
HOMARD HEMETT
DINA CARROLL
R.E.M.
HOTLEST
DURAN DURAN
KURT HOWELL
GLORIA ESTEFAN
CATHY DENRIS

113 Current Reporters 85 Current Playlists

Called In Frozen Playlist (20): B100/San Diego WB KESZ/Phoenix WF KMJI/Denver WK KMXR/Corpus Christi WL KRNO/Reno KSFI/Sait Lake City KTYL/Tyler WALK/Nassau WARM98/Cincinnati WBLI/Nassau

WBMX/Boston WFFX/Tuscaloosa WKYE/Johnstown WLAC-FM/Nashville WLDR/Northwest Michigan WLHT/Grand Rapids WLMX/Chattanooga WMAG/Greensboro WWW/M/Toledo WZNY/Augusta

Dtd Not Report, Playlist Frozen (8):
JOY99/Stockton WMGN/Madison
KMXV/Kansas City WMXV/New York
WENS/Indianapolis WRQX/Washington WENS/Indianapolis
WGLL/Hagerstown

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WLEV/Allentown

WEST

P1

KMJI/Denver Dave Ward

KOSI/Denver Scott Taylor

MENDY MOTEN
MICHAEL W. SMITH
K.D. LANG
BOYZ II MEN
HOTEST
KENNY G
BRYSON & BELLE
PATTY SMITH
CATHY DENNIS
ELTON JOHN

MICHAEL BOLTON VANESSA WILLIAMS HOTCEST: GO WEST PATTY SMYTH CATHY DENNIS CELINE DION ELTON JOHN

KOST/Los Angelea Kaye/Amidon VANESSA WILLIAMS
HOTLEST:
KENNY G
PETER CETERA
MICHAEL JACKSON
BRYSON & BELLE
RESTLESS HEART

KESZ/Phoenix Mike Del Rosso

none Hottest: BOYZ II MEN KURT HOWELL CELINE DIÓN CATHY DENNIS GO WEST

KVRY/Phoenix Elliott/Zeliner

MICHAEL JACKSON ELTON JOHN Hottest: RESTLESS HEART KENNY G GO WEST WHITNEY HOUSTON MICHAEL BOLTON

KKCW/Portland Bill Minckler VANESSA WILLIAMS HOTLEST: BRYSON & BELLZ KENNY G MICHAEL BOLTON GO WEST BOYZ II MEN

KGBY/Sacramento Sattler/Garcia

GO WEST KSFI/Salt Lake Chy MacNell/Morris none Hottest: BRYSON & BELLE KURT HOWELL KENNY G RESTLESS HEART MICHAEL JACKSON

8100/San Diego Gene Knight none Hottest: BRYSON & BELLE TOAD THE WET SPRO JUDE COLE KENNY G GO WEST

KEZR/San Jose BHI Stedman WHITNEY HOUSTON HOWARD HENETT MICHAEL BOLTON HOCLEST: RESTLESS HEART KENNY G ELTON JOHN BRYSON & BELLE GENESIS

KLSY/Seattle Irwin/Brooks

JON SECADA Hottest: BRYSON & BELLE ELTON JOHN COLLIN RAYE MICHAEL JACKSON PETER CETERA

KSSK-FM/Honoit Michael Shishide

MICHAEL BOLTON Hottest: KENNY G ELTON JOHN BRYSON & BELLE GENESIS WHITNEY HOUSTON

VANESSA WILLIAMS HOTTEST: BRYSON & BELLE PETER CETERA CELINE DION KENNY G GENESIS

KRLV/Las Vegas Chase/Ortolano Chase/Ortolano
SHAWN COLVIN
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL JACKSON
WENDY MOTEN
PETER CETERA

KXYQ/Portland Jlm Ryan JIM HYBIN
MARY CHAPIN CARPE
HOMARD HEMETT
VANESSA PARADIS
HOLLEST:
WHITNEY HOUSTON
BRYSON & BELLE
KENNY G
JUDE COLE
CHARLES & EDDIE

VANESSA PARADIS RACHELLE FERRELL KIM CARMES 10,000 MANIACS HOMARD HEWETT HOTLEST: GO WEST KEINTY G PATTY SHYTH GLORIA ESTEFAN CATHY DENNIS

JOY99/Stockton Candy Stephens

none Hottest: BRYSON & BELLE RESTUESS HEART GO WEST KENNY G MICHAEL JACKSON KKLD/Tucson Bobby Rich

HITNEY HOUSTON
RESTLESS HEART
GO WEST
HOWARD HEMETT
MICHAEL W. SMITH
SHANICE
HOLLEST:
BRYSON & BELLE
KERNY G
PATTY SMYTH
PETER CETERA
RESTLESS HEART

P3

KYMG/Anchorage, AK John Roberts

INXS
RESTLESS HEART
ERIC CLAPTON
Hottest:
CELINE DION
CATHY DENNIS
PATTY SMYTH
ELTON JOHN
GLORIA ESTEFAN

KIDX/Billings, MT Beil/Lawrence

WHITNEY HOUSTON RESTLESS HEART Hottest: BRYSON & BELLE KENNY G BOYZ II MEN CELINE DION KURT HOWELL

KMGW/Casper, WY John Leader

none Hottest: RESTLESS HEART GENESIS BRYSON & BELLE PATTY SMYTH MICHAEL BOLTON KISC/Spokane, WA Rob Harder

VANESSA WILLIAMS CATHY DENNIS HOTCEST: PATTY SMYTH GO WEST KENNY G CELINE DION SADE

KEYW/Tri-Cities, WA Swartz/Travis

HOMARD HEMETT RESTLESS HEART R.E.M. SHAWN COLVIN EXPOSE HOLLEST: PATTY SHITH JUDE COLE ELTON JOHN JON SECADA KIM CARNES

RESTLESS HEART
REIC CLAPTON
R.E.M.
BON JOVI
HOMARD HEWETT
NICKY HOLLAND
HOTTES
PATTY SMYTH
CATTY DENNIS
CELINE DION
ELTON JOHN
GLORIA ESTEFAN

K99/Great Falls, MT JJ Hemmingway

PORTRAIT
HOMARD HEMETT
RESTLESS HEART
R.E.M.
MARHLYN SCOTT
HOTTEST
CELINE DION
DURAN BURAN
MICHAEL W. SMITH
STING
MARY CHAPIN CARPE

KARZ/Redding, CA Allen/Bremer

SHAWN COLVIN WHITNEY HOUSTON Hottest: PATTY SMYTH ELTON JOHN GLORIA ESTEFAN GO WEST CATHY DENNIS

CURRENT-BASED

MIDWEST

VANESSA WILLIAMS KURT HOWELL PAUL MCCARTNEY

KYKY/St. Louis Greg Hewitt

WHITNEY HOUSTON

Hottest: JUDE COLE BRYSON & BELLE GENESIS GO WEST CELINE DION

P2

WROE/Appleton, WI J. Davis

HOWARD HEWETT RESTLESS HEART 10,000 MANIACS

KMJC/Davenpo O'Brien/Taylor

ERIC CLAPTON RESTLESS HEART STING

STING
Hottest:
BRYSON & BELLE
CATHY DENNIS
CELINE DION
PATTY SHYTH
GO WEST

WWSN/Dayton James/Taylor

WHITNEY HOUSTON WHITNEY HOUSTON Hottest: GLORIA ESTEFAN KENNY G BRYSON & BELLE ELTON JOHN CELINE DION



VANESSA WILLIAMS Hottest: BRYSON & BELLE GO WEST KENNY G MICHAEL BOLTON

none Hottest: BRYSON & BELLE BRYSA. _ KENNY G PATTY SMYTH PAUL MCCARTNEY

WWNK/Cincinnati Matthews/Maxwell

WHITNEY HOUSTON RESTLESS HEART HOTTEST: MICHAEL JACKSON MICHAEL BOLTON JON SECADA GO WEST

WLTF/Cleveland Popovich/Kennedy

VANESSA WILLIAMS Hottest: ELTON JOHN JON SECADA KENNY G GO WEST MICHAEL BOLTON

WQAL/Cleveland Ervin/Kowalski

MICHAEL JACKSON VANESSA WILLIAMS HOTTEST: GO WEST BRYSON & BELLE CELINE DION PATTY SMYTH RESTLESS HEART

WHITNEY HOUSTON Hottest: KENNY G BRYSON & BELLE GO WEST PATTY SMYTH CATHY DENNIS

WNIC/Detroit Harper/Kucken

MICHAEL BOLTON VANESSA WILLIAMS MICHAEL W. SMITH MICHAEL W. SMI'
HOTTEST:
KEINY G
GLORIA ESTEFAN
GO WEST
PATTY SMYTH
CATHY DENNIS

WENS/Indianapo Knight/Eagan

none
Hottest:
KURT HOWELL
WYNONNA
BRYSON & BELLE
JUDE COLE
GO WEST

KENNY G R.E.M. BOY KRAZY DATA YANKEES
ANNIE LENNOX
BRYSON & BELLE
DON HENLEY
TOAD THE WET SPRO

WCRZ/Flint, Mi

DURAN DURAN MARY CHAPIN CARPE Hottest: CATHY DENNIS CELINE DION KENNY G GO WEST ELTON JOHN

none Hottest: PETER CETERA BRYSON & BELLE GO WEST PATTY SMYTH CELINE DION

RESTLESS HEART
K.D. LANG
WHITNEY HOUSTON
NICKY HOLLAND
HOWARD HEWETT
HOTLEST:
CELINE DION
KENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON

nome Hottest: CELINE DION KEWNY G GO WEST KURT HOWELL BOMNIE RAITT

WENDY MOTEN
WARREN HILL
HOCLEST:
BRYSON & BELLE
KENNY G
PATTY SMYTH
GO WEST
CELINE DION

KGBX/Springfield, MO Mitch Baker

RESTLESS HEART Hottest: PATTY SMYTH KENNY G DURAN DURAN WENDY MOTEN ELTON JOHN

WLQR/Toledo Kendall/Coope

DINA CARROLL
DINA CARROLL
HOMADD HEWETT
RESTLESS HEART
R.E.M.
PAM TATE
PORTRAIT
HOLDEST
KENNY G
KURT HOWELL
SADE
CELINE DION
ELTON JOHN

WWWM/Tole

P3

WMT-FM/Cedar Rapids IA Randy Lee

RESTLESS HEART HOWARD HEWETT K.D. LANG STING K.D. CANG STIMG Hottest: RESTLESS HEART KENNY G BRYSON & BELLE GO MEST MICHAEL JACKSON

WHMS/Champaign, IL Jay/Ewing

NICKY HOLLAND RESTLESS HEART HOWARD HEMETT R.E.M. HOLLEST: KENNY G GO WEST PATTY SHYTH CATHY DENNIS JUDE COLE

KZLT/Grand Forks, ND Hennen/Michaels

RESTLESS HEART HOMARD HEWETT R.E.M. BERNARD OATTES RACHELLE FERRELL HOT LEST GO WEST PATTY SWYTH ELTON JOHN CATHY DENNIS

WQLH/Green Bay, WI Nelson/Taylor

RESTLESS HEART ERIC CLAPTON Hothest: KENHY G BRYSON & BELLE PATTY SMYTH CATTY DENNIS CELINE DION

RESTLESS HEART HOWARD HEWETT NICKY HOLLAND LISA VALE HOTTEST:
KENNY G
GLOHIA ESTEFAN
BOYZ II MEN
CATHY DENNIS
PATTY SMYTH

SADE PATTY SMYTH ELTON JOHN

VANESSA WILLIAMS
WENBY MOTEN
RESTLESS HEART
WHITNEY HOUSTON
HOTLEST:
JUDE COLE
KENBY G
CATEY DENNIS
GO WEST
PATTY SMYTH Jack Raymond

ノニンソンバインシンシ

Reports/Ad
Reports/Ad

1	WARREN HILL/The Passion Theme (Novus/RCA)	25/1
2	RACHELLE FERRELL/Welcome To Love (Capitol)	24/2
3	INXS/Beautiful Girl (Atlantic Group/AG)	22/2
4	VANESSA PARADIS/Be My Baby (Polydor/PLG)	18/3
	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	18/2
6	NICKY HOLLAND/Tongue Tied And Twisted (Epic)	17/5
7	JOAN BAEZ/Stones In The Road (Virgin)	14/1
8	CHARLES CHRISTOPHER/I'm Gonna Make You Love (Charisma/Virgin)	12/0
	PETER GABRIEL/Steam (Geffen)	12/0
	WYNONNA/No One Else On Earth (Curb/MCA)	12/0

New artists have not yet had an AC Breaker.

VANESSA WILLIAMS featuring BRIAN MCKNIGHT

VE

AC CHART: 21-13 CHR BREAKER 2

P1 CHART 29-24



P3 CHART (3)-(2)



STEED AND THE REPORTED AND THE PARKET

WHITNEY HOUSTON (4) R.E.M. (4) KIM CARNES (3) SHAWN COLVIN (3) ERIC CLAPTON (2) EXPOSE (2) GO WEST (2) NICKY HOLLAND (2) SADE (2)

HOTTEST

PATTY SMYTH (13) CATHY DENNIS (9) JUDE COLE (7) GO WEST (7) CELINE DION (6) BRYSON & BELLE (5) DURAN DURAN (5) MICHAEL JACKSON (5)

EAST

WGMT/Burke Mountain, VT Steve Chizmas

WHITNEY HOUSTON KIM CARNES R.E.M. SHAWN COLVIN HOTTEST SMYTH
JUDE COLE
TOAD THE WET SPRO
DURAN DURAN
CATHY DENNIS

WEIM/Fitchburg, MA

KENNY G CELINE DION GO WEST MICHAEL JACKSON CATHY DENNIS

WECQ/Geneva, NY

none Hottest: BRYSON & BELLE MICHAEL BOLTON DURAN DURAN PATTY SMYTH EN VOGUE

WHAI/Greenfield, MA

GO WEST
R.E.M.
SADE
EXPOSE
KIM CARNES
HOTHEST:
PATTY SMYTH
JUDE COLE
DURAN DURAN
CATHY DENNIS

WAFL/Milford, DE Carl Reed

none
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

WSUL/Monticello, NY

R.E.M. EXPOSE SHAWN COLVIN NICKY HOLLAND Hottest: GO WEST PATTY SMYTH CELINE DION CATHY DENNIS BONNIE RAITT

WTSX/Port Jervis, NY Liz Foxx

WHITNEY HOUSTON
RESTLESS HEART
VANESSA PARADIS
WENDY HOTEN
R.E.M.
HOTES:
KENNY G
BRYSON & BELLE PATTY SMYTH
CATHY DENNIS
MICHAEL JACKSON

WTTR/Westmin

GLORIA ESTEFAN TOAD THE WET SPRO BOYZ II MEN DURAN DURAN

SOUTH

WE ST

WYKZ/Beaufort, SC

Hottest: RESTLESS HEART KENNY G BRYSON & BELLE PETER CETERA WHITNEY HOUSTON

KKIS/Concord, CA

KATW/Lewiston, ID

none
Hottest:
PAUL MCCARTNEY
MICHAEL BOLTON
TOAD THE WET SPRO
STING
INXS

KBLQ/Logan, UT Mike Carver

Hottest: KENNY G GO WEST PATTY SMYTH CELINE DION CATHY DENNIS

none
Hottest:
JUDE COLE
CATHY DENNIS
CELINE DION

Bob McCoy

WKCX/Rome, GA Randy Quick

WHITNEY HOUSTON KIM CARNES ERIC CLAPTON Hottest: HOTLEST: KENNY G BOYZ II MEN JUDE COLE MICHAEL BOLTON MICHAEL JACKSON

KTID/San Rafael, CA Scott Murray

Hottest: MARY CHAPIN CARPE BONNIE RAITT JUDE COLE

KSCQ/Silver City, NM

seph F. Narvae

SADE
HOTTEST:
MARY CHAPIN CARPE
TONI BRAXTON
JUDE COLE
PATTY SMYTH
DURAN DURAN

EDDIE MONEY
PAUL MCCARTNEY

MARILYN SCOTT REMBRANDTS INXS DINA CARROLL SADE

WABJ/Adrian, MI

Hottest: BRYSON & BELLE GO WEST PATTY SMYTH CATHY DENNIS MARY CHAPIN CARPE

WCMJ/Cambridge D.J. Helriggle

WHITNEY HOUSTON Hottest: MICHAEL JACKSON ANNIE LENNOX PATTY SMYTH JUDE COLE ELTON JOHN

WFRO/Fremont, OH Larry Ziebold

MIDWEST

KENNY G MICHAEL JACKSON SADE PATTY SMYTH

KSCB/Liberal, KS Mark David

GO WEST SADE ERIC CLAPTON NICKY HOLLAND PETER GABRIEL HOTTER GABRIES
HOTTEST:
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS
CELINE DION

19 Current Reporter 9 Current Playlists

Called in Frozen Playlist (2): WABJ/Adrian

WABJ/Adrian

Did Not Report, Playlist Frozen (8):
KAWT/Lewiston
KBLQ/Logan
KKIS/Concord
KTID/San Rafael
WAFL/Milford
WECQ/Geneva
WFRO/Fremont
WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

CHR P1 PLAYLISTS

EAST

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 BRYSON & BELLE/A Whole New World (Al
H 2 2 ARRESTED DEVELOPM/MC. Wendal
H 3 1 SHAI/If 1 Ever Fall in Lov
F STATEMENT OF STATEMENT



PD: Mike Colby MD: Erick Anderson

INX5/Beautiful Girl SUNSCREEM/Love U More



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

24, 28, 29, 30 JUDE COLE/Tell The Truth GLORIA ESTEFAN/I See Your Baile MAXI PRIEST/ONE MORE Chance EXTREME/Stop The World WENDY MOTEN/Come in Out Of The Ra CRALY IVAN/MOMAT'S Revenge DR. DRE/Nuthin' But a "G" Tha

WBZZ/Pittsburgh B94_{FM}

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 1 | WRECKX-N-EFFECT/Rump Shaker
H 1 | SHANICKZ-Saving Forever For Yo
H 6 | SHANICKZ-Saving Forever For Yo
H 6 | SHANICKZ-Saving Forever For Yo
H 6 | SHANICKZ-Saving Forever For Yo
F 5 | SHANICKZ-Saving Forever For Yo
F 6 | SHANICKZ-Saving Forever
F 7 | SHANICKZ-Saving Forever
F 8 | SHANICKZ-Saving Forever
F 9 | SHANICKZ-Saving Forever
F 9 | SHANICKZ-Saving Forever
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
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F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-Saving F 1 | SHANICKZ-Saving F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-SAVING F 1 |
F 1 | SHANICKZ-SAVING F 1 | SHANICKZ-NAUGHTY BY NATURE/Mip Hop Hoorsy DR. DRE/Nuthin' But A "G" The R.E.M./Man On The Moon KENNY G/Forever In Love MKITNEY HOUSTON/I Have Nothing

WIOQ/Philadelphia



PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

H 1 3 SWAI/Comforter
H 2 1 ANJOHTT BY NATURE/HIP HOP Hooray
H 3 3 SILE/Free Me Got A Ann
3 SILE/Free Me Got A Ann
3 SILE/Free Me Got A Ann
3 SAM 3 BLIGK/Sweet Thing
H 10 6 DR. DRE/MUTSHIR BUL A **OF SILEK CO
13 SWAIT/SWAIT SUCK A **OF SILEK CO
14 SWAIT/SWAIT SUCK A **OF SILEK CO
15 SWAIT/SWAIT SUCK SILEK CO
16 SWAIT/SWAIT SUCK SILEK CO
17 SWAIT/SWAIT SUCK SILEK CO
18 SWAIT/SWAIT SUCK SILEK SIL

WPRO-FM/ Providence



PD: Paul Cannon MD: Tony Bristol

H 5 JOHNSTY, Lights
H 5 J BHANICE, Saving Forever for Yo
H 5 J BHANICE, Saving Forever for Yo
H 7 A BOON JOVINGO OF ROSES
H 7 A BOON JOVINGO OF ROSES
H 7 A BOON JOVINGO OF ROSES
H 7 J JOHNSTON H 1 A THE SAVINGO OF TH 18, 30 UGLY KID JOE/Cats In The Cradle STING/If I Ever Lose My Fai

DEBBIE GIBSOW/Losin' Myself POISON/Stand

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

1 | SNOW/Informer
2 | 2 ARRESTED DEVELOPH/Hr. Wendel
3 | 3 SOUND TATOTORY/Understand This Groov
4 | 3 SOUND TATOTORY/Understand This Groov
5 | 5 Charlo Embaymed She March
6 | 5 SHAI/If | Ever Fall Th Low
7 | 5 SHAI/If | Ever Fall Th Low
8 | 1 SHAI/IF | Ever Fall Th Low
9 | SHAI/IF | Ever Fall Th Low
11 | 1 SHAI/IF | Ever Fall Th Low
12 | 1 SHAI/IF | Ever Fall The Part Fall Th
13 | SHAI/IF | Ever Fall The Part Fall Th
14 | 15 | 12 JADE/DON'I TA Ever Woman
16 | 15 TON | STATOTOM/LOW Should ab Brought
17 | 13 WHITTEN HOUSTON/I Have Nothing
18 | 16 | TON | STATOTOM/LOW Should ab Brought
19 | 10 | 15 TON | STATOTOM/LOW Should ab Brought
10 | 16 TON | STATOTOM/LOW Should ab Brought
11 | 17 SOUL STSTEP/II's Gonna Be A Lovel
12 | 18 | 18 PATTERS MC/Everything's Gonna Be
12 | 20 | SUPPRILY SATURE AND STATOTOM SHOULD STATOTOM SH

RAPINATION & KYM/Love Me The Right Wa YOUNG BLACK TEENA/Tap The Bottle

95,5 FM

Continuous Music

Washington, D.C.

H 1 | SILK/Freak Me | Have Nothing | 4 | 2 | MHITHET MOUSTON/I Have Nothing | 8 | 3 | MILFIVE/GUALITY Time A row That | 3 | MILFIVE/GUALITY Time A row That | 2 | 5 | DIGABLE FLANKTS/Reblith Of Silck (Coo 6 | SIAN)/Costorter | MILFIVE/GUALITY | MI

22, 29
AFTER 7/Can He Love U Like Th
LEVERT/Good 01' Days
REGINA BELLE/If I Could
EAZY-E/Only If You Want It CHANTE MOORE/It's Alright AFTER 7/Baby I'm For Real

PD: Jay Stevens

APD: Paco Lopez MD: Albie D.

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Joe Edwards

H 1 WHITHEY HOUSTON/I Have Nothing
H 2 STORY WOULD HAVE NOTHING
H 3 STORY WOULD HAVE NOTHING
H 4 KENNY O/FOIEVER IN LOY, TWEN IN LIGHT
5 DIGGARD FLAMES/Rebirth OF SICK (Coo
7 THAUGHTY BY NATURE/HIS HOS HOOKAY
8 BOODS BROWN/GE LAVE
9 O CHANTE MODOR/LOVE'S Taken Over
10 STORY WOULD HAVE NOTHING HOS HOUSE
10 12 DURAND DURAN/ORDINARY WORLD
11 11 WHITE HOUSE HOUSE HOUSE HOUSE
11 11 WOULD MOTE HOUSE HOUSE HOUSE
11 11 TOAD THE WET SPRO/WALE OF THE
11 15 TOAD THE WET SPRO/WALE OF THE
11 15 TOAD THE WET SPRO/WALE OF THE
12 11 KING STORY HOUSE HAVE OF THE
13 15 TOAD THE WET SPRO/WALE OF THE
14 15 TOAD THE WET SPRO/WALE OF THE
15 STORY WOULD HOVE WOULD HOVE HOUSE DIAMOND & THE PSY/Sally Got A One Tra REGINA BELLE/If I Could

VANESSA WILLIAMS/Love Is PORTRAIT/Here We Go Agsini JADE/Don't Walk Away LO-KEY7/I Got A Thang 4 Yal MARY J. BLIGE/Sweet Thing SNGW/Informer

HISTOROFA



PD: Funk F Frank Walsh MD: John Rogers

B 1 WHITHEY HOUSTON/I WILL ALWAYS LOVE Y
B 2 DOTCE/COSISTEY DUNS
B 3 SHAZ/IF I EVER FAIL IN LOV
6 SOUND FACTORY/INDRESSAND THIS GROOV
5 SETSON'S EXCLESS AND HOUSTON FOR THIS GROOV
7 SOURCE OF THE STATE OF THE STAT

GIGGLES/He Loves Ne, He Loves BOY GEORGE/THE Crying Game GODDESS/Sexual HALF PINT/One Leg Up CHAKA DEMUS/Murder She Hrote POSITIVE K/I GOT A Man

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

H 1 BRYSON & BELLE/A Whole New World (Al
5 2 DURAN DURAN/DYGLINSTY WOrld (A)
8 3 HOY FRANT/HOUSE WHAT LOVE CAN
2 5 SHAPY RYNCH IS A BARGET
4 6 JON SECAN/HOUSE WHAT LOVE CAN
2 5 SHAPY RYNCH IS A BARGET
4 6 JON SECAN/HO TOU Believe In Us?
4 6 JON SECAN/HO TOU Believe In Us?
5 10 7 TOAD THE WET SPRO/MAIN On The Ocean
10 7 TOAD THE WET SPRO/MAIN ON THE OCEAN
11 11 WALLIAM SOUDLY I WERE YOU
12 12 SUNECKEEP/LOVE U NOTE
12 13 SUNECKEEP/LOVE U NOTE
13 14 KAN JOURNEL OF COME
17 15 SPIN DOCTORS/TWO PILICES
17 15 SPIN DOCTORS/TWO PILICES
18 14 16 RIGHT OF COME
19 19 EN WOODLE/G. VE TUD, TUTH IL
20 18 MANY J. BLIGK/SWeet Thing
19 19 EN WOODLE/G. VE TUD, TUTH IL
21 JUDIC COLE/Tell The TINTY
22 JUDIC COLE/Tell The TINTY
23 U WANTESAN WILLIAMS/LOVE IS
24 UNANESAN WILLIAMS/LOVE IS
25 INFO/SENSITIVE COME PER
26 INFO/SENSITIVE COME PER
27 12 STROIGT I THE COME PER
28 12 STROIGT I THE COME PER
29 12 STROIGT I THE COME PE

WPOW/Miami



CATHY DENNIS/Irresistible EXPOSE/I'll Never Get Over Y JAMMY/Wolk Away PORTRAIT/Here He Go Again!

WFLZ/Tampa POWER 93^M
THE POWER THE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 SBYSON & BELLE/A Whole New World (1)
2 JEMENY JORDAN/The Right Kind Of Lov
3 ARMESTED DEVELOPA/NY. Wendel
4 SON FABLITYDEL'S WALL LOW Can
5 DOT FABLITYDEL'S WALL LOW Can
6 FONTRAIT/THE'S WALL LOW Can
7 FONTRAIT/THE'S WALL LOW CAN
9 BORNY BOOMN/Get Away
9 BORNY BOOMN/Get Away
10 PRINCE/9
10 DERNY BOOMN/GET AWAY
10 PRINCE/9
10 DERNY BOOMN/GET AWAY
11 DURAN DURAN/OFGINERY WORD
11 DURAN DURAN/OFGINERY WORD
14 RADAWA/OFGINERY WORD
16 SHOW/INCIDENT
17 RACE FRIENT/OFF MORE Chance
18 JOHN SEASON/MORE
18 JOHN SEASON/MORE
19 JOHN SEASON/MORE
19 JOHN SEASON/MORE
19 JOHN SEASON/MORE
20 JOHN SEASON/MORE
20 JOHN SEASON/MORE
20 JOHN SEASON/MORE
21 JOHN SEASON/MORE
22 SAND JOYL/PAG OF GREEN
23 SON JOYL/PAG OF GREEN
24 KENNY COFFORWERT NEW YOR Y
25 BOOM JOYL/PAG OF GREEN
25 JOHN SEASON/MORE
26 JOHN SEASON/MORE
27 DR. DEE/MORE/MORE
27 DR. DEE/MORE
27 DR. DEE/MORE/MORE
27 DR. DEE/MORE
27 DR. DEE/MOR

30 DINA CARROLL/So Close SILR/Fresk Me CRAZY IVAN/Mosart's Revenge STING/If I Ever Lose My Fai TLC/Hat 2 Da Back

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

2 1 STANCLUS/Hard TO Get
2 1 PRETAB SPROUT/If You Don't Love Me
4 1 PYERSIDE, Material!
6 5 STINCLUS/Haterial!
6 5 STINCLUS HATERIAL
6 5 STINCLUS HATERIAL
7 1 6 10 10 10 Marker Change My Fai
7 1 6 10 10 00 Marker Change Verylog Menta
8 10 10 10 10 Marker Change Verylog Menta
8 10 10 10 Marker Change Verylog Menta
9 10 10 10 Marker Change Verylog Menta
10 11 CATERIAL HATERIAL HATERIAL
11 10 10 10 Marker Change Verylog Menta
10 11 CATERIAL HATERIAL
11 10 10 10 Marker Change Verylog Menta
10 11 CATERIAL HATERIAL
11 10 10 MARKER SOUL/Lonely Me. Lonely You
10 11 CATERIAL HATERIAL
12 10 MARKER SOUL/Lonely Me. Lonely You
12 10 1 MARKER SOUL/Lonely Me. Lonely You
12 10 1 MARKER SOUL/Lonely Me. Lonely You
12 10 1 MARKER SOUL/Lonely Me. Lonely You
12 10 MARKER SOUL/Lonely Me. Lonely You
12 10 1 MARKER SOUL/Lonely Me. Lonely You
12 10 1 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
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12 2 10 MARKER SOUL/Lonely Me. Lonely You
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12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
12 2 10 MARKER SOUL/Lonely Me. Lonely You
10 2 10 MARKER SOUL/Lonely Me. Lonely You
10 2 10 MARKER SOUL/Lonely Me. Lonely You
10 2 10 MARKER SOUL/Lonely Me. Lonely You
10 2 10 MARKER SOUL/Lonely Me. Lonely You
10 2 10 MARKER SOUL/Lo

28 DINOSAUR JR./Start Choppin' TASMIN ARCHER/Sleeping Satelite DEPECRE MODE/1 Feel You

REMBRANDTS/Maybe Tomorrow SHAWN COLVIN/I Don't Know Why SOUL ASYLUM/Black Gold

Houston KŘBĒ

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman Music Coord.: Cubby Bryant

H 3 1 SNAP/Bhythe Is A Dencer
H 10 2 NEWEW CREAT/Frout
1 3 SNAP/Bhythe Is A Dencer
H 10 2 NEWEW CREAT/Frout
1 4 DURAN DURAN/Ordinary World
6 5 AROONA/Bain
8 7 SOUL SYSTEM/It's Gonna Be A Lovel
7 SOUL SYSTEM/It's Gonna Be A Lovel
8 H 10 PETTR CABBIEL/Steas
H 1 10 PETTR CABBIEL/Steas
1 11 STAPP SOUL SYSTEM/It's Gonna Be A Lovel
1 11 INXS/Meabuliful Girl
1 11 INXS/Meabuliful Girl
1 1 INSS/Meabuliful Girl
1 IN

WRBQ/Tampa



MD: Rich Anhorn

WEZB/New Orleans

MD: Joey Giovingo Music Coord: Lee Cagle

R.E.M./Man On The Hoon SNOW/Informer

WANDEM

San Antonio OM: Bob Perry PD: Rick Upton

PD: Rick Upton

4 1 BRYSON & BELLEZA Whole New World [Al
2 1 VAMESA MILLIAMS/Love IS
3 JADS/Don't Walk Away
1 JADS/Don't Walk
9 WHITHEY MOUSTON/!" E EVERY WOMAN
1 JADS/DON'T WALK
1 JADS/DON'T

22, 26
POSITIVE K/I Got A Man
JOEY LAWRENCE/Nothin' Hy Love Can't DR. DRE/Nuthin' But A "G" The RADONNA/Bed Girl SWV/I'm SQ Into You HADONNA/Bed Girl SWV/I'm SQ Into You HABEL HABE



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

H 1 SILEN/Feak Me
H 4 2 SMY/2'm SO Into You
H 7 3 WHITNEY MOUSTON// Have Nothing
H 7 3 WHITNEY MOUSTON// Have Nothing
H 7 3 WHITNEY MOUSTON// Have Nothing
H 7 10 SMAI/Coaforter
1 6 SMAI/Coaforter
1 7 POSTITUE AVI GOT A Man
H 13 9 DIGABLE PLANKTS/Rebirth of Slick [C
H 10 SMOW/Infores ch
1 12 12 ARRESTOD BEVELOPP/Hr. Menda:
1 11 14 HATT CONCITION/Single To Misgle
1 14 BOOBY HAROW/Cet Away Truin It L
1 15 HAWY J. BLIS/Gywest Thing
21 17 MAUGHTY BY NATURE/HIP MOP MOOTAY
H 18 MAY J. BLIS/Gywest Thing
21 17 MAUGHTY BY NATURE/HIP MOP MOOTAY
H 19 MAY J. BLIS/Gyost Lade of the Writer
20 20 JADE/DON'T Well Away
1 12 KENNY G/Forever In Dow
1 13 KENNY G/FOREVER IN DOW
1 14 KENNY G/FOREVER IN DOW
1 15 KENNY G/FOREVER IN DOW
1 15 KENY

28
LO-REY?/Sweet On U
HICKAEL COOPER/Shoop Shoop Never St-TRINITY GARGEN CA/Ghetto My Hood GETO BOYS/Crooked Officer

MAXI PRIEST/One More Chance TREY LORENZ/Photograph Of Mary MC SERCE/Back To The Grill INTRO/Love Thang

WNVZ/Norfolk



Music Coordinator:

Music Coordinator:

Jonathan Shapiro

| John Diran, Jo

Kiss 102

WCKZ/Charlotte PD/MD: Bob "Maxx" Sweeten

1 1 DUICE/Daixey Duke
2 2 SHAMICE/Saving Forever For Yo
5 3 SHAW/CIACORAN
5 3 SHAW/CIACORAN
5 3 SHAW/CIACORAN
7 SHAW/CIACORAN
7 SHAW/CIACORAN
7 SHAW/CONFORTER
7 SHAW/CONFORTER
8 SHAW/CONFORTER

EAGLE KEGL/ Today's Rock 'n Roll

H 3 1 NON JOYL'AND OF Fores

5 2 DURAN DURAN/CHIENTY MOVID

4 7 PETER CARRICA/Steam

2 4 DADA/Dir Since Land

2 4 DADA/Dir Since Land

7 7 DEAN THEATEM/Pull He Under

7 7 DEAN THEATEM/Pull He Under

8 9 UCLY REJ JOYC'AGE in The Cradle

10 2 STM DOCTORS/Two Prince

10 10 STM DOCTORS/Two Prince

10 11 NAMEANT/The Bitter Fill

10 11 NAMEANT/The Bitter Fill

11 12 LAN //AND ON The Wood

10 13 WARRANT/The Bitter Fill

11 16 DAN BAINO/! Love You Period

11 17 DATY SHTEM/ROW Hainakes

15 19 JACTYL/The Lumberjack

15 19 JACTYL/The Lumberjack

17 12 METALLICA/Sad But True

17 12 GENE LOVES JEZEB/Josephina

17 12 GENE LOVES JEZEB/Josephina

18 12 15 JOYC LOVES JEZEB/JOSEPHINA

18 12 15 JOHN CARRANT/FILL ONE YOU

18 12 BUDDE COLE/FILL THE TWITH

18 12 BUDDE COLE/FILL THE TWITH

19 10 SITH NATCHARDS/Fileen

ADDS

20 10 SCERANING/RES/Pride And Joy

ADDS

20 10 SCERANING/RES/Pride And Joy

ADDS

20 10 SCERANING/RES/Pride And Joy

ADDS

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

STAR +94FM

RENNY G/Porever In Love SUNSCREEM Love U More

Today's Best Music WSTR OM: Tony Novia Atlanta PD: Lee Chesnut

H 1 1 DURAN DURAN/Ordinary world
H 3 2 ELTON JOHN/Simple Life to You
H 5 2 ELTON JOHN/Simple Life to You
H 5 3 ELTON JOHN/Simple Life to You
H 5 4 MINITER' MOUSTON/I's Every Woman
6 5 SAGOW RICK/LOVE IS On The May
10 10 FER TO REFER TO THE TO THE

30, 31 JEREMY JORDAN/The Right Rind Of Lov

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay APD/MD: Sean Phillips

BAD BOYS BLUE/Save Your Love BON JOVI/Bed Of Roses

MIDWEST

99.5 WZPL INDIANAPOLIS

APD/MD: Garett Michaels

H 12 1 JERENY JORDAN/The Right kind Of Lov
1 2 SWANICE/Saving Forever for Yo
4 3 EXFOSE/1 Wish The Phone Woul
5 5 1 DAWN/I'd Die Without You
10 6 MARY J. BLIGK/Real Love
10 6 MARY J. BLIGK/Real Love
11 9 DEP LEFPANO/Stend Up (Kick Love I)
12 10 PETER CETEAN/RELIES Heart
11 10 12 EN WOOLD/GIVE IT Up, Turn It L
13 13 BRYSON & BELLEA/HAND Norld (A)
17 1 ODRAN JUDAN/O'D GINEY WORLD (A)
18 11 STING/IE I Ever Lose Ny Fel
10 10 7 STING/IE I Ever Lose Ny Fel
10 10 9 GENESIS/Meve A Time
10 10 POISON/SEAN
10 11 STING/IE I SVET LOSE NY Fel
10 10 10 GENESIS/Meve A Time
10 10 POISON/SEAN
10 11 STING/IE I SVET LOSE NY Fel
10 11 STING/IE I SVET LOSE NY Fel
10 12 BOY REALY/That's What Love Can
11 12 EVER LOSEN/SEAN OF MISSIS/Meve
12 12 STING/IE OF MISSIS/Meve
13 13 BOY REALY/That's What Love Can
14 PATTY SATUPIN/ON BLISCHE
15 15 CT LC/Mhat About Your Frien
16 17 TATY SATUPIN/ON BLISCHE
17 20 EN WOOLD/Free Your Mind
17 20 EN WOOLD/Free Your Mind
18 19 IN DOT II REMYED OF THE MONE
19 18 DOT THE MONE
19 18 18 DOT THE MONE

SPIN DOCTORS/Two Princes BOBBY BROWN/Get Away 10,000 MANIACS/Canddy Everybody Wan JADE/Don't Walk Away JON SECADA/Angel

WENZ /Cleveland THEEND 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

DURAN DURAN/Ordinery Mocid

1 DISAN DURAN/Ordinery Mocid

1 DISAN DURAN/Ordinery Mocid

1 DISAN DURAN/ORdinery Mocid

2 DISANDERSERVATORY OF MOCIDARY ORDINARY

1 DISANDERSERVATORY OF MOCIDARY

1 DISANDERSERVATORY OF MOCIDARY OF MOCIDARY

1 DISANDERSERVATORY OF MOCIDARY OF MOCIDA



PD/MD: Rob Morris APD: Blake Thunder

PAPERBOY/Ditty HARTHA WASH/Give It To You

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy APD/MD: Erik Bradley

1 1 BPYSOM & BELLEY, Mhole New World (a)
2 JERRHY JORDAN/The Right Kind Of Lev
3 1 EN WOODLOTE'S IN 19 TURN IT L
3 1 EN WOODLOTE'S IN 19 TURN IT L
4 1 SADOLON'T WAIL NAWY
4 6 6 BOY KRATY/That's What Love Can
5 1 SADOLON'T WAIL OA WORLD'S
5 1 OF PRINCEY
6 1 SADOLON'T WAIL OA WORLD'S
6 1 OF PRINCEY
7 LINEARY OF THE SADOLON'S AWAY
6 1 SO PRINCEY
7 LINEARY OF THE SADOLON'S AWAY
7 LIN

SHAI/Comforter
DIGABLE PLANETS/Rebirth Of Slick [Coo
SUNSCREEN LOVE U More
TLC/Mat 2 Da Back
JOEY LAWRENCE/Nothin' My Love Can't

WENDY MOTEN/Come In Out Of The Ra EXPOSE/1'll Never Get Over Y DEBBIE GIBSON/Losin' Hymelf VANESSA PARADIS/Be Hy Baby MICK JAGGER/Sweet Thing

Cincinnati .

