

I N S I D E:

URBAN SCOREBOARD DEBUTS

Tracking each station's one-year trend, R&R presents the format's first comprehensive national ratings report card.

Page 40

VOICE YOUR CHOICE

R&R's new "FAXBACK" readers' poll gives the music community the opportunity to vent its views on the top topical topics of today.

Page 28

STAYING HOT

COUNTRY'S LATEST FLAME

Fanning today's raging Country brushfire — and sparking a permanent change in mainstream America's musical lifestyle — is the hottest topic of R&R's CRS Special 1993. Other burning issues in the smokin' section:

- Turning new come into loyal listeners
- Label strategies to reach new heights
- The media's role
- 17th annual Readers' Poll
- Top 50 Power Gold

Begins Page 47

IN THE NEWS...

- **Walt Tiburski** named WHK & WMMS/Cleveland GM
- **Ted Cramer** returns to WDAF/KC as PD

Page 3

- **Randy Schell** now OM at KKZR-FM/Houston
- **Chris Baker** PD at KATT/OKC
- **Rick Michaels** new PD, **Eric Murphy** to APD at WENZ/Cleveland

Page 10



Atlanta Stations To Test Arbitron Survey Promos

Detroit, Houston, Greensboro, Las Vegas also might run announcements in spring

The Arbitron Company and the Atlanta Radio Association will engage in a two-month test this spring to see if on-air spots touting the survey in progress will increase the accuracy of the ratings book. Arbitron is also working to run the experiment in the Detroit, Houston, Greensboro, and Las Vegas markets.

The trial will begin April 29 and run through the second and third phases of the Spring ratings sweep.

Arbitron VP Jay Guyther said the spots will not be run
ARBITRON TEST/See Page 27

30 Seconds Over Atlanta

During Arbitron's experiment with on-air survey announcements, participating stations will air this 30-second prerecorded spot:

"You count in the radio ratings. If you get a call from Chris Johnson of Arbitron Ratings, don't hang up. Chris is calling to ask you to keep track of your radio listening for a week. It's very important to you because it lets us know what you like hearing. This is your chance to have your listening really count. So, say yes to Chris Johnson from Arbitron Ratings, then keep an accurate record of your radio listening for one week and send the booklet back to Arbitron promptly. No matter how much you listen, you count in the radio ratings. A message from the Atlanta Radio Association."

KRLD In Center Of Hostage Storm; Radio Reacts To New York Blast

Texas station airs cult's messages, helps free captive children

News/Talk KRLD/Dallas was thrust in the middle of a tense and bloody standoff in Waco, TX between federal authorities and members of the heavily armed Branch Davidian religious cult led by David Koresh. That incident was one of two ongoing stories involving radio. Late last week, several radio stations were affected by the bombing of New York City's World Trade Center.

KRLD's involvement in the Waco drama began Sunday (2/28), just hours after four agents from the Bureau of Alcohol, Tobacco, and Firearms (ATF) were gunned down in a raid on the cult's compound. An ATF officer told KRLD VP/Station Manager Charlie Seraphin that Koresh had asked the station to air a statement he had written.

Children Released

KRLD News Director Rick Ericson agreed to air a joint ATF-Koresh statement in which both sides expressed hope for a peaceable ending to the standoff.

Later on Sunday, Seraphin was told by an ATF agent that some of the hostage children

would be released if the station aired a statement by Koresh.

"If the request for airtime came just from Koresh, it would have been rejected," Seraphin said. "If the request came from the ATF because they wanted to use our air to make a statement, that would have been rejected. We did it in conjunction with a joint negotiated request. We allowed the radio station to be used to save lives." As it turned out, each time the statement was broadcast, two children were let out of the cult's headquarters.

On-Air Interview

Koresh himself called KRLD twice that night. After consulting with hostage negotiators and other authorities, Seraphin made an independent decision to conduct an on-air interview with Koresh, who offered listeners a detailed description of the bloody shootout.

Monday passed without communication from Koresh. On Tuesday (3/2), the cult leader asked that KRLD air a 58-minute tape in which he promised to surrender peacefully. KRLD aired the tape, but at R&R's Tuesday deadline, Koresh had not given up.

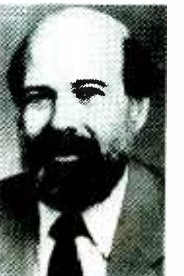
Federal Request

Seraphin said he does not believe KRLD set a bad precedent by airing Koresh's written and taped statements. He points out that each broadcast came as a result of requests from federal officials, rather than demands by Koresh. "When it comes to cooperating with federal authorities, that's a decision that has to be made on a case-by-case basis. We did it to save lives. I don't think journalistic [guidelines] should prevent a station from performing a humanitarian service."

RADIO REACTION/See Page 27

Chlowitz To Helm KRLA & KLSX/L.A.

Greater Media has appointed veteran Los Angeles radio executive Allan Chlowitz GM at KRLA & KLSX/Los Angeles. He succeeds 13-year station vet Jim Freeman, who exits the Gold/Classic Rock combo.



Chlowitz

Group VP/Radio Charles Banta told R&R, "We're excited to have Allan on board. He's had a successful track record in Los Angeles as a GM. He's delivered terrific bottom line performances at all of his stations."

"We aren't contemplating any programming changes for either station at this point."

Chlowitz spent 12 years (1973-85) as GM at KRTH/L.A. and nearly five years in a similar capacity at crosstown NAC KTWV. He's also held management positions at KNX/Los Angeles, WCBS/New York, and a Canadian videotape vending firm.

Drake Teams With Burkhart/Douglas



Kent Burkhart and Bill Drake

Celebrated radio programmer Bill Drake and Burkhart/Douglas have formed a joint venture programming and marketing deal. KLUV/Dallas comes aboard as its first client and negotiations are in progress to sign WTRG/Raleigh-Durham.

"Bill and I have known each other for years," remarked Kent Burkhart. "He's my kind of programmer. His 25-54 success at KRTH/Los Angeles demonstrates that he's arguably the best programmer of all time."

"KRTH is a prime example of what can be done when operators care to produce a great product," said Drake. "Obviously, KRTH will remain my flagship station, and Simon T of Beasley Broadcast Group has final approval of all potential consulted markets."

Chernoff Takes WFAN PD Chair



Chernoff

Mark Chernoff has been named PD of Infinity Broadcasting's all-Sports WFAN/New York. Chernoff, previously PD of Infinity combo partner Classic Rock WXRK, replaces OM Mark Mason, who resigned Monday (3/1).

CHERNOFF/See Page 12

Country Radio Special

Begins Page 47

6

ACADEMY AWARD® NOMINATIONS

INCLUDING

BEST PICTURE

BEST ACTOR • Stephen Rea

BEST DIRECTOR • Neil Jordan

BOY GEORGE . . . "THE CRYING GAME" THE SONG EVERYONE IS TALKING ABOUT.

"FORGET WHAT YOUR FRIENDS ARE TELLING YOU

about the ending of the movie 'The Crying Game.'
The real secret is that they're all listening to
Boy George on Z100."

-Steve Kingston, Z100/New York

"ONCE IN A GREAT WHILE THERE COMES A SONG

that is 100% pure magic...
'The Crying Game' is one of those songs."

-Steve Rivers, KISS 108/Boston



Featuring the hit song
"The Crying Game"
Soundtrack available on SBK Records

A Neil Jordan Film

STEPHEN REA

MIRANDA RICHARDSON

FOREST WHITAKER AS JOOY

THE CRYING GAME

play it at your own risk...

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WZOU	PWR96	KPLZ	999KHI	KHFI	WCGQ	WZYP	WHHY	96STO	KZMG	WJMX
Z100	WNVZ	TIC-FM	Y102	WFMF	G105	WKQB	Z102	CK105	KPSI	WCIL
WPLJ	Q105	WKSS	98PXY	K106	WXKB	WAPE	KISX	Z104	KWOD	B94.7

...AND MANY MORE!

COMING SOON...CICERO, LYLE LOVETT, AND CARROLL THOMPSON.

New RAB Survey Says Radio Revenues Up 5% In January

Southwest registers 18% local gain

January 1993 radio revenues were up 5% over January '92 figures, according to the RAB. Local sales did especially well, pushing ahead 7%, but national spot sales declined 3%.

"We're starting 1993 the way we knew we would: with sizable revenue gains," said RAB President Gary Fries. He expressed pleasure that local sales were up in every region and noted that national revenues were up in three of the five regions tracked by the RAB. "The only soft spot in the national picture is the East Coast, which seems to be mired in the recession while the rest of the country has started to recover."

On a regional basis, local sales were up 18% in the Southwest, 9% in the Midwest, 7% in the East, 5% in the West, and 3% in the Southeast.

The weak spots for national sales were the Southeast (off 11%) and East (down 10%). Those declines were offset somewhat by a hefty 16% gain in the Southwest, while the Midwest increased 5% and the West grew 2%.

Tiburski Back As WHK & WMMS GM

Former WMMS/Cleveland VP/GM Walt Tiburski has rejoined the Malrite AOR and its sister station, News/Talk WHK, as GM. He succeeds Chuck Bortnick, who left the combo last month.

Malrite President John Chaffee said, "Walt has a marvelous heritage with WMMS: 11 years of continuous growth and market leadership. Combine this with his successful ventures as an owner/operator, and you'll find someone who's uniquely qualified to command this management transition."

Tiburski told R&R, "It feels good to be back. There are always benefits that can be derived from having had a successful past [at the station], but there are a lot of new faces and new developments... We've got a very talented team of people, and it's a matter of appreciating what we're doing, how we're doing it, and how we can do it better."

After serving as WMMS's GM from 1980-1985, Tiburski entered station ownership, co-founding WIN Communications and serving as its President/CEO until 1990. He spent the last three years as a radio financial consultant.

Coalition Asks Court To Freeze Indecency Actions

In a lawsuit blasting the FCC's enforcement procedures as "administrative censorship," a coalition of 21 industry and civil rights groups is seeking an injunction to prevent the agency from enforcing its indecency rules.

The complaint, filed in U.S. District Court for the District of Columbia, alleges that the FCC does not provide licensees accused of indecency with the required protections of "prompt administrative adjudication and judicial review."

Stations seeking to defend themselves from indecency charges are limited to a written response and are denied a full hearing. What's more, the coalition complains, the vast majority of indecency cases are now decided by the Mass Media Bureau staff. Cases appealed to

INDECENCY/See Page 27

National Radio RADAR Ratings

12+ Persons

Network	Avg. Persons (000)	Increase %
ABC Prime	5344	-1.2
Westwood Mutual	3033	-5.1
ABC Platinum	2979	1.0
ABC Genesis	2545	7.2
CBS Spectrum	2415	-0.2
Unistar Ultimate	2322	11.2
Unistar Super	2229	-1.6
CBS	1786	-1.4
Westwood Source	1556	6.7
Westwood NBC	1408	-9.7
Westwood WONE	1344	-13.6
Unistar Power	1305	-8.4
ABC Excel	1188	-1.7
ABC Galaxy	1083	0.9
American Urban	1062	-6.2

Top Five 25-54

Network	Avg. Persons (000)	Increase %
ABC Prime	2910	0.6
Westwood Mutual	1650	2.0
ABC Platinum	1551	0.3
CBS Spectrum	1470	1.9
ABC Genesis	1376	1.0

Top Five 18-34

Network	Avg. Persons (000)	Increase %
ABC Genesis	1295	4.2
ABC Prime*	1074	-3.1
Westwood Source*	1074	14.6
ABC Excel	866	5.4
Unistar Power	672	-14.8

*tie

Source: Statistics submitted to R&R by the major networks and compiled by Statistical Research Inc. Figures based on telephone measurement from November 1991 through October 1992 and merged with network clearance records. All tables represent Monday-Sunday, 6am-7pm.

Cramer Upped To PD Of WDAF/KC

WDAF/Kansas City midday personality Ted Cramer has been given a second stint as PD at the Great American Country station he helped put on the air in 1977.

WDAF & KYYS President/GM Herndon Hasty



Cramer

commented, "I was looking for a person with a great Country background, experience with a major league sports franchise, and the ability to deal with sales and promotions. Ted was most eminently qualified, and we're honored that he's once again becoming the Flatland Godzilla's PD."

Cramer said, "Kansas City has become a major Country battleground, and we have a staff that's totally committed to winning. Herndon, Great American President Dave Crowl, and AM Group PD Bobby Hatfield have supplied us with the tools we need."

Cramer was APD/MD when WDAF signed on as "61 Country" and became PD nine months later, a post he held until 1980. Cramer rejoined WDAF last January to

CRAMER/See Page 12

MARCH 5, 1993

SUPER-SHREWD SALES TIPS

Sell ideas — not discounts. Consultant Irwin Pollack offers this and 25 other pointed sales tips for today's radio climate.

Page 18

FEATURES

RADIO BUSINESS: NAB State Law confab highlights	4
NEWSBREAKERS	10
OVERVIEW	
● MANAGEMENT: National Spot Radio Scoreboard	16
● SALES	18
● MEDIA: Top Ten Talk Topics	20
● LIFESTYLES: Neckties knotty problem?	22
● PEOPLE: Grammy glitz	24
RATINGS & RESEARCH: Arbitron renews its vows	26
STREET TALK: Stern nighted in Boston	28
TIMELINE	34
MUSIC	
● COMPACT DATA	36
● MUSIC DATEBOOK	36
● POLLSTAR	36
MARKETPLACE	72
OPPORTUNITIES	74
● PROMOTIONAL SHOWCASE	13

FORMATS

CHR: Facing formatic changes	38
UC: Fall scoreboard debuts	40
NEW ROCK: Stories behind the ratings	42
AOR: Hot Shots II	43
AC: Minneapolis, Providence profiles	44
NEWS/TALK: Radio-TV joint news effort	45
COUNTRY: CRS Special 1993	47

MUSIC INFORMATION

NATIONAL RADIO FORMATS	37
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	37
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	37
URBAN CONTEMPORARY	77
COUNTRY	80
COUNTRY SONG INFORMATION INDEX	84
ASSOCIATE REPORTERS	87
CURRENT-BASED AC	88
NAC	90
CONTEMPORARY JAZZ	90
AOR TRACKS	92
AOR ALBUMS	94
NEW ROCK	98
CHR	101
PARALLEL CHART ANALYSIS	113
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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A weekly look back at meaningful and amusing events from R&R's archives

When Country Was Ice-Cold

Radio theorists always say format success is cyclic. Evidence for that belief can be found by looking at R&R's March '85 Country Radio special, which bemoaned the dismal state of a format in which:

- National ratings had declined 17% in just two years
- Record sales in the same period had dropped from 15% to 10% of the national total
- Stations were playing fewer currents than ever
- Radio felt it had to become more "vanilla" to restore its fast-slipping numbers.

The special went on to describe the format as "complacent and boring" and challenge the industry to "dispel a growing 'gloom-and-doom' attitude."

Kinda sounds like CHR's current situation... but maybe there's hope. After all, Country managed a pretty good little comeback.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

NAB LEGISLATIVE ROUNDUP

FCC To Radio: Learn To Live With Satellite DAB

Senior FCC officials this week warned NAB state leaders that efforts to block satellite DAB are doomed to failure — and radio must learn to live with the looming technology.

"While you may feel [satellite] DAB may have an adverse impact on your ability to operate in the marketplace, the Commission is mandated by the [Communications] Act to implement new technology. We never guaranteed anybody they wouldn't have to deal with competing technology," said FCC Mass Media Bureau Chief Roy Stewart.

The NAB recently launched a lobbying and public relations effort to paint satellite DAB as a serious threat to the commercial viability of local radio stations. The FCC is currently reviewing applications from six groups that want to launch satellite-delivered digital

audio broadcast services, each of which would provide some 30 channels of programming per market.

Protect Broadcasters

Stewart and other Commission staffers, who addressed the NAB's annual State Leadership Conference in Washington on Monday (3/1), said they understand the radio industry's fears about satellite DAB and will work to protect local terrestrial broadcasters.

"These two services have to develop and be complementary," said John Hollar, an aide to Commissioner Ervin Duggan. "We cannot allow the development of a purely satellite-based system to

undermine localism and the very valuable contribution terrestrial broadcasters continue to make."

Hollar said the agency is particularly sensitive to radio's concern that satellite DAB operators won't be subject to the same public trustee obligations and regulations faced by terrestrial stations. However, he admitted, it's far too early to know whether there will be exact parity in such regulation.

One session attendee urged the Commission to allow local broadcasters to play some role in the satellite DAB operations that serve their markets — perhaps as part of a regional consortium. Stewart responded that all such ideas should be submitted in comments to the agency.

Also On The Agenda

In other conference action:

- House of Representatives Speaker Thomas Foley (D-WA) expressed opposition to any attempt to "extract free TV and radio time" as part of campaign reform legislation.

- Foley also said he believes efforts to reduce the business expense deduction for advertising would be "hard to move through Congress." However, he added, there has been some discussion on Capitol Hill about limiting the deduction for beer and wine ads.

Other guest speakers said they believe alcohol, tobacco, and children's advertising could be targeted for reduced deductibility as the Clinton Administration seeks to pay for health care reform.

- Stewart said the FCC won't consider the NAB's request to slow the allocation of new FM's until the Commission has its full complement of five commissioners.

However, he questioned the proposal's prospects for approval, saying it would be difficult for the agency to further reduce opportunities for would-be broadcasters in the wake of last year's decision to increase the number of stations a single licensee can own in one market.

- Reconsideration of the FCC's AM technical rules and expanded band rules should be complete by the end of March, according to Stewart.

- A congressional staffer said the House Subcommittee on Intellectual Property will soon hold an oversight hearing on the issue of broadcast performance royalties and how current U.S. law squares with those of other countries.

- FCC officials warned that if Congress doesn't provide additional funding to help the agency meet the demands of the new cable television law, the Mass Media Bureau may have to reassign staffers who currently process broadcast applications.

Stewart told R&R that such a move has not yet happened and expressed confidence that Congress will eventually provide the needed funds.

EARNINGS

Ragan Henry, Westwood One, American Net Release Reports

Ragan Henry Group (privately held limited partnerships) reported higher earnings and revenues for both of its station-owning partnerships in 1992:

US Radio L.P. posted earnings of \$6.8 million, up 8% from \$6.3 million in 1991. Revenues were \$23.9 million, up 3.2% from \$23.2 million.

Ragan Henry Communications Group L.P. netted 1992 earnings of \$1.5 million, up 44% from \$1.1 million a year ago. Revenues were \$5.3 million, up 11% from \$4.8 million in 1991.

US Radio L.P. owns 13 stations, of which the largest is **KKZR/Houston**. Ragan Henry Communications Group L.P. owns **WDIA & WHRK/Memphis** and **WRZR/Columbus, OH**. Besides limited partnerships, the Ragan Henry Group controls several stations through other entities — for a total of 21 owned stations and five LMAs in 14 markets.

Westwood One Inc. (NASDAQ: WONE) reported a net loss of \$4.3 million (29 cents per share) for its fiscal fourth quarter ended November 30, 1992. That compared to a loss of \$1.3 million (nine cents per share) for the same period a year ago. Revenue for the fourth quarter declined to \$35.2 million from \$41 million.

For the full year, WW1 posted a net loss of \$24.1 million (\$1.62 per share), compared to a net loss before an extraordinary gain of \$16.8 million (\$1.13 per share) in fiscal 1991. Revenue for the year was \$137.7 million, down 5% from

\$144.4 million a year earlier. Cash flow improved to a negative \$2.1 million from a negative \$11.2 million in 1991.

The company attributed the revenue drop principally to continued weakness in national advertising markets. It said the increased net loss was owed to the revenue decline, coupled with a loss on the sale of **WNEW (AM)/New York** and several nonrecurring charges, but partially offset by cost-cutting and profits from the 1992 Olympics.

"Our continuing program to lower costs, improve cash flow, and strengthen our capital structure through debt restructuring and the sale of non-core assets continues to move forward," said WW1 Chairman/CEO **Norman Pattiz**. He noted that the sale of **WNEW** and pending sale of **WYNY/New York** "will significantly reduce the company's debt."

Besides **WYNY**, WW1 owns **KQLZ/Los Angeles**, the **Mutual Broadcasting System**, **NBC Radio Networks**, and **R&R**.

American Network Group (NASDAQ: AMNT) reported a net loss of \$340,513 (33 cents per share) for its fiscal third quarter ended December 31, 1992, compared to a loss of \$235,343 (27 cents per share) a year earlier. However, total revenues were \$4.6 million, a 3.5% hike from \$4.4 million. Comparable revenues (discounting for the sale of the **Kentucky Network**) rose 9.9%.

American Network Group, based in Nashville, owns **WPTN & WGSQ/Cookeville, TN**; state radio networks serving 474 affiliate stations in **Tennessee** and **South Carolina**; and sports networks for seven major universities.

Confer Adding To Keymarket Group

Look for Kerby Confer's **Keymarket Group** to emerge as the buyer for **WSPD & WLQR/Toledo**. A previously announced \$4 million sale to **Stratford Research** never closed after competitors tied it up at the FCC with claims that Stratford owner **Lewis Dickey Jr.** was a front for his dad, who owns **WWWM-AM & FM** (that was before duopoly got a thumbs-up at the Commission). The FCC eventually approved the sale, but by then the banks had lost interest in the deal.

Confer isn't bottom-fishing on this one. The price for the combo is expected to remain around \$4 million because the stations have been on an upswing in recent months.

SEC Probes Zenox-GMX Deal

The Securities & Exchange Commission has charged conglomerate **Zenox Inc.** and its former CEO, **Richard English**, with securities fraud.

As you may recall, Zenox announced plans in May 1990 to acquire Nashville-based **GMX Communications** for \$18.5 million. The company later issued a press release announcing the transaction had been completed even though it never actually acquired the radio stations. The stations were later forced into receivership by senior lender **Chrysler Capital** and liquidated by broker **Gary Stevens**.

According to the SEC, Zenox and English are accused of filing false and misleading reports with the agency and issuing false and misleading press releases.

In other, happier, deal news:

- **Peter Stromquist**, who has engineered several European investments in American broadcasting, exits his **Montreux Companies** radio brokerage to become VP/European-Middle Eastern-African Sales for **UPI**. He'll relocate to London, effective March 8.

- **WVLK-AM & FM/Lexington, KY** is up for sale, following a state takeover of the combo's parent company, **Kentucky Central Life Insurance Co.** One bidder is likely to be **WVLK** President **Ralph Hacker**, who is assembling a group of investors.

- **Saga Communications** has separated the common stock and warrants from its December IPO. On March 1, the Class A common stock began trading with the symbol **SGA.A** on the American Stock Exchange.

- Former **BIA Consulting** Sr. VP **David Cole** has formed his own broadcast appraisal company. **Cole Appraisal Services** is based in Herndon, VA. Call the firm at (703) 471-5117.

- **Channel Island Broadcasting** has closed its \$850,000 purchase of **KIST & KMGQ/Santa Barbara, CA**. **Robert Maccini** of **Media Services Group** was the broker.

- **Jerry Dennon** of **Broadmark Capital Corp.** receives brokerage credit for the \$177,953 sale of **KJTT/Oak Harbor, WA**, reported in **R&R** (2/12).

- **Media Venture Partners** has relocated its Bay Area office to 50 Francisco Street, Suite 450, San Francisco, CA 94133. The phone and fax numbers are unchanged.

Crackdown Continues At The FCC

The FCC's enforcement binge continued last week with the issuance of \$26,775 in fines against four radio licensees.

The largest fine was levied against **KBOR & KTJN/Brownsville, TX**, which took a \$20,000 hit for violation of the agency's EBS, public file, tower fencing, and transmitter operation rules.

FCC Staff Argues For WYLR Renewal

The FCC's Mass Media Bureau has come to the aid of **Normandy Broadcasting Corp.**, which was denied a license renewal for **WYLR/Glens Falls, NY**.

The Bureau has asked the Review Board to reverse Administrative Law Judge **Richard Sippel's** decision to award the license to competing applicant **Lawrence Brandt**.

The Bureau said Sippel erred in concluding that Normandy owner **Christopher Lynch** was unfit to remain a licensee because of adverse character findings in a competitive hearing for a new station at **Queensbury, NY**.

"It is also clear that [Sippel] impermissibly injected value judgments concerning Normandy's programming in determining that Normandy was not entitled to a renewal expectancy," the Bureau's filing stated.

Sippel's decision had criticized **WYLR** for its lack of non-entertainment programming, other than newscasts and PSAs, in a format the judge described as "essentially music directed toward young persons."

Can't have that now, can we?

—Jack Messmer, Pat Clawson, Randall Bloomquist

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- **LA COUNTRY** KZLA, Los Angeles
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TRANSACTIONS

Alliance Snares KFRC Combo For \$20 Million

Clear Channel doubles Richmond combo for \$9.75 million

Deal Of The Week

KFRC-AM & FM/ San Francisco

PRICE: \$20.15 million
TERMS: Asset sale

BUYER: Alliance Broadcasting L.P., whose general partner is Alliance Broadcasting Inc., owned by John Hayes Jr. The limited partners are an affiliate of Goldman, Sachs & Company and Oddey Partners L.P. Alliance owns KYNG/Dallas and WOWF/Detroit.

SELLER: Coast Broadcasting Co., an affiliate of Bedford Properties, owned by real estate magnate Peter Bedford. He also owns KSSK-AM & FM/Honolulu.

FREQUENCY: 610 kHz; 99.7 MHz
POWER: 5kw; 40kw at 1299 feet
FORMAT: Nostalgia; Gold
BROKER: Elliot Evers of Media Venture Partners

COMMENT: Bedford bought these stations separately in 1990, paying \$8 million for the AM and \$18.5 million for the FM (then KXXX).

Alabama

WMCZ/Millbrook (Montgomery)

PRICE: \$155,000

TERMS: Asset sale for cash

BUYER: Clinton Enterprises Inc., owned by Charles Chapman III and John Flowers of Dothan, AL. They're buying WGTX & WLGH/DeFuniak Springs, FL. Chapman also has interests in WTID/Reform, AL and WESP/Dothan. Flowers has an interest in WNGM-TV/Athens, GA. Phone: (205) 792-5111

SELLER: Millbrook Superior Broadcasters Ltd., whose general partners are Stephen Myers, Jacquelyn Kennedy Amis, and Stephen McGowan. McGowan has interests in WTID, WGTX & WLGH, WESP, WJAM/Orrville, AL, and WVFG (FM CP)/Uniontown, AL. Phone: (205) 834-9710
FREQUENCY: 97.1 MHz
POWER: 3kw at 328 feet
FORMAT: Country

do Broadcasting Company from 50% to 100%.

SELLER: Tom and Polly Nichols, selling their 50% interest

KWXI & KWXE/Glenwood

FREQUENCY: 670 kHz; 104.5 MHz
POWER: 5kw daytimer; 3kw at 328 feet
FORMAT: Country

KVRE (FM CP) Hot Springs Village

FREQUENCY: 92.9 MHz
POWER: 3kw at 328

KOUA (FM CP)/Mena

PRICE: No cash consideration
TERMS: This CP is being transferred to a new corporation whose principal owners, James Bumpous and Bryan King, will assume the expense of obtaining and installing additional equipment required to put the station on the air. Seller William Harlan will receive a 25% stake in the buyer and personally assume financial obligations relating to the tower.

BUYER: Skyline Radio Inc., owned by James Bumpous and Bryan King of Austin and William Harlan of Mena. Bumpous and King are applicants for a new FM at Ingleside, TX. Phone: (512) 266-3836

SELLER: William, Douglas, and Edythe Harlan, dba the Harlan Family. Phone: (210) 822-6151

FREQUENCY: 96.5 MHz
POWER: 100kw at 969 feet

Alaska

KXDZ/Anchorage

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: American Radio Brokers Inc., owned by Chester Coleman of San Francisco. He owns KABN/Long Island, AK and 50% of KWUN/Concord, CA. Phone: (415) 441-3377

SELLER: Korlyn Broadcasting Inc., headed by President Bill Lawrence. Phone: (907) 248-1796

FREQUENCY: 103.1 MHz
POWER: 3kw at minus 156 feet
FORMAT: This station is dark.

BROKER: Chester Coleman of American Radio Brokers

COMMENT: The seller has agreed to file a petition for an upgrade to Class C2, with the buyer to pay the costs of pursuing the upgrade.

Arkansas

Caddo Broadcasting Stations

PRICE: \$70,000 for 50%

TERMS: Stock sale for \$15,000 cash and the remainder paid over 10 years at 8% interest

BUYER: Joe Edd Hawkins of North Little Rock is increasing his stake in Cad-

California

KCLB-AM & FM/ Coachella (Palm Springs)

PRICE: No cash consideration

TERMS: Transfer of license to spouse, resulting from the death of the previous owner

BUYER: Grace Gorges of Riverside, acquiring ownership of Coachella Valley Broadcasting. Phone: (619) 398-2171

SELLER: Estate of Edward Gorges
FREQUENCY: 970 kHz; 93.7 MHz
POWER: 5kw day/1kw night; 26.5kw at 640 feet
FORMAT: Spanish; AOR

KURS/San Diego

PRICE: \$313,174 for 20%

TERMS: Stock sale for cash

BUYER: News Baja Inc., owned by Jaime Bonilla Valdez, is increasing its ownership stake in Quetzal Bilingual Communications Inc. from 46% to 66%.

SELLER: Mateo Camarillo is reducing his stock interest to 18%; Jose Mireles is selling his entire 13% stake.

FREQUENCY: 1040 kHz
POWER: 9.5kw day/4.5kw night
FORMAT: Spanish

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$320,903,832

(Last Year: \$102,965,107)

Total Stations Traded This Year: 198

(Last Year: 177)

This Week's Action: \$33,057,479

(Last Year: \$5,822,378)

Total Stations Traded This Week: 30

(Last Year: 26)

Deal Of The Week:

**KFRC-AM & FM/San Francisco
\$20.15 million**

- WMCZ/Millbrook (Montgomery), AL \$155,000
- KXDZ/Anchorage \$85,000
- Caddo Broadcasting Stations \$70,000 for 50%
 - KWXI & KWXE/Glenwood, AR
 - KVRE (FM CP)/Hot Springs Village, AR
- KOUA (FM CP)/Mena, AR No cash consideration
- KCLB-AM & FM/Coachella (Palm Springs), CA No cash consideration
- KURS/San Diego \$313,174 for 20%
- WVNM (FM CP)/Cedar Key, FL \$15,000
- WKXF/Eminence, KY \$40,000
- KWCL/Oak Grove, LA \$25,000 for 50%
- KMBS/West Monroe, LA \$200,000
- KLT/Macon (Branson), MO \$35,000
- KZYQ (FM CP)/St. James, MO \$19,000
- KANA/Anaconda, MT \$39,504
- United Broadcasting Enterprises Stations \$15,000 for 36.26%
 - WISE/Asheville, NC
 - WTZQ/Hendersonville, NC
- WCXL/Kill Devil Hills, NC \$1,003,000
- WCBQ/Oxford, NC \$1
- WDAB/Travelers Rest (Greenville), SC \$180,000
- WKNF/Oak Ridge (Knoxville), TN \$532,800
- KDSX & KDSQ/Denison-Sherman, TX \$350,000
- KOYN/Paris, TX \$30,000
- WODY/Bassett, VA \$50,000
- WRNL & WRXL/Richmond, VA \$9.75 million

Florida

WVNM (FM CP)/Cedar Key

PRICE: \$15,000

TERMS: Asset sale

BUYER: Ronald J. Linder of St. Cloud, MN. He owns an FM CP for Paynesville, MN. Phone: (612) 259-9435

SELLER: Karen Marie Voyles of New Berry, FL. Phone: (904) 486-3763
FREQUENCY: 102.7 MHz
POWER: 25kw at 328 feet

Kentucky

WKXF/Eminence

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Superior Market-Eminence Inc., owned by Bruce and Donald Chestnut and William and George Griffin of London, KY and headed by GM Keith Miller. Phone: (502) 845-5629

SELLER: Stuart Bass, court-appointed trustee for Midwest Broadcasting Associates of KY Inc. He's in the process of selling WXLN/Eminence. Phone: (502) 845-4200
FREQUENCY: 1600 kHz
POWER: 500-watt daytimer
FORMAT: Country

Louisiana

KWCL/Oak Grove

PRICE: \$25,000 for 50%

TERMS: Stock sale for a 48-month promissory note at 12% interest

BUYER: Irene Robinson of Oak Grove is increasing her stock ownership of KWCL-FM Broadcasting Company Inc. from 50% to 100%.

SELLER: William Cooper of Oak Grove is selling his entire 50% stake.
FREQUENCY: 96.7 MHz
POWER: 3kw at 289 feet
FORMAT: Country

KMBS/West Monroe

PRICE: \$200,000

TERMS: Asset sale for a 10-year promissory note at 8% interest. The buyers also have a five-year option to purchase the studio building for \$100,000 and are leasing it for \$670 per month in the interim.

BUYER: Red Bear Broadcasting, owned by Charles Redden, Martin Bailey, and William Brown of Monroe and Mitchell Bailey of Shreveport. Phone: (318) 322-2566

At CRS/Nashville.
Contact via Opryland Hotel
or call for appointment.

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TRANSACTIONS

Continued from Page 6

SELLER: Kay E. Morgan of Monroe.
Phone: (318) 322-1127
FREQUENCY: 1310 kHz
POWER: 5kw daytimer
FORMAT: AC

Missouri

KLT/Macon (Branson)

PRICE: \$35,000
TERMS: Asset sale for cash
BUYER: Monroe City Broadcasting Inc., owned by John and Patricia Jamison of Carthage, IL and Ambrose Quinn of Monroe City, MO. The Jamisons own WCAZ-AM & FM/Carthage, IL; 49% of KDAM/Monroe City, and are buying WBBA-AM & FM/Pittsfield, IL. Phone: (217) 357-3128

SELLER: KLTM Radio Inc., owned by Leland, Imogene, and Randall Ebert of Branson. They also own KZOX (FM CP)/Macon. Phone: (417) 561-4771
FREQUENCY: 1560 kHz
POWER: 1kw
FORMAT: This station is dark.

KZYQ (FM CP)/St. James

PRICE: \$19,000
TERMS: Duopoly deal; asset sale for cash
BUYER: KTTR-KZNN Inc., owned by John, Fredna, and Robert Mahaffey of Springfield, MO and W. Hal Sell of Rolla, MO. The Mahaffeys own KTTR & KZNN/Rolla and have minority interests in a number of other stations. Phone: (314) 364-2525
SELLER: John E. Hoehn of Columbia, MO. Phone: (314) 474-0990
FREQUENCY: 99.7 MHz
POWER: 25kw at 328 feet
COMMENT: The application states that there are 13 stations in the market that will be created by the contour overlaps of KTTR & KZNN-KZYQ.

Montana

KANA/Anaconda

PRICE: \$39,504
TERMS: Asset sale for \$3000 cash

and a promissory note in the amount of \$36,504, payable to Jack and Jean Boley of Seattle
BUYER: Aire Ink Inc., owned by David and Edith Fransen of Deer Lodge, MT. They own KGLM/Anaconda and KDRG/Deer Lodge

SELLER: Barry L. Solomon, trustee in bankruptcy for Mountain State Broadcasting Inc., formerly owned by John and Bonnie O'Brien, is transferring the license. Creditor Anaconda Broadcasting Inc., owned by Rodger Bell and John Odegaard, is transferring the physical assets. Phone: (702) 324-0922
FREQUENCY: 580 kHz
POWER: 1kw day/197 watts night
FORMAT: This station is dark.

North Carolina

United Broadcasting Enterprises Stations

PRICE: \$15,000 for 36.26%
TERMS: Stock sale for an agreement to repay a loan of \$15,000 that the seller made to the licensee
BUYER: Glenn Wilcox Sr., increasing his stock ownership of United Broadcasting Enterprises Inc. from 36.26% to 72.52%. The remaining 27.48% is held by W.T. Denman III.
SELLER: Robert Peterson, selling his entire 36.26% stock interest
COMMENT: This transaction took place in December but was only recently filed with the FCC.

WISE/Asheville

FREQUENCY: 1310 kHz
POWER: 5kw day/1kw night
FORMAT: Nostalgia

WTZQ/Hendersonville

FREQUENCY: 1600 kHz
POWER: 5kw day/21 watts night
FORMAT: Simulcasts WISE/Asheville

WCXL/Kill Devil Hills

PRICE: \$1,003,000
TERMS: Asset sale for \$450,000 cash and two promissory notes totaling \$500,000. The buyer is also assuming obligations to pay \$20,000 to First

Flight Broadcasting L.P. and Ocean-side Communications Inc., former applicants for this new station.

BUYER: Ray-D-O Biz Inc., owned by William and Lisa Ray of Elizabeth City, NC. They own WGAI/Elizabeth City and WQDK/Ahoskie, NC. Phone: (919) 335-0356

SELLER: Kill Devil Hills Communications L.P., owned by J. Gary Ratliff, Keith Darden, and Moore Broadcasting Co., owned by Samuel Moore III. This sale is to settle litigation between Moore and the other partners. Phone: (919) 261-1111
FREQUENCY: 104.1 MHz
POWER: 100kw at 462 feet
FORMAT: AC

WCBQ/Oxford

PRICE: \$1
TERMS: Transfer of stock owing to illness
BUYER: Anita Woodlief of Oxford, the station GM, is assuming control of Radio Granville Inc.
SELLER: Alvin Woodlief Jr. of Oxford
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: AC

South Carolina

WDAB/Travelers Rest (Greenville)

PRICE: \$180,000
TERMS: Asset sale for \$130,000 cash and a promissory note for \$50,000 at 8% interest on a 10-year amortization schedule, but with a balloon payment due at the end of 60 months
BUYER: Dabney-Adamson Broadcasting Inc., owned by Michael Adamson of Greenville and L. Reeves Dabney of Greer, SC. Phone: (803) 281-0611
SELLER: Piedmont Broadcasting Inc., owned by Francis Kirby. Phone: (803) 271-1192
FREQUENCY: 1580 kHz
FORMAT: Religious (buyers plan a News/Talk format)
COMMENT: The seller recently sold the station's previous call letters, WBBR, for an undisclosed sum to Bloomberg L.P. for use on the former WNEW (AM)/New York.

Tennessee

WKNF/Oak Ridge (Knoxville)

PRICE: \$532,800
TERMS: Duopoly deal; asset sale subject to approval by the Chancery Court for Knox County, TN and the U.S. Bankruptcy Court for the Northern District of Florida. The buyer has agreed to forgo execution of a \$507,800 judgment against the seller in return for the station assets and license. In addition, the buyer has agreed to pay to the IRS the seller's unpaid payroll taxes up to \$25,000.

BUYER: John W. Pirkle of Knoxville. He owns WOKI/Oak Ridge (Knoxville) and has a sales-only joint sales agreement to sell advertising for WWZZ/Karns (Knoxville), TN. Phone: (615) 531-2000

SELLER: Key Broadcasting of Tennessee Inc., owned by Anthony Ciano, who has filed for personal bankruptcy under Chapter 11. Phone: (615) 927-8474

FREQUENCY: 94.3 MHz
POWER: 2.5kw at 514 feet
FORMAT: This station is dark.
COMMENT: The buyer has ordered a duopoly exhibit from Arbitron, but notes the audience share of WOKI is well below the 25% threshold in the Knoxville market and that WKNF has been dark for many months.

Texas

KDSX & KDSQ/ Denison-Sherman

PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: Octavian Broadcasting, owned by Charles Davis and Steve Lantrop. Lantrop has an interest in KSEO & KLBC/Durant, OK.
SELLER: Transcontinental Broadcasting, headed by President George Jenne. It owns KPRR/EI Paso, WJBO & WFMF/Baton Rouge, and WKOBI/Jackson, MS.
FREQUENCY: 950 kHz; 101.7 MHz
POWER: 500 watts; 17kw at 384 feet
FORMAT: Country
BROKER: Bill Whitley of Whitley Media

KOYN/Paris

PRICE: \$30,000
TERMS: Stock sale for cash
BUYER: Glada Chase of Paris is acquiring all the stock of C&E Broadcasting Inc. Phone: (903) 784-1293
SELLER: Joseph Elder of Paris, selling his 100% stock interest
FREQUENCY: 93.9 MHz
POWER: 50kw at 492 feet
FORMAT: Country

Virginia

WODY/Bassett

PRICE: \$50,000
TERMS: Asset sale for \$14,000 cash and an 84-month promissory note at 9% interest for the remainder
BUYER: Edward Baker of Blacksburg, VA, dba Radio 900. He has interests in 12 commercial radio stations and CPs and eight educational stations and CPs, including WBZI & WDJK/Xenia-Dayton, OH and WNOW/Mint Hill (Charlotte), NC. Phone: (703) 552-4252
SELLER: WODY Inc., headed by E. Arnold Terry. Phone: (703) 629-2509
FREQUENCY: 900 kHz
POWER: 1.8kw day/500 watts night
FORMAT: Country
COMMENT: The buyer plans to swap the WODY call letters with WCBX (AM CP)/Fieldale, VA, which he also owns.

WRNL & WRXL/Richmond

PRICE: \$9.75 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Clear Channel Communications Inc., headed by President/CEO L. Lowry Mays. It owns 25 radio stations and seven TV stations in 18 markets, including WRVA & WRVQ/Richmond. Phone: (512) 822-2828
SELLER: Capitol Broadcasting Company, headed by President Jim Goodman. It also owns WRAL/Raleigh, WJZY/Charlotte, and WWMX/Baltimore. Phone: (919) 890-6000
FREQUENCY: 910 kHz; 102.1 MHz
POWER: 5kw; 18.9kw at 790 feet
FORMAT: News/Talk and Sports; AOR
COMMENT: The Virginia News Network is also included in this transaction.

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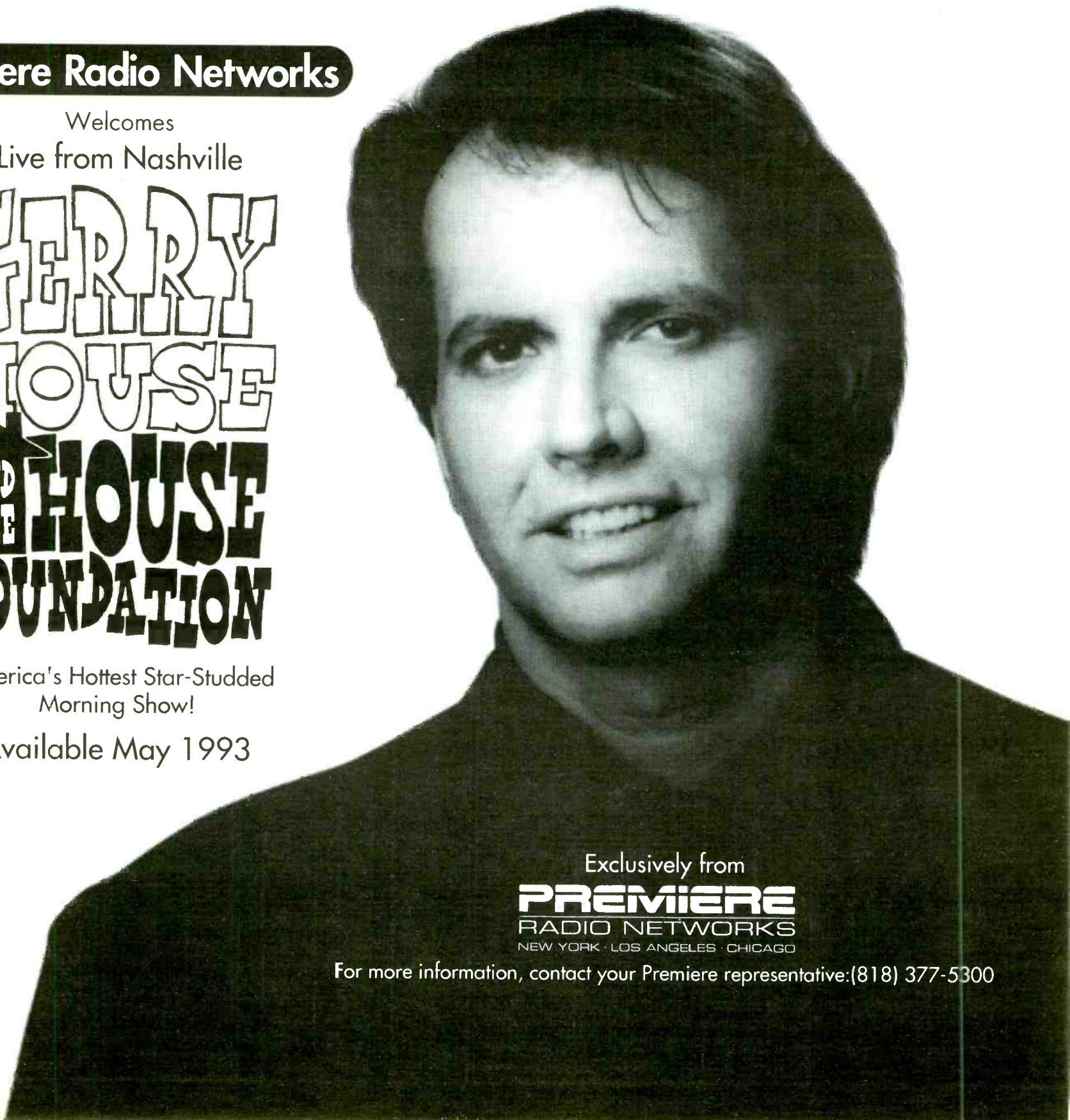
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Michaels Takes WENZ PD Chair

Eight months after joining WENZ (The End)/Cleveland and moving the CHR in a New Rock direction, PD Lyndon Abell has been replaced by APD Rick Michaels. Meanwhile, MD Eric Murphy adds Michaels's APD duties.



Michaels

WENZ VP/GM Bill Scull told R&R, "We saw some Arbitrend increases, but not enough. It was time to make a change. Rick's been here five years and has an intimate knowledge of the market, and I'm confident that he can improve things. We're going to stay the course with our format, but do it better."

Michaels remarked, "I'm glad to have this shot, but sorry to see one of my best friends exit. I'm gearing up for the biggest challenge of my career: taking the End to a better place by making it more visible and building on the great founda-

MICHAELS/See Page 27

Lawrence Makes An Impact



Joey Lawrence — the 16-year-old co-star of NBC-TV's "Blossom" — has signed a recording contract with Impact/MCA Records. Finalizing the deal are (l-r) Impact President Jeff Sydney and Sr. VP/A&R Randy Nicklaus, Lawrence, and MCA President Richard Palmese.

Baker Named PD At KATT/Oklahoma City

Former KKFM & KKMG/Colorado Springs programmer Chris Baker has been appointed PD at Surrey Broadcasting's KATT/Oklahoma City, replacing Guy Perry.



Baker

KATT GM Larry Bastida told R&R, "Chris is going to do a great job. He's a leader and a winner."

Baker commented, "I'm excited to be at the KATT. I look forward to a long, prosperous tenure."

Previously, Baker programmed KCPX/Salt Lake City; KZZB/Beaumont, TX; and KBIU and KXZZ/Lake Charles, LA.

EXECUTIVE ACTION

Ortiz Earns A&R VP Stripes At RCA

Kenny Ortiz has been promoted to VP/A&R, Black Music at RCA Records. Ortiz, who had been Sr. Director/A&R, Rap & Black Music for the label, will be based in New York and report to Sr. VP/Black Music Skip Miller.

Miller commented, "Kenny's A&R talents and abilities are reaching a new peak. With a talented ear turned toward the street, Kenny will keep RCA's music on the cutting edge."

Before joining RCA, Ortiz was Associate Director/A&R for Capitol Records and worked in the Dance Promotion department at Elektra Entertainment.



Ortiz

Pfordresher New Zoo Nat'l Dir./CHR Promo

Former Curb Records VP/Pop Promotion Bill Pfordresher has joined Zoo Entertainment as its new National Director/CHR Promotion. He will help oversee the label's regional promotion staff and be directly responsible for CHR activity on all of Zoo's artists.

Sr. VP/Marketing Jayne Neches Simon said, "Bill has a keen sense of CHR and will help Zoo forge new ground there. His rapport with radio is outstanding and his innovative marketing strategies will help lead us into a very productive era."

Prior to his two-year stint with Curb, Pfordresher was responsible for North American CHR promotion at B&W Marketing/Wright Music Group.



Pfordresher

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Schell Upped To OM At KKZR/Houston

KKZR (Z-Rock)/Houston has appointed Production Director Randy Schell to the station's OM post. The position had been vacant since Mike Ryan's promotion to GM last September, when the US Radio outlet flipped from News/Talk KKHU.

Ryan told R&R, "Randy has been a solid team player through



Schell

this station's evolution and a major contributor to Z-Rock's success."

Schell comments, "I just want to make [the station] kick ass in this market. The only thing that running the [SMN] satellite-delivered format changes is that I have to make a phone call to talk to my PD."

Prior to joining the station two years ago, Schell was a freelance technical consultant and was previously an air personality at KLOL and KZFX/Houston and KLBJ-FM/Austin.

Musical Pioneers



Little Richard and Chuck Berry flank Warner Bros. VP/Promotion Dino Barbis at a pre-presidential inauguration party.

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Wilson To Head Field Promo At RCA/Nashville

RCA/Nashville Manager/Southwest Regional Promotion Mike Wilson has been promoted to National Director/Field Promotion. He'll relocate from Dallas to Nashville.



Wilson

RCA/Nashville Director/National Country Promotion Dale Turner commented, "Mike's the perfect candidate to direct RCA's promotion team. His enthusiasm for the music and his management skills will guide this department very well."

Wilson joined RCA three years ago after a 10-year stint in radio, including programming and music positions at Tulsa Country outlets KWEN and KVOO.

RCA/Nashville Secondary Promotion rep Ginger McFadden will assume Wilson's old position and relocate to Dallas. Her position, in turn, will be filled by Scott Hoffman, who transfers from the label's Administration Services department.

Chernoff

Continued from Page 1

"This was a tough decision because I love K-Rock," said Chernoff. "But this is a chance to grow and do some different things."

Chernoff stated his goal is to make the station No. 1 in its male 25-54 target demo. "There's an awful lot to work with at WFAN, with all the sports [play-by-play] and [morning man] Don Imus."

Chernoff joined Infinity in 1989 as PD of WJFK/Washington. He transferred to the same post at WXRK later that year. Prior to joining Infinity, Chernoff was PD of WNEW-FM/New York. His career also includes stints with WDHA/Dover, NJ and WNNJ/Newton, NJ.

McCartney's 'Ground' Crew



Capitol-EMI execs joined Paul McCartney in the studio for a preview of the artist's recently released "Off The Ground" LP. Manning the controls are (l-r) Capitol-EMI/Canada President Deane Cameron, ERG/UK & Eire President/CEO Rupert Perry, McCartney, and Capitol President/CEO Hale Milgrim.

Academy Graduates



As part of their North American tour, the Lemonheads performed at NYC's Academy. Gathered backstage are (l-r) Atlantic's VP/Press & Publicity Patti Conte and Bob Kaus, Lemonhead Nic Dalton, the label's Michael Krumper, Karen Colamussi, and Tod Elmore, Lemonhead Evan Dando, and Atlantic's Vicky Germaise, VP/National Promotion Lou Sicurezza, Lorraine Varjabedian, and Woody Firm.

That's What Friends Are For



Patti LaBelle (l) and Brian McKnight posed with Dionne Warwick after performing at the "Dionne Warwick & Friends Together Forever" AIDS benefit.

UPDATE

Taylor Made PD At KEDG/Las Vegas

KEDG (The Edge)/Las Vegas has chosen former WRBQ-FM/Tampa PD Jay Taylor as its new PD. He replaces Don Parker, who left the Radio Vision Inc. New Rock outlet nearly four months ago.

KEDG GM Dax Tobin told R&R, "I chose Jay because of his major market experience. Plus, having worked for four years at crosstown [CHR] KLUC-FM, he knows the competition and the market. He's definitely the best man for the job."

Prior to programming Q105, Taylor was APD/MD/afternoon personality at KLUC-FM, MD/nights at KOKQ/Omaha, and afternoon drive at WWKX/Nashville.

White Becomes KWNR/Las Vegas GSM

KWNR/Las Vegas has lured Rick White from crosstown KKLZ as its new GSM.

VP/GM Mike Ginsburg noted, "Rick's the perfect choice. His 18 years of experience, multimarket background, strong knowledge of radio and marketing, and leadership abilities round out the best management team in Las Vegas."

White has previously served as President/owner of rep firm Arizona Radio Works; VP/GM of KBAS & KWAZ/Bullhead City, AZ (Needles, CA); GM at WXLY/North Charleston, SC; GSM at KIL0/Colorado Springs; and worked in WRBQ-FM/Tampa's sales department.

Schell Joins New Lund Office

Former WYAY & WYAI/Atlanta PD Russ Schell has signed on as an Associate Consultant at Lund Consultants. Schell will open and oversee the company's new Atlanta office.



Schell

achieve greater dominance in their markets."

Schell's previous posts include Station Manager at News/Talk-Country combo WGH-AM & FM/Norfolk and OM at WFMS/Indianapolis.

Cramer

Continued from Page 3

handle middays and work with programming and promotion surrounding WDAF's Kansas City Royals broadcasts. He has previously programmed WSM/Nashville, WMAQ/Chicago, and KCKN/Kansas City.

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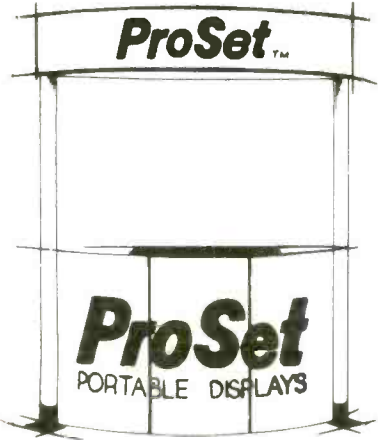
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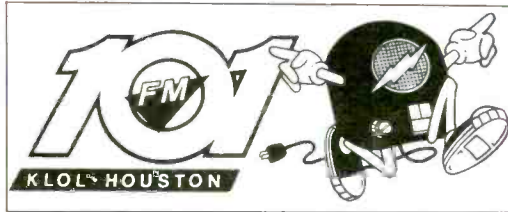
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And over 1,000 other stations.....

HAVE IN COMMON?

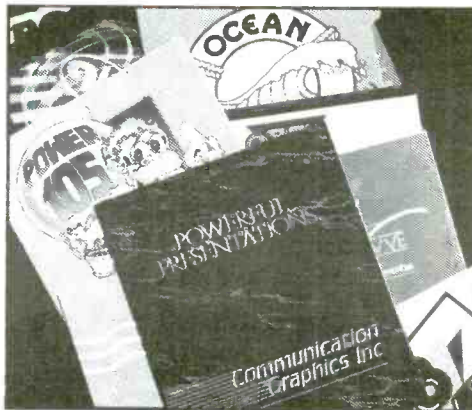
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Radio

● **CHRISTOPHER DONOHUE** has been elevated from Sr. AE to LSM at WCBS/New York.

● **CAMERON SMITH** becomes Director/Special Projects at KOAI/Dallas. He previously was VP/Sales at crosstown KODZ.

● **ABBY POLONSKY** has been upped from Sr. Producer/Midday Producer to fulltime Sr. Producer at all-Sports WSCR/Chicago.

Records

● **JOANNE FELTMAN** has been promoted from Director/Business Affairs to VP/Business Affairs at BMG.



Feltman Dorn

● **DAVID DORN** — formerly GM at Oh Boy Records — joins Rhino Records as Manager/National Publicity.

Changes

Nicholas Leonardo joins Banner Radio's New York branch as AE.

● **FUTURIST RECORDS** has entered into an agreement to become the exclusive licensee of Berlin-based Noise Records in the U.S.; (212) 226-7272.

● **GUY BRULEZ** has been named VP/International Artist Development at Capitol Records. Prior to his appointment, he served as Managing Director at EMI-Belgium.

● **SUZANNE BOYD** (Southwest), **GAYLE CORN** (Northwest), **ANTHONY JILES** (Southeast), **KIMBERLY PATTERSON** (Mid-Central), and **LEIGHTON SINGLETON** (Northeast) have been tapped as Black Music Field Sales Managers at PolyGram Group Distribution. Boyd and Corn most recently served as AEs at KJMZ/Dallas and WEA, respectively; Jiles and Patterson were Sales Representatives at PGD and CEMA, respectively; and Singleton previously was National Director/Sales at Mercury Records.

● **MARY LINDA MOORE** becomes Director/Black Music Publicity at RCA Records. She formerly served as AE at the Terrie Williams Agency.

National Radio

● **DICK BRESCIA & ASSOCIATES** is set to offer "Walter Cronkite's Twentieth Century" — a two-minute, daily feature focusing on significant historical events — starting April 5; (201) 385-6566.



Brulez Brown

Industry

● **CHAD BROWN** steps up from Atlanta Sales Manager to the newly created Southern Regional Manager post at CBS Radio Representatives.

● **JEAN ALSTON** has been promoted to Regional Promotion Director at music distributors Great Bay Distributors Inc.

● **STUART GOLDFARB** — previously VP/Co-founder of James Communications Inc. — assumes Sr. VP/General Counsel duties at Communications Equity Associates Inc. (CEA), an investment and merchant banking firm specializing in the broadcast and entertainment industries. Meanwhile, **LISA-GAYE SHEARING** moves to the company's London-based affiliate, Communications Equity Associates International Ltd., as Managing Director. She formerly served as CEA's Group VP/Investment Banking.

PROS ON THE LOOSE

Lyndon Abell — PD WENZ/Cleveland (216) 321-3340

Keith Abrams — PD WPYR (Oldies 98)/Memphis (901) 753-9182

Bubba Carson — APD/afternoons WEZB (B97)/New Orleans (504) 522-8453

Rhonda Cloud — Air personality WPYR/Memphis (901) 363-7538

Brian Cooney — Asst. Prod. Director/evenings WKFM/Syracuse (315) 451-6451 & (315) 457-0358

Dale Davidson — PD/talk host KNST/Tucson (602) 529-5077

Darryl Delott — MD/evenings WKLT/Traverse City, MI (616) 938-9063

Mark Ellis — Nights WGRF/Buffalo (516) 271-4717

Susan Geary — Nights KWMX/Denver (303) 369-5590

Brad Hardin — PD/afternoons WAZU/Dayton (513) 433-5435

Chuck Manning — MIDDAYS KORK/Las Vegas (702) 871-7595

Art Mehring — News Director/morning sidekick WPYR/Memphis (901) 525-3029

Larry Olek — Midwest Promo Rep. Atco/EastWest (313) 399-4350

John Roberts — PD WAFX/Norfolk (804) 430-3207

J.J. Ryan — Nights WVRI (Variety 101)/Orlando (407) 644-4681

Lisa Schreiber — Asst. to VP/Promo Esquire Records (516) 432-5154

Cindy Scull — Nights KLOS/Los Angeles (310) 821-4147

Beth Summers — MIDDAYS WPYR/Memphis (901) 377-6467

Technically Speaking



Epic's Ron Cerrito (l) and Pollack Media Group's Tommy Hedges put Sony's Mini-Disc to the test during the recent Pollack Programming/Management Conference.

Ill Men & A Photo



Extreme's Pat Badger (l) and Nuno Bettencourt (r) visited A&M Sr. VP/Promotion Rick Stone while in NYC to film the video for "Tragic Comic," the next single due from the band's "Ill Sides To Every Story" album.

CHRONICLE

Births

Johnson Communications Inc. VP Mitchell Johnson, wife Vicky, son Mitchell Scott, February 8.

WKML/Fayetteville, NC PD Mac Edwards, wife Angela, daughter Lauren Ashley, February 27.

WTXT/Tuscaloosa, AL Production Director/afternoons Stephanie Birmingham, husband Jim, daughter Lucy Caroline, March 1.

Condolences

Former Marshall Tucker Band singer/lead guitarist Toy Caldwell, 45, February 25.

Control Panel

R&R
RADIO & RECORDS
ONLINE EDITION

12:30 PM

4 Street Talk

5 Transactions

6 Ratings

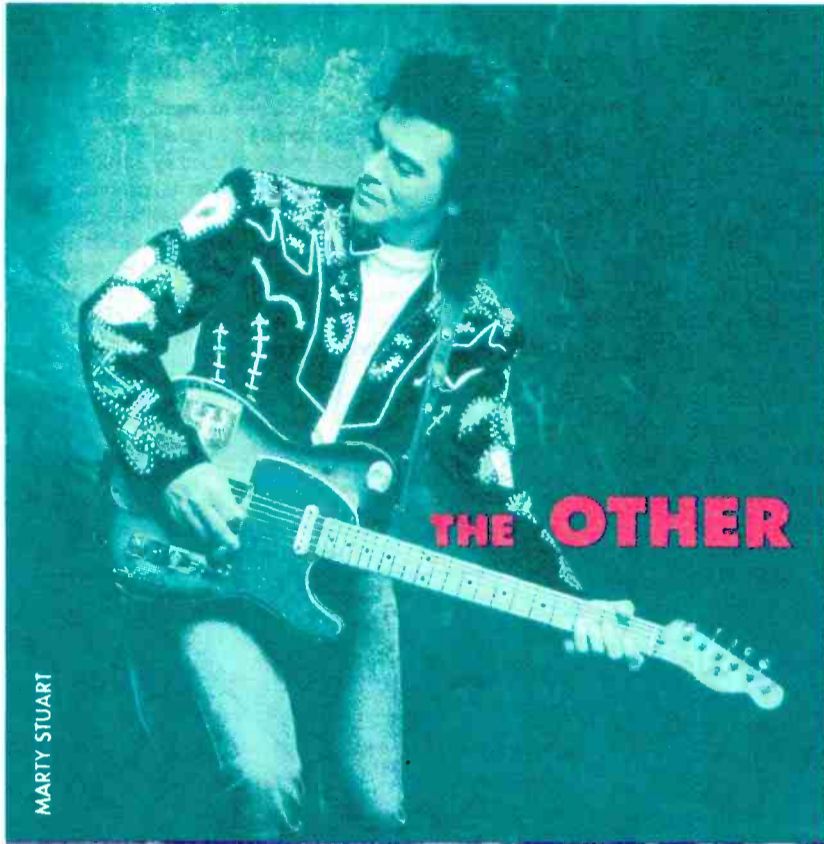
7 Airpla

8 Indu

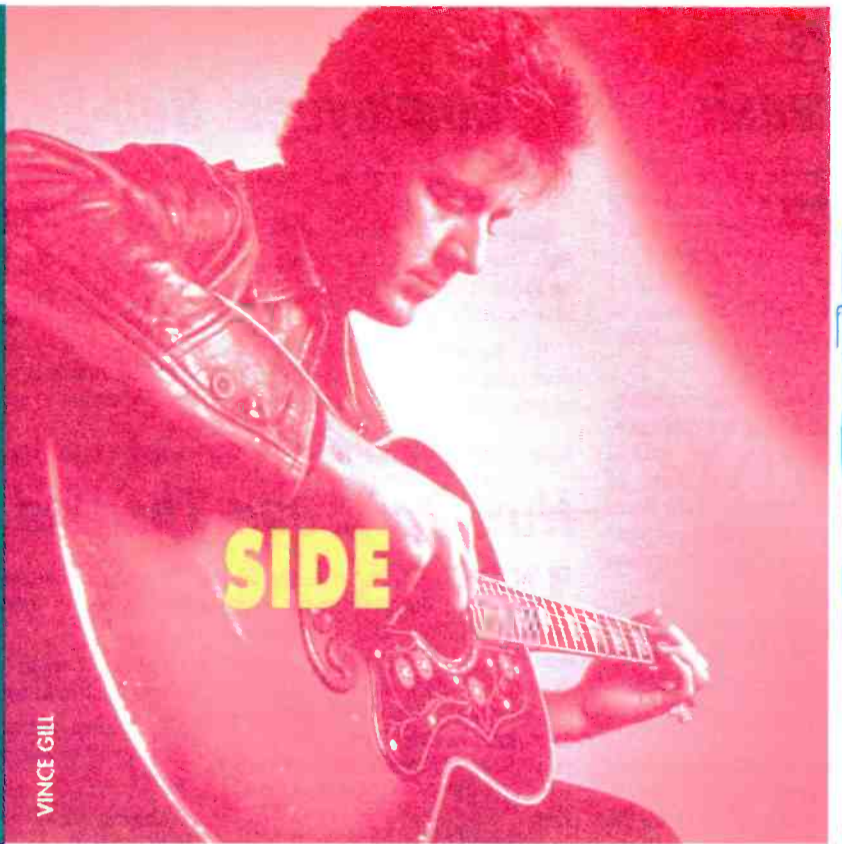
9 Job

identens Stern Probe

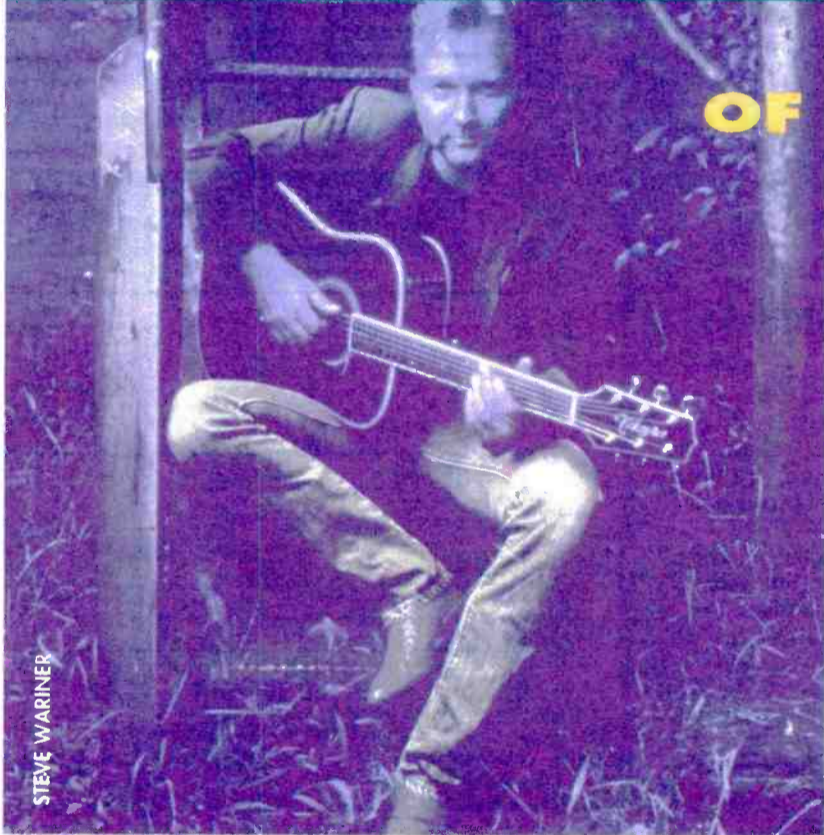
A Flash Of The Future...



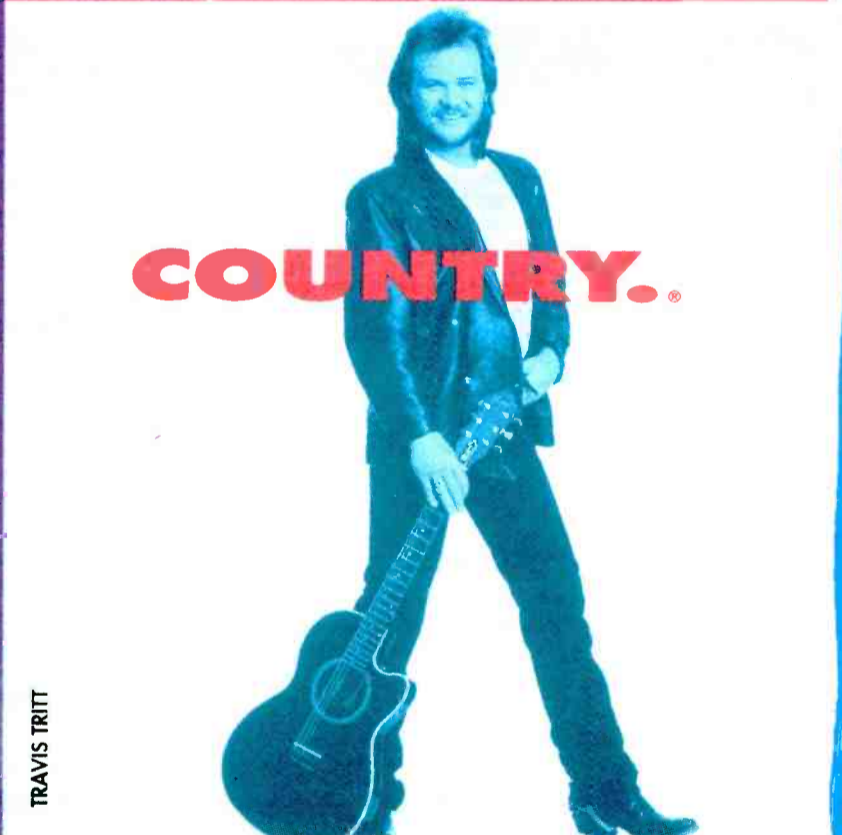
MARTY STUART



VINCE GILL



STEVE WARINER



TRAVIS TRITT

THEY STRIKE A CHORD with young adults, especially young women who are buying the records that are topping the charts. And there's only one place where young fans can see them and dozens more artists just like them—CMT: Country Music Television.

ALL DAY. ALL NIGHT. ALL VIDEO. ALL RIGHT!



MANAGEMENT

SIX STEPS

Increasing Your Employees' Self-Esteem

One of the keys to developing a winning team is boosting each individual member's self-esteem. Sam Deep and Lyle Sussman, authors of "Smart Moves" (Addison-Wesley), suggest six ways to increase your staffers' self-esteem.

Document their accomplishments. This way staffers can't pretend they don't exist. Self-critical employees tend to lose sight of their accomplishments. Show them — in writing if necessary — their positive impact on the organization and you.

Teach them how to find opportunity in adversity. No matter how negative an outcome, it presents options not previously available.

Assign tasks that showcase their talents. Demonstrate your confidence in your staffers by taking the

utmost advantage of their strongest skills.

Show them the power of listening. Few people recognize listening as the active strategy — not a passive activity — that it is.

Tell them exactly what you expect (and find out what they expect of you). Most subordinates say the

reason they can't satisfy their bosses is because they don't know what their supervisors expect.

Praise the performance — not the person. You want staffers to know what they did right so they can continue to repeat it, instead of simply trying to make you happy.

How To Break The Bad News

When you have to break bad news — going over budget or missing a deadline — to your clients or supervisors, don't do it at a formal meeting. Instead, Australian business consultant Keith Power suggests you speak with the key person privately — or even informally — first.

There are five main reasons why bad news is best imparted in private:

The key person always wants to be the first to know.

The news comes as less of a bombshell in an informal atmosphere.

The key player can let off steam in private.

You can explain and work through the issues more constructively in a one-on-one setting.

Discussing the bad news with your boss or key client first makes the subsequent announcement to other players easier.

Informed Inquiries

Smart questions can be powerful weapons. Consultant/author Dorothy Leeds has devised a system that's designed to teach you how to ask the right questions of the right person at the right time.

Before asking anyone anything, Leeds suggests you ask yourself the following four questions:

What do I want to gain by asking this question?

Who am I asking?
What are the other person's goals?

How can I phrase the question to everyone's advantage?

DATELINE

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 18-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 11** — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

● **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

● **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

National Spot Radio Scoreboard

Total national spot radio expenditures for the month of January topped \$57 million — no change from 1992 figures.

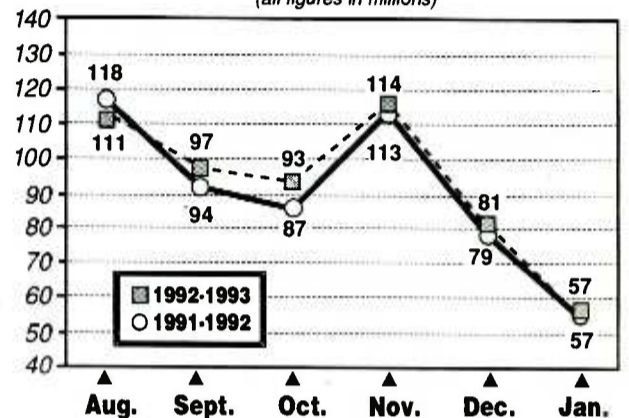
Note that there were four weeks in January 1992, as opposed to five weeks in January 1993. Thus, actual national spot radio expenditures were much lower in January 1992. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

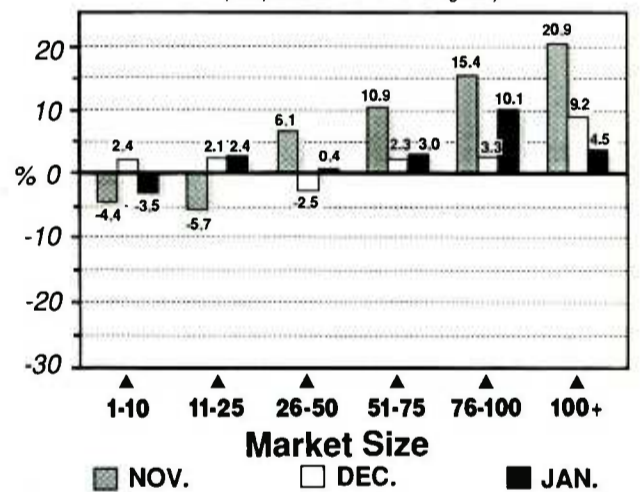
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1991-1992 figures)



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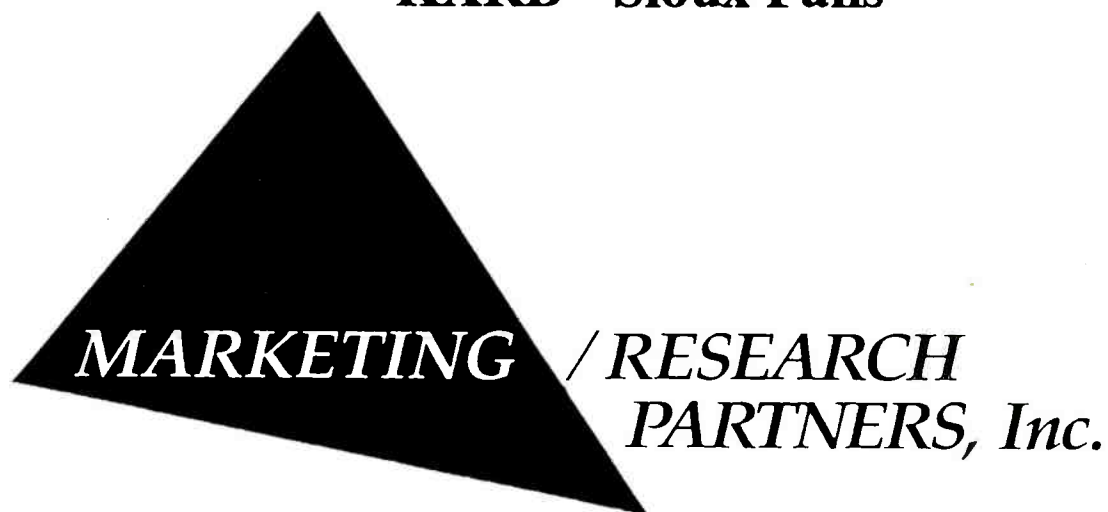
JAM delivers fresh ideas on tape, DAT, or Compact Disc. Call us and hear for yourself why JAM is the #1 Choice for Jingles!



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KHTX - Riverside
KNCI - Sacramento
KXXY - Oklahoma City
WBEE - Rochester
KSKS - Fresno
WBCT - Grand Rapids
KWNR - Las Vegas
WBUB - Charleston
WKCQ - Saginaw
WILS - Lansing
KMML - Amarillo
KXRB - Sioux Falls



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SALES & MARKETING

25 Super-Shrewd Sales Tips

By Irwin Pollack

Looking for a new way to run your radio station and make more money? I've compiled 50 sales ideas to help you get new business, raise rates, resell customers you've lost, boost team spirit, and have fun . . . while other stations are struggling and complaining about hard times.

This week, I'll present the first 25 of these super-shrewd sales tips. (I'll offer the final 25 in next week's issue.)

1 If you're not sold out, trim your unit rate by one-third. If you were airing nine commercials per hour, cut back to six. This will help your station sound better and you'll put pressure on your avails.

2 Write the word "net" after each quoted rate or schedule total on your written presentations. It looks better psychologically and it prevents people from asking for an undeserved agency discount.

3 Once you make a commitment to management or a client, sign a "commitment certification" page. (This can be useful in situations ranging from management being concerned about your lack of execution on new business development to staffers' promises to show up on time for sales meetings).

4 *Remember:* Accounts belong to the station and will be distributed to the best interest of all parties involved.

5 Be suspicious of clients or agency buyers who've treated you as unimportant in the past, but now are calling out of the blue for rates and inventory. This may indicate other stations in your area are sold out, giving you the opportunity to sell what few avails you may have left at a premium.

6 **Send one tennis shoe in a box with a note saying, 'Now that I have one foot in the door, when can I show you other ways I can help your business?'**

6 While Arbitron or other ratings services may be a "benchmark" or grounds for a level playing field, sell results rather than average quarter-hours or cume. Focus on increasing store traffic, moving more product, and making the register ring more often.

7 Use the "reduction to the ridiculous" closing technique. Instead of quoting monthly investments, quote on a weekly, daily, or "per store" basis. A \$19 daily investment sounds much easier to handle than a \$1750 three-month campaign.

8 Demand letters from advertisers who report success with the station. Get specifics, not general stroke and flim-flam. When you speak of successes, everybody listens. Prod prospects along by devising a letter and having them sign it. Even better, give them an incentive for responding to your request. (Don't forget to white-out the dates on old in-house letters.)

9 Build cooperative advertising relationships (i.e., mall cops among tenants or horizontal franchisee relationships).

10 Monitor your key sales ratios. Average order, closing ratio, renewal rate, and average rate by daypart are important. *Remember:* You can't manage what you don't measure.

11 Re-create dayparts — such as early (5-6am) or late (7:30-8:30pm) drive — to help you "bring in the buy." Why? Because "more people listen to your station in early and late drive than listen to other stations in their *entire* drive time!" Even better, create lifestyle dayparts such as "church drive" (Sundays, 8am-noon).

12 Upgrade trade accounts by informing them about a new station policy: "The station's trade advertisers must invest a minimum of \$200 a month in cash in order to air a trade schedule." If you air 15 trade accounts a month, that's an extra \$3000 a month in billing!

13 When your prospect won't buy, keep pushing — you have nothing to lose. Send a ticking alarm clock with a note reading, "Time is running out . . ." Or send one tennis shoe in a box with a note saying, "Now that I have one foot in the door, when can I show you other ways I can help your business?"

14 Monitor every source to find out who's advertising with your competition: Listen to other radio stations, look through every print publication you come across, and zap channels while you're watching TV. (You may want to get a hand-held tape recorder and "write" your leads while driving.)

Offer Ideas, Not Discounts

How long can you wait for results? What with group owners and GMs looking over our shoulders, skeptical salespeople, and impatient customers, we need to give advertisers ideas rather than discounts.

When this happens, clients get increased store traffic, more product movement, and a cash register that rings more often. Even better, our billing increases. In short, everybody wins.

15 Ask yourself, "Am I selling to my customers, or am I asking them to buy?" It's stronger for them to decide what they want to do.

16 Remember birthdays, anniversaries, and special events.

17 Beware of "commission breath" — those easy-to-spot salespeople who are more interested in what they have to say to close the sale right now, instead of focusing on and listening to their clients.

18 "Mirror" your prospects by acting like they do. *Remember:* Everybody wants to be sold in a different fashion, so look for clues. Sell people the way they want to be sold.

19 Before beginning any sales call, place an order form and pen directly in front of you (and make sure the prospect can see them). You'll give the subtle hint that you're there to do business, and your confidence will make clients believe that's what you always do on calls.

20 Master the "to do" list. Always prepare for each day the night before. List each task in its smallest form, then group related jobs together. Check off each completed task as you go along.

21 When encountering objections, use sharp comebacks. Even better, use comebacks that elicit the answers you want. For example, if a prospect says, "Your

rates are too high," you need to say, "By how much?" Once answered, you'll know what you need to do. If a prospect says, "Our budget is already spent," you should reply, "Spent or already allocated?"

22 Manage your time more efficiently when driving to and from sales calls. Use a car phone to make quick contacts, and listen to motivational or instructional cassette tapes as you go.

23 Master the selling tactic of adding a postscript (P.S.) on letters. Direct response experts claim it's one of the first things people read when deciding whether or not to read the letter. It's also the customer's last impression before finishing the letter.

24 Each day, focus on one of the three possible places you can find business: soliciting new companies, getting more dollars from existing clients, and reselling those customers you've lost.

25 Use the client's logo on the cover page of every written presentation. It caters to your customers' egos and puts them in a positive frame of mind.

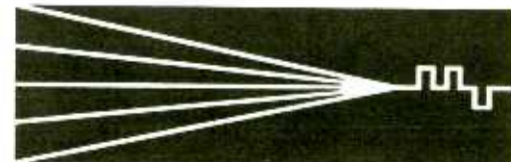
Irwin Pollack is President of Irwin On Radio Inc. Along with publishing *Selling Smarter/RADIO*, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.

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Mike Shepard, Program Director
KSON-FM/San Diego

"I work with lots of stations around the country, and those who use MusicSCAN are always happier with the results than those who use the "other" system...more pleased with flow, rotations and ease of use".

Kevin O'Neal, Program Director
WSM-AM & FM/Nashville

"Support is one of the most important elements of any music scheduling software and the people at MusicSCAN have been absolutely true to their promises. They always satisfy our queries immediately".

Larry Daniels, General Program Director
KNIX-FM/Phoenix

"We just switched from another system to MusicSCAN. MusicSCAN is the program I can trust to control my music exactly as I want. If you're using another system, you owe it to yourself to see MusicSCAN".

Jim Patrick, Program Director
KRST-FM & KOLT-FM/Albuquerque

...They're finding that only MusicSCAN can handle the challenges of programming today's country music—artist separation, tempo flow, faster rotations—are all handled with ease by MusicSCAN. See why MusicSCAN is *the* choice for country radio.

MusicSCAN

Music Scheduling with an Edge
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'ZINE SCENE

En Vogue: Posse On A Roll!

"They're sort of like a fashion posse on a roll. They give designer runway fashions a stylistic twist that makes them immediately accessible to the girl on the street." That's **Tommy Boy** President **Monica Lynch** on **En Vogue**, who *Entertainment Weekly* says are among the 16 "innovators who will change the face of fashion." And... desperately seeking the "next **Madonna**," *EW* proposes **En Vogue's** **Cindy Herron**, **Hole's** **Courtney Love**, **K.D. Lang**, **RuPaul**, and — of course — **Madonna** herself.



SONIC YOUTH — "The music business is going through a huge change right now. We're looking past the baby boomers to a whole new generation... with different ideas and pressures than those of us in our 30s and 40s. And there's no better way to understand those ideas than to deal with the young people who are living and breathing those pressures. And to find those young people, you look to the college rep programs" — **EMI Music's** **John Sykes**, quoted in *Rolling Stone's* story about college reps. *EMI's* **Hilary Lerner-Shaev** is among those spotlighted, as are **Sykes's** three **Syracuse University** pals: **Epic's** **Harvey Leeds**, **WNEW/NY's** **Dan Neer**, and **Virgin's** **Phil Quarataro**.

Lady Madonna

Madonna is developing a screenplay based on the autobiography of a transvestite. **La Bella Donna** wants to portray **Holly Woodlawn**, the cross-dressing **Andy Warhol** protege immortalized in **Lou Reed's** "Walk On The Wild Side" (*Entertainment Weekly*).

"In a sense I've betrayed myself... But perhaps if I had died before I got old, I might have been forgotten. You tend to hope you'll become **James Dean** or **Jimi Hendrix**, but a lot of dead people aren't remembered at all" — **Pete Townsend**, asked about his celebrated line "Hope I die before I get old" (*Rolling Stone*).

"I look at my early records as term papers that maybe would've been better buried in a box in the attic and taken out 10 years later and chuckled about: 'Oh, I was quite ambitious then, wasn't I?'" — **Rolling Stone** cover girl **Natalie Merchant** of **10,000 Maniacs**.

I Want Your Sex

The *Star* claims "**Prince** has fallen hard for France's top X-rated movie star, **Beatrice Valle**," but no such person exists. **Beatrice Dalle**, however, is a mainstream French actress ("Betty Blue").

Penthouse milks an old scandal by slapping a young **Vanessa Williams** on its cover and printing old nude pix.

"In some instances, it gets a little crazy, sort of like a lesbian **Beatlemania**" — **K.D. Lang** on the enthusiasm some fans exhibit at her concerts (*People*).

Wedding Belle Blues

Michael Jackson has offered to let **Oprah** get married on his ranch (*Star*).

"Frantic docs fight to save baby as **Whitney** balloons to 200 lbs.," asserts the *Globe*, which says she has toxemia, a swelling condition her mother, **Cissy Houston**, also suffered.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

TELEVISION

TOP TEN SHOWS FEBRUARY 22-28

- 1 **60 Minutes**
- 2 **Roseanne**
- 3 **35th Annual Grammy Awards**
- 4 **Murder, She Wrote**
- 5 **Home Improvement**
- 6 **Seinfeld (tie)**
- 7 **Cheers**
- 8 **Movie (Sunday)**
("Rio Diablo")
- 9 **Full House (tie)**
- 10 **Murphy Brown**

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Boyz II Men, **En Vogue**, **TLC**, **Arrested Development**, **Mary J. Blige**, **Shabba Ranks**, **Johnny Gill**, **Cece Peniston**, and **Chaka Khan** are slated to perform from L.A.'s Shrine Auditorium when **Patti LaBelle**, **Luther Vandross**, and **Natalie Cole** co-host the syndicated "Seventh Annual Soul Train Music Awards" (Tuesday, 3/9; check local listings for time and channel).

Friday, 3/5

- **George Duke**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Tom Snyder** and **Dolly Parton**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Mick Jagger** and **Leonard Cohen**, "ABC In Concert" (check local listings).

Saturday, 3/6

- **Paul Simon**: **Born At The Right Time** — a two-hour documentary featuring solo material and vintage **Simon & Garfunkel** footage — airs as an "American Masters" special (PBS; check local listings).

Sunday, 3/7

- **James Taylor**: **Squib-nocket** — an hourlong concert and interview special taped last year at **Martha's Vineyard** — airs on PBS (check local listings).

Monday, 3/8

- **Digable Planets**, "Arsenio Hall."

Tuesday, 3/9

- **Elton John**: **Live!** — an hourlong "In The Spotlight" special showcasing the artist's 1992 **Barcelona** performance — airs on PBS (check local listings).

- **Sunscream** and record producers **Jimmy Jam & Terry Lewis**, "Arsenio Hall."

