INSIDE:

SHAMROCK-**MALRITE MERGER** APPEARS IMMINENT

Shamrock Broadcasting will be the surviving entity if the longawaited, multimillion-dollar Malrite radio merger goes down as planned.

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WHY LISTENERS **ARE SWITCHING TO COUNTRY**

People are turning to Country as well as niche AC, New Rock, and Hard Rock — in growing numbers. Consultant Alan Burns examines actual comments from recent converts.

Page 28

NEW AC: POSITIVE INDICATORS

Intensive music research, frequent station/artist IDs, and a major marketing push are behind some of the format's Fall '92 success stories. Also on tap: an NAC Scoreboard.

Page 40

VISIBILITY = SUCCESS

"Budweiser doesn't advertise its product as 'the best mix of hops and barley,' '' notes EZ VP Doug McGuire, who explains how "proper marketing — spending money in the right places brings bigger ratings.'

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IN THE NEWS...

- Derek Shulman heads new WB/Giant label
- R.J. Curtis returns to KZLA/L.A. as PD
- Vicki Leben, Joe Riccitelli named VPs at PLG

Page 3

- John McCrae new PD at KRQR/San Francisco
- Craig Ashwood to PD at KABL/San Francisco

Page 10

Newsstand Price \$6.00



Broadcasters Offer Mixed Reviews Of Clinton Plan

Some see boost in consumer confidence, but others warn taxes will dull economic growth

The radio industry is split over the possible consequences of President Bill Clinton's proposed economic package. Broadcasters contacted by R&R said none of the proposals appeared to be aimed specifically at radio, but disagreed on the plan's likely impact on the overall economy.

"I see Bill's plan as a plus - a significant stab at fixing something that's really out of hand," said Southern Skies Corp. President Jerry Atchley. While it's not surprising that Atchley enthusiastically supports his longtime Little Rock friend, he sees the Clinton package of spending cuts and tax increases as only a first step toward attacking the deficit, noting, "It's not enough to cure the deficit."

Clinton's plan, although it includes higher corporate tax rates, also contains some incentives for businesses, including investment tax credits. Atchley suggested there may be more to come: "I would look for a favorable capital gains proposal out of Bill Clinton.

More Positives

While Atchley may be closer to Clinton than most broadcasters, he's not alone in giving the president's economic plan a thumbs-up.

"I'm basically optimistic; he's made some tough calls, but it'll be interesting to see what happens in Congress," said Emmis Broadcasting CEO Jeff Smulyan. He credited Clinton with addressing long-neglected problems and said higher taxes should be acceptable to the public as part of a comprehensive plan to deal with the deficit and other problems. In Smulvan's view, the end result should be good for broadcast revenues. "If the economy is vibrant and

CLINTON PLAN/See Page 29 BOOK AND PRODUCED BY THE PRODUCE OF THE PRODUCE OF

Karmazin In Control At Unistar

Chase Manhattan now equity holder; Verbitsky becomes consultant, Hogan remains President; Infinity has option to buy piece of web

Infinity Broadcasting Corp. has taken over management of **Unistar Communications Group** Inc., giving Infinity instant access to a network infrastructure that it could use for national distribution of programs from its deep talent pool that includes Howard Stern, Don Imus, G. Gordon Liddy, and the Greaseman (Doug Tracht).

Infinity President/CEO Mel Karmazin has taken over as Unistar CEO. Unistar President Bill Hogan will retain that position and report to Karmazin.

Nick Verbitsky sold his stake

in the company and resigned as CEO, but will remain as a consultant and is setting up his own media-related venture. Dick Clark was also bought out, but will continue to produce his two radio programs for Unistar.

Chase A Partner

Financial details of the deal were kept secret, but Verbitsky confirmed that Chase Manhattan Bank now holds an equity position in Unistar. The deal is widely viewed as a no-lose situation for Infinity, which will be receiving a management fee

Karmazin gets to try his hand at running a network without having to put up any money. The network radio industry just went through one of its

and has an option to acquire a

stake in Unistar. Meanwhile.

worst years, with the Radio Network Association reporting total revenues down 13.5% in 1992. Paul Kagan Associates analyst Bishop Cheen estimated that Unistar's revenues had fallen into the \$60+ million range, but said the company could rebound with Karmazin UNISTAR/See Page 29

EXCLUSIVE

Karmazin Speaks **About New Role**



Karmazin

speaks out about his new responsibili ties as CEO of Unistar, which cur-

nfinity President/

CEO Mel

rently has affiliation deals with nearly 3000 radio stations.

The network radio sales slump, he says, will only be cured when a better sales effort is directed against TV and cable. His solution: To increase Unistar's sales force by 50% immediately

Among his other ponderings:

- · Look for Infinity programming, such as **Don Imus** and **KROQ/L.A.**'s "Loveline." to eventually be offered via Unistar
- Don't look for Howard Stern on the Unistar bird. His cash-only syndication deal is very profitable in its current

Full interview appears on Page 16.







Unistar Through The Years

Here is a chronicle of significant events in Unistar's history:

7/77	The Research Group is founded, becomes one of the first major firms to specialize in radio audience research.
4/79	RKO forms youth-oriented network, the first to be distributed entirely by satellite.
4/81	RKO launches second, adult network.
9/81	Nick Verbitsky, Ed Salamon form United Stations with weekly country countdown.
1/82	Research Group parent Sunbelt Communications creates Transtar Radio Network , distributes Country, AC formats by satellite. Eventually expands to seven formats.
7/84	Possible fraud, commercial overcharging scheme discovered at RKO Networks

3/85 RKO sells networks to United Stations, RKO President Bill Hogan reunited with lifelong friend Verbitsky

10/87 United Stations begins repping Transtar ad inventory. 8/89 Transtar, United Stations merge into Unistar

3/92 Transtar founder C.T. "Terry" Robinson exits as Unistar

Unistar ownership transfers to Chase Manhattan Bank, control given to Infinity President Mel Karmazin.

Candullo Set As WYNY VP/GM

Broadcast Partners has chosen VP/ Marketing Steve Candullo to be VP/GM of newly acquired WYNY/New York once the deal between BP and Westwood One for

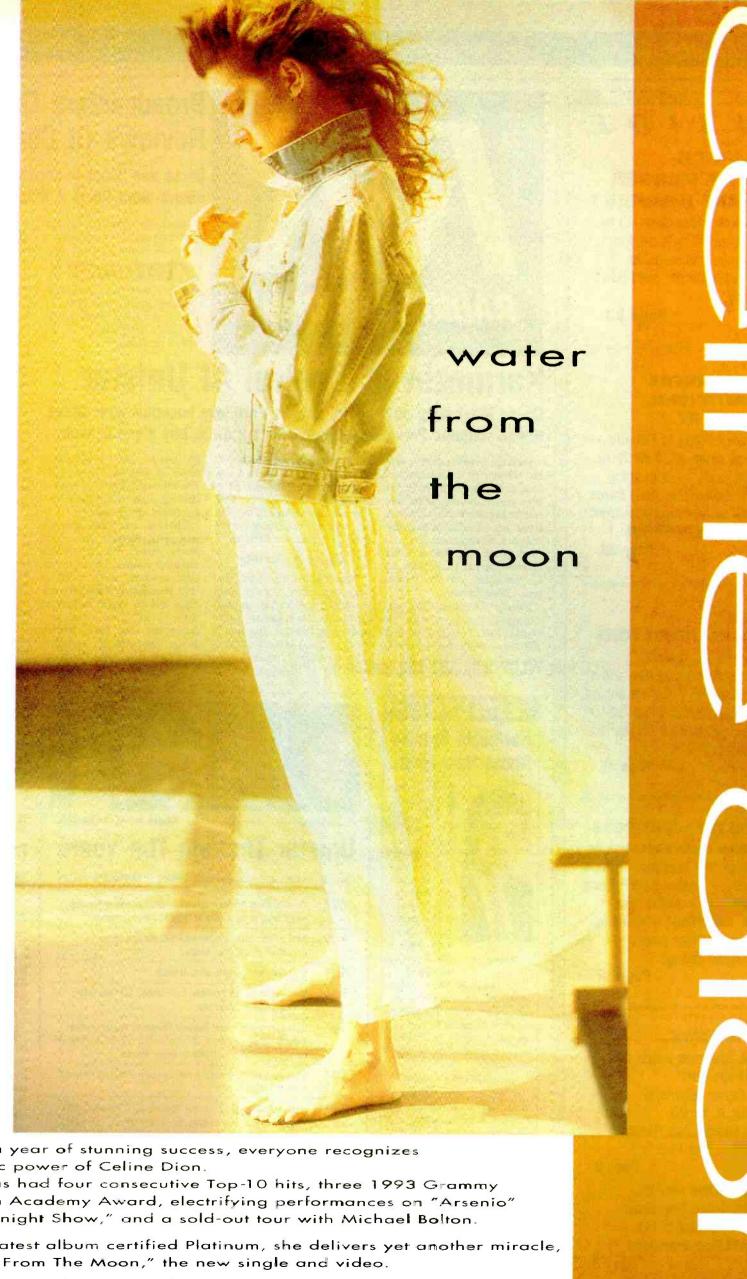


the Big Apple's sole Country outlet is approved by the FCC. He will succeed Station Manager Rich White, who will leave the station when it changes hands, expected to be sometime in the next couple of months.

The appointment was confirmed by a BP spokesperson, who preferred not to elaborate, since the FCC has yet to approve the sale. Neither Candullo nor BP President Barry Mayo was available for comment.

Begin Page 51

Industry's Hottest Job Openings



After a year of stunning success, everyone recognizes the sheer artistic power of Celine Dion.

She has had four consecutive Top-10 hits, three 1993 Grammy nominations, an Academy Award, electrifying performances on "Arsenio" and "The Tonight Show," and a sold-out tour with Michael Bolton.

Now, with her latest album certified Platinum, she delivers yet another miracle, "Water From The Moon," the new single and video.

Don't miss Celine performing on the Grammy Awards.

Produced and Arranged by Guy Roche • Mixed by Dana Jon Chappelle • Management: René Angelil for Feeling Productions Inc.

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Shulman To Head **New Giant Label**

Former Atco Records Chairman Derek Shulman has been named to preside over a new, as yet unnamed, label under the auspices of Warner Bros.-distributed Giant Records.

"Derek is a man of vision, experience, and boundless energy," noted Giant owner Irving Azoff, "The prospect of working closely with him in this new venture is an exciting one indeed. There's simply no one better suited to launch a new label and attract the kind of

SHULMAN/See Page 29

Curtis Returns To KZLA As PD

KNIX/Phoenix PD/morning cohost R.J. Curtis has been picked as the new PD at KZLA/Los Angeles. Curtis was PD at Asst. KZLA before joining KNIX in



Curtis

KLAC & KZLA VP/GM Norm Epstein told R&R, "R.J. comes to us from one of America's legendary Country stations, KNIX. He brings a winning attitude and the experience we're looking for. He has a great passion for the music, strong leadership qualities, and

knowledge of the business."

Curtis said, "I'm leaving the finest radio station in the country. This is the only opportunity I would leave KNIX for; Los Angeles is home for me and my wife. I know it's a tough market, but I look at

CURTIS/See Page 29

How Listeners Feel About Music Backselling

Familiar With Approach Approach

DJ backsells all titles/artists after a long music segment

78%

29%

DJ backsells titles/artists after every 2-3 songs

80%

66%

Source: Paragon Research

Older Listeners Want More Backselling

Paragon Research study released last month (R&R 1/29) found that the vast majority of listeners reacted favorably to the preselling of music. This month, Paragon gueried 415 adult listeners for their opinions on backselling music.

A majority of respondents were familiar with the two main methods of backselling songs, but most - particularly older listeners - preferred to hear backsells after every few songs instead of all at once at the end of a long music sweep. Paragon concludes that younger listeners may not need to hear backsells as often because they're more familiar with the music and want fewer interruptions.

Of particular note: 90% of listeners felt that hearing backsells was important . . . 53% considered them "very" important, 37% thought they were "somewhat" important. This issue was also more important with older listeners than with their younger counterparts.

Infinity Response Blasts \$600k Stern Indecency Fine

FCC hits WLUP with \$33,750 indecency fine

Infinity Broadcasting this week filed a lengthy response blasting the FCC's \$600,000 fine for allegedly indecent segments of Howard Stern's show as "punitive, arbitrary, and capricious." Infinity's reply reiterates several familiar arguments, supporting each with reams of transcripts, affidavits, surveys, and articles.

Infinity's response came days after Evergreen Media was slapped with a \$33,750 indecency fine for segments aired in 1991 by WLUP (AM)/Chicago afternoon personalities Steve [Dahl] and Garry [Meier] and middayer Kevin Mat-

The Infinity response takes strong issue with the Commission's FINES/See Page 14





Leben, Riccitelli VPs/CHR At PLG

Record promotion vets Vicki Leben and Joe Riccitelli have each been named VP/CHR Promotion at PolyGram Label Group.

Vicki has wonderful relationships at radio," remarked PLG Exec. VP John Barbis. "I've worked with her in the past and have wanted to get her on board at PLG for a long time. Her presence will help strengthen our relationships at CHR and afford us a strong presence on both the East and West coasts. Joe has proven himself an invaluable asset to PLG's promotion effort. This advancement acknowledges his growth within our family."

Leben was most recently VP/ Promotion at Zoo Records. Riccitelli was PLG's Sr. Director/ Promotion.

FEBRUARY 26, 1993

ADVENTURES IN JOB-SEEKING

A job seeker who's turned down five offers in the past year tells Dan O'Day why it's just as important to know when not to take a particular position.

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Wave Breaks Over KMET February 1987, heritage AOR KMET/L.A. became KTWV ("The

A weekly look back at meaningful and amusing events from R&R's archives

Wave"). The Wave immediately took on the role of flagship station for what developed into the NAC format.

Originally an outgrowth of the "new age" music boom - mainly a retail, not a radio, phenomenon — the format has grown to encompass acoustic pop, folk, and "Quiet Storm" stylings. But increasingly it's the more accessible forms of jazz that have dominated station playlists

Six years on, a number of stations have achieved solid ratings niches, but the format's growth seems stalled. On the other hand, an impressive roster of artists has earned exposure and sales from this diverse and everevolving format

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

TAK COMMUNICATIONS RULING

Appeals Court Nixes Security Interest Claim

A federal appeals court in Chicago has rejected attempts by lenders to claim a security interest in Tak Communications' broadcast licenses. It's the highest court yet to rule on whether banks can have a lien on FCC licenses.

The U.S. Court of Appeals for the Seventh Circuit, in a decision written by Judge Ilana Rovner, upheld two lower court rulings that denied liens to TakCom's lenders, led by New Bank of New England. The three-judge appeals panel also tore into a federal bankruptcy court decision in Baltimore (to date the only decision to support license liens), which claimed the Tak rulings were in error.

The federal appeals panel said the judge in the Baltimore case (involving Ridgely Communications Inc.) had misinterpreted the law by granting senior lender Ameritrust a secured interest in the proceeds from the sale of the station licenses (WVOC & WCEZ [now WAAS]/Columbia, SC), if not in the licenses themselves.

No Further Appeal

"Whatever the practical benefits might be to creditors in permitting these interests, even to the limited extent permitted by [the Ridgely case], we agree with the district court that the FCC has consistently and unequivocally refused to recognize such interests," Rovner wrote. Her opinion concluded that it was up to the FCC, not the courts, to decide whether to change that policy.

No further appeal appears likely, since TakCom and its creditors have already agreed on a bankruptcy reorganization plan (R&R 1/15) that will transfer ownership to the banks. In fact, they had tried — without success — to get the appeals court to hold off on its decision because of the settlement.

The FCC last year sought comments on a petition by the Hogan & Hartson law firm to allow security interests, but all commissioners said they were reluctant to make any change in the policy.

NAB Urges Supreme Court To End Lottery Advertising Limits

Citing First Amendment freedoms and geographic realities, an NAB-led coalition of media groups has asked the U.S. Supreme Court to strike down a federal law that limits broadcast advertising of state-run lotteries.

EARNINGS

Gaylord, Southern Starr, TM Century Release '92 Reports

aylord Entertainment Co. (NYSE: GET) reported fourth-quarter income of \$8.8 million (21 cents per share), up 197.7% from \$3 million (eight cents per share) a year earlier. Total revenues rose 11.5% to \$16.5 million from \$14.4 million. Broadcast revenues were \$37.9 million, up 5.2% from \$36 million. Total cash flow was \$39.7 million, up 13.9% from \$34.9 million. Broadcast cash flow was \$7.6 million, up 18.4% from \$6.4 million a year earlier.

For the full year, Gaylord had net income of \$29.4 million (70 cents per share), compared to \$1.8 million (five cents per share)

\$1.8 million (five cents per share) in 1991. The company's average shares outstanding rose 24.7% to 42.2 million shares owing to an iPO in October 1991. 1992 revenues were \$643.7 million, up 7.1% from \$600.9 million. Broadcast revenues were \$137.5 million, up 81% from \$76 million. Total cash flow was \$150.8 million, up 11.6%

24.6% from \$12.3 million in 1991.
Gaylord owns WSM-AM & FM/
Nashville, WKY/Oklahoma City,
four cable TV systems in Southern
California, the Opryland theme

from \$135.1 million. Broadcast

cash flow was \$15.3 million, up

park (it also manages Fiesta Texas), Grand Ole Opry, Opryland Music Group, the Nashville Network, Country Music Network, and CMT Europe.

outhern Starr Broadcasting Group Inc. (NASDAQ: SSBG) reported earnings of \$69,837 (five cents per share) for its fiscal third quarter ended December 31. That compares to a loss of \$8916 (one cent per share) a year ago. Cash revenues rose 49% to \$2.6 million from \$1.7 million. (Excluding WGNE/Daytona Beach, which was acquired last April, revenues gained 26%.) Aftertax cash flow for the quarter was \$206,386 (15 cents per share), up 276% from \$54,951 (four cents per share).

M Century Inc. (NASDAQ: TMCI) reported earnings of \$394,000 (14 cents per share) for its fiscal year ended September 30, 1992, compared to a net loss of \$216,000 (eight cents per share) the previous year. Revenues rose to \$9.2 million from \$8.8 million a year earlier. The company does not break out its fourth-quarter figures from the full year.

TM Century produces and markets CD libraries, jingles, music scheduling equipment, and other products and services for radio staAccording to the coalition: "Suppressing commercial speech in order to protect citizens from the presumed evils of lottery advertising is inconsistent with [the Supreme] Court's strong pronouncements against such paternalism."

The coalition made its case in a "friend of the court" brief filed in *U.S. and FCC vs. Edge Broadcasting*, which is pending before the high court. At issue is the constitutionality of a federal law that bars broadcasters from carrying ads for state-run lotteries unless the station is licensed to a community in a state that has a lottery of its own.

Same Protections

The case began when WMYK/Moyock, NC, which draws its audience almost exclusively from Southeastern Virginia, went to federal court seeking the right to carry Virginia lottery ads. (North Carolina does not operate a lottery.) Both the federal district court and a federal appeals court ruled that the law, as it applied to WMYK, is unconstitutional. Those rulings prompted the government to appeal to the Supreme Court.

In its brief, the coalition argued that lottery ads are entitled to the same First Amendment protections as other forms of commercial speech — even if some lawmakers disapprove of the product being touted.

Noting that several major media markets are situated near state borders, the coalition also contended that the law's restrictions do not accomplish their intended goal. For example, while WMYK cannot air Virginia lottery ads, North Carolinians in its coverage area are inundated with such messages from Virginia-based broadcast and print media outlets

Groups that joined NAB in filing the brief include the North Carolina Association of Broadcasters, NBC, Westinghouse Broadcasting, and Time Inc.



Private Money Markets Bubbling

ecent **SEC** filings show prominent broadcasters are engaged in a flurry of private placement equity-raising.

In one of the biggest deals, Bill Phalen's Prism Radio Partners has sold \$35.75 million of partnership interests to 41 accredited investors with the aid of J.P. Morgan Securities. Prism's financial backers include First Union Bank of North Carolina and Stipa Investment L.P., an arm of Silicon Valley venture financiers Baccharis Capital Inc.

Other significant private placement action:

- Banc One Capital helped syndicator Host Communications of Lexington, KY raise \$5 million for collegiate sports radio and TV networks.
- In Seattle, William Koenig and Robert Day are marketing \$2.75 million of common stock for Children's Media Network Inc.
- In South Carolina, veteran broadcaster Paul Rothfuss has been raising \$1.5 million of equity for a new radio venture, Sabre Communications.
- In Pennsylvania, Foley Broadcasting L.P. principals John Foley Jr. and Jerry McQueen have raised \$550,000 by selling partnership units to nine accredited investors.

Great American Restructuring

reat American Communications Co. has filed a preliminary proxy statement for a prepackaged bankruptcy reorganization that would reduce current shareholders' ownership to 1.7%. Lenders would take control in return for reducing \$625 million in debt to \$430 million.

Great American said it wouldn't have sufficient cash to make loan payments due in March, and that it was negotiating with its creditors. The company's biggest shareholder (approximately 40%) is **American Financial Corporation**, headed by former Great American Chairman **Carl Lindner**. AFC is also a major creditor.

Jacor Reduces Debt Again, Flush With Cash

acor Communications is cutting its debt again, following its recent takeover by Zell/Chilmark. The new recapitalization plan will raise \$22 million through a private placement with Zell and stock offered to other shareholders, all at \$5.74 per share.

That will reduce Jacor's senior debt from \$69 million to \$45 million. And the company says it has commitments from three banks to underwrite the \$45 million for seven years. In addition, Jacor says the banks will finance a \$20 million credit line for acquisitions.

FCC Seeks Comments On Satellite DAB Proposals

he FCC has accepted five applications for satellite DAB services and set a timetable for public comments on the proposals by American Mobile Radio Corp., Digital Satellite Broadcasting Corp., Loral Aerospace Holdings Inc., Primosphere L.P., and Sky-Highway Radio Corp.

The first round of comments is due April 9. These five applicants join **Satellite CD Radio** in the race to provide satellite DAB service.

Also in Washington: Beltway buzz says former Congressman Matthew Rinaldo (R-NJ) is being considered for the non-Democrat seat on the FCC. Before retiring from Congress last year, Rinaldo was the ranking Republican on the House Telecommunications Subcommittee. Other people frequently mentioned for that slot include Ira Goldman, a longtime aide to California Governor Pete Wilson, and National Endowment for the Humanities General Counsel Anne Neal.

R&R hears that legendary **Armed Forces Radio** morning man **Adrian Cronauer** ("Goooood morning, Vietnam") is also angling for the job. However, a savvy source says Cronauer is a long, long short — in part because the jock-turned-communications lawyer is just "too Republican" for appointment by a Democratic president.

Duopoly Fever Delays Southern Skies-H&D Merger

outhern Skies Corp. and H&D Entertainment Inc. have asked the FCC to dismiss their application to merge as All-American Media Inc. But Southern Skies owner Jerry Atchley told R&R he still expects to do some sort of merger deal with Joel Hartstone and Barry Dickstein at a later date.

"Duopolies are more important at the moment than trying to merge," Atchley explained. Southern Skies already has a duopoly buy pending in Little Rock, and he said both companies are busy looking at other duopoly possibilities.

-Jack Messmer, Pat Clawson, Randall Bloomquist

NEW & ACTIVE

ONE OF THE "MOST ADDED" 80/28

95QQ add 31 WZYP add WNVZ add 29 WKQB add KOY-FM deb 25 WOKI deb 29 WNNK deb 28 XL1067 add

PWR92 add 999KHI deb 30 KISX 40-33 Y102 add 930 add

WSTW add WYCR add 195 add G105 add

WPST 16-13

WRHT deb 29 **KZZU** add

KQKQ add

KKHT add WVKS add

WIFC add

FAITH NO MORE "easy"

> the international top five hit

Z102 add WKDD deb 29 WMEE deb 27 KJ103 add



nick scotti

"wake up everybody"

the premiere single

from his reprise debut album,

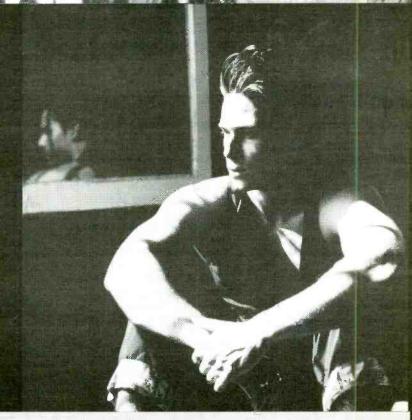
NICK SCOTTI

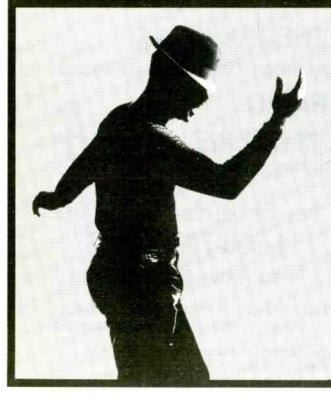
r

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WXKS add WZOU add KMEL add HOT977 add FLY92 WERZ WOGN 999KHI WCGQ WIFC **WHTO** Q101 WVBS

WZ00 **KFBQ**





KBXX deb 24 WHHH add 30 WIOQ 23-21 WCKZ 25-23 HOT102 add KMEL 35-31 HOT977 add **KUBE 20-19** KKXX add B95 add HOT194 add HOT105 add KDON add BOSS97 add 37 Y97 add URBAN 6

MICHAEL COOPER

"shoop shoop (never stop givin' you love)"

> the new single from the album GET CLOSER



© 1993 Reprise Records

TRANSACTIONS

NewCity Grabs WKFM For \$3.75 Million In Syracuse Duopoly Deal

Duke Wright doubles up in Green Bay, stretches south to Appleton; Prism adds second FM in Louisville

Deal Of The Week

WKFM/Fulton (Syracuse)

PRICE: \$3.75 million TERMS: Duopoly deal

BUYER: NewCity Communications Inc., headed by President Dick Ferguson. It owns 13 stations, including WSYR & WYYY/Syracuse. Phone: (203) 333-4800

SELLER: Wilks-Schwartz Broadcasting, owned by Donald Wilks and Michael Schwartz. It owns nine other stations, including WFBL/Syracuse. Phone: (413) 781-1011

FREQUENCY: 104 7 MHz POWER: 50kw at 492 feet FORMAT: Country

BROKER: Joe Sitrick of Blackburn & Company

California

KIEZ & KKLF/ Carmel Valley-Gonzales

PRICE: \$840,000

TERMS: Asset sale for \$325,000 cash and a 10-year promissory note for \$515,000 at an interest rate 1.5 points above the prime rate of Bank of America

BUYER: Jaime Bonilla Valdez of Chula Vista, CA. He owns KJDJ/San Luis Obispo, CA and has an interest in KURS/San Diego. Phone: (619) 425-

SELLER: Jerry J. Collins of Salinas, CA. He also owns KNZS/Montecito, CA and CPs for new AMs at Junction City, OR and Troutdale, OR, Phone: (408) 758-5400

FREQUENCY: 710 kHz; 104.3 MHz

POWER: 50kw day/500 watts night; 6kw at 328 feet FORMAT: AC; Religious

Florida

WKWF & WAIL/Key West

PRICE: \$718,097

TERMS: Transfer pursuant to an order of the Circuit Court for Monroe County, FL following a foreclosure sale. The application states that the court appointed a special master to sign the FCC documents after the licensee refused to cooperate in the court-ordered transfer. **BUYER: Spottswood Family Trust,** represented by trustees John Spottswood Jr., William Spottswood, and Robert Spottswood. Phone: (305)

SELLER: Key West Radio Inc., by special master Steven Esquinaldo. Phone: (216) 331-8012

FREQUENCY: 1600 kHz; 99.5 MHz POWER: 500 watts; 100kw at 991

FORMAT: News/Talk; AOR

WPGS/Mims (Titusville)

PRICE: \$65,000

294-9556

TERMS: Stock sale for \$25,000 cash and annual payments of \$5000, with the outstanding balance due at the end of five years. In addition, interest at an annual rate of 8% is to be paid monthly. BUYER: Edward Shiflett of Cocoa, FL and Joseph Bryan of Titusville are acquring all of the stock of WPGS Inc. Bryan is the station's current GM. Phone: (407) 383-1000

SELLER: Marie Doherty is selling her 100% stock interest

FREQUENCY: 840 kHz POWER: 250-watt daytimer FORMAT: AC

Georgia

WPBE/Convers

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: Midway Holiness Church Inc., a nonprofit corporation headed by Rev. Franklin Walden, Phone: (404) 929-3757

SELLER: Perimeter Broadcasting Inc., headed by President Thomas Gough

FREQUENCY: 1050 kHz POWER: 1kw day/76 watts night FORMAT: Financial News

WDCY/Douglasville

PRICE: \$95,000 plus debt payoff TERMS: Asset sale. The buyer is to pay \$95,000 cash at closing and issue a promissory note equal to the seller's outstanding balance on a loan from Nations Bank, the amount of which is not disclosed in the sale contract. The note is to accrue interest at 9%, with monthly payments over seven years.

BUYER: Word Christian Broadcasting Inc., owned by Kenneth Johns and Lucy Pitts of Winston, GA, and Larry Jackson, Gary Barnes, Ray Conway, and Bobby Munn of Douglas ville. Phone: (404) 920-1520

SELLER: William C. Dunn of Douglasville. Phone: (404) 489-1375 FREQUENCY: 1520 kHz

POWER: 2.5kw FORMAT: Country

Illinois

WAIK & WGBQ/Galesburg

PRICE: \$510,000

TERMS: Asset sale for \$60,000 cash and two five-year promissory notes for the balance at 8% interest

BUYER: Northern Broadcast Group inc., owned by Michael and Emily Mc-Cutloch of Galesburg. They own WMGO/Canton, MS. Phone: (304) 343-3110

SELLER: Radio Communications Group Ltd., headed by general partner Albert Berglund Jr. Phone: (708)

FREQUENCY: 1590 kHz; 92.7 MHz POWER: 5kw day/55 watts night; 3kw at 355 feet

FORMAT: AC: CHR

WTFX/Louisville

PRICE: \$3.3 million TERMS: Duopoly deal

BROKER: John Saunders of Houston

Kentucky

BUYER: Prism Radio Partners, owned by William Phalen of Corona Del Mar.

CA; John Duff of San Anselmo, CA;

Thomas Goodrich of Palo Alto, CA;

William Robinson of Pittsburgh; and

John Noer of Incline Village, NV. They

recently agreed to buy WWKY &

WVEZ/Louisville, own KNST-KRQQ & KWFM-AM & FM/Tucson and KRZZ/

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TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$287,846,353

(Last Year: \$97,142,729)

Total Stations Traded This Year: 168 (Last Year: 151)

This Week's Action: \$17,926,039

(Last Year: \$17,700,858)

Total Stations Traded This Week: 28 (Last Year: 30)

● Deal Of The Week:

■ WKFM/Fulton (Syracuse), NY \$3.75 million

- KIEZ & KKLF/Carmel Valley-Gonzales, CA \$840,000
- WKWF & WAIL/Key West, FL \$718,097
- WPGS/Mims (Titusville), FL \$65,000
- WPBE/Conyers, GA \$85,000
- WDCY/Douglasville, GA \$95,000 plus debt payoff
- WAIK & WGBQ/Galesburg, IL \$510,000
- WTFX/Louisville \$3.3 million
- WRIZ/Lakeview, MI \$72,500 plus assumptions
- WTXI/Ripley, MS \$131,010
- WKRC/Cincinnati \$1.6 million
- WHPB/Belton, SC \$166,000
- WVXA (FM CP)/Signal Mountain (Chattanooga), TN \$450,000 maximum
- KRGT/Hutto (Austin), TX \$78,432 KWEL/Midland, TX \$140,000
- KVOP & KATX/Plainview, TX \$250,000
- KROB/Robstown (Corpus Christi), TX \$75,000
- WHLF & WJLC/South Boston, VA \$500,000
- WANV-AM & FM/Waynesboro-Staunton, VA \$1.5 million • Martin Communications Stations \$3.5 million
- WHET/Sturgeon Bay (Green Bay), Wi
- WOZZ/New London (Appleton), WI
- WKTS/Sheboygan, WI \$100,000

Wichita, and are buying WOKV & WKQL/Jacksonville. Phone: (415) 6788-2765.

SELLER: Louisville Broadcasters Ltd., headed by Tom Joyner FREQUENCY: 100.7 MHz

POWER: 32kw at 635 feet FORMAT: Country

BROKER: Tom Gammon of Americom Radio Brokers

Michigan

WRIZ/Lakeview PRICE: \$72,500 plus assumptions

TERMS: Asset sale for cash. The buyer is separately purchasing the station equipment from its leasing company, DCC, and is assuming a real estate

Continued on Page 8

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

mortgage payable to First National Acceptance Co.

BUYER: Kortes Communications Inc.. headed by President Jeff Kortes. It owns WPLB/Greenville, MI. Phone: (616) 754-3656

SELLER: Edward J. Pordorsek of Sterling Heights, MI, a sole proprietor. Phone: (313) 979-1141

FREQUENCY: 106.3 MHz POWER: 3kw at 328 feet FORMAT: This station is dark. BROKER: Ron Hickman of Hickman **Associates**

Mississippi

WTXI/Ripley

PRICE: \$131,010

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Northern District of Mississippi

BUYER: Holliday Creations Inc., owned by **Harry Holliday** of Ripley. Phone: (601) 837-7618

SELLER: Stephen P. Livingston, bankruptcy trustee for Country Politian Broadcasting Co. Inc. Phone: (601) 534-9581

FREQUENCY: 102.3 MHz POWER: 3kw at 300 feet FORMAT: This station is dark

Ohio

WKRC/Cincinnati

PRICE: \$1.6 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jacor Communications, headed by Chairman Terry Jacobs. It owns 11 stations, including WLW & WEBN/Cincinnati, and has LMAs with three stations, including WKRC and WAQZ/Milford (Cincinnati), OH. Phone: (513) 621-1300

SELLER: Great American Communications, represented by VP/Business Affairs Jerome Kersting

FREQUENCY: 550 kHz POWER: 5kw day/1kw night FORMAT: AC

COMMENT: The buyer plans to change the call letters to WLWA. The application states that WKRC-WLW & WEBN-WAQZ had a combined audience share of 24.3 in the Fall 1992 Arbitron survey for Cincinnati.

South Carolina

WHPB/Belton

PRICE: \$166,000

TERMS: Asset sale for \$15,000 cash: assumption of a \$71,777 debt owed to Andco Broadcasting Inc.: assumption of a \$10,010 debt owed to Robert Liverance; an additional \$38,513 at 9% interest for the broadcast assets to be paid to the seller at a rate of \$300 per month (to be renegotiated after two years); and an additional \$30,700 for the real estate at terms to be negotiated, with initial payments of \$100 monthly for 12 months

BUYER: CG & B Broadcasting Inc., owned by Cecil Clement of Belton and Arthur Goodjoin of Pelzer, SC. They had previously applied to acquire this station, but the financing for that deal fell through. Phone: (803) 847-9786 SELLER: B & J Broadcasting Inc., headed by President Yvonne Fleming. Phone: (803) 338-7786

FREQUENCY: 1390 kHz POWER: 1kw daytimer FORMAT: Religious

Tennessee

WVXA (FM CP)/ Signal Mountain (Chattanooga)

PRICE: \$450,000 maximum

TERMS: Asset sale for cash. The buyer is to reimburse seller for its "provable expenses" in connection with the CP up to \$450,000. However, the seller is not required to close if the FCC determines that the reimbursable expenses are less than \$350,000.

BUYER: Radio One Management Group Inc., owned by Kenny Green of Palm Springs, CA. He's part-owner of a company acquiring KUTE/Desert Hot Springs, CA. Phone: (619) 322-1420 SELLER: Signal Mountain Radio Consolidation Inc., headed by veteran broadcaster Jay Sadow. The company was created from the merger of several applicants competing for the frequencv: Several of the investors have interests in other stations, CPs, or applications. Phone: (615) 267-1810 FREQUENCY: 98.1 MHz

POWER: 1kw at 794 feet **BROKER: Don Sailors of Sailors & As**sociates

Texas

KRGT/Hutto (Austin)

PRICE: \$78.432

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Western District of Texas BUYER: Austin Broadcasting Inc., owned by Robert Simmons and Brian Owens of Austin and Marquis Whittington of San Antonio, Simmons and Whittington are applicants for a new TV at Fredericksburg, TX. Phone: (512)

SELLER: John Kyser, receiver for Tafoya Broadcasting Company Inc.

Phone: (512) 472-2431 FREQUENCY: 92.1 MHz POWER: 3kw at 238 feet FORMAT: Spanish

KWEL/Midland

PRICE: \$140,000

TERMS: Asset sale for \$110,000 cash and a 60-month promissory note for \$30,000 at 9% interest

BUYER: Faustino Quiroz of Midland. Phone: (915) 687-0585

SELLER: KWEL Inc., owned by Bob Hicks of Midland. He owns KBAT/Midland and is buying KQIP/Odessa. Phone: (915) 697-7300

FREQUENCY: 1070 kHz POWER: 2.5kw FORMAT: Spanish

KVOP & KATX/Plainview

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for

BUYER: Radio Music Box Co., owned by Michael Fox of Plainview and D'Max Partnership Ltd., whose general partner is Don Williams of Plainview. Michael and Mary Beth Fox own KKYN-AM & FM/Plainview. Phone: (806) 293-2661

SELLER: Beach Schmidt Inc., owned by Ross Beach and Robert Schmidt. Schmidt owns KHOK/Hosington (Great Bend), KS; KAYS & KHAZ/ Hays, KS: KWBW & KHUT/Hutchinson, KS; KLOE & KKCI/Goodland, KS; KFEQ/St. Joseph, MO; KQSK/Chadron, NE; KCOW & KAAQ/Alliance, NE; KOOQ & KELN/North Platte, NE; a limited partnership interest in KSJQ/ Savannah, MO: a number of cable TV systems; and is buying KVGB-AM & FM/Great Bend. Phone: (913) 625FREQUENCY: 1400 kHz; 97.3 MHz POWER: 1kw; 100kw at 500 feet FORMAT: Country; AC

COMMENT: The buyer has submitted county-by-county Arbitron data giving KVOP-KATX & KKYN-AM & FM a weighted share of 2.02.

KROB/Robstown (Corpus Christi)

PRICE: \$75,000

TERMS: Asset sale for \$10,000 cash and a 10-year promissory note for \$65,000 at 11% interest

BUYER: Tempest Broadcasting Corporation, owned by David Showalter of Houston: Humberton Salas of Spring, TX; and Daniel Espinoza of Houston, Phone: (713) 660-0491

SELLER: Coastal Bend Broadcasting Corp., owned by George and Jeanette Gossage. Phone: (512) 387-1716 FREQUENCY: 1510 kHz

POWER: 500-watt daytimer FORMAT: Country

Virginia

WHLF & WJLC/South Boston

PRICE: 500,000

TERMS: Asset sale for \$88,922 cash and an 85-month promissory note for the balance at 10% interest. Payments of \$3441 are due monthly for the first 24 months, \$4437 for the next 60 months, and a balloon payment of \$292,418 in the 85th month.

BUYER: JLC Properties Inc., owned by John and Catherine Cole of Halifax, VA. John Cole is an engineer at WBTM & WAKG/Danville, VA. Phone: (804) 572-6879

SELLER: Virgilina Broadcasting Inc., owned by Timothy Moran. He also owns WSMY-WPTM & W20AT (LPTV) Weldon-Roanoke Rapids, NC. Phone: (804) 575-5030

FREQUENCY: 1400 kHz; 95.3 MHz POWER: 1kw; 2.69kw at 495 feet FORMAT: AC

WANV-AM & FM/ Waynesboro-Staunton

PRICE: \$1.5 million

TERMS: Duopoly deal; asset sale for

BUYER: WANV L.P., owned by A. James Clark and James Hammond of Easton, MD. A limited partner is James Dod II of Harrisonburg, VA. Clark and Hammond own WKDW-AM & FM/ Staunton. Phone: (301) 657-7131 SELLER: WANV Inc., High Fidelity

Music Show Inc., and R&S Corporation. Phone: (703) 942-1153

FREQUENCY: 970 kHz: 99.7 MHz POWER: 5kw day/1kw night; 3.25kw at 1693 feet

FORMAT: Country: Gold

BROKER: Henley Carter and Blackburn & Company

COMMENT: The buyer has submitted county-by-county Arbitron data giving WANV-AM & FM & WKDW-AM & FM a weighted share of 12.8

Wisconsin

Martin Communications Stations

PRICE: \$3.5 million TERMS: Duopoly deal

BUYER: Midwest Communications. owned by Duke Wright. He owns 10 stations, including WGEE & WIXX/ Green Bay. Phone: (414) 435-3771 SELLER: Martin Communications, owned by Quinn Martin. He also owns WQWM/Kaukauna (Appleton), Wi. BROKER: Susan Byers and Richard

WHET/Sturgeon Bay (Green Bay)

Blackburn of Blackburn & Company

FREQUENCY: 99.7 MHz POWER: 50kw at 500 feet FORMAT: CHR

WOZZ/New London (Appleton)

FREQUENCY: 93.5 MHz POWER: 50kw at 528 feet FORMAT: CHR

WKTS/Sheboygan

PRICE: \$100,000

TERMS: Asset sale. The contract states that Norwest Bank holds a judgment of foreclosure against the seller and has agreed to this sale. Norwest and the seller have agreed to endeavor to persuade the IRS and state of Wisconsin to voluntarily release liens on the property. If they do not succeed, Norwest may exercise its option to force a sheriff's sale at which the buyer has agreed to bid \$100,000.

BUYER: Star Cablevision Group, owned by Donald Jones of Fond du Lac. Wl. Phone: (414) 923-6335

SELLER: WKTS Inc., principally owned by Marshall Harris. He also owns KQIL & KQIX/Grand Junctions, CO. Phone: (303) 243-7739

FREQUENCY: 950 kHz POWER: 500-watt daytimer FORMAT: This station is dark.

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NEWSBREAKERS

McCrae Back To SF As KROR PD

Onetime KRQR/San Francisco Asst. PD/ MD/afternoon personality John McCrae will return to the CBS AOR as its PD. McCrae, who assumes his new duties March 1, was previously PD at KSD/St. Louis.



KRQR VP/GM Don Marion remarked, "Everybody knows San Francisco's a very competitive rock 'n' roll market. It's important to know the market and the players. John had been in the market for years; I think that gives him a big advantage. With his leadership skills, people skills, and knowledge of AOR radio, this marketplace, this station, and our competitors, it adds up to a great hire for KRQR."

McCrae commented, "This is really a dream come true for me to return home to the Bay Area and program a great station like KRQR. I've kept up with conditions in the market since I've been away, so I'll hit the ground run-

McCRAE/See Page 14

A Good Sport



KMPC/L.A.'s Robert Lyles takes the driver's seat in the station's new Sports Patrol van. He's surrounded by KMPC's "Sports Squad" cheer

KBEQ/KC Turns To Young Country

After 20 years as a CHR, KBEQ/Kansas City flipped to "Young Country Q104" last Friday (2/19). It becomes KC's fourth Country outlet (and third FM), joining KFKF & KKCJ and WDAF in the format wars. The latest Arbitron results showed KC Country

stations with approximately 26

KBEQ VP/GM Kathy Stinehour commented, "We see this adjustment as a natural evolution for KBEQ. Our station has always played the city's most popular music. Today, Kansas City's – and the nation's – most popular music is young country."

Describing the format, she said, "We're taking our 20 years of CHR experience and boldly applying it to today's hottest music. Q104 is definitely music with an attitude."

KBEQ PD Mike Kennedy remains with the station and will continue to handle afternoon drive. The only staff change is in mornings, where WKRQ/Cincinnati morning man Randy Miller rejoins KBEQ for his third tour of duty with the station and fourth in the market.

Interestingly, neither Country competitor has a PD at the present time. Last month, Dean James left KFKF & KKCJ for the KSCS/Dallas PD post and Don Crawley ex-

EXECUTIVE ACTION

Kiener Named Sr. VP/Operations & Logistics At CEMA

Former Chrysalis Records Vice Chairman/CEO Joe Kiener has been appointed to the newly created post of Sr. VP/Operations & Logistics at CEMA, effective April 1. In this capacity, Kiener will oversee all of EMI's U.S. manufacturing and distribution facilities.

CEMA President Russ Bach commented, "We look forward to having someone of Joe's stature join CEMA. He brings a wealth of practical knowledge, experience, and leadership that will greatly assist the operations and logistics side of our business.

Kiener said, "I look forward to working with Russ, our labels, and our customers in creating a premier supply chain organization that's highly responsive to our labels' sales and marketing needs.



Kiener

Kiener has been with the EMI organization since early 1992, when he joined as Sr. VP of EMI Music.

Bolan Becomes New IRS GM

Barbara Bolan has been promoted to GM of IRS Records. Bolan, who was previously the label's Sr. VP/Sales & Marketing, will supervise the label's dayto-day operations.

IRS President/co-founder Jay Boberg stated, "Barbara's been an integral part in the development of the label's artist roster and identity for more than a decade.

Bolan mused, "It seems like vesterday that we were working the Cramps, Payola\$, Wazmo Nariz, and Root Boy Slim . . . now we have cats named after



Elektra Fills Album Promotion Positions

Three new appointments were made in Elektra Entertainment's Album department. Brian Landau becomes National Director/ Album Promotion, daries; Andy Dean is named





Harley

post. All three will report to VP/Al-

Ashwood Headed For KABL/SF As PD

WASH/Washington PD Craig Ashwood will leave the station to join KABL/San Francisco in a similar capacity. He succeeds Dave McKinsey, who departed last month after approximately 20 years of service at the Shamrock Soft AC

GM Mike Grinsell told R&R, "Craig exemplifies everything this radio station was looking for in a PD. His enthusiasm is overwhelming, and his experience and desire to win are exactly what we need.

"I'm sure Craig will move us in a newer direction, but as of now, I'm

not exactly sure what the direction

Ashwood told R&R, "This situation was something I couldn't turn down. I've always been interested in KABL. It's a fantastic company in a fantastic city. There's no question there's tremendous potential there. Shamrock's committed to doing it right, and that's very important to me

Ashwood celebrated his first anniversary at WASH earlier this week. He previously programmed WJQY/Miami and spent nine years at WQXI/Atlanta as PD and MD.

National Director/Adult Rock Promotion; and Jessica Harley assumes the National Director/Rock Promotion

bum Promotion Steve Schnur.

ELEKTRA/See Page 29

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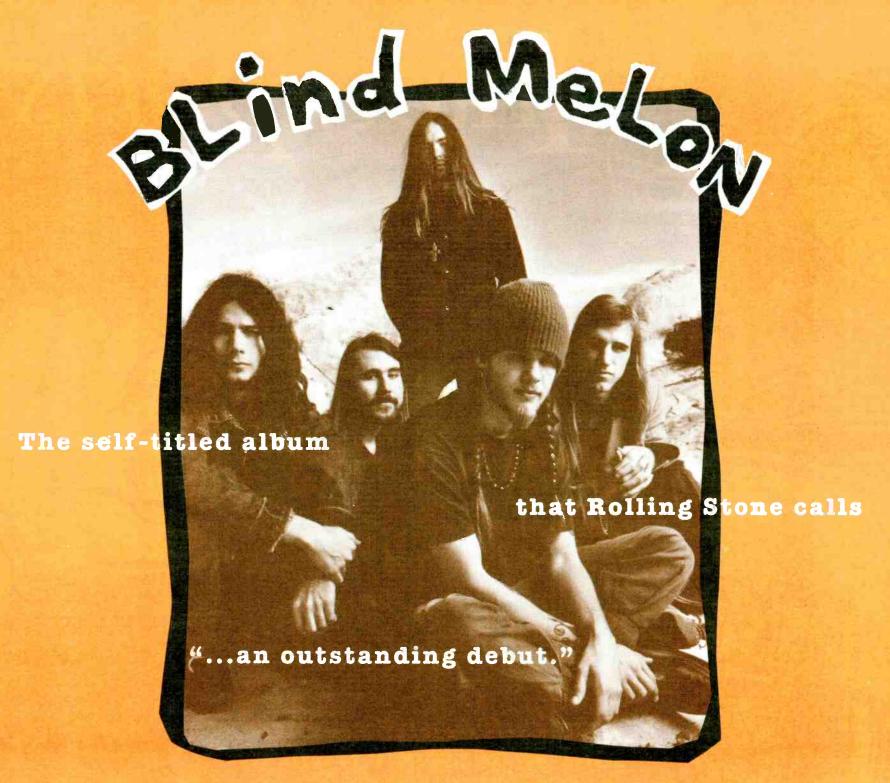
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	THU	25	EVANSTON, IL	MON	8	ORLANDO, FL	SAT	20	HENNIKER, NH
	FRI	26	MILWAUKEE, WI	THU	11	BIRMINGHAM, AL	MON	22	TORONTO
MAR	MON	1	NASHVILLE, TN	FRI	12	ATLANTA, GA	THU	25	NEW YORK CITY
	TUE	2	JACKSON, MS	SAT	13	ATHENS, GA	FRI	26	NEW BRITAIN, CT
							SAT	27	DEER PARK, NY
	WED	3	OXFORD, MS	MON	15	COLUMBIA, SC	SUN	28	NEW HAVEN, CT
	THU	4	MEMPHIS, TN	TUE	16	RICHMOND, VA	TUE	30	PHILADELPIA, PA
	SAT	6	GAINESVILLE, FL	WED	17	CHARLOTTE, NC	WED	31	WASHINGTON, D.C.



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Shag Attack



Jive execs joined Orlando Magic rookie Shaquille O'Neal for a quick pic fol lowing a game against the Miami Heat. Gathered at the Orlando Arena are (I-r) Jive's James Heathfield and wife Dina, O'Neal, label Sr. VP/Pop Promotion Jack Satter, and Amy Cook with her husband, WXXL/Orlando's

Multiplatinum Bodyguards



RIAA President Jay Berman congratulates Arista execs on the multiplat inum success of "The Bodyguard" soundtrack. The LP set a record for initial certification of six million units. Proudly displaying the plaques are (I-r) Sr. VP Jack Rovner, Exec. VP/GM Roy Lott, President Clive Davis, Sr. VP/Promotion Rick Bisceglia, Berman, Sr. VP/Sales & Distribution Jim Chiado, and Sr. VP/Production & Manufacturing Milton Sincoff.

Demps, Young Join Jacksonville Combo

The Urban battle in Jacksonville has escalated, as former WHJX VP/GM Bruce Demps and PD Gary Young sign on for similar positions at crosstown UNC Media Black AC/UC combo WZAZ & WJBT. Acting PD/consultant J.C. Floyd is no longer with the stations

Demps told R&R, "We're in the process of making [WJBT] the premier Urban station in the Jacksonville market. We've had success doing that in the past [at WHJX] and we're looking forward to do ing it again. We're excited about bringing the nucleus of WHJX to

Young added, "WJBT will be





more of a mainstream Urban. One thing I'd like to do is to hit the streets heavily. It's a challenge because I get to go up against my old employers - and it'd be nice to

JACKSONVILLE/See Page 29

Pedecine, Koppelman Upped At ERG

Al Pedecine has been named Sr VP/CFO at EMI Records Group, where he will report to President/ CEO Daniel Glass. Concurrently, Brian Koppelman becomes VP A&R of ERG subsidiary SBK Records.

"Al Pedecine comes to us as a seasoned professional in the financial community," said Glass. "I'm confident that he'll significantly contribute to the achievement of ERG's corporate goals."

Regarding Koppelman, ERG Exec. VP/A&R Don Rubin noted, "Brian and I have worked closely together since 1985, when we served as co-executive producers on the Tracy Chapman album. Naming him as my successor as head of SBK A&R gives me a feeling of



Pedecine

Koppelman

pride and the assurance that SBK's in good hands.

Pedecine was VP/Finance & Administration for PolyGram Group Distribution and Controller for Arista. Koppelman was VP/A&R for EMI Records Group. He previously had a similar position with Giant Records.

MCA And GRP **Debut New Label**

Jazz-oriented GRP Records has created MCA/GRP Records, a subsidiary label devoted to pop, AC, and urban music. GRP will work most of the new imprint's product domestically, though MCA will join the push for certain acts. The MCA/Geffen staff will work all product on the international front.



GRP President Larry Rosen observed, "Under the MCA/GRP banner, we have the vehicle to penetrate the adult-oriented pop, AC, and urban markets. This is a natural progression for us."

MCA Records President Richard Palmese added, "I'm happy to welcome MCA/GRP to the MCA fam-

MCA/GRP/See Page 29

WYNY's Valentine Gift



When WYNY/New York held its second annual radiothon over Valentine's Day weekend, it raised more than \$900,000 for St. Jude Children's Research Hospital. On hand for the 42-hour event at NJ's Woodbridge Center are (seated) WYNY's Lisa Taylor and Randy Davis; (standing, I-r) former NY Jet Marty Lyons, local TV weathermen Lloyd Lindsay Young and Bill Evans, and WYNY's Del DeMontreux and Bill Rock

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Radio

• JEFF SATTLER, previously OM at KGBY/Sacramento, assumes GM duties at New Frontier-Tulsa Inc. The company - which owns and operates KGEE/Odessa-Midland, TX — recently signed an LMA with Boulder Broadcasting Inc.'s KSTM/Henryetta-Tulsa.

Records

• FRED FELDMAN has been upped from Media Manager to Director/Promotion & Marketing at Profile Records



Feldman

Gormlev

 MARY GORMLEY shifts to Columbia Records as Director/A&R. She most recently spent four years in Geffen/DGC Records' A&R Department



at Rhino Records

 BARRY LeVINE has been promoted. from Director/Mainstream & Alternative Marketing to VP/Marketing at BMG Distribution. Concurrently, BOB MORELLI segues from Director/Sales, Special Markets & Ventured Labels to Director

Independent Distribution & Ventured Lahels • DANNIELLE GREY has been elevated from Manager/Special Products

& Video Promotion to Product Manager



• THOMAS DERR and GREG LINN

step up from Manager/Artist Development and Manager/Product Development, respectively, to Associate Directors/Product Development at RCA Records

● CAROL TUFTE joins Triloka Records as VP/Business Affairs. Prior to her appointment, she worked with Music West Records' International Sales team

JON KLEIN moves up from Regional Director/West Coast Promotion to Sr. Director/National Video Promotion at Arista Records

● JOACHIM "JO" HANSCH - formerly Director/Music at MGM - has been named President at newly established edel America Records Inc., a subsidiary of Germany's edel company music AG. The new label is located at 4640 Lankershim Blvd., Suite 511 North Hollywood, CA 91602: (818)

National Radio

● BÉCKY GORDON, a veteran newscaster, is offering "News Of The Weird" — the broadcast companion to the nationally syndicated column of the same name - as a 60-second daily feature; (813) 525-1894

 BONNEVILLE BROADCASTING has obtained exclusive rights to market Alliance Broadcasting's Young Country format; (800) 631-1600

• 3-D RADIO NETWORK INC. is presenting "Knowledge Drops." Hosted by Valerie Jones, the 60-second his-

tory vignettes - which focus primarily on African-American people and events - air twice each weekday between 6am-midnight; (803) 654-3525

• IN-PRESS COMMUNICATIONS is set to launch "PEEL Out In The States" in March. Produced and hosted by John Peel, the weekly, 24-program series will serve as the U.S. equivalent of Peel's BBC Radio One show in the UK; (212) 228-8300.

Industry

• MARGARET JOHNSON has been appointed VP/Finance & Administration at Famous Music Publishing. She exits Peermusic, where she served as Controller

● MICHAEL ROSENBERG and JOHN GRADY have been tapped as Regional Sales Manager/New York and Midwest Branch Manager, respectively, at the Navarre Corp., a music and computer software firm. Rosenberg formerly served as Product Manager at Virgin Records, while Grady was National Director/Field Marketing at Capitol Rec-

Keith's X-Pensive Visit



While performing in Los Angeles with his band, the X-Pensive Winos, Keith Richards took time to visit Virgin President Phil Quar

CHRONICLE

Marriages

WKML/Fayetteville, NC APD/ mornings Don Chase to Debbie Tana, February 6.

KOUL/Corpus Christi Marketing Director/parttime nouncer Della Adame to Rick Rodriguez, February 14

WAAL/Binghamton, NY MD Michael Orzel, wife Kim, son Zachary, December 29.

Flyte Tyme Productions second engineer Jeff Taylor, wife Jewel, daughter Bijou Gabrielle, January 29.

KINY/Juneau, AK air person-

ality Victor Leamer, wife Debbie, daughter Alicia Jessamine

WXMX/Lansing PD Curt Spain, wife Celieta, daughter Caitlyn Michelle, February 3

Sire Records VP/A&R Joe McEwen, wife Columbia Records VP/Publicity Mary Ellen Cataneo, son Christopher Jo-

seph, February 11.

WKML/Fayetteville, NC Production Dir. Mike Mason, wife Shelly, daughter Allyson Nicole, February 13

PROS ON THE LOOSE

Mary Alice — Mornings KFMA/Phoenix (602) 427-

Gregg Cassidy WLUM/Milwaukee (412) 427-

Diamond Don — Nights/PSA WHOB (B-106)/Nashua, NH (508) 452-1003

Greg Fite - MD/middays KKXL/Grand Forks, ND (701) 775-8414

Joshua Fleming - Nights KIXY/San Angelo, TX (915) 653-4612

Hollywood Harrison - PD KBIU/Lake Charles, LA (318) 474-7199

Jammin' Sam - MD/nights WMME/Augusta, ME (207) 623-2126

Dan Kempf — Evenings WHKR/Melbourne, FL (407) 242-4839

Chris Kerr — MD/nights WLUM (HOT 102)/Milwaukee

(414) 536-4419 Ed LaComb — Prod. Dir. WKFM & WFBL/Syracuse (315) 622-0963 & (315) 487-1500

Darren McKee & Ed Wenck "The Rock And Roll Breakfast - WKFM/Syracuse Show" (315) 637-5625 & (315) 445-2688

Jonathan Monk & Dianna Kelly - Mornings KMXX/Austin (512) 836-4591

Mary Beth Rockwell - Mornings/Promotion Dir. WDLS/ Wilkes Barre-Scranton (717) 779-0897

Steve Rockwell - PD/mornings WDLS/Wilkes Barre-Scranton (717) 779-0897

Jacqueline "Lucky" Shabel Programming/Research Co-ordinator KPWR (Power Angeles (213) 106)/Los 465-2505

Jay Silvers - Mornings WMXP/Pittsburgh (412) 766-1215

Roger Smith — Nat'l CHR Promo Dir. EastWest Records (310) 474-1675

Barbara Wunder - Middays WSUN/Tampa (813) 889-7765

Fines

Continued from Page 3

contention that December's recordshattering \$600,000 fine (\$200,000 each against Infinity outlets WXRK/New York, WYSP/Philadelphia, and WJFK/Washington) was justified by the company's alleged "pattern of indecent broad-casting" and supposed "ongoing indifference" to the law

Infinity counters that its record of FCC compliance is "exemplary." With the exception of a \$6000 indecency penalty levied against Stern - which is being appealed the company has never been fined by the agency for any type of rules violation.

And, Infinity warns, if the agency used that unresolved fine - or other unsubstantiated complaints against Stern — as a basis for labeling Infinity a "repeat offender," it has violated its own due process

Among the filing's other main points:

• The cited material is not patently offensive because it does not include "patently offensive descriptions" of sexual or excretory activity. The simple use of such sex-related words as "masturbation," "dildos," and "pussies" does not constitute actionable indecen-

· Stern's material falls within the bounds of community standards for the broadcast media. To support this point, Infinity provided transcribed excerpts of various television talk shows, including a Sally Jessy Raphael show titled "Does Size Make A Difference?" and an episode of Geraldo in which "sex addicts" talked about masturbating in public places.

The company also included a list of 51 hit songs that contain sexual or excretory references.

 Audience research indicates that no unsupervised children listen to Stern's show

· A trio of child psychologists hired by Infinity contends that the cited Stern material is not understandable to children because it

relies on innuendo, metaphor, and other "veiled references.

Besides, the psychologists add, there's no evidence that exposure to broadcast indecency is harmful to children. Those who argue otherwise, they say, erroneously base their case on findings related to the impact on kids of televised violence

• The \$600,000 fine is "arbitrary and capricious." By Infinity's calculation, each of the three stations should have been subject to a maximum fine between \$52,500 and \$102,500 under the Commission's current fine policy.

The size of the fines is further undermined by Greater Media's KLSX/Los Angeles being fined just \$105,000 for airing the same mater-

• The FCC has failed to provide the required "reasoned analysis" of why it found the cited material indecent.

The response concludes with a request for dismissal of the \$600,000 fine. Failing that, Infinity says, the FCC should put the proceeding on hold until the agency and the courts have resolved the tangle of pending indecency-related issues

Knocked For a 'LUP

WLUP netted its latest indecency fine for a January 1991 segment of Dahl and Meier's program that focused on penis size and a March 1991 Kevin Matthews bit in which he sang "Penis" to the tune of Venus.

Evergreen CEO Scott Ginsburg told R&R the company is "disappointed" with the fine. He said the company, which is facing a federal court battle over its refusal to pay an earlier \$6000 indecency fine, has not decided how to proceed in this

McCrae

Continued from Page 10

Prior to his year at KSD, McCrae had programmed KDKB-FM/ Phoenix for three years. His resume also includes stints at KMEL/SF and WMET/Chicago.

recent Grammy In The Schools event.

Motown artist Shanice posed with NARAS President Michael Greene at a

Shanice In The Schools

"People can't be what they don't know exists."

In its seventh year, Y.E.S. TO JOBS will find summer jobs for hundreds of exceptional high school students in 11 cities across the country. A new generation of outstanding teenagers is ready to work for you.

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lose Castellon, intern '89

Sr. Audio Engineer

A&M Records

"Y.E.S. TO JOBS is directly responsible for my developing the skills and contacts needed to land my job at Tabu Records."

James Staten, intern '87,'88

Assistant to Director of Marketing and Creative Services

Tabu Productions, Inc.

"When the department I worked in noticed that I was a fast learner, I was offered a position as a full-time employee."

Marlene Meraz, intern '91,'92

Copyright Data Entry Clerk

Warrer/Chappell Music Publishing

"My Y.E.S. experience confirmed my life's goal of being in the industry. The seminars as well as the counseling of the Y.E.S. staff inspired me to continue in the pursuit of my dreams."

Durell Bottoms/intern '88

Owner, Studio 77 Production & Recording

Philacelphia, PA

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Warner Bros. Records

BMG Distribution

RR. INTERVIEW



Mel Karmazin Infinity President/CEO & Unistar CEO



ver the last decade, Mel Karmazin became radio's preeminent entrepreneur by assembling the nation's thirdlargest group of radio stations. During this time, the Infinity Broadcasting chief has kept a low profile and directed most media inquiries to his stations' executives and personalities.

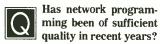
But now, as CEO of Unistar, Karmazin is stepping into a high-visibility post at a company that has business relationships with nearly 3000 stations. He admits there's much work needed to pull network radio out of its current slump, but he promises to inject Unistar with more salespeople and a new batch of programming innovations.

Karmazin sat down with R&R Washington Bureau Chief Randall Bloomquist to discuss the future of Unistar, the network business. and its relationship with the Infinity stations.

Why are you interested in getting into the network radio business at a time when it's been in something of a slump?

Part of the problem with the network radio business is related to sales. Networks have sold less advertising in the last couple of years than they had prior. There's a whole lot of dollars being spent in advertising, but network radio's getting a very small share and network TV's getting a very large share. So there needs to be a better selling effort directed against TV and cable. That [kind of effort] would have cured a lot of network radio's ills over the last couple of years. We intend to immediately increase the size of Unistar's sales organization

by 50%. We're going to demonstrate that if you have more good salespeople out selling advertising, the story will get



Some of it has been. **Certainly Howard Stern** has been a major asset. Rush Limbaugh has done real well. Even Paul Harvey has well. But I don't think there's been enough quality pro-



Will Unistar distribute any of Infinity's programming?

Probably. We've had conversations with all of the networks regarding various programming, and they've all expressed interest in syndicating it. For example, we've had conversations with Westwood One, ABC, and CBS about syndicating Don Imus's show. They all like the idea and think the program would be successful - but they all said the current economic conditions were such that we couldn't expand [nationally]. Hearing those responses was what prompted me to get aggressively involved in the network business. I feel this is the time to get involved. So we would hope to make Imus's morning show available nationally, and probably Gordon Liddy's program as

We've also had some interest from CHR and Urban stations about carrying [KROQ/Los Angeles's] "Loveline," and we're thinking about making that program - or something similar available. There's also a great deal of interest in sports, and there's a possibility of starting a traditional format which would be a sports format.

We've also received a phone call from a major personality one of the few I don't have who asked me whether or not we'd be interested in syndicating his program, and we obviously are. Certainly we're very open to syndicating existing programs. Whether or not they're under contract with Unistar or Infinity isn't as important as taking programming and distributing it, much like Viacom does the TV business. They don't necessarily own the first-run rights, but after Cosby made his network run, they purchased the show and then syndicated it. Given all the industry statistics about how many radio stations are losing money, we believe there are compelling reasons for people to try to become more competitive using [syndicated programming].



Would you consider carrying Greaseman on Unistar?

That was just an oversight on my part. I also didn't mention [WJFK/ Washington's] Don Geronimo & Mike O'Meara. Believe me, there's a whole bunch of people [who could be carried on Uni-

You don't have to be a Classic Rock station seven days a week, 24 hours a day to be successful. So we're

going to make a lot of programming available, and station management can pick and choose.

There needs to be a better selling effort directed against TV and cable. We're going to demonstrate that if you have more good salespeople out selling advertising, the story will get heard.

Property of the property of th

star]. We've even had conversations with Dave Herman about doing a classic rock program. We've basically said to Unistar, 'What shows would you like?' And we haven't by any means attempted to limit it to the current Infinity talent lineup. If they'd like to get WNEW-FM/New York's Scott Muni to do a national show, we'd attempt to get Scott to do a show.



Will Unistar be increasing its output of programming?

I think Unistar will be going for more programming. Over the years, Unistar has cut back on programming. They have seven formats but they haven't been offering as much individual programming. My belief is that there will be much more coming out of there. We would certainly like to have Unistar be the place where stations can come for any type of programming, whether short-form programming, long-form programming, or formats. We believe the key to the success of radio stations is programming, and if we're able to get desirable programming into stations' hands, then Unistar will become a more valuable tool to radio stations in the future.



Is there any possibility you'll put Stern on the network and switch to a barter system instead of cash?

We really have no plans to do that. The method we're currently using for syndicating the Stern show has been financially very profitable and has worked to everyone's advantage.



What's going to happen with the Research Group?

I haven't had any conversation with the people at the Research Group. I will talk to their management as quickly as I can. It has been operated independently and will continue to be independent. I know that they are a fine research company; they've done some work for Infinity and some work for the networks. We will certainly talk to the people involved to see what makes sense for the future.

Aside from what you mentioned earlier about improving sales, what else needs to change at Unistar?

There are two things that Infinity can do for Unistar. One is to increase the revenue, which will obviously have a side effect for the other networks, because if you add all of the individual companies' revenues together, you'll see how big network radio's pie is. So if Unistar grows, network radio grows. The other thing would be programming what we would bring to the table from within Infinity as well as the ability to attract it from other broadcasters.

Conversely, if I'm an Infinity shareholder, why should I be happy about this deal?

The reason you should be very happy about this deal is that Infinity is being compensated for its involvement with Unistar and also has the opportunity to exercise a very significant equity interest in the company.

You've said in the past that there's no reason radio stations can't be programmed in the same block fashion as TV stations. Will that philosophy have any impact on how you run Unistar or how you sell its products?

That's going to be up to individual station management. Certainly I agree that you don't have to be a Classic Rock station seven days a week, 24 hours a day to be successful. So we're going to make a lot of programming available, and station management can pick and choose.

We're not going to attempt to tell stations what's right for them. All we're going to do is provide them with a significant amount of programming that they might be able to combine with what they have now or possibly take a turnkey operation from Unistar. But whatever we can provide, we would like it to enhance what they have now or give them something they can't duplicate.

99

The World Standard

GOMPACT 3

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MANAGEMENT

Busy Offices Are More Productive

orking in an active, busy environment actually increases productivity for a majority (55%) of American workers, according to a recent Gallup poll. However, a significant plurality (40%) prefer a quiet environment in order to be at their productive peak.

Blue collar workers (63%), clerical/sales staffers (54%), and those in professional or business occupations (49%) are most likely to say that a dynamic atmosphere helps their productivity.

Age & Education

Age is another factor, especially among younger workers: 59% of those under 40 and 52% of those un-

der 50 prefer a busy workplace, as opposed to the 37% of workers under 40 and 42% of those under 50 who favor quiet surroundings.

Education has some influence as well. The majority (61%) of workers who did not attend college and 58% who had some college preferred busy environments, while only 47% of college graduates said they enjoy a lively workplace.

Incidentally, as wages increase, so does the desire for solitude. Slightly more people earning more than \$40,000 per year prefer a busy environment to a quiet one (49% vs. 47%). Among those earning less than \$40,000, the preference for an active environment is much greater (59% vs. 36%).

COMBINATION TELEPHONE, ANSWERING MACHINE, OHE-TOUCH DIALER, AND PAIN IN THE NECK



The Office Of The Future

hat will your office be like in 2003? According to a recent survey conducted by Philadelphia-based *Focus* magazine, here's how nearly 2500 U.S. facility managers envisioned their workplace in 10 years:

- Between 76%-100% of office employees will use voice-mail systems.
- 95% of offices will have better security
- 63% of offices will house on-site fitness centers.
- 42% of offices will offer on-site daycare facilities
- 16% of offices will install personalized temperature controls at each workstation!

DATELINE

- February 25-28 Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes, FL.
- March 3-6 24th Country Radio Seminar. Opryland, Nashville.
- March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center.
- April 18-22 71st Annual NAB Convention. Convention Center, Las Vegas.
- May 11 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-23 T.J. Martell Rock 'N Charity Week. Los Angeles.
- May 19-23 AWRT Convention. Walt Disney World, Orlando
- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

- June 12-18 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- June 13-16 Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.
- June 24-26 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 7-9 McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- July 20-24 New Music Seminar. Sheraton Hotel, New York City.
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.

Five Questions To Ask First

hen you're put in the position of managing new people, making the effort to find out more about them can help build rapport.

The NYC-based National Institute Of Business Management suggests you ask these five questions:

• What should I know about you

and your job?

- What procedural changes would help you?
- What aspects of your job do you do best (or worst)?
- What support do you need?
- What are your Top 5 priorities?

Don't Argue, Communicate!

onversations that turn into arguments are neither productive nor professional.

Christine A. Leatz and Dr. Mark W. Stolar — authors of "Career Success/Personal Stress" — offer these three techniques to help you conduct anxiety-free discussions:

- Even if you know you'll ultimately oppose the person's views, start the conversation on a positive note by discussing something on which you both agree.
- Never say "but" it erases the value of anything said before it in a sentence. Use "and" instead.
- Avoid "you" statements they tend to be judgmental and make others feel as if they're being criticized. Rather, use "I" sentences they foster communication by conveying how you think and feel.

How Companies Keep In Touch With Customers

ost companies' methods of customer service are reactive, rather than proactive. According to a recent *Inc.* magazine survey of 269 businesses, here's how the firms stayed in touch with their customers:

Method % Usi

monitoring complaints	699
Toll-free customer lines	44
Databases	44
Visiting customers	17
Calling customers	16
Written surveys	10

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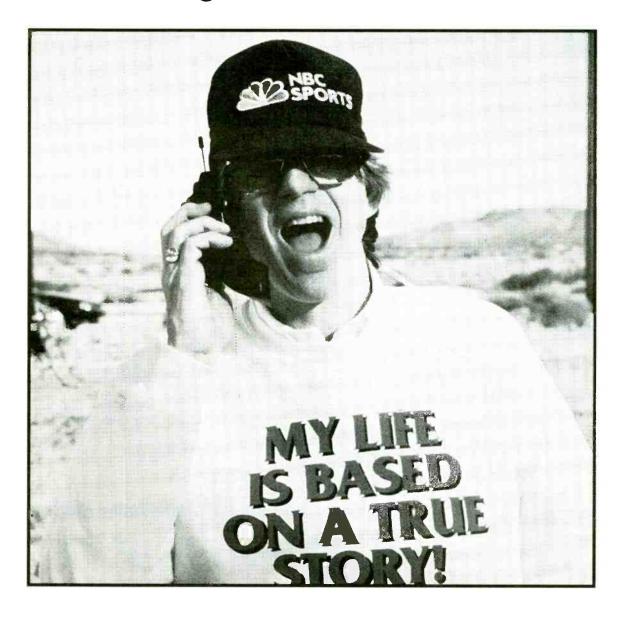


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Learn how you can...

- ...market yourself and your station more effectively and profitably
- ...utilize your career for a better life
- ...jump to a higher career plateau
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Hear firsthand what really went on behind the scenes at

We Are the World Hands Across America The Tonight Show with Jay Leno
The Clinton Inauguration

Live Aid

A session full of fun, surprises, valuable info and stories you can tell your kids. Saturday, March 6th 9:00-Noon, Chattanooga Room, Opryland Hotel For Information Call (615) 327-4487

LIFESTYLES



A Fax Machine In Every Kitchen?

n an attempt to capitalize on the growing home fax market, **Sharp recently** introduced the "NX-1 Home Fax," designed to be used in the kitchen. The compact (8" x 10") product uses thinner paper rolls, but heavier paper

Additional features include the ability to distinguish incoming fax and voice messages as well as a 20-number autodialer. Suggested retail price: \$495.99

HOW TO SPEAK HIP

Swingin' City Slang

rom Aberdeen angus, Lyme disease, and Bronx cheer to Denver boot, Buffalo wings, and Acapulco gold, many common words and phrases in the English language have adopted the names of the cities in which they were coined. Here are four major market terms with nationwide appeal:

New York minute: An extremely short period of time, this term refers to the precious nanoseconds that elapse between a red light's turning green and friendly motorists honking their homs to warn cars ahead of them that an accelerator is about to be floored.

L.A. arm: A sunburned left arm caused by sitting in the driver's seat amid freeway gridlock . . . with no air conditioning.

San Francisco fog: This refers to an aerogel — frozen smoke used to trap cosmic particles in space. Developed at CA-based Lawrence Livermore Laboratory, an aerogel is 10 times lighter than any solid previously weighed.

Full Cleveland: Originally used to describe the sartorial style favored by middle-aged Midwestern males visiting Florida — sunburned pates, white patent-leather shoes, belts, and pants, and colorful polyester shirts — this expression now refers to the tourists themselves.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966,

Coping With — And Reducing — The Stress In Your Life

espite what you might hear on the street, there is no stress "out there." Georgia State University professor Kenneth Matheny drily notes that there are only people, places, and events. If these things cause us stress, it's because we lack the confidence to deal with them. This makes us feel helpless, which can cause depression, which in turn leads to stress.

Your body provides natural stress antidotes (norepinephrine and endorphins), but there's a catch: If you're too stressed, your body won't produce enough of these chemicals to lift you out of depression. So you must develop ways of coping with stress to give your body a chance to recover, as follows:

Depression Don'ts

Don't hide your depression from friends or family. Straining these relationships by living behind a facade can only increase stress.

Don't increase stress by starting taxing new projects. Temporarily lower the demands you place on yourself.

Don't drink or eat too much — that just upsets the chemical balance your body's trying to achieve.

Don't fixate on the problem – remember, "This too shall pass."

There is one definite "do," however: Exercise. Moderate activity stimulates the release of endorphins and will often lift your spirits.

State Of Mind

You can help control stress by creating a perception of controlling the stressful situation. Determine the elements triggering stress and what you can do to change them. With the realization that you can change things comes a feeling of control, and making the effort to change can greatly reduce stress.

Stressful situations can also be avoided by putting a great deal of thought into life-altering choices such as your career, spouse, or a major purchase (home, car, etc.). Consider all alternatives and the ramifications of any decisions you make — including wrong ones.



"A few years ago I would have said they were in advertising, but these days it's probably radio."

If you make a wrong choice and decide to stick with it, adjust your attitude to put the situation into the best possible light. For example, if you're unhappy with a job but have no chance to make an immediate change, think, "This job may be dull, but it's the best way I can feed my family right now."

The Comfort Zone

When there's too much activity in your life, you get a feeling of overload — and stress. When there's too little going on, you experience boredom — and stress. The trick is finding the optimum level of stimulation in between: your comfort zone.

Your body often provides you with physical evidence of stress buildup. Pay attention to it, and learn to relax when you feel warning signals. Try a few minutes of silence, meditation, a quiet walk, soothing music, prescribed breathing, or deep muscle relaxation.

Finally, don't create unnecessary overload by filling your schedule with too many extra activities. Some people keep a busy lifestyle to distract themselves from troubling issues. There's no shortage of available diversions, but resist the temptation. You're better off confronting the issues than maintaining a pace that's too hectic.

I LOVE MY LABEL

Who Buys Brand-Name Clothes

Ithough 48% of Americans say labels don't make a difference in the clothes they purchase, 35% of U.S. consumers say familiar labels are important, according to a recent survey conducted for NYC-based Deloitte & Touche.

Just who are these label-lovers? The majority (53%) are women and nearly half (48%) are married.

Fun & Fashion

What's more, 63% of label-lovers say they shop just for fun, in contrast to 54% of nonlabel shoppers. Plus, 27% of label-lovers say they prefer to dress in the latest styles and trends, as opposed to 15% of

average consumers and 10% of nonlabel shoppers. Incidentally, both men and women label-lovers extend their brand-name preference to casual as well as dressy clothes

Label-lovers also outearn their counterparts, boasting annual household incomes of \$39,200 – \$2000 higher than the average consumer and \$3000 more than nonlabel shoppers.

However, label and nonlabel shoppers have identical educational backgrounds, averaging 13.8 years of schooling, and are composed of equal percentages of people with high school, college, and graduate school educations.

Going to buy a hard disk system? DCS is the one that sells itself.



"Savings have been substantial. Its performance, ease of use, reliability and on air sound make DCS the leading digital hard drive system. We love it."

Troy Langham, Operations Manager, KSTM, Tulsa, OK

"Your support people are wonderful. There's only one digital audio system on the market worth owning—Computer Concepts."

Jim & Deneen Lambley, Owners, KSDZ, Gordon, NE

"Computer
Concepts leads
the way, in my
opinion. In fact,
we just bought
another DCS sys-



tem after Radio '92... that says it all!"
Mark Vail, Station Manager, KSJQ & KFEQ,
St. Joseph. MO

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MEDIA

WEEKEND BOX OFFICE FEBRUARY 19-21

1 Groundhog Day	\$9.33
(Columbia)	
2 Homeward Bound	\$6.59
(Buena Vista)	
3 Sommersby (WB)	\$5.92
4 71 0 1 0	

4 The Crying Game \$5.21 (Miramax) 5 Aladdin \$4.47

(Buena Vista) 6 Army Of Darkness \$4.42

(Universal) *
7 National Lampoon's \$2.97 Loaded Weapon I

(New Line)
8 Scent Of A Woman \$2.93 9 Untamed Heart \$2.76

10 A Few Good Men \$2.32 (Columbia)

All figures in millions

*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: Moving into wide release this week is "Strictly Ballroom," starring Paul Mercurio and Tara Morice. The film's Columbia soundtrack features selections by John Paul Young (including his rerecording of "Love Is In The Air"), Ignatius Jones,

/IDEO

NEW THIS WEEK



Not Citizen Dick.

• SINGLES (WB)

Starring Matt Dillon, Bridget

Fonda, and Campbell Scott, this feature film spawned an Epic Soundtrax LP with selections by Alice In Chains and Soundgarden — both bands also appear on-screen — as well as Pearl Jam, Screaming Trees, the Lovemongers, and more. Along with two songs on the soundtrack, Paul Westerberg contributes incidental music to the film. Incidentally, three-fifths of Pearl Jam play members of Citizen Dick, the rock band led by Dillon's character. Look sharp for cameos by Soundgarden vocalist Chris Cornell and Sub Pop Records co-honcho Bruce Pavitt, among

MUSIC & MOVIES

CURRENT

• THE CRYING GAME

Single: The Crying Game/Boy George (SBK/ERG)

• ALADDIN

Single: A Whole New World (Aladdin's Theme)/ Peabo Bryson & Regina Belle (Columbia)

● THE BODYGUARD (Arista)

Singles: I'm Every Woman/Whitney Houston
I Have Nothing/Whitney Houston

Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System

● CHAPLIN (Epic Soundtrax) Single: Smile/Robert Downey Jr.

● PURE COUNTRY (MCA)

Single: Heartland/George Strait

● BODY OF EVIDENCE (Milan)

Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Revell

COMING

• STRICTLY BALLROOM (Columbia)

Featured Artists: John Paul Young, Ignatius Jones

• TEENAGE MUTANT NINJA TURTLES III... Single: Tarzan Boy/Baltimora (SBK/ERG)

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

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TELEVISION

TOP TEN SHOWS FEBRUARY 15-21

- 1 Movie (Tuesday) ("Queen" Part 2)
- 60 Minutes
- 3 Movie (Thursday) ("Queen" Part 3)
- 4 ABC Presidential Address Analysis
- 5 Murder, She Wrote
- 6 Movie (Sunday)
- ("Family Of Strangers") 7 Home Improvement
- 8 Roseanne
- 9 Fresh Prince Of Bel-Air
- 10 Rescue 911

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 2/26

- Immature, "The Arsenio Hall Show" (syndicated; check local listings)
- Patti LaBelle, "The Whoopi Goldberg Show" (syndicated; check local listings).

 • Travis Tritt, "The Tonight
- Show Starring Jay Leno" (NBC.
- Tom Jones "Late Night With David Letterman" (NBC,
- Concert" (check local listings).

Sunday, 2/28

- · Kenny Rogers, Travis Tritt, and **Naomi Judd** star in "Rio Diablo," a two-hour TV western airing on CBS (9pm).
- En Vogue perform on Fox's "In Living Color" (8pm).
- En Vogue guest star as a local singing group on "Roc" (Fox, 8:30pm). The group also will perform the show's new theme song

Monday, 3/1

- Melissa Manchester guest stars and B.B. King makes a cameo appearance on NBC's "Blossom" (8:30pm).
- Dwight Yoakam, "Nashville (TNN, 9pm EST/6pm Now" PST)
- 10,000 Maniacs, "Arsenio Hall.

Tuesday, 3/2

- · Michelle Wright, "Nash-
- Chaka Khan & Peter Cetera, "Arsenio Hall.
- Alan Jackson, "Jay Leno. · Larry King and Nanci Grif-

Wednesday, 3/3

(12:35am, Wednesday).

- Tracy Byrd and Zaca Creek, "Nashville Now."
 • Jade, "Arsenio Hall."
- · Shabba Ranks,
- Bryan Adams, "David Letterman" (12:35am, Thursday).

Thursday, 3/4

- Carole King plays a teacher and Davy Jones portrays a a record exec on "It's Only Rock & Roll," an hourlong "ABC Afterschool Special
 - Me Phi Me, "Arsenio Hall.

ZINESCENE

Jackson-Oprah: Media Blitzed!

pres Oprah, le deluge. Michael Jackson's on the covers of three supermartabloids and Entertainment ket Weekly. EW offers the results of a nine-issue Gallup poll on how people feel about MJ as a result of the chatfest (73% are more sympathetic)

The National Enquirer reveals his other secret love was a teenage Tatum O'Neal, who dazzled him but - like Brooke Shields - failed to seduce him. The Enquirer also says former MJ manager Frank Di-Leo provided the oxygen chamber pix and said MJ "insisted that the word 'bizarre' be used" (The Globe corroborates the latter.)

They're Young, They're Rich

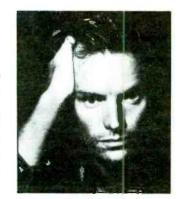
Who does EW single out as "The Youngest Guns: 29 Under 30"? Def American owner Rick Rubin (29), record producer/Rowdy Records honcho Dallas Austin (22). MTV Sr. VP Andy Schuon (28), Maverick execs Anna DeRoy (28) and Guy Oseary (20), Megadeth manager Ron Laffitte (27), and MTV's Tabitha Soren (25).

Lisa Marie Presley is on the cover of People this week because she's just inherited the \$100 million Presley estate. She says she dyes her hair - not to look like Daddy but because "dark hair really suits my personality . . . I don't act like a blonde."

School & Scandal

ou can learn about Madonna's two years at the University of Michigan thanks to Spy, which dug up her transcript. Surprise: an Aaverage. No surprise: In four terms of full courseloads, all but two of her classes were dance or phys. ed. (with the exception of Shakespeare and Art History). Harper's Bazaar reports she recently declared 1993 is the year for her to have a baby. She wants a boy and she thinks it will be gay!

Whitney Houston tells the Star, "If I have sex with snakes, should I sit down and tell you I have sex with snakes? No. If I'm a good person, if I don't hurt anybody, what does my sexual preference have to do with anything? If I was gay, I swear I would say it, but I ain't ever liked a woman in my bed." Also, the "lookalike beauty" on the Globe's coverrey mouston's secret twin . . . Mom and dad parted us at birth."



FACE THE MUSIC - "You can make the muscles in your face look quite immovable, like a suit of armor. It looks very cold. I think it was quite effective in keeping people away, but then people drew the conclusion that I was aloof and a snot. It is so transparent to me Sting tells Esquire he's matured.

Award To The Wise

"The music industry might as well have gilded [Eric] Clapton himself this year," coos People in a threepage profile that concludes with this EC quote: "You'll never see me rolling on the floor or crawling across a stage. It has something to do about grace.

After winning five Grammy nominations, K.D. Lang reportedly told friends, "The only way I can top myself next year is being nominated for Best Male Vocalist* (Star).

Star Qualities

Lenny Kravitz yearns for the days when "you had to have charisma and be a good performer and be a great musician . . Today, if you've got a nice body or nice breasts or a good hairdo or drop your underwear, and you can sort of make a sound, you're a star" (Harper's Bazaar)

The Producers

Noted producer Don Was tells Buzz, "Good producers are like film directors; like a film director, a producer needs to have a vision. You have to be able to hear the finished album before you start it. But you must make decisions from the artist's point of view, rather than from yours."

Seventeen asked PM Dawn mega-man Prince Be "Where do you want to be in 10 years?" He replied, "I'll probably be somewhere like Quincy Jones is, just chillin', producin', doing an album occasionally.

Fun Facts

From the "Harper's Index": Amount for which Bruce Springsteen's voice is insured by Lloyd's of London: \$5,406,800.

Percentage of Americans who say middle age begins when you don't recognize the names of the music groups on the radio: 46.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

simply extraordinary.

Elton John simple life

AC CHART: 5 - 2
CHR CHART: DEBUT 37
P2 CHART DEBUT 34
P3 CHART 38 - 29

the third hit single from the double platinum album the one

music by elton john

lyrics by taupin

produced by chris thomas management: john reul

MCA



STREET TALK.

Shamrock/Malrite: Vergin' On Mergin'

Shamrock
Broadcasting and
Malrite

Communications were set to announce their long-awaited merger late this week — barring a last-minute snag.

Shamrock, with Roy Disney's money, will be the surviving entity, giving Chairman Bill Clark and President Marty Loughman a much larger company to run. Most Malrite managers will likely keep their jobs, since the only duopoly the deal would create is in San Francisco. Don't look for Malrite Chairman Milt Maltz to put himself out to pasture either, but there's no word on just what his new role would be.

Although Shamrock and Malrite both own TV stations, this merger deal will be radio only, leaving Malrite with a five-station TV group. The value of the radio deal will depend on its structure, including whether Shamrock offers to buy out the limited partners in some of Malrite's stations.

However, the price tag for this group of stations in five Top Ten markets, plus markets 17 and 23, should dwarf **Infinity**'s recent \$100 million purchase of three **Cook Inlet** stations and rank among the biggest radio deals of all time.

Rumors

- Following KBEQ-FM/KC's switch from CHR to Country, is Noble close to LMA'ing another BBQ City outlet and taking it CHR with Mike Kennedy as PD?
- Will Glant Prez. Charlie Minor finalize his Jeff
 McClusky deal this week?
- Will former Geffen promo honcho Peter Napoliello take up residence at the Capitol Tower? ST hears 'tain't so. Meanwhile, why was Fred DiSlpio visiting the Tower this week?
- Is Country KNIX/Phoenix looking at some CHR programmers to fill its PD opening?
- What major will bring the new label run by Richard Steinberg (former VP/A&R at Atlantic and PolyGram) and partner Bob Chiappardi of Concrete Marketing under its wing?
- Did WKSE/Buffalo PD Mike Edwards put his house up for sale?
 BIG shakeup coming in at heritage AOR KTYD/
- BIG shakeup coming in at heritage AOR KTYD/ Santa Barbara when new owners take over Friday (2/26)? Will PD Doug Ingold, MD Brice Kendall, and some airstaffers be among the ch-ch-changes?

The Way You See It

Last week, **R&R** debuted "FAXBACK" — an opportunity for our readers to voice their views on timely subjects. This week, we present the answer to last week's question:

How You Voted:

Are you in favor of President Clinton's new economic plan?

> 39% Yes 61% No

Rolling the numbers: Although the latest public opinion poll shows Americans largely in favor of Clinton's plan (61% vs. 28%; 11% undecided), "FAXBACK" finds the radio and record community holding almost the diametrically opposite view. The record community vote was evenly split, but radio voters — of which there were slightly more — were twice as likely to view the plan negatively.



R&R invites its readers to "FAXBACK" their opinions on newsworthy topics. All responses remain confidential.

'EGL Mania: Lander, Philips Exit

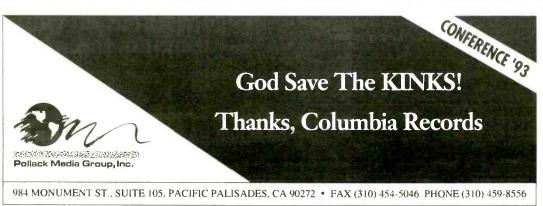
Meanwhile, Malrite's Philly CHR WEGX (Eagle 106) is about to lose morning man John Lander and PD Brian Philips. The consistently successful Lander will do his last morning show this Friday (2/26) . . . the day his contract expires. Lander's morning cohost, Danny Bonaduce, already has landed overnights at WLUP (AM)/Chicago.

Continued on Page 24

Stern, WRKS, KLAX Hold NYC, L.A. Leads

atest NY and L.A. Arbitrend results: UC WRKS remains top o' the Big Apple barrel. All three CHRs were up, with WQHT (Hot 97) climbing to a four share and taking a three-tenths lead over rivals Z100 and WPLJ. NAC-watchers are keeping their peepers on WQCD, which hit a three share. In mornings, Howard Stern (at WXRK) remained firmly in first place and Scott Shannon (WPLJ) was back in the Top 10 for the first time since his Z100 days.

On the other coast, anyone who thought Spanish-language KLAX's surprise fall success was a fluke better think again: The station vaulted 5.3-6.2, a full share above second-place KPWR. Talk KFI rose to 4.1, while rival KABC moved 3.5-3.4. In mornings, Stern on KLSX (6.0-6.7) opened up a full share lead over KLOS archrivals Mark & Brian (5.5-5.6), who were tied by KLAX's Juan Carlos & El Peladillo (4.4-5.6).



"Somebody LOVE Me"

CHR NEW & ACTIVE On Over 116 CHRs Performing Where Played P3 CHART 40 - 31

Including

95QQ 34 PWRPIG 27 93Q 35-28 **WNCI 19** WBBQ 35-29 WZYP 21 KDWB add WKBQ 27-24 WOKI deb 26 KOY-FM Y107 34-29 KISX 35-27 Q106 deb 34 WKDD 33-27 WAAL 24 WGTZ 27-24 WNNK 29-24 WKEE 22-18 KZ93 deb 24

NOW ON NATIONWIDE SOLD-OUT TOUR!

WLAN 32-28

Produced by Mark Helmermann and Michael W. Smith Exclusive management and direction: Blanton/Harrell, Inc.







KNOE 32-19

ARRESTED DEVELOPMENT

"Mr. Wendal"



CHR CHART: 7 URBAN CHART: 2

P1 CHART 7

P2 CHART 10





JON SECADA

"Angel'

AC CHART: 10 - 7

CHR CHART: 18 - 15



P1 CHART 38 - 34

P2 CHART 13-10

P3 CHART 20 - 13

₩11 HEAVY ROTATION!



WENDY MOTEN

"Come In Out Of The Rain"



AC CHART: 17

NOW ON 71 CHR REPORTERS!



STREET TALK.

Continued from Page 23

In the wake of the Lander lapse, 'EGX PD Brian Philips has resigned and rumors that the station will switch to New Rock have started to swirl.

WEGX is not wholly owned by Malrite, and therefore quite possibly won't be a part of the Shamrock merger. That uncertainty apparently killed a proposed Lander simulcast with Malrite's **Z100/NY**, and also may have affected 'EGX's decision not to renew Lander's deal.

ST's ear-to-the-cheesesteaks hears there's early crosstown interest in Lander from AC's WYXR (Star 104.5) and WKSZ.

Philips - who'll follow Lander directly out the door — told the Philadelphia Inquirer, "I chose to resign rather than work for a station so shortsighted it would not renew its highestrated jock." Philips's name is already rattlin' round the hallways of Star 94/Atlanta.

Expect 'EGX morning show producer Elliott Segal to handle mornings while fulfilling

Rumbles

- KMXX/Austin segues from Hot AC to Country as "Lonestar 93."
- · Look for KCML/Fresno to jettison its Country format for News on Monday (3/1).
- B94/Pittsburgh morning legend Jim Quinn lands wakeups at crosstown Classic Rocker WRRK (97 Rock).
- Former WGST/Atlanta talker Neal Boortz will make his crosstown WSB debut on Monday (3/1). Boortz will be heard noon-3pm, which pits him against Rush Limbaugh, who fills that slot for 'GST.
- KBFX/Anchorage PD David Moore becomes PD at Classic Rock KJFX/Fresno.
- . WHYL/Carlisle, PA OM/MD Lee Adams is upped to VP/Ops.
- Former WDLS/Scranton PD Nancy Faye returns to the station in that same capacity
- · WBPR/Myrtle Beach MD John Kilgo is now PD, replacing Steve Bender. BPR APD Michael Parnell becomes OM.
- Former KTXY/Jefferson City, MO PD Mike Steele joins KIXY/San Angelo, TX as PD/afternoons, replacing Robert Elfman.
- . Hot 97/NY APD/MD Kevin McCabe exits to become Assoc. Editor at Billboard.
- · Jim Diamond becomes PD/afternoons at KCTR/Billings, halling from crosstown KYYA
- Veteran Power 106/L.A. Programming/Re-search Coor Jacquie "Lucky" Shabel exits. Evening talker Mike Harrison exits N/T WTIC
- (AM)/Hartford. The station adds CBS's Gil Gross Show. · Former CKBR (The Bear)/Edmonton and
- CHTZ/St. Catharines, Ontario morning man Scruff Conners joins AOR CILQ (Q107)/Toronto for wakeups, replacing Brother Jake Edwards.
- Former WDHA/Dover, NJ PD/mornings Vic
 Porcelli joins Progressive WFXB-FM/St. Louis for morning drive
- KNUE/Tyler, TX middayer Amy Austin becomes PD.
- Former WZZU/Raleigh PD Joe Larson joins Z104/Madison as MD/midday man.
- · Mary K. segues from weekends at 102 Jamz/ Orlando to middays at WHJX/Jacksonville.



ying the cloak 'n' dagger conceits detailed on David Baerwald's new "Triage" CD - the title refers to the covert policy of saving only those you can - the double-o-soul agents 'n' undercover operators at A&M effected a Promo Item O' The Week coup, neutralizing selected programmers with custom-printed 8 1/2 x 5 1/2inch folders containing not only a limited edition fulllength CD package, 16 flashcards (each with its own sociopolitical factoid printed on the reverse), and a 12-page "Operatives & Operations — 1993 Edition" handbook, but also an official Freedom Of Information-Privacy Act request form, so you can ask to see what the FBI knows about uou. Spooky.

the final month of his contract. No word on the rest of the airstaff's fate. WEGX VP/GM David Noll wouldn't comment on the format change rumors, but indicated that WEGX MD Chuck Tisa would continue in that capacity. No decision on replacing Philips.

As expected, a federal appeals court Tuesday (2/23) granted a stay of the FCC's congressionally mandated effort to limit indecent programming to midnight-6am. The judges put the new rule on hold until they can hear oral arguments from the Commission and the industry coalition seeking to nix the new

Hot 102/Milwaukee PD Gregg Cassidy resigns. New World consultant Bob West will act as PD until a replacement is named. ST hears the hats of former KS104/Denver PD Stacy Cantrell, Z104/Madison PD Ed Lambert, WJMO/Cleveland PD Keith Clark. WHYT/Detroit APD/MD Mark Jackson, KKSS/ Albuquerque PD Roy Jaynes, and ex-WAVA/DC PD Chuck Beck are already in the proverbial ring

Mike Roberts steps down as PD of WVEE/Atlanta to concentrate on his morning show. APD Tony Brown becomes interim PD.

Continued on Page 26

- (advertisement)

Shock Jock Available

The team of Conrad and Cudlin seeks station that wants to be #1 in 18-49.

Mostly talk, phones, outrageous and damn funny! If you're looking for the next Howard Stern, Steve Dahl. Mark & Brian, etc. call Mike Cudlin, (619) 259-6743.

You Met Her. You Got "The Message." Now It's Time For "One Last Kiss." SOFIA 'ONE LAST KISS' The follow-up to the Top 30 single 'The Message" from her debut album: Sofia Shinas. Produced by Daniel Abraham and Mitch Kaplan. Management: Gallin Morey Associates

Continued from Page 24

Dennis Vs. Simpson

WALR/Atlanta morning talent Randy
Dennis segues to WKYS/Washington, where
he'll be teamed with morning cohost/producer
Tony Perkins, who'll expand his role.

Meanwhile, former 'KYS morning man **Donnie Simpson** is set to start at crosstown Churban rival **WPGC** on March 11.

Bud Paxson has applied to return ownership of **WSTF/St. Augustine**, **FL** to his son, **Todd**. The elder Paxson had been appointed emergency temporary guardian by a Florida court last summer following a suicide attempt by Todd, who's now resumed control of his own affairs.

ST hears WMTX/Tampa PD/morning man Mason Dixon may be movin' on up the line to Infinity's Z93/Atlanta as PD. Will he segue the Classic Rocker into Rock 40?

WKFM/Syracuse will flip from Classic Rock to Country sometime next month. The change comes under an LMA between owner Wilkes-Schwartz Broadcasting and NewCity, which is purchasing the station. NewCity already owns crosstown ACs WSYR & WYYY.

The Marlborough, MA-based Talk America Radio Network — a subsidiary of Sports Final Radio Network — is debuting, built around a show hosted by columnist Jack Anderson.

KMEL/SF has an offer on the table to RCA Nat'l Dir./Dance Music Promo Michelle Santosuosso, but it's not for the PD post . . . yet. If Santosuosso makes the move, she'd be the APD. At presstime, Santosuosso was leanin' to hangin' with Nipper, where she's becoming more involved in A&R.

MTV VP/New Business Matt Farber reportedly is hotly negotiating a big-time return to Arista. Does Farber's interest in coming back to the label have anything to do with the slower-than-anticipated development (and rollout) of proposed new channels MTV-2 and MTV-3?

Crimestoppers Update

Over in Texas, charges of criminal mischief against former KKYS/Bryan-College morning man Rex DeShannon have been dismissed as the result of an out-of-court settlement. DeShannon had been accused of cutting STL and transmission lines to crosstown KTSR.

WRFX/Charlotte morning dudes John Boy & Billy called a Wednesday (2/24) news

Records

- EastWest Nat'l CHR Director Roger Smith exits. His position was eliminated
- Mike Murphy joins Paisley Park as Nat'l Promo Dir.
- WKCQ/Saginaw PD Fritz Kuhlman joins Curb to handle the Midwest, based in Chicago. Regional promoter Debe Fennell has left the label.
- Michael Powers takes Mercury/Nashville's newly created Northeast Regional promo post. The former A&M Detroit local promoter will remain based in the Motor City.
- Ex-Network 40 VP/Editor Brian Burns is working on an interim basis at National Music Marketing.



- New Norfolk PDs: Smokey Rivers at WGH-FM and John Roberts at WAFX
- •Phil Costello elevated to Virgin Sr. Dir./Promo.



