NSID

SUMMIT'S \$130 MILLION **BOND OFFER**

Privately owned Summit **Communications** opened its books to sell a \$130 million bond offering on Wall Street. The firm will use the proceeds to refinance existing debt, but may seek out additional acquisitions.

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SUPER-SHREWD **SALES TIPS: THE SECOND GENERATION**

Your staffers look to you for leadership. Consultant Irwin Pollack suggests you draw inspiration from these 25 new ideas.

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CONCERT 'PRESENTS' PROBLEMS

Heightened direct-format competition brings Country's chronic "which station presents the concert" dilemma to the New Rock arena.

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COOK FCC RUMOR SIMMERS

Senate staffer Toni Cook reportedly resumes the pole position in the race to fill the FCC chairman's post.

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IN THE NEWS...

- Tim Sabean adds WXRK/NY PD duties
- George Kenyon VP/GM at WLTI/Detroit
- Billy Burke to OM/PD at Z90/San Diego
- Steve Allen new Group PD at Colfax Communications
- Greg Moceri PD at WSB/Atlanta

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- Kyle Lehning President at Asylum Records
- John Burns President of Uni Distribution
- Steve Backer to head Giant marketing staff
- Don Crawley new PD at KFKF/KC

Page 10

Newsstand Price \$6.00



Support For Survey Promos Unstable In Some Markets

Houston owner says on-air test is Arbitron ploy to raise rates; stations vote today

Arbitron's experiment with spring on-air survey promos received the unanimous support of Atlanta broadcasters, but the company's attempts to spread the trial to four other cities is being met with a measure of skepticism.

The ratings company announced last week that its 17 subscribers in Atlanta will be

airing on-air promos encouraging listeners to take part in the survey process if asked and promptly return the diaries. The 30-second prerecorded spots will air once per daypart in phases two and three of the Spring '93 survey.

Rate Increase Feared

Gold/Nostalgia KNUZ & KQUE/Houston owner Dave Morris said he told Arbitron officials in a meeting last week that he senses a hidden agenda in the company's desire to implement on-air tests "Arbitron seems to be doing some further research at our expense," Morris said. "We're putting everything up - they're not putting anything up. And if they're successful, they'll come back with a big rate increase. Instead, it should be a two-way street."

Morris said his station would not commit to the experiment until he's satisfied that Arbitron will not tie rate increases to the tests. He's also concerned about airing the spots once per daypart on a station such as his that has an unusually long time spent listening.

Arbitron officials previously stated that they probably won't implement the test in any market where there isn't unanimous consent among its subscribers.

Lost Inventory

Before his meeting with Arbitron, KLOL/Houston VP/GM Patrick Fant told R&R that he was an early supporter of on-air

NAMES OF THE OWNER, THE PARTY OF THE PARTY O

ARBITRON/See Page 18

Boston Radio Marriage Annulled

Atlantic-Pyramid merger collapses over financing and operational concerns: Atlantic to seek more stations: KRG in driver's seat

Boston-based Atlantic Radio and Pyramid Broadcasting have scrapped their merger plans after disputes over financial and operational matters began to surface between the principals of the two companies.

Under terms of the deal announced last September, Atlantic CEO Steve Dodge was to serve as Chairman/CEO of the proposed new Boston Radio Group, focusing on finance and strategic planning. Pyramid CEO Richie Balsbaugh agreed to function as President/COO in charge of operations, station management, and promotions. The two executives insisted they're "parting on terms of mutual respect" despite differing perspectives on why the deal collapsed.

"It just didn't come together," Balsbaugh told R&R.
"The money hasn't come to the table and we didn't have an end in sight. The market didn't perceive us as we perceived us. In-

stead of pissin' in the wind, we just decided to unplug it. If it comes together in the future,

Funding Not Forthcoming

Balsbaugh - who pointedly noted that Dodge was in charge of financing - said a half-dozen institutional investors were approached, but funding was not

Hot talker Rush Limbaugh is

According to numerous

sources, Limbaugh syndicator

EFM Media has begun charg-

ing some middle and large mar-

ket affiliates a significant cash

fee for the successful show.

Those charges are in addition to

the four minutes per hour EFM

currently receives from af-

goin' for cold cash.

EFM Seeks Cash For Limbaugh

forthcoming, "The deal didn't get put together with the equity money the way we hoped. The deal was largely dependent on [the Boston radio market's fortunes]. Broadcasting here has had a couple of bad years; people are reluctant to throw their money in.

Balsbaugh said he moved to

ATLANTIC/See Page 18

Another CRS Attendance Record

filiates.

record crowd of 1994 gathered to celebrate the theme "We've Got What's Hot" at the 24th annual Country Radio Seminar, held at Nashville's Opryland Hotel March 3-7. Attendance surpassed the previous record of 1705 set last year

The festivities opened in startling fashion when the artistattendee cocktail party was suddenly plunged into darkness by a motorist who crashed into an electric substation. The blackout lasted two hours.

This year's confab was characterized by the quality programming and sales panels. There was more music than ever, with upward of 100 performances by more than 60 artists, including Dolly Parton, Vince Gill, George Jones,



Dwight Yoakam, Suzy Bogguss, Lee Roy Parnell, the Kentucky Headhunters, Lari White, Radney Foster, Boy Howdy, and Confederate Railroad. Reba McEntire (pictured) was the star of Thursday night's Academy of Country Music-sponsored Super Faces

CRS/See Page 18



While it's not clear how much stations are being asked to pay, the annual fees are apparently based on market size - and negotiable. "If you look at the top 25 markets, my guess is that you'll find 22 or 23 different deals," speculated one GM who recently came to terms with EFM. Based on his own experience, the exec guessed EFM may be asking those affiliates for "\$25,000-\$75,000 or more."

Sources said that stations balking at the payments are gently reminded that the affiliation agreement gives EFM a quick out.

EFM President John Axten declined to comment on the fees. "We don't do business through the newspapers," he

Affiliates Not Amused

EFM apparently began negotiating fee arrangements with middle and large market affiliates early this year. Interestingly, some Limbaugh outlets in

LIMBAUGH/See Page 18

Interep Merges Durpetti, HNWH



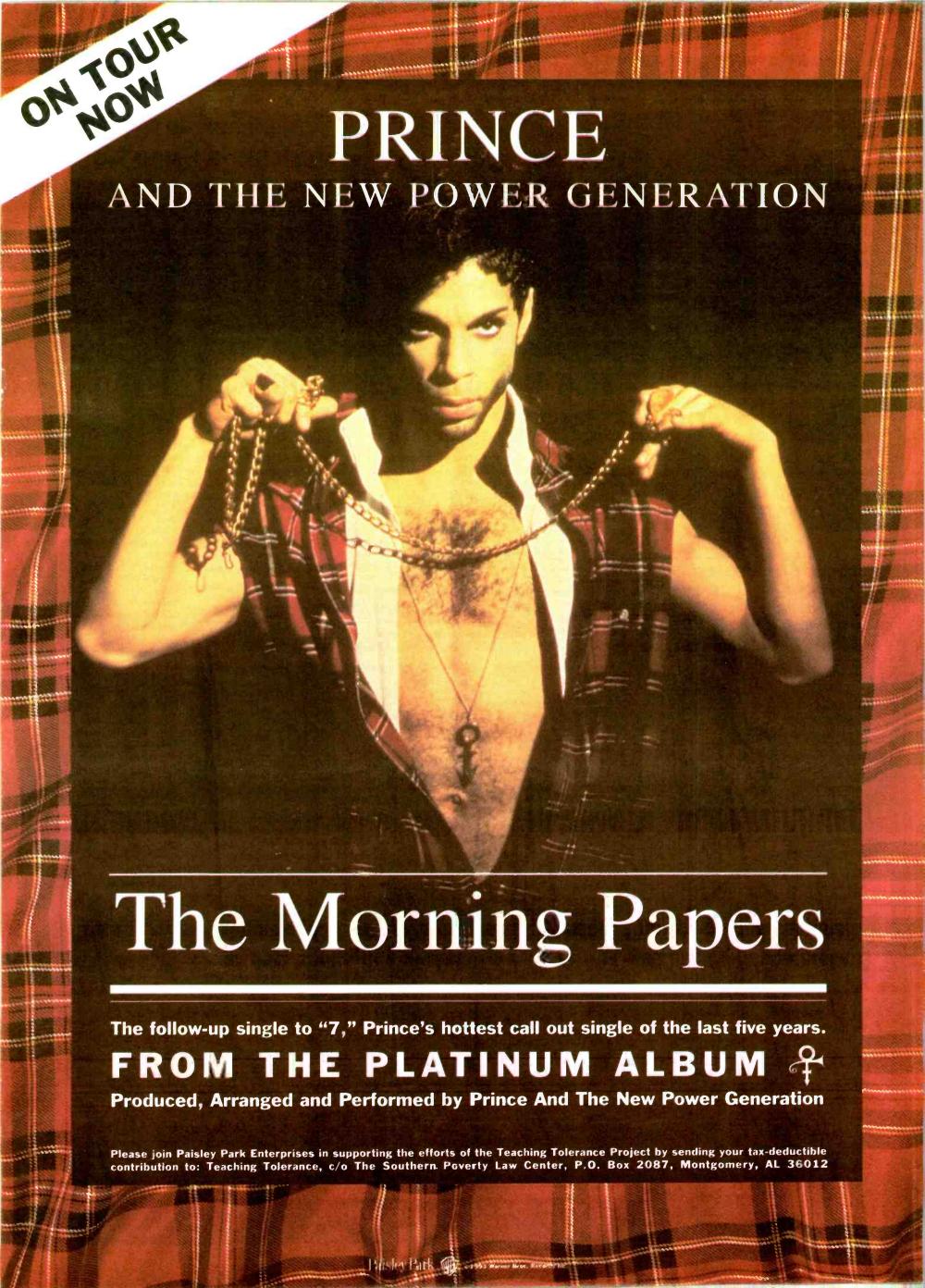
Durpetti

Reacting to the wave of duopolies sweeping the radio industry, Interep merged two of its rep companies, Durpetti & Associates and HNWH Radio Sales, into a new firm called D&R Radio. The new operation is projected to have annual billing in the \$125 million range, putting it in league with Interep's McGavren Guild Radio and Katz Radio Group's top billers, Katz Radio and Christal

INTEREP/See Page 18

CRS Photo Roundup

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Sabean Takes On WXRK PD Duties

WYSP/Philadelphia PD Tim Sabean has also assumed programming responsibilities at Classic Rocker/Howard Stern flagship WXRK/New York. He succeeds Mark Chernoff, who took the PD job



Sabean

at 'XRK combo partner WFAN last week.

WXRK VP/GM Tom Chiusano commented, "Everything about Tim stands out. His incredible energy, enthusiasm, and experience in Classic Rock radio made him the right choice. He's a terrific guy and he'll do a great job for us."

Sabean, who will divide his time between the two Infinity properties, told R&R, "It's a real chal-

SABEAN/See Page 18

Burke OM/PD At XHTZ/SD

Billy Burke has been officially named to the OM/PD post at Califormula CHR XHTZ (Jammin' Z90)/San Diego. Burke, who will also continue as the station's morning personality, had held the position on an interim



Burke

basis since Rick Thomas left to be-BURKE/See Page 18

KOA Vehicle A Real Hummer



Jacor N/T outlet KOA/Denver recently augmented its newsgathering 'n' promotional forces by becoming the only radio operation in America to use a "Hum-Vee" (the wide-track off-road vehicle that came to prominence in the Gulf War) as its rolling station identifier.

Kenyon Appointed VP/GM At WLTI

WLLZ/Detroit GSM George Kenyon has crossed the street to become VP/GM of WLTI. Kenyon replaces Terry Wood, who exited the Viacom Soft AC outlet two months ago.

Viacom Radio Division Sr. VP/ Operations George Wolfson noted, "George is an aggressive talent who brings a wealth of experience and market knowledge to WLTI. We're excited to have him join our team and are confident in his abilities."

Kenyon told R&R, "I'm very pleased to be here. Viacom believes in putting the right resources behind its stations; they want to be winners. WLTI is well-positioned in a very competitive market."

Prior to joining AOR WLLZ in 1985, Kenyon previously was an AE at WLNS-TV/Lansing.

WSB/Atlanta Taps Moceri As New PD

WTIC (AM)/Hartford PD Greg Moceri has been named PD of Cox News/Talk WSB/Atlanta, effective March 29. He replaces Jim Ashbery, who resigned last fall to become PD at WCCO/Minneapolis.

WSB GM Marc Morgan commented, "Greg's qualities are numerous, but key among them are a passion for News/Talk and the ability and personal style to fit in with our existing on- and off-air staff."

Said Moceri: "WSB is a great station with great people in a great city. It's a station that's looking for some leadership. My job will be to fine-tune it and let people know what WSB is all about."

Moceri joined WTIC as ND in late 1990 and was named PD in January 1992. His career also includes a stint as ND of WOOD (AM)/Grand Rapids and two years as assignment editor/anchor at WZZM-TV/Grand Rapids.

Allen Becomes

Colfax Group PD

Steve Allen has been named to the newly created post of Corporate PD at Minneapolis-based Col-

fax Communications, effective

March 22. Allen is currently PD of

Allen will oversee programming

at all Colfax properties, including

Sports/Classical combo WTEM & WGMS/Washington, Gold KQQL/Minneapolis, and WCTS/Minneap

olis, which is currently dark. The

company has also agreed to acquire WJZE (Jazzy 100)/Washing-

ton.
"Steve's skills and experience

ganization's needs," said Colfax

Prior to joining WODS in 1991,

Allen served tours as PD of

WGRR/Cincinnati and WBMW (now WJFK)/Washington.

President Steve Goldstein. "Not only has he been successful programming Oldies and Jazz, he's a tremendous sports fan as well."

CBS Gold outlet WODS/Boston.



A weekly look back at meaningful and amusing events from R&R's archives

Ratings Flashbacks

sixteen years ago R&R published its first large-scale ratings breakout, covering the Fall 1976 Arbitron book. Following are the leaders in today's Top 10 markets then and now:

Market
New York
Los Angeles
Chicago
San Francisco
Philadelphia
Detroit
Washington
Dallas
Boston
Houston

F'76

WABC (CHR) 7.8

KABC (T) 6.7

WGN (AC) 13.0

KGO (N), KCBS (N) 8.4

KYW (N) 10.6

WJR (AC) 14.4

WMAL (AC) 12.0

WBAP (Ctry) 10.0

WHDH (AC) 9.9

KYND (BM) 8.4

F'92
WAKS (UC) 6.5
KLAX (Span) 5.3
WGN (Misc.) 8.5
KGO (N/T) 9.6
WYSP (CR) 7.7
WWWW (Ctry) 8.7
WPGC-FM (CHR) 9.3
KSCS (Ctry) 9.8
WBZ (N/T) 7.4
KILT-FM (Ctry) 8.8

Fast facts: Nine out of 10 leaders were AMs in '76; only three are now. In all but two cases the leading share in '76 was higher than 92's (close in Dallas, though). Leading format: AC in '76, Country in '92. And although only two stations led in both years (KGO and WGN), two others (KYW and WJR) were '76 champs and still led their markets in the book *previous* to Fall '92.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

בביזולו בטוגה

MARCH 12, 1993

NINE WORST WORK ATTITUDES

From NMJ (Not My Job) to SRM (Supports Rumor Mill), there are nine attitudes that have no place in today's workplace. Get an acronymic overview of them all in the Management section.

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Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90087. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AGR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Summit: \$130 Mil. Bond Sale

Privately owned Summit Communications Group has gone public with its finances for the first time in order to sell a \$130 million bond offering on Wall Street. The company says it will use the proceeds to refinance existing debt, but it is also looking for additional acquisitions.

According to its SEC filing, Summit reported net earnings of \$16.8 million in 1992. However, that followed net losses in each of the four previous years: \$13.1 million in 1988, \$23.5 million in 1989, \$8 million in 1990, and \$17.4 million in 1991. Summit said the losses came 'principally as a result of significant depreciation and amortization charges relating to radio stations acquired by the company in connection with the acquisition of DKM [radio group] in 1988 and the completion in 1990 of a series of rebuilds of the cable systems, as well as interest charges on the debt incurred to finance the DKM acquisition.

In 1992, Summit's radio group accounted for 45% (\$48.2 million) of its net revenues of \$107.8 million,

but only 34% (\$18.2 million) of the company's operating cash flow of \$54 million. The rest was attributed to its cable TV systems in Georgia and North Carolina. Summit's radio properties are WRKS/New KHVN & KJMZ/Dallas, WAOK & WVEE/Atlanta, WCAO & WXYV/Baltimore, and KAZY/ Denver. It has a deal pending to sell KAZY to Jacor Communications owner Zell/Chilmark for \$5.5 million. Summit said it is investigating radio acquisitions under the FCC's new duopoly rules, but would also consider underperforming stations in other major markets.

Reducing Debt

Virtually all of Summit's stock is held by the Gordon Gray Trust, whose trustees are the late founder's sons, Gordon Jr., Bernard, and C. Boyden Gray (who was a top aide to Presidents Ronald Reagan and George Bush). None are active in day-to-day operations, but each is paid \$100,000 per year - \$90,000 more than other company directors.

If the bond offering by Donaldson, Lufkin & Jenrette and Lazard Freres & Co. is successful, Summit expects to receive approximately \$126.1 million after offering costs. The new, lower interest rate (to be set at offering) bond debt (due in 2005) will be used to pay off \$88 million in notes at interest rates of 11.9% to 12.75%, with the rest to reduce the company's senior debt to Toronto Dominion Bank. The recapitalization won't do much to change Summit's total debt of over \$230 million, but should reduce its annual interest expenses.

NAB, EIA Reach DAB Testing Agreement

NAB and the Electronic Industries Association struck a deal Tuesday (3/9), settling their dispute over how to proceed on tests to establish a U.S. standard for DAB. The two organizations will cooperate on testing of in-band, onchannel (IBOC) DAB systems, but EIA will go it alone on testing other DAB systems proposed for either terrestrial or satellite use.

EARNINGS

Multimedia, Saga Issue Fourth Quarter Reports

ultimedia Inc. (NASDAQ: MMEDC) reported fourthquarter net earnings of \$19.2 million (51 cents per share), compared to \$14.5 million (39 cents per share) for the same period in 1991. Total revenues were \$167.4 million, up from \$143.2 mil-

Broadcast revenues (radio and TV combined) climbed to \$44.9 million, up from \$40.3 million. Total cash flow was \$61.8 million, up 14% from \$54.1 million. Broadcast cash flow was \$14.9 million, up 9% from a year ago.

For all of 1992, Multimedia posted earnings of \$60.5 million (\$161 per share), up from \$48.4 million (\$1.30 per share) in 1991. Total revenues were \$576.8 million, up 10% from \$524.3 million. Broadcast revenues rose from \$150.6 million to \$160.5 million. Total cash flow was up 11% to \$219.5 million. Broadcast cash flow increased 7% to \$48.1 million.

Multimedia owns eight radio stations (including WEZW/Milwaukee and WFBC-AM & FM/Greenville, SC) and numerous other media holdings.

aga Communications Inc. AMEX: SGA), in its first report since a December IPO, reported a fourth-quarter net loss of \$288,000 (16 cents per share), compared to a net loss of \$1.1 million (49 cents per share) in the final quarter of 1991. However, the most recent quarter included a nonrecurring charge of \$196,000, owed primarily to refinancing of its bank debt. Without that charge, the company's fourth-quarter loss would have been \$92,000.

Broadcast cash flow for the fourth quarter was \$2.8 million, up 72% from \$1.7 million a year earlier. Revenues were \$8.2 million, up 16% from \$7.1 million.

For all of 1992, Sega reported a net loss of \$697,000 (48 cents per share), compared to a net loss of \$2.6 million (\$1.31 per share) in 1991. Without the fourth-quarter charge, however, the '92 loss was \$501,000 (41 cents per share)

Full-year cash flow was \$10.6 million, up 18% from \$9 million in 1991. The company said that \$1.2 million of that \$1.6 million gain was attributable to the inclusion of a full year's operations for its New England stations, acquired in April 1991. Revenues for 1992 were \$31 million, up 14% from \$27.3

Saga owns 16 radio stations in nine markets, including WKLH/Mil-waukee, WVKO & WSNY/Columbus, and WNOR-AM & FM/Norfolk

It appears NAB got everything it was asking for in the showdown with EIA. IBOC system testing will be supervised by the National Radio Systems Committee (NRSC). which is jointly administered by NAB and EIA. The cost of IBOC testing will be covered 50% by system proponents, 25% by NAB, and 25% by EIA.

But NAB won't be funding any other DAB testing, and the agreement states that it "will not consider systems other than IBOC unless IBOC systems are demonstrated to not substantially meet the requirements for terrestrial

Testing Goal: June '94

NAB also appears to have succeeded in slowing EIA's timetable for DAB testing. EIA had originally proposed to pick a standard by the end of this year, although that goal was recently postponed to early 1994. The agreement now states the intent of the parties is to complete IBOC testing and evaluation no later than June 30, 1994." EIA's DAB subcommittee is to implement the testing of all DAB systems submitted, including any IBOC systems to be submitted to

Five designers have said they would submit DAB systems to EIA for testing. But leading IBOC designer USA Digital Radio (owned by Gannett, CBS, and Group W) had withheld any commitment because of the EIA-NAB dispute. The settlement was reached shortly before R&R's Tuesday deadline, and no USA Digital officials could be reached for comment on whether their system would now be added to the testing list.

Two other proposed systems also appear to fit NAB's definition of IBOC: Amati Communications, which is on the EIA list, and Kintel Technologies, which is not.



Lawmakers Warn Ad Industry On Deductibility Reduction

embers of Congress warned the ad industry this week to be on guard against the very real threat of a reduction in the tax deductibility of some — or all advertising expenditures.

"When you're in that [budget meeting] and you come up a billion short," said Senate Minority Leader Robert Dole (R-KS), "beer, wine, hard liquor, and advertising are the first suspects.

And indeed, Office of Management & Budget Director Leon Panetta has included a reduction in tobacco ad deductibility on his list of revenueraising options. Rep. Jim Moran (D-VA) is mulling legislation to limit the deductibility of both alcohol and tobacco ads.

Dole said that while booze and cigarette deductions are most frequently mentioned on Capitol Hill, he wouldn't rule out the possibility that the Clinton Administration and its congressional allies might seek an acrossthe-board reduction in ad deductibility. Dole made his remarks at the American Advertising Federation's Government Affairs Conference in Washington

Rep. Fred Grandy (R-IA) urged the attendees to fight any plan to limit tobacco ad deductibility, saying such an effort could lead to limits on advertising of other legal but potentially harmful products, including red meat or

Rep. Mike Kopetski (D-OR) echoed that sentiment, saying a reduction in tobacco ad deductibility would be "the Joe Camel's nose under the

Cook Regains Lead In FCC Rumor Race

fter weeks of speculation focused on other candidates, Senate staffer Antoinette "Toni" Cook is again being portrayed by Washington kibitzers as President Clinton's likely choice for FCC Chairman.

Last Friday (3/5) Washington's communications rumor mill was positively aflame with word that Cook would be tapped before day's end. When that didn't happen, the buzz adjusted accordingly. At R&R's deadline the gossips were looking for a Wednesday (3/10) announcement of the nomination.

Cook's boss, Sen. Ernest Hollings (D-SC), told R&R on Tuesday (3/9) that he hasn't "heard anything in weeks" about her possible nomination. Another source close to Cook said the prospective nominee herself has heard nothing official from the White House.

Cook seems to be a dream come true for the diversity-conscious Clinton Administration. She's a highly regarded communications lawyer with Capitol Hill experience who also happens to be a black woman. And yes, she is the stepdaughter of Clinton transition honcho Vernon Jordan.

American Network Group Seeks Acquisition Funds

ashville-based American Network Group is offering \$100 million in limited partnership interests so it can go shopping for radio, television, and cable properties.

President/COO Robert Williamson pointed to success in the company's first such partnership fund (a mere \$2 million), which was used to purchase WPTN & WGSQ/Cookeville, TN. "Operating cash flows have increased by 114%, and net profits rose to 23% of revenues," he said.

In addition to the radio combo, the company currently operates a number of state radio networks and sports networks.

In other news:

- Former KLBJ Stations President Dick Hull has signed a letter of intent to buy KRYS-AM & FM/Corpus Christi and plans to acquire more stations as Turnaround Management Services Co. Hull's associates in the new venture include former NAB President Wendell Mayes, Austin radio/ TV personality Cactus Pryor, and radio broker Dick Chapin.
- Is one of Fairmont Communications' creditors jumping the gun on trying to find buyers for the group's stations? Asked about rumors that the stations were being shopped, Osborn Communications President Frank Osborn told R&R that bankruptcy court approval would be required before the stations are put on the block and noted that it's only one of the options being considered.

Osborn manages Fairmont, which is in Chapter 11 reorganization. A bankruptcy court hearing is scheduled for later this month

 Outspoken broadcaster Emilo Milian remains in control of WWFE/ Miami after his son and other backers rescued "Radio Fe" (Spanish for Faith Radio) at a bankruptcy auction (3/4).

Milian's backers were the only bidders to meet a minimum bid of \$2.7 million set by a federal bankruptcy judge. The court had previously rejected a \$1.9 million bid by a group of Cuban-American businessmen that Milian had identified as political opponents.

 GHB Broadcasting has closed its duopoly buy of WCNA/Augusta. GA for \$750,000. Brokerage honors go to Bergner & Co.

- Randali Bloomquist, Jack Messmer



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TERMS: Asset sale for \$10,000 cash

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ing Corp. (headed by President James

Brewer) and a promissory note for

\$75,000 to Brewer Broadcasting at an

interest rate of 10% on a 10-year

amortization schedule, but with a

balloon payment of the balance due at

BUYER: Collins Communications

Group Inc., owned by Edward Collins

of Riverview, FL and Lorie and Jeffrey

Maggio of Brooksville, FL. Phone:

SELLER: Fletcher Broadcasting Inc.,

owned by Sandra and James Fletcher

of Zephyrhills, FL. Phone: (904)

Continued on Page 8

PRICE: \$85,000

TRANSACTIONS

Liggett Does Lansing In \$3.5 Million Duopoly Deal With Double L

Mobley teams with Henry as Eight Chiefs for \$2 million Vegas deal: Robinson flips Mobile FM to WESHAM for \$2 million

Deal Of The Week

WJIM-AM & FM/Lansing, MI

PRICE: \$3.5 million

TERMS: Duopoly deal

BUYER: Liggett Broadcasting Inc., headed by Chairman Robert Liggett Jr. and President James Jensen. It owns WFMK/East Lansing, WLHT/ Grand Rapids, WBCK & WBXX/Battle Creek, WHNN/Bay City-Saginaw, WVUD/Dayton, KCML/Hanford-Fresno, and KMGG/Monte Rio-Santa Rosa, CA. Phone: (517) 349-2040 SELLER: Double L Broadcasting of Lansing L.P., headed by President Lee Leicinger. Double L also owns WIBA-AM & FM/Madison, WI. Phone: (608) 274-5450

FREQUENCY: 1240 kHz; 97.5 MHz POWER: 1kw; 28kw at 440 feet

FORMAT: News/Talk; AC BROKER: Richard Blackburn of Blackburn & Company

COMMENT: This combo sold for \$3.64 million in 1987.

Alabama

WAVH/Mobile

PRICE: \$2 million TERMS: Duopoly deal

BUYER: Franklin Communications Partners L.P., whose general partner is WESHAM Broadcasting Co., headed by Chairman/CEO Morton Hamburg. It owns WKSJ-AM & FM/Mobile, WRKA/ Louisville, and the Alabama Radio Network, and is selling WCAW & WVAF/Charleston, WV.

SELLER: Pourtales Holdings Inc., owned by President Terry Robinson. He also owns KVOR & KSPZ/Colorado Springs; KEYF-AM & FM/Spokane; KZKX/Lincoln, NE; and KTCR & KOTY/ Kennewick-Richland, WA. He's buying KTGL/Lincoln and KVUU/Colorado

FREQUENCY: 96.1 MHz

POWER: 100kw at 1141 feet

FORMAT: AC

BROKER: Neil Rockoff of Blackburn & Company

COMMENT: Robinson bought this station for \$1.8 million in September

KZMK/Bisbee (Sierra Vista)

PRICE: \$350,000

TERMS: Asset sale for \$235,000 cash and a five-year promissory note for \$115,000 without interest charges. The amount due under the promissory note is to be reduced by \$60,000 if the FCC doesn't grant a waiver of the main studio rule to allow this station to operate out of the buyer's studios in Sierra Vista. Alternately, the seller may elect a cash payment of \$40,000 in lieu of the promissory note if the waiver is refused by the FCC. This sale is subject to approval by the U.S. Bankruptcy Court for the District of Arizona.

BUYER: G.C.S. Broadcasting Company Inc., owned by Samuel, William, Grace, and John Young of Tucson. Richard Young of Falls Church, VA, and Michael Young as trustee for JIMIK Management Co. of Tucson. They own KTAN & KFFN/Sierra Vista, and JIMIK has a small interest in KJYK & KKLD/Tucson. Phone: (602) 458-4313

SELLER: Alan Solot, as trustee for the Estate in Bankruptcy of Sierra Pacific Broadcasting Ltd. Phone: (602) 622-4622

FREQUENCY: 92.3 MHz

POWER: 50 watts at 2217 feet

FORMAT: AOR

COMMENT: Although the buyer will have two FMs in the Sierra Vista market, this is not counted as a duopoly under the FCC rules because the KZMK and KFFN city-grade contours do not overlap.

John T. Lynch

Noble Broadcasting of New York, Inc. has agreed to sell the assets of

WGBB-AM/WBAB-FM

\$16,000,000

Mike Craven

Liberty Broadcasting of New York, Inc.

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TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$332,197,103

(Last Year: \$114,894,269)

Total Stations Traded This Year: 218

. \$11,293,271

This Week's Action: ...

(Last Year: \$11,929,162)

Total Stations Traded This Week: 20

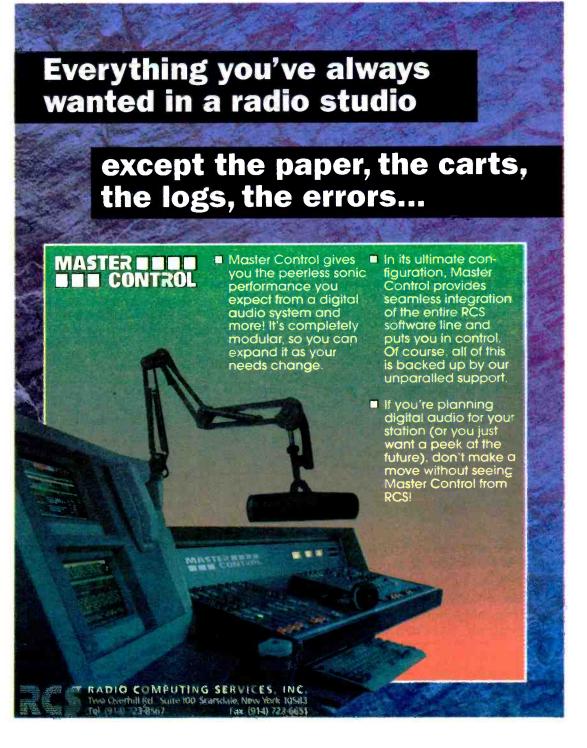
(Last Year 22)

(Last Year: 199)

• Deal Of The Week:

■ WJIM-AM & FM/Lansing, MI \$3.5 million

- WAVH/Mobile \$2 million
- KZMK/Bisbee (Sierra Vista), AZ \$350,000
- WDCF/Dade City, FL \$85,000
- WPSL/Port St. Lucie, FL \$200,000
- KID-AM & FM/Idaho Falls, ID \$700,000
- WCXI (formerly WACY)/Fenton (Flint), MI \$220,000
- KDAM/Monroe City, MO \$50,000 for 51%
- KUUS/Billings, MT \$14,000
- KZLS/Billings, MT \$300,000
- KBMN/Bozeman, MT \$125,000
- KJUL/North Las Vegas \$2,000,199
- WNHX (FM CP)/Moultonborough, NH \$399,072
- KKRX-AM & FM/Lawton, OK Undisclosed for 80%
- KMND & KNFM/Midland, TX \$1.35 million
- KLKI/Anacortes, WA Undisclosed



TRANSACTIONS

Continued from Page 7

POWER: 1kw day/500 watts night FORMAT: Country COMMENT: This station was sold for \$230,000 in 1990.

WPSL/Port St. Lucie

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Port St. Lucie Broadcasters. owned by Greg and Carol Wyatt of Marina del Rey, CA. Phone: (310)

SELLER: Belmont Street Broadcasting Inc., headed by Chairman Roger Ailes of New York. Phone: (407) 340-1590

FREQUENCY: 1590 kHz POWER: 5kw day/64 watts night FORMAT: Gold

COMMENT: Ailes, a media consultant whose most prominent client was President Ronald Reagan, purchased this station for \$389,000 in 1990

Idaho

KID-AM & FM/Idaho Falls

PRICE: \$700,000

TERMS: Duopoly deal; asset sale for a 10-year promissory note (callable after seven years) at 1.5 points above the base rate of Zions First National Bank (with a minimum rate of 7.5% and maximum of 12%), adjusted quarterly. The amount of the promissory note is to be reduced by the amount of fees paid by the buyer since October 16.1992 under a "Time Brokerage and Operating Agreement."

BUYER: Fox Communications Corp., owned by James and Su Fox of Pocatello, ID. They own KWIK & KPKY/Pocatello, Phone: (208) 233-1133

SELLER: Simmons Family Inc., owned by members of the Simmons family of Salt Lake City and represented by VP Craig Hanson. It owns KDYL & KSFI/Salt Lake City and KDXU & KZEZ/Saint George, UT. Phone: (801) 524-2600

FREQUENCY: 590 kHz; 96.1 MHz POWER: 5kw day/1kw night; 100kw at 1500 feet

FORMAT: News/Talk: AC

COMMENT: The applicant has submitted data showing KWIK-KPKY & KID- AM & (formerly) KMXE-FM with a combined share of 20.7% in the most recent (Feb.-April 1992) Willhight Radio Research survey of East Idaho.

Michigan

WCXI (formerly WACY)/ Fenton (Flint)

PRICE: \$220,000

TERMS: Asset sale for \$50,000 cash to be paid to the seller for its "cooperation and assistance to transfer the station's FCC license to the buver" and "other agreement for seller to perform services." The remaining \$170,000 is to be paid out at the buyer's discretion to settle "some or all encumbrances upon the assets being purchased." The contract states that the seller is indebted to a number of creditors, including Bank One; federai, state, and local taxing authorities; and Business Funding Inc., and that "Bank One has foreclosed against the land and proposes to make a private foreclosure sale of the personal property used in the operation of WCXI." A statement attached to the application states the seller redeemed the land and broadcast facilities on January 29 and deeded the foreclosed property to the proposed buver.

BUYER: GWC Inc., owned by Elizabeth Amboian (90%) of West Bloomfield, MI and Larry Robinson (10%) of Oak Park, Ml. Phone: (313) 681-1137 SELLER: Deano Day Enterprises Ltd., headed by President Deano Day and represented by VP Larry Robinson, a principal of the buyer. Phone: (313) 629-0134

FREQUENCY: 1160 kHz

POWER: 1kw

FORMAT: This station is dark.

COMMENT: This station sold for \$350,000 in 1988. A proposed sale for \$473,000 in October 1992 never

closed

Missouri

KDAM/Monroe City

PRICE: \$50,000 for 51%

TERMS: Stock sale for payments amortized over 144 months at 7% annual interest. The sellers have an option to declare the outstanding balance due and payable on July 1, 1996.

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA. WBCN, WGST, WAPW, WBZZ, WMXP.....

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BUYER: John and Patricia Jamison of Carthage, IL, increasing their stock interest in Monroe City Broadcasting Inc. from 49% to 100%. They also own WCAZ-AM & FM/Carthage and WBBA-AM & FM/Pittsfield, IL, and are buying **KLTI/Macon**, **MO**. Phone: (217) 746-2034

SELLER: Ambrose and Pauline Quinn, selling their 51% stock interest. Phone: (314) 735-2051 FREQUENCY: 106.3 MHz

POWER: 2.4kw at 330 feet FORMAT: CHR

COMMENT: This station sold for

\$60,000 in 1987.

Montana

KUUS/Billings

PRICE: \$14,000

TERMS: Asset sale for cash

BUYER: Michael May Enterprises Inc. owned by Michael May of Billings.

Phone: (406) 259-7000

SELLER: Richard and Carrie Frankovic of Billings. Phone: (307) 733-7970

FREQUENCY: 1240 kHz POWER: 1kw

KZLS/Billings

FORMAT: Gold

PRICE: \$300,000

TERMS: Duopoly deal; asset sale. The seller's parent company, First Citizens Bank, is financing the entire purchase price for undisclosed terms. The bank acquired the station last year to satisfy defaulted loans totaling \$742,321.

BUYER: Citadel Communications Corp., headed by President Larry Wilson of Whitefish, MT, It owns 14 stations, including KCTR-AM & FM/Billings and currently programs KZLS under an LMA. Phone: (801) 485-6700

SELLER: Land Development Inc., headed by President Raymond Blackman. Its ultimate parent company. First Citizens Bank, is 91% owned by John Vucurevich of Rapid City, SD. Phone: (406) 252-5631

FREQUENCY: 97.1 MHz POWER: 28.15kw at 325 feet FORMAT: CHR

COMMENT: This station sold for \$1.4 million in combo with KUUS (see above) in 1987. The buyer has submitted a duopoly study identifying 14 stations in the Billings market and certifying that the proposed combination of KZLS & KCTR-AM & FM will constitute less than 50% of the total stations' audience share. (Note: Billings is an Arbitron market. These three stations had a combined share of 29.2 in the Fall 1992 book, following a 40.6 in Spring 1992.)

KBMN/Bozeman

PRICE: \$125,000

TERMS: Asset sale for \$5000 cash and an 11-year promissory note for \$120.000 at 7.5% interest. No payments are due during the first year, \$500 is due monthly in the second year, \$750 monthly in the third year, \$1000 in the fourth year and thereafter, with the outstanding balance due at the end of the 11th year.

BUYER: Reier Broadcasting Company Inc., owned by William Reier Sr. of Bozeman. He owns KOHZ/Billings and is programming KBMN under an LMA. Phone: (406) 587-0958

SELLER: Cowdrey Broadcasting Company Inc., headed by President Judy Cowdrey. Phone: (406)

587-8288 FREQUENCY: 1230 kHz

POWER: 1kw FORMAT: Nostalgia

Nevada

KJUL/North Las Vegas

PRICE: \$2,000,199

TERMS: Asset sale, subject to approval by the U.S. Bankruptcy Court for the District of Nevada. A cash payment of \$700,199 is due at closing, of which \$300,000 is to be paid to Continental Bank of Philadelphia. The buyer is assuming up to \$300,000 of an outstanding loan payable to Continental Bank of Philadelphia and is issuing a promissory note for \$1 million at 8.5% interest to the seller, subject only to the lien in favor of the bank. Quarterly interest-only payments are to be made for two years, then \$37,500 plus interest quarterly until paid in full. The buyer has agreed to loan the seller up to \$100,000 (up to \$20,000 per month, with an initial disbursement of \$40,000 to Flamingo Road Investments for the office/studio site) to ensure that the station remains on the air until closing. Syndicated Communications Venture Partners II L.P. is to provide debt and equity financing for this transaction.

BUYER: Eight Chiefs Inc., a new corporation which is to be a wholly owned subsidiary of Mobley Broadcasting Inc., owned by Arthur Mobley of Phoenix. According to the application, "It is presently contemplated that, upon consummation of the assignment of the licenses of KJUL to Eight Chiefs Inc., Ragan A. Henry will hold 12.5% of the common stock of Eight Chiefs Inc. Mobley owns KMJK/Buckeye, AZ. Henry owns 21 stations, including WDIA & WHRK/Memphis and KJZS/ Houston. Phone: (602) 263-5075

SELLER: Carrigan Communications Inc., a debtor-in-possession headed by President Debra Carrigan. Ragan Henry is part-owner. Phone: (702) 732-2200

FREQUENCY: 104 3 MHz **POWER: 24.5kw at 3724 feet**

FORMAT: AC

COMMENT: This is the third attempt to sell this station since it went under bankruptcy court protection in 1991. The sales that never closed were to American Broadcasting Systems Inc. for \$3.2 million in December 1991 and Clary Broadcasting Group Inc. for \$1.6 million in September 1992. The application states that Clary has filed a complaint in the bankruptcy case for specific performance of its agreement to acquire the station, and its attorney has stated that it will not voluntarily withdraw its pending FCC application for assignment of the license.

New Hampshire

WNHX (FM CP)/ Moultonborough

PRICE: \$399,072 TERMS: Asset sale for assumption of

loans of \$124,600 payable to Meridith Village Savings Bank and \$45,400 to "other lending institutions," plus a five-year promissory note for \$225,872 at no interest, with payments to begin three years after broadcasting begins (but no later than June 1, 1996). The buyer is also to pay \$3200 to cover the seller's costs.

associated with applications to modify the CP to specify operation with 6kw at 328 feet and for STLs.

YARAN SANDARSA SANDA LOMBANIN KATANDARAN WALANDARA

BUYER: Northeast Communications Corp., owned by Jeffrey Fisher of Gilford, NH; Philip Fisher of Lexington. MA; Alvin and Ruth Fisher of Gate Miles, OH; J. Christopher Fisher of Regina, Alberta (Canada); and Jeffrey Levitan of Northfield, NH. They own WFTN/Franklin, NH; WMLY (FM CP) Conway, NH: and WARK-AM & FM/ Gardiner, ME. Phone: (603) 934-5678

SELLER: SfB Corporation, headed by President G. Bradford Tiffany. Phone: (603) 253-4335

FREQUENCY: 106.9 MHz POWER: 74 watts at 1971 feet

Oklahoma

KKRX-AM & FM/Lawton

PRICE: Undisclosed for 80%

TERMS: Stock transfer for forgiveness of an undisclosed amount of debt

BUYER: Ella Louise Downing of Lawton, KS, individually and as trustee for her late husband's estate (whose beneficiaries are three children), acquiring 80% of KKRX Inc. Phone: (405) 355-0098

SELLER: Michael Russell, Howard Chapman, and Robert Cole, reducing their collective 75% stock interest to 20%, Lovetta Russell, transferring her entire 25% stock interest. The Russells own KALN & KIKS/lola, KS. Phone: (405) 255-1050

FREQUENCY: 1050 kHz; 98.1 MHz POWER: 250 watts day/6 watts night; 100kw at 202 feet

FORMAT: News/Talk & Gold; CHR

Texas

KMND & KNFM/Midland

PRICE: \$1.35 million

TERMS: Asset sale for cash. This sale is subject to approval by a federal bankruptcy judge.

BUYER: Thomas Hicks of Dallas. He owns KLVI & KYKR/Beaumont, TX: KFMX-AM & FM/Lubbock, TX: and WTAW & KTSR/College Station, TX. SELLER: Dennis Elam, Chapter 7 trustee for Bakcor Communications and Bakke Communications Inc. He is selling KXTQ & KKIK/Lubbock

FREQUENCY: 1510 kHz: 92 3 MHz POWER: 500-watt daytimer; 100kw at 985 feet

FORMAT: AC; Country BROKER: Bill Whitley of Whitley Media

Washington

KLKI/Anacortes

PRICE: Undisclosed

TERMS: The licensee is reporting two transfers of control which occurred in 1969 and 1989, resulting collectively in the transfer of 93% of the company's voting equity. The only remaining original shareholder is James Van Hatter. The application states Hatter resigned as VP of the licensee after being convicted in 1987 "as an accessory to embezzlement of a life insurance company in Seattle.

BUYER: Island Broadcasting Inc., headed by President and 73.6% shareholder William T. Berry. Phone: (206) 393-3141

SELLER: Nine original shareholders from 1964

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: AC



Swinging London '66 >> Swinging London '93

Saint Etienne "You're In A Bad Way" The first single and video from the new Saint Etienne album, So Tough. "A ravishing, articulate confection that's both a completely 90's experience and strangely redolent of a lost age of English pop."—NME. Produced by Saint Etienne / Additional Production by Alan Tarney Management by Jaffe (New York) Creation (London)

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Lehning Becomes Asylum President

Asylum Records Exec. VP/ GMKyle Lehning has been upped to President of the Nashvillebased label.

"Asylum's progress in developing a presence in Nashville has been everything we'd hoped for,"



Lehning

noted Bob Krasnow, Chairman of Asylum parent Elektra Entertainment. "Kyle has proven himself an astute judge of talent and displayed a remarkable understanding of the market."

Before joining Asylum, Lehning was an engineer and producer for Randy Travis, George Jones, Waylon Jennings, and Willie Nelson, among others. He is also a musi-

Burns Promoted To President Of **Uni Distribution**

John Burns has been promoted to President MCA arm Uni Distribution. He becomes the first person to hold the title of President at the division since the late 70s



ingly impressive heights during his tenure," stated MCA Music Entertainment Group Chairman Al Teller. "In his decade at the company's helm, Uni has grown into a music and video industry leader."

Burns joined MCA Distributing Corp. (Uni's prior incarnation) 20 years ago as a sales rep in St. Louis, was promoted to Sr. VP in 1983, then became Exec. VP in 1987.

Atlantic Crossing



L.A.'s Monkey Bar was the site for the Atlantic Group's post-Grammy bash. Taking a break from the action are (I-r) EastWest Records America Chairman/CEO Sylvia Rhone, Warner Music Group Chairman/CEO Robert Morgado, Atlantic Group Co-Chairman/Co-CEO Doug Morris, Time Warner Chairman/CEO & President Gerald Levin, and Atlantic Group Co-Chairman/Co-CEO Ahmet Ertegun.

Backer To Head Giant Marketing

Steve Backer has been appointed to the new position of head of marketing for Giant Records, where he will direct the label's product managers and helm the creative development and execution of marketing concepts and artist imaging.



"Steve is the kind of marketing executive we had in mind when we created this position . . . someone who understands street-level war-fare and setup," remarked Giant owner Irving Azoff.

Backer had been VP/Alternative Music and Video at Epic Records. He previously was the label's Director/Top 40 Promotion and Director/Video Promotion. He began his career as a college rep for CBS Records.

UPDATE

Labrozzi Joins KEYI/Austin As PD

Former KONO/San Antonio PD Dave Labrozzi has been named PD/ afternoon driver at AC KEYI/Austin. He succeeds Bob Belt, who recently exited the station. Interim PD Ben Garcia remains as APD

Labrozzi told R&R, "KEYI has great potential and great people — that's what attracted me. We're much more bright, upbeat, personality-driven, and fun than [crosstown AC] KKMJ. Our on-air approach is similar to CHR. We play the hits of the '80s and '90s, while KKMJ covers just about

Prior to joining KONO, Labrozzi was APD at KLUV/Dallas and OM at WNRJ/Pittsburgh.

AP Sets Duopoly Pricing Guidelines

The Associated Press announced revisions in its assessment formula to account for new duopoly combinations. The new rules entitle owners to have new duopoly acquisitions or LMA'd stations assessed at 50% of their stand-alone rates.

"The new pricing makes it easier for our members to take advantage of market consolidation opportunities," said AP VP/Broadcast Division Director Jim Williams.

Under the new plan, the lead station in a duopoly (the one with the highest assessment) will be assessed its full single-station rate. Other coowned stations in the market are then charged 50% of the stand-alone rate. The new rules also apply to any station operating under an LMA.

AP's assessment formula, which was adopted in 1987, is based on market size and class of station.

'Timeless' Donations



Fulfilling a promise he made last year, Columbia artist Michael Bolton recently donated \$25,000 in proceeds from his "Timeless (The Classics)" LP to the Harlem School of the Arts. The label then matched his donation. Displaying the \$50,000 check are (I-r) Harlem School Exec./Artistic Director Darryl Durham, Bolton, Columbia VP/GM Fred Ehrlich, and manager Louis Levin

Crawley Cops KFKF/KC PD Spot

Don Crawley, former WDAF/ Kansas City PD, has been named PD at crosstown Sconnix Country outlet KFKF. He succeeds Dean James, who departed for the PD post at KSCS/ Dallas two months ago.



KFKF & KKCJ VP/GM Dan Wastler commented, "We're delighted that Don came over to the right side of the tracks. He'll be a terrific asset to KFKF with his country music knowledge and local

Crawley said, "I look forward to maintaining a tradition of working with Kansas City's country music leader. It feels great to be with a

Crawley had been with WDAF for more than 13 years, the last seven as PD. During that time, WDAF was No. 1 12+ in 22 of 29 Arbitron sweeps. He's also worked at KLMS & KECK/Lincoln, NE; KDEN/Denver; and KFRU & KTGR/Columbia, MO.

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Gary Hawke, Owner/GM, KSYC/Y98, Yreka, CA

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DCS systems all work great right out of the box. J.R. Curtis, Owner/President, KFRO/KLSQ,

Longview, TX KNYN, Santa Fe, NM

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Jerry Hinrikus, Owner/GM, KABI/KSAJ, Abilene, KS

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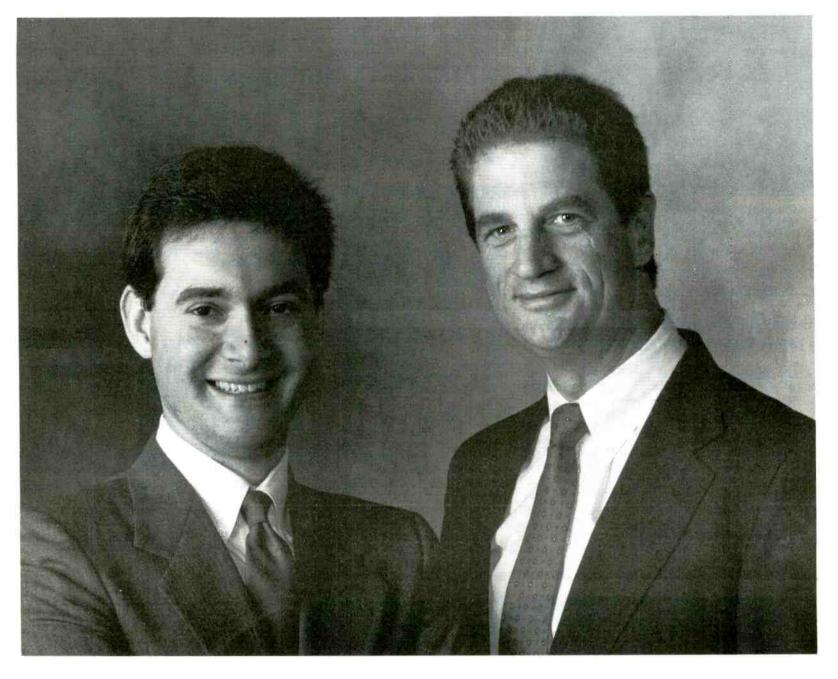
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Somebody Hug Me



As spokesperson for Target's "Helping Hugs" program, Reunion/RCA artist Michael W. Smith (c) helped deliver stuffed animals to paramedics at the Nashville Metro Fire Department. Medical technicians use these plush toys to calm frightened children in emergency situations

San Antonio Combo In Format Frenzy KSAQ now Urban KSJL-FM; KSJL (AM) to N/T

San Antonio's radio landscape is undergoing major renovations. Late last week, Inner City AOR KSAQ became Urban KSJL-FM. Meanwhile, co-owned KSJL (AM) entered into an LMA with Clear Channel Communications and will change to News/Talk within two weeks.

KSJL PD Michael Andrews told R&R, "There weren't enough advertising dollars to support three AORs. We won't be going after [Churban] KTFM. They have the teens and will keep them. We're targeting 25-54 to fill the void in the market." KSAQ's entire airstaff, with the exception of MD Rikko Ollervidez, was let go.

Clear Channel, which has an option to buy KSJL (AM), already owns three San Antonio stations: News/Talk WOAI, AC KQXT, and Country KAJA. Sr. VP Mark Mays commented, "We're excited about making another investment in San Antonio. Adding another strong AM enables us to better serve our advertisers and listeners." WOAI VP/GM Bill Hill will oversee KSJL (AM)

CEMA Forms Right Stuff Reissue Label

EMA's Special Markets branch has launched the Right Stuff reissue label. The Los Angeles-based division will release midline catalog product that originally appeared on the Laurie, Philadelphia International, and Hi/Cream labels, as well as recordings by the Mystic Moods and Doc Severinsen.

The Laurie catalog includes material from Dion, the Chiffons, Roval Guardsmen, Mystics, and others who recorded for the label before 1976; Philly International's stable features the O'Jays, Teddy Pendergrass, and Lou Rawls; and Hi/Cream artists include Al Green, Ann Peebles, and Ace Cannon.

The initial set of reissue releases is scheduled for April 20. Future releases will also include compilations and greatest hits collections

Bender Leaps Into WBNS-FM PD Post

Steve Bender, former WBPR/ Myrtle Beach, SC PD, makes a huge market jump, landing in the PD slot at Gold WBNS-FM/ Columbus. He succeeds Ed Douglas, who remains OM of coowned News/ Talker WBNS (AM).



Bender

GM Dana Harmon commented, "After a nationwide search with more than 50 serious candidates, we settled on Steve because of his experience, determination to win, and great people skills.'

Bender told R&R, "Our main concern is to be very focused. We have a great consultant [McVay Media's Chris Elliott]. We just need some new energy to make the station fun again."

Sir Charles Dubbed 'Baldacious'



"Baldacious" was the winning answer when KPSN/Phoenix asked its listeners, "What one word best describes Charles Barkley of the Phoenix Suns?" The winners of that contest and a station drawing were invited to dine with Barkley at the Suns' annual Courtside Classic charity event. Seen on the scene were (I-r) KPSN's Barb Gilles, guest Steve Rizzo, Barkley, contest winner Suzanne Dawson, drawing winner Peggy Etling, PD Joel Grey, and Promotions Director Doug Brannan.

He Left His Show In San Francisco



Tony Bennett (r) was among the guests when KFRC (AM)/San Francisco morning host Jim Lange broadcast two shows from New York's Museum of Television & Radio.

A Day In The Life



As part of NARAS's "Grammy In The Schools" program, several local high school students spent a day at Rhino Records' headquarters in Santa Monica, CA. Taking a break are (I-r) Rhino's VP/A&R Gary Stewart, Mary Mueller, and VP/Production Brian Schuman, students April Smith, Anne Lowrey, Greg Moreno, Alison Stuart, and Ezra Herzog, and Rhino's Exec. VP Bob Emmer, Stephen Peeples, VP/Marketing Chris Tobey, and Home Video VP Arny Schorr.

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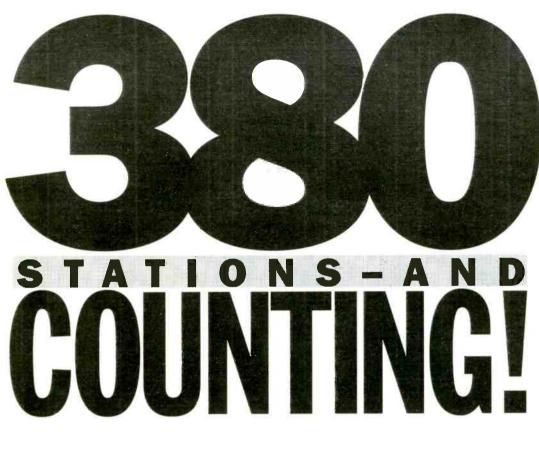
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Radio

- RICK STRAUSS previously PD at Holt Communications' WZZO/Allentown - has been tapped as the parent company's VP/Programming. Strauss also becomes consultant to the newly formed Gulf Rock Network, comprised of WZEW/Mobile and WTKX/Pensacola
- JOHN CAPUANO joins WOR/New York as Sales Manager. Prior to his appointment, he was LSM at sister WDRC-AM & FM/Hartford. Concurrently, WOR has promoted ROB WEIN-STOCK from AE to Long Island Sales Manager
- CRAIG KUDRA steps up to LSM at KRFX & KAZY/Denver. He formerly was an AE at KRFX.
- SUSAN LUCCHESI assumes the Sales Manager post at WOGY/Memphis. She previously was a Marketing Representative at crosstown WMC (AM)
- VINCE RAIMONDO shifts to WYSP/ Philadelphia as Director/Sports Marketing. He exits crosstown WPEN & WMGK, where he was NSM.

Records

- HOWIE LINDENBAUM has been eievated from Controller to VP/Finance & Administration at Island Records.
- GARY DOWNS shifts to Alias Records as Director/Radio Promotion. He most recently was a promotion rep at SRO Marketing.

CHRONICLE

Marriages

Real Music recording artist Mason Williams to Kate Kahn, February 23,

Mark Driscoll Productions President Mark Driscoll to Gina Moscatelli, February 27

KDON/Salinas, CA MD Jennifer Wilde to Paul Proctor. March 4

Births

KHIH/Denver midday talent Mike Wolfe, wife Jean, son Sebastian Grey, March 3.

KOH (AM)/Reno evening news anchor Pat Thomas, wife Cyndi, son Kevin Clinton, March 4

Condolences

ABC Radio Networks Director/Research Sandra Kennedy, March 2

KLRX/Dallas evening personaiity Vickie Hunter, 33, March

KRSP/Salt Lake City MD/afternoons Barry Moll, 33, March

- NICK TURNER former drummer for the Lords Of The New Church has been appointed head of Shock Therapy Records, which has entered into a joint venture with IRS Records; (212) 334-2173.
- GARY UNGER has launched Starze Records and Starze Music. He's serving as International Marketing Manager for the companies, which are located at 3011/2 S. Second St., Suite 205, Clinton, IA 52732; (319) 242-6268.

National Radio

- JIM SHARPE adds News Director duties at Metro Traffic Control's Chicago bureau. He currently serves as Director/Operations.
- USA RADIO NETWORK is offering "Ken Dowe's Morning Magazine." The news and entertainment program is aired 8-10am EST and is repeated 10am-noon EST; (214) 484-3900.
- ENTERTAINMENT RADIO NET-WORKS will present "Emerson, Lake & Palmer Live From The Wiltern Theatre" on March 17. The 90-minute special will air in Dolby Surround sound; (310) 456-7879.

Industry

- KIM PUTNAM has been upped from AE to Sales Manager at Christal Radio's Dallas branch.
- MICHAEL PELAIA has been promoted from Research Analyst to OM at radio research firm Coleman Research.
- ELLEN GERDES-NAUMANN has been named Director/Operations at the New Music Line, the newly established Direct Marketing/Research division of independent promotion company We're Talkin' Music. Prior to her appointment, she worked in Global Satellite Network's Affiliate Relations depart-

Changes

Melissa Forrest and Susan Sornsen named AEs at KOAI/Dallas.

Lowe Aquinaga and Stephanie Karabatos join Eastman Radio's Los Angeles office as AEs.

Carolyn Knechtel and James Sullivan tapped as AEs at Banner Radio's Chicago bureau.

Stephanie Keating becomes Publicity Coordinator at Island Records.

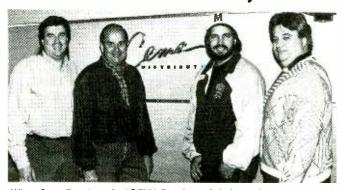
Carol Chen and Stacy Drummond appointed Associate Design Directors at Epic Records and Columbia Records, respectively.

The Comfort Zone



Mercury artist Vanessa Williams attended PolyGram's post-Grammy party. Joining her at the A&M Records lot were (I-r) PolyGram International Ltd. President/CEO Alain Levy, Mercury President Ed Eckstine, and husband Ramon Hervey.

Garth's Photo Frenzy



When Garth Brooks visited CEMA Distribution's L.A. headquarters, he took individual photos with each employee. Posing for a group shot are (I-r) Liberty VP/Sales & Marketing Bob Freese, CEMA President Russ Bach, Brooks, and CEMA VP/Sales & Marketing Joe McFadden.

PROS ON THE LOOSE

Gregg Cassidy - PD WLUM/Milwaukee (414) 427

David Hall - Afternoons WGFX/Nashville (615) 366-

Jim Larsin - APD/MD/afternoons WBBO/Greenville, SC (803) 322-9526

Rick Lovett - MD WFMF/Baton Rouge (504) 667-1238

Scott McKay — Nights WBBO/Greenville, SC (919)

Anthony Reece - PD/Prod Dir. ZFZZ/Grand Cayman, Virgin Islands (809) 949-4373

Dave Rothstein - San Francisco promo rep Capitol Records (415) 776-8897

Jonathon Stevens - Mornings KGHL-AM & FM/Billings MT (406) 252-3799

Chuck Tisa - MD WEGX/ Philadelphia (609) 845-8238 Alpha Trivette & Kelly Stevens - Mornings KBEQ/ Kansas City (913) 362-5056

Jon Zellner - APD/MD KVRY/Phoenix (602) 820-7357

The ABCs Of CRS



ABC Radio Networks held its Country format affiliate meeting at last week's Country Radio Seminar. In attendance were (front row, I-r) WBVR/Russellville, KY's Myla Thomas, ABC's Susan O'Connell, WIL/St. Louis's Ray Massie, ABC's Karen Childress and Patricia Goodrich, and WRKZ/Hershey, PA's Randy Raymond; (back row, I-r) ABC's Claire Schultz and Dan Gordon, KJJO/Minneapolis's Tom Tucker, WCMS-FM/Virginia Beach's Mike Meehan, ABC's Karen Freeman and Frank Raphael, WPOC/Baltimore's Jennifer Grimm, KVOO/Tulsa's Michael DeMarco, and WGAR-FM/Cleveland's John Blassingame.

RED HOT CHILI PEPPERS JON SECADA ENYA (PRS) VINCE GILL

BOYZ II MEN PETER GABRIEL (PRS)

TRAVIS TRITT

AL JARREAU MERVYN WARREN ERIC CLAPTON (PRS) CELINE DION (SOCAN) MARTY STUART CHET ATKINS **RUSS TITELMAN ALAN MENKEN ALISON KRAUSS & UNION STATION**

STEVEN CURTIS CHAPMAN

WILL JENNINGS

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McCOY TYNER BIG BAND

BOBBY McFERRIN LINDA RONSTADT

BRIAN ENO (PRS)

JERRY REED PETRA

JOE HENDERSON

SIR MIX-A-LOT

PAT METHENY

WALTER OSTANEK (SOCAN)

THE CHIEFTAINS (PRS) JERRY WEXLER MICHAEL JACKSON L.A. REID & BABYFACE

MILES DAVIS

DARYL SIMMONS

AHMET ERTEGUN

JIM GORDON

THE NASH RAMBLERS

WAR AND THE STATE OF THE STATE

Cutting Costs Without Gutting Morale

utting costs is always tough. Keeping employee morale high while making the necessary belt-tightening moves is even tougher.

When faced with such a situation, the Waterford, CT-based Management Letter suggests you take the following eight steps:

Explain your actions. Tell your employees why - and what - specific cuts are needed.

Don't blame anyone. Looking for scapegoats at any level is no help.

Explain the effects. If the prime benefit comes down to keeping a job vs. not having one, make sure you emphasize that. Stress the benefits. Sometimes cost-cutting can help individual employees as well as the company.

Share the pain. Cutting your own nonessential perks will help rally support for the total effort.

Encourage suggestions. Your employees may have a good deal of insight into how you can cut costs even further or creatively avoid them altogether. They'll feel more involved with the plan if you let them share in drafting it.

Don't make promises. Don't be afraid to admit that you don't know when things will get better, but stress that things surely won't improve unless these cuts are made.

Keep employees informed. Make sure they see actual dollars-andcents results as soon as you do.

CONTRACTOR STATE

Sales & Mktg. Hiring Heats Up

ore than a third (36.5%) of sales and marketing executives plan to increase their staffs in the first half of 1993 — a 7.9% increase over 1992 figures.

According to a survey of 1100 sales and marketing professionals by Cleveland-based Sales Consultants International, 50% of sales and marketing execs will maintain current staff sizes (up .6%) and only 13.1% foresee a reduction (down 15%)

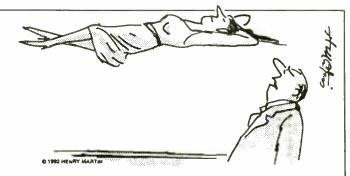
Training Isn't Everything

o improve business performance, your workers require more than just training. According to Raleigh, NCbased consultant Michael Gast, they need to believe in what you're teaching them.

Training exposes workers to your ideas and techniques, but provides little incentive to accept and utilize them.

Gast suggests giving employees training that includes a reason to believe in the procedures, a chance to practice them, and rewards for successfully applying them.

After training, see if your workers change the way they're doing their jobs. If they do — and quality as well as productivity don't improve markedly — either the training was irrelevant, or old rules, procedures, and attitudes are blocking the adoption of new ideas.



"Come down from there, Ms. Mumaw. The old catatonic/levitation trick won't work this time. That report is due today."

FROM NMJs TO SRMs

Nine Worst Attitudes In The Workplace

here are nine basic attitudes that have no place in the workplace. According to the Menlo Park, CAbased **Robert Half International** consulting firm, they are:

 ${\bf NMJ}$ (Not My Job): Your job is to cooperate whenever possible. Being a team player only gains you respect.

NMM (Need More Money): Who doesn't? Can you show what you did to help the company?

 \boldsymbol{WCT} (Wastes Company Time): Try doing what you're paid to do first, then do a little more.

PPP (Promises, Promises, Promises): If you agree to do a special project, make sure you not only complete it, but also finish on time or — better yet — early.

NMH (Need More Help): Are you constantly asking for assistance when — with a little more effort — you could do it yourself? Do you offer to help others?

ACD (Always Complaining & Disagreeable): People who are never happy and seem to constantly vocalize their discontent are unwelcome in any office. A genuine upbeat attitude is always appreciated.

CWS (Clock-Watcher's Syndrome): Those who are always the last to work and the first to leave should find a more involving line of work.

DTM (Double Trouble Maker): These people are always causing friction in the organization and — what's worse — causing others' productivity to decrease.

SRM (Supports Rumor Mill): Listening to the grapevine is one thing — studies show it's 80% accurate — but contributing to it can be dangerous to your own welfare.

DATELINE

- April 18-22 71st Annual NAB Convention. Convention Center, Las Vegas.
- May 11 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May 16-23 T.J. Martell Rock 'N Charity Week. Los Angeles
- May 19-23 AWRT Convention. Walt Disney World, Orlando
- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York,
- June 12-18 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- June 13-16 Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

- June 17-20 National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers...
- June 24-26 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 7-9 McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN
- July 20-24 New Music Seminar. Sheraton Hotel, New York City.
 August 12-15 Jack The
- Rapper Convention. Marriott Marquis, Atlanta.

 September 29 CMA
- Awards. Grand Ole Opry, Nashville
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miamr.

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SALES & MARKETING

25 More Super-Shrewd Sales Tips

To help you weather - and flourish in - today's stormy radio sales climate, last week's column contained 25 of my 50 strategies to boost new sales. Here's the second half:

Always thank prospects for the opportunity to have made the presentation: Say, "All of us at WXXX thank you for the opportunity to present. We're confident of our ability to increase your store traffic, move more product, and make your register ring more often. The only question remaining is, "When can we begin?""

If you can't find the home office, try dialing 1-800-555-1212 (toll-free number information). Most large companies have some sort of 800 number, and you don't need to know an address to get it.

3 Show the sales department how to "reshape" newspaper ads by reducing their size to 85% on a copy machine. The ad will look relatively the same. But, since most newspapers charge by the column inch (or line rate), the cost of the ad will go down 15%. Find a way to devise an efficient radio schedule for that small percentage of newspaper budget.

To stay on your bosses' good side, figure out what book they're reading. Determine what chapter they're on, and force yourself to stay one chapter ahead. You'll be perceived as being on the cutting edge of today's hottest techniques.

International Events Group publishes a monthly report advising subscribers which national, regional, and local companies are willing to spend money to sponsor different events. Subscriptions are \$390. Call (312) 944-1727.

When a business has been open only a few days, call and innocently ask, "Are you open yet?" Most will answer affirmatively and realize it's time to advertise. Even better: Walk in five minutes later on a cold call.

Whenever you receive phone calls from buyers needing avails for a potential buy in the

66

When approaching decision-makers with your business card, act as though you're giving one to them, but pull it back before they take it. Explain why your card — and you — will be different than most.

99

market, put them on hold for 30-45 seconds while you "check with traffic." You'll paint the picture of a station with heavy demand on its inventory. That builds value and increases your chances of being able to raise the rate. Important: If — for example — prospects want five mornings, six middays, three afternoons, and five nights, tell them you've got good and bad news: You can't accommodate their exact schedule, but you can get them four mornings, eight middays, two afternoons, and five nights

Conduct three separate interviews on three separate days: one in the morning, one at midday, and another in the evening. Determine who has energy (and how much) as well as how to tap into it.

If you're going to be eating lunch at the station or bringing lunch to your client, call the secretary to find out what beverage and food the person likes. Doing your homework will make a difference in the long run.

Remember: There are two different kinds of clients:

By Irwin Pollack

emotional and logical. In a sales meeting, brainstorm to find the different ways each needs to be handled. For example, emotional prospects need spec spots, while logical types need written presentations.

To avoid last-minute cancellations, have salespeople highlight your two-week cancellation clause. This will prevent a loss in revenue owing to your being sold out. It also will keep you from having to turn away business — only to experience last-minute cancellations you can't sell on short notice.

When screeners prevent you from speaking with decision-makers, call between 7:30-8:30am, at lunchtime, or between 5:30-6:30pm. Often, you'll find employees have gone home, but decision-makers stay late to get more work done. Also: Whoever replaces the receptionist at lunchtime usually won't be as well-trained as the permanent person and, consequently, may give out additional information.

Force yourself to write one proposal and one spec spot a day. It will make radio more tangible, get the prospect personally involved in the product, and increase your closing ratio.

When making recommendations in your sales proposal, create an atmosphere wherein you're the marketing expert, have experience, and want their business. *Example*: "During our last meeting, we discussed [client's company name] and your primary marketing objectives. Based on our experience with other businesses with similar objectives, I propose the following..."

Use bright, eye-catching, and fluorescent-colored paper for past-due statements, proposals, and notes to advertisers. These will stand out in a crowd of correspondence and make smart clients appreciate your aggressiveness.

To improve client relationships (and really make a difference on calls), get into the habit

Leadership 101

ou can't let the inmates run the asylum. They look to you for leadership. Remember: "Accounts belong to the station. Distribution will be made with the best interest of all parties in mind."

of having three solid, money-making ideas for each of your clients upon entering their businesses. This not only forces you to do more than just "stop in," it also makes you focus on one thing: closing business.

Master the concept of up-selling clients. Always ask for an extra 8-12% on each call. Important: Give them a reason to invest the extra money. Early Drive, Late Drive, Church Drive, and Night Club Drive are all fine examples.

This April 15, set up an appearance or remote from your metro's main post office. As last-minute taxpayers mail their returns, conduct product give-aways and charge non-traditional radio clients for product sampling opportunities.

Start a welcome program for new station customers. Have your Sales Manager, morning team, and/or GM call or write to each new advertiser. The purpose of this is to welcome new advertisers to the station, thank them for their business, and offer your assistance in creating results. Calls should be timed just before or just after the new advertisers' schedules start

To increase the number of hours your salespeople spend on the street, post a six-foot banner underneath the clock in the sales room that reads, "Now is not a good time to be in the office."

Sell to former clients. Federal Express monitors customers whose shipping activities decrease. Salespeople often regain accounts that were cancelled owing to misunderstandings about the company's price structure or available services or because of delivery problems that were not the company's

fault (such as delays at customs or bad weather). Past customers have a proven need for the company's service, so targeting them is potentially far more profitable than making cold calls.

Tie in multiple high-traffic, small-ticket retailers. For example, have listeners register for a chance to win \$1000 toward paying off a credit card or a back-to-school scholarship. During the first 15 seconds of each client's commercial, air "shared promos" that direct listeners to area businesses.

When approaching decisionmakers with your business card, act as though you're giving one to them, but pull it back before they take it. Explain why your card – and you – will be different than most. Stress relationship and good service

Mail follow-up questionnaires to your present and former clients at least twice a year. Have them rate you on items such as follow-through, customer service, and knowledge of their needs. Pay close attention to the results when they come back. Thank those who participated.

Implement a "Platinum Club" program: Invite any paying advertiser to air 100 commercials between 11pm and 5:30am during the month an existing schedule is running — for just another \$495. This is perfect for commodity buyers and those who want tonnage.

Irwin Pollack is President of Irwin On Radio Inc. Along with publishing Selling Smarter/RADIO, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.

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MEDIA

FILMS

WEEKEND BOX OFFICE

1 Falling Down	\$7.62
(WB)	
2 Groundhog Day	\$5.41
(Columbia)	
3 The Crying Game	\$4.29
(Miramax)	
4 Homeward Bound	\$4.05
(Buena Vista)	
5 Mad Dog And Glory	\$3.81
(Universal) *	
6 Amos & Andrew	\$3.61
(Columbia) *	
7 Best Of The	\$2.84
Best II (Fox)*	
8 Sommersby (WB)	\$2.83
9 Aladdin	\$2.83
(Buena Vista)	
10 Swing Kids	\$1.96
(Buena Vista) *	

COMING ATTRACTIONS:

This week's openers include "CB4," starring Chris Rock, Al Payne, and Deezer Dee as members of a rap group. Look sharp for cameo appearances by Ice Cube, Ice-T, Eazy-E, Public Enemy's Flavor Flav. and the Butthole Surfers. The film's MCA soundtrack includes the current Blackstreet f/Teddy Riley single ("Baby Be Mine"), along with tracks by PM Dawn, Public Enemy, MC Ren, and others

All figures in millions

Source: Exhibitor Relations Co.

VIDEO

NEW THIS WEEK

JACKSONS: AN AMERICAN DREAM (Motown/PolyGram) Originally aired on ABC-TV this four-hour miniseries based on the musical careers and personal lives of the Jackson family features Vanessa Williams in a supporting role. The film also spawned a **Motown** soundtrack featuring original Jackson 5 material Boyz II Men's rendition of 'In The Still Of The Nite," other cover tunes performed by

• BEBE'S KIDS (Paramount)

cast members.

Based on characters developed by late comedian Robin Harris, this animated feature film includes voice-overs Tone Loc and Immature's Marques Houston and sports a Capitol soundtrack with selections by Arrested Development, Aretha Franklin, Emotions, and others.

• RAY CHARLES: THE GENIUS OF SOUL (Warner Reprise)

Quincy Jones, Billy Joel, Dr. John, Willie Nelson, Hank Crawford, Jerry Wexler, Ahmet Ertegun, and others join Ray Charles in this 55-minute documentary, which show-cases "Georgia," "Drown In My Tears," "You Don't Know Me," and more.

● MOODY BLUES: A NIGHT AT RED ROCKS WITH THE COLORADO SYMPHONY ORCHESTRA (PolyGram)

This 90-minute concert package features the Moody Blues performing orchestral arrange-ments of 15 songs, including "Nights In White Satin," "Tues-day Afternoon," "Days Of Future Past."

MUSIC & MOVIES

CURRENT

- GROUNDHOG DAY (Epic Soundtrax) Featured Artists: Delbert McClinton, Ottmar Liebert

 THE CRYING GAME (SBK/ERG)
- Single: The Crying Game/Boy George Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge
- SWING KIDS (Hollywood)
- Featured Artists: Benny Goodman, James Horner

 STRICTLY BALLROOM (Columbia)
- Featured Artists: John Paul Young, Ignatius Jones
- THE BODYGUARD (Arista)

Singles: I'm Every Woman/Whitney Houston
I Have Nothing/Whitney Houston

Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System

• PURE COUNTRY (MCA)

- Heartland/George Strait ● RODY OF EVIDENCE (Milan)
- Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Revell

COMING

Single: Baby Be Mine/Blackstreet f/Teddy Riley
Other Featured Artists: PM Dawn, Public Enemy, MC Ren

• TEENAGE MUTANT NINJA TURTLES III... Single: Tarzan Boy/Baltimora (SBK/ERG)

TELEVISION

TOP TEN SHOWS MARCH 1-7

- 1 60 Minutes
- 2 Roseanne
- 3 Murphy Brown
- 4 Murder, She Wrote 5 Movie (Sunday)
- ("The Disappearance Of Nora")
- 6 Full House 7 Hangin' With Mr. Cooper
- Home Improvement (tie) 9 Northern Exposure
- 10 Seinfeld

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to

COMING NEXT WEEK

Friday, 3/12

- Lisa Stewart "Nashville Now" (TNN, 9pm EST/6pm PST).
- Silk, "The Arsenio Hall Show" (syndicated; check local listings).
- Guns N' Roses and Paul McCartney, "ABC In Concert" (check local listings).

Saturday, 3/13

. Chet Atkins and Johnny Gimble perform with Garrison Keillor on PBS's "Austin City Limits" (check local listings).



• Mary J. Blige, "Saturday Night Live" (NBC, 11:30pm).

Monday, 3/15

- Tony Bennett, "Arsenio Hall
- · Michael Feinstein, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 3/16

- Rude Boys, "Arsenio Hall. • Elvis Costello & Brodsky Quartet, "Jay Leno."
- Dolly Parton, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 3/17

- RuPaul, "Arsenio Hall."
- Bon Jovi, "Jay Leno."
 Hothouse Flowers, "David Letterman" (12:35am, Thurs day).

Thursday, 3/18

- Kathy Mattea, "Jay Leno."
- · James Brown, "David Letterman" (12:35am, Friday).

ZINESCEN

Quello: Great Balls Of Fire!

aybe [Howard] Stern will have to report to a higher authority. wouldn't be a bit surprised if someday a lightning bolt comes out of the sky and hits him right in the - acting FCC Chairman James Quello (People).

I Want You

"People who play for applause, that's all they hear. Music has a deeply spiritual component, and it doesn't reveal itself to you unless you prove that you really want to have that level of dialogue with it. Miss that opportunity, you have to pay some dues before it comes around again" - Wynton Marsalis (People).

Seen on the cover of Musician this month. Mick Jagger says. "Performers are people that like to hear people applaud them. Their ego needs the gratification. If I don't do it at all I will get, without realizing it, a bit crotchety. Friends and family will say, 'Pack your suitcase.'

B-Attitudes

Recalling the attitude "real" punks used to give him back in the late '70s, Q cover boy Sting says, "I always used to think, when these fucking guys are driving taxis, I will still be a musician. And some of them are driving taxis and they sometimes pick me up and I fucking laugh."

'Is Dead God?'

Jerry Garcia's mug is on the cover of Entertainment Weekly with the headline "Is Dead God?" The 10-page profile includes a timeline, discography, roundup of all the band's commercial tie-ins, pix 'n' personal data on all members, and quotable quotes from each. Drummer Bill Kreutzmann says, "The Grateful Dead have proven that you can get there from here. It's just that there are no tickets available

Celluloid Heroes

ovieline interviewed 27 musicians on their favorite films. The cinephiles include R.E.M.'s Michael Stipe ("Wings Of Desire"), Pearl Jam's Jeff Ament (films by Peter Greenaway), K.D. Lang ("The Sound Of Music" was her first inspiration), members of Megadeth ("The Deer Hunter, "Mishima"), Mary-Chapin Carpenter ("To Kill A Mockingbird"), and Morrissey (his list is "endless," but he won't watch anything post-1971 "because every story had been told by then"). Also highly favored: David Lynch, foreign films, and arthouse classics.



PUTTING ON HEIRS - Lenny Kravitz describes meeting Bob Dvlan on tour: "I went to his room and homeboy was in his underwear waiting for his pants to be ironed; he was wearing his shirt and a pair of lockey shorts, and he said come on in. Offered me a drink and we talked music, very general. Blew my mind completely" (Q).

New Jack Swing

Dolly Parton, candidly addressing rumors about her plastic surgery, says, "I don't know if my boobs have carried me or if I've carried them, but I'd rather lack them up than jack them down" (Globe).

Gloria Estefan describes her workout regimen in words - and 10 color pix - in the Star.

Time For Priority

In the wake of Ice-T's addition to the Priority roster. Time takes a look at the indie rap powerhouse it calls "the music industry's House Of Raunchy Rap." Label cofounder Bryan Turner asks, "Where do I get off telling people what they can say?'

Cute Couples

Cooling his heels between air talent gigs, Danny Bonaduce was recently heard on-air at Z100/NY with his wife. Gretchen. When she said his constant lecherous comments about other women had driven her to anorexia, he tried to explain himself: "It's like you have a Chevrolet. Every day you drive your Chevrolet. It runs, no problem. But you're still dreaming of a Cadillac." Whereupon she exploded: "How dare you compare me to a Chevrolet, you you Pinto!" and stormed out (Globe).

AxI Rose and model Stephanie Seymour have split (People).

Nicollette Sheridan is two-timing Michael Bolton with a former flame, soap star Peter Barton (Star).

Whitney Houston and Bobby Brown plan to name their baby girl "Bobbie" (Star).

Michael Jackson wants Brooke Shields to look at him "as a boyfriend not just a friend," says the National Enquirer

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

NEWS

Arbitron

Continued from Page 1

promos, but remained concerned about the financial implications of the lost inventory.

The issue is on today's (3/12) agenda of the Houston Area Radio Broadcasters. One Houston GM who asked not to be identified said. "If Arbitron needs unanimous approval, I don't think it's going to happen in Houston."

Former Arbitron Advisory Council Chairman and WHYT/Detroit President/GM John Cravens said the stations in his market gave preliminary unanimous approval to the promos at a Detroit Radio Ad Group meeting last December.

"This past week's meeting with Arbitron wasn't quite as unanimous, but there's still a likelihood that Detroit's going to do it," Cravens said. "But a few things have to get worked out in terms of convincing people that it won't have a devastating effect on the research."

Worried About Inventory

Cravens said that he was worried about the inventory problem but that he and WHYT OM/PD Rick Gillette agreed that the measure would be worth the cost. "As a limited-inventory station. I'm as concerned about this [issue] as any. But I also feel that it's worth giving the inventory up or adding to it to hopefully gain some reliable information. Response rates are not improving. We can all sit there and say it's Arbitron's problem, but we've got to do what we can to help make them more re-

"If we increase the returns from Detroit by a couple hundred usable diaries, that can boost the reliability factor immensely. And we can be more secure in our jobs knowing that the information will be reasonably believable."

Arbitron VP/Communications Thomas Mocarsky said the ratings firm hasn't received word of any decisions from area broadcasters but expressed hope that "they'll all be on board soon." In addition to Atlanta, Detroit, and Houston, Las Vegas and Greenville (which was incorrectly identified as Greensboro in last week's [3/5] R&R) are also being considered for on-air tests

Limbaugh

Continued from Page 1

Top 10 markets, including WWDB/ Philadelphia, have not been approached.

According to one source, an EFM official told him the syndicator was inspired to impose the fees after several major market Talk stations offered to pay cash to ''buv'' Limbaugh away from crosstown rivals.

Affiliates contacted for this story expressed irritation with both the cash payments and EFM's decision to impose them just after most stations had begun their fiscal years. EFM, they griped, is already receiving hundreds of thousands of dollars of spot time from each major market Limbaugh affiliate.

However, most seemed resigned to paying some cash for what they acknowledge to be a top-flight

"They've got us by the gonads," one GM said. "Are we going to pay? Of course we are."

One PD whose station has agreed to pay for Limbaugh said the cash consideration means the show will be under much closer ratings scrutiny. "I'm going to be looking closely for any sign of [ratings] deterioration.'

Burke

Continued from Page 3

come PD at KSOL (Wild 107)/San

Francisco last month.

Burke told R&R, "For many years. I didn't want this responsibility. But now that I have it. I look at Z90 as a child that you teach and nurture. When you eat, sleep, and breathe radio, it's a natural thing.

"Becoming this incredible airstaff's coach, cheerleader, and main motivator gives me the opportunity to expand my career and put into practice everything I've learned working with great programmers like Buzz Bennett, Randv Kabrich, Z90 consultant Jerry Clifton, and Rick Thomas.'

Prior to joining Z90, Burke was an air personality at KHYI/Dallas, WQHT (Hot 97)/New York, and WCAU-FM/Philadelphia. He had previously served as MD at San Antonio outlets KTSA & KTFM and

Atlantic

Continued from Page 1

terminate the merger because "you can't keep people in limbo" and his assignment of Pyramid managers to Atlantic's offices was beginning to adversely affect Pyramid's operations.

Dodge disputed Balsbaugh's claims that money was unavailable: "There were a number of business issues that had to be resolved and weren't." Dodge stated that two institutional investors, based in New York and Austin, offered equity financing commitments, but the deal became snagged because "the terms were unacceptable to certain individuals," noting that voting control was an issue. He added that Pyramid's failure to sell WNUA/Chicago was "a negative factor" in completing the merger.

Atlantic, which is building a new facility to house four Boston stations, is now looking at "five or six" potential candidates for its second Boston FM, Dodge said. However, he noted, "We'll make some outside acquisitions before we acquire another Boston FM. Our strategy is to become a multimarket company first."

The merger plans attracted widespread industry attention because of BRG's potential to acquire enormous market shares in Boston. Atlantic owns two powerhouse AM Talk stations there, WHDH &

Sox Radio Network. Atlantic planned to pair hybrid AC WBMX with Pyramid CHR WXKS-FM. Pyramid was to spin off WXKS (AM).

Atlantic-Pyramid merger would put a hammerlock on about 35% of Boston's total market revenue. with combined billing of nearly \$70 million.

Similar large shares were predicted for Rochester, NY, where both companies owned stations. Initial plans, which called for Atlantic's WRMM-AM & FM to merge with Pyramid's WPXY-AM & FM, would have given BRG approximately 25% of Rochester's revenues. Atlantic later announced plans to sell its Rochester combo.

Pyramid also owns WYXR/Philadelphia, WRFX/Charlotte, WHTT-AM & FM/Buffalo, and Broadcast Architecture, a broadcast research company in Princeton. NJ.

One group that appears to have emerged unscathed in the collapse is Katz Radio Group. Noting that KRG has individual contracts with both companies, Katz President Gordon Hastings declared, "Nothing changes.

KRG began repping Pyramid's stations last November (it already had Atlantic) after beating out Interep in a competition for the merged group's business.

WRKO, along with the Boston Red

Balsbaugh had predicted that the

INFORMATION SERVICES OR MIKE LANG MANAGER J ERVICE REPRESENTATIVE LOG GRI IN MANAGER JOHN ETNERDUL

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A WESTWOOD ONE COMPANY

Interep

Continued from Page 1

Durpetti President Tony Durpetti was named D&R Chairman/ CEO. He'll head client station relations and recruitment from the firm's Chicago office. HNWH President Jacqui Rossinsky becomes D&R's President/COO and will handle day-to-day management in New York.

D&R will retain a client list of 240 stations, paring 50-60 of the two firms' lowest-billing stations (with combined billing less than \$2.5 million). Interep Chairman Ralph Guild told R&R there were few conflicts in the two client lists and that most of those stations will be reassigned to other Interep com-

Guild said the merger occurred in anticipation of the acceleration of duopolies and LMAs. He noted. "It's conceivable there will be half the number of clients to deal with when [the dust from duopolies and mergers] settles." Guild doesn't anticipate any other mergers among Interep's remaining five companies, but added, "I didn't even anticipate this six months ago.'

D&R will have 42 salespeople in offices nationwide, including a new Minneapolis office that opened Monday (3/8). Thirteen sales positions were eliminated in the merger, but Guild and Durpetti insisted that cost savings from the merger will be minimal.

Interep claims the merger will mean better service for client stations, saying D&R will have the highest ratio of salespeople to stations "than all but the boutique rep firms " (That claim caused some grumbling from CBS Radio Representatives officials, who don't consider their firm a boutique.)

As D&R opened its doors, two more executive positions had been set: Durpetti Exec. VP/Eastern Division Manager John Fabian takes the Exec. VP/Client Development post and HNWH Exec. VP Kirk Combs becomes Exec. VP/ Client Services. Both will report to Rossinsky.

According to Guild, Interep is preparing to open offices in three more cities, bringing the firm's total to 21. Six sites under consideration are Ohio (Cleveland or Cincinnati) Miami, unstate New York, Memphis, Pittsburgh, and southern New England. "There's a lot of regional business out there.' he noted.

CRS

Continued from Page 1

Charlie Daniels received the Country Radio Broadcasters' Humanitarian Award. Great Empire Broadcasting GM/CEO Mike Oatman and former KRAK/Sacramento PD/personality Jay Hoffer were inducted into the Country Music DJ Hall Of Fame, the latter posthumously.

Sabean

Continued from Page 3

lenge, but I look for good things to come. I'm very grateful that Infinity has afforded me this incredible opportunity. I figure, 'Hey, what the heck — I'll get two jobs in Top 5 markets.'"