Wednesday, 3/10

- **Moody Blues** **In Concert At Red Rocks** — a 90-minute concert taped in **Denver** last year — airs on PBS (check local listings).

- **After 7**, "Arsenio Hall."

Thursday, 3/11

- **Mary-Chapin Carpenter** performs on PBS's "Austin City Limits" (check local listings).
- **Naughty By Nature**, "Arsenio Hall."

Top Ten Talk Topics

February '93

What's on Americans' minds? Each month **R&R** conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- | | | |
|---|----|--------------------------------|
| — | 1 | Clinton's Economic Plan |
| 1 | 2 | Atty. General Post/"Nannygate" |
| 2 | 3 | Gays In The Military |
| — | 4 | Michael Jackson On "Oprah" |
| 9 | 5 | Taxes |
| — | 6 | Marge Schott Flap |
| — | 7 | Local Crime |
| — | 8 | Healthcare Reform |
| — | 9 | Family Leave Bill |
| — | 10 | Hillary Clinton's Role |

Issues related to the new administration dominated February's airwaves. A censured **Marge Schott** returns after two months, the **First Lady** after three months, and **local crime** after five.

Reporting Stations: **KGO/San Francisco**, **Bruce Kamen**; **KING/Seattle**, **Brian Jennings**; **KIRO-Seattle**, **Andy Ludlum**; **KMOX/St. Louis**, **John Angelides**; **KOA/Denver**, **Kris Olinger**; **KSDO/San Diego**, **Kelly Wheeler**; **WFLA/Tampa**, **Gabe Hobbs**; **WLS/Chicago**, **Drew Hayes**; **WRKO/Boston**, **Rich Kirkland**; **WWDB/Philadelphia**, **Dave Rimmer**; **WWRC/Washington**, **Tyler Cox**; **WXYT/Detroit**, **Michael Packer**.

FILMS

WEEKEND BOX OFFICE FEBRUARY 26-28

1 Falling Down (WB)*	\$8.72
2 Groundhog Day (Columbia)	\$7.60
3 Homeward Bound (Buena Vista)	\$5.94
4 The Crying Game (Miramax)	\$4.91
5 Sommersby (WB)	\$4.14
6 Aladdin (Buena Vista)	\$3.87
7 Untamed Heart (MGM)	\$2.61
8 Scent Of A Woman (Universal)	\$2.48
9 Army Of Darkness (Universal)	\$2.27
10 A Few Good Men (Columbia)	\$1.92

COMING ATTRACTIONS:

This week's openers include "Swing Kids," starring **Robert Sean Leonard**, **Christian Bale**, and **Barbara Hershey**. The film's **Hollywood** soundtrack features **Benny Goodman's** original masters of "Flat Foot Floogie," "Swingtime In The Rockies," and "Goodnight, My Love." **Robert Kraft's** rerecordings of vintage swing tunes and **James Horner's** score round out the package.

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

MUSIC & MOVIES

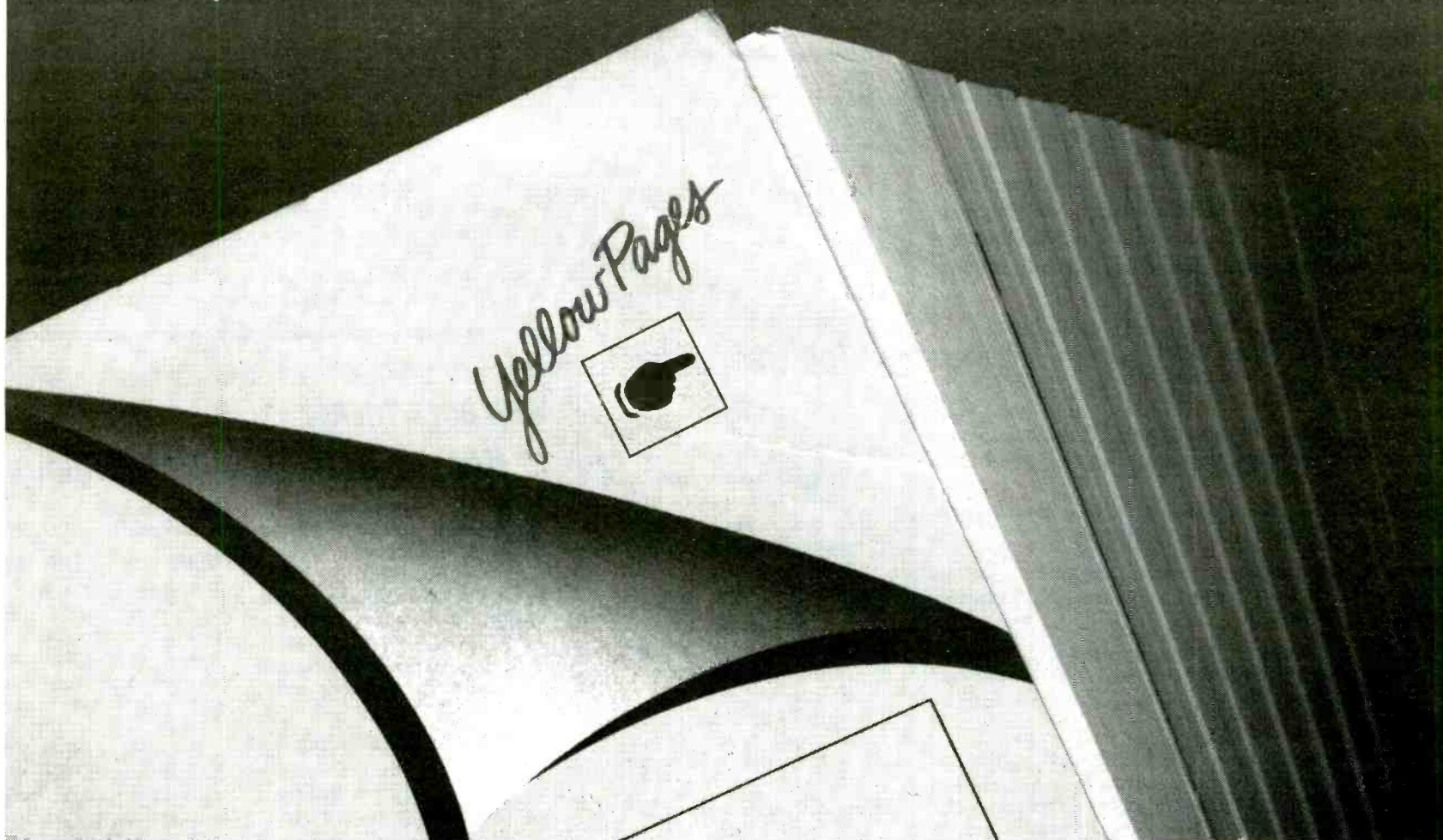
CURRENT

- **THE CRYING GAME (SBK/ERG)**
Single: **The Crying Game/Boy George**
Other Featured Artists: **Lyle Lovett**, **Dave Berry**, **Percy Sledge**
- **THE BODYGUARD (Arista)**
Singles: **I'm Every Woman/Whitney Houston**
I Have Nothing/Whitney Houston
Other Featured Artists: **Lisa Stansfield**, **Curtis Stigers**, **Soul System**
- **STRICTLY BALLROOM (Columbia)**
Featured Artists: **John Paul Young**, **Ignatius Jones**
- **PURE COUNTRY (MCA)**
Single: **Heartland/George Strait**
- **BODY OF EVIDENCE (Milan)**
Single: **The Passion Theme/Warren Hill** (Novus/RCA)
Other Featured Artist: **Graeme Revell**

COMING

- **SWING KIDS (Hollywood)**
Featured Artists: **Benny Goodman**, **James Horner**
- **TEENAGE MUTANT NINJA TURTLES III...**
Single: **Tarzan Boy/Baltimora** (SBK/ERG)

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*Nominal annual data fee

LIFESTYLES

TALKIN' 'BOUT A GENERATION

Maturing Baby Boomers Retain Buying Power

In 1993, the baby boom generation will inch another year closer to the half-century mark. As the biggest demo bulge in recent history enters the "mature" market, its impact — and spending power — will continue to be enormous.

This year, the very first boomers turn 47. The U.S. Census Bureau predicts the 50+ population will swell 20.7% to number 76.7 million by the turn of the century. By 2010, that group is expected to grow an

additional 27% to reach 97.3 million.

Complete Control

In terms of spending power, households headed by those over 55 already controlled 69.5% of all financial assets in 1988, when they were collectively worth \$3.6 trillion.

Yet the baby boomers, who are generally better educated and better off than the preceding generation, will probably wield even

greater power than that in the marketplace. They are also less reluctant than their elders to spend money, having come of age in boom years.

More To Spend

Although incomes generally drop as people pass 50, discretionary dollars soar. According to a study by the Henderson Research Group, the 45-54 age group's household income averages \$41,068, yielding discretionary funds of \$3701. In the 55-64 age group, those figures are \$33,708 and \$4906, respectively. The difference grows even greater in 65+ households, which average \$19,816 and \$5633, respectively.

What's more, a LifeSpan Communications study estimates 25 million Americans 50+ live in households with incomes of \$30,000 or have more than \$20,000 in liquid assets.

HOW TO SPEAK HIP

Nonentries But Not Nonentities

Although the following terms are found in few dictionaries, they are in regional use and gaining markets. Accordingly, the editors of the "American Heritage Dictionary" are watching these six phrases' growth patterns with an eye toward future adds.

Force package: A warplane. This is prefab Defense Department doublespeak, not unlike such phrases as "to service a target" — which refers to dropping bombs on a particular location.

Causeway crowd: Barflies who traverse the bridges linking Miami Beach and the mainland in pursuit of cosmopolitan fun. Manhattanites refer to such recreational commuters as "bridge and tunnel" people — or "B&Ts."

Chalk people: Surferspeak for landlubbers. *Esquire* immortalized the phrase on the cover of its beach culture issue last year.

Waste broker: One who deals in materials so hazardous they can't be safely stored — let alone transported — anywhere, including their production sites.

Boweryphone: Not a device used solely to call 911 or for 'round-the-clock home liquor delivery, but a musical percussion instrument constructed from an array of empty Thunderbird wine bottles — preferably ones retrieved from the Bowery.

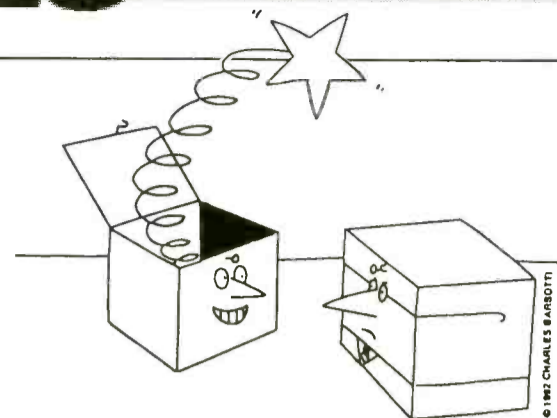
Self-tort crybaby: A highly litigious, petulant person. This phrase (apparently a *Time* coinage) refers to the preponderance of crybabies in American culture whose legal actions reportedly have resulted in sky-high fees for medical care, ladders, etc. Even worse, they've encouraged the proliferation of lawyers.

The above-mentioned words and phrases have yet to be added to the American Heritage Dictionary of the English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

Top Shopping List Items

What are the 10 items that Americans are most likely to put on their shopping lists? According to a recent *Information Resources* survey, they are (drum roll, please . . .)

10. Coca-Cola (six-pack)
9. Diet Coke (two-liter bottle)
8. Scott Bathroom Tissue (one roll)
7. Kraft Macaroni & Cheese
6. Campbell's Tomato Soup
5. StarKist chunk tuna in water (6.125 oz.)
4. Campbell's Cream of Mushroom Soup
3. Campbell's Chicken Noodle Soup
2. Coca-Cola (two-liter bottle)
1. Pepsi-Cola (two-liter bottle)



"Terrific, but you're still expected to wear a tie to work like everyone else."

KNOTTY PROBLEM?

Fewer Americans Wearing Ties

The proportion of Americans who wore a necktie in the past week has dropped from 19% in 1979 to 12% today, according to the latest survey by the NYC-based Roper Organization.

Among executives/professionals, the decline in tie-wearing was even steeper. While 41% reported wearing a tie at least once in the past week during 1979, that figure decreased to 27% in 1993.

Also contributing significantly to the decline in U.S. sartorial standards are those age 45+. This group used to be the most likely to wear ties (21% in 1979). Now, they're the least likely (10% in 1993).

Meanwhile, the ranks of Americans who continue to support the necktie party are drawn from the "influentials" (28%), college graduates (25%), and those with an annual income of at least \$50,000 (24%).

WHO GOES THERE?

Ghosts, UFOs Real For Millions

Have you experienced an unusual occurrence? Something frightening or unexplainable? According to a survey by the NYC-based Roper Organization, you're not alone. Millions of Americans say they've felt an unwelcome presence, seen an apparition, or had an out-of-body experience.

Somebody's Watching Me

Fully 18% say they've woken up with a paralyzing fear that someone or something was in the room. Another 15% say they've seen a "terrifying figure — which might have been a witch, a devil, or some other evil figure" in their bedroom, closet, or elsewhere.

Some say they've seen strange

things, including ghosts (11%) or unexplainable lights (8%).

Timeless — The Mysteries

Among other oddities, 14% report having had out-of-body experiences once or twice. The same number of people identify periods of time of at least one hour in which they cannot say where they've been.

One-tenth of the respondents report having felt they were flying through the air for no apparent reason, while 8% identify puzzling, unexplained scars on their bodies.

Surprisingly, sightings of UFOs are considerably less common: Just 7% claim to have seen them, and only 5% have had a vivid dream about UFOs.

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Last year we asked you to write to us and tell us why radio is so great. This year, we ask you to sing its praises. Or say it or play it. Let the world *hear* what a great advertising medium radio is.

Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

PEOPLE

Warner Winners



Anthony Kiedis (l) — whose band, the Red Hot Chili Peppers, took home the Best Hard Rock with Vocal award — shakes hands with multiple-Grammy winner Eric Clapton. Looking on at Chasen's Restaurant are (l-r) WB President Lenny Waronker and Board Chairman Mo Ostin.

Arista-crats



Arista Records couldn't wait until after the awards presentation — the label held a pre-Grammy bash in the Beverly Wilshire Hotel's Grand Ballroom. Having a ball are (l-r) Kenny G, Jon Secada, label President Clive Davis, and Pam Tillis.

Atlantic Shocks The Monkey Bar



After attending the awards presentation, Atlantic Group execs gathered at L.A.'s Monkey Bar. Seen on the scene were (l-r) Atlantic Sr. VP Danny Goldberg, Atlantic Group Co-Chairman/Co-CEO Doug Morris, Interscope's Ted Field, Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun, and Interscope's Jimmy Iovine.

Sony Cronies



Sony Music artists and execs celebrated the Grammy Awards at Jimmy's Restaurant in Beverly Hills. Showing off their smiles are (front row, l-r) producers Daryl Simmons and Antonio "L.A." Reid; (center row, l-r) producer Walter Afanasieff, Celine Dion, Sony Music Entertainment Chairman Michael Schulhof, Mariah Carey, Sony Music President Tommy Mottola, Michael Jackson, Brooke Shields, Epic President Dave Glew, Tracy Edmonds and husband Kenneth "Babyface" Edmonds; (back row, l-r) Epic Exec. VP Richard Griffiths, Sony Music Exec. VP Michele Anthony, Epic Sr. VP/Black Music Hank Caldwell, Tony Bennett, Peabo Bryson, Mary-Chapin Carpenter, Bryson's girlfriend Bernadette Abrams, and Columbia President Don Ienner.

Four-Season Celebration



MCA celebrated the record industry's gala night at Beverly Hills' Four Seasons Hotel. Gathered for a quick pic are (l-r) label President Richard Palmese, Patty Smyth, Lyle Lovett, Patti LaBelle, tennis star Martina Navratilova, MCA Music Entertainment Group Chairman Al Teller, and Vince Gill.

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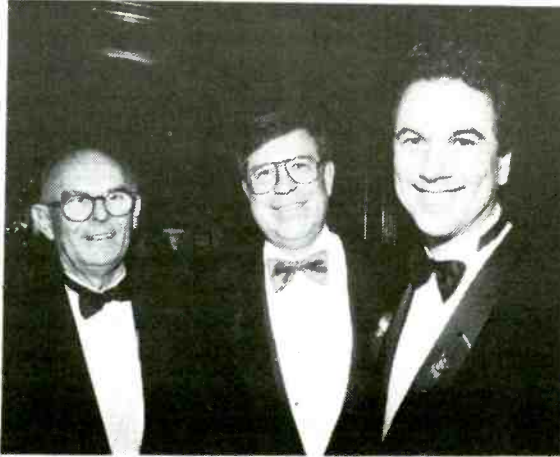
PEOPLE

New Artist Accolades



Best New Artist nominees Jon Secada and Arrested Development — the latter of whom won the Grammy — joined EMI execs at Rex II Ristorante; (front, kneeling) AD's Speech; (center, l-r) the group's Rasa Don and Headliner; (back, l-r) EMI Music President/CEO Jim Fifeild, AD's Baba Oje, EMI Records Group (ERG) North America Chairman/CEO Charles Koppelman, AD's Taree, ERG President/CEO Daniel Glass, and Secada.

17-Grammy Salute



Warner Bros. celebrated its remarkable 17 Grammy wins at Chasen's Restaurant in Beverly Hills. Exchanging kudos are (l-r) label Board Chairman Mo Ostin, Time Warner Chief Bob Morgado, and producer Russ Titelman.

Elektra Avenue



Natalie Cole and Jackson Browne (r) posed with Elektra Entertainment Chairman Bob Krasnow at L.A.'s Spago.

A&M Hosts Williams & Cyrus



Mercury nominees Vanessa Williams and Billy Ray Cyrus were on hand for A&M Records' gala. Pictured on the label's lot are (l-r) A&M President/CEO Al Cafaro, Williams, Cyrus, Mercury President Ed Eckstine, and Mercury/Nashville President Luke Lewis.

Poly-Grammy Gala



U2's Larry Mullen Jr. (l) and Adam Clayton flank Best Female Rock Performance winner Melissa Etheridge at the PLG party.

Grammy Still Believes In Gill



Vince Gill — who garnered Best Country Male Vocal Performance and Best Country Song honors for his "I Still Believe In You" album and track, respectively — socialized with MCA execs at the label's post-awards party. Posing at the Four Seasons Hotel are (l-r) MCA/Nashville Chairman Bruce Hinton and President Tony Brown, Gill, and MCA Music Entertainment Group Exec. VP Zach Horowitz.

Rex II Effects



The EMI Music Group hosted its Grammy bash at Rex II Ristorante. On hand for the festivities were (l-r) Heart's Nancy Wilson, Tom Cochrane, Bonnie Raitt, and Capitol President/CEO Hale Milgrim.

Renewing Our Vows

Five commitments to doing business 'outside in'

By Jay Guyther

You can't pick up a magazine or look at the shelves of your local bookstore these days without seeing something about customer focus. Everyone is talking about it. Everyone is writing about it. And nearly every corporation is publicly proclaiming this is how it will do business in order to succeed.

Arbitron is no exception. One year ago, I wrote on this page about "what you can expect from Arbitron in 1992." The focus was on our company's mission statement, which clearly puts our customers first. We've taken many steps to improve how we conduct business with our customers. From our perspective, the steps we took in 1992 surely prove we are customer-driven. But I'm not sure our customers would come to the same conclusion.

As many of you are aware, a new president took the helm at Arbitron this year. We're still getting to know him. It's sort of like getting to know a new customer. We're excited. We ask him lots of questions. And we listen. We recently had a glimpse of his vision at our annual Sales & Management Conference. He applauded us methodologically and statistically. He applauded our intentions to be customer-focused and customer-driven. He showed he knows we care about our business.

Then he delivered the bitter medicine. We must turn our inward focus inside-out. We must rely less on our own ideas of what we think our customers need and want from us. We have to see ourselves through our customers' eyes: We have to work from the "outside in."

Joint Efforts

Doing business from the outside in is not something we can do alone. We must do business in partnership with our customers. Proposed changes in our service must be initiated outside the walls of the Arbitron building. New services or enhancements to old services must be designed in the field.

As stations and agencies increasingly depend on Arbitron data to help make critical business decisions, the mutual dependency between Arbitron and its customers will grow. We prosper if you prosper. The five commitments outlined below will mean something only if we at Arbitron can form a partnership with our customers to let us execute these commitments from the outside in.

Commitment No. 1: We will address longstanding customer issues by looking at ways to redesign the traditional radio service.

If you've been in radio for 10 years or more, you're familiar with the recurring complaints about our service. At the top of the list are sample size and sample performance — the subject of my December 11 column.

We asked customers and others in the industry to consider several

From Arbitron's perspective, the steps we took in 1992 surely prove we are customer-driven. But I'm not sure our customers would come to the same conclusion.

alternate solutions. If you were to design a radio service for the '90s from scratch, what would you do?

Finding a solution to sample size and sample performance problems is not unlike the dilemma President Clinton faces in deficit reduction strategy. Something has to give, whether it's fewer surveys, fewer geographic reporting areas, fewer measured markets, or fewer printed books. We're ready to consider any number of solutions. We're ready to make changes. And we're ready to execute change as partners with our customers.

The second major issue that's sprung up since the economy started causing us all trouble is how we can increase the utility and value of the information we offer. Books with standard information breakouts don't make it easy enough for our customers to find creative solutions to their business problems. We're considering adding reach and frequency tables and listening estimates for P1 (loyal) listeners in the book. We're also looking into census block coding of our diary database.

Maximiser, which will be ready in October, is designed around the concept that our information must be accessible and easy to manipulate. Maximiser will provide a platform to integrate multiple databases.

Commitment No. 2: We will explore and develop new services that will help our customers gain greater insights into their business.

We're looking at a lot of new services, many of which are still just gleams in our eyes and those of our customers. All these ideas need the advice and counsel of our customers now, while they're still in the concept and development stages.

We'd like to offer a network radio service to our customers. Whether or not we succeed will depend on what features our customers tell us

would help them the most. In planning and developing the service, we want to define the scope of the service from our customers' point of view.

It's time we looked more closely at the children listening to radio. Customers have told us that measuring the children's audience would be an important service. If our customers express enough support and interest, we hope to field a pilot study this year to explore this growing segment of the radio audience.

A third endeavor on our list — and on our customers' lists — is a local multimedia expenditure report for radio. Knowing what the competition's up to, who's spending how much, and when, will help radio compete against other media. The information would also be a great prospecting tool to help stations create new business in a tight economy.

The more you know about radio's audience, the easier it is to sell radio. Last year, when Arbitron acquired the marketing rights to Scarborough, the most highly regarded qualitative service in the industry, we knew our customers found it useful, but we didn't know as much about it as we thought we did. After working with the information for a year, we've heard that qualitative information could be valuable to stations in smaller markets. With a little help from our customers, we want to explore what a small market qualitative service might look like.

Commitment No. 3: We will keep finding ways to improve our customer service so that customers get more value for their investment.

Just as important as the service that customers see is the service they don't see. Over the past two years, we've made several internal organizational changes in order to service our customers better externally. This year, in addition to operating seminars, answering daily questions through our Customer Service Center, and frequent communication via this column and Arbitron publications, we've given our account executives a new charge.

We're urging our employees to do more than just invent new programs or services that we feel address our customer's needs. We're urging our employees to do business with our customers by looking from the outside in. We want them to think "outside of the box."

We've charged them with acting more independently to help you solve your problems. We've cleared away the procedures and layers of red tape so that when you ask a question or make a request, you'll get a quick, efficient response. You shouldn't hear excuses. You should get results.

Promises Of A New Year

- Re-evaluate the basic service
- Explore new offerings
- Improve customer relations
- Invest in the industry
- Keep technology up to date

Commitment No. 4: We will be active participants in the industry we serve by investing in the industry and supporting its causes.

The Arbitron Radio Advisory Council has been our sounding board for many years. We need to broaden our involvement to include more of the efforts by the NAB, the RAB, and the Radio Operators Caucus.

We believed last year's Great Radio Promotion was in this spirit. We wanted to sponsor an activity that would promote the medium we measure. This year, we're expanding on that idea. The Great

complete and frequent coverage in more markets, and greater listener participation, because the burden of record-keeping is significantly reduced.

The pocket people meter has supplanted the electronic diary (media log) we proposed to the industry two years ago. Only time — and our customers' close scrutiny — will tell the tale of the pocket people meter.

One thing we can say for sure. We'll keep talking to you, the industry and our customers, about our developmental efforts, whether they pan out or not. And we'll keep inviting our customers to participate in the developmental process with us. We want to make sure we don't fall into the trap of relying too heavily on technological "gee whiz" unless that technology is key to meeting our customers' needs.

With A Little Help...

In her book "The Popcorn Report," professional trendwatcher Faith Popcorn writes, "The corporation/consumer relationship is a relationship between human beings." Our customers need to know what kind of company we are and how we wish to conduct business with them. We offer these five commitments to establish a new dialogue and a new relationship with our customers. Customers know what's going on in their businesses and in their markets. Customers know what they want. If we listen better and work together, Arbitron can achieve its goal of helping our customers achieve theirs. We offer these five commitments as the basis for a new partnership with our customers in 1993.

We're looking at a lot of new services, many of which are still just gleams in our eyes and those of our customers. All these ideas need the advice and counsel of our customers now.

Radio Promotion No. 2 is a special category of the radio Mercury Awards, the awards that celebrate radio's activity. Instead of writing to us about what a great advertising medium radio is, we're asking contestants to let us hear that message.

Commitment No. 5: We will prepare for our future by looking at our customers' future.

When we announced this past December that we would develop the pocket people meter, a passive meter system for both radio and television, we called for the ultimate partnership between our company and our customers. In exchange for the advantages of the pocket people meter, we asked that customers embed an inaudible code in their program audio. It's a simple exchange. But it represents the way businesses and their suppliers will do business in the future. The industry will need to decide how important the promises of the pocket people meter are.

From Arbitron's perspective, the pocket people meter fulfills many promises: larger samples, more



Jay Guyther is VP/Sales & Marketing, Radio Station Services at the Arbitron Company. He can be reached at (212) 887-1348.

We See Your Smiles



The National Music Foundation recently presented its 1993 Humanitarian Award to Emilio and Gloria Estefan, who helped the victims of Hurricane Andrew. On hand for the ceremony in Los Angeles were (l-r) SBK/ERG artist Jon Secada, the Estefans, NMF President/CEO Lou Pennington, and NMF Chairman/radio personality Dick Clark.

Arbitron Test

Continued from Page 1

during the first four weeks of the survey in order to establish a control phase.

Four Versions

Four versions of the announcement are available, featuring the voices of a young male, an older male, an African-American, and a female. The Atlanta broadcasters agreed to air the spots once per daypart with no opportunity for a make-good if a spot is missed.

There are no restrictions on what may occur before or after the spot, but Arbitron officials reminded stations that special activity guidelines will still apply to all other comments, promotions, contests, and activities.

Only Arbitron-provided prerecorded spots will be eligible, and stations will have to log the announcements as commercials and provide affidavits to document their actual broadcast. All stations appearing in any of Atlanta's last five books, are eligible to run the spots regardless of their status as Arbitron subscribers.

Radio executives with long memories will recall a similar experiment Arbitron conducted 15 years ago in San Diego. That test was inconclusive, but Arbitron execs emphasize that the upcoming trial will be much different. They

point out that the San Diego test featured:

- Live, not prerecorded copy
- Announcements once every three hours — and sometimes as often as the station desired
- A two-week test period plus a two-week control frame (during the era when ratings sweeps lasted four weeks)
- Announcements embellished with station IDs and jingles before and after

The San Diego experiment pushed that survey's response rate from 38% to 41.1%, with total listening levels slightly. That phenomenon likely occurred because of an increase in returns from light radio listeners.

Guyther said he isn't worried about the Atlanta test severely affecting listening levels. "There's a point where you're going to start bringing in lighter radio listeners, people who are not likely to have returned their diaries. I don't know if we're even close to that point in Atlanta. They had a 37% response rate last year. If we had the luxury of being in the 60%-70% range and wanted to bump it up into the [80% range], maybe it might become a factor."

Guyther and other Arbitron officials will meet with Detroit, Houston, Greensboro, and Las Vegas subscribers over the next week in the hopes of recruiting them for the spring experiment.

Indecency

Continued from Page 3

the full Commission are invariably decided in the bureau's favor.

The suit also blasts the FCC for the length of time it takes to resolve indecency actions to the point where they can be appealed to the federal court. The coalition cites cases where the agency took 13, 16, and 17 months between steps of the enforcement process.

According to the coalition, "The inability of broadcasters to secure prompt judicial review of FCC forfeiture orders has prevented [them] from litigating substantial First Amendment issues."

Chilling Effect

Echoing recent complaints of Infinity Broadcasting, the suit also chastises the agency for using unresolved past allegations against a licensee when determining whether and how much that licensee should be fined for a new viola-

tion. The suit further cites the FCC's tendency to use indecency fines against specific licensees to send messages about how it expects the rest of the industry to behave.

The suit claims such Commission actions have chilled broadcasters' free speech rights by leaving them "no practical alternative but to attempt to conform their programming to the standards imposed by the Commission, whether or not those standards are constitutional."

The suit asks the court to dismiss all pending FCC indecency fine proceedings and bar the agency from initiating any new cases until it has revised its system.

Members of the coalition that filed the suit include NAB, Infinity Broadcasting (which is fighting \$606,000 in pending indecency fines), Greater Media (with fines totaling \$105,000), Evergreen Media (penalized \$39,750), EZ Communications, NPR, RTNDA, and the ACLU.

Radio Reaction

Continued from Page 1

As the tense situation seemed to be winding down, Seraphin admitted he had but a few hours' sleep between Sunday and Tuesday. "And despite the lack of sleep, I have done little but an examination of conscience. I keep asking myself, 'Are we doing the right thing?' I'm trying to weigh the alternatives and look at it as dispassionately as I can, and I think we did the right thing."

Although Seraphin said he didn't know why Koresh picked KRLD, he guessed it was because of the station's strong news image. He said it also became clear that Koresh was listening to the station throughout the standoff.

KRLD Managing Editor Jo Interrante reported "overwhelming positive response" from listeners over the station's handling of the story.

Among some other Texas stations covering the story:

• **WBAP (AM)/Dallas** reporter Jim Ryan stood a marathon Sunday-through-Tuesday solo watch in Waco, during which he fed a steady stream of half-hourly updates to his station and the ABC Radio Network. Ryan also did innumerable interviews with ABC affiliates.

According to WBAP ND Dan Potter, Ryan caught stray hours of sleep in his car. "Jim's running on Red Cross caffeine and Vivarin," said Potter.

Potter said that given KRLD's prominence in the incident, WBAP worked to develop other angles on the story, such as interviews with people who know David Koresh — including his grandmother.

Joked Potter: "Just my luck. Jesus Christ finally returns and he decides to go on my competitor."

• **Talk KLIF/Dallas** also provided listeners with a steady stream of special reports provided by two station reporters in Waco.

• **Flash Phillips, MD/morning** man at CHR KWTX-FM/Waco, told R&R that he flew calls from three former members of the Branch Davidians who were asking for police protection in the midst of their troubles with leader Koresh. Phillips instructed them to come to the station where authorities met them and took them into protective custody.

Trade Center Bombing

In the week's other major news story with implications for radio, five stations were affected by the bombing of New York's World Trade Center last Friday (2/26).

WQCD/New York PD Shirley Maldonado said her station was out for 56 minutes following the explosion. The NAC outlet resumed broadcasting with only 100 watts using emergency equipment at the Empire State Building. The station returned to full power from the World Trade Center about 11:30pm.

Chief Engineer Andy Bater said WQCD and co-owned WPIX-TV were among several broadcasters who purchased emergency generators at the Trade Center. "That ordinarily would do us some good, and has in the past," but Bater noted that the generators are located in a basement area that flooded after the blast.

WQCD is making some changes to prepare for the next disaster. A 5kw backup transmitter has already been installed at the Empire State Building, where the station has been planning to move its main transmitter this spring. When that move takes place, the 5kw backup will go to the Trade Center.

WYNY PD Johnny Michaels reports his station went off for 61 minutes and returned with 800 watts using a translator in New Jersey. It returned to its normal 5800 watts at 1am with regular programming. Many of the station's updates were provided by Metro Traffic, which has offices next to the Trade Center.

WPAT GM Gene Hobicorn said his FM was hardly affected by the outage because it still maintains a full-power backup site in Clifton, NJ: "We were off for about a minute."

Noncommercial WNYC-FM/New York doesn't have a backup transmitter and stayed dark until power was restored late in the evening. Columbia University's student-run WKCR/New York also transmits from the Trade Center, but there was no word on how the station was affected.

ABC To The Rescue

ABC Satellite Services stepped in to help several competing nets when the blast disrupted a communications circuit used by IDB Communications. "We were able to supply some of our backup capacity to get these guys operating again," said ABC Radio Satellite Systems GM Bob Donnelly.

ABC established a fiber-optic link to its New Jersey satellite uplink facility to transmit a number of broadcasts for IDB clients, including Unistar, CNN, CNBC, USA Today Sky Radio sports, Bonneville, UPI, Olympia Broadcasting Network, and Business Radio Network. Donnelly said Unistar expected to continue using the ABC link this week to ensure against a repeat outage.

The transmitters of Malrite-owned WHZ are atop the Empire State Building, so it wasn't technically affected by the explosions. VP/Programming Steve Kingston reported, "We updated the situation so that our listeners didn't have to tune out to stay on top of the events. I learned during the Persian Gulf war that we were not going to become an advertising vehicle for the all-News stations.

"We had callers who were trapped in the building, including a second-grader who was stranded on the observation deck 110 stories up, and a fourth-year medical student who told how he helped people make it to safety."

—Reported by **Randall Bloomquist** and **Ron Rodrigues**. Contributing Editors: Jack Messmer in Washington, Lon Helton in Nashville, Joel Denver and Mike Kinoshian in Los Angeles.

Michaels

Continued from Page 10

tion Lyndon established." Before joining the Ardman outlet, Michaels was MD/midday personality at WZZR/West Palm Beach and PD/MD at WSBG/Stroudsburg, PA.



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Stern Nighted In Boston

Howard Stern welcomes Infinity's WBCN/Boston as his 14th affiliate. However — starting Thursday (3/4) — Stern will be broadcasting into Beantown via the magic of tape-delay at 7pm.

No word from 'BCN PD Oedipus regarding possible reasons for becoming the first station to air the Sternmeister sometime other than in morning drive (where 'BCN fixture Charles Laquidara remains). Owing to the Stern signing, night stalker Bradley Jay moves to parttime for now.

New York Eyes Lander

Where will John Lander land? According to the Philadelphia Inquirer's Joe Logan, there's crosstown interest at not only Star 104.5 and WKSZ, but also AOR WMMR, which has met with Lander's rep, Srinilyengar. Calls to 'MMR GM Chuck Fee went unreturned.

Rumors

- Is New Rock WDRE/Long Island about to add its second syndication affiliate?
- Could former WOVV/W. Palm Beach PD Dave Denver's helping Gold WAXY/Miami PD Rob Roberts install WAXY's new digital system lead to a full-time position?
- Will the new Jacobs Media "Edge" outlet scheduled to debut by the end of the month appear in Lansing or Grand Rapids? Will Jacobs Media parttimer and former CIMX (89X)/Windsor-Detroit PD Greg St. James be the PD?
- Is 99X/Atlanta PD/morning man Rick Stacy less than thrilled with the new deal that's on his table?
- Will former KSOL (Wild 107)/SF PD Bob Mitchell tack up his own consultancy shingle?
- Just exactly how adult-focused does new PD Mark Todd want CHR KRQ/Tucson to be?
- With Greater Media all set to take over Emmis NAC WCDJ/Boston within the next few weeks, will PD Blake Lawrence look for a new opportunity?

What Do You Think?

"FAXBACK" offers R&R readers the opportunity to voice their views on timely subjects.

To make your opinion count, copy this page, check the box next to the answer that best expresses your opinion/affiliation, and "FAXBACK" to R&R by 6pm PST, Tuesday (3/9). Results in next week's Street Talk.

This Week's Question:

Do you think Arbitron's new on-air diary announcements will improve radio audience measurement?

- Yes
- No

Affiliation:

- Radio
- Records/Music
- Industry-related business



R&R invites its readers to "FAXBACK" their opinions on newsworthy topics. All responses remain confidential.

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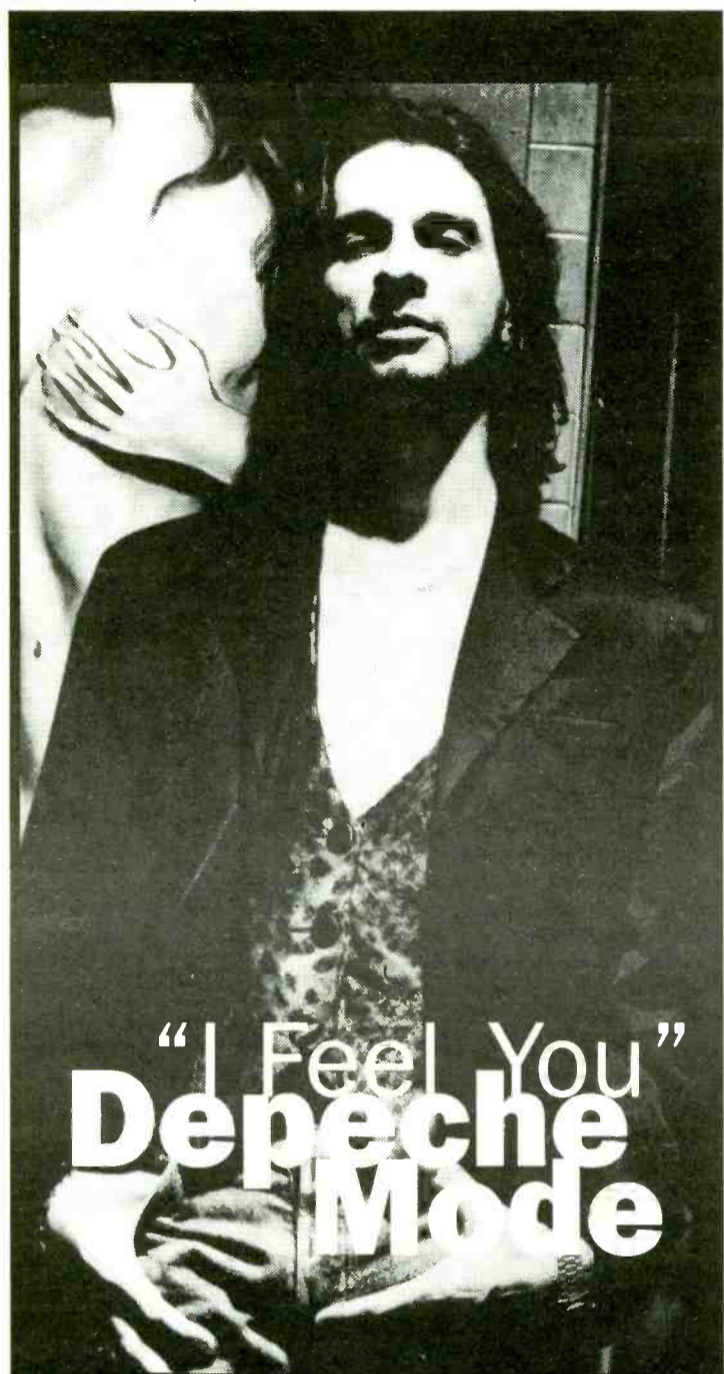
In the meantime, the New York Post reported there's a renewed move afoot to bring Lander and co-host Patty Steele to Z100. The Post postulates that Lander & Steele would replace current morning zoo dudes Gary Bryan & Ross Brittain in April, and hints the new show would be picked up and simulcast by an as-yet-unnamed Philly station.

Back at 'EGX, where Lander, Steele, and the Nut Hut closed their final show last Friday (2/26) with Boyz II Men's "It's So Hard To Say Goodbye To Yesterday," morning producer Elliott Segal passed on doing interim wakeups. (He's weighing offers from WPLJ/NY and B97/N.O.)

Parttimer Lucy St. James is handling wakeup duties for now, as rumors of a format/calls switch continue to resonate. (Latest word leans to a Rock AC direction.) And . . . KBPI/Denver PD Bill Betts reportedly was spotted in the building last week. Could he have an influence on the station's future?

In semi-related news, ST hears ex-'EGX/Philly PD Brian Philips won't be heading to

Continued on Page 30



"I Feel You" Depeche Mode

The new single from their album Songs Of Faith And Devotion

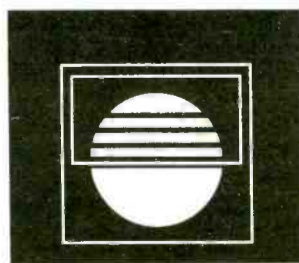
CHR 3rd Most Added

- | | |
|----------------|-----------------|
| Z100 add 28 | 195 add 24 |
| 99X 14-12 HOT | WABB add 35 |
| 95QQ add 26 | XL1067 add 30 |
| KEGL 29-16 | KTUX add 35 |
| WNVZ add 29 | CK105 28-24 |
| Q102 add 20 | WMEE add 30 |
| WENZ 34-23 HOT | KJ103 31-22 HOT |
| KOY-FM add | KWOD 16-12 HOT |
| KHFI 26-21 | KMCK add 31 |
| K106 add 36 | KCHX add 33 |

New Rock 2



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Album Produced by Russ Titelman

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Continued from Page 28

Star 94/Atlanta as rumored, but he may have a hot iron smelting in the Peachtree City.

Meanwhile, 'EGX Promotion Dir. Paul Williams and the research department have left the nest, and word is that MD Chuck Tisa is fielding promo rep offers . . . one of which is the local Epic slot vacated by Suzie Sponder, who's moving to L.A. as Nat'l Dir./CHR Promo, replacing Scott "Shadow Steele" Wright — now programming B97/N.O.

And . . . although the Shamrock/Malrite deal is still pending, WEGX definitely will not be part of the merger.

Rumbles

- Narragansett Radio President (and WYNK-AM & FM/Baton Rouge GM) John Peroyea exits.
- KPRR/EI Paso GM Mark Leopold resigns to pursue other interests.
- WMMZ/Gainesville welcomes KQV/Pittsburgh GSM Chris Corson as GM, replacing Reynold Hawk.
- KMBY/Monterey Production Dir. K.C. Grimm joins New Rock WLAV (AM)/Grand Rapids as OM.
- Mucho Morales segues to fulltime afternoon drive at KJLH/L.A..
- Look for AC KSRR/San Antonio to be walkin' Spanish within a week.
- WPXR/Quad Cities PD Terry Simmons becomes OM. MD Jonathan Dylen adds APD duties.
- KRNO/Reno MD/middayer Laurie Adamson adds APD duties. Meanwhile, sister Nostalgia outlet KCBN ND Dave Williams adds Ops. Dir. to his business card.
- Look for KPWR/L.A. to shift noon-4pm personality Geoff St. John to 9am-noon, replacing Brenda Ross. Dave Morales will cover St. John's former shift. Parttimers will handle overnights on a temporary basis.
- Former KTOZ (The Planet)/Springfield, MO GM Craig Campbell rejoins the station in the same capacity, replacing Denny Goode. APD Rick Kennedy becomes PD. OM/PD Joe Kinder exits to pursue other interests. Promotion Dir. Paul Heet adds APD duties.
- WDRE/Long Island nighttimer Donna Donna shifts to middays. Weekender John Loscalzo takes the night shift, and former middayer Bob Marrone moves into the production department.
- WRCQ/Fayetteville, NC elevates MD Ed McConeghy to OM, replacing PD Buzz Bowman, who segues to mornings at WZNS/Florence, SC.
- WTVY/Dothan, AL MD Alan Rice becomes PD. AMD David Sommers gets the MD gig.
- Country WREA/Dayton, TN flips to CHR under PD Terry McClendon.
- KCLR/Columbia, MO MD Michael Daugherty becomes PD. Public Service Dir. Teresa Davis moves up to MD.
- Former WAVA/DC APD Brett Dummier is the new PD at KBIU/Lake Charles, LA, replacing Hollywood Harrison.
- Gold-based AC KVLV/McAllen-Brownsville, TX segues to current-based AC. Tomm Rivers remains PD.

CONTEST WINNER

R&R Readers Nail Grammys

Congratulations to Melissa Bonham of KQQK/Houston for winning R&R's Ninth Annual Grammy Handicap. Melissa triumphed in a dramatic post-deadline drawing over Michael Robi of the ICE monthly CD newsletter. Both amassed an impressive 10 correct predictions out of a possible 12.

Honorable Mention goes to the R&R readership as a whole. You predicted nine out of 12 — a solid display of mass clairvoyance. The ones you missed:

Vince Gill winning Best Country Male. (He came in third behind Garth and Billy Ray Cyrus in your votes.)

K.D. Lang as Best Pop Female. (You overwhelmingly tabbed Mariah Carey.)

And the mind-boggler of this Grammy year . . . Tom Waits taking Best Alternative LP honors. (You had him — quite logically — in last place, far behind the Cure and B-52's, who battled it out as your favorites.)

Facts & Figures

Average score:	5
Most common score:	6
Worst score:	1

With contestants from half a dozen foreign countries and a vast range of occupations, this was the most diverse and interesting batch of entries yet. Thanks to all who participated and see you at the Grammys next year.

Corcoran To KMOX

Prim 'n' proper N/T KMOX/St. Louis taps controversial ex-KSHE and KSD-FM morning man J.C. Corcoran for afternoon drive, beginning March 15.

Corcoran — who's been off Gateway City airwaves for 18 months — gained brief notoriety in 1990 for his response to the FCC's decision to fine KSD-FM \$2000 for Corcoran's on-air reading of an explicit Playboy interview with Jessica Hahn.

Angered by then-Chairman Al Sikes's opinion that the interview was not news material, Corcoran told R&R: "Broadcasting is changing and Sikes is being left in the dust."

Pyramid Broadcasting's WRFX/Charlotte re-signed the market's No. 1 morning team, John Boy & Billy, to a six-year contract and inked the duo's first syndication deal with WROQ (Q101)/Greenville-Spartanburg.

The new deal follows an attempt by Infinity's Mel Karmazin to lure them to WZGC (Z93)/Atlanta and syndicate the show throughout the Northeast.

Look for an announcement anydaynow that Giant Prez Charlie Minor will form his

Continued on Page 32



DINA CARROLL

"SO CLOSE"

from the new album **So Close** [31454-0062-2/4]

as seen on **VH1** & **3ET**

URBAN BREAKER

CHR NEW & ACTIVE 60/15!

KBXX add	U93 add	106KHQ add	KOKZ deb 30
KUBE add	KCAQ add	PWRPIG deb 30	KQIX deb 39
WQGN add	WPRR add	WVSR deb 34	KTFM 28-24
WCGQ add	103CIR add	WA1A deb 40	KMEL 28-25
WMXF add	KAKS add	PWR102 deb 30	WBBO 34-29
WRHT add	KSMB add	WZYQ deb 36	HOT105 11-9
KBFM add	WBNQ add	KISR deb 31	BOSS97 39-33
		KROC deb 29	KLYV 39-33

BDS PLAYS PER WEEK

KPRR 27	KTFM 21	KBOS 17
KGCI 27	TIC-FM 18	WFHN 14



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WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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forever

**EARLY ADD AT...
KEGL add 23**

Produced by Mike Shipley & Def Leppard
Management: Q Prime Inc.

Continued from Page 30

own company — tentatively called **Minor Promotion & Marketing** — in conjunction with **Jeff McClusky & Associates**.

Norman Wain called the ST "fun-fone" to say that **Metroplex** is not for sale. He claims such rumors stem from the company's ongoing efforts to find refinancing sources.

Are sweeping top-level changes set to shake the "Tower" by month's end? Nothing but rumors so far, but don't touch that dial.

Happening At 'AZU

In the wake of **Great Trails** CHR WGTZ/Dayton having LMA'd crosstown AOR WAZU, 'AZU GM **Pat Rosiello** and PD **Brad Hardin** exit. 'GTZ PD **Louis Kaplan** will oversee WAZU's programming. Will the station remain AOR?

Rumbles, Pt. II

- **KINK/Portland** snags former crosstown KGW morning news anchor **Mike Rich** for similar duties, replacing **Elaine Murphy**.

- Former **WFHN/New Bedford MD** **Kristi Weimar** joins **92Q/Baltimore** as MD/midday personality. Current 92Q MD **Joe Edwards** resumes his former Research Dir. duties.

- **B97/N.O.** hires **KS104/Denver** afternoon personality **Robert Maher** (aka **Smasher**) as APD/afternoons, replacing **Bubba Carson**.

- **WWCD (101)/Columbus, OH** MD/middays **Dirk Thompson** steps down to concentrate on his airshift. Afternoon driver **Jane Wang** takes the MD reins.

- **WBPR/Myrtle Beach PD** **Steve Bender** segues to APD/middays at Gold **WCOL-FM/Columbus, OH**.

- **KAMX (Mix 107.9)/Albuquerque** shifts from Hot AC to a current-based Adult CHR direction under PD **Scott Kerr**.

- Evening talker **Michael Harrison** exits **N/T WTIC (AM)/Hartford**. The station adds CBS's **Gil Gross Show**.

- **WUSY/Chattanooga MD** **Art Sanders** exits for crosstown AOR **WFXS**. 'USY PD **Bob Sterling** adds MD duties.

- **KOMPI/Las Vegas** night stalker **Mike Culotta** takes middays as PD **Richard Reed** relinquishes the airshift. **Freddie Woods** rejoins the station to handle nights, while partimer **Bruce Allen** takes overnights. **Allen** replaces **J.D. The Pig**, who joins crosstown sister **KXPT** for nights.

- **KWMX/Denver** night personality **Susan Geary** exits.

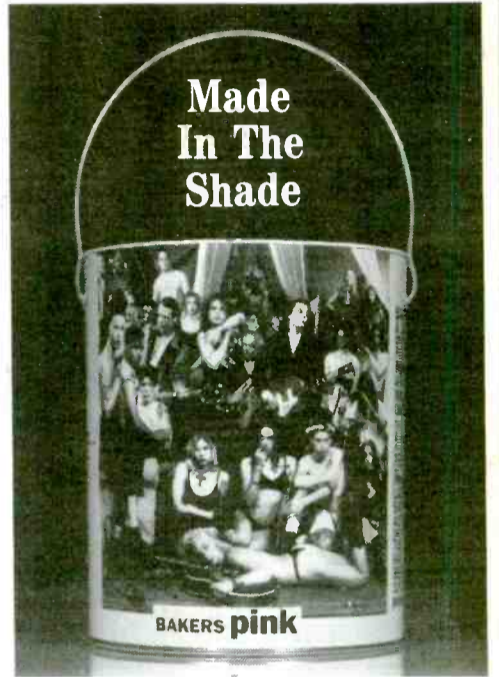
- **WFMF/Baton Rouge MD** **Rick Lovett** exits to pursue a record post.

- **Linda Energy** will host afternoons for **Jones Satellite's "CD Country,"** uplinked out of Denver.

- **WEZX/Scranton** ups overnights **Bob Mitchell** to afternoon drive, replacing **Jack Meyers**. Parttimer **Lou Fontaine** slides into overnights.

- **WGIR/Manchester, NH** hires **Allen Baxter** for mornings, coming from the **Baxter/Mark** morning show at **WDIZ/Orlando**. **Tedd Shredd** moves from mornings to afternoons.

- **KQFC/Boise** afternoon driver **Carl Scheider** becomes MD.



Call it artistic license or a brush with greatness, but the high-gloss 'n' flat coats at **Epic Records** rolled over all competition for **Promo Item O' The Week** honors, wetting selected programmers' palettes with one-gallon paint cans masked by a tony reproduction of the black 'n' white cover art for the debut effort by **Bakers Pink**, a list of the group's members/instruments played, and a colorful explanation of the band's moniker:

"**Bakers Pink** — a color originally painted on insane asylum and prison walls. It was once thought this color had a relaxing, calming effect on its inhabitants. Later, studies showed it actually drove them insane. The color has since been banned." In keeping with this once banned, now a band concept, the can contains the quartet's full-length CD and cassette. Hues next?

Kenny Buttice exits **Gasoline Alley** to take the VP/Promo slot at **Maverick Records**, reporting to head honcho **Freddie DeMann**.

WKSE/Buffalo OM **Mike Edwards** will exit to pursue a new programming opportunity. **Edwards** and 'KSE VP/GM **Darrel Goodin** are working together on a replacement. ST hears **Brian Burns**, **WPLJ/NY** Research Dir. **Adam Goodman**, and 'KSE APD **Eddie Haskell** already have their homburgs in the ring.

BNA Entertainment VP/A&R **Richard Landis** exits, Sales Mgr. **Tommy Daniel** is upped to Sr. Dir./Sales & Mktg., and promo coordinator **Cassandra Tynes** segues to a similar post with **Asylum**. She's replaced by

Continued on Page 34



You Met Her.
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Now It's Time For
"One Last Kiss."

SOFIA SHINAS
"ONE LAST KISS"

- Q99
- WQGN
- WBBO
- KKHT
- WPRR
- KFBQ
- KTMT

The follow-up to the hit "The Message" from her debut album: Sofia Shinas.

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**THE NEW SINGLE
FROM HER ALBUM
PINK MISCHIEF**

[75021-5397-2/4]

WHEN I DO

J E A N N E T T E K A T T

WRONG I DO

BAD GIRL. GOOD RADIO.

**PRODUCED, ENGINEERED AND MIXED BY BRIAN MALOUF
CO-PRODUCED BY MATT WINEGAR**

MANAGEMENT: FRANK DILEO

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Continued from Page 32

Kim Buckley, coming from **Arista/Nashville's** A&R department.

WWRC/DC has dropped the syndicated **Morton Downey Jr.** show. Weekend talker **Joe Madison** cops the mid-morning slot.

RCA's twin East & West Coast AOR promo honchos, **Phil Hardy** and **Tony Gates**, exit. Meanwhile, Nat'l Dir./Dance Music Promo **Michelle Santosuosso** will remain a little Nipper, having passed on the **KMEL/SF** APD gig.

Dixon Denies Z93 Move

WMTX (Mix 96) PD/morning man **Mason Dixon** denies idle talk that he'll be **Infinity's Z93/Atlanta** PD. ST hears Dixon's Mix 96 contract expires April 22.

Look for either ex-**KS104/Denver** PD **Stacy Cantrell** or **WHYT/Detroit** APD/MD **Mark Jackson** to fill the **Hot 102/Milwaukee** PD slot. Expect a decision next week.

PD **Keith Abrams** and the entire fulltime airstaff of **Diamond Broadcasting's WPYR (Oldies 98)/Memphis** have been let go in the wake of the station's being LMA'd by **Barnstable's** Country **WGKX**.

Speculation is that **WPYR** will remain Gold, but be relaunched with a "Kool" moniker. **WGKX** night personality **Tom Cat Stevens** is rumored to be 'PYR's new PD.

Hobnobbing With The Heavies

She wasn't able to sleep in the Lincoln Bedroom like **Rush Limbaugh**, but **WOL/DC** owner/morning talker **Cathy Hughes** did sip tea at the White House with **Hillary Rodham Clinton** this week. Hughes was one of 20 local media types invited to schmooze with the First Lady.

And way down yonder in New Orleans, the Home of the Blues, consultant **Mike McVay** was spotted riding on the **Beach Boys'** Mardi Gras float by eagle-eyed viewers of "Entertainment Tonight." McVay was also seen dining with karate instructor-turned-box office idol **Steven Segal** and broker **Tom Gammon**.

The first annual "Palm Springs All Stars Celebrity Week '93" will take place April 2-7, benefiting the **T.J. Martell Foundation's** Neil

Records

- **Relativity** Dir./Nat'l Alternative promo **Stu Bergen** segues to similar duties at **Epic**.
- **Geffen** Nat'l Dir./Alternative Promo **John Rosenfelder** exits. Boston local rep **Ted Volk** will cop his slot in a couple o' weeks.
- **EastWest** Detroit local promo rep **Larry Olek** exits.

RADIO & RECORDS

Timeline

1

- **KVI & KPLZ/Seattle** VP/GM **Shannon Sweatte** becomes Sr. VP.
- **John Mackin Ade** appointed **KLUV/Dallas** VP/GM.
- **Bob Linden** named **WJZE/Washington** PD.

5

- **Bruce Lundvall** becomes **Capitol** East Coast GM and **Blue Note** President.
- **Bob Moody** upped to **Nationwide** Dir./Group Programming Services.
- **AC KNOB/Long Beach, CA** becomes Spanish **KSKQ-FM** (now **KLAX**).

10

- **Art Wander** named **WONE & WTUE/Dayton** OM.

15

- **Fred Haayen** becomes **Polydor** President.
- **Alan Burns** named **WLS/Chicago** MD.
- **Mike Elliot** appointed **WTMJ/Milwaukee** PD.
- **Mason Dixon** joins **WRBQ-FM/Tampa** for afternoon drive.

Bogart Memorial Laboratories. Heavies from music, movies, TV, and sports will participate in golf, tennis, and benefit concerts. For more info, phone (818) 563-4432.

Grammy Ratings Up

More than 18.6 million households tuned in to **CBS's** "35th Annual Grammy Awards" telecast (2/24). The three-hour program garnered a 20 national **Nielsen** rating/31 share, good for third place overall in the weekly ratings.

The show posted its best ratings in five years, improving 23% from last year's 16.2/27. However, for the eighth time in nine years, the Grammys failed to beat the AMAs: **ABC's** "20th Annual American Music Awards" telecast garnered a 21.6/33 on January 25.

The Hole Truth

Z100/NY began playing **Dennis Leary's** "Asshole" — complete with 47 edits — on its Morning Zoo and garnered a fair amount of listener response, especially when Leary hisbadself showed up one morning. However, "Asshole" rocketed to No. 1 phones when the unedited version began airing at night.

Speaking of nights, Z100's been playing a noticeable dose of New Rock after dark.

(advertisement)

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Oil's 'Earth & Sun & Moon' On Horizon

Midnight Oil's forthcoming "The Earth & Sun & Moon" LP was produced by Nick Launay (PiL, Kate Bush) in the band's Australian homeland. The lead track ("Trugannini") takes its name from the last indigenous person left on Tasmania, who requested in her will that she be left to rot on her native soil. When she died, she was parceled out to scientists all over the planet anyway.

"Trugannini" goes to AOR and New Rock at the end of March, while "Drums Of Heaven" — a sneak preview track for New Rock formats — will ship in mid-March. Other cuts include "Bush Fire," "Feeding Frenzy," "My Country" and "Now Or Never Land." Columbia will have the disc in stores April 20.

Guru's Rap & 'Jazzmatazz'

Guru of the rap duo Gang Starr produced and performs on "Jazzmatazz," a solo project that fuses rap and jazz. Jazzmen Roy Ayers and Donald Byrd play on several cuts. Branford Marsalis, Courtney Pine, and Lonnie Liston Smith are also featured. N'Dea Davenport (of Brand New Heavies fame) sings on "When You're Near," and Young Disciples singer Carlene Anderson duets with Pine on "Sights In The City."

"Loungin" — on which Byrd's heard — goes to radio the last week of April. The EMI/ERG disc hits the streets May 18.

Fear Of Kinks

The Kinks' Columbia debut ("Phobia") was produced by frontman Ray Davies, who wrote all but two of the 16 original compositions. Guitarist Dave Davies sings lead on the two tracks he co-wrote. He also shares lead vocals with his brother on "Hatred (A Duet)," which goes to AOR and New Rock this week. Other key tracks include



the title tune, "Scattered," and "Somebody Stole My Car." The LP hits the streets March 23.

Farm Aid VI

Farm Aid co-founders John Mellencamp, Willie Nelson, and Neil Young have commenced the countdown to the sixth incarnation of this event, which benefits stricken farmers. This year, Ames, IA will host Alice In Chains, Bryan Adams, Paul Simon, Travis Tritt, Ricky Van Shelton, Tammy Wynette, with others TBD. Roseanne and Tom Arnold, who own a farm in the state, will emcee. TNN will air the April 24 show.

L.L. Cool J's Fifth

L.L. Cool J's fifth LP, "14 Shots To The Dome," boasts such producers as Marley Marl, Bobby "Bobcat" Ervin, and Q.D. III (aka Quincy Jones III). Lt. Stitchie guests on "Straight From

Queens," and Lords Of The Underground are heard on "No Frontin'." Other cuts include "Buckin' Em Down," "Soul Survivor," and "How I'm Comin'." The last of which goes to radio the week of March 15. The Def Jam/Columbia LP arrives March 30.

Sugar 'Beaster'

Sugar's sophomore effort, "Beaster," is, in the words of band-leader Bob Mould, "a darker side of 'Copper Blue,'" the Rykodisc trio's debut. Recorded during the same sessions as the first LP, this 30-minute, six-song disc was likewise produced by Mould and Lou Giordano. Tracks include "Come Around," "Tilted," "Feeling Better," and "Walking Away." Either "Judas Cradle" or "J.C. Auto" will be the emphasis track when the full set goes to radio at the end of this month. Street date: April 6.

Ice-T LP Date Set

As noted earlier (R&R 2/12), Ice-T's fifth LP, "Home Invasion," will be released by his new Rhyme Syndicate Records through Priority. Ice-T wrote and produced most of the 19 tracks with DJ Aladdin and SLJ. The disc also features DJ Evil E The Great, Donald D, Hen Gee, Brother Marquis, Daddy Nitro, and Body Count bassist Mooseman. Warner Bros. shipped "Gotta Lotta Love" to radio several weeks back, but Priority plans to reserve it next week. The follow-up track will be "I Ain't New Ta This." The album arrives March 23.

Jane's Deconstruction

Former Jane's Addiction's bassist Eric A and guitarist Dave Navarro have joined with drummer Michael Murphy to form Deconstruction. They're newly signed to Def American through a special deal with WB. The trio will co-produce with Ron Champagne, who worked with producer Dave Jerden on the Jane's records, and label owner Rick Rubin will executive-produce.

POLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1843.0
2	BRUCE SPRINGSTEEN	\$529.8
3	GARTH BROOKS	\$256.2
4	OZZY OSBOURNE	\$254.1
5	REBA McENTIRE	\$230.5
6	DEF LEPPARD	\$225.7
7	"YOUNG MESSIAH TOUR"	\$187.8
8	BILLY RAY CYRUS	\$171.8
9	BRYAN ADAMS	\$160.6
10	WYNNONNA	\$118.3
11	B-52'S	\$113.1
12	T. TRITTI/M. STUART	\$113.1
13	CLINT BLACK	\$112.5
14	ALAN JACKSON	\$111.4
15	MINISTRY	\$104.2

New Tours

Among this week's new tours:

AMERICA	ACE FREHLEY
BASH & POP	CHAKA KHAN
BELLY	RIGHTEOUS BROTHERS
DINOSAUR JR	SMOKEY ROBINSON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polstar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

'Groundhog Day' ST LP Due

Epic Soundtrax will have the companion album to the hit Columbia comedy "Groundhog Day" on the streets next week. The lead AOR track will be Delbert McClinton's new song, "Weatherman," which opens and closes the film. (Star Bill Murray plays a weatherman who has to live through a single day over and over again.)

The other new cuts are an instrumental remake of Ray Charles's "You Don't Know Me" by NAC mainstays Ottmar Liebert + Luna Negra and country session singer Susie Stevens's "Take Me Round Again."

The LP also includes Sonny & Cher's "I Got You Babe" (which awakens Murray's character 11 times), Frankie Yankovic's "Pennsylvania Polka" (also heard several times), and Nat "King" Cole's "Almost Like Being In Love." Murray himself is heard playing "Phil's



Delbert McClinton — weathered.

Piano Solo." George Fenton's score rounds out the LP.

Howard Gets 'Justice'

Look for Miki Howard in "Poetic Justice," the forthcoming John Singleton film starring Janet Jackson, Keith Washington, and Tupac Shakur (aka rapper 2Pac). The Giant recording artist was last seen portraying Billie Holiday in Spike Lee's "Malcolm X." Epic Soundtrax will release the Columbia film's soundtrack LP this summer.

MUSIC DATEBOOK

MONDAY, MARCH 15

1956/Colonel Tom Parker becomes Elvis Presley's manager.
1966/Frank Sinatra's "September Of My Years" wins a Best Album Grammy, and Herb Alpert's "A Taste Of Honey" wins Best Record. Tom Jones is named Best New Artist.
Born: Phil Lesh (Grateful Dead) 1940, Mike Love (Beach Boys) 1941, Sly Stone 1944, Terence Trent D'Arby 1962, Bret Michaels (Poison) 1965

TUESDAY, MARCH 16

1970/Tammi Terrell dies of a brain tumor, discovered after her 1967 collapse in the arms of her frequent duet partner, Marvin Gaye.
1971/Simon & Garfunkel win Best Album, Record, and Song Grammys for "Bridge Over Troubled Water." The Carpenters win Best New Artist.
1991/Eddie Van Halen and Valerie Bertinelli celebrate the birth of their son Wolfgang.
Born: Nancy Wilson (Heart) 1954

WEDNESDAY, MARCH 17

1976/Boxer Reuben "Hurricane" Carter is granted a retrial for murder thanks, in part, to Bob Dylan's song.
Born: the late Nat "King" Cole 1917, Paul Kantner (Jefferson Airplane) 1942, John Sebastian (Lovin' Spoonful) 1944

THURSDAY, MARCH 18

1965/Rolling Stones members Mick Jagger, Keith Richards, and Bill Wyman are arrested for urinating on the wall of a gas station whose owner refused to let them use the restroom.
1982/Teddy Pendergrass winds up partially paralyzed after crashing his Rolls Royce into a tree in Philadelphia.
1991/N.W.A. member Eazy-E attends a luncheon at President Bush's invitation. Ironically, N.W.A. had recently been investigated by the FBI for alleged anti-law-enforcement lyrics.
Born: Wilson Pickett 1941, Vanessa Williams 1963.

FRIDAY, MARCH 19

1958/Simon & Garfunkel release their first single, "Hey Schoolgirl," under the nom de rock Tom & Jerry.
1982/Ozzy Osbourne guitarist Randy Rhoads is killed in a freak airplane accident.
1988/Michael Jackson buys a \$28 million ranch in Santa Ynez, CA, where he builds a zoo and a small amusement park.
Born: Billy Sheehan (Mr. Big) 1953



Michael Jackson — 'Here he is again.'

SATURDAY, MARCH 20

1969/John Lennon marries Yoko Ono.
1970/David Bowie weds Angie Barnett.
1990/Gloria Estefan breaks several bones in her back when a truck slams into her tour bus. She'll make a full recovery 10 months later.
1991/Eric Clapton's son Conor, four, falls to his death from a 53rd-story window.
Also... Michael Jackson signs the biggest deal in entertainment history when he and Sony pen a record/video/movie pact.
Born: Carl Palmer (ELP) 1950, Jimmy Vaughan 1951

SUNDAY, MARCH 21

1967/The Beatles play the Cavern Club for the first time.
1970/The Small Faces release "First Step," their first album with Rod Stewart and Ron Wood in the band.
Also... the Jackson Five release "ABC."
Born: Roger Hodgson (ex-Supertramp) 1951

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of February:

MULTIPLATINUM ALBUMS

"Appetite For Destruction," Guns N' Roses, Geffen (9 million); "Unplugged," Eric Clapton, Reprise; "Heart In Motion," Amy Grant, A&M (4 million); "Who's Next," Who, MCA (3 million); "Aladdin" ST, Various Artists, Walt Disney; "Pure Country," George Strait, MCA; "Bobby," Bobby Brown, MCA; "What's The 411," Mary J. Blige, Uptown/MCA; "Greatest Hits," "Who Are You," "Live At Leeds," and "Tommy," Who (2 million).

PLATINUM ALBUMS

"If I Ever Fall In Love," Shai, Gasoline Alley/MCA; "It's Your Call" and "Reba," Reba McEntire, MCA; "Harvest Moon," Neil Young, Reprise; "Greatest Hits" (box set), Neil Diamond, Columbia; "Dead Serious," Das EFX, EastWest/Atlantic Group; "Skynyrd's Innryds," Lynyrd Skynyrd, MCA; "Greatest Hits," Ray Stevens, MCA; "Pleasure Victim," Berlin, Geffen; "Greatest Hits," "Who By Numbers," "Quadrophenia," "Meaty, Beaty,

Big & Bouncy," "Who's Next," "Live At Leeds," and "Tommy," Who.

GOLD ALBUMS

"If I Ever Fall In Love," Shai; "Incesticide," Nirvana, DGC; "It's Your Call," Reba McEntire; "Time3" (box set), Journey, Columbia; "Hitsville, Volume I" (box set), Various Artists, Motown; "In This Life," Collin Raye, Epic; "Whatcha Gonna Do With A Cowboy," Chris LeDoux, Liberty; "Vulgar Display Of Power," Pantera, Atco/Atlantic Group; "The Very Good Years," Frank Sinatra, Reprise; "Boys And Girls," Bryan Ferry, WB; "Dreamgirls" ST, Original Cast, Geffen; "Who's Better, Who's Best," "Greatest Hits," and "Hooligans," Who.

SHORTFORM GOLD ALBUM

"5150 Home 4 Tha Sick," Eazy-E, Priority.

GOLD SINGLES

"A Whole New World (Theme From 'Aladdin')," Peabo Bryson & Regina Belle, Columbia; "Ditty," Paperboy, Next Plateau/London/PLG; "The Loco-Motion," Kylie Minogue, Geffen; "Harden My Heart," Quarterflash, Geffen.

NATIONAL RADIO FORMATS



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HANK WILLIAMS JR./Everything Comes Down To
MICHELLE WRIGHT/The Change

Super AC/AOR

GD WEST/What You Won't Do For Love
ELTON JOHN/Simple Life
JOEY LAWRENCE/Nothin' My Love Can't Fix

BONNEVILLE

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Soft AC

WHITNEY HOUSTON/I Have Nothing

AC Mix

WHITNEY HOUSTON/I Have Nothing

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Today's Country/Young Country/ Pure Country

JOHN M. MONTGOMERY/I Love The Way You Love Me
LEE ROY PARNELL/Tender Moment
LARRY STEWART/Alright Already
TRISHA YEARWOOD/You Say You Will

Hot AC/Original AC/Ulimate AC/The AC

GD WEST/What You Won't Do For Love
JEREMY JORDAN/The Right Kind Of Love
K.D. LANG/Miss Chaterlane
SUNSCREAM/Love U More

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

DINA CARROLL/So Close
GD WEST/What You Won't Do For Love
SADE/Kiss Of Life

Concept 4 Country

TOBY KEITH/Should've Been A Cowboy
LEE ROY PARNELL/Tender Moment
LISA STEWART/Drive-Time
ZACA CREEK/Broken Heartland

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

EXPOSE/I'll Never Get Over You.

Country

TOBY KEITH/Should've Been A Cowboy
JOHN M. MONTGOMERY/I Love The Way You Love Me
RICKY VAN SHELTON/Just As I Am
LARRY STEWART/Alright Already
ZACA CREEK/Broken Heartland

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Country Coast-To-Coast

GIBSON MILLER BAND/High Rollin'
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TRISHA YEARWOOD/You Say You Will
DWIGHT YOAKAM/Ain't That Lonely Yet

Hot AC

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SNOW/Informer
V. WILLIAMS & B. MCKNIGHT/Love Is

Super Hit Country

JOE DIFFIE/Honky Tonk Attitude
NEIL MCCOY/Now I Pray For Rain
JOHN M. MONTGOMERY/I Love The Way You Love Me
RICKY VAN SHELTON/Just As I Am
DOUG SUPERNAW/Honky Tonkin' Fool
DWIGHT YOAKAM/Ain't That Lonely Yet

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

DIAMOND RIO/Oh Me Oh My Sweet Baby
TOBY KEITH/Should've Been A Cowboy
CHRIS LEDOUX/Look At You Girl
RICKY VAN SHELTON/Just As I Am
DWIGHT YOAKAM/Ain't That Lonely Yet



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

MICHAEL JACKSON/Heal The World (Epic)
WHITNEY HOUSTON/I Have Nothing (Arista)
DEF LEPPARD/Tonight (Mercury)
PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
ERIC CLAPTON/Running On Faith (Reprise)
PM DAWN/Plastic (Gee Street/Island/PLG)
MONIE LOVE/Born To B.R.E.E.D. (WB)
BOY GEORGE/The Crying Game (SBK/ERG)
GREEN JELLO/Three Little Pigs (Zoo)
MASTERS OF REALITY/She Got Me (Chrysalis/ERG)

EXCLUSIVES

COVERALE/PAGE/Pride And Joy (Geffen) 3
DEPECHE MODE/I Feel You (Sire/Reprise) 4

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 8
BON JOVI/Bed Of Roses (Jambco/Mercury) 13
DURAN DURAN/Ordinary World (Capitol) 8
MADONNA/Bad Girl (Maverick/Sire/WB) 4
MEGADETH/Sweating Bullets (Capitol) 7
NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 9
SNOW/Informer (EastWest/Atlantic Group) 6
SPIN DOCTORS/Two Princes (Epic) 9
UGLY KID JOE/Cats In The... (Stardog/Mercury) 6

BUZZ BIN

BELLY/Feed The Tree (4AD/Sire/Reprise) 3
NENEH CHERRY/Buddy X (Virgin) 2
DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) 6
SOUL ASYLUM/Black Gold (Columbia) 4
STERED MC'S/Connected (Gee Street/Island/PLG) 3

STRESS

ALICE IN CHAINS/Rooster (Columbia) 3
DEF LEPPARD/Tonight (Mercury) ADD
DR. DRE/Nuthin' (Death Row/Interscope/AG) 7
FAITH NO MORE/Easy (Slash/Reprise) 3
WHITNEY HOUSTON/I Have Nothing (Arista) ADD
INXS/Beautiful Girl (Atlantic/AG) 5
MICHAEL JACKSON/Heal The World (Epic) ADD
JEREMY JORDAN/The Right Kind... (Giant/Reprise) 13
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 4
LIVING COLOUR/Leave It Alone (Epic) 3
R.E.M./Man On The Moon (WB) 11
STING/I'll Ever Lose My Faith In You (A&M) 5
10,000 MANIACS/Candy Everybody Wants (Elektra) 8

ACTIVE

BOY GEORGE/The Crying Game (SBK/ERG) ADD
ERIC CLAPTON/Running On Faith (Reprise) ADD
FLOTSAM & JETSAM/Wading Through... (MCA) 2
JACKYL/Down On Me (Geffen) 3
JADE/Don't Walk Away (Giant/Reprise) 6
JOEY LAWRENCE/Nothin' My Love (Impact/MCA) 2
PAPERBOY/Ditty (Next Plateau/London/PLG) 3
PORTRAIT/Here We Go Again! (Capitol) 9
POSITIVE K/I Got A Man (Island/PLG) 6
PRINCE & N.P.G./The Morning... (Paisley Park/WB) ADD
SHAI/Comforter (Gasoline Alley/MCA) 4
SILK/Freak Me (Elektra) 2
SWV/I'm So Into You (RCA) 4
TLC/Hat To Da Back (LaFace/Arista) 5
NEIL YOUNG/Unknown Legend (Reprise) 4

ON

ANIMAL BAG/Everybody (Stardog/Mercury) 7
BLACK 47/Funky Cells (SBK/ERG) 5
BLIND MELON/Tones Of Home (Capitol) 2
ALI DEE/Who's Da Flava (EMI/ERG) 3
DINDSAUR JR./Start Choppin (Sire/WB) 2
DRIVIN' N CRYIN'/Turn It Up Or... (Island/PLG) 2
GREEN JELLO/Three Little Pigs (Zoo) ADD
DENIS LEARY/Asshole (A&M) 6
MONIE LOVE/Born To B.R.E.E.D. (WB) ADD
MASTERS OF REALITY/She Got... (Chrysalis/ERG) ADD
NEO'S ATOMIC DUSTBIN/Walking... (Chaos) 6
PM DAWN/Plastic (Gee Street/Island/PLG) ADD
KEITH RICHARDS/Eileen (Virgin) 5
RUN D.M.C./Down With The King (Profile) 2
RuPAUL/Supermodel (Tommy Boy) 12
SUNSCREAM/Love U More (Columbia) 12
THE THE/Dogs Of Lust (Epic) 3



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

PAUL McCARTNEY/Hope Of Deliverance (Capitol) 6

GREATEST HITS

P. BRYSON & R. BELLE/A Whole New... (Columbia) 13
ERIC CLAPTON/Running On Faith (Reprise) ADD
GLORIA ESTEFAN/I See Your Smile (Epic) 2
KENNY G/Forever In Love (Arista) 10
WHITNEY HOUSTON/I'm Every Woman (Arista) 6
ELTON JOHN/Simple Life (MCA) ADD
MADONNA/Bad Girl (Maverick/Sire/WB) 2

HEAVY

BOY GEORGE/The Crying Game (SBK/ERG) ADD
DURAN DURAN/Ordinary World (Capitol) 3
ANNIE LENNOX/Little Bird (Arista) 10
PRINCE & N.P.G./The Morning... (Paisley Park/WB) ADD
JON SECADA/Angel (SBK/ERG) 8
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 1

WHAT'S NEW

MARY-CHAPIN CARPENTER/Passionate... (Columbia) 6
DINA CARROLL/So Close (A&M) 1
CLANNAD/Harry's Game (Atlantic/AG) 6
LEONARD COHEN/Closing Time (Columbia) 3
GD WEST/What You Won't Do For Love (EMI/ERG) 1
NANCI GRIFFITH/Speed Of The Sound... (Elektra) ADD
CAROLE KING/Lay Down... (King's X/Rhythm Safari) ADD
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 5
VANESSA PARADIS/Be My Baby (Polydor/PLG) 2
SADE/Kiss Of Life (Epic) 2
10,000 MANIACS/Candy Everybody Wants (Elektra) 5
NEIL YOUNG/Unknown Legend (Reprise) 3

ARTIST OF THE MONTH

STING/I'll Ever Lose My Faith In You (A&M) 4

Information current as of March 2



36 million households
 Cindy Mahmood,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
2 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
3 BOBBY BROWN/Get Away (MCA)
4 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)
5 WHITNEY HOUSTON/I'm Every Woman (Arista)
6 ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG)
7 POSITIVE K/I Got A Man (Island/PLG)
8 ALEXANDER D'NEAL/Love Makes... (Tabu/A&M)
9 SWV/I'm So Into You (RCA)
10 SHAI/Comforter (Gasoline Alley/MCA)

Information current as of March 5.

RAP CITY TOP 10

1 NAUGHTY BY NATURE/Hip Hoc... (Tommy Boy)
2 ICE CUBE/It Was A Good Day (Priority)
3 HEAVY O & THE BOYZ/Who's... (Uptown/MCA)
4 2PAC/Holler If Ya... (Interscope/Atlantic Group)
5 KING TEE/Got It Bad Y'All (Capitol)
6 GANG STARR/Gotta Get Over (Chrysalis/ERG)
7 MASTA ACE/Jeep... (Delicious Vinyl/Atlantic Group)
8 DR. DRE/Nuthin' (Death Row/Interscope/AG)
9 BRAND NUBIAN/Love Me Or Leave... (Elektra)
10 KAM/Peace Treaty (Street Knowledge/EastWest/AG)

Information current as of March 6.



13 million households
 Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
2 ICE CUBE/It Was A Good Day (Priority)
3 HALF PINT/One Leg Up (On Top)
4 LIVE CREW/Mega Mix (Luke)
5 EAZY E/Only If You Want It (Priority)
6 DENIS LEARY/Asshole (A&M)
7 SNOW/Informer (EastWest/Atlantic Group)
8 WHITNEY HOUSTON/I Will Always... (Arista)
9 NAUGHTY BY NATURE/Hip Hoc... (Tommy Boy)
10 SHAI/Comforter (Gasoline Alley/MCA)

Most requested for the week ending February 26.



THE NASHVILLE NETWORK®
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

HEAVY

CLINT BLACK/When My Ship Comes In (RCA) 5
SUZY BOGGS/Drive South (Liberty) 15
BROOKS & DUNN/Hard Workin' Man (Arista) 6
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 7
MARK CHESNUTT/O' Country (MCA) 11
CONFEDERATE RAILROAD/Queen... (Atlantic Nash/AG) 18
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 11
BILLY DEAN/Tryin' To Hide A Fire... (Liberty) 15
DIAMOND RIO/In A Week Or Two (Arista) 17
RADNEY FOSTER/Nobody Wins (Arista) 11
ALAN JACKSON/Tonight I Climbed The Wall (Arista) 3
TRACY LAWRENCE/Alibis (Atlantic Nash/AG) 3
KATHY MATTEA/Standing Knee Deep... (Mercury) 10
McBRIDE & THE RIDE/Just One Night (MCA) 18
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) 4
DOLLY PARTON & FRIENDS/Romeo (Columbia) 3
COLLIN RAYE/I Want You Bad (And That... (Epic) 14
RESTLESS HEART/Mending Fences (RCA) 7
SAWYER BROWN/All These Years (Curb) 19
SHENANDOAH/Leavin's Been A Long Time... (RCA) 17
GEORGE STRAIT/Heartland (MCA) 7
PAM TILLIS/Let That Pony Run (Arista) 12
TRAVIS TRITT/T-R-O-U-B-L-E (WB) ADD
TANYA TUCKER/It's A Little Too Late (Liberty) 10

ADDS

JOHN BRANNEN/Moonlight And Magnolias (Mercury)
GUY CLARK/Boats To Build (Asylum)
RICKY LYNN GREGG/I Had A Cheatin' Heart (Liberty)
GEORGE JONES/Wrong's What I Do Best (MCA)
JOHN M. MONTGOMERY/I Love... (Atlantic Nash/AG)
DUDE MOHREY/Maybe You Were The One (Arista)
LARRY STEWART/Alright Already (RCA)
TRAVIS TRITT/T-R-O-U-B-L-E (WB)

Information current as of March 1.



COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

1 SAWYER BROWN/All These Years (Curb)
2 MARY-C. CARPENTER/Passionate... (Columbia)
3 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)
4 GEORGE STRAIT/Heartland (MCA)
5 COLLIN RAYE/I Want You Bad... (Epic)
6 TANYA TUCKER/It's A Little Too... (Liberty)
7 PAM TILLIS/Let That Pony Run (Arista)
8 CLINT BLACK/When My Ship Comes In (RCA)
9 MARK CHESNUTT/O' Country (MCA)
10 McBRIDE & THE RIDE/Just One Night (MCA)

Weeks On

HEAVY

BROOKS & DUNN/Hard Workin' Man (Arista) 7
MARK COLLIE/Born To Love You (MCA) 10
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 13
RADNEY FOSTER/Nobody... (Arista) BREAKOUT/12
ALAN JACKSON/Tonight I Climbed The Wall (Arista) 3
KATHY MATTEA/Standing Knee Deep In... (Mercury) 11
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) 5
ROBERT E. ORRALL/A Little Bit... (RCA) PICK/ADD
RESTLESS HEART/Mending Fences (RCA) 8

HOT SHOTS

JOHN BRANNEN/Moonlight And... (Mercury) ADD
JOHN GORKA/When She Kisses Me (High Street) 4
TRACY LAWRENCE/Alibis (Atlantic Nash/AG) 4
JOHN M. MONTGOMERY/I Love... (Atlantic Nash/AG) 3
LORRIE MORGAN/I Guess You Had To Be... (BNA Ent.) ADD
LEE ROY PARNELL/Tender Moment (Arista) 5
DOLLY PARTON & FRIENDS/Romeo (Columbia) 3
LARRY STEWART/Alright Already (RCA) 2
TRAVIS TRITT/T-R-O-U-B-L-E (WB) 2
SHANIA TWAIN/What Made You Say That (Mercury) 3

ADDS

JOHN BRANNEN/Moonlight And Magnolias (Mercury)
ROBERT EARL KEEN/Daddy Had A Buick (Sugar Hill)
LORRIE MORGAN/I Guess You Had To Be... (BNA Ent.)
ROBERT ELLIS ORRALL/A Little Bit Of Her Love (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 3.

BRITAIN

1 2 UNLIMITED/No Limit
6 2 MICHAEL JACKSON/Give In To Me
3 3 ANNIE LENNOX/Little Bird/Love Song For A Vampire
5 4 LENNY KRAVITZ/A'e You Gonna Go My Way
— 5 SHAGGY/Oh Carolina
4 6 WHITNEY HOUSTON/I'm Every Woman
— 7 SUEDE/Animal Nitrate
2 8 TAKE THAT/Why Can't I Wake Up With You?
8 9 DEPECHE MODE/I Feel You
7 10 EAST 17/Deep

Moving Up

MADONNA/Bad Girl
JESUS LIZARD/NIRVANA/Puss/Oh, The Guilt
RIGHT SAID FRED & FRIENDS/Sick It Out
TASMIN ARCHER/In Your Care
SHAMEN w/T. MCKENNA/Re evolution
BIZARRE INC. I/A. BROWN/Took My Love
K.D. LANG/Constant Craving
BRYAN FERRY/A Put A Spell On You
DINA CARROLL/This Time
RAGE AGAINST THE MACHINE/Killing In The Name

Courtesy Chart Information Network

AUSTRALIA

2 1 HUNTERS & COLLECTORS/Tr Je Tears Of Joy
1 2 THINGS OF STONE & WOOD/Happy Birthday Helen
5 3 SCREAMING JETS/Shivers
3 4 WENDY MATTHEWS/Friday's Child
4 5 PETER ANDRE/Gimme Little Sign
— 6 COMPANY OF STRANGERS/Daddy's Gonna Make You A Star
6 7 DIVINYLS/Ain't Gonna Eat Out My Heart Anymore
8 8 TONI PEAREN/In Your Room
7 9 FRENETE/Accidentally Kelly Street
10 10 INXS/Not Enough Time

Most Added

JIMMY BARNES/Stand Up
BLACK SORROWS/Come On Come On
BOOM CRASH OPERA/In The Morning

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 T KIX 106/Canberra

CANADA

2 1 SNOW/Informer
1 2 CELINE DION/Love Can Move Mountains
3 3 BARENAKED LADIES/If I Had \$1,000,000
4 4 NEIL YOUNG/Harvest Moon
6 5 ALANIS/Real World
5 6 ALANNAH MYLES/Our World Our Times
8 7 RANKIN FAMILY/Fare Thee Well Love
7 8 MAE MOORE/Because Of Love
9 9 JOHN JAMES/Supernatural
10 10 COREY HART/I Want Cool Cool Love

Most Added

JEFF HEALEY BAND/Lost In Your Eyes
BARENAKED LADIES/Brian Wilson
ACOSTA/RUSSELL/Do It To Me

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Prescriptions For CHR Change

Three PDs on what's new and what's needed in '93

Major changes are afoot in this format. Let's take a look at some of the most-talked-about issues.