- •Lee Michaels becomes WBMX/Chicago VP/GM.
- Ernie Singleton elevated to Warner Bros. Sr. VP/Black Music Mktg. & Promo.
- Dave Urso becomes Atco VP/Promo.
- Jeff McCartney named WMMS/Cleveland PD
- WHND & WCSX/Detroit GM Tom Bender gets VP stripes.
- •Emmis buys five NBC stations in \$121.5 million package deal.



- •KITS/SF goes CHR with Jeff Hunter as PD
- Greg Solk upped to WLUP/Chicago PD.
- •George Harris named WQXM/Tampa PD.



- George Taylor Morris becomes WPIX-FM/NY PD.
- Alan Goodman promoted to Doubleday Broadcasting Corporate Dir./Sales.
- Mark Larson elevated to KFMB/San Diego APD
- •Ed Levine joins WKTK/Baltimore for evenings.

conference to discuss rumors of a syndication deal with **Infinity** — which certainly has programming needs for its new acquisition, **Unistar** (see Page 1). Speculation is that **John Boy & Billy** will announce just such a deal.

Restless Farewell

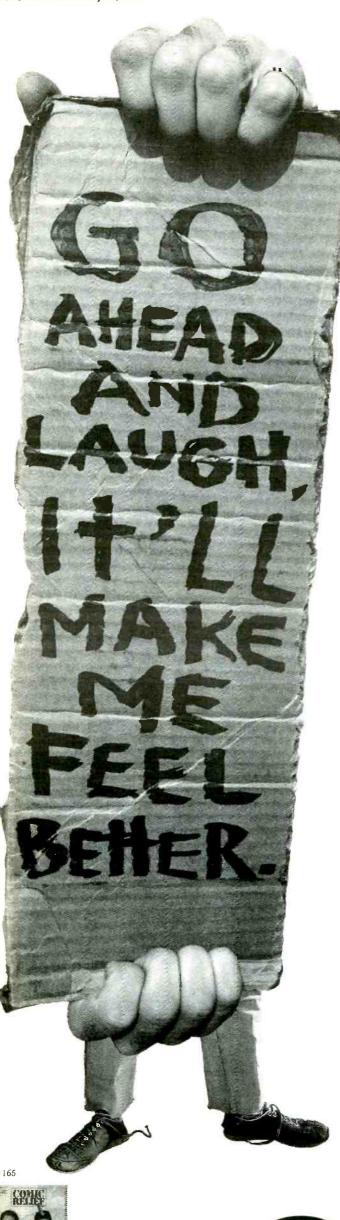
When KRQ/Tucson morning team Tim & Willie resigned recently, they were told they could end their reign with a big "goodbye" show. Although management changed its mind, crosstown AC KKLD stepped in and offered its airwaves for a proper sendoff. KKLD PD Bobby Rich says Tim & Willie took the classy approach and that audience reaction was "100% positive." No comment from KRQ.

Power 102/Fresno morning news anchor Andrew "Tony Cruz" Winford wasn't just joking with listeners when he said he wanted to run for mayor in the forthcoming March 2 election. He's one of 13 candidates listed on the official ballot.

Congratulations to **Kenny G** and the **Arista** promo domos for achieving a record-breaking eight-week run at #1 on the NAC chart.

Extra Credit

Adult Contemporary Concepts President Tom Watson and his wife, Mollie, were exiting Joe's Stone Crabs in Miami Beach when ERG video honcho Jeff Panzer happened to be telling the folks strolling along the sidewalk outside the restaurant that he was looking for extras to populate Jon Secada's "I'm Free" clip. Tom and Mollie were drafted, and can be seen standing next to Secada during the last two minutes of the video.



COLIC

RHINO

Billy Crystal, Whoopi Goldberg, Robin

Williams and RHINO are giving part of the take from the CDs. Cassettes, & Videos to health care for homeless people.

THE NEW SINGLE FROM THE CRITICALLY-ACCLAIMED ALBUM HOMEBREW.

PRODUCED BY BOOGA BEAR, JOHNY DOLLAG, NEWEN CHERRY, GANGSTARR, TWILIGHT FIRM, GEOFF BARLOW, MICHAEL STIPE AND JT FOR ROMIN INC. MANAGEMENT: LIPPMAN ENTERTAINMENT. ©1993 YINGIN RECORDS AMERICA, INC.

Why Country's Sweeping The Country

. . . and the reasons behind growth in Hard Rock, New Rock, and niche AC

Alan Burns & Associates recently conducted what we consider the largest national study of radio listeners' attitudes and music preferences (R&R 1/29). In this second look at the results, we'll focus on Country, AC, Hard Rock, and New Rock.

Country Conquers

Country, the No. 1 format among 14-44s, grew at a healthy 8% rate last year. Country's pulling listeners from a wide range of formats, taking slightly more from CHR and Classic Rock/AOR than other formats.

Country's ascent can be attributed to many factors. For many listeners, country music has always been an integral part of their lives. Others, including many recent converts, may be attracted by the more traditional values reflected in today's country lyrics. In their own words, country listeners explain their reasons:

I've always listened to it ... that's what I grew up on.

It's better music . . . the lyrics have some meaning.

I can relate more to the stories.
I got tired of hearing only rock
music . . . I wanted some variety.

I hate rap, so I started listening to country.

And as the Country bandwagon kept growing, peer pressure drew additional fans to the format:

I started dating a cowboy and got into country music.

Country is what my friends are listening to.

With those powerful forces behind it – peer pressure, publicity, rock and rap burnout, and Ameri-

66

With peer pressure, publicity, rock and rap burnout, and America's shifting values behind it, it's no wonder country's doing so well.

99

ca's shifting values — it's no wonder country's doing so well.

AC Positions

Our study found three basic musical arrays based on the compatibility of musical styles with listeners: Those arrays or segments are rhythm, younger pop, and older pop. CHR serves the rhythm segment; pop-oriented listeners are served by these versions of AC:

• Adult Hit Radio — The "younger" pop array is defined by three fairly compatible styles: Current/recent pop (Michael Bolton, Amy Grant, Rod Stewart), '80s pop (Steve Winwood, Medley-Warnes, etc.), and current/recent dance-pop (Madonna, Color Me Badd's "All For Love," etc.). Secondary styles include pop/rock, soft pop, and '80s rock.

66

AHR was one of the two fastest-growing formats during the year covered by our study, increasing partisanship by 47%.

00

People who like this array don't care for extremes — old or new, soft or hard — or rap. These people are generally 21-41-year-olds, subdivided fairly equally between the 25-34 and 35-44 demos.

We've dubbed stations catering primarily to this array (including WPLJ/New York and WQAL/Cleveland) Adult Hit Radio for obvious reasons: Their audiences are adults who like a mix of current and some older hits. AHR was one of the two fastest-growing formats during the year covered by our study, increasing partisanship by 47%. AHR is drawing listeners primarily from CHR and AOR stations, but losing some audience to Country stations.

People drawn to AHR say, "It's the variety of music — contemporary, but they play oldies too" (30-year-old male) or, "I like the variety — easy rock, dance, and Top 40" (25-year-old female). These are usually the same people who complain about rap on CHR stations.

As I mentioned in the last article, mainstream CHRs in fragmented markets need to commit themselves to being either rhythmic- or pop-based; AHR's essentially the pop, grown-up side of CHR. AHR represents a strong opportunity in many markets for a format flip or CHR evolution.

• Softer, Older AC — Another emerging array combines a softer group of compatible styles: pop ballads (Bette Midler, Gloria Estefan, etc.), '80s pop oldies, and '70s oldies (Fleetwood Mac, Elton John, Eagles).

This array's listeners flee at the sound of dance music — even pop-dance — with the exception of selected rhythmic ballads. They don't even care much for current or recurrent pop songs like "Love Is A Wonderful Thing" or "Rhythm Of My Heart." Soft AC stations come closest to directly targeting these listeners. With 26% partisan growth in our study, Soft AC looks like a good place to be — especially considering the 35-44 demo's continued growth throughout this decade.

By Alan Burns

Soft AC partisans have clear images of themselves and their format usage. When asked why their market's Soft AC was their favorite station, they said things like, "I've started to get mellow. I'm getting away from harder music and listening to softer stuff" or, "It's not harried or frantic, it's calm and relaxing." Or consider the lament of one 31-year-old man who abandoned CHR for Soft AC: "They got away from the Top 40 and into more rap, and it's not appealing to me. My wife says I'm getting old . . . I guess she's right."

• "Mainstream AC" — If AHR targets the younger pop array and Soft AC the older pop array, the natural middle ground would be mainstream AC. That's fine in markets that will let you get away with a hybrid position, but just as mainstream CHRs are losing ground to dance CHRs and AHRs in fragmented markets, mainstream AC may soon find itself splintered by AHRs and Soft ACs.

Perhaps this hybrid positioning is the reason behind mainstream

66

Soft AC looks like a good place to be — especially considering the 35-44 demo's continued growth throughout this decade.

AC's relatively small 6% growth rate, especially compared to AHR and Soft AC. But mainstream AC isn't dead or even weak - it's a

isn't dead or even weak — it's a very healthy format in many markets. Just keep an eye on your market and be prepared to commit to "younger" or "softer" AC before you get trapped between two niche

players.

Comparing the music preferences of people who say they've been listening to mainstream AC "more lately" to those of people who've been listening "less lately," a clear difference in tastes emerges. For example, people entering the format are more likely to enjoy — while those abandoning the format are less likely to enjoy — these styles of music:

- Current/recent pop
- Pop-rock (Firehouse, Heart, etc.)
- Dance-pop
- Alternative pop (R.E.M., Jesus Jones, Cure)

Mainstream AC's increasingly contemporary attitude is producing some growth — the number of

More Rock Hybrids

here is a group of listeners out there that likes hard rock, alternative pop, and rhythmic music (rap, house, and dance-pop) — basically the combination you could find on MTV.

This eclectic segment is fairly small and young, but it's the segment that helped **Pirate Radio**'s first incarnation briefly soar in the Los Angeles ratings three years ago. Remember that when it was first launched, Pirate played some rhythmic hits by **Madonna** and **Milli Vanilli**, among others.

Aside from Classic Rock, here are some available rock hybrid combinations I believe are likely to succeed under the right circumstances:

- Hard rock + '80s rock + pop-rock (Guns 'N' Roses, Bryan Adams, Firehouse)
- Hard rock + alternative pop (Nirvana, Cure)
- Alternative rock + '80s rock (Jesus Jones, John Mellencamp)

new partisans slightly outweighs the number of those who've left. But be aware that the music preference profile of mainstream AC's existing core users is somewhat more like the older/softer pop array than the younger pop grouping.

Hard Rock Rollin'

Hard Rock stations (such as WWBZ [The Blaze]/Chicago) grew an amazing 63%. In fairness, part of the reason would be the small number of existing Hard Rock stations: New stations entering the format increase the total pool by a substantial percentage. Nonetheless, hard rockers are stealing CHR and AOR listeners in impressive numbers.

When we tested the music preferences of Hard Rock listeners, their favorite type was (surprise!) hard rock (Guns 'N Roses, Nirvana, Def Leppard). They also like recent pop-rock (Firehouse, Extreme, Heart), '80s rock (John Mellencamp, Bryan Adams, Eddie Money), and alternative pop. Perhaps this is what AOR should be like in 1993 — especially in markets with a Classic Rock or classicheavy rock station.

How did Hard Rock stations win partisanship? Here are some listeners' comments:

They play more up-to-date stuff ... more modern rock from the '90s.

It's the best music: Guns 'N Roses, Metallica, Nirvana.

I got tired of rap, so I switched to rock.

New Rock Solid

The largest group of people who switch to New Rock are disenfranchised radio users who previously had no favorite station. On a secondary level, New Rock draws partisans from CHR and Dance. New Rock listeners' tastes are similar to those of Hard Rock core listeners, but they enjoy alternative inflected rock.

The format grew at an 18% rate during this study, primarily because of the music's growing popularity, lack of availability on other stations, and function as a relief from the rap and monotony on dance and CHR stations. New Rock converts say things like:

They started playing more progressive music: Jane's Addiction, the Cure, Cause and Effect.

66

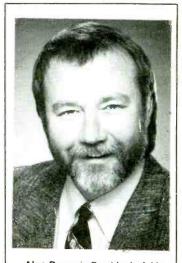
The largest group of people who switch to New Rock are disenfranchised radio users who previously had no favorite station.

1/2

A lot of variety \dots not just the Top 40 pop over and over.

While New Rock presently skews young and male, there's potential for an alternative-based format to attract substantial numbers of 25-34s if executed properly. After all, the top two music styles among 25-34s in this study were '80s oldies and alternative pop.

In the final installment of this series, we'll take a look at active listeners: who they are and what they buy, request, and listen to, along with an overview of America's attitudes toward various types of music.



Alan Burns is President of Alan Burns & Associates, which provides programming, marketing, and management advice to AC, CHR, Gold, and Adult Hit radio stations. He can be reached at (703) 648-0000.

Berman's Honor Role



RIAA President Jason Berman was honored at a Los Angeles luncheon kicking off this year's T.J. Martell Foundation fundraising campaign, "The " He'll receive the Foundation's 1993 Humanitarian Award at a New York banquet on April 17. Gathering post-luncheon were (I-r) Foundation Board of Directors President Tony Martell, BMI President (and last year's honoree) Frances Preston, Berman, Foundation Board Chairman Floyd Glinert, and Motown Records President/CEO Jheryl Busby.

Unistar

Continued from Page 1

at the helm. "Cap Cities/ABC still rules the roost, but Unistar could be a contender with Infinity behind

Karmazin told R&R he hopes to take WFAN/New York morning driver Don Imus's show national, probably WJFK/Washington midday talker/Watergate ex-con G. Gordon Liddy as well, and is considering other network options. "The network radio programming arena is a very desirable business; it would be a natural adjunct for us and a good opportunity for our shareholders.

Verbitsky called the Infinity deal "a real shot in the arm for Unistar" because of likely program clearances on Infinity's Top 10 market stations. "You can't be a major radio network - the way the business is structured now - without a major station group. While the network radio industry has looked on,

Supermodels



Tommy Boy artist RuPaul (I) recently appeared on syndicated TV's "The Joan Rivers Show" and per formed his/her debut single, permodel.

Shulman

Continued from Page 3

top-flight talent that will establish an identity both with consumers and the industry."

WB Chairman Mo Ostin added, "Derek is firmly in the Warner Bros. tradition of artist-executives, a creative connection of which we're very proud."

Shulman, who will be based in New York, began his music career as a member of Simon Dupree & The Big Sound, then became lead singer/manager of Gentle Giant. He joined PolyGram in 1982, eventually rising to Sr. VP/A&R. Six vears later, he was named President of Atco and eventually became its Chairman

Mel has opened all the doors that

were bolted on us." Infinity reportedly has an option to acquire 40% of Unistar and become its largest shareholder, with a put-and-call option down the road for 100% ownership. But don't look for Karmazin to rush into exercising those options. Unistar is believed to be carrying about \$80 to \$90 million in debt owed to Chase and NatWest Bank and has seen its cash flow fall from over \$15 million three years ago to single-digit millions.

The remaining question is what will happen to the Research Group. Unistar's only non-network business. Karmazin said the research division, run by Bill Moyes, will continue to operate independently. "We will certainly talk to the people involved and see what makes sense for the future," the new Unistar CEO said.

Karmazin said he was initially approached about the Unistar deal last April, but chose not to pursue a deal. He said negotiations resumed about three months ago.

He also said the future of Infinity's affiliation deals with the CBS. Westwood One, and ABC networks will be decided by the management at each of his stations.

MCA/GRP

Continued from Page 13

ily. [The new label] opens up some exciting new possibilities for us in the pop music field."

The first signing is Russian star Laima, whose U.S. debut is due next month. GRP acts Patti Austin and Rob Wasserman have also moved over to the new roster.

Elektra

Continued from Page 10

Sr. VP/Promotion Rick Alden noted, "This unique arrangement will allow us to better promote our artists to the stations that will help build their careers. Jessica, Andy, and Brian are specialists in their respective areas, and their expertise will help us go beyond the normal limitations of Album radio promotion."

Landau was previously an Elektra Regional Director, based in San Francisco. Dean leaves his post as National Director/Rock Promotion for Imago, and was previously PD at WDHA/Dover, N.J. Harley was VP/Rock Promotion at AIM Marketing.

Clinton Plan

Continued from Page 1

we deal with some of the structural problems, business will do well.'

Evergreen Media President/ CEO Scott Ginsburg said he hopes the Clinton plan "assures the bond markets and maintains low interest rates," making it possible for broadcasters to acquire and finance stations.

Paul Kagan Associates analyst Bishop Cheen said broadcasters should like Clinton's investment tax credits, since radio stations are "perpetually looking to upgrade plant." But he said duopoly and general restructuring taking place in the industry will have a much greater impact than anything in the president's plan. "The radio industry will be neither significantly hurt nor helped if the Clinton plan goes through or does not go through.

According to Cheen, the economy appears to be going into a cyclical recovery, and the real question is whether Clinton's plan can stimulate sustained growth. Cheen said radio broadcasters should be willing to pay higher taxes "if they feel the benefits of smoother, more sustainable economic growth will result from it.'

. . . And Critics

Clear Channel Communications President/CEO Lowry Mays, who was crunching numbers before he became a broadcaster, isn't buying Clinton's plan. "It's a big risk, Mays said, noting that much of the stimulus package is delayed while the tax hikes take effect right away. "I'm concerned that the higher taxes are going to dull the economy's growth.'

Paxson Broadcasting President Bud Paxson was also critical of the president's plan, particularly the lack of specific detail about many of the cost-cutting and economic stimulus proposals. Paxson called Clinton's plan "a flexible platform that can move as the winds

Shamrock Broadcasting Chairman Bill Clark said it was too soon to determine what would happen under the Clinton plan, but he applauded the president for taking his proposals directly to the people. That could be positive for consumer confidence," he noted. But Clark warned that consumer confidence (and advertiser confidence) could fluctuate as specific portions of the Clinton economic plan are debated in Congress.

Cautious Optimism

NAB President Eddie Fritts took a cautious approach to the Clinton plan, saying the association would monitor the budget initiatives as they unfold to "ensure that broadcasters are not singled out to pay more than their fair share." In particular, he warned against possible proposals for additional FCC user fees or limits on business deductions for advertising.

Although Clinton backs spectrum auctions to raise money for the treasury, the NAB is optimistic that broadcasters won't be affected. Fritts said "we have no problem with the proposal," so long as it mirrors last year's Inouve-Stevens spectrum auction

bill that exempted terrestrial broadcasters.

The heads of radio's largest rep firms were upbeat because of the rise in consumer confidence since November's election. "Generally speaking, an optimistic feeling among consumers encourages advertising," noted Interep Chairman Ralph Guild.

Katz Radio Group President Gordon Hastings took much the same view, but worried that Clinton's backtracking on his campaign pledge not to raise taxes on the middle class "could put a damper on the rebound in consumer confidence.'

Tax Loopholes

Station broker Gary Stevens figures higher corporate income taxes and higher income taxes for people with the highest incomes could be a double whammy for anyone thinking of selling his radio stations - at least for anyone selling at a profit. "Anybody with a substantial gain is going to have to revisit whether the after-tax proceeds [from a sale] will be sufficient," Stevens said.

Star Media Group CEO Bill Steding, a critic of the President's economic plan, predicted that "there's no way this will be passed without creating a rebirth of special tax loopholes." In order to take advantage of Clinton's proposed tax breaks for small businesses. Steding is advising clients to consider breaking up large chains into a series of smaller, separately held corporations. "Instead of having one \$25 million company, you could have five \$5 million companies."

RTMI President Paul Robinson said Clinton's focus on small business could open some new opportunities for financing radio deals in the under-\$5 million range, but the financial asset management consultant also worried that the overall impact of Clinton's plan could hurt radio. "The limited deductions for business and increased corporate taxes may ultimately have a negative impact on the radio business, and therefore on financing.

Curtis

Continued from Page 3

this as an opportunity to make KZLA the source for Country in the greater L.A. area. I want to make this a station Country listeners and the industry can be proud of.'

Curtis spent two years programming KDUO/Riverside-San Bernardino before joining KZLA in 1980; he was named its Asst. PD in 1984. Ironically, KDUO is now KHTX, which switched from Gold to Country last month.

Jacksonville

Continued from Page 13

whip the boots off of them." Former WHJX MD Nate Bell has also ioined 'JBT.

Demps was with WHJX for three years, first as GSM before becoming VP/GM two years ago. Young previously programmed WCDX/ Richmond and was APD at WLUM/Milwaukee.

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A WESTWOOD ONE COMPANY

Nelson's 'Across The Borderline' All-Stars

illie Nelson's "Across The Borderline" LP, produced primarily by Don Was, features a stellar cast and songlist. Bob Dylan sings on "Heartland," which he and Nelson co-wrote (via fax!), while Paul Simon produced a remake of "Graceland" and sings on a version of his own "American Tune." Bonnie Raitt sings and plays slide guitar on "Getting Over You." Sinead O'Connor chimes in on Peter Gabriel's "Don't Give Up," and Kris Kristofferson harmonizes on the oftrecorded title track.

David Crosby, Heartbreakers keyboardist Benmont Tench, Little Feat axeman Fred Tackett, drummer Jim Keltner, and jazzmen Mose Allison, Milt Hinton, and Mark Isham are among those joining Nelson's band on a variety of covers (by Willie Dixon, John Hiatt, Lyle Lovett, et al.) and three new original tunes. Columbia/ Nashville will have the set in stores March 23.

Rodgers, Riffslingers **Honor Muddy Waters**

As previously noted (R&R 8/21/92), vocalist Paul Rodgers (Free, Bad Company, the Firm, the Law) has assembled a galaxy



of guitar stars for "Muddy Water Blues: A Tribute To Muddy Waters." Jeff Beck, David Gilmour, Buddy Guy, Brian May, Steve Miller, Gary Moore, Trevor

Schon, and Brian Setzer play on an album's worth of songs written by or associated with the late blues legend.

Drummer Jason Bonham, bassist Pino Palladino, and guitarist Ian Hatton made up the rest of the band. Slash plays on "The Hunter," which goes to radio the first week in April. The Victory/PLG set arrives April 20.

'My World' (Uh-Huh!)

Ray Charles also enlisted numerous guests for his newest collection, "My World." Eric Clapton, Billy Preston, singers Mavis Staples and June Pointer, bassist Lee Sklar, pianist Greg Phillinganes, and drummers Steve Gadd and the late Jeff Porcaro contributed to the 10-song set, which Richard Perry produced. Charles covers Paul Simon's "Still Crazy After All These Years" and Leon Russell's "A Song For You." The latter tune goes to radio the first week of March. Warner Bros. will have the disc in stores March 9.

Flowers In The Rain

The Hothouse Flowers' third L.P. "Songs From The Rain," was produced by Stewart Levine (Simply Red, B.B. King). Dave Stewart cowrote "Emotional Time" with the band and plays guitar on that song and "Your Soul." Hugh Masekela plays flugelhorn on "One Tongue," and the London Chamber Orchestra appear on "Stand By Me." Noted songwriter Will Jennings copenned "Gypsy Fair" with the band as well. "Thing Of Beauty" arrives this week. The London/PLG set follows on March 23.

A live radiocast entitled "Emerson, Lake & Palmer Live From The Wiltern Theatre" will end the band's world tour March 17 in L.A. Entertainment Radio Networks will feed the program - the first rock radio show ever broadcast in Dolby Surround Sound - to more

SCREEN TEST

Presenting The 4th Annual Music & Movies Challenge

he music and film industries have a long history of creative overlap. Actors turn singers, singers turn actors, rock bands take their names from movies, and — more recently — movies are taking their titles from popular songs.

Last year, we found 14 films in the works that took their titular inspiration from the hits (R&R 6/12/92). Some of them ("Leap Of Faith," "Universal Soldier") made it to your local mini-plex. Some of them are still in limbo. er, development. And at least two others — "Nowhere To Run" (Martha & The Vandellas) and "Forever Young" (Bob Dylan/Rod Stewart) - made it to the silver screen in the interim.

So without further ado, we proudly present R&R's Fourth Annual Screen Test. See if you can match these 26 other forthcoming films with the artists who recorded the similarly titled songs.

Use the following scale to grade yourself: Get all 26 correct and you're a multimedia genius; get 21-25 right and you're a potential hyphenate; 16-20 and you've lived a sheltered life; 11-15 and you were born yesterday; below 11 ... well, you may have a promising career as an A&R rep.

- 1) "Bad Boys" 2) "Bad Medicine"
- 3) "Corinna Corinna" 4) "Dazed & Confused"
- "The Deadbeat Club"
- 6) "Demolition Man"
- "Desperado"
- 8) "The Good Son"
- 9) "In Between Days"
- 10) "Jersey Girl"
- 11) "Little Red Corvette"
- 12) "Mama Said"
- 13) "Me, Myself & I"
- 14) "Original Sin"
- 15) "Plastic Man"
- 16) "Point Of No Return"
- 17) "Prince Charming" 18) "Ramble On"
- 19) "Separate Lives"
- 20) "The Thing Called Love"
- "Twist Of Fate"
- 22) "Unforgettable"
- 23) "What's Love Got To Do With It"
- 24) "Whipping Post"
- 25) "Who Do You Love?"
- 26) "Young Americans"

Artist

- a) Kinks
- b) Cure
- c) Led Zeppelin
- d) Gloria Estefan e) Bonnie Raitt
- f) Prince
- g) Nat "King" Cole
- h) Sting
- i) De La Soul
- i) Tina Turner
- k) Gene McDaniels
- I) David Bowie
- m) Eagles
- n) Led Zeppelin o) INXS
- p) Bon Jovi
- a) P. Collins & M. Martin
- r) Adam & The Ants
- s) Shirelles
- t) Olivia Newton-John
- u) Allman Brothers
- v) Bo Diddley w) Tom Waits
- x) Nick Cave
- y) B-52's
- z) Big Joe Turner

23-1, 24-U, 25-V, 26-I.

12-5, 13-i, 14-0, 15-a, 16-K, 17-r, 18-n (or c), 19-q, 20-e, 21-t, 22-g, Answers: 1-d, 2-p, 3-z, 4-c (or n), 5-y, 6-h, 7-m, 8-x, 9-b, 10-w, 11-f, Live ELP Radiocast

than 150 U.S. Classic Rock stations.

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 U2	\$1843.0
2 BRUCE SPRINGSTEEN	\$553.7
3 GARTH BROOKS	\$259.5
4 OZZY OSBOURNE	\$245.5
5 REBA MCENTIRE	\$230.5
6 DEF LEPPARD	\$219.5
7 "YOUNG MESSIAH TOUR"	\$187.8
8 BRYAN ADAMS	\$160.6
9 BILLY RAY CYRUS	\$148.2
10 B-52'S	\$115.9
11 CLINT BLACK	\$112.5
12 WYNONNA	\$112.2
13 T. TRITT/M. STUART	\$111.6
14 ALAN JACKSON	\$111.4

New Tours

15 JETHRO TULL

Among this week's new tours:

DREAM THEATER KATHY MATTEA RADNEY FOSTER HANK WILLIAMS JR.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

COLLECTORS' CORNER

Two Jethro Tull Sets Comina

n April 20, Chrysalis/ERG will release Jethro Tull's "25th Anniversary Box Set," an unusual collection of remixed, live, rerecorded, and previously unreleased music. Owing to the esoteric nature and scarcity of the box (only 40,000 numbered copies of the UK-made set will be available in the U.S.), the label will issue a more conventional double-CD of newly remastered Tull hits. entitled "Highlights," in June.

According to the Santa Monica. CA-based ICE newsletter, the four-CD set and its 48-page color booklet will be housed in a cigar boxstyle package. Three different versions of "Living In The Past" appear on the set, and one of them will be a radio emphasis track.

The first disc, "Remixed Classic Songs," features 16 tunes which producers ian Taylor (Gary Moore's producer) and original Tull engineer Robin Black retooled from original master tapes.

The second CD, "Live At Carnegie Hall, N.Y. 1970," is self-explanatory, while the third CD, "The Beacons Bottoms Tapes," contains newly rerecorded versions of several of the band's classic cuts. Fifteen live performances spanning 1969-92 comprise the last disc. "Pot Pourri Live Across the World & Through The Years

This Mortal Coil Boxed

Since 1984, UK faves This Mortal Coil have issued three LPs under the guidance of Ivo Watts-Russell and co-producer John Fryer. Watts-Russell founded both the band and their label, 4AD. The LPs ("It'll End In Tears," "Filigree And Shadow," and "Blood") will make their proper U.S. debuts March 23 as part of a four-CD box set. (Atco put "Tears" out in the mid-'80s, but soon deleted it.)

Since TMC are known for their distinctive remakes, the fourth CD contains 21 original versions of tunes that TMC have covered by such artists as Tim Buckley, Big Star, the Byrds, Gene Clark, Emmylou Harris, and the Talking Heads. "Song To The Siren" which is prominently sampled on Messiah's "Temple Of Dreams" single - goes to radio the first week of March as part of a 12-cut sampler. Only 12,000 copies of the 4AD/Warner Bros. collection will be printed

MUSIC DATEBOOK

MONDAY, MARCH 8

1973/The Grateful Dead's original keyboardist/vocalist, Ron "Pigpen" McKernan, dies

1991 / L.L. Cool J makes his acting debut, playing an undercover New York cop, in "The Hard Way."

Mickey Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946

TUESDAY, MARCH 9

1990 / Kid N' Play and Full Force make their acting debuts in "House Party"

Mark Lindsay (ex-Paul Revere & The Raiders) 1942, Robin Trower 1945, Jeffrey Osborne 1948

WEDNESDAY, MARCH 10

1973 / The Edgar Winter Group release 'Frankenstein

1988 / Andy Gibb, 30, dies of a heart/stomach virus.

Born: Tom Scholz (Boston) 1947 Jasmine Guy 1964, Edie Brickell

THURSDAY, MARCH 11

1970/The Fifth Dimension's "Aquarius/ Let The Sun Shine" wins a Best Becord Grammy. Blood, Sweat & Tears' self-titled disc takes Best Album. Crosby, Stills & Nash win Rest New Artist.

1991 / Janet Jackson inks a record-setting \$30 million deal with Virgin Born: Bobby McFerrin 1940

FRIDAY, MARCH 12

1955 / Jazz giant Charlie "Bird" Parker, 34, dies of heart failure.

1969/Simon & Garfunkel's "Mrs. Robinson" wins a Best Record Grammy, Glen Campbell's "By The Time I Get To Phoenix" takes Best Album. Jose Feliciano wins Best New Art-

> Paul McCartney marries Also Linda Eastman.

Born: the late Jack Kerouac 1922, Al Jarreau, 1940. James Taylor 1948 Marlon Jackson 1957

SATURDAY, MARCH 13

1971 / The Allman Brothers record "Live At The Fillmore East."

1987/Bryan Adams's "Heat Of The Night" becomes the first commercially released cassette single.

1988 / Bob Seger is awarded a star on the

Hollywood Walk Of Fame. Born: Adam Clayton (U2) 1960



Bob Seger — Hollywood nights, Holly-

SUNDAY, MARCH 14

1972 / Carole King wins Grammys for Best Album ("Tapestry") and Best Record ("It's Too Late"). Carly Simon wins Best New Artist

1980 / Quincy Jones is awarded a star on the Hollywood Walk Of Fame.

1992 / Willie Nelson hosts Farm Aid V in Irving, TX. Performers include John Mellencamp, Paul Simon, and Neil Young.

Born: Quincy Jones 1933, Walt Parazaider (Chicago) 1945

- Paul Colbert

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Ron Harris • (800) 426-9082 Today's Country/Young Country/ **Pure Country**

TORY KEITH/Should've Been A Cowbox TRACY LAWRENCE/Alibis DOUG STONE/Made For Lovin' You MICHELLE WRIGHT/The Change ZACA CREEK/Broken Heartland

Hot Z Format COVERDALE PAGE/Pride And Joy PETER GABRIEL/Kiss That Frog LIVING COLOUR/Leave it Aione LYNYRO SKYNYRO/Good Lovin's Hard To Find

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC

KIM CARNES/Gypsy Honeymoor SHAWN COLVINA Oon't Know Why WHITNEY HOUSTONA Have Nothing R.E.M./Man On The Moon RESTLESS HEART I/WARREN HILL/Tell Me What You. NICHAEL W. SMITH/Somebody Love Me

Concept 4 Country TRACY LAWRENCE/Alibis

Doug Stone/Made For Lovin' You DOUG SUPERNAW/Honky Tonkin' Fool MICHELLE WRIGHT/The Change TRISHA YEARWOOD/You Say You Will

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

AC RESTLESS HEART/Tell Me What You Dream

Country LEE ROY PARNELL/Tender Moment DOUG STONE/Made For Lovin' You AARON TIPPIN/My Blue Angel TRISHA YEARWOOD/You Say You Will

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Classic Rock COVERDALE /PAGE/Pride And Jov PETER GABRIEL/Kiss That Frog

Country Coast-To-Coast

TRACY LAWRENCE/Alibis NEAL McCOY/Now I Pray For Rain LEE ROY PARNELL/Tender Moment DOUG STONE/Made For Lovin' You

SUPERADIO

Rich O'Brien • (508) 480-9000 CITY-FM

Super Hit Country RICKY LYNN GREGG/If I Had A Cheatin' Heart CLINTON GREGORY/Look Who's Needin' Who

LEE ROY PARNELL/Tender Moment MICHELLE WRIGHT/The Change TRISHA YEARWOOD/You Say You Will

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country LEE ROY PARNELL/Tender Moment LARRY STEWART/Alright Aiready
MICHELLE WRIGHT/The Change
TRISHA YEARWOOD/You Say You Will

Unistar Country Gibson Miller Band/High Rollin' Hal Ketchum/Hearts are Gonna Roll Tracy Lawrence/Aidois DOLLY PARTON & FRIENDS/Romeo
DOUG STONE/Made For Lovin' You
JOY WHITE/True Confessions



VP/Music Programm

Weeks On

ADDS

RUN D.M.C./Down With The King (Profile) DRIVIN N CRYIN/Turn II Up Or... (Island/PLG) NENEH CHERRY/Buddy X (Virgin) JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA) SUNSCREEM/Love U More (Columbia) SILK/Freak Me (Elektra)

FLOTSAM & JETSAM/Wading Through (MCA) BLIND MELON/Tones Of Home (Capitol) DINDSAUR JR/Start Choppin (Sire/WB)

EXCLUSIVES

COVERDALE /PAGE /Pride And Joy (Geffen) DEPECHE MODE/I Feel You (Sire/Reprise)

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 7 DURAN DURAN/Ordinary World (Capitol) GUNS N' ROSES/Garden Of Eden (Gelfen) WHITNEY HOUSTON/I'm Every Woman (Arista) JEREMY JORDAN/Right Kind.. (Giant/Reprise) MADDNNA/Bad Girl (Mayerick/Sire/WB) MEGADETH/Sweating Bullets (Capitol) NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) . 8 R.E.M./Man On The Moon (WB) SPIN DOCTORS/Two Princes (Epic) UGLY KID JDE/Cats In The... (Stardog/Mercury)

BUZZ BIN

DIGABLE PLANETS/Rebirth. (Pendulum/Elektra) . . SOUL ASYLUM/Black Gold (Columbia) STEREO MC'S/Connected (Gee Street/Island/PLG) STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) 18

STRESS

ALICE IN CHAINS/Rooster (Columbia)	. 2
BDN JDVI/Bed Of Roses (Jambco/Mercury)	12
BOBBY BROWN/Get Away (MCA)	. 8
DR. DRE/Nuthin' (Death Row/Interscope/Atlantic Group)	6
FAITH NO MORE/Easy (Slash/Reprise)	. 2
MICK JAGGER/Sweet Thing (Atlantic/AG)	7
JAYHAWKS/Waiting For (Def American/Reprise)	15
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	3
LIVING COLDUR/Leave It Alone (Epic)	2
POISON/Stand (Capitol)	9
SNOW Anformer (EastWest/Atlantic Group)	. 5
STING/If I Ever Lose My Faith In You (A&M)	4
10,000 MANIACS/Candy Everybody Wants (Elektra)	. 7

ACTIVE

BLACK 47/Funky Ceili (SBK/ERG)	4
FLOTSAM & JETSAM/Wading Through (MCA)	ADD
INXS/Beautiful Girl (Atlantic/AG)	4
JACKYL/Down On Me (Geffen)	2
JADE/Don't Walk Away (Giant/Reprise)	5
JOEY LAWRENCE/Nothin' My Love (Impact/MCA	ADD
ANNIE LENNOX/Little Bird (Arista)	11
ALEXANDER D'NEAL/Love Makes No (Tabu/A&N	1) 4
PAPERBDY/Ditty (Next Plateau/London/PLG)	2
PORTRAIT/Here We Go Again! (Capitol)	. 8
POSITIVE K/I Got A Man (Island/PLG)	5
SHAI/Comforter (Gasoline Alley/MCA) .	3
SILK/Freak Me (Elektra)	ADD
SWV/I'm So Into You (RCA)	3
TLC/Hat To Da Back (LaFace/Arista)	. 4
NEIL YDUNG/Unknown Legend (Reprise)	3

ON

UN	
ANIMAL BAG/Everybody (Stardog/Mercury)	. 6
BELLY/Feed The Tree (4AD/Sire/Reprise)	2
BLIND MELDN/Tones Of Home (Capitol)	ADD
BRAND NUBIAN/Love Me Or Leave (Elektra)	2
NENEH CHERRY/Buddy X (Virgin)	ADD
ALI DEE/Who's Da Flava (EMI/ERG)	2
DINDSAUR JR/Start Choppin (Sire/WB)	ADD
DRIVIN N CRYIN/Turn It Up Or (Island/PLG)	ADD
DENIS LEARY/Asshole (A&M)	5
NED'S ATOMIC DUSTBIN/Walking (Chaos)	5
KEITH RICHARDS/Eileen (Virgin)	4
RUN D.M.C./Down With The King (Profile)	ADD
RuPAUL/Supermodel (Tommy Boy)	. 11
PATTY SMYTH/No Mistakes (MCA)	<i>3</i>
SUNSCREEM /Love U More (Columbia)	ADD
THE THE/Dogs Of Lust (Epic)	2

Sal LoCurto, VP/Programming & Scheduling nan Schoenfeld, VP/Program & Artist Development

FIVE STAR

MICK JAGGER/Sweet Thing (Atlantic/AG)

GREATEST HITS

P. BRYSON & R. BELLE/A Whole New... (Columbia) 12 EN VOGUE/Give It. (EastWest/Atlantic Group) GLORIA ESTEFAN/I See Your Smile (Epic) KENNY G/Forever In Love (Arista) PETER GABRIEL/Steam (Getten) WHITNEY HOUSTON/I'm Every Woman (Arista)
MADONNA/Bad Girl (Maverick/Sire/WB)

HEAVY

DURAN DURAN/Drdinary World (Capitol) K.D. LANG/Miss Chatelaine (Sire/WB) ANNIE LENNDX/Little Bird (Arista)

PAUL McCARTNEY/Hope Of Deliverance (Capitol) PRINCE & N.P.G./7 (Paisley Park/WB) JON SECADA/Angel (SBK/ERG) 7
WILLIAMS & McKNIGHT/Love Is (Giant/Reprise) ADD

WHAT'S NEW

JOAN BAEZ/Stones In The Road (Virgin) MARY-CHAPIN CARPENTER/Passionate (Columbia) DINA CARROLL/So Close (A&M)
CLANNAD/Harry's Game (Atlantic/AG) LEONARO COHEN/Closing Time (Columbia) JUDE COLE/Tell The Truth (Reprise) 2

GO WEST/What You Won't Do For Love (EMI/ERG) ADD
WENDY MOTEN/Come In Out Of the Rain (EMI/ERG) 4 VANESSA PARADIS/Be My Baby (Polydor/PLG) KEITH RICHAROS/Eileen (Virgin) SADE/Kiss Of Life (Epic) 10,000 MANIACS/Candy Everybody Wants (Elektra) NEIL YDUNG/Unknown Legend (Reprise)

ARTIST OF THE MONTH

STING/IFI Ever Lose My Faith In You (A&M)

Information current as of February 23



36 million households Cindy Mahmoud, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

1 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)

OR. DRE/Nuthin'... (Death Row/Interscope/AG)

3 BOBBY BROWN/Get Away (MCA)

4 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) 5 WHITNEY HOUSTON/I'm Every Woman (Arista)

ARRESTED.../Mr. Wendal (Chrysalis/ERG)

POSITIVE K/I Got A Man (Island/PLG) 8 EN VDGUE/Give It Up... (EastWest/Atlantic Group)

ALEXANDER D'NEAL/Love Makes .. (Tabu/A&M)

10 SHAI/Comforter (Gasoline Alley/MCA)

Information current as of February 26

RAP CITY TOP 10

NAUGHTY BY NATURE/Hip Hop.. (Tommy Boy)

HEAVY D & THE BDYZ/Who's. (Uptown/MCA)

KING TEE/Got It Bad Y'All (Capitol)

4 ICE CUBE/II Was A Good Day (Priority)

OR. ORE/Nuthin' .. (Death Row/Interscope/AG) 6 2PAC/Holler If Ya., (Interscope/Atlantic Group)

KAM/Peace Treaty (Street Knowledge/EastWest/AG)
MASTA ACE/Jeep... (Delicious Vinyl/Atlantic Group)

9 GANG STARR/Gotta Get Over (Chrysalis/ERG)

5 10 REDMAN/Time 4 Sum Aksion (RAL/Chaos

mation current as of February 27

13 million households

Les Garland VP/Programming ohn Robson, Director/ Music Progran

1 DR. DRE/Nuthin'.. (Death Row/Interscope/AG)

2 ICE CUBE/It Was A Good Day (Priority)

3 3 EAZY E/Only if You Want It (Priority)
6 4 HALF PINT/One Leg Up (On Top)

5 2 LIVE CREW/Mega Mix (Luke) DENIS LEARY/Asshole (A&M)

7 WHITNEY HOUSTON / Will Always... (Arista)

10 8 SNDW/informer (EastWest/Atlantic Group)
8 9 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) 10 TLC/Hal 2 Da Back (LaFace/Arista)

Most requested for the week ending February 19.

E TNN THE NASHVILLE NETWORK*

Lyndon LaFevers, Video Program Administrator

Weeks On

HEAVY

DEBORAH ALLEN/Rock Me (Giant) . CLINT BLACK/When My Ship Comes In (RCA) SUZY BOGGUSS/Drive South (Liberty) BROOKS & DUNN/Hard Workin' Man (Arista) MARY-CHAPIN CARPENTER/Passionate... (Columbia) . 6 MARK CHESNUTT/01' COUNTY (MCA) 10
CONFEDERATE RAILROAD/Queen_ (Atlantic Nash/AG) 17
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 10
BILLY DEAN/Tryin' To Hide A Fire In... (Liberty) 14 DIAMOND RID/In A Week Or Two (Arista) RADNEY FOSTER/Nobody Wins (Arista) RADNEY FOSTER/Notoby with follows (Mercury) . 9
KATHY MATTEA/Standing Knee Deep In... (Mercury) . 9
17 McBRIDE & THE RIDE/Just One Night (MCA) . 17 R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) . 3 ROBERT ELLIS DRRALL/Boom! It Was Over (RCA) . 20 DOLLY PARTON & FRIENDS/Romeo (Columbia) COLLIN RAYEA Want You Bad (And That...) (Epic)
RESTLESS HEART Mending Fences (RCA) SAWYER BROWN/All These Years (Curb) PAM TILLIS/Let That Pony Run (Arista) TRAVIS TRITT/Can | Trust You With My Heart (WB) 13 TANYA TUCKER/It's A Little Too Late (Liberty)

ADDS

CHARLIE DANIELS/America, I Believe In You (Liberty)

Information current as of February 22



18.1 million households Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

1 SAWYER BROWN/All These Years (Curb)

BILLY DEAN/Tryin' To Hide A Fire... (Liberty)

3 McBRIDE & THE RIDE/Just One Night (MCA)

SUZY BOGGUSS/Drive South (Liberty)
MARY-C. CARPENTER/Passionate... (Columbia)

6 COLLIN RAYEA Want You Bad... (Epic) 7 ROBERT ELLIS ORRALL/Boom! It Was... (RCA)

GEORGE STRAIT/Heartland (MCA)
9 TANYA TUCKER/It's A Little Too... (Liberty)

10 PAM TILLIS/Let That Pony Run (Arista)

Weeks On

HEAVY

CLINT BLACK/When My Ship Comes In (RCA)

BRDDKS & DUNN/Hard Workin Man (Arista MARK CHESNUTT/OI' Country (MCA) BREAKOUT/12
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) ... 12 RADNEY FOSTER/Nobody Wins (Arista)

R. McENTIRE & V. GILL/The Heart Won't Lie (MCA). 4

HOT SHOTS

JOHN GORKA/When She Kisses Me (High Street)
ALAN JACKSON/Tonight I Climbed The Wall (Arista) TRACY LAWRENCE/Alibis (Atlantic Nash./AG) JOHN M. MONTGOMERY / Love... (Altantic Nash./AG) 2
LEE ROY PARNELL/Tender Moment (Arista) 4
OOLLY PARTON & FRIENDS/Romeo (Columbia) 2 LARRY STEWART/Airight Aiready (RCA) . ADD SHANIA TWAIN/What Made You Say That (Mercury) 2

ADDS

GUY CLARK/Boats To Build (Asylum)
RICKY LYNN GREGG/H I Had A Cheatin' Heart (Liberty) GEORGE JONES/Wrong's What I Do Best (MCA) DUDE MOWREY Maybe You Were The One (Arista)
LARRY STEWART/Alright Already (RCA) TRAVIS TRITT/T-R-O-U-B-L-E (WB)

receive four plays per day. Breakout Videos and Picks (PickHils of the Week) receive an extra play above heavy rolation per day. All Top 10 videos also receive heav

Information current as of February 24

BRITAIN

2 UNLIMITED/No Limit

TAKE THAT/Why Can't | Wake Up With You?

ANNIE LENNOX/Little Bird/ Love Song For A Vampire WHITNEY HOUSTON/I'm

Every Woman
LENNY KRAVITZ Are You

Gonna Go My Way MICHAEL JACKSON/Give In

To Me EAST 17/Deep 6

DEPECHE MODE 1 Feel You 9 WHITNEY HOUSTON/I WIII Always Love You

8 10 WEST END f/SYBIL/The Love

Moving Up

ROD STEWART/Ruby Tuesday SHAGGY/Oh Carolina RIGHT SAID FRED & FRIENDS/

Stick It Out R.E.M./The Sidewinder Sleeps Tonite TASMIN ARCHERAN Your Care

METALLICA/Sad But True BIZARRE INC. f/A. BROWN. Took My Love

RAGE AGAINST THE MACHINE/ Killing In The Name

DINA CARROLL/This Time

BOYZ II MEN/In the Still Of The Nite_

Courtesy Chart Information Network

AUSTRALIA

THINGS OF STONE & WOOD/Happy Birthday Helen

HUNTERS & COLLECTORS/ True Tears Of Joy

WENDY MATTHEWS/Friday's 3 Child

PETER ANDRE/Gimme Little Sign

SCREAMING JETS/Shivers DIVINYLS/LAin't Gonna Fat Out

My Heart Anymore FRENTE/Accidentally Kelly Street

TONI PEAREN/In Your Room WENDY MATTHEWS/The Day 10

You Went Away 10 INXS/Not Enough Time

Most Added

BOOM CRASH OPERA/In The Morning DUKES/Nothing Can Bring Me Down BLACK SORROWS/Come On Come On

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaidie, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

CELINE DION Love Can Move Mountains

2 BARENAKED LADIES/If I Had \$1,000,000

SNOW/Informer

NEIL YOUNG/Harriest Moon

ALANNAH MYLE\$/Our World Our Times

ALANIS/Real World MAE MOORE/Because Of Love

RANKIN FAMILY Fare Thee Well Love JOHN JAMES/Supernatural

10 COREY HART/I Want Cool

Cool Love Most Added

SNOW /Informer

SASS JORDAN/Who Do You Think You Are PAUL JANZ/Amazon Rain

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

A GOOD CASE FOR MARKETING

Investing In Your Own Station

Every day, stations make their money by convincing clients to market themselves on the radio. But radio has a reputation for being notoriously cheap when it comes to marketing and investing in its own product.

Marketing = Ratings

EZ Communications Regional VP/Programming Doug McGuire believes stations that don't market themselves make less money in the long run. "Quite often, the first thing stations cut when money's tight is their own marketing budget. It's the most painless shortterm cut because it doesn't affect personnel, but it can lead to longterm problems. I've talked to clients who notice when stations don't support themselves. Listeners in focus groups recognize when a station is marketing itself. In our research, visibility equals success in listeners' and clients' minds.

"Proper marketing — spending money in the right places — brings bigger ratings. Everyone knows that great ratings cure all problems, affording stations the opportunity to make more money. However, many broadcasters fail to realize that marketing on-air product and image is the same investment process we're trying to sell to our clients."

What constitutes proper marketing in 1993? McGuire believes that if you're going to make the investment, "it means spending money more wisely, efficiently, and effectively. It means more than just sticking your calls on a direct mail piece or slapping your logo on a readymade TV spot. There's a process involved in doing it correctly.



Doug McGuire

"We take an entire day to sit with the GM, GSM, and PD to discuss the station's specific goals and set new ones if necessary. We then work on marketing these goals and figuring out how much it will cost to achieve them. We'll often bring marketing experts to the meeting and review the available methods. But the most important point is getting the creative process right.

"In real estate, it's location, location, location — in marketing, it's message, message, message. One of the interesting things about my job is that I get to travel to different markets and observe the different mix/variety/no rap slogans . . . and watch most of that marketing fail. We're too caught up in telling the audience about our ingredients.

"Budweiser doesn't advertise its product as 'the best mix of hops and barley.' Bud commercials create an image of fun and refreshment. I'd rather my station's creative message be like Pepsi's 'You've got the right one baby, uhhuh!' than some of the standard slogans that offer no emotional, fun, or lifestyle benefits. Give strong consideration to marketing some community service aspect of your station to create goodwill instead of talking about how many songs in a row you play each hour."

Get Close And Personal

As society becomes more technology-oriented, the need for human interaction increases. McGuire suggests, "If you're not getting close and personal with listeners, your marketing is out of date. Databases are the buzz, but few are doing it correctly. A killer database marketing program

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In our research, visibility equals success in listeners' and clients' minds.

"

would include finding out the name and address of every listener the station comes in contact with to get their opinions and ideas about what's going on in the world and their community — and, of course, to send direct mail marketing. If you're not equipped to do this yourself, find someone who can assist you in putting a marketing plan together.

'In radio, you have a heritage you can live on without any marketing, and that varies by format. In CHR, it can be a very short span of time. My research shows that visibility is equated with success. But without the proper message, your marketing won't get noticed. We track station marketing in our callouts, and within one week of initiating a new KYKY/St. Louis TV campaign, we were No. 1 in recognition and recall vs. other stations that had been on TV for weeks. Why? Because their message wasn't compelling enough, whereas ours hit the mark.

"While doing no marketing will surely generate nothing, there are no guarantees that spending money will generate something. I've seen stations spend \$400,000 or more on a spot and a solid TV schedule, yet fail to spend a few grand more to test the message. The other problem is that stations

Golden Rules

Doug McGuire offers the following marketing rules for success in the '90s and beyond:

- Your marketing should be efficient and effective with lasting power.
 Spend only smart money; avoid quick fixes. Make sure it helps develop a relationship with listeners.
- Keep the message consistent for strategic marketing plans. If possible, make it a win-win situation for sales and programming.
- Get close to listeners. Communicate with them regularly and solicit their opinions. Be visible and do something with the radio station that matters to them.

are always changing their message. A strategic message for imaging purposes doesn't have to — and shouldn't — change very often, unless it's the wrong message. CHR is frequently guilty of this. But if you're supporting your strategic marketing with additional special event marketing, that's where you make adjustments."

Elaborating further, McGuire advises that once goals have been defined "you must decide if you need a long-term message to address station attributes or if you're going to promote a contest or other event to create a sudden burst of cume. Then find the creative person to make it entertaining. Don't skimp here . . . or don't do the campaign."

In addition to spending big bucks to present the wrong message, McGuire often sees stations with a marketing campaign that conflicts with the on-air product. "That's just wasted money."

And if frequent TV advertising is too cost-prohibitive, McGuire suggests alternatives. "In some markets, we have the luxury of doing TV twice a year, with outdoor and direct mail support between the TV schedules. I also suggest you look into interactive phone systems that give you another way to communi-

cate with your listeners. Plus it's a revenue source that helps keep a lot of sales liners and clutter off the air."

Create A Buzz

One of radio's great mysteries is why some GMs and PDs always seem to have the marketing tools they need, while others — often in the same company — don't. Mc-

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Proper marketing — spending money in the right places — brings bigger ratings.

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Guire says, "From a corporate perspective, if the PD and GM don't have a certain level of confidence, why should the company spend the money? Management teams lacking a solid plan make it difficult for the corporate office to hand over the money. Make sure you're confident about the product and present a well-thought out plan. Commit to the results, and



MY CHILLY VALENTINE — The gang at KAYI (K107)/Tulsa came up with a fun promotion for Valentine's Day. Morning crazies Kevin Karlson and Pete McKenzie treated one lucky couple to a romantic walk down the aisle — the frozen food aisle of a local market. Enjoying the chilly nuptials are (I-r) KAYI Promotions Director Mark Clark and winners Brian Huber and Carrie



EXTREMELY FUN VISIT — Extreme stopped their world long enough to share a few laughs with the folks at WKSE/Buffalo. Hanging out in the studio are (back row, I-r) Extreme's Gary Cherone and WKSE PD Mike Edwards; (front, I-r) A&M's Charlie Londono, WKSE middayer Janet Dean, Extreme's Nuno Bettencort, and WKSE's Ed Haskell and (kneeling) Dave Universal

demonstrate that you're using your own on-air time to promote the station effectively. The best way is to sit with your sales manager and design your on-air promo schedule using Strata or Tapscan."

While McGuire is a strong advocate of stations marketing themselves, he also notes, "Saying you didn't have advertising is a copout for lack of ratings success, but it's an integral part of the problem. When I first joined EZ, [consultant] Dan Vallie told me something I live by: 'You don't need marketing dollars to buy the book, just enough [money] — along with

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In radio, you have a heritage you can live on without any marketing, and that varies by format. In CHR, it can be a very short span of time.

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great programming — to win the war.' Radio doesn't always need to spend money to market itself. At [WIOQ] Q102/Philadelphia, we hardly spend a dime in many of the traditional marketing arenas. But with a street campaign like 'Peace On The Streets,' the emphasis is on the air and in the community.

"Stations without marketing dollars often fail to explore alternative means of creating a buzz. There

COMING NEXT WEEK

Programming,
Promotion Reps
& Talk

MOTION

Changes at WLUM (Hot 102)/Mil-waukee: MD Chris Kerr has exited; Ron Bunce (from WJZQ/Kenosha, WI) becomes Promotions & Marketing Director; and staffer Ron Schulz is named Promotions Assistant . . . At WXKB/Ft. Myers, FL afternooner Chris Kerr joins Randy Sherwyn on mornings, middayer Jim Sharp moves to afternoons, and parttimer Jeff Hickcox fills middays.

Michael O'Brian jumps from partime to middays at WKHI (999KHI)/Ocean City, MD, replacing C.C. McCartney ... WKZL/Greensboro, NC appoints J.T. Austin as Creative Services Director. Austin hails from crosstown WMAG ... KBOZ/Bozeman, MT taps Vicki Mann as Station Manager following JohnBrandt's exit ... Shaun Valentine, from KHTX/San Bernardino, hooks up with KMGX/Lancaster, CA for mornings.

are a lot of avenues with clients, stunts, or community service events that can generate free publicity. The worst thing you can do is to sit in your station, play records,

Correction

In last week's CHR Scoreboard, WVKS/Toledo's 12+ ratings should have reflected an 8.4-9.4 increase, and WTWR/Toledo's score should have been 2.3-2.6.

and make that your only source of marketing and positioning.

"If you're in a situation without marketing funds, find creative ways to be visible — otherwise you'll fall by the wayside. Stations that don't market themselves over a period of time generally have down books. The ability to take an idea and make it bigger than life without a lot of money is what separates great PDs from good PDs."



A POSITIVE VIBE — Positive K (center) recently visited the gang at WHYT/Detroit. Flanking the artist are (I-r) 'HYT middayer Michael J. Foxx and Research Director Mark Wuggazer, PLG's Kelly Christie, and station APD/MD Mark Jackson.



HUNK O' BURNIN' NUPTIALS — T'was a real viva Las Vegas wedding for WKSI/Greensboro PD Rich Bailey and his bride Carol a couple of weeks back when Elvis and his helpers appeared bearing gifts. Shown (I-r) are the King hisownbadself, Carol, Rich, A&M Sr. Dir./Nat'l Promo Steve Bartels, ERG VP/Promo Greg Thompson, and Columbia VP/Promo Jerry "like my hair" Blair.



A REAL LAUGHING MATTER — WPST/Trenton, NJ morning men Eddie Davis (r) and Gameshow Willie (l) offered Super Bowl tickets — along with roundtrip airfare and hotel accommodations in Pasadena, CA — to the one listener who could "out-laugh" all others. Over 23 hours later, a slightly winded Tom Maganzin grabbed the tickets to what turned out to be a "laugher" of a game.

RR JJJFAX.

More news...
More quickly!

ADVANCE

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The hottest music news, exclusive MTV music research and programming insights. Customized in AOR and CHR versions and faxed to you early Monday mornings.

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WAITIOVE

FAMILY AFFAIR

KPRS Hangs Tough In KC

When the FCC granted a license to KPRS/Kansas City in May 1950, Andrew "Skip" Carter and his wife, Mildred, became the second African-Americans in the history of this country to own a broadcast facility. Their business is still family-owned, but these days it's headed by President/GM Michael Carter — Skip's grandson.

Now the station's become a combo, with KPRT doing a Religious format on the AM band and KPRS ranked third in the market for its Urban approach. The Fall '92 Arbitron found the station's 12+ share basically flat on a 7.6-7.7 rise, trailing only two Country stations: KRKF (up 11.2-13.4) and WDAF (down 10.8-9.5).

KPRS By The Numbers

According to Carter, who calls this book "the best fall we've had in the history of the radio station," the outlet's demo rankings are as follows: No. 2 among 18-49s, 25-54s, and 25-49s; and No. 4 among persons 18-34 and 35-64s overall (though the station is No. 1 in the latter demo for overnights).

Acting PD Chris King, who's been with the Carters for more than 25 years, recently stepped down to make way for new PD Sam Weaver, who's just left his acting PD/MD post at WYLD-FM/New Orleans. Carter explains, "We're trying to move forward to the next level of radio to become an even better station with someone who's been in other markets and



According to
Arbitron, 69% of our
audience is black.
That means 31%
of nonblacks who
use radio listen
to our station —
and they're
consumers too.

had to program against other sta-

"Right now we're not being challenged directly by another Black radio station, but we do have a Churban in the market: KBEQ (Q104) has been a Churban, and Ragan Henry has just done a deal with CHR KXXR, but we don't know what they're going to do. We're not going to worry about what those stations are doing — we're just going to continue to improve our property and our product." [Editor's note: Since this interview took place, KBEQ has flip-



In the next few quarters or so we'll see people — and advertisers — come out of the woodwork a little more.



ped to Country, and KXXR has been renamed KISF, though it retains a CHR direction.]

Not Just A Black Thing

"Our billing has not been commensurate with our ratings and our ranking. I can't give you a ranking for our billing, because I'm not a subscriber to the Hungerford [financial analysis] report. But I will say this: Most UCs can't reap the dollars because folks don't understand we're capable of reaching out and touching people in specific demos and getting them out to buy products. There's still this stereotypical thinking that only black people listen to Black stations. We're reaching blacks, Hispanics, and Anglos - anyone who uses radio in those specific demos where we're winning

"According to Arbitron, 69% of our audience is black. That means 31% [of our audience is made up] of nonblacks — and they're consumers too. These people are listening to our station and buying the same products as the people who listen to any CHR. If advertisers are going to buy time on those stations, they really should reconsider and advertise on a station that's reaching more of the audience they're trying to reach."

Year Of The Woman

Carter turned next to the topic of target demos. "Like everybody else, we target the 25-54 demo, which we were able to get. Women 18-49 has always been a strong demo for Black stations, and we strive very hard to reach them. If we can get the women to listen, maybe the men will tune in too.

"Historically, Black stations have had trouble reaching men, in part because a lot of baby boomers listen to AOR stations. Men also tend to listen to tapes and CDs, and they're not as active in their radio listenership as women are. So we target women, hoping they'll like what we do and listen a little bit more."

KPRS convinced listeners to tune in a little more during the Summer and Fall '92 ratings sweeps by giving away some attractive trips. Some lucky listeners journeyed to a resort on exotic Kaimbu Island in the South Pacific, a locale featured on TV's "Lifestyles Of The Rich And Famous." Other listeners traveled to Athens, Greece courtesy of KPRS, while still others won trips to New York City.



CLOSE ENCOUNTERS — Reprise act Michael Cooper stopped by KPRS to get a grip on air talent Dyan Devereaux.



GREECE 'EM UP — KPRT & KPRS President/GM Michael Carter (I) pauses to pose with Shelly and Archie Miller, who won the station's trip for two to Athens, Greece.

On Guard

While the station currently has no direct challenger, Carter notes, "We keep a close eye on our market, because we're aware that someone may want a share of our lucrative audience. We stay aware of different stations' formatics and



We have heritage, loyalty, and an excellent community reputation, and we're not going to let anyone come into our market and take anything from us.

what they're doing on the air. But we certainly don't go to war with or challenge other stations about what they're doing. Nor are we going to change our format or what we're doing, because people here know what we do, and we've been doing it a long time. We're just continuing to improve our product, and right now it seems to be working."

But what if a challenger arose? Carter explains, "It depends who. Most Black stations don't have the dollars to fight off a major player with billboards, television, and large promotional giveaways. The bottom line here is that we have heritage, loyalty, and an excellent community reputation, and we're not going to roll over and let anyone come into our market and take anything from us.

"What we've got to do is be ready for the fight, and that's what we're doing. And remember, the guy who is already at the battle is not as weary as the person who has to come to it. We're already in the battle, and it's our battlefield. We just have to put up our shields and be ready for any type of flanking."

Ratings Into Dollars

What does Carter hope to accomplish in this down economy and with a new administration in the White House? "What I plan to do is make money. We are going to try everything we can - new marketing plans and special packaging and the whole nine yards - to be able to offer our clients something that makes sense as far as their dollars are concerned. Everybody is happy and optimistic with the new administration in Washington, and I think that in the next few quarters or so we'll see people and advertisers - come out of the woodwork a little more."

Historical Perspective

Carter paused to pay homage to the man who started the KC dynasty he currently heads. "We've changed our company's name from KPRS Broadcasting to the Carter Broadcast Group in honor of my grandfather. We're trying to set the future foundation of the KPRS family, which began with my grandfather, Skip Carter. In early spring we'll be having a formal ceremony to dedicate this building to him

"We feel none of this would have been possible if my grandfather hadn't been a visionary and taken action like he did. We can never thank him enough, even after his death, because he looked further down the road than most people do. All we have to do now as a family is make sure this facility is here for the rest of our family and our employees as a way to make money and have a decent place to work for the rest of their lives."

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

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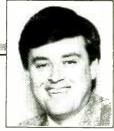
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FIELDER'SChoice

"Excellent song! Great track! Great singing! A great record!"

Melvin Jones Local Promotion—Memphis



LON HELTON

THE NATURE OF THE BEASTS

San Antonio's Armadillo Crawls To Hot Country

Last week, the Bear (WDSY/Pittsburgh) stalked these pages. This week's focus shifts to Country's other prowling predators: San Antonio's Armadillo (KDIL) and Denver's Big Dog (KZDG).

San Antonio Stroll

First, some background: NewCity owns Country Classic-formatted KKYX/San Antonio and more mainstream crosstown KCYY (Y100). Last year, NewCity LMA'd Vision AC KMMX and simulcast it with KKYX as KKYX-FM. KKYX-FM notched 2.0-1.6-2.2 (12+), while KKYX (AM)'s 12+ Arbitron figures were 3.3-3.0-1.7. Last month, however, KKYX-FM changed again — this time to Hot Country as KDIL, the Armadillo.

KCYY had been No. 1 12+ for 15 consecutive sweeps before being dethroned last summer. In the Fall '92 book, KCYY fell to third (8.3-7.7) behind CHR KTFM (8.3-8.4) and Spanish KXTN (8.5-8.4). The Country ratings game heated up when crosstown KAJA made a 6.2-7.4 leap, good for fourth in the city. KAJA gained more than one share 25-54; KCYY fell 1.6, placing second in that demo — still a half-share ahead of third place KAJA.

That brings us back to the Armadillo, which hit the airwaves about six weeks ago. KKYX & KCYY OM Scott Huskey oversees the critter; Ken Wall's the PD.

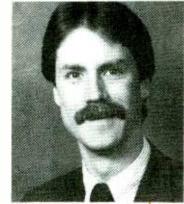
According to Huskey, KKYX-FM's flip to KDIL had nothing to do with KAJA's recent ratings surge. "The move gives us the full spectrum of Country. We serve the young end with KDIL, the huge midsection with KCYY, and the upper demos with KKYX. We're able to do the Armadillo because there's so much great music coming out that covers the demos' younger ends."

Since the Armadillo's debut, Y100 has not changed. It's still "Today's Hot Country" and maintains its longstanding 60-40 current-gold ratio.

Seek The Unique

The Armadillo is positioned to attract CHR and AOR listeners as well as the young, Country audience. "We put it on and laid it out for folks to hear," says Huskey. "The product is there. It's highenergy. It's a different product in and of itself. It doesn't take a lot of words to tell people what it is. We've never attacked KAJA andnever will."

While different cities' mainstream Country stations sound more and more alike, each new Hot Country outlet sounds different — each must represent its city's flavor. "Starting with a clean slate [helps] the station easily take on



Scott Huskey

the persona of a given city's young people," says Huskey. "That gives it a sound unlike any other station in any other city.

"Our talent display a lot of personality in eight seconds," says Huskey. "They can pull it off because they all have CHR backgrounds. We tell them to have fun and an attitude — attitude isn't negative. We want them to go wherever those two things take them.

"We haven't gotten the staff out much yet because there hasn't been much to do. The major opportunities to get out and reach the younger demos happen in the spring — and we'll be everywhere."

Hot Country stations' use of liners also sets them apart from mainstream outlets. For example, KDIL uses the following liners:

- This isn't your normal armadillo laying on its back on the side of the road.
- Kickin' booty like the Dallas Cowboys/San Antonio Spurs.
- Country with an attitude for '90s.
- Less music by dead guys.
- Recommended by four out of five doctors who have ears.

Pickin' The Hits

The Armadillo's music selection process reminds Huskey of "the old days when you really had to listen carefully to all the music. Hot Country stations must listen a lot deeper on albums to find the cuts that feel right for the station. There's so much great stuff out there that's Country; it exposes people to the format who would never dream of listening to a Country station."

Like most of the true Hot Country outlets coming on, album cuts are a staple of KDIL's playlist. Having both a mainstream and a Hot Country outlet also forces Hus-

key to listen to music differently. "What might be spice for Y100 is core music for the Armadillo, and vice versa."

The Armadillo is almost all current-recurrent, with very little music more than 18 months old. Says Huskey, "It's like old Top 40 — not CHR, because that's different. KDIL is a hot, hit Country radio



station.

"[Hot Country] has substantial legs; it's not a fad or flash in the pan. There's too much good music being made. My only worry is the tendency for everybody to jump on the bandwagon when something becomes popular. That threatens to dilute the public's concentration on that subject."

A final San Antonio note: It's interesting to find another company using a Hot Country station to attract listeners from a CHR outlet (and one that just happens to have taken the lead over the its mainstream sister). It's a strategy similar to the one outlined in last week's story — and a new sign o' the times

Big Dog Chases KYGO-FM

KYGO-FM/Denver has been the market's No. 1 12+ for five of the last seven sweeps. Its only in-band competition came two years ago, when KDHT turned Country with a live morning show and satellite programming the rest of the day.

KDHT's bark got louder a few weeks ago when it was LMA'd by Premiere Radio Network from All Pro Broadcasting and flipped to KZDG — the Big Dog. The Country format remained, but the sound changed dramatically under Premiere Corporate PD Joe Montione, consultant Harry Nelson, and newly arrived PD Brian Norton.

"We're up, we're rollin', and we're crankin' the hits," says Norton. "We're laughin' and havin' fun — and it's all done over the intros. We sound like a '70s rocker without the screaming."

Taming The Dog

Big Dog sounds much more mainstream than its moniker implies — it's far from some of the Hot Country outlets recently profiled here. Ballads are an important part of the mix, the music is 45% gold, and the oldies are selected more for sound than for hit status.

"The mistake some stations make when trying to achieve a CHR sound is to use only uptempo songs," says Norton. "It doesn't make any sense to pull hits just because they're down. We play ballads and sound like a CHR station because we always have forward momentum."

ward momentum."

The Dog's gold library extends back eight to 10 years and contains some surprising titles. "A lot of stations just play records that hit Top 10 or Top 20 status," Norton says. "I look at songs that hit Top 50 to find the sounds I want — those with a high timbre and a better mix. I also look for records with a 'heavy' mix — those with a full, bright sound that fit the station's good-time feel."

Norton chooses currents with the "hottest feel." Once the research kicks in and the station begins



Brian Norton

playing commercials (it's commercial-free for the first 92½ days), he expects the current-gold ratio to rise from 55-45 to 70-30.

Wide Appeal

Norton believes some Hot Country stations are limited to younger demos because of the heavy emphasis placed on uptempo music and attitude. He believes the Dog's presentation will have wide appeal among older demos, noting, "This is the presentation most of us grew up listening to, except it was with rock music. A lot of adults have changed and now like country music. Presenting the music people like with more excitement — in a manner they're used to — is not going to be negative to the 35+ set."

The station also has chosen to eschew some of the basic mechanics that have defined many Hot Country outlets, especially with regard to jock approach. "Many of the phone bits on those stations have the jocks chatting at length with their listeners," says Norton. "They go into a stop set, chat with

another listener, and play a song. The music loses its focus. It's almost as though the song's [regarded] merely as the thing between the phone bits and the commercials."

Although the Big Dog still emphasizes the music while using a lot of listener calls, Norton notes, "They're quick and to the point. The calls roll off the ramp of one song and through the intro of the next."

The station also keeps the calls positive. "CHR stations often abuse or poke fun at the listeners. We have fun without 'using' the audience."

Big Bucks, Big Trips

Big Dog's major sign-on promotion offers \$1000 and Hawaiian vacations for two — every day. Hourly contest and winner promos drive home the point. It's primary liner is "New Country, Big Dog 92.5."

Since the Dog debuted the contest, KYGO-FM has started offering Hawaiian vacations as well. Regarding the Dog's chief competitor, Norton says, "KYGO-FM was relaxed, and I guess it could afford to be — it was No. 1 and the only FM Country station in town. We wanted to offer something different and what we thought was better. Our approach to young, hot Country is different than what most have heard. It's high-energy, fun, and always moving forward — but always with an adult approach."

Norton also thinks KYGO-FM has changed since Big Dog signed on. "They're coming after us in a namby-pamby sort of way. Instead of protecting their core, they're trying to keep people who aren't product-loyal. They've changed the music a bit, and — this may just be my perception — it sounds like they're block-programming. One of the jocks gets fired up, and the next is back to the old KYGO, relaxed sound."

Sounds like the beginning of a dogfight, doesn't it?

Department of Promotion - RCA Records

Form 1040EZ

Larry Stewart Returns to Country Radio with Hit Music

1993

Use the RCA label (see page 10). If you don't have one, please print. Name & Please print your numbers like this: address Print your name (first, initial, last) 9876543 LABEL Larry Stewart Home address (number and street). If you have a P.O. Box, see page 10. Your social security number RCA Records HER City, town or post office, state, and ZIP code. If you have a foreign address, see page 10. 1 2 Nashville, TN **Previous** 1 Paducah, Kentucky 1 address Last 2 Restless Heart - Lead Vocalist employer 1986 - 1991**Dependents** 3 Wife - Janet 2 Children – Brittany & Brock RCA Promo Dept. – Dale, Ken, Mike, Carson, Ted, Ginger, Rick, Bart 3 **Itemized** 4 Hit Records (That Rock Won't Roll, I'll Still Be Loving You, The Bluest Eyes In career Texas, Fast Movin' Train, A Tender Lie, Why credits Does It Have To Be Wrong or Right, Wheels) 4 Commercials & Jingles (Chevrolet Trucks, Midas Mufflers, Bob Evans Foods) New 5 "ALRIGHT ALREADY" Written by Byron Hill/J.B. Rudd taxable 5 Produced by Scott Hendricks & single Larry Stewart project Date of **6** Avoid the mistake of forgetting 6 to add "Alright Already" on your add this date I have read this return. Under penalty of perjury (being Sign bitten by the Nipper dog) I declare that to the best of my your knowledge it is true, correct and complete. (Scouts Honor) return Your Signature Here (in blood please) Keep a copy of this form for your X records Heavy Do you wish to be in heavy Note: Checking "Yes" will For RCA Use Onlyimprove your sound and rotation rotation on April 15, 1993? increase your phones. Please do not write campaign in boxes below Notice: We were just kidding about the signature in blood part, but we





can't make any promises about Nipper, because he really wants your add.

Grass Roots Campaign Raises Mercury

To introduce radio and retail outlets to three new Mercury/Nashville artists, the label is set to embark on the first leg of a 15-city promotional tour this weekend.

BILLY RAY'S DAY — Mercury execs joined Billy Ray Cyrus to celebrate

the artist's American Music Awards victory. Discussing the worldwide

Showcasing Toby Keith, Shania Twain, and John Brannen, this "Triple Play" club tour is geared toward grass-roots consumers (much like last year's successful Billy Ray Cyrus "Achy Breaky Heart" dance club promotion).

"We believe taking the music directly to the people is the way to break records in the '90s," explains Mercury/Nashville VP/Marketing Steve Miller. "There are a lot of filters in this business that get in the way of the music. We've launched this tour to give consumers a chance to get directly at the music and make up their own minds about it — without all those filters."

An intensive media push is planned for each leg of the tour, which is slated to kick off tonight in Louisville. The artists will visit local radio stations, appear on local talk shows, and spend the first three days of every week working every facet of the media to create as much market awareness as possi-

ble. "Introducing listeners to and creating a demand for these new artists will help give radio more confidence in the artists. We're out there stimulating the market and creating interest."

Each of the Triple Play artists has a distinctive sound, something Miller feels was key in packaging them together. "We knew we could break these three artists in 1993, but we wanted to do something special to give them an extra push. We created the Triple Play blitz to create an identity for them and set them apart from the dozens of new artists out there."

A traditional style singer in the Merle Haggard vein, Keith released his first single, "Should've Been A Cowboy," on February 12. Canada native Twain, who blends pop and blues influences with country, is scheduled to hit the airwaves after CRS with "What Made You Say That." Meanwhile, Brannen's more edgy sound is set to debut with his "Moonlight And Mag-



A HANDFUL OF SUCCESS — ASCAP recently threw a party at its Nashville offices to celebrate the success of Randy Travis's No. 1 song, "Look Heart, No Hands." Although Travis was absent for the fun — he phoned in his thanks from Maui — he nevertheless was represented by a cardboard cutout. Actually in attendance were (I-r) producer Kyle Lehning, ASCAP's Connie Bradley, writer Russell Smith, writer Trey Bruce, MCA Publishing's Steve Day, and Warner Bros. Sr. VP/A&R Martha Sharp.

nolias" single in late March. All three artists' albums are slated to hit stores on April 20.

All In A Day's Work

San Francisco's Collins Publishers has announced it will launch a second volume in its "Day In The Life" series, which focuses on specific industries. Scheduled to be shot in 24 hours on May 7, "A Day In The Life Of Country Music" will enlist 100 photographers to take more than 150,000 pictures in 400 locations across the country and around the world. The book is set to be published November 9. Country Music Foundation Director Bill Ivey has been tapped as the project's co-director and will oversee the team of editors based at the publisher's Nashville office.

Remembering Austin

Warner/Elektra/Asylum Music is sponsoring the First Annual Chris Austin Songwriting Contest at Wilkesboro, NC's Merle Watson Memorial Festival, April 30-May 2. The contest is in memory of Austin, one of Reba McEntire's band members killed in a March 1991 plane crash. The contest is open to amateur songwriters nationwide; tapes must be received by March 15. A music scholarship in Austin's name will be endowed at Wilkes Community College. For more information, call (919) 651-8691.

Opryland's All-Star Lineup

The Opryland theme park has announced the concert lineup for its 1993 season. Nearly three dozen acts are scheduled to appear during the 149-day series, including Patty Loveless, Hal Ketchum, Emmylou Harris, Sammy Kershaw, Tracy Lawrence, Marty Stuart, and many more. For the first time in Opryland's history, a celeb will appear each day the park is open during the new season.

Bits & Pieces

Ricky Van Shelton's newly penned "Rapture" will be performed by BeBe & CeCe Winans on the duo's next album . . . Joe Diffie has recorded some jingles for Mr. Goodwrench and will make a cameo appearance in some of the company's TV commercials with Dale Earnhardt . . . Lorrie Morgan has been named one of the National Cosmetology Association's Top 10 Female Stylemakers of the Year. Past winners have included Julia Roberts, Richard Gere, and Kevin Costner

along with Branford Marsalis, Sheena Easton, Suzanne Vega, and others — addressed 2100 high school music students in L.A. as part of NARAS's Grammy in the Schools program . . . Garth Brooks and Barbara Walters chatted last week at Nashville's famed Bluebird Cafe for her March 29 pre-Oscar special on ABC-TV.

-Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Straight Tequila Night" — John Anderson

5 YEARS AGO

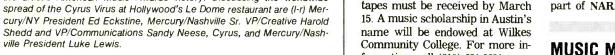
● No. 1: "Turn It Loose" — The Judds

10 YEARS AGO

● No. 1: "The Rose" — Conway Twitty

15 YEARS AGO

 No. 1: "Mamas Don't Let Your Babies Grow Up To Be Cowboys" —
 W. Jennings & W. Nelson





CRYIN' TIME — BMI recently hosted a Nashville reception to celebrate the success of Restless Heart's crossover hit, "When She Cries." Displaying their favorite number are (I-r) writer Marc Beeson, RH's Paul Gregg, Sun Mare Music's Carol Sampietro, writer Sonny LeMaire, RH's John Dittrich and Greg Jennings, and BMI VP Roger Sovine.

MUSIC MEMO

Hank Plays 'Left Field'

Hank Williams Jr. includes some rhythm and blues on "Out Of Left Field," his Capricorn/Curb/WB alburn due March 9. The title track originally was recorded by Percy Sledge in 1967, and another tune, "Hold What You've Got" (the late Joe Tex's signature song), was first released in 1964. Another cut on the alburn, "Diamond Mine," was penned by WSIX/Nashville's Gerry House and Devon O'Day.

• Tracy Byrd's current single, "Someone To Give My Love To," was a Top 10 hit for Johnny Paycheck back in 1972. Byrd's self-titled MCA/Nashville debut, which will hit stores in April, also includes a Vern Gosdin/Dean Dillon/Buddy Cannon-penned tune ("Back In The Swing Of Things") and a duet with Dawn Sears ("An Out Of Control Raging Fire") written by Kostas and Melba Montgomery. Giant/Nashville artist Tim Mensy contributes guitar licks to several songs on the album.

Glen Campbell's new Liberty

Records LP, "Somebody Like That," contains songs by Billy Burnette, Paul Overstreet, and Steven Curtis Chapman, among others. "Ain't It Just Like Love" (a Burnette/Pat Robinson collaboration), Overstreet's "Those Words," and Chapman's "I Will Be Here" all appear on the collection, along with a tune penned by album producer Jerry Crutchfield called "Love's Old Song."

• The title track on McBride & The Ride's third LP, "Hurry Sundown," was penned by Keith Stegall, Brent Mason, and Remingtons member Denny Henson. Set for release April 27, the album also contains a tune written by Terry McBride and Liberty artist Curtis Wright entitled "Hold On To Me And Let Go Of The Past" and the Skip Ewing-penned "Just The Thought Of Losing You." Incidentally, Ewing's no stranger to "losing" songs — he's currently on the charts with "Losing You Is New To Me."

Each Week These Stations are #1 in Their Markets with

American Country Countdown With Bob Kingsley

KSCS-FM Dallas

WGAR-FM Cleveland

KMPS-FM Seattle

WFMS-FM Indianapolis

WAMZ-FM Louisville

WQYK-FM Tampa

WYRK-FM Buffalo

KRAK-FM Sacramento

WGNA-FM Albany, NY

WRKZ-FM Harrisburg

WBEE-FM Rochester, NY

WLLR-FM Davenport/Quad Cities

WPKX-FM Springfield, MA

KZKX-FM Lincoln, NE

KZSN-FM Wichita

WVLK-FM Lexington

KNIX-FM Phoenix

WYYD-FM Roanoke-Lynchburg

WQBE-FM Charleston, WV

WTCR-FM Huntington, WV

WMSI-FM Jackson, MS

WXBQ-FM Bristol-Johnson City

KSSN-FM Little Rock

KNAX-FM Fresno

KWEN-FM Tulsa

KFMS-FM Las Vegas

KHAK-FM Cedar Rapids

WCKT-FM Ft. Myers

WQXK-FM Youngstown

KKCS-FM Colorado Springs

KYGO-FM Denver

WQIK-FM Jacksonville

Also: A tip of the ACC hat to KFRG-FM, Riverside/San Bernardino, for consistently being the #1 Country Station in the Los Angeles ADI during ACC!!!

St. Louis

South Bend

Burlington

Birmingham

Memphis

Atlanta



WIL-FM

WGTC-FM

WOKO-FM

WKHX-FM

WZZK-FM

WGKX-FM



ABC Watermark

For more information contact Barbara Silber at 212-456-5646.

Outside the U.S., call Radio Express at 1-213-850-1003.

OCCABC RADIO NETWORKS

ource: Arbitron Fall 1992 Exact Times: Metro, AQP, Adults 25-54. Persons 12+, or both



FALL '92 OVERVIEW

Rating The Format: Signs Of Steady And Dramatic Growth

NAC's overall target demo performance in the Fall '92 **Arbitron** showed signs of steady and — in some cases — dramatic growth, compensating for a few disappointments.

Attitude Adjustment

Among the major success stories was WQCD (CD 101.9)/New York. Its 25-54 sixth-place finish tied with the best book the station has ever had (Winter '89). PD Shirley Maldonado says, "The last time WQCD had numbers like this was when the station kicked off the format with a \$1.6 million TV campaign. We had no TV this year. This was done with the product and the attitude of the people at the station.

"Tribune has stuck with the format for close to five years, but in the past year it made a serious commitment to research. Music testing was our focus from fall '91 to fall '92. We tested practically every song in our library and analyzed our rotations. We were trying to find out what our listeners expected us to sound like.

"Listeners wanted the artists and music identified more often. So after every second song we play, we now back-announce. If we're going right into music, we keep that backsell short. If we're going into a break, we may do a short description on one or two of the artists to familiarize them to the audience. This helps personalize the station's sound."

Promotions and concerts were additional tools the station used to keep listeners longer. "We [decided to] focus on workplace listen-Maldonado explains. run a 'Fantasy CD Set' at noon Monday through Friday, telling listeners it's their time to program the station. We also tie in advertisers/sponsors for this feature. For example, we did a tie-in with a pay per view guitar concert from Spain, giving away three Gibson guitars and a grand prize trip to Spain to see the concert. This generated an enormous amount of faxed entries from offices.

"To defray costs, we work with clients to pull in events. When the Central Park Zoo was remodeled, we got sponsors and held an afterwork Monday night concert series. We charged a minimal admission fee to benefit the zoo and got great

66



Shirley Maldonado

audience response. We did a lot of outdoor concerts that we carried on-air, held weekly jazz cruises throughout the year, and [staged] jazz brunches that were wrapped around special artist weekends. Events like this put us in touch with our audience without costing a lot of money."

Music For The Masses

While WLVE (Love 94)/Miami's fall numbers didn't match its lofty summer stats, the station continued its strong performance streak.

Reflecting on the station's parttime-to-fulltime transition, PD Rich McMillan recalls, "We were a Soft AC during the day and a Contemporary Jazz station at night. When the other NAC in the market KBZN (The Breeze) - decided to become Spanish, we saw an opportunity to get off the fence formatically. We bought airtime on the Breeze before its format flip, letting its listeners know that we were going to pick up the NAC banner. We started with a built-in audience. But we've expanded that audience and made the station more palatable to the masses.

"You can't win if you're playing a library that's completely unfamiliar, uncommercial, and too eclectic for available AC listeners. We keep the library tight, focus on core artists, network with other MDs and PDs, watch national

Report Card

Markets Surveyed: 39 Stations Surveyed: 34

25-54 Scores

- ●59% up
- 31% down
- 10% flat
- 60.9% in Top 10

charts, and check local sales. The hits rise to the top, and you just play those hits. We've been successful because people are more familiar with our music. One of the reasons may be that we don't play as much of it as a typical NAC.

"Unless an artist is a superstar like Kenny G or Sade, we play one track from an album. Generally, we'll stay with this track for about four weeks, then move on to the next cut. This doesn't mean the previous track disappears. It goes into a 'rest' category and will eventually filter its way back into the library. We don't go longer than 20-25 minutes without identifying an artist, and we never play more than two songs at a time without identifying the radio station"



Rich McMillan

Love 94's license is in the process of being transferred from Gilmore to Paxson Broadcasting. This, coupled with a sluggish economy, has tightened the advertising budget. McMillan comments, "From a mass media standpoint, the only real exposure Love 94 had during Fall '92 was limited bus sides and benches. We're a promotionally oriented NAC. One great tool for us was a CD sampler done in conjunction with GRP. Supercuts sponsored the CD; we put their logo on the cover and inserted a coupon for haircuts. This generated revenue for the station and GRP.

McMillan thinks NAC programmers are beginning to hit their stride. "We've found what works and what doesn't, and we're starting to see positive Arbitrons. In the beginning, we all sounded miles apart. Now we're gravitating

We had no TV this year. This was done with the product and the

attitude of the people at the station.

-Shirley Maldonado

99

closer together. We sound much more like WNUA/Chicago and KIFM/San Diego now than we did three years ago. The format has become more commercial and more palatable to dissatisfied AC listeners."

66



Kevin Brown

Marketing Push

KBLX/San Francisco surged to second place (25-54), overtaking rival KKSF for top NAC honors. PD Kevin Brown credits the gain to a renewed marketing focus. "We moved outside the traditional marketing avenues to incorporate direct mail. We did a forced-listening direct mail piece on a major scale at the end of the winter book. The down cycle we had during that book made us decide to let more people know about KBLX, especially from a marketing standpoint.

"Because of the proximity of our signal and KKSF's on the radio dial, it was important for us to polarize the audience. We wanted people to know exactly what station they were listening to. We play more vocals than KKSF and concentrate on identifying the station more often. We tightened our playlist and were more conservative about the artists we played. If we were playing a Sade cut, we made sure it was a cut KKSF wasn't likely to be playing.

"People don't know what they like, they like what they know. NAC is outside the mainstream. Because of this, you have to do more audience education. We encourage our announcers to talk about artists — the instruments they play, what they're like live [on stage].

"If you make your listeners do too much work by playing too eclectic a mix, you'll have problems. We want to present the station as an entertainment package, something you can relate to at any time of the day or night. Taking a user-friendly approach - encouraging people to call us with any music questions - helps us do this. Adults go into record stores and feel overwhelmed by the rock and rap. We want to give our listeners as much information as possible so that when they go into a record store, they can confidently ask about the music and the artists.

"You have to believe in this format and treat it like any other format to make it work — the same kinds of marketing vehicles drive this format. A lot of owners don't put as much into NAC as they do into other formats. And when they come up short, they drop out."

Sound It Out

WJZE (Jazzy 100)/Washington PD Bob Linden attributes the station's Top 10 25-54 finish to a fresh musical approach. "Most of what has resulted is based on the station's sound. We haven't been doing extensive advertising and marketing. We've been involved with some good festivals, but we've yet to do the first TV spot, billboard, or bus board.

"I changed the whole sound around when I got here last March. The station was more traditional jazz, and consequently a lot of the music wasn't very melodic. Our playlist is much broader now. Considering the ethnicity and financial demographics of D.C., I knew there had to be a pocket groove go-

Continued on Page 42

66

People don't know what they like, they like what they know. NAC is outside the mainstream. Because of this, you have to do more audience education.

-Kevin Brown

—Rich McMillan

You can't win if you are playing a

library that's completely unfamiliar,

uncommercial, and too eclectic for

available AC listeners.

77

YELLOWJACKETS "Like A River"



CJ CHART:

HOTTEST

BILLY TAYLOR
"Dr. T"



CJ CHART:

4

HOTTEST

NELSON RANGELL "Truest Heart"



NAC CHART:

24 - **16**

HOTTEST

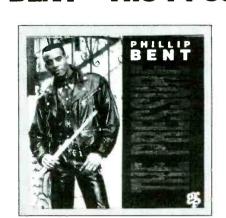
ON YOUR DESK NOW

LEE RITENOUR "Wes Bound"

PHILLIP BENT "The Pressure"







Fall '92 Scoreboard

ere's a recap of NAC performances in the Fall '92 **Arbitron** sweep, along with Fall '91 rankings, fall-fall demo fluctuations, and the number of rated signals in each given market.

	Fa '91	Fluct.	Fa '92	Sig
WHRL/Albany	#18	+0.5	#13	33
KIOT/Albuquerque	#16	+0.9	#13	28
KAJZ/Anaheim	NA	NA	#26	41
KBJZ/Anaheim	NA	NA	#23	41
KTWV/Anaheim	#11	-1.0	#10	41
KNIK/Anchorage	#9	+0.1	#6	17
WJZZ/Ann Arbor	#9	+1.4	#7	29
WCDJ/Boston	#14	+0.6	#10	40
WNUA/Chicago	#4	-0.7	#4	41
WNWV/Cleveland	#10	+0.2	#8	26
KWVS/Corpus Christi	#8	-0.6	#10	17
KOAI/Dallas	NA	NA	#12	30
KHIH/Denver	#8	-0.5	#8	33
WJZZ/Detroit	#9	+0.8	#5	32
KEZL/Fresno	#7	-0.8	#9	33
WNOX/Knoxville	NA	NA	#12	21
WEZV/Lafayette	#6	-1.7	#6	11
WXMX/Lansing	#10	-0.3	#9	24
KYFX/Little Rock	NA	NA	#12	20
KAJZ/Los Angeles	NA	NA	#27	48
KBJZ/Los Angeles	NA	NA	#27	48
KTWV/Los Angeles	#11	+0.1	#10	48
WLVE/Miami	#7	+0.3	#5	38
KXDC/Monterey	#20	+0.7	#12	35
WQCD/Nassau	#12	+0.3	#7	40
WCDJ/New Bedford	#9	-3.2	#13	34
WQCD/New York	#12	+1.3	#6	47
KTNT/Oklahoma City	#13	+0.2	#11	21
WLOQ/Orlando	#10	+0.3	#8	24
KTWV/Oxnard-Ventura	#4	-1.9	#8	40
WCLZ/Portland, ME	#8	+0.6	#7	20
WOTB/Providence	#25	+1.1	#13	42
WCDJ/Providence	#11	-1.5	#20	42
WNND/Raleigh	#9	-0.2	#12	24
KTWV/Riverside	#8	+0.2	#10	43
KATZ/St. Louis	#13	-0.7	#15	31
KBZN/Salt Lake	#7	-0.2	#9	31
KIFM/San Diego	#4	-1.5	#4	38
KIFM/San Diego No. County	#6	-0.7	#4	40
KBLX/San Francisco	#6	+1.3	#2	53
KKSF/San Francisco	#4	-0.2	#6	53
KBLX/San Jose	#14	-0.8	#17	43
KKSF/San Jose	#15	+0.2	#12	43
KXLY/Spokane	#10	-0.5	#8	21
WQCD/Stamford	#5	-1.0	#10	32
WJZE/Washington	#16	+1.1	#10	38

Rating The Format: Signs Of Steady And Dramatic Growth

Continued from Page 40

ing. We're playing everything from Steely Dan to the Yellowjackets, and we go deeper into the releases



Bob Linden

now. This focus on TSL and songby-song excellence has made us 66

People are finding us in droves because they're bored with the rest of radio. We're an alternative that's accessible and easy to listen to.

-Bob Linden

99

number one middays among men 35-44 and number two among men 25-54.

"Our 'Jazzy 100 Office Recycling Project' is the first partnership effort of its kind combining the private and public sectors to promote recycling. We have recycling bins with our [logo] on them in offices around Washington. We've also been the principal sponsor of Heartstrings, a major AIDS benefit, and we're involved with the 'Walk To End Hunger' benefit. We did a major concert this year with Fattburger, Keiko Matsui, and Ken Navarro; the only tickets available were given away on the air and we asked [attendees] to bring blankets that were distributed to the

"Consequently, we've gotten a lot of press. We also got media attention when we took a sax player to the gates of the White House the day after the presidential inauguration. We staged a mock protest with signs carrying slogans like 'First Great Presidential Act — Turn All White House Radios To 100.3.' This got us coverage on E!

Entertainment Network and press

coverage from Mexico to Canada.

"Right now it's really word of mouth — people are finding us in droves because they're bored with the rest of radio. We're an alternative that's accessible and easy to listen to. You can listen at work as background, but if you're having a party and you want to turn it up, it works that way too."

NAC Notes

- Six NACs cracked the Top five (25-54) in their respective markets, a three-station increase over last fall. **KBLX-FM/San Francisco** scored the highest ranking, finishing at No. 2.
- 28 stations (60.9%) landed in the Top 10 among 25-54s, up from 20 Top 10 finishes a year ago.
- The typical NAC ranked 10.7 (25-54) among 34.2 market signals, up from an average rank of 12.4 out of 34.7 signals last fall.
- 23 NACs improved their market rankings. **WOTB/Providence** posted the most dramatic improvement, jumping from No. 25 in Fall '91 to No. 13 in Fall '92. Twelve stations slipped; four remained flat.
 - The average ratings gain was +0.6; the average erosion was -0.9.
- WJZZ/Detroit (+1.4)(Ann Arbor book) marked the heftiest gain in share; WCDJ/Boston (-3.2) (New Bedford book) posted the most significant loss.
- Between Fall '91 and '92, the following stations joined the format: KAJZ & KBJZ (JAZZ-FM)/Los Angeles, KOAI/Dalias (Note: When it flipped to NAC, KCDU/Dalias acquired the KOAI call letters), WNOX/Knoxville, and KYFX/Little Rock. The following stations left the format between Fall '91 and '92: WAMX/Ann Arbor, WMGL/Charleston, WBBY/Columbus, the original KOAI/Dalias, WXCD/Detroit, KJZS/Houston, KEYV/Las Vegas, KACE/Los Angeles, KQPT/Sacramento, and KKNW/Seattle.

-Geoff Schackert

DORI CAYMMI Kicking Cans

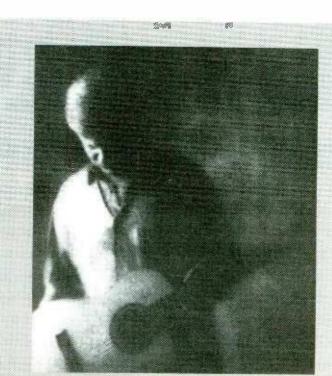
488

Sprung from a legendary musical family,
Dori Caymmi answers 1001's Grammy knominated
Brasilian Screnata with an intexicating journey
into the rhythms and melodies of his Brazilian childhood,
With an all-star guest line-up, including Herbie Hancock

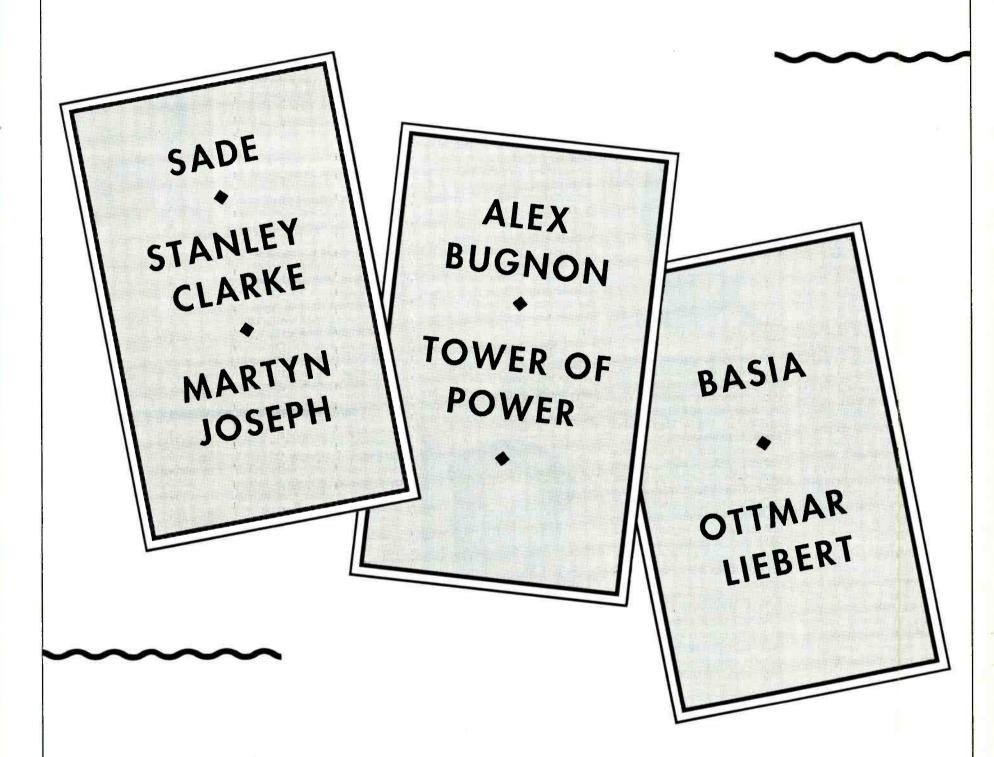
Featuring the tracks "Forever Lover And Friend," "Northcast" and "Migration."



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SHAWN ALEXANDER

Broadcasting On Higher Ground

Signal upgrades involve much more than filing the application: ask WWCD/Columbus and KNNC/Austin

It's no secret that many New Rock stations have weak, spotty signals. Recently, two stations - WWCD/Columbus, OH and KNNC/Austin - overcame their signal limitations with power upgrades. In this column, I talk with the stations' programmers about the procedure and its effect on their stations.

Upgrading the signal was a top priority for Ingleside when it bought WWCD in 1990. PD Tom Teuber explains, "The most common way for a 3000-watt station is to make an agreement with [the nearest] station on your frequency stating that it's OK to interfere with each other. In our case, that station wasn't real cooperative.

"Engineers advised us that we'd be able to go directional, which meant we could file an upgrade application without anybody else's approval. But it's much more than filing the application and waiting for the FCC. You need to decide how to do it.

"Our transmitter is south of the city, so going directional to the north was a fairly simple solution for us. The Commission agreed, so the next step was building a new antenna. Understandably, antenna companies won't take an order to start constructing a custom antenna until the FCC gives its approval. We've been up and functional with double our previous power for the past three months.'

Filling The Gaps

WWCD's 6kw signal is now much stronger in previously spotty locations. "The intent wasn't to send the signal out farther, but to make it stronger in already existing areas. Although the upgrade extends our coverage area to the north, that wasn't the primary pur-



Tom Teuber

As far as the upgrade's possible effect on the station's ratings, Teuber's reluctant to make predictions. "I've never predicted Arbitron numbers, and I've never gambled in Las Vegas. They're very similar activities.

"The biggest effect will be on the station's TSL. Casual listeners probably didn't listen very long because of our signal problems. All of the subjective indicators, like mail. promotion attendance, phone calls, and the general buzz, have picked up in the last couple of months. I think the signal is a big part of it, but you never know 'til the book comes out.3

KNNC Weathers The Storm

KNNC's signal increase happened a little quicker than WWCD's. but it was still a long process. "We got the approval in mid-Novemsays PD Biff Raffe. "We

were hoping to get it functional 30-40 days later, but it turned out to be nearly three months. We had a variety of technical problems, mostly weather-related. Anytime it rained, it would push us back.

"Now that we've quadrupled our power [6kw to 25kw] and raised the height of our antenna, we have better coverage over the Austin area where it was previously spotty. We probably only had good coverage in about 25%-30% of the market and the rest was marginal. Now we'll be able to cover 75%-80%.