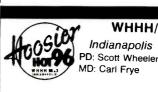
PD: Jimmy Steal APD/MD: Brian Douglas

H 1 1 MANY J. BLICE Peak Love
H 2 2 RESTLESS MEART/Whon She Cries
18 1 8 RESTLESS MEART/Whon She Cries
18 1 8 RESTLESS MEART/Whon She Ver World
6 4 EN VOGUE/Give it Up, Turn It L
3 5 WHITMEN MOUSTOWN'IT Every Woman
8 7 DURAM FURAM/ORDINARY World
8 7 TOURAM FURAM/ORDINARY WORLD
8 8 TOURAM FURAM/ORDINARY WORLD
8 8 TOURAM FURAM/ORDINARY CORE
8 10 DE SARAK/TRACE WHAT LOVE Can
10 12 SHAMITER/SAVING FOREWAY FOR YOR
10 12 SHAMITER/SAVING FOREWAY FOR YOR
11 12 14 MANY CHAIR LORDE/PEARSONNEE I THE WORLD
13 10 SEMEN CO/FOREWAY FOR THE PEARSON FOR

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

1 | SNAY/IF | Ever Fall In Lov
H 3 | AMRESTED DEVELORATE, weedle
2 | MRIESTED DEVELORATE, weedle
5 | ADDE/Don't Welk Away
5 | ADDE/Don't Welk Away
6 | ADDE/Don't Welk Away
7 | STEEL BOOK AWAY
7 | NADER/JACK TO The Motel
6 | TICA/MAR ABOUT OF OUR Frien
H 11 | SOURY MANOW/Gat Away
8 | B | SORY MONOW/Gat Away
8 | SORY MANOW/Gat Away
1 | SORY M

MARY J. BLIGE/Sweet Thing BRYSON & BELLE/A Whole New World (Al MENDY ROTEN/Come In Out Of the Ra



ARRESTED DEVELOPM/RIT. Mendel

1 1 PRINCE/7 t Welk Away

2 2 PRINCE/7 t Welk Away

3 2 PRINCE/7 t Welk Away

4 2 PRINCE/7 t Welk Away

5 2 PRINCE/7 t Welk Away

5 2 PRINCE/7 t Welk Away

6 1 POINT WELL AND GO Again!

10 10 PRINCE/1 TO BUT A 70 Tha

11 11 PRINCE/1 THA

11 PRINCE/

JOEY LAMRENCE/Nothin' Ry Love Cen't R. RELLY/Dedicated RAD BOYS BLUE/Save Your Love

MARKY MARK/Loungin'

PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

H 1 1 SHAI/If I Ever Fall In Lev
H 2 2 BOYZ II REN/Is The atill Of The N
H 4 4 BRYSON & BELLE/A Mhole New Morld (A)
5 5 ARRESTED DEVELOPM/R. Levels
H 5 6 BAL BOYS BUDZ/I Totally Bias Tou
D 5 5 BARSETED DEVELOPM/R. Levels
H 6 BAL BOYS BUDZ/I Totally Bias Tou
D 6 SOUND FACTORY/LOWGESTEACH This Crow
6 WEECER-N-EFECT/Rump Shaker
1 10 B SOUND FACTORY/LOWESTEACH This Crow
1 10 B SOUND FACTORY/LOWESTEACH This Crow
1 11 B WISTORY/LOWESTEACH TO A MAD TO THE CONTROL OF THE CONTROL
1 11 B WISTORY/LOWESTEACH TO THE CONTROL
1 11 B LANGE TO THE CONTROL TO THE CONTROL
1 12 B TO THE CONTROL TO THE CONTROL
1 13 POTTALT/Fuler Ne GO Again!
1 14 BAL BOGIC/Get Up Hove Buy Hove
1 15 POTTALT/Fuler Ne GO Again!
1 16 AB DOGIC/Get Up Hove Buy Hove
1 17 POTTALT/Fuler Ne GO Again!
1 16 AB DOGIC/GET UP GOADS GET TO THE CONTROL
1 17 DOTTALT/Fuler No GOADS TO THE CONTROL
1 18 POTTALT/Fuler No HOUSE TO THE CONTROL
1 19 DISABRE INC. I'VE GOADS GET TO THE
1 10 THE THIS TO THE TO THE THE

OM/PD: Rick Gillette RADIO WHYT

APD/MD: Mark Jackson

Research Dir.: Mark Wuggazer

1 | PSINCE/)
1 2 | PSINCE/)
1 2 | PSINCE/)
1 3 | PSINCE/)
2 | PSINCE/)
3 | PSINCE/)
4 5 | PSINCE/)
4 6 | SANAICE/Saving Porser Sof You
5 5 | MUDITY BY HANCE/Hip Sup Mooray
10 7 | SKOM/Informer
11 7 | SKOM/Informer
11 8 8 SIELE/Freak not when the Frote
10 10 | BOARY BROWN/ORL AWAY
11 11 | MODORNA/Depper And Depper
11 11 | MODORNA/Depper And Depper
11 11 | TOCHIEL 20 GGL A Man
11 11 | TOCHIEL 20 GGL A Man
1

NONE

CONTINUE OF THE RESERVE OF THE RESER

PD: Gregg Cassidy

H 1 1 BRYSON & BELLE/A MPole Sew World (A)
H 2 1 3 FONTBAIT/Here Me Gc Agelmi
4 MINTHEY WOUSTON/I's Every Woman
7 5 JADE/DON'L Hall Avey
N 9 7 ARRESTED DOYFLOW/AT: Mendal
5 8 HITTHY WOUSTON/I's Wendal
5 8 HITTHY WOUSTON/I's Wendal
1 10 WRECKL-W-SPECT/Nump Shower
1 1 1 1 HAVE WOUSTON/I WILL BE WEND WOUSTON I WAS A WOUST A WOUSTON I WAS A WOUST A WOUSTON I WAS A WOUST A WOU

20 NAUGHTY BY NATURB/BID Heep Hooday

PAPERBOY/Ditty
ALPHA TEAM/Speed
BOY RAZZYTAt's What Love Can
SULL SYSTEM/It's Genna We A Love)
GOOD SYSTEM/It's Genna We A Love)
GOOD GOOD TO THE STATE OF T

WNCI 97.9

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 3 1 BRYSON & BELLE/A Whole New World (A
2 2 SEMENICE/Saving Focaver for to
3 2 SEMENICE/Saving Focaver for to
4 SEMAI/IE I Ever Fall In Sov
8 5 MININEY MONSTONE/W Mill always Love
9 6 SOTE IF REV.IN The Still Of The N
10 9 VANESSA WILLIAMS/Love Is
10 9 VANESSA WILLIAMS/Love Is
11 10 SI ON WILLIAMS/Love Is
12 JERREY JORDAN/THE Right Kind Of Lov
11 10 GERESIS/Neve A Time
11 11 FATTY SETTE/MONITOR WORLD FOR SELLE
15 GOGILE/STEFNAY/ Des TORC Selle
16 17 PATTY SETTE/MONITOR WORLD FOR
17 PATTY SETTE/MONITOR SENIOR COM
12 20 RICHARL M. SRITE/Somebody Love We
18 18 GERESIS MINES A SENIOR COM
12 20 RICHARL W. SRITE/Somebody Love We
14 18 GERESI MONTE MONTE MINES MINES

CHR P1 PLAYLISTS



1 ARRESTED DEVELOPR/MI. Mendal
2 PRINCE/7
3 BRYSON & BELLE/A Whole New World (A)
4 PORTNAIT/Mens WE GO Again!
6 PORTNAIT/Mens WE GO Again!
7 BY COURT OF THE STATE OF THE STATE

UGLY KID JOE/Cats In The Cradle MARY J. BLIGE/Sweet Thing MADONNA/Bad Girl



WKBQ/St. Louis

PD: Cruze

APD: Ron-O MD: Kenny Knight

** Kenny Knight

1 PRINCE/7

1 PRINCE/7

1 DURAN DURAND/DIGNOST, World

2 PATTY SWITH/RC MISSING

4 PATTY SWITH/RC MISSING

5 ROW 1001/Nes Of Roses

1 ROW 1001/Nes Of Roses

5 ROSES ROW 1001/Nes Of Rose

1 ROSES ROSES ROW 1001/Nes OF ROSE

1 ROSES ROSES ROW 1001/Nes OF ROSE

1 ROSES ROSES ROSES ROSES

STARCLUB/Hard To Get GLORIA ESTEFAN/I See Your Smile-VANESSA MILLIARS/Love Is EXPOSE/I'll Never Get Over Y MARY J. BLIGE/Sweet Thing



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 1 | MANY J. BLIGE/Avest Thing
H 2 | MHITHEY MOUSTOM/! Have Mothing
H 3 | SAIA/Conforter
H 10 | 4 | SILE/FEAS Net
H 10 | 4 | SILE/FEAS Net
H 10 | 5 | SILE/FEAS Net
| 5 | MHITHEY MOUSTOM/! Will always Love
7 | REREDY/Closet
| 8 | ADAID/Don't Well Aver
| 9 | 10 | MHITHEY MOUSTOM/! Will always
| 10 | MHITHEY MOUSTOM/! Will always
| 11 | MHITHEY MOUSTOM/! See Your Saile
| 17 | 12 | BIG MOUNTAIN/Touch My Light
| 18 | 14 | ALMA/Make It Net Not Varia
| 18 | 14 | ALMA/Make It Net Not Online
| 15 | MHECER-N-EFFECT/Nump Shaker
| 15 | MHECER-N-EFFECT/Nump Shaker
| 15 | MHITHEY MOUSTOM/! WILL ALWAYS
| 15 | A LIGHTER SHADE O/TOMER
| 15 | MHITHEY MOUSTOM/! WILL ALWAYS
| 16 | MHITHEY MOUSTOM/! WILL ALWAYS
| 17 | MHITHEY MADE O/TOMER
| 18 | A LIGHTER SHADE O/TOMER
| 19 | MHITHEY MADE O/TOMER
| 10 | MHITHEY MADE O/TOMER
| 10 | MHITHEY MADE O/TOMER
| 10 | MHITHEY MADE O/TOMER
| 11 | MHITHEY MADE O/TOMER
| 12 | MHITHEY MADE O/TOMER
| 12 | MHITHEY MADE O/TOMER
| 12 | MHITHEY MADE O/TOMER
| 13 | MHITHEY MADE O/TOMER
| 14 | MHITHEY MADE O/TOMER
| 15 | MHITHEY MADE O/TOMER
| 15 | MHITHEY MADE O/TOMER
| 16 | MHITHEY MADE O/TOMER
| 17 | MHITHEY MADE O/TOMER
| 17 | MHITHEY MADE O/TOMER
| 18 | MHITHEY MADE O/TOME

DINA CARROLL/So Close



H i i PAPERBOY/Ditty
H i 2 DR. DRE. Nothing Dat A 'C' 'The
H i 2 DR. DRE. Nothing Dat A 'C' 'The
H i 2 DR. DRE. Nothing Date Hew World (Al
4 WithTest MOURTON)? Have Nothing
5 S MARY J. BLIGE/Sweet Thing
H i 6 PREMOV/Closer
H i 7 DREMOV/Closer
H i 8 JANGE/Don't Walk Away
H i 1 SNOW/Informer
H i 1 DREMOV/Closer
H i 1 DREMOV/Cl

KIISFM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 2 1 BAYSON & BELLE/A Whole New World (
1 2 JON SECADA/Do Ton Balleve in Us?
1 2 JON SECADA/Do Ton Balleve in Us?
1 4 HITTEN JON JON JON Balleve in Us?
1 5 5 GO MEST/Faithful S
1 5 5 GO MEST/Faithful S
1 5 5 GO MEST/Faithful S
1 6 JOHAN DURAN/Ordinary World Ton W
1 6 9 ARPESTED DEVELOPM/Mr. Mendal
1 10 ISBAN/If I Ever Fail in Low Moman
1 11 12 SOME JONES AND STANDARD S



KOY-FM/Phoenix MD: Steve Douglas Music Coord: Julie Gavin

FAITH NO HORE/Easy BALTIHORA/Tarzam Boy STEREO HC'S/Connected BUPAUL/Supersodel

RUPALL/Supermodel
ANAY CHARIT CAPEL/Resionate Eisen,
SADI/NO Oddinary Love
HIGHAL M. SKITH/Somebody Love Me
SHOW/Informer
10,000 RAMIACS/Candy Everybody Manta
HISMY GAPTONEY IN LOVE
MARY J. BLIOZ/Sweet Thing
STANCLUP/Rend To Cet.

San Jose **KHQT** PD: John Christian MD: Victor Zaragoza

5 | SATEGON & RELIEFA Whole New World (A)
5 | SATEGON & RELIEFA Whole New World (A)
6 | PROPERATO/PREED & CO. Apalel
1 | A . LIGHTER SHADO C/Romise
1 | A . LIGHTER SHADO C/Romise
2 | A . LIGHTER SHADO C/Romise
3 | PAREMON/PILEY
1 | A . LIGHTER SHADO C/Romise
1 | A . LIGHTER SHADO C/Romise
1 | A . LIGHTER SHADO C/ROMISE
1 | A . SATEGON C/ROMISE
1 | A . LIGHTER C/ROMISE

REDMAN/Time 4 Sum Aksion JOEY LAWRENCE/Nothin' My Love Can't JON SECADA/Angel JAMAY/Walk Away DINA CARROLL/So Close BOY RRAZY/That's What Love Cen MARI PRIEST/One Hore Chance HC SEECH/Back To The Grill

POWER 92

KKFR/Phoenix

APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

G. COOTG: MIKE ADTAMS

1 DR. DRE/NUthin' But A "O" The
PAPERBOY/Ditty CO. Assain
1 PONTRAIT/Nets Not A
1 PONTR ADDS

JEREMY JORDAN/The Right Rind Of Lov R. RELLY/Dedicated JOEY LAWRENCE/Rothin' My Love Can't X-CHANGE/Ya J'm Freaky
DEBBIE GIBSON/Losin' Myself
PRINCE/7
BOY KRAZY/That's What Love Can
MENDY MOTEN/Come in Out of The Ra



BRYSON & BELLE/A Whole New World (A WECKE-N-EFFECT/Jump Shaker RESTLESS HEART/WHEN She Cries PRESTLESS HEART/WHEN She Cries PRINCE/J VIEWLOWA/R. Wendal PART WENGEL PROBLEM SHE WOOLL GOVERNMENT OF THE WOOLL GOVERNMENT OF THE WOOLL GOVERN COMMON OF THE WOOLL GOVERN WOOLL G

JON SECADA/Angel SWY/I'm So Into You JOEY LAWRENCE/Nothin. My Love_Can't

KUTQ/Salt Lake City



GM/PD: Gary Waldron

MD: Gary Michaels

BALTINGRA Tersan Boy GLORIA ESTEFAN/I See Your Smile JON SECADA/Angel BOY KRAZY/That's What Love Can GO WEST/What You Won't Do For. 4 MON BLONDES/What's Up

4 NON BLONDES, What's Up
WINDY MOTENCES IN DUL Of The Ra
10.808 MANIACS/Candy Everybody Manta
STRIN DOCTORS/TWO Filmes
ELTON JOHN/Simple Life
STELLERAP/TWO Filmes
ELTON JOHN/Simple Life
STELLERAP/TWO FILMES
DON'T YOU CTY
VANESSA WILLIAMS/LOVE IS
DEBSIC GISSAWICHIOSIN' Mywelf
INKS/Meautiful in
AMAP', BLICK/Sweet Thing



Acting PD: Chris Davis

1 1 SHAWICE/Saving Forever For YO
H 6 2 BRYSON 1 BELLE/A Hnois New World I
6 2 BRYSON 1 BELLE/A Hnois New World I
6 4 EN WOOLK/Give It Up, Turn It L
6 5 FORTRAIT/Rer We Do Again
2 6 LO-ELTY/I Got A Thang 4 Ya!
10 9 MNITHEY MOUSTON/I's Every MOBBIN
11 10 FARTY/That's What Love Can
12 11 12 FORTRAIT/Rer Got A Han
13 12 BOY EARLY/That's What Love Can
14 15 MNITHEY HOUSTON/I WILL ALL AND A STAN 1 THE MITTHEY HOUSTON/I WILL ALL AND THE MITTHEY HOUSTON/I WILL ALL AND THE MITTHEY HOUSTON/I WILL AND WINTEN WILL AND 1 THE MITTHEY HOUSTON/I WILL AND WINTEN HOUSTON WINTEN HOUSTON WINTEN HOUSTON WINTEN HOUSTON WILL AND WINTEN HOUSTON WINTEN HOUSTON

107

Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 1 1 BRYSON & BELLEZA Whole New World (A)

THE PRINCE PT

THE PRINCE PT

THE PRINCE PT

THE PRINCE PT

THE PT

TH

JON SECANYANGE
INXS/Beautiful Girl
INXS/Beautiful Girl
INTE GOOD TO THE Credit
USDLY SED JON/CEES IN TWO THE
MALLING SOULS/IET Meet TO THE
MALLING SOULS/IET INTER SOUL
GLORALE MARTS/Rebutch Of Siles (COO
DIGALE MARTS/Rebutch Of Siles (COO
DIC/Met 2 De Back

PD: Dr. Dave Ferguson OM: Chuck Field Music Coord: Ricky Leigh

12 MC NASTY & DJ FRE/Gold Diggin' Girl R. RELLY/Dedicated



XHTZ/San Diego Interim OM: Billy Burke APD/MD: Gnarley Charlie

H | PAREMOVOILLY
| PAREMOVOILLY Forever for Yo
| ANALY J. BLIGT/Sweet Thing
| A | JAMPS J. BLIGT/Sweet
| A | JAMPS J. BL



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

MD: Tom Gjerdrum

4 | ## 1 ## 20

34 HICHAEL W. SMITH/Somebody Love Me

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli

H 3 | MARY J. BLIGE/Sweet Thing
2 2 SMAI/Comforter
K 6 3 DR. DOR, Which in Sut A TO' The
12 4 SILE/Preak Rec in Love
H 9 6 JADE/DOR'L Walk Avey
H 9 6 JADE/DOR'L Walk Avey
6 7 DICABLE PLANTEZ-Publich of Slick (Coc
11 8 NAUGHT BY MATURE AND JOS (Coc
12 1 1 SILANDE LINE, Jose Nothing
13 1 SILANDE LINE, JOS (Coc
13 1 SILANDE LINE, JOS (Coc
14 1 SON SAUGHT SILANDE LINE, JOS (COC
15 1 SILANDE LINE, JOS (COC
16 1 SILANDE LINE, JOS (COC
17 1 SILANDE LINE, JOS (COC
18 1 SILANDE LINE

30 SUNSCREEM/Love U More NONA GAYE/I'm Overjoyed

KUBE 93 JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

H 1 1 SILK/Treak Re
2 3 SNOW/Informer
3 1 SNOW/Informer
4 2 3 SNOW/Informer
5 2 5 SNOW/Informer
6 4 SOUTHAIT/MITE NE CO Again;
7 5 FATRE NC/Teve/Pilng's Conne Se
8 5 SOUTHAIT/MITE NE CO Again;
8 1 4 9 DICABLE PLANETS/Rebitth Of Slick [Cool
10 10 MAGGET BY MATURATIES Rep Resolution
11 10 12 DK. DRE/NUthin' Sut A 'o' The
11 12 DK. DRE/NUthin' Sut A 'o' The
12 DK. DRE/NUthin' Sut A 'o' The
13 11 12 DK. DRE/NUTHIN SUT A 'O' The
14 10 ADD/Don't Mer' Sevent Thing
15 16 MERCK-N-FETRC'Aup Shaker
16 10 TLC/Mat 2 Da Back
17 10 TLC/Mat 2 Da Back
18 10 TLC/Mat 2 Da Back
19 10 TLC/Mat 2 Da Back
10 TLC/Mat 2 D

20 LORDS OF THE UNDE/Funky Child MC BRAINS/Soyr II Men Sequel ALI DEE/Who's Da Flava MAXI PRIEST/One Hore Chance

LAS HOTTESTAUSIC Panakodan

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

9 5 1 SOUND FACTORY/Understand This Groov
1 2 MECKS-N-EFFECT/Rusp Shaker
2 3 AARESTED DOVELOWART: wendal
3 AARESTED DOVELOWART: wendal
4 6 5 DUCE/Dalitry Ducks
4 6 A LIGHTER SHADE O/Monies
5 11 7 SHOW/Indirect
5 11 7 SHOW/Indirect
6 12 10 FEBLIS L/JOANNADO-ORT TOO MIN IN IN
12 10 FEBLIS L/JOANNADO-ORT TOO MIN IN IN
14 12 SIZARS INC.//I'R CORNS GET YOU
14 12 SIZARS INC.//I'R CORNS GET YOU
15 12 FEBLIS L/JOANNADO-ORT TOO MIN IN
16 19 PORTANITHES MC/FEVEYTHING'S CORNS BE
18 19 10 PR. DRIVANITHIS BUCK AO THE
18 19 NAUGHT BY WATURE/REJ BOR BOCKAY
20 20 SIZARS RE
19 12 IN YOUR ELACE TERMATOP THE BOOK THE
19 12 IN YOUR ELACE TERMATOP THE SOUTH TO SELECT THE SELECT TO SELECT

WHITNEY HOUSTON/I have Nothing HONIE LOVE/Born To B.R.E.E.D. SWV/I's So Into You

MW americantadiohistory com

25 VANESSA WILLIAMS/Love Is

MOST ADDED

GO WEST (15)
FAITH NO MORE (10)
WHITNEY HOUSTON (9)
JOEY LAWRENCE (9)
MICHAEL JACKSON (8)

BREAKOUTS BALTIMORA (6) OINA CARROLL (6)

P2

MOTGRATSCOTT OO MEST (dp) DR. DRE (dp) BALTIMORA (dp) HOTLEST (dp) HOT

WAEB/Allentown Check/Surf UGLY KID JOE HOLLEST: DURAN DURAN 4-2 JEREMY JORDAN 9-4 ARRESTED DEVELOPH 30-27 BOBBY BROWN 29-29 SPIN DOCTORS D-3D

WAAL/Binghamton, NY Morgan/Orzel PAITH NO MORE KEITH RICHARDS HOTLEST: BON JOYI 1-1 UGLY KID JOE 14-11 STING 20-15 POORBOYS 25-20 GEME LOVES JEZEBE D-27

WKSE/Buffalo, NY Edwards/Universal

SPIN DOCTORS
WHITNEY HOUSTON
DIGABLE PLANETS
HOTHER HOUSTON 1-1
BRYSON & BELLE 3-3
WHITNEY HOUSTON 1-2
BRYSON & BELLE 3-3
PRINCE 14-9
PRINCE 14-9

WVSR/Charleston, WV Shahan/Allen

Shahan/Allen
GO WEST
FALTH NO MORE
DINA CARROLL
ELTON JOHN (dp)
JOEY LAWRENCE (dp)
Hottest:
BRYSON & BELLE 2-1
EN VOCUE 3-2
WHITNEY HOUSTON W-3
PATTY SHYTH 6-4
DURAN DURAN 8-5

JET-FM/Erie, PA Neal Sharpe

Nead Sharpe
R.E.M.
JON SECADA
POISON
ANNIE LENNOX
HOTISSON & BELLE 1-1
PRINCE 2-2
EN VOOUE 3-3
URAN DURAN 1-4
WHITNEY HOUSTON 7-5

WERZ/Exeter, NH Falconi/Mera

None
Hottast:
DURAN 14-2
EN VOGUE 12-7
HHITMET HOUSTON 16-10
SPIN DOCTORS 19-13
HARY CHAPIN CARPE 21-17

WNNK/Harrisburg, PA O'Dea/Shaw

MICHAEL JACKSON
FAITH MO HORE
JADE
BOBBY BROWN
HOLLest:
PORTHAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPM 7-5
JON SECIAD 9-6
SPIN DOCTORS 18-16

WKSS/Hartford, CT Jones/Klutch

WHITNEY HOUSTON DIGABLE PLANETS (dp) JOEY LAWRENCE Hottest: ARRESTED DEVELOPM 2-1 PORTHAIT 3-3 LO-KEY? 7-4 EN VOGUE 9-5 JADE 12-6

TIC-FM/Hartford, CT Mitchell/Lundon

MICHAEL JACKSON JOEY LAWRENCE DINA CARROLL (dp) GO WEST (dp) GO WEST (up, Hottest: BRYSON & BELLE 4-3 ARRESTED DEVELOPM 8-5 POSITIVE K 15-13 SNOW 17-15 SPIN DOCTORS 33-30

WKEE/Huntington, WV McFadden/Miller

McFadden/Miller

JERBMY JORDAN
GO MEST
JUDE COLE
MHITTHEY BOUSTON
BON JOYI (dp)
Hottest:
UGLY KID JOE 9-5
HITTHEY BOUSTON 10-6
ROD STEMBRI 17-11
MARY GHAPIN CARPE 20-17
KENNY G 21-18

none Hottest: PETER GABRIEL 3-3 DURAN DURAN 4-4 POISON 7-7 UGLY KID JOE 8-8 SPIN DOCTORS 17-17

WLAN/Lancaster, PA

BOY GEORGE BALTIMORA ELTON JOHN STING HOLESE: UGLY KID JOE 25–17 WENDY MOTEN 26–19 MADONNA 32–21 SUNSCREED 31–25 VANESSA WILLIAMS 40–29

FUN107/New Bedford, MA Joe Limerdi

VANESSA WILLIAMS JOEY LAWRENCE EXPOSE POORBOYS (dp) R, KELLY Hottest: BRYSON & BELLE 1-1 PORTRAIT 2-2 SNOW 9-7 MARY J. BLICE 18-14 SPIN DOCTORS 27-21

KC101/New Haven, CT Cosenza/McGowan

MADONNA GLORIA ESTEPAN (dp) ELTON JOHN (dp) ELTON JOHN (gr, Hottest: BRYSON & BELLE 1-1 ARRESTED DEVELOPM 5-4 PORTRAIT 8-6 SNOW 27-23 JERBRY JORDAN 29-26

WQGN/New London, CT Liz Jorden

Liz Jorden

JADE

JADE

JADEY

LAMMENCE

SILK (dp)

DR. DRE (dp)

SNOW (dp)

FAITH NO MORE (dp)

HOTLEST 1-1

BRISON & BELLE 1-1

BON JOYI 11-8

MARY J. BLIGE 27-18

UGLY KID JOE 23-19

SHAI 33-24

999KHI/Ocean City, MD Hitman/Kelley

HitmanKelley
DINA CARROLL
MHITMEY HOUSTON
GO MEST
SHMI
PAITH NO MORE
SILK
JOEY LAMRENCE
HOTLEN
BRYSON & BELLE 1-1
PRINCE 2-2
ARRESTED DEVELOPM 4-3
DURAN DURAN 8-4
PAITY SMITH 9-5

WSPK/Poughkeepsie, NY Schentz/Mec HHITNEY HOUSTON (dp) GO WEST (dp) SNY (dp) NAUGHTY BY NATURE (dp) HOLLENT. Hottest: BRYSON & BELLE 1-1 WHITNEY HOUSTON 9-3 ARRESTED DEVELOPM 4-4 SNOW 21-14 UGLY KID JOE 32-22

WWKX/Providence, RI Mitchell/Navior

MICHAEL COOPER R. KELLY Hottest: SNOW 2-1 JADE 3-2 ARRESTED DEVELOR JADE 3-2 ARRESTED DEVELOPM 4-3 POSITIVE K 10-6 SHAI 15-11

Y102/Reading, PA Burke/Browna

OO WEST REITH RICHARDS MICHAEL W. SMITH VANESSA WILLIAMS MADONNA HOLLEAN DURAN DURAN 6-4 BON JOVI 11-5 POISON 12-6 SPIN DOCTORS 10-7 UGLY KID JOE 21-12

CHR Rotation Criteria

both before midnight.

98PXY/Rochester, NY Ivey/Collins

JADE
SHOM
BOY GEORGE (dp)
FAITH NO MORE (dp)
Hottast:
BRYSON & BELLE 1-1
HRECKX-N-EPFECT 2-2
SHANICE 8-3
WHITIMEY HOUSTON 9-4
ARRESTED DEVELOPH 16-5

93Q/Syracuse, NY Edwards/Meech

JERBNY JORDAN
MICHAEL W. SMITH
KENNY G (dp)
ELTON JOWN (dp)
MARY J. BLIGE
PONTRAIT
GO WEST
HOLLES
DURAN DURAN 2-2
BON JOVI 3-3
UGLY KID JOE 6-5
BOY KRAZY 15-7
JON SECADA 17-9

WPST/Trenton, NJ Michelle Stevens

STERED MC'S
OF MC'S
OF

GO WEST
GO WEST
FAITH NO HORE
SUNSCREEM
JOEY LAWRENCE
BALTIHONA
HOLEST
BURNA DURNA 3-2
WHITNEY HOUSTON 4-3
BON JOYL 12-8
SPIN DOCTORS 20-13
UGLY KID JOE 23-15

WKRZ/Wilkes-Barre, PA Medek/Padden

Medek/Pedden
SCREAMING TREES
MHITHEY HOUSTON
PORTRAIT
ARRESTED DEVELOPM
HOLLest:
BOYZ II MEN 1-1
DURAN DURAN 15-10
BON JOVI 17-14
BIYSON & BELLE 19-15
UGLY KID JOE 28-25

WSTW/Wilmington, DE Sommers/Rossi

none Hottest: DURAN DURAN 1-1 PRINCE 3-3 PATTY SMYTH 5-5 JUDE COLE 6-6 WHITNEY HOUSTON 13-13

POORBOYS
GO WEST (dp)
Hottest:
DURAN DURAN 2-1
BON JOVI 3-2
ARRESTED DEVELOPM 6-3
SPIN DOCTORS 7-4
BOBY BROWN 11-8

P3

WPRR/Altoons, PA Dave McCall

Dave McCall

BALTIMORA
ELITON JOHN
MICHAEL W, SMITH
HOTLEST:
DURAN DURAN 1-1
SPIN DOCTORS 3-2
BON JOYI 4-3
JON SECADA 9-5
POORBOYS 30-20

95WAYV/Attentic City, NJ Sab Cupelli

Sab Cupelli
SPIN DOCTORS
JOEY LAMRENCE
BALTIFORA
SILKA (GP)
SULKA (GP)
SON JOYT
HOLLES

none Hottest: SNOW 1-1 NAUGHTY BY NATURE 4-3 DIGABLE PLANETS 11-4 POSITIVE K 16-11 DR. DRE 23-17

WMME/Augusta, ME Kelley/Jemmin' Sam

JOEY LAWRENCE (dp)
GO WEST
SNOW (dp)
EXPOSE
MADOWNA
HOTELST
PRINCE 1-1
DURAN DURAN 9-2
JERBYY JORDAN 7-3
CATHY DENNIS 6-4
BRYSON & BELLE 11-6

103CIR/Beckley, WV Joe Hovanski

GO WEST 10,000 MANIACS HOTLEST: GLORIA ESTEFAN 21-18 EXPOSE 22-19 MADONNA 27-21 BOY KRAZY 30-24 PAUL MCCARTNEY D-25

95XXX/Burlington, VT

INXS Hottest: BRYSON & BELLE 1-1 DURAN DURAN 2-2 WHITNEY HOUSTON 4-4 PRINCE 5-5 BON JOVI 6-6

WZYQ/Frederick, MD Kevin Moore

NEVIN MOOFE

MHITNEY HOUSTON

BAD BOYS BLUE (dp)

PAITH NO MORE

DINA CARROLL

GO WEST

HOTHER HOUSTON

R.E.M. 8-5

UGLY KID JOE 26-15

SHAI 27-18

BOY RRAZY 34-25

WYYS/Ithaca, NY Getas/McCarthy

COTASTMCCSTTNY

EXPOSE
FAITH NO MORE
R. KELLY
SNOW (dp)
Hottest:
JERRHY JORDAN 1-1
JADE 8-2
BOY KRAZY 21-14
UGLY KID JOE 27-20
EXTREME 32-27

95XIL/Perkersburg, WV

Hughes/Varin
MICHAEL W. SMITH
BOY KRAZY
Hottest:
BRYSON & BELLE 3-1
JOURNEY 4-2
BON JOVI 5-3
DURAN 7-4
POISON 15-10

Alan Petit

KENNY G
HADONNA
OO WEST
ELTON JOHN
KEITH RICHARDS (dp)
VANESSA WILLIAMS
HOT LOBAT
HOT BRYSON & BELLE 1-1
DURAN DURAN 4-2
WHITMEY HOUSTON 6-4
ANNIE LENNOX 7-5
BON JOYI 11-7

WHTO/Willia Shark/Carey

FAITH NO MORE
DINA CARROLL
JIMMY NAIL (dp)
BAD BOYS BLUE
BALTIMORA (dp)
HOTCEST:
PATTY SMYTH 2-1
PETER GABRIEL 4-2
DURAN DURAN 6-3
CATHY DENNIS 9-4
BON JOVI 11-5

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/little (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

JADE
GO WEST
DIMA CARROLL
FAITH NO MORE
SNOW (dp)
Hottest;
DURAN DURAN 2-1
WHITHEY HOUSTON 4-4
ARRESTED DEVELOPM 6-6
PORTRAIL 9SPIN DOCTORS 21-14

195/Birmingham, AL St. John/Bohannon

FAITH NO MORE (24) JOEY LAWRENCE (21) GO WEST (20) ELTON JOHN
GLORIA ESTEFAN
GO WEST
BOY GEORGE
HOLLEST
BOY JOYL 23-7
WHITNEY HOUSTON 12-B
UGLY KID JOE 20-9
R.E.M. 19-10 SNOW (13) MICHAEL W. SMITH (8)

WNOK/Columbia, SC Rush/McKay

DINA CARROLL (7) BALTIMORA (6) KEITH BICHARDS (5)

MOST ADDED

BREAKOUTS

WHITNEY HOUSTON GO WEST FAITH NO MORE JOEY LAWRENCE (dp) VANESSA WILLIAMS SILK (dp) Hottest: P2

WBBQ/Augusta, GA Bruce Stevens

SUNSCREEM

"Love U More"

Z100 WZOU

KMEL KDWB

COLUMBIA

KHFI/Austin, TX Allen/Austin

DEPECHE MODE
ALI DEE (dp)
JOSY LAWRENCE
MENDY MOTEN (dp)
BIZARRE INC. (dp)
HOTCHS (dp)
HOT

WFMF/Baton Rouge, LA Johnny A./Lovett

JON SECADA
POSITIVE K
JOEY LAWRENCE
HOLLEST:
DURAN DURAN 5-1
BRISON & BELLE 2-2
PATTY SMITH 10-4
BON JOVI 11-6
JEREMY JORDAN 9-8

K106/Beaumont, TX Landis/Pace

Landle/Pace

FAITH NO MORE

GOWE LOVIES JEZEBE
JORY LAMPENCE (dp)
JON SECAN
STANCLUB
DIMA CARROLL

HOLLOSI: BELLE 1-1
DURAN VIRIN 2-2

ARRESTED DEVELOPH 5-4
DADA 14-9

WBBO/Greenville, SC Kincaid/Larson

KIKI JOEY LAWRENCE BALTIMORA Hottest:

INXS
FAITH NO MORE
SUNSCREDM
HOttest:
DURAN DURAN 1-1
BRYSON & BELLE 2-2
PORTRAIT 8-7
KENNY G 9-8
BON JOVI 16-9 JADE GO WEST FAITH NO MORE WCGQ/Columbus, GA Davis/McCard

Hottest: DURAN DURAN 1-1 PRINCE 6-3 BON JOVI 7-4 JON SECADA 18-12 UGLY KID JOE 22-15

UGLY KID JOE 22-15

KZEMA/Corpus Christi,
TX

Balrd/Simonet
TISHA
TLC (dp)
WENDY HOTEN
BIG HOUNTAIN
JOEY LAWRENCE (dp)
HOTES
HOTENAIT 2-2
FORTRAIT 2-2
BRITSON & BELLE 3-3
ARRESTED DEVELOPM 5-4
MRECKX-N-ESPECT 12-12
HANY J. BLIGE 18-13

WAPE/Jacksonville, FL Jeff McCartney

JADE
ELTON JOHN
SUNSCREEM
HOTLEST:
HOTUPAN JURAN 1-1
KENNY G 3-2
BRYSON A BELLE 4-3
SPIN DOCTORS 10-7
EN VOGUE 11-8

WGUT/Johnson City, TN
Hurt/Mann
KEITH HICHARDS
OF MEST
FATTH MO MORE
SCHEDELLEY SAMD (4p)
HOLLEY SAMD (4p)
JUDE COLE 1-1
JUDE COLE 1-1
DURAN DURAN 6-3
BON JOVI 11-9
SPIN DOCTORS 12-10
UGLY KID JOB 24-17

WOKI/Knoxville, TN Gish/Pirkle

G105/Durham-Raleigh, NC CahHI/Sellers WHITNEY HOUSTON JADE BALITIMORA HOLLEST: JUDE COLE 4-2 DIEGAL NIPAL S. L. DURAN DURAN 5-4 ARRESTED DEVELOPM 6-5 SPIN DOCTORS 15-7 KKYK/Little Rock, AR Bill Pressly

KPRR/El Paso, TX Varela/Candelaria Variantemonia SILK RUPAUL JAMPY TISHA JOEY LAWRENCE (dp) Hottest: JON SECADA 7-1 PRINCE 10-5 SNOW 26-16 GLORIA ESTEFAN D-20 BOBBY SROWN D-22

WMXF/Fayetteville, NC Alan Hoover FAITH NO MORE POORBOYS (dp) MARY CHAPIN CARPE (dp) MARY CHAPIN CARES ... HOTTEST: HOTEST: HOTEST:

WXKB/Ft. Myers, FL. Cue/Sherwyn

Cue/Sherwyn

ARRESTED DEVELOPM (dp)
JORY LANRENCE
GO MEST
MARY J. BLIGE
HOTLEST:
PRINCE 1-1
DURAN DURAN 3-2
EN YCQUE 6-3
EN YCQUE 6-3
BRITSON & BELLE 10-7

WMMZ/Gainesville, FL McCown/Cswley

VANCESTA PARADIS (dp)
JOEY LAMPENCE (dp)
HART J. BLIGE (dp)
HAXI PRIEST (dp)
HOLTEST (dp)
JUDE OOLE 12-9

WYKS/Galnesville, FL Jeri Banta

Jert Banta
EUPOSE
HICHAEL W. SMITH
FAITH NO MORE
GLORIA ESTEFAN
SNOM (dp)
MAXI PRIEST
HOLLEST
HOLLEST
EPIN DOCTORS 4-2
BRISON & BELLE 12-3
PORTRAIT 9-6
GGLY KID JOE 18-8
POISON 21-13

mericantadiohistory com

none Hottest: WHITNEY HOUSTON 3-3 DURAN DURAN 6-6 PATTY SMYTH 9-9 ARRESTED DEVELOPM 10-10 BON JOVI 13-13

Hottest: BOBBY BROWN 2-1 SHANICE 4-3 WHITNEY HOUSTON 6-5 BIZARRE INC. 10-6 BOY KRAZY 16-9

WRHT/Greenville, NC Walker/Gray

WZYP/Huntsville, AL Thomas/Davis

MICHAEL W. SMITH MICHAEL W. SMITH MITTHEY HOUSTON GLORIA ESTEFAN (dp) Hottest: DURAN DURAN 4-1 DEF LEPPARD 7-6 JUDE COLE 10-8 SPIN DOCTORS 13-13 STING 22-21

WKQB/Jackson, MS Dru Laborde

WHITNEY POUSTON
WENDY MOTEN
BALTINGRA
MICHAEL JACKSON
ROBERT DONNEY, JR (dp)
Hottest:
DURAN DURAN 4-1
BON JOVI 10-3
ARRESTED DEVELORM 8-6
SPIN DOCTORS 23-11
UGLY KID JOR 25-17

WHITNEY HOUSTON
BORBY BROWN
STIMO
FAITH NO MORE
BOY KRAZY
HOLLESTED DEVELOPM 15-6
STREED DEVELOPM 14-10
WHITNEY HOUSTON D-15

DREAM THEATER
FAITH NO MORE (dp)
PAUL MCCARTNEY (dp)
JACKYL (dp)
KEITH RICHARDS (dp) KEITH RICHARDS (dp) Hottest: SAIGON KICK 5-5 DREAM THEATER D-7 R.E.M. 18-10 SPIN DOCTORS 14-13 DURAN DURAN 15-14

WDJX/Louisville, KY Shebei/Meyer

Shebe/Meyer
INXS
KENNY G (dp)
STING
Hottest:
PRINCE 1-1
BRYSON & BELLE 9-2
JEREMY JORDAN 16-9
BOY KRAZY 29-11
PORTRAIT D-14

WA1A/Melbou

Eaton/Lowe
JON SECADA
SILK
SNOM
MICHAEL W. SMITH
GLORIA ESTEPAN
HOLEST:
DURAN DURAN 4-1
ARRESTED DEVELOPM 5-2
SPIN DOCTORS 16-12
SPIN DOCTORS 16-12
SUNSCREEM 35-25

WABB/Mobile, AL Hayes/Geronimo

MADONNA
BOBBY BROWN
Hottest:
DURAN DURAN 1-1
SHANICE 4-2
BRYSON & BELLE 7-4
UGLY KID JOE 12-7
SPIN DOCTORS 16-10

WHHY/Montgomery, AL Stevens/Van Dyke

none
Hottest:
PRINCE 1-1
DURAN DURAN 2-2
JEREMY JORDAN 3-3
BRYSON & BELLE 4-4
POISON 7-7

KBFM/McAllen-Brownsville, TX Gonzales/Sentiago

Gonzales/Santiago
BOY KRAZY
DURAN DURAN
SAV
JORY LAMRENCE
DR. DRE (dp)
BOLESEL
MRECKX-H-EFFECT 1-1
SANDM 3-2
ARRESTED DEVELOPM N-3
RUPAUL 19-5
BIZARRE INC. 7-6

Y107/Nashville, TN

none Hottest: BOYZ II MEN 1-1 RESTLESS HEART 3-2 SHAI 4-3 TRISHA YEARWOOD 6-4 BRYSON & BELLE 7-5

XL1067/Orlando, FL Cook/Larry D.