On this page, three programmers speak in-depth about issues confronting the format. They address programming philosophy, demo dilemmas, the changing mainstream, promotion reps and their music, and the use of talk to build ratings.

Stacy Cantrell

Former KQKS (KS104)/Denver PD Stacy Cantrell says, "A lot of the confusion about the format's viability comes from the decision-making process. The decisions about what to play or how to position most CHRs are being made by conservative people or by those forced into playing a conservative role by management.

"It's just like when agencies make time-buys based on numbers instead of audience profiles. They're putting restraints on an otherwise active medium and format. If this format, and its advertisers in particular, would focus on the fact that an active listener is an active consumer, it would become apparent that CHR offers the best chance of moving product.

"Do you think the typical AC listener who pays no attention to the jock or the music pays any attention to the commercials? It makes no sense that we're passing up the

It makes no sense that we're passing up the active audience if what we want is an active consumer for our advertisers.
—Stacy Cantrell

active audience if what we want is an active consumer for our advertisers. I'm not a salesperson and I don't claim to know how to sell, but isn't the bottom line about moving product for your customers? Advertisers should want to advertise on CHR, and this format needs to figure out how to convince them of this."

Cantrell feels strongly that a passive presentation cannot serve the active profile of CHR's natural 12-34 audience. "Most CHRs are jukeboxes with a commercial set in



Stacy Cantrell

between a long sweep of songs — and that's not working. When you stop and think about what the presentation differences are between CHR and AC today, the biggest contrast is the activity.

"We also insult our audience with our presentation. The old-school, hyped, big boss CHR delivery is over. Today's CHR audience likes to be entertained, but we need to show some respect not only for the music, but for the ideals and issues in listeners' lives.

"Our presentation should talk, not shout, about AIDS, condoms, Ross Perot's influence on the election, or the current budget crisis and President Clinton's economic plan... whatever's affecting their lives. If not, we'll continue to lose influence with the audience." (See accompanying "Yo, Listen Up" story.)

Management Vs. Music

Cantrell believes a new type of mass appeal music is surfacing, but most management doesn't understand today's music or listeners. "If you're going to limit us to passive programming — 'shut up and play the hits' — then at least let us choose the right music to play. We've been overburdened by the 'stay between the lines' mentality that's fostered by overblown and overused research.

"It's so rare that records truly become mass appeal monsters in all respects. Records like Sir Mix-A-Lot's 'Baby Got Back' and N2Deep's 'Back To The Hotel' truly had that pop crossover potential for almost all markets and situations, yet many PDs missed both records because of management. Stations that get on fringe records

that work for them are successful because they're programming to their own markets, not the national picture. You can't put a template on what's going on across the country and expect it to translate everywhere."

Cantrell is also concerned about the categorization of music. "Programmers, GMs, and the music industry are too quick to label music. A few years back we saw Paula Abdul and Bobby Brown as Urban acts, but the listeners didn't. We try to outsmart them: Even though they know what they want to hear, we stop ourselves from playing hit records because they don't fit our labels or predetermined boundaries. Again, we're victim to the 'stay between the lines' mentality.

Most programmers and managers are afraid of the changes in music. Top 40 — in the true sense — is the best of the market, but music changes all the time, so you have to adapt.
—Albie Dee

"Most GMs and ad agencies are deaf and blind to the music; they only see that 80% of the dollars are slotted for 25-54. Until we can recapture 12-24 and 12-34 dollars, we can't expect to do well, because CHR can't successfully program 25-54. If every CHR decided 25-54 was the goal, we'd all be ACs. Instead, it's the Busters or Generation Xers we need to deal with — not the Boomers. If we lose the interest of the Busters, they'll turn to other music media. By giving away the youth dollars to other media, we've also handed the audience to other media. It's time to recapture the excitement that only CHR can deliver."

Albie Dee

WPGC/Washington MD/night jammer Albie Dee agrees with Cantrell's assessment but goes a step further. Making your local promotion reps understand the station's musical needs is more than half the battle, he says. "It took us five years to do it. When I got here

'Yo, Listen Up' Hits The Issues

Twice a month, WPGC/Washington's Albie Dee takes a break from the music to put listeners on the air in an interactive evening forum called "Yo, Listen Up."

He explains, "It was the original brainchild of [PD] Jay Stevens. We'd see newspaper articles about young kids being knuckleheads or being involved in local riots, and I'd stop the music and talk with the listeners about what's going on. We've covered issues like guns in schools, violence in the neighborhoods, teenage homosexuality, and AIDS. We even had a murder suspect who'd been part of a gang and turned state's evidence on the air with a disguised voice.

"Not too long ago, [APD/afternoon] Paco and I teamed up: He was broadcasting from Lorton Penitentiary, and I was at a local high school, where the kids asked the inmates questions over the phone. I try to communicate with the kids as adults. They don't listen to parents or teachers or counselors, but I remember idolizing DJs because of their celebrity status. I want the kids to stop and think and air their ideas, and I can help make that happen."

No Topic Too Tough

The show has already effected tangible changes. Albie says, "I addressed the 'code of silence' about guns in schools this way: 'If you know a gun is in the locker and if you walk down the hallway and the bullet meant for someone else hits you or a friend, why don't you say something?' Three guns in DC and two in Maryland were turned in anonymously by other students right after that show.

"When kids are discovering their sexuality they have a lot of prob-

lems. Two days after we discussed some of those issues on-air, a student body in Fairfax, VA asked permission to start their own gay/lesbian support group. The goal of 'Yo, Listen Up' is to start the thought process. Two nights ago, I talked about a gun incident which turned into a riot in nearby Virginia — it turned out to be a black/Hispanic problem. We had policemen on the show talking about curbing the problems, and then we heard from two of the black kids who were arrested. It's not skin color, it's more than that. I suggested they talk it out. I also volunteered to address the entire student body, and did so."

This concept is especially relevant in 1993, says Albie, because "CHR in the '80s was a contest hog where listeners could win everything under the sun, but it got away from community awareness. Now we've got to do more than just play music and offer contests.

"In the '90s, listeners are more concerned about what's going on in the streets than ever before, and they want that reflected on their radio stations. You can't buy loyalty with prizes, but you can earn it when you give up time to put your listeners on the air. It's not expensive to do, and it's not a ratings stunt. The result is tons of comments from people about how the entire family gets into 'Yo, Listen Up.' When was the last time that happened? Before the invention of TV, for sure."



Albie Dee

they were in this real straight-ahead Top 40 mentality: 'Why isn't WPGC playing it if [former cross-town CHR] WAVA and Z100/New York are on it?' Then I explained our dance/Churban thing, and they saw the same kind of thing succeed at Hot 97/New York. We're looking for rap, crossover R&B, and dance records that are hot in the clubs.

"I want to know what Urban radio is playing, and I want to know

what the good album tracks are. Labels have discovered we're very open to discovering new tracks, and now we rarely have problems with them understanding what's core for us. One way I've helped educate promo folks is by inviting them out to music events — even if their own acts are involved. They learn what our audience is about and what it's into musically.

"I'll also grab some promo reps and do club runs, hitting three or four places in an evening. We go in, look, listen, and see what's happening. It's a more rewarding relationship for discussing music than listening to a rep read a priority sheet. As a result, most of the promo people I work with are now picking up the street buzz, and I can find out sales from Soundscan."

And what do local record sales mean to Albie? "Anytime I see a song debut at 60 or better — which means it makes the first page — I investigate it in a week's time. If I'm not playing it and my Urban competitors aren't either, but it's active on the Box or MTV and continues to take major sales jumps,

CHR

then there's something we should be looking at.

What does he feel is CHR's biggest problem? "Most programmers and managers are afraid of the changes in music. Top 40 — in the true sense — is the best of the market, but music changes all the time, so you have to adapt. I don't like 50% of the music I play, but I have to play it to win. I punch up other stations in my car — even AORs — to get away from the music I play. When we were coming up in the '70s and '80s, we played Bon Jovi next to Paula Abdul, but now times have changed, and that type of broad thinking has gone away.



Todd Cavanah

dio. And the days of MDs doing background work are gone — let interns do that. The MD is the one to find the new music. I've got \$100 in my pocket that says if you look at the successful stations, you'll find MDs who are out finding the hit music for the market, not waiting for it to be delivered."

Todd Cavanah

WBBM-FM (B96)/Chicago MD Todd Cavanah believes, "The old style of mainstream radio is outta here. It's hard to believe, but George Michael and Michael Jackson aren't today's superstars. They're no longer automatic for this station. The audience is into Arrested Development and Naughty By Nature now, and it's time we changed our perceptions as an industry.

"Mainstream, as the industry defines it, will always be around in the smaller markets, but I consider B96 mainstream for this market —

we play Chicago's hit music. I can't say what the hits will be in two years, but the hits for the 12-34s aren't coming from Elton John and Madonna. They're coming from folks like Dr. Dre and Snow, who are getting daytime play because they have mass appeal hits."

Cavanah blames the record industry for some of the format's problems. "The labels push songs by [certain] artists but they know they're not hits. Those records are a lot of hype that stations bought into for various and obvious reasons. You can start them in the secondary markets, and some fly while most die. Instead of playing 'the chart game,' most successful stations are playing hit music for their markets and letting that influence the charts."

Cavanah feels management's lack of knowledge about today's youth prevents it from effectively generating revenue. "There are those who get it and those who don't, and you've got to understand that in 1993, the youth of America are exposed to more influences than we ever were. GMs and GSMs need to join their PDs and find out what's going on in their markets. They have to wake up to the reality that they can't find those things out on the golf course.

"It's not necessary to make CHR an upper-demo format. It's a young, fun, exciting format, and all CHRs have the potential to be winners. For the most part, we play what sells in the market, and we've worked to educate the sales department, which has in turn worked to educate advertisers. Fortunately we have a great sales manager at B96, Paul Agase, who doesn't care who they are, or what they are, he can and will sell them.

"This is a game of attracting as many people as possible to the station," concludes Cavanah. "To do that you've got to be allowed to put the right sound on the air."

Instead of playing the 'chart game,' most successful stations are playing hit music for their markets and letting that influence the charts.
—Todd Cavanah

"What's really most unfortunate for the format today is that few of our PDs ever go out into the real world. Because they don't see it with their own eyes, they deny reality.

"If you feel adamant about a record, you've got to push it on the ra-



BIRTHDAY PORTRAIT — Portrait dropped by to help WLUM (Hot 102)/Milwaukee morning men Jojo and Frosty celebrate at the station's 13th anniversary party. Kickin' it behind the scenes are (rear l-r) Portrait's Irving Washington III, Jojo, and the group's Phillip Johnson and Michael Angelo Sausberry; (front l-r) Frosty and Portrait's Eric Kirkland.



A TALENT SANDWICH — WQMZ/Charlottesville, VA morning man Dave Reynolds gathered some serious talent for a basketball shootout at a Virginia Cavaliers game. In pre-sweat mode are (l-r) Bruce Hornsby, Reynolds, and "Cheers" star Woody Harrelson.

MOTION

• At WBPR/Myrtle Beach, SC, MD John Kilgo and APD Michael Parnell are named PD and OM, respectively, as PD Steve Bender leaves for WCOL/Columbus, OH.

WMME/Augusta, ME MD/night rocker Jammin' Sam exits owing to budget problems . . . WKHI (99.9KHI)/Ocean City Prod. Dir. Brian K. Hall becomes MD . . . WHYT/Detroit Research Dir. Mark Wuggazer joins crosstown WNIC as Dir./Promo & Marketing . . . KKXL/Grand Forks MD/middayer Greg Fite is relocating to So. California and exploring options.

COMING NEXT WEEK

**CHR Vs. Hot AC:
Where's The
Dividing Line?**

courteous
efficient
Service
professional
Service
dependable
Service
prompt
Service



Nobody Can Do Better What We Do Best.

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Limousines
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Airport Concierge

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Outside California: (800) 255-4444

FAX #: (818) 845-5086

New York: (212) 736-5405 New Jersey: (201) 941-8181

Outside New York & New Jersey: (800) 421-9494

FAX#: (201) 941-9750



WALT LOVE



URBAN CONTEMPORARY

Format Report Card Premieres

This week marks the debut of the first R&R Urban Scoreboard. Here's how this comprehensive national ranking works. It's divided into three categories – Urban Contemporary, Black AC, and R&B Gold – and it tracks each station (or combo's) one-year trend. Because stations must be rated in the current book to make this listing, many UCs in smaller markets will be listed only once or twice per year. All numbers are 12+ Arbitron ratings.

Fall '92 Scoreboard

Calls/Market	Fa'91	Wl'92	Sp'92	Su'92	Fa'92	Calls/Market	Fa'91	Wl'92	Sp'92	Su'92	Fa'92
WVEE/Atlanta	12.8	12.4	13.4	11.9	12.1	KJLH/Los Angeles	**1.2	**1.1	**9	**9	1.4
WUSS/Atlantic City	4.7	5.0	3.7	1.1	2.4	KKBT/Los Angeles	3.8	3.8	3.8	3.8	3.1
WFXA/Augusta	14.1	N/A	14.8	N/A	18.5	WGZB/Louisville	5.9	5.9	5.4	7.2	7.6
WXYV/Baltimore	8.0	6.1	6.3	6.4	6.3	WLOU/Louisville	2.5	2.8	2.5	1.4	2.2
KQXL/Baton Rouge	11.8	9.4	11.7	10.8	11.4	WJJS/Lynchburg	1.0	5.9	5.3	4.7	2.8
WXOK/Baton Rouge	10.3	12.0	9.1	6.6	11.3	WVLR&WVRV/Lynchburg	1.7	5	8	4.3	3.5
WATV/Birmingham	4.5	5.9	5.3	3.7	4.8	WFXM/Macon	6.4	N/A	8.1	N/A	8.9
WENN/Birmingham	9.5	11.3	8.6	9.3	8.8	KJMS/Memphis	8.5	6.8	7.1	8.6	5.8
WILD/Boston	1.5	1.9	1.7	2.4	1.8	WHRK/Memphis	11.5	12.4	9.5	10.0	10.9
WBLK/Buffalo	6.7	6.9	5.1	7.8	6.7	WLOK/Memphis	3.6	4.5	5.6	5.2	6.1
WPAL/Charleston	3.8	5.8	3.1	4.7	4.7	WEDR/Miami	4.9	6.9	5.7	7.3	6.6
WWWZ/Charleston	5.0	10.7	13.5	15.0	14.8	WKKV-A/F/Milwaukee	4.7	4.7	5.0	5.2	3.9
WPEG/Charlotte	12.7	12.5	11.8	9.5	10.2	WNOV/Milwaukee	1.8	1.5	2.0	2.8	2.6
WJTT/Chattanooga	10.0	8.4	7.6	10.4	7.7	WBLX-FM/Mobile	16.5	17.7	17.3	17.0	10.7
WGCI-FM/Chicago	6.8	6.8	7.3	7.2	7.6	WGOK/Mobile	5.9	5.1	5.6	2.1	4.7
WJPC/Chicago	DNS	DNS	DNS	3	7	WXVI/Montgomery	7.0	6.8	6.0	4.4	5.3
WIZF/Cincinnati	6.4	6.3	6.4	5.4	6.3	WZHT/Montgomery	22.5	18.9	19.1	22.7	22.0
WZAK/Cleveland	7.0	6.3	6.7	6.7	7.2	WMDB/Nashville	1.6	1.7	1.9	1.0	1.7
WOIC/Columbia, SC	3.0	2.9	2.7	2.4	2.4	WQOK/Nashville	6.0	8.4	6.7	8.7	6.8
WWDN/Columbia, SC	16.5	17.6	18.4	20.2	16.9	WIKS/New Bern	14.3	14.2	11.5	11.8	12.4
WCKX/Columbus, OH	2.5	3.6	4.1	2.9	3.1	WNHC/New Haven	3.2	N/A	2.6	N/A	3.4
KJMZ/Dallas	4.0	5.7	5.6	5.8	5.0	WQUE-FM/New Orleans	10.1	8.8	9.0	11.1	10.1
KKDA-FM/Dallas	4.4	4.7	4.5	4.0	4.4	WYLD-FM/New Orleans	9.2	8.5	9.6	8.7	8.7
WDAO/Dayton	4.7	2.1	1.9	1.4	2.9	WBSL/New York	4.4	4.9	4.3	4.4	4.4
WROU/Dayton	1.2	7.2	4.6	8.8	5.8	WRKS/New York	5.2	5.5	5.6	6.6	6.5
KDKO/Denver	6	3	4	6	3	WOWI/Norfolk	11.4	9.6	12.7	12.6	10.9
WGPR/Detroit	.9	1.0	.9	1.1	1.0	WJHM/Orlando	6.0	9.5	8.9	9.0	9.5
WJLB/Detroit	6.6	6.3	6.8	6.2	6.4	WRNE/Pensacola	2.5	N/A	3.3	N/A	2.9
WZFX/Fayetteville, NC	20.6	N/A	20.2	N/A	24.7	WDAS-FM/Philadelphia	3.1	3.4	3.5	3.1	3.3
WDZZ/Flint	13.1	N/A	16.4	N/A	12.6	WUSL/Philadelphia	6.8	7.1	6.9	6.0	4.8
WJFX/Ft. Wayne	3.0	N/A	5.9	N/A	6.0	KMJK/Phoenix	***	***	***	DNS	DNS
WWLO/Gainesville	***	***	***	3.7	1.1	WAMO/Pittsburgh	5.2	5.8	5.0	4.8	5.2
WKWM/Grand Rapids	3.1	1.3	.8	1.7	4.4	KBMS/Portland	.7	DNS	.4	.5	.5
WAAA/Greensboro	1.1	.6	1.5	1.2	.8	WQOK/Raleigh	10.2	9.8	10.1	9.7	9.0
WQMG-FM/Greensboro	5.6	4.9	5.9	4.4	5.0	WDXR/Rochester	5.4	4.6	5.5	5.1	4.7
WHYZ/Greenville, SC	1.1	1.2	.5	.9	.7	WTLZ/Saginaw	5.3	5.3	5.1	7.2	6.2
WLWZ/Greenville, SC	4.9	5.9	5.7	6.9	4.0	KSJJ/San Antonio	.5	.5	1.8	1.7	1.8
KMJQ/Houston	4.1	3.8	4.7	4.6	4.2	XHRM/San Diego	.9	1.3	2.9	1.8	2.9
WEUP/Huntsville	4.8	2.9	5.0	5.2	4.5	WEAS/Savannah	16.2	16.8	18.2	15.5	10.2
WTLC-FM/Indianapolis	6.6	5.5	4.3	5.3	5.5	KRIZ & KZIZ/Seattle	.3	.5	.5	DNS	DNS
WJMI-FM/Jackson	7.5	10.0	11.6	12.6	10.6	KMJJ/Shreveport	18.8	18.5	19.3	19.1	19.6
WHJX/Jacksonville	5.1	4.9	4.8	5.8	5.2	KATZ/St. Louis	1.5	1.4	1.2	2.2	1.8
WJBT/Jacksonville	1.6	2.2	3.8	1.8	1.9	KMJM/St. Louis	7.4	7.0	7.4	7.6	7.2
KPRS/Kansas City	7.5	6.8	6.8	7.6	7.7	WOLF/Syracuse	1.2	.4	.8	1.2	1.3
KFXZ/Lafayette, LA	10.9	N/A	8.9	N/A	10.7	WTMP/Tampa	1.2	.8	.7	.7	.5
KJCB/Lafayette, LA	8.3	N/A	7.5	N/A	7.0	WVOI/Toledo	2.6	2.3	2.3	3.3	2.2
WQHH/Lansing	2.5	2.1	1.6	4.0	3.6	KTOW-FM/Tulsa	4.2	1.6	2.5	2.5	2.1
WCKU/Lexington	6.9	N/A	9.1	N/A	9.0	WHUR/Washington	3.3	2.9	3.8	3.8	3.0
KIPR/Little Rock	7.4	9.4	10.1	9.3	10.2	WKYS/Washington	5.4	4.3	5.7	5.9	5.2
KACE/Los Angeles	.8	.8	.8	.6	.9	WANR & WNRB/Youngstown	2.2	2.2	2.3	2.3	1.9

* Formerly NAC ** Formerly Urban AC *** Not yet on-air

Urban AC

Calls/Market	Fa'91	Wl'92	Sp'92	Su'92	Fa'92
WALR/Atlanta	3.9	3.6	3.9	5.7	5.5
WTTT/Atlantic City	****	****	4.8	N/A	3.8
WWIN-FM/Baltimore	4.3	2.7	3.1	3.0	3.4
WJLD/Birmingham	1.8	2.1	2.7	2.2	2.1
WGIV/Charlotte	.7	.6	1.0	1.4	1.9
WJPC-FM/Chicago	.6	.6	.3	.5	.4
WYAZ/Chicago	4.2	3.9	4.4	4.2	2.8
WKWQ/Columbia, SC	1.8	1.8	2.8	1.1	2.1
WKVO/Columbus, OH	2.5	3.6	4.1	2.9	3.1
WCHB/Detroit	.5	1.1	.7	1.0	.9
WMXD/Detroit	3.8	3.1	4.1	4.1	3.4
WOWE/Flint	1.5	N/A	.7	N/A	1.7
KHYS/Houston	2.7	3.4	3.6	3.6	2.7
WKXI-FM/Jackson	8.0	10.7	10.3	8.8	11.5
KVOL-A/F/Lafayette	3.4	N/A	3.9	N/A	5.9
KMZX/Little Rock	3.5	3.3	2.5	1.3	3.0
WPGA/Macon	*7.4	N/A	*7.3	N/A	3.1
KFTH/Memphis	****	2.9	2.9	2.2	3.5
WHQT/Miami	*5.0	*4.3	5.0	4.1	4.7
WMVP/Milwaukee	1.5	2.1	1.0	2.3	1.4
WBLX/Mobile	1.3	2.0	1.2	1.5	.5
KMEZ/New Orleans	3.2	6.3	6.8	6.8	6.5
WBSK-FM/Norfolk	.7	.5	1.0	.5	.8
WMYA/WMYK/Norfolk	3.4	4.4	3.2	3.1	4.8
KDIA/Oakland	.9	.8	1.1	1.0	1.3
WJLQ/Pensacola	***5.9	N/A	***3.5	N/A	7.1
KYOT/Phoenix	.7	.7	.5	.6	.4
WFXC & WFXX/Raleigh	4.5	4.1	3.7	4.6	4.0
WLVH/Savannah	****	****	****	****	11.6
KXOK/St. Louis	1.3	2.0	2.2	1.8	1.9
KXOK-FM/St. Louis****	2.5	2.1	1.8	1.9	1.7
WRBQ/Tampa	***DNS	1.5	1.7	2.5	1.5
WWWM/Toledo	1.0	.5	1.0	1.1	2.3
WMMJ/Washington	3.9	4.0	3.0	4.8	3.8

* Formerly Urban **** Not yet on-air
 ** Formerly Churban ***** Formerly KHTK (CHR)
 *** Formerly CHR

R&B Oldies

Calls/Market	Fa'91	Wl'92	Sp'92	Su'92	Fa'92
WUFO/Buffalo	1.4	1.4	.9	1.1	1.0
WGCI/Chicago	1.0	1.0	.9	1.5	1.5
WCIN/Cincinnati	1.2	1.2	1.5	1.1	1.0
WJMO/Cleveland	2.2	2.3	2.1	2.5	1.9
KKDA/Dallas	1.9	2.0	2.5	1.9	2.0
WKND/Hartford	DNS	.8	DNS	DNS	.5
WZAZ/Jacksonville	.6	1.2	.9	1.2	1.1
WXLA/Lansing	.7	DNS	DNS	DNS	1.3
KGFJ/Los Angeles	.4	.8	.5	.5	.5
WDIA/Memphis	10.1	10.2	8.2	9.2	10.8
WVOL/Nashville	2.3	2.3	1.8	2.5	2.3
WBSK/Norfolk	1.3	1.2	2.1	1.2	1.6
WDAS/Philadelphia	1.1	1.0	.9	1.0	1.1
WYJZ/Pittsburgh	DNS*	.4	DNS*	DNS*	.2
KSMJ/Sacramento	1.2	1.4	1.0	1.0	1.3
WYFX/West Palm Beach	2.2	1.8	.8	1.6	1.5

Notes On Niches

While the numbers show the format is flat overall, Black AC and R&B Gold outlets seem to have fared a tad better than their UC counterparts. It appears some of the newer Black ACs have been taking adult audience from their crosstown UC rivals. Also note that some of the Black AC stations listed above run **Satellite Music Network's** "Urban AC" format either parttime or around the clock. Thanks to R&R Asst. Editor **Anthony Acampora** for his help in gathering the scoreboard data.

Here's how the three format niches performed this book:

	Up	Down	Same
Urban Contemporary	46	48	5
Urban AC	18	15	0
R&B Oldies	8	6	2
Total	72	69	7

The Rhythm and Blues Foundation

PRESERVING AMERICA'S SOUL

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

The Rhythm and Blues Foundation
 14th and Constitution Ave. N.W.
 Room 4603, MRC 657
 Washington, D.C. 20560
 202-357-1654

*The Trustees and Staff of
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*Martha
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SHAWN ALEXANDER

Stories Behind The Fall Book

Four programmers analyze their stations' ratings performance

The results of the Fall '92 Arbitron sweep were a surprise for many New Rock stations. I talked with several PDs about the outcome at their respective outlets.

WKQX/Chicago

Enjoying its best book thus far as a New Rocker, WKQX (Q101) finished with a second straight 12+ increase since flipping from AC in July [2.0-2.1-2.9].

"One of the reasons why the station has been growing since September is because we signed on as a broad station," says PD Bill Gamble. "There was a mix of everything from Steve Winwood to the Cure. That was intentional.

"This city has a history of being more rock-based than rhythm-based. It's been 'guy' radio. We noticed the market's TSL for women 20-40 was below the national average. We thought there was a large hole, and the plan all along was to let the audience narrow it down.

"The listeners were saying they love us, but don't play 'Layla' by Eric Clapton or 'Addicted To Love' by Robert Palmer anymore. It became a process of testing the music against the core [audience] once it developed and finding out what they liked. Each week through music callout and other research, the station has become tighter and better focused."

Gamble believes Q101 held on to a large portion of its existing base. "We knew there was a pretty good chunk of the cume that would be receptive. Women were coming from a lot of different places. We're getting new listeners from such diverse stations as the Blaze [WWBZ], B96 [WBBM-FM], the Loop [WLUP-FM], WXRT, and even WPNT. We did well with women 18-24, 25-34, and 35-44, and our male numbers were good too.

“One of the reasons why the station has been growing is because we signed on as a broad station. There was a mix of everything from Steve Winwood to the Cure. That was intentional.”
— Bill Gamble

“We figure that if we target women successfully, we'll do fine with men.”

Q101 continues to carry over its fall street promotion activities. "Word of mouth is the best form of marketing you can do," says Gamble. "We need to be on the streets and in the listeners' faces, finding out what's going on. It changes quickly."

KNDD/Seattle

KNDD (The End) slipped 3.0-2.7 12+. PD Rick Lambert says it could be attributed to several things: change in the marketplace, station awareness, and an ownership transfer.

"KISW [hard rock] has changed — they're focusing on the hard edge and local music scene. We previously had it to ourselves."

Lambert reveals the End also lost some audience awareness. "We were following the road map that was given to us by 91X [XTRA-FM/San Diego]. The station signed on [8/31/91] without knee-jerking or reacting to the market. We signed on with a big splash, but didn't build on it. We haven't had any marketing or advertising campaign except for our sign-on."

The End had been in a holding pattern during the ownership transfer from Noble to Viacom. "The limbo period could have hurt us," Lambert notes. "We couldn't expect Noble to spend money on a station they were selling. Now with the new owners taking over, we recently conducted a strategic study. We just need to find our niche in Seattle with all the rock stations here. We're competing with four AORs — the Mountain [KMTT, progressive AOR], KISW, KZOK [Classic Rock], and KXRX. So we've made some adjustments musically."

Lambert declined to comment further, but did say that once he's comfortable with the on-air product, marketing plans for KNDD will resume.

Lambert recalls the End climbed to a four-plus share in the last month of the Arbitron after dropping below a two share in November. "We hope to build on it. It'll be a gradual process — music, streets, promotions, and advertising."

WBRU/Providence

WBRU experienced its third consecutive down book, slipping 4.0-2.4 12+ and losing over four shares in persons 18-34. What happened?

PD Michael Osborne says, "We haven't changed anything from the spring when we had our best book [4.2]. We're just as promotionally active and will continue to do what made us successful in the summer. I'm not going to change anything because we had one down book. The station sounds as good or better than it did in the spring. I don't know where they [listeners] went, considering our closest competitor, WHJY [AOR], took just as big a hit.

REVOLUTION

Lineup changes at WKQX (Q101)/Chicago: Carla Leonardo moves from afternoons to middays; Steve Fisher, from nights to afternoons; Robert Chase, from weekends to nights; Diane Banks, from 9am-noon to overnights; and ex-midday talent Brian Peck is now handling swing/production. Overnighter Doug Blair exits... WWCD (101)/Columbus, OH taps WDLR/Delaware ND Mark Nordstrom as Asst. News Director... WHTG/Asbury Park, NJ MD/afternoon driver Matt Pinfield guest hosts MTV's "120 Minutes" on Sunday (3/7).



MONDO BIZARRO — WPHS/Warren, MI had a ball backstage when the Ramones came to town. Seated during a tame moment are (l-r) Johnny Ramone and WPHS's Sarah Donovan and MD Hollie Gohr.

"It's not like another station in the market had a huge boost. CHR's WPRO-FM and WWKX were up slightly, but not at our expense. Classic Rock WWRX was flat. We probably were a little spiked by some heavy listening in the spring, but we didn't drop off this much. I don't necessarily think or believe we went down to a 2.4. The pattern for the station has been a bad fall book, a slight comeback in the winter, a bigger increase in the spring, and a flat summer."

Osborne readily questions Arbitron's methodology. "Who's filling out these diaries anyway? I'm a little concerned at the pattern, and that's why I'm going to Arbitron next week to look at diaries. It's a scary thing to actually see who's filling out these diaries. People indicate they like you in the comment section, but they don't write down that they listen to you. That always baffles me."

KDGE/Dallas

KDGE (The Edge) rose 2.4-2.7 12+. For PD Wendy Naylor, it's been a gradual rebuilding process since she took over the reins last June. "We hit rock bottom in the spring [1.5] because the station wasn't focused. "We hadn't done any music research since the station signed on nearly four years ago. We needed to conduct testing

to figure out whether the music we'd been playing was satisfying anybody.

"I began callout research and conducted major auditorium tests with core Edge listeners. We had hardly anything left; we were driving away the core. I wanted to get some guidelines and feeling for what the listeners liked, didn't like, and why they weren't listening anymore.

"Our listeners are intelligent, educated, and highly opinionated. They weren't listening to other stations; they just weren't satisfied with radio in general. They said we weren't on the edge anymore, we were playing too much old music, and that we shouldn't be playing artists [or groups] like Tom Petty and Dire Straits."

Naylor then made some major musical decisions and substantially trimmed the station's library. "I took out about 400 titles overall. We were playing 55 currents. You can't make a story when you're playing that much new music. Some of our stuff wasn't even getting played once a day. I cut down to 32-35 currents per week and increased the rotations.

"Now we're back on track. My next goal is to figure out how to get the station to the next level. I don't see why we can't get ratings between 3.5-4.0."

ROCKFILE

- Artist: Goo Goo Dolls
- Track: "We Are The Normal"
- LP: "Superstar Car Wash"
- Label: Metal Blade/WB

• Essentials: The Goo Goo Dolls are Johnny Rzeznik (vocals/guitar), Robby Takac (bass/vocals), and George Tutuska (drummer). Originally, the group was going to be called *Sex Maggot*.

This is the fourth release for the Buffalo trio, who teamed up seven years ago after separate stints in local bands. Citing the *Replacements*, *Led Zeppelin*, and *Cheap Trick* as musical influences, the threesome share songwriting duties. Earlier GGD releases are "Hold Me Up," "Jed," and a self-titled LP.

- Artist POV: "We Are The Normal"



mal" was written with Paul Westerberg. "We wrote the song through the mail," Resnick explains. "We got to know Westerberg from touring with the Replacements. I sent him a tape with the music on it, and he returned it with the words. He popped it in his four-track and jammed some lyrics over the top."

• Label POV: WB Dir./Alternative Promotion Paul V. says, "This is the album we knew the Goo Goo Dolls had in them. And when these guys play live, that's it. They've got that 'p' thing down; it's a punk-rock-power-pop-panache thing."

RockFile highlights breaking artists charting for the first time.

ChrisMars "75%"
less fat
Featuring "Public Opinion"

High In Fiber

Low In
Cholesterol

No MSG...



Out This Week

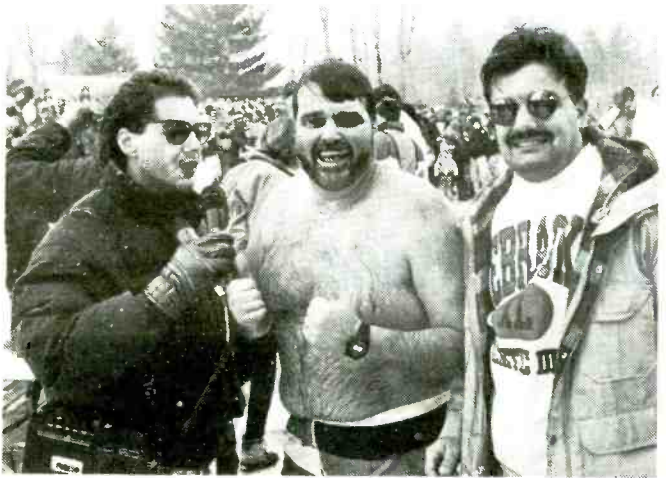




ZOOKEEPERS — The Zoo visit WPLR/New Haven; (l-r) Zoo's Billy Thorpe, 'PLR personality Mike Lapitino, Zoo's Mick Fleetwood, and 'PLR Promotion Assistant Diane Campbell.



SAVE THE SHIPYARD — More than 70 radio stations teamed up to help save New Hampshire's Portsmouth Naval Shipyard from being closed down. Trying to keep warm are (l-r) WHEB/Portsmouth Promotion Director Lori D, Congressman Bill Zeliff, and WHEB morning co-host Courtney.



GRIN AND BEAR IT — A participant in a Michigan Polar Bear Dip chats with WKQZ/Saginaw morning men Marc & Joe.

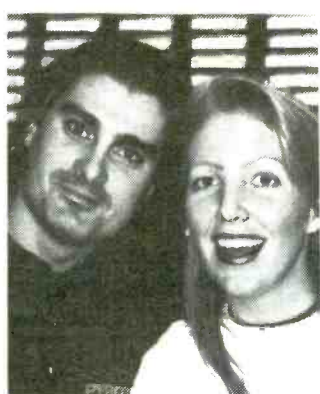
SEGUES

WGRF/Buffalo nighttimer **Mark Ellis** exits . . . Former WNEW/New York morning show producer **Lauren Karasyk-Ryan** joins KSHE/St. Louis for a similar gig . . . KJFX-FM/Fresno hires KZXY/Victorville, CA morning man **Kevin "Mad Dog" Machado** for the same airshift.

Changes at WZXL/Atlantic City: Afternoon driver/Production Director **Dave Packer** departs, MD/middayer **Steve Raymond** moves to PM drive, overnigher **Paul Kelly** is elevated to Production Director, weekender **Nikki Neal** is upped to overnights, nighttimer **Rich "Rock N' Roll Tonto" DeSisto** now handles middays, and late-nighter

Jay Gleason picks up the expanded night show.

And more changes, this time at WPGU/Champaign: Middayer **Karyn White** exits for the same shift at WIII/Kenosha, WI; AMD **Zac Repking** is appointed MD; parttimers **Neela Marnell** and **Steve Bernstein** rise to APD and AMD, respectively; and Promotion Coordinator **Stacy Keefe** becomes Promotions & Marketing Director. **Susan Foys** and **Sturgis** exit . . . WAAF/Worcester-Boston hires **Chuck Davis** as Production Director . . . WKLC/Charleston-Huntinton, WV hires former A&M Promotions Assistant **Adam Weiss** to assume the newly created Promotions Director post.



DREAM DATE — Dream Theatre's James Labrie shares an intimate moment with KIOZ/San Diego MD Peg Pollard.



WALK ON THE WILDSIDE — WXZL/Baltimore PD Michael Lee (c) bonds with members of Wildside.



FOREIGNERS — It felt like the first time when Foreigner joined WKLQ/Grand Rapids staffers for a pre-concert party. (standing, l-r) 'KLQ's Lynne Ike, and Mary McCarrick, Foreigner's Mick Jones and Lou Gramm, 'KLQ's Tom VanDam, Scott Winters, and Jay Allen; (down in front, l-r) 'KLQ's Meg Langenfield and Andy O'Riley.

FAMOUS FIRSTS

ROSALIE HOWARTH, MD
KFOG/SAN FRANCISCO



WHAT WAS THE FIRST RECORD YOU BOUGHT?

ROSALIE: Cream, "Disraeli Gears."

WHO WAS THE FIRST MAJOR PD TO TAKE YOUR CALL?

ROSALIE: Dave Logan, KFOG.

WHAT WAS YOUR FIRST RADIO JOB?

ROSALIE: KAZU/Pacific Grove - I was a founding member of this 10-watt, non-commercial, doing everything from training volunteer ladies to play classical music to hitting the homemade transmitter with a screwdriver to keep it on the air.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

ROSALIE: Monterey Pop, all three days!

WHAT WAS THE FIRST PROMOTIONAL ITEM YOU EVER RETURNED TO A RECORD COMPANY?

ROSALIE: Well, it was a pile of shit I received last week.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

ROSALIE: I can't quite recall; this was the '60s, remember?

YOUR FIRST PRIORITY THIS WEEK:

THE THE "Dogs Of Lust"

Already on: **WNEW** **KQLZ** **KCLB**
KQRS **KRXQ** and more!

Countdown to Larry Moffitt Day: 6 days





MIKE KINOSHIAN

TWIN TUSSLES

The Lite That Turns On Minneapolis

Immense format fragmentation notwithstanding, some two-station AC battles still exist. Two of the best are being fought in Top 35 markets. In each case, one of the combatants uses the "Lite" handle.

WLTE/Minneapolis has bested KSTP-FM in four of the Twin Cities' last five Arbitron 25-54 races. Having been vanquished by KS95 last summer, "Lite FM" rebounded nicely in the fall. In addition to defeating KS95, WLTE emerged as the market's overall demo leader. WLTE has experienced many changes over the last year: a sale to CBS and the installations of a new GM (Rand Gottlieb) and PD (Gary Nolan).



Gary Nolan

Comparing the market's two ACs, Nolan points out, "KS95 has a high-profile, top-of-mind morning show, but its music has vacillated. It's sometimes hard to understand what they're trying to do. There's no question that we win the Soft AC position. We believe in a 'more music' morning show. We'll give people the information they need; it will be enough for some, not enough for others. [But] it would be incongruent to do a talk morning show, then button down and play songs in a row."



We're unobtrusive, but that doesn't mean that we play a lot of Air Supply and Carpenters.



The new ownership and management team have implemented some creative changes over the last year. "[Nolan's predecessor and current WLIF/Baltimore PD] Gary Balaban did a great job of taking the station to a certain point. When I arrived, I brought WLTE to a '90s version of Soft AC. I'm sure it's something Gary would've also done."

Comfort Zone

Definitions and perceptions of the "Lite" slogan can vary by market. In Minneapolis terms, Nolan says, "It means comfortable music by artists like Michael Bolton, Gloria Estefan, Elton John, and Billy Joel. We're unobtrusive, but that doesn't mean that we play a lot of Air Supply and Carpenters."

WLTE prevailed over KS95 among 25-54s and 35-64s, but KS95 nipped Lite FM in the 18-34 race. "While it's not our target, Soft ACs

marketing money over the course of the fall book."

Competitive Factors

Country KEEY and Full-Service AC WCCO recently occupied Minneapolis's No. 1 and 2 25-54 slots. This fall, though, KEEY slipped to third and WCCO finished fourth. The latter failed to hit double digits 25-54 for the first time in recent memory.

KEEY's erosion may have been affected by KJJO's flip from New Rock to Country. "It became another choice in the market," Nolan

Minneapolis AC At A Glance

	18-34	25-54	35-64
KSTP-FM	#5	#5	#6
WLTE	#7	#1	#2

can do well with 18-24s and 25-34s because of in-office usage."

Television was WLTE's prime medium of choice for the fall book. "It's the best vehicle to drive [Soft ACs]," Nolan remarks. "We can't yell and shout on the air, and people sometimes forget who we are. The best way to reach [our audience] is with prime-time TV. My guess is that we spent the most

comments. "There also appears to be some backlash to Country stations that are too young or too hot for more traditional country fans."

WLTE may have picked up some of those older disenfranchised country listeners. "We're still playing a fair amount of country cross-overs from the 'Urban Cowboy'

Lite AC Scoreboard

Here's a quick overview of how ACs using the "Lite" handle performed this fall. Arbitron market ranks for each indicated demo appear below.

	18-34	25-54	35-64
WKLI/Albany	#5	#5	#5
WLTF/Chicago	#11	#6	#3
WLTF/Cleveland	#5	#4	#4
KKLI/Colorado Springs	#7	#5	#4
WLTI/Detroit	#14	#11	#8
WLHT/Grand Rapids	#3	#1	#2
KLTR/Houston	#12	#8	#8
WQLT/Huntsville, AL	#10	#10	#13
KLTH/Kansas City	#9	#7	#6
KHLT/Little Rock	#7	#8	#10
KLIT/Los Angeles	#26	#26	#23
WMLI/Madison, WI	#6	#10	#11
WLQ/Milwaukee	#9	#10	#10
WLTE/Minneapolis	#7	#1	#2
WLTS/New Orleans	#5	#8	#5
WLTW/New York	#7	#1	#2
KKLT/Phoenix	#12	#5	#3
WLTJ/Pittsburgh	#11	#7	#7
WWLI/Providence	#5	#3	#1
WYLT/Raleigh	#10	#7	#5
KSBL/Santa Barbara, CA	#6	#1	#2
KLTX/Seattle	#11	#12	#12
WLTT/Washington	#11	#16	#17

Noteworthy: About twice as many stations (34.7%) scored their highest demo rankings in the 35-64 cell than in the 18-34 (21.7%) or 25-54 (17.4%) groups.

days," Nolan explains. "[Artists like Kenny Rogers, Anne Murray, and Eddie Rabbitt] still work well here."

According to Nolan, Minnesota Twins flagship station WCCO's decline can be traced to the defending baseball champions' fading on-field performance. "They fell out of the race in late August/early Sep-

tember. When the Twins are on fire, WCCO does well. Some younger [WCCO] listeners may have gone over to [N/T] KSTP (AM)."

Will there be a third player in this AC game? A new station will sign on in Minneapolis this spring, and Nolan reports, "The format's the best-kept secret in the Twin Cities... it could be anything."

BIG BUCKS DRIVE FALL BOOK

Heavy Competition In Providence Race

Providence has been home to a classic two-way AC contest between WSNE and WWLI. In the last five books, WSNE has posted consecutive 25-54 fall victories; Lite 105 has triumphed in the other three Arbitron sweeps.

"WSNE has switched its focus from us to [crosstown CHR] WPRO-FM to battle for a younger audience," notes Lite 105 PD Bill George. "It was all over the road, calling itself 'bright, not lite.' It's tightened its playlist, not playing as much '60s and '70s music. It's definitely a late '80s-based AC."

By contrast, WWLI plays one '60s tune per hour and its roots are more '70s and early '80s. Approximately a third of WWLI's music is '70s-based. "We're playing one current and one recurrent per hour, and we're very conservative with currents. We'll add a brand new Gloria Estefan, Michael Bolton, or Genesis out of the box, but we wait on just about everything else. Our audience isn't looking for new music — they want familiarity."

WWLI uses the positioning statement "Lite Favorites/Less Talk." George says, "Lite is still a positive



Bill George

for us. It's perceived as having all of the bad things taken out."

Content with its role as a 35-64-oriented station, George points out, "Rhode Island's a fairly old state, and those 35+ numbers are our meat and potatoes."

Money Matters

"Fall is becoming this market's most important book," George points out. "Somebody wanted to throw promotion money into the fall book rather than spring. Then everybody else played follow the leader."

At the beginning and end of the fall sweep, WSNE gave away \$1000, and conducted a "Money Card" promotion in between. "WSNE probably gave away \$40,000. We did an 'Artist of the Day' direct mail piece aimed at 35-54 females, giving away eight vacation prizes and \$105 at a time."

Considering the area's tough economic conditions, money's an especially precious prize. "We're still far behind the rest of the country. There are many recession problems here. When stations give away a lot of cash, people will listen. Unemployment's up and people need something to help them feel good. We've hit rock bottom, but according to a recent university study, it looks like we may be on an upswing."

Providence AC At A Glance

	18-34	25-54	35-64
WSNE	#3	#1	#4
WWLI	#5	#3	#1

Country Growth

Consistent with Country's potent nationwide performance, Country outlet WCTK notched impressive 25-54 and 35-64 gains in the Providence book. "It did very well in its own backyard," George points out. "It was phenomenal [No. 1 12+, 25-54, and 35-64] in Bristol County [MA], the metro's second largest county. It'll be interesting to see what WCLB/Boston [formerly AC WVBF] does in Bristol County."

"Nearly every area nightclub does at least one country night a week. Today's country music is good music. More of our listeners will be turned on to it and use it more."



RANDALL BLOOMQUIST

The Best Of Both Worlds

Seattle radio/TV combo unites news forces, creates a team of 'broadcast journalists'

Nine months ago, in an effort to boost the reach and efficiency of its stations' news gathering operations, Bonneville Broadcasting combined the considerable news departments at KIRO-AM & FM and KIRO-TV/Seattle into one mammoth operation.

Given television's overbearing nature, you might expect radio to come out on the short end of such a merger. But so far, the deal appears to be a net plus for the radio side and its people, who are holding their own — and then some — as the stations work to erase the line between radio and television journalists.

The merged KIRO news operation is overseen by VP/News Operations Andy Ludlum, a radio news veteran who was previously VP/News & Programming for KIRO-AM & FM. The radio and television operations are each headed by news directors who work together closely to maximize the stations' news gathering efforts.

While radio and television maintain separate assignment editors (for now), those desks work together to dispatch KIRO's news staff, which has been cross-trained to work in both media.

Better Coverage

Having one journalist file reports for both radio and TV, reports Ludlum, makes staffers available for stories that might otherwise be under-covered or missed. That added reach has proven especially useful when covering major local stories, such as President Clinton's recent visit to Seattle.

"We had a great radio news department and we've added 100 people to it [by merging with TV]," he



A lot of the TV people thought you could just pick up the phone and bark something out. They've found the expectations are much higher.

— Andy Ludlum



says. "I want to reach a point where the distinctions blur and I have broadcast journalists who don't know whether they're going to be on radio or TV when they come in to work."

The efficiencies created by having "ambidextrous" reporters are enhanced by the two media's differing schedules. News-driven radio stations tend to be heavily staffed in the morning, a time when most TV news operations are low on people. Conversely, TV runs at full strength well into the evening, when radio has fewer people on duty.

Radio To TV

According to KIRO executives, the staff's cross-media training has gone smoothly, with most radio journalists adapting well to television. They do admit, however, suffering one minor setback at the outset of the process. The station had hoped to handle the training internally, with radio people teaching the craft to their TV counterparts and vice versa. Unfortunately, says Ludlum, that idea didn't work because "there was too much fear of failing in front of one's peers."

The station then hired two outside trainers: Bill Polish, who was

Talking Points

WRC/Washington is serving as flagship for a new syndicated political news and commentary show designed to fill the hour of East Coast PM drivetime that remains after the **Larry King Show**. "Dateline: Washington" is hosted by former broadcast journalist (and one-time **Ed Meese** spokesman) **Pat Korten**. Syndication is being handled by **Radio America** . . .

Kevin Fischer rejoins **WTMJ/Milwaukee** as ND. Fischer, who replaces **Eric Taylor**, had been the station's Managing Editor until he was laid off in a belt-tightening move last September.

Remember **Talk TV**, the all-talk cable service that was supposed to debut in December 1991? En-

trepreneur **Ed Cooperstein** says the project is alive and will hit the tube in late '93 or early '94 — as soon as he gets financing together. Cooperstein still expects the channel to feature shows hosted by such radio talkers as **Bruce Williams**, **Jim Bohannon** and **Dr. Joy Brown**.

subsequently named radio ND, and a local freelance TV newsman. Polish says the radio journalists' training has focused largely on TV's mechanics, including make-up, on-camera demeanor, and scripting for pictures. For the most part, he adds, they've adapted well to the new medium, and some have shown a real flair for the tube.

One of their biggest challenges, he adds, is accepting the collaborative nature of television news production. "It's a matter of control," says Polish. "Radio reporters handle the entire production process: They get the assignment, then report, edit, and air it. They're discovering that TV's a team effort."

In recognition of their TV contributions, KIRO has extended AFTRA's television pay scale to the radio staff. In addition, Ludlum notes that the radio reporters are learning skills that will boost their future market value.

. . . And Vice Versa

The television folks, meanwhile, face their own set of challenges and rewards in learning radio. "A lot of the TV people thought you could just pick up the phone and bark something out," says Ludlum.

"They've found the expectations are somewhat higher."

Surprisingly, he added, some of the generally techno-savvy TV reporters were terrified by the prospect of dealing with such pedestrian radio gear as a cart machine.

But according to Polish, some of the TV reporters have come to love radio and its relative narrative freedom: "They say, 'Wow, this is great! I don't have to worry about pictures, I can just tell a story.'"

Combine Carefully

Despite the apparent success of KIRO's radio-TV news merger, Ludlum warns that radio stations must approach such unions carefully. Too often, he believes, radio becomes the "weak sister" in joint news arrangements. "We were lucky that we had a strong, successful radio station that nobody wanted to screw up."

One common pitfall, he says, is forgetting that while journalists can be trained to do both radio and TV, the two media remain very different creatures. "If you start out with the mentality that TV and radio are interchangeable widgets, you'll probably go in the wrong direction."

More Mixed Media

All-News stations **WTOP/Washington** and **WERE/Cleveland** have each entered into news-sharing deals with local television outlets.

In Washington, **WRC-TV** will install a camera in **WTOP's** studios for use on live updates, while **Evergreen**-owned **WTOP** will simulcast **WRC's** coverage of breaking stories.

Metroplex's WERE will simul-

cast **WKYC-TV's** noon and 6pm broadcasts and will carry the TV news department's news and weather updates. Station spokesman **Chris Abood** says the arrangement gives **WERE** added news muscle and "greater credibility."

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LON HELTON

Country's Hot: Pour On The Coals

Country is red-hot. It's almost impossible to pick up a magazine or tune in a TV talk show that doesn't devote a segment to country music, news, or gossip. The media attention fuels an influx of new cumers and heats up core listening in a way no advertising campaign could ever hope to accomplish.

But nothing remains hot forever. A saturation level arrives eventually. And sooner or later, the media moves on to its next darling of the moment. However, this huge cume influx presents Country radio with an unforeseen opportunity — the chance to become *the* mass appeal format.

Many in Country have always thought, "If we could just get people to sample the music and our station, we'd have them forever." Now's the time to test that theory. Now's the time to take Country radio to the next level.

Dare To Be Great

As always, the question is how do you turn today's casual cumers into loyal listeners.

Consultant Joel Raab sums up the feelings of those interviewed for this piece: "When the 'white hot' wears off, the only way to hold the audience is to be a great radio station."

Even in the 'bad old days,' Country was better than other formats at superserving its listeners.
—Joel Raab

KMLE/Phoenix VP/GM J.D. Freeman agrees, noting one perennial problem. "Today's Country stations have the same problem radio has always had, regardless of the music being played: how to build a great station. Attention must be paid to every detail — staging, orchestration, marketing. Everything you do must be done with the thought of creating a great station."

Capstar President Steve Hicks cautions that especially when things are good, owners need to keep the money flowing. "Stations can't cut back in marketing, promotion, or any other areas if we hope to convert these new cumers to loyal listeners."

Cap Cities/ABC President Group II Norm Schrutt believes that operating a Country radio station today is more difficult than ever. "The huge sampling we're getting means the package and the product have to be absolutely right."

"Under normal circumstances, when there are obvious holes in a market, it's possible to manage or program by making some bold-



Joel Raab

stroke moves. Now with listening at such high levels, managing/programming is much more difficult because there are no more bold strokes — only finesse strokes are left. GMs, OMs, PDs, and MDs must work diligently on the little moves, down to the number of spots and where they go."

The price for not building a great station now may be high. Freeman says, "Great radio stations will survive if the product declines. If a station doesn't do all the things necessary to stay strong, the wind can come out of the sail real fast."

"Station management needs to go to 'zero-base' thinking, asking, 'If we had to do it again, how would we do it.' You can't do things because that's the way they've always been done. There are a lot of mediocre Country stations being carried right now by the great music and by the fact that the format is white-hot. When that wears off, there'll be little to keep the listeners."

What Country Does Best

Before worrying too much about the difficulties of building a great radio station, you should know you may not be as far off the mark as you think. Indeed, as Raab points out, "Even in the 'bad old days' Country was better than other formats at superserving its listeners. We had to maximize what listening we had. Country never strayed from the mentality of cherishing the listener."

"Getting new cumers to stay means we need to make sure we're superserving the people who are sampling as well as the core. Now is the time to do it."

Don't underestimate the power of what consultant Rusty Walker likes to call "hugging your au-

dience" — especially with regard to these new cumers. Many of these people have never been treated by a radio station the way Country treats its listeners. These people have to be positively excited to have a radio station take care of them the way Country radio does. As WDBO & WWKA-WCFB/Orlando OM Steve Holbrook says, "These people want to be hugged. Especially the younger demos, who in the past have changed favorite stations every week."

Holbrook goes out of his way to find out what these people want. He invites them, as well as other core listeners, to the radio stations on a regular basis. The staff listens as these station users describe their likes and dislikes.

Fighting Bias

One obstacle that's always stood in the way of country music becoming mainstream and of Country radio becoming the mass appeal format has been a built-in bias against the format, especially among young people. But Raab sees that disappearing. "It just doesn't exist to the extent it did even a generation or two ago. Older people's first impressions of country were 'Hee-Haw' and artists in rhinestone suits — images

There's less bias to overcome, which means it should be easier to keep [the younger demos] as long-term listeners.
—Joel Raab

most of them didn't relate to. First impressions among Country's new cumers have been based on the image and music of people like George Strait, Reba McEntire, Clint Black, Garth Brooks, and many others they can identify with. We're at a better starting point with these new folks. There's less bias to overcome, which means it should be easier to keep them as long-term listeners."

KMLE's Freeman sees America's return to family values as another building block Country can utilize to maintain the format and help it grow. "Many of the values are those that country music has stood for. Our music speaks to relationships, emotions, and the 'heart things' we all need to take care of for personal wellness. Country music's continuing focus on things that matter to people of all ages will keep listeners tuned to Country radio."

STAYING HOT

CRS SPECIAL 1993

Making The Move To Mainstream

Country radio listening levels are at all-time highs. Country product is selling in record numbers, and Country artists are the darlings of the mass media. Rather heady stuff for a format that was declared dead by the *New York Times* just a few years ago.

But the industry's greatest challenge lies just ahead, as the format enters an unprecedented phase in its history. Not even the "Urban Cowboy"-era afforded Country the very real chance to become the mainstream of America's musical lifestyle.

Staying hot — while trying simultaneously to move into the mainstream — is the focus of R&R's CRS Special 1993. Highlights include:

- **Stoking The Audience Fires** — Country radio owners, managers, and programmers detail ways to maintain high ratings by turning Country's new cumers into loyal listeners.
- **Hot Stuff** — Country record label execs describe their plans to keep cash registers humming over the long haul.
- **Media: Fanning The Country Flame** — Representatives from newspapers and television explain how they use country to attract readers and viewers — and how long they plan to do so.
- **R&R Readers' Poll** — Country broadcasters choose the top artists for the 17th consecutive year in the industry's only radio-selected awards.
- **Power Gold Chart** — Country's Power Gold. A listing of the Top 50 songs more than a year old.



J.D. Freeman

Massaging The Database
Maximizing listening in the future will mean taking even better

Producers should make great country records, Country radio should play them, and we should let the audience cross over to us.
—J.D. Freeman

care of listeners. As Raab says, "Now, more than ever, you have to research what listeners want — and then give it to them in spades."

Continued on Page 48

Country's Hot: Pour On The Coals

Continued from Page 47

But serving listeners in the future also means taking care of their needs off the air." Raab points to interactive phone systems, loyal listener clubs, and station newspapers as other ways to provide services for listeners beyond what they hear on the air.

Luckily, most Country outlets have been the leading purveyors of a tool that both Raab and Holbrook agree is key to superserving these new listeners. "We're working our database [of listeners] harder than we've ever worked it before to build loyalty among these new folks," says Holbrook. "They hear from us a minimum of four times per year. We also send them birthday cards. People who have won concert tickets from us get updates on upcoming shows."



Steve Hicks

ting your jocks to personally touch listeners turns them into real station fans."

Holbrook puts his talent in touch with fans via another route. When a big crowd is assembled, or when long lines form for an event or ticket sale, he sends in the jocks. "I have them shaking hands, chatting, and generally entertaining people who are in line. I want to get my personalities involved with people in more personal ways than just having them emcee an artist's [concert] from a faraway stage."

Talent Is The Future

Our panelists not only agree that sustaining large audience levels in the future is predicated on building great radio stations, they also concur on what should be the foundation's cornerstone block. "Obviously the music is the cement. But the most critical element to building a great station is a great morning show," says Hicks.

Adds Schruett, "Talent is what will make the listener who cumed for music more loyal. It's no different for Country today than it's been for any other format through the years. Country stations have to increasingly look to and develop their air talent."

That may sound rather obvious. But it's also one of the huge differ-

ences between "Urban Cowboy"-era Country radio and today. And it may be one of the keys to building on the new audience coming to the format in a way Country radio didn't 10 years ago.

Back then, most of the highest-rated Country outlets were Continuous Country stations. Everything took a back seat to the music. Even stations that featured a high-profile morning show were few and far between. It was the Beautiful Music format with country records.

It's interesting that the comment on the importance of personality comes from Schruett. Cap Cities was an early innovator and one of the most successful purveyors of Continuous Country in the early '80s. "That format couldn't work today," opines Schruett. "It could only exist as a niche format."

Raab says that personality — both for talent and an overall station image — is effective because "people under 35 are willing to listen. You don't have to be just a music machine as long as you have something important to say to them."

What is said and how it's said is very important to this group. "They're less likely to believe liners and programming platitudes," notes Raab. "They're not impressed by hype and promises. You have to sound real. And, even if the promises are real, they may not believe them if they sound exaggerated."

A lot depends on the recording industry. It's very important for the format to have artists with longevity.

—Steve Hicks

Freeman adds, "The younger audience has an irreverent sense of humor; playing to them means playing to it. But never tell them something you can't deliver."

Overcoming Complacency

Being No. 1 is, without a doubt, rather heady stuff for any Country station. But complacency can often accompany success. Then motivation becomes critical.

To combat the tendency to slow down, Holbrook works to keep his staff constantly involved. He lets his jocks take turns conducting meetings during which they hypothetically attack their own station. The meetings also feature exercises that make staffers brainstorm on what kinds of things can be done to gain an extra half-share next book. Explains Holbrook, "We get a lot of great feedback from the jocks at these sessions. We implement their ideas and put them in a memo to let others know who came up with the ideas. People become tremendously motivated when they have a hand in building the station."

Stations can't cut back in marketing, promotion, or any other areas if we hope to convert these new cumers to loyal listeners.

—Steve Hicks

Building Brand Loyalty

The most surprising element of recent Country radio success stories has been the incredible amount of teen listening. For instance, who would guess the Country station in Detroit would rank fourth among 12-17s? There's no question these young demos are cuming Country radio because the music is hot. This is an incredible opportunity to turn a previously unreachable population segment into Country listeners. What we're talking about is something marketers, particularly beer companies, have known for years: Brand preferences are created early in a consumer's life. And, reduced to its lowest common denominator, country is but one of many brands of music.

Noting this phenomenon, Freeman waxes philosophical about what that might mean for the future — and the opportunity for Country now. "During one's late teens, as one begins the search for identity as an individual, music plays a big part in defining emotions and feelings. That often becomes the music the person continues to relate to the rest of his life. Today, it's country music that is speaking to and affecting a lot of these people in their musically formative years."

"Today's Country listeners didn't grow up on the back 40; they grew up on Top 40. We're planting seeds for country music in future generations with today's music. If it speaks to you when you're young, you'll always have an affinity for it."

Hicks puts it in perspective when he says he imagines that 20 years from now, DJs at high school reunions will be playing music by Garth Brooks.

Raab is even more insistent about the urgency of embracing this age group while we have the chance. "We must make them part of the core. In 10 years they'll be in the 25-34 group that everyone will be fighting over. To have a shot at having them then, it's vital to be in touch with what they want now."

Music For Young . . . And Old

Few would argue that music is the primary force driving the influx of new listeners and elevating the core's satisfaction level. But programmers need to be sensitive to at least a couple of different issues when planning for the future.

A controversy was recently set off in the "Crisis Coming In Country?" column (R&R 1/15). Consultant Bob McNeill feels a major

crisis is coming because "core Country listeners aren't entirely happy with what's been happening to 'their' music. They are somewhat uncomfortable and find the music too unfamiliar." His second concern is that the "younger end of the new Country demo is beginning to look very fickle. They aren't cut from the same cloth as the 'old' Country core, who had great loyalty to the format, the music, and the stations."

Holbrook tends to agree, even wondering if we're on the downside of today's hot new country. "While my gut is telling me to add older titles to keep the upper demos happy, the research keeps telling me that both the older and younger audience are still really into the new music. I keep watching the research to see signs of the young demos leaving — but they're not."



Norm Schruett

The presentation [of the music] has a lot to do with it. But research shows young people are still in love with this format. It's showing no signs of burn."

The speed with which the format has broken a growing number of new artists over the last few years has been a continuing concern among programmers: They fear the audience can't keep up with the rapid influx.

Talent is what will make the listener who cumed for music more loyal.

—Norm Schruett

Raab feels new artists are an important part of the lure of today's stations. "Radio has to remain open to new artists — but that's only as long as the material stays strong. The music industry must make sure the quality remains high."

Though Holbrook also sees new acts as an important ingredient, he's concerned that not enough stars are being created. "A lot of good acts are coming out, but I'm afraid of us not having anybody to really hang our hats on. A lot of the music is starting to sound alike."

Continued on Page 50

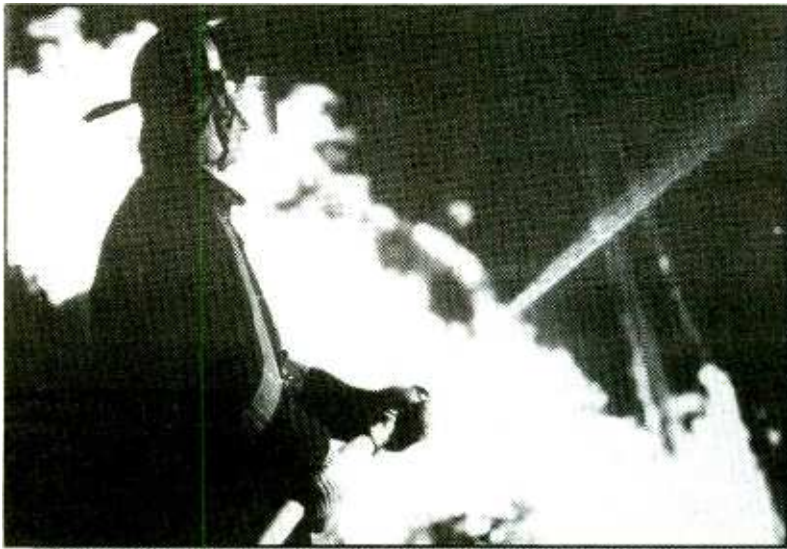
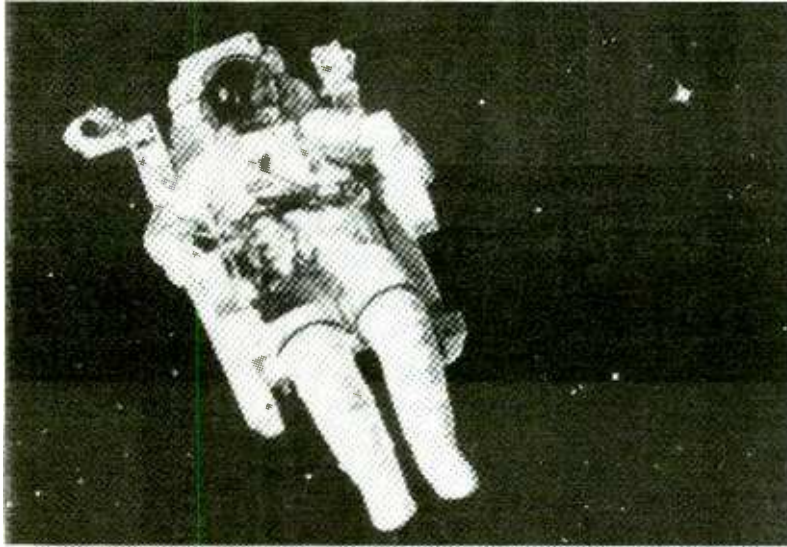
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Turn To Page 50 To Find Out

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any of *them*—when you assemble a team to help you make a career out of a trend, you don't choose rookies. KNIX-FM. We're here to stay.



Country's Hot: Pour On The Coals

Continued from Page 48

Raab says it's incumbent upon Country radio to make stars. "There's a real danger in discarding even the new acts too quickly. We must nurture them and build them up to our audience to make sure they're even stronger. We can't just go with the flavor of the month and expect the audience to keep up.

"There's also a real danger in discarding the franchise who brought us to the dance — the established stars. We should accept the best of the new while being careful not to discard established artists making good records. Playing both kinds of music is what will keep the demos broad."

Crossover Fears

From the beginning of Country's recent surge in popularity, there's been a tendency to compare this phenomenon to the "Urban Cowboy" fad of the '80s. We're all hoping that 12 years from now we won't be referring to our present rush of fame as "the fad of the early '90s."

If the labels remain true to the format and don't deliberately try to make crossover records, I think the crest of this wave may well continue for a while.

—Norm Schrutt

Perhaps the most significant difference is that this wave has been driven by the music. The spectrum is broad; the quality is deep on each end. This factor, coupled with the aging of America that's bringing people into the wheelhouse of

We're working our database [of listeners] harder than we've ever worked it before to build loyalty among these new folks.

—Steve Holbrook

Country's target, makes maintaining the growth a real possibility this time.

But it's important to note that some feel Country's failure to hold on to many new listeners back then was the result, in part, of record labels trying to make crossover records — thereby diluting the country product. The comment "I hope we learn from its past mistakes" was repeated often by the interviewees.

As Schrutt notes, "You can't blame the labels for doing what they believe they have to do when they see the opportunity to make more money. It's important for them not to forget who brought them to the dance and who will be here once the big party is over. And country records that cross over always have the highest degree of burn. That's very scary to me. If the labels remain true to the format and don't deliberately try to make crossover records, I think the crest of this wave may well continue for a while."

Freeman also hopes labels avoid what he deemed a mistake last time out. "It's important that the makers of country music do what they do best and not consciously try to make records that appeal to a crossover audience. Producers should make great country records, Country radio should play them, and we should let the audience cross over to us. During the 'Urban Cowboy' days, they seemed to take good country artists and tried to make them palatable to an

AC audience. Producers and labels took the country edges off the acts. What started as an attempt to broaden the music's appeal resulted in the product being watered down.

"Obviously, that homogenization greatly affected Country radio's sound to the point where we ended up sounding bland; we had no identity. There must be a point of difference. Without it, we're in trouble."

How Long Is The Ride?

How long will Country ride its current wave of popularity?

• Steve Hicks: "A lot depends on the recording industry. I hope they keeps the hits coming on the artists who have broken the last few years. It's very important for the format to have artists with longevity."

• Joel Raab: "When it comes to music, country is the only music that adults can relate to. Country is already mass appeal in many markets; the opportunity exists to elevate it to that height in many other markets as well."

• Steve Holbrook: "Country is the new Adult Contemporary music. People from 18-65 say how easy it is to understand."



Steve Holbrook

It's hard to convert members of that young demo [18-24] who move from fad to fad. We focus on those who are real fans.

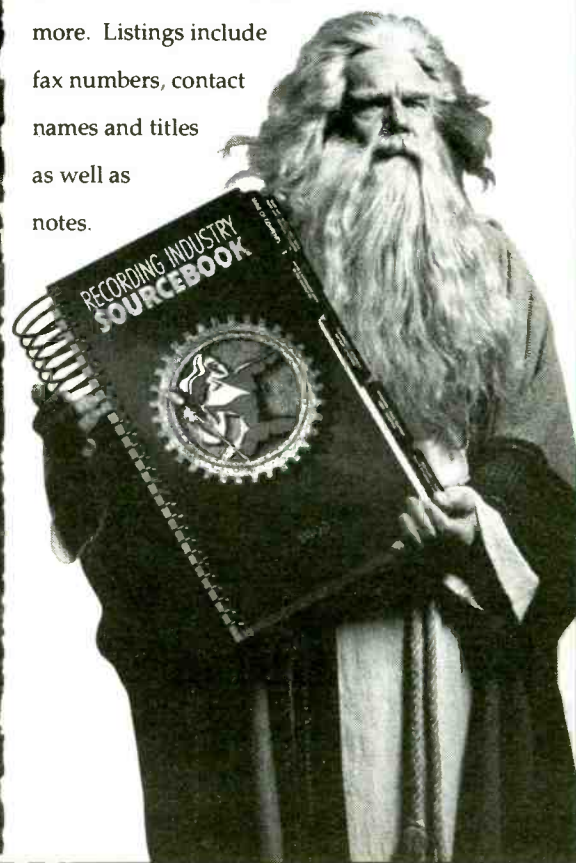
—Steve Holbrook

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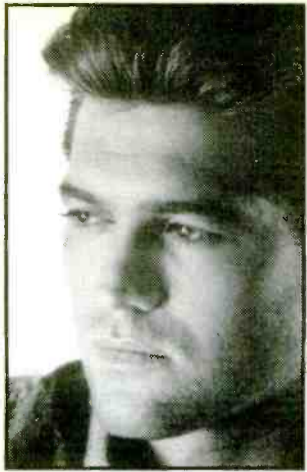
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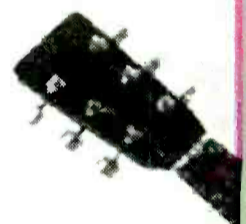
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Country Music Conquers New Heights

Label execs see breaking new artists as vital to staying hot; can Country become the new mainstream?

Country record sales — like Country radio — are red-hot. That's no secret to anyone who's been keeping an eye on gold and platinum certifications from the Recording Industry Association of America. The precious metal plaques adorning the halls of Nashville record labels are tangible proof that Country sales have gone through the roof the last three years.

Country record sales (as a percentage of all records sold) have shown tremendous growth since hitting their lowest levels in 1988 and '89. (See accompanying graph.) 1990 saw a 29% increase over the two low years, while the 1991 percentage leaped 42% above 1990. Comparing the '88-'89 numbers with 1991's, Country's percentage of overall sales exploded for an increase of 84%.

The figures for 1992 will be released in a month. If the trend of the last two years continues, Country's share could well exceed the 15% garnered during the Urban Cowboy days.

How high can Country's percentage climb? And what will keep the cash registers ringing? Liberty President Jimmy Bowen says, "Country will always be a small percentage of the entire record sales pie because rockers buy so much more product. But look how sales boomed as we've begun to dip down and appeal to people in their 20s. We must keep firing at that world. To do that, we need six-eight exciting new acts a year."

Bruce Hinton, Chairman of MCA/Nashville, which has recorded four consecutive sales-record years, also believes the record business can continue to grow. "I certainly think [the industry] can maintain — and even build on — this level. Much of the success will rest on how innovative and creative we are with artist signings. But the part radio plays in the process will be just as crucial."



Jimmy Bowen

see sales pick up the day after a country act appears on a non-country TV show.

"There's no question the media goes with what's hot. We can stay hot if radio and records continues to do the things we've done the last few years."

Bowen agrees that one way to keep media from moving on to the

next hot topic is to keep country hot. "Radio and records must work together to ensure that the next media darlings are our artists. That means we both have to find new stars."

Arista/Nashville VP/Promotion & Artist Development Allen Butler seconds the notion that breaking new acts goes a long way toward keeping the format hot — especially in the eyes of the consumer press. "The media feeds on stars. But no one can judge up-front who's going to be a superstar. The only way to find them is for radio to keep an open mind and play the good new records. As long as radio plays hits, it'll be OK. As long as labels sign appealing artists and find and record hit songs, then we'll be OK as well. We just can't make things that aren't natural to the format."

Breaking More New Acts

Indeed, the record execs say that radio's continued acceptance of new artists is vital not only to continued sales success but to radio's well-being, too. Bowen says, "If Country radio stops breaking new artists, it will immediately begin to stagnate and become an oldies format overnight."

"Country radio can't be afraid of breaking new acts, because that's where the excitement comes from. Now that it's got the young audience, it has to fight to keep them.

It won't keep them by turning itself into old people's radio stations."

Sharing a similar concern, Hinton warns, "Our business could go absolutely flat if we don't continue to develop new stars. And I don't mean new names replacing exist-



Bruce Hinton

ing names. I mean new artists who create sizzle and excitement.

"MCA — and I think all labels — is always shooting for the high mark with its new acts. No one releases an act with thoughts of so-so results. But, at times, the number of new acts must appear to radio as clutter. When we sign an act, we try to be sure they aren't clones of anybody who's established. There

If Country radio stops breaking new artists, it will immediately begin to stagnate and become an oldies format overnight.

—Jimmy Bowen

should be something special about any new act that radio adds to its playlist."

Hinton says labels must push the musical envelope, looking for acts that appeal to a younger demo. "We then have to hope radio finds a place for these acts with an edge who are critically acclaimed but can't break through on the radio."

"Our challenge is to stretch the parameters so that Country radio can increasingly be perceived as the mainstream umbrella for much of the music that America loves these days."

"Backwards Solution"

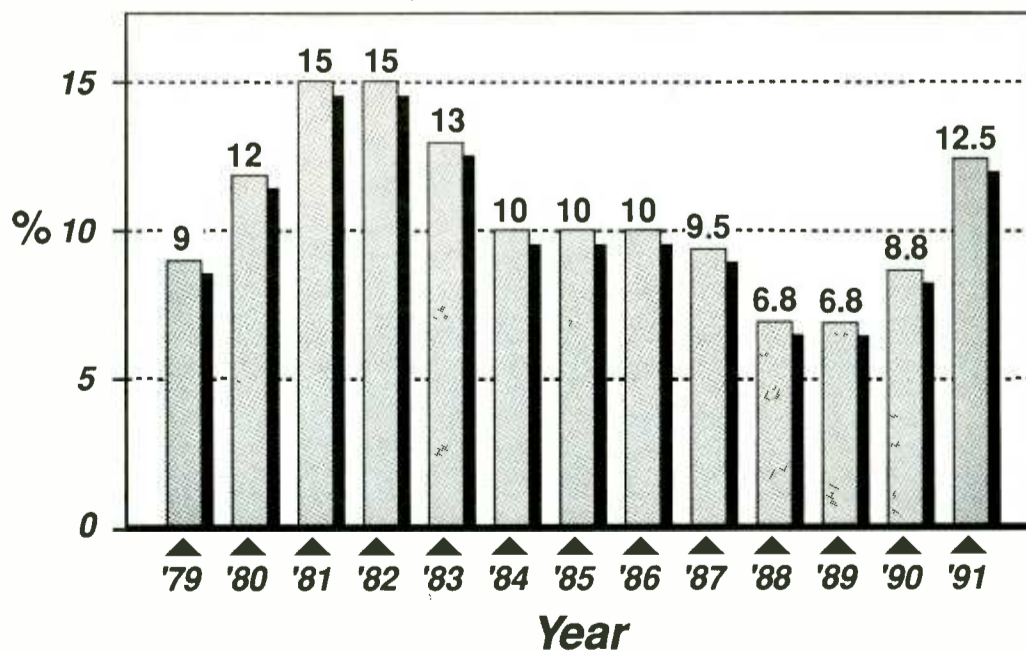
A recent R&R Country column contained suggestions that Country radio was alienating listeners with large quantities of new music and artists, and should consider playing more oldies and breaking fewer new acts. Bowen said, "I think that solution is backwards. New artists and new music is working. If something works, the best thing to do is figure out how and either keep doing it or make it better. To stay hot, we need to keep giving radio exciting new acts and it needs to keep playing them."

Country radio can increasingly be perceived as the mainstream umbrella for much of the music that America loves these days.

—Bruce Hinton

Country Record Sales: There's A Format On The Rise

Country record sales (expressed here as a percentage of all records sold) have been on the rise the last two years, coming off lows set in both 1988 and 1989.



Figures for 1992 aren't available yet from the Recording Industry Association of America, which conducts yearly consumer profiles as a basis for the percentages. The '92 numbers should be out in a month. A very unofficial poll of Nashville record execs suggests that the new shares could well rise to 16% or 17% of overall sales.

1979 was the first year the RIAA broke out percentages of records sold by format. Country is one of nine categories measured.

If a record crosses because the music is good, it's good for all of us. But it would be stupid to intentionally try to make crossover records.

—Jimmy Bowen

Making Stars For The Media

As detailed elsewhere in this special, the mass media spotlight on country has been an important part of the industry's recent success and will be just as critical to sustaining the wave.

Hinton feels country artists have been getting mass media acceptance in recent years without the bias that tarnished prior coverage. "And that translates to sales. We

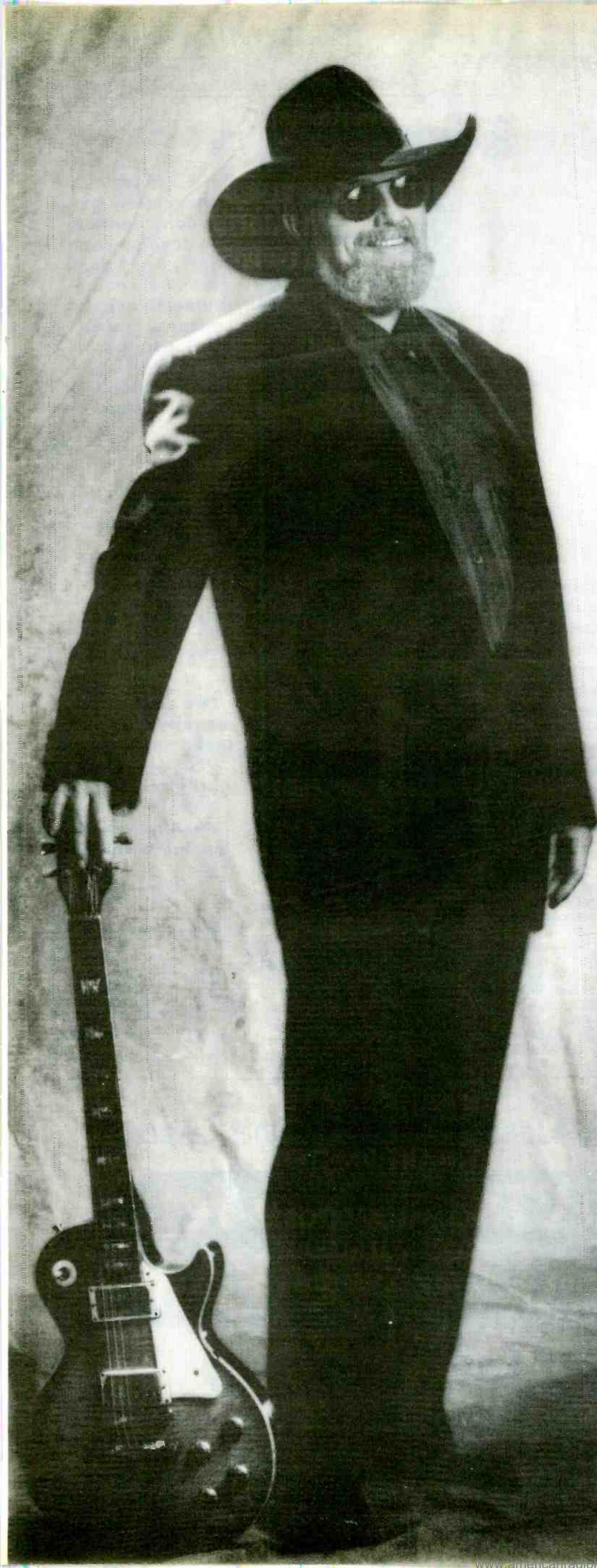
Mercury/Nashville VP/Marketing Steve Miller is concerned about this issue as well, noting, "Country shouldn't do what CHR radio and labels did. CHR radio got so worried about the tuneout factor, it got tighter. Labels worried more about signing acts they could get on the radio [and] seemed to forget they had to look for acts with music that carries emotion."

"Country radio needs to learn that lesson and not stray too far from what it's done the last few years. If it does, that's when it'll start to lose the excitement which has fueled the resurgence."

Innovative Marketing

If the sales of country product are to remain at or exceed recent

Continued on Page 56



Got a lot of people living out in the street
And people going hungry without
nothing to eat
And in this land of plenty this shouldn't
be going on
We've got enough for everybody
We're just gonna have to pass it along

CHARLIE DANIELS

AMERICA, I BELIEVE IN YOU

EARLY BELIEVERS

WRKZ
WYNY
WFRG
WKAK
KMML
WHKZ

WTVY
KYKX
KTEX
WRNS
KGKL
KLUR

KQDY
WJOD
WAXX
WOW
WGTC
KTTS
KTPK

KV00
KFDI
KMUS
KALF
KRWQ
KNCQ
KRPM



On Liberty Records

Country Music Conquers New Heights

Continued from Page 54

levels, it will take innovative marketing techniques in addition to Country radio's continued acceptance of new acts.

Butler acknowledged, "Everybody's affected if Country's glitz fades — there's a dropoff at all levels. To stay fresh, we have to find new and better methods of marketing our product, and hope those ways will help us reach bigger goals. Hopefully, if nothing else, reaching for loftier goals will at least help us maintain a high level of sales even if things do begin to cool off."

Discussing the overall sales problems record labels face, Miller says, "When the record business was really huge, people's at-home entertainment choices were network TV, radio, or listening to music. Now, people can choose between cable, video movies for sale or rent, pay-per-view — or any one of a tremendous number of other

To stay fresh, we have to find new and better methods of marketing our product, and hope those ways will help us reach bigger goals.
—Allen Butler

ways to entertain themselves at home. Our entire industry is in competition for that consumer's attention. The industry must make music a high priority for the consumer so he singles it out among all other things."

The challenge for country is to go a step further, and make the music stand out among all music. To



Steve Miller

achieve that end, Hinton says each album release by one of MCA/Nashville's 19 roster artists requires a focused game plan. "Every artist and album is unique; each has its own special set of challenges. Our job is to determine how we can best define that so we can translate it to the marketplace. You can't use a cookie-cutter approach to marketing music."

Miller seeks to make Mercury's acts unique by associating them with general marketplace products. "If I can get an artist associated with a quality product and create or enhance an identity for that artist, then I can deliver my product's message in more than one way to the consumer. We want to take advantage of any method we can to get the artist's message across."

He cited the example of the tie-in between Mercury artist and Sammy Kershaw and Cadillac for Kershaw's debut single, "Cadillac Style." Miller says, "Tying in with a class company like Cadillac raised Sammy's image in everybody's mind. People would see him in places where they normally wouldn't see him, quickly raising his profile as an artist."

Miller believes in the artist-product combination as a marketing tool of the future, and wants to

find other partners to continue this process. But it's not easy. "Corporate America needs to look at the volatility and emotionalism of what we sell. We package emotion, so we have to react fast. The trick is getting them to grasp where they fit in with what we're trying to do, and to get them to react as fast as the music business reacts when it has an emerging star. If we can marry their marketing needs and our emotion, we can have a tremendously successful relationship. That's what we have to do to keep growing."

Miller sees this image elevation as benefiting radio and records in other ways as well. "We have to assure the retail accounts purchasing our product and investing money with us that we have a plan to take

If we can marry [corporate America's] marketing needs and our emotion, we can have a tremendously successful relationship.
—Steve Miller

the record and the artist to the marketplace. That not only means radio, it means including marketing methods that will take the product to a level where consumers will recognize it.

"Likewise, radio makes an investment when it plays a new act. The more we can do to hip radio listeners to our artists, the more we ensure that the investment of air time for our product will pay off. That's why we targeted country nightclub play to break Billy Ray



Allen Butler

Cyrus's 'Achy Breaky Heart' and why clubs will play a big part in breaking future Mercury acts."

In addition to developing new, external marketing strategies, Butler points to internal procedures at Arista which have been set up to maximize star-building as an important new way of doing business in the future. "Labels tend to departmentalize, with each section going off doing its own thing. That's something we don't do. We want to build long-term careers for our acts. As artist development has become a more important role of the label, we've found it more beneficial for the sales, marketing, and promotions departments to sit down and work as a team. The team provides every artist with a master plan that lets us go forward to attack the marketplace and develop that artist, this label, and the format as a whole to whatever goals we've set."

Crossover Potential

In our radio focus in this issue, radio execs expressed concerns about record labels producing crossover records in an attempt to appeal to a broader audience to increase sales. As with their radio brethren, that subject weighs heavily on the minds of the record industry.

Bowen emphasizes, "You'll notice no attempt was made to cross Garth Brooks. We consciously kept

Our business could go absolutely flat if we don't continue to develop new stars. And I don't mean new names replacing existing names. I mean new artists who create sizzle and excitement.
—Bruce Hinton

the biggest act of the last two years in Country.

"It's not bad when other formats play country music — that just means listeners may come and sample in bigger chunks. If a record crosses because the music is good, it's good for all of us. But it would be stupid to intentionally try

We don't make country music, we make music for the '90s If the purity and emotion of the music remain true, the audience will find us.
—Steve Miller

to make crossover records. Country radio is strong enough that we don't need to make crossover records anyway. But some [producers] can't stop themselves."