KNNC's signal boost meant not only more listeners, but also more advertisers. "Clients told us they'd spend money with the station once we increased the power. Our expanded coverage is going to help a

New Competitor

Raffe believes the power increase will enable KNNC to compete in the Austin market. "We haven't been competitive because of our signal. You could hear the



Biff Raffe

station throughout the city, but it had a hard time filling in around buildings or on inferior radios.

'Our goals now are to solidify the core and increase the number of nonpartisan listeners. There are

REVOLUTION

WKQX (Q101)/Chicago morning man Robert Murphy loses sidekicks Eleanor Mondale and Dan Walker. Mondale continues as the voice of Q101; Walker exits. They won't be re-WRLT (Lightning)/Nashville nighttimer Hunter Harvey is bumped to overnights; OM Brett Schulte slides into the 7-10pm shift, and overnighter Mark Allan shifts to 10pm-midnight

WOXY (97X)/Cincinnati Promotion Director Laura Kim resigns to pursue a

Changes at WCHZ (Channel Z)/ Augusta, GA: Former WXFX/Montgomery afternoon driver/Production Director Lisa Rush takes over morning drive, replacing Tony Powers and Angie Phillips. Powers moves off-air to concentrate on the management end; Phillips continues as Promotion Director. And Jacobs Media intern Mark Copeland joins for overnights, succeeding Damian.

WHFS Tower Change Spawns Results

#HFS/Washington-Baltimore didn't need a power increase to achieve better coverage of the Washington marketplace. More than three years ago, the dual-market New Rocker merely moved its antenna from Annapolis to Crofton and has reached new heights ever since

WHFS began as a Class A 3000watt freeform outlet in the late '60s in Washington. The frequency was sold in 1983, boosted to 47kw, and moved to Annapolis - 30 miles from both Washington and Baltimore

"Suddenly we became a dualmarket station," notes 'HFS VP/GM Alan Hay."But we had more of an impact on Baltimore than Washington. The signal was spotty in Washington; we were only covering about 30%

'We wanted to increase the sig nal quality in Washington and its Virginia side. Although our power was increased from 47kw to 50kw, the primary change was raising the tower and moving it to a location six to eight miles closer to Washington. Once we moved to Crofton, we were able to peek over the top of a ridge that runs through Maryland, allowing us to send a stronger sig-



nal into Washington without decreasing our impact in Baltimore."

Since the change, the station has posted its best ratings. "We saw immediate results," boasts Hay. "We leaped from a 1.9 [Fall '89] to a 3.1 [Winter '90]. It gave our programming a chance to be heard so the format could demonstrate its potential. We've only begun to realize its potential."

people who want to listen - and listen longer. It's pretty difficult to cume consistently when people can't tune in. A noncore listener previously wouldn't even attempt to listen. There are people who don't know the station exists."

Raffe says the station is poised to make an impact in the spring ratings. "We have a good sevenweek lead into the spring book. The power increase doesn't necessarily mean there's going to a flood of

people listening right away. It's going to take a while to get the word out and let it saturate.

"We've been doing a lot of street activities — flyers, banners, and word of mouth. We've been to the malls and schools. We talk about it on the air. It's generated tremendous listener response. We'll continue to pound it for the next 30-45 days. We want people to talk about the station and keep the momentum going.

Artist: Dinosaur Jr

Track: "Start Choppin" ● LP: "Where You Been"

Label: Sire/WB

• Essentials: "Where You Been" is the seventh release from Dinosaur Jr. The Amherst, MA power trio consists of founder/ singer/guitarist/bassist J Mascis (who wrote and produced the songs on "Where You Been"), drummer Murph, and Mike Johnson on bass. Mascis and some school buddies formed the hand. originally called Dinosaur, in 1985. The "Jr" was added with the band's sophomore release two years later when a San Francisco group called Dinosaurs threatened to sue. After several band personnel changes, Mascis is the only member of the original quintet still with the band.

Artist POV: The album was recorded at Woodstock, NY's Dreamland Studios. Mascis says, "It's in



an old church; you sit there and soak up the vibes. It's all open, and there were dogs barking in the background. They're on the record, but you can't really hear them. And the hippies who play the strings have been there since [the] Woodstock [festival]."

· Label POV: WB Dir./Alternative Promotion Paul V. notes, "This is one of those dream scenarios: Huge street credibility, a rabid fan base, radio-friendly songs, and massive sales all converging at once. It feels incredible. This is just

RockFile highlights breaking artists charting for the first time.

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R&R NEW ROCK TOP 30 FOR 24 WEEKS HEAVY AIRPLAY: KROQ, KUKQ, KEDJ, KNDD, KDGE, WOXY, KRZQ, WEQX

MEDIUM AIRPLAY: WDRE, WXRT, CIMX, WHTG, KNNC, WCHZ



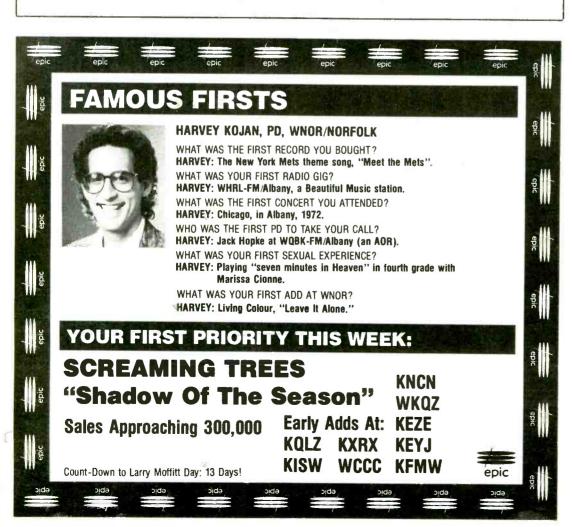
Management: Q Prime.



SAINTS & SINNERS — WTPA/Harrisburg recently hosted a live acoustic performance by Saints & Sinners. In the studio are (I-r) Savage Records rep Bruce Brody, MD Chris James, and S&S members Rick Hughes, Jesse Bradman, and Stephane Dufour.



WALLFLOWERS — Captured schmoozing at the Pollack convention are (I-r) ex-WCXR/Washington PD Andy Beaubien, Wallflowers drummer Peter Yanowitz, Virgin's Paul "Troutmaster" Brown, Wallflowers singer/guitarist Jacob Dylan, WMMS/Cleveland PD Michael Luczak, and Virgin's Lenny Bronstein.





KIHNDRED SPIRITS — KOME/San Jose morning monsters Jeff Blazy (I) and Bob Lilley (r) hang with Greg Kihn.



REST IN PEACE — KLOS/Los Angeles morning stars Mark & Brian meet with Extreme's Gary Cherone & Nuno Bettencourt; (I-r) Mark, Gary, Brian, Nuno.



SCHENKER VISIT — Legendary axeman Michael Schenker bonds with WABT/Dundee-ChicagoPD/middayer Cara Simms.

Clarifications

The comment about "direct TV" made by **Jon Sinton Associates** President **Jon Sinton** in the February 5 AOR column was not a reference to **Film House**'s copyrighted property "Direct TV."

In the AOR Scoreboard (2/19), the men 25-34 ranks for San Jose's **KOME** and **KSJO** were listed incorrectly. KOME was No. 1; KSJO No. 2.





MIKE KINOSIAN

ITCH TO NICHE

On The Virtues Of Hybrid Formats

It's generally accepted that stations must fit neatly into a format label if they are to receive serious consideration. Some cutting-edge consultants and researchers, however, are helping shatter this belief with hybrid niche formats which are posting credible adult ratings.

Know Your Roots

Joint Communications CEO John Parikhal is one of these figures. He begins a discussion of the format's current fragmenting state with a historical overview: "AC's a continually evolving format. 'Phase One' was Beautiful Music. It worked because it was a version of the orchestral music our parents grew up with. It was a bad Benny Goodman doing the Beatles. That generation heard a familiar musical style which they enjoyed."

By the late '70s, a significant number of Baby Boomers had exploded into the 25-54 demo. "When that happened, thinking radio people wanted to dominate 25-54s lower end by appealing to them with music *they* liked. The mostly vocal music was rock-based — by artists like Neil Diamond, Barry Manilow, and Barbra Streisand."

The format was then caught between two worlds: the waning B/EZ phase and the emerging all-vocal, rock-based format. "Some sophisticated researchers, like Jon Coleman and the Research Group, were able to find a formula that identified certain AC types," explains Parikhal. "Stations played a number of records in a row and called themselves one of four or five [buzz] names."

Same Old Song

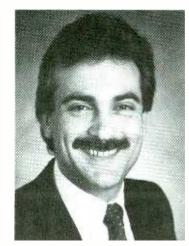
Parikhal says the absence of sufficient product differentiation caused AC's progression to hit a snag. "It's like Crest versus Colgate, or Coca-Cola versus Pepsi. People are about to wake up and [realize] they can't all do the same format. Markets won't sustain them, and we must become even more customized."

Approximately five years ago, Parikhal discovered the emergence of "Male AC." "We looked at all our in-house research, the census, Arbitron, and demographic data, and salized it was time to 'segment of demos."

Segmentation Research

Parikhal applies the concept of "segmentation research" to radio: "It identifies a market's audience profiles — not lifegroups. These people aren't identified as those driving Jaguars or those who live in the best part of town. These are people who have shared musical tastes and shared dislikes. Stations that tried to build constituencies around what the lifegroups liked — without [taking into account their] dislikes — got their heads blown off."

Using sophisticated mathematical equations and formulas, Parik-



John Parikhal

hal arrived at some interesting audience clusters. "They're different in every city. In Houston [for client KHMX], we identified a specific segment of the 25-54 cell that will respond to a specific music style in a specific way in a specific presentation."

With the help of GM Clancy Woods and former PD Guy Zapoleon, KHMX's atypical version of AC produced immediate ratings results. Some would pigeonhole it as Hot AC, but Parikhal says, "KHMX is a version of Rock AC. It goes after an audience cluster, rather than a demographic. KHMX continually rededicates itself to the process of the format's evolution."

Rhythm Of The City

Boston proved to be another opportunity for niche positioning. WBMX hired Parikhal as a researcher, rather than a consultant. He performed that role for approximately one year, but hasn't been involved with 'BMX in the year just past.

"If you really want to win, you must be distinct — otherwise, you're second to the party," he asserts. "We identified an audience cluster of white women who liked a Motown/urban music blend. The use of Motown was important to establish 'BMX up-front. Not every market has a Motown history. Since the target there was 35-44 women, they had to have been exposed to Motown for the format to work.

"This format hole wouldn't have been found through demographic research or music-test research. We knew we could dominate this audience segment and make them love us. [PD] Greg Strassell and [former GM] Mark Renier did a great job, and the station took off like a rocket. But the need for regular maintenance in this format is

very high. When your target is narrow, you must regularly monitor it to be sure you're not doing anything wrong."

Having found a version of this rhythm-based AC hybrid in other cities, Parikhal explains that two things drive format differences from city to city. "One is the market's radio history; the other is the city's character. Cities have different attitudes toward themselves, and the No. 1 stations in those cities reflect those attitudes."

Destination: Chicago

Last July, Parikhal helped Hot AC WKQX/Chicago evolve to a hybrid using elements of New Rock, AOR, and AC. Although he's not totally comfortable with giving any label to 'KQX, Parikhal informally calls it "Modern AC." Still, he acknowledges that's not a very descriptive term.

"We always find two format holes, but in Chicago, we found three. Each possibility made sense and had about the same share potential. Everybody said the direction we selected would fail. They were convinced it wouldn't work because the format didn't have a name.

"We knew when we changed for-

"We knew when we changed format, [Chicago ACs] WPNT and WTMX would go down. Each followed the '80s AC model. They did super-safe, conservative, old-fashioned formats, spent a ton of money on TV, and lost money. We knew they'd be cocky and think they'd automatically pick up our shares. We created a destination

Ratings Review

or a look at how some of the various hybrid stations have fared in the **Arbitron** derby, consult the chart below. The first three columns reflect Fall '92 Arbitron rank among 18-34s, 25-54s, and 35-64s. Columns four through six indicate fall-fall fluctuations within those demos.

WBMX/Boston	#8	#6	#7	-1.6	-0.3	-0.9	
WBOS/Boston	#4	#5	#13	+1.8	+2.0	+1.5	
WKQX/Chicago	#7	#11	#16	+25	+0.8	-0.2	
WRVV/Harrisburg	#2	#1	#3	+15.5	+10.5	+4.7	
KHMX/Houston	#5	#2	#6	-2.5	-0.5	+0.2	
WMMO/Orlando	#7	#6	#6	-3.6	-2.1	Flat	
WHPT/Sarasota	#2	#1	#2	+7.8	+9.4	+5.0	
KMTT-FM/Seattle	#10	#9	#16	+0.6	+0.3	+0.7	
WHPT/Tampa	#9	#5	#6	+1.9	+3.0	+2.1	

While ascribing labels to some stations is a nearly futile exercise, that doesn't stop people from trying. WBMX is perhaps best termed a "Rhythm" AC, and KHMX is usually referred to as either "Hot" or "Rock" AC. WBOS, WRVV, WMMO, and WHPT fall under that very liberal "Rock" AC banner, WKQX and KMTT combine elements of several formats, including Rock AC, AOR, Classic Rock, and New Rock.

for people who were looking for this music combination - we *knew* it would work."

Though he wasn't involved with Rock AC WMMO/Orlando or Classic Rock/AOR/Rock AC hybrid KMTT/Seattle, Parikhal opines, "WMMO moved into the market when the market was very unfocused. It's a market-specific Classic Rock AC, and it hasn't been cloned very well anywhere else.

"WMMO's an intuited format for that market. Someone had a good sense of what's going on there. The problem is that it's extremely difficult to clone the success of a programmer's skill. Ownership and management can't afford to take chances on that intuition being transportable.

"KMTT's a Soft Classic Rocker – and Soft Classic Rock is part of AC's spectrum. It's for Baby Boomers who don't want the edge."

Protecting The Core

The future, Parikhal says, holds more fragmentation. "More different formats will be thrown at us. Stations will have to be aware of protectable core shares. It's not what you have now — it's what you can protect it.

"More than ever, stations must have the facts about their listeners. The driving force is strategy. It's not enough to know something works — stations need to understand the details."

Scaling The Mountain

Since its June 1992 sign-on, KMTT (The Mountain)/Seattle has modified its already unique music mix. Once perceived as a Rock AC, it's now more of an Adult Rocker, combining elements of Classic Rock, AOR, and Rock AC.

"Within the last several months, we've opened up our playlist and been playing a wider variety of music," comments VP/GM Mike Donovan. "There's much less emphasis on the '70s and more on the '80s and currents."

The Mountain's become more selective when playing cuts by artists like Paul Simon, Elton John, and Billy Joel. "There's less 'Kodachrome' [Simon] and 'Piano Man' [Joel], and more cuts like [Joel's] 'Scenes From An Italian Restaurant.' The musical quality is real important.

"We play several album cuts an hour, but our rotations don't come up every three or four hours. Our core audience listens because of the variety."

Donovan cites Peter Gabriel, Sting, INXS, Neil Young, Annie Lennox, and Shawn Colvin as cur-



Mike Donovan

rent core artists. "At the same time, we're also big on Sade, Don Henley, and Etta James. We're aimed at adults, but we aren't trying to be AOR. We'd never play Nirvana or Pearl Jam."

Surprised By Audience

Donovan admits it's difficult to explain to advertisers what KMTT is, but he notes, "We're after the broad categories — airlines, department stores, and banks. It's not easy whenever you're trying to elbow your way into what might start out as a niche.

"I'm still shocked when I see our audience. I feel we wandered into a [crosstown News/Talk] KIRO focus group. Our listeners may be 50, but they're still into new music. When all is said and done, AOR's still aimed at 18-34 males, and this older person is tired of hearing the same 350 cuts on a Classic Rock station."

While Donovan feels his distinctive station has ratings potential ("We can be Top 5 among 25-54s"), he doesn't claim it'll be easy: "When dealing with adults, you're not going to get the explosive growth youth-oriented formats can [achieve]. This takes more patience than a street-driven station."



DAN O'DAY

ADVENTURES IN JOB-SEEKING

How To Know When *Not* To Take A Job

I recently spoke with an air talent/production director in Atlanta who's applied for, been offered, and turned down five job opportunities in the past year. Why did he do it? Read on . . .

One For No Money

The first station was a large AOR outlet in a major market in Florida. The PD was new on the scene and wanted to fire the Production Director he had inherited. The four-track was old, there was no money for new equipment, the station had been down the last six books, the chain was in trouble. and the sales department was in turmoil over new competition. The PD expected wonders from his new production guy, whom he was willing to pay \$21,000/year. This one was easy to turn down . . . a losing proposition from the start.

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[They offered] no contract, no moving expenses, and no explanation of job benefits. They were shocked when I turned it down!

Two's A No Go

Next up was a heritage AOR in a medium Ohio market. The production studios were beautiful. The station had been sold recently, and the new owner decided that two production people for the AM-FM combo were one too many. He wanted one guy to do both jobs at a salary in the upper 20s. "I was told that the current production director didn't know he was about to be axed, so I couldn't get a good look at the equipment or meet any of the staff members," our intrepid job seeker says.

"[They offered] no contract, no moving expenses, and no explanation of job benefits. They were shocked when I turned it down!

Dan O'Day, author of "Personality Radio." consults a limited number of radio stations and individual air personalities, and conducts air talent and commercial copywriting seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at [310] 471-7762).

It looked like a good position until we saw that the town's major news item was nightly crack killings.

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Their consultant called me two weeks later to say the job was still open, but they didn't improve their offer.'

Three Times Unlucky

Station No. 3 was a small market station in Florida. The owners were offering a PD/morning show gig. "It looked like a good position until we visited the town [my wife and I always try to make a factfinding trip when an opportunity comes up] and saw that the town's major news item was nightly crack killings.'

In spite of the city's questionable desirability, he was interested enough to meet one of the owners for lunch. "After mentioning the lower cost of living in Florida, pointing out that the lack of state income tax had saved him \$66,000 in taxes the previous year. I said, 'That's terrific if you don't spend your income, but the local sales tax is 9%, and housing and food costs are even higher than in Atlanta.'

Still, he was ready to take the job if he received a contract. The owner said that nobody in the company had a contract. "I pointed out that in order to earn that \$66,000 he'd saved, he must have had some

30-1 5-25 A. 4 CM

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I was also concerned about the chain of command. I couldn't see [the PD] going to bat for my interests.

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type of working agreement . . . and that pretty much ended the discussion.

Four-get It

Potential employer No. 4 was a medium market South Carolina AC. Its current production director, who had been handpicked by the Creative Director, was leaving. The creative director, who handled copywriting and continuity, seemed to be quite talented and had written some interesting stuff. But the PD who was doing the interviewing would never give a straight answer about to whom the applicant would be reporting.

The PD was offering a salary in the mid-20s and said that everybody on the staff had a contract. "But the more we talked, the more it became clear that the contract was nothing more than a noncompete agreement.

Inspirational Thought Of The Week

A morning jock in the Northwest writes:

While I'm not a comedian, I like to interject some gentle humor into my show. I figure if I can send people off to work with smiles on their aces. I'm doing my job. However, my program director disagrees. He doesn't think there should be ANY humor on our station. Why? 'Remember,' he says, 'for every 10 smiles in the audience, there's one frown. And we're not here to make our listeners frown.' What do you think, Dan?

Let's do some quick math here . . . 10 smiles for every one frown. If, at any given moment, you can make 91% of your audience smile, ASK FOR MORE MONEY!

I thought I would have gotten a more thorough description of the job and benefits if I had applied at the iocal 7·11.

"The PD couldn't tell me where the tower was. He didn't know how much the health insurance package cost or what percentage the company paid. He never discussed hours, but hinted that some weekend work might be involved. When I left, I thought I would have gotten a more thorough description of the job and benefits if I had applied at the local 7-11."

After talking to his references, the station called our beleaguered buddy back and offered him the job. "I asked if they could send me a job description and a copy of their contract. The PD said he would, and I haven't heard back from them yet.'

(Mis) Take Five

At this medium market North Carolina AC, the PD seemed to be a likable fellow. He didn't have a great deal of interest in production and was looking for a production director to handle the problems. "He put me in front of a typewriter as soon as I got there [after a three and a half-hour drive and had me grunt out three pieces of copy. I guess he wanted to make sure I could type.

"The GM was new and expected great things from the new production guy. He told me the current production director [who was unaware that his job hung by a thread] had produced 90 spec spots in the previous four months. They had

sold a third of them.

My experiences in the last year have left me wondering if I still want to be in the radio business.

"They wanted to pay me \$40 per account sold, along with a base salary in the mid-20s. They said if 100 accounts were sold in the next year, my base and bonus would equal the salary I was asking for. Even if there were another 100 potential new clients in this town, what happens next year?

"I also was concerned about the chain of command. For instance, the equipment needed upgrading, but the PD controlled the budget, while the GM had the agenda. The PD just wanted the job done without his involvement, but my access to the GM would have been through the PD. I couldn't see him going to bat for my production interests.

After a long, frustrating year of interviewing adventures, here's how this job seeker sums up his ordeal: "[These stories must] sound terribly negative. Having run my own production studio, I find I ask a lot more questions before making a commitment to a new employer. But my experiences in the past year have left me wondering if I still want to be in the radio business.'

School Closings, Part Two

KISM-FM/Bellingham, WA PD Allan Fee writes in response to my recent column dealing with announcing school closures:

"Before the storms hit here in the Northwest, I made it clear to my airstaff that I wanted KISM to be the market's source of weatherrelated information. Our phones rang off the hook and we were able to make one-on-one contact with hundreds of listeners.

"I was pleased they chose us, rather than another station, to be their source of information. I told the airstaff to treat each caller with respect and let them know we appreciated them calling us. And of course, we reminded them that we featured information on the air.

'Create A Service'

Fee continues, "We invited listeners to call if they had missed anything. You only win if you create a service for your listeners. Why not do it on their schedule instead of yours? They want to know now; that's why they called. As programmers, we need to put ourselves in our listeners' shoes more often. These people didn't call to bother us - they simply called for information.

"Our goal was to have our morning personalities answer as many of the calls as possible. What a great opportunity for them to make contact with our upper demos!

"As for the programmer [in the previous column] reading the information every five minutes, that was a bit much. What percentage of his audience didn't care about school information? How many people tuned out?

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You only win if you create a service for your listeners. As programmers, we need to put ourselves in our listeners' shoes more often. –Allan Fee

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"Why not do reports every quarter hour? You can promote it on the air, keep the entertainment elements of your show firmly in place, and keep some people listening to your show. Those who need to know sooner can call . . . and you should be prepared to service those listeners.

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ting motivated players who are ready to win. T&R: VI, Tony Coles, 3400 Coliseum Blvd. E., #220, Ft. ne, IN 46805. (2/26)

KIRX/KRXL is seeking afternoon news anchor position. Must have at least one year of experience. T&R: KIRX/KRXL, Carol Richardson, Box 130, Kirksville, MO 63501. (2/26)

K-LIVE 105 CHR seeks overnight AT. Must have passion to make it to the majors. T&R: K-LIVE, Joe Dawson, 5490 Saratoga Rd.. Box 1280, Dubuque, IA 52004. (2/26)

Midwest 50k watt FM seeks energetic afternoon AT with good production skills and great attitude. Young major market sound talents encouraged. Radio & Records, 1930 Century Park West, #849, Los Angeles, CA 90067. EOE

News/talker in lowa seeking experienced news director/anchor for news staff of three. Leadership qualities, writing skills, and contemporary sound considered. T&R: Radio & Records, 1930 Century Park West, #850, Los Angeles, CA 90067, EOE

Midwestern news-talk leader seeking midday host for a freewheeling two hours of fast-paced calls and conversation focusing on the local scene. From gossip to real issues ... we want to hear what you do best. We want you to live and breathe our listeners and their lifestyles and interests. Rush tape, resume, salary history and photo to: Radio & Records, 1930 Century Park West, #838, Los Angeles, CA 90067. EOE

AMWTSO 1070WTSO

PROGRAM DIRECTOR

WTSO, Madison, Wisconsin's leading full service station is looking for a program director. The ideal candidate will be an experienced full service PD, with a strong knowledge of news, sports and talk. An on-air shift is required for this position. Send T&R and an aircheck of your current station in confidence.

MIDDAY HOST

Strong adult communicator, with top notch production skills...preferably in 8-track format. Send T&R. Both positions offer great benefits, including profit sharing & dental. David Graupner, GM, WTSO, 5712 Tokay Blvd., Madison, WI 53719. EOE

WQFM radio has an opening for an overnight air personality. To qualify, applicants must have at least one year on-air experience as an air personality and must be able to operate all standard broadcast equipment associated with producing a live radio show. Apply with aircheck, resume and references to: J.T. Stevens, Program Director, WQFM, 606 West Wisconsin Avenue, Milwaukee, WI 53203. No calls will be accepted. Minorities are encouraged to apply

PRODUCTION DIRECTOR

Top 50 market AC seeking production director with creative writing style, super voice, and production skills. Music talent a plus. We're willing to pay top dollar including commission on new business. We are only interested in the best. Send tape and writing samples to: Radio & Records, 1930 Century Park West, #848, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

#1 Regional Country in the midwest is seeking an afternoon drive personality/ music director, with some programming responsibility. Must be willing to take direction, and work the streets. This outstanding individual needs to understand and interpret music research, and be able to work closely wth an exceptional consulting team. Learn from a highly motivated group of professionals in a market that reaches over a million people, and is extremely competitive. NOT an entry level position. If you fit this profile, rush tape, resume, and basic philosophy to: Radio & Records, 1930 Century Park West, #853, Los Angeles, CA 90067.

Source: Fall 1992 Arbitron 12+, Mon-Sun; 6am-12mid

NEWS DIRECTOR

Top-rated full service AM station in beautiful upper midwest medium market seeks team player. Good money, security and positive environment. Radio & Records, 1930 Century Park West, #846, Los Angeles, CA 90067. EOE

WEST

KBUL seeks high energy talent for prime opening. Overnight T&R: KBUL, Tom Jordan, 2450 Wrondel Way, Reno, NV 89502. (2/26)

Experienced traffic reporter sought for southwest markets. T&R: Brian Force, 14605 N. Airport Dr. #200, Scottsdale, AZ 85260. (2/26)

Mix 102.7 KTHT seeks enthusiastic news/sidekick for hot AC mornings. Be creative/have fun! T&R: Art Farkas, 2775 E. Shaw, Fresno, CA 93710. (2/26)

Morning show in major market. Outrageousness encouraged. Full service. Lots of conversation. Sports knowledge. Tape, resume, and past successes. Radio & Records, 1930 Century Park West, #840, Los Angeles, CA 90067. EOE

AC P2 MORNINGS

Bright, concise, relatable talent to grow with stable, forward moving organization. Must be willing and able to live the life of our LISTENER and share it each morning. Warm, friendly, team player! If this is you, send tape, resume, and morning show philosophy to: Radio & Records, 1930 Century Park West, #841, Los Angeles, CA 90067. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

Portland, Oregon Country combo seeking program director. Qualified candidates will have successful track records programming Country music; key winning competencies in strategic planning; research analysis; marketing, promotions and leadership. Send resume and salary requirements to GM, 931 S.W. King Ave., Portland, Oregon 97205. No phone calls. Park Communications, Inc. is an EOE.

99.1 KGGI has openings for weekend/fill-in air talent. Minimum one year commercial radio and production experience. Females and minorities encouraged. Tape and resume to: Mike Marino, 2001 Iowa Avenue, #200. Riverside, CA 92507.

RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

99.1 KGGI has an immediate morning show opening. Relatability with hispanic lifestyle a plus. Send tape & resume to Larry Martino, P.O. Box 991, Riverside, California 92502. No beginners, no calls. Minorities encouraged. EOE

Lancaster/Palmdale CA. station seeks news director. Writing, gathering skills needed along with good delivery. T&Rs to: Radio & Records, 1930 Century Park West, #847, Los Angeles, CA 90067.

POSITIONS SOUGHT

AT specializing in Country seeks FT in small/medium market. TOM: (702) 786-6353, (2/26)

Progressive/Alternative music programmer with 16+ years NYC/major experience seeks to PD/MD where the music comes first! CALL: (215) 38-BRUCE. (2/26)

Attention northwest: Two years in Country and seeking a FT career. I'm young and truly love my Country. MARTY: (206) 734-3143. (2/26)

AT now doing midday AC in WV seeking location change. CHR and Country experience. Adult communicator. BRUCE: (304) 725-8123. (2/26)

Denver parttimer seeking for next fulltime position. AOR, CHR, AC. Programming, mornings and production, with some big stations-KOA, Denver. RICH: (303) 980-9931. (2/26)

News anchor, host co-host. 15 years' radio. Top references Very good sound. Major or medium. DAVE: (619) 426-7925 (2/26)

CHR/AC start up/turnaround situation? Experienced AT/MD pro ready to make you #1, Check me out. CHRIS: (717) 285-4975. (2/26)

Will rotate music for food. Seeking MD/APD/research positions for CHR, Urban, Country. Six-year vet. second banana ART: (412) 331-1927. (2/26)

engineering. DADE: (713) 448-9218. (2/26)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (2/26)

Five years in the business, four years as an assistant PD. Creative writer and topical for mornings/afternoons. Any market. RICH: (412) 462-2621. (2/26)

Announcer with programming experience looking for larger market. If you are looking for someone who will not settle for anything less than number 1, call Bill (502) 339-8336.

Radio/promotions. Music performance. 4 + years' experience seeking a growth position in radio/records. Will relocate. MS HUGGINS: (203) 389-0822. (2/26)

17-year PD/AT. knowledgeble, focused, great production, promotions, leader. Seeks small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (2/26)

Major market experience, great ratings. Talented in AC, NAC, Country. JIM: (408) 624-7551. (2/26)

Award winning sportscaster/PBP. 18 years' experience. ED: (410) 226-5737. (2/26)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Prefer CR/Oldles/CHR/AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989, (2/26)

Single, white male, Eight-year pro AT/MD/PD. Experience in AC, CHR, AOR. Works and plays well with others. BOB: (817) 649-5324. (2/26)

Dallas, Houston! Production director for Steve Rivers/Boston, Driscoll/Philly. AT/assistant PD, Tulsa. Small market PD Let's talk! BRYAN: (214) 402-8360. (2/26)

Rock editor of the late Monday Morning Replay is entertaining any and all offers. 10 years' radio experience, five years with MMR. PAUL: (313) 721-8255. (2/26)

Newsman with six years' radio experience seeks news director and/or reporting assignment in warm, dry climate. TIM (602) 943-1920. (2/26)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management. To help you shine. Let's talk! DICK: (505) 863-4136. (2/26)

Female CR/AOR AT with experience in NY and LA fringe markets seeks fulltime gig. CALL: (818) 247-1742 or (310) 840-4238, (2/26)

Hot AC swinger of '92 for all shifts seeks FT east ''up'' format. I bring you a pot of gold! I'm easy, I'm KEVIN: (717) 532-9487. (2/26)

CHR afternoons or evenings. Suburban Chicago, St. Louis, Rockford, etc. Call now and receive a free 8x10 glossy. RICH: (815) 395-8214. (2/26)

Vegas personality on "The Edge" seeks FT slot. Prefer CHR, UC, modern rock or Oldies in western US. ALAN: (702) 251-4689. (2/26)

Hire me, and I'll buy you dinner! P2 CHR MD/AT seeks small/ medium hot CHR! Dedicated, hard working, great attitude! KEN: (508) 373-7247. (2/26)

MISCELLANEOUS

CHARLIE TUNA WHERE ARE YOU?

Also, Charlie Van Dyke, Cousin Brucie, Robert W. Morgan, The Real Dor. Steele you get the message. Jones Satellite Networks is searching for you if yours is a nationally recognized name in personality radio, past or present. We have an idea you might like. Call Phil Barry. VP/Dperations & Programming at (800) 756-3251 today.

15 station radio group seeks relationship with record companies. We wish to offer cassette and CD compilations to our listeners via 1-800 and credit cards. We will buy inventory, process orders and complete fulfillment and customer service. Please respond to: Radio & Records, 1930 Century Park West, #837, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

1x 2x \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add $\frac{1}{2}$ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit sard, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

www.americanradiohistory.com



NATIONAL AIRPLAY®

BREAKERS

REGINA RELIE

If I Could (Columbia)

86% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/3, Light 65/23, Total Adds 28, including WXYV, WRKS, WDAS, WHUR, WEDR, WOWI, WIZF, WTLC, KMJ, XHRM. Debuts at number 36 on the Urban Contemporary chart.

DR. DRE

Nuthin' But A 'G' Thang (Death Row/Interscope/Atlantic Group) 68% of our reporting stations on it. Rotations: Heavy 22/1, Medium 23/2, Light 18/7, Total Adds 10: WKKV, OC104, KQXL, WQMG, WJJS, HOT105, WIKS, WTUG, WDZZ, V103.9. Moves 30-23 on the Urban Contemporary chart.

PORTRAIT

Honey Dip (Capitol)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 57/56, Total Adds 59, including WBLK, WBLS, WDAS, WAMO, WVEE, KMJQ, WEDR, WOWI, WIZF, WCKX.

D-INFLUENCE

Good 4 We (EastWest/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/1, Light 48/7, Total Adds 8: WBLS, WDAS, WAMO, WTLC, WJTT, WQMG, K98-FM, WTLZ.

STEPHANIE MILLS

Never Do You Wrong (MCA)
61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/3, Light 41/16, Total Adds 19, including WXYV, WBLK, KMJQ, WEDR, WQUE, WCKX, WJIZ, KBCE, KQXL, WPAL. Debuts at number 40 on the Urban Contemporary chart.

LORENZO I Can't Stand The Pain (Alpha International/PLG)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 36/7, Total Adds 7: WEDR, WTLC, WFXA, KIPR, HOT105, WVOI, KTOW-FM.

EW& ACTIV

CARON WHEELER "In Our Love" (EMI/ERG) 52/14
Rotations: Heavy 0/0, Medium 8/0, Light 44/14, Total Adds 14, including WAMO, WKKV, KMJM, KKBT, WXOK, WEUP, WJMI, WVLR, WCDX, WPLZ. Mediums include: WDAS, WOWI, WFXA, WATV, Z93.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 52/8
Rotations: Heavy 1/0, Medium 14/0, Light 37/8, Total Adds 8: WTLC, KMJM, WRKE, KBCE, KQXL, WXOK, K98-FM, WNOV.
Heavy: WPLZ. Mediums include. WDAS, WHUR. WOWI. WIZF. WZAK.

SHABBA RANKS "Muscle Grip" (Epic) 50/1

Total Adds 1; WJBT. Mediums include: WBLK, KMJQ, WOWI, WTLC. WJIZ

DINA CARROLL "So Close" (A&M) 49/21

Rotations: Heavy 0/0. Medium 2/1, Light 47/2: KBCE, WFXA, WATV, WENN. Medium: WALT. 20, Total Adds 21, including WBLS, WDAS, WKYS, WOWI, WCKX, OC10 4.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 48/10 Rotations: Heavy 0/0, Medium 7/0, Light 41/10, Total Adds 10: K104, WOWI, WJLB, XHRM, WRKE,

Rotations: Heavy 0/0. Medium 7/0, Light 41/10, Total Adds 10: K104, WOWI, WJLB, XH WALT, WQQK. Mediums include: WBLK, WDAS, WFXA, KJMS, KSJL. KE. WEUP, KIIZ, WFXM.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Typical Reasons (Swing My Way)" (Columbia) 46/14 Rotations: Heavy 0/0, Medium 5/0, Light 41/14, Total Adds 14, including WKYS, WTLC, OC104, WJIZ, KBCE, WJIT, WAGH,

Rotations: Heavy 0/0, Medium 5/0, Light 41/14, Total Adds 14, includ WQMG, KIIZ, KFXZ. Medium: WQWI, WJLB, WPLZ, WQHH, KJLH.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 46/4
Rotations: Heavy 0/0, Medium 25/0, Light 21/4, Total Adds 4: WAGH, WJMG, WJFX, WNOV. Mediums include: WBLK Rotations: Heavy 0/0, Medium WDAS, WHUR, WEDR, WOWI.

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 43/2
Rotations: Heavy 1/0, Medium 9/0, Light 33/2, Total Adds 2: WBLK, Z16. Heavy: WOWI. Mediums include: WXYV, WBLS, KMJQ WQMG KFXZ

MONIE LOVE "Born 2 B.R.E.E.D." (WB) 42/38

Obtations: Heavy 0/0, Medium 3/2, Light 39/36, Total Adds 38 including WXYV, WILD, WBLK, WAMO, WKYS, KJMZ, WEDR,

LADEEZ 1ST "There From The Start" (RCA) 42/6
Rotations; Heavy 0/0, Medium 7/0, Light 35/6, Total Adds 6: WAMO, WPAL, WGZB, WTLZ, KTOWFM, KMJK. Mediums Rotations; Heavy 0/0, Medium 7/0, Light 35/6, include: WRKE, KQXL, WAGH, WJJN, KSJL.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 42/3
Rotations: Heavy 0/0, Medium 17/2, Light 25/1, Total Adds 3: WXYV, WAMO, WPAL. Mediums include: WKYS, WEDR,

SYBIL "You're The Love Of My Life" (Next Plateau/London/PLG) 41/27
Rotations: Heavy 0/0, Medium 0/0, Light 41/27, Total Adds 27, including WBLS, WAMO, WKYS, WEDR, WOWI, WTLC, Rotations: Heavy 0/0, Medium KMJM, OC104, WJIZ, WFXA.

GERALD ALSTON "Send For Me" (Motown) 40/20
Rotations: Heavy 0/0, Medium 4/1, Light 36/19, Total Adds 20, including WAMO, WEDR, WKKV, KKBT, XHRM, KBCE, WPAL, WJJN, WQFX, WEUP. Medium: WZAK, WAGH, KSJL,

OSCAR "Keep Touching Me" (Epic) 40/1

26/0, Light 13/1, Total Adds 1: WTLC, Heavy: WEAS, Mediums include; WBLS, KMJQ, KMJM, OC104: WJIZ

ICE CUBE "It Was A Good Day" (Priority) 38/16
Rotations: Heavy 0/0, Medium 4/0, Light 34/16, Total Adds 16, including WUSL, WAMO, KPRS, KMJM, KKBT, WXOK, WJTT, WJJN, WZFX, KIIZ: Medium: K104, KJMZ, WOWI, WJLB.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 35/4
Rotations: Heavy 0/0, Medium 5\(\mu\), Light 30/4, Total Adds 4: WWDM, WEUP, WFXM, WNOV. Medium: WATV, Z93, WJTT,

PM DAWN "Plastic" (Gee Street/Island/PLG) 34/6
Rotations: Heavy 0/0, Medium 2/0, Light 32/6, Total Adds 6: WBLK, KBCE, WQQK, WTLZ, WVOI, KMJK Medium: WFXA,

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 26/14
Rotations: Heavy 0/0, Medium 2/1, Light 24/13, Total Adds 14, including WDAS, WEDR, WJTT, WAGH, WQFX, WEUP, KIIZ, KFXZ, KJMS, WQOK, Medium: WALT

MOSTADDED HOTTEST

PORTRAIT (59) MONIE LOVE (38) REGINA BELLE (28) **SYBIL (27)** DINA CARROLL (21) **GERALD ALSTON (20)** STEPHANIE MILLS (19) AZ ONE (16) ICE CUBE (16)

MARY J. BLIGE (15)

BOBBY BROWN (63) MEN AT LARGE (53) ALEXANDER O'NEAL (53) ARRESTED DEVELOPMENT (41) WHITNEY HOUSTON (38) MICHAEL COOPER (35)

JADE (25) EN VOGUE (23) SWV (13) DR. DRE (12)

150210

RECURRENTS

2 WHITNEY HOUSTONA MARY J. BLIGE/Reminisce

PORTRAIT/Here

10 FREDDIE JACKSON/Me

T. CAMPBELL/Confused 8

CECE PENISTON/Crazy 7 JADE/Don't

SHAI/If

10 HI FIVE/Quality

9 AFTER 7/Baby

GEORGE DUKE "Fame" (WB) 26/0
Tital Light 24/0, Total Adds 0: Medium: WTLC, WEAS.

ARTZ & KRAFTZ "All Of It" (Columbia) 25/5

Rotations: Heavy 0/0, Medium 1/0, Light 24/5, Total Adds 5: WBLS, WAMO, WJJN, WJMG, WVLR Medium: WGZB.

BENET "Rainy Days And Mondays" (EMI/ERG) 25/3
Rotations: Heavy 0/0. Medium 6/0, Light 19/3, Total Adds 3: WJMG, WPLZ, KSJL. Mediums include: WJIZ, WAGH, WQFX, KIIZ, K97.

SIGNIFICANT ACTION

MARY J. BLIGE "Sweet Thing" (Uptown/MCA) 22/15

Rotations: Heavy 8/3, Medium 4/2, Light 10/10, Total Adds 15, including WXYV, WBLK, WRKS, WKYS, K104, WCKX, KKBT, WENN, WWDM, WJJN, Heavy: WAMO, WHUR, WQUE, WJLB, WGZB, Medium: WGCI, WZAK.

DUICE "Dazzey Duks" (Bellmark) 21/1

Rotations: Heavy 7/0, Medium 12/1, Light 2/0, Total Adds 1: V103.9. Heavies include: WPEG, KJMZ, KMJQ, WEDR, WHJX. Mediums include: WZAK, WJLB, WXOK, Z93, WWDM.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 20/3

ivy 0/0, Medium 2/0, Light 18/3, Total Adds 3: WCKX, WJJN, WTLZ. Medium: WDAS, WJJS.

AZ ONE "With You" (Scotti Bros.) 18/16

Rotations: Heavy 0/0, Medium 2/1, Light 16/15, Total Adds 16, including WDAS, WKYS, WEDR, KPRS, WENN, WQFX, WJBT, WFXM, K97, KJMS. Medium: KSJL.

SLAPBAK "True Confessions" (Reprise) 14/2 Potations: Heavy 0/0. Medium 5/0, Light 9/2, Total Adds 2: WJMG, WALT. Medium: WZAK, WFXA, WEAS, WTLZ, WVOI.

HIGHLAND PLACE MOBSTERS "Take A Dip" (LaFace/Arista) 13/13
Rotations. Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, including Z93, WQFX, KIIZ, KFXZ, Z16, KIPR, K97, WALT, WQQK, KMJJ.

B. BROWN POSSE "Drop It On The One" (MCA) 13/11
Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11, including WAMO, WPEG, WOWI, WENN, WJJN, WEUP, Rotations: Heavy 0/0, Medium WHJX, WEAS, WQHH, WTLZ.

PROFESSOR GRIFF "Sister Sister" (Luke) 13/2

lds 2: WCKX, WPAL, Medium: WNOV

LORDS OF THE UNDERGROUND "Funky Child" (Pendulum/Elektra) 12/10 n 0/0, Light 12/10, Total Adds 10: KJMZ, KMJQ, WOWI, WPAL, WQMG, WLWZ, K97, WJHM,

MCDX, KTOWFM.

TROOP "Give It Up" (Atlantic/AG) 12/8

10/8, Total Adds 8: WJIZ, WQFX, KIIZ, WFXM, KJMS, KMJJ, K98-FM, KMJK Medium WEAS, WTLZ

FRESH KID ICE "I'll Be There" (Luke) 12/1

Total Adds 1: WPLZ

YOUNG DISCIPLES "Apparently Nothin" (Soul River)" (Mercury) 11/1 Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1. WTLZ, Medium: WQHH, KJLH, KMJK

WRECKX-N-EFFECT "Wreckx Shop" (MCA) 10/7
Rotations: Heavy 0/0, Medium 2/1, Light 8/6, Total Adds 7: WKYS, WJIZ, WENN, WFXE, WJJN, K97, WTLZ. Medium: KJLH.

LUKE "You And Me" (Luke) 10/2

n 3/0, Light 7/2, Total Adds 2: WXOK, KFXZ, Medium: WQQK, WNOV, WTLZ.

COUNTESS VAUGHN "Wait For Me" (Charisma) 9/6
Rotations: Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6: WEUP, KJMS, WCDX, KSJL. WEAS, KTOW FM.

MORRIS DAY "Circle Of Love" (Reprise) 9/3

avy 1/0, Medium 4/0, Light 4/3, Total Adds 3: WRKE, WVLR, KMJK. Heavy: WTLC. Medium: WHUR, WJTT.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/2
Rotations: Heavy 1/0, Medium 5/1, Light 2/1, Total Adds 2: K104, WOWI. Heavy: XHRM. Medium: KKBT, K97, WJHM, V103.9

STELLY WELL

1	WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)	52/8
2	DINA CARROLL/So Close (A&M)	
3	LADEEZ 1ST/There From The Start (RCA)	42/6
4	C.E.B./Get The Point (Ruffhouse/Columbia)	42/3
5	VANESSA BELL ARMSTRONG/Something On The Inside (Jive)	35/4
6	ARTZ & KRAFTZ/All Of It (Columbia)	25/5
7	BENET/Rainy Days And Mondays (EMI/ERG)	25/3
8	DUICE/Dazzey Duks (Bellmark)	21/1
9	SLAPBAK/True Confessions (Reprise)	14/2
10	B. BROWN POSSE/Drop It On The One (MCA)	13/11

New artists have not yet had a UC Breaker.



WXYV/Baltimore Sampson/Jacobs

Sampson/Jacobs

C.E.B.

C.E.B.

COLE B.

WILD/Boston Hill/Hall

CHANTE' MOORE SNV SADE R. KELLY & PUBLIC LO-KEY? MONIE LOVE Hottest: SHAI BOBBY BROWN WHITNEY HOUSTON SILK JADE

WBLK/Buffalo Faison/Moore

Falson/Moore

SILK

MARY J. BLIGE
STEPHANIE MILLS
PORTRAIT
REDMAN
PH DANN
MONIE LOVE
HOTLEST:
BOBBY BROWN
HOTHER HOUSTON
ALEXANDER O'NEAL
MARY J. BLIGE

WBLS/New York Love/Waller

SYBIL
DINA CARROLL
SNOW
PORTRAIT
D-INFLUENCE
ARTZ & KRAFTZ
HOLLEST: Hottest: ALEXANDER O'NEAL SHAI WHITNEY HOUSTON ARRESTED DEVELOPM SILK

WGCI/Chicago Elroy R.C. Smith

ARRESTED DEVELOPM LEVERT Hottest: R. KELLY & PUBLIC BOBBY BROWN WHITNEY HOUSTON DR. DRE POSITIVE K

WIZF/Cincinnati Tori Turner

REGINA BELLE TREY LORENZ SILK CHUCKII BOOKER WHITNEY HOUSTON DOUGIE DEE HOTTES BOBBY BROWN ALEXANDER O'NEAL WHITNEY HOUSTON

WHITNEY HOUS' MEN AT LARGE JADE

WZAK/Cleveland Tolliver/Rush

NONE
HOTTEST:
MEN AT LARGE
NAUGHTY BY NATURE
ARRESTED DEVELOPM
EN VOGUE
KRIS KROSS

SADE
DINA CARROLL
PORTRAIT
MARY J. BLIGE
DIONNE WARMICK
LEVERT
STEPHANIE MILLS
PROFESSOR GRIFF
HOTLEST:

Hottest: MEN AT LARGE ALEXANDER O'NEAL MICHAEL COOPER BOBBY BROWN POSITIVE K

WVKO/Columbus, OH Nelson/Anderson

none
Hottest:
MARY J. BLIGE
ALEXANDER O'NEAL
WHITNEY HOUSTON
SILK
JADE

PORTRAIT REGINA BELLE TREY LORENZ

WRKS/New York Brown/Beasley

MARY J. BLIGE SWV WHITNEY HOUSTON

TLC SILK DIGABLE PLANETS

DIGABLE PLANETS
SADE
REGINA BELLE
MEN AT LARGE
MICHAEL COOPER
HOTHEST
HOTHOSTON
BOBBY BROWN
ARRESTED DEVELOPM
EN VOGUE
JADE

WRKE/Ocean City

HALTER BEASLEY
PORTRAIT
NONA GAYE
MORRIS DAY
HOTLEST
EN VOGUE
ARRESTED DEVELOPM
MEN AT LARGE
MICHAEL COOPER
ALEXANDER O'NEAL

PRINCE MARKIE DEE

SYBIL
BIG BUB
DR. DRE
DINA CARROLL
MONIE LOVE
HOTE HOTE
ALEXANDER O'NEAL
MEN AT LARGE
SAV
DIGABLE PLANETS
BOBBY BROWN

WUSL/Philadelphia

CHANTE' MOORE ICE CUBE Hottest: BOBBY BROWN FATHER MC ARRESTED DEVELOPM

Allan/Monet

ALEXANDER O'NEAL BOBBY BROWN

JADE
CHRISTOPHER WILLI
CECE PENISTON
GOOD GIRLS
STEPHANIE MILLS

E.U. PRINCE MARKIE DEE DINA CARROLL DIAMOND & PSYCHOT WRECKZN.—EFFECT HOTLEST: BOBBY BROWN JADE WHITNEY HOUSTON PATTI LABELLE JACCI MCGHEE

WMVP/Milwa Young/Brown

INTRO
HOWARD HEWETT
PORTRAIT
DINA CARROLL
CARON WHEELER
Hottest:

WJFX/Ft. Wayne Ange Canessa

DIGABLE PLANETS CHANTE' MOORE REGINA BELLE LORENZO

WROU/Dayton Mary Hankstor

TREY LORENZ
MONIE LOVE
HOTTEST:
MEN AT LARGE
BOBBY BROWN
EN VOGUE
ALEXANDER O'NEAL
MICHAEL COOPER

WJLB/Detroit
Hegwood/Thomas
PORTRAIT
LEVERT
NOWA GAYE
HOTLEST:
HOTLEST:
BOBBY BROWN
DR. DRE
SWV
WHITNEY HOUSTON

WDZZ/Flint Maestro

Maestro
AFTER ?
PORTRAIT
MONIE LOVE
DR. DRE
WILLIAMS & MCKNIG
HOTLEST:
MARY J. BLIGE
JADE
AFTER ?
EN VOGUE
SADE

MAXI PRIEST THIRD WORLD MONLE LOVE POPTRAIT HOTLESTED DEVELOPM JADE SNOW MEN AT LARGE SILK

WTLC/Indianapolis

D-INFLUENCE PRINCE MARKIE DES OSCAR OSCAR
SYBIL
ROB & FAB
PORTRAIT
WALTER BEASLEY
HOTLEST:
BOBBY BROWN
ALEXANDER O'NEAL
MICHAEL COOPER
WHITNEY HOUSTON
ARRESTED DEVELOPM

KPRS/Kansas City Weaver/Fears

ICE CUBE AZ ONE MONIE LOVE DIAMOND & PSYCHOT DIAMOND & PSICHOL HOTTEST: HOT AT LARGE ALEXANDER O'NEAL MICHAEL COOPER WHITNEY HOUSTON ARRESTED DEVELOPN

WQHH/Lansing, M Goldbach/Dubose

Goldbach/Dubose

PORTRAIT
MONIE LOVE
AFTER 7
B. BROWN POSSE
CARON WHEELER
SYBIL
HIGHLAND PLACE MO
HOCLEST:
MEN AT LARGE
ALEXANDER O'NEAL
SWY
MICHAEL COOPER MICHAEL COOPER WHITNEY HOUSTON

WDAS/Philadelphia

REGINA BELLE
DINA CARROLL
HOWARD HEMETT
PORTRAIT
D-INFLUENCE
AZ ONE
HOTLEST:
MHITNEY HOUSTON
ALEXANDER O'NEAL
MICHAEL COOPER
SHAI
BOBBY BROWN

PORTRAIT ARTZ & KRAFTZ ARTZ & KRAFTZ SYBIL D-INFLUENCE CARON WHEELER GERALD ALSTON MONIE LOVE B. BROWN POSSE ICE CUBE C.E.B. LADEEZ 1ST HOLLEST: JADE BOYZ II MEN EN VOCUE ALEXANDER O'NEZ

REGINA BELLE

WKYS/Washing Prieto/Diggs MONIE LOVE MARY J. BLIGE SYBIL AZ ONE

WALTER BEASLEY
VANESSA BELL ARMS
MAXI PRIEST
PORTRAIT
GERALD ALSTON
MONIE LOVE
REGINA BELLE
YA KID K
HOTTEST: Hottest: BOBBY BROWN ALEXANDER O'NEAL ARRESTED DEVELOPM MEN AT LARGE MICHAEL COOPER

DR. DRE
SHAI
GERALD ALSTON
CARON WHEELER
PORTRAIT
LO-KEY? LO-KEY?
Hottest:
MEN AT LARGE
JADE
EN VOGUE
DR. DRE
SWV

WTLZ/Saginaw, Mi Crockett/Lamptey

CrocketVLamptey
D-INFLUENCE
RBGINA BELLE
YOUNG DISCIPLES
DIONNE WARMICK
PM DAWN
PORTRAIT
ICE CUBE
HOWARD HEMETT
LADEEZ IST
WRECKX-N-EFFECT
WONTE LOVE
GERALD ALSTON
J. BROWN POSSE
HOUTEAST
BOBBY BROWN
ALEXANDER O'NEAL
MEN AT LARGE
MICHAEL COOPER
WHITNEY HOUSTON

KMJM/St. Louis Atkins/Wynter

Atkins/Wynter
PORTRAIT
EN VOGUE
CARON WHEELER
SYBIL
MALTER BEASLEY
ICE CUBE
HOUTESTED DEVELOPM
JACCI MODER
MICHAEL COOPER
MICHAEL
MICH

WENN/Birmir Donnell/Starr WJIZ/Albany, GA Norm Miller MARY J. BLIGE MONIE LOVE B. BROWN POSSE SYBIL AZ ONE DINA CARROLL DOUGIE DEE HYLLTE DOUGE

JINA CARROLL
OUGIE DEE
PHILLIP BENT
WRECKX-N-EFFE
HOTTEST:
BOBBY BROWN
EN VOGUE
MIKI HOWARD
MEN AT LARGE
JACCI MOGHEE

WATV/Birmir Ron January

SYBIL
PHILLIP BENT
DINA CARROLL
PORTRAIT
HOTLEST:
BOBBY BROWN
MICHAEL COOPER
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON

SWV WHITNEY HOUSTON

Z93/Charleston, SC

DIGABLE PLANETS
HIGHLAND PLACE MO
DIAMOND & PSYCHOT
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
ARRESTET DEVELORM

ARRESTED DEVELO WHITNEY HOUSTON SHAI

WPEG/Charlotte

Saunders/Darcel

POSITIVE K B. BROWN POSSE CHUCKII BOOKER

CHUCKII BOOKE Hottest: MEN AT LARGE HI-FIVE EN VOGUE

JADE ARRESTED DEVELOPM

RTMA WASH
OD GIRLS
RCE ONE NETWORK
EPHANIE MILLS
INCE MARKIE DEE
OOP
GINA BELLE SIL CKX-N-EFFECT SILK
MONIE LOVE
ROB & FAB
Hottest:
BOBBY BROWN
MEN AT LARGE
DIGABLE PLANETS

KBCE/Alexandria, LA Donnie Taylor

JADE EN VOGUE

PRINCE MARKIE DEE WALTER BEASLEY AFTER 7 STEPHANIE MILLS DINA CARROLL PM DAWN SILK GERALD ALSTON GERALD ALEXANDER O'NEAL MEN AT LARGE MICHAEL COOPER WHITNEY HOUSTON

WVEE/Atlanta

TLC
BIG BUB
LO-KEY?
PORTRAIT
HOTLEST:
BOSBY BROWN
JADE
LO-KEY?
ARRESTED DEVELOPM
R. KELLY & PUBLIC

ARRESTED DEVELOPM PORTRAIT PONTMAIT
LORENZO
DINA CARROLL
SYBIL
REGINA BELLE
MONIE LOVE
ATTER 7
HOTLEST:
NAUGHTY BY NATURE
DR. DRE
ALEXANDER O'NEAL
KRIS KROSS
BOBBY BROWN

DIGABLE PLANETS REGINA BELLE PORTRAIT WALTER BEASLEY SYBIL
INTRO
DR. DRE
STEPHANIE MILLS
HOTLEST:
HOTLEST:
HOUSTON
MEN AT LARGE
BOBBY BROWN
ALEXANDER O'NEAL
MICHAEL COOPER

WXOK/Baton Chris Clay

REGINA BELLE SYBIL PORTRAIT REDINA BELLE SYBIL PORTRAIT WALTER BEASLEY INTRO ICE CUBE LUKE AFTER 7 CARON WHEELER HOTEST! HEN AT LARGE BOBBY BROWN ALEXANDER O'NEAL ARRESTED DEVELOP WHITNEY HOUSTON

WVOI/Toledo Linda Flennoy

LINDA FLENNOY
REGINA BELLE
SILK
AFTER 7
SNOW
PORTRAIT
CARON WHEELER
MONIE LOVE
LORENZO
LEVERT
PM DAWN
YA KID K
HOTES
HOTES
HOUSE
HOU

KTOW-FM/Tulsa Tony Barrow

BOBBY BROWN LADEEZ 1ST LADEEZ 1ST
LORENZO
PORTRAIT
STEPHANIE MILLS
REDINA BELLE
AZ ONE
SADE
COUNTESS VAUGHN
CARON WHEELER
ICE CUBE
LORDS OF THE UNDE
HOTEST
EVIN CAMPBELL
JADE
RUDE BOYS
MEN AT LARGE

KJMZ/Dalias/Ft. Worth Casey/U.B.

SHAI WHITNEY HOUSTON

SILK MARY J. BLIGE PORTRAIT WRECKX-N-EFFECT PHILLIP BENT ICE CUBE

WZFX/Fayetteville, NC Frank Dawkins

SYBIL STEPHANIE MILLS PROFESSOR GRIFF STEPHANIE MILLS
PROFESSOR GRIFF
LADEZ 1ST
DIAMOND & PSYCHOT
LORDS OF THE UNDE
GERALD ALSTON
PORTRAIT
Hottest:
BOBBY BROWN
MEN AT LARGE
ALEXANDER O'NEAL
SWY

WLWZ/Greenville, SC Walker/Valenting

PORTHALL
LORDS OF THE UNDE
HOLLEST:
BOBBY BROWN
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON
MICHAEL COOPER

WJTT/Chattanooga Landecker/Rankin Landecke/Rankin
ICE CUBE
PRINCE MARKIE DEE
PRINCE MARKIE DEE
DINA CARBOLL
D-INFLUENCE
HOWARD HEMETT
PORTRAIT
HOLLEST:
ARRESTED DEVELOPM
NEW AT LARGE
MICHAEL COOPER
EN VOCUE
JACCI MODHEE

Andre Carson

MARY J, BLIGE

VANESSA BELL ARMS
BLG RUB

BLACKSTREET F/TED

MONIE LOVE

HOTTE LOVE

HOTTE LOVE

HOTTE LOVE

JADE

ARRESTED DEVELOPM

BOBBY BROWN

WHITNEY HOUSTON

Darrell J. Smith
PRINCE MAKIE DEE
MAKIE PRIEST
PORTRAIT
HOWARD HEMETT
MONE LOVE
PHILLIP BENT
SYBIL
MEN AT LARGE
EN VOGUE
BOBBY BHUMN
ARRESTED DEVELOPM
ALEXANDER O'NEAL

SILK PORTRAIT DINA CARROLL SYBIL SYBIL
WRECKX-N-EFFECT
MONIE LOVE
HOTTES:
BOBBY BROWN
ALEXANDER O'NEAL
ARRESTED DEVELOPM
R. KELLY & PUBLIC
MEN AT LARGE

K104/Dailas-Ft. Wo

James Alexander
MARY J. BLIGE
PAPERBOY
LEVERT
NOMA GAYE
MEN AT LARGE
HOTLEST:
SILK
SHAI
DR. DRE
LORENZO
R. KELLY & PUBLIC

GROOVE YOU
AFTER 7
JACCI MODHEE
LORDS OF THE UNDE
MONIE LOVE
MEN AT LARGE
Hottest:
SILK
DR. DRE
DUICE
SHAI

WJJN/Dothan, AL Phil Davis

PHILLIP BENT
ICE CUBE
ARTZ & KRAFTZ
DIONNE WARWICK
GERALD ALSTON
B. BROWN POSSE
HOTELSTON
HITHEY HOUSTON
ALEXANDER O'NEAL
ARRESTED DEVELOPMEN AT LARGE

MONIE LOVE
MONIE LOVE
RACHBLLE PERRELL
200D GIRLS
ICE CUBE
HOLLESTED DEVELOPM
MEN AT LARGE
MICHAEL COOPER
ALEXANDER O'NEAL

ALEXANDER O'NEAL ALEXANDER O'NEAL

OR. DRE
NAUGHTY BY NATURE
TREY LORENZ
BIG BUS
D-INFLUENCE
PRINCE MARKIE DEE
LORDS OF THE UNDE
MONIE LOVE
HOTLEST:
BOBBY BROWN
MEN AT LARGE
MICHAEL COOPER
ALEXANDER O'NEAL
MHITNEY HOUSTON

BLACKSTREET F/TED DINA CARROLL PORTRAIT LORDS OF THE UNDE

WQFX/Gulfport.MS

WOFX/Gultport,MS
Larry Jones
SADE
REDINA BELLE
GERALD ALSTON
POPTRAIT
HOWARD HEWETT
HIGHLAND PLACE MO
AZ ONE
E.U. TROOP
Hottest:
MICHAEL COOPER
BOBBY BROWN
MIKI HOWARD
WHITNEY HOUSTON
ALEXANDER O'NEAL

WJMG/Hattlesburg-Laurel, MS Rob Neal MAXI PRIEST SYBIL PORTRAIT DINA CARROLL ARTZ & KRAFTZ BENET BENET SLAPBAK HOLLEST: BOBBY BROWN ALEXANDER O'NEAL MEN AT LARGE ARRESTED DEVELOPM WHITNEY HOUSTON

KMJQ/Houston Atkins/Richards

STEPHANIE MILLS INTRO SPECIAL GENERATIO LORDS OF THE UNDE E.U.
PORTRAIT
HOTLEST:
BOBBY BROWN
ALEXANDER O'NEAL
MEN AT LARGE
ARRESTED DEVELOPM
MICHAEL COOPER

WEUP/Huntsville Steve Murry

REGINA BELLE GERALD ALSTON CARON WHEELER SILK VANESSA BELL ARMS SYBIL SYBIL
NONA GAYE
HOWARD HEWETT
B. BROWN POSSE
PORTRAIT
DINA CARROLL
COUNTESS VAUGHN
MONIE LOVE
Hottest: Hottest: ALEXANDER O'NEAL MEN AT LARGE MICHAEL COOPER JACCI MCGHEE WHITNEY HOUSTON

WJMI/Jackson Todd/Jones

CECE PENISTON
NAUGHTY BY NATURE
CARON WHEELER
PORTRAIT
HOTLEST:
JADE
BOBBY BROWN
CHRISTOPHER WILLI
GOOD GIRLS
MICHAEL COOPER

WHJX/Jacksonville Mark Shands

MANT J. BLIGE
FM
LEVERT
B. BROWN POSSE
REGINA BELLE
MONIE LOVE
GERALD ALSTON
HOTLEST
DUICE
MEN AT LARGE
BOBBY BROWN
ARRESTED DEVELOPM
POSITIVE K

WJBT/Jackson Gary Young

Gary Young
MONIE LÖVE
PORTRAIT
AZ ONE
SHABBA RANKS
AFTER 7
REDINA BELLE
HOTTER
MARY J. BLIGE
EN VOCUE
JADE
ARRESTED DEVELOPM
SILK

KIIZ/Killeen, TX Desarai Downs

SYBIL
HIGHLAND PLACE MO
DE-VA-SHA
PORITALIT
HOWARD HEMETT
PRINCE MARKIE DEE
ICE CUBE
NOWA GAYE
MONIE LOVE
TROOP
YA KID K
HOLLEST: Hottest: ARRESTED DEVELOPM MIKI HOWARD MEN AT LARGE ALEXANDER O'NEAL DIGABLE PLANETS

HOWARD HEWETT LUKE MONIE LOVE
MONIE LOVE
STEPHANIE MILLS
GERALD ALSTON
PORTRAIT
HIGHLAND PLACE MO
DINA CARROLL
ICE CUBE
MC NASTY & DJ FRE
PRINCE MARKIE DEE
HOLLES PRINCE MARKIE DEL HOLLEST: MEN AT LARGE MIKI HOWARD MICHAEL COOPER ARRESTED DEVELOPM ALEXANDER O'NEAL

ARTER 7
MONIE LOVE
PORTRAIT
REDMAN
HIGHLAND PLACE MO
HOLDEST:
BOBEY BROWN
MEN AT LARGE
ALEXANDER O'NEAL
WHITNEY HOUSTON
MICHAEL COOPER

U102/Lexington Bill Clary

none Hottest: SOUL SYSTEM HI-FIVE MARY J. BLIGE EN VOGUE BOBBY BROWN

KIPR/Little Rock Booker/Dylan

STEPHANIE MILLS STEPHANIE MILLS
SADE
LORENZO
PORTRAIT
MONIE LOVE
GERALD ALSTON
HIGHLAND PLACE MO
HOCLEST:
BOBBY BROWN
MICHAEL COOPER
MEN AT LARGE
ALEXANDER O'NEAL
WHITNEY HOUSTON

WGZB/Louisville Del Spencer LADEZZ 1ST LEVERT R. KELLY & PUBLIC PORTRAIT MARTHA WASH CHUCKII BOOKER HOTLESTED DEVELOPM ARRESTED DEVELOPM JADE JACCI MOGHEE
ALEXANDER O'NEAL

WHITNEY HOUSTON
RACHELLE FERRELL
REGINA BELLE
CARON WHEELER
DINA CARROLL
MORRIS DAY
ARTZ & KRAFTZ
HOTEST:
BOBBY BROWN Hottest: BOBBY BROWN ALEXANDER O'NEAL MEN AT LARGE WHITNEY HOUSTON MICHAEL COOPER

WJJS/Lynchburg, Robert Tucker

Robert Tucker
MONIE LOVE
DR. DRE
WOICES
LEVENT
DINA CARROLL
SYBIL
ROTARKE DEE
HOTLEST
HOTLANGE
JADE
MIKI HOMARD
CECE PENISTON
POSITIVE K

WFXM/Macon, GA Big George Threatt

BIG GEORGE Threatt
STEPHANIE MILLS
PORTRAIT
MONIE LOVE
VANESSA BELL ARMS
PHILLIP BENT
NOWA GAYE
TROOP
VOICES
AZ ONE
HOTEST: Hottest: MEN AT LARGE MICHAEL COOPER JACCI MCGHEE ALEXANDER O'NEAL WHITNEY HOUSTON

WRECKY.N-EFFECT STEPHANIE MILLS PORTRAIT AZ ONE LORDS OF THE UNDE ICE CUBE DIAMOND & PSYCHOT HIGHLAND PLACE MO MARY J. BLIGE GERALD ALSTON HOTELS GERALD ALSTON
HOTTEST:
HOTTEST

KJMS/Memphis Bass/St. James PRINCE MARKIE DEE TROOP
PORTRAIT
COUNTESS VAUGHN
AZ ONE
HOMARD HEMETT
HOCLEST
BOBBY BROWN
MEN AT LARGE
ALEXANDER O'NEAL
ARRESTED DEVELOPM
DIGABLE PLANETS

WALT/Meridian, MS Steve Poston

PORTRAIT GERALD ALSTON HIGHLAND PLACE MO STEPHANIE MILLS E.U. STEPHANTE MILLS
E.U.
NONA GAYE
SLAPBAK
YA KID K
Hottest:
BOBBY BROWN
MEN AT LARGE
MICHAEL COOPER
ALEXANDER O'NEAL
ARRESTED DEVELOP

WEDR/Miami James Thoma

James Thomas
SIMPLE PLEASURE
STEPHANIE PLEASURE
STEPHANIE MILLS
AFTER 7
LORENZO
LORENZO
MONIE LOVE
SYBIL
GENALD ALSTON
AZ ONE
HOLLEST
HOLLOW
MOUNT LOVE
HOLLEST
HOLLOW
MOUNT LOVE
HOLLEST
HOLLOW
MOUNT
HOLLOW
HOLLOW
MOUNT
HOLLOW

WBLX/Mobile Cheatham/Sinclair

MONE
HOTTEST:
MEN AT LARGE
EN VOGUE
BOBBY BROWN
CECE PENISTON
JADE

HOT105/Mor Monica May

SILK
DR. DRE
LORENZO
HOTTEST:
BOBBY BROWN
MICHAEL COOPER
JADE
MEN AT LARGE
ALEXANDER O'NEAL

WQQK/Nashville Jackson/Wright

Jackson/Wright
PORTRAIT
NOMA GAYE
DINA CARROLL
HIGHLAND PLACE MO
HOWARD HEMETT
PM DAWN
Hottest:
MEN AT LARGE
ALEXANDER O'NEAL
WHITNEY HOUSTON
BOOBY BROWN
DIGABLE PLANETS

WIKS/New Bern, NC Kirkland/Kenney

REDINA BELLE
DINA CARROLL
DR. DRE
LO-KEY?
BIO BUB
HOTHEST:
JAPE
EN VOGUE
ARRESTED DEVELOPM
MARY J. BLIGE
MICHAEL, COOPER

WQUE/New Orleans Stevens/Cortello

Stevens/Cortello
E'LA'TE
EN VOGUE
STEPHANIE MILLS
MEN AT LARGE
HOTLEST:
SHAI
SILK
DR. DRE
NAUGHTY BY NATURE
D. J. JIMI

WYLD-FM/New Orleans Steven Ross

none Hottest: WHITNEY HOUSTON SHAI SADE MARY J. BLIGE EN VOGUE

WOWI/Norfolk Steve Crumbley

BOBBY BROWN MEN AT LARGE

WJHM/Orlando Lindsey/Hollywood

Lindsey/Hollywood

MARY J. BLIGE
DISCO RICK & THE
LEVERT

SYBIL
MONIE LOVE
AL B. SURE!
LONDS OF THE UNDE
HOTES OF THE UNDE
HOTES OF THE UNDE
HOTES
BR. DRE
SHAI
MICHAEL COOPER
SWW
BOBBY BROWN

WQOK/Raleigh Young/Conners

Young/Conners
CHANTE' MOORE
STEPHANIE MILLS
AZ ONE
DOUGIE DEE
PORTRAIT
HOTLEST:
NO YOU'VE
BOORN
MEN AT LARGE
ALEXANDER O'NEAL

WPLZ/Petersb Richmond

PORTRAIT
HOLLEST:
ARRESTED DEVELOPM
MEN AT LARGE
BOBBY BROWN
CHAKA DEMUS & PLI
MIKI HOWARD

KJLH/Los Angeles Frankie Ross

ICE CUBE MEN AT LARGE MARY J. BLIGE LEVERT PORTRAIT GERALD ALSTON

GERALD ALSTON Hottest: DR. DRE BOBBY BROWN INTRO MARY J. BLIGE EN VOGUE

KKBT/Los Angeles John Monds

MARY J. BLIGE WHITNEY HOUSTON PORTRAIT ICE CUBE CARON WHEELER GERALD ALSTON

Hottest: ARRESTED DEVELOPM BOBBY BROWN DR. DRE

Richmond Phil Daniels

PAPERBOY
JAMES BROWN
REGINA BELLE
PORTRAIT
B. BROWN POSSE
LORDS OF THE UNDE
DINA CARROLL
SYBII HOWARD HEWETT PORTFALT PORTFALT
BENET
COUNTESS VAUGHN
HOTHER:
MEN AT LARGE
MICHAEL COOPER
MIKH HOMARD
ALEXANDER O'NEAL
SWY SYBIL
NONA GAYE
DOUGIE DEE
Hottest:
DR. DRE
NAUGHTY BY NATURE

WEAS/Savannal Floyd Blackwell

PROTECTION BELLE
B. B'OWN POSSE
AZ OWE
PRINCE MARKIE DEE
COUNTESS VAUGHN
HOTLEST VAUGHN
ALEXANDER O'NEAL
CECE PENISTON
TREY LORENZ
RACHILLE FERRELL
WHITHEY HOUSTON

KMJU/Shrevep John Wilson

TROOP
PORTNALT
MONES LOVE
VOICES
HOMASD HEMETT
HIGHAND PLACE MO
DOUGLE DEE
HO. NASTY & DJ FRE
HOE BROWN
ALEXANDER O'NEAL
MICHAEL COOPER
SW MICHALL SWV | MEN AT LARGE

WCDX/Richmo Aaron Maxwell DF. DRE
SILF
MONZE LOVE
Hothest:
Hen AT LARGE
BOBET BROWN
JADE
ARRESTED DEVELOPM
EN TOGUE AGON MAXWell
WHITNEY HOUSTON
GERALD ALSTON
SIMPLE PLEASURE
PRINCE MARKE DEE
AZ ONE
PORTRAIT
CARON WHEELER
COUNTESS VAUGHN
RETIMA BELLE
LORDS OF THE UNDE
STEPHANTE MILLS
HOLDEST BROWN
HITNEY HOUSTON
ALEXANDER O'NEAL
TREY LORENZ
SWY

Rocky Love

SYBIL WALTER BEASLEY D-IMPLUENCE PORTRAIT Hotlest: MEN AT LARGE ALEXANDER O'NEAL BOBBY BROWN SWV NAUGHTY BY NATURE

V103.9/Los Angeles KMJK/Phoenix Kelth Bell

Fields/Michaels

MEN AT LARGE
RACHELLE FERRELL
SADE
DOTE
DOTE
CHANTE' MOORE
AFTER 7
ELICE CUBE
HOLTESTED DEVELOPM
WHITNEY HOUSTON
SWV
SHAI
R. KELLY & PUBLIC EROWN POSSE SYBLI
HIGHLAND PLACE MO
MOREIS DAY
LADEEZ 1ST
TROOP
PM DAWN
HOTHEST:
BOBEY BROWN
MEN AT LARGE
POSITIVE K
HIGHSEL COOPER
ARRESTED DEVELOPM

XHIM/San Diego Mile Seaberry

NAMEHTY BY NATURE POHERAIT REDENA BELLE GERALD ALSTON MONTE LOVE NORM GAYE HOUSEST: JAME SILK

93 Current Reporters 88 Current Playlists

Called in Frozen Playlis (2): WVKO/Columbu WYLD/New Orleans

Did Not Report, Flavilist Frozen (3): U102/Lexington WBLX/Mobile WZAK/Cleveland



NATIONAL AIRPLAY®



RESTLESS HEART f/WARREN HILL Tell Me What You Dream (RCA)

60% of our reporters on it. Rotations: Heavy 1, Medium 29, Light 38, Total Adds 24, including WLIF, WBLI, WRQX, KVIL, WLTS, WARM98, KMXV, KKCW, KSFI, KLSY. Moves 30-23 on the AC chart.

NEW & ACTIVE

SHAWN COLVIN "I Don't Know Why" (Columbia) 50/10
Rotations: Heavy 2/0, Medium 19/2, Light 29/8, Total Adds 10: KESZ, KKMJ, WKTK, WMAG, KTYL, KMGL, KGBX, KRNO, KISC, KKLD. Heavy WLIF. WLTE. Medium including WLTT, WIMX, WAHR. WRVR, WMXB, WLQR, KRLB, WNMB, KTWN, WFFX, KVIC, WMTFM, WHMS, KZLT, WQLH, WQLR, KMGW. Debuts at number 29 on the AC chart.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 44/9
Rotations: Heavy 1/0. Medium 21/1, Light 22/8, Total Adds 9: WLEV, WIMX, WKYE, WOBM, WTCB, WTFM, WRVR, KGBX, KMJ, Heavy WLIF. Medium including KSRR, KLSY, KKMY, WLMX, WDLX, WAHR, KTYL, WROE, WLQR, WWMM, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLR, KMGW, K99. Debuts at number 30 on the AC chart.

STING "If I Ever Lose My Faith In You" (A&M) 42/4
Rotations: Heavy 1/0, Medium 25/2, Light 16/2, Total Adds 4 WRQX, WCRZ, WQLR, KARZ, Heavy: WFFX. Medium including WYXR, KEZR, WIMX, WOBM, KKMY, WDLX, WAHR, WMXB, KTYL, WRQE, WMGN, WLQR, KXYQ, KRNO, KISC, WNMB, KTWL, KVIC, WHMS, KZLT, KMGW, K99, KEYW.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 40/14
Rotations Heavy 0, Medium 11/2, Light 29/12, Total Adds 14: WLIF, KSRR, KESZ, KKCW, WIMX, WOBM, WTCB, WKTK, WAHR, WJDX, WRVR, KGBX, WWWM, KARZ, Medium including WDLX, KTYL, WROE, WLQR, KXYQ, KISC, KTWN, KZLT, K99, Light including KQ102, WMTX, KEZR, KKMY, WVY, WTFM, WMXB

K.D. LANG "Miss Chatelaine" (Sire/WB) 39/6

Rotations: Heavy 4/0, Medium 14/0, Light 21/6, Total Adds 6: KSRR, WKLI, WIMX, WMGN, KIDX, KARZ. Heavy. KOSI, WLQR, KRLB, KVIC Medium: KGBY, WOBM, KKMY, KMXR, WAHR, KTYL, KISC, JOY99, WMTFM, WHMS, KZLT, KMGW. K99, KEYW. Light including WLIF, WARM98, WWNK, KESZ, KKCW, WKYE

GO WEST "What You Won't Do For Love" (EMI/ERG) 32/29

Rotations. Heavy 0, Medium 6/4, Light 26/25, Total Adds 29 WBTFM, WKQI, KMXV, KESZ, B100, KEZR, WMJQ, WOBM, KKMY, WIVY, WMXB, WROE, KGBX, WLQR, WWWM, KISC, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KYMG, KIDX, K99, KARZ, KEYW.

KYMG, KIDX, K99, KARZ, KEYW.

WARREN HILL "The Passion Theme" (Novus/RCA) 26/3

avy 0, Medium 5/0, Light 21/3, Total Adds 3: WAHR, WTFM, WNMB Medium: WROE, WLQR, KZLT, KMGW, including KSRR, WARM98, WIMX, WLMX, WDLX, WIVY, WMXB, KTYL, WMGN, KMGL, KISC, KRLB, KTWN, M, WHMS, WLDR, K99.

RACHELLE FERRELL "Welcome To Love" (Capitol) 26/2
Rotations: Heavy 0, Medium 5/0, Light 21/2, Total Adds 2: WJDX, WNMB Medium: WOBM, KMXR, WLOR, WGLL, KMGW Light including KMXV, KESZ, KKMY, WLMX, KTYL, WROE, WWWM, KRNO, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KIDX, K99, KARZ

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
KENNY G	. 107/1	86	16	5
3 ELTON JOHN	. 107/3	75	27	5
PATTY SMYTH	. 102/0	80	19	3
PEABO BRYSON & REGINA BELLE	90/0	66	22	2
GLORIA ESTEFAN	. 101/8	60	26	15
VANESSA WILLIAMS & BRIAN McKNIGHT	. 106/13	28	<i>53</i>	25
JON SECADA		45	<i>33</i>	11
B CATHY DENNIS	<i>82/0</i>	48	25	9
BOYZ II MEN	. 78/5	41	26	11
MICHAEL BOLTON	<i>82/9</i>	34	41	7
1 GO WEST	. 76/0	42	28	6
PAUL McCARTNEY	. 86/6	27	47	12
3 RESTLESS HEART	<i>57/0</i>	24	27	6
D JUDE COLE	. 74/2	31	34	9
9 WHITNEY HOUSTON	87/21	6	49	32
MICHAEL W. SMITH	82/6	17	39	26
WENDY MOTEN		16	45	18
DURAN DURAN		15	36	21
9 MICHAEL JACKSON		15	36	13
O CELINE DION	54/0	21	26	7
MARY-CHAPIN CARPENTER		9	36	25
2 GENESIS	45/1	17	15	13
RESTLESS HEART f/WARREN HILL	68/24	7	29	38
4 KURT HOWELL	36/0	10	17	9
5 WHITNEY HOUSTON	34/1	9	19	6
6 PETER CETERA w/CHAKA KHAN	28/0	8	13	7
7 TOAD THE WET SPROCKET	35/0	5	24	6
8 WHITNEY HOUSTON	31/0	6	15	10
9 SHAWN COLVIN		2	19	29
D EXPOSE	44/9	7	21	22

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GO WEST (29) RESTLESS HEART (24) WHITNEY HOUSTON (21) **HOWARD HEWETT (14)** WILLIAMS & MCKNIGHT (13) SHAWN COLVIN (10) MICHAEL BOLTON (9) EXPOSE (9) JOHN PAGANO (9) R.E.M. (9)

HOTTEST

KENNY G (73) PATTY SMYTH (66) ELTON JOHN (61) BRYSON & BELLE (54) GLORIA ESTEFAN (39) CATHY DENNIS (31) GO WEST (27) BOYZ II MEN (25) JON SECADA (25) MICHAEL BOLTON (18)

INXS "Beautiful Girl" (Atlantic/AG) 25/3

Motations, Heavy O, Medium 8/0, Light 17/3, Total Adds 3: WKYE, WDLX, WGLL. Medium WAHR, WMXB, WROE, JOY99, WFFX, KVIC, KMGW, KEYW, Light including WKTI, B100, KKMY, WIVY, KTYL, WLQR, KRLB, KTWN, WHMS, KZLT, WQLH,

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 23/6
Rotations: Heavy 0, Medium 1/0, Light 22/6, Total Adds 6: WDLX, KISC, WMTFM, WLDR, KARZ, KEYW Medium: WLQR
Light including WLIF, WARM98, KKMY, KTYL, WROE, WFMK, WWWM, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT, WQLR,

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 21/3
Rotations Heavy 0, Medium 8/0, Light 13/3, Total Adds 3: WIMX, WTFM, WQLR. Medium: WROE, WLOR, KXYQ, KRLB. KTWN, KVIC, K99, KEYW Light including KSRR, KKMY, WMXB, KTYL, KMJC, WWWM, KISC, WGLL, WHMS, KZLT

KTWN, KVIC, K99, KEYW Light including KSHH, KRMT, WMAD, ATLE, MAD, R.E.M. "Man On The Moon" (WB) 20/9
Rotations Heavy 0, Medium 5/2. Light 15/7. Total Adds 9: WKLI, WMJQ, WKYE, WIVY, WMXB, WRMF, WGLL, KRLB, WQLR
Medium including WFFX, KVIC, KEYW, Light including WKTI, KKMY, WLQR, KTWN, WHMS, KZLT, KMGW, K99

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 19/4
Rotations: Heavy 1/0, Medium 3/0, Light 15/4, Total Adds 4 WAHR, WGLL, WQLR, KARZ Heavy KEYW Medium WROE, WLQR, KMGW, Light including WIMX, KISC, KRLB, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, KYMG, K99

ERIC CLAPTON "Running On Faith" (Reprise) 18/3
Rotations. Heavy 0, Medium 3/0, Light 15/3, Total Adds 3, KTYL, KISC, K99 Medium WAHR, WLQR, WFFX Light including KKMY, KMJC, KRLB, WNMB, KTWN, KVIC. WHMS, WQLH, WQLR, KYMG, KMGW, KEYW

10,000 MANIACS "Candy Everybody Wants" (Elektra) 17/2
Rotations Heavy 0, Medium 3/0, Light 14/2, Total Adds 2: KKMY, WGLL Medium WLQR, WFFX, KEYW Light including WDLX, WMXB, KTYL, WROE, WWWM, KISC, KRLB, KTWN, KVIC, WHMS, KZLT, K99

DEBBIE GIBSON "Losin" Myself" (Atlantic/AG) 16/0
Rotations Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0, Heavy KKMY Medium WAHR, WTFM, KVIC, KZLT, KMGW, K99
Light, KMXV, WKYE, KTYL, WROE, WLQR, WGLL, KRLB, WQLH, KIDX.

Light, KMXV, WKYE, KTYL, WROE, WLOR, WGLL, KRLB, WQLH, KIDX.

JOAN BAEZ "Stones In The Road" (Virgin) 15/1

Rotations: Heavy 0, Medium 3/0, Light 12/1, Total Adds 1 WIMX. Medium WAHR, WGLL. WFFX Light including KSRR KKMY, WROE, WLOR, KRLB, KTWN, KVIC, KZLT, KMGW, K99, KEYW.

ROD STEWART "Have I Told You Lately" (WB) 15/1

Rotations: Heavy 6/0, Medium 7/1, Light 2/0, Total Adds 1: WMGN. Heavy WYXR, WLTT, WROX, KHMX, KVRY, EAGLE. Medium including WALK, WKTI, WRVR, WRMF, KXYQ, WGLL. Light WLACFM, KRLV

SIGNIFICANT ACTION

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 14/0
Rotations: Heavy 0, Medium 4/0, Light 10/0, Total Adds 0. Medium: WDLX, WLQR, KTWN, KZLT Light KMXR, WRVR. ns: Heavy 0, Medium 4/0, Light 10/0, Total Adds 0. N WWWM, WGLL, KRLB, WNMB, WMTFM, WLDR, K99

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 11/2

Rotations Heavy 0, Medium 2/0, Light 9/2, Total Adds 2: KISC, WQLR. Medium: WAHR, WMGN, Light including WLQR, KRNO, KTWN, KVIC, WHMS, KZLT, K99.

DINA CARROLL "So Close" (A&M) 10/7

Total Adds 7: WBMX, WROE, WMGN, WNMB, K99. KARZ, KEYW. Medium

WLGR. Light including KTWN, KVIC.

JOHN PAGANO "The Best I Ever Was" (MCA) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9: WLQR, KRLV, KRLB, WNMB, KTWN, KVIC, KZLT, WQLR, K99.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 9/8

Rotations: Heavy 0, Medium 1/1, Light 8/7, Total Adds 8: WKQI, KMXV, WKYE, KTYL, WLQR, WGLL, K99, KEYW Lighted WKTI YL. WLQR. WGLL. K99, KEYW Light

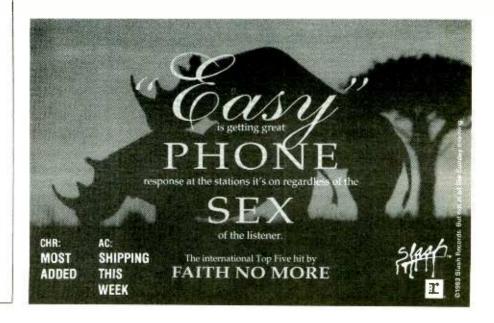
ROBERT CRAY BAND "The Price I Pay" (Mercury) 8/0
Rotations: Heavy O, Medium O, Light 8/0, Total Adds O. Light: KKMY, WLQR, KRLB, KTWN, KVIC, KZLT, KMGQ, KEYW.

JOE COCKER "Night Calls" (Capitol) 5/5

dds 5: WLQR, KTWN, WFFX, KVIC, K99.

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WLQR, KTWN, WFFX, KVIC, K99. **JENNI MULDAUR "Black Clouds" (WB) 5/5**Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WLQR, WGLL, KTWN, KZLT, K99.

SHANICE "Saving Forever For You" (Giant/Reprise) 5/0
Rotations: Heavy 1/0, Medium 3/0, Light 1/0. Total Adds 0. Heavy: WQHQ. Medium: KLSY, WRVR, KSSKFM. Light: KKLD.



PAUL WELLER

"Above The Clouds"

"The best current writer of vintage soul." Daily News/NY

"Does a take on British invasion soul music... that rivals STEVE WINWOOD or LENNY KRAVITZ." Cincinnati Post

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depth or MICHAEL BOLTON
with talent."

Boston Phoenix

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"Powerful, multifaceted soul." *People Magazine*

"Weller can still dish out lovely, lyrical gems, like 'Above The Clouds'."

Rolling Stone

"Soulful, mature, and well crafted." *L.A. Times*

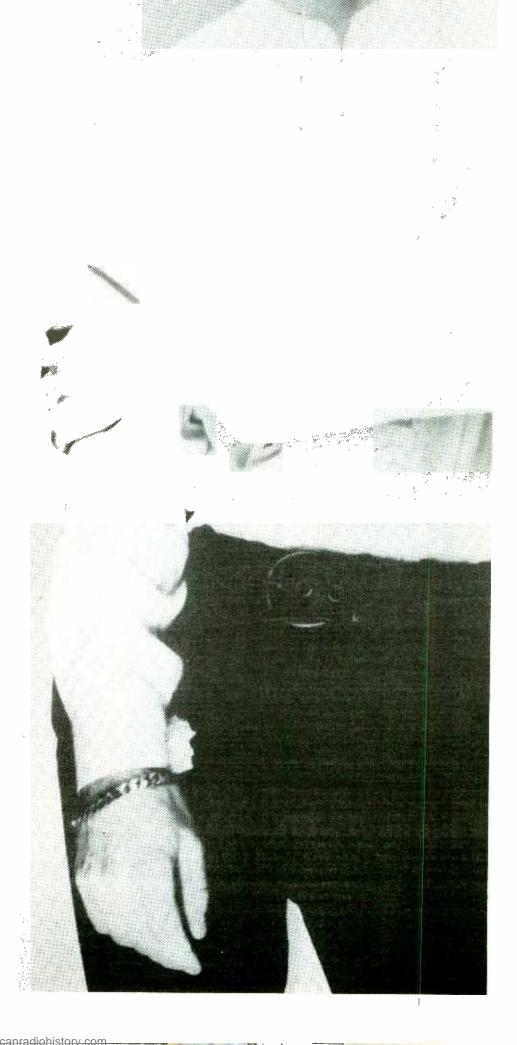
Inspired, new music from the celebrated founder of THE STYLE COUNCIL.

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We've

got to build

this world together.

CURRENT-BASED

EAST



RESTLESS HEART HOMARD HEMETT HOTERST JON SECADA PAUL MCCARTNEY GLORIA ESTEPAN VANESSA MILLIAMS ELTON JOHN

WBMX/Boston Greg Strassell

WHITNEY HOUSTON MICHAEL JACKSON DINA CARROLL REGINA BELLE HOLLEST: JON SECADA BRYSON & BELLE GENESIS ELTON JOHN

WALK/Nassau Free/Lombardo

VANESSA WILLIAMS ELTON JOHN Hottest: BRYSON & BELLE KENNY G PATTY SMYTH BOTZ II MEN WHITNEY HOUSTON

WBLI/Nassau Terry/Larkin

RESTLESS HEART VANESSA WILLIAMS HOTTEST GO WEST PATTY SMYTH WHITMEY HOUSTON ELTON JOHN JON SECADA

WMXV/New York Bob Dunphy

Bob Dunphy
BOYZ II MEN
VANESSA WILLIAMS
DURAN DURAN
JON SECADA
HOTLEST:
KENNY G
HICHAEL JACKSON
WHITNEY HOUSTON
ELTON JOHN
BOYZ II MEN

WYXR/Philade Cook/Gress

MICHAEL W. SMITH GLORIA ESTEPAN VANESSA WILLIAMS HOTLEST ELTON JOHN ROD STEMART BONNIE RAITT CATHY DENNIS KENNY G

WVTY/Pittsburgh Gilbert/Alexander

GENESIS
Hottest:
WHITMEY HOUSTON
JOURNEY
BOYZ II MEN
BRYSON & BELLE
KENNY G

WLTT/Washington Chuck Morgan

MICHAEL W. SMITH Hottest: KENNY G ROD STEWART BRYSON & BELLE RESTLESS HEART GLORIA ESTEFAN

WRQX/Washir Palagi/Silver

STING
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
HOTLEST BRYSON & BELLE
ELTON JOHN
JUDE COLE
ELTON JOHN
KENNY G

P2

WKLi/Albany Knott/Holmberg

KnotUHolmberg
MICHAEL BOLTON
MANY CHAPIN CARPE
VANESSA WILLIAMS
R.E.M.
K.D. LANG
HOTEBET
HOTEBET
BRYSON & BELLE
PATTY SMYTH
ELTON JOHN
GLORIA ESTEFAN

WLEV/Allentown Jeff Silvers

MARY CHAPIN CARPÉ
DURAN DURAN
JUDE COLE
EXPOSE
HOTLEST:
BRYSON & BELLE
CELINE DION
PATTY SMYTH
KENNY G
MICHAEL BOLTON

WMJQ/Buffalo Lucas/Christia

R.E.M.

GO WEST
Hottest:
KENNY G
BRYSON & BELLE
PATTY SMITH
GO WEST
CATHY DENNIS

WVAF/Charlestor Johnson/Kasey

WHITNEY HOUSTON Hottest: BRYSON & BELLE GO WEST PATTY SMYTH KENNY G CATHY DENNIS

WIMX/Harrisburg Ed August

EXPOSE
K.D. LANG
HOWARD HEMETT
VANESSA PARADIS
JOAN BAEZ
HOTTEST
HOTTON
HICHAEL BOLTON
ELTON JOHN
PAUL MCCARTNEY
JON SECADA
VANESSA WILLIAMS

WKYEJOhnstow
Jack Michaels
RESTLESS HEART
R.E.M.
INKS
BOY KRAZY
EXPOSE
HOTLEST:
HOTLEST:
HOTLEST:
JOHN
PATTY DENNIS
JON SCEADA
PAUL MCCARTNEY

WJLK/Monmouth Guida/Pressley WENDY MOTEN HOTENST: GO WEST KENNY G PATTY SMYTH ELTON JOHN GLORIA ESTEFAN

GLORIA ESTEFAN
WOBM/Monmout
Ocean
Jeff Rafter
GO WEST
HOMARD HEMETT
EXPOSE
HOLLEST: SMYTH
JON SECADA
BOYZ II MEN
GLORIA ESTEFAN
CATHY DENNIS

CATHY DENNIS
WOHO/Sallabury,
Thom Walsh
MIGHAEL BOLTON
GLORIA ESTERAN
HOLEAST
BOYZ II WEN
BRYSON & BELLE
KENNY G
MADONNA
PATTY SWYTH
WHYN-FM/Spring
MA
BILLE
KENNY G
MCHAEL BOLTON
HOLEAST
MCHAEL BOLTON
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MCHAEL BOLTON
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HOLEAST
MCHAEL
MCH

WMGS/Wilkes Barra Norton/Phillips

Hottest: KENNY G PATTY SMYTH ELTON JOHN JON SECADA

P3

RESTLESS HEART Hottest: KENNY G PATTY SMYTH GLORIA ESTEFAN JON SECADA

KQ102/San Ant Scott/Norris

none
Hottest:
KENNY G
PATTY SMYTH
ELTON JOHN
JON SECADA
GLORIA ESTEFAN

DURAN DURAN JUDE OOLE K.D. LANG HOMARD HEMETT HOLESE: KENNY G BRYSON & BELLE WHITNEY HOUSTON PATTY SMITH CELINE DION

so MA

WUSA/Tempe Johnny Williams

DOTE
HOTLEST:
BRYSON & BELLE
KENNY G
WHITNEY HOUSTON
RESTLESS HEART
PATTY SMITH

WZNY/Augusta, GA John Patrick

John Patrick
MICHAEL BOLTON
BOYZ II MEN
HOTLEST:
KENNY G
GLORIA ESTEFAN
ELTON JOHN
PATTY SMYTH
CATHY DENNIS

KKMJ/Austin Burke/Burns SHAWN COLVIN PAUL MCCARTNEY HOTLEST: BOYZ II MEN KENNY G CLORIA ESTEFAN JON SECADA VANESSA VILLIAMS

KKMY/Beaumont, TX Russell/Brock GO MEST 10,000 MANIACS MAXI PRIEST HOTLEST KENNY G DURAN DURAN PATTY SMYTH DEBBIE GIBSON PAUL MCCARTNEY

Danny Howard
MICHAEL BOLTON
Hottest:
CATHY DENNIS
BOYZ II MEN
ELTON JOHN
PATTY SMYTH
CELINE DION

WMTX/Tempe Dixon/Rico P1

WBT-FM/Charlotte Donovan/Mariner

Donovan/Mariner
WHITNEY HOUSTON
GO WEST
GLORIA ESTEFAN
HOTLEST:
BRYSON & BELLE
CATHY DENNIS
KENNY G
ELTON JOHN
TOAD THE WET SPRO

KVIL/Dallas Bill Curtis

RESTLESS HEART
PAUL MCCARTNEY
Hottest:
KENNY G
RESTLESS HEART
BRYSON & BELLE
GO WEST
BOYZ II MEN

KHMX/Houston Dave Van Stone

GLORIA ESTEFAN Hottest: JUDE COLE ELTON JOHN RESTLESS HEART BRYSON & BELLE DURAN DURAN

WLTS/New Orleans Bob Mitchell

Bob Milchell
PAUL MCCARTNEY
RESTLESS HEART
MARY CHAPIN CARPE
HOTLEST:
KENNY G
GO MEST
PATTY SMYTH
CATHY DENNIS
CELINE DION

2WD/Norfolk Dick Lamb

PAUL MCCATTHEY
WHITTHEY HOUSTON
MICHAEL W. SMITH
HOTLEST:
KENNY G
BRYSON & HELLE
GO WEST
CATHY DENNIS
JON SECADA

KSRR/San Ant Ware/Knight WTCB/Colur Doug Spets

EXPOSE
EXPOSE
HOWARD HEWETT
HOTLEST:
KENNY G
PATTY SMYTH
BOYZ II MEN
JON SECADA
MICHAEL BOLTON

Jana Shaw
RESTLESS HEART
MARY CHAPIN CARPE
HOTCOST:
KENNY G
BRYSON & BELLE
ELTON JOHN
GLORIA ESTEFAN
JON SECADA

WLAC-FM/Nashville Bryan Sargent

MICHAEL JACKSON Hottest: BOTZ II MEN BRYSON & BELLE CATHY DENNIS GENESIS KENNY G

WMX8/Richr Brian White

GO WEST
R.E.M.
Hottest:
BRYSON & BELLE
PATTY SMYTH
MARY CHAPIN CARPE
JON SECADA
VANESSA WILLIAMS

KTYLITyler, TX
Janie Baker
RESTLESS HEART
SHAWN COLVIN
ERIC CLAPPON
BOY KRAZY
HOTLEST:
GO WEST
BRYSON & BELLE
KENNY G
CELINE DION
PATTY SMITH

R.E.M. HOTLEST: WHITNEY HOUSTON VANESSA WILLIAMS PATTY SMYTH DURAN DURAN KENNY G

P3

KRLB/Lubbock, TX Paul Ramone

GO WEST
R.E.M.
JOHN PAGANO
HOTLEST:
JON SECADA
BOYZ II MEN
PAUL MCCARTNEY
GLORIA ESTEPAN
ELTON JOHN

Thompson/Adams
GO MEST
RACHELLE FERRELL
WARREN HILL
DINA CARROLL
JOHN PAGANO
HOLLEST:
PATTY SWYTH
KENNY G
ELTON JOHN
GLORIA ESTEFAN
BOYZ II MEN

KTWN/Texerkana, TX Mike Akin

WKTK/Galnesville, FL Allen/Jon

DURAN DURAN HOWARD HEWETT SHAWN COLVIN HOTLEST: ELTON JOHN HICHAEL BOLTON PATTY SMYTH GLORIA ESTEFAN JON SECADA

EAGLE/Greensboo Jackson/McHugh

GLORIA ESTEFAN VANESSA WILLIAMS HOTTEST: BOYZ II MEN BRYSON & BELLE RESTLESS HEART KENNY G ROD STEMART

Chuck Holloway
HHITNEY HOUSTON
SHAWN COLVIN
HOLLEST
KENNY G
BRYSON & BELLE
PATTY SMYTH
ELTON JOHN
CELINE DION

WDLX/Greenville, NC Jackson/Moreland

NICKY HOLLAND INXS INXS
Hottest:
ELTON JOHN
JON SECADA
PAUL MCCAPTNEY
BOYZ II MEN
JUDE COLE

WAHR/Huntaville, AL Bonnie O'Brien MHITNEY HOUSTON WARREN HILL HOWARD HEMETT KIM CARRES HOLLEST: MARY CHAPIN CARPE PAUL MCCARTNEY MICHAEL BOLTON JON SECAD BONNIE RALTT

Dave Perkins
RACHELLE FERRELL
WENDY MOTEN
HOWARD HEWETT
HOTLEST:
KENNY G
BRYSON & BELLE
CATHY DENNIS
ELTON JOHN
PATTY SMYTH

JENNI MULDAUR
JOHN PAGANO
JOE COCKER
GO WEST
REGINA BELLE
HOLLEST:
PATTY SMTTH
ELTON JOHN
CATHY DENNIS
GLORIA ESTEPAN
KENNY G GO WEST R.E.M. Hottest: KENNY G GENESIS KURT HOWELL ELTON JOHN GLORIA ESTEFAN

WFFX/Tuscaloosa, AL Sander Walker JOE COCKER HOLLEST: PATTY SMYTH SADE GO MEST ELTON JOHN DURAN DURAN

KVIC/Victoria, TX Joe Friar

GO WEST
JOE COCKER
JOHN PAGANO
HOTTEST
CATHY DENNIS
GLORIA ESTEPAN
DURAN DURAN
PATTY SMYTH
VANESSA WILLIAMS

WEST

P1

KMJI/Denver Dave Ward

GLORIA ESTEFAN
WHITNEY HOUSTON
PAUL MCCARTNEY
HOTTEST
HOTTEST
BRYSON & BELLE
GO WEST
PATTY SMYTH
JUDE COLE

KOSUDenver Scott Taylor

VANESSA WILLIAMS Hottest: KERNY G BRYSON & BELLE PATTY SMYTH ELTON JOHN CATHY DENNIS

KBIG/Los Angeles Edwards/Verdery

none
Hottest:
GO WEST
PATTY SMYTH
CATHY DENNIS
CELINE DION
ELTON JOHN

KOST/Los Angeles Kaye/Amidon

MHITNEY HOUSTON HOTLEST: KENNY G PETER CETERA GLORIA ESTEFAN ELTON JOHN HICHAEL JACKSON

KESZ/Phoenix Mike Del Rosso

GO WEST
SHAWN COLVIN
HOWARD HEMETT
HOTLEST:
ELTON JOHN
BOYZ II MEN
CATHY DENNIS
JON SECADA
GLORIA ESTEFAN

KVRY/Phoenix Elliott/Zeilner

BHH MInckler
ELTON JOHN
RESTLESS HEART
HOMARD HEMETT
Hottest:
BRYSON & BELLE
KENNY G
MICHAEL BOLTON
GO WEST
CATHY DENNIS

KGBY/Sacramer Sattler/Garcia

VANESSA WILLIAMS HOTTEST: KENNY G GO WEST RESTLESS HEART MICHAEL JACKSON GENESIS

KSFI/Sett Lake City MacNell/Morris

RESTLESS HEART Hottest: KENNY G BRYSON & BELLE KURT HOWELL RESTLESS HEART ELTON JOHN

B100/San Diego Gene Knight

Gene Knight

BOYZ II MEN

MICHAEL W. SMITH

GO WEST

HOTLEST:
HOTLEST:
HOTLEST:
TOAD THE WET SPRO

KENNY G

JUDE COLE

KEZR/San Jose Bill Stedman

GO WEST
RESTLESS HEART
DURAN DURAN
Hottest:
KENNY G
BRYSON & BELLE
GENESIS
JON SECADA
ELTON JOHN

KLSY/Seattle trwin/Brooks

RESTLESS HEART Hottest: BRYSON & BELLE ELTON JOHN COLLIN RAYE MICHAEL JACKSON KENNY G

P2

RESTLESS HEART
10,000 HANIACS
GO WEST
R.E.M.
MHITNEY HOUSTON
INDS
BOY KRAZY
JENNI MILDAUR
HOLLBART
HOLDAUR
HOL

JON SECADA HOLLEST: KENNY G ELTON JOHN WHITNEY HOUSTON BRYSON & BELLE GENESIS KMZQ/Las Vegas Cochran/Keith

Cochran/Keith
MICHAEL BOLTON
WHITNEY HOUSTON
PAUL MCCARTNEY
Hottest:
BRYSON & BELLE
KENNY G
ELION JOHN
RESTLESS HEART
PATTY SMYTH

KRLV/Las Vegas Chase/Ortolano

REGINA BELLE
RESTLESS HEART
JOHN PACANO
Hottest:
KENNY G
BRYSON & BELLE
WENDY MOTEN
HICHAEL JACKSON
GLORIA ESTEFAN

none
Hottest:
KENNY G
BRYSON & BELLE
JUDE COLE
VANESSA WILLIAMS

KRNO/Reno, NV Mitchell/Adamsor

RESTLESS HEART SHAWN COLVIN Hottest: BRYSON & BELLE HICHAEL JACKSON PATTY SHYTH HICHAEL BOLTON ELTON JOHN

KISC/Spokane, WA Rob Harder

Rob Harder
RESTLESS HEART
SHAWN COLVIN
GO WEST
ERIC CLAPTON
NICKY HOLLAND
BERNARD OATTES
HOLLEST:
BLYON JOHN
KENNY G
PATTY SMITH
GLORIA ESTEFAN
CATHY DENNIS

Candy Stephens
MICHAEL BOLTON
MICHAEL W. SWITH
WHITNEY HOUSTON
HOTLEST:
CATHY DENNIS
BRYSON & BELLE
ELTON JOHN
GO MEST
KENNY G

KKLD/Tucson Bobby Rich

SHAWN COLVIN Hottest: BRYSON & BELLE KENNY G ELTON JOHN RESTLESS HEART PETER CETERA P3

MICHAEL BOLTON
MITTHEY HOUSTON
GO WEST
HOTTEST:
PATTY SHYTH
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
MICHAEL BOLTON

KIDX/Billings, MT
Bell/Lawrence
GO MEST
K.D. LANG
Hottest:
BRYSON & BELLE
GO MEST
BOYZ II MEN
PATTY SMYTH
CATHY DERNIS

KMGW/Casper, WY John Leader

Hottest:
Hottest:
PATTY SMITH
CATHY DENNIS
CELINE DION
ELTON JOHN
GLORIA ESTEFAN

K99/Great Falls, MT JJ Hemmingway

BOY KRAZY
ERIC CLAPTON
JENNI MULDAUR
GO MEST
DINA CARROLL
JOHN PAGANO
JOE COCKER
BOY GEORGE
HOTE GEORGE
KENNY G
PATTY SMYTH
HHITNEY HOUSTON
ELTON JOHN

Allen/Bremer
GO MEST
GELIME DION
SADE
DINA CARROLL
STING
HOMARD HEMETT
K.D. LANG
KLD. CARNES
NICKY HOLLAND
HOUTEST:
BATTY SHYTH
ELTON JOHN
GLORIA SETEPAN
PAUL MCCARTNEY
CATHY DENNIS

KMGQ/Santa Barba CA

CA
CaryWNewcomer
DURAN DURAN
WHITNEY HOUSTON
HIGHAEL W. SMITH
HOLLBERT
FROM GELINE DION
GLORIA ESTEPAN
BOYZ II MEN

KEYW/Tri-Cities, WA Swartz/Travia

DINA CARROLL NICKY HOLLAND GO WEST BOY KRAZY Hottest: HOTTEST: JUDE COLE ELTON JOHN JON SECADA KIM CARNES HICHAEL JACKSON

WTFM/Johnson Mark McKinney

Hottest: MICHAEL BOLTON BRYSON & BELLE KENNY G PATTY SMYTH GO WEST

Jim Franklin
MHITNEY HOUSTON
RESTLESS HEART
RESTLESS WILLITAMS
HOTCEST:
REDMY G
GO MEST
PATTY SMYTH
ELTON JOHN
GLORIA ESTEFAN

HOWARD HEMETT EXPOSE SANTER BROWN HOTEOST: WENDY MOTEN JON SECADA BOTZ II MEN GLORIA ESTEFAN VANESSA WILLIA

114 Current Reporters 109 Current Playlists

Called in Frozen Playlist (2): WUSA/T

Did Not Report, Playlist Frozen (3): KMGW/Casper WFMK/Lansing WLTE/Minneapolis

CURRENT-BASED



MICHAEL JACKSON WHITNEY HOUSTON HOTESST: GENESIS KENNY G BOYZ II MEN BRYSON & BELLE MICHAEL BOLTON

none Hottest: KENNY G ELTON JOHN GLORIA ESTEFAN BONNIE RAITT JON SECADA

KYKY/St. Louis Greg Hewitt

VANESSA WILLIAMS Hottest: GENESIS GO WEST BRYSON & BELLE JON SECADA JUDE COLE

P2

GO WEST DINA CARROLL Hottest: MARY CHAPIN CARPE MICHAEL BOLTON JON SECADA PATTY SMITH JUDE COLE

KMJC/Davenport O'Brien/Taylor

none
Hottest:
MICHAEL BOLTON
BRYSON & BELLE
CATHY DENNIS
BOYZ II MEN
PATTY SMYTH

WWSN/Daytor James/Taylor

JON SECADA HOTTEST VANESSA WILLIAN GLORIA ESTEFAN MICHAEL BOLTON KENNY G ELTON JOHN



WPNT/Chicago Murray/Spears

MICHAEL JACKSON Hottest: BRYSON & BELLE KENNY G MICHAEL BOLTON WYNONNA

WARM98/Cincinnat Michael Grayson

GLORIA ESTEFAN RESTLESS HEART HOTLEST: KENNY G PATTY SMYTH PAUL MCCARTNEY BOYZ II MEN

WLTF/Cleveland Popovich/Kennedy

Popovich/Kennec
DURAN DURAN
ELTON JOHN
WHITNEY HOUSTON
HOLLEST:
ELTON JOHN
BRYSON & BELLE
JON SECADA
KENNY G
GO WEST

Steve Weed
VANESSA WILLIAMS
MARY CHAPIN CARPE
BOY KRAZY
GO WEST
HOTEest:
KENNY G
ELTON JOHN
PATTY SMYTH
WYNOWNA
BRYSON & BELLE

WNIC/Detroit Harper/Kucken

JON SECADA WENDY MOTEN MENDI BELLI HOLLESTI PATTY SMYTH GLORIA ESTEFAN GO WEST KENNY G ELTON JOHN

WENS/Indianapolis Knight/Eagan

GLORIA ESTEFAN BOYZ II MEN Hottest: PETER CETERA BRYSON & BELLE RESTLESS HEART GO WEST PATTY SMYTH

KMXV/Kansas City Tom Land

RESTLESS HEART BOY KRAZY GO WEST GO WEST
HOTTEST:
WYNONIA
BRYSON & BELLE
JUDE COLE
GO WEST
GLORIA ESTEPAN

BALTIMORA JON SECADA Hottest: ANNIE LENNOX DAMN YANKEES BRYSON & BELLE

WCRZ/Flint, MI

WHITNEY HOUSTON RESTLESS HEART STING

WLHT/Grand Rapids

WHITNEY HOUSTON MARY CHAPIN CARPE VANESSA WILLIAMS Hottest: PATTY SMYTH ELTON JOHN GLORIA ESTEFAN BRYSON & BELLE CATHY DENNIS

WFMK/Lansing Ray Marshall

none
Hottest:
CELINE DION
KENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON

WMGN/Madison Freeman/O'Neill

BOYZ II MEN RESTLESS HEART SHAWN COLVIN Hottest: BRYSON & BELLE KENNY C BRYSON & BELLE KENNY G PATTY SMYTH CATHY DENNIS GLORIA ESTEFAN

KGBX/Springfield, MO Mitch Baker

SHAWN COLVINEXPOSE
HOTTEST:
PATTY SMYTH
KENNY G
DURAN DURAN
ELTON JOHN
GLORIA ESTEE

GO WEST CAROLE KING JOE COCKER MARILYN SCOTT PAM TATE JENNI MULDAUR JOHN PAGANO BOY KRAZY

RESTLESS HEART DURAN DURAN GO WEST HOWARD HEWETT

P3

WMT-FM/Cedar Rapids

IA Indy Lee Randy Lee
GO WEST
NICKY HOLLAND
MICHAEL BOLTON
HOTTEST:
RESTLESS HEART
KENNY G
BRYSON & BELLE
MICHAEL JACKSON
ELTON JOHN

WHMS/Champaign, IL Jay/Ewing

WHITNEY HOUSTON GO WEST: KENNY G PATTY SMYTH ELTON JOHN CATHY DENNIS GLORIA ESTEFAN

KZLT/Grand Forks, ND Hennen/Michaels

GO WEST
JOHN PAGANO
JENNI MULDAUR
HOLLESL:
KENNY G
PATTY SMYTH
ELTON JOHN
GUORIA ESTEFAN
MICHAEL BOLTON

none Hottest: PATTY SMYTH KENNY G ELTON JOHN BOYZ II MEN BRYSON & BELLE

Lanphear/Wertz
STING
VANESSA PARADIS
KIM CARNES
R.E.M.
JOHN PAGANO
BENNARD OATTES
HOTLEST:
HOTLEST:
JOHN SECADA
GLORIA ESTEFAN
PATTY SMYTH
ELTON JOHN
BOYZ LI MEN

NICKY HOLLAND HOTTEST:
PATTY SMYTH
ELTON JOHN
CATHY DENNIS
MICHAEL BOLTON
GLORIA ESTEFAN

KMAJ/Topeka, KS Dave Waters

EXPOSE
MARY CHAPIN CARPE
Hottest:
JUDE COLE
WHITNEY HOUSTON
PATTE SHYTH
DURAN DURAN
ELTOM JOHN

associate reporters

RESTLESS HEART (8) CAROLE KING (6) WHITNEY HOUSTON (6) HOWARO HEWETT (5) R.E.M. (5) JENNI MULOAUR (3) OINA CARROLL (2) JOE COCKER (2)
RACHELLE FERRELL (2) GO WEST (2) MICHAEL W. SMITH (2) 10,000 MANIACS (2)

HOTTEST

KENNY G (11) PATTY SMYTH (11) CATHY DENNIS (9) ELTCN JOHN (7) PAUL McCARTNEY (7) JUDE COLE (6) BOYZ II MEN (5) OURAN DURAN (5) BRYSON & BELLE (4) MICHAEL BOLTON (3) MARY-CHAPIN CARPENTER (3) GLORIA ESTEFAN (3)

east.

WGMT/Burke Mountain.

Steve Chizmas
MICHAEL W. SMITH
JENNI MULDAUR
K.D. LANG
INXS HOTTEST:
JUDE COLE
DURAN DURAN
CATHY DENNIS
ELTON JOHN
JON SECADA

WEIM/Fitchburg, MA Jack Raymond

JUDE COLE JUDE COLE
RESTLESS HEART
HOWARD HEMETT
LISA VALE
DINA CARROLL
HOTLESS HOUSE
KENNY G
ELTON JOHN
CATHY DENNIS
GLORIA ESTEFAN
BOYZ II MEN

WECQ/Geneva, NY

MARY CHAPIN CARPE MARY CHAPIN CAR 10,000 MANIACS RESTLESS HEART HOTTEST BRYSON & BELLE MICHAEL BOLTON WHITNEY HOUSTON DURAN DURAN KENNY G

WHAI/Greenfield, MA Deane/Archer

CAROLE KING
RACHELLE FERRELL
GRIFFITH & PRINE
HOTHER
HOTHE

WAFL/Milford, DE Carl Reed

CARI Need

DURAN DURAN

WHITNEY HOUSTON

Hottest:

BRYSON & BELLE

PATTY SMYTH

KENNY G

BOYZ II MEN

GO WEST

Mulharin/Wilson

WHITNEY HOUSTON RESTLESS HEART Hottest: PATTY SMYTH CATHY DENNIS KENNY G GO WEST

WTSX/Port Jervis, NY Liz Foxx

GO WEST CAROLE KING HOWARD HEWETT KIM CARNES Hottest: KENNY G BRYSON & BELLE PATTY SMYTH CATHY DENNIS PAUL MCCARTNEY

WTTR/Westminster, MD

Brian Beddow

RESTLESS HEART
CAROLE KING
STING
R.E.M.
WHITNEY HOUSTON
HOTTER
HOTTER
DURAN DURAN
TOAD THE WET SPRO
BOYZ II MEN
PAUL MCCARTNEY
CATHY DENNIS

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and more

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KKCW

1	RACHELLE FERRELL/Welcome To Love (Capitol)	26/2
	WARREN HILL/The Passion Theme (Novus/RCA)	26/3
3	INXS/Beautiful Girl (Atlantic Group/AG)	25/3
4	NICKY HOLLAND/Tongue Tied And Twisted (Epic)	23/6
5	VANESSA PARADIS/Be My Baby (Polydor/PLG)	21/3
6	R.E.M./Man On The Moon (WB)	20/9
7	JUAN BAEZ/Stones In The Road (Virgin)	15/1
8	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	14/0
9	BERNARD OATTES/Throw Your Fears To The Wind (Sin-Drome)	. 11/2
10	DINA CARROLL/So Close (A&M)	10/7

New artists have not yet had an AC Breaker.

SOUTH

WYKZ/Beaufort, SC Mark Robertson

MICHAEL W. SMITH MICHAEL W. SMITT PAUL MCCARTNEY WHITNEY HOUSTON BARRY MANILOW BERNARD OATTES HOLLES KENNY G BRYSON & BELLE ELTON JOHN PATTY SMYTH CATHY DENNIS

WKCX/Rome, GA Randy Quick

RESTLESS HEART HOWARD HEWETT GO WEST Hottest: KENNY G BOYZ II MEN JON SECADA MICHAEL BOLTON VANESSA WILLIAMS

KKIS/Concerd, CA

HOWARD HEWETT JUDE COLE CATHY DENNIS GLORIA ESTEFAN ELTON JOHN PATTY SMYTH

KATW/Lewiston, ID **Bob McCov**

CAROLE KING JOE COCKER R.E.M. 10,000 MANIACS REMBRANDTS HOTTEST:
HOTTEST:
PAUL MCCARTNEY
RESTLESS HEART
MICK JAGGER
STING

KBLQ/Logan, UT Mike Carver

ELTON JOHN
RESTLESS HEART
WHITNEY HOUSTON
SHAWN COLVIN
ERIC CLAPTON
Hottest:

KTID/San Rafael, CA Scott Murray

WHITNEY HOUSTON R.E.M. ROSANNE CASH SADE Hottest: MARY CHAPIN CARPE PATTY SMYTH ELTON JOHN PAUL MCCARTNEY MICHAEL BOLTON

KSCQ/Silver City, NM Joseph F. Narvaez

RESTLESS HEART JOE COCKER CAROLE KING JENNI MULDAUR MICHAEL BOLTON HOLLEST:
MARY CHAPIN CARPE
WENDY MOTEN
KENNY G
R.E.M.
DURAN DURAN

MIDWEST

WABJ/Adrian, MI Bruce Goldsen

RESTLESS HEART WARREN HILL RACHELLE FERRELL NANCI GRIFFITH MARILYN SCOTT MARITIN SOOT HOTTEST: PAUL MCCARTNEY MARY CHAPIN CARPE MICHAEL W. SMITH CATHY DENNIS PATTY SMYTH

WCMJ/Cambridge, OH D.J. Heirigale

MICHAEL JACKSON ANNIE LENNOX PATTY SMYTH JUDE COLE ELTON JOHN

THO/Fremont, OH Larry Ziebold

BENET NICKY HOLLAND ROSANNE CASH R.E.M. CAROLE KING HOTTEST THE CATHY DENNIS
JUDE COLE
PAUL MCCARTNEY

KSCB/Liberal, KS Mark David

R.E.M.
JOAN BAEZ
DINA CARROLL
HOWARD HEMETY
JENNI MULDAUR
HOTEST
KENNY G
PATTY SMYTH
ELTON JOHN
GLORIA ESTEFAN
BOYZ II MEN

Did Not Report, Playlist Frozen (1): WCMJ/Cambridge

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Associate Reporters are AC stations in unrated markets with aggressive approaches ard new music. Although they do not contribute to the AC chart, their consens<mark>a</mark>s Most Added and Hottest records serve as advance indicators of format hits.

howardhewett "How Fast Forever Goes" NEW & ACTIVE Already On: WMTX KEZR • MOST ADDED 40/14 WLIF KESZ

KQXT



39 REPORTERS

NATIONAL AIRPLAY®

25 REPORTERS

AL GREY/Fab (Capri)

BILLY TAYLOR/Dr. T. (GRP)

YELLOWJACKETS/Like A River (GRP) . . .

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FEBRUARY 26, 1993

BILLY CHILDS /Portrait Of A Player (Windham Hill Jazz)

	LW	TW	FEBRUARY 26, 1993
	1	0	KENNY G/Breathless (Arista)"Joy"
	2	ĕ	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
	4	ŏ	BRIAN HUGHES / Under One Sky (Justin Time)
	3	4	SADE/Love Deluxe (Epic)
	5	5	STANLEY CLARKE /Passenger 57 - Music From The Soundtrack (Epic) "Lisa"
	6	6	LEO GANDELMAN /Visions (One Globe Music)
	t0	0	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)"Dance"
	12	8	ANGELA BOFILL/I Wanna Love Somebody (Jive)
	9	9	ALEX MURZYN/Cross Currents (Karnei)
	7	10	KEIKO MATSUI/Cherry Blossom (White Cat)
	20	0	JAN HAMMER/Beyond The Mind's Eye (Miramar)
	14	®	KOINONIA/Koinonia (Bluemoon/Wigwam)"/Mistral"
	8	13	RONNIE LAWS/Deep Soul (PAR)
	11	14	FATTBURGER/On A Roll (Sin-Drome)
	18	Œ	VARIOUS ARTISTS f/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA) "Passion"
	24	Œ	NELSON RANGELL/Truest Heart (GRP)
	16	O	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)*
	15	18	ALPHONSE MOUZON/The Survivor (Tenacious)
	13	19	BOBBY LYLE/Secret Island (Atlantic Jazz/AG) "Paradise"
	17	20	CONNECTION/Inside Out (Shanachie)
	23	3	RICK BRAUN/Intimate Secrets (Mesa) "Keeps bullet due to "Calico" continued growth.
	22	\boldsymbol{x}	PETER GORDON/Doubleplay (Positive Music)
	19	23	GEORGE DUKE/Snapshot (WB)
BREAK		_	JAMES LEE STANLEY/The Envoy (Beachwood)
	1	_	MARS LASAR/The Eleventh Hour (Real Music)
BREAK	(ER	_	BLUE KNIGHTS/Blue Night (Innovative Communication)
	25	27	RAMSEY LEWIS/Ivory Pyramid (GRP)
DEBU		23	POCKET CHANGE/Mediterranean Affair (Brainchild)
DEBU		3	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)
	30	30	RALF ILLENBERGER/Soleil (Narada/Equinox)

BREAKERS

STEVE LAURY 67% BLUE KNIGHTS 64% JAMES L. STANLEY 62%

שבששו לדבטננו

KIRK WHALLIM (20) STEVE LAURY (12) CHUCK LOEB (12) BRIAN BROMBERG (9) RAY OBIEDO (6) BLUE KNIGHTS (5) HAPPY RHODES (5) SOTO KOTO (5) LE MYSTERE DES VOIX... (4) POCKET CHANGE (4) NINO TEMPO (4)

HOTTEST

RICHARD ELLIOT (29) KENNY G (23) SADE (21) BRIAN HUGHES (19) LEO GANDELMAN (6) ANGELA BOFILL (5) JAN HAMMER (5) KOINONIA (5) NELSON BANGELL (4)

*STEVE LAURY "Keepin" The Faith" (Denon) 26/12
Rotations: Heavy 0/0, Medium 10/2, Light 16/10, Total Adds 12: WCDJ, KTWV, KBZN, KIFM, KBLX, KKSF, KYFX, WXMX,

ROYCE CAMPBELL "Vista" (Sin-Drome) 22/3

Rotations: Heavy 1/0, Medium 3/0, Light 18/3, Total Adds 3: KOAI, KKSF, KKLD. Heavy KJZZ PRESTON REED "Border Towns" (Liberty) 22/0
Rotations: Heavy 4/0, Medium 5/0, Light 13/0, Total Adds 0, Heavy: WNOX, KIOT, KMXK, KNIK CAL SCOTT "Second Thought" (Tamarack) 22/0
Rotations: Heavy 4/0, Medium 5/0, Light 13/0, Total Adds 0, Heavy: WNOX, KIOT, KMXK, KNIK CAL SCOTT "Second Thought" (Tamarack) 22/0

dds 0 Heavy KJZZ, KIFM, KCLC, KNIK

Rotations: Heavy 4/0, Medium 5/0, Light 13/0, Total Adds 0 Heavy KJZZ, KIFM, KCLC, KNIK

KIRK WHALUM "Cache" (Columbia) 21/20
Rotations: Heavy 0/0, Medium 3/3, Light 18/17, Total Adds 20 WCDJ, KOAI, WLVE, WNUA, WNWV, KHIH, JAZZFM, KTWV, KIFM, KBLX, WFAE, WNOX, WLOQ, WNND, KEZL, KXDC, KCLC, JZTRAX, SS, KKLD

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 19/3

Betations Heavy 3/0 Medium 5/0, Light 11/3, Total Adds 3: WCDJ, KBZN, WXMX Heavy KTWV, KXDC, KKLD.

PORCUPINE "Look But Don't Touch" (White Cat) 19/1

PORCUPINE "Look But Don't Touch" (White Cat) 19/1

Rotations: Heavy 1/0, Medium 8/0, Light 10/1, Total Adds 1, KKLD Heavy: JZTRAX.

BRIAN BROMBERG "Brian Bromberg" (Novus/RCA) 17/9

Rotations: Heavy 0/0, Medium 5/1, Light 12/8, Total Adds 9; WNUA, KIFM, KKSF, WLOQ, WXMX, KEZL, KCLC, KMXK, KNIK.

NINO TEMPO "Nino" (Atlantic Jazz/AG) 17/4

Rotations: Heavy 2/0, Medium 3/0, Light 12/4, Total Adds 4; WCDJ, KYFX, KCLC, SS. Heavy JAZZFM, WEZV.

RAY OBIEDO "Sticks & Stones" (Windham Hill Jazz) 16/6

Rotations: Heavy 0/0, Medium 5/1, Light 11/5, Total Adds 6; WNUA, KTWV, KJZZ, KKSF, KEZL, WEZV.

PAUL BRADY "Songs & Crazy Dreams" (Fontana/Mercury) 16/2

Potations: Heavy 1/0 Medium 8/0, Light 7/2, Total Adds 2; KEZL, KKLD, Heavy; KIOT

PAUL BRADY "Songs & Crazy Diednis (1 Chicalands 2: KEZL, KKLD. Heavy: KIOT VARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 16/1

* Uncharted Breakers denoted by one asterisk

7 6	ETTA JONES/Reverse The Charges (Muse)
3 7	CHARLES FAMBROUGH/The Charmer (CTI)
11 🔞	BOBBY MILITELLO/Heart And Soul (Positive Music)
14 9	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol)
15	JIMMY SCOTT/Lost And Found (Rhino/Atlantic)
5 11	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)
13	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)
12	BOB MINTZER/Departure (DMP)*
8 14	OONALD BROWN/Cause And Effect (Muse) *Keeps builet due to continued growth.
18 🕩	MARCUS ROBERTS/If I Could Be With You (Novus/RCA)
20 😘	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)
10 17	CINDY BLACKMAN/Code Red (Muse)
23 B	RENE McLEAN/In African Eyes (Triloka)
BREAKER (19	JOHNNY GRIFFIN QUARTET/Dance Of Passion (Antilles/PolyGram)
DEBUT > 30	CHARLIE SEPULVEDA/Algo Nuestro "Our Thing" (Antilles/PolyGram)
26	RON JACKSON/A Guitar Thing (Muse)
DEBUT > 22	SCOTT HAMILTON/With Strings (Concord)
16 23	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
19 24	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)
BREAKER 25	MARLON JORDAN/The Undaunted (Columbia)
BREAKER 🐠	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/PolyGram)
21 27	ALEX MURZYN/Cross Currents (Kamei)
17 28	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
BREAKER 🕸	NINO TEMPO/Nino (Atlantic Jazz/AG)
29 30	MIKE METHENY/From Then 'Til Now (Altenburgh)

BREAKERS.

MARLON JORDAN 88% JOHNNY GRIFFIN 80% ABBEY LINCOLN 76% NINO TEMPO 64% FRED JACOBS 60%

שבשעול זרבים נינו

MARLON JORDAN (9) KIRK WHALUM (6) JOHN SCOFIELD (5) CHRIS CONNOR (4) DEBORAH FRANCIOSE (4) **JOHNNY GRIFFIN QUARTET (4)** ABBEY LINCOLN (4) CHUCK LOEB (4)

HOTTEST

BILLY CHILDS (11) CHARLES FAMBROUGH (10) BILLY TAYLOR (10) HARRY CONNICK JR. (6) JIMMY SCOTT (5) WYNTON MARSALIS (4) BOBBY MILITELLO (4)

N&ACTIVE

**VINNY VALENTINO "& Hear No Evil" (PAR) 20/3

**VINNY VALENTINO "& Hear No Evil" (PAR) 20/3

**VINNY VALENTINO "& Hear No Evil" (PAR) 20/3

**VINNY VALENTINO "& Hear No Evil" (PAR) 20/3 Rotations: Heavy 2/0, Medium 9/1, Light 9/2, Total Adds 3: CJ, WSIE, KSBR. Heavy. JCTT, WTED. CHART EATRA this week.

**JOHN PIZZARELLI "Naturally" (RCA) 20/2
Rotations: Heavy 0/0, Medium 6/0, Light 14/2, Total Adds 2: KLCC, WSIE. CHART EXTRA this week.

**MOTOHIKO HINO "Sailing Stone" (Gramavision) 18/2
Rotations: Heavy 1/0, Medium 9/0, Light 8/2, Total Adds 2: WEBR, WFSS, Heavy: WDET. CHART EXTRA this week.

**VARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 17/1
Rotations: Heavy 2/0, Medium 9/0, Light 6/1, Total Adds 1: KSBR, Heavy: CJ, JCITY. CHART EXTRA this week.

Rotations: Heavy 2/0, Medium 9/0, Light 6/1, Total Adds 1: KSBR, Heavy: CJ, JCITY, CHART EXT *FRED JACOBS 'Time Change'' (M/Art) 15/1
Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Total Adds 1: WEBR, Heavy: KSDS, BREAKER this v

JOHN SCOFIELD "What We Do" (Blue Note) 14/5

KMHD, KSDS, WTEB, WUSF, WSIE

REBECCA PARRIS "Spring" (MusicMasters Jazz) 14/1

Hotations: Heavy 4/0, Medium 2/0, Light 8/1, Total Adds 1: WFSS. Heavy: WOTB, KMHD, KXJZ, KJAZ MARCOS ARIEL "Hand Dance" (Nova) 13/0

Botations: Heavy 4/0, Medium 2/0, Light 8/1, Total Adds 1: WFSS. Heavy: WOTB, KMHD, KXJZ, KJAZ MARCOS ARIEL "Hand Dance" (Nova) 13/0 ds 0. Heavy. WDET, KATZ, WSIE, KSBR

Rotations: Heavy 1/0, Medium 6/1, Light 5/2, Total Adds 3: WFPL, CJ, WUSF, Heavy: KX, HANK JONES "Handful Of Keys" (Verve/PolyGram) 12/2
Rotations: Heavy 1/0, Medium 5/0, Light 6/2, Total Adds 2: WFSS, WUSF, Heavy: WBGO STEVE LAURY "Keepin" The Faith" (Denon) 12/2

OREGON "Always, Never, And Forever" (Intuition) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3: KSDS, WFPL, WUSF Heavy: WVPE

Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adi JOHNNY LYTLE "Moon Child" (Muse) 11/1

vy 5/0, Medium 2/0, Light 4/1, Total Adds 1: WEBR. Heavy: KSDS, KJAZ, WAER, WSHA, WFSS.

• • Chart Extra denoted by two asterisks

sonowriters

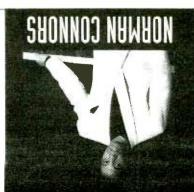
Herbie Hancock Stevie Wonder Leon Russell John Coltrane Billy Strayhorn

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musicians

Paul Jackson, Jr. • Perri • Doc Powell Marion Meadows ● Norman Brown ● Stanley Clarke Pauliho DaCosta • Pharoah Sanders



[album release date] 3/53/83 golve the mystery on

SPLIDLISE VOCAL DIVAS

P2

STEVE LAURY
BRIAN BROMBERG
D-INFLUENCE
CHECK LOES
CHRISTOPHER COI
NOCLESS:
REDNAY G
BRIAN HACHES
RICHARD ELLIOT
YELLOMIACKETS
NELSON RANGELL

KTNT/Oklahoma City Jones/Stewert

Hottest: LED GANDELMAN KENNY G RICHARD ELLIOT RICK BRAUN SPEAN HUGHES

P3



HOTTEST: RACHELLE FERRELL SADE KENNY G RICHARD ELLIOT PAUL HARDCASTLE

NELSON RANGELL
ART LEMIS
JIMMT BRUNG TRIO
CHRISTOPHER PRANCE
BLACK UPURU
DNGLISHMAN
HOT COST.
RICHARD SOLLIOT
JEVETTA STEELE
KENNY G
BRIAN HUCHES
SADE

WVAY/West Dover JIM SHORT

POT ORBISON
MICK JAGGER
R.E.M.
HAPPY RHODES
STYON-ASHER
MONINE BLOOD
BITO HEAD
OUTH BLOSSING
HALF MAY HOME
FOTER HIMMELMAN
SOTO KOPTO
LABREN ORBIST
HOUSEST
FOTER HIMMELMAN
SOTO KOPTO
LABREN ORBIST
HOUSEST
TOWNS SOLEN
TOWNS P2

HOTTOST: RICK BRAUM HARRY COMMICK, JR. KENNY G CHARLIE HADEN-QUAR MIKE METHENY

P3

WCLZ/Portland, N Chad Gilley

P2

CHUCK LOGB
CHUCK LOGB
KIRK WHALIM
LE MYSTERE DES VOI
HOTEEST:
SADE
RICHARD ELLIOT
BRIAN HUGHES
MIKE GEALER
KENNY G

P1

Goldstein/Miller
EIRE WHALUM
BEVERLY HILLS 902*
ROTCE CAMPBELL
ZACHARY BREAUX
HOTLEST:
REMNT G
SADE
RICHARD ELLIOT
FATTBURGER
STANLEY CLARKE

STANLEY CLARKE
WLVE/Mismi
McMHHen/Fischer
KIRK WHALIPA
YITAL IMPORMATION
HOCKEST
RICHARD ELLIOT
ANGELA BOTILL
BRIAN HIGHES
LIPD GANGELMM
BOOY HEAT

WNND/Rateigh Don Brookshire

NIRK WHALLM ROBERTO PERERA SOTO MOTO Mottest: RICHARD ELLIOT BRIAN HUGHES LFD GAMDELMAR NELSON RANGELL GEORGE DUKE WNOX/Knoxvil Sem Truan

CHUCK LOEB KIRK WHALUM

P3

HOTTEST: BOBBY MILITELLO GERI ALLEN CHARLES FAMBROUG BOBBY LYLE HARRY COMNICK JR

COFFEE & JAZZ Bob Coffee

Bob Coffee
CHUCK LOEB
YINNY VALENTING
LOU LEVY
RICHIE BEIRACH
KIRK WHALUM
HOLDESTE LOEB
JEFF LINSKY
BOOT HEAT
SOOTT HANKLION
INCOGNITO

JAZZ FROM THE CITY Ken Webb

KYFX/Little Rock, AR Lyn Henry INCOGNITO STEVE (AURY JEFF LINSKT NINO TEMPO HOTLEST: KERNY G SADE FATTBURGER ALPHONSE MOUZON JUSTO ALMARIO

WLOQ/Orlando Church/Huntington Church/Huntings
BRIAM BROMES SPECTAL EPE
KIRE WHALUM
LOU RAMLS
SHANN COLVIN
Hottest:
SADE
KENNY G
ANGELA BOFILL
GEORGE DIRE
RICHARD ELLIOT

KWVS/Corpus Chri TX Jane St. John J.J. CALE HAPPT RHODES FAUL MCCASTREY SLACK UMURU STING KENNY G HOUTEST: PRAISE 10,000 MANIACS JAN HAPPER VITAL IMPORMATION CONNECTION

P1

LE MISTERE DES REGINA HELLE BRIAN BROMBERG

SADE JAN HAMMER KENNY G STANLEY CLARKE RICHARD ELLIOT WNWV/Cleveland Bernie Kimball

39 Current Reporters

33 Current Playlists

Called In A Frozen Playlist (1): KIOT/Santa Fe Did Not Report, Playlist Frozen (5): KBIA/Columbia KTNT/Oklahoma City WCLZ/Portland WGMC/Rochester WQCD/New York

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): KTCZ/Minneapolis WJZZ/Detroit

P1

HOTTEST: STANCEY CLARKE BRIAN HUGHES KEINNY G RICHARD ELLIOT KOINENIA

JAZZ-FM/Los Ange Lewrence Tenter EIRK MHALIM HOTERST; CHAFLES FAMBROUGH BILLY CHILDS RICHARD ELLIOT LED GAMDELMAN BILLY TAYLOR KCLC/St. Che Jude Corbett Judde Corbett

LAVIN, FINCERETT
NING TEMPO
BRIAN BROWBERG
WONTREUX
KIRK WHALDM
STEVE LAURY
PAUL METSA
NOCLEST:
BRIAN HIGHES
RIGHARD ELLIOT
KOINONIA
ALEX MUNITY
JAN MAMMER

WMGN/Mei

DAVID SANGE

DAVID SENDIT

POCEST CHANGE
SOWN KOTO

KIEL MHALUM

RAY ORIEDO

HELION RANGELD

GREY

TO SANGE

RICHARD ELLIOT

OD WEST

RICHARD ELLIOT

OD WEST

RICHARD ELLIOT

OR REST KMKK/St. Cloud, Tom Wakefield BRIAN BROMBERG FLEETWOOD NAC CHUCK LOEB Hottest: BRIAN HUCKES SADE RICHARD ELLIOT EKO SHAWN COLVIN

BIN Shedd
CHECK LOEB
RAY OBIEDO
HOTLEST:
KEDNY G
RICHARD ELLIOT
PETER OORDON
NELSON RANGELL
CAL SODTT

KB2N/Sett Lake City

KIFW/San Diego KISK WHALUM STEVE LAURY BRIAN SROMBERG ALEKANDRA QUARTEY BOEY HEAT CHICK LOEB HOTZEST!

KBLX/Sen Fran Kevin Brown STEVE LAURY KIRK WHALUM HOTEMSE: HORMAN BROWN GEORGE DUKE SADE AMGELA BOFILL KENNY G

ANDLE SEPTIL

ANDLE SEPTIL

KKSF/San Francis

DOR'S Steinberg

RLIE DOIGHTS

BRIAN SRAMERS

SHAM OLVIN

ONDC LOSS

SHAM OLVIN

SPOCKET CHANCE

SPOCKET

SP

KEZL/Freeno J. Weldenheir J. Weldenhaimer
STEVE LAURY
BRIAN BROMBERG
TELLOWIAGKETS
KIRK WHALUM
RAY OBIEDO
JEFF LINSKY
PAUL BRADY
PAUL BRADY
RICHARD ELLIOT
JEYETTA STEELE
RLPPOWISE MOUDON
SADE
BRIAN HUCHES
BRIAN HUCHES

BRIAM MICHES

KKDC/Monterey, CA
Sendy Shore

CHICK LOSE
STEVE LAURY
DO WEST
STEVE
RICK MALLOH
LE NESTERE DES VOI
HOLLES
BRIAM MUCHES
BRIAM MUCHES
RICHARD ELLIOT
ROBBERN FORD AND TM
SADE
KOLINCNIA

P3

BIG HEAD CHUCK LOEB BRIAN BROMBERG LE MYSTERE DES VOI JAZZ TRACKS Art Good

Art Good

KTRK WHALUH
BLUE KNIGHTS
ROMANCE
PETER GOWDON
HOLLOST:
INCOCNITIO
RICHARD ELLOT
POCKET CHANGE
HAX LASSER'S ARK
NELSON HANGELL

SOUNDSCAPES
Paul Hunter
HAPPY RHODES
NINO TEMPO
KIRK WHAL(M
Hottest: HOLLEST: BRIAN HUGHES HAX LASSER'S ARE KETROY G KETRO HATSUI RICHARD ELLIOT KKLD/Tuceon Stake Williams

GLAM WHITEMAN
ALEX HURZYN
ALEX HURZYN
FORETH GLAMMIT
FORETH GLAMIM
FORETH GLAMMIT

CONTEMPORARY JAZZ



WRTUPhiladelphii Bill Clark

JOB LOB
MARLON JORDAM
SPIAN BROWSERG
STEVE LAURY
CHEIS CONNUR
CHUCK LOEB
Not Lest:
CHARLES FAMBROU
BILLT CHILDS
BILLT CHILDS
BILLY CHILDS
BOM JACKSON
DOMALD BROWN

P2

Hottest: BOB MINTZER BILLY TAYLOR BILLY CHILDS HARRY CONNICK JR YELLOWJACKETS WSHA/Raieigh Reshad Muhaimi

Hottest: CHARLES FAMBROUGH AL GRET HARRY CONNICK JR JACKIE HOLEAN TITO PUENTE

P3

WTEB/Greenville, \$
Tom Mailison
PAGICTO D'RIVERA
JOHN SCOFELD.
MARCON JORDAN
EIRK WHALDN
BRIAN BROWSERG
RICKIE BEIRKOM
HOSTER
JIHM BRUNG TRIO
RING TEMPO
RING RESERVING
RIKE STERN

Leale Sigwart
MARLON JORDAN
ORDON
ARBORI LINCOLM
ORDON
ARBORI LINCOLM
ORDON
MORE
LOU LEYY
MORTH THREADGLL
JOHNY GREFIN QUA
MORLEST
CHARRES FAMBOUGH
HARRY CONNOC U.B.
BILLY THILDS
BILLY THILDS
BILLY THILDS
BILLY THILDS
HEMORIE MEURICHS

CONGRATULATIONS

WKRY/Key West, FL Simon Hendrix SAMON HANDRIK
LEM SOLOFF
MARION JORDAN
ROBERTO PERSAN
KIRK WHALIM
BILLY TAYLOR
BOSEY MILITELLO
HOLEST:
PAQUITO D'RIVERA
JUMM SCOTT
SCOTT HANGLION
BILLY CHILDS
WINTOK MARSALIS

WUSF/Tampa Bob Seymour

BOD SeyMOUN
LOU LEYY
HANK JONES
OMEGON
MARION JORDAN
CHRIS COMMOR
CHRIS COMMOR
BILLY TATION
BILLY TATION
BILLY TATION
BOOM MINTER
GOOM MINTER
GOOM MINTER
GENE HARRIS

Ann Defial
XIRK WHALLUM
ROBERTO PERERA
MARTIN JOSEPH
SRIAN BERMERIG
CHRIS CONNOR
CHUCK LOBB
NOTHERS CONNOR
HARCUS ROBERTS
KAZUMI MATAMABE
CHARLES FAMBROUGH
HARRY COMPICK JR

P1

WVPE/South Bend Elkhert, IN EbyfBiddie DEBORAH FRANCIOSE STEVE LAURE CHACK LOEB WINTOK HARSALIS RAY OBIEDO Noteast:

BAY OBJEDO
JCHRYY GREFFIN QUI
MAFLON JORDAN
JCHN SODFIELD
DEBORAH FRANCIOSE
HOLLERE:
JCHN STOMELL
ETTA JONES
ROSEMARY CLOOMEY
BILLY CHILDS
JIMMY BRUNO TRIO

KSDS/Sen Diego
Tony Siell
JOHN SOFFELD
RESONANT CALONEY
RESONANT CALONEY
RESONANT CALONEY
RESONANT CALONEY
RESOLUTION OF GRAPPELL
LAST SOLUTION
KARE, RERECE
TOTHY FIRST
COMEXTON LATTER
MASTROLONIC, A MARI
HOLLESS
JOHN LATTE
SORYTHE-THE UPPLITY
LONEL HAPPTON

KJAZ/Sen Franc Bob Parlocha ANNAD JAMAL SPIKE BUBINSON KAR. BENGER CONEXION LATINA ED SCHILLER HOLLERS MYNTON HARSALIS BILLY OHILDS CHARLE SEPULVEDA MALTER NORRIS TRIO YELLOMJACKETS HOTLEST: CONCORD ALL-STARS CHARLES FAMEROUGH HARRY COMNICK JR. BILLY CHILDS BILLY TAYLOR

P2 KLCC/Eugene, O Michael Canning

P3

LE MISTERE DES WOI ANGELA BOPILL BODY HEAT PETER CONDON VINNY VALGHTINO ROBERTO PENERA HOLLAND :

Cailed in A Frozen Playlist (1):
WOTB/Providence
Did Not Report, Playlist Frozen (5):
KATZ/St. Louis
KPLU/Tacoma-Seattle
WMOT/Nashville
WRTI/Philadelphia
WSHA/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4): KSLU/Hammond KUOP/Stockton KWMU/St. Louis WCPN/Cleveland

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JAZZIZ NOTED THAT ERIC LEEDS'S "talents are formidable and should keep him around for the long haul."

BEATS SAID HIS DEBLT ALBUM TIMES SQUARED "creates a lasting bond between the artist and audience."

INDEED. But often the kindest words are in things left unsaid.

THINGS LEFT UNSAID



FEATURING "ISLA MUJERES." "WOMAN IN CHAINS," AND "AGUADILLA"



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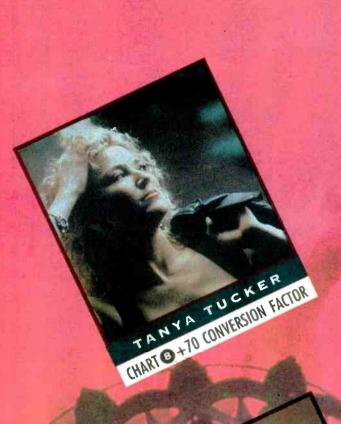
CLIFF GOROV TIM FITZGIBBON JASON GOROV

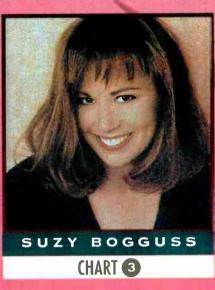
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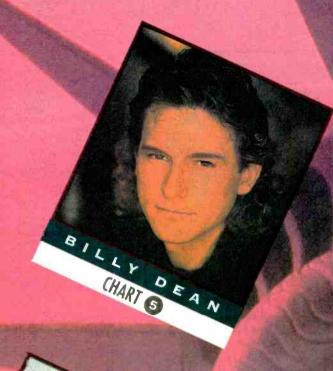
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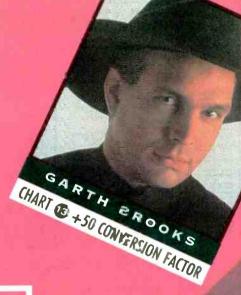
LIBERTY'S TURNING UP THE HEAT

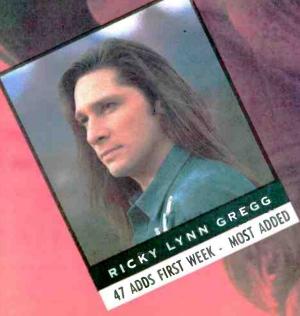






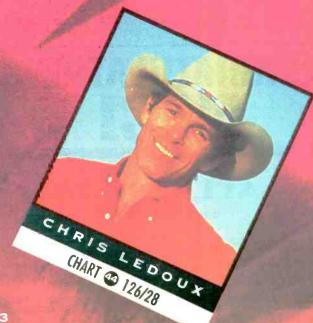








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COUNTRY

NATIONAL AIRPLAY®

3 WKS V		LW		222 REPORTERS FEBRUARY 26, 1993	Total Reports/Adds	Heavy	Medium	Ligi
8.		2	0	LORRIE MORGAN/What Part Of No (BNA Entertainment)	222/0	215	6	1
11	9	4	8	ALABAMA/Once Upon A Lifetime (RCA)	222/0	208	14	0
7	6	3	3	SUZY BOGGUSS/Drive South (Liberty)	222/0	199	22	
15 1	14	9	0	GEORGE STRAIT/Heartland (MCA)	222/0	177	43	
10 1	10	6	6	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	219/0	174	41	-
14 1	12	8	6	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	222/0	163	53	(
13 1	11	7	0	COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	220/0	164	51	
21 1	17	11	8	TANYA TUCKER/It's A Little Too Late (Liberty)		120	99	
18 1	1.6	10	9	PAM TILLIS/Let That Pony Run (Arista)	222/1	118	100	
9	8	5	10	McBRIDE & THE RIDE/Just One Night (MCA)	198/0	146	40	1
22 2	20	15	0	CLINT BLACK/When My Ship Comes In (RCA)	222/2	88	131	
20 1	18	14	Œ	MARK CHESNUTT/OI' Country (MCA)	222/0	76	139	,
23 2	21	16	B	GARTH BROOKS/Learning To Live Again (Liberty)	222/0	64	152	
25 2	23	18	0	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)	222/1	50	159	1
28 2	24.	19	B	BROOKS & DUNN/Hard Workin' Man (Arista)	222/1	27	183	1
-5	3	1	16	SAWYER BROWN/All These Years (Curb)		109		
27 2		20		RADNEY FOSTER/Nobody Wins (Arista)	222/0		47	1
		23	1	REBA MCENTIRE & VINCE GILL/The Heart Won't Lie (MCA)		27	179	1
30 2		22	(P)	RESTLESS HEART/Mending Fences (RCA)	222/3	16	172	3
29 2		24	20	KATHY MATTEA/Standing Knee Deep In A River (Mercury)	218/6	14	173	3
		25	7	ALAN JACKSON (Topidht I Climbed The Well (Aristo)	217/6	15	159	4
		26	36	ALAN JACKSON/Tonight I Climbed The Wall (Arista)	218/3	6	159	5
40 3		30	96	MARK COLLIE/Born To Love You (MCA)	218/4	3	162	5
			96	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)	217/8	3	141	7
36 3		32	6	AARON TIPPIN/My Blue Angel (RCA)	194/12	9	110	7
		37	9	HAL KETCHUM/Hearts Are Gonna Roll (Curb)	213/20	1	91	12
35 3		31	36	LITTLE TEXAS/I'd Rather Miss You (WB)	205/13	0	100	10
		40	3	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)	204/44	1	76	12
3		12	28	WYNONNA/My Strongest Weakness (Curb/MCA)	104/0	42	46	1
			29	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	102/0	39	36	2
39 3		35	00	NEAL McCOY/Now Pray For Rain (Atlantic Nashville/AG)	181/16	2	67	11
		38	a	STEVE WARINER/Like A River To The Sea (Arista)	186/23	1	<i>57</i>	12
44 41			32	DOLLY PARTON AND FRIENDS/Romeo (Columbia)	169/21	3	73	9
REA	KE	R	3	DOUG STONE/Made For Lovin' You (Epic)	179/67	2	38	13
- 4	14	42	34	GIBSON MILLER BAND/High Rollin' (Epic)	179/32	0	46	13
38 30	36	36	35	PALOMINO ROAD (Why Baby Why (Liberty)	158/6	1	55	10
REAL	ΚE	R	36	TRISHA YEARWOOD/You Say You Will (MCA)	156/152	0	26	13
REAK	(E	R	3	JOY WHITE/True Confessions (Columbia)	141/14	3	45	9
12 13	3	13	38	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	75/0	18	35	2
REAK	(E	R	39	LARI WHITE/What A Woman Wants (RCA)	135/28	0	27	10
REAL	KE	R	1	TRACY BYRD/Someone To Give My Love To (MCA)	133/18	1	34	9
32 30		29	41	RICK VINCENT/Best Mistakes I Ever Made (Curb).	85/0	5	43	3
2 2	2		42	DIAMOND RIO/In A Week Or Two (Arista)	66/0	22	20	2
REAL	KE	R	3	LEE ROY PARNELL/Tender Moment (Arista)	141/131	1	4	13
		50	<u>a</u>	CHRIS LeDOUX/Look At You Girl (Liberty)	126/28	1	24	10
		49	(1)	DOUG SUPERNAW /Honky Tonkin' Fool (BNA Entertainment)	115/14	o	29	
1 22		43	46	TRAVIS TRITT/Can I Trust You With My Heart (WB)	68/0	30		8
49		48	1	KENTUCKY HEADHUNTERS/Honky Tonk Walkin' (Mercury)		2	25 22	1.
DEBL	_		41	TOBY KEITH/Should've Been A Cowboy (Mercury)	90/3		33	5
0.00	0.,	1	(1)	LARRY STEWART/Alright Already (RCA)	120/52	0	11	105
רבטו	IIT	⊀	60	MICHELLE WDICHT/The Change (Arieta)	101/101	0	8	9.
DER	Ul		3	MICHELLE WRIGHT/The Change (Arista)	97/34	0	5	9.

שבשפוני לבטניו ·

TRISHA YEARWOOD (152) LEE ROY PARNELL (131) LARRY STEWART (101) TOBY KEITH (52) RICKY LYNN GREGG (47) TRACY LAWRENCE (44) LISA STEWART (35) MICHELLE WRIGHT (34) **GIBSON MILLER BAND (32)**

HOTTEST

LORRIE MORGAN (137) ALABAMA (118) SUZY BOGGUSS (102) GEORGE STRAIT (79) MARY-CHAPIN CARPENTER (78) BILLY DEAN (63) McBRIDE & THE RIDE (56) COLLIN RAYE (47) SAWYER BROWN (46) TANYA TUCKER (35)

ברבונינולי עובונ

Remorts/Adds

T. KEITH/Should've... (Mercury) ... 120/52 DOUG SUPERNAW/Honky... (BNA Ent.) . 115/14 LARRY STEWART/Alright Already (RCA) 101/101 RICKY LYNN GREGG/If I Had A... (Liberty) . 47/47 21/21

JOAN BAEZ/Stones In The Road (Virgin) 8/0 DEBRA BURNS/I'm In Love All... (Soundwaves) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs ally, and the songs reported "hottest compiled from all our reporters. The number in parentheses im mediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

DOUG STONE

Made For Lovin' You (Epic)

On 81% of reporting stations. Rotations: Heavy 2, Medium 38, Light 139, Total Adds 67, including WPKX, WMZQ, WOVK, KNUE, KIXS, WWQQ, WDDD, WWJO, WTCM, KKAT, KORD. Moves 45-33 on the Country chart.

TRISHA YEARWOOD

You Say You Will (MCA)

On 70% of reporting stations. Rotations: Heavy 0, Medium 26, Light 130, Total Adds 152, including WGNA, WPOC, WQCB, KEAN, KYNG, KOOV, WUSW, KQDY, KHAK, KRST, KIK-FM, KASH. Debuts at number 36 on the Country chart.

LEE ROY PARNELL

Tender Moments (Arista)

On 64% of reporting stations. Rotations: Heavy 1, Medium 4, Light 136, Total Adds 131, including WRWD, WICO, WDLS, WQDR, KGKL, KAJA, KTTS, WFMB, WTHI, KNCI, KRAK, KKAT. Debuts at number 43 on the Country chart.

JOY WHITE

True Confessions (Columbia)

On 64% of reporting stations. Rotations: Heavy 3, Medium 45, Light 93, Total Adds 14, including WGNA, WEZL, WPCV, WWKA, WKHK, WTNT, KKYR, KJJY, KZKX, KASH, KNAX, KKAT. Moves 45-42-41-37 on the Country chart.

LARI WHITE

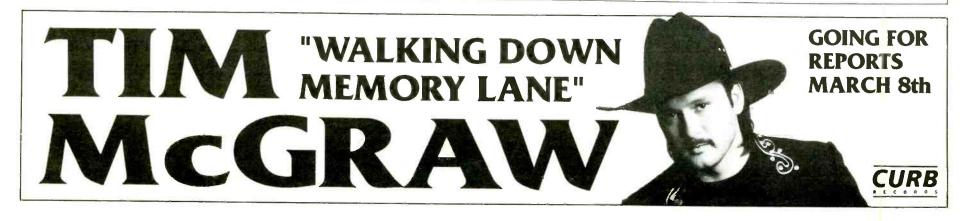
What A Woman Wants (RCA)

On 61% of reporting stations. Rotations: Heavy 0, Medium 27, Light 108, Total Adds 28, including WHWK, WWNC, WEZL, KOUL, KRYS, WKHK, WHOK, WJOD, WASK-FM, KIQK, KYGO, KFMS. Moves 50-47-39 on the Country chart.

TRACY BYRD

Someone To Give My Love To (MCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 34, Light 98, Total Adds 18, including WOKO, WWNC, WHKZ, WCKT, WOKK, WGH-FM, KKYR, WWQM, WIL, KMLE, KBUL, KRTY. Moves 48-45-44-40 on the Country chart.





COUNTRY

NATIONAL AIRPLAY®

CHRIS LeDOUX "Look At You Girl" (Liberty) 126/28

Rotations. Heavy 1, Medium 24, Light 101, Total Adds 28: WFGY, WPOC, WQCB, WQSI, WSTH, KSCS, WKML, WQKK, WRNS, WKHK, KKYR, WTXT, WWQQ, WYNG, WFMS, KFKF, WITL, KCJB, WXCL, KSUX, KASH, KQFC, KYGQ, KZLA, KNIX. KBUL, KCKC, KDRK, Moves 50-44 on the Country chart.

TOBY KEITH "Should've Been A Cowboy" (Mercury) 120/52
Rotations: Heavy 0, Medium 11, Light 109, Total Adds 52, including WPOC, WQSI, WYAY, WYNK, WTDR, KRYS, WMSI, KSSN, WAMZ, WGKX, WRNS, KNUE, WGEE, WFMS, WITL, WMIL, WTHI, KFDI, KUZZ, KUGN, KNAX, KHAY, KUPL, KCCY, KRTY, KRPM, KDRK. Debuts at number 48 on the Country chart.

DOUG SUPERNAW "Honky Tonkin" Fool" (BNA Entertainment) 115/14
Rotations: Heavy O, Medium 29, Light 86, Total Adds 14: WGNA, WFGY, WIOV, WEZL, WRNS, KAJA, WUSW, WYNG, WCUZ, WASKFM, WKCQ, KSUX, KOLT, KORD. Medium: KASE, KAYD, KTCS, KLLL, KTEX, WSM, WXBM, KFKF, KCJB, KFDI, KUZZ, KVOC, KALF, KNCI. Moves 49-45 on the Country chart.

LARRY STEWART "Alright Already" (RCA) 101/101
Rotations: Heavy 0, Medium 8, Light 93, Total Adds 101, including WWYZ, WOVK, KMML, WEZL, KPLX, WIVK, WVLK, KSSN, WAMZ, WSIX, WSM, WUBE, WGAR, WHOK, KFKF, WITL, KXXY, WTHI, WDEZ, KZSN, KRST, KUZZ, KYGO, KNAX, KMLE, KNIX, KRAK, KKAT, KMPS, Debuts at number 49 on the Country chart.

MICHELLE WRIGHT "The Change" (Arista) 97/34
Rotations: Heavy 0, Medium 5, Light 92, Total Adds 34, including WPOC, WQCB, WTCR, WOVK, KASE, KHEY, WHLZ, WCKT, KSSN, WYAK, WSIX, WRNS, WCMS, WTNT, KQDY, KHAK, WYNG, WITL, WXCL, WDDD, WTHI, KZSN, KMUS, KZLA, KMIX, KHAY, KNIX, KDRK. Debuts at number 50 on the Country chart.

KENTUCKY HEADHUNTERS "Honky Tonk Walkin" (Mercury) 90.3
Rotations: Heavy 2, Medium 33, Light 55, Total Adds 3: WYNG, KOFC, KORD, Heavy, WOWW, KCKC, Medium, WFGY, WAYZ, WYNY, WRWD, WICO, WFRG, WOVK, KEAN, KRRV, WCMS, WWKA, KGKL, WUSW, KQDY, WAXX, KTTS, WFMB, WTCM, KOEL, KMUS, KUGN, KMIX, KDRK. Moves 49-48-47 on the Country chart.

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 84/16
Rotations: Heavy 0, Medium 11, Light 73, Total Adds 16: WHWK, WAYZ, KEAN, WWNC, WHLZ, WAMZ, WRNS, WBKR, WWQQ, WUSW, WYNG, KEBC, WTCM, KCTR, KMON, KBUL. Medium WQCB, WWYZ, WDLS, KRRV, WTVY, WOWW, KTTS, WFMB, KVOO, KOEL, KFDJ.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 68/20
Rotations: Heavy 0, Medium 5, Light 63, Total Adds 20: WFGY, WQSI, WRWD, KMML, KYKS, WSIX, WRNS, WBKR, WXBM, WTQR, WJOD, WGEE, WGTC, WTCM, KZSN, KCTR, KMUS, KALF, KEKB, KMON, Medium, KRRV, KQDY, KVOO, KFDI, KNCQ.

SIGNIFICANT ACTION

RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty) 47/47
Rotations: Heavy 0, Medium 1, Light 46, Total Adds 47, including WRKZ, WXKX, WOVK, KEAN, KMML, KYNG, KHEY, KKIX, KOOV, KSSN, KYKX, KNFM, KTEX, WSIX, WKNN, KLUR, KCLR, WAXX, WMIL, KEBC, WOW, WFMB, KFDI, KRST, KUZZ, KCTR, KMUS, KOLT.

ZACA CREEK "Broken Heartland" (Giant) 42/21

Rotations: Heavy 0, Medium 4, Light 38, Total Adds 21: WQSI, WIOV, WCTK, WICO, KEAN, WKAK, KAYD, KOUL, WTVY, KYKX, WUSW, KODY, WAVC. KEBC, WFMB, WWJO, KFDI, KEKB, KRWQ, KHAY, KCKC. Medium: KRRV. Light: WWYZ, WGTY, KPLX, KTCS, WVLK, KLUR

BELLAMY BROTHERS "Hard Way To Make An Easy Livin" (Bellamy Bros.) 42/12
Rotations: Heavy 0, Medium 2, Light 40, Total Adds 12: WTCR, WSTH, WTVY, KKIX, KTEX, WQYK, WYNG, WOW, KSUX.
WWJO, KHAY, KRPM. Medium: KQDY. Light: WWYZ, KHEY, WNOE, WCMS, WOWW, KLUR, KCLR, KXXY, WGTC, WTHI, KMLE.

LISA STEWART "Drive-Time" (BNA Entertainment) 37/35
Rotations: Heavy O, Medium 2, Light 35. Total Adds 35, including WAYZ, WWYZ, WRKZ, WICO, WFRG, WKAK, KRYS, KOOV, WVLK, KSSN, KYKX, KTEX, WBKR, KGKL, KIXS, KLUR, KQDY, WAVC, KEBC, WOW, WGTC, KTTS, WFMB, WTCM, KFDI, KALF, KNIX.

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 34/0
Rotations: Heavy 2, Medium 8, Light 24, Total Adds 0, Heavy, WWYZ, KRRV, Medium: KEAN, KLUR, KQDY, WTCM, KVOO, KOEL, KVOC, KCKC, Light: WFGY, WOBE, WYNY, WFRG, WYNK, WXBQ, WCMS, WCHY, WGEE, WXCL, WLLR, KPST, KALF, KHAY, KNIX, KSAN.

SIX SHOOTER "Under My Skin" (Curb) 21/21
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21: WRKZ, WICO, WDLS, WFRG, WGTY, KEAN, KMML, KHEY, KTCS, KOOV, KYKX, KNFM, KJLO, KTEX, KGKL, KLUR, KQDY, WYNG, KTTS, KVOO, KFDI.

CIMMARON "Can't You Just Stay Gone" (Alpine) 20/3
Rotations: Heavy O, Medium 4, Light 16, Total Adds 3: KRRV, WKML, WWJO, Medium KSUX, KTTS, KVOO, KFDI. Light WWYZ, WRKZ, WRWD, WICO, WTVY, WXBM, WYYD, KGKL, KLUR, WOW, KTPK, KVOC, KUGN.

DWIGHT YOAKAM "Ain't That Lonely Yet" (Reprise) 12/12
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 12: WYRK, WWYZ, WUSY, WQIK, WSM, KJJY, KZKX, KSUX, KUZZ, KALF, KWJJ, KMPS.

ALEUNITESACKE

ARTIST/Song Title (Label) Album Title . . The Chase JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG) . Life's A Dance GARTH BROOKS/Dixie Chicken (Liberty) ALAN JACKSON/Mercury Blues (Arista) Lot About Livin' (And A Little 'Bout Love)

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Date Morris

BELLAMY BROTHERS "Hard Way To Make An Easy Livin"

Rellamy Bros. 9108C)
Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Belland
Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Intersound Mgmt.
CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, & Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
Mgr: Morris, Bliesener, & Assoc.

Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Hard Workin" Man" (Arista 2513)

Cart Handricks Wr: Ronnie Dunn Pub: Sony Tree Cook, Scott Hendricks Wr: Ronnie Dunn F o., Inc. (BMI) Mgr: Bob Titley

CARTH BROOKS "Learning To Live Again" (Liberty 79633)
Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood
Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGran
International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "OI' Country" (MCA 54539) rod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark usic (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine Pro-D12)
Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuft-Rose
Music, Inc., MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak
MARK COLLIE "Born To Love You" (MCA 54515)

Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr Don Light

CONFEDERATE RAILROAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)
Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827) Prod: Joe Scaile, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

BILLY DEAN "Tryin' To Hide A Fire In The Dark"

BILLY DEAN "ITYIN TO FINE A FIRE IN THE DATA
(Liberty/SBK 79548)
Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown
DIAMOND RIO "In A Week Or Two" (Arista 2457)
Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI,
ASCAP) Mgr: Ted Hacker

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "High Rollin" (Epic 34 74856) Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI), Mgr: Moress, Nanas, & Shea

(BMI) Mgr: Moress, Nanas, & Shea RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty 79632) Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mar.; Publishing, Inc.

CLINTON GREGORY "Look Who's Needing Who" (Step One 457)

Prod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt Pub: Almarie Music; Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
Prod: Keith Stegall, Scott Hendricks Wr. Alan Jackson Pub: Seventh S Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin"

(Mercury 833)
Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)

Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub:
Foreshadow Songs. Inc., Songs OfPolyGram International, Inc., Virgin Timber
Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Music
Mgr: Wayne Edwards

Mgr: Wayne Edwards CHRIS LeDOUX "Look At You Girl" (Liberty 79602)

LITTLE TEXAS "I'd Rather Miss You" (WB 5858) Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

KATHY MATTEA "Standing Knee Deep In A River"

KATHY MATTEA "Statitumy nation body...

(Mercury 826)
Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int't Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)
Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)

(Atlantic Nashville/AG 4905-2)
Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter REBA McENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599)
Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub:
Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel
Blackstock; Fitgerald-Hartley

Blackstock; Fitgerald-Harriey

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba

Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack McFardden

McFadden

LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore Pub:
PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs
De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876)

Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple

Music (BMI) Mgr: Gallin/Morey

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
Prod: Garth Fundis. John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

THE REMINGTONS "Nobody Loves You When You're Free"

(BNA 62431-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management
RESTLESS HEART "Mending Fences" (RCA 62419-2)
Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

SAWYER BROWN "All These Years" (Curb 1031)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Leavin's Been A Long Time Comin"

(RCA 62397-2)
Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Judy Music; Four of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

SIX SHOOTER "Under My Skin" (Curb 1037)

Prod: Buddy Killen, Ronnie McDowell, Joe Meado Network, CO-Dependent Publishing, Handsome Music Co. (ASCAP): Mgr: Joe

LARRY STEWART "Airight Aiready" (RCA 62474-2)

LAHRY STEWART "Airight Aiready" (RUA 62474-2)
Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Puis: Collins
Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgeraid-Hartley
LISA STEWART "Drive-Time" (BNA 62441-2)
Prod: Richard Landis Wr: Annette Cotter, Kim Tribble Pub: PolyGram
International Publishing, Inc., Kicklighter Publishing, Inc., Brlan's Dream
Publishing (ASCAP) Mgr: Moress, Nanas, & Shea

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
Prod: Doug Johnson Wr: Curly Putman. Sonny Throckmorton Pub: Sony Tree

Prod: Doug Johnson Wr: Curly Putman, Sonny Th Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Ber

GEORGE STRAIT "Heartland" (MCA 54563)
Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: Warner-Tameriane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey
DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2)
Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM Management

PAM TILLIS "Let That Pony Run" (Arista 2506)
Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson
AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr. Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Scngs Inc. & Mickey Hiter Music (ASCAP) Mgr. Starstruck Mgmt.

TRAVIS TRITT "Can I Trust You With My Heart " (WE 5857)
Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen
TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr: Beau Tucker

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

STEVE WARINER "Like A River To The Sea" (Arista 2510)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve Wariner Music (BMI) Mgr: Chip Peay

JOY WHITE "True Confessions" (Columbia 38 74845)

Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner

LARI WHITE "What A Woman Wants" (RCA 62420-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck Cannon Pub: LaSongs Publishing, Almo Music Corp.; Taste Austion Music (ASCAP, BMI) Mgr: Bill Carter

HANK WILLIAMS JR. "Everything Comes Down To Money

And Love" (Curb/Capricorn/WB 5895) Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove Scrivenor Pub: MCA Music Publishing, Emerald River Music; Music Corporation Of America (ASCAP, BMI) Mgr: Merle Kilgore MICHELLE WRIGHT "The Change" (Arista 2528) Prod: Steve Bogard, Rick Giles Wr: Steve Bogard, Rick Giles Pubz: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Brian Ferriman

WYNDNNA "My Strongest Weakness" (Curb/MCA 54516)
Prod: Tony Brown, Don Potter Wr. Naomi Judd, Mike Reid Pub: Kentucky
Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI, ASCAP) Mgr:

TRISHA YEARWOOD "You Say You Will" (MCA 54600)

Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Cf PolyGram
International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary
Borman/Borman Entertainment

ZACA CREEK "Broken Heartland" (Giant 5996)

Prod: James Stroud, Gary Smith Wr: Bill LaBounty, Sam Lorber Pub: Warner-Tamerlane Pub. Corp., Top Down Music; Sony Tunes Inc. (BMI, ASCAP) Mgr: Rothbaum & Garner



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WSTH Columbus, GA



WGNA Albany, NY

LARRY STEWART THISHA YEARWOOD JOY WHITE LARI WHITE LEE ROY PARNELL DOUG SUPERNAW Hottest: WYNONNA ALABAMA GARTH BROOKS CLINT BLACK MARY CHAPIN

WFGY Altoons, PA

LEE ROY PARNELL
DOUG SUPERNAM
DOUG STONE
GLINTON GREGORY
CHRIS LEDOUX
NOTES LEDOUX
HOLDEN'
COLLIN SAYE
HARK CHESNUTT
BILLY RAY CYRUS
LORRIE MORGAN
ARRON TIPPIN
WPOC
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TRISHA YEARWOOD
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TOBY KEITH
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HOST CARPIN CAR
REBA MCDATIRE
BILLY RAY CYRUS
GANTH BROOKS
DOLLT PANTON

WQCB Bangor, ME

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WHWK Binghamton, NY

BINGHAMMON, NY
DOUG STONE
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HARY CHAPIN CARPE
BILLY DEAN WYRK Buffelo, NY

WQSI Frederick, MD LEE ROY PARNEL! DWIGHT YOAKAM Hottest' LORRIE MORGAN SUZY BOGGUSS SAMTER BROWN CONFEDERATE RAILI ALABAMA

CHRIS LEDOUX JINTON GREGORY LEE ROY PARNELL TOBY KEITH TRISHA YEARWOOD ZACA CREEK HOLLEST:
SUZY BOGGUSS
LORRIE MORGAN
MARY CHAPIN CARPI
BILLY DEAN
GEORGE STRAIT
WAYZ/Hagerstown
Weynesboro, PA WOKO Burlington, VT Burtington, VT
TRACY LAWRENCE
THACY BYRD
TOBY KEITH
NEAL MCCOY
DOKG STONE
HOLLEST:
ALABAMA
SUZY BOGGUSS
HCBBIDE & THE !
LORRIE MORGAN
COLLIN RAYE
WGBE
Charleston, WV

LARRY STEMART
HAL KETCHIM
DOUG STORE
HANK MILLIAMS JR.
LEE ROY PARMELL
LISA STEMART
LORREE MORGAN
SUTY BOOGUSS
SANTER BROWN
ALABAMA
HARY CHAPIN CARPE
WWYZ LEE MOY PARNELL HOTLEST: REBA MCENTISE AARON TIPPIN BILLY RAY CYRUS DOLLY PARTON WWYZ Hertford, CT

LEE ROY PARNELL LISA STEMART LARRY STEMART DWIGHT YOAKAM HOLLOWS: SUZY BOGGESS GLEN CAMPBELL HARY CHAPIN CAR RADMEY POSTER REMINGTONS

HAL RETCHUM TRACT LAWRENCE NEAL MCCOY GIBSON MILLER BAN HOTEGST: ALABAMA COLLIN BAYE HARY CHAPIN CARPE PAM TILLIS GEORGE STRAIT

GIBSON MILLER MAL KETCHUM TRACY LAWRENC LITTLE TEXAS STEVE MARINER HOLLEAL

Hottest' SUZY BOGGUSS MARY CHAPIN C' SAWYER BROWN GEORGE STRAIT TANYA TUCKER

TRISHA YEARMOOD
LEE ROY PARMELL
MICHELLE WRIGHT
TORY KEITH
BELLAMY BROTHERS
HOLDST:
ALABAMA
MARY CHAPIN CARPE
BILLY DEAN
SAMYER BROWN
GEORGE STRAIT
WIOV

TRISHA YEARWOOD ZACA CREEK DOUG SUPERNAW LARRY STEWART LEE ROY PARWELL Hottest:

HOTTEST: COLLIN RAYE ALABAMA MARY CHAPIN CAP GEORGE STRAIT PAM TILLIS

WYNY New York City, NY

WXKX Parkersburg, WV TRISHA YEARWOOD LARRY STEMART RICKY LYNN GRESC Hottest: none

WXTU Philedelphia, PA

KATHY MATTEA MARK COLLIE AARON TIPPIN HOLLEST: SANYER BROWN BROOKS & DUNN LORRIE MORGAN TANYA TUCKER TRAVIS TRITT

WDSY Pittsburgh, PA REBA MCENTIRE HAL KETCHUM HOLGOSI: COULIN RAYE MCHRIDE & THE RID GEORGE STRAIT PAM TILLIS HARY CHAPIN CARPE

WRKZ Hershey, PA SIX SHOOTER RICKY LYNN CRECO LARRY STEMART LEE ROY PARNELL TRISHA TEARNOOD LISA STEMART Hottest: COALIN RAYE GEORGE STRAIT ALABAMA SUZY BOOGUSS LORRIE MORGAN

WTCR Huntington, WV

WPOR Portland, ME TRACY LAWRENCE GIBSON MILLER BAN Hottest: SUZY BOGGUSS BILLY DEAN MCBRIDE & THE RID LORRIE MORGAN

WRWD Poughkeepsle, NY Poughkeepsle, NY TRISHA YEARMOOD LEE ROY PANNEL CLINTON GREDONY LARRY STEMART HOTTEST BOOGUSS BILLY DEAM MARY CHAPIN CARPE LORRIE HORGAN ALABAMA ALABAMA

WCTK Providence, MA

TRISHA YEARMOOD DOUG STONE ZAGA CREEK HOTLEST: JOHN ANDERSON MARY CHAPIN CARPE MARK CHESMUTT MOSBIDE & THE RID LORRIE MORGAN WBEE Rochester, NY

HAL KETCHUM TRACY LAMPENCE TRISHA YEARWOOD Hottest: none

Ocean CHY, MD
LEE HOY PARNELL
LARRY STEMART
TRISHA YEARMOOD
LISA STEMART
ZACA CREEK
RICKY LYNN GREEG
SIX SHOOTE
HOTLEST:
HOTLEST:
LORRIE HORGAN
MARK CHESNUTT
PAM TILLIS
CLIMT BLACK
ALAN JACKSON

SCRENION, PA
TOBY WEITH
TRISHA YEARWOOD
LEE ROY PARNELL
LARRY STEMART
DOLLY PARTON
SIX SHOUTER
LISA STEMART
HOLLES LIS LORRIE NORGAN
SUZY BOCGUSS
ALASMA
ALASMA
COLLIN HAYE

WPKX Springfield, MA

Springfield, MA
DOUG STONE
THISHA YEAROOD
DOLLY PARTON
GIRSON MILLER BAN
LEE ROY PARNELL
HOTLEST; BROWN
ALABAMA
LORGE MORGAN
CLINT BLACK
MARY CHAPIN CARPE

WFRG/Utice-Rome, NY

ROTTE, NY
TRISHA YEARHOOD
LEE ROY PARNELL
LARRY STEMART
RICKY LYNN GRED
LISA STEMART
SIX SHOOTER
HOLEGE:
SULT BOGGUSS
LORRIE MORGAN
HOCREIDE & THE F
ALABAMA
COLLIN RAYE WKAK Albany, GA

WMZQ-FM Washington, DC

SAMMY KERSHAM TRACY LAWRENCE DOUG STOME TRISHA YEARWOOD DOLLY PARTON Hottest: DODE WOVK Wheeling, WV

Wheeling, WV HIGHELLE WRIGHT LEE BOY PARRELL TRISHA TEAMBOOD LARRY STEMPONE FIRACT LARRENGE LORRENGE WILLOW WILLOW WILLOW HILLOW HILL

AARON TIPPIN NEAL MCCOY HOTESE SUZYY BOCGUSS LORRIE MORGAN ALABAMA PAM TILLIS WGTY York, PA

LEE ROY PARNELL LARRY STEMART TRISHA YEARWOOD SIX SHOOTER HOTLOSE: ALABAMA SUZY BOGGUSS LORRIE MONGAN MCERIDE & THE R GEORGE STRAIT

KEAN Abilene, TX

ADDIENE, IX
LARRY STEMART
TRISHA YEARHOOD
TOBY KEITH
DOLLY PARTON
ZACA CREEK
HAMK HILLIAMS JR.
LEE ROY PARNELL
RICKY LYNN GRBG
SIX SHOOTEH
HOLTEST:
LORRIE MORGAN
SUZY BOOGUSS
ALABAMA
MCBRIDG & THE RID
BILLY DEAN TOBY KEITH
LARI WHITE
Hottest:
SANYER BROWN
SURVEY BORGUSS
BILLY DEAN
LORRIE MORGAN
MARY CHAPIN CARPE

KAYD Beeumont, TX LARRY STEWART LEE ROY PARMELL TOBY KEITH LISA STEWART RICKY LYNN GREGO TRISHA YEARWOOD ZACA GREEK HOLLEST:

CLINT BLACK PAM TILLIS LEE ROY PARNELL ZACA CREEK LARRY STEWART RICKY LYNN GREGG LISA STEWART TRISHA YEARWOOD HOTEBALT WZZK-AM & FM Birmingham, AL Birmingham, AL

BEAL MODY

DOLLY PARTON

DOLLY PARTON

FILE MODY

FILE MATCH

FILE MATCH THISHA YEARWOOD
Hottest:
ALABAMA
BILLY DEAN
LORRIE MORGAN
BILLY RAY CYRUS
GARTH BROOKS
KRRV
Alexandrie, LA

LEE ROY PARNELL LARRY STENART TRISHA YEARHOOD CIDHARON HOTEBST: LORRIE MORGAN HARK CHESNUTT BILLY RAY CYRUS GEORGE STRAIT GATH BROOKS

WBUB Charleston, SC

KMML Amarillo, TX LEE ROY PARNELL TRISHA YEARHOOD LARRY STEMART SIX SHOOTER RICKY LYNN GREGG CLINTON GREGORY Hottest: RESTLESS HEART SAMMY KERSHAW TRACY LAWRENCE Hottest: WEZL-FM Charleston, SC

MOBRICE & THE RID LORRIE MORGAN MARY CHAPIN CARPE ALABAMA SUZY BOGGUSS Charlesion, SC
LEE ROY, PARKELL
TRISHA YEARNOO
LARRY STEMANT
JOY WHITE
DOUG SUPERIAM
LARI WHITE
PALIDHING MOAD
HOUTEST BOOK
SUZT MOOGUSS
BILLY BEAN
LARIAMA
ALABAMA
GROKEE STRALT
WYDR
Charlotte, NC WWNC Asheville, NC

TRISHA YEARMOOD LEE ROY PARNELL LARI WHITE HANK WILLIAMS JR. TRACT BYRD HOTCHEST: LORRIE HORGAN BILLY DEAN ALABAMA BILLY RAY CYRUS MARK CHESHUTT

CHERONE, NC
CIBSON MILLER BAN
TOBY KEITH
LEE NOT PARNELL
HOLLER, NOT PARNELL
ALABAM
GARTH BROOKS
HAST CHAPTH CARP
LORRIE MORGAN
MCDRIDE & THE RID
WSOC-FM
Charlotte, NC WYAY & WYA! Atlanta, GA Attanta, GA
KATHY MATTEA
NEAL MCCOY
DOUG STOME
TOBY KEITH
TRISHA YEARHOOD
HOLLEBLE
LORBIE MORGAN
ALABAHA
SUZY BOGGUSS
HARY CHAPIN CARI
BILLY DEAN

HAL KETCHUM STEVE MARINER HOLLEST: SUZY BOOGUSS LORRIE MORGAN SANTER BROWN BILLY DEAN

WUSY Chattanooga, TN TRISHA YEARMOOD DMIGHT YOAKAM DOLLY PARTON HOTLEST: HARK CHESHUTT ALABAMA WYNORMA SAMYER BROWN BILLY RAY CYRUS WKXC Augusta, GA

Augusta, GA DOUG STONE TRISHA YEARHOOD RICKY VAN SHELTON LEE ROY PANNELL GIBSON MILLER BAN PALCHINO ROAD HOT LERT LA ARBAMA LUPRIE MORGAN SUZY BOCOUSS ROBERES A THE RID GEORGE STRAIT WHKZ Columbia, SC

TRISHA YEARMOOD DOLLY PARTON LEE ROY PARNELL RICKY LYNN GREIG TRACY BYEN BROOKS & DUNN HARY CHAPIN CARP LABAMA BILLY DEAN TRISHA YEARMOOD LEE ROY PARNELL NEAL MCCOY MICHELLE MRIGHT HOTTOBELC CLINT BLACK BILLY RAY CYRUS PAM TILLIS SUZY BOGGUSS GEORGE STRAIT

EI PABO, TX

LEE HOY PARNELL
LARRY STEMART
TRISHAY TEAMMOOD
SIX SHOOTER
RICKY LINH GREEK
MICHELLE WRIGHT
HOLLEST:
SUZY BOGGUSS
HCBRIDE & THE RI
LORRIE MORGAN
ALABAMA
GEORGE STRAIT

KKIX Fayetteville, AR

Fayetevile, AR
TRISHA YEARHOOD
LARRY STEMART
LEE BOY PARNELL
BELLAMY BROTHERS
RICKY LYNN GREEG
ROTLEST
FAM TILLIS
JEDRUE STRAIT
CLINT BLACK
TANYA TUCKER
GARTH BROOKS TRISHA YEARMOOD BELLAMY BROTHERS LEE ROY PARNELL CHRIS LEDOUX

KRYS Corpus Christi, TX

Corpus Christi, TX
TRISMA YEARWOOD
DOUG STOME
TOBY KEITH
LARI WHITE
LISA STEMANT
HOLLOSI:
LORRIE HURGAN
SUZY BOGGISS
MANY GHAPIN CARPE
HARK CHESNUTT
ALABAMA

KOUL Corpus Christi, TX

LEE ROY PARNELL
ZACA CREEK
LARI WHITE
TRISHA YEARMOOD
TOBY KEITH
LARRY STEWART Hottest: MCBRIDE & THE RID ALABAMA LORRIE MORGAN BILLY DEAN SUZY BOGGUSS

KSCS/Dellas-Ft. Worth, YX

KPLX/Delles-F1, Worth, TX

FI. WOrth, TX
TRISHA YEAHOOD
LARRY STEMART
GIRSON MILLER BAN
LEE BOY PARNELL
HOCLEST BY PARNELL
LORRIE MONGAN
SIZT BOGGISS
HARK CHESHUTT
ALABHMA
WTVY
Dothen, AL

Dothen, AL
TRISHA YEARWOOD
LARRY STEMART
REVIN CHARLES
BULLANY BROTHERS
BULLANY BROTHERS
ZACA CREEK
LEE ROY PARKELL
HOLIGAT
JUNEAU
SERVICE
LEE ON PARKELL
HOLIGAT
SERVICE
SUNT BOOGUSS
AARON TEPPIN

TRACY LAWRENCE CHRIS LEDOUX DOLLY PARTON DOUG STONE HOTLEST: ALABAMA SUZY BOGGUSS BILLY DEAN LORRIE MORGAN SAWYER BROWN

KYNG/Dallas-Ft, Worth, TX TRISHA YEARWOOK
THACT LAWRENCE
AARON TIPPIN
NEAL MCCOY
RICKY LYNN GREC
STEVE WARINER
HOLDES!
GARTH BROOKS
LORRIE MORGAN
ALABAMA
GEORGE STRAIT
PAM TILLIS

WTRS-AM & FM

RANDY TRAVIS DOUG STOME LEE ROY PARNELL RICKY LYNN GREGG TOBY KEITH JOY WHITE TRISHA YEARMOOD Hottest: WESC-AM & FM Greenville, SC

HAL KETCHUM TRACY LAWRENCE KATHY MATTEA HOTLEGET: JOHN ANDERSON LORRIE MORGAN ALABAMA SUZY BOGGUSS SAMYER BROWN

GIBSON MILLER BAN TRISHA YEARMOOD Hottest: MCBRIDE & THE RID LORRIE MOBGAN DOLLIN NAYE CLINT BLACK

KILT-FM Houston, TX KATHY MATTEA STEVE WARINER Hottest:

WMSI Jackson, MS

TOBY KEITH
HOTTEST:
ALABAMA
LORRIE MORGAN
COLLIN RAYE
GEORGE STRAIT
CLINT BLACK
WQIK-FM
Jacksonville, FL

Jacksonville, FL

DOLLY PARTON
TRACY LAMPENCE
TRISHA YEARHOOD
DWIGHT YOAKAM
LITTLE TEXAS
HOLLEST:
SAMPTER BREMNN
BILLY MAY CYRUS
BROOKS & DUNN
MARK CHESHUTT
REDA MCENTITE
KOOV/KiHeenTemple, TX

Hottest: SUZY BOOGUSS GEORGE STRAIT LORRIE HORGAN ALABAMA BILLY DEAN

WIVK-FM Knoxville, TN

KMDL Lafayette, LA

WDRM Huntsville, AL LEE ROY PARNELL
AARON TIPPIN
KATHY MATTEA
DOLLY PARTON
HOTEST:
ALABAMA
MARK CHESNUTT
DIAMOND RIO
LORRIE MORGAN
SAWYER BROWN

TRISHA YEARWOOD CIMMARON CHRIS LEDOUX LEE ROY PARNELL GEEZINSLAWS Hottest: MARY CHAPIN CARPE BILLY RAY CYRUS LORRIE MORGAN REBA MCENTIRE SAMMY KERSHAW

WHLZ Florence, SC MICHELLE MRIGHT
DOUG STONF
HANK WILLIAMS JR.
HOTLEST:
MARY CHAPIN CARPE
COLLIN RATE
BILLY DEAM
MCDRIDE & THE RID
SUZY BOGGUSS WCKT Fl. Myers, FL

TRISHA YEARMOOD
TRACY BYRD
LEE ROY PARMELL
LARRY STEMART
MICHELLE WRIGHT
MOLLEST:
ALABAMA
SUZY BOGGUSS
MCBRIDE & THE RIG
LORRE MOMGAM
GEORGE STRALT

KTCS Ft Smith, AR

Ft Smith, AR

TRISHA YEARMOOD
MIGHELLE WRIGHT
DOUG STORE
LEE ROY PARNELL
LARRY STEMART
RICKY LYNN GREGG
SIX SHOOTER
SHANIA TWAIN
HOUTER
NEAL MCCOY
ARBON TIPPIN
BILLY MAY CYRUS
BILLY PAY
COLLIN RAYE

₩YGC Gainesville, FL

Gaineaville, FL
DOUG STOME
NEAL MCCOY
TRISHA YEARWOOD
MICHELLE WRIGHT
HOTLEST:
SAMYER BHOWN
ALABAMA
LORRIE HORGAN
SUZY BOGGUSS
GEORGE STRALT TRISHA YEARMOOD Hottest: SUZY BOGGUSS MCBRIDE & THE RID ALABAMA BILLY DEAN LORRIE MORGAN

WVLK Lexington, KY

LITHE ROCK, AR
TRISHA TEARMOOD
LEE ROY PANNELL
TOBY KEITH
MCHIELE WIGHT
LARKY STEWART
LARKY STEWART
HOUTEST
PAN TILLIS
GEORGE STRAIT
SAMYES BROWN
ALABAMA
BILLY DEAN
KYKX
LONGWIEW, TX Odessa, TX
TRISHA YEARWOOLEE ROY PARNEL
LARRY STEWART
RICKY LYNN GRE
SIX SHOOTER
HOTEGET
LORRIE MORGAN
ALABAMA
SUZY BOGGUSS
BROCKS & DUNN

WKSJ-FM Mobile, AL

GIBSON HILLER BE LEE ROY PARNELL TRISHA YEARWOOD

TRISHA YEARWOOD
HOTTEST:
HARY CHAPIN CARPE
HYNONNA
SUZY BOGGUSS
CONFEDERATE RAILR
CLINT BLACK
KJLO
MONTOR, LA

LEE ROY PARHELL SIX SHOOTER LISA STEWART LARI WHITE PALCHINO ROAD HOTEST:

Hottest: ALABAMA SAMYER BROWN HARY CHAPIN CARPE LORRIE MORGAN HCBRIDE & THE RID

LONGVIEW, TX

LARI WHITE

LEE NOY PARNELL

ZACA CHEEK

RICKY LYNN GHEGG

LARRY STEMART

MICHELLE PRIGHT

TORY KRITH

SIX SHOOTER

LISA STEMART

MOLTES:

MARY CHAPIN CARPE

COLLIN RAYE

PAM TILLIS

LORRIC & THE RID

LORRIC WORGAN

WAMZ Louisville, KY

LOUISVINE. KY

DOUG STONE
TRACT LAWRENCE
TOSY KEITH
TOSY KEITH
TRISHA TRAMPOLO
LARRY STEMART
LEE NOT PANELL
DOULL HEST
PALICHION FOAD
HANK WILLIAMS JR.
HOLLOST
TANYA TUCKER
ALABAMA
LORRIE MORGAN
MCERIDE & TRE RID
SUZY BOGGUSS

KLLL Lubbock, TX

MCBRIDE & THE RE
WLWI
MONIBORMEY, AL
LARRY STEMART
TRISHA YEARNOOD
HOLLERE:
MCBRIDE & THE R.
SAMTER BROWN
LORRIE MORGAN
TANYA TUKKER
ALABAMA WYAK Myrtle Beach, SC Myrtle Beach, SC
TRISHA YEARNOOD
DOWG STONE
MICHELLE WRIGHT
TOSY KEITH
RICKY LYNN GRIEDG
HOLLENT; SIZY BOOGUSS
LORRIE WORGAN
MARY CHAPIN CARPE
MCGRIDE & THE RID
ALABAMA Lubbock, TX
TRISHA YEARMOOD
AARON TIPPIN
TOBY KEITH
STÈVE WAMINER
HOLLER FOY PANNELL
HOLLESL
LORRIE MODGAN
ALAGAMA
BILLY DEAN
SUZY BOGGUSS
COLLIN RAYE

KTEX/McAllen-Brownsville, TX Brownsville, TX LEE ROY PARMELL TRISHA YEARWOOD LAHRY STEMANY BELLANY BROTHERS LISA STEMARY SIX SHOOTER RICKY LYNN GREEG Hotlest: pone

KYKS Lufkin, TX CUREN, TX
TRISHA YEARMOOD
LARRY STEMANT
LEE ROY PANNELL
CLINTON GREJOHY
STEVE MARINER
HOLLUST:
LORRIE MORGAN
BILLY DEAN
ALABAMA
MARY CHAPIN CARPE
GEORGE STRAIT WSIX-FM Nashville, TN

WGKX Memphis, TN

WOKK Meridian, MS

NEAL MCCOY
DOUG STONE
LARI WHITE
TRACY BYRD
TRACY LAWRENCE
CHRIS LEDOUX
STEVE WARLINER
HOLEBET
LORRIE HORGAN
MARY CHAPIN CAI
SUZY BOGGUSS
ALABAMA
COLLIN RAYE

WKIS Mlemi, FL

MARK COLLIE SAMMY KERSHAW RESTLESS HEART GIBSON MILLER | Hotlest: Hore

NASHVINE, TN
TRISHA YEARMOOD
FICKY LYNN GREDG
CLINTON GREDGNY
LEE NOY PARHELL
LARRY STEAMAT
MICHELLE WRIGHT
MOLEBAE'
ALABAMA
SAMTER BROWN
MARY CHAPIN CARE
LORRIE MORGAN
PAM TILLIS HAL KETCHUM TOBY KEITH TRISKA YEARMOOD HOTLEGST: HARK CHESRUTT TAMYA TUCKER SUZY BOGGUSS BILLY DEAN MARY CHAPIN CARPE

WSM-FM Nashville, TN COLL SOURCES OF THE STATE OF TH

CLINTON GREGORY STEVE MARINER LARIY STEMART LEE ROY PARNEL LTRISHA YEARNOOD HOLLEST: LORRIE MORGAN HARY CHAPIN CARPE HARK CHESNUTT MCBRIDE & THE RID WQDR Raleigh, NC

DOLLY PARTON STEVE WARINER LEE NOY PARNELL TRISHA YEARWOOD HOTLEST: ALABAMA HARY CHAPIN CARPE BILLY DEAN COLLIN BAYE GEORGE STRAIT

WKHK Richmond, VA

WNOE-FM New Orleans, LA

WCMS-FM Norfolk, VA

DOUG STONE TRISHA YEARMOOF MICHELLE WRIGHT

HOTTESTE WATE ALABAMA COLLIN RAYE MARY CHAPIN C SUZY BOOGUSS AARON TIPPIN

WGH-FM Norfolk, VA

Norfolk, VA

LARRY STEMART
DOUG STONE
TRACT SYRD
TORY KEITTH
LEE ROY PARMELL
HOLLOSI:
LORRIE MORGAN
ALABAMA
MCDRIDE & THE RID
MARY CHESNUT?
MARK CHESNUT?

WWKA Orlando, FL

LEE ROT PARMELL
DOUG STONE
JOY MILITE
TRISHA YEARWOOD
HOTLOGIE
HARK CHESMUTT
LORRIE MORGAN
COLLIN RAYE
PAM TILLIS
TANYA TUCKER

CLINTON GREGORY
RICKY LINN GREGO
LARRY STEMART
LEE ROT PARMELL
LISA STEMART
HAWK WILLIAMS JR.
HOCLESTI
LOWRIE MODGAN
MANT CHAPIN CARPE
ALABAMA
BILLY RAY CYRUS
REBA MCENTIRE

WPAP-FM Panama City, FL

HAL KETCHUM SAMMY KERSHAW TRACY LAWNENCE STEVE WARINER

HOTLEST: SAMTER BROWN SUZY BOOGUSS LORRIE MONGAN HCBRIDE & THE RID ALABAMA

WKNN/Pescagoula Biloxi, MS

BHOXI, MS

LEE ROI PARMELL
RICKY LYNN GREDG
THISHA YEARNOOD
HOT LEST
HALBANA
SUZY BOGGUSS
BILLY DEAN
COLLIN RATE
TANYA TUCKER

WOWW Pensacola, FL

Pensacole, FL
TRISHA YEARNOOD LARRY STEWART
LEE ROY PARHELL
RICKY LYNN GREGO
GREZ HESLAND
HOLLENT ELACK
HARK CHESAUTT
REBA MIDNITER
DOLLLY PARTON
TRACY LAWRENCE

WXBM Pensacola, FL

KKYR Texerkana, TX NOT MHITE
DOWN STONE
LARK WHITE
CARLS WHITE
CARLS WHITE
CARLS WHITE
CARLS WHITE
CARLS WHITE
BOOGUS
LORGE WORDAN
ALABAMA
MCDRIDE & THE RID
WYYD/RoenokeLynchburg, VA TPISHA YEAROOD CHRIS LEDOUX JOY WHITE TRACY BYRD HELLEST! SAFTER BROWN JORTE HORGAN SUZY BOOGUSS 4LABANA MCBRIDE & THE RIC WTXT TUBESHOOSE, AL

TRISHA YEARWOOD LARRY STEMART STEMART STEMART BOUG STOME HOTLEST: SUZY BOGGUSS PAM TILLIS MARY CHAPIN CAR ALABAMA AARON TIPPIN

KGKL San Angelo, TX San Angelo, TX
LARRY STEMARY
TRISHA YEARHOOD
LEE BOY PARMELL
LISA STEMARY
RICKY L'DHN GRBDG
SIX SHOUTER
HOCLASH:
SUZY BOOGUSS
COLLIN RAYE
MARY CHAPTEN CARPE
ALABAMA
LORRE HONGAN

KAJA San Antonio, TX

HAL KETCHUN
LITTLE TEXAS
KATHY MATTEA
LEE ROY PANNELL
DOUG SUPERNAM
HOTLAGAM
HOTLAGAM
HOTLAGAM
LITTLE
LITTLE
LEE ROY PANNELL
LARGH TIPPIN
JOY WHITE
DOUG SUPERNAM
HOTLAGAM
HOTLAGAM
LOUG STONE
LORRIE MORGAM
DOUG STONE KIXS Victoria, TX

KCYY San Antonio, TX

DOUG STONE TRISHA TEARWOOD LEE ROY PARNELL HOTCOMET. HOCBRIDE & THE HID SANTER BROWN ALASAMA LORRIE MORGAN GEORGE STRAIT

TRISHA YEARWOOD LARRY STEWART DOUG STONE LEE NOY PARNELL TOBY KEITH TOPY KEITH
Hottest:
CLINT BLACK
ALABAMA
SUZY BOOGUSS
BILLY DEAN
GEORGE STHAIT
KRMD-AM & FM
Shreveport, LA

Hottest: BILLY DEAN GEORGE STRAIT

WQYK Tampe-St. Pete FL

TRISHA YEAHHOOD GIBSON MILLER B THACY LAWRENCE STEVE MARKINGR LLITTLE TEXAS HOLLEST: WYTHORNA ALABAMA ALABAMA GEDINGE STRAIT TRAYIS TRITT SHOOKS & DUMN WYNY Yallahaasee, FL

Wilmington, MC
TRACT LAMBRING
TOUGH STONE
THERM YEARSON
THERM YEAR
THERM YE

HICRY VAN SHELTON CLINTON GREGORY TOBY KEITH Hottest: LCRPIE MORGAN MARK CHESNUTT MCBRIDE & THE RID ALABAMA CLINT BLACK

KtiM Tucson, AZ

WFMB Springfield, IL

WWJO St. Cloud, MN

KTTS Springfleld, MO

REVIN CHARLES
HOTTEST TO THE TOTAL T

Springflekd, RL TRISHA YEARMOOD LISA STDMART LEE NOT PARNELL RICK! LYNN GREDG TOPY KEITH ZACA CHESK MCDRIDE & THE RID GEORGE STRAIT BILLY DEAM TANYA TUCKER ALABAMA

SE. CHOUR, MAN

BELLANY BROTHERS
DONG STONE
TRISHA TEASMOOD
MICHELLE WRIGHT
CIMMANON
KEVIN CHARLES
HOLLOST:
ALABAMA
LORRIE MORGAN
SUZY BOOGNISS
BILLY DEAM

WIL-FM St. Louis, MO TRACY SYRD RESTLESS HEART Hottest: Hottest: COLLIN RAYE SUZY BOGGUSS MARY CHAPIN CAI DIAMOND RIO GEORGE STRAIT

WTHI Terre Haute, IN LARRY STEMART
LEE ROY PARMELL
HICHELLE WRIGHT
TORY KEITH
THISHA YEARMOOD
HOTLEST:
ALABAMA
COLLIN RATE
MARY CHAPIN CAPPE
GEORGE STRAIT
TANYA TUCKER

Tuise, OK
TRISHA YEARHOOD
LEE ROY PARHELL
LARRY STEMART
RICKY LYNN GREGG
SIX SHOOTER
HOLLEST:
SAMYER BROWN
SUZY BOGGUSS
LORRIE MORGAN
MCCRIDE & THE RID
BILLY DEAN

BILLY DEAN
KWEN
TUISM. OK
RESTLESS HEART
LITTLE TEXAS
STEVE MARINER
HOLGEST:
DOUG STONE
SANTER BROWN
TRAVIS TRITT
LORRIE MORGAN
ALABAMA

KOEL Waterloo, IA none Hottest: none WDEZ Waussu, WI

WAUSEN, WI
LEE ROY PARRIEL
TRISHA YEARNOOD
DOLLY PARTON
LARI MHITE
TOBY REITH
LARRY STEMARY
HOULENEL
SUZY BOOGUSS
LORRIE MORGAN
ALABAMA
GEORGE STRAIT
HORRIDE & THE RID

KZSN Wichita, KS

KFDI Wichita, KS WICHIER, KS
TOST RELTH
LARIT STSMART
LOS ROY PANNELL
LOS ROY PANNEL
LOS ROY PANNEL
LOS ROY PANNEL
LOS ROY PANNEL
LISA STSMART
ZACA CRESS
TRISMA TEARNOO
HOLTEST
LOWITE RORGAN
BILLY DEAN
COLLIN RAYE
WOXX
YOUNGSTOWN, OH

CLINTON GREGORY
CLISTON GREGORY
GISSON MILLER BAN
LEE ROT PARNELL
LARRY STEWART
LARK WHITE
MICHELLE WHIGHT
TRUSHA TEARNOOD
POLLY PARTON
HOTEMAN
SUZY BOGGUSS
LORRIE MORGAN
SANTER BROWN
GEORGE STRAIT

TRACY LAWRENCE GIBSON MILLER BAN DOUG STONE TRISHA YEARWOOD Hottest:

KQFC Boise, ID

Borse, ID

ALAN JACKSON
KENTICKY "BEADHU
HAL KETORDH
TRACY LAWRENCE
CHRIS LEBOUN
NEAL HOODY
NEAL HOODY
NEAL HOODY
AND THE HOOD STUNE
HOLLOSI:
ALABAMA
HARY CHAPIN CAR
GEORGE STRAIT

KVOC Casper, WY TRISHA TEARHOO LARRY STEMART RICKY LYNN GRI LISA STEMART Mottest: GEORGE STHAIT TANYA TUCKER AARON TIPPIN DOLLY PARTON FALOMINO ROAD

CHRIS LEDOUX LEE ROY PARNELL JOY WHITE TRISHA YEARMOOD HOTTOST ALABAMA SUZY BOGGUSS MARY CHAPIN CARL LORRIE MORGAN GEORGE STRAIT

ALABAMA
KCTR
BHHINGS, MT
LEE ROY PARMELL
TRISHA YEARMOOD
RICKY LYNN GREGG
CLINTON GREGORY
LARRY STEMART
LARI WHITE
HANK WILLIAMS JR
HOTLERIN KKCS Colorado Springs, TRISHA YEARHOO STEVE MARINER DOUG STOME AARON TIPPIN TRACT LARRENCE LARRY STEMART HOLLEST: SAMTER BROWN ALABAMA LORRIE MORGAN COLLIN RAYE GEORGE STRAIT

LARY STEMANTE TRACT LAWRENCE TRISHA YEARWOOD TIM HENSY LARRY STEMART CHRIS LEDOUX LITTLE TEXAS LEE ROY PARMELL HOLLEST.