MARY J. BLIGE R.E.M. SHAI SHAI Hottest: DURAN DURAN 1-1 SHANICE 3-2 BRYSON & BELLE 4-3 SNOW D-8 SPIN DOCTORS 13-9

WRVQ/Richmond, VA Lisa McKay

SNOW (dp)
BOBBY BROWN
Hottest:
BRYSON & BELLE 3-2
WRECKX-N-EFFECT 4-4
ARRESTED DEVELOPM 10-8
UGLY KID JOE 11-9
BON JOVI 23-20

K92/Roanoke, VA Coleman/Taylor

RESTLESS HEART
WHITNEY HOUSTON
BALTIMORA
HOTLEST:
PRINCE 1-1
BRYSON & BELLE 3-2
DURAN DURAN 5-3
PATTY SMYTH 9-5
WHITNEY HOUSTON 11-7 MARY CHAPIN CARPE JOEY LAWRENCE VANESSA WILLIAMS (dp) VANCOSA WILLIAMS (GD)
HOTEST:
JEREMY JORDAN 5-4
KENNY G 11-6
BON JOVI 15-11
ARRESTED DEVELOPM 16-14
SPIN DOCTORS 27-20 Mike Chase

FAITH NO HORE

SNOW (dp)
PORTRAIT (dp)
MARY J. BLICE
GO WEST
HOTELST
BON JOVI -1
DURAN DURAN 2-2
POISON 5-3
SPIN DOCTORS 9-4
BRYSON & BELLE 12-7

Z102/Savanneh, GA Allen/Revnolda

HADONNA ELTON JOHN HICHAEL W. SMITH SNOW HOttest: PRINCE 1-1 SHANICE 2-3 ARRESTED DEVELOPH 14-7 BON JOY! 16-12 UGLY KID JOE 25-19

KTUX/Shreveport, LA

KEITH RICHARDS
4 NON BLONDES
LYNYRD SKYNYRD
HOTCHST:
SPIN DOCTORS 5-1
SON JOYL 7-4
UGLY KID JOE 8-5
PEARL JAM 11-8
HICK JAGGER 18-14

KISX/Tyler. TX Ricci/Ryan

POY KRAZY
FAITH NO MORE (dp)
GO MEST (dp)
ROBERT DOWNEY, JR (dp)
JOEY LAWRENCE (dp)
SILK (dp)
HOLLENT RIGGIRYAN
MADONNA
MICHAEL M. SMITH
UGILLED. SMITH
UGILLED. SMITH
UGILLED. SMITH
UGILLED. SMITH
UGILLED. SMITH
EXPOSE APRADIS
EXPOSE
SHAMN COLVIN
PAITH NO HORE
4 NON BLORDES (dp)
HOLLED.
UGIAN DURAN 3-1
PRINCE 4-2
KENNY G 20-13
INSS 26-18
STING 31-21 Hotcest: ARRESTED DEVELOPM 9-6 ANNIE LENNOX 12-9 POISON 17-12 SPIN DOCTORS 21-16 R.E.M. 24-19 KSMB/Lafayetta, LA Bobby Novosad

WOVV/West Palm Beach, FL Kurl Kelly

Kuri Kelly SHAI ELTON JOHN VANESSA PARADIS INXS PORTRAIT WENDY MOTEN GO WEST GO WEST
HOLLEST:
DURAN DURAN 1-1
BON JOVI 9-5
ANNIE LENNOX 14-8
GLORIA ESTEPAN 16-9
TOAD THE WET SPRO 15-10

P3

John Moesch

GO WEST
SURSCREEM (dp)
SHAI (dp)
FAITH NO MORE (dp)
BAILTHORA
HOLLEST
DURAN DURAN 1-1
WALLING SOULS 5-2
WHITHEY HOUSTON 10-5
BOBBY BROWN 25-18
HADONNA 28-19

KQIZ/Amarillo, TX Stu Smoke

Stu Smoke
FAITH NO HORE
JON SECADA
ELTON JOHN (dp)
JOEY LANRENCE (dp)
BIG MOUNTAIN (dp)
JADE (dp)
Hottest:
BRYSON & BELLE 1-1
BOY KRAZY 29-12
JERBYY JORDAN 21-15
BOBBY BROWN 25-16

1936/- 405(20)

WKSF/Asheville, NC MICHAEL W. SMITH FAITH NO MORE GO WEST

WZKX/Biloxi, MS Spillmen/Rhodes

Spilman/Rhodes

JOEY LAWRENCE
SNOW (dp)
VANESSA WILLIAMS
Hottest:
PRINCE 1-1
EN VOGUE 2-2
BRYSON & BELLE 3-3
DURAN DURAN 7-4
BOBBY BROWN 16-5

WKMX/Dothan, AL Thomas/Godwin

KMCK/Fayettev Mike Chase

WJMX/Florence, SC Allen/Brockway

Allen/Brockway
MHITNIEY HOUSTON
OO WEST
JOEY LAWRENCE (dp)
FAITH NO MORE
DINA CARROLL
BAD BOYS BLUE
HOUSE
PRINCE 2-1
WHITNEY HOUSTON 5-2
SADE 4-3
DURAN DURAN 6-4
BON JOYI 10-7

KISR/Ft. Smith, AR Baker/Grady

JON SECADA SNOW YAMESSA WILLTAMS Hottest: BON JOYI 2-1 PRINCE 5-4 BRISON & BELLE 6-5 ARRESTED DEVELOPM 13-9 UGLY KID JOE 32-28

KZII/Lubbock, TX Luck/Shannon

CO MEST
DIVA CARROLL
JOST LAMRENCE
JON SECADA
TLC (dp)
POORBOTS (dp)
Hottest:
BNYSON & BELLE 1-1
BNYSON & BELLE 2-2
BOY KRAZY 21-5
MARY J. BLICKE 20-6
JADE 15-9

Q101/Meridian, MS Anthony/Yarbrough

Anthony/Yarbrough
POORBOYS (dp)
GO WEST
FAITH NO MORE
VANESSA WILLIAMS
HOTLEST:
DURAN DURAN 1-1
JUDE COLE 2-2
PATTY SMITH 5-3
BON JOVI 6-4
SPIN DOCTORS 11-6

KCHX/Midland-Odesse, TX Allen/Stevens FAITH NO MORE MICHAEL W. SMITH (dp) GO WEST (dp) 10,000 MANTAGS (dp) BAD BUTS BLUE (dp) HOLLEST: BELLE 1= PRIMCE 4-3 DURAN DURAN 6-4 WHITHER MOSITON 7-6 BON JOVI 12-7

GO WEST Hottest: PRIMCE 1-1 DURAN DURAN 3-2 BRYSON & BELLE 12-3 JERBYY JORDAN 16-9 BON JOVI 20-17

INXS GO WEST WHITNEY HOUSTON

KIXY/San Angelo, TX Eliman/Gramm

Emman/Gramem
GO MEST
SHAI
JOEY LAMREN-E
TLC (dp)
Hottest:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
MHITMEY HOLLTON 4-4
BON JOVI 9-6
PORTRAIT 15-9

Reynolds/Austin

FAITH NO HOWE
10,000 MANIACS (dp)
MANY J. BLISE
TLC (dp)
WHITHEY HOUSTON
HOLDSON
WHITHEY HOUSTON 12-2
SPIN DOCTOPS 6-3
EN VOOUE '%-6
UGLY KID JCE 23-19

Christopher@Phillips

LION JORN (dp)

SILK (dp)

MICHAEL W. SMITH

Hottest:

BRYSON & BELLE 8-5

WHITNEY HOUSTON 7-6

SPIN DOCTORS 10-8

BOY KRAZY 20-14

UGLY KID JOE 25-19

J.J. McKey

BALTIMORA
10,000 ANNIACS (dp)
PEARL JAM (dp)
PAITH NO MGRE (dp)
HADONNA
REITH RICHARDS
HOLLES DURAN DURAN 2-1
BON JOVI 5-3
MHITNEY HDESTON 8-6
SPIN DOCTORS 10-7
UGLY KID JOE 14-10

Called In A Frozen Playlist (7):

WNVZ/Norfolk WHYT/Detroit KPLZ/Seattle PWR92/Johnstown

Did Not Report, Playlist Frozen (3):

95QQ/Charlotte WSTW/Wilmington WKSI/Greensboro

Note: Y95/Fargo has flipped to AC and is no longer a CHR reporter. And, WAYV/Atlantic City, NJ is now known as

KNOE/Monree, LA Mitchel/Redden
SNOW
JOEY LAWRENCE
GO WEST
DINA CARROLL
MICHAEL JACTSON
4 NON BLONDES
HOTLEST
HOTLEST
HOTLEST
HOTLEST
HOTLEST
JUDE COLE 6-4
PATTY SMYTH 8-5

WBPR/Myrtle Beach, SC Bender/Kligs

GO WEST (dp)
FAITH NO NORE (dp)
GLORIA ESTEFAN (dp)
HOTLOST:
HOTHOST HOUSTON 1-2
DURAN DURAN 7-3
MADONNA 24-19
UGLY KID JOE D-26

SHAIT NO MDHE
SNOW (dp)
DINA CARROLL
BAD BOYS BLUE (dp)
Hottest:
BRISON & BELLE 1-1
DURAN DURAN 2-2
WHITNEY HOLFTON 4-3
SYIN DOTTOR 20-13
STING 33-26

WPFM/Panama City, FL Stone/Birmingham

WHITNEY HOUSTON SNOW Hottest: BRYSON & BELLE 1-1 ARRESTED DETELOPM 6-5 PORTRAIT 10-7 BOY KRAZY 18-10 UGLY KID JOE 13-11

WFHT/Tallahasses, FL Reynolds/Austin

KNIN/Wichita Fails, TX J.J. McKey

WVBS/Wilmington, NC Casey/Hicks

SMV SUNSCREEM SNOW JOET LAWRENCE FAITH NO MORE HOttest: WHITNEY HORSTON 4-3 BON JOVI 19-10 JON SECADA 24-19 BOY RRAZY 31-20 UGLY KID JOE 34-27

WHHY/Montgo B95/Fresno KRQ/Tucson

CHR ADDS & HOTS



MOST ADDED JOEY LAWRENCE (19)
GO WEST (16)
MICHAEL W. SMITH (11)
FAITH NO MORE (10)
DINA CARROLL (8)
WHITNEY HOUSTON (8)

BREAKOUTS

P2

WHITNEY HOUSTON
GO WEST
PAITH NO MORE
HOLLEST
HOUSTON 2-1
DURAN DURAN 5-3
ARRESTED DEVELOPH 10-7
R.E.M. 13-8
KENNY G 25-21

WRQK/Canton, OH Dave Nicholas

KEITH RICHARDS (dp) HOTLEST: SPIN DOCTORS 3-1 DURAN DURAN 4-2 BON JOVI 7-3 SLAUGHTER 15-7 UGLY KID JOE 22-15

WPXR/Davenport, IA Simmons/Dylen

Simmonsibyten

R.E.M.
POISON
JON SECADA
HOLLEST:
HITTHEY HOUSTON 10-6
PATTY SMYTH 15-10
BOBBY BROWN 20-11
SPIN DOCTORS 22-16

WGTZ/Dayton, OH Kaplan/Roberts

BOY KRAZY
MITTHEY HOUSTON
HOTHCRET:
BRYSON & BELLE 1-1
ARRESTED DEVELOPM 3-2
EN VOQUE 8-5
DURAN DURAN 12-8
MARY CHAPIN CARPE 18-13

KRNQ/Des Moines, IA McGee/Wels

BON JOVI (dp)
Hottest:
TOAD THE WET SPRO 3-2
DURAN 1-3
PETER GABRIEL 5-4
BRYSON 4 BELLE 12-7
PRINCE 11-8

96STO/Evansville, IN Witherspoon/Mercer

Witherspoon/Mercer
DEBBIE GIRSON
JADE (dp)
ELTON JOHN
UGLY KID JOE (dp)
Hottest:
PRINCE 1-1
DURAN DURAN 5-2
BRYSON & BELLE 12-4
WHITHEY HOUSTON 11-5
BON JOVI 13-6

JOEY LAWRENCE
GO WEST
MAXI PRIEST
MAXIPRIEST
HOTEST
BON JOVI 2-1
BRYSON & BELLE 4-4
JERBYY JORDAN 6-5
ARRESTED DEVELOPM 14-7
BOBBY BROWN 12-8

WMEE/Ft. Wayne, IN
Davis/Chris

FAITH NO MORE (dp)
INDS (dp)
STIND (dp)
JOEY LAWRENCE (dp)
HOLLEST
DURAN DURAN 2-1
PRINCE 3-2
BRYSON & BELLE 5-3
BON JOVI IT-2
BOY KRAZY 26-20

Stone/Ross
VANESSA WILLIAMS
GO MEST
BALITHORA
MITTHEY HOUSTON
HOTLEST:
ARRESTED DEVELOPM 4-2
BON JOVI 10-7
UGLY KID JOF 11-9
BRYSON & BELLE 28-17
STING 33-20

Ed Lambert

MARY J. BLIGE
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
DURAN DURAN 3-3
WHITNEY HOUSTON 4-4
BON JOVI 8-5

KJ103/Oklahoma City.

KJ103/Oklahoma City.
OK
McCoy/Kldd
BALTHURRA
GO WEST
INXS
MICHAEL W. SMITH
SURSCREPH
HOUTEST:
BHYSON & BELLE 1-1
PRINCE 2-2
WHITNEY HOUSTON 7-A
BOM JOVI 18-12
BALTIMORA D-28

Kietey/Steele
PATTY SMTH
JORY LAWRENCE
VANESSA WILLIAMS
HOTLERST:
PRINCE 2-2
JERDMY JORDAN 6-4
ARRESTED DEVELOPM 9-7
UGLY KID JOB 21-17
BAD BOYS BLUE 30-19

WHITNEY HOUSTON MICHAEL W. SMITH MICHAEL W. SMITH MADONNA BALTIMORA (dp) Hottest: BON JOVI 2-1 ARRESTED DEVELOPM 7-6 VAMESSA WILLIAMS 10-8 UGLY KID JOE 18-12 WHITNEY HOUSTON D-24

KZ93/Peoria, IL Wheeler/Stern

Wheeler/Stern
JERDHY JORDAN
ELTON JOHN
MIGHAEL W. SMITH (dp)
FORTRAIT (dp)
HOLLEST:
BRYSON & BELLE 1-1
SHANICE 2-2
EOW JOVI 6-3
FRINCE 13-5
UGLY KID JOE 14-10

WTCF/Saginaw, MI Panama/Wilde

Panama/Wilde

SNOW
JON SECADA
POORBOYS
DR. DRE
HOTLEST:
JURAN JURAN 7-1
DURAN DURAN 3-2
BON JOVI 6-5
SPIN DOCTORS 9-6
UGLY KID JOE 18-7

JADE
MICHAEL W. SMITH
JOCY LAWRENCE (dp)
GO WEST
HOTLEST:
HOTLEST:
BRYSON & BELLE 1-1
DURAN DURAN 4-3
WHITNEY HOUSTON 8-4
SPIN DOUTORS 16-9
BOBBY BROWN 18-14

KKHT/Springfield, MO Alexander/Thiessen

ALTIMORA

OO WEST
DINA CARROLL
10,000 MANIACS
PORTRAIT (dp)
Hottest:
MICHAEL JACKSON 1-1
PETER GABRIEL 2-2
PETER CETERA 4-3
DURAN DURAN 6-5
JON SECADA 11-9

WVKS/Toiedo, OH Wheeler/Kruse

Wheeler/Kruse

SHAI (dp)

SHAI (dp)

ROBERT DOWNEY, JR (dp)

ROBERT DOWNEY, JR (dp)

PRINCE

Hottest:

ARRESTED DEVELOPM 2-1

BRYSON & BELLE 5-5

BOM JOVI 1M-11

R.E.M. 2M-17

DR. DRE Z7-18

K107/Tulsa, OK Michael Ring

MADONNA
JOEY LAWRENCE
DINA CARROLL (dp)
EXPOSE
MAXI PRIEST
HOTHER
HOTHER
BRYSON & BELLE 3-2
EN VOCUE 7-3
PRINCE 10-4
DURAN DURAN 13-5
PORTRAIT 15-8

DINA CARROLL (dp) GO WEST SNOW (dp) SNOW (dp/ Hottest: DURAN DURAN 5-1 PATTY SMYTH 8-5 BON JOVI 11-6 SPIN DOCTORS 13-9 STING 32-27

Robbins/Williams
whitner Houston (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
ELTON JOHN (dp)
DIAN CARROLL (dp)
SUNSCREEN
SUNSCREEN
UNSCREEN
UNG (dp)
Hottest:
DURAN DURAN 8-2
UGLY KID JOE 20-16
BOY KRAZY 27-21
JABE 33-22
MADONNA 34-23

P3

KYYY/Bismarck, ND Beck/Norton

BECKINGTON

HITNEY HOUSTON

ELTON JOHN
FAITH NO MONE
4 NON BLONDES
BAD BOYS BLUB
JOEY LAWRENCE
HOTLEST
BRYSON & BELLE
3-2
DURAN DURAN 8-3
WHITNEY HOUSTON 10-5
KENNY G 9-6
UGLY KID JOE 18-8

Alex/Tear

ELTON JOHN
FAITH NO MORE (dp)
MICHAEL W. SMITH
JOEY LAMRENCE (dp)
HOTLEAST:
HOTEL ASSENCE (dp)
HOTLEAST:
HOTEL ASSENCE (dp)
HATNEY HOUSTON 6-2
BON JOVI 9-4
HARY CHAPIN CARPE 15-12
VANESSA WILLIAMS 24-14
SPIN DOCTORS 18-15

KLYV/Dubuque, IA
Joe Dawson
JOST LAMRENCE
MICHAEL W. SMITH
BIZAMRE INC. (dp)
BIZAMRE INC. (dp)
KEITH RICHARDS
MICHAEL JACKSON
INUS
BAD BOYS BLUE 18-10
SPIN DOXTONS 17-11
JADE 22-14
EXPOSE 40-21
4 NON BLONDES 39-30

R.E.M.
ANNIE LENNOX
POISON
JON SECADA
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
BON JOVI 13-3
MHITNEY HOUSTON 7-5
DURAN DURAN 11-6.

KKXL/Grand Forks, ND Acker/Fite

SNOW JOEY LAWRENCE 10,000 MANIACS

Robbins/Laughlin
FAITH NO MORE
GO MEST
SUNSCREEM
HOTLEST:
PATTY SHYTH 1-1
DURAN DURAN 5-3
JUDE COLE 4-4
BRYSON & BELLE 6-5
ELTON JOHN 23-13

BOBBY BROWN (dp)
MICHAEL W. SMITH (dp)
FAITH NO HORE
WHOTH MICHAEL M.
HOLLEST
BURNAN DURAN 1-1
PRINCE 2-2
BYYSON & BELLE 3-3
BON JOVI 6-4
UGLY KID JOE 15-5

Blakemore/Cox
JON SECADA
INNS
JERDMY JORDAN
HOLLest:
00 MEST 2-1
BOYZ II MEN 3-2
BYSON & BELLE 5-4
DURAN DURAN 7-6
WHITNEY HOUSTON 19-15

106KHQ/Charlevolx, MI Alex/Tear

MICHAELS TORMY B
MITNEY HOUSTON (dp)
JORY LAMRENCE (dp)
SUNSCREEM
HOTLEST:
BRYSON & BELLE 2-1
PETER GABRIEL 4-2
DURAN DURAN 7-3
KENNY G 23-16
UGLY KID JOE 26-18

WBIZ/Eau Claire, WI Lee/Johnson

Lee/Johnson

10,000 MANIACS
MADONNA
CO WEST
Hottest:
SPIN DOCTORS 8-3
WHITNEY HOUSTON 9-4
PRINCE 17-11
BOY KRAZY 28-18
UGLY KID JOE 30-23

10,000 MANIACS HOTLESS: BON JOWI 3-2 ARRESTED DEVELOPM 4-3 ANNIE LENNOX 15-11 UGLY KID JOE 16-14 BOY KRAZY 18-16

Britain(Dillon
MICHAEL W. SMITH
MADONNA
FAITH NO MORE (dp)
HOTLEST:
BRYSON & BELLE 1-1
BCN LOVI 2-2
DURAN DURAN 3-3
WHITNEY HOUSTON 4-4
PRINCE 5-5

WAZY/Lafayette, IN Stacy/Alan

VANESSA WILLIAMS
MARY J. BLIGE
INCS (dp)
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
DURAN DURAN 5-4
BON JOVI 10-0
R.E.M. 21-14

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders

JORY LAWRENCE
BALTIMORA
R. KELLY
SNOW (dp)
DINA CARROLL (dp)
GO WEST (dp)
4 NON BLONDES (dp)
Hottest:
BRYSON & BELLE 1-1
DURAN DURAN 5-3
ARRESTED DEVELOPM 9-7
BOY KRAZY 19-10
SPIN DOCTORS 26-16

WZOQILIMA. OH
Gallagher/Cruz
FAITH NO MORE
GO MEST
VAMESSA WILLIAMS
JOEY LAWRENCE
PORTRAIT (G dp)
MARY J. BLIGE (dp)
MORT J. BLIGE
BRYSON & BELLE 2-1
POISSON 16-12
JON SECADA 19-14
SPIN DOCTORS 20-15
R.E.M. 24-19

GO WEST (dp)
MAILING SOULS
10,000 HANTACS
10,000 HANTACS
10,000 HONTACS
10,000 HO

KGGG/Rapid City, SD Scott Greeley

JOEY LAWRENCE JUDE COLE. GLORIA ESTEFAN INMS HADONNA HOTTER DURAN 2-1 BON JOY1 4-2 DEF LEPPARD 5-4 SPIN DOCTORS 8-6 BRYSON & BELLE 16-7

KROC/Rochester, MN Ackerman/Davis

Ackerman/Davis

GO WEST

DINA CARROLL
GLORIA ESTEPAN

MHITNEY HOUSTON

POORBOYS (dp)

JOEY LAWRENCE (dp)

HOTHERY HOUSTON 7-3

ANNIE LENNOX 9-6

BON JOYT 10-7

SPIN DOCTORS 19-13

BOY KRAZY 28-22

KG95/Sioux City, IA

WENDY MOTEN SPIN DOCTORS (dp) JEREMY JORDAN BALTIMORA FAITH NO MORE Hottest:

KPAT/Sioux Falls, SD McGuire/Allen

McGuireAllen
KENNY G
STING
STING
STING
HIGHAEL W. SMITH
FOREST
FAITH NO MORE (dp)
JOEY LAWRENCE (dp)
HOLLERST
BRYSON & BELLE 1-1
PATTY SWITH 6-4
WHITHEY HOUSTON 12-5
BOY KRAZY 11-9
JEREMY JOHDAN 27-16

MOST ADDED JOEY LAWRENCE (14) GO WEST (9)

BREAKOUTS

OINA CARROLL (5) R. KELLY (5)

P2

PAPERBOY
DIGABLE PLANETS
SWV
TLC
Hottest:
PORTRAIT 5-1
SNOW 7-4
DURAN DURAN D-6
A LIGHTER SHADE

DURAN DURAN D-6 A LIGHTER SHADE 0 11-11 DR. DRE D-17

SWV (9) BALTIMORA (7) WHITNEY HOUSTON (6)

WDBR/Springlield, IL Moore/Crocker

MOOFE/Crocker
MICHABL W. SMITH
GO WEST

KOKZ/Waterloo, IA Dan Oisen

DAN JOYI
DINA CARROLL
10,000 MANIACS
Hottest:
KENNY G 1-1
BRYSON & BELLE 3-2
PRINCE 4-3
MICHAEL JACKSON 7-4
DURAN DURAN 15-9

H. KELLI JADE 9-3 MARTHA WASH 11-8 DR. DRE 22-12 MARY J. BLIGE 30-15 KIKI 20-18

KZMG/Boise, ID Kasper/Arthur

FAITH NO MORE
MILTHEY MOUSTON (dp)
JOEY LAMMENCE
POORBOYS (dp)
Hotteest:
ARRESTED DEVELOPM 6-5
SPIN DOCTORS 13-10
JADE 19-14
INUS 21-16
UGLY KID JOE 33-24

CO Stevens/Cruise GLORIA ESTEPAN BIZARRE INC. SNOW (dp) Hottest: BRYSON & BELLE 1-1 ARRESTED DEVELOPM 2-2 PORTRAIT 5-4 BOBBY BROWN 8-5 FATHER MC 9-6

HOTI94/Honolulu, HI Jeff Hunter

JOET LAWRENCE NZDEEP (dp) Hottest: BRISON & BELLE 1-1 BOBBY BROWN 9-7 KENNY G 16-10 TREY LORENZ 17-12 MARY J. BLIGE 20-16

KQMQ/Honolulu, HI Akane/Hart

WHITNEY HOUSTON SWV DURAN DURAN SILK (dp) Hottest: CLASSIC EXAMPLE 3-1 JEREPY JORDAN 14-2 PORTRAIT 7-3 VANESSA WILLIAMS 6-5 BOYZ II MEN 11-7

DR. DRE
SMV
HOTLEST:
ARRESTED DEVELOPM 3-2
PRINCE 4-3
A LIGHTER SHADE 0 5-4
JERBMY JORDAN 10-5
SILK 14-10

HOT105/Modesto, CA Jones/Chase

JOHEY LAWRENCE
AFTER 7
R. KELLY
DEBBIE GIRSON
HOTLEST:
JADE 4-3
MARY J. BLIGE 10-6
SILK 14-7
SHAI 17-13
WHITNEY HOUSTON 24-17

KCAQ/Oxnard-Ventura, CA Rooster Rhodes MICHAEL GOOPER KENNY G (dp) Hottest: PAPERROY 10-7 SILK 22-10 DIGABLE PLANTS 15-12 DR. DRE 26-18 SNOW 29-20

KPSI/Paim Springs, CA Keane/Douglas

SNOW (dp)
DIGABLE PLANETS (dp)
HOTLEST:
BRYSON & BELLE 3-1
DURAN DURAN 11-5
JADE 10-6
MARY J. BLIGE 12-9
WHITNEY HOUSTON 15-10

KWNZ/Reno, NV Kalusa/Mackert

DEPECH MODE TASHIN ARCHER HOTLEST: R.E.M. 2-1 SPIN DOCTORS 3-2 INCS 5-4 NON BLONDES 14-11

none Hottest: BRYSON & BELLE 1-1 MARY J. BLIGE 4-4 JADE 6-6 OR. DRE 7-7 SILK 8-8 KDON/Salinas-Monterey, CA Newman/Wilde NAXI PRIEST WENDY MOTEN MAITHNEY HOUSTON-GO WEST JOEY LAWRENCE HOLLEST BRYSON & BELLE 9-6 MAITHNEY MOUSTON 16-12 MARY J. BLIGE 23-15 PAPERBOY 26-20 SILK 31-25 Davis/Roberts

DINA CARROLL
D'INFLUENCE
HOTLEST:
WHITNEY HOUSTON 2-T
BIZARRE INC. 6-3
SNOW 20-10
DIGABLE PLANETS 22-13
SILK 27-16

KZZU/Spokane. WA

JIMPO MAIL BALTIMORA MICHAEL JACKSON MICHAEL W. SHITH SMOW (dp) Hottest: DURAN DURAN 1-1 ARRESTED DEVELOPM 2-2 BAD COMPANY 10-5 UGLY KID JOE 16-7 SPIN DOCTORS 22-15

COVER GIRLS SWV
DINA CARROLL
POSITIVE K (dp)
HOTEST:
TLC 3-1
MARY J. BLIGE 5-4
JADE 9-6
SILK 17-12
SHAI 25-17

KRQ/Tucson, AZ Todd/Scott

HOTE HOTEST:
BRYSON & BELLE 1-1
PRINCE 3-3
DURAN DURAN 4-4
JADE 6-6
KENNY G 19-19

P3

MULTIMORA
BALTIMORA
HOLLEST:
BON JOVI 6-4
DURAN 7-5
JERBENY JOROAN 10-7
SPIN DOCTORS 15-10
PORTRAIT 17-11

KPXR/Anchorage, AK Palmer/Dwyer

KENNY G ELTON JOHN JOEY LAWRENCE (dp) R.E.M. (dp)

R.E.M. (dp)
Hottest:
BRYSON & BELLE 1-1
PRINCE 3-2
DURAN DURAN 4-3
WHITNEY HOUSTON 5-4
ARRESTED DEVELOPM 7-6

BOY KRAZY
Hottest:
DURAN DURAN 4-1
DEF LEPPARD 8-4
POISON 10-6
ARRESTED DEVELOPM 13-10
SNOW 25-17

KTRS/Casper, WY Steele/Collins

VAN HALEN (dp)
VANESSA WILLIAMS
BALTIMORA
KEITH RICHARDS
BOBBY BROWN (dp)
GO WEST
Hottest:
DURAN DURAN 5-1
UGLY KID JOE 8-4
BON JOVI 12-7
SPLN DOCTORS 18-11
JON SECADA 24-16

Y93/Billings, MT Steve Jackson

B94.7/Redding, CA Baker/Shakespeare

JOEY LAWRENCE GO MEST PAITH NO MORE BALTIMORA DINA CARROLL HOTERATI 3-2 R.E.M. 20-16 UGLY KID JOE 27-21 MADONNA 32-26

KQIX/Grand Jui CO Jacobs/Robbin

CO
Jacobs/Robbin
JADE
WHITNEY HOUSTON
GO WEST
4 NOW BLANDES (dp)
JOSET LAWRENCE (dp)
HOTLEST:
BRYSON & BELLE 1-1
DURAN DURAN 3-2
BOM JOUT 9-5
SPIN BOCTORS 11-8
UGLY KID JOE 16-12

KTMT/Medford, OR R. Charles Snyder MICHAEL W. SMITH ELTON JOHN 4 NON BLONDES (dp)

GO WEST
BOY GEORGE
MARY CHAPIN CARPE
JADE (dp)
HOTLEST:
BRYSON & RELLE 3-2
BON JOVI 5-3
PAUL MCCARTNEY 16-7
STING 18-8
BOY KRAZY 22-14

Y97/Santa Barbara, CA Meade/Suave

DIGABLE PLANETS (dp) JOEY LAWRENCE WHITNEY HOUSTON TLC
Hottest:
PORTRAIT 1-1
WHITNEY HOUSTON 11-6
KENNY G 16-7
TREY LORENZ 20-10
BOBBY BROWN 25-13

OK95/Tri-Cities, WA Paul Walker

WENDY MOTEN ELTON JOHN (dp) SUNSCREEM MICHAEL W. SMITH (dp) Paul Walker

BRYSON & BELLE

GO MEST
KEITH RICHARDS (dp)
BALTIMORS

DOEY LAWRENCE
HOLLEST
HOLL MICHAEL W. SMITH (dp) Hottest: BON JOVI 1-1 ARRESTED DEVELOPM 8-6 SPIN DOCTORS 12-8 PORTRAIT 15-9 SNOW 20-11

KFFM/Yakima, WA Michael Jack Kirby

Michael Jack Kirby
SNOW (dp)
GO MEST
JOEY LAWRENCE (dp)
BAD BOYS BLUE (dp)
SYV (dp)
DINA CARROLL
TLC (dp)
HOLLeast
KENNY G 2-1
BRISON & BELLE 5-3
MILTIREY HOUSTON 7-4
JADE 20-15
BOY KRAZY 27-18



The world standard in music libraries in use on over 2000 stations.

For Information Call: (800) TM Century

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

220 REPORTERS



ARRESTED DEVELOPMENT
Mr. Wendal (Chrysalis/ERG)
LP: 3 Years. 5 Months, And 2 Days

Tota	al Reports 136	629	Pa	ara`	llel
Regional					each
Reach					64%
E 65%	673				
	•				67%
S 63%				Р3	51%
M 51%					
W 70%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	2	3	2	7
National	2-5	13	27	6	46
Summary	6-15	9	28	13	50
UP 97	16-40	9	7	12	28
DEBS 3	Ons	0	2	0	2
SAME 27	Adds	0	2	0	2
DOWN 6	Ch Adds	1	0	0	1
ADDS 3	Total	34	69	33	136

PI	WKSS 2-1 WLAN 3-1 FUN107 11-8
EAST	KC101 5-4
	WQGN 15-12
TXKS 12-7	999KHI 4-3
WZOU 12-9	WSPK 4-4
HOT97 2-2	WWKX 4-3
2100 2-2	98PXY 16-5
B94 24-20	WPST 3-2
PRO-FM 22-19	WRCK 28-22
	WKRZ a
SOUTH	WSTW on fr
	WYCR 6-3

SOUTH

SOUTH
STAR94 a=31 95QQ 3 fr KHKS 26=24 KBXX 12=12 KRBE 21=22 PMP96 24=18 MNVZ 13 fr KTM 5=4 PWRPIG 7=3
MIDWEST
PWR96 24-18 WNVZ 13 fr KTFM 5-4 PWRPIG 7-3

B96 5-5
WJMO 3-2
WWHT 5-5
WHYT 17 fr
WHHH 2-1
WZPL 24-22
KBEQ 4-4
HOT102 9-7
KDWB 1-1
WKBQ 11-7
WEST

KS104 22-14
KIIS 16-9
PWR106 2-3
KKFR 14-14
KOY-FM 25-25
KKRZ 5-4
Q99 5-5
HOT977 35-24
KPLZ 5 fr
P2

EAST

WBBO 6-6 KHFI d-27 WFMF 28-23 K 106 5-4 155 on WOK 6-6 KZFM 5-4 G 105 6-5 KFRR 13-11 MOKF d-32 WKSB 10-17 WBBO 9-8 WBBI 10-18 WBBI 10-18 WBBI 15-6 WKSB 18-13 KIDS 15-2 KBBB 18-13 KIDS 16-14 KBBB 16-14 KBBB 16-14 KBBB 18-13 KBB 18-13 KBBB 18-13 KBBB 18-13 KBBB 18-13 KBBB 18-13 KBB 18-1 MIDWEST

WKDD 10-7 WGTZ 3-2 CE105 14-7 WMEE 18-14 WIXX 4-2 KOKQ 9-7 WMGV 7-6 KZ93 16-14 WTCF 11-10 U93 11-11 WYKS 2-1 WEST

WEST KGOT 2-1 KPXR 7-6 Y93 8-6 Z97 13-10 KFBQ 8-8 B94.7 2-5 Y97 21-17 KFFM 22-26

P3

95WAYV 6-5 BOSS97 12-35 WHTE 33-31 103CIR 1-1 WYYS 22-19

SOUTH

KQIZ 9-8
WXKX 35-28
KMCK 11-27
W/MX 18-13
KLSR 9-6
KSMB 13-9
KNOC 20-19
WYAV 16-12
WPPM 6-5
KCXY 10-7
WPM 15-14
KWTX 23-17
WVBS 12-8

MIDWEST

92Q WXX WZO HOT Z10 WEG WIO PRO WPG

WEST

B

BIZARRE INC. I'm Gonna Get You (Columbia) LP: Energique

Regional Reach E 31% S 24% M 15%	[otal	Reports N&		255	S P	P1 P2	llel each 38% 27%
W 35%		Ch	art	Sun	mary		- 1
-		P	os	P1	P2	P3	Tot
			1	0	0	0	0
National			2-5	0	1	0	1
Summary		6	-15	4	7	1	12
UP 29		16	-40	16	12	2	30
DEBS 5		1	Ons	0	6	4	10
SAME 18		A	dds	0	1	1	2
DOWN 1		Ch A	dds	0	1	0	1
ADDS 3		To	tal	20	28	8	56
0.0	ı	22		1	WEST		

		Ų
	-	EAS
6 6 23		WKSE TIC-

SOUTH

MIDWEST

896 21-19 WMHT 23-22 WHYT 26 fr WHNH 28-26 KBEQ 18-15 KDWB d-27

KS104 20-18 PWR106 14-12 KKFR 24-22 Q99 d-27 KMEL 15-11 KPLZ 20 fr KUBE 26-24

WEST

PWR96 d-32 KTFM 12-7 PWRPIG 26-22

SOUTH

WBBQ on KHFI a WFMF on KZFM 21-15 KPRR 23-23 WKSI 28 fr WBBO 10-6 WHT 18-16 WA1A d-40 KBFM 7-6 XL1067 25-19

KSMB on KZII 10-10 WFHT on MIDWEST KLYV a KMGZ on WEST

PE

95WAYV 29-27 BOSS97 25-23 WZYQ on

SOUTH

MARY J. BLIGE Sweet Thing (MCA) LP: What's The 411?