Continued on Page 58



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DWIGHT YOAKAM

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This Week's Most Added Record

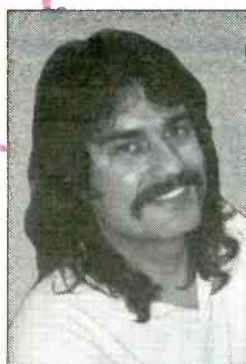


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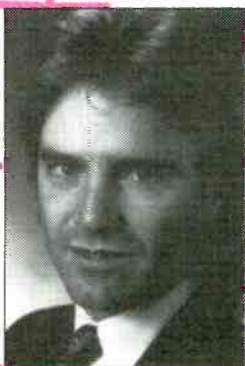
ATTN

from ATLANTIC to the PACIFIC

SAM HARRELL
West Coast Manager
Los Angeles



BRYAN SWITZER
VP Promotion
Nashville

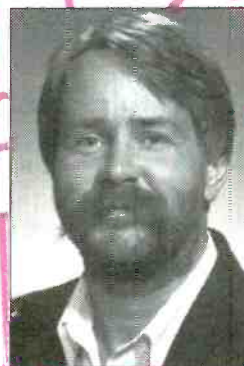


JIM WEST
Southwest Manager
Dallas



DEBBIE BELLIN
Nat'l Promotion Coord.
Nashville

BILL HELTEMES
Midwest Manager
Cincinnati



LARRY KING
Southeast Manager
Atlanta

ATLANTIC NASHVILLE IS

ROGER BALLARD
AARON BARKER
CONFEDERATE RAILROAD
MARTIN DELRAY
DEAN DILLON
RAY KENNEDY
TRACY LAWRENCE
ROBIN LEE
NEAL McCOY
JOHN MICHAEL MONTGOMERY
JEFF STEVENS

MARCH 3 Visit the ATLANTIC Suite #5544
Following the Artist Attendee Reception

MARCH 4 9:30 PM
NEAL McCOY OPENS THE SEMINAR SHOWCASE (Stage A)

March 6 7:00 PM
CONFEDERATE RAILROAD —
New Faces Show
(Visit the ATLANTIC Suite after the show)



HAVE A GREAT SEMINAR

Country Music Conquers New Heights

Continued from Page 56

Butler contends radio has the wherewithal to send a message to those producers or labels that cross the line. "It always comes back to the music. It's incumbent on all of us to keep this music the best of any format. But we shouldn't dilute it or try and force it to fit other formats. If I were a programmer, I'd be very protective of my product. If I had a shoe store, I wouldn't want someone selling the same kind of shoes across the street. If I were a PD, I wouldn't want a crosstown station playing the same music.

"Radio has the obligation to help break new acts that fit the currently held belief of what a country record is. I say 'currently held belief' because I think the format is still expanding, and that definition is in a constant state of flux.

"But if radio is getting records it thinks dilutes its sound because they've been made with crossover in mind, they shouldn't play it. Obviously, there are exceptions — some records are bigger than the format. Other formats came and took them. That's different than trying to make a record that fits another format."

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Radio and records must work together to ensure that the next media darlings are our artists.

— Jimmy Bowen

Shrinking Career Cycle

One of the most significant changes in the country music business has come as a result of radio's shift from an artist-oriented to a song-oriented format. The casualties in this changing of the guard have been some of the artists who first gained prominence in the mid-'70s, the time the guard last changed. Back then, the influx of new artists displaced many who began their careers in the '50s and early '60s.

Bowen sees the change from the two decade-plus careers of the past as positive for the industry, saying that a ten-year cycle for country acts is far better than popular music's usual two-four-year cycle. "The problem with a 25-year life-cycle is that it leaves no room for new acts to break through. Ten years provides a nice balance between an artist going away too quickly and staying around too long.

"If that's indeed the case, that'll work. The new artists and new music are giving old and new Country fans the same excitement they grew up with. It's important to keep that excitement level up with

a continual feed of new acts and music."

Bowen feels the shift is as much cultural as anything else. "This is the '90s — what in America lasts long? The life-cycle of everything is short. Look what happened when 20 stars lasted for 20 years. We wound up with no audience. Now, there's with a little quicker turnaround ... and look at the audience."

The Future

Predicting the future is particularly perilous in an industry that is naturally cyclical. But you have to wonder whether the industry can seize the incredible popularity of the format to build it to even greater heights.

Bowen wasn't too keen on prognosticating, admitting, "I don't

66

We'll start to see even younger audience demos by developing and breaking some artists in their early 20s.

— Allen Butler

66

know what the next level is. We can only move as fast and as far as the music and talent take us. Some may feel we've been going at a rapid pace. But compared to other formats, it really hasn't been that fast. It feels rather comfortable.

Will The Circle Be Expanded?

Can Country accept artists on the edge?

It's ironic that radio, in its eager search for acts who would attract lower demos, passed on a number of artists outside the country norm who could have done just that.

Lyle Lovett, Steve Earle, K.D. Lang, Nanci Griffith, and Rosanne Cash are just a few of the artists who achieved varying degrees of success on Country radio but have gone on to critical and sales acclaim in other formats.

Liberty President Jimmy Bowen says this syndrome is nothing peculiar to Country radio. "It happens in every form of music. There's a dead center that's very safe and solid.

Unfortunately, those on the edge always face a greater danger of failing off. They don't have the longevity nor become Country staples because they don't quite fit in with those on dead center.

"But every format needs artists who are on the edge so that the circle gets bigger. Artists who stretch the boundaries are the ones who make it possible for future artists to fit in. Mary-Chapin Carpenter, Billy Ray Cyrus, Wynonna, and Billy Dean are all examples of artists who gained quicker acceptance because of some of the artists who came before them."

Mercury/Nashville VP/Marketing Steve Miller says there's a time and place for everybody. "Artists who break barriers are often ahead of their time and don't get all the credit they deserve. Sometimes they have to move on to another area.

"To be successful with on-the-edge acts, labels have to embrace the artist's style and motivate the marketplace to find other ways to bring the musical message to the consumer. As we do that we hedge our bets that radio will find a place for it as well."



K.D. Lang



Lyle Lovett



Steve Earle



Rosanne Cash



Nanci Griffith

Asked to look into his crystal ball for a look at what's next for this format, Butler said, "I really feel we're creating the next 'Music Of Your Life' format for 20 years from now. There's so much substance to the music that I feel it's going to be part of their lifestyle for a long, long time."

Polishing up the ball, Butler continued, "Our current superstars who are attracting so many 25-34-year-olds are in their 30s. I think we'll start to see even younger audience demos by developing and breaking some artists in their early 20s.

"That's going to happen because people are getting into country at an earlier age than ever before. That sets them on the path to being country singers and songwriters at an earlier age as well. Those songs and styles will have more relevance to younger people because they're written and sung by young people."

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I don't think we're anywhere near the peak number of listeners or buyers we can ultimately get.

— Bruce Hinton

Hinton, too, sees the future as very bright. "Country radio has done a great job of taking the new music and artists and getting the listeners into the format. I don't think we're anywhere near the peak number of listeners or buyers we can ultimately get."

Hinton does have one hope for the future, though. "I wish radio could find a way to play the artists who have a phenomenal live and record-purchasing following, but who don't have a radio [format] home. Radio seems to have a black-and-white approach about who belongs on the playlist and who doesn't."

Hinton is referring to former pop-oriented acts and country legends, both groups having been ignored in the rush to new acts. "Many of these acts would work on Country radio, providing a sizzle, hipness, or a sense of who brought us to this point. Why can't radio find a place for these artists to flavor the programming?"

"Many of the established acts continue to make hit records that are relevant today. They shouldn't be pigeonholed with other legends whose talents have diminished. A lot of young people go to their shows and buy their albums. I would think it would be healthy for Country to have artists that appeal to the traditional core and the new, young listeners. That's a win-win situation."

Miller has strong feelings about the opportunities presenting themselves. "We don't make country music, we make music for the '90s. Because we have the ears of so many people, we can take the music to next level. If the purity and emotion of the music remain true, the audience will find us. I believe we can do anything we want. This is a chance for country to become America's mainstream musical message. Our music addresses the bulk of what's going on in mainstream America's minds.

"When the record business flourished in the '60s and '70s, CHR and AOR spoke to those who were involved in the social issues of the time. The people who were involved then are now 20 years older, and they've found it's country music that is addressing social themes. People are able to identify with the message in the music.

"The music has been successful because it's remained true to the root of the genre. Country is song-driven instead of production, trick, or hype-driven. As long as we remain true, the ears that come from pop will allow us more latitude to be aggressive and innovative. That approach will allow us to further broaden our base. And that means the future for country music is huge."

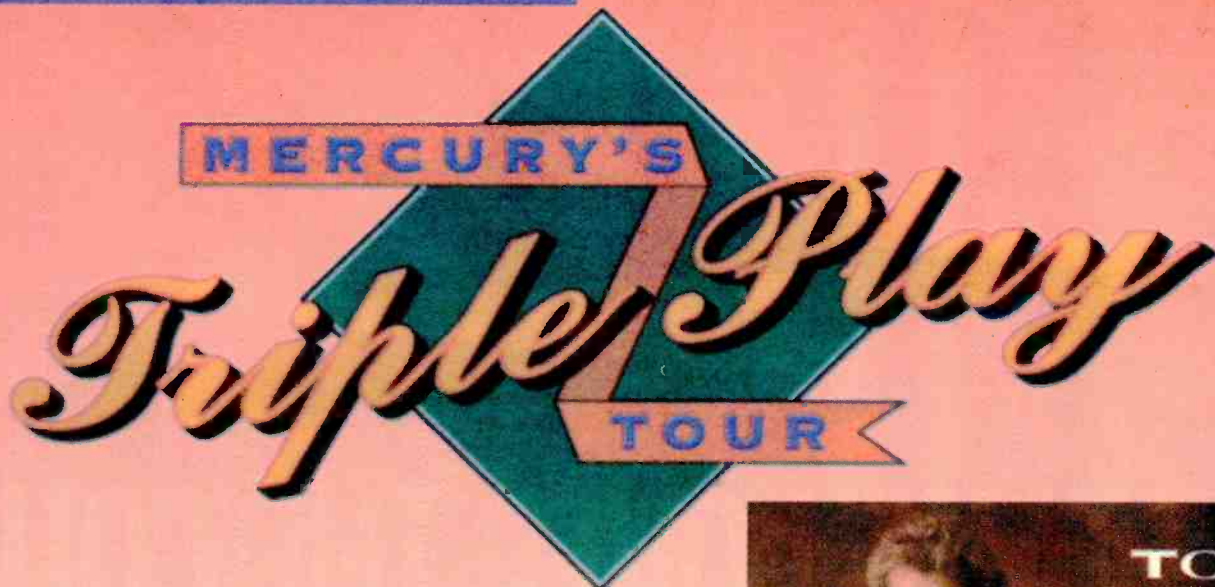
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Say That"**

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Media: Fanning The Country Flame

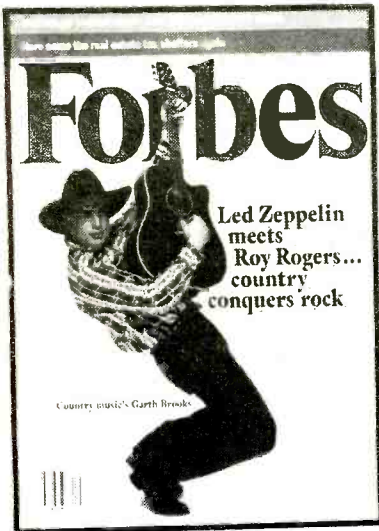
By Lorie Hollabaugh

From *Forbes* to *Family Circle*, *Life* to "Late Night With David Letterman," country music has been a hot topic over the last year. And the media coverage currently shows no signs of slowing down.

Within the last month alone, Billy Ray Cyrus starred in his own ABC-TV special, "Dreams Come True," and was featured in a *TV Guide* cover story. Garth Brooks was interviewed by Barbara Walters for an upcoming pre-Oscar special; Clint Black guest-starred on the NBC-TV sitcom "Wings"; Mary-Chapin Carpenter chatted up David Letterman on "Late Night..."; and Reba McEntire appeared on the cover of the March *Ladies Home Journal*.

The mass media have played an irrefutable part in country's mounting popularity over the past several years, with coverage steadily increasing. Unlike in years past, in 1992 rarely a week went by that a country artist wasn't appearing on network programming or in a major magazine. And music publications which in the past have featured little or no country coverage (such as *Rolling Stone* and *Spin*) suddenly installed regular columns devoted to exploring the growing format and based reporters in Nashville.

The measurable increase of mass media coverage no doubt increased the visibility of country



the story to people who would not ordinarily pay attention to the format.

"But although the media helped country's growth, it did not initiate it. This was something that came from the people. The media discovered it, and certainly helped it along, but they were reporting on a social trend."

One of Music City's main dailies, the *Tennessean* has faced the challenge of covering both country's business and artistic sides for years. Although its country coverage has always been somewhat heavier than a daily's outside a music town would be, Oermann says that expanding coverage was an uphill battle. "Because other publications consult our paper when doing stories on country music, it's crucial for us that we have a handle on what's going on in the industry.

"But since most of the people working at the paper aren't country fans, it's a constant process of education within the paper as well as without. Our coverage has expanded through sheer repetition of statistics, the same statistics that are used by *Forbes* or any other major publication. Those statistics are undeniable, and as they have emerged, more and more mainstream reporters have begun to write country-related stories."



Robert Oermann, Nashville *Tennessean*

☞ **The media helped country's growth . . . it did not initiate it, and I don't think the media can stop it.**
—Robert Oermann

The Numbers Don't Lie

USA Today entertainment reporter David Zimmerman agrees that regardless of an editor's preconceived notions about the format, it's difficult to argue with country's current track record. "Certainly the boom in country has given those of us who write about it more credence and credibility with our editors. Although country's grown increasingly hot in the last few years, we really haven't increased our coverage that much — it's remained pretty consistent."

Zimmerman selects the artists he wants to cover and the amount of coverage they receive, with approval from his editors, and says that he tries to address stories other mainstream publications don't do. "We try not to do, for example, the country-is-hot or country-hunks overview-type pieces. I also try to do stories on artists earlier than the rest of the media."

☞ **When Nashville starts turning out a lot of soundlike artists . . . to follow hits and duplicate certain successful sounds, then country will have cooled.**

—David Zimmerman

And while those overview stories serve a purpose, Zimmerman feels they may be a sign that many members of the media still "don't get it" when it comes to country music. "I think the mass media's coverage of country has helped its rise, but I'm still not sure many of them really understand the music. For example, *TV Guide* did a story several months ago about country hunks. But many country artists — Garth Brooks, John Anderson — are not hunks. I think the media too often looks for an easy hook for a story rather than getting to what the music means in people's lives."

ET Calls Country

Those publications delving into the uncharted waters of country for the first time probably do rely on obvious leads for stories, but as "Entertainment Tonight" music segment producer Clay Smith



SHADY CHARACTERS — Reba McEntire and Vince Gill performed their current duet, "The Heart Won't Lie," during a guest stint on CBS-TV's "Evening Shade," which stars Burt Reynolds and Marilu Henner. Several country artists, including Garth Brooks and Clint Black, have been guests on prime-time network programs during the past year.

points out, "What may seem like overkill of a story to us in the industry may not be overkill to the fans in Peoria and Kansas City or elsewhere until months and months later. When the media jumps on anything, I think we tend to wonder if something is oversaturated. Look at poor Michael Jackson and what's happening to him right now. There's always that danger."

Smith has been with ET almost since its inception, and the show has been covering country music for that long as well. A piece on the Oak Ridge Boys was included in the show's pilot, and since then, artists like the Judds, Randy Travis, and Reba McEntire have done their first national TV interviews on the show.

"We've always had an incredible percentage of country music on the show, probably more than any other kind of music, but it has definitely increased over the last two years. Country is what our viewers want to see, and there are certain names that Paramount and ET feel are automatically promotable with our audience. Artists like Ran-



Clay Smith, "Entertainment Tonight"

☞ **I started telling my producers this [country boom] was going to happen two years ago, and they finally agreed to let us move and coordinate all our music production out of Nashville.**

—Clay Smith

dy Travis, Travis Tritt, Tammy Wynette, and Willie Nelson — they seem to be the artists that our viewers want to see."

ET opened a Nashville bureau a little over a year ago, just in time for the boom, which Smith says it anticipated. "I started telling my producers this was going to happen about two years ago, and finally they agreed to let us move and coordinate all of our music production out of Nashville. I feel really proud that we got here, got set up, and have been here right through the boom of last year. They've been thrilled with the way it's turned out."

Smith is also proud that ET exposes country to an audience that ordinarily might not listen to it. "'Crook And Chase' has those die-hard viewers who tune in to see anything country, but ET has people who tune in to see everything from Leonard Maltin's film stories to the 'Inside Story.' Many artists

Continued on Page 63

**ALABAMA • EDDY ARNOLD • CLINT BLACK • ANDY
CHILDS • MARTINA McBRIDE • ROBERT ELLIS ORRALL •
PAUL OVERSTREET • RESTLESS HEART • SHENANDOAH
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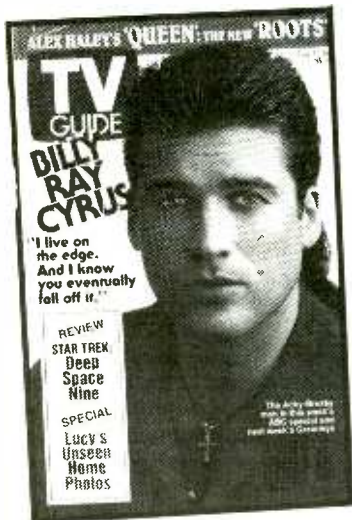
Media: Fanning The Country Flame

Continued from Page 61

— I think Billy Ray Cyrus is the most recent — will tell you that ET was instrumental in breaking them into the mainstream.”

Networking

Another way artists are getting mainstream exposure is through network appearances on morning and late-night programs. “The Arsenio Hall Show,” “The Tonight Show,” “CBS This Morning,” “Live With Regis And Kathie Lee,” and others are booking country acts regularly these days, thanks

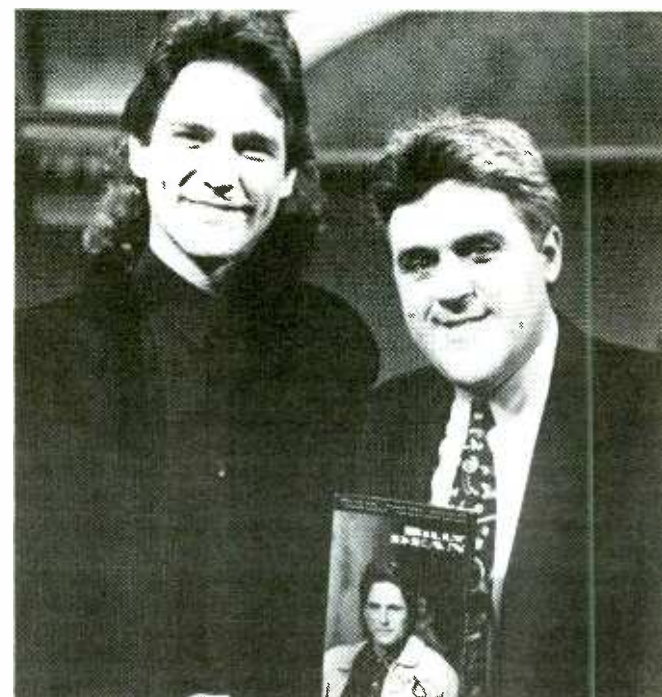


with a certain look and not getting anything, and then wondering why nothing is happening. The music, I think, should always be the most important thing, and Nashville mustn't lose sight of that.”

The Future's So Bright . . .

But signs are positive that the future of country may be stronger than ever. “Country is the only music form that has managed to hold onto its core audience while simultaneously reaching out and bringing in a huge new group of listeners,” reminds Oermann. “It's the only format to have two full-time cable TV stations devoted to it, available 24 hours a day, and there's nothing like TV exposure to increase the mainstream popularity of anything.”

Oermann cites the current country dance craze as more evidence that the format will continue to thrive in the '90s. “The fact that country is taking America back to the dance floor is amazing — it was a happy accident and a wonderful one, and it is going to be one of the most important factors in country's growth in the '90s. And as long as the audience continues to grow, the media will feed off the au-



LENO & BILLY THE KID — Jay Leno and Billy Dean take a photo break after Dean's appearance on NBC-TV's “Tonight Show.” Guest appearances by country artists on morning and late-night network TV shows have multiplied over the last several years and are at an all-time high thanks to the format's increasing popularity.



There's an impression that our show is mostly about rap and urban music, and that's just not true . . .

[Arsenio's] had almost all the major country artists on at one time or another.

—Marla Kell Brown

our show is mostly about rap and urban music, and that's just not true. That may be because we have a whole mixture of artists on, but we've had almost all the major country artists on at one time or another.”

Brown says that although country's current popularity may begin to wane, “Arsenio” will always book country acts on the show. “Our show really is a reflection of pop culture, and I think that though we obviously cover what's hot and what's happening out there, we will also continue to cover what people like.”

What Goes Up

According to Brown, country can stave off the loss of its current hot status. “I think it absolutely can continue to grow. But so much of that depends on the artists and what they're doing that's new or different, and who moves forward.”

Zimmerman agrees that complacency will be a factor in country's staying power. “Nothing can continue to go up, and sooner or later country will have to cool off. And I think when Nashville starts turning out a lot of soundalike artists and manufactured bands just trying to follow hits and duplicate certain successful sounds, then country will have cooled. I already see signs of that.



When [country artists] appear on 'Arsenio,' they know that America's youth is watching. That's important since kids are the ones who buy the most records.

—Marla Kell Brown



“I think Nashville sometimes is susceptible to believing and sometimes even following its own image in the press. For example, thinking now that country artists all have to be handsome is a myth that Nashville seems to be buying into these days. They're signing performers

dians, causing more and more attention. But I don't think the media created this boom, and I don't

think the media can stop it. I think we have nowhere near crested on this wave yet.”

to country's growing mainstream appeal. “We've always done a lot of country on the show,” maintains “Arsenio Hall” producer Marla Kell Brown. “We've been on the air for five years, and the first year we had artists like Reba McEntire and K.T. Oslin on.



Marla Kell Brown, “Arsenio Hall Show”

“Our coverage has increased over the past two years, and that's partially because country's so hot right now. I also think that artists like to do our show because they're exposed to young America. When they appear on ‘Arsenio’ they know that America's youth is watching. That's important, since kids are the ones who buy the most records. Longevity is real important to these artists and that's why they want to do our show, to get to that whole other audience that maybe they don't normally reach.”

According to Brown, the “Arsenio” audience screams just as loudly for the country acts as for other format artists, contrary to a popular misconception about the show. “There's an impression that



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MERCURY'S
Triple Play
TOUR

THE FIRST PITCH

Mercury Nashville kicked off its ambitious get-the-music-to-the-people campaign last night when its Triple Play Tour, showcasing Mercury artists Toby Keith, Shania Twain and John Brannen, opened at Coyote's.

Oklahoma native Keith led off with a driving set that included his single, "Should Have Been a Cowboy." With an expressive baritone not unlike Hal Ketchum's, Keith rolled through seven originals, including the lazy Western swing of "Close But No Guitar" and the surprising crunch of "A Little Less Talk." The singer mentions everyone from Merle Haggard and John Prine to Jimmy Buffett and Bob Seger as influences, and this diversity surfaced throughout his set.

Up next was Canadian Twain, who sharpened her performing skill by playing nightclub dates in Toronto between stints as foreman of a forestry crew. A study in contrasts, she mentions her admiration for both Gladys Knight and Karen Carpenter. Her own voice nestled comfortably between the two as she served up seven selections, highlighted by the sweet funk of "You Got a Hold on Me," a natural single, and the country pop of "God Ain't Gonna Get You for That" and "What Made You Say That."

Batting cleanup was Brannen, who grew up in South Carolina and whose music is country with a kick. His forceful delivery taps into the emotional center of songs like "As Far as My Eyes Can See," "Moonlight and Magnolias" and "Strangers an Hour Ago." Brannen sharpens the edge on every song, from the Bakersfield spin of "Love's Not Made of Steel" to the high-octane swing of "Heart Broken Down."

All three artists gathered for a rousing finale, capping a solid show whose compact format and focused performances scored a grand slam, knocking the first pitch out of the park.

By **ALLEN HOWIE**

Contributing Critic

The Courier Journal, Louisville, KY

Saturday Feb. 27, 1993

Reprinted by Permission



Power Gold, Power Garth

This year's Power Gold compilation is yet another reminder — as if you needed one — that **Garth Brooks** is the lead horse in the wagon train of artists hauling Country to new heights.

For the second consecutive year, the Garthmeister takes the No. 1 spot with "Friends In Low Places," a record that is apparently defying all laws of gravity and "burn." That can be said about much of his music, since eight of the Top 50 Power Gold records belong to him. That's twice as many as last year's total, including an incredible five in the Top 20.

Randy Travis continues to flex his muscles at Country radio, lifting four records into the Top 50. In the four years we've compiled the Power Gold chart, only three records have been on all four lists — and two of them belong to Travis. Talk about a classic — and a record that doesn't burn — "Forever And Ever, Amen" has ranked first, second, fifth, and 12th over that span. Not far behind is "Hard Rock Bottom Of My Heart," which has come in No. 22, 13, 17, and 36 during that time. (The only other four-time Power Gold charter is the **Judds'** "Why Not Me," which has ranked No. 3, 10, 6, and 42.)

Two acts checked in with three spots in the Top 50. **Clint Black's** "Better Man" and "Killin' Time" each made the Top 50 — indeed, the Top 15 — for the third consecutive year. **Travis Tritt** also shows up on three tunes, including a duet with "No Hats Tour" partner **Marty Stuart**.

Checking in with two records each are **Brooks & Dunn**, **Diamond Rio**, **Joe Diffie**, **Alan Jackson**, **George Strait**, **Pam Tillis**, and **Trisha Yearwood**. A total of 31 different acts account for this year's Power Gold chart.

Thanks to the selected Country stations whose input was used for this year's list.

Top 50 Power Gold

1. **GARTH BROOKS**/Friends In Low Places
2. **JOHN ANDERSON**/Straight Tequila Night
3. **ALAN JACKSON**/Don't Rock The Jukebox
4. **PAM TILLIS**/Maybe It Was Memphis
5. **TRISHA YEARWOOD**/She's In Love With The Boy
6. **COLLIN RAYE**/Love, Me
7. **HAL KETCHUM**/Small Town Saturday Night
8. **BROOKS & DUNN**/My Next Broken Heart
9. **SAMMY KERSHAW**/Cadillac Style
10. **GARTH BROOKS**/The Dance
11. **CLINT BLACK**/A Better Man
12. **RANDY TRAVIS**/Forever And Ever Amen
13. **ALAN JACKSON**/Chasin' That Neon Rainbow
14. **GARTH BROOKS**/Shameless
15. **CLINT BLACK**/Killin' Time
16. **DIAMOND RIO**/Meet In The Middle
17. **BROOKS & DUNN**/Brand New Man
18. **GARTH BROOKS**/Two Of A Kind, Workin' On
19. **MIKE REID**/Walk On Faith
20. **GARTH BROOKS**/The Thunder Rolls
21. **TRAVIS TRITT**/Here's A Quarter (Call Someone Who Cares)
22. **TRACY LAWRENCE**/Sticks And Stones
23. **MARK CHESNUTT**/Your Love Is A Miracle
24. **VINCE GILL**/When I Call Your Name
25. **DOUG STONE**/A Jukebox With A Country Song
26. **GARTH BROOKS**/If Tomorrow Never Comes
27. **RANDY TRAVIS**/Better Class Of Losers
28. **MARY-CHAPIN CARPENTER**/Down At The Twist And Shout
29. **TRISHA YEARWOOD**/That's What I Like About You
30. **RICKY VAN SHELTON**/I Am A Simple Man
31. **JOE DIFFIE**/New Way (To Light Up An Old Flame)
32. **GARTH BROOKS**/Rodeo
33. **CLINT BLACK**/Put Yourself In My Shoes
34. **SHENANDOAH**/The Church On Cumberland Road
35. **TRAVIS TRITT & MARTY STUART**/The Whiskey Ain't Workin'
36. **RANDY TRAVIS**/Deeper Than The Holler
37. **GEORGE STRAIT**/Love Without End, Amen
38. **REBA McENTIRE**/For My Broken Heart
39. **SAWYER BROWN**/The Dirt Road
40. **RANDY TRAVIS**/Hard Rock Bottom Of Your Heart
41. **PAM TILLIS**/Don't Tell Me What To Do
42. **JUDDS**/Why Not Me
43. **DIAMOND RIO**/Mirror Mirror
44. **TRAVIS TRITT**/Anymore
45. **TANYA TUCKER**/Down To My Last Teardrop
46. **JOE DIFFIE**/If The Devil Danced (In Empty Pockets)
47. **GEORGE STRAIT**/You Know Me Better Than That
48. **NITTY GRITTY DIRT BAND**/Fishin' In The Dark
49. **GARTH BROOKS**/What She's Doing Now
50. **ALABAMA**/Down Home



Clockwise from top left: Garth Brooks, Randy Travis, Travis Tritt, Trisha Yearwood, Collin Raye, Mary-Chapin Carpenter, Diamond Rio, Alan Jackson, Pam Tillis, Clint Black

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TKO
ARTIST MANAGEMENT



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R&R COUNTRY RADIO & RECORDS RADIO READERS' POLL

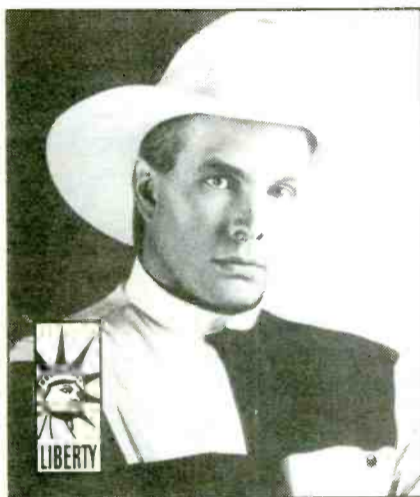
The Country Radio Readers' Poll, now in its 17th year, features the only slate of award-winners selected solely by PDs, MDs, and air personalities at Country reporting stations.

For the first time in three years, **Garth Brooks** didn't sweep our panel (in '90 and '91 he took home four awards). However, along with **Brooks & Dunn** and **Diamond Rio**, he repeated in an award category, and all three received a standout portion of the votes in their categories. Two of our newcomers, **Billy Ray Cyrus** and **Wynonna**, saw their debut albums achieve multiplatinum status. It's been another terrific year for Country radio, and these artists have a lot to do with that success, so without further delay we are pleased to present Country radio's favorite sons and daughter.

(Poll results compiled by Jo Pincek.)

PERFORMER OF THE YEAR

GARTH BROOKS



- Unless you were on another planet, you know that the highlight of 1992 for **Garth Brooks** was the birth of **Taylor Mayne Pearl Brooks** in July. The proud papa is currently on an eight-month hiatus so he can spend some time at home with the family. His touring schedule will resume in August.

- In 1992 Brooks received his first Grammy, winning for Best Country Vocal Performance, Male with "Ropin' The Wind." For the second year in a row, he accepted both the **Country Music Association** and **Academy of Country Music** Entertainer of the Year accolades. He also won the "People's Choice" awards for Favorite Country Vocalist and Favorite Music Male Vocalist, and took the American Music Award for Favorite Country Male Vocalist.

- Brooks will finally get his mug on the cover of *Rolling Stone's* April 1 issue (no April foolin'). On March 29, he will be featured on the Oscar night **Barbara Walters** special on **ABC-TV**. (Reportedly, Barbara couldn't make him cry).

BEST FEMALE VOCALIST

WYNONNA

BEST ALBUM

"Wynonna"

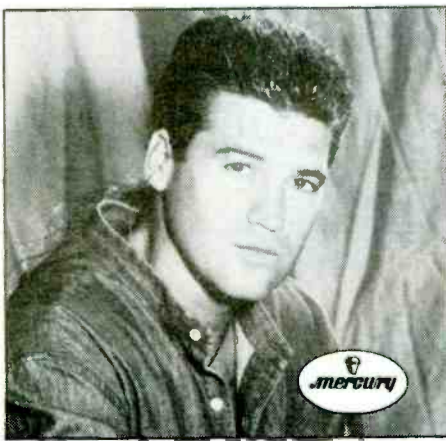
- After eight years as half of the most successful duo in country music, **Wynonna** moved on in 1992 to establish an extremely impressive solo career. She was introduced to audiences as a solo singer on network TV at the "American Music Awards," with a performance of "She Is His Only Need."

- And you can't fault her for her choice of traveling companions: In '92 she hit the road with **Billy Dean** as opening act, and this April she'll share soundchecks with heartthrob **Clint Black** as they tour the U.S.



BEST NEW ARTIST

BILLY RAY CYRUS



- "Achy, Breaky Heart," **Billy Ray Cyrus's** debut single, hit No. 1 on the **R&R** country charts, had considerable success on the AC and CHR charts, spawned a dance craze, and in the ultimate example of imitation as the sincerest form of flattery, was covered by **Alvin & The Chipmunks**.
- Sales of Cyrus's debut album, "Some Gave All," have exceeded seven million, making it the highest-selling album of any format in 1992.
- Last fall, "Achy Breaky Heart" won the CMA Single of the Year and captured a pair of "People's Choice" awards: Favorite New Artist, Country and Favorite Single, Country.
- Cyrus's sophomore album is scheduled to arrive in June 1993.

BEST MALE VOCALIST

VINCE GILL

- **Vince Gill's** current release from **MCA/Nashville**, "I Still Believe In You," has achieved platinum status, making it his third consecutive platinum album.
- Gill captured 1992 CMA awards for Male Vocalist of the Year and Song of the Year ("Look At Us"). He also won his second Grammy, this time for Best Country Vocal Collaboration ("Restless").
- On several dates in 1993, lucky fans will get to see the CMA (and Grammy) Top Male Vocalist and Top Female Vocalist, as Gill and **Mary-Chapin Carpenter** match up for what will surely be one of the must-see concert events this year.
- There will be no new studio album for Gill in 1993, though he is scheduled to record and release his first Christmas album this year. In late April he'll head overseas for an acoustic European tour; stops will include London, Madrid, and Dublin.



BEST GROUP

DIAMOND RIO

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- **Diamond Rio's** self-titled debut album was recently certified platinum. Its five singles yielded two **R&R** No. 1's — "Meet Me In The Middle" and "Norma Jean Riley." The latter was also **R&R's** No. 1 song for 1992.

- Their second album for **Arista/Nashville**, "Close to The Edge," was released in November last year.
- After a very successful 1992 tour opening for **Alan Jackson**, the group joined up with **Alabama** and **Michelle Wright** for a tour that will continue through the fall of 1993.

BEST DUO

BROOKS & DUNN

BEST SINGLE

"Boot Scootin' Boogie"

- **Brooks & Dunn** made country music history with their debut album, which generated four consecutive #1 hits — the best debut effort ever by a duo or group. To date the album has sold over 2.5 million copies.
- The **ACM** and **CMA** bestowed top duo honors on the **Arista/Nashville** team in 1992.
- In 1993 they've been nominated in four categories for the **ACM** awards: Single of the Year ("Boot Scootin' Boogie"), Album of the Year ("Brand New Man"), Top Vocal Duet, and Entertainers of the Year.



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Clint Black AND Wynonna



BLACK & WY

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4/17	Phoenix, AZ	5/15	Lexington, KY	7/16	Raleigh, NC	8/13	Indianapolis, IN
4/18	Flagstaff, AZ	5/16	Columbia, SC	7/17	TBA	8/14	Nashville, TN
4/22	Norman, OK	5/18	New York, NY	7/22	Reno, NV	8/15	Springfield, IL
4/23	Albuquerque, NM	5/19	New York, NY	7/23	Medford, OR	8/19	Mansfield, MA
4/24	Denver, CO	5/21	St. Louis, MO	7/24	TBA	8/20	Lake Placid, NY
4/29	Auburn, AL	5/22	Chicago, IL	7/25	TBA	8/21	Ottawa, Ontario
4/30	Biloxi, MS	5/23	Peoria, IL	7/28	Bozeman, MT	8/22	Toronto, Ontario
5/2	Asheville, NC	7/8	East Lansing, MI	7/29	Missoula, MT	8/26	Minneapolis, MN
5/6	Orlando, FL	7/9	Darien Lake, NY	7/30	Spokane, WA	8/27	Des Moines, IA
5/7	Jacksonville, FL	7/10	Wantagh, NY	7/31	Boise, ID	8/28	TBA
5/8	Miami, FL	7/11	Springfield, MA	8/7	Duluth, MN	8/29	Louisville, KY
5/13	Winston-Salem, NC			8/8	Milwaukee, WI		

Tour runs through November. More dates announced soon.



A SPECIAL SOMEWHERE — ASCAP recently threw a bash for the Garthmeister in celebration of his No. 1 tune, "Somewhere Other Than The Night." Pictured at the organization's Nashville offices with Brooks (c) are (l-r) producer Allen Reynolds, Major Bob Music's Lana Wood, ASCAP's Connie Bradley, writer Kent Blazy, and Liberty VP/Promotion Bill Catino and VP/Business Affairs Wayne Halper.



MERCURIAL MOTION — Film/TV actor Ronny Cox (second from left) is all smiles as he signs a recording contract with Mercury/Nashville. Welcoming Cox are (l-r) manager Chuck Morris, Mercury/Nashville President Luke Lewis, and label Sr.VP/Creative Harold Shedd.



ADVENT-AGEOUS EVENT — Music City movers and shakers celebrated the opening of Advent Recording Studio in Nashville. Chatting during the festivities are (l-r) David Frizzell, "Music City Today" producer Sharon Pelton, writer Paul Craft, and MCT asst. director Elizabeth Neal.



STOCKYARD STARS — Troy Aikman (c) joined Buddy Killen (l) and Charlie Chase onstage at Killen's Stock-Yard Restaurant during the 13th annual Easter Seals benefit. Billy Ray Cyrus, Diamond Rio, Mark Collie, Restless Heart, Michelle Wright, Pat Boone, and many others donated their time and talent to the event, which raised over \$100,000.



TRIPLE PLAY — BMI hosted a luncheon in Nashville to honor Vince Gill for his No. 1 singles, "Don't Let Our Love Start Slippin'," "Take Your Memory With You," and "I Still Believe In You." Gathered at the famed Bluebird Cafe are (l-r) BMI VP Roger Sovine, Foreshadow Songs' Terrell Ketchum, Gill, co-writer Pete Wasner, MCA Chairman Bruce Hinton, and BMI Sr. Director Jody Williams.



KEEPIN' UP WITH THE JONESES — When George Jones and several friends performed recently in Austin, the show was taped for an upcoming TNN special. The concert, featuring Jones, Tracy Lawrence, and Pam Tillis, was sponsored by Austin's KLRU-TV (the station that produces TNN's weekly series "The Texas Connection"). On hand after the show are (l-r) TNN Director/Programming Paul Corbin, Lawrence, Jones, "Austin City Limits" producer Terry Lickona, and KLRU President/GM Bill Arhos.

WARNER/REPRISE THIS WEEK

SHOW KICKS OFF BIGGEST CRS YET

Warner/Reprise Raises The Roof At Opry House

Once again, Warner/Reprise and Nashville 95 WSM-FM led rather than followed, kicking off the Country Radio Seminar with a star-studded concert at Nashville's legendary Opry House.

More than 4000 delirious WSM-FM ticket winners and 300+ Country radio programmers and retailers were on hand Tuesday night (3/2) when WSM's Cathy Martindale & Karl Shannon (celebrating their one-year on-air anniversary) took center stage to introduce the Warner/Reprise lineup.

Bugs Bunny and the gang proved that there's a lot to look forward to in '93, as Warner/Reprise tapped two of its newcomers to start the evening's festivities.

First up was impressive new artist Greg Holland. Backed by an outstanding band (Randy Hart, keyboards; Denny Bixby, bass; Tommy Wells, drums; Mike Severs, guitar; Randy Howard, fiddle; Bruce Bouton, steel; and Cindy Richardson and Mark Luna, background vocals), Holland teased the audience with a four-song set that included the Cashian "Son Of A Gun," the playful "Any Excuse At All," the reminiscing ballad "We Could Have Been," and the rousing "If I Ain't Got You." WB will share the Georgian with the rest of the country later this year.

Next was the talented Faith Hill, a native of Mississippi soon to be a radio playlist regular. Hill, joined onstage by songwriter/guitarist Gary Burr, wowed the crowd with her outstanding vocal ability on tunes like the uptempo "Let A Few Go By" and the touching ballad "Just Around The Eyes." Her set was highlighted by an outstanding cover of the uptempo '60s classic "Piece Of My Heart" and the funky "You Said," on which she was joined onstage by harmonica player Terry McMillan.

Little Texas, Big Time

ACM Best New Vocal Group and Best Vocal Group finalists Little Texas (Del Gray, drums; Porter Howell, guitar and vocals; Dwayne O'Brien, guitar and vocals; Duane Propes, bass and vocals; Tim Rushlow, guitar and lead vocals; and Brady Seals, keyboards and vocals) proved there's no such thing as a sophomore jinx as they took the audience by storm for the second year in a row. The sizzling sextet came in with guns (read guitars) a-blazing as they kicked into "Eyes Of Texas" and the rockin' "God Bless Texas." Knowing exactly what the audience wanted, the band rolled into their debut single and Top Ten smash, "Some Guys Have All The Love," backed by their current chart climber, "I'd Rather Miss You."

Brady Seals then came from behind the keyboards to take the lead on "Can't Judge A Book (By Its Cover)," which led into the hometown/blue-collar anthem "My Town." The beautiful "You And Forever And Me" was followed by the uptempo medley of "Down in The Valley/Ho Down," which featured a clogging demonstration by Dwayne O'Brien and Tim Rushlow.

Then six became 12 as Little Texas brought out a six-piece string section for the tender ballad "What Might Have Been." The Top Five "First Time For Everything" was a perfect ending to a perfect set.

Dwight's Night

Dwight Yoakam's musical journey has taken five years to return



to Nashville. Yoakam and his band (Pete Anderson, guitar; Skip Edwards, keyboards; Jeff Donovan, drums; Scott Joss, fiddle and background vocals; and Taras Prodaniuk, bass) proved to the Opry House crowd that it was well worth the wait.

With a new Reprise album, "This Time," due March 25, Yoakam took the opportunity to showcase material from the project, including his current single, "Ain't That Lonely Yet," the haunting "A Thousand Miles From Nowhere," the Orbinesque "Fast As You," "Pocket Of A Clown" (with Yoakam backed by the legendary Jordanares), and the album's melancholy title cut.

Not one to forget his history, the Kentucky native included early hits like "Little Sister," "Please Please Baby," "Honky Tonk Man," "Guitars, Cadillacs," "Streets Of Bakersfield," "I Sang Dixie," and the more recent "Heart That You Own" and "Nothing's Changed Here." Covers of Elvis's "Suspicious Minds" and the Grateful Dead's "Truckin'" served to prove Yoakam's versatility.

Let's hope it's not five years until Yoakam plays Nashville again. The journey continues . . .

The Stars Came Out

The fun-filled festivities didn't end there though. Holly Dunn, Dan Seals, Michael Martin Murphey, Michael White, DeAnna Cox; new artists Judd Erickson, Brian James, Shawn Camp; WSM-FM's Cathy Martindale & Karl Shannon, Sherm, and Rick Braswell; and Bugs Bunny himself, decked out in a tux and tails for the occasion,

were among those who mixed with Country programmers and retailers at a post-concert bash on the Opry stage.

If you missed the show, or just couldn't get enough, don't fret. The Nashville Network taped the entire event and will air it twice in April. Watch for "Warner Bros. Records Salutes TNN's Tenth Anniversary" on April 12 and 30.

Warner/Reprise

NEW ARTIST FACT FILE

Greg Holland

Greg Holland, who hails from Douglas, GA, began his musical career at age 10, singing Elvis songs on local television. At 12, he performed with Ronnie Milsap in Douglas. While still in his teens, Greg was the lead singer and played guitar with the Bad Boys, a Southern rock unit who shared the stage with Greg Allman and Charlie Daniels during their heyday.

After high school, Holland joined the U.S. Army, where he was a featured member of an all-army musical troupe that performed country music for soldiers in the U.S. and Europe. After returning home in 1989, he played with a



Greg Holland

locally popular band before being signed to WB as a solo artist.

Holland is currently working with top producer Don Cook (Brooks & Dunn, Mark Collie).

Faith Hill

Faith Hill moved to Nashville five years ago from Star, MS after graduating from high school. She was exposed to music early on, singing in the church choir at age five. While a teenager, Hill sang at fairs and events, including the Jimmie Rodgers Festival and the Dixie National Rodeo.

After moving to Music City, she worked in both Reba McEntire's and Gary Morris's offices. It was while working for Morris that Faith met and began singing and recording with accomplished songwriter Gary Burr.

Faith is currently in the studio



Faith Hill

recording her own material as well as material by top Nashville songwriters.

Meet the '93 Warner/Reprise Promotion Staff



WB SEMINAR FLASHBACK

TWO WEEKS AGO

- The last time anyone had a reason to call Joe Ladd.

1 YEAR AGO

- Warner/Reprise kicks off CRS '92 with an All-Star show headlined by Travis Tritt. More than 4400 attend.

5 YEARS AGO

- Warner/Reprise ushers in the modern era by breaking tradition and renting a ballroom for its CRS party.



BEGGIN' FOR HITS — Diamond Rio (entire back row) brought WKML/Fayetteville MD Andy Brown and PD Mac Edwards (kneeling, l-r) to their knees during a recent concert in what Edwards reminds us is "North Carolina's fourth largest population metro."



LET THAT MD RUN — Pam Tillis is welcomed to Fargo and a station-sponsored concert by KVOX-FM MD Scott Winston.



FUNK & PARNELL — That's not a new dictionary; it's not even a new duo. It's Lee Roy Parnell (l) jammin' with WKSJ/Mobile afternoon driver Jef Funk.



POSE NO. 9 — When WFMS/Indianapolis personality J.D. Cannon (l) met Aaron Tippin before a concert, he decided he'd fare much better comparing thumbs instead of biceps.



BRRRRR-AVO — Among those braving the cold and snow to perform at the St. Paul Winter Carnival were Steve Wariner (l) and John Anderson (r). On hand to provide emergency hot chocolate was WIXK/New Richmond, WI PD Charlie Kay.



McCLOUD BURST — WQXX/Youngstown middayer A.J. McCloud presents a signed Billy Ray Cyrus shirt to the winner of a raffle that was part of the station's "Country Cares For St. Jude's Kids" radiothon. McCloud toured 27 cities in Northeast Ohio and Western Pennsylvania to help raise over \$102,000.



GEORGIA STONE — Doug Stone's (second from left) concert in his home state found him in good company with (l-r) WKCN/Columbus, GA Production Director Steve Canyon, personality Chad King, PD Dave Kelly, and AE Evelyn Hill.



KNEE-DEEP IN DENVER — Kathy Mattea found her own set of twin peaks on a recent visit to the Mile High City. Flanking her are KYGC/Denver PD John St. John (r) and Mercury's Pat Surnegie.

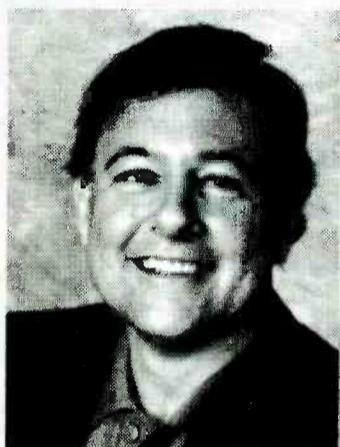
IT TAKES ONE TO KNOW ONE



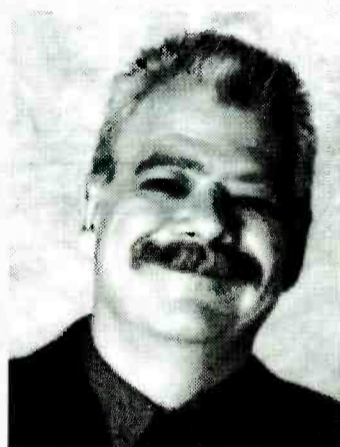
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CURRENT ISSUE #155, Z100/Gary Bryan & Ross Britain. WYBF/Loren & Wally, B96/Eddie & JoBo. WPLJ/Fast Jimmy, KKCW/Tom Parker, WPRO-FM/Jimmy Grey, KFRC-FM/Sue Hall, WBMX/Jo Martell. Cassette, \$6.50.
 CURRENT ISSUE #154, WWDC/GreaseMan. KPWR/George McFly, KRLA/Dave Hull, WZOU/J.R., KKRZ/Mike Chase, KYA/Lee Simms, KQMP/Lark & Byrd, WTIC-FM/Dana London. WKSS 90-min. cassette, \$6.50.
 PERSONALITY PLUS #PP-63, KIIS/Rick Dees, WLUP/Jonathan Brandmeier, WJFK/Don Geronimo & Mike O'Meara, KPLZ/Kent & Alan, \$6.50.
 PERSONALITY PLUS #PP-62, KLOS/Mark & Brian, KSOL/Mancow, B100/Jeff & Jer, WPLJ/Scott Shannon, KSAN/Buddy Baron. Cassette, \$6.50.
 PERSONALITY PLUS #PP-61, Z100/Gary Bryan & Ross Britain, WFAN/Don Imus, WFBQ/Bob & Tom, WJFK/Don Geronimo & Mike O'Meara, \$6.50.
 ISSUE #5-242, SAN JOSE! CHR KHQT. AORs KSJO, KOME, KUFJ & KDBQ, AC KEZR & KARA, Ctry KEEN & KRTY. Cassette, \$6.50.
 ISSUE #5-243, LOS ANGELES! CHR KIIS & KPWR, UC KKBT & KACE, AC KOST, KBIG, KYSR, KLIT, Ctry KZLA, AOR KLOS, KROQ, KQLZ, KLSX, Gold KCBS, KRTH, KRLA. Cassette, \$6.50.
 PROMO VAULT #PR-13, promo samples - all formats, all market sizes, \$10.
 #F-15 (ALL FEMALE), #UC-11 (ALL URBAN), #AOR-6 (ALL AOR), #CHN-14 (CHR NIGHTS), #CY-24 (ALL COUNTRY), #O-8 (ALL OLDIES), #AC-3 (ALL AC), #S-241 (SAN FRANCISCO), #S-240 (BALTIMORE), at \$6.50 each.
 CLASSIC ISSUE #C-148, KGB/Rich Bro. Robbin-1969, KFRC/Dr. Don Rose-1974, WCFM/Big Ron O'Brien-1975, XEROK/Phillips & Wall-1977, KIMN/Jack Merker-1960, KHJJ/B. Stone-1975 & more. Cassette, \$10.50.
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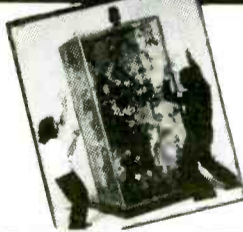
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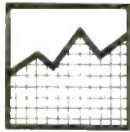
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OPENINGS

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Metro Traffic Control is always looking for competent, professional traffic reporters to fill airborne & studio positions in our Northern California, Portland, and Seattle operations. Send tapes and resumes to: Phil Strider, Metro Traffic Control, 185 Berry Street, #5503, San Francisco, CA 94107.

EAST

Operations manager/morning drive personality opening at Central PA Oldies station. Experience and a desire to excel are necessary. T&R: WWWVD, Dick Heatherton, Box 2186, Williamsport, PA 17703. (3/5) EOE

News director sought. Journalism background/experience preferred. Females and minorities encouraged. T&R: WAAI, Box 1300, Hurluck, MD 21643. (3/5) EOE

Full Spectrum Adult Contemporary station, Mix 99.5 WJBR in the Wilmington, DE market has immediate openings for the following positions:

Program Director and Morning Personality

CRB Broadcasting is seeking individuals to lead this number one station through the 1990s. Need to be experienced, creative and have the desire to win.

Tapes and Resumes to: Jeff Laird, Vice President and General Manager, WJBR AM/FM, 3001 Philadelphia Pike, Wilmington, DE 19703. CRB Broadcasting is an Equal Opportunity Employer.

Source: Fall 1992 Arbitron 12+, Mon-Sun, 6am-Mid



Our client is a major market radio station acknowledged as the country music authority in Vancouver, Canada.

PROGRAM DIRECTOR

Committed to continually increasing its audience marketshare, JR Country Radio requires an experienced Program Director with a proven track record of programming excellence. Your passion for country music will lead the station to the top of the ratings and keep it there.

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Major east coast CHR is seeking a killer morning show news announcer/sidekick. Right person will be an intricate and intricate morning show. Can you be a great second banana? Must have natural sound. Creativity and strong personality a must! No rip and reads. Stable company, great money for right applicant. Rush T&R now! Radio & Records, 1930 Century Park West, #858, Los Angeles, CA 90067. EOE

ON-AIR TALENT

Expanding northeast group duopoly needs AOR, AC, CHR jocks. All dayparts. Production, outside appearances a must. Not looking for clock watchers. Send tapes & resumes to Al Makkay, WPXC/WRZE, 154 Barnstable Rd., Hyannis, MA 02601. EOE

WFAN Radio is seeking qualified applicants for FT and PT positions as producers, board operators and tape operators. Applicants must have a minimum of 2 years' commercial radio experience. No calls please. Send resume to Eric Spitz, WFAN Radio, 34-12 36th St., Astoria, NY 11106.

OPENINGS

SOUTH

"Nit-picking" Florida PD sought for Full-Service Soft AC. Fax resumes to: (410) 821-7149. (3/5) EOE

100,000 watt CHR in Central Arkansas seeks a star night talent. Must have some experience. T&R: KLAZ, Larry Kay, 208 Buena Vista Road, Hot Springs, AR 71913. (3/5) EOE

Air talent. Play the Oldies, then play on the beach. Coastal South Carolina station seeks talent, including AM drive. T&R: WOCW, Box 2387, Beaufort, SC 29928. (3/5) EOE

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WRVQ is an EOE.

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Position will open 4/1/93. Significant experience in developing leads and sources, newswriting and editing for broadcast, and on-air delivery. Current or previous ND experience helpful. Hot AC/Full Service MOR. Send tape, writing samples and news philosophy to: General Manager, PO Box 269, Fredericksburg, VA 22404. EOE/MF

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Middle Tennessee State University wants YOU to Get off the fast track!

Only 30 minutes from Nashville's Music Row, MTSU's RIM (Recording Industry Management) Department is looking for a top-notch industry professional with marketing/promotion experience and a Masters degree in a related field. The RIM program offers a four-year bachelor of science degree, which includes courses in publishing, copyright law, legal problems, marketing, publicity and artist management.

If you love the business but hate the rat race and you're a team player with the desire to teach, advise students, and serve a university while continuing to participate in the industry, this is the gig for you! Send a resume (please refer to "position #145170"), three professional references (names, addresses and phone numbers) and a copy of all college transcripts to:

Faculty Search Committee
Recording Industry Management Department
Middle Tennessee State University, Box 21
Murfreesboro, TN 37132

Application deadline: March 15, 1993
Position begins: August 1, 1993

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ON-AIR POSITION

Looking for a team player with a strong knowledge of Classic Rock. Strong production skills essential. Must be able to execute and sell formats precisely, while maintaining an extemporaneous feel. A tight board and good attitude are important. Regular personal appearances for the station and clients are part of the job. Send tape and resume to: Dan Michaels, Program Director, KZFX-FM, 3050 Post Oak Blvd., Suite 1100, Houston, TX 77056.

Dominant Country station in top 100 southern market seeking a news director. Team player. Journalism background/experience preferred. T&R to: Radio & Records, 1930 Century Park West, #839, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST

KXIA is seeking our next morning announcer. T&R: KXIA, Roger Lewis, 123 W. Main St., Marshalltown, IA 50158. (3/5) EOE

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WAJI/WJLT duopoly has seven openings, including production. No calls. T&R: WAJI, Lee Tobin, 347 W. Berry St., Suite 600, Ft. Wayne, IN 46802. (3/5) EOE

Seeking motivated players who are ready to win. T&R: WFWI, Tony Coles, 3400 Coliseum Blvd. E., #220, Ft. Wayne, IN 46805. (2/26)

#1 Regional Country in the midwest is seeking an afternoon drive personality/music director, with some programming responsibility. Must be willing to take direction, and work the streets. This outstanding individual needs to understand and interpret music research, and be able to work closely with an exceptional consulting team. Learn from a highly motivated group of professionals in a market that reaches over a million people, and is extremely competitive. NOT an entry level position. If you fit this profile, rush tape, resume, and basic philosophy to: Radio & Records, 1930 Century Park West, #853, Los Angeles, CA 90067. EOE

Source: Fall 1992 Arbitron 12+, Mon-Sun; 6am-12mid

PRODUCTION DIRECTOR

Top 50 market AC seeking production director with creative writing style, super voice, and production skills. Music talent a plus. We're willing to pay top dollar including commission on new business. We are only interested in the best. Send tape and writing samples to: Radio & Records, 1930 Century Park West, #848, Los Angeles, CA 90067. EOE

OPENINGS

Midwest 50k watt FM seeks energetic afternoon AT with good production skills and great attitude. Young major market sound talents encouraged. Radio & Records, 1930 Century Park West, #849, Los Angeles, CA 90067. EOE

News/talker in Iowa seeking experienced news director/anchor for news staff of three. Leadership qualities, writing skills, and contemporary sound considered. T&R: Radio & Records, 1930 Century Park West, #850, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Top-rated full service AM station in beautiful upper midwest medium market seeks team player. Good money, security and positive environment. Radio & Records, 1930 Century Park West, #846, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR WGRD AM/FM

Job Duties:

Write, voice and produce commercials and promotional announcements.

Experience:

At least 3 years' radio or TV production and radio on-air experience necessary. Production management experienced preferred. Copywriting experience necessary.

Please send resume and any other pertinent information you deem necessary to: Lori Barkwell, Business Manager, WGRD AM/FM, 38 W. Fulton, Grand Rapids, MI 49503.

Aggressive, hardworking, able to work with music research and leading consultant firm. Music director and assistant PD 3PM-7PM. Four years' experience necessary. Send tape to: KCQ, Box 1776, Saginaw, MI 48605. EOE

Midwestern news-talk leader seeking midday host for a free-wheeling two hours of fast-paced calls and conversation focusing on the local scene. From gossip to real issues . . . we want to hear what you do best. We want you to live and breathe our listeners and their lifestyles and interests. Rush tape, resume, salary history and photo to: Radio & Records, 1930 Century Park West, #838, Los Angeles, CA 90067. EOE

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

OPENINGS

WEST

Hot Country KRWQ is updating our files for future FT and parttime openings. No calls. T&R: KRWQ, Jim Zinn, Box 388, Gold Hills, OR 97525. (3/5) EOE

99.1 KGGI has an immediate morning show opening. Relatability with hispanic lifestyle a plus. Send tape & resume to Larry Martino, P.O. Box 991, Riverside, California 92502. No beginners, no calls. Minorities encouraged. EOE

SCARBOROUGH RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

EVENINGS & PRODUCTION DIRECTOR ON AMERICA'S CUTTING EDGE COUNTRY

The search is on for an Up-Exciting-Reliable talent to take control of evenings in one of the USA's most gorgeous major markets! Great production ability and organization a must, along with an intense desire to win!! Rush tape, resume and production sample to: Radio & Records, 1930 Century Park West, #861, Los Angeles, CA 90067. EOE

MORNINGS IN PARADISE

If you are a proven top morning or night CHR talent, this is the job you can only dream about! Our next person will be:

- Someone who is a '90s communicator.
- Generates great phones and has the ability to write excellent comedy.
- Has a lot of energy and drive to be the best.
- Talented and imaginative
- Is very topical.

Rush T&R to: Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067. EOE

CALLING ALL PROGRAM DIRECTORS

Wanted yesterday! Program director for 100,000 watt country station in the Rocky Mountain region. Competitive spirit is a must! Bias for action and passion for programming excellence...an absolute requirement! We're serious about winning, and we'll give you the marketing and programming tools to do it! Are you ready for a challenge? Are you ready for an exciting job in one of the most beautiful spots on the planet? Send personal and station air-check plus resume and references to: Radio & Records, 1930 Century Park West, #859, Los Angeles, CA 90067. EOE

OPENINGS

Major AOR seeks evening personality with attitude, passion for music, creative production skills, desire to make personal appearances and interactive phone ability. Send T&R to: Radio & Records, 1930 Century Park West, #856, Los Angeles, CA 90067. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

Monterey area CHR seeks nite air talent/promotion director. Rush C&R to: Linda Roberts c/o KMX - THE MIX, 1 Robar Cntr., Suite 201, Salinas, CA 93901. Females and minorities encouraged. EOE

POSITIONS SOUGHT

Progressive/Alternative music programmer with 16+ years NYC/major market experience seeks to be PD/MD where the music comes first! BRUCE: (215) 38-BRUCE. (3/5)

Adult communicator, now doing midday AC. CHR. Country experience seeking Oldies or AC position. Will relocate. BRUCE: (304) 725-8123. (3/5)

Experienced pro seeks fulltime air shift in any rated midwest or southeast market. Country/AC/Oldies/AOR/Classic Rock. JACK: (414) 242-4357. (3/5)

Seeking a break. AT with six years+ experience in Country/AC/CHR/NAC. Seeking FT/PT gig in SE New England area. MARC: (401) 467-6737. (3/5)

I'm Larry Norris, crazy radio personality. Seeking a good agent, any state, any format. I'm like Rick Dees...unbelievable. LARRY: (714) 789-9493. (3/5)

I love radio so much...worked Super Bowl Sunday! Seeking overnights in "up" format. East preferred. KEVIN: (717) 532-9487. (3/5)

Exciting, experienced communicator; warm, friendly, sincere style; creative content; production. AC/Country, medium markets. Prefer South, but will consider others. DON: (615) 842-1188. (3/5)

Broadcasting graduate seeking work in the South Florida area. Interested persons, call MICHAEL: (305) 722-8943. (3/5)

Weekend wonder to be your next weekday warrior at your midwestern AC/CHR/CR/Gold. Two-year AT with production, remote and automation experience. CHRIS: (708) 895-8588. (3/5)

Ambitious team player seeking fulltime in CHR/Hot AC. Willing to travel. NICK: (607) 786-4NDS. (3/5)

22-year pro, operations manager/PD, leader with results. NT, FS, Oldies. DOUG: (513) 451-7841. (3/5)

Three years' experience in office and on-air interview. Seeking fulltime position in Denver. Reliable, hard working, excellent references. LISA: (904) 934-4992. (3/5)

AT specializing in Country seeks FT in small/medium market. TOM: (702) 786-6353. (3/5)

17-year PD/AT. Knowledgeable, focused, great production, promotions, leader. Seek small to medium market opportunity in Midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (3/5)

Major talk radio talent, with over 20 years experience in talk, news and programming, seeks position. GARY: (303) 740-8116. (3/5)

High energy personality seeking afternoons or nights on your CHR. Good phones, great references. All markets. RICH: (815) 395-8214. (3/5)

Better half of morning team seeks new position. 22 years in small, medium and major markets. JIM: (915) 235-5617. (3/5)

Newsman with six years radio experience seeks news director and/or reporting assignment in warm, dry climate. TIM: (503) 325-8719 or (503) 325-7056. (3/5)

15-year drive-timer Hot AC/Oldies seeking fulltime in P1 or P2 markets. Currently selling dental floss door-to-door. JON-ERIC: (402) 474-6408. (3/5)

POSITIONS SOUGHT

Format change deadline is here. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (3/5)

Veteran sports announcer seeks to work for you. BPP, PA, reporting, sportstalk. SCOTT: (608) 786-1480. (3/5)

Weekend AT in gridlock seeks fulltime Country/Oldies for MI/IN/OH. Recent Specs grad. Creative, dependable, hungry! DICK: (313) 429-0707. (3/5)

Creative producer seeking creative work in the windy city. Get to know me! TIM: (312) 545-4791. (3/5)

Experienced, highly motivated air talent seeks fulltime position. Warm climate desired, not mandatory. JIM: (313) 949-0925. (3/5)

Attention Florida stations. 19-year pro with major market experience in all formats seeks on-air position with you. CALL: (813) 844-3823. (3/5)

Hardworking and reliable team player seeks PT gig in DC/Baltimore or surrounding area. Major market experience. Selector proficient. JOHN: (301) 916-0808. (3/5)

On the verge of appearing in a Sally Struther's infomercial. Please hire me. Talk/news/sidekick. Majors only. LAURIE: (713) 460-1307. (3/5)

Two years' experience in Country and seeking a FT Country career. I'm young and I truly love my Country. MARTY: (206) 734-3143. (3/5)

Page one R&R, TIME, LIFE, National Television. I've been in 'em all. Find out why this talk host is so talked about! BOB: (201) 389-9339. (3/5)

New dynamic talk radio host. Democratic dialogue. Aggressive. Controversial. Heavy pipes. 20 years' major news background. JOE: (813) 397-5322. (3/5)

Experienced in Country, AC, PD, MD, news and sports. Dependable morning, noon or night. Will relocate. JOHN: (903) 342-5106. (3/5)

Rock editor of the Late Monday Morning Replay is entertaining any and all offers. 10 years' radio. Five years' editorial/research at MMR. PAUL: (313) 721-8255. (3/5)

18-year MM vet, top-notch musicologist, MD experience, Expert Oldies, Classic, AOR. Seeking growth-oriented programming/music career opportunity on/off air. Radio & Records, 1930 Century Park West, #855, Los Angeles, CA 90067. EOE

Production director for Steve Rivers, Boston. Driscoll in Philly. Major market. Imaging, AC/CHR, bigger than life! BRYAN: (214) 402-8360. (3/5)

I'm seeking to break free! P2 weekender with four years' experience in AT and production seeks more responsibility. Any format ok. East coast preferred. BILL: (717) 361-7182. (3/5)

News anchor, host, co-host. 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925. (3/5)

British air personality seeks top 50 market Alternative gig. Minimum two year commitment. MIKE: (702) 362-2027. (3/5)

Age and skill is always better than young and cheap! 20-year pro. Oldies expert, programming, award-winning copy and production. Available now. BILL: (316) 265-1397. (3/5)

Ten year pro with multiple personality condition. Retired, didn't like real world. Prefer CR/Oldies/CHR/AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989. (3/5)

Parttimer with experience in LA fringe market seeks fulltime gig. AOR AT, news/sidekick, good pipes, good production skills, available yesterday! RON: (805) 399-6063. (3/5)

Athens, greek goddess of the airwaves seeks to move to the Big Apple-NYC. Hardworking, energetic and a great team player. ATHENA: (203) 267-8127. (3/5)

Mo cume! Six-year promotion/marketing pro seeking company serious about winning the battle for unaided recall. Promotion profit center. KEITH: (804) 671-9051. (3/5)

Small market PD with big market experience seeks new home. Country/AC/Oldies and automation experience. JEFF: (407) 262-2713. (3/5)

Five-year multi-format AT seeks FT position in medium/large market. Alternative, AOR, CHR. Waiting to relocate. JOE: (707) 826-0773. (3/5)

Help! 12-year pro seeks new gig! Have worked AC/CHR/AOR/Country/Oldies. JEFF: (612) 934-4227. (3/5)

Tampa Bay area. Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (3/5)

Creative copywriting pro seeks freelance copywriting work. Great attention-grabbing spots. MICHELLE: (214) 739-1458. (3/5)

Smokin Willie B. Goode seeking to get back in the studio. 22-plus years of radio wars. South Florida only. WILLIE: (305) 963-5349. (3/5)

Creative, knowledgeable and personable announcer/PD. Jazz, MOR and EZ. MIKE: (619) 327-4601. (3/5)

POSITIONS SOUGHT

MISCELLANEOUS

Telos Music, Telos Entertainment, Honest Music, Honest Entertainment, used for music-song publishing, words and music, recordings, and all associated videos, films, TV, radio and all other uses including commercials & merchandising of any and all spin-offs are the property and trademarks of WBLI/Telos Ltd, P.O. Box 3148, San Diego, CA 92014.

15 station radio group seeks relationship with record companies. We wish to offer cassette and CD compilations to our listeners via 1-800 and credit cards. We will buy inventory, process orders and complete fulfillment and customer service. Please respond to: Radio & Records, 1930 Century Park West, #837, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

March 5, 1993 R&R • 77

EAST

WXYV/Baltimore Sampson/Jacobs

AZ ONE
SADE
DINA CARROLL
Hottest:
WHITNEY HOUSTON
NAUGHTY BY NATURE
DIGABLE PLANETS
ALEXANDER O'NEAL
SILK

WILD/Boston Hilli/Hall

MARY J. BLIGE
PORTRAIT
AFTER 7
NOMA GAYE
Hottest:
SHAI
BOBBY BROWN
WHITNEY HOUSTON
ALEXANDER O'NEAL
MEN AT LARGE

WBLK/Buffalo Faison/Moore

EN VOGUE
SYBIL
GERALD ALSTON
AZ ONE
WALTER BEASLEY
ICE CUBE
LORDS OF THE UNDE
PETE ROCK & C.L.
Hottest:
ARRESTED DEVELOPM
BOBBY BROWN
WHITNEY HOUSTON
ALEXANDER O'NEAL
SMV

WBLN/New York Love/Waller

TLC
MARY J. BLIGE
MONIE LOVE
THIRD WORLD
SUPER CAT
HOWARD HEWETT
HIGHLAND PLACE MO
GERALD ALSTON
RONNY JORDAN
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
SILK
NAUGHTY BY NATURE
MEN AT LARGE

WRKS/New York Brown/Beasley

none
Hottest:
WHITNEY HOUSTON
BOBBY BROWN
ARRESTED DEVELOPM
EN VOGUE
JADE

OC104/Ocean City Don Duckman

PORTRAIT
AZ ONE
GERALD ALSTON
STEPHANIE MILLS
NOMA GAYE
HOWARD HEWETT
LORENZO
Hottest:
SMV
WHITNEY HOUSTON
BOBBY BROWN
SHAI
SILK

WRKE/Ocean City Quarantone/Mena

SYBIL
CARON WHEELER
VOICES
HIGHLAND PLACE MO
LORDS OF THE UNDE
II CLOSE
ARRESTED DEVELOPM
BOBBY BROWN
WHITNEY HOUSTON
ALEXANDER O'NEAL
SMV
Hottest:
ARRESTED DEVELOPM
MEN AT LARGE
SILK
WHITNEY HOUSTON
NAUGHTY BY NATURE

WUSL/Philadelphia Allan/Monst

MARY J. BLIGE
SUPER CAT
RUN D.M.C.
Hottest:
BOBBY BROWN
ARRESTED DEVELOPM
SILK
NAUGHTY BY NATURE

WDAZ/Philadelphia Joe Tamburro

NORMAN CONNORS
STEPHANIE MILLS
TROOP
OSCAR
Hottest:
WHITNEY HOUSTON
ALEXANDER O'NEAL
MICHAEL COOPER
SHAI
BOBBY BROWN

WAMO/Pittsburgh Hurricane Dave

DR. DRE
TREY LORENZ
WHITNEY HOUSTON
EN VOGUE
CHRISTOPHER WILLI
ROMEO AND
REGINA BELLE
PRINCE MARKIE DEE
LORDS OF THE UNDE
NORMAN CONNORS
Hottest:
ALEXANDER O'NEAL
BOBBY BROWN
EN VOGUE
MARY J. BLIGE
WHITNEY HOUSTON

WHUR/Washington Kirkland/Hall

CHANTE' MOORE
Hottest:
CECE PENISTON
GOOD GIRLS
BOBBY BROWN
WHITNEY HOUSTON
SHAI

WKYS/Washington Prieto/Diggs

HOWARD HEWETT
LORDS OF THE UNDE
JAMES BROWN
Hottest:
BOBBY BROWN
WHITNEY HOUSTON
DIGABLE PLANETS
ARRESTED DEVELOPM
SHAI

WQHH/Lansing, MI Goldbech/Dubose

AL B. SURE!
VOICES
DIGABLE PLANETS
NORMAN CONNORS
D-INFLUENCE
EN VOGUE
DOWELL RUSH
VANESSA BELL ARMS
Hottest:
ALEXANDER O'NEAL
SMV
MICHAEL COOPER
WHITNEY HOUSTON
TLC

WMVP/Milwaukee Young/Brown

MARY J. BLIGE
EN VOGUE
NORMAN CONNORS
CHANTE' MOORE
AZ ONE
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
WHITNEY HOUSTON
MICHAEL COOPER
SMV

WNOV/Milwaukee Ernie G.

WRECKX-N-EFFECT
COUNTESS VAUGHN
FRESH KID ICE
MORRIS DAY
AZ ONE
DIAMOND & PSYCHOT
STEPHANIE MILLS
Hottest:
ALEXANDER O'NEAL
ARRESTED DEVELOPM
MEN AT LARGE
MICHAEL COOPER

WKKV/Milwaukee Brian Anthony

DIGABLE PLANETS
MARY J. BLIGE
INTRO
SYBIL
MONIE LOVE
NORMAN CONNORS
VOICES
Hottest:
BOBBY BROWN
MEN AT LARGE
DR. DRE
SMV
WHITNEY HOUSTON

WTLZ/Saginaw, MI Crockett/Lampley

MARY J. BLIGE
EN VOGUE
NORMAN CONNORS
VOICES
AL B. SURE!
SYBIL
COUNTESS VAUGHN
AZ ONE
HIGHLAND PLACE MO
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
MICHAEL COOPER
WHITNEY HOUSTON
BOBBY BROWN

SOUTH

WJIZ/Albany, GA Norm Miller

II CLOSE
AZ ONE
CHANTE' MOORE
PORTRAIT
DES'REE
DIAMOND & PSYCHOT
Hottest:
MEN AT LARGE
BOBBY BROWN
SMV
DIGABLE PLANETS
WHITNEY HOUSTON

KBCE/Alexandria, LA Donnie Taylor

MONIE LOVE
LORDS OF THE UNDE
HIGHLAND PLACE MO
PORTRAIT
ICE CUBE
B. BROWN POSSE
D-INFLUENCE
DOWELL RUSH
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
MICHAEL COOPER
WHITNEY HOUSTON

WVEE/Atlanta Roberts/Bacote

AFTER 7
MARY J. BLIGE
JACCI MOGHEE
RACHELLE FERRELL
Hottest:
BOBBY BROWN
ARRESTED DEVELOPM
JADE
LO-KEY?
SHAI

WFXA/Augusta Conner/Taylor

none
Hottest:
NAUGHTY BY NATURE
DR. DRE
ALEXANDER O'NEAL
KRIS KROSS
BOBBY BROWN

KQXL/Baton Rouge Chris Clay

NAUGHTY BY NATURE
LORDS OF THE UNDE
DOUGIE DEE
GERALD ALSTON
NOMA GAYE
HIGHLAND PLACE MO
VANESSA BELL ARMS
Hottest:
WHITNEY HOUSTON
MEN AT LARGE
BOBBY BROWN
ALEXANDER O'NEAL
SMV

WXOK/Baton Rouge Chris Clay

LORDS OF THE UNDE
DOUGIE DEE
GERALD ALSTON
NOMA GAYE
HIGHLAND PLACE MO
VANESSA BELL ARMS
MC NASTY & DJ FRE
Hottest:
BOBBY BROWN
WHITNEY HOUSTON
MEN AT LARGE
ALEXANDER O'NEAL
ARRESTED DEVELOPM

WENN/Birmingham Donnell/Star

PORTRAIT
BLACKSTREET F/TED
HOWARD HEWETT
HI-FIVE
ARTZ & KRAFTZ
Hottest:
BOBBY BROWN
MEN AT LARGE
SMV
ALEXANDER O'NEAL
DIGABLE PLANETS

WATV/Birmingham Ron January

MARY J. BLIGE
GERALD ALSTON
NORMAN CONNORS
VOICES
DOWELL RUSH
EN VOGUE
Hottest:
BOBBY BROWN
MICHAEL COOPER
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON

KMJM/St. Louis Atkins/Wynter

SHAI
GERALD ALSTON
MONIE LOVE
VOICES
II CLOSE
DINA CARROLL
STEPHANIE MILLS
LORDS OF THE UNDE
Hottest:
ALEXANDER O'NEAL
ARRESTED DEVELOPM
JACCI MOGHEE
MICHAEL COOPER
GOOD GIRLS

KTOW-FM/Tulsa Tony Barrow

WHITNEY HOUSTON
II CLOSE
EN VOGUE
NORMAN CONNORS
DOWELL RUSH
Hottest:
EN VOGUE
TEVIN CAMPBELL
BOBBY BROWN
MEN AT LARGE
JACCI MOGHEE

WPAL/Charleston, SC Don Kendrick

NOMA GAYE
DOUGIE DEE
II CLOSE
VOICES
GETO BOYS
EN VOGUE
MONIE LOVE
AZ ONE
HOWARD HEWETT
Hottest:
BOBBY BROWN
MEN AT LARGE
ALEXANDER O'NEAL
SMV
WHITNEY HOUSTON

Z93/Charleston, SC Cliff Fletcher

MICHAEL COOPER
REGINA BELLE
WRECKX-N-EFFECT
II CLOSE
BRAND NUBIAN
COMMODORES
DOWELL RUSH
SHABBA RANKS
MONIE LOVE
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON
SHAI

WPEQ/Charlotte Saunders/Darrell

MARY J. BLIGE
REGINA BELLE
BLACKSTREET F/TED
LO-KEY?
Hottest:
MEN AT LARGE
HI-FIVE
EN VOGUE
JADE
ARRESTED DEVELOPM

WJTT/Chattanooga Landecker/Rankin

DR. DRE
PHILLIP BENT
VOICES
MARY J. BLIGE
PM DAWN
AZ ONE
WRECKX-N-EFFECT
Hottest:
ARRESTED DEVELOPM
MEN AT LARGE
MICHAEL COOPER
JACCI MOGHEE
ALEXANDER O'NEAL

WWDW/Columbia, SC Andre Carson

PORTRAIT
INTRO
CHANTE' MOORE
ICE CUBE
LORENZO
GERALD ALSTON
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
ARRESTED DEVELOPM
SMV

WAGH/Columbia, GA Darrell J. Smith

DOUGIE DEE
BLACKSTREET F/TED
STEPHANIE MILLS
COUNTESS VAUGHN
NOMA GAYE
SIMPLE PLEASURE
EN VOGUE
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
BOBBY BROWN
ARRESTED DEVELOPM
SMV

WFXE/Columbus, GA Philip David March

MARY J. BLIGE
II CLOSE
B. BROWN POSSE
GERALD ALSTON
VANESSA BELL ARMS
EN VOGUE
ICE CUBE
AZ ONE
Hottest:
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON
R. KELLY & PUBLIC
BOBBY BROWN

K104/Dallas-Ft. Worth James Alexander

WHITNEY HOUSTON
MICHAEL COOPER
AFTER 7
Hottest:
SILK
SHAI
DR. DRE
R. KELLY & PUBLIC
LORENZO

KJMZ/Dallas/Ft. Worth Casey/J.B.

PAPERBOY
COMMON SENSE
EN VOGUE
MARY J. BLIGE
Hottest:
DR. DRE
SILK
SHAI
BOBBY BROWN
R. KELLY & PUBLIC

WJNN/Dothan, AL Phil Davis

MAXI PRIEST
ABOVE THE LAW
TROOP
EN VOGUE
AL B. SURE!
DOWELL RUSH
II CLOSE
ROMEO AND
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
SILK
MICHAEL COOPER
NAUGHTY BY NATURE

WZFK/Fayetteville, NC Frank Dawkins

MARY J. BLIGE
LORENZO
DINA CARROLL
STEPHANIE MILLS
AFTER 7
HOWARD HEWETT
MARTHA WASH
PORTRAIT
SYBIL
Hottest:
ARRESTED DEVELOPM
MEN AT LARGE
MICHAEL COOPER
ALEXANDER O'NEAL
SMV

WQMG/Greensboro Terry Foxx

PORTRAIT
SHABBA RANKS
LEVERT
Hottest:
BOBBY BROWN
MEN AT LARGE
WHITNEY HOUSTON
SMV
ALEXANDER O'NEAL

WLWZ/Greenville, SC Walker/Valentine

none
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON
MICHAEL COOPER

WQFX/Gulfport, MS Larry Jones

MARY J. BLIGE
NORMAN CONNORS
II CLOSE
WRECKX-N-EFFECT
ROMEO AND
DOWELL RUSH
COMMODORES
ICE CUBE
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
RACHELLE FERRELL
SMV
MICHAEL COOPER

WJMG/Hattiesburg- Laurel, MS Rob Neal

CHANTE' MOORE
HOWARD HEWETT
DOWELL RUSH
GEORGE DUKE
COUNTESS VAUGHN
NOMA GAYE
HIGHLAND PLACE MO
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
MEN AT LARGE
ARRESTED DEVELOPM
WHITNEY HOUSTON

KMJQ/Houston Atkins/Richards

GETO BOYS
HIGHLAND PLACE MO
KILLO
AZ ONE
VOICES
EN VOGUE
AL B. SURE!
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
WHITNEY HOUSTON
MICHAEL COOPER

WVLR/Lynchburg, VA Ladd Gohns

DR. DRE
CHANTE' MOORE
STEPHANIE MILLS
PORTRAIT
LORENZO
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
BOBBY BROWN
WHITNEY HOUSTON
MICHAEL COOPER

WJSS/Lynchburg, VA Cisco/Cameron

HIGHLAND PLACE MO
LORDS OF THE UNDE
STEPHANIE MILLS
AL B. SURE!
PORTRAIT
CHANTE' MOORE
DOWELL RUSH
EN VOGUE
DIAMOND & PSYCHOT
Hottest:
MICHAEL COOPER
WHITNEY HOUSTON
MARY J. BLIGE
SMV
ALEXANDER O'NEAL

WFXM/Macon, GA Big George Threatt

DIGABLE PLANETS
GOOD GIRLS
EN VOGUE
COMMODORES
ICE CUBE
LORDS OF THE UNDE
COUNTESS VAUGHN
DOWELL RUSH
NORMAN CONNORS
MARY J. BLIGE
Hottest:
MEN AT LARGE
BOBBY BROWN
MARY J. BLIGE
SMV
ALEXANDER O'NEAL

WQEM/New Orleans Stevens/Corteilo

MICHAEL COOPER
SMV
LEVERT
Hottest:
SILK
DR. DRE
E'L'A'TE
D.J. JIMI
NAUGHTY BY NATURE

WYLD-FM/New Orleans Steven Ross

MARY J. BLIGE
DR. DRE
LORENZO
WRECKX-N-EFFECT
MONIE LOVE
GETO BOYS
Hottest:
AFTER 7
SHAI
SADE
MEN AT LARGE
WHITNEY HOUSTON

KIIZ/Killeen, TX Desara Downs

GERALD ALSTON
SUPER CAT
DOWELL RUSH
EN VOGUE
ALI DEE
MARY J. BLIGE
Hottest:
ALEXANDER O'NEAL
ARRESTED DEVELOPM
WHITNEY HOUSTON
DIGABLE PLANETS
SMV

KFXZ/Lafayette Carey Martin

NORMAN CONNORS
SYBIL
CARON WHEELER
EN VOGUE
GETO BOYS
DOUGIE DEE
SLAPBAC
B. BROWN POSSE
MEN AT LARGE
MICHAEL COOPER
ARRESTED DEVELOPM
ALEXANDER O'NEAL
JACCI MOGHEE

Z16/Lake Charles James Thomas

STEPHANIE MILLS
LORENZO
GERALD ALSTON
DINA CARROLL
NOMA GAYE
DOWELL RUSH
Hottest:
BOBBY BROWN
MEN AT LARGE
ALEXANDER O'NEAL
MICHAEL COOPER

U102/Lexington Bill Clary

DIGABLE PLANETS
Hottest:
MARY J. BLIGE
EN VOGUE
BOBBY BROWN
JADE
MICHAEL COOPER

KIPR/Little Rock Booker/Dylan

none
Hottest:
MEN AT LARGE
WHITNEY HOUSTON
SMV
ALEXANDER O'NEAL
MICHAEL COOPER

WVLR/Lynchburg, VA Ladd Gohns

DR. DRE
CHANTE' MOORE
STEPHANIE MILLS
PORTRAIT
LORENZO
Hottest:
ALEXANDER O'NEAL
MEN AT LARGE
BOBBY BROWN
WHITNEY HOUSTON
MICHAEL COOPER

WJSS/Lynchburg, VA Cisco/Cameron

HIGHLAND PLACE MO
LORDS OF THE UNDE
STEPHANIE MILLS
AL B. SURE!
PORTRAIT
CHANTE' MOORE
DOWELL RUSH
EN VOGUE
DIAMOND & PSYCHOT
Hottest:
MICHAEL COOPER
WHITNEY HOUSTON
MARY J. BLIGE
SMV
ALEXANDER O'NEAL

WFXM/Macon, GA Big George Threatt

DIGABLE PLANETS
GOOD GIRLS
EN VOGUE
COMMODORES
ICE CUBE
LORDS OF THE UNDE
COUNTESS VAUGHN
DOWELL RUSH
NORMAN CONNORS
MARY J. BLIGE
Hottest:
MEN AT LARGE
BOBBY BROWN
MARY J. BLIGE
SMV
ALEXANDER O'NEAL

WQEM/New Orleans Stevens/Corteilo

MICHAEL COOPER
SMV
LEVERT
Hottest:
SILK
DR. DRE
E'L'A'TE
D.J. JIMI
NAUGHTY BY NATURE

WYLD-FM/New Orleans Steven Ross

MARY J. BLIGE
DR. DRE
LORENZO
WRECKX-N-EFFECT
MONIE LOVE
GETO BOYS
Hottest:
AFTER 7
SHAI
SADE
MEN AT LARGE
WHITNEY HOUSTON

WOW/Norfolk Steve Crumbley

BRAND NUBIAN
ROMEO AND
Hottest:
DR. DRE
NAUGHTY BY NATURE
SMV
MEN AT LARGE
SNOW

WJHM/Orlando Lindsey/Hollywood

PORTRAIT
JACCI MOGHEE
DIAMOND & PSYCHOT
REGINA BELLE
BLACKSTREET F/TED
Hottest:
SILK
DR. DRE
MICHAEL COOPER
SHAI
SMV

WQOK/Raleigh Young/Conners

SUPER CAT
MONIE LOVE
EN VOGUE
WHITNEY HOUSTON
DINA CARROLL
Hottest:
MEN AT LARGE
SMV
ALEXANDER O'NEAL
TREY LORENZ
SILK

WCDX/Richmond Aaron Maxwell

EN VOGUE
MONIE LOVE
DIAMOND & PSYCHOT
AL B. SURE!
HIGHLAND PLACE MO
JAMES BROWN
Hottest:
WHITNEY HOUSTON
ALEXANDER O'NEAL
TREY LORENZ
SMV
MICHAEL COOPER

WPLZ/Petersburg- Richmond Phil Daniels

WHITNEY HOUSTON
DINA CARROLL
LORENZO
WRECKX-N-EFFECT
B. BROWN POSSE
ROMEO AND
DOWELL RUSH
AZ ONE
II CLOSE
ICE CUBE
DIONNE WARWICK
Hottest:
MEN AT LARGE
SMV
SILK
MICHAEL COOPER

WBLX/Mobile Chaetham/Sinclair

PORTRAIT
DOUGIE DEE
VOICES
MONIE LOVE
COUNTESS VAUGHN
SYBIL
WHITNEY HOUSTON
DINA CARROLL
LORENZO
WRECKX-N-EFFECT
B. BROWN POSSE
ROMEO AND
DOWELL RUSH
AZ ONE
II CLOSE
ICE CUBE
DIONNE WARWICK
Hottest:
MEN AT LARGE
SMV
DR. DRE
WHITNEY HOUSTON
NAUGHTY BY NATURE

HOT105/Montgomery Monica May

PORTRAIT
D-INFLUENCE
CARON WHEELER
WALTER BEASLEY
PRINCE MARKIE DEE
MONIE LOVE
SYBIL
Hottest:
BOBBY BROWN
MICHAEL COOPER
MEN AT LARGE
REGINA BELLE
WHITNEY HOUSTON

WQOK/Nashville Jackson/Wright

ARRESTED DEVELOPM
NAUGHTY BY NATURE
BRYSON & BELLE
WHITNEY HOUSTON
JACCI MOGHEE
WHITNEY HOUSTON
EDDIE MURPHY
MARY J. BLIGE
TONI BRAXTON
SHAI
PORTRAIT
CHANTE' MOORE
MAXI PRIEST
LORENZO
GENE RICE
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
MEN AT LARGE

WIKS/New Bern, NC Kirkland/Kenney

PORTRAIT
GERALD ALSTON
RACHELLE FERRELL
MONIE LOVE
Hottest:
ARRESTED DEVELOPM
MICHAEL COOPER
JADE
ALEXANDER O'NEAL
MEN AT LARGE

WQUE/New Orleans Stevens/Corteilo

MICHAEL COOPER
SMV
LEVERT
Hottest:
SILK
DR. DRE
E'L'A'TE
D.J. JIMI
NAUGHTY BY NATURE

WYLD-FM/New Orleans Steven Ross

MARY J. BLIGE
DR. DRE
LORENZO
WRECKX-N-EFFECT
MONIE LOVE
GETO BOYS
Hottest:
AFTER 7
SHAI
SADE
MEN AT LARGE
WHITNEY HOUSTON

KSJL/San Antonio Michael Andrews

GEORGE DUKE
HIGHLAND PLACE MO
TROOP
MARY J. BLIGE
DINA CARROLL
Hottest:
MEN AT LARGE
MICHAEL COOPER
ALEXANDER O'NEAL
SMV
R. KELLY & PUBLIC

WEAS/Savannah Floyd Blackwell

VOICES
NORMAN CONNORS
DOWELL RUSH
II CLOSE
AL B. SURE!
Hottest:
WHITNEY HOUSTON
ARRESTED DEVELOPM
TREY LORENZ
RACHELLE FERRELL
BOBBY BROWN

KMJJ/Shreveport John Wilson

EN VOGUE
ICE CUBE
II CLOSE
DOWELL RUSH
ABOVE THE LAW
ROMEO AND
LORDS OF THE UNDE
NORMAN CONNORS
Hottest:
ALEXANDER O'NEAL
SMV
MICHAEL COOPER
MEN AT LARGE
SHAI

WTUG/Frisco, AL Steve Sloan

MARY J. BLIGE
Hottest:
BOBBY BROWN
MEN AT LARGE
WHITNEY HOUSTON
ALEXANDER O'NEAL
ARRESTED DEVELOPM
K98-FM/West Monroe,
LA
Rocky Love

VOICES ALEXANDER O'NEAL MEN AT LARGE BOBBY BROWN GOOD GIRLS SMV

WEST

WGC/Chicago Elroy R.C. Smith

CLASSIC EXAMPLE
HOWARD HEWETT
Hottest:
R. KELLY & PUBLIC
WHITNEY HOUSTON
DR. DRE
SILK
BOBBY BROWN

WIZF/Cincinnati Tori Turner

NAUGHTY BY NATURE
DR. DRE
Hottest:
BOBBY BROWN
ALEXANDER O'NEAL
WHITNEY HOUSTON
MEN AT LARGE
MICHAEL COOPER

WZAK/Cleveland Tolliver/Rush

PORTRAIT
DIAMOND & PSYCHOT
TLC
LORDS OF THE UNDE
AZ ONE
II CLOSE
NORMAN CONNORS
Hottest:
MEN AT LARGE
SILK
WHITNEY HOUSTON
ARRESTED DEVELOPM
KRIS KROSS

WCKX/Columbus, OH Frank Kelly

ARRESTED DEVELOPM
EN VOGUE
GERALD ALSTON
LORENZO
MONIE LOVE
REGINA BELLE
AZ ONE
Hottest:
MEN AT LARGE
ALEXANDER O'NEAL
MICHAEL COOPER
BOBBY BROWN
WHITNEY HOUSTON

WVKO/Columbus, OH Nelson/Anderson



BREAKERS

CARON WHEELER
In Our Love (EMI/ERG)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/0, Light 41/7, Total Adds 7: WTLC, WRKE, KFXZ, WGTZ, HOT105, WROU, V103.9. Debuts at number 40 on the Urban Contemporary chart.