Prior to joining WYSP two years ago, Sabean was PD at WCKG/ Chicago for three years. As Tim Kelly, Sabean programmed KLOS/ Los Angeles, WLUP-FM/Chicago, and WLS-AM & FM/Chicago.

MusicCares For Cole



reception, last year's honoree Bonnie Raitt and radio personality Casey

Kasem were on hand to congratulate her.

URBAN CHART: 18 86 UC **REPORTERS-93%** CONVERSION FACTOR: +19

"GOOD OL' DAYS"



"I SHOULD HAVE LOVED YOU" THE FOLLOW-UP TO THE SMASH NUMBER ONE SINGLE "GAMES" OFF THE

ALBUM NIICE N' WIILD

URBAN CHART: 2 73 UC REPORTERS-79% **CONVERSION FACTOR: +11**

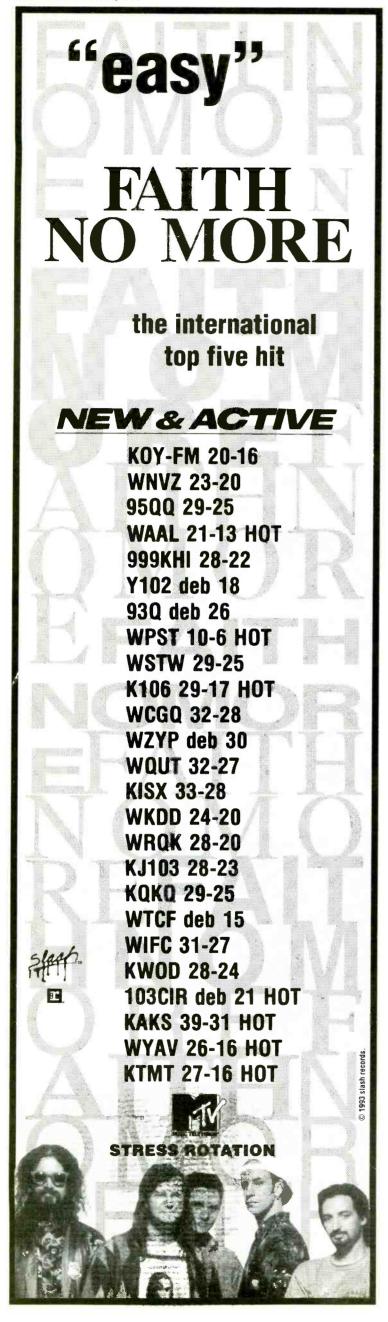
ODUCED BY CHUCKII BOOKER FOR BIG DOG PRODUCTIONS WAGEMENT: RAYMOND A. SHIELDS II FOR BLACK DOT MANAGEMENT

FIRST, THEIR WRITING TALENTS HELPED CREATE HITS FOR FATHER M.C. AND MARY J. BLIGE, NOW, INTRO MAKES AN UNFORGETTABLE FIRST IMPRESSION OF THEIR OWN WITH "LOVE THANG"

URBAN CHART: 24 **76 UC REPORTERS-83% CONVERSION FACTOR: +12**









STREET TALK®

Stern: KOME Enchanted Evening

nfinity AOR KOME/San Jose became Howard Stern's 15th affiliate on Monday (3/8). KOME becomes the second station in a week to air Stern tape-delayed at 7pm, following the lead of WBCN/Boston. KOME evening personality Scott Lewis shifts to production/on-air duties during Stern's show.

KOME GM **Jim Hardy** told ST, "We had the opportunity to bring on America's No. 1 radio personality, and it'll make our evening daypart even better. Maybe we'll take some people away from television."

Echoing those sentiments was 'BCN PD **Oedipus**: "Nights are the most difficult daypart in AOR. There's really a choice for people now — do you want to channel-surf, watch 'Roseanne' reruns, or listen to Howard Stern? I think we've got a real viable alternative."

Meanwhile, Stern is rumored to be close to enlisting **WHCN/Hartford**, and Phoenix reportedly will soon be waking up to Stern.

And from the DC HQ of the Stern Fan Club ... acting FCC Chairman Jim Quello says he's not concerned about Infinity holding the reins at Unistar. "I'm not worried about how big they [Infinity] get — they have a lot of stations where they do a good job without Stern," Quello told ST.

However, the actin' FCC honcho added ominously, "I think they ought to talk to one or two [of their personalities] who might give them trouble."

Four-year **WQCD/NY** GM **Ray Gardella** exits. The **Tribune Broadcasting** NAC outlet is expected to name a successor shortly.

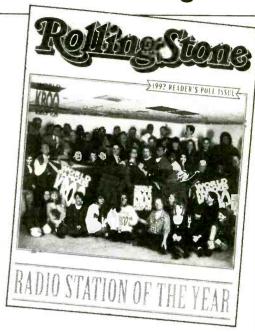
Giant Pres. Charlie Minor officially resigns to set up his own marketing 'n' promotion firm. (Giant is his first client.) He'll remain at Giant for the next few weeks, and will announce more details, including his company's name, soon. As ST went to press, Minor and Jeff McClusky were working on finalizing a deal.

WOKI Targets WIVK

WIVK-FM/Knoxville — the nation's No. 1 AQH outlet — finally faces a direct format

Rumors

- Is KPLZ/Seattle up for sale? Fisher Broadcasting, owner of crosstown KOMO, has been cast as a possible suitor, but Golden West Pres. Bill Ward denies the sale scuttlebutt.
- Will Unistar's Alan Furst become the new PD at NewCity's recent acquisition, Country WKFM/ Syracuse?
- Will a New Rock station sign on in Minneapolis next month?
- Is Tucson on the brink of acquiring its third Country signal?
- Will soon-to-be-owner Passon take its B/EZ
 WEZY/Lakeland, FL Country? Will the station's new
 100kw signal enable it to cover Orlando and Tampa?
- Is Hot 102/Milwaukee VP/GM Steve Sinlcropl about to dive into a brand new pile of PD resumes?
- Is former KUGN/Eugene, OR morning driver Jay Scott one of the finalists for the morning slot at AC KRLV/Las Vegas?
- Are KROQ/L.A. and "Loveline" co-host Jim "Poorman" Trenton closing on an amicable solution to their four-week-old standoff?



STONED IMMACULATE — Infinity's heritage New Rocker KROQ/L.A. was voted "favorite large market radio station" in the 1992 Rolling Stone reader's poll. Although multiple poll-winner/U2 frontman Bono adorned the cover of the newsstand copies, the 'zine created a special edition for KROQ staffers that turned the radio stars into cover girls (and guys)!

competitor: 19-year **Radioak** CHR **WOKI** became the city's "New Country Hitkicker" last Friday (3/5). **Rusty Walker**'s consulting.

Concurrently, WOKI's LSA — that's salesonly — partner WWZZ (Z93) switched from "Young Country" to CHR. The two outlets swapped a number of airstaffers, including WOKI OM/PD/afternooner Clay Gish — who became OM/PD/morning man at Z93. WOKI APD/morning driver Ray Edwards was upped to PD.

By the way, WOKI and WWZZ work under an LSA instead of the standard LMA because Radioak is filing for ownership of another, currently dark, local FM, **WKNF**.

Longtime KMET/L.A. GM Howard Bloom has been named VP/Sales for Shadow Broadcast Services Big Orange office.

Tulsa's Fifth Country Outlet

KSTM/Tulsa became the market's fifth Country station last Friday (3/5), joining KTFX, KVOO-AM & FM, and KWEN. Now known as "Kick 99," the former Unistar "Adult Rock & Roll" outlet will be mainstream Country, retaining its formal calls for now.

The new GM is **Jeff Sattler**, coming from **KGBY/Sacramento**. APD/morning man **Steve Hunter** shifts to afternoon drive, taking over for **John Landers**, who segues to middays. KSTM hasn't had a PD since **Jan Dean** wiped out last August.

KMEL/SF PD Keith Naftaly replaces APD/MD Hosh Gureli — who's headed to an Arista A&R post — with two staffers. Overnighter Efren Sifuentes becomes Music Coordinator and program asst. Joey Arbagey is upped to Program Coordinator. The APD/MD post will remain vacant, with Sifuentes and Arbagey splitting those duties.

Continued on Page 22

YOU GOT ALL YOU WANTED IN THE SUMMER. YOU WALKED ON THE OCEAN IN THE FALL. THIS WINTER, YOU SHOULDN'T TAKE THESE THINGS FOR GRANTED.



TOAD THE WET SPROCKET

I WILL NOT TAKE THESE THINGS FOR GRANTED

It's the scng that ended more than 300 shows
In the last 18 months. With a bang. And with sales of "Fear"
In excess of 800,000 copies and an appearance at the inaugural ball,
Toad's uncompremising sound is reaching across all formats.

Don't take this one for granted. COLUMBIA

PRODUCED, RECORDED AND MIXED BY GAVIN MACKILLOP. MANAGEMENT: BLAKE & BRADFORD.



On-air changes have commenced at CHR **WEGX/Philly.** The station began playing the "Best Of The '80s" last weekend, segued into the "Best Of 1989" on Monday, and evolved to the "Best Of 1990" by Tuesday. Logically, by week's end a new format should be unveiled — along with a new PD.

Meanwhile, WEGX afternooner Eric "Cadillac Jack" Larson splits to surface at crosstown WIOQ, and eight-year 'EGX MD Chuck Tisa will depart by next Friday (3/19).

Syndication Indications

WSIX/Nashville morning personality Gerry House has inked a six-year deal with Premiere Radio Network to syndicate his morning show nationally. It's set to debut in May.

And . . . look for WJFK/DC afternoon lunatics Don Geronimo & Mike O'Meara to pen a pact with Infinity to do a syndicated weekend show — at least for starters — most likely through Unistar.

WRVQ/Richmond ups veteran MD/ afternooner **Lisa McKay** to PD. MD duties go to night rocker **Billy Surf.**

Rumbles

- KXRX/Seattle PD Brew Michaels and morning man Gary Crow exit.
- WBBO/Greenville, SC PD Dallas Kincaid returns to WZOU/Boston for the third time as APD/afternooner, but will still consult WBBO. 'BBO GM Leigh Trapp also moves to Boston and will explore management opportunities.

Meanwhile, back at 'BBO, GSM Jody Freytag becomes GM, middayer Mike Murphy becomes OM/PD, and night rocker Hollywood Joe moves to afternoons and picks up MD duties. APD/MD/afternooner Jim Larsin exits.

- WWRC/DC ND/news anchor Mary Ann Jennings exits. PD Peter Laufer assumes the ND duties.
- WOWW/Pensacola afternoon driver Jay
 Christopher becomes PD/morning man. WKAK/Albany, GA PD/MD Sherri Garrett joins as APD/MD.
- Longtime Buffalo air personality Sandy Beach joins Gold WZTR/Milwaukee for morning drive.
- Former KSND/Eugene, OR PD Chris Ruh becomes PD at KEWB (B94.7)/Redding, CA. He replaces James Baker, who remains at the station.
- WXCL/Peoria morning man Don Dermody be comes PD in the wake of Art Opperman's exit.
- WWKX/Providence drafts WABB/Mobile APD Geronimo for APD/wakeup duty.
- Bill Colonna becomes PD at Country KRPT/ Anadarko-Lawton, OK. He replaces Steve Holderby, who becomes Sports Dir./Chief Engineer.
- WESC/Greenville, SC evening talent Jeff Roper joins new Country outlet WNCK/Hilton Head, SC (formerly CHR WHTK) as PD.
- KNOE/Monroe, LA pulls the plug on CHR in favor of AC.
- CHR Q99/Cape Girardeau, MO PD Craig Michaels becomes OM/VP Programming, morning man
 Terry LaMar adds PD duties, and MD/afternooner
 Kevin Collins picks up the APD title.
- Danny Merrill becomes PD at KEEE & KJCS-KUEZ/Lufkin, TX.
 - KROQ/L.A. sets Darcy Sanders as Asst. MD.
- Veteran Music City personality David Hall exits his afternoon drive post at Classic Rock WGFX/ Nashville.
- WRXR/Augusta, GA elevates MD Bobbi Jones to APD/MD.
- Z90/San Diego night jammer MC Scrappy becomes MD and APD Gnarly Charley slides into a permanent afternoon slot. Incidentally, former Z90 morning man Joe Nasty takes mornings at Hot 101.5/Jacksonville



Frank Incense & Mirth

n attempting to burn Depeche Mode's forthcoming "Songs Of Faith And Devotion" album into the nation's collective consciousness, the sufis 'n' satori at Sire/Reprise enlightened selected programmers with 3 1/2-inch hanging brass incense holders — emblazoned with the names/logos of the band, album, and labels — and were blessed with the good karma to be awarded Promo Item O' The Week honors for their zen-like efforts. Holy smoke!

Morgan Creek's new restructuring sees SF regional rep Bob Osborne; his Cleveland counterpart, Harry Silverstein; and Atlanta regional rep Brad Moss exit. NY-based promo rep Fred Traub, L.A.-based Nat'l Alternative Dir. Michelle St. Clair, and VP/Promo Walter Lee remain

N/T WHDH/Boston debuted a revamped "Information Station" format, featuring a newsintensive morning show anchored by Eileen Prose and a business-oriented afternoon drive program, this week. Drivetime was previously filled with issue-oriented talk. Middays remain devoted to a financial advice show and Rush Limbaugh.

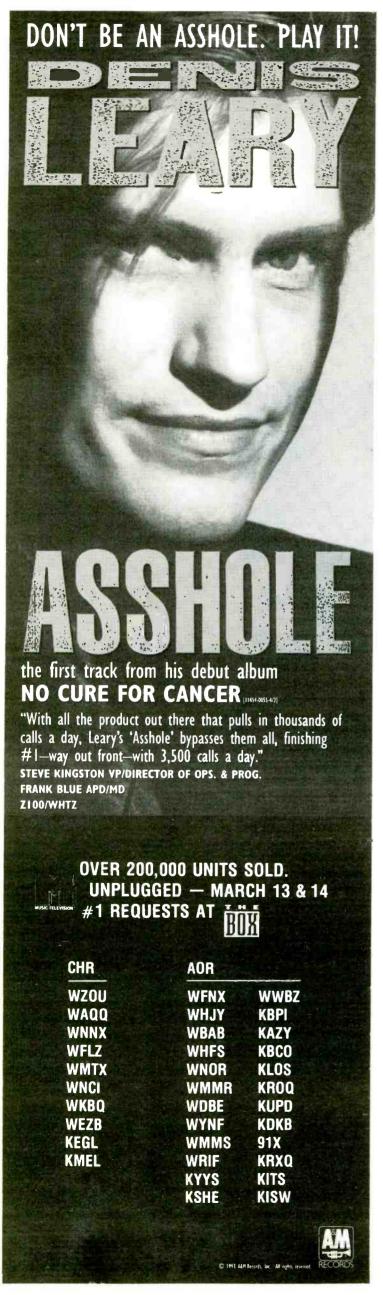
Former Power 96/Miami VP/Programming Bill Tanner already is consulting three Miami outlets — Gold WAXY, AC Y100, and Hispanic WXDJ. Now ST hears Tanner has some programming input with Power 96 PD Frank Walsh.

WZZU/Raleigh PD Chris Ling exits to take ownership — along with partner Dan "The Van Man" Hoffman, night stalker at WDTZ (Z93)/Dillon, SC — of AC WGTN/Georgetown-Myrtle Beach.

Phoenix Rising With Kelly?

WVTY/Baltimore morning man Bruce Kelly returns to Phoenix — where he spent many years at KZZP and KOY-FM — to

Continued on Page 24



LOOKING THROUGH PATIENT EYES

THE NEW SINGLE
OUT NOW ON GEE STREET

4 MOST ADDED CHR 45/44!

P1 CHART DEBUT 39 FROM



NEW ON GEE STREET ISLAND COMPACT DISCS AND CASSETTES.

GEESTREET

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HOT 97 add 18 HOT
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WBBO add 19 HOT
KLUC add 20 HOT
WXKS add 29
Z100 add 30
STAR 94 add 71
KHKS add 31
KRBE a6d 20
PWR106 add 30
KKRZ add 30
Z90 add 23
KSOL add 20
KUBE add 21
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WSTW add
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WKR add
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KQMQ add
KWNZ add

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STREET TALK

Continued from Page 22

explore his options. Meanwhile, KVRY/Phoenix APD/MD Jon Zellner exits over "philosophical differences." Zellner's now doing swing at KOY-FM.

CHR WVBS/Wilmington, NC will change to a young-skewing Country format under a duopoly with soon-to-be new owners Sea-Comm, which operates crosstown Classic Rocker WSFM.

By the time you read this, M.M. Group's WWHT (Hot 105)/Marysville-Columbus, OH will have begun synchrocasting its CHR programming with FM Contemporary Christian sister WTLT/Circleville-Columbus. WTLT now will be called Hot 107. The combination will cover the entire metro.

In addition, WWHT VP/GM and M.M. Group VP **Tom Gilligan** has renegotiated a deal to stay with the company.

Former indie promo honcho Fred DiSipio's quiet return to the biz as a consultant to Capitol-EMI's promotion operations became a prominent *L.A. Times* story last week (3/3). The same article also declared that federal payola charges against former indie promoter Joe Isgro will be repursued by the Justice Dept., with a trial date to be set this week. Prosecutors are mum about their intentions, but some legal eagles question the value of going after a case now more than seven years

Radio To Public Service

National Public Radio President Doug Bennet will exit in mid-April to become Asst. Secretary of State for International Organizations. Elsewhere in the nation's capital, WWRC midday talker Joe Madison is being considered to succeed Ben Hooks as Exec. Dir. of the NAACP.

According to insiders, longtime CHR KYYA/Billings, MT won't change format when new owner Sunbrook Communications takes over, but the sound will be less rap-oriented. Look for morning man Charlie Fox to assume the long-vacant PD post and pick up the MD duties as well. MD/afternooner Steve Jackson heads to middays at KOFI/Kalispell, MT.

Portland Organ Ordeal

Several months back, ST related the astonishing tale of two KKCW/Portland personalities, morning man Craig Walker and

Records

- ERG Philly regional promo rep Michael Lessner becomes East Coast Dir./Promo.
- Geffen Mgr./Nat'l AC Promo Tracy Skelly segues to Dir./Nat'l AC, NAC & Jazz Promo.
- Zoo Entertainment adds Pet Milanese (ex-Geffen) as Mid-Atlantic regional promo, with Tony Davis (ex-Scotti Bros.) and Dave Gleakman (ex-Relativity) to follow in Minneapolis and Detroit, respectively.
- Former Geffen Cincy promo rep Steve Goldstein joins MCA for promo duties in the same market.
- Capitol SF promo rep Dave Rothstein and Chicago rep Phil Dempsey exit. The Capitol Carolinas promo post remains vacant.
- Rolodex Check! Effective March 19, RCA Records is moving to 1540 Broadway, Times Square, New York, NY 10036. No change in phone or fax numbers.



- •Thorn-EMI buys Virgin Music Group.
- •Group W taps Kevin Smith as WNEW-FM/NY VP/GM and Buzz Van Houten as WLLZ/Detroit GM.
- Cassandra Mills named Giant President/Black Music.



 John Moen becomes KEZR/San Jose VP/Programming & Ops.



- Bill Clark appointed Shamrock Broadcasting Radio Division President.
- •Steve Casey rejoins WLS-AM & FM/Chicago as OM.
- Joel Raab named WHN/NY PD.



•Lee Logan lassoes WIFE/Indy PD post

midday man **Michael Bailey**, both of whom suffer from rare liver diseases. Each had been seeking a compatible liver donor. Bailey's search recently ended; he underwent successful surgery and is back at work. Walker is still waiting.

Evidently, the strain has affected PD Bill Minckler as well. While attending the Oregon Broadcasters confab, he experienced kidney discomfort. Upon being taken to a local hospital, he was told his right kidney needed to be removed! After undergoing successful surgery, Minckler has returned to the Portland programming wars.

The Way You See It

R&R recently debuted "FAXBACK" — an opportunity for our readers to voice their views on timely subjects. This week, we present the answer to last week's question:

How You Voted:

Do you think Arbitron's new on-air diary announcements will improve radio audience measurement?

Yes 50%

No 50%



R&R invites its readers to "FAXBACK" their opinions on newsworthy topics.

All responses remain confidential.

MCA'S GUIDE TO THE SUNAL H

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R&R CHR Chart: 33 - 26 R&R AC Chart: 1

BB Mainstream Chart: 39* - 31*

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#1 Requests At HOT97/NY s home

mip. Call Box #5853.7

SOME GUY SWM, 28, wants SWF, humerous, open, honest, caring fit, secure, passionate, well i, moral, movies, classic N/S. Call Box #3625, 27-90

SOME romantic, profes-gray/blue, 5'10", slender, leks shapely Asian beauty tender sweetheart inside, love, laughter, adventure nt. Call Box #3338. 22

SOME rabel, 39, se a conspirator, 25-42, to sneak hugs & cuddles song, playtime, boo talk, Call Box #3440

DSOME SLM 1, looks 25, sam, onal, easy-going, active SF for kie

e. Call Box #28

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Contemporary master

secondary playlist

openings. Outgoing--

(spring tour just

announced), Musical

(over 23 consecutive

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in the Top 40) and Distinguished (two

decade musical legacy, Fastest moving #1

adult record in label history). If you are

among those who prefer the "Simple Life"

a Call Box

an for dinner

Captivating, Dynamic

"Sweet Thing" seeking

the right opportunity to

demonstrate

appeal

metal (album double platinum), big rotations

(over 2000 detections), television (multiple

videos on the BOX, MTV, BET and Sat. Night

Live March 13.). Weaknesses: None!!!! (play

R&R CHR CHART: 15

You: D/SWF, 22-38, ready to laugh.

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LIKE P SAUCE? Handsome,

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smoldering blue eyes, rugge

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IG CURL VARD PH e girl to exp ite with. SW al warmth

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130 Movies and comedy. cles. Engag on, Moving dance. Cali

LONG-INTRED younger 20's. tall, 6'2", 170lbs, I work out, just moved from Mid West, brown eves

eyed girl, Call Box #33 LONG-HAIRED sought by VGL, SW brown hair, blue ey

boots, leans, brains

guy from NYC. Cal

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SWM 25. 8'0". g

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me. SWM. 28

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g you agricul? **JUL LOST II** or a good wome ror Warren Beer I paint like Pices id. Music is my I

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GOOD MAN some, WM. 29. 6' hind, sincere, fun, s together, imperfe for souseizing, caril romance. Asians lox #5454.1

OF YOU'S ar. 22-25. slim. w nance with an el it ve pro acco Call Box #5627.

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#5 MOST ADDED CHR 43/43!

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LOOK NO FOR Midwest valuss marriage minded. SWF, 27-32.

under all-circumstances Call Box #3441, 22

able to com-

MUSICIAN gorgeous. White 6 185. DRK/DRK, 32. easy-going, 6-

DSOM

'Arrested Development Unplugged' LP Set

ook for one new song on "Arrested Development Unplugged," an hourlong aural document of the band's forthcoming MTV appearance. An augmented 17-piece version of the band performs the new track ("The Gettin'") on the LP, as well as eight tunes from the band's debut long-player ("3 Years, 5 Months And 2 Days In The Life Of . . .").

The new set arrives March 23, and the show will premiere at 10pm March 31. The other songs heard on the disc are "Give A Man A Fish," "Natural," "Raining Revolution," "Fishin' 4 Religion," "Mama's Always On Stage," "U," "Mr. Wendal," and "People Everyday." Incidentally, EMI/ERG will service "Natural," the fourth radio track from the band's first LP, the first week of April.

Streisand 'Back To Broadway'

Streisand and Madonna together? Following her high-profile appearance in Washington, Barbra Streisand is preparing an album of show tunes for a spring release, according to the Hollywood Reporter. "Back To Broad-Streisand's follow-up to "The Broadway Album," is said to feature duets with Madonna ("Anything You Can Do, I Can Do Better"), Michael Crawford ("Music Of The Night"), and Johnny Mathis (a medley of "I Have A Love" and "One Hand, One Heart"). David Foster is producing the Columbia set.

Suede's LP Debut

Hotly tipped UK faves Suede will see their self-titled first album released worldwide on April 6. Ed Buller produced the Nude/Columbia set, which the suburban Londoners recorded after the UK success of their first two indie singles. The LP's 11 original tunes include those songs ("Metal Mickey" and "The Drowners"), as well as the new UK track, "Animal Nitrate." "Metal Mickey" goes to radio March 22.

ounds. Screen. Ink. Talk.

the long-awaited (11 years) follow-

up to the frozen moments o' love-

minus-zero (no limit) pop-cultural

iconography freeze-dried 'n' jam-

packed into the original syntax

("The Catalog Of Cool") - proves

the sequel equal of its predeces-

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solid 200-plus pages (and several

hundred leathercoated mynd-blow-

ing black 'n' white photos/illustra-

tions), the 6" x 9" paperback -

again edited by Gene Sculatti -

breezily essays the chills 'n' thrills

of organ jazz trios and Bobby

"Blue" Bland, blaxploitation flix

and Dick Bakalyan, lipstick voque

and Philip K. Dick, white pies and

Porky Chedwick, deli shpritzers

and Mickey "Da Cat" Dora, and

countless other objets d'cool.

Tube. For the foremost in

frostimilitude, "Too Cool" -

'Too Cool' For Words

BOOK BEAT



'Elemental' Fears

Tears For Fears — aka Roland Orzabal — are about to release "Elemental," their first full album of material since co-founder Curt Smith's exit. Orzabal co-produced the effort with Tim Palmer (of Tin Machine fame), who also plays on the set. Alan Griffiths, who previously toured with TFF, and a session bassist are the only other featured players.

Cuts include "Mr. Pessimist,"
"Fish Out Of Water," "Power,"
the title tune, and the lead track
("Break It Down Again"), which
goes to radio in mid-May. The Mercury/PLG LP hits the streets in
early June.

Lanois Solo Again

Noted producer Daniel Lanois (U2, Bob Dylan, Peter Gabriel, Neville Brothers) named his second solo LP "For The Beauty Of Wynona" after his childhood hometown in Canada. Recorded in New Orleans; Dublin; Bath, UK; and Hamilton, Canada, the 13-song set sports a cover of "Indian Red," a Mardi Gras song by George Lan-

ate environs a few more degrees.

"Too Cool" (St. Martin's/\$12.95)

provides handy, where-to-get-it ref-

erence guides. For author inter-

views/more info, contact John

Murphy at (212) 674-5151; ex-

dry (aka Chief Jolly of the Wild Tchoupitoulas).

Other tunes include "The Messenger," "Rocky World," and a song from the soundtrack to Wim Wenders's film "Until The End Of The World" ("Sleeping In The Devil's Bed"). The WB LP hits the streets March 23, when the tune "Lotta Love To Give" will be emphasized at radio.

AMC's Major 'Mercury'

The American Music Club make their major label bow on Reprise with "Mercury." Mitchell Froom produced the San Francisco-based band's fifth LP, which was written entirely by bandleader Mark Eitzel. A 13-song pro-CD featuring demo versions, two previously unreleased tracks, and interview segments goes to radio this week. The LP features such titles as "Gratitude Walks" and "What Godzilla Said To God When His Name Wasn't Found In The Book Of Life." "Over And Done" is the emphasis track. The full set arrives March 23.

Star Time

Perspective co-founders and noted producers Jimmy Jam and Terry Lewis received a star on the Hollywood Walk Of Fame Wednesday (3/10).

R.I.P.

Billy Eckstine — the dashing vocalist/bandleader who balanced pop hits with bebop in the '40s and '50s — died Monday (3/8) of complications from a stroke he'd suffered last year. He was 78.

Known for such songs as "Fools Rush In," "Prisoner Of Love," "I Apologize," "Jelly Jelly," and "Everything I Have Is Yours," Eckstine (aka "Mr. B") helped discover Sarah Vaughan, with whom he scored his last big hit, "Passing Strangers." The Eckstine legacy lives on in his sons, Mercury President Ed Eckstine and jazz producer Guy Eckstine.

PRILSTAR

CONCERT PULSE

PU	S. ATUSE	(in ooos)
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8	ALAN JACKSON	\$1228
9	T. TRITT/M. STUART	\$1181
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11	BRYAN ADAMS	\$116.6
12	MINISTRY	\$104 2
13	KISS	\$100.7
14	CLINT BLACK	\$95 6
15	KEITH RICHARDS	\$94 1

New Tours

Among this week's new tours

BLIND MELON HIGHWAYMEN
BILLY RAY CYRUS ELTON JOHN
GREAT WHITE
BUDDY GUY WILLIE NELSON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar. a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

Leary Acts In 'Judgment Night'

omedian Denis Leary, who rose to fame on MTV and now records for A&M, takes a dramatic turn as a street tough in "Judgment Night," a thriller due this summer. Erik Schrody (aka Everlast from Tommy Boy rap act House Of Pain) plays another of the four toughs in the film.

Emilio Estevez, Cuba Gooding Jr. ("Gladiator"), and Stephen Dorff ("The Power Of One") portray friends who get lost in a bad part of town en route to a boxing match.

After accidentally witnessing a mob-style killing, they have to hide for their lives in the Chicago projects. **Stephen Hopkins** ("Predator 2," "A Nightmare On Elm Street 5; The Dream Child") is directing the **Largo/Universal** picture.

'Backbeat' Sets Stars

Speaking of Stephen Dorff, after completing "Judgment Night," he's slated to play original **Beatles** bassist **Stu Sutcliffe** in "Backbeat," a film from the UK's **Scala Productions** (**R&R**, 9/4/92)



Denis Leary: You're killing me!

Sheryl Lee (Laura Palmer from "Twin Peaks") will essay his girl-friend in the film, which concerns the Fab Four's early days and Sutcliffe's last days. (He died of a brain hemorrhage in Hamburg in 1962), UK actor lan Hart has the John Lennon role.

Stephen Woolley — who produced "The Crying Game" — will co-executive-produce the film, which marks lan Softley's directorial debut. Shooting will take place in London, Liverpool, and Hamburg

MUSIC DATEBOOK

MONDAY, MARCH 22

1956 / Carl Perkins is injured in a car accident en route to the Ed Sullivan show. He's hospitalized for several months, but his career never regains momentum.

1969 / At the Amsterdam Hilton, newlyweds
John Lennon and Yoko Ono begin
their first "Red-In For Peace."

their first "Bed-In For Peace"

1978 / The Rutles' TV special, "All You Need Is Cash." airs in America

Born: George Benson 1943, Stephanie Mills 1957

TUESDAY, MARCH 23

1963/The **Beach Boys** release "Surfin" U.S.A."

1985/Billy Joel marries model Christie Brinkley

1988/Mick Jagger travels to Japan to begin his first solo tour

Born: Ric Ocasek 1949, Chaka Khan 1953

WEDNESDAY, MARCH 24

1958/Elvis Presley is inducted into the U.S. Army

1986 / Lionel Richie wins a Best Song Oscar for writing "Say You, Say Me" for the film "White Knights"

1991/The Black Crowes are dropped as opening act on ZZ Top's tour after lead singer Chris Robinson repeatedly insults the tour's sponsor — Miller Beer — onstage.

THURSDAY, MARCH 25

1967/The **Who** make their U.S. debut as part of **Murray The K**'s Easter Rock & Roll Extravaganza tour.

1985/Stevie Wonder wins a Best Song Oscar for "I Just Called To Say I Love You." And . . . Prince takes an Oscar for the score to "Purple Rain."

Born: Aretha Franklin 1942, Elton John 1947, Nick Lowe 1949, Jeff Healey 1966



Jeff Beck - succeeds God

FRIDAY, MARCH 26

1965/Jeff Beck replaces Eric Clapton as the Yardbirds' guitarist

1972 / David Bowie prevents Mott The Hoople from breaking up when he crafts them a tune called "All The Young Dudes"

1975/The **Who**'s film version of "Tommy" opens in London.

Born: Diana Ross 1944, Steven Tyler (Aerosmith) 1948, Teddy Pendergrass 1950

SATURDAY, MARCH 27

1968/'50s R&B giant **Little Willie John** dies of pneumonia in prison

1986/In Shreveport, **Sammy Hagar** makes his concert debut as **Van Halen**'s frontman

1987/In L.A., **U2** recreate the **Beatles**' famous rooftop concert when filming the video for "Where The Streets Have No Name."

Born: the late Sarah Vaughan 1924, Tony Banks (Genesis) 1950, Mariah Carey 1970

SUNDAY, MARCH 28

1964/The Beatles become the first rockers to be cast in wax at Madame Tussaud's in London.

1976/In Buffalo, **Phil Collins** plays his first gig as **Genesis**'s lead singer in the wake of **Peter Gabriel**'s exit.

Born: Reba McEntire 1954

— Paul Colbert

And . . . for those who'd like to ice the temperature of their immedi-

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Country Alternative

CHARLIE DANIELS BAND/America, 1 Believe In You RICKY LYNN GREGG/II | Had A Cheatin' Heart JOHN M. MONTGOMERY/I Love The Way You Love Me RICKY VAN SHELTON/Just As I Am

BONNEVILLE

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AC Mix DURAN DURAN/Ordinary World

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JOE DIFFIE/Honky Tonk Attitude
JOHN M. MONTGOMERY/I Love The Way You Love Me

DWIGHT YOAKAM/Ain't That Lonely Ye BOY GEORGE/The Crying Game

MICHAEL W. SMITH/Somebody Love Me

Hot 7 Format DEPECHE MODE/I Feel You THOMAS DOLBY / Love You Goodbye MICK JAGGER Wired All Night LENNY KRAVITZ/Are You Gonna Go My Way STEREO MC'S/Connected

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Concept 1 AC BOY GEORGE/The Crying Game
BDY KRAZY/That's What Love Can Do HOWARD HEWETT/How Fast Forever Goes

Concept 4 Country RICKY LYNN GREGG/If I Had A Cheatin' Heart LARRY STEWART/Alright Already
DWIGHT YOAKAM/Ain't That Lonely Yet RICKY VAN SHELTON/Just As I Am HANK WILLIAMS JR./Everything Comes Down To..

Concept 2 CHR BOY GEORGE/The Crying Game JOEY LAWRENCE/Nothin' My Love Can't Fix

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Chris Kampmeier • (805) 294-9000 Hot Country RICKY LYNN GREGG/If I Had A Cheatin' Heart LISA STEWART/Drive-Time
TRAVIS TRITT/T-R-O-U-B-L-E

Adult Rock N' Roll ERIC CLAPTON/Running On Faith BRIAN MAY/Driven By You



Patti Galluzzi

ADDS

STONE TEMPLE PILOTS/Plush (Atlantic/AG) BIZARRE INC./I'm Gonna Get You (Columbia) ICE CUBE/It Was A Good Day (Priority) 4 NON BLONOES/What's Up (Interscope/Atlantic Group)

EXCLUSIVES

COVERDALE/PAGE/Pride And Joy (Geffen) DEPECHE MODE/I Feel You (Sire/Reprise) 5

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) . 9 BON JOVI/Bed Of Roses (Jambco/Mercury)......14 DEF LEPPARD/Tonight (Mercury) 2 DURAN DURAN/Ordinary World (Capitol) MEGADETH/Sweating Bullets (Capilol) 8 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) 10 SNOW/Informer (EastWest/Atlantic Group) SPIN DOCTORS/Two Princes (Epic) UGLY KID JOE/Cats In The... (Stardog/Mercury) 7

BUZZ BIN

BELLY/Feed The Tree (4AD/Sire/Reprise).... NENEH CHERRY/Buddy X (Virgin) . DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) SOUL ASYLUM/Black Gold (Columbia) STEREO MC'S/Connected (Gee Street/Island/PLG) . . . 4

STRESS

ALICE IN CHAINS/Rooster (Columbia) . . DR. DRE/Nuthin'... (Death Row/Interscope/AG) 8 FAITH NO MORE/Easy (Slash/Reprise) FMXS/Reputiful Girl (Atlantic/AG) MICHAEL JACKSON/Heal The World (Epic) 2 JABE/Don't Walk Away (Giant/Reprise) . . LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 5 LIVING COLOUR/Leave It Alone (Epic) . . MADONNA/Bad Girl (Maverick/Sire/WB)..... R.E.M./Man On The Moon (WB) . STING/If I Ever Lose My Faith In You (A&M)6 10.000 MANIACS/Candy Everybody Wants (Elektra) . 9

ACTIVE

BOY GEORGE/The Crying Game (SBK/ERG) . ERIC CLAPTON/Running On Faith (Reprise) DRIVIN N CRYIN/Turn It Up Or... (Island/PLG)3 FLOTSAM & JETSAM/Wading Through... (MCA) ...3 JACKYL/Down On Me (Geffen) JOEY LAWRENCE/Nothin' My Love... (Impact/MCA) . 3 PAPERBOY/Ditty (Next Plateau/London/PLG).....4 POSITIVE K/I Got A Man (Island/PLG) PRINCE & N.P.G./The Morning... (Paisley Park/WB) . . 2 SILK/Freak Me (Elektra) STONE TEMPLE PILOTS/Plush (Atlantic/AG) . . . ADD

ON

ANIMAL BAG/Everybody (Stardog/Mercury) 8
BIZARRE INC./I'm Gonna Get You (Columbia) ADD
BLIND MELON/Tones Of Home (Capitol)
DINOSAUR JR/Start Choppin (Sire/WB)
4 NON BLONDES/What's (Interscope/Atlantic Group) ADD
GREEN JELLO/Three Little Pigs (Zoo)2
ICE CUBE/It Was A Good Day (Priority)
MONIE LOVE/Born To B.R.E.E.D. (WB)
MASTERS OF REALITY/She Got (Chrysalis/ERG) 2
PM DAWN/Plastic (Gee Street/Island/PLG)2
RUN D.M.C./Down With The King (Profile)
RuPAUL/Supermodel (Tommy Boy)
SUNSCREEM/Love U More (Columbia)
THE THE/Dogs Of Lust (Epic)
NEIL YOUNG/Unknown Legend (Reprise) 5

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program

FIVE STAR

CLANNAD/Harry's Game (Atlantic/AG)

GREATEST HITS

ERIC CLAPTON /Running On Faith (Reprise) DURAN DURAN/Ordinary World (Capitol) GLORIA ESTEFAN/I See Your Smile (Epic) KENNY G/Forever In Love (Arista) WHITNEY HOUSTON A'm Every Woman (Arista) ELTON JOHN/Simple Life (MCA) MADONNA/Bad Girl (Maverick/Sire/WB) 3

HEAVY

BON JOVI/Bed Of Roses (Jambco/Mercury) BOY GEORGE/The Crying Game (SBK/ERG)
PAUL McCARTNEY/Hope Of Deliverance (Capitol) PRINCE & N.P.G./The Morning. (Paisley Park/WB) JON SECADA/Angel (SBK/ERG)

WHAT'S NEW

DINA CARROLL So Close (A&M) LEONARD COHEN/Closing Time (Columbia)

SHAWN COLVIN/1 Don't Know Why (Columbia)

ADD GO WEST/What You Won't Do For Love (EMI/ERG) NANCI GRIFFITH/Speed Of The Sound... (Elektra) CAROLE KING/Lay Down... (King's X/Rhythm Safa WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 6

ARTIST OF THE MONTH

STING At I Ever Lose My Faith in You (A&M)

NEIL YOUNG/Unknown Legend (Reprise)

Information current as of March 9.



36 million houserion Cindy Mahmoud, VP:Entertainment & Original Programm 36 million households

VIDEO SOUL TOP 10

WHITNEY HOUSTON/I'm Every Woman (Arista)

- 2 OR. DRE Nuthin'... (Death Row Interscope /AG)
- 3 SHLK/Freak Me (Flektra)
- 4 SWV/I'm So Into You (RCA)
- 5 MEN AT LARGE/So Alone (EastWest/Atlantic Group) 6 SHAI/Comforter (Gasoline Alley/MCA) 2 7 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
- 8 ALEXANDER O'NEAL/Love Makes... (Tabu/A&M)
- 9 BOBBY BROWN/Get Away (MCA)
- 10 MICHAEL COOPER/Shoop Shoop... (Reprise
 - Information current as of March 12

RAP CITY TOP 10

- 1 ICE CUBE/It Was A Good Day (Priority)
- HEAVY D & THE BOYZ/Who's... (Uptown/MCA)
- NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
- 2PAC/Holler If Ya... (Interscope/Atlantic Grp)
 GANG STARR/Gotta Get Over (Chrysalis/ERG)
- 6 BRAND NUBIAN/Love Me Or Leave (Elektra)
- PETE ROCK & CL SMOOTH/Lots Of... (Elektra)
- 8 GETO BOYS/Crooked Officer (Rap-A-Lot)
- 9 KING TEE/Got It Bad Y'All (Capitol)
 10 MASTA ACE/Jeep... (Delicious Viny!/Atl. Grp.)

Information current as of March 13.



13 million households

Les Garland, VP/Programming John Robson, **D**irector Music Programming

- 2 ICE CUBE/It Was A Good Day (Priority) 3 DENIS LEARY (Asshole (A&M)
- HALF PINT/One Leg Up (On Top)
- 5 2 LIVE CREW/Mega Mix (Luke)
- 5 EAZY E/Only If You Want It (Priority)
 7 COMMON SENSE/Breaker 1/9 (Relativity)
- 8 SNOW/Informer (EastWest/Atlantic Group)
 9 WHITNEY HOUSTON/I Will Always.. (Arista)
- 10 PAPERBOY/Ditty (Next Plateau/London/PLG)

Most requested for the week ending March 5

E TNN

THE NASHVILLE NETWORK

Lyndon LaFevers. Video Program Administra

HEAVY

CLINT BLACK/When My Ship Comes In (RCA) SUZY ROGGUSS/Drive South (Liberty) BROOKS & DUNN /Hard Workin' Man (Arista) 7
MARY-CHAPIN CARPENTER/Passionate (Columbia) 8 MARK CHESNUTT/OI' Country (MCA) MARK COLLIE Born To Love You (MCA)
BILLY RAY CYRUS/She's Not Cryin' ... (Mercury) BILLY OEAN/Tryin' To Hide A Fire.. (Liberty) RADNEY FOSTER/Nobody Wins (Arista) ALAN JACKSON/Tonight | Climbed The Wall (Arista)
TRACY LAWRENCE/Alibis (Atlantic Nash./AG) KATHY MATTEA/Standing Knee Deep. (Mercury) 17 McBRIDE & THE RIDE/Just One Night (MCA) 19

R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) . 5 DOLLY PARTON & FRIENDS/Romeo (Columbia) COLLIN RAYE/I Want You Bad (And That...) (Epic)
RESTLESS HEART: Mending Fences (RCA)
SAWYER BROWN/All These Years (Curb) SHENANDOAH / Leavin's Been A Long Time... (RCA) . 18 GEORGE STRAIT Heartland (MCA)
PAM TILLIS/Let That Pony Run (Arista) AARON TIPPIN/My Blue Angel (RCA) TRAVIS TRITT/T-R-0-U-B-I -F (WB) TANYA TUCKERAt's A Little Too Late (Liberty)

ADDS

ROBERT ELLIS ORRALL/A Little Bit Of Her Love (RCA)

Information current as of March 8



18.1 million households Tracy Storey, Programming Manager Bob Baker, Director/Operation

TOP 10

- MARY-C. CARPENTER/Passionate.. (Columbia)
- GEORGE STRAIT/Heartland (MCA)
- TANYA TUCKERAt's A Little Too... (Liberty)
- PAM TILLIS/Let That Pony Run (Arista)
- CLINT BLACK/When My Ship Comes In (RCA)
- SAWYER BROWN/All These Years (Curb)
- MARK CHESNUTT/OI' Country (MCA)
 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)
- 9 BILLY RAY CYRUS/She's Not Cryin'... (Mercury)
- 5 10 COLLIN RAYEA Want You Bad. (Epic)

Weeks On

HEAVY

RROOKS & DILING Hard Workin' Man (Arista) MARK COLLIE/Born To Love You (MCA) RADNEY FOSTER/Nobody Wins (Arista) ALAN JACK SON/Tonight 1 Climbed The Wall (Arista) 4
SAMMY KERSHAW/Haunted... (Mercury) ... PICK/ADD
TRACY LAWRENCE/Alibis (Atlantic Nash./AG) 5 KATHY MATTEA/Standing... (Mercury) BREAKOUT/12
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA). 6

RESTLESS HEART/Mending Fences (RCA). MARTY STUART/Hey Baby (MCA) HOT SHOTS

JOHN BRANNEN/Moonlight And Magnolias (Mercury) 2 JOE DIFFIE/Honky Tonk Attitude (Epic)

JOHN M. MONTGOMERY / LOve... (Allamic Nash./AG)

LORRIE MORGAN / Guess You Had To Be... (BNA Ent)

2 ROBERT E. ORBALL /A Little Bit Of (BCA) PAUL OVERSTREET/Take Another Run (RCA) ... ADD
DOLLY PARTON & FRIENDS/Romeo (Columbia) 4 ADD PEARL RIVER/Fool To Fall (Liberty). LARRY STEWART/Alright Already (RCA)
TRAVIS TRITT/T-R-O-U-B-L-E (WB) . . .

ADDS

JOE DIFFIE/Honky Tonk Attitude (Epic)
CLEVE FRANCIS/Walkin' (Liberty) SAMMY KERSHAW/Haunted Heart (Mercury) PAUL OVERSTREET/Take Another Run (RCA) PEARL RIVER/Fool To Fall (Liberty)
MARTY STUART/Hey Baby (MCA) TEXAS TORNADOS/Guacamole (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of March 10

BRITAIN

- 2 UNLIMITED/No Limit
- SHAGGY/Oh Carolina MICHAEL JACKSON/Give In
- LENNY KRAVITZ/Are You
- Gonna Go My Way

 ANNIE LENNOX.Little Bird/ 3
- Love Song For A '/ampire
- WHITNEY HOUSTON/I'm
- Every Woman
- SUEDE/Animal N trate IRON MAIDEN/Fear Of The
- Dark (Live) RIGHT SAID FRED &
- FRIENDS/Stick It Out 10 MADONNA/Bad 3irl

Moving Up

SHABBA RANKS/Mr. Loverman SISTER SLEDGE/Lost In Music (Sure Is Pure Remixes)

JAMIROQUAI/Too Young To Die PM DAWN/Looking Through Patient Eyes BRYAN FERRY/I Put A Spell On You K.D. LANG/Constant Craving UGLY KID JOE/Cats In The Cradle

MONIE LOVE/Born 2 B.R.E.E.D. HUE & CRY/Labour Of Love (Remixes)

Courtesy Chart Information Network

AUSTRALIA

SNOW/Informer

- 3 1 SCREAMING JETS/
- 1 2 HUNTERS & COLLECTORS/
- True Tears Of Joy THINGS OF STONE &
- WOOD/Happy Birthday Helen WENDY MATTHEWS/Friday's
- PETER ANDRE/Gimme
- Little Sign
 COMPANY OF STRANGERS/
- Daddy's Gonna Make You A Star JIMMY BARNES/Stand Up
- 8 TONI PEAREN/Ir Your Room
- DIVINYLS/I Ain't Gonna Eat Out My Heart Anymore

10 10 INXS/Not Enough Time

Most Added THINGS OF STONE & WOOD Rock This Boat

JIMMY BARNES/Stand Up

SEVEN STORIES As That It? Top 10 Australian records from p-aylists of 3 Triple M-FM-Melbourne, FOX-FM-Melbourne, 96 FM-Perth, SA-FM-Adelaide, 2-DAY-Sydney, 2 Triple M-FM-Sydney, MMM-FM-BirisDaine, BIOS/BrisDaine, FM-104-7/Canberra, and KIX106-Xanberra

CANADA

ADD

- SNOW/Informer
- ALANIS/Real World NEIL YOUNG/Harvest Moon
- RANKIN FAMILY/Fare Thee Well Love
- BARENAKED LADIES/If 1 Had \$1,000,000

 MAE MOORE/Because Of Love
- JEFF HEALEY BAND/Lost in
- 6 8 ALANNAH MYLES/Our World
- 9 TRAGICALLY HIP/Courage

CELINE DION/Love Can

Move Mountains Most Added

10

JANN ARDEN/Will You Remember Me JEFF HEALEY BAND/Lost In Your Eyes TRAGICALLY HIP/Courage

> Ton 10 Canadian CHR h ts courtesy The Record (416) 533-9417

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CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

Flash Of Photo Fun

t's time again to share what CHR stations have been up to lately on the promotional front. And remember . . . if you'd like to be included next time, make sure there's a camera on hand to record your special events. Then send your black & white or color shots to Joel Denver at R&R, 1930 Century Park West, Los Angeles, CA 90067.



McCARTNEY'S DELIVERANCE — While visiting the Big Apple, Paul McCartney (I) exchanged some musical dialogue with WPLJ/New York's Rocky Allen.



IS LOVE REALLY BLIND? — That's what WKRQ (Q102)/Cincinnati sought to find out when they blindfolded two listeners and escorted them on a romantic blind date. At evening's end, the couple liked what they saw, and agreed to go out again. Feeling their way around are (rear I-r) Q102 AMers Dave Mason, Patti Shannon, and Dennis Rooney; (front) blind daters Steve Raybourn and Melissa Moon.

MOTION

- Rusty Humphries joins KKXX/Bakersfield's morning show, replacing Max Majors.
- WSPK/Poughkeepsie, NY promotes weekenders Stevie
 T. and Glenn Dratte to afternoons and overnights, respectively.

At WFHN (Fun 107)/New Bedford, Mike Kelley becomes MD following Kristi Weimar's move to WERQ (92Q)/Baltimore. Asst. Promotion Dir. Kevin Matthews steps up to Promotions Dir. . . . KKRZ (Z100)/Portland elevates parttimer Stephanie Steele to middays . . . KISZ/Farmington, NM adds PD Joe Logan from WCIT/Lima,

OH and MD **Andy Taylor** from KJYO (KJ103)/Oklahoma City . . . KJYO middayer "**Ric**" **Reece Higbie** adds Promotion Dir. duties.

WNOK/Columbia, SC greets McKenzie Roberts, who takes a noon-3pm shift, and Promotions Dir. Tate Chalk. MD T.J. McKay moves to 9am-noon... Changes at KCAQ/Oxnard-Ventura, CA: Staffer Mandye Thomas adds Production Dir. chores, overnighter Rosie G. becomes AMD and segues to nights, Dr. Don joins for late nights, and J.P. Kelly takes overnights.... Condolences to WYYS/Ithaca, NY Business Mgr. Ann Nafzinger, whose daughter Diane was killed in an auto accident.



A TOXIC VISIT — Poison's Bret Michaels (r) couldn't turn down a chance to tour this lovely hallway at WZPL/Indianapolis. Enjoying the sights are (I-r) WZPL PD Don London, Capitol's Phil Dempsey, and WZPL APD/MD Garett Michaels.



A HOT CONVERSATION — Some industry heavies stood still long enough to pose for this action shot. Smiling brightly are (I-r) A&M Sr. Dir./Promotion Steve Bartels, Garry Wall Media President Garry Wall, A&M artist Suzanne Vega and Sr. VP/Promo Rick Stone, and Wall's wife, Sally.



BIRTHDAY SUITS — KCAQ/Oxnard-Ventura, CA staffers donned tuxedoes to celebrate the station's 10th anniversary. Enjoying the party are (front I-r) Maggie McKay, Bruce Barker, and Rooster Rhodes; (middle I-r) Mandye Thomas, J.P. Kelly, and Dr. Don; (back I-r) Ravin' Dave, Ken Razor, Matt Monaster, and Rosie G.

"Running On Faith"

(4:30) Edft

Eric Clapton

Winner Of Six Grammy Awards, including Album Of The Year

> Album Produced by Russ Titelman Executive Producer For MTV: Joel Gallen

> > Management: Roger Forrester

NEW & ACTIVE

3rd Most Added 51/49





#1 Selling Album In The Nation *Soundscan Week Ending 3/7 Over 5.5 Million Sold!







MIKE KINOSIAN

Bringing The Mix Into Focus

In recent years, "Mix" has become a popular handle for ACs. This week we'll look at two Mix stations in contrasting competitive situations.

PD Brian White claims that when he arrived at WMXB/Richmond approximately 18 months ago, the market's lone AC was very unfocused. "It played 'Losing My Religion' [R.E.M.] and 'Love Shack' [B-52s] to Doobie Brothers songs. It was all over the road. I made WMXB into what a full-service, mainstream AC should be. We're now a better-focused station, playing almost all the current AC product."

WMXB's primary on-air slogan is "Richmond's Mix, B-103.7" and, as White remarks, "We went on the air and explained what we mean by 'Mix.' On-air promos constantly reinforce what we are — a mix of the '70s, '80s, and today."

Males Delivered

Among 20 rated signals this fall, Arbitron ranked WMXB third among 25-54s behind Country WKHK and UC WCDX (trailing the latter by a scant 0.3). No other market outlets garnered double digits among 25-54s.

WMXB also finished second among 25-54 men. "We hoped we would be Top 5," confides White. "We seem to do well with men in alternating books. We always [perform well] with females, so when the men are there, we'll have a phenomenal book."

Prior to White's music adjustments, crosstown CHR WRVQ had performed well in both the 25-54 demo and 25-34 cell. "We took that position away from them," he comments. "That 25-34 cell now belongs to us. We're surrounded by many ACs in Norfolk and Washington. Within the last 90 days, [Park B/EZ] WTVR has become a bit lighter. They play 'Sacrifice' [Elton John] and 'Careless Whisper' [Wham!], but then they return to instrumentals."

Morning Facelift

In addition to making the station more mainstream, White also revitalized its morning show. He observed that several morning shows, including his station's, contained lots of chatter. "I made our morning show like USA Today. We're playing the musical hits, and we're giving listeners the news and entertainment hits.

"In a given hour, we play up to 10 songs, run three minutes of news twice and traffic four times, and we do bits. If something important is happening in Central Virginia, people will hear about it on this station. The morning show has become an ongoing information source — with lots of music."

'Fuzzy' And Involved

As a big proponent of community involvement, White has recently turned WMXB's attention to the



Brian White

Central Virginia Food Bank. "The homeless situation is totally out of control, so we're collecting food from four area food chains.

"January was National Blood Donation month. Every Thursday in January, we asked people to donate blood [to draw attention] to the existing need. Stations in all formats should be doing things like this. Adults look to radio stations to be much more than jukeboxes. They want to feel warm and fuzzy about radio."

Television was WMXB's medium of choice for both the spring and fall sweeps. "WKHK used a ton of TV, with the [syndicated] 'Deborah' spot," recalls White. "We and WTVR were also on TV quite a bit, but 'KHK probably bought the most TV."

Looking to the next book, he says, "We're buying lots of TV. We'll do tactical and strategic spots. The tactical spot will be our morning man promoting the free rent/mortgage song, and the strategic spot will reinforce what we do musically."

WMXB has been scoring high contest marks by making mortgage/rent payments once every Friday. "We play a familiar song in the morning and mention when we'll play it again later in the day," explains White. "When we play the song again, we pay the 13th caller's rent or mortgage. Most rents/mortgages here range between \$700 and \$1200; you can have a mansion for \$1500. It's an image-building situation, not a quarter-hour contest."

White is confident about the upcoming sweep: "Market conditions won't change much through the spring book. Even if there is change, it takes a good four to six months for this market to notice radio changes."

Mixing More Fall Numbers

tations called "Mix" don't necessarily follow a standard formula, but I thought it would be interesting to track these outlets' fall performances. Arbitron market ranks in three key demos are noted below.

	18-34	25-54	35-64
WQMX/Akron	#6	#8	W #7
KAMX/Albuquerque	#16	#17	#17
KMXX/Austin	#9	#10	#13
KMYX/Bakersfield	#6	#10	#19
WWMX/Baltimore	#5	#4	#5
WMXW/Binghamton, NY	#5	#4	#2
WBMX/Boston	#8	#6	W7 3
WMXC/Charlotte	#7	#5	#5
WLMX/Chattanooga	#5	#3	Mr
WTMX/Chicago	#16	#20	#22
KMXR/Corpus Christi, TX	#5	₽#6	#8.
KDMX/Dallas	#7	#5	#10
WMXE/Erle >	#3	#2	#3
WIMX/Harrisburg	#5	#7	#7
WZMX/Hartford	#6	#3	#5
KHMX/Houston	#5	#2	#6
KMXV/Kansas City	#7	#9	#123
WMXL/Lexington, KY	#4	#3	#5
KBIG/Los Angeles	#11	#6	#4
WMYX/Milwaukee	#6	#4	#7
WMXZ/New Orleans	#7	\ \#9	#13
WMXV/New York	#8	#8	#14
WMXN/Norfolk	#9	≠10	#10.2
WOMX/Orlando	#6	#2	#5
WRAL/Rateigh	#3	#1	#4
WMXB/Richmond	#4	#3	#3
KYMX/Sacramento	#8	#4	#2
KMXB/Salt Lake City	#11	#14	#21
KEZR/Sen Jose	#3	#4	#9
WMTX/Tampa	#5	#4	#7
WROX/Washington	#4	#7	#11

Editor's Note: Listed below is demo information for stations excluded from last week's "Lite AC Scoreboard."

	18-34	25-54	35-64
WLIF/Baltimore	#6	#3	#2
KLRX/Dallas	#16	#11	#9
WENS/Indianapolis	#4	#3	#6

WOMX's 50/50 Music Proposition

Unlike WMXB/Richmond, Nationwide's WOMX/Orlando ("Mix 105") is a Mix facility in the middle of a highly competitive AC battleground. It's been two years since the former "BJ 105" (WBJW) switched from CHR to AC.

"For a long time [after the switch], we were a non-personality AC station," recalls PD Pat Paxton. "We wanted people to know that we were AC — and no longer CHR."

Then There Were Four

Until very recently, Orlando was served by six ACs. That number dwindled to four when WWLV became Country WCFB and WHVE opted to simulcast with News/Talk sister WWNZ.

Format survivors now include WOMX, Rock AC WMMO, Soft AC WMGF ("Magic"), and Mainstream AC WVRI ("Variety"). Despite the heavy fragmentation, WOMX's exceptional fall Arbitron showing placed it second among adults 25-54.

"Some of the competition got weaker," explains Paxton. "WVRI is a very good station today, but they made some major mistakes this fall. Their library must have been 1500 cuts. They were very aggressive on newer titles and played a little bit of everything. The biggest mistake they made was to take the term 'variety' literally."

Orlando AC At A Glance

Though Paxton doesn't see WMGF as a direct foe, he notes, "It's a very good upper-end AC. The majority of its numbers are 55+. It's respectable among 25-54s, but it's not one of our major competitors."

Turning to WMMO, he calls it "one of those anomalies, because research says a station like this shouldn't work. They play unfamiliar music and rock-based album cuts. It seems to be a huge marketing success. They keep reminding people that they're the station to go to for no hype and less talk."

NewCity's Country WWKA ("K92") leads Orlando's 25-54 pack. "We've just accepted the fact that it's a great station," Paxton confesses. "Unfortunately for us, the market's Country share has increased [with K92's gains and WCFB's emergence]. We don't look at each other as competitors, and our sales staffs on the street respect each other."

The Promised Land

Paxton attributes some of WOMX's fall gains to a weakness WVRI had with one of its on-air promotions. "They were doing a 'No-Repeat Workday' but not promoting it very well. We felt they didn't own the position anymore, and even if they did, it would be easy for us to steal it from them.

"We went on with a very heavy campaign that *promised* a norepeat workday. It was exactly the same thing as theirs, but we promised not to repeat the same song [between 9am-5pm]. We said if we broke the promise, we'd give away \$10,000. It wasn't meant to be a contest — we wanted to back up our word. We stepped in and took ownership of WVRI's promotion. We've always been a big cume station, but this increased our TSL."

In addition to Disney World and a plurality of ACs, another factor

that makes Orlando unique is that it's home to both a Mix and a Variety AC. "If you call yourself Mix or Variety, you'd better tell the listener what that means," advises Paxton. "Our mix is the best music from yesterday combined with the best music from today — it's a 50/50 mixture. We've done a very good job of defining what mix means. In our latest research, we've found that people think 'Mix' has more variety than 'Variety' [WVRI]."

WMMO's Plight

Even so, Paxton expects WVRI to rebound this spring. "They might be artificially low right now, so they could go up, but we'll also continue to grow." He goes on to assess the rest of the competition: "One reason WMMO has declined is because it's losing women. There are better female choices like us, WMGF, and WVRI. WMMO needs to watch [former crosstown AOR] WHTQ, which is now Classic Rock. They may be able to pull some of 'MMO's men.

"If I were at 'MMO, I'd be concerned, because they've been living off men the past two or three books. On the other hand, they don't have to get many diaries, because their listeners stay with them day and night."



A classic song meets a class act.

RAY CHARLES A SONG FOR YOU

the debut song from MY WORLD

R&R: AC MOST ADDED!

"After winning our 'Battle Of The Bands' 9 straight times, Whitney Houston's 'I Have Nothing' was smoked by Ray Charles's 'A Song For You,' and as a result of that one play, Ray was an immediate add!"

VINCE GARCIA KGBY/SACRAMENTO

GAVIN: MOST ADDED!

Produced by Richard Perry
Management: Joe Adams



WALT LOVE

Going For Gold In Greensboro

Rookie PD guides Power 97 to solid ratings gain in first book

Even for seasoned radio pros, the initial foray into the world of programming can be a daunting task — especially when entering a heated battle in a Top 50 market. That's what Terry Foxx faced when he left middays at KKDA-FM (K104)/Dallas for the OM/PD/afternoon post at WQMG-FM (Power 97)/Greensboro.

Foxx has proved himself worthy of the challenge, piloting the station to a 4.4-5.0 ratings jump in the Fall '92 Arbitron. The increase propelled the station to fifth place, up from seventh in the summer book. While Country WTQR's 19.4 share makes market domination seemingly unattainable, another goal appears more reasonable: beating rival Churban WJMH (8.0-8.2) for the first time since Fall '91

Results in key demos and dayparts show that Power 97 is gaining some ground on 'JMH. In women 18-34, its morning and afternoon numbers are within a share of WJMH's, while 'QMG pulls ahead during middays. And in women 25-49, Power's overall numbers surpass WJMH's by more than half a share.



When people hear you say something, then see you doing it, that's how you win the community's loyalty. Make them feel that you're a part of them — and they're a part of you.



Primary Objectives

Foxx brings a fresh perspective to the position, having spent much of his 10-year radio career at CHR stations, including WPLJ/New



York and KSFM/Sacramento. So what were his primary objectives at Power 97? Foxx says, "First, I repositioned the station — for a while, it had lost its focus. Second, I've committed the station to serving the black community. We're there to help with anything positive that needs to be done. We're on the streets, proving by our actions that we're their radio station.

"It doesn't take a rocket scientist to figure it cut. It's about relating to the black community as a people and emphasizing the needs of those people. A lot of Urban stations talk a good game, but they're never really in the streets. Our people go places other stations won't go. My entire airstaff is African-American, and we're out there all the time. When people hear you say something, then see you doing it, that's how you win the community's loyalty. Make them feel that you're a part of them - and they're a part of you."

Cause & Effect

This fall, that community commitment included major promotions of a philanthropic nature. Foxx explains, "Our biggest station promotion over the holidays involved feeding the homeless on Thanksgiving. We also delivered meals to elderly citizens in need of help. On the air, we referred to it as 'Power 97 Giving Back To The Community.'



The Power crew at work.

"At Christmas, we did something called 'Adopt A Family.' We set up a Christmas tree in our office using numbers as ornaments. People who wanted to donate food baskets, toys, or other gifts would call us up, and we'd give them the name of a family that coincided with a number on our tree. We told them the number of people in the family they were going to help, and they would donate enough food to feed them and also purchase some toys for the children.

"The station got some Toys 'R' Us gift certificates and made up over 60 gift packages. It was wonderful because we had a heartfelt purpose to help those who were less fortunate. I'm proud to say that our

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[The division between sales and programming] can't be tolerated today. These departments are part of the same team, and we must maximize our efforts for the sake of the product and revenues.

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WQMG family delivered each and every toy to each family's home so the children would have a nice holiday. And the social services agency in town was very helpful in identifying families for us."

Sales Synergy

At WQMG, sales and programming work together — literally — to ensure they generate maximum advertising revenue. Foxx notes, "We have a sales and management meeting every week, mapping out ways to bring in additional revenue. We look at the promotions

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Send clearly labeled black & white or color pictures of special events, promotions, and celebrity visits to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



Power 97 personalities unwind after one of their many personal appearances: (I-r) Jasmine James, Derrick Corbett, Michele Coleman, George Majett, Teia Cobb, Tony Green, and C.C. Carter

we're considering and match potential clients with promotions. Because we know what our clients are trying to accomplish, we can think about ways that we could do the job for them. When clients become part of a promotion, everyone's working together for each other's common good. That's what we did with the Toys 'R' Us promotion.

"Now more than ever, it's important to realize that most promotions can also become avenues for revenue through your sales department. In the past, there's never been proper communication between some programming and sales departments — that's why there's always been this division. That can't be tolerated today. These departments are part of the same team, and we must maximize our efforts for the sake of the product and revenues."

Since Foxx views his station as a means of entertaining and educating Greensboro's black community, he saw the release of "Malcolm X" as a perfect vehicle for both. "Two or three months ahead of the movie, we started dealing with it so that people knew what it meant to be African-American. We didn't do this as exploitation, but for the redeeming social value. We knew

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It's not what you say, it's what you do. Actions speak louder than words. Educating your audience is a big key to overall success.

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Spike Lee's movie would be of educational value — especially to our youth, because we knew they didn't know about Malcolm's life. We ran short vignettes on the air leading up to the movie's premiere and gave away tickets.

"It became an event for all of the positive reasons. People can say they're down with black people and say 'Stop the violence' or other phrases. Those things are wonderful. But it's not what you say, it's what you do. Actions speak louder than words. Educating your audience is a big key to overall success."



(L-r) WQMG's Tony Green and OM/PD Terry Foxx, along with a remarkable simulation of Dr. Dre, greet Full Force members Shy-Shy and Paul Anthony during a recent promo visit.

S Y B I L

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SHE'S BEEN
DESCRIBED
AS A DIVA
WITH A SOUL
CHILLING
VOICE...

WITH PRECEDING
HITS LIKE
"DON'T MAKE
ME OVER" AND
"WALK ON BY"...

AND NOW,
THEY'RE
SAYING
SYBIL IS
THE ONE TO
WATCH WITH
HER NEW
SINGLE

"You'RE THE LOVE OF MY LIFE"

URBAN BREAKER
URBAN CHART: DEBUT 49
59 UC REPORTERS - 64%
INCLUDING:

WBLK WPEG KPRS WBLS WEDR WKKV WAMO WOWI KMJM WKYS WTLC XHRM

...AND MANY MORE!

FROM THE
ALBUM
"DOIN' IT NOW"
ON NEXT
PLATEAU/
LONDON

AOR.

Recipe For Mainstream Success

Don't choose between upper and lower demos — serve both ends

A few weeks back, **Joel Denver**'s column discussed what CHR needs to succeed in 1993 (R&R 2/12). He and several PDs advised returning to basics and playing the biggest-selling, broadest range of songs that appeal to the CHR audience. Much the same can be said for AOR.

Basically, two key elements have been common to virtually every successful AOR since the mid-'70s:

Keep both ends burning. Play a gold-leaning — but current-imaged — mix of harder and softer, traditional and cutting-edge, and album cuts and crossover hits. The balance may change from market to market and from year to year, but the concept has always been true.

Relate to the audience lifestyle. In the '70s, that was as simple as going to clubs and concerts, but the stations that have gone beyond the music and into the lives of the listeners have always done that best.

'Mass Appeal Niche'

In the early '90s, many stations abandoned these basic concepts. "Niche" was in, mass appeal was out. The truth is that very few hard-rockin', New Rock, or Classic Rock stations have been able to beat the well-programmed heritage AORs. The "niche" stations that have succeeded have done so by breaking out of their niches.

For example, New Rock XTRA-FM (91X)/San Diego is imaged as a fairly mass appeal station, and its music is relatively broad-based. In Philadelphia, WYSP became No. 1 by combining Classic Rock with Howard Stern and the Philadelphia Eagles. These exceptions have used mass appeal concepts that other niche stations haven't.

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The 'niche' stations that have succeeded have done so by breaking out of their niches.

99

Stations like WBCN/Boston, WIYY/Baltimore, and WBAB/Long Island have remained strong by staying true to the above-mentioned basic concepts that have made the format successful. In so doing, they've been able to maintain broad-based, mass appeal support. Too many other stations have decided they had to choose between the Beatles and Pearl Jam, between 18-24s and 25-34s.

AOR has always appealed primarily to white males between their mid-teens and late 30s who don't like dance or Country. This simplistic view of AOR's psychographic composition is still true. It may still be possible to unify this diverse audience, although two developments have made such a union more difficult:

For the first time since the 1950s, a true musical generation gap has opened. Twenty-year-olds care about artists that mean little to 30-year-olds, and vice-versa. Nev-

By Jeff Levine

ertheless, many common threads still exist.

The older members of the audience no longer have the passion or concern for music they once had. But thanks in part to Howard Stern, they've found radio can serve needs other than providing music.

Sitting On The Fence

In any case, a heritage AOR with a consistent music image and strong community ties stands its best chance for continued dominance if it adheres to the basics and offers a broad-based, mass appeal mainstream sound. Once you commit too strongly to either side of the fence, you may have narrowed your potential audience too much ever to dominate. You may still beat the other AOR-type stations, but you'll probably lose the ability to own the market.

No truly niched station has ever been No. 1 in a market, and few even rule their key demos for very long. (This is particularly true for AOR niche stations.) The stations that offer enough varied elements to attract the largest mass of listeners on a consistent basis will remain the market leaders (be they WGN/Chicago, WBCN, or WYSP).

The Four Ps

While a wide format does pose risks, you can reduce your vulnerability with some essential elements — what I call the "Four Ps":

• Personality — You need intelligent people who understand your

R&R will periodically present guest columns by AOR PDs on this page until a new AOR Editor comes

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Sample WBAB Hours

Here's how WBAB sounds at

DOORS/L.A. Woman
U2/I Still Haven't Found What
I'm Looking For
MICK JAGGER/Don't Tear Me Up
KINKS/Tired Of Waiting For You
PETE TOWNSEND/Rough Boys
PHISH/Fast Enough For You
LED ZEPPELIN/Rock And Roll
EAGLES/Already Gone
ROGER DALTREY/Days Of Light
DOOBIE BROTHERS/
Echoes Of Love
SIMPLE MINDS/Alive And Kicking
NEIL YOUNG/Unknown Legend

Here's how WBAB sounds at 5pm:

BEATLES/
Sgt. Pepper/A Day In The Life
TALKING HEADS/
Once In A Lifetime
BOB SEGER/Against The Wind
BRIAN MAY/Driven By You
HEART/Magic Man
PINK FLOYD/
Speak To Me/Breathe
ELTON JOHN/The Simple Life
VAN HALEN/
Dancing In The Streets
VAN MORRISON/Domino

10,000 MANIACS/ Candy Everybody Wants BTO/Takin' Care Of Business JOHN MELLENCAMP/ Rain On The Scarecrow

goals and can create pictures with their words. As Howard Stern, Rush Limbaugh, and all-Sports stations prove, adults are looking to radio for more than music. This isn't true only in the morning. If you have a midday jock who keeps the audience entertained and can develop a "friendship" with the listeners, your station becomes less vulnerable to button-pushing or the competition's tactics.

Promotion — You've got to be where the people are. If you want to attract 32-year-olds, that means concerts and the circus, clubs and restaurants, plus sporting events, elementary schools, civic associations, parades, and fairs. If you can get your staff out of the building to "hang" with the listeners and develop friendships, you further reduce your vulnerability.

Production — It's the age of MTV. Today's society has a high demand for instant entertainment, coupled with a short attention span. You need to image your station creatively and entertain your audience in 20 seconds or less. If you do this successfully, you'll create a signature that helps you stand out. The more top-of-mind you are, the harder it is for a competitor to come in and snap up your listeners.

Presentation — How you present a wide spectrum of music is essential. When you go out on a limb, you must have the right song, the right placement, the right time, and a good reason. Dayparting is essential, of course. And you can never go from James Taylor to Alice In Chains, obviously.

It never hurts to have a good reason to play a song. For instance, you might play a Bob Marley song on his birthday, a K.D. Lang song the day after the Grammys, Cream's "Politician" on Election Day, or the Beach Boys on a hot summer day. Playing songs for thematic reasons shows the audience respect and further reduces vulnerability.

The "Four Ps" can help position a broad-based, mass appeal, main-stream Rock & Roll station for long-term stability. The absolute key lies in developing a relation-ship with the audience. You need to go where they go, feel what they're feeling, and talk about what they talk about.

WBAB covers all the "hot topics" of the day. On Election Day, we kept our listeners informed. When Bill Clinton was inaugur-

ated, we broadcast the 45-second swearing-in live. On Fridays, our jocks talk about "Seinfeld." We do frequent sports scoreboards. The day after the Grammys, we talked up the show and made sure to play "Tears In Heaven" (incidentally, I'm surprised how many AORs downplayed this milestone accomplishment by a core artist just because the song is so "burnt").

Connect And Win!

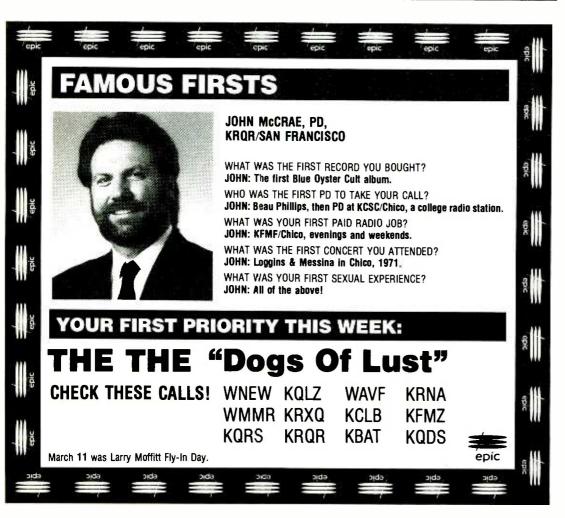
If you truly connect with the listeners, relate to their concerns and interests, develop a friendship with each of them, and provide a lively, entertaining sound — mass appeal radio can win! When people really feel you're a part of their lives, they'll sit through a song they don't like (as long as they think they'll love the next one).

When that happens, you've enabled your station to break out of a tiny niche, to broaden its base, and to live it up to its full potential. Great stations are the ones that become a vital part of the fabric of the entire community. This is likeliest to happen when you have a mass-oriented station that's in it for the long haul, not jumping on the niche trend of the week.

Your best chance to succeed bigtime on a long-term basis with AOR is by coupling broad-based, mass-appeal, mainstream music with an attitude that consistently conveys intelligence, concern, entertainment, and friendship. While a mass appeal AOR may not be right for some markets, such an approach is a strong option for many stations — especially heritage AORs looking to retain their older listeners while growing for the future.



Jeff Levine is PD at Noble AOR WBAB/Long Island. He can be reached at (516) 587-1023.





SHAWN ALEXANDER

A FISH TALE

KEDJ, KUKQ Vie For 'Presents' Rights

Some New Rock outlets are experiencing the heightened competition involved when direct format rivals enter their markets. Here's what happened when KEDJ (The Edge)/Phoenix battled crosstown KUKQ for the rights to present a recent School Of Fish show.

Laughlin Entertainment promoter Brad Laughlin originally gave the rights to recent New Rock convert KEDJ. "I gave the [rights] to the Edge because of my past dealings with its sister station, KZRX (Z-Rock)," explains Laughlin. "They've always supported my shows better than KUKQ and sister KUPD have. I had made a decision not to do club shows with KUPD or KUKQ. I've got a limited number of dollars to spend when it comes to club shows; I want my money where it's best served. The spot rate is a little cheaper at KEDJ, and its sister station has always done a bang up job for me."

However, Laughlin's decision was made before PD Jonathan L. Rosen rejoined KUKQ. "I wouldn't have made the same decision if Jonathan was at KUKQ," adds Laughlin. "I've always had a good working relationship with him."

What's more, the Edge was offered the show even though it wasn't — and still isn't — playing the new School Of Fish record. "I was under the impression they [KEDJ] were going to support the new record," Laughlin says. "Although they were playing [pre-



John Clay

vious School Of Fish record] '3 Strange Days,' I wanted them to support the new single. It only makes sense if the station's going to accept the show."

Bickering Begins

Capitol Records Director/National Alternative Promotion Brian MacDonald wasn't informed about the situation until after the promoter's decision was made. "When I found out the Edge was given the rights, I told Laughlin, 'The Edge can't get the rights — they're not even playing the record."

KEDJ PD John Clay believes playing the current School Of Fish record is a separate issue. "The presents on a show isn't proper leverage to force an add on a station. It wasn't a strong record; we didn't need to be playing it, despite the band coming to town. The record has to be judged on its own merit. My primary responsibility is the sound of the station and the integrity of the playlist. [The latter's] compromised if we add a record in order to get the [rights to present a show]. I don't deal that way."

Clay wasn't happy when Mac-Donald told him the rights might be revoked and given to KUKQ. MacDonald recalls the conversation: "He told me, 'You'd better be careful of the consequences of your decision to yank the presents. I'm



Brian MacDonald

an FM stick, they're an AM. I'm going to be the one in this market a year from now.' He wasn't threatening me, but he was making it clear that he wasn't going to forget the final decision.

"I mentioned my five-year relationship with KUKQ – they've broken this band in the market, they're playing the new record, and I have a loyalty to the station. Capitol plays straight up — we're loyal to the people who support us."

Rosen adds: "They [KEDJ] can play '3 Strange Days' in recurrent and think they're supporting the band, but we've been playing the band for two years."

Neutral Territory

School Of Fish manager Sandy Tanaka wanted to give the rights to KUKQ. But when Tanaka asked the promoter to make the change, it was too late: Laughlin already had made the show neutral by buying spots on both stations.

Clay didn't have a problem with the new development. "I've learned from my CHR days that, to do good business, the record label can't take sides. As long as you're neutral, everything will be fine. Any show that comes to town should be neutral — let PDs use their creativity to take the supplied materials and make it a good promotion.

"Besides, it's only School Of Fish. It's not Depeche Mode or Crowded House. School Of Fish have had one hit - admittedly a

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DOUBLE THE PLEASURE — KROQ/Los Angeles invited Faith No More and Patty Smyth to guest-host "Loveline" on the same night. Checking out the lens are (I-r) air personality Doug The Slug, Smyth, FNM's Roddy Bottum and Billy Gould, and KROQ's Ann Wilkins.

very big hit — but that's all. Really not worth the amount of time I've spent on the phone for a band that's had one hit. That's not meant as an [attack] on School Of Fish — they're a good band."

Rosen comments, "It all boils down to what's right and what's wrong. What is right? If both stations are supporting the artist, it should remain a neutral show. Because one station's supporting the new record and the other isn't, there is no right. It's wrong to keep the show neutral. Stepping on toes is irrelevant if one station isn't playing the record. It's not a case of winning or losing — it's what's right and wrong.

"In the end, it's still a presents for us. We will have the band on the morning show the day of the concert; we'll also have stage presence for announcements. I've made some money for my boss by getting a spot buy. We're happy."

New Approach

In the future, Laughlin says he'll contact both stations before making a decision. "If both stations want the presents, I'm going to turn it over to the band manager and record label for the final decision.



Jonathan L. Rosen

"I end up suffering the most because I don't get a match schedule — buy a spct, get one free. When I do a neutral show, I'm buying hard advertising."

MacDonald says a presents decision falls on more than just the label's shoulders. "There are three participants: the promoter, the band manager, and the label. They must decide among themselves who gets the promotion. Sometimes, a decision is made based on the nature of the market one of the three parties might have a bigger influence in the final decision. Bottom line, it was a big mistake for the promoter to offer the presents without coming through me or the manager."

ROCKFILE

Artist: PureTrack: "Blast"LP: "Pureafunalia"Label: Reprise

• Essentials: "Pureafunalia" is Pure's debut LP. Last summer, the Vancouver quintet released "Greedy," an EP whose title track also appears on the "Cool World" soundtrack. The band derived its name after writing the song "Pure," whose lyrics epitomize the group's philosophy.

After meeting in high school and working through a troubled friendship, Jordy Birch (vocals) and Todd Simko (guitar) decided to form the band. Keyboardist Mark Henning, bassist Dave Hadley, and drummer Leigh Grant — all members of the local music scene — later were added to the lineup. Birch writes the lyrics and collaborates with Simko on the music.

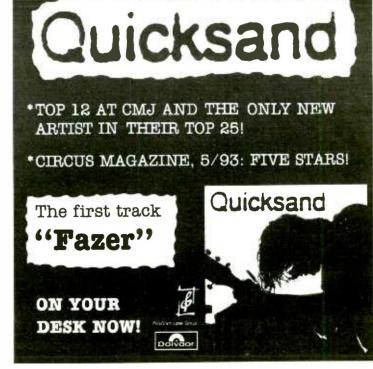
• Artist POV: Birch explains, "There's a scene in [documentary] 'The Heart Of Darkness: The Making Of 'Apocalypse Now' wherein



Francis Ford Coppola says, 'This thing is going to be the worst movie I've ever made. It's a piece of shit—it's horrible.' That's the way we felt while recording ['Pureafunalia']. We were freaking the whole time. Fortunately, [producer] Jerry Harrison was karma. He calmed us down to where we could relax and do our thing."

• Label POV: Reprise VP/Contemporary Music & Dir./Alternative Promotion Steve Tipp says, "When we first heard 'Blast,' we thought it was a great upbeat, commercial New Rock record. With spring in the air, programmers are saying it's a perfect 'roll down the windows and crank up the radio' tune."

RockFile highlights breaking artists charting for the first time.



COUNTRY



LON HELTON

Singular Seminar Sensations

he 24th Country Radio Seminar featured the usual dose of fun and frivolity, chronicled here for those who weren't able to attend — as well as for those who did and don't yet have total recollection of the various events.



ROCKIN' THE BOAT — RCA/Nashville again hosted its annual boat party aboard the General Jackson. Entertainment was provided by artists Lari White and Robert Ellis Orrall. Enjoying some smooth sailing are (front row, I-r) RCA/Nashville Director/National Country Promotion Dale Turner, RCA Records President Joe Galante, White, and Orrall; (back row, I-r) RCA Sr. VP/Marketing Randy Goodman, and RCA/Nashville's VP/GM Jack Weston, VP/A&R Garth Fundis, and VP/Operations Thom Schuyler.



RUB-A-DUB-DUB — Ever the gracious hosts, Unistar execs offered their suite facilities to artists and guests who wanted to freshen up a bit after standing elbow-to-elbow for the many acoustic performances. Preparing to take a whirlpool dip are (back row, I-r) Unistar President Ed Salamon; (second row, I-r) KLAC & KZLA/LOS Angeles VP/GM Norm Epstein, artists Steve Wariner, Lee Roy Parnell, and Mark O'Connor; (seated, I-r) Pam Tillis and Unistar Director/Artist Belations Pam Green



ASCAP ALL-STARS — Run C&W and Suzy Bogguss were joined by several special guests during Friday's ASCAP luncheon show at the Opryland Hotel. Run C&W's cousin, "Sun Burns" (aka Vince Gill), sat in with the group after Russell Smith was injured in a car accident. And Bogguss (whose band had departed for a Houston gig later that evening) was backed by Sam Bush, Great Plains' Jack Sundrud, and Chet Atkins. Pictured before the show are (back row, I-r) Gill, Run C&W's Bernie Leadon, Vince Melamed, and Jim Photoglo; (front row, I-r) R&R Exec. VP/Sales & Marketing and former CRB President Erica Farber, Bogguss, and ASCAP Southern Exec. Director Connie Bradley.



RIDIN' HIGH — McBride & The Ride were just a few of the artists who visited with programmers and label execs in the MCA suite during CRS 24; (standing, I-r) WMZQ/Washington OM Gary McCartie, McBride's Ray Herndon, MCA/Nashville Sr. VP/National Promotion Shelia Shipley, Mark Chesnutt manager Joe Ladd, and KEEY/Minneapolis GM Mick Anselmo; (seated, I-r) KRMD/Shreveport PD Rick Stephenson, McBride's Billy Thomas, MCA/Nashville VP/National Promotion Scott Borchetta, Terry McBride, and MCA/Nashville Regional Promotion Director David Haley.



PRECIOUS METAL PARTY — Epic/Nashville artists Doug Stone and Collin Raye were caught off guard when Sony/Nashville President Roy Wunsch presented them with plaques during a live TNN "Starcatcher" segment broadcast from the seminar's opening cocktail party. Gathered for the presentation are (I-r) "Starcatcher" field producer Terry Burngarner, Epic West Coast rep Bob Mitchell, Wunsch, Stone, Epic Southeast rep Chris Michaels, Raye, Epic Southwest rep David Williams, and Manager/Country Promotion Mike Rogers.

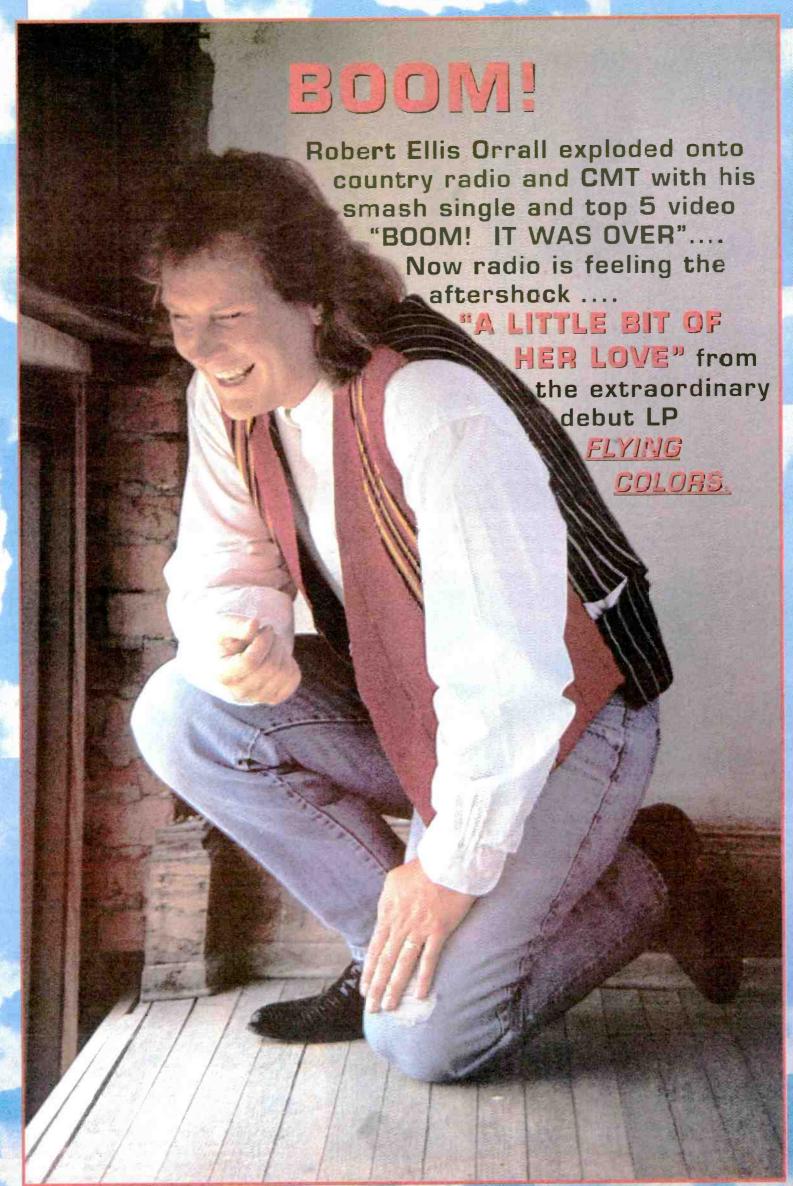


MERCURY MIXER — Mercury/Nashville Director/National Country Promotion Kevin Herring (far left) rounded up several label artists for a quick photo during Wednesday night's artist-attendee cocktail reception. Pictured (I-r) are Kentucky Headhunter Richard Young, Corbin/Hanner's Bob Corbin, Kentucky Headhunter Fred Young, Corbin/Hanner's Dave Hanner, Ronna Reeves, Jeff Knight, Davis Daniel, WFMS/Indianapolis MD J.D. Cannon, Ronnie Cox, and Kentucky Headhunter Mark Orr.



ASYLUM ASSEMBLY — The up-till-now mysterious members of Asylum's new roster met with radio in the label's suite during the seminar, while several of the acts performed during the Thursday and Friday evening showcases. Pictured (I-r) are Asylum artists Guy Clark, Bob Woodruff, Stephanie Davis, and Brother Phelps (Doug and Ricky Lee Phelps.)