			Pa	ra]	llel
Regi	ona l			Re	each
Reach		23		P1	72%
	5%	&			57%
	1%				43%
	7%				. 3.4
W 78		Chart Summa	ry		
		Pos P1 F	2	P3	Tot
		1 2	0	0	2
Natio	กลใ	2-5 4	2	0	6
Summa		6-15 9	9	2	20
UP	66	16-40 16 3	38	21	75
DEBS	20	Ons 5	4	1	10
SAME	21	Adds 1	6	4	11
DOWN	6	Ch Adds 1	0	0	1
1000		Total 28 F	50	28	125

Total Reports 125 57%

12	Total	30	29	20	125
on S 21-18 W 21-18 W 21-18 O 12-10 X 20-18 W 20-18 O 12-10 X 20-18 O 12-10	WYSR d-34 MANK 29-26 TIC-PH 19-16 WKSS 32-25 FUNIO? 18-14 WGGN 27-18 999KHI 35-22 WSPK 22-18 WAKK 12-10 98PXI 25-17 930 a WFST d-33 WRCK 40-35		PWR10 HOT19 KQMQ KLUC HOT10 KCAQ KPSI KDON KZZU KWIN KRQ 2	04 20- d=16 19-15 10-15 10-16 12-9 23-15 30-21 5-4 12 fr	-16 -6
C 19-21	SALLA				

1 FOOM DO 40	734 a	NUM EC III
WEGX 20-18	WPST d-33	
WIOQ 3-5	WRCK 40-35	P3
PPO-FM 27-25		
WPGC 19-21	SOUTH	
		EAST
SOUTH	WBBQ 35-30	
	WFMF 32-30	95WAYV d-40
₩CKZ 5~5	K106 34-29	BOSS97 15-1
KBXX 17-16	WNOK 31-28	WYYS 36-32
KRBE 23-28	WOGQ d-36	1110 30-30
B97 d-26	KZFM 18-13	SOUTH
KTFM 13-12	G105 35-27	30010
PWRPIG 15-14	KPRR on	WKMX 33-29
3 -11 10 13-11	WXKB a	KMCK a
MIDWEST	WMMZ a	
TEDREO!		WJMX 35-31
Q102 15-18	WYKS d-35	KZII 20-6
WJMO on	WBB0 d-27	KCHX 33-28
WWHT 18-12	WRHT 23-21	KNOE 36-36
	WZYP 30-29	WBPR d-28
WHYT 6 fr	WXQ8 29-25	WYAV 34-28
WHEHH 16-13	WA1A d-38	KIXY d-31
KEEQ 30-25	WHHY on fr	WFHT a
HCT102 12-11	KBFM on	WVBS 35-29
KDWB a	XL1067 a	
WKBQ on		MIDWEST
	MITDMEST	

WHHY on fr KBFM on	WFHT a
XL1067 a	WVBS 35-29
	MIDWEST
MIDWEST	
	WBNQ 28-21
₩PXR a	WCIL on
CK 105 27-27	KLYV 29-22
Z104 a	WAZY a
WMGV 30-27	KMGZ 33-23
U93 34-32	WZ00 a
KKHT 34-29	KFRX d-30
WVKS 35-30	KG95 d-29
£107 d-37	,,,
KKRD d-29	WEST
WEST	KPXR 26-21
	Y93 24-17

KS104 d-22 KKFR 22-20 KOY-FM on KKRZ d-25 KGGI 1-1 FM102 a-12 Q99 on Q106 1-10 Z90 3-3	WPXR a CK105 27-27 2104 a WMGV 30-27 U93 34-32 KKHT 34-29 WYKS 35-30 K107 d-37 KKRD d-29	WCIL on KLYV 29 WAZY a KMGZ 33 WZOQ a KFRX d- KG95 d-
KSCL 3-1 KSCL 5-5 KCT977 d-33 KPLZ 18 fr KUBE 15-15	KKSS 8-12 KKXX 30-15 K2MG 31-23 KKMG 18-15 995 4 fr	KPXR 26 Y93 24- KQIX 36 KTMT d- Y97 27- KFFM 26
EAST]	
FLY92 d-33 WKSE on		

BON JOVI Bed Of Roses (Mercury) Keep The Faith

Region Reach E 88% S 33% M 87%	al	Reports	5	10)	P	P1 P2	le1 each 43% 80% 95%
W 39%		Ch	art		mary		
ı		P	os	P1	P2	P3	Tot
			1	2	3	3	8
Nationa	al		2-5	3	20	16	39
Summary	٧	6	-15	7	42	32	
	35	16	-40	9	15	- 9	33
DEBS	3		Ons	Ö	0	Ó	0
SAME 2	22	A	dds	1	2	1	4
DOWN	1	Ch A	dds	1	0	1	2
ADDS	6		tal	23	82	62	167
P1	1	SOUTH		ī	103C	CR 10	

DS 6	Total	23	82	62	16
P1	SOUTH	ī		IR 10	
		- 1		x 6-6	
	WBBQ 11-10	- 1		16~	
AST	WFMF 11-6	- 1		5-5	
.A.S.I	K106 9-8	1	95XI		
XES 24-21	I95 23-7	1		11-7	
Z0U 23-22	WNOK 16-9	- 1	WHTO	11-5)
100 11-9	WOGQ 7-4	- 1			
EGX 16-14	G105 24-20	- 1	SOUT	H	
94 8-7	WMXF 12-9				
RO-FM 7-4	WXKB 16-12			30-2	
NO-FM /-4	WMMZ 15-12	- 1		7-6	
OUTH	WYKS 26-16		WKSF		
OGIH	WKSI 13 fr	1	WZKX		
mano), 00 am	WRHT 5-5	1		13-8	
TAR94 22-17	WZYP 21-20			1-1	
500 7 fr	WKQB 10-3			10-7	
BOL 3-1	WAPE 5-5			6-4	
HF∟Sa 978–4	WQUT 11-9			2-1	
	WOKI 7-2		KZII	16-1	2
NVZ 8 fr	KKYK 10-8			6-4	
WRPIG 27-25	WDJX 24-18		KCHX	12-7	
105 d-22	WA1A 25-20		KNOE	18-1	7
The Brown	WABB 15-8		WBPR	30-1	7
IDWEST	WHHY 9 fr		WYAV	29-1	7
	XL1067 21-15		WPFM	9-8	
102 19-16	WRVQ 23-20		KIXY	9-6	
NCI 14-14	K92 15-11	1	WFHT	18-1	7
ZPL 15-18	Z102 16-12	1	KWTX	13-1	0
BEQ d-29	KTUX 7-4		KNIN	5-3	
DWB 6-5	KTSX 17-11		WVRS	18-1	Ω

	KBEQ 0-29	KTUX 7-4	KNIN 5-3
	KDWB 6-5	KISX 17-11	WVBS 18-10
	WKHQ 8-6	WOVV 9-5	
			MIDWEST
	WEST	MIDWEST	
			KYYY 12-7
	KIIS a-25	WKDD 7-5	WBNQ 12-8
	Q99 1-1	WROK 7-3	WCIL 6-4
	KPLZ 19 fr	WPXR 19-15	WLRW 21-20
		WGTZ 9-6	106KHQ 9-4
	P2	KRNO a	KLYV 20-12
		96STO 13-6	KZIO 17-11
		CK105 2-1	WBIZ 14-12
	EAST	WMEE 17-12	KKXL 3-2
		WIXX 10-7	WKFR 2-2
	FLT92 14-7	Z104 8-5	WAZY 10-6
	WAEB 18-14	KJ103 18-12	KMGZ 18-11
ļ	WAAL 1-1	KQKQ 13-9	WZ0Q 9-9
ì	WKSE 22-21	WMGV 2-1	KFRX 19-10
ľ	WVSR 16-13	KZ93 6-3	KOGG 4-2
	JET-FM 12-6	WTCF 6-5	KROC 10-7
	WERZ 24-20	U93 9-6	KG95 11-6
	WNNK 8-8	KKHT 7-6	KPAT 8-7
	TIC-FM 18-18	WVKS 14-11	WDBR 7-6
	WK:5S d=29		KOKZ a-22
	WKEE a	K107 30-26	NOR2 4-22
Į	PWR92 2 fr	WIFC 11-6 KKRD 13-4	WEST
ı	WLAN 13-11		MED I
Į	FUN107 21-17	WHOT 13-3	KOOT 6-4
ł	KC101 9-7	/ mon	KPXR 22-18
ı	WOGN 11-8	WEST	Y93 1-1
ı	999KHI 13-8	KZMG 5-4	797 17-15
ı	WSPK 12-6	KWNZ 19-15	KTRS 12-7
ı	Y102 11-5		KF9Q 13-10
ı	98PXY 26-25	KZZU 24-19	KOIX 9-5
ı	930 3-3	KRQ 14 fr	KTMT 11-8
ı	WP.ST 4-3	D3	B94.7 5-3
ı	WRCK 12-8	P3	OK95 7-5
1	WKRZ 17-14		KFFM 21-16
1	WSTW 16 fr		VLL13 5 1-10
١	WYCR 3-2	EAST	l
١		unop is 2	l

PB

BOY KRAZY

That's... (Next Plateau/London/PLG) LP: Boy Krazy

	,					
	Total	Reports 182	839	6 _E	ara	llel
Regional Reach E 90% S 80% M 87%		10			P1 P2	each 66% 85% 91%
W 74%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	5	1	1	7
Summary		6-15	10	36	17	63
UP 145		16-40	16	47	38	101
DEBS 11		Ons	3	1	0	4
SAME 17		Adds	1	3	1	5
DOWN 2		Ch Adds	0	0	2	2
ADDS 7		Total	35	88	59	182

EAST 920 17-16 WEGS 10-5 #200 14-1 WEGS 10-5 #200 14-1 WEGS 10-1 B94 20-19 PRO-PM 28-26 SOUTH STAR94 17-15 9900 29 fr KRES 18-14 KRES 18-14 KRES 18-14 WEGS 18-17 WEGS 18-17 WEGS 18-17 WEGS 18-17 WEGS 18-17 WEGS 18-17	930 15-7 MFST 9-6 MFSZ 25-18 MFSZ 4-39 MFSZ 4-39 MFSZ 15-14 SOUTH MBBQ 12-8 KHET 3-3 MFMF 21-15 195 18-15 MFMF 21-15 195 18-15 MFMF 22-18 GUX 23-19 MFMF 22-18 GUX 23-19 MFMF 22-18 MFMF 16-14 MFMF 22-16 MFMF 16-16 MFMF 16-16 MFMF 16-13 MFMF 16-13 MFMF 16-13	EAST WPRR 24-19 95WAYY 14-6 MME 23-17 105CH 30-24 95XXX 9-7 MZYO 34-25 MCYO 21-14 MOVP 25-20 MHTO 18-13 SOUTH KAKS d-37 KQIZ 29-12 MCXX 36-29 MCMX 23-18

Boy Krazy Contin KMCK 26-18 KISR a-20 KSMB 27-24 KZII 21-5 KNOE 40-40 WBPR 18-10 WYAV 18-11 WPFM 12-10 KIXY 18-12 WFHT 33-30 KWTX 20-14 KMIN 29-17 WVBS 31-20

WKQB d-33 WAPE d-27 MOKI a MADE 29-11 WA1A 22-15 WABB 26-22 MOKI 67 MOTO 99-XL1067 18-0 MPVQ 29-28 K92 25-19 Z102 32-27 KISX 18-12 WOVY 23-15 B96 22-21 Q102 21-9 WJMO 24-23 WNCI 20-19 WHIH 22-18 WZPL 30-25 KBEQ 6-6 HOT102 on KDWB 24-14 WKBQ 22-19

KS104 13-12 KIIS 15-14 KKFR on KOY-FM 13-6 KKRZ 26-22 Q99 a Q106 6-8 HOT977 on KPLZ 22 fr **P2**

EAST FLY92 21-11 WAEB 25-25 WKSE 20-19 WKSE 20-19 WKSE 23-19 JET-PM 24-15 WERZ 27-23 WINKX 22-19 TIC-PM 13-9 WKSS 14-9 WKSS 14-9 WKSS 14-9 WKSS 37 Fr WLAN 9-7 FUN107 29-23 KC101 17-13 WGN 25-16 990KHI 23-17 WSFK 17-8 WFKX 14-13 Y102 25-24 90FXY 13-11

BORRY BROWN

Regional Reach E 81% S 75% M 80% W 83%

National

EAST

KYYY 32-25 WBMQ 19-12 WELL 33-31 MLRW 23-19 106KHQ 23-2 KLYY 14-6 KZIO 30-21 WHIZ 28-18 KYGL 18-16 KYGZ 19-10 WGPR 33-24 WAZY 26-19 WGZ 29-10 WGC 28-22 KRPX 20-11 KPAT 11-9 WGR d-30 KOKZ 27-23 MXDD d-32 WPXR d-19 MOTZ a KRWQ on 96STO 26-22 CX105 35-29 NHEE 26-20 MTXX 29-24 X103 20-17 KURQ 20-16 MGV 17-15 KZ93 19-16 U93 26-19 WYKS 18-14 X107 38-32 MIFC 34-29 KXRD 27-21 WKRD 27-21 WEST KOOT 34-26 KPXR 12-9 193 28-21 297 a-22 KTRS 29-20 KFBQ 23-19 KQIX 17-9 KTMT 31-24 994.7 22-14 797 28-22 0K95 29-23 KFFM 27-18 WEST KKSS 12-10 KXXX 15-11 KZMG 25-21 KXMG 13-12 HOTI94 d-19 KOMQ d-18 KLUC 16-15 HOTIO5 d-30 KPSI 17-14 KNNZ 34-32 KDON 32-30 KZZU 33-23 KWIN 24-22

Get Away (MCA) 3y (MCn, y Total Reports 174 79\$ Parallel Reach P1 72% P2 82% P3 80% P1 P2 0 1 1 4 Pos 33 41 1 2 2-5 6-15 16-40 Ons Adds Adds 6 77 82 1 5 2 174 1 22 27 0 2 0 52

DDS 7	Total	38	84	52
P1 EAST 120 8-8 XKS 14-9	98PXY 15-13 930 24-23 WPST 21-17 WRCK 16-12 WKR2 d-38 WYCR 11-8		KZZU KWIN EAST	
ZOU 18-14	3001n		00.00	n, .

WBBQ 28-23 MFMF 23-18 MFMF 23-18 MFMF 23-18 MFMF 23-18 MFM 23 MIDWEST Q102 7-10 WJMO 12-9 WHTT d-24 WHYT 10 fr WHHH 12-9 WZPL a KBEQ 11-9 HOT102 6-6 KIWB 20-17 WKBQ 19-17

MIDWEST

WKDD 15-13 WPXR 20-11 WTXR 16-12 96ST0 17-13 KK105 12-8 WMEE 19-16 MIXX 15-13 KJ103 14-10 KGKQ 29-23 WMEV 28-26 KZ93 20-18 WTCF 4-4 U93 18-14 WKS 10-9 WIFC 25-19 WIFC 26-20 KKRD 15-6 KKRT 27-24 WKS 10-9 WIFC 26-20 KKRD 15-6

WEST

KKSS 3-5 KKXX 25-22 KZMG 9-7 KKMG 8-5 PWRTIG2 11-7 HOTIG94 9-7 KLUC 18-16 HOTIG5 16-16 KCAQ 18-14 KPSI 22-19 KWMZ 23-17 KDON 19-14

WEST **P2**

EASI LY92 On HAEB 29-29 MKSE 18-17 MKSE 18-17 MKSE 18-17 MERZ d-29 MNKS 23-19 TIG-PM 12-11 MKSS 23-19 FUNIOY 20-18 KC101 22-18 KC101 22-18 KC101 22-18 WGON 14-9 999KH 19-14 WSFK 14-7 WMKX 5-4

-17 -10 3

SOUTH

KAKS 25-18 KQIZ 25-16 WKSP 25-19 WZKX 16-5 WGWX 27-23 KMCK 18-13 KJMX 20-15 KZII 18-14 KCHX 17-14 KNOE 15-18 WDRR 8-6 WPFM 11-9 KIXY 26-22 WFH 125-18 KIXY 26-22 WFH 18-16 WVBS 16-11

MI DWEST MIDMEST

WENN, 25-24

WCIL a
106KHQ, 14-11

KLYV 24-16

KZIO 21-14

WBIZ 21-16

KXOL 23-19

WAZY 13-9

WAZY 13-9

WZOQ 23-18

KYPX 18-9

KOGC 28-23

KOGC 28-23

KOGC 28-24

KPAT 17-15

WEST KGOT 20-16 KPXR 23-23 Y93 22-20 297 18-16 KTRS a KFBQ 14-11 KQIX 24-18 KTMT 20-16 B94.7 d-30 Y97 25-13 CK95 22-15 KFFM 9-7

PEABO BRYSON & REGINA BELLE

A Whole New World... (Columbia) LP: "Aladdin" ST Total Reports 198 90%

egional each 90% 90%	0		P	P1 P2	11e1 each 79% 92% 94%
85%	Chart	Sum	mary		
0,0	Pos	P1	P2	P3	Tot
	1	16	32	25	73
ational	2-5	13	40	22	75
ummary	6-15	3	15	10	28
P 85	16-40	8	7	2	17
EBS 3	0ns	2	1	1	4
AME 88	Adds	0	0	0	0
OWN 21	Ch Adds	0	0	1	1
DDS 1	Total	42	95	61	198

M 95%					
₩ 85%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	16	32	25	73
National	2-5	13	40	22	75
Summary	6-15	3	15	10	28
UP 85	16-40	3	7	2	17
DEBS 3	0ns	2	1	1	4
SAME 88	Adds	0	0	0	0
DOWN 21	Ch Adds	0	0	- 1	1
ADDS 1	Total	42	95	61	198
PI	WPST 6-5 WRCK 1-1 WKRZ 19-15 WSTW 2 Cr		P	3	
EASI	₩YCR 1-5	- 1	EAST		

National Summary UP 85 DEBS 3 SAME 88 DOWN 21 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	38200	32 40 15 7 1 0 0 95	25 22 10 2 1 0 1 61	1
P1 EAST	WPST 6-5 WRCK 1-1 WKRZ 19-15 WSTW 2 Cr WYCR 1-5		EAST	B	
92Q 2-2 WXKS 3-1 WZOU 3-1 Z100 1-1 WECX 1-1 WIQQ 21-19 B94 6-4 PRO-FM 1-3	SOUTH WBBQ 1-2 KIFI 23-19 WPW 2-2 K106 1-1 195 8-1 WNOK 2-2 WCCQ 13-9		BOSS 103C 103C 95XX 4ZYQ 4YYS 95XI	YV 3-1 97 2-2 11-6 IR 8-7 X 1-1 9-3 6-17 L 3-1	

P1	WPST 6-5
	WRCK 1-1
	WKRZ 19-15
EAST	WSTW 2 fr
EASI	₩YCR 1-5
920 2-2	SOUTH
WXKS 3-1	SOUTH
WZOU 3-1	WBBQ 1-2
Z100 1-1	KHFI 23-19
WEGX 1-1	WFMF 2-2
WIOQ 21-19	K106 1-1
994 6-4	I95 8-1
PRO-FM 1-3	WNOK 2-2
	WCGQ 13-9
SOUTH	KZFM 3-3
	G105 1-1
STAR94 18-22	KPRR on
9500 5 fr	WMXF 1-1
WCKZ 26-26	WXXB 10-7
KHKS d-30	WMM2 1-1
KBXX d-30	WYKS 12-3
PWR96 5-5	WKSI tfr
B97 1-1	WBBO 12-11
WNVZ 3 fr	WRHT 2-2
KTFM 4-1	WZYP 1-5
PWRPIG 1-1	WKQB 3-7
Q105 1-1	WAPE 4-3
a moral training	WOKT 2-1

KPRR on MMXF 1-1 MXKB 10-7 MM9KF 1-1 MYKS 10-1 MYKS 12-3 MKSI 1 fr MBBO 12-11 MYKS 12-2 MXYP 1-5 MXGB 3-7 MAPE 4-3 MXGKI 2-1 MDJX 9-2 MAIA 1-7 MABB 7-4 MAPK 17-17 107 7-5 XL1067 4-3 MRVQ 3-2 K92 4-3 Z102 3-2 KISX 2-3 MOVV 6-4 MOVV 6-4

SOUTH

KAKS 14-7 KQTZ 1-1 MXSF 12-3 WZKX 3-3 WZKX 3-3 WZKX 3-2 KMCK 12-7 MJMX 1-6 KISR 3-1 KCMB 6-5 KZII 1-1 KMCE 4-2 KME 1-1 WYAV 1-1 WYAV

MIDWEST

MIDWEST

WEST

P

B96 4-4 Q102 18-3 WJHO on WNCI 3-1 WWHT 22-21 WHYT on fr WZPL 13-13 KBEQ 1-1 HOT102 1-1 KDWB 3-3 WKBQ 5-3 MIDWEST

WEST

KYYY 3-2 WINNQ 6-5 WCIL 3-3 WLRW 5-4 106KHQ 1-1 KLYV 3-1 KLYV 3-1 KLYV 3-1 KLYV 3-1 KHGZ 1-1 WAZY 1-1 WAZY 1-1 WAZY 1-1 WAZY 1-1 WAZY 1-1 KFRX 17-8 KGG 16-7 KROC 5-4 WDBR 0n KOKZ 3-2 KPAT 1-1 WDBR 0n KOKZ 3-2 WKDD 1-4 WPXR 4-3 WTXR 1-1 KRNQ 12-7 QSSTO 12-4 CX105 4-4 WMEE 5-3 WIXX 28-17 Z104 1-1 KCMQ 8-6 WMCV 3-4 WZ93 1-1 WMCV 3-4 WZ93 1-1 WMCV 3-4 WZ93 1-1 WMCV 5-5 WHTCF 13-12 U93 1-1 KKHT 31-31 WKS 5-5 WIFC 4-3 KKRD 1-1 WHCV 1-3 WIFC 4-3 KKRD 1-1 WEST KGOT 3-2 KPXR 1-1 193 6-5 297 11-5 KTRS 4-3 KFPQ 2-1 KOIX 1-1 KTMT 7-1 B94.7 3-2 597 4-4 OK95 a-35 KPFM 5-3 KKSS 2-2 KKSS 29-26 KKMS 29-26 KKMS 1-1 895 1 cr HOTIS94 1-1 KQMQ 2-4 HOTIS94 1-1 KUMC 11-9 HOTIO5 6-5 KCAQ 8-6 KPSI 3-1 KMAZ 27-21 KDON 9-6 KZZU 35-29 KVIN 19-13 KRQ 1 fr



MARY-CHAPIN CARPENTER Passionate Kisses (Columbia) LP: Come On Come On

Regional Reach E 42% S 54%	Total	Reports N&	96 A	44 <mark>5</mark>	P		11e1 each 15% 43%
M 53% W 20%		Cha		P1	nary P2	P3	Tot
National		2	2-5	0	0	0	0
Summary			15	Ť	5	6	12
UP 58		16-		5	30	28	63
DEBS 12			ns lds	2	7	8	17
SAME 21 DOWN 1			lds	0	0	2	4
DOWN		CII MU	ida	Ų.	U	U	U

W 20%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2 - 5		0	0	0
Summary	6-15		5	6	12
UP 58	16-40		30	28	63
DEBS 12	Ons			8	17
SAME 21	Adds		2	2	4
DOWN 1	Ch Adds		0	0	0
ADDS 4	Total	8	44	44	96
EAST B94 25-24 SOUTH 9500 24 fr KRBE 26-25 WNV2 on fr	WYKS 16-15 MKQB 18-16 MAPE on MQUT 30-27 MKI 20-18 MDJX 40-22 HA1A 33-30 WHHY 27 fr Y107 20-19 KQ2 a 7102 on		WOMP 2 WHTO 1 SOUTH KAKS 2 WZKX 3 WOMX 2 CMCK d WJMX 3 KISR 1 KZII 3	27-24 38-36 22-19 1-38 34-29 14-11 30-27	

95QQ 24 fr KRBE 26-25 WNVZ on fr
MIDWEST
Q102 12-14 WKBQ 24-20
WEST
KOY-FM on KPLZ 21 fr
P2 BAST
FLY92 on
I DI 72 ORI

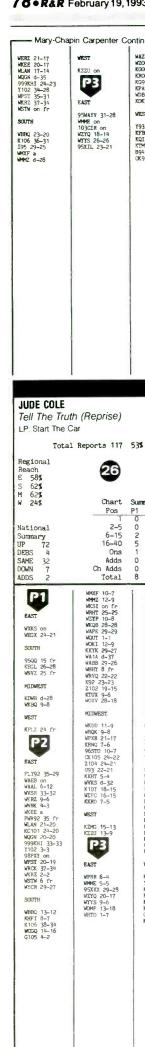
Y107	20-19	
WRVQ	31-29	
K92 a		
2102	on	
KTUX	40-37	
KISX	40-33	
MOAA	31-20	
MIDW	TE	
MKDD	31-30	
	18-13	
	39-38	
	28-26	
	36-26	
Z104	on	
KJ103	22-14	

2101 25-20 KNOE d-34 WYAV 35-31 WPPM on WPHT 16-15 XWTX 35-32 WVBS on HIDWEST

WAZY d-35 WZOQ 30-23 KOOG on KROC d-35 KG95 22-17 KPAT on WDBR 27-25 KOKZ d-28

Y93 on KFBQ 29-25 KQIX on KTMT d-40 B94.7 a OK95 40-38

WEST



26

MIDMEST

KYYY 16-18

MYNQ 4-4

MCIL 25-24

MCIL 25-24

MCIL 25-27

106KHQ 20-17

106KHQ 20-17

KZIO 10-6

MEIZ 25-25

KXXIL 21-18

MKFR 30-23

MAZY 27-25

KXXIL 21-18

MKFR 30-23

KROCL 12-10

KFRX 25-22

KROCL 12-10

KFRX 25-22

KROCL 12-10

KROSG a

KROCL 12-10

KCM 12-10

KCM 13-12

WEST

PLY92 2-2
WAEEI 4-2
WAEEI 4-2
WAEEI 4-2
WASE 12-8
WKSE 12-8
WKSE 12-8
WKSE 12-8
WKSE 3-2
WNSK 5-4
TICS-P1 4-3
WKSE 22-18
WKSE 22-18
WKSE 22-18
WKSE 32-1
VICAP 13-10
WSPK 3-2
Y102 6-4
930 2-2
WRCX 3-2
WRCX 3-2
WKSZ 3-2
WKSZ 3-2
WKSZ 3-2
WKSZ 3-2

KKSS d-6 KZMG 29-22 KQMQ a KPSI 11-5 KWNZ 13-9 KWOD 1-3 KZZU 1-1 KRQ 4 fr

WEST

KGOT 7-5 KPXR 4-3 193 3-3 297 4-1 KTRS 5-1 KFBQ 7-7 KQIX 3-2 B94.7 1-0K95 4-1 KFFM 3-2

			-
nued ————————————————————————————————————		D	
000 30-23 000 on 100 d-35			
95 22-17 AT on			
BR 27-25 KZ d-28	DR. DRE		
ST	,	eath Row/Inte	rscope/AG)
3 on BQ 29-25	LP: The Chronic		200
IX on MT d=40	Tota	1 Reports 62	28% Parallel
14.7 a 195 40–38	Regional Reach	20	Reach P1 57%
	E 31%		P2 22%
	S 20% M 22%		P3 14%
	W 46%		ummary 1 P2 P3 Tot
	Not tonal	1	1 P2 P3 Tot 1 0 0 1 5 0 0 5
	National Summary	6-15 1	2 3 0 15
	UP 30 DEBS 3		7 7 1 15 4 8 8 20
	SAME 23 DOWN 0	Adds Ch Adds	1 4 0 5
	ADDS 6		30 23 9 62
,	न्त	KGGI 14-13	WEST
		PM102 11-8 290 9-6 KMEL 6-3	KKSS d-17 KKXX 22-12
i h	EAST	KSOL 3-2 HOT977 12-10	KKMG on
	92Q 20-18 WXXS on	KPLZ on fr KUBE 13-12	PWR102 13-8 HOTI94 on
	WZOU on HOT97 25-25 WIOQ 10-6	P2	KLUC a-23 KCAQ 26-18
i	B94 a WPGC 5-4	EAST	MIN on
1	SOUTH	FLY92 a	4
	WCKZ 17-12 KBXX 5-4	WKSE on TIC-FM 21-19	EAST
	PWR96 d-30	WKSS 24-20 WOGN a	95WAYV on BOSS97 23-17
	KTFM on PWRPIG d-27	WWKX 25-23	SOUTH
	MIDWEST	SOUTH WEME on	KQIZ on KISR on
	B96 17-15 WJMO 22-19	KPRR 25-19 WBBO on	KZII on KNOE on
Parallel Reach	WANT 21-15	WRHT on KBFM a	MIDWEST
P1 15%	WHITH 9-6 KBBQ 20-17	MIDWEST	KLYV on
P2 55% P3 80%	HOT102 16-13	WCTZ on	KMCZ on
nma ry	KS104 24-21	WTCF a WVKS 27-18	KPXR on
P2 P3 Tot	PWR106 19-14 KKFR 6-1		Kran on
6 7 13	1		
20 18 40 26 25 56			
3 0 4			
0 0 0	DUDAN DUD	AN	
57 52 117	Ordinary Wo	an orld (Capitol)	
SOUTH	LP: Duran Dur		
KQIZ 22-20 WKSF 9-8		1 Reports 182	83% Panallal
WKSF 9-8 WZKX 17-14 WCMX 12-9	Regional	- nepor 68 102	Parallel Reach
KMCK 22-20 WJMX 17-14 KISH 7-5	Reach	2	P1 60% P2 85%
KZII 26-26 Q101 2-2	E 90% S 90%		P3 95%
KCHX 13-12 KNOE 6-4	M 89% W 57%	Chart S	Summa ry
WYAV 31-29 WPFM 26-26		Pos	P1 P2 P3 Tot 4 21 12 37
KIXY 28-27	National	2-5	10 45 41 96
KWTX 30-30 KNIN 16-16 WVBS 20-16	Summary UP 111		17 18 8 43 0 2 1 3 1 0 0 1
MIDWEST	DEBS 1 SAME 61	Ons Adds	1 0 0 1 0 2 0 2
	DOWN 7	Ch Adds	0 0 0 0

Ordinary World (Capitol) LP: Duran Duran					
Regional Reach E 90% S 90% M 89%	Reports 182	83% Parallel Reach P1 60% P2 85% P3 95%			
W 57%	Pos	Summary P1 P2 P3 Tot			
National Summary UP 111 DEBS 1 SAME 61 DOWN 7 ADDS 2	6-15 16-40 Ons Adds Ch Adds	4 21 12 37 10 45 41 96 17 18 8 43 0 2 1 3 1 0 0 1 0 2 0 2 0 0 0 0 32 88 62 182			
P1	WSTW 1 fr WYCR 2-1	P3			
EAST	SOUTH	EAST			
920, 16-12 MXXS 19-15 MZXX 19-15 Z100 6-6 MEXX 5-2 B9N 18-11 PRO-PN 13-9 SOUTH 99X 3-9 STAR9N 1-1 9900 2 fr KBSL 5-2 KNRS 5-4 KREE 4-1 PM96 7-7 PMP6 1-7 PMP6 1-7 PMP6 1-7 MEXEL 2-1 MINISTER 10-1 MINISTER 10-1 MINISTER 10-1 MINISTER 10-1 MINISTER 15-12 KNRS 15-1 MINISTER 15-12 KNRS 15-1 MINISTER 15-12 KNRS 15-1 KNRS 15-1	MBBQ 2-1 GPE 1-1 WPPF 5-1 K106 2-2 195 1-4 WNDK 1-1 MCXQ 1-1 MCXQ 1-1 MCXQ 1-2 WMCK 6-3 WMCK 6-3 WMCK 6-3 WMCK 6-3 WMCK 3-2 WMCK 2-2 WMCK 3-2 WMCK 3-2 WMCK 1-1 WCXQ 4-1 WCXQ 4-1 WCXQ 4-1 WCXX 4-3 WCXX 1-1 WCXX	WPRR 1-1 95MAYV 16-11 159MAYV 16-11 159MAYV 16-10 150ZIR 2-2 150ZIR 2-2 150ZIR 16-10 95XIL 7-4 160ZIR 16-10 95XIL 7-4 160ZIR 16-10 160ZIR 160ZIR 16-10 160ZIR 16-			
WEST	HIDWEST	KNIN 2-1 WVBS 5-2			
KS10 ¹ 15-13 KIIS 8-6 KOY-PH 5-1 KRWZ 11-10 Q90 1-1 Q106 2-1 KPLZ 6 fr FLY92 2-2 WAEL 7-8 WCSE 12-8 WCSE 12-8 MWS 8-5 JET-PH 1-1 WCSS 22-18 WKEE 1-1	NEDD 5-3 HICKE 12-2 HICKE 12-8 HICKE 12-8 HICKE 13-8 HI	MYBS 5-2 MIDMEST KYYY 8-3 MYBN 5-3 MCIN 1-6 10-800 3-3 KCIY 2-2 KZIY 2-2 KZIY 2-2 KZIY 2-2 KZIY 2-1 KZIZ 4-2 KZIZ 4-2 KZIZ 5-3 MCZZ 5-3 KZIZ 5-1 KZZ 5-3 KZ 5-3 KZZ 5-5 KZZ 15-9			
WKEE 1-1	WEST	UPST			

GLDRIA ESTEFAN I See Your Smile (Epic) LP. Greatest Hits					
Total Regional Reach E 58% S 59% M 58%	Reports 127	58\$	Parallel Reach P1 28% P2 56% P3 83%		
M 50% W 54% National Summary UP 70 DEBS 20 SAME 27 DOWN 0 ADDS 10	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 0 0 3 3 8 40 3 10	2 P3 Tot 0 0 0 0 0 0 2 2 7 0 38 86 0 11 24 5 3 9		
EAST WOCS on WEDX 31-29 PRO-PN 25-23 SOUTH STAR9N 29-28 PMR96 35-22 XTPN 19-16 PMRPIG 25-23 HILDREST NACCI 16-15 MCBQ on	KZPM 39-32 C105 d-30 KPRR d-20 KPRR d-20 MOXF 33-29 WXXB on WHXZ 30-26 WXXF a WXZF a WXZF a WXZF a WXZF 3-2 WXZF 3-2 WXZ	SC KAR	MP 23-19 ITO 14-9 DUTH WKS 29-25 DIZ on KKX d-37 DMX 34-32 MX d-37 SR 25-21 MX d-37 JII on HX 32-30 JII on HX 32-27 JII on HX 32-27 JII on HX 32-27 JII on HX 32-27 JII on HX 32-30 JII on HX 32-30 JII on HX 32-30 JII on		

Mational Summary IP 70 DEBS 20 SAME 27 DOWN 0 DDDS 10	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 3 8 3 1 0 15	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WOCS on WEDX 31-29 PRO-PM 25-23 SOUTH STAR94 29-28 PWR96 35-22 KTPM 19-16 PWRPIG 25-23 HILIMEST WACI 16-15 MCSD 16-15 MCSD 16-15 HCSD 16-15 HCS	KZPM 39-32 GIOS 4-30 KPRR 4-20 KPRR 4-20 KPKR 4-20 KPKR 33-29 KYKB 00 KPKY 30-26 MYKS 8 KYKP 31-26 MYKYS 8 KYKP 31-26 MYKYS 8 KYKP 31-26 MYKY 10-38 KYKP 31-26 MYKY 19-13 MIDMEST MYDD 20-18 KYKP 20-23 MYY 19-13 MIDMEST MYDD 20-18 KYK 30-23 MYK 10-38 KYK 30-23 KYK 10-38 KYK 10-		MOMP 23-19 MATTO 14-9 SOUTH KAKS 29-25 KOIZ On YZKX d-32 WHY d-37 KISH 25-21 KOH 33-27 KOH 33-37 KOH 33

EXPOSE

Regional Reach E 19% S 37% M 31% W 28%

National Summary UP 16 DEBS 10 SAME 32 DOWN 0 ADDS 7

PI

EAST

SOUTH

MIDWEST

KBEQ on WKBQ on

P2

WKSE d-18 WLAN on FUN107 a 999KHI d-36

WEST

EAST

SOUTH

PWR96 on KTFM on PWRPIG 28-26

I'll Never Get Over You (Arista)

Total Reports 65 30%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WYKS a=40 WBBO on WKQB d=34 WA1A d=28 WHHY on fr KBFM d=30 KISX a=38 WOVV 33=28

MIDWEST

WEST

PB

EAST

MGTZ 28-23 U93 on KKHT d-35 K107 a KKRD on

KKSS on PWR102 d-35 HOT105 28-26 KWNZ on

95WAYV d-38 WMME a 103CIR 22-19 WZYQ on WYYS a



FAITH NO MDRE

Easy (Reprise)

Total Rep

orts 52 24%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WBBQ a K106 a-38 WNOK a WCGQ a WMXF a WYKS a WMKF a WQUT a-39 WOKI a KKYK a KISX a-40

MIDWEST

WMOD a

WEST

KZMC a

EAST

P3

KAKS a
KQIZ a-29
WKSF a
KNCK a
MJMX a
KISF a
Q101 a
KCHX a-35
WBFR a
WFHT a-34
KNIN a
WFHT a-34

KYYY a
WENQ a
WCIL a
106KHQ a
WKFF a
WZOQ a
KG95 a
KPAT a

WEST

KFBC a KTMT a OK95 a

LP: Angel Dust

Regional Reach E 23% S 34% M 20% W 13%

National Summary UP 2 DEBS 1 SAME 0 DOWN 0 ADDS 49

P1

SOUTH

WEST

P2 EAST

WENZ 25-20

P1 13% P2 24% P3 51%

P3 Tot

SOUTH

KAKS on KQIZ on WKMX 31-28 WJMX on KISR d-33 KZII on KCHX 30-26 KNOE on WYAV 40-35 KIXY on WVBS on

MIDWEST

KYYY on KLYY 40–21 WBIZ on KOGG on KROC on KGO5 d-28 KPAT 30–24 WDBR a KOKZ 29–25

KGOT on 193 on KTRS 38-33 KFBQ on KQIX 35-32 KTMT on KFFM 38-36

WEST

EXTREME

Stop The World (A&M)



G



Reports 105 48%

N&A

2-5 6-15 16-40

Ons Adds Ch Adds Total

P1 11% P2 49% P3 75%

SOUTH

KAKS on KQIZ a WISSP d-29 WZKX on WKSF d-39 WZKX on WKMX on KISR d-30 KSMB on KZII on Q101 d-28 KONG d-35 WYAV d-40 MEPH on KIXY on WEPH on KIXY on KIXY a KNIN d-35 WYBS d-38

KYYY a
WENO, 23-13
MLRW d-22
106KHQ a-30
KLYV d-37
WBIZ on
KMCZ d-28
WZOQ on
KOGG d-25
KROC d-33
KO95 on
KPAT 28-23
WDBR d-32
KOKZ on

156

WEST

Houston Continued

WEST

KS104 14-10 KXIS 20-16 XKFR 5-5 KOY-FM 19-1 KKRZ d-24 KGCI 8-8 FM102 4-1 Q106 12-17 290 6-4 KWEL 9-6 KSOL 10-8 HOT977 9-6 KPLZ 14 fr KUBE 20-14