NONA GAYE

The Things We All Do For Love (Third Stone/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 42/11, Total Adds 12, including WILD, KPRS, OC104, KQXL, WXOK, WAGH, WJMG, WHJX, Z16, KJLH.

MONIE LOVE

Born 2 B.R.E.E.D. (Sire/WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 54/16, Total Adds 16, including WBLX, WYLD, WCKX, WKKV, KMJM, KBCE, WPAL, WWDM, KJLH, KMJK.

DINA CARROLL

So Close (A&M)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/8, Total Adds 8, WXYV, WEDR, KMJM, WZFX, Z16, WBLX, WQOK, KSJL.

NEW & ACTIVE

GERALD ALSTON "Send For Me" (Motown) 53/15

Rotations: Heavy 0/0, Medium 8/0, Light 45/15, Total Adds 15, including WBLK, WBLX, WCKX, KMJM, OC104, KQXL, WXOK, WATV, WWDM, WFXE. Mediums include: WZAK, WAGH, WQFX, WJMG, WQOK.

SYBIL "You're The Love Of My Life" (Next Plateau/London/PLG) 52/11

Rotations: Heavy 0/0, Medium 3/0, Light 49/11, Total Adds 11, including WBLK, KPRS, WKKV, XHRM, WRKE, WZFX, KFXZ, WVLR, WBLX, HOT105. Medium: WPEG, WJHM, WQOK.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA) 50/28

Rotations: Heavy 9/2, Medium 13/4, Light 28/22, Total Adds 28, including WILD, WBLX, WUSL, WVEE, WPEG, KJMZ, WYLD, WVKO, KPRS, WKKV. Heavies include: WAMO, WHUR, WQUE, WJLB, WWDM. Mediums include: WRKS, K104, WGCI, WZAK, KKBT. Debuts at number 35 on the Urban Contemporary chart.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 50/2

Rotations: Heavy 1/0, Medium 17/0, Light 32/2, Total Adds 2: WBLK, HOT105. Heavy: WPLZ. Mediums include: WILD, WDAS, WHUR, WOWI, WIZF.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Typical Reasons (Swing My Way)" (Columbia) 48/3

Rotations: Heavy 0/0, Medium 11/0, Light 37/3, Total Adds 3: WAMO, WJBT, HOT105. Mediums include: WOWI, WJLB, WTLC, KMJM, WAGH.

ICE CUBE "It Was A Good Day" (Priority) 47/9

Rotations: Heavy 1/0, Medium 9/0, Light 37/9, Total Adds 9: WBLK, KBCE, WWDM, WFXE, WQFX, WHJX, WFXM, WBLX, KMJJ. Heavy: WOWI. Mediums include: K104, KJMJ, KMJQ, WGCI, WJLB.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 43/2

Rotations: Heavy 2/0, Medium 25/0, Light 16/2, Total Adds 2: WJUN, WQOK. Heavy: WJMI, WEAS. Mediums include: WBLK, WDAS, WAMO, WHUR, WEDR.

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 43/0

Rotations: Heavy 2/0, Medium 15/0, Light 26/0, Total Adds 0. Heavy: WXYV, WOWI. Mediums include: WBLX, WAMO, KMJQ, WZAK, WXOK.

LADEEZ 1ST "There From The Start" (RCA) 40/0

Rotations: Heavy 0/0, Medium 12/0, Light 28/0, Total Adds 0. Mediums include: WRKE, WJIZ, KQXL, WATV, WAGH.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 39/4

Rotations: Heavy 0/0, Medium 8/0, Light 31/4, Total Adds 4: KQXL, WXOK, WFXE, WQHH. Mediums include: WCKX, WATV, Z93, WJTT, WLWZ.

OSCAR "Keep Touching Me" (Epic) 39/1

Rotations: Heavy 1/0, Medium 28/1, Light 10/0, Total Adds 1: WDAS. Heavy: WEAS. Mediums include: WBLX, KMJQ, KMJM, OC104, WJIZ.

AZ ONE "With You" (Scotti Bros.) 36/18

Rotations: Heavy 0/0, Medium 3/0, Light 33/18, Total Adds 18, including WXYV, WBLK, KMJQ, WZAK, WCKX. Medium: WDAS, KSJL, KJLH.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 35/9

Rotations: Heavy 0/0, Medium 3/1, Light 32/8, Total Adds 9: WBLX, WKYS, WGCI, OC104, WENN, WPAL, WZFX, WJMG, KMJK. Medium: WDAS, WALT.

PM DAWN "Plastic" (Gee Street/Island/PLG) 34/1

Rotations: Heavy 0/0, Medium 4/0, Light 30/1, Total Adds 1: WJTT. Medium: WFXA, WPAL, KIIZ, K98-FM.

ARTZ & KRAFTZ "All Of It" (Columbia) 28/3

Rotations: Heavy 0/0, Medium 2/0, Light 26/3, Total Adds 3: WEDR, WENN, WEUP. Medium: WAMO, WGTZ.

EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group) 27/26

Rotations: Heavy 0/0, Medium 0/0, Light 27/26, Total Adds 26, including WBLK, WAMO, KJMZ, KMJQ, WCKX, WRKE, WATV, WPAL, WAGH, WFXE.

LORDS OF THE UNDERGROUND "Funky Child" (Pendulum/Elektra) 25/13

Rotations: Heavy 0/0, Medium 1/0, Light 24/13, Total Adds 13, including WBLK, WAMO, WKYS, WEDR, WZAK, KMJM, WRKE, KBCE, KQXL, WXOK. Medium: WJHM.

GEORGE DUKE "Fame" (WB) 25/3

Rotations: Heavy 0/0, Medium 6/1, Light 19/2, Total Adds 3: WJMG, WGTZ, KSJL. Medium: WTLC, WJIZ, KFXZ, U102, WEAS.

SIGNIFICANT ACTION

HIGHLAND PLACE MOBSTERS "Take A Dip" (LaFace/Arista) 24/11

Rotations: Heavy 0/0, Medium 0/0, Light 24/11, Total Adds 11, including WBLX, KMJQ, WRKE, KBCE, KQXL, WXOK, WJMG, WJJS, WCDX, KSJL.

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
MARY J. BLIGE (28)	WHITNEY HOUSTON (58)	LW TW
EN VOGUE (26)	ALEXANDER O'NEAL (58)	7 1 JADE/Don't
DONELL RUSH (21)	BOBBY BROWN (54)	— 2 EN VOGUE/Give
NORMAN CONNORS (20)	MEN AT LARGE (52)	3 3 PORTRAIT/Here
AZ ONE (18)	ARRESTED DEVELOPMENT (39)	2 4 MARY J. BLIGE/Reminisc
PORTRAIT (18)	MICHAEL COOPER (35)	1 5 WHITNEY HOUSTON/I
MONIE LOVE (16)	SWV (30)	— 6 POSITIVE K/I
VOICES (16)	SILK (20)	10 7 HI FIVE/Quality
GERALD ALSTON (15)	SHAI (15)	9 8 AFTER 7/Baby
II CLOSE (14)	DR. DRE (14)	8 9 SHAI/I
		6 10 CECE PENISTON/Crazy

WRECKX-N-EFFECT "Wreckx Shop" (MCA) 23/13

Rotations: Heavy 0/0, Medium 3/0, Light 20/13, Total Adds 13, including WEDR, WYLD, WTLC, KPRS, KKBT, Z93, WJTT, WQFX, KJMS, WALT. Medium: WZAK, K97, KJLH.

B. BROWN POSSE "Drop It On The One" (MCA) 23/10

Rotations: Heavy 0/0, Medium 0/0, Light 23/10, Total Adds 10: WEDR, KBCE, WFXE, WJBT, KFXZ, WGTZ, K97, WBLX, WPLZ, KJLH.

BENET "Rainy Days And Mondays" (EMI/ERG) 23/1

Rotations: Heavy 0/0, Medium 6/0, Light 17/1, Total Adds 1: KMJK. Mediums include: WJIZ, WAGH, WQFX, WFUP, KFXZ.

DONELL RUSH "If Only You Knew" (RCA) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21, including KBCE, WATV, Z93, WJUN, WQFX, WJMG, WEUP, KIIZ, Z16, WJJS.

NORMAN CONNORS I/PHYLLIS HYMAN "Remember Who You Are" (MoJAZZ) 20/20

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20, including WDAS, WAMO, WZAK, WJLB, WKKV, WATV, WQFX, WEUP, KFXZ, WGTZ.

VOICES "Cloudy With A Chance Of Tears" (Zoo) 19/16

Rotations: Heavy 0/0, Medium 0/0, Light 19/16, Total Adds 16, including KMJQ, WKKV, KMJM, WRKE, WATV, WPAL, WJTT, K97, KJMS, WBLX.

TROOP "Give It Up" (Atlantic/AG) 19/7

Rotations: Heavy 0/0, Medium 4/1, Light 15/6, Total Adds 7: WDAS, WEDR, WAGH, WJUN, WEUP, KSJL, KJLH. Medium: K97, WEAS, WTLZ.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1: WBLX. Medium: WDAS, WZAK, WJJS, WJFX, WQHH.

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 16/11

Rotations: Heavy 0/0, Medium 0/0, Light 16/11, Total Adds 11, including KQXL, WXOK, WPAL, WAGH, WEUP, KFXZ, K97, WALT, WBLX, WROU.

COUNTESS VAUGHN "Wait For Me" (Charisma) 15/6

Rotations: Heavy 0/0, Medium 1/0, Light 14/6, Total Adds 6: WAGH, WJMG, WFXM, WBLX, WNOV, WTLZ. Medium: KIIZ.

II CLOSE "My Conscience Says No" (Tabu/A&M) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, including WZAK, KMJM, WRKE, WJIZ, WPAL, Z93, WFXE, WJUN, WQFX, KJMS.

FRESH KID ICE "I'll Be There" (Luke) 13/1

Rotations: Heavy 0/0, Medium 0/0, Light 13/1, Total Adds 1: WNOV.

DIAMOND & PSYCHOTIC NEUROTICS "Sally Got A One Track Mind" (Mercury) 12/6

Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6: WZAK, WJIZ, WJJS, WJHM, WCDX, WNOV.

PROFESSOR GRIFF "Sister Sister" (Luke) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: WBLX, WNOV.

AL B. SURE! "I Don't Wanna Cry" (WB) 11/10

Rotations: Heavy 0/0, Medium 1/0, Light 10/10, Total Adds 10: KMJQ, WTLC, WJUN, WJJS, WCDX, WEAS, WROU, WQHH, WTLZ, KMJK. Medium: WJHM.

MORRIS DAY "Circle Of Love" (Reprise) 11/2

Rotations: Heavy 1/0, Medium 4/0, Light 6/2, Total Adds 2: WJFX, WNOV. Heavy: WTLC. Medium: WHUR, WJTT, WJJS, WQHH.

ROMEO AND "For You I'll Do Anything" (Elektra) 10/10

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10: WAMO, WOWI, WJUN, WQFX, WEUP, WGTZ, WBLX, WPLZ, KMJJ, KTOWFM.

BLACKSTREET I/TEDDY RILEY "Baby Be Mine" (MCA) 8/6

Rotations: Heavy 0/0, Medium 1/0, Light 7/6, Total Adds 6: WPEG, WENN, WAGH, WHJX, WGTZ, WJHM. Medium: WLWZ.

JAMES BROWN "Can't Get Any Harder" (Scotti Bros.) 8/2

Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2: WKYS, WCDX. Medium: WOWI, WTLC.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/1

Rotations: Heavy 2/0, Medium 5/1, Light 1/0, Total Adds 1: KJMZ. Heavy: XHRM, V103.9. Medium: K104, WOWI, KKBT, WJHM.

YOUNG DISCIPLES "Apparently Nothin' (Soul River)" (Mercury) 8/0

Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WQOK, WQHH, KMJK.

NEW ARTISTS

	Reports/Adds
1 WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)	50/2
2 LADEEZ 1ST/There From The Start (RCA)	40/0
3 VANESSA BELL ARMSTRONG/Something On The Inside (Jive)	39/4
4 ARTZ & KRAFTZ/All Of It (Columbia)	28/3
5 LORDS OF THE UNDERGROUND/Funky Child (Pendulum/Elektra)	25/13
6 B. BROWN POSSE/Drop It On The One (MCA)	23/10
7 DONELL RUSH/If Only You Knew (RCA)	21/21
8 DOUGIE DEE/Do Ya Wanna Ride? (Mercury)	16/11
9 FRESH KID ICE/I'll Be There (Luke)	13/1
10 DIAMOND & PSYCHOTIC NEUROTICS/Sally Got A... (Mercury)	12/6

New artists have not yet had a UC Breaker.

A black and white, close-up portrait of Dina Carroll. She is looking slightly to the right of the camera with a soft expression. Her hair is dark and styled. She is wearing a dark, possibly velvet, jacket or top. Her hands are visible in the lower part of the frame, with fingers slightly curled. The background is dark and out of focus.

DINA CARROLL

"SO CLOSE"

**URBAN
BREAKER**

the first single from the new album **So Close** (31454-0062-2/4)

NOW ON 56 UC REPORTERS-61%

Produced by Nigel-Lewis • Management: Oliver Smallman for First Avenue Management

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RECORDS



3	2	222 REPORTERS		MARCH 5, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
9	4	2	1	ALABAMA /Once Upon A Lifetime (RCA)	222/0	217	5	0	
14	9	4	2	GEORGE STRAIT /Heartland (MCA)	222/0	202	20	0	
17	11	8	3	TANYA TUCKER /It's A Little Too Late (Liberty)	222/0	188	33	1	
12	8	6	4	MARY-CHAPIN CARPENTER /Passionate Kisses (Columbia)	222/0	181	35	6	
16	10	9	5	PAM TILLIS /Let That Pony Run (Arista)	222/0	173	49	0	
20	15	11	6	CLINT BLACK /When My Ship Comes In (RCA)	222/0	164	58	0	
21	16	13	7	GARTH BROOKS /Learning To Live Again (Liberty)	222/0	136	84	2	
18	14	12	8	MARK CHESNUTT /Ol' Country (MCA)	222/0	131	90	1	
11	7	7	9	COLLIN RAYE /I Want You Bad (And That Ain't Good) (Epic)	209/0	154	47	8	
23	18	14	10	BILLY RAY CYRUS /She's Not Cryin' Anymore (Mercury)	222/0	105	113	4	
24	19	15	11	BROOKS & DUNN /Hard Workin' Man (Arista)	222/0	70	148	4	
26	20	17	12	RADNEY FOSTER /Nobody Wins (Arista)	222/0	58	158	6	
4	2	1	13	LORRIE MORGAN /What Part Of No (BNA Entertainment)	174/0	129	32	13	
31	23	18	14	REBA McENTIRE & VINCE GILL /The Heart Won't Lie (MCA)	222/0	40	176	6	
27	22	19	15	RESTLESS HEART /Mending Fences (RCA)	220/2	28	173	19	
28	24	20	16	KATHY MATTEA /Standing Knee Deep In A River (Mercury)	220/3	30	163	27	
32	25	21	17	ALAN JACKSON /Tonight I Climbed The Wall (Arista)	220/2	15	179	26	
29	26	22	18	MARK COLLIE /Born To Love You (MCA)	222/4	14	174	34	
35	30	23	19	SAMMY KERSHAW /She Don't Know She's Beautiful (Mercury)	221/4	12	171	38	
43	37	25	20	HAL KETCHUM /Hearts Are Gonna Roll (Curb)	221/8	6	158	57	
34	32	24	21	AARON TIPPIN /My Blue Angel (RCA)	213/19	17	135	61	
10	6	5	22	BILLY DEAN /Tryin' To Hide A Fire In The Dark (Liberty)	152/0	81	53	18	
—	40	27	23	TRACY LAWRENCE /Alibis (Atlantic Nashville/AG)	218/14	4	146	68	
33	31	26	24	LITTLE TEXAS /I'd Rather Miss You (WB)	209/4	5	124	80	
6	3	3	25	SUZY BOGGOSS /Drive South (Liberty)	145/0	77	49	19	
—	45	33	26	DOUG STONE /Made For Lovin' You (Epic)	200/21	2	93	105	
37	35	30	27	NEAL McCOY /Now I Pray For Rain (Atlantic Nashville/AG)	194/13	3	85	106	
39	38	31	28	STEVE WARINER /Like A River To The Sea (Arista)	193/7	2	85	106	
40	39	32	29	DOLLY PARTON AND FRIENDS /Romeo (Columbia)	180/11	3	100	77	
44	42	34	30	GIBSON MILLER BAND /High Rollin' (Epic)	199/21	0	81	118	
—	—	36	31	TRISHA YEARWOOD /You Say You Will (MCA)	207/51	2	68	137	
8	5	10	32	McBRIDE & THE RIDE /Just One Night (MCA)	112/0	56	40	16	
—	—	43	33	LEE ROY PARNELL /Tender Moment (Arista)	194/53	0	31	163	
36	36	35	34	PALOMINO ROAD /Why Baby Why (Liberty)	158/3	1	60	97	
42	41	37	35	JOY WHITE /True Confessions (Columbia)	157/16	3	53	101	
50	47	39	36	LARI WHITE /What A Woman Wants (RCA)	154/19	0	42	112	
45	44	40	37	TRACY BYRD /Someone To Give My Love To (MCA)	145/12	1	42	102	
3	1	16	38	SAWYER BROWN /All These Years (Curb)	88/1	32	34	22	
BREAKER			39	LARRY STEWART /Alright Already (RCA)	155/54	0	21	134	
BREAKER			40	CHRIS LeDOUX /Look At You Girl (Liberty)	138/12	1	36	101	
BREAKER			41	DWIGHT YOAKAM /Ain't That Lonely Yet (Reprise)	151/139	2	12	137	
—	49	45	42	DOUG SUPERNOW /Honky Tonkin' Fool (BNA Entertainment)	129/15	1	33	95	
BREAKER			43	TOBY KEITH /Should've Been A Cowboy (Mercury)	141/21	0	23	118	
1	12	28	44	WYNONNA /My Strongest Weakness (Curb/MCA)	55/0	17	24	14	
DEBUT			45	JOHN MICHAEL MONTGOMERY /I Love The Way You Love Me (Atlantic Nashville/AG)	124/115	0	10	114	
—	—	50	46	MICHELLE WRIGHT /The Change (Arista)	117/20	0	13	104	
DEBUT			47	RICKY VAN SHELTON /Just As I Am (Columbia)	95/91	0	6	89	
5	17	29	48	CONFEDERATE RAILROAD /Queen Of Memphis (Atlantic Nashville/AG)	45/0	9	22	14	
49	48	47	49	KENTUCKY HEADHUNTERS /Honky Tonk Walkin' (Mercury)	71/0	1	33	37	
DEBUT			50	HANK WILLIAMS JR. /Everything Comes Down To Money And Love (Curb/Capricorn/WB)	91/8	0	17	74	

MOST ADDED®

- DWIGHT YOAKAM (139)
- JOHN MICHAEL MONTGOMERY (115)
- RICKY VAN SHELTON (91)
- LARRY STEWART (54)
- LEE ROY PARNELL (53)
- TRISHA YEARWOOD (51)
- GEORGE JONES (36)
- RICKY LYNN GREGG (34)
- JOE DIFFIE (33)
- CHARLIE DANIELS BAND (26)

HOTTEST

- ALABAMA (130)
- GEORGE STRAIT (129)
- MARY-CHAPIN CARPENTER (114)
- TANYA TUCKER (96)
- PAM TILLIS (63)
- LORRIE MORGAN (52)
- CLINT BLACK (50)
- GARTH BROOKS (47)
- MARK CHESNUTT (44)
- COLLIN RAYE (42)

NEW ARTISTS

Reports/Adds

- 1 **D. SUPERNOW**/Honky... (BNA Ent.) 129/15
- 2 **RICKY LYNN GREGG**/If I Had A... (Liberty) 81/34
- 3 **SIX SHOOTER**/Under My Skin (Curb) 22/2
- 4 **CIMMARON**/Can't You Just Stay... (Alpine) 20/2
- 5 **JOHN GORKA**/When She Kisses... (High Street) 6/3
- 6 **KEVIN CHARLES**/The Tears In... (Stargem) 5/2
- 7 **DEBRA BURNS**/I'm In Love All... (Soundwaves) 5/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

LARRY STEWART

Alright Already (RCA)

On 70% of reporting stations. Rotations: Heavy 0, Medium 21, Light 134, Total Adds 54, including WDSY, WCTK, WPKX, KCYY, KKYR, WTQR, WKCO, WWJO, KOEL, KMON, KNCQ, KCKC. Moves 49-39 on the Country chart.

DWIGHT YOAKAM

Ain't That Lonely Yet (Reprise)

On 68% of reporting stations. Rotations: Heavy 2, Medium 12, Light 137, Total Adds 139, including WFGY, WPOC, WICO, KMML, WWNC, WKXC, WJOD, KIXQ, WOW, KRST, KYGO, KMLE. Debuts at number 41 on the Country chart.

TOBY KEITH

Should've Been A Cowboy (Mercury)

On 64% of reporting stations. Rotations: Heavy 0, Medium 23, Light 118, Total Adds 21, including WQCB, WAYZ, WYNY, WOVK, KHEY, WYGC, WSM, WCMS, WWQQ, KFKF, KFMS, KWJJ, KIIM. Moves 48-43 on the Country chart.

CHRIS LeDOUX

Look At You Girl (Liberty)

On 62% of reporting stations. Rotations: Heavy 1, Medium 36, Light 101, Total Adds 12: WOKO, WAYZ, WPOR, WTDR, KOUL, KRYS, WGH-FM, WWKA, WIL, WTCM, KNAX, KWNR. Moves 50-44-40 on the Country chart.

BREAKER AND GOLD = Hit Song AND Hit Artist

CHRIS LeDOUX

"Look At You Girl"

from the GOLD album "Whatcha Gonna Do With A Cowboy" Breaker 40 138/12





GET THE PICTURE



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NEW & ACTIVE

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA Entertainment) 129/15

Rotations: Heavy 1, Medium 33, Light 95, Total Adds 15: WAYZ, WDLS, WOVK, WSTH, WKSJ, WYAK, WSIX, KCYY, WXTT, WAVC, KCTR, KFMS, KWNR, KNIX, KKAT. Heavy: KCKC. Medium: WICO, KASE, WXBM, WDAF, KEBC, WFMB, KUZZ, KUGN, KNCI. Moves 49-45-42 on the Country chart.

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG) 124/115

Rotations: Heavy 0, Medium 10, Light 114, Total Adds 115, including WYRK, WYNY, WBEE, WMZQ, WZZK, WEZL, KPLX, WSSL, WQIK, WVLK, KSSN, WAMZ, WLWI, KTEX, WSIX, WSM, WNOE, WWKA, WIRK, WUSN, WFMS, WMIL, KEEY, KXXY, WFMB, KNIX, KKAT, KSN. Debuts at number 45 on the Country chart.

MICHELLE WRIGHT "The Change" (Arista) 117/20

Rotations: Heavy 0, Medium 13, Light 104, Total Adds 20: WFGY, WAYZ, WWNC, WTVY, KMDL, KYKS, KNFM, WYYD, WCHY, KXS, WWQQ, WUSW, KCLR, WJOD, KYCK, WMIL, KALF, KNCI, KRTY, KRPM. Medium: WPOC, WWYZ, WYNY, KTTT, KFDI, KUGN. Moves 50-46 on the Country chart.

RICKY VAN SHELTON "Just As I Am" (Columbia) 95/91

Rotations: Heavy 0, Medium 6, Light 89, Total Adds 91, including WGNA, WWYZ, WBEE, KASE, WEZL, KPLX, WKSJ, WSIX, WSM, WRNS, WNOE, WCMS, WQYK, WUBE, WHOK, WITL, KEBC, KXXY, KRST, KUZZ, KYGO, KUGN, KWNR, KRTY, KDRK, KXDD. Debuts at number 47 on the Country chart.

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 91/8

Rotations: Heavy 0, Medium 17, Light 74, Total Adds 8: WFGY, WYNY, WYAK, WQYK, WXTT, WTQR, WJOD, WAVC. Medium: WQCB, WWYZ, WRWD, WDLS, KRRV, WTVY, KTCS, WOWW, KTTT, WFMB, WTCM, KVOO, KOEL, KFDI, KMUS, KNCQ. Debuts at number 50 on the Country chart.

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty) 81/34

Rotations: Heavy 0, Medium 3, Light 78, Total Adds 34: WGNA, WWYZ, WRWD, WCTK, WBEE, WDLS, KRRV, WSTH, KPLX, WYGC, WSSL, KMDL, KLLL, WKSJ, WCMS, KCYY, WCHY, KXS, WWQQ, WUSW, KQDY, WGEE, KIXQ, WXCL, KIQK, WWJO, WTHI, WTCM, KZSN, KUGN, KEKB, KFMS, KBUL, KKAT.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 80/12

Rotations: Heavy 0, Medium 9, Light 71, Total Adds 12: WYNY, WCTK, KHEY, WKML, WHLZ, KOOV, KYKX, KEBC, WXCL, WWJO, WTHI, KYGO. Medium: KRRV, KQDY, KSUX, WDDD, KTTT, KVOO, KFDI, KUZZ, KNCQ. Light: WRNS, WGH-FM, WTQR, KZSN, KHAY.

SIGNIFICANT ACTION

LISA STEWART "Drive-Time" (BNA Entertainment) 53/16

Rotations: Heavy 0, Medium 5, Light 48, Total Adds 16: WQSI, KEAN, KMML, WYNK, WTVY, KTCS, WYGC, KMDL, KNFM, WXBM, WUSW, WJOD, WAXX, WTHI, KUGN, KRWO. Medium: WWYZ, WAVC, WFMB, WTCM, KVOO. Light: WICO, WFRG, KSSN, KTEX, KNIX.

ZACA CREEK "Broken Heartland" (Giant) 53/11

Rotations: Heavy 0, Medium 8, Light 45, Total Adds 11: WYNY, WFRG, KHEY, KSSN, KNFM, KTEX, WRNS, WBKR, WTCM, KMUS, KUGN. Medium: WWYZ, KEAN, KRRV, WAVC, KTTT, WFMB, KVOO, KCKC. Light: WQSI, WRKZ, WCTK, KPLX, KEBC, KHAY.

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros.) 52/10

Rotations: Heavy 0, Medium 6, Light 46, Total Adds 10: WAYZ, WIOV, WYNY, WICO, KEAN, WEZL, KTCS, KCJB, WTCM, KORD. Medium: KQDY, KCLR, KSUX, KTTT, KVOO, KRPM. Light: WWYZ, WGTY, KHEY, WCMS, WOYK, WYNG, KXXY, WOW, WTHI, KFDI, KHAY, KMLE.

GEORGE JONES "Wrong's What I Do Best" (MCA) 36/36

Rotations: Heavy 0, Medium 1, Light 35, Total Adds 36, including WFGY, WRKZ, WTCR, WICO, WFRG, WGTY, WYNY, KAYD, WTVY, KTCS, KMDL, WVLK, WYYD, WCHY, WXTT, KLUR, WAXX, KSUX, KTTT, WTHI, KTPK, WTCM, KFDI, KVOO, KALF.

JOE DIFFIE "Honky Tonk Attitude" (Epic) 33/33

Rotations: Heavy 1, Medium 6, Light 26, Total Adds 33, including WWYZ, WWNC, WHKZ, KRYS, WCKT, KSSN, WAMZ, WKSJ, WSIX, WGH-FM, KCYY, WUSN, WUBE, KZKX, WMUS, KEBC, WGTG, WFMB, WDEZ, KFDI, KRST, KWNR, KNIX, KRAK, KMPS.

CHARLIE DANIELS BAND "America, I Believe In You" (Liberty) 26/26

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 26: WRKZ, WYNY, WFRG, WKAK, KMML, WHKZ, WTVY, KYKX, KTEX, WRNS, KGKL, KLUR, KQDY, WJOD, WAXX, WOW, WGTG, KTTT, KTPK, KVOO, KFDI, KMUS, KALF, KRWO, KNCQ, KRPM.

SIX SHOOTER "Under My Skin" (Curb) 22/2

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 2: WTVY, KMDL. Medium: KEAN. Light: WRKZ, WICO, WDLS, WFRG, WGTY, KMML, KHEY, KTCS, KOOV, KYKX, KNFM, KJLO, KTEX, KGKL, KLUR, KQDY, KTTT, KVOO, KFDI.

CIMMARON "Can't You Just Stay Gone" (Alpine) 20/2

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 2: KYKX, KQDY. Medium: KSUX, KTTT, KVOO, KFDI. Light: WWYZ, WRKZ, WRWD, WICO, KRRV, WTVY, WKML, WYYD, KGKL, KLUR, WOW, WWJO, KVOO, KUGN.

TIM MCGRAW "Memory Lane" (Curb) 10/9

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 9: WRKZ, WICO, WGTY, WTVY, KMDL, KSUX, KVOO, KEKB, KXDD. Light: KMPS.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/That Summer (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	Close To The Edge
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
RUN C&W/Itchy Twitchy Spot (MCA)	Into The Twangy-First Century
MARK COLLIE/Shame, Shame, Shame, Shame (MCA)	Mark Collie
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
SUZY BOGGUSS/Other Side Of The Hill (Liberty)	Voices In The Wind
REBA McENTIRE/It's Your Call (MCA)	It's Your Call
VINCE GILL/Say Hello (MCA)	I Still Believe In You

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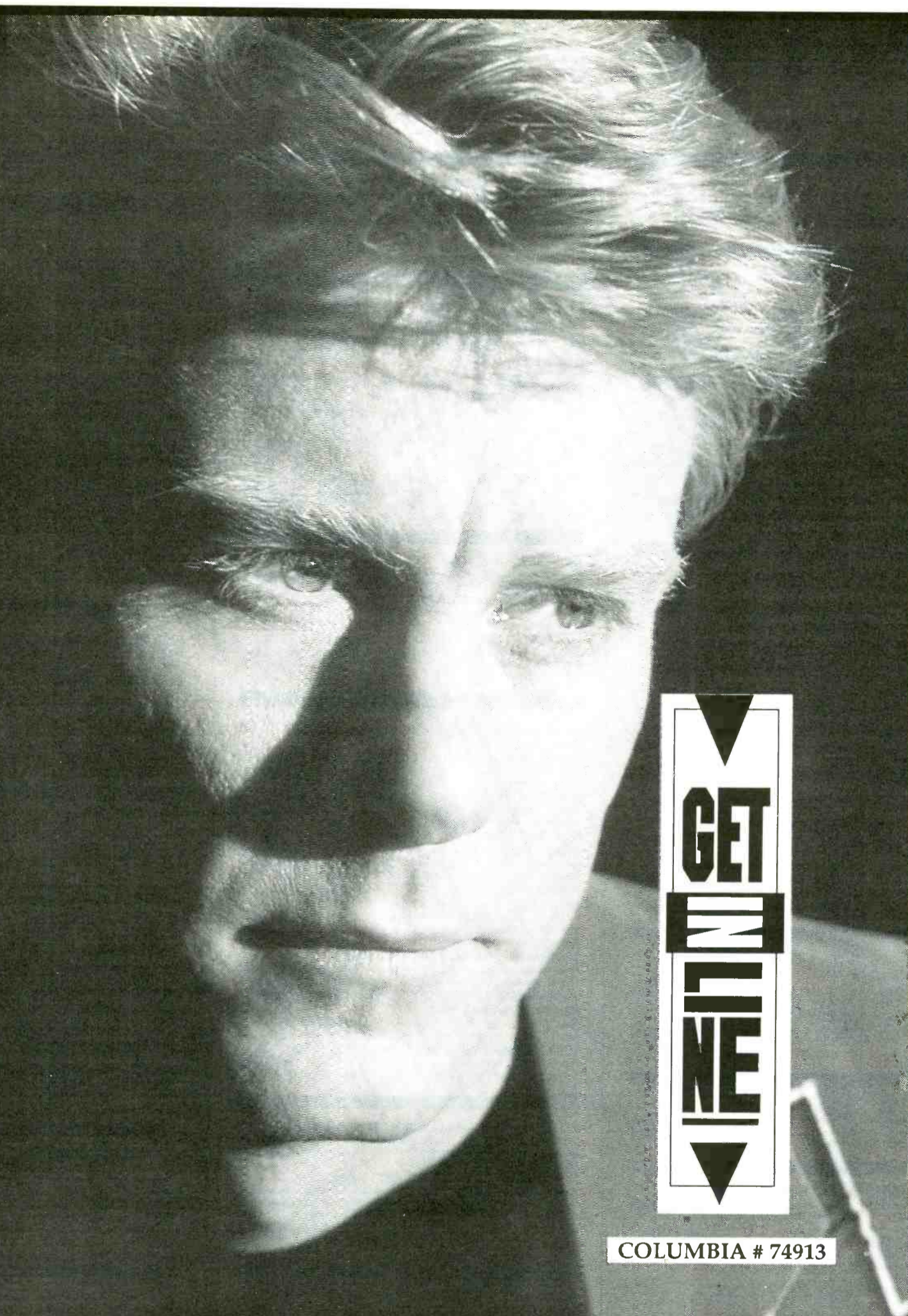
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A

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

B

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros. 9108C)

Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland
Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Intersound Mgmt

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas
Pub: Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)

Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt
Pub: Lillybilly Music (BMI) Mgr: Morris, Bliesener, & Assoc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn
Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittle

GARTH BROOKS "Learning To Live Again" (Liberty 79633)

Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz
Pub: EMI Blackwood Music, Inc., Beartooth Music, Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

TRACY BYRD "Someone To Give My Love To" (MCA 54497)

Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice
Pub: PolyGram International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams
Pub: Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp. (BMI) Mgr: John Simson, Tom Carrico

CHARLIE DANIELS "America, I Believe In You" (Liberty 79634)

Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown
Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Cortez

MARK CHESNUTT "O! Country" (MCA 54539)

Prod: Mark Wright Wr: Bobby Lamoyne Harden
Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine PRO-D12)

Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson
Pub: Acuff-Rose Music, Inc., MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)

Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains
Pub: BMG Songs, Inc., Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)

Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin
Pub: Nocturnal Eclipse Music, Union Country Music, Tills Tunes, Inc. (BMI) Mgr: IMS

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon
Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty/SBK 79548)

Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols
Pub: EMI Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 53002)

Prod: Bob Montgomery, Johnny State Wr: Joe Diffie, Lee Bogan
Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey
Pub: PolyGram International Publishing, Inc., St. Julien Music, Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller
Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)

Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney
Pub: PolyGram International Publishing, Inc., Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

CLINTON GREGORY "Look Who's Needing Who" (Step One 457)

Prod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt
Pub: Almarie Music, Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson
Pub: Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Barry Coburn

GEORGE JONES "Wrong's What I Do Best" (MCA 54604)

Prod: Emory Gordy, Jr. Wr: Dickey Lee, Mike Campbell, Freddy Weller
Pub: Songs of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank Bacus

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith
Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury 833)

Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters
Pub: PolyGram Int'l Pub., Inc., Mama Effie's Music, Songs of PolyGram Int'l, Inc., Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)

Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison
Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music, Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife
Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

Prod: James Stroud Wr: Randy Boudreaux
Pub: Thanxamillion Music (BMI) Mgr: Wayne Edwards

CHRIS LeDOUX "Look At You Girl" (Liberty 79602)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Lanty Ross
Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien
Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy Di Napoli

M

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)

Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee
Pub: Sony Cross Keys Pub. Co., Inc., Bucky Jones Music, PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Tittle

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride
Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stitts

NEAL McCOY "Now I Pray For Rain" (Atlantic Nashville/AG 4905-2)

Prod: James Stroud Wr: Lee Satterfield, George Teren
Pub: Screen Gems-EMI Music, Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)

Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss
Pub: Moonwindow Music, Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock, Fitzgerald-Hartley

TIM MCGRAW "Memory Lane" (Curb 1041)

Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson
Pub: Forrest Hills Music, Inc., Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)

Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon
Pub: Gary Morris Music, Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith
Pub: Zomba Enterprises Inc., O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

P

PALOMINO ROAD "Why Baby Why" (Liberty 79599)

Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell Edwards
Pub: Trio Music Co., Inc., Fort Knox Music, Inc. (BMI) Mgr: Jack McFadden

LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore
Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876)

Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton
Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap
Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

RESTLESS HEART "Mending Fences" (RCA 62419-2)

Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson
Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "All These Years" (Curb 1031)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally
Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)

Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson
Pub: Sony Tree Pub. Co., Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

SIX SHOOTER "Under My Skin" (Curb 1037)

Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Jeff Cody
Pub: Writers Network, CO-Dependent Publishing, Handsome Music Co. (ASCAP) Mgr: Joe Meador

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd
Pub: Collins Court Music, Inc., J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

LISA STEWART "Drive-Time" (BNA 62441-2)

Prod: Richard Landis Wr: Annette Cotter, Kim Tribble
Pub: PolyGram International Publishing, Inc., Brian's Dream Publishing (ASCAP) Mgr: Mores, Nanas, & Shea

DOUG STONE "Made For Lovin' You" (Epic 34 74885)

Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton
Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis
Pub: Warner-Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Ery Woolsey

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2)

Prod: Richard Landis Wr: Aaron Barker
Pub: O-Tex Music (BMI) Mgr: BDM Management

T

PAM TILLIS "Let That Pony Run" (Arista 2506)

Prod: Paul Worley, Ed Seay Wr: Gretchen Peters
Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas
Pub: Acuff-Rose Music, Inc., Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah
Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr: Beau Tucker

W

STEVE WARINER "Like A River To The Sea" (Arista 2510)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner
Pub: Steve Wariner Music (BMI) Mgr: Chip Peay

JOY WHITE "True Confessions" (Columbia 38 74845)

Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart
Pub: Songs of PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner

LARI WHITE "What A Woman Wants" (RCA 62420-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck Cannon
Pub: LaSongs Publishing, Almo Music Corp., Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB 5895)

Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove Scrivenor
Pub: MCA Music Publishing, Emerald River Music; Music Corporation Of America (ASCAP, BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "The Change" (Arista 2528)

Prod: Steve Bogard, Rick Giles Wr: Steve Bogard, Rick Giles
Pub: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O' Woods Music (ASCAP) Mgr: Brian Ferriman

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)

Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid
Pub: Kentucky Sweetheart Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "You Say You Will" (MCA 54600)

Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson
Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken Krager

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)

Prod: Pete Anderson Wr: Kostas, James House
Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

Z

ZACA CREEK "Broken Heartland" (Giant 5996)

Prod: James Stroud, Gary Smith Wr: Bill LaBounty, Sam Lorber
Pub: Warner-Tamerlane Pub. Corp., Top Down Music; Sony Tunes Inc. (BMI, ASCAP) Mgr: Rothbaum & Garner

ASCAP & Radio Together, Great Music for America!

A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

AC ADDS & HOTS

CURRENT-BASED

A classic song meets a class act.



RAY CHARLES

A SONG FOR YOU

the debut song from MY WORLD

Produced by Richard Perry

Management: Joe Adams



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EAST		SOUTH		WEST	
P1	<p>WLTW/Washington Chuck Morgan</p> <p>WLIF/Baltimore Baleban/Thoner</p> <p>WHITNEY HOUSTON GO WEST RACHELLE FERRELL Hottest: JON SECADA PAUL MCCARTNEY GLORIA ESTEFAN VANESSA WILLIAMS ELTON JOHN</p> <p>WBMX/Boston Greg Strassel</p> <p>none Hottest: JON SECADA BRYSON & BELLE GENESIS ELTON JOHN</p> <p>WALK/Nassau Free/Lombardo</p> <p>none Hottest: MICHAEL JACKSON KENNY G PATTY SMYTH BOYZ II MEN WHITNEY HOUSTON</p> <p>WBLI/Nassau Terry/Larkin</p> <p>MARY CHAPIN CARPE Hottest: GO WEST KENNY G ELTON JOHN PATTY SMYTH JON SECADA</p> <p>WMXV/New York Bob Dunphy</p> <p>none Hottest: KENNY G MICHAEL JACKSON WHITNEY HOUSTON ELTON JOHN BOYZ II MEN</p> <p>WYXR/Philadelphia Cook/Gress</p> <p>none Hottest: ELTON JOHN ROD STEWART BONNIE RAITT WHITNEY HOUSTON KENNY G</p> <p>WVTY/Pittsburgh Gilbert/Alexander</p> <p>WHITNEY HOUSTON Hottest: WHITNEY HOUSTON BOYZ II MEN BRYSON & BELLE KENNY G</p>	<p>WJKE/Johnstown, PA Jack Michaels</p> <p>STING GO WEST MADONNA Hottest: ELTON JOHN GLORIA ESTEFAN JON SECADA PAUL MCCARTNEY DURAN DURAN</p> <p>WJLK/Monmouth-Ocean Guida/Pressley</p> <p>GO WEST CELINE DION HOTTEST: MICHAEL BOLTON ELTON JOHN JON SECADA GLORIA ESTEFAN</p> <p>WOBM/Monmouth-Ocean Jeff Rafter</p> <p>SHAWN COLVIN CELINE DION WARREN HILL Hottest: PATTY SMYTH JON SECADA BOYZ II MEN GLORIA ESTEFAN ELTON JOHN</p> <p>WQHQ/Salisbury, MD Thom Walsh</p> <p>ELTON JOHN JON SECADA Hottest: MICHAEL BOLTON BOYZ II MEN BRYSON & BELLE GO WEST KENNY G</p> <p>WHYN-FM/Springfield, MA Bill Hess</p> <p>WHITNEY HOUSTON MICHAEL BOLTON Hottest: PATTY SMYTH ELTON JOHN GLORIA ESTEFAN BOYZ II MEN JON SECADA</p> <p>WMGS/Wilkes Barre Norton/Phillips</p> <p>none Hottest: GLORIA ESTEFAN JON SECADA ELTON JOHN DURAN DURAN</p> <p>WARM/York, PA Kelly West</p> <p>none Hottest: KENNY G PATTY SMYTH ELTON JOHN JON SECADA</p> <p>WIMX/Harrisburg Ed August</p> <p>none Hottest: MICHAEL BOLTON ELTON JOHN PAUL MCCARTNEY JON SECADA VANESSA WILLIAMS</p>	<p>P1</p> <p>WBT-FM/Charlotte Donovan/Mariner</p> <p>JON SECADA SHAWN COLVIN Hottest: KENNY G ELTON JOHN CATHY DENNIS WHITNEY HOUSTON VANESSA WILLIAMS</p> <p>KVIL/Dallas Bill Curtis</p> <p>WARREN HILL EXPOSE Hottest: ELTON JOHN KENNY G RESTLESS HEART BRYSON & BELLE BOYZ II MEN</p> <p>KHMX/Houston Dave Van Stone</p> <p>RESTLESS HEART Hottest: JUDE COLE DURAN DURAN RESTLESS HEART ELTON JOHN KENNY G</p> <p>WLTS/New Orleans Bob Mitchell</p> <p>DURAN DURAN HOWARD HEWETT Hottest: KENNY G ELTON JOHN PATTY SMYTH CATHY DENNIS JON SECADA</p> <p>2WD/Horfolk Dick Lamb</p> <p>RESTLESS HEART GO WEST Hottest: PAUL MCCARTNEY GLORIA ESTEFAN KENNY G BRYSON & BELLE JON SECADA</p> <p>KQ102/San Antonio Scott/Norris</p> <p>CELINE DION RACHELLE FERRELL Hottest: KENNY G ELTON JOHN JON SECADA GLORIA ESTEFAN VANESSA WILLIAMS</p> <p>KSRR/San Antonio Ware/Knight</p> <p>none Hottest: KENNY G BRYSON & BELLE WHITNEY HOUSTON PATTY SMYTH CELINE DION</p>	<p>WTCB/Columbia Doug Spels</p> <p>SAWYER BROWN GO WEST SHAWN COLVIN CELINE DION Hottest: KENNY G PATTY SMYTH JON SECADA ELTON JOHN VANESSA WILLIAMS</p> <p>KMXR/Corpus Christi Jana Shaw</p> <p>GO WEST SHAWN COLVIN EXPOSE Hottest: ELTON JOHN KENNY G GLORIA ESTEFAN JON SECADA PATTY SMYTH</p> <p>WKTK/Gainesville, FL Allen/Jon</p> <p>GO WEST ELTON JOHN MICHAEL BOLTON PATTY SMYTH GLORIA ESTEFAN JON SECADA</p> <p>EAGLE/Greensboro Jackson/McHugh</p> <p>R.E.M. JON SECADA BRYSON & BELLE BOYZ II MEN BRYSON & BELLE RESTLESS HEART KENNY G ROD STEWART</p> <p>WMAG/Greensboro Chuck Holloway</p> <p>none Hottest: KENNY G BRYSON & BELLE PATTY SMYTH ELTON JOHN CELINE DION</p> <p>WDLX/Greenville, NC Jackson/Moreland</p> <p>ERIC CLAPTON GO WEST FAITH NO MORE Hottest: ELTON JOHN JON SECADA PAUL MCCARTNEY GLORIA ESTEFAN RESTLESS HEART</p> <p>WAHR/Huntsville, AL Bonnie O'Brien</p> <p>none Hottest: MARY CHAPIN CARPE PAUL MCCARTNEY MICHAEL BOLTON JON SECADA BONNIE RAITT</p> <p>WJDX/Jackson, MS Dave Perkins</p> <p>RESTLESS HEART EXPOSE Hottest: KENNY G BRYSON & BELLE MICHAEL BOLTON ELTON JOHN PATTY SMYTH</p> <p>WIVY/Jacksonville Matthews/West</p> <p>CELINE DION Hottest: KENNY G MICHAEL JACKSON ELTON JOHN GLORIA ESTEFAN</p> <p>WTFM/Johnson City Mark McKinney</p> <p>DURAN DURAN K.D. LANG GO WEST Hottest: MICHAEL BOLTON BRYSON & BELLE KENNY G PATTY SMYTH ELTON JOHN</p> <p>WPEZ/Macon Jim Franklin</p> <p>none Hottest: KENNY G PATTY SMYTH ELTON JOHN GLORIA ESTEFAN</p>	<p>WRVR/Memphis Kirkland/Marley</p> <p>RACHELLE FERRELL CAROLE KING Hottest: JON SECADA BOYZ II MEN GLORIA ESTEFAN VANESSA WILLIAMS ELTON JOHN</p> <p>WLAC-FM/Nashville Bryan Sargent</p> <p>none Hottest: BOYZ II MEN BRYSON & BELLE CATHY DENNIS GENESIS KENNY G</p> <p>WMXB/Richmond Brian White</p> <p>CELINE DION BOY KRAZY Hottest: JON SECADA GLORIA ESTEFAN ELTON JOHN PAUL MCCARTNEY MICHAEL W. SMITH</p> <p>KTYL/Tyler, TX Janie Baker</p> <p>CELINE DION GO WEST Hottest: BRYSON & BELLE PATTY SMYTH ELTON JOHN MICHAEL BOLTON</p> <p>WRMF/West Palm Beach Morley/Franco</p> <p>WENDY MOTEN ANNIE LENNOX WHITNEY HOUSTON MADONNA Hottest: BRYSON & BELLE VANESSA WILLIAMS JON SECADA DURAN DURAN</p> <p>KRLB/Lubbock, TX Paul Ramone</p> <p>BOY KRAZY DAVID SANBORN WALTER BEASELY CELINE DION BERNARD OATTES Hottest: JON SECADA DURAN DURAN PAUL MCCARTNEY GLORIA ESTEFAN ELTON JOHN</p> <p>WNMB/Myrtle Beach, SC Thompson/Dams</p> <p>CELINE DION MADONNA REGINA BELLE R.E.M. DAVID SANBORN WALTER BEASELY PATTY SMYTH KENNY G ELTON JOHN GLORIA ESTEFAN JON SECADA</p> <p>KTWN/Texasarkana, TX Mike Akin</p> <p>CELINE DION MADONNA SAWYER BROWN BOY KRAZY DAVID SANBORN FAITH NO MORE Hottest: ELTON JOHN PATTY SMYTH GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA</p> <p>WFFX/Tuscaloosa, AL Sander Walker</p> <p>none Hottest: PATTY SMYTH SADE GO WEST ELTON JOHN DURAN DURAN</p> <p>KVIC/Victoria, TX Joe Friar</p> <p>MADONNA CELINE DION PAUL WELLS SAWYER BROWN Hottest: VANESSA WILLIAMS DURAN DURAN PATTY SMYTH JON SECADA GLORIA ESTEFAN</p>
P1	<p>KMBJ/Denver Dave Ward</p> <p>VANESSA WILLIAMS WENDY MOTEN Hottest: PATTY SMYTH DURAN DURAN ELTON JOHN JUDE COLE</p> <p>KOSI/Denver Scott Taylor</p> <p>WHITNEY HOUSTON Hottest: KENNY G ELTON JOHN PATTY SMYTH GLORIA ESTEFAN</p> <p>KBIG/Los Angeles Edwards/Verdery</p> <p>WHITNEY HOUSTON Hottest: PATTY SMYTH ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA</p> <p>KOST/Los Angeles Kaye/Amidon</p> <p>JON SECADA Hottest: GLORIA ESTEFAN KENNY G ELTON JOHN PETER CETERA VANESSA WILLIAMS</p> <p>KESZ/Phoenix Mike Del Rosso</p> <p>CELINE DION Hottest: VANESSA WILLIAMS GLORIA ESTEFAN ELTON JOHN PAUL MCCARTNEY JON SECADA</p> <p>KVRY/Phoenix Elliot/Zelner</p> <p>none Hottest: KENNY G RESTLESS HEART BRYSON & BELLE MICHAEL JACKSON MICHAEL BOLTON</p> <p>KKCW/Portland Bill Minckler</p> <p>PATTY SMYTH DURAN DURAN BOY GEORGE JOHN PAUL YOUNG Hottest: BRYSON & BELLE KENNY G MICHAEL BOLTON GO WEST CATHY DENNIS</p>	<p>KBGY/Sacramento Sattler/Garcia</p> <p>WHITNEY HOUSTON RESTLESS HEART GO WEST EXPOSE RACHELLE FERRELL Hottest: ERIC CLAPTON KENNY G GO WEST RESTLESS HEART MICHAEL JACKSON</p> <p>KSFJ/Salt Lake City MacNeil/Morris</p> <p>GO WEST Hottest: KENNY G ELTON JOHN BRYSON & BELLE GLORIA ESTEFAN JON SECADA</p> <p>B100/San Diego Gene Knight</p> <p>WHITNEY HOUSTON Hottest: MAXI PRIEST Hottest: BRYSON & BELLE ELTON JOHN KENNY G CATHY DENNIS BOYZ II MEN</p> <p>KEZR/San Jose Bill Stedman</p> <p>none Hottest: KENNY G BRYSON & BELLE GENESIS JON SECADA ELTON JOHN</p> <p>KLSY/Seattle Irwin/Brooks</p> <p>GO WEST DURAN DURAN Hottest: BRYSON & BELLE ELTON JOHN MICHAEL JACKSON KENNY G BOYZ II MEN</p> <p>KSSK-FM/Honolulu Michael Shishido</p> <p>PAUL MCCARTNEY Hottest: KENNY G VANESSA WILLIAMS WHITNEY HOUSTON BRYSON & BELLE GENESIS</p>	<p>P3</p> <p>KYMG/Anchorage, AK John Roberts</p> <p>CELINE DION SHAWN COLVIN Hottest: ELTON JOHN JON SECADA GLORIA ESTEFAN MICHAEL BOLTON VANESSA WILLIAMS</p> <p>KIDX/Billings, MT Bell/Lawrence</p> <p>BERNARD OATTES BRYSON & BELLE GO WEST KENNY G PATTY SMYTH ELTON JOHN</p> <p>KMGW/Casper, WY John Leader</p> <p>GO WEST REGINA BELLE CELINE DION BOY KRAZY JOHN PAGANO BOY GEORGE Hottest: ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA PAUL MCCARTNEY</p> <p>K99/Great Falls, MT JJ Hemmingway</p> <p>FAITH NO MORE SAWYER BROWN WALTER BEASELY PAUL WELLS CELINE DION DAVID SANBORN Hottest: PATTY SMYTH WHITNEY HOUSTON JON SECADA ELTON JOHN</p>	<p>KARZ/Redding, CA Allen/Bremer</p> <p>SAWYER BROWN WARREN HILL BERNARD OATTES MADONNA ERIC CLAPTON Hottest: ELTON JOHN PATTY SMYTH PAUL MCCARTNEY GLORIA ESTEFAN JON SECADA</p> <p>KMGQ/Santa Barbara, CA Caryl/Newcomer</p> <p>RESTLESS HEART MARILYN SCOTT Hottest: ELTON JOHN GLORIA ESTEFAN BOYZ II MEN MICHAEL BOLTON JON SECADA</p> <p>KEYW/Tri-Cities, WA Swartz/Travis</p> <p>SAWYER BROWN RACHELLE FERRELL JOE COCKER WARREN HILL FAITH NO MORE Hottest: ELTON JOHN KIM CARNES JON SECADA WENDY MOTEN PAUL MCCARTNEY</p>	<p>KMZQ/Las Vegas Cochran/Keith</p> <p>none Hottest: BRYSON & BELLE KENNY G ELTON JOHN RESTLESS HEART PATTY SMYTH</p> <p>KRLV/Las Vegas Chase/Orotolano</p> <p>BARRY MANLOW CELINE DION Hottest: KENNY G WENDY MOTEN BRYSON & BELLE GLORIA ESTEFAN MICHAEL W. SMITH</p> <p>KXYQ/Portland Jim Ryan</p> <p>JON SECADA RESTLESS HEART SHAWN COLVIN Hottest: BRYSON & BELLE KENNY G VANESSA WILLIAMS WHITNEY HOUSTON JUDE COLE</p> <p>KRNO/Reno, NV Mitchell/Adams</p> <p>EXPOSE Hottest: BRYSON & BELLE PATTY SMYTH KENNY G ELTON JOHN GLORIA ESTEFAN</p> <p>KISC/Spokane, WA Rob Harder</p> <p>WHITNEY HOUSTON CELINE DION Hottest: ELTON JOHN VANESSA WILLIAMS PATTY SMYTH GLORIA ESTEFAN JON SECADA</p> <p>JOY99/Stockton Candy Stephens</p> <p>RESTLESS HEART STING Hottest: BRYSON & BELLE GLORIA ESTEFAN ELTON JOHN VANESSA WILLIAMS KENNY G</p> <p>KKLD/Tucson Bobby Rich</p> <p>DURAN DURAN SAWYER BROWN Hottest: VANESSA WILLIAMS KENNY G ELTON JOHN RESTLESS HEART PETER CETERA</p>

113 Current Reporters

101 Current Playlists

Called In Frozen Playlist (5):
KEZR/San Jose
WBMX/Boston
WIMX/Harrisburg
WLAC-FM/Nashville
WMXV/New York

Did Not Report, Playlist Frozen (7):

KMZQ/Las Vegas
KSRR/San Antonio
WAHR/Huntsville
WARM/York
WFFX/Tuscaloosa
WMAG/Greensboro
WQLR/Kalamazoo

WGLL/Hagerstown is no longer a reporter.

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
Gloria Estefan
Paul McCartney
Hottest:
Michael Bolton
Wynonna
Jude Cole
Elton John
Whitney Houston

WARM98/Cincinnati
Michael Grayson
Sting
Go West
Rachelle Ferrell
Hottest:
Kenny G
Patty Smyth
Elton John
Boyz II Men

WNNK/Cincinnati
Matthews/Maxwell
Bonnie Raitt
Sting
Hottest:
Michael Jackson
Michael Bolton
Bryson & Belle
Genesis
Wynonna

WLTF/Cleveland
Popovich/Kennedy
none
Hottest:
Elton John
Bryson & Belle
Kenny G
Go West
Bonnie Raitt

WQAL/Cleveland
Ervin/Kowalski
Duran Duran
Whitney Houston
Elton John
Hottest:
Patty Smyth
Vanessa Williams
Bryson & Belle
Kenny G
Go West

WKQJ/Detroit
Steve Weed
none
Hottest:
Elton John
Kenny G
Patty Smyth
Wynonna
Bryson & Belle

WNIC/Detroit
Harper/Kucken
Paul McCartney
Hottest:
Patty Smyth
Jon Secada
Kenny G
Vanessa Williams
Gloria Estefan

WENS/Indianapolis
Knight/Eagan
Elton John
Michael W. Smith
Hottest:
Peter Dinklage
Bryson & Belle
Restless Heart
Kenny G
Patty Smyth

KMXV/Kansas City
Tom Land
Dina Carroll
Hottest:
Wynonna
Bryson & Belle
Jude Cole
Go West
Gloria Estefan

WKTI/Milwaukee
Clayton/Harrison
Bon Jovi
Madonna
Hottest:
Dann Yankee
Don Henley
Bryson & Belle
Vanessa Williams
Kenny G

KS95/Minneapolis
Davis/McKeever
none
Hottest:
Genesis
Kenny G
Bryson & Belle
Boyz II Men
Michael Jackson

WLTE/Minneapolis
Gary Nolan
Michael Bolton
Wendy Moten
Hottest:
Kenny G
Elton John
Gloria Estefan
Bonnie Raitt
Jon Secada

KYKY/St. Louis
Greg Hewitt
Restless Heart
Paul McCartney
Hottest:
Duran Duran
Bryson & Belle
Mary Chapin Carpe
Kenny G
Jude Cole

WROE/Appleton, WI
J. Davis
Paul Weller
Celine Dion
Regina Belle
John Pagano
Walter Beasley
Hottest:
Mary Chapin Carpe
Michael Bolton
Patty Smyth
Jon Secada
Elton John

KMJC/Davenport
O'Brien/Taylor
Go West
Hottest:
Michael Bolton
Bryson & Belle
Whitney Houston
Boyz II Men
Patty Smyth

WWSN/Dayton
James/Taylor
Restless Heart
Howard Hewett
Sting
R.E.M.
Hottest:
Kenny G
Michael Bolton
Elton John
Vanessa Williams
Whitney Houston

WCRZ/Flint, MI
Patrick/McIntyre
Celine Dion
Exposé
Hottest:
Elton John
Jon Secada
Patty Smyth
Gloria Estefan
Vanessa Williams

WLHT/Grand Rapids
Dirksen/Brown
Restless Heart
K.D. Lang
Hottest:
Elton John
Patty Smyth
Gloria Estefan
Jon Secada
Cathy Dennis

WFMK/Lansing
Ray Marshall
Shawn Colvin
Warren Hill
Eric Clapton
Hottest:
Kenny G
Patty Smyth
Michael Bolton
Gloria Estefan
Elton John

WGMN/Madison
Freeman/O'Neill
Go West
Hottest:
Howard Hewett
Restless Heart
Boyz II Men
Jude Cole
Gloria Estefan
Elton John
Vanessa Williams

KMGL/Oklahoma City
O'Brien/Bennett
Exposé
Hottest:
Kenny G
Whitney Houston
Patty Smyth
Gloria Estefan
Michael Bolton

KGBX/Springfield, MO
Mitch Baker
Whitney Houston
Celine Dion
Eric Clapton
Hottest:
Mary Chapin Carpe
Gloria Estefan
Elton John
Duran Duran
Paul McCartney

WLOR/Toledo
Kendall/Cooper
Celine Dion
Sawyer Brown
Regina Belle
Rosanne Cash
Walter Beasley
Madonna
Paul Weller
Graysen Hugh
David Sanborn
Hottest:
Elton John
Wendy Moten
Mary Chapin Carpe
Vanessa Williams
Gloria Estefan

WWMW/Toledo
Mark Roberts
Regina Belle
Celine Dion
Paul Weller
Hottest:
Patty Smyth
Elton John
Boyz II Men
Michael Bolton
Paul McCartney

WMT-FM/Cedar Rapids, IA
Randy Lee
Celine Dion
Regina Belle
Sawyer Brown
Hottest:
Restless Heart
Kenny G
Bryson & Belle
Michael Jackson
Elton John

WHMS/Champaign, IL
Jay/Ewing
Celine Dion
Boy Krazy
John Pagano
Hottest:
Elton John
Gloria Estefan
Jon Secada
Vanessa Williams
Paul McCartney

KZLT/Grand Forks, ND
Hennen/Michaels
Celine Dion
Boy Krazy
Paul Weller
Walter Beasley
David Sanborn
Dina Carroll
Hottest:
Elton John
Patty Smyth
Gloria Estefan
Vanessa Williams
Michael Bolton

WOLH/Green Bay, WI
Nelson/Taylor
Go West
R.E.M.
Celine Dion
Rachelle Ferrell
Hottest:
Elton John
Patty Smyth
Gloria Estefan
Boyz II Men
Paul McCartney

WOLR/Kalamazoo, MI
Lanphear/Wertz
none
Hottest:
Jon Secada
Gloria Estefan
Patty Smyth
Elton John
Boyz II Men

WLDN/NW Michigan
Angie Hands
Celine Dion
Shawn Colvin
Howard Hewett
Walter Beasley
Hottest:
Elton John
Patty Smyth
Michael Bolton
Vanessa Williams
Gloria Estefan

KMAJ/Topeka, KS
Dave Waters
Go West
Rachelle Ferrell
K.D. Lang
Hottest:
Jude Cole
Jon Secada
Duran Duran
Gloria Estefan
Elton John

ASSOCIATE REPORTERS

MOST ADDED

- Celine Dion (8)
- Go West (6)
- Faith No More (4)
- Carole King (4)
- Joan Baez (3)
- Howard Hewett (3)
- Madonna (3)
- David Sanborn (3)
- Sawyer Brown (3)

HOTTEST

- Elton John (12)
- Kenny G (10)
- Patty Smyth (9)
- Paul McCartney (7)
- Jon Secada (7)
- Williams & McKnight (7)
- Gloria Estefan (6)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas
Madonna
Go West
Suzanne Vega
Faith No More
Hottest:
Jude Cole
Duran Duran
Cathy Dennis
Elton John
Jon Secada

WECQ/Geneva, NY
Dennis Federico
Celine Dion
Carole King
Hottest:
Kenny G
Bryson & Belle
Michael Bolton
Patty Smyth
Cathy Dennis

WHAJ/Greenfield, MA
Deane/Archer
Boy Krazy
Faith No More
David Sanborn
Joe Cocker
Hottest:
Elton John
Paul McCartney
Jon Secada
Duran Duran
Gloria Estefan

WEIM/Fitchburg, MA
Jack Raymond
Eric Clapton
Sawyer Brown
Celine Dion
Walter Beasley
Marilyn Scott
Hottest:
Kenny G
Elton John
Gloria Estefan
Vanessa Williams
Jon Secada

WAFL/Milford, DE
Carl Reed
Mary Chapin Carpe
Restless Heart
Hottest:
Bryson & Belle
Boyz II Men
Kenny G
Patty Smyth
Michael Bolton

WSUL/Monticello, NY
Mulharin/Wilson
Madonna
Celine Dion
Go West
Regina Belle
Hottest:
Elton John
Kenny G
Patty Smyth
Jon Secada
Vanessa Williams

WTSX/Port Jarvis, NY
Liz Fox
Barry Manilow
Sawyer Brown
Dina Carroll
David Sanborn
Hottest:
Patty Smyth
Kenny G
Bryson & Belle
Paul McCartney
Jon Secada

WTRR/Westminster, MD
Brian Beddow
INXS
Faith No More
Celine Dion
Go West
Hottest:
Duran Duran
Jon Secada
Paul McCartney
Mary Chapin Carpe
Vanessa Williams

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
Celine Dion
Carole King
Regina Belle
Miki Howard
Hottest:
Kenny G
Bryson & Belle
Elton John
Patty Smyth
Vanessa Williams

WKCX/Rome, GA
Randy Quick
K.D. Lang
Hottest:
Kenny G
Boyz II Men
Jude Cole
Michael Bolton
Gloria Estefan

WEST

KKIS/Concord, CA
Boesen/Yazel
Celine Dion
Sade
Hottest:
Cathy Dennis
Gloria Estefan
Elton John
Patty Smyth
Vanessa Williams

KBLQ/Logan, UT
Mike Carver
Howard Hewett
Hottest:
Kenny G
Patty Smyth
Elton John

KATW/Lewiston, ID
Bob McCoy
none
Hottest:
Paul McCartney
Restless Heart
Mick Jagger
Sting
INXS

KTID/San Rafael, CA
Scott Murray
Carole King
Go West
Jenni Muldaub
Hottest:
Mary Chapin Carpe
Jude Cole
Paul McCartney
Elton John
Sting

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen
Joan Baez
Howard Hewett
Sawyer Brown
Whitney Houston
Boy George
Hottest:
Paul McCartney
Elton John
Mary Chapin Carpe
Jon Secada
Michael Bolton

WFRO/Fremont, OH
Larry Ziebold
Joan Baez
Go West
Celine Dion
Walter Beasley
David Sanborn
Hottest:
Patty Smyth
Cathy Dennis
Jude Cole
Paul McCartney
Boyz II Men

WCMJ/Cambridge, OH
D.J. Helriggle
Joan Baez
INXS
Restless Heart
Hottest:
Elton John
Whitney Houston
Vanessa Williams
Gloria Estefan


KSCB/Liberal, KS
Mark David
Celine Dion
Madonna
Faith No More
Boy Krazy
Carole King
Hottest:
Kenny G
Elton John
Patty Smyth
Gloria Estefan
Vanessa Williams

19 Current Reporters
18 Current Playlists
Did Not Report, Playlist Frozen (1):
KATW/Lewiston

NEW ARTISTS

	Reports/Adds
1 RACHELLE FERRELL/Welcome To Love (Capitol)	33/8
2 WARREN HILL/The Passion Theme (Novus/RCA)	32/6
3 INXS/Beautiful Girl (Atlantic/AG)	25/1
4 NICKY HOLLAND/Tongue Tied And Twisted (Epic)	24/1
5 R.E.M./Man On The Moon (WB)	23/4
6 VANESSA PARADIS/Be My Baby (Polydor/PLG)	20/0
7 BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)	14/6
8 BERNARD OATTES/Throw Your Fears To The Wind (Sin-Drome)	14/3
9 JOAN BAEZ/Stones In The Road (Virgin)	12/0
DINA CARROLL/So Close (A&M)	12/2
JOHN PAGANO/The Best I Ever Was (MCA)	12/3

New artists have not yet had an AC Breaker.



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



BREAKERS

SHAWN COLVIN

I Don't Know Why (Columbia)

52% of our reporters on it. Rotations: Heavy 3, Medium 22, Light 34, Total Adds 10: WBT-FM, WLEV, WOBN, WLMX, WTCB, KMXR, WFMK, KXYQ, WLDR, KYMG. Moves 29-22 on the AC chart.

NEW & ACTIVE

GO WEST "What You Won't Do For Love" (EMI/ERG) 52/21

Rotations: Heavy 0, Medium 18/2, Light 34/19. Total Adds 21: WLIF, 2WD, WARM98, KGBY, KSFI, KLSY, WKLI, WLEV, WKYE, WJLK, WTCB, KMXR, WKTK, WDLX, WTFM, KTYL, KMJC, WMGN, WQLH, KMAJ, KMGW. Medium including WBT-FM, WKTI, KESZ, B100, WIMX, WOBN, KKKY, WIVY, KGBX. Debuts at number 25 on the AC chart.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 51/7

Rotations: Heavy 3/0, Medium 27/1, Light 21/6. Total Adds 7: KVIL, KGBY, KMXR, WJDX, WCRZ, KMGL, KRNO. Heavy: WLIF, WLQR, KZLT. Medium including KSRR, KESZ, KLSY, WOBN, KKKY, WLMX, WDLX, WAHR, WTFM, KTYL, WROE, WFMK, WWWW, KRLV, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM. Moves 30-23 on the AC chart.

STING "If I Ever Lose My Faith in You" (A&M) 47/6

Rotations: Heavy 2/0, Medium 28/1, Light 17/5. Total Adds 6: WARM98, WNNK, B100, WKYE, WWSN, JOY99. Heavy: WFFX, K99. Medium including WYXR, WRQX, KEZR, WIMX, WOBN, KKKY, KMXR, WDLX, WAHR, WMBX, KTYL, WRMF, WROE, WMGN, WLQR, KXYQ, KRNO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM. Debuts at number 27 on the AC chart.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 46/6

Rotations: Heavy 0, Medium 19/1, Light 27/5. Total Adds 6: WLTS, WLEV, WLMX, WWSN, WMGN, WLDR. Medium including KESZ, KKCW, WOBN, WDLX, WRVR, WMBX, KTYL, WROE, WLQR, KXYQ, KISC, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K99. Light including WLIF, KQ102, KSRR, KEZR, WIMX. Debuts at number 28 on the AC chart.

K.D. LANG "Miss Chatelaine" (Sire/WB) 41/3

Rotations: Heavy 5/0, Medium 17/1, Light 19/2. Total Adds 3: WTFM, WLHT, KMAJ. Heavy: WLIF, KOSI, WLQR, KRLB, KVIC. Medium including KGBY, WOBN, KKKY, KMXR, WAHR, KTYL, KISC, JOY99, KTWN, WMTFM, WHMS, KZLT, WQLH, KMGW, K99. Light including KSRR, WARM98, WNNK, KESZ, KKCW, WKLI. Debuts at number 29 on the AC chart.

RACHELLE FERRELL "Welcome To Love" (Capitol) 33/8

Rotations: Heavy 0, Medium 11/0, Light 22/8. Total Adds 8: WLIF, KQ102, WARM98, KGBY, WRVR, WQLH, KMAJ, KEYW. Medium: WOBN, KMXR, WROE, WLQR, WWWW, KISC, KVIC, KZLT, WLDR, KMGW, K99. Light including KMXV, KESZ, KKKY, WLMX, WJDX, KTYL, KRNO, KRLB, WNMB, KTWN, WMTFM.

WARREN HILL "The Passion Theme" (Novus/RCA) 32/6

Rotations: Heavy 0, Medium 6/1, Light 26/5. Total Adds 6: KVIL, KESZ, WOBN, WFMK, KARZ, KEYW. Medium including WROE, WLQR, KZLT, KMGW, KMGQ. Light including KSRR, WARM98, WIMX, WLMX, WDLX, WAHR, WIVY, WTFM, WMBX, KTYL, WMGN, KMGL, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS.

CELINE DION "Water From The Moon" (Epic) 29/28

Rotations: Heavy 0, Medium 3/3, Light 26/25. Total Adds 28: KQ102, KESZ, WJLK, WOBN, KKKY, WTCB, WIVY, WMBX, KTYL, WROE, WCRZ, KGBX, WLQR, WWWW, KRLV, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, WLDR, KYMG, KMGW, K99. Light including KARZ.

INXS "Beautiful Girl" (Atlantic/AG) 25/1

Rotations: Heavy 1/0, Medium 7/0, Light 17/1. Total Adds 1: WMTX. Heavy: KEYW. Medium: WAHR, WMBX, WROE, JOY99, WFFX, KVIC, KMGW. Light including WKTI, B100, WKYE, KKKY, WDLX, WIVY, KTYL, WLQR, KRLB, KTWN, WHMS, KZLT, WQLH, KYMG, KIDX, K99.

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 24/1

Rotations: Heavy 0, Medium 2/0, Light 22/1. Total Adds 1: WHYFM. Medium: WLQR, KMGW. Light including WLIF, WARM98, KKKY, WDLX, KTYL, WROE, WFMK, WWWW, KISC, KRLB, KTWN, WFFX, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, K99, KARZ, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	109/3	85	20	4
2 PATTY SMYTH	100/1	81	16	3
3 KENNY G	99/0	75	19	5
4 GLORIA ESTEFAN	101/1	66	25	10
5 VANESSA WILLIAMS & BRIAN MCKNIGHT	107/2	52	46	9
6 JON SECADA	95/8	60	29	6
7 PEABO BRYSON & REGINA BELLE	84/0	55	25	4
8 MICHAEL BOLTON	83/2	47	29	7
9 WHITNEY HOUSTON	98/12	20	57	21
10 PAUL McCARTNEY	89/4	36	40	13
11 BOYZ II MEN	76/1	41	26	9
12 MICHAEL W. SMITH	82/1	27	36	19
13 WENDY MOTEN	82/5	20	43	19
14 DURAN DURAN	77/6	21	38	18
15 CATHY DENNIS	65/0	24	34	7
16 GO WEST	62/0	18	32	12
17 JUDE COLE	71/0	26	36	9
18 RESTLESS HEART / WARREN HILL	83/16	2	53	28
19 MARY-CHAPIN CARPENTER	71/2	11	41	19
20 RESTLESS HEART	48/0	18	23	7
21 MICHAEL JACKSON	51/0	15	24	12
22 SHAWN COLVIN	59/10	3	22	34
23 EXPOSE	51/7	3	27	21
24 GENESIS	35/0	15	10	10
25 GO WEST	52/21	0	18	34
26 CELINE DION	35/0	8	16	11
27 STING	47/6	2	28	17
28 HOWARD HEWETT	46/6	0	19	27
29 K.D. LANG	41/3	5	17	19
30 WHITNEY HOUSTON	24/0	5	9	10

*Keeps bullet due to continued growth.

MOST ADDED

- CELINE DION (28)
- GO WEST (21)
- RESTLESS HEART (16)
- WHITNEY HOUSTON (12)
- SHAWN COLVIN (10)
- MADONNA (9)
- SAWYER BROWN (9)
- RACHELLE FERRELL (8)
- JON SECADA (8)
- PAUL WELLER (8)

HOTTEST

- ELTON JOHN (79)
- KENNY G (63)
- GLORIA ESTEFAN (53)
- PATTY SMYTH (52)
- JON SECADA (47)
- BRYSON & BELLE (43)
- WILLIAMS & MCKNIGHT (32)
- MICHAEL BOLTON (23)
- BOYZ II MEN (22)
- PAUL McCARTNEY (20)

R.E.M. "Man On The Moon" (WB) 23/4

Rotations: Heavy 0, Medium 8/0, Light 15/4. Total Adds 4: EAGLE, WWSN, WNMB, WQLH. Medium: WMJQ, WRMF, KTWN, WFFX, KVIC, KZLT, KMGW, KEYW. Light including WKTI, WKLI, WKYE, KKKY, WIVY, WMBX, WLQR, KRLB, WHMS, WQLR, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 22/4

Rotations: Heavy 0, Medium 9/1, Light 13/3. Total Adds 4: WDLX, WFMK, KGBX, KARZ. Medium including KKKY, WAHR, WLQR, KRLB, KTWN, WFFX, KMGW, KEYW. Light including KTYL, KMJC, KISC, WNMB, KVIC, WHMS, WQLH, WQLR, KYMG, K99.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 20/0

Rotations: Heavy 0, Medium 8/0, Light 12/0. Total Adds 0. Medium: WROE, WLQR, KRLB, KTWN, KVIC, KZLT, K99, KEYW. Light: KSRR, WIMX, KKKY, WTFM, WMBX, KTYL, KMJC, WWWW, KXYQ, KISC, WHMS, WQLR.

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 19/1

Rotations: Heavy 1/0, Medium 6/0, Light 12/1. Total Adds 1: KKKY. Heavy: KEYW. Medium: WROE, WLQR, WNMB, KVIC, KMGW, K99. Light including WIMX, WAHR, KISC, KRLB, KTWN, WFFX, WHMS, KZLT, WQLR, KYMG, KARZ.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 16/0

Rotations: Heavy 0, Medium 5/0, Light 11/0. Total Adds 0. Medium: WMBX, WLQR, KRLB, WFFX, KEYW. Light: KKKY, WDLX, KTYL, WROE, WWWW, KISC, KTWN, KVIC, WHMS, KZLT, K99.

SIGNIFICANT ACTION

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 14/6

Rotations: Heavy 0, Medium 3/1, Light 11/5. Total Adds 6: WMBX, KRLB, KTWN, WHMS, KZLT, KMGW. Medium including WKYE, K99. Light including WKQI, KMXV, WKTI, KTYL, WLQR, KEYW.

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 14/3

Rotations: Heavy 0, Medium 2/0, Light 12/3. Total Adds 3: KRLB, KIDX, KARZ. Medium: WAHR, WMGN. Light including WLQR, KRNO, KISC, KTWN, KVIC, WHMS, KZLT, WQLR, K99.

ROD STEWART "Have I Told You Lately" (WB) 14/0

Rotations: Heavy 5/0, Medium 8/0, Light 1/0. Total Adds 0. Heavy: WYXR, WLTT, KHM, EAGLE, WMGN. Medium: WALK, WRQX, WKTI, KVRV, WRVR, WRMF, KRLV, KXYQ. Light: WLACFM.

JOHN PAGANO "The Best I Ever Was" (MCA) 12/3

Rotations: Heavy 0, Medium 0, Light 12/3. Total Adds 3: WROE, WHMS, KMGW. Light including WLQR, KRLV, KRLB, WNMB, KTWN, KVIC, KZLT, WQLR, K99.

DINA CARROLL "So Close" (A&M) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2. Total Adds 2: KMXV, KZLT. Medium: WLQR, KEYW. Light including WBMX, WROE, WMGN, WNMB, KTWN, KVIC, K99, KARZ.

JOAN BAEZ "Stones In The Road" (Virgin) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0. Total Adds 0. Medium: WAHR, WFFX, KMGW. Light: KSRR, WIMX, KKKY, WLQR, KRLB, KTWN, KVIC, KZLT, KEYW.

SAWYER BROWN "All These Years" (Curb) 11/9

Rotations: Heavy 0, Medium 0, Light 11/9. Total Adds 9: WTCB, WLQR, KKLD, KTWN, KVIC, WMTFM, K99, KARZ, KEYW. Light including WRVR, KMGW.

MADONNA "Bad Girl" (Maverick/Sire/WB) 10/9

Rotations: Heavy 0, Medium 1/0, Light 9/9. Total Adds 9: WKTI, WKLI, WKYE, WRMF, WLQR, WNMB, KTWN, KVIC, KARZ. Medium: K99.

REGINA BELLE "If I Could" (Columbia) 9/6

Rotations: Heavy 0, Medium 0, Light 9/6. Total Adds 6: WROE, WLQR, WWWW, WNMB, WMTFM, KMGW. Light including WBMX, KRLV, KTWN.

PAUL WELLER "Above The Clouds" (Go!Discs/London/PLG) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8. Total Adds 8: KKKY, WROE, WLQR, WWWW, KRLB, KVIC, KZLT, K99.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7. Total Adds 7: WROE, WLQR, KRLB, WNMB, KZLT, WLDR, K99.

ANNIE LENNOX "Little Bird" (Arista) 7/1

Rotations: Heavy 0, Medium 4/1, Light 3/0. Total Adds 1: WRMF. Medium including WIVY, WFFX, K99. Light: KSRR, KVIC, KMGW.

DAVID SANBORN "Benny" (Elektra) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6. Total Adds 6: WLQR, KRLB, WNMB, KTWN, KZLT, K99.