Robert Ellis Orralls



Singular Seminar Sensations

Continued from Page 36



THE REAL McCOY — Atlantic artist Neal McCoy is joined by some radio friends and Atlantic staffers after his Thursday night showcase appearance; from (I-r) are Atlantic/Nashville Midwest regional rep Bill Heltemes, VP/National Promotion Bryan Switzer, McCoy, WLWI/Montgomery PD Carson James, Atlantic/Nashville VP/GM Rick Blackburn, and WYNY/New York MD Del DeMontreux.



A GIANT CRS WELCOME — Zaca Creek members join staffers from KEEY/Minneapolis for a quick photo op in the Giant/Nashville suite during CRS 24. On hand (I-r) are Zaca Creek's Jeff Foss and Gates Foss, KEEY/Minneapolis VP/GM Mick Anselmo and Director/Marketing Don Seeman, and ZC's Scott Foss and James Foss.



WELCOME TO REALITY — BNA Entertainment proved it's a label of the future by providing CRS attendees with a chance to play "Virtual Reality" — an interactive futuristic 3-D game — with some of the BNA artists. Pictured after one of the fun-filled battles are (I-r) BNA Director/National Promotion Chuck Thagard, artists Doug Supernaw and Lisa Stewart, BNA VP/GM Ric Pepin, and McVay Media Sr. VP Charlie Cook.



THE CANADIAN CONNECTION — The CCMA hosted a luncheon showcase on Saturday featuring performances by Joan Kennedy and Ian Tyson. Backstage following the show are (I-r) Erica Farber, CISS/Toronto moming personality Cliff Dumas, Kennedy, CCMA President Chris Hughes, CCMA Exec. Director Sheila Hamilton, and Tyson.



ARISTA ACTION — The wall-to-wall crowd attending Arista/Nashville's "Jam II" at the nearby Springhouse Golf Club was treated to songs not usually associated with the various performers. For instance, Brooks & Dunn sang "Folsom Prison Blues," Pam Tillis performed "Baby, It's You," and Michelle Wright did "When A Man Loves A Woman." The spotlight was on Arista newcomer Dude Mowrey (c), who played a 30-minute set. Offering encouragement to Mowrey are Arista/Nashville VP/Promotion & Artist Development Allen Butler (I) and manager Ben Payne.



DWIGHT TIME — WSM/Nashville and Warner Bros./Nashville teamed up once again for a listener appreciation concert on Tuesday evening before the seminar kickoff. The show featured performances by WB newcomers Faith Hill and Greg Holland, as well as Little Texas and Dwight Yoakam, who previewed tunes from his upcoming album, "This Time." Backstage after the concert are (I-r) CMT Program Manager Tracy Storey, Yoakam, and KSAN/San Francisco MD Richard Ryan and Promotions Director Marlene Augustine.



GIVE US LIBERTY (AND LIGHTS) — Folks from Liberty Records seeking guidance during the infamous "blackout cocktail reception" found solace in the presence of Ronnie Milsap (back row, third from left), who kept saying "no problem, no problem." (The electricity was out for two hours after a motorist hit a transformer in the area.) Safe in Milsap's clutches are (back row, I-r) WTXT/Tuscaloosa PD Russ Williams, artists Chris LeDoux and Ricky Lynn Gregg, and Director/Promotion Southwest Region Jay Jenson; (front row, I-r) Liberty's Manager/International Marty Craighead, Director/Promotion Southern Region Tom McBee, and Manager/A&R Janie West.



ON THE BALL — Curb/Nashville continued its tradition of sports-toy giveaways. This year's suite gift was a nerf football — one of which was later used in an early-morning three-on-three football game in the Cascades entrance hallway. On hand to distribute the balls were artists Tim McGraw (I) and Rick Vincent (r), who were put to work by Curb/Nashville VP/National Country Promotion Mike Borchetta. Both McGraw and Vincent performed during the Thursday evening showcases.

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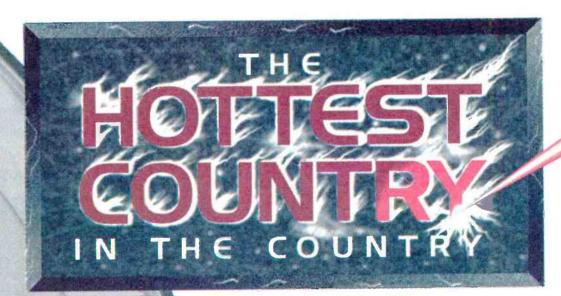
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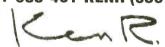
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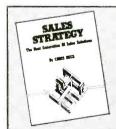
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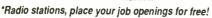
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We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

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Major market CHR is looking for America's best morning talent or team. We're looking for creative, hard working, motivated individuals to take us to the next level. You'll be heavily promoted and supported with what you need to win. Proven talent and ratings success is a must and we're more than willing to pay for it. If you're available immediately or in the near future, send us your package now! Radio & Records, 1930 Century Park West, #844, Los Angeles, CA 90067. EOE

Tired of:

- **Having to read ''Opportunities'' in the bathroom, for fear of losing your job?
- *Not getting PD feedback to improve your show?

We offer monthly evaluation and confidential placement with 6,000 stations. Ready to move

\$25 annual fee and T&R to: 5820 73rd Ave., Suite 102, Minneapolis, MN 55429. 612-561-5569.

The nation's hottest AC station is looking for the Tim Allen of AM drive! This person must have the ability to relate to females and family values while still being able to "be one of the guys." Great sense of "real" humor and a commitment to show prep required! Must take direction well, be willing to make appearances and have the ability to think strategically. You'll work for the best broadcasting company in America while competing against the best in the biz! This is the challenge of a lifetime. 5 years' minimum experience, please. Send tape, resume, morning show philosophy and anything else you think will help to: Radio & Records, 1930 Century Park West, #835, Los Angeles, CA 90067. EOE

Metro Traffic Control is looking for experienced broadcasters for our Los Angeles office. Traffic reporter applicants should possess a good working knowledge of the L.A. freeways and surrounding areas. News applicants should possess strong writing and onair abilities. Send tape and resume to Art Shotwell, News Director, Metro Traffic Control, 5901 Venice Blvd., 90034. Only qualified applicants will be interviewed. Equal Opportunity Employer.

America's Olympic City Wants Outstanding Audio Recording Engineer/Sound Designer

Catspaw Productions/Atlanta, a national audio and sound design studio, is looking for a mature recording engineer with digital workstation experience. Applicants must have a minimum of 3 to 5 years experience and a creative approach. No voice talent necessary,

Rush resume and demo reel to: Director of Operations, CATSPAW PRODUCTIONS, INC., 560 Dutch Valley Road NE, Atlanta, GA 30324, EOE



4 weeks \$18.00 12 weeks MASTERCARD

Get R&R iob openings mailed two days early!

310-553-4330

Metro Traffic Control is always looking for competent, professional traffic reporters to fill airborne & studio positions in our Northern California, Portland, and Seattle operations. Send tapes and resumes to: Phil Strider, Metro Traffic Control, 185 Berry Street, #5503, San Francisco, CA 94107.

EAST

Sought: afternoon personality. Country starpower. KENNY: (802) 524-2133. (3/12) EOE

Chief engineer with five years' broadcast experience sought Resume to: WJAS/WSHH, Stephen Granato, Broadcast Pla-za, Crane Ave., Pittsburgh, PA 15220. (3/12) EOE

Operations manager/morning drive personality opening at Central PA Oldies station. Experience and a desire to excel are necessary. T&R: WWWD, Dick Heatherton, Box 2186, Williamsport, PA 17703. (3/5) EOE

WPLR seeks drive time talent. Strong personality, vast musical knowledge and experience a must. No calls. Tapes, resumes, and proof of performance to: Hire me, WPLR, 1191 Dixwell Avenue, Hamden, CT 06514.

ON-AIR TALENT

Expanding northeast group duopoly needs AOR, AC, CHR jocks. All dayparts. Production, outside appearances a must. Not looking for clock watchers. Send tapes & resumes to Al Makkay, WPXC/WRZE. 154 Barnstable Rd., Hyannis, MA 02601. EOE

Major east coast CHR is seeking a killer morning show news announcer/sidekick. Right person will be an integral part of a and already successful morning show. Can you be a great second banana? Must have natural sound. Creativity and strong personality a must! No rip and reads. Stable company, great money for right applicant. Rush T&R now! Radio & Records, 1930 Century Park West, #858, Los Angeles, CA 90067, EOE



COUNTRY STARTUP

NewCity is adding a 50kw Country station to the WSYR/Y94FM combo in Syracuse, New York. If you are among the best in the industry and want to join one of America's great radio groups, then we want to hear from you. All shifts and positions available. Promot ons, onair and production. Prior Country experience is not a prerequisite. Rush your tapes, resume and background material to Tom O'Brien, Operations Manager, WSYR/Y94FM, Bridgewater Place, 500 Plum St., Suite 100, Syracuse, NY 13204. NewCity is an equal opportunity employer.

SOUTH

un an Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (3/12) EOE KEXI Country EM seeks marning AT with

50.000 AC in Lexington seeks experienced announcer to stell up to the plate and give 110%. T&R: KISS 96.9, Jerry John son, Box 11788, Lexington, KY 40578. (3/12) EOE

WRNN-FM, News/talk station has an immedia:e opening for ND/anchor. Hot station in Myrtle Beach. Excellent salary for pro. T&R: WRNN, Box 1112, Myrtle Beach, SC 29578. pro. T&R: (3/12) EOE

Experienced announcer (2 + years) for regional Country FM in NC. Resumes to: WKTC, Box 207, Goldsbord, NC 27533. (3/12) EDE

WVSR seeks dynamic morning show for possible opening in Charleston, WV. T&R: WVSR. Bill Shahan, 817 Suncrest Place, Charleston, WV 25303. (3/12) EOE

Play the oldies, then play on the beach. Coastal South Carolina station seeks talent, including morning drive. WOCW, Box 2387, Beaufort, SC 29902. (3/12) EOE

PROGRAM DIRECTOR

HOT AC in East Texas needs PD to do mornings and lead this group owned 100,000 w FM to continued dominance. Market leader for 8 years. T&R to Tom Love, PO Box 588, Lufkin, TX 75902. ECE

"Suburban metro AC needs relatable personalities. Good pay for right oerson. Stable ownership. No rookies, females encouraged. All dayparts." Radio & Records, 1930 Century Park West, #860, Los Angeles, CA 90067. EOE

WPEG Radio, Charlotte, North Carolina is looking for a serious news director. Send tapes and resumes to: Michael Saunders, 520 Hwy. 29 N., Concord, North Carolina 28025. No phone calls please!!!!!!!!!

OPPORTUNITIES

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OPENINGS

OPENINGS

PRODUCTION DIRECTOR

WGRD AM/FM

Job Duties:

Write, voice and produce commercials and pro-

At least 3 years' radio or TV production and radio

GENERAL SALES MANAGER

Eagle Radio, Inc., a Las Colinas (Dallas, TX) based company, has an opening for a Sales Manager. Must have radio sales management experience in top 20 market. Please send resume with reference to: Ms. Donna Fadal, 222 W. Las Colinas Blvd., #1400, Irving, Texas 75039. No phone calls please. EOE



WE NEED A SUPER MORNING **NEWS PERSONALITY!**

Do you have outstanding writing skills that tickle the ears and the imagination? Are you a pleasant, positive person who seeks to work with professionals in a team atmosphere? Are you a bright and interesting conversationalist with a hip outlook on life? Do you have a nice voice? Are you ex-

You could be working in excellent facilities on a beautiful island in sunny Biscayne Bay for America's premier media company. You'll be one half of a morning team which dominates the format in this major market, sharing the spotlight while presenting information relevant to our young adult audience. You'll help the station grow. You'll be well compensated. You'll be secure.

We are especially interested in female and minority applicants. Send tape and resume ASAP to: Tom Hopkins, WFLC-WHQT, 1401 North Bay Causeway, Miami, Fl 33141. No phone calls, please

JOBS NATIONWIDE!

Broadcasting's leading authority on employment opportunities. We advise WHERE to look, WHO to contact, and WHAT additional openings to expect in the near future. Now in our 9th year!

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PROGRAM DIRECTOR FOR **CHR RADIO STATION**

Legendary Q94, Richmond seeks Program Director for immediate opening. If you are great at cultivating morning shows, a solid strategic thinker, a radio "Brand Manager", a creative marketer and possess the ability to just do it", rush your tape and resume to:

Linda Forem Station Manager WRVQ-FM 200 North 22nd Street Richmond, VA 23223

WRVQ is an EOE.

MIDWEST

AC seeking T&R for news director/morning sidekick. Great opportunity. T&R: WJTW, Rob Martini, 2455 Glenwood Ave., Suite 209, Joliet, IL 60435, (3/12) EOE

Roger Lewis, 123 W. Main St., Marshalltown, IA 50158.

Morning news anchor position open at Full Service AC. T&R: KBOI, Larry Doss, Box 1280, Boise, ID 83701. (3/5) EOE

Air personalities, FT and PT. Full Service experience for news/information/Soft AC market leader. T&R: WIBA, Jeff Tyler, Box 99, Madison, WI 53701. (3/5) EOE

WAJI/WJLT duopoly has seven openings, including production. No calls. T&R: WAJI, Lee Tobin, 347 W. Berry St., Suite 600, Ft. Wayne, IN 46802. (3/5) EOE

Top-rated Midwest AOR looking Top-rated Midwest AOR looking for Nighttime Killer! Great phones and "in your face" Rock N Roll attitude a must. No beginners, no wimps — just winners! Don't worry, if we call you, you'll recognize the call letters. Rush your tape and resume to: Radio & Records, 1930 Century Park West, #863, Los Angeles, CA 90067 FOF

CA 90007. EUE



CA 90067. EOE

Staffing P1, P2 & P3 **CHRs**

Especially interested in creative Morning PERSONALITY(S). Must be topical, artist aware, fun and entertaining. Solid understanding of "X's" (music, language and fashion), a passion for radio and three years' minimum experience required. Mail tape, resume and photo to: Consulting Hit Radio, P.O. Box 50537, Indianapolis, IN 46250.

WROK, a full service news/talk station seeking afternoon host to learn, live and talk to our market. Relate to the 25-54 year olds with a variety of subjects. Must have great phone skills and be able to handle in-studio guests as well. Mid-thirties per year plus benefits to the pro who can take direction, have fun and entertain. Minimum three years' fulltime news talk experience needed. Ability to work the crowds at public appearances an added plus! Rush tape, resume and salary history to: Jon Wailin, Corporate Operations Manager, Nolte Communications, Inc., 3901 Brendenwood Rd., Rockford, IL 61107. Absolutely no phone calls! This is an immediate opening

Aggressive, hardworking, able to work with music research and leading consultant firm. Music director and assistant PD 3PM-7PM. Four years' experience necessary. Send tape to: KCQ, Box 1776, Saginaw, MI 48605. EOE

Oldies 92.3 WCOL

Ohio's Oldies Powerhouse needs a well calls! EOE

AC MORNING STAR

We are looking for a Hot AC morning star to take a great oportunity! Must be relatable, warm, upbeat. Rush T&R to: STEVE KING CON-SULTING, 5188 Winterberry Circle, Indianapolis, IN 46254

"TALK HOST"

WCCO, Minneapolis, has a rare opportunity for a Talk Host. Ideal candidate has midwestern roots and friendly, intelligent "on-air" act. No beginners! Send resume and tape (including "guest interviews") to: Program Director, WCCO Radio, 625 Second Avenue South, Minneapolis, Minnesota 55402. Equal Opportunity Employer

Midwest 50k watt FM seeks energetic afternoon AT with good production skills and great attitude. Young major market bound talents encouraged. Radio & Records, 1930 Century Park West, #849. Los Angeles, CA 90067. EOE

MIDDAYS/ASST. PD

rounded assistant program director who will host an uptempo, music intensive midday shift. In addition to great airwork, the position also requires a basic knowledge of programming, promotion, and public appearances. Selector experience is helpful. Apply only if you are thorough, detail oriented, understand instructions and deliver on schedule. You will work hard, and be part of a maior Oldies dogfight as WCOL continues to destroy our format competitor. If you're ready for the challenge, apply immediately. This position will be filled quickly. Complete package including resume and aircheck to: Michael Cruise, Program Director, WCOL, 195 East Broad St., Columbus, OH 43215. No

on-air experience necessary. Production management experienced preferred. Copywriting ex-

motional announcements.

Grand Rapids, MI 49503.

perience necessary. Please send resume and any other pertinent information you deem necessary to: Lori Barkwell, Business Manager, WGRD AM/FM, 38 W. Fulton,

ing distance. Experience required. T&R: KKRZ, Rich E. Cunningham, 4949 SW Macadam, Portland, OR 97201. (3/12)

Top-rated Country KUAD is accepting T&R for future PT and FT openings. T&R: KAUD, Karl Lewis, 600 Main St., Windsor, CO 80550, (3/12) EOE

Hot Country KRWQ is updating our files for future FT and parttime openings. No calls. T&R: KRWQ, Jim Zinn, Box 388, Gold Hills, OR 97525. (3/5) EOE

ADULT HIT RADIO in beautiful southwestern top 100 market searching for a hot, humourous topical morning person to turn the market upside down. Top salary package. Come join our staff of pros! Send tape and resume to: Radio & Records, 1930 Century Park West, #862, Los Angeles, CA 90066. EOE

SYNDICATED SALESPEOPLE NEEDED

The Entertainment Radio Networks is seeking hungry salespeople with a passion for radio, to represent sixteen syndicated radio properties, including "Entertainment Tonight" on the radio. Must be a team player. Radio experience desired. \$20,000 base plus commission per year. No phone calls. Send resume to: Andrew Peruzzi, 23730 Malibu Road, Malibu, CA 90265. EOE

Fresno's Classic Rock station needs a morning newsperson. Send materials to: David Moore, Program Director, KJFX, 2125 N. Barton, Fresno, CA 93703. Females & minorities encouraged to apply. EOE

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

CALLING ALL PROGRAM DIRECTORS

Wanted yesterday! Program director for 100,000 watt country station in the Rocky Mountain region. Competitive spirit is a must! Bias for action and passion for programming excellence...an absolute requirement! We're serious about winning, and we'll give you the marketing and programming tools to do it! Are you ready for a challenge? Are you ready for an exciting job in one of the most beautiful spots on the planet? Send personal and station aircheck plus resume and references to: Radio & Records, 1930 Century Park West, #859, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

MORNINGS IN PARADISE

If you are a proven top morning or night CHR talent, this is the job you can only dream about! Our next person will be:

- Someone who is a '90s communicator.
- Generates great phones and has the ability to write excellent comedy.
- 3. Has a lot of energy and drive to be the best.
- 4. Talented and imaginative
- 5. Is very topical.

Rush T&R to: Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067, EOE

RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

99.1 KGGI has an immediate morning show opening. Relatability with hispanic lifestyle a plus. Send tape & resume to Larry Martino, P.O. Box 991, Riverside, California 92502. No beginners, no calls. Minorities encouraged. EOE

Major AOR seeks evening personality with attitude, passion for music, creative production skills, desire to make personal appearances and interactive phone ability. Send T&R to: Radio & Records, 1930 Century Park West, #856, Los Angeles, CA

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

EVENINGS & PRODUCTION DIRECTOR ON AMERICA'S CUTTING EDGE COUNTRY

The search is on for an Up-Exciting-Reliable talent to take control of evenings in one of the USA's most gorgeous major markets! Great production ability and organization a must, along with an intense desire to win!! Rush tape, resume and production sample to: Radio & Records, 1930 Century Park West, #861, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

22-year pro, operations manager/PD, leader with results, NT, FS, Oldies. DOUG: (513) 451-7841. (3/12)

Talk radio host. Super, ultra, deluxe, gourmet, new and improved. Bright, articulate, informed, funny, and fearless. WALTER: (805) 245-9258. (3/12)

Recent graduate/University of Miami business program seeks entry level position with record label/radio station. Marketing, sales, promotion. SHAWN: (305) 858-1146. (3/12)

Young, warm and talented female PT AT seeks fulltime position in TN, OH, PA, VA small market. Prefer Country/AC.ROBIN: (800) 476-5842. (3/12)

Want the best of the new crop? Seek no further! Hot, young P2 seeks big break. Any P1/P2 market is great! PETE: (219) 634-1077. (3/12)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (3/12)

21-year broadcaster seeks programming in medium market with or without air shift. Team leader ready to contribute. JAY: (419) 478-4306. (3/12)

The talk of North Central West Virginia mornings is waiting for you! 15-year pro with cast o' thousands! ERIC: (304) 457-3DOG. (3/12)

Announcer of the 90's. The ability to communicate the was we would talk on the phone. Seeking midday, entry program ming. RON: (717) 762-3349. (3/12)

Creative, knowledgable and personable announcer/PD. Jazz, MOR and AC. MIKE: (619) 327-4601. (3/12)

Pleasant, professional, enthusiastic, dependable, hardworking. Will work any format. Will relocate. Interested, ca BRIAN: (417) 889-5167. (3/12)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Prefer CR/Oldies/CHR/AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989. (3/12)

No spring training sought. Experienced CHR/AC AT/MD will hit home runs for you. Team player seeks next manager. CHRIS: (717) 285-4975. (3/12)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine I'm Dick Power, let's talk! DICK: (505) 863-4136. (3/12)

Worlds best board operator, with on-air experience, seeking new opportunity, currently employed. CHRIS: (314) 962-1483. (3/12)

Incredible P1 assistant production director/image producer from San Francisco's LIVE 105 seeks production or MD gig. DAVE: (415) 804-4735. (3/12)

I'M ALL TALK

Radio pro, new to talk radio. Here's an opportunity for a station looking for an **affordable** talker. Will also consider working on a tryout basis, anywhere in continental ILS

NEIL (410) 529-8051

Dailas, Houston. Seek production director/midday or smaller market PD gig. CHR/Country/AC. Awesome production. Worked Boston, Philly, Tulsa, Dallas. BRYAN: (214) 402-8360. (3/12)

WPLJ, Z-100, Y-100. That was then, this is now. I seek a gig, will do any format. South Florida only. WILLIE: (305) 963-5349. (3/12)

I even do windows1 17-year vet, in Dayton now, seeking fulltime personality position. Hot on traditional Country or fresh Oldies. CALL: (513) 372-1657. (3/12)

News/talk talent. Radio 15 years. News, talk, sports. Quality sound. Top references. Major or medium. DAVE: (619) 426-7925. (3/12)

22-year pro, operations manager/PD, leader with results, NT, FS, Oldies. DOUG: (513) 451-7841. (3/12)

Top 100 markets! Hot team! Give us a CHR or hot AC morning gig and get laughed at! Really! MARC: (904) 676-7648. (3/12)

Hardworking AT with four years' experience as middays, overnights, production. Seeking Illinois area. JEFF: (708) 264-0736. (3/12)

Two guys, very funny, very entertaining. Major market experience. Can compete with anyone. DON: (619) 625-0134 (3/12)

Well-rounded programmer/MD/AT seeks to build your community involement. MIKE: (314) 471-0041. (3/12)

Format change has left me unemployed. Family man, 16 years experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (3/12)

Female with on-air/production experience in CHR/CR seeks internship/partitime position in Boston, MA. MELANIE: (315) 492-6179. (3/12)

Southern California AT available for parttime and fill-in. 17 years on B·100, KFMB, KEZY and KCEO, all dayparts. JOHN: (619) 582-0501. (3/12)

YOUR NEXT MORNING ACE IS RIGHT HERE!

Veteran personality & talk show host (miscast in current role) seeks full-service style morning show with phones, facts, and fun. Creative talent, superb interviewer, and a great jock. News/talk, Oldies, or AC stations — this is your man! P.O. Box 214, Elmsford, NY 10523.

Progressive/Alternative music programmer with 16 + years' NYC/major market experience seeks to PD:MD where the music comes first! CALL: (215) 38-BRUCE. (3/12)

17-year pro. All formats including easy listening, news, strong production, PBP. Team player. Southern California preferred. JACK: (818) 359-3215. (3/12)

Experienced broadcaster in Country, easy listening, Oldies and Talk radio formats. BOB: (813) 736-1333. (3/12)

Adult communicator now doing AC/Oldies seeking new location. BRUCE: (304) 725-8123. (3/12)

News pro of 13 years seeking news director position at small or medium market. I am experienced in and pride myself in local news coverage. RANDY: (517) 362-0008. (3/12)

HONEYMOON MORNINGS

Hot husband-and-wife morning team. Hard-working professionals, 25 years' total experience. Topical comedy, characters, voice talents. Strong promotions, production background. All formats, all markets considered. "DOZE AND DI" (713) 664-5383.

17-year PD/AT, knowledgeable, focused, great production promotions, leader. Seeks small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185 (3/12)

Production director for Steve Rivers, Boston, Driscoll in Philly, Major market, Imaging, AC/CHR, bigger than life! BRYAN (214) 402-8360. (3/5)

I'm seeking to break free! P2 weekender with four years' experience in AT and production seeks more responsibility. Any format ok. East coast preferred. BILL: (717) 361-7182. (3/5)

News anchor, host, co-host. 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925. (3/5)

British air personality seeks top 50 market Alternative gig. Minimum two year commitment. MIKE: (702) 362-2027. (3/5)

Age and skill is always better than young and cheap! 20-year pro. Oldies expert, programming, award-winning copy and production. Available now. BILL: (316) 265-1397. (3/5)

Parttimer with experience in LA fringe market seeks fulltime gig. AOR AT, news/sidekick, good pipes, good production skills, available yesterday! RON: (805) 399-6063. (3/5)

Athena, greek goddess of the airwaves seeks to move to the Big Apple-NYC. Hardworking, energetic and a great team player. ATHENA: (203) 267-8127. (3/5)

Mo cume! Six-year promotion/marketing pro seeking company serious about winning the battle for unaided recall. Promotion profit center. KEITH: (804) 671-9051. (3/5)

Small market PD with big market experience seeks new home. Country/AC/Oldies and automation experience. JEFF: (407) 262-2713. (3/5)

18-year MM vet, top-notch musicologist, MD experience, Expert Oldies, Classic, AOR. Seeking growth-oriented programming/music career opportunity on/off air. Radio & Records, 1930 Century Park West, #855, Los Angeles, CA 90067. EOE

Five-year multi-format AT seeks FT position in medium/large market. Alternative, AOR, CHR. Waiting to relocate. JOE: (707) 826-0773. (3/5)

Help! 12-year pro seeks new gig! Have worked AC/CHR/ AOR/Country/Oldies. JEFF: (612) 934-4227. (3/5)

Tampa Bay area. Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (3/5)

Creative copywriting pro seeks freelance copywriting work. Great attention-grabbing spots. MICHELLE: (214) 739-1458. (3/5)

Hardworking and reliable team player seeks PT gig in DC/Baltimore or surrounding area. Major market experience. Selector proficient. JOHN: (301) 916-0808. (3/5)

On the verge of appearing in a Sally Struther's infomercial. Please hire me. Talk/news/sidekick. Majors only. LAURIE: (713) 460-1307. (3/5)

SWM seeks, sorry wrong ad! Air talent, excellent in production, seeks position with your AOR/CR station. RAY: (714) 373-0189. (3/5)

Canadian with United States passport and Social Security number and five years' plus Country radio experience eager to move stateside. FT days and evenings. GARY: (306) 752-1920. (3/5)

Single white female. Five-year APD/MD/promotions, Chicago experience. Seeking FT in medium/major market for lasting relationship. CASSIE: (708) 824-4017. (3/5)

MISCELLANEOUS

CHARLIE TUNA WHERE ARE YOU?

Also, Charlie Van Dyke, Cousin Brucie, Robert W. Morgan, The Real Don Steele you get the message. Jones Satellite Networks is searching for you if yours is a nationally recognized name in personality radio, past or present. We have an idea you might like. Call Phil Barry, VP/Operations & Programming at (800) 766-3251 today.

15 station radio group seeks relationship with record companies. We wish to offer cassette and CD compilations to our listeners via 1-800 and credit cards. We will buy inventory, process orders and complete fulfillment and customer service. Please respond to: Radio & Records, 1930 Century Park West, #837, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

1X 2X

Display \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or targer heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**FST**) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park Wesi, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Spught.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportun ties listings should be typewritten or printed on $8\,1\!\!/\!\!\!/ \simeq 11\,\!\!/\!\!\!/ company/station letterhead and are accepted only by mail or fax: 310 - 203 - 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.$

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

		2 WKS	LW	TW	222 REPORTERS M	ARCH 12, 1993	Total Reports/Adds	Heavy	Medium	Light
	11	8	3	0	TANYA TUCKER/It's A Little Too Late (Liberty)		222/0	212	10	0
	9	4	2	ŏ	GEORGE STRAIT/Heartland (MCA)		222/0	207	15	0
	15	11	6	Õ	CLINT BLACK/When My Ship Comes In (RCA)		222/0	199	23	0
	16	13	7	_	GARTH BROOKS/Learning To Live Again (Liberty)		222/0	191	31	0
	10	9	5		PAM TILLIS/Let That Pony Run (Arista)		222/0	189	33	0
	8	6	4	6	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)		217/0	187	25	5
	14	12	8	0	MARK CHESNUTT/OI' Country (MCA)		222/0	174	47	1
	18	14	10	0	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		222/0	141	80	1
	19	15	11	0	BROOKS & DUNN/Hard Workin' Man (Arista)		222/0	123	96	3
	20	17	12	0	RADNEY FOSTER Nobody Wins (Arista)		222/0	104	114	4
	4	2	1	11	ALABAMA/Once Upon A Lifetime (RCA)		184/0	138	36	10
	23	18	14	Ø	REBA MCENTIRE & VINCE GILL/The Heart Won't Lie (MCA)		222/0	72	147	3
	22	19	15	1	RESTLESS HEART / Mending Fences (RCA)		221/1	48	157	16
	24	20	16	0	KATHY MATTEA/Standing Knee Deep In A River (Mercury)		221/1	37	164	20
	30	23	19	(SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)		222/1	29	179	14
	25	21	17	(ALAN JACKSON/Tonight Climbed The Wall (Arista)		222/2	28	179	15
	26	22	18	Ø	MARK COLLIE/Born To Love You (MCA)		222/0	22	182	18
	37	25	20	1	HAL KETCHUM/Hearts Are Gonna Roll (Curb)		222/1	11	182	29
	40	27	23	1	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)		220/2	18	162	40
	32	24	21	30	AARON TIPPIN /My Blue Angel (RCA)		217/4	22	151	44
	31	26	24	3	LITTLE TEXAS /1'd Rather Miss You (WB)		212/3	11	143	58
	2	1	13		LORRIE MORGAN/What Part Of No (BNA Entertainment)		129/0	72	43	14
	45	33	26	3	DOUG STONE/Made For Lovin' You (Epic)		211/11	4	132	75
	-	36	31	3	TRISHA YEARWOOD/You Say You Will (MCA)		212/5	3	123	86
	35	30	27	3	NEAL McCOY/Now I Pray For Rain (Atlantic Nashville/AG)		200/6	4	121	75
	42	34	30	3	GIBSON MILLER BAND/High Rollin' (Epic)		204/6	Ö	105	99
	38	31	28	3	STEVE WARINER/Like A River To The Sea (Arista)		196/3	2	109	85
	39	32	29	23	DOLLY PARTON AND FRIENDS/Romeo (Columbia)		188/8	7	104	77
	_	43	33	3	LEE ROY PARNELL/Tender Moment (Arista)		211/17	0	<i>75</i>	136
			41	30	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)		199/48	1	41	157
	_	49	39	3	LARRY STEWART/Alright Already (RCA)		184/29	0	42	142
	41	37	35	Œ	JOY WHITE/True Confessions (Columbia)		161/4	4	63	94
B	REA	a KI	ER	3	JOHN MICHAEL MONTGOMERY / Love The Way You Love Me ((Atlantic Nashville/AG)	185/61	1	30	154
	47	39	36	3	LARI WHITE/What A Woman Wants (RCA)		160/6	0	50	110
	36	35	34	35	PALOMINO ROAD (Why Baby Why (Liberty)		150/2	1	58	91
	44	40	37	36	TRACY BYRD/Someone To Give My Love To (MCA)		154/9	2	<i>50</i>	102
	7	7	9	37	COLLIN RAYE / Want You Bad (And That Ain't Good) (Epic)		109/0	40	52	17
	50	44	40	3	CHRIS LeDOUX/Look At You Girl (Liberty)		144/6	1	45	98
	_	48	43	3	TOBY KEITH/Should've Been A Cowboy (Mercury)	.,	158/17	0	34	124
BI	REA	W	₽R	1	DOUG SUPERNAW/Honky Tonkin' Fool (BNA Entertainment)		139/10	1	37	101
	6	5	22	41	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)		74/0	22	34	18
	5	10	32	42	McBRIDE & THE RIDE/Just One Night (MCA)		61/1	23	24	14
B	REA	a KI	ER	3	RICKY VAN SHELTON/Just As I Am (Columbia)		137/42	0	16	121
	_	50		4	MICHELLE WRIGHT/The Change (Arista)		124/7	0	24	100
	3	3	25	45	SUZY BOGGUSS/Drive South (Liberty)		69/0	16	<i>36</i>	17
	1	16	38	46	SAWYER BROWN/All These Years (Curb)		61/0	15	25	21
	DE	BUT	_	•	JOE DIFFIE /Honky Tonk Attitude (Epic)		114/81	1	9	104
	_	_		3	HANK WILLIAMS JR./Everything Comes Down To Money And Lo		91/2	0	21	70
			-	•			97/16	0	6	91
	DE	BUT	_)	30	CLINTON GREGORY/Look Who's Needing Who (SOR)		80/1	0	11	69

DECELLA TECK

JOE DIFFIE (81)
ROBERT ELLIS ORRALL (62)
JOHN MICHAEL MONTGOMERY (61)
DWIGHT YOAKAM (48)
SHANIA TWAIN (44)
RICKY VAN SHELTON (42)
LARRY STEWART (29)
GEORGE JONES (26)
TIM McGRAW (22)
TOBY KEITH (17)
LEE ROY PARNELL (17)
TRAVIS TRITT (17)

HOTTEST

GEORGE STRAIT (133)
TANYA TUCKER (104)
MARY-CHAPIN CARPENTER (96)
CLINT BLACK (85)
GARTH BROOKS (81)
PAM TILLIS (72)
BROOKS & DUNN (57)
ALABAMA (55)
MARK CHESNUTT (52)
BILLY RAY CYRUS (42)



Reports/Adds

- 1 RICKY LYNN GREGG/If 1... (Liberty) 97/16
- LISA STEWART/Drive-Time (BNA Enter.) . . 61/10
- SHANIA TWAIN/What Made You... (Mercury) 48/44
- 4 CIMMARON/Can't You Just Stay... (Alpine) . 14/1
 5 JOHN GORKA/When She Kisses... (High Street) 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

JOHN MICHAEL MONTGOMERY

I Love The Way You Love Me (Atlantic Nashville/AG)

On 83% of reporting stations. Rotations: Heavy 1, Medium 30, Light 154, Total Adds 61, including WQSI, WPKX, WOVK, WYYD, WQYK, KKYR, WKCQ, WWJO, WDEZ, KCTR, KZLA, KBUL Moves 45-33 on the Country chart.

DOUG SUPERNAW

Honky Tonkin' Fool (BNA Entertainment)

On 63% of reporting stations. Rotations: Heavy 1, Medium 37, Light 101, Total Adds 10: WXTA, WWNC, WKXC, WIVK, WKNN, WYNG, WGTC, WIL, KYGO, KRAK. Moves 49-45-42-40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

RICKY VAN SHELTON

Just As I Am (Columbia)

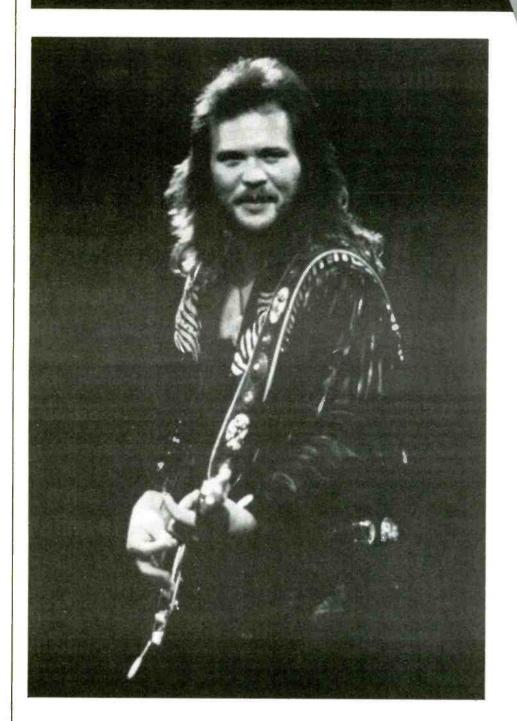
On 62% of reporting stations. Rotations: Heavy 0, Medium 16, Light 121, Total Adds 42, including WHWK, WYRK, WPOR, WHLZ, WGKX, KNFM, WUSN, WGAR, KJJY, KMON, KUPL, KIIM. Moves 47-43 on the Country chart.



Thank You Radio, For No. 1 on TANYA TUCKER "It's A Little Too Late"

From her latest Gold album 'Can't Run From Yourself'

TRAVIS TRITT needs more T-R-O-U-B-L-E like this!



- Joins Garth Brooks and Randy Travis as the only artist with a two week No. 1 record in the last year.
- Received his first Grammy award for "The Whiskey Ain't Workin'."
- Headlining this year's "Rock 'N' Country" tour with sold out dates across the country.
- TNN's video preview staff gave "T-R-O-U-B-L-E" the highest rating of any video ever submitted.
- His debut movie appearance,
 'Rio Diablo', scored in the Nielsen
 Top 10 for that week.

Thavis thit

KRAGEN

Adds: Monday, March 15





COUNTRY

NATIONAL AIRPLAY®

MICHELLE WRIGHT "The Change" (Arista) 124/7

Rotations: Heavy 0, Medium 24. Light 100, Total Adds 7, WAMZ, KNUE, WACO, WDAF, WFMB, WDEZ, KFMS, Medium WPOC, WWYZ, WYNY, WRWD, KEAN, KAYD, WOWW, KLUR, KQDY, KTTS, WTCM, KVOO, KFDI, KVOC, KMUS, KUGN, KEKB, KNCQ. Moves 50-46-44 on the Country chart.

JOE DIFFIE "Honky Tonk Attitude" (Epic) 114/81
Rotations: Heavy 1, Medium 9, Light 104, Total Adds 81 including WGNA, WAYZ, WTCR, WDSY, WBEE, KEAN, WEZL, WUSY, KPLX, WMSI, WVLK, WRNS, WWKA, KKYR, WHOK, WAXX, WOW, WTHI, KUZZ, KYGO, KNAX, KZLA, KUPL, KKAT, KRPM, KDRK, KIIM. Debuts at number 47 on the Country chart.

RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty) 97/16
Rotations: Heavy 0, Medium 6, Light 91, Total Adds 16, WTCR, WIOV, WUSY, WKML, WHLZ, KJLO, WTXT, KNUE, WACO, WHOK, WAVC, KFGO, KOEL, WDEZ, KIK-FM, KYGO. Medium: KEAN, KRRV, KYKX, WFMB, KVOO. Debuts at number 49 on the Country chart.

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 91/2

Rotations: Heavy 0, Medium 21, Light 70, Total Adds 2, WCUZ, KOLT Medium: WOCB, WWYZ, WRWD, WBEE, WICO WDLS, KEAN, KRRV, KTCS, WOWW, KQDY, WAVC, KTTS, WFMB, WTCM, KVOO, KOEL, KFDI, KMUS, KEKB, KNCQ Moves 50-48 on the Country chart.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 80/1
Rolations: Heavy 0, Medium 11, Light 69, Total Adds 1, WKCQ, Medium: KRRV, WSM, KQDY, KSUX, WDDD, KTTS, KVOO, KFDI, KUZZ, KVOC, KNCQ, Light; WFGY, WWYZ, WYNY, WCTK, KHEY, WYGC, KSSN, KTEX, WSIX, WRNS, WGH-FM, WXBM, WCHY, WTQR, WAXX, KEBC, WTHI, KZSN, KYGO. Debuts at number 50 on the Country chart

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA) 70/62
Rotations: Heavy 0, Medium 1, Light 69, Total Adds 62 including WQCB, WQBE, WRKZ, WICO, WMZQ, WOVK, KEAN, WXBQ, WSOC, KPLX, WYGC, WVLK, KTEX, WSIX, WUBE, WFMS, KEBC, KXXY, KTTS, WTHI, KTPK, KUZZ, KYGO, KNAX,

SIGNIFICANT ACTION

GEORGE JONES "Wrong's What I Do Best" (MCA) 62/26
Rotations: Heavy O, Medium 3, Light 59, Total Adds 26, WIOV, KMML, WWNC, KASE, WSTH, KOUL, WKML, WHLZ, WYGC, KNFM, WKSJ, WLWI, KTEX, WSIX, WSM, WXBM, WTQR, WGEE, WDAF, WMUS, WOW, WWJO, KUZZ, KUGN, KHAY.

LISA STEWART "Drive-Time" (BNA Entertainment) 61/10
Rotations: Heavy 0, Medium 6, Light 55, Total Adds 10, WIOV, WCTK, WOKK, WDAF, WXCL, KOEL, KUZZ, KMUS, KNCQ, KSAN, Medium: WWYZ, KQDY, WAVC, WFMB, WTCM, KVOO. Light: WQSI, WRKZ, WYNK, KRYS, WYGC, KSSN, KTEX,

BELLAMY BROTHERS "Hard Way To Make An Easy Livin" (Bellamy Bros.) 60/9
Rotations: Heavy 0, Medium 7, Light 53, Total Adds 9, WRWD, WCTK, KMDL, WCUZ, KEBC, KIK-FM, KALF, KOLT, KXDD.
Medium: WOWW, KODY, KCLR, KSUX, KTTS, KVOO, KNCQ. Light: WWYZ, WRKZ, WTCR, WIOV. WYNY, WGTY, WEZL.

ZACA CREEK "Broken Heartland" (Giant) 53/1

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 1, KNCQ, Medium: WWYZ, KEAN, KRRV, KTCS, WAVC, KTTS, WFMB, KVOO, KCKC. Light: WRKZ, WYNY, KAYD, KPLX, WTVY, KHEY, WVLK, KSSN, KYKX, KNFM, WRNS, KQDY, KEBC, KFDt, KMUS, KUGN, KHAY.

SHANIA TWAIN "What Made You Say That" (Mercury) 48/44
Rotations: Heavy 0, Medium 3, Light 45, Total Adds 44 including WAYZ, WIOV, WRWD, WGTY, KKIX, WAMZ, WSIX, WRNS, WOWN, KLUR, KQDY, WAVC, WASKFM, KXXY, KSUX, KOEL, KFDI, KRST, KUZZ, KALF, KMLE, KNCQ, KRTY, KOLT, WARR (ADD)

CHARLIE DANIELS "America, I Believe In You" (Liberty) 36/10
Rotations: Heavy 0, Medium 0, Light 36, Total Adds 10, WIOV, WICO, WGTY, WYGC, KMDL, WOWW, WGEE, WTHI, KUPL, KRTY. Light: WRKZ, WYNY, WFRG, KMML, WHKZ, WTVY, KTEX, WRNS, KLUR, KQDY, WAXX, WGTC, KFDI, KMUS, KRWQ, KNCQ, KRPM.

TIM McGRAW "Memory Lane" (Curb) 32/22
Rotations: Heavy 0, Medium 0, Light 32, Total Adds 22, WFRG, WKAK, KRRV, WCKT, KTCS, KOOV, KSSN, KYKX, KJLO, WYAK, KGKL, WACO, KLUR, KODY, WASKFM, KEBC, WOW, WKCO, WDDD, KTTS, KTPK, KFDI. Light: WRKZ, WICO, WGTY, WTVY, KMDL, KSUX, KVOO, KEKB, KMPS, KXDD.

SIX SHOOTER "Under My Skin" (Curb) 22/0

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 0. Medium: KEAN. Light: WRKZ, WICO, WDLS, WFRG, WGTY, KMML, WTVY, KHEY, KTCS, KOOV, KMDL, KYKX, KNFM, KJLO, KTEX, KGKL, KLUR, KQDY, KTTS, KVOO, KFDI.

PATTY LOVELESS "Blame It On Your Heart" (Epic) 15/15
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 15, WHWK, WYRK, WILQ, KEAN, KSSN, KLLL, KTEX, WWQQ, WTQR, KIXQ, KFKF, WDAF, WOW, KSUX, KRST.

KENNY ROGERS "Missing You" (Giant) 10/10 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WRKZ, WRWD, WICO, KLUR, KQDY, WDAF, KZKX, KTTS, KFDI,

ALEUNI TESACKE

ARTIST/Song Title (Label) Album Title ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little 'Bout Love) PAM TILLIS/Cleopatra The Queen Of Denial (Arista) Homeward Looking Angel **ALAN JACKSON**/Mercury Blues (Arista) A Lot About Livin' (And A Little 'Bout Love) WYNONNA/A Little Bit Of Love (Goes A Long, Long Way) (Curb/MCA) Wynonna

There's a movement beginning... Gannett and Bonneville know about it. You should too. **Creative • Confidential • Cost Effective**



For Information Call (800) TM Century

COUNTRY

SONG INFORMATION INDEX

ALABAMA "Once Upon A Lifetime" (RCA 52428-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

BELLAMY BROTHERS "Hard Way To Make An Easy Livin"

(Bellamy Bros. 9108C)
Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Intersound Mgmt.

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas
Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, & Shea
SUZY BOGGUSS "Drive South" (Liberty 79520)

ny Bowen, Suzy Bogguss Wr. John Hiatt Pub: Lillybilly Music (BMI)

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree
Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "Learning To Live Again" (Liberty 79633) Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle,

TRACY BYRD "Someone To Give My Love To" (MCA 54497) Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGra International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 38 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp. Mgr: John Simson, Tom Carrico

MARK CHESNUTT "O!' Country" (MCA 54539)
Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Born To Love You" (MCA 54515)

Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827) Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

CHARLIE DANIELS "America, I Believe In You" (Liberty 79634) Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "Tryin' To Hide A Fire In The Dark"

(Liberty/SBK 79548)

Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean. Tim Nichols Pub: EMI Blackwood Music Inc., Coburn Music Inc., (BMI) Mgr: Teri Brown

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 53002)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "High Rollin" (Epic 34 74856)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Pub., Inc. (BMI)

RICKY LYNN GREGG "if I Had A Cheatin' Heart" (Liberty 79632) d: Chuck Howard Wr: Wayland Holyfield, Al Tumey Pub: PolyGram national Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP,

CLINTON GREGORY "Look Who's Needing Who (Step One 457)

Prod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt Pub: Almarie Music; Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son
Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn
GEORGE JONES "Wrong's What I Do Best" (MCA 54604)
Prod: Emory Gordy, Jr. Wr: Dickey Lee, Mike Campbell, Freddy Weller Pub:
Songs of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank
Bacus

TOBY KEITH "Should've Been A Cowboy" (Mercury 843) od: Nelson Larkin, Harold Shedd Wr: Toby Ke t'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "She Don't Know She's Beautiful"

(Mercury 825)
Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc.
(ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Til Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

CHRIS LeDOUX "Look At You Girl" (Liberty 79602)

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc., (ASCAP) Mgr:

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906) Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'i, Seven Angels Music (BMI) Mgr:

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)

Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

MCBRIDE & THE RIDE "Just One Night" (MCA 54494) Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)
Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen GemsFMI Music: Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)

Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitgerald-Hartley

TIM McGRAW "Memory Lane" (Curb 1041)

Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Pub: Forrest Hills Music, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)

^èrod: Doug Johnson Wr: Victoria Śhaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zombi
Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

ROBERT ELLIS ORRALL "A Little Bit Of Her Love"

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music, Inc., JKids Music, Zomba Enterprises Inc.

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack

LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wrt. L. Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876) Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
Prod: Garth Fundis

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

RESTLESS HEART "Mending Fences" (RCA 62419-2) Prod: Josh Leo, Restless Heart Wr. Andy Byrd, Jim Robinson Pub: Corp. (ASCAP) Mgr. Fitzgerald-Hartley n Pub: WB Music

KENNY ROGERS "Missing You" (Giant 6044)
Prod: James Stroud, Larry Butler Wr: Rick Giles, Susan Longacre Pub: Great
Cumberland Music, Diamond Struck Music, Patenrick Music; Long Acre Music,
W.B.M. Music Corp. (BMI, SESAC) Mgr: Ken Kragen

SAWYER BROWN "All These Years" (Curb 1031)
Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music

(ASCAP) mgr: 1.K.O. Management RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896) Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pu Co., Inc.; Sony Cross Keys Pub. co., Inc. (BMI, ASCAP) Mgr: Micha

SIX SHOOTER "Under My Skin" (Curb 1037)

Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Jeff Cody Pub: Writers Network, CO-Dependent Publishing, Handsome Music Co. (ASCAP) Mgr: Joe Meador

Meador

LARRY STEWART "Alright Already" (RCA 62474-2)

LARRY STEWART "Steward Wrs Byron Hill, J.B. Rudd Pub: Collins Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitge

LISA STEWART "Drive-Time" (BNA 62441-2)
Prod: Richard Landis Wr: Annette Cotter, Kim Tribble Pub: PolyGram International Publishing, Inc., Kicklighter Publishing, Inc., Brians Dream Publishing (ASCAP) Mgr: Moress, Nanas, & Shea
DOUG STONE "Made For Lovin' You" (Epic 34 74885)

od: Doug Johnson Wr: Curly Putman, Sonny T b. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Be

Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: WarnerTamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB

Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Ery Woolsey

DOUG SUPERNAW "Honky Tonkin" Fool" (BNA 62432-2)

Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM

Management

PAM TILLIS "Let That Pony Run" (Arista 2506)

rod: Paul Worley, Ed Seay Wr: Gretchen Publishing Co., Inc. (ASCAP) Mgr: Mike Ro

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, EMI) Mgr: Beau Tucker

SHANIA TWAIN "What Made You Say That" (Mercury 357) Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Mary Bailey

STEVE WARINER "Like A River To The Sea" (Arista 2510)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve War
Music (BMI) Mgr: Chip Peay Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Stev Music (BMI) Mgr: Chip Peay JOY WHITE "True Confessions" (Columbia 38 74845)

Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Gamer

LARI WHITE "What A Woman Wants" (RCA 62420-2)
Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck
Cannon Pub: LaSongs Publishing, Almo Music Corp.; Taste Auction Music
(ASCAP, BMI) Mgr: Bill Carter
HANK WILLIAMS JR. "Everything Comes Down To Money

And Love (Curb/Capricorn/WB 5895) Prod: Barry Becket, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove Scrivenor Pub: MCA Music Publishing, Emerald River Music; Music Corporation Of America (ASCAP, BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "The Change" (Arista 2528)

Prod: Steve Bogard, Rick Giles Wr: Steve Bogard, Rick Giles Pub: WB Music
Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods
Music (ASCAP) Mgr: Brian Ferriman

TRISHA YEARWOOD "You Say You Will" (MCA 54600) Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram
International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary
Borman/Borman Entertainment

ZACA CREEK "Broken Heartland" (Giant 5996)

Prod: James Stroud, Gary Smith Wr: Bill LaBounty, Sam Lorber Pub: Warner-Tamerlane Pub. Corp., Top DownMusic; Sony Tunes Inc. (BMI, ASCAP) Mgr: Rothbaum & Garner

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COUNTRY SONG INFORMATION INDEX

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COUNTRY ADDS & HOTS



WGNA Albany, NY

HOTTEST: ALABAMA BILLY HAY CYRUS GARTH BROOKS ALAN JACKSON CLINT BLACK

WFGY Altoons, PA

JOHN MICHAEL MONT LARRY STEWART WQBE Charleston, WV ALAN JACKSON JOHN MICHAEL MONT ROBERT ELLIS ORRA

WPOC Battimore, MD JOHN MICHAEL MONT Hottest: HARY CHAPIN CARPE BILLY RAY CYRUS GARTH BROOKS REBBA HCENTIRE DOLLY PARTON

WQCB Bangor, ME

WHWK Binghamton, NY

LEE ROY PARRIELL
LARRY STEMART
RICKY VAN SHELTON
DUIGHT YORAM
DOLLY PARTON
PATTY LUPELES
HOTLAST:
ALABAMA
MARY CHAPIN CARPE
GEORGE STRAIT
CLIMT BLACK
COLLIN RATE

WYRK Bullalo, NY

AARON TIPPIN DOUG STONE RICKY VAN SHEL PATTY LOVELESS Hottest: LORRIE MORGAN ALABAMA MARY CHAPIN CARPE GEORGE STRAIT TANYA TUCKER

Hottest: REBA MCENTIRE BILLY RAY CYRUS TRACY LAWRENCE

WOKQ/Dover-Portsmouth, NH

LARRY STEWART DWIGHT YOARAM LARI WHITE HOCKEST: GEORGE STRAIT TANYA TUCKER MARY CHAPIN CARPIC CLINT ELACK BROOKS & DUNN

WXTA Erie, PA

CHRIS LEDOUX DOUG SUPERNAW DWIGHT YOAKAH HOLLOST: BROOKS & DUNN MARY CHAPIN CAI MARK CHESNUTT GEORGE STRAIT TANYA TUCKER

WAYZ/Hagerstow Waynesboro. PA WOKO Burlington, VT

RICKY VAN SHELTON JOE DIFFIE DWIGHT YOAKAH SHANIA THAIN ROBERT ELLIS ORRA HOTLEST CEOPRE STRAIT TANYA TUCKER CLIMT BLACK GARTH BROCKS TRACY LAWRENCE

WQSI Frederick, MD

JOHN MICHAEL MONT RICKY VAN SHELTON

WWYZ Hartford, CT

WRKZ Hershey, PA

ROBERT ELLIS OF SHANIA TWAIN Hottest: BILLY RAY CYRU GARTH BROOKS GEORGE STRAIT TANYA TUCKER PAH TILLIS

WTCR Huntington, WV

GEORGE JONES
RICKY LYNN GREDG
JOE DIFFIE
LISA STEMART
CDB
SHANIA TMAIN
HOLLEST
HARY CHAPIN CARPE
TANYA TUCKER
GARTH BROOKS
GLIMT BLACK
MARK CHESMUTT

WYNY New York City, NY

TRISHA YEARWOOD LITTLE TEXAS HOTTEST: SAMYER BROWN REBA MCENTIRE DOUG STONE LORRIE MORGAN TRAVIS TRITT

WDSY Pittsburgh, PA AARON TIPPIN
JOE DIFFIE
JOY WHITE
HOUTEST:
GEORGE STRAIT
PAM TILLIS
TANYA TUCKER
CLINT BLACK

WPOR Portland, ME

RICKY VAN SHELTON LARRY STEMART DOUG STONE DMIGHT YOMAM HOTLOSE: ALABAMA MARY CHAPIN CARPE PAM TILLIS GEORGE STRAIT TANYA TUCKER

JOE DIPFIE
SHANIA TWAIN
ROBERT ELLIS ORRA
KENNY ROCERS
BELLAHY BROTHERS
HOLLEST:
COLLIN RAYE
MARY CHAPIN CARPE
GEORGE STRAIT
TANYA TUCKER
CLINT BLACK

WCTK Providence, MA BELLAMY BROTHERS LISA STEWART

JOE DIFFIE TRACY BYND LARRY STEWART HOLLEST: BILLY RAY CYRUS TANYA TUCKER CONFEDERATE RAII HARK CHESNUTT SAWYER BHOWN WICO/Salisbury Ocean City, MD

JOE DIFFIE ROBERT ELLIS ORRA GEME WATSON KENNY ROGERS SHANIA TWAIN SHANIA TWAIN
CDB
Hottest:
HARK CHESNUTT
ALAN JACKSON
SAMMY KERSHAW
AARON TIPPIN
TRACY LAWRENCE WDLS Screnton, PA

ROBERT ELLIS ORRA Hottest: GEORGE STRAIT TANYA TUCKER HARY CHAPIN CARPE GARTH BROOKS BROOKS & DUNN

JOHN MICHAEL MONT RICKY VAN SHELTON TOBY KEITH

KEAN Abliene, TX

PATTY LOVELESS
JOE DIFFIE
MCBRIDE & THE RID
SUZY BOGGUSS
PAUL OVERSTREET
ROBERT ELLIS ORRA
HOLLEST:
GEDRGE STRALT
MANY CHAPIN CARPE
TANTA TUCKER
PAM TILLIS
CLINT BLACK JOE DIFFIE
ROBERT ELLIS ORRA
TIM MCGRAW
SHANIA TWAIN
HOTLEST:
MARY CHAPIN CARPE
GEORGE STRAIT
MARK CHESNUTT
PAM TILLIS
BILLY RAY CYRUS WKAK Albany, GA

RICKY VAN SHELTON SHAMIA TWAIN ROBERT ELLIS ORRA JOE DIFFIE JOEN NICHAEL MOHT TIH MODRAM HOT LEST: MARY CHAPIN CARPE GARTH BROOKS GEORGE STRAIT TANYA TUCKER CLINT BLACK WOVK Wheeling, WV

JOHN MICHAEL MONT JOE DIFFIE DWIGHT YOAKAM ROBERT ELLIS ORRA KRRV Alexandris, LA LARI WHITE
ROBERT ELLIS ORRA
TIM MCGRAM
JOE DIFFIE
HOTLEST:
BILLY RAY CYRUS
REBA MCENTIRE
AARON TIPPIN
SAMMY KERSHAM
GEORGE STRAIT Hottest: BROOKS & DUNN GARTH BROOKS MARY CHAPIN CARPE GEORGE STRAIT TANYA TUCKER WILQ Williamsport, PA

JOHN HICHAEL MONT LEE ROY PARNELL PATTY LOVELESS HOTLEST: PAM TILLIS MARK CHESMUTT BILLY RAY CYRUS TANYA TUCKER KMML Amarillo, TX ROBERT ELLIS ORRA JOE DIFFIE GEORGE JONES HOLDST: HARY CHAPIN CARPE TANTA TUCKER RADNEY FOSTER PAM TILLIS GEORGE STRAIT WGTY York, PA

JOE DIFFIE
CDB
SHANIA TMAIN
HOLDEST:
BROOKS & DUNN
MARY CHAPIN CARP
BILLY RAY CTRUS
TANYA TUCKER
GEORGE STRAIT WWNC Asheville, NC LARRY STEMART
GEORGE JONES
DOUG SUPERNAM
HOTLOGIST
MARY CHAPIN CARPE
PAM TILLIS
BROOKS & DUNN
BILLY RAY CYRUS
AARON TIPPIN

WKHX Atlente, GA TRACY LAWRENCE DOUG STONE Hottest: ALABAMA GEORGE STRAIT COLLIN RAYE PAM TILLIS TANYA TUXKER WYAY & WYAI Atlanta, GA

JOHN MICHAEL MONT STEVE WARINER Hottast: GEORGE STRAIT TANYA TUCKER PAM TILLIS CLINT BLACK BILLY RAY CYRUS

WKXC Augusta, GA

JOHN MICHAEL MONT DOUG SUPERNAM HOLLEST: ALABAMA GEORGE STRAIT CLINT BLACK MARY CHAPIN CARPE PAM TILLIS

GEORGE JONES Hottest: GARTH BROOKS REBA HCENTIRE CLINT BLACK PAM TILLIS GEORGE STRAIT LARRY STEWART MCBRIDE & THE SUZY BOGGUSS WYNK Baton Rouge, LA

WCOS Columbia, SC LEE ROY PARNELL
JOHN MICHAEL MONT
GIESON MILLER BAN
HOTEST:
MARY CHAPIN CARPE
ALABAMA
GEORGE STRAIT
PAM TILLIS
TANYA TUCKER RICKY VAN SHELTON LEE ROY PARNELL DWIGHT YOAKAH JOHN HICKHAEL MONT HOLLEST: HARK CHESNUTT TANYA TUCKER SAMPY KERSHAM REBA HCESPITIE DOLLY PARTON

KAYD Beaumont, TX WSTH Columbus, GA JOE DIFFIE ROBERT ELLIS ORRA ROBERT ELLIS ORRA
JOE DIFFIE
GEORGE JONES
SHANIA TWAIN
HOTLEST
HOLLIS
ALABAMA
MARY CHAPIN CARPE
PAM TILLIS
GEORGE STRAIT
CLINT BLACK Hottest: MARK CHESNUTT GARTH BROOKS RADNEY FOSTER BROOKS & DUNN MARK COLLIE

LEE ROY PARNELL Hottest: ALABAHA MCBRIDE & THE RID GARTH BROOKS BILLY RAY CYRUS REBA MCENTIRE KOUL Corpus Christi, TX

JORN HICHAEL MONT GEORGE JONES JOE DIFFIE ROBERT ELLIS ORRA HOTLEBLIS ORRA HOTLEBLIS ORRA FAM TILLIS CLIMT BLACK TANYA TUCKER GEORGE STRAIT WX8Q-AM & FM Bristol, VA ROBERT ELLIS ORRA JOHN MICHAEL, MONT ALAN JACKSON Hottest: AARON TIPPIN TRACT LAWRENCE DOLLY PARTON

WBUB Charleston, SC

LARRY STEWART HAL KETCHUM Hottest:

WEZL-FM Charleston, SC

JOE DIFFIE TOBY KEITH HOLLEST: HARY CHAPIN CARPE GEORGE STRAIT HARK CHESNUTT BROOKS & DUNN GARTH BROOKS

WTDR Charlotte, NC

WSOC-FM Charlotte, NC

DWIGHT YOAKAM JOHN MICHAEL HONT LEE ROY PARNELL ROBERT ELLIS ORRA Hottest: none

WUSY Chattenoogs, TN

RICKY LYNN GREDG TRACT BYRD RICKY VAN SHELTON JOE DIFFIE HOLLESS: BILLY RAY CYRUS MARK CHESBUTT CLIMT BLACK GEORGE STRAIT REBA MCENTIRE

KRYS Corpus Christi, TX JOHN MICHAEL MONT RICKY VAN SHELTON GIBSON MILLER BAN LARRY STEWART HOSTEGET HARY CHAPIN CARPE HARY CHESMUTT GEORGE STRAIT TANTA TUCKER BROOKS & DUNN

KYNG/Delles-Ft. Worth, TX

KSCS/Dellas-Ft. Worth, TX

DWIGHT YOAKAM JOHN MICHAEL I NEAL MCCOY Hottest: ALABAMA COLLIN RAYE MARY CHAPIN C. GEORGE STRAIT GARTH BROOKS

LEE ROY PARNELL GIBSON MILLER BAN

KTCS Ft. Smith, AR JOE DIFFIE
JOE DIFFIE
TIM MCGRAN
ROBERT ELLIS ORRA
HOCLEST:
BROOKS & DONN
TRACT STRD
REBA MCENTIRE
TRACT LAWRENCE
PAM TILLIS KPLX/Dellas-Ft. Worth, TX JOE DIFFIE ROBERT ELLIS DWIGHT YDAKAM NEAL MCCOY Hottest: ALABAMA MARK CHESMUTT GARTH BROOKS TANYA TUCKER GEORGE STRAIT

WYGC Gainesville, FL

Calmewitte, FL

ROBERT ELLIS ORRA
RICKY WAN SHELTON
ROSANNE CASH
GENREE JORNE HONTO
COMMINICAN
JORN DIFFE
HOSTAR
JOR DIFFE
HO WTRS-AM & FM

Hottest: GEORGE STRAIT CLINT BLACK MARY CHAPIN CAI GAPTH BROOKS AARON TIPPIN WESC-AM & FM Greenville, SC

none Hottest: KILT-FM

DOUG STONE RICKY VAN SHELTON Hottest: none

WDRM Hunisville, AL

WKML Fayetteville, NC GEORGE JONES DWIGHT YOAKAM RICKY LYNN GREX Hottest: MARK CHESNUTT REBA MCENTIRE GARTH BROOKS ALABAMA TRACY LAWRENCE

WTVY Dothen, AL

JOE DIFFIE SHANIA TWAIN HOTLEST: TANYA TUCKER ALABAMA MARK CHESNUTI GARTH BROOKS BROOKS & DUNN

KHEY El Paso, TX

DOUG STONE TRISHA YEARWOOD KKIX Fayetteville, AR HOCLEST: ALABAMA CLINT BLACK GARTH BROOKS BILLY RAY CYRUS MCBRIDE & THE RID SHANIA TWAIN Hottest: PAM TILLIS GEORGE STRAIT GARTH BROOKS BROOKS & DUNN REBA MCENTIRE WMSi Jackson, MS

RICKY VAN SHELTON JOE DIFFIE CHRIS LEDOUX HOLLEST: ALABAMA LORRIE MORGAN MARY CHAPIN CARPE GEORGE STRAIT TANYA TUCKER WHLZ Florence, SC GEORGE JONES
RICKY LYNN GREEG
JOHN HICHAEL HONT
RICKY VAN SKELTON
LAMIGHT YOAKAM
JOE DIFFIE
HOLTEST
GARTH BROCKS
CLINT BLACK
MARK CHESMUTT
TANYA TUCKER
GEORGE STRAIT

NEAL MCCOY GIBSON MILLER BAN HOTCOST: BILLY RAY CYRUS DOLLY PARTON BROOKS & DUNN AARON TIPPIN TRACY LAWRENCE WCKT Fl. Myers. FL TIM MOGRAW JOHN MICHAEL MONT HOTTEST: CLINT BLACK GARTH BROOKS MARK CHESNUTT GEORGE STRAIT TANYA TUCKER

JOE DIFFIE Hottest: REBA MCENTIRE BROOKS & DUNN GEORGE STRAIT TANYA TUCKER BILLY RAY CYRUS

DOUG SUPERNAW JOHN MICHAEL M RESTLESS HEART DWIGHT YOAKAM PAUL OVERSTREE HOTLOST TAMYA TUCKER LORRIE MORGAN

KMDL Lafayetie, LA CDB JOS DIFFIE ROBERT ELLIS ORRA BELLANY BROTHERS

Hottast: GEORGE STRAIT TANYA TUCKER PAM TILLIS

JOHN MI CHAEL MONT ROBERT ELLIS ORRA TOBY KEITH HOLLEST: GEORGE STRAIT FAM TILLIS HARK CHESMITT CLIMT BLACK BROCKS & DUNN WGKX Memphis, TN

KYKS Lufkin, TX

AARON TIPPIN
GIBSON MILLER BAN
DWIGHT YOAKAM
JOHN MICHAEL HONT
RICKY VAN SKELTON
HOLUSTIN
GEORGE STRAIT
PAM TILLIS
ALABAHA
CLINT BLACK
MARK CHESRUTT WOKK Meridian, MS

WSM-FM Neshville, TN JOE DIFFIE LISA STEMART LARRY STEMART JOHN HICHAEL MONT TOBY KEITH HOLLOSS: GEORGE STRAIT HARY CHAPIN CARPE TANYA TUCKER PAM TILLIS ALABAMA

WKIS Mlami, FL

JOHN MICHAEL MONT JOE DIFFIE SHANIA TWAIN HOTLENT: MARY CHAPIN CARPE GEORGE STRAIT MARK CHESNUTT AARON TIPPIN PAM TILLIS WVLK Lexington, KY ROBERT ELLIS ORRA JOE DIFFIE

GEORGE JONES
ROBERT ELLIS ORRA
JOE DIFFEE
HOLLESHOED STRAIT
HARY CHAPIN CARPE
CLINT BLACK
BROOKS & DUNN
TRACY LAWRENCE WNOE-FM New Orleans, LA CONFEDERATE RAILR NEAL MCCOY Hottest: CLINT BLACK RADNEY FOSTE REBA MCENTIR LORRIE MORGAI TANYA TUCKER KSSN Little Rock, AR

WCMS-FM Norfolk, VA

WGH-FM Norfolk, VA

JOE DIFFIE Hottest: MARY CHAPIN CARPE TANYA TUCKER CLINT BLACK BROOKS & DUNN AARON TIPPIM

JOHN MICHAEL MONT RICKY VAN SHELTON

HOTTEST: MARY CHAPIN CARPE PAM TILLIS CLIMT BLACK GARTH BROOKS BILLY NAY CYRUS

JOE DIFFIE
DWIGHT YOAKAM
HOTLOST:
GARTH BROOKS
BILLY RAY CYRU
RADNEY FOSTER
GEORGE STRAIT
TANYA TUCKER

WKSJ-FM Mobile, AL GEORGE JONES JOHN NICHAEL MONT HOLLEST: ALABAMA GARTH BROOKS MARY CHAPIN CARPE GEORGE STRAIT TANYA TUCKER

KJLO Monroe, LA DWIGHT YOAKAM TIM MCGRAW JOE DIFFIE ROBERT ELLIS ORRA HOLLOSE: GEORGE STRAIT BROOKS & DUNN HEAL MCCOY DOLLY PARTON HICKY LYNN GREDG DOLLY PARTON
RICKY LYNN GREEG
TIM MCGRAM
TOBY KEITH
LARRY STEMART
HOLDEST:
CLINT BLACK
MARY CHAPIN CARPE
GEORGE STRAIT
PAH TILLIS
TANYA TUCKER WAMZ Louisville, KY

KYKX Longview, TX

SHANIA TWAIN CHBIS LEDOUX MICHELLE WRIGHT HOTTEST: TANYA TUCKER ALABAMA BILLY HAY CYRUS CLINT BLACK GEORGE STRAIT WLWI Montgomery, AL GEORGE JONES Hottest: ALAN JACKSON GEORGE STRAIT GARTH BROOKS TANYA TUCKER BILLY RAY CYRUS

KLLL Lubbock, TX WYAK Myrtle Beach, SC PATTY LOVELESS DWIGHT YOAKAM JOE DIFFLE RICKY VAN SMELTON HOTLEST: CLIMT BLACK SMOKES & DUNN GARTH BROOKS REBA WCENTIRE GEORGE STRAIT

JOE DIFFIE
JOHN MICHAEL MONT
ROBERT ELLIS ORRA
TIM MODRAM
HOLLEST:
GEORGE STRAIT
PAM TILLIS
TARYA TUCKER
CLINT BLACK
BROCKS & DUNN none Hottest: none WPAP-FM Paname City, FL KTEX/McAilen-Brownsville, TX

LEE ROY PARNELL
DATGHT YOAKAM
JOHN MICHAEL MONT
HOLLBRING STRAIT
ALABAMA
GEORGE STRAIT
MARY CHAPKN CARPE
MARK CHESMUTT
PAN TILLIS
WKNN/PascagoulaBHOAL MS JOE DIFFIE GEORGE JONES PATTY LOVELESS ROBERT ELLIS OF SHANIA TWAIN HOTLEST: DODE WSIX-FM Nashville, TN GEORGE JONES ROBERT ELLIS OF SHANIA TWAIN PALOMINO ROAD HOTLEST: ALABAMA CINT BLACK GARTH BROOKS BILLY RAY CYRUS BROOKS & DUNN

DWIGHT YOAKAM DOUG SUPERHAM HOTTOST: ALABAMA CLINT BLACK LORRIE MORGAN TANYA TUCKER HADNEY FOSTER WOWW Pensacola, FL

CDB
DMIGHT YOAKAM
RICKY YAN SHELTON
JOHN MICHAEL MONT
RICK YINCENT
SHAMIA THAIN
HOLLEST
BROCKS & DUNN
CLIMT BLACK
MANY CHAPIN CAPE
GEORGE STRAIT
GANTH BROCKS WXBM Pensacola, FL

WQYK Tempe-St. Pete FL FL
JOHN HICHAEL MONT
LARRY STEMART
TOBY KEITH
HOLLEGE:
HARY CHAPIN CARPE
GEORGE STRAIT
PAM TILLIS
PAM TILLIS
DILLY RAY CYRUS
DOLLY PARTON GEORGE JONES Hottest:

WQDR Raieigh, NC

KKYR Texerkana, TX JOHN MICHAEL MONT LARRY STEWART LARRY STEWART LARRY WHITE JOE DIFFIE HOTLESS: GARTH BROCKS MARY CHAPIN CARPE BILLY RAY CYRUS GEORGE STRAIT PAM TILLIS JOHN MICHAEL MONT JOE DIFFIE

WTXT Tuscaloosa, AL WKHK Richmond, VA

HOLLEST: MARY CHAPIN CARPI REBA HCENTIRE ALABAMA Hottest: MARY CHAPIN CARPE GEORGE STRAIT PAM TILLIS TANYA TUCKER CLINT BLACK PAM TILLIS GARTH BROOKS WYYD/Roenoke Lynchburg, VA RICKY LYNN GREGG RICKY VAN SHELTON MICHELLE WRIGHT

TOBY KEITH JOHN MICHAEL MONT KIXS Victoria, TX

KGKL San Angelo, TX OWIGHT YOAKAM JOE DIFFIE ROBERT ELLIS ORRA TIM MCGRAW HOTTEST: TANYA TUCKER MARK CHESNUTT PAM TILLIS GARTH BROOKS BROOKS & DUNN

WACO Waco, TX JOE DIFFIE TIM HOGRAW MICHELLE MRIGHT RICKY LYNN GREGG Hottest: GEORGE STRAY® KAJA San Antonio, TX TRISHA YEARWOOD DWIGHT YOAKAM

WIRK-FM West Palm Beach, Fi KCYY San Antonio, TX

KATHY MATTEA LEE ROY PARMELL Hottest: ALABAMA MARY CHAPIN CARPE LORRIE MORGAN GARTH BROOKS TANTA TUCKER CLINT BLACK DWIGHT YOAKAM Hottest: GEORGE STRAIT TANYA TUCKER GARTH BROOKS GARTH BROOKS CLINT BLACK MARK CHESNUTT WCHY Sevannah, GA

KRMD-AM & FM Shreveport, LA TANYA TUCKER
PAM TILLIS
GEORGE STRAIT
HARY CHAPIN CARPE
GARTH BROOKS WWQQ Wilmington, No

PATTY LOVELESS NOT LOSS IN TANYA TUCKER LORRIE MORGAN CLINT BLACK ALASAMA GEORGE STRAIT WY OR/WINSTON-Salem, NC WTNT Tellahasses, Fl.

JOE DIFFIE
Hottest:
GARTH BROCKS
BILLY RAY CYRUS
REBA MCENTIRE
TRACY LAWRENCE
DOLLY PARTON

PATTY LOVELESS GEORGE JONES WEAL MCCOY

DWIGHT YOAKAH RICKY VAN SHELTON JOHN MICHAEL MOMT ROBERTE ELIS ORRA GEORGE JONES LARI WHITE CDB JOE DIFFIE HOLLEST: WARY CHAPIN CARPE CLINT BLACK GEORGE STRAIT TANYA TUCKER PAH TILLIS WJOD Dubuque, IA

ROBERT ELLIS ORBA TRACT SYRD RICKY VAN SWELTON LARRY STEDMART MOTUSET GARTH BROOKS REBA NCENTIRE HARK CHESNUTT BILLY RAT CYRUS TANYA TUCKER

PATTY LOWELESS
MCDRIDE & THE RID
ROBERT ELLIS ORRA
NOLESE:
CLINT ELACK
PAH TILLIS
ALARAMA
GEORGE STRAIT
GARTH BROOKS WAXX Eau Claire, Wi JOE DIFFIE HOMERT ELLIS ORRA HOTCHST: HARY CHAPIN CAPPE ALABAMA GEORGE STRAIT PAM TILLIS GARTH BROOKS

AARON TIPPIN Hottest; CLINT BLACK GARTH BROOKS MARK CHESNUT! ALABAMA WYNG Evansville, IN

WDAF Kanses City, MO

KFGO-FM Fargo. ND Hottest: GEORGE STRAIT CLINT BLACK MARY CHAPIN CARPE PAM TILLIS TANYA TUCKER

KYCK Grand Forks, ND Hottest: GANTH BROOKS RADNEY POSTER BILLY RAY CYRUS CLINT BLACK HARY CHAPIN CAR DWIGHT YOAKAM TRACY BYRD LARRY STEWART JOHN HICHAEL MON

WASK-FM Latayette, IN WCUZ Grand Rapids, Mi

DOUG STONE
LEE ROY PARNELL
DOLLY PARTON
LARRY STEMPONERS
ELARY MILLIAMS BROTHERS
HANN WILLIAMS JR.
HOLLESS:
CLINT BLACK
ENLLY RAY CYRUS
PAN TILLIS
PAN TILLIS
PAN TILLIS
PAN TORUS
PAN TORUS
PAN TORUS
PAN TILLIS
PAN TILLIS WITL-FM Lansing, MI REBA MCENTIRE BILLY RAY CYRUS CLINT BLACK KZKX Lincoln, NE

KENNY ROGERS Hottest: GEORGE STRAIT HARY CHAPIN CARPE GARTH BROOKS ALAN JACKSON BROOKS & DUNN

LARRY STEWAR

KEEY Minneapolis, MN LARRY STEWART JOY WHITE Hottest: HOTHEST: HOTHES ALABAMA CLINT BLACK ROBERT ELLIS ORRA

KCJB Minot, ND RICKY VAN SHELTON JOE DIFFIE HOLLEST: FAM TILLIS MARK CHESNUTT GEORGE STRAIT TANYA TUCKER CLINT BLACK

WMUS/Muskegon-Grand Rapids, MI ROBERT ELLIS ORRA

Hottest: GEORGE STRAIT PAM TILLIS CLINT BLACK MARY CHAPIN CARPE TANYA TUCKER KEBC Oklahoma City, OK

BELLAMY BROTHERS ROBERT ELLIS ORRA TIM MOGRAW HOLLEST: MARY CHAPIN CARPE PAM TILLIS CLINT BLACK GEORGE STRAIT TANYA TUCKER

KXXY Oklahoma City, OK SHANIA TWAIN ROBERT ELLIS ORRA

Hottest: RADNEY FOSTER CLINT BLACK ALABAMA SAMMY KERSHAW GEORGE STRAIT WOW Omeha, NE

PATTY LOWELESS
JOE DIFFIE
TIM MCORAM
SHANIA THAIN
NOBERT ELLIS O
GEORGE JONES
HOLLOST:
GEORGE STRAIT
TANYA TUCKER
MARY CHAPIN CA
PAM TILLIS
CLINT BLACK

WWJO St. Cloud, MN

AM TILLIS ARK CHESMUTT WIL-FM St. Louis, MO SAMMY KERSHAW DOUG SUPERNAW TRISHA YEARWOOD Hottest: TANYA TUCKER COLLIN RAYE SUZY BOGGUSS

KIQK Repid Cily, SD RICKY VAN SHELTON SHANIA TWAIN HOTTOM: GARTH BROOKS BROOKS & DUNN MARY CHAPIN CARPE REBA MCENTIRE GEORGE STRAIT

Notlest: TANYA TUCKER MARY CHAPIN CARPE BILLY RAY CYRUS JOY WHITE BROOKS & DUNN

JOE DIFFIE TIM MCGRAM ROBERT ELLIS ORRA DOLLY PARTON HOLLEST: CLINT BLACK MARK CHESNUTT RESTLESS HEART GEORGE STRAIT TAMYA TUCKER

MICHELLE WHIGHT Hottest: PAM TILLIS GEORGE STRAIT ALABAMA TANYA TUCKER BILLY DEAN

ROBERT ELLIS ORRA SHAMIA TMAIN GENE WATSOM TIM MCCHAM KENNY ROCERS HOT LEST GEORGE STRAIT BILLY RAY CYRUS AARON TIPPIN ALAN JACSON KENTUCKY HEADHUNT

RICKY VAN SHELTON JOHN MICHAEL MONT GEORGE JONES JOE DIFFIE SHAMIA THAIN HOCLEST: TANTA TUCKER GEORGE STRAIT MARY CHAPIN CARPE PAN TILLIS MARY CHECKETTE

LEE ROY PARNELL STEVE MARINER JOHN MICHAEL MONT TIM MCGRAM CLINTON GREGORY Hottest: GEORGE STRAIT TANYA TUCKER MARY CHAPIN CARPE

BILLY DEAN GARTH BROOKS KSUX Sloux City, IA VERN GOSDIN
PATTY LOVELESS
PAUL OVERSTREET
RICKY WAN SHELTON
DOUG STOME
SHANTA TWAIN
HOTHERST TWAIN
HOTHERST GENERAL
BROOKS A DUNN
MARY CHAPIN CARPE
BILLY RAY CYRUS
TANYA TUCKER

WGTC South Bend, IN

WDDD Southern II.