MICK JAGGER

Regional Reach E 46% S 55% M 53% W 22%

National

National Summary UP 68 DEBS 2 SAME 30 DOWN 0 ADDS 0

P

920 21-21 B94 27-26 SOUTH

KEGL 20-18

MIDWEST KBEQ on WKBQ 26-26

WEST

EAST

SOUTH

WFMF 27-24 K106 on 195 21-11 WGQQ 32-29 KZFM on WXKB 30-28 WFMZ on WYKS 24-23 WBBO 23-15 WKQB 12-12

PZ

FLY92 24-20
WAEB 28-28
WAAL 11-9
WYSR 30-29
WERZ ON
WISS ON
FWR92 32 fr
HLAN 29-28
999KHI 29-28
Y102 23-18
WYCR 35-33
WYCR 24-21

Sweet Thing (Atlantic)

LP: Wandering Spirit

MIDWEST

MPXR 23-18 WGTZ 21-16 96STO a CK105 31-28 KGKQ 19-15 WHGV 19-17 U93 a-29 WYKS on K107 35-29 KKRD 33-22 MHOT 21-17

Total Reports 100 45%
Parallel Reach
Pi 95 P2 47%
P3 72%

Chart Summary
Pos P1 P2
1 0 0
2-5 0 0
6-15 0 5
16-40 4 35
0ns 1 8
Adds 0 0
Ch Adds 0 0
Total 5 48

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WQUT 26-21 WDKI 23-22 KKYK 26-26 WA1A 32-27 WHHY 30 fr WRVQ on Z102 36-35 KTUX 18-14 KISX 24-22

MIDWEST

MKDD 23-23 MRDD 23-23 MRDD 21-18 MKTZ 27-24 96STO 25-23 CK105 22-21 MTXX 26-23 Z104 23-22 X103 26-23 U93 31-28 KKHT 29-26 KKHT 29-26 KKHT 29-26 KKHT 21-18 KKRD on

WEST

EAST

SOUTH KAKS 39-34 KQIZ on

KZMG 30-28 KWOD 19-18 KZZU on

WPRR 23-18 95WAYV on WHME on 103CIF 16-13 WZYQ 14-10 WYYS 37-28 WHTO 19-18

WZKX 39-39
WKNX 28-25
KNCK 10-8
WMX 38-35
KISR 19-17
KSNB on
KISI 0-10
KID 10-12
KOHX on
KNOE 28-28
WPRR 17-15
WYAV 39-38
KIXY 38-37
WHT 24-23
KNIX 25-15
WYBS 32-30

KYYY d-37 WRNQ 22-18 WCIL 26-14 MLRW 24-24 106KHQ 27-2 KLYV 31-27 WBIZ on WKFR 35-29 WAZY 30-27 KYGZ 32-26 MZOQ 35-32 KFRX 21-18 KGOG on WDBR 32-31

WEST

Y93 on KTRS 25-19 KFBQ 30-28 KQIX 21-17 KTMT 36-32 B94.7 on OK95 31-26

Debbie Gibson Continued			
MEST KKFR on 999 on 18 HC1977 20-18 FLY92 18-15 MADS 21-21 WISH 27-26 MCRC on 18 MLM 24-23 MCRC on 20-28 MCRC on 20-28 MCRC on 30-28 MCRC on 30-28	WTUP on U93 27-27 KKST on K107 29-25 KKST on K107 29-21 KKSE on WEST (20-17 KSE on WE	KLXY 35–3 WVBS 33–3 MIDMEST KYYY 22–2 WENG on 105KHQ 55 KZZO on 150KHQ 15 KZZO on 150KHQ 15 KZZO 27–1 KZOZ 27–2 KZOZ 27–1 KZO	
P: Indian Sum	Chart S Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	Paral Re P1 P2 P3 O O O O O O O O O O O O O O O O O O	

	KYYY 22-20 WENQ on 106KHQ 25-25 KZIO on KXCL 14-13 KMCZ 27-19 WZOQ 27-26	WHITNEY H I Have Not LP: "The Bod	hing (Arista)		
14	KEGG 29-28 KROC 34-30 KG95 29-26 KPAT 22-21 MDBR 35-34 KOKZ 21-16 MEST	Regional Reach E 60% S 54% M 38%	al Reports 114	52% Parallel Reach P1 64% P2 51% P3 42%	
7	Y93 34-32 KTRS 30-22 KTRS 30-23 KQIX 28-26 KIMT 22-19 B94.7 11-10 Y97 23-18 OK95 39-37 KPPM 34-32	W 57\$ National Summary UP 28 DEBS 40 SAME 15 DOWN 1 ADDS 30	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 1 0 0 1 1 4 0 0 4 5 1 0 6 20 27 15 62 1 8 2 11 2 12 8 22 1 5 2 8 34 53 27 114	
		EAST 920 1-1 WXXS a-24 H0797 17-13 2100 21-18 M50X 22-17 M60 13-8 BPA a 13-8 SOUTH WXXZ 21-16 WXX 3-29 MXX 7-3 PRR66 d-34 B97 d-25 XYP 24-20 PRRF10 23-20	MKSE a WYSR on TICS=W 31-28 WKES 3-30 WKES 3-30 WKSE 3-30 WASE 3-30 WASE 3-30 WSPK a WKKX 4-24 WKKX 4-24 WKKX 6-24 WKCR 2-3 WYCR 28-26 SOUTH WRED 38-24 K105 d-37 WCCR 2-34 K105 d-37 WCCR 2-31 WCCR 2-31 WCCR 2-31 WCCR 0-31 WCCR 0-31 WCCR 0-36 G105 a WMKF on	MEST KKXX 19-13 KZMG a KZMG a KMGM a-23 KMGM a-23 KMGM a-21 KMGM a-21 KMGM a-21 KMGM a-21 KMGM a-22 KMGM a-31 SOUTH	
1	(EMI/ERG) 32% Parallel Reach P1 8% P2 32% P3 52% Summary	MIDNEST 896 27-24 MMC 22-4 MMC 21-18 MMT 4-16 MITT on 16 MITT on 17 MEH 4-29 HOTTO2 19-15 MEST K\$104 4-24 PARTO6 a KKR 28-19 KKR 28-19 KODI 2-2 PHIO2 88-25 KODI 1-2 KSDI 4-24 HOT977 d-31 KPL 29 fr KUBE 6-8	WXCB OI WYKS d-27 WYKS d-27 WYKS d-27 WYKS d-29 WXCP d-29 WXCP d-29 WXCP d-29 WXCP d-30 WXCB d-28 KEPE d-28 KEPE d-28 KEPE d-28 KEPE d-30 KEPE d-30 KEPE d-30 KEPE d-30 KEPE d-30 KEPE d-31 WXCD a-29 WXCD d-31 WXCD d-29 WXCD d-21 KXCD d-31 KXCD d-29 KXCD d-31 KXCD d-29 KXCD d-31	KAKS d-40 KOIZ d-28 KOIX d-28 KOIX 39-29 KOIX 39-29 KOIX d-30 KOIX d-30 KOIX d-30 KOIX d-30 KOIX d-30 KOIX d-30 KIXY d-32 WPH a KIXI d-31 KIXY d-33 KFDQ d-31 KGIX d-31 KGIX d-31 KGIX d-36 V97 a	F F F O Z
1	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 8 0 2 1 3 1 22 29 52 0 6 2 8 4 33 34 71	PAST FLY92 d-34 WAEB d-22 WHITNEY HO	DUSTON	KFFM 36-33	NSUDSDA
	WYYS d-34 WOHP a WHTD d-31 SOUTH KAKS a WKSF a KUSS a WERR a KUSY a WERR a WERR a KUSY a WERR a WER	I'm Every W LP. "The Body Total Regional Reach E 90% S 87% M 96% W 85% National Summary UP 158 DEBS 0 SAME 31 DOWN 7 ADDS 1	Chart S. Pos P. 12-5 (6-15) 26 (16-40) 5 (16-4	Parallel Reach P1 77% P2 91% P3 95% P2 91% P3 95% P2 91% P3 95% P	
- 1		. 24.	73Q 21-11	P7711 11: 10	

93Q 21-17 MPST 22-15 WRCK 4-3 MKRZ 27-24 WSTW 13 fr WYCR 14-13

WIBEQ 4-4 WIPER 18-14 WIPER 14-9 WIPER 14-9 WIPER 13-81 WIPER 18-14 WIPER 18-16-11 WIPER 13-8 WIPER 13-16 WIPE

95MAYY 20-20 BOSS97 24-21 MAYE 21-15 103CTR 15-12 95XXX 4-4 WZYQ 10-6 WYYS 2-7 95XIL 17-14 WOMP 6-4 WHTO 27-17

EAST

SOUTH

KAKS 10-5 KQIZ 5-5 MKSF 22-18 WZKZ 22-12 WGMX 11-7 KMCK 19-16 MJPK 5-2 KISR 4-3 KSMB 14-10 KZII 17-13 KCHX 7-6 KNOE 5-3 WFFM 8-6 WFFM 8-6 KMTX 7-6 KNIX 8-6 KMTX 7-6 KNIX 8-6 KMTX 8-6

P

WXXXS 15-11 WZDU 13-8 HOT97 9-9 Z100 13-11 WEGX 13-10 B94 21-21 PRO-FM 14-10

STAR94 5-4 9500 8 fr KHKS 14-13 KHRE 5-8 PMR96 15-8 B97 6-5 WNVZ 9 fr KTFM 14-9 PMRPIG 13-12 Q105 8-4

B96 16-14 Q102 3-5 MJMO 17-16 WMCI 15-10 WHIT 12-9 WHIT 3 Fr WHITH 13-11 WZPL 23-15 KBEQ 9-8 HOT102 4-4 KIWB 22-13 WKBQ 16-14

EAST

SOUTH

KYYY 22–20
MENQ on
106KHQ 25–25
KZIO on
KXIO 14–13
KNICZ 27–19
MZOQ 27–26
KEEG 29–28
KEROC 34–30
KGPAT 22–21
MDBR 35–34
KOKZ 21–16

USTON ng (Arista) nuard" ST Reports 114 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WKSE a WYSR on TIC-PM 31-28 WKSS a-30 WKSS a-30 WKSS a-30 HLAN d-31 999KHI a	Parallel React P1 64% P2 51% P3 42% Summary P1 P2 P3 Tot 1 0 0 1 4 0 0 4 6 1 0 6 20 27 15 62 1 8 2 11 2 12 8 22 1 5 2 8 34 53 27 114 WEST KKXX 19-13 KKXX 19-13 KKXX 19-13 KXXX 19-13 KXX	PLY92 5-3 KENT 30-27 K
MSPK a MMKX d-24 9BPXY 28-18 MPST d-23 MRCK on MKRZ a MYCR 28-26 SOUTH MBBQ 38-24 MPMF d-34 MPMF d-37	HOTTOS 24-17 KCAQ d-22 KDON a KWIN 27-24 PB EAST WPRR d-31 95WAYV 28-19 BOSS97 33-28	
WNOK d=31 WCGQ d=34 KZFM d=26 G105 a WMXF on WXKB on	WZYQ a WHTO d~30 SOUTH	
WHMZ d-27 WYKS d-38 WRHT d-29 WZYP a WKQB a WAPE d-28 KBFM on	KAKS d-40 KQIZ d-28 WKMX a KMCK 39-29 WJMX a-34 KZII d-28 KCHX d-30 KNOE d-33	
XL 1067 d-30 WFVQ 24-21 K92 30-28	WPFM a KIXY d-32 WFHT a	3
MIDWEST	WVBS d-39	INXS Reputiful Cirl (Atlantia (AC)
WKDD a-29 WTZ a 96STO d-31 WMEE on VIXX a-37 VIXX a-37 WTSV a-29 WTSV a-24 CKHT on	MIDWEST KYYY a KZIO a KKXL on KROC a KG95 on	Beautiful Girl (Atlantic/AG) LP Welcome To Wherever You Are Total Reports 127 58% Regional
KRD a	WEST Y03 d_32	Reach E 60%

LP: Welcome To Wherever You Are							
Regional Reach E 60% S 58% M 62%	Reports 127	Reach P1 25% P2 56% P3 86%					
W 35%	Chart Pos	Summary P1 P2 P3 Tot					
National Summary UP 66 DEBS 22 SAME 27 DOWN 0 ADDS 12	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 0 1 2 1 0 3 7 42 41 90 3 9 9 21 1 4 6 11 0 1 0 1 13 58 56 127					
PAST WXXS 26-23 WZXO 28-26 WZXO 28-26 SXOUTH 99X 29-20 99X0 22 Pr KRIE 16-13 SXIVE 16-15 WXX 21 Pr MIDWEST MESQ d-31 WEST MESQ d-31 WEST MESQ d-31 WEST MESQ d-31 WEST MIDWEST MIDWES	HOSO 24-20 G105 27-20 G105 27-20 G105 27-20 G105 27-20 HM20 G105 27-20 HM20 G105 HM31 30-28 HM31 30-28 HM31 30-28 HM31 30-27 HM30 30-27 HM31 30-27 HM31 30-27 HM31 30-27 HM31 30-27 HM32 30-30 HM32 30	SOUTH KAKS d-38 KQ1Z 32-24 W2KK d-38 W0KK 29-27 SMXX 38-30 WJMK d-38 W0KK 29-22 SEXI 33-30 UJMK d-38 UJMK d-28 UJMK d-29 UJMK					

Pos					
JADE Don't Walk Away (Giant) LP: Jade To The Max Total Reports 126 57% Parallel Regional Reach Reach Reach Reach Reach Reach Resch Res					
JADE Don't Walk Away (Giant) LP: Jade To The Max Total Reports 126 57% Parallel Regional Reach Reach Reach Reach Reach Reach Resch Res		J		FLTON JOH	IN.
DADE					
Don't Walk Away (Giant) LP: Jade To The Max	عصطا				, inchi
Total Reports 126 57% Parallel Reach Reach Reach P1 75% 75	JADE				
Total Reports 126 57% Parallel Reach Reach Reach Reach Reach P1 75% W 24% Chart Reach P2 56% P2 56% P3 43% M 49% P3 43% M 45% P5 P1 P2 P3 Tot P5 P1 P3	Don't Walk	Away (Giant)	Į.	Tot	cal Reports 10
Total Reports 126 57% Parallel Regional Reach P1 75% 55% 58% 58% 58% 58% 58% 58% 58% 58% 5	LP: Jade To T	he Max			
Regional Reach Rea	Tota	Reports 126	C74		N&A
Reach		r nepor es 120	rarallel		
S 44% P3 45% P3 43% National 2.5% Summary 6.1% 1 2 0 3 DEBS 35 Ons 1 2 0 3 DEBS 35 Ons 1 2 0 3 DEBS 35 Ons O		4B			Chart
M					Pos
W 85% Chart Summary Fos P1 P2 P3 Tot			P3 43%	National	2-5
National 2-5 8 6 2 16 Same 27 Adds 19 4 15 6 35 One 8 16 4 10 13 24 17 54 ODMN 0 Ch Adds 1 2 0 7 ODMN 0 Ch Adds 1 2 0 7 ODMN 0 Ch Adds 1 2 0 7 ODMN 0 Ch Adds 1 4 2 7 ODMN 2 Ch Adds 2 5 1 8 ODMN 2 Ch Adds 2 5 1 8 ODMN 2 Ch Adds 2 5 1 8 ODMN 2 Ch Adds 1 4 2 7 ODMN 2 Ch Adds 2 5 1 8 ODMN 2 Ch Adds 2 2 5 1 8 ODMN 2 Ch Adds 2 2 5 1 8 ODMN 2 Ch Adds 2 2 5 1 8 ODMN 2 Ch Adds 2 2 5 1 8 ODMN 2 Ch Adds 2 2 5 1 8 ODMN 2 Ch Adds 2 2 5 1 8 ODMN 2 Ch Adds 3 O	₩ 85%				6-15
National 2-5 8 6 2 16 Summary 6-15 14 15 6 35 UP 85 16-40 13 24 17 54 DEBS 9 Ons 1 2 0 3 SAME 15 Adds 1 4 2 7 DOMN 2 Ch Adds 2 5 1 8 ADDS 22 Total 40 58 28 126 P1	ĺ				
DP 85			8 6 2 16	SAME 27	Adds
DEBS 9 Ons 1 2 0 3 ADDS 15 Adds 1 4 2 7 7 DOWN 2 Ch Adds 1 4 2 7 7 BDOWN 2 Ch Adds 2 5 1 8 ADDS 15 Total 40 58 28 126 PT Adds 2 5 1 8 ADDS 15 Total 40 58 28 126 PT Adds 2 5 1 8 ADDS 15 Total 40 58 28 126 PT Adds 2 5 1 8 ADDS 15 Total 40 58 28 126 PT Adds 2 5 1 8 ADDS 15 Total 40 58 28 126 PT Adds 2 5 1 8 ADDS 15 Total 40 58 28 126 PT Adds 2 5 20 ADDS 15 Total 40 58 28 126 PT Adds 2 5 20 ADDS 15 Total 40 58 28 126 PT Adds 2 5 20 ADDS 15 TOTAL 40 58 28 126 PT Adds 2 5 20 ADDS 15 TOTAL 40 58 28 126 PT Adds 2 5 20 ADDS 15 TOTAL 40 58 ADDS 15 ADDS 1		16-40			
DOWN 2 Ch Adds 2 5 1 8 8 WKX 39-29 WKX 32-29 WKX 39-29 WXX 39-39 W	DEBS 9	Ons	1 2 0 3		
### ADDS 15 P1					WNOK 34-29
### 27-21 ### 27	ADDS 15	Total	40 58 28 126	EAST	G105 d-29
EAST	[27]	1 55	WEST	W700 d=28	WMNZ 27-21
### BAST BAST KKXX 9-3 KKXX 9-2 KKXX 9-3 KKXX 9-3 KKXX 9-3 KKXX 9-3 KKXX 9-2 KKXX 9-2 KXX 1-9 KKXX 1-9 KXX 1-9			KKSS 6-7		WKQB d=37
920 OF MXXS 7-6 MXXS 7-6 MXSE 2-2 MXSE 12-6 MXD 17-15 MXD 2-2 MXSE 12-6 MXD 17-13 MXD 2-2 MXD 26-25 MXD 26-26 MXD 2	EAST	EAST	KKXX 9-3 KZMG 19-14		WOUT d-36
WKSS 7-6 WKSS 2-2 PM:102 9-4 WIDWEST WKSS 2-2 PM:102 9-4 WKSS 2-2 WKSS 3-2 WKSS 3	920 on	FLY92 32-27	KKMG 14-13	Q105 d-19	WHHY on fr K92 29-26
## STY 15-12 FOTO 7 15-12 FOTO 7 15-12 FOTO 22-19	WXKS 7+6 WZOU 5-4	WKSE 2-2	PWR102 9-4	MIDWEST	Z102 a KTUX 37-34
## ## ## ## ## ## ## ## ## ## ## ## ##	HOT97 15-12	JET-FM 22-19	KQMQ 17-15		KISX 34-25
B94 30-25 PMPS2 on Fr. KNNZ 32-29 KMST 4-30 PMST 28-21 MCD 26-25 MCZ 43-30 MCZ 18-14 M	WEGX a-31	TIC-FM 9-6	KCAQ 2~1		1
SOUTH 90 NOTE 1	B94 30-25	PWR92 on fr	KWNZ 32-29		
SOUTH 999KH 140-31 KRQ 6 Fr MCX 18-19 MKX 3-2 MKX 4-32 KRX 24-22 MHX 3-2 MKR 25-21 MHX 3-2 MKX 4-32 MKX 4-32 MKX 4-32 MKX 4-35 MKX 4-32 MKX 4-35 MK	WPGC 9-8	FUN107 7-6	KZZU d-33	Q99 on	WCTZ d-30
STANPS 31-27 MMXX 3-2 MMXX 18-11 98PXY a-19 NRXS 28-27 993 15-10 NRXS 28-27 NRXS 28-28 N	SOUTH	999KHI 40-31		1 122	CK105 34-33
MARS 28-27 93 10-10 MARS 28-27 93 10-10 MARS 28-27 93 10-10 MARS 4-28 MARS 4-27-23	STAR94 31-27	WWKX 3-2	ा	RAST	WIXX 37-30
NEW 3-3 NEW	KHKS 28-27	930 15-10			KZ93 a KXHT d-32
NEW 3-3 NEW	B97 d-24		EAST	WAEB d-24	K107 40-35 WIFC d-35
New York	KTFM 3-3 PWRPIG 10-8	SOUTH	BOSS97 20-18	WVSR a	KKRD a
### 18-17 SOUTH FUNDOT on KM72	HIDWEST	WBBQ a=25 KHFI 29=23	WZYQ 29-24	PWR92 on fr	WEST
MAND 5-N KZPM 1-1 MANT 24-20 G105 a KAKS 24-22 MON 30 MANT 115 fr KPRR 30-29 KOIZ a MON 30 MANT 115 fr KPRR 30-29 KOIZ a MON 30 MANT 43-3 MYKS 29-25 MZK 4-32 MZPL a MBBO d-29 KZII 15-9 MBC 3-5 MANT 3-30 KNOE 26-26 MPST a MRC 30-38 MST 40-30 MAYA 4-32 MKRX 39-36 MST 39-36 109 MAPE 3-30 MYAY 4-32 MKRX 39-36 MST 39-36 109 KTR 30-30 MYAY 4-32 MKRX 39-36 MST 25-21 MST	B96 a-30	WEME 18_17		FUN107 on	KWNZ on KZZII d=32
MHEH 4-3 WTKS 29-25 WZKK 4-32 T102 on EAST WZPL a WBB0 4-29 KZIL 15-9 930 a EAST KBC0 5-5 WHET 3-30 KNOE 26-26 WZTST a WRCK on HOT102 7-5 WKCD 4-38 WEPR 11-11 WRCK on 99MAYY 23-21 WARE 3-30 WYAN 4-32 WKRX 39-36 NGC WYAN 4-32 WKRX 39-36 NGC WEST WEST KBPN 26-25 KZKY 23-18 WSTW 29 FF WZYG 4-32 WZY	WJMO 5-4	KZFM 1-1		WQCN on	
MZPL a MBB0 d -29 MLA d -32 F102 on 930 a EAST KBEQ 5-5 HRT a -30 KNOE 26-26 MPST a MPST a MPST a HOT102 7-5 KKCD 6-38 MPRR 14-11 MRCX on 99AXTV 23-21 MPRR a MPRR a KDMB 28-19 MAPE a -30 MYAV d -32 MKRZ 39-36 99AXTV 23-21 MEST MSTW 26-25 KIXX 24-18 MSTW 29 fr MZYQ d-32 MEST KBFW 26-25 KIXX 24-18 MSTW 29 fr MZYQ d-32	WHYT 15 fr WHHH 4-3	KPRR 30-29	KQIZ a	WSPK d=37	
HOT102 7-5 KK06 4-88 MPRR 14-11 WRCK on WFST a MPRR a WFST 4 MAPE 8-30 WYAW 4-32 WKRK 39-36 99-MAYY 23-21 WAST 48-22 WKRK 39-36 WKK 39-36 WKX 24-19 WSTW 29 FF WZYQ 4-32 WKX 24-18 WSTW 29 FF WZYQ 4-32 WKX 24-18	WZPL a KBPO 5-5	WBBO 1-29	KZII 15-9	93Q a	EAST
MAPS 3-30 MYAV 3-32 MKRZ 39-36 99MARV 3-4-1 MKRZ 39-36 103CTR on MEST KBPM 26-25 KIXX 24-18 MSTM 29 PP MZYQ 4-32 MYS 4-39 MYS 4-39 MYS 4-39	HOT102 7-5	WKQB d-38	WBPR 14-11	WPST a WRCK on	
KIXY 24-18 WZIG 0-32		WA1A 26-22	WPFM 24-19	WKRZ 39-36	103CIR on
	KS104 14-10	KBPM 26-25			WZYQ d-32 WYYS d-39

KLYV 22-14 WAZY 32-26 KMGZ 17-15 KFRX 30-27 KOKZ 10-7

KGOT 29-21 KPXR 21-20 Y93 30-22 KFBQ 25-20 KQIX a-27 KTHT 34-29 B94.7 a Y97 7-5 KFFM 20-15



	Pos	P1	P2	P3	To
	1	1	1	1	
National	2-5	4	14	5	2
Summary	6-15	8	31	22	
UP 107	16-40	8	27	23	
DEBS 10	Ons	1	2	ō	,
SAME 22	Adds	1	ō	2	
	Ch Adds	2	3	ő	
ADDS 8	Total	25	78	53	150
	WKRZ 29-26			_	
w	WYCR 13-11			됍	
	SOUTH				
EAST	55010		EAST		
WXXS 29-26	WB8Q 18-13				
WZOU 16-11	KHFI 15-11	1	WPRR		
Z100 16-15	WFMF 9-8	1	PSWAY		-18
894 d-28	K106 23-19		HHE!		
PRO-FM a-30	195 on 1400Q 4-2	1	103CI	4 20	0
	KZFM 29-31		WZYQ :		
SOUTH	G105 14-12		WYS		
CTARON	KPRR 21-17	1 .			
STAR94 on KHKS 24-18	WHXF 20-16		NOUTH		
PWR96 32-28	WMMZ 20-17	1			
WNVZ 19 fr	WYKS 7-32		AKS 7	-3	
PWRPIG 5-2	WBBO 14-13 WZYP 25-24		KSF 1		
	WKQB 24-22		ZKX 1		
MIDWEST	WOKI 14-10		KMX 1		
		1	2.00		

1	PWRPIG 5-2	WZYP 25-24	₩KSF 16-9
1		WKQB 24-22	₩ZKX 12-10
ı	MIDWEST	WOKI 14-10	WKMX 14-10
ł		WDJX 16-9	™CK 7-6
1	WJMO 14-13	WA1A 8-5	WJMX 19-17
-	WNCI 12-12	WABB 23-20	TISR 10-8
E	WHHH 11-10	WHHY 3 Co	ESMB 10-7
ĺ	WZPL 12-1	KBFM 9-9	KZII 24-20
ı	KBEQ 2-2	Y107 on	ECHX 8-8
1	HOT102 15-12		NOE 16-15
ı	KDWB 7-6	WRVQ 7-7	BPR d-27
ı		K92 5-4	MEN G-27
ı	WEST	Z102 23-17	₩PFM 21-17
ł	-1001	KISX 14-8	EIXY 11-8
1	KS104 3-3	WOVV 29-19	19FHT 30-28
ı	KKFR a	5-4-10-00-00-00-00-00-00-00-00-00-00-00-00-	WTX 27-23
Ł	KOY-FM 3-2	MIDWEST	MIN 26-22
ı	KKRZ 24-17		WWBS 17-13
1		WPXR 16-13	
Ł	Q99_11-6	WGTZ 6-4	MIDWEST
L	Q106 a-34	96STO 14-12	
L	KPLZ 17 fr	CK 105 6-5	KYYY 20-17
ŀ	KUBE 4-22	WIXX 27-19	WCIL 24-20
ı		Z104 26-24	WLRW a
1	P2	KJ103 d-33	106KHQ 12-9
ı		KQKQ 6-4	KZIO 25-20
ı		WMGV 5-3	WBIZ d-29
ı	EAST	KZ93 a-25	RKXL 26-22
ı		WTCF 7-1	WKFR 21-21
ı	FLY92 30-22	U93 15-13	
	WAEB 9-4	KKHT 15-13	WAZY 14-11
	WKSE 28-11	KKHI 15-13	RMGZ 22-31
ш	WVSR 10-7	WIFC 12-10	WZ00 17-13
ı	JET-FM 14-11	KKRD 3~8	MERX 3-3
П	WERZ 17-12	WHOT 14-12	HEROC 14-11
1	WNNK d-28	1	16395 a
F	TIC-FM 7-4	WEST	RPAT 27~16
	WKEE a-23		WDBR 26-24
	PWR92 24 fr	KKXX 5-29	I Later
	WLAN 12-10	KKMG 6-9	WEST
	FUN107 23-20	PWR102 d-31	
	FUNTU/ 23-20	HOT194 8-11	KDOT 10-7
	KC101 29-26	KQMQ 14-2	FPXR 20-19
	WQGN 18-11	KLUC 10-5	293 11-10
	999KH1 16-10	HOT105 d-27	Z97 23-21
	WSPK 16-12	KWNZ 6-3	KFBQ 4-4
	WWXX 13-12	KDON 15-18	KQIX 7-7
	Y102 27-25	KZZU 3-3	KIMT 21-17
	98PXY 4-28	KRQ 16 fr	B94.7 14-12
	93Q a-34		Y17 3-3
	WPST 15-13	1	O# 95 13-11
	WRCK 14-11	l i	IOTH 13-17
		1	

M

MADONNA

92Q d-23 WXKS 28-25 WZOU 24-21 Z100 24-21 WEGX 29-27 PRO-FM 30-28

STAR94 a-30 95QQ 33 fr PWR96 33-25 B97 26-21 WNVZ 23 fr KTFM on PWRPIG 21-19

B96 29-28 WJMO 23-22 WHYT 23 fr WHHH on KBEQ 29-24 KDWB a WKBQ a-28

KKFR 28-27 KKRZ 29-28 FM102 24-21 Q99 33-24 HOT977 32-25 KPLZ 28 fr

P

EAST

WEST

SOUTH

POISON

Bad Girl (Maverick/Sire/WB) Stand (Capitol)

WPRR d-30 95MAYV 39-33 BOSS97 40-36 MME a 103CIR 27-21 95XXX d-27 WZYQ on WYYS on WOMP a-30 WHTO 32-25

KAKS 28-19 KOIZ 26-22 WZKX 37-30 MOWX d-35 KNCK 29-22 KNMX 39-34 KZII 25-11 KOHX d-31 KOHX d-31 KOHX d-31 KOHX 38-33 MPFM 30-27 KIXY d-38 MPFM 30-27 KIXY 32-25 KNIN a WVBS 39-36

MIDWEST

KYYY 40-30
WBNQ on
WCLL 27-18
106KHQ 30-22
KLYV 23-15
KZIO 34-24
WBIZ a
WKFR a-37
WAZY 31-20
KNQZ 36-27
KOGC a
KROC 35-29
KG95 d-30
KPAT 16-12
KOKZ d-27

WEST

KOOT 31-24 KPXR 28-27 Y93 18-14 KTRS 39-31 KFBQ 32-26 KQIX 31-25 KTMT d-28 B94.7 on Y97 d-26 OX95 38-30 KFFM 33-31

Parallel

WBBQ 29-28 WFMF d-33 K106 21-17 I95 on WNOK 22-22 WCCQ 17-13 G105 22-19

POORBOYS Guilty (Hollywood)

Regional Reach E 33% S 30% M 35% W 24%

LP Pardon Me

Total

Regional Reach E 73% S 72% M 73%	28		Pa	P1 P2	1e1 ach 49% 71% 86%
W 63≸	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	1	3	4
UP 89	16-40	21	54	41	116
DEBS 25	0ns	2	11	6	19
SAME 25	Adds	1	2	4	7
DOWN 0	Ch Adds	2	5	2	9
ADDS 16	Total	26	73	56	155

WBBO 40-33 KIFT d-26 MFMF 34-28 K106 30-24 MFMF 33-27 MCSQ 33-28 MCSQ 30-21 MCSQ 30

MIDWEST

MXDD 19-16 MXDD 19-16 MXTZ 26-21 96STO 4-29 CX105 19-15 MMEE 30-28 MIXX 40-34 Z104 25-3 KJ103 30-27 MXC93 23-21 MYCF 23-20 KXHT 00 MYKS 4-34 KXHT 00 MYKS 4-34 KXRD 34-23

KKXX on KXMG 35–30 KKMG 29–24 PWR102 29–20 HOT194 on KLUC 21–19 HOT105 on KPSI 28–23 KWNZ on KZZU d–31 KWIN 29–21 KRQ 25 fr

	Total	Reports	155	70%			
Regional Reach E 73% S 72% M 73%		2	3		Pa	P1 P2	le1 ach 49% 71% 86%
W 63%		Ch	nart	Sum	mary		
		F	os	P1	P2	P3	Tot
			1	0	0	0	0
National			2-5	0	0	0	0
Summary		6	5-15	0	1	3	4
UP 89	1	16	5-40	21	54	41	116
DEBS 25			0ns	2	11	6	19
SAME 25		4	Adds	1	2	4	7
DOWN C		Ch /	Adds	2	5	2	9
ADDS 16		To	otal	26	73	56	155

П	П	LP: Native	longue	,			
	П		Total	Reports	142	65%	
		Regional Reach E 65% S 72% M 78%		20		P	a
	П	W 37%		Chart	Sun	mary	
:	П	512		Pos	P1	P2	E
5	Н				0	0	
	П	National		2-9		0	
1 6 7 9 5	П	Summary		6-15		22	
>	Ш	UP 108		16-40		42	
€	П	DEBS 5		Ons	3	5	
7	П	SAME 24		Adds		1	
9	П	DOWN 2		Ch -Adds		5	
5	П	ADDS 3		Total	. 13	72	
		PI		WXKB 29-27 WMMZ on		WYYS 95XIL	. 1

	Olaria 10					
l	LP: Native	Tongue				
		Total Reports 1	42	65%		
	Regional Reach E 65% S 72% M 78%	20		P	P1 P2	11e1 each 25% 70% 88%
П	W 37%	Chart	Sur	mary		
П	3	Pos	P1	P2	P3	
н		1	0	0	0	0
П	National	2-5	1	0	1	2
П	Summary	6-15	4	22	25	51
П	UP 108	16-40	5	42	30	77
П	DEBS 5	Ons	5 3	5	1	9
П	SAME 24	Adds	Ō	5	0	1
П	DOWN 2	Ch Adds	0	2	0	2
	ADDS 3	Total	13	72	57	142
		WXKB 29-27 WMVZ on WYKS 21-13	Ī	WYYS 95XII WOMP	15-	10

	Total F	eports	142	65%		
Regional Reach E 65% S 72%		20	Ì	P	P1 P2	11e1 each 25% 70% 88%
M 78% W 37%		Chart	Sun	mary		
512		Pos	P1	P2	P3	Tot.
			0	0	0	0
National		2-5		0	1	2
Summary		6-15		22	25	51
UP 108		16-40		42	30	77
DEBS 5		Ons	3	5	1	9
SAME 24		Adds		1	0	1
DOWN 2		Ch Adds		5	0	2
ADDS 3		Total	. 13	72	57	142
EAST WZOU on PRO-FM on	W0 W0 W0 W0 W0	KB 29-27 MZ on KS 21-13 SI on fr HHT on MYP 15-14 QB 14-10 LPE 18-16		WYYS 95XIL WOMP WHTO SOUTH KAKS	29-2 20-1	10 3 9
		.0-10	- 1	VOT7	20 1	۵

72%			P3 88%
1 78% 1 37%	Chart Pos	Summary P1 P2	P3 Tot.
Mational Summary JP 108 DEBS 5 SAME 24 SOWN 2 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 0 4 22 5 42 3 5 0 1 0 2 13 72	0 0 1 2 25 51 30 77 1 9 0 1 0 2 57 142
EAST WZOU on PRO-FM on SOUTH 9500 23 fr KECI. 8-6 WNVZ 7 fr MIDMEST Q102 13-13	MXKB 29-27 WHYZ on WYKS 21-13 WKSI on fr WRKI on fr WRKI on WZYP 15-14 WKUB 14-10 MAPE 18-16 MQUT 20-16 KXYK 12-11 WDJX 28-29 WAIN 28-29 WAIN 28-29 WAIN 28-29 WAIN 67-67 WHYY 7 fr Y107 25-24 XL1067 d-29	WYYS 95XIL WOMP WHITO SOUTH KAKS KQIZ: WZKX WKMX KMCK WIMX KISR KZII QIO1 KCHX	15-10 29-23 20-19 32-27 20-18 26-23 25-21 5-3 22-12 22-12 28-25 01
WZPI d-20	K92 28-27	KONA (25-19

SOUTH	KKYK 12-11	WZKX 26-23
	WDJX 28-29	WKMX 25-21
9500 23 fr		KMCK 5-3
KEGL 8-6	WA1A 23-19	WJMX 22-12
WNVZ 7 fr	WABB 28-25	KISR 17-12
	WHHY 7 fr	KSMB 28-25
MIDWEST	Y107 25-24	KZII on
	XL1067 d-29	Q101 13-9
Q102 13-13	WRVQ 30-30	
WZPL d-20	K92 28-27	KCHX 22-19
KBEQ 24-22	2102 30-25	KNOE 24-24
KDWB 27-22	KTUX 22-19	WYAV 17-10
WKBQ 6-5	KISX 36-29	WPFM 18-13
mile 0)	MOAA 55-55	KIXY 33-25
WEST		WFHT 29-26
MES !	MIDWEST	KWTX 21-20
KKRZ on	TED HOOT	KNIN 17-13
	WKDD 27-26	WVBS 28-23
Q99 9-10	WROK 14-11	
KPLZ 26 fr	WPXR a	MIDWEST
	WCTZ d-26	
P2	96STO 21-17	KYYY 23-19
	OK 105 17-17	WBNQ 20-19
•		WCIL 13-13
EAST	WMEE 22-18	106KHQ 17-13
	WIXX 22-15	KLYV 33-29
FLY92 22-19	Z104 19-16	KZ10 16-10
WAAL 8-6	KJ103 on	WBIZ 23-21
WVSR 17-14	KQKQ 16~14	KKXL 29-25
JET-FM a-24	KZ93 15-13	WKFR 7-6
WERZ 28-24	WTCF 10-9	WAZY 15-12
WNNK 12-10	U93 32-24	KMGZ 15-13
PWR92 7 fr	KKHT 20-18	MO2 15-13
WLAN 19-15	WVKS 33-33	W200 16-12
KC101 18-16	K 107 28-24	KFRX 16-13
WQGN 29-27	WIFC 19-16	KOGG 19-18
999KHI 21-15	KKRD 18-14	KROC 22-17 KG95 20-14
WSPK 25-20	WHOT a-23	K095 20-14
Y102 12-6		KPAT 15-13
98PXY 20-20	WEST	WDBR 16-13
930 20-15		
WPST 26-22	KZMC 17-12	WEST
WRCK 26-23	KWN2 21-18	
WKRZ 26-23	KZZU 29-25	KOOT 30-25
	KEED EY-EY	KPXR d-29
WSTW 17 fr	12.2	Y93 14-12
WYCR 9-7	1.0	Z97 10-6
		mmno 4 m 4 h

WKDD 27-26	MAD2 50-
WRQK 14-11 WPXR a	MIDWEST
MCATZ d = 26 90570 d = 26 90570 5 17-17 90570 5 17-17 WHEE 22-18 VIXX 22-15 VIXX 22-15 VIXX 103 on KGKQ 16-14 KZ93 15-13 VICF 10-9 193 32-24 KIGIT 20-18 VIXES 33-33 KIGT 26-14 KIGIT 20-18 VIXES 34-24 VIXES 19-16 VIXES 19-1	KYYY 23-1 WBMQ 20-1 WCIL 13-1 106KHQ 17 KLYY 33-2 KZIO 16-1 WBIZ 23-2 KKXL 29-2 WKYR 7-6 WAZY 15-1 WZQQ 16-1 KPKX 16-1 KPKX 16-1 KPKX 16-1 KPKX 16-1 KPKX 16-1 KPKX 16-1 WGG 19-1 KRCX 22-1 KPKX 16-1 WGB 16-1
KZMG 17-12	WEST
KWNZ 21-18 KZZU 29-25	KOOT 30-2
	KPXR d-29

orts 67 30%

N&A

WEST	WDBR 16-13	KPLZ 9 fr
KZMG 17-12 KWNZ 21-18 KZZU 29-25	WEST KOOT 30-25 KPXR d-29 Y93 14-12 Z97 10-6 KTRS 17-14	RUBE 3-4
WPRR 14-8 WHTE 27-24 103CIR 29-26 95XXX 26-18	KFBQ 17-13 KQIX 18-14 KTMT 24-22 B94.7 23-21 OK95 20-17 KFFM 40-38	FLY92 3- WAEB 26-4 WKSE 6-6 WVSR 22- WNNK 3-2 TIC-FM 1- WKSS 3-3
WZYQ 24-21	l	WLAN 14-