JOE COCKER "Night Calls" (Capitol) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1. Total Adds 1: KEYW. Light including WLQR, KTWN, WFFX, KVIC, K99.

k.d. lang "Miss Chatelaine" **1,000,000**

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LW	TW	MARCH 5, 1993	
2	1	RICHARD ELLIOT /Soul Embrace (Manhattan/Capitol)	"Never"
1	2	KENNY G /Breathless (Arista)	"Joy"
3	3	BRIAN HUGHES /Under One Sky (Justin Time)	"Nueve"
4	4	SADE /Love Deluxe (Epic)	"Kiss"
8	5	ANGELA BOFILL /I Wanna Love Somebody (Jive)	"Always"
5	6	STANLEY CLARKE /Passenger 57 - Music From The Soundtrack (Epic)	
6	7	LEO GANDELMAN /Visions (One Globe Music)	
7	8	MAX LASSER'S ARK /A Different Kind Of Blue (Real Music)*	"Dance"
11	9	JAN HAMMER /Beyond The Mind's Eye (Miramar)	"Sunset"
9	10	ALEX MURZYN /Cross Currents (Kamei)	"Theme"
16	11	NELSON RANGELL /Truest Heart (GRP)	"Flight"
12	12	KOINONIA /Koinonia (Bluemoon/Wigwam)	"Mistral"
15	13	VARIOUS ARTISTS /WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA)	"Passion"
22	14	PETER GORDON /Doubleplay (Positive Music)	
10	15	KEIKO MATSUI /Cherry Blossom (White Cat)	"Rainy"
17	16	STEVE LAURY /Keepin' The Faith (Denon)	"Astoria"
13	17	VITAL INFORMATION /Easier Done Than Said (Manhattan/Capitol)	"Necessary"
14	18	RONNIE LAWS /Deep Soul (PAR)	"Harvest"
26	19	FATBURGER /On A Roll (Sin-Drome)	"Imagine"
BREAKER	20	BLUE KNIGHTS /Blue Night (Innovative Communication)	"Vogue"
21	21	KIRK WHALUM /Cache (Columbia)	"Fall"
18	22	RICK BRAUN /Intimate Secrets (Mesa)	"Calico"
20	23	ALPHONSE MOUZON /The Survivor (Tenacious)	"Jazz"
25	24	CONNECTION /Inside Out (Shanachie)	
24	25	MARS LASAR /The Eleventh Hour (Real Music)	"Cellular"
23	26	JAMES LEE STANLEY /The Envoy (Beachwood)*	"Tonight"
28	27	GEORGE DUKE /Snapshot (WB)	
29	28	POCKET CHANGE /Mediterranean Affair (Brainchild)	
BREAKER	29	INCOGNITO /Tribes, Vibes & Scribes (Verve/PolyGram)	"L'Arc"
	30	RALF ILLENBERGER /Soleil (Narada/Equinox)	"Dancing"

LW	TW	MARCH 5, 1993	
2	1	BILLY CHILDS /Portrait Of A Player (Windham Hill Jazz)	
4	2	BILLY TAYLOR /Dr. T. (GRP)	
5	3	YELLOWJACKETS /Like A River (GRP)	"Dewey"
8	4	LOU RAWLS /Portrait Of The Blues (Manhattan/Capitol)	"Lovers"
9	5	BOBBY MILITELLO /Heart And Soul (Positive Music)	
13	6	BOB MINTZER /Departure (DMP)	
12	7	WYNTON MARSALIS /Citi Movement (Griot New York) (Columbia)	
10	8	JIMMY SCOTT /Lost And Found (Rhino/Atlantic Group)	
3	9	HARRY CONNICK JR. /25 (Columbia)	
15	10	MARCUS ROBERTS /If I Could Be With You (Novus/RCA)	
1	11	AL GREY /Fab (Capri)	
18	12	RENE McLEAN /An African Eyes (Triloka)	
6	13	ETTA JONES /Reverse The Charges (Muse)	
16	14	PAQUITO D'RIVERA /La Habana Rio Conexion (Messidor)	
7	15	CHARLES FAMBROUGH /The Charmer (CTI)	
20	16	CHARLIE SEPULVEDA /Algo Nuestro "Our Thing" (Antilles/PolyGram)	
26	17	ABBEY LINCOLN /Devil's Got Your Tongue (Verve/PolyGram)	
19	18	JOHNNY GRIFFIN QUARTET /Dance Of Passion (Antilles/PolyGram)	
25	19	MARLON JORDAN /The Undaunted (Columbia)	
14	20	DONALD BROWN /Cause And Effect (Muse)	
11	21	HENDRIK MEURKENS /Clear Of Clouds (Concord Picante)	
29	22	NINO TEMPO /Nino (Atlantic Jazz/AG)	
22	23	SCOTT HAMILTON /With Strings (Concord)*	"Keeps bullet due to continued growth"
	24	JOHN PIZZARELLI /Naturally (RCA)	
	25	MOTOHIKO HINO /Sailing Stone (Gramavision)	
	26	JOHN SCOFIELD /What We Do (Blue Note)	
	27	REBECCA PARRIS /Spring (MusicMasters Jazz)	
	28	CINDY BLACKMAN /Code Red (Muse)	
	29	VINNY VALENTINO /Hear No Evil (PAR)	
	30	VARIOUS ARTISTS /Body Heat - Jazz At The Movies (Discovery)	

BREAKERS

KIRK WHALUM 75%
SPECIAL EFX 70%
ROYCE CAMPBELL 63%
RALF ILLENBERGER 63%
CAL SCOTT 63%
PRESTON REED 60%

MOST ADDED

SPECIAL EFX (26)
LEE RITENOUR (22)
TOM GRANT (17)
OYSTEIN SEVAG (17)
LAUREN CHRISTY (14)
ROBERTO PERERA (11)
ERIC LEEDS (10)
KIRK WHALUM (9)
RAY OBIEDO (7)
STEVE LAURY (5)
CHUCK LOEB (5)

HOTTEST

RICHARD ELLIOT (30)
KENNY G (22)
SADE (19)
BRIAN HUGHES (17)
NELSON RANGELL (7)
LEO GANDELMAN (6)
JAN HAMMER (6)
MAX LASSER'S ARK (5)
ANGELA BOFILL (4)
KOINONIA (4)
MARS LASAR (4)

BREAKERS

JOHN SCOFIELD 66%
DANILO PEREZ 62%

MOST ADDED

DANILO PEREZ (18)
JOE HENDERSON (17)
LEE RITENOUR (16)
SPIKE ROBINSON (11)
ERIC LEEDS (10)
JAMES WILLIAMS (10)
KENNY DREW JR. (9)
ROBERTO PERERA (8)
DORI CAYMMI (7)
CHUCK LOEB (7)
KIRK WHALUM (7)

HOTTEST

BILLY CHILDS (16)
BILLY TAYLOR (15)
BOBBY MILITELLO (9)
LOU RAWLS (7)
JIMMY SCOTT (6)
SCOTT HAMILTON (5)
WYNTON MARSALIS (5)
RICHARD ELLIOT (4)
CHARLES FAMBROUGH (4)
MARCUS ROBERTS (4)

NEW & ACTIVE

***SPECIAL EFX "Play" (JVC) 28/26**
 Rotations: Heavy 1/1, Medium 7/5, Light 20/20, Total Adds 26: WCDJ, WQCD, WJZE, WNUA, WNWV, KJZZ, KBZN, KIFM, WGMC, WFAE, KWSV, WNOX, WNNN, WXXM, KTNT, KEZL, KXDC, KXLY, KBIA, WEZV, KTCZ, KCLC, KMXX, KNIK, JZTRAX, SS. **BREAKER** this week.

***ROYCE CAMPBELL "Vista" (Sin-Drome) 25/2**
 Rotations: Heavy 1/0, Medium 8/1, Light 16/1, Total Adds 2: WJZZ, WGMC, Heavy: KJZZ. **BREAKER** this week.

***CAL SCOTT "Second Thought" (Tamarack) 25/2**
 Rotations: Heavy 6/0, Medium 5/0, Light 14/2, Total Adds 2: KBZN, WLOQ, Heavy: KJZZ, KIFM, WNOX, KTCZ, KCLC, KNIK. **BREAKER** this week.

***PRESTON REED "Border Towns" (Liberty) 24/2**
 Rotations: Heavy 3/0, Medium 6/0, Light 13/2, Total Adds 2: KOAI, WLOQ, Heavy: WNOX, KIOT, KTCZ, KMXX, KNIK. **BREAKER** this week.

RAY OBIEDO "Sticks & Stones" (Windham Hill Jazz) 23/7
 Rotations: Heavy 2/0, Medium 11/2, Light 10/5, Total Adds 7: WQCD, WJZZ, KIFM, WLOQ, KBIA, KTCZ, KCLC, Heavy: WXXM, JZTRAX.

LEE RITENOUR "Wes Bound" (GRP) 22/22
 Rotations: Heavy 1/1, Medium 3/3, Light 18/18, Total Adds 22: WQCD, WJZE, KOAI, WLVE, WNUA, WNWV, KHIH, JAZZFM, KBZN, KIFM, KBLX, WFAE, WNOX, WLOQ, WNNN, KEZL, KBIA, WEZV, KTCZ, KCLC, KMXX, KNIK.

PORCUPINE "Look But Don't Touch" (White Cat) 21/2
 Rotations: Heavy 2/0, Medium 12/1, Light 7/1, Total Adds 2: WJZZ, KIFM, Heavy: WLOQ, JZTRAX.

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 20/2
 Rotations: Heavy 5/0, Medium 5/1, Light 10/1, Total Adds 2: WJZZ, KBIA, Heavy: KTWV, WNNN, KXDC, KIOT, KKLD.

BRIAN BROMBERG "Brian Bromberg" (Novus/RCA) 19/2
 Rotations: Heavy 1/0, Medium 12/1, Light 6/1, Total Adds 2: WGMC, KTCZ, Heavy: KJZZ.

NINO TEMPO "Nino" (Atlantic Jazz/AG) 19/2
 Rotations: Heavy 3/0, Medium 5/1, Light 11/1, Total Adds 2: WJZZ, JZTRAX, Heavy: JAZZFM, WNNN, WEZV.

OYSTEIN SEVAG "Link" (Windham Hill) 18/17
 Rotations: Heavy 0/0, Medium 4/3, Light 14/14, Total Adds 17: WCDJ, WJZE, WNUA, WNWV, KIFM, WFAE, WNOX, WNNN, WXXM, KTNT, KEZL, KXDC, KBIA, WMGN, KTCZ, JZTRAX, SS.

VARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 18/2
 Rotations: Heavy 2/0, Medium 6/1, Light 10/1, Total Adds 2: WCDJ, WJZZ, Heavy: WLVE, JAZZFM.

NEW & ACTIVE

***DANILO PEREZ "Danilo Perez" (Novus/RCA) 18/18**
 Rotations: Heavy 0/0, Medium 3/3, Light 15/15, Total Adds 18: WBGO, WRTI, WOTB, WCPN, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, KUOP, WEBR, JCIY, WFSS, WTEB, KSLU, WUSF, WVPE. **BREAKER** this week.

JOE HENDERSON "So Near, So Far (Musings For Miles)" (Verve/PolyGram) 17/17
 Rotations: Heavy 1/1, Light 13/13, Total Adds 17: WBGO, WRTI, WOTB, WDET, KXJZ, KSDS, KJAZ, KPLU, WMOT, WSHA, KUOP, WEBR, WTEB, WUSF, WSIE, WVPE, KWMU.

LEE RITENOUR "Wes Bound" (GRP) 16/16
 Rotations: Heavy 0/0, Medium 4/4, Light 12/12, Total Adds 16: WBGO, WOTB, WCPN, KMHD, KXJZ, KSDS, KJAZ, KPLU, CJ, WFSS, WTEB, WUSF, WSIE, WVPE, KWMU, KSBR.

LOU LEVY "Lunarcy" (Verve/PolyGram) 16/4
 Rotations: Heavy 3/1, Medium 9/0, Light 4/3, Total Adds 4: WDET, KMHD, WEBR, KWMU, Heavy: KXJZ, KPLU.

OREGON "Always, Never, And Forever" (Intuition) 16/4
 Rotations: Heavy 4/0, Medium 5/0, Light 7/4, Total Adds 4: KPLU, WSHA, WEBR, JCIY, Heavy: KMHD, KXJZ, KLCC, WVPE.

CHRIS CONNOR "As Time Goes By" (Enja) 15/5
 Rotations: Heavy 3/0, Medium 7/2, Light 5/3, Total Adds 5: WRTI, WMOT, WEBR, WFSS, KWMU, Heavy: KXJZ, KSDS, KJAZ.

RAY OBIEDO "Sticks & Stones" (Novus/RCA) 15/5
 Rotations: Heavy 0/0, Medium 7/1, Light 8/4, Total Adds 5: WRTI, WOTB, KLCC, KUOP, WSIE.

HANK JONES "Handful Of Keys" (Verve/PolyGram) 15/2
 Rotations: Heavy 4/0, Medium 7/1, Light 4/1, Total Adds 2: WDET, KPLU, Heavy: WBGO, KSDS, WSHA, KWMU.

SPIKE ROBINSON "Reminiscin'" (Capri) 14/11
 Rotations: Heavy 0/0, Medium 2/0, Light 12/11, Total Adds 11: WDET, KMHD, KXJZ, KPLU, WFPL, WSHA, WEBR, WFSS, WTEB, WUSF, KWMU.

STEVE LAURY "Keepin' The Faith" (Denon) 14/2
 Rotations: Heavy 1/0, Medium 6/1, Light 7/1, Total Adds 2: KATZ, KSLU, Heavy: WOTB.

NELSON RANGELL "Truest Heart" (GRP) 14/2
 Rotations: Heavy 5/0, Medium 5/0, Light 4/2, Total Adds 2: WSHA, WEBR, Heavy: WOTB, WTEB, WSIE, WVPE, KSBR.

KIRK WHALUM "Cache" (Columbia) 13/7
 Rotations: Heavy 0/0, Medium 7/2, Light 6/5, Total Adds 7: WOTB, WCPN, KATZ, KPLU, WSHA, KUOP, WVPE.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

What is the LINK between these stations?

- | | | | | | |
|------|------|------|---------|------------|------|
| WCDJ | WJZE | WNUA | WNWV | KIFM | KKSF |
| WFAE | WNOX | WNNN | WXXM | KTNT | KEZL |
| KBIA | WMGN | KTCZ | JZ TRAX | Soundsapes | KXDC |

They all added **OYSTEIN SEVAG'S LINK** right out of the box.

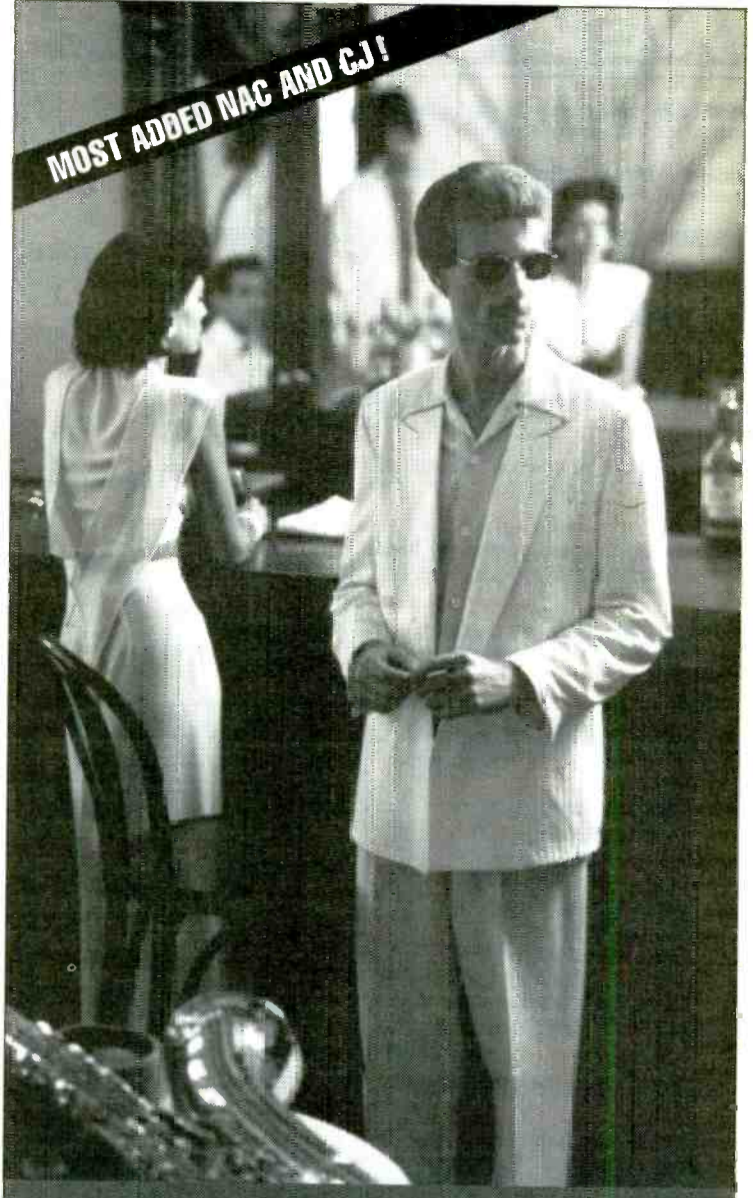
"New and Active" on R&R "Record to Watch" Gavin



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New AC

EAST		MIDWEST		P3		WEST	
P1 WCD/Boston Lawrence Smith VITAL INFORMATION BOB HEAT OSTEIN SEVAG SPECIAL EPX RODINA BELLE HOLLEST: ANGELA BOFILL RICHARD ELLIOT BRIAN HUGHES MAX LASSER'S ARK SADE	P2 WQAC/Rochester, NY Eric Gruber BRIAN BROMBERG YVONNE VALENTINO ROBERT CAMPBELL SPECIAL EPX TOM GRANT CHUCK LOEB ROBERTO PERERA KIRK WHALIM HOLLEST: RICK BRAUN HARRY CONNICK, JR. KENNY G WETA HENRY RUSSELL MALORE	P1 WNUA/Chicago Hansen/Fischer OSTEIN SEVAG ERIC LEEDS ROBERTO PERERA PHILIP BENT LEE RITENOUR SPECIAL EPX TOM GRANT LAUREN CHRISTY HOLLEST: JAN HAMMER KENNY G STANLEY CLARKE RICHARD ELLIOT	P2 WMMX/Lansing, MI Spain/Brandt KIRK WHALIM SPECIAL EPX OSTEIN SEVAG DIONNE WARWICK DIONNE WARWICK TOM GRANT LAUREN CHRISTY HOLLEST: BRIAN HUGHES RICHARD ELLIOT YELLOWJACKETS NELSON RANGELL MARS LASAR	P3 WZZZ/Detroit Rosetta Hines KIRK WHALIM RAT ORLEDO STEVE LAURY ROYCE CAMPBELL BOB HEAT NINO TONPO D-IMPULSION RALF ILLENBENGER POCKET CHANGE PORCUPINE HOLLEST: STANLEY CLARKE GEORGE DURE ALPHEUS HODZON DARRILL BARNES	P1 KTCZ/Minneapolis Robinson/Fredrickson MARTIN JOSEPH KIRK WHALIM SPECIAL EPX LEE RITENOUR OSTEIN SEVAG PAT ORLEDO BRIAN BROMBERG ERIC LEEDS STEVE LAURY ROMANCE HOLLEST: RICHARD ELLIOT LEE RITENOUR BRIAN HUGHES KEVIN KAPPEL KENNY G	P1 KBNZ/Salt Lake City Armistead/Neison LAUREN CHRISTY TOM GRANT ROBERTO PERERA LEE RITENOUR SPECIAL EPX HOLLEST: RICHARD ELLIOT CAL SCOTT MAX LASSER'S ARK AFMAM	P3 KXLY/Spokane, WA Ron Hatch SPECIAL EPX BOB HEAT LAVIN, FINDEROTT HOLLEST: SHAWN COLVIN SADE MELISSA CLEFFIELD KENNY G NORTHERN EXPOSURE
P1 WOOD/New York Madonna/Davis STEVE LAURY RODINA BELLE RAT ORLEDO LAUREN CHRISTY SPECIAL EPX LEE RITENOUR HOLLEST: RICHARD ELLIOT PAUL HARGREAVE WOODCASTLE WOODCASTLE	P3 WVAY/West Dover, VT Jim Smith JELLYFISH SUNFLES BLACK HONEY OYING GAMES MARTIN JOSEPH ERIC LEEDS SPECIAL EPX KIRK WHALIM LEE RITENOUR TOM GRANT CAL PATNE ROBERTO PERERA OSTEIN SEVAG HOLLEST: RICHARD ELLIOT JEVETTA STEELE KENNY G BRIAN HUGHES SADE	P2 WMOH/Madison, WI Pat O'Hall KIRK WHALIM PHILIP BENT SPECIAL EPX HOLLEST: STEVE LAURY NINO TONPO PETER GORDON	P1 KMMR/St. Cloud, MN Tom Wasselund SPECIAL EPX TOM GRANT LAUREN CHRISTY LEE RITENOUR SOTO KOTO BLACK HONEY HOLLEST: RICHARD ELLIOT GO WEST KENNY G RICK BRAUN JOSEPH RALDO	P3 WZZM/Madison, WI Joe Stewart KIRK WHALIM OSTEIN SEVAG LAUREN CHRISTY TOM GRANT SPECIAL EPX ROMANCE PETER GORDON ROBERTO PERERA HOLLEST: LEE RITENOUR KENNY G RICHARD ELLIOT RICK BRAUN BRIAN HUGHES	P1 KJZZ/Phoenix Bill Shedd SPECIAL EPX KIRK WHALIM ROBERTO PERERA LAUREN CHRISTY HOLLEST: KENNY G RICHARD ELLIOT JAN HAMMER BERNARD KOCH SADE	P3 KXII/Santa Fe, NM Gary Walter SONIA DADA HOLLEST: MARTIN JOSEPH DAVID BARNALD P.E.M. LEONARD COHEN LEONARD COHEN BLACK HONEY TAMARA ARMSTRONG TOO MUCH JOY ROSMARIS JULY 1978 HOLLEST: THOMAS SOLAT BRIAN HUGHES NEIL YOUNG SIMPLY RED PAUL BRADY	P3 KXII/Santa Fe, NM Gary Walter SONIA DADA HOLLEST: MARTIN JOSEPH DAVID BARNALD P.E.M. LEONARD COHEN LEONARD COHEN BLACK HONEY TAMARA ARMSTRONG TOO MUCH JOY ROSMARIS JULY 1978 HOLLEST: THOMAS SOLAT BRIAN HUGHES NEIL YOUNG SIMPLY RED PAUL BRADY
P1 KOA/Dallas Goodstein/Miller LEE RITENOUR HOWARD HEWITT FRANCIS HODGSON KENNY G SADE RICHARD ELLIOT STANLEY CLARKE DINA CARROLL	P2 WFAE/Charlotte, NC Paul Stribling SPECIAL EPX OSTEIN SEVAG LEE RITENOUR TOM GRANT SOTO KOTO HOLLEST: RICHARD ELLIOT DINA CARROLL BRIAN HUGHES MIKE DEGLER KENNY G	P1 WVLE/Miami McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WNOX/Knoxville Sam Truan LEE RITENOUR PHILIP BENT ROBERTO PERERA LAUREN CHRISTY TOM GRANT SPECIAL EPX OSTEIN SEVAG HOLLEST: BRIAN HUGHES VITAL INFORMATION LEE RITENOUR RICHARD ELLIOT	P2 WLOO/Orlando Chiro/Huntington TOM GRANT ERIC LEEDS LEE RITENOUR CAL SCOTT RAY ORLEDO FRANCIS HODGSON LAUREN CHRISTY HOLLEST: KENNY G ANGELA BOFILL DIONNE WARWICK RICHARD ELLIOT	P2 KZZL/Fresno J. Weidenhauer TOM GRANT LEE RITENOUR SPECIAL EPX ROBERTO PERERA WOODCASTLE ERIC LEEDS HOLLEST: RICHARD ELLIOT JAMES LEE STANLEY JAN HAMMER SADE MAX LASSER'S ARK	P2 KJZZ/Phoenix Bill Shedd SPECIAL EPX KIRK WHALIM ROBERTO PERERA LAUREN CHRISTY HOLLEST: KENNY G RICHARD ELLIOT JAN HAMMER BERNARD KOCH SADE	P2 KJZZ/Phoenix Bill Shedd SPECIAL EPX KIRK WHALIM ROBERTO PERERA LAUREN CHRISTY HOLLEST: KENNY G RICHARD ELLIOT JAN HAMMER BERNARD KOCH SADE
P1 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL	P2 WVUE/Atlanta McMillan/Fischer LEE RITENOUR BLU'S KNIGHTS HOLLEST: RICHARD ELLIOT ANGELA BOFILL BRIAN HUGHES BOB HEAT NELSON RANGELL



CONTEMPORARY JAZZ

EAST		MIDWEST		WEST	
P1 WBOH/Newark Thurston Briscoe KENNY G JOE HENDERSON BRIAN HUGHES BOB HEAT DORIS CALDWAY PHILIP BENT DANIEL PEREZ LEE RITENOUR JAMES WILLIAMS JOHN ABERCROMBIE HOLLEST: BILLY TAYLOR JOHNNY GRIFFIN QUA RALPH LALAMA CHARLIE SEPULVEDA SCOTT HAMILTON	P2 WPHI/Philadelphia Bill Clark JOE HENDERSON AMAD JAMAL RAY ORLEDO DORIS CALDWAY HOLLEST: JAZZ MENTALITY JAMES WILLIAMS DANIEL PEREZ ERIC LEEDS JOHN PIZZARELLI CASSANDRA WILSON ROBERTO PERERA HOLLEST: JIMMY SCOTT BOBBY MILITELLO BOB HEAT ROBERTA PARIS LOU MARLS	P2 WAEW/Syracuse Joe Lee HOLLEST: RICHARD ELLIOT DORIS CALDWAY DORIS CALDWAY ERIC LEEDS JOE HENDERSON JOHNNY GRIFFIN QUA PETER GORDON DANIEL PEREZ CLAY JONES CHUCK LOEB CASSANDRA WILSON ROBERTO PERERA HOLLEST: JIMMY SCOTT BOBBY MILITELLO BOB HEAT ROBERTA PARIS LOU MARLS	P3 COFFEE & JAZZ Bob Coffee BOBBY MILITELLO BOB HEAT JOHN SCOTTFIELD HOLLEST: BOBBY MILITELLO JOFF LIME BILLY CHILDS SCOTT HAMILTON	P1 WCPN/Cleveland Harvey Zy LEE RITENOUR KIRK WHALIM ERIC LEEDS DANIEL PEREZ NINO TONPO HENRY THREAGILL CASSANDRA WILSON ETTA JONES AL GRY DONALD BROWN ETTA JONES BILLY TAYLOR JIMMY SCOTT	P3 WVPE/South Bend Ely/Bode JOHN ABERCROMBIE BRIAN BROMBERG JOE HENDERSON ROBERTO PERERA DANIEL PEREZ LEE RITENOUR ERIC LEEDS LIM SOLOFF KIRK WHALIM HOLLEST: ROYCE CAMPBELL BILLY CHILDS RICHARD ELLIOT RALF ILLENBENGER RINEY MITCHELL HOLLEST: NARLON JORDAN LOU LEVY JOHN SCOTTFIELD CHRIS CONNOR BOB JACKSON JOE HENDERSON LEE RITENOUR SPIKE ROBINSON HENRY THREAGILL NORIE BEIRACH JOHN HENNETT HOLLEST: JOHN PIZZARELLI WYNON MARSHALL MARCUS ROBERTS BILLY TAYLOR
P2 WFLA/Louisville Leslie Stewart CHUCK LOEB RICHIE BEIRACH DANIEL PEREZ SPIKE ROBINSON NINO TONPO DORIS CALDWAY BOB HEAT HOLLEST: BILLY CHILDS BOB HEAT WALTER MORRIS TRIO YVONNE VALENTINO HOLLEST: AL GRY HARRY CONNICK JR. BILLY TAYLOR BILLY CHILDS WYNON MARSHALL	P2 WVOT/Providence, RI Bill Gray KIRK WHALIM LEE RITENOUR SPECIAL EPX DORIS CALDWAY JONELIN LATINA TOM GRANT RAY ORLEDO ERIC LEEDS JOE HENDERSON JOHNNY GRIFFIN QUA PETER GORDON DANIEL PEREZ CLAY JONES CHUCK LOEB CASSANDRA WILSON ROBERTO PERERA HOLLEST: JIMMY SCOTT BOBBY MILITELLO BOB HEAT ROBERTA PARIS LOU MARLS	P2 WAEW/Syracuse Joe Lee HOLLEST: RICHARD ELLIOT DORIS CALDWAY DORIS CALDWAY ERIC LEEDS JOE HENDERSON JOHNNY GRIFFIN QUA PETER GORDON DANIEL PEREZ CLAY JONES CHUCK LOEB CASSANDRA WILSON ROBERTO PERERA HOLLEST: JIMMY SCOTT BOBBY MILITELLO BOB HEAT ROBERTA PARIS LOU MARLS	P3 COFFEE & JAZZ Bob Coffee BOBBY MILITELLO BOB HEAT JOHN SCOTTFIELD HOLLEST: BOBBY MILITELLO JOFF LIME BILLY CHILDS SCOTT HAMILTON	P1 WCPN/Cleveland Harvey Zy LEE RITENOUR KIRK WHALIM ERIC LEEDS DANIEL PEREZ NINO TONPO HENRY THREAGILL CASSANDRA WILSON ETTA JONES AL GRY DONALD BROWN ETTA JONES BILLY TAYLOR JIMMY SCOTT	P3 WVPE/South Bend Ely/Bode JOHN ABERCROMBIE BRIAN BROMBERG JOE HENDERSON ROBERTO PERERA DANIEL PEREZ LEE RITENOUR ERIC LEEDS LIM SOLOFF KIRK WHALIM HOLLEST: ROYCE CAMPBELL BILLY CHILDS RICHARD ELLIOT RALF ILLENBENGER RINEY MITCHELL HOLLEST: NARLON JORDAN LOU LEVY JOHN SCOTTFIELD CHRIS CONNOR BOB JACKSON JOE HENDERSON LEE RITENOUR SPIKE ROBINSON HENRY THREAGILL NORIE BEIRACH JOHN HENNETT HOLLEST: JOHN PIZZARELLI WYNON MARSHALL MARCUS ROBERTS BILLY TAYLOR
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JAZZIZ NOTED THAT ERIC LEEDS'S "talents are formidable and should keep him around for the long haul."

BEATS SAID HIS DEBUT ALBUM TIMES SQUARED "creates a lasting bond between the artist and audience."

INDEED. But often the kindest words are in things left unsaid.

THINGS LEFT UNSAID
A NEW ALBUM BY

Eric Leeds

FEATURING
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"WOMAN IN CHAINS,"
AND "AGUADILLA"

Bluesy Park

JAMES LEE STANLEY
The Envoy

"A refreshing new sound in a world of clones."
—Michael Fisher, WNUA

"It only took ten albums, but hey, I'm a breaker!"
—James Lee Stanley

BREAKER 26

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29 Current Reporters
27 Current Playlists
Called in A Frozen Playlist (2):
WAER/Syracuse WKRY/Key West

NEW & ACTIVE

BONECLUB "Everything's On Fire" (Imago) 26/7 (19/17)
 Adds KSAQ, WARQ, WKLQ, KRRK, KAZY, WRCN, KEYJ Medium 5 including KIOZ, KFMX, KTYD

BASH & POP "Loose Ends" (Sire/Reprise) 24/1 (25/0)
 Adds WBLM Medium 9. WBAB, KQRS, KRXQ, WEZX, WRCQ, WKIT, KQDS, KJKJ, KRCH.

SCREAMING TREES "Shadow Of The Season" (Epic) 21/10 (11/9)
 Adds WBCN, WKGB, WDMA, WPDH, WKLL, WRUF, KZRR, KATP, WKZQ, KBAT Medium 4 including KQLZ, WCCC, WAVF

TOAD THE WET SPROCKET "Hold Her Down" (Columbia) 20/9 (11/11)
 Adds WNOR, KSAQ, KQRS, WZZO, WKLP, KBAT, KQDS, WZZQ, KWHL Medium 5 including WHJY, WSHE, WKZQ

BAKERS PINK "Watercolours" (Epic) 20/2 (20/3)
 Adds KICT, WKZQ Medium 6 including KQRC, KNCN, KRZR, KATP, KJKJ

GREAT WHITE "Love Is A Lie" (Capitol) 18/16 (2/2)
 Adds including WWBZ, WBZX, WLZR, KBER, WDMA, KTAL, WGBF, KRRK, KICT, KMBY Medium 7 including WPDH

ANIMAL BAG "Everybody" (Mercury) 18/15 (3/0)
 Adds including KDKB, KRXQ, WKLL, WARQ, KNCN, WSTZ, WGBF, KZRR, WEGW, KJKJ Heavy 1, KBPI, Medium 3 including KAZY

HARDLINE "Rhythm From A Red Car" (MCA) 17/6 (11/9)
 Adds KRXX, WARQ, WXKE, KAZY, WKIT, KFMX Heavy 2, KBPI, KRZR Medium 6 including WUFJ, WAZU, KRRK, KILO

MOST ADDED

- LENNY KRAVITZ/Gonna (111)
- ARC ANGELS/Shape (40)
- ALICE IN CHAINS/Rooster (35)
- DEF LEPPARD/Tonight (33)
- DAMN YANKEES/Silence (31)
- ERIC CLAPTON/Running (27)
- SOUL ASYLUM/Black (26)
- PETER GABRIEL/Kiss (18)
- LIVING COLOUR/Leave (18)
- MASTERS OF REALITY/Got (18)

MOST REQUESTED

- COVERDALE/PAGE/Pride (90)
- UGLY KID JOE/Cats (59)
- SPIN DOCTORS/Princes (47)
- PEARL JAM/Black (31)
- VAN HALEN/Fooled (29)
- ALICE IN CHAINS/Rooster (19)
- MEGAETH/Sweating (19)
- LYNYRD SKYNYRD/Good (18)
- 4 NON BLONDES/What's (11)
- BRIAN MAY/Driven (11)
- R.E.M./Man (11)
- TESTAMENT/Return (11)

Big Head Todd AND THE MONSTERS

The Record You Need To Play.

"BROKEN HEARTED SAVIOR"

Track 45 - 33

- | | |
|------|------|
| WBCN | KQRS |
| WMMR | KSHE |
| WDVE | KFOG |
| WRFX | WXRT |
| KLOL | WWCD |
| KSAQ | KTCL |
| WMMS | KXRK |

and more!

Produced and Mixed by David Z. Management: Morris, Biesner & Associates

AOR TRACKS

3	2	175 REPORTERS		MARCH 5, 1993		Reports/Adds	Heavy	Medium
WKS	LW	TW						
1	1	1	1	COVERDALE/PAGE/Pride And Joy (Geffen)	174= /0	164+	10-	
3	2	2	2	VAN HALEN/Won't Get Fooled Again (WB)	148- /0	117-	27-	
2	4	3	3	SPIN DOCTORS/Two Princes (Epic)	141- /1	120-	20+	
13	8	7	4	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	147+ /9	88+	44-	
4	5	5	5	R.E.M./Man On The Moon (WB)	133- /1	107+	22-	
7	6	6	6	PEARL JAM/Black (Epic Associated)	135+ /3	80+	39-	
1	3	4	7	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	125- /0	93-	27+	
14	14	8	8	LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	136= /0	70+	60-	
10	9	9	9	STING/If I Ever Lose My Faith In You (A&M)	127- /0	78+	42-	
15	10	10	10	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	157+ /4	37+	88+	
22	17	11	11	BRIAN MAY/Driven By You (Hollywood)	151+ /8	41+	88-	
30	25	15	12	MASTERS OF REALITY/She Got Me (When She Got...) (Chrysalis/ERG)	149+ /18	28+	76+	
20	18	14	13	JACKYL/Down On Me (Geffen)	137+ /3	38+	57+	
23	21	16	14	TRAGICALLY HIP/Courage (MCA)	124+ /8	24+	72+	
11	15	13	15	IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)	116- /0	33-	67-	
9	13	12	16	KEITH RICHARDS/Eileen (Virgin)	106- /2	45-	47-	
39	31	21	17	PETER GABRIEL/Kiss That Frog (Geffen)	102+ /18	26+	60+	
24	24	19	18	TESTAMENT/Return To Serenity (Atlantic/AG)	108+ /6	19+	42+	
-	29	23	19	LIVING COLOUR/Leave It Alone (Epic)	110+ /18	6+	51+	
DEBUT	20	20	20	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	111 /111	5	53	
18	19	18	21	JEFF HEALEY BAND/Heart Of An Angel (Arista)	85- /1	22+	54-	
-	35	22	22	DEF LEPPARD/Tonight (Mercury)	84+ /33	20+	51+	
29	27	22	23	NEIL YOUNG/Unknown Legend (Reprise)*	84+ /6	18+	52+	
-	49	28	24	ALICE IN CHAINS/Rooster (Columbia)	109+ /35	9+	24+	
21	23	26	25	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	82- /1	19-	48-	
50	38	26	26	ERIC CLAPTON/Running On Faith (Reprise)	67+ /27	13+	39+	
51	40	33	27	MICK JAGGER/Wired All Night (Atlantic/AG)	54+ /12	11+	36+	
-	39	31	28	PAUL McCARTNEY/Biker Like An Icon (Capitol)	60+ /10	11+	35+	
43	35	34	29	GIN BLOSSOMS/Mrs. Rita (A&M)	70+ /7	7+	35+	
51	30	30	30	DAMN YANKEES/Silence Is Broken (WB)	61+ /31	5+	35+	
6	7	17	31	BLACK CROWES/Sometimes Salvation (Def American/Reprise)	43- /0	16-	21-	
42	36	36	32	MEGAETH/Sweating Bullets (Capitol)	58+ /3	5+	17=	
-	60	45	33	BIG HEAD TODD & THE MONSTERS/Broken Hearted... (Giant/Reprise)	57+ /14	6+	27+	
-	43	34	34	DREAM THEATER/Take The Time (EastWest/Atlantic Group)	57+ /16	3+	20+	
DEBUT	35	35	35	ARC ANGELS/Shape I'm In (DGC)	55+ /40	3=	33+	
55	41	39	36	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	57+ /9	7+	25+	
-	53	37	37	JOE SATRIANI/Cryin' (Relativity)	41+ /15	1=	28+	
-	47	38	38	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	45+ /12	6+	12+	
DEBUT	39	39	39	SOUL ASYLUM/Black Gold (Columbia)	43+ /26	5+	17+	
54	46	44	40	COPPERHEAD/Whiskey (Mercury)	59+ /13	1+	18+	
41	34	37	41	COLLISION/Chains (Chaos)	48- /1	4+	16+	
5	11	24	42	SOUL ASYLUM/Somebody To Shove (Columbia)	42- /0	6-	20-	
26	28	29	43	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	30- /0	17-	6-	
-	52	44	44	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	44+ /13	2=	16+	
-	48	45	45	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)	29+ /7	9+	4-	
31	30	32	46	SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	39- /0	2-	14-	
8	12	25	47	DAN BAIRD/The One I Am (Def American/Reprise)	34- /0	7-	21-	
17	26	41	48	DAMN YANKEES/Mister Please (WB)	24- /0	9-	10-	
16	20	27	49	BON JOVI/Bed Of Roses (Jambco/Mercury)	32- /1	8-	15-	
-	59	56	50	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	35+ /4	2=	7+	
50	44	46	51	INXS/Beautiful Girl (Atlantic/AG)	31- /1	4=	18-	
38	38	40	52	DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	30- /0	1-	18-	
56	54	53	53	METALLICA/Don't Tread On Me (Elektra)	26+ /3	1-	10=	
DEBUT	54	54	54	ENUFF ZNUFF/Right By Your Side (Arista)	33+ /15	1+	10+	
-	59	55	55	REMBRANDTS/Hang On To Forever (EastWest/Atlantic Group)	28+ /4	2=	10=	
60	58	58	56	BLIND MELON/Tones Of Home (Capitol)	32+ /3	1=	9+	
57	57	57	57	SOUTHGANG/Tug Of War (Charisma/Virgin)	26+ /2	1=	9=	
28	32	49	58	NIRVANA/In Bloom (DGC)	23- /0	3-	11=	
DEBUT	59	59	59	PHISH/Fast Enough For You (Elektra)	23+ /2	5=	5=	
DEBUT	60	60	60	BEAUTIES/Mother's Finest Sun (Gasoline Alley/MCA)	30+ /5	1=	8+	

*Keeps bullet due to continued growth.

BREAKERS

LENNY KRAVITZ
 Are You Gonna Go My Way (Virgin)
 63% of our reporters on it.

LIVING COLOUR
 Leave It Alone (Epic)
 63% of our reporters on it.

ALICE IN CHAINS
 Rooster (Columbia)
 62% of our reporters on it.





Presents



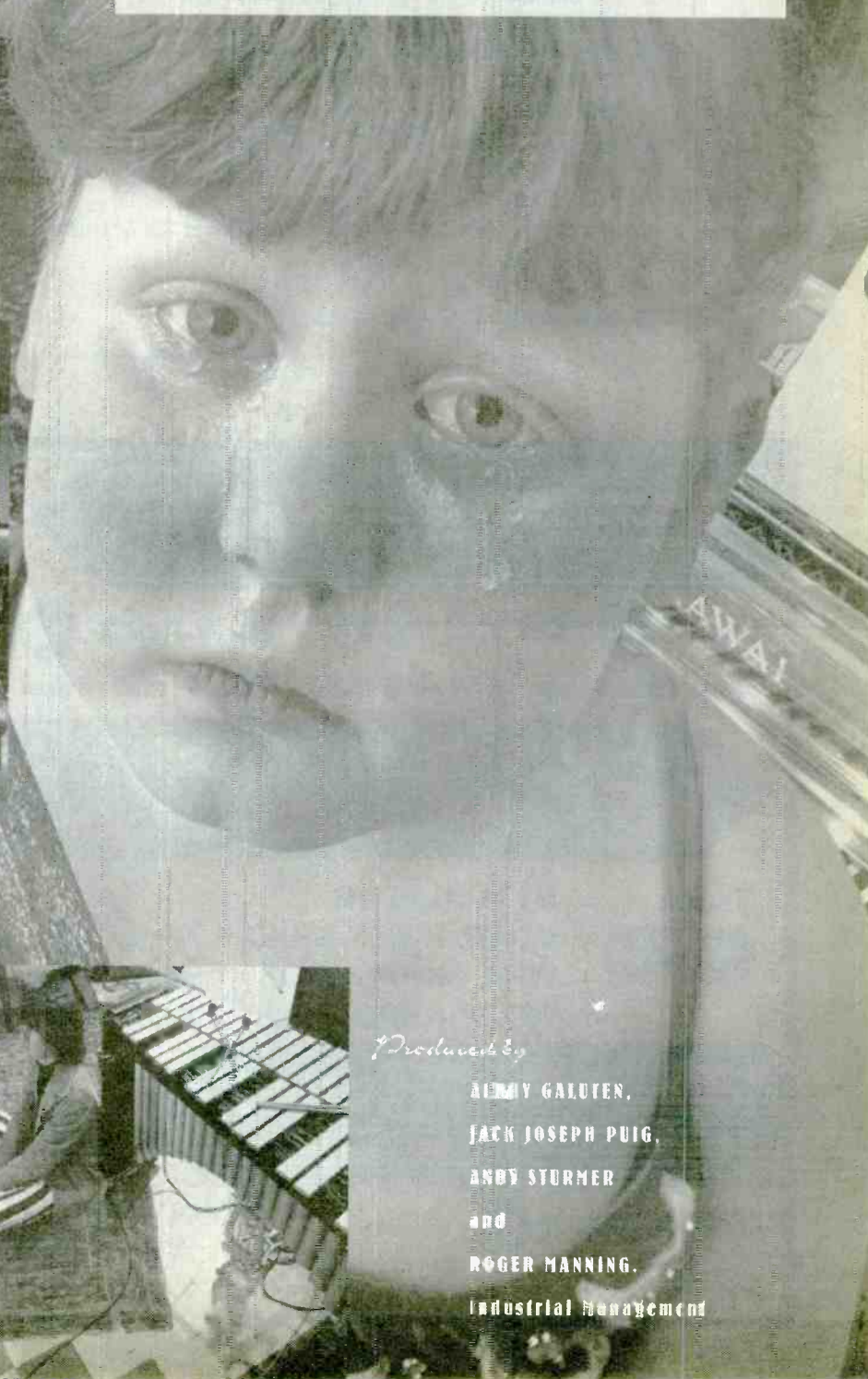
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SPILT MILK

FEATURING
THE GHOST
AT
NUMBER ONE

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- WBCN
- WMMS
- WXKE
- KFMZ
- KFOG
- KYYS

and more!



Produced by

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- JACK JOSEPH PUIG,
- ANDY STURMER
- and
- ROGER MANNING.

Industrial Management



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AOR ALBUMS

NATIONAL AIRPLAY®

3	2	176 REPORTERS	MARCH 5, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS						
—	1	1 VAN HALEN /Live: Right Here, Right Now (WB)		"Fooled" (148) "One" (5) "Talkin'" (4)	160-/-1	126-	31+
1	1	2 MICK JAGGER /Wandering Spirit (Atlantic/AG)		"Tear" (125) "Wired" (54) "Put" (5)	151-/-0	102-	43+
2	2	3 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)		"Princes" (141) "Jimmy" (1) "Time" (1)	143-/-1	121-	21+
3	3	4 R.E.M. /Automatic For The People (WB)		"Man" (133) "Drive" (4) "Ignoreland" (2)	135-/-1	110+	21-
12	9	5 UGLY KID JOE /America's Least Wanted (Stardog/Mercury)		"Cats" (147)	147+/-9	88+	44-
6	4	6 PEARL JAM /Ten (Epic Associated)*		"Black" (135) "Jeremy" (3) "Why" (1)	136+/-3	83+	37-
—	8	7 LYNRYD SKYNYRD /The Last Rebel (Atlantic/AG)*		"Good" (136) "Outta" (13) "Born" (3)	138=/-0	71+	61-
—	8	8 DRIVIN N CRYIN /Smoke (Island/PLG)		"Turn" (157)	157+/-4	37+	88+
20	14	9 BRIAN MAY /Back To The Light (Hollywood)		"Driven" (151) "Back" (1) "Resurrection" (1)	153+/-7	41+	89=
16	15	10 JACKYL /Jackyl (Geffen)		"Down" (137) "When" (2)	137=/-2	40+	56+
27	23	11 MASTERS OF REALITY /Sunrise On The Sufferbus (Chrysalis/ERG)		"Got" (149)	149+/-18	28+	76+
7	7	12 KEITH RICHARDS /Main Offender (Virgin)		"Eileen" (106) "Wicked" (2) "999" (1)	108-/-1	47-	48-
22	18	13 TRAGICALLY HIP /Fully Completely (MCA)		"Courage" (124)	125+/-8	24+	73+
9	11	14 IZZY STRADLIN & THE JU JU HOUNDS /Izzy Stradlin & The Ju Ju... (Geffen)		"Somebody" (116) "Shuffle" (1)	116-/-0	33-	67-
25	24	15 PETER GABRIEL /Us (Geffen)		"Kiss" (102) "Steam" (8) "Love" (1)	108+/-16	32+	58+
21	29	16 DEF LEPPARD /Adrenalize (Mercury)	*Keeps bullet due to continued growth.	"Tonight" (84) "Stand" (7) "White" (2)	93+/-31	23+	58+
23	22	17 TESTAMENT /The Ritual (Atlantic/AG)		"Return" (108)	108+/-6	19+	42+
14	16	18 JEFF HEALEY BAND /Feel This (Arista)		"Heart" (85) "Cruel" (2) "Lost" (1)	86-/-1	23+	55-
18	20	19 NEIL YOUNG /Harvest Moon (Reprise)		"Unknown" (84) "Harvest" (3) "War" (1)	87+/-3	21=	51+
30	27	20 ALICE IN CHAINS /Dirt (Columbia)		"Rooster" (109) "Angry" (9) "Bones" (2)	114+/-33	11+	24+
19	21	21 DREAM THEATER /Images And Words (EastWest/Atlantic Group)		"Take" (57) "Pull" (30) "Another" (3)	81+/-10	19-	28+
DEBUT		22 LIVING COLOUR /Stain (Epic)		"Leave" (110)	110 /18	6	51
11	19	23 DAMN YANKEES /Don't Tread (WB)		"Silence" (61) "Mister" (24) "Fifteen" (1)	82+/-23	14-	45+
4	6	24 SOUL ASYLUM /Grave Dancers Union (Columbia)		"Black" (43) "Somebody" (42) "Runaway" (3)	83-/-15	13-	37-
17	17	25 BAD COMPANY /Here Comes Trouble (EastWest/Atlantic Group)		"Here" (82) "This" (1) "Take" (1)	84-/-1	20-	49-
—	34	26 ERIC CLAPTON /Unplugged (Reprise)		"Running" (67) "Lonely" (2)	69+/-28	14+	40+
26	25	27 PAUL McCARTNEY /Off The Ground (Capitol)		"Biker" (60) "Hope" (4) "Off" (2)	65+/-10	14+	36+
5	5	28 BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)		"Sometimes" (43) "Hotel" (5) "Morning" (5)	51-/-0	21-	25-
34	32	29 GIN BLOSSOMS /New Miserable Experience (A&M)		"Mrs." (70)	71+/-7	7+	35+
29	35	30 ARC ANGELS /Arc Angels (DGC)		"Shape" (55) "Ways" (7) "Living" (1)	62+/-36	7-	36+
—	35	31 STONE TEMPLE PILOTS /Core (Atlantic/AG)		"Plush" (45) "Sex" (11)	51+/-10	10+	15+
38	33	32 MEGADETH /Countdown To Extinction (Capitol)		"Sweating" (58) "Foreclosure" (3) "Symphony" (1)	60+/-3	6+	19=
13	13	33 BON JOVI /Keep The Faith (Jambco/Mercury)		"Bed" (32) "If" (5) "These" (4)	43-/-1	11-	21-
DEBUT		34 BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)		"Broken" (57) "Alright" (2)	59+/-14	6+	28+
—	39	35 4 NON BLONDES /Bigger, Better, Faster, More! (Interscope/Atlantic Group)		"What's" (57)	58+/-8	8+	25+
DEBUT		36 JOE SATRIANI /The Extremist (Relativity)		"Cryin'" (41) "Friends" (1) "Rubina's" (1)	44+/-14	3=	29+
8	10	37 DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)		"One" (34) "Baby" (2) "Period" (1)	38-/-0	7-	25-
—	38	38 COLLISION /Collision (Chaos)		"Chains" (48)	48-/-1	4+	16+
35	31	39 METALLICA /Metallica (Elektra)		"Tread" (26) "Sad" (10) "Friend" (1)	36=/-3	7-	12=
DEBUT		40 COPPERHEAD /Copperhead (Mercury)		"Whiskey" (59)	59+/-12	1+	18+

THE TRAGICALLY HIP

"Courage"

Track 14 On 124 AORs! New Rock 22

New This Week at WSHE KISS WLUP and more!

FLOTSAM & JETSAM

"Wading Through The Darkness"

Track 56 - 50

P1 Action at:

WXTB KRXX KRXQ Active Rotation
 WRIF KBPI KIOZ **COR # 14**
 WRZX KUPD KISW **ROR # 15**

THE BEAUTIES

"Mother's Finest Son"

Track Debut 60

P1 Action at:

WMMR WRIF KRXQ
 WMMS KUPD

MCA.

BREAKERS

LIVING COLOUR
 Stain (Epic)
 63% of our reporters on it.

MOST ADDED

- ARC ANGELS (36)
- ALICE IN CHAINS (33)
- DEF LEPPARD (31)
- ERIC CLAPTON (28)
- DAMN YANKEES (23)
- LIVING COLOUR (18)
- MASTERS OF REALITY (18)
- PETER GABRIEL (16)
- SOUL ASYLUM (15)
- BIG HEAD TODD & THE MONSTERS (14)
- JOE SATRIANI (14)

HOTTEST

- VAN HALEN (126)
- SPIN DOCTORS (121)
- R.E.M. (110)
- MICK JAGGER (102)
- UGLY KID JOE (88)
- PEARL JAM (83)
- LYNYRD SKYNYRD (71)
- KEITH RICHARDS (47)
- BRIAN MAY (41)
- JACKYL (40)

MIDWEST (Continued)

KICT/Wichita (316) 722-5600
 PD: RON ERIC TAYLOR
 MD: SHERRY MCKINNON

Heavy
 PEARL JAM
 UGUY KID JOE
 SPIN DOCTORS
 VAN HALEN
 COVERDALE/PAGE

Medium
 DEF LEPPARD
 ARC ANGELS
 PETER GABRIEL
 GREAT WHITE
 BIG HEAD TODD & TH
 ENUFF ZNUFF
 RUFFERS PINK
 BLACK '87
 MOTORHEAD
 GUNS N' ROSES
 BLIND MELON

WNCD/Youngstown (216) 652-0106
 PD: GARY JAY
 MD: FRED MOAK

Heavy
 MICK JAGGER
 PEARL JAM
 DEF LEPPARD
 VAN HALEN
 COVERDALE/PAGE
 R.E.M.

Medium
 4 NON BLONDES
 GIN BLOSSOMS
 BRIAN MAY

KRNA/Cedar Rapids (319) 351-9300
 PD: BOB NORTON
 APD: BILL SUMMERS

Heavy
 SPIN DOCTORS
 VAN HALEN
 PEARL JAM
 R.E.M.
 GIN BLOSSOMS

Medium
 HOTHOUSE FLOWERS(L)
 LENNY KRAVITZ

WZNF/Champaign, IL (217) 367-1195
 APD/MD: KEN DAVIS

Heavy
 R.E.M.
 VAN HALEN
 SPIN DOCTORS
 COVERDALE/PAGE
 UGUY KID JOE
 IZZY STRADLIN & TH
 PEARL JAM
 STING

Medium
 LENNY KRAVITZ
 ERIC CLAPTON

Light
 COPPERHEAD
 ALICE IN CHAINS
 GIN BLOSSOMS

KFMZ/Columbia, MO (314) 874-3000
 PD: CHRIS KELLOOG

Heavy
 R.E.M.
 SPIN DOCTORS
 PATTY SMYTH
 POISON
 STING
 UGUY KID JOE
 BRIAN MAY

Medium
 JUDY COLE
 GREAT WHITE

Light
 LENNY KRAVITZ

KQDS/Duluth, MN (218) 728-6421
 PD: MIKE KELLER
 MD: PAUL ST. ANDREW

Heavy
 COVERDALE/PAGE
 MICK JAGGER
 VAN HALEN
 SPIN DOCTORS
 TRAGICALLY HIP
 BIG HEAD TODD & TH
 R.E.M.

Medium
 JACHTL

Light
 PAUL MCCARTNEY
 SOUL ASYLUM

KQWB/Fargo, ND (218) 236-7900
 OH: MARK NICHOLS
 MD: JIM DAVIS

Heavy
 MICK JAGGER
 LYNDRY SKYNYRD
 R.E.M.
 SPIN DOCTORS
 STING
 UGUY KID JOE
 VAN HALEN
 COVERDALE/PAGE
 MASTERS OF REALITY

Medium
 LENNY KRAVITZ
 PETER GABRIEL
 ENUFF ZNUFF

KJJK/Grand Forks (701) 746-4117
 PD: MICHAEL CHISS
 MD: SCOTT ANDREWS

Heavy
 COVERDALE/PAGE
 SPIN DOCTORS
 R.E.M.
 STING
 DEF LEPPARD
 PAUL MCCARTNEY
 LYNDRY SKYNYRD

DRIVIN N CRYIN
 IZZY STRADLIN & TH
 VAN HALEN
Medium
 LENNY KRAVITZ
 SALVETS & SINNERS
Light
 SOUL ASYLUM
 ANIMAL BAG
 DREAM THEATER
 JUDE COLE

KIBZ/Lincoln, NE (402)423-1530
 PD: GABE BAPTISTE
 MD: SUZETTE WHITMORE

Heavy
 UGUY KID JOE
 JACHTL
 VAN HALEN
 SALVETS & SINNERS
 SPIN DOCTORS
 COVERDALE/PAGE
 DRIVIN N CRYIN
 STONE TEMPLE PILOT

Medium
 VAN HALEN
 DEF LEPPARD
 ARC ANGELS
 PETER GABRIEL
 GREAT WHITE
 BIG HEAD TODD & TH
 ENUFF ZNUFF
 RUFFERS PINK
 BLACK '87
 MOTORHEAD
 GUNS N' ROSES
 BLIND MELON

KSEZ/Sioux City, IA (712) 258-6740
 PD: GLEN MILLER
 MD: DAN SCHUMACHER

Heavy
 JARHAMS
 UGUY KID JOE
 JEFF HEALEY BAND
 SPIN DOCTORS
 PEARL JAM
 BRIAN MAY
 PETER GABRIEL
 COVERDALE/PAGE
 VAN HALEN

Medium
 LENNY KRAVITZ
 ALICE IN CHAINS
 COPPERHEAD

WKL/Traverse City (616) 947-0003
 PD: DAVE FORTNEY
 MD: DARRYL DE LOTT

Heavy
 SPIN DOCTORS
 LYNDRY SKYNYRD
 VAN HALEN
 R.E.M.
 MICK JAGGER(M)
 COVERDALE/PAGE
 UGUY KID JOE

Medium
 DAMN YANKEES
 PETER GABRIEL
 JEFF HEALEY BAND
 DEF LEPPARD

Light
 MICK JAGGER
 ERIC CLAPTON

KFMW/Waterloo, IA (319)234-2200
 PD/MD: MARK HANSEN

Heavy
 KEITH RICHARDS
 SPIN DOCTORS
 4 NON BLONDES
 R.E.M.
 VAN HALEN
 MASTERS OF REALITY

Medium
 GIN BLOSSOMS
 PAUL MCCARTNEY
 ARC ANGELS
 LENNY KRAVITZ
 ALICE IN CHAINS

KFWZ/Columbia, MO (314) 874-3000
 PD: CHRIS KELLOOG

Heavy
 R.E.M.
 VAN HALEN
 SPIN DOCTORS
 COVERDALE/PAGE
 UGUY KID JOE
 IZZY STRADLIN & TH
 PEARL JAM
 STING

Medium
 LENNY KRAVITZ
 ERIC CLAPTON

Light
 COPPERHEAD
 ALICE IN CHAINS
 GIN BLOSSOMS

KQWB/Fargo, ND (218) 236-7900
 OH: MARK NICHOLS
 MD: JIM DAVIS

Heavy
 MICK JAGGER
 LYNDRY SKYNYRD
 R.E.M.
 SPIN DOCTORS
 STING
 UGUY KID JOE
 VAN HALEN
 COVERDALE/PAGE
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Medium
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 PETER GABRIEL
 ENUFF ZNUFF

KJJK/Grand Forks (701) 746-4117
 PD: MICHAEL CHISS
 MD: SCOTT ANDREWS

Heavy
 COVERDALE/PAGE
 SPIN DOCTORS
 R.E.M.
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 LYNDRY SKYNYRD

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 MD: JIM DAVIS

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 MD: JIM DAVIS

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 LYNDRY SKYNYRD
 R.E.M.
 SPIN DOCTORS
 STING
 UGUY KID JOE
 VAN HALEN
 COVERDALE/PAGE
 MASTERS OF REALITY

Medium
 LENNY KRAVITZ
 PETER GABRIEL
 ENUFF ZNUFF

KSQV/Rapid City, SD (605) 348-9877
 PD: JACK DANIELS
 MD: JIM KALLAS

Heavy
 KEITH RICHARDS
 MICK JAGGER(M)
 IZZY STRADLIN & TH
 PEARL JAM
 VAN HALEN
 BAD COMPANY
 TRAGICALLY HIP
 JACKYL
 UGUY KID JOE
 STING
 DRIVIN N CRYIN
 LYNDRY SKYNYRD(L)
 COVERDALE/PAGE
 BRIAN MAY
 TESTAMENT
 MASTERS OF REALITY

Medium
 LENNY KRAVITZ(L)
 DREAM THEATER
 ALICE IN CHAINS
 JOE SATRIANI
 DAVID BERNHARD
 4 NON BLONDES
 ANIMAL BAG
 JENNI MULDAUR

KISW/Seattle (206) 285-7625
 PD: STEVE YOUNG
 MD: CATHY FAULKNER

Heavy
 ALICE IN CHAINS(M)
 COVERDALE/PAGE
 SCREAMING TREES(L)
 STONE TEMPLE PILOT(L)
 SWEET WATER
 TRIUMPH
 DREAM THEATER(L)
 BATHMUT CIN
 PRINCE
 MEGADETH
 MOTHER LOVE BONE
 JOE SATRIANI
 TRAGICALLY HIP

Light
 UGUY KID JOE
 LENNY KRAVITZ

KRCH/Rochester, MN (507)288-3888
 PD: GREG MICHAELS
 MD: MIKE HANSON

Heavy
 SPIN DOCTORS
 COVERDALE/PAGE
 BAD COMPANY
 VAN HALEN
 LYNDRY SKYNYRD
 NEIL YOUNG
 MASTERS OF REALITY

Medium
 DAMN YANKEES
 ARC ANGELS
 ERIC CLAPTON

Light
 SOUL ASYLUM
 LENNY KRAVITZ
 JUDE COLE

KRQX/Sacramento (916) 334-7777
 PD: JUDY McNUTT
 APD: PAT MARTIN

Heavy
 COLLISION
 COVERDALE/PAGE
 JEFF HEALEY BAND
 JACKYL
 UGUY KID JOE
 MASTERS OF REALITY
 MOTORHEAD
 SPIN DOCTORS
 TESTAMENT
 THUNDER
 VAN HALEN

Medium
 BASH & POP
 BEAUTIFUL
 COPPERHEAD
 DAMN YANKEES
 DREAM THEATER
 DRIVIN N CRYIN
 HEAVY BONES
 MICK JAGGER
 LENNY KRAVITZ
 LIVING COLOUR
 LYNDRY SKYNYRD
 BRIAN MAY

Light
 JOE SATRIANI
 STONE TEMPLE PILOT
 IZZY STRADLIN & TH
 SUICIDAL TENDENCIE
 YOUNG TURK

WYMG/Springfield, IL (217) 546-9000
 PD: BRYAN JEFFRIES
 MD: KEF FULGHAM

Heavy
 JUDE COLE(M)(L)
 COVERDALE/PAGE
 MICK JAGGER
 SPIN DOCTORS
 STING
 VAN HALEN(M)
Medium
 IZZY STRADLIN & TH
 PATTY SMYTH
Light
 ALICE IN CHAINS
 LENNY KRAVITZ
 DAMN YANKEES

WZZQ/Terre Haute, IN (812) 232-5034
 PD: BEN JACOBS
 MD: DANNY WAYNE

Heavy
 BRIAN MAY
 PATTY SMYTH
 BON JOVI
 SPIN DOCTORS
 POORBOYS
 STING
 POISON
 KEITH RICHARDS
 R.E.M.
 PETER GABRIEL

Medium
 JUDE COLE
 LENNY KRAVITZ

Light
 TOAD THE WET SPROG
 COPPERHEAD

KBER/Salt Lake City (801) 322-3311
 PD: CORY DRAPER

Heavy
 ARCADE
 BON JOVI
 COVERDALE/PAGE
 A GREAT WHITE
 MOTORHEAD
 UGUY KID JOE
 DRINKTRICK
 ALICE IN CHAINS
 VAN HALEN

Medium
 TESTAMENT
 NIRVANA
 EVERY MOTHER'S NIG
 COLLISION
 SOUTHWEST
 SPREAD EAGLE
 METALLICA
 DREAM THEATER
 LIVING COLOUR
 BAD & GOOD
 INFECTIOUS GROOVES
 PANTERA
 MY LITTLE FUNHOUSE
 VALENTINE SALOON
 BONECLUB

Light
 LENNY KRAVITZ
 EXTREME
 SACRED REICH
 MASTERS OF REALITY

KIOZ/San Diego (619) 560-5464
 PD: TOM MARSHALL
 MD: PEG POLLARD

Heavy
 MOTORHEAD
 MEGADETH
 UGUY KID JOE
 DRIVIN N CRYIN
 EXODUS
 SUICIDAL TENDENCIE
 JACKYL
 STONE TEMPLE PILOT
 FLOTSAM & JETSAM
 COVERDALE/PAGE
 GRIFFIN
 ALICE IN CHAINS
 VAN HALEN

Medium
 TESTAMENT
 NIRVANA
 EVERY MOTHER'S NIG
 COLLISION
 SOUTHWEST
 SPREAD EAGLE
 METALLICA
 DREAM THEATER
 LIVING COLOUR
 BAD & GOOD
 INFECTIOUS GROOVES
 PANTERA
 MY LITTLE FUNHOUSE
 VALENTINE SALOON
 BONECLUB

Light
 LENNY KRAVITZ
 EXTREME
 SACRED REICH
 MASTERS OF REALITY

KUPD/Phoenix (602) 838-3062
 PD: CURTIS JOHNSON
 APD: J.D. MOHRES

Heavy
 GIN BLOSSOMS
 COVERDALE/PAGE
 SPIN DOCTORS
 DRIVIN N CRYIN
 MICK JAGGER(M)
 R.E.M.(M)
 UGUY KID JOE
 VAN HALEN
 DADA
 JACKYL

Medium
 SAND ROBLES
 PEARL JAM
 TRAGICALLY HIP
 DREAM THEATER
 BRIAN MAY
 PAUL MCCARTNEY
 BEAUTIFUL
 KEITH RICHARDS
 LIVING COLOUR
 SOUL ASYLUM
 PETER GABRIEL
 IZZY STRADLIN & TH
 MASTERS OF REALITY

Light
 GIN BLOSSOMS
 BON JOVI
 DEF LEPPARD
 LENNY KRAVITZ
 A SACRED REICH

KFOG/San Francisco (415) 543-1045
 PD: GREG SOLK
 MD: ROSALIE HOWARTH
 (FROZEN)

Heavy
 STING
 BIG HEAD TODD & TH(L)
 SOUL ASYLUM(L)
 (FROZEN)
 TRAGICALLY HIP
 HOTHOUSE FLOWERS
 MICK JAGGER(M)(L)
 NEIL YOUNG(M)
 R.E.M.(M)
 ELVIS COSTELLO(M)(L)
 SONIA DADA(M)(L)
 THOMAS DOLBY(M)(L)
 PETER GABRIEL(M)

Medium
 10,000 MANIACS
 PAUL MCCARTNEY(L)
 JELLYFEEL(L)
 STARBUCK
 GIN BLOSSOMS
 JESUS JONES
 KRAMRO
 SUNDAYS(L)
 RONNIE WOOD
 KERRY NEAL
 DADA
 SHAWN COLVIN
 RBBRANDTS(L)
 TASHIN ARCHER
 GENE LOVES JEZEBEL

Light
 LENNY KRAVITZ

KRZR/Albuquerque (505) 765-5400
 PD: FRANK JAXON
 MD: PHIL MARONEY

Heavy
 SPIN DOCTORS
 COVERDALE/PAGE
 R.E.M.
 STING
 DEF LEPPARD
 PAUL MCCARTNEY
 LYNDRY SKYNYRD

KRZR/Albuquerque (505) 765-5400
 PD: FRANK JAXON
 MD: PHIL MARONEY

Heavy
 SPIN DOCTORS
 COVERDALE/PAGE
 R.E.M.
 STING
 DEF LEPPARD
 PAUL MCCARTNEY
 LYNDRY SKYNYRD

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 MD: PHIL MARONEY

Heavy
 SPIN DOCTORS
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 LYNDRY SKYNYRD

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Heavy
 SPIN DOCTORS
 COVERDALE/PAGE
 R.E.M.
 STING
 DEF LEPPARD
 PAUL MCCARTNEY
 LYNDRY SKYNYRD

BON JOVI
 STING
 ALANAH WYLES
 COVERDALE/PAGE
 MASTERS OF REALITY

DAMN YANKEES
 PETER GABRIEL
 JUDE COLE(L)
 JEFF HEALEY BAND
 TRAGICALLY HIP
 PEARL JAM
 DAN BAIRD
 SPIN DOCTORS
 UGUY KID JOE
 LIGHT
 PEARL JAM
 ANIMAL BAG

KOME/San Jose (408) 985-9800
 PD: RON NENNI
 MD: STEPHEN PAGE

Heavy
 MICK JAGGER
 SPIN DOCTORS
 COVERDALE/PAGE
 LYNDRY SKYNYRD
 VAN HALEN
 PEARL JAM
 UGUY KID JOE

Medium
 IZZY STRADLIN & TH
 KEITH RICHARDS
 JEFF HEALEY BAND
 BAD COMPANY
 "TIN"
 DRIVIN N CRYIN
 PETER GABRIEL
 MASTERS OF REALITY
 BRIAN MAY
 JOE SATRIANI

Light
 ERIC CLAPTON
 LENNY KRAVITZ
 4 NON BLONDES
 COPPERHEAD

KSJO/San Jose (408) 453-5400
 PD: DANA JANG

Heavy
 COVERDALE/PAGE

KRQX/Sacramento (916) 334-7777
 PD: JUDY McNUTT
 APD: PAT MARTIN

Heavy



3	2	WKS	WKS	LW	TW	36 REPORTERS	MARCH 5, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
5	3	1	1			1 BELLY /Star (4AD/Sire/Reprise)		"Feed"	36/0	32	3	1
—	8	3	2			2 DEPECHE MODE /I Feel You (Track) (Sire/Reprise)		"Feel"	36/0	28	4	4
2	1	2	3			3 JESUS JONES /Perverse (SBK/ERG)		"Devil"	34/0	25	8	1
4	5	5	4			4 THE THE /Dusk (Epic)		"Dogs"	34/0	25	7	2
1	2	4	5			5 R.E.M. /Automatic For The People (WB)		"Moon"	30/0	25	5	0
10	7	6	6			6 STING /If I Ever Lose My Faith In You (Track) (A&M)		"Faith"	31/0	24	6	1
15	13	9	7			7 STEREO MC'S /Connected (Gee Street/Island/PLG)		"Connected"	31/0	21	8	2
3	4	7	8			8 10,000 MANIACS /Our Time In Eden (Elektra)		"Candy"	30/0	19	10	1
6	6	8	9			9 SOUL ASYLUM /Grave Dancers Union (Columbia)		"Black" "Train"	28/0	20	6	2
16	16	12	10			10 808 STATE /Gorgeous (ZTT/Tommy Boy)		"One" "Moses"	30/2	21	5	4
19	18	15	11			11 DINOSAUR JR /Where You Been (Sire/WB)		"Start"	31/1	15	15	1
20	22	17	12			12 SCHOOL OF FISH /Human Cannonball (Capitol)		"Take"	31/2	13	13	5
7	12	10	13			13 DURAN DURAN /Duran Duran (Capitol)		"Ordinary" "Undone"	25/0	17	7	1
—	—	20	14			14 LIVING COLOUR /Stain (Epic)		"Alone"	30/3	13	10	7
23	21	19	15			15 CANDY SKINS /Fun? (DGC)		"Wembley" "Grass"	31/1	8	21	2
8	14	14	16			16 PETER GABRIEL /Us (Geffen)		"Kiss"	23/0	15	8	0
11	9	11	17			17 NED'S ATOMIC DUSTBIN /Are You Normal? (Chaos)		"Syrup" "Sleeping"	27/0	11	13	3
25	24	21	18			18 JELLYFISH /Spilt Milk (Charisma/Virgin)		"Ghost" "Fanclub"	31/0	9	13	9
—	—	24	19			19 GOO GOO DOLLS /Superstar Car Wash (Metal Blade/WB)		"Normal"	30/3	6	16	8
18	20	22	20			20 DADA /Puzzle (IRS)		"Dim" "Dizz"	23/0	9	14	0
27	28	28	21			21 GIN BLOSSOMS /New Miserable Experience (A&M)		"Rita" "Jealousy"	24/3	6	14	4
26	25	23	22			22 TRAGICALLY HIP /Fully Completely (MCA)		"Courage"	26/0	9	13	4
14	15	16	23			23 SUNDAYS /Blind (DGC)		"Goodbye" "Wild"	23/0	10	10	3
DEBUT			24			24 ROBYN HITCHCOCK & THE EGYPTIANS /Respect (A&M)		"Driving"	30/3	4	17	9
24	23	25	25			25 THOMAS DOLBY /Astronauts & Heretics (Giant/Reprise)		"Goodbye"	23/1	12	7	4
—	—	30	26			26 PURE /Pureafunalia (Reprise)		"Blast"	28/2	5	14	9
13	10	13	27			27 STARCLUB /Starclub (Island/PLG)		"Hard"	23/0	8	14	1
30	29	29	28			28 4 NON BLONDES /Bigger, Better, Faster, More! (Interscope/Atlantic Group)		"Up"	21/1	8	10	3
DEBUT			29			29 HOTHOUSE FLOWERS /Thing Of Beauty (Track) (London/PLG)		"Thing"	29/4	2	20	7
DEBUT			30			30 TASMIN ARCHER /Sleeping Satellite (Track) (EMI/ERG)		"Sleeping"	22/2	9	8	5

MOST ADDED

- LENNY KRAVITZ (22)
- FRANK BLACK (17)
- JUDYBATS (14)
- WEEN (9)
- GUMBALL (5)
- BASEHEAD (4)
- GRANT LEE BUFFALO (4)
- CRYING GAME (4)
- HOTHOUSE FLOWERS (4)
- LULABOX (4)
- MICHAEL PENN (4)
- 311 (4)

HOTTEST

- DEPECHE MODE (19)
- BELLY (17)
- STEREO MC'S (9)
- THE THE (8)
- R.E.M. (6)
- 10,000 MANIACS (6)
- JESUS JONES (5)
- SOUL ASYLUM (5)
- STING (5)

MOST REQUESTED

- DEPECHE MODE (16)
- BELLY (12)
- KING MISSILE (8)
- STEREO MC'S (8)
- WEEN (8)
- DINOSAUR JR (6)
- TASMIN ARCHER (5)
- CRYING GAME (5)
- DURAN DURAN (5)
- 4 NON BLONDES (4)

NEW & ACTIVE

- WEEN "Pure Guava" (Elektra) 26/9**
Rotations: Heavy 2/0, Medium 13/4, Light 11/5, Total Adds 9, including KROQ, KXRK, KITS, KNDD, KNNC. Heavy: WBER, WFIT. Medium including WDRE, WBRU, WHFS, KDGE, XTRA. Light including WFNX, CIMX, WRLT, WOXY, KACV.
- NEW FAST AUTOMATIC DAFFODILS "Body Exit Mind" (Mute/Elektra) 25/0**
Rotations: Heavy 3/0, Medium 16/0, Light 6/0, Total Adds 0. Heavy: KTCL, WBER, KTOZ. Medium including WDRE, WBRU, KDGE, WZRH, CIMX. Light including WFNX, WHFS, WXRT, KITS, KNDD.
- LENNY KRAVITZ "Are You Gonna Go My Way" (Track) (Virgin) 23/22**
Rotations: Heavy 7/6, Medium 10/10, Light 6/6, Total Adds 22, including WDRE, WBRU, WHFS, WZRH, KROQ. Heavy including WOXY.
- GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 22/3**
Rotations: Heavy 5/0, Medium 15/2, Light 2/1, Total Adds 3. KDGE, WZRH, KTOZ. Heavy: WDST, WOXY, KKDJ, KBAC, WFIT. Medium including WBRU, KTCL, KEDJ, KUKQ, KXRK. Light including WBER.
- BEST KISSERS IN THE WORLD "Puddin'" (MCA) 20/3**
Rotations: Heavy 0, Medium 8/2, Light 12/1, Total Adds 3. KDGE, KITS, KBAC. Medium including WDRE, KUKQ, WEQX, WHTG, KNNC. Light including WFNX, WBRU, WHFS, WXRT, KTCL.
- FRANK BLACK "Los Angeles" (Track) (4AD/Elektra) 18/17**
Rotations: Heavy 1/1, Medium 6/5, Light 11/11, Total Adds 17, including WFNX, WDRE, WBRU, WXRT, KUKQ. Medium including KROQ.
- VARIOUS ARTISTS "Crying Game" (SBK/ERG) 18/4**
Rotations: Heavy 5/0, Medium 10/2, Light 3/2, Total Adds 4. KDGE, KNNC, WRLT, WOXY. Heavy: WBRU, WKQX, KROQ, KITS. WHTG. Medium including WDRE, WHFS, KXRK, KNDD, WDST. Light including WWCD.
- BIG HEAD TODD & THE MONSTERS "Sister Sweetly" (Giant/Reprise) 16/1**
Rotations: Heavy 5/0, Medium 9/1, Light 2/0, Total Adds 1. WRAS. Heavy: WEQX, WDST, WRLT, WVGQ, KBAC. Medium including WXRT, KTCL, KXRK, WHTG, WOXY. Light: WWCD, WCHZ.
- BASH & POP "Friday Night Is Killing Me" (Sire/Reprise) 16/1**
Rotations: Heavy 0, Medium 13/1, Light 3/0, Total Adds 1. WDRE. Medium including WFNX, WXRT, KTCL, WEQX, WDST. Light: WWCD, WOXY, WXPB.
- KOWANKO "Kowanko" (Morgan Creek) 16/0**
Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WRLT, KBAC, KTOZ. Medium including WDRE, WHTG, WDST, WCHZ, WVGQ. Light: WBRU, WHFS, WWCD, KXRK, KACV.
- JUDYBATS "Being Simple" (Track) (Sire/WB) 14/14**
Rotations: Heavy 1/1, Medium 6/6, Light 7/7, Total Adds 14, including WFNX, WHFS, KXRK, WRLT, WOXY.
- 311 "Music" (Capricorn/WB) 14/4**
Rotations: Heavy 2/0, Medium 3/0, Light 9/4, Total Adds 4. WFNX, KTCL, WEQX, WHTG. Heavy: KROQ, KTOZ. Medium: KXRK, WRAS, WFIT. Light including WDRE, WBRU, KITS, WRLT, KBAC.
- PRESENCE "Inside" (Smash/Island) 14/3**
Rotations: Heavy 0, Medium 8/2, Light 6/1, Total Adds 3. KDGE, WHTG, KTOZ. Medium including WKQX, WCHZ, KNNC, KKDJ, KACV, WFIT. Light including KTCL, KXRK, WDST, KBAC, WRAS.

SIGNIFICANT ACTION

- POOH STICKS "Million Seller" (Zoo) 10/1**
Rotations: Heavy 2/0, Medium 6/0, Light 2/1, Total Adds 1. WFIT. Heavy: KBAC, WRAS. Medium including KDGE, WXRT, WHTG, WDST, WCHZ. Light including WDRE.
- LULABOX "Lulabox" (Radioactive) 9/4**
Rotations: Heavy 0, Medium 5/2, Light 4/2, Total Adds 4. WHTG, WOXY, KKDJ, WRAS. Medium including WDRE, KXRK, KEDG. Light including KBAC, WXPB.
- FIREHOSE "Mr. Machinery Operator" (Columbia) 9/3**
Rotations: Heavy 1/0, Medium 1/0, Light 7/3, Total Adds 3. WDRE, KUKQ, KACV. Heavy: WRAS. Medium: WFIT. Light including WXRT, CIMX, WOXY, KBAC.

Continued on Page 100

DIM

Getting Even Brighter

New Rock 20
Now On 23 Reporters

Now Heavy At:

WDRE	KDGE	WEQX	WRLT
WHFS	KUKQ	WCHZ	WOXY
			WXPB

You have as long as you need to complete this test. Check the appropriate boxes. Please do your own work and use a No. 2 pencil. Good luck.

A) Saint Etienne

“You’re In A Bad Way” (4-18620)

“A ravishing, articulate confection that’s both a completely 90’s experience and strangely redolent of a lost age of English pop.” — NME

Q101 Add!

**ALREADY ON
WDST
WBER
AND MORE!**

- 1) Swinging London ‘66 → Swinging London ‘93
- 2) Only her hairdresser knows for sure.
- 3) The first single from the new Saint Etienne album: So Tough (4/2-45166)
- 4) Extra credit: Video, directed by Jeff Preiss.

B) The JudyBats

“Being Simple”

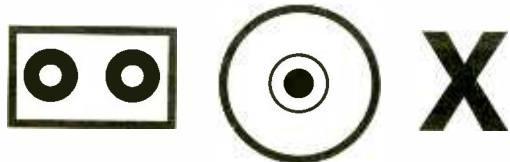
“Lush Southern psychedelia” — Rolling Stone

**#3 MOST ADDED NEW ROCK
14/14 INCLUDING**

WFNX	KTCL	WCHZ	KACV
WDRE	KXRK	WRLT	WFIT
WHFS	WHTG	WOXY	KTOZ
WXRT	WDST		

- 1) Yes, an introspective departure from their usual madcap, let’s-get-into-the-Valiant-and-go-to-the-next-county-for-a-sixpack guitar concoctions which form the bedrock of their manic charms.
- 2) So advanced, it’s simple.
- 3) From the new album: Pain Makes You Beautiful (4/2-45155)
- 4) Extra credit: Video, directed by Hans Neleman

C) Albums Available On



- 1) Cassettes
- 2) Compact Discs
- 3) All of the Above



Saint Etienne



The JudyBats





SIGNIFICANT ACTION

Continued from Page 98

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 9/3

Rotations: Heavy 2/0, Medium 5/2, Light 2/1, Total Adds 3 KTCL, WHTG, KKDJ Heavy: CIMX, KROQ, Medium including WZRH, XTRA, KRZQ, Light including WCHZ.

SPIN DOCTORS "Pocket Full Of Kryptonite" (Epic) 9/2

Rotations: Heavy 7/1, Medium 2/1, Light 0, Total Adds 2: WKQX, XTRA Heavy including WDRE, KNDD, WCHZ, KNCC, KRZQ, Medium including KEDJ

BETTIE SERVEERT "Palomine" (Matador) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0 Medium: WHTG, WDST, WOXY, WRAS, Light: WFNX, WHFS, KBAC, WXPX, WBFR.

MICHAEL PENN "Free-For-All" (RCA) 8/4

Rotations: Heavy 1/0, Medium 6/3, Light 1/1, Total Adds 4. WHTG, WDST, KEDG, KACV Heavy: KUKQ, Medium including WBRU, WXRT, CIMX

STARLINGS "Valid" (Anxious/Atlantic Group) 8/0

Rotations: Heavy 2/0, Medium 0, Light 6/0, Total Adds 0. Heavy: WRAS, KTOZ, Light including KITS, KNDD, WDST, WOXY, KACV

PAUL McCARTNEY "Off The Ground" (Capitol) 7/1

Rotations: Heavy 3/0, Medium 3/1, Light 1/0, Total Adds 1 WEQX Heavy: WWCD, WRLT, WVGO, Medium including WDST, WXPX, Light: WXRT

SONIA DADA "Sonia Dada" (Chameleon/Elektra) 7/0

Rotations: Heavy 3/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WWCD, WRLT, WVGO, Medium: WDST, KBAC, Light: WCHZ, WXPX

P2 ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800 PD: Jim McGuinn MD: Kerry Gray

LENNY KRIVITZ PAUL MCCARTNEY 311 WEEN

WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

WEEN CHRIS III STONE TEMPLE PILO FRANK BLACK

LENNY KRIVITZ JUDYBATS LULABOX

WEEN CHRIS III STONE TEMPLE PILO FRANK BLACK

LENNY KRIVITZ JUDYBATS LULABOX

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LENNY KRIVITZ JUDYBATS LULABOX

WEEN CHRIS III STONE TEMPLE PILO FRANK BLACK

P1 PLAYLISTS

WEST

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

Heavy BELLY DADA DEPECHE MODE

DURAN DURAN DINO SAUR JR ROBIN HITCHCOCK & JESUS JONES

KING MISSILE PURE R.E.M.

SOUL ASYLUM STEREO MC'S STING

THE THE 10,000 MANIACS TASHIN ARCHER

CANDY SKINS CRYING GAME PETER GABRIEL

GOD GOO DOLLS JELLYFISH MERCURY REY

NEB'S ATOMIC DUST SCHOOL OF FISH SONIC YOUTH

STARCLUB SUGAR ULTRA VIVID SCENE WEEN

Light a) BASSHEAD a) GUMBALL a) JUDYBATS a) LENNY KRIVITZ

WFNX/Boston (617) 595-8200 OMP/D: Mad Max MD: Kurt St. Thomas

Heavy THE THE

SONIA DADA MICK JAGGER STING

10,000 MANIACS PAUL McCARTNEY R.E.M.