WFMB Springfield, IL

KTTS Springtield, MC

WLLR Quad Cities, IL-IA

WTCM Traverse City, Mi KWEN Tulsa, OK

DOUG STONE LARRY STEMART Hottest: SAWYER BROWN TRAVIS TRITT LORRIE MORGAN ALABAMA TANYA TUCKER

KOEL Waterloo, IA

WDEZ Weusau, Wi

KZSN Wichita, KS JOE DIFFIE CWIGHT YOAKAM Hottest:

KFDI Wichits, KS DUDE MOWREY TIM MOGRAM VERN GOSDIN ROBERT ELLIS GENE WATSON SHANIA TMAIN KENNY ROGERS HOTLEST:

WQXK Youngstown, OH TOBY REITH
DMIGHT YOAKAM
RICKY VAN SHELTON
JOHN HICHAEL MONT
HOTLEST:
MARY CHAPIN CARPE
FAM TILLIS
GEORGE STRAIT
TANYA TUCKER
GARTH EROOKS

TRACY BYRD
LEE ROY PARNELL
JOY MMITE
DMIGHT YOAKAM
HOLDESU:
CLINT BLACK
MARY CHAPIN CARPE
GEORGE STRAIT
TANYA TUCKER

KVOC Casper, WY JOE DIFFIE
SHANIA TWAIN
ROBERT ELLIS OF
HOTTEST ELLIS OF
HOTTEST ELLIS OF
HOTTEST ELLIS OF
HOTTEST HORGAN
TRACY LAWRENCE
DOLLY PARTON

KMUS Cheyenne, WY DWIGHT YOAKAM SHANIA TWAIN JOE DIFFIE LISA STEWART HOTLEST: HARY CHAPIN CAR GEORGE STRAIT CLINT BLACK KALF Chico, CA

JOE DIFFIE
ROBERT ELLIS ORRA
BELLANY BROTHERS
SHANIA TWAIN
HOLLOSE:
GEORGE STRAIT
TANYA TUCKER
MARY CHAPIN CAPE
RADNEY POSTER
REBA MCENTIRE KKCS none Hottest: none

> KYGO-FM Denver, CO JOE DIFFIE DOUG SUPERNAW RICKY LINN GREGG ROBERT ELLIS ORRA HOTUSST: none

KNAX Fresno, CA

KEKB Grand Junction, CO

HOTTEST: GEORGE STRAIT MARY CHAPIN CARPE PAM TILLIS KATHY MATTEA MARK CHESNUTT KMON Great Felle, MT

KFMS Las Vegas, NV

KZLA Los Angeles, CA

KRWQ Medford, OR KCCY Pueblo, CO

KNCQ Redding, CA

KBUL Reno, NV

LITTLE TEXAS TRACY LAWRENCE

KNCI Secremento, CA ROBERT ELLIS ORRA HOTLEST: CARTH BROOKS GEORGE STRAIT BROOKS & DUNN REBA MCENTIRE TANYA TUCKER

ROBERT ELLIS ORRA CHRIS LEDGUX DOUG SUPERNAW HOLDGAL: MARY CHAPIN CARPE ALABAMA PAM TILLIS MARK CHESMUTT RADNEY FOSTER

KKAT Sen Lake City, UT JOE DIFFIE TOBY KEITH Hottest: GEORGE STRAIT ALABAMA MARY CHAPIN CARPE BROOKS & DUNN GARTH BROOKS

KSOP-FM Self Lake City, U KMPS Seattle, WA JOE DIFFIE
ROBERT ELLIS ORRA
SHANIA TMAIN
HOTCOST:
CLINT BLACK
GARTH BROOKS
GEORGE STRAIT
HARY CHAPIN CARPE
TANYA TUCKER SHANIA TWAIN GEORGE JONES HOLLEST: REBA MCENTIRE GARTH BROOKS GEORGE STRAIT BROOKS & DUNN MARY CHAPIN OF KSON-FM Sen Diego, CA

TRISHA YEARWOO Hottest: none KSAN San Francisco, CA LSE ROY PARNELL LARRY STEMART LISA STEMART HOT DEST: GOORGE STRAIT MARY CHAPIN CARPE GARTH BROOKS CLINT BLACK BROOKS & DUNN

KRTY Sen Jose, CA ROBERT ELLIS ORRA SHANIA TWAIN CDB

KRPM Seattle, WA JOHN MICHAEL MONS LARRY STEWAFT CHRIS LEDOUX JOE DIFFIE HOLLMAL: JOE DIFFIE LARRY STEWART DOLLY PARTON Hottest: JOE DIFFIE HOTTEST ALABAMA COMPEDERATE BAI LORRIE MORGAN TANYA TUCKER CLINT BLACK

CEORGE SIRAL.
TANYA TUCKER
CLINT BLACK
BILLY MAY CYRUS KORD Tri-Citles, WA SHANIA TWAIN ROBERT ELLIS ORRA JOE DIFFIE

RICKY VAN SHELTON JOHN MICHAEL HOFT DWIGHT YOAKAH JOE DIFFE HOLDSTEE HOLDSTEE LOPRIE MORGAN GEORGE STRAIT CLINT BLACK TANYA TUCKER GAFTH BROOKS KXDD Yakima, WA BELLAMY BROTHERS
JOE DIFFIE
ROBERT ELLIS ORRA
HOLLEGI:
ALABAMA
BROCKS & DUNN
GARTH BROCKS
TRACY LAWRENCE
DOLLY PARTON

222 Current Reporters

Called In Frozen Playlist: (13) KCKC/Riverside-San Bernardino KHEY/EI Paso KKCS/Colorado Springs, CO WBKR/Owensboro, KY WCHY/Savannah, GA WESC/Greenville, SC WLLR/Quad Cities, IA WOKO/Burilington, VT WPCV/Lakeland, FL WTCM/Traverse City, MI WWYZ/Hartford WXKX/Parkersburg, WV

Did Not Report, Playlist Frozen: (4)

RICKY LYNN GREDG JOHN MICHAEL WON MICHELLE WRIGHT HOTLEST LORRIE MORGAN ALABAMA GEORGE STRAIT TANYA TUCKER GARTH BROOKS

Hottest: Hottest: ALABAMA MARY CHAPIN CARPE GEORGE STRAIT PAM TILLIS TANYA TUCKER

KENNY ROGERS
Hottest:
CHIT BLACK
PAM TILLIS
MARY CHAPIN CA
TANYA TUCKER
GEORGE STRAIT
CHRIS LEDOUX

SHANIA TWAIN PATTY LOVELESS

KIK-FM Anaheim, CA RICKY LTNN GREDG BELLAMY BROTHERS JOY WHITE HOLDBOLS BROOKS & DUNN GAITH BROOKS MARY CHAPIN CARPE REBA WCENTIRE GEORGE STRAIT

KUZZ Bakersfield, CA

RADNEY FOSTER SAMMY KERSHAW KCTR Billings, MT JOHN MICHAEL MONT JOE DIFFIE ROBERT ELLIS ORRA HOLLOSI CLINT BLACK GAPTH BROOKS GEORGE STRAIT PAM TILLIS

ROBERT ELLIS ORRA DMIGHT YOAKAM JOE DIFFIE HOLLESTRAIT GENTH BROOKS PAM TILLIS HARY CHAPIN CARPE CLINT PLACK

SHANIA TWAIN MCBRIDE & THE RID SUZY BOGGUSS ROBERT ELLIS ORFA

LARRY STEWART DWIGHT YOAKAM JOHN MICHAEL MONT TOBY KEITH JOE DIFFIE GIBSON MILLER BAN RICKY VAN SHELTON HOTLESS:

KMIX Modesto, CA

JOE DIFFIE
GEORGE JONES
RICKY VAN SHELTON
HOTLEST:
CLINT BLACK
GARTH BROOKS
MARK CHESHUTT
GEORGE STRAIT
TANYA TUCKER KMLE Phoenix, AZ

KHAY Oxnerd, CA

LISA STEMART SHANIA THAIN ZACA CREEK JOE DIFFIE KENNY RODERS HOLLEST GARTH BROOKS CHRIS LEDOUX ALAN JACKSON TRACY BYED AARON TIPPIN

HOTTUST: ALABAMA GEORGE STRAIT TANYA TUCKER LORRIE MORGAN MARK CHESNUTT

KFRG/Riverside-Sen Bernerding, CA TRACY LAWRENCE
HOTLEST THE RID
COLLIN RAYE
HARY CHAPIN CARPE
ALABAHA
BILLY DEAN
KCKC-AM & FM
RWersideSan Bernerdino, CA
HODE

HANK WILLIAMS JR. JOHN HICHAEL HONT SHANIA TWAIN BELLAMY BROTHERS JOE DIFFIE HOLLEST TANYA TUCKER PAH TILLIS CARTH BROOKS BROOKS & DUNN

KCI R/Columbia MO KMIX/Modesto, CA KNIX/Phoenix KVOO/Tulsa

WIDWEST

Hottest: ALABAMA TANYA TUCKER GEORGE STRAIT BROOKS & DUNN GARTH BROOKS

KODY Rismarck, ND ROBERT ELLIS ORRA SHANIA TWAIN JOHN COORKA TIM MCGRAM KONNY MCCERS JOE DIFFIE HOTLEST: GEORGE STRAIT

PAM TILLIS

DWIGHT YOAKAM CHRIS LEDOUX TOBY KEITH RICKY VAN SHELTON Hottest: CLINT BLACK ALABAMA GEORGE STRAIT MARY CHAPIN CARPE BILLY RAY CYRUS

WGAR Cleveland, OH

KCLR Columbia, MO

WHOK Columbus, OH

DOUG STONE
JOHN MICHAEL MONT
RICKY VAN SHELTON
HOTLEST:
GEORGE STRAIT
GARTH BROCKS
BROCKS & DUNN
RADNEY POSTER
REBA MCENTIRE

DOUG STONE STEVE MARINER NEAL HCCOT HOTLEST: ALABAMA BILLY RAY CYRUS LORRIE MORGAN SHENANIXAH SHENANDOAH TANYA TUCKER

none Hottest: MARI CHAPIN CARPE TANYA TUCKER GEORGE STRAIT PAM TILLIS GARTH BROOKS

JOHN MICHAEL MONT RICKY LTNN GREEG SHANLA TWAIN HOLLEST: GEDRGE STRAIT TANYA TUCKER PAN TILLIS MARK CRESHUTT BROOKS & DUNN

WUBE Cincinnati, OH

LEE ROY PARNELL RICKY VAN SHELTON DWIGHT YOAKAM JOHN MICHAEL MONT Hottest: GARTH BROOKS GEORGE STRAIT BILLY RAY CYRUS ALABAMA TANYA TUCKER

JOE DIFFIE
JOHN HICHAEL MONT
TOBY KEITH
RICKY LYNN GREEG
TRACY BYRD Hottest: GEORGE STRAIT MARY CHAPIN CARPE MARK CHESMUTT GARTH BROOKS BROOKS & DUNN

WFMS Indianapolis. IN

KIXQ Joplin, MO

Kenses CHy. MO
DWIGHT YOAKAM
PATTY LUPLESS
JOHN MICHAEL MONT
LISA STEMATI MICHELLE WIGHT
MICHELLE WIGH
MICHELLE WIGHT
MICHELLE

KFKF Kensas City, MO PATTY LOVELESS RICKY VAN SHELTO DWIGHT YOAKAH

> WXCL Peorie, IL JOE DIFFIE
> JOHN HICHAEL MONT
> LISA STEWART
> RICKT VAN SWELTON
> ROBERT ELLIS ORRA
> SHANIA TWAIN
> HOLDEST:
> CLINT BLACK
> GEORGE STRAIT
> HARY CHAPIN CARPE
> PAM TILLIS

WMIL Milwaukee, Wi

RICKY VAN SHELTON DWIGHT YOAKAM TRACY BYRD JOE DIFFIE HOLLEGE: TANYA TUCKER CLINT BLACK MARY CHAPIN CARPE PAM TILLIS GEORGE STRAIT

CDB JOE DIFFIE ROBERT ELLIS ORRA Hotemst: MARY CHAPIN CARPE TANYA TUCKER MARK CHESRUTT CLINT BLACK BROOKS & DUNN

KTPK Topeka, KS SHAMIA TWAIN
ROBERT ELLIS ORRA
TIM MCORAM
JOE DIFFIE
TIM WILSON
HOTLERST
REPORT STRAIT
MARY CHAPIN CARPE
PAM TILLIS
ELLIT RAY CYRUS
TANYA TUCKER

KVOO Tulse, OK

KASH Anchorage, AK

GEORGE JONES
JOE DIFFIE
SHANIA TMAIN
ROBERT BLLIS GRRA
LISA STEMART
HOTDED:
CLINT BLACK
BILLY RAY CYRUS
HARK CHESHUTT

KUPL Portland, OR

CDB
RICKY VAN SHELTON
JOE DIFFIE
ROBERT ELLIS ORRA
HOLDEST:
ALABAMA
LORRIE MORGAN
TANTA TUCKER
MARK CHESMUTT
MARY CHAPIN CARPE K**W**JJ Portland, OR

OWIGHT YOAKAM Hottest: HARY CHAPIN CARPE BILLY MAY CYRUS TANYA TUCKER SAMMY KERSHAW AARON TIPPIN

KRAK-FM Sacramento, CA

KOLT/Santa Fe-Albuquerque, NM

www.americanradiohistory.com

WXYV/Baltimore Sampson/Jacobs

KELLY & PUBLIC PORTRAIT
PRINCE MARKIE DEE
CHUCKII BOOKER HOLLEST; WHITNEY HOUSTON NAUGHTY BY NATURE DIGABLE PLANETS SILK MEN AT LARGE

WILD/Boston Hill/Hall

STEPHANIE MILLS CLASSIC EXAMPLE EN VOGUE Hottest: SILK SHAI MEN AT LARGE MICHAEL COOPER

WBLK/Buffalo

HI-FIVE BLACKSTREET F/TED BLACKSTREET F/T: NORMAN CONNORS LORENZO DONELL RUSH RAY CHARLES HOTTES HOTTES HUTTNEY HOUSTON SWV SHAI ALEXANDER O'NEAL DIGABLE PLANETS

WBLS/New York

B. BROWN POSSE AL B. SURE! CHRISTOPHER WILLI AZ ONE Hottest: WHITNEY HOUSTON SHAI MEN AT LARGE INTRO SWV

WGCI/Chicago

HOWARD HEWETT

MONIE LOVE ALEXANDER O'NEAL Hottest: R. KELLY & PUBLIC

WHITNEY HOUSTON DR. DRE SILK MEN AT LARGE

WIZF/Cincinnati Tori Turner

MARY J. BLIGE
EN VOGUE
NOMA GAYE
HIGHLAND PLACE MO
CHANTE' MOORE
HOTHER O'NEAL
BOBBY BROWN
MHITNEY HOUSTON
NEM AT LARGE
ARRESTED DEVELOPM

CHANTE' MOORE FULL FORCE

VOICES AL B. SURE! DADDY FREDDY ARTZ & KRAFTZ

Hottest: MEN AT LARGE

SILK WHITNEY HOUSTON

DIGABLE PLANETS

Frank Kelly

HI-FIVE

WCKX/Columbus, OH

TISHA NONA GAYE PRINCE MARKIE DEE CHUCKII BOOKER DOUGIE DEE

HOLLESTER HOLLESTER MICHAEL COOPER SWV SILK WHITNEY HOUSTON

WVKO/Columbus, OH

MEN AT LARGE R. KELLY & PUBLIC

WROU/Dayton Marv Hankston

HI-FIVE NORMAN CONNORS HIGHLAND PLACE MO HOTLEST! WHITNEY HOUSTON SWV MICHAEL COOPER SHAI ALEXANDER O'NEAL

AZ ONE SYBIL HI-FIVE

LO-KEY? RAY CHARLES

PRINCE MARKIE DEE

WRKS/New York LO-KEY? CHRISTOPHER WILL Hottest; WHITNEY HOUSTON ARRESTED DEVELOPM

WRKE/Ocean City

DOUGIE DEE TISHA DES' REE DONELL RUSH JADE
GERALD ALSTON
CLASSIC EXAMPLE
JAMES BROWN
PRINCE MARKIE DEE
Hottest:
SILK MEN AT LARGE SWV

WHITNEY HOUSTON MICHAEL COOPER OC104/Ocean City Don Duckman

CARON WHEELER D-INFLUENCE AL B. SURE! VOICES MARY J. BLIGE RAY CHARLES Hottest: MEN AT LARGE SWV WHITNEY HOUSTON SILK

WUSL/Philadelphia Allan/Monet

JADE BRAND NUBIAN Hottest: SILK ARRESTED DEVELOPM NAUGHTY BY NATURE WHITNEY HOUSTON

WJLB/Detroit

WDAS/Philadelphia Joe Tamburro

AZ ONE MARY J. BLIGE GERALD ALSTON EN VOGUE JADE Hottest: WHITNEY HOUSTON ALEXANDER O'NEAL MICHAEL COOPER

WAMO/Pittsburgh

HI-FIVE WHITNEY HOUSTON

WHUR/Washington

SWV LO-KEY? Hottest: BOBBY BROWN WHITNEY HOUSTON SHAI CECE PENISTON GOOD GIRLS

WKYS/Washington Prieto/Diggs

PORTRAIT EN VOCUE DR. DRE BLACKSTREET F/TED RAY CHARLES ICE CUBE CARON WHEELER Hottest: WHITNEY HOUSTON ARRESTED DEVELOPM DIGABLE PLANETS SHAI MICHAEL COOPER

BLACKSTREET F/TED CLASSIC EXAMPLE Hottest: MARY J. BLIGE SWV WHITNEY HOUSTON

WDZZ/Flint

Hottest: ALEXANDER O'NEAL WHITNEY HOUSTON MEN AT LARGE MICHAEL COOPER

WJFX/Ft. Wayne Ange Canessa

SYBIL

HI-FIVE NAUGHTY BY NATURE COUNTESS VAUGHN AL B. SURE! JADE NORMAN CONNORS NORMAN CUNNORS
HOTTEST:
SILK
ARRESTED DEVELOPM
SNOW
MEN AT LARGE
WHITNEY HOUSTON

WTLC/Indianapolis

WHITNEY HOUSTON AFTER 7 HOWARD HEWETT HI-FIVE Hottest: ALEXANDER O'NEAL

KPRS/Kansas City

HI-FIVE BLACKSTREET F/TED VOICES EN VOGUE RAY CHARLES JAMES BROWN JADE JADE
DONELL RUSH
ARTZ & KRAFTZ
BRAND NUBIAN
Hottest;
MEN AT LARGE
ALEXANDER O'NEAL
MICHAEL COOPER

WQHH/Lansing, MI Goldbach/Dubose

HI-FIVE TISHA DOUGIE DEE BLACKSTREET F/TED MARY J. BLIGE RAY CHARLES C.E.B. C.E.B.
JAMES BROWN
COUNTESS VAUGHN
JADE
Hottest
SWV

WNOV/Mi

MARY J. BLIGE JAMES BROWN HI-FIVE JADE EN VOGUE VOICES DOUGIE DEE BLACKSTREET F/TED HOTLEST: WHITNEY HOUSTON MICHAEL COOPER ARRESTED DEVELOPM MEN AT LARGE SWV

WKKV/Milwaukee Brian Anthony

WHITNEY HOUSTON WATITED HOUSTON HI-FIVE NAUGHTY BY NATURE NONA GAYE Hottest: MEN AT LARGE DR. DRE ALEXANDER O'NEAL SILK

WMVP/Milwaukee Young/Brown

none Hottest: ALEXANDER O'NEAL MEN AT LARGE WHITNEY HOUSTON MICHAEL COOPER

WTLZ/Saginaw, MI Crockett/Lamptey

JADE CHRISTOPHER WILLI DIAMOND & PSYCHO TISHA
HI-FIVE
ARTZ & KRAFTZ
II CLOSE
DONELL RUSH
RAY CHARLES
HOTTEST
HEN AT LARGE
MICHAEL COOPER MICHAEL COOPER WHITNEY HOUSTON R. KELLY & PUBLIC SHAI

KMJM/St. Louis

CHRISTOPHER WILLI HI-FIVE JADE JADE NORMAN CONNORS RAY CHARLES MARY J. BLIGE Hottest: ALEXANDER O'NEAL ARRESTED DEVELOPM MICHAEL COOPER MEN AT LARGE

KTOW-FM/Tulsa

VOICES HI-FIVE AL B. SURE! JAMES BROWN JADE BLACKSTREET F/TED BLACKSTREET F/TED
SYBIL
DINA CARROLL
MRECKE-M-EFFECT
DIAMOND & PSYCHOT
HIGHLAND PLACE MO
HOTUSET
TEVIN CAMPBELL
ALEXANDER O'NEAL
MEN AT LARGE
MICHAEL COOPER
DIGABLE PLANETS MICHAEL COOPER WHITNEY HOUSTON BIG BUB TLC

Z93/Charleston, SC Cliff Fletcher

PRINCE MARKIE DEE LORDS OF THE UNDE HI-FIVE VOICES

VOICES H-TOWN MARY J. BLIGE AL B. SURE! RAY CHARLES

Hottest: wHITNEY HOUSTON SHAI

MEN AT LARGE

WPEG/Charlotte Saunders/Darcell

HI-FIVE DIAMOND & PSYCHOT

WRECKX-N-EFFECT

WAREKA-N-EFFECT
HOTTESTY
HOTTUS
MEN AT LARGE
EN VOGUE
ARRESTED DEVELOPM
FREDDIE JACKSON

WJTT/Chattanooga

RAY CHARLES NONA GAYE

ALI DEE

Hottest: ARRESTED DEVELOPM MEN AT LARGE MICHAEL COOPER ALEXANDER O'NEAL

DONELL RUSH ARTZ & KRAFTZ JAMES BROWN COUNTESS VAUGHN

WWDM/Columbia, SC

Andre Carson

CLASSIC EXAMPLE

HOTTEST EXAMPLE
HOTTEST EXAMPLE
MEN AT LARGE
ARRESTED DEVELOPM
BOBBY BROWN
WHITNEY HOUSTON
SILK

WAGH/Col

JAMES BROWN

HI-FIVE B. BROWN POSSE JADE MARY J. BLIGE H-TOWN

Hottest: MEN AT LARGE

SWV ALEXANDER O'NEAL

WFXE/Columbus, GA

Philip David March

MARY J. BLIGE

HI-FIVE NORMAN CONNORS VOICES H-TOWN

Hottest: ARRESTED DEVELOPM MICHAEL COOPER SWV

R. KELLY & PUBLIC WHITNEY HOUSTON

K 104/Dallas-Ft. Worth

SILK Hottest: SILK SHAI DR. DRE R. KELLY & PUBLIC MICHAEL COOPER

KJMZ/Dallas/Ft. Worth

SADE VERTICLE HOLD

WJJN/Dothan, AL Phil Davis

JADE JAMES BROWN CHRISTOPHER WILLI BLACKSTREET F/TED

DES'REE LORDS OF THE UNDE Hottest: SILK

SWV NAUGHTY BY NATURE

ALEXANDER O'NEAL

SILK PORTRAIT Hottest: SHAI

WHITNEY HOUSTON

EN VOGUE

ICE CUBE

ARRESTED DEVELOPM

WJIZ/Albany, GA

CLASSIC EXAMPLE JAMES BROWN Hottest SWV RACHELLE FERRELL ALEXANDER O'NEAL MEN AT LARGE ARRESTED DEVELOPM

Donnie Taylor

HI-FIVE II CLOSE JADE SYBIL GETO BOYS ALEXANDER O'NEAL MEN AT LARGE MICHAEL COOPER LO-KEY? ARRESTED DEVELOPM

WVEE/Atlanta

HI-FIVE EN VOGUE CHANTE' MOORE SILK Hottest:
BOBBY BROWN
ARRESTED DEVELOPM
R. KELLY & PUBLIC MARY J. BLIGE

WFXA/Augusta Conner/Taylor

JAMES BROWN NORMAN CONNORS NORMAN CONNORS
ICE CUBE
WRECKX-N-EFFECT
H-TOWN
HI-FIVE
DIONNE WARWICK
RAY CHARLES
HIGHLAND PLACE MO
HOCHEST:
NAUGHTY BY NATURE
DR DBP DBP DR. DRE
ALEXANDER O'NEAL
SWV
WHITNEY HOUSTON

KQXL/Baton Rouge Chris Clay

MONIE LOVE NORMAN CONNORS AFTER 7 HI-FIVE PRINCE MARKIE DEE PRINCE MARKIE VOICES DINA CARROLL EN VOGUE SWV MEN AT LARGE SHAI R. KELLY & PUBLIC

WXOK/Baton Ro

NORMAN CONNORS PRINCE MARKIE DEE VOICES EN VOGUE DINA CARROLL MONIE LOVE Hottest: SWV MEN AT LARGE ARRESTED DEVELOPM R. KELLY & PUBLIC

WENN/Birmingham Donnell/Star

EN VOGUE NORMAN CONNORS DES' REE TISHA CHRISTOPHER WILLI Hottest: Hottest: MEN AT LARGE SWV ALEXANDER O'NEAL WHITNEY HOUSTON DIGABLE PLANETS

WATV/Birmingham Ron January

JADE HI-FIVE B. BROWN POSSE BLACKSTREET F/TED AL B. SURE! COMMODORES HOLLEST. Hottest: WHITNEY HOUSTON MICHAEL COOPER ALEXANDER O'NEAL ARRESTED DEVELOPM

WPAL/Charleston, SC Don Kendricks

JAMES BROWN
RONNY JORDAN
JADE
HI-FIVE
CLASSIC EXAMPLE
WRECKX-N-EFFECT
NORMAN CONNORS
TROOP Hottest; SWV WHITNEY HOUSTON MEN AT LARGE R. KELLY & PUBLIC AFTER 7

WQMG/Greensboro

LO-KEY? JADE JADE
ICE CUBE
EN VOGUE
HI-FIVE
Hottest
WHITNEY HOUSTON
SWV

WLWZ/Greenville SC Walker/Valentine DR. DRE MARY J. BLIGE

TISHA EN VOGUE RAY CHARLES HOWARD HEWETT WRECKX-N-EFFECT AL B. SURE! CHRISTOPHER WILLI JADE NORMAN CONNORS ICE CUBE Hottest: MICHAEL COOPER WHITNEY HOUSTON MEN AT LARGE ALEXANDER O'NEAL

WQFX/Gulfport.MS

AL B. SURE! RAY CHARLES VOICES COUNTESS VAUGHN JAMES BROWN BRAND NUBIAN BLACKSTREET F/TED SUPER CAT

WJMG/Hattiesburg Laurel, MS

STEPHANIE MILLS
HI-FIVE
AL B. SURE!
WALTER BEASLEY
RAY CHARLES
HOTTES
HOTTON ALEXANDER O'NEAL MEN AT LARGE MICHAEL COOPER ARRESTED DEVELOPM

KMJQ/Houston

H-TOWN H-TOWN HI-FIVE TROOP RAY CHARLES Hottest; WHITNEY HOUSTON MEN AT LARGE

Steve Murry

HI-FIVE EN VOGUE Hottest: WHITNEY HOUSTON MEN AT LARGE MICHAEL COOPER SWV ALEXANDER O'NEAL

WJMI/Jackson

II CLOSE WALTER BEASLEY CLASSIC EXAMPLE GERALD ALSTON MICHAEL COOPER JACCI MOGHEE

WHJX/Jacksonville

WHITNEY HOUSTON BLACKSTREET F/TED AL B. SURE! E.U. Hottest: SILK ALEXANDER O'NEAL Y CHARL COOPE

KIIZ/Killeen, TX WZFX/Fayetteville, NC Desarai Downs Frank Dawkins B. BROWN POSSE JAMES BROWN AZ ONE HI-FIVE JADE PAPERBOY CLASSIC EXAMPLE VOICES DOMSTE DEE

HI-FIVE HI-FIVE
DOMELL RUSH
PRINCE MARKIE DEE
CHRISTOPHER WILLI
AL 8. SURE!
AZ ONE
LORDS OF THE UNDE
RAY CHARLES
HOLLES!
ARRESTED DEVELOPM
MICHAEL COOPER
SNY
SHAI

WHITMER! HOUSTON WHITNEY HOUSTON

KFXZ/Lalayette

INTRO AZ ONE HI-FIVE TISHA DES'REE POPPA BEAR KOOL B POPPA BEAR KOOL DONELL RUSH AL B SURE! JADE COUNTESS VAUGHN CLASSIC EXAMPLE HOTTEST MEN AT LARGE MICHAEL COOPER SWV ALEXANDER O'NEAL

Z16/Lake Charles

MICHAEL COOPER WHITNEY HOUSTON

EN VOGUE B. BROWN POSSE CLASSIC EXAMPLE SYBIL AZ ONE DES'REE ARTZ & KRAFTZ Hottest: MEN AT LARGE ALEXANDER O'NEAL SWV MICHAEL COOPER WHITNEY HOUSTON

U102/Lexington Bill Clary AFTER 7 PORTRAIT MARY J. BLIGE DINA CARROLL DINA CARROLL
EN VOGUE
HIGHLAND PLACE MO
NONA GAYE
AZ ONE
AL B. SURE! Hottest: EN VOGUE BOBBY BROWN JADE MEN AT LARGE ALEXANDER O'NEAL

Rob Neal

KIPR/Little Rock Booker/Dylar JADE GETO BOYS WRECKX-N-EFFECT HOWARD HEWETT DONELL RUSH NORMAN CONNORS Hottest: MEN AT LARGE WHITNEY HOUST

ALEXANDER O'NEAL WGZB/Louisville VOICES PHILLIP BENT AFTER 7 HI-FIVE Hottest: SILK WHITNEY HOUSTON SWV

JADE SHAI

WJJS/Lynchburg, VA Cisco/Cameron

JADE
HI-FIVE
II CLOSE
TISHA
CHRISTOPHER WILLI
AZ ONE
GERALD ALSTON
ARTZ & KRAFTZ
B. BROWN POSSE
HOLLESTON

Hottest: MICHAEL COOPER WHITNEY HOUSTO

WVLR/Lynchburg, VA

MARY J. BLIGE GERALD ALSTON EN VOGUE AZ ONE HIGHLAND PLACE MO

WALTER BEASLEY MONIE LOVE Hottest: MEN AT LARGE

WHITNEY HOUSTON MICHAEL COOPER SWV ALEXANDER O'NEAL

WFXM/Macon, GA

WEUP/Huntsville

AL B. SURE! BLACKSTREET F/TED JADE CLASSIC EXAMPLE HIGHLAND PLACE MO

PAPERBOY AFTER 7 CHRISTOPHER WILLI PM DAWN L.L. COOL J Hottest: NAUGHTY BY NATURE DUICE DIGABLE PLANETS

WJBT/Jacksonville Gary Young

JADE
JAMES BROWN
HI-FIVE
CHRISTOPHER WILLI
B. BROWN POSSE
HIGHLAND PLACE MO
BLACKSTREET F/TED
H-TOWN
HOTLERST: H-TOWN
Hottest:
WHITNEY HOUSTON
SWV
RACHELLE FERRELL
R. KELLY & PUBLIC
TREY LORENZ KJMS/Memphis

GERALD ALSTON
CHRISTOPHER WILLI
AL B. SURE!
BLACKSTREET F/TED
CLASSIC EXAMPLE
HIGHLAND PLACE MO HIGHLAND PLACE MO MONIE LOVE JADE D-INFLUENCE DOUGIE DEE HOTTES: MEN AT LARGE ALEXANDER O'NEAL ARRESTED DEVELOPM SW SWV DIGABLE PLANETS

HI-FIVE

HI-FIVE JADE H-TOWN WALTER BEASLEY TISHA
CLASSIC EXAMPLE
II CLOSE
EN VOGUE
JAMES BROWN
BLACKSTREET F/TED BLACKSTREET F/TED
HOLLEST
DR. DRE
ARRESTED DEVELOPM
BOBBY BROWN
WHITNEY HOUSTON
WHITNEY HOUSTON

WALT/Meridian, MS Steve Poston

AFTER 7 EN VOGUE TROOP NORMAN CONNORS TISHA COUNTESS VAUGHN JADE RAY CHARLES ROMEO AND Hottest: MEN AT LARGE MICHAEL COOPER WHITNEY HOUSTON ALEXANDER O'NEAL ARRESTED DEVELOPM

WEDR/Miami

James Thomas none
Hottest:
ARRESTED DEVELOPM
MICHAEL COOPER
DIGABLE PLANETS
ALEXANDER O'NEAL WHITNEY HOUSTON WBLX/Mobile

ARTZ & KRAFTZ MARY J. BLIGE HI-FIVE BLACKSTREET F/TED TISHA HIGHLAND PLACE MO JADE KILO Hottest: MEN AT LARGE SWV DR. DRE WHITNEY HOUSTON NAUGHTY BY NATURE

HOT105/Mor

MARY J. BLIGE AZ ONE EN VOGUE JADE H-TOWN Hottest: MICHAEL COOPER

WQQK/Nashville Jackson/Wright

DR. DRE STEPHANIE MILLS REGINA BELLE CARON WHEELER D-INFLUENCE SHABBA RANKS C.E.B. GERALD ALSTON SYBIL CHRISTOPHER WILLI Hottest: WHITNEY HOUSTON SILK ALEXANDER O'NEAL DR. DRE

WIKS/New Bern, NC Kirkland/Kenney

MARY J. BLIGE LORENZO AFTER 7 CHANTE' MOORE

WQUE/New Orleans

WHITNEY HOUSTON PORTRALT LORENZO AFTER 7 REGINA BELLE BIG BUB Hottest: SHAI SILK DR. DRE NAUGHTY BY NATURE D.J. JIMI

WYLD-FM/New Orleans Steven Ross

EN VOGUE BIG BUB Hottest: AFTER 7 SHAI SADE MEN AT LARGE WHITNEY HOUSTON

WOWI/Nortolk Steve Crumbley

Hottest: DR. DRE
NAUGHTY BY NATURE
SWV
MEN AT LARGE
SNOW Lindsey/Hollywood

WHITNEY HOUSTON

HI-FIVE ICE CUBE EN VOGUE SILK DR. DRE MICHAEL COOPER SWV R. KELLY & PUBLIC

WQOK/Raleigh Young/Conners

MARY J. BLIGE MARY J. BLIGE
JADE
RAY CHARLES
BLACKSTREET F/TED
NONA GAYE
AL B. SURE!
JAMES BROWN
CARON WHEELER
HOTHER
HOTHER
SWY
TREY LORENZ
SILK

SHAI MEN AT LARGE WCDX/Richmone

Aaron Maxwell MARY J. BLIGE BLACKSTREET F/TED JADE CLASSIC EXAMPLE H-TOWN CHRISTOPHER WILLI ALEXANDER O'NEAL

WPLZ/Petersburg-

MICHAEL COOPER

Richmond Phil Daniels Hottest: ARRESTED DEVELOPM MEN AT LARGE BOBBY BROWN SILK MICHAEL COOPER

KSJL/San Antonio Michael Andrews

CLASSIC EXAMPLE HI-FIVE RAY CHARLES Hottest MICHAEL COOPER ALEXANDER O'NEAL KELLY & PUBLIC

EN VOCUE

COMMODORES
MONIE LOVE
HIGHLAND PLACE MO
CLASSIC EXAMPLE
BLACKSTREET F/TED
GERALD ALSTON
HILETYPE MARY J. BLIGE H-TOWN Hottest: WHITNEY HOUSTON SWV ARRESTED DEVELOPM

KMJJ#Shrevepor

B. BROWN POSSE HI-FIVE HOTTEST:
MICHAEL COOPER
SWV SWV MEN AT LARGE SHAI R. KELLY & PUBLIC

WTUG/Tuscaloosa, AL

D-INFJUENCE PORTHALT ICE CUBE SNOW HOLLEST: WHITNEY HOUSTON ARRESTED DEVELOPM MEN AT LARGE ALEXANDER O'NEAL MICHAEL COOPER

K98-FM/West Monroe

LA Rock/ Love JAMES BROWN DINA CARROLL DES'REE Hottest: ALEXAWDER O'NEAL

V103.9/Los Angeles

GERALD ALSTON MARTHA WASH SILK SNOW WHITNEY HOUSTON DR. DRE

KKBT/Los Angeles

BLACKSTREET F/TEL Hottest: DR. DRE NAUGHTY BY NATURE R. KELLY & PUBLIC KJLH/Los Angeles

none Hottest: BOBBY BROWN DR. DRE INTRO NAUGHTY BY NATURE TLC

BLACUSTREET F/TED
JADE
WRECKX-N-EFFECT
EN VOGUE
DIAMOND & PSYCHOT
JAMES BROWN
THIRE WORLD
GEORGE DUKE
RAY CHARLES
HOLLEST:
MEN FI LARGE
ALEXANDER O'NEAL
MICHAEL COOPER
ARRESTED DEVELOPM
WHITMEY HOUSTON BLACKSTREET F/TED

XHRM/San Diego Mike Seaberry

MARY J. BLIGE D-INFLUENCE AL B. SURE! RAY CHARLES MAY CHARLES
Hottest:
SILK
DR. DRE
WHITHEY HOUSTON
DIGABLE PLANETS
SWV

92 Current Reporters

Called in Frozen Playlist (3): KJLH/Los Angeles
WMVP/Milwaukee
WPLZ/Petersburg-Richmond





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VOICES
DOUGIE DEE
RAY CHARLES
HOTTES:
ARRESTED DEVELOPM
MEN AT LARGE
WHITNEY HOUSTON
SILK
MICHAEL COOPER



URBAN

NATIONAL AIRPLAY®

BREAKERS

MARY J. BLIGE

Sweet Thing (Uptown/MCA)

75% of our reporting stations on it. Rotations: Heavy 11/0, Medium 37/7, Light 21/12, Total Adds 19, including WDAS, WIZF, KMJM, XHRM, OC104, Z93, WAGH, WLWZ, U102, WQHH. Moves 35-27 on the Urban Contemporary chart.

GERALD ALSTON

Send For Me (Motown)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/1, Light 44/10, Total Adds 11, including WDAS, WRKE, Z93, WJMI, WJJS, WVLR, KJMS, WQQK, WEAS, V103.9. Debuts at number 36 on the Urban Contemporary chart.

SYBIL

You're The Love Of My Life (Next Plateau/London/PLG)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 43/7, Total Adds 7: KBCE, Z16, WQQK, WROU, WJFX, KTOW-FM, V103.9. Debuts at number 40 on the Urban Contemporary chart.

PRINCE MARKIE DEE & THE SOUL CONVENTION Typical Reasons (Swing My Way) (Columbia)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 35/8, Total Adds 8: WXYV, WZAK, WCKX, WRKE, KQXL, WXOK, Z93, WZFX. Debuts at number 37 on the Urban Contemporary chart.

EWELLGIL

ICE CUBE "It Was A Good Day" (Priority) 54/7

Rotations: Heavy 1/0, Medium 19/0, Light 34/7, Total Adds 7: VWOWI Mediums include: K104, KJMZ, KMJQ, WGCI, WJLB il Adds 7: WKYS, WPEG, WFXA, WQMG, WLWZ, WJHM, WTUG. Heavy

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 53/4
Rotations: Heavy 1/0, Medium 25/0, Light 27/4, Total Adds 4: WJMG, WJMI, WVLR, K97. Heavy: WPLZ. Mediums include: WILD, WDAS, WHUR, WOWI, WIZF.

EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group) 52/25
Rotations: Heavy 0/0. Medium 6/2, Light 46/23, Total Adds 25, including WILD, WDAS, WKYS, WVEE, WYLD, WIZF, WTLC, KPRS, KQXL, WXOK, Medium: WATV, WAGH, WJFX, WTLZ.

AZ ONE "With You" (Scotti Bros.) 47/12

Rotations: Heavy 0/0, Medium 3/1, Light 44/11, Total Adds 12, including WBLS, WDAS, WZFX, KIIZ, KFXZ, Z16, U102, KIPR, WJJS, WVLR. Medium: KSJL, KJLH.

HI-FIVE "Mary, Mary" (Jive) 45/42

Rotations: Heavy 0/0, Medium 1/1, Light 44/41, Total Adds 42, including WBLK, WAMO, WVEE, WPEG, KMJQ, WCKX, WTLC, KPRS, WKKV, KMJM.

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 41/0

Heavy 1/0, Medium 21/0, Light 19/0, Total Adds 0. Heavy: WOW!. Mediums include: WXYV, WBLS, WAMO, KMJQ, WEDR.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 39/0

Rotations: Heavy 0/0. Medium 15/0. Light 24/0. Total Adds 0 Mediums include: WCKX, WJIZ, KQXL, WATV, Z93, WJTT, WLWZ, WJMG, KliZ, KFXZ.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 35/3Rotations: Heavy 0/0, Medium 7/0, Light 28/3, Total Adds 3: WTLC, WLWZ, KIPR. Mediums include: WDAS, WZAK, WJMG, KIIZ, K97.

JADE "One Woman" (Giant/Reprise) 34/34

Rotations: Heavy 0/0, Medium 1/1, Light 33/33, Total Adds 34, including WDAS, WUSL, KPRS, KMJM, WRKE, WJIZ, KBCE, WATV, WENN, WPAL.

HIGHLAND PLACE MOBSTERS "Take A Dip" (LaFace/Arista) 34/11
Rotations: Heavy 0/0, Medium 4/0, Light 30/11, Total Adds 11, including WIZF, WFXA, WEUP, U102, WVLR, WFXM, KJMS, WBLX, WEAS, WROU. Medium: KQXL, WJMG, KIIZ, KMJK.

VOICES "Cloudy With A Chance Of Tears" (Zoo) 33/15
Rotations: Heavy 0/0. Medium 0/0, Light 33/15, Total Adds 15, including WZAK, KPRS, OC104, KQXL, WXOK, WENN, Z93, WFXE, WQFX, KIIZ.

NORMAN CONNORS f/PHYLLIS HYMAN "Remember Who You Are" (MoJAZZ) 33/13 Rotations: Heavy 0/0, Medium 2/0, Light 31/13, Total Adds 13, including WBLK, KMJM, WFXA, KQXL, WXOK, WENN, WPAL, WFXE, WLWZ, KIPR. Medium: WDAS, WJLB.

ARTZ & KRAFTZ "All Of ft" (Columbia) 33/7
Rotations: Heavy 0/0, Medium 6/0, Light 27/7, Total Adds 7: WZAK, KPRS, WJTT, Z16, WJJS, WBLX, WTLZ. Mediums include: WAMO, WPAL, KFXZ, WGZB, WVLR.

DONELL RUSH "If Only You Knew" (RCA) 32/11 Rotations: Heavy 0/0, Medium 0/0, Light 32/11, Total Adds 11, including WBLK, KPRS, WRKE, WJIZ, WENN, WJTT, WZFX, WJBT, KFXZ, KIPR.

B. BROWN POSSE "Drop It On The One" (MCA) 32/9
Rotations: Heavy 0/0, Medium 3/0, Light 29/9, Total Adds 9' WBLS, WATV, WAGH, KIIZ, Z16, KIPR, WJJS, WFXM, KMJJ. Medium: WKYS, WGZB, WJHM.

AL B. SURE! "I Don't Wanna Cry" (WB) 31/20 Rotations: Heavy 0/0, Medium 2/1, Light 29/19, Total Adds 20, including WBLS, WZAK, XHRM, OC104, WATV, WENN, Z93, WZFX, WLWZ, WQFX. Medium: WJHM.

BLACKSTREET t/TEDDY RILEY "Baby Be Mine" (MCA) 30/22 Rotations: Heavy 0/0, Medium 3/1, Light 27/21, Total Adds 22, including WBLK, WKYS, WJLB, KPRS, KKBT, WATV, WJJN, WQFX, WEUP, WJBT. Medium: WAGH, WGZB.

Rotations: Heavy 0/0, Medium 3/0, Light 27/7, Total Adds 7: WPEG, WFXA, WPAL, WLWZ, KIPR, KTOW-FM, KMJK. Medium: WZAK, K97, KJLH.

JAMES BROWN "Can't Get Any Harder" (Scotti Bros.) 28/20 Rotations: Heavy 0/0, Medium 5/1, Light 23/19, Total Adds 20, including KPRS, WRKE, WJIZ, WFXA, WPAL, WJTT, WWDM, WAGH, WFXE, WJJN. Medium: WEDR, WOWI, WZAK, WTLC.

LORDS OF THE UNDERGROUND "Funky Child" (Pendulum/Elektra) 28/3

Rotations: Heavy 0/0, Medium 2/0, Light 26/3, Total Adds 3: Z93, WJJN, WZFX. Medium: WOWI, WJHM

DECIPIENT TECK

HI-FIVE (42) JADE (34) EN VOGUE (25) BLACKSTREET (22) RAY CHARLES (22) JAMES BROWN (20) AL B. SURE! (20) MARY J. BLIGE (19) **CLASSIC EXAMPLE (16)**

VOICES (15) **CHRISTOPHER WILLIAMS (15)**

HOTTEST

SWV (59) WHITNEY HOUSTON (58) MEN AT LARGE (56) MICHAEL COOPER (45) ALEXANDER O'NEAL (41) ARRESTED DEVELOPMENT (36)

SHAI (25) SILK (25) R. KELLY & PUBLIC... (17) DR. DRE (15)

105.10

RECURRENTS

- LW TW 1 JADE/Don't
- 2 WHITNEY HOUSTON/
- 4 3 MARY J. BLIGE/Reminisce
- **BOBBY BROWN/Get**
- 6 5 POSITIVE KA
- 6 EN VOGUE/Give
- 7 PORTRAIT/Here
- 8 HI-FIVE/Quality 9 9 SHAI/If
- 10 AFTER 7/Baby

SIGNIFICANTACTION

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 23/7Rotations: Heavy 0/0. Medium 0/0. Light 23/7. Total Adds 7: WC

WCKX, WRKE, WWDM, KIIZ, KJMS, WQHH. WNOV

RAY CHARLES "A Song For You" (WB) 22/22
Rotations: Heavy 0/0, Medium 0/0, Light 22/22, Total Adds 22, including WBLK, WKYS, KMJQ, WVKO, KPRS, KMJM, XHRM, OC104, WFXA, Z93.

COUNTESS VAUGHN "Wait For Me" (Charisma) 22/7
Rotations: Heavy 0/0, Medium 1/0, Light 21/7, Total Adds 7: WJIZ, WJTT, WQFX, KFXZ, WALT, WJFX, WQHH. Medium: KIIZ.

TROOP "Give It Up" (Atlantic/AG) 21/3

Rotations: Heavy 0/0, Medium 4/0, Light 17/3, Total Adds 3: KMJQ, WPAL, WALT, Medium: WDAS, WQFX, WEAS, WTLZ.

II CLOSE "My Conscience Says No" (Tabu/A&M) 19/5

ns: Heavy 0/0, Medium 0/0. Light 19/5, Total Adds 5; KBCE, WJMI, WJJS, K97, WTLZ.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 18/1 Rotations: Heavy 0/0, Medium 3/0, Light 15/1, Total Adds

CLASSIC EXAMPLE "I Do Care" (Hollywood) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16, including WILD, WJLB, WRKE, WJJZ, WPAL, WWDM, WEUP. WJMI. KIIZ. KFXZ

CHRISTOPHER WILLIAMS "Every Little Thing U Do" (Uptown/MCA) 17/15
Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15, including WBLS, WRKS, KMJM, WENN, WWDM, WJJN,

WZFX, WLWZ, WHJX, WJBT.

DIAMOND & PSYCHOTIC NEUROTICS "Sally Got A One Track Mind" (Mercury) 16/4 Rotations: Heavy 0/0, Medium 0/0, Light 16/4, Total Adds 4: WPEG, WTLZ, KTOW-FM, KMJK

TISHA "Love Me Down" (Capitol) 14/12
Rotations: Heavy 0/0. Medium 1/0, Light 13/12, Total Adds 12, including WAMO, WCKX, WRKE, WENN, WLWZ, KFXZ, WJJS, K97, WALT, WBLX. Medium: WJJN.

H-TOWN "Knockin' Boots" (Luke) 12/11

Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11, including KMJQ, WFXA, Z93, WAGH, WFXE, U102, WFXM, K97, HOT105, WCDX.

ROMEO ANO "For You I'll Do Anything" (Elektra) 12/1
Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1: WALT. Medium: WAMO.

FRESH KID ICE "I'll Be There" (Luke) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WJJS. MORRIS DAY "Circle Of Love" (Reprise) 10/0

Adds 0. Heavy: WTLC. Medium: WHUR, WJTT, WJJS, WJFX

PROFESSOR GRIFF "Sister Sister" (Luke) 10/0 Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WNOV

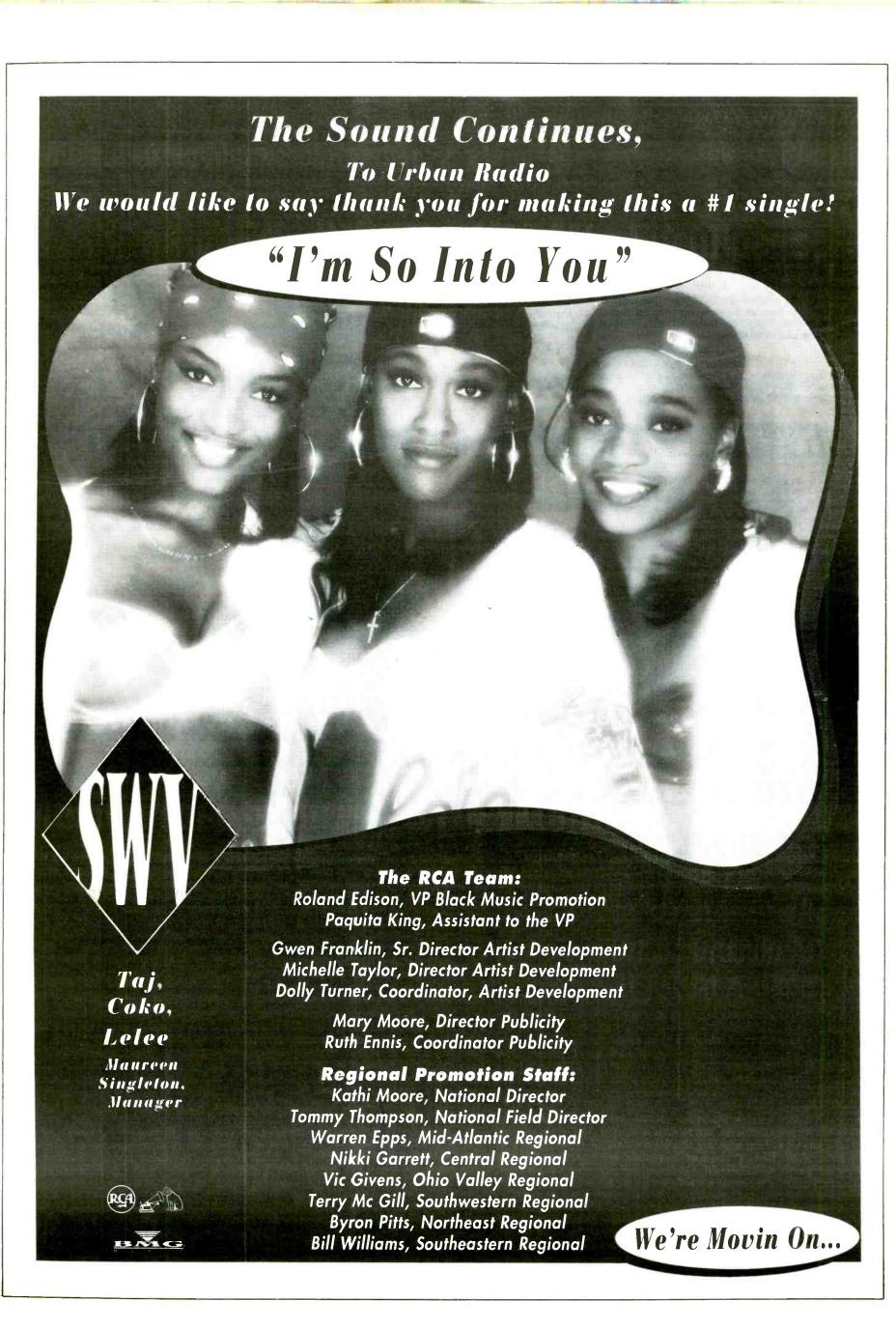
PAPERBOY "Ditty" (Next Plateau/London/PLG) 9/2 Rotations: Heavy 3/0, Medium 4/0, Light 2/2, Total Adds 2: WHJX, KIIZ. Heavy: WOWI, KKBT, V103.9. Medium: K104, KJMZ, KJMZ, Control of the GETO BOYS "Crooked Officer" (Rap-a-Lot) 8/2

lotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2: KBCE, KIPR. Medium: K97

17ミンハッアとこれらしこ

		neports/Adds
1	WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)	53/4
2	VANESSA BELL ARMSTRONG/Something On The Inside (Jive)	39/0
	ARTZ & KRAFTZ/All Of It (Columbia)	
4	DONELL RUSH/If Only You Knew (RCA)	32/11
5	B. BROWN POSSE/Drop It On The One (MCA)	32/9
6	BLACKSTREET t/TEDDY RILEY/Baby Be Mine (MCA)	30/22
7	LORDS OF THE UNDERGROUND /Funky Child (Pendulum/Elektra)	28/3
8	DOUGIE DEE/Do Ya Wanna Ride? (Mercury)	
	DIAMOND & PSYCHOTIC NEUROTICS/Sally Got A One Track Mind (Mercury)	
10	H-TOWN/Knockin' Boots (Luke)	12/11

New artists have not yet had a UC Breaker.





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BREAKER!

GO WEST

What You Won't Do For Love (EMI/ERG)

64% of our reporters on it. Rotations: Heavy 1, Medium 36, Light 33, Total Adds 19, including WMXV, KVIL, KQ102, WVAF, WARM, WMAG, WFMK, KMGL, KRNO, JOY99. Moves 25-17 on the AC chart.

EXPOSE

I'll Never Get Over You (Getting Over Me) (Arista)
57% of our reporters on it. Rotations: Heavy 6, Medium 32, Light 24, Total Adds 12, including WYXR, WLTS, WUSA, KOSI, WKLI, WHYN-FM, WMAG, WMXB, WWSN, JOY99. Moves 23-19 on the AC chart.

HOWARD HEWETT

How Fast Forever Goes (Elektra)
50% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 31, Total Adds 11, including WBMX, WLTT, WUSA, WWNK, KGBY, WJLK, WHYN-FM, KMGL, WQLH, KYMG. Moves 28-25 on the AC chart.



STING "If I Ever Lose My Faith In You" (A&M) 51/6
Rotations: Heavy 4/0, Medium 29/3, Light 18/3. Total Adds 6, WMXV, WMTX, KBIG, EAGLE, WIVY, KGBX, Heavy: WRQX, WQLR, K99, KEYW. Medium including WYXR, WKLI, WIMX, WOBM, KKMY, KMXR, WDLX, WAHR, WMXB, KTYL, WRMF, WROE, WMGN, WLQR, KXYQ, KRNO, KISC, JOY99, KRLB, WNMB. Moves 27-24 on the AC chart.

CELINE DION "Water From The Moon" (Epic) 45/16
Rotations: Heavy 0, Medium 15/5, Light 30/11, Total Adds 16, WLIF, WLTT, KLSY, WMJQ, WLMX, KMXR, WKTK, WDLX, WAHR, WJDX, WRVR, WWSN, WFMK, KRNO, WQLR, KIDX. Medium including KESZ, WOBM, KGBX, WLQR, KISC, KTWN, KZLT, WLDR, KMGW, KARZ, Light including KQ102, WJLK, KKMY, WTCB. Debuts at number 29 on the AC chart.

K D L ANG: "Miss Chastalpina" (Sira/WB) 41/1

K.D. LANG "Miss Chatelaine" (Sire/WB) 41/1

N.D. LINE with the control of the co

RACHELLE FERRELL "Welcome To Love" (Capitol) 39/6
Rotations: Heavy 0, Medium 1770, Light 1226, Total Adds 6, WWNK, WHYNFM, WTCB, WAHR, WWSN, KYMG. Medium: KESZ, WOBM, KKMY. WLMX, KMXR, WROE, WLQR, WWWM, KISC, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99. Light including WLIF, KQ102, WARM98, KMXV, KGBY, WJDX, WRVR. Debuts at number 30 on the AC chart.

WARREN HILL "The Passion Theme" (Novus/RCA) 34/4
Rotations: Heavy 0, Medium 15/0, Light 19/4, Total Adds 4, WWSN, KGBX, WWWM, KRNO. Medium: KVIL, WIMX, WOBM, WLMX, WDLX, WAHR, WROE, WLQR, KISC, KVIC, WHMS, KZLT, WLDR, KMGW, KMGQ.

ERIC CLAPTON "Running On Faith" (Reprise) 28/8
Rotations: Heavy 0, Medium 12/2, Light 16/6, Total Adds 8, WRQX, WIMX, WOBM, WROE, WCRZ, WLHT, WWWM, WMTFM. Medium including KKMY, WDLX, WAHR, WLQR, KRLB, WNMB, KTWN, KYMG, KMGW, KEYW. Light including KTYL, KMJC, WFMK, KGBX, KISC.

INXS "Beautiful Girl" (Atlantic/AG) 25/1

Rotations: Heavy 1/0, Medium 8/0, Light 16/1, Total Adds 1, WKQI. Heavy: KEYW. Medium: WMTX. KKMY, WAHR, WMXB, WROE, JOY99, KVIC, KMGW. Light including WKTI, B100, WKYE, WDLX, WIVY, KTYL, WLQR, KRLB, KTWN, WHMS, KZLT, WQLH, KYMG, KIDX. K99

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 23/1
Rotations: Heavy 0, Medium 3/0, Light 20/1, Total Adds 1, WNMB. Medium: WLQR, KZLT, KMGW. Light including WLIF, WARM98, WHYNFM, KKMY, WDLX, KTYL, WROE, WFMK, WWWM, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, WQLR,

R.E.M. "Man On The Moon" (WB) 23/1
Retations: Heavy 1/0 Medium 10/0 Light 12/1 Tot

Rotations: Heavy 1/0, Medium 10/0, Light 12/1, Total Adds 1, KARZ. Heavy: WQLR. Medium: WMJQ, KKMY, WMXB, WRMF, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Light including WKTI, WKLI, WKYE, EAGLE. WIVY, WWSN, WLQR, KRLB, WNMB, WHMS, WQLH.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
ELTON JOHN	107/1	92	10	5
🗿 VANESSA WILLIAMS & BRIAN McKNIGHT	107/3	69	32	6
3 GLORIA ESTEFAN	99/1	73	20	6
4 JON SECADA	<i>95/3</i>	62	30	3
WHITNEY HOUSTON	103/6	39	49	15
6 KENNY G	85/0	56	23	6
7 PATTY SMYTH	80/0	56	18	6
MICHAEL BOLTON	81/2	<i>51</i>	25	5
PAUL McCARTNEY	88/2	39	39	10
MICHAEL W. SMITH	<i>83/3</i>	35	34	14
11 PEABO BRYSON & REGINA BELLE	<i>75/0</i>	44	25	6
😰 RESTLESS HEART f/WARREN HILL	88/7	15	54	19
® WENDY MOTEN	81/2	23	41	17
🔞 DURAN DURAN	73/0	24	<i>36</i>	13
MARY-CHAPIN CARPENTER	<i>75/5</i>	11	45	19
16 BOYZ II MEN	59/0	27	26	6
₮ GO WEST	70/19	1	<i>3</i> 6	33
18 GO WEST	<i>43/0</i>	12	23	8
© EXPOSE	62/12	6	32	24
② SHAWN COLVIN	61/3	4	33	24
21 CATHY DENNIS	43/0	11	27	5
22 MICHAEL JACKSON	39/1	16	14	9
23 RESTLESS HEART	<i>36/0</i>	13	16	7
	51/6	4	29	18
49 HOWARD HEWETT	<i>55/11</i>	2	22	31
★.D. LANG	41/1	6	21	14
27 JUDE COLE	38/1	8	24	6
28 GENESIS	32/0	10	11	11
② CELINE DION	45/16	0	15	30
TACHELLE FERRELL	39 /6	0	17	22

MOSTADDED ®

SADE (21) GO WEST (19) RAY CHARLES (16) CELINE DION (16) **BOY GEORGE (14)** EXPOSE (12) HOWARD HEWETT (11) FREDDIE MERCURY (9) REGINA BELLE (8) ERIC CLAPTON (8) SAWYER BROWN (8)

HOTTEST

GLORIA ESTEFAN (65) WILLIAMS & MCKNIGHT (52) KENNY G (46) JON SECADA (44) PATTY SMYTH (35) BRYSON & BELLE (31) MICHAEL BOLTON (26) PAUL McCARTNEY (20) WHITNEY HOUSTON (19)

SADE "Kiss Of Life" (Epic) 22/21

SADE NISS ULIG (EUR) 22/21 Rotations: Heavy O, Medium 3/3, Light 19/18, Total Adds 21, WBMX, WARM98, KESZ, WIMX, KKMY, WDLX, WMXB, KTYL WROE, WLQR, WWWM, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, KMGQ. Light including KARZ.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 21/2
Rotations: Heavy 0, Medium 8/0, Light 13/2, Total Adds 2, WLMX, WLDR. Medium: WROE, WLQR, KRLB, KTWN, KVIC, KZLT, K99, KEYW. Light including WIMX, KKMY, WTFM, WMXB, KTYL, KMJC, WWWM, KXYQ, KISC, WHMS, WQLR.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 20/6 Rotations: Heavy 0, Medium 6/1, Light 14/5, Total Adds 6, WWNIK, KGBY, B100, WKLI, WIMX, WMAG. Medium including KMXV, WKYE, KZLT, KMGW, K99. Light including WKQI, WKTI, WMXB, KTYL, WLQR, KRLB, KTWN, WHMS, KEYW. SAWYER BROWN "All These Years" (Curb) 19/8 Rotations: Heavy 0, Medium 3/0, Light 16/8, Total Adds 8, KQ102, WWNIK, KESZ, KMXR, WAHR, KRLB, WHMS, WQLR. Medium: WRVR, WLQR, KEYW. Light 16/8, KKLD, KTWN, KVIC, WMTFM, KMGW, K99, KARZ.

Medium: WHVH, WLCH, KEYW. Light including WTCB, KKLD, KTWN, KVIC, WMTFM, KMGW, K99, KARZ.

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 18/0

Rotations: Heavy 1/0, Medium 10/0, Light 7/0, Total Adds 0. Heavy: KEYW. Medium: WAHR, WROE, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW, K99. Light: WIMX, KKMY, KISC, KZLT, WQLR, KYMG, KARZ.

BOY GEORGE "The Crying Game" (SBK/ERG) 17/14

Rotations: Heavy 0, Medium 4/3, Light 13/11, Total Adds 14, WBMX, WRQX, WMTX, WKQI, WKTI, KBIG, B100, WIVY, WMGN, KRLB, WNMB, WHMS, KZLT, WLDR. Medium including KKCW. Light including KMGW, K99.

PEGNIMA BELLE "If I Could" (Columbia) 17/8

WMGN, KRLB, WNMB, WHMS, NZLI, WLDI, MDD 17/8
REGINA BELLE "If I Could" (Columbia) 17/8
Rotations: Heavy 0, Medium 4/1, Light 13/7, Total Adds 8, WOBM, WLMX, WTCB, KMXR, WDLX, KRLB, WHMS, KZLT. Medium including WLQR, KRLV, KMGW, Light including WBMX, WROE, WWWM, WNMB, KTWN, WMTFM.

DINA CARROLL "So Close" (A&M) 17/5
Rotations: Heavy 0, Medium 3/0, Light 14/5, Total Adds 5, KKMY, KISC, WMTFM, WQLH, WQLR. Medium: WLQR, KVIC, KEYW. Light including WBMX, KMXV, WROE, WMGN, WNMB, KTWN, KZLT, K99, KARZ. RAY CHARLES "A Song For You" (WB) 16/16
Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, KKCW, KGBY, KKMJ, KKMY, WRVR, WROE, WMGN, WLQR, KRLV, JOY99, WNMB, WMTFM, KZLT, KYMG, K99, KARZ.

DOHN PAGANO "The Best I Ever Was" (MCA) 16/4
Rotations: Heavy 0, Medium 1/1, Light 15/3, Total Adds 4, WMTX, KGBY, WAHR, KARZ. Light including WROE, WLQR, KRLV, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW, K99.

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 16/2
Rotations: Heavy 0, Medium 3/0, Light 13/2, Total Adds 2, WROE, KRLV. Medium: WAHR, WMGN, KVIC. Light including WLQR, KRNO, KISC, KRLB, KTWN, WHMS, KZLT, WQLR, KIDX, K99, KARZ.

SIGNIFICANT ACTION

PAUL WELLER "Above The Clouds" (GolDiscs/London/PLG) 13/5
Rotations: Heavy 0, Medium 0, Light 13/5, Total Adds 5, WLTT, WLMX, WAHR, WLDR, KEYW: Light including KKMY, WROE,

WLQR, WWWM, KRLB, KVIC, KZLT, K99.

MADONA "Bad Girl" (Maverick/Sire/WB) 13/4
Rotations: Heavy 0, Medium 2/1, Light 11/3, Total Adds 4, WMAG, WAHR, WWWM, WHMS. Medium including K99. Light including WKLI, WKYE, WRMF, WLQR, WNMB, KTWN, KVIC, KARZ.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 12/5
Rotations: Heavy 0, Medium 1/0, Light 11/5, Total Adds 5, WIMX, KKMY, KTWN, KVIC, KMGW. Medium: WLQR. Light including WROE, KRLB, WNMB, KZLT, WLDR, K99.

FREDDIE MERCURY "Time" (Hollywood) 9/9
Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WROE, WLQR, WNMB, KVIC, KZLT, WQLR, KMGW, K99, KEYW.

DAVID SANBORN "Renny" (Flettra) 9/3

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total A DAVID SANBORN "Benny" (Elektra) 9/3

Il Adds 3, WROE, KVIC, KEYW. Light including WLQR, KRLB, WNMB, KTWN,

CAROLE KING "Lay Down My Life" (King's X/Rhythm Safari) 7/5
Rotations: Heavy 0, Medium 1/0, Light 6/5, Total Adds 5, KVIC, WHMS, K99, KARZ, KEYW. Medium: WLQR. Light including

WRVH.

NICK SCOTTI "Wake Up Everybody" (Reprise) 6/6

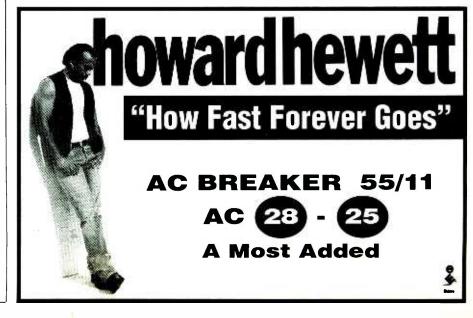
Rotations: Heavy O, Medium 1/1, Light 5/5, Total Adds 6, KESZ, KKMY, WLQR, KTWN, K99, KEYW.

Rotations: Heavy 0, Medium 1/1, Light 5/5. Total Adds 6, KESZ, KKMY, WLQR, KTWN, K99, KEYW.

FAITH NO MORE "Easy" (Reprise) 6/2

Rotations: Heavy 0, Medium 2/1, Light 4/1, Total Adds 2, WMXV, WLQR. Medium including KEYW. Light including WDLX.

JOE COCKER "Night Calls" (Capitol) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WLQR, KTWN, KVIC, K99, KEYW.



CURRENT-BASED

EAST



CELINE DION Hottest: JON SECADA PAUL MCCARTNEY GLORIA ESTEFAN WENDY MOTEN VANESSA WILLIAMS

SADE HOWARD HEWETT BOY GEORGE Hottest:

WALK/Nassau Free/Lombardo

none
Hottest:
MICHAEL JACKSON
KENNY G
PATTY SMYTH
BOYZ II MEN
WHITNEY HOUSTON

PAUL MCCARTNEY Hottest: ELTON JOHN BRYSON & BELLE KENNY G RESTLESS HEART GO WEST

WMXV/New York Bob Dunphy

GO WEST FAITH NO MORE STING STING
HOTLEST:
MICHAEL JACKSON
WHITNEY HOUSTON
ELTON JOHN
BOYZ II MEN
GLORIA ESTEFAN

WVTY/Pittsburgh Gilbert/Atexander

JON SECADA Hottest: WHITNEY HOUSTON BOYZ II MEN BRYSON & BELLE KENNY G

P1

KMJI/Denve Dave Ward

JON SECADA Hottest: PAITY SMYTH DURAN DURAN ELTON JOHN GLORIA ESTEFAN

KOSI/Denver Scott Taylor

RESTLESS HEART EXPOSE

Hottest: SLTON JOHN PATTY SMYTH KENNY G GLORIA ESTEFAN VANESSA WILLIAMS

Edwards/Verdery
RESTLESS HEART
STING
BOY GEORGE
Hottest:
ELTON JOHN
PATTY SMYTH
GLORIA ESTEFAN
VANESSA WILLIAMS
JON SECADA

KOST/Los Angeles Kaye/Amidon

none Hottest: GLORIA ESTEFAN ELTON JOHN VANESSA WILLIAMS KENNY G PETER CETERA

KESZ/Phoenix Mike Del Rosso

Mike Del Rosso NICK SCOTTI SADE SAWYER BROWN HOLLEST: JON SECADA GLORIA ESTEFAN ELTON JOHN VANESSA WILLIAMS PAUL MCCARTNEY

KVRY/Phoenix Elliott/Zellner

CHLINE DION
PAUL WELLER
HOWARD HEMETT
HOTTEST
HOTSSA WILLIAMS
KENNY G
ELTON JOHN
GLORIA ESTEPAN

WRQX/Wash Palagi/Silver

BOY GEORGE ERIC CLAPTON Hottest: JON SECADA KENNY G JUDE COLE DURAN DURAN ELTON JOHN

P2

WKLl/Albany ¥nott/Holmberg

RESTLESS HEART EXPOSE BOY KRAZY Hottest: VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN PAUL MCCARTNEY JON SECADA

WLEV/Allentown Jeff Silvers

WMJQ/Buffalo Lucas/Christian

CELINE DION
MARY CHAPIN CARPE
BON JOVI
HOTLEST:
ELTON JOHN
JON SECADA
PATTY SMYTH
GLORIA ESTEFAN
MICHAEL BOLTON

WVAF/Charlest

SHAWN COLVIN GO WEST HOTTEST: PATTY SMYTH KENNY G ELTON JOHN GLORIA ESTEFAN MICHAEL BOLTON

WIMX/Harrisburg Ed August

WKYE/Johnston Jack Michaels

none
Hottest:
ELTON JOHN
GLORIA ESTEFAN
JON SECADA
PAUL MCCARTNEY
DURAN DURAN

WJLK/Monmouth-Ocean Guida/Pressley MARY CHAPIN CARPE HOWARD HEWETT Hottest: HOTLEST: MICHAEL BOLTON PATTY SMYTH ELTON JOHN JON SECADA GLORIA ESTEFAN

WOBM/Monmouth
Ocean
Jeff Rafter
REDINA BELLE
ERIC CLAPTON
HOLLEST:
WHITNEY HOUSTON
JON SECADA
VANESSA WILLIAMS
GLORIA ESTEPAN
ELTON JOHN

WQHQ/Salisbury, MD Thom Walsh

VANESSA WILLIAMS HOTLEST: MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN GO WEST KENNY G

WHYN-FM/Springfield.
MA
Bill Hess
RESTLESS HEART
EXPOSE
HOMARD HEMETT
RACHELLE FERRELL HACHELOE FERMEL
HOTLEST:
PATTY SMYTH
ELTON JOHN
GLORIA ESTEFAN
JON SECADA
PAUL MCCARTNEY

WMGS/Wilkes Barre Norton/Phillips GO WEST

P1

WBT-FM/Charlotte

none
Hottest:
KENNY G
ELTON JOHN
CATHY DENNIS
WHITNEY HOUSTON
VANESSA WILLIAMS

KVIL/Dallas Bill Curtis

ON WEST
MICHAEL W. SMITH
MARY CHAPIN CARPE
HOTLEST:
ELTON JOHN
VANESSA WILLIAMS
KENNY G
BRYSON & BELLE
BOYZ II MEN

none Hottest: ERIC CLAPTON JUDE COLE GENESIS ELTON JOHN KENNY G

SHAWN COLVIN

2WD/Norfoli Dick Lamb

WARM/York, PA Kelly West

STING
BOY GEORGE
JOHN PAGANO
MARY CHAPIN CARPE
HOTEST:
ELTON JOHN
DURAN DURAN
KENNY G
BRYSON & BELLE
PATTY SMYTH

WUSA/Tampa Johnny Williams

P2

WZNY/Augusta. GA John Patrick

MICHAEL W. SMITH WHITNEY HOUSTON HOTCEST: GLORIA ESTEFAN JON SECADA VANESSA WILLIAMS ELTON JOHN PATTY SMYTH

KKMJ/Austin Burke/Burns HAY CHARLES HOTLEST: GLORIA ESTEPAN JON SECADA WHITNEY HOUSTON VANESSA WILLIAMS ELTON JOHN

none Hottest: PAUL MCCARTNEY GLORIA ESTEFAN KENNY G BRYSON & BELLE JON SECADA

KQ102/San Antonio

GO WEST EXPOSE Hottest: WHITHEY HOUSTON ELTON JOHN GLORIA ESTEPAN JON SECADA

WKTK/Gainesville, FL Allen/Jon CELINE DION EXPOSE Hottest: ELTON JOHN MICHAEL BOLTON PATTY SMYTH GLORIA ESTEFAN JON SECADA

EAGLE/Greensbo

EXPOSE GO WEST BOY KRAZY MADONNA MADONNA Hottest: KENNY G BRYSON & BELLE ELTON JOHN JON SECADA VANESSA WILLIAMS

WDLX/Greenville, NC Jackson/Moreland

Jackson/Morelai
CELINE DION
SADE
REDINA BELLE
Hottest:
ELTON JOHN
MICHAEL BOLTON
PAUL MCCARTNEY
DURAN DURAN
RESTLESS HEART

WAHR/Huntsville, AL Bonnie O'Brien

CELINE DION
GO MESTI
ROSANNE CASH
JOHN PAGANO
SAMYER BROWN
PAUL WELLER
RACHELLE FERRELL
MADONNA
HOLLEGEL
MICHAEL W. SMITH
VANESSA WILLIAMS
ELTON JOHN
MARY CHAPIN CARPE

CELINE DION
GO WEST
HOTTEST
HO

KMGQ/Santa Barbara CA Caryl/Newcomer

Caryl Newcomer
SADE
GO WEST
Hottest:
ELTON JOHN
GLORIA ESTEFAN
JON SECADA'
VANESSA WILLIAMS
WHITNEY HOUSTON

Swartz/Travis FREDDIE MESCURY JENNI MULDAUR CAROLE KIMO PAUL WELLER WHITNEY HOUSTON DAVID SAMBORN NICK SOUTT HOUTEST: HOTEST: ELTON JOHN KIM CARWES JON SECADA WENDY MOTEN PAUL MCCARTNEY

KARZ/Redding, CA Allen/Bremer

CAROLE KING RAY CHARLES JOHN PAGANO R.E.M. John Roberts

RACHELLE FERRELL
RAY CHARLES
HOWARD HEWETT
Hottest:
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
MICHAEL BOLTON
VANESSA WILLIAMS

P2

KKCW/Portland Bill Minckler

KGBY/Sacramento Sattler/Garcia

10

BOY KRAZY
BOY KRAZY
RAY CHARLES
JOHN PAGANO
HOWARD HEMETT
HOTEST:
ERIC CLAPTON
KENNY G
GO WEST
RESTLESS HEART
MICHAEL JACKSON

KSFI/Salt Lake City

KLSY/Seattle Irwin/Brooks

CELINE DION HOTTEST: BRYSON & BELLE ELITON JOHN MICHAEL JACKSON KENNY G BOYZ II MEN

BAY CHARLES Hottest: BRYSON & BELLE KENNY G HICHAEL BOLTON ELTON JOHN VANESSA WILLIAMS

Gene Knight

BOY KRAZY

BOY GEORGE

HOTLEST:
VANESSA WILLIAMS
KENNY G

BRYSON & BELLE

ELTON JOHN

JON SECADA

GLORIA ESTEFAN ELTON JOHN HOTLEST: KENNY G VANESSA WILLIAMS WHITNEY HOUSTON MICHAEL BOLTON GENESIS

JON SECADA Hottest: BRYSON & BELLE GLORIA ESTEFAN KENNY G ELTON JOHN RESTLESS HEART

RAY CHARLES BERNARD OATTES

HOTEST:
KENNY G
VANESSA WILLIAMS
WHITNEY HOUSTON
BRYSON & BELLE
JUDE COLE

JOY99/Stockton Candy Stephens

KSSK-FM/Honolulu Michael ShishIdo none Hottest: VANESSA WILLIAMS KENNY G ELTON JOHN WHITNEY HOUSTON GLORIA ESTEFAN

KMZQ/Las Vegas Cochran/Keith

KXYQ/Portland Jim Ryan

CELINE DION MARY CHAPIN CARPE GO WEST WARREN HILL GO MEST
WARREN HILL
HOTTEST:
BRYSON & BELLE
PATTY SMYTH
ELTON JOHN
GLOBIA ESTERAN
VANESSA WILLIAMS

KISC/Spokane, WA Rob Harder

DINA CARROLL Hottest: ELTON JOHN VANESSA WILLIAMS PATTY SMYTH GLORIA ESTEFAN JON SECADA

109 Current Reporters

GO WEST
EXPOSE
RAY CHARLES
HOTHERS
HOT

P3

KYMG/Anchorage, AK John Roberts

KIDX/Billings, MT Bell/Lawrence CELINE DION HOWARD HEWETT Hottest: BRYSON & BELLE BOYZ II MEN PATTY SMYTH ELTON JOHN MICHAEL BOLTON

KMGW/Casper, WY
John Leader
WHITNEY HOUSTON
SADE
PREDDIE MERCURY
WALTER BEASLEY
JOHN PAUL TOUNG
UGLY KID JOE
HOUTEST
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
PAUL MCCARTNEY
RESTLESS HEART

K99/Great Falls, MT JJ Hemmingway

SADE
NICK SCOTTI
RAY CHARLES
CAROLE KING
FREDDIE MERCURY
GRAYSON HUGH
HOTLEST:
DURAN DURAN
ELTON JOHN
MARY CHAPIN CARPE
STING
RESTLESS HEART

Called in Frozen Playlist (4): KMJC/Davenport KSFI/Salt Lake City

WKYE/Johnstown WLEV/Allentown

KKMY/Beaumo Russell/Brock

GO WEST SAWYER BROWN HOTTEST: PATTY SMYTH ELTON JOHN JON SECADA GLORIA ESTEFAN VANESSA WILLIAM

REGINA BELLE RACHELLE FERRELI

KMXR/Corpus Christi Jana Shaw

REGINA BELLE SAMYER BROWN CELINE DION HOLLEST: ELTON JOHN GLORIA ESTEFAN JON SECADA PATTY SMYTH VANESSA WILLIAMS

EXPOSE HOWARD HEWETT Hottest: BRYSON & BELLE KENNY G MICHAEL BOLTON ELTON JOHN RESTLESS HEART

RUSSEW/Brock
DINA CARROLL
NICK SOUTTI
RAY CHARLES
SADE
WALTER BEASLEY
HOTLEST
DURAN DURAN
PAUL MCCARTNEY
MICHAEL W. SMITH
WHITMEY HOUSTON
ELTON JOHN

GO WEST
CELINE DION
REGINA BELLE
PAUL WELLER
VANESSA PARADIS
HOTESTI
ELTON JOHN
VANESSA WILLIAMS
JON SECONA JON SECADA PAUL MCCARTNEY RESTLESS HEART

BOY GEORGE STING STING Hottest: KENNY G MICHAEL JACKSON KURT HOWELL ELTON JOHN GLORIA ESTEFAN

WPEZ/Macon Jim Franklin WENDY MOTEN Hottest: VANESSA WILLIAMS PATTY SMITH ELTON JOHN GLORIA ESTEFAN JON SECADA

WRVR/Memphis Kirkland/Manley

CELINE DION
RAY CHARLES
HOTTEST:
GLORIA ESTERAN
VANESSA WILLIAMS
ELTON JOHN
WHITNEY HOUSTON
RESTLESS HEART

WLAC-FM/Nash Bryan Sargent VANESSA WILLIAMS
WHITNEY HOUSTON
HOTTEST:
BRYSON & BELLE
BOYZ II MEN
CATHY DENNIS
MICHAEL JACKSON
KENNY G

MICHAEL BOLTON EXPOSE SADE SADE
HOTTEST:
MARY CHAPIN CARPE
JON SECADA
GLORIA ESTEFAN
PAUL MCCARINEY
MICHAEL W. SMITH

KTYL/Tyler, TX Janie Baker SADE Hottest: BRYSON & BELLE KENNY G PATTY SMYTH ELTON JOHN MICHAEL BOLTON

WRMF/West Palm

Beach Morley/Franco GO WEST RESTLESS HEART

P3

KRLB/Lubbock, TX

SAMYER BROWN
REGINA BELLE
BOY GEORGE
SADE
GRAYSON HUGH
HOTCLEST:
JON SECADA
DURAN DURAN
PAUL MCCARTNEY
GLORIA ESTEPAN
ELTON JOHN

Thompson/Adams
RAY CHARLES
NICKY HOLLAND
FREDDIE MERCURY
BOY GEORGE
HOTTEST:
ELTON JOHN
PATTY SMYTH
GLORIA ESTEPAN
MICHAEL BOLTON
JON SECADA

KTWN/Texarkana, TX Mike Akin SADE NICK SCOTTI WALTER BEASLEY Hottest: Hottest: ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA MICHAEL BOLTON

SADE
FREDDIE MERCURY
DAVID SANBORN
CAROLE KINE
WALTER BEASLET
GRAYSON HUGH
HOTLEST:
VAMESSA WILLIAMS
DUTAN DURAN
EXPOSE
JON SECADA
GLORIA ESTEFAN

KVIC/Victoria, TX Joe Friar

Continued on Page 54

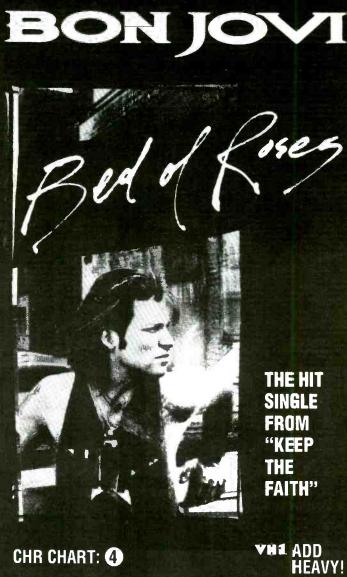
Did Not Report, Playlist Frozen (6): KMAJ/Topeka KVRY/Phoenix

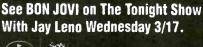
KEZR/San Jose

WALK/Nassau WTFM/Johnson City Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (t):

KSRR/San Antonio, WFFX/Tuscaloosa.

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Produced by Bob Rock . Management: Bon Jovi Management. The new single by

> Walter Beasley "If You Ever Loved



His dedication to his craft shines through with innovative and honest musical expressions. Join the legion of fans who will relate to his passionate plea...



HEAVY ROTATION!

CURRENT-BASED

WWSN/Daytor James/Taylor

James/Taylor
CELINE DION
RACHELLE FERRELL
WARREN HILL
WARREN HILL
EXPOSE
EXPOSE
ELTON JOHN
VANESSA WILLIAMS
KENNY G
WHITNEY HOUSTON
PAUL MCCARTNEY

WCRZ/Flint, MI Patrick/McIntyre ERIC CLAPTON HOTCEST: BOYZ II MEN GLORIA ESTEFAN ELITON JOHN JON SECADA VANESSA WILLIAMS

WLHT/Grand Rapids Dirksen/Brown

GO WEST ERIC CLAPTON

Hottest: ELTON JOHN PATTY SMYTH GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA

WFMK/Lansing Ray Marshall

CELINE DION
GO WEST
HOTTEST:
PATTY SMYTH
HICHAEL BOLTON
GLORIA ESTEFAN
ELITON JOHN
VANESSA WILLIAN

Continued from Page 53

/=- n



WPNT/Chicago Murray/Spears

none
Hottest:
MICHAEL BOLTON
WYNONNA
ELTON JOHN
WHITNEY HOUSTON
RESTLESS HEART

WHITNEY HOUSTON SADE SHAWN COLVIN Hottest Hottest: PATTY SMYTH ELTON JOHN BOYZ II MEN RESTLESS HEART

Matthews/Maxwell
HOWARD HEMETT
ACCHELLE FERRELL
BOY KRAZY
SAMYER BROWN
HOTELEST:
KENNY G
MICHAEL JACKSON
WYNONNA
BRYSON & BELLE
GENESIS

WLTF/Cleveland Popovich/Kennedy

MICHAEL JACKSON PAUL MCCARTNEY RESTLESS HEART

WKQI/Detroit Steve Weed

BOY GEORGE INXS HOTLEST: ELTON JOHN PATTY SMYTH KENNY G JON SECADA WYNONNA

WENS/Indiana Knight/Eagan

none Hottest: PETER CETERA BRYSON & BELLE RESTLESS HEART KENNY G PATTY SMYTH

HOTEST:
MICHAEL BOLTON
WYNOWNA
CELINE DION
GLORIA ESTEFAN
MICHAEL JACKSON

WKTVMilwauke Clayton/Harrise

BOY GEORGE HOTTEST: DAMN YANKEES ROO STEWART BRYSON & BELLE DON HENLEY VANESSA WILLIAMS

MICHAEL BOLTON VANESSA WILLIAMS Hottest: GENESIS BRYSON & BELLE

WLTE/Minneapolis Gary Notan RESTLESS HEART HOTLEST: ELTON JOHN KENNY G GLORIA ESTEFAN VANESSA VILLIAMS JON SECADA

KYKY/St. Louis Greg Hewitt

MICHAEL W. SMITH Hottest: DURAN DURAN BOYZ II MEN KENNY G ELTON JOHN WHITNEY HOUSTON

P2

DAVID SANBORN SADE DAVID SAMBORN
SADE
BERNARD OATTES
ERIC CLAPTON
RAY CHARLES
FREDDIE MERCURY
HOTHER BOLTON
JON SECADA
ELTON JOHN
BOYZ II MEN

KMJC/Davenport O'Brien/Taylor

none Hottest: MICHAEL BOLTON BRYSON & BELLE WHITNEY HOUSTON BOYZ II MEN PATTY SMYTH

BOY GEORGE RAY CHARLES HOTTEST: GLORIA ESTEFAN WHITTNEY HOUSTON ELTON JOHN PAUL MCCARTNEY VANESSA WILLIAMS

GO WEST HOWARD HEMETT Hottest: ELTON JOHN WHITNEY HOUSTON PATTY SMYTH GLORIA ESTEFAN MICHAEL BOLTON

KGBX/Springfield, MO Mitch Baker

STING
WARREN HILL
HOTTEST:
DURAN DURAN
ELTON JOHN
MARY CHAPIN CARPE
GLORIA ESTEFAN
VANESSA WILLIAMS

WLQR/Toledo Kendall/Coope

JOHN PAUL YOUNG SADE RAY CHARLES FAITH NO MORE NICK SCOTTI FREDDIE MERCURY HOLLEST HOTTEST: ELTON JOHN WENDY MOTEN MARY CHAPIN CARPE VANESSA WILLIAMS GLORIA ESTEFAN

K.D. LANG SADE MADONNA ERIC CLAPTON WARREN HILL HOTLEST: PATTY SMYTH ELTON JOHN MICHAEL BOLTON GLORIA ESTEFAN VANESSA WILLIA

P3

A ndy Lee RANDY Lee

RAY CHARLES

ERIC CLAPTON

SADE

DINA CARROLL

HOTCOST

KENNY G

BRYSON & BELLE

ELTON JOHN

PAUL MCCARTNEY

GLORIA ESTEFAN

WHMS/Chi Jay/Ewing

Jay/Ewing
SAMYER BROWN
CAROLE KING
SADE
BOY GEORGE
MADONNA
RECINA BELLE
HOLLEST:
ELTON JOHN
GLORIA ESTERAN
VANESSA WILLIAM
MICHAEL BOLTON
PAUL MCCARTNEY

KZLT/Grand Forks, ND

RAY CHARLES
BOY GEORGE
REGINA BELLE
FREDDIE MERCURY
HOLLEST:
ELTON JOHN
PATTY SMYTH
GLORIA ESTEFAN
MICHAEL BOLTON

WQLH/Green Bay, Wi Nelson/Taylor

WHITNEY HOUSTON HOWARD HEWETT DINA CARROLL Hottest: ELTON JOHN GLORIA ESTEFAN JON SECADA PAUL MCCARTNEY VANESSA WILLIAMS

Lanphear/Wertz
CELINE DIOM
SAMYER BROWN
DINA CARROLL
FREDDIE MERCURY
GO WEST
HOTLEST:
HOTLEST:
JON SECADA
GLORIA ESTEFAN
VANESSA WILIAMS
DURAN DURAN
ELTON JOHN

SADE
PAUL WELLER
VANESSA PARADIS
BOY GEORGE
HOLTEST:
ELTON JOHN
PATTY SMYTH
HICHAEL BOLTON
VANESSA WILLIAMS
GLORIA ESTEFAN

NEWARTISTS

Reports/Adds

1	RACHELLE FERRELL /Welcome To Love (Capitol)	<i>39/6</i>
2	WARREN HILL/The Passion Theme (Novus/RCA)	34/4
3	INXS/Beautiful Girl (Atlantic/AG)	25/1
4	NICKY HOLLAND/Tongue Tied And Twisted (Epic)	23/1
	R.E.M./Man On The Moon (WB)	
6	VANESSA PARADIS/Be My Baby (Polydor/PLG)	
7	BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)	
8	SAWYER BROWN/All These Years (Curb)	
9	BOY GEORGE/The Crying Game (SBK/ERG)	
	DINA CARROLL (So Close (A&M)	17/5

New artists have not yet had an AC Breaker.

k.d. lang "Miss Chatelaine"

1,000,000 From the album INGÉNUE, nominated for five Grammys! Over 750000 Albums Sold!

AC CHART: 26

"It's eclectic and sexy with a blend of her past and hopefully her future direction. A great follow-up to 'Constant Craving'. Different is good!''
Ted Morrow, WARM-98/Cincinnati

""Miss Chatelaine' is bringing instant positive reaction from both men and women, so get up, blow some bubbles and add it. It works!" Amy Molega, KESZ/Phoenix



שבעעוני ז בטונו

RAY CHARLES (7) CELINE DION (7) MADONNA (6) FREDDIE MERCURY (4) BOY GEORGE (3) ERIC CLAPTON (3) JEEF HEALEY BAND (3) NICKY HOLLAND (3) SAWYER BROWN (3)

HOTTEST

ELTON JOHN (14) GLORIA ESTEFAN (10) JON SECADA (10) PAUL McCARTNEY (9) MICHAEL BOLTON (8)
WILLIAMS & MCKNIGHT (8)
PATTY SMYTH (6)
KENNY G (5) DURAN DURAN (4) MARY-CHAPIN CARPENTER (3)

WGMT/Burke Mountain,

Steve Chizmas BOY GEORGE RACHELLE FERRELL JEFF HEALEY BAND

WEIM/Fitchburg, MA Jack Raymond

BERNARD OATTES MADONNA
DAVID SANBORN
FREDDIE MERCURY
RAY CHARLES
Hottest:
ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA MICHAEL BOLTON

WECQ/Geneva, NY

Hot.test: Hottest: KENNY G BRYSON & BELLE MICHAEL BOLTON PATTY SMYTH CATHY DENNIS

WHAI/Greenfield, MA

RAY CHARLES CELINE DION TASMIN ARCHER JEFF HEALEY BAND FREDDIE MERCURY Hottest: ELTON JOHN PAUL MCCARTNEY JON SECADA

WAFL/Milford, DE

none
Hottest:
BRYSON & BELLE
BOYZ II MEN
KENNY G
PATTY SMYTH
MICHAEL BOLTON

WSUL/Monticello, NY Mulharin/Wilson

SADE HOWARD HEWETT RACHELLE FERRELL HOTLEST: ELTON JOHN JON SECADA VANESSA WILLIAMS KENNY G PATTY SMYTH

WTSX/Port Jervis, NY

MADONNA
CELINE DION
BOY GEORGE
FAITH NO MORE
LEE TOWNSEND
HOTEST:
ELTON JOHN
PAUL MCCARTNEY
JON SECADA MICHAEL BOLTON GLORIA ESTEFAN

WTTR/Westminster, MD Brian Beddow

JOHN PAUL YOUNG SAWYER BROWN SAWIER BROWN
BOY GEORGE
MADONNA
Hottest:
PAUL MCCARTNEY
DURAN DURAN
VANESSA WILLIAMS
JON SECADA JON SECADA MARY CHAPIN CARPE

SOUTH

MIDWEST

WYKZ/Beaufort, SC

HOWARD HEWETT HOWARD HEWEIT
HOTTEST
KENNY G
ELTON JOHN
PATTY SMYTH
VANESSA WILLIAMS
GLORIA ESTEFAN

Bruce Goldsen

ERIC CLAPTON CELINE DION DURAN DURAN GO WEST

GO WEST
RAY CHARLES
HOTLEST:
PAUL MCCARTNEY
GLORIA ESTEFAN
MARY CHAPIN CARPE
JON SECADA

WCMJ/Cambridge, OH

D.J. Helriggle

GO WEST CELINE DION

JACK WAGNER
HOTTEST:
PAUL MCCARTNEY
VANESSA WILLIAMS
JON SECADA

ELTON JOHN GLORIA ESTEFAN

WKCX/Rome, GA Randy Quick

none Hottest: KENNY G BOYZ II MEN JUDE COLE

WFRO/Fremont, OH Larry Ziebold

FREDDIE MERCURY RAY CHARLES SADE

SADE
REGINA BELLE
SAWYER BROWN
HOTTEST:
PATTY SMYTH
ELTON JOHN
PAUL MCCARTNEY
GLORIA ESTEFAN
MICHAEL BOLTON

Mark David

NICK SCOTTI

FREDDIE MERCURY SAWYER BROWN RAY CHARLES WALTER BEASLEY

WALTER BEASLEY Hottest: ELTON JOHN PATTY SMYTH VANESSA WILLIAMS JON SECADA MICHAEL BOLTON

MADONNA
CAROLE KING
ERIC CLAPTON
HOTTEST:
CATHY DENNIS
GLORIA ESTEFAN
ELTON JOHN
PAUL MCCARTNEY
VANESSA WILLIAMS

BOD MCCOY

JENNI MULDAUR
FAITH NO MORE
JEFF HEALEY BAND
HOTLEST HEART
ELTON JOHN
PAUL MCCARTNEY
MICK JAGGER
STING

KBLQ/Logan, UT Mike Carver

BARRY MANILOW EXPOSE CELINE DION 10,000 MANIACS NICKY HOLLAND HOLLAND
HOLLAND
HOLLAND
HOLLAND
GLORIA ESTEFAN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON

KTID/San Rafael, CA KKIS/Concord, CA

WEST

CELINE DION NICKY HOLLAND RAY CHARLES MADONNA Hottest: K.D. LANG ELTON JOHN DURAN DURAN JUDE COLE

JUDE COLE MARY CHAPIN CARPE

KSCQ/Silver City, NM Joseph F. Narvaez

CELINE DION MADONNA MADONNA
ERIC CLAPTON
RAY CHARLES
NICKY HOLLAND
HOTEST:
R.E.M.
WENDY MOTEN
ELTON JOHN

19 Current Reporters 16 Current Playlists

Did Not Report, Playlist Frozen (3):

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



41 REPORTERS

NATIONAL AIRPLAY®

29 REPORTERS

	LW	TW	MARCH 12, 1993
	1	0	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol) "Never"
	2	2	KENNY G/Breathless (Arista)
	3	3	BRIAN HUGHES (Juder One Sky (Justin Time)
	4	4	SADE/Love Deluxe (Epic)"Bullet"
	5	6	ANGELA BOFILL/I Wanna Love Somebody (Jive) "Always"
	9	6	JAN HAMMER/Beyond The Mind's Eye (Miramar) "Sunset"
	11	0	NELSON RANGELL/Truest Heart (GRP) "Flight"
	16	8	STEVE LAURY /Keepin' The Faith (Denon) "Astoria"
	14	9	PETER GORDON/Doubleplay (Positive Music)
	6	10	STANLEY CLARKE/Passenger 57 - Music From The Soundtrack (Epic)
	7	11	LEO GANDELMAN/Visions (One Globe Music)
	21	Œ	KIRK WHALUM/Cache' (Columbia)
	8	13	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
	13	14	VARIOUS ARTISTS f/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA) "Passion"
	12	15	KOINONIA/Koinonia (Bluemoon/Wigwam)
	20	©	BLUE KNIGHTS/Blue Night (Innovative Communications)
	25	0	MARS LASAR/The Eleventh Hour (Real Music)
	10	18	ALEX MURZYN/Cross Currents (Kamei)
	28	1	POCKET CHANGE/Mediterranean Affair (Brainchild)
	29	2 0 21	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)
BREA	15		KEIKO MATSUI/Cherry Blossom (White Cat)
BREA	22	23	LEE RITENOUR/Wes Bound (GRP)
	17	24	RICK BRAUN/Intimate Secrets (Mesa) "Calico"
I DE	BUT	<u> </u>	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol) "Necessary" SPECIAL EFX/Play (JVC) "Going"
DE	26	26	JAMES LEE STANLEY/The Envoy (Beachwood) "Make"
BREA			RAY OBIEDO/Sticks & Stones (Windham Hill Jazz) "Real"
10000000000	24	28	CONNECTION/Inside Out (Shanachie)
DE	BUT	<u> </u>	CAL SCOTT/Second Thought (Tarnarack) "Opposites"
BRE		300	TOM GRANT/The View From Here (Verve Forecast/PolyGram) "Hang"
		-	Tang

-		A	$\boldsymbol{\nu}$		S
-2		-1	•	~	3

LEE RITENOUR 73% TOM GRANT 66% RAY OBIEDO 63% LAUREN CHRISTY 61%

CECCL: TECK

ERIC LEEDS (11) LAUREN CHRISTY (10) TOM GRANT (10) LEE RITENOUR (8) STING (7) CHUCK LOEB (6)
OYSTEIN SEVAG (6)
BRIAN BROMBERG (5) DORI CAYMMI (5) GO WEST (5) CAROLE KING (5) SPECIAL EFX (5)

HOTTEST

RICHARD ELLIOT (32) KENNY G (20) SADE (15) BRIAN HUGHES (14) JAN HAMMER (9) NELSON RANGELL (9) MARS LASAR (7)) ANGELA ROFILL (6) MAX LASSER'S ARK (6) KIRK WHALUM (5) PETER GORDON (4) POCKET CHANGE (4)

NEULOTIVE

**ROYCE CAMPBELL "Vista" (Sin-Drome) 26/1

1 WQCD Heavy KJZZ CHART EXTRA this week

*LAUREN CHRISTY "Lauren Christy" (Mercury) 25/10

Rotations Heavy 0/0, Medium 4 1, Light 21/9, Total Adds 10 WLVE, WNWV, KTWV, WCLZ, WFAE, KYFX, KEZL, WEZV. Heavy 0/0, Medium 4.1 -D *BREAKER this week*

KNIK, KKLD BREAKER this week.

OYSTEIN SEVAG "Link" (Windham Hill) 24/6
Rotations: Heavy 1/0, Medium 9/2, Light 14/4, Total Adds 6: WQCD, KHIH, KTWV, KJZZ, WLOQ, KNIK, Heavy: WNUA

BRIAN BROMBERG "Brian Bromberg" (Nova) 24/5
Rotations: Heavy 2/0, Medium 10/0, Light 12/5, Total Adds 5 WJZZ, KTWV, WFAE, KYFX, KXDC, Heavy: KJZZ, JZTRAX

PORCUPINE "Look But Don't Touch" (Kazu/Unity Label Group) 24/3
Rotations: Heavy 4/0. Medium 10/1, Light 10/2. Total Adds 3 KXDC, KXLY, KTCZ Heavy WLOQ, KEZL, KCLC, JZTRAX

Rotations: Heavy 4/0, Medium 10/1, Light 10/2, Total A CHUCK LOEB "Mediterranean" (DMP) 23/6

CHUCK LOEB "Mediterranean" (DMP) 23/6
Rotations Heavy 2/0, Medium 3/1, Light 18/5, Total Adds 6 WQCD, WJZZ, KTWV, WLOQ, KEZL, KTCZ Heavy: KJZZ, KNIK
D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 23/2
Rotations Heavy 6/0, Medium 6/0, Light 11/2, Total Adds 2 KEZL, KNIK Heavy WCDJ, KTWV, WNND KXDC, KIOT, KKLD
ERIC LEEDS "Things Left Unsaid" (Paisley Park/WB) 21/11
Rotations Heavy 0/0, Medium 3/1, Light 18/10, Total Adds 11 WQCD, JAZZFM, KTWV, KJZZ, KIFM, WGMC, WFAE, WNOX,

NINO TEMPO "Nino" (Atlantic Jazz/AG) 21/2

NINO TEMPU "NINO" (Auditus Jazzina) 17/2
Rotations: Heavy 4/0, Medium 4/0, Light 13/2, Total Adds 2 KOAI, WNOX Heavy: JAZZFM, WNND, WEZV, KI
GO WEST "Indian Summer" (Chrysalis/ERG) 19/5
Rotations Heavy 1/0, Medium 9/0, Light 9/5, Total Adds 5: WNOX, KYFX, WXMX KTNT, KEZL Heavy KTWV
ROBERTO PERERA "Dreams And Desires" (Heads Up) 19/3
Rotations Heavy 1/0, Medium 2/0, Light 16.3, Total Adds 3 WXMX, KXDC, WEZV Heavy JZTRAX
CHRISTOPHER FRANKE "The London Concert" (Varese Saraband) 19/2
GOISTORS Heavy 1/0, Medium 8/0, Light 10.2, Total Adds 2, WCDJ, KYFX Heavy KEZL. Adds 2 KOAI, WNOX Heavy: JAZZFM, WNND, WEZV, KKLD.

SOTO KOTO BAND "The Soto Koto Band" (Higher Octave) 18/2

SOTO KOTO BAND 'The Soto Koto Band Iniginal Social Rotations Heavy 0'0. Medium 8:0. Light 10 2 Total Adds 2 KEZL, KNIK

VARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 18:0

Heavy 5:0 Medium 2:0. Light 11 0. Total Adds 0 Heavy WLVE, JAZZFM. WGMC, WEZV. KKLD

LW TW	MARCH 12, 1993
4	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol) "Lover's"
1 2	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)*
2 3	BILLY TAYLOR/Dr. T. (GRP)*
3 4	YELLOWJACKETS/Like A River (GRP)*
6 5	BOB MINTZER/Departure (DMP)
5 6	BOBBY MILITELLO/Heart And Soul (Positive Music)*
7	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)
8 8	JIMMY SCOTT/Lost And Found (Rhino/Atlantic Jazz)
10	MARCUS ROBERTS/If I Could Be With You (Novus/RCA)
12	RENE MCLEAN/In African Eyes (Triloka) *Keeps bullet due to confinued growth.
17 🛈	ABBET LINCULA/Devil's Got Your Tongue (verve/PolyGram)
14 🕡	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)
16	CHARLIE SEPULVEDA/Algo Nuestro "Our Thing" (Antilles/PolyGram)
19 14	MARLON JORDAN/The Undaunted (Columbia)
18	JOHNNY GRIFFIN QUARTET/Dance Of Passion (Antilles/PolyGram)
24 16	JOHN PIZZARELLI/Naturally (RCA)
29	VINNY VALENTINO/& Hear No Evil (PAR)
22 18	NINO TEMPO/Nino (Atlantic Jazz/AG)"Call"
9 19 BREAKER 2 0	HARRY CONNICK JR./25 (Columbia)
	JOE HENDERSON/So Near, So Far (Musings For Miles) (Verve/PolyGram)
11 21 23 22	AL GREY/Fab (Capri)
26	SCOTT HAMILTON/With Strings (Concord)
13 24	JOHN SCOFIELD What We Do (Blue Note)
25 25	ETTA JONES /Reverse The Charges (Muse) MOTOHIKO HINO /Sailing Stone (Gramavision)
27 26	REBECCA PARRIS/Spring (MusicMasters Jazz)
30 🔞	VARIOUS ARTISTS/Body Heat - Jazz At The Movies (Discovery)
20 28	DONALD BROWN/Cause And Effect (Muse)
15 29	CHARLES FAMBROUGH/The Charmer (CTI)
DEBUT • 30	OREGON/Always, Never, And Forever (Intuition)
	,

LEE RITENOUR 83% JOE HENDERSON 79% CHRIS CONNOR 62% KENNY DREW JR. 62% HANK JONES 62% **RAY OBIEDO 62%** SPIKE ROBINSON 62%

BREAKERS. WOSTADDED

KENNY DREW JR. (9) LEE RITENOUR (8) CASSANDRA WILSON (8) CLAY JENKINS (7) JOE HENDERSON (6) AHMAD JAMAL (6) DANILO PEREZ (6) STEVE TURRE (6) DORI CAYMMI (5) CHARLES FARLAND (4) FRED HERSCH (4)
SPIKE ROBINSON (4)

HOTTEST

BILLY CHILDS (16) BILLY TAYLOR (15) BOBBY MILITELLO (10) LOU RAWLS (10) RICHARD ELLIOT (5) WYNTON MARSALIS (5) YELLOWJACKETS (5) MARCUS ROBERTS (4) JIMMY SCOTT (4)

*LEE RITENOUR "Wes Bound" (GRP) 24/8

*LOWER BOUND 6/1 Light 17/7, Total Adds 8: WRTI, WDET, KATZ, WAER, WMOT, JCITY, ESLU, WKRY

*DANILO PEREZ "Danilo Perez" (Novus/RCA) 24/6
Rotations Heavy 1/0, Medium 9/2, Light 14/4, Total Adds 6 WDET, WAER, WMOT, CJ, WKRY, WSIE. Heavy WBGO

CHART EXTHATIDIS WEEK. *KENNY DREW JR. "A Look Inside" (Antilles/PolyGram) 18/9 Rotations: Heavy 2/0. Medium 6/1. Light 10/8, Total Adds 9: WRTI, WOTB, KPLU, WAER, WFPL, CJ, JCITY, WFSS. WSIE *KENNY UNEW JR. "A LOOK Inside" (Antilles/PolyGram) 18/9
Rotations: Heavy 2/0, Medium 6/1, Light 10/8, Total Adds 9: WRTI, WOTB, KPLU, WAER, WFPL, CJ, JCITY, WFSS. WSIE
Heavy. WBGO, KSDS. BREAKER this week.

*SPIKE ROBINSON "Reminiscin" (Capri) 18/4
Rotations Heavy 0/0, Medium 5/1, Light 13/3, Total Adds 4: WBGO, WOTB, WMOT, WSIE. BREAKER this week.

*CHRIS CONNOR "AS Time Goes By" (Enja) 18/3
Rotations: Heavy 2/0, Medium 10/1, Light 6/2, Total Adds 3: WOTB, KMHD, KUOP, Heavy: KSDS, KJAZ BREAKER this week.

*HANK JONES "Handful Of Keys" (Verve/PolyGram) 18/3
Rotations Heavy 4/0. Medium 7/0, Light 7/3. Total Adds 3: WOTB, KMHD, WFPL, Heavy: WDET, KSDS, WSHA, KWMU.
BREAKER this week.

*RAY OBIEDO "Sticks & Stones" (Windham Hill Jazz) 18/3
Rotations Heavy 1/0, Medium 8/0, Light 9/3, Total Adds 3: KATZ, WAER, WEBR, Heavy, WTEB BREAKER this week.

*STEVE LAURY "Keepin" The Faith" (Denon) 17/3
Rotations: Heavy 3/0, Medium 5/0, Light 9/3, Total Adds 3, KLCC, KUOP, KSBR Heavy, WOTB, JCITY, WTEB

Rotations: Heavy 3/0, Medium 5/0, Light 9/3, Fotal Adds 3, KLCC, KUOF, KSDN Heavy WOLD LOU LEVY "Lunarcy" (Verve/PolyGram) 16/0
Rotations Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0 Heavy: KXJZ, KPLU, WFPL, KWMU KIRK WHALUM "Cache" (Columbia) 15/2
Rotations Heavy 2/0, Medium 7/0, Light 6/2, Total Adds 2: KSLU, KSBR, Heavy WOTB, WDET

CLAY JENKINS "Give And Gather" (Kazu/Unity Label Group) 14/7.

Rotations Heavy 1/0, Medium 1/0, Light 12/7, Total Adds 7 KMHD, KJAZ, WAER, KUOP, JCITY, WFSS, WUSF Heavy

NELSON RANGELL "Truest Heart" (GRP) 14/0
Rotations Heavy 8/0. Medium 3/0, Light 3/0, Total Adds 0 Heavy WOTB, KUOP, JCITY, WTEB, KSLU, WSIE, WVPE, KSBR

* * Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk.

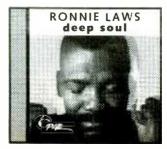
On your Desk March 15th



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PETER GORDON
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RAY OBLEDO
CHAL SOUTT
CHALSTOPHER PRANCE
HOSTENDER PRANCE
BUILE KRICHTS
BUILE KRICHTS
BETAN HIGHES
MELSON RAMPELL

WQCD/New York Maldonado/Davis

BENET OYSTEIN SEVAG ROYCE CAMPBELL ERIC LEEDS JAN HAPPER CHUCK LOEB TOM GRANT Hottest:

WJZE/Washingto Bob Linden

Hottest: RICHARD ELLIOT JEVETTA STEELE KENNY G BRIAN HUGHES SADE

DIONNE MARWICK TOM GRANT SEMET NINO TEMPO STEVE LAURY SPECIAL EFX STINO HOLLBEL: KENDY CI SADE

WCLZ/Portland, ME Chad GHIEY HAPPY HHODES KOMANKO TASMIN ARCHER PHISH SAND RUBIES JELLYFISH DON CAMPIBELL JECLYFISH
OON CAMPBELL
BLACK UMURU
MARTIN JOSEPH
LAUREN CHRISTY
HOTHOUSE FLOWER
HOLLEST:
PAUL MCCARTNEY
BEL CANTO
R.E.H.
SHAWN COLVIN
THOMAS DOLBY

LAUREN CHRISTY Hottest: RICHARD ELLIOT SADE KENNY G NORMAN BROWN JAN HAMMER WGMC/Rocheste Eric Gruner

ERIC LEEDS
GLORIA LYNNE
LASSANDRA WILSON
HOLLEST:
RICK BRAUN
CHARLY
RICHARD ELLIOT
RUSSELL MALONE
MIKF METHENY

P3 WVAY/West Dover, VT Jim Sindt

Hottest. SADE PETER DABRIED MOBERT DRAY THOMAS DOLBY SONIA DADA

WLVE/Miaml McMillan/Fisch

JAN HAMMER PETER GORDON STEVE LAURY LAUREN CHRISTY

P2

WFAE/Charlotte, NO Paul Stribling

STING LAUREN CHRISTY ERIC LEEDS BRIAN BROMBERG Hottest: Hottest: SADE RICHARD ELLIDT JAN HAMMER PRIAN HUGHES KENNY G



WJZZ/Detroit Rosetta Hines

NIMO TEMPO ERIĆ LEEDS CAROLE KING GO WEST HOTLEST: BRIAN HUGHES RICHARD ELLIOT JAN HAMMER PETER OORDON MARS LASAR

Lyn Henry
RAY OBIEDO
LAUREN CHRISTY
CHRISTOPHER FRANKI
THE SPECIAL EFK
SPECIAL EFK
HERNOUTH
KIRK WHALDH
KIRK WHALDH
HOLEST
LOOM GRAPT
O
RIAN BROWNERG
OO WEST
HOLEST
HOLEST
ARENA BROWNERG
ARENA BOOTLL
ALPHONSE MOUZON

P2

MARTYN JOSEPH VIVENNE MOKOME STIMG Hottest: SADE JAN HAMMER KENDY G BODY OF EVIDENCE RICHARD ELLIOT REE RITENOUR
ROBERTO PERERA
STING
GO MEST
HOTES:
HHIAM HEXHES
RICHARD ELLIOT
YELLOWAGGETS
NELSON RANGELL
HARS LASAR

KTNTIONIAhome Chy Jonas/Stewari QO MEST LEE KITSHOUR ERIC LEBERS STEVE LAURY HOLLEST: KENNT O KENNT O

WMGN/Medison, Pat O'Neill SPECIAL EFX REGINA BELLE

P3

STING CAROLE KING CHUCK LOEB UYSTEIN SEVAG ALAN RIPA MOCLESS: RICHARD ELLIOT SADE KENNY G ANOELA BOFIEL STEVE GAURY

WNND/Raleigh Don Brookshire

HOTTEST: KIRK WHALUM KENNY G SADE MARS LASAR SPECIAL EFY

KTCZ/Minnaapolik Robinson/Fredrici PAUL HETDA TASHIN ARCHER ADRIAN LEUG CHUCK LORB FORCUPINE JAN HAMPER HICHARD ELLIOT KENNY G ALPHONES MOUZON DAVID SANBORN

KBIA/Columbia MC

HOTTEST: RICHARD ELLIOT LEO GANDELMAN BRIAN HIGHES MIKE OLDFIELD KENNY 3

Jude Corbett
PHILLIP BENT
Hottest:
JAN HANNER
NELSON RANGELL
CAL SCOTT
MARS LASAR
POCKET CHANGE

KMXK/St. Cloud, Tom Wakafield

PAUL MCCARTNEY CAROLE KING BOB TELSON HOTLEST: MAX LASSER'S ARK BRIAN HUGHES SADE RICHARD ELLIGT EKO

JAZZ-FM/Los Ange Lawrence Tanter

BrodesStewart
LEE RITHHOUS
DISTELSON
DISTELS SEVAS
TOM GRANT
LAUREN CHRISTY
LAUREN CHRISTY
LAUREN CHRISTY
BRITAH SHREMERS
SPECIAL BYX
BRITAH SHREMERS
SHELL LEEDS
HOCKEST
KENNY GR
RICHARD ELLIOT
ON MEST
KENNY GR
RICH BRAUN

P2

PAGE MELLEP
MOTERAT:
NEIL YOUNG
PAUL BRADY
SIMPLY RED
PAUL MCCARTNEY
BIG HOUNTAIN
KXLY/Spokane, WA
Ron Hatch Ron Hatch
KIRK WHALUM
CRYING CAME
BLACK UNURU
PORCUPINE
HAPPY RHONES
HOLLEST.
SHAWN OOLVIN
SADE
RUKE OLOFIELD
KENNY G
NORTHERM EXPOSE

P1

KJZZ/Phoenix
Bill Shedd
TOM GRANT
LEE RITTMOUR
DORI CATHOL
OYSTEIN SEWAG
ERIC LEEDS
PHILLIP BENT
HOLLES:
RICHARD ELLIOT
MELSON RANGELL
CAL SOUTT
BOYCE CAMPBELL
BRIAN BROMPERG

KBZN/Sai Leke City Armistaed Melson Hottest: KENNY O RICHARD ELLIOT BRIAN HUCHES MAX LASSER'S ARK AYMAN KEZL/Fresno J. Weidenheimer

J. Waldeshearmer
STING
SOTO KOTO
DOBI CATPED
CAROLE KING
LAUREN CHRISTY
PHILLIP BENT
OO WEST
D-INFLUENCE
BOLLEST
RICHARD ELLIOT
KOINGNIA
HAX LIASSER'S ARK
PETER GOEDON
NELSON RANGELL KIFM/San Diego
O'Connor/Schont
ERIC LEDS
DORI CAYME
HOLLEST
RICHARD ELLIOT
KOLNONIA
BRIAH HUGHES
DIONNE WARMICK
POCKET CHANGE

KXDC/Monterey, CA Sandy Shore

LEE RITEMOUR
TOM GRAMT
CAROLE KING
BRIAM BROWNERG
DORI CATWHI
RAY UBLEDO
ROBERTO PERERA
JOHN ROBERT
PURCUPINE
ERIC LEEDS
STING
MOLLEGLE

KBLX/Sen Francis Kevin Brown Hottest: KIPK WHALUM KENNY G RICHARD ELLIOT ANCELA BOFILL SADE P3 KNIK/Anchorage, AK Dean Williams

HAPPY RHODES
HAPPY RHODES
HAPPY RHODES
HAPPY RHODES
HAPPY RHODES
LAUBEN CHRISTY
DYSTEIN SEVAG
SOTO KOTC
ERIC LEETS
HOTLEST
HOTHER
HOHARD ELLIOT
PRESTON MEED
CHUCK LOCE
PETER SOMEON
STEVE LAURY SADE

KKSF/San Francisco

Oore Steinberg

LEE RITENOUR

TOM CRANT

INCOCALTO

LE MISTERE DES VOI

ZACHART SREAUX

ATMAN

DESIGNAN FRANCIOSE

HOCLESTL

KERNT G

JAN HAMBER

HEINRARD KOCH

SADE

LEE RITENOUR

JAZZ TRACKS Art Good DORI CAYMMI HOLLEST: HOCKET DHANGE KIRK WHALUM NELSON RANGELL INCOGNITO RICHARD ELLIOT

SOUNDSCAPES Paul Hunter Hottest: BRIAN HUGHES MAX LASSED'S ARK RICHARD ELLIGY KENNY G JAN HAMMER

KKLD/Tucson Blake Williams

STEVE LAUPY LAUREN CHRISTY TON GRANT HOUSEST! HOUSEST: LEO GANIFILMAN MARS LASAR RICHARD ELLIOT JAN HAMMER BLUE VNIGHTS

CONTEMPORARY JAZZ

41 Current Reporters

Called In A Frozen Playlist (3):

Did Not Report, Playlist Frozen (5):

33 Current Playlists

KBZN/Salt Lake City

KBLX/San Francisco KWVS/Corpus Christi

WJZE/Washington, DC

WNND/Raleigh WVAY/West Dover

KBIA/Columbia



THURSON BRISCOS
STEVE TURBE
SPIKE ROBINSON
LARRY WILLIS
DAVE STRYKER COLSSANDA WILSON
DAVID ORISMAN
PERD HERSCH
HELD I TAYLOR
BILL TAYLOR
BILL TAYLOR
LOR HERBERSON
LOW RAKLS
KENNY DREM JR.
RALPH LALAMA

P2 WFPL/Louisville Leslie Stewart

WRTVPhiladelphia Bill Clark

SHICHER

JAMES SEAULDING
KENNY DREM JR.
STRATA INSTITUTE
LEE RITEMOUR
BUSTER WILLIAMS
CHARLES EARLAND
HOTOST
HARCUS ROBENTS
MARCUM JORDAN
SHEY LINCOLN
SLACK NOTE

WMOTINashville
Greg Lee
John ARERCHCHEE
JOHN ARERCHCHEE
LEE RITHOUR
VISHY VALENTING
SPIXE ROBINGON
MAND JAMIL
CASSANDRA WILLEY
ROBINGON
LOUR PLONESS
WINTON MARSALLES
SOUTH MARILLES
SOUTH MARILLES
SOUTH MARILLES
GREGUE
RAMA
WHAPARABE
Rashad Michainin
Rashad Mahainin

LAUREN

BHI GRBY
CHRIS CONNOR
SCOTT HAMILITON
HAMK JONES
PRED HERSCH
SPIKE ROBINSON
KENNY DREM JR.
PEGGY LEE
NOT LET SOUTT
BOBBY HILITELLD
BOOY HEAT
REBECCA PARRIS
LOU RAWLS

P3

WFSS/Fayatteville, NC Jimmy Miller

P2

WAER/Syracuse Joe Lee

JOE LEWERSON AND STATE OF THE S

DANILO PEREZ
JOHN ABERCROMBIE
ABBEY LIMCOLM
LEE RITENCUR
JOE MENNERSON
HOLLEST:
BILLY CHILDS
PETITE BLOMOE
LOU RAMLS
MARLON JORDAN
YEULONJACKETS

CHABLIE SEPULVEDA KIRK WHALUM SOTO KOTO LEE RITEMOUR SPECIAL EFX CHUCK LOEB Hottest:

P3

DAVID GRISMAN DORI CAYMMI PRED HERSCH LEM SOLOFF STEVE TURRE Hottest:

JAZZ FROM THE CIT

Ken Webb

CASSANDRA WILSON

KENNY DEBA JR.

CLAY JEWKINS

LEE RITENDER NO

CHARLES EARLAND

STEVE TURNE

DOLLAY TAYLOR

BILLY TA

WEBR/BuHalo
AI Waltack
DORI CAYMIL
CAL SCOTT
RAY OBLEDO
HOLDSTELLO
BILLY CHILDS
BILLY CHILDS
BILLY TAYLOR
PAQUITO PIRVER
COFFEE & JAZZ
Bob Cohee

APMAD JAMAL
ROZERS & SHANK
MANFREDO FEST
STEVE TURNE
ROGERTO PEHERA
CLAY JENKINS
HOLLEGSE:
BOBBY MILLITELU
BILLY TATLOR
BILLY CHILDS
GENE MARRIS
LOU RAWLS

DANILO PEREZ
JOE HENDERSON
ANHAD JAMAL
SENNY DEBO JR.
JAMES WILLIAMS
HAL GALPER
HOUTEST
HOUTEST
EDBY MILLIAMS
BILLY CHILDS
CHUCK LOEB
SCOTT HAMILTON

BILLY TAYLOR
JERRY GRANELLI
CASSANDRA WILSON
VINNY VALENTINO
LEE RITENOUR
DANILO PEREZ
DORI CASPHIL
CONALD MALDEN
BILL FRISELL

P1

Hottest: AL GREY DOMALD SHOWN ETTA JONES BILLY TAYLOR JIMMY SCOTT

WDET/Detroit Ann Delisi

KATZ/St.Louis Antone/Eason

WVPE/South Bend-Elkhart, IN Eby/Biddle Hottest: ROYCE CAMPSELL BILLY CHILDS RICHARD ELLIOT RALF ILLEWSERGER BOBBY MILITELLO

KWMU/SI Louis Kelly Walker Hottest: JOHN PIZZABELLI LOU RAMES MYNTON MARSALIS MARCUS HOBERTS BILLY TAYLOR

BLACK UHURU ROBERTO PERERA STEVE LAURY YINNY VALENTINO BRIAM BROHEERG BOB TELSON CHUCK LOEB LAVIN/FINGESETT/ BOB MINTZER HOLLOST

SADE
WAILING SOULS
STEPS AHEAD
VITAL INFORMATION
SHAWN COLVIN

P3

MARS LASAR KINK MHALUM BILLY TAYLOR STEVE LAURY DORI CATMMI

SPIKE ROBINSON
DANILD PEREZ
SPECIAL EFX
KENNY DREM JR.
MOLEBSI:
TELLOMJACKETS
BILLY TATLOR
BOBBY MILITELLO
RENE MCLEAN
BILLY CHILDS

KJAZ/San Francisco Bob Parlocha



PETER LEITCH
CLAY JENKINS
HAWK JONES
CHRIS JOHNOR
HOTEOSI
JOHN STOWELL
SCOTT HAMILTON
CAL SCOTT
ORECON
LOU RAWLS

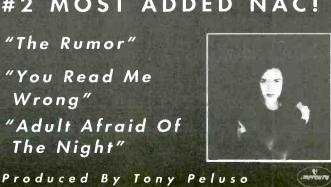
KXJZ/Sacramento Gary Vercetti CASSAMDRA WILSON BOTH MONRIS DAVID GRISHAN BATAGOTO Hottest:

KPLU/Tacoma-Sea Joe Cohn

Hottest: BILLY CHILDS BILLY TAYLOR VALTER NORRIS TRIO BOB HINTZER BOBBY MILITELLO

29 Current Reporters

Did Not Report, Playlist Frozen (5): KSDS/San Diego KWMU/St. Louis WCPN/Cleveland WSHA/Raleigh WVPE/South Bend-Elkhart



CHRISTY

WEEK **BREAKER!** MOST ADDED NAC! "The Rumor" "You Read Me Wrong" "Adult Afraid Of

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The Night"



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS MARCH 12, 19	93 Emphasis Tracks	Reports/Adds	Heavy	Mediun
	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Tear" (98) "Wired" (81) "Put" (7)	140 – /4	87-	47
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Princes" (135) "Jimmy" (1) "Time" (1)	137-/2	120 –	15
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (145)	145-/2	95 +	41
	VAN HALEN/Live: Right Here, Right Now (WB)	"Fooled" (111) "One" (7) "Judgement" (5)	137-/0	<i>84</i> –	45
	R.E.M./Automatic For The People (WB)	"Man" (127) "Drive" (3) "Sidewinder" (2)	129-/0	108 -	18
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	"Good" (137) "Outta" (8) "Born" (4)	138=/1	80 +	53
	STING/Ten Summoner's Tales (A&M)	"Lose" (129) "Stronger" (8) "Heavy" (3)	130 /3	88	38
	PEARL JAM/Ten (Epic Associated)*	"Black" (131) "Jeremy" (3) "Why Go" (1)	132-/2	<i>87</i> +	32
	BRIAN MAY/Back To The Light (Hollywood)	"Driven" (150) "Resurrection" (1)	152-/1	61 +	70
	DRIVIN N CRYIN/Smoke (Island/PLG)*	"Turn" (155)	155 - /2	44+	8
23 15 11	MASTERS OF REALITY/Sunrise On The Sufferbus (Chrysalis/ERG)	"Got" (154)	154+/7	47 +	74
	JACKYL/Jackyl (Geffen)* •Keeps builtet due to	"Down" (138) "When" (2)	138+/3	47 +	5.
	PETER GABRIEL/Us (Geffen) continued growth.	"Kiss" (110) "Steam" (9) "Love" (1)	115 + /8	44+	5
DEBUT • 10	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Are" (150) "Believe" (1)	152 /42	14	8
	TRAGICALLY HIP/Fully Completely (MCA)*	"Courage" (125)	126+/4	28 +	7
29 28 16 🔞	DEF LEPPARD /Adrenalize (Mercury)	"Tonight" (107) "Stand" (4) "Tear" (1)	111 + /21	34 +	5
	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (131) "Angry" (6) "Bones" (1)	132+/18	13+	4
9 23 23 🔞	DAMN YANKEES/Don't Tread (WB)	"Silence" (85) "Mister" (18) "Fifteen" (1)	97+/18	19+	5
22 📵	LIVING COLOUR/Stain (Epic)	"Leave" (123)	123+/13	7+	6
6 18 24 🔕	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (84) "Somebody" (29) "Runaway" (4)	107+/29	15 +	4
	TESTAMENT/The Ritual (Atlantic/AG)*	"Return" (108)	108=/4	20+	4
_ 34 26 🟖	ERIC CLAPTON/Unplugged (Reprise)	"Running" (84) "Lonely" (2)	86+/18	20+	5
	NEIL YOUNG/Harvest Moon (Reprise)*	"Unknown" (81) "Harvest" (3) "War" (2)	84 – /3	22+	4
	DREAM THEATER/Images And Words (EastWest/Atlantic Group)*	"Take" (70) "Pull" (23) "Another" (3)	87+/10	15 –	3
	ARC ANGELS/Arc Angels (DGC)	"Shape" (89) "Ways" (5)	93+/34	11+	5
	PAUL McCARTNEY/Off The Ground (Capitol)	"Biker" (62) "Hope" (2) "Off" (2)	65 = /4	14=	3
	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (71) "Alright" (2)	73+/15	14+	3
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Mrs." (75)	75+/7	9+	3
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (73) "Sex" (7)	76+/27	11+	2
	JOE SATRIANI/The Extremist (Relativity)	"Cryin" (58) "Friends" (1) "Extremist" (1)	62+/19	3=	3.
	MEGADETH/Countdown To Extinction (Capitol)	"Sweating" (62) "Foreclosure" (3) "Symphony"		3 - 8 +	1
	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (68)	69+/12	13+	2
9 12 33	KEITH RICHARDS/Main Offender (Virgin)	"Eileen" (41) "Wicked" (2) "999" (1)	44 – /0	15 + 15 -	2.
	IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju (Geffen)	"Somebody" (49) "Shuffle" (1)	44 – /0 49 – /0	11 –	
3 24 33 35	BON JOVI/Keep The Faith (Jambco/Mercury)	"Bed" (18) "These" (6) "If" (4)			2:
	MOTORHEAD/March Or Die (WTG/Epic)	"Ain't" (38)	30 - /1 38 - /0	12+	1
	METALLICA/Metallica (Elektra)	"Tread" (27) "Sad" (10) "Friend" (1)	38+/9 37+/1	8-	1
	COPPERHEAD/Copperhead (Mercury)	"Whiskey" (62)	37+/1 62+/4	9+	10
	BLACK CROWES/The Southern Harmony And Musical (Def American/Repris	"Sometimes" (20) "Morning" (6) "Hotal" (4)	62+/4	2+	2
, , , , ,	SCREAMING TREES/Sweet Oblivion (Epic)	"Shadow" (30) "Nearly" (12) "Butterfly" (2)	27 – /0 41 + /8	12 – 3 =	14 18

BREAKERS.

LENNY KRAVITZ Are You Gonna Go My Way (Virgin) 87% of our reporters on it.

® GEFOOT: LEOK

LENNY KRAVITZ (42)
ARC ANGELS (34)
SOUL ASYLUM (29)
STONE TEMPLE PILOTS (27)
POORBOYS (22)
DEF LEPPARD (21)
JOE SATRIANI (19)
ALICE IN CHAINS (18)
ERIC CLAPTON (18)
OAMN YANKEES (18)

HOTTEST

SPIN DOCTORS (120)
R.E.M. (108)
UGLY KID JOE (95)
STING (88)
MICK JAGGER (87)
PEARL JAM (87)
VAN HALEN (84)
LYNYRD SKYNYRD (80)
BRIAN MAY (61)
JACKYL (47)
MASTERS OF REALITY (47)



COVERDALE · PAGE

FEATURING THE NO. 1
TRACK AND VIDEO
"PRIDE AND JOY"



PRODUCED BY COVERDALE, PAGE AND FRASEI ENDING RED BY MIKE FRASER MIKED BY MIKE FRASER. JIMMY PAGE AND DAVID COVERDALE MANAGEMENT: HOWARD KAUFMAN/HK MANAGEMENT



1993 GEFFEN EXCORDS, INC

AOR TRACKS.

WK:	S WKS	S LW	TW	175 REPORTERS MARCH 12, 1993	Reports/Adds	Heavy	Medium
1	1	1	1	COVERDALE/PAGE/ Pride And Joy (Geffen)	173-/0	163-	10=
4	3	3	3	SPIN DOCTORS/Two Princes (Epic)	135 – /2	119-	14-
8	7	4	3	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	145 – /2	95 +	41 –
5	5	5	0	R.E.M./Man On The Moon (WB)	127 – /1	105 –	19 –
14.	8	8	6	LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG) BRIAN MAY/Driven By You (Hollywood)	137+/2	79+	53 –
17	11	11	0	PEARL JAM/Black (Epic Associated)*	150 – /1 131 – /2	61 + 84 +	75 –
9	9	9	ĕ	STING/If I Ever Lose My Faith In You (A&M)	129+/3	86 +	33 – 39 –
10	10	10	9	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	155 - /2	44+	87-
25	15	12	1	MASTERS OF REALITY/She Got Me (When She Her) (Chrysalis/ERG		47+	74 –
2	2	2	11	VAN HALEN/Won't Get Fooled Again (WB)	111-/1	73 –	33+
18	14	13	B	JACKYL/Down On Me (Geffen)	138+/3	45+	<i>55</i> –
-	4.0	20	B	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	150 + /40	14+	82+
21	16	14	15	TRAGICALLY HIP/Courage (MCA) MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	125+/4	28+	76+
31	21	17	13	DETED GARDIEI (Vice That From (Coffee)	98 - /2 110 + /9	70 – 37 +	22 – 60 =
_	35	22	Œ	DEF LEPPARD/Tonight (Mercury) *Keeps bullet due to continued growth.	107+/23	32+	53+
29	23	19	13	LIVING COLOUR/Leave It Alone (Epic)	123+/14	7+	60+
49	28	24	1	ALICE IN CHAINS/Rooster (Columbia)	131 +/22	12+	43+
24	19	18	20	TESTAMENT/Return To Serenity (Atlantic/AG)*	108 = /4	20+	47+
50	38	26	2	ERIC CLAPTON/Running On Faith (Reprise)	84+/18	19+	<i>51</i> +
40	33	27	8	MICK JAGGER/Wired All Night (Atlantic/AG)	81 + /28	17+	54+
27	22	23	83	NEIL YOUNG/Unknown Legend (Reprise)	81 – /4	19+	46 –
	51	30 35	23	DAMN YANKEES/Silence Is Broken (WB) ARC ANGELS/Shape I'm In (DGC)	85 + /24	11+	51+
		39	3	SOUL ASYLUM/Black Gold (Columbia)	89 + /35 84 + /41	11+ 8+	50 + 36 +
35	34	29	3	GIN BLOSSOMS/Mrs. Rita (A&M)	75+/7	9+	38+
39	31	28	23	PAUL McCARTNEY/Biker Like An Icon (Capitol)	62+/5	11=	39+
60	45	33	29	BIG HEAD TODD & THE MONSTERS/Broken Hearted (Giant/Reprise		13+	31+
-	47	38	1	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	73+/28	8+	18+
	43	34	3	DREAM THEATER/Take The Time (EastWest/Atlantic Group)	70+/13	3=	24+
36	36	32	32	MEGADETH/Sweating Bullets (Capitol)	62+/5	7+	16-
AE	53	37 36	33	JOE SATRIANI/Cryin' (Relativity) 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	58 + /18	1 =	38+
45 15	39 13	15	35	IZZY STRADLIN & THE JU JU HOUNDS./Somebody (Geffen)	68+/12 49-/0	12+ 11-	23 – 25 –
13	12,		36	KEITH RICHARDS/Eileen (Virgin)	41 - /0	12-	23 –
46	44	40	1	COPPERHEAD/Whiskey (Mercury)	62 + /4	2+	21+
_	52	44	3 B	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	52+/10	3+	22+
-	48	45	39	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)	38+/9	8-	9+
_	_	54	40	ENUFF ZNUFF /Right By Your Side (Arista)	<i>38</i> + /5	1 =	16+
19	18	21	41	JEFF HEALEY BAND/Heart Of An Angel (Arista)	28-/0	6-	16-
11	24	42	42 43	SOUL ASYLUM/Somebody To Shove (Columbia) COLLISION/Chains (Chaos)	29 - /0	7+	9-
34 28	37 29	41	43	DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	27-/0 23-/0	4 = 13 _	11-
59	56	50	45	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	23 – /0 38 + /3	13 – 2 =	5 6
23	20	25	46	BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	28-/0	5-	18-
7	17	31	47	BLACK CROWES/Sometimes Salvation (Def American/Reprise)	20-/0	7-	11-
58	58	56	4 8	BLIND MELON/Tones Of Home (Capitol)	37+/7	1 =	10+
26	41	48	49	DAMN YANKEES/Mister Please (WB)	18-/0	8-	6-
56	54	53	60	METALLICA/Don't Tread On Me (Elektra)	27+/1	2+	9 –
_	59	55	3	REMBRANDTS/Hang On To Forever (EastWest/Atlantic Group) BEAUTIES/Mother's Finest Sun (Gasoline Alley/MCA)	28 = /0	2 =	11+
DE	BUT	60	-	SCREAMING TREES/Shadow Of The Season (Epic)	31 + /1 30 + /9	2+	11+
			63	PHISH/Fast Enough For You (Elektra)	30 + /9 26 + /3	0 = 5 =	10+ 7+
DI	BUT		65	ANIMAL BAG/Everybody (Mercury)	29+/12	2+	7+
_		_	650	GREAT WHITE/Love Is A Lie (Capitol)	23+/5	3+	7=
	BUT		9	BONECLUB/Everything's On Fire (Imago)	32+/7	0 =	6+
	- 24		63	JUDE COLE/Just Another Night (Reprise)	22 +/10	1 =	13+
_	EBUT		69	HARDLINE/Rhythm From A Red Car (MCA) TOAD THE WET SPROCKET/Hold Har Dawn (Columbia)	20+/3	2 =	6=
	EBUT		60	TOAD THE WET SPROCKET/Hold Her Down (Columbia)	24 + /5	0=	5 =

BREAKERS

PETER GABRIEL Kiss That Frog (Geffen) 63% of our reporters on it,

DEF LEPPARD Tonight (Mercury) 61% of our reporters on it.

POORBOYS "No Real Emotion" (Hollywood) 23/23 (0/0) Adds including WEGW, KEYJ, KFMX, KQWB, KSQY, WZZQ, KFMW, KRKX, KQDI. Heavy 1: WKZQ. Medium 1: WXLP. Light 19, including WLZR, WRCQ, WSFL, WAPL, WGBF, WXKE, WIOT, KMBY, KCLB,

BAKERS PINK "Watercolours" (Epic) 20/1 (20/2) Adds: KRRK. Medium 5: KQRC, KNCN, KICT, KATP, KJKJ.

JAYHAWKS "Take Me With You (When You Go)"

(Def American/Reprise) 19/17 (2/0)
Adds including WMMR, WDHA, WHCN, WPLR, WAVF, WRCQ, KMOD, KATP, KBAT, KSQY. Medium 10 including WRDU, WIZN.

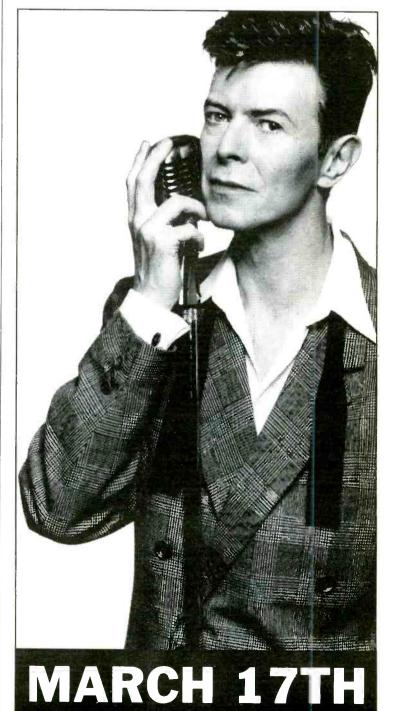
HEAVY BONES "Turn It On" (Reprise) 15/2 (13/9) Adds: KKEG, WKZQ. Medium 5 including KRXQ, WARQ, WKIT, KIBZ.

MUSTADDED

SDUL ASYLUM/Black (41) LENNY KRAVITZ/Are (40) ARC ANGELS/Shape (35) MICK JAGGER/Wired (28) STONE TEMPLE.../Plush (28) DAMN YANKEES/Silence (24) POORBOYS/Emotion (23) DEF LEPPARD/Tonight (23) ALICE IN CHAINS/Rooster (22) ERIC CLAPTON/Running (18) JOE SATRIANI/Cryin' (18)

riechnealea Verlaein

COVERDALE/PAGE/Printe (77) UGLY KID JOE/Cats (47) SPIN DOCTORS/Princes (32) PEARL JAM/Black (29) ALICE IN CHAINS/Rooster (23) LENNY KRAVITZ/Are (22) MEGADETH/Sweating (21)
JACKYL/Down (17)
LYNYRD SKYNYRD/Good (16) VAN HALEN/Fooled (15)



MEMARIJETS

	Reports
1	GIN BLOSSOMS/Mrs. Rita (A&M)
2	BIG HEAD TODD &/Broken Hearted (Giant/Reprise) 71
3	4 NON BLONDES/What's Up (Interscope/Atlantic Group)63
4	MEGADETH/Sweating Bullets (Capitol)
	COPPERHEAD/Whiskey (Mercury)
6	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)
	FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 38
8	BLIND MELON/Tones Of Homes (Capitol)37
9	BONECLUB/Everything's On Fire (Imago)
10	BEAUTIES/Mother's Finest Son (Gasoline Alley/MCA)31
11	ANIMAL BAG/Everybody (Mercury)
12	COLLISION/Chains (Chaos)
13	PHISH/Fast Enough For You (Elektra)
14	SOUTHGANG /Tug Of War (Charisma/Virgin)
15	BAKERS PINK/Watercolours (Epic)
	BASH & POP/Loose Ends (Sire/Reprise)
17	HEAVY BONES/Turn It On (Reprise)
18	JOHN CAMPBELL/When The Levee Breaks (Elektra)14
	SAINTS & SINNERS/We Belong (Savage)
20	JELLYFISH/The Ghost At Number One (Charisma/Virgin) 13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP Heavy SPIN DOCTORS IN THE PINK PEARL JAM(M) KISS KISS
VAN HALEN
DANN YAMKES
VAN HALEN
HARDLINE
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WBAB/Long Island (516) 587-1023

(212) 286-1027 PD: PAT ST. JOHN

HEAVY JACKER (H)
HEAVY JACKER (H)
H.E.H.
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JEFF MEALET BAND A
LIVING COLOUR
a VAN HALEN
a BLACK 47
BLIND MELON
DRIVIN N CRYIN
HOTHOUSE FLOWERS
JAYHAWKS
LENNY KRAVITZ
TRAGICALLY HIP Light a 4 NON BLONDES

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADONNA

PROG MGR: JOE BUNNAUM.

Heavy
ERIC CLAPTON
BRIAM MAY
COVERDALEPADE
MICK JUGGEN
MERCH STATE
MICK JUGGEN
MERCH STATE
MICK JUGGEN

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER Heavy
TESTAMENT
SPIN DOCTORS
PETER GABRIEL
COVERDALE/PAGE
Medium
R.E.H.
LYNYRD SKYNYRD
STIMG
UGLY KID JOE
LENNY KRAVITZ

VAN HALEN STING UGLY KID JOE COVERDALE/PAGE JACKYL Hedium a DEF LEPPARD a ARC ANGELS Light a ALICE IN CHAINS

WZZO/Allentown PD: BILL WESTON MD: SHARON SCHIFING

(215) 821-9559 PD: RICK STRAUSS MD: TOOD HEFT HO: SHARON SCHIPIN
Heavy
DREAM THEATER(L)
R.E.M.
SPIN DOCTORS
HICK JAGGER(M)
UGLY KID JOE
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PETER CARRIEL
BRIAM HAY
DRIVIN HO CHYLIN
TRAGICALLY HIP
DEF LEPPARD
LIght

PD: TOOD HEFT

Heavy
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STING
LYMYND SKYNYND
COVERDALE/PAGE
PETER GARRIEL
LINUS
BRIAN MAY
RECHARDS
REZY STRADLIN TH
GOLY KID JOE
MASTERS OF REALITY
DRIVIN NORYLIN
LEBRI KAVITZ
HICK JAGGER(N)
MOLICE CONTROL

STONE TERPILE PILOT

Light a STONE TEMPLE PILOT a SOUL ASYLUM

(617) 266-1111 WKGB/Bingham (607) 723-5953 OH/PD: TODD McCAR PD: OEDIPUS MD: CARTER ALAN

Heavy
OVERBALE/FACE
LINERS SYMPHO
STIMS
SPIM BOCTOMS
PEAR. JAM
KEITH RICHARDS
VAM HALDN
REIL YOUNG(L)
DRIVIN N CRYIN
R.E.M.
HEALUM
AUGUR
LIGHT
AUGUR
A Heavy
SPIN DOCTORS
COMERDALE/PAGE
R.E.M.
SOUL ASYLUM
STING
PETER GABRIEL
LYNYRD SKYNYRD
TRAGICALLY HIP
BRIAN MAY Medium MASTERS OF REALITY UGLY KID JOE COPPERHEAD JOE SATRIANI MICK JAGGER PHISH PAUL MCCARTNEY ALICE IN CHAINS

Light
18 JELLYFISH
19 KING MISSLE
20 EXTHEME
21 SCHEAMING TREES
22 CHRIS HARPORD
23 BIG HEAD TOOD & THE
24 TOAD THE WET SPROCKE
25 BELLY
A DRIVIN N CRYIN

WPYX/Albany (518) 785-9061

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

Heavy GINE Nº RESES SPIE DOCTORS ALICE IN CHAINS BULLY KID JOE MEDIACETH CONTROLLER FOR THE PROPERTY OF THE PROPERTY OF THE POOR THE PROPERTY OF THE POOR TH

VAN HALEN STONE TEMPLE PILOT Hedium a SCREAMING TREES

WUFX/Buffalo (716) 885-1400

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WGRE/Ruffal (716) 881-4555 PD: JOHN HAGER

Heavy
PEARL JAM(L)
STING
R.S. M.
VAN HALEN
BHIAN HAY
LYMYRD SKYNYRD
COVERDALE/PAGE
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EXTENDIABLE/PAGE
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BLACK CROMES
LUGHY KID JOE(L)
Light
A BEF LEPPARD

PD: JEFF DUGAN

Heavy
MICK JAGGER
R.E.M.
COVERDALE/PAGE
UCLY KID JOE
MASTERS OF REALITY
DANN YANKEES
Medium
DEF LEPPARD
a TESTAMENT
Light

wHKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

NO. THE SHEEPINN
NO. THE SHEEPINN
PEARL JAM
SPIN DOCTORS
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HOCK JAMOSER
VAN HALEN
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HOLT J. BRITAIN
HORNY BURNEPS
A NAM BURNEPS
HOTER GREAT
GITH BURNEY
BURN

WTPA/Harrist

(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy 4 NON BLONDES

4 MON ELONDES
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B EIG HEAD TOOD & TH
B JUDE COLE
B SOUL ASYLUM
1 VAN HALEN
Light
2 DREAM THEATER
B MOTORHEAD

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HD: PAM BROOKS

MO: PAM BROOKS
MANY
SPIEN DOCTORS
VAN HALEN
ERIC CLAPTON
PEARL JAM
MICK JAGOER
HIVNNC GOLUUR
PETER GARNIEL
REIL YOUNG
PAUL MCCARTNEY
KEITH RICHARDS
DRIVIN NCCARTNEY
HIVNNEN SOYNE
BILLAN MAY
A NON BEGOT SAM

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES WDHA/Dover (201) 445-1055 MD: T.J. BRYAN

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WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART, HD: SCOTT LAUDANI

MD: SCOTT LAUGH.
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DRIVIN N CRYIN
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BRIAN HAY
NON BLONDES
Medium
Light
a SCOUL ASYLUM

WCMF/Rochester (716) 262-4330

PD: JIH MIJSHNO

Heavy
R E. W

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/HD: DAVE FRISINA

Heavy
R.E.M.
VAN HALEN
SPIN BOCTORS
COVERDALE/PAGE
UGLY KID JOE
Medium
A ARC ANGELS.
A BRAD GILLIS
DEF LEPPARD

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE MD: ANDY MENUTT

Heavy COVERDALE/PAGE HICK JAGGER(M) PEARL JAM R.E.M. SPIN DOCTORS STING Medium a LENNY KRAVITZ Light a DAMN YANKEES a PETER GABRIEL

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

Heavy COVERDALE/PAGE VAN HALEN BRIAN HAY MICK JAGGE UCLY KID JOE MASTERS OF REALITY Medium Light a MOTORNEAD 3 BIG HEAD TOOD & TH

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

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WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER MO: BILL MONTH.

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HICK JAGGER(M)
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A LENNY KANTITZ
A GIN BLOSSOMS
A ALICE IN CHAINS
A NDMAL BAG

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

APD: STEVE RAYMOND
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WKIT/Bangor, ME (207) 990-2800

Medium
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a LIVING COLOUR
a JELLYFISH

WRCN/Long Island (516) 727-157€

OM/PD: HATT MANGES MD: KEVIN THOMPSAN

HO: KEVIN THOMPS-MI
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DET LEPPARD
MICK JAGGER(H)
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MICK JAM
LINTE SKYNYM
MEDIUM
A LEMPY KRAVITZ
LIGHT
A SOUL ASYLUM

WEGW/Wheeling, WV (304)233-7560 PD: RICK SWAN HD: KEN KIRBY

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HASTESS OF SEALITY
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a DIMOSAUR JR
A HARDLINE
a TIERREY
a SIENTS & SINNERS HD: KEPHeavy
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WPDH/Poughkeepsie,

NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

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BRIAN MAY
LYNYRD SKYNYRD
PHISH
PAUL MCCARTNEY
UGLY KID JOE
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a HOTHOUSE FLOWERS

WOUR/Utica, NY (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN

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SPIN DOCTORS
MASTERS OF REALITY
MICK JAGGER(M)
JULY KILD
Medium
A RC ANGLE
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SOUL ASTUM

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WRFX/Charlotte (704) 338-9970 PD: JEFF KENT HD: CHRIS MCKEE

MO: CHRIS MCKEE

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RE.M.

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

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KLOL/Houston (713) 526-6855 PD: TED EDWARDS ND: PATTY MARTIN

Heavy
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WIZN/Burlington, VT (802) 877-6800 PD: STEVE COMMIER MD: MUKE LUXMA

WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
PAUL MCCARTNEY
ERIC CLAPTON
SPIN DOCTORS
JOE SATRIANI
STING
MICK JACGER
PETER GABRIEL
R.E.M.
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a STEPHEN STILLS
a ARC ANGELS
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PD: TED BILODEAU APD/MD: CARL CRAFT

APD/MS: CARL CHAPT
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UGLY KID JOE
DADA
Light
a SOUL ASYLUM
a HARDLINE
a VAN HALFN

WXTB/Tampa (813) 227-9808 PD: GREG MULL

P2

Light a ALICE IN CHAINS a ERIC CLAPTON a HOTHOUSE FLOWERS PD: JEFF SANDERS MD: BOBBI JONES WSHE/Miami (305) 581-1580

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

WAVF/Charleston, SC (803) 554-4401 PD: DAVE ROSSI

WARQ/Colu

Heavy
PEABL JAM
COVEBBOLLE/PACE
UGLY KID JOE
JACKYL
DRIVIN N CRYIN
HOW LIB
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PD: JIM GALLAGHER MD: BRIAN GREATHOUSI

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UGLY KID JOSE
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A MALDI
A PETER GABRIEL
Light
A ERIC CLAPTON
A LIVING COLOUR

Continued on next page

PD: BOSSY RUSSELL MD: MIKE O'HARA

(716) 262-4330

PD: STAN MAIN
APD/MD: DAVE KANE
(FROZEN)
HOAVY
HASTERS OF REALITY
JOE SATRIANI
COVERDALE/PAGE
MICK JAGGER(H)
Medium
Light

MD: PATL: ...

Heavy

BREAM THEATER

FEARL JAM

VAN HALDN

SPIN DOCTORS

COVERBULEP AGE

LYNYRD SCHYNED

SCHYRED

SCHYRE

PD: BILL PUGH MD: DIANA SMART

HE: DLANA SHART
HAMPY
R.E.M.
SPIN DOCTORS
BON JOYL
BRIVIN N CRYIN
ENTRY

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/HD: JAY PHILPO

Heavy
R.E.M.
SPIN DOCTORS
LOW SPIN DOCTORS
LIGHT
LOW SPIN DOCTORS
LOW SPIN DOCTORS
LIGHT
LOW SPIN DOCTORS

Light a BIG HEAD TODD & TH

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

WYNF/Tampa (813) 228-6090

PD: STEVE DOWNES MD: MORGAN

WKLS/Atlanta

(404) 325-096)
PD: MICHAEL HUGHES
HD: BETH KEPPLE

Heavy

GLI KID JOE
HICK JAGGER(L)
LYNYAD SCHIFFE
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UGLY KID JOE
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a JOE SATRIANI(L)
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WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON

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Heavy
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KMJX/Little Rock (501) 224-6500 PD: TOM HOOD HD: DAVID A. ROSS

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WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

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WKDF/Nashville (615) 244-9532 PD: KIDD REDD HD: JOHN NAGARYA

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WSFL/New Bern, NC (812) 232-5034 PD: VINNIE KICE MD: CONNIE MILLER

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PD: BOB WALTON MD: TOM GUILD

PD: Bbc.
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HICK JACCER(L)
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SCOL ASTUM
Light

WRXL/Richmor (804) 756-6400 PD: PAUL SHUGRUE HD: RIK MAYBEE

MD: RLA ...

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MD HELISSA TABARI
HOAVY RID JOE
LEAP OF FAITH
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SPIN DOCTORS
R.E.M.
HOCK JAGGER(H)
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Light
a JOE SATRIANI

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REM.(L)
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APPLADD: LISA LYONS
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A POORBOYS
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A STONE TEMPLE PILOT
A ERIC CLAPTON

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COVEROULEPRODE
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JACKYLL(H)
GZZY OSBOURNE
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KGGO/Des Moines (515) 265-6181

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Light
a DEF LEPPARD
a NEIL YOUNG

WGBF/Evansville, IN (812)477-8811

PENNI: TONY COULT.

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LENNY KRAVITZ.
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A VAN HALEN

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy ERIC CLAPTON FLEETWOOD MAC

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HOTHOUSE FLOWERS
JELLYFISH
SOUL ASYLUM
TRAGICALLY HIP
WALLFLOWERS
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WALLFLOWERS
JUDIPARTS



KXUS/Springfield, MO (417) 831-9700

PD: T.K.O. UnnHeavy
VAN HALEN(L)
MICK JAGGER(H)
MICK JAGGER(H)
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PEARL JAN
TESTMENT
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BLENNY KRAVITZ
B LENNY KRAVITZ
B 4 NON BLONDES

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

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PD: GARRETT HA MD: BOS BARON

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A JAPHANKS
MICK JACKER
BUNDF ZUDFF
SCHEMHING TREES

(319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy MICK JAGGER(M

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PEARL JAM
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a SCREAMING THEES Medium
a JOE SATRIANI
a SOUL ASYLUM
a LENNY KRAVITZ

PD: JOE URBIEL MD: REID PAXTON WKLQ/Grand Rapids

(616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON Heavy
OVERDALE/PADS
PEARL JAM
SPEN DOCTORS
OULY KID JOB
ALLOS IN CHAINS
DEFUN IN CORIN
MASTERS OF REALITY
VAN HALDE
JACKTL
HEGUE
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WAOR/South Bend, MI (616) 683-6123

PD: JOHN VANCE OM/MD: "SUE PREY OWIND: SUE PREY
COMMENDATE PROFILE
COMMENDATE PROFILE
RELAIN MAY
PEARL JAM
R.E.M.
SEIN DOCTORS
UGLI KEU JOS
A RIC AMPLIS (LI)
A LICHY KRAVITY (L)
LIGHT
A ALLOS IN CHAINS
COMPERSHED THE
HOTORIES DE
SOUL ASTUM
A STONE TEMPLE PILLOT

PD: MARK STEVENS
Heavy
VAN HALEN
HIGK JAGGE
HOLL FYRGE
SSTEN BOOTCHS
E ACK CHOKES(H)
Hedd um
E ERIC CLAPTON
Light
A 4 NON BLOMDES
BTO HEAD TODO & TH
A COPPERIELA
STONE TOPPLE PILOT
A STONE TOPPLE PILOT
A SOUL ASYLIM

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL Heavy
COVERDALE/PAGE
MICH JAGGER
LYNYRD SKYNYRD
R.E.M.
SPIN DOCTORS
Medium
A RC ANGELS
A BIG HEAD TODD & TH
Light
A SOUL ASYUM

KATT/Gklahoma City (405) 848-0100

WTUE/Dayton
(\$13) 224-1501
PD: TOM CARROLL
APD/ND: JOHN BEAULTEN
(PROJERN)
COMERDALE/PAGE
PEARL: JAM
BRIAN MAY
SPIN DOCTORS
JEFF HEALEY BRAD
BRACK CONNERS
DAN BAJO
DAN BAJO
DAN BAJO
BRE, E.M.
DEF LEPPARD
Meddia
Light PD: GUY FERRY MD: KELLETY DAVIS NO: No...
Heavy
HeTALLICA
TOPPLE OF THE DOD
DREAN TREATER
SUICIDAL TOMORNIE(L)
PEARL
HEAVIER
HEAVIER
AND THE DOTTINS
HEAVIER
A STING
A MASTERS OF REALITY
Light

KEZO/Dmaha 402) 592-5300

PD: RANEY CHAMBERS MD: BECCA GOODMAN Heavy
MCCK JAGGER
BILLAN MAY
R.E.M.
SPIN DOUTORS
STING
COVERDALE/PAGE
Hedium
LEMIN KINVITZ
ARC ANCELS
MASTERS OF REALITY
DEF LEPPEND
LIVING COLOUR

KRRKıOmaha (402)393-0900

PD/MD: 3088Y COOK
Heavy
COVERDALE/PAGE
JACKYL
UGLY KET JOE
LDMY RRAVITZ
ALICE NO CHAINS
STONE EDHICE PILOT
DRIVEN IN COLLISION
BRIAN PAY
WILDSIGE
BAD COPPANY
PEABL JAM
GONG N° MISSES
HOTOMERAD
METADETH
DREAM "MEATER
SOOL ANYUNGLY
TRACIGLILY HIP
DEF LEF PAGL
MASSER: OF REALITY
GREAT HIPE
DAM YLWEES

Light a JAYHAWES a 311 a BAKERS PINK a DINOSAHR JR

> WWCT/Peoria (309) €74-2000 PD: RICK HIRSCHMAI MD: JAMIE MARKLEY

HOUSE MANGLE MANGLE
HEAVY
R.E.M.
DEF LEPPARD
DAN BAIRD
DAN BAIRD
DAN BAIRD
DAY BOTTORS
LYMYRI SKINYRD
COVERDILE/PAGE
STING
MODILE
LIGHT
A JUDE OUL
ASTUM
A ALICE IN CHAINS

WNCD/Yo (216) 552-0106 PD: GARY JAY MD: FRED WOAK

SECTIVICHITA
(\$16) 722-5600

PO NU ERIC TATLOR
O SERRY MEKTINON

JAM

ME SEED JOE

P CE EXPEDITOR

VAN HALEN

OFFINITE PLACE

DELIZE SICRYIN

AND MALE

LOCAL

AND MALE

Continued on next page

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MIDWEST (Continued)

WK QZ/Saginaw

WKQZ/Saginaw (517) 695-5115 PD: MIKE PERRIS (FROZEN) HOMENY SPIN DOCTORS VAN HALEN DRIVIN N CRYIN PEARL JAM COVENDALE/PAGE UGLY KID JOE JACKYL R.E.M. Hedium Light

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE

PD: PRIL STONE
Heavy
COVERDALE/PAGE
VAN HALEN
BAD COMPANY
LINTED SKYNYRD
JACYT.
Medium
Light
S SCREAMING TREES
S ANDHAL BAG
A JAPIANKS
BIG HEAD TOOD & TH
NON BLONDES

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS

APD/ne.

Heavy
COVERDALE/PAGE
PEARI, JAM
R.E.M.
SPIN DOCTORS
UGLY KID JOB
HEGIUM
E RIC CLAPTON
a MICK JAGGER
Light
a POORBOYS
a BONECLUB



Heavy
SPIN DOCTORS
PEARL JAM
R.E.M.
GIN BLOSOMS
COVERDALE/PAGE
Medius
a ALICE IN CHAINS
Light
DENIS LEAVY
A BIG HEAD TOOD & TH
DENIS LEAVY
A TOOL MADELS
A TOAD THE WET SPROC
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Heavy
R.E.H.
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COVERDALE/PAGE
UGLY YED JOE
STIN)
PEARL JAH
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DES LIPPAND
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DES LIPPAND
LIPPAND
ARK AMPRICS
LIEPA
a STONE TEMPLE PILOT

KFMZ/Columb (314) 874-3000 PD: CHRIS KELLXXX

Heavy
R. E. M.
ANYMAN'S
SPATH SAYTH
POISON
STIMO
GOLY KID JOE
BRIAN MAY
Medium
BIG HEAD TOOD & TH
BIGK JACGER
Light

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW

HD: PAUL ST. ANDREM
Heavy
COVERDALE/PAGE
BIG HEAD TOOD & TH
HASTESS OF REALITY
LYNYSO SKINYRO
SYNYRO
SYNYRO
TRADICALLY HIP
JACKT
HEAD
SOME
BILL YOUNG
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JESUS JONES
THE THE
JESUS JONES

KQWB/Fargo, ND (218) 236-7900 OH: MARK NICHOLLS MD: JIM DAVIS

. 9 AN NICHOL AS MICHAEL AND M

(701) 746-1417
PD: HICHAEL CROSS
MD: SCOTT ANDRHYS
(FROZEN)
Heavy
Heavy
DEF LEPPARD
FALL PAGE
STIME
LYNYRO SKYNERD
DRIVIN N CRYIN
LZY STRADLIN A TH
VAN HALEN
Medium
Light

(402)423-1530

PD: GABE BAPTISTE MITHORE
(FROZEN)

Heavy

UGLY KIN JOE

PEARL JAM

JACKYL

VAN HALEN

SAINTS & SINNERS

COVERDALE/PAGE

DRIVIN N CRYIN

STONE TOPPLE PILOT

Heddium

PD: JACK DANIELS MD: JIM KALLAS

(507)288-3888

MD: MIKE RANGE.

HEAVY
SIN DOCTORS
SINGLEPROE
SINGLEPROE
SINGLEPROE
SINGLEPROE
LINNED SKININD
HICK JAGGES
NASTERS OF REALITY
BERM THEATER
LIGHT
BONCOURS
ALICE IN CHAINS
A JOS SATRIANI
A ANDRA JOS
TLOTSAM & JETSAM

PI

KBPI/Denver (303) 534-6200

HOSPY
ANIMAL BAG
ANN YANNESS
DREAM THEATER
HARDLINE
JACKYL
SXID ROM
UGLY KID JOE
VAN HALEN
MAGUNE
MOGUNE
MO

Light
a SCREAMING TREES
a STONE TEMPLE PILOT

KQLZ/Los Angeles (310) 204-2000 PD: GREG STEVENS MD: CYNDEE MAXWELL

HOY. CTRIDES MARGILL

Reavy
HELMET
SCREMING TREES(M)
ALICE IN CHAIRS(M)
BLIND MELON
SOUL ASTUMM)
THE THE
BOOD GOD DOLLS
DISOSAM IR
SCHOOL OF FISH
LIVING COLOUP
HOPILE OF THE DOL
HOPILE OF THE
HOY ROAVITZ
HEAT
HONOTON
SPIN DOCTORS
NAMED SOUL
VAN HALEN
COVERALE/PROE
LOW POP SUICIDES
ELDY TISH
FORD

POP SUICIDES
POP SU

POND a FRANK BLACK a BELLY a BEST KISSERS IN TH Light

KSEZ/Sioux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

Heavy
SPIN DOCTORS
PEARL JAM
BRIAN MAY
PETER GABRIEL
COVERDALE/PAGE
YAN HALE
DEF LEPPARD
Medium
Light
a MOTORHEAD

WYMG/Springfield, IL (217) 546-9000

(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEF PULJHAM
(FROZEN)
Heavy
JUDE COLE(M)
JUDE COLE(M)
OVERDALE/PAGE
MICK JAJOER
SPIN DOCTORS
STITK
VAN HALLEN(M)
Medium
Light

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DATINY WAYNE

HORDY WATNE
HORDY
POTER GABRIEL
BITAN MAY
PATTY SWYTH
SPIN DOCTORS
R.E.M.
SILM.
USLY KID JOE
LINTRO EXHNED
HORIUM
JATHAMS
B ELTON JOH
B ELTON JOH
B ELTON JOH
B STORE TOPLE PILOT
B POORBOYS

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: DARRYL DE LOTT

Medium Light a LENNY KRAVITZ(L) a SOUL ASYLUM

KFMW/Waterloo, IA (319)234-2200 PD/HD: MARK HANSEN

HONOY THAN MANSAM
HONOY SPIN DOCTORS
IN NOR BLOPRES
B.E.H.
MASTERS OF REALITY
STING
MICHELPPICE
MODILLEPPICE

KLOS/Los Angeles (310) 840-4836

> Heavy
> PEARL JAM
> ERIC CLAPTON
> R.E.M.
> STIMG(M)
> VAN HALLEN
> SPIN DOCTORS
> COVERDALE/PAGE
> MICK JAGGER(M)
> Medium
> DADA MICK JAGGER(H)
> Medium
> DAJDA
> PATTY SMYTH
> UGLY KID JOE
> BRIAN MAY
> LIWYRD SKYNYRD
> SUGAR
> PETER GABRIEL
> DANN YANKES
> PAUL MCCARTNEY
> A SOUL ASYLUM
> Light
> Light
> STOME TOMPLE PELOT
> A JACKYL

PD: CAREY CURELOF

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHN APD: J.D. HOLMES

Heavy
GIN BLOSOMS
COVERDALLY FAGE
DELIVIA N. CRYTIN
SAND RUBES
MICK JACKER(N)
UGLY KID JOH
HEAVIS OF REALITY
WHI MALEN'S
HEAVIS OF REALITY
HEAVIS OF REALITY
HEAVIS OF REALITY
BEAT
LIVING COLUMN
SOIL ASYLUM
RE H.
DETER GABBIEL
GIN BLOSSOMS
A JUDGE COLE
BOM JONE
BOM JANKELS
BOM JONE
AND TANKELS
BOM JONE
BOM

DADA SHAWN COLVIN

a LENNY KRAVITZ
a ROBYN BITCHCOCK &
Light
a GIN BLOSSOMS
a BUDDY GUY
a CRYING GAME
a BIG MOUNTAIN

(415) 765-4097

HD: ZEB NORRIS

Heavy
VAN HALEN(L)
SPIN DOCTORS
R.E.M.
HICK JAGGER
KEITH RICHANDS
PETER GABRIEL(M)
MEND HALEN HALEN
MEND HALEN
ARC MARLEN
ARC M

HO: JACK OPPLIA
Heavy
HICK JACKER
HOW JOY1
STING
STING
HOW JOY1
HOW JOYN
HOW J

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVIU MD: JACK GREEN

KUFO/Portland, OR (503) 222-1011 PD/HD: DAVE NUMME

Heavy

BLACK CROWES
COMERNALE/PAGE
REAM THEATER
GREAT HITTE
GREAT HITTE
HICK JAGOER
PEARL JAH
Heddun
HIVANAN
STEPLE OF THE DOG
TESTAMENT
THUNDER
VAN HALEN(L)
Light
ALIGE THE Light a ALICE IN CHAINS

KRXQ/Sacram (916) 334-7777

PD: JUDY MCNUTT APD: PAT MARTIN (FROZEN) PROMY
PROBLEY PAGE
COLLISION
COVERDALEY BAND
JACKYL
USCLY KID JOE
MASTERS OF REALITY
HOTOMEAD
SP IN DOCTORS
THE DO

PD: STEVE YOUNG MD: CATHY FAULKNER

HANDY
OVERTIME PROC
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HORY MAP

HORY
ARCADE
BON JOVI
COVERDALE/PAG
GREAT WHITE
MOTORHERAD
IGILY KID JOE
MOGILUM
DIRTY LOOKS
ROXY BLUE
SLEEZE BEEZ
SOUTHCANG
SPEEAD EAGLE
WILDSTDE
Light KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

PDI TOM MARIEMANIA

METAPY
MOTORIEAD

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MOT

KFOG/San Francisco (415) 543-1045

PD: GREG SOLK MD: ROSALIE HOWARTH HEARY
GIN BLOSSOPS
TASHIN ARCHER
GENE LOVES JEZEBEL
BIG HEAD TODO & TH(L)
PHISH
HOTHOUSE FLOWERS
THOMAS DOLBY
HICK JAGGER(H)(L)
R.E.M.(H)
SONIA DADA(L)
PETER GABRIEL(H)
STING(M)
Medium STINC(*)

Medium

Medi

KCAL/Riverside-San Bernardino

(714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

P2

(505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY (FROZEN)

Heavy
STING
COVERDALE/PAGE
VAN HALEN
SPIN DOCTORS
UGLY KID JOE
KEITH RICHARDS
DRIVIN N CRYIN
DEF LEPPARD
MASTERS OF REAL
BRIAN MAY
Medium
Light

KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE HEAVY
HICK JAGGER
SEIN DOCTORS
COVERDALE/PAGE
LYNYRD SKYNYRD
PEARL JAM
UGLY KID JOE
a VAN HALEN
Medium

HOLY WALL THE MENT OF THE MALEN HALEN HALE

PROGRAMMING QUESTIONS REGARDING 4 NON BLONDES "WHAT'S UP"?

CALL THE LOGANS AT THE LOOP — (312)

440-5270

THE ATLANTIC GROUP

STING DRIVIN N CRYIN PETER GABRIEL MASTERS OF REALITY BRIAN MAY JOE SATRIANI ALICE IN CHAINS Light

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PROVIDED TO THE CONTROL OF THE CASE OF THE

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: LINDSEY CIPCIO

HO: LINDSEY CIPCLE
HORYY
ALICE IN CHAINS(M)
SCHOOL OF FISH
CONSTRUCTION
FOR THE CONTROL
FOR TH



KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES HD: BRUCE WAYNE

SPIN DOCTONS
COVERDALEPAGE
R.E.H.
PERRI, JAM
BON JOVÍ
GULY KID JOE
VAN HALEN
JACKYL.
DEPFLEPPARD
DEPECHE MODE
ALICE IN CHAINS(M)
Medium
Light
a MASTERS OF REALITY

PD: E. CURTIS JO
Heavy
PERRL JAM
JACKT.
DRIVIN N CRYIN
GULT KID JOB
COMPEDIALEP/MGE
EDNNY REMAITZ
SAUL HEAVITZ
SAUL HEAVITZ
SAUL HEAVITZ
AND JAMES JOB
AND JAMES JOB
AND JAMES JOB
DESMY THE JOB
DESMY THE JOB
DESMY THE JOB
DESMY THE JOB
OPPERHEAD
LIGHT
L

KPOI/Honolulu (808) 524-7100 PD: J.J. MICHAELS

NAME OF THE OFFICE OFFI

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
COMERDALE/PAGE
DREAM THEATER
PEABL JAM
SPIN DOCTORS
TESTAMENT
UGLY KID JOE
Hedium
a MICK JAGGER
Light
a Lice in CHAINS
a DEF LEPPARD
a STONE TEMPLE PILOT

KNAC/Los Angeles (310) 437-0366 PD: GREGG STEELE MD: DARREN SILVA

MEGADETH COVERDALE/PAGE

ALICE IN CHAPTER
SUICIDAL TENDER
HELMET
COULLISION
MOTORREAD
GUNS N' ROSES
METALLICA
JACKYLT
TESTAMENT
MOGIUM
a RADMAL BAG(L)
Light
G GREAT WHITE(L)
A JOE SATRIANI
a LIVING COLOUR
G GRUNTRUCK
a DREAM THEATER

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK MD: CATHERINE SWENDSON

MD: CAITMENT
HEAVY
TESTAMENT
JACKYL
DRIVIN N CRYIN
COVERDALE/PAGE
SOUTHBARN
VAN HALEN
HARDLINE
HARDLINE
HARDLINE
A BCADE
LIGHT
a DISON
a SPREAD EAGLE

KAZY/Denver (303) 759-5600 PD: JACK EVANS APD/MD: LOIS TODD

METALLICA(M)
WILDSIDE
STONE THMPLE PILOT(L)
THMPLE OF THE DOG
TESTAMENT
ALICE IN CHAINS(H)
MEGADETH
DHEAN THEATER(L)
DRIVIN N CRYIN
SOUL ASYLUM
JACKYL
COVERDALE/PAGE
VAN HALEN
Medium
Light

(707) 523-1369
PD: RANDY SCOVIL
APD: CHRIS WHITE

HOAVY BLACK CHOWES COVERDALE/PAGE HICK JANGER PEARL JAM R.E.M. SPIN DOCTORS VAN HALEN HOADLUNG BHASTERS OF REALITY BIRIAN MAY LLIGHT A LENNY KRAVITZ.

KJOT/Boise (208) 344-3511 PD/MD: BRYAN GREGO

20s, PD/MD: BRYAN ...

Heavy JEFF HEALEY BAND BAD COMPANY SEIN DOCTORS YELLOW STIME STIME BILLAN MAY MEDICAL BALLAN HANGLINE A DARRY YANKEDS A RANGLINE LEADING TOPPILE STONE TOPPILE

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES AMD: SCARY LARRY ST

Heavy
DREAM THEATER
SPIN DOCTORS
UGLY KID JOE
COVERDALE/PAGE
R.E.M.
PEARL JAM
Heddium
Light
a DEF LEPPARD
a LIVING COLOUR
a ALICE IN CHAINS
a STONE TEMPLE PILOT

PD: BEAVER BROWN MD: JEFF RIEDEL

MOST STEPHEN STATE OF THE STATE

KMBY/Montere (408) 758-5400

PD: JEFF WYLDE MD: MILAN ALNAS MD: MALLON MEANY OVERBALE/PAGE UGLY KTD JOE RULE KTD JOE

(619) 398-2171 PD: BOB CADY/DOUG

Medium Light CREAT WHITE JELLYFISH STONE TEMPLE PILOTE POORBOYS DAMN YANKEES ENUFF ZNUFF

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

PO: WORT CANAL APP: COURT CANAL APP. COURT CANAL APP. COVERDALE FAGE
ALICE IN CHAINS
SPIN DOCTORS
LINIFO SKYNYND
R.S.H.
VAN HALLON
HICK JAGGER
BAD COMPANY
BAG MEAN TOOD & THBRIAN MAY
JACKYL
A SOUL ASTLUM
A SOUL ASTLUM
A IOTHOUSE FLOMERS
A DINKSAND A
A DOMBOYS
A DREAM THEATER

PD: RADIO PHILL Heavy BRIAN MAY COVERDALE/PAGE JACKYL LYNYRD SKYNYRD MASTERS OF REALITY NEIL, YOUNG PAUL MCCARTNEY

KDJK/Modesto-Stockton (209) 847-9510

FELEN GARRIEL
RIE.M.
STING
SPIN DOCTORS
VAN HALEN
ARC ANGELS
ERIC CLAPTON
MODILIE
LENTY KRAVITZ
JOE SATRIANI
a JAPHAWNS
G GREAT WHITE
LIGHT
A FLOTSAM & JETSAM
a 4 NON BLONDES

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

NE: SOUTH MONSON

Heavy
A MARBOL HATNES
BELLA MAY
SPEN DOCTORS
BELLA MAY
OVERDALE/FAGE
MICK JAGGER
Medium
Light
A MARBOL TOTORD & TH
DEBUT THEATER
POORBOTS
A LEINT KRAVITZ

COVERGALE/PAGE
VAN HALDES
STIMUS
STIMUS
MASTERS OF REALTY
SPIN DOCTORS
USELY ELD JOS
RESEAN MAY
LEVERD SKONTRD
MOSILUM
DEF LEPPARD
PEARL JAM
HICK JAGGE
LIGHT
SOUL ASTLIM
COPPERHEAD PD: DOUG INGOLD MD: BRICE KENDALL

KCQR/Santa Barbara (805) 964-7670 PD: TOM VAN SANT MD: TONY FORNARO

Heavy
COVENDALE/PAGE
SPIN DOCTORS
UGLY KID JOE
R.E.H.
JAM
STING
LYNYRD SKYNYRD
MICK JAGGER(H)
VAN HALEN
MEDIUM
ARC ARGELS
Light
LIGH

a LIVING COLOUR a JELLYFISH

KBOY/Medford, OR

(503) 779-2244

PD: BILL MEYER OM/MD: MIKE CLARK

HOAVY
MICK JAGGER(M)
STING
NEIL YOUNG
R.E.M.
COVERBALE/PAGE
VAN HALEN
MODITORS
MEDIAMON SKYNYRD
REIC CLAPTON
LIGHT
S TON BLOSSOMS
R MODES
R LENNY KRAVITZ

KQDI/Great Falls, MT (406) 761-2800

OM: DAVE FRANCE MD: LANCE PALAGI

Heavy
COVERDALE/PAGE
SPIN DOCTORS
VAN HALEN
BRIAN HAY
DOLY KID JOE
TRAGICALLY HIP
DRIVIN N CRYIN
Hedium
Light
a POORBOYS
a ARC ANGELS
BONECLUB

Called in Frozen Playlist (4):
KRXX/Minneapoils WCMF/Rochester
KZRR/Albuquerque WFBQ/Indianapolis

Did Not Report, Playlist Frozen (7):
KIBZ/Lincoln WKQZ/Saginaw
KJKJ/Grand Forks
KRXQ/Sacramento
WBAB/Long Island

No Longer A Reporter (1): KSAQ/San Antonio

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS	MARCH 12, 199 3	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3 1 1 1	BELLY /Star (4AD/Sire/Reprise)		"Feed"	35/0	31	4	0
8 3 2 2	DEPECHE MODE /I Feel You (Track) (Sire/Reprise)		''Feel''	35/0	29	4	2
5 5 4 3	THE THE/Dusk (Epic)		"Dogs" "Slow"	34/0	24	9	1
1 2 3 4	JESUS JONES/Perverse (SBK/ERG)		"Devil" "Right"	33/1	23	8	2
7 6 6 5	STING/Ten Summoner's Tales (A&M)		"Faith"	30/0	24	5	1
13 9 7 6	STEREO MC'S/Connected (Gee Street/Island/PLG)		"Connected"	32/1	21	9	2
2 4 5 7	R.E.M./Automatic For The People (WB)		''Moon''	30/0	22	6	2
18 15 11 8	DINOSAUR JR/Where You Been (Sire/WB)		''Start''	32/1	17	14	1
16 12 10 9	808 STATE /Gorgeous (ZTT/Tommy Boy)		"Moses" "One"	33/3	19	7	7
22 17 12 🚺	SCHOOL OF FISH/Human Cannonball (Capitol)		"Take"	32/1	15	12	5
4 7 8 11	10,000 MANIACS/Our Time In Eden (Elektra)	*Keeps bullet due to	"Candy"	28/0	18	8	2
6 8 9 12	SOUL ASYLUM/Grave Dancers Union (Columbia)	continued growth	"Black" "Train"	26/0	17	7	2
	JELLYFISH/Spilt Milk (Charisma/Virgin)		"Ghost" "Fanclub"	32/1	14	12	6
— 20 14 14	LIVING COLOUR/Stain (Epic)		"Alone"	32/2	13	10	9
21 19 15 🚯	CANDY SKINS/Fun? (DGC)		"Wembley" "Grass"	33/2	9	20	4
	HOTHOUSE FLOWERS/Thing Of Beauty (Track) (Lond	don/PLG)	"Thing"	31/2	10	17	4
12 10 13 17	DURAN DURAN/Duran Duran (Capitol)		"Ordinary" "Undone"	26/1	17	6	3
	• •		''Dim'' ''Dizz''	<i>26/3</i>	11	14	1
	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/M		"Normal"	30/0	6	19	5
_	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"Gonna" "Believe"	29/6	9	16	4
_	TRAGICALLY HIP/Fully Completely (MCA)		"Courage"	27/1	12	12	3
_	TASMIN ARCHER/Sleeping Satellite (Track) (EMI/ERG))	"Sleeping"	25/3	11	10	4
_	GIN BLOSSOMS/New Miserable Experience (A&M)*		"Rita" "Jealousy"	<i>26/3</i>	5	15	6
_	ROBYN HITCHCOCK & THE EGYPTIANS/Respect (A	(&M)	"Driving"	30/0	5	18	7
_	PETER GABRIEL/Us (Geffen)		''Kiss''	20/0	11	9	0
- 30 26 26	PURE/Pureafunalia (Reprise)		''Blast''	29/1	5	16	8
15 16 23 27	SUNDAYS/Blind (DGC)		"Wild" "Goodbye"	23/3	9	10	4
_	4 NON BLONDES/Bigger, Better, Faster, More! (Intersci	ope/Atlantic Group)	"Up"	22/2	8	9	5
	VARIOUS ARTISTS/Crying Game (SBK/ERG)		"Crying"	20/2	8	9	3
DEBUT > 30	WEEN/Pure Guava (Elektra)		"Push"	28/3	6	9	13

YEW & AGTIVE

NEW FAST AUTOMATIC DAFFODILS "Body Exit Mind" (Mute/Elektra) 24/0

FRANK BLACK "Frank Black" (4AD/Elektra) 22/4
Rotations: Heavy 1/0, Medium 11/2, Light 10/2, Total Adds 4: WHFS, KDGE, KNDD, WEQX. Heavy: WRAS. Medium including CIMX, KROQ, KUKQ, WHTG, WOXY. Light including WFNX. WDRE, WBRU, WZRH, WXRT.

BEST KISSERS IN THE WORLD "Puddin" (MCA) 22/2

Rotations: Heavy 0, Medium 10/1, Light 12/1, Total Adds 2: XTRA, WRAS. Medium including WDRE, KDGE KUKQ, KITS, WEQX. Light including WFNX, WBRU, WHFS, KTCL, WDST.

JUDYBATS "Pain Makes You Beautiful" (Sire/WB) 19/5 Modations: Heavy 2/0, Medium 9/2, Light 8/3, Total Adds 5: WBRU, WWCD, WEQX, WVGO, KBAC, Heavy, WHTG, KACV. Medium including WFNX, WHFS, KTCL, WDST, WCHZ, Light including WDRE, WXRT, KXRK, WRLT, WFIT.

BIG HEAD TODD & THE MONSTERS "Sister Sweetly" (Giant/Reprise) 18/2
Rotations: Heavy 7/0, Medium 9/1, Light 2/1, Total Adds 2: WBRU, KTOZ. Heavy: WXRT, WEQX, WDST, WRLT, WVGO, WOXY, KBAC. Medium including WWCD, KTCL, KXRK, WHTG, WXPN. Light including WCHZ.

BASH & POP "Friday Night Is Killing Me" (Sire/Reprise) 17/1
Rotations. Heavy 2/0, Medium 14/1, Light 1/0, Total Adds 1 WHTG. Heavy: WEQX, KBAC. Medium including WFNX, WDRE, WXRT, WCHZ, WVGO. Light: WXPN.

BELOVED "Conscience" (Atlantic/AG) 16/13 Rotations Heavy 2/0, Medium 6/5, Light 8/8, Total Add KEDG Medium including KROQ. Total Adds 13, including WDRE, WBRU, WZRH, KXRK, KITS. Heavy. KKDJ,

311 "Music" (Capricorn/WB) 16/4

Rotations: Heavy 3/0, Medium 4/2, Light 9/2, Total Adds 4: KDGE, WZRH, KUKQ, KNNC. Heavy: KROQ, WFIT, KTOZ. Medium including KXRK, KBAC. Light including WFNX, WDRE, WBRU, KITS, WRLT.

PRESENCE "Inside" (Smash/Island) 15/2
Rotations: Heavy 1/0, Medium 10/1, Light 4/1, Total Adds 2: KUKQ, WOXY, Heavy, WRAS Medium including KDGE, WKQX, WCHZ, KBAC, KTOZ, Light including KTCL, KXRK, WDST.

SAND RUBIES "Sand Rubies" (Atlas/PLG) 15/1
Rotations: Heavy 6/0, Medium 7/0, Light 2/1, Total Adds 1. WWCD. Heavy including KTCL, KUKQ, WEQX, WDST, KBAC. Medium including WXRT, KEDJ, WHTG, WOXY, KTOZ. Light including WCHZ.

LULABOX "Lulabox" (Radioactive) 14/6
Rotations: Heavy O, Medium 5/1, Light 9/5. Total Adds 6, including WBRU, WKQX, KTCL, KUKQ, KTOZ. Medium including WDRE, KKDJ, KEDG, WRAS. Light including KXRK, WHTG, WOXY, KBAC

ALICE IN CHAINS "Dirt" (Columbia) 13/1
Rotations. Heavy 1/0. Medium 8/0, Light 4/1, Total Adds 1: WZRH. Heavy: KROQ. Medium including WDRE, KTCL, KXRK, XTRA, KNNC. Light including WHFS, CIMX, KNDD

BETTIE SERVEERT "Palomine" (Matador) 12/3

Rotations: Heavy 2/0, Medium 3/1, Light 7/2, Total Adds 3: CIMX, WEQX, WFIT Heavy WHTG, WOXY, Medium including WDST, WRAS, Light including WFNX, WHFS, KBAC, WXPN, WBER

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 12/3

Rotations Heavy 2/0, Medium 9/3, Light 1/0, Total Adds 3' KDGE, KNNC, KTOZ Heavy CIMX, KROQ. Medium including WZRH, XTRA, WHTG, WCHZ, KKDJ Light; KTCL.

DANIEL ASH "Foolish Thing Desire" (Beggars Banquet/Columbia) 12/1 Rotations: Heavy 1/0, Medium 8/1, Light 3/0, Total Adds 1: WHTG. Heavy KTCL. Medi KKDJ, KACV. Light: WBRU, WKQX, KBAC.

SIGNIFICANT A CONTON

FIREHOSE "Mr. Machinery Operator" (Columbia) 11/2

Rotations: Heavy 2/0, Medium 0, Light 9/2, Total Adds 2: KTCL, WBER. Heavy: WRAS, WFIT. Light including WDRE, WXRT, CIMX, KUKQ, WOXY.

P00H STICKS "Million Seller" (Zoo) 11/2
Rotations: Heavy 2/0, Medium 5/0, Light 4/2, Total Adds 2: KXRK, KTOZ. Heavy: KBAC, WRAS. Medium: WXRT, WHTG, WDST, WCHZ, KACV. Light including WDRE, WFIT.

Continued on Page 64

MOSTADOSO

BELOVED (13) LENNY KRAVITZ (6) LULABOX (6) JUDYBATS (5) PURSUIT OF HAPPINESS (5) FRANK BLACK (4) INFECTIOUS GROOVES (4) CHRIS MARS (4) SPRINGHOUSE (4)

311 (4)

HOTTEST DEPECHE MODE (23)

BELLY (15) STEREO MC'S (9) TASMIN ARCHER (B) STING (8) THE THE (8) LENNY KRAVITZ (7) WEEN (6) CRYING GAME (5) **DURAN DURAN (5)**

SPIN DOCTORS (5)

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OEPECHE MODE (18) WEEN (13] DINOSAUR JFI (9) BELLY (8) TASMIN ARCHER (7) STEREO MC'S (7) CRYING GAME (6) THE THE (E) DURAN DURAN (5) 4 NON BLONGES (5) LENNY KRAVITZ (5)



SIGNIFICANT AGION

Continued from Page 63

STARLINGS "Valid" (Anxious/Atlantic Group) 9/2
Rotations: Heavy 2/0, Medium 3/0, Light 4/2, Total Adds 2: WHFS, WFIT Heavy: WRAS, KTOZ. Medium: WDST, KBAC, KACV. Light including KNDD, WOXY.

KACV. Light including KNDD, WOXY.

SPIN DOCTORS "Packet Full Of Kryptonite" (Epic) 9/2

SPIN DOCTORS "Packet Full Of Kryptonite" (Epic) 9/2

Light 1/1, Total Adds 2: KROQ, KITS, Heavy: WKQX, XTRA, KNDD, WCHZ, KRZQ

MICHAEL PENN "Free-For-All" (RCA) 9/1

Rotations. Heavy 1/0. Medium 6/0, Light 2/1, WHTG, KEDG, Light including KACV. Total Adds 1: KEDJ. Heavy: KUKQ. Medium including WBRU, WXRT, CIMX,

ROSEMARY'S "Wake Me Up" (Track) (Continuum) 7/3
Rotations: Heavy 0, Medium 3/1, Light 4/2, Total Adds 3: WHTG, WRLT, KACV. Medium including KBAC, KTOZ. Light

DIGABLE PLANETS "Reachin' (A New Refutation Of Time...)" (Pendulum/Elektra) 7/2
Rotations. Heavy 1/0, Medium 1/0, Light 5/2, Total Adds 2: KTCL, WDST Heavy: WRAS. Medium WXPN. Light including WCHZ, WOXY, KBAC

POND "Pond" (Sub Pop) 7/2

Rotations: Heavy 0, Medium 2/1, Light 5/1, Total Adds 2: WHFS, WRAS. Medium including WFIT Light including KUKQ, KXRK, KNDD, WOXY.

GRANT LEE BUFFALO "Fuzzy" (Slash) 7/2

Rotations Heavy 1/0, Medium 4/1, Light 2/1, Total Adds 2. KUKQ, KACV. Heavy. WFNX. Medium including WDRE, KBAC, WRAS Light including WDST

SONIA DADA "Sonia Dada" (Chameleon/Elektra) 7/0

Rotations: Heavy 3/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WWCD, WRLT, WVGO. Medium: WDST, KBAC, Light WCHZ, WXPN.



WFNX/Boston (617) 595-6200

Heavy
DEPECHE HODE
THE THE
GRANT LEE BUFFALO
LEHNY KRAVITZ
FOLOUR
RELLY
JUSTAN

WDRE/Long Island (516) 832-9400 OM/PD: Torn Calderone MD: Mallbu Sue

Heavy HEAV STORED DIST JESUS JOHNS STORED ST

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

Heavy SUL ASTLIM 10,000 HANTAGS SUL ASTLIM 10,000 HANTAGS SUL ASTLIM 10,000 HANTAGS SUL ASTLIM 10,000 HANTAGS SULPAN 10,000 HANTAGS

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"RIGHT NEXT TO HER" THE LEAD TRACK FROM WIDE OPEN

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a BIG MEAD TODD & T
a GUMBALL
a JUDYBATS
a LULABOX

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LENNY KRAVITZ
GRANT LEE BUFFALO
a CHRIS MARS
a SPRINGHOUSE
BELOVED
LLIGHT
A HIGHTY HIGHTY BOS
PILOR
BRADY BUNCH

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest MD: Christian Unrul

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KDGE/Dallas (214) 580-9400 PD: Wendy Naylor MD: George Gimard

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WXRT/Chicago (312) 777-1700

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WWCD/Columbus, OH (614) 444-9923 PD: Tom Teuber MD: Dirk Thompson

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CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova

MD: Vince Canno Heavy R.E.H. PEARL JAM DEPECHE MODE STONE TEMPLE PILO LEINY KRAVITZ BELLY GIM BLOSSONS SCHOOL OF FISH JESUS JONES SCHOOL OF FISH JESUS JONES MICK JAGGER SLOAM MICK JAGGER SLOAM MICK JAGGER SLOAM

SONIC YOUTH DINGSAUR JR 808 STATE MICHAEL PENN GOO GOO DOLLS MASTERS OF REALIT FRANK BLACK THE THE HOTHOUSE FLOMERS CAMDY SKINS ROEN'N HITCHOOK & NED'S ATOMIC DUST JELLYTISH DADA PURE a PURENT OF HAPPIN Light

Light a BETTIE SERVEERT a MYSTERY MACHINE

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

MD: Gene Sandb
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KTCL/Ft, Collins (303) 571-1232 PD: John Hayes MD: Mary Moses

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KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Lesh Miller

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KED.I/P (602) 266-1360 PD: John Clay MD: Sharkman

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KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

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XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

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KITS/San Francisco (415) 512-1053 OW/PD: Richard Sands MD: Steve Masters

MD: Steve Master
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KNDD/Seattle (206) 622-3251 PD: Rick Lambe MD: Marco Coll

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R.E.M.
URBAN
DURBAN DURBAN
SPIN DOCTORS
DEPECEE MODE
PETER GARRIEL
DISCUS, MARIA CS
SARDAYS
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36 Current Reporters 35 Current Playlists Called in Frozen Playlist (1): KEDG/Las Vegas

P2 ADDS & HOTS

WEQX/Albany (802) 362-4800 PD: Jim McGulr MD: Kerry Gray

JUDYBATS
BETTLE SERVEERT
FRANK BLACK
BONECLUB
HOTLEST
BELLY
DINGSAUR JR
STERED MC'S
BLACK 47
BIG HEAD TODD & T

WHTG/Asbury Park, NJ
(908) 542-1410
PD: Michael Butscher
MD: Math Pinfield
MSH & POP
DANTEL ASH
98L.0/8D
MSH & POP
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MSH & POP
DANTEL ASH
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MSH & POP
DANTEL ASH
MSH

WDST/Woodstock, NY (914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood

SUNDAYS
DIGABLE PLANETS
BELOVED
SPHIMGHOUSE
PURSUIT OF HAPPIN
HOTHEUSE FLOMERS
TASHIN ARCHER
DEPECHE HODE
STERRO MC'S
BIG HEAD TODD & T

WCHZ/Augusta (706) 650-1122 PD: Frank Copsid MD: Jamie McCul

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler

BELOVED STONE TEMPLE PILO 311 Hottest: DEPECHE MODE DINOSAUR JR STING DURAN DURAN TASMIN ARCHER

WVGO/Richmon (804) 330-3106 MD: Dal Hunter LENNY KRAVITZ JUDYBATS ZACHARY RICHARD DURAN DURAN HOLLEST: BELLY

SONIA DADA STING 10,000 MANIACS MICK JAGGER

WRLT/Nashville (615) 242-5600 OM: Brett Schult MD: Michael Par LEONARD COHEN TOO MICH JOY CAROLE KING BUDDY GUY LENRY KERVITZ ROSENARY'S STERRO MC'S HOLLEST BIG HEAD TODD & T DADA

DADA STING MICK JACGER SONIA DADA

WOXY/Cincinnati

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman PRESENCE SLOMI PAYDEENT HOLLEST DEPECISE MODE LEINT KRAYITZ STING TASHIN ARCIER BETTIE SERVEERT

KKDJ/Fresno (209) 226-5991 (209) 226-5991
PD: Don Parker
MD: Sat Bisla
4 NON BLOWDES
NEWEH CHERRY
HOTHOUSE FLOWERS
HOTHOUSE PLOWERS
BELLOYED
DEPECHE MODE
STERRO MC'S
BELLLY
CRYING GAME

KEDG/Les Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin

none Hottest: DEPECHE MODE 4 MON BLONDES BELLY BELOVED GOO OOO DOLLS

KRZQ/Reno (702) 827-0965 PD: Biaze MD: Max Volume

CRYING GAME INFECTIOUS GROOVE TRAGICALLY HIP Hottest:

KBAC/Santa Fe KBAC/Santa Fe
Albuquerque
(505) 471-7110
PD/MD: Armida
Santa Cruz
JUDYBATS
PURSUIT OF HAPPIN
BELOVED
Hottest: HOTTEST: BELLY THE THE TRACICALLY HIP KOWANKO 808 STATE

ADDS & HOTS

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy MD: John Lenac

MD: John Lenac GIN BLOSSOMS BIG READ TODD A T LULABOX TASHIN ARCHER STONE TEMPLE FILD INFECTIOUS GROOVE POOR STICKS PURE WHIPPED CREAM HOLLEST: LEDEN KRAVITZ BELLY ROMANKO NEW FAST AUTOMATI 311

PD: Jamey Karr MD: Melissa Prosser

SAINT ETIENNE BELOVED GRATT LEE BUFFALO ROSEMARY'S SUNDAYS CRUSH CHRIS MARS HOLLEST: Hottest: JELLYFISH BLUE JOHNNIES STING DEPECHE MODE GOO GOO DOLLS

WBER/Rochester
(716) 381-4353
PD: Andrew Chin
APD/MD: Jennifer
Vanderslice
FIRBRES
BEL/PED
BEL

WXPN/Philadelp (215) 898-6677 PD/MD: Michael Morrison

LENNY KRAVITZ
SHONEN KNIFE
THELONI KOUS
HONS
SHOW
CANDY SKINS
SCHOOL OF FISH
HOTCHST
ROSANNE CASH
BOB TELSON
MEEN TASMIN ARCHER

WRAS/Atianta (404) 651-2240 PD: Julie Hoyt MD: Christy Mon Beth Litrell NUDE SMIR. LENNY KRAVITZ SUPERCHUNK ZUZU'S PETALS ROCKET FROM THE C KICHELLE HALDRE BEST KISSERS IN T MOUTH MISSIC HOUTER. HOTTEST: FRANK BLACK ROBYN HITCHCOCK & BELLY THE THE DIGABLE PLANETS

WFIT/Melbourne, FL (407) 768-8000
Station Mgr. Rob Selkow Md: Jon Hammerlund Infectious Geove PROPER GROUNDS STARLINGS STARLINGS GRIEF WARS GROVERT SAME GROVERT SAME GROVERT SAME GROVERT SAME GROVERT SAME GROVERT SAME GRO

w americantadiohistory com



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

18, 29, 30 STEREO MC'S/Connected

Boston

PD: Mike Colby MD: Erick Anderson APD: Dallas Kincaid

29 NENEH CHERRY/Buddy X POSITIVE K/I Got. A Man

m. meLutyDealealed
DOTY LAMBERCZNethin' My Love Cen't
DE WOOLK/Love Don't Love You
PAUL MCCARTREY/MOP OF 10 Poliverance
SHAMI COLVIN/I Don't Rnow Mhy
GLOBALE PLANETS/MEDIC FO of Silet (Coo
DE DEE/Mothin' But A "6" The
HICK SCOTTI/Wake Up Everybody



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

2 1 BOY REALY/That's What Love Can
3 2 HMITHEY HOUSTORY!'s Every Woman
4 1 3 RMITHEY HOUSTORY!'s Every Woman
4 1 3 RMITHEY BORNEY.'S EVERY WOMAN
5 1 1 RMITHEY BORNEY.'S EVERY WORLD
6 1 1 1 STANKE HOUSTORY OF LOWER
6 6 BORNEY BORNEY.'S EVERY WORLD
6 8 RENNY OFFORWARD
1 9 BILARRE HOLLY!'S GORNE GET YOU
1 9 BILARRE HOLLY!'S GORNE GET YOU
1 10 JOHN SEAGNA/AND
1 10

25, 29, 30 R. RELLY/Dedicated DIGABLE PLANETS/Rebirth Of Slick (Coo MENDY MOTEM/Come in Out of the Re MICK SCOTTI/Make Up Everyhody POISON/Stand MENEN CHERRY/Muddy X SADE/MISS Of Life JOEY LANRENCE/Nothin' My Love Cen't

WBZZ/Pittsburgh B94_{FM}

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

N 3 1 BON JOVI/Bed Of Roses

1 2 BRYSON & BELLEZA Whole New World (Al

8 5 4 DURAN COURAN/OLDINARY WILL

8 5 4 DURAN COURAN/OLDINARY WILL

8 5 5 BRANKEZ SANTON FOREWAT IN LOVE

8 6 1 BRANKEZ SANTON FOREWAT IN LOVE

8 10 6 PRENN COURSE TWO FINESS

9 10 FROM TO THE TOP FINESS

10 10 FROM TO THE TOP FINESS

11 10 FROM TO THE TOP FINESS

12 1 BRAZZET I TOWER Fall IN LOVE

13 1 BRAZZET I TOWER Fall IN LOVE

14 1 BRAZZET I TOWER Fall IN LOVE

15 1 BRAZZET SANTON TOWER WAS AND

16 10 WHITMEN MOUSTON/I R EVERY WORSEN

17 10 WHITMEN MOUSTON/I WE TWO THE TOWER TOWER

18 10 DREAMENTH BUT AND AT THE LOVE YE

19 10 DREAMENTH BUT AND AT THE LOVE YE

19 11 STINO/IE I EVER LOVE THE TOWER THE LOVE YE

19 12 DREAMENTH BUT AND AT THE LOVE YE

19 12 WHITMEN MOUSTON/I WILL ALWAYS LOVE YE

19 12 WHITMEN MOUSTON/I WILL ALWAYS LOVE YE

19 12 THEY LOREN/SOMBOONE TO ROID

20 12 THEY LOREN/SOMBOONE TO ROID

21 THEY LOREN/SOMBOONE TO ROID

22 THEY LOREN/SOMBOONE TO ROID

23 THEY LOREN/SOMBOONE TO ROID

24 THEY LOREN/SOMBOONE TO ROID

25 THEY LOREN/SOMBOONE TO ROID

26 THEY LOREN/SOMBOONE TO ROID

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21 THEY LOREN/SOMBOONE TO ROID

29 THEY LOREN/SOMBOONE TO ROID

20 THEY LOREN/SOMBOONE TO ROID

NENEH CHERRY/Buddy X DIGABLE PLANETS/Rebitth Of Slick (Co-

WIOQ/Philadelphia PEACE STREETS

PD: Jefferson Ward APD/MD: Glenn Kalina APD/Creative Services: David Jay AMD: Maurice DeVoe

1 1 SILK/Freak Re
1 2 NADGETY BY WATURE/HIP HOP HOOFAY
1 2 NADGETY BY WATURE/HIP HOP HOOFAY
1 4 0 DR. DOKE/MUCHIN' BUT A "G" The
2 NATHER HOUSTON, Have Nothing
2 NADE/BOY WAIL A NASY
3 NATHER HOUSTON, Have Nothing
4 NADE/BOY WAIL AND
5 NATHER HOUSTON, HAVE NOTHING
5 NATHER HOUSTON, HAVE NATHER
5 NATHER HOUSTON, HAVE NOTHING
5 NATHER HOUSTON, HAVE NATHER
5 NATH YOUNGSTAS/Crewx Pop PR DAMN/Locking Through Patie NEWBORN/Fallin' In Love

WPRO-FM/ Providence Cappon

MD: Tony Bristol

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

3 1 SHOW/Informer
8 2 SHANICA/Saving Forever For Yo
5 3 JADE/Don't Wait Away
18 4 HITTHEY HOUSTON/I SHOP HOUSE
18 4 HITTHEY HOUSTON/I NEW HOUSE
16 HITTHEY HOUSTON/I NEW HOUSE
16 10 SILENT/NEW HOUSTON/I NEW HOUSE
17 10 SILENT/NEW HOUSTON/I NEW HOUSE
18 10 SILENT/NEW HOUSE
18 10 SILENT/NEW HOUSE
18 11 PARTAIT/MER HE GO ANAINI
14 11 MERDY HOUTH/Come In Out Of the Ra
16 SHANI/I I EVER FAIL IN LOW
18 16 SHANI/I I EVER FAIL IN LOW
18 16 SHANI/I I EVER FAIL IN LOW
19 10 SILENT/NEW HOUSE
19 10 SILENT/NEW HOUSE
19 11 DIGABLE PLANTIN/NEW HOUSE
19 11 DIGABLE PLANTIN/NEW HOUSE
19 12 CASHITEN/NEW HOUSE
10 SILENT/NEW HOUSE
10 SILENT/NEW HOUSE
10 SILENT/NEW HOUSE
11 SILENT/NEW HOUSE
11 SILENT/NEW HOUSE
12 STONE HANTON/LOW SHOULD HE HOUSE
13 SAVEN/GORDHEN HOUSE
14 SONY/THOU YOUR GUES DOWN
18 SHOULD HE HOUSE
18 SHOULD HE OF LEWE HE A
18 ONY/THOU YOUR GUES DOWN
18 JANIEW HOUSE
18 JAN 18, 27, 28, 29

> 45.5 FM Continuous Music

Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 1 I SILE/Freak He
H 2 DR. DEE/NUTHINF BUT A 10 THA
H 3 DR. DEE/NUTHINF BUT A 10 THA
H 4 JADE/Don't Walk Away
H 5 4 JADE/Don't Walk Away
2 SHITTER HOUSTON/I Have Nothing
7 5 ICE CUBE/I Was A Good Day
8 6 DICABLE FLAMES/Rebirth Of Silek (Coo
9 10 SENIN G/POREWER IN LOVE
10 10 11 11-12-17/1/OUALINF
11 12 BOBS HOUNINGET Away
11 12 BOBS HOUNINGET Away
11 15 CHANTE HOUDE/LOVE'S TRANE OVER
12 17 II DA CATTERE/Cry NO NOTE
13 19 JADE SILEM BELLE/I I Could
17 20 SHOW/INSTEAM CONTROL
17 20 SHOW/INSTEAM CONTROL
18 10 SHOW INSTEAM OF THE POP
18 10 SHOW INSTEAM OF THE POP
18 12 SHOW THE POP
18 12 SHO

RAY CHARLES/A Song For You DADDY FREDDY/Respect Due JUNKYARD BAND/Ruff It Off SWV/I'm So Into You AFTER 7/Can Na Love D Like Th

EAGLE 10b WEGX/Philadelphia

MD: Chuck Tisa

II 1 DUBAN DUBAN/Ordinary World (A)
2 BRYSON & SELLETA Mobie Naw World (A)
3 1 BOY RRALYTHAT'S Whet Low Can
4 4 HITTER HOUSTON'S EVERY WOMEN
6 4 HITTER HOUSTON'S EVERY WOMEN
6 6 TOAD THE WET SPROYMER ON THE GENERAL
8 7 SERIN DOCTORS/TWO Princes
8 9 SENHY COFFORTON PRINCES
9 SENHY COFFORTON HORSE
10 10 SURGEREF/Low Under
11 11 BON BOYL/RES OF HORSE
11 12 BON BOYL/RES OF HORSE
11 13 BON BOYL/RES OF HORSE
12 11 HOUSTON HORSE
13 1 HITTER
14 PRINCE/T
15 HALLING SOULS/IT I Were You
16 15 FARTY J. BLIGE/CY-SET THING
17 MAILING SOULS/IT I Were You
18 10 JUNESS WILLIAMS/LOWS IS
18 10 JUNESS WILLIAMS/LOWS IS
19 19 WANTS WILLIAMS/LOW IS
10 10 JUNESS WILLIAMS/LOW IS
10 10 JUNESS WILLIAMS/LOW IS
11 IN STROY/IT I EVER LOW POINTS
12 12 STROY/IT I EVER LOW POINTS
13 1 STROY/IT I EVERY LOW POINTS
14 12 STROY/IT I EVERY LOW POINTS
15 12 STROY/IT I EVERY LOW POINTS
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10 1 STROY POINTS
11 1 STROY P

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristi Weimar Research Dir.: Joe Edwards

ADDS

PRINCE HARRIE DEE/Typical Reasons (Swin RAY CHARLES/A Song For You

C.E.B./Get The Point NENEM CHERRY/Buddy X VANESSA MILLIAMS/Love ta LO-REY?/I GOT A Thang 4 Ya! SNOW/Informer ADY GEORGE/The Crying Game

SOUTH

WPOW/Miami

PD: Funk F Frank Walsh MD: John Rogers

H 1 | DOICE/Daissey Duke
H 2 | DOICE/Daissey Duke
H 3 | SMOWL/Inforaect Fall In Lov
3 | SMOWL/Inforaect Fall In Lov
5 | SMITHER MODIFAN/Ordinary Morid
6 | FENNY O/FOREVER IN Lov
9 | FAMESTED DYELDOW/I: Every Moman
6 | FENNY O/FOREVER IN Lov
9 | FAMESTED DYELDOW/I: Every Moman
10 | GOLD FAMESTED DYELDOW/I: Every Moman
11 | GOLD FAMESTED FAMESTED OF THE GOLD
11 | GOLD FAMESTED FAMESTED FAMESTED
12 | GOLD FAMESTED FAMESTED
13 | GOLD FAMESTED FAMESTED
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19 | GOLD FAMESTED
10 | GOLD FAMESTE

NANDY/Neglected Rejected PH DAWN/Looking Through Patie HADONNA/Fever

CATHY DENNIS/Irresistible POSTMAINT/Here We Go Ageint COVER GIRLS/If You Mant My Love 100/Take M 1's Yous 8088Y BROWN/Get Away JADE/Don't Walk Away TLC/Mat 1 Da Back

WFLZ/Tampa POWER 93th

Dir. Ops: Marc Chase PD BJ Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 I BOY RAALY/Thet's What Love Can
H 1 2 JERRY JORDAN/The Right Rind Of Lov
H 2 STARESA WILLIAMS/Love Is
H 3 VARESA WILLIAMS/Love Is
F 3 SABST BROWN/GOT A May
3 6 ARRESTED DEVELOPR/M: Nerdel
F 7 SABST BROWN/GOT A May
10 7 PORTALT/Merce WE GO Again!
10 7 PORTALT/CRET WE GO Again!
11 12 SABST BROWN/GOT A MAY
12 10 SHAL/CORSTORY
11 12 SABST CONTROL OF MAY A MAY A MAY
12 SABST CONTROL OF MAY A MAY A MAY
13 14 MILTIME WOUSTON/I REVEN MORANING
13 14 MILTIME WOUSTON/I REVEN MORANING
13 15 MAY A MAY

PM DAWN/Looking Through Patie RESTLESS HEART/Teli Ne What You Drea HONIE LOVE/Born 2 N.R.E.E.D.

MONIE LOVE/Born 2 B.R.E.E.D.
DIGABLE PLANETS/Rebirth Of Slick (Cot TLC/Hat 2 De Back THOMAS DOLBY/I Love You Goodbye INXS/Beautiful Girl STING/If I Ever Lose My Fai

99X/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 1 1 BELLY/Feed The Tree

2 2 HARED SOUL/Lonely Re, Losely You

5 3 LERONHEADO/It's A Shase Jabout Re

6 5 1 LERONHEADO/It's A Shase Jabout Re

7 5 4 NON BLONDES TANKET & UP

6 6 SUNDAYS/Wild Horses

1 7 PETR GARRIEL/SID 101 You Rhow

8 9 R.E.M./Man On the Moon

1 8 10 I REXS/Resultid | Orio Ry

1 2 SPIN DOCTORS/TWO Princes

4 11 2 SPIN DOCTORS/TWO Princes

4 11 10 300 MANIACS/Candy Everybody Wanta

14 14 AGSYM HITCHCOCK/UTIVINg LIOUS (Bedio

15 10 GOOG GOO DOLLS/WE AT THE NOTES)

18 10 GOOG GOO DOLLS/WE AT THE NOTES

19 12 THOMAS DOLLS/WE AT THE NOTES

19 12 THOMAS DOLLS/WE AT THE NOTES

19 12 THOMAS DOLLS/YI Love You Goodbye

10 25 SUNBCLEER/LOVE U HOUT

ADDS

17 2 SEEZE OR'S/CHONNELSE*

17, 21, 25 JUDYBATS/Being Simple

SHAWN COLVIH/I Don't Know Why SCHOOL OF FISK/Take He Amywhere TASHIN ARCHER/Sleeping Satelite DARLING BUDS/Long Day In The Unive

104 Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

WEZB/New Orleans

20. 24. 26. 28. 29. 35. 34

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H J 1 DURAN DURAN/Ordinary sorid
2 PRINCE/7
H 4 1 BON JOU/Jand Of Rosas
1 1 SENTICE/7
H 4 1 BON JOU/Jand Of Rosas
1 1 SENTICE/7
H 5 1 BON JOU/Jand Of Rosas
1 1 SENTICE/7
H 6 1 GON JOU/Jand Of Rosas
1 1 SENTICE/7
H 7 SENTICE/7
H 8 1 SENTICE/7
H 9 SENTICE/7
H 9 SENTICE/7
H 9 SENTICE/7
H 10 SENTICE/F
H 10 SE

8, 9, 12, 23, 26 DEPECHE HODE/I Feel You NENEH CHERRY/Buddy X

WRBQ/Tampa



MD: Rich Anhorn

H 1 1 DURAN DURAN/Ordinary world
1 2 MINTHER MOUSTON/I'm lavery woman
2 MINTHER MOUSTON/I'm lavery woman
3 STATE OF THE MOUSTON OF THE MOUSTO

INES/Beautiful Girl
JON SECADE/Angel
JERENY JORDAN/The Right Eind Of Lov

CHR P1 PLAYLISTS

CHICAM

San Antonio OM: Bob Perry PD: Rick Upton

1 1 VAMESSA MILLIAMS/Love Is
2 2 3 ADD//Don't Milk Away
4 3 KEMPY (Forever to Love
5 8 SMAL/COMECTION
5 8 SMAL/COMECTION
6 9 REAL STATE OF THE STATE

22 2 UNLIMITED/No Limit STEREO MC'S/Connected

NEMBE CHERRY/Buddy X EN VOGUE/Love Don't Love You BOBBY BROWN/Get Away HEN AT LARGE/So Alone

97.9 FM RBXX Hous KBXX/ Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

NEWTHANTHER & SUM AREION

KU NASTY A DJ FEE/GOID Diggin' Girls

RUN-D.R.C./DOWN MIRN THE RING

RAY CHARLES/A Song For You

D-INFLUENCE/GOOd 4 We

FR DAMM/LOUGH THROUGH Patis

MAJI PRIEST/ONE NOTE Chance

FETE ROCE & C.L./Lots Of Lovin

BRAND NUBLAN/Love NE OF Leave Re A

DIGG CARROL/FO Close

WNVZ/Norfolk PD: Wayne Coy

MD: Larry Davis
Music Coordinator:
Jonathan Shapiro

Jonathan Shapiro

1 | SPIN DOCTORS/TVO Filenes
2 | USUY ELD JOS/CROBS/TVO Filenes
3 | ARRESTED DOCKLOPH/RE. Mendal
4 | ARRESTED DOCKLOPH/RE. Mendal
5 | DURAN DURAN/OTHER | Mendal
6 | FRINCE/T | MARKESTED DOCKLOPH/RE. Mendal
6 | FRINCE/T | MARKESTED DOCKLOPH/RE. Mendal
10 | SROW MONDRE/THE CYLVING GARE
11 | SROW MONDRE/THE CYLVING GARE
12 | SROW/Inforeset
12 | SROW/Inforeset
13 | ARADONNA-MOND GIVEN FILENES
14 | ARADONNA-MOND GIVEN FILENES
15 | FRAL JAN/FILEN
16 | TROM JET STORM FILENES
17 | FALL JAN/FILEN
18 | TROM JET STORM FILENES
19 | TROM JET STORM FILENES
19 | TROM JET STORM FILENES
19 | TROM JET STORM JET STORM FILENES
19 | TROM JET STORM J

21
PR DAWN/Looking Through Patie
SUNSCREEM/Love U More
RESTLESS HEART/Tell Me What Y

Kiss102

WCKZ/Charlotte

PD: Bob "Maxx" Sweeten MD: Erik Bradley

PR DAMN/Looking Through Patie EN VOCUE/Love Don't Love You SADE/Kiss of Life ERREDT/Closer D-INFLUENCE/Good 4 Ws JERRENY JORDAN/The Right Rind Of Lov

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

H 1 DOW JOY/Ard Of roses

2 J DURAN DURAN/Ordinary World

2 J DURAN DURAN/Ordinary World

3 J DURAN DURAN/Ordinary World

4 F 10 STRIP DOCTONS/POP Frinces

4 F 10 STRIP DOCTONS/POP Frinces

4 F 10 STRIP DOCTONS/POP Frinces

4 F 10 STRIP DURAN/ORDINARY FROM PROPERTY OF THE PROPERTY OF T

25, 26, 27, 28, 29 THOMAS DOUBY/I Love You Goodbye MASTERS OF REALIT/She Got Me When She G

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

30, 34 DEF LEPPARD/Tonight SHAWN COLVIN/I Don't Know Why BOY GEORGE/The Crying Game WENDY MOTEN/Come In Out Of The Re

STAR \$ 94 FM Today's Best Music WSTR

Atlanta

OM: Tony Novia

PD: Lee Chesnut

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay APD/MD: Sean Phillips

H 6 1 OURAN DURAN/Ordinary World

2 PRINCE/7

9 3 JON SECADA/DO TOW Believe IN US7

1 5 SHARED/SALE IS PRINCE/7

1 5 SHARED/SALE IS PRINCE/FOR TO SHARE IS TO SHAR

APD/MD: Garett Michaels

H 3 | JERERY JORDAN/The Right sind Of Lov
H 4 | 2 PRINCE(7)
H 7 | 3 ARRESTED DEVELOPM/PT: Mendal
H 13 | 4 BOOK SOVI/Bed Of Roses
H 13 | 4 BOOK SOVI/Bed Of Roses
H 13 | 4 BOOK SOVI/Bed Of Roses
H 14 | 1 BOOK SOVI/Bed Of Roses
H 15 | 1 BOOK SOVI/Bed OF ROSES
H 16 | 1 BOOK SOVI/Bed OF ROSES
H 17 | 1 BOOK SOVI/Bed OF ROSES
H 17 | 1 BOOK SOVI/Bed OF ROSES
H 18 | 1 BOOK SOVI/Bed OF ROSES
H 19 | 1 BOOK SOVI BOOK S

ADDS SUNSCREEM/Love U More THOMAS DOLBY/I Love You Goodbye

WENZ |Cleveland THE END TO ZE

PD: Rick Michaels MD: Eric Murphy

2 1 18,000 RANIACE/Cendy Everybody Ments
2 1 2 PEARL JAN/Black
2 1 1 2 PEARL JAN/Black
3 1 1 2 PEARL JAN/Black
3 1 1 4 2 SOUL ARTUM/ROWS TAIN
4 1 4 1 5 TASKIN ARCHER/Slepping Sakelite
10 5 CERRAING TREAS/TWESTY LOT YOU
2 5 STANCLUR/REA TO GET
4 9 SOUL ARTUM/ROWS PORT YOU
4 1 10 SELVY/FEE THE FORE TO BE LOVE
4 1 10 SELVY/FEE THE FORE TO BE LOVE
1 1 10 SELVY/FEE THE FORE TO BE LOVE
1 1 10 SELVY/FEE THE FORE TO BE LOVE
1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE YOU GOODBYE
2 1 1 1 1 THOMAS DOLBY/I LOVE TO BE TO

9, 17, 20, 22, 26, 27, 28, 32, 33, 35 STEREO MC'S/Connected BLACK 47/Funky Ceili BALTINORA/Tertan Boy SHAWN COLVIN/I Don't Enow Why

> WWHT/ Columbus 705 AN

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

EXPOSE/I'll Never Get Over Y

Cincinnati



APD/MD: Brian Douglas

ZMANIN

1 1 SHAI/II I EVET Fall In LOW
2 2 ARRESTED DEVELOPM/Mr. Wendal
3 3 JADE/Don't Walk Away
4 5 5 SOOS ROOM/JOE LAWY
5 6 6 EN WOOLE/Glive It Up. Third II L
6 7 HITMEN HOUSTON/L Will Always Love YO
8 9 9 JERRY JORDAN/THE RIGHT KIND OF LOV
8 10 PRINCE/T / 100 LA Ann
12 12 VANESSA MILLIAMS/LOVE IS
12 12 VANESSA MILLIAMS/LOVE IS
13 12 INTROMES OF LOW CONTROL OF LOW CONTROL
14 14 HITMEN HOUSTON/L HAVE WORSHING
15 17 SHAMICE/SAVING FOR WASHING
16 14 HITMEN HOUSTON/L HAVE WORSHING
17 18 SHAMICE/SAVING FOR WASHING
18 18 LOW SAVING FOR CONTROL
18 11 SOOR NACH/JORG FOR WASHING
18 11 SOOR NACH/JORG FOR WASHING
18 12 SOOR NACH/JORG FOR WASHING
18 18 SOOR WAS

R. RELLY/Dedicated DIGABLE PLANETS/Rebirth Of Slick (Coo GO WEST/What You Won't Do For

EN VOGUE/Love Don't Love You SADE/Kiss Of Life TLC/Hat 2 Da Back BRYSON & BELLE/A Whole New Morld (Al JOSY LAMRENCE/Mothin' My Love Can't WENDY NOTEM/Come in Out Of The Ra

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H | 1 JADE/DON'S WE'R AMBY
H | 3 JAME/DON'S WE'R AMBY
H | 3 JAMAY J. BLIGE/Sweet Thing
H | 4 DR. DOE/NUMEN'S WILLA "G' The
H | 4 DR. DOE/NUMEN'S WILLA "G' The
H | 4 DR. DOE/NUMEN'S WILLA "G' The
H | 5 PAPERBOY/DOLLY
J | 5 PAPERBOY/DOLLY
J | 6 PAPERBOY/DOLLY
J | 6 PAPERBOY/DOLLY
J | 7 JERRY JOBDAN/THE Right Kind Of Lov
J | 8 WHITHER WOOLFDAY, "G FOR WE WERE
J | 10 PAPERBOY/DOLLY
J | 10 PAPERBOY/DOLLY MINE PROFES
J | 10 PAPERBOY/DOLLY MINE PROFES
J | 10 PAPERBOY/DOLLY MINE PROFES
J | 11 PAPERBOY/DOLLY MINE PROFES
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J | 13 PAPERBOY/DOLLY MINE PROFES
J | 14 PAPERBOY/DOLLY MINE PROFES
J | 15 PAPERBOY/DOLLY MINE PROFES
J | 16 PAPERBOY/DOLLY MINE PROFES

Y.B.T./Tap The Bottle SUNSCREEM/Love U More CHARLES & EDDIE/House Is Not A Home HEN AT LARGE/So Alone SADE/Riss Of Life PARTY/All About Love EXPOSE/I'll Never Get Over Y

WJMO/Cleveland APD: J.R. Bandall

MD: Action Jackson

Music Asst: Johnny D.

27, 28, 29
RAPIMATION 6 KYM/Love Me The Right Way

VCHICAGO

PD: Dave Shakes **WBBM-FM/** MD: Todd Cavanah

OM/PD: Rick Gillette APD/MD: Mark Jackson

H 3 1 SILE/Freek Re
2 2 WHITMEY ROUSTON/I'M EVERY WOMEN
4 HAUGHT WAY WATUME/RIP HOP HOGEN
5 SERVENIFIES AND A TO THE
6 PAPERSON/DILLY
10 PAPERSON/DILLY
11 PAPERSON/DILLY
11 PAPERSON/DILLY
12 PAPERSON/DILLY
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19 P

REN AT LANGE/So Alone NICHAEL COOPER/Shoop Shoop Never Ste NC MASTY & DJ PRE/Gold Diggin' Girls INTRO/Love Thang PR DAMY-Looking Through Patie Y.S.T./Tap The Bottle

COTIO2

Acting PD: Bob West

11, 22 PR DAMN/Looking Through Patie REMEDY/Closer

WNCI 97.9

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 1 1 SRYSON & BELLE/A Whole New Morid (A)
H 2 ERNHY G/Forever in Love
B 3 STANDAY STANDAY
B 4 STANDAY STANDAY
B 5 STANDAY STANDAY
S 5 STANDAY STANDAY STANDAY
S 6 SESTILESS SEART/Whole She Cries
5 SESTILESS SEART/Whole She Cries
7 SWITTHEY MOUSTON/I Half Always Love YO
10 3 WHITHEY MOUSTON/I Half Always Love YO
11 11 JERNEY JORDAY/I Half Always Love YO
12 11 SON JOYL/Red Of Roses
11 11 JERNEY JORDAY/I Half Always Love YO
12 11 SON JOYL/Red Of Roses
13 SON JOYL/Red Of Roses
14 14 SON'S I MEN'L HA STANDAY CONTROL
14 15 STANDAY HALF STANDAY LOVE THE N
14 15 STANDAY HOLD STANDAY LOVE THE N
15 STANDAY MOUST LIMEN'L HAS STANDAY LOVE HE
16 SETON JONN'S LED LIVE STANDAY
17 STANDAY HALF STANDAY LOVE STANDAY
18 SETON JONN'S LED LIVE STANDAY
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w americantadiohistory com



26, 29, 30 NENEH CHERRY/Buddy X EXPOSE/1'll Never Get Over Y

MARY CHAPIN CARPE/Passionete Hisses JOEV LAMEENCE/Nothin' My Love Can't SHAI/Comforter INXS/beautiful Girl

WKBQ/St. Louis

PD: Cruze MD: Kenny Knight AMD: Ron-O

MD: Kenny Kenght AMD: HON-O

H 2 1 BON JOVI/Red Of Roses

5 2 STIN DOCTORS/TWO princes

1 3 DURAND GURAN/OTCHINERY MOTE

1 1 DURAND GURAN/OTCHINERY MOTE

1 3 DURAND GURAN/OTCHINERY MOTE

1 6 ARRESTED DOVELOPR/ME. Wendal

3 6 ARRESTED BOVELOPR/ME. Wendal

3 6 ARRESTED BOVELOPR/ME. Wendal

3 1 ARRESTED BOVELOPR/ME. Wendal

3 1 DURAND GURAN/OTTRETE WHAT LOVE CEN

11 4 9 BOV REALEY/Their with the Love Cen

11 4 9 BOV REALEY/Their with the Love Cen

12 1 1 STING/If I Ever Lose Ny Fal

13 1 IN MITTHEY MODEONO/'I E Every Woman

15 12 STING/If I Ever Lose Ny Fal

15 12 STING/IF I Ever Lose Ny Fal

16 1 SENGHINGOTORE DON'T VOICE VERY

26 15 SENGHINGOTORE COVER Y

26 16 SENGHINGOTORE

27 10 MADONNA/MED GOTT VOICE VERY

28 19 MADONNA/MED GUTT

29 14 VARESEN MILLIAMS/LOVE IS

29 14 VARESEN MILLIAMS/LOVE IS

20 15 SENGREEPE/GOT UN CENTRE

20 17 10 .000 RANIACS/Candy Everybody Ments

20 12 DEFECTE MODE/I Feb I YOU SHIP

28 12 DEFECTE MODE/I Feb I YOU SHIP

29 12 DEFECTE MODE/I Feb I YOU SHIP

20 12 STARRE IN CITE GOMB CO E TOO

20 12 STARRE IN CITE GOMB CO E TOO

20 12 STARRE IN CITE GOMB CO E TOO

20 12 STARRE IN CITE GOMB CO E TOO

21 12 STARRE IN CITE GOMB CO E TOO

21 12 STARRE IN CITE GOMB CO E TOO

21 12 STARRE IN CITE GOMB CO E TOO

21 12 STARRE IN CITE GOMB CO E TOO

21 10 THE STARRE IN CITE GOMB CO E TOO

21 10 THE STARRE IN CITE GOMB CO E TOO

22 PART STARRESTED CON THE MED CON T

30, 32 EMMPF Z'NUFF/Right By Your Side SWV/1'm So Into You STEREO HC'S/Connected

POORBOYS/Guilty WHITNEY HOUSTON/I Have Nothing MAXI PRIEST/One More Chance



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

NONE
RODNEY O. AND JOE/U Don't Heat Me Tho'



PD: Rick Thomas APD/MD: Michael Martin

H 2 1 DR. DRE/MUCHIN' But A "G" The
H 2 I PREFEROY/DIETY
4 ARAY J. BLIGG/Sweet Thing
5 SAMEMOY/Close:
7 T MHITHEY MOUSTON/! Have Nothing
H 8 ADAE/Don't Wall Awayed Day
H 9 10 DIGABLE FLAMETS/Rabieth Of Slick [Cot
10 11 REPOY/E's B. Inco Fou
H 11 11 SAMY J. BLIGG/Reminisce
H 12 14 WHITHEY MOUSTON/!" E Very MORAN
H 18 15 MARY J. BLIGG/Reminisce
H 19 11 SAMY J. BLIGG/Reminisce
H 19 19 TOSITIVE R'I GOL A MAR
J 19 INCOMPANIA/TOWN MY LIGHT
J 19 TOSITIVE R'I GOL A MAR
A 20 PM DAMY/LOADIN TROUGH PALIA
A 20 PM DAMY/LOADIN TROUGH PALIA
A 21 BORNY MOSS AVILA/LE LE LOVE
ADDS

20, 21
PRINCE/The Morning Papers
R. KELLY/Dedicated

KIISFM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

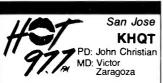
H 4 1 DURAN DURAN/Ordinary Morid
H 5 1 SHANES DEVELOPE FOR THE STATE OF THE STATE O



KOY-FM/Phoenix MD: Steve Douglas Music Coord: Julie Gavin

H 2 1 JEERNY JORDAN/The Right Kind Of Love
81 0 2 SPIN DOCTORS/Two Princes
83 1 WHITMEY MOUSTON/1's Every Woman
84 3 HITMEY MOUSTON/1's Every Woman
85 5 R. E. R. //Amn On The Moon
86 6 BOY ERATY/Thei's What Lova Can
17 DURAN BURNAY/CHINGE WHITE
18 10 SUBSCREEN/LOVE UNOTE
18 11 HIS SUBSCREEN/LOVE UNOTE
18 11 HIS SUBSCREEN/LOVE UNOTE
18 11 HIS SUBSCREEN/LOVE HOVE NOTHING
18 11 HIS SUBSCREEN/LOVE HOVE NOTHING
18 11 SPINCE/7 STREEN CAPTURE OF THE WOMEN CONTROL
18 11 SPINCE/7 STREEN CET/ING GAR
19 10 SPINCE/7 STREEN CET/ING GAR
11 SPINCE/7 STREEN CET/ING

RESTLESS HEART/Tell He What You Dres 2 UNLIMITED/No Limit 2 UNLIMITEO/No Limit
DARLING SUDS/Long Day In The Unive
RALTIMORN/Taream Boy
DIGABLE PLANNTS/Rebirth DG Slick (COO
10,000 MANIXOS/Candy Everybody Wanta
MICHAEL W. SHITH/Somebody Love R
STEREO MC15/Connected
THOMAS DOLBY/I Love You Goodbye



BEG MONTAIN/Touch My Light PRINCE/The Morning Papers LAURA EMER/Say 1'm Your No. 1 CHARLES 4 EDDIE/MOUNE IS NOT A HOME SIEL/MOTE, MOTE, MOTE STEREO MC'S/Connected

STEECO MC'S/Connected

SADE/Kiss Of Life

HONIE LOVE/Born 2 B.R.Z.E.D.

HENSH CHERRY/Buddy X

HICK SCOTTI/Wake Up Everybody

ANNIE LENNOX/Little Bird

JOH SECADA/Angel

DINN CARROLL/SO Close

R. KELLP/Dedicated

POWER 92

KKFRIPhoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran

Prog. Coord: Mike Abrams Prog. Coord: Mike Abrams

2 1 POSITIVE K/I GOT A Men

3 1 DO DO MANUALINE MULA "G" Tha

3 1 DO DO MANUALINE MULA "G" Tha

4 1 DO MANUALINE MULA "G" Tha

5 1 DO MANUALINE MULA "G" Tha

6 5 BINA/Coolforter

8 7 SWU/I'= SO Into You

13 6 NAUCHT BY NATURE/HIP Nop Hooray

10 10 DO MANUALINE MULT BY NATURE/HIP Nop Hooray

10 10 DO MANUALINE MULT BY NATURE/HIP NOP HOORAY

10 10 DO MANUALINE MULT BY NATURE/HIP NOP HOORAY

10 10 DO MANUALINE MULT BY NATURE/HIP NOP HOORAY

10 11 11 DO MANUALINE MULT BY NATURE BY NATURE MULT BY NATURE MULT

PETT ROCK & C.L./Lots Of Lovin PRINCE MARKE DEE/Typical Reasons (Swin PR DAMN/Looking Through Patie ROBIN S./Show Me Love 2PAC/Call Ne 1f You Holler MONIE LOVE/Born 2 B.R.E.E.D.

REDMAN/Time 4 Sum Aksion MICHAEL COOPER/Shoop Shoop Never Sto DIMA CARROLL/So Close HEN AT LARGE/So Alone DEAMOND 4 THE PSY/Selly Got A One Track NENDY MOTEN/Come in Out Of The Rs



H 1 1 VANESSA MILLIAMS/Love is
6 2 KENNY G/Forever in Love
7 3 DURAN UURAN/Ordinary Morid
8 1 DURAN UURAN/Ordinary Morid
9 1 DURAN UURAN/Ordinary Morid
10 5 MORVITATORE
13 6 ARRESTED BEVELOFM/Mr. Mendel
13 7 WATTERT HOUSTONI'S NEW NOTHING
14 9 TOAD THE MET SPRO/Mell On The Ocean
15 10 PRINCE/TOTE
17 12 SPRIN DOCTORS/TWO Frinces
18 10 12 SPRIN DOCTORS/TWO Frinces
19 12 13 MORVING MELLE/A Mincle How World (Al
18 MORVING MELLE/A Mincle Love Can
19 17 R.E.M./Mell On The Moon
19 10 RESTLESS MEART/When She Cries
19 20 MESTLESS MEART/When She Cries
19 21 LO-EKY/1 GOI A Thang 4 Yel
19 22 MORDING MELLE/A MINCLE MORID
19 12 MORDING MELLE/A MINCLE MORID
19 12 MORDING MEAT THING
19 10 MESTLESS MEART/When She Cries
19 21 LO-EKY/1 GOI A Thang 4 Yel
19 22 MORDING MELLE/A HOLD
19 22 MORDING MELLE/A MINCLE MORDING
19 29 BALTINORA GOIT
19 29 BALTINORA/TERIAN BOY LOVE CON'T
10 MORDING/FINE CTVING GERE
100 100 MESCADA/MAGE 1 The Cradle
10 29 BALTINORA/TERIAN BOY DEVELOR

30 BOY GEORGE/The Crying Game WENDY HOTEN/Come In Out Of The Ra

KUTQ/Salt Lake City



GM/PD: Gary Waldron

I 1 DUKAN DURAN/Ordinary Morld
1 1 SNOW/Informer
1 3 DULY SNOW/Informer
2 3 DULY STORY DISCUSSION OF THE Credit
3 DULY STORY DISCUSSION OF THE CREDIT OF THE

DEF LEPPARD/Tonight
DARLING BUDS/Long Day in The Unive
REMEDY/Cloaer
RESTLESS HEART/Tell He What You Drea
NOEL/Hearts On Fire

NICHAEL M. SMITH/Somebody Love Me PAUL MCCARTHEY/Mope of Deliverence 4 NON BLONDES/Mbat's Up GO MEST/Mbat You Mon't Do For SOTIA SHINAS/Onc Lose Kiss SOTIA SHINAS/Onc Lose Kiss SADE/Kiss Of Life



Acting PD: Chris Davis

H 1 1 BRYSON & BELLE/A Whole New World (A)
2 POSTTAIT/NEW PROBLEM FOR PAGE 18 TO CONTRAIT / PAGE 18 TO CONTRAI

EXPOSE/I'll Never Get Over Y MICHAEL JACKSON/Heal The Morld



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

PH DANN/Looking Through Patie STEREO NC'S/Connected DEPECHE HODE/I Feel You NEMEH CHERBY/Buddy X NGEL/Hearts On Fire ELTON JOHN/Simple Life

MICHAEL W. SMITH/Somebody Love Me R. KELLY/Dedicated JOEY LAWRENCE/Nothin' My Love Can't

PD: Dr. Dave Ferguson Music Coord: Ricky Leigh



OM/PD: Billy Burke APD: Gnarley Charlie MD: M.C. Scrappy

23, 24, 25 MICHAEL COOPER/Shoop Shoop Never Sto



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

MD: Torm Gjerdrum

1 Unitret mouston/!" sverywoman

1 Unitret mouston/!" sverywoman

1 Unitret mouston/!" sverywoman

2 Unitret unitret

3 Unitret unitret

3 Unitret

3 Unitret

4 Unitret

5 Unitret

5 Unitret

6 Unitret

7 Unitret

8 Unitret

8 Unitret

9 Unit

6, 34 SADE/Riss Of Life SHAWN COLVIN/I Don't Know Why

San Francisco PD: Keith Naftaly Music Coord: Efren Sifuentes Program Coord: Joey Arbagey

Program Coord: Joey Arbagey

1 1 SILK/Treak Me
2 1 On PAC/Muchin But A *0" The
2 1 On PAC/Muchin But A *0" The
4 2 1 On PAC/Muchin But A *0" The
5 1 On PAC/Muchin But A *0" The
6 2 SIAM/Conforter William
6 2 SIAM/Conforter William
10 7 WAMESA MILLIAMS/Lows It
8 8 SOW/Muchin Creat
9 8 SOW/Muchin Creat
10 10 ICC CUEK/IT Was A Good Day
12 10 ICC CUEK/IT Was A Good Day
13 11 PAC/Muchin Coord A Man
14 11 PAC/Muchin Coord A Man
15 11 ICC Muchin Coord A Man
16 11 PAC/Muchin Coord A Man
17 11 PAC/Muchin Coord A Man
18 11 PAC/Muchin Coord A Man
18 18 BUKK MUCHIN COORD A Man
18 19 BUKK MUCHIN COORD A MAN
18 10 BUKK MUCHIN COORD A MAN
18

33
PH DAMN/Looking Through matie
NEMEH CHERRY/Buddy X
MEN AT LARGE/SO Alone
LORDS OF THE UMDE/TUNKy child
BOY GEORGE/The Crying Game
BOBBY ROSS AVIGA/La La Love
PRINCE/The Morning Paper

NICK SCOTTI/Wake Up Everybody EN VOGUE/Love Don't Love You

KUBE JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

MD: Shelle Hart

1 | 1 | SILK/Freek Me
2 | 2 | MEMEDY/Closes
3 | 4 | MADGETY SERVE, The Right Kind of Low
3 | 4 | MADGETY SERVE, The Right Kind of Low
5 | 5 | MADGETY SERVE, The Right Kind of Low
5 | 5 | MADGETY SERVE, THE ALL THE RIGHT SERVE
5 | 5 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | 8 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | 1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | 1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | 1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | 1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
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1 | 1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | 1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | MADGETY SERVE, THE ALL THE RIGHT SERVE
1 | MADGETY SERVE, THE ALL THE

18, 21 R. KELLY/Dedicated

LAS HOTTESTAUSIC POWER NO AM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

HARY J. BLIGE/Sweet Thing TOO DOWN/The Oceanfront POSITIVE M/I Got A Mam REMEDY/Closer



BALTIMORA

BALTIMORA

RESTLESS HEART
BOY GEORGE
Hottest:
ROO STEWART 6-1
KENNY G 11-6
BOY KRAZY 12-9
JEREMY JORDAN 17-12
BON JOYL 19-14

PWR92/Johnstown, PA Rich Adams

RICH Adams

TORI ANDS

TORI ANDS

TORI EXPERTICESS HEART (dp)
DEF LEPPARD

SHOW (dp)
ERIC CLAPTON (dp)
HOELDELID (dp)
HOELDELID
UGLY KID JOE 3-2
SPIN DOCTORS 5-4
HADDONN 1-7
STING 18-13

WLAN/Lancaster, PA Pete Michaels

MESTLESS HEART MICK JAGGER NOEL (dp) Hottest: JON SECADA 3-2 R.E.M. 16-8 GO WEST 21-18 BOY GEORGE 25-22 EXPOSE 35-33

FUN107/New Bedi

THOMAS DOLBY
RESTLESS HEART
DEF LEPPARD
HOTLEST:
SNOW 2-1
SPIN DOCTORS 12-5
SHAI 17-13
JOEY LAWRENCE 30-22

KC101/New Haven, CT Cosenza/McGowan

COSENZA/MCGOWEN
NENEH CHERRY (dp)
BOY GEORGE (dp)
HOTHERT:
BON JOVI 5-1
KENNY G 7-5
SNOW 16-11
UGLY KID JOE 22-17
POSITIVE K D-29

WQGN/New London, CT Liz Jordan

LIZ JORDAN

MHITNEY HOUSTON

BOT GEDREE (dp)

GLENN FREY (dp)

HICHAEL N. SHITH (dp)

DEP ARD (p)

EXPOSE (dp)

HOLLEN (dp)

EXPOSE (dp)

HOLLEN (dp)

EXPOSE (dp)

FOLIA (dp)

EXPOSE (dp)

FOLIA (dp)

EXPOSE (dp)

FOLIA (dp)

EXPOSE (dp)

999KHI/Ocean City, MD Hitman/Hall

HITMANIHAII
STERED MCIS (dp)
DEP LEPPARO (dp)
DEP LANGER (dp)
DEP LANGER

WSPK/Poughkeepsie, NY Schantz/Mac

Schantz/Mac

EN YOOUE
INKES
DR. DRE (dp)
NENEN (OBERRY (dp)
CHARLES & EDDIE (dp)
BSY (EDDRE (dp)
JADE 4.2
SNOM 7-7
UGLY KID JOE 13-11
NAUGHTY BY NATURE 31-29
POSITIVE K 38-30

Mitchell/Naylor
PM DAWN
Y.B.T. (dp)
REDMAN (dp)
HOLLeat:
ARRESTED DEVELOPH 2-1
TLC 7-2
DIGABLE PLANETS 13-3
SILK 9-4
SAY 21-8

MOST ADDED

RESTLESS HEART (18) DEF LEPPARD (17) ERIC CLAPTON (12)

BREAKOUTS

CHARLES & EDDIE (8) GLENN FREY (8) CELINE DION (7)



FLY92/Albany, NY Morgan/Scott

RESTLESS HEART (dp) CHARLES & EDDIE WENDY MOTEN WEND: MOTEN HOLLEST: SPIN DOCTORS 7-2 ARRESTED DEVELOPM 5-5 BOY KRAZY 6-6 SHOW 16-7 DR. DRE 34-29

WAEB/Allentown Check/Surf

R.E.M. CHARLES & EDDIE HOTLEST: JERBYY JORDAN 3-3 KENNY G 7-6 VAMESSA WILLIAMS 19-14 JADE 30-20 SNOW 29-22

WAAL/Binghamton, NY Morgan/Orzel

DEF LEPPARD
GLENN FREY
MICK JACGER
ERIC GLAPTON (dp)
ENUFF 2'NUFF
HOLLEST
BON JOY1 1-1
SON JOY1 1-2
UGLY KID JOE 4-3
POORBOYS 10-7
FAITH NO MORE 21-13

WKSE/Buffalo, NY Edwards/Universal

UGLY KID JOE

BN YOGUE
PAPERBOY
PM DAWN
HOTLEST:
NOGUE 3-3
VAMESSA WILLIAMS 7-5
PRINCE 8-6
SPIN DOCTORS 13-7

WVSR/Charleston, WV Shahan/Allen

Shahan/Allen
ERIC CLAPTON
DEF LEPPARD (dp)
GLENN FREY
SAD BOYS BLUE
EXPOSE
SAV (dp)
Hottest:
DURAN DURAN 1-1
JURBSYY JORDAN 4-2
BON JOYI 3-3
BOY KRAZY 13-4
SNOW 18-8

JET-FM/Erie, PA

Meal Sharpe

WHITNEY HOUSTON
STING
SHAI
HOTLEST:
HOUSTON 2-1
BON JOVI 3-2
JERBHY JORDAN 5-4
SPIN DOCTORS 6-5
BOY KRAZY 7-6

WERZ/Exeter, NH Falconi/Mars

BOY GEORGE CHARLES & EDDIE SHAI (dp) R. KELLY CELINE DION HOTEST: JERMY JORAN 5-3 BOY KRAZY 11-7 BOBY BROWN 18-9 UGLY KID JOE 22-16 ELTON JOHN 23-17

WNNK/Harriaburg, PA O'Dea/Shaw

VANESSA WILLIAMS
DEPECHE MODE
GO MEST
BOY GEORGE
DR. DRE
Hottest:
JON SECADA 5-2
PRINCE 6-3
SPIN DOCTORS 8-4
SNOW 12-5
R.E.M. 11-6

JOHEMEN HICH OO WEST SPIN DOCTORS SILK (dp) PARTY PM DAWN HOLLEST: JADE 1-1 WHITNEY HOUSTON 3-2 BOY KRAZY 5-3 HICHAEL JACKSON 6-4 POSITIVE K 10-8

MitcheilLundon
PM DAWN
REMEDY
REMEDY
REMED GERRY
STERBO MC'S
Hot Lest:
BOY KRAZY 7-6
SNOW 12-6
POSITIVE K 11-9
DR. DRE 16-14
NAUGHTY BY NATURE 27-24

DEF LEPPARD RESTLESS HEART GLENN FREY MICK JAGGER ENUFF Z'NUFF BRIAN MAY Hottest: BON JOVI 3-1 SPIN DOCTORS 5-2 R.E.M. 6-3 POORBOYS 14-10 GO WEST 20-17

98PXY/Rochester, NY Ivey/Collins

DEVPOSE

STIND (dp)
GLORIA ESTEPAN (dp)
PM DAWN (dp)
Hottest:
WHITMEY MOUSTON 1-1
ARRESTED DEVELOPM 2-2
SPIN DOCTORS 5-4
SNOW 11-7
UGLY KID JOE 18-14

93Q/Syracuse, NY Edwards/Meech

10,000 MANIACS EXPOSE (dp) DEF LEPPARD (dp)

WPST/Trenton, NJ Michelle Stevens

ERIC CLAPTON NENEH CHERRY MICK JACGER 10,000 MANIACS Hottest: BOY KRAZY 4-2 WHITNEY HOUSTON 9-3 FAITH NO MORE 10-6 STING 23-14 SNOW 33-22

WRCK/Utica, NY Reitz/Burton

RetizBurton

RESTLESS HEART

DEF LEPPARD

CELINE DION

BAD BOYS BLUE

HOTLEST:

HITNEY HOUSTON 2-1

SPIN DOCTORS 4-3

BOY KRAZY 7-5

SNOW 17-10

JADE 22-16

WKRZ/Wilkes-Barre, PA Medek/Padden

Medek/Padden
NEMER CHERRY
DEP LEPPARO
JADE
ESTLESS HEART
MARY J. 9LIGE
MADOWNA
HOTLEST:
FIRENOUSE 2-1
HITCH MALLOY 20-2
BON JOYI 8-3
SPIN DOCTORS 13-8
UGLY KID JOE 18-10

WSTW/Wilmington, DE Sommers/Rossi

RESTLESS HEART SADE SIBIO SADE SUNSCREEM (dp) PM DAWN WENDY MOTEN THOMAS DOLBY HOMEAS DOUBT HOTLEST: BON JOVI 3-1 BOY KRAZY 4-3 STING 12-8 STING 12-8 VANESSA WILLIAMS 17-13 R.E.M. 24-19

WYCR/York, PA

DAMN YANKEES DEF LEPPARD (dp) WENDY MOTEN (dp) Hottest: BON JOVI 1-1 SPIN DOCTORS 3-2 JON SECADA 6-3 BOY KRAZY 10-5 UGLY KID JOE 11-6

P3

WPRR/Alfoona. PA Dave McCall

DEF LEPPARD
ERIC CLAPTON
HICK JAGGER (dp)
RESTLESS HEART (dp)
JACKYL (dp)
Hottest:

95WAYV/Atlantic City, NJ Sab Cupelli

CELINE DION RESTLESS HEART EN VOGUE UGLY KID JOE (dp) ERIC CLAPTON (dp) Hottest: BOY KRAZY 1-1 ARRESTED DEVELOPM 3-2 WHITNEY HOUSTON 4-3 SNOW 13-7 BON JOVI 23-9

BOSS97/Atlantic City, NJ

none Hottest: NAUGHTY BY NATURE 1-DIGABLE PLANETS 3-3 DR. DRE 5-5 SILK 8-8 SWV 17-17

WMME/Augusta, ME Chris Kelley

Chris Kelley
BOY GEORGE
GLENN FREY
WENDY MOTEN
DEF LEPPARD (dp)
Hottest:
BON JOYI 3-1
JEREMY JORDAN 2-2
KENNY G 6-5
BOY KRAZY 8-6
WHITNEY HOUSTON 1Q-7

103CIR/Beckley, WV Joe Hovanski

ERIC CLAPTON (dp)
CELINE DION
RESTLESS HEART (dp)
DEF LEPPARD (dp)
MICK JAGGER Hottest: BOY KRAZY 15-10 MADONNA 14-12 PAUL MCCARTNEY 16-13 GO WEST 26-20 FAITH NO MORE D-21

95XXX/Burlington, VT Ben Hamilton

Ben Hamilton

JOEY LAWRENCE (dp)

JADE (dp)

Hottest:

DURAN DURAN 2-2

PRINCE 4-4

BON JOVI 5-5

SPIN DOCTORS 7-7

UGLY KID JOE 9-8

WZYQ/Frederick, MD Kevin Moore

Kevin Moore

RESTLESS HEART (dp)

CELINE DION (dp)

CELINE DION (dp)

CELINE DION (dp)

CELINE DION (dp)

CHARLES & EDOIE

DAN.ING BUDS (dp)

HOLL SIGNER

SPIN DOCTORS 1-1

SMAI 12-8

AMADONNA 23-12

SNOM 29-21

WYYS/Ithaca, NY Gates/McCarthy

Gates/McCarthy

GLENN FRESTLESS HEART
GHARLES & EDDIE
DEF LEPPARD
ERIC GLAPTON (dp)
MILTINEY HOUSTON
HOLLEST HOUSTON
HOLLEST HOUSTON
HOLLEST HOUSTON
JOEY LAWRENCE 38-21
THOMAS DOLBY 36-22

95XIL/Parkersburg. Hughes/Varin

RESTLESS HEART GLORIA ESTEFAN HOTLEST: JOURNEY 1-1 BON JOVI 2-2 DURAN DURAN 3-3 JON SECADA 6-4 UGLY KID JOE 8-5

Alan Petth
GLENN FREY
ERIC CLAPTON
TOAD THE MET SPRO (dp)
RESTLESS HEART
THOMAS DOLBY (dp)
Hottest:
DURAN DURAN 1-1
EON JOUT 4-2
SPIN DOCTORS 6-3
EOY KRAZY 7-5
R.E.M. 11-7

WHTO/Williamsp

Shark/Carmy

RESTLESS HEART
RESTLESS HEART
RESTLE SLAPTON
CELINE DION
CHARLES & EDDIE
DEF LEPPARD (dp)
STERED MC'S (dp)
HOTLENT
BON JOVI 2-1
JON SECADA 3-3
GLORIA ESTEFAN 5
DOY KRAZY 7-5
KENNY G 9-8

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in **Significant Action** have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word **Reports**, is the total number of stations reporting the song this

week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period,

ly but have five or more adds in the region listed.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

three of them before midnight.

both before midnight.

SOUTH

SNOW
PM DAWN
RESTLESS HEART
Hottest:
PRINCE 3-1
BOY KRAZY 5-2
WHITNEY HOUSTON 7-5
R.E.M. 10-7
SPIN DOCTORS 8-8

RESTLESS HEART ERIC CLAPTON

MOST ADDED

RESTLESS HEART (28) ERIC CLAPTON (19) DEF LEPPARD (19) GLENN FREY (17) PM DAWN (17).

BREAKOUTS

MICK JAGGER (13) CHARLES & EDDIE (11) CELINE DION (11) ENUFF Z'NUFF (8) STEREO MC'S (7) D-INFLUENCE (5)

P2

WBBQ/Augusta. GA Bruce Stevens

RESTLESS HEART PM DAWN

PM DAWN Hottest: DURAN DURAN 1-1 BON JOVI 3-2 BOY KRAZY 4-3 SPIN DOCTORS 7-5 UGLY KID JOE 14-7

WKSI/Greensboro, NC Balley/Roberts

DINA CARROLL
WENDY MOTEN
JADE
SHAI
HOLLSHIT
HOLSHIT
HOLTON
HOUSTON 2-2
BON JOYI 5-4
BOBBY BROWN 6-5
SPIN DOCTORS 12-9

WBBO/Greenville, SC Murphy/Hollywood Jos

PM DAWN
RAPINATION & KYM
STEREO MC'S (dp)
BEAT DOMINATOR (dp) BEAT DOMESTICS.
HOTTEST INC. 2-1
BOY KRAZY 3-2
YA KID K 19-9
PARTY 26-18
PM DAWN D-19

WZYP/Huntsville, AL Thomas/Davis

Hottest: WHITNEY HOUSTON 2-1 PORTRAIT 4-2 KENNY G 5-3 SNOW 15-8 BOY GEORGE 28-22 ERIC CLAPTON
JADE (dp)
RESTLESS HEART
INXS
R. KELLY (dp)
Hottest: WCGQ/Columbus, GA Davis/McCard Hottest: SPIN DOCTORS 2-1 BON JOVI 12-2 DURAN DURAN 3-3 KENNY G 8-6 UGLY KID JOE 19-13

WKQB/Jackson, MS Dru Laborde

Davis/MeCard

RESTLESS HEART
DEF LEPPRIND
BRIC GLAPTON
HOCK JAGGER
D-INFULENCE (dp)
SNOM (dp)
CELINE DION (dp)
CELINE DION (dp)
HITTER HOUSTON 3-3
SPIN DOCTORS 7-6
BOY KRAZY 11-9
R.E.M. 19-11-9
R.E.M. 19-11-9 BOI RMACE 11-9
R.E.M. 13-1
TX
Baind/Simonet
BD/ED/
MICHAEL COOPER
STERED MC'S (dp)
RAPINATION & KYM (dp)
HOLLESTED DEVELORM 2-1
KENNY G 12-6
SHAI 10-8
SILK 16-12

WAPE/Jacksonville, FL Jeff McCartney

RESTLESS HEART 10,000 MANIACS HOTTES: DURAN DURAN 1-1 KENNY G 2-2 SPIN DOCTORS 3-3 BON JOYI 4-4 UGLY KID JOE 14-9 WQUT/Johnson City, TN Hurt/Mann

Hurt/Mann

RESTLESS HEART

ERIC CLAPTON
DEF LEPPARD

GLENN FREY
MICK JACOER
DIMA CARROLL (dp)
ENLEF Z'NUFF (dp)
NOEL (dp)
CELINE DION (dp)
CHARLES & EDDIE (dp)
HOLESS & EDDIE (dp) CHARLES • DECEMPORATION OF THE POLICY BAND JOY 1 3-1
SPIN DOCTORS 4-2
LYNYRD SKYNYRD 18-4
POISON 8-5
JEFF HEALEY BAND 16-9

CLBY GISH
PORTRAIT
NAKKHTY BY NATURE
JADE
MARY J. BLIGE
DR. DRE
SHAI
DIGABLE PLANETS
SILK
EN VOGUE
HOTEOSE: Hottest: BRYSON & BELLE 1-1 WHITNEY HOUSTON 6-2 DURAN 0123 BOBBY BROWN 13-5 NAUGHTY BY NATURE D-14

KKYK/Little Rock, AR Bill Pressly

DEF LEPPARD 1ZZY STRADLIN PEARL JAM HOTLEST: SPIN DOCTORS 4-1 BON JOVI 3-3 JACKYL 6-5 MICK JACGER 9-7 ERIC CLAPTON 23-9

Shebel/Meyer

HARY J. BLIGE

GO MEST
VANESSA WILLIAMS
HOTLEST
HOTLIAMS
HOTLEST
JERDMY JORDAN 1-1
BOY KRAZY 4-3
PETER CETERA 6-4
R.E.M. 20-8
KENNY G 29-10

WA1A/Melbourne, FL Deaton/Lowe

JOEY LAWRENCE SADE RESTLESS HEART WENDY MOTEN Hottest: Hottest: DURAN DURAN 1-1 SILK 15-11 SNOW 17-15 STING 30-21 BIZARRE ING. 34-23

SNOW
PM DAWN (dp)
10,000 MANIACS
BOY GEORGE (dp)
HOLLEST:
DURAN DURAN 1-1
MHITNEY HOUSTON 3-3
UGLY KLD JOE 4-4
SPIN DOCTORS 5-5
KENNY G 8-7

WHHY/Montgomery, AL Stevens/Van Dyke

Y107/Nashville, TN Phillips/Peace

Phillips/Peace
In THP FIRM
10,000 MANIACS
4 NON BLOWDES
501 GEORGE
SILK (dp)
GLENN FREY
RESTLESS HEART
HARDLINE (dp)
SUNGCREEM (dp)
SUNGCREEM (dp)
FRINCE 7-3
DURAN DURAN 9-4
SPIN DOCTORS 16-5
PEARL JAM PARAL
ARRESTED DEVELOPM D-9
ARRESTED DEVELOPM D-9

Walker/Gray

ERIC CLAPTON
SADE
DEF LEPPARD
DEF LEPPARD
BOY GEDRGE (dp)
PARTY
Hot Lest:
SIGN 7-1
UGLY KID JOE 3-2
SILK 27-17
POSITIVE K 28-20
DR. DRE 29-25

XL1067/Orlando, FL Cook/Larry D. RUPAUL BOY GEORGE INXS GLORIA ESTEFAN STEREO MC'S Hottest: STEREO MC'S Hottest: SPIN DOCTORS 5-1 BON JOVI 3-3 UGLY KID JOE 11-7 BIZARRE INC. 9-8 DEPECHE MODE 30-23

none Hottest: BBYSON & BELLE 1-1 ARRESTED DEVELOPM 6-3 WHITNEY HOUSTON 14-11 SNOW 19-15 MADONNA 23-20

Z102/Savannah, GA Allen/Reynolds

Alten/Reynoids

MITHEY HOUSTON
HARY J. BLICE
10,000 HANIAGE
10,000 HANIAGE
MICK JACOB
CHARLES & RDDIE
MICK JACOB
EN YOUS
EN YOUS
EN YOUS
EN YOU'S
E

KTUX/Shreveport, LA Shepherd/Moore

MICK JAGGER
ERIC CLAPTON
RONNIE WOOD
EMUFF Z'NUFF (dp)
OFF LEPPARD
GLENN FRET
HOTCHST
SPIN DOCTORS 6-5
SLAUGHTER 11-10 SLAUGHTER 11-10 STEELHEART 12-11 GENE LOVES JEZEBE 25-23 DEPECHE MODE 35-33

KISX/Tyler, TX

SADE
CELINE DION
GLENN FREY
OWARD HEMETT
ANNIE LENNOX
ENDFF 2*NOFF (dp)
HotLest:
KENNY G 7-3
BOY KRAZY 8-5
JON SECROA 14-7
INKS 15-8
STING 16-14

WOVV/West Palm Beach, FL Kurt Keity PM DAIN EN YOGUE CHARLES & EDDIE NEWEL CHERRY FAITH IN MORE NOEL DURAN JUNEAU SCIECAN 5-2 DURAN JUNEAU SCIECAN 5-2 DURAN JUNEAU SCIECAN 5-2 AMELE LERONG 6-4 PMIEL LERONG 6-4

P3

John Moesch

DEF LEPPARO (dp)

RESTLESS HEART
DEFECHE MODE (dp)

ERIC CLARTON
MICK JACKER (dp)

CLEINE DION
CLEINE DION
CHARLES & EDDIE

R. KELLY (dp)

NOEL (dp)

NOEL (dp)

HITHEY MOUSTON 2-1

JERBYY JORDAN 3-2

MADOWNA 7-4

VANESSA WILLIAMS 29-17

FAITH MO MORE 39-31

KQIZ/Amarillo, TX Stu Smoke

CELINE DION (dp)
RESTLESS HEART (dp)
MICK JAGGER (dp)
ERIC CLAPTON (dp)
SWV (dp)
DINA CARROLL (dp)
D-INFLIENCE (dp)
HOTLEST

VANESSA WILLIAMS RESTLESS HEART ERIC CLAPTON SUNSCREEM (dp) JON SECADA 14-11 STING 20-16 MADONNA 29-18 SNOW D-20 UGLY KID JOE 30-22

WZKX/Biloxi, MS Spillman/Rhodes

SPUIMBAINANGGES
BOY GEORGE
GLENN FREY
NEWEH CHERRY
DEF LEPPARD
RESTLESS HEART
HOTHERY HOUSTON 4-1
BON JOYI 2-2
SPIN DOCTORS 9-8
BOY KRAZY 17-9
JON SECADA 12-10

WKMX/Dothan, AL

GLENN FREY SHAWN COLVIN ERIC CLAPTON EN VOCUE Hottest:

KMCK/Fayetteville, AR Mike Chase

DEF LEPPARD
DINA CARROLL
DARLING BUDS
ERIC CLAPTON
MICK JACCER
GREEN JELLO (dp)
GLENN FREY
HOTELS JOE 4-1
SPIN DOCTORS 2-2
R.E.M. 6-4
STIMG 7-5
SNOW 16-9

WJMX/Florence, SC Allen/Brockway

Allen/Brockway

RESTLESS HEART
GLENN FREC
COLINE DION
COLINE DI

HITNEY HOUSTON
RESTLESS HEART
DEP LEPPARD
POORBOYS
SADE
BON JOVI 1-1
BON JOVI 1-2
GLY KID JOE 14-11
SNS 20-12
SNOW 25-14

DEF LEPPARD
CELINE DION
GLENN FREY
RESTLESS HEART
REMEDY
MICK JACGER (dp)
SWV (dp)
Hottest: SWY (dp/ Hottest: BOY KRAZY 2-1 MARY J. BLIGE 4-2 JADE 5-4 90N JOVI 6-5 SPIN DOCTORS 20-18

Q101/Meridian, MS Anthony/Yarbrough

Anthony Tarbough
GLENN FREY
RESTLESS HEART
DEF LEPFAND (dp)
ERIC CLAPTON
WENDY MOTEN
HOLTEST
BON JOVI 2-1
SPIN DOCTORS 3-2
STIND 10-8
UGLY KID JOE 18-9
VANESSA WILLIAMS 18-14

KCHX/Midland-O

TX Allen/Sevens
BOY KRAZY
DEF LEPPARD
STRAM COLUTN (dp)
RESTLESS HEART (dp)
CELINE DION (dp)
Hottest:
WHITNET HOUSTON 2JERBY JORDAN 4-4
SPIN DOCTORS 5-5
R.E.M. 6-6

WBPR/Myrtle Beach, SC John Kilgo

John Kilgo
CHARLES & EDDIE
ERIC CLAPTON
EN VOGUE
SWV (dp)
Hottest:
HITHEY HOUSTON 2-1
KENNY (3-12-9
STING 13-11
GGLY KID JOE 14-12
GO WEST 19-16

WYAV/Myrtle Beach, SC

NENEH CHERRY DEPECHE MODE (dp) HOTLEST: BOY KRAZY 7-4 UGLY KID JOE 9-6 STING 11-7 FAITH NO MORE 26-16 SNOW 30-25

WPFM/Panama City, FL Stone/Birmingham

DEPECHE MODE DEF LEPPARD CHARLES & EDDIE Hottest Hottest: DURAN DURAN 1-1 UGLY KID JOE 10-6 SHAI 13-11 SPIN DOCTORS 16-13 SNOW 18-17

KIXY/San Angelo. TX Steele/Gramm

EN VOGUE
RESTLESS HEART
SWV (dp)
Rottess:
DURAN DURAN 1-1
PORTRAIT 6-4
PORTRAIT 6-4
BOY KRAZY 8-6
SPIN DOCTORS 11-9

WFHT/Taliahassee, FL Reynolds/Austin

none
Hottest:
SPIN DOCTORS 1-1
WHITNEY HOUSTON 2-2
BRYSON & BELLE 3-3
UGLY KID JOE 7-7
JADE 12-12

KWTX/Waco, TX Christopher/Phillips

SNOW
WHITNEY HOUSTON
JOEY LAWRENCE
DEPECHE MODE
JADE
RESTLESS HEART
GLENN FREY
HOUTEST: Hottest: BRYSON & BELLE 2-1 BON JOVI 8-2 SPIN DOCTORS 6-3 JEREMY JORDAN 18-9 SILK 32-16

KNIN/Wichila Falls, TX J.J. McKay

DEF LEPPARD

RESTLESS HEART (dp)

REIC CLAPTON

FRUNF (2-NOFF (dp)

GLENN FREY

4 NON BLONDES (dp)

HOLLEST:

BON JOYZ 2-1

SPIN DOCTORS 3-2

UGLY KID JOE 5-3

WHITHEY HOUSTON 4-4

BRYSON & BELLE 15-12

WVBS/Wilming Casey/Hicks

Called In A Frozen Playlist (4):
WEGX/Philadelphia KS104/Denver
KGGI/Riverside BOSS97/Atlantic City

Did Not Report, Playlist Frozen (2): WFHT/Tallahassee WLRW/Champaign

Note: KNOE/Monroe has flipped formats to AC and is no longer a CHR reporter. Also, WRHT/Greenville, NC is now known as WRHT/New Bern, NC. K92/Roanoke did report for two consecutive weeks, therefore its playlist was not used in this week's data.

SHAWN COLVIN "I Don't Know Why" Q106 95QQ THEY LISTENED AND THEY KNOW WHY!

Alter/Austin
NEMEL CHERRY
DURAN DURAN
BON JOVI
TASHIN ARCHER
PM DANN
JESUS JONES (dp)
NAUGHTT BY WATURE (dp)
HOLLEST:
BAD BOYS ELUE 5-1
STEREO MC'S 2-2
JENENY JORDAN 6-3
JADE 15-11
ARRESTED DEVELOPH 20-15

COLUMBIA

WFMF/Baton Rouge, LA Johnny A. NEMEH CHERRY (dp) Johnny A. NENEH CHERRY (dp) Hottest: BON JOVI 3+2 JADE 8-6 UGLY KID JOE 14-8 KENNY G 15-11 JON SECADA 20-14

JON SECADA 20-14
K 106/Beaumont, TX
Landis/Pace
ERIC CLAFTON
DEP LEPPARO
HICK JAGGER
STEREO MC'S (dp)
CHARLES & EDDLE
RESTLESS HEATT
CELINE DION
HOTE DION
HOTE DION
FOR JOYI 2-1
SPIN DOCTORS 3-2
STINO 15-7
FAITH NO MORE 29-17
DEPECHE HODE 36-22

NOEL PRINCE MARKIE DEE

WMXF/Fayetteville, NC

AMBIT MOOVER

DEPECHE MODE (dp)
INXS

GO MEST

PM (DAWN (dp)
ENUTY 2'NUTY (dp)
HOLLEST

BON JOYI "4-2

JORGHY JORDAN 7-7
UGLY KID JOE 10-9

BOY KRAZY 31-19

Cue/Sherwyn

CHARLES & EDDIE
RESTLESS HEART (dp)
10,000 MANIACS (dp)
Hottest:
9URAN DDIRAN 1-1
WHITHEY HOUSTON 2-2
BOY KRAZY 5-3
BON JOVI 7-6
SPIN DOCTORS 9-7

WMMZ/Gainesville, FL McCown/Cawley

RESTLESS HEART ERIC CLAPTON CELINE DION SHAI (dp) Hottest: WHITMEY HOUSTON 3-1 KENNY G 4-3 BOY KRAZY 6-5 ELTON JOHN 16-9 WHITMEY HOUSTON 25-12

WYKS/Gaine Jeri Banta

Jeri Banta

NENDH CHERRY
DUICE (dp)
DINA CARROLL
SHAWN COLVIN
GLENN FREY
HOLLEST:
STINO 12-6
HARY J. BLIGE 13-7
VANESSA WILLIAMS 16-11
SILK 39-24

G105/Durham-Raleigh. NC CahiliSellers GO WEST RESTLESS HEART DEPECHE MODE NDHED CHERRY HOLLARS SPIN DOCTORS 1-1 ARRESTED DEVELOPM 4-2 JGLY XLD JOE 6-5 JERBYY JORGAN 7-6 BON JOYY 12-10

Hottest: PAPERBOY 1-1 SHAI 14-5 SILX 16-10 SWV 19-15 JOEY LAWRENCE 26-19

PM DAWN (dp)

PM DAWN (dp)

RESTLESS HEART
GLENN FREY
WENDY MOTEN (dp)
Hottest:
JEREMY JOBDAN 1-1
SPIN DOCTORS 3-2
BON JOVI 6-3
BOY KRAZY 8-4
VANESSA WILLIAMS 18-10

VANESSA WILLIAMS 16-1
KBFM/MCAllenBrownswille, TX
Gonzales/Santiago
CHARLES & EDDIE (dp)
PLINELURNES (dp)
RDMEDY
HOttest:
SNOW 1-1
BAD BOYS BLUE 10-9
SRYSON & BELLE 5-10
BON JOYI 26-16
DR. DRE D-29

WRHT/New Bern, NC Walker/Gray

HOTTEST:
WHITNEY HOUSTON 2-1
BOY KRAZY 6-3
UGLY KID JOE 12-6
JON SECADA 14-9
R.E.M. 17-10

KISR/Ft. Smith, AR Baker/Grady

Baker/Grady

DE: LEPPARD (dp)

GLE: FREY (dp)

MICH: AROSER (dp)

MICH: AROSER (dp)

MICH: AROSER (dp)

STERIO (MET)

STERIO MET'S (dp)

MCEL. (dp)

M

KSMB/Lafayette, LA Bobby Novosad

KZII/Lubbock, TX Luck/Shannon

RONNIE WOOD
ENUTE 7'NUTE
GLEIN FREY
HICK JAGGER
DEPECHE MODE
CHARLES & EDDI
ERIC CLAPTON
DEF LEPPARD
WENDY HOTEN
HOLLES:
BON JOVI 3-2
BOY KRAZY 6-3
MADONNA 20-14
SNOW 20-14

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w americantadiohistory com

Duane Shannos.

GLENN FREY
HOTO JANGER (db)
RESTLESS HEART (dp)
RESTLESS HEART (dp)
RESTLESS HEART (dp)
RESTLESS HEART
RESTLESS
RESTLES

KQIX/Grand June CO Jacobs/Robbin

Jacoba/Robbin
ERIC CLAPTON
DEF LEPPARD
GLENN FREY
MICK JAGGER
CELINE DION
ENUFF Z'NUFF (Ip)
Hottest:

Hottest: WHITMEY HOUSTON 2-1 BOY KRAZY 6-3 UGLY KID JOE 9-6 JADE 19-9 STING 15-11

KTMT/Meditord OR
R, Charles Snyder
CHARLES & EDDIE
ERIC CLAPTON
DEF LEPPAND
CELINE DION
STERED MC'S (ep)
STERED MC'S (ep)
RESTLESS HEART
HICK JAGOER
GLENN FRET
HICK JAGOER
LUGHN FRET
HICK JAGOER
LUGHN FRET
BOTTEN
SUMMERST

B94.7/Redding, CA Baker/Shekespeare

NOEL (dp) EXPOSE JOEY LAWRENCE (dp) Hottest: BON JOVI 1-1 UGLY KID JOE 8-2 SPIN DOCTORS 11-8 BOY GEORGE 18-11 SNOW 25-14

CHR ADDS & HOTS



MOST ADDED

RESTLESS HEART (21) DEF LEPPARD (20) GLENN FREY (12) MICK JAGGER (12)

BREAKOUTS

GLENN FREY
MARY J. BLIGE
CELINE DION (dp)
ERIC GLAPTON (dp)
MICK JAGGER (dp)
MICK JAGGER (dp)
HOLLEST:
BON JOYI 1-1
H.E. M. 4-2
SPIN DOCTORS 8-5
KENNY G 17-12
ELTON JOHN 18-16

Simmons/Dylen

SNOW (dp)

NOWN (dp)

STING

Hottest:

BOBBY BROWN 3-3

BON JOVI 5-4

JERBMY JORDAN 9-6

BOY KRAZY 10-7

KENNY G 11-8

JON SECADA HOTLEST: DURAN DURAN 1-1 BRYSON & BELLE 2-2 WHITNEY HOUSTON 7-6 SPIN DOCTORS 10-7 UGLY KID JOE 13-10

winerspoon/Mercer
DEF LEPPARD (dp)
Hottest;
BON JOVI 2-1
SPIN DOCTORS 12-8
UGLY KID JOE 16-9
R.E.M. 29-25
SNOW D-30

CK105/Filmt, MI St. Michaels/Ste

SILK
DEF LEPPARD
DINA CARROLL
GLENN FREY
NEMEH CHERRY
R, KELLY
HOTLEST:
BOW JOVI 1-1
DURAN DURAN 2-2
BOBBY BROWN 4-4
UGLY KID JUG 5-5
PORTRAIT 12-9

WMEE/Ft. Wayne, IN Dayls/Chris

Z104/Madison, WI Lambert/Larson

Lambert/Larson
JON SECADA
DEPSCHE MODE
ELTON JOHN
BY VOCUE
ELTON JOHN
BY VOCUE
SPIN DOLTORS 7=1
KENNY C 6-5
UGLY KID JÜE 10-8
JERBHY JORNAN 17-10
SNOM 25-16
K.J103/Oklahoma City,
OK
McGoy/Kidd
GREEN JELLO

CREEN JELLO
CELINE DION
ERIC CLAPTON
Hottest:
WHITNEY HOUSTON 4-1
SNOW 9-4
UGLY KID JOE 13-10
JERENY JORDAN 19-12
DEPECHE MODE 22-16

KQKQ/Omaha, NE Kieley/Steele

WMGV/Oshkosh, WI Holland/Stone

PM DAWN
BAD BOYS BLUE (dp)
Hottest:
ARRESTED DEVELOPM 4-2
DURAN DURAN 11-8
BOY KRAZY 12-9
NOEL D-23
SNOW 29-26

KZ93/Peoria, fL Wheeler/Stern

Wheeler/stern
HHITNEY HOUSTON
BALTIHORA (dp)
DEF LEPPARD (dp)
HOUSTON 2-1
DURAN DURAN 4-3
UGLY KID JOE 5-4
SPIN DOCTORS 6-5
ARRESTED DEVELOPM 10-7

WTCF/Saginaw, MI Panama/Wilde

BOY KRAZY DEF LEPPARD 4 NON BLONDES

U93/South Bend, IN Durocher/Elliot

KKHT/Springfield, MO Alexander/Thiessen

REIC CLAPTON
GLENN FREY
RESTLESS HEART
CHARLES & EDDIE
MICK JACGER (dp)
CCLINE DION
Hotest:
JUDE COLE 2-1
JON SECADA 4-4
PAUL MCCARTNEY 11-11
GGLY KID JOE 15-15
BALTIMORA 29-27

PAPERBOY (dp) TLC RESTLESS HEAVE TLC RESTLESS HEART HOTTES: BRYSON & BELLE 1-1 SPIN DOCTORS 8-5 UGLY KID JOE 10-6 KENNY G 16-11 JON SECADA 20-15

K107/Tulsa, OK Michael Ring

Michael Hing

BN YOUNE

BOY GODRIE

BOY GODRIE

BOY GODRIE

CONRELSS 4 EDDIE

HICK, AACER (dp)

L-INFLIENCE

DEUFF Z'HUFF (dp)

DEF LEPPARO (dp)

DARLING BUDS (dp)

HOULAND BUDS (dp)

HOULAND SUDS (42)

YOUNESSA MILLIAMS 16-6

JADE 18-8

WIFC/Wausau, WI Damos/Mitchell

DAMOGIMITCH OF THE PROPERTY OF

NICK SCOTTI (dp) 10,000 MANIACS (dp) DARLING BUDS (dp) ERIC CLAPTON (dp) SHAI (dp) DEF LEPPARD (dp) Hottest: Hottest: BOY KRAZY 11-7 JADE 16-11 MARY J. BLIGE 20-14 SNOW 26-16 JOEY LAWRENCE D-30

WHOT/Youngstown
Dick Thompson
WHITNEY HOUSTON
STING
SHAI
HotLest:
BON JOY1 1-1
DURAN DURAN 2-2
SPIN DOCTORS 8-5
BOY KRAZY 9-6

P3

BecLiNorton

(LEMP FREY SNOW

SOM MEST

DINA CARROLL

DEP LEPPARO

RESTLESS HEART

ERIC CLAPTON

HOLLESS MEART

OGLY KED JOG 5-3

SPIN DOCTORS 7-4

BON JOUI 6-6

MARY CHAPIN CARPE 17-14

WBNQ/BloomIngton, IL Robbins/Laughlin

THOMAS DOLBY RESTLESS HEART ERIC CLAPTON MICK JAGGER ENUFF Z'NUFF (dp) DEF LEPPARD (dp) Hottest: DURAN DURAN 2-1 BOY KRAZY 5-3 R.E.M. 7-5 INKS 16-10 STING 17-11

WCIL/Carbondale, II Tony Waltekus

Tony Waltekus

RESTLESS HEART
JOEY LAWMENCE (dp)
SOFIA SHINAS
DINA CARROLL (dp)
NEWEH CHERRY
HOTLESS
PIN DOCTORS 3-1
UGLY KID JOE 2-2
JERBYY JORDAN 13-6
SNOW 18-8
SHAWN COLVIN 24-10

none Hottest: BRYSON & BELLE 1-1 DURAN DURAN 2-2 PAITY SMYTH 5-5 EN VOGUE 6-6 WHITNEY HOUSTON 10-10

106KHQ/Charlevoix, Mi Alex Tear

EN VOGIE (dp)
RESTLESS HEART
SHAWN COLVIN
HOLLEST
BON JOVI 1-1
JON SECADA 3-3
MARY CHAPIN CARPE 6-6
SPIN DOCTORS 9-8
BOY KRAZY 11-9

NICK SCOTTI DEPECHE MODE (dp) DEPECHE MUDE Lapy NOSEL RESTLESS HEART (dp) D-INFLUENCE GO WEST KYPER (dp) HOLLEST: JADE 7-6 SNOW 19-7 4 NON BLONDES 16-15 BIZARRE INC. 22-18 POSITIVE K 40-34

KZIO/Duluth, MN Michaels/Tommy B

DEF LEPPARD (dp) SADE (dp) SHAI MARY J. BLIGE (dp) GLENN FREY Hottest: Hottest: DURAN DURAN 1-1 BON JOYI 5-4 UGLY KID JOE 8-6 KENNY G 10-8 SPIN DOCTORS 16-12

WBIZ/Eau Claire, WI Lee/Johnson

Leed/Johnson

GLENN FREY
SUNSCREDH (dp)
RESTLESS HEART (dp)
DEF LEPFARD
ERIC GLAPTON
HOUTERS
PIN DOCTORS 2-1
PRINCE 3-2
BON JOVI 6-3
UGLY KID JOG 10-5
BALTIMORA 24-18

SHAI DIMA CARROLL DEF LEPPARD EN YOQUE Hottest: SPIN DOCTORS 5-4 BOT KRAZY 7-6 SNOW 25-10 BAD BOTS BLUE 22-11 SUNSCREEM 18-16

GEF LEPPARD
GLENN FROT
DEFECHE MODE
JOSY LAWRENCE
CHARLES & EDDIE (dp)
Hottest:
SFIN DOCTORS 4-2
R.E.M. 8-5
BOY KRAZY 14-6
ELTON JOHN 32-21
INXS 36-25

WAZY/Lafayette, IN

WHITNEY HOUSTON FAITH NO MORE SINSCREDM (dp) Hottest: WEITNEY HOUSTON 1-1 BON JOVI 3-2 BOY KRAZY 7-5 R.E.M. 8-7 SPIN DOCTORS 14-10

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders

GLENN FREY
MCK JAGGER
HOCK JAGGER
HEST LESS HEART (dp)
-LINTLENESS HEART (dp)
-LINTLENES HEART (dp)
-LINTLENES HEART (dp)
-LINTLENES HEART (dp)
-LINTLENES HEART (dp)
-LINTLENESS HEART (dp)

WZOQ/Lima. OH Gallagher/Cruz CLENN FREY DEF LEPPARD ERIC CLAFTON RESTLESS HEART HICK JAGGER BOLLEST: Bottest: BON JOVI 2-1 BOY KRAZY 12-4 DGLY KID JOE 16-10 3TING 20-13 VANESSA WILLIAMS 25-19

KFRX/Lincoln, NE Sonny Valentine

MICK JAGGER SWV (dp) DINA CARROLL (dp) Hottest: DURAN DURAN 7-2 BON JOVI 5-3 SPIN DOCTORS 11-7 MARY J. BLIGE 19-13 UGLY KID JOE 21-18

KGGG/Rapid City, SD Scott Greeley

Hottest: BON JOVI 1-1 UGLY KID JOE 7-3 R.E.M. 11-6 KENNY G 14-10 SUNSCREEM 16-11

ACKEMMENDAVIS
MICK JAGGER
RESTLESS HEART
DEF LEPPARD (dp)
HOTLEST
UGLY KID JOE 9-5
JON SECADA 11-7
R.E.M. 12-8
STING 14-11
WHITNEY HOUSTON 18-13

Kollina/Quinn
RESTLESS HEART
CELINE DION
SUNSCREEM
CHARLES & EDDIE
HOLLEST:
BON JOVI 3-1
BOY KRAZY 8-8
MARY J. ELIDE 17-10
EXPOSE 19-14
BALTIMORA 23-18

KPAT/Sioux Falls, SD McGuire/Allen

WHITNEY HOUSTON RESTLESS HEART RESTLESS HEART
SUNSCREM
ENUFF (dp)
SILK (dp)
DARLING BUDS (dp)
HOTLEST
BON JOVI 2-1
BOY KRAZY 4-2
JERBOY JORDAN 7-5
KENNY G 14-9
INXS 25-17

KOKZ/Waterioo, IA
Dan Oisen
ERIC CLAPTON
RESTLESS HEART
JOEY LAMMENCE (dp)
HOTHER!
HOT

MOOFE/Crocker
RESTLESS HEART
RESTLESS HEART
REIC CLAPTON
DEP LEFPARD
HICK JAGOER
THOMAS DOLEN
THOMAS DOLEN
DOPECHE MODE (±p)
DASLING BUISS (±p)
DASLING BUISS (±p)
DAVI (±p)
DAV

Taran Managaran

MOST ADDED

PM DAWN (14)
CHARLES & EDDIE (11)
RESTLESS HEART (10)
DEF LEPPARD (9)
REMEDY (9)

RREAKOUTS

GLENN FREY (6) MICK JAGGER (5) R. KELLY (5)



MADONNA
DEPECHE MODE
HOTLEST:
SNOW 3-1
DR. DRE 9-4
WHITNEY HOUSTON 13-5
PAPERBOY 20-13
SILK 19-14

KKXX/Bakersfield, CA Wall/Baker Boyz

WANDEARP BOYE

BRAND NUBLAN (dp)

BRENEDY
DIMA CARROLL (dp)

EXPOSE (dp)

FRINCE MARKIE DEE (dp)

HOLTEST:

BOY KRAZY 1-1

SHAI 9-9

FAPERBOY 15-15

FAPINATION & KCM 17-17

DR. DRE 18-18

Kasper/Arthur

DEF LEPPARD

RESTLESS HEART (dp)

DEPECHE MODE (dp)

EXPOSE

DIGABLE PLANETS (dp)

HOLLEST.

SPLN DOCTORS 4-1

UGLY KID JOE 12-5

JON SECADA 15-10

SNCM 22-12

SILK 38-26

KKMGICOlorado Springu

SILK 38~26 KKMG/Colorado Springs CO Stevens/Cruise Stevens/Cruise
SADE
CHARLES & EDDIE
MONTE LOYE (dp)
HOTEL HOUSTON 6-3
SHAI 9-6
SILK 12-7

Monson/Stevenz

PM DANN
TOO DOWN (dp)
MC NASTY & DJ FRE (dp)
MC NASTY & Cd)
NAURHTY BY NATURE (dp)
NAURHTY BY NATURE (dp)
HOLLEST
SILK 4-1
SING 9-6
BIG MOUNTAIN 14-7
MICHAEL OODFER D-11
ICE CUBE D-12

PWR102/Fresno, CA Davis/Roberts

INTRO
REMEDY
PRINCE MARKIE DEE
HOTEGST
12ARRE INC. 2-1
DR. DRE 4-2
SILK 8-6
ICE CUBE 18-11

Jeff Hunter
EN YOGUE
MONIE LOYE (dp)
SADE
YANESSA WILLIAMS
Hottest:
WHITNEY HOUSTON 1
KENRY G 4-3
JADE 6-5
SHAI 12-10
SNOW 18-14

PM DAWN
GO WEST
JOEY LAWRENCE (dp)
Hottest:
CLASSIC EXAMPLE 2-1
EN VOGUE 3-2
KENNY G 6-4
VANESSA WILLIAMS 9-5
JADE 11-6

KQMQ/Honolulu, HI Akane/Hart

KLUC/Les Vegas, NV
Deen/Thomas
PM DAWN
NAUGHT! 9T NATURE
MENDY HOTEN
CHARLES & EDDIE
JERBY JORDAN 2-2
SHAI 3-3
SILK 8-4
PM. DR. DRE 12-9
PM DAWN D-20

HOT105/Modesto, CA Jones/Chase

ONNA GAYE
CHARLES & EDDIE
D-INFLUENCE
HOTLEST:
SILK 1-1
SHAI 5-4
WHITNEY HOUSTON 6-5
JERBMY JORDAN 11-8
R. KELLY 17-13

KCAQ/Oxnard-Ventura, CA Rooster Rhodes REMEDY CHARLES & EDDIE DIAMOND & THE PSY (dp) Hottest: Hottest: SILK 2-1 SNOW 13-10 WHITNEY HOUSTON 14-13 NAUGHTY BY NATURE 16-15 ICE CUBE 25-20

Keane/Douglas
EN YOGUE
MHITMEY HOUSTON
SAV (dp)
NAUGHTY BY NATURE (dp)
REMEDY
HOC Lest:
JADE 3-2
MHITMEY HOUSTON 7-5
SILK 17-11
SNOW 19-12

Kalusa/Mackert

BN YOUDE
JON SECUDA
OO WEST (dp)
DEFECUE (bp)
DEFECUE (bp)
DEFECUE (bp)
DEFECUE (bp)
VANESSA, VILLLAMS (dp)
PO LEPPARD (dp)
DEF LEPPARD (dp)
DEFECUE (dp)
DEFE

SHINEHEAD TORI AMOS SUGAR Hottest: INMS 2-1 4 NON BLONDES 5-4 STING 6-5 DEPECHE MODE 12-7 BALTIMORA 14-11

KDON/Salinas-Monterey CA Newman/Wilde RDMEDY LAURA DNEA DR. DRE (dp) HOLLEST: BOBEY BROWN 5-2 SILK 16-9 BOY KRAZY 22-14 WILTIMEY MUSSTON 27-21 JOEY LAWRENCE 28-25

KZZU/Spokane, WA Hopkins/Potter

VANESSA WILLIAMS (dp) EN VOGUE RESTLESS HEART BOY GEORGE PH DAWN DEF LEPPARD 10,000 MANIACS HOLLESS

RBMEDY GO MEST R. KELLY PRINCE MARKIE DEE RUN-D.M.C. (dp) Hottest: TLC 1-1 MARY J. BLIGE 3-2 FATHER MC 4-3 JADE 5-8 DIGABLE PLANETS 8-6

DEPECHE MODE
JOEY LAWRENCE (dp)
HOLLEST:
PRINCE 2-1
KENNY G 3-2
SPIN DOCTORS 10-5
VANESSA WILLIAMS 13-8
DEPECHE MODE D-27

P3

MUTPHYRITH
MHITNEY HOUSTON
EN YOGUE
PRINCE
HOTLEST:
UGLY KID JOE 7-4
JON SECADA 10-7
BOY KRAZY 14-8
SNOW 18-13
SUNSCREEM 28-19

KPXR/Anchorage, AK Palmer/Dwyer

Patter (dp)
PARTY (dp)
PARTY (dp)
CHARLES & EDDIE (dp)
R. KELLY
HOTLEST:
BOY KRAZY 6-3
BON JOVI 9-5
SPIN DOCTORS 11-6
SPIN DOCTORS 11-6
JOEY LAWRENCE 18-15

Z97/Billings, MT Moser/Brandon

DURAN DURAN 1-1
HHITNEY HOUSTON 4-2
JEREMY JORDAN 14-8
SNOW 10-9
UGLY KID JOE 15-12

KTRS/Cesper, WY Steele/Collins

Steele/Collins
JADE
GLENH*FREY
CHARLES & EDDIE
ERIC CLAPTON
DEF LEPPARD (dp)
MICK JAGGERT
HOUSEA
HOUSEA
JON SECADA 8-4
BOY KRAZY 10-6
STING 13-8
EXPOSE 24-15

EN YOUGUE REMEDUY CHARLES & EDCIE HOCLEST: KENNY G 6-4 BOY KRAZY 12-8 SILK 15-12 SHAI 21-15 WHITNEY HOUSTON 25-17 Y93/Billings, MT Steve Jackson SILK (dp) GLENN PREY (dp) DEPECHE HODE (dp) DEPECHE HODE (dp) ERIC CLAPTON RESTLESS NEART CHARLES & EDDIE HOULES SIMM 2-2 SPIN DOCTORS 5-3 UGLY KID JOE 9-8 STING 20-14 JOEY LAWRENCE 28-22

OK95/Tri-Cities, WA Paul Walker WENDY MOTEN dp)
DEF LEPPARD dp)
ERIC CLAPTON
MICK JAGGER dp)
DINA CARROLL (dp)
RESTLESS HEART
Hottest: Hottest: UGLY KID JOE 5-3 SPIN DOCTORS 9-7 BOY KRAZY 11-8 POORBOYS 25-20 SNOW 35-26

Michael Jack Kirby
DIGABLE PLANETS
DEPECHE HODE
EN VOGUE
PARTY
NENER CHERRY (dp)
BIG MOUNTAIN
ERIC CLAPTON
STEREO MC'S
GLENN PREY
RESTLESS HEART
HOUTEST Hottest: BOY KRAZY 12-4 BON JOVI 10-5 SNOW 32-9 SWV 38-23 SILK D-24

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PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

217 REPORTERS



LP: T.M.	Boy N.T.3"		/ER	G)				
	Total	Repo	rts	52	24%	Pa	aral	lel
Regional		_						ach
Reach		1	N8	A			P2	23%
E 19% S 14%			-					33%
M 33%			~					
W 33≴				art os	P1	mary P2	D2	Tot
				1	0		-0	100
National				2-5	o	ŏ	0	0
Summary			6	-15	0 2 3	2	2	6
UP 32			16	-40	3	15	17	35
DEBS 9				Ons	2	5	2	9
				ebb.	0	1	0	1
DOWN 0			Ch A		0	1	0	1
ADDS 2			To	tal	7	24	21	52

ADDS 2		
Pi	WKEE a-26 PWR92 29-23	P3
w.	WLAN 26-23	
	WSPK 34-26	
EAST	WRCK on	EAST
	WSTW on	
SOUTH	SOUTH	WPRR 10-6 95WAYV 33-31
3001H	300111	97HA17 33-31
PWR96 31-29	WCGQ 34-30	SOUTH
	G105 on	
MIDWEST	WBBO 28-25	KAKS d-38
	WKQB on	KQIZ 30-26
WENZ on		WKMX 31-30
	MIDWEST	KWTX 34-25
WEST		KNIN 24-19
	WKDD d-30	
KOY-FM on	96STO 30-28	MIDWEST
KKRZ d-29	WIXX 29-25 Z104 d-24	KYYY on
039 22-11	KJ103 15-13	WCIL d-16
Q106 16-7 KPLZ d-29	WMGV 20-16	KLYV 38-37
	KZ93 a	KZIO d-35
P2	WTCF on	WBIZ 24-18
	KKHT 29-27	KMGZ 37-33
	10077 07 27	KG95 23-18
EAST	WEST	KPAT 28-27
FLY92 32-30	KKXX d-30	WEST
,- ,- ,-	KWNZ 33-20	
	KWOD 14-11	KGOT 27-23
	K2711 34-31	KPYR d-28

BIZARRE INC		l. em/	hial		
1	Get You (Co	um	Jiaj		
LP: Energique					
Tota	al Reports 51	24	% P:	aral	lel
Regional	_				ach
Reach	39				
E 31%	65			P2	
S 25%				Р3	9%
M 17% W 22%	Chart	Sam	mary		
W 22%	Pos	P1	P2		Tot
	1	0	2	0	2 3 12
National	2-5	0	3	0	3
Summary	6-15		6		12
UP 30	16-40		13	3	28
DEBS 4	Ons	0	5	0	6
SAME 15	Adds	0	0	0	0
DOWN 2 ADDS 0	Ch Adds Total		29	6	51
ADDS 0	Total	,,,	-7	_	
P1	P2		MIDW	est	
			WTCF		
EAST	EAST			27-2	
WXXS 12-9	FLY92 on	- 1	PWR1	02 2-	1
WZOU 12-11	WKSE 24-23	- 1		94 on 24-1	
PRO-FM 23-21	TIC-FM 6-5 WKSS 4-5	- 1		d-34	
SOUTH	WLAN on	1	1	F	
KHKS 29-29	FUN107 15-12 WSPK 21-18	- 1	-U	IJ	
PWR96 22-18	WWKX 18-16		EAST		
PURPTC 20-10	98PXY 14-12	- 1			

KHFI 28-27 WFMF 00 KZFM 9-9 KPRR 20-16 WKSI 24-24 WBBO 2-1 WRHT 13-11 WDJX 6-28 WA1A 34-23 KBFM 4-4 XL1067 9-8 WOVV d=29

MIDWEST

95WAYV 20-15 BOSS97 20 fr

SOUTH

KZII 11-10 WFHT on fr

KLYV 22-18 KMGZ 36-28

MARY J. BL	IGE	
Sweet Thing LP: What's Th		
	otal Reports 1	48 68 ≰
Regional Reach E 67% S 64% M 65%	15	Paralle Reac P1 69 P2 71 P3 61
w 80%	Chart Pos	Summary P1 P2 P3 To 0 0 0
National Summary UP 100 DEBS 10 SAME 19 DOWN 12	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 5 6 1 1 16 21 14 5 14 39 22 7 0 2 1 1 3 1 0 2 0
ADDS 7	Total	36 73 39 14
P10 EAST 920 6-4 MCKS 14-14 MCKS 14-14 MCKS 14-13 Z100 9-13 Z100 9-13 H94 0-29 H95 0-29 H96 0-29 H96 0-29 H97 0-7 KTPH 8-7 PAPPLO 10-8 MIDMEST Q102 14-15 MH97 22-16 MH97 22-16 MH97 22-16 MH97 22-16 KS104 16 fr KS104 16 fr KS104 16 a	MOON 13-11 MOPP 13-11 MORE 11-8 MORE 8-26 MORE 8-26 MORE 8-26 MORE 11-8 MORE 2-1 MORE 21-18 MORE 2-1 MORE 21-18 MORE 2-1 MORE 21-18 MORE 2-1 MORE 2	HOTTIOS 3-3 YONG 6-5 XPSI 6-4 KPSI 6-4 KPSI 6-4 KPSI 6-4 KPSI 6-4 KPSI 6-1 KPSI 6-4 KPSI 6-1 KPSI 6-1 KPSI 7-2 KPC 16-14 PSI BOSS97 9 fr WHEE 6-3 WINT 28-2 WINT 28-2 WINT 28-2 WINT 28-2 KPSI 28-2 WINT 28-2 KPSI 18-2 KNIX 28-2 KNIX 38-3 WINT 28-3
KOTE TO -10 KOTE T	MCD a WRD 19-16 CR105-22-21 WRE 6-29 WIXX 30-23 Z104-23-21 KRK0 0n WKW 18-17 KRK0 20-11 KRID 17-16 KRK0 20-14 WKS 21-19 KRID 22-20 WESTS KRK0 20-14 WIXX 19-17 KRK0 20-14 WIXX 21-19 KRK0 21-10 KRX 21-10 KR	WBMQ 14-12 VCIL 25-24 KLTV 17-16 CZIO a 4-80 MBIZ 4-30 MBIZ 4-30 MBIZ 4-30 MBIZ 4-30 MBIZ 5-30 MBIZ 16-7 MZOQ 33-30 VFRK 19-13 KROC on KOP5 17-10 KROC NFAT 29-25 MEST 19-13 KFR 4-31 KFR 4-31 KFR 5-31 MBIZ 4-31 MBIZ 4

	BON JOVI Bed Of Roses (I LP: Keep The Faith	Mercury)				
-	Total Re	ports 168	775		anal	lel
20.00	Regional Reach E 88% S 88% M 87%	4			R∈ P1	ach 46% 82% 94%
	W 39%	Chart	Sum	mary		
	" 372	Pos	P1	P2	P3	Tot
		1	5	20	16	111
	National	2-5	4	34	35	73
	Summary	6-15	12	21	8	41
	UP 104	16-40	3	8	1	12
	DEBS 3	Ons	0	0	0	0
	SAME 46	Adds	0	1	0	1
	DOWN 14	Ch Adds	0	0	0	0
	ADDS 1	Total	24	84	60	168

PI	SOUTH	P3
	WBBQ 3-2	
EAST	KHFI a WFMF 3-2 E106 2-1	EAST
WXKS 19-19	K106 2-1	WPHR 3-3 95WAYV 23-9
WZOU 17-15	195 2-4 WNOK 6-5	95WAYV 23-9
Z100 8-7 WEGX 11 fr	W000 2-2	WMME 3-1 103CIR 4-2
B94 3-1	G105 12-10 WHXF 4-2	95XXX 5-5
PRO-FM 1-1	WYKB 7-6	WZYQ 5-3 WYYS 1-1
SOUTH	WYMS 11-8 WYKS 4-2 WKSI 5-4 WRHT 4-4	95XIL 2-2 WOMP 4-2
STAR94 13-12	WKSI 5-4	MHTO 2-1
95QQ 2-1 KEGL 1-1 KHKS 25-11 PWR96 d-32	WRHT 4-4	
KEGL 1-1 KHKS 25-11	WZYP 12-2 WKQB 1-1 WAPE 4-4	SOUTH VARS 18-14
PWR96 d-32	WAPE 4-4	KQIZ 3-2
B97 4-3 WNVZ 7-7	WOKI 2-4	KAKS 18-14 KQYZ 3-2 WKSF 5-3 WZKX 2-2 WKMX 3-5 KMCK 8-11
PWRPIG 19-15	KKYK 3-3	WKMX 3-5
Q105 14-11	WAIA 13-10	KMCK 8-11
MIDWEST	KKYK 3-3 WDJX 19-23 WA1A 13-10 WABB 6-6	MUNK 3-6
	MHHY 6-3 KBFM 26-16 Y107 d-30 XL1067 3-3	KSMB 1-1
Q102 12-9 WNCI 12-12	Y107 d-30	KZII 6-5
WZPL 13-4	XL1067 3-3	KCHX 3-2
WNCI 12-12 WZPL 13-4 KDWB 5-5 WKBQ 2-1	WRVQ 10-9 Z102 8-2	WBPR 7-4
	KTUX 1-1 KISX 10-10	WPFM 6-5
WEST	HOVV 4-3	KISR 4-2 KSMB 1-1 KZII 6-5 Q101 2-1 KCHX 3-2 WBPR 7-4 WYAV 3-2 WPFM 6-5 KIXY 4-3 WFHT 15 fr
KIIS 17-14	MIDWEST	WFHT 15 fr KWTX 8-2
KOY-FM d-20 Q99 2-4 KPLZ 11-10		KNIN 2-1
KPLZ 11-10	WKDD 1-1 WRQK 3-2 WPXR 5-4 WGTZ 2-1	WVBS 3-2
P2	WPXR 5-4	MIDWEST
	WGTZ 2-1 KRNQ 18-15	KYYY 6-6
EAST	96STO 2-1	WBNQ 4-2
	CK 105 1-1	WCIL 1-3 WLRW 16 fr
FLY92 4-4 WAEB 10-8	WMEE 4-3 WIXX 4-4 2104 3-3 KJ103 5-2	106KHQ 1-1
WAAL 1-1	Z104 3-3	KLYV 9-8 KZIO 5-4
WAAL 1-1 WKSE 19-18 WVSR 3-3 JET-FM 3-2	KJ103 5-2 KOKO 7-6	₩R17 6_3
JET-FM 3-2	KQKQ 7-6 WMGV 2-12	KKXL 1-1 WKFR 1-1
WERZ 10-6 WINNK 17-16	KZ93 3-6 WTCF 1-1	WAZY 3-2
TTC-FM 15-13	. 093 3-3	KMGZ 7-5
WKSS 23-20 WKEE 19-14 PWR92 1-3	KKHT 3-3 WVKS 7-4	WKFH 1-1 WAZY 3-2 KMGZ 7-5 WZOQ 2-1 KFRX 5-3 KGGG 1-1 KROC 2-2 KG95 3-1
WKEE 19-14 PWB02 1-3	K107 21-13	KGGG 1-1
WLAN 6-4	K107 21-13 WIFC 1-1 KKRD 3-2	KG95 3-1
FUN107 11-11	WHOT 1-1	KG95 3-1 KPAT 2-1
WLAN 6-4 PUN107 11-11 KC101 5-1 WQGN 2-1		WDBR 2-1 KOKZ 12-6
	WEST	
WSPK 3-1 Y102 3-1 98PXY 20-19	K2MG 2-16	WEST
98PXY 20-19 930 2-1	KWNZ 12-6 KZZU 10-8	KGOT 9-15 KPXR 9-5
WPST 1-9	KRQ 11-9	7.97 6-4
WPST 1-9 WRCK 3-4 WKRZ 8-3 WSTW 3-1 WYCR 1-1		KTRS 3-3 KFBQ 4-3
WSTW 3-1		KQIX 3-2
WYCR 1-1		KTMT 3-2
		KQIX 3-2 KTMT 3-2 B94.7 1-1 OK95 2-1
		KFFM 10-5
	1	

The Crying O	Game (SBK/	FRG)
LP: "The Crying		
Tota	Reports 101	47% Parallel
Regional Reach E 52% S 62% M 31% W 35%	N&A	Reach P1 33% P2 51% P3 48%
אָכנ אי	Pos	Summary P1 P2 P3 Tot
National Summary UP 35 DEBS 31 SAME 10 DOWN 2 ADDS 23	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P1	98PXY 26-22 WPST d-34 WRCK on	P3
EAST	WRCX on SOUTH	EAST
WKS 25-22 WCM 2-27 Z100 29-27 Z100 Z100 Z100 Z100 Z100 Z100 Z100 Z10	NBBO 33-30 NBF1 on NBF1 on NBF2 on NBF	95/4ATV 34-30 where a 103/CIR 29-25 witts 37-33 witto 30-27 SOUTH KAKS d-40 KOIZ d-30 WISF d-30

Regional Reach E 90%	1 Reports 186	80%	Pa	P1 P2	ach 63% 89%
S 87% M 89%				Р3	95%
w 76%	Chart		mary		
	Pos	P1	P2	P3	Tot
Not form 1	2 5	5	22	3	6
National Summary	2-5 6-15		23 47		
UP 155	16-40	12			36
DEBS 0	Ons	0		ő	2
SAME 21	Adda		1	ő	1
DOWN 8	Ch Adds	ŏ	Ó	1	1
ADDS 2	Total	33	92	61	186

	WBBQ 4-3	
	KHFI 7-23	EAST
EAST	WPMF 5-4 K106 21-11 195 5-2 WNOK 9-7 WCOQ 11-9 KZPM 14-13 G105 13-12 KPRR on WOXF 31-19 WXKB 5-3 WYKS 5-3 WKSI 51-3	
92Q 18-21 WXKS 2-1 WZOU 4-3 Z100 3-3 WEGX 3 fr B94 14-14	195 5-2	WPRR 7-5 95WAYV 1-1
WXKS 2-1	WNOK 9-7	WMME 8-6
Z100 3-3	WCGQ 11-9 KZEM 18-13	103CIR 15-10
WEGX 3 fr	G105 13-12	95XXX 6-6
B94 14-14 PRO-FM 19-18	KPRR on	95XXX 6-6 WZYQ 13-4 WYYS 7-7
PRU-FM 19-10	WXKB 5-3	95XIL 19-15 WOMP 7-5 WHTO 7-5
SOUTH	WMMZ 8-5	WOMP 7-5
STAR94 6-5	WYKS 5-3	WILL 1-3
95QQ 22-15 KHKS 7-10 KRBE 17-32 PMR96 24-21	WKSI 11-7 WBBO 3-2 WRHT 8-5 WZYP 15-15	SOUTH
KHKS 7-10	WRHT 8-5	81_CC 27AY
PWR96 24-21	WZYP 15-15 WKQB 10-8	KAKS 23-18 KQIZ 7-3 WKSF 12-6
	ULDE 34 30	WKSF 12-6
WNVZ 16-27 KTFM 30-20	MOKI 22-9	WZKX 17-9 WKMX 6-3
PWRPIG 2-1	WDJX 4-3 WA1A 8-5	
PWRPIG 2-1 Q105 11-8	WABB 14-13	WJMX 26-21
MIDWEST	WARPE 24-20 WOMI 22-9 WDJX 4-3 WA1A 8-5 WABB 14-13 WHHY 8-4 KBFM 19-18 XL1067 8-6	KSMB 11-6
WITHMEST	KBFM 19-18 VI 1067 8-6	KZII 2-1
996 29-30	WRVQ 22-19	KCHX a-31
Q102 7-4	WRVQ 22-19 Z102 22-14 KISX 8-5	WYAV 7-4
990 29-30 Q102 7-4 WJMO 23-23 WHHH 14-12 WZPL 20-17 KDWB 11-10 WKBQ 14-9	WOVV 10-8	KMCK 11-8 WJMX 26-21 KISR 15-3 KSMB 11-6 KZJI 2-1 KCHX a-31 WBPR 4-2 WYAV 7-4 WPFM 5-3 KIXY 8-6
WZPL 20-17		KIXY 8-6
KDWB 11-10	MIDWEST	KWTX 10-5
#KDQ 14-9	WKDD 20-18	WFHT 21 fr KWTX 10-5 KNIN 7-6
WEST	WKDD 20-18 WPXR 10-7 WGTZ 29-24 KRNQ 20-17	WVBS 6-3
KS10# 10 0c	WGTZ 29-24	MIDWEST
KS104 10 fr KIIS 13-13 KKFR 28-23	96STO 17-14	
KKFR 28-23	96STO 17-14 CX105 18-17 WMEE 11-6 WIXX 14-11 Z104 4-4 KJ103 11-19 KOKO 9-8	KYYY 14-12 WBNQ 5-3
KOY-FM 6-6 KKRZ 18-15	WMEE 11-6	WCIL 28-27 WLRW 14 fr
Q99 23-21 Q106 8-19	Z104 4-4	WLRW 14 fr
Q106 8-19	KJ103 11-19	106KHQ 11-9
HOT977 28-14 KPLZ 12-11	LINCU 12-0	KZIO 11-9
P2	KZ93 13-11 WTCF a	KLYV 3-2 KZIO 11-9 WBIZ 7-6 KKXL 7-6 WKFR 14-6 WAZY 7-5
122	WTCF a	WKFR 14-6
	U93 9-5	WAZY 7-5
BAST	KKHT 35-30 WVKS 9-7	KMGZ 3-1
FI Y02 6-6	K107 23-20	KFRX 9-6
FLY92 6-6 WAEB 14-11	KKRD 11-7	KOOG 31-24
WKSE 17-16	K107 23-20 WIFC 11-8 KKRD 11-7 WHOT 9-6	KROC 7-4
WKSE 17-16 WVSR 13-4 JET-FM 7-6	WEST	MAZY 7-5 KMGZ 3-1 WZOQ 12-4 KFRX 9-6 KOOG 31-24 KROC 7-4 KG95 8-8 KPAT 4-2
WERZ 11-7 WNNK 16-13		WDBR 24-22 KOKZ 16-13
	KKSS 8-7	NUKZ 10-13
WKSS 5-3 WKEE 12-9 PWR92 21-16 WLAN 5-3 FUN107 14-9	KKXX 1=1 KZMC 11=6	WEST
WKEE 12-9	KZMG 11-6 KKMG 7-5 HOTI94 9-7 KGMQ 16-12 KLUC 15-12	FOOT 18 B
PWR92 21=16	HOT194 9-7	KGOT 14-8 KPXR 6-3
FUN107 14-9	KUNC 15-12	Y93 7-5 Z97 17-14
	HU1105 15-14	297 17-14 KTRS 10-6
WOGN 9-8 999KHI 14-8	KPSI 10-7	KFBQ 13-11
WSPK 6-6	KWNZ 29-22 KDON 22-14 KZZU 16-13 KWIN 21-18	KTRS 10-6 KFBQ 13-11 KQIX 6-3 KTMT 6-3 B94-7 4-4
WSPK 6-6 WWKX on Y102 22-21	KZZU 16-13	B94.7 4-4
98PXY 9-6	KWIN 21-18 KRQ 17-15	Y97 12-8 OK95 11-8
930 6-5	nav II-15	OK95 11-8 KFFM 12-4
WPST 4-2	1	KFFM 16-4
WKRZ 32-26		l.
WRCK 7-5 WKRZ 32-26 WSTW 4-3 WYCR 10-5	1	I
WYCR 10-5		i
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C MARY-CHAPIN CARPENTER Passionate Kisses (Columbia) LP: Come On Come On Total Reports 85 39% Na SUI UP DE SA DO AD

gional ach 38%	35	Parallel Reach P1 12% P2 40% P3 59%
54% 11%		Summary P1 P2 P3 Tot
tional mmary 60 BBS 2 MME 21 DWN 1 DDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 2 13 14 29 2 25 20 47 1 3 4 8 0 0 0 0 0 1 0 0 1 6 41 38 85
AST	WYKS 19-23 WKQB 11-11 WAPE on WQUT 22-14 WDUX 8-7 WA1A 24-22 WABB 25-23	SOUTH KAKS 17-13 WZKX 32-32 WKMX 16-11 KMCX 24-21 WJMX 21-16
OUTH 5QQ 19-19 97 a-23 NVZ 28-25 IDMEST	WHITY 22-19 Y107 19-14 WHVQ 25-25 Z102 39-32 KTUX 26-24 KISX 26-22 WOVV 18-15	KISR 10-10 KZII 24-22 Q101 13-10 WYAV 27-26 WPHT 14 fr KWTX 29-24 WVBS 35-31
102 11-8 DMB on KNO 16-13 EST L192 29-27 ASS 18-17 EBEZ 13-10 KKE 13-10 KKE 13-10 CKN 13-10 CKN 13-10 CKN 13-10 CKN 13-10 CKN 12-1-20 TO 102 25-24 FST 25-27 KKIZ 27-21 SOUTH FPMF on FPMF on FPMF on FPMF on FPMF on	MIDWEST WIDD 25-24 MID 25-24 MID 26-7 KRR0 d-25 KRD 34-32 MEE 21-19 KIXX 17-13 KOJ 36-28 KIXX 17-13 KOJ 36-28 KIXX 17-13 KIXX 17-13 KIX 24-20 MID 22-19 MEST KZZU 31-28 EAST 95MAY 24-20 MID 27 31-21 95KIX 14-10 MID 12-11 95KIX 11-1-17 95KIX 11-1-17 95KIX 11-1-19 MID 12-10	MIDMEST KYYY 17-14 MENO 8-6 NCIL 16-13 MLRW on fr 106kH2 6-6 MEIZ 16-15 KXIL 21-16 KXIZ 27-29 MXXX 27-29 MXXX 21-11 MXXX 21-11 MXXX 26-23 MXXX 26-23 MXXX 26-23 MXXX 26-23 MXXX 26-24 MXXX 27-29 MXXX 26-23 MXXX 26-24 MXX 26-24 M
	₩нто 6-6	

Regional Reach E 42% S 45% M 28%	N&A		P1 35 P2 36 P3 39
W 30% National Summary UP 6 DEBS 16 SAME 34 DOWN 0 ADDS 24	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 0 0 0 0 0 0 6 8 5 17 6 8 1 4 18 37	P3 T0 0 0 0 9 2 11 3 4 1 25 8
EAST 920 on MKS on M200 a MESS 33 fr M100 on B90 a SOUTH 9500 d-32 KRBE a-29 B97 a KTFM on PMRP1G 29-27 MIDMEST WIGHT d-20 MHBH d-28 KDMB a MSB0 31-29 WEST KMEL a WSB0 31-29 WEST KMEL a WSB0 31-29 WEST KMEL a MSB0 31-29 WEST	999KHI on 1958K a 988XY on 1958X a 988XY on 1957 a 196X	EAST WHE GAMES ON COLUMN COLUM	27 339 29

NENEH CHERRY Buddy X (Virgin)

DINA CARROLL So Close (A& LP: So Close						ERIC Runi LP: Ui	ning	On i
Regional Reach 2 25% 3 35%	Reports 7)	P	P1 P2	lel each 21% 29% 50%	Region Reach E 279 S 299 M 200	6 5	Tota
N 37% National Summary JP 15 DEBS 8 SAME 36 DOWN 0 ADDS 14	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 0 4 5 0 2 11	P2 0 0 1 8 16 4 1 30	P3 0 0 0 13 12 7 0 32	Tot 0 0 1 25 33 11 3 73	Nation Summan UP DEBS SAME DOWN ADDS	nal	
EAST WIOQ on	WCGQ on KZFM on KPRR on WMXF on WYKS a WKSI a		KAKS KQIZ KMCK WJMX KLSR	on a a on	7	EAST	D	

tional	2-5		0
mmary	6-15	0 1 0	1
15	16-40	4 8 13 2	5
BS 8	Ons	5 16 12 3	
ME 36	Adds	0 4 7 1	
WN O	Ch Adds	2 1 0	3
DS 14	Total	11 30 32 7	3
		A country	
P1	WOOQ on KZFM on	SOUTH	
_		KAKS on	
•	KPRR on WMXF on	KQIZ a	
EAST	WYKS a	KMCK a	
	WKSI a	WJMX on	
WIOQ on	WRHT on	KISH 31-27	
	WQUT a	KSMB on	
SOUTH	WA1A 40-37	KZII on	
	KBFM on	Q101 on	
KBXX on	While on	WYAV 38-37	
KTFM 24-21	MIDWEST	50 5.	
PWRPIG 30-28	ru presi	MIDWEST	
MIDWEST	WCTZ d-28		
MTDMC21	CK105 a-36	KYYY a	
WNCI a-21	U93 on	WENQ on	
MNCI a-21	KKHT on	WCIL a	
WEST	K107 on	106KHQ on	
MES I	WIFC on	KLYV 33-29	
KKFH on	KKRD on	WBIZ on	
KGGI 23 fr		KKXL a	
FM102 a-29	WEST	104GZ d = 37	
KMEL 25-23		KFRX a	
HOT977 on	KKXX a	KROC 29-26	
KUBE on	995 d-21	WDBR d-33	
	PWR102 30-25	KOKZ 30-28	
P2	HOT105 9-7		
	KCAQ on	WEST	
	KWIN 29-29	WEEDO	
EAST	P3	KFBQ on	
	1 2 2	KQIX 39-36	
WVSR 34+33		KTMT d-38	
TIC-FM d-34		0K95 a	
FUN107 on	BAST	KFFM on	
MQGN on			
999KHI on	WPRR d-35 90SS97 35 fr	1	
		1	
SOUTH	103CIR on	ł	
	WZYQ 36-34	1	
MBBQ 29-24	WYYS d-36		
K106 on	WHTO on		
	1		

Regional Reach E 27% S 29%	Total	Repor	ts 5	24	% Pa		lel ach 2% 19% 47%
M 20% W 15% National Summary UP 1 DEBS 1 SAME 0 DOWN 0 ADDS 49		Ch	Pos 1 2-5 6-15 16-40 Ons Adds Adds Fotal	P1 0 0 0 0 0 0 0	0 0 1 1 0 13 5 20	P3 0 0 0 0 0 0 27 3	Tot 0 0 1 1 0 40 9
EAST SOUTH KEGL 8-26 MIDMEST WEST P2 EAST WAAL a WISR a PARSE		MCDC a MRITE a MRITE a MRITE a MRITE a MCDC a MRITE a MCDC a MRITE a MCDC a MRITE a MR	a-34 37		WKSF WKMX KMCK KISR	8 a a a a a a a a a a a a a a a a a a a	

Parallel

SOUTH

KAKS 39-31
KGIZ 24-23
WKSF 24-23
WKSF 24-23
WKSK 28-24
HJMX 38-33
KJRR 23-19
KZII on
Q101 26-22
KGHX 27-23
WBPR 20-18
WTAV 26-16
WTAV 26-16
KTAY on
WFHT 28 fr
KMIN 26-23
WVBS 39-34

MIDWEST

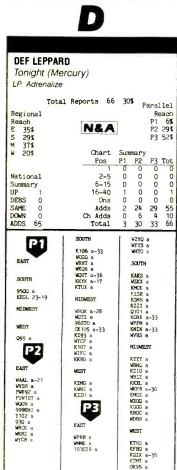
KYYY 31-27 MENQ 23-22 MCIL 32-29 IOGHQ 23-22 MCIL 32-29 IOGHQ 23-22 MEIZ on KKKL on MKFR 28-24 MAZY a-35 MOZOQ d-35 KOOG on KROC d-35 KOOG on KROC d-35 KOOG 30-26 KPAT d-30

WEST

Reach P1 8% P2 44% P3 67%

PARALLELS_®

SHAWN COLVIN I Don't Know Why (Columbia) Dity Total Reports 53 24% Parallel Reach Regional Reach E 21% S 29% M 31% W 13% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 11 DEBS 5 SAME 29 DOWN 0 ADDS 8 PI WBBQ on K106 on WGQ on WHYZ on WYKS a WRHT on WKQB 35-31 WQUT 39-33 WA1A 38-33 2102 a KTUX 39-37 KISX 31-24 EAST SOUTH WZOU on WKMX a WJMX on KISR d-39 KZII on KCHX a WVBS on SOUTH 99X on 95QQ a MIDWEST KYYY 37-33 WENQ d-28 WCTL 24-10 106KHQ a KKOL on KGGG 30-28 KROC on KGGG 30-28 KROC on KG95 on KPAT on WDBR a KOKZ on WENZ on WEST WKDD d-34 Z104 on KJ103 d-32 KKHT d-33 0106 P2 EAST P3 EAST WEST



	(Sire/Reprise)	
	Faith And Devot al Reports 64	29\$
Regional Reach E 13% S 42% M 26%	N&A	P2 279
W 33%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 19 DEBS 10 SAME 11 DOWN 1 ADDS 23	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 0 1 1 1 0 2 6 13 8 27 0 5 6 1 2 8 7 17 2 1 3 6 12 28 24 6
P1	SOUTH WBBQ on	P3
EAST Z100 28-26 SOUTH 99X 12-4 9500 26-21 REGIL 16-8 KRRE a-33 B97 a WNVZ 29-26 MIDMEST	NFT 21-16 K106 36-22 195 24-22 WKK on 1005 a WXF on WXG on WXG on WXG on XABB 35-27 XL1067 30-23 KTUX 35-33 MIDMEST CK105 24-18 WEE 30-26 Z104 a	EAST WOMP d-25 SOUTH XAKS 9 KHCK 31-25 KHM on KISR d-33 KCHX 33-29 WPPM a WPPM a WPPM on fr KMTX a-34 KNIN d-28
Q102 20-19 WENZ 23-24 WK9Q a-30 WEST KOY-FM d-24 KPLZ a P2 EAST WNNK a 999KHI d-27 Y102 d-34 WFST 30-23	KJ103 22-16 KOKO d-28 WIFC S WEST KISS a KISS a KISS a KISS a KISS C KIND 12-7 KZZU on KRQ a-27	WYBS a HILWEST KYYY ON KLIYV a KZIO ON MCFR a-35 WDBR a MEST Y93 a KFBQ ON KQIX ON
LP: Reachin'	ANETS Slick (Pendu (A New Refutational Reports 62	n Of Time) 29 Parallel Reach P1 56 P2 26
M 15% W 50%	Chart	P3 9% Summary
National Summary UP 26 DEBS 3 SAME 22 DOWN 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 3 2 1 6 13 5 0 18 7 13 2 22 3 5 2 10 3 1 D 4 0 1 1 2
ADDS 6	Total	29 27 6 62
PAST 92Q 12-12 WKKS a WZOU on HOT97 27-19 2100 21-19 B94 a WPGC 8-8 SOUTH MCX2 8-6 KBXX 5-4	PM102 11-11 290 6-5 K9EL 5-14 KSOL 9-10 HOTSY77 13-9 KURE 5-10 WISSE 30-29 TIC-PM 18-16 KGS 22-19 KG101 20-20	ISKSS on RICXX 27-24 XZMG a 895 17-13 PMR102 6-5 HOT194 21-20 KGMO on KGAQ 11-11 KPSI 26-24 KMIN 8-6
PWR96 19-17 KTFM 18-14 PWRPIG on MIDWEST B96 15-15 MJMO a WMHT 7-5 WHYT 13-13 WHH 20-14 HOT102 17-19	WSPK 22-17 WWKX 13-3 SOUTH WFMF on WCQQ on KZPH 40-31 KPRR 27-26 WYKS 29-26 WRWS 29-26	95WATV on BOSS97 3 fr SOUTH KSMB d-34 MIDWEST KMGZ on
MEST KS104 26 fr PMR106 14-26 KKFR 11-11 KDY-FM on	WOKI a-23 WA1A d-36 KBFH 6-6 MIDWEST	WEST Y97 28-25 KFFM a-36
I Love You C LP: Astronauts	Goodbye (Gia	int/Reprise)
Regional Reach E 29% S 19%	N&A	Parallel Reach P1 12% P2 18% P3 39%
M 22% W 24%		Summary P1 P2 P3 Tot
National Summary UP 10 DEBS 5 SAME 26 DOWN 1 ADDS 8	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 1 1 0 2 1 6 7 14 2 9 15 26 2 2 3 7 0 1 0 1 6 19 25 50
EAST SOUTH	SOUTH WOOQ d=36 WQUT 38=29 WA1A on KTUX 33=31 MIDWEST	SOUTH KAKS on KQ1Z on MMCK 38-34 KISR 35-32 KSMB on KZ11 on
99X 19-23	WGTZ on	MIDWEST

WGTZ on 96STO d-31 WIXX a-35 KKHT on WIFC on

WEST

Y93 on KTRS on KFBQ 34-29 KQIX 40-37 KTMT on OK95 on KFFM on

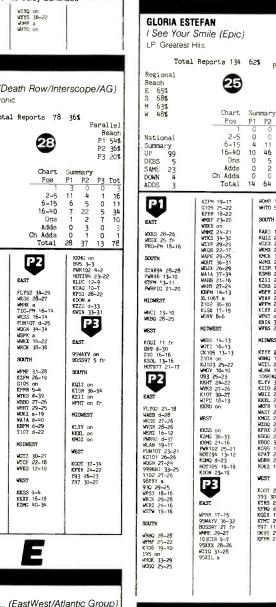
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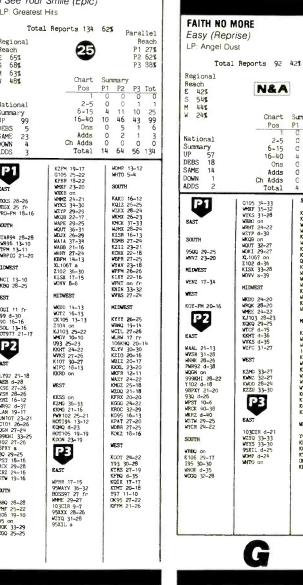
MIDWEST

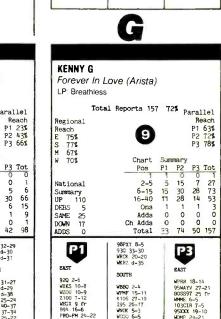
WENZ 30-13 WZPL a

P2

			mas Dolby Contin	nued ———
HE MODE You (Sire/Reprise) as Of Faith And Devotion		MLAN on FUN107 a 999KHI on WSTW a	WZYQ on WYYS 36-22 WOMP a WHTO on	
Total Reports 64 2	9% Parallel			
N&A	Reach P1 23% P2 27% P3 38%	DR. DRE Nuthin' (D	Peath Row/Inte	erscope/AG)
Chart Su Pos P1 2-5 6-15 1 16-40 Ons C Adds 2 Ch Adds 2 Total 12	0 0 0 0 1 0 0 1 1 1 0 2 5 13 8 27 5 5 6 11 2 8 7 17 2 1 3 6	Regional Reach E 38% S 29% M 22% W 61%	Chart Pos	Paralle React P1 549 P2 369 P3 209 Summary P1 P2 P3 Tot 3 0 0
195 24-22 26 WNOK on G105 a WMOK a	EAST WOMP d-25 SOUTH	National Summary UP 41 DEBS 6 SAME 22 DOWN 5 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	11 4 1 16 6 5 0 11 7 22 5 34 1 2 7 10 0 3 0 3 0 1 0 1 28 37 13 78
27 on wKCB on kKCB on	KAKS a RHCK 31-25 KHCK 31-25 KHCK 40-33 KLISH 40-33 KLISH 40-33 KLISH 40-33 WEPPH a MILMENT 40-39 WIEST KITY on KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a KLIY a	EAST 920 8-8 W200 -0 BOTO 20-24 W102 26-23 WPOC 3-2 SOUTH WCX2 9-7 KEXX 4-8 PM98 21-12 KTPH 21-17 PMPR 22-21 MILTMEST KS10A 19 fr PM18 1-1 MCST KS10A 19 fr PM10 10-1 MCST KS10A 19 fr PM10 10-1 KCRR 1-2 KGGI 5 fr PM10 6 19-17 KCRR 1-2 KGGI 5 fr PM10 6 6-5 SOUTH 1-1 KGGI 1-2 KGGI 5 fr PM10 6 19-17 KGRR 1-2 KGGI 1-2 KGGI 5 fr PM10 6 19-17 KCRR 1-2 KGGI 5 fr RM1 7-18 KGGI 6-5	EAST FLY92 34-29 WKSE 28-27 WKSE 31-6-14 WFW 31-38 WKSE 3-36 SOUTH WFW 31-28 WKSE 3-36 SOUTH WFW 31-28 WKSE 3-39 WKSE 3-30-27 WKCE 22-18 WKSE 30-27 WKCE 22-18 WKSE 30-27 W	KOOL on P55 3-3 P55 3-3 P57 3-2 KKZU 01-2 KKZU 01-3 P58 3-3 P58 3-3 P58 3-3 P58 3-3 F58 3-3 KKZU 01 KYZU 01 KY
Chart Sut Pos P1 1 0 2-5 3 6-15 13 16-40 7 Ons 3 Adds 3 Ch Adds 0 Total 29	P2 26\$ P3 9\$ P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	LP: Funky Diva		l lantic Group)
KGGI 22 fr FM102 11-11 290 6-5 KMEL 5-14 KSOL 9-10	WEST KKKS on KKXX 27-24 KZMG a	Total Regional Reach E 42%	Reports 85	39% Parallel Reach P1 31% P2 41%

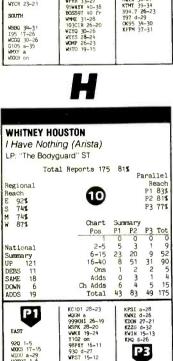








1			
1	G0 WEST What You Wo LP: Indian Sumr		(EMI/ERG)
	Total	Reports 117	54%
	Regional Reach E 60% S 46% M 59%	38	Parallel Reach P1 13% P2 56% P3 81%
١	W 52%	Chart	Summary P1 P2 P3 Tot
	National Summary UP 83 DEBS 9 SAME 13 DOWN 1 ADDS 11	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 1 0 1 2 4 44 45 93 1 6 2 9 0 2 0 2 7 58 52 117
	EAST 920 21-18 9	Herez 19-17 Herez 19-17 Herez 19-21 Herez	SOUTH KMS 36-32 VMSS 6-29 VXX 38-35 VMSS 36-31 RNCX 36-31 RNCX 36-31 RNCX 36-31 RNCX 36-32 VRSS 36-32 VRSS 36-32 VRSS 38-33 VIDMEST KYY 38-33 VIDMEST KYY 38-38 VIDMEST KYY 38-39 VIDMEST KYY 38-39 VIDMEST KYY 38-31 VIDMEST KYY 38-32 VIDMEST K



ı	ADDS 19	Total	43 83 49 1
I	P1	KC101 28-23	KPSI a-28
ı		WQGN a	KWNZ d-26
ı		999KHI 26-19	KDON 27-21
ı	EAST	WSPK 28-20 WWKX 19-24	KZZU d-32 KWIN 15-13
1		Y102 on	KRQ d-26
ı	920 1-5	98PXY 16-11	
ı	WXKS 17-15	93Q d-27	D3
ı	WZOU a-29	WPST 15-12	
ı	HOT97 1-6	WRCK 23-19	
١	Z100 6-6	WKRZ 34=28	EAST
ı	WEGX 13 fr	WSTW 26-20	
ı	WIOQ 5-5 B94 20-13	WYCR 19-16	WPRR 20-13
1	WPGC 2-5		95WAYV 4-3
1	WPUC 2-5	SOUTH	BOSS97 19 fr
1	SOUTH		WME 33-29
ı	30011	WBBQ 1611	103CIR 28-24
ı	STAR94 16-13	WFMF 26-21	95XXX 26-25
ı	95QQ a-30	K106 28-26	WZYQ 16-9
1	WCKZ 13-10	WNOK 21-16	WYYS a
1	KHKS 13-15	WCGQ 18+12 KZFM 13-11	95XIL d-20
1	KRBE a-28	G105 26-24	WHTO 23-19
1	PWR96 20-19	WMXF 27-15	COLUMN 1
1	B97 25-22	WXXB 22-20	SOUTH
1	WNVZ a-21	WMMZ 25-12	KAKS 12-9
	KTFM 15-12	WYKS 28-25	KOIZ 23-13
	PWRP IG 15-14	WRHT 22-16	WZXX 34-31
	Q105 22-19	WZYP 28-20	WKMX 27-17
1		WKQ8 29-13	KMCK 19-14
П	MIDWEST	WAPE 19-14	WJMX 19-11
ı		WDJX on	KSMB a-29
	B96 3-2	WA1A 22-19	KZII 17-15
	WJMO 19-13 WNCI 10-9	WABB 27-22	KCHX 23-19
	WW 1 10-9	WHHY 29-22	WYAV 39-35
	WHIT 12-10 WHYT 8-8	KBFM 27-26	WPFM 25-22
	WHHH 22-19	XL1067 23-20	KIXY 29-18
	HOT102 11-10	WRVQ 14-11	WENT 34 fr
	WKBO on	Z102 a-21	KWTX a-32
١	WANTED OUT	KISX 34-30	WVBS 24-17
	WEST	WOVV 36-32	MIDWEST
		MIDWEST	MIDWEST
	KS104 20 fr	MT DATE TO	KYYY 20-17
	KIIS a-22	WKDD 19-17	WCIL 33-17
	PWR106 7-7	WPXR a	106KHQ 29-19
	KKFR 20-19	WGTZ 28-23	KLYV d-27
	KOY-FM 16-13	96STO 21-17	KZIO 25-21
	KKRZ 13-7 KGGI 2 fr	CK105 28-24	WBIZ on
	KGGI 2 fr	WMEE 25-21	KKXL 28-24
	FM102 15-13	MIXX 56-55	WAZY a-32
	Q106 ₹-34 Z90 19=15	Z104 d-19	WZ.00 31-27
		KJ103 17-11	KCCC d-29
	KSOL 7-7	WMGV 17-13	KROC 18-13
	HOT977 27-27	KZ93 a	KG95 25-20
		U93 31-27	KPAT a-22
	KPLZ 17-16 KUBE 7-7	KKHT 34-29	KOKZ 22-17
		WVKS 32-31 K107 37-34	WEST
	P2	WIFC 4-26	METOT
		#1LC G-50	

KCOT a-33 193 22-19 KTRS 35-25 KFBQ 22-19 KQIX 27-22 KTMT 32-24 B94.7 on 197 25-17 OK95 31-25 KFFM 26-15

P2

WEST

KKSS 4-9 KKXX 4-3 KZMG 28-18 B95 11-2 PHR102 33-26 HOT194 14-11 HOT105 6-5 KCAQ 14-13

FLY92 24-19 WAEB 13-10 WKSE 14-13 WYSR 20-15 WYSR 20-15 WMK 6-29 TIC-FM 23-21 WKSS 25-22 WKEE 21-20 PWR92 34-29 WLAN 22-20 FUN107 d-23

WHITNEY HO I'm Every Wo	oman (Arista)
Tota Regional Reach E 77% S 84% M 93% W 80% National Summary UP 91 DEBS 0 SAME 59 DOWN 32 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	84\$ Parallel Reach P1 71% P2 85% P3 89\$ Summary P1 P2 P3 Tot P1 72 P4 10 51 5 11 1 17 0 0 1 0 0 0 0 0 0 0 0 78 88 57 182
EAST VIXES 3-2 VIZOU 6-5 HOT977 4-4 Z100 10-10 HESX 4 17-8 B94 19-18 B94 19-18 B94 19-18 B95 19-19 SOUTH STAR94 4-8 9500 5-4 B97 5-16 SUBS 11-18 B97 5-16 SUBS 11-19 B97 5-16 SUBS 11-11 D105 3-2 HIMEST B96 6-6 C102 5-3 MJMO 114-11 UNCI 9-13 MJMO 114-11 UNCI 9-13 MJMO 114-11 UNCI 9-13 MJMO 13-11 MEST KEN 13-11 MEST KEN 13-11 MEST LILIS 6-4 MITT 2-2 MITT 2-2 MITT 2-2 MITT 2-3 MITT 2-1 MEST 10-18 KOY-FM 3-3 KKER 12-16 KOY-FM 3-3 KKER 12-16 KOY-FM 3-3 KKER 12-16 KOY-FM 3-3 KKER 12-16 MOST 10-19 MEST 10-19	WPST 9-3 WROX 2-1 WROX 2-1 WROX 2-1 WROW 2-2 WYCH 9-9 WYCH 9-9 WROW 2-2 WYCH 9-9 WROX 2-1 WROX 2-1 WROX 2-1 WROX 2-1 WROX 2-1 WROX 2-1 WROX 3-1 WRO	BOSS97 14 Fr 1946: 10-7 193CTR 8-6 95XXX 3-3 95XX 3-3 95XX 3-3 95XX 10-11 WOMP 2-6 SOUTH KAKS 2-1 KOTZ 2-1 WOX 1-1 KISS 2-1 WOX 1-1 KISS 2-1 WOX 1-1 KISS 2-1 WOX 3-2 WOX 3-3

INXS Beautiful C	Birl (Atl	antic/A	G)			
LP: Welcome	To Whe	erever Yo	u Are	Э		
_						
	otal Re	ports 14	4 6	6 %	aral	le'
Regional		_				aci
Reach		20			P1	339
E 67%		3			P2	679
S 78% M 76%					P3	91
M 76% W 37%						
M 21>		Chart		mary		
		Pos	P1	P2	P3	To
National		2.5	0	1	0	
Summary		2-5	0	0	0 18	4
UP 108		6-15 16-40	3 9 3 2	21 40	38	8
DEBS 9		0ns	3	3	1	
SAME 20		Adds	2	3	ò	
DOMN 0		Ch Adds	ō	ĩ	1	
ADDS 7		Total	17	69	58	14
P1 EAST	WMXI WXKI			P3	I	

UP 108 DEBS 9 SAME 20 DOWN 0 ADDS 7	6-15 16-40 Ons Adds Ch Adds Total	3 21 18 4 9 40 38 8 3 3 1 2 3 0 0 1 1 17 69 58 14
EAST W200 on WEOX 21 fr PRO-PM a SOUTH 99X 28-10 97X 28-10 97X 28-10 97X 28-10 97X 28-10 97X 28-10 97X 19-10 HOWEST KDU 19-18 HOWEST KDMB on WK80 28-20 MEST FLY92 26-23 MALL 8-6 99 28-23 KPLZ 19-19 EAST FLY92 26-23 MALL 8-6 FLY92 26-29 MALL 8-6 PM WSR 28-20 MEST FLY92 26-19 GLAN 28-20 MEST FLY92 26-19 GLAN 28-20 MEST FLY91 26-19 GLAN 28-20 MEST FLY91 26-19 GLAN 28-20 MEST FLY92 26-19 MEST FLY92 26-29 MEST FLY92 26-29 MEST FLY92 26-29 MEST FLY92 26-29	HODE 15-13 HODE 15-13 HODE 3-21 HANGE 23-21 HANGE 24-23 HANGE 25-21 HANGE 25-21 HANGE 25-21 HANGE 25-21 HANGE 25-21 HANGE 25-22 HANGE 25-23 HANGE 25-25 HANGE 25-2	EAST MPRR 12-9 Week 4-35 10301R 19-16 95XX 29-29 WTY 22-18 WTY 22-18 WTY 22-18 WTY 22-18 WTY 22-18 WTY 22-18 WTY 23-19 WXX 29-27 WXX 29-27 WXX 29-27 WXX 29-27 WXX 29-27 WXX 39-27 WXX

	INXS Continued	
93Q 31-29 WPST 19-15 WRSX 31-27 WKRZ 21-12 WSTW 14-11 WYCR 13-11 SOUTH		WZOQ 23- KFRX 24- KGGG d KROC 19- KG95 26- KPAT 25- WDBR 15- KOKZ 27-
WBNO 35-32 MPI 25-19 WPNF d-29 K106 18-9 WNOK 25-24		XGOT 22: Y93 25-2 Z97 a-2: KTRS 16- KFBQ 25- KQIX 16- KTMT 15- B94.7 16 OK95 16- KFFM 28-
	J	
JADE Don't Walk A LP: Jade To Th		
Total	Reports 159	73 % P
Regional Reach E 77% S 68% M 57% W 96%	Chart	Summary
National Summary UP 111 DEBS 8 SAME 24 DOWN 9 ADDS 7	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 1 1 13 14 13 31 12 27 1 1 0 3 0 1 40 78
P1 EAST	PWR92 27-20 WLAN 28-26 FUN107 3-3 KC101 29-25 WQN 16-9	KQMQ 1 KLUC 2 HOT105 KCAQ 4 KPSI 3 KWNZ 2
WXKS 5-4 WZOU 2-2 HOT97 5-3 Z100 19-17 WEOX 28 fr WIOQ 7-6 B94 18-15 PRO-FM 2-2 WPGC 6-4	999KHI 24-18 WSPK 4-2 WWKX 1-6 98PXY 17-16 93Q 8-7 WRCK 22-16 WKRZ a WSTW On	KWNZ Z KDON 6 KZZU Z KWIN 5 KRQ 8-
SOUTH STAR94 23-21 WCKZ 10-8 KHKS 26-25 PWR96 on B97 24-18	WBBQ 20=15 WFI 15=11 WFMF 8-6 WNOK 16=14 WCGQ d=39 KZFM 6=15 G105 31=30	95WAYY BOSS97 WINTE 95XXX WZYQ 1

Total	Reports 159	73%	Parallel
Regional Reach E 77% S 68%	0		Reach P1 779 P2 769 P3 649
M 57% W 96%	Chart Pos 1 2-5	P1 1 13	P2 P3 Tot 1 0 2 14 5 32
National Summary UP 111 DEBS 8 SAME 24 DOWN 9	6-15 16-40 Ons Adds Ch Adds Total	13 12 1 0 0 40	31 18 62 27 15 51 1 0 3 1 2 78 41 159
ADDS 7 EAST WXXS 5-4 WZXJ 2-2 WZZJ 2-2 TO 19-17 WZXJ 2-2 TO 19-17 WZXJ 2-2 TO 19-17 WZXJ 2-2 TO 19-17 WZXJ 2-2 WZX 2-1 WZZ 15-12 WZ 15-12 W	PWR92 27-20 MLAN 28-26 FUN107 3-3 KC101 29-25 FUN107 3-3 FUN107 3-3 FUN107 3-3 FUN107 3-3 FUN107 31-30 FUN10		KONU 11-6 KULIC 22-17 KULIC 23-17 KULIC 2

EAST FLY92 15-12 MAEB 30-20 MKSE 2-2 WSR 14-11 JET-FM 11-9 MERZ 29-23 MNNK 27-24 TIC-FM 5-4 WKSS 1-1	KKKD 16-11 WEST KKSS 1-3 KKXS 3-2 KZM 9-6 KKMC 5-2 895 2-4 PWR102 3-3 HOTT194 6-5	193 11-9 297 25-21 XTRS a-33 KFB0 15-12 KGIX 19-9 KTMT 19-17 1991, 7 30-25 197 3-2 0K95 26-19 KFPN 7-3
ELTON JOHN Simple Life LP: The One	-	
Total Regional Reach E 73% S 72% M 72% W 30%	al Reports 138	Parallel Reach P1 25% P2 64% P3 92%
National Summary UP 110 DEBS 18 SAME 7 DOWN 0 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Sumulary P1 P2 P3 Tot 0 0 0 0 1 0 0 1 1 6 8 15 9 57 51 117 0 2 0 2 1 1 0 2 1 1 0 2 1 0 0 1 13 66 59 138
EAST WXKS: 26-23 W2OU 24-23 B98 d-32 B88 B98 d-33	G105 21-18 MXXF d-34 MXXB On MMYZ. 16-9 MYXS. 36-29 MXSI. 36-29 MXSI. 27-23 MXXB 27-23 MXB 33-30 MXB 33-	SOUTH KAKS 34-29 KQ1Z d-27 KQ1Z d-27 KQSP 21-17 WZXX 33-30 KQ5X 20-65 KMX 20-65 KMX 20-65 KMX 36-32 KMMX 36-32 KMMX 36-32 KMMX 36-32 KMMX 31-32 KMMX 31-32 KMMX 31-32 KMMX 31-32 KMMX 31-29 KMMX 31-20 KMMX 31-20 KMMX 31-20 KMMX 31-20 KMMX 31-20 KMMX 31-20

MALL 12-9 PASS 27-23 PASS 27-23 PASS 27-23 PASS 27-23 PASS 28-17 PASS 28-18 P	EAST UPPR 27-24 WER 26-21 KKRD on MEST KZMC 4-37 KZMC 35-29 KZZU 28-21 KKO 0-25 LBB EAST LBBR 27-24 SPRR 27-24 SPRR 27-24 SPRR 30-10 103CLR 23-19 SEXX 30-28 KZZU 32-20 HTG 31-27 HTG 31-27 HTG 45-20 HTG 8-7	WAZY 32-26 19922 23-15 19720 28-22 FFRX 28-25 FFRX 28-25 FOGG 20-19 KNOC 23-20 FOGF 23-25 FFRX 20-18 FOGF 21-15 FOGE 21-1
LP "Beverly H	nd Of Love (G. ills 90210" ST	iant/Reprise;
Regional Reach E 75% S 77% M 80% W 67%	6 Chart	Reaci P1 62 P2 78 P3 80 Summary
National Summary UP 97 DEBS 5 SAME 40 DOWN 19 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summer Su
EAST	WPST 11-10 WRCK 6-6 WKRZ 19-11 WYCR 8-8	P3 EAST
MXSS 21-18 MZDU 9-7 Z100 13-9 MEDX 30 fr 994 12-7 FRO-PM 20-17 SOUTH STARP 20-18 950Q 23-17 MXX. on KHS 8-8 PM96 23-20 MAYZ 17-15 PMPRIO 1-2 Q105 a MIDMEST 996 a 2-8 Q102 3-2 MANC 11-17 MZX. on KHS 8-8 MAYZ 17-15 PMPRIO 1-2 Q105 a MIDMEST 996 a 2-8 Q105 A MIDMEST 996 a 2-8 Q102 3-2 MANC 11-17 MZPL 3-1 MEDC 11-17 MZPL 3-1 MEDC 12-16 KMS 4-2 MXDU 4-21 MEDC 12-16 KMS 4-2 MXDU 4-21 MXDU 4-21 MXDU 4-21 MXDU 4-21 MXDU 4-2 MXDU 4	MBBQ 9-9 KRET 6-3 K106 14-13 196 13-9 196 13-9 196 13-9 196 13-9 1015 7-6 KPRR 17-20 46KP 7-7 46KP 15-13 4KSI 25-18 MRTI d-29 4ZYP 18-17 4KQB 20-17 4KQB 2	WPRR 14-21 95MAY 9-6 WPR 2-2 103CIR 5-1 95XXX 10-13 95XXX 10-13 WCY0 14-10 WTY 9-9 WCXY 9-7 WCXY 5-5 WCXY 7-5 W
X5104 2 Pr XLIS 19-15 XCP 23-13 XCV-PV 2-1 XXXZ 7-4 XXZ 7-4 XX 7	MKDI 27-25 MYXI 9-6 MYXI 9-14 96STO 7-6 CK105 3-3 MMEE 29-25 MYXI 12-9 2104 17-10 KX103 19-12 KX03 3-2 MKGI 3-2 MKGI 1-1 KX03 17-12 KXNG 13-2 MKGI 1-1 KX05 1-7 KKIT 8-8 MYXI 6-2 MYXI 6-2 MYXI 8-3 MYXI	KYYY 10-9 MINN, 26-16 MCIL, 13-6 MCIL, 13-6 MCIL, 13-6 MCIL, 13-6 MILRN 20 PP 106KHQ 4-4 KZIO 14-11 MILZ, 15-18 KXII, 9-9 MAZY 5-4 MZOQ 8-6 KFRX 1-8 KGGG 25-23 KNOC 10-12 KGGG 25-23 KNOC 10-12 KGGG 25-23 KNOE 10-12 KGGG 25-23 KGGG 25-23 KGGG 25-23 KGGG 25-23 KGGG 25-23 KGGG 25-23 KGGG
WKSE 9-0 WVSR 4-2 JET-FM 5-4 WERZ 5-3 WNNK 23-21 TIC-FM 4-3 WKEE 17-12 PM92 10-8 FUN107 13-10 KC101 18-14 WQGN 5-5	MEST KKSS 10-12 KZMG 6-20 KXMC 15-18 PMF102 26-22 KXMD 8-9 KLUC 2-2 HOT 105 11-8 KPS1 22-14 KWNZ 1-1 KXNZ 1-1 KXNZ 1-1	KGOT 5-10 KPXR 15-12 Y93 10-10 Z97 14-8 KFBQ 1-1 KQIX 7-25 KTMT 11-15 B94.7 7-7 Y97 2-1 GK95 7-6

JOEY LAWRENCE

32

2-5 6-15 16-40 Ons Adds Ch Adds Total

WHOK d-32 HCCQ 33-29 KZPH on G105 33-29 KZPH on KPRR 26-19 WXX8 29-22 WHYZ on WYXS d-33 WSSI on WZYP 30-28 WAD d-38 WAD 31-29 WAD d-38 WAD 00 KBPM on

Regional Reach E 58% S 62% M 69% W 63%

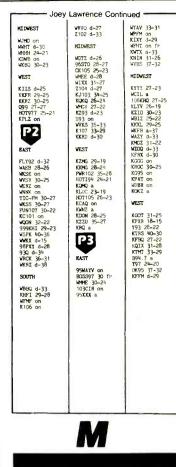
National Summary UP 71 DEBS 25 SAME 30 DOWN 0 ADDS 11

PI

WXXS on WZOU on PRO-PM a-30

SOUTH





.v.				
MADONNA Bad Girl (Maverick/Sire/WB) LP: Erotica				
Total Regional	Reports 159	73%	Parallel Reach	
Reach E 79% S 75% M 73%	13		P1 46% P2 77% P3 88%	
W 59%	Chart		P2 P3 Tot	
National Summary UP 126 DEBS 5 SAME 22 DOWN 4 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	20 1	0 0 0 0 3 3 24 26 54 53 26 99 0 1 1 2 0 2 0 0 0 79 56 159	
EAST 902 20-22 MXKS 20-20 MXXS 20-20 MXXS 16-16 MXX 24 17 MX 18-16 MX 18-17	SOUTH MB90 25-22 IGHE 23-20 IGHE 24-20 IGHE	EAS WPI 959 BOOM 10 955 WY WO WAY WO WAY WO KAN	RR 23-19 RAYV 21-17 SS97 28 fr RE 23-20 SG1R 11-12 XXX 22-21 YO 23-12 XXX 32-21 TO 23-12 TO 22-22 UTH KS 7-4	

MIDMEST

MKDD 18-16

MCTZ 27-21

KRNQ d-23

96STD 27-26

CX 105 29-27

MMEE 23-18

MTXX 21-17

Z104 a

MMGV 25-21

KZ93 22-19

U93 32-30

KKHT 23-21

KYYY 34-31 MBNQ 9-7 WCIL d-34 MLRW 18 fr 106KHQ 21-17 KLYV 32-32 KZIO d-37 MBIZ 26-24 KJOLL d-30 MKFR 32-21

Q102 18-17 WNCI 20-18 KDWB a-30 WKBQ 32-28

EAST a

FLY92 31-28 WAEB 11-9

WEST

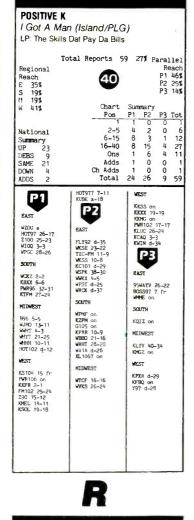
SILK

Freak Me (Elektra)

LP: Lose Control

PARALLELS_®





Regional Reach E 38% S 46% M 41%	otal Reports 82	Paralle Reacl P1 10 P2 34 P3 66
W 22% National Summary UP 2 DEBS 0 SAME 3 DCWN 0 ADDS 77	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 To 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTH MAYZ a PARPETO a MIDMEST WANCI a-20 MIDMEST KDY-PM a GSP3 a FLY92 a WANCE a PARPETO a MIDMEST KDY-PM a GSP3 a MIDMEST ROY-PM a GSP3 a MACE MACE MACE MACE MACE MACE MACE MACE	MIXE a MATE A MA	SOUTH KAKS a KOZZ a WCSF a WCSF a WCSK a-37 KOZZ a WCSF a WCSK a-37 KOZZ a WCSF a KOZZ a WCSF a WCSC a WCS

SADE

Angel (SBK/ERG) Total Reports 167 77% Reach E 88% S 83% M 80% W 54% Ø 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 126 DEBS 5 SAME 25 DOWN 4 ADDS 7 **P** PB NIBO 11-10
R109 35-29
R100 35-29
NIDO 35-29 EAST 920 10-10 WXKS 13-10 WZOU 13-12 WEGX 22 fr B94 27-20 PRO-FM a-29 SOUTH STAR94 7-6 95QQ 17-13 KRBE a-34 PWR96 15-26 B97 17-17 KTFM d-29 PWRPIG 17-17 Q105 a MIDWEST WEST KIIS a-24 KKRZ 29-27 Q99 28-22 Q106 34-20 KMEL 27-25 HOT977 on KPLZ 13-12 MIDWEST MXDD 10-9
MPXR 16-12
MTX 7-6-12
KRNQ a
96STO 10-7
CK105 14-15
MTXX 32-29
-7.104 a
55-30
MYX 32-3
KJ103 35-30
MYX 32-3
KX103 19-15
KXHT 4-4
WYXS 20-15
K107 25-18
K107 25-18
K107 25-18
K107 10-8
KKRH 10-18
KKRH **P** MIDWEST KYYY 12-10
WBNQ d-24
WCIL d-32
WLRW 21 rr
106KNQ 3-3
KLYV 11-10
KZIO 12-10
WBIZ 12-7
KXXL 30-26
WKPR 20-14
WAZY 11-8
RNGZ 6-4
WZOQ 10-7
KFRX 29-26
KGGG 10-7
KFRX 29-26
KGGG 11-7
KGGS 5-8
KPAT 15-12
KGGS 8-8 PLY92 13-11
WAES 8-7
MKSE 12-11
WYSR 11-9
JET-FM 17-13
MERC 9-5
WHSE 7-1 L-12
WKSS 11-9
WKSE 11-9
WKSS 11-9
WKSE 11-9
WKSE 11-9
WKSE 11-9
WKSE 11-7
WKSE 10-8
PM92 13-10
WKSE 10-8
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WKSE 6-3 West WEST KGOT 10-7 193 15-13 KTRS 8-4 KFBQ 12-10 KQIX 8-7 KTMT 10-7 B94.7 d-26 QK95 15-11 KFFM 8-7 Kiss Of Life (Epic) Total Reports 70 32% SHAL P1 35% P2 24% P3 42% N&A Comforter (Gasoline Alley/MCA) LP: ... If I Ever Fall In Love

JON SECADA

Parallel 19 98 40 3 59 167 WPRR 2-2 95%AXV 12-11 BOSS97 21 fr WHME 22-19 103CIR 10-8 95XXX 17-17 WZYQ 9-7 WYYS 20-16 95XIL 6-4 WDMP 5-4 WHTO 3-3 KAKS 6-5 KQIZ 25-20 MKSF 14-11 WZXX 12-10 WCMX 14-9 KMCK 15-12 WJMX 6-5 KISR 11-9 KSMB 28-19 QIOI 9-7 QIOI 9-7 QIOI 9-7 QIOI 9-7 QIOI 9-7 KCMX 14-8 MEPR 9-7 WYAV 15-10 WFFM 19-19 KIXY 10-8 KMTX 27-17 WYBS 13-10 Total Reports 115 53% Parallel Regional Reach E 54% S 54% M 35% W 72% Summary
P1 P2 P3 Tot
0 0 0 0
7 3 0 10
14 17 7 38
9 25 16 50
1 1 4 6
0 5 2 7
1 3 0 4
32 54 29 115 National Summary
UP 70
DEBS 13
SAME 17
DOWN 4
ADDS 11 PI KLUC 3-3 HOT105 5-4 KCAQ 7-6 KPSI 12-8 KWNZ 25-19 KDON 21-15 KWIN 13-10 WERZ a TIC-FM 17-15 WKSS 26-23 FUN107 17-13 WOGN 14-13 999KHI 37-29 WSPK 17-14 WWEX 5-11 WPST d-33 EAST 92Q 28-15 WXXS 15-13 WXXS 15-13 WXXD 18-17 HOT97 10-9 WXXD 9-9 B94 d-31 PRO-PM 29-27 WPGC 5-7 P SOUTH EAST WBBQ d-34 WEMP 35-30 MNOK 27-21 MCXQ d-37 KZFM 10-8 G105 24-21 KPRR 14-5 MXKB d-30 MMYKS 20-14 MKSI a MFIT d-28 MAPE 18-16 MOKI a-21 HA1A 29-27 KBFM 30-27 KBFM 30-27 KBFM 30-27 KBFM 30-27 KBFM 30-27 KBFM 30-27 KBFM 30-22 MOVV 23-20 95WAYV on BOSS97 10 fr 103CIR d-30 95XXX on WZYQ 12-8 WYYS 35-35 SOUTH SOUTH MEDWEST MIDWEST WEST WPXR d-22 CK105 30-26 WMEE a WMCV 30-27 WVKS 30-28 K107 38-35 KKRD a WHOT a-25 PWH106 3-3 KKPR 6-5 KKRZ 15-11 KGGI 3 fr PM102 10-10 Q99 18-18 Z90 5-8 KSOL 6-6 HOT977 23-20 KPLZ 24-21 KUBE 12-11 MIDWEST WEST P22

Total Reports 79 36% Parallel Regional Reach E 38% S 26% M 20% W 70% Ð P1 58% P2 33% P3 23% Summary P1 P2 9 3 8 2 4 10 7 12 0 2 1 2 1 3 30 34 P3 0 0 2 9 2 2 0 15 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 43 DEBS 8 SAME 17 DOWN 2 ADDS 9 P P2 EAST BAST 92Q 5-2 WXKS 16-12 WZOU 20-19 HOT97 2-10 Z100 a-29 WIOQ 1-1 PRO-PM a MPGC 1-1 TIC-FM 32-29 WKSS a FUN107 a-29 WOGN 35-29 999KHI on WSPK d-28 WWKX 9-4 P3 EAST SOUTH 95WAYV on BDSS97 8 fr WZYQ d-29 WCKZ 1-1 KBXX 1-3 KTFM 6-5 PWRPIG 27-25 SOUTH WNOK 26-18 WCGQ d-38 KZFM 16-12 KPRR 16-10 WYKS 39-24 WRHT 27-17 WOKI a-26 WA1A 15-11 KBFM 25-24 Y107 a MIDWEST MISR 38-36 KSMB d-35 WPFM 28-23 KWTX 32-16 B96 23-17 WJMO d-19 WMHT 1-1 WHYT 3-1 WHHH 6-2 HOT102 7-4 RMGZ 27-20 KPAT a MIDWEST WEST CK 105 a-31 WTCF on WVKS 33-29 KS104 25 fr PWR106 13-13 KKPR 7-6 KKRZ 28-19 KGGI 1 fr PM102 1-1 Z90 4-3 K9EL 1-1 KSDL 3-2 HOT977 6-5 WEST KDOT d-31 KPXR 27-24 193 a KFBQ on 197 15-12 KFFM d-24 WEST MICHAEL W. SMITH Somebody Love Me (Reunion/RCA) LP: Change Your World Total Reports 130 50% Regional Reach E 63% S 57% M 76% W 43% 3 National Summary
UP 93
DEBS 12
SAME 22
DOWN 1
ADDS 2 10 11 107 18 WYKS 27-22 WKSI d-28 WZYP 20-19 WQUT 37-32 WA1A 36-32 WHIY d-28 Y107 27-28 Z102 d-31 KTUX 38-36 KISX 27-23 PI MKSF 25-24
MZKX 36-34
MXXX 36-34
MXX 32-32
NHCX 26-22
MJMX 35-31
KISR 20-16
KSMB d-33
KZII on
Q101 25-21
KCHX 30-26
MBPR d-26
MBPR d-26 EAST SOUTH 95QQ 32-29 PWRPIG 26-24 MIDMEST

WKDD 23-21

MOTZ 24-20

KRNQ 24-20

96STO on

WHEE on

WIXX a=33

KJ103 31-20

KMGV 21-20

KZ93 21-18

MTCF on

U93 31-32

KKHT 26-24

WKS on

KHT 26-24

KKG 30-25

KKRD 30-27 WEST MIDWEST KOY-FM on Q99 on Q106 24-18 KPLZ on KYYY 32-30 WBNO 21-20 MCTL 31-30 MLRW 19 fr 106KHQ 28-27 KLIV 35-35 KZIO 22-20 WBIZ 22-20 WBIZ 22-20 WBIZ 22-20 WBIZ 23-25 WKCR 22-17 KOGZ 30-25 WAZY 34-11 KOGZ 30-25 WAZY 34-11 KOGZ 19-17 KOGZ 19-17 KOGZ 24-19 FLY92 28-26 WAAL 24-24 WYSR 25-21 WERZ 30-24 MERZ 30-24 MERZ 30-24 MERZ 30-24 MERZ 30-24 MERZ 30-21 MERZ 30-21 MERZ 30-21 MERZ 30-21 MERZ 4-34 MERZ 32-31 98PLY 6-34 MERZ 33-27 WERZ 33-27 WERZ 33-27 WERZ 33-27 WERZ 33-27 WERZ 33-27 WERZ 33-27 WEST KKSS on KKXX on KZMG 34-25 KQMQ 25-24 KZZU on P WEST EAST WPRR 29-25 95WAYV on WPME 25-22 103CIR 27-2 95XXX d-30 WZYQ 39-36 WYYS d-37 95XIL 20-16 WOMP 17-15 WHTO 20-16 SOUTH SOUTH KAKS 26-21 KQIZ 21-19

POORBOYS Guilty (Holly	P P	
LP: Pardon Me		35% Paralle Reac P1 1 P2 30 P3 66 Summary P1 P2 P3 T0 0 0 0 0 0 5 2 1 20 29 5 1 6 10 1
EAST SOUTH MNVZ 26-28 KIDWEST WAAL 10-7 WSR on MEST EAST WAAL 10-7 WSR 26-23 PANE 26-23 SOUTH MSR 22-20 SOUTH MSR 22-20 SOUTH MSR 23-23 MOZ 36-34 MSR 23-23 MOZ 46-25 MOZ 36-35	Ch Adds Total MKOH 31-35-20 MOT 25-20 MAT 25-20 MAT 25-20 MAT 22-15 MAT 22-24 MAT 27-24 MAT	0 0 0 2 31 4/2 7 KISR 27-24 MYPM on



PARALLELS.

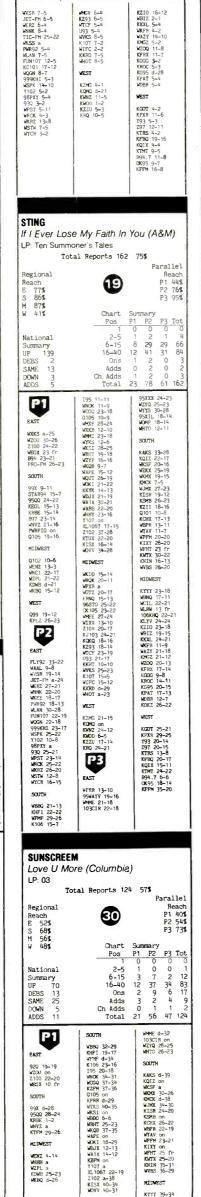
Sunscreem Continued -

E 09%	Regional Reach	Reports 155	Reach P1 81%
National 2-5 9 5 2 16 Surmary 6-15 16 26 11 53 UP 109 16-40 13 33 23 69 DEBS 16 Ons 1 0 0 1 SAME 12 Adds 0 1 1 0 0 1 DOMN 7 Ch Adds 2 3 1 6 DOMN 19-17 KILLIC 10-8 LAST WORD 18-16 WORD 18-17 WORD 28-28 WORD 18-16 WORD 18-17 WORD 28-28 WORD 18-17 WORD 18-18 WORD	M 67%	Chart S	Summary
92Q on	Summary UP 109 DEBS 16 SAME 12 DOWN 7	2-5 6-15 16-40 Ons Adds Ch Adds	9 5 2 16 16 26 11 53 13 33 23 69 1 0 0 1 0 4 1 5 2 3 1 6
	920 on 92	SEPK 7-7 SEPK 7-7	HOTTIOS 24-25 HOTTIOS 24-25 HOTTIOS 24-25 HOTTIOS 24-27 HOTTIOS 24-27 HOTTIOS 25-28 HOTTIOS 25-30 HO
	Regional Reach E 85% S 84%	6	P1 469 P2 819
Regional Reach E 85% 5 P2 81% 5 P3 94%	National Summary UP 131 DEBS 3 DOWN 4 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	1 8 5 1 ⁴ 8 44 25 7' 9 24 22 5; 5 5 8 18 0 1 0 0 1 0 1 0 0
Reach Reac	EAST VIXIS 7-5-9 VIXIS 7-5-14 2100 2-2 VIXIS 7-5-19 2100 2-2 VIXIS 7-7-19 SOUTH SOUTH	SOUTH MBBQ 7-5 CHET on WFMF 10-7 K106 3-2 195 8-8 MNCK 7-6 CHET on WCMF 16-6 CHET on WCMF 16-6 CHET on WCMF 16-1 CHET on WCMF	EAST WPRR 1-1 WPRR 13-8 WPRR 13-8 WPRR 13-8 WPRR 13-8 WPRR 13-8 WRYG 13-1 WTYS 13-1 WTYS 1-1 WTYS 15-12 WTYS 15-13 WTYS 15

KS104 23 fr K1IS 12-7 K0Y-FM 10-2 KKRZ 17-12 Q99 14-9 KPLZ 6-4

WKDD 8-5 WRXK 1-1 WRXR 7-5 WCTZ d-25 KRNQ 10-7 96STO 12-8 CK105 9-8 WEEE 14-9 WIXX 3-3 Z104 7-1 KJ103 8-5 KQKQ 14-10

MIDWEST KYYY 7-4 WBNQ 10-9 WCIL 3-1 WLRW 24 fr 106KHQ 9-8 KLYV 5-4



SURS SURS SURS SURS SURS SURS SURS SURS	MIDMEST MCDD 2-37 Z104 19-14 K103 0- 19-14 K103 0- KXNX 0-30 KXNX 0-30 MTDP on KXNX 0-30 MTDP on KXNX 14-14 KXXX 13-24 PAR 102 0-35 KXXX 14-14 KXXX 13-24 PAR 102 0-37 KXXX 13-17 KXXX 13-17 KXXX 13-17 KXXX 13-17 KXXX 13-17	K210 33=27 K210 33=27 K211 33=16 KX11 38=16 KX11 38=16 KX21 38=16 KX22 4 KY22 4 KY22 4 KY22 6 KY22 6 KY22 6 KY23 6 K23 6
I'm So Into Y LP: It's About T Tota		335 Parallel Reach
Reach E 33% S 22% M 20% W 65%	Chart S	P1 48% P2 29% P3 27% Summary P1 P2 P3 Tot
National Summary UP 42 DEBS 9 SAME 9 DOWN 1 ADDS 11	16-40 Ons Adds Ch Adds Total	2 0 0 2 11 8 0 19 10 16 9 35 0 3 2 5 2 3 6 11 0 0 0 0 25 30 17 72
EAST HXXS 30-28 HXXDI 4-28 HXXDI 4-29 KINAX 2-2 KITH 26-23 PMPT 26-23 PMPT 17-15 HXXT 10-9 HXXDI 10-9 HXXDI 10-16 KKPR 8-7 KKNZ 26-22 PMI 06 10-16 KKPR 8-7 KKNZ 26-22 PMI 07 10-16 KKPR 8-7 KKNZ 26-22 PMI 08-16 KKPR 8-7 KKNZ 26-22 PMI 08-16 KKPR 8-7 KKNZ 26-11 KKNZ 10-16 KKPR 8-7 KKNZ 10-16 KKNZ 10-16 KKNZ 10-1	HOT977 79-12 KPLZ d-31 KUBE 9-6 FLY92 27-24 WYSR a TIC-PH 31-28 WKSS 29-26 KKSS 29-26 KKSP 29-24 MKX 21-8 99FXY d-29 MKX 0-29 KKSP 19-15 MKX 0-35 KZPM 25-20 KFRR 19-15 MEDQ 4-35 KZPM 25-20 KFRR 19-15 MEDQ 4-23 KEPM d-30 MIDMESS 18-17 KKSS d-10 KKXX 7-7 KKMC 23-15 P95 on	PMR 102 15-9 PMR 102 15-9 RMM 23-22 RMM 23-21 HDT 105-16-15 RFS1 a RMN 23-27 RMN 23-27 RMN 23-27 RMN 23-27 SUUTH RM 102 103-16 RFS1 a RMN 23-27 RMN 23-23 RMN 23-23 RMN 23-23 RMN 23-23 RMN 23-23
	T	
LP: Our Time	rybody Wants	
Regional Reach E 35% S 51% M 54% W 35%	N&A Chart	Parallel Reach P1 17% P2 39% P3 75% Summary P1 P2 P3 Tot

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WXKB a
WYKS 22-15
WKQB 34-32
WAPE a
WQAT 27-21
WA1A 18-16
WABB a
Y107 a-26
Z102 a-37
KTUX 23-21
KISX 23-20

MIDWEST

WKDD 29-26 WRQK 30-27 KJ103 on KQKQ 25-21 KXHT on K107 34-30 WIFC 32-30 KKRD a

K2MG 31-29 KWNZ d-32 KWOD 11-10 KZZU a PB EAST WPRR 24-20 103CIR d-26 MZYQ 26-22 WYYS 29-26 WCMP 22-19 WHTO 28-25

SOUTH

KAKS 32-26 KQIZ on WZKX d=37 WKMX on

WEST

National Summary UP 54 DEBS 16 SAME 17 DOWN 1 ADDS 9

P1

99X 4-13 95QQ 33-31 KRBE 19-16 WNVZ 25-23

MIDWEST

WENZ 2-1 WZPL d-30 WKBQ d-27

KOY-FM on 099 30-26 P2 EAST

WERZ d-28 PWR92 d-40 MLAN 33-32 WQON d-35 999KHI 39-32 Y102 26-19 930 a WPST a WRSZ d-37 WSTW on WYCR 21-17

SOUTH

KYYY 39-34 WBNQ 28-19 KLYV on

WBBQ 19-18 KHFI 30-29 K106 17-B I95 d-25 WCCQ 21-16 G105 27-26

WEST

BAST

P1 P2

KMCK 32-27 WJMX 33-29 KJSR 29-25 KZII on Q101 d-25 KCHX 34-30 WYAY on WFHT 35 CC KNIN 30-25 WYBS d-35

MIDNEST

KYYY 21-19
MENU d-26
MCIL 30-23
106KHQ on
KLYY 39-38
KZIO 31-26
MBIZ on
KKXL on
MKFR 25-22
MAZY d-3¹¹
KMGZ 3¹⁴-29
MZOQ on
KFRX 27-2¹⁴
KOG 28-27
KROC on
KPAT on
MCPAT on
MCPAT 31-26
KOKZ 28-26

WEST

KPXR d-30 193 32-30 297 on KTRS d-35 KFBQ 28-25 KQIX 34-30 KTMT 35-28 B94.7 on OK95 33-29 KFFM 39-34

Regional Reach E 29%	N&A	Parallel Reach P1 481 P2 261
S 26% M 9% W 54% W	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 16\$ Summary P1 P2 P3 Tot 0 0 0 0 1 1 0 2 13 1 0 14 8 15 4 24 3 9 6 18 0 1 0 1 0 0 0 25 27 10 62
EAST 920. 7-7 902. 7-7 902. 7-7 902. 7-7 902. 7-7 902. 7-7 902. 7-7 902. 10-16 903. 903. 903. 903. 903. 903. 903. 903.	290 14-14 XMEI. 15-13 KS001 15-13 KS001 15-13 EGG 15-13 EGG 27-2-22 KUBEI 17-13 PE 26-23 MKSS 24-21 FUNIOR 20-17 MGON d-28 MSPK 30-27 MMXX 7-2 SOUTH MOCN 31-28 KZPM 35-29 KPR 00 WBBO 00 MBBT 00 MB 1-14 MB 1-38 MB 1-3	KONG 18-18 B95 on PARTOZ 24-16 B97194 on KOTTOS on KOLO 18-18 KPSI 29-26 CION 36-32 SAILN 30-30 BAST 99MATV 31-29 B0SS97 26 fr SOUTH KANS on KOLZ on K

UGLY KID JOE

Regional Reach E 81% S 80% M 83% W 41%

National Summary UP 128 DEBS 4 SAME 17 DOWN 6 ADDS 3

PI

WZOU 25-24 Z100 30-28 WEGX 32 fr B94 31-26 PRO-FM 27-24

STAR94 17-16 95QQ 10-9 KEGL 3-2 B97 14-6 WNVZ 2-2

MIDWEST

Q102 a-21 WZPL 10-12 KDWB 24-13 WKBQ 10-5

KKRZ d-28 Q99 6-3 KPLZ d-30

FLY92 8-8 WAEB 25-24

EAST

SOUTH

LP: America's Least Wanted

Cats In The Cradle (Stardog/Mercury)

Total Reports 158 73%

B

Pos 1

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MC3G 9-7 GTGS 6-5 GTGS 6-5 MCKB 21-16 MCKB 21-16 MCKB 21-16 MCKB 21-19 MCKB 21-19 MCKB 21-19 MCKB 5-5 MAPE 18-9 MCKI 12-16 MCKI 12-1

WKDD 11-10 WRQK 5-4 WPXR 20-17 WCTZ 13-11 KRNQ 13-10 96STO 16-9 GK105 5-5 MMEE 18-13 WIXX 6-15 2104 10-8 KJ103 13-10 KQKQ 13-12

Parallel

Reach P1 33% P2 80% P3 92%

103CIR 3-1 95XXX 9-8 WZYQ 8-6 WYYS 8-6 95XIL 8-5 WOMP 28-22 WHTO 21-18

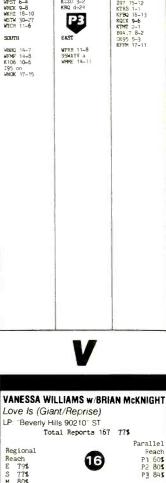
KAKS 22-19 KQIZ 11-9 KQIZ 11-9 MKSF 30-22 WZKX 24-20 WKMX 12-6 KMCK 4-1 KJRK 5-4 KISR 12-8 KSMB 14-11 KZII 30-29 KCHX 8-7 WBPR 14-12 WBPR 14-12 WBPR 10-6 KIXY 13-10 WBTT 7 CF KNIX 12-7 KNIX 5-3 KNIX 12-7 KNIX 5-3 KNIX 113-10

MIDWEST

KYYY 5-3 WBNQ 20-15 WCIL 2-2 WLRW 0n fr 106KHQ 14-11 KLYV 4-3 KZIO 8-6

SOUTH

Ugly Kid Joe Continued MGV 9-11 KZ93 5-4 MTCF 3-3 U93 12-9 KKHT 15-15 WVKS 10-6 K107 28-25 WIFC 4-3 KKRD 14-10 MHOT 20-17 WBIZ 10-5 KKXL 6-5 KKPR 7-7 HAZY 20-17 WMGZ 19-9 WZOQ 16-10 KFRX 21-18 KGGG 7-3 KROC 9-5 KC95 d-30 KPAT 18-15 WDBR 7-5 MAAL 4-3 WKSE a WYSR 16-12 JET-FM 20-17 WERZ 22-16 WNNK 15-7 WKEE 4-16 PUN97 26-20 KC101 22-17 WGGN 12-10 1999KHI 9-6 KSPK 13-6 WSPK 13-6 WSPK 13-6 WSFK 18-14 WSK 9-8 WKRZ 18-10 WKRZ 18-10 WEST KZMG 12-5 KQMQ 15-13 KMNZ 18-8 KWOD 20-18 KZZU 3-2 KRQ d-24 WEST KGOT 7-4 Y93 9-8 Z97 15-12 KTRS 1-1 KFBQ 16-13 KQIX 9-6 KTMT 2-1 B94.7 8-2 OK95 5-3 KFFM 17-11 SOUTH EAST WPRR 11-8 95WAYV a WMME 14-11 WB8Q 14-7 WFMF 14-8 K106 10-6 I95 on WNOK 17-15 V Love Is (Giant/Reprise)





SIGNIFICANT ACTION

B

MIDWEST

WEST

BAO BOYS BLUE

Save Your Love (Zoo)

PI	
EAST	
SOUTH	
KRBE 20-10 MNVZ d-29 KTFM 12-10	
HIDWEST	

	KHr1 5-1
AST	K2FM 11-10
	KBFM 10-9
	XL1067 19-1
CUTH	WOVV a
HKS 17-9 RBE 20-10	MIDWEST
NVZ d-29	KQKQ 15-13
TFM 12-10	WMGV a
IDWEST	WEST
HHH 30-29	KKSS 12-11
DWB 18-14	KWIN 27-26
KBQ 8-4	KRQ 20-17
EST	P3
IIS d-21	
	EAST
7	





BIG MOUNTAIN	
Touch My Light	(Quality
LP: Wake Up	

P1	P2	PMR102 d-29 H01105 28-26 KCAQ on
SOUTH KTFM 19-15 HIDWEST	PWR92 36-30 SOUTH KZFM 38-27 HLDWEST	EAST SOUTH KQIZ on
WEST PWR106 25-14 K001 6 Cr KSOL 16-17 HOT977 a	WEST KKXX on B95 14-7	MIDWEST WCIL 23-22 MEST KFPM a



CHARLES & EDDIE

House Is Not A Home (Capitol)

P1	999KHI a WSPK a	WYYS a-38 WHTO a
EAST	SOUTH	SOUTH
SOUTH HIDMEST HIGHE A WEDG A-32 WEST HIGHET A WEST HIGHET A WEST RAST FLY92 A MAES A WERZ A	K 106 a MXRN a MXQD a M	KAKS A HBPR A HBPR A HPPH A HVES A HIDMEST MKFR A KM9Z A KO95 A KOWZ B KOWZ B HEST KPXR A 193 A KORC B KORC B KORC B KORC B
	WZYQ a	

MICHAEL COOPER oop Never Stop... (Reprise)

EAST WIOQ 20-20 SOUTH WCXZ 17-15 KEXX 20-18 KIPH d-27 HIDMEST	KGGI 21 fr 290 a KMEL 26=22 KSQL on HOT977 d=26 KUBE 19=23 PZ EAST WMKX 24=20 SOUTH	B95 d-11 PWR102 d-31 HOT199 on HOT195 21-17 KCAQ 30-25 KDON 37-34 PE EAST BOSS97 32 fr
WHIT a WHIH 27-26 HOT102 d-20 WEST PWR106 d-19 KKPR on	KZFN a MIDMEST MEST KKXX on KKONG 35-30	MIDMEST MEST Y97 d-30

DARLING BUOS Long Day In The Universse (Chaos) LP: Erotica

P1	SOUTH	SOUTH
•	K106 d-35	KAKS on
EAST	KTUX 36-34	KMCK a
EWO!		WJMX a
	MIDWEST	KCHX on
SOUTH		KNIN on
000111	K107 a	WVBS on
99X on	WIFC on	
, yn on	KKRD a	HIDWEST
MIDWEST	WEST	
	WEST	KYYY or
WENZ 37-37	KWOD 18-14	KLYV or
		KMGZ or KPAT a
WEST	P3	WDBR a
		WDBR a
KOY-FM on		WEST
Q99 a	BAST	ME-21
	un.s.	KFBQ or
P2	WZYO a	KOIX or
	WYYS on	KTMT or
	#115 011	KINI O
EAST		

DIAMONO & THE PSYCHOTIC NUEROTIC Sally Got A One Track Mind (Mercury

P1 EAST	KKFR on 1942L 30-27	KIONG on PWR102 on KGA2 a
920 17-17 WIOQ d-30	BAST	EAST
SOUTH	SOUTH	BGSS97 36 fr
MIDWEST	MIDWEST	SOUTH
WEST	WEST	MIDWEST
PWR106 27-22	KKXX on	WEST

O-INFLUENCE Good 4 We (Atlantic/AG) LP Good 4 We

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
WCKZ a	WOOQ a	KQIZ a
KBXX a	KBFM a	MIDWEST
MIDWEST	MIDWEST	РЦИМБЭ
PLE DWEST	К107 в	KLYV a
WEST	WEST	WEST
KMEL 23-21	PWR102 d-33	((Dire)
	HOT105 a	KFBQ a

CELINE DION Water From The Moon (Epic) LP. Celine Dion

P1	WCGQ a	SOUTH
_	WOUT A	
•	KISX a-38	KAKS a
EAST	KISA a-30	KQIZ a
	MIDWEST	WJMX a
	THE PROOF	KISR a
SOUTH	WKDD a	KZII a
	KJ103 a-33	кснх а
	KKHT a	
MIDWEST	Note a	MIDWEST
	WEST	KMCZ a
WEST		KG95 a
	P3	WEST
P2		#Ess A
L 2	0.00	KFBQ a
•	EAST	KOIX a
EAST	00014101 - 20	KTMT a
JAL JA	95WAYV a-34 103CIR a	
WERZ a	WZYQ a	
999KHI a	WHTO a-30	
VRCK a	milit a-ju	
BOUTH		



ENUFF Z'NUFF

Right By Your Side (Arista)

P1	999KH1 a	SOUTH
	¥102 a	
	SOUTH	KAKS a
EAST		WJMX a KNIN a
	WMXF a	WVBS a
SOUTH	WQUT a	
SOUTH	KTUX a KISX a	MIDWEST
	KISX a	
MIDWEST	MIDWEST	WBNQ a
		WDBR a
WKBQ a	WRQK a-24	- DDK B
WEST	K107 a	WEST
WEST	WIFT a	
	WEST	KFBQ a
P2		KQIX a
	0.0	Will G
EAST	P3	
5,451		
WAAL a	EAST	

FATHER MC Everything's Gonna... (Uptown/MCA) LP: Close To You

P1	PWR106 12-12 Z90 20-22	WEST
•	HOT977 16-16	KKMG 4-4
EAST	KUBE 4-9	KLUC 7-6 KPSI on
	P2	KDON 17-13 KWIN 4-3
SOUTH		
	EAST	P3
HIDWEST	SOUTH	
	3001n	EAST
WEST	MIDWEST	SOUTH
KS104 11 fr	Tabalan.	3007111
		MIDWEST
		WEST

4 NON BLONDES

What's Up (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More!

P1	SOUTH	WJMX d=40
		KISR 28-23
•	K106 on	KZII on
EAST	WCCQ on	WBPR 30-30
EAST	WQUT 35-35	WPFM on
	KKYK on	KNIN a
	¥107 a-27	WVBS on
SOUTH	KTUX 29-27	1
	KISX 36-35	MIDWEST
991 7-5		
	MIDWEST	KYYY d-37
MIDWEST		WBNQ 27-25
	KJ103 on	106KHQ d-30
WENZ 18-25	WTCF a	KLYV 16-15
100	WIFC on	KMGZ on
WEST		KGGG a
	WEST	KROC on
KOY-FM 7-4		KPAT on
Q99 on	KWOD 5-4	WDBR 35-29
P2	P3	WEST
		Y93 on
EAST	EAST	KFBQ on
		KQIX on
WAAL on	WZYQ on	KTMT 40-37
WERZ 28-22	WHTO on	OK95 d-40
WLAN 34-29		KFFM d-40
999KHI 38-34	SOUTH	
Y102 d-28		
WPST d-32	KQIZ on	1

Love In The 21st Century (MCA) LP: Strange Weathe

D 4	WHHY a	WKMX a
P1	Y107 a	KMCK a
	KTUX a	WJMX a
	KISX a-39	KISR a
EAST		KZII a
	MIDWEST	Q101 a
		KWTX a
SOUTH	WKDD a	KNIN a
	WROK a-29	WVBS a
	CK 105 a-38	
KIDWEST	KKHT a	MIDWEST
	WIFC a	
and and		KYYY a
WEST	WEST	KZIO a
		WBIZ a
	5.5	WKFR a-31
P2	P3	KMCZ a
		W200 a
_	_	KOOG a
EAST	EAST	
		WEST
WAAL a-29	WMME a	
WVSR a	WZYQ a	Y93 a
WQGN a	WYYS a-31	KTRS a-3
Y102 a	WOMP a	KFBQ a
	1	KQIX a-39
SOUTH	SOUTH	KTMT a
		KFFM a
₩CGQ a	WZKX a	
wyks a	I	



GREEN JELLO Three Little Pigs (Zoo) LP EP Green Jello Suxx

P1	P2	Р3
EAST	EAST	EAST
SOUTH REGL 25-20 MIDWEST	PWR92 a SOUTH K106 on KTUX 27-25	SOUTH KMCK a KNIN d-29
WEST	MIDWEST KJ103 a-29 MEST KWOD d-26	MIDWEST KMGZ a WEST KFBQ a



ICE CURE

It Was A Good Day (Priority)
LP: The Predator

P1	WEST	WEST
EAST	PWR106 22-18 KKFR 27-22 FM102 21-16	KKXX on B95 d-12 PWH102 18-1
WIOQ 21-18 WPGC 7-6	Z90 a-25 KMEL 12-10 KSOL 14-9	KCAQ 25-20
SOUTH WOKZ d=22	P2	EAST
HIDWEST	EAST	SOUTH
WHYT 20-16 HOT102 a-11	SOUTH	MI DWEST
	MIDWEST	WEST

MICHAEL JACKSON Heal The World (Epic) LP: Dangerous

P1	P2	WEST
•	•	KDON 9-16
EAST	EAST	P3
Z100 5-5	WAEB on	
WEGX 8 fr	WNNK 30-25	EAST
WIOQ 15-16	TIC-FM 29-26	U.C.
PRO-PM 6-4	WKSS 6-4	
SOUTH	SOUTH	SOUTH
WNV2 12-9	WMXF 33-33	
0105 15-12	WZYP 4-4	MIDWEST
4.00	WAPE 9-6	KLYV 29-29
HIDWEST	WDJX d=9	KOK2 2-1
	WRVQ 18-17	KOKZ Z-1
Q102 1-1	Z102 15-10	WEST
WNCI 6-4	A CONTRACTOR OF THE PARTY OF TH	MEDI
	MIDWEST	Z97 21-18
WEST		Y97 9-16
	KZ93 25-21	191 9-10
KS104 on fr KKRZ 25-21		

MICK JAGGER Don't Tear Me Up (Atlantic/AG)

P1	SOUTH	WYYS a
		WHTO on
	K106 a-37	
AST	WCGQ a	SOUTH
M.SI	WKQB a	
	WQUT a-38	KAKS a
HTUOS	KKYK 9-7	KQIZ a
NOOTH .	Z102 a	KMCK a
DEGL 22-18	KTUX a-38	WJMX a
TEXT SS-10		KISR a
CIDMEST	MIDWEST	KZII a
UDW651		WVBS a
	WKDD a	
EST	WROK a	MIDWEST
1004	WGTZ a	100
	KKHT a	WBNQ a
P2	K107 a	KMGZ a
	WIFC a	W200 a
		KFRX a
BAST	WEST	KROC a
		WDBR a
AAL a-30	12.2	
VLAN n-38	P3	WEST
999KHI a		
(102 a		KTRS a
PST a	EAST	KFBQ a
KRZ d-36		KQIX a
	WPRR a	KTMT a
	103CIR a	OK95 a
	WZYQ a	l l

K

R. KELLY

P1	WEST	WEST
•	KKFR 24-16	KKXX on
	FM102 19-18	B95 d-17
EAST	Z90 a-24	PWR102 31-2
000 H 4	KMEL 18-12	HOT105 17-1
92Q 4-1 WXKS a	KSOL a	KCAD 26-22
	HOT977 on	KWIN a-33
WZOU a	KPLZ on	
WIOQ 17-12	KUBE a	22
WPGC 21-21		
SOUTH		
3001H		EAST
WCKZ 20-19		0.01
KBXX 11-9	EAST	BOSS97 33 f
KTFM d-30		WYYS on
h11 is u=30	WERZ a	
MIDWEST	FUN107 32-31	SOUTH
TEL PRODI	999KHI on	
B96 27-25	WWKX 22-23	KAKS a
WJMO a		KQIZ on
WHIT 23-21	SOUTH	
WHHH 28-27		MIDWEST
HOT102 d-21	KZFM on	
	KPRR on	KMGZ on
	WZYP a	1
	MIDWEST	WEST
	HIDWEST	
	CK105 a-40	KPXR a
	OK 100 8-40	197 29-26
	Į.	



Miss Chatelaine (Sire/WB)

P1	SOUTH	SOUTH
	K106 on	KAKS on
EAST	WKQB on WQUT 40-34	WUMX on KNIN on
		WVBS on
SOUTH	MIDWEST	HIDWEST
	WXDD 32-32	
HIDWEST	WEST	KYYY 36-3: KOKZ on
	WEST.	KUKA ON
WEST	P3	WEST
		KFBQ 35-3
P2	EAST	
•	L.C.	
EAST		is.
PWR92 on		
999KH1 on		
	1	
	1	i .

So Alone (EastWest/Atlantic Group). LP: Men At Large

P1	WHHH on HOT102 15-13	MIDWEST
BAST	WEST	WEST
WIOQ 16-15	KKFR on KMEL a	HOT105 o
MPGC d-22 SOUTH	PZ	P3
WCKZ 14-12	EAST	EAST
KBXX 3-1 KTFM on	WWKX d-19	
MIDWEST	SOUTH	SOUTH
WWHT 27-26 WHYT a	KBFM on	MIDWEST
		WEST

MONIE LOVE

Born To B.R.E.E.D. (WB) LP: In A Word Or 2

EAST 920 26-26 WIOQ 23-22 SOUTH WCKZ 24-24 PWRPIG a	MRST PWR106 9-9 KKFR a FM102 23-21 KMSE d-32 HOT977 on PZ RAST WMKX 20-25	MEST KING a PHR102 d-32 HOT19N a KCAQ on PB EAST BOSS97 39 Pr
MITMEST WHYT 25-23 WHIHI 4-30	SOUTH KPRR 30-25 HIDMEST	SOUTH HIDWEST MEST KPXR on

NAUGHTY BY NATURE

Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III

P1	WEST	MIDWEST
•	PWR106 15-10 KKFR 13-8	WVKS 31-30
EAST	FM102 20-19 KMEL 3-3	WEST
920 3-3 HOT97 7 -5	KUBE 3-4	KKXX 20-20 KKMG d-35
Z100 a-18 W100 2-2	P2	B95 a
B94 21-19 MPGC 4-3	•	PWR102 12- KLUC a-22
	EAST	KCAQ 16-15
SOUTH	WKSE d-28	KWIN 25-23
WCKZ 11-9 KBXX 8-5	TIC-FM 27-24 WKSS 17-15	D3
PWR96 26-23	WSPK 31-29 WWKX 10-12	
MIDWEST		EAST
B96 11-9	SOUTH	95WAYV on
JMO 24-20	KHFI a KPRR 21-18	BOSS97 1 f
MHT 16-13 HYT 4-4 HHH 16-13	WOKI a-14 Y107 on	SOUTH
TOT102 20-18		HIDWEST
		WEST
		-

NOEL Hearts On Fire (Mercury) LP: Hearts On Fire

	WSPK d-37	WHTO on
P1	¥102 on	
	Water	SOUTH
EAST	SOUTH	
EWD)	UDDO	KAKS a
	WBBQ on K106 d=36	WJMX on
SOUTH	KPRR a	KISR a
	WKQB on	KSMB on
PWRPIG d-29	WOUT a	KZII on
	WOVV a-40	KCHX d-35
MIDWEST	MOVV a-40	WVBS on
	MIDWEST	MIDWEST
WZPL d-23	TIED HOO!	PLLUMEST
	WIXX 33-30	KLYV a
MEST .	WMGV d-23	KMGZ on
	WIFC a	NAT OU
199 a		WEST
KPL2 a	WEST	
P2		KFBQ on
	P3	KQIX on
		KTMT on
RAST		B94.7 a
ew),	-	
WLAN a	EAST	
FUN107 on	11780	
999KHI on	WZYQ on	

CHR REPORTER INDEX

P1

SIGNIFICANT ACTION

Ditty (Next Plateau/London/PLG)

Contract of the last of the la	PWR106 1-1	KKSS 20-13
PI	KOGI 16 fr	KKXX 15-15
	FM102 8-8	HOT194 25-24
•	Z90 8-10	KLUC 21-16
EAST	KSOL 1-3	KCAQ 1-2
	HOT977 2-6	KPSI 9-6 KDON 11-8
WIOQ 10-7	722	KWIN 18-16
SOUTH	22	
300111		P3
KBXX 16-12	EAST	
HIDWEST	WKSE a	BAST
WJMD 20-18	SOUTH	95WAYV 28-27
WHYT 7-6		BOSS97 38 fr
WHHH 2-6	KZFM 20-18	
HOT102 13-7	KPRR 1-1	SOUTH
	WBBO on KBFM 17-15	
WEST	KOPH II-15	MIDWEST
KS104 7 fr	MIDWEST	, and
	WVKS a	WEST
	WEST	

Looking... (Gee Street/Island/PLG) LP: The Bliss Album..?

	KKFR a	инну а
P1	KKRZ a-30	WOVV a-33
	Q106 a-6	WOTT 0-33
	290 a-23	MIDWEST
EAST	KMEL a	D.DWIDD1
	KSOL a-20	WMGV a-28
XXS a-29	KPLZ a	M, 101 to - 10
OT97 a-18	KUBE a-21	WEST
Z100 a-30		*******
100 a	77	895 a-20
104 0		KOMO a
HTUOS		KLUC a-20
	EAST	KWNZ a
STAR94 a-31		KZZU a
CXZ a	WKSE a	
CHKS a-31	TIC-PM a-33	2.2
(BXX a	wKSS a	
CRBE a-20	WWKX a-21	
PWR96 a	98PXY a	TEAS
NVZ a	WSTW a	
PWRPIG a		
	SOUTH	SOUTH
HIDWEST		
	WBBQ a	
896 2822	KHFI a	MIDWEST
A TYHM	195 a	
HOT102 a .	WMXF a	
	WBBO a-19	WEST
EST	wkQB a	
PWR106 a-30	WABB a	
PWR 106 a-30		
110		

Wake Up Everybody (Reprise).

P2	P3
	-
BAST	EAST
FLY92 on	wzyg on
WERZ d-25	WYYS on
WQGN on	WITO on
WYCR on	SOUTH
SOUTH	KISR d-4
	Q101 on
WOOD on	WVBS on
MIDWEST	MIDWEST
WIFC on	KLYV a
KKRD a	WZOQ on
WEST	WEST
	KFBQ on
1	KTMT on
	RAST FLY92 on NERZ d-25 NGRN on 909KHI 40-39 WYCR on SOUTH WGGQ on HIDMEST WIPC on KKHD a

SCREAMING TREES

99X 24-22

WENZ 10-6

STEREO MC'S

EAST Z100 a

99X d-27 KRBE 2-1 KTFM a

WENZ a

P2

WAAL 29-25 WKRZ 37-34

WQUT on KKYK 22-23 KTUX 21-19

MILDWEST

KWOD 25-25

Connected (Gee Street/Island/PLG)

P2 EAST

KHFI 2-2 WFMF on K106 a 195 25-23 KZFM a WBBO a XL1067 a

920 (WERQ) Baltimore, MO 934 (WBZZ) Pittsburgh, PA HDT97 (WQHT) Mew York, NY PRO-FM (WPRO) Providence, I WEGK Philadeliphia, PA WIGO Philadeliphia, PA WPGC-Washington, OC WXKS Boston, MA WZOU/Boston, MA Z100 (WHTZ) Mew York, NY

SOUTH

EAST

9500 (WAQO)/Charlotte, NC
99X (WNNX)/Altianta, GA
897 (WEZB)/Mew Orleans, LA
KBXX/Mouston, TX
KEGL/Dellas-Ft, Worth, TX
KHS/Dellas-Ft, Worth, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, Ft
PWR95 (WFPOW)/Miami, Ft
0105 (WRBD)/Tampa, Ft
STARS4 (WSTR)/Altanta, GA
WCKZ/Charlotte, NC

MIDWEST

896 (WBBM-FM)-Chicago, iL HOT102 (WLUM)-Milwaukee, Wi KOWB-Milmeaspoths, MN 0102 (WKRO)-Cincinnati, DH WHHH-/Indianapolis, iN WHYT-/Detroit, Mi WJMO-Cieveland, OH WKBO-St. Louis, MO WMCI-/Columbus, DH WNCI/Columbus, DH WENZ/Cleveland, OH WWHT/Columbus, DH WZPL/Indianapolis, IN

WEST

EAST

PB

SOUTH

WKFR on WZOQ on

KTRS 32-32 OK95 on

WHTO a

KISR a KCHX a

MIDWEST

WEST

KFBQ on KTMT a KFFM a

WEST

KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KOKS)/Jonver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
PWR105 (KFWR)/Los Angeles, CA
O99 (KUTO)/Sant Lake City, UT
O106 (KKLO)San Diego, CA
Z90 (XHTZ)/San Diego, CA

EAST

930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KHI (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUNTO? (WFHN)/New Bedford, MA
JET-FM (WST)/Krie, PA
KC181 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTCI)/Hardford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ-Kester, NH
WKEZ-Munitopton, WV
WKRZ-FM Wilkes-Barre, PA
WKSS-Martford, CT
WLAN-FM/Lancaster, PA
WMNSS-Martford, CT
WLAN-FM/Lancaster, PA
WMNSK-Martford, CT
WCAN-FM/Lancaster, PA
WMNSK-Martford, CT
WCAN-FM/Lancaster, PA
WMNK-Martford, CT
WROSK-Martford, CT
WR

G195 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Rosnoke, VA K106 (KIDC)/Beaumoni, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KKYK-Little Rock, AR VSDR-E, Bean, TX

ARSA/Iyer I A KRYKA/LIKE Rock, AR KPRRÆI Paso, TX KTUX.Shrevsport, LA KZFM/Corpus Christi, TX WA1A (WADA)/Melbourne, FL WABB/Molle, AL WAPE/Jacksonville, FL WBBD/Greenville, SC WBBD/Acquistie, KY WFMF-Øaton Rouge, LA WHHY/Montgomery, AL WKSI/Greensboro, MC WMMZ/Gallensville, FL WMXF-Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knozville, NC

P2

P3

EAST

95 WAYV /Atlantic City, NJ
95XIL (WXIL)./Parkeraburg, WV
95XXX (WXXX):/Bursington, VT
103CIR (WCIR)://decking-wV
80SS97 (WBSS):/Atlantic City, NJ
WHTO Allitiamsport, PA
WMME/Augusta. ME
WOMP Wheeling, WV
WPRR /Altiona, PA
WYS/Atlaca, NY
WZYQ/Frederick, MO

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

96STO (WSTD), Evansville, IN CK105 (WWCK), Filint, Mi K107 (KAYI), Tulsa, OK KJ103 (KJYO), Oktahoma City, KKHT, Springfield, MO KKRD, Wichita, KS KOKO, Omaha, NE KRNO, Oke Molins, IA K293 (WKZW), Peoria, IL U93 (WKDU), South Bend, IN WIX. (Appetion-Oshkosh, WI WGTZ, Dayton, OH WHOT/ Youngstown, OH WHOT/ Youngstown, OH WHEF, Wassu, WI WMDE, FL Wayne, IN WMEF, Layne, IN WMEF, Layne, IN WMEY, Canton, OH WTCF, Saginaw, MI

WTCF/Saginaw, MI WVKS/Toledo, OH Z104 (WZEE)/Madison, WI

B95 (KBOS)/Fresno, CA HOT194 (KIKI)/Honolulu, HI KCAG/Dxnard-Ventura, CA KDOM/Sellnas, CA HOT105 (KHTN)/Modesto, CA KKMG/Colorado Springs, CD KKSS/ABuyerque, NM KKXX/Baters/letd, CA

KLUC/Las Vegas, N KPSI/Palm Springs, CA KQMQ/Honokuku, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA

KWIN/Stockton, CA KWNZ/Reno, NV KWOD/Sacramento, CA KZMG/Boise, ID

WEST

MIDWEST

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSM6A_stayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
C0101 (WJD0)/Mariellan, M KZIIAubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrite Beach, SC
WFHT/Tailahassee, FL
WJMX/Forence, SC
WKMX/Dothen, AL
WKSF/Ashevitle, NC
WPFM/Panama City, FL
WVBS/Wilmington, MC
WYAV/Myrite Beach, SC
WZKX/Biloxi, MS

MIDWEST

MIDWEST

106KH0/Charlevolx, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sloux City, IA
KGGG/Rapid, City, SD
KKXL/Grand Forks, ND
KLYY/Debuqe, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
WATY/Sismarck, ND
K210/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBIZ/Eau Claire, WI
WBNQ/Bloomington, IL
WCIL/Carbondale, IL
WOBR/Springleick, IL
WKFR/Kalamazoo, Mt
WLRW/Champaign, IL
WZOQ/Lima, OH

WEST

KYXI-Anchorage, AK
KQIX/Grand Junction, CD
KTMT/Medion-CIO
KTMS/Casper, WY
OK95 (KIOK)/Tn-Cities, WA
Y93 (KYYA)-Billings, MT
Y97 (KHTY)/Santa Barbara, CA
297 (KZLS)/Billings, MT

VANESSA PARADIS

Be My Baby (Polydor/PLG) LP: Vanessa Paradis

	SOUTH	95WATV on
P1	300111	WHTO 18-17
•	WCCQ 35-33	эсити
	WM Z on	300111
EAST	KISX 28-26	WJMX on
	WOVV 28-23	KISR 33-29
SOUTH	MIDWEST	KZII on
SOUTH	MIDNEST	KCHX on
9500 35-35	KKHT 30-28	WVBS on
KRBE 24-25		MIDWEST
	WEST	- Manual
MIDWEST	12-23	WCIL 26-2
	22	KLYV 25-2
WEST	132	WKFR on
-601		KMGZ 33-3
09 9 17-15	EAST	WEST
D 2		
FZ	WPRR 30-29	KTRS d-36
•		
EAST		1

All About Love (Hollywood)
LP: Free

WCCQ on KZFM on WHXF on WBBO 26-18 WRHT a WKQB a

WOTZ d=30

KZMG on KIOMG 34-29 HOT105 on KDON 38-35

WHME on 103CIR d=29 WZYQ d=39

PZ

SOUTH

195 22-20 G105 32-34 KKYK a-28 WABB 18-17 Y107 d-8

WEST

KQIZ on WJMX on KISR 37-35 KSMB on KCHX 35-34 WEPR 24-22 WYAV d-40 WPFM on WVBS on

HIDWEST

WEST

P3 EAST

KNIN 25-2

P1 EAST

PWRPIG d=36

WHHH on

P2 EAST

P

Z100 12-11

KEGL 6-5 WNVZ 13-13

WENZ 11-2

RAPINATION f/KYM MAZELLE

Love Me The Right Way (RCA)

P1	P2	PWR102 on KWIN 31-2
EAST	EAST	P3
нот97 21-21	SOUTH	EAST
SOUTH	KHFI 12-8 KZFM a	SOUTH
MIDMEST 896 on	WBBO a-30 MIDWEST	MIDWEST
WEST	WEST	WEST
PMR 106 28=6 PM102 a-28	KKXX 17-17	

REMEDY

P1 EAST	KSOL 5-5 KUBE 2-2	HOT105 d- KCAQ a-29 KPSI a KDON a KWIN a-21
SOUTH WCKZ a KTPM a=22 MIDWEST HOT102 a WEST	EAST TIC-FM a-36 SOUTH KZFM a-35 KBFM a MIDWEST	EAST SOUTH KZII a MIDWEST
PWR106 on KKPR 22-20 KKPR 22-20 KKPR 22-20 7 opp a Z90 7-6	WEST KKXX a 995 10-9 PWR102 a	MEST KFBQ a Y97 a

Supermodel (Tommy Boy)

P2	P1	KMEL 13-19 KUBE 15-16	WEST
SOUTH TIC-FM 22-20 PWR96 12-15 SOUTH SOUTH KDMEST KHEFT 17-12 KPMR 25-23 KHYT 16-15 KRMR 35-22 XL1067 a-22 WEST KHORST KMEMST KMEMST	BAST	P2	P3
PARR6 12-15 SOUTH SOUTH HIDNEST WEFT 17-12 KSHB 4-21 HYTT 16-15 KEPR 25-23 HIDNEST WEST WEST WEST		EAST	EAST
	PWR96 12-15 HIDWEST WHYT 16-15 WEST	SOUTH KHFI 17-12 KPRR 25-23 KBFM 3-2 XL1067 a-22	KSMB d=28

Tap The Bottle (Soul/MCA) LP: Dead Enz Kidz Doin' Lifetime Bidz

P1	P2	P3
EAST	EAST	EAST
нот97 29-26	WWKX a	90SS97 13 f
SOUTH	SOUTH	SOUTH
HIDWEST	WBBO on	MIDWEST
996 30-26	MIDWEST	HIDWEST
WННН а	WEST	WEST
WEST PWR 106 21-20 KKFR d-28	KWIN on	

C a	BOSS97 13 fr SOUTH
гн	
	SOUTH
) on	
	MIDWEST
WEST	MIDWEST
,	WEST
N on	
1	
1	Non

WRVQ/Richmond, VA WXKB/Ft Myers, FL WYKS/Gainesville, FL

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- WHITNEY HOUSTON/I'm Every Woman (Arista)
- JADE/Don't Walk Away (Giant/Reprise) 2
- SNOW/Informer (EastWest/Atlantic Group) 0
- WHITNEY HOUSTON/I Have Nothing (Arista) 4
- **DURAN DURAN/Ordinary World (Capitol)** 5
- MARY J. BLIGE/Sweet Thing (Uptown/MCA) 6
- 14 n SILK/Freak Me (Elektra)
- KENNY G/Forever In Love (Arista) 12 0
- BOY KRAZY/That's What Love... (Next Plateau/London/PLG) 10 9
- JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 16 1
- 15 0 SHAI/Comforter (Gasoline Alley/MCA)
- 13 Ø DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)
- ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 11 13
- 3 14 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
- 15 BOBBY BROWN/Get Away (MCA)
- V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 18 1
- 20 1 BON JOVI/Bed OI Roses (Mercury)
- 21 13 SPIN DOCTORS/Two Princes (Epic)
- 1 DIGABLE PLANETS/Rebirth Of Slick (Cool...) (Pendulum/Elektra) 19
- 20 PORTRAIT/Here We Go Again! (Capitol)
- 3 SWV/I'm So Into You (RCA) 27
- æ TLC/Hat 2 Da Back (LaFace/Arista) 23
- 25 3 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
- 23 MADONNA/Bad Girl (Maverick/Sire/WB) 24
- Œ POSITIVE K/I Got A Man (Island/PLG) 26
- 26 R.E.M./Man On The Moon (WB)
- 3 STING/If I Ever Lose My Faith In You (A&M) 29
- 17 28 PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
- **4** JON SECADA/Angel (SBK/ERG)
- SHANICE/Saving Forever For You (Giant/Reprise)
- UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
- 32 PAPERBOY/Ditty (Next Plateau/London/PLG)
- 33 SUNSCREEM/Love U More (Columbia) 35
- 34 BIZARRE INC./I'm Gonna Get You (Columbia) 31
- R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive) 33 40
- 37 🐠 GLORIA ESTEFAN/I See Your Smile (Epic)
- DEBUT > 37 BOY GEORGE/The Crying Game (SBK/ERG)
- DEBUT 38 ICE CUBE/It Was A Good Day (Priority)
- DEBUT > 39 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
- DEBUT \ 40 INXS/Beautiful Girl (Atlantic/AG)

52 REPORTERS

NIOSTADDED HOTTEST

PM DAWN (23) NENEH CHERRY (7)
WHITNEY HOUSTON/Nothing (6) R. KELLY (6) STEREO M.C.'S (6)

SILK (20) SNOW (17) OR. DRE (14) SPIN DOCTORS (14) BON JOVI (13) **JADE (13)**

Secondary Markets

- WHITNEY HOUSTON/I'm Every Woman (Arista) 0
- DURAN DURAN/Ordinary World (Capitol)
- BON JOVI/Bed Of Roses (Mercury) 3 0
- BOY KRAZY/That's What Love... (Next Plateau/London/PLG) 4
- SPIN DOCTORS/Two Princes (Epic) 6
- UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
- 0 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
- BOBBY BROWN/Get Away (MCA) R
- 9 JON SECADA/Angel (SBK/ERG) 10
- 12 0 R.E.M./Man On The Moon (WB)
- 11 P. BRYSON & R. BELLE/A Whole New World... (Columbia)
- P JADE/Don't Walk Away (Giant/Reprise) 16
- 13 13 KENNY G/Forever In Love (Arista)
- V. WILLIAMS & B. McKNIGHT/Love is (Giant/Reprise)
- STING/If I Ever Lose My Faith In You (A&M)
- 1 MADONNA/Bad Girl (Mayerick/Sire/WB)
- 17 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
- WHITNEY HOUSTON/I Have Nothing (Arista)
- SNOW/Informer (EastWest/Atlantic Group)
- 20 MARY J. BLIGE/Sweet Thing (Uptown/MCA) 22
- 21 PORTRAIT/Here We Go Again! (Capitol)
- æ INXS/Beautiful Girl (Atlantic/AG)
- 23 PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
- 2 ELTON JOHN/Simple Life (MCA)
- **3** GLORIA ESTEFAN/I See Your Smile (Epic) 29
- 26 SHAI/Comforter (Gasoline Alley/MCA)
- 27 POISON/Stand (Capitol)
- 28 JUDE COLE/Tell The Truth (Reprise)
- 29 ANNIE LENNOX/Little Bird (Arista)
- MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
- MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) 32
- JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
- 3 SUNSCREEM/Love U More (Columbia)
- 34 GO WEST/What You Won't Do For Love (EMI/ERG)
- 33 SILK/Freak Me (Elektra)
- 36 PATTY SMYTH/No Mistakes (MCA)
- 37 EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
- DEBUT 38 FAITH NO MORE/Easy (Reprise)
 - 39 BIZARRE INC./I'm Gonna Get You (Columbia)
- DEBUT DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)

102 REPORTERS

NOSTADOED HOTTEST

RESTLESS HEART (32) DEF LEPPARD (30) PM DAWN (21) CHARLES & EDDIE (18) ERIC CLAPTON (18) SPIN DOCTORS (45) BON JOVI (39) SNOW (37) UGLY KID JOE (36) BOY KRAZY (33)

Smaller Markets

- 0 BON JOVI/Bed Of Roses (Mercury)
- DURAN DURAN/Ordinary World (Capitol) 2
- WHITNEY HOUSTON/I'm Every Woman (Arista)
- SPIN DOCTORS/Two Princes (Epic)
- BOY KRAZY/That's What Love... (Next Plateau/London/PLG)
- UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 6
- R.E.M./Man On The Moon (WB)
- JON SECADA/Angel (SBK/ERG)
- JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
- STING/If I Ever Lose My Faith In You (A&M)
- MADONNA/Bad Girl (Maverick/Sire/W)
- V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
- BOBBY BROWN/Get Away (MCA)
- 1 INXS/Beautiful Girl (Atlantic/AG)
- 15 15 KENNY G/Forever In Love (Arista)
- ELTON JOHN/Simple Life (MCA) 23
- GLORIA ESTEFAN/I See Your Smile (Epic) MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
- P. BRYSON & R. BELLE/A Whole New World... (Columbia)
- 20 POISON/Stand (Capitol)
- 26 JADE/Don't Walk Away (Giant/Reprise)
- WHITNEY HOUSTON/I Have Nothing (Arista) 29
- 32 SNOW/Informer (EastWest/Atlantic Group)
- MARY J. BLIGE/Sweet Thing (Uptown/MCA) 2 30
- PORTRAIT/Here We Go Again! (Capitol) 21
- MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) 27
- 33 (A) GO WEST/What You Won't Do For Love (EMI/ERG)
- 12 ANNIE LENNOX/Little Bird (Arista)
- JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)
- 17 JUDE COLE/Tell The Truth (Reprise)
- SUNSCREEM/Love U More (Columbia) 36
- FAITH NO MORE/Easy (Reprise) 40
- 10,000 MANIACS/Candy Everybody Wants (Elektra) 39
- EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 38
- POORBOYS/Guilty (Hollywood) 37
- ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 28 37 PATTY SMYTH/No Mistakes (MCA) 22
- PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB) 38 24
- DEBUT > 39 SHAI/Comforter (Gasoline Alley/MCA) DEBUT 40 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)

63 REPORTERS

MOSTADDED HOTTEST

RESTLESS HEART (40) DEF LEPPARD (33) ERIC CLAPTON (30)

MICK JAGGER (22)

BON JOVI (33) SPIN DOCTORS (32) UGLY KID JOE (32) BOY KRAZY (30) SNOW (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BUNSCREEM/Love U More (Columbia)	124	5718	79%	13%
GO WEST/What You Won't Do For Love (EMI/ERG)	<i>117</i>	54%	83%	2%
SHAI/Comforter (Gasoline Alley/MCA)	115	53%		
BOY GEORGE/The Crying Game (SBK/ERG)	101	47%		7%
EXPUSE/I'll Never Get Over You (Getting Over Me) (Arista)	<i>98</i>	45%	76%	9%
10.000 MANIACS/Candy Everybody Wants (Elektra)	97	45%	75%	7%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	92	42%	68%	16%
*AITH NO MORE/Easy (Reprise)	92	42%	87%	4%
AITH NO MORE/Easy (Reprise) N:VOGUE/Love Don't Love You (EastWest/Atlantic Group)	85	39%		0%
SILK (Fronk Ma (Flaktra)	70	36%		54%
JR. DREAWS (Cultured)	78			
POORBOYS/Guilty (Hollywood)	75	35%	76%	12%
BWV/So Into You (RCA)	72	33%		389
DEPECHE MODE/I Feel You (Sire/Reprise)	64	29%	56%	8%
JIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Elekt	ra) 62	29%		50%
[I C/Hat 2 Da Back (LaFace/Arista)	62	29%	69%	37%
POSITIVE K/I Got A Man (Island/PLG)	59	27%	80%	
		24%	81%	14%
BALTIMORA/Tarzan Boy (SBK/ERG) BIZARRE INC./I'm Gorna Get You (Columbia)	51	24%	0.70	38%
NON BLONDES/What's Up (Interscope/Atlantic Group)	46	21%	52%	17%
SAD BOYS BLUE/Save Your Love (Zoo)		21%		
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	42	19%	57%	21%
(AUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	40	18%		
A DEDDOM (Disso (No. 4 Distance) and a (DLO)		13%	90%	69%
MICHAEL COOPER Shoop Shoop Never Slop Givin My Love (Repris		12%		

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them. • No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

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1	SUNSCREEM/Love U More (Columbia) 124
2	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)92
3	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) . 85
4	SILK /Freak Me (Elektra)
5	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG) . 78
6	POORBOYS/Guilty (Hollywood)
7	DINA CARROLL /So Close (A&M)
8	SWV /I'm So Into You (RCA)
9	DIGABLE PLANETS /Rebirth Of Slick (Pendulum/Elektra) 62
10	POSITIVE K/I Got A Man (Island/PLG)59

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS.

JOEY LAWRENCE

Nothin' My Love Can't Fix (Impact/MCA)

63% of our reporters playing it. Moves: Up 71, Debuts 25, Same 30, Down 0, Adds 11, including PRO-FM, WA1A, KQMQ, KWNZ, KRQ, 95XXX, KWTX, WCIL, B94.7. See Parallels, debuts at number 32.

NEW & ACTIVE

SUNSCREEM "Love U More" (Columbia)
Reports: 124. Moves: Up 70, Debuts 13, Same 25. Down 5, Adds 11, including WNVZ, WHHH, WZPL, WSTW. Y107, Z102. WKSF, WBIZ, WAZY, 95QQ 28-24, KOY-FM 11-10, KPLZ 29-25. WKSS 27-24, 999KHI 18-10, K106 23-16. See Parallels, moves 35-30 on the CHR chart.

GO.WEST "What You Won't Do For Love" (EMI/ERG)

ts: 117. Moves: Up 83, Debuts 9, Same 13, Down 1, Adds 11, including WJMO, WNNK, WKSS, G105, WMXF, WDJX, Q, KWNZ, KWIN. Q106 10-9, PWR92 37-33, Y102 20-17, WKRZ 38-31, WSTW 20-17, WCGQ 30-26, WQUT 31-24, Z 39-30. See Parallels, debuts at number 38 on the CHR chart.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 115. Moves: Up 70. Debuts 13, Same 17. Down 4, Adds 11: 95QQ, JET-FM, WERZ, WMMZ, WKSI, WOKI, WMEE, KKRD, WHOT, KZIO, KKXL. 92Q 28-15, HOT97 10-9, KTFM 5-4, WHHH 11-9, HOT102 9-8, Z90 5-4, KPLZ 24-21, WYKS

BOY GEORGE "The Crying Game" (SBK/ERG)
Reports: 101. Moves: Up 35, Debuts 31, Same 10, Down 2, Adds 23. including 99X, 95QQ, B97, KKRZ, KMEL, WKEE, KC101, WSPK, WABB, Y107, WGTZ, K107. STAR94 27-20, PWR96 25-16, WNVZ 10-8, WBBQ 33-30, WKQB 25-18.

KC101, WSPK, WABB, Y107, WG12, K107. STAR94 27-20, PWR96 25-16, WNVZ 10-8, WBBQ 33-30, WKQB 25-18.

EXPOSE "I'll Never Get Over You (Getting Over Me(" (Arista)
Reports: 98. Moves: Up 50, Debuts 22, Same 16, Down 0, Adds 10: WWHT, KDWB, WVSR, WQGN, 98PXY, 93Q, Z102, KKXX, KZMG, B94 7, PWR96 33-30, KTFM 23-19, WKBQ 20-16, KKFR 26-21, WCGQ 29-24, KBFM 9-5, WOVV 27-18.

10,000 MANIACS "Candy Everybody Wants" (Elektra)
Reports: 97. Moves: Up 54, Debuts 16, Same 17, Down 1, Adds 9: 93Q, WPST, WXKB, WAPE, WABB, Y107, Z102, KKRD, KZZU, KRBE 19-16, WENZ 2-1, Q99 30-26, Y102 26-19, WYCR 21-17, K106 17-8, WCGQ 21-16, KQIX 34-30.

WENDY MOTEN "Come in Out 0f The Rain" (EMI/ERG)
Reports: 92, Moves: Up 40, Debuts 11, Same 24, Down 4, Adds 13 iccludion KKBZ, ELV32, WSTW, WYCR, WKBI, WPBT

Reports: 92. Moves: Up 40, Debuts 11, Same 24, Down 4, Adds 13, including KKRZ, FLY92. WSTW, WYCR, WKSI, WRHT, WA1A, WHHY, KLUC, WMME, KTFM 11-9, WNCI 21-16, KDWB 29-26, KPLZ 30-26, WERZ 25-19, KKMG 24-17, PWR102 FAITH NO MORE "Easy" (Reprise)

Reports: 92. Moves: Up 57, Debuts 18, Same 14, Down 1, Adds 2: WOVV, WAZY, 95QQ 29-25, WNVZ 23-20, KOY-FM 20-16. WAAL 21-13, WPST 10-6, K106 29-17, WCGQ 32-28, WQUT 32-27, WKDD 24-20, KJ103 28-23, WIFC 31-27, KWNZ

EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group)

s: Up 11. Debuts 31, Same 20. Down 0, Adds 23, including WCKZ, WKSE, WSPK, WOKI, Z' B95, HOTI94, KPSI, KWNZ, KZZU, WHHH 29-23, KIIS 22-18, TIC-FM 33-30, WWKX 23-18

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 85. Moves: Up 60, Debuts 2, Same 21, Down 1, Adds 1: B97, WNVZ 28-25, Q102 11-8, WKBQ 16-13, WERZ 13-10, WKEE 13-10, WKRZ 27-21, K106 22-15, WOUT 22-14, WDJX 8-7, Y107 19-14, WGTZ 8-7, WIXX 17-13, KJ103 10-9. See Parallels. moves 36-35 on the CHR chart.

Parallels, moves 36-35 on the CHR chart.

RESTLESS HEART I/WARREN HILL "Tell Me What You Dream" (RCA)

Reports 82. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 77, including WNVZ, PWRPIG, WNCI, KOY-FM, Q99, FLY92, WKEE, PWR92, FUN107, 999KHI, Y102, WSTW. K106, 195.

WKEE, PWR92, FUN107, 999KHI, Y102, WSTW, K106, I95.

NENEH CHERRY "Buddy X" (Virgin)

Reports: 80. Moves: Up 6, Debuts 16, Same 34, Down 0, Adds 24, including WZOU, B94, KRBE, B97, KDWB, KMEL, KPLZ, TIC-FM, KC101, WSPK, KHFI, G105, WOVV, CK105, WKBQ 31-29, K106 37-31.

SILK "Freak Me" (Elektra)
Reports: 79. Moves: Up 43, Debuts 8, Same 17, Down 2, Adds 9: Z100, PRO-FM. WKSS. FUN107, WOKI, Y107, CK105, KPAT, Y93, 92Q 5-2, WXKS 16-12, WIOQ 1-1, WPGC 1-1, WCKZ 1-1, B96 23-17, WWHT 1-1, WHYT 3-1, WHHH 6-2, FM102

DR. DRE "Nuthin" But A 'G' Thang" (Death Row/Interscope/AG)
Reports: 78. Moves: Up 41. Debuts 6, Same 22, Down 5, Adds 4: WNNK, WSPK, WDKI, KDON, WPGC 3-2, WCKZ 9-7
PWR96 21-12, KTFM 21-17, WJMO 10-8, WWHT 9-4, HOT102 1-1, KSOL 2-1, KUBE 6-5, KPRR 5-4. See Parallels, moves

POORBOYS "Guilty" (Hollywood)
Reports: 75 Moves: Up 44 Debuts 5 Sa

: Up 44. Debuts 5, Same 24, Down 1, Adds 1: KSMB, WAAL 10-7, PWR92 38-34, Y102 14-10, WKRZ WCGO 38-32. WQUT 25-20, Y107 22-15, WRQK 16-7, WPRR 8-7, WZYO 24-20, KZIO 28-24.

28-22, K106 30-20, WCGG 36-32, WGGT 29-20, T107 22-19, WDGR 107, H11110-7, H

KKXX, KOIZ, KMCK, KYYT, KIFM 24-21, WOOD 25-24, WGLD 3-20.

SWV "I'm So Into You" (RCA)

Reports: 72. Moves: Up 42, Debuts 9, Same 9, Down 1, Adds 11: WPGC, WKBQ, WVSR, KPSI, KWNZ, KQIZ, KISR, KZII, WBPR, KIXY, KFRX, HOT97 25-8, KTFM 26-23, PWRPIG 25-22, KKFR 8-7, KKRZ 26-22, FM102 14-7, Z90 21-13, KMEL 7-4, WWKX 21-8. See Parallels, moves 40-33 on the CHR chart.

SADE "Kiss Of Life" (Epic)

16" (Epic) jp 11, Debuts 16, Same 31, Down 1, Adds 11, including PRO-FM, WCKZ, Q106, WSTW, WRHT, WA1A, , KBXX 30-26, KMEL 32-29, K107 40-37, WHTO 29-26, KCHX 32-28, KMGZ 40-34

DEF LEPPARD "Tonight" (Mercury)
Reports: 66. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 65, including 95QQ, Q99. WAAL, WVSR, Y102, WKRZ, K106, WRHT, WQUT, KTUX, WGTZ, CK105, K107, WIFC, KZZU, WZYQ, KEGL 23-19.

WRHT, WQUT, KTUX, WGTZ, CK105, K107, WIFC, KZZU, WZYQ, KEGL 23-19.

DEPECHE MODE "I Feel You" (Sire/Reprise)
Reports: 64. Moves: Up 19, Debuts 10, Same 11, Down 1, Adds 23, including KRBE, B97, WKBQ, KPLZ, WNNK, G105, WMXF, Z104, WIFC, KKSS, KZMG, KWNZ, KRQ, 99X 12-4, 95QQ 26-21, WPST 30-23, K106 36-22, KWOD 12-7

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)
Reports: 62. Moves: Up 26, Debuts 3, Same 22. Down 5, Adds 6: WXKS, B94, WJMO, WOKI, KZMG, KFFM, HOT97 27-19, Z100 21-19, WCKZ 8-6, KTFM 18-14, WWHT 7-5, WHHH 20-14, Z90 6-5, HOT977 13-9, WRHT 12-9. See Parallels, moves 37-34 on the CHR chart.

TLC "Hat 2 Da Back" (LaFace/Arista) Reports: 62. Moves: Up 27, Debuts 5, Same 28. Down 1, Adds 1: WVKS, WCKZ 16-14, KTFM 20-16, PWR106 17-11, KKFR 18-14, FM102 7-3, HOT977 19-15, KUBE 17-13, FUN107 20-17, WWKX 7-2, KZFM 35-29, KKMG 18-14, PWR102 24-16,

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 59. Moves: Up 23, Debuts 9, Same 21, Down 4, Adds 2: WZOU, KUBE, HOT97 26-17, WPGC 28-26, KTFM 27-24, B96 5-5, WJMO 13-11, HOT102 d-12, KKFR 2-1, TIC-FM 11-9, WKSS 10-8, WSPK 38-30, KPRR 10-9. See Parallels, debuts at number 40 on the CHR chart.

8T NUMBER 40 On The CHI CHIEF.

SHAWN COLVIN "I Don't Know Why" (Columbia)

Reports: 53. Moves: Up 11, Debuts 5, Same 29, Down 0, Adds 8: 95QQ, Q106, WYKS, Z102, WKMX, KCHX. 106KHQ, WDBR, WKQB 35-31, WQUT 39-33, WA1A 38-33, KISX 31-24, WHTO 25-20, KISR d-39, KYYY 37-33, WCIL 24-10.

BALTIMORA "Tarzan Boy" (\$BK/ERG)
Reports: 52. Moves: Up 32, Debuts 9, Same 9, Down 0, Adds 2: WKEE, KZ93, PWR96 31-29, Q99 22-11, Q106 16-7, PWR92 29-23, WSPK 34-26, WCGQ 34-30, WIXX 29-25, WMGV 20-16, KWNZ 33-20, KWOD 14-11, WPRR 10-6, KQIZ 30-26, KWTX

Seric CLAPTON "Running On Faith" (Reprise)
Reports: 51, Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 49, including KEGL, WAAL, WVSR, PWR92, WPST, K106, WNOK, WCGQ, WMMZ, WZYP, WKDD, KJ103, Y102 d-20, KKYK 23-9. REZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 51. Moves: Up 30, Debuts 4, Same 15, Down 2, Adds 0, WXKS 12-9, PWR96 22-18, TIC-FM 6-5, FUN107 15-12, WPST 36-28, KPRR 20-16, WBBO 2-1, XL1067 9-8, PWR102 2-1, KQMQ 24-19, KLYV 22-18. See Parallels, moves 39-39 on

THO CHR CHAR.
THOMAS DOLBY "I Lave You Goodbye" (Glant/Reprise)
Reports: 50. Moves: Up 10, Debuts 5, Same 26. Down 1, Adds 8: KEGL, WZPL, FUN107, WSTW, WIXX, WOMP, WBNQ, WDBR, WENZ 30-13, WQUT 38-29, KWOD 21-15, WPRR 34-28, WYYS 36-22, KMCK 38-34, KFBQ 34-29.

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RESTLESS HEART (77) DEF LEPPARD (65) ERIC CLAPTON (49) PM DAWN (44) GLENN FREY (43) MICK JAGGER (39) CHARLES & EDDIE (38) CELINE DION (26)
NENEH CHERRY (24)
BOY GEORGE (23) DEPECHE MODE (23) EN VOGUE (23)

HOTTEST

SPIN DOCTORS (91) BON JOVI (85) SNOW (74) UGLY KID JOE (74) BOY KRAZY (70) WHITNEY HOUSTON/Woman (44) DURAN DURAN (43) SILK (40) JEREMY JORDAN (37) **KENNY G (34)**

SIGNIFICANT ACTION

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

WTCF, KNIN, KGGG, 99X 7-5, KOY-FM 7-4, WERZ

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG)

ing 1 nrougn Patient Eyes" (ide Street/Island/PLG) Up 1. Debuts 0, Same 0, Down 0, Adds 44, including WXKS, HOT97, Z100, WIOQ, STAR94, WCKZ, PWR96, WNVZ, PWRPIG, WHYT, PWR106, KKFR, Q106, Z90, KMEL, KPLZ, TIC.FM, B96 28-22.

PARTY "All About Love" (Hollywood)

Noves: Up 8, Debuts 10, Same 22, Down 0, Adds 5: WKSS, WRHT, WKQB, KPXR, KFFM, PWRPIG d-30, WQGN d-37, WBBO 26-18, WGTZ d-30, KKMG 34-29, KDON 38-35, KFBQ 33-28, Y97 27-24.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 45. Moves: Up 24, Debuts 5, Same 11, Down 1, Adds 4: WVSR, WRCK, WOVV, WMGV, KHKS 17-9, KRBE 20-10, KTFM 12-10, KDWB 18-14, WKBQ 8-4, 999KHI 35-30, KHFI 5-1, KBFM 10-9, XL1067 19-16, KWIN 27-26, WYYS 12-10,

GLENN FREY "Love in The 21st Century" (MCA)

dds 43, including WAAL, WVSR, WQGN, Y102, WCGQ, WYKS, Reports: 43. Moves: Up 0, Debuts 0, Same 0. Down 0, Add: WQUT, WHHY, Y107, KTUX, KISX, WKDD, CK105, WIFC. MICK JAGGER "Don't Tear Me Up" (Atlantic/AG)

Debuts 1, Same 1, Down 0, Adds 39, including WAAL, 999KHI, Y102, WPST, K106, WCGQ, D, WRQK, WGTZ, K107, WIFC, KEGL 22-18, KKYK 9-7.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)
Reports: 42. Moves: Up 15, Debuts 3, Same 11, Down 1, Adds 12: WXKS, WZOU, WJMO, Z90, KSOL, KUBE, WERZ, WZYP, CK105, KWIN, KAKS, KPXR, 92Q 4-1, WIOQ 17-12, KBXX 11-9, KKFR 24-16, KMEL 18-12, PWR102 31-23. CK105, KWIN, KAKS, KPXR, 92Q 4-1, WIOQ 17-12, KBXX 11-9, KKFR 24-16, KMEL 18-12, PWR102 31-23.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)
Reports: 40. Moves: Up 22, Debuts 2, Same 8, Down 2, Adds 6: Z100, KHFI, WOKI, B95, KLUC, KPSI, HOT97 7-5, B94 21-19, WPGC 4-3, WCKZ 11-9, KBXX 8-5, B96 11-9, WJMO 24-20, PWR106 15-10, KKFR 13-8, PWR102 12-7.

CHARLES & EDDIE "House Is Not A Home" (Capitol)
Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including WHHH, WKBQ, HOT977, FLY92, WAEB, WERZ, WSPK, K106, WXKB, WQUT, KBFM, WOVV, K107, KLUC, HOT105.

NDEL "Hearts On Fire" (Mercury)
Reports: 33. Moves: Up 1, Debuts 6, Same 15, Down 0, Adds 11: Q99, KPLZ, WLAN, KPRR, WQUT, WOVV, WIFC, KAKS, KISR, KLYV, B94.7, PWRPIG d-29, WZPL d-23, WSPK d-37, WIXX 33-30, WMGV d-23.

KISR, KLYV, B94.7, PWRPIG 0:29, WZPL 0:25, WGPL 0:07, WIND 0:05, W

13-7, PWR106 1-1, KPRR 1-1, KKSS 20-13, KLUC 21-16, KPSI 9-6, KDUN 11-6.

STEREO MC'S "Connected" (Gee Street/Island/PLG)

Reports: 27. Moves: Up 4, Debuts 1, Same 5, Down 0, Adds 17, including Z100, KTFM, WENZ, WKBQ, HOT977, KPLZ, TIC-FM, 999KHI, K106, KZFM, WBBQ, XL1067, 99X d-27, KRBE 2-1, KHFI 2-2, KWOD 9-8.

DARLING BUDS "Long Day in The Universe" (Chaos)
Reports: 27. Moves: Up 2, Debuts 2, Same 15, Down 0, Adds 8: Q99. K107. KKRD, WZYQ, KMCK, WJMX, KPAT, WDBR, 99X on, KOY-FM on-dp, 999KHI d-38, K106 d-35, KWOD 18-14.

99X on, KOY-FM on-dp, 999KHI d-38, K106 d-35, KWOD 18-14

MICHAEL COOPER "Shoop Shoop Never Stop Givin' You Love" (Reprise)

Reports: 27. Moves: Up 9, Debuts 7, Same 7, Down 1, Adds 3: WHYT, Z90, KZFM, HOT102 d-20, PWR106 d-19, KMEL 26-22, WWKX 24-20, KKMG 35-30, B95 d-11, PWR102 d-31, HOT105 21-17, KCAQ 30-25, KDON 37-34 CELINE DION "Water From The Moon" (Epic)

CELINE DION "Water From The Moon" (Epic)

CELINE DION "Water From The Moon" (Epic)

MICHAEL JACKSON "Heal The World" (Epic) Debuts 1, Same 7, Down 3, Adds 0, PRO-FM 6-4, WNVZ 12-9, Q105 15-12, Q102 1-1, WNCI 6-4, , WKSS 6-4, WAPE 9-6, WDJX d-9, Z102 15-10, KOKZ 2-1, Z97 21-18.

WNNK 30-25, ITC-FM 29-20, WNS 0-4, WRIGHT 20-5, ITC-FM, KZFM, REMEDY "Closer" (Hollywood)
REMEDY "Closer" (Hollywood)
Reports: 24. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 16, including WCKZ, KTFM, HOT102, Q99, TIC-FM, KZFM, KBFM, KKXX, PWR102, KCAQ, KPSI, KDON, Z90 7-6, KSOL 5-5, KUBE 2-2, B95 10-9, HOT105 d-28.

NICK SCOTTI "Wake Up Everybody" (Reprise)
Reports: 22. Moves: Up 1, Debuts 2, Same 17, Down 0, Ac

ite) 0, Adds 2: KKRD, KLYV, WXKS on, WZOU on-dp, KMEL on, HOT977 d-40. on-ap, WEHZ d-25, WQGN on-dp, WIFC on-dp, KISR d-ENUFF Z'NUFF "Right By Your Side" (Arista) O, Same O, Down O, Adds 21, including WKBQ, WAAL, 999KHI, Y102, WMXF, WQUT,

Reports: 21 Model, K107, WIFC, KNIN, WVBS.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

MONIE LOVE "Born 2 B.R.E.E.D." (WB)

vn 1, Adds 4: PWRPIG, KKFR, KKMG, HOTI94, WHYT 25-23. WHHH d-30, ? d-32.

FM102 23:21, KMEL d-32, K-FIN 30-63, FM103 35.

ICE CUBE "It Was A Good Day" (Priority)

Reports: 16 Moves: Up 11, Debuts 2, Same 1, Down 0, Adds 2: HOT102, Z90, WPGC 7-6, WCKZ d-22, WHYT 20-16, PWR106 22-18, KKFR 27-22, FM102 21-16, KMEL 12-10, KSOL 14-9, B95 d-12, PWR102 18-11. BIG MOUNTAIN "Touch My Light" (Quality)

Records: 15. Moves: Up 7, Debuts 1, Same 4, Down 1, Adds 2: HOT977, KFFM, KTFM 19-15, PWR106 25-14, PWR92 36-30,

B95 14-7, PWR102 d-29, KCAQ on, KQIZ on-dp

KZFM 38-27, B95 14-7, PWR102-0-25, NO.10 1. PPR 102-0-25, NO.10 1. PPR 11-2, WKRZ 11-2, WKRZ 11-2, WKRZ 11-2, WKDZ 11-2,

30-24, 195 22-20, KWUD 10-9, KNIRY 20-20. **MEN AT LARGE "So Alone" (Alco)**Reports: 15. Moves: Up 5, Debuts 2, Same 6, Down 0, Adds 2: WHYT, KMEL, WPGC d-22, KBXX 3-1, KTFM on, WHHH on, HOT102 15-13, WWKX d-19, KBFM on-dp, HOT105 on, KCAQ on. Same 10, Down 0, Adds 0, PWR92 on-dp, 999KHI on, K106 on, WKQB on, WQUT 36-32, KFBQ 35-31.

Moves: Up 3, Debuts 0, IN on-dp, WVBS on, KYYY

40-34, KNIN on-dp, WVBS on, KYYY 36-32, KFBQ D-INFLUENCE "Good 4 We" (Atlantic/AG) n 0, Adds 10: WCKZ, KBXX, WCGQ, KBFM, K107, HOT105, KQIZ, KLYV.

12. Moves: Up 1, Debuts 1, Same (FBQ, KMEL 23-21, PWR102 d-33

RuPAUL "Supermodel" (Tommy Boy)

Reports: 12. Moves: Up 6, Debuts 1, Same 0, Down 4, Adds 1: XL1067, HOT97 23-20. TIC-FM 22-20, KHFI 17-12, KPRR 25-23. KBFM 3-2. KSMB d-28

SCREAMING TREES "Nearly Lost You" (Epic)

**Company Company Co

GREEN JELLO "Three Little Pigs" (Zoo)

1. Down 0, Adds 5: PWR92, KJ103, KMCK, KMGZ, KFBQ, KEGL 25-20, K106 ondp, KTUX 27-25, KWOD d-26, KNIN d-29.

RAPINATION & KYM MAZELLE "Love Me The Right Way" (RCA)

Reports: 10. Moves: Up 3, Debuts 0, Same 4, Down 0, Adds 3: FM102, KZFM, WBBO, B96 on, PWR106 28-6, KHFI 12-8,

PWR102 on, KWIN 31-27.

Y.B.T. "Tap The Bottle" (Soul/MCA)

Constant On Moves: Un 3. Debuts 1, Same 3, Down 0, Adds 3: WHYT, WHHH, WWKX, HOT97 29-26, B96 30-26, KKFR d-28, Constant On Moves: Un 3. Debuts 1, Same 3, Down 0, Adds 3: WHYT, WHHH, WWKX, HOT97 29-26, B96 30-26, KKFR d-28, Constant On Moves: Un 3. Debuts 1, Same 3, Down 0, Adds 3: WHYT, WHHH, WWKX, HOT97 29-26, B96 30-26, KKFR d-28, Constant On Moves: Un 3. Debuts 1, Same 3, Down 0, Adds 3: WHYT, WHHH, WWKX, HOT97 29-26, B96 30-26, KKFR d-28, Constant On Move 1, Constant On Move 1

DIAMOND & THE PSYCHOTIC NEUROTICS "Sally Got A One Track Mind" (Mercury)
Reports: 10. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 1: KCAQ, WIOQ d-30, PWR106 27-22, KKFR on, KMEL 30-27,

FATHER MC "Everything's Gonna Be Airight" (Uptown/MCA)

Reports: 10. Moves: Up 3, Debuts 0, Same 5, Down 2, Adds 0, KKMG 4-4, KLUC 7-6, KPSI on-dp. KDON 17-13. KWIN 4-3

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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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	3 WKS	2 WKS	LW	TW	
	3	3	2	0	WHITNEY HOUSTON/I'm Every (Arista)
	2	1	1	2	DURAN DURAN/Ordinary World (Capitol)
	10	6	3	0	BOY KRAZY/That's What Love (Next Plateau/London/PLG)
	5	4	4	Ŏ	BON JOVI/Bed Of Roses (Mercury)
	13	8	7	Ø	SPIN DOCTORS/Two Princes (Epic)
	12	10	8	6	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
	15	13	11	0	JADE/Don't Walk Away (Giant/Reprise)
	8	5	5	8	BOBBY BROWN/Get Away (MCA)
	14	12	10	0	KENNY G/Forever In Love (Arista)
	33	26	17	0	WHITNEY HOUSTON/I Have Nothing (Arista)
	29	22	18	0	SNOW/Informer (EastWest/Atlantic Group)
	18	15	13	Ø	JON SECADA/Angel (SBK/ERG)
	19	16	14	®	R.E.M./Man On The Moon (WB)
	22	17	15	(2)	UGLY KID JOE/Cats in The Cradle (Stardog/Mercury)
	23	18	16	Œ	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
	27	23	20	©	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	11	2	6	17	P. BRYSON & R. BELLE/A Whole New (Columbia)
	28	21	19	1 3	MADONNA/Bad Girl (Maverick/Sire/WB)
	32	27	22	(1)	STING/If I Ever Lose My Faith In You (A&M)
	7	7	9	20	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
	9	9	12	21	PORTRAIT/Here We Go Again! (Capitol)
	35	30	26	œ	SHAI/Comforter (Gasoline Alley/MCA)
	4	11	21	23	PRINCE & N.P.G./7 (Paisley Park/WB)
	38	31	28	3	INXS/Beautiful Girl (Atlantic/AG)
	37	32	30	3	GLORIA ESTEFAN/I See Your Smile (Epic)
	_	37	33	3	ELTON JOHN/Simple Life (MCA)
	_	36	31	3	SILK/Freak Me (Elektra)
	39	33	32	3	DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG)
	20	19	23	29	POISON/Stand (Capitol)
	_	40	35	1	SUNSCREEM/Love U More (Columbia)
	_		38	3	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
BR		K			JOEY LAWRENCE/Nothin' My Love Can't (Impact/MCA)
	_	-	40	33	SWV/I'm So Into You (RCA)
	_	39	37	3	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra) MARY-CHAPIN CARPENTER/Passionate (Columbia)
		38	36	36	JUDE COLE/Tell The Truth (Reprise)
	26	25	25		ANNIE LENNOX/Little Bird (Arista)
Г	21	20	24	37 33	GO WEST/What You Won't Do For Love (EMI/ERG)
-	UŁ	BUT	39	39	BIZARRE INC./I'm Gonna Get You (Columbia)
Г	DE	BUT	39	_	POSITIVE K/I Got A Man (Island/PLG)
L	UC	001		~	

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

TONT CONLENSOUSING

	3	2			
	WKS	WKS	\W	TW	
	5	2	1	0	ELTON JOHN/Simple Life (MCA)
	13	6	5	0	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	7	5	4	0	GLORIA ESTEFANA See Your Smile (Epic)
	10	7	6	0	JON SECADA/Angei (SBK/ERG)
	22	15	9	6	WHITNEY HOUSTONA Have Nothing (Arista)
	1	1	3	6	KENNY G/Forever In Love (Arista)
	3	3	2	7	PATTY SMYTH/No Mistakes (MCA)
	12	10	8	(3)	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
	15	12	10	9	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
	19	16	12	0	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
	2	4	7	11	P. BRYSON & R. BELLE/A Whole New (Columbia)
	30	23	18	Ø	RESTLESS HEART f/WARREN HILL/Tell Me (RCA)
	18	17	13	®	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
	20	18	14	0	DURAN DURAN/Ordinary World (Capitol)
	23	21	19	(B)	MARY-CHAPIN CARPENTER/Passionate (Columbia)
	9	9	11	16	BOYZ II MEN/In The Still Of The Nite (I'll) (Motown)
BF	NEA	V	ER	O	GO WEST/What You Won't Do For Love (EMI/ERG)
	4	11	16	18	GO WEST/Faithful (EMI/ERG)
BF	E	W	5 7	19	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
	-	29	22	30	SHAWN COLVIN/I Don't Know Why (Columbia)
	6	8	15	21	CATHY DENNIS/Irresistible (Polydor/PLG)
	16	19	21	22	MICHAEL JACKSON/Heal The World (Epic)
	11	13	20	23	RESTLESS HEART/When She Cries (RCA)
	-	-	27	3	STING/If I Ever Lose My Faith In You (A&M)
BF	ZE/	W	ER	3	HOWARD HEWETT/How Fast Forever Goes (Elektra)
	_	_	29	23	K.D. LANG/Miss Chatelaine (Sire/WB)
	14	14	17	27	JUDE COLE/Tell The Truth (Reprise)
	21	22	24	28	GENESIS/Never A Time (Atlantic/AG)
	DE	BUT		3	CELINE DION.Water From The Moon (Epic)
	DE	BUT	_	30	RACHELLE FERRELL/Welcome To Love (Capitol)

New & Active Pg. 52 Adds & Hots Pg. 53 Associate Reporters Pg. 54

Attriodine line and a contraction

	200	0000	100		
v	3 NKS	2 WKS	ıw	TW	
	0	6	5	0	SWV/I'm So Into You (RCA)
	5	4	4	0	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
	6	5	2	6	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)*
	7	3	1	4	WHITNEY HOUSTON/I'm Every Woman (Arista)
	3	8	6	Ö	, , , ,
	4	9	8	6	
	9	11	10	ŏ	
	9	7	7	8	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
	6	17	13	Õ	SADE/Kiss Of Life (Epic)
	3	2	3	10	ALEXANDER O'NEAL/Love Makes No Sense (Tabu/A&M)
	0	13	12	Ō	TLC/Hat 2 Da Back (LaFace/Arista)
	7	19	16	Œ	LO-KEY?/Sweet On U (Perspective/A&M)
	2	26	17	Œ	WHITNEY HOUSTON/I Have Nothing (Arista)
	2	16	15	Ŏ	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
	7	15	14	Œ	RACHELLE FERRELL/Welcome To My Love (Capitol)*
	5	10	11	16	DIGABLE PLANETS/Rebirth Of Slick (Pendulum/Elektra)
	0	23	18	Ø	DR. DRE/Nuthin.' But A 'G' (Death Row/Interscope/AG)
	7	29	19	Ö	LEVERT/Good Ol' Days (Atlantic/AG)
	1	1	9	19	BOBBY BROWN/Get Away (MCA)
	0	33	22	3	AFTER 7/Can He Love U Like This (Virgin)
	8	22	21	ð	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
	_	36	24	Ø	REGINA BELLE/If Could (Columbia)
2	9	27	25	Ĭ	CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
3	5	30	23	3	INTRO/Love Thang (Atlantic/AG)*
		35	28	3	CHANTE' MOORE/It's Alright (Silas/MCA)
2	4	24	20	26	TREY LORENZ/Photograph Of Mary (Epic)
BRI	EΑ	KE	R	3	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
		_	33	3 3	PORTRAIT/Honey Dip (Capitol)
	-	40	29	➂	STEPHANIE MILLS/Never Do You Wrong (MCA)
3	3	31	27	30	MARTHA WASH/Give It To You (RCA)
-	_	_	32	①	LORENZO/I Can't Stand The Pain (Alpha International/PLG)
3	9	37	31	@	SIMPLE PLEASURE/Never Before (Reprise)*
_		_	40	3	CARON WHEELER/In Our Love (EMI/ERG)
-	-	_	39	3	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)
	DEB			3	NONA GAYE/The Things We.,. (Third Stone/Atlantic Group)
BRE				_	GERALD ALSTON Send For Me (Motown)
BRE			~		PRINCE MARKIE DEE & SOUL/Typical (Columbia)
	_	BUT		33	DINA CARROLL/So Close (A&M)
		BUT	•	39	MONIE LOVE/Born 2 B.R.E.E.D. (Sire/WB)
BRI	=.4	KE	R	40	SYBIL/You're The Love (Next Plateau/London/PLG)
					*Keeps bullet due to continued growth
		M	-		Active, TOP 10 Pecurrents Pa. 50

New & Active, TOP 10 Recurrents Pg. 50

MOOK WELL

989	1007	_/	10.00	
3 WKS	2 WKS	ιw	TW	
3	1	1	0	BELLY/Star (4AD/Sire/Reprise)
8	3	2	0	DEPECHE MODE/ Feel You (Track) (Sire/Reprise)
5	5	4	0	THE THE/Dusk (Epic)
1	2	3	4	JESUS JONES/Perverse (SBK/ERG)
7	6	6	6	STING/Ten Summoner's Tales (A&M)
13	9	7	6	STEREO MC'S/Connected (Gee Street/Island/PLG)
2	4	5	7	R.E.M./Automatic For The People (WB)
18	15.	11	0	DINOSAUR JR/Where You Been (Sire/WB)
16	12	10	9	808 STATE/Gorgeous (ZTT/Fommy Boy)
22	17	12	0	SCHOOL OF FISH/Human Cannonball (Capitol)
4	7	8	11	10,000 MANIACS/Our Time In Eden (Elektra)
6	8	9	12	SOUL ASYLUM/Grave Dancers Union (Columbia)
24	21	18	Œ	JELLYFISH/Spilt Milk (Charisma/Virgin)
_	20	14	©	LIVING COLOUR/Stain (Epic)
21	19	15	(1)	CANDY SKINS/Fun? (DGC)
	_	29	(1)	HOTHOUSE FLOWERS/Thing Of (Track) (London/PLG
12	10	13	17	DURAN DURAN /Duran Duran (Capitor)
20	22	20	0	DADA/Puzzle (IRS)
_	24	19	1	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB
DE	BUT		3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)

Complete TOP 30 New Rock Chart Pg. 63

こととして

33.1		
LW	TW	
1	0	RICHARD ELLIOT/Soul (Manhattan/Capitol)
2	2	KENNY G/Breathless (Arista)
3	3	BRIAN HUGHES/Under One Sky (Justin Time)
4	4	SADE/Love Deluxe (Epic)
.5	6	ANGELA BOFILL/I Wanna Love Somebody (Jive)
9	6	JAN HAMMER/Beyond The Mind's Eye (Miramar)
11	0	NELSON RANGELL/Truest Heart (GRP)
16	0	STEVE LAURY/Keepin' The Faith (Denon)
14	9	PETER GORDON/Doubleplay (Positive Music)
6	10	STANLEY CLARKE/Passenger 57 - Music From. (Epic)

Complete TOP 30 NAC Chart Pg. 55

Complete TOP 30 Contemporary Jazz Chart Pg. 55

ESIDISTY SICK

WK	SY	٧KS	ĹW	TW	
1		1	1	1	COVERDALE/PAGE/Pride And Joy (Geffen)
4		3	3	0	SPIN DOCTORS/Two Princes (Epic)
8		7	4	0	UGLY KID JOE/Cats in The Cradle (Stardog/Mercury)
5		5	5	0	R.E.M./Man On The Moon (WB)
14	1	8	8	9	LYNYRD SKYNYRD/Good Lovin's Hard (Atlantic/AG)
17	1		11	0	BRIAN MAY/Driven By You (Hollywood)
6		6	6	0	PEARL JAM/Black (Epic Associated)*
9	1	9	9	0	STING/If I Ever Lose My Faith In You (A&M)
10	1	0	10	0	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)
25	1	5	12	0	MASTERS OF REALITY/She Got Me (Chrysalis/ERG)
2		2	2	11	VAN HALEN/Won't Get Fooled Again (WB)
18	1	4	13	Ø	JACKYL/Down On Me (Geffen)
-	**		20	®	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
21	1	6	14	(TRAGICALLY HIP/Courage (MCA)
3		4	7	15	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)
BRE	-			Œ	PETER GABRIEL/Kiss That Frog (Geffen)
BRE	4	C	R	_	DEF LEPPARD/Tonight (Mercury)
29	2	3	19	@	LIVING COLOUR/Leave It Alone (Epic)
49	2	8	24	®	ALICE IN CHAINS/Rooster (Columbia)
24	1	9	18	@	TESTAMENT/Return To Serenity (Atlantic/AG)*
50	3	8	26	3	ERIC CLAPTON/Running On Faith (Reprise)
40	3	3	27	₽	MICK JAGGER/Wired All Night (Atlantic/AG)
27	2	2	23	҈	NEIL YOUNG/Unknown Legend (Reprise)
_	5	1	30	3	DAMN YANKEES/Silence Is Broken (WB)
_	-	_	35	҈	ARC ANGELS/Shape I'm In (DGC)
-	_	_	39	3	SOUL ASYLUM/Black Gold (Columbia)
.35	3	4	29	3	GIN BLOSSOMS/Mrs. Rita (A&M)
.39	3	1	28	ூ	PAUL McCARTNEY/Biker Like An Icon (Capitol)
60	4	5	33	3	BIG HEAD TODD &/Broken (Giant/Reprise)
Manual	4	7	38	0	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
_	4	3	34	3	DREAM THEATER/Take The (EastWest/Atlantic Group)
36	30	6	32	@	MEGADETH/Sweating Bullets (Capitol)
_	5	3	37	€	JOE SATRIANI/Cryin' (Relativity)
45	3	9	36	3	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
15	10	3	15	35	IZZY STRADLIN & THE JU JU/Somebody (Geffen)
13	1	2	16	36	KEITH RICHARDS/Eileen (Virgin)
46	4	4	40	3	COPPERHEAD/Whiskey (Mercury)
_	5	2	44	33	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)
_	41	8	45	3	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)
			54	40	ENUFF ZNUFF/Right By Your Side (Arista)
					Keeps bullet due to continued growth.
Con	np	le	te	TOP	60 Tracks Chart Pg. 59; LP Chart Pg. 57
478					
* 1					GONNLY:37

3	2 WKS	1342	TIA	
		ſ₩	TW	TANYA THEVED AND A Little Too Late (Liberty)
11	8	3	O	TANYA TUCKER/It'S A Little Too Late (Liberty)
9	4	2	0	GEORGE STRAIT/Heartland (MCA)
15	11	6	0	CLINT BLACK/When My Ship Comes In (RCA)
6	13	7	0	GARTH BROOKS/Learning To Live Again (Liberty)
10	9	5	6	PAM TILLIS/Let That Pony Run (Arista)
8	6	4	6	MARY-CHAPIN CARPENTER/Passionate (Columbia)
14	12	8	0	MARK CHESNUTT/OI' Country (MCA)
8	14	10	3	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)
19	15	11	0	BROOKS & DUNN/Hard Workin' Man (Arista)
0	17	12	0	RADNEY FOSTER/Nobody Wins (Arista)
4	2	1	11	ALABAMA/Once Upon A Lifetime (RCA)
23	18	14	Ø	R. McENTIRE & V. GILL/The Heart Won't Lie (MCA)
22	19	15	Œ	RESTLESS HEART/Mending Fences (RCA)
24	20	16	Ō	KATHY MATTEA/Standing Knee Deep In A River (Mercury)
30	23	19	Œ	SAMMY KERSHAW/She Don't Know She's (Mercury)
25	21	17	Œ	ALAN JACKSON/Tonight Climbed The Wall (Arista)
26	22	18	Ō	MARK COLLIE/Born To Love You (MCA)
37	25	20	Ö	HAL KETCHUM/Hearts Are Gonna Roll (Curb)
10	27	23	Œ	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)
32	24	21	3	AARON TIPPIN/My Blue Angel (RCA)

BREAKER 4	JOHN M. MONTGOMERY/I Love (Atlantic Nash./AG)
	DOUG SUPERNAW /Honky Tonkin' (BNA Entertainment)
BREAKER (B	RICKY VAN SHELTON/Just As I Am (Columbia)

DEBUTS

DEBUT D	JOE DIFFIE/Honky Tonk Attitude (Epic)
DEBUT • 49	RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)
DEBUT 50	CLINTON GREGORY/Look Who's Needing Who (SOR)

Complete TOP 50 Country Chart Pg. 44; Country Song Information Index Pg. 47