Parallel Reach P1 2% P2 30% P3 54%

92Q on WXKS 16-12 WZOU 10-7 HOT97 14-14 Z100 18-16 WEGX a-30 B94 22-18 PRO-FM 8-5 SOUTH 996 18-17 WJMO 4-6 WWHT 3-3 WHIHI 1-5 WZPL 21-16 KBEQ 7-7 HOT102 3-3 KDWB 4-4 WKBQ 28-24 WEST KS104 5-5 KITS 14-13 PWR106 13-9 KKFR 3-3 KOY-FM 20-20 KKRZ 10-9 KGZI 16-16 FM102 2-2 099 23-16 Q106 5-2 290 7-5 KWEL 27-93 HOT977 6-2 KVEL 27-93 FKUE 3-4

PORTRAIT

LP: Portrait

Summary UP 90 DEBS 12 SAME 37 DOWN 12 ADDS 8

PI BAST

Here We Go Again! (Capitol) Reach P1 75% P2 76% P3 63% 9 Summary
P1 P2 P3 Tot
0 3 1 4
12 11 3 29 12 54
13 29 12 54
12 27 20 59
2 3 3 8
0 4 2 6
1 1 0 2
40 78 41 159 Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total

PMR 102 1-6 HOT194 2-2 KQMO 7-3 KLUIC 22-20 HOT105 d-24 KCAQ 1-2 KCAQ 1-2 KCPSI 6-4 KUNX 17-14 KDON 2-1 KZZU d-35 KWIN 1-15 FUN107 2-2 KC101 8-6 WGN 13-10 999KHI 18-12 WSPK 10-19 WWKX 8-14 98PXY 18-12 930 a WPST 27-18 WRCK 19-14 WKRZ a WBBQ 9-7
KIFI 22-18
HPME 17-13
K 1956 d-30
K 1956 d-30 EAST 95WAYV 30-26 BOSS97 10-7 WATE 20-14 103CIR 24-22 95XXX 30-19 WZYQ 21-19

SOUTH

MIDWEST

MGTZ 22-17 MGTZ 20-17 96STD d-25-CK105 15-25-WHEE on WIXX 34-28 KJ103 25-22 KQKQ 28-21 KZ93 a WTCF 17-14 WYKS 4-4 KKRD 25-13

Nation Summar UP 1 DEBS SAME DOWN ADDS SOUTH PI

KQIZ 10-9
WZKX 30-26
KMCK a
WJMX 26-23
KISR 13-10
KSMB d-35
KZII 29-25
KQIX 20-16
KMOR 21-21
MSPR 26-22
WYAV 5-5
WFFM 10-7
KIXY 15-9
WFHT 26-25
KMTX d-35 SOUTH STAR94 13-10 PWR96 9-9 B97 24-17 PWRPIG 19-18 MIDWEST MIDWEST

WCIL d-29 KLYV 21-13 KZIO on KIXL 25-21 KMGZ 3-2 WZOQ a KFRX 11-7 KROC on WDBR on KOKZ d-26 WEST

P2

WEST KÖÖT 17-11 KPKR 18-11 Y93 15-9 297 d-18 KTRS 33-27 KFBQ 3-2 KTMT 33-33 994.7 30-26 Y97 1-1 KFFM 8-6

KKSS 5-1 KKXX 10-7 KZMG 3-3 KKMG 5-4

Regional

99X 11 STAR9 95QQ KEGL KRBE B97 a WNVZ

MIDWES

EAST FLY92 27-21 FLY92 27-21 FLY92 27-21 MKSE on WYSR 21-17 JET-FM a-21 WERZ 23-19 WINK: 16-14 PWR92 25 CT WILAN 30-26 FUN107 33-24 WCGN 24-21 WGGN 24-21 WSGN 24-21

R.E.M. Man On The Moon (WB) LP: Automatic For The People Total Reports 147 67%

Reach E 67% S 79% M 75%				P1 P2 P3	30% 74% 85%
W 39%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	2	0	1	3
Summary	6-15	6	14	16	36
UP 117	16-40	6	52	35	93
DEBS 5	Ons	0	5	2	7
SAME 16	sbtA	2	2	1	5
DOWN 2	Ch Adds	0	2	0	2
ADDS 7	Total	16	76	55	147

	Pos	P1	P2	P3	Tot
Į .	1	0	1	0	1
National	2-5	2	0	1	3
Summary	6-15	6	14	16	36
UP 117	16-40	6	52	35	93
DEBS 5	Ons	0	5	2	7
SAME 16	abba	2	2	1	5
DOWN 2	Ch Adds	0	2	0	2
ADDS 7	Total	16	76	55	147
P1	I95 19-10 WNOK 23-16	9	O3CIR	1-26	20
	WCGQ 29-22		ZYQ 8		
9100	G105 29-23		YYS 2	9-24	

DOWN 2 Ch Adds	0
P1 195 19-10 WNOK 23-16	103 95X
WCGQ 29-22	WZY
EAST G105 29-23 WHXF 29-25	WOM
WZOU 30-26 WMMZ 19-15	WHIT
B94 a WYKS 23-20	SOU
PRO-FM 24-20 WKSI 26 fr	
WRHT 30-28	KAK
SOUTH WZYP 16-11	KQI

1 24-20	WKSI 26 fr
2	
	WRHT 30-28
	WZYP 16-11
	WKQB 26-23
9-12	WAPE 23-17
16-13	WQUT 23-20
18 fr	WOKI 27-25
16-12	KKYK 18-10
9-14	WDJX on
	WABB 19-12
15 fr	WHHY on fr
	XL1067 a
डा	WRVQ 27-23
	K92 d-29
16-17	7102 4-33

Q102 16-17	Z 102 d-3
WENZ 4-4	KTUX 21-
WKBQ 30-25	KISX 22-
WEST	MOVA 59-
KOY-FM 11-5	MIDWEST
KKRZ 25-21	WKDD 13-
Q99 13-8	WRQK 27-
	WPXR a
P2	WGTZ 25-
	CK 105 26
	WHEE 25-

KTUX 21-18	KI
KISX 22-14	WE
WOVV 26-26	KV
	10
MIDWEST	W/
WKDD 13-B	М
WRQK 27-24	
WPXR a	K
WCTZ 25-19	WE
CK105 26-23	l wo
	10
WIXX 32-27	K
Z104 20-19	K
KJ103 on	WE
KQKQ 23-20	l K
WMGV 27-25	1 1/8
KZ93 21-19	W
WTCF on	10
U93 29-25	W/
KKHT 28-25	K
WVKS 24-17	K
K107 27-20	K
WIFC 22-19	K
KXRD 17-15	W
WHOT a-21	
#t1∪1 at-21	K

KTRS 33-27 KPB 3-2 KTMT 33-33 BPM.7 30-26 Y97 1-1 KPTM 8-6	EAST FLY92 28-24 MAES 27-20 MKSE 15-14 MYSR 19-15 JET-FM 3-23 MERZ 22-18 MNNK, 9-40 THE STATE ST
Summary P1 P2 P3 Tot 0 1 0 1 0 1 0 1 0 1 3 6 14 16 36 6 52 35 93 0 5 2 7 2 2 1 5 0 2 0 2	SHAI Comforter LP:If I Eve
16 76 55 147 103CIR 23-20 95XXX d-26 WZYQ 8-5 WYYS 29-24 WOMP 19-16 HRTO 16-14	Regional Reach E 38% S 35% M 13% W 70%
KAKS 37-32 KQ1Z 31-19 WZKX 28-22 WKMX 28-22 KMMX 16-33 KMCK 16-10 WJMX 32-27 KISR 24-19 KSMB 19-16 KZII 23-19 Q101 17-13 KCMX 21-17	National Summary UP 47 DEBS 10 SAME 14 DOWN 3 ADDS 8
KCHX 21-17 KNOE 22-22 WYAV on WPPM 16-12 KLYY on WPPM 27-24 KWTX 31-26 KNIN 19-12 WVBS 30-25 MIDWEST	EAST WXKS 25-20 WZOU 29-23 HOT97 23-18 WTOQ 1-1 WPGC 6-6
KYYY 19-13 WRNO 14-9 WRNO 14-9 WRNO 14-9 KLYY 34-20 KLYY 34-20 KZIO 22-17 WEIZ 4-30 KKXL 17-15 WKFR 15-11 WGZ 21-14 WGZ 21-14 WGZ 21-14 WGZ 21-14 WGZ 22-17 KFR 26-23 KGO 22-20 KROC 24-21 WGR 11-7 KGR 12-14 WGR 11-14 WGR 11-14 WGR 11-14 WGR 11-14 KGR 12-14	SOUTH WCK2 7-6 KEXX 3-6 KTXN 15-10 PWRP IG 22-15 MIDWEST B96 25-22 MJM0 25-21 MHH 23-19 KB00 a HOT102 13-10 WEST
KOKZ 22-17	PWR106 7-8 KKFR 20-17

WEST	WEST
KZMC 32-29 KWNZ 28-28 KWOD 2-1 KWOD 2-1 KZZU 27-21 KRQ 21 fr	KOOT 28-20 KPXR a Y93 25-23 KTRS 16-13 KFBQ 20-16 KQIX 20-16 KQIX 20-16 KTMT 26-23 SP4-7 27-23 OK95 14-10 KFFM 31-30



R.E.M

WBBQ 24-19 KHFI 28-25 WFMF 25-20 K106 17-13

JON Ange

JON SECADA Angel (SBK/EF	RG)				
LP: Jon Secada	,				
Total Re	ports 157	715	\$		
Regional Reach E 83% S 79% M 62%	B		Pa	P1 P2 P3	32 83 85
W 59%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
	1	0	1	0	
National	2-5	0	2	- 1	
Summary	6-15	4	30	15	1
UP 121	16-40	9	40	33	8
DEBS 3	Ons	2	5	2	
SAME 19	Adds	2	5	3	•

			P2 P3	83% 85%
Chart		mary		
Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	0	2	1	3
6-15	4	30	15	49
16-40	9	40	33	82
Ons	2	5	2	9
Adds	2	5	3	10
Ch Adds	0	2	1	3
Total	17	85	55	157
WNOK 17-15 WCGQ 18-12 KZFM 36-35	I	P	3	

16-40 Ons Adds Ch Adds Total	9 2 2 0 17	30 40 5 5 2 85	33 2 3 1 55	82 9 10 3 157
WOOK 17-15 MCDD 18-12 MCDD 18-12 MCDD 18-12 MCDD 18-35 MCDD 17-11 MCDD 17-11 MCDD 19-27 WKB 28-24 MCDD 28-28 MCDD 28-28 MCDD 28-28 MCDD 18-15 MCDD 18		BAST WPRR 999MAY 999MAY 999MAY 999MAY 999MAY 999SXX WZYQ WYYS 995XIL WOMP WHTO SOUTH KAKS KOIZ WKSF WKSF WKSF WKSF WKSF WKSF WKSF WKSF	V 18-7 29-11-29 R 20-28-219-16 35-31 20-1 14-8 110-6 119-16 27-24 29-25 115-13	26 16 1

- 1	WYYS 35-31
- 1	95XIL 20-13
- 1	WOMP 14-8
н	WHTO 10-6
- 1	
1	SOUTH
1	KAKS 19-16
- 1	KQIZ a-30
- 1	WKSF 27-24
- 1	WZKX 29-25
- 1	WKMX 19-17
- 1	WKMX 19-17 KMCK 24-21
- 1	WJMX 23-19
- 1	KISR 15-13
- 1	КЭМВ а
- 1	KZII a
- 1	Q101 19-16
- 1	KCHX 24-21
- 1	KNOE 29-23
- 1	WBPR 16-12
- 1	WYAV 26-22
- 1	WPFM 25-23
- 1	KIXY 14-11
- 1	WFHT 34-31
- 1	KWTX d-34
П	WVBS 24-19

MIDWEST

MIDMEST
WKDD 17-15
WYXR a
WGTZ 17-11
96STD 22-19
CK105 28-2
WHEE 27-25
WHEE 27-25
WHOV 6-5
WTCF a
U33 20-16
KKHT 11-9
WYKS 34-29
KNOT 36-34
WHFC 28-25
KRRD 14-12
WHOT a-25

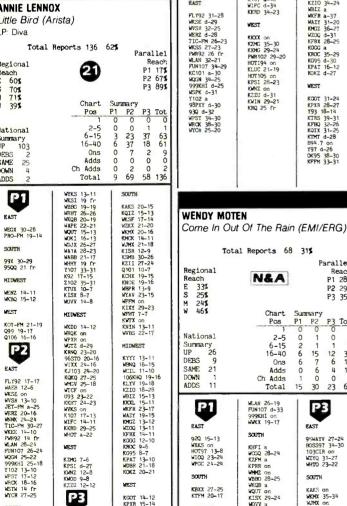
U93 20-16	
KKHT 11-9	MIDWEST
WVKS 34-29	
K107 36-34	KYYY 26-21
WIFC 28-22	WLRW a
KKRD 14-12	106KHQ 10-7
WHOT a-25	KLYV 26-17
	KZIO 31-19
WEST	WBIZ 22-20
	WKFR on
KKSS on	WAZY 24-18
KKXX on	KMGZ 16-14
KZMG 28-26	WZ00 19-14
KKMG 25-20	KOGG 18-17
895 19 fr	
PWR102 35-33	KROC 29-26
KLUC 20-18	KO95 18-12
HOT105 26-25	WDBR 30-27
KCAQ on	KOKZ 19-14
KDON 34-32	
KZZU 25-20	WEST
KWIN 11=8	
KRO 7 fc	KGOT 25-19
KNQ / IP	Y93 26-24

KUNZ 19-14
WEST
KGOT 25-19 193 26-24
KTRS 24-16 KF90 16-15
KQIX 13-11 KTMT 25-21
894.7 on
OK95 32-24

		32-24 18-12	
ey,	/MC	(A)	

National Summary UP 47 DEBS 10 SAME 14 DOWN 3 ADDS 8	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 2 11 10 1 1 0 25	3 3 1 34	0 0 1 12 6 2 1 22	101 4: 10
EAST WXXS 25-20 WXXS 25-23 HXXY 29-23 HXXY 29-18 WXX 26-6 SOUTH WXX 3-6 KXYM 15-10 PMP IG 22-15 MIDWEST B96 25-22 WHH 23-19 KBO 3 HXXY 23-10 WEST PWR 106 7-8 KXFR 20-17 KXXZ 23-16 KXGX 23-16	RAST WYSR ON TIC-PM 22-20 MKSS d-32 PUNIOT d-30 MSSR 31-28 MSSR 31-35 KEMB 3		BOSS	YV or 19 97 19 18 or 27-1 39-3 40-40-3 28-2 29-2 on a-39 27-2 a on d-29	9-14 18 38 38 35 23 25 122

I			
I	JOEY LAWRE		
Ì	-	ove (Impa	ct/MCA)
l	LP: Joey Lawre		29%
l	Total	. Reports 63	Parallel
ı	Regional Reach	N&A	Reach P1 15%
١	E 19%		P2 27% P3 42%
1	S 30% M 35%		
١	W 30%		Summary P1 P2 P3 Tot
l	National	2-5	0 0 0 0
l	Summary	6-15 16-40	0 0 0 0
l	UP 0 DEBS 0	Ons	0 0 0 0
1	SAME 0 DOWN 0	Adds Ch Adds	7 26 27 60
l	ADDS 63	Total	1 2 0 3 8 28 27 63
I	Pi	K106 a WCGQ a	SOUTH
	9107	KZFM a KPRR a	KQIZ a WZKX a
	EAST	WXKBa ₩MMZa	WJMX a KISR a
	SOUTH	WB90 a KBFM a	KZII a KNOE a
١	KTFM a PWRPIG a-30	К92 а	WVBS a
	MIDWEST	CK105 a-34	MIDWEST
I	WJMO a WHHH a	WMEE a KQKQ a	KYYY a 106KHQ a
I	KBEQ a	U93 a WVKS a	KLYV a KZIO a
I	WEST	K 107 a	KKXL a KMGZ a WZOQ a
١	KKFR a KKRZ a	KZMG a	KGGG a
1	нот977 a P2	HOT194 a HOT105 a	KPAT a
١	W	KDON a	WEST
١	EAST	P3	KPXR a KFBQ a KQIX a
I	WVSR a TIC-FM a-34 WKSS a	EAST	KTMT a
I	FUN107 a WQGN a	95WAYV a	OK95 a KFFM a
١	999KHI a WRCK a		
ì	SOUTH		
ı	KHFI a WFMF a		
	MITT &		1
1			
Ĭ	ANNIE LENNO	X	
Į	Little Bird (A	rista)	
ł	LP: Diva		
	Total	Reports 136 6	2% Parallel
1	Regional	a	Reach
l	Reach E 60%	4	P2 67%
	S 70% M 71%		P3 89%
	W 39≸	Chart Pos	Summary P1 P2 P3 Tot
		1 2-5	P1 P2 P3 Tot 0 0 0 0 0 0 1 1
	National Summary	6-15	3 23 37 63
	DEBS 2	16-40 Ons	6 37 18 61 0 7 2 9
	SAME 25 DOWN 4	Adds Ch Adds	0 7 2 9 0 0 0 0 0 2 0 2
	ADDS 2	Total	9 69 58 136
	PT	WYKS 13-11 WKSI 19 fr	SOUTH
	PACT	WBBO 19-19 WRHT 26-26	KAKS 20-15 KQIZ 15-13 WKSF 17-14 WZKX 21-20
	WEGX_30-28	WKQB 20-19 WAPE 22-21	WKSF 17-14 WZKX 21-20
	PRO-FM 19-14	WQUT 15-13 WOKI 16-13 WDJX 26-27	WKMX 20-16 KMCK 14-11 WJMX 21-18
-1	SOUTH	11111 00 00	WY00 10 0



WEST

KCOT 14-12 KPXR 15-14 Y93 13-13 Z97 24-23 KTRS 13-9 KFBQ 15-12 KQIX 19-19 KTMT 19-13 OK95 12-9 KFFM 14-10

WEST KZMG 7-6 KPSI d-27 KWNZ 12-8 KWOD 9-8 KZZU 12-12

PB

WMME 17-11 103CIR 9-11 95XXX 27-25 WZYQ 23-22 WYYS 17-15 95XIL 16-11 WOMP 7-5 WHTO 15-12

SOUTH

WBBQ 31-31 K106 11-10 WNOK 20-20 WCGQ 12-10 KZFM on G105 19-16 WMXF 21-18 WXKB on WMMZ 25-22

Regional Reach E 33% S 25%	N&A	Parallel Reach P1 28% P2 29% P3 35%
Wational Summary JP 26 EBS 9 SAME 21 DOWN 1	Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary 21 P2 P3 Tot 0 0 0 0 0 1 0 1 2 1 1 4 6 15 12 33 6 7 6 19 0 6 4 10 1 0 0 1 5 30 23 68
P20 15–13 MXUS on 13–8 H70797 13–8 H7079 23–28 H700 23–28 SOUTH KBXX 27–255 KTPM 20–17 HIMEST 20–17 HIMEST 28–21 KKER on RCI 22–21 G99 on MCI 22–28 RCI 22–21 RCI 22–21 RCI 23–21 RCI 23–2	MLAH 26–19 FUNIOT (4–33 998KHI on WHXX 19–17 SOUTH KHI I A KOX 28–24 KCXP a KPRR on WHX 00 WHX 00 WHX 00 KHI 00 KH	EAST 99-MAYV 27-24 BOSS97 34-30 103/CIR on MZYQ 31-27 MHTD 23-22 SOUTH KAKS ON MORK 35-34 MEXT KAKS ON MORK 35-34 MEXT MIDMEST WILL 4-37 KLYV On MIDMEST WILL 4-36 KMYZ ON KU95 a MEST KOOT d-40 Y93 a KFEQ ON KOY d-35 KMT a Y97 29-23 KFFM 17-14

1	M 35%		13 54
	W 24%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 17 DEBS 17 SAME 24 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 1 17 18 36 0 8 14 22 0 5 3 8 0 1 0 1 1 31 35 67
	EAST SOUTH MAYZ 30 fr NIDMEST WASI, 25–20 WYSR on on on one of	WOCK A MKCR d-36 MCVR 314-31 MCKI on KCKK 25-21 Y107 26-25 KTUX 29-25 MIDMEST MRCK d-28 MIDMEST MRCK d-28 MCVB 37-36 KJ103 on KKRD a MYCF A U93 d-34 MYCR 0 KKRD 21-19 KZZ/U d-34 WEST MRCK d-38 MEST MRCK d-38 MEST MRCK d-38 MEST MST 0	SOUTH KAKS on KG12 on KMX on KG12 on KMX on KG12 (37–34 KG12 (37–34 KG11 on KMIN on WHES on MIDWEST KYTY OF HENN (27–22 100 KM of KMY of KM

Parallel

Reach P1 13% P2 23% P3 54%

P3 Tot

KAKS on KQIZ on WKMX 30-30 KMCK 28-24 WJMX 37-33 KISR 34-31 KSMB on KZII on Q101 22-19 KCHX on KONOE on

Shai Continued Y93 d-26 KFBQ on Y97 d-28 KFFM 39-37 KKSS d-15 KKXX on KXMC 34-27 KKMC 34-27 KKMC 22-16 B95 14 fr PVM 102 33-28 HOT194 24-20 KLUC 9-8 HOT105 17-13 KCAQ 25-15 KPSI 20-18 KVMX 33-28 KVMX 33-28 KVMX 30-27 KWIN 25-17 Freak Me (Elektra) LP: Lose Control Total Reports 50 23% Parallel Regional Reach E 23% S 15% M 9% W 50% N&A Chart Pos P1 P2 1 2-5 6-15 16-40 Ons Adds Ch Adds 25 1 UP DEBS SAME DOWN ADDS 11 0 10 23 20

P1 438 P2 198 P3 118 P3 Tot 0 3 0 5 0 13 2 15 2 4 3 10 0 7 50 13 10 B95 8 fr PMR102 27-16 HOT194 25-22 KGMC a KLUC 14-10 HOT105 14-7 KCAQ 22-10 KPSI d-26 KDON 31-25 KWIN 17-12 PI PM102 3-3 Z99 17-13 KMEL 12-4 KSOL 14-12 HOT977 26-13 KUBE 1-1 **P2** EAST P3 SOUTH EAST WCKZ 12-10 KBXX 1-1 KTFM 17-13 PWRPIG a SOUTH 95WAYV a BOSS97 28-24 WCCQ a EZFM d=27 EPRR a WA1A a EBFM on SOUTH MIDWEST KISR a HIDWEST MIDWEST KMGZ on WEST PWR106 20-20 KKFR 19-16 KGGI 10-4 TKKXX on KKMG 27-23 KPXR on Y97 d-25 MICHAEL W. SMITH

Somebody Love Me (Reunion/RCA) Total Reports 105 48% Parallel N&A 44% 51% 58% 35%

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 41 37 20 7 19 11 2 54 DEBS 33 SAME 38 DOWN 0 ADDS 27 Q101 on KCHX a KNOE d-32 WYAV d-34 WPPM on KIXY 36-29 KWTX a KNIN 35-32 WVBS d-40 SOUTH MIDWEST WKDD d-33 WGTZ d-27 96STO on KJ103 a WMGV a-30 KZ93 a U93 a KKHT d-33 KNO7 39-36 WIFC on KKRD on 9500 35 fr PWRPIG d-28 MIDWEST MIDWEST KYYY on WEND on WCIL a WCIL a WCIL a WCIN d=23 106KHQ a KLYY a KZIO d=36 WCOL on WKFR a=35 CHZ ON KOC d=32 KROC d=32 KROC d=32 KROZ d=29 WNCI 22-20 WKBQ a-27 WEST PZ WEST KKXX on KZMG on KQMQ on WAAL 29-26 WYSR d-35 WERZ ON WNNK d-29 WKEE d-22 PMR92 on fr ULAN d-32 999KHI d-38 Y102 a 98PXY on 930 a-35 WRST d-35 WRCK on WKRZ d-40 P3 WEST KGOT d-37 KPXR on Y93 a KTRS d-37 KFBQ on KQIX d-34 KTMT a B94.7 on OK95 d-40 KFFM on SOUTH SOUTH KAKS 40-36 KQIZ 33-27 MKSF a VZKX on KMCK on KMCK d-37 WJMX on KLSR d-27 KZII on

SNOW Informer (EastWest/Atlantic Group) LP: 12 Inches Of Snow Total Reports 104 475 Regional Reach E 52% S 41% M 33% W 70% Reach P1 64% P2 48% P3 32% 29 P1 P2 P3 Tot 2-5 6-15 16-40 2 0 4 6 1 25 24 5 37 4 1 8 11 12 24 1 1 3 49 21 104 Summa UP DEBS SAME DOWN ADDS Ons Adds Ch Adds Total P2 PI KKSS 7-4 KXXX d-30 KZMO d-36 KXMO a B95 12 fr PWR102 20-10 KXMO d-21 KUUC 23-21 HOT105 on KCAQ 29-20 KPSI a KZZU a KMIN 22-20 PLY92 29-25 WKSE d-27 WVSR 3#-28 MNK 26-23 TIC-PM 17-15 WKSS 21-17 FUN107 9-7 KC101 27-23 WGN a WSPK 21-14 WMKX 2-1 98PXY a-21 WRCK d-38 92Q on WXXS a-29 WZOU on HOT97 1-1 Z100 9-8 WIOQ 4-12 PRO-FM 23-2 WPGC 11-13 P3 EAST WCKZ 6-3 KBXX 8-10 PWR96 20-10 B97 a KTFM 18-15 PWRPIG 20-16 SOUTH WBBQ a WFMF d-35 WFM d-26 KZFM d-36 C105 on KPRR 26-16 WYKS a WKSI on fr WBBO d-28 WRHT d-23 WRHT d-23 KBFM 3-2 KL1067 d-8 WRVQ a Z102 a 95WAYV 26~23 BOSS97 1-1 WMME a WYYS a MIDWEST SOUTH KQIZ on WZKX a KMCK a KSMB a KNOE a WYAV a WPFM a WVBS a KS104 21-19
PMR106 11-7
KOFR 9-8
KOF-PM on
KKRZ d-26
PM102 7-7
099 27-12
290 21-19
KGL 16-12
KS0L 12-11
HOT977 11-8
KPLZ 25 fr
KUBE 2-2 MIDWEST MIDWEST KLYV d-34 KKXL a KMG2 a WGTZ 30-25 CK 105 36-30 KJ103 31-24 KQKQ d-30 WTCF a WVKS 32-24 WIFC a KKRD on

SPIN DOCTORS Two Princes (Epic Associated) Pocket Full Of Kryptonite Total Reports 162 74% Parallel Regional Reach P1 43% P2 78% P3 91% B 83% 82% 78% 46% E E CO E 3 Pos P2 39 30 2 National 29 22 1

2-5 6-15 16-40 Summary
UP 138
DEBS 6
SAME 13
DOWN 0 Ons Adds Ch Adds Total P1 WIND 2 1-114
WTMF 24-19
K106 B-7
199 6-20
WTM 199 6-20
WT EAST SOUTH 99X 5-3 STAR94 30-95QQ 17 fr KEGL 13-10 KHKS d-26 B97 19-12 WNVZ 11 fr MIDNEST Q102 a-21 WZPL a KBEQ 26-20 KDWB d-30 WKBQ 14-9 WEST KIIS 24-22 KOY-FM 17-14 KKRZ d-27 Q99 on KPLZ 12 fr

KAKS 33-28
KQIZ 18-11
KMSF 28-15
WZKX 25-17
KMKX 16-12
KMCK 9-4
KISR 21-16
KSM8 25-22
KZII on
Q101 11-6
KCHX 16-10
KMOE 12-11
WYAV 20-13
WPM 28-24
KIYX 20-13
KMFIX 60-3
KMFIX 10-8
KMTX 10-8
KMTX 10-8
KMTX 10-8 WKDD 16-14 WROK 3-1 WFXR 22-16 KRNQ 25-22 96STO 23-20 CK105 16-12 VMEE 24-22 WIXX 8-5 2104 18-13 KJ103 15-11 KJ03 15-11 KJ03 18-15 VTCF 9-6 VX93 18-15 VTCF 9-6 VX93 18-15 VTCF 9-6 KKRD 22-17 KKRD 22-18 KKRD 22-17 KKRD 22-17 P2 MIDWEST KYYY 17-12 WBNO 26-20 WGIL 14-6 106KHQ 18-KLYV 17-11 KZIO 29-25 WBIZ 8-3 KKOL 10-9 WKFR 16-10 WAZY 33-22 KNGZ 26-16 WZOQ 20-15 KFRX 24-21 KOGG 8-6 KROC 19-13 KOP5 18-18 KOP5 19-18 EAST WEST WEST

STARCLUB Hard To Get (Island/PLG) LP: The Starclub Total Reports 66 30% N&A Reach E 27% S 37% M 27% W 26% P1 P2 Pos 2-5 6-15 16-40 Ons Adds National 0 3 14 6 1 0 24 SUMME UP DEBS SAME DOWN ADDS 37 26 0 Ch Adds

SOUTH

K106 a
WCGQ 35-32
WYKS 25-22
WQUT 40-35
WKYK 22-21
KKYK 24-20
KTUX 15-11
KISX 33-28
WOVV 30-27

MIDWEST

WEST

99X 2-1 95QQ 28 fr EEGL 30-27 WENZ 18-12 WKBQ on WEST P2

STING

KOOT a-38 KPXR d-24 Y93 20-11 297 25-17 Y97 30-27 KFFM a

59 162

P3

EAST

SOUTH

KYYY d=40 WCIL on KLYV 30=24 WKFR on WMGZ 38=33 KROC on KPAT on WDBR 23=22 KWOD 10-9 KZZU 34-30 PB WEST EAST KPXR on KTRS 26-24 KFBQ 33-30 KQIX 33-37 KTMT 40-37 B94.7 on OK95 25-22 KFFM 30-27 WMME on WZYQ 39-36 WYYS 33-33 WOMP 26-24 WHTO 30-28

If I Ever Lose My Faith In You (A&M) LP: Ten Summoner's Tales Total Reports 146 66% Parallel Regional 32 P1 34% P2 66% P3 92% 80% 78% 30% Pos National

2-5 6-15 16-40 Ons Adds Ch Adds Total 0 2 55 7 4 120 11 5 53 68 1 3 WZYQ d-35 WYYS 38-37 95XIL d-24 WOMP d-27 WHTO 25-24 PI SOUTH

Z100 a-28 WEGX 27-29 B94 d-29 PRO-FM a SOUTH MIDWEST

Q102 20-11 WENZ 22-17 WZPL 22-17 KBEQ d-30 WKBQ 25-22 WEST

HAAL 20-15 WSR 31-27 WSR 31-27 WERZ ON WMNK 30-27 WKEE d-24 FWR92 33 ft WLAN a FUNTO7 35-29 999KH 39-25 \$102 24-19 \$990 34-29 PST 33-27 WRCK d-36 WPST 33-27
WRCK d-36
WKRZ 36-33
WSTW 25 fr
WYCR 26-24

SOUTH WBBQ 34-29 EHFI 26-24 K106 31-26 I95 d-17 WNOK 27-18 WCGG d-35 G105 25-17 WMXF 26-20 WMWZ 29-25 WMWZ 29-25 WCGG d-31 W KAKS on KQIZ d-26 WKSF d-28 WZKX 40-35 WMX 40-36 KMX 40-36 KISR 32-28 KSMB 35-33 KZII d-29 Q101 27-22 KNOC 39-38 WPM 33-26 WPM 23-28 WIX 33-26 WFM 31-29 KIX 31-29 KIX 33-31 KNIX 32-24 MIDWEST MINMEST

WKDD 22-20

WFQK 29-26

WGTZ 29-22

KRNQ 4-23

96STO on

CK 105 25-24

WHEE a

MIXX 33-20

Z104 4-26

KUM 33-30

KUM 33-20

KUM 33-27

KUM 33-27 KYYY 39-34 WBNQ d-26 WCIL d-26 WLRW 22-18 106KPQ d-27 KLYV 38-31 KZIO d-33 KERX 27-20 WAZY 35-30 KYRX 27-24 KXXL d-30 WAZY 35-30 KFRX 27-24 KXGG 24-13 KPG 32-24 KXGG 32-24 KXG 32-WEST KZMC d-34 KWNZ 35-31 KWOD 24-20 KZZU 32-24

WEST KOOT d-35 Y93 d-31 KTRS 37-30 KFBQ 34-27 KQIX 29-20 KTMT on B94.7 18-8 OK95 34-27 KFFM d-39 SUNSCREEM Love U More (Columbia) Total Reports 84 38% Parallel Reach P1 34% P2 35% P3 46% Reach E 40% S 42% M 33% W 37% 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 22 DEBS 22 SAME 21 DOWN 2 ADDS 17 21 9 5 0 WQGN d-32 999KHI 28-21 WSPK d-40 WPST d-34 WRCK a P3 PI SOUTH

920 23-19 WZOU a Z100 30-26 WEGX 12-12 WPRR 32-29 95WAYV a WMME on WZYQ d-37 WHTO d-32 MBBO on KHFI 24-22 K106 37-33 195 d-27 MNOK a MCGQ on KZFM 40-39 MBBO 13-10 MRHT on MAPE a MOKI 24-23 MDJX d-26 XL1067 d-28 SOUTH SOUTH 99X 13-18 95QQ on fi KRBE 13-9 KTFM on KAKS a
WJMX d-40
KISR on
KSMB on
KCHX d-33
KNOE on
WBPR d-29
WYAV on
WPPM d-29
WPHT d-33
KWTX d-28
WVBS a WENZ 5-5 KBEQ a KDWB d-29 WKBQ a MIDWEST WEST WKDD 30-28 Z104 21-18 KJ103 a WTCF on U93 on K107 on KKRD a KS104 a-25 KDY-FM 15-13 Q99 31-29 Q106 20-14 KMEL a KUBE 16-25 WRNQ a
KZIO a
KXXL 27-23
KMGZ d-37
WZOQ on
KGGG d-27
KROC a **P**2 WEST KKXX 32~28 KZMG on WEST

HOT105 on KWNZ d-33 KWOD 25-23 Y93 a KTRS 34-28 KFBQ on KQIX on KTMT d-36 KFFM d-40

Ualv Kid Joe Continued MOSQ 22-15 G105 20-14 MOKE 31-26 MOKE 31-26 MOKE 31-26 MOKE 31-8-8 MOKE 21-19 KKYK 16-15 MOKE 20-17 MOKE 20-17 MOKE 20-17 MOKE 31-19 KKYK 16-15 MOKE 31-19 KAKS 31-29 KOIZ 16-14 MZXX 4-34 MKMX 6-26 GMCX 15-9 KISH 83-2-20 KISH 83-2-20 KOHB 32-20 KOHX 23-20 KOHX SOUTH STAR94 26-20 9500 25 fr KEGL 9-9 B97 25-14 WNVZ 20 fr KDWB a WKBQ 20-13 WEST Q99 24-18 KPLZ on fr MIDWEST P2 WKDD 18-17
WROK 22-15
KTWC 20-15
KTWC 00-19
SSTT0 a
CK105 9-6
WHEE 29-27
WTXX 11-9
Z104 22-20
KJ103 32-25
KCKQ 21-17
WHCV 18-12
KCY93 14-12
KCY93 14-12
KCY93 18-15
KTWC 19-15
KTWC 17-13
KCWC 17-13
KCWC 17-13
KCWC 17-13 HTTMEST EAST
FLY92 23-16
MAEB a
MAAL 14-11
WYSR 28-23
WERZ 30-26
WINE 23-20
WICE 9-5
PHR92 8 rr
MLAN 25-17
MLAN 25-17
MSPK 32-22
Y102 21-12
Y102 21-12
Y102 21-15
WIST 16-9
WHCK 23-15
WYCR 20-15 MDMRST

KYYY 18-8

MSNQ 6-27

WCIL 15-5106KNQ 22-2

KYV 16-8

KZIO 26-18

MZIZ 30-23

MXIZ 30-23

MXIZ 35-25

MXOZ 35-25

MX WEST HEST KZMG 33-24 KQMQ 20-17 KWNZ 29-25 KWOD 27-24 KZZU 16-7 100T 22-17 193 27-18 1783 8-4 FBQ 27-21 QIX 16-12 TMT 17-7 194.7 21-17 0K95 16-12 EFFM 24-19 SOUTH PB

EAST

WPRR d-26 WME 25-21

10,000 MANIACS Candy Everybody Wants (Elektra) LP: Our Time In Eden Total Reports 66 30%

Parallel Reach P1 13% P2 20% P3 58% Regional Reach E 21% S 35% M 35% W 26% A&A Pos P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds National 16 3S 9 4E 30 4N 0 0S 11 UP DEBS SAME DOWN ADDS 24 29 11 0 66 38 21 Total

KISR 40-38 Q101 on KCHX a KNOE on WYAV on KIXY on WFHT a KNIN a WVBS on WOGQ 34-30 G105 d-32 WYKS 35-33 WKQB on WQUT 39-34 WA1A 37-31 KTUX 35-32 KISX 38-30 PI EAST SOUTH 99X 11-8 KRBE 22-17 WNV2 28 fr MIDWEST WKDD d-34 KQKQ on KKHT a WVKS on KYYY 35-29 KLYV on KZIO on WBIZ a KKXXL a WKFR 38-34 KWGZ d-38 WZOQ on KFRX a KOGG on KPAT on WDBR a KOKZ a MIDWEST WENZ 10-2 WZPL a WEST WEST KZMG d-39 KWOD 26-22 KOY-FM on **P3** P2 WPRR d-33 103CIR a WZYQ on WYYS 37-36 WOMP 30-28 EAST WEST KPXR on Y93 on 297 on KFBQ on KQIX on KTMT on OK95 on KFFM on WLAN on WQGN on 999KHI on Y102 on WYCR d-29 SOUTH

U

KAKS on KMCK d-39 WJMX d-39

SOUTH

ADDS

UGLY KID JOE Cats In The Cradle (Stardog/Mercury) Total Reports 138 63%

Regional Reach E 63% S 76% M 69% W 35% Parallel 22

2-5 6-15 16-40 27 38 3 46 77 5 2 2 0 4 0 1 0 1 11 74 53 138 Total

Reach P1 21% P2 72% P3 82%

VANESSA WILLIAMS W/BRIAN McKNIGHT Love Is (Giant/Reprise) LP: "Beverly Hills 90210" ST

Total Reports 133 60% Parallel 2 BREAKER National

Reach P1 49% P2 58% P3 72% 2-5 6-15 16-40 1 31 2 9 0 47 3 19 84 11 14 2 P 80 EBS 16 AME 20 OWN 1 DDS 16 UP DEBS SAME DOWN Ons Adds Ch Adds Total

103CIR on WZYQ d-29 WYYS 34-29 WOMP a WHTO 24-23 WRCK on WSTW on fr EAST SOUTH SAUTH

KAKS 38-35
KOIZ 28-23
MZXX a
MXXX a
MXXX b
MXX 26-24
KMCK 27-23
MJRX 31-28
KISR 27-29
KISR 27-29
MIR 27-29
MIR 29-29
MIR 9-8
WYAV 28-24
WPPM 23-20
MIR 10
MI

WBBQ 26-21 WNOK 21-17 WCGQ a KZFM 10-7 WMF d-34 WPMZ d-29 WYKS d-36 WBBO on WRHI 17-14 WCGB d-29 WAPE 30-26 WA14 d-39 WHHY on F KBFM 28-27 KBFM 28-27 KBFM 28-27 KISX 35-26 KISX 35-26 WOVV 34-29 9500 27 fr KBXX 29-29 KTFM 2-2 PWRPIG 9-7

MIDWEST

MIDWEST

KYYY d-39 WOIL 32-26 106KHQ 24-14 KLYV a KZIO 35-26 KKXL 28-24 MKFR 37-32 WAZY a KOGG 30-26 KROC d-31 KROC d-31 KROC d-31 KROC 23-18

WEST

KGOT 18-14 Y93 31-27 KTRS a KFBQ 31-29 KQIX 27-21 KTMT a Y97 22-20 KFFM 23-22

MIDWEST

SOUTH

WEST KS104 a KIIS 19-19 KKFR 25-23 KKRZ 15-12 Q99 on Q106 d-31 KMEL 28-24 HOT977 25-2 KPLZ 23 fr

MKDD 12-10 MKTD 15-10 CK105 29-24 MTXX a-31 Z104 d-27 KOKQ a MKZ93 22-20 WTCF 19-16 U93 33-31 KKHT 35-21 KKHT 35-21 KKHT 35-21 KKHT 35-21 KKHT 35-21 KKHT 04-32 KKRD on **P**2

EAST FLY92 d-35 WKSE 8-7 WKSE 8-7 WKSE d-30 TIC-FM 35-32 WKSS on WKES 19-16 WLAN 40-29 FUN107 a-35 KC101 19-15 WGN d-30 999KH 37-24 WSPK d-36 WKSP 23-21 Y102 a 93Q 23-21

KKXX 13-10 KZMG 40-31 KZMG 30-27 PMR102 21-21 HOT194 14-17 KOMQ 64-5 HOT105 11-9 KCAQ 30-30 KPSI 25-22 KDON 14-9 KRQ 23 Cr P3 EAST

Parallels Continued on Page 82

PB

EAST

SIGNIFICANT ACTION

A LIGHTER SHADE OF BROWN

Homies (Quality) LP: Hip Hop Locos

P	P2	895 5 fr KLUC 5-4 KCAQ 9-11 KDON 4-4
EAST	EAST	KWIN d-33
SOUTH	SOUTH	P3
KTFM a-22	KPRR 12-14	EAST
	WBBC on	
MIDWEST	HIDWEST	SOUTH
WEST		
	WEST	MIDWEST
PWR106 4-6		
KXXFR 10-9	KXSS 11-11	KFRX 6-15
KGGI 15-18	1000X 27-24 1004G 21-19	
290 8-18	KMMG 21-19	WEST
KHEL 17-16		VOT 10 16
KSOL 9-13		Y97 18-16

Speed (Strictly Hype)

P1	P2 BAST	B95 16 fr KWIN 16-16
HOT97 29-29 SOUTH	WKSS 18-16 SOUTH	EAST
PWR96 10-12 MIDWEST HOT102 on	KHEI 7-17 KPRR on MIDWEST	BOSS97 21-19 SOUTH HIDMEST
PWR106 25-26		VEST

B

BAD BOYS BLUE

	999KHI d-39	P3
PI	WSTW on fr	
EAST	SOUTH	EAST
EAS1	KHFI 16-12	
	WFMF 33-29	WZYQ a
SOUTH	KZFM 24-16	
	KBFM 24-23	WHTO a
KHKS a KTFM 22-19	XL1067 28-25	SOUTH
KIFE 22-19	MIDWEST	
HIDWEST	HIDMEST	KQIZ on
ATTACKED!	KQKQ 30-19	WJMX a
B96 20-29	WTCF d-22	KZII on
WHHH a	WICE G-EE	KCHX a
KDMB 29-24	WEST	WYAV a
WICHO 17-11	12.	
man 17-11	KKSS 15-9	MIDWEST
WEST	KWIN d-32	
am.	KRQ 26 Cr	KYYY a
		WCIL 34-2
P2	1	KLYV 18-
	1	KKXL d-2
		KMG2 24-3
BAST		WEST
WLAN 39-38		KFBQ on
		KOIX on
	1	KTMT d-3
		KFFM a
	1	

BALTIMORA

Tarzan Boy (EMI/ERG)
LP: 'T.M.N.T.3" ST

Ρī	WLAN a WRCK a	P3
EAST	SOUTH	BAST
BAST	G105 a	DASI
	WBBO a	WPRR a
SOUTH	HKQ8 a	95WAYV a
	MIDWEST	
HIDWEST		SOUTH
	96STO on	10000
	WIXX a-36	KAKS a
WEST	KJ103 a-28	WKMX a
	WMGV a	KNIN a
KOY-PM a	KKHT a	
Q99 a	4	MIDWEST
Q106 14-9	WEST	
20.00		KMGZ a
22	KZZU a	KG95 a
RAST		WEST
One.		KOOT a
FLY92 a		KTRS a
		KFBQ a
	1	B94.7 25-2
		OK95 a
	Į.	OK 9 J &
	1	i
	1	1
		1
		4
	1	i

BIG MOUNTAIN Touch My Light (Quality)

SOUTH KTFM a-26	PWR92 on fr SOUTH	BAST
	SCITTH	SOUTH !
HIDWEST	KZFM a MIDMEST	KQIZ a
KGGI 17-12 KSOL on	MEST KKXX on B95 on fr HOT105 on	WCIL d-3:

DINA CARROLL

So Close (A&M) LP: So Close

TIC-M4 a MITO MIT	ΡI	P2	P3
TIC-P4 a	EAST	EAST	EAST
SOUTH SOUT	WIOQ a		WZYQ a
MINC	SOUTH		
KIDMEST K106 a KNDE		1	WJHX a
WEST	MIDWEST		KNOE a
KGGI a K107 a KNGZ KMEL d-32 WIFC a KROC HOT977 on KKRD a WDBR KCKZ	WEST	HIDWEST	MIDWEST
WEST MESOT	KMEL d-32	K107 a WIFC a	KNGZ a KROC a WDBR a KOKZ a
		WEST	WEST
		HOT105 20-15	KFBQ a KFFM a

D

DIGABLE PLANETS

Property of Slick... (Pendulum/Elektra)

LP: Reachin' (A New Refutation Of Time...)

21	WEST	WEST
SAST 920 5-5 10777 7-7 2100 26-23 MIQQ 7-7 3 MIQQ 7-7 3 MIQQ 7-7 3 MIQQ 7-7 3 MIQQ 7-7 1-9 KBXX 13-9 Physic 50-26 897 4-27 KTPH 26-24 MMRT 13-10 MMRT 13-10 MRT 13-10	WEST PRINT 06 10-11 KUER 27-24 KOGI 24-22 PHI02 20-11 Z90 14-10 KMES 20-17 KMES AT 25-21 KMES AT 25-	WEST SEED OF S
	MIDMEST	

ROBERT DOWNEY, JR. Smile (Epic)

P1	P2	WEST KCAQ on
BAST	EAST	P3
SOUTH	WKEE 5-4 SOUTH	BAST
MIDWEST	WCGQ 21-18 WKOB a	SOUTH
WEST PWR106 28-27	KISX 10-9 MIDWEST CX105 40-40 WVKS a	KAKS 36-33 KISR a KNOE on MIDWEST KMGZ on MEST

4 NON BLONDES

What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More!

P1	P2	P3
BAST	EAST	EAST
SOUTH	WERZ on WLAN on 999KHI d-40	WZYQ on SOUTH
99X 20-24 MIDWEST	SOUTH WOOQ on WQUT on	NUMX on KISR d-36 KNOE a
WENZ 34-26	KTUX a-39 KISX a	KYYY A
KOY-FM 22-18 Q99 a	KJ103 on	WENG on KLYV 39-30 KMGZ a
	WEST	WEST
	KNOD 14-11	KQIX a KTMT a KFFM on

GENE LOVES JEZEBEL Josepina (Savage) LP: Heavenly Bodies

PI	PZ	P3
EAST	BAST	RAST
SOUTH	WAAL d-27	SOUTH
99X d-30	SOUTH	KISR 38-35
KEGL 27-25	K106 a WCGQ on	KNIN d-33
MIDWEST	KTUX 39-36	MIDWEST
WEST	MI DWEST	KMGZ on
	WEST	WEST
	KWOD 16-26	



MICHAEL JACKSON Heal The World (Epic)

PI	P2	KKNG 31-34
BAST	EAST	KQMQ 4-13 KLUC 6-6 KDON 7-3
WXKS a-28 Z100 a-20 WEGX a-16 WIOQ a-28 PRO-FM a-18	WAEB a WNNK a TIC-PM a-33 WKSS 15-10	P3 BAST
### ##################################	SOUTH WOLF 35-35 WERD 7-7 WAPE 17-12 WOLY 17-12 WOLY 17-12 WOLY 25-25 WOLY 25-25 HUDWEST KING 24-25 KING 4-25 KING 6-6	SOUTH KAKS 3-10 KNOE a MIDWEST KLIV a KOKZ 7-4 MEST Z97 on 197 15-15



R. KELLY

Dedicated (Jive)

D4	WEST	WEST
P1	KKOPR a	KXXX a
	FM102 a	HOT105 a
AST	KMEL a-30	12.2
20 18-11	72	
IOQ a-26		
PGC 25-25		EAST
	BAST	WYYS a
OUTH	FUN107 a	W113 8
OKZ a-30	WWKX a	SOUTH
3XX 28-18		
	SOUTH	MIDWEST
DWEST		MIDWEST
ATT d=26	MIDWEST	KMGZ a
HH a		
		WEST
	1	
	1	
	ł	

PAUL McCARTNEY

Hope Of Deliverance (Capitol) LP: Off The Ground

	999KHI 38-37	103CIR d-2
P1	Y102 32-30	WZYQ on WOMP 24-22
	WPST 28-25	WOMP 24-22
BAST	SOUTH	SOUTH
	WMXF on	KQIZ on
SOUTH	14912 on	WKSF d-30
	WKQB on	WJHX on
WNVZ 22 fr	WQUT 28-23	KISR 39-37
	KKYK a	Q101 on
MIDWEST	K92 24-24	KNOE 31-30
	KTUX 26-23	KNIN d-31
Q102 a-22	KISX 32-27	
WKBQ a		HIDWEST
1	MIDWEST	
WEST		WENQ on
	WROK on	WBIZ on
P2	KXHT 23-20	KMGZ on
	K107 34-33	WZOQ on
	WIFC on	KOK Z 14-10
EAST	WEST	WEST
WAEB 23-23	100	KTRS on
WERZ 29-25	P3	RPBQ on
WNNK 19-17		KQIX on
WLAN 36-36	_	KTMT on
KC101 on	EAST	994.7 16-7
	WPRR 26-24	1
		1
	i	
I	1	

JIMMY NAIL Ain't No Doubt (Atlantic)

PI	P2	P3
EAST	EAST	EAST
SOUTH	WLAN on 999KHI on 930 31-28	WPRR d-34 WZYQ on WHTO a
MIDWEST	SOUTH	SOUTH
WEST	WZYP d-30 WHHY 29 fr MIDWEST	KNOE on HIDWEST
	WEST KZZU a	WEST KTMT on

Toss-Up (Profile) LP: Back To The Hotel

PI	P2	HOT194 a KDON 29-28 KWIN 30-25
BAST	BAST	P3
SOUTH	SOUTH	EAST
MIDNEST	KPRR 28-26 MIDWEST	SOUTH
WEST	WEST	MIDWEST
KKFR 8-18 FM102 22-22 KMEL 13-13 HOT977 21-19	KKMG on KMG on PWR102 16-12	WEST 197 d-29

NAUGHTY BY NATURE

Hip Hop Hurray (Tommy Boy)

P1	WHITH 29-25 HOT 102 a	HIDWEST
EAST	WEST	WEST
	PWR106 16-17	KXXX a
920 7-7	KKFR d-31	PWR102 32-2
HOT97 21-21	FM102 26-24	KCAQ d-25
WIOQ 2-2	790 24-22	KWIN 32-27
B94 a	KMEL 11-8	
WPGC 8-7	KUBE 10-10	P3
SOUTH	P2	
		EAST
WCXZ 24-18		
KBXX 21-17	EAST	BOSS97 4-3
PWR96 d-33		
	WKSE on	SOUTH
MIDWEST	TIC-PM 34-31	
	WKSS d-22	
896 23-20	WSPK a	MIDWEST
WJMO a	WWKX d=18	
WHT 4-28		
WHIT 5 fr	SOUTH	WEST
	KPRR d-27	
	KPRR d-27	

PAPERBOY

Ditty (Next Plateau/London/PLG)
LP: The Nine Yards

	KKFR 1-2	1 1
P1	KOGI 5-5	Ι.
•	FM102 9-9	,
BAST	Z90 1-1 KMEL 4-10	
BR31	KSOL 1-1	1 :
WIOQ a-21	HOT977 8-5	
SOUTH	P2	
WCKZ 14-20		;
KBXX d-27	BAST	
KTFM 23-21		
MIDWEST	SOUTH	'
WJMO d=25	KZFM 32-25	١,
WiffT on	KPRR 6-4	9
WHYT 18 fr	KBPM on	
WHITH 14-8		1 :
HOT102 on	MIDWEST	
WEST		,
KS104 7-7		
PWR106 3-4		1.0
		1
		1

VANESSA PARADIS

Be My Baby (Polydor/PLG) LP: Vanessa Paradis

	SOUTH	103CIR 26-2
P1		WZYQ on WHTO 21-21
	WCCQ on	WHID 21-21
EAST	WMM2 a	SOUTH
CASI	WOKI 29-28 KISX a-37	SOUTH
		KQIZ on
SOUTH	WOV7 a-38	WJMX on
Joorn	HIDWEST	K1SR d-40
KRBE 12-15	HTDM621	KSMB on
M.OG 12-1)	WKD0 32-31	KZII on
MIDWEST		KNOE on
LIT DAMED I	KKHT on	WVBS on
KBEC on	K107 d=39	MARZ OU
WKBQ 27-23	1	MIDWEST
WVDA SI-ES	WEST	PLIDWEST
WEST	HOT105 30-28	WCIL d-34
	KWOD on	KLYV 4-33
999 28-23	11100 011	XMGZ 40-35
	C.E.	WZOC on
P2		
		WEST
	EAST	
EAST		KCOT on
	WPRR 34-32	KTRS on
TIC-FM on	WME 35-33	KF9Q on
WLAN 37-37	3- 3-	KQIX on
999KHI 32-32		KTMT on
		KFFM on

Black (Epic)

PI	P2	KWOD 23-16
EAST Z100 15-12 SOUTH	BAST WKRZ 40-37 SOUTH	P3 EAST
KEGL 19-15 WAVZ 17 fr	G105 32-31 WABB 27-24 Y107 on KTUX 11-8	SOUTH KNEN a
WENZ 26-19	MIDWEST	WEST

POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills

P1	WEST	HIDWEST
	KS104 17-16	WTCF 21-19
	PWR106 21-28	WVKS on
BAST	KKFR 4-4	
	Z90 a-24	WEST
920 26-25	KHEL 21-19	
HOT97 27-22	HOT977 19-15	KKXX 12-9
WIOQ 18-4	P2	KKMG on PWR102 811
	1624	KCAQ 4-3
SOUTH		KNIN a
WCXZ 8-7	BAST	
KBXX 10-7		
PWR96 a	FLY92 on	
KTFM a	WKSE 26-25	
	TIC-PH 15-13	BAST
HIDNEST	WKSS 20-12	OFFICE 22 20
nor	WKX 10-6	95WAYV 33-30 BOSS97 16-1
B96 15-13		003391 10-1
WJMO 21-18 WMHT 10-8	SOUTH	SOUTH
WHYT 12 fr	WPMF a	500111
WHII 12 IF	KPRR 5-9	
KBEO 25-19	WRRO on	MIDWEST

KMGZ on

P1	SOUTH	P3
•	WCGQ on	
EAST	KZFH on	EAST
SAST	WYKS a	EWOI
XXXS on	KISX 39-31	103CIR on
ZOU d=30	KIDA J9=J1	WZYQ d-40
	MIDWEST	WOMP 27-25
OUTH		
	WKDD 28-27	SOUTH
BXX on	OK 105 a-39	
TIFM on	U93 on	KQIZ on
MMPIG 18-17	K107 a	KSMB on
CLOWEST	WEST	KNOE 38-31
KBQ a	KKKX on	MIDWEST
	KKMG 28-26	
EST	HOT105 on	WCIL a KMGZ d-39
10T977 on	KDON a	KFRX on
UBE on		KOKZ d=30
		World o 30
72		WEST
		KF9Q on
AST		KQIX on
		KFFM on
NSR on		
ÆRZ 26-22 ÆSS on		

MAXI PRIEST

KEITH RICHARDS

P2

WAAL a-30 Y102 a

SOUTH

WRQK a

P2 EAST

KTUX 36-33

HIDWEST WROK 28-25

PB

EAST

KNIN a

KLYV a

P3 EAST WYYS on WHTO on

KISR on

KFBQ on OK95 on

P3 EAST

SOUTH

LP: Main Off

P1 EAST

KEGL a-30

RIVERSIDE Waterfall (Sire/WB)

LP: One

P

300TR 99X 4-4

MIDWEST WENZ 8-8

RUPAUL

P1

HOT97 22-20 SOUTH KRBE 20-26 PWR96 4-6

Supermodel (Tommy Boy)

PWR106 d-24 KOY-PM a KMEL 18-17

TIC-FM 29-26

PZ EAST

Push (Capitol)

P1	P2	WEST
EAST	EAST	HOT194 d- HOT105 on KDON d=34
SOUTH	TIC-FM on WSPK 36-33	RWIN 18-1
KTFM 25-25	SOUTH	•
UDWEST	KZFM a KPRR a KBFM on	BOSS97 d-
WEST	MIDWEST	SOUTH
EKPR 21-19 MOT977 28-27		MIDWEST
		WEST

Hat 2 Da Back (LaFace/Arista)

RUBE G-

KZFM a KBFM on

SOUTH

WCKZ 27-23 EBXX 16-11 ETFM 30-29 FWRPIG on

WJMO a WHYT 13 fr WHHH 26-21 EBEQ a ROT102 d-18

95QQ (WAQQ).Charlotte, NC 99X (WNNX).Altanta, GA 897 (WEZB).New Orleans, LA KBXX.Mousten, TX KEGL.O.allas.-FL Worth, TX KHKS.O.allas.-FL Worth, TX KRBE.Houston, TX KRBE-Meuston, TX
KTFM-San Antonio, TX
PWRPIG (WFL2)/Tampa, FL
PWR96 (WPOW)/Miami, FL
Q105 (WR8Q)/Tampa, FL
STAR94 (WSTR)/Altanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA H0797 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, I WEGX/Philadelphia, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boslon, MA Z100 (WHTZ)/New York, NY

MIDWEST

EAST

HTIIO2

B96 (WBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, Wi
KBEQ/kanasas City, MD
KDWB/Minneapolis, MN
Q102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WMO/Cheveland, OH
WKRQ/SL Louis, MO
WKCI/Columbus, OH
WKRY/Eleveland, OH
WWHT/Columbus, DH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
H01977 (KHQT)/San Jose, CA
KGG(/Riverside, CA
KIIS-FM/Los Angeles, CA
KKFR/Phoenit, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenit, AZ
KP1Z/Seattle, WA
KS104 (KQKS)/Denver, CO
KSDL/San Francisco, CA
KUBE/Seattle, WA
FWR106 (KPWR)/Los Angeles, CA
Q96 (KUTQ)/Sah Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

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EAST

MIDWEST

95WAYV 38-36 BOSS97 39-34

EAST

93Q (WNTO)/Syracuse, NY
93PXY (WPXY)/Rochester, NY
999KH (WKH)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL-Kinghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, MH WERZ/Exeter, NH WERZ-Exeter, NH
WKEE-Huntington, WV
WKRZ-FM-Milkes-Barre, PA
WKSE-Buffalo, NY
WKSS-Martford, CT
WLAN-FM-Lancaster, PA
WMMK-HAlacristhurg, PA WLAN-FM.secaster, PA WMNK.Harrisburg, PA WPST/Trenton, NJ WQGM.New London, CT WRCK.VIDEs, NY WSPK/Poughkeepsle, NY WSTW.Milmhegiote, DE WVSR/Charleston, WV WWKK/Providence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

SOUTH
G105 (WDCG)/Durham-Raleigh,
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIDC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KKYK/Liffe Rock, AR
KPRR-EI Pasp, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA14 (WAOA)/Melbourne, FL
WABS/Mobile, AL
WAPE-/Jacksonville, SC
WB80/Augusta, GA
WGGO/Columbus, GA
WDJX/Aoulsville, KY
WFMF/Saton Rouge, LA
WHIY/Montpomery, AL
WKOB/Jackson, MS
WKSI/Greensboro, NC WK04/Jackson, MS
WK81/Greensboro, NC
WMMZ/Gainesville, FL
WMXF-Fayettsville, NC
WMOX-FM-Columbia, 8C
WOK1/Ksexville, TN
WOVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC

WRYO, Aichmond, VA WXKB, FL Myers, FL WYKS, Gainesville, FL WZYP, Ambryllle, AL XL1067 (WXXL-FM), Orlando, FL Y107, Mashville, TN Z102 (WZAT), Savannah, GA

MINWEST

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KCAQ/Dxnard-Ventura, CA
KODN/Salinas, CA
HOT105 (KITN)/Modesto, CA
KKMG/Celorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakerstieki, CA
KLUCA.as Vegas, NV
KPSI/Palm Springs, CA
KOMQ/Honolulu, HI
KRQ (KRQQ)/Jucson, AZ
KWIN/Stockton, CA RHQ (RHQU)/Iucson, AZ KWIN/Stockton, CA KWNZ/Reng, NV KWOD/Sacramenlo, CA KZMG/Boles, ID KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

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103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WMME/Augusta, ME
WOMP/Wheeling, WV
WPR/Aktoona, PA
WYYS/Atlaca, NY
WZYO/Frederick, MO

SOUTH

SOUTH

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KCHX/Midland-Odessa, TX
KISR/EL Smith, AR
KISY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Michita Fails, TX
KNOC/Monroe, LA
KOIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Wasco, TX
CIO1 (WJDD)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Fallahassee, FL
WJMX/Florence, SC
WKMX/COthan, AL
WKSF/Asheville, MC
WYFM/Panama City, FL
WYBS/Minnington, NC
WYAV/Myrtle Beach, SC
WZKX/Bloxi, MS

MINWEST

MIDWEST

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KFRX.A.Incoin, NE
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KGGG.Rapid, City, SD
KXXL.Grand Forks, ND
KLYV.Dubuque, IA
KMGZ.A.witon, DK
KOKZ.Mesterioo, IA
KPAT/Sloux Falls, SD
KROC.Rockester, MN
KYYY./Bismarck, ND
KZ10./Juluth, MN
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WBN Q.Bioomington, 31
WCIL.Carbondale, IL
WBRR.Springfield, IL
WKFR.Kismarzoo, MI
WLRW.Champalge, IL
WZOQ.Lima, OH

WEST

WEO1

S94.7 (KEWB)/Redding, CA
KFBO/Cheysane, WY
KFFM/Yakima, WA
KGDT/Aschorage, AK
KQIX/Fraed Jesetlon, CO
KTMT/Mediord, OR
KTMS/Casper, WY
OK55 (KIOK)/Tri-Chies, WA
Y95 (KYVA)/Billings, MT
Y97 (KXTY)/Santa Berbara, CA
297 (KZLS)/Billings, MT

SCREAMING TREES

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		KMCK on
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	K106 on	KISR d=3
	WQUT a	KNIN on
SOUTH	KKYK 4-29	KAIN ON
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	MEGI	KTRS d-3
WEST	KWOD 30-28	KFBQ d=3
		KOIX on
	DET .	KTMT on
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EAST	BAST	
999€HI on		
Y10≥ on		1
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SLAUGHTER Days Gone By (EMI/ERG)

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MIDWEST	MIDWEST	KYYY 36-35 WCIL d-32
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BAST	P3	WEST
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•	KKYK 22-17	KCHX on
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		WYAY on
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س		KOOG on
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WYCR on	KQIZ on	KTRS d=40
	KMCK 34-34	KFBQ on
		OX95 on
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I'm So Into You (RCA)

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MIDMEST MEBO d-30 SOUTH		FP08 4-30	BOSS97 35-31
West d=25		WBBO d=30	
WRST 14 Pr WRST d=25 MIDMEST WRST DETTO 2 d=19 WRST DETTO 2 d=10 WRST DETTO 3 RSSS a RSS a RSSS a RSS a RSSS a RSS a RSSS a R	MIDWEST	KBPM a	SOUTH
WITST WEST WITS d=26 MIDMEST		MIDWEST	WVBS a
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	FM102 23-20	F#R 102 30*24	
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SUZANNE VEGA

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KOY-PM 24-24	WIFC on WEST XWOD 20-14	WEST KTMT on

WAILING SOULS
WAILING SOULS If I Were You (Chaos) LP: All Over The World
LP: All Over The World

P1	P2	P3
BAST	BAST	BAST
WECX 11_11	WMXX 22-22	
SOUTH	SOUTH	SOUTH
	W980 on	KAKS 5-2 KWTX 28-21
HIDWEST	HIDWEST	HIDWEST
KDWB 23-20	OX 105 38-37	KPRK a
WEST	KOKO 24-22	WEST
KPLZ on fr	WHIT OR	
	MENT	KFBQ 36-3
	KONDO NA	



CHR NATIONAL AIRPLAY®

Major Markets

11

P. BRYSON & R. BELLE/A Whole New... (Columbia) 0

WHITNEY HOUSTON/I'm Every Woman (Arista)

PORTRAIT/Here We Go Again! (Capitol) 6

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

JADE/Don't Walk Away (Giant/Reprise) 0

DURAN DURAN/Ordinary World (Capitol) o

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

BOBBY BROWN/Get Away (MCA) 10 0

EN VOGUE/Give It Up. Turn It Lcose (EastWest/Atlantic Group)

MARY J. BLIGE/Sweet Thing (Uptown/MCA) 0 13

0 SNOW/Informer (EastWest/Atlantic Group) 12

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG) Ø 14

SHANICE/Saving Forever For You (Giant/Reprise) 13

1 KENNY G/Forever In Love (Arista) 16

17 Ð DR. DRE/Nuthin' But (Death Bow/Interscope/Atlantic Group)

WHITNEY HOUSTON/I Have Nothing (Arista) 13 25

O SHAI/Comforter (Gasoline Alley/MCA) 19

SILK/Freak Me (Flektra) 20 Œ

WHITNEY HOUSTON/I WILL Always Love You (Arista) 19

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 24

DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra) a

22 BON JOVI/Bed Of Roses (Mercury) 23 \boldsymbol{a}

SPIN DOCTORS/Two Princes (Epic) æ 33

29 2 V WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

A. PAPERBOY/Ditty (Next Plateau/London/PLG)

DEBUT > 26 TLC/Hat 2 Da Back (LaFace/Arista)

Ø POSITIVE K/I Got A Man (Island/PLG)

28 RESTLESS HEART/When She Cries (RCA)

DEBUT æ MADONNA/Bad Girl (Maverick/Sire/WB)

1 BIZARRE INC./I'm Gonna Get You (Columbia)

31 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

@ NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)

LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M) 33

WRECKX-N-EFFECT/Rump Shaker (MCA) 34

35 PATTY SMYTH/No Mistakes (MCA) 34

33 R.E.M./Man On The Moon (WB)

DEBUT 3 STING/If I Ever Lose My Faith In You (A&M)

3B JON SECADA/Angel (SBK/ERG)

39 TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) SWV/I'm So Into You (RCA)

DEBUT • 40

53 REPORTERS

シンクラインログヨウ HOTTEST

MICHAEL JACKSON (9) **JOEY LAWRENCE (8)** SUNSCREEM (5) SWV (4)

BRYSON & BELLE (22) DR. DRE (15) SILK (15) ARRESTED DEVELOPMENT (14 **DURAN DURAN (14)**

Secondary Markets

LW

P. BRYSON & R. BELLE/A Whole New... (Columbia) 0

DURAN DURAN/Ordinary World (Capitol)

WHITNEY HOUSTON/I'm Every Woman (Arista)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)

BON JOVI/Bed Of Roses (Mercury)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

PATTY SMYTH/No Mistakes (MCA)

SPIN DOCTORS/Two Princes (Epic) 0 13

BOBBY BROWN/Get Away (MCA) 16

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 12 0

0 BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG) 19

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

13 PETER GABRIEL/Steam (Geffen)

0 PORTRAIT/Here We Go Again! (Capitol) 17

◐ JON SECADA/Angel (SBK/ERG) 20

21 1 KENNY G/Forever In Love (Arista)

Œ UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 23

SHANICE/Saving Forever For You (Giant/Reprise) 11 18

DEF LEPPARD/Stand Up (Kick Love...) (Mercury) 19

3 R.E.M./Man On The Moon (WB)

25 3 POISON/Stand (Capitol)

2 ANNIE LENNOX/Little Bird (Arista) 24

3 JUDE COLE/Tell The Truth (Reprise) 27

2 JADE/Don't Walk Away (Giant/Reprise) 29

10 25 MADONNA/Deeper And Deeper (Maverick/Sire/WB)

RESTLESS HEART/When She Cries (RCA) 26 DEBUT

MADONNA/Bad Girl (Maverick/Sire/WB) 1 WHITNEY HOUSTON/I Will Always Love You (Arista)

22 STING/If I Ever Lose My Faith In You (A&M) 39

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 36

MARY J. BLIGE/Sweet Thing (Uptown/MCA) 37 **1**

SADE/No Ordinary Love (Epic)

DEBUT > 33 INXS/Beautiful Girl (Atlantic/AG)

MICK JAGGER/Sweet Thing (Atlantic/AG) 35

DEBBIE GIBSON/Losin' Myself (Atlantic/AG)

SNOW/Informer (EastWest/Atlantic Group) DEBUT > 36

TOAD THE WET SPROCKET/Walk On The Ocean (Columbia) DEBUT 38 GLORIA ESTEFAN/I See Your Smile (Epic)

CATHY DENNIS/Irresistible (Polydor/PLG)

28 **39** □EBUT **40**

MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)

103 REPORTERS

HOTTEST CECCULTECK!

DURAN DURAN (54) JOEY LAWRENCE (28) FAITH NO MORE (21) WHITNEY HOUSTON (17) ELTON JOHN (12) MICHAEL W. SMITH (12)

DURAN DURAN (54) BRYSON & BELLE (49) ARRESTED DEVELOPMENT (37) BON JOVI (35) SPIN DOCTORS (33)

Smaller Markets

DURAN DURAN/Ordinary World (Capitol)

P. BRYSON & R. BELLE/A Whole New World... (Columbia)

WHITNEY HOUSTON/I'm Every Woman (Arista)

PATTY SMYTH/No Mistakes (MCA)

BON JOVI/Bed Of Roses (Mercury)

PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB) 6

PETER GABRIEL/Steam (Geffen)

SPIN DOCTORS/Two Princes (Epic)

EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)

ANNIE LENNOX/Little Bird (Arista)

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

JUDE COLE/Tell The Truth (Reprise)

POISON/Stand (Capitol) Œ

DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG) 21

KENNY G/Forever In Love (Arista)

Đ 18 BOBBY BROWN/Get Away (iMCA)

Œ R.E.M./Man On The Moon (WB) 20

UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 1 24

3 JON SECADA/Angel (SBK/ERG)

STING/If I Ever Lose My Faith In You (A&M)

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

② PORTRAIT/Here We Go Again! (Capitol) 31

MADONNA/Deeper And Deeper (Maverick/Sire/WB) 10

CATHY DENNIS/Irresistible (Polydor/PLG) 15 39 MADONNA/Bad Girl (Maverick/Sire/WB)

29

DEBBIE GIBSON/Losin' Myself (Atlantic/AG) 1 23 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 35

4 INXS/Beautiful Girl (Atlantic/AG) 38

1 MICK JAGGER/Sweet Thing (Atlantic/AG) 33

DEBUT > 3 GLORIA ESTEFAN/I See Your Smile (Epic)

SADE/No Ordinary Love (Epic) 32

MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) 37 27 34 SHANICE/Saving Forever For You (Giant/Reprise)

PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)

DEBUT > 36 JADE/Don't Walk Away (Giant/Reprise)

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DEBUT 38 MARY J. BLIGE/Sweet Thing (Uptown/MCA)

MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)

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いいつきょうしりヨウ **GO WEST (31)**

FAITH NO MORE (27) JOEY LAWRENCE (27) MICHAEL W. SMITH (13) SNOW (13)

DURAN DURAN (39) **BRYSON & BELLE (37)** BON JOVI (29) WHITNEY HOUSTON (26) SPIN DOCTORS (21)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 9
NXS/Beautiful Girl (Atlantic/AG)	127	58%	75%	49
SLORIA ESTEFAN/I See You Smile (Epic)	127	58%	74%	7%
SLORIA ESTEFAN/I See You Smile (Epic) JADE/Don't Walk Away (Giant/Reprise)	126	57%	92%	47%
MARY J. BLIGE/Sweet Thing (Upton/MCA) JUDE COLE/Teil The Truth (Reprise) WHITNEY HOUSTON/I Have Nothing (Arista) DEBBIE GIBSON/Losin' Myself (Atlantic/AG)	125	57%	83%	27%
JUDE COLE/Tell The Truth (Reprise)	117	53%	95%	50%
WHITNEY HOUSTON/I Have Nothing (Arista)	114	52%	71%	14%
DEBBIE GIBSON/Losin' Myself (Atlantic/AG)	108	49%	79%	13%
ELTON JOHN Simple Life (MCA)	105	48%	59%	39
ELTON JOHN/Simple Life (MCA) SNOW /hitormer (EastWest/Atlantic Group)	104	47%	69%	449
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	96	44%	78%	169
SUNSCREEM/Love U More (Columbia)	84	38%	58%	129
SHAI/Comforter (Gasoline Alley/MCA) WENDY MOTEN/Come to Out Of The Rain (EMI/ERG)	82	37%	80%	339
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	68	31%	57%	79
POORROYS/Guilty (Hollywood)	67	30%	55%	09
STARCLUB/Hard To Get (Island/PLG)	66	30%	65%	129
BIZARRE INC./I'm Gonna Get You (Columbia)	56	25%	79%	309
BIZARRE INC./I'm Gonna Get You (Columbia) DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/Atlantic Group)	56	28%	60%	579
SILK/Freak Me (Elektra) DIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	50	23%	72%	589
DIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	48	22%	73%	499
TLC/Hat 2 Da Back (LaFace/Arista)	46	21%	65%	20 9
PAUL MCCARTNEY/Hope Of Deliverance(Capitol)	44	20%	55%	89
SWV/So Into You (RCA)	41	19%	66%	199
POSITIVE K/I Got A Man (Island/PI G)	37	17%	76%	619
BAD BOYS BLUE/Save Your Love (Zoo)	36	16%	61%	189
BAD BOYS BLUE/Save Your Love (Zoo) MICHAEL JACKSON/Hea! The World (Epic)	32	15%	81%	429
PAPERBOY/Ditty (Next Plateau/London/PLG)	31	14%	84%	589
NAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)		14%	81%	

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports

• Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

ハヨンソンディアシブラ

1	SNOW /Informer (EastWest/Atlantic Group)	104
2	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	96
3	SUNSCREEM/Love U More (Columbia)	84
4	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	68
5	POORBOYS/Guilty (Hollywood)	67
6	STARCLUB/Hard To Get (Island/PLG)	66
7	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)	63
8	DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope) .	62
9	BIZARRE INC./I'm Gonna Get You (Columbia)	56
10	SILK/Freak Me (Elektra)	<i>50</i>

New artists have not yet had a CHR Breaker.

IT WOULD BE EASY ENOUGH TO TELL THE
JENNI MULDAUR STORY BY THE PEOPLE SHE SURROUNDS
HERSELF WITH—THEY'RE PRETTY IMPRESSIVE
JUST BY THEMSELVES.



JENNI MULDAUR

Her mom, Maria, notched a Top Ten hit with "Midnight At The Oasis." Her dad, Geoff, played with everyone from Bonnie Raitt to John Cale to Paul Butterfield. And before that, both were members of the groundbreaking Jim Kweskin Jug Band. Jenni's own formal musical apprenticeship took place under such eclectic mentors as Eric Clapton, Todd Rundgren, Phoebe Snow and Donald Fagen. Now, among the luminaries on her new album are jazz maven Bob James, ex-Steely Dan-half Donald Fagen, Fourplay/Clapton bassist Nathan East, R&B legend Cecil Womack and Grammy-winning producer Russ Titelman

But sometimes it's about more than a famous name, a Grammy-winning producer or an all-star lineup. Sometimes, what matters is the way the music makes you feel. Jenni Muldaur makes that kind of music—passionate, honest, revealing.

And, maybe, that's all you really need to know.

"Black Clouds"

The new single from the debut album

JENNI MULDAUR

Produced by Russ Titelman







NATIONAL AIRPLAY®

BREAKERS

VANESSA WILLIAMS & BRIAN McKNIGHT Love Is (Giant/Reprise)

60% of our reporters playing it. Moves: Up 80, Debuts 16, Same 20, Down 1, Adds 16, including KS104, FUN107, Y102, WCGQ, K92, WIXX, KQKQ, WOMP, WZKX, KLYV, KTRS. See Parallels, moves 35-27.

VEW & ACTIVE

INXS "Beautifui Girl" (Atlantic/AG)

Reports: 127. Moves: Up 66, Debuts 22, Same 27, Down 0, Adds 12 including WZOU, WNOK, WDJX, WOVV, WMEE, KJ103, 95XXX, WXKS 26-23, 99X 29-20, KRBE 16-13, B97 21-15, Y102 28-20, G105 27-22, KISX 26-18. See Parallels, debuts at

GLORIA ESTEFAN "I See Your Smile" (Epic)

REPORTS 127. Moves: UP 70, Debuts 20, Same 27, Down 0, Adds 10, Q99. KC101, I95, WYKS, WZYP, WA1A, KKMG, WBPR, KGGG, KROC, PWR96 35-22, HOT977 30-26, WCGQ 36-31, KZFM 39-32, WKQB 31-26. See Parallels, debuts at number

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 126. Moves: Up 85, Debuts 9, Same 15. Down 2, Adds 15 including WEGX, B96, WZPL. WNNK, WQGN, 98PXY, WBBQ, G105, WRHT, WAPE, Z100 28:24, WIQQ 29:22, B94 30:25, PRO-FM 9-7, PWRPIG 10-8, KS104 14-10, KMEL 9-6.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 125. Moves: Up 66, Debuts 20, Same 21, Down 6, Adds 12 including KDWB, FM102, 93Q, WXKB, WMMZ, XL1067, WPXR, Z104, KMCK, HOT97 20-16, Z100 12-10, WWHT 18-12, KGGI 1-1, KMEL 3-1, WKSS 32-25, WQGN 27-18. See Parallels, moves 31-23 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 117. Moves: Up 72, Debuts 4, Same 32. Down 7, Adds 2. WKEE, KGGG, WKBQ 9-8, FLY92 35-29, WERZ 9-6, WNNK 4-3, G105 4-2, WMXF 10-7, WZYP 10-8, WQUT 1-1, KTUX 9-6, WOVV 28-18, WKDD 11-9, KKRD 7-5. See Parallels,

WHITNEY HOUSTON "I Have Nothing" (Arista)
Reports, 114, Moves: Up 28, Debuts 40, Same 15, Down 1, Adds 30 including WXKS, B94, PWR106, WKSE, WKSS, WKEE, WSPK, WKRZ, G105, WZYP, WKQB, WKDD, WGTZ, KKRD, 92Q 1-1, WIOQ 13-8, KKRZ 28-19. See Parallels, debuts at number 33 on the CHR chart.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG)

Reports: 108. Moves: Up 66, Debuts 4, Same 34, Down 2, Adds 2, 96STO, HOT105, PWRPIG 12-11, FLY92 18-15, 93Q 18-14, WCGQ 37-33, WOVV 20-14, WGTZ 24-20, K107 29-25, KZMG 20-17, HOT194 19-14, WBPR 29-25. See Parallels, debuts at number 40 on the CHR chart.
MICHAEL W. SMITH "Somebody Love Me" (Reunion/RCA)

s: 105. Moves: Up 7. Debuts 33, Same 38, Down 0, Adds 27 including WKBQ, Q106, Y102, 93Q, WYKS, WZYP, Z102, KISX, KJ103, KZZU, PWRPIG d-28, WAAL 29-26, K107 39-36, KAKS 40-36.

WATA, 2102, N3A, N3103, N220, (MCA)

REDITON JOHN "Simple Life" (MCA)

REPORTS: 105. Moves: Up 21, Debuts 35, Same 27, Down 0, Adds 22 including WNCI, WVSR, KC101, 93Q, WPST. 195, WAPE, Z102, WOVV, KZ93, KKRD, WPRR, STAR94 3-2, WNOK 34-29, WMMZ 27-21, WIXX 37-30.

SNOW "Informer" (EastWest/Atlantic Group)
Reports: 104. Moves: Up 44, Debuts 15, Same 15, Down 3, Adds 27 including WXKS, B97, WQGN, 98PXY, WBBQ, WYKS, WA1A, WRVQ, Z102, WTCF, WIFC, KKMG, KPSI, KZZU, 92Q on, WZOU on-dp. WCKZ 6-3, Q99 27-12, WWKX 2-1. See

MICK JAGGER "Sweet Thing" (Atlantic/AG)

MILE JACUET 3W661 HIMP (ALBHEL/AU) Reports: 100, Moves: Up 68, Debut 2, Same 30, Down 0, Adds 0 including FLY92 24-20, Y102 23-18, I95 21-11, WBBO 23-15, WQUT 26-21, WA1A 32-27, KTUX 18-14, KJ103 26-23, WPRR 23-18, WZYQ 14-10, KAKS 39-34, Q101 16-12, WCIL

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Moves: Up 58, Debuts 12, Same 21, Down 1, Adds 4, WMXF, K92, WKFR, B94.7, WKBQ 24-20, WERZ 21-17. K106 36-31, KISX 40-33, WOVV 31-20, WGTZ 18-13, KJ103 22-14, KKHT 21-12, WZYQ 18-14.

SUNSCREEM "Love U More" (Columbia)

Reports: 84. Moves: Up 22, Debuts 22, Same 21, Down 2, Adds 17 including WZOU, KBEQ, WKBQ, KS104, KMEL, WRCK, WNOK, WAPE, KJ103, KKRD, 92Q 23-19, Z100 30-26, KRBE 13-9, Q106 20-14, K106 37-33, WBBO 13-10.

SHAI "Comforter" (Gasoline Alley/MCA)

SHAI "Commorter" (Basonine Aliey/Moa) Reports: 82. Moves: Up 47. Debuts 10, Same 14. Down 3. Adds 8. KBEQ, 999KHI, XL1067, WOVV, WVKS, KAKS, WYAV, KIXY, WXKS 25-20, WIQQ 1-1, KTFM 15-10, PWRPIG 22-15, WHHH 23-19, HOT102 13-10, KKRZ 23-18, KGGI 4-3, Z90 ves 40-35 on the CHR chi

13-9, KSOL 8-7. See Parallels, moves 40-35 on the CHR chart.

GO WEST "What You Won't Do For Love" (EMI/ERG)

Reports: 71. Moves: Up 3, Debuts 5, Same 3, Down 0, Adds 60 including Q99, FLY92, WVSR, TIC-FM, WKEE, WSPK, Y102.

WYCR, 195, WMMZ, WQUT, CK105, KJ103, WIFC, KKRD, 92Q d-24, STAR94 28-25.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 68. Moves: Up 26, Debuts 9, Same 21, Down 1, Adds 11, WNCI, KHFI, KZFM, WKQB, WOVV, HOTI94, KDON, WCIL, KG95, Y93, KTMT, HOT97 13-8, KTM 20-17, KMEL 24-21, WKSS 28-24, WCGQ 28-24, KISX 29-24, WZYQ 31-27.

EVYDEME "Stop The World" (A & M).

EXTREME "Stop The World" (A&M)

Reports: 68. Moves: Up 39, Debuts 2, Same 21, Down 6, Adds 0 including KDWB d-26, Y102 20-17, WKRZ 23-20, K106 25-20, WQUT 13-11, Z102 20-16, KTUX 17-13, WOVV 17-12, WROK 6-5, WIXX 39-35, WYYS 32-27, KSMB 31-29, KMGZ 30-24, KG95 24-20.

PDORBOYS "Guilty" (Hollywood)

013 - 3011(Y (1011)W000) 67. Moves: Up 17, Debuts 17, Same 24, Down 0, Adds 9, FUN107, WYCR, WMXF, WTCF, KKRD, KZMG, KZII, ROC, WAAL 25-20, Y102 35-29, WKRZ 38-35, WPRR 30-20, WYYS 28-23, WBNQ 27-22.

10,000 MANIACS "Candy Everybody Wants" (Elektra)
Reports: 68. Moves: Up 16, Debuts 9, Same 30, Down 0, Adds 11, WZPL, KKHT, 103CIR, KCHX, WFHT, KNIN, WBIZ, KKXL, KFRX, WDBR, KOKZ, 99X 11-8, KRBE 22-17, WENZ 10-2, K106 32-27, WCGQ 34-30, WQUT 39-34, WA1A 37-31.

KFRX, WDBR, KOKZ, 99X 11-8, KRBE 22-17, WENZ 10-2, K106 32-27, WOGG 3-30, M32-12 STARCLUB "Hard To Get" (Island/PLG)
Reports: 66. Moves: Up 37, Debuts 2, Same 26, Down 0, Adds 1, K106, 99X 2-1, KEGL 30-27, WENZ 18-12, WAAL 28-24.
WPST 36-32, WOUT 40-35, KKYK 24-20, KTUX 15-11, KISX 33-28, WRQK 12-10, KWOD 10-9, KZZU 34-30, KMCK 28-24.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)
Reports: 65. Moves: Up 16, Debuts 10, Same 32, Down 0, Adds 7, FUN107, WYKS, KISX, K107, WMME, WYYS, WDBR, WOVV 33-28, WGTZ 28-23, WKMX 31-28, KCHX 30-26, WYAV 40-35, KLYV 40-21, KMGZ 39-34, KPAT 30-24, KTRS 38-33.

DDEY LAWRENCE "Nothin' My Love Can't Fix" (Impact/MCA)
Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including KTFM, PWRPIG, WJMO, WHHH, KBEQ, KKFR. KKRZ, HOT977, WVSR, TIC-FM, WKSS, KHFI, K106, WXKB, K92, CK105.

DR. DRE "Nuthin' But A 'G' Thang' (Death Row/interscope/Atlantic Group)
Reports: 62. Moves: Up 30, Debuts 3, Same 23, Down 0, Adds 6, B94, FLY92, WQGN, KBFM, WTCF, KLUC, WIOQ 10-6, WPGC 5-4, WCKZ 17-12, KBXX 5-4, WWHT 21-15, WHHH 9-6, PWR106 19-14, KKFR 6-1, FM102 11-8, KMEL 6-3, KPRR 25-19. See Parallels, debuts at number 39 on the CHR chart.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

DIAMPRIC INC. 1 III SUIII/8 USE TUU (CUIUIIIII/8)
Reports: 56. Moves: Up 29, Debuts 5, Same 18, Down 1, Adds 3, KHFI, KKMG, KLYV, WXKS 20-16, WZOU 20-16, KTFM 12-7, PWRPIG 26-22, KMEL 15-11, TIC-FM 11-8, WKSS 11-8, FUN107 31-25, 98PXY 23-16, KBFM 7-6, XL1067 25-19,

FAITH NO MORE "Easy" (Reprise)

RAITH NO WORE Casy (1997) (1997) Reports S2. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 49 including KOY-FM, WAAL, WVSR, WNNK, WQGN, 98PXY, WRCK, WBBQ, K106, WNOK, WMXF, WRHT, WQUT, WKDD, KZMG, WENZ 25-20, WPST 23-16.

FIERR WE (CIRELTS)
Reports: 50. Moves: Up 25, Debuts 4, Same 11, Down 0, Adds 10, PWRPIG, WQGN, 999KHI, WCGQ. KPRR, WA1A, KQMQ 95WAYV, KISR, KWTX, WXKS 27-22, HOT97 12-10, WIOQ 8-3, WPGC 1-1, WCKZ 12-10, KTFM 17-13, WHHH 25-16, KGG 10-4, KMEL 12-4.

シンクラインクロヨウ

JOEY LAWRENCE (63) GO WEST (60) FAITH NO MORE (49) WHITNEY HOUSTON "Have" (30) MICHAEL W. SMITH (27) SNOW (27) DINA CARROLL (26) BALTIMORA (25) SUNSCREEM (17)

HOTTEST

BRYSON & BELLE (108) **DURAN DURAN (107)** BON JOVI (71) ARRESTED DEVELOPMENT (60) WHITNEY HOUSTON "I'm" (60) SPIN DOCTORS (59) PRINCE & N.P.G. UGLY KID JOE (50) JEREMY JORDAN (27)

SIGNIFICANT ACTION

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)
Reports: 48. Moves: Up 25. Debuts 3, Same 12, Down 2, Adds 6, KBEQ, WKSE, WKSS, KKSS, KPSI, Y97, WCKZ 11-9, KBXX Reports: 48. Moves: Up 25. Debuts 3, Same 12, Down 2, Adds 6, KBEO, WKSE, WKSS, KKSS, KPSI. 13-9. PWR96 30-26, WWHT 13-10, FM102 20-14, Z90 14-10, KMEL 8-7, KSOL 11-9, KUBE 14-9.

TLC "Hat 2 Da Back" (LaFace/Arista)

Reports: 46. Moves: Up 18, Debuts 10, Same 9, Down 0, Adds 9, WJMO, KBEO, KZFM, KKSS, KZII, KIXY, WFHT, Y97, KFFM, WXKS 30-27, HOT97 19-11, WIOQ 15-10, WPGC 22-17, KBXX 16-11, WHHH 26-21, PWR106 23-18, FM102 27-19,

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)
Reports: 44. Moves: Up 16, Debuts 3, Same 22, Down 0, Adds 3, Q102, WKBQ, KKYK, WERZ 29-25, WPST 28-25, WQUT
28-23, KTUX 26-23, KISX 32-27, KKHT 23-20, KOKZ 14-10, B94.7 16-7.

SWV "I'm So Into You" (RCA)
Reports: 41. Moves: Up 9, Debuts 14, Same 5, Down 0, Adds 13 including WIOQ, PWR106, KKRZ, KSOL, WSPK, KBFM, KKSS, KQMQ, KLUC, KWIN, KBXX 4-2, FM102 23-20, KMEL 22-15, KUBE 4-3, PWR102 30-24.

STEELHEART "Mama Don't You Cry" (MCA)
Reports: 40. Moves: Up 11, Debuts 2, Same 27. Down 0, Adds 0 including WKBQ d-30, WQUT 27-22, KKYK 22-17, KTUX 24-21, KJ103 35-32, KISR 29-25, KNIN 31-28, KKXL 30-26, KTRS d-40.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

Reports: 39. Moves: Up 9, Debuts 4, Same 22, Down 1, Adds 3, WMMZ, KISX. WOVV, KBEQ on-dp, WKBQ 27-23, Q99
28-23, K107 d-39, WPRR 34-32, 103CIR 26-23, KISR d-40, WCIL d-34, KLYV d-33, KMGZ 40-35.

MAXI PRIEST "One More Chance" (Charisma/Virgin)

Reports: 38. Moves: Up 7, Debuts 4, Same 20, Down 0, Adds 7, WKBO, WMMZ, WYKS, CK105, K107, KDON, WCIL, WZOU d-30, WERZ 26-22, KISX 39-31, WZYO d-40, KMGZ d-39, KOKZ d-30. POSITIVE K "I Got A Man" (Island/PLG)

Moves: Up 22, Debuls 0, Same 7, Down 3, Adds 5, PWR96, KTFM, Z90, WFMF, KWIN, HOT97 27-22, WIOQ 3-7, KBXX 10-7, WJMO 21-18, WWHT 10-8, WHHH 8-7, KBEQ 25-19, HOT977 19-15, WKSS 20-12, KKXX 12-9.

18-4, WCKZ 8-7, KBXX 10-7, WJMO 21-18, WWHI 10-8, WHHHH 8-7, KBEQ 25-19, HO1977 19-15, WKSS 20-12, KKXX 12-9.

BAD BOYS BLUE "Save Your Love" (Zoo)
Reports: 36. Moves: Up 15, Debuts 5, Same 6, Down 1, Adds 9, KHKS, WHHH, WZYQ, WHTO, WJMX, KCHX, WYAV. KYYY.
KFFM, KTFM 22-19, KCWB 29-24, WKBQ 17-11, KHFI 16-12, WFMF 33-29, KZFM 24-16, KQKQ 30-19, KKSS 15-9.

SLAUGHTER "Days Gone By" (Chrysalis/ERG).
Reports: 35. Moves: Up 20, Debuts 2, Same 13, Down 0, Adds 0 including Q99 18-14, WAAL 22-19, Y102 30-27, 93Q 30-24, WKRZ 33-30, K106 27-22, WQUT 33-30, KTUX 23-20, WRQK 15-7, KISR 30-26, KNIN 27-23.

WKRZ 33-30, K106 27-22, WQCT 33-30, K10X 23-20, WRCK 15-7, KISH 30-26, KNIN 27-23.

MICHAEL JACKSON "Heal The World" (Epic)

Reports: 32. Moves: Up 5, Debuts 0, Same 8, Down 5, Adds 14 including WXKS, Z100, WEGX, WIOQ, PRO-FM, Q105, Q102, WJMO, WNCI, TIC-FM, WKSS 15-10, WAPE 17-12, KKHT 1-1, KDON 7-3, KOKZ 7-4.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 31. Moves: Up 12, Debuts 7, Same 6, Down 1, Adds 5, B94, WJMO, HOT102, WSPK, KKXX, WPGC 8-7, WCKZ 24-18, KBXX 21-17, PWR96 6-33, B96 23-20, WHHH 29-25, KMEL 11-8, PWR102 32-26, KWIN 32-27.

24-18, KBXX 21-17, PWR96 d-33, B96 23-20, WHHH 29-25, KMEL 11-8, PWR102 32-26, KWIN 32-27.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 31. Moves: Up 10, Debuts 4, Same 11, Down 4, Adds 2, WIOQ, KKSS, KBXX d-27, WHHH 14-8, Z90 1-1, KSOL 1-1, HOT977 8-5, KZFM 32-25, KPRR 6-4, PWR102 12-9, KCAQ 10-7, KDON 26-20.

DINA CARROLL "So Close" (A&M)

Reports: 30. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 26 including WIOQ, PWRPIG, KGGI, WVSR, TIC-FM, WBBQ, K106, KKHT, K107, PWR102, KWIN, KTFM d-30, KMEL d-32, HOT105 20-15.

REDALTIMORA "Tarzan Boy" (EMI/ERG)
REPORTS: 28. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 25 including KOY-FM, Q99, FLY92, WRCK, G105, WBBO, WKQB. WIXX, KJ103, WMGV, KKHT, KZZU, WPRR, Q106 14-9, B94.7 25-20.

SCREAMING TREES "Nearly Lost You" (Epic)
Reports: 25. Moves: Up 5, Debuts 4, Same 13, Down 0, Adds 3, WKRZ, WQUT, WDBR, KEGL 29-26, WENZ 15-10, KKYK d-29, KTUX 33-30, KISR d-39, KTRS d-38, KFBQ d-36.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 24. Moves: Up 4, Debuts 2, Same 9, Down 1, Adds 8, O99, KTUX, KISX, KNOE, KYYY, KMGZ, KQIX, KTMT, WENZ
34-26. KQY-FM 22-18. WERZ an-do. WQUT an-do. KWQD 14-11. KLYV 39-30. Reports: 24. Moves: Up 4, Debuts 2, Same 9, Down 1, Adds 8, Q99, KTUX, KISX, KNOE, KYYY, KMGZ, KQIX, KTMT, WENZ 34-26, KOY-FM 22-18, WERZ on-dp, WQUT on-dp, KWQD 14-11, KLYV 39-30.

A LIGHTER SHADE OF BRDWN "Homies" (Quality)
Reports: 20. Moves: Up 6, Debuts 1, Same 4, Down 8, Adds 1, KTFM, KKFR 10-9, KKXX 27-24, KKMG 21-19, KLUC 5-4, KWIN d-33, Y97 18-16.

KWIN d-33, Y97 18-16.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

1. Same 1. Down 0. Adds 12, WIOQ, WCKZ, WHHH, KKFR, FM102, KMEL, FUN107, s: 16. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 12, WIOQ, WCk , KKXX, HOT105, WYYS, KMGZ, 92Q 18-11, KBXX 28-18, WWHT d-26. WMKX, KKXX, HOT105, WYYS, KMGZ, 920 10-11, ABAX 20-10, WHILLING SOULS "If I Were You" (Chaos)
Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1, KFRX, KDWB 23-20, KPLZ on, WBBO on-dp, CK105 38-37, KQKQ 24-22, KAKS 5-2, KWTX 28-24, KFBQ 36-31.

KOKO 24-22, KARS 3-2, KILLA 20-24, KILLA 20-24, KILLA 20-24, KILLA "Push" (Capitol)
Reports: 13. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 2, KZFM, KPRR, KKFR 21-19, TIC-FM on-dp, WSPK 36-33, KBFM on, HOT194 d-24, HOT105 on, KDON d-34, BOSS97 d-37.

KEITH RICHARDS "Elieen" (Virgin)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, KEGL, WAAL, Y102, WQUT, KKYK, KTUX, WRQK, WOMP.

KNIN, KLYV, KTRS, OK95.

ROBERT DOWNEY, JR, "Smile" (Epic Soundtrax)

Reports: 12. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 3, WKQB, WVKS, KISR, PWR106 28-27, WKEE 5-4, WCGQ 21-18, KISX 10-9, KCAQ on, KAKS 36-33, KNOE on, KMGZ on-dp. N2DEEP "Toss-Up"

REDECT 1053-04 (F1016)
REPORTS: 12. Moves: Up 5, Debuts 1, Same 4, Down 1, Adds 1, HOT194, HOT977 21-19, KKXX on-dp, KKMG on-dp, PWR102
16-12, KWIN 30-25, Y97 d-29.

SUZANNE VEGA "99.9 F" (A&M) Up 6, Debuts 1, Same 5, Down 0, Adds 0 including 99X 28-19, 999KHI 31-30, KHFI 19-16, WOKI 30-29, con, KWOD 20-14, KMCK d-40, KISR on-dp, KCHX on-dp, KTMT on-dp.

WATA 38-32, WIFL ON, KWOUD 20-14, KMCK G-40, KISH on-dp, KCHX on-dp, KTMT on-dp.

JIMMY NAIL "Ain't No Doubt" (Atlantic/AG)

Reports: 11, Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 2, KZZU, WHTO, WLAN on-dp, 999KHI on, 93Q 31-28, WZYP

d-30, WPRR d-34, WZYQ on, KNOE on, KTMT on-dp.

RuPAUL "Supermodel" (Tommy Boy)

ne 1, Down 2, Adds 2, KOY-FM, KPRR, HOT97 22-20, PWR106 d-24, KMEL 18-17. KBFM 19-5

PEARL JAM "Black" (Epic)
Reports: 11. Moves: Up 8, Debuts 0, Same 2, Down 0, Adds 1, KNIN, Z100 15-12, KEGL 19-15, WENZ 26-19, WKRZ 40-37, G105 32-31, WABB 27-24, Y107 on-dp, KTUX 11-8, KWOD 23-16.

RIVERSIDE "Waterfall" (Sire/WB)
Reports: 11, Moves: Up 4, Debuts 0, Same 7, Down 0, Adds 0, 99X 4-4, KOY-FM 18-9, KTUX 36-33, WRQK 28-25, KWOD 11-10, WYYS on, WHTO on-dp, KISR on-dp, KFBQ on, OK95 on. BIG MOUNTAIN "Touch My Light" (Quality)
Reports: 10. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 3, KTFM, KZFM, KQIZ, KGGI 17-12, KSOL on, PWR92 on, KKXX on-dp, B95 on, HOT105 on, WCIL d-33.

GENE LOVES JEZEBEL "Josephina" (Savage)

10. Moves: Up 3, Debuts 3, Same 2, Down 9-36, KISR 38-35, KNIN d-33, KMGZ on-dp. 1. Adds 1. K106, 99X d-30, KEGL 27-25, WAAL d-27, WCGQ on-dp,

ALPHA TEAM "Speed" (Strictly Hype)
Reports: 10. Moves: Up 2, Debuts 0, Same 5, Down 3, Adds 0, HOT102 on-dp, WKSS 18-16, KPRR on-dp, BOSS97 21-19.

S H A W N C O L V I N

I Don't Know Why

FROM HER NEWEST
COLLECTION OF SONGS
"FAT CITY"

Listen once and you'll know why.

She won a Grammy for her debut album.

But that was just for openers.

Now, with I Don't Know Why.

Shawn Colvin

"...delivers a direct hit to the heart."

-Time Magazine

<u>L Don't Know Wh</u>y "is destined to be a pop standard" -<u>Billboard</u>

<u>Newsweek</u> raves"...Colvin's voice is a pure, flute-like breath."

The Daily News says "...her lyrics aim at capturing emotions in tight phrases like poetry."

Her sold out tours, appearances on the "Tonight Show" and "Late Night with David Letterman", and the critical acclaim for "Fat City" are making Shawn Colvin one of the premier artists of her generation.

> Written by: Shawn Colrin Produced by: Kenny White, David Kahne and Larry Klein Management: Ron Fierstein

COLUMBIA

Columbia Reg. U.S. Par. & Tim. CR. Mares Registrada / 3: 1993 Sony Music Entertainment In



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

كتلنت

3 2 wks wks kw tw 3 1 1 1 P. BRYSON & R. BELLE/A Whole (Co 8 4 3 2 DURAN DURAN/Ordinary World (Capitol) 9 5 4 3 WHITNEY HOUSTON/I'm Every Woman (Arista 4 2 2 4 PRINCE & N.P.G./7 (Paisley Park/WB) 24 14 6 3 BON JOVI/Bed Of Roses (Mercury) 6 6 5 5 6 EN VOGUE/Give It Up, Turn It (EastWest/Atlanti 18 12 7 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysi 25 17 11 8 BOBBY BROWN/Get Away (MCA) 20 15 12 9 PORTRAIT/Here We Go Again! (Capitol)	olumbia)
P. BRYSON & R. BELLE/A Whole (Co Bullet Duran Duran/Ordinary World (Capitol) Duran Duran/Ordinary World (Capitol) WHITNEY HOUSTON/I'm Every Woman (Arista PRINCE & N.P.G./7 (Paisley Park/WB) Bullet Duran Duran/Ordinary World (Capitol) Bullet Duran Duran/Ordinary World (Capitol) Bullet Duran Duran/Ordinary World (Capitol) Bullet Duran Duran/Ordinary World (Capitol)	olumbia)
B 4 3 DURAN DURAN/Ordinary World (Capitol) WHITNEY HOUSTON/I'm Every Woman (Arista PRINCE & N.P.G./7 (Paisley Park/WB) BON JOVI/Bed Of Roses (Mercury) BON JOVI/Bed Of Roses (Mercury) REVOGUE/Give It Up, Turn It (EastWest/Atlanti ARRESTED DEVELOPMENT/Mr. Wendal (Chrysi BOBBY BROWN/Get Away (MCA)	, idinibia,
WHITNEY HOUSTON/I'm Every Woman (Arista Head of the property	
4 2 2 4 PRINCE & N.P.G./7 (Paisley Park/WB) 24 14 6 5 BON JOVI/Bed Of Roses (Mercury) 6 6 5 6 EN VOGUE/Give It Up, Turn It (EastWest/Atlanti 18 12 7 ARRESTED DEVELOPMENT/M. Wendal (Chrysi 25 17 11 3 BOBBY BROWN/Get Away (MCA))
24 14 6 3 BON JOVI/Bed Of Roses (Mercury) 6 6 5 6 EN VOGUE/Give It Up, Turn It (EastWest/Atlanti 18 12 7 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysi 25 17 11 3 BOBBY BROWN/Get Away (MCA)	,
6 6 5 6 EN VOGUE/Give It Up, Turn It (EastWest/Atlanti 18 12 7 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysi 25 17 11 BOBBY BROWN/Get Away (MCA)	
18 12 7 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysi 25 17 11 BOBBY BROWN/Get Away (MCA)	c Group)
25 17 11 3 BOBBY BROWN /Get Away (MCA)	
0.0000011111 111- 0- 41-1 (01-1)	,
20 15 12 9 PURTRAIT/Here We Go Again! (Capitol)	
35 26 15 10 BOY KRAZY/That's What Love (Next Plateau/Lor	don/PLG)
16 13 10 11 PATTY SMYTH/No Mistakes (MCA)	
23 20 16 D JEREMY JORDAN/The Right Kind Of Love (Giant	/Reprise)
30 23 18 SPIN DOCTORS/Two Princes (Epic)	
28 24 19 W KENNY G/Forever In Love (Arista)	
31 27 22	
5 7 8 16 SHANICE/Saving Forever For You (Giant/Reprise)
12 9 9 17 PETER GABRIEL/Steam (Geffen)	
37 30 23 B JON SECADA/Angel (SBK/ERG)	
40 34 25 🤀 R.E.M./Man On The Moon (WB)	
39 33 26 ② POISON /Stand (Capitol)	
32 29 24 3 ANNIE LENNOX /Little Bird (Arista)	
— 39 29	rcury)
— 38 31 MARY J. BLIGE/Sweet Thing (Uptown/MCA)	
13 10 13 24 DEF LEPPARD/Stand Up (Kick Love) (Mercur	
2 8 17 25 WHITNEY HOUSTONA Will Always Love You (Arista)
34 31 30 30 JUDE COLE/Tell The Truth (Reprise)	O 1
BREAKER V. WILLIAMS & B. McKNIGHT/Love Is (Giant	/Heprise)
— 39 MADDNNA/Bad Girl (Maverick/Sire/WB)	
SNDW/Informer (EastWest/Atlantic Group)	
7 11 20 30 RESTLESS HEART, When She Cries (RCA)	(D)
1 3 14 31 MADONNA/Deeper And Deeper (Maverick/Sire/M	ъ)
DEBUT STING/If I Ever Lose My Faith In You (A&M) DEBUT WHITNEY HOUSTDN/I Have Nothing (Arista)	
17 16 21 34 SADE/No Ordinary Love (Epic) — 40 SHAI/Comforter (Gasoline Alley/MCA)	
TO THE MET OPPONETABLE OF COST	mhia)
DEBUT	
DEBUT 183 INXS/Beautiful Girl (Atlantic/AG)	
DEBUT DR. DRE/Nuthin' But A (Death Row/Interscope/A	G)
DEBUT DEBBIE GIBSON/Losin' Myself (Atlantic/AG)	-,
ALS A De 24: Pleasite De 70: Persite De 77	

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

TOULT CONLENDED STATE

	3 WKS	2 WKS	LW	TW	
	2	2	1	1	KENNY G/Forever In Love (Arista)
	1	1	2	2	P. BRYSON & R. BELLE/A Whole New (Columbia)
	6	4	4	0	PATTY SMYTH (No Mistakes (MCA)
	3	3	3	4	GO WEST/Faithful (EMI/ERG)
	19	9	7	6	ELTON JOHN/Simple Life (MCA)
	10	8	5	ŏ	
	28	20	11	ŏ	GLORIA ESTEFAN/I See Your Smile (Epic)
	7	6	6	8	CELINE DION/Love Can Move Mountains (Epic)
	14	11	10	0	BOYZ II MEN/In The Still Of The Nite (I'II) (Motown)
	20	18	13	Õ	JON SECADA/Angel (SBK/ERG)
	4	5	8	11	RESTLESS HEART/When She Cries (RCA)
	21	17	14	Ø	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
		28	21	Ø	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	17	15	15	Ø	JUDE COLE/Tell The Truth (Reprise)
	24	22	18	1	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
	8	7	9	16	MICHAEL JACKSON/Heal The World (Epic)
	13	12	12	17	KURT HOWELL/Does Love Not Open Your Eyes (Reprise)
	22	21	20	1	WENDY MOTEN/Come in Out Of The Rain (EMI/ERG)
	30	27	22	1	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
	26	24	24	20	DURAN DURAN/Ordinary World (Capitol)
	9	14	17	21	GENESIS/Never A Time (Atlantic/AG)
F	REA	W	R	22	WHITNEY HOUSTON/I Have Nothing (Arista)
	_	30	27	3	MARY-CHAPIN CARPENTER/Passionate (Columbia)
	25	23	23	24	WHITNEY HOUSTON/I'm Every Woman (Arista)
	11	10	16	25	SADE/No Ordinary Love (Epic)
	5	13	19	26	P. CETERA w/C. KHAN/Feels Like Heaven (WB)

18 25 29 29 ELTON JDHN/The Last Song (MCA) DEBUT P RESTLESS HEART T/WARREN HILL/Tell Me... (RCA)

_ 29 28 TOAD THE WET SPROCKET/Walk On... (Columbia)

12 19 26 28 WHITNEY HOUSTON/I Will Always Love You (Arista)

*Keeps bullet due to continued growth

New & Active Pg. 69 Adds & Hots Pg. 70 Associate Reporters Pg. 71

DESTAN CONLEMBORYER

		رت	- 1-	11 53111 5111 51121
3	2		4	
WKS	WKS	LW	T₩	DODDY DECLINIC : A (MOA)
14	6	4	0	BOBBY BROWN/Get Away (MCA)
3	2	2	2	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
18	9	5	8	ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
2	1	1	4	JADE/Don't Walk Away (Giant/Reprise)
12	11	6	6	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
16	10	7	0	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)
23	1.5	8	Ø	WHITNEY HOUSTONA'm Every Woman (Arista)
4	4	3	8	MARY J. BLIGE/Reminisce (Uptown/MCA)
22	17	9	9	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
29	21	15	0	SWV/I'm So into You (RCA)
15	12	10	11	CECE PENISTON/Crazy Love (A&M)
19	16	11	12	POSITIVE K/I Got A Man (Island/PLG)
38	30	18	(B)	SHAI/Comforter (Gasoline Alley/MCA)
35	28	19	0	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
31	22	16	(DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)
21	19	17	(MIKI HOWARD/Release Me (Giant/Reprise)
36	32	22	Ø	RACHELLE FERRELL/Welcome To My Love (Capitol)
26	23	20	0	JACCI MCGHEE/It Hurts Me (MCA)
_	_	31	1	SILK/Freak Me (Elektra)
www	40	28	30	TLC/Hat 2 Da Back (LaFace/Arista)
33	31	25	3	GOOD GIRLS/It Must Be Love (Motown)
_	_	29	Œ	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
25	24	21	23	P. BRYSON & R. BELLE/A Whole New (Columbia)
.39	33	26	3	TREY LORENZ/Photograph Of Mary (Epic)
_	35	30	Œ	KRIS KROSS/It's A Shame (Ruffhouse/Columbia)
_	_	39	3	SADE/Kiss Of Life (Epic)
_	_	36	Ø	LO-KEY?/Sweet On U (Perspective/A&M)
_	_	33	23	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
40	37	32	4	CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
_	_	35	30	DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG)
27	25	24	31	SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
BREA	W	ER	_	WHITNEY HOUSTON/I Have Nothing (Arista)
_	_	38	33	MARTHA WASH/Give It To You (RCA)
_	38	34	34	SNOW/Informer (EastWest/AtIGrp)
_	-	40	3	INTRO/Love Thang (Atlantic/AG)
_	39	37	3	EDDIE MURPHY/I Was A King (Motown)
	BUT		0	LEVERT/Good OI' Days (Atlantic/AG)
	BUT	♪	3	FORCE ONE NETWORK/Sista Sista (Qwest/WB)
	BUT	♪	39	SIMPLE PLEASURE/Never Before (Reprise)
BREA	K	SR.	40	AFTER 7/Can He Love U Like This (Virgin)

New & Active, TOP 10 Recurrents Pg. 48

MENN FROOK

2	2	2		JESUS JONES/Perverse (SBK/ERG)
1	1	1	2	R.E.M./Automatic For The People (WB)
11	7	5	0	BELLY/Star (4AD/Sire/Reprise)
3	4	3	4	10,000 MANIACS/Our Time In Eden (Elektra)
			-	
5	3	4	9	THE THE/Dusk (Epic)*
8	9	6	0	SOUL ASYLUM/Grave Dancers Union (Columbia)
	16	10	0	STING/If I Ever Lose My Faith In You (Track) (A&M)
DE	BUT		8	DEPECHE MDDE/I Feel You (Track) (Sire/Reprise)
7	8	11	9	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
15	12	13	0	STARCLUB/Starclub (Island/PLG)
13	11	9	11	INXS/Welcome To Wherever You Are (Atlantic/AG)
6	5	7	12	DURAN DURAN/Ordinary World (Track) (Capitol)
17	17	15	®	STEREO MC'S/Connected (Gee Street/Island/PLG)
4	6	8	14	PETER GABRIEL/Us (Geffen)
14	14	14	15	SUNDAYS/Blind (DGC)
16	13	16	(808 STATE/Gorgeous (ZTT/Tommy Boy)
9	10	12	17	INSPIRAL CARPETS/Revenge Of (Mute/Elektra)
28	24	19	(1)	DINOSAUR JR/Where You Been (Sire/WB)
10	15	1.7	19	SUNSCREEM 10 3 (Columbia)
21	19	18	20	DADA/Puzzle (IRS) 'Keeps bullet due to continued growth.
		•	om	plete TOP 30 New Rock Chart Pg. 56
			70	

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KENNY G/Breathless (Arista)

2	U	RICHARD ELLIU I/Soul Embrace (Mailiallall/Capilol)
.3	3	SADE/Love Defuxe (Epic)
5	0	BRIAN HUGHES/Under One Sky (Justin Time)
4	5	STANLEY CLARKE/Passenger 57-Music From (Epic)
8	6	LEO GANDELMAN/Visions (One Globe Music)
6	7	KEIKO MATSUI/Cherry Blossom (White Cat)
9	8	RONNIE LAWS/Deep Soul (PAR)
13	ĕ	ALEX MURZYN/Cross Currents (Kamei)
11	Ŏ	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
		Complete TOP 30 NAC Chart Pg. 59

Complete TOP 30 Contemporary Jazz Chart Pg. 59

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WKS WKS LW TW	
BREAKER 1	COVERDALE/PAGE/ Pride And Joy (Geffen)

2 VAN HALEN/Won't Get Fooled Again (WB) 3 MICK JAGGER/Don't Tear Me Up (Atlantic/AG) 4 SPIN DOCTORS/Two Princes (Epic)*

6 R.E.M./Man On The Moon (WB)* 6 PEARL JAM/Black (Epic Associated) 10 9

BLACK CROWES/Sometimes... (Def American/Reprise) UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 0 23 19 13

STING/If I Ever Lose My Faith In You (A&M) DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG) 0

SOUL ASYLUM/Somebody To Shove (Columbia) DAN BAIRD/The One I Am (Def American/Reprise)

KEITH RICHARDS/Eileen (Virgin)* 18 13 0

LYNYRD SKYNYRD/Good Lovin's Hard... (Atlantic/AG) IZZY STRADLIN & THE JU JU ... /Somebody ... (Geffen)* JAYHAWKS/Waiting For The Sun (Def American/Reprise)

BRIAN MAY/Driven By You (Hollywood) 1 27 24 20 📵 JACKYL/Down On Me (Geffen)

22 22 18 19 JEFF HEALEY BAND/Heart Of An Angel (Arista)* 19 18 16 20 BON JOVI/Bed Of Roses (Jambco/Mercury)

33 26 23 TRAGICALLY HIP/Courage (MCA) 21 20 19 22 POISON/Stand (Capitol)

30 25 21 BAD COMPANY/Here Comes... (EastWest/Atlantic Group)* TESTAMENT/Return To Serenity (Atlantic/AG) 29 27 24 🕙

MASTERS OF REALITY/She Got Me... (Chrysalis/ERG) 17 26 DAMN YANKEES/Mister Please (WB) 3 5 40 32 29 27 NEIL YOUNG/Unknown Legend (Reprise)

12 14 26 **28** DREAM THEATER/Pull Me... (EastWest/Atlantic Group) DEBUT • 49 LIVING COLOUR/Leave It Alone (Epic) 38 33 31 🐠 SUICIDAL TENDENCIES/I'II Hate You Better (Epic)

58 39 **39 PETER GABRIEL**/Kiss That Frog (Geffen) 7 11 28 32 NIRVANA/In Bloom (DGC)

44 40 36 3 HELMET/Give It (Interscope/Atlantic Group) 48 46 41 COLLISION/Chains (Chaos)

GIN BLOSSOMS/Mrs. Rita (A&M) 60 48 43 MEGADETH/Sweating Bullets (Capitol) __ 50 42 33 EXTREME/Stop The World (A&M) 2 6 25 37

DEBUT PAUL McCARTNEY/Biker Like An Icon (Capitol)

51 MICK JAGGER/Wired All Night (Atlantic/AG) *Keeps bullet due to continued growth

Complete TOP 60 Tracks Chart Pg. 51; LP Chart Pg. 52

ロロリングスジン

3 2 WKS WKS LW TW

8 5 3 1 SAWYER BROWN/All These Years (Curb) LORRIE MORGAN/What Part Of No (BNA Entertainment) 10 8 SUZY BDGGUSS/Drive South (Liberty) 9 7

ALABAMA/Once Upon A Lifetime (RCA) 13 11 9 McBRIDE & THE RIDE/Just One Night (MCA) 12 9

BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty) COLLIN RAYE/I Want You Bad (And That Ain't...) (Epic)

MARY-CHAPIN CARPENTER/Passionate... (Columbia) 0 GEORGE STRAIT/Heartland (MCA)

22 18 16 PAM TILLIS/Let That Pony Run (Arista) 24 21 17 TANYA TUCKER/It's A Little Too Late (Liberty)

1 12 WYNONNA/My Strongest Weakness (Curb/MCA) 14 12 13 13 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)

MARK CHESNUTT/OI' Country (MCA) 23 20 18 CLINT BLACK/When My Ship Comes In (RCA) 26 22 20

GARTH BROOKS/Learning To Live Again (Liberty) 28 23 21 🚯 CONFEDERATE RAILROAD/Queen... (Atlantic Nashville/AG) 7 4 5 17 BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)

27 25 23 📵 BROOKS & DUNN/Hard Workin' Man (Arista) 38 28 24 19

29 27 26 RADNEY FOSTER/Nobody Wins (Arista)

BREAKERS

BREAKER 37 HAL KETCHUM/Hearts Are Gonna Roll (Curb) BREAKER 1 DOLLY PARTON AND FRIENDS/Romeo (Columbia) TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) BREAKER 40 BREAKER 49 GIBSON MILLER BAND/High Rollin' (Epic)

DEBUTS



Complete TOP 50 Country Chart Pg. 62; Country Song Information Index Pg. 61