STARCLUB PETER GABRIEL JATHRANKS

NEIL YOUNG THOMAS DOBIE THE THE

DURAN DURAN GIN BLOSSOMS SOUL ASYLUM

ROBIN WOOD SHAWN COLVIN SUZANNE VEGA

ETTA JAMES PETER HIMMELMAN ROBBEN FORD

ELVIS COSTELLO JESUS JONES THE THE

PHISH HOTHOUSE FLOWERS Light

Heavy R.E.M. DEPECHE MODE PEARL JAM

LENNY KRIVITZ STONE TEMPLE PILO INXS

WEST

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

Heavy BELLY DADA DEPECHE MODE

DURAN DURAN DINO SAUR JR ROBIN HITCHCOCK & JESUS JONES

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PHISH HOTHOUSE FLOWERS Light

Heavy R.E.M. DEPECHE MODE PEARL JAM

LENNY KRIVITZ STONE TEMPLE PILO INXS

P1 PLAYLISTS

DEPECHE MODE LIVING COLOUR

GRANT LEE BUFFALO JESUS JONES

STEREO MC'S STING

10,000 MANIACS INXS

ELVIS COSTELLO BELLY

R.E.M. SUNDAYS

SUPREME LOVE GOODS SCHOOL OF FISH

GIN BLOSSOMS 808 STATE

PETER GABRIEL DEPECHE MODE

LENNY KRIVITZ WEEN

TRAGICALLY HIP DADA

STARCLUB ROBIN HITCHCOCK & JESUS JONES

KING MISSILE WEEN

SUPREME LOVE GOODS CLIPPS OF DOOMEN

SCHOOL OF FISH 808 STATE

PETER GABRIEL DEPECHE MODE

LENNY KRIVITZ WEEN

TRAGICALLY HIP DADA

STARCLUB ROBIN HITCHCOCK & JESUS JONES

KING MISSILE WEEN

SUPREME LOVE GOODS CLIPPS OF DOOMEN

SCHOOL OF FISH 808 STATE

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LENNY KRIVITZ WEEN

TRAGICALLY HIP DADA

STARCLUB ROBIN HITCHCOCK & JESUS JONES

P1 PLAYLISTS

DEPECHE MODE THE THE

BELLY BOB STATE DEPECHE MODE

TRIPPING DALST DADA

PETER GABRIEL ARRESTED DEVELOPMENT

DINOSAUR JR TRAGICALLY HIP

INXS JELLYFISH

INFORMATION SOCIE TASHIN ARCHER

10,000 MANIACS WEEN

BORIS BECKS CANDY SKINS

NEW FAST AUTOMATI ULTRA VIVID SCENE

CHRIS HARRFORD PURE

GOD GOO DOLLS DARLING BUDS

LIVING COLOUR JELLYFISH

STING SUNDAYS

LIVING COLOUR DEPECHE MODE

808 STATE DADA

4 NON BLONDES Medium

STARCLUB TRAGICALLY HIP

DARLING BUDS NEW FAST AUTOMATI

ELVIS COSTELLO ANNIE LENNOX

DURAN DURAN SUNDAYS

ROBIN HITCHCOCK & JESUS JONES

GIN BLOSSOMS ALICE IN CHAINS

DADA WENDY CHERRY

STARCLUB INXS

MOONSHINE JESUS JONES

P1 PLAYLISTS

DEPECHE MODE THE THE

BELLY BOB STATE DEPECHE MODE

TRIPPING DALST DADA

PETER GABRIEL ARRESTED DEVELOPMENT

DINOSAUR JR TRAGICALLY HIP

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808 STATE DADA

4 NON BLONDES Medium

STARCLUB TRAGICALLY HIP

DARLING BUDS NEW FAST AUTOMATI

ELVIS COSTELLO ANNIE LENNOX

DURAN DURAN SUNDAYS

ROBIN HITCHCOCK & JESUS JONES

GIN BLOSSOMS ALICE IN CHAINS

DADA WENDY CHERRY

STARCLUB INXS

MOONSHINE JESUS JONES

P1 PLAYLISTS

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BELLY BOB STATE DEPECHE MODE

TRIPPING DALST DADA

PETER GABRIEL ARRESTED DEVELOPMENT

DINOSAUR JR TRAGICALLY HIP

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808 STATE DADA

4 NON BLONDES Medium

STARCLUB TRAGICALLY HIP

DARLING BUDS NEW FAST AUTOMATI

ELVIS COSTELLO ANNIE LENNOX

DURAN DURAN SUNDAYS

ROBIN HITCHCOCK & JESUS JONES

GIN BLOSSOMS ALICE IN CHAINS

DADA WENDY CHERRY

STARCLUB INXS

MOONSHINE JESUS JONES

P1 PLAYLISTS

DEPECHE MODE THE THE

BELLY BOB STATE DEPECHE MODE

TRIPPING DALST DADA

PETER GABRIEL ARRESTED DEVELOPMENT

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INFORMATION SOCIE TASHIN ARCHER

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NEW FAST AUTOMATI ULTRA VIVID SCENE

CHRIS HARRFORD PURE

GOD GOO DOLLS DARLING BUDS

LIVING COLOUR JELLYFISH

STING SUNDAYS

LIVING COLOUR DEPECHE MODE

808 STATE DADA

4 NON BLON

WHTZ/New York City Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

WBZZ/Pittsburgh D-94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WQHT/New York HOT 97 FM OM/MD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Kristi Weimar Research Dir.: Joe Edwards

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WZLW/Boston PD: Mike Colby MD: Erick Anderson

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina

95.5 FM WJLA/Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

WPOW/Miami PD: Funk E. Frank Walsh MD: John Rogers

104 KRBE/Houston Hits Without the hype. PD: Steve Wyrstok APD: Tom Poleman

WKXS-FM/Boston 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney

WPRO-FM/Providence 92.9 FM PD: Paul Cannon MD: Tony Bristol

EAGLE 106 WEGX/Philadelphia MD: Chuck Tisa

WFLZ/Tampa TOWER 93 FM PD: Ops: Marc Chase Dir: B.J. Harris

WRBQ/Tampa Q103 PD: Brian Thomas MD: Rich Anhorn

CHR P1 PLAYLISTS



San Antonio
OM: Bob Perry
PD: Rick Upton

- 1 VANESSA WILLIAMS/Love Is
- 2 JADE/DON'T WALK AWAY
- 3 ARRESTED DEVELOPMENT/Mr. Wendal
- 4 PENNY G/Forever In Love
- 5 SHAI/CONFORTER
- 6 SILENCE/When I See Your Smile
- 7 WHITNEY HOUSTON/I'm Every Woman
- 8 MARY J. BLIGE/Sweet Thing
- 9 BIZARRI INC./I'm Gonna Get You
- 10 SNOW/INFORMER
- 11 WENDY MOTEN/Come In Out Of The Ra
- 12 BAD BOYS BLUE/Save Your Love
- 13 GLORIA ESTEFANI/See Your Smile
- 14 SOUND FACTORY/Understand This Groov
- 15 WHITNEY HOUSTON/I Have Nothing
- 16 PAPERBOY/Dilly
- 17 A LIGHTER SHADE OF BROWN/
- 18 DIGABLE PLANETS/Rebirth Of Slick (Co
- 19 BIG MOUNTAIN/Touch My Light
- 20 TLC/Hat 2 Da Back
- 21 DR. DRE/NUTHIN' BUT A "G" Tha
- 22 MADONNA/Rad Girl
- 23 EXPOSE/If I Never Get Over Y
- 24 SIMA CARROLL/So Close
- 25 HALL PRIEST/One More Chance
- 26 SMV/I'm So Into You
- 27 POSITIVE/K I Got A Man
- 28 JOEY LAWRENCE/That's What Love Can't
- 29 SUNSCREEM/Love U More
- 30 BOB JOVI/Bed Of Roses

ADDS: NENEH CHERY/Buddy X
MICHAEL COOPER/Shoop Shoop Never Sto
REN AT LARGE/So Alone
EN VOUGUE/Don't Love You

ON: R. KELLY/Dedicated
SADE/Kiss Of Life
JON SECADA/Angel
BOBBY BROWN/Get Away



Houston
OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

- 1 SILENCE/When I See Your Smile
- 2 SMV/I'm So Into You
- 3 REN AT LARGE/So Alone
- 4 DR. DRE/NUTHIN' BUT A "G" Tha
- 5 DIGABLE PLANETS/Rebirth Of Slick (Co
- 6 POSITIVE/K I Got A Man
- 7 TLC/Hat 2 Da Back
- 8 NAUGHTY BY NATURE/Rip Hop Hoopay
- 9 WHITNEY HOUSTON/I Have Nothing
- 10 SHAI/CONFORTER
- 11 R. KELLY/Dedicated
- 12 SILENCE/When I See Your Smile
- 13 MARY J. BLIGE/Sweet Thing
- 14 KENNY G/Forever In Love
- 15 SNOW/INFORMER
- 16 PAPERBOY/Dilly
- 17 TEVIN CAMPBELL/Confused
- 18 BOBBY BROWN/Get Away
- 19 HENDY MOTEN/Come In Out Of The Ra
- 20 MICHAEL COOPER/Shoop Shoop Never Sto
- 21 TRINITY GARDEN CA/Chetto My Hood
- 22 LO-RETT/What You Got
- 23 LORDS OF THE UNDE/Funky Child
- 24 BRYSON & BELLE/A Whole New World (Al
- 25 CETO BOYS/Cooked Omelette
- 26 BLACK MOON/Who Got The Prop
- 27 ICE CUBE/It Was A Good Day
- 28 VANESSA WILLIAMS/Love Is
- 29 LAVE/Good Ol' Days
- 30 SADE/Kiss Of Life

ADDS: PETE ROCK & C.L./Lota Of Lovin
DINA CARROLL/So Close
BRAND NUBIAN/Love Me Or Leave Me A

ON: KRAM/Time 4 Sub Akshn
HALL PRIEST/One More Chance
MC SERVO/Back To The Grill
INTRO/Love Thang
BOB/Jeepster



Norfolk
PD: Wayne Coy
MD: Larry Davis
Music Coordinator:
Jonathan Shapiro

- 1 SPIN DOCTORS/Two Princes
- 2 UGLY KID JOE/Cats In The Cradle
- 3 SHANICE/Saving Forever For Yo
- 4 ARRESTED DEVELOPMENT/Mr. Wendal
- 5 DURAN DURAN/Ordinary World
- 6 PRINCE/7
- 7 BOB JOVI/Bed Of Roses
- 8 R.E.M./Man On The Moon
- 9 POISON/Stand
- 10 BOY GEORGE/The Crying Game
- 11 WHITNEY HOUSTON/I'm Every Woman
- 12 MICHAEL JACKSON/Heal The World
- 13 PEARL JAM/Black
- 14 DEF LEPPARD/Stand Up (Kick Love I
- 15 MADONNA/Rad Girl
- 16 BOY KRAZY/That's What Love Can
- 17 JERRY JORDAN/The Right Kind Of Lov
- 18 PAUL MCCARTNEY/Hope Of Deliverance
- 19 INXS/Beautiful Girl
- 20 JUDE COLY/Tell The Truth
- 21 STING/If I Ever Lose My Fai
- 22 SNOW/INFORMER
- 23 FAITH NO MORE/Easy
- 24 PORTRAIT/Here We Go Again
- 25 10,000 MANIACS/Candy Everybody Wants
- 26 POORNOTS/Just Another Day
- 27 PATTY SMYTH/No Mistakes
- 28 MARY CHAPIN CARPE/Passionate Kisses
- 29 DEPECHE MODE/Feel You
- 30 ELTON JOHN/Simple Life



Charlotte
PD: Bob "Maxx" Sweeten
APD/MD: Erik Bradley

- 1 SILENCE/When I See Your Smile
- 2 POSITIVE/K I Got A Man
- 3 SNOW/INFORMER
- 4 MARY J. BLIGE/Sweet Thing
- 5 SHAI/CONFORTER
- 6 BOBBY BROWN/Get Away
- 7 DIGABLE PLANETS/Rebirth Of Slick (Co
- 8 DR. DRE/NUTHIN' BUT A "G" Tha
- 9 JADE/DON'T WALK AWAY
- 10 NAUGHTY BY NATURE/Rip Hop Hoopay
- 11 PORTRAIT/Here We Go Again
- 12 WHITNEY HOUSTON/I Have Nothing
- 13 REN AT LARGE/So Alone
- 14 SMV/I'm So Into You
- 15 TLC/Hat 2 Da Back
- 16 MICHAEL COOPER/Shoop Shoop Never Sto
- 17 WHITNEY HOUSTON/I Will Always Love Yo
- 18 KENNY G/Forever In Love
- 19 R. KELLY/Dedicated
- 20 SHANICE/Saving Forever For Yo
- 21 MC NASTY & DJ FFE/Gold Digg'n' Girls
- 22 CHAKI DUMS/Murder She Music
- 23 MONIE LOVE/Boin 2 B.R.E.E.D.
- 24 WENDY MOTEN/Come In Out Of The Ra

ADDS: ICE CUBE/It Was A Good Day
JERRY JORDAN/The Right Kind Of Lov
LEVENT/Good Ol' Days



Dallas
Today's Rock 'n Roll
PD: Brian Krysz

- 1 DURAN DURAN/Ordinary World
- 2 UGLY KID JOE/Cats In The Cradle
- 3 POISON/Stand
- 4 SPIN DOCTORS/Two Princes
- 5 PEARL JAM/Black
- 6 R.E.M./Man On The Moon
- 7 PETER DINKEL/Sweet Land
- 8 DREAM THEATER/Full Me Under
- 9 DEF LEPPARD/Stand Up (Kick Love I
- 10 VAN HALEN/Don't Get Fooled Again
- 11 INXS/Beautiful Girl
- 12 COVERDALE/PAGE/Prize And Joy
- 13 STING/If I Ever Lose My Fai
- 14 DEPECHE MODE/Feel You
- 15 WARRANT/The Bitter Pill
- 16 DAN BAIRD/Love You World
- 17 GREAT WHITE/Love Is A Lie
- 18 NICK JAGGER/DON'T TREAT ME UP
- 19 DEF LEPPARD/Stand Up
- 20 KEITH RICHARDS/Listen
- 21 GREEN JELLO/Three Little Pigs
- 22 JACVIL/Down On Me
- 23 JACVIL/Down On Me
- 24 METALLICA/SAD BUT TRUE
- 25 BRIAN RAY/Drive In
- 26 IZZY STRADLIN/Somebody Knockin'

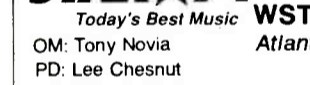
ADDS: 21, 22, 23, 27, 29, 30



Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

- 1 DURAN DURAN/Ordinary World
- 2 BOB JOVI/Bed Of Roses
- 3 BRYSON & BELLE/A Whole New World (Al
- 4 ARRESTED DEVELOPMENT/Mr. Wendal
- 5 WHITNEY HOUSTON/I'm Every Woman
- 6 PORTRAIT/Here We Go Again
- 7 PATTY SMYTH/No Mistakes
- 8 SPIN DOCTORS/Two Princes
- 9 R.E.M./Man On The Moon
- 10 UGLY KID JOE/Cats In The Cradle
- 11 TOAD THE WEET SPRO/Walk On The Ocean
- 12 PETER GABRIEL/Steam
- 13 SNOW/INFORMER
- 14 PRINCE/7
- 15 POISON/Stand
- 16 MADONNA/Deeper And Deeper
- 17 JON SECADA/Angel
- 18 KENNY G/Forever In Love
- 19 MARY CHAPIN CARPE/Passionate Kisses
- 20 VANESSA WILLIAMS/Love Is
- 21 BOBBY BROWN/Get Away
- 22 CUR/Mala
- 23 BOY KRAZY/That's What Love Can
- 24 JERRY JORDAN/The Right Kind Of Lov
- 25 STING/If I Ever Lose My Fai
- 26 INXS/Beautiful Girl
- 27 DEPECHE MODE/Feel You
- 28 MADONNA/Rad Girl
- 29 SUNSCREEM/Love U More
- 30 FAITH NO MORE/Easy
- 31 ELTON JOHN/Simple Life
- 32 JUDE COLY/Tell The Truth
- 33 MICHAEL W. SMITH/Somebody Love Me
- 34 JON SECADA/Angel
- 35 VANESSA WILLIAMS/Love Is
- 36 MARY J. BLIGE/Sweet Thing
- 37 VANESSA WILLIAMS/Be My Baby

ADDS: NENEH CHERY/Buddy X
MICHAEL COOPER/Shoop Shoop Never Sto
REN AT LARGE/So Alone
EN VOUGUE/Don't Love You



Atlanta
Today's Best Music
OM: Tony Novia
PD: Lee Chesnut

- 1 DURAN DURAN/Ordinary World
- 2 ELTON JOHN/Simple Life
- 3 R.E.M./Man On The Moon
- 4 WHITNEY HOUSTON/I'm Every Woman
- 5 PRINCE/7
- 6 BOY KRAZY/That's What Love Can
- 7 JON SECADA/Angel
- 8 FR DAMN/I'd Die Without You
- 9 PATTY SMYTH/No Mistakes
- 10 SAIGON RICK/Love Is On The May
- 11 PETER GABRIEL/Don't Speak
- 12 TASHIN ARCHER/Sleeping Satellite
- 13 BOB JOVI/Bed Of Roses
- 14 GENESIS/Never A Time
- 15 STING/If I Ever Lose My Fai
- 16 WHITNEY HOUSTON/I Have Nothing
- 17 UGLY KID JOE/Cats In The Cradle
- 18 PORTRAIT/Here We Go Again
- 19 KENNY G/Forever In Love
- 20 SPIN DOCTORS/Two Princes
- 21 JOEY LAWRENCE/That's What Love Can
- 22 JADE/DON'T WALK AWAY
- 23 DELINE DION/Love Can Move Mountai
- 24 MADONNA/Rad Girl
- 25 ARRESTED DEVELOPMENT/Mr. Wendal
- 26 BOY KRAZY/That's What Love Can
- 27 GLORIA ESTEFANI/See Your Smile
- 28 JERRY JORDAN/The Right Kind Of Lov
- 29 EN VOUGUE/Don't Love You
- 30 INXS/Beautiful Girl



Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

- 1 BOB JOVI/Bed Of Roses
- 2 UGLY KID JOE/Cats In The Cradle
- 3 TECHNOLOGICAL/Move This
- 4 PRINCE/7
- 5 SHANICE/Saving Forever For Yo
- 6 DURAN DURAN/Ordinary World
- 7 BOY KRAZY/That's What Love Can
- 8 JERRY JORDAN/The Right Kind Of Lov
- 9 JON SECADA/Do You Believe In Us?
- 10 BRYSON & BELLE/A Whole New World (Al
- 11 WHITNEY HOUSTON/I'm Every Woman
- 12 JUDE COLY/Tell The Truth
- 13 WHITNEY HOUSTON/I Have Nothing
- 14 K.W.S./Please Don't Go
- 15 PR DAMN/I'd Die Without You
- 16 TOAD THE WEET SPRO/All I Want
- 17 BAD BOYS BLUE/Save Your Love
- 18 MICHAEL W. SMITH/Somebody Love Me
- 19 BRADY/Make A Change On Me
- 20 ANNE LENNON/Making On Broken Gls
- 21 JON SECADA/Just Another Day
- 22 ARRESTED DEVELOPMENT/Mr. Wendal
- 23 WHITNEY HOUSTON/I Will Always Love Yo
- 24 SPIN DOCTORS/Two Princes
- 25 BOB JOVI/Bed Of Roses
- 26 JADE/DON'T WALK AWAY
- 27 GENESIS/Never A Time
- 28 BOBBY BROWN/Get Away
- 29 BRIAN RAY/Drive In
- 30 SPIN DOCTORS/Little Miss Can't Be
- 31 TLC/What About Your Frien

ADDS: 15
SNOW/INFORMER
JOEY LAWRENCE/That's What Love Can't
PORTRAIT/Here We Go Again



Indianapolis
OM/PD: Don London
APD/MD: Garrett Michaels

- 1 SHANICE/Saving Forever For Yo
- 2 BRYSON & BELLE/A Whole New World (Al
- 3 JERRY JORDAN/The Right Kind Of Lov
- 4 PRINCE/7
- 5 CLASSIC EXAMPLE/It's Alright
- 6 RESTLESS HEART/When She Cries
- 7 ARRESTED DEVELOPMENT/Mr. Wendal
- 8 GENESIS/Never A Time
- 9 WHITNEY HOUSTON/I'm Every Woman
- 10 UGLY KID JOE/Cats In The Cradle
- 11 SPIN DOCTORS/Two Princes
- 12 PORTRAIT/Here We Go Again
- 13 BOB JOVI/Bed Of Roses
- 14 BOBBY BROWN/Get Away
- 15 PATTY SMYTH/No Mistakes
- 16 DURAN DURAN/Ordinary World
- 17 EN VOUGUE/Don't Love You
- 18 TURN IT L
- 19 BOY KRAZY/That's What Love Can
- 20 STING/If I Ever Lose My Fai
- 21 MICHAEL W. SMITH/Somebody Love Me
- 22 MARY J. BLIGE/Sweet Thing
- 23 JON SECADA/Do You Believe In Us?
- 24 SHAP/Rhythm Is A Dancer
- 25 DEF LEPPARD/Stand Up (Kick Love I
- 26 PETER CETERA/Passionate Kisses
- 27 GO WEST/Faithful
- 28 SNOW/INFORMER
- 29 JUDE COLY/Tell The Truth

ADDS: 10, 22, 25, 29, 30
NEEL/Here On Fire
R.E.M./Man On The Moon

ON: JON SECADA/Angel
10,000 MANIACS/Candy Everybody Wants



Cleveland
The END
PD: Rick Michaels
MD: Eric Murphy

- 1 DURAN DURAN/Ordinary World
- 2 10,000 MANIACS/Candy Everybody Wants
- 3 R.E.M./Man On The Moon
- 4 SUNSCREEM/Love U More
- 5 PETER GABRIEL/Don't Speak
- 6 NIPVANA/In Bloom
- 7 ANNE LENNON/Little Bird
- 8 STANCLUB/Head To Toe
- 9 ANNE LENNON/Little Bird
- 10 SCREAMING TREES/Nearly Lost You
- 11 STANCLUB/Head To Toe
- 12 NED'S ATOMIC DUST/Not Sleeping Around
- 13 THE NOTREAL/We Are The Notreal
- 14 SOUL ASYLUM/Runaway Train
- 15 JESUS JONES/The Devil You Know
- 16 PETER GABRIEL/Don't Speak
- 17 FAITH NO MORE/Easy
- 18 NON BLONDES/What's Up
- 19 BELLY/Feed The Tree
- 20 YOKI ANDS/Mintzer
- 21 TASHIN ARCHER/Sleeping Satellite
- 22 CUR/Mala
- 23 DEPECHE MODE/I Feel You
- 24 THE NOTREAL/We Are The Notreal
- 25 KERRASANDS/Raybe Tomorrow
- 26 RIVERSIDE/Material
- 27 SUNNYSIDE/Hello
- 28 NAKED SOUL/Lonely Me, Lonely You
- 29 GOD GOO BODIES/Move In To Me
- 30 THOMAS DOLBY/I Love You Goodbye
- 31 EXTREME/Stop The World
- 32 GIM HUSSON/Get Out About You
- 33 TRAGICALLY HIP/Coutage
- 34 CANDY KRIMS/Weedley
- 35 SUNNYSIDE/Hello
- 36 BASH & POP/Loose Ends
- 37 DAKELINE HUBBARD/Alive In The Unive
- 38 BLACK 47/Funky Cell
- 39 HOUSE OF LOVE/You Don't Understand
- 40 PETER GABRIEL/Steam

ADDS: 16, 37, 38
WALTIN/My Darling Boy
SHANN COLVIN/Don't Know Why



Columbus
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- 1 SILENCE/When I See Your Smile
- 2 HI-FIVE/Quality Time
- 3 PORTRAIT/Here We Go Again
- 4 POSITIVE/K I Got A Man
- 5 PRINCE/7
- 6 WHITNEY HOUSTON/I'm Every Woman
- 7 DIGABLE PLANETS/Rebirth Of Slick (Co
- 8 MARY J. BLIGE/Sweet Thing
- 9 DR. DRE/NUTHIN' BUT A "G" Tha
- 10 EN VOUGUE/Don't Love You
- 11 SNOW/INFORMER
- 12 WHITNEY HOUSTON/I Have Nothing
- 13 ARRESTED DEVELOPMENT/Mr. Wendal
- 14 BOBBY BROWN/Get Away
- 15 CHANTE MOORE/Love's Taken Over
- 16 NAUGHTY BY NATURE/Rip Hop Hoopay
- 17 SMV/I'm So Into You
- 18 JADE/DON'T WALK AWAY
- 19 BRYSON & BELLE/A Whole New World (Al
- 20 BIZARRI INC./I'm Gonna Get You
- 21 TONI BRAXTON/Love Shoulda Brought
- 22 SHANICE/Saving Forever For Yo
- 23 R. KELLY/Dedicated
- 24 SILENCE/When I See Your Smile
- 25 MARY CHAPIN CARPE/Passionate Kisses
- 26 LO-RETT/What You Got
- 27 REN AT LARGE/So Alone

ADDS: NENEH CHERY/Buddy X
TLC/Hat 2 Da Back
JOEY LAWRENCE/That's What Love Can't
EN VOUGUE/Don't Love You
SADIE/Kiss Of Life

ON: MARTHA WASH/Give It To You



Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

- 1 MICHAEL JACKSON/Heal The World
- 2 BRYSON & BELLE/A Whole New World (Al
- 3 JERRY JORDAN/The Right Kind Of Lov
- 4 EN VOUGUE/Don't Love You
- 5 WHITNEY HOUSTON/I'm Every Woman
- 6 BOBBY BROWN/Get Away
- 7 BOY KRAZY/That's What Love Can
- 8 DURAN DURAN/Ordinary World
- 9 POISON/Stand
- 10 STING/If I Ever Lose My Fai
- 11 MARY CHAPIN CARPE/Passionate Kisses
- 12 BOB JOVI/Bed Of Roses
- 13 R.E.M./Man On The Moon
- 14 KENNY G/Forever In Love
- 15 PAUL MCCARTNEY/Hope Of Deliverance
- 16 ELTON JOHN/Simple Life
- 17 ARRESTED DEVELOPMENT/Mr. Wendal
- 18 DEPECHE MODE/Feel You
- 19 MICHAEL W. SMITH/Somebody Love Me
- 20 PORTRAIT/Here We Go Again

ADDS: 20, 21, 22

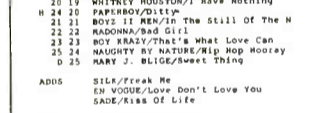


Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- 1 SHAI/If I Ever Fall In Lov
- 2 ARRESTED DEVELOPMENT/Mr. Wendal
- 3 JADE/DON'T WALK AWAY
- 4 EN VOUGUE/Don't Love You
- 5 BOBBY BROWN/Get Away
- 6 WHITNEY HOUSTON/I Will Always Love Yo
- 7 SNOW/INFORMER
- 8 PRINCE/7
- 9 JERRY JORDAN/The Right Kind Of Lov
- 10 DR. DRE/NUTHIN' BUT A "G" Tha
- 11 PORTRAIT/Here We Go Again
- 12 VANESSA WILLIAMS/Love Is
- 13 SHANICE/Saving Forever For Yo
- 14 WHITNEY HOUSTON/I'm Every Woman
- 15 POSITIVE/K I Got A Man
- 16 KRIS KROSS/It's A Shame
- 17 SHAI/CONFORTER
- 18 BOBBY BROWN/Good Enough
- 19 WHITNEY HOUSTON/I Have Nothing
- 20 PAPERBOY/Dilly
- 21 ICE CUBE/It Was A Good Day
- 22 MADONNA/Rad Girl
- 23 BOY KRAZY/That's What Love Can
- 24 NAUGHTY BY NATURE/Rip Hop Hoopay
- 25 MARY J. BLIGE/Sweet Thing

ADDS: SILENCE/When I See Your Smile
EN VOUGUE/Don't Love You
SADE/Kiss Of Life

ON: TLC/Hat 2 Da Back
BRYSON & BELLE/A Whole New World (Al
JOEY LAWRENCE/That's What Love Can't
WENDY MOTEN/Come In Out Of The Ra



Indianapolis
PD: Scott Wheeler
MD: Carl Frye

- 1 JADE/DON'T WALK AWAY
- 2 PAPERBOY/Dilly
- 3 MARY J. BLIGE/Sweet Thing
- 4 DR. DRE/NUTHIN' BUT A "G" Tha
- 5 BOBBY BROWN/Get Away
- 6 SILENCE/When I See Your Smile
- 7 JERRY JORDAN/The Right Kind Of Lov
- 8 SNOW/INFORMER
- 9 WHITNEY HOUSTON/I'm Every Woman
- 10 POSITIVE/K I Got A Man
- 11 SHAI/CONFORTER
- 12 PRINCE/7
- 13 ARRESTED DEVELOPMENT/Mr. Wendal
- 14 BOY KRAZY/That's What Love Can
- 15 PORTRAIT/Here We Go Again
- 16 NAUGHTY BY NATURE/Rip Hop Hoopay
- 17 TLC/Hat 2 Da Back
- 18 VANESSA WILLIAMS/Love Is
- 19 BIZARRI INC./I'm Gonna Get You
- 20 DIGABLE PLANETS/Rebirth Of Slick (Co
- 21 SMV/I'm So Into You
- 22 WHITNEY HOUSTON/I Have Nothing
- 23 SHANICE/Saving Forever For Yo
- 24 JOEY LAWRENCE/That's What Love Can't
- 25 ALI DEX/Who's Da Flava
- 26 MADONNA/Rad Girl
- 27 MICHAEL COOPER/Shoop Shoop Never Sto
- 28 R. KELLY/Dedicated
- 29 BOB JOVI/Bed Of Roses
- 30 BAD BOYS BLUE/Save Your Love

ADDS: 29
MONIE LOVE/Boin 2 B.R.E.E.D.
NENEH CHERY/Buddy X
SADE/Kiss Of Life

ON: EXPOSE/If I Never Get Over Y
REN AT LARGE/So Alone
PARTY/All About Love



Chicago
PD: Dave Shakes
MD: Todd Cavanah

- 1 ARRESTED DEVELOPMENT/Mr. Wendal
- 2 BAD BOYS BLUE/Totally Miss You
- 3 WHITNEY HOUSTON/I Have Nothing
- 4 SHAI/If I Ever Fall In Lov
- 5 POSITIVE/K I Got A Man
- 6 WHITNEY HOUSTON/I'm Every Woman
- 7 N.U.E./No Man
- 8 BRYSON & BELLE/A Whole New World (Al
- 9 SOUL SYSTEM/It's Gonna Be A Lovel
- 10 BIZARRI INC./I'm Gonna Get You
- 11 NAUGHTY BY NATURE/Rip Hop Hoopay
- 12 BOYS II MEN/In The Still Of The N
- 13 DR. DRE/NUTHIN' BUT A "G" Tha
- 14 SHANICE/Saving Forever For Yo
- 15 DIGABLE PLANETS/Rebirth Of Slick (Co
- 16 SHAI/CONFORTER
- 17 CAJMIR/Percolator
- 18 BOY KRAZY/That's What Love Can
- 19 SNOW/INFORMER
- 20 WRECKX-N-EFFECT/Thump Shaker
- 21 SMV/I'm So Into You
- 22 SOUND FACTORY/Understand This Groov
- 23 SILENCE/When I See Your Smile
- 24 MARY J. BLIGE/Sweet Thing
- 25 WHITNEY HOUSTON/I Will Always Love Yo
- 26 DR. DRE/NUTHIN' BUT A "G" Tha
- 27 WHITNEY HOUSTON/I Will Always Love Yo
- 28 OFFICER MODE/Feel You
- 29 MICHAEL W. SMITH/Somebody Love Me
- 30 BOY KRAZY/That's What Love Can
- 31 Y.B.T./Tap The Bottle

ADDS: 23, 28, 30
RAPINATION & RY/Love Me The Right Way
LEGACY/Girls Do It Just For

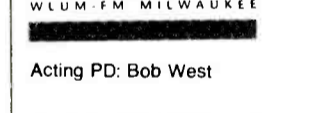


Detroit
OM/PD: Rick Gillette
APD/MD: Mark Jackson

- 1 DR. DRE/NUTHIN' BUT A "G" Tha
- 2 WHITNEY HOUSTON/I'm Every Woman
- 3 SILENCE/When I See Your Smile
- 4 NAUGHTY BY NATURE/Rip Hop Hoopay
- 5 MARY J. BLIGE/Sweet Thing
- 6 SNOW/INFORMER
- 7 PAPERBOY/Dilly
- 8 WHITNEY HOUSTON/I Have Nothing
- 9 BOBBY BROWN/Get Away
- 10 SMV/I'm So Into You
- 11 TLC/Hat 2 Da Back
- 12 JADE/DON'T WALK AWAY
- 13 DIGABLE PLANETS/Rebirth Of Slick (Co
- 14 SHANICE/Saving Forever For Yo
- 15 DR. DRE/NUTHIN' BUT A "G" Tha
- 16 RUPAUL/Supermodel
- 17 PRINCE/7
- 18 MADONNA/Rad Girl
- 19 BRYSON & BELLE/A Whole New World (Al
- 20 ICE CUBE/It Was A Good Day
- 21 POSITIVE/K I Got A Man
- 22 DURAN DURAN/Ordinary World
- 23 SHAI/CONFORTER
- 24 BIZARRI INC./I'm Gonna Get You
- 25 MONIE LOVE/Boin 2 B.R.E.E.D.

ADDS: NONE

ON: KENNY G/Forever In Love

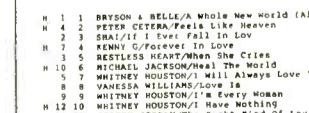


Milwaukee
Acting PD: Bob West

- 1 DR. DRE/NUTHIN' BUT A "G" Tha
- 2 VANESSA WILLIAMS/Love Is
- 3 BRYSON & BELLE/A Whole New World (Al
- 4 ARRESTED DEVELOPMENT/Mr. Wendal
- 5 SILENCE/When I See Your Smile
- 6 SNOW/INFORMER
- 7 MARY J. BLIGE/Sweet Thing
- 8 WHITNEY HOUSTON/I Have Nothing
- 9 JERRY JORDAN/The Right Kind Of Lov
- 10 BOBBY BROWN/Get Away
- 11 SMV/I'm So Into You
- 12 VANESSA WILLIAMS/Love Is
- 13 DIGABLE PLANETS/Rebirth Of Slick (Co
- 14 SMV/I'm So Into You
- 15 NAUGHTY BY NATURE/Rip Hop Hoopay
- 16 WHITNEY HOUSTON/I Will Always Love Yo
- 17 WRECKX-N-EFFECT/Thump Shaker

ADDS: NONE

ON: MICHAEL COOPER/Shoop Shoop Never sto
POSITIVE/K I Got A Man
R. KELLY/Dedicated
WENDY MOTEN/Come In Out Of The Ra



Columbus
PD: Dave Robbins
APD/MD: Dan Bowen

- 1 BRYSON & BELLE/A Whole New World (Al
- 2 SHAI/If I Ever Fall In Lov
- 3 KENNY G/Forever In Love
- 4 RESTLESS HEART/When She Cries
- 5 MICHAEL JACKSON/Heal The World
- 6 WHITNEY HOUSTON/I Will Always Love Yo
- 7 VANESSA WILLIAMS/Love Is
- 8 WHITNEY HOUSTON/I'm Every Woman
- 9 WHITNEY HOUSTON/I Have Nothing
- 10 JERRY JORDAN/The Right Kind Of Lov
- 11 BOB JOVI/Bed Of Roses
- 12 GLORIA ESTEFANI/See Your Smile
- 13 BOY II MEN/In The Still Of The N
- 14 PATTY SMYTH/No Mistakes
- 15 DURAN DURAN/Ordinary World
- 16 GENESIS/Never A Time
-

KQWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

M 1 1 ARRESTED DEVELOP/Re. Wendal
 M 2 2 PRINCE/7
 M 3 3 BRYSON & BELLE/A Whole New World (Al)
 M 4 4 JEREMY JORDAN/The Right Kind Of Lov
 M 5 5 BON JOVI/Bed Of Roses
 M 6 6 KENNY G/Forever In Love
 M 7 7 DURAN DURAN/Ordinary World
 M 8 8 WHITNEY HOUSTON/I'm Every Woman
 M 9 9 PATTY SNEYD/Two Princes
 M 10 10 JON SECADA/Angel
 M 11 11 BOY KRASY/That's What Love Can
 M 12 12 JADE/Don't Walk Away
 M 13 13 VANESSA WILLIAMS/Love Is
 M 14 14 PORTRAIT/Here We Go Again!
 M 15 15 BOBBY BROWN/Get Away
 M 16 16 PETER CETERA/Feels Like Heaven
 M 17 17 POISON/Stand
 M 18 18 BAD BOYS BLUE/Save Your Love
 M 19 19 EN VOGUE/Give It Up, Turn It L
 M 20 20 BIZARRRE INC./I'm Gonna Get You
 M 21 21 EXTREME/Stop The World
 M 22 22 MARY J. BLIGE/Sweet Thing
 M 23 23 JUDE COLE/Tell The Truth
 M 24 24 UGLY KID JOE/Cats In The Cradle
 M 25 25 SUNSCREAM/Love U More
 M 26 26 MADONNA/Bad Girl
 M 27 27 PAUL MCCARTNEY/Hope Of Deliverance
 M 28 28 SPIN DOCTORS/Two Princes
 M 29 29 WENDY MOTEN/Come In Out Of The Ra
 M 30 30 MICHAEL W. SMITH/Somebody Love Me

ADDS
 MARY CHAPIN CARPE/Passionate Kisses
 JOEY LAWRENCE/Nothin' My Love Can't
 SHAI/Comfoter
 STING/If I Ever Love My Fat
 INXS/Beautiful Girl

106.5
 WKBQ/St. Louis
 PD: Cruze
 MD: Kenny Knight AMD: Ron-O

M 1 1 DURAN DURAN/Ordinary World
 M 2 2 BON JOVI/Bed Of Roses
 M 3 3 ARRESTED DEVELOP/Re. Wendal
 M 4 4 PRINCE/7
 M 5 5 SPIN DOCTORS/Two Princes
 M 6 6 JUDE COLE/Tell The Truth
 M 7 7 ANNIE LENOX/Little Bird
 M 8 8 BAD BOYS BLUE/Save Your Love
 M 9 9 KENNY G/Forever In Love
 M 10 10 UGLY KID JOE/Cats In The Cradle
 M 11 11 BRYSON & BELLE/A Whole New World (Al)
 M 12 12 JON SECADA/Angel
 M 13 13 WHITNEY HOUSTON/I'm Every Woman
 M 14 14 BOY KRASY/That's What Love Can
 M 15 15 STING/If I Ever Love My Fat
 M 16 16 MARY CHAPIN CARPE/Passionate Kisses
 M 17 17 R.E.M./Man On The Moon
 M 18 18 PORTRAIT/Here We Go Again!
 M 19 19 STEELHEART/Rama Don't You Cry
 M 20 20 EXPOSE/It'll Never Get Over Y
 M 21 21 VANESSA WILLIAMS/Love Me
 M 22 22 MADONNA/Bad Girl
 M 23 23 INXS/Beautiful Girl
 M 24 24 PAUL MCCARTNEY/Hope Of Deliverance
 M 25 25 SNOW/Infomer
 M 26 26 MARY J. BLIGE/Sweet Thing
 M 27 27 GLORIA ESTEFAN/I See Your Smile
 M 28 28 VANESSA WILLIAMS/Love Is
 M 29 29 JOEY LAWRENCE/Nothin' My Love Can't
 M 30 30 NENE CHERRY/Buddy's
 M 31 31 ELTON JOHN/Simple Life

ADDS
 33 POORBOYS/Guilty
 BIZARRRE INC./I'm Gonna Get You
 10. DITTY/RAN/Candy Everybody Wants
 ON WHITNEY HOUSTON/I Have Nothing
 JEREMY JORDAN/The Right Kind Of Lov
 SUNSCREAM/Love U More
 MARY PRIEST/One More Chance

99.1 KGGI FM
 Quadruples the Music!
 Riverside
 OM/PD: Larry Martino
 APD/MD: Mike Marino

M 4 1 SILK/Freak Me
 M 5 2 WHITNEY HOUSTON/I Have Nothing
 M 6 3 SHAI/Comfoter
 M 7 4 MARY J. BLIGE/Sweet Thing
 M 8 5 DR. DRE/Nothin' But A "G" Tha
 M 9 6 BIG MOUNTAIN/Touch My Light
 M 10 7 RENEZY/7
 M 11 8 JADE/Don't Walk Away
 M 12 9 KENNY G/Forever In Love
 M 13 10 WHITNEY HOUSTON/I'm Every Woman
 M 14 11 GLORIA ESTEFAN/I See Your Smile
 M 15 12 WHITNEY HOUSTON/I Will Always Love U
 M 16 13 ALMA/Make It With You/Take
 M 17 14 BOBBY BROWN/Get Away
 M 18 15 PORTRAIT/Here We Go Again!
 M 19 16 PAPERBOY/Ditty
 M 20 17 SNOW/Infomer
 M 21 18 BRYSON & BELLE/A Whole New World (Al)
 M 22 19 WENDY MOTEN/Come In Out Of The Ra
 M 23 20 TLC/That's What Love Can
 M 24 21 MICHAEL COOPER/Shoop Shoop Never Sto
 M 25 22 DIGABE PLANETS/Rebirth Of Slick (Coo
 M 26 23 DINA CARROLL/So Close
 M 27 24 MARY J. BLIGE/Reminisc

ADDS
 21, 24
 RONEY O. AND JOE/Don't Hear Me Tho

WILD 107.7 KSOL
 San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

M 1 1 PAPERBOY/Ditty
 M 2 2 DR. DRE/Nothin' But A "G" Tha
 M 3 3 SILK/Freak Me
 M 4 4 MARY J. BLIGE/Sweet Thing
 M 5 5 RENEZY/7
 M 6 6 WHITNEY HOUSTON/I Have Nothing
 M 7 7 SHAI/Comfoter
 M 8 8 JADE/Don't Walk Away
 M 9 9 DIGABE PLANETS/Rebirth Of Slick (Coo
 M 10 10 KENNY G/Forever In Love
 M 11 11 SNOW/Infomer
 M 12 12 WHITNEY HOUSTON/I'm Every Woman
 M 13 13 GLORIA ESTEFAN/I See Your Smile
 M 14 14 ICE CUBE/It Was A Good Day
 M 15 15 TLC/That's What Love Can
 M 16 16 BIG MOUNTAIN/Touch My Light
 M 17 17 SW/It's So Into You
 M 18 18 MARY J. BLIGE/Reminisc
 M 19 19 POSITIVE K/I Got A Man
 M 20 20 BRYSON & BELLE/A Whole New World (Al)

ADDS
 MICHAEL COOPER/Shoop Shoop Never Sto

KISFM 102.7
 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

M 1 1 BRYSON & BELLE/A Whole New World (Al)
 M 2 2 SHANICE/Saving Forever For Yo
 M 3 3 WHITNEY HOUSTON/I Will Always Love U
 M 4 4 DURAN DURAN/Ordinary World
 M 5 5 ARRESTED DEVELOP/Re. Wendal
 M 6 6 WHITNEY HOUSTON/I'm Every Woman
 M 7 7 ELTON JOHN/The Last Song
 M 8 8 JON SECADA/Do You Believe In Us?
 M 9 9 PORTRAIT/Here We Go Again!
 M 10 10 PRINCE/7
 M 11 11 SPIN DOCTORS/Two Princes
 M 12 12 BOY KRASY/That's What Love Can
 M 13 13 SHAI/Comfoter
 M 14 14 BOY KRASY/That's What Love Can
 M 15 15 BOY KRASY/That's What Love Can
 M 16 16 VANESSA WILLIAMS/Love Is
 M 17 17 VANESSA WILLIAMS/Love Is
 M 18 18 VANESSA WILLIAMS/Love Is
 M 19 19 VANESSA WILLIAMS/Love Is
 M 20 20 JEREMY JORDAN/The Right Kind Of Lov
 M 21 21 PATTY SNEYD/Two Princes
 M 22 22 BOBBY BROWN/Get Away
 M 23 23 EN VOGUE/Give It Up, Turn It L
 M 24 24 MICHAEL BOLTON/To Love Somebody
 M 25 25 SNOW/Infomer
 M 26 26 R.E.M./Man On The Moon

ADDS
 24, 25
 JOEY LAWRENCE/Nothin' My Love Can't
 ON BAD BOYS BLUE/Save Your Love

109.3 Better Music
 KOY-FM/Phoenix
 PD: Jamie Hyatt
 MD: Steve Douglas
 Music Coord: Julie Gavin

M 1 1 DURAN DURAN/Ordinary World
 M 2 2 JEREMY JORDAN/The Right Kind Of Lov
 M 3 3 WHITNEY HOUSTON/I'm Every Woman
 M 4 4 PRINCE/7
 M 5 5 R.E.M./Man On The Moon
 M 6 6 BOY KRASY/That's What Love Can
 M 7 7 NON BLONDES/What's Up
 M 8 8 BOBBY BROWN/Get Away
 M 9 9 EN VOGUE/Give It Up, Turn It L
 M 10 10 SPIN DOCTORS/Two Princes
 M 11 11 SUNSCREAM/Love U More
 M 12 12 JADE/Don't Walk Away
 M 13 13 SHANICE/Saving Forever For Yo
 M 14 14 BRYSON & BELLE/A Whole New World (Al)
 M 15 15 ANNIE LENOX/Little Bird
 M 16 16 WHITNEY HOUSTON/I Have Nothing
 M 17 17 SADE/Rise Of Life
 M 18 18 PORTRAIT/Here We Go Again!
 M 19 19 RESTLESS HEART/When She Cries
 M 20 20 FAITH N. MOORE/Say
 M 21 21 BOY GEORGE/The Crying Game
 M 22 22 WHITNEY HOUSTON/I Will Always Love U
 M 23 23 PATTY SNEYD/Two Princes
 M 24 24 GO WEST/Faithful
 M 25 25 MACHINE IN MOTION/World In Fascinatio

ADDS
 GO WEST/What You Won't Do For
 BON JOVI/Bed Of Roses
 DARLING BUDS/Long Day In The Unive
 DEPECHE MODE/I Feel You
 DIGABE PLANETS/Rebirth Of Slick (Coo
 THOMAS DOLBY/I Love You Goodbye

ON
 VANESSA WILLIAMS/Love Is
 BALTIMORA/Taxsan Boy
 STEREO MC'S/Computer
 RUPAUL/Supermodel
 MARY CHAPIN CARPE/Passionate Kisses
 MICHAEL W. SMITH/Somebody Love Me
 SNOW/Infomer
 INXS/Beautiful Girl
 10. DOD MANIACS/Andy Everybody Wants
 RENEZY/7
 KENNY G/Forever In Love
 MARY J. BLIGE/Sweet Thing

97.7 KHQT
 San Jose
 PD: John Christian
 MD: Victor Zaragoza

M 1 1 BRYSON & BELLE/A Whole New World (Al)
 M 2 2 SHANICE/Saving Forever For Yo
 M 3 3 WHITNEY HOUSTON/I Will Always Love U
 M 4 4 ARRESTED DEVELOP/Re. Wendal
 M 5 5 KENNY G/Forever In Love
 M 6 6 BOBBY BROWN/Get Away
 M 7 7 ELTON JOHN/The Last Song
 M 8 8 JON SECADA/Do You Believe In Us?
 M 9 9 PORTRAIT/Here We Go Again!
 M 10 10 PRINCE/7
 M 11 11 SPIN DOCTORS/Two Princes
 M 12 12 BOY KRASY/That's What Love Can
 M 13 13 SHAI/Comfoter
 M 14 14 BOY KRASY/That's What Love Can
 M 15 15 BOY KRASY/That's What Love Can
 M 16 16 VANESSA WILLIAMS/Love Is
 M 17 17 VANESSA WILLIAMS/Love Is
 M 18 18 VANESSA WILLIAMS/Love Is
 M 19 19 VANESSA WILLIAMS/Love Is
 M 20 20 JEREMY JORDAN/The Right Kind Of Lov
 M 21 21 PATTY SNEYD/Two Princes
 M 22 22 BOBBY BROWN/Get Away
 M 23 23 EN VOGUE/Give It Up, Turn It L
 M 24 24 MICHAEL BOLTON/To Love Somebody
 M 25 25 SNOW/Infomer
 M 26 26 R.E.M./Man On The Moon

ADDS
 24, 25
 JOEY LAWRENCE/Nothin' My Love Can't
 ON BAD BOYS BLUE/Save Your Love

104 KQKS/Denver
 Acting PD: Chris Davis

M 1 1 BRYSON & BELLE/A Whole New World (Al)
 M 2 2 JEREMY JORDAN/The Right Kind Of Lov
 M 3 3 PORTRAIT/Here We Go Again!
 M 4 4 PRINCE/7
 M 5 5 SHANICE/Saving Forever For Yo
 M 6 6 JADE/Don't Walk Away
 M 7 7 PAPERBOY/Ditty
 M 8 8 WHITNEY HOUSTON/I'm Every Woman
 M 9 9 DURAN DURAN/Ordinary World
 M 10 10 BOY KRASY/That's What Love Can
 M 11 11 PATER MC/Everything's Gonna Be
 M 12 12 BIZARRRE INC./I'm Gonna Get You
 M 13 13 ARRESTED DEVELOP/Re. Wendal
 M 14 14 BOBBY BROWN/Get Away
 M 15 15 POSITIVE K/I Got A Man
 M 16 16 MARY J. BLIGE/Sweet Thing
 M 17 17 SNOW/Infomer
 M 18 18 SUNSCREAM/Love U More
 M 19 19 DR. DRE/Nothin' But A "G" Tha
 M 20 20 WHITNEY HOUSTON/I Have Nothing
 M 21 21 KENNY G/Forever In Love
 M 22 22 VANESSA WILLIAMS/Love Is
 M 23 23 SPIN DOCTORS/Two Princes
 M 24 24 SW/It's So Into You
 M 25 25 SILK/Freak Me
 M 26 26 DIGABE PLANETS/Rebirth Of Slick (Coo

ADDS
 25, 26
 EXPOSE/It'll Never Get Over Y

ON
 MICHAEL JACKSON/Real The World

POWER 92
 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

M 1 1 DR. DRE/Nothin' But A "G" Tha
 M 2 2 POSITIVE K/I Got A Man
 M 3 3 SNOW/Infomer
 M 4 4 LIGHTER SHADE O/Rhizms
 M 5 5 UNLIMITED/Eternally Yours
 M 6 6 SHAI/Comfoter
 M 7 7 SILK/Freak Me
 M 8 8 SW/It's So Into You
 M 9 9 BOBBY BROWN/Get Away
 M 10 10 MARY J. BLIGE/Sweet Thing
 M 11 11 DIGABE PLANETS/Rebirth Of Slick (Coo
 M 12 12 EN VOGUE/Give It Up, Turn It L
 M 13 13 NAUGHTY BY NATURE/Hip Hop Hoora
 M 14 14 CHANTE MOORE/Love's Taken Over
 M 15 15 TINA TURNER/What Love Can
 M 16 16 KRIS KROUSE/It's A Shame
 M 17 17 BIZARRRE INC./I'm Gonna Get You
 M 18 18 TLC/That's What Love Can
 M 19 19 VANESSA WILLIAMS/Love Is
 M 20 20 WHITNEY HOUSTON/I Have Nothing
 M 21 21 MARY J. BLIGE/Sweet Thing
 M 22 22 RENEZY/7
 M 23 23 JEREMY JORDAN/The Right Kind Of Lov
 M 24 24 MADONNA/Bad Girl
 M 25 25 EN VOGUE/Give It Up, Turn It L
 M 26 26 ICE CUBE/It Was A Good Day
 M 27 27 BOY KRASY/That's What Love Can
 M 28 28 JOEY LAWRENCE/Nothin' My Love Can't
 M 29 29 X-CHANGE/Ya I'm Freaky

ADDS
 EN VOGUE/Love Don't Love You
 V.B.T./Tap The Bottle
 MICHAEL COOPER/Shoop Shoop Never Sto
 SADE/Rise Of Life
 REDMAN/Time 4 Sum Akshon

ON
 DINA CARROLL/So Close
 WEN AUSTIN/So Alone
 CHAKA DEKUS/Under She Wrote
 DIAMOND & THE PSY/Billy Got A One Trac
 WENDY MOTEN/Come In Out Of The Ra

100.3 FM KKXZ
 Portland
 PD: Ken Benson

M 1 1 VANESSA WILLIAMS/Love Is
 M 2 2 DURAN DURAN/Ordinary World
 M 3 3 ARRESTED DEVELOP/Re. Wendal
 M 4 4 TOAD THE LOST BOY/Walk On The Ocean
 M 5 5 PRINCE/7
 M 6 6 KENNY G/Forever In Love
 M 7 7 JEREMY JORDAN/The Right Kind Of Lov
 M 8 8 PORTRAIT/Here We Go Again!
 M 9 9 BRYSON & BELLE/A Whole New World (Al)
 M 10 10 SNOW/Infomer
 M 11 11 WRCKX-N-EFFECT/Rump Shaker
 M 12 12 WHITNEY HOUSTON/I'm Every Woman
 M 13 13 WHITNEY HOUSTON/I Have Nothing
 M 14 14 BOBBY BROWN/Get Away
 M 15 15 SHAI/Comfoter
 M 16 16 RESTLESS HEART/When She Cries
 M 17 17 SPIN DOCTORS/Two Princes
 M 18 18 BOY KRASY/That's What Love Can
 M 19 19 R.E.M./Man On The Moon
 M 20 20 JADE/Don't Walk Away
 M 21 21 LO-KEY/I Got A Thing 4 Ya
 M 22 22 MARY J. BLIGE/Sweet Thing
 M 23 23 EN VOGUE/Give It Up, Turn It L
 M 24 24 CHARLES & EDDIE/Would I Lie To You
 M 25 25 MICHAEL JACKSON/Real The World
 M 26 26 SW/It's So Into You
 M 27 27 MADONNA/Bad Girl
 M 28 28 SILK/Freak Me
 M 29 29 JON SECADA/Angel
 M 30 30 JOEY LAWRENCE/Nothin' My Love Can't

ADDS
 UGLY KID JOE/Cats In The Cradle
 BALTIMORA/Taxsan Boy
 EN VOGUE/Give It Up, Turn It L
 SADE/Rise Of Life

ON
 POISON/Stand

99.9 KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

M 1 1 DURAN DURAN/Ordinary World
 M 2 2 BON JOVI/Bed Of Roses
 M 3 3 BRYSON & BELLE/A Whole New World (Al)
 M 4 4 SNOW/Infomer
 M 5 5 JEREMY JORDAN/The Right Kind Of Lov
 M 6 6 UGLY KID JOE/Cats In The Cradle
 M 7 7 R.E.M./Man On The Moon
 M 8 8 WHITNEY HOUSTON/I'm Every Woman
 M 9 9 ARRESTED DEVELOP/Re. Wendal
 M 10 10 PORTRAIT/Here We Go Again!
 M 11 11 SLAUGHTER/Days Gone By
 M 12 12 PRINCE/7
 M 13 13 VANESSA WILLIAMS/Love Is
 M 14 14 SPIN DOCTORS/Two Princes
 M 15 15 BOBBY BROWN/Get Away
 M 16 16 MADONNA/Bad Girl
 M 17 17 VANESSA PARADIS/Be My Baby
 M 18 18 SHAI/Comfoter
 M 19 19 STING/If I Ever Love My Fat
 M 20 20 BIZARRRE INC./I'm Gonna Get You
 M 21 21 EN VOGUE/Give It Up, Turn It L
 M 22 22 BALTIMORA/Taxsan Boy
 M 23 23 BOY KRASY/That's What Love Can
 M 24 24 INXS/Beautiful Girl
 M 25 25 POISON/Stand
 M 26 26 WHITNEY HOUSTON/I Will Always Love U
 M 27 27 JOEY LAWRENCE/Nothin' My Love Can't
 M 28 28 JON SECADA/Angel
 M 29 29 JADE/Don't Walk Away
 M 30 30 10.000 MANIACS/Candy Everybody Wants

ADDS
 SADE/Rise Of Life
 SOPHIA SHINAS/One Last Kiss
 EN VOGUE/Love Don't Love You
 MICHAEL W. SMITH/Somebody Love Me

ON
 PAUL MCCARTNEY/Hope Of Deliverance
 ELTON JOHN/Simple Life
 GLORIA ESTEFAN/I See Your Smile
 WENDY MOTEN/Come In Out Of The Ra
 MARY J. BLIGE/Sweet Thing
 4 NON BLONDES/What's Up
 GO WEST/What You Won't Do For

104 KQKS/Denver
 Acting PD: Chris Davis

M 1 1 BRYSON & BELLE/A Whole New World (Al)
 M 2 2 JEREMY JORDAN/The Right Kind Of Lov
 M 3 3 PORTRAIT/Here We Go Again!
 M 4 4 PRINCE/7
 M 5 5 SHANICE/Saving Forever For Yo
 M 6 6 JADE/Don't Walk Away
 M 7 7 PAPERBOY/Ditty
 M 8 8 WHITNEY HOUSTON/I'm Every Woman
 M 9 9 DURAN DURAN/Ordinary World
 M 10 10 BOY KRASY/That's What Love Can
 M 11 11 PATER MC/Everything's Gonna Be
 M 12 12 BIZARRRE INC./I'm Gonna Get You
 M 13 13 ARRESTED DEVELOP/Re. Wendal
 M 14 14 BOBBY BROWN/Get Away
 M 15 15 POSITIVE K/I Got A Man
 M 16 16 MARY J. BLIGE/Sweet Thing
 M 17 17 SNOW/Infomer
 M 18 18 SUNSCREAM/Love U More
 M 19 19 DR. DRE/Nothin' But A "G" Tha
 M 20 20 WHITNEY HOUSTON/I Have Nothing
 M 21 21 KENNY G/Forever In Love
 M 22 22 VANESSA WILLIAMS/Love Is
 M 23 23 SPIN DOCTORS/Two Princes
 M 24 24 SW/It's So Into You
 M 25 25 SILK/Freak Me
 M 26 26 DIGABE PLANETS/Rebirth Of Slick (Coo

ADDS
 25, 26
 EXPOSE/It'll Never Get Over Y

ON
 MICHAEL JACKSON/Real The World

KPVE Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

M 1 1 DURAN DURAN/Ordinary World
 M 2 2 KENNY G/Forever In Love
 M 3 3 PORTRAIT/Here We Go Again!
 M 4 4 ARRESTED DEVELOP/Re. Wendal
 M 5 5 BOBBY BROWN/Get Away
 M 6 6 SPIN DOCTORS/Two Princes
 M 7 7 JADE/Don't Walk Away
 M 8 8 BOY KRASY/That's What Love Can
 M 9 9 JEREMY JORDAN/The Right Kind Of Lov
 M 10 10 MARY J. BLIGE/Sweet Thing
 M 11 11 BON JOVI/Bed Of Roses
 M 12 12 BOY KRASY/That's What Love Can
 M 13 13 JON SECADA/Angel
 M 14 14 BRYSON & BELLE/A Whole New World (Al)
 M 15 15 SNOW/Infomer
 M 16 16 VANESSA WILLIAMS/Love Is
 M 17 17 WHITNEY HOUSTON/I Have Nothing
 M 18 18 WHITNEY HOUSTON/I Will Always Love U
 M 19 19 INXS/Beautiful Girl
 M 20 20 R.E.M./Man On The Moon
 M 21 21 JUDE COLE/Tell The Truth
 M 22 22 DR. DRE/Nothin' But A "G" Tha
 M 23 23 MADONNA/Bad Girl
 M 24 24 SHAI/Comfoter
 M 25 25 TLC/That's What Love Can
 M 26 26 EN VOGUE/Give It Up, Turn It L
 M 27 27 SILK/Freak Me
 M 28 28 EN VOGUE/Give It Up, Turn It L
 M 29 29 SUNSCREAM/Love U More
 M 30 30 WENDY MOTEN/Come In Out Of The Ra

ADDS
 MICHAEL W. SMITH/Somebody Love Me
 SW/It's So Into You

ON
 GLORIA ESTEFAN/I See Your Smile
 UGLY KID JOE/Cats In The Cradle
 BALTIMORA/Taxsan Boy
 BOY GEORGE/The Crying Game
 R. KELLY/Dedicated
 EXPOSE/It'll Never Get Over Y
 JOEY LAWRENCE/Nothin' My Love Can't

102.5 KSFM
 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field
 Music Coord.: Ricky Leigh

M 1 1 SILK/Freak Me
 M 2 2 BOBBY BROWN/Get Away
 M 3 3 MARY J. BLIGE/Reminisc
 M 4 4 JADE/Don't Walk Away
 M 5 5 PORTRAIT/Here We Go Again!
 M 6 6 DR. DRE/Nothin' But A "G" Tha
 M 7 7 PAPERBOY/Ditty
 M 8 8 MARY J. BLIGE/Sweet Thing
 M 9 9 SHAI/Comfoter
 M 10 10 DIGABE PLANETS/Rebirth Of Slick (Coo
 M 11 11 WHITNEY HOUSTON/I Will Always Love U
 M 12 12 SW/It's So Into You
 M 13 13 WHITNEY HOUSTON/I Have Nothing
 M 14 14 KENNY G/Forever In Love
 M 15 15 MR. LEE F.R. KELLY/My Love (Can I
 M 16 16 MADONNA/Bad Girl
 M 17 17 R. KELLY/Dedicated
 M 18 18 NAUGHTY BY NATURE/Hip Hop Hoora
 M 19 19 ICE CUBE/It Was A Good Day
 M 20 20 MC NASTY & DJ FRE/Gold Digg'n' Girls
 M 21 21 MONIE LOVE/Born 2 B.R.E.E.D.
 M 22 22 SADE/Rise Of Life
 M 23 23 POSITIVE K/I Got A Man
 M 24 24 EN VOGUE/Love Don't Love You

ADDS
 24, 25, 26

99.9 XHTZ/San Diego
 Interim OM: Billy Burke
 APD/MD: Gnarley Charlie

M 1 1 SHANICE/Saving Forever For Yo
 M 2 2 DR. DRE/Nothin' But A "G" Tha
 M 3 3 JADE/Don't Walk Away
 M 4 4 SILK/Freak Me
 M 5 5 SHAI/Comfoter
 M 6 6 DIGABE PLANETS/Rebirth Of Slick (Coo
 M 7 7 RENEZY/7
 M 8 8 PAPERBOY/Ditty
 M 9 9 PORTRAIT/Here We Go Again!
 M 10 10 BOBBY BROWN/Get Away
 M 11 11 SNOW/Infomer
 M 12 12 MARY J. BLIGE/Sweet Thing
 M 13 13 WHITNEY HOUSTON/I'm Every Woman
 M 14 14 TLC/That's What Love Can
 M 15 15 POSITIVE K/I Got A Man
 M 16 16 GLORIA ESTEFAN/I See Your Smile
 M 17 17 BRYSON & BELLE/A Whole New World (Al)
 M 18 18 SHAI/If I Ever Fall In Lov
 M 19 19 WHITNEY HOUSTON/I Have Nothing
 M 20 20 PATER MC/Everything's Gonna Be
 M 21 21 SW/It's So Into You
 M 22 22 MC NASTY & DJ FRE/Gold Digg'n' Girls
 M 23 23 LO-KEY/I Got A Thing 4 Ya
 M 24 24 C.E.R./Get The Beat
 M 25 25 WHITNEY HOUSTON/I Will Always Love U

ADDS
 NONE

104 KQKS/Denver
 Acting PD: Chris Davis

M 1 1 BRYSON & BELLE/A Whole New World (Al)
 M 2 2 JEREMY JORDAN/The Right Kind Of Lov
 M 3 3 PORTRAIT/Here We Go Again!
 M 4 4 PRINCE/7
 M 5 5 SHANICE/Saving Forever For Yo
 M 6 6 JADE/Don't Walk Away
 M 7 7 PAPERBOY/Ditty
 M 8 8 WHITNEY HOUSTON/I'm Every Woman
 M 9 9 DURAN DURAN/Ordinary World
 M 10 10 BOY KRASY/That's What Love Can
 M 11 11 PATER MC/Everything's Gonna Be
 M 12 12 BIZARRRE INC./I'm Gonna Get You
 M 13 13 ARRESTED DEVELOP/Re. Wendal
 M 14 14 BOBBY BROWN/Get Away
 M 15 15 POSITIVE K/I Got A Man
 M 16 16 MARY J. BLIGE/Sweet Thing
 M 17 17 SNOW/Infomer
 M 18 18 SUNSCREAM/Love U More
 M 19 19 DR. DRE/Nothin' But A "G" Tha
 M 20 20 WHITNEY HOUSTON/I Have Nothing
 M 21 21 KENNY G/Forever In Love
 M 22 22 VANESSA WILLIAMS/Love Is
 M 23 23 SPIN DOCTORS/Two Princes
 M 24 24 SW/It's So Into You
 M 25 25 SILK/Freak Me
 M 26 26 DIGABE PLANETS/Rebirth Of Slick (Coo

ADDS
 25, 26
 EXPOSE/It'll Never Get Over Y

ON
 MICHAEL JACKSON/Real The World

106 KKLO/San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

M 1 1 WHITNEY HOUSTON/I'm Every Woman
 M 2 2 BRYSON & BELLE/A Whole New World (Al)
 M 3 3 JON SECADA/Do You Believe In Us
 M 4 4 DURAN DURAN/Ordinary World
 M 5 5 MADONNA/Deeper And Deeper
 M 6 6 EN VOGUE/Give It Up, Turn It L
 M 7 7 PRINCE/7
 M 8 8 BOY KRASY/That's What Love Can
 M 9 9 VANESSA WILLIAMS/Love Is
 M 10 10 GO WEST/What You Won't Do For
 M 11 11 WHITNEY HOUSTON/I Have Nothing
 M 12 12 MARY J. BLIGE/Sweet Thing
 M 13 13 JEREMY JORDAN/The Right Kind Of Lov
 M 14 14 ANNIE LENOX/Little Bird
 M 15 15 SHANICE/Saving Forever For Yo
 M 16 16 VANESSA WILLIAMS/Love Is
 M 17 17 ANNIE LENOX/Little Bird
 M 18 18 TOAD THE LOST BOY/Walk On The Ocean
 M 19 19 SUNSCREAM/Love U More
 M 20 20 ERASURE/Take A Chance On Me
 M 21 21 CHARLES & EDDIE/Would I Lie To You
 M 22 22 SHAI/Comfoter
 M 23 23 GO WEST/Faithful
 M 24 24 EN VOGUE/Give It Up, Turn It L
 M 25 25 TLC/That's What Love Can
 M 26 26 TLC/That's What Love Can
 M 27 27 EN VOGUE/Give It Up, Turn It L
 M 28 28 ANNIE LENOX/Making Co Broken Gla
 M 29 29 PORTRAIT/Here We Go Again!
 M 30 30 MICHAEL W. SMITH/Somebody Love Me
 M 31 31 BOBBY BROWN/Get Away
 M 32 32 MADONNA/Bad Girl
 M 33 33 SADE/No Ordinary Love
 M 34 34 JON SECADA/Angel

ADDS
 32
 BOY GEORGE/The Crying Game

106.1 KMELJAMS
 MORE MUSIC 106.1 FM
 San Francisco
 PD: Keith Nafsky
 APD/MD: Hosh Gureli

M 1 1 SILK/Freak Me
 M 2 2 DR. DRE/Nothin' But A "G" Tha
 M 3 3 NAUGHTY BY NATURE/Hip Hop Hoora
 M 4 4 SHAI/Comfoter
 M 5 5 DIGABE PLANETS/Rebirth Of Slick (Coo
 M 6 6 WHITNEY HOUSTON/I Have Nothing
 M 7 7 SW/It's So Into You
 M 8 8 SNOW/Infomer
 M 9 9 BOBBY BROWN/Get Away
 M 10 10 VANESSA WILLIAMS/Love Is
 M 11 11 JADE/Don't Walk Away
 M 12 12 ICE CUBE/It Was A Good Day
 M 13 13 RUPAUL/Supermodel
 M 14 14 POSITIVE K/I Got A Man
 M 15 15 TLC/That's What Love Can
 M 16 16 WHITNEY HOUSTON/I'm Every Woman
 M 17 17 WENDY MOTEN/Come In Out Of The Ra
 M 18 18 R. KELLY/Dedicated
 M 19 19 BLACK MOON/Who Got The Prop
 M 20 20 KENNY G/Forever In Love
 M 21 21 PRINCE/7
 M 22 22 MARY J. BLIGE/Sweet Thing
 M 23 23 D-LINE/Who's Your Man
 M 24 24 REDMAN/Time 4 Sum Akshon
 M 25 25 DINA CARROLL/So Close
 M 26 26 MICHAEL COOPER/Shoop Shoop Never Sto
 M 27 27 JON SECADA/Angel
 M 28 28 SUNSCREAM/Love U More
 M 29 29 NONA GATE/Who's Your All B Do For
 M 30 30 DIAMOND & THE PSY/Billy Got A One Trac
 M 31 31 AFTER 7/Can He Love U Like Th
 M 32 32 SADE/Rise Of Life
 M 33 33 BIZARRRE INC./I'm Gonna Get You
 M

CHR ADDS & HOTS

EAST

MOST ADDED

EN VOGUE (16)
NENEH CHERRY (13)
EXPOSE (8)
BOY GEORGE (7)
JOEY LAWRENCE (7)

BREAKOUTS

NOEL (6)

PWR92/Johnstown, PA

EN VOGUE
SUNSCREAM
PEARL JAM
NENEH CHERRY
THOMAS DOLBY
GLORIA ESTEFAN (dp)
Hotlist:
BON JOVI 1-1
DURAN DURAN 2-2
UGLY KID JOE 3-3
SPIN DOCTORS 7-5
MADONNA 16-11

WLAN/Lancaster, PA

Pete Michaels
none
Hotlist:
ARRESTED DEVELOPM 1-1
R.E.M. 19-16
GO WEST 26-21
BOY GEORGE 30-25
STING 35-30

FUN107/New Bedford, MA

Limard/Kelley
BOY GEORGE
DR. DRE
WHITNEY HOUSTON
EN VOGUE
NOEL
Hotlist:
BON JOVI 14-11
SPIN DOCTORS 16-12
BOY KRAZY 18-14
BIZARRE INC. 20-15
SHAI 22-17

KC101/New Haven, CT

Cosenza/McGowan
POSITIVE K (dp)
JOEY LAWRENCE (dp)
EXPOSE (dp)
Hotlist:
BON JOVI 6-5
KENNY G 9-7
SNOW 19-16
SPIN DOCTORS 20-17
JEREMY JORDAN 21-18

WQGN/New London, CT

Liz Jordan
DINA CARROLL (dp)
TLC (dp)
KENNY G 10-7
SADE (dp)
DIGABLE PLANETS (dp)
NENEH CHERRY (dp)
SOFIA SHINAS (dp)
Hotlist:
BON JOVI 4-2
JON SECADA 11-7
SHAI 17-14
JADE 26-16
SNOW 28-18

99K10/Haven, MD

Hitman/Hall
EN VOGUE
DARLING BUDS (dp)
EXPOSE (dp)
NOEL (dp)
NENEH CHERRY (dp)
R. KELLY
Hotlist:
ARRESTED DEVELOPM 3-2
BON JOVI 6-3
WHITNEY HOUSTON 7-6
UGLY KID JOE 14-9

WSPK/Poughkeepsie, NY

Schantz/Mac
SILK (dp)
NOEL (dp)
EXPOSE (dp)
Hotlist:
DURAN DURAN 1-1
BON JOVI 6-3
SNOW 10-7
DIGABLE PLANETS 27-22
NAUGHTY BY NATURE 36-31

WVXX/Providence, RI

Mitchell/Naylor
MEN AT LARGE
JOEY LAWRENCE
INTRO
Hotlist:
ARRESTED DEVELOPM 2-2
POSITIVE K 4-4
SHAI 8-5
SILK 12-9
NAUGHTY BY NATURE 13-10

Y102/Reading, PA

Burke/Browne
ERIC CLAPTON
DEPECHE MODE
NOEL
SHAWN COLVIN
BOY GEORGE
Hotlist:
BON JOVI 4-3
SPIN DOCTORS 6-5
R.E.M. 7-5
UGLY KID JOE 11-8
GO WEST 33-20

WNNK/Harrisburg, PA

O'Dea/Shaw
none
Hotlist:
PORTRAIT 1-1
ARRESTED DEVELOPM 4-4
JON SECADA 5-5
SPIN DOCTORS 8-8
SNOW 12-12

WKSS/Hartford, CT

Jones/Klutch
BOY GEORGE
LAURA ENEA
NENEH CHERRY (dp)
EN VOGUE
Hotlist:
JADE 5-1
WHITNEY HOUSTON 6-3
BIZARRE INC. 7-4
BOY KRAZY 8-5
MICHAEL JACKSON 9-6

WKSS/Hartford, CT

Jones/Klutch
EN VOGUE
LAURA ENEA
Hotlist:
ARRESTED DEVELOPM 1-1
SNOW 13-12
SPIN DOCTORS 26-25
NAUGHTY BY NATURE 28-27
JOEY LAWRENCE 31-30

WKEE/Huntington, WV

McFadden/Miller
ELTON JOHN
Hotlist:
ROBERT DONNEY, JR 8-2
ROD STEWART 8-6
JEREMY JORDAN 19-17
BON JOVI 21-19
WHITNEY HOUSTON 24-21

SOUTH

88PX/Rochester, NY

Ivey/Collins
VANESSA WILLIAMS
NENEH CHERRY (dp)
JOEY LAWRENCE (dp)
Hotlist:
WHITNEY HOUSTON 4-1
ARRESTED DEVELOPM 2-2
SPIN DOCTORS 8-5
SNOW 12-11
UGLY KID JOE 19-18

98PX/Rochester, NY

Ivey/Collins
none
Hotlist:
DURAN DURAN 1-1
BON JOVI 2-2
UGLY KID JOE 4-4
BOBBY BROWN 6-6
JON SECADA 7-7

WPST/Trenton, NJ

Michelle Stevens
4 NON BLONDES
SHAI
BOY GEORGE
VANESSA WILLIAMS
POSITIVE K
Hotlist:
DURAN DURAN 3-2
R.E.M. 4-3
BOBBY BROWN 14-12
WHITNEY HOUSTON 20-15
STEREO MC'S 34-25

WRCK/Utica, NY

Reitz/Burton
EN VOGUE
BOY GEORGE
NENEH CHERRY
SNOW (dp)
Hotlist:
DURAN DURAN 1-1
BON JOVI 4-3
SPIN DOCTORS 5-4
BOY KRAZY 13-7
SNOW 24-17

WKRZ/Wikes-Barre, PA

Medek/Padden
SNOW
FAITH NO MORE
JOEY LAWRENCE
KENNY G
Hotlist:
10,000 MANIACS
NICK JAGGER
EXPOSE
DEF LEPPARD 2-1
FIREHOUSE 3-2
BON JOVI 11-8
UGLY KID JOE 21-18
MITCH MALLYO 23-20

WSTW/Wilmington, DE

Sommers/Rossi
WHITNEY HOUSTON
MADONNA
POORBOYS
JADE
Hotlist:
WHITNEY HOUSTON 4-2
BON JOVI 7-3
BOY KRAZY 8-4
SPIN DOCTORS 10-7
ELTON JOHN 17-13

WYCR/York, PA

McCauslin/Crockett
MICHAEL W. SMITH
EXPOSE (dp)
NICK SCOTTI (dp)
Hotlist:
BON JOVI 2-1
ARRESTED DEVELOPM 3-2
SPIN DOCTORS 4-3
BOY KRAZY 12-10
UGLY KID JOE 13-11

P3

WPRR/Aitona, PA

Dave McCall
EN VOGUE
SOFIA SHINAS
HEAVY BONES
SADE (dp)
DINA CARROLL (dp)
Hotlist:
SPIN DOCTORS 2-1
JON SECADA 5-2
POSITIVE K 4-4
SHAI 8-5
SILK 12-9
NAUGHTY BY NATURE 13-10

95WAYV/Atlantic City, NJ

Sab Cappelletti
ERIC CLAPTON
DEPECHE MODE
NOEL
SHAWN COLVIN
BOY GEORGE
Hotlist:
BON JOVI 4-3
SPIN DOCTORS 6-5
R.E.M. 7-5
UGLY KID JOE 11-8
GO WEST 33-20

BOSS97/Atlantic City, NJ

Giorno/Burke
EN VOGUE
PAPERBOY
NOEL
GO WEST
INTRO
Hotlist:
NAUGHTY BY NATURE 3-1
DIGABLE PLANETS 4-3
DR. DRE 8-5
SILK 20-8
SNV 27-17

WMME/Augusta, ME

Chris Kelley
MARY J. BLIGE (dp)
NENEH CHERRY
POSITIVE K (dp)
PARTY
Hotlist:
DURAN DURAN 1-1
JEREMY JORDAN 2-2
BON JOVI 7-3
JUDE COLE 5-4
PORTRAIT 9-5

103CIR/Beckley, WV

Joe Hovaniski
FAITH NO MORE (dp)
DINA CARROLL
EN VOGUE (dp)
Hotlist:
EXPOSE 16-13
MADONNA 17-14
VANESSA WILLIAMS 24-18
INXS 23-19
ELTON JOHN 28-23

95XXX/Burlington, VT

Ben Hamilton
ARRESTED DEVELOPM
SNOW (dp)
BON JOVI (dp)
MICHAEL W. SMITH (dp)
Hotlist:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
PRINCE 4-4
BON JOVI 5-5
SPIN DOCTORS 7-7

WZYQ/Frederick, MD

Kevin Moore
THOMAS DOLBY (dp)
NENEH CHERRY (dp)
EN VOGUE
NICK SCOTTI
NOEL
SADE
Hotlist:
SPIN DOCTORS 2-1
POISON 15-10
BOY KRAZY 19-13
WHITNEY HOUSTON 37-16
SNOW D-29

WYYS/Ithaca, NY

Gates/McCarthy
SONIA DADA
MICHAEL W. SMITH
NICK SCOTTI
SHAWN COLVIN
DARLING BUDS (dp)
Hotlist:
BON JOVI 1-1
UGLY KID JOE 16-8
SNOW 31-24
EXPOSE 34-32
SONIA DADA D-34

95XIL/Parkersburg, WV

Hughes/Varin
WHITNEY HOUSTON
INXS
FAITH NO MORE
Hotlist:
JOURNEY 2-1
BON JOVI 3-2
JON SECADA 6-6
JULY KID JOE 10-8
PRINCE 19-11

WOMP/Wheeling, WV

Alan Pettit
UGLY KID JOE
DEPECHE MODE (dp)
EXPOSE
FAITH NO MORE (dp)
Hotlist:
DURAN DURAN 1-1
WHITNEY HOUSTON 3-2
ANNIE LENOX 4-3
BON JOVI 6-4
SPIN DOCTORS 8-6

WHTO/Williamsport, PA

Shank/Carey
4 NON BLONDES (dp)
HEAVY BONES (dp)
NICK JAGGER
EXPOSE
NOEL
Hotlist:
DURAN DURAN 2-1
BON JOVI 3-2
JON SECADA 5-3
JON SECADA 5-3
JUDE COLE 6-4
GLORIA ESTEFAN 8-5

95WAYV/Atlantic City, NJ

Sab Cappelletti
ERIC CLAPTON
DEPECHE MODE
NOEL
SHAWN COLVIN
BOY GEORGE
Hotlist:
BON JOVI 4-3
SPIN DOCTORS 6-5
R.E.M. 7-5
UGLY KID JOE 11-8
GO WEST 33-20

MOST ADDED

NENEH CHERRY (22)
DEPECHE MODE (17)
EN VOGUE (17)
BOY GEORGE (13)
JOEY LAWRENCE (9)
NOEL (9)

BREAKOUTS

SHAWN COLVIN (6)
DARLING BUDS (6)
THOMAS DOLBY (6)
K.D. LANG (5)
PARTY (5)

P2

WBBO/Augusta, GA

Bruce Stevens
NENEH CHERRY
DEPECHE MODE
EN VOGUE
Hotlist:
DURAN DURAN 1-1
BON JOVI 4-3
BOY KRAZY 6-4
SPIN DOCTORS 9-7
UGLY KID JOE 21-14

SHAWN COLVIN
"I Don't Know Why"
Not On It?
Listen Again;
Then You'll Know Why!
COLUMBIA

KHFI/Austin, TX

Allen/Simonet
BOY GEORGE
SPIN DOCTORS
SNOW (dp)
PRINCE
Hotlist:
SHANICE 3-1
STEREO MC'S 4-2
WHITNEY HOUSTON 12-8
JULY KID JOE 18-15
ARRESTED DEVELOPM 25-20

WFME/Baton Rouge, LA

Johnny A.
EN VOGUE
SUNSCREAM
MARY CHAPIN CARPE
BOY GEORGE
Hotlist:
DURAN DURAN 1-1
BON JOVI 4-3
WHITNEY HOUSTON 5-4
BOY KRAZY 6-5
SPIN DOCTORS 14-10

K106/Beaumont, TX

Landis/Pace
DEPECHE MODE
NENEH CHERRY
DARLING BUDS
NOEL
GREEN JELLO (dp)
Hotlist:
DURAN DURAN 1-1
BON JOVI 3-2
SPIN DOCTORS 5-3
STING 18-15
FAITH NO MORE 34-29

WMMX/Fayetteville, NC

Alan Hoover
MARY J. BLIGE
SNOW (dp)
PARTY
DINA CARROLL
Hotlist:
BRYSON & BELLE 1-1
JUDE COLE 4-3
DURAN DURAN 7-6
JEREMY JORDAN 8-7
UGLY KID JOE 17-10

WKXB/Myers, FL

Cue/Sherwin
RENDY MOTEN (dp)
SNOW (dp)
Hotlist:
DURAN DURAN 1-1
WHITNEY HOUSTON 5-2
BOY KRAZY 10-5
BON JOVI 8-7
SPIN DOCTORS 14-9

WMMZ/Gainesville, FL

McCown/Cawley
none
Hotlist:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
WHITNEY HOUSTON 3-3
KENNY G 4-4
BOY KRAZY 8-8

WYKS/Gainesville, FL

Jeri Banta
EN VOGUE
JOEY LAWRENCE
BOY GEORGE
Hotlist:
BON JOVI 8-4
BOY KRAZY 9-5
STING 23-12
MARY J. BLIGE 21-13
VANESSA WILLIAMS 30-16

WKSJ/Greensboro, NC

Bailey/Roberts
SUNSCREAM
JOEY LAWRENCE
Hotlist:
DURAN DURAN 3-1
BON JOVI 10-5
BOBBY BROWN 12-6
PORTRAIT 16-10
SPIN DOCTORS 20-12

WBBO/Greenville, SC

Kincaid/Larson
EN VOGUE
FAITH NO MORE
SOFIA SHINAS
REHMAN (dp)
Hotlist:
BOBBY BROWN 1-1
BIZARRE INC. 3-2
BOY KRAZY 5-3
PRINCE 14-7
SNOW 17-9

WRHT/Greenville, NC

Walker/Gray
ELTON JOHN
SHAI (dp)
NENEH CHERRY (dp)
DINA CARROLL (dp)
TLC (dp)
Hotlist:
UGLY KID JOE 3-3
SPIN DOCTORS 7-5
SNOW 9-7
POSITIVE K D-28
DR. DRE D-29

WZYP/Huntsville, AL

Thomas/Davis
NENEH CHERRY
DEPECHE MODE (dp)
BOY GEORGE
VANESSA WILLIAMS (dp)
Hotlist:
PRINCE 1-1
SPIN DOCTORS 3-2
KENNY G 11-8
BON JOVI 17-12
UGLY KID JOE 30-19

WKOB/Jackson, MS

Dru Laborde
EN VOGUE
NENEH CHERRY
DEPECHE MODE
NOEL
TOAD THE WET SPRO
K.D. LANG
SADE
TORI AMOS
RESTLESS HEART
Hotlist:
BON JOVI 2-1
DURAN DURAN 5-3
MADONNA 10-7
BOY KRAZY 20-10
BOY GEORGE D-25

WAPE/Jacksonville, FL

Jeff McCartney
MARY J. BLIGE
INXS
Hotlist:
DURAN DURAN 1-1
KENNY G 2-2
SPIN DOCTORS 5-3
BON JOVI 4-4
WHITNEY HOUSTON 6-5

WQUT/Johnson City, TN

Hurt/Mann
LYNYRD SKYNYRD
THOMAS DOLBY
SHAWN COLVIN
K.D. LANG
BOY GEORGE (dp)
ASIA (dp)
Hotlist:
JUDE COLE 1-1
BON JOVI 9-3
POISON 16-8
JEFF HEALEY BAND D-16
LYNYRD SKYNYRD D-18

G105/Durham-Raleigh, NC

Cahill/Sellers
BOY GEORGE
Hotlist:
BON JOVI 2-2
ARRESTED DEVELOPM 4-4
JEREMY JORDAN 5-5
WHITNEY HOUSTON 8-8
BOBBY BROWN 13-13

KPRR/El Paso, TX

Varela/Candelaria
EXPOSE
NENEH CHERRY
BOY KRAZY
Hotlist:
DURAN DURAN 1-1
BON JOVI 3-2
STING 18-15
SILK 20-16
BRYSON & BELLE 27-22

WDXJ/Louisville, KY

Shebel/Meyer
WHITNEY HOUSTON
SNOW (dp)
Hotlist:
JEREMY JORDAN 4-1
BRYSON & BELLE 2-2
BOY KRAZY 19-4
PETER CETERA 11-6
PORTRAIT 13-11

W1A1/Melbourne, FL

Deaton/Lowe
DIGABLE PLANETS (dp)
POSITIVE K (dp)
TLC (dp)
ELTON JOHN
THOMAS DOLBY
NENEH CHERRY
Hotlist:
DURAN DURAN 1-1
SUNSCREAM 19-14
SILK 24-15
SNOW 25-17
10,000 MANIACS 23-18

WABB/Mobile, AL

Hays/Geronimo
WHITNEY HOUSTON
DEPECHE MODE
INXS
Hotlist:
DURAN DURAN 1-1
BRYSON & BELLE 2-2
WHITNEY HOUSTON 4-3
UGLY KID JOE 6-4
SPIN DOCTORS 8-5

WHMY/Montgomery, AL

Stevens/Van Dyke
SHAI (dp)
BOY GEORGE
Hotlist:
JEREMY JORDAN 1-1
DURAN DURAN 2-2
SPIN DOCTORS 7-3
PORTRAIT 9-7
BOY KRAZY 12-8

KBFM/McAllen

Brownville, TX
Gonzales/Santiago
MEN AT LARGE (dp)
DINA CARROLL (dp)
EN VOGUE
SUNSCREAM (dp)
RENDY MOTEN (dp)
Hotlist:
SNOW 1-1
ARRESTED DEVELOPM 2-2
MUPAUL 3-3
BIZARRE INC. 4-4
EXPOSE 16-9

Y107/Nashville, TN

Phillips/Peach
BON JOVI
STING
ARRESTED DEVELOPM (dp)
JUDE COLE (dp)
TLC (dp)
NAUGHTY BY NATURE (dp)
DANN YANKEES
Hotlist:
SHAI 1-1
TRISHA YEARWOOD 2-2
BRYSON & BELLE 3-3
SHANICE 4-4
TOAD THE WET SPRO 5-5

XL1067/Oriando, FL

Cook/Larry D.
JEREMY JORDAN
DEPECHE MODE
EXPOSE
Hotlist:
DURAN DURAN 1-1
SNOW 2-2
BON JOVI 9-3
SPIN DOCTORS 6-5
UGLY KID JOE 17-11

WRVQ/Richmond, VA

Lisa McKay
JOEY LAWRENCE (dp)
Hotlist:
BRYSON & BELLE 1-1
ARRESTED DEVELOPM 7-6
BON JOVI 15-10
MADONNA D-23

K92/Roanoke, VA

Coleman/Taylor
none
Hotlist:
JEREMY JORDAN 2-2
KENNY G 5-5
BON JOVI 9-9
ARRESTED DEVELOPM 11-11
SPIN DOCTORS 16-16

Z102/Savannah, GA

Allen/Reynolds
none
Hotlist:
DEPECHE MODE (dp)
NENEH CHERRY (dp)
EN VOGUE
BOY GEORGE
HOTEL
DURAN DURAN 1-1
SPIN DOCTORS 4-2
WHITNEY HOUSTON 4-2
BON JOVI 5-3
SPIN DOCTORS 8-4
BOY KRAZY 13-6

KTUX/Shreveport, LA

Shepherd/Moore
DEPECHE MODE
DARLING BUDS
HEAVY BONES
MICHAEL W. SMITH
SHAWN COLVIN
Hotlist:
BON JOVI 2-1
PEARL JAM 6-4
KENNY G 8-5
DREAM THEATER 19-15
GREEN JELLO 38-27

KISR/Ft. Smith, AR

Baker/Grady
DEPECHE MODE (dp)
BOY GEORGE (dp)
SADE (dp)
NICK SCOTTI (dp)
SHAWN COLVIN (dp)
Hotlist:
POISON 6-5
SPIN DOCTORS 11-9
KENNY G 14-13
R.E.M. 15-14
BOY KRAZY 16-5

KZLH/Lubbock, TX

Luck/Shannon
NOEL (dp)
10,000 MANIACS (dp)
SHAWN COLVIN
4 NON BLONDES (dp)
NENEH CHERRY (dp)
Hotlist:
DURAN DURAN 1-1
BON JOVI 5-4
BOY KRAZY 2-2
MARY J. BLIGE 5-4
ARADE 6-5
SPIN DOCTORS 28-20

P3

KAKS/Amarillo, TX

John Moesch
EN VOGUE (dp)
BOY GEORGE
SADE
DARLING BUDS
SNOW (dp)
NENEH CHERRY (dp)
K.D. LANG (dp)
DINA CARROLL
DURAN DURAN 1-1
MADONNA 13-7
WHITNEY HOUSTON 22-12
MICHAEL W. SMITH 33-26
10,000 MANIACS 38-32

KOIZ/Amarillo, TX

Stu Smoke
EN VOGUE (dp)
SUNSCREAM (dp)
POSITIVE K (dp)
NENEH CHERRY (dp)
R. KELLY (dp)
10,000 MANIACS (dp)
THOMAS DOLBY (dp)
Hotlist:
DURAN DURAN 2-1
WHITNEY HOUSTON 3-2
BON JOVI 11-5
BOY KRAZY 18-12
JON SECADA 19-14

WKSF/Asheville, NC

Cook/Trent
JADE
UGLY KID JOE
SNOW

CHR ADDS & HOTS

March 5, 1993 R&R 105

MIDWEST

MOST ADDED

EN VOQUE (13)
NENEH CHERY (11)
JOEY LAWRENCE (9)
SADE (8)
ELTON JOHN (6)
WHITNEY HOUSTON (6)
WENDY MOTEN (6)
10,000 MANIACS (6)

BREAKOUTS

SHAWN COLVIN (5)
DARLING BUDD (5)
DEPECHE MODE (5)

P2

WKDD/Akron, OH

Sullivan/O'Neil
BALTIMORA (dp)
SHAWN COLVIN (dp)
PORTFOLIO (dp)
EN VOQUE
Hottest:
BON JOVI 2-1
MADONNA 14-9
WHITNEY HOUSTON 24-19
BOY KRAZY 26-20
FAITH NO MORE 29-24

WRQK/Canton, OH

Dave Nicholas
JUDE COLE
HEAVY BONES
Hottest:
SPIN DOCTORS 1-1
DURAN DURAN 2-2
BON JOVI 3-3
SLAUGHTER 5-4
UGLY KID JOE 7-5

WPXR/Davenport, IA

Simmons/Dylen
MADONNA
EXPOSE
Hottest:
DURAN DURAN 2-1
BOBBY BROWN 6-3
SPIN DOCTORS 12-7
BOY KRAZY 14-10
KENNY G 19-11