KUGN Eugene, OR TRISHA YEARMOOD TOBY KEITH LEE ROY PARNELL LARKY STEWART HOTLOST: ARTHOUGH AND THE REPAY HEROMAN CHESNUTT REPAY HEROMAN TILLIS SAMMY KENSHAM

LOS ANGELES, CA

DOUG STONE
TRACT LAMMENCE
HAL RETCHUM
TRISHA TEANMOOD
ALAN JACKSON
CHRIS LEDON PARSIELL
LEE NOT PARSIELL
CIESON HULLENT
GEORGE STRAIT
HOTLESS AND THE CAPIT
COLLIN RATE
GANTH BROCKS
VENNO.

KEKB Grand Junction

KMLE Phoenix, AZ

KNIX Phoenix, AZ

CLINI to... KUPL Portland, OR

K₩JJ Portland, OR

TRACY LAWRENCE HAL KETCHUM DOUG STONE TOBY KEITH LEE ROY PARNELL Hottest: LORRIE MORGAN GEORGE STRAIT BILLY RAY CYRU-CORBIN/HANNER BROOKS & DUNN

KBUL Reno, NV

Renc. NV

LEE ROY PARHELL

LETISHA TEARNOOD

GIRSON HILLER BAN

CHRIS LEDOKT

TRACT BYNO

HOLDON

SAMTER BROWN

ALABAMA

SUZY BOGGUSS

LURRIE WORGAN

GEORGE STRAIT

KFRG/Riverside-San Bernardino, CA

KNCI Sacramento, CA TRACY LAWRENCE
LEE BOY PARNELL
ARON TIPPIN
TOBY KEITH
HOLIDEN:
GARTH BROOKS
GEORGE STRAIT
REBA MCENTIRE
TANTA TUCKER
GLINT BLACK

KSOP-FM Salt Lake City, UT

Seattle, WA

PELLAMY BROTHERS
TOBY KEITH
SIEVE MARINER
LEE HOY PARNELL
HOLDEST:
ROBERT ELLIS OHR
MYNCHNA
SAMYER BROWN
LORRIE MORGAN
DIAMOND RIO SAH LERE CHY, UT
DOUG STONE
TRISHA TEARNOOD
LARRY STEMART
LEE ROY PRIVELL
JOY WHITE
DOLLY PARTON
HOLLEST
GENGE STRAIT
ALABAMA
HANT CHAPIN CHAPE
BROOKS & DUMM

TRACT BYRD

LARRY STEMART
DOUG SIPERWAN

NEAL MCCOY
DOUG STOWE
KENTUCKY HEADHUNT
LEE ROY PARNELL
HOUTE WORDAN

SUZY BOCGUS
COLLIN RAYE
BILLY DOAM

MARY CHAPIN CARPE

CLINT BLACK TRISHA YEAHHOOD CHRIS LEDOXIX TOBY KEITH MICHELLE MRIGHT LEE ROY PARNELL LARI WHITE LEE BOY PARNELL TRISHA YEARWOOD TRACY LAWRENCE GIBSON MILLER BAN HOSTORY THE SAMPER BROWN AYRONNA COMPEDERATE RAILE LORRIE MORGAN GEORGE STRAIT

K XDID Yakima, WA KORD Tri-Cities, WA DORG STONE LARI WHITE LEE BOY PARNELL TRISHA YEARWOOD TRISHA TEANHOOD
HOTUMST:
ALIBAMA
HAFY CHAPIN CARPI
PAM TILLIS
CLIMT BLACK
GARTH BROOKS

STANDAR WASHINGTON DEPOS

- 17.88 WJOD Dubuque, IA

Oshkosh, W
TRACT LAMFENCE
DOGG STONE
DOGG STONE
TRISHA TRAINCOD
LARI WHITE
HAWK WILLIAMS JR.
DOUG SUPPENAM
ZACA CHEEK
HOLLORIE
SUZY BOGGUSS
LORRIE HORGAN
BILLY DEAM
HORRIDE 4 THE RID
PAM TILLIS

KQDY Bismarck, ND LEE ROY PARNELL
HIGHELLE WHIGHT
LARRY STEMART
TRISMA YEARHOOD
ZACA CREEX
LISA STEMART
SIX SHOOTER
HOTLER THE HOPCAN
SUZY BOGGISS
ALABAMA
COLLIN RAYE
TANYA TUCKER

KHAK Cedar Rapids, IA THISHA YEARWOOD DOUG STONE HICHELLE WRIGHT

MICHELLE WRISH HOLLEST: SAMYER BROWN LOBRIE MORGAN MARY SHAPIN CA GEORGE STRAIT DOLLY PARTON WUSN Chicago, IL

none
WUBE
Cincinnett, OH
LARRY STEMART
TRACY LAWRENCE
HOCLEST:
SUZY BOGGUSS
BILLY RAY LYRUS
LURRIE MORGAN
DOLLY PARTOR
MARK CHESRUTT

WGAR Cleveland, OH LARRY STEWART TRISHA YEARWOOD TRACY LAWRENCE LITTLE TEXAS GIBSON HILLER E

KCLR Columbia, MO DOLLY PARTON DOUG STONE LEE BOY PARNELL LARRY STEMART RICKY LYNN GREX Hottest: ALABAMA TANYA TUCKER GEORGE STRAIT REBA HCENTIRE AARON TIPPIN

TRISHA YEARMOOD
LEE ROY PARNELL
LARI WHITE
LARRY STEMART
HOTLEST:
ALABAMA
SUZY BOGGUSS
LORRIE MORGAN
BILLY DEAM
COLLIN RAYE

LARRY STEMART JOT WHITE LITTLE TEXAS DWIGHT YOAKAM HEAL MCOOY HOLDBST: SUZY POOGUSS MARY CHAPIN CA GEORGE STRAIT TANTA TUCKER CLINT BLACK WWWW Detroit, Mi SAMMY REPSHAW
HAL RETCHIM
HOTCOST:
BILLY RAY CYRUS
DIAMOND RIO
LORRIE MORGAN
RAMDY TRAVIS
TRAVIS TRITT THISMA YEARMOOD LEER ROY PARMELL CLINTON GREGORY LANY STEMATY LAR! MHITE HOTCHEST! HOTCHEST! BOOGUSS MCBRIDE & THE R BILLY DEAM ALABAMA WAVC Duluth, MN

DUINT, MN
LISA STEMART
GIRSON MILLER BAN
LITTLE TEXAS
ZACA CREEK
TRISHA TEARHOOD
HOLLERL:
LORRIE MORGAN
SUZY BOOGUSS
ALABAMA
BILLY DEAN
COLLIN RAYE
MAYY

WAXX Eau Cleire, Wi ENU Claire, WI
TRISHA YEARMOOD
LEE ROY PARNELL
LARRY STEMART
RICKY LYTHN GREDG
HOUSES
LORRIE MORGAN
ALADAMA
BILLY DEAN
MARY CHAPIN CARPE

WYNG Evansville, 1N

EVANSWIRE, IN

DOUG STOME
RENTUCKY HEADMINT
ROLLAND SHOTMENS
ROUGHLE WIGHT
LARI WHITE
THACT LAMBRINE
HAMF WILLIAMS JR.
DOUG SUPERBIN
SIX SHOTTER
HOLLOWS
SIX FROM
LORENT FORMAN
LORENT FORMAN
LORENT FORMAN
LORENT FORMAN
FORMAN
FORMAN
FORMAN
PALOCHEN ROAD
PALOCHEN ROAD
PALOCHEN ROAD
PALOCHEN ROAD

PALONING ROAD
TRACY LAWRENCE
STEVE MARINER
HAL KETCHIM
CISSON MILLER BAN
HOLLER MARINER
HALARAM
LORRIE MARINE
MIZT BOOGUSS
HCHRIDE & THE RID
GEORGE STRAIT
KYCK
Grand Forks, ND AMA C DEAN

TRACT LAWRENCE
GIBSON MILLER BAN
LOUNG STONE
TRISHA TEARNOOD
HOTEST, TEARN WCUZ Grand Rapida, Mi LITTLE TEXAS
TRACY LAWRENCE
TRISHA YEARWOOD
GIBSON MILLEN
DOUG SUPERNAW
STEVE WARRINER

STEVE MARINER HOTLEST: BILLY DEAN GEORGE STRAIT HARY CHAPIN CAF PAH TILLIS TANYA TUCKER WGEE Green Bay, WI

TRISHA YEARWOOD LEE ROY PARNELL TOBY KEITH CLIMTON GREGORY

TRACT LAMRENCE SAMMY KERSHAM TRISHA YEARMOO TRACT BYRD MEAL MCCOY DONG STONE HOTCORY LORRIE HORGAN GEORGE STRAIT PAM TILLIS RADNEY FOSTER

WMIL Milwaukee, Wi

RICKY LYNN GREDG TRISHA YEARWOOD GIBSON MILLER BAN LEE ROY PARMELL TOBY REITH HOTTEST: LORRIE MORGAN GEORGE STRAIT ALABAMA MCERIDE & THE RID SUZY BOGGUSS Indianapotis, in
DOUG STONE
CHRIS LEDOUX
TOBY KEITH
LEE ROY PARNELL
HOUGEST:
TANYA TUCKER
COLLIN RAYE
HUBRIDE A THE R
LORRIE HONGAN
SAMYER BROWN
KIXO
Jophin, MO KEEY Minneapolls, MN

GIBSON MILLER BAN HOTLEST: SANTER BROWN DIAMOND RIO MCDRIDE A THE RID PAM TILLIS TANYA TUCKER TRISHA YEARWOOD
LEE ROT PARNELL
LARBY STEMART
LISA STEMART
TOBY KEITH
HOTCOST:
ALABAMA
SANTER BROWN
GEORGE STRAIT
CONFEDERATE RAILR
HARY CHAPIN CAPPE
WWWN KCJB Minot, ND

MIROT. ND

LISA STEMART
CHRIS LEDOUX
LARRY STEMART
LEE ROY PARRIEL
HOUSEL
LORRIE MORGAN
PAM TILLIS
HARK CRESHUTT
ALABAMA
SUZY BOOGUSS WNWN Kalemazoo, Mi DOLLY PARTON HAL KETCHUM HOTLEST: LORRIE MORGAN BILLY RAY CYPUS SUZY BOOGUSS TRAYIS TRITT ALABAMA WMUS/Muskegon-Grand Rapids, MI Grand Rapids, MI
TRISHA YEARMOOD
LEE ROY PARRELL
TOBY KEITH
LARRY STEMART
HOTLEST:
ALABAMA
LORRIE MORGAN
BILLY DEAM
COLLIN RAYE
SUZY BOGGUSS

WDAF Kansas Cily, MC RICKY VAN SHELTON LARHY STEMART HAL RETCHUM LEE HOY PARNELL TRISHA YEARWOOD

KFKF Kansas City, MO KATHANA YEARMOOD
THACY LAWRENCE
CHRIS LEDOUX
LEE MOY PARMELL
GIESON MILLER BAN
DOUG STONE
LARMY STEMART
HOUTERS
TANYA TUCKER
RADNET PUSTER
ALABAMA
LURRIE HORGAN
BILLY RAY CTRUS

Oblahoma City, OK
ROBERT ELLIS ORD
LARRY SIDMART
LEE BOY PARKELL
HOTHALDE & THE RID
SANTER BROWN
NYNORMA
ALBANA
RADRET POSTER
WOW
Omeha, NE

KEBC Oklahoma City, OK

LARRY STEMANT
TRISHA YEARHOOD
LEE NOT PARHELL
HANK WILLIAMS JR.
HOKE THE NO GEED
2ACA CREEK
GIRSON HILLER BAN
LISA STEMART
HOLLSSIT THE CAPPE
COLLIN RAYE
ALABAMA
LORRIE PEPGAN
KXXY
OMINDOMS CITY, ORBA

Omaha, NE

LARRY STEMART
LEE ROY PANNELL
BELLAHY BROTHERS
FIRISHA TEAHNOOD
LISA STEMART
RICKY LYNN GREDG
MOCLAST
LORRICE MORDAN
SULT EDOGUSS
ALLEMMA
HOUBIGE & THE RID
BILLY DEAN Hottest: ALABAMA MARY CHAPIN C LORRIE MORGAN SAMYER BROWN GEORGE STRAIT WITL-FM Lansing, MI LARAND, MI
TRISHA YEARMOOD
LARRY STEMART
LEE ROY PARNELL
CRRIS LEDOUX
MICHELLE MRICHT
TORY REITH
HOLLENT:
LORRIE MORGAN
MARY CHAPIN CARPE
GEORGE STRAIT
GARTH BROCKS
VIEW NOWN WXCL Peoria, IL MICHELLE WRIGHT TRISHA YEARMOOD CHRIS LEDOUX

KZKX Lincoln, NE WLLR Quad Chies, IL-IA TRISHA YEARMOO LARRY STEMART DWIGHT YOAKAM JOY WHITE THACT LAMMENCE DOUG STONE TRISHA TEARNOOD DOLLY PARTON HOTLESE: ALABAMA SUZI BOGGUSS LORRIE MORGAN GEORGE STRAIT TANYA TUCKER JOT MHITE HOTTOST: CONFEDERATE RAILR MARY CHAPIN CARPE GARTH BROOKS BILLY RAY CYRUS REBA MCENTIRE

KIOK Repid City, SD

TOBY KEITH
LEE ROY PARNELL
LARRY STEMARY
LARI HEITE
TRISHA TEARNOOD
HOLDBELL
ALBAMA
CLINT BLACK
SUZY BOGGISS
LORRIE HOUTAM
GEORGE STRAIT

RESTLESS HEART AARON TIPPIN SAMMY KERSHAM DOUG SUPPENHAM NEAL MCCOY HOTLEST: SUZY BOGGUSS MCDBIDE & THE RID MARY CHAPIN CARPE GEORGE STRAIT WYNONNA

KSUX Sloux City, IA DOUG SUPERHAM
BELLAMY BROTHERS
ROSANNE CASH
JOHN DORKA
TORY KELTH
TORY KELTH
TORY KELTH
LIEE BOT PARNELL
LIEE BOT PARNELL
BROOKS A DUNN
GARTH BROOKS
MARY CHAPLEN
LOREE HORGAN
TANTA TUCKER

WGTC South Bend, IN

WDDD Southern IL LEE NOY PARNELL
LARRY STEMART
DOING STONE
MICHELLE WRIGHT
HOLEBST:
CLINT BLACK
GARTH BROCKS
MARY CHAPIN CARPE
MARK CHESBUTT
PAM TILLIS

LARRY STEMART RICKY LYNN GREDG TRISHA YEARMOOD LEE ROT PARNELL LISA STEMART SIX SHOOTER JOHN GORKA KEVIN CHARLES HOLLEST:

TOPERA, NS TRISHA TEARNOOD LARRY STEMART RICKY LYNN GREDG LISA STEMARY RICKY LYNN GREDG LISA STEMARY ROBER OF PANNELL HOLLER BUT PANNELL BUT PANNE

WTCM Traverse City, MI

KTPK Topeka, KS

DOUG STONE

DOUG STONE

AMAK WILLIAMS JR.,
STEVE WARLINER

LE BOY PARMELL

LISA STEMART

TRISHAN TEARNOOD

LARRY STEMART

CLINTON GREDONY

TOBY KEITH

HOTEGET

SUZY BOOGUSS

BILLY DEAM

BILLY DEAM

COLLIN BYE

ALABAMA KVOO Tulsa, OK

KASE Austin, TX

none Hottest: none

KIK-FM Anaheim, CA Anaholm, CA
TRISHA YEARHOOL
LARRY STEMART
LEE ROY PARNELL
HOLLEST:
BILLY DEAN
GARTH BROOKS
MARY CHAPIN CAF
SUZY BOGGUSS
GEORGE STRAIT

> KUZZ Bakersfield, CA DARGHT YOAKAM DOUG STONE LEE ROY PARHELL TRISHA PEARMOOD LARRY STEMART TOBY KEITH MICHELLE WRIGHT RICKY LYNN GREEG HOLLEST:

Hottest: CLINT BLACK TANYA TUCKER MARK CHESNUTT GEORGE STRAIT ALABAMA

KNAX Fresno, CA FREACY LANGEMER
LARRY STEMART
LARRY MOYES
STEVE WARNER
DOWN STONE
TRACY BYRD
JOY WHITE
TRISHA TEARNOO
HOLLEBLE
SAMTER BROWN
SUTY BOOURS
GEORGE STRAIT
LORRICH MORGAN
LORRICH MORGAN

Grand Junction, (
ZACA CREEK
LEE ROY PARNELL
TRISHA YEARHOOD
LARRY STEMARY
DOUG STOME
CLINTON GREDORY
HOLTON
LORREE MORGAN
BILLY DEAM
COLLIN RAYE
SUZY BOGGUSS
ALARAMA

KWNR Las Vegas, NV

LEE ROY PARNELL TRISHA YEARMOOD LARRY STEWART CHRIS LEDOUX DOUG STONE HICHELLE WRIGHT LISA STEWART

KRWQ Medford, OR RICKY LYNN GRECK TRISHA YEARHOOD LARRY STEWART ZACA CREEK HOTEST: CORBIN/HANNER GARTH BROOKS PAM TILLIS DOLLY PARTON CHRIS LEDOUX

Modesto, CA

LARRY STEMART
DOUG STONE
MICHELLE WRIGHT
TRISHA YEARWOOD
Hottest:
HONE
KHAY
Oxnard, CA BELLAMY BROTHERS TOBY KEITH LEE ROY PARNELL HICHELLE WRIGHT ZACA CREEK HOTTEST SUZY BOGGUSS BILLY DEAN LORREE MORGAN COLLIN RAYE TANYA TUCKER TRISHA YEARWOO LITTLE TEXAS LARRY STEMART TRACY BYRD LEE ROY PARNEL

HOTLEST: MCBRIDE & THE BID SAMYER BROWN GEORGE STRAIT ALABAMA CLINT BLACK

TRISHA YEARWOOD DWIGHT YOAKAM HOLLEST: REBA MCENTIRE GARTH BROOKS COLLIN RAYE BROOKS & DUNN AARON TIPPIN KCCY Pueblo, CO

KNCQ Redding, CA

GEORGE STRAIT
KCKC-AM & FM
RiversideSan Bernardino, CA
TRISHA TEARMOOD
GESON MILLER BAN
HAL KETTORIM
HOLLER DEDOUX
ZACA GREEK
HOLLER DUNN
LORRIE HORSAN
CLINT BLACK
GARTH BROOKS
TANYA TUCKER

REBA MCENTIRE
ALAN JACKSON
HARK COLLIE
SAMPT KERSHAM
HOLLEST:
MYNONNA
SUZY BOGGUSS
SAMTER BROWN
MCBRIDE & THE RID
COMFEDERATE RAILR

KRAK-FM Sacramento, CA

KRPM Seattle, WA

KMPS Seattle, WA Smattle, WA
DWIGHT YOAKAM
THISHA TEARMOO
LARRY STEWART
TIM MCGRAN
HOLLEST
BROOKS & DUNN
COLLIN RAYE
SAMTER BROWN
SILLY BOGGUSS

KSAN San Francisco, CA

222 Current Reporters 216 Current Playlists

Owing to reporting inaccuracies that apanned more than a month, KIKK-FM/Houston has been dropped as an R&R reporter.

TUBCSHOOSS, AL
TRISHA YEARNOOD
DOUG STONE
LARRY STEMART
LEE NOT PRANKLL
LARL WHITE
ARKS LEDOUX
SOLTEN:
STOY BOOGUSS
MARY CHAPIN CARPI
JOSH ANDERSON
ALBAMA
CORBEN/HANNER KNUE Tyler, TX

TRISHA YEAHWOOD
TOSY KEITH
LEE ROY PARMELL
LARRY STEMANT
DOWG STONE
DOLLY PARTON
HOTLEST:
MARY CHAPIN CARPE
SILLI DENGAN
ECONGE STRAIT
PAM TILLIS

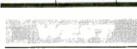
LESA STEMART BOUG STOME LARRY STEMART TRISHA TEARMOOD LEE ROT PARKELL HOTLES HORGAN EILLY DEAN EDUCKE TAN'A TUCKER CLIMT BLACK WACO Waco, TX

TRISHA YEARHOOD
LAFKY STEMART
TRACY BYRD
TORY KRITH
LEE ROY PARKELL
HOLLEST:
LORRIE MORGAN
ALABAMA
GEORGE STRAIT
PAM TILLIS
MARK CRESRUTT WIRK-FM West Pelm Beach, FL AARON TIPPIN Hotteet: ALABAMA SUZY BOGGUSS SAMYER BROWN LORRIE MORGAN COLLIN RAYE

KLUR Wichita Falla, TX

LARRY STEMARY
LISA STEMARY
TRISHA YEARACOO
RCCYY LYNN GREEG
SIX SHOUTER
REVIN CHARLES
HOLLER ROY PARMELL
REVIN CHARLES
LALASHAM
SUZT ENGOUSS
LORRIE YORGAM
HICKERICE & THE RID WWQQ Wilmington, NC MICHELLE WRIGHT LARRY STEMART LEE ROY PARNELL JOY WHITE

DOUG STONE STEVE WARINER TRISHA YEARMOOD BELLAMY BROTHERS GIBSON MILLER BAN



TRISHA YEARWOOD LEE BOY PARNELL RICKY LYNN GREDG LARRY STEWART HOLCEST: SUZY BOOGUSS GEORGE STRAIT LORRIE MORGAN MARY CHAPIN CARPE CLINT BLACK

KASH Anchorage, AK KMUS Cheyenne, WY MICHELLE WRIGHT LEE ROY PARNELL DOUG STONE TRISHA YRARWOOD CLINTON GRECORY RICKY LYNN GRECO HOLDER!

Hottest: GEORGE STRAIT MARY CHAPIN CARPS KALF Chico, CA TRISHA YEARMOOD
LARRY STEMART
RICKY LYMN GRECO
LEE ROY PARNELL
DMIGHT YOAKAM
CLINTON GRECORY
LISA STEMART
HOT-LEST
LORRIE MORGAN
BILLY DEAN
MARY CHAP'EN CARE
TANYA TUGKER
RADNEY FOSTER

KMON Great Falls, MT Great Falls, MY
MICHELLE WRIGHT
DOUG STONE
HANK WILLIAMS JR
CLINTON CREDORY
GREZINSLAND
HOTELEST:
DEONGE STRAIT
REBA MCENTIRE
ALAN JACKSON
HAL RETOHN
DOLLY PARTON TRISHA TEARWOOD LEE BOY PARNELL LARRY STEMART TOBY KEITH HOSTUSES COLLIN HAVE TANYA TUCKER CLINT BLACK DARTH BROOKS ALABAMA KFMS Las Vegas, NV

COLLY PARTON
GISSON MILLER DAN
TRISMA YEARMOOD
LEER ROY PARRELL
LARI WHITE
TRACY BYRD
HOLLAST
GEORGE STRAIT
MANY CHAPIN CARPE
SUZY BOGGUSS
REBA MCDATTRE
BILLY RAY CYRUS KZLA Los Angeles, CA

KMIX Modesto, CA

DOUG STONE
GIRSON MILLER BAN
TORY KEITH
TRISHA YEARMOOD
DOLLY PARTON
HOTLEST
MCDBIDE & THE RID
SUZY BOGGUSS
ALARAMA
SAMYER BROWN
LORRIE MORGAN

MARK COLLIE TOBY KEITH LEE ROY PARMELL HOTCEST: HARTY CHAPIN CARPE LORRIE MORGAN COLLIN RATE TANYA TUXCER BILLY RAY CYRUS

LARRY STEMARY
LEE HOY PARHELL
TRACY BYED
TRISHA YEARWOOD
HOTLEST:
SIZY BOGGISS
SAWYER BROWN
COLLIN RATE
BILLY DEAN
LORRIE HORGAN

DOUG STONE LARRY STEWART HOLLEST: ALABAMA GEORGE STRAIT LORRIE MORGAN SUZY BOOGUSS TANYA TUCKER KKAT Salt Lake City, UT

KSON-FM San Diego, CA TRACY LAWRENCE HAL KETCHUM GIBSON HILLER BAN GIBSON MALL HOTCEST: SAMPER BROWN CONFEDERATE RAILR SAMPT KERSHAW MYNOMNA ROBERT ELLIS ORRA

San Franciaco, CA
GIBSON MILLER BAN
LARI WHITE
TRISMA TEARMOOD
HOLLERI
LORRIE HORGAN
MATT GIARTIA CAMPE
GEORGE STRAIT
KRTY
San Jose, CA TOBY KEITH STEVE WARINER TRISHA YEARWOOD TRACY BYRD HOTTEST:
LORRIE MORGAN
COLLIN RAYE
GEORGE STRAIT
ALABAMA
PAM TILLIS
KOLT/Sents FeAlbuquerque, NM

ADDQUERQUE, NE
DOUG SUPERNAM
RICKY LYNN GREE
TRACT LAMPRACE
TRISHA YEARMOOD
BOLLDEST:
BILLY DEAN
ALABAMA
GEORGE STRAIT
TANYA TUCKER
CLINT BLACK

Called in Frozen Playlist: (3) KMDL/Lafsyette, LA KOEL/Waterloo, IA Did Not Report, Playlist Frozen: (3) WKHX/Atlanta

WYNF#Tampa (813) 228-6090

PD: STEWE DOWNES MD: MORCAN

Heavy
PEARL JAM
B.E.H. AGGER
B.E.H. AGGER
SYN DOCTORS
VAN HALBN
COVERBALEPAGE
LEAP OF PAITH
STING
Medium
ERIC CLUPTON
LYNYRD SKYNYRD
UGLY KIN JOE
LIBAN
E REMBANITS
A ALICE IN CHAINS

MENNALLISTS

	Reports
1	GIN BLOSSOMS/Mrs. Rita (A&M)63
2	MEGADETH/Sweating Bullets (Capitol)
3	COLLISION/Chains (Chaos)
4	4 NON BLONDES/What's Up (Interscope/Atlantic Group) 48
	COPPERHEAD / Whiskey (Mercury)
6	BIG HEAD TODD &/Broken Hearted (Giant/Reprise)
7	DIXIE DREGS/Medley (Take It) (Capricorn/WB)
8	FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 31
9	BLIND MELON/Tones Of Homes (Capitol)
10	BEAUTIES /Mother's Finest Son (Gasoline Alley/MCA)
	SOUTHGANG /Tug Of War (Charisma/Virgin)
	BASH & POP/Loose Ends (Sire/Reprise)
13	STARCLUB /Hard To Get (Island/PLG)
14	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)
15	PHISH/Fast Enough For (Elektra)
16	BAKERS PINK/Watercolours (Epic)
17	BONECLUB/Everything's On Fire (Imago)
18	JOHN CAMPBELL/Ain't Afraid Of Midnight (Elektra)
19	DADA /Dim (IRS)
	GREEN JELLO/Three Little Pigs (Zoo)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Raltin

(410) 889-0098
PD: RUSS MOTTLA
DD: JOHN KNAPP
(FROZEN)
DE WONTONS
IN THE PINK
PEARL JAMCH
KLSS
PEARL JAMCH
KLSS
EDDIE MONEY
CHILD'S PLAY
EXTREDE
BODIE MONEY
CHILD'S PLAY
EXTREDE
HIRVANSTUM
ROUTE JAMCH
ROUTE JAM

WBAB/Long Isl (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

SUICIDAL TENDENCIE STONE TEMPLE PILOT Light

(215) 238-8000 PROG MGR: JOE BONADONNA

Heavy
COVERDALE/PAGE
PETER GABRIEL
BRIAN MAY
MICK JAGGER
R.E.M.
SPIN DOCTORS
STING
VAN HALEN
NEIL YOUNG
Medium
LIVING COLOUR
BON JOVI BON JOYI
INXS
IZZY STRADLIN & TH
LYNYRD SXYNYRD
TRAGICALLY HIP
JACKYL
PAUL MCCARTNEY
LIGHT
B BLACK 47
B HOTHOUSE PLOMERS
TOAD THE WET SPROC

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFINO

Heavy
BON JOVI
R.E.M.
SPIN DOCTORS
MICK JAGGER(M)
UGLY KID JOE
VAN HALEN
COVERDALE/PAGE
DREAM THEATER
Med LUB
NEIL YOUNG
STING
MEGGADETH

PEARL JAM
KEITH RICHARDS
TOAD THE WET SPROC
LYNYRD SKYNYRD
PETER GABRIEL
BRIAN MAY

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

HELLOGRALINE CARUS
HEAVY
COMERDALE/PAGE
BLACK CROMES
LEAP OF FAITH
INKS
LEAP OF FAITH
INKS
SET HALCHARDS
SEIN DOCTORS
NEIL YOUNG(M)
VAN HALEN
PETER CABRIEL
PAUL MCCARTHEY(M)
STING
SOUL ASTLIME(L)
SOUL ASTLIME(L)
DANN YANKEES
JEPF HEALEY SAND
ANNIE LENNOX
BRIAN HAL
LENOX
BRIAN HAL
LENNOX
BRIAN H

(617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

Heavy
1 R.E.M.
2 SPIN DOCTORS
3 BLACK CHOMES
4 PEARL JAM
5 KEITH RICHARDS
6 PETER GABRIEL
7 STIME
8 MICK JAGGER
9 BRIAN MAY
10 IZZY STRADLIN & TH

Medium
11 COVERDALE/PAGE
12 MASTERS OF HEALITY
13 PHISH
14 PAUL MCCARTNEY
15 SOUL ASYLUM
16 NEIL YOUNG
17 VAN HALEN
18 TRAGICALLY HIP

TABLE CALLET HILL

LIGHT

19 CORPERHEND

20 EXTREME

21 ALICE IN CHAINS

22 ERIC CLAPTON

23 DADA

24 JEPPRET GAINES

25 INCS

25 SUTCIDAL TENDENCIES

27 JESUS JONES

28 KINN HISSILE

29 STANCIUS

20 STANCIUS

21 TOAD THE MET SPROC

a LYNYRD SKYNYRD

P2

WPYX/Albany (518) 785-9061 MD: JOHN 0000000

HD: JOHN LOAD HEAVY R.E.M. SPIN DOCTORS HICK JACKER(M) MICH MID JOE COVERNAL PROBLEM HEAVY BEAUTIES A NON BLONDES A GREAT WHITE A DRAFF HEAVY BEAUTIES AND HEAVY BEAUTIES

PD: RICK STRAUSS MD: TODD HEFT

ND: TOOD HEFT
Heavy
R.E.N.(L)
VAN HALDN(L)
STEN JAM
HER JAM
HE

PD: PETER HIRSCH HD: ALISON RYAN Heavy
SOUL ASYLUM
COVERDALE/PAGE
SPIN DOCTORS
BLACK CROMES
VAN HALEN(M)
MICK JACGER(M)
Medium
Light
a ALICE IN CHAINS

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

Heavy
GURS N' ROSES
ALICE IR CHAINS
STONE TEMPLE PILOT(M)
UGLY KID DOCTORS
GURS N' ROSES
BLACK CROMES
BLACK C

EXTRIPMS
METALLICA
COTERDALE/PAGE
FLUTSAN & JETSAN
DRIVEN OF CRIST
COLLISION
SUICIDAL TENDENCIE
BRIAN MAY
MOTHER LOVE BONE
a SOUL ASTUM
Medium
Light
a DERAM THEATER
a BONECLUP
BRONECLUP

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

HOAVY
TESTAMENT
JACKYL
STONE TOMPLE PILOT
VAN HALEN
PERR, JAHO
DEF LEFFAN
A MITOSHEAD
A MITOSHEAD
A HARDLINE
LIGHT
A DERAN THEATER
A SAINTS A SINNERS
A WIDERMAKER
A SAINTS A SINNERS
A WIDERMAKER
A SOUTHAANG

WKLC/Charlesto (304) 722-33308 PD: JEFF DUGAN MD: BRIAN RAYMENT

Heavy BLACK CROWES VAN HALEN B.E.M. LYNYRD SKYNYRD COVERDALE/PAGE MICK JAGGER Medium a USLY KID JOE Light

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

Heavy
FEARL JAM
SPIN DOTTORS
DAN BAIRLIN
SPIN DOTTORS
DAN BAIRLIN
SPIN DOTTORS
DAN BAIRLIN
K.E.M. STRADLIN & TH
SETTH SICHARDS
HIGH STRADLIN
H

WDHA/Dover (201) 445-1055 PD: VIC PORCELLI MD: T.J. BRYAN

WRKT/Erle, PA (814) 725-4000 GM/PD: BON KLINE HD: ANDY MENUTT

Heavy COVERDALE/PAGE LEFF HEALEY BAND 1227 STRADLIN & TH HICK JAGGER R.E.M. SPIN DOCTORS Heddlum & HASTERS OF REALITY Light & UDLY KID JOE

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN MPD: CHRIS JAMES

Heavy

Hon Blonds

COVERDALE/FAGE

REAM THEATER

HICK JACGER(H)

SPIN DOTORS

ROLY KID JOE

VAN HALEN

Medium

HOTHOUSE FLOWERS

Light

A RICE IN CHAINS

REISE CHAINS

WCCC/Hartfe

(203) 233-4426 PD: TED SELLERS AD: PHIL MARLOWE

HEAVY
HEAVY
SPIN DOCTORS
BRIAN MAY
OVERDALE-PAGE
PEARL JAM
LIZZ STRADLIN & TH
WOLSON
NGITH RICHARDS
GOLY KID JOE
MICH AUGGER(H)
Medium
AUTHORISE PLOMERS
A MASTERS OF REALITY
A DECRAMING THEEL
LIGHT
A DREAM THEATER
A BONEQUIS
A ALICE IN CHAINS

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

MO: TON BASS

Heavy
SPIN ODOTORS
BLACK CROMES
JATHANKS
VAN HALDEN
JATHANKS
VAN HALDEN
GOE BAST PAGE
GOE BAST PAGE
LIZY STRADLIN & THE
PERRL JAM
NELL YOUNG
JEFF HEALEY BAND
R.E.M.
TICH JAGGER
HINTED SKYNYBO
DRIVEN NO KRYLN
EXTREME
THANG CALLY HIP
PETER GABRIEL
HASHUM
A SKRICK YOUTH
BECH HAD TOOD & TH
PAUL HCCARTREY

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS

Heavy
UGLY KID JOE
PEARL JAM
YAN HALEN
JACKYL
OVERDALE/PAGE
Medium
Light
a DEF LEPPARD
a STONE TEMPLE PLUOT

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

HEAVY
JATHAMY
JATHAMY
BLACK CHOMES
SPIN DOCTORS
R.E.M.
HEOK JAGGER
BON JOYI
VAN HALEN
KEITH RICHARDS
COVERDALE/PAGE
Medium
Light
a JACKYL

WHEB/Ports (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
MICK JACKER
PEARL JAM
R.E.H.
RELH.
R

PD: STAN MAIN APD/MD: DAVE KANE

Heavy
VAN HALEN
BAD COMPANY
JOE SATRIANI
COVERDALE/PAGE
MICK JAGGER(M)
Medium
a KEITH RICHARDS
Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

MO: JACK METERS
Heavy
REITH RICHARDS
BETH RICHARDS
FIN DOCTORE
122Y STREADLIN & TH
VAN HALEN
PAUL NCCARTNEY
LIVITED SKYNYRO
HICK JAGGER
MCGIAGE
MCGIAGE
BETH LEPPARD
LIGHT
MCGIAGE
MCGIAGE
MCGIAGE
BETH LEPPARD
LIGHT
MCGIAGE
BETH LEPPARD
LIGHT
MCGIAGE
BETH LEPPARD
MCGIAGE

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

MD: BILL VARNER
Heavy
R.S. IX.
ST. IX.
H.CK. JAGGER(M)
VAN BALEN
COVERDALE/PAGE
POTER DARRICH
NELL YOUNG
MAGNIN
A REAMBLES
Light
TO ADD THE WET SPROC
SOUL ASTUM
D HAVE JAWESS
SAMD WINESS

WKGB/Bin WKGB/Bingham
(607) 723-5953
OM/PD: TODD NGCART
(FRICEN)
(

WPDH/Poughkeepsie,

(914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

P3

(603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL Heavy
a JOE SATRIANI
PAUL MCCATINEY
ERIC CLAPTON
SPIN DOCTORS
STING
MICK JAGGE
PETER GABRIEL
VAN HALEN
KEITH RICHARDS
MODIUM
A ROCER MATERS
LIGHT
A NON BLONDES

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL MD: MIKE O'HARA

Heavy
R.E.M.,
SPIN DOTORS
KEITH RICHARDS
PEARL JAM
STAN DOTORS
KEITH RICHARDS
PEARL JAM
STAN BLAIN
LONGROUND
HASTERS OF REALITY
BRIAN MAY
ENIC CLAFTON
COVERDALE PROF
HAD JAM
STAN BAR
FAUL RICCATHEY
HAD JAM
AND SATINAT
LLight
A DANY TANKEES
A JOE SATRIANI
LLight
B DANY TANKEES
A POLINGENEE
B DANY TANKEES
A POLINGENEE
B DANY TANKEES
A POLINGENEE
B DANY TANKEES
A DOTOKOUS PLOMERS
B ONDELLUM
B PLOTSAM & JETSAM
B HICHARL PENN

WIZN/Burlington, VT (802) 877-6800 PD: STEVE CORMIER

HO: PATTY MARTIN
HEAVY
DREAN THEATER
SOUL ASYLUM
PERRI, JAM
PERRI, Heavy
Heavy
HICK JACGER
R.E.M.
BLACK CROMES
LEAP OF PAITH
U2
PETER GABRIEL
TRAGICALLY HIP
STING
GOTORS
STING GOTORS
GOTORS
GOTORS
GOTORS
HEALEY
HALEN
HALEN
HALEN
LOWERDALE/PROE
HASTERS OF REALITY
JEFF HEALEY BAND
PHISM
VAN HALEN
LYNYRD SKYNYRD
PAUL HCCARTNEY
HEGIUM
HEGIAM
HE a DEF LEPPARD a ARC ANGELS

WZXL/Atlantic City (609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
SPIN DOCTORS
R.E.M.
HICK JACGER
PETER GABRIEL
STING
PEARL JAM
KEITH RICHARDS
COVERDALE/PAGE
Medium
a BRIAN MAY(L)
Light

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

APD/MD: CARL CRAFT
Heavy
COVERDALE/PAGE
MICK JAGGER
MICK JAGGER
SPIN DOCTORS
TRAGICALLY HIP
R.E.M.
LOYMED SKINYRD
JOE ELY
JAYHAMKS
Hedium
Light
a 4 NON ELONDES
A MASTERS OF REALITY

WKLS/Atlanta

(404) 325-0960 PD: MICHAEL HUGHE MD: BETH KEPPLE

MD: BETH KEPPLE

HEAVY
UGLY KID JOE
R.E.M.
MICK JAGGER
DRIVIN N CHYIN(M)
LOWED ALE/PAGE
PEARL JAM
VAN HALEN
WEGGIES
SOUL GREES
SOUL GREES
SOUL GREES
LIGHT
SPIN DOCTORS
LIGHT
AP AUL MCGARTNEY
A PAUL MCGARTNEY
A PAUL MCGARTNEY
A PERIC CLAPTON
A LIVING COLCUIP
ANTERES OR CLAPTON
A LIVING COLCUIP

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

HO: CHRIS MORAL

Heavy
R.E.M.
MICK JACGER
KEITH RICHARDS
SPIN DOCTORS
LINYED SKYNYTO(M)
COVERDALE PRACE
HOSTING
HOSTING
VAN HALEN
DETVIN N CRYIN
BRIAN HALEN
DRIVIN N CRYIN
BRIAN HALEN
LOUIT KID. JOE

a PETER CARRIEL

a INLEADT

- IVINO COLOUR

"VAI NA. COLOUR

"VAI NO. COLOUR

a LIVING COLOUR

a ALICE IN CHAINS

KTXQ/Dallas (214) 528-5500

APD: REDBEARD

Heavy
APC ANGELS
STANDAMENT
STANDAMENT
HALEN
HICK JANCER(M)
PAUL MCCARTMEC(M)
PAUL MCCARTMEC(M)
SPIN BOOTHS
R.E.M.
OUMEDBLE/PAUE
LITHYRD SKITHTO(M)
RETTH RICHARDS
TRAGICALI/ HIP
DAN BALRD
JOFF HEALEY BAND
LOWFOMBERS
DELIVED OF THE BELLEY
BRIVE OF THE BELLEY
BRIVE OF THE BELLEY
BRIVE OF THE BELLEY
BRIVE OF THE BELLEY
LITHY OCCUPY IN
BRIVE OCCUPY IN
B

(713) 526-6855

PD: TED EDWARDS

PD: ANDY LOCKRIDGE APD: REDBEARD

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN MD: KEN KIRBY

Heavy
BON JOYI
UGLY KID JOYE
OPPERALE/PAGE
SPIN DOCTORS
VAN HALEN
Hedius
PETER GABRIEL
Light
LIUNG COLOUR
G GIN BLOSSIMS
BIG HEAD TOOD 4
TOOD THE TOOD TOO
COPPERIEAD

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

SOUTH OF

a BIG HEAD TODD & TH a MEGADETH a LIVING COLOUR

WSHE/Miami

PD: BILL PUGH MD: DIANA SMART

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Meany Meany SPIN DOTHS PEARL JAM SOURCE SPEARL JAM SOURCE SPEARL JAM SOURCE SPEARL JAM JAM SOURCE SPEARL JAM JAM SOURCE SPEARL SPEARL

TESTAMENT
Light
A DREAM THEATER
A ARC ANGELS
B JOE SATRIANI
A DEF LEPPARD
A METALLICA
B ALICE IN CHAINS

WXTB/Tampa
(813) 227-9808
PD. GRGO MILL
(FROZEN)
HEAVY
PEARL JAM
ARC ANDELS
SOUL ASTLUM
BESET WOTHER'S NIG
ASTLUM
BESET WOTHER'S NIG
ASTLUM
DATE NAMES
COVERDALE/PROSE
COVERDALE/PROSE
COVERDALE/PROSE
COVERDALE/PROSE
FIRENOUSE
BLACK CROWES
FIRENOUSE
FIRENOUSE
BLACK CROWES

(305) 581-1580

Heavy
Heavy
DEEM THEATCH
MICK JAGGER
R.E.M.
VAN HALEN
UGLY KID JOE
BAD COMPANY
COVERDALE PADE
LINING SKYNYBD
PERRO
LASTLOM
TESTAMENT
MASTERS OF REALITY
DRIVIN IN CRYLIN
Hedium
B OFF LEPPARD
ALICE IN CHAINS
LAMET

MO: RIKED OLLERVIDE
Heavy
BLACK COWES
MICK JAMESE
MICK JAMESE
MICK JAMESE
MICK JAMESE
MICK JAMES
MI

WNOR Norfolk (804) 366-9900 PD: HARSEY KOJAN APD/HD: JAY PHILPOTT HEAVY
R.E.M.
SPIN DOTTORS
VAN HALDN
HICK JAGGER
HICK JAGGER
FOR HALDN
HICK JAGGER
FOR HALDN
HICK JAGGER
FOR HALDN
JEFF HEALET BAND
JULY KID JOE
BERIC CLAPTON
BOMN YAMREES
MASTERE OF REAL
BERIC CLAPTON
BOMN YAMREES
ASSERTED OF REAL
LIVING COLOUR

WRXR<mark>∤A</mark>ugusta, GA (404) 7<mark>2</mark>2-9696

HEAVY

STIM HALEM
SPIT HALEM
SPIT HALEM
SPIT HALEM
SPIT HALEM
SPIN JOY IN
EXTRADE
L THYRD SKINYRD
DREAM THEATER
REITH RICHARDS
SCOMERALE JAP AGE
MOGILUM
NEIL YOUNG
CIM HOUSEN
REIN
ROUSE WAT BEIN
ROUSE WAT BEIN
BAD COMPANY
STIMO
PAUL HOCARTNEY
MICK JAPER
JURE OTHE
BAT OTHER
BA (404) 722-9596
PD: LEFR SANDERS
HD: BOBBI JONES
(FROZEN)
Heavy
MICK JANGER
MICK JANGER
MICK JANGER
SPIN DOCTORS
R.E.M.
TRAGICALLY HIP
Hedium
Light

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LOWES LOWE

Heavy BLACK CHOMES(M) COVERDALE/PAGE MICK JAGGER(M) PEARL JAM R.E.M. Medium

WAVE/Charleste

(803) 554-4401 PD: DAVE ROSSI PD: DAME ROSSI

Beary
R.E.M.
1227 STRADLIN & TH
MEIL TURN
BIO MEAN TOOL & H
BIO MEAN THAN THE
BIO MEAN THAN THE
BIO MEAN THAN THE
BIO MEAN THAN THE
COMPERGINE FRAGE
PETER GREETEL
LEPOMERADS
TOOL OF DOLLS
MECHANIS

& ALIDE M CHAINS

& ELID MEAN

BICH MAINS

& ELID MEAN

A TOAD THE WET SPROC

WVRW/Columbus, (404) 576-3000 PD: JIN GALLAGHER HD: BRIAN GREATHOUSE

Heavy
COVERDALE/PAGE
DANN YMMRES
HICK JAMGER
R.E.M.
SPIN DOCTORS
HIGH KID JOE
LYNYRD SKYNYRD
VAN HADEN
Hedium
Light

(803) 772)5600

Continued on next page

KKEG/Fayetteville, AR (501) 521-5566

OM/PD: DAVE JACKSON MD: MELISSA TABARI

MP: MELISSA TABI

DREAM THEATER
FERAL JAM
SERVICE OF THE SERVICE O

(804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

SOUTH (Continued)

NIRVANA
DANN YANKEES
COVERDALE/PAGE
Medium
a HEAVY BONES
a DEF LEPPARD
a BIG HEAD TODD & TH
a LIVING COLOUR

(904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
DANN INNEES
VAN HALEN(L)
SPIN DOCTORS(L)
UGLY KID JOE
MICK JAGGER
STING
R.E.H.S.(L)
Hedium
BALTEN
BALTEN
BALTEN
BALTEN
BALTEN
BUILDE
BUI

PD: BUZZ BOWMAN MD: KELVIN CULBRETS

MD: RELYTN CULBRETH
Heavy
10,000 MANIACS
BILIAM MAY
DISPY HEALEY SAND
SPIN DOCTORS
HICK JACOBS

(813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

Hoavy
MICK JAGGER
PEARL JAH
R.E.M.
COVERDALE/PAGE
SPIN DOCTORS
VAN HALEN
HOCLUM
BRIAN MAY
Light
LIYING COLOUR
a COPPERHEAD

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: ERNIE KAPANKE

Heavy
COVERDALE/PAGE
MICK JAGGER(L)
PEARL JAM
R.E. M.
UGLY KID JOE
VAN HALEN
Hedium
Light
a THUNGER
PETER GABRIEL
A ALICE IN CHAINS
BIG HEAD TODD 4
a COPPERHEAD

WIMZ/Knoxylile
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD
(FROZEN)
HONEY
HICK JAGGER
BLACK CROMES
ARC AMBELS
DAN BAIRD
SPIN DOCTORS
JAYHAWKS
COVERDALE/PAGE

PD: KEN CARSON MD: BILL WALKER

WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA MD: PAM RIVERS

MD: PAR ...

Heavy
HCK JAGGER
R.E.M.

SPIN LOTORS
SPIN LOTORS
SON LOTORS
OWNERDALE/PAGE
DEVIN N CFRIN
LINTED SKINNED
Heddiam
a DIXIE DREUS
A JOE SATHIANI
Light
A EGGADENKES
A USE SATHIANI
LIGHT
A EGGADENKES
A USE SATHIANI
A

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

HOSTY COVERDALE/PAGE
SPIN DOCTORS
HICK JACGER
H.E.M.
LYNYRO SKYNYRO
IZZY STRADLIN & TH
MOGILUM
DEALL SIGNE
LIGHT
ADMINISTRATION
OLLISION
HARDLINE
SAINTS & SINNERS
SAINTS & SINNERS

WKQQ/Lexingto (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Heavy
BLACK CROWES(L)
KEITH RICHARDS(H)
MICK JAGGER(L)
STING
LYMYRD SKYNYRD(L)
JATHAMKS
H.E.M.
DEF LEPPARD
Medium
SPIN DOCTURS(L)
Light

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD HD: DAVID A. ROSS

HE: DAVID A.

HEAVY
COVERBALE/PAGE
VAN HALEN
SPIN DOCTORS
R.E.M.
STING
LYNTRO SKYNYRO
LZZY STRADLIN & TH
JACKTLAPPANY
PEASL JAM
JUSP HEALEY BAND
ENIC CLAPPON
BEIAN MAY
Medium
a DAMN YANKEES
a DET LEPPARD
a DIEAM THEATER
LIGHT

PD: NATHAN ...
Heavy
HORY JAGGER
LINTED SCHYLED
R.E.M.
SPIN DOCTORS
STIMG
COMERCALE/PAGE
DRIVEN N CHYLIN
FREDTH RICHARDS
VAN HALE
HOUZH KID JOE
Hedium
a DEF LEPPARO
LIght
a PETER GABRIEL
Light
I JOE SATRIANI

WEGR/Me WEGR/Memphi (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

MD: ZERE LOUNHORY J.E./PAGE.
COVERD ALL/PAGE.
COVERD ALL/PAGE.
HAVING SKINITED
R.E.M.,
STING
GELY RID JOE
ERIC CLAFTON
VAN MALEN
A HOTMUSE PLOMERS
A FORER CABRIEL
LIGHT
A LICE IN CHAINS
A DISTURBANCE
COLLISION

WGC X/Mobile (205) 626-9600

(205) 628-9600
PD: ANDY HOLT
MD: CHARLIE OCEAN
(FROZEN)
Heavy
COVENDALE/PAGE
BALGX (GNMES)
DANN YANKEES
DANN YANKEES
DANN YANKEES
DANN YANKEE
LYMYRD SKYNYRD
NITWANN
UGLY KID JOE
Medium
Light

PD: KIDD REDD MD: JOHN NAGARYA

DREAM THEATER
KISS
NIRVANA
PEARL JAM
POISON
SAIGON KICK
TEMPLE OF THE DOG
VAN HALEN
Medium
B BRIAN MAY
Light
B ENUFF ZNUFF

PD: FRED ALLEN MD: CONNIE MILLER

Heavy BOH JOVI JATHAMUS BLACK CHOMES BLACK CHOMES SPIN DOCTORS OVERBOALE/PAGE IZZY STRADLIN & TH HICK JAGGER VAN HALEN Medium Light

WDIZ/Orlande (407) 682-7676 PD: MIKE BECK

Heavy COVERDALE/PAGE YAN HALEN PEARL JAM MICK JAGGER SPIN DOCTORS R.E.M. GGLY KID JOE STING LYNYRD SKYNYRD Medium

PD: STRUMMER
Heavy
CONERDALE/PAGE
HICK JAGGER(H)
VAN HALEN(L)
LITHER SKINYRO
PEARL JAM
R.E.H.
SCHEN LIOTORS
BAD CHEPANY(H)
DRIVIN N CRYIN
PETER GARRIEL
BRIAN HAY
KITH RICHARDS
IZZY STRADELN & TH
Medium
DEF LEPPARD
Light

Light a ALICE IN CHAINS

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

MO: TOM GUILD

Heavy
R.E.M. PETER SHAPEL

PUTER SHAPEL

PETER SHAPE

PEARL JAN

MICK JANGER(L)

JEFF HEALET BAND

STING

LYNYRO SKINYRD(L)

COVERDALE/PAGE

Medium

1 10,000 MANIACS

3 JATHANES

A MATTERS OF BEALITY

3 SPIN DOUTORS

A TES AMENT

WRXL/Richmo (804) 756-6400

PD: PAUL SHUGRU MD: RIK MAYBEE

Heavy R.E.M. SPIN DOCTORS HICK JAGGER(M) STING COVERDALE/PAGE VAN HALEN Medium VAN HALEN
Modium
a PETER GABRIEL
a JEFF HEALEY BAND
Light
a LIVING COLOUR
a PAUL MCCARTNEY
a TRAGICALLY HIP

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON Heem,
R.E.M.
SPIN DOCTORS
UCLY KID JOE
HICK JAGGER
VAN HALEN
STING
Medium
A PETER GABRIEL
S JOHN CAMPBELL
Light

(318) 425-2422 ND: TOM HICHAELS

Heavy
RRIAN MAY
ROCKER MATERS
DEF LEPROTROS
SET IN DOCTOROS
COMPERO JOSCYL
VAN HALDN
COMPEROALE/PAGE
JACKYL
PEARL JAM
UGLY KID JOE
DREAM THEATER
MODILINE
REITH HICHARDS
REITH HICHARDS
REACK CROMES

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERTY MD: HOWARD PETRUZI

Heavy JATHANKS R.E.M.
HICK JAGGER
SPIN DOCTORS
UGLY KID JOE
1227 STRADLIN & TH
COMERDALE PAGE
VAN HALEN
Medium
a MELL YOUNG
Light
a TRAGICALLY HIP

P3

(915) 677-7225

HOS: MANN/DATAHeavy
TRAGICALLY HIP
SPIN DOCTORS
R.E.M.
BAD COMPANY
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LYPED SKYNYRD
4 NON BLODES
A MICK JAGGER
HOGIUM
A RC ANDELS
LIGHT
BEDOMES
BEDOME

WGLF/Tallahasse (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS

KBAT/Odessa, TX (915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON

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WKZQ/Myrtie Beac (803) 448-4739

Heavy
PEARL JAM
SPIN DOTORS
PETER GARRIEL
UGLY KID JOE
JACKTL
HICK JAGGER
R.E.M. MGGER
R.E.M. MGGER
R.E.M. MGGER
RELL JAMPEN
BELL JAMPEN
BELL JAGGER
R.E.M. MGGER
RELL JAGGER
R.E.M. MGGER
RELL JAGGER

KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSMAN HD: KID MANNING

KATP/Amarillo, TX (806) 359-5999 PD/MD: DALE MILLER

PO/MD: DALE MILLEN

Meary
OVERDALE/PAGE
MICK JAGGER
MICK JAGGER
MICK JAGGER
MICK JAGGER
MAN HALEN
JEFF HEALET BAND
JEFF HEALET BAND
JEFF HEALET BAND
BRIAN HAY
STING
LIVING COLOR
REPRANATOS
PAUL HCCARTNEY
PAUL HCCARTNEY
PAUL HCCARTNEY
PAUL HCCARTNEY
BRIC CLAPTON
MOGILIA
A BACE LEPPARO
MOGILIA
MICHAEL PENN
A DEF LEPPARO
MOGILIA
MICHAEL PENN
A RECHAEL PENN
A RECHAEL PENN
A RECHAEL PENN
A RECHAEL PENN
BRICHAEL PENN
BRICHAE

(904) 234-8858

Heavy
DAPN YANKEES
SPIN DOCTORS
UGLY KID JOE
MICK JAGGER
NIRVANA
COVERDALE/PAGE
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a MESAADETH
a JOHN CAMPBELL

Heavy EXTREMS JUDE COLE SPIN DOCTORS SPIN DOCTORS PATTY SPITH R.E.M.(M) MICK JAGGER STING VAN HALEN KEITH RICHARDS DEP LEPPARD(L) TRAGICALLY HIP A LIVING COLOUR A JESUS JONES Light



WWBZ/Chicago (312) 861-8100

HORNY
ARCADE
BON JOYI
ARCADE
BON JOYI
B

WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN

PU: CANALIE LOGAM

MEANY
R.E.H.
MICK JACOER(M)
COVERDALE/PAGE
PETER CABRILE(M)
SPIN DOCTORS(M)
VAN HALEN

MOGILE
STING
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STING
LEAP OF PAITH
DADA
SOUL ASYLUM
JUDE COLLE
LYNYRD SKYNYRD
A KON BENEFIC STING
IZET STHADLIN & TH
STEVE DAUL & THE.
A HOTHOUSE PLOWERS
A PAILM MCARTNEY
A BRIEG CLAPTON

B ERIC CLAPTON

WLVQ/Columbs (614) 488-9696 PD: BOB NEUHANN MD: JO ROBINSON

HO: JO ROBINSON

Heavy
JUDE COLE(H)
JEFF HEALET BAND(L)
JEFF HEALET BAND(L)
JEFF HEALET BOO
OOVERDALEP PAGE
HICK JAGGER(L)
FERSE GARRIEL
JEFF HEALET
ARCHES
BLACK CROMES
POISON
INTS
OF HEALET
HEAVE
H

(313) 827-9505 OM: GREG AUSHAM MD: DARRIN ARRIENS

Light a JOE SATRIANI » HOTHOUSE FLOWERS

Heavy VAN HALEN BAD COMPANY PEARL JAM COVERDALE/P

JACKYL
SPIN DOCTORS
MASTERS OF REALITY
MICK, MAGER
HOSTOR
HOSTOR
12XY STRADLIN & TH
JEFF HEALEY SMAD
UGLY KID JOE
DRIVIN N CHYN
LOWING SKYNYRD
BELAN HALL
LOWING SKYNYRD
BELAN HALL
AND HALL
AND HALL
AND HALL
BELATER

A PEZADETH
BEMORY ZUUFF
BOANN TAMKEES
B FLOTSAM & JETSAM

WMMS/Clevela (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

MD: BRAD HANSON
HOMENY
HOMENY
HOLX JACOBE(L)
NEIL YOUNG
HASTERS OF REALITY
YAN HALEN
STIMM
BRIAN HACARTHEY
FOR HACARTHEY
FOR HACARTHEY
LIVINI COLDUM
BIG HACARTHEY
LIVINI COLDUM
BIG HACARTHEY
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GIN BLOSSONS
A HOTHOUSE PLANERS
MODITURE
MODITURE
TEXT STRADLIN & TH
SUICIDAL TEMBENCIE
DRIVIN N CHYIN
NINE INCH NAILS
SCHOOL OF FISH
A STOME TEMPLE PLIOT
A LICE IN CHAINS
Light

PD: HAL FISH MD: RONNI HUNTER HOST RONNI MURICIAN
HORATY
VAM HALEN
PEARL JAM
COVERDALE/FAGE
DIRIYIN IN CHYIN
SSIMENT
SSIMENT
SILICION, TORRONCIE
AND CARLINS
MODILIAN
HEAVY BOMES
SOUN LASTUM
HILDSTOR
SOUN LASTUM
A JOS SATELAN
METALLICA
COLLISION
GREAT WHITE
Light
PURDETH

(317) 257-7565 OM/PD: MARTY BENDER MD: ACE COSBY

MD: ACE COSSY

Heavy

KISS

IZZY STRADLIN & TH

JUDE COLE(H)

JUDE COLE(H)

MICK JACKER(L)

SPIN DOCTORS

BLACK CROMES(L)

DANN YAMRES

PEARL JAM

R.E. H. (H)

LINHID SKINYRD

LINHID SKINYRD

LINHID SKINYRD

SKILNG

VAN HALEN

COVERDULLFFAGE

OZZY OSBOURNE

Medium

DRIVIN H CRYIN

BROWNERS

JEFF HEMLEY BAND

KEITH RICHARDS

BON JOVI

PD: DOUG SORENSEN MD: VALORIE KNIGHT

MD: VALORIE INNIGHT
Heavy
METALLICA
DANN TANKESS
VAN MALDA
PAGE
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ALTO

DIXIE DREGS
JATHAWKS
a DEF LEPFARD
a PAUL MCCARTNEY
PATTY SMTTH
a ERIC CLAPTON
BAD COMPANY
DAN BAIRD
BRAD GILLIS
UGLY KID JOE
REMBRANDTS
Light

(317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG

(414) 276-2040 PD: J.T. STEVENS MD: JOHN MORRILL

MOD: JOHN MORRILL
HEARTY
DO THE MEMORY AND THE MEMO

MO: BRIAN SCHOCK
HOBORY
ENTRANCE
TOWNER
TOWN

HOS JOHN LESSMAN
HEARY
R.E.H.
HICK JACKER
SPIN DOCTORS
VAN HALEN
COVERDALE/PAGE
JATHANSS
HALEN
COVERDALE/PAGE
JATHANSS
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HOS

Heavy
DREAM THEATER(M)
GRBAT WHITE
METALLICA
NIRVAMA
UGLY KID JOE
JACKIL
COVERDALE/PAGE
EVERY MOTHERY'S NIG
WAN HALEN
THEAT
SALL JEAN
SOUTHGANG
MOTORHEAD
POISON
POISON

SOUTHCAMS
MOTORHEAD
POISON
ALICE IN CHAINS
DRIVIN N CRYIN
FLOTSAH & JETSAM
COLLISION
LIVING COLOUR
A JOE SATRIANI
Light
BONECLUB
A MEGADETH

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDER

WLZR/Mil-

(414) 453-4130 PD: JOHN DUNCAN HD: BRIAN SCHOCK

PD: DAVE HAMILTON MD: JOHN LASSMAN

KRXX/MI (612)452-6200

PD: JON ROBBINS APD/MD: LISA LYONS

DATE STUDY
TO STATE OF THE STAT

PD: JIM OWEN APD: AL HOFER APD: AL HOPER
Heavy
BREAM THEATER(L)
SPIN DOCTORS
HETALLICA
COLORISA
HETALLICA
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Heditum
DAMY YANGES
HICK, JACGER
HOTORISA
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SOUL ASTLUM
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LOYEN SOUL ASTLUM
LOYEN SOUL ASTRUM
LOYEN SOUL ASTRU

POWNET TONY COUCH

Heavy
BON JOVI
POLSKI CHOKES
BON JOVI
POLSKI CHOKES
BON CH **P2**

(218) 869-9800 PD: HARVE ALAN APD/MD: J.D.

PD: RICK Na.

Beary

JAYHAMCS
NICK JAGGER
SPIN DOCTORS
DRIYIN N CRIN
COVERDALE/PAGE
R.E. H.
Medium
BACK CHOMES
BACK CHOMES
BENCE CLAFTON
JELLTESH
YOUNG TURK Heavy
SPIN DOCTORS
R.E.M.
STING
WAN HALEN
MICK JACGER
DOGULAR
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JATHAMKS
UGLY KID JOE
COVERDALE/PAGE
DANN YAMKEES
ALICE IN CHAINS
a DEF LEPPARD

HO: DAVE WHOM:

HEARY
PEARL JAM
SPIN DOCTORS
USLY KED JOS
JAMVERDALEZ/PAGE
DAN BAIRO
R.E.M.
SOUL ASYLUM
IZZZ STRADLIN & TH
VAN HALD
DRIVIN N CRYIN

A ALICE IN CHAINS
PETER CABRIEL
LIGHT

A COLLISION

COLLISION WIOB/Ann Arbo
(313) 662-2881
PD: JOSE URBIEL
ND: REID PAUTON
(FROZEN)
HEATO POTONS
FILE OF TOTONS
HEATO PAUTON
HICK JACKER
JACKER
JACKER
VAN HALEN
VAN HALEN
VAN HALEN
COVERDALE/FACE
KETTING
KETH RICHARDS
HEATING
Light

PD: MIKE TINNES MD: DAVE WELLINGT

KMOD/Tulsa

PD: PHIL STONE

PD: PHILL STONE
Heavy
COVERBALLE/PAGE
NICK ANGER
HICK ANGER
HEACK CHOMES
BAD COMPANY
Hedium
A RC ANGELS
ERIC CLAPTON
Light
A STONE TOWNER TOWNER
DEBAY TOWNER
DEB

KiBZ/Lincoln, NE (402)423-1530

Heavy UGLY KID JOS PEARL JAH JACKYL ROCKHEAD SOUL ASYLUM VAN HALEN SAINTS & SINNERS COVERDALE/PAGE DRIVIN N CRYIN Medium a WILDSIDE

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL (FROZEN) Heavy DAN BAIRD

(918) 664-2810

WAPL/Appletor Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN MD: STERLING SCHIESSLER

MOUS STEPLING SCHIES
MEASY BLACK CHARSE
DAWN TAMKESS
DREAM THETE
JACKTLCM
OZZY OSBOURNE
FEARL JAM
122Y STRANLIN & TH
TEST MEMIN
MEMOLINE
BOFF LEPPAD
B HARLINE
Light
B BORDELUB(L)

WTUE/Dayton (513) 224-1501

APD/PD: JOHN BEAU
Heavy
COVERDALE/PAGE
SPIN DOCES
SPIN DOCES
BRIAN MAY
JUEF HEALEY BAND
VAN HALEN
LYNYRD SKYNYRD
DAN BAIRD
BON JOYN
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BON JOYN
BON JOYN
BOLLY KID JOB
LUEY
BALICE IN CHAINS
ALICE IN CHAINS

KGGO/Des Moines (515) 265-6181

WGBF/Evansville, IN

(812)477-8811

PD: PHIL WILSON MD: JACK EMERSON

Heavy
DET LEPPARD
MICK JAGGER(M)
SPIN DOCTORS
R.E.M.
COMERDALE/PAGE
VAN HALEM
Medium
a LYNYRD SKYNYRD
Light
a BRIAN MAY
a PETER GABRIEL

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

PD: RAY SHERMAN MD: STEVE GUNNER MO: S.L.

Homvy
KEITH RICHARDS
MICK JAGGER(M)
STING
COVERDALE/PAGE
PEARL JAM(M)
Medium
a PIN DOCTORS
Light

MO: RELL.

MENSY
METALLICA
TOPPLE OF THE DOG
DREAM THEATER
SUICIDAL TEMBERCH
FEARL JAM
UGLY KID JOSE
VAN HALEN(L)
COMERGIALE/PAGE
Medium
a LYNYRO SKYNYRO
Light
TO DRIVIN N CRYIN

PD: GUY PERRY MD: KELLEY DAVIS

MICK JAGGER R.E.M. SPIN DOCTORS Medium Light

KATT/Oklahoma City (405) 848-0100

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN Heavy
MICK JARGER
BRIAN MAY
R.E.H.
SPIN DOCTORS
STING
VAN HALEN
COVERDALE/PAGE
JUDE COLE
Hedium
Light
a JACKYL
DANN YANKEES
A PETER GABRIEL
a LYNYRD SKYNYRD

KICT/Wichit (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy
VAN HALEN
CONVERSALE PAGE
BLACK CHOMES
MICK ALOGER
SOUL ASTUM
SPIN DOCTORS
UGLY KID JOE
Hedtum

DINN TAMKES
LISTED
TO THE TAME OF REALITY

BETALLICA

STONE THEPLE PILOT

HELNET

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK Heavy
REITH RICHARDS
MICK JAGGER
VAN HALEN
PEARL JAM
DEF LEPPAD
COMERDALE/PAGE
Medium
A DANN YANKES
Light
B DREAM THEATER
A ALICE IN CHAINS

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHNA MD: JAMIE HARKLEY

MD: JAMIE ...

Heavy R.E.M.
DEF LEPPARD DAN BAIRD SELECTION DAN BAIRD SELECTION DOWNTON DEN JOUR SELECTION JOUR BAIRD STING LABOR LAPPON A PETER CAUBILL LUbt.

a DANN YANKEES A LIVING COLOUR

WKQZ/Sa

(517) 695-5115 PD: MIKE FERRIS HORNY DAME FORMLY
DAMN TANKESS
SYEN DOCTORS
VAN HALEN(L)
DRIVEN NOTHER
PARE, JAM
DESCRIPTION
DESCRIPTI

(616) 683-6123

PD: JOHN VANCE OM/MD: SUE PREY Heavy
COVERDALE/PAGE
PEARL JAH
R.E.M.
SPIN DOCTORS
UGLY KID JOE
VAN HALEN
HICK JAGGER
HOCKUM
A ASIA(L)
ENHET ZHUTF
Light

KXUS/Springfle (417) 831-9700 PD: T.K.O. GRADY

PD: T.K.U. UNDER HEARTY MICK JACGER R. IN BOCTORS STIME OUTLY KID JOE BLACK CROMES COWERDALE/PAGE ONLY IN IN CHILD JOHNED SKINTED PEARL JAW HALEN MEDICAL PROPERTY OF THE PARTY OF THE PART

WJXQ/Lansing (517) 699-0111

Continued on next page

UGLY KID JOE BRIAN MAY a JOE SATRIANI Light a ALICE IN CHAINS a DREAM THEATER a LIVING COLCUR a MOTORHEAD

KSJO/San Jose (408) 453-5400

a SAMPLES
COVERDALE/PAGE
Medium
Activing Colour
a STONE TEMPLE PILOT
BONECLUB
Light
a DIXIE DFEGS

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

MIDWEST (Continued)

MICK JAGGER BAD COMPANY UGLY KID JOE COVERDALE/PAGE SPIN DOCTORS R.E.M. BLACK CROWES(M) Hedium Light a ALICE IN CHAINS

PD: LYN CASYE APD/MD: DON DAVIS

Heavy
HICK JAGGER
COVERDALE/PAGE
PEARL JAH
SPIN DOCTORS
OGLY KID JOE
HOGILM
PROSINE
A PAUL HCCRTNEY
DANN YANKEES
Light
A LLICE IN CHAINS
DREM THEATER
ENUFF ZNUFF

KRRK/Omaha (402)393-0900

HEAVY
DEVINE BORBT COLOR
HEAVY
DRIVIN N CRYIN
COVERDALE/PAGE
ALICE IN CHAINS
BRIAN MAY
HILDSIDE
DANN YANKESS
JACKYL
SOUL ASYLUM
BLACK CROMES
BAD COMPANY
BAN TORRIED
FEARL JAM
GUNS N' ROSES
PEARL JAM
GUNS N' ROSES
FARL JAM
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A UNIT HALEN
HOLL WID JOE
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HOLL WID JOE
BAN COMPANY
BAN COMPANY
BAN COMPANY
BAN HALEN
AN HALEN
BAN COMPANY

PD: ROB NORTON APD: BILL SUMMERS

Heavy
SPIN DOCTORS
VAN HALEN
KEITH RICHARDS
PEARL JAM
R.E. M.
Medium
Light
a MICHAEL PENN
a LIVING COLOUR
BAKERS PINK
a ENUFF ZNUFF

Heavy
N.E.M.
Heavy
N.E.M.
VAN HALEN
MICK JAGGER(M)
SPIN DOCTORS
COVERDALE/FAGE
GUY KIJ JOE
STING
PEARL JAM
Hedium
Light
a LIVING COLOUR
a MEGADETH

KFMZ/Columbia, MO (314) 874-3000

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

Heavy COMERDALE/PAGE MICK JAGGER VAN HALEN SPIN DOCTORS HAD COMPANY TRAGGICALLY HIP Medium Light PETER GABRIEL DEF LEPPARD BEAUTIES BONECLUB

WYMG/Springfi (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy
JU DE COLE(M)
MICK JAGGER(M)
R.E.M.
SPIN DOCTORS
STING
VAN HALEN
Hed Jaum Medium
a DADA
Light
a MASTERS OF REALITY
a IZZY STRADLIN & TH

(812) 232-503 PD: BEN JACOBS MD: DANNY WAYNE

R.E.M.
Medium

a Mick Jagger

a ERIC CLAFTON

a PETER GABRIEL

a DEF LEPPARD

Light

a Living COLOUR

a HOTHOUSE FLOWERS

a ALICE IN CHAINS

a BIG HEAD TODD & TH

WKLT/Traverse City (616) 947-0003 D: DAVE FORTNEY
D: DARRYL DE LOTT
(FROZEN) (PROZEN)
Heavy
SPIN DOCTORS
BLACK CROWES
VAN HALEN
R.E. M.
MICK JAGGER(M)(L)
COVERDALE/PAGE
SOUL ASYLUM
Medium
Light

KFMW/Waterloo, IA (319)234-2200 PD/MD: MARK HANSEN

PD/MD MARK HANSEN
Heavy
KEITH RICHARDS
VAN HALEN
SPIN DOCTORS
4 NON BLONDES
MICK JAGOER
R.E.M.
Medium
Light
A STONE TSPILE PILOT
S GERANING TREES
OREAM THEATER
6 ENUFF ZNUFF

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

Heavy
JATHAM'S
JOLY KID JOE
JEFF HEALEY BAND
SPIN DOTHER
PERSON
P

KQWB/Fargo, ND (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

Heavy MICK JAGGER LYNYRD SKYNYRD R.E.M. SPIN DOCTORS STING

a HOTHOUSE FLOWERS a MICHAEL PENN a ROGER WATERS

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS HE: SOUT ARDRAM
HARVY
COVERDALE/PAGE
SPIE NODUSE
R.E. M.
JAYHAMAS
HICK JAGGER
STING
BAD COMPANY
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LIGHT
A HOTHOUSE FLOMENS
B NOTHOUSE FLOMENS
B PENER BARRIEL
B RONECLES
B PENER BARRIEL
B RONECLES
B RONECLE

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy
MD: JIM KALLAS

Heavy
METH RICHARDS
R.E.M.
SPIN DOCTORS
MICK JANDER(M)
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Medium
a DEF LEPPARD
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MEDIUM
ADMINISTRATION
BLANCES
A HOTHOUSE FLOWERS
A PAUL MCCARTHEY
A JUDE COLE
A RA MEGLS

KRCH/Rochester, MN (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

MD: MIKE HANDELL
HEAVY
SPIN DOCTORS
HICK JAGGERM
JAYHAKES
BAD COMPANY
VAN HALE
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A BEAUTIES
BOILTES
FETER CABRIEL
A GIN BLOSSOMS
A LIVING COLOUR

P1

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy
DASH YIMRESS(L)
DASH YIMRESS(L)
DESAM THEATER
HAROLINE
HAROLINE
VAN HALS
SALD ROW
UGLY KTD JOE
HAROLINE
MANUAL BAG
COVERDALE/PAGE
MEDADETH
DEF LEPPARO(L)
METALLICA
KTRVANA
TESTAMENT
LIGHT

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELO

HOS RITH WILDE
Heavy
PEARL JAM
ERIC CLAPTON
R.E.M.
LEAP OF FAITH
STING
VAN MALEN
SPIN DOCTORS
REITH RICHARDS
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BLASK CROMES
HOLD HOS
BLASK CROMES
PATTY SHITCH
BLASH
LYMYRO SHITCH
LYMYRO SHITCH
LABIT
A
ALLICE IN CHAINS

PD: GREG STEVENS MD: CYNDEE MAXWELL

MD: CYNDEE MANWELL
Meavy
HEMET
SCREAMING TREES(M)
SUCAIN OVERS JEZEBEL
ALICE IN CHAINS(M)
SUCAIN CONTROL
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THE THE
STONE TOPPILE PILOT
DRIVIN N CRYIN
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TEMPLE OF THE DO JELLYFISH a FIREHOSE a HOTHOUSE FLOWERS a POND

Light a MOTORHEAD

KUPD/Ph (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

ADD. J.D. HOLDER
HEAVY
GIN REJESSME
COVERDALE/PAGE
SPIN BOCTORS
BON JOYL
DRIVEN IN CETTER
HICK JAJOZER(H)
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VAN HALEN
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SAND RUBLES
PEARL JAM
HIP
DEAM THEATER
JEFF HEALEY BAND
JAJOZEL
PATTY SHATE
BEIAN HANTINEY
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BEIAN HANTINEY
REJET HECHARDS
a LIVING COLOUR
SCUL ASYLUM
PETER GARRIEL
LEVENG COLOUR
SCUL ASYLUM
PETER GARRIEL
LEVENG COLOUR
MASTERS OF REALITY
LIGHT

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

HD: JACK GREEN
HORVY
HORV JACGER
BON JOYT
STING
ALANNAH MYLES
COVENDALS FRALITY
MEDILLA FRALITY
G.E. SHLITH & THE S
DAMN YANKES
VAN HALEN
PETER GARREL
JUDE COLECT
ELACK CROWNS
FRALICALLY HIP
BRIAN MAY
Light
A HOTHOUSE PLOMERS
A PAUL MODARTNEY

KUFO/Portland, OR (503) 222-1011 PD/MD: DAVE NUMBER

ROADY
BASIC CROMES
BASIC CROMES
COVERNALE/PAGE
DREAM THEATER
GREAT WHITE
PEARL JAM
VAN HALEN
Medium
BILAN MAYEN
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SPIN DOCTORS
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TRINDER
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A JACKTL

KRXQ/Sacramen (916) 334-7777

PD: JUDY MCNUTT APD: PAT MARTIN

Heavy
COLLISION
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DEPARATHEATER(A)
JEFF HEALEY BAN
HICK JAGOER
UGLY KILD JOB
LINYRD SKYNYRD
PEARL JAH
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BASH & POP
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THUNDER
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MASTERS OF REALITY
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A ALICE IN CHAINS
A ARGUE
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LIFE, SEX & DEATH
M INFVAM.
THE THE

KBER/Salt Lake City (801) 322-3311

PD: CORI UNAV SI-HEAVY BON JOYI COVERDALE/PAGE DAMN YANKEES GREAT WHITE JACKYL HOTOHREAD FOISON HOXY SI-SIEZEZ BEEZ SIEZEZ BEEZ SIEZEZ BEEZ SIEZEZ BEEZ LASTE

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy
HOTORREAD
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STANDA THOMBORICE
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KRQR/San Francisco (415) 765-4097

MD: ZEB NOUNLE

Heavy
COVERDALE /PAGE
VAN HALEN
MICK JAGGER
PEARL JAM
KEITH RIGHARDS
REGIT RIGHA

KFOG/San Franc (415) 543-1045

PD: GREG SOLK MD: ROSALIE HOWARTH Heavy STING BIG HEAD TODD & TH(L) SOUL ASYLUN(L) BEG HEAD TODD A LINE.

SOLL ASTLUMIL)
PHISH
THADICALLY HIP
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HICK JOSEPHAN (L)
REM. (M)

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METALLICA(M)
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KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

KPOWHONOIUM
(808) 524-7100
PD: J.J. MICHAELS
(FROZEN)
HORNY
DAN BAIRD
MICK JAGGE
R.E.M.
SPIN DOCTORS
VAN HALEN
COVERDALF/PAGE
KEITH RICHARDS
Medium
Light

PD: PROFINANCE POR PORT OF THE MANNEY HEAVY STIME IZZY STRADLIN & TH COVERDALE/PAGE WAS RADIONS SPICE AND PROFINE PORT OF THE PROFINE PORT OF THE PROFINE PORT OF THE PROFINE PORT OF THE PROFILE IN A P KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEL MD: BIG MARTY

Heavy
arc ANGELS
arc ANGELS
arc ANGELS
COVERDALE/PAGE
DREAM THEATER
NIFWANA
TESTAMENT
UGLY KID JOE
Hedium
B BAD COMPANY
Light
A MASTERS OF REALITY

KNAC/Los Angeles (310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA

Heavy MEGADETH

TESTAMENT
COVERDALE/PAGE
HALMET
COLLISION
STONE TOMPLE PILOT
MOTORHEAD
METALLICA
GUNS N' ROSES
JACKYL
Hedium
ALICE IN CHAINS(L)
Light
a DISTURBANCE
a HEAVY BONES

KDJK/Modesto Stockton

(209) 847-9510

PD: JEFF WYLDE MD: MILAN ALNAS

Heavy
BON MOVI
MICK JAMOSER
POISON
PEARL JAM
SPIN DOCTORS
VAN HALEN
LACK CROMES
UGLY KID JOE
R.E.M.
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DEF LEPRAD
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a ARC ANCELS
bef LEPPARD
a HOTHOUSE FLOWERS
a PAUL MCCARTNEY
a TOAD THE WET SPRI
a 4 NON BLONDES
a LIVING COLOUR
a JUDE COLE

PD: LARRY MILES AMD: SCARY LARRY

PD: DAMA JANG

READY

OVERDALE/PAGE

PETER GABRIEL

MOTORIS

VAN HALEN

MOTORIS

VAN HALEN

MOTORIS

VAN HALEN

MOTORIS

MOTORIS Light a MOTHER LOVE BONE

STA MGR: RICH HAWK MD: CATHERINE SWEN KXRX/Seattl (206) 283-5979 PD: BREW MICHAELS MD: LINDSEY CIPCIO

DREAM THEATEM P.E.M.
P.E.M.
PEARL JAM
BON JOVI
UGLY RIO JOE
METALLICA
SUICIDAL TEMBENCIE
DEF LEFPARGIM)
PROCESS
LEFPARGIM
LIGHT
COVERDALE/PAGE
a JACKTL
a INFECTIOUS GROOVES

KJOT/Boise (208) 344-3511 PD/MD: BRYAN GREG

Heavy
R.E.M.
STEVIE RAY VAUGHAN
EXTROVE BAND
JEFF HEALEY BAND
PATTY SMTTH
Medium
BERIC CLAPTON
EXEITH RICHARDS
LIZZY STRADLIN & TH
A COVERDALE/PAGE
Light

KILO/Colorad (719) 634-4896

Heavy
TESTAMENT
JACKYL
SUICIDAL TENDENCIE
VAN HALEM(N)
DRIVIN N CHYIN
COVERDALEFAGE
SOUTHGANG
MODIONE
SOUTHGANG
MODIONE
BERAN MAX

CONGRATULATIONS TRIP, KEVIN AND

STAFF OF KROO **FOR YOUR GREAT** TREND!

MICK JADGER
TINGICALLY HIP
KEITH RICHARDS
HANDLINES
SCREMMING TREES(L)
NELL YOUNG
BRIAN HAY
DILIVIN HORIN
LIVING DOLOWN
REPARED
HANDLINES
REPARED
HORIN
HORI

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

MD: GATHY FAULANER
Heavy
ALICE IN CHAINS(M)
COVERDALE/FACE
SCREAMING TREES(L)
STONE TEMPLE PILLOT(L)
SWEET WATER
TRIUMPH
DREAM THEATER(L)
MOGILUM
GRUNTRUCK
MESIADETH
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HESIADETH
LIGHT

KZRR/AIL (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

PD: CHRIS SQUIRES MD: BRUCE WAYNE

Heavy SPIN DOCTORS



Heavy
DAMN YANKEES
H.ACK CHOMES
DREAM THEATER
SPIN DOCTORS
UGLY KID JOE
COMPEDIALE/PAGE
VAN HALEN
Hedium
BRIAN MAY
B MASTERS OF REALITY KAZY/Denver (303) 759-5600

PD: JACK EVANS APD/MD: LOIS TODD

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

Heavy COVERDALE/PAGE PEARL JAM MICK JAGGER(M)

MD: LOREN BLAN.

Heavy
Bal Company
BRIAN MAY
OVERDALE/PAGE
1227 STRADLIN & TH
KEITH RICHARDS
LIVERD SKINEYRO
HALLON
HELL VOUNG
PAUL MCCARTHEY
PETER GABIEL
R.E.M.
STING
SPIN DOCTORS
VAN HALEN
MCHAUM
BERIC CAPTON
BERIC CAPTON
ALIGE IN CHAINS

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

Heavy
STIN3
LINYRD SKYNYRD(M)
HICK JAGGER
MASTERS OF REALITY
VAN HALEN
NEIL YOUNG
COVERDALE/PAGE
Hedium
A FETER GABRIEL
a JACKYL
a BLACK 47

PD: BILL MEYER OM/MD: MIKE CLARK

VAN HALEN
STING
LYMYBD SKYNYRD
R.E.M.
BAD COMPRAY
SPIN DOCTORS
Medium
B ALICE IN CRAINS
DAWN TANKEDS
B DEFINED
LEFTAN
LEFTAN
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SCHEMENTON
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ELECTA

KCAL/Riverside-San Bernardino

(714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
COMERGALE, PAGE
VAN HALEN
PEARL JAM
DGLY KID JOE
DIEARM THEATEN
PETER BRORNEL
SENI DOCTORS
BON JOVI
BAD COMPANY
DANN YANKERS
ARC ANGELS
TRIMEN
Light
a LIVING COLOUR(1)

KXFX/Santa Rosa

(707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

(907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

R.E.M.
COVERDALE/PAGE
122Y STRADLIN & TH
SPIN DOCTORS
VAN HALEN
JACKYL
Medium
Light
a PETER GABRIEL
a JOE SATRIANI
a HOTHOUSE FLOWERS

KCOR/Santa Ba (805) 964-7670

MD: TONY PORMAIO

Heavy
PETER GABRIEL
JAYNAMS
HICK JAGGER(M)
R.E.M.
SPIN DOCTORS
STING
RELL, GOUNG
RELL, GOUNG
A PAUL MCORTNEY
LLIGH
A BEAUTIES
A GIN BECSSMS
A HOTHOUSE FLOWERS
A HASTERS OF REALITY
PHISH

PD: DOUG INCOLD MD: BRICE KENDALL

Heavy
STING
R.E.M.
SPIN BOCTORS
SPIN BOCTORS
HICK JAMMER
APCTER GABRIEL
KETH RECHARDS
4 NON BLONDES
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PAUL WELLER
LINKS
PEARL JAM
LZZY STRADLIN & TH
SUGAR
GUM SCOWES SUCAR
GIN BLOSSOMS
BIG HEAD TODD & TH
STARCLUB
JEFF HEALEY BAND
REMBRANDTS
UGLY KID JOE
A PHISH
BEAUTIES

Heavy
NEIL YOUNG
R.E.M.
MICK JAGMER(M)
SPIN DOCTORS
STING
STING
JEFF HEALEY HAND
COVERDAL /PAGE
Medium
Light PD: TOM VAN SANT MD: TONY FORNARO

OM: DAVE FRANCE MD: LANKE PALAGI

Heavy
VAN HAILM
KETH RICHARDS
COVERDALE/PAGE
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UGLY KIT JOE
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B PAUL MCCAPTNEY
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Called In Frozen Playlist (5): WIMZ/Knoxville WIYY/Baltimore WKGB/Bingh

WXTB/Tampa Did Not Report, Playlist Frozen (5):

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

3" 2 WKS WKS LW TW	36 REPORTERS	FEBRUARY 26, 1993	Emphasis Tracks	Total Reports/Adds	<i>Hea</i> vy	Medium	Light
7 5 3 O BELLY	//Star (4AD/Sire/Reprise)		"Feed"	36/0	33	2	1
	JONES/Perverse (SBK/ERG)		"Devil"	<i>36/0</i>	29	6	1
	HE MODE/I Feel You (Track) (Sire	/Reprise)	"Feel"	36/6	27	3	6
	Automatic For The People (WB)	,	"Moon"	32/0	27	4	1
	iE/Dusk (Epic)		"Dogs"	<i>35/0</i>	25	7	3
16 10 7 6 STING	If I Ever Lose My Faith (Track) (A	&M)	"Faith"	31/0	23	7	1
	MANIACS/Our Time In Eden (Ele		"Candy"	32/0	22	9	1
9 6 6 8 SOUL	ASYLUM/Grave Dancers Union (C	olumbia)	"Black" "Train"	<i>30/0</i>	20	9	1
	MC'S/Connected (Gee Street/Isla		"Connected"	31/1	17	12	2
	DURAN/The Wedding Album (C		"Ordinary" "Undone"	28/1	19	6	3
8 11 9 11 NED'S	ATOMIC DUSTBIN/Are You North	mal? (Chaos)	"Syrup" "Sleeping"	30/1	14	13	3
13 16 16 🔁 808 S 7	TATE /Gorgeous (ZTT/Tommy Boy)		"One" "Moses"	28/0	17	9	2
12 13 10 13 STARC	LUB/Starclub (Island/PLG)		"Hard"	<i>29/0</i>	12	14	3
6 8 14 14 PETER	GABRIEL/Us (Geffen)		"Steam" "Frog"	24/0	16	7	1
24 19 18 🔁 DINOS	AUR JR/Where You Been (Sire/W	3)	"Start"	<i>30/0</i>	10	16	4
14 14 15 16 SUNDA	YS/Blind (DGC)		"Goodbye" "Wild"	<i>26/0</i>	12	13	1
20 20 22 1 SCHO	DL OF FISH/Human Cannonball (Capitol)	"Take"	29/0	9	16	4
11 9 11 18 INXS/V	Velcome To Wherever You Are (Atl	antic/AG)	"Beautiful"	21/0	15	6	0
	' SKINS/Fun? (DGC)		"Wembley"	<i>30/0</i>	6	20	4
DEBUT > 20 LIVING	COLOUR/Leave It Alone (Track)	(Epic)	"Alone"	27/10	9	12	6
_ 25 24 3 JELLY	FISH/Spilt Milk (Charisma/Virgin)		"Ghost" "Fanclub"	31/2	9	12	10
	Puzzle (IRS)		"Dim" "Dizz"	25/1	7	16	2
	CALLY HIP/Fully Completely (MC	•	"Courage"	26/1	8	14	4
	OO DOLLS/Superstar Car Wash		"Normal"	27/8	2	19	6
	AS DOLBY/Astronauts & Heretics		"Goodbye"	24/0	9	13	2
	RAL CARPETS/Revenge Of The G	oldfish (Mute/Elektra)	"Two" "Smoking"	23/0	6	11	6
	I/Smeared (DGC)		"Underwhelmed"	23/0	8	11	4
	LOSSOMS/New Miserable Experie		"Rita" "Jealousy"	21/3	4	13	4
	BLONDES/Bigger, Better, Faster,	More! (Interscope/Atlantic Group)	"Up"	21/1	8	10	3
DEBUT DEBUT PURE	Pureafunalia (Reprise)		"Blast"	27/4	4	14	9

שבעעו דבטעו

HOTHOUSE FLOWERS (24) BEST KISSERS IN THE WORLD (18) LIVING COLOUR (10) PRESENCE (9) CRYING GAME (8)
GOO GOO DOLLS (8) ROBYN HITCHCOCK &... (8) FIREHOSE (7) DEPECHE MODE (6) TASMIN ARCHER (5) WEEN (5)

HOTTEST

DEPECHE MODE (22) BELLY (15) R.E.M. (9) THE THE (9) STEREO MC'S (8) JESUS JONES (7) STING (7) PETER GABRIEL (5) 10,000 MANIACS (5)

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DEPECHE MODE (20) BELLY (14) THE THE (8) JESUS JONES (7) KING MISSILE (7) STEREO MC'S (7) **BLACK 47 (5)** DINOSAUR JR (5) DURAN DURAN (5) 808 STATE (5)

SCHOOL OF FISH

featuring **TAKE** ME **ANYWHERE**

NEW ROCK 22 - **0**7

WFNX **WZRH** KTCL WDRE WXRT KROQ **WBRU WWCD** KUKQ **WHFS** CIMX **KXRK**



XTRA KNDD and more! **KITS**

Video on **120 Minutes** and accepted on

On Tour in March



VEW & ACTIVE

HOTHOUSE FLOWERS "Thing Of Beauty" (Track) (London/PLG) 25/24

10(4) Lines 11/11 Total Adds 24. including WENX, WDRE, WBRU, WHFS, WZRH, Medium

NEW FAST AUTOMATIC DAFFODILS "Body Exit Mind" (Mute/Elektra) 25/1 Rotations: Heavy 2/0, Medium 15/0, Light 8/1, Total Adds 1; KITS Heavy KTCL, WBER. Mei KDGE, CIMX, KUKQ. Light including WFNX, WHFS, WZRH, WXRT, KXRK.

TASMIN ARCHER "Sleeping Satellite" (Track) (EMI/ERG) 20/5
Rotations: Heavy 9/0, Medium 6/2, Light 5/3, Total Adds 5: WWCD, KTCL, WEQX, WVGO, KBAC. Heavy including WDRE, KDGE, WKQX, KROQ, WHTG. Medium including WHFS. WXRT, WCHZ, WOXY. Light including WBRU, KACV.

GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 20/2
Rotations: Heavy 5/0, Medium 12/2, Light 3/0, Total Adds 2: WCHZ, KNNC. Heavy: WDST, WOXY, KKDJ, KBAC, WFIT. Medium Including WBRU, KEDJ, KUKQ, KXRK, WHTG. Light: WXRT, KTCL, WBER.

BEST KISSERS IN THE WORLD "Pickin' Flowers For" (Track) (MCA) 18/18 Rotations: Heavy 0, Medium 6/6, Light 12/12, Total Adds 18, including WFNX, WDRE, WBR

SONIC YOUTH "Dirty" (DGC) 18/3
Rotations: Heavy 0, Medium 6/1, Light 12/2, Total Adds 3: KTCL, KEDG, KBAC. Medium including WHFS, KDGE, CIMX, KROQ, WHTG. Light including WDRE, WBRU, WWCD, KUKQ, KXRK.

WEEN "Pure Guava" (Elektra) 17/5

Motations: Heavy 2/0, Medium 7/1, Light 8/4, Total Adds 5 WHFS, XTRA, WOXY, WXPN, KACV. Heavy: WBER, WFIT. Medium including WDRE, WBRU, KDGE, WXRT, KKDJ. Light including WFNX, CIMX, WRLT, WRAS.

KOWANKO "Kowanko" (Morgan Creek) 16/2

ROWARNO MOVELL (MUTGAT CICERY) 10/2
Rotations Heavy 3/0, Medium 8/2, Light 5/0, Total Adds 2: WHTG, WVGO Heavy: WRLT, KBAC, WXPN. Medium including WDRE, WDST, WCHZ, WOXY, KTOZ. Light: WBRU, WHFS, WWCD, KXRK, WFIT.

BIG HEAD TODD & THE MONSTERS "Sister Sweetly" (Giant/Reprise) 16/2
Rotations: Heavy 2/0, Medium 9/1, Light 5/1, Total Adds 2: KXRK, WHTG. Heavy: WRLT, WVGO. Medium including WXRT, KTCL, WEQX, WDST, WOXY, Light including WWCD. WCHZ, WXPN, KACV.

BASH & POP "Friday Night Is Killing Me" (Sire/Reprise) 16/1
Rotations: Heavy 0, Medium 9/1, Light 7/0, Total Adds 1: WRAS. Medium including WXRT, WEQX, WDST, WCHZ, WVGO. Rotations: Heavy 0, Medium 9/1, Light 7/0, Total Add Light including WFNX, WWCD, KTCL, KUKQ, WOXY

VARIOUS ARTISTS "Crying Game" (SBK/ERG) 15/8
Rotations: Heavy 3/1, Medium 9/5, Light 3/2, Total Adds 8, inclu

Rotations: Heavy 3/1, Medium 9/5, Light 3/2, Total Adds 8, including WHFS, KXRK, KITS, KNDD, WHTG. Heavy including WKQX, KROQ. Medium including WDRE, WBRU, WCHZ, KKDJ. Light including WWCD.

SAND RUBIES "Sand Rubies" (Atlas/PLG) 15/0

Rotations: Heavy 5/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: KTCL, KUKQ, WEQX, KBAC, WRAS. Medium including WXRT, KEDJ, WHTG, WDST, WOXY, Light: WCHZ, WRLT.

SUPREME LOVE GODS "Supreme Love Gods" (Def American/Reprise) 14/4
Rotations: Heavy 1/0, Medium 9/2, Light 4/2, Total Adds 4, KTCL, KXRK, KITS, WHTG. Hea
WFNX, WDRE, WDST, WCHZ, KRZQ, Light including WBRU, WZRH. WHTG. Heavy: KEDJ. Medium including

MICK JAGGER "Wandering Spirit" (Atlantic/AG) 13/0 Rotations Heavy 6/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy WHFS, XTRA, WDST, KEDG, Light WBRU, WXPN, KACV. Heavy including WXRT, WWCD, CIMX, WEQX, WRLT. Medium:

SIGNIFICANTACTION

PRESENCE "Never" (Track) (Smash/Island) 11/9

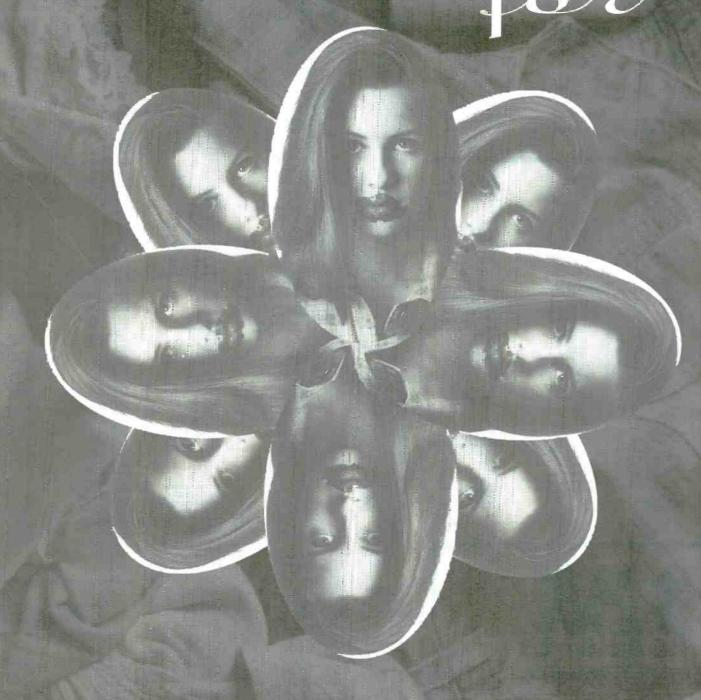
9, including WKQX, KTCL, KXRK, WCHZ, KNNC Light including

311 "Music" (Capricorn/WB) 10/4

Rotations: Heavy 0, Medium 5/3, Light 5/1, Total Adds 4: WDRE, KROQ, WRAS, WFIT. Medium including KXRK, KTOZ. Light ncluding WBRU, KITS, WRLT, KBAC

Continued on Page 72

pickin's flowers for



from the e.p.

Puddin'

MOST ADDED NEW ROCK

OUT OF THE BOX AT

WFNX

WHFS KUKQ

WECX

WCHZ **KACV** WFIT

WDRE **WBRU**

WXRT KXRK KTCL KNDD WHTG WDST

KNNC WOXY

KTOZ **KDGE**

produced, engineered and mixed by

chris shaw

management: jack isquith for beat vision management and gary hobib for high noon entertainment

NEW ROCK

NATIONAL AIRPLAY®

SIGNIFICANT ACTION

Continued from Page 70

POOH STICKS "Million Seller" (Zoo) 10/3

Rotations: Heavy 2/0, Medium 6/1, Light 2/2, Total Adds 3: WDRE, WXRT, WHTG, Heavy: KBAC, WRAS, Medium including KDGE, WDST, WCHZ, KACV, KTOZ.

BETTIE SERVEERT "Palomine" (Matador) 9/4
Rotations: Heavy 0, Medium 4/2, Light 5/2, Total Adds 4: WFNX, WHTG, KBAC, WRAS, Medium including WDST, WOXY. Light including WHFS, WXPN, WBER

FIREHOSE "Mr. Machinery Operator" (Columbia) 8/7
Rotations: Heavy 1/1, Medium 1/1, Light 6/5, Total Adds 7, including WXRT, CIMX, WHTG, KBAC, WRAS Light including

STARLINGS "Valid" (Anxious/Atlantic Group) 8/1

Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1: WOXY, Heavy: WRAS, Medium: KTOZ. Light including KITS, KNDD, WDST, KBAC, KACV.

CLIFFS OF DDDNEEN "Undertow" (Critique/BMG) 8/1
Rotations: Heavy 0, Medium 4/1, Light 4/0, Total Adds 1: WHTG. Medium including WFNX, WDST, KBAC. Light: WBRU. KTCL, KXRK, WFIT.

SONIA DADA "Sonia Dada" (Chameleon/Elektra) 7/1
Rotations: Heavy 3/0, Medium 2/0, Light 2/1, Total Adds 1: WXPN. Heavy: WWCD, WRLT, WVGO, Medium WDST, KBAC, Light including WCHZ.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 7/1

Rotations: Heavy 2/0, Medium 4/1, Light 1/0, Total Adds 1: XTRA, Heavy: CIMX, KROQ, Medium including WZRH, KRZQ, KTOZ, Light: WCHZ

MERCURY REV "Yerself Is Steam" (Columbia) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0, Heavy: WHFS, Medium: WHTG, KBAC, KTOZ, Light: WDRE,



5.0000 WBRU/Providence

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OM/PD: Mad Max MD: Kurt St. Thomas

A HOTHOUSE PLOMERS
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WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

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a HOTHOUSE FLOWERS
a WEEN

WDRE/Long Island (516) 832-9400

OM/PD: Tom Calderone MD: Malibu Sue Heavy R.E.M. HED'S ATOMIC DUST BLACK 47 THE THE PETER GABRIEL 10,000 MANIACS TASMIN ARCHER SPIN DOCTORS

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KDGE/Dalles (214) 580-9400 PD: Wendy Naylor MD: Georga Gimarc

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THOMAS DOLBY
CRYING GAME
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a FIREHOSE
a NEIL YOUNG
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JELLYFISH

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Sharkman

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Heavy SUPRING COOK JUSTIS JOHES A HON BLONGES DEPOSE HORE SUPRING HOR BLOSOPS SUPRING HOR SUPRING HOR

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Heavy SAMD RUBLES DEPECHE MODE DURAM DURAM TRADICALLY HTP JESUS JONES NED'S ATOMIC DUST DRIVIN N CRYLIN SOUL ASTUJM THE THE THYS

36 Current Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (1): KDGE/Dallas

P2

ADDS & HOTS

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a HOTHOUSE PLOMERS
a SUPRIME LOVE GODS
a BEST KISSERS IN T
a D.D. WOOD XTRA/Sen Diego (619) 291-9191

Kevin Stapleford PD/MD: Mike Halloran

POYMD: MIKE P
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KITS/San Francisco (415) 512-1053

MD: Steve Masters

MID: Steve Mester
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R.E.H. HORE
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10,000 HANTACS
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SCREAMING TREES
INSPIRAL CARPETS.
SCHOOL OF FISH
LIVING COLOUR
Medium
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OM/PD: Richard Sands

WEQX/Albany (802) 362-4800 PD: Jim McGuini MD: Kerry Gray HOTHOUSE PLONERS TASHIN ARCHER BEST KISSERS IN T HOTLESS. BEST KISSERS IN Hottest: SOUL ASYLUM TRAGICALLY HIP BELLY JAYHAWKS STEREO MC'S

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SAINT ETLEME
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TASHIN ARCHER
JELLYFISH
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DANIEL ASH
GOO GOO DOLLS
DHAGULATS FOOLS
PRESSINCE
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KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volum PURE
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LIVING COLOUR
ALICE IN CHAINS
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P3

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TASHIN ARCHER
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BELLY
R E M

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Prosser

HOTHOUSE PLOMERS SEST KISSERS IN T WEEN Hottest: BLIND MELON BLUE JOHENIES STIME STING DEPECHE MODE GOO GOO DOLLS WRAS/Atlanta

(404) 651-2240 Beth Litrell

ROBYN HITCHCOCK & FIREHOSE QUICKSAND LOW POP SUICIDE BASH & POP 311

WFIT/Melbourne, FL (407) 768-8000 Station Mgr. Rob Selkow MD: Jon Hamm

311
PASTBACKS
BEST KISSERS IN T
FIRENOSE
HAMMERBOX
LOW POP SUICIDE
HOTHOUSE PLOWERS
PRESENCE
FAITH HEALERS STATE
CANDY SKINS
SLOAN
BELLY

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Over 195,000 Albums Sold

Hot Sales in Los Angeles, Phoenix, Chicago, Detroit,

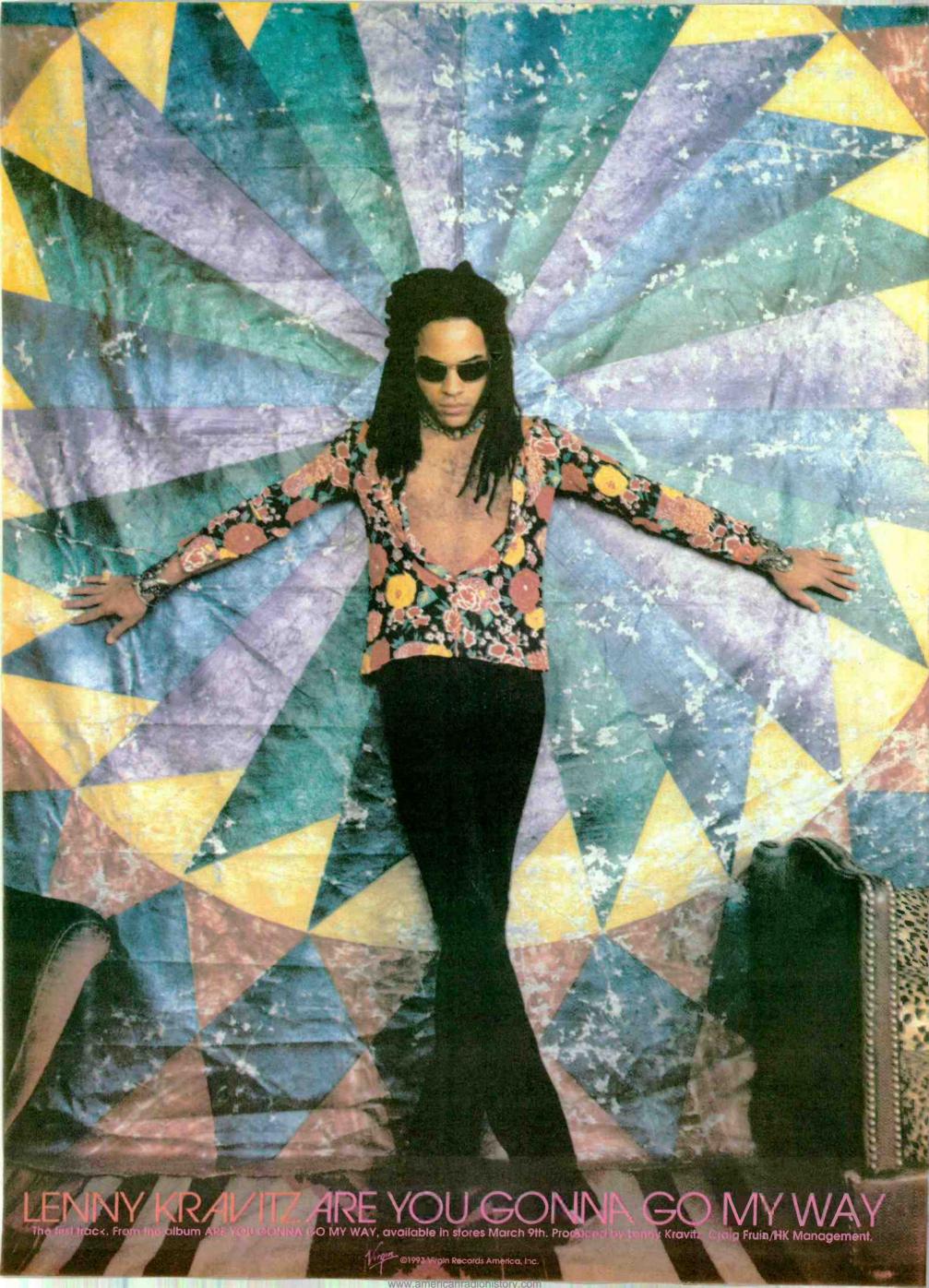
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AOR TRACKS®

3 2 WKS WKS EW TW	175 REPORTERS FEBRUARY 26, 1993	Reports/Adds	Heavy	Medium
1	COVERDALE/PAGE/Pride And Joy (Geffen)	174+/4	148+	25 –
	VAN HALEN/Won't Get Fooled Again (WB)	169-/2	137+	29 –
	SPIN DOCTORS/Two Princes (Epic)	142 - /2	121 -	19-
1 1 3 4	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	141-/1	116-	23=
8 4 5 5	R.E.M./Man On The Moon (WB)	137-/0	103+	32 -
	PEARL JAM/Black (Epic Associated)	134-/2	<i>76</i> +	41-
	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	138+/6	<i>70</i> +	52-
— 14 14 B	LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	136+/7	<i>56</i> +	69 –
17 10 9 🧐	STING/If I Ever Lose My Faith In You (A&M)	128+/2	<i>67</i> +	50 –
	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	153+/1	31+	<i>80</i> +
	BRIAN MAY/Driven By You (Hollywood)	143+/6	<i>29</i> +	87+
	KEITH RICHARDS/Eileen (Virgin)	125-/4	50 =	61 +
15 11 15 🔞	(131 = /3	<i>38</i> =	72 -
	JACKYL/Down On Me (Geffen)	136+/7	27+	<i>53</i> +
39 30 25 🕦	(, , , , , , , , , , , , , , , , , , ,	131+/19	12+	<i>66</i> +
26 23 21 16	TRAGICALLY HIP/Courage (MCA)	116+/6	19+	<i>63</i> +
7 6 7 17	BLACK CROWES /Sometimes Salvation (Def American/Reprise)	89 – /0	32 –	48 –
22 18 19 🕕	JEFF HEALEY BAND/Heart Of An Angel (Arista)	99-/3	<i>20</i> +	68 –
27 24 24 19	TESTAMENT/Return To Serenity (Atlantic/AG)	105+/4	14+	<i>37</i> –
25 21 23 🐠	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	91-/1	21+	53 –
58 39 31 21	PETER GABRIEL/Kiss That Frog (Geffen)	84 +/33	<i>22</i> +	46 +
32 29 27 22	NEIL YOUNG/Unknown Legend (Reprise)	80+/3	16+	47-
29 23	LIVING COLOUR/Leave It Alone (Epic)	92+/29	4 –	38+
4 5 11 24	SOUL ASYLUM/Somebody To Shove (Columbia)	<i>68-/0</i>	18-	31 –
10 8 12 25	DAN BAIRD/The One I Am (Def American/Reprise)	69 -/0	19 –	40 –
12 12 16 26	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	67-/0	23 -	34 –
18 16 20 27 — — 49 23	BON JOVI/Bed Of Roses (Jambco/Mercury) ALICE IN CHAINS/Rooster (Columbia)	58 - /0	19 –	30 -
-	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	74 + /50	5+	16+
14 26 28 29 20 19 22 30	POISON/Stand (Capitol)	42 - /1	22 -	7-
39 31	PAUL McCARTNEY/Biker Like An Icon (Capitol)	53 - /0 51 + /16	9 – 9 +	33 – 29 +
33 31 30 32	SUICIDAL TENDENCIESA'II Hate You Better (Epic)	51 +/16 62 -/0	5+	29+ 18-
51 40 33	MICK JAGGER/Wired All Night (Atlantic/AG)	42 + /11	10 +	25+
48 43 35 34	GIN BLOSSOMS/Mrs. Rita (A&M)	63+/10	3+	26+
	DEF LEPPARD/Tonight (Mercury)	51 + /46	9+	30+
	MEGADETH/Sweating Bullets (Capitol)	55+/9	3=	17+
	COLLISION/Chains (Chaos)*	52 + /4	3+	15+
50	ERIC CLAPTON/Running On Faith (Reprise)	41 +/13	6+	22+
60 55 45 🐠	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	48+/10	4+	23+
47 38 38 🐠	, (40 + /4	4 –	21+
5 17 26 41	DAMN YANKEES/Mister Please (WB)	<i>36-/0</i>	16-	16-
	HELMET/Give It (Interscope/Atlantic Group)	43-/1	2-	17 =
DEBUT > 43	(41 +/29	1 +	14+
_ 54 46 44	- (<i>48</i> + / 7	0=	13+
	BIG HEAD TODD & THE MONSTERS/Broken Hearted (Giant/Reprise)	43+/16	4=	17+
	INXS/Beautiful Girl (Atlantic/AG)*	33+/2	4 =	20 +
	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	33+/19	5 +	9+
DEBUT 48		22 + /4	7=	6+
1	NIRVANA/In Bloom (DGC)	28-/0	8-	11-
28 33 41 50	SCREAMING TREES/Nearly Lost You (Epic)	24-/0	4-	12-
DEBUT 50	DAMN YANKEES/Silence Is Broken (WB) HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	30 + /26	3+	17+
DEBUT 53	JOE SATRIANI/Cryin' (Relativity)	31 /31	2	9
— 56 54	METALLICA/Don't Tread On Me (Elektra)	26 /24 25+/4	1 2+	16 10=
_	THUNDER/Low Life In High Places (Geffen)	25+/4 27-/1	2+	11 -
	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	31 + /4	2=	2+
57 🕏		25 + / 1	1+	9-
_ 60 58 53		30 + /2	1 =	6=
DEBUT 59	REMBRANDTS/Hang On To Forever (EastWest/Atlantic Group)	24+/8	2=	10+
59 55 60	LYNYRD SKYNYRD/Outta Hell In My Dodge (Atlantic/AG)	21-/1	1 –	13+
	, , ,	, .		



TESTAMENT Return To Serenity (Atlantic/AG) 60% of our reporters on it.

BEAUTIES "Mother's Finest Son" (Gasoline Alley/MCA) 25/6 (19/5)

BASH & POP "Loose Ends" (Sire/Reprise) 25/0 (25/8) Medium 7' WBAB, KRXQ, WEZX, WRCQ, WKIT, KQDS, KJKJ.

ROGER WATERS "Three Wishes" (Columbia) 24/3 (23/8)

Adds KSAQ, WGIR, KQWB. Heavy 2: WMMS, KTAL. MCKATP no WSHE WLVO WZBH KMJX

PHISH "Fast Enough For You" (Elektra) 21/5 (16/3)
Adds WTPA, KFMX, KRNA, KCOR, KTYD. Heavy 5 including WBAB, KFOG, WPDH, WIZN Medium 5 WBCN, WKGB, WHEB, WRDU, KATP.

JESUS JONES "The Devil You Know" (SBK/ERG) 21/1 (21/2)
Heavy 1. KTYD Medium 9 including WBAB. KFOG, WHCN, WIOB, KEZE, KFMX, KFMZ

BAKERS PINK "Watercolours" (Epic) 20/3 (17/6) Adds: WROQ, KRRK, KRNA Medium 3: KQRC, KNCN, KATP

BONECLUB "Everything's On Fire" (Imago) 19/17 (2/1)
Adds including WRZX, KQRS, KRXX, KRXQ, WAAF, WCCC, WFYV, WAZU, WXKE KZRR Medium 2 including KIOZ.

ENUFF ZNUFF "Right By Your Side" (Arista) 18/18 (0/0)
Adds including WRIF, WRKI, WDHA, WPDH, KNCN, KLAQ, WKDF, WKQZ, KBAT, KJKJ

SOUL ASYLUM "Black Gold" (Columbia) 17/9 (8/3)
Adds WBCN, WNOR, KQRS, KSHE, KUPD, WAAF, WHCN, WZBH, KDJK. Heavy 2 including KQLZ
Medium 7 including WBAB, WCCC, WA

ARC ANGELS "Shape I'm In" (DGC) 15/12 (4/1)
Adds including KISS, WHCN, WZBH, WRCQ, KMOD, KCLB, WIZN, KEYJ, KATP, WWWV. Heavy 3 including KTXQ Medium 8 including WNCD

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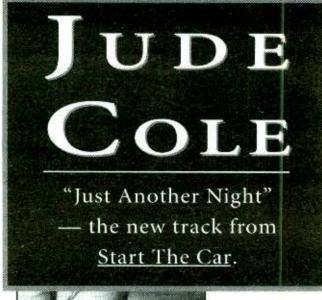
ALICE IN CHAINS/Rooster (50) DEF LEPPARD/Tonight (46) PETER GABRIEL/Kiss (31) HOTHOUSE FLOWERS/Thing (31) DREAM THEATER/Take (29) LIVING COLOUR/Leave (29) DAMN YANKEES/Silence (26) JOE SATRIANI/Cryin' (24) MASTERS OF REALITY/Got (19) STONE TEMPLE PILOTS/Plush (19)

recursion.

COVERDALE/PAGE/Pride (91) UGLY KID JOE/Cats (60) SPIN DOCTORS/Princes (45) VAN HALEN/Fooled (44) PEARL JAM/Black (36) MICK JAGGER/Tear (18) LYNYRD SKYNYRD/Good (17) MEGADETH/Sweating (16) JAYHAWKS/Waiting (14) DREAM THEATER/Pull (11) BRIAN MAY/Drivem (11)



"Just Another Night" is not "just another song."







AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS FEBR	UARY 26, 19	993	Emphasis Tracks	Reports/Adds	Heavy	Medium
DEBUT • 1	VAN HALEN/Live: Right Here, Right Now (WB)	"Fo	ooled" (169) "One" (2) "Judgement" (1)	170 /2	138	29
	MICK JAGGER/Wandering Spirit (Atlantic/AG)		ar'' (141) "Wired" (42		156-/0	<i>125</i> –	27-
1 2 2 3	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Pri	inces" (142) "Jimmy"	'(2) "Time" (1)	144 – /2	<i>123</i> –	18-
3 3 3 4	R.E.M./Automatic For The People (WB)*	''Ma	an" (137) "Drive" (4)	"Ignoreland" (4)	139-/0	106+	31 -
7 6 4 5	PEARL JAM/Ten (Epic Associated)*	"Bla	ack" (134) "Jeremy"	(3) "Why" (1)	135-/1	78+	41-
8 6	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	"Go	ood" (136) "Outta" (2	1) "Born" (2)	138+/6	56+	71 -
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Ca	ats" (138)		138+/6	70 +	<i>52</i> –
DEBUT • 8	DRIVIN N CRYIN/Smoke (Island/PLG)		ırn'' (153) ''Smoke'' (1		153 /1	31	80
8 7 7 9	KEITH RICHARDS/Main Offender (Virgin)	"Eil	leen'' (125) "Wicked"	(4) "999" (1)	128-/3	<i>53</i> –	61+
	BRIAN MAY/Back To The Light (Hollywood)		iven'' (143) "Back'' (2		146+/9	<i>29</i> +	89+
_	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Stradlin & The Ju Ju		mebody" (131) "Shu		131 – /3	<i>38</i> =	72 –
	JACKYL/Jackyl (Geffen)		own'' (136) "When'' (2		137+/7	29 +	52 +
	BLACK CROWES/The Southern Harmony And Musical (Def America		metimes'' (89) "Morn	ing" (6) "Hotel" (5)	95 – /0	<i>35</i> –	52 –
	TRAGICALLY HIP/Fully Completely (MCA)		ourage'' (116)		117+/6	19+	64 +
	MASTERS OF REALITY/Sunrise On The Sufferbus (Chrysalis/ERG)		ot'' (131)		131+/19	<i>12</i> +	<i>66</i> +
	JEFF HEALEY BAND/Feel This (Arista)		eart" (99) "Cruel" (3)		100 – /2	21+	69 –
	PETER GABRIEL/Us (Geffen)		ss" (84) " Steam " (8)		92+/28	<i>28</i> +	46 +
	SDUL ASYLUM/Grave Dancers Union (Columbia)	ed growth. "So		(17) "Runaway" (3)	<i>85 / 1</i>	22 –	38
	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)		ere'' (91) "This" (2) "		93-/1	23=	53-
	NEIL YOUNG/Harvest Moon (Reprise)		nknown'' (80) ' <mark>'Harves</mark>		86-/1	21+	48 –
	DREAM THEATER/Images And Words (EastWest/Atlantic Group)		ıll'' (42) ''Take'' (41) ''	Another'' (5)	79+/19	23 –	20 –
	TESTAMENT/The Ritual (Atlantic/AG)		eturn'' (105)		105+/4	14+	37-
	DAMN YANKEES/Don't Tread (WB)		ister'' (36) ''Silence'' (66 – /20	20 –	33+
	BON JOVI/Keep The Faith (Jambco/Mercury)		ed" (58) "If" (5) "Kee _l	, ,	68-/0	21 –	36 –
1	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Rep		ne" (69) "Period" (1)		71-/0	19-	42 –
	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)		aiting'' (67) ''Take'' (2		71 – /0	23 –	38 –
	ALICE IN CHAINS/Dirt (Columbia)		ooster'' (74) ''Angry'' (81 + /40	8=	17+
_	DEF LEPPARD/Adrenalize (Mercury)		onight" (51) " Stand" (63+/35	15+	38+,
	PAUL McCARTNEY/Off The Ground (Capitol)*		ker" (51) "Hope" (10		59+/10	13+	31+
_	GIN BLOSSOMS/New Miserable Experience (A&M)		rs." (63) "Jealousy" (66+/10	3=	28+
	POISON/Native Tongue (Capitol)		and" (53) "Native" (1	,	<i>54 /0</i>	9	34
_	MEGADETH/Countdown To Extinction (Capitol)			osure" (2) "Symphony" (1)		3=	19+
	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)		ate" (62) "Nobody" (1		62 - /0	6 +	19 –
	ERIC CLAPTON/Unplugged (Reprise)		unning" (41) "Lonely"	(2) "Before" (1)	43+/12	7+	23+
	STONE TEMPLE PILOTS/Core (Atlantic/AG)		ush" (33) "Sex" (12)		41+/15	9+	11+
	METALLICA/Metallica (Elektra)*		ead" (25) "Sad" (12)	"Friend" (1)	36+/4 52+/4	9+	12-
_	COLLISION/Collision (Chaos)		nains'' (52)	0.44.	52 + /4 20 + /11	3+ 11	15+
	ARC ANGELS/Arc Angels (DGC)* A NON PLANDES Disease Potter Footer Marel (Intersepone (Atlantic Co		ape" (15) "Ways" (1		29+/11 50+/11	11-	13+
	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Gr		hat's'' (48) "Dear" (1)		50 + /1 1 40 + /4	5+ 1	23+
_ 37 36 40	DIXIE DREGS/Bring 'Em Back Alive (Capricorn/WB)*	Me	edley'' (40)		40+/4	4 –	21+

THE TRAGICALLY HIP

"Courage"

Track 21 - 16 Added at KROQ and WNOR! **On 116 AORs!** New Rock 23

FLOTSAM & JETSAM "Wading Through The Darkness"

Track 56

P1 Action at:

Added M WXTB KRXX KRXQ **Active Rotation**

WRZX KUPD KISW

WRIF KBPI KIOZ **COR # 17 ROR #19**

THE BEAUTIES

"Mother's Finest Son"

NEW & ACTIVE #1

P1 Action at:

MCA.

WMMR WRIF KRXQ WMMS KUPD

BREAKERS

VAN HALEN Live: Right Here, Right Now (WB) 97% of our reporters on it.

> **DRIVIN N CRYIN** Smoke (Island/PLG) 87% of our reporters on it.

TESTAMENT The Ritual (Atlantic/AG) 60% of our reporters on it.

ジンシティンシショウ

ALICE IN CHAINS (40) DEF LEPPARD (35) PETER GABRIEL (28) JOE SATRIANI (23) DAMN YANKEES (20) DREAM THEATER (19) MASTERS OF REALITY (19) BIG HEAD TODD & THE MONSTERS (17) BONECLUB (17) STONE TEMPLE PILOTS (15)

HOTTEST

VAN HALEN (138) MICK JAGGER (125) SPIN DOCTORS (123) R.E.M. (106) PEARL JAM (78) UGLY KID JOE (70) LYNYRD SKYNYRD (56) KEITH RICHARDS (53)
IZZY STRADLIN & THE JU JU HOUNDS (38)
BLACK CROWES (35)



WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 ARRESTED DEVELOPH/Ht. Hendel
1 2 BRYSON & BELLE/A Whole New Morid (Al
1 3 BRYSON & BELLE/A Whole New Morid (Al
1 4 5 SPM) Hender Color (Al
1 5 SPM) Hender Color (Al
1 6 SPM) Hender Color (Al
1 7 SPM) Hender Color (Al
1 7 SPM) Hender Color (Al
1 8 SPM) Hender Color (Al
1 9 SPM) Hender Color (Al
1 1 Market Color (Al
1 Market Color (Al
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PD: Mike Colby MD: Erick Anderson

1 1 BRYSON & RELLE/A Whole New World (Al 2 PRINCE/7
1 3 3 DURAN DURAN-Ordinary World
1 3 DURAN DURAN-Ordinary World
1 4 5 SOV RANA-ORDINARY WAS LOVE CO.
1 5 SOV RANA-YTHAT'S WAS LOVE CO.
1 6 1 SOURCE HOUSE OF THE STATE ORDINARY ORDINARY

10
BDY GEORGE/The Crying Game
NICK SCOTTI/Wake Up Everybody
SHAWN COLVIN/I Don't Know Why
STING/If I Evet Lose Ny Fai
DIGABLE PLANETS/Rebitth Of Slick {Coc



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

1 BRYSON & RELLETA Whole New World (AI
2 SHANICE/Saving Forever For Yo
3 BOY SHARY/That's What Love Can
3 BOY SHARY/That's What Love Can
4 BOY SHARY/That's What Love Can
5 BROOM OF COMMISSION OF THE WORLD
5 BROOM OF COMMISSION OF THE WORLD
6 JABE/Don't Walk Away
7 MAITHEW MODSTON/! Will Always Love YO
8 PORTRAIT/METE WE GO Again
10 MAITHEW MODSTON/! Will Always Love YO
11 DUBANN DURAN/YORING YOU'LD
12 DUBANN DURAN/YORING YOU'LD
13 SPIN DOTORS/TWO FICECHE
14 BIZAMBE INC./! B DONE GET YOU
14 BIZAMBE INC./! B DONE GET YOU
15 JOHN JOYLAND OF BOSES
16 JON SEAD/Anga!
17 SHAI/COMPONITY HAVE NOTHING
18 SILLY/TEAK NEEL
19 SON JOYL/BOO OF BOSES
10 WHITTER HOUSTON/! HAVE NOTHING
19 SILLY/TEAK HE
19 JERNY JORDAN/THE HIGH KIND OF LOVE
19 JORNAY JORDAN/THE HIGH KIND
19 JORDAN/THE HIGH KIND
19 JORDAN/ABO GIT!
19 JORNAY JORDAN/THE HIGH KIND
20 SON JOYL/BOOM OF HIGH KIND
21 JORNAY JORDAN/HE HIGH KIND
21 JORNAY JORDAN/HE HIGH KIND
22 JORNAY JORDAN/HE HIGH KIND
23 HOW JORDAN/HE HIGH KIND
24 JORNAY JORDAN/HE HIGH KIND
25 JORNAY JORDAN/HE HIGH KIND
26 JORNAY JORDAN/HE JORNAY
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29 JORNAY JORDAN/HE JORNAY
20 JORNAY JORNAY JORNAY JORNAY
21 JORNAY JOR

29, 30 NICK SCOTTI/Wake Up Everybody SMV/1'm So Into You

JUDE COLE/Tell The Truth GLORIA ESTEFAN/I See Your Smile RAXI PRIEST/One More Chance HENDY HOTEN/Come In Out Of The Ra CRAZY IVAN/Mozati's Revenge DR. DEZ/Nuthin' But A "G" The

WBZZ/Pittsburgh B94_{FM}

PD: Buddy Scott APD/MD: Jeff Tyson

H 4 1 BRYSON & BELLE/A Whole New World [Al B 2 2 SHANICE/Seving Forever For Yo
H 7 4 SOUN JOYL/Ned of Rove
1 5 HECK-Y-NEW STARS
6 FAINCE/FOR STARS
6 FAINCE/FOR STARS
6 FAINCE/FOR STARS
6 FAINCE/FOR STARS
6 SHANICE FOR STARS
6

UGLY RID JOE/Cats In The Cradle JON SECADA/Angel SNOW/Informer

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

PEACE STREETS

SILE/Freek Re
MANGETT BY MATURE/Hip Hop Hooray
MANGETT BY MATURE/Hip Hop Hooray
POSITIVE K/I Got A Man
RE
ROSSITIVE K/I Got A RE
ROSSITIVE K/I GOT A RE
ROSSITIVE K/I GOT A TRANS
ROSSITIVE RAW
RAME ROSSITIVE RAW
ROSSITIVE ROS

29, 30 SADE/Kias Of Life BRAND NUBIAN/Love Me Or Leave Me A INTRO/Love Thang

APD/Creative Services: David Jay

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 4 1 SHANICE/Saving Forever for Yo
H 3 2 WHITTHIY HOUSTOW/I have Mothing
H 12 4 AND/EDEN'T Walk Mavy
F 13 5 CHARA DEMISSANCHER She Wide
H 3 6 WHITTHIY MOUSTOW/I's Every Homan
H 3 6 WHITTHIY MOUSTOW/I's Every Homan
H 3 7 TUC/Bat 2 Da Back
H 10 8 SILA/freek Me
H 1 9 TUC/Bat 2 Da Back
H 10 8 SILA/freek Me
H 1 9 TUC/Bat 2 Da Back
H 10 F TUC/Bat 2



WERQ/Baltimore

H 1 1 WHITNEY HOUSTON/I Have Nothing
H 2 REMAY G/Forever in Love
B 4 2 REMAY G/Forever in Love
B 5 3 DIAMAN DEATH STATEMENT OF STICK ICOO
B 5 5 DIAMAN ENAMEST STATEMENT OF STICK ICOO
B 6 JON SECADA/Angsi
B 7 5 DIAMAN ENAMEST STATEMENT OF STICK ICOO
B 7 CHAMTE HOUSE/Love's Taken Over
B 7 5 CHAMTE HOUSE/Love's Taken Over
B 7 5 CHAMTE HOUSE/Love's Taken Over
B 7 5 CHAMTE HOUSE/Love's Taken Over
B 1 1 1 DIAMAN DEATH OF STATEMENT OF THE STATEMENT OF

VANESSA WILLIAMS/Love Is PORTRAIT/Here We Go Again: JADE/Don't Walk Away LO-REY7/I Got A Thong 4 Yai SNOW/Informer

PD: Jeff Ballentine

APD: Barry McKay

MD: Joe Edwards

MPGC

Washington, D.C.

95.5 FM

PD: Jav Stevens APD: Paco Lopez MD: Albie D.

N 1 1 SILE/Freak Me

N 2 2 MHITMET HOUSTON/I Have Nothing
H 3 DR. UMF. Whithin But. A C Tha
H 3 DR. UMF. Whithin But. A C Tha
H 5 S. SHAI/Comforter
8 6 JADE/Don't Welk Away
1 5 S. SHAI/Comforter
8 6 JADE/Don't Welk Away
1 6 S. SHAI/Comforter
9 9 KENNY C/TOREVET IN LOVE
1 10 10 CAMPT. OF THE CONTROL OF THE CONTROL
1 11 11 METERS AND THE CONTROL
1 11 1 METERS AND THE CONTROL
1 11 1 METERS AND THE CONTROL
1 1 1 TIC/Met 2 Da Back
1 1 1 TIC/Met 2 Da Back
1 1 1 TIC/Met 2 Da Back
1 1 1 MAY J. BLIOF/Reminiser
1 1 1 MAY J. BLIOF/Reminiser
1 2 1 CAMPT ADDRIVED THE SHORT SHOP THE CONTROL
1 2 1 TIC/Met 2 DA SACK
2 1 MAY J. BLIOF/Reminiser
2 1 1 CAMPT ADDRIVED THE SHOP THE CONTROL
2 1 1 CAMPT ADDRIVED THE SHOP THE CONTROL
2 2 3 BAAND NOBLAN/LOVE NO OL LEAVE ME A
2 3 BANND NOBLAN/LOVE NE OL LEAVE ME A
2 3 GAND PUBLICHER LI DUL

ADD
2 3 2 7, 2 3, 3 00

26, 27, 28, 30 LORDS OF THE UNDE/Funky Child POSITIVE R/I Got A Man AFTER 7/Can He Love U Like Th LEVERT/Good Ol' Days REGINA BELLE/If I Could CHANTE HOORE/It's Alright

H 1 1 BRYSON & BELLE/A Whole New Morid (A).
H 2 2 DURAM DURAN/Ordinary World
H 4 4 BOY REALT/Their what Love Yo
H 5 5 SNR/Phytha 1s A Denner
5 5 SNR/Phytha 1s A Denner
6 6 JOH SECRAN/ON YOU Relieve In US)
9 TOWN SECRAN/ON YOU Relieve In US)
10 8 RESTLES HEART/Aften She Cries
10 9 TOWN THE SPROYMAIN ON THE OCCEAN
11 11 MAILTHS GOULE/IT Were YOU
11 11 SUMSCREET/Love U Hore
11 11 MAILTHS GOULE/IT were YOU
12 11 SUMSCREET/Love U Hore
13 15 SFIN DOUTORS/TWO Princes
15 15 SFIN DOUTORS/TWO Princes
15 15 SFIN DOUTORS/TWO Princes
16 16 MARY J. BLIGE/Sweet Thinghhold
17 18 MARY J. BLIGE/Sweet Thinghhold
18 19 MARY J. BLIGE/Sweet Thinghhold
19 19 SW YOULF/Sweet Thinghhold
19 19 ST YOULF/SWEET THE THIN TO
11 12 JUDIC COLETTE! THE TITUT TO
12 JUDIC COLETTE! THE TITUT TO
13 JUDIC COLETTE! THE TITUT TO
14 JUDIC STRONG THE SERVE LOSE PY FAI
15 15 STROWN SECRETURE TO SERVE LOSE PY FAI
16 JUDIC COLETT! THE TITUT TO
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18 JUDIC COLETT! THE TITUT TO
18 JUDIC COLETT! THE TITUT TO
19 JUDIC COLETT! THE TITU



WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H 2 1 DUICE/Dairrey Duss
H 3 1 SMAL/If 1 Ever Fail IN Loving Groov
H 5 1 SMAL/If 1 Ever Fail IN Loving Groov
H 5 4 SAYSON & BELLE/A Whole New World (A)
H 5 4 SAYSON & BELLE/A Whole New World (A)
H 6 7 SAYSON & BELLE/A Whole New World (A)
H 7 SAYSON & BELLE/A Whole New World (A)
H 7 SAYSON & BELLE/A Whole New World (A)
H 8 7 SAYSON & BELLE/A Whole New World (A)
H 9 SAYSON & BELLE/A Whole New World (A)
H 9 SAYSON & BELLE/A WHOLE NEW WORLD (A)
H 10 SAYSON & BELLE/A WHOLE NEW WORLD (A)
H 10 SAYSON & BELLE/A WHOLE NEW SAYSON & BELLE/A WHOLE SAYSON & BELLE/A WHOLE NEW SAYSON & BELLE/A WH

AGGILMALE AWAY
MICHAEL AND AGGILMANT AND AGGILMANT AND AGGILMANT A

CATHY DENNIS/Irremistible EXPOSE/I'll Never Get Over Y PORTRAIT/Here We Go Again! CHAKA DEMUS/Murder She Wrote POSITIVE K/I Got A Man GODDESS/Seaual

WFLZ/Tampa TOWER 93" THE POWER TRE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H | 1 BRYSON & BELLE/A Whole New World (a)
2 2 JERRYN JORDAN/The Right sind of Lov
H | 3 3 ARRESTED DEVELOPA/Hr. Wendal
B | 5 8 BOY FRAZY/Their is shat Love Can
H | 7 6 VANESSA WILLIAMS/Love In
H | 7 0 VANESSA WILLIAMS/Love In
H | 10 DEBBIG GISSON/Losin / Myself
H | 10 DEBBIG GISSON/Losin / Myself
H | 11 DEBBIG GISSON/Losin / Myself
H | 11 DEBBIG GISSON/Losin / Myself
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H | 14 DEBBIG GISSON/Losin / Myself
H | 13 DEBBIG GISSON/Losin / Myself
H | 14 DEBBIG GISSON/Losin / Myself
H | 15 DEBBIG GISSON/Losin / Myself
H |

DIGABLE PLANETS/Rebirth Of Slick (Co-PARTY/All About Love CRAZY IVAN/Mozart's Revenge DINA CARROLL/So Close TLC/Hat 2 De Back STING/If I Ever Lose My Fai

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demen

H 3 I SPIN DOCTORS/TWO Princes
2 100,000 RAMIACS/Candy Everybody Wants
4 2 100,000 RAMIACS/Candy Everybody Wants
4 2 1 10,000 RAMIACS/Candy Everybody Wants
4 2 1 5 15 TARCATE I Ever Lose My Fai
5 1 5 TARCATE I Ever Lose My Fai
1 5 TARCATEMPHAGE TO Get
6 1 LEMONHEADS/IT & A Shase about Ra
6 1 LEMONHEADS/IT & A Shase about Ra
7 12 8 A.E. MARA ON THE MOON
1 10 9 FFTER CABRIEL/Blood Of Blen
1 11 10 SUMDATA/MIGHT GOVERN
1 11 10 SUMDATA/MIGHT FOR CABRIEL/Blood Of Blen
1 11 10 SUMDATA/MIGHT FOR CABRIEL/Blood OF Blen
1 1 10 SUMDATA/MIGHT SHE COMPANY
1 1 1 SUMDATA/MIG

ANNIE LENNOX/Little Biril SUNSCREEM/Love U More TASMIN ARCHEM/Sleeping Matelite

04 Houston KRBE

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

H 4 1 DURAN DURAN/Drdinary World
6 2 PR DAMP/I'd Dis Without You
8 20 4 STREED MC'S/Connected
8 10 6 1 STREED MC'S/Connected
8 10 6 STREED MC'S/Connected
8 10 6 R.E.ETTO MC'S/Connected
8 10 6 R.E.ETTO MC'S/Connected
9 10 PRINCE/3
10 PRINCE/3
10 PRINCE/3
11 SOUL SYSTEM/I'd Gonne Be A Lovel
21 12 AN LOGIC/Det Up (Move Boy Nove
12 12 AN LOGIC/Det Up (Move Boy Nove
13 14 AND LOGIC/Det Up (Move Boy Nove
14 15 BOY REALT/That's What Love Can
15 15 BOY REALT/That's What Love Can
16 15 BOY REALT/That's What Love Can
17 18 10 1000 MANIAS/Candy Energhody Mente
18 19 10 TASHIN ACCESS/Condy Energhody Mente
19 10 10 1000 MANIAS/Candy Energhody Mente
19 11 TASHIN ACCESS/Condy Energhody Mente
19 12 TASHIN ACCESS/Condy Energhody Mente
19 10 10 10 TASHIN ACCESS/Condy Energhody Mente
19 10 10 10 TASHIN ACCESS/Condy Energhody Mente
19 10 10 TASHIN ACCESS/COND TO THE MONIA TO THE MENTE M

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

MD: Rich Anhorn

1 1 BRYSON & BELLEZA Whole New World (Al 2 DURAN DURAN/Ordinary Warld
3 HISTORY & MOSTOMY/I's Every Woman
4 3 HISTORY & MOSTOMY/I's Every Woman
5 ENEWLY G/FOREWAY BY COLOR
5 6 SEANICE/Eaving Tolewer for Yo
6 SEANICE/Eaving Tolewer for Yo
7 10 SECTION OF SECTIO 21, 23, 24, 25

B97 WEZB/New Orleans

MD: Joey Giovingo Music Coord: Lee Cagle

H I I BEYGON & BELLE/A Whole New Morld (AL.
2 PENNCE/7
H J 3 DURAN DURAN/Ordinary World
H 4 SON DOV/Red Of Roses
4 SON DOV/Red Of Roses
5 SEN DOCTORS/LITTLE HIM Cen't Be
7 CAPITY DENN'S/LITTLE SHELL OF COME
9 9 10.000 RANHACAS/These Are Days
10 10 80 YF PARTY/THAT: What LOVE Cen
11 11 SOBST BROWN/Got Away
11 12 SOBST BROWN/Got Away
11 13 DON'S CAPITY SHELL OF CAPITY SHELL OF CAPITY
11 14 USLY SITU JOZ/CATE IN The Cradle
11 17 JON SECONO/Ange!
11 17 JON SECONO/Ange!
11 19 DON'S CAPITY SHELL OF STATE
11 19 JON SECONO/Ange!
11 19 DON'S CAPITY SHELL OF STATE
11 19 DON'S CAPITY SHELL OF STATE
11 19 DON'S CAPITY SHELL OF STATE
11 11 PARTALITY SHELL OF STATE
12 SECONOMY/Ange!
13 SECONOMY/Ange!
14 SECONOMY/Ange!
15 SECONOMY/Ange!
16 SECONOMY/Ange!
17 JON'S CAPITY SHELL OF STATE
18 SECONOMY/Ange!
18 SECONOMY/Ange!
19 SE

R.E.H./Man On The Moon SNOW/Informer

EAGLE 106 WPRO-FM/ WEGX/Philadelphia Providence PD: Brian Philips

SCHOOL WILLIAM OM: John Lander MD: Chuck Tisa PD: Paul Cannon MD; Tony Bristol

DEBBIE GIBSON/Login' Myself

CHR P1 PLAYLISTS

OM: Bob Perry PD: Rick Upton

I BRYSON & BELLE/A Whole New World (Al 2 VANESSA WILLIAMS/Love Is 1 VANESSA WILLIAMS/Love Is 1 VANESSA WILLIAMS/Love Is 1 VANESSA WILLIAMS/LOVE IS VANESSA WILL



Stopless Music OM: Quincy McCoy

PD: Rob Scorpio MD: Greg Head

SILK/Teak Me
SHV/T'M SO INTO YOU
SHOULD SO
SHOULD
SHOULD SO
SHOULD

REDMAN/Time 4 Sum Aksion BLACK HOON-Who Got The Prop LEVERT/Good Ol Days SADE/Kiss Of Life BOSS/Deeper

INTRO/Love Thang
MC SERCH/Back To The Grill
TREY LORENZ/Photograph Of Mary
MAXI PRIEST/One More Chance

WNVZ/Norfolk



MD: Larry Davis Music Coordinator:

Jonathan Shapiro

Jonathan Shapiro

1 | DURAN DURAN/Ordinary World
2 | PFINEZ/Satisp Forever for Yo
1 | SHANICA/ORDINARY Forever for Yo
1 | SHANICA/ORDINARY Forever for Yo
1 | SHANICA/ORDINARY FOREVER
1 | SHANICA/ORDINARY FOREVER
2 | ORDINARY FOREVER
3 | ORDINARY FOREVER
4 | ORDINARY FOREVER
4 | ORDINARY FOREVER
5 | O

ADDS 23, 28, 29
ON MARY CHAPIN CARPE/Passionate %18868

Kiss 102

WCKZ/Charlotte PD/MD: Bob "Maxx" Sweeten

ADDS 28, 29, 30

EAGLE KEGL/

PD: Brian Krysz

ian Krysz

1 BOW JOVI/Bed OI ROSEA
2 DUMAN DUPAN/Ordinary Morid
4 UDLY KID JOUCAKE JR THE Credie
5 SPIN DOCTORS/TWO FILENCE
6 SPIN DOCTORS/TWO FILENCE
7 DEAM THEATEN/FULL NE UNDER
8 DADA/DIZE KRNEE LAND / SPIC LOVE I
8 DEAM JOUCAKE SPIC AVAILABLE OF THE OCCUPANT OF THE

ADDS 29, 10 GREEN JELLO/Three Little Pigs

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

2 1 DURAN DURAN/Ordinary World

2 2 ARMSTED DEVELOP/R: wendal

3 2 ARMSTED DEVELOP/R: wendal

4 300 NOVI/Red Of Roses

5 5 HITTHER HOUSTHAIL'S Every WORSEN

4 7 FETTS CARRIEL'S EVERY WORSEN

1 8 POTENTAT/PHER P OO Again!

1 10 FETTS CARRIEL'S EVERY

1 11 PRODUNAL/PERPER AND DERPER

1 12 FETTS CARRIEL'S EVERY

1 13 FETTS CARRIEL'S EVERY

1 14 PRODUNAL/PERPER AND DERPER

1 15 14 JUNE COLL'FET IN THE NOTE OF TH

ADDS 19, 24, 28, 31, 32, 35 VANESSA PARADIS/Be My Baby

STAR +94FM

Today's Best Music WSTR

Atlanta

OM: Tony Novia PD: Lee Chesnut

H 1 1 DURAN DURAN/Oridinary World
H 2 2 KLTON JOHN/Simple Life Voc
4 HITTHEY MOUSTON/I'E EVERY WOMAN
5 SALOON AIGNLOUS IS ON THE MAY
H 11 7 F.E.M./MAN ON THE MOUST ON THE MAY
H 11 7 F.E.M./MAN ON THE MOUST ON THE MAY
H 12 7 F.E.M./MAN ON THE MOUST ON THE MOUST ON THE MAY
H 12 7 F.E.M./MAN ON THE MOUST ON THE MOUST ON THE MOUST ON THE MAY
H 12 12 F.E.M./MAN ON THE MOUST ON THE MOU

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay APD/MD: Sean Phillips

ADDS MICHAEL W. SMITH/I Will Be Here For Yo BIZARRE INC./I'm Gonna Get You

OM/PD: Don London

APD/MD: Garett Michaels

H 1 I JERENY JORDAN/The Bight Bind Of Lov
2 SINANICE/Saving Forever For Yo
3 EXPOSE/I Wish The Phone Wool
3 STATE OF THE PROPERTY OF THE PROPE

ADDS NONE

SPIN DOCTORS/Two Princes BOBBY BROWN/Get Away 10,000 MANIACS/Candy Everybody Wants JADE/Don't Walk Away JON SECADA/Angel

WENZ /Cleveland THeEND

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

DUBAN DUBAN/Ordinary World

1 DUBAN DUBAN/Ordinary World

2 DUBON SANIACS/Candy Everybody Wants

3 CUNE/Halo

4 R.E.M./Ran On The Moon

6 PRIBL CAMPILL/Love for the Loved

6 PRIBL CAMPILL/Love for the Loved

7 FAMILE LENDOX/Love for the Loved

10 10 SCHEARING TERS/Nearly Lost You

11 11 ANNIE LENDOX/Little Bird

12 IS STANCIDA/Had for Get Sleping Around

14 LEXTERE/SOP The World

15 15 JESUS JOHES/THE Devi You Know

16 16 SOUL ASTUDATHONES THE PRIBLE STANDARY SING SANIAL

17 IS STANDARY SING SANIAL STANDARY SING SANIAL

18 IS SUMMANYS/MICH SANIAL STANDARY SING SANIAL

19 PEARL JAR/Slack

19 19 PEARL JAR/Slack

19 19 PEARL JAR/Slack

19 12 PEARL JAR/SLACK

19



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

ADDS SHAI/Comforter MEN AT LARGE/So Alone

Cincinnati.



PD: Jimmy Steal APD/MD: Brian Douglas

HIS 1 FICHAL JACKEDA/Heal The World
H 7 2 DOMAN DUMANON GITSTY WORLD
H 3 3 BROSON & BELLEY, Mahle New World (Al
H 5 4 WHITNER MOUSTOMY! B EVERY WOBARN
H 5 6 WHITNER MOUSTOMY! B EVERY WOBARN
H 6 0 STAND H 6 WHITNER H 7 WHITNER H 1 WHITNER H 7 WHITNER H 1 WHITNER H 7 WHITNER H 1 WHIT 14. 21

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H 1 1 SHALL'II EVEL FAIL IN LOV
H 2 2 ARRESTED DUVELDPM/Mr. Mendal
A MILTREY NOUSTON/J Hill Always Love Yo
5 EN YOUGHCANE I Up, Turn it.
6 6 FORTRAIT/HERE WE GO Again:
7 H 2DEEP/Mack TO THE HOTEL
10 9 PRINCE/7:
11 10 JR. MILTREY NOUSTON/J HILL ALWAYS LOVE YO
H 30 12 DE. DEE/NUTHIN' BUT A 'G' The
11 10 JR. DEE/NUTHIN' BUT A 'G' The
11 11 SHANIES MILLIAR/LOVE IS
11 11 STANIES MILLIAR/LOVE IS
12 11 SHALL STANIES AND STANIES HILL AND STANIES
14 17 SHANIES AND STANIES AND STANIES
15 19 VALUE THE MILTREY NOUSTON/J'S EVERY WOMEN
14 17 SHANIES AND STANIES AND STANIES
15 19 WILLIAM STANIES AND STANIES
16 THE STANIES AND STANIES AND STANIES
17 SHALL COMMON STANIES AND STANIES
18 19 SHALL COMMON STANIES AND STANIES
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10 SHALL STANIES STANIES AND STANIES

MARY J. BLIGE/Sweet Thing
TLC:/Mat 7 Da Back
MICHAEL 7 Da Back
MICHAEL JACKSON-Meal The World
JOSY LAWRENCE/Mothin! My Love Can't
RRYSON & BELLE/A Whole New Morid (Al
WENDY MOTEN/COme in Out Of The Ra

Indianapolis
PD: Scott Wheeler
MD: Carl Free

H 3 1 JADE/DON'T WAIR A-BY

2 PRINCE/?

3 PRINCE/?

BY APERBOY_DITY,

H 5 PAPERBOY_DITY,

H 6 5 PAPERBOY_DITY,

H 7 PAPERBOY_DITY,

H 7 PAPERBOY_DITY,

H 7 PAPERBOY_DITY,

H 8 1 PAPERBOY_DITY,

H 9 JABENT JORDAN_THE RIGHT KIND OF LOVE

H 10 MARY J. BLIGE/SWeet Thing

H 10 MITTHEN HOUSTON/TH EVERY WEBEN

H 10 LS SILE/FERS NE

5 1 POTRAIT/HEE ME GO Again!

19 14 SHALCOMFORTER U.U., TURN ILL

19 15 SHALCOMFORTER U.U., TURN ILL

19 16 SO YERMY_THEN THE THEN THE CON
14 17 SHANICE/SAVING FOREWER FOR TO

14 17 SHANICE/SAVING FOREWER THEN THEN

12 20 VANESSA MILLIAMS/LOVE IS

12 10 LOUGHT BY MAINLE/HIS PIRD NOTAY

10 21 SHAL/ILL IEVE FREIT HOUSTON

10 21 SHAL/ILL IEVE FREIT HOUSTON

10 21 SHAL/ILL IEVE FREIT HOUSTON

10 PADONNA/BAG GLI LINITY LOVE CAN'T

ADDS

ADDS

27 10

28 PATY/ALL ADDSELEVE

Detroit OM/PD: Rick Gillette

PD: Dave Shakes WBBM-FM/

MD: Todd Cavanah

Chicago

APD/MD: Mark Jackson

ADDS

TIOTIO2

Acting PD: Bob West

H 1 1 D. ORE/MUTHIN' BUT A "G" The
2 PRINCE/T
4 J WITTEN HOUSTON/I'm Every Woman
1 6 BREGOT & RELIELY MOIST NOW HOUSE NOW WOR'D IN
1 6 BREGOT & RELIELY MOIST NOW HOUSE NOW WOR'D IN
1 6 PRESENTED DEVELOPE/PII, Wendel IN
1 10 PRINCE NOW HOUSE NOW H MICHAEL COOPER/Shoop Shoop Never Sto POSITIVE R/1 Got A Man R. RELLY/Dedicated

HENDY MOTEN/Come in Out Of The Ra

WNCI 97.9

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 1 1 BYTON & RELIE/A Whole New World (Al 2 BRASILE) EXEXT SHE have a server as a server server as a server server

ADDS 17, 22, 23

www.americanradiohistory.com



MU: Kevin Peterson

H 1 1 ARRESTED DEVELOPM/Mr. Mendal
H 2 2 PRINCE/7
1 3 BRYSTON & BELLEYA Whole New World (Al
1 3 BRYSTON & BELLEYA Whole New World (Al
5 5 BON JOVI/Jed Of Roses
H 5 7 KENNY JOYDAN-PR Fight Kind of Lov
H 7 7 KENNY JOYDAN-PR Fight Kind of Lov
H 7 7 KENNY JOYDAN-PR Fight Kind of Lov
H 7 1 KENNY JOYDAN-PR Fight Kind of Lov
H 9 7 KENNY JOYDAN-PR Fight Kind of Lov
H 1 9 PETER CITENA/Teste Like Reaven
7 10 EN VOGUE/GIVE I Up. Turn It U
1 11 PATTIS ANTEN/MR NISCLEASE
NO MAN JOYDAN JOYDAN
1 1 1 10 BON SCADA/ADGI
1 1 1 1 BOY KRALY/That's Mhat Love Can
1 1 1 1 BOY KRALY/That's Mhat Love Can
1 1 1 1 BOY KRALY/That's Mhat Love Can
1 1 1 1 BOY KRALY/That's Mhat Love Can
1 1 1 1 1 DON SCADA/ADGI
1 1 1 1 1 LONEY/Y LOV Thang Yal
2 1 1 1 1 LONEY/Y LOV Thang Yal
2 1 1 1 1 LONEY/Y LOV Thang Yal
2 2 1 ALBANDER O'NALI-Lover Rakes No Sense
2 2 2 LETPER/JSROP THE MOVIE OF LOVE
2 2 2 SUNSCREEN/Love Under
2 3 2 SUNSCREEN/Love Under
2 3 2 SUNSCREEN/Love Under
3 2 3 SUN DOUTORS/Two Princes

HAUL KICARTWELY/ROPE of Deliverance
MENDY NOTER/CORE In Out of The Text

ADDS

PAUL KICARTWELY/ROPE of Deliverance
MENDY NOTER/CORE In Out of The Text

MENDY NOTER/CORE IN OUT OF THE TEXT

ADDS

PAUL KICARTWELY/ROPE of Deliverance
MENDY NOTER/CORE In Out of The Text

MENDY NOTER/CORE IN OUT OF THE TEXT

ADDS

PAUL KICARTWELY/ROPE of Deliverance

MENDY NOTER/CORE IN OUT OF THE TEXT

PAUL MCCARTNEY/Hope Of Deliverance WENDY MOTEN/Come In Out Of The Ra MICHAEL W. SMITH/Somebody Love Me



WKBQ/St. Louis

PD: Cruze MD: Kenny Knight AMD: Ron-O

AMD: Ron-O

H 2 1 DURAN DURAN/Ordinary World
H 3 2 BRYSON & BELLE/A Whole New Morld | Al
H 6 3 BON ASSON & BELLE/A Whole New Morld | Al
H 6 3 BON ASSON & BELLE/A Whole New Morld | Al
H 6 3 BON ASSON & BELLE/A Whole New Morld | Al
H 6 9 BON ASSON & BELLE/A WHOLE |
I 6 PRINCE/OF | AND ASSON | AND ASSON | AND ASSON |
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I 19 |

30, 32 WHITNEY HOUSTON/I Have Nothing JEREMY JORDAN/The Right Kind Of Lov ELTON JOHN/Simple Life

SUNSCREEM/Love U More
MAXI PRIEST/One More Change
STARCLUB/Hard To Get
VANESSA WILLIAMS/Love Is



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino



H 1 1 PAPERBOY/Ditty
H 2 2 DP. DRE/MUChin' But A "G" The
H 2 3 DILETTER AND THE ACT OF THE
5 START J. BLIGE/Sweet Thing
5 S MARY J. BLIGE/Sweet Thing
H 6 REMOVY/Close:
H 6 B JANDE/DOI'L Well Away
9 DICEASE PLANTS/Rebytch Of Sick [COO 10] 10 PERMY COPTOREYET IN LOVE
10 10 PERMY COPTOREYET IN LOVE
11 11 CLORAL PLANTS/RESTORY ITS EVEN GOOD TO SELLEY
1 1 CLORAL PLANTS GOOD TO SELLEY AND THE ACT OF THE ACT OF

POSITIVE E/I Got A Man MARY J. BLIGE/Reminisce

KIISFM 102.7

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 BRYSON & BELLE/A Whole New World (Al 4 2 ELTON JOHN/The Lost Song Mays Love Yo 4 0 UNRAN DUMAN/Ordinary World 2 5 JOHN SECADA/ON YOU Believe In Us? 8 6 APRESTED BOXYLOPA/AT: Wendel 2 5 JOHN SECADA/ON YOU Believe In Us? 8 6 ON SECTION YOU BELIEVE IN US 7 0 ON SET/FRIEND THE STILL OF TH

23, 24 BAD BOYS BLUE/Save Your Love



KOY-FM/Phoenix

MD: Steve Douglas Music Coord: Julie Gavin

DURAN DURAN/Ordinary World

JERRY JORDAN/The Right Kind of Lov
PRINCE/
BOUSTON/The Every Woman

R.E.H./Am DO The Moon

BOY REAZY/That's What Love Can

BOY REAZY/That's What Love Can

BOBS PROM/Cet Away

LEN VOOUZ/Give It Up, Turn It L

4 NOW BLONDS/Mark The Princes

SPIN DOCTORS/Two Princes

JORDAN DOCTORS/Two Princes

SPIN DOCTORS/Two Princes

ADDIDON'T WALL Away

SPIN DOCTORS/Two Princes

AMONIE LEWING/LIFE BIEd

AMONIE LEWING/LIFE BIEd

AMONIE LEWING/LIFE BIEd

MANUEL MANUEL/MANUEL NEW MOOIE (AI

HHITMET HOUSTON): Mave Nothing

TOAD THE MIT SPROVMAL ON The Ocean

OOM MEST/Faithful

MACHINE IN MOTION/MOVIE In Faccination

TAITN NO MOTE/Casy

20 BOY GEORGE/The Crying Game VANESSA WILLIAMS/Love Is

WANLIAMS/LOVE IS
BALTIMORA/TETERS BOY
STERED RC'S/Connected
RDAUL/Superinded!
RANY COMPTION CARRENGES
RANY COMPTION CONTROL TO THE SESSEN CONTROL TO THE S



San Jose

1 1 BRYSON & BELLE/A Whole New World (Al 2 PORTRAIT/More We Go Again)
1 2 PORTRAIT/More We Go Again)
1 5 4 PORTRAIT/More We Go Again)
1 5 4 PORTRAIT/More We Go Again)
1 5 6 JADC/DON'S Neil Away
2 6 JADC/DON'S Neil Away
3 6 JADC/DON'S Neil Away
3 8 JADC/PORTRAIT AWAY
3 8 JADC/PORTRAIT NEIL AWAY
3 8 JADC/PORTRAIT NEIL AWAY
4 10 7 DR. DRE/MURChin' But A "O" Tha
1 8 JADC/PORTRAIT NEIL AWAY
4 10 PORTRAIT NEIL AWAY
4 11 10 PORTRAIT NEIL AWAY
4 11 10 PORTRAIT NEIL AWAY
4 11 11 PORTRAIT NEIL AWAY
4 11 11 PORTRAIT NEIL AWAY
4 12 PORTRAIT NEIL AWAY
4 12 PORTRAIT NEIL AWAY
5 12 PORTRAIT NEIL AWAY
6 12 PORTRAIT

IS CENTEL/Make Up Everybody MICHAEL COOPER/Shoop Shoop Never Sto ICC USE/IL Was A Good Order STORMANTIAL S

POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

PRINCE/7
BOY KRAZY/That's What Love Can
WENDY MOTEN/Come in Out Of The Ra



5 1 PRINCE/7

#10 2 DURAN DURAN/CIGINARY WOLLS

10 2 DURAN DURAN/CIGINARY WOLLS

10 AD THE MET SPRO/Mail on The Ocean

12 5 VARESS MILLIARS/LOVE Is

16 BRISON & BELLE/A Whole new World (Al

10 BRISON & BELLE/A Whole new World (Al

10 BRISON & BELLE/A Whole new World (Al

10 BRISON & BELLE/A Whole new World (Al

10 BRISON & BELLE/A Whole new World (Al

11 IL DE-ENTALT/HERS WE GO Again!

11 IL DE-ENTALT/HERS WE FOR A WARD

12 IL DE-ENTALT/HERS WE FOR A WARD

12 IL DE-ENTALT/HERS WE FIRE WE FOR A WARD

12 IL DE-ENTALT/HERS WE FIRE WE FOR A WARD

12 IL DE-ENTALT/HERS WE FIRE WE FOR A WARD

12 IL DE-ENTALT/HERS WE FIRE WE FOR A WARD

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12 IL DE-ENTALT/HERS WE FIRE WE FIRE WE FOR A WARD

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10 IL DE-ENTALT/HERS WE FIRE WE FIRE WE FOR A WARD

10 IL DE-ENTALT/HERS WE FIRE WE FIRE WE FOR A WARD

10 IL DE-ENTALT/HERS WE FIRE WE FIR

JOEY LAWRENCE/Nothin: My Love Can't JON SECADA/Angel POISDN/Stand

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

BON JOVING OF Roses

DORANN DURAN/Ordinary world

BRYGON & SELEZ/A Whole New Morld (A)

BRANCH ROSES

PRINCEY

P

JOEY LAWRENCE/Nothin' My Love Can't JADE/Don't Walk Away PAUL MCCARTNEY/Hope Of Deliverance

BALTINORANTETIAN BOY OF DO FOR A MON SLOWDEN WHAT YOU WOn'T DO FOR A MON SLOWDEN WHAT YOU OF THE RA MANY J. BLIGE/Sweet Thing 10,000 MANIACS/Candy Everybody wants GLORIA ESTEFAN/I See Your Smile ELTON JOHN/Simple Life



Acting PD: Chris Davis

H 2 1 SRYSON & BELLE/A Whole New World (Al 3 2 JERRENY JORDAN/The Bight kind of Low 6 State of the Control of t

24, 25 MICHAEL JACKSON/Heal The Horld



APD: Mark Allan

MD: Randy Irwin

Seattle

DURAN DUPAN/Ordinary world
PRINTS
PRI

30
BALTHORA/Tarian Boy
BALTHORA/Tarian Boy
BOY GEORGE/The Crying Game
WENDY MOTEN/Come in Out Of The Ra
R.ELLE/Tablelicated
EXPOSE/!'11 Never Get Over Y
JORY LAMMENCE/Mothin' My Love Can't ADDS GLORIA ESTEFAN/I See Your Smile UGLY KID JOE/Cats In The Cradle DIGABLE PLANETS/Rebirth Of Slick [Cod

KSFM 102.5

PD: Dr. Dave Ferguson Music Coord.: Ricky Leigh

Jammin 90

XHTZ/San Diego Interim OM: Billy Burke APD/MD: Gnarley Charlie

H 2 1 SHANICE/Saving Forever For Yo
H 6 2 DF, ORE/Nuthin' Nut A "G" Tha

5 1 PORTRAIT/Here Me Go Again!
5 1 PAREBOY/DILY
6 5 SHAN/Coaforter
H 10 5 REMEDY/Close
H 11 9 REMEDY/Close
H 11 9 REMEDY/Close
H 11 1 MAY J. BILES/Seet Thing
T 12 SHAN/T EVERY FAIL IN Lov
15 SHAN/T EVERY FAIL IN LOV
15 SHAN/T EVERY FAIL IN LOV
15 SHAN/T EVERY FAIL IN LOV
16 SHAN/T EVERY FAIL IN LOV
17 SHAN/T SHAN THE WEST WOMEN
19 SHOW/Informer Away
19 15 SHOW/Informer Away
19 15 SHOW/Informer Away
19 15 C.C.E.B./Get The Foint
15 20 C.E.B./Get The Foint
15 20 C.E.B./Get The Foint
15 21 MAY THY HOUSTON/I Maye Mothing
16 19 LON-EVY/T Got A Thang 4 Yai
15 20 C.E.B./Get The Foint
15 21 MAY THY HOUSTON/I Maye Mothing
16 21 MAY THY HOUSTON/I Maye Mothing
17 21 MAY THY HOUSTON/I WAYE MOTHING
18 21 MAY THY HOUSTON/I WAYE MOTHING
18 21 MAY THY HOUSTON/I WAYE MOTHING
19 21 MAY THY HOUSTON/I WAYE MOTHING
21 MAY THY HOUSTON/I WAYE MOTHING
22 MAY THE SO INTE/GOID JIGIT GIT!S
23 MAY THE SO INTE/GOID JIGIT GIT!S

KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin' " Kincaid MD: Tom Gjerdrum

27, 30 JON SECADA/Angel

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli

2 1 SMAI/Comforter
3 2 0P. DMEZ/MUTAIN BUT A "D" The
4 3 SILE/Freak Re
5 4 ANGUST BY MATURE/MIP MED HOOTAY
6 5 ANGUST BY MATURE/MIP MED HOOTAY
7 6 9 THISTHEY HOUSTON/I Have Methal
1 6 MAGNET BY MATURE/MIP MED HOOTAY
1 1 10 MAGNET BY MATURE/MIP MED HOOTAY
1 1 10 MAGNET BY MATURE/MIP MAT

30, 35
BLACKSTREET I/TED/Baby Be Nine
SADE/Risa Of Life
DIAMOND A THE PSY/Sally Got A One
MAIL PRESEJONE FOR CHANCE
MAIL PRESEJONE FOR CHANCE
MOUNT OF CONTINUES OF THE PROPERTY OF THE PROPER

KUBE SE JAMS OM/PD: Bob Case Seattle

APD: Chet Buchanan MD: Shellie Hart

H 1 1 SILK/Freak Re
H 1 1 SILK/Freak Re
H 1 2 REMEDY/Closef
H 2 SEMEDY/Closef
H 3 4 PIGNET STREET STREET STREET STREET
H 3 5 PIGNET STREET STREET STREET
H 3 6 PIGNET STREET STREET STREET
H 12 6 PIGNET STREET STREET
H 13 6 PIGNET STREET STREET
H 13 6 PIGNET STREET STREET
H 14 PIGNET STREET STREET
H 15 PIGNET STREET
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H 16 PIGNET STREET
H 17 PIGNET STREET
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H 17 PIGNET STREET
H 18 PIGNET STREET
H

RUPAUL/Supermodel SADE/Riss Of Life

ALI DEE/Who's Do Flava MC BRAINS/Boyz II Men Sequel

LA: HOTESTAUSIC POWERLOGAN

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

H 1 1 SOUND FACTORY/Unders and This Groov

6 2 A LIGHTER SWADE O/Hondrs

8 1 2 A LIGHTER SWADE O/Hondrs

1 3 WECCER-M-CFTECT/Busp Shaker

1 3 WECCER-M-CFTECT/Busp Shaker

5 5 DICTORY SWADE

6 5 SWAN/COMFOCREC

7 1 ARRESTED OFF/LIDPA/Mr Wendal

7 1 ARRESTED OFF/LIDPA/Mr Wendal

7 1 ARRESTED OFF/LIDPA/Mr Wendal

1 10 FATHER MC/TUSP/Hr Wendal

1 1 MANUAL/SUSPENDER

1 MANUAL/SUSP

30 DIAMOND & THE PSY/Smally Got a One Track JADE/Don't Walk AVEY EN VOGUE/Give It Up, Turn It L ROBERT DOWNEY, JR/Smile WHITNEY HOUSTON/I'm Every Momen

MOST ADDED

BOY GEORGE (19)

JOEY LAWRENCE (14)

SADE (13) FAITH NO MORE (12) JAOE (11)

BREAKOUTS

SHAWN COLVIN (9)

PARTY (9) THOMAS DOLBY (8)

DINA CARROLL (5) 4 NON BLONDES (5)

\$120 PORTS NO. 195

P2

WBBQ/Augusta. GA Bruce Stevens

Bruce Stevens
SHAWN COLVIN
BOY GEORGE
SMV
JOEY LAWRENCE
SHAI
JOEY LAWRENCE
SHAI
DURAN DURAN 1-1
KENNY G 5-2
BON JOVI 10-4
BOY KRAZY 8-6
SPIN DOCTORS 14-

outH

195/Birmingham, AL St. John/Bohannon

JUDE COLE HOTTEST: DURAN DURAN 4-1 SHANICE 6-2 BON JOVI 7-3 BOY KRAZY 15-7 SPIN DOCTORS 20-12

STEREO MC'S FAITH NO MORE JUDE COLE

JEREMY JORDAN SILK

TLC BOY GEORGE GLORIA ESTEFAN (dp) Hottest: DURAN DURAN 1-1 PRINCE 4-2 KENNY G 8-7 SPIN DOCTORS 14-8 STING 18-13

WCGQ/Columbus, GA Davis/McCard

BOY GEORGE THOMAS DOLBY (dp) SARE BALTHORA SHAI PARTY NICK SCOTTI HOLLESS-1 BOM JOVI 4-3 JON SECADA 12-8 SPIN DOCTORS 14-11 UGLY KID JOE 15-12



WKEE/Huntington, WV McFedden/Miller

R.E.M. PAUL MCCARTNEY (dp)

PAUL MCCARTNEY (dp) Hottest: DURAN DURAN 1-1 ROD STEMART 11-8 KENNY G 18-12 JEREMY JORDAN 23-19 BON JOVI D-21

PWR92/Johnstown, PA Rich Adams

Rich Adams

BALTIHORA
WHITNEY HOUSTON
FAITH NO HORE
K.D. LANG (dp)
GO WEST
10,000 HANTACS
HOLLEST:
BON JOYI 2-1
DURAN DURAN 4-2
UGLY KID JOE 8-3
SYIN DOCTORS 17-7
JERDHY JORDAN 24-12

WLAN/Lancaster, PA

SNOW PARTY SPAIN COLVIN THOMAS POLBY HOTLEST: BOW JOVI 11-6 SPIN DOCTORS 13-7 R.E.M. 26-19 VAMESSA MILLIAMS 29-25 GO WEST 30-26

FUN107/New Bedford, MA

JOS LIMBERS
GLY KID JOE
SHAWN COLVIN
GO WEST
MICHAEL W. SMITH
DINA CARROLL
HOLLEST
SNOW 7-4
JEHBMY JORDAN 20-15
SPIN DOCTORS 21-16
BOY KRAZY 23-18
SHAI 30-22

KC101/New Haven. CT Cosenza/McGowan

INXS Hottest: DURAN DURAN 3-1 POHTRAIT 6-5 VANESSA WILLIAMS 15-12 SNOV 23-19 JERDYY JORDAN 26-21

SHAWN COLVIN (dp) PARTY (dp) NICK SCOTTI (dp)

Hottest: BRYSON & BELLE 1-1 BON JOVI 8-4 SHAI 24-17 VANESSA WILLIAMS 30-23 SNOW D-28

999KHI/Ocean Cily, MD McKsy/Hall

MCKeyHell
K.D. LANG
JOE COCKER (dp)
PARTY
SADE
THUMAS DOLLEY
SHAMN COLUTH
BOY (2000E)
HOUSE COMMENT
BOY (2000E)
TOWN DURAN 4-2
ARRESTED DEVELOPM 3-3
SPIN DOCTORS 7-5
BON JOYL 3-6

WSPK/Poughkeepsle, NY Schantz/Mac

ANNIE LENNOX (dp) JOEY LAWRENCE (dp)

JOET LAWRENCE (dp)
BALTHORA (dp)
POSITIVE K (dp)
MICHAEL W. SHITH (dp)
Bottest:
WHITNEY HOUSTON 3-2
SNOW 14-10
UGLY KID JOE 22-15
SPIN DOCTORS 27-19
DIGABLE PLANETS 34-27

MRCHEWARYO'
MONIE LOVE (dp)
EN VOQUE
HOTLEST:
ARRESTED DEVELOPH 3-2
POSITIVE K 6-A
SHAI 11-8
TLC 15-10
NAUCHTY BY NATURE 18-13

CHR Rotation Criteria

both before midnight.

three of them before midnight.

WWKX/Provide Mitchell/Naylor

MHITNEY HOUSTON JADE INXS

MOST ADDED

JOEY LAWRENCE (10) THOMAS OOLBY (7) ELTON JOHN (7) PARTY (7) SADE (7) NICK SCOTTI (7) SWV (7)

BREAKOUTS

NO BREAKOUTS



FLY92/Albany, NY Morgan/Scott

SWV (dp)
BIZARPE INC. (dp)
NICK SCOTTI
NICK SCOTTI
HICHAEL M. SMITH (dp)
STING
BHISON & BELLE 1-1
ARRESTED DEVELORM 8-6
BOY (RAZY 11-7
PRINCE 14-9
SNOW 25-21

VANESSA WILLIAMS POISON JOEY LAWRENCE JOEY LAWRENCE HOTLEST: DURAN DURAN 2-1 JERSHY JORDAN 4-4 ARRESTED DEVELOPM 27-24 BOBBY BROWN 29-25 SPIN DOCTORS 30-27

SCREAMING TREES
4 NON BLONDES (dp)
Hottest:
BON JOY1 1-1
SPIN DOCTORS 7-3
UGLY KID JOE 11-6
POORBOYS 20-15
GENE LOVES JEZEBE 27-21

WKSE/Buffalo, NY Edwards/Universal

SHAI JOEY LAWRENCE PEARL JAM MARKY MARK HOTLEST: WHITNEY HOUSTON 1-1 WHITNEY HOUSTON 4-4 DURAN DURAN 8-5 PRINCE 9-8 JERSHY JORDAN 11-10

WIK Z/C hambersburg. PA
Rick Alexander none
Hottest:
BRYSON & BELLE 1-1
WHITNEY HOUSTON 3-2
DURAN DURAN 5-3
BON JOYL 13-4
JERENY JORDAN 7-5

UGLY KID JOE MARY J. BLIGE VANESSA WILLIAMS DURAN DURAN 4-1
WHITNEY HOUSTON 5-3
BON JOVI 6-4
JEREMY JORDAN 11-8
SPIN DOCTORS 12-9

WERZ/Exeter, NH

PalconiMars
JADE
NICK SOUTI
USEL SOUTI
OSEL LAWRENCE (dp)
PARTY (dp)
VANESSA WILLLAMS
MARY J. BLIGE
HOttest:
DURAN DURAN 2-1
BON JOYL 20-15
BOY KRAZY 23-16
MAXI PRIEST 22-19

WNNK/Harriaburg, PA O'Dea/Shaw

O'DEARSHAW
HAITNEY HOUSTON
ELTON JOHN
SUNSCREEM
JOSY LAWRENCE
HOTLEST:
PORTRAIT 2-1
ARRESTED DEVELOPM 5-4
JON SECADA 6-5
SPLIN DOCTORS 16-8
SNON 23-12

SWV (db)
SADE (dp)
SADE (dp)
HOTLEST:
ARRESTED DEVELOPM 1-1
PORTRAIT 3-2
EN VOGUE 5-3
LO-KEY? 4-4
JADE 6-5

TIC-FM/Hartford, CT Mitchell/Lundon

SWV (dp) BOY GEORGE (dp) SILK SILK
HOLLESTED DEVELOPM 5-1
BOY KRAZY 9-8
DURAN DURAN 14-9
POSITIVE K 13-12
SNOW 15-13

FAITH NO MORE
4 NON BLONDES
JOE COCKER
HITNEY HOUSTON
HOTLEST:
BON JOVI 5-4
POISON 6-5
SPIN DOCTORS 7-6
UGLY KID JOE 12-11

Y102/Reading, PA

98PXY/Rochester, NY Ivey/Collins

ELTON JOHN
SMV (dp)
Hottest:
BRYSON & BELLE 1-1
ARRESTED DEVELOPM 5-2
KENNY G 10-9
SNOW 21-12
UGLY KID JOE 22-19

93Q/Syracuse, NY Edwards/Meech

Edwards/Meech
BAD BOYS BLUE
FAITH NO MORE
WHITNEY HOUSTON
JOEY LAMRENCE (dp)
SNOW (dp)
Hottest:
DURAN DURAN 2-1
BON JOVI 3-2
UGLY KID JOE 5-4
BOY KRAZY 7-6
JON SECADA 9-7

WPST/Trenton, NJ Michelle Stevens

BIZARRE INC. Hottest: DURAN DURAN 4-3 R.E.M. 6-4 UGLY KID JOE 9-7 FAITH NO MORE 16-13 SAIGON KICK 26-22

WRCK/Utica, NY Reitz/Burton

DR. DRE (dp)
POSITIVE K (dp) Hottest: DURAN DURAN 2-1 BON JOVI 8-4 SPIN DOCTORS 13-5 JEREMY JORDAN 11-8 UGLY KID JOE 15-11

WKRZ/Wilkes-Barre, PA

OO MEST
VANESSA WILLIAMS
SUNSCREEM
HOTLEST:
BURNAN DURAN 10-1
DEF LEPPARD 3-2
BON JOVI 14-11
SPIN DOCTORS 18-15
UGLY KID JOE 25-21

WSTW/Wilmington, DE Sommers/Rossi

Sommers/Rossi
R.E.M. 10,000 MANIACS
FALTH NO MONE
FOLL KED JOE (dp)
HOLLEST
BOLLTHUMR
PARTY (dp)
HOLLEST
BOLLTHUMR
FOLIANT 19-48
SPIN DOCTORS 21-10
STINO 255-16

WYCR/York, PA McCauslin/Crockatt

FAITH NO MORE (dp) Hottest: BON JOYI 2-2 ARRESTED DEVELOPM 3-3 SPIN DOCTORS 4-4 BOY KRAZY 14-12 UGLY KID JOE 15-13

PЗ

BOY GEORGE JADE SWV SHAWN COLVIN

BOSS97/Atlantic City, NJ

SADE JOEP LAWRENCE MICHAEL COOPER R. KELLY DIMA CARROLL DIAMOND & THE PSY HOLLES SMOM 1-1 MARGHIT SY NATURE 3-3 DIGABLE PLANETS 4-4 FOSITIVE K 11-7 DR. DRE 17-8

WMME/Augusta, ME Chris Kelley

ELTON JOHN
WHITNEY HOUSTON
THOMAS DOLBY
BAD BOYS BLUE
HOTLEST: HOTTEST: DURAN DURAN 2-1 JEREMY JORDAN 3-2 JUDE COLE 5-5 BON JOVI 12-7 PORTRAIT 14-9

103CIR/Beckley, WV Joe Hovanski

MHITNEY HOUSTON
JOEY LAWRENCE (dp)
BOY GEORGE
THOMAS DOLBY
PARTY (dp)
SUNSCREEM (dp) SUNSCREEM (dp) Hottest: KENNY G 14-10 GLORIA ESTEFAN 18-13 BOY KRAZY 24-18 PAUL MCCARTNEY 25-20 INXS 28-23

95XXX/Burlington, VT Ben Hamilton

MARY J. BLIGE
VANESSA WILLIAMS
WHITNEY HOUSTON
ELTON JOHN (dp)
Hottest:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
WHITNEY HOUSTON 4-3
PRINCE 5-4
BON JOVI 6-5

SHAWN COLVIN SILK (dp) SMV (dp) SMV (dp) SMV (dp) PARTY JOEY LAWRENCE MANY J. BLIGE HOTLEST: JB-18 SON JOVI 12-6 PORTRAIT 19-8 POISON 21-15 BOY KRAZY 25-19 POORBOYS 34-28

WYYS/Ithaca, NY Gates/McCarthy

Gates/McCerthy
JOSY LANDBUCE
DOY GODOGE
DOY GODOGE
DAM, GARDOLL
PAUL, HCCARTHEY
SAMETHY (CALDYS (dp))
THOMAS DOLBY
THOMAS DOLBY
THOMAS DOLBY
GOLY KID JOE 20-16
EXTRINE 27-21
YAMESSA WILLIAMS 29-23
EXPOSE D-38

95XIL/Parkersburg, WV

R.E.M. ELTON JOHN ELTON JOHN Hottest: BRYSON & BELLE 1-1 JOURNEY 2-2 BON JOVI 3-3 JON SECADA 13-6 ANNIE LENNOX 11-7

WOMP/Wheeling, WV

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more

CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart

positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are

receiving concentrated regional airplay. They have fewer than 50 reports national-

on the song. Complete airplay activity can be found in the Parallels

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

THOMAS DOLBY
OO WEST (dp)
SHAWN ODLVIN (dp)
HOTLEST:
DURAN DURAN 1-1
SPIN DOCTORS 2-2
BOY KRAZY 19-10
POORBOYS 20-11
BALTIMORA D-21

95WAYV/Atlantic City, NJ

SHAWN COLVIN
Hottest:
BRYSON & BELLE 1-1
BOY KRAZY 6-2
WHITNEY HOUSTON 19-8
DURAN DURAN 11-9
SNOW 23-16

SUNSCREEM

"Love U More"

CHR CHART

DEBUT 40

COLUMBIA

KHFI/Austin, TX Allen/Austin

10,000 MANIACS 10,000 MANIACS
HOTLEST:
BOY KRAZY 3-2
STEREO MC'S 5-4
JADE 23-18
RUPAUL 21-19
ARRESTED DEVELOPM 27-25

POORBOYS (dp) RIVERSIDE RIVERSIDE Hottest: DURAN DURAN 2-1 WHITHEY HOUSTON 4-ANNIE LENNOX 5-4 BON JOVI 7-6 SPIN DOCTORS 12-8

SHAMN COLVIN
10,000 MANIACS
SADE
THOMAS DOLBY
BOY GEORGE
NICK SCOTTI
HOLLEST:
CATHY DENNIS 4-1
DURAN DURAN 3-2
BON JOYI 5-3
DON SECADA 6-5
JUDE COLE 7-6

NC
Cahilisallers
SUNSCREEM
DR. DRE
JOEY LAWRENCE
FAITH NO MORE
VANESSA WILLIAMS
POSITIVE K
HOUTERLY

Hottest: BRYSON & BELLE 1-1 JUDE COLE 2-2 SPIN DOCTORS 7-4 ARRESTED DEVELOPM 5-5 UGLY KID JOE 14-8

KPRR/El Paso, TX Varela/Candelaria

R. KELLY DINA CARROLL (dp)

DIAN CARROLL (dp.)
TLC (dp)
HONIE LOVE (dp.)
INTRO
SUNSCREEM (dp.)
HOTEBET
JON SECADA 1-1
SHOW 16-11
DR. DRE 19-12
SHAI 25-19
SILK D-20

INXS SHAI STING VANESSA WILLIAMS HOTLEST WILLIAMS
HOTLEST HOLD THE HOLD THE HOLD THE HOLD THE HOLD TON 9-5
BOY KRAZY 15-6

BOY KRAZY VANESSA WILLIAMS BOY GEORGE SHAWN COLVIN K.D. LANG JIMMY NAIL (dp) 4 NON BLONDES Hottest: DURAN DURAN 2-1 BON JOVI 8-3 DADA 9-7 STING 26-18 FAITH NO MORE 38-34

KZFM/Corpus Christi, TX Baird/Simonet Baird/Simonet
SWV
DR. DRE
2 UNLIMITED
DIMA CARROLL (dp)
EXFOSE (dp)
HOLLEST:
BRYSON & BELLE 3-1
ARRESTED DEVELOPM 4-2
BOBSY BROWN 9-7
SHAL 17-1
KENNY G 24-13

none Hottest: JUDE COLE 1-1 DURAN DURAN 3-3 BON JOVI 9-9 SPIN DOCTORS 1D-10 UGLY KID JOE 17-17

WOKI/Knoxville, TN Gish/Pirkle

SNOW RECHARDS (dp)
ELTON JOHN
SHAMN COUVIN (dp)
10,000 MARIAGS
THOMAS DOLBY
GLORIA ESTEPAN (dp)
HOLLOST
HORAS DOLBY
GLORIA ESTEPAN (dp)
HOLLOST
JOHNSTED DEVELOPM 6-4
JERBYT JOHOAN 10-5
MITTHEY MEDISTON 15-8
BOBBY BROWN 20-13

GREEN JELLO (dp) 4 NON BLONDES (dp) Hottest: DURAN DURAN 14-1 SAIGON KICK 5-2 DREAM THEATER 7-5 BON JOVI 8-7 R.E.M. 10-8

WMXF/Fayetter Alan Hoover ELTON JOHN
BOY KRAZY
JADE
Hottest:
BRYSON & BELLE 1-1
JUDE COLE 7-4
SPIM DOCTORS 17-7
JERBMY JORDAN 16-8
UGLY KID JOE 26-17

WXKB/Ft. Myers. FL

VANESSA WILLIAMS BOY GEORGE SHAI SHAI HOTCEST: DURAN DURAN 2-1 BRYSON & BELLE 7-4 WHITNEY HOUSTON 6-5 BOY KRAZY 14-10 SPIN DOCTORS 18-14

WMMZ/Gainesville, FL McCown/Cawley

McCown/Cewley
BOY GEORGE (dp)
SHANN COLVIN (dp)
JADE (dp)
HOLLES (dp)
HOLLES 1-1
DURAN DURAN 2-2
WHITNEY HOUSTON 3-3
KENNY G 4-3
BOY KRAZY 13-8

WYKS/Gainesvitle, FL Jerl Banta

Jeri Banta
GO WEST
ELTON JOHN
DH. DRE (dp)
SILK (dp)
SUNSCREEM
HOttest:
SPIN DOCTORS 2-2
BOY JRAZY 14-9
MARY J. BLIGE 35-21
STING 31-23

WKSI/Greensboro, NC Bailey/Roberts

Bailey/Roberts
JERBYY JORDAN
KENNY G
MICHAEL W. SMITH
HADONNA
BLTON JOHN
HOLLST
DURN DURN 6-3
ARRESTED DEVELOPM 10-7
SHAILDE 14-8
SPIN DOCTORS 0-20
SNOM D-24

WBBO/Greenville, SC

Kincaid/Larson
TLC (dp)
PAPERBOY (dp)
YOUNG BLACK TESNA (dp)
YOUNG BLACK TESNA (dp)
YOUNG BLACK TESNA (dp)
YOUNG BLACK TESNA
HERE CHEERY
HOLLEST
BOBBY BROWN 1-1
BIZARRE DMC. 6-3
WHITMEY HOUSTON 5-4
BOY KRAZY 9-6
SUNSCREEM 10-7

SHAWN COLVIN JEREMY JORDAN SILK POSITIVE K (dp) Hottest: ARRESTED DEVELOPM 3-1 WHITNEY HOUSTON 4-2 UGLY KID JOE 6-3 SPIN DOCTORS 18-7 SNOW 23-9

HICHAEL JACKSON UGLY KID JOE JOEY LAWRENCE FAITH NO MORE MOTHER TO MOTHE MOTHER TO MO

WKQB/Jackson, MS Dru Laborde

SHAWN COLVIN FAITH NO MORE BOY GEORGE JOEY LAWRENCE GO WEST SUNSCREEM HOLLES T: DURAN DURAN 1-1 BON JOYL 3-2 SPIN DOCTORS 11-5 GULY KED JOE 17-8 MADONNA 21-10

JEREMY JORDAN GLORIA ESTEFAN BOY GEORGE BOY GEORGE HOTTEST: DURAN DURAN 1-1 KENNY G 2-2 BRYSON & BELLE 3-3 BON JOYI 5-4 SPIN DOCTORS 7-5

WQUT/Johnson City, TN Hurt/Mann ASIA GREEN JELLO GREEN JELLO
Hottest:
DURAN DURAN 3-1
BON JOY1 4-2
PEARL JAM 8-6
HICK JAGGER 14-10
SAIGON KICK 17-12

KKYK/Little Rock, AR Bill Pressly

WDJX/Louisville, KY Shebei/Meyer

Shebel/Meyer
BOY GEORGE
ELTON JOHN
UGLY KTD JOE
BLZARRE INC.
HOSTESS In BELLE 2-2
JERBYY JORDAN 9-4
BOY KRAZY 11-5
WHITNEY HOUSTON 12-6

WA1A/Melbourne, FL

Hottest: DURAN DURAN 1-1 BRYSON & BELLE 4-2 WHITNEY HOUSTON 6-4 UGLY KID JOE 7-6 SPIN DOCTORS 10-8

JOEY LAWRENCE JADE GLORIA ESTEFAN (dp)

R.E.M. DAMN YANKEES DR. DRE (dp) DH. DRE (dp)
Hottest:
SHAI 3-1
TRISHA YEARMOOD 4-2
BRYSON & BELLE 5-3
SHANICE 15-4
PRINCE 30-7

XL1067/Orlando, FL Cook/Larry D.

JADE VANESSA WILLIAMS POSITIVE K (dp) FAITH NO MORE HOTEST: BRYSON & BELLE 3-2 SNOW 8-3 SPIN DOCTORS 9-6 BON JOVI 15-9

MADONNA (dp)
Hottest:
BRYSON & BELLE 2-1
WRECKX-N-EFFECT 4-3
BON JOVI 20-1
WHITNEY HOUSTON 21-17
SNOW D-24

BASH & POP JOE COCKER THOMAS DOLBY

SUNSCREEM Hottest: DURAN DURAN 1-1 JERBMY JORDAN 8-5 BON JOYI 11-10 INXS 18-15 STING 21-16

MHITNEY HOUSTON
R.E.M.
POORBOYS
DINA CARROLL
SHAWN COLVIN
DR. DRE (dp)
Hottest:
DURAN DURAN 1-1
SPIN DOCTORS 12-6
BOY KRAZY 15-8
KENNY G 26-12
SUNSCREEM 25-19

VANESSA WILLIAMS
JADE
ELTON JOHN (dp)
JOEY LAWRENCE (dp)

WHHY/Montgomery, AL Stevens/Van Dyke

HILTHEY HOUSTON
GO MEST
ARRESTED DEVELOPM (dp)
Hottest:
JERBHY JORDAN 3-1
DURAN DURAN 2-2
POISON 7-5
SPIN DOCTORS 12-7
PORTRAIT 24-9

KBFM/McAllen-Brownsville, TX Gonzales/Santlago BON JOYI (dp) SADE Hottest: SNOW 2-1 RIPAUL 5-3 BAD BOYS BLUE 23-15 EXPOSE 30-16 DURAN DURAN D-24

Lisa McKay

SNCM MICHAEL JACKSON JADE Hottest: JENSPY JORDAN 4-2 KENNY G 6-5 BON JOYL 11-9 ARRESTED DEVELOPM 14-11 SPIN DOCTORS 20-16

Allen/Reynolds
FAITH NO MORE (dp)
BOY GEORGE
JADE (dp)
JOET LAMRENCE (dp)
SADE
BRITSON & BELLE 2-1
RRESTED DEVELOPM 7-4
BON JOYL 12-8
GOLY KID JOE 19-12
SNOW D-32

KISX/Tyler, TX MHITNEY HOUSTON RESTLESS HEART GO WEST POORBOYS BOY GEORGE SUNSCREEM

WOVV/West Pair Beach, FL Kurt Kelly

Kurt Kelly
JADE
SUNSCREEM
SNOW
STING
MADORNA
HOLLEST:
DURAN DURAN 1-1
KENNY G 3-2
BON JOVI 5-4
GLORIA ESTEPAN 9-5
PLEETWOOD MAC 11-7

P3

KAKS/Amarillo, TX John Moesch

BALTIMORA (dp) SHAI (dp) MARY J. BLIGE (dp) SADE (dp)

WKSF/Asheville, NC Cook/Trent

COOKTEST
MADONNA
BOY GEORGE
HOTLEST:
BRYSON & BELLE 3-1
JEREMY JORDAN 9-4
BON JOVI 17-11
BOY KRAZY 26-18
JON SECADA 24-19

WZKX/Biloxi, MS Spillman/Rhodes

WHITNEY HOUSTON GO WEST

Hottest: BRYSON & BELLE 3-1 DURAN DURAN =-2 BON JOVI 11-6 WHITNEY HOUSTON 12-7 SPIN DOCTORS 17-11

WKMX/Dothan, AL

OO WEST
SUNSCREEM
Hottest:
DURAN DURAN 3-1
BRYSON & BELLE 2-2
WHITNET HOUSTON 7-4
SPIN DOCTORS 12-8
UGLY KID JOE 26-18

KMCK/Fayett Mike Chase

GLORIA ESTEFAN

JADE
Hottest:
DURAN DURAN 2-1
POISON 3-3
SPIN DOCTORS 4-4
UGLY KID JOE 9-7
STING 12-9

WJMX/Florence, SC Allen/Brockway

AllentBrockway
BOY KRAZY
BOY GEORGE
SHAWN COLVIN
SADE
PARTY (dp)
HOTLEST
HOUSTON 2-1
DURAN DURAN 4-2
BON JOVI 7-3
POISON 12-8
UGLY KID JOE 22-16

KISR/Ft. Smith. AR

WENDY MOTEN (dp)
THOMAS DOLBY (dp)
ASIA (dp)
PARTY (dp)
DINA CARROLL (dp)
JENNI MULDAUR (dp)
Hottest:

Hottest: POISON 12-6 SPIN DOCTORS 16-11 R.E.M. 19-15 BOY KRAZY 20-16 STING 28-20

KSMB/Lafayette, LA Bobby Novosad

JOEY LAMPENCE
PARTY
RUPAUL
DIGABLE PLANETS (dp)
SILK (dp)
RICHARL W. SKITH
HOLTERL BON JOVI 1-1
DURAN DURAN 2-2
ARRESTED DEVELOPM 9-5
RUCLY KID JOE 28-19
SNOW D-34

KZWLubbock, TX

FAITH NO MORE (dp) THOMAS DOLBY (dp) SNOW (dp) SADE (dp) Hottest: DURAN DURAN 3-1 BOY KRAZY 5-2 MARY J. BLIGE 6-5 JADE 9-6 BON JOVI 12-7

JADE JOEY LAWRENCE

THOMAS DOLBY (dp)
NOMARD HEMETT
TLC (dp)
JOSY LAWRENCE (dp)
HARY J. BLIGGE
PAUL NCCARTNEY (dp)
HOLEST:
DURAN BURAN 1-1
JON SECADA 16-10
MADORNA 19-13
WHITNEY HOUSTON 40-22 KCHX/Midland-KCHYMMidland-Odessa, TX
Allen/Stevens
JOST LAWRENCE (dp)
JADE (dp)
JADE (dp)
JADE (dp)
JADE (dp)
PARTY (dp)
HOLLEST
DURAN DURAN 4-1
MITTHET HOUSTON 6-2
BON JOYL 7-3
JERBOT JOHONA 8-5
SPIN DOCTORS 10-8 KQIZ/Amarillo, TX Stu Smoke

NICK SCOTTI DINA CARROLL HOTCEST: DURAN DURAN 1-1 JUDE COLE 2-2 BON JOY! 4-3 SPIN DOCTORS 6-4 STING 22-14

KNOE/Monroe, LA Mitchell/Redden Mitchel/Redden
K.D. LANG
JENNI MILDAUR
BOY GEDRGE
FAITH NO MORE
SADE
JUDE COLE 1-1
JUDE COLE 1-1
GLORIA ESTEPAN 18-7
WHITNEY HOUSTON 33-17
ELTON JOHN 35-20
EXPOSE D-28

JOHN KNGO
SPIN DOCTORS.
ELTON JOHN
R.E.M.
4 NON BLONDES (dp)
PARTY (dp)
HOTHNEY HOUSTON 2-2
BOORY BROWN 5-3
BOY KRAZY 10-5
GULY KID JOE 26-16
MARY J. BLIGE 28-18

WYAV/Myrtle Baach, SC Sherman/Madison

WPFM/Panama City, FL

FAITH NO MORE
MARY J. BLIGE (dp)
SILK (dp)
W NON BLONDES (dp)
POORBOTS (dp)
POORBOTS (dp)
HOLLE 1-1
ARRESTED DEVELOPM 5-3
PONTRAIT 7-5
BOY KRAZY 10-8
SHAI 22-17

THOMAS DOLBY SMOW (dp) SUNSCREEM (dp) FAITH NO MORE BOY GEORGE SADE (dp) Hottest: DURAN DURAN 2-1 WHITNEY HOUSTON 4-3 BON JOVI 6-4 PORTRAIT 9-6 BOY KRAZY 12-8

BALTIMORA
VANESSA WILLIAMS
Hottest:
DURAN DURAN 2-1
BRYSON & BELLE 5-2
WHITNEY HOUSTON 6-4
BON JOYI 10-8
UGLY KID JOE 19-12

KNIN/Wichita Falls, TX J.J. McKay

J.J. McKray SHAI (dp) JOET LAWMENCE (dp). ASIA SINSCREEM (dp) VANESSA MILLIAMS HOTELS DURAN DURAN 1-1 BON JOUI 3-2 SPIN DOCTORS 7-5 UGLY KID JOE 10-6 BOY KRAZY 17-12

WVBS/Wilming Casey/Hicks

212 Current Playlists

WEGX/Philadelphia B97/New Orleans WENZ/Cleveland KKRD/Wichita KPXR/Anchorage

Note: KBEQ/Kansas City has flipped to

Country and is no longer a reporter

SADE (dp)
TLC (dp)
BOY GEORGE (dp)
4 NON BLONDES (dp)
4 NON BLONDES (dp)
Hottest:
BRYSON & BELLE 1-1
ARRESTED DEVELOPM 8-6
PORTMALT 9-7
BOY KORAZY 12-8
SPIN DOCTORS 11-9

WBPF/Myrtle Beach, SC John Kilgo

ShermanAMadison

CO WEST

BOY GEORGE
JOEY LAWRENCE (dp)
POORBOYS (dp)
WHITNEY HOUSTON
HOUSEN 2-1

DURAN DURAN 2-1

HHITNEY HOUSTON 3-2

BON JOYL 17-4

SPIN DOCTORS 13-5

STING 26-17

KIXY/San Angelo, TX Elfman/Gramm

WFHT/Taliahassee, FL Reynolds/Austin neynolds/Austin
DR. DRE (dp)
SNOW (dp)
CLORIA ESTEFAN (dp)
NICHAEL W. SMITH (dp)
JOEY LAWRENCE (dp)
Hottest: Hottest: DURAN DURAN 1-1 WHITNEY HOUSTON 2-2 SPIN DOCTORS 3-3 BRYSON & BELLE 12-5 JADE 22-19

KWTX/Waco, TX Christopher/Phillips

Caseyricks
SHAWN COLVIN
G O MEST
K.D. LANG
PARTY (dp)
NION SCOTTI
SAME (dp)
Hottest:
BOW JOYI 10-5
BOW JOYI 10-5
BOY ENRZY 20-13
R.E.M. 25-18
STING 35-30
STRING 35-31

Called in Frozen Playlist (5):

Did Not Report, Playlist Frozen (2): WZPL/Indianapolis **WQUT/Johnson City**

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MOST ADDED

SHAWN COLVIN (10) BOY GEORGE (9) SNOW (9) WHITNEY HOUSTON (8) FAITH NO MORE (7) GO WEST (7) JOEY LAWRENCE (7)

BREAKOUTS

PARTY (6) SADE (6) BALTIMORA (5) THOMAS OOLBY (5)



SNOW (dp) K.D. LANG (dp) SADE (dp) BOY GEORGE (dp) JOE COCKER (dp) JEREMY JORDAN HOLLEST:

10,000 MANIACS (dp) FAITH NO MORE (dp)

SHAI (dp) UGLY KID JOE VANESSA WILLIAMS VANESSA WILLUMS
HOLLEST:
BRYSON & BELLE 3-1
BOBBY BROWN 11-6
BON JOVI 15-7
SPIN DOCTORS 16-12
BOY KRAZY 19-14

SPIN DOCTORS
PARTY
THOMAS DOLBY
JOEY LAWRENCE
DINA CARROLL
SHV

POISON (dp) INXS MICHAEL W. SMITH MARY CHAPIN CARPE

JOEY LAWRENCE (dp)
R.E.M.
RESTLESS HEART
THOMAS DOLBY
HOTLEST:
BRYSON & BELLE 4-1
DURAN DURAN 2-2
BON JOYT 6-3
WHITNEY HOUSTON 5-4
UGLY KID JOE 0-24

MARY J. BLIGE JOEY LAWRENCE Hottest:

PORTRAIT SNOW PAUL MCCARTNEY BOY GEORGE Hottest: DURAN DURAN 3-1 WHITNEY HOUSTON 4-2 BON JOYI 5-4 BOY KRAZY 7-5 KENNY G 12-7

SNOW (dp)
JON SECADA (dp)
Hottest:
BRYSOM & BELLE 1-1
PRINCE 5-2
MHITNEY HOUSTON 9-4 MHITNEY HOUSTON 9-UGLY KID JOE 10-6 SPIN DOCTORS 15-9

WTCF/Seginaw, Mi Penama/Wilde

BALTIMORA STING JADE JUDE COLE SILK

JEMNI MULDUR (dp.)
SHAWN COLUNIR (dp.)
SHAWN COLUNIR
SHAWN COLUNIR
SHAWN COLUNIR
SHAWN COLUNIR
FAITH NO MORE
BOY GEORGE (dp.)
HOLLEST:
DURAN DURAN 5-1
JUDE COLUR
E -2
BON JOVI 6-5
JON SECADA 9-7
MARY CHAPIN CARPE 12-8

NAUGHTY BY NATURE (dp) SILK (dp) WHITNEY MOUSTON FAITH NO MORE VANESSA WILLIAMS

FAITH NO MORE SADE (dp) 10,000 MANIACS NICK SCOTTI

UGLY KID JOE VANESSA WILLIAMS MARY J. BLIGE Hottest Hottest: BRISON & BELLE T-1 BON JOVI 3-2 WHITNEY HOUSTON 5-4 DURAN DURAN 6-6 BOBBY BROWN 11-8

P3

WHITNEY HOUSTON SNOW (dp) 10,000 MANIACS GO WEST SHAWN COLVIN (dp) Hottest:

Blakemore/Cox
VANESSA VILLIAMS
SPIN DOCTORS (dp)
R.E.N. (dp)
R.E.N. (dp)
MARY CHAPIN CARPE (dp)
HOL beat:
BYSON & BELLE 4-2
DURMI DURMI 6-3
PATTY SMYTH 9-6
EN YOUGE 125
WHITNEY HOUSTON 15-12

DURAN DURAN 2-1 BOY KRAZY 6-3

ITNEY HOUSTON 4-1 IN DOCTORS 3-3

JADE
HADONNA
HARY J. BLIGE
EXPOSE
JON SECADA
HOLLEST
BON JOYT 2-1
BUT JOYT 1-1
BUT HUSTON 7-5
DUTAN DUTAN 8-6
SYIN DOCTORS 9-7
UGLY KID JOE 14-12

GO WEST ELTON JOHN THOMAS DOLBY (dp) INXS (dp) PARTY (dp) HOLCON JOHN JOHN BON JOVI 2-2 JUDE COLE 23-14 GLORIA ESTERM 22-15 VANESSA WILLIAMS 32-19

WAZY/Lefayette, IN Stacy/Alan

KMGZ/Lawton, OK Stalker/Saunders

WZOG/Lima, OH Gallagher/Cruz

ARRESTED DEVELOPMENT HOUSTON NICK SCOTTI

KFRX/Lincoln, NE

none Hottest: JERBMY JORDAN 3-1 ARRESTED DEVELOPH 5-4 PORTRAIT 7-5 BON JOVI 10-6 BOBBY BROWN 9-7

JEREMY JORDAN
JOE COCKER
GO WEST
SHAMN COLVIN
HOTLEST:
BON JOVI 2-2
BRYSON & BELLE 7-4
PRINCE 15-11
UGLY KID JOE 22-13

JADE BOY GEORGE SHAWN COLVIN SNOW (dp) 4 NON BLONDES (dp) MARY J. BLIGE (dp) Hottest:

OO MEST
PARTY
SHAWN COLVIN
UGLY KID JOE (dp)
HOCLESE:
BRYSON & BELLE 3-1
DURAN DURAN 5-2
BON JOU! 6-3
MHITNEY HOUSTON 8-4
JON SECADA 12-7

JON SECADA UGLY KID JOE BOY GEORGE BALTIMORA SHAWN COLVIN (dp) Hottest:

MOST ADDED

BREAKOUTS R. KELLY (6) SHAWN COLVIN (5) THOMAS DOLBY (5)

WHITNEY HOUSTON SILK GL ORIA ESTEPAN MAXI PRIEST

JOEY LAWRENCE (10)
SADE (9)
WHITNEY HOUSTON (9)
BOY GEORGE (7)
MICHAEL COOPER (7)
ICE CUBE (7)
SNOW (7)

MADONNA 4 NON BLONDES (dp) SUNSCREEM JOEY LAWRENCE (dp)

Hottest: BRYSON & BELLE 2-1 MICHAEL JACKSON 4-2 JADE 7-4 DURAN DURAN 9-5 WHITNEY HOUSTON 11-6

SNOW (dp) MICHAEL COOPER

WHITNEY HOUSTON BOBBY BROWN SHAI SPIN DOCTORS (dp) JUDE COLE (dp)

KLUC/Las Vegas, NV Dean/Thomas

JADE
PAPERBOY
JOSY LAWRENCE
HOTLERI:
ARRESTED DEVELOPM 2-1
JERBOY JODAN 5-2
SILK 10-6
BRISON & BELLE 9-7

OO MEST SADE MICHAEL COOPER TILC (dp) HOLLEST: JADE 3-1 SILK 7-2 MANY J. BLIGE 6-4 DIMA CARROLL 15-11 JERBMY JORDAN 27-17

Hottest: PAPERBOY 7-1 POSITIVE K 3-2 SILK 10-5 MARY J. BLIGE 16-8 DR. DRE 18-15

JEREMY JORDAN TLC (dp) DR. DRE (dp) BBC: N_DURAN 5-4

SMV
Hottest:
MARY J. BLIGE 4-1
JADE 6-2
DR. DRE 7-3
SILK 8-4
WHITHEY HOUSTON D.

ICE CUBE
KRIS KROSS
R. KELLY
WHITNEY HOUSTO
MONIE LOVE
SUNSCREEM
JOEY LAWRENCE
HOLDSEL: Hottest: WHITNEY HOUSTON DR. DRE 8-6 SNOW 10-8 SILK 16-13 SWV 24-18

MICHAEL COOPER HotLeat: MHITNEY HOUSTON 4-2 JADE 9-7 MARY J. BLIGE 16-11 BOY KRAZY 19-13 WHITNEY HOUSTON 23-16

NESSA WILLIAMS TLC RAPINATION & KYM YOUNG BLACK TEENA (dp) TLC 1-1 MARY J. BLIGE 4-3 FATHER MC 5-4 JADE 6-5 SILK 12-11

ARRESTED DEVELOPM PORTRAIT BOX KRAZY JUDE COLE STING Hottest: BOYSON & BELLE 1-1 PRINCE 3-2 DURAN DURAN 4-3 JERBEYY JORDAN 16-10

Hottest: SPIN DOCTORS 10-7 PORTRAIT 11-8 VANESSA WILLIAMS 14-10 UGLY KID JOE 17-12 BOY KRAZY 26-19

KPXR/Anchorage, AK Palmer/Dwyer

DR. DRE JOEY LAWRENCE BOY GEORGE (dp) FAITH NO MORE Hottest: BON JOYI 1-1 ARRESTED DEVELOPM 6-3 SPIN DOCTORS 8-6 SNOW 11-7 UGLY KID JOE 18-14

UGLY KID JOE STING R.E.M. (dp) Hottest: DURAN DURAN 1-1 POISON 6-3 ARRESTED DEVELOP ARRESTED DEVELOPM SNOW 17-12 UGLY KID JOE D-20

KTRS/Casper, WY Steele/Collins

PARTY R. KELLY DR. DRE (dp) MICHAEL CHOPER HOTLEST: BOYSON & WELLE 4-1 JADE 5-4 WHITMEY HOUSTON 6-5 BOBBY BROWN 13-9 MARY J. BLIGE 21-13

PORTRAIT
BAD BOYS BLUE
SNOW (dp)
WHITNEY BOUSTON
BOY GEORME
SUNSCREEN (dp)
Hottest:

KFFM/Yekima, WA Michael Jack Kirby BOY GEORGE PAITH NO MORE SHAWN COLVIN SADE THOMAS EDLBY SILK (dp)

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JAM specializes in producing creative and effective jingles for stations of all formats. For over 18 years top broadcasters have made us an important part of their success. That's why you've always heard JAM jingles on stations like Z-100 (10 years), WCBS-FM (10 years), WFAN (6 years), KOST (8 years), WLS (17 years), KYGO (14 years) and hundreds more worldwide.

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PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

219 REPORTERS



ARRESTED DEVELOPMENT					
ARRESTED DEVELOPMENT Mr. Wendal (Chrysalis/ERG)					
LP: 3 Years; 5 Months, And 2 Days					

Total	Reports 132	60%		ara	1161
Regional					each
Reach					58%
E 63%				P2	
S 62%				P3	47%
M 52%				. ,	
₩ 65 %	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
		2	8	1	11
National	2-5	12	26	11	49
Summary	6-15	12	24	9	45
UP 81	16-40	4	10	8	22
DEBS 3	Ons	0	1	0	1
SAME 27	Adds	0	1	0	1
DOWN 17	Ch Adds	1	1	1	3
ADDS 4	Total	31	71	30	132

VBBQ 6-11 RIFI 27-25 WFMF 23-15 K106 4-4 195 on WOK 6-5 KZPM 4-2 G105 5-5 FRR 11-9 MOC 32-23 MOSI 10-7 WBBQ 8-8 WHIT 3-1 WOK 6-4 WOK 6-4 WOK 6-4 WOK 6-4 WOK 16-4 WOK 16

MIDWEST

WKDD 7-4 WGTZ 2-3 CK105 7-6 WMEE 14-11 WIXX 2-1 KQKQ 7-6 WMGV 6-6 KZ93 14-11 WTCF 10-8 U93 11-10 WVKS 1-1

KQMQ 19-KLUC 2-1 KCAQ 4-9 KPSI 7-6 KWNZ 7-2 KDON 8-4 KZZU 2-3 KWIN 3-6 KRQ a-5

P3

95WAYV 5-5 WITE 31-31 103CIR 1-5 WYYS 19-17

KQIZ 8-6 WZKX 28-21 MJMX 13-10 KISR 6-5 KSMB 9-5 KNOE 19-28 WYAV 12-18 WPFM 5-3 KIXY 7-5 WPFM 14-12 KWTX 17-13 WVBS 8-6

MIDWEST

WEST

KGOT 1-1 KPXR 6 fr Y93 6-3 Z97 10-6 KFBQ 8-5 B94.7 5-13 Y97 17-15

P1 EAST	WQGN 999K3 WSPK WWKX 98PX
WDOKS 7-5 WZOU 9-8 HOT97 2-3 Z100 2-1 B94 20-14	WPST WRCK WKRZ WSTW WYCR
PRO-FM 19-13	SOUT

STAR94 31-27 9500 3-2 KHKS 24-22 KRBE 22-7 PWR96 18-13 WNVZ 13-7 KTFM 4-4 PWRPIG 3-3

B96 5-4 Q102 a-21 WJM0 2-2 WMT 5-7 WHYT 17-16 WHHH 1-3 WZPL 22 fr HOT102 7-6 KDWB 1-1 WKBQ 7-5 WEST

P2

B

BIZARRE INC.	You (Columbia)
I'm Gonna Get	You (Columbia)
LP: Energique	

100	Regional Reach E 35% S 25% M 13%	Total	Reports N&		25	S Pa	P1 P2	lel ach 38% 26% 13%
	w 28%		Cha	rt	Sum	nary		
	# 20,0		Po	S	P1	P2	P3	Tot
				1	0	0	0	0
	National		2	-5	0	3	0	3
	Summary		6-	15	6	8	1	15
	UP 35		16-	40	13	10	4	27
į	DEBS 5		C	ns	0	3	3	6
	SAME 8		Ac	lds	1	3	0	4
	DOWN 3		Ch Ac	ids	0	0	0	0

DEBS 5 SAME 8 DOWN 3 ADDS 4	Adds Ch Adds Total	0		0 0 8	5
P1	KPLZ 20=20 KUBE 24=22	ī	MIDWES	ST .	
EAST	P2		WEST		
WXKS 16-14 WZOU 16-12	EAST		KKXX 6 KKXX 6	-12	
HOT97 23-25 PRO-FM 29-25	FLY92 a WKSE d-25 TIC-FM 8-7		PWR 102 KQMQ 2 KWNZ c	2-21	
SOUTH	WKSS 8-7 WLAN on		PE		
KHKS a PWR96 32-26 KTFM 7-6	FUN107 25-20 WSPK 25-23 WWKX 20-18	ļ	EAST		
PWRPIG 22-21 MIDWEST	98PXY 16-15 WPST a		95WAYV BOSS97		
		- 1		- 5-1	

ŒST	WPSI a	BOSS97 23-
19-17	SOUTH	WZYQ on
22-21	KHFI d-30 WFMF on	SOUTH
26-22	KZFM 15-10	KSMB on
B 27-23	KPRR 23-22	KZII 10-15
T	WKSI 28-26	WFHT on
	WBBO 6-3 WRHT 16-13	MIDWEST
04 1 8- 14 106 12-11	WDJX a	KLYV d-36
R 22-18	WA1A 40-37 KBFM 6-4	KMGZ d-39
27-23	XL1067 19-10	Kroz degy
L 11-10	NB1007 15 11	WEST
	4	

u	
	MARY J. BLIGE
	Sweet Thing (MCA)
	LP. What's The 411?
П	Total Percents

B96 WWHT WHYT WHHH KDWE

WEST

KS10 PWR1 KKFF Q99 KMEL

	Total Reports 13	4 0	, F	ara.	llel
Regional				Re	each
Reach	18			P1	68%
E 63%				P2	61%
S 55% M 54%	BREAK	ER		P3	55%
W 78%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	1	0	2
National	2-5	3	3	1	7
Summary	6-15	17	13	3	33
UP 89	16-40	12	38	22	72
DEBS 12	Ons	3	4	2	9
SAME 17	Adds	0	1	6	7
DOWN 5	Ch Adds	0	3	1	4
ADDS 11	Total	36	63	35	134
		7			

SAME 17 DOWN 5 ADDS 11	Adds Ch Adds	0 1 6 7 0 3 1 8 36 63 35 138
ADDO 11	Total	36 63 35 13
PΠ	JET-FM a-24 WERZ a	HOTI94 16-11
	WNNK 26-21	KQMQ 16-13 KLUC 17-14
	TIC-FM 16-14	HOT 105 6-4
EAST	WKSS 25-21	KCAQ 16-8
	FUN107 14-12	KPSI 9-7
920 d-24	WQGN 18-16	KDON 15-13
WXKS 18-15	999KHI 22-18	KZZU 27-23
WZOU 18-14	WSPK 18-14	KWIN 4-3
HOT97 16-15	WWKX 10-9	KRQ 22-18
Z100 10-9	98PXY 17-16	
WEGX 18 fr	930 d-32	123
WIOQ 5-10	WPST 33-26	
PRO-FM 25-20	WRCK 35-26	
		EAST
SOUTH	SOUTH	95WAYV 40-36
WCK2 5-4	WBBQ 30-27	BOSS97 12-9
KBXX 16-15	WFMF 30-26 K106 29-29	95XXX a-26
KRBE 28-25 B97 26 fr	K106 29-29	WZYO a
B97 26 fr	WNOK 28-23	WYYS 32-28
KTFM 12-11	WNOK 28-23 WCGQ 36-32 KZFM 13-8	
PWRPIG 14-12	KZFM 13-8	SOUTH
	G105 27-25	
MIDWEST	KPRR on	KAKS a
	WXKB d-29	KQIZ a
Q102 18-17	WMMZ on	WKMX 29-28
WJMO on	WYKS 35-21 WBBO 27-25	KMCK d=32
WWHT 12-10	WBBO 27-25	WJMX 31-27
WHYT 6-5	WRHT 21-18	KZII 6-5
WHITH 13-9 HOT102 11-10	WRHT 21-18 WZYP 29-25	KCHX 28-26
HOT102 11-10	WKQB 25-24	KNOE 36-33
KDWB d-27	WA1A 38-35	WBPR 28-18
WKBQ d-29	WHHY d-27	WYAV 28-23
	KBFM on	WPFM a
WEST	XL1067 d-29	KIXY 31-23
		WFHT on
KS104 22-17	MIDWEST	WBS 29-25
KKFR 20-12		1000
KOY-FM on	WPXR on	MIDWEST
KKRZ 25-23 KGGI 1-1	CK105 27-29	WBNQ 21-19
FM102 12-10	WIXX a-36	
Q99 on	Z104 d-27	WCIL d-26 KLYV 22-18
Q106 10-9	WMGV 27-21 U93 32-32	KKXL a
Z90 3-11	093 32-32 WWW 20 10	WAZY d-31
KMET 1-8	KKHT 29-19 WVKS 30-24 K107 37-34	KMGZ 23-20
KSOL 5-5	K107 37 30	WZOQ on
HOT977 33-30	KKRD 29 fr	
KPLZ 18-13	WHOT a-25	KFRX 30-25 KROC a
KMEL 1-8 KSOL 5-5 HOT977 33-30 KPLZ 18-13 KUBE 15-17		KG95 29-21
0.0	WEST	
Li 24		WEST
	KKSS 12-8	
	KKXX 15-4	KPXR 21 fr
EAST	KZMG 23-18	Y93 17-15

KKSS 12-8 KKXX 15-4 KZMG 23-18 KKMG 15-13 B95 4-1 PWR102 23-21

KAKS a KQIZ a WKMX 29-28 KMCK d-32 WJMX 31-27 KZII 6-5 KCHX 28-26 KNOE 36-33 WBPR 28-18 WYAV 28-23 WFFM a KIXY 31-23 WFHT 00 WWBS 29-25	
MIDWEST	
WBNQ 21-19 WCIL d-26 KLYV 22-18 KKXL a WAZY d-31 KMGZ 23-20 WZOQ on KFRX 30-25 KROC a KG95 29-21	
KPXR 21 fr Y93 17-15 KQIX 33-26 KTMT 34-28 Y97 21-13 KFFM 24-20	

BON JOVI Bed Of Roses (Mercury) LP: Keep The Faith 0 Reach E 88% S 83% M 87% W 39% 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 131 DEBS 4 SAME DOWN ADDS K106 8-3 1195 7-3 WIOK 9-2 WIO WYY 95X WOM WHT EAST sou KAKKQII WKS WZKKWKMO WJM KIS KSP KZII KCH WBF WYJ WPF KVII KNII WYE KNII WYE KNII WYE KNII WYE SOUTH STAR94 17-15 95QQ 7-4 KEGL 1-1 KHKS d-30 B97 4 fr WNVZ 8-8 PWRPIG 25-20 Q105 22-17

MIDWEST

WKDD 5-2 MRXR 3-3 MPXR 15-7 MOTZ 6-2 KRNQ d-21 96STO 6-3 CK105 1-3 CK105 1-3 MYXX 7-5 Z104 5-4 KJ103 12-7 KCKQ 9-8 KL103 12-7 KCKQ 9-8 MYXX 7-5 MYXX 7-5 Z104 5-4 KJ103 12-7 KCKQ 9-8 KJ107 6-5 KKRY 10-8 KKRY 10-

WEST

PE EAST

MIDWEST

Q102 16-13 WNCI 14-13 WZPL 18 fr KDWB 5-5 WKBQ 6-3

KIIS 25-22 Q99 1-1 KPLZ 19-14

P2 EAST

FLY92 7-5
WAEB 14-14
WARL 1-1
WASE 21-20
WYSE 13-4
JET-FM 6-4
WESE 20-15
WNSK 8-17
TIC-FM 18-16
WASS 29-24
WASS 13-4
ULAN 11-6
TUNIO7 17-14
KC101 7-6
WOON 8-1
WASS 6-6
Y102 5-4
99KY 25-21
WACK 8-4
WKRZ 14-11
WSTM 16-7
WKRZ 14-11
WSTM 16-7
WKRZ 14-11
WSTM 16-7
WKRZ 14-11
WSTM 16-7

SOUTH WBBQ 10-4 WEME 6-4

WEST

S 80 M 80 W 70 Nation Summer UP DEBS SAME DOWN ADDS	BASTI
3 95% 3 Tot 6 12 0 70 9 58 6 25 0 0 1 0 1 1 166	21 6 6 3 3 3
mary P2 4 34 32 12 0 1 0 83	KINY WENT WITH MAN WENT WITH MAN WENT WITH MAN WENT WENT WENT WENT WENT WENT WENT WEN

BOY GEORGE The Crying Game (EMI/ERG) LP: "The Crying Game" ST Total Reports 51 235

Parallel
Reach
P1 195
P2 205
P3 315 Regional Reach E 23% S 32% M 17% W 17% Chart Summary
Pos P1 P2
1 0 0
2+5 0 0 0
6-15 2 0
16-40 2 3
Ons 0 0 P3 Tot 0 0 0 0 0 2 1 6 0 0

SAME 0 DOWN 1 ADDS 43	Adds Ch Adds Total	2	16 2 21	4	8
EAST 92Q a MXXS 30-28 MX2Q a SOUTH STAR94 a-31 XRBE 11-14 PMR96 d-31 MVYZ d-13 Q105 a-24 MIDMEST	999KHI a 98FXY d=29 SOUTH WEBQ a K106 a=37 195 d=22 WNOK a WOX3 a WOX3 a WOX8 a WHOY a MXDB a MAPE a MDIX a X102 a		EAST 95MAX 103CI WYYS WHTO SOUTH KQIZ WKSF WJMX KNOE WYAV KIXY	TV a-3 R a a a a a-33 a a	9
KCY-FM a KPLZ a EAST TIC-FM a WLAN d-30	TOUR SERVICE S		KYYY KLYV KMGZ KROC KPAT WEST Y93 a KQIX	a a a a-29 a-32 d-22	

BOY KRAZY

That's... (Next Plateau/London/PLG) LP: Boy Krazy

Li . Doj	u.,					
	Total	Reports 1	85	84 % Pa	ara:	llel
Regional Reach E 90% S 86%		6			P1 P2	88% 94%
M 85% ₩ 76%		Chart	Sun	mary		
, , ,		Pos	P1	P2	P3	Tot
		1	0	0	0	0
National		2-5	5	5	5	15
Summary		6-15	13	50	29	92
UP 155		16-40	13	33	25	71
DEBS 6		Ons	2	0	0	2
SAME 16		Adds	1	1	0	2
DOWN 3		Ch Adds	0	2	1	3
ADDS 5		Total	34	91	60	185

ational ummary P 155 EBS 6 AME 16 OWN 3 ODS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0	33	5 29 25 0 0 1 60	1 9 7
220 16-16 0XXS 5-3 4Z0U 5-5 1100 4-3 EEXX 4 fr 394 19-18 PRO-FM 26-21	WRCK 18-13 WKRZ 39-35 WSTW 19-8 WYCR 14-12 SOUTH WBBQ 8-6 KHFI 3-2 WFMF 15-6 K106 a-25 195 15-7 WNCK 12-10		KZZU KWIN KRQ a EAST WPRR 95KAY WME 103CY	19-10 V 6-2 17-13 R 24-	1

MOXQ 19-15 KZPM 18-14 G105 21-17 MYKF a WKKE 14-10 WHYZ 13-8 WYKS 14-9 WKSI 24-19 WBSO 9-6 WKSI 24-19 WBSO 9-6 WKSI 23-19 WBSO 33-20 WAPE 27-25 WAYA 115-8 WAYA 115-8 WAYA 15-8 WAYA 26-12 KBPM d-23 XL1067 10-8 WFQ 28-27 KSZ 19-15 XL1067 10-8 KSZ 19-15 XL1067 10-8 WFQ 28-27 KSZ 19-15 XL1067 15-10 SOUTH KAKS 37-29 KOIZ 12-8 WKSF 26-18 WKKS 29-22 WKMX 18-13 KHCK 18-14 WJHX 20-16 KJSR 20-16 KSMB 24-18 KZII 5-2 KNOE 40-34 WBPR 10-5 WYAV 11-9 WPFM 10-8 KIXY 12-8 KIX

21-29 12 9-6 10 23-23 11 19-18 11 18-16 12 23 fr 18 14-13 10 19-15

MIDWEST

104 12-10 S 14-14 'R on (-FM 6-6 3Z 22-21) d-29) 6 8-6 1977 on .Z 22-15

WEST

MIDNEST

MKDD 32-26

MPXR 19-14

MTZ 4-29

KRNQ 4-23

96ST0 22-20

MMEE 20-15

MIXX 24-19

2104 7-5

KU103 17-13

KKKQ 16-14

MKCV 15-13

KZ93 16-14

MKCV 15-13

KZ93 16-14

KI107 32-29

MIFC 29-20

MIFC 29-20

MIFC 29-20

MIFC 18-15 KKSS 10-12 KXXX 11-2 KXMG 21-15 KKNG 12-9 HOT194 19-13 KCMQ 18-14 KLUC 15-15 HOT105 30-22 KPSI 14-11 KNNZ 32-29 KDON 30-26 WEST KQQT 26-19 KPXR 9 fr 193 21-17 297 22-19 KTRS 20-14 KFBQ 19-17 KQIX 9-7 KTMT 24-15 B94.7 14-10 QY7 22-17 QK95 23-17 KFFM 18-12

MIDWEST

HIDMEST
KYYY 25-16
WOIL 31-31
HUND 12-6
WOIL 31-31
HUND 19-16
106KHQ 21-18
KLYY 6-3
KZIO 21-17
KKXL 16-15
KKXL 16-15
KKFR 24-18
HAZY 19-12
KMGZ 10-8
WZOQ 22-19
KPGZ 10-8
WZOQ 22-19
KPGZ 10-8
KCGS 21-14
KPAT 9-5
KCGS 21-14

BOBBY BROWN Get Away (MCA) I P. Bobby

To	tal Reports 175	805		aral	llef
Regional					each
Reach	5				72%
E 81%					83%
S 76%				P3	81%
M 80%					
₩ 85%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	1	0	1
National	2-5	3	5	3	11
Summary	6-15	22	48	30	100
UP 140	16-40	10	28	19	57
DEBS 3	Ons	2	2	0	4
SAME 25	Adds	1	1	0	2
DOWN 5	Ch Adds	0	0	0	0
ADDS 2	Total	38	85	52	175
P1	WSPK 7-7 WWKX 4-3	1	KCAQ KPSI		

	WWKX 4-3	KPSI 19-16
	98PXY 13-13	KWNZ 17-13
	939 23-21	KDON 14-8
EAST	WPST 17-14	KZZU 17-14
	WRCK 12-10	KWIN 10-9
92Q 8-4	WKRZ 38-34	
WXXS 9-8	WYCR 8-7	23
WZOU 14-11	MICK 6-1	
HOT97 24-20	000	
2100 17-17	SOUTH	EAST
WIOQ 17-20		BASI
B94 9-7	WBBQ 23-18	
PRO-FM 16-12	KHFI 8-6	95MAYV 31-26
WPGC 14-11	WFMF 18-13	BOSS97 22-19
WI 00 17-11	K106 18-15	₩ME 23-20
SOUTH	195 29-25	103CIR 10-8
SOUTH	WNOK 11-11	95XXX 16-15
0000 20 20	WCGQ 17-13	WZYQ 8-4
95QQ 30-23	KZFM 9-7	WYYS 25-25
WCKZ 8-7	KPRH 22-18	
KHKS 21-20	WXKB 15-13	SOUTH
KBXX 14-14	WMMZ 18-17	1

Bobby Brown Cont WZYP 23-23 MKQB 20-19 MAPE 19-17 WOKI 20-13 MOJX 21-18 WA1A 6-5 MABB 35-29 MHHY 20-15 KBFM 14-13 XL1067 21-19 WRVQ on 2102 23-20 WOVV 33-17 WICHX 23-19
KOHCK 13-12
WJMK 15-12
KSMB 15-9
KZII 18-12
KCHX 14-12
KOHC 14-14
WBPR 6-3
WYAV 8-8
WFFM 9-7
KIXY 22-17
KFMT 18-17
KMTX 16-14
WWBS 11-8 WEST KS104 17-16 KKFR 13-11 KOY-FM 10-8 KKRZ 15-14 FM102 5-4 Q99 7-4 Q106 30-32 Z90 17-14 KMEL 14-11 HOTSY7 23-2 KPLZ 10-7 KUBE 6-15 MIDWEST HIDWEST MIDMEST
WEINQ 24-23
WCIL d-20
106KHQ 11-6
KLYV 16-13
MBIZ 16-9
KROL 19-17
MAZY 9-8
KWGZ 9-7
KGG 23-21
KROC 20-17
KG95 24-19
KPAT 15-14 WKDD 13-10
WPXR 11-5
WTXR 11-6
WTXR 12-11
96STO 13-9
CK105 8-8
WMEE 16-12
WIXX 13-10
KX103 10-6
KQKQ 23-20
WGV 26-24
KZ93 18-11
KKHT 24-22
WYXS 9-7
K107 19-15
MIFC 20-13
KKRD 6-17
KKRD 11-8 **P2** FLY92 on WARE 29-25 WKSE 17-16 WKSE 17-16 WYSR 9-7 JET-FM 17-14 WERZ 29-20 MNKK 6-29 TIC-FM 11-11 FLN107 18-17 FUNIOT 18-17 FUNIOT 18-17 KCIO1 18-15 WGON 9-7 999KHI 14-12 WEST KGOT 16-14 KPXR 23 Cr Y93 2C-19 Z97 16-11 KTRS d-36 KFBQ 11-11 KQLX 18-15 KTMT 16-9 B94.7 30-26 Y97 13-9 0K95 15-12 KFFM 7-6 WEST KKSS 5-7 KKXX 22-9 KZMG 7-5 KKMG 5-4 PMR102 7-7 HOT194 7-6 KCMQ a KLUC 16-11 HOT105 16-14



MARY-CHAPIN CARPENTER

Passionate Kisses (Columbia) LP: Come On Come On

Regional Reach E 38% S 52%	Reports 94	43%	P	P1 P2 P3	lel ach 11% 44% 67%
M 57% W 17%	Chart	Sun P1	mary P2	P3	Tot
	-	0	0	0	C
National	2-5	0	0	0	C
Summary	6-15	1	9	7	17
UP 64	16-40	3	33	26	62
DEBS 7	Ons	2	2	9	13
SAME 19	Adds	0	1	1	13
DOWN 2	Ch Adds	0	0	0	C
ADDS 2	Total	6	45	43	94

W 17%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
		0	0	0	
National	2-5	0	0	0	
Summary	6-15	1	9	7	- 1
UP 64	16-40	3	33	26	6
DEBS 7	Ons	2	2	9	1
SAME 19	Adda	0	1	1	
DOWN 2	Ch Adds	0	0	0	
ADDS 2	Total	6	45	43	9
EAST SOUTH 9500 24-21	WAPE ON WOUT 27 fr WOKI 18-17 WDJX 22-14 WA1A 30-28 WAHY 27-24 Y107 19-20 MPVQ 29-28 K92 d-27	K 100 100 100 100 100 100 100 100 100 10	CAKS 2 VZKX 3 VKMX 1 VKMX 1 VKMX 2 VXMX 2 VXMX 2 VXMX 1 VXMX 2 VXMX 1	6-35 9-17 8-29 9-25 1-10 7-24 0-16	
KRBE 25-27 WNVZ on	Z102 d-39 KTUX 37-30 KISX 33-26	1	KNOE 3 WYAV 3 WFHT 1		
MIDWEST	WOVV 20-18	1	WTX 3	2-29	
Q102 14-12	MIDWEST				

EAST	WA1A 30-28
	WABB 33-28
	WHHY 27-24
SOUTH	Y107 19-20
	WRVQ 29-28
95QQ 24-21	K92 d-27
KRBE 25-27	Z102 d-39
WNVZ on	KTUX 37-30
	KISX 33-26
MIDWEST	WOVV 20-18
0102 14-12	
WKBO 20-18	MIDWEST
MVD9 50-10	WKDD 30-28
WEST	WGTZ 13-8
MLD.	KRNC a
KOY-FM on	CK105 38-35
	WHEE 26-24
P2	WIXX 26-21
	2104 d-29
	KJ103 14-11
EAST	U93 33-33
	KKHT 12-8
FLY92 d-34	WIFC 26-24
WAER d-22	KKRD 26 fr

SOUTH

MIDWEST

KYNY 24-21

KYNY 10-5

WCIL 25-17

MLRW a

106KHQ 12-7

KLYV 40-34

MSIZ 22-19

KKKL 27-25

KKFF on

MAZY 35-32

KGG on

KROC 35-32

KG95 17-16

KPAT on

WDBH 25-22

KOKZ 28-24 38-35 5-24 5-21 -29 14-11 -33 2-8 6-24 6 fr P3

WEST Y93 on KFBQ 25-23 KQIX on KTMT 40-33 B94.7 on CK95 38-32 95WAYV 28-25 WMME on 103CIR on WZYQ 14-11 95XIL 21-18 WOMP 17-14 WHTO 8-7

MIDWEST

Continued On Next Column

What You Won't Do For... (EMI/ERG)

GO WEST

JUDE COLE Tell The Truth (Reprise) LP: Start The Car Parallel Reach P1 15% P2 55% E 33% P3 78% E 33% M 20% P57% Regional Reach E 56% S 62% 25

S 62% M 63%		P3 78%	S 27% M 20%		P3 17%
W 28%	Chart	Summary P1 P2 P3 Tot	W 57%		Summary
National Summary UP 75 DEBS 2 SAME 30 DOWN 7 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 2 3 0 9 8 17 2 20 19 41 5 23 21 49 1 3 0 4 0 3 0 3 0 1 0 1 8 60 50 118	National Summary UP 30 DEBS 11 SAME 17 DOWN 2 ADDS 12	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 3 0 0 3 7 1 0 8 9 5 1 15 8 12 1 21 2 5 6 13 0 8 2 10 0 1 1 22 29 32 11 72
EAST WXKS on WECK 21 fr SOUTH 9500 15-114 KEXIL 28-22 MIDWEST KDMB 28-25 WEDS 8-7 WEST KPLZ 24-21 FLY92 29-24 WAEB on WAAL 12-14 WYSR 32-30 WAST 28-25 WERG 3-25 WERG 3-25	WORD 16-14 G105 2-2 MMRF 7-4 MMRF 7-4 MMRF 7-4 MMRF 7-4 MMRF 7-4 MMRF 15-1 M	NZYQ 17-16 NTTS 6-6 NTTS 6-6 NTTS 6-18 HTTO 7-6 SOUTH KQIZ 20-17 MKSF 8-6 NZKX 14-9 NMX 9-7 NMX 12-11 KQIZ 20-16 NJMX 12-16 NJMX 12-16 KQIZ 20-16 NJMX 12-16 KQIZ 20-16 NJMX 12-16 KQIZ 20-16 KQIZ 20-16 KQIZ 20-16 KQIZ 20-16 KQIZ 20-16 KQIZ 20-16 KQIZ 12-17 KQIZ 16-23 KQIZ 12-17 KQIZ 16-23 KQIZ 12-17 KQIZ 16-21 KING 14-1 KQIZ 16-21 KING 17-14 KZIQ 6-5 KZX Z7-25 MHZ 7-4 KZIZ 6-2-1 KZZ 26-2-1 KZZ 26-2-1 KZ	EAST 920 18-14 WXKS on W2001 on H20797 25-22 H100 6-5-9 H700 6-5-9 H700 4-3 SOUTH WCKZ 12-9 KEXX 44-4 PMR96 30-27 KTPH d-25 PMP10 27-23 HIDWEST 896 15-13 MJM0 19-12 Welth 15-11 HHTT 2-1 HHHT 2-1 HHH 6-5 HOTTOZ 13-1 WEST KS104 21-19 PR106 14-16 KKFR 1-1 KGGI 13-13 PM102 8-7 290 6-2 KWEL 3-2	KSDL 2-2 KDD27-10-7 KPLZ d-25 KDE 12-6 FLY92 on WSE d-29 TLSM 49-17 KON 00-17 KON 23-20 WFCX 3-34 C105 a 3-3 KZPM 3-34 C105 a 2-9 WFKS 19-12 WFKS 3-20 WFCX 3-34 KIPK 19-12 WFKS 3-29 WFKS 19-12 WFKS 3-29 WFKS 19-12 WFKS 3-29 WFKS 18-13	MEST KKSS 17-11 ECXX 12-22 KXMG an B95 7-3 PW1102 8-6 HOT194 d-25 KLUC 23-21 KCAQ 18-15 KTS1 a KZZU
SOUTH WBBQ 12-8 KHFI 7-7 K106 34-28 195 a	WPRR 4-4 WMME 5-5 95XXX 28-28	KPXR 30 fr 193 34-33 KTRS 10-10 KPBQ 17-16 KQIX 10-13 KTMT 5-7 OK95 8-6	DURAN DURA Ordinary Wo	orld (Capitol)	
		KFFM 13-13		1 Reports 182	83\$
			Regional Reach E 90% S 90% M 91%	0	Parallel Reach P1 60% P2 85% P3 97%
DIGABLE PLAN Rebirth Of Sli		lum/Elektra)	W 57% National Summary UP 106 DEBS 3 SANE 62 DOWN 10	Pos F 2-5 1 6-15 1 16-40 Ons Adds Ch Adds	Summary 21 P2 P3 Tot 8 P3 7 32 77 18 36 25 72 10 12 5 27 2 3 0 5 0 0 0 0 1 0 0 1
LP: Reachin' (A			ADDS 1	Total 3	82 88 62 182

DR. DRE

LP. The Chronic

Nuthin'... (Death Row/Interscope/AG)

Total Reports 72 33%

Paralle

Total Reports 50 23\$ Parallel Reach Regional Regional Reach P2 19\$ P2 19\$ P3 65\$ P2 19\$ P2 19\$ P3 65\$ P3 17\$ P3 65\$ P4 11\$ P2 19\$ P3 65\$ P4 11\$ P2 19\$ P3 65\$ P4 11\$ P2 19\$ P3 65\$ P4 11\$ P2 P3 700 P5 P4 P2 P3 P3 65\$ P4 P4 P3 P3 P4
0695 1-1

		E	
eh is	LP Greatest H	Smile (Epic) tits	
st 38	Regional Reach E 58% S 68% M 59% W 59%	BREAKE Chart Pos	ER Summ P1
13	National Summary UP 89 DEBS 19 SAME 19 DOWN 0 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 5 7 3 0 0
	EAST WXKS ON MEDIX 29 FP PRO-FM 23-19 SOUTH STAR94 28-28 PM96 22-15 KTPM 16-15 PMRFIG 23-22 MICH 15-14 WKEQ d-31 WEST KQGI 11-11 Q99 on 290 20-17 KSQL 15-13 HCTYT7 26-24 KPLZ 00 EAST FLY92 30-27	MODQ 31-28 KZFM 32-24 G105 30-26 KFPR 20-17 MMKF 29-26 MXKB 00-18 MXKB 18-23 MXH 18 MXH 18-18 KEPR 26-18 Z102 38-36 KISX 23-17 MOVX 13-8 MIDMEST MXDD 18-17 MXDD 18-16 CX105 19-14 KINT 30-27 MXKB 31-28 MXKB 11-10 U93 26-26 KKHT 30-27 MXKB 35-28 KKD 00-17	100 9555 WZ WAS
1	MARSI OP WISSE 42-8 WISSE 42-8 WISSE 42-8 WISSE 33-31 WERZ 21-18 WLAN 27-24 FUNIOT 32-28 ECIOI 4-28 MCON 33-31 999KHI 4-40 T102 32-30 930 31-29 WISZ 21-19 WISZ 31-27 WISZ 33-22 WISZ 31-27	WEST KKSS a KXXX on KXMC a KXMC 32-26 B95 18-18 FWH 102 29-27 HOT194 18-14 KCMQ on HOT105 22-20 KCAQ on KDON 26-24 PS EAST WPRR 25-19	WBI KKXX WKZ WAZ KMG WZO KFR KGO KG9 WDB KOK WES' KGC Y93 KTR KFB

t 38513022	Regional Reach E 58% S 68% M 59% W 59% W 59% National Summary UP 89 DEBS 19 SAME 19 DOWN 0 ADDS 8	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 28% P2 62% P3 88% Summary P1 P2 P3 Tot 0 0 0 0 0 5 4 6 15 98 3 8 3 14 0 6 1 7 0 0 1 1 15 64 56 135	Regional Reach E 33% S 51% M 33% W 22% National Summary UP 8 DEBS 24 SAME 20 DOWN 0 ADDS 28
	EAST WXKS ON WESX 29 fr FRO-FM 23-19 SOUTH STAR94 28-28 PAR96 22-19 STAR94 28-28 PAR96 22-19 STAR94 28-28 PAR96 22-19 STAR94 28-28 PAR96 23-19 WEST 15-14 WESD d-31 WEST 15-14 WESD d-31 WEST 15-14 WESD d-31 WEST 25-24 KEQ d-31 WEST 25-3 MOTST/7 26-24 KEQ On 11-11 SOUTH 28-29 EAST 10-19 WESK 37-32 WEST 31-27 WEST 31-27 WEST 31-27 WEST 31-27 WEST 31-27 WEST 31-27 WEST 30-21 SOUTH 28-30 WEST 31-27 WEST 30-24 195 d-30 MNOK a	MOSQ 31-28 KZPM 32-28 KZPM 32-28 KZPM 32-28 KZPM 32-28 KZPM 32-28 KZPM 32-26 KZPM 20-17 KMK 20-16 KZPM 20-16 K	103CIR 18-13 95XXX 4-29 XZYX 38-33 MOMP 19-15 XZYX 38-33 MOMP 19-15 SOUTH KAKS 25-18 KO1Z 4-27 VZXX 37-33 XMM 32-30 06XX 37-32 XLSR 21-17 XSM 32-20 XSSR 21-17 XSM 32-20 XSSR 21-17 XSM 32-20 XSSR 21-17 XSM 30-22 XSSR 21-17 XSM 30-21 XSM 30-22 XSSR 34-30 XSM 21-19	EAST SOUTH 9500 a=31 WNYZ a=29 MIDMEST WENZ 20 fr WEST KOY-FM d=25 KOY-FM d=25 FW SP d=25 FW SP d=28 FW SP d=38 FW SP
	LP: Expose	t Over You (A	Arista)	Regional Reach E 77% S 80% M 69% W 65%
	Total Regional Reach E 23% S 39% M 39% W 28%	N&A Chart	Parallel Reach P1 13% P2 27% P3 59%	Summary UP 121 DEBS 4 SAME 25 DOWN 7 ADDS 4
	National Summary UP 28 DEBS 9 SAME 26 DOWN 0 ADDS 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 1 4 13 19 36 1 12 13 26 1 12 13 26 1 2 3 5 10 0 0 0 0 7 28 38 73	920 4-2 WXKS 14-11 WZOU 13-10 Z100 7-7 WEXX 13 fr B94 d-20 PRO-PM a-27 WPGC 9-9
1		WXKB on	KMCK a	SOUTH

ESTEFAN our Smile (Epic) est Hits Total Reports 135	Parallel Reach P1 28%	FAITH NO M Easy (Repri LP: Angel Dus Total Regional Reach	ise)
Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P2 62% P3 88% Summary P1 P2 P3 Tot 0 0 0 0 5 4 6 15 7 46 45 98 3 8 3 14 0 6 1 7 0 0 1 1 105 64 56 135	E 33% S 51% M 33% W 22% National Summary UP 8 DEBS 24 SAME 20 DOWN 0 ADDS 28	Chai Pox 2- 6- 16-1 Or Add Ch Add
MODG 31-28 MODG 31-28 KZPM 32-28 C105 30-26 KPRR 20-17 MOKE 50 MOKE 61 MOKE 61 MOKE 61 MOKE 62 MOKE 62 MOKE 63 KPR 26-24 MOKE 63 KPR 26-25 MOKE 63 KOR 26-25 MOKE 63 KOR 26-25 MOKE 63 KOR 26-25 MOKE 64 KOR 30-23 MAIN 40-40 MABS 28-23 MHIY a KEPN 26-18 Z102 38-36 KISS 23-17 MOVY 13-8 MUDWEST KUD 18-17 MOTZ 18-16 CX105 19-14 KID 33-28 MOVY 11-10 WIS 35-28 KID 32-6-6 KORT 30-27 KISS 35-28 KID 32-26 KISS 35-28 KID 32-26 KISS 35-26 KISS 35-26	103CIR 18-13 95XXX d-29 95XX d-29 XZYQ 38-33 MOMP 19-15 MITO 9-8 SOUTH KAKS 25-18 KQIZ d-27 XZKX 37-33 MCMY 32-30 MCMY 33-30 MCMY 38-31 MCMY 38-31 MCMY 38-31 MCMY 38-31 MCMY 38-31 MCMY 38-30 MCMY 34-30 MCMY 34-20 MCMY 34-20 MCMY 34-20 MCMY 34-22 MCMY 3	EAST SOUTH 9500 a=31 WHYZ a=29 HIDMEST WENZ 20 fr MEST KOY-FM d=25 EAST WAAL 28-26 WYSK d=34 WNNK d=28 PM992 a WORN on 995KHI d=30 Y102 a 98FXY on	WNOK on WGIQ on GIO5 a WKYF on WYKS d-39 WHIT d-29 WGYP a WGW d-29 KIKK 40-33 TO WGW d-29 WGW
	WEST KOOT 32-27 193 0-34 KTNIS 36-31 KTNIS 36-31 KTNIS 36-31 KTNIS 31-24 EDIT 31-24 EDI	KENNY G Forever In L LP Breathless Tota Regional Reach E 77% S 80% M 69% W 65% National Summary UP 121 DEBS 4 SAME 25 DOWN 7 ADDS 4	Char Pos 2-1 6-1 16-44 On Add: Tota:
	1 P2 P3 Tot	P1	98PXY 10-9 93Q d-33 WRCX 27-23

WKMX 28-26 KMCK a WJMX d-40 KISR 33-28 KZII on KCHX 26-24 KNOE d-24 WYAV 35-34 KIXY on WYBS on

MIDWEST

KYYY on 106KHQ a KLYV 21-15 KZIO a WBIZ on KKXL a KYQQ a KQQQ d-25 KROC on KQG d-25 KROC on KQGZ 24-23 WDBR on KOKZ 25-20

WEST

KGOT d-40 Y93 on KTRS 33-30 KFBQ on KQIX 32-29 KTMT d-37 KFFM 36-33

SOUTH

STAR94 19-19 95QQ d-20 KBXX 23-17 PWR96 15-10 B97 22 fr KTFM 6-5 PWRPIG 24-19 Q105 6-5

MIDWEST

Q102 20-20 WNCI 11-7 WHYT a KDWB 9-7 WKBQ 10-9

KS104 23–21 KOY-FM on KKRZ 14–9 KOGI 9–9 FM102 16–16 Q106 29–28 KMEL 5–18 KSOL 10–10 HOTSY77 17–1 KPLZ 8–5

EAST PLY92 5-4 MAEB 18-10 MKSE 16-12 WERE 29-6 MKNK 22-18 TIC-FM 24-22-18 MKSS 11-10 MKEE 18-12 PMF92 30-22 MLAN 34-32 MKSS 11-10 MKEE 18-12 PMF92 30-29 MKSS 13-29 MKSS 13-29 MKSS 13-29 MKSS 13-29 MKSS 23-21 MLAN 34-32 M

WEST

WMXF on WXKB on WYKS 40-35 WBBO on WKQB 34-32 WA1A 28-22 WA1A 28-22 WHIY on KBFM 30-16 KISX 38-30 WOVV 28-27

WCTZ 23-21 U93 on KKHT 35-28 K107 on KKRD on fr

KKSS on PWR102 35-33 HOT105 26-25 KWNZ on

95WAYV 38-37 WMME on 103CIR 19-16 WZYQ on WYYS d-34

EAST ON

SOUTH

WEST

PI

SOUTH PWR96 on KTFM d-27 PWRPIG 26-25

WHHH a WKBQ d-23

KKFR 28-27 KPLZ a

WKSE 18-17 MLAN on FUN107 on 999KHI 36-35 WRCK a WSTW a

1

EAST

SOUTH K106 on WCGQ d-35 KZFM a

KGOT 5-3 KPXR 3 fr Y93 3-2 Z97 1-1 KTRS 1-1 KFRQ 7-3 KQIX 2-1 KTMT 2-1 B94.7 1-3 OK95 1-1 KFFM 2-1

WEST

	LP: Angel Dus				
1 h % t 0 0 5 8 4 7 1 5	Total Regional Reach E 33% S 51% M 33% W 22% National Summary UP 8 DEES 24 SAME 20 DOWN 0 ADDS 28	Reports 80 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summe P1 B 0 0 0 2 0 0 2 2	P1 F2 P3	1el 8% 40% 55% Tot 0 0 1 1 333 18 25 3
	EAST SOUTH 9500 a - 31 WHYZ a - 29 HIDMEST WENZ 20 fr MEST KOY-FN d - 25 EAST WAAL 28-26 WYSR d - 38 WYSR d - 38 WYSR d - 38 WYSR d - 30 YSST 16-13 WRCX on 930 a PST 16-13 WRCX on WSTN a WYCR a SOUTH WESD on K106 38-34	WINCK ON WINCK ON WINCK ON WINCK ON WINCK ON WINKS OF A 199 WHIT OF A 199 WHIT OF A 199 WHIT OF A 199 WHIT OF A 199 WINCK ON XL 1067 A 2102 A KITK ON XL 1067 A 199 WINCK OF A 199 WI	KARA KOO KAMA KAMA KAMA KAMA KAMA KAMA KAMA	MX on 58R d-25 NR d-25 NR d-25 NR d-25 NR d-26 NR d-26 NR d-26 NR d-27 NR d-36	9
	KENNY G Forever In L LP Breathless Total Regional	Ove (Arista)	74%	Parall Rea	
4	Reach	•			8%

SOUTH

WBMQ 5-2 WPMF 25-2 WPMF 26-32 WPMF 36-32 WPM

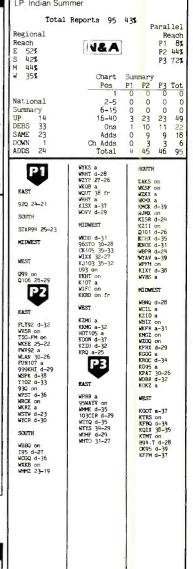
MIDWEST

MIDWEST
WKDD 21-20
WPXR 22-19
WGTZ 14-12
96STO 24-21
96STO 24-21
1MHEE 29-25
MIXX 33-27
XIV 12-7
XIV 13-14
U93 18-17
XWHI 11-9
WYKS 21-18
X107 23-20
KKRD 10 fr
WHOT 16-14

WEST

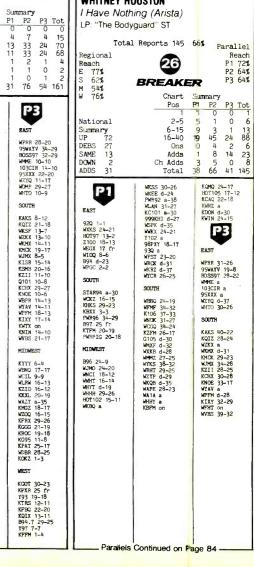
KKSS 18-16 KKXX 5-24 KZMC 40-36 B95 3-8 HOT194 10-8 KGMC 14-7 HOT105 21-18 KCAQ d-26 KPQ 12-26 KDON 31-28 KRQ 19-14

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WHITNEY HO I Have Noth LP: "The Body	ing (Arista)		
Total Regional Reach E 77% S 62% M 54%	Reports 145		Parallel Reach P1 72% P2 64% P3 64%
W 76% W 76% National Summary UP 72 DEBS 27 DEBS 27 DOWN 2 ADDS 31	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P2 P2	P3 Tot 0 1 0 6 1 13 24 88 2 6 14 23 0 8
P1 P20 1-1 MXXS 24-21 H0797 13-2 Z100 18-13 MEDX 17 Cr MIQQ 8-6 B94 d-23 WPGC 2-2	WKSS 30-26 WKEE d-24 WKEE d-24 PKR92 a-38 WLAN 31-27 KC101 a-30 999KH d-35 WKX 24-21 Y102 a 98PXY 18-17 930 a WFST 23-20 WROX d-31 WKRZ d-37 WYCR 26-25	KCAQ KWNZ KDON KWIN EAST WPRR:	5 17-12 22-18 a 4-30 24-15



Whitney H WEST KS108 24-20 PWR106 d-21 KSER 26-21 KSER 26-21 KSER 26-21 KSER 26-21 KSER 26-21 KSER 26-21 FM102 25-19 FM102 25-19 FM102 25-19 FM102 25-19 FM102 25-19 FM102 25-19 KFL 97-7 KSOL 9-7 KSO	XL1067 30-26 MTWQ 21-17 F92 28-18 KISX a-34 MIDMEST MKDD 29-24 MTTZ d-26 96STO 31-27 CX105 a-39 MIXX 37-31 MIXX 38-36 MIXX 37-31 MIXX 38-36 MIX	"Continued — MIDMEST EYTY d-28 WCIL a 106/MQ a KZ10 d-33 WIIZ a KXIO on WZ02 a KXIO on WZ02 a KXIO on WZ03 d-23 KXXI on WEST 193 33-26 KTRS a KFB0 34-26 KQIX 36-30 KTRT a B94.7 a 197 d-27 0X95 a KFPM 33-25
LP: "The Bod Tota Regional Reach E 85% S 86% M 96% W 87% National Summary UP 143 DDENS 1 SAME 37 DOWN 12 ADDS 1 EAST MOXS 11-7 HOT97 9-6 Z100 11-10 WEXX 10 fr B94 Z1-19 PRO-FM 10-5	Chart Pos Chart Pos Chart Pos Adds Ch Adds Ch Adds Total WERE 2-4-20 MSTW 13-4 WICH 13-10 SOUTH WEBBQ 4-5 BORT 114-12 WFNF 9-5 K106 11-6	89\$ Paralle! Reach P1 74! P2 91: P3 95! Summary P1 P2 P3 To' 0 1 2 11 42 41 9: 24 40 15 7: 3 10 3 1! 1 0 0 0 0 0 0 0 0 0 99 94 61 19: KZZU 10-7 KMTN 2-2 KRC 12-11 CANADA
SOUTH STAR94 = 14 9500 8-5 RMSS 13-11 PM96 6-7 PM96 6-7 PM97 9-9 RMSS 13-11 B96 14-12 G105 4-3 HIDMEST B96 14-12 G105 4-3 HIDMEST B96 14-12 HIDMEST B96 14-12 HIDMEST B96 14-13 HIDMEST B97 14-13 HIDMEST HIDMEST B97 14-13 HIDMEST HIDMEST B97 14-13 HIDMEST HIDMES	WARB 6-5 WM42 3-3 WYKS 4-7 WKSI 3-2 WBBO 5-4 WRHT 4-2	7270 6-5 7720 6-5 7720 6-5 7720 6-5 773 77-13 95X1L 14-9 MOMP 4-3 SOUTH KAKS 5-3 KGIZ 5-3 MCSR 18-13 MCK 7-1 MCK 16-13 MC

	INXS Beautiful G	irl (Atl <mark>an</mark> tic/A0	3)
		To Wherever You	
11	Regional Reach	al Reports 133	Parallel Reach P1 25%
П	E 63% S 69% M 70%	BREAKE	P2 61% P3 89%
	₩ 35%		Summary P1 P2 P3 Tot
	National Summary UP 88 DERS 23 SAME 14 DOWN 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 1 0 1 1 3 2 6 10 51 50 111 2 3 4 9 0 5 1 6 0 0 0 0
ŀ	ADDS 6	Total	13 63 57 133 SOUTH
	EAST MIXES 23-22 MIZED ON THE STATE OF THE	G105 22-19 WXKB 30-26 WHYS 30-26 WHYS 28-25 WKSS 28-25 WKSS 28-25 WKSS 35-30 WWXT 29 WKSS 28-27 WKSS 28-25 WKSS 35-30 WXT 29 Z102 34-29 Z103 30-30 WKSD 19-18 WKSS 18 Z10 29-22 Z104 d-26 Z10	KAKS 38-34 KQIZ 24-21 WZKX 38-34 MCMX 30-27 MCKX 38-34 KLSS 22-16 MCKX 30-25 KOM 30-25 KOM 30-25 KOM 30-25 KOM 30-25 KOM 31-21 MSPR 20-28 MYAV 27-26 MYAV 21-17 KNIN 18-14 WVSS 37-33 MIDMEST KYYY 26-19 MYAV 28-27 MIDMEST KYYY 26-19 MYAV 4-34 MIDMEST KYYY 26-29 MYAV 4-34 MIDMEST KYYY 26-29 MYAV 4-34 MIDMEST KYYY 26-39 MYAV 4-34 MYAV 4-34 MYAV 4-34 MYAV 4-34 KYYY 2-37 K
		J	

	<u> </u>				KC101 d-29 WQGN d-27 999KHI 26-23 WSPK 37-32 Y102 d-21	PE BAST
JADE Don't Walk LP: Jade To	Away (Giant) The Max	1			98PXY a-30 93Q d-35 WPST d-35 WRCX on WKRZ 36-32 WSTW 29-17 SOUTH	WPRR 95WAY WMME 103CI 95XXX WZYQ WYYS
Regional Reach E 71% S 58%	tal Reports 145 BREAK		P1 P2	11e1 each 77% 68% 53%	WBBQ 34-32 WFMF 32-30 K106 35-30 I95 28-24 WNOK 29-25	95XIL WOMP WHTO
M 52% W 91% National Summary UP 88 DEES 7 SAME 24 DOWN 5 ADDS 21	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 9 16 11 2 0		36	Regional Reach	nd Of L
P1	WERZ a=30 WNNK d=27 TIC=FM 6-5 WKSS 6-5 PWR92 d=31	KL HO KC	MQ 15-12 UC a-24 T105 3-1 AQ 1-3 SI 6-5	- 4	E 75% S 75% M 78% W 70%	

LP: Jade To Th	e Max	
Tota Regional Reach E 71% S 58% M 52%	Reports 145	Re P1 P2
₩ 91\$	Chart Pos	Summary P1 P2 P3
National Summary UP 88 DEBS 7 SAME 24 DOWN 5 ADDS 21	2-5 6-15 16-40 Ons Adds Ch Adds Total	9 13 3 16 13 7 11 30 16 2 0 1 2 7 7 0 5 0 41 70 34
P1 RAST 920 on MOSS 6-56 MOSS 6-56 MOSS 75-14 12100 24-20 MOSS 31 fr MOSS 31 fr MOSS 31 fr MOSS 31 fr MOSS 32-13 994 25-21 PRO-PN 7-3 WP00 8-6 SOUTH STARSH 27-25 MOSS 14-12 FOSS 7-14-12 FOSS 7-14-12 MOSS 30-27 MON 4-3 MOST 30-27 MON 4-3 MOST 30-14 MOST 30-14 MOST 30-16 MOST 30-27 MON 4-3 MOST 30-17 MOST	WERZ a-30 WNIX d-27 TTC-PM 6-5 WKSS 6-5 PM92 d-31 WLAN 35-33 FUNIO7 6-3 KC101 a WQCN d-26 P999KH 31-25 WSY 5-5 WSY 5-5 WSY 19-18 P90X 10-18 P90X 10-18 P90X 10-18 P90X 10-18 WRDQ 25-22 KIFI 23-18 WFW 17-10 WNIX 21-17 KZPM 1-3 G105 d-34 KZPM 1-3 G105 d-34 KZPM 1-3 G105 d-34 KZPM 1-3 G105 d-34 KZPM 1-3	KOPO 15-12 KURC a-24 HOTT 105 3-1 KCAQ 1-3 KPS1 6-5 KNNT 29-26 KNON 13-9-2 KWIN 6-5 KNO 6-6 EAST HOPE 26-23 WZYQ 24-21 WYYS 2-2 SOUTH KAKS 22-16 KOIZ 4-29 KOIZ 4-29 KWIN 6-5 KNO 6-6 KOIZ 4-29 KWIN 6-5 KNO 6-6 KOIZ 4-29 KWIN 6-5 KNO 6-6 KOIZ 4-29 KWIN 6-5 KNO 8-1 KNO 22-16 KOIZ 4-29 KWIN 6-5 KNO 8-1 KNO 32-28 KNO 8-1

Continued On Next Column

		Jade Continued		Г
KKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKKK	EST S10a 10-6 LIS 16-12 WH 106 a KFR 5-13 OCF-PM 17-13 KRZ 24-22 GDG 18-8 M102 1-2 99 a 106 17-10 90 4-3 MEL 6-6 SOL 8-8 OT977 6-5 PLZ 14-10 UNE 14-11 LY92 27-19 KSE 2-2 AST	F92 a 2102 a WOVY a-31 MIDWEST WPXR 18-16 MIDZ 16-14 96STO d-31 CX105 28-26 KGKC 15-9 MHDV 17-9 WTCF a U93 29-29 WYKS d-34 K107 29-27 KKMD 22 fr WHOT 17-16 WEST KKMD 25 fr WHOT 17-16 WEST KKMD 25 fr WHOT 17-16 WEST KKMD 25 fr WHOT 17-16 WEST KKMD 24 fr WHOT 19-16 WEST KKMD 25 fr WHOT 17-16 WEST KKMD 25 fr WHOT 19-17-18 WEST KKMD 25 fr WHOT 19-17-18 WEST WHOT 19-17-18 WHOT 19-17-18 WEST WHOT 19-17-18 WHOT 19-18	MIDMEST KLYV 14-8 KZ10 a KZC10 a KGCC, a MAZY 26-22 CMCZ 15-14 KFRX 27-22 KROC a KOKZ 7-4 WEST KGOT 21-16 KFWR 20 0 fr Y93 22-16 KCW 27-23 KNMT 29-23 B94, 7 on 197 5-4 KFPM 15-7	
3	ELTON JOHN Simple Life .P: The One	-		1
R E S M W	egional each 69% 69% 57% 26%	Pos 1 2-5	Reach P1 19% P2 57% P3 88% Summary P1 P2 P3 Tot 0 0 0 0 1	
D: S: D:	ummary P 58 EBS 34 AME 13 OWN 0 DDS 20	6-15 16-40 Ons Adds Ch Adds Total	0 1 2 3 4 45 43 92 1 4 4 9 1 7 6 14 3 2 1 6 10 59 56 125	
	EAST WKKS a-29 WKKS a-29 WZOU 28-26 PRO-FM a-30 SOUTH SOUTH SOUTH GOOD 19-16 MI DWEST Q99 on WEST Q99	MODQ d-34 G105 29-24 HNXF a WKKB on HNMZ 21-16 WKKS a WKSB 37-31 WKGB 37-32 WKGB 37-25 W	KAKS d-39 KQ12 on W327 29-24 WXX d-39 WX27 29-24 WXX d-39 WXX d-35 WYY d-35 WYY d-35 WYY d-35 WYY d-39 WXX d-37 WXX d-37 WXX d-37 WXX d-37 WXX d-39 WXX d-29 WXX d-39 WXX d-26	

MHBY on KNOE 35-20	National Summary UP 3 DEBS 22 SAME 37 DOWN 0 ADDS 41	Pos 1 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 Summary P1 P2 P3 0 0 0 0 0 0 0 0 0 4 11 10 3 17 17 2 18 13 1 4 3 10 50 43
KRHT 32-26 KPR 3-39 KPR 3-2-21 KPR 3-39 KPR 3-2-21 KPR 3-2-28 KPR 3-2-28 KPR 3-2-28 KPR 3-2-28 KPR 3-2-28 KPR 3-2-28 KPR 3-3-34 KPR 3-34	EAST SOUTH KTPM on PMRPIG 30-2 MIDWEST WAMO on HIRH d-29 WKSQ a-32 WEST KKRE on 99 a HOT977 d-32 KPLZ a WESE A WESE A	MCOQ on KZPM on G105 a KZPM on G105 a KPRR on KYRK on MMMZ on MMZ	SOUTH KAKS A KOLZ ON WICKS ON RICKS A KOLZ ON RICKS A KOLZ ON KISK d-29 KSHB A KZII ON KISK A KOLX A
MCDIZ 2-2 103CIR 8-6 (105 12-9 (105 30-23 16 MZYQ 20-18 MZYQ 17-15 MKSI 1 4 MZYB 1-9 (MCSI 18 MZYB 1-9 MZYB 1-9 MZYB 1-9 MZYB 13-13 MZYB 24-20 MCSF 9-4 MZYB 24-20 MCSF 9-4 MZYB 10-5 MZYB 10-5 MZYB 10-5 MZYB 10-5 MZYB 10-5 MZYB 10-5 MZYB 10-6 MZYB 10-6 MZYB 10-7 MZYB			

National Summary UP 116 DEBS 2 SAME 22 DOWN 9 ADDS 14

WXKS 26-24 WZOU 11-9 Z100 15-14 B94 28-16 PRO-FM 30-22

SOUTH

STAR94 on 95QQ a-28 KHKS 18-10 PWR96 28-25 WNVZ 19-17 PWRPIG 2-2

MIDWEST

Q102 a-14 WJMO 13-11 WNCI 12-11

Jerem	my Jordan Conti MABB 20-16 MHHY 3-1 KBPH 9-30 Y107 on MRV0 7-6 K92 4-2 Z102 17-13 KISX 8-5 WOVV 19-14 MIDMEST MKDD a MF07 13-10 MCDT a MCD a M	NUED KISS 8-7 KSMB 7-6 KSMB 7-6 KSMB 7-6 KCII 20-16 KCHX 8-5 MEPR 27-19 MPPN 17-14 KIXX 8-7 MPN 17-14 KIXX 8-7 MPN 23-18 KNIN 22-16 WYSS 13-10 MIOMEST XTYY 17-13 MENO a MCIL 20-14 MLRM d-23 106KBN 9-5 KZIO 20-16 MEDI 29-21 KXXI 22-21 KXXI 23-21 KXXI
	L	

JOEY LAWRENCE

Parallel Reach P1 19% P2 49% P3 67%

KYYY d-3^{ll}
106KHQ d-30
KLYV d-38
KZIO d-37
WBIZ a
KKXL on
WZOQ on
KGGG on
KROC on
KROC on
KROC on
KROT on

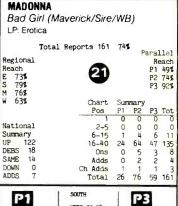
WBBQ 31-31 K106 10-9 WNOK 20-19 WCGQ 10-9 KZEM on G105 16-14 WMXF 18-14 WXKB on

20-16	ANNIE LENNO			
3-5 27-19	Little Bird (A	rista)		
17-14 3-7	LP Diva			
28-24 23-18 22-16	Total	Reports 134	61%	Paralle
22-16 13-10	Regional			Reach
π	Reach	20		P1 199
7-13	E 60% S 70%			P2 669 P3 889
20-14	M 69%			
-23 9-5	W 39%	Chart Pos	P1	mary P2 P3 Tot
0-16 9-21		1	0	0 0 0
2-21	National	2-5 6-15	0	27 39 69
1-6 3-11 -1	Summary UP 98	16-40	4	31 11 46
	DEBS 1	Ons	1	5 2 8
1-9 n	SAME 28 DOWN 4	Ch Adds	1	0 0
6 -9 4-21	ADDS 3	Total	10	68 56 134
- 1	21	WMMZ 22-20	1	SOUTH
-5		WYKS 11-12 WKSI 19-17	Тı	KAKS 15-7
9 fr -10 -18	EAST	WBBO 19-18 WRHT 26-26		KAKS 15-7 KQIZ 13-11 WKSF 14-10
-18 -2 -6	WZOU a-30 WEGX 28 fr	WKQB 19-18	- 1	WZKX 20-20 WKMX 16-12
-6 7-11	PRO-PM 14-11	WQUT 13 fr WOKI 13-9 WDJX 27-19		KHCK 11-10 WJMX 18-15 KISR 9-8
12-8	SOUTH	WDJX 27-19 WA1A 23-21		KISR 9-8 KSMB 26-24
1-10 7-24	99X on	WARR 17-15		KZII 24-21 Q101 7-5
	95QQ 21-17	WHHY 19-17 Y107 31-27 K92 15-13		KCHX 15-13 KNOE 16-12
	MIDWEST	Z102 31-27 KTUX 7-5 KISX 7-3		WBPR 9-8 WYAV 15-13
- 1	WENZ 11 fr WKBQ 12-10	KISX 7-3 WOVV 8-6		WPFM on
	WEST	MIDWEST		KIXY 23-18 WFHT 7-7 KWTX on
- 1	KOY-FM 19-17	WKDD 12-12		KNIN 11-9 WVBS 17-14
i i	Q106 16-16 HOT977 a	WRQK on WPXR d~20		MIDWEST
	P2	WGTZ 29-26 KRNQ 20-15		KYYY 11-10
		96STO 16-12 WIXX 16-13 KJ103 20-17		WBNQ 15-14 WCIL 10-10
	EAST	KJ103 20-17	- 1	106KHQ 16-12
	FLY92 17-17 WAEB 6-6	KQKQ 25-23 WMGV 18-16 WTCF on		KLYV 18-16 KZIO 28-26
	WKSE on WVSR 10-8	1102 22 20		WBIZ 13-12 KKXL 11-11
	JET-FM 25-21 WERZ 16-13	K107 13-9	- 1	WKFR 17-12 WAZY 15-13
	TIC-FM 27-25 WKEE 10-9	KKHT 23-21 K107 13-9 WIFC 11-9 KKRD 25 fr WHOT 22-18		KMGZ 12-11 WZOQ 11-8
	PWR92 14-10 WLAN 24-21			KMGZ 12-11 WZOQ 11-8 KFRX 11-8 KGGG 10-9
. 1	FUN107 24-21 WQGN 22-20	WEST		KROC 6-4 KG95 7-5
(A)	999KHI 18-16 WSPK a	KZMG 6-4 KPSI 27-25 KWNZ 8-5		KPAT 10-10 WDBR 18-11
	V100 ID. 8	KWOD 8-7	,	WEST
	WPST 12-8 WRCK 16-15 WSTW 14-11 WYCR 25-24	KZZU 12-15		KGOT 12-11
arallel Reach	WYCR 25-24	P3		KPXR 14 fr Y93 13-13 Z97 23-21
P1 104	SOUTTH			797 23-21

Parallel Reach P1 19% P2 66% P3 88%



KGOT 12-11 KPXR 14 fr 193 13-13 297 23-21 KTRS 9-8 KFBQ 12-10 KQIX 19-25 KTMT 13-6 OK95 9-9 KFFM 10-9



DEBS 18 SAME 14 DOWN 0 ADDS 7	Ons Adds Ch Adds Total	0 5 3 0 2 2 1 1 1 26 76 59 16
[27]	SOUTH	63
P1		P3
	WBBQ 33-28	
EAST	KHFI 28-24	EAST
EASI	WFMF 28-23	EM31
920 23-20	K106 24-17	WPRR 30-25
WXKS 25-23	WNOK 27-24	95WAYV 33-28
WZ0U 21-17	WCGQ 28-25 KZFM d-30	BOSS97 36-32
Z100 21-19	G105 24-21	WHE d-28
WEGX 27 fr	WMXF 28-25	103CIR 21-17
PRO-FM 28-24	WXKB 21-18	95XXX 27-24
	WMMZ 30-28	WZYQ d-32
SOUTH	WYKS 29-24	WYYS d-40
	WKSI a	WOMP 30-20
STAR94 30-26	WBBO on	WHT0 25-22
9500 33-29	WRHT 20-19	
PWR96 25-19	WZYP d-27	SOUTH
B97 21 fr	WKQB 21-10	WANG 40
WNVZ 23-18	WAPE on	KAKS 19-13 KQIZ 22-19
KTFM d-26	WOKI 26-19	
PWRPIG 19-15	WDJX d-25	WKSF a WZKX 30-25
Q105 a-23	WA1A 24-20	WKMX 35-29
MIDWEST	WABB 31-27	KMCK 22-19
UTDMEST	WHHY d-30	WJMX 32-26
B96 28-26	KBFM 22-19	KSMB 34-26
WJMO 22-22	XL1067 23-18	KZII 21-17
WHYT 23-20	WRVQ a	KCHX 31-29
WHITH d-28	Z102 d-33 KISX 34-29	KNOE d-32
KDWB d-30	WOVV a-40	WBPR 19-12
WKBQ 28-25	MO11 0-40	WYAV 33-29
	MIDWEST	WPFM 27-21
WEST	1,000,000	KIXY 38-31
	WKDD 16-14	WFHT d-34
KKFR 27-26	WGTZ 21-18	KWTX 25-21
KKRZ 28-27	96STO 29-26	KNIN d-30
FM102 21-20	OK 105 15-12	WVBS 36-27
Q99 24-19	WHEE 28-23	HIDWEST
HOT977 25-23 KPLZ 28-26	WIXX 34-30	LITAMES!
VLPT 50-50	Z104 23-20	KYYY 30-22
D2	KJ103 27-23	WBNQ on
	WMGV 31-25	WCIL 18-17
	KZ93 21-19 WTCF 20-20	106KHQ 22-20
	MIOL 50-50	

ued On Next Column

KCHI 25-23 KNOU on WYAD 39-37 WPFM 22-17 KIXT d-33 KNIH a WVB. on

MIDWEST

HEST

KMC: 29-25

N	Madonna Continu	ed ———
MCH 25-22 999kH 25-21 85FK 31-28 1102 on -27 98FXT 30-27 98FXT 30-27 98FXT 30-28 8FXT 30-28 8FXT 20-28 8FXT 20-28 8FXT 20-18	HOT194 d-20 KLUC 19-18 HOT105 on KPS1 23-20 KWNZ d-34 KZZU 31-25 KMIN 21-20 KRQ 25-22	KOOT 24-20 KPXR 27 Fr 193 14-12 KTRS 31-27 KFRS 26-21 KQIX 25-21 KRIX 25-21 SPA 7 d-27 197 66-27 KFPR 31-22
PAUL McCA	RTNEY	4-1)
LP. Off The G	eliverance (C round 1 Reports 51	
Regional Reach E 29% S 27% M 24%	N&A	Paralle Read P1 1 P2 2 P3 3
W 11% National Summary UP 20 DEBS 6 SAME 16 DOWN 0 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 T0 0 0 0 0 0 0 0 2 2 3 12 10 0 5 8 2 3 2 2 0 0 7 22 22
SOUTH SOUTH WNVZ 22-20 0105 a-25 MIDMEST 40102 22-18 WNCI a-23 KDM6 a-28 WESD d-28 WESD d-28 WEST Q99 a P2 EAST	WKEE a HLAN 36-36 KC101 on 999KHI 37-36 Y102 30-29 WFST 25-23 SOUTH WEBD a WOOF on WMUT 20 WKQB d-40 WGUT 23 fr KKYK on KS2 24-23 KTUX 22-18 KISX 27-22 MIDMEST WINGK on 2104 a KGHT 20-15 WIFF d-32 WEST	EAST WERR 24-22 103CIR 25-20 WZYQ d-38 WYYS a MOMP 22-21 SOUTH KAKS a KQIZ on MKSF 30-25 WJWK on KISR 37-34 Q101 on RNDE 30-18 KRIN 31-25 MIDMEST MEMOR ON WEST d-30 WEST d

POISON

Reach E 65% S 70% M 76% W 37%

National Summary UP 114 DEBS 4 SAME 18 DOWN 1 ADDS 2

P1

WZOU on PRO-FM d-26

95QQ 23-18 KEGL 6-3 WNV2 7-5

Q102 13-9 WZPL 20 fr KDWB 22-19 WKBQ 5-4

PLY92 19-16 WAED a WALL 6-4 WASH 14-11 JET-PN 28-18 WERZ 24-21 WINNE 10-7 PWR92 7-4 WILAN 15-13 KC101 16-13 KC101

WEBQ 28-26 WFMF 33-31 K106 17-13 195 on WNOK 22-22 WCGQ 13-10 G105 19-18 WXKB 27-27

POORBOYS

LP: Pardon Me

Reach E 35% S 35% M 35% W 24%

National Summary UP 34 DEBS 6 SAME 27 DOWN 0

SAME DOWN ADDS

P

EAST

SOUTH

Guilty (Hollywood)

WEST

EAST

SOUTH

Stand (Capitol)

LP: Native Tongue

Total Reports 139 63% B

1 2-5 6-15 16-40 Ons Adds Ch Adds

WHYES 13-10
WKSI d-25
WHHT on
WKSI d-25
WHHT on
WCIP 14-13
WKQB 10-9
WAPE 16-16
HQUT 16 fr
KKYK 11-10
MDJX 29-27
WA11 19-14
WA38 25-21
WHY 7-5
Y107 24-16
XL1067 29-30
KSQ 27-25
Z102 25-21
KTIX 19-14
KTIX 19-14
KDVX 22-19

HIDWEST

WKDD 26-23 WROK 11-9 WPXR 4-23 WOTZ 26-23 KRNQ a 96STO 17-13 WMEE 18-16 VIXX 15-12 Z104 16-13 KJ103 d-35 KQKQ 14-13 KZ93 13-10 WTCF 9-9 U93 24-22 KHT 18-13 KHT 18-13 KHT 18-13 KHT 18-13 KHT 18-13 KHT 24-22 WHOT 23-17

WEST

EAST

WPRR 8-7 WPME 24-19 103CIR 26-22 95XXX 18-16 WZYQ 21-15 WYYS 9-8 95XIL 10-5 WDMP 23-17 WHTO 19-19

Total Reports 72 33%

N&A

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WKQB 36-33 WQUT 31 fr WOKI d-28 KKYK 21-18 WA1A a Y107 25-24 KTUX 26-20 KISX a-38

MIDWEST

WEQK 28-25 CK105 36-36 KJ103 on WTCF on U93 34-34 WIFC on KKRD on fr

WEST

P2 0 4

KAKS 27-23 KOIZ 18-15 WCMX 23-19 WCMX 21-15 WCMX 3-3 WJMX 12-8 KISR 12-6 KSMB 25-22 KZII on Q101 9-6 KCMX 19-16 KNOE 24-30 WYAV 10-6 KIXY 25-20 WYAV 10-5 KIXY 25-20 WFHT 26-5 KUTX 20-19 KNIN 13-11 WWBS 23-19

HIDWEST

HIDMEST

KYYY 19-15
WBNQ 19-18
WGIL 13-8
HOKKING 13-8
KLIYV 29-24
KCZIO 10-7
WBIZ 21-18
KKGL 25-24
WKPR 6-5
WAZY 12-10
KIPKI 13-9
KGGG 18-17
KRGC 17-11
KGG5 14-11
KGG5 14-11
KGG5 14-12
WBR 13-9

WEST

KGOT 25-22 KPXR 29 fr Y93 12-11 297 6-3 KTRS 14-12 KFBQ 13-12 KQIX 14-12 KMT 22-18 B94.7 21-17 CK95 17-15 KFFM 38-34

Paralle Reach P1 2% P2 32% P3 59%

P2 P3 Tot

KAKS on KQIZ on NHCK d-38 WJMX on KISR 34-30 KZII on Q101 on WYAV a WPFM a WFHT on KNIN on WVBS on

MIDWEST

KYYY on WBNQ 22-21 106KHQ 29-28 KLYV 39-31 KZIO 35-31 WBIZ on WKFR 38-33 KYOZ 32-30 WZOQ on KGGG on KROC on WDBR 35-27

WEST

Y93 35-30 KTRS 32-29 KFPQ 35-29 KQIX 37-34 KTMT 39-31 B94.7 d-30 OK95 34-29 KFFM on

WENDY MOTEN Come In Out Of The Rain (EMI/ERG)

Total Reports 71 32% Parallel Reach P1 30% P2 29% P3 39% N&A E 31% S 28% M 26% W 48% Chart Pos P3 Tot 0 0 0 1 2 5 12 39 2-5 6-15 16-40 1 1 22 "y 30 39 21

BS 9 ME 26 WN 1 DS 5	Ons Adds Ch Adds Total	1	0	9 2 0 25	
2AST 22Q 13–13 XXXS on 10T97 8–10 110Q on 80UTH XXX a=30 80XX 85–21 ITPH 17–16 IDMEST	MLAN 19-16 FUN107 33-29 999KH on MMKX 17-17 SOUTH MFI d-29 MCOQ 24-20 KZPK d-32 KPRR d-28 MMCO 25-24 MKQB on WBBO 25-24 MKQB on FIX 24-20 MOV d-30	84 94 95 110 WG WG SK WG WG	OSS97	24-1 30-2 on 7-22 2-15	6

WJMO o WNCI 2 HOT102 KDWB a 96STO 21-19 CK105 32-32 2104 d-28 KKHT 14-11 WEST KKFR on KGGI 21-19 Q99 on KMEL 21-20 KPLZ a

PZ

WERZ 30-26 WKSS 24-20

KKSS on KIXIX on KIXIX on KIXIX on KIXIX on KIXIX 30–27 895 20–20 PWR102 27–25 HOT194 d–24 HOT105 4–3 KCAQ d–30 KDON d–34

MIDWEST KNOE 39-27 WYAV 37-31 KIXY on WEST MIDWEST P2 EAST WCIL on 106KHQ 23-22 KLYV 36-29 KMGZ on KG95 on KOKZ a MEST

WAAL 20-15 WVSR on WNNK 30-26 PWR92 on WLAN d-39 FUN107 on WQGN 34-34-34-32 1102 29-20 WKRZ 35-31 WYCR 30-29 KZMG on KWOD 19-18 KZZU 34-29 EAST KGOT 40-36 Y93 on KFBQ on KQIX 35-31 KTMT on Y97 23-19 KFFM 14-14 WPRR 20-11 WMME 35-32 WZYQ 34-28 WYYS 23-18 WOMP a WHTO d-29 SOUTH WBBQ 27-24 K106 d-35 WCGQ on WMXF on

PORTRAIT Here We Go Again! (Capitol) LP: Portrait Total Reports 158 72% Parallel Reach P1 68% P2 79% P3 64% 9 69% 72% 63% 87% Parallel Reach P1 23% P2 69% P3 88% Chart Pos mary P2 P3 Tot 0 4 6 25 13 61 20 57 1 7 2-5 6-15 16-40 Ons 11 31 28 4 0 3 81 P3 Tot 0 0 4 11 27 57 24 63 1 6 0 2 0 0

SOUTH

WEST

41

Adds Ch Adds Total SAME DOWN ADDS KQHQ on KLUC 20-19 HOT105 24-16 KCAQ 2-4 KPSI 4-3 KNNZ 14-10 KDON 1-1 KZZU 35-30 KWIN 15-32 KRQ a-16 WSPK 19-28 WWKX 14-16 9BPXY 12-11 93Q d-34 WPST 18-15 WRCK 14-12 WKRZ d-38 PI 92Q on WXXS 12-9 WZOU 7-6 HOT97 14-13 Z100 16-16 WEGX 30 fr B94 18-13 PRO-EM 5-4 SOUTH PB EAST WBBC 7-7 KHET 18-15 F106 12-81 F106 12-81 F106 30-29 F107 4-6 F107 4 SOUTH 95WAYV 26-20 BOSS97 7-6 WPPE 14-9 103CIR 22-19 95XXX 19-17 WZYQ 19-8 STAR94 23-20 95QQ 13-8 WCKZ 13-13 PWR96 on B97 18 fr WNVZ 29-24 PWRPIG 6-5 SOUTH KQIZ 9-7 WZKX 26-18 KMCK d-33 NJMX 23-19 KISR 10-9 KSNB 35-21 KZII 25-22 KCHX 16-14 KNOE 21-26 MPBR 22-20 MYAV 5-15 WPFM 7-5 WPFM 7-5 KIXY 9-6 WFHT 25-23 KWTX 35-31 MIDWEST B96 17-15 WJMO 6-6 WWHT 3-3 WHIHH 5-13 WZPL 16 fr KDWB 4-4 WKBQ 24-19 WEST MIDWEST MIDWEST WCIL 29-18 KLYV 13-11 KZIO d-34 KKXL 21-20 KMGZ 2-2 WZOQ d-33 KFRX 7-5 KROC on WDBR d-34 KOKZ 26-21

KS104 5-3 KIIS 13-11 PWR106 9-9 KKFR 3-15 KOY-FW 20-18 KKRZ 9-8 KGGI 16-16 FW102 2-3 099 15-11 Q106 2-12 290 5-4 HDT3/T 2-2 KPLZ 9-6 KUBE 4-13 MIDMEST 17-15
MOTZ 17-15
96ST0 25-23
QK105 14-3
MMEE on 17-13
MMEE on 21-19
MOTZ 28-24
Z104 a-24
KJ103 22-19
MMCV a-27
KZ93 d-23
MTCF 14-12
XKHT on WKS 4-2
K107 8-7
KKRD 13 fr P2 EAST VEST

WEST KGOT 11-8 KPXR 11 fr Y93 9-8 Z97 18-14 KTRS 27-20 KFBQ 2-4 B94-7 26-21 Y97 1-2 OK95 a-28 KFFM 6-5 PLY92 13-28 WAEE 26-26 WKSE 6-6 WVSR 11-9 WNNE 2-1 TIC-FM 1-3 WKSS 3-2 WLAN 12-11 FUN107 2-2 KC101 6-5 WQSN 10-8 KKSS 1-1 KKXX 7-19 KZMG 3-1 KKMG 4-2 PWR102 6-14 HOT194 2-4

R.E.M.

Man On The Moon (WB) LP: Automatic For The People							
Regional Reach E 75% S 83% M 80%		Reports 19		72 \$	F	P1 P2	11e1 each 32% 79% 92%
₩ 41 %		Char Pos	-	Sum P1	mary P2	P3	Tot
National Summary UP 124 DEBS 8 SAME 14 DOWN 1 ADDS 10		2- 6-1 16-4 On Add Ch Add Tota	0 s s	2	1 24 48 2 4 1 81		5 59 78 4 8 2 157
-	1	WNOK 16-16		1 10	3CIR	20-14	4

103CIR 20-1-95XXX 26-21 WZYQ 5-3 WYYS 24-20 95XIL a WOMP 16-12 WHTO 14-13 MNUK 10-16
MOD2 22-19
G105 22-20
G105 22-20
MOD3 25-21
MOD3 25-22
MOD3 25-22 EAST WZOU 26-24 Z:00 a-28 B94 d-30 PRO-FM 20-16 SOUTH KAKS 32-25
KQIZ 19-16
KQIX 29-16
KYX 27-21
KGMX 33-24
KYKX 27-21
KISR 19-11
QUOI 13-11
KGMX 17-15
KOHO 22-23
KYXY d-40
KYPM 12-9
KIXY d-32
KYXY 26-22
KYXX 26-22
KYXX 26-22
KYXX 26-22
KYXX 26-22
KYXX 26-22
KYXX 26-36 SOUTH 99X 12-8 STAR94 13-7 95QQ 18-13 KEGL 12-11 KRBE 14-6 B97 on fr WHYZ 15-12 MIDWEST Q102 17-16 WENZ 4 fr WEBQ 25-20 WEST MIDWEST KOY-FM 5-5 KERZ 21-20 Q99 8-7 WKDD 8-6 WRGK 24-22 WFXR 4-21 MOTZ 19-17 96ST0 a CX105 23-22 WMEE 21-17 KJ103 on KGKQ 20-18 MGV 25-20 KZ93 19-17 WTCF 4-15 U93 25-25 KWT 25-23 WKS 17-14 KKHT 25-23 WKS 17-14 KKHD 15-7 KHD 15-7 KKHD 15-7 KKH MIDWEST **P2** KTYY 13-11 WENN 9-8 WCIL 15-12 WCIL 15-12 WCIL 15-12 WCIE 15-14 KLTY 20-14 KZ10 17-14 WBIZ 30-22 KKXL 15-14 WKFR 11-9 MAZY 14-11 KGGZ 21-15 WGGZ 21-15 KGCZ 20-16 KGCZ 21-15 KPAT 14-13 WDBR 7-4 KOKZ 17-14 EAST FLY92 21-13
WAAL 10-9
WESE ON
WYSR 17-14
JET-FH 21-16
WERZ 19-17
WANK 14-11
WESE a
PMR92 25-15
WLAN 26-19
FINNOT 26-23
KC101 24-23
WZON 21-18

KGOT 20-17 KPXR on fr 193 23-21 297 a KTRS 13-9 KFBQ 16-13 KQIX 16-14 KIMT 23-20 B94.7 23-19 OK95 10-8 KFFM 30-29 KZMG 29-27 KWNZ 24-21 KWOD 1-1 KZZU 21-16 KRQ 21-17 P3 SOUTH EAST WBBQ 19-14 KHFI 25-20 WFMF 20-16 K106 13-10 195 10-10 WPRR 7-6 WMME 25-21

JON SECADA Angel (SBK/ERG) LP: Jon Secada Regional Reach E 85% S 82% M 69% W 61% Reach P1 38% P2 84% P3 89% Œ Summary P1 P2 67 67 8 6 26 25 1

2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 124 DEBS 11 SAME 19 DOWN 2 ADDS 8 3 42 35 4 2 0 87 57 164 P P3 BAST

195 19-21 MICK 15-15 MICK 27-15 MICK 21-15 MICK 21 WPRR 5-5 95WAYV 15-13 80SS97 26-23 WMME 29-26 103CIR 16-12 95XXX 21-19 WZYQ 16-12 WYYS 31-24 95XIL 13-6 WOMP 8-7 WHTO 6-5 92Q 6-6 WXXS 19-16 WZOU 17-13 WEGX 24 fr B94 a STAR94 10-8 95QQ a-19 PWR96 9-12 B97 17 fr KTFM a PWRPIG 18-17 SOUTH KAKS 16-10 KQIZ 30-26 MKSF 24-19 MZKX 25-17 MCMX 17-16 KMCX 21-18 MJMX 19-13 KISR 13-12 KSMB d-33 KZII d-27 Q101 16-12 KCHX 21-19 MBPR 12-11 MYAV 22-19 WFM 23-19 WFM 33-30 KMTX 34-27 KMTX 34-27 KMTX 34-27 MIDWEST WZPL on fr KDWB 18-14 WKBQ 15-14 MIDWEST

KKRZ on Q99 d-30 Q106 a KMEL 31-29 HOT977 on KPLZ 30-16 MILMEST

WEDD 15-13

WFDR d-22

MOTZ 11-7

96ST0 19-15

CK105 25-16

WHEE 25-21

KU103 a

WKUY 5-4

KZ93 a

MTCF d-18

U93 16-13

KKHT 9-7

KKHT 9-7

KKHT 9-7

KHOT 22-16

WHEC 22-16

WHOT 25-21 P2 EAST MIDWEST MIDMEST

KYY 21-17

MLRW d-22

106KHQ 7-4

KLYV 17-12

KZIO 19-15

WBIZ 20-15

KKOLL a

WKFR d-37

MAZY 18-14

KMGZ 14-13

KGGG 17-15

KROC 26-16

KROC 26-16

KROC 26-16

KROC 26-16

KROC 26-16

KROC 21-19

KROC 24-18

KROC 21-19

FLY92 24-14
MASB 20-11
MASB 20-11
MYSB 11-13
MYSB 15-12
DEFR 8-12
NNKS 14-12
NNS 14-12
NNS 14-12
NNS 14-12
NNS 14-12
NNS 15-12
NNS 15-12
NNS 24-21
NNS 24-21
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NNS 24-21
NNS 24-21
NNS 15-12
NNS 24-21
NNS 15-12
NNS 24-21
NNS 15-12
NNS 15-1 KKSS on KKOX on KZMC 26–20 KKMC 20–16 B95 19–19 PWR102 33–30 KLUC 18–17 HOT105 25–24 KCAQ on KDON 32–29 KZZU 20–13 KWIN 8–7 KRQ 7–7 SOUTH WBBQ 15-12 WFMF d-28 K106 d-39

Comforter (Gasoline Alley/MCA)
LP: ...If I Ever Fall In Love Total Reports 93 42% Parallel 30

WEST

KGOT 19-15 Y93-24-20 KTRS 16-13 KFBQ 15-14 KGIX 11-8 KTMT 21-16 B94.7 on OK95 24-19 KFFM 12-8

Regional Reach E 42% S 44% M 17% W 72% Reach P1 53% P2 40% P3 38% Summar, P1 P2 1 0 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 59 DEBS 7 SAME 11 DOWN 4 ADDS 12 0 2 14 6 2 0 24 1 11 20 2 7 0 26 42 8 12 0 93 P PZ

KOMQ a KLUC 8-5 HOT105 13-9 KCAQ 15-14 KPSI 18-14 KWNZ 28-25 KDON 27-25 KWIN 17-13 EAST TEAS MKSE a WVSR d-32 TIC-FM 20-18 WKSS 32-28 FUN107 30-22 WQGN 24-17 999K24-17 999K24 d-38 MSPK 28-21 WMKX 11-8 920 a WXXXS 20-17 WZOU 23-21 HOT97 18-14 WIOQ 1-3 WPGC 6-5 P3 EAST SOUTH 95WAYV on BOSS97 14-10 103CIR on WZYQ 18-14 WYYS 38-36 SOUTH

WCKZ 6-6 KBXX 6-8 KTFM 10-7 PWRPIG 15-13 WBBQ a
WPHF a
WNOK 35-28
WOGQ a
KZFM 17-11
G105 33-27
KPRR 25-19
WXKB a
WYKS 26-22 MIDWEST SOUTH KAKS d-40 KQIZ a WZKX 40-36 KMCK 35-28 KZII 23-18 PWR106 8-6 KKFR 17-6 KKRZ 18-17 KGGI 3-3 PM102 13-11 Q99 30-25 Z90 9-6 KMEL 2-1 KSOL 7-7 HOTSYT 30-2 KPLZ d-27 KUBE 7-9 KKSS 15-19 KKXX d-10 K2MG 27-21 KKMG 16-12 B95 14-12 PWR102 28-24 HOTI94 20-15 KGCT 28-24 KPX4 on fr 193 26-22 KFS2 on 197 28-24 KFSM 37-31 SILK Freak Me (Elektra) LP: Lose Control Total Reports 63 29% Parallel Regional Reach E 27% S 23% M 13% W 59% Reach P1 451 P2 271 P3 171 36 National

WBBO 12-11 WAPS 24-20 WA1A 35-31 KBFM on XL1067 on WOVV 36-24

MIDWEST

WPXR a WVKS d-33

WEST

1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 4 3 4 0 11 PWR 102 16-HOTI94 22-KCMQ on KIUC 10-6 HOTI05 7-2 KCAQ 10-5 KISI 26-21 KCON 25-21 KVIN 12-11 P1 EAST P2 EAST 92Q 20-15 WXKS 22-19 WZOU 24-23 HOT97 10-8 WIOQ 3-1 WPGC 1-1 TIC-FM a WGGN on 999KHI on WWKX 16-12 SOUTH WCKZ 10-3 KBXX 1-1 KTFM 13-10 PWRPIG d-30 SOUTH MIDWEST KISR d-40 KIMB a WPFM a KMTX d-32 WHT 2-1 WHYT 8-3 WHHH 16-12 HOT102 14-7 HIDWEST HIDWEST WTCF a WVKS a WEST KMGZ on WEST

MICHAEL W. SMITH Somebody Love Me (Reuni<mark>o</mark>n/RCA) LP: Change Your World

WEST

KPXR on fr 197 25-20 KFFM a

MISF d-27
MIKX d-40
MIMX d-35
KINCK 37-31
HIMX d-38
KINCK 37-22
KIMB a
KKISR 27-22
KIMB a
KKISI 00
Q101 00
KIMX d-34
KIMO 32-19
WIAV 34-27
MIFM 00
KIXX 29-26
WHY 29-26
WHY 34-27
MIFM 00
KIXX 00-36

RCTYY d-37 WENQ d-26 WISL d-33 WLRW 23-21 TORKHQ d-31 RLYV d-35 RZIO 36-29 WISIZ d-28 MCKIL d-30 WCFR 35-27 WAZY a PHCZ 36-33 WZFQ d-35 WFRX d-28 ROGG 24-22 ROCG 32-28 RDF 2-28 RDF 2-28 RDF 2-24 WDBR d-31 MODER d-31 MODER d-31

Total Reports 116 53≸ Reach P1 131 P2 501 P3 891 Reach E 52% S 55% M 67% W 35% P3 Tot 0 0 0 0 0 0 0 44 80 10 25 3 10 0 1 57 116 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary UP 48 DEBS 32 SAME 25 DOWN 0 ADDS 11 P

WMXF d-34 WKKB on WM4Z d-30 WYKS d-36 WKSI a WZYP 22-21 WOUT on fr WOKI d-26 WA1A d-39 WHHY on Y107 34-29 2102 on KISX 35-27 SOUTH 9500 35-34 PWRPIG 28-27 MIDWEST WNCI 20-19 KDWB a WKBQ 27-24 MIDWEST WEST KOY-PM on Q106 d-34

MIDWEST

MXDD 33-27
WGTZ 27-24
KGNQ a 96STO on CX105 a-38
KU103 d-34
WGCV 30-23
KZ93 d-24
U93 on
KKHT 33-30
KI07 36-31
WIFC d-33
KKRD on fr

EAST FLY92 a HAAL 26-24 WVSR 35-29 WEEK ON WEEK ON WINK 29-24 WKSE 22-18 PMR92 on HLAN 32-28 FUNIOT a 999KH 1 38-34 WSPK 35-28 WFST 35-28 WFST 35-33 WRCK 40-36 WSTW a KKXX on KZMG d=39 KQMQ on PB

SOUTH

WPRR d-33 WMME 30-27 103CIR d-30 WZYQ on 95XIL d-24 WOMP 26-19 WHTO 29-25 KAKS 36-33 KQIZ 27-22

ES! RQOT 37-32 GPXR on fr 793 on 8TRS 37-33 GPBQ on RQIX 34-28 GTMT d-40 GP4.7 on GR95 40-36 GPFH on

SNOW		
,	istWest/Atlar	ntic Group)
LP: 12 Inches		
Tot	al Reports 132	Parallel
Regional Reach	22	Reach P1 72%
E 63%		P2 60%
S 52% M 48%	BREAK	
W 85%	Chart Pos	Summary P1 P2 P3 Tot
National	1 2 - 5	0 1 1 2 5 4 0 9
Summary	6-15 16-40	17 11 2 30 8 29 17 54
UP 58 DEBS 25	Ons	3 4 1 8
SAME 13 DOWN 7	Adds Ch Adds	4 4 1 9
ADDS 29	Total	38 62 32 132
P1	WVSR 28-22	KQMQ 21-20 KLUC 21-16
EAST	WNNK 23-12 TIC-FM 15-13 WKSS 17-14	
1	WLAN a	KCAQ 20-17 KPSI d-24 KWNZ a-28
WXKS 29-27 WZOU d-29	KC101 23-19	KDON a KZZU d-35 KWIN 20-17
WZOU d-29 HOT97 1-7 Z100 8-4 WIOQ 12-24	WSPK 14-10 WWKX 1-5 98PXY 21-12	P3
PRO-FM 22-18	WPST a	
WPGC 13-15	WRCK 38-24	EAST
9500 a-24		95WAYV 23-16 BOSS97 1-1
WCKZ 3-2 KBXX 10-10 PWR96 10-5	WEME 35-33 WNOK 26-21	WYYS d-37
PWR96 10-5 897 on fr	KZFM 36-28 G105 d-35	SOUTH
WNVZ a-28 KTFM 15-14	KPRR 16-11 WYKS on	KQIZ d-28
PWRPIG 16-14	WKSI d=24 WBBO 28=17	WZKX d=37 KMCK d=24 KSMB d=34
MIDWEST 896 27-22		KZII a KNOE on
WJMO 12-10	KBFM 2-1 XL1067 8-3	WYAV d-36 WPFM d-24
WHYT 7-6 WHHH 15-11 HOT102 16-8	WRVQ d=24 K92 a-26	KIXY a WFHT a
HOT102 16-8 WKBQ a-30	Z102 d-32 WOVV a-33	WVBS d-38
WEST	MIDWEST	MIDWEST WCIL a
KS104 19-18 PWR106 7-8 KKFR 8-3	WKDD a WGTZ 25-22	106KH0 a
KKFR 8-3 KOY-FM on	WMEE a	KLYV 34-26 KZIO a KKXL d-29
KKRZ 26-19 KGGI a-21	KJ103 24-14	KKXL d-29 KMGZ d-28 KROC a
FM102 7-8 Q99 12-8 Z90 19-15	KQKQ 30-27 KZ93 a	WEST
KMEL 12-9 KSOL 11-11	KOKQ 30-27 KZ93 a WTCF d-14 WVKS 24-19 WIFC d-31 RORD on fr	KGOT 38-28 KPXR 24 fr
HOT977 8-6 KPLZ 25-18 KUBE 2-5		Y93 11-7 Z97 17-12
P2	WEST KKSS 4-4	KFBQ a-33 B94.7 a
	KKSS 4-4 KK XX on KZMG 36-30 KKMG on	Y97 27-23 OK95 a KFFM d-32
EAST	B95 12-9	
FLY92 25-21 WKSE 27-22	PWR102 10-8 HOT194 a	
g k		
SPIN DOCTO	RS	
Two Princes	(Epic Assoc	ciated)
LP: Pocket Full	Of Kryptonite	
Tota	l Reports 166	76% Parallel
Regional		Reach P1 43%
Reach E 83%	U	P2 80%
S 83% M 81%		P3 95%
W 50%	Chart Pos	Summary P1 P2 P3 Tot

1	LP: Pocket	Full C	of Krypto	nite				
-		Total	Reports	166	76	S Pa	aral	lel
İ	Regional							ach
1	Reach E 83%			8)				43% 80%
ł	S 83%							95%
ı	M 81%		-					
-	W 50%		Ch	art	Sum	mary		
1			P	os	P1	P2	P3	Tot
1				1	1	2	0	3
1	National			2-5	2	15	11	28
1	Summary			-15	11	44	33	88
- 1	UP 137		16	-40	7	19	14	40
I	DEBS 5			Ons	1	0	1	2

EAST WOSS 17-13 WOSS 18-14 WOSS 18-14 WOSS 18-15 WOSS 18-16 WOSS 18-16 WOSS 18-16 WOSS 18-17 WOSS 18-17 WOSS 18-18 WOSS 18-18 WOSS 18-19 WOSS 18-18 WOSS 18-19	DEBS 5 SAME 18 DOWN 1 ADDS 5	Ons Adds Ch Adds Total	1 0 1 0 2 1 1 0 1 23 82 61 16
WIND 14-11 WIDDEST W	MOUS 17-13 M/ZOU 19-15 M/ZOU 19-15 M/ZOU 19-15 M/ZOU 19-15 M/ZOU 19-15 M/ZOU 19-16 M/ZOU 19-2 M/ZOU 9-2	195 20-12 MNCK 14-8 MCXC 14-11 MCXC 14-18 MCXC 14-11 MCXC 15-11 MC	95XX1 8-7 VZY3 2-2 VZY3 8-7 VZY3 8-7 VZY3 8-7 VZY3 8-7 VZY3 8-7 VZY4 13-8-20 VZY4 11-9 VZY4 17-11 VZY4 13-11 VZY4 VZY4 VZY4 13-11 VZY4 VZY4 VZY4 VZY4 VZY4 VZY4 VZY4 VZY4
MABB 30-27 MABB 43-1 MABB 43-1 MABB 43-1 MABB 43-1 MASS 6-30 MASS 6-30 MASS 6-30 MASS 10-30 MASS 10	KKRZ 27-24 999 d-20 KPLZ 12-9	WKDD 14-11 WRQK 1-1 WPXR 16-12 WCTZ a KRNQ 22-17 96STO 20-17 CK105 12-10 WBEE 22-19	MIDWEST KYYY 12-9 WBNQ 20-15 WCIL 6-4 WLHW a 106KHQ 15-10
998/R1 7-19 KGM a KSFK 27-19 F102 7-6 998/R1 9-8 939 4-3 WPST 1-1 WPST 1-1 WRCX 13-5 KSFW 21-10 KRD 20-15 KSFW 21-10 KRD 20-15 KSFW 21-10 KRD 20-15 KSFW 21-10 KSFW 2	WAEB 30-27 WAAL 7-3 MKSE d-30 WYSR 12-10 JET-PN 12-9 WERZ 13-9 WNNX 16-8 TIC-PN 30-26 PUR92 17-7 PLIN 107 21-16 KC101 22-20 MOCN 14-10	Z104 13-8 KJ103 11-10 KCKQ 18-16 MHSV 10-8 KZ93 15-9 MTCF 6-5 U93 9-6 WVKS 12-9 K107 18-14 MIFC 9-4 KKRD 17 fr MHOT 13-11 WEST	MBIZ 3-3 KKXL 9-7 WKFR 10-8 WAZY 22-18 KMZZ 16-9 WZOQ 15-14 KFRX 21-14 KGGG 6-5 KROC 13-8 KG95 on KPAT 18-15 WDBR 9-6
	999KH1 7-5 MSFK 27-19 Y102 7-6 98FXY 9-8 93Q 4-3 MPST 1-1 WRCX 13-5 MKRZ 18-15 MSTW 21-10 WYCR 4-4	KGMQ a KWNZ 16-11 KWDD 2-2 KZZU 15-10 KRQ 20-15 P3 EAST	KOOT 10-7 KPXR 22 fr 193 8-6 297 19-15 KTRS 11-6 KFBQ 24-22 KQIX 8-5 KTMT 20-14
		WPRR 2-2 95WAYV 37-34 WMME 16-16	KFFM 21-16

WEBQ 14-9 WEMF 19-14

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	STARCLUB	. (1.1	
	Hard To Ge	t (Island/PLG th)
		al Reports 58	264
١		II Reports 50	Parallel
y	Regional Reach	N&A	Reach P1 9%
	E 21% S 32%		P2 21% P3 48%
Ì	M 26% W 24%	Chart	Summary
	- 0		P1 P2 P3 Tot
	National	2-5	1 0 0 1
	Summary UP 30	6-15 16-40	1 5 1 7 2 10 21 33
	DEBS 3 SAME 22	Ons Adds	1 7 9 17
	DOWN 3 ADDS 0	Ch Adds Total	0 0 0 0 5 22 3 1 58
	5 70	WYKS 22-26	SOUTH
	W	WQUT 35 fr WOKI 21-15 KKYK 20-17	KAKS on
	EAST	KTUX 11-7 KISX 28-21	KQIZ d-30 WKMX 30-27 KMCK 24-22
	SOUTH	WOVV 27-22	WJMX 33-29 KISR 31-26
	99X 1-5 KEGL 27-26	WROK 10-10	KSMB d-35 KZII on
	MIDWEST	KJ103 on KOKO on	Q101 19-15 KNOE d-35 KIXY 35-34
	WENZ 12 fr WKBO on	WTCF on KKRD on fr	KNIN 30-28
	WEST	WEST	MIDWEST
1	299 28-27	KWOD 9-8 KZZU 30-27	KYYY 40-35 WCIL on KLYV 24-20
	P2	P3	WKFR on KMGZ 33-32 KROC on
	EAST	EAST	KROC on WDBR 22-18
	WAAL 24-20	WMME on	WEST
	PWR92 on Y102 16-14 WPST 32-31	WYYS 33-33 WOMP 24-23	KPXH on fr KTRS 24-22
	WSTW on WYCR 28-27	WHTO on	KFBQ 30-28 KQIX 31-33
	SOUTH		RTMT 37-34 B94.7 on OK95 22-20
	K106 on		KFFM 27-27

	STING			
	If I Ever Lo	se My Faith In	You (A	&M)
4		moner's Tales		
	То	tal Reports 155	71%	arallel
	Regional Reach E 71% S 85% M 81%	2		Reach P1 401 P2 711 P3 951
	W 37%	Chart	Summary	

Pos P1 P2 P3 Tot

K106 on ₩0GQ 32-30

	National Summary UP 124 DEBS 12 SAME 9 DOWN 0 ADDS 10	16-40 Ons Adds Ch Adds	1 10 8 19 14 55 52 121 1 3 0 4 1 3 0 4
	P1 WZOU a Z100 28-26 W6GX 25 fr B94 29-26	K106 26-18 I95 17-13 WNOK 18-13 WOXQ 35-27 G105 17-12 WMXF d-33 WXXB 20-15 WMXZ 25-23 WXXS 31-23 WXXS 00	103CIR 30-26 95XXX 29-25 WZYQ 35-27 WYYS 37-31 95XIL 24-21 WOMP 27-22 WHTO 24-14 SOUTH
Annual Application of the Party	PRO-FM d-28 SOUTH 99X 5-4 STAR94 18-16 95QQ 31-26 KEGL 23-21 KRBE a-22 B97 23 fr WNVZ 26-21 PWRPIG on	WRIT 24-20 WZYP 21-18 WKQB 13-11 WAPE 20-18 WQUT 32 Cr WOXI d-21 KKYK 28-25 WDJX on WA18 36-33 WABB 29-26 WHIY 4-28 XL1067 22-20	KAKS d-37 KQIZ 26-23 WKSF 28-23 WZXX 35-27 WOKX 31-23 XMCX 12-9 WJMX 36-31 KISR 28-20 KSMB 33-30 KZII 29-26 Q101 22-14 KCHX 24-22
	Q105 24-22 MIDWEST Q102 11-10	K92 25-19 2102 40-37 KTUX 31-26 KISX 21-16	KNOE 38-29 WBPR 23-15 WYAV 26-17 WPFM 25-20 KIXY 33-28

	WZYP 21-18	KQ1Z 26-23
SOUTH	WKQB 13-11	WKSF 28-23 WZKX 35-27
	WAPE 20-18	WZKX 35-27
99x 5-4	WQUT 32 fr	WKMX 31-23
STAR94 18-16	WOKI d-21	KMCK 12-9
95QQ 31-26	KKYK 28-25	WJMX 36-31
KEGL 23-21	WDJX on	KISR 28-20
KRBE a-22	WA1A 36-33	KSMB 33-30
B97 23 fr	WABB 29-26	KZII 29-26
WNVZ 26-21	WHHY 4-28	Q101 22-14
PWRPIG on	XL1067 22-20	KCHX 24-22
Q105 24-22	K92 25-19	KNOE 38-29
	Z102 40-37	WBPR 23-15
MIDWEST	KTUX 31-26	WYAV 26-17
	KISX 21-16	WPFM 25-20
Q102 11-10	WOVV a-34	KIXY 33-28
WENZ 17 fr	#O11 a= 51	WEHT 29-26
WNCI a-22	MIDWEST	KWTX 31-30
WZPL 17 fr	PILL PRESS 1	KNIN 24-20
WKBQ 22-17	WKDD 20-19	WVBS 35-31
many Lt 17	WROK 26-24	
WEST	WGTZ 22-20	HIDWEST
	KRNQ 23-19	
Q99 26-22	96STO 4-29	KYYY 34-27
KPLZ a-30	OK 105 24-23	WBNQ 26-20
KILL a- 30	UK 105 24-23	WCIL 28-25
102	WMEE d-30	WLRW 18-15
11.4	WIXX 20-15	106KHQ 27-26
	Z104 26-23 KJ103 30-27	KLYV 31-25
EAST		KZIO 33-27
EMJ1	KQKQ 24-21 KZ93 24-21	WBIZ 28-26
FLY92 a		KKXL 30-28
WAAL 15-11	WTCF a	WKFH 20-13
WVSR 27-23	U93 23-22	WAZY 30-24
WERZ d-28	KKHT 17-14	KMG2 30-24
	WVKS d-30	WZ00 33-25
WINNK 27-22 WKEE 24-20	K107 27-25	KFRX 24-21
	WIFC 27-22	KGGG 13-10
PWR92 33-25	KKRD on fr	KROC 24-19
WLAN d-35 FUN107 27-24		KG95 27-24
	WEST	KPAT 28-19
WQGN 29-25		WDBR 29-19
999KHI 27-24	KZMG 34-29	KOKZ d-28
WSPK 35-31	KWNZ 31-24	NONZ G-ZO
Y102 19-13	KWOD 20-9	WEST
930 29-25	KZZU 24-20	WESS !
WPST 27-25	KRQ a-27	KGOT 35-30
WRCK 36-27	200	
WKRZ 33-29 WSTW 25-16	1651	Y93 31-23 Z97 a-24
WSTW 25-16		KTRS 30-21
WYCR 24-22		KFBQ 27-24
	EAST	KQIX 20-18
SOUTH		KTMT d-30
	WPRR 23-17	B94.7 8-7
WBBQ 29-25	95WAYV 29-24	0K95 27-23
KHFI 24-23	WME 28-25	KFFM 39-35
WFMF a		.4.1. 32-33

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	SUNSCREEM Love U More	e (Columbia)
Ì	LP: 03	- (
		Reports 101	46\$ Parallel Reach
	Regional Reach E 46% S 54% M 39%	40	P1 34% P2 44% P3 59%
	M 39% W 43%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 43 DEBS 10 SAME 28 DOWN 0 ADDS 20	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 2 0 0 0 2 3 1 0 4 8 27 17 52 4 7 12 23 1 8 8 17 0 2 1 3 18 45 38 101
ł	ADD3 20		
Į	P1	SOUTH	108
	EAST 920 19-19	WBBQ d-35 KHFI 22-21 K106 33-27 I95 27-23 WNOK on	EAST WPRR 29-24
	EAST 92Q 19-19 WZ0U on Z100 26-24 WEGX 12 fr	WBBQ d-35 KHFI 22-21 K106 33-27 I95 27-23	EAST WPRR 29-24 95WAYV d-40 WMME on 103CIR a WZYQ 37-31
	EAST 92Q 19-19 WZOU on 2100 26-24	MBPO d-35 KHFI 22-21 K106 33-27 195 27-23 MNCK on MCXQ on KZPH 39-39 G105 a KPRR a WYKS a WBBO 10-7 WRBT d-27 WKCB a	EAST WPRR 29-24 95WAYV 4-40 W19 01 103CIR a
The second secon	2AST 920 19-19 WZ00 on Z100 26-24 WEGX 12 fr SOUTH 99X on 9500 d-30	WBBQ d-35 KHFI 22-21 K106 33-27 195 27-23 WNCK on WCXD on KZPM 39-39 G105 a KPRR a WYKS a WBBD 10-7 WRHT d-27 WKCB a MAPE on WDLX 26-20	EAST WPRR 29-24 95MAY d-40 WPSC CO WPS
	EAST 920 19-19 W2000 on Z100 26-24 W60X 12 fr SOUTH 99X on 9500 d-30 KREE 9-5 KTPM on MIDMEST MENZ 5 fr KDWB 29-26	MBBQ d-35 KHFI 22-21 K106 33-27 195 27-23 MNCK on MCXQ on KZPH 39-39 G105 a KPRR a WYKS a WYKS a WBBD 10-7 KHBT d-27 MKUB a WAKE on MOKI 23-18	EAST MPRR 29-24 95%ATV d-40 WPE on 103/CTR a WZYQ 37-31 WHTQ 32-28 SOUTH KAKS on WKNX a WJNX 40-37
	EAST 920 19-19 W2000 on 2100 26-24 WEGEN 12 CF SOUTH 99X on 9500 d-30 KMBE 9-5 KTPM on HIDWEST	WBBC d-35 RFF1 22-21 RFF2 22-21 RFF2 27-23 MMCK On MCCO ON M	EAST WPRR 29-24 95WATY d-40 WPEE on 103CTR a 103CTR a WZTO 37-31 WHTO 32-26 SOUTH KAKS on WKMX so WJMX 40-37 KSM8 on KCHX 33-31 WBPR 29-25 WYAY on WPPM 29-26 KLIY a
	2AST 920, 19-19 W2001 on 2100 268-24 WEGX 12 fr SOUTH 99X on 99X0 d-30 KREE 9-5 KTPM on MIDWEST WENZ 5 fr KDMB 29-26 WKBQ on	MBD d-35 RFF1 22-21 K106 33-27 195 27-23 MMCK on MCX0 on MCX0 on MCX0 on MCX0 on MCX0 on MCXP 39-39 G105 a MFRB a MYKS a MBD 10-7 WKT d-27 WKT d-27 WKT 23-18 MOXI 23-18 MOXI 25-19 XL1067 28-25 XLSX a-40 MOVV a-32	EAST WPRR 29-24 95%ATV d-40 MPS on 103CTR a W170 37-31 W170 32-28 SOUTH KAKS on KKKX a KKKX 40-37 KKXX 60 KKXX 10-37 KXXX 10-37 KXX

WKDD 28-25 Z104 18-16 KJ103 on KQKQ a WTCF d-19 U93 on K107 d-38 KKRD on fr

KKXX 28-16 KZMG d-38 PWR102 a KWNZ 33-30 KWOD 23-21

WEST

KYYY a
WBNQ on
KLYY a
KZIO on
KKXL 23-22
KMCZ 37-29
WZOQ on
KGGG 27-20
KROC on
WDBR a

WEST

KGOT a-35 Y93 on KTRS 28-25 KFBQ on KQIX on KTMT 36-25 QK95 a KFFM 40-36

LP: Ooooooohhh .

Regional Reach E 25% S 21% M 7% W 52%

National Summary UP 27 DEBS 2 SAME 15 DOWN 1 ADDS 10

PI

WCKZ 23-18 KBXX 11-9 KTFM 29-24 PWRPIG on

MIDWEST

PWR106 18-2' KKFR 30-24 KGGI 23-20 FM102 19-15 290 21-16 KMEL 26-22

. On The TLC Tip

SOUTH

WEST

Parallel Reach P1 43% P2 20% P3 17%

Total Reports 55 25%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

KSOL 17-15 HOT977 32-29 KPLZ d-28 KUBE 17-16

TIC-FM 29-27 WKSS 28-25 FUN107 31-25 WSPK 39-33 WWKX 15-10

2

EAST

SOUTH

KKSS on KKXX on KKMG 29-25 B95 a

KS10# 25-25 KOY-FM 13-Q99 29-24 Q106 14-13 KMEL d-33 KPLZ a KUBE 25-25

PZ

WNNK a TIC-FM 25-21 WKSS 31-29 MLAN 25-22 FINN107 34-31 KC101 d-27 WQCN 32-30 999KH 21-19 WSFK 40-37 WPST 34-29 WRCK on WKRZ a

I	1					
SWV I'm So Inte	,	RCA)				
Regional Reach E 23% S 15%		ports 56	5 26	S≸ Pa	P1 P2	le1 ach 38% 24%
M 15% W 57%		Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 24 DEBS 9 SAME 7 DOWN 1 ADDS 15		2-5 6-15 16-40 Ons Adds Ch Adds Total	1 5 11 0 1	0	0	1 6 29 5 12 3 56
P1 EAST	EAST	3	HOT KC/	IC 24- 1105 d AQ 28- XN 33- IN 29-	-23 25 32	

EAST EAST KCAQ 28-25 KCON 33-12 KCON 32-12 K	DOWN 1 ADDS 15	Ch Adds Total	2 1 0 20 25 11
EAST	PI	P2	HOT105 d-23
MICHAEL MICH	EAST	EAST	I KDON 33-32
SOUTH MSPK d-39 MKX 2-2 MKX 2		TIC-FM a	P3
MCCZ 19-16 SPPY a SSARTY a	SOUTH	WSPK d-39	EAST
MIDMEST MIDM	KBXX 2-2 KTFM d-30	98РХҮ а	BOSS97 31-27
MHTT 25-22 MBB0 30-27 WSS a WHS on AHTH 14-13 KBPN on AHHH 28-25 MCST a WVKS 26-22 KMCX 40-36 KKPX 40-36 KKS on KFR 4-29 KKRZ 40-29 KKS on KFR 4-29 KKRZ 6-29 KKS on KFR 12-9 KKS 01-28 KKS 01-29 KKS		KZFM a-31	
HOTTIQ2 19-19 MIDMEST	WHYT 14-13	WBBO 30-27	
KS104 a-25 PWR106 d-13 KKFR 12-9 KKFR 22-9 KKFR 22-9 KKFR 20-18 KKSS on KKFR 20-18 KKSS on KKS		MIDWEST	MIDWEST
PAR106 d-13 MEST MEST MEST MEST MEST MEST MEST MEST			
KKRZ d-29 KKSS on KFBC on KTH or 7 KTH	PWR106 d-13	WEST	
HUTT94 4-22 KUBE 3-7 KCHQ 4-22	KKRZ d-29 FM102 20-18 Z90 a-23 KMEL 15-12 KSOL d-18	KKXX 31-7 KKNG 31-28 B95 a PWR102 24-18	KTMT on 197 30-25
	KUBE 3-7		

10,000 MANIACS Candy Everybody Wants (Elektra) LP: Our Time In Eden Total Reports 78 36% Parallel Reach P1 15% P2 28% P3 64% ach 27% 39% 43% 30% A&A P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds 0 1 17 3 7 2 1 43 20 9 3 78 Summary UP 23 DEBS 20 SAME 22 DEBS SAME DOWN ADDS Total WJMX 39-36 KISR 38-33 Q101 on KCHX on KNOE on WYAV on KIXY d-37 WFHT on KNIN on WYBS on G105 32-29 WYKS 33-27 WKQB d-39 WQUT 34 fr WOKI a WA1A 31-23 KTUX 32-27 KISX 30-23 PI EAST SOUTH 99X 8-2 95QQ a-35 KRBE 17-19 WNVZ 28-25 WKDD 34-32 WRQK a KQKQ d-29 KKHT on WVKS d-32 K107 a-40 WIFC a MIDWEST KYYY 29-25 KYYY 29-25 KLYV d-40 KZIO d-36 WBIZ on KKXL on KKXL on KYMGZ 38-35 WZOQ on KFRX d-30 KPGGG d-30 KPAT on WDBR d-33 KOKZ d-30 WENZ 2 fr WZPL on fr WEST WEST KOY-FM on Q99 on KZMG 39-34 KWNZ a KWOD 22-15 P22 PWR92 a WLAN d-40 WQGN on 999KHI on Y102 d-28 WSTN a WYCR 29-28 EAST WEST KPXR on fr Y93 d-35 Z97 on KTRS a KFBQ d-31 KQIX d-40 KTMT d-38 OK95 d-37 KFFM d-39 WPRR 33-28 103CIR on WZYQ d-34 WYYS 36-30 WOMP 28-26 WHTO a-31 SOUTH SOUTH WBBC 22-20 KHFI a K106 27-19 WCGQ 30-26 KAKS d-38 KMCK 39-36 TLC Hat 2 Da Back (LaFace/Arista)

- Ugly Kid Joe Contin MQUT 17 (r MOKI 19-12 KKYK 15-12 WDJX a WA18 11-9 WABB 7-6 WHHY d-29 Y107 8-15 XL1067 27-11 WRVQ 9-8 K92 17-14 2102 19-12 KTUX 5-3 KISX 36-32 WOVV 17-12 SOUTH KAKS 29-26 KQIZ 14-12 WZKI 34-26 WKMI 26-18 KHMI 26-18 KHMI 22-16 KISH 14-13 KSMB 28-19 KZII on Q101 24-17 KCHI 20-17 KNOE 27-22 WPSM 16-14 WYAV 16-14 WFFM 11-10 KIXI 15-13 KHTI 19-18 KWTX 19-12 KWIX 19-12 KWIX 19-16 KWIX 19-16 KWIX 19-12 STAR94 20-18 9500 25-15 KEGL 9-4 B97 14 fr WNVZ 20-6 MIDWEST KDWB d-28 WKBQ 13-12 WEST Q99 18-KPLZ on MIDWEST **P** WKOD 17-15 WROK 15-7 WPXR 8 WSTZ 15-13 KRNQ d-18 96STO d-24 CK105 6-2 CK105 6-2 K104 20-15 WIEX 27-2 WIXX 9-6 K104 20-15 K103 25-16 K0KQ 17-15 K0KQ 17-15 K0KG 17-15 U93 20-18 K0KHT 34-29 WXS 15-12 K107 38-33 WIPC 13-7 KKRO 16 fr WHOT a-23 EAST FLY92 16-10
WARE d-29
WARL 11-6
WYSR 23-19
FLYFFM a-23
WERZ 26-23
WERZ 26-23
WINK 20-15
WKEE 5-5
FUNTOT a-34
KCT01 29-24
WGCN 19-14
WGCN 19-15
F100 12-11
WSPK 22-15
F100 13-11
WSPK 22-15
F100 13-11
WSPK 22-15
F100 13-11
WSPK 22-15
F100 13-11
WSPK 25-21 MIDWEST MIDWEST

KYPN 8-5

KYPN 27-25

WCIL 5-2

LOSEHQ 20-17

KLYV 8-4

KZIO 18-11

WBIZ 23-16

KKXL 14-12

WKFR 9-7

WAZY 33-28

LOGG 25-22

KZOQ 24-21

KZPX 28-24

KOQG 22-13

KCPX 28-24

KOQG 28-14

KOPS 4

KOPS 4

KOPS 5

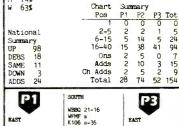
KPAT a-25

WPAT a-25

WPAT a-25

WDBF 16-10 WEST KZMG 24-17 KQMQ 17-15 KWNZ 25-18 KWOD 24-22 KZZU 7-4 WEST KOOT 17-12 Y93 18-14 Z97 a-20 KTRS 4-2 KFBQ 21-19 KQIX 12-10 KTMT 7-4 B94.7 17-11 OK95 12-7 KFFM 19-17 SOUTH E WBBQ 26-21 WFMF 26-20 K106 15-12 I95 9-8 WNOK 24-20 WCCQ 15-12 G105 14-8 WMXF 26-17 EAST







UGLY KID JOE Cats In The Cradle (Stardog/Mercury) LP: America's Least Wanted						
Total Regional Reach E 71% S 79% M 78%	Reports 149	Pai	rallel Reach P1 23% P2 79% P3 88%			
W 37%	Chart	Summary				
	Pos	P1 P2 I	73 Tot			
National Summary UP 124 DEBS 6 SAME 7 DOWN 1 ADDS 11	2-5 6-15 16-40 Ons Adds Ch Adds Total	5 37 4 4 28 3 1 1 1 3 0 4	0 0 6 15 22 64 24 56 1 3 1 5 2 6 56 149			
P1	WXKB 29-24 WMYZ 24-22 WYKS 8-5 WKSI on WRHT 6-3	95XXX 14- WZYQ 15-1 WYYS 20-1 95XIL 17- WHTO 27-2	3 6 10			

WZYP a-30 WKQB 17-8 WAPE 22-19 WZOU 29-27 894 a PRO-FM d-29

WEBQ 21-16 WPMF a - 16 WPMF a - 26 WPMF a - 36 WPMF 17-14 WPMF a - 36 WPMF 17-15 WPMF a - 36 WPMF 31-5 WPM BOSS97 27-24 WHME 27-24 103CIR d-24 95XXX a-27 WZYQ 29-25 WYYS 29-23 WOMP d-25 WHTO 23-21 920 on WXRS a=30 WZOU 25-22 Z100 19-15 WEGX 23 fr PRO-FM 24-1 9500 27-22 KBXX 29-28 PWR96 a KTFM 2-2 PWRPIG 7-6 Q105 a-21 SOUTH KAKS 35-32
KGIZ 23-20
WEWX 24-22
WEWX 24-22
WHWX 24-22
WHWX 24-24
KISR 23-19
KISH 64-27
KZII 4-3
Q101 d-22
KGNG 23-21
KNOE 29-16
MERR 8-7
WIAV 24-20
WFFM 20-16
KIXI 10-9
WFFM 20-16
KIXI 10-9
WHIT d-32
KWIX a-35
KNIX a
WWS 33-28 I DWEST WJMO 15-13 WNCI 9-8 WHHH 22-20 HOT102 17-16 KDWB 25-18 WKBQ on WKDO 10-8 WPXR a MGTZ 10-9 CX105 26-25 WIXX 31-26 KJ103 a KGXQ on WHCV 8-7 KJ93 20-15 WTCF 16-13 U93 31-31 KRHT 21-18 WYKS a K107 28-26 WIFC 32-27 KXRD on fr WHOT a-24 KS104 d-23 KILS 19-17 KKFR 23-19 KOY-FM a KKRZ 12-5 O99 d-21 Q106 31-17 KMEL 24-19 HOT977 22-2 KPLZ 23-19 MIDWEST MIDMEST

KTYY 39–30

WENN a

WCIL 26–23

WLRM a

106KHQ 14–9

KLYV 4–32

KZIO 26–20

KKXL 24–23

WKFR 32–19

KMAZY 4–33

KMGZ 17–16

KGC 26–24

KROC 31–24

KROC 31–24

KROC 31–24

KROC 18–13 P2 FLY92 35-29
MAZB a
MKSE 7-7
MVSR 30-26
JET-FM a-25
MERZ a
JET-PM a-25
MERZ a
JET-PM a-29
MKSS d-22
MKSE 16-15
MLAN 29-25
MCN 30-23
999KH 24-20
MSN 36-29
WMXX 21-15
T102 on 19
93Q 21-19
MRXX d-35
MRXX d
4-25
MRXX d
4-22 WEST KKXX 10-14 KZMG 31-26 KXMG 27-22 PMR102 21-19 HOT194 17-19 KXMO 5-9 HOT105 9-8 KPSI 22-18 KDON 9-5 KWIN a-28 KRQ 23-19

SIGNIFICANT ACTION

A LIGHTER SHADE OF BROWN

Homies (Quality)

P1	KSOL 13-19 HOT977 3-9	KKNG 19 895 5-7
EAST	P2	KLUC 4- KCAQ 11 KDON 4- KWIN 33
SOUTH	EAST	P3
KTFM 22-21	SOUTH	EAST
MIDWEST	KPRR 14-25	EAST
WEST	MIDWEST	SOUTH
PWR 106 6-2 KKFR 9-4	WEST	MIDWEST
KMEL 16-27	KKSS 11-14 KKXX 24-29	WEST
		-

BIG MOUNTAIN
Touch My Light (Quality)

EAST EAST SOUTH SOUTH KTFM 26-23 KZPM on KIDWEST WEST KIDWEST KIDWEST KIDWEST KIDWEST KIDWEST	P1	P2	HOT105 d-3
SOUTH SOUT	EAST	EAST	100
	KTFM 26-23 MIDWEST WEST PWR106 a-30 KGGI 12-12	SOUTH KZPM OG HILDWEST WEST KKOXX OG	SOUTH KQ12 on MIDWEST WCIL 33-28

MICHAEL COOPER

Shoop Shoop Never Stop... (Reprise) LP: Get Closer

EAST VIOQ 23-21 SOUTH WCXZ 25-23 KBDX 4-24 HIDMEST MENH a-30 HOTIO2 a MEST KMEL 35-31 KUSE 20-19	EAST WHIKX ON SOUTH MIDWEST WEST KKXX a B95 a HOT109 a RCAQ ON KDON a	EAST 90SS97 a-37 SOUTH HIDMEST WEST 197 a
SOUTH MCIZ 25-23 KBOX d-24 HIDWEST MHSH a-30 HOT102 a MEST KMEL 35-31 HOT377 a	MIDWEST WEST KIXX a B95 a HOT194 a HOT105 a KCAQ on	SOUTH MIDWEST WEST
MCXZ 25-23 MSXX d-24 MIDMEST MHHH a-30 HOT102 a WEST KMEL 35-31 HOT977 a	MIDWEST MEST KIXX a B95 a HOT194 a HOT105 a KCAQ on	HIDWEST
KBXX d-24 MIDMEST MHHH a-30 HOT102 a MEST KHEL 35-31 HOT977 a	MEST KKXX a B95 a HOTI94 a HOT105 a KCAQ on	WEST
MHHH a-30 HOT102 a WEST KHEL 35-31 HOT977 a	KKXX a B95 a HOTI94 a HOT105 a KCAQ on	
WEST KMEL 35-31 HOT977 a	R95 a HOTI94 a HOT105 a KCAQ on	Ү97 а
KMEL 35-31 HOT977 a	HOT105 a KCAQ on	
1		
		l

ICE CUBE It Was A Good Day (Priority) LP. The Predator

PHIO2 a.27 REAST R

MONIE LOVE Born To B.R.E.E.D. (WB)

P1	WEST	WEST
	PWR106 d=23 FM102 a=26	PWR102 a KCAQ a
AST	KMEL a	P3
IQ a IQ on	P2	4
NOUTH	EAST	EAST
CKZ a-28	WWKX a	SOUTH
IIDWEST	SOUTH	
HYT a	KPRR a	MIDWEST
	MIDWEST	WEST

BAD BOYS BLUE Save Your Love (Zoo)

SOUTH MPF 29-29 MANY ON THE PROPERTY OF THE PR	P1	930 a WSTW on	WYYS 16-
REFI 12-11 ROIZ on ROIZ on ROIPS 92-93 ROIM on ROIPS 92-93 ROIPS 92-93 ROIM on ROIPS 92-93 ROIPS 92-93 ROIM on ROIPS 92-93 ROIPS	FACT	SOUTH	SOUTH
MIDNEST MOREST MOREST MOREST MOREST MOREST MORE 19-17 MORE 12-22 MOIL 27-18-18-18-18-18-18-18-18-18-18-18-18-18-	SOUTH KHKS d=17	WFMF 29-29 KZFM 16-12 KBFM 23-15	KZII on KCHX on
Method Control Contr		MIDWEST	MIDWEST
WEST	WHITH on KDWB 24-21	WTCF 22-22	WCIL 27-2 KLYV 10-9 KKXL 28-2
P3		KWIN 32-27	
WLAN 38-38 WIMME a	P2	P3	KQ1X on KTMT 38-2 OK95 a
			KFFM on
			,
			1

DINA CARROLL So Close (A&M) LP: So Close

P1	SOUTH	SOUTH
_	WBBQ d-34	WJMX on
	K10€ on	KISB a
EAST	KZFM a	KZII on
	KPRR a	Q101 a
WIOQ on	WA1A a	KNOE on
		WYAV d-38
SOUTH	MIDWEST	
		MIDWEST
KTFM 30-28	WGT2 a	
PWRPIG on	KKHT on	KLYV a-39
···	K107 on	WBIZ a
MIDWEST	WIFC on	KMGZ on
	KKRD on fr	KROC on
		WDBR on
West	WEST	KOKZ on
CKFR a	B95 a	WEST
GGI d-23	PWR102 on	
OMEL 32-28	HOT105 15-11	KFBQ on
10T977 on	KWIN 31-29	KQIX a
		KTMT a
	P3	KPPM on
EAST	EAST	
NSR on		
TIC-PM on	BOSS97 a-39	
FUN107 a	WZPTQ on	
999KHI on	WYYS a	
9 7 7 KIII OII	WHTO on	
		1

THOMAS DOLBY I Love You Goodbye (Giant/Reprise) LP: Astronauts & Heretics

P1	SOUTH	103CIR a WYYS a
	WCGQ a	WHTO a
EAST	WOKI a	
BA31	KTUX a-36	SOUTH
0.000	MIDWEST	KAKS a
SOUTH		KMCK a
1	WCTZ a	KISR a
MIDMEST	96STO a	KZII a
MIDMEST	KXHT a	KIXY a
WENZ 33 fr	WEST	MIDWEST
WEST	KZMG a	WKFR a
	KWOD a-27	KMGZ a
	KWOD 8-21	10.000 0
P2	P3	WEST
		KFBQ a-36
EAST	EAST	KQIX a
		KEEM a
WLAN a	WPRR a	
999KHI a	WMME a	
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MICHAEL JACKSON Heal The World (Epic) LP: Dangerous

21	122	WEST
•	•	KKMG 34-35
EAST	EAST	KLUC 6-9 KDON 3-3
		KUKN 3-3
WXXS 28-26 Z100 20-11	WAEB on WNNK d-30	P3
WEDGX 16 fr	TIC-FM 33-30	
WIOQ 28-26	WKSS 10-9	EAST
PRO-FM 18-6	SOUTH	
SOUTH		SOUTH
WNVZ a-23	WMXF 35~35 WZYP a-6	WAVE 10 30
Q105 25-19	WAPE 12-10	KAKS 10-30 KNOE on
MIDWEST	WDJX 20-28 WRVQ 25-23	
MILIMES!	K92 a	MIDWEST
Q102 15-1 WJMO on	Z102 21-15	KLYV on
WNCI 16-10	MIDWEST	KOKZ 4-2
		WEST
WEST	KKHT 1-12 K107 6-11	297 d-25
KS104 a		Y97 15-10
KKRZ a-28		

Ain't No Doubt (Atlantic)

PI	P2	P3
EAST	EAST	EAST
SOUTH	WLAN on 999KHI on 930 28-24	WPRR 34-30 WZYQ on WHTO on
MIDWEST	SOUTH	SOUTH
WEST	K106 a WZYP 30-28 WHHY 29-18	KNOE on
	MIDWEST	KMGZ a
	WEST	WEST
	K2ZU d-31	KTMT on

Tarzan Boy (EMI/ERG)
LP: 'T.M.N.T.3" ST



SHAWN COLVIN

I Don't Know Why (Columbia) LP: Fat City

P1	SOUTH	SOUTH
w	⊌BBQ a	WJMX a
	K106 a	WVBS a
EAST	WRHT a	MIDWEST
WZOU a	WKQB a	HI DWEST
	WOKI a	KYYY a
SOUTH	WA1A a	WBNQ a
99X d-27	KISX 39-31	WCIL a
99X 0-21	MIDWEST	KGGG a
MIDWEST	1	KROC a
	KKHT a	KG95 a
		KPAT a
WEST	WEST	KOKZ a
P2	P3	WEST
		KTRS a
		KFBQ a
EAST	EAST	KQIX a
WLAN a	WPRR a	KTMT a
FUN107 a	95WAYY a	NEED &
WQGN a	WZYQ a	
999KHI a	WHTO a-30	
	}	
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4 NON BLONDES

What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More!

	WLAN ON	SOUTH
P1	999KHI 40-39	
	Y102 a	KOIZ a
		WJMX on
EAST	SOUTH	KISR 36-32
		KNOE on
	K106 a	WBPR a
SOUTH	WCGQ on	WPPM a
11.5	WQUT on fr	-100 4
99X 24-7	KKYK a	MIDWEST
100 2 1	KTUX 39-32	MILDWEST
HIDWEST	KISX 4-36	
LITERED!	K15X 0-30	KYYY on
WENZ 26 fr		WBNQ on
MENZ 20 IF	MIDWEST	KLYV 30-19
		KHGZ on
WEST	KJ103 on	KROC a
l .		WDBR a
KOY-PM 18-10	WEST	
Q99 on		WEST
	KWOD 11-6	
P2		KFBO a
	D3	
		KQIX on
0.00		KTMT on
EAST		KFFM on
1	EAST	l.
WAAL a		!
WERZ d-29	WZYQ on	1
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R. KELLY

Dedicated (Jive) LP: Born Into The 90's

P1	KMEL 30-24 H0T977 a-35 KPLZ a	PWR 102 a-34 HOT 105 d-27 KCAO a
EAST 920 11-8	P2	P3
WIOQ 26-23 WPGC 25-23	FUN107 on	BOSS97 a-38
SOUTH	WWKX d=24	WYYS on
WCKZ 30-24 KBXX 18-13 KTFM a	SOUTH	SOUTH
MIDWEST	KPRR &	MIDWEST
B96 a-30 WWHT 26-24	WEST	KMGZ on WEST
HOT102 a	KKXX on B95 a	Y97 a
KKPR d=30 FH102 d=21		

NAUGHTY BY NATURE Hip Hop Hurray (Tommy Boy)
LP: 19 Naughty III

P1	WHHH 25-21 HOT102 d-20	MIDNEST
•	WEST	WVKS a
EAST	MES)	WEST
	PWR106 17-22	
920 7-3	KKFR 31-25	KKXX d-26
HOT97 21-18 WIOD 2-2	FM102 24-22 KMEL 8-4	KKMG a PWR102 26-2
B94 d-28	KUBE 10-8	KCAQ 25-20
WPGC 7-4	KODE. 10-0	KWIN 27-25
HI OC 7-4	100	
SOUTH		P3
WCKZ 18-14	EAST	
KBXX 17-11	EAST	EAST
PVR96 33-30	WKSE on	J
,0), ,0	TIC-FM 31-28	BOSS97 3-3
CIDWEST	₩KSS 22-18	
	WSPK d-36	SOUTH
B96 20-19	WWKX 18-13	
WJMO d-25		
WHYT 28-23	SOUTH	MIDWEST
#III.)=4	KPRR 27-23	. more
		WEST
	1	

N2DEEP Toss-Up (Pr LP: Back To Th		
P1 EAST	P2	HOT194 on KDON 28-27 KWIN 25-23
SOUTH	SOUTH	BAST
MIDWEST	KPRR 26-№6 MIDWEST	SOUTH
WEST	WEST	MIDWEST
FM102 22-23 IOMEL 13-23 HOT977 19-17	KKXX on KXMG on PMR102 T2=11	MEST

CHR REPORTER INDEX

SIGNIFICANT ACTION

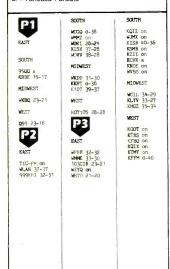
PAPERBOY

Ditty (Next Plateau/London/PLG) LP: The Nine Yards

KGGI 5-5 FM102 9-9 Z90 1-5 KMEL 10-13 KSOL 1-1	KKSS d-20 KKXX 19-18 B95 9-15
MEL 10-13	
KSOL 1-1 HOT977 5-4	PWR102 9-9 HOT194 on
101977 9-4	KLUC a-26
1224	KCAQ 7-1 KPSI 12-10
	KDON 20-16 KWIN 19-18
EAST	AMIN 19210
SOUTH	
KZFM 25-21	EAST
KPRR 4-2 WBBO a	95WAYV 35-3
KBFM d-22	SOUTH
HIDWEST	South
	MIDWEST
	WEST
	SOUTH KEFM 25-21 KPRR 4-2 WBBO a KBRM d-22

VANESSA PARADIS

Be My Baby (Polydor/PLG)



All About Love (Hollywood) LP: Free

Ρ1	999KHI a	SOUTH
للكثا	MOIN B	KOIZ a
	SOUTH	WJMX a
EAST		KISR a
	WCGQ a	KSMB a
	WBBO 31-28	KCHX a
SOUTH		WBPR a
	MIDWEST	WVBS a
PWRPIG a		
	WGTZ a	MIDWEST
MIDWEST		
	WEST	KLYV a
И ННН а		WKFR a
WEST	KDON a	WZOQ a
WEST		KG95 a
	125	
P2		WEST
23	EAST	KFBC a
	CASI	KTMI a
EAST	103CIR a	Y97 a-29
	WZYQ a	171 4-2
WERZ a		
WLAN a		
WQGN a		
	1	
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PEARL JAM

P2	WEST
EAST	PB
WKSE a	EAST
SOUTH	EASI
G105 31-31	SOUTH
Y107 on	KNIN d-33
MIDWEST	HIDWEST
	WEST
	EAST WKSE a WKRZ 37-33 SOUTH G105 31-31 WABB 24-19 Y107 on KTUX 8-6

POSITIVE K

Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills

P1	KKFR 4-2 Z90 24-18	MIDWEST
EAST	KMEL 19-14 KSOL a HOT977 15-10	WTCF 19- WVKS d-3
920 25-25	101917 15-10	WEST
HOT97 22-17 Z100 a-27	4	KKSS a KKXX 9-2
WIOQ 4-4 WPGC a	EAST	KKMG on PWR 102 1
SOUTH	FLY92 on WKSE 25-24	KCAO 3-2 KWIN on
WCKZ 7-5	TIC-FM 13-12 WKSS 12-11	PE
KBXX 7-6 PWR96 on	WSPK a	
KTFM on	WRCK a	EAST
MIDWEST	SOUTH	95WAYV 3 BOSS97 1
996 13-11 WJMO 18-14	WFMF on	
WHIT 8-6 WHIT 12-18	G105 a KPRR 9-10	SOUTH
WHHH 7-6 HOT102 a	WBBC d=23 WRHT a XL1067 a	MIDWEST
WEST	XL1007 a	KLYV a
KS104 16-15		KMGZ on
PWR 106 28-29		WEST
		1
	1	1

MAXI PRIEST

One More Chance (Charisma/Viroin)

Pi	WERZ 22-19 WKSS d-31	P3
EAST	SOUTH	EAST
	WCGQ on	102012
WXKS on	KZFM on	103CIR on WZYO 40-3
WZOU 30-28	WMX on WXXS d=40	WOMP 25-2
SOUTH	KISX 31-25	
	KIDA JI-LJ	SOUTH
KBXX on	MIDWEST	
KTFM d-29		KQ1Z on
PWRPIG 17-16	CK 105 39-37	KSMB on
MIDWEST	U93 on K107 on	NOTED OU
HYDWEST	KIOI OIL	MIDWEST
MKBQ on	WEST	
		WCIL on KMGZ 39-3
EST	KKSS a	KOKZ 30-2
KMEL a	KKMC 26-23	KOKE 30=2
HOT977 d-33	HOT105 on	WEST
	KDON d-36	
P2		KFBQ on
		KEFM on
EAST		KEER OII
ERDI		
WSR on		
		Ī

KEITH RICHARDS

Eileen (Virgin)

EAST SOUTH KEGL 30-28 MIDWEST WEST EAST	Y102 d-34 SOUTH WQUT 37 Cr MOKI a KKYK on KTUX 38-31 MIDMEST WRCK on	EAST WOMP d-30 SOUTH KNIN ON HIDWEST KLYV ON WEST
WAAL 30-27		KTRS on OK95 on

RUPAUL

upermodel (Tommy Boy)

EAST HOT97 20-21 SOUTH KRRE 26-24 PM96 6-9 HIDMEST PMR106 24-14	KOT-FN on NEL 17-15 NEL 17-15 NUBE a PEST TIC-FM 26-23 SOUTH REPR on NEPR on NEPR 5-3 MIDMEST	PB EAST SOUTH KSMB a MIDWEST WEST
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SADE Kiss Of Life (Epic) LP: Love Deluxe

P1	999KHI a	WHTO a-3
₩ .	SOUTH	SOUTH
EAST	WOOQ a	KQ12 a
	WMMZ a	WJMX a
HOT97 a-28	KBFM a	KZII a
WIOQ a	7.102 a	KCHX a
WPGC a-30		KNOE a
	MIDWEST	KIXY a
SOUTH		WVBS a
	WKDD a	
KBXX a	KJ103 a	MIDWEST
KTFH a	KKHT a	
	WIFC a	KLYV a
MIDWEST	1	KMGZ a
WEST	WEST	
WEST	1	WEST
KHEt. a	KKXX a	1
KUBE a	HOT105 a	KCOT a
NUDE: a		KFBQ a
P2	185	KQIX a
		KTHT a
lacksquare	EAST	KFFM a
RAST	EAST	
tana.	Pood-7 as	
WKSS a	BOSS97 a-35	
who a	1	i
		1

SCREAMING TREES

Nearly Lost You (Epic)
LP: Sweet Oblivion

P1	Y102 d-35 HKRZ d-40	SOUTH
_	WYCR on	W.IMX on
		KISR 39-35
EAST	SOUTH	KNIN on
SOUTH	K106 on	MIDWEST
99X 26-28	HOUT on fr	MILIMEST
KEGL 26-23	KKYK 29-26	KMGZ on
MAGE EU-EJ	KTUX 30-25	WZ00 a
MIDWEST	K10X 30=23	WDBB on
WENZ 10 fr	MIDWEST	WDDR OIL
WENZ 10 fr	· · · · · · · · · · · · · · · · · · ·	WEST
WEST	WROK on	•
		KTRS 38-35
- T	WEST	KFBQ 36-30
P2		KOIX on
•	KWOD 28-26	KTMT on
EAST		OK95 on
DAU!	16451	
WAAL a-30		
999KHI on		1
222KH1 011	EAST	
		i
		1

NICK SCOTTI

Wake Up Everybody (Reprise) LP: Nick Scotti

Ρ1	P2	P3
EAST	EAST	EAST
WXKS a	FLY92 a	WHTO a
₩ZOU a	WERZ a WQGN a	SOUTH
SOUTH	999KHI a	0101 a
	SOUTH	WVBS a
MIDWEST	WOGQ a	HIDWEST
WEST	MI DWEST	WZOQ a
KMEL a	WIFC a	WEST
HOT977 a	WEST	KFBQ a

SOUND FACTORY

Understand This Groove (RCA)

P1	P2	KPSI 25-2 KWIN 23-1
EAST	EAST	P3
SOUTH	SOUTH	EAST
PWR96 4-3 KTFM 18-17	KPRR 3-4 WBBO a KBPM 13-12	SOUTH
MIDWEST	HIDNEST	HIDWEST
B96 8-7 WEST	WEST	WEST
PWR 106 1-1	KXXX 4-25	



WAILING SOULS

P2	WEST
EAST	P3
WWKX 22-22	BAST
SOUTH	SOUTH
WBBO on	KAKS 2-11 KWTX 24-2
MIDWEST	MIDWEST
OK 105 37-34	KFRX on
WHOV on KIGHT on	WEST
	EAST WMXX 22-22 SOUTH WBBO on MIDWEST CK 105 37-34 KOKQ 22-22 WHOY on

P1

EAST

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, I WEGK/Philadelphia, PA WPGC/Mashington, DC WXKS/Beston, MA MZDII/Repte, MA

SOUTH

9500 (WAOO)/Charlotte, NC 99X (WNNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KEGL/Dallas-FL Worth, TX KHKS/Dallas-FL Worth, TX KHKS/Dallas-FL Worth, TX KRBE/Houston, TX KTFM/San Anionio, TX PWRPIG (WFLZ)/Tampa, FL PWRPS (WFRZ)/Tampa, FL Q105 (WRBQ)/Tampa, FL STAR94 (WSTR)/Allanta, GA WCKZ/Charlotte, NC WNYZ/Norloik, VA

MINWEST

B96 (WBBM-FM)/Chicago, iL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN Q102 (WKRQ)/Cincinnati, OH WHHT/Oetroit, MI WHT/Oetroit, MI WMO/Cleveland, OH WKBQ/SL Louis, MO WKI/Columbus, OH WENZ/Ceveland, OH WWHT/Columbus, OH WWHT/Columbus, OH

WEST

FM102 (KSFM)-Sacramento, CA M07977 (KM0T)-San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Phoentit, AZ KKRZ-Portland, OR KMEL/San Francisco, CA KOV-EM-Phoenty AZ KUDE, SEATHE, WA PWR106 (KPWR), Los Angeles, CA Q99 (KUTQ), Salt Lake City, UT Q106 (KKLQ) San Diego, CA Z90 (XHTZ), San Diego, CA

EAST

930 (WNTO).Syracuse, NY
938 (WNTO).Syracuse, NY
939 KNI (WKKI).Ocean City, MD
FLY92 (WFLY).Albany, NY
FUNIO7 (WFLN).Albany, NY
FUNIO7 (WFLN).Albany, NY
FUNIO7 (WFL).Pie, PA
KC101 (WKCI).Mew Haven, CT
PWR92 (WGLU).Johnstown, PA
TIC-FM (WTIC).Harritord, CT
WAEB.Allentown, PA
WAEB.Allentown, PA
WERZ.Exeter, NN WERZ Exeter, NH WERZ.Exeter, NH
WKEE.Huntington, WV
WKRZ.FM.Wilkes-Barre, PA
WKSE.Buffalo, NY
WKSS.Hartford, CT
WLAN-FM.Lancaster, PA WLAN-FM.Lancaster, PA
WNNK.Harrisburg, PA
WNST./Trahton, NJ
WGGM.New London, CT
WRCK.Utica, NY
WSTW.Myllington, DE
WVSR.Charleston, WV
WWKX.Providence, RI
WYCR./York, PA
Y102 (WRFY).Reading, PA

SOUTH

G105 (WDCG) Ourham-Raleigh, NC
195 (WAPI) Birmingham, AL
K92 (WXLK) Roanoke, VA
K105 (KIDC) Roanmont, TX
K8FM, McAllen-Brownsville, TX
KKYK-Little Rock, AR
KPRR-E1 Paso, TX
KKYK-Little Rock, AR
KPRR-E1 Paso, TX
KTUX Shreveport, LA
KZFM-Corpus Christi, TX
WA1A (WADA) Melbourne, FL
WABB-Mobile, AL
WAPE-Jacksonville, FL
WBBO Graenville, SC
WBBO Augusta, GA
WCGO-Columbus, GA
WCGO-Columbus, GA
WCGO-Columbus, GA
WKSI-Greensboro, NC
WMMZ-Gainscville, FL
WMKF-Fayetteville, NC
WMMZ-Gainscville, FL
WMKF-Fayetteville, NC
WOKK-FM-Columbia, SC

WRYQ.Richmond, VA WXKB/FL Myers, FL WYKS.Gainesville, FL WZYP/Muntsville, AL X1067 (WXXL-FM)/Orlando, FL Y107/Mashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)-Evansville, IN CK105 (WWCK)-Filint, MI KK107 (KAYI)-Tulsa, OK KJ103 (KJYO)-Oktahoma City, KKH7-Springfleid, MO KKRD-Wichtta, KS KOKO-Omaha, NE KRNO-Obes Molnes, IA KZ93 (WKZW)-Peorla, IL U93 (WNDU)-South Bend, IN WIXX-Appetion-Oshkosh, WI WGTZ-Dayton, OH WHOT / Youngstown, OH WHOT / Youngstown, OH WHOT - WHOW A WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHOT - WHO WHO WHO - WHO WHO - WHO WHO - WHO WHO - WHO ma City, OK

WEST

B95 (KBOS)/Fresne, CA
HOTI94 (KIKI)/Monokilu, HI
KCA.0/Xmard-Ventura, CA
KOM/Salinas, CA
KOM/Salinas, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KOM/O./Honokilu, HI
KRO (KRQQ)/Tucson, AZ
KWNI/Reno, NV
KWO/O.Sacramento, CA
KZMG/Boise, ID
KZZ/U-Spokane, WA

P3

FAST

95 WAYV/Atlantic City, NJ 95XIL (WXIL):Partersburg, WV 95XXX (WXXX):Burlington, YT 103CIR (WCIR):Beckley, WV 105X97 (WBSS):Atlantic City, N WHTO:WIIIIamsport, PA WM ME:Augusta, ME WOMP Wheeling, WV WPRR:Altoona, PA WYYS:Mbaca, MY

SOUTH

KAKS/Amarillo, TX
KCHX, Midland-Odessa, TX
KISR/FL Smith, AR
KIXY, San Angelo, TX
KMCK, Fayeteville, AR
KNIN/Wichita Falls, TX
KNDE/Monroe, LA
KQIZ/Amarillo, TX
KSMBLatayette, LA
KWTX/Waco, TX
KZII/Aubbock, TX
Q101 (WJD0)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Taltahassee, FL
WJMX/Forence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WYSW/Myrtle Beach, SC
WYSS/Wilmington, NC
WYSW/Myrtle Beach, SC
WYSK/Milmington, NC
WYSW/Myrtle Beach, SC
WYSK/Milmington, NC
WYSW/Myrtle Beach, SC

MIDWEST

MILDWESI

IGENTA/Charlevolx, MI

KFRX.Lincoln, NE

KG95 (KGLI). Sloux City, IA

KGGG-Rapid, City, SD

KKYL.Grand Forks, ND

KLYY.Oubuque, IA

KMGZ.A.awton, OK

KOKZ.Waterioo, IA

KPAT.Sloux Falts, SD

KROC.Rochester, MN

KYYY. Bismarck, ND

KZIO.Dubrith, MN

WAZY. Lafayette, IN KZIO/Duluth, MM
WAZY/Lafayette, IN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNQ/Bloomington, IL
WCIL/Carbondale, IL
WGBR/Springfield, IL
WKFR/Kalamazoo, MI
WLRW/Champaign, IL
WZOQ/Lima, DH

WEST

B94.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KPXR/Anchorage, AK RYKR/Anchorage, AK
KQIX.Grand Junction, CO
KTMT.Mediord, OR
KTRS.Casper, WY
OK95 (KIOK)./Tri-Cities, WA
Y93 (KYYA).Billings, MT
Y97 (KHTY).Santa Berbara, CA
297 (KZLS)./Billings, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- P. BRYSON & R. BELLE/A Whole New... (Columbia) 1
- WHITNEY HOUSTON/I'm Every Woman (Arista)
- JADE/Don't Walk Away (Giant/Reprise)
- 0 DURAN DURAN/Ordinary World (Capitol)
- BOBBY BROWN/Get Away (MCA)
- PORTRAIT/Here We Go Again! (Capitol)
- ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
- WHITNEY HOUSTON/I Have Nothing (Arista) 0 16
- SNOW/Informer (EastWest/Atlantic Group) 0
- MARY J. BLIGE/Sweet Thing (Uptown/MCA) 10
- BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
- KENNY G/Forever In Love (Arista)
- ➂ DR. DRE/Nuthin' But... (Death Row/Interscope/Atlantic Group) 15
- SILK/Freak Me (Elektra) 18 **(1)**
- SHAI/Comforter (Gasoline Alley/MCA) Œ
- PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB) 16
- 13 17 SHANICE/Saving Forever For You (Giant/Reprise)
- 1 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 20
- 1 DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra)
- 20 BON JOVI/Bed Of Roses (Mercury) 22
- SPIN DOCTORS/Two Princes (Epic) 23 3
- V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 24
- EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
- 2 PAPERBOY/Ditty (Next Plateau/London/PLG) 25
- ➂ TLC/Hat 2 Da Back (LaFace/Arista) 26
- 29 🐠 MADONNA/Bad Girl (Maverick/Sire/WB)
- POSITIVE K/I Got A Man (Island/PLG) 27 🕢
- NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 32
- WHITNEY HOUSTON/I Will Always Love You (Arista) 19
- 30 🐽 BIZARRE INC./I'm Gonna Get You (Columbia)
- 40 🚳 SWV/I'm So Into You (RCA)
- R.E.M./Man On The Moon (WB) 36 🚱
- 37 🕄 STING/If I Ever Lose My Faith In You (A&M)
- 38 🕧 JON SECADA/Angel (SBK/ERG)
- 31 35 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
- LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
- 35 37 PATTY SMYTH/No Mistakes (MCA)
- DEBUT SUNSCREEM/Love U More (Columbia)
- DEBUT GLORIA ESTEFAN/I See Your Smile (Epic) DEBUT POISON/Stand (Capitol)

52 REPORTERS

שבעעול לבטעו HOTTEST

SADE (7) BOY GEORGE (6) ICE CUBE (5) R. KELLY (5) MONIE LOVE (5)

SNOW (5)

SILK (18) BRYSON & BELLE (17) DR. DRE (16) **DURAN DURAN (16)** ARRESTED DEVELOPMENT (11)

Secondary Markets

- **DURAN DURAN**/Ordinary World (Capitol)
 - P. BRYSON & R. BELLE/A Whole New World... (Columbia)
 - WHITNEY HOUSTONA'm Every Woman (Arista)
- BON JOVI/Bed Of Roses (Mercury)
- BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
- SPIN DOCTORS/Two Princes (Epic)
- PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
- BOBBY BROWN/Get Away (MCA) 0
- JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 0 12
- ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 10
- 15 JON SECADA/Angel (SBK/ERG)
- PORTRAIT/Here We Go Again! (Capitol) 14 **P**
- UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 17 ®
- KENNY G/Forever In Love (Arista) 1
- R.E.M./Man On The Moon (WB) 20 📵
 - EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group) 16
- PATTY SMYTH/No Mistakes (MCA)
- POISON/Stand (Capitol) 21
- 22 😰 ANNIE LENNOX/Little Bird (Arista)
- JADE Don't Walk Away (Giant/Reprise)
- 23 3 JUDE COLE/Tell The Truth (Reprise)
- MADONNA/Bad Girl (Maverick/Sire/WB) Ø.
- STING/If I Ever Lose My Faith In You (A&M)
- V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 30
- PETER GABRIEL/Steam (Geffen) 13
- MARY J. BLIGE/Sweet Thing (Uptown/MCA) 31
- SHANICE/Saving Forever For You (Giant/Reprise)
- SNOW/Informer (EastWest/Atlantic Group) 36 🔞
- 33 **3** INXS/Beautiful Girl (Atlantic/AG)
- WHITNEY HOUSTON / Have Nothing (Arista) DEBUT > 30
 - DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury) 19 31
 - 38 🚱 GLORIA ESTEFAN/I See Your Smile (Epic)
 - MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) € ELTON JOHN/Simple Life (MCA)
- DEBUT >32 SHAI/Comforter (Gasoline Alley/MCA) DEBUT > 33
 - WHITNEY HOUSTON/I Will Always Love You (Arista) 28 36
 - RESTLESS HEART/When She Cries (RCA) 26 37
- DEBUT > 33 SUNSCREEM/Love U More (Columbia)
 - 35 39 DEBBIE GIBSON/Losin' Myself (Atlantic/AG)
 - 40 MICK JAGGER/Sweet Thing (Atlantic/AG)

103 REPORTERS

いいしきょうりりョウ HOTTEST

JOEY LAWRENCE (22) BOY GEORGE (18) FAITH NO MORE (18) VANESSA WILLIAMS (15) WHITNEY HOUSTON (13) **SNOW (13)**

DURAN DURAN (54) BON JOVI (47) SPIN DOCTORS (43) UGLY KID JOE (32) BRYSON & BELLE (31)

Smaller Markets

- LW
 - **DURAN DURAN**/Ordinary World (Capitol)
 - WHITNEY HOUSTON/I'm Every Woman (Arista)
 - P. BRYSON & R. BELLE/A Whole New World... (Columbia)
 - BON JOVI/Bed Of Roses (Mercury)
 - SPIN DOCTORS/Two Princes (Epic)
- PATTY SMYTH/No Mistakes (MCA)
- Ø BOY KRAZY/That's What Love... (Next Plateau/London/PLG) 15
- ANNIE LENNOX/Little Bird (Arista) 0
- POISON/Stand (Capitol) 0 13
- JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 11
- UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 19
- Ø JUDE COLE/Tell The Truth (Reprise)
- 1 JON SECADA/Angel (SBK/ERG) 20
- R.E.M./Man On The Moon (WB) 18
- KENNY G/Forever In Love (Arista) 16
- BOBBY BROWN/Get Away (MCA)
- PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB) 6
- EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
- STING/If I Ever Lose My Faith In You (A&M) 21
- MADONNA/Bad Girl (Maverick/Sire/WB) 26 20
- 3 PORTRAIT/Here We Go Again! (Capitol) 23
- V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 28
- PETER GABRIEL /Steam (Geffen)
- INXS/Beautiful Girl (Atlantic/AG) 29 🐼
- GLORIA ESTEFAN/I See Your Smile (Epic) 31
- DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
- 14 26 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 22 27
- DEBBIE GIBSON/Losin' Myself (Atlantic/AG) 27 28
- ELTON JOHN/Simple Life (MCA)
- MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) 33
 - MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
- JADE/Don't Walk Away (Giant/Reprise) 36
- 3 MARY J. BLIGE/Sweet Thing (Uptown/MCA) 39
- MICK JAGGER/Sweet Thing (Atlantic/AG) 30 34 DEBUT > 33 WHITNEY HOUSTON / Have Nothing (Arista)
- CATHY OENNIS/Irresistible (Polydor/PLG) 25 36
- MADONNA/Deeper And Deeper (Maverick/Sire/WB)
- SNOW/Informer (EastWest/Atlantic Group) GO WEST/What You Won't Do For Love (EMI/ERG)
- DEBUT POORBOYS/Guilty (Hollywood)

64 REPORTERS

<u>הבפטגידפטונו</u> HOTTEST

SHAWN COLVIN (20) BOY GEORGE (19) **JOEY LAWRENCE (16)** PARTY (16) **SADE (16)**

DURAN DURAN (40) BON JOVI (35) BOY KRAZY (29) SPIN DOCTORS (26) UGLY KIO JOE (24)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ELTON JOHN/Simple Life (MCA)	125	57%	82%	4%
JUDE COLE/Tell The Truth (Reprise)	118	54%	94%	55%
MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)	116	53%	70%	0%
SUNSCREEM/Love U More (Columbia)	101	45%	60%	10%
GO WEST/What You Won't Do For Love (EMI/ERG)	95	43%	58%	0%
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	94	43%	84%	22%
SHAI/Comforter (Gasoline Alley/MCA)	93	42%	78%	42%
10,000 MANIACS/Candy Everybody Wants (Elektra)	78	36%	62%	6%
EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)	73	33%	51%	3%
DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/AG)	72	33%	68%	53%
POORBOYS/Guilty (Hollywood)	72	33%	63%	4%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	71	32%	65%	13%
SILK/Freak Me (Elektra)	63	29%	70%	59%
SWV/So Into You (RCA)	5 6	26%	70%	18%
BIZARRE INC. /I'm Gonna Get You (Columbia)	55	25%	82%	40%
TLC/Hat 2 Da Back (LaFace/Arista)	55	25%	60%	24%
PAUL MCCARTNEY/Hope Of Deliverance (Capitol)	51	23%	61%	13%
DIGABLE PLANETS/Rebirth Of Stick (Cool Like Dat) (Pendulum/Elektra)	50	23%	80%	50%
POSITIVE K/I Got A Man (Island/PLG)	47	21%	64%	57%
BAD BOYS BLUE/Save Your Love (Zoo)	39	18%	56%	32%
BAD BOYS BLUE/Save Your Love (Zóc) VANESSA PARADIS/Be My Baby (Polydor/PLG)	38	17%	32%	0%
MICHAEL JACKSON/Heal The World (Epic)	34	16%	82%	46%
PAPERBOY/Ditty (Next Plateau/London/PLG)	32	15%	94%	60%
NAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	32	15%	91%	34%
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	27	12%	56%	13%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

ノニンソンスアイフィン

1 JOEY LAWRENCE/Nothin' My Love... (Impact/MCA) 103

101
. 94
72
. 72
. 71
. 63
. 58
. 56
. 55
)

New artists have not yet had a CHR Breaker.

BREAKERS

WHITNEY HOUSTON

I Have Nothing (Arista)
66% of our reporters playing it. Moves: Up 72, Debuts 27, Same 13, Down 2, Adds 31, including STAR94, WKBQ, KOY-FM, Z90, Y102, WAIA, WVKS, KKSS. See Parallels, moves 33-26.

JADE

Don't Walk Away (Giant/Reprise)
66% of our reporters playing it. Moves: Up 88, Debuts 7, Same 24, Down 5, Adds 21, including PWR106, Q99, WERZ, KC101, WMXF, K92, WTCF, KLUC. See Parallels, moves 15-13.

GLORIA ESTEFAN

I See Your Smile (Epic)
62% of our reporters playing it. Moves: Up 89, Debuts 19, Same 19, Down 0, Adds 8: WNOK, WAPE, WOKI, WHHY, KKSS, KZMG, KMCK, WFHT. See Parallels, moves 37-32. MARY J. BLIGE

Sweet Thing (Uptown/MCA)

61% of our reporters playing it. Moves: Up 89, Debuts 12, Same 17, Down 5, Adds 11, including JET-FM, WERZ, WIXX, WHOT, 95XXX, KAKS, KQIZ, KKXL. See Parallels, moves 23-18.

INYS

Beautiful Girl (Atlantic/AG)
61% of our reporters playing it. Moves: Up 88, Debuts 23, Same 14, Down 2, Adds 6:
KC101, WFMF, KRNQ, WMGV, WVKS, WKFR. See Parallels, moves 38-31.

SNOW

Informer (EastWest/Atlantic Group)
60% of our reporters playing it. Moves: Up 58, Debuts 25, Same 13, Down 7, Adds 29, including B94, 95QQ, WNVZ, WKBQ, KGGI, WOKI, Z104, KWNZ. See Parallels, moves 29-22.

ELTON JOHN "Simple Life" (MCA)

Reports: 125. Moves. Up 58, Debuts 34, Same 13, Down 0, Adds 20, including WXKS, PRO-FM, 95QQ, WKBQ, WNNK, 98PXY, WMXF, WYKS, WKSI, WOKI, WDJX, WABB, Q105 19-16, WAEB 24-15, WAAL 23-19, WSPK 37-32, WMMZ 21-16. See Parallels, debuts at number 37 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 118. Moves: Up 75, Debuts 2, Same 30, Down 7, Adds 4: I95, WTCF, KOMO, KRO, KEGL 28-22, WNVZ 25-22, WKBQ 8-7, FLY92 29-24, WERZ 6-5, WNNK 3-2, WBBQ 12-8, WMXF 7-4, WQUT 1-1, WOKI 9-6, KTUX 6-4. See Parallels,

moves 26-25 on the CHR chart.

MICHAEL W. SMITH "Somebody Love Me" (Reunion/RCA)

Reports: 116. Moves: Up 48, Debuts 32, Same 25, Down 0, Adds 11. KDWB, FLY92, FUN107, WSPK, WSTW, WKSI, KRNQ, CK105, KSMB, WFHT, WAZY, WVSR 35-29, WNNK 29-24, WKEE 22-18, 93Q 35-28, Y107 34-29, KISX 35-27.

JOEY LAWRENCE "Nothin' My Love Can't Fix" (Impact/MCA)

AWHENCE "Nothin" My Love Can't FIX" (Impact/MCA) 103. Moves: Up 3, Debuts 22, Same 37, Down 0, Adds 41, including WKBQ, Q99, KPLZ, WAEB, WKSE, WNNK, 3105, WKOB, WABB, WGTZ, KLUC, KZZU, PWRPIG 30-24. CK105 34-30

SUNSCREEM "Love U More" (Columbia)
Reports: 101. Moves. Up 43, Debuts 10, Same 28. Down 0, Adds 20, including KPLZ. WNNK, WKRZ, G105, KPRR, WYKS, WKQB, KISX, WOV, KQKQ, KRBE 9-5, K106 33-27, WBBO 10-7, WDJX 26-20, KKXX 28-16. See Parallels, debuts at number 40 on the CHR chart.

GO WEST "What You Won't Oo For Love" (EMI/ERG)

What ful World Ou Fur Love (Emi/End) Moves: Up 14, Debuts 33, Same 23, Down 1, Adds 24, Including PWR92, FUN107, WKRZ, WYKS, WKQB. , K107, KZMG, KKMG, HOT105, KRQ, WKEE 25-22, WMMZ 23-19, WIXX 32-27.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)
Reports 94 Moves: Up 64, Debuts 7, Same 19, Down 2, Adds 2: KRNO, WLRW, WKEE 17-14, WKRZ 34-30, K106 31-26
195 25-20, WKOB 16-13 KISX 33-26, WGTZ 13-8, WIXX 26-21, KJ103 14-11, WHTO 8-7 KTMT 40-33, OK95 38-32 Sec
Parallels, debuts at number 38 on the CHR chart.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 93 Moves Up 59, Debuts 7, Same 11, Down 4, Adds 12, 92Q, WWHT, WHYT, WKSE, WBBQ, WFMF, WCGQ, WXKB, WPXR, KQMQ, KQIZ, KNIN, HOT97, 18-14, WPGC 6-5, KMEL 2-1, FUN107, 30-22, KZFM, 17-11. See Parallels,

FAITH NO MORE "Easy" (Reprise)

Up 8, Debuls 24, Same 20, Down 0, Adds 28, including 95QQ, WNVZ, Y102, 93Q, WYCR, I95, G105, 03, WYKS, WIFC, WPST 16-13, KISX 40-33

WZYP, XL1067, KJ103, WVKS, WIFO, WFST 16-13, KISA 40-53
10,000 MANIACS "Candy Everybody Wants" (Elektra)

s 78. Moves Up 23. Debuts 20. Same 22. Down 1, Adds 12· 95QQ, PWR92, WSTW, KHFI, WOKI, WRQK, K107, KWNZ, WHTO, WCIL. KTRS, 99X 8-2. K106 27-19, WCGQ 30-26, WA1A 31-23.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)
Reports 73. Moves: Up 28, Debuts 9, Same 26, Down 0, Adds 10. WHHH, KPLZ, WRCK, WSTW, KZFM, KMCK, 106KHQ, KZIO, KKXL, WZOQ, WYKS 40-35, WA1A 28-22, KBFM 30-16, KKHT 35-28, KISR 33-28.

DR. DRE "Nuthin" But A 'G' Thang" (Death Row/Interscope/Atlantic Group)

Reports, 72 Moyes, Llp 30, Debuts 11, Same 17, Down 2, Adds 12, WRCK, KZEM, G105, WYK

Reports, 72 Moves, Up 30, Debuts 11, Same 17, Down 2, Adds 12, WRCK, KZFM, G105, WYKS, WA1A, Y107, KZMG, KPSI, KZZU, WFHT, Y93, Y97, 920, 18-14, WIOQ 6-5, WCKZ 12-9, WHYT 2-1, HOT102, 13-1, KKFR, 1-1, Z90, 6-2, See Parallels,

POORBOYS "Guilty" (Hollywood)

Reports: 72. Moves: Up 34, Debuts 6, Same 27, Down 0, Adds 5; WA1A, KISX, WOMP, WYAV, WPFM, WNVZ 30-26, WAAL 20-15, WNNK 30-26, Y102 29-20, KTUX 26-20, KZZU 34-29, WPRR 20-11, WYYS 23-18.

WENDY MOTEN "Come In Out 01 The Rain" (EMI/ERG)

Moves: Up 30, Debuis 9, Same 26, Down 1, Adds 5; WCKZ, KDWB, KPLZ, KISR, KOKZ, KBXX 25-21, WERZ SS 24-20, FUN107 33-29, WCGQ 24-20, KISX 24-20, KKHT 14-11, HOT105 4-3, 95WAYV 24-19

SILK "Freak Me" (Elektra)
Reports: 63. Moves: Up 32, Debuts 6, Same 12, Down 0, Adds 13, including KKRZ, TIC-FM, WNOK, WYKS, WRHT, WTCF, WVKS, KKSS, KZMG, WZYQ, HOT97 10-8, WIOQ 3-1, WPGC 1-1, KBXX 1-1, WWHT 2-1, HOT102 14-7, FM102 3-1 See Parallels, debuts at number 36 on the CHR chart.

STARCLUB "Hard To Get" (Island/PLG)

Moves. Up 30, Debuls 3, Same 22, Down 3, Adds 0, WAAL 24-20, WOKI 21-15, KKYK 20-17, KTUX 11-7, KISX / 27-22, KWOD 9-8, WJMX 33-29, KISR 31-26, Q101 19-15, KLYV 24-20

28-21, WOVV 27-22, KWOD 9-8, WJMX 33-29, KISH 31-26, Q101 19-15, KLYV 24-20

SWV "I'm So Into You" (RCA)

Reports: 56. Moves: Up 24, Debuts 9, Same 7, Down 1, Adds 15, including WXKS, KS104, Z90, FLY92, TIC-FM, WKSS, 98PXY, WBBQ, WGTZ, B95, WCKZ 19-16 KKFR 12-9, KMEL 15-12 KPRR 30-21, KKXX 31-7

TLC "Hat 2 Da Back" (LaFace/Arista)

Reports: 55. Moves: Up 27, Debuts 2, Same 15, Down 1, Adds 10: WNOK, KPRR, WBBO, B95, HOT105, KPSI, KDON, KWIN, KAKS, KQIZ, 92Q 14-11, HOT97 11-9, WIOQ 10-8, WCKZ 23-18, KBXX 11-9, KTFM 29-24, KKFR 30-24, FM102 19-15

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 55. Moves: Up 35, Debuts 5, Same 8, Down 3, Adds 4[°] KHKS, FLY92, WPST, WDJX, PRO-FM 29-25, PWR96 32-26, KTFM 7-6, WHHH 26-22, KS104 18-14, KKFR 22-18, KMEL 11-10, TIC-FM 8-7, WKSS 8-7

BOY GEORGE "The Crying Game" (EMI/ERG)

GEURGE TRE CTYING WAITE (EMI/ERD) 18.51. Moves: Up 1, Debuts 6, Same 0, Down 1, Adds 43, including 92Q, WZOU, STAR94, Q105, KOY-FM, KPLZ, TIC= 99KHI, WBBQ, K106, WNOK, WCGQ, WXKB, PWR96 d-31, 98PXY d-29, 195 d-22

PAUL McCARTNEY "Hope 0f Deliverance" (Capitol)

Reports: 51. Moves: Up 20, Debuts 6, Same 16, Down 0, Adds 9. Q105, WNCI, KDWB, Q99, WKEE, WBBQ, Z104, WYYS KAKS, Q102 22-18, WERZ 25-22, WNNK 17-13, KTUX 23-18, KISX 27-22, KKHT 20-15, WKSF 30-25

MOSTADOSE ®

BOY GEORGE (43) JOEY LAWRENCE (41) SADE (35) SHAWN COLVIN (33)
WHITNEY HOUSTON/Have (31) SNOW (29) FAITH NO MORE (28) PARTY (26) THOMAS DOLBY (25) GO WEST (24) WILLIAMS & MCKNIGHT (24)

HOTTEST

DURAN DURAN (110) BON JOVI (89)
SPIN DOCTORS (75)
BRYSON & BELLE (70) BOY KRAZY (61) UGLY KID JOE (61) WHITNEY HOUSTONA'm (59) ARRESTED DEVELOPMENT (44) JEREMY JORDAN (36) SNOW (36)

DIGABLE PLANETS "Rebirth 01 Slick (Cool Like Dat)" (Pendulum/Elektra)
Reports: 50. Moves: Up 25, Debuts 5, Same 13, Down 4, Adds 3: WZOU, PWRPIG, KSMB, WCKZ 9-8, KBXX 9-7, WWHT 10-9, WHYT 19-15, KKFR 24-20, Z90 10-8, KMEL 7-5, KUBE 9-4, WRHT 22-15, KBFM 16-7, PWR102 13-10, KWIN 9-8. See Parallels, debuts at number 39 on the CHR chart.

SIGNIFICANT ACTION

POSITIVE K "I Got A Man" (Island/PLG)

oves: Up 20, Debuts 2, Same 9, Down 5, Adds 11: Z100, WPGC, HOT102, KSOL, WSPK, WRCK, G105, KKSS, KLYV, HOT97 22-17, WCKZ 7-5, WJMO 18-14, WWHT 8-6, KKFR 4-2, Z90 24-18, KMEL 19-14

DINA CARROLL "So Close" (A&M)

doves: Up 4, Debuts 3, Same 23, Down 0, Adds 15, including KKFR, FUN107, KZFM, KPRR, WA1A, WGTZ, WYYS, KISR, KGGI d-23, KMEL 32-28, WBBQ d-34, HOT105 15-11, KWIN 31-29.

BALTIMORA "Tarzan Boy" (SBK/ERG)
Reports. 43. Moves: Up 4, Debuts 10, Same 14, Down 0, Adds 15, including PWR96, KPLZ, PWR92, WSPK, WSTW, WCGQ, WTCF, KWNZ, KWOD, KQIZ, Q106 9-8, WIXX 36-33, KJ103 28-20, B94.7 20-14.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 39. Moves: Up 16, Debuts 1, Same 18, Down 0, Adds 4: KIIS, 93Q, WMME, OK95, KDWB 24-21, KZFM 16-12, KBFM 23-15, XL1067 25-21, KWIN 32-27, WCIL 27-24, KLYV 10-9, KTMT 38-29.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)
Reports: 38. Moves: Up 15, Debuts 3, Same 17, Down 1, Adds 2: 95QQ, KCHX, Q99 23-18, WOKI 28-24, KISX 37-28, WOVV 38-28, WMME 33-30, KISR 40-36, WCIL 34-29, KLYV 33-27. MAXI PRIEST "One More Chance" (Charisma/Virgin)
Reports: 36. Moves: Up 10, Debuts 5, Same 19, Down 0, Adds 2: KMEL, KKSS, KTFM d-29, HOT977 d-33, WERZ 22-19
WYKS d-40, KISX 31-25, KKMG 26-23, KDON d-36, WZYQ 40-36, KOKZ 30-27.

SADE "Kiss Of Life" (Epic) E NISS UI LIIB (EDIC) vites 35, Moves, Up 0, Debuts 0, Same 0, Down 0, Adds 35, including HOT97, WIOQ, WPGC, KBXX, KTFM, KMEL E, WKSS, 999KHI, WMMZ, KBFM, KJ103. WIFC

SHAWN COLVIN "I Don't Know Why" (Columbia)
Reports: 35. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 33, including WZOU, FUN107, WQGN, 999KHI, WBBQ, K106
WMMZ, WRHT, WKQB, WOKI, WA1A, KKHT, WPRR, 95WAYV, 99X d-27, KISX 39-31.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 34. Moves: Up 7, Debuts 2, Same 15, Down 0, Adds 10: WAAL, Y102, K106, KKYK, KQIZ, WBPR, WPFM, KROC
WDBR, KFBQ, 99X 24-7, KOY-FM 18-10, KTUX 39-32, KWOD 11-6, KISR 36-32, KLYV 30-19.

MICHAEL LACKSON "Hoel The World" (Faile)

MICHAEL JACKSON "Heal The World" (Epic)

Reports 34. Moves: Up 14, Debuts 2, Same 7, Down 6, Adds 5: WNVZ, KS104, KKRZ, WZYP, K92, Z100 20-11, PRO-FM 18-6, O105 25-19, O102 15-1, WNCI 16-10, WKSS 10-9, WAPE 12-10. Z102 21-15, KOKZ 4-2, Y97 15-10. NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)
Reports: 32. Moves: Up 21. Debuts 5, Same 3, Down 1, Adds 2: WVKS, KKMG, 92Q 7-3, HOT97 21-18, WPGC 7-4, WCKZ 18-14, KBXX 17-11, WWHT 28-23, WHYT 5-4, KKFR 31-25, KMEL 8-4, KUBE 10-8, WKSS 22-18, WWKX 18-13

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Debuts 3, Same 7, Down 5, Adds 2 WBBO, KLUC, WIOQ 21-12, KBXX 27-19, WHYT 18-11-977 5-4, KPRR 4-2, KCAQ 7-1, KPSI 12-10

PARTY "All About Love" (Hollywood)
Reports 27 Moves: Up 1, Debuls 0, Same 0, Down 0, Adds 26, including PWRPIG, WHHH, WERZ, WQGN. 999KHI, WSTW.
WCGO WGTZ KDON WJMX, KSMB, WBPR, WBBO 3,1-28.

WCGQ, WGTZ, KDON, WJMX, KSMB, WBPH, WBBO 3,1-26. **R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)**Reports 27 Moves Up 7, Debuts 4, Same 5, Down 0, Adds 11 KTFM, B96, HOT102, HOT977, KPLZ, KPRR, B95 PWR102 KCAQ, BOSS97, Y97, 92Q 11-8, WCKZ 30-24, KBXX 18-13, KKFR d-30, FM102 d-21, KMEL 30-24

THOMAS DOLBY "I Love You Goodbye" (Giant/Reprise)

Jp 0, Debuts 0, Same 1, Down 0, Adds 25, in . KWOD, WMME, WHTO, KAKS, KMCK, KZII

SCREAMING TREES "Nearly Lost You" (Epic) Adds 2: WAAL, WZOQ, KEGL 26-23, Y102 d-35, WKRZ d-40, KKYK

Up 7. Debuts 2, Same 13, Down 1, Add: KISR 39-35, KTRS 38-35, KFBQ 36-30

MICHAEL COOPER "Shoop Shoop Never Stop Givin'" (Reprise)
Reports: 17. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 10: WHHH, HOT102, HOT977, KKXX, B95, HOT194, HOT105
KDON, BOSS97, Y97, WIOQ 23-21, WCKZ 25-23, KBXX d-24, KMEL 35-31 NICK SCOTTI "Wake Up Everybody" (Reprise)

n 0. Adds 15. including WXKS, WZOU, KMEL, HOT977, FLY92, WERZ

A LIGHTER SHADE OF BROWN "Homies" (Quality)
Reports: 15. Moves: Up 5, Debuts 0, Same 1, Down 9, Adds 0, KTFM 22-21, PWR106 6-2, KKFR 9-4, KKMG 19-18, KLUC

ICE CUBE "It Was A Good Day" (Priority) 1, Adds 9: WIOQ, WHYT, KKFR, FM102, HOT977, KKXX, B95, PWR102

loves: Up 3, Debuts 0, Same 1, Dov 22-14, KMEL 20-17, KSOL 16-14

JIMMY NAIL "Ain't No Doubt" (Atlantic/AG) Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 2: K106, KMGZ, 999KHI on, WZYP 30-28, WHHY 29-18, KZZU 34-30, WZYQ on.

d-31, WPRR 34-30, WZYQ on.

RuPAUL "Supermodel" (Tommy Boy)

Reports 13, Moves: Up 7, Debuts 0, Same 2, Down 2, Adds 2: KUBE, KSMB, KRBE 26-24, WHYT 21-17, PWR106 24-14, KMEL 17-15, TIC-FM 26-23, KHFI 21-19, KBFM 5-3

KEITH RICHARDS "Eileen" (Virgin)
Reports: 13. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 1: WOKI, WAAL 30-27, Y102 d-34, KKYK on-dp, KTUX 38-31

WRQK on, WOMP d-30

BIG MOUNTAIN "Touch My Light" (Quality)

Reports 12. Moves: Up 2, Debuts 4, Same 4, Down 0, Adds 2: PWR106, KCAQ, KTFM 26-23, KSOL d-17, PWR92 d-40, B95

PEARL JAM "Black" (Epic)

Reports: 12. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 1: WKSE, KEGL 15-12, WNVZ 17-15, WKRZ 37-33. WABB 24-19, KTUX 8-6, KWOD 16-12, KNIN d-33

MONIE LOVE "Born 2 B.R.E.E.D." (WB)

wn 0, Adds 9: 92Q, WCKZ, WHYT, FM102, KMEL, WWKX, KPRR, PWR102 11 Moves: Up 0, Debuts 1, Same 1, De WIOQ on, PWR106 d-23

WAILING SOULS "If I Were You" (Chaos)

Reports. 11 Moves Up 2, Debuts 0, Same 8, Down 1, Adds 0, WBBO on, CK105 37-34, WMGV on-dp, KKHT on-dp. KWTX SOUND FACTORY "Understand This Groove" (RCA)

SOUND FACTORY "Understand This Groove" (RCA)

Debuts 0. Same 1, Down 2, Adds 1. WBBO, PWR96 4-3, B96 8-7, PWR106 1-1, KBFM 13-12

N2DEEP "Toss-Up" (Profile)
Reports: 10. Moves: Up 4, Debuts 0, Same 4, Down 2, Adds 0, HOT977 19-17, KKXX on-dp. KKMG on-dp, PWR102 12-11, KWIN 25-23

The debut single from the long-awaited Songs Of Faith and Devotion

Produced by Depeche Mode and Flood Mixed by Mark Stent, Depeche Mode and Flood

U.S. Representation: Second Vision









THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

52150

3	2 WKS	IW	TW	
4	3	2	0	DURAN DURAN/Ordinary World (Capitol)
1	1	1	2	P. BRYSON & R. BELLE/A Whole New (Columbia)
-5	4	3	0	WHITNEY HOUSTON/I'm Every Woman (Arista)
14	6	5	ŏ	BON JOVI/Bed Of Roses (Mercury)
17	11	8	ĕ	BOBBY BROWN/Get Away (MCA)
26	15	10	ŏ	BOY KRAZY/That's What Love (Next Plateau/London/PLG)
12	7	7	ŏ	ARRESTED DEVELOPMENT/Mr. Wendai (Chrysalis/ERG)
23	18	13	ĕ	SPIN DOCTORS/Two Princes (Epic)
15	12	9	ĕ	PORTRAIT/Here We Go Again! (Capitol)
20	16	12	Õ	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
2	2	4	11	PRINCE & N.P.G./7 (Paisley Park/WB)
24	19	14	Ø	KENNY G/Forever In Love (Arista)
EA	W	SR.		JADE/Don't Walk Away (Giant/Reprise)
6	5	6	14	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
30	23	18	(1)	JON SECADA/Angel (SBK/ERG)
34	25	19	(R.E.M./Man On The Moon (WB)
39	29	22	Ø	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
EA	KE	R	13	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
33	26	20	(1)	POISON/Stand (Capitol)
29	24	21	3	ANNIE LENNOX/Little Bird (Arista)
_	39	28	3	MADONNA/Bad Girl (Maverick/Sire/WB)
REA	KE	=7 2		SNOW Informer (EastWest/Atlantic Group)
40	35	27	3	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
13	10	11	24	PATTY SMYTH (No Mistakes (MCA)
31	30	26	3	JUDE COLE/Tell The Truth (Reprise)
REA	K	ER	26	WHITNEY HOUSTON/I Have Nothing (Arista)

9 17 29 PETER GABRIEL/Steam (Geffen) 40 35. 35 SHAI/Comforter (Gasoline Alley/MCA) BREAKER (1) INXS/Beautiful Girl (Atlantic/AG)

BREAKER 3 GLORIA ESTEFAN/ See Your Smile (Epic)

DR. DRE/Nuthin' But A "G"... (Death Row/Interscope/AG) 8 17 25 34 WHITNEY HOUSTON/I Will Always Love You (Arista) 10 13 24 35 DEF LEPPARD/Stand Up (Kick Love Into...) (Mercury)

32 TING/If I Ever Lose My Faith In You (A&M) 8 16 28 SHANICE/Saving Forever For You (Giant/Reprise)

DEBUT SILK/Freak Me (Elektra)
DEBUT DEBUT DEBUT DEHTM SIMPLE Life (MCA)

DEBUT MARY-CHAPIN CARPENTER/Passionate... (Columbia)
DEBUT DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra) DEBUT SUNSCREEM/Love U More (Columbia)

N&A Pg. 90; Playlists Pg. 77; Parallels Pg. 82; Parallel Chart Analysis Pg. 89

プロロアス このハスヨックものとかえ

	WKS	WKS	LW	TW	
	2	1	1	1	KENNY G/Forever In Love (Arista)
	9	7	5	0	ELTON JOHN/Simple Life (MCA)
	4	4	3	3	PATTY SMYTH/No Mistakes (MCA)
	1	2	2	4	P. BRYSON & R. BELLE/A Whole New (Columbia)
	20	11	7	6	GLORIA ESTEFAN/I See Your Smile (Epic)
	28	21	13	0	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	1.8	13	10	0	JON SECADA/Angel (SBK/ERG)
	8	5	6	8	CATHY DENNIS/Irresistible (Polydor/PLG)
	11	10	9	0	BOYZ II MEN/In The Still Of The Nite (I'll) (Motown)
	17	14	12	0	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
	3	3	4	11	GO WEST/Faithful (EMI/ERG)
	22	18	15	Ø	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
	5	8	11	13	RESTLESS HEART/When She Cries (RCA)
	15	15	14	0	JUDE COLE/Tell The Truth (Reprise)
	-	30	22	ø	WHITNEY HOUSTON/I Have Nothing (Arista)
	27	22	19	(13)	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
	21	20	18	Ø	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
	24	24	20	0	DURAN DURAN/Ordinary World (Capitol)
	7	9	16	19	MICHAEL JACKSON/Heal The World (Epic)
	6	-6	8	20	CELINE DION/Love Can Move Mountains (Epic)
	30	27	23	3	MARY-CHAPIN CARPENTER (Passionate (Columbia)
	14	17	21	22	GENESIS/Never A Time (Atlantic/AG)
3/	RE.	4K	ER	3	RESTLESS HEART I/WARREN HILL/Tell Me (RCA)
	12	12	17	24	KURT HOWELL/Does Love Not Open Your Eyes (Reprise)

New & Active Pg. 56 Adds & Hots Pg. 58 Associate Reporters Pg. 59

23 23 24 25 WHITNEY HOUSTON/I'm Every Woman (Arista) 13 19 26 26 P. CETERA w/C. KHAN/Feels Like Heaven (WB)

29 28 27 TOAD THE WET SPROCKET/Walk On... (Columbia)

DEBUT SHAWN COLVIN/I Don't Know Why (Columbia)

DEBUT • STATE EXPOSE/I'll Never Get Over You... (Arista)

19 26 28 WHITNEY HOUSTON / Will Always Love You (Arista)

ひょうかい さつれんヨいからいかん

3 WK	2 S WKS	LW	TW	
6	4	1	0	BOBBY BROWN/Get Away (MCA)
9	5	3	Ø	ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
15	8	7	ŏ	WHITNEY HOUSTON/I'm Every Woman (Arista)
11	6	5	ŏ	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
10	7	6	Ö	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)
21	15	10	Ö	SWV/I'm So Into You (RCA)
17	9	9	ŏ	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
30	18	13	ŏ	SHAI/Comforter (Gasoline Alley/MCA)
28	19	14	ĕ	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
22	16	15	Ŏ	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)
****	31	19	Ŏ	SILK/Freak Me (Elektra)
1	1	4	12	JADE/Don't Walk Away (Giant/Reprise)
40	28	20	®	TLC/Hat 2 Da Back (LaFace/Arista)
2	2	2	14	EN VOGUE/Give It Up, Turn It (EastWest/Atlantic Group)
32	22	17	(1)	RACHELLE FERRELL/Welcome To My Love (Capitol)
_	29	22	(NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
	39	26	0	SADE/Kiss Of Life (Epic)
23	20	18	1	JACCI McGHEE/It Hurts Me (MCA)
****	36	27	1	LO-KEY?/Sweet On U (Perspective/A&M)
19	17	16	20	MIKI HOWARD/Release Me (Giant/Reprise)
31	25	21	3	GOOD GIRLS/It Must Be Love (Motown)
_	33	28	②	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
BRE	AK	ER	3	DR. DRE/Nuthin' But A 'G' (Death Row/Intercope/AG)
33	26	24	❷	TREY LORENZ/Photograph Of Mary (Epic)
35	30	25	Œ	KRIS KROSS/It's A Shame (Ruffhouse/Columbia)
	-	32	3	WHITNEY HOUSTON/I Have Nothing (Arista)
37	32	29	Ø	CHUCKII BOOKERA Should Have Loved You (Atlantic/AG)
4	3	8	28	MARY J. BLIGE/Reminisce (Uptown/MCA)
-	-	37	3	LEVERT/Good OI' Days (Atlantic/AG)
-	40	35	30	INTRO/Love Thang (Atlantic/AG)
_	38	33	3	MARTHA WASH/Give It To You (RCA)
16	11	12	32	POSITIVE K/I Got A Man (Island/PLG)
	_	40	3	AFTER 7/Can He Love U Like This (Virgin)
39	37	36	3	EDDIE MURPHY/I Was A King (Motown)
	EBUI		•	CHANTE' MOORE/It's Alright (Silas/MCA)
BRE	AK	ER	_	REGINA BELLE/If I Could (Columbia)
	-	39	9	SIMPLE PLEASURE/Never Before (Reprise)
_	-	38	3	FORCE ONE NETWORK/Sista Sista (Qwest/WB)
12	10	11	39	CECE PENISTON/Crazy Love (A&M)
BRE	AK	ER	40	STEPHANIE MILLS/Never Do You Wrong (MCA)

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ハヨリソ ひのつど

3 WKS	2 WKS	LW	TW	
7	5	3	0	BELLY/Star (4AD/Sire/Reprise)
2	2	1	2	JESUS JONES/Perverse (SBK/ERG)
_		8	0	DEPECHE MODE/I Feel You (Track) (Sire/Reprise)
1	1	2	4	R.E.M./Automatic For The People (WB)
3	4	5	6	THE THE/Dusk (Epic)
16	10	7	0	STING/If I Ever Lose My Faith (Track) (A&M)
4	3	4	7	10,000 MANIACS/Our Time In Eden (Elektra)
9	6	6	8	SOUL ASYLUM/Grave Dancers Union (Columbia)
17	15	13	9	STEREO MC'S/Connected (Gee Street/Island/PLG)
5	7	12	0	DURAN DURAN/The Wedding Album (Capitol)
8	11	9	11	NED'S ATOMIC DUSTBIN/Are You Normal? (Chao
13	16	16	Ø	808 STATE/Gorgeous (ZTT/Tommy Boy)
12	13	10	13	STARCLUB/Starclub (Island/PLG)
6	8	14	14	PETER GABRIEL/Us (Geffen)
24	19	18	Œ	DINOSAUR JR/Where You Been (Sire/WB)
14	14	15	16	SUNDAYS/Blind (DGC)
20	20	22	Ø	SCHOOL OF FISH/Human Cannonball (Capitol)
11	9	11	18	INXS/Welcome To Wherever You Are (Atlantic/AG)
,	23	21	©	CANDY SKINS/Fun? (DGC)
D	EBUI		3	LIVING COLOUR/Leave It Alone (Track) (Epic)
		C	omp	olete TOP 30 New Rock Chart Pg. 70

LYV	1 9 9	
1	0	KENNY G/Breathless (Arista)
2	Ø	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitot)
4	0	BRIAN HUGHES/Under One Sky (Justin Time)
3	4	SADE/Love Deluxe (Epic)
5	5	STANLEY CLARKE/Passenger 57 - Music From (Epic)
6	6	LEO GANDELMAN/Visions (One Globe Music)
10	Ø	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
12	0	ANGELA BOFILL/I Wanna Love Somebody (Jive)
9	9	ALEX MURZYN/Cross Currents (Kamei)
7	10	KEIKO MATSUI/Cherry Blossom (White Cat)

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3	2 WKS	I W	TW	
****	****	1	•	COVERDALE/PAGE/Pride And Joy (Geffen)
3	3	2	Ø	VAN HALEN/Won't Get Fooled Again (WB)
2	2	4	õ	SPIN DOCTORS/Two Princes (Epic)
1	1	3	4	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)
8	4	5	6	R.E.M./Man On The Moon (WB)
9	7	6	ŏ	PEARL JAM/Black (Epic Associated)
19	13	8	ŏ	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
_	14	14	ŏ	LYNYRD SKYNYRD/Good Lovin's Hard To (Atlantic/AG)
17	10	9	ĕ	STING/II I Ever Lose My Faith In You (A&M)
21	15	10	Õ	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)
_	22	17	Ŏ	BRIAN MAY/Driven By You (Hollywood)
13	9	13	Õ	KEITH RICHARDS/Eileen (Virgin)
15	11	15	B	IZZY STRADLIN & THE JU JU/Somebody (Geffen)
24	20	18	Ø	JACKYL/Down On Me (Geffen)
39	30	25	Œ	MASTERS OF REALITY/She Got Me (Chrysalis/ERG)
26	23	21	O	TRAGICALLY HIP/Courage (MCA)
7	6	7	17	BLACK CROWES/Sometimes (Def American/Reprise)
22	18	19	1	JEFF HEALEY BAND/Heart Of An Angel (Arista)
3RE	W	ER	1	TESTAMENT/Return To Serenity (Atlantic/AG)
25	21	23	3	BAD COMPANY/Here Comes (EastWest/Atlantic Group)
58	39	31	3	PETER GABRIEL/Kiss That Frog (Geffen)
32	29	27	2	NEIL YOUNG/Unknown Legend (Reprise)
-	_	29	B	LIVING COLOUR/Leave It Alone (Epic)
4	5	11	24	SOUL ASYLUM/Somebody To Shove (Columbia)
10	8	12	25	DAN BAIRD/The One I Am (Def American/Reprise)
12	12	16	26	JAYHAWKS/Waiting For (Def American/Reprise)
18	16	20	27	BON JOVI/Bed Of Roses (Jambco/Mercury)
_	_	49	23	ALICE IN CHAINS/Rooster (Columbia)
14	.26	28	29	DREAM THEATER/Pull Me (EastWest/Atlantic Group)
20	19	22	30	POISON/Stand (Capitol)
_	-	39	3	PAUL McCARTNEY/Biker Like An Icon (Capitol)
33	31	30	32	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)
	51	40	®	MICK JAGGER/Wired All Night (Atlantic/AG)
48	43	35	3	GIN BLOSSOMS/Mrs. Rita (A&M)
DE	BUT	♪	3	DEF LEPPARD/Tonight (Mercury)
50	42	36	3	MEGADETH/Sweating Bullets (Capitol)
46	41	34	®	COLLISION/Chains (Chaos)*
-		50.	00	ERIC CLAPTON/Running On Faith (Reprise)
60	55	45	9	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
47	38	38	1	DIXIE DREGS/Medley (Take It Off) (Capricorn/WB)*
				*Keeps bullet due to continued growth.
Con	ple	ete	TO	P 60 Tracks Chart Pg. 75; LP Chart Pg. 76

				GOUNTRY
3 WKS	2 WKS	Ł W	TW	
8	4	2	0	LORRIE MORGAN/What (BNA Entertainment)
11	9	4	Ø	ALABAMA/Once Upon A Lifetime (RCA)
7	6	3	0	
15	14	9	Ø	GEORGE STRAIT/Heartland (MCA)
10	10	6	6	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)
14.	12	8	6	MARY-CHAPIN CARPENTER/Passionate (Columbia)
13	11	7	0	COLLIN RAYE/I Want You Bad (And That Ain't) (Epic)
21	17	11	0	TANYA TUCKER/It's A Little Too Late (Liberty)
18	16	10	0	PAM TILLIS/Let That Pony Run (Arista)
9	8	5	10	McBRIDE & THE RIDE/Just One Night (MCA)
22	20	15	0	CLINT BLACK/When My Ship Comes In (RCA)
20	18	14	Ø	MARK CHESNUTT/OI' Country (MCA)
23	21	16	(B)	GARTH BROOKS/Learning To Live Again (Liberty)
25	23	18	Ø	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)
28	24	19	Œ	BROOKS & DUNN/Hard Workin' Man (Arista)
5	3	1	16	SAWYER BROWN/All These Years (Curb)
27	26	20	D	RADNEY FOSTER Nobody Wins (Arista)
_	31	23	13	REBA MCENTIRE & VINCE GILL/The Heart (MCA)
30	27	22	1	RESTLESS HEART/Mending Fences (RCA)
29	28	24	30	KATHY MATTEA/Standing Knee Deep In A River (Mercury)
				BREAKERS
				DOLLO OTOME ALLA CALLA SALVAN (Falls)

BREAKER 3 DOUG STONE/Made For Lovin' You (Epic) BREAKER (1) TRISHA YEARWOOD/You Say You Will (MCA) BREAKER (1) JOY WHITE/True Confessions (Columbia)
BREAKER (1) LARI WHITE/What A Woman Wants (RCA) BREAKER 40 TRACY BYRD/Someone To Give My Love To (MCA) BREAKER 49 LEE ROY PARNELL/Tender Moment (Arista)

DEBUTS

DEBUT TOBY KEITH/Should've Been A Cowboy (Mercury) DEBUT

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