ISSUE NUMBER 985

THE INDUSTRY'S NEWSPAPER

MARCH 26, 1993

INSIDE:

CLINTON STAFF SUPPORTS SELLING OFF SPECTRUM

The **Clinton** Administration is calling for broadcast frequencies to be included in the proposed spectrum auctions, but the **NAB** wants to maintain the exemption. **Page 4**

CREATIVITY: THE MOTHER OF REINVENTION

Computers are great

programming tools, but the more time spent on research, the less devoted to creativity. Consultant **Jeff Pollack** maps out several alternate routes to help get you off the beaten track.

Page 30

STERN L.A. DIP: TREND OR WOBBLE?

The latest L.A. Arbitrends show Rick Dees up, Howard Stern down, and KLAX's Juan Carlos & El Paladillo wearing the morning crown. Details in Street Talk. Page 22

NEW ROCKERS THAT TARGET UPPER DEMOS

To attract and maintain upper demos, three New Rock outlets agree that discretion and dayparting are the keys.

Page 44

Page 3

IN THE NEWS

- Lyn Andrews Sr. VP/Ad Sales at ABC Radio Networks
- Craig Coburn to Geffen CHR Promo Mgr./Info Dir.

• Paris Eley to Motown Sr. VP/Marketing

- Jamie Hyatt new PD at WLUM/Milwaukee
- Paul Cannon named
 WTIC/Hartford PD
- Steve Streit now PD at WVRI/Orlando

Page 10



Senate Committee Presses For Cheap Political Spots

NAB promises to fight campaign reform bill that would slash costs of non-preemptible ads

The Senate Rules Committee has approved a campaign reform bill that would toughen current political advertising rules and require broadcasters to sell spots at prices well below their lowest unit rate.

The NAB is vowing to wage an aggressive fight when the measure, dubbed the Congressional Spending Limit and Elec-

Lenders, Owners Offer Upbeat Outlook On Duopoly, Financing

Panelists at annual Kagan Seminars say some sellers are netting 10 times multiples on duopoly deals; bankers are set to lend again

NEW YORK – Radio station financing is becoming more readily available, according to panelists at a Kagan Seminars Inc. assessment of "The Future of Radio Station Values" (3/23). The experts attributed the in-

creased availability of credit to rising ad revenues and – very importantly – new duopoly rules.

"We're seeing deals again, thanks to duopoly," said Paul Kagan Associates analyst Bishop Cheen, who noted that cash flow multiples for nonduopoly deals recovered only slightly in 1992, to an average of 8.2 times trailing cash flow.

Duopolies Score 9.9 Cheen said the multiple for

Cheen said the multiple for duopoly deals averaged 9.9. "Some [sellers] are getting 10 times multiples . . . even more in some cases."

Although duopoly operations – with their promise of reduced operating costs coupled with higher revenues – have rejuvenated the station trading market, Cheen warned that running a duopoly operation is not without peril. One downside, he

explained, is the enormous volume of inventory that a sales force must sell. "Media buyers and advertising agencies will be waiting for you. They're going to try to discount you every chance they get."

According to Heritage Media Corp. Radio Group President Paul Fiddick, duopoly hasn't really raised multiples, but rather how they're calculated from the buyer's point of view. He said a duopoly buyer is looking at "new imputed cash flow based on cost savings," reducing the effective multiple by a

Contraction of the local division of the loc

couple of points: "As a buyer, I think it's still an eight-times multiple."

35% Margins

Clear Channel Communications has been among the most aggressive duopoly dealers, and Sr. VP Mark Mays is predicting his company's duopoly combinations will translate into big cash flow gains. He said Clear Channel currently expects cash flow margins of 35%. With duopoly, "you ought to be able to get to a 50% margin quickly."

FINANCING/See Page 19

Statement of the local division in the local

MCA, Motown Settle Suits

The two-year-old legal brawl involving MCA, Motown Records, and Motown majority owner Boston Ventures is finally over. The three companies released a terse statement Tuesday (3/23) stating they've "agreed to settle all pending litigation among them." And indeed, there was a lot of litigation.

CATCH THE ROCKIES.

85 KOA-

NEWSRADIO

KOA/Denver's First Pitch

t's a whole new ballgame at KOA/Denver: Now

that the market has its own major league baseball

team - the Colorado Rockies - the Jacor N/T

outlet is using three-dimensional billboards to promote

its forthcoming exclusive broadcasts of the games.

Motown fired the first volley in May 1991, with a lawsuit accusing MCA of undermining Motown's operations by shortcircuiting Motown's promotion and distribution efforts.

MCA — which had a 20% ownership share in Motown promptly countersued, accusing Boston Ventures of being quick-buck opportunists with no interest in Motown as a longterm investment.

MCA To Sell

A few months later, Motown announced it would bolt the MCA umbrella in favor of a deal with PolyGram. In response, MCA filed a \$50 million suit against PolyGram.

This week's joint statement declared that all lawsuits between MCA, Motown, and Boston Ventures would be dismissed and that the suit between MCA and PolyGram was expected to be resolved. MCA also agreed to sell its share of Motown to Boston Ventures.

Company executives were apparently left depleted by the legal scuffles: Representatives of all three refused any further comment. tion Reform Act of 1993 (S.3), comes up for a vote by the full Senate later this spring.

The legislation would require stations to sell federal candidates non-preemptible spots at their lowest unit rate for preemptible time.

In addition, any Senatorial candidate agreeing to abide by preset campaign spending limits would be entitled to buy broadcast spots at 50% below a station's lowest unit rate. The bill's provisions would take effect with the 1996 elections.

S.3 is championed by Senate Majority Leader George Mitchell (D-ME) and Sen. David Boren (D-OK). However, several lawmakers were involved in drafting the legislation, and it's unclear who is responsible for the 50% discount provision.