WGTV/Dayton, OH

Kaplan/Roberts
none
Hottest:
BON JOVI 2-2
DURAN DURAN 4-4
WHITNEY HOUSTON 6-6
MARY CHAPIN CARPE 8-8
UGLY KID JOE 13-13

KRNO/Des Moines, IA

McGee/Weis
JEREMY JORDAN
KENNY G (dp)
ELTON JOHN
R.E.M.
GO WEST
Hottest:
DURAN DURAN 1-1
BRYSON & BELLE 4-2
WHITNEY HOUSTON 11-7
SPIN DOCTORS 17-10
UGLY KID JOE 18-13

96STO/Evansville, IN

Witherspoon/Mercer
BOY GEORGE
SNOW (dp)
VANESSA WILLIAMS
Hottest:
DURAN DURAN 2-1
BON JOVI 3-2
BOBBY BROWN 9-5
SPIN DOCTORS 17-12
UGLY KID JOE 24-16

CK105/Film, MI

St. Michaels/Stevenson
SHAI
BOY GEORGE
DANN YANKERS
EXPOSE
SUNSCREAM
Hottest:
BON JOVI 1-1
DURAN DURAN 2-2
JEREMY JORDAN 4-3
BOBBY BROWN 8-4
WHITNEY HOUSTON 9-7

WMEE/Ft. Wayne, IN

Davits/Chris
DEPECHE MODE
JADE (dp)
MARY J. BLIGE (dp)
NENEH CHERY (dp)
MICHAEL W. SMITH (dp)
GO WEST
BON JOVI 8-4
ARRESTED DEVELOPMENT 11-5
BOY KRAZY 15-11
SPIN DOCTORS 19-14
UGLY KID JOE 22-18

WIXX/Green Bay, WI

Stoner/Ross
JON SECADA
NOEL
PAUL MCCARTNEY
Hottest:
ARRESTED DEVELOPMENT 1-1
BRYSON & BELLE 7-5
BOY KRAZY 19-14
INXS 22-15
MARY CHAPIN CARPE 21-17

Z104/Madison, WI

Lambert/Larson
WHITNEY HOUSTON
BALTIMORA
Hottest:
BON JOVI 2-1
MADONNA 14-9
WHITNEY HOUSTON 24-19
BOY KRAZY 26-20
FAITH NO MORE 29-24

WRQK/Canton, OH

Dave Nicholas
JUDE COLE
HEAVY BONES
Hottest:
SPIN DOCTORS 1-1
DURAN DURAN 2-2
BON JOVI 3-3
SLAUGHTER 5-4
UGLY KID JOE 7-5

WPXR/Davenport, IA

Simmons/Dylen
MADONNA
EXPOSE
Hottest:
DURAN DURAN 2-1
BOBBY BROWN 6-3
SPIN DOCTORS 12-7
BOY KRAZY 14-10
KENNY G 19-11

WGTV/Dayton, OH

Kaplan/Roberts
none
Hottest:
BON JOVI 2-2
DURAN DURAN 4-4
WHITNEY HOUSTON 6-6
MARY CHAPIN CARPE 8-8
UGLY KID JOE 13-13

KRNO/Des Moines, IA

McGee/Weis
JEREMY JORDAN
KENNY G (dp)
ELTON JOHN
R.E.M.
GO WEST
Hottest:
DURAN DURAN 1-1
BRYSON & BELLE 4-2
WHITNEY HOUSTON 11-7
SPIN DOCTORS 17-10
UGLY KID JOE 18-13

96STO/Evansville, IN

Witherspoon/Mercer
BOY GEORGE
SNOW (dp)
VANESSA WILLIAMS
Hottest:
DURAN DURAN 2-1
BON JOVI 3-2
BOBBY BROWN 9-5
SPIN DOCTORS 17-12
UGLY KID JOE 24-16

WTCF/Saginaw, MI

Panama/Wilde
BIZARRE INC.
EN VOQUE
MICHAEL W. SMITH
FAITH NO MORE
Hottest:
BON JOVI 2-1
BOBBY BROWN 4-2
UGLY KID JOE 6-3
SPIN DOCTORS 5-5
ARRESTED DEVELOPMENT 8-6

US93/South Bend, IN

Durocher/Elliott
MADONNA
WHITNEY HOUSTON
ELTON JOHN
DINA CARROLL
WENDY MOTEN
Hottest:
DURAN DURAN 2-1
WHITNEY HOUSTON 3-2
BON JOVI 4-3
SPIN DOCTORS 6-5
BOY KRAZY 15-9

KKHT/Springfield, MO

Alexander/Thlessen
BOY KRAZY
NENEH CHERY (dp)
EN VOQUE (dp)
SOFIA SHIMAS (dp)
Hottest:
DURAN DURAN 1-1
JUDE COLE 2-2
BON JOVI 5-3
JON SECADA 7-4
INXS 17-12

WVKS/Toledo, OH

Wheeler/Kruse
DIGABLE PLANETS (dp)
SUNSCREAM (dp)
MICHAEL W. SMITH (dp)
GO WEST
JELLYFISH
Hottest:
BRYSON & BELLE 4-1
BOBBY BROWN 7-6
SPIN DOCTORS 9-8
UGLY KID JOE 12-10
SNOW 19-17

K107/Tulsa, OK

Michael Ring
WHITNEY HOUSTON
SHAI
NENEH CHERY
SADE
SMV (dp)
Hottest:
DURAN DURAN 1-1
WHITNEY HOUSTON 8-2
ANITE LENNOX 9-3
SPIN DOCTORS 14-7
R.E.M. 16-9

WJWC/Wausau, WI

Damos/Mitchell
WHITNEY HOUSTON
EN VOQUE
DARLING BUDD (dp)
THOMAS DOLBY
4 NON BLONDES (dp)
Hottest:
BON JOVI 3-1
POISON 11-6
R.E.M. 14-9
STING 22-15

KKRD/Wichita, KS

Robbins/Williams
INXS
SADE (dp)
JOEY LAWRENCE (dp)
EN VOQUE
NENEH CHERY
Hottest:
SPIN DOCTORS 17-7
BOY KRAZY 21-11
PORTFOLIO 13-12
JADE 22-16
MARY J. BLIGE 29-20

WHOT/Youngstown, OH

Dick Thompson
MADONNA
Hottest:
BON JOVI 2-1
DURAN DURAN 6-2
WHITNEY HOUSTON 4-3
JEREMY JORDAN 10-7
SPIN DOCTORS 11-8

P3

KYYY/Bismarck, ND

Beck/Norton
EN VOQUE
BALTIMORA
SADE
DEPECHE MODE
DARLING BUDD
Hottest:
BRYSON & BELLE 1-1
WHITNEY HOUSTON 3-3
KENNY G 4-4
UGLY KID JOE 5-5
BON JOVI 6-6

WBNQ/Bloomington, IL

Robbins/Laughlin
JON SECADA
EN VOQUE
DINA CARROLL
10,000 MANIACS
Hottest:
BRYSON & BELLE 2-1
BOY KRAZY 6-5
WHITNEY HOUSTON 7-6
R.E.M. 8-7
SPIN DOCTORS 15-10

WGLI/Carbondale, IL

Tony Witekus
JON SECADA (dp)
BOY GEORGE
BALTIMORA
JADE (dp)
POORBOYS (dp)
ELTON JOHN (dp)
Hottest:
BON JOVI 1-1
UGLY KID JOE 2-2
SPIN DOCTORS 4-3
SNOW D-18
SHAWN COLVIN D-24

WLRW/Champaign, IL

Bleakemer/Cox
ANITE LENNOX
UGLY KID JOE (dp)
Hottest:
BRYSON & BELLE 2-1
DURAN DURAN 3-2
PATTY SMITH 6-5
EN VOQUE 9-6
WHITNEY HOUSTON 12-10

106KHQ/Charlevoix, MI

Alex/Tear
GO WEST
10,000 MANIACS
DINA CARROLL
4 NON BLONDES (dp)
Hottest:
BON JOVI 1-1
MARY CHAPIN CARPE 7-6
SPIN DOCTORS 10-9
BOY KRAZY 18-11
DURAN DURAN 15-15

KLYV/Dubuque, IA

Joe Dawson
WHITNEY HOUSTON (dp)
NENEH CHERY (dp)
DARLING BUDD (dp)
KENNY G (dp)
EN VOQUE (dp)
Hottest:
SPIN DOCTORS 6-5
PORTFOLIO 11-10
SNOW 26-19
BIZARRE INC. 36-22

KZIO/Duluth, MN

Michaels/Tommy B
EN VOQUE
FAITH NO MORE
ELTON JOHN (dp)
DEPECHE MODE (dp)
WENDY MOTEN (dp)
Hottest:
DURAN DURAN 2-1
BON JOVI 8-5
UGLY KID JOE 11-8
R.E.M. 14-9
ARRESTED DEVELOPMENT 22-18

WBIZ/Eau Claire, WI

Leel/Johnson
WENDY MOTEN
MARY J. BLIGE
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 3-2
PRINCE 5-3
BOY KRAZY 11-7
UGLY KID JOE 16-10

KKXL/Grand Forks, ND

Acker/Field
DR. DRE
POORBOYS
ELTON JOHN
FAITH NO MORE
SHAWN COLVIN
Hottest:
BON JOVI 1-1
BOY KRAZY 15-7
R.E.M. 14-8
JEREMY JORDAN 21-9
PORTFOLIO 20-17

WKFR/Kalamazoo, MI

Britain/Dillon
SCREAMING TREES (dp)
WENDY MOTEN (dp)
VANESSA PARADIS (dp)
Hottest:
BON JOVI 2-1
SPIN DOCTORS 8-4
JON SECADA 37-20
GO WEST 31-23
FAITH NO MORE 36-28

WAZL/Yazette, IN

Stacy/Alan
GO WEST
SNOW
JOEY LAWRENCE
10,000 MANIACS
Hottest:
WHITNEY HOUSTON 2-1
BON JOVI 4-3
JEREMY JORDAN 6-5
BOY KRAZY 12-7
R.E.M. 11-8

KMGZ/Lawton, OK

Slaker/Saunders
NENEH CHERY (dp)
DIGABLE PLANETS (dp)
DARLING BUDD (dp)
STEREO MOP'S (dp)
EN VOQUE (dp)
NOEL (dp)
PARTY (dp)
Hottest:
DURAN DURAN 1-1
BOY KRAZY 8-3
BOBBY BROWN 7-4
SPIN DOCTORS 9-5
JON SECADA 13-6

WZOO/Lima, OH

Gallagher/Cruz
NENEH CHERY (dp)
HEAVY BONES (dp)
DURAN DURAN 1-1
BON JOVI 5-2
POISON 10-5
JEREMY JORDAN 11-8
BOY KRAZY 19-12

KFRX/Lincoln, NE

Sonny Valentine
ELTON JOHN
JON SECADA
EXPOSE
SUNSCREAM (dp)
JOEY LAWRENCE (dp)
Hottest:
ARRESTED DEVELOPMENT 4-3
PORTFOLIO 5-4
BON JOVI 6-5
DURAN DURAN 11-7
SPIN DOCTORS 14-11

KGGC/Rapid City, SD

Scott Greeley
BOY KRAZY
BAD BOYS BLUE
WENDY MOTEN
WHITNEY HOUSTON
FAITH NO MORE
Hottest:
BON JOVI 2-1
BRYSON & BELLE 4-2
SPIN DOCTORS 5-3
UGLY KID JOE 13-7
SUNSCREAM 20-16

KROC/Rochester, MN

Ackerman/Davis
FAITH NO MORE
WENDY MOTEN
10,000 MANIACS (dp)
NENEH CHERY (dp)
Hottest:
BOY KRAZY 12-7
UGLY KID JOE 14-9
JON SECADA 16-11
STING 19-14
WHITNEY HOUSTON 23-18

KG9S/Sioux City, IA

Kollins/Quinn
SHAI
JOEY LAWRENCE (dp)
Hottest:
BON JOVI 3-3
JON SECADA 7-5
KENNY G 8-6
EXPOSE 26-19
BALTIMORA D-23

KPAT/Sioux Falls, SD

McGuire/Allen
GLORIA ESTEFAN
MARY J. BLIGE
SNOW
4 NON BLONDES (dp)
Hottest:
DURAN DURAN 2-1
BOY KRAZY 5-4
SPIN DOCTORS 15-5
VANESSA WILLIAMS 16-8
UGLY KID JOE 25-18

WDBR/Springfield, IL

Moore/Crocker
VANESSA WILLIAMS
BOBBY BROWN (dp)
SADE
Hottest:
DURAN DURAN 2-1
BON JOVI 3-2
R.E.M. 4-3
SPIN DOCTORS 6-5
UGLY KID JOE 10-7

KOKZ/Waterloo, IA

Dan Olson
BOY GEORGE
THOMAS DOLBY
SADE
Hottest:
BRYSON & BELLE 1-1
MICHAEL JACKSON 2-2
KENNY G 3-3
DURAN DURAN 5-5
VANESSA WILLIAMS 13-9

PWR102/Fresno, CA

Davis/Roberts
EN VOQUE
SADE
RAPHANATHAN & KYM
MICHAEL COOPER
BIG MOUNTAIN
Hottest:
WHITNEY HOUSTON 1-1
DIGABLE PLANETS 10-6
SILK 13-8
NAUGHTY BY NATURE 22-12
ICE CUBE 29-18

HOT194/Honolulu, HI

Jeff Hunter
BIZARRE INC.
GO WEST
LAURA ENEA
Hottest:
JEREMY JORDAN 2-1
WHITNEY HOUSTON 2-1
KENNY G 8-4
SPIN DOCTORS 10-5
JON SECADA 13-9
SILK 17-15
SNOW D-18

KOMQ/Honolulu, HI

Akane/Hart
WENDY MOTEN
EN VOQUE (dp)
TLC (dp)
ANITE LENNOX (dp)
REGINA BELLE (dp)
STING (dp)
DIGABLE PLANETS (dp)
Hottest:
TONI BRAXTON 5-1
CLASSIC TRAMPLE 4-2
BRYSON & BELLE 6-5
KENNY G 7-6
WHITNEY HOUSTON 16-7

KLUC/Las Vegas, NV

Dean/Thomas
EN VOQUE
POSITIVE K
Hottest:
ARRESTED DEVELOPMENT 1-1
JEREMY JORDAN 2-2
SHAI 5-3
SILK 5-4
DR. DRE 21-12

HOT105/Mohebo, CA

Jones/Chase
EN VOQUE
MEN AT LARGE
ROSEY
PARTY
Hottest:
SILK 2-1
SHAI 9-5
WHITNEY HOUSTON 12-6
JEREMY JORDAN 17-11
R. KELLY 27-17

KCAQ/Oxnard-Ventura, CA

Rooster/Rhodes
DINA CARROLL
EN VOQUE
MEN AT LARGE
Hottest:
PAPERBURY 1-1
SILK 5-2
MARY J. BLIGE 8-6
DR. DRE 15-10
SNOW 17-13

KPSI/Palm Springs, CA

Keane/Douglas
EN VOQUE (dp)
BOY GEORGE (dp)
HOTTEST:
DURAN DURAN 4-1
JADE 5-3
ARRESTED DEVELOPMENT 6-5
MARY J. BLIGE 7-6
WHITNEY HOUSTON 9-7

KWNZ/Reno, NV

Kalusa/Mackert
none
Hottest:
ARRESTED DEVELOPMENT 2-2
BRYSON & BELLE 11-14
UGLY KID JOE 18-18
SNOW 28-28
BALTIMORA 33-33

KWOD/Sacramento, CA

Cosper/Holmes
BOY GEORGE
FAITH NO MORE
GREEN JELLO
Hottest:
SPIN DOCTORS 2-1
INXS 3-2
4 NON BLONDES 6-5
STING 9-4
DEPECHE MODE 16-12

KQON/Salinas-Monterey, CA

Newman/Wilde
EN VOQUE
Hottest:
WHITNEY HOUSTON 6-1
MARY J. BLIGE 13-8
PAPERBURY 16-11
SILK 21-16
JOEY LAWRENCE 31-28

KZZU/Spokane, WA

Ken Hopkins
DEPECHE MODE (dp)
WHITNEY HOUSTON
NENEH CHERY
SUNSCREAM
THOMAS DOLBY
Hottest:
JEREMY JORDAN 2-1
UGLY KID JOE 4-3
SPIN DOCTORS 10-5
JON SECADA 13-9
JIMMY HALL 31-28

KWIN/Stockton, CA

Bob Lewis
none
Hottest:
TLC 1-1
MARY J. BLIGE 3-3
FATHER MC 4-4
JADE 5-4
SILK 11-11

KRO/Tucson, AZ

Todd/Scott
WHITNEY HOUSTON
UGLY KID JOE (dp)
ELTON JOHN (dp)
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
KENNY G 14-3
JEREMY JORDAN 10-6
SPIN DOCTORS 15-10

B94/Redding, CA

Baker/Shakespeare
DEPECHE MODE (dp)
10,000 MANIACS
VANESSA WILLIAMS
BAD BOYS BLUE (dp)
Hottest:
SPIN DOCTORS 7-4
UGLY KID JOE 12-7
BON JOVI 2-1
BOY KRAZY 10-4
UGLY KID JOE 11-8
BOY GEORGE 22-18
SNOW D-25

Y97/Santa Barbara, CA

Meade/Suave
POSITIVE K (dp)
GO WEST
LAURA ENEA
SADE
Hottest:
BRYSON & BELLE 1-1
BOY KRAZY 2-1
UGLY KID JOE 13-10
BOY KRAZY 17-12
SILK 20-15

OK95/Tri-Cities, WA

Paul Walker
JADE
4 NON BLONDES
NENEH CHERY
SNOW
GO WEST
THOMAS DOLBY
Hottest:
DEPECHE MODE (dp)
NENEH CHERY (dp)
Hottest:
JEREMY JORDAN 10-7
SPIN DOCTORS 11-9
JON SECADA 19-15
POORBOYS 29-25
BALTIMORA 38-30

KFFM/Yakima, WA

Michael Jack Kirby
none
Hottest:
DURAN DURAN 1-1
BRYSON & BELLE 2-2
WHITNEY HOUSTON 3-3
JADE 7-7
BOY KRAZY 12-12

WEST

MOST ADDED

EN VOQUE (14)
NENEH CHERY (10)
DEPECHE MODE (7)
MICHAEL COOPER (6)
THOMAS DOLBY (6)
SADE (6)

BREAKOUTS

PARTY (5)

P2

KKXX/Bakersfield, CA

Wall/Baker Boyz
COMMON SENSE (dp)
NENEH CHERY (dp)
BALTIMORA
REEMAN (dp)
Hottest:
BOY KRAZY 2-1
MARY J. BLIGE 4-2
JAMMY 6-5
RAPINATHAN & KYM D-17
DR. DRE 22-18

KZMG/Boise, ID

Kasper/Arthur
ELTON JOHN (dp)
NENEH CHERY (dp)
PARTY
Hottest:
ARRESTED DEVELOPMENT 2-1
UGLY KID JOE 17-12
MADONNA 24-17
SNOW 30-22
SUNSCREAM 38-32

KKMG/Colorado Springs, CO

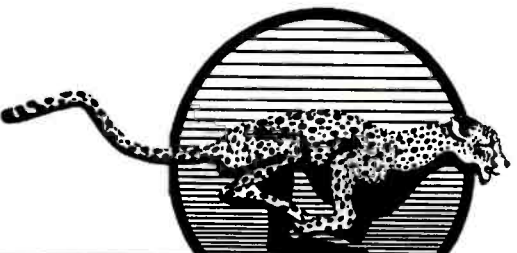
Stevens/Cruise
KENNY G
EN VOQUE
NENEH CHERY
PARTY
MICHAEL COOPER
DIAMOND & THE PSY (dp)
Hottest:
ARRESTED DEVELOPMENT 1-1
BOBBY BROWN 4-2
FATHER MC 5-4
JADE 8-5
WHITNEY HOUSTON 10-6

KKSSA/Albuquerque, NM

Jaynes/Morgan
MICHAEL W. SMITH
Hottest:
JADE 2-1
DURAN DURAN 6-2
SNOW 4-3
WHITNEY HOUSTON D-4
DR. DRE 11-9

B95/Fresno, CA

Monson/Stevens
none
Hottest:
MARY J. BLIGE 1-1
JADE 2-2
DR. DRE 3-3
SILK 4-4
WHITNEY HOUSTON 11-11



POWERPLAY

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NOTE: Frozen playlists are designated by a "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

218 REPORTERS

B

BALTIMORA

Tarzan Boy (EMI/ERG) LP: T.M.N.T.'3' ST

Total Reports 50 23%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

BIZARRE INC.

I'm Gonna Get You (Columbia) LP: Eneigque

Total Reports 56 26%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

BON JOVI

Bed Of Roses (Mercury) LP: Keep The Faith

Total Reports 168 77%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Boy Crazy Continued

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

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BOY GEORGE

The Crying Game (SBK/ERG) LP: "The Crying Game" ST

Total Reports 79 36%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

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Bobby Brown Continued

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

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MARY J. BLIGE

Sweet Thing (MCA) LP: What's The 411?

Total Reports 143 66%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes data for E, S, M, W, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

Continued On Next Column

DINA CARROLL So Close (A&M) LP: So Close

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

JUDE COLE Tell The Truth (Reprise) LP: Start The Car

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DR. DRE Nuthin... (Death Row/Interscope/AG) LP: The Chronic

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Duran Duran Continued

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Gloria Estefan Continued

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Dina Carroll.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Jude Cole.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Dr. Dre.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

NENEH CHERRY Buddy X (Virgin) LP: Homebrew

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DIGABLE PLANETS Rebirth Of Slick... (Pendulum/Elektra) LP: Reachin' (A New Refutation Of Time...)

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DURAN DURAN Ordinary World (Capitol) LP: Duran Duran

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

EN VOGUE Love Don't... (EastWest/Atlantic Group) LP: Funky Divas

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

EXPOSE I'll Never Get Over You (Arista) LP: Expose

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Neneh Cherry.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Digable Planets.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Duran Duran.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Neneh Cherry.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Digable Planets.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Duran Duran.

GLORIA ESTEFAN I See Your Smile (Epic) LP: Greatest Hits

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

FAITH NO MORE Easy (Reprise) LP: Angel Dust

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Gloria Estefan.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing stations and their reach for Faith No More.

S

Joey Lawrence Continued
WABE d-28
WKSE on
WVSR 33-30
WERZ on
WNKK on fr
TIC-FM 31-30
WSSS d-30
FUN107 33-30
KC101 a
WQON d-32
999KH 32-29
WSPK d-40
WVXZ a
98PX a
930 on fr
WRCK 40-36
WRRZ a
SOUTH
WBQJ on
KRFI d-29

Paul McCartney Continued
WEST
Q99 on
EAST
WABE 23-23
WERZ 22-20
WNKK 13 fr
WVSR on
WLAN 36-31
MIDWEST
WBQJ on
WVZL 30-28
WZQZ on
KRFI a
KROG on
KROC d-30
KQ95 a
WZQZ on
KOKZ 7-7
WEST
KTRS 39-34
KFBQ d-37
894.7 6-5

POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills
Total Reports 57 26%
Regional Reach
E 33%
S 19%
M 19%
W 39%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 5 2 0 7
6-15 7 3 1 11
16-40 7 8 2 17
Ons 2 8 1 11
Adds 4 5 9
Ch Adds 1 0 2
Total 22 26 9 57

SADE
Kiss Of Life (Epic)
LP: Love Deluxe
Total Reports 60 28%
Regional Reach
E 25%
S 27%
M 26%
W 33%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 5 1 6 12
Ons 2 11 10 23
Adds 7 6 10 23
Ch Adds 1 1 0 2
Total 15 19 26 60

SHAI
Comforter (Gasoline Alley/MCA)
LP: I'll If Ever Fall In Love
Total Reports 105 48%
Regional Reach
E 50%
S 49%
M 26%
W 72%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 7 3 0 10
6-15 12 11 4 27
16-40 9 21 15 45
Ons 0 6 4 10
Adds 2 3 4 9
Ch Adds 1 3 0 4
Total 31 47 27 105

MADONNA
Bad Girl (Maverick/Sire/WB)
LP: Erotica
Total Reports 164 75%
Regional Reach
E 77%
S 79%
M 80%
W 63%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 11 14 27
16-40 23 61 43 127
Ons 0 3 2 5
Adds 2 0 2 2
Ch Adds 0 3 0 3
Total 25 80 59 164

WENDY MOTEN
Come In Out Of The Rain (EMI/ERG)
Total Reports 81 37%
Regional Reach
E 29%
S 34%
M 37%
W 50%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 1 0 1
6-15 3 2 2 7
16-40 7 22 15 44
Ons 5 4 8 17
Adds 1 4 7 12
Ch Adds 0 0 0 0
Total 16 33 32 81

Regional Reach
E 77%
S 83%
M 83%
W 46%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 3 4 3 10
6-15 7 39 37 83
16-40 6 36 18 60
Ons 2 1 3 6
Adds 1 1 0 2
Ch Adds 3 0 0 3
Total 20 82 59 161

Regional Reach
E 85%
S 81%
M 76%
W 59%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 7 5 12
6-15 8 50 37 95
16-40 8 24 14 46
Ons 3 5 1 9
Adds 0 0 2 2
Ch Adds 0 1 1 2
Total 19 87 60 166

Regional Reach
E 29%
S 23%
M 17%
W 67%
Chart Summary
Pos P1 P2 P3 Tot
1 9 1 0 10
2-5 5 3 0 8
6-15 6 6 2 14
16-40 4 15 5 24
Ons 0 3 4 7
Adds 1 1 2 4
Ch Adds 0 0 0 0
Total 28 29 13 70

Regional Reach
E 77%
S 79%
M 80%
W 63%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 2 11 14 27
16-40 23 61 43 127
Ons 0 3 2 5
Adds 2 0 2 2
Ch Adds 0 3 0 3
Total 25 80 59 164

Regional Reach
E 38%
S 36%
M 41%
W 24%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 2 2 4
16-40 1 23 26 50
Ons 7 7 10 17
Adds 1 1 3 5
Ch Adds 0 0 0 0
Total 2 33 41 76

Regional Reach
E 77%
S 83%
M 83%
W 46%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 3 4 3 10
6-15 7 39 37 83
16-40 6 36 18 60
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Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 7 5 12
6-15 8 50 37 95
16-40 8 24 14 46
Ons 3 5 1 9
Adds 0 0 2 2
Ch Adds 0 1 1 2
Total 19 87 60 166

Regional Reach
E 29%
S 23%
M 17%
W 67%
Chart Summary
Pos P1 P2 P3 Tot
1 9 1 0 10
2-5 5 3 0 8
6-15 6 6 2 14
16-40 4 15 5 24
Ons 0 3 4 7
Adds 1 1 2 4
Ch Adds 0 0 0 0
Total 28 29 13 70

Regional Reach
E 31%
S 30%
M 26%
W 9%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 0 4 2 6
16-40 6 13 12 31
Ons 1 5 6 12
Adds 1 0 0 1
Ch Adds 1 2 0 3
Total 9 24 21 54

Regional Reach
E 38%
S 36%
M 41%
W 24%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 2 2 4
16-40 1 23 26 50
Ons 7 7 10 17
Adds 1 1 3 5
Ch Adds 0 0 0 0
Total 2 33 41 76

Regional Reach
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M 83%
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Chart Summary
Pos P1 P2 P3 Tot
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2-5 3 4 3 10
6-15 7 39 37 83
16-40 6 36 18 60
Ons 2 1 3 6
Adds 1 1 0 2
Ch Adds 3 0 0 3
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2-5 0 7 5 12
6-15 8 50 37 95
16-40 8 24 14 46
Ons 3 5 1 9
Adds 0 0 2 2
Ch Adds 0 1 1 2
Total 19 87 60 166

Regional Reach
E 29%
S 23%
M 17%
W 67%
Chart Summary
Pos P1 P2 P3 Tot
1 9 1 0 10
2-5 5 3 0 8
6-15 6 6 2 14
16-40 4 15 5 24
Ons 0 3 4 7
Adds 1 1 2 4
Ch Adds 0 0 0 0
Total 28 29 13 70

PAUL McCARTNEY
Hope Of Deliverance (Capitol)
LP: Off The Ground
Total Reports 54 25%
Regional Reach
E 31%
S 30%
M 26%
W 9%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 0 4 2 6
16-40 6 13 12 31
Ons 1 5 6 12
Adds 1 0 0 1
Ch Adds 1 2 0 3
Total 9 24 21 54

Regional Reach
E 38%
S 36%
M 41%
W 24%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
6-15 0 2 2 4
16-40 1 23 26 50
Ons 7 7 10 17
Adds 1 1 3 5
Ch Adds 0 0 0 0
Total 2 33 41 76

Regional Reach
E 77%
S 83%
M 83%
W 46%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 3 4 3 10
6-15 7 39 37 83
16-40 6 36 18 60
Ons 2 1 3 6
Adds 1 1 0 2
Ch Adds 3 0 0 3
Total 20 82 59 161

Regional Reach
E 85%
S 81%
M 76%
W 59%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 7 5 12
6-15 8 50 37 95
16-40 8 24 14 46
Ons 3 5 1 9
Adds 0 0 2 2
Ch Adds 0 1 1 2
Total 19 87 60 166

Regional Reach
E 29%
S 23%
M 17%
W 67%
Chart Summary
Pos P1 P2 P3 Tot
1 9 1 0 10
2-5 5 3 0 8
6-15 6 6 2 14
16-40 4 15 5 24
Ons 0 3 4 7
Adds 1 1 2 4
Ch Adds 0 0 0 0
Total 28 29 13 70

Regional Reach
E 31%
S 30%
M 26%
W 9%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 1 1
6-15 0 4 2 6
16-40 6 13 12 31
Ons 1 5 6 12
Adds 1 0 0 1
Ch Adds 1 2 0 3
Total 9 24 21 54

Regional Reach
E 38%
S 36%
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Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 0 0 0
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2-5 3 4 3 10
6-15 7 39 37 83
16-40 6 36 18 60
Ons 2 1 3 6
Adds 1 1 0 2
Ch Adds 3 0 0 3
Total 20 82 59 161

Regional Reach
E 85%
S 81%
M 76%
W 59%
Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 7 5 12
6-15 8 50 37 95
16-40 8 24 14 46
Ons 3 5 1 9
Adds 0 0 2 2
Ch Adds 0 1 1 2
Total 19 87 60 166

Regional Reach
E 29%
S 23%
M 17%
W 67%
Chart Summary
Pos P1 P2 P3 Tot
1 9 1 0 10
2-5 5 3 0 8
6-15 6 6 2 14
16-40 4 15 5 24
Ons 0 3 4 7
Adds 1 1 2 4
Ch Adds 0 0 0 0
Total 28 29 13 70

Continued On Next Column

Parallels Continued On Page 110

MICHAEL W. SMITH
Somebody Love Me (Reunion/RCA)
LP: Change Your World
Total Reports 131 60% Parallel Reach

SPIN DOCTORS
Two Princes (Epic Associated)
LP: Pocket Full Of Kryptonite
Total Reports 166 76% Parallel Reach

Sting Continued
WEST
KZMG 29-21
KQMG 24 fr
KQMG 9-5

SUNSCREEN
Love U More (Columbia)
LP: 03
Total Reports 113 52% Parallel Reach

38 BREAKER
Chart Summary
Pos P1 P2 P3 Tot

7
Chart Summary
Pos P1 P2 P3 Tot

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

SNOW
Informer (EastWest/Atlantic Group)
LP: 12 Inches Of Snow
Total Reports 146 67% Parallel Reach

P2 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P2 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P2 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

10,000 MANIACS
Candy Everybody Wants (Elektra)
LP: Our Time In Eden
Total Reports 92 42% Parallel Reach

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

TLC
Hat 2 Da Back (LaFace/Arista)
LP: Oooooohhh... On The TLC Tip
Total Reports 63 29% Parallel Reach

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

Ugly Kid Joe Continued
P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P2 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P3 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

P1 EAST
WYKS 36-27
WYKS 36-27
WYKS 36-27

SIGNIFICANT ACTION

VANESSA PARADIS
Be My Baby (Polydor/PLG)
 LP: Vanessa Paradis

P1	SOUTH WQQZ 38-35 WHRZ on Fr WKXI 24 Fr KISX 28 Fr MOVV 28-28	MIDWEST KQHT 36-30 K107 on	WEST WQZQ 21-21
SOUTH 950Q d-35 KRBE 17-24	MIDWEST KQHT 36-30 K107 on	WEST WQZQ 21-21	
MIDWEST WQZQ 21-21			
WEST 099 18-17			
P3			
EAST TIC-FM on WLAN 37-36 999KH 31-30			

MAXI PRIEST
One More Chance (Charisma/Virgin)
 LP: Fe Real

P1	P2	P3
EAST WQKS on WZOU 28-26	EAST WBRZ 19-17 WKSZ 31-28	EAST 103CIR on WZVQ 36-35
SOUTH KQXX on KTFM 29-25 PWRPIG 16-16	SOUTH WQZQ on KZFM on WHRZ on Fr WKSZ 40-37 KISX 25 Fr	SOUTH KQIZ on KZNS on
MIDWEST WQKS on	MIDWEST WQZQ on KZFM on WHRZ on Fr WKSZ 40-37 KISX 25 Fr	MIDWEST WQZQ on KZFM on WHRZ on Fr WKSZ 40-37 KISX 25 Fr
WEST KREL on HOT97.7 33-30	WEST KQXX d-29 KQKZ 23-20 HOT105 on KDON 36-33	WEST KQXX d-29 KQKZ 23-20 HOT105 on KDON 36-33

S

SCREAMING TREES
Nearly Lost You (Epic)
 LP: Sweet Oblivion

P1	P3
EAST WHRZ 40-37 WYCR on	EAST WHRZ 40-37 WYCR on
SOUTH 99X 28-24	SOUTH K106 on KQUT on KQXX 26-22 KQXX 25-21
MIDWEST WENZ 10-10	MIDWEST WQZQ on WZOO on WDBR on
WEST WQZQ 26-25	WEST KTRZ 35-32 KQKZ 30-30 KQIX on OK95 on
P2	
EAST WAAL 30-29 Y102 35-34	

PARTY
All About Love (Hollywood)
 LP: Free

P1	SOUTH 999KH on WSTM on	MIDWEST WQZQ on KZFM a WHRZ a WBRZ 28-26	WEST WQZQ on KZFM a WHRZ a WBRZ 28-26
EAST WQZQ on KZFM a WHRZ a WBRZ 28-26	SOUTH 999KH on WSTM on	MIDWEST WQZQ on KZFM a WHRZ a WBRZ 28-26	WEST WQZQ on KZFM a WHRZ a WBRZ 28-26
SOUTH PWRPIG on	MIDWEST WQZQ on KZFM a WHRZ a WBRZ 28-26	WEST WQZQ on KZFM a WHRZ a WBRZ 28-26	
MIDWEST WQZQ on			
WEST WQZQ on			
P2			
EAST WQZQ on KZFM a WHRZ a WBRZ 28-26			

R

KEITH RICHARDS
Eileen (Virgin)
 LP: Main Offender

P1	P2	P3
EAST WQZQ on WZOU on	EAST WQZQ on WZOU on	EAST WQZQ on WZOU on
SOUTH KQIZ 28-24	SOUTH KQIZ 28-24	SOUTH KQIZ 28-24
MIDWEST WQZQ on	MIDWEST WQZQ on	MIDWEST WQZQ on
WEST WQZQ on	WEST WQZQ on	WEST WQZQ on

NICK SCOTTI
Wake Up Everybody (Reprise)
 LP: Nick Scotti

P1	P2	P3
EAST WQZQ on WZOU on	EAST WQZQ on WZOU on	EAST WQZQ on WZOU on
SOUTH KQIZ 28-24	SOUTH KQIZ 28-24	SOUTH KQIZ 28-24
MIDWEST WQZQ on	MIDWEST WQZQ on	MIDWEST WQZQ on
WEST WQZQ on	WEST WQZQ on	WEST WQZQ on

PEARL JAM
Black (Epic)
 LP: Ten

P1	P2	P3
EAST Z100 12-12	EAST Z100 12-12	EAST Z100 12-12
SOUTH KQIZ 28-24	SOUTH KQIZ 28-24	SOUTH KQIZ 28-24
MIDWEST WQZQ on	MIDWEST WQZQ on	MIDWEST WQZQ on
WEST WQZQ on	WEST WQZQ on	WEST WQZQ on

RUPAUL
Supermodel (Tommy Boy)
 LP: none

P1	P2	P3
EAST HOT97.7 21-23	EAST HOT97.7 21-23	EAST HOT97.7 21-23
SOUTH KRBE 24-29 PWRPIG 9-12	SOUTH KRBE 24-29 PWRPIG 9-12	SOUTH KRBE 24-29 PWRPIG 9-12
MIDWEST WQZQ on	MIDWEST WQZQ on	MIDWEST WQZQ on
WEST WQZQ on	WEST WQZQ on	WEST WQZQ on

STEREO MC'S
Connected (Gee Street/Island/PLG)
 LP: Connected

P1	P2	P3
EAST KOT-PM on	EAST KOT-PM on	EAST KOT-PM on
SOUTH 99X a KRBE 4-2	SOUTH 99X a KRBE 4-2	SOUTH 99X a KRBE 4-2
MIDWEST WQZQ on	MIDWEST WQZQ on	MIDWEST WQZQ on
WEST WQZQ on	WEST WQZQ on	WEST WQZQ on

P1

EAST

92Q (WERQ)/Baltimore, MD
 B94 (WBZZ)/Pittsburgh, PA
 HOT97 (WOHT)/New York, NY
 PRO-FM (WPRO)/Providence, RI
 WEGX/Philadelphia, PA
 WIOQ/Philadelphia, PA
 WPGC/Washington, DC
 WXXS/Boston, MA
 WXXS/Boston, MA
 Z100 (WHTZ)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC
 99X (WNNX)/Atlanta, GA
 B97 (WEZB)/New Orleans, LA
 KBXX/Houston, TX
 KEGL/Dallas-Ft. Worth, TX
 KXKS/Dallas-Ft. Worth, TX
 KRBE/Houston, TX
 KTFM/San Antonio, TX
 PWRPIG (WFLZ)/Tampa, FL
 PWR96 (WPOW)/Miami, FL
 Q105 (WRBQ)/Tampa, FL
 STAR94 (WSTR)/Atlanta, GA
 WCKZ/Charlotte, NC
 WNVZ/Norfolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
 HOT102 (WLUM)/Milwaukee, WI
 KDWB/Minneapolis, MN
 Q102 (WKRC)/Cincinnati, OH
 WHHH/Indianapolis, IN
 WHYT/Detroit, MI
 WJMO/Cleveland, OH
 WKBO/St. Louis, MO
 WNCI/Columbus, OH
 WENZ/Cleveland, OH
 WWHT/Columbus, OH
 WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
 HOT97 (KHOT)/San Jose, CA
 KGGI/Riverside, CA
 KIIS-FM/Los Angeles, CA
 KKFR/Phoenix, AZ
 KKRZ/Portland, OR
 KMEL/San Francisco, CA
 KQY-FM/Phoenix, AZ
 KPLZ/Seattle, WA
 KS104 (KQKS)/Denver, CO
 KSDL/San Francisco, CA
 KUBE/Seattle, WA
 PWR106 (KPWR)/Los Angeles, CA
 Q99 (KUTO)/Salt Lake City, UT
 Q106 (KKLQ)/San Diego, CA
 Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
 98PKY (WPXY)/Rochester, NY
 999KH (WKHI)/Ocean City, MD
 FLY92 (WFLY)/Albany, NY
 FUN107 (WFHN)/New Bedford, MA
 JET-FM (WJET)/Erie, PA
 KC101 (WKCI)/New Haven, CT
 PWR92 (WGLU)/Johnstown, PA
 TIC-FM (WTIC)/Hartford, CT
 WAAL/Binghamton, NY
 WAEB/Albany, NY
 WERZ/Exeter, NH
 WKEE/Huntington, WV
 WKRZ-FM/Wilkes-Barre, PA
 WKSE/Buffalo, NY
 WKSJ/Hartford, CT
 WLAN-FM/Lancaster, PA
 WNNK/Harrisburg, PA
 WPST/Trenton, NJ
 WQGN/New London, CT
 WRCK/Utica, NY
 WSPK/Poughkeepsie, NY
 WSTW/Wilmington, DE
 WWSR/Charleston, WV
 WXXK/Providence, RI
 WYCR/York, PA
 Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCB)/Durham-Raleigh, NC
 I95 (WAPI)/Birmingham, AL
 K92 (WXLK)/Roanoke, VA
 K106 (KIOC)/Birmingham, AL
 KBFM/McAllen-Brownsville, TX
 KHFI/Austin, TX
 KISX/Tyler, TX
 KKYK/Little Rock, AR
 KPRR/El Paso, TX
 KTUX/Shreveport, LA
 KZFM/Corpus Christi, TX
 WA1A (WADA)/Melbourne, FL
 WABB/Mobile, AL
 WAPE/Jacksonville, FL
 WBBQ/Greenville, SC
 WBBQ/Augusta, GA
 WCGO/Columbus, GA
 WDJX/Louisville, KY
 WFMF/Baton Rouge, LA
 WHHY/Montgomery, AL
 WKQB/Jackson, MS
 WMSI/Greensboro, NC
 WMMZ/Gainesville, FL
 WMXF/Fayetteville, NC
 WNOK-FM/Columbia, SC
 WOKI/Knoxville, TN
 WOVV/West Palm Beach, FL
 WQUT/Johnson City, TN
 WRHT/Greenville, NC

WRVQ/Richmond, VA
 WXKB/Ft. Myers, FL
 WYKS/Gainesville, FL
 WZYP/Mountville, AL
 XL1067 (WXXL-FM)/Orlando, FL
 Y107/Nashville, TN
 Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
 CK105 (WVCK)/Flint, MI
 K107 (KAYI)/Tulsa, OK
 KJ103 (KJYO)/Oklahoma City, OK
 KKHT/Springfield, MD
 KKRD/Wichita, KS
 KQKQ/Omaha, NE
 KRNO/Oes Moines, IA
 KZ93 (WKZW)/Peoria, IL
 US3 (WNUJ)/South Bend, IN
 WGTZ/Appleton-Oshkosh, WI
 WHOT/Youngstown, OH
 WIFC/Wausau, WI
 WKDD/Akron, OH
 WMEE/Fl. Wayne, IN
 WMGV/Appleton-Oshkosh, WI
 WPXR/Davenport, IA
 WRQK/Canton, OH
 WTCF/Saginaw, MI
 WYKS/Toledo, OH
 Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
 HOT194 (KIKI)/Honolulu, HI
 KCAQ/Oxnard-Ventura, CA
 KDON/Salinas, CA
 HOT105 (KHTN)/Modesto, CA
 KMKM/Colorado Springs, CO
 KKXX/Albuquerque, NM
 KKKX/Bakersfield, CA
 KLUC/Las Vegas, NV
 KPSI/Palm Springs, CA
 KQMO/Honolulu, HI
 KRQ (KRQO)/Tucson, AZ
 KWIN/Stockton, CA
 KWNZ/Reno, NV
 KWOD/Sacramento, CA
 KZMG/Boise, ID
 KZZU/Spokane, WA
 PWR102 (KQPW)/Fresno, CA

P3

EAST

95 WAYV/Atlantic City, NJ
 95XIL (WXIL)/Parkersburg, WV
 95XXX (WXXX)/Burlington, VT
 103CIR (WCIR)/Beckley, WV
 BOSS97 (WBSS)/Atlantic City, NJ
 WHTO/Williamsport, PA
 WMME/Augusta, ME
 WOMP/Wheeling, WV
 WPRR/Anchorage, AK
 WYYS/Ithaca, NY
 WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
 KCHX/Midland-Odessa, TX
 KISR/Fl. Smith, AR
 KIXY/San Angelo, TX
 KMCK/Fayetteville, AR
 KMNI/Wichita Falls, TX
 KNOE/Monroe, LA
 KQIZ/Amarillo, TX
 KSMB/Lafayette, LA
 KWTX/Waco, TX
 KZII/Lubbock, TX
 Q101 (WJDD)/Meridian, MS
 WBPR/Myrtle Beach, SC
 WFHT/Tallahassee, FL
 WJMX/Florence, SC
 WKMX/Dothan, AL
 WKSJ/Ashville, NC
 WPFM/Panama City, FL
 WVBS/Wilmington, NC
 WYAV/Myrtle Beach, SC
 WZXX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI
 KFRX/Lincoln, NE
 KQ95 (KGLI)/Sioux City, IA
 KGGG/Rapid, City, SD
 KXXL/Grand Forks, ND
 KLYV/Dubuque, IA
 KMGZ/Lawton, OK
 KOKZ/Waterloo, IA
 KPAT/Sioux Falls, SD
 KRCC/Rochester, MN
 KYTY/Sismarck, ND
 KZIO/Duluth, MN
 WAZY/Lafayette, IN
 WBIZ/Eau Claire, WI
 WBNQ/Bloomington, IL
 WCIL/Carbondale, IL
 WDBR/Springfield, IL
 WKFR/Kalamazoo, MI
 WLRW/Champaign, IL
 WZOO/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA
 KFBQ/Cheyenne, WY
 KFFM/Yakima, WA
 KGD/Anchorage, AK
 KPXR/Anchorage, AK
 KQIX/Grand Junction, CO
 KTM/Medford, OR
 KTRZ/Casper, WY
 OK95 (KOK)/Tri-Cities, WA
 Y93 (KYTA)/Santa Barbara, CA
 Z97 (KZLS)/Billings, MT



CHR NATIONAL AIRPLAY®

P1 Major Markets

LW	TW	Artist/Song/Label
2	1	WHITNEY HOUSTON/I'm Every Woman (Arista)
3	2	JADE/Don't Walk Away (Giant/Reprise)
1	3	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
9	4	SNOW/Informer (EastWest/Atlantic Group)
4	5	DURAN DURAN/Ordinary World (Capitol)
8	6	WHITNEY HOUSTON/I Have Nothing (Arista)
5	7	BOBBY BROWN/Get Away (MCA)
6	8	PORTRAIT/Here We Go Again! (Capitol)
10	9	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
11	10	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
7	11	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
12	12	KENNY G/Forever In Love (Arista)
13	13	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)
14	14	SILK/Freak Me (Elektra)
15	15	SHAI/Comforter (Gasoline Alley/MCA)
18	16	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
16	17	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
22	18	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
19	19	DIGABLE PLANETS/Rebirth Of Slick (Cool...) (Pendulum/Elektra)
20	20	BON JOVI/Bed Of Roses (Mercury)
21	21	SPIN DOCTORS/Two Princes (Epic)
17	22	SHANICE/Saving Forever For You (Giant/Reprise)
25	23	TLC/Hat 2 Da Back (LaFace/Arista)
26	24	MADONNA/Bad Girl (Maverick/Sire/WB)
28	25	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
27	26	POSITIVE K/I Got A Man (Island/PLG)
31	27	SWV/I'm So Into You (RCA)
32	28	R.E.M./Man On The Moon (WB)
33	29	STING/If I Ever Lose My Faith In You (A&M)
24	30	PAPERBOY/Ditty (Next Plateau/London/PLG)
30	31	BIZARRE INC./I'm Gonna Get You (Columbia)
23	32	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
34	33	JON SECADA/Angel (SBK/ERG)
29	34	WHITNEY HOUSTON/I Will Always Love You (Arista)
20	35	SUNSCREAM/Love U More (Columbia)
DEBUT	36	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
39	37	GLORIA ESTEFAN/I See Your Smile (Epic)
35	38	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
DEBUT	39	MICHAEL JACKSON/Heal The World (Epic)
DEBUT	40	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

52 REPORTERS

MOST ADDED	HOTTEST
EN VOGUE (14)	SILK (19)
NENEH CHERRY (11)	DR. DRE (13)
SADE (8)	ARRESTED DEVELOPMENT (12)
JOEY LAWRENCE (6)	DURAN DURAN (12)
MICHAEL COOPER (5)	WHITNEY HOUSTON (11)
DEPECHE MODE (5)	SNOW (11)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	DURAN DURAN/Ordinary World (Capitol)
3	2	WHITNEY HOUSTON/I'm Every Woman (Arista)
4	3	BON JOVI/Bed Of Roses (Mercury)
5	4	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
6	5	SPIN DOCTORS/Two Princes (Epic)
2	6	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
8	7	BOBBY BROWN/Get Away (MCA)
9	8	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
13	9	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
11	10	JON SECADA/Angel (SBK/ERG)
10	11	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
15	12	R.E.M./Man On The Moon (WB)
14	13	KENNY G/Forever In Love (Arista)
12	14	PORTRAIT/Here We Go Again! (Capitol)
7	15	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
20	16	JADE/Don't Walk Away (Giant/Reprise)
18	17	POISON/Stand (Capitol)
22	18	MADONNA/Bad Girl (Maverick/Sire/WB)
23	19	STING/If I Ever Lose My Faith In You (A&M)
24	20	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
19	21	ANNIE LENNOX/Little Bird (Arista)
26	22	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
28	23	SNOW/Informer (EastWest/Atlantic Group)
30	24	WHITNEY HOUSTON/I Have Nothing (Arista)
21	25	JUDE COLE/Tell The Truth (Reprise)
29	26	INXS/Beautiful Girl (Atlantic/AG)
16	27	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
17	28	PATTY SMYTH/No Mistakes (MCA)
32	29	GLORIA ESTEFAN/I See Your Smile (Epic)
34	30	ELTON JOHN/Simple Life (MCA)
35	31	SHAI/Comforter (Gasoline Alley/MCA)
33	32	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)
27	33	SHANICE/Saving Forever For You (Giant/Reprise)
25	34	PETER GABRIEL/Steam (Geffen)
DEBUT	35	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
38	36	SUNSCREAM/Love U More (Columbia)
DEBUT	37	GO WEST/What You Won't Do For Love (EMI/ERG)
DEBUT	38	SILK/Freak Me (Elektra)
DEBUT	39	BIZARRE INC./I'm Gonna Get You (Columbia)
DEBUT	40	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

103 REPORTERS

MOST ADDED	HOTTEST
EN VOGUE (28)	BON JOVI (50)
NENEH CHERRY (24)	SPIN DOCTORS (50)
BOY GEORGE (18)	DURAN DURAN (40)
DEPECHE MODE (14)	WHITNEY HOUSTON (31)
JOEY LAWRENCE (14)	UGLY KID JOE (29)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	DURAN DURAN/Ordinary World (Capitol)
2	2	WHITNEY HOUSTON/I'm Every Woman (Arista)
4	3	BON JOVI/Bed Of Roses (Mercury)
5	4	SPIN DOCTORS/Two Princes (Epic)
7	5	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
3	6	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
11	7	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
14	8	R.E.M./Man On The Moon (WB)
10	9	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
13	10	JON SECADA/Angel (SBK/ERG)
9	11	POISON/Stand (Capitol)
8	12	ANNIE LENNOX/Little Bird (Arista)
16	13	BOBBY BROWN/Get Away (MCA)
19	14	STING/If I Ever Lose My Faith In You (A&M)
15	15	KENNY G/Forever In Love (Arista)
20	16	MADONNA/Bad Girl (Maverick/Sire/WB)
12	17	JUDE COLE/Tell The Truth (Reprise)
22	18	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
24	19	INXS/Beautiful Girl (Atlantic/AG)
25	20	GLORIA ESTEFAN/I See Your Smile (Epic)
21	21	PORTRAIT/Here We Go Again! (Capitol)
6	22	PATTY SMYTH/No Mistakes (MCA)
29	23	ELTON JOHN/Simple Life (MCA)
17	24	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
31	25	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
32	26	JADE/Don't Walk Away (Giant/Reprise)
27	27	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)
30	28	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
35	29	WHITNEY HOUSTON/I Have Nothing (Arista)
33	30	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
18	31	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
38	32	SNOW/Informer (EastWest/Atlantic Group)
39	33	GO WEST/What You Won't Do For Love (EMI/ERG)
23	34	PETER GABRIEL/Steam (Geffen)
DEBUT	35	JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
DEBUT	36	SUNSCREAM/Love U More (Columbia)
40	37	POORBOYS/Guilty (Hollywood)
DEBUT	38	EXPOSE/If I'll Never Get Over You (Getting Over Me) (Arista)
DEBUT	39	10,000 MANIACS/Candy Everybody Wants (Elektra)
DEBUT	40	FAITH NO MORE/Easy (Reprise)

64 REPORTERS

MOST ADDED	HOTTEST
NENEH CHERRY (21)	BON JOVI (36)
EN VOGUE (18)	SPIN DOCTORS (32)
DEPECHE MODE (14)	BOY KRAZY (30)
DARLING BUDS (11)	DURAN DURAN (29)
NOEL (11)	UGLY KID JOE (26)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)	129	59%	59%	0%
JUDE COLE/Tell The Truth (Reprise)	116	53%	93%	52%
SUNSCREAM/Love U More (Columbia)	113	52%	74%	12%
GO WEST/What You Won't Do For Love (EMI/ERG)	107	45%	81%	1%
SHAI/Comforter (Gasoline Alley/MCA)	105	48%	82%	43%
10,000 MANIACS/Candy Everybody Wants (Elektra)	92	42%	63%	5%
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	91	42%	87%	24%
FAITH NO MORE/Easy (Reprise)	91	42%	67%	2%
EXPOSE/If I'll Never Get Over You (Getting Over Me) (Arista)	89	41%	58%	8%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	81	37%	64%	15%
POORBOYS/Guilty (Hollywood)	76	35%	71%	7%
DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	75	34%	77%	47%
SILK/Freak Me (Elektra)	70	32%	84%	54%
TLC/Hat 2 Da Back (LaFace/Arista)	63	29%	62%	26%
SWV/So Into You (RCA)	62	28%	76%	23%
POSITIVE K/I Got A Man (Island/PLG)	57	26%	65%	49%
BIZARRE INC./I'm Gonna Get You (Columbia)	56	26%	80%	38%
DIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	56	26%	77%	51%
PAUL McCARTNEY/Hope Of Deliverance (Capitol)	54	25%	76%	17%
BALTIMORA/Tarzan Boy (SBK/ERG)	50	23%	64%	13%
BAD BOYS BLUE/Save Your Love (Zoo)	43	20%	62%	33%
VANESSA PARADIS/Be My Baby (Polydor/PLG)	36	17%	56%	0%
NAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	34	16%	88%	50%
MICHAEL JACKSON/Heal The World (Epic)	32	15%	84%	56%
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	30	14%	60%	11%
PAPERBOY/Ditty (Next Plateau/London/PLG)	29	13%	97%	57%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	JOEY LAWRENCE/Nothin' My... (Impact/MCA)	129
2	SUNSCREAM/Love U More (Columbia)	113
3	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	91
4	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	81
5	POORBOYS/Guilty (Hollywood)	76
6	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	75
7	SILK/Freak Me (Elektra)	70
8	SWV/I'm So Into You (RCA)	62
9	DINA CARROLL/So Close (A&M)	60
10	POSITIVE K/I Got A Man (Island/PLG)	57

New artists have not yet had a CHR Breaker.



BREAKERS

ELTON JOHN

Simple Life (MCA)

63% of our reporters playing it. Moves: Up 89, Debuts 13, Same 23, Down 0, Adds 13, including B94, WNVZ, WKEE, WRHT, WA1A, KRNO, KZMG, KRQ. See Parallels, moves 37-33.

MICHAEL W. SMITH

Somebody Love Me (Reunion/MCA)

60% of our reporters playing it. Moves: Up 71, Debuts 16, Same 29, Down 0, Adds 15, including Q102, Q99, KPLZ, WYCR, KZFM, KTUX, WTCF, WVKS, KKSS. See Parallels, debuts at number 38.

NEW & ACTIVE

JOEY LAWRENCE "Nothin' My Love Can't Fix" (Impact/MCA)

Reports: 129 Moves: Up 32, Debuts 39, Same 32, Down 0, Adds 26, including WXXS, WZOU, KHKS, WWHT, KDWB, KIIS, KC101, 98PX, WHHH 29-24, KKFR 32-29, HOT977 32-25, FUN107 33-30, CK105 30-25.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 116 Moves: Up 62, Debuts 0, Same 32, Down 18, Adds 4, Q105, WZPL, Y107, 95WAYV, KEGL 22-17, WKQB 7-6, FLY92 24-19, WERZ 5-3, Y102 3-2, WYCR 26-18, WQUT 1-1, WKDD 7-6. See Parallels, moves 25-25 on the CHR chart.

SUNSCREEM "Love U More" (Columbia)

Reports: 113 Moves: Up 51, Debuts 21, Same 27, Down 1, Adds 13, including KKRZ, WWSR, PWR92, WFMF, WKSJ, KBFM, CK105, WVKS, KZZU, WEGX 12-10, KRBE 5-1, WENZ 5-4, KMEL 33-28, WBBO 7-6, WA1A 19-14. See Parallels, moves 40-35 on the CHR chart.

GO WEST "What You Won't Do For Love" (EMI/ERG)

Reports: 107 Moves: Up 50, Debuts 29, Same 16, Down 0, Adds 12, including KOY-FM, HOT977, WERZ, KRNO, WMGV, WVK5, HOT194, BOSS97, 106KHQ, WAZY, Q106 29-10, FLY92 32-25, WSPK 38-32, Y102 33-20, WYCR 30-23, WCGO 36-30.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 105 Moves: Up 58, Debuts 9, Same 21, Down 4, Adds 13, including B94, PRO-FM, KDWB, WPST, WRHT, WHYY, CK105, WMGV, K107, HOT97 14-10, WPGC 5-5, WCKZ 6-5, WHHH 14-11, PWR106 6-3, Q99 25-18. See Parallels, moves 30-26 on the CHR chart.

10,000 MANIACS "Candy Everybody Wants" (Elektra)

Reports: 92 Moves: Up 42, Debuts 9, Same 26, Down 1, Adds 14, including WKQB, WERZ, WKRZ, I95, KJ103, KQIZ, WKMX, KZII, WBNQ, Q99 d-30, WYCR 28-21, WCGO 26-21, WYKS 27-22, WA1A 23-18, KTUX 27-23.

FAITH NO MORE "Easy" (Reprise)

Reports: 91 Moves: Up 33, Debuts 22, Same 24, Down 0, Adds 12, WKRZ, WBBO, WTCF, KWOD, 103CIR, 95XIL, WOMP, WKMX, KZIO, KXKL, KGGG, KROC, WNVZ 29-23, KOY-FM 25-20, WAAL 26-21, WPST 13-10, K106 34-29, WYKS 39-31.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 91 Moves: Up 62, Debuts 3, Same 23, Down 1, Adds 2, KDWB, WFMF, FLY92 34-29, WAEB 22-18, WKRZ 30-27, K106 26-22, WKQB 13-11, WDJX 14-8, KTUX 30-26, KKHT 8-6, KKRD 26-22. See Parallels, moves 38-36 on the CHR chart.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

Reports: 89 Moves: Up 32, Debuts 12, Same 28, Down 0, Adds 17, including PRO-FM, 95QQ, KS104, FLY92, WAEB, KC101, WSPK, WYCR, KPRR, XL1067, WPKR, CK105, WKQB 23-20, WCGO 35-29, WYKS 35-30, KBFM 16-9.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 81 Moves: Up 35, Debuts 6, Same 26, Down 2, Adds 12, including 95QQ, WXXB, KBFM, U93, KQMG, WPFM, KZIO, WBIZ, WKFR, WCKZ 30-25, KBXX 21-19, KTFM 16-11, KPRR 28-23, KKHT 11-7, HOT105 3-2.

BOY GEORGE "The Crying Game" (EMI/ERG)

Reports: 79 Moves: Up 15, Debuts 15, Same 21, Down 0, Adds 28, including Z100, Q106, WWSR, WKSS, FUN107, Y102, WRCK, KHFI, WPMF, G105, WZYP, WOVV, STAR94 31-27, PWR96 31-25, K106 37-32, I95 22-12.

POORBOYS "Guilty" (Hollywood)

Reports: 76 Moves: Up 37, Debuts 11, Same 23, Down 0, Adds 5, WKQB, WSTW, KCHX, WCIL, KXKL, WAAL 15-10, WQGN 32-31, Y102 20-14, WKRZ 31-28, WYCR 29-22, K106 35-30, WQUT 31-25, KTUX 20-16, WRQK 25-16, U93 34-29.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)

Reports: 75 Moves: Up 32, Debuts 8, Same 30, Down 2, Adds 3, FUN107, KXKL, KGOT, 92Q 14-8, WIOQ 5-4, PWR96 27-21, WJMO 12-10, WHYT 1-1, HOT102 1-1, KKFR 1-1, Z90 2-2, KSOL 2-2, KPRR 12-5. See Parallels, moves 33-32 on the CHR chart.

SILK "Freak Me" (Elektra)

Reports: 70 Moves: Up 32, Debuts 12, Same 19, Down 0, Adds 7, B96, WJMO, KS104, KPLZ, WSPK, KGOT, KFBO, 92Q 15-5, WXXS 19-16, WZOU 23-20, WIOQ 1-1, WPGC 1-1, WCKZ 3-1, KBXX 1-1, FM102 1-1, KUBE 1-1. See Parallels, moves 36-31 on the CHR chart.

TLC "Hat 2 Da Back" (LaFace/Arista)

Reports: 63 Moves: Up 26, Debuts 6, Same 21, Down 2, Adds 8, WZOU, PWR96, WWHT, WQGN, WRHT, WA1A, Y107, KQMG, 92Q 11-7, KBXX 9-7, KTFM 24-20, PWR106 25-17, KKFR 24-18, FM102 15-7, KMEL 22-15, WXXK 10-7.

EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group)

Reports: 62 Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 60, including 92Q, WXXS, WZOU, B94, KTFM, PWRPIG, WJMO, WWHT, WHHH, KKFR, FM102, Q99, KMEL, HOT977, TIC-FM.

SWV "I'm So Into You" (RCA)

Reports: 62 Moves: Up 32, Debuts 7, Same 15, Down 2, Adds 6, WZOU, HOT97, KPLZ, WRCK, K107, Y93, WIOQ 22-18, KBXX 2-2, KTFM 30-26, WHYT 13-10, PWR106 13-10, KKFR 9-8, KMEL 12-7, HOT977 31-20, WSPK 39-29. See Parallels, debuts at number 40 on the CHR chart.

SADE "Kiss Of Life" (Epic)

Reports: 60 Moves: Up 4, Debuts 8, Same 23, Down 0, Adds 25, including WXXS, WJMO, WWHT, WHHH, KKFR, FM102, Q99, HOT977, WERZ, KZFM, WKQB, K107, KKRD, HOT97 28-19, WPGC 30-27, KMEL d-32, WHTO 32-29.

DINA CARROLL "So Close" (A&M)

Reports: 60 Moves: Up 6, Debuts 9, Same 30, Down 0, Adds 15, including KBXX, KUBE, WQGN, WCGO, WMXF, WRHT, KBFM, U93, KCAO, WPRR, KTFM 28-24, KMEL 28-25, WBBO 34-29, HOT105 11-9, BOSS97 39-35, KLYV 39-33.

NENEH CHERRY "Buddy X" (Virgin)

Reports: 57 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 56, including 92Q, WXXS, WEGX, WIOQ, 95QQ, KTFM, PWRPIG, WWHT, WHHH, WKQB, HOT977, WKS5, 98PX, K106, WKQB.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 57 Moves: Up 15, Debuts 3, Same 20, Down 4, Adds 11, FM102, KC101, WPST, KZFM, WA1A, KLUC, WMME, KQIZ, KPXR, KFBO, Y97, WIOQ 4-3, WCKZ 5-2, B96 11-5, WWHT 6-4, Z90 18-15, HOT977 10-7, WKS5 11-10.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 56 Moves: Up 27, Debuts 3, Same 13, Down 4, Adds 9, KS104, KOY-FM, WQGN, WCGO, KZFM, WA1A, WVKS, KQMG, KMGZ, KBXX 7-5, PWR96 23-19, KTFM 22-18, WWHT 9-7, KKFR 20-11, Z90 8-6. See Parallels, moves 39-37 on the CHR chart.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 56 Moves: Up 33, Debuts 2, Same 11, Down 6, Adds 4, WKQB, WOVV, WTCF, HOT194, PWR96 26-22, B96 17-10, KDWB 23-20, Q99 23-20, TIC-FM 7-6, WKS5 7-4, FUN107 20-15, KZFM 10-9, PWR102 3-2. See Parallels, debuts at number 39 on the CHR chart.

PAUL McCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 54 Moves: Up 23, Debuts 7, Same 20, Down 0, Adds 4, WZOU, KRBE, WOVV, WIXX, WKQB 28-25, WQUT 23-14, KTUX 18-14, KKHT 15-11, WIFC 32-28, WPRR 22-19, 103CIR 20-16, KISR 34-30, KNOE 18-14.

MOST ADDED

- EN VOGUE (60)
- NENEH CHERRY (56)
- DEPECHE MODE (33)
- BOY GEORGE (28)
- JOEY LAWRENCE (26)
- SADE (25)
- NOEL (21)
- THOMAS DOLBY (18)
- DARLING BUDS (17)
- EXPOSE (17)

HOTTEST

- BON JOVI (96)
- SPIN DOCTORS (91)
- DURAN DURAN (81)
- BOY KRAZY (62)
- UGLY KID JOE (61)
- WHITNEY HOUSTON (57)
- SNOW (50)
- ARRESTED DEVELOPMENT (47)
- JEREMY JORDAN (38)
- BRYSON & BELLE (35)

BALTIMORA "Tarzan Boy" (SBK/ERG)

Reports: 50 Moves: Up 16, Debuts 13, Same 12, Down 1, Adds 8, WENZ, KKRZ, WKDD, Z104, KKXX, KYYY, WCIL, KPXR, PWR92 35-29, WIXX 33-29, KJ103 20-15, KKHT 35-29, KWOD 20-14, WPRR 21-10, KMGZ 40-37.

SIGNIFICANT ACTION

SHAWN COLVIN "I Don't Know Why" (Columbia)

Reports: 48 Moves: Up 1, Debuts 7, Same 27, Down 0, Adds 13, including WENZ, Y102, WCGO, WQUT, KTUX, WKDD, Z104, KJ103, WYYS, KISR, WKQB d-35, WHTO 30-25, WCIL d-24, KGGG d-30.

THOMAS DOLBY "I Love You Goodbye" (Giant/Reprise)

Reports: 44 Moves: Up 4, Debuts 5, Same 17, Down 0, Adds 18, including 99X, PWRPIG, KOY-FM, WWSR, WERZ, PWR92, WQUT, WA1A, WIFC, KZZU, KQIZ, WENZ 33-30, KTUX 36-33, KWOD 6-5, KISR 32-28, KLYV 19-16.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 43 Moves: Up 8, Debuts 6, Same 20, Down 0, Adds 9, WPST, WIFC, WHTO, KZII, WVBS, 106KHQ, KPAT, Y93, OK95, WENZ 26-18, KOY-FM 10-7, KTUX 32-29, KWOD 6-5, WISR 32-28, KLYV 19-16.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 43 Moves: Up 18, Debuts 5, Same 13, Down 1, Adds 6, KRBE, WNVZ, WFHT, KGGG, KGOT, B94 7, KTFM 18-12, KDWB 21-18, WKQB 11-8, KHFI 11-5, KBFM 15-10, KRQ 24-20, WCIL 24-19, KXKL 26-22.

DEPECHE MODE "I Feel You" (Sire/Reprise)

Reports: 41 Moves: Up 8, Debuts 0, Same 0, Down 0, Adds 33, including Z100, 95QQ, WNVZ, Q102, KOY-FM, 999KHI, Y102, WBBO, K106, I95, WZYP, WABB, KTUX, KZZU, KEGL 29-16, WENZ 34-23, KHFI 26-21, KJ103 31-22.

PARTY "All About Love" (Hollywood)

Reports: 41 Moves: Up 2, Debuts 5, Same 20, Down 0, Adds 14, including WWSR, KZFM, WMXF, KZMG, KKMGM, HOT105, WMME, KNOE, WPFM, KMGZ, KDON d-38, KCHX d-35, KFBO d-33.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

Reports: 36 Moves: Up 13, Debuts 1, Same 19, Down 1, Adds 2, 95WAYV, WKFR, 95QQ d-35, WCGO 38-35, KKHT 36-30, WMME 30-26, WHTO 20-18, KISR 36-33, WCIL 29-26.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 34 Moves: Up 23, Debuts 0, Same 8, Down 0, Adds 2, Y107, 95WAYV, HOT97 18-7, B94 28-21, WCKZ 14-11, KBXX 11-8, B96 19-11, WHHH 21-16, PWR106 22-15, KKFR 25-13, KMEL 4-3, KUBE 8-3, WSPK 36-31.

MICHAEL JACKSON "Heal The World" (Epic)

Reports: 32 Moves: Up 16, Debuts 0, Same 10, Down 4, Adds 1, KZ93, Z100 11-5, WEGX 16-8, WIOQ 26-15, WNVZ 23-12, Q105 19-15, Q102 1-1, WNCI 10-6, WKSS 9-6, WAPE 10-9, WRVQ 23-17, Y97 10-9.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

Reports: 30 Moves: Up 14, Debuts 4, Same 7, Down 0, Adds 3, 999KHI, KZFM, KQIZ, 92Q 8-4, WIOQ 23-17, WCKZ 24-20, B96 30-27, KKFR 30-24, FM102 21-19, KMEL 24-18, FUN107 d-32, HOT105 27-17, BOSS97 38-33.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 29 Moves: Up 17, Debuts 1, Same 8, Down 2, Adds 1, BOSS97, WIOQ 12-10, KBXX 19-16, KTFM 20-16, WJMO 24-20, WHYT 11-7, WHHH 4-2, PWR106 4-1, FM102 9-8, KSOL 1-1, HOT977 4-2, KPRR 2-1, KBFM 22-17, KLUC 26-21, KCAO 1-1.

MAXI PRIEST "One More Chance" (Charisma/Virgin)

Reports: 29 Moves: Up 12, Debuts 1, Same 16, Down 0, Adds 0, WZOU 28-26, KTFM 29-25, HOT977 33-30, WKS5 31-28, WYKS 40-37, CK105 37-35, KKMGM 23-20, KDON 36-33, KMGZ 37-35.

MICHAEL COOPER "Shoop Shoop Never Stop Givin' You Love" (Reprise)

Reports: 24 Moves: Up 6, Debuts 4, Same 7, Down 0, Adds 7, KTFM, PWR106, KKFR, KGGI, KSOL, KKMGM, PWR102, WCKZ 23-17, KBXX 24-20, WHHH 30-27, KMEL 31-26, WXXK d-24, HOT105 d-21, BOSS97 37-32.

NOEL "Hearts On Fire" (Mercury)

Reports: 22 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 21, including PWRPIG, WZPL, FUN107, 999KHI, WSPK, Y102, WBBO, K106, WKQB, WIXX, WZYO, KSMB, KZII.

NICK SCOTTI "Wake Up Everybody" (Reprise)

Reports: 21 Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 6, WYCR, WZYO, WYYS, KISR, KNOE, KTMT, WXXS on, WZOU on, KMEL on, HOT977 on-dp, FLY92 on, 999KHI d-40, WIFC on-dp.

SCREAMING TREES "Nearly Lost You" (Epic)

Reports: 20 Moves: Up 0, Same 0, Same 0, Down 0, Adds 1, WKFR, 99X 28-24, WKRZ 40-37, WYCR on-dp, K106 on-dp, KKYK 26-22, KTUX 25-21, KiSR 35-32, KTRS 35-32.

DARLING BUDS "Long Day In The Universe" (Chaos)

Reports: 19 Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 17, including WENZ, KOY-FM, 999KHI, K106, KTUX, WIFC, WYYS, KAKS, KCHX, KNIN, WVBS, KYYY, KWOD 23-18.

MONIE LOVE "Born 2 B.R.E.E.D." (WB)

Reports: 15 Moves: Up 3, Debuts 5, Same 3, Down 0, Adds 4, WHHH, HOT977, BOSS97, KPXR, 92Q d-26, WIOQ d-23, WCKZ 28-24, PWR106 23-9, FM102 26-23, WXXK d-20, KPRR d-30.

ICE CUBE "It Was A Good Day" (Priority)

Reports: 15 Moves: Up 7, Debuts 3, Same 3, Down 1, Adds 1, WCKZ, WIOQ 30-21, WPGC 14-7, WHYT d-20, KKFR d-27, FM102 27-21, KMEL 17-12, HOT977 d-26, PWR102 29-18, KCAO 28-25.

K.D. LANG "Miss Chatelaine" (Sire/WB)

Reports: 14 Moves: Up 0, Debuts 4, Same 5, Down 0, Adds 5, WKQB, WQUT, KAKS, WJMX, KNIN, PWR92 on-dp, K106 on, WKDD d-32, KNOE d-27, WVBS on, KYYY d-36, KFBO d-35.

PEARL JAM "Black" (Epic)

Reports: 14 Moves: Up 8, Debuts 1, Same 2, Down 1, Adds 2, PWR92, I95, KEGL 12-6, WENZ 19-11, WKSE d-22, WKRZ 33-30, KTUX 6-4, KWOD 12-10, KNIN 33-25.

MEN AT LARGE "So Alone" (Alco)

Reports: 13 Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6, WPGC, KTFM, WXXK, KBFM, HOT105, KCAO, WIOQ 29-15, WCKZ 21-14, KBXX 5-3, WWHT d-27, WHHH on-dp, KKFR on.

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA)

Reports: 13 Moves: Up 5, Debuts 0, Same 3, Down 3, Adds 2, HOT97, KPSI, Z90 22-20, HOT977 19-16, KKMGM 5-4, KLUC 10-7, KDON 20-17, KWIN 4-4.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 13 Moves: Up 7, Debuts 1, Same 4, Down 0, Adds 1, PWR102, KTFM 23-19, PWR106 30-25, KGGI 12-6, KSOL 17-16, PWR92 40-36, KZFM d-38, KKXX on, HOT105 30-28, WCIL 28-23.

RuPAUL "Supermodel" (Tommy Boy)

Reports: 13 Moves: Up 4, Debuts 2, Same 3, Down 4, Adds 0, WHYT 17-16, KOY-FM on-dp, KMEL 15-13, KUBE d-15, TIC-FM 23-22, KHFI 19-17, KPRR d-25, KSMB on.

KEITH RICHARDS "Eileen" (Virgin)

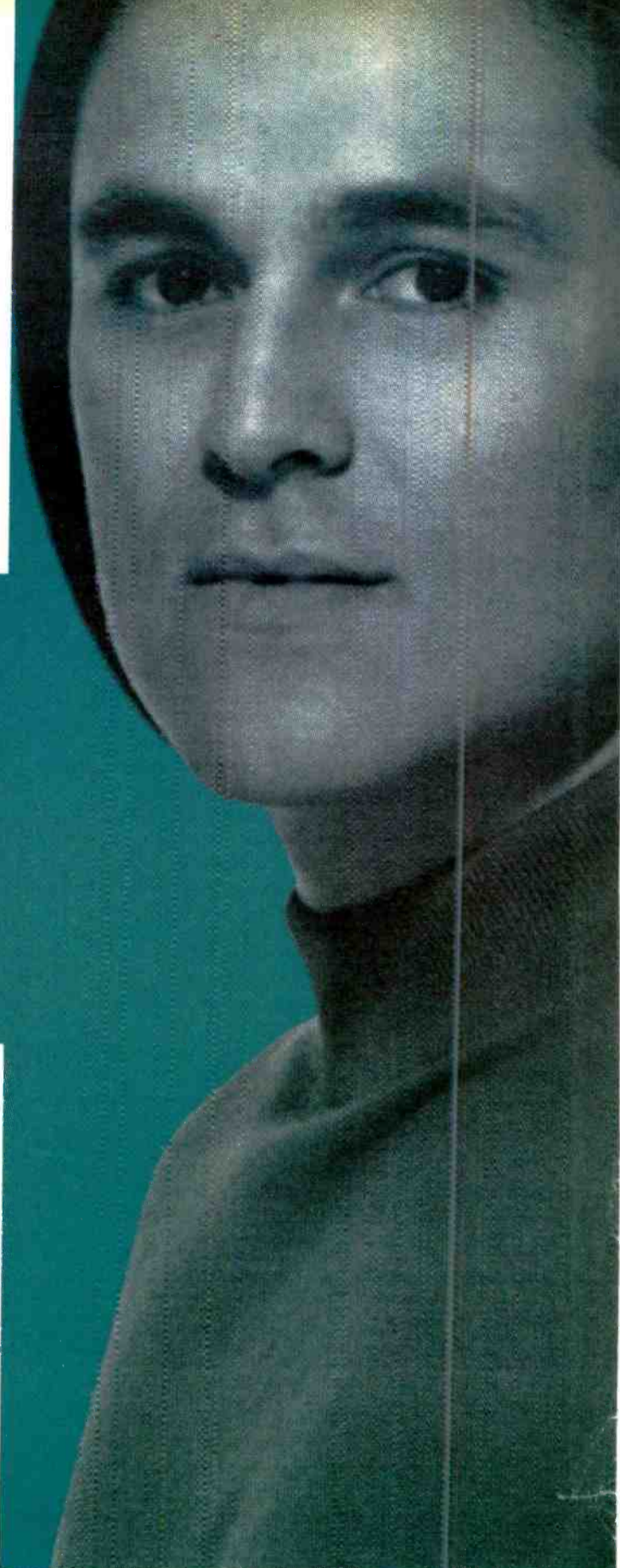
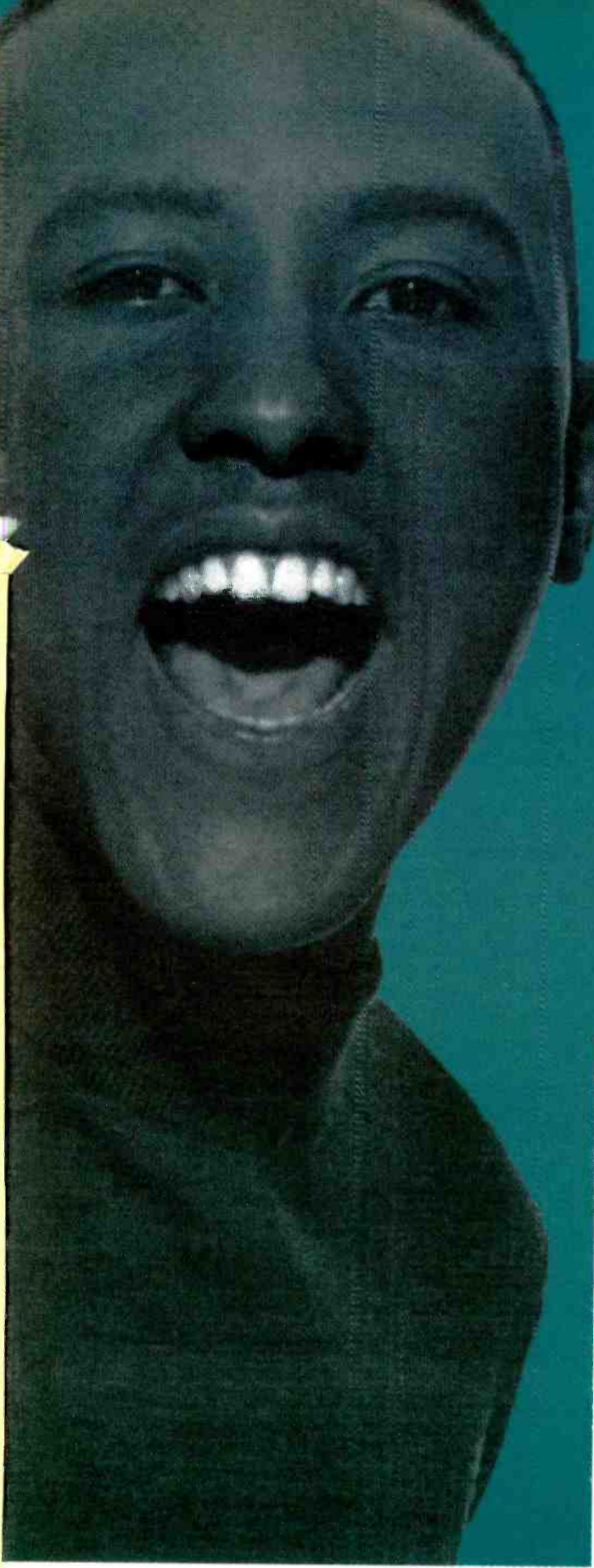
Reports: 11 Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 0, KEGL 28-24, WAAL 27-25, Y102 34-29, WQUT 37-30, WOKI on, KKYK d-26, KTUX 31-28, WRQK d-27, WOMP 30-27, KTRS on, OK95 on-dp.

STEREO MC'S "Connected" (Gee Street/Island/PLG)

Reports: 10 Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2, 99X, KMGZ, KRBE 4-2, KOY-FM on-dp, WPST 34-25, KHFI 4-2, I95 d-25, KWOD 10-9, KFBO on-dp.

JIMMY NAIL "Ain't No Doubt" (Atlantic/AG)

Reports: 10 Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 0, K106 on-dp, WZYP 28-27, WHYY 18-15, KZZU 31-28, WPRR 30-26, WZYO on-dp, WHTO on, KMGZ on-dp, KTMT on-dp.



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DOWN THE
HOUSE

CHARLES

HOUSE
IS NOT A
HOME

EDDIE

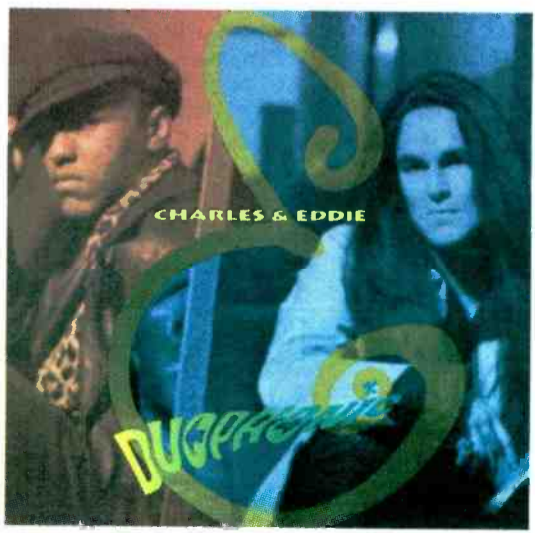
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- PEOPLE



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
3	2	1	1		
3	2	1	1		
4	3	3			
15	10	6			
6	5	4			
11	8	5			
1	1	2			
18	13	8			
16	12	10			
7	7	7			
19	14	12			
22	15	13			
12	9	9			
23	18	15			
25	19	16			
29	22	17			
31	23	18			
—	33	26			
36	29	22			
39	28	21			
35	27	23			
2	4	11			
—	32	27			
26	20	19			
24	21	20			
30	26	25			
40	35	30			
5	6	14			
—	38	31			
10	11	24			
—	37	32			
—	—	36			
—	39	33			
BREAKER					
8	16	28			
—	—	40			
—	—	38			
—	—	39			
BREAKER					
DEBUT					
DEBUT					

N&A Pg. 114; Playlists Pg. 101; Parallels Pg. 106; Parallel Chart Analysis Pg. 113

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	5	2			
4	3	3			
1	1	1			
11	7	5			
21	13	6			
13	10	7			
2	2	4			
14	12	10			
30	22	15			
18	15	12			
10	9	9			
22	19	16			
20	18	17			
24	20	18			
5	6	8			
3	4	11			
15	14	14			
—	30	23			
27	23	21			
8	11	13			
9	16	19			
BREAKER					
—	—	30			
17	21	22			
DEBUT					
6	8	20			
DEBUT					
DEBUT					
DEBUT					
26	28	28			

New & Active Pg. 86
Adds & Hits Pg. 87
Associate Reporters Pg. 88

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
8	7	3			
7	6	5			
5	3	2			
6	5	4			
15	10	6			
18	13	8			
9	9	7			
19	14	9			
4	1	1			
31	19	11			
16	15	10			
28	20	13			
39	26	17			
22	17	15			
29	22	16			
36	27	19			
—	32	26			
35	30	23			
—	37	29			
26	24	24			
33	28	22			
—	40	33			
40	35	30			
—	—	36			
32	29	27			
20	18	18			
38	33	31			
—	—	35			
—	—	40			
30	25	25			
—	39	37			
DEBUT					
DEBUT					
1	4	12			
DEBUT					
37	36	34			
25	21	21			
2	2	14			
DEBUT					

New & Active, TOP 10 Recurrents Pg. 78

NEW ROCK

3	2	WKS	WKS	LW	TW
5	3	1			
—	8	3			
2	1	2			
4	5	5			
1	2	4			
10	7	6			
15	13	9			
3	4	7			
6	6	8			
16	16	12			
19	18	15			
20	22	17			
7	12	10			
—	—	20			
23	21	19			
8	14	14			
11	9	11			
25	24	21			
—	—	24			
18	20	22			

Complete TOP 30 New Rock Chart Pg. 98

NAC

LW	TW
2	1
1	2
3	3
4	4
8	5
5	6
6	7
7	8
11	9
9	10

Complete TOP 30 NAC Chart Pg. 90

Complete TOP 30 Contemporary Jazz Chart Pg. 90

AOR TRACKS

3	2	WKS	WKS	LW	TW
—	1	1			
3	2	2			
2	4	3			
13	8	7			
4	5	5			
7	6	6			
1	3	4			
14	14	8			
10	9	9			
15	10	10			
22	17	11			
30	25	15			
20	18	14			
23	21	16			
11	15	13			
9	13	12			
39	31	21			
24	24	19			
BREAKER					
BREAKER					
18	19	18			
—	—	35			
29	27	22			
BREAKER					
21	23	20			
—	50	38			
51	40	33			
—	39	31			
43	35	34			
—	—	51			
6	7	17			
42	36	36			
—	60	45			
—	—	43			
DEBUT					
55	45	39			
—	—	53			
—	—	47			
DEBUT					
54	46	44			

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 92; LP Chart Pg. 94

COUNTRY

3	2	WKS	WKS	LW	TW
9	4	2			
14	9	4			
17	11	8			
12	8	6			
16	10	9			
20	15	11			
21	16	13			
18	14	12			
11	7	7			
23	18	14			
24	19	15			
26	20	17			
4	2	1			
31	23	18			
27	22	19			
28	24	20			
32	25	21			
29	26	22			
35	30	23			
43	37	25			

BREAKERS

BREAKER	39	LARRY STEWART/Alright Already (RCA)
BREAKER	40	CHRIS LeDOUX/Look At You Girl (Liberty)
BREAKER	41	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
BREAKER	43	TOBY KEITH/Should've Been A Cowboy (Mercury)

DEBUTS

DEBUT	45	JOHN M. MONTGOMERY/A Love... (Atlantic Nashville/AG)
DEBUT	47	RICKY VAN SHELTON/Just As I Am (Columbia)
DEBUT	50	HANK WILLIAMS JR./Everything... (Curb/Capricorn/WB)

Complete TOP 50 Country Chart Pg. 80;
Country Song Information Index Pg. 84