'Unfair Burden'

NAB spokesman Doug Wills reiterated the group's argument that such legislation is an unfair burden on broadcasters, who already provide candidates with both discounted spots and free airtime in the form of debates and news coverage.

Wills said NAB is particularly concerned about the 50% discount and will wage an aggressive battle against it in both houses of Congress.

While President Clinton has expressed support for campaign finance reform, the administration has not taken a position on S.3.

Michael Mawby, senior lobbyist with the public interest POLITICAL SPOTS/See Page 19

AT IN MARKEN

Greaseman Slides Into KLOS/L.A.

KLOS/Los Angeles becomes the latest station to catch the wave and go national. The heritage Cap Cities/ABC AOR will dispense with lo-



cal program- Greaseman

ming 6-10pm weeknights in favor of the Greaseman (aka Doug Tracht).

The Infinity-distributed show is currently heard in the evenings in New York, Philadelphia, Washington, and is tapedelayed for mornings in Atlanta. KLOS becomes the first non-Infinity station to air the show. GREASEMAN/See Page 19

Country Sets Ratings Records

Page 38



The First Single, Track And Video From The Forthcoming All-New Album Get A Grip The Follow-Up To Their Six Million-Plus Album Pump

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Research (but King) Parties Manual An Distance I Trace To 1922 Better Association ()

Andrews New ABC Nets Sr. VP/Sales

ABC Radio Networks Exec. VP David Kantor has appointed Lyn Andrews Sr. VP/ Advertising Sales & Marketing. She will oversee all advertising airing on the networks, as well as the networks' sales promotions

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sales promotions.

"Lyn has an excellent perspective on ways to demonstrate different value to advertisers beyond simple audience numbers," Kantor said. "In addition, she has outstanding leadership abilities and brings nothing but success with her."

ANDREWS/See Page 19

Hum-Vee Wars



News/Talk KOA/Denver may claim to be the only radio operation in America to use a "Hum-Vee" as its rolling station identifier (R&R 3/12), but the folks at KASY/Albuquerque beg to differ. KASY staffers maintain the Country outlet jumped on the bandwagon — er, bandhummer — more than eight months ago. Now at least both stations have the proper vehicles to battle it out!

From A Star's Perspective



Perspective co-founders/producers/songwriters Jimmy Jam and Terry Lewis (kneeling, I-r) jointly received a star on the Hollywood Walk of Fame. On hand to congratulate the duo were (standing, I-r) Quincy Jones, Janet Jackson, Magic Johnson, and A&M President/CEO AI Cafaro.

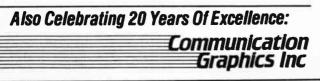


R&R Convention '79 Climaxes An Era

t was the biggest. The wildest. The costliest. A fitting climax to a decade of expansion for the radio and record industries. The **R&R** Convention of March 1979 was the first ever in L.A. and the last for nine years ... because it was an impossible act to follow.

The glitz factor was prominent: It was Hollywood, the record biz was booming, the Blues Brothers headlined the closing show, and countless stars of stage, screen, and the nearby Playboy Club were present. Buses shuttled radio people to the Whisky to see a little-known British group called the Police.

But serious issues ℓ the future were also tackled. Niche formats of the '90s (Churban, Rock AC) were speculated upon, and the promise and threat of new techno'sgy were hot topics. All that and the Famous (then-KGB) Chicken as an AOR panelist . . . no wonder there were no more conventions until 1987



MCA's Cohen, Two Vegas Air Talents Die In Plane Crash

A private twinengine plane carrying six people, including MCA National AC Promotion Director **Donnie Cohen** and two Las Vegas radio personalities, crashed off the California coast near Santa Barbara



late last Tuesday night (3/16). All those aboard the Piper Seneca were killed.

In addition to Cohen, the victims included KRLV/Las Vegas MD/air personality Steve Ortolano, KJUL/Las Vegas morning host Diane Songer, Cohen's girlfriend, Shannin Schmidt, and the plane's pilot and co-pilot. The four passengers had dined together before boarding the small plane.

Near-zero visibility made it difficult for Santa Barbara County sheriff's department search crews to recover the bodies. Officials report there was a delay in making positive IDs because no flight plan was filed. The plane had departed Van Nuys Airport in the San Fer-

COHEN/See Page 19

Coburn Promoted At Geffen Label

Geffen CHR exec Craig Coburn has been upped to CHR Promotion Manager/ Information Director.

"We've created a position designed to treat information as a weapon," re-



marked VP/Promotion Bill Bennett. "To maximize resources such as airplay and sales data, we needed someone to make it useful for the field staff. Craig is the perfect person to fill the bill. Not only is he extremely bright,



MARCH 26, 1993

ROLE WITH THE CHANGES

What motivates radio people to make those major mid-career changes? Timing is one thing, but the chance to live your audience's lifestyle is another.

Page 42

FEATURES

RADIO BUSINESS: Bro																		
NEWSBREAKERS		,					•	•	•	•	•	•	•		•		. 1	0
OVERVIEW																		
MANAGEMENT: Likii	ng) C	U	r (C) -	W	0	rł	e	rs	5	e	SS			. 1	6
MEDIA: Madonna for	Ρ	re	si	id	e	nt	!?										. 1	8
STREET TALK: Dees up	p,	S	te	FI	n -	d	0\	N	n	in	Ł	/	٩.			,	. 2	22
TIMELINE																	. 2	28
PERSPECTIVES: Reinv	e	nti	in	g	w	/it	h	С	re	a	tiv	/il	y				. 3	30
MUSIC				-									-					
• COMPACT DATA																	. 3	32
MUSIC DATEBOOK																		
• POLLSTAR																		
MARKETPLACE																		
OPPORTUNITIES																		
•••••••••••••••••••••••••••••••••••••••	•	•			1		1	1	1			-						

FORMATS

CHR: Wholly Toledo!									34
UC: WJTT helps quell racial crisis .					 				36
COUNTRY: Fall '92 Scoreboard									
AC									
AOR: Pictures at an exhibition									
NEW ROCK: Targeting upper dem									
GOLD: KBSG's '60s base/ball pro	m	ο	hi	ts					46

MUSIC INFORMATION

NATIONAL RADIO FORMATS	
Canada charts	3
URBAN CONTEMPORARY	
COUNTRY	
COUNTRY SONG INFORMATION INDEX	
CURRENT-BASED AC	
ASSOCIATE REPORTERS	
NAC	
CONTEMPORARY JAZZ	
AOR ALBUMS,	
AOR TRACKS	
NEW ROCK	
CHR	
PARALLEL CHART ANALYSIS	5
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PAG	Ε
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAG	E

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Clinton Administration Endorses Broadcast Spectrum Auctions

NAB seeks to maintain broadcast exemption in Senate bill

In a surprise move, the Clinton Administration has called for broadcast frequencies to be included in proposed spectrum auctions. The move has NAB's lobbyists working overtime to maintain a broadcast exemption contained in a Senate bill (S. 335) that would authorize spectrum auctions.

"The bill should not exempt commercial radio and television broadcast services from competitive bidding," Secretary of Commerce Ron Brown said in a letter with suggested changes sent to bill coauthor Sen. Daniel Inouye (D-HI), Chairman of the Communications Subcommittee. Although Brown's comments were prepared by NTIA, which is being run by acting Administrator Thomas Sugrue pending Senate confirmation of Clinton nominee Larry Irving, the letter was cleared at the highest levels of the administration (the Office of Management & Budget) to ensure compliance with White House policies.

Clinton's economic plan estimates that spectrum auctions could raise \$4.4 billion over four years to reduce federal deficits. "At a time when all citizens are being asked to make greater contributions in order to address the deficit problem and get our economy on sound footing again, it would be appropriate for taxpayers to real-

RTNDA SURVEY

ize some benefit from the commercial use of this natural resource," Brown said.

If the administration prevails, it's unlikely that broadcasters would have to bid for their current frequencies. Where and how to auction spectrum would be left up to the FCC, but broadcasters would not have the protection of a ban written into law. The most likely potential targets for broadcast spectrum auctions would be HDTV channels and new spectrum for terrestrial DAB, should in-band onchannel technologies not prove feasible

Permanent Authority

Faced with the fiscal realities of attacking federal deficits, the new Democratic administration has not only embraced the spectrum auction proposals touted by the two preceding Republican administrations, but wants to carry the idea further. Brown urged that instead of approving spectrum auctions only on a trial basis, the FCC be given permanent authority to assign licenses through competitive bidding. And if Congress holds to the "test" idea, Brown suggested that the experiment be expanded from 30 MHz to "at a minimum" 150 MHz to 200 MHz.

NAB President Eddie Fritts, on Capitol Hill to tell the subcommittee that NAB "heartily endorses" the spectrum bill, was quick to defend the exemption for broadcasters. He reminded senators of the "unique" public service obligation placed on broadcasters for their free licenses.

Inouye indicated he would go to bat for the broadcast exemption and resist any major change in the compromise legislation he and Sen. Ted Stevens (R-AK) crafted last year. However, FCC Chief Engineer Tom Stanley warned the subcommittee that dropping the broadcast exemption could "confuse" the spectrum auction issue. "This first experiment doesn't have to go that far."

While the spectrum auction bill appears likely to win Senate approval, the story is more clouded in the House. Telecommunications Subcommittee Chairman Ed Markey (D-MA), previously an opponent of the whole auction idea, is working on his own version of a revenue-producing spectrum bill.

News Director Salaries Up, But Still Lagging

Despite a median salary jump during 1992, news director pay rates continue to lag well behind the cost of living, according to a new RTNDA survey.

Premiere Posts '92 Report

"From 1989 to 1992, radio news directors typically saw their salaries increase only 4.5%, while the CPI [consumer price index] mov-ed up 12.5%," said RTNDA. "Across three years, they lost buying power."

remiere Radio Networks

Revenues for 1992 were \$10.1

million, up 5.4% from \$9.6 million

the previous year. The company's announcement did not break out

"The company had its most prof-

itable year ever, continuing the up-

ward trend since Premiere's incep-

fourth-quarter figures.

EARNINGS

10

offering.

Radio NDs earned an overall median 1992 salary of \$19,010, up 6.7% from 1991. Small market NDs (under 50,000 population) accounted for much of that increase, as their median pay rose 9.8% from \$13,750 to \$15,100. In contrast, ma-

jor market NDs (one million + population) saw their median salary dip to \$37,000 - 2.6% below the 1991 figure.

Median 1992 pay rates in medium (50,000-250,000) and large markets (250,000-one million) were essentially unchanged from 1991, coming in at \$17,775 and \$23,150, respectively.

Females Gain In '92

Additional survey findings include:

• Overall, female NDs earned more in 1992 than their male colleagues. Their median salary was \$19,500 compared to \$18,490 for all males. In major and small markets, however, male NDs on average still earn more than women.

 Radio reporters brought home a 1992 median salary of \$14,500, a 6.6% jump over 1991. Most of that gain occurred in medium markets. Major and large market newshounds lost ground to inflation, while small market reporters saw a minimal gain.

• Median pay for all anchors was \$17,215, a 1.6% increase. Medium and large market anchors managed to stay ahead of the CPI, while their major and small market colleagues suffered some erosion of buying power.

RTNDA's salary data is based on information provided by 217 radio news directors during a survey conducted in May, June, and July 1992



DC REPORT

he FCC is poised to act on two pending Howard Stern indecency complaints against Greater Media's KLSX/Los Angeles, which is already fighting a \$105,000 Stern-related fine.

One complaint stems from a bit in which a Stern show guest discussed his father's penis size and wondered whether his dad masturbates. The second beef centers on Stern's discussion of his lack of control when making love to his wife.

A knowledgeable FCC staffer said at least one of the complaints, both of which were filed in mid-1992, "could be actionable." Another source said the premature ejaculation bit was most likely to cause trouble for the company.

Greater Media attorney Lawrence Miller said he hasn't heard a thing from the Commission. However, he assumes the agency has decided the complaints must be resolved before it can approve the company's purchase of WCDJ/Boston from Emmis Broadcasting.

Based on recent FCC precedent, it seems likely that if Greater Media does get fined, the Infinity Broadcasting stations that aired the cited material would also be penalized.

Also bubbling in the Washington cauldron:

 In what could be the first salvo in a new war over performance royalties, the House Intellectual Property Subcommittee was scheduled to hold a Thursday (3/25) hearing on that issue.

While no performance royalty legislation is currently pending, NAB fears the recording industry is poised to launch a major push for congressional approval of such a system, which would require broadcasters to pay ASCAP-like fees to recording artists.

· Broadcasters with facilities on federal land will almost certainly see a rent increase in the near future. A congressional advisory panel has recommended hikes ranging from 200%-800%. Some federal land managers want to jack the rates significantly higher.

In a somewhat related development, Indiana environmentalists are planning to file suit to block construction of a new tower for WVNI/Nashville, IN in Yellowwood State Forest. The activists claim the 490-foot structure could pose a threat to the hawks, bald eagles, and other birds that fly over the ridgetop site.

• The FCC has stated C. Devine Media, licensee of KBER/Ogden, UT, and Street Stryder, licensee of KQOL/Spanish Fork, UT, for a combined license renewal hearing. Among other things, the FCC wants to determine if the two groups engaged in a sham assignment of KQOL from Devine to Stryder

Price Investors Want Out

rice Communications Corp. has filed for SEC approval to allow four large institutional investors -Dean Witter Reynolds, Franklin Advisers, W.R. Huff Asset Management Co. L.P., and Trust Company of the West - to offer their holdings to the public following the company's emergence from Chapter 11 proceedings.

The institutions want to cash out \$16.9 million of 5% senior secured notes due in 1999, along with 5.6 million shares of common stock, which recently has been trading at about \$2 per share. The company will receive none of the offering proceeds.

Price warned investors that operations still aren't generating enough to pay current bilis, with an \$8.5 million shortfall existing as of last December 31. So it plans to make principal payments on the notes by selling assets.

Price stations include WWKB & WKSE/Buffaio, WBZT & WIRK/West Palm Beach, and WOWO/Ft. Wayne, IN. The company is a part-owner of several Fairmont Communications outlets, including KIOI/San Francisco and WNIC/Detroit.

In other business news:

· Premiere Radio Networks has closed the purchase of its first O&O, KZDG/Denver, for \$3.55 million.

· Lee Shubert of Ballston Trust Services in Arlington, VA has been named receiver for WAQS & WAQQ/Charlotte. Even as you read this, he's out hawking the combo.

AT&T Commercial Credit sought the receivership, claiming that Adams Radio of Charlotte Inc. had defaulted on loans totaling over \$7.9 million

· Publicly traded Partech Holdings Corp. has closed its first radio purchase, WDZD/Shallotte, NC. The company also has acquisitions pending for four other stations.

• If you're thinking of buying an AM station, you might want to put Santa Rosa, CA first on your list of markets to check out. The new edition of Jim Duncan's American Radio, based on Fall 1992 Arbitron stats, lists Santa Rosa as the market with the lowest percentage of FM listening (57.54%). FM's highest percentage is in Greenville, NC (91.93%).

-Randall Bloomquist, Jack Messmer, Pat Clawson

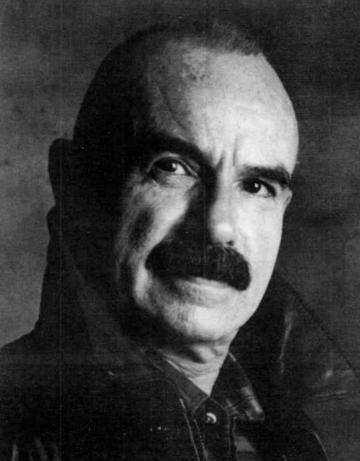


tion affiliates nationwide. It also operates the Premiere Marketing Promotion division, which develops customized promotional cam-

14

Premiere has announced plans to enter the wired network market. It recently acquired its first owned and operated radio station, KZDG/ Denver.

| | | The first collaboration from Unistar & Infinity Γ)



The man who beats Rush Limbaug can now work for you!

G. Gordon Liddy combines studio guests and audience phone calls into a unique, EA contemporary, live radio program that commands attention and delivers top SH ratings in your key demos. An intelligent and reasonable midday alternative, he can successfully lead into, follow or combat Rush Limbaugh with the notorious EA Liddy humor, frankness and style.

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Next. INUS! Source: Arbitron, Washington, Fall 1992 Adults 25-54 and Men 25-54 Mon.-Fri. noon-2pm (Common Hours) ADI and METRO

BADIO NETWORKS

RADIO BUSINESS

TRANSACTIONS

Hicks Goes Air-Borne In \$10 Million Kalamazoo Merger

Dalton Group grabs Charlotte Gold WWMG plus LMA for \$4.5 million

Deal Of The Week

Air-Borne/Hicks Merger PRICE: \$10 million (estimated) TERMS: Duopoly deal; Hicks Broadcasting Corporation is merging with the Air-Borne Group Ltd., with Hicks owner David Hicks acquiring a 33.33% stock interest in the surviving corporation. The final contract is to be filed with the FCC at a later date, but sources contacted by R&R estimate the value of each merger partner's station(s) at \$5 million.

BUYER: A new corporation yet to be named, owned by Chairman David Hicks of Portage, MI; President Edward Sackley III of Portage, trustee of the Edward J. Sackley III Revokable Trust; Janice Sackley of Portage, trustee of the Janice J. Sackley Revokable Trust; Edward Sackley of Mundelein, IL, trustee of the Edward J. Sackley Trust; John Strandin of Rockford, IL; Mark Rubin of Buffalo Grove, IL; Richard Fruin of Rockford, IL; Richard and Elise Zaragoza of McLean, VA; Richard Doering of Clarendon Hills, IL; and Robert Trobaugh Jr. of Bethesda, MD. Strandin is News Editor of WROK & WZOK/Rockford. Fruin is Sales Manager of WRRR & WXRX/Rockford-Belvidere. Richard Zaragoza is a Washington communications attorney. Phone: (616) 327-2000

COMMENT: The application states that the combined share of WRKR-WKMI & WKFR was 19.3 in the Fall 1992 Arbitron survey of the Kalamazoo metro. SELLER: Hicks Broadcasting Corporation, owned by David Hicks. He is a former NAB Radio Board Chairman. Phone: (616) 344-0111

WKMI & WKFR/Kalamazoo-**Battle Creek** PRICE: \$5 million (estimated) FREQUENCY: 1360 kHz; 103.3 MHz POWER: 5kw day/1kw night; 50kw at 500 feet

FORMAT: News/Talk; CHR COMMENT: A deal to sell this combo

FORMAT: AOR

for \$11 million was announced in November 1989, but it never closed. SELLER: Air-Borne Group Ltd., owned

by Edward Sackley III, Janice Sackley, Edward Sackley, John Strandin, Mark Rubin, Richard Fruin, Richard and Elise Zaragoza, Richard Doering, and Robert Trobaugh Jr. Phone: (616) 327-2000

WRKR/Portage (Kalamazoo)

PRICE: \$5 million (estimated) FREQUENCY: 107.7 MHz POWER: 50kw at 485 feet

Arizona

KTZN/Green Valley (Tucson) PRICE: \$1,486,250

TERMS: Duopoly deal; asset sale for \$1,263,750 cash. The buyer is also to pay \$150,000 under a forbearance agreement and a \$72,500 brokerage commission, all due at closing. This sale is subject to approval by the U.S. Bankruptcy Court for the District of Arizona

BUYER: Arizona Lotus Corp., a wholly owned subsidiary of Lotus Communications Corp., owned equally by the Howard A. Kaimenson Trust and Lilli Kalmenson Rosenbloor. President Howard Kalmenson votes the stock of his trust. They own KTKT & KLPX/Tucson; KWKW/Los Angeles; KFSD/San Diego; KGST/Fresno; KENO-KORK & KOMP-KYRK/Las Vegas; KOZZ-AM & FM/Reno; KOXR/Oxnard, CA; WTAQ/La Grange, IL; KZEP-AM & FM/San Antonio; and KONE/Lubbock. Phone: (213) 461-8225

SELLER: Nova Communications-Tucson L.P., a debtor-in-possession whose general partner is Nova Communications Inc., headed by Presi-

John Tenaglia, President of **TK Communications** has agreed to transfer the assets of **KZVE/KXTN** San Antonio, TX \$11,000,000 McHenry T. Tichenor, Jr., President of Tichenor Media System, Inc. Star "Radio's Full Service Media Financial Specialists"TM Group, Inc.

17304 Preston Road, Suite 265 • Dallas, Texas 75253 • (214) 713-8500

dent William Yde III. Phone: (602) 888-9292

FREQUENCY: 92.1 MHz POWER: 50kw at 492 feet FORMAT: AC BROKER: Questcom Radio Brokerage is to be paid a commission of

\$72,500 by the buyer at closing. COMMENT: This station sold for \$2 million in 1989

Arkansas

KCAB & KWKK/Dardanelle (Russellville), AR PRICE: \$250,000

TERMS: Duopoly deal; asset sale with the entire amount financed by the seller at an interest rate of 8%. Interest-only payments of \$1667 are due monthly for 12 months, then principal and interest payments (on a 12-year amortization schedule) for 60 months. The amount then owed is to be refinanced and amortized over seven years at an interest rate equal to the prime rate of First National Bank of Springdale. **BUYER: Johnson Communications**

Inc., owned by Dewey Johnson of Springdale, AR. He owns KCJC/Russeliville. Phone: (501) 756-9933 SELLER: Ramsey Communications

Inc., headed by President Ward Ramsey. Phone: (501) 968-5338 FREQUENCY: 980 kHz; 102.3 MHz

POWER: 5kw daytimer; 200 watts at 1227 feet

COMMENT: The application states there are seven stations in the market created by the contour overlaps of KCJC-KCAB & KWKK and that the buyer will own fewer than 50% of the stations. The buyer is programming KCAB & KWKK under an LMA.

KSNE/Marshall

PRICE: \$450,000 TERMS: Asset sale; the buyer is assuming and/or renegotiating a \$250,000 note held by former owner Coy Horton; assuming a note for \$92,000; and will execute a promissory note for the remainder of the purchase price at 9% interest, payable to the selle

BUYER: Country Music Communications inc., owned by Max Pearson of Midlothian, VA. He owns WLEE/RIchmond. Phone: (804) 740-1816 SELLER: Marshall Broadcasting Corporation, owned by Bishop L.E. Willis of Norfolk. He also owns KDFT/Ferris-De Soto (Dallas); KLRG & KMZX/ North Little Rock-Lonoke, AR; WAYE/ Birmingham; WBOK/New Orleans; WESL/East St. Louis; WGSP/Chariotte; WIMG/Ewing (Trenton), NJ; WPCE & WYMA-WMYK/Portsmouth-Cape Charles, VA-Moyock, NC (Norfolk); WSRC/Durham; WTJH/East Point (Atianta), GA; WWCA/Gary, IN (Chicago); WURD/Philadelphia; WXSS & KFTH/Memphis-Marion, AR; WBXB/Edenton, NC; WKSO/Orangeburg, SC; WKWQ/Batesburg (Columbia), SC; WMXS/Clinton, NC; WPZZ/ Franklin (Indianapolis), iN; and WVCA/Selma, AL. Phone: (804) 624-6500

Continued on Page 8

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$702,608,568

(Last Year: \$309,129,377)

Total Stations Traded This Year:	
	(Last Year: 262)
This Week's Action:	. \$23,046,222
(Last Yea	r: \$81,562,464)
Total Stations Traded This Week:	
	(Last Year: 31)

• Deal Of The Week:

- Air-Borne/Hicks Merger
 - \$10 million (estimated)
 - WKMI & WKFR/Kalamazoo-
 - Battle Creek, MI \$5 million (estimated) • WRKR/Portage (Kalamazoo), MI
 - \$5 million (estimated)
- KTZN/Green Valley (Tucson), AZ \$1,486,250
- KSNE/Marshall, AR \$450,000
- KCAB & KWKK/Dardanelle (Russ eliville), AR \$250,000
- KHTN/Los Banos (Merced), CA \$100,000 for 33.33%
- WNUY/Bluffton, IN Undisclosed for 66%
 - WRAY-AM & FM/Princeton, IN No cash consideration for 6.6% KILS/Minneapolis (Salina), KS \$72,162
- KKAQ & KKDO/Thief River Falls, MN \$375,000
 WYYA/Olive Branch, MS (Memphis, TN) \$53,000 for 53%
- · WAZF (AM)/Yazoo City, MS \$11,000
- KHFM/Albuquerque Stock interest in parent company for 45%
- KXKK/Lordsburg, NM \$3500
- WCLI & WZKZ/Corning, NY \$780,000
 WBTB/Beaufort, NC \$45,310
- WWMG/Shelby (Charlotte) \$4.5 million
- KSJB & KSJZ/Jamestown, ND No cash consideration for 66%
- KUMA & KSXM/Pendleton, OR \$340,000
- WBRQ/Cidra (San Juan), PR \$1.9 m
- WHNK/Madison (Nashville), TN \$25,000
- KRGY/Brownsville, TX \$910,000
- KCHX/Midland, TX No cash consideration for 70%
- KMOO (AM)/Mineola, TX \$25,000
- KKYN-AM & FM & KVOP-KATX/Plainview, TX No cash consideration for 50%
- WKAV/Charlottesville, VA \$120,000
- WSVV (FM CP)/Petersburg (Richmond), VA Undisclosed for 45%
- WJJO/Watertown (Madison), WI \$1.6 million

SURREY BROADCASTING COMPANY

Refinancing of

KATT-FM **KPRW-AM**

Oklahoma City, Oklahoma

\$1,500,000

Senior Note

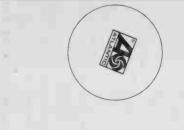
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ATLANTIC GROUP

RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

FREQUENCY: 104.3 MHz POWER: 100kw at 1017 feet FORMAT: Gospel

California

KHTN/Los Banos (Merced)

PRICE: \$100,000 for 33.33% TERMS: Stock sale for \$50,000 cash and a five-year promissory note for \$50,000 at 8,5%. The seller is to be released from a note in the principal amount of \$575,000 owed by the licensee to former owner Sunshine Valley Broadcasting Company Inc. BUYER: James Ludwig of Ceres, CA, acquiring 33.33% of Excelor Communications Inc. Jimmy Lee Wilkinson and Louise Tamey of Turlock, CA will remain as owners of 33.33% each. SELLER: Kirsten McMurray of Modesto, CA, selling her 33.33% stock interest. Her husband, Harry McMurray, owns KATO & KXKQ/Safford, AZ. FREQUENCY: 104.7 MHz POWER: 50kw at 500 feet FORMAT: CHR

Indiana

WNUY/Bluffton

PRICE: Undisclosed for 66% TERMS: The buyers have a verbal agreement to assume pro rata portions

of the station's original purchase price, be responsible for pro rata shares of operating expenses, and provide fulltime management services BUYER: John Shanley of Alexandria,

IN and Jon Lamey of Anderson, IN, each acquiring 33% of Wells County Radio Corporation. Lamey is partowner and Shanley is the former GM of WHUT & WLNH/Anderson, IN. Phone: (219) 824-2804

SELLER: Mickey Cupp of Bluffton and Robert Troxell of Craigville, IN, each reducing their stock interest from 50% to 17%

FREQUENCY: 100.1 MHz POWER: 2.6kw at 351 feet FORMAT: Gold

WRAY-AM & FM/Princeton

PRICE: No cash consideration for 6.6% TERMS: Stock transfers by gift to fami-

ly members BUYER: Jeffrey and Stephen Lankford of Princeton, each receiving 3.3% of the stock of Princeton Broadcasting Company Inc. from their respective fathers

SELLER: Brothers Richard and Ray Lankford of Princeton, each reducing their stock ownership from 50% to 46.7%

FREQUENCY: 1250 kHz; 98.1 MHz POWER: 1kw daytimer; 50kw at 420 feet

FORMAT: AC

Kansas

KILS/Minneapolis (Salina)

PRICE: \$72,162 TERMS: Asset sale for cash

BUYER: Lesso Inc., owned by Lawrence Steckline of Garden Plain, KS. He owns KBLS/North Fort Riley, KWLS & KGLS/Pratt. KSLS & KYUU/ Liberal, KXXX & KQLS/Colby, KEGS/ Emporia, KXLS/Enid, and KLLS/ Augusta, ail in Kansas. Phone: (316) 721-8484

SELLER: Belinda Ohlemeler of Hays, KS. Phone: (913) 628-1737 FREQUENCY: 92.7 MHz POWER: 50kw at 492 feet

Minnesota

KKAQ & KKDQ/ Thief River Falls PRICE: \$375.000

TERMS: Asset sale for \$315,000 plus \$60.000 under a noncompete agreement, all due in cash at closing BUYER: Auit Marketing Inc., owned by Everett Ault of Thief River Falls. Phone: (218) 681-1530

SELLER: Olmstead Broadcasting Inc., owned by Dale Olmstead of Thief River Falls. Phone: (218) 681-4900 FREQUENCY: 1460 kHz; 99.3 MHz POWER: 2.5kw daytimer; 6kw at 161 feel

FORMAT: Country; AC

COMMENT: KKDQ has applied for a C3 upgrade.

Mississippi

WYYA/Olive Branch (Memphis, TN)

PRICE: \$53,000 for 53% TERMS: Stock sales for cash BUYER: S. Knox Phillips of Eads, TN is increasing his stock ownership of Olive Branch Broadcasting Corporation from 47% to 50%. Jerry Phillips of Memphis is acquiring 50%. They own WSBM & WQLT/Florence, AL and WLVS/Lake Worth, FL. Phone: (601) 895-4050

SELLER: Janet Johnson of Olive Branch, selling her entire 51% stock interest, and Annie Mae McNeil, selling her entire 2% stock interest. Phone: (601) 895-4050 FREQUENCY: 95.7 MHz POWER: 3kw at 328 feet

COMMENT: This station has applied to change its call letters to WOAK.

WAZF (AM)/Yazoo City PRICE: \$11,000

TERMS: Asset sale for cash BUYER: Sides, Robinson, Edwards inc., owned by John Sides Sr. of Calera, AL: David Robinson of Thorsby, AL: Loretta Edwards of Calera: and Dennis Littleton of Clanton, AL. Sides and Robinson own KGTT/Alabaster, AL. Phone: (205) 664-1515 SELLER: Dri-Two Inc., headed by President Harold Lardinois of Waukesha. WI. He has applied for reinstatement of a canceled CP for WAZF-FM/ Yazoo City. Phone: (608) 831-8708 FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: This station is dark. COMMENT: This station sold for \$210.000 in 1981.

New Mexico

KHFM/Albuquerque

PRICE: Stock interest in parent company for 45%

TERMS: Transfer of stock according to arbitration award confirmed in a stipulation and agreement filed in the Supreme Court of the State of New York, County of New York (Manhattan). Peter Besheer will surrender his 50% stock interest in Concert Music Broadcasting Inc., a national radio rep firm and program syndicator, which is also the 90% stockholder of the licensee. He will receive the 90% stock interest in the licensee, be paid \$70,000, and receive payments of \$5000 per month until a loan in the amount of \$65,000 is fully paid. Peter Cleary will increase his stock ownership of Concert Music

Broadcasting Inc. from 50% to 100%. and the company will forgive an unspecified amount of indebtedness owed it by KHFM.

BUYER: Peter Besheer of Croton-on-Hudson, NY, acquiring a 90% stock interest in New Mexico Classical Radio Inc. In effect, Besheer is increasing his ownership from 45% to 90%. F. MIchael Langner remains as 10% owner

SELLER: Concert Music Broadcasting Inc., owned by Peter Cleary and Peter Besheer, transferring its 90% stock ownership of New Mexico Classical Radio Inc. Thereafter, Cleary will be sole owner of Concert Music Broadcasting Inc. and its other businesses. FREQUENCY: 96.3 MHz

POWER: 17.5kw at 4133 feet FORMAT: Classical COMMENT: This station sold for \$850,000 in 1987

KXKK/Lordsburg PRICE: \$3500

TERMS: Asset sale for cash BUYER: William Konopnicki of Safford, AZ. He owns KLVJ-AM & FM/ Mountain Home, ID and KHIL & KWCX/Wilcox, AZ and is buying KTHQ/Eager, AZ. Phone: (602) 428-2217 **SELLER: Interstate Ten Broadcasting**

of New Mexico. Phone: (802) 229-3956 FREQUENCY: 97 9 MHz POWER: 94kw at 2007 feet FORMAT: This station is dark.

New York

WCLI & WZKZ/Corning PRICE: \$780.000 TERMS: Asset sale for cash BUYER: Pro Radio Inc., owned by Victor Michael Jr. and Lori Michael of Muncy, PA; Ronald and Charlene Kyle of Medford Lakes, NJ; and Van and Kimberly Michael of Muncy. Victor Michael Jr. owns WHTO/Muncy. Phone: (717) 232-8200

SELLER: William R. Rice, receiver for Group Six Communications Inc. He's a media broker and receiver for several other stations. Phone: (317) 844-7390

FREQUENCY: 1450 kHz; 106.1 MHz POWER: 1kw; 50kw at 532 feet FORMAT: AC; CHR

BROKER: William R. Rice COMMENT: This combo sold for

\$2.05 million in 1988.

North Carolina

WBTB/Beaufort PRICE: \$45,310

TERMS: Asset sale for \$10 cash and assumption of a promissory note to UITAC Inc. for \$31,000. In addition. the buyer is to pay the seller's FCCrelated legal bills up to \$14,300.

BUYER: Down East Radio Communications Inc., owned by Joseph Mc-Clure of Beaufort. He owns WKTF/Atlantic (Beaufort). Phone: (919)

728-2206 SELLER: Recycled Radio Company Inc., headed by President Bruce Naegelen. Shareholder Phillip Martin has an interest in WNHW/Nags Head, NC. Phone: (919) 247-6343

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: News/Talk

WWMG/Shelby (Charlotte) PRICE: \$4.5 million

TERMS: Asset sale for \$4 million cash and \$500,000 for a noncompete under terms to be negotiated by closing BUYER: Daiton Group, owned by Bill and Sue Dalton of Potomac, MD. They own WGRR/Cincinnati. Phone: (301) 983-4220

SELLER: Voyager Communications Group, owned by Jack McCarthy and Carl Venters. They own WMAG & WMFR/Greensboro-High Point-Winston-Salem, WRDU/Raleigh-Durham, WLWZ-AM & FM/Greenville-Spartanburg, and WOIC & WNOK/Columbia, SC.

FREQUENCY: 96.1 MHz POWER: 99kw at 1738 feet FORMAT: Gold

BROKER: Kalil & Company

COMMENT: WWMG is expected to continue its LMA of WXRC/Hickory (Charlotte) under Dalton ownership. This station sold for \$5.7 million with an AM in 1986. The AM was then spun off for \$210,000.

North Dakota

KSJB & KSJZ/Jamestown, ND PRICE: No cash consideration for 66% TERMS: Stock transfers by gift to family members. These transfers occurred in December 1991, but are only now being reported to the FCC.

BUYER: Karen and Jay Chesterman; Cy Chesterman Jr. in his own right and as custodian for his minor son; Susan Student: Milo and Jill Bergeson: Scott, Randall, and James Smith; and Shervi Klinkhammer, receiving collectively 66% of the stock of Chesterman Communications Jamestown Inc. They also have interests in KMNS & KSEZ/Sioux City, IA.

SELLER: Cy Chesterman, reducing his stock interest from 41.9% to 23.36%; Nancy Chesterman Smith, reducing her stock interest from 32.43% to 9.67%; and Susan Chesterman Bergeson, reducing her stock interest from 25.67% to 0.97%. They also have interests in KMNS & KSEZ. FREQUENCY: 600 kHz: 93.3 MHz POWER: 5kw: 57kw at 256 feet FORMAT: Country; AC

Oregon

KUMA & KSXM/Pendleton PRICE: \$340,000

TERMS: Asset sale for \$6000 cash and the remaining \$310,000 in monthly payments of not less than \$2963 at 8% interest. The interest rate is to be adjusted annually to two points above the prime rate published in the Wall Street Journal.

BUYER: Round-Up Radio Inc., owned by David Capps and Clare Ferguson-Capps of Baker City, OR, trustees for the David and Clare Capps Family Trust. Clare Ferguson-Capps owns KCMB/Baker City, David Capps owns. KSRV-AM & FM/Ontario, OR. Phone: (503) 523-3400

SELLER: Pendleton Broadcasting Company Inc., owned by Gregory Smith. Phone: (503) 523-3400 FREQUENCY: 1290 kHz; 107.7 MHz

POWER: 5kw; 100kw at 1089 feet FORMAT: Country; AC

COMMENT: This combo sold for \$470,000 in 1988.

Puerto Rico

WBRQ/Cidra (San Juan) PRICE: \$1.9 million

TERMS: Asset sale for \$1.65 million cash. The remaining \$250,000 is to be paid in yearly installments over three years at 8% interest.

BUYER: American National Broadcasting Corp., owned by Fernando Vigil Jr. of Guaynabo, PR and Miguel Maldonado of Caguas, PR. They own WRPC/San German, PR and WPRA/

Mayaguez, PR. Phone: (809) 720-7444 SELLER: Radio Musical Inc., headed

by President Tomas Carrasquilio Torres. Phone: (809) 743-8260 FREQUENCY: 97.7 MHz POWER: 2.7kw at 866 feet FORMAT: Spanish AC

Tennessee

WHNK/Madison (Nashville) PRICE: \$25,000

TERMS: Duopoly deal; asset sale for cash. This sale is subject to approval by the U.S. District Court for the Middle District of Tennessee.

BUYER: Finbar Broadcasting Company Inc., owned by William Barry. He owns WAMB/Donelson (Nashville). Phone: (615) 889-1960

SELLER: Gary Stevens, receiver for **GMX Communications of Tennessee** Inc. He is a radio station broker: receiver for WRLT/Franklin (Nashville), TN; managing partner and 25% owner of WOMG-AM & FM/Columbia, SC; and a director of Southern Starr Broadcasting Group, a publicly traded company that owns four stations. Phone: (203) 966-6465 FREQUENCY: 1430 kHz POWER: 5kw day/1kw night FORMAT: This station is dark.

BROKER: Gary Stevens

Texas

KRGY/Brownsville PRICE: \$910,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Signature Broadcasting. owned by Dick Oppenheimer. He owns KFRQ/Harlingen (Brownsville-McAllen), WRMX/Nashville, WMXP/ Pittsburgh, and KIXL/Austin. Phone: (512) 482-0982

SELLER: Sunbelt Radio Group, owned by Richard Lee. This transaction will complete a selloff of this group. Phone: (404) 240-0070 FREQUENCY: 99.5 MHz POWER: 100kw at 1037 feet

PRICE: No cash consideration for 70%

TERMS: Transfer of 70% "member" in-

terest in the licensee, a Texas limited li-

ability company, for the buyer's as-

sumption of full management of the

company and guarantee of its existing

indebtedness of approximately

\$250,000. The buyer and seller are

BUYER: William Hicks of Bryan, TX,

increasing his "member" interest in

Sondance Midland L.C. from 25% to

95%. Ben Downs remains as 5%

"member." Both have interests in

KFMX-AM & FM/Lubbock. William

Hicks has interests in WTAW & KTSR/

College Station, TX and KULF/Bren-

ham, TX. Downs has an interest in

KISX/Whitehouse, TX. Phone: (409)

SELLER: Thomas Hicks of Dallas.

transferring hls 70% "member" inter-

est. He has interests in WTAW & KTSR;

KLVI & KYKR/Beaumont, TX; KLTN/

Port Arthur, TX; and is acquiring

KMND & KNFM/Midland. Phone:

COMMENT: Thomas Hicks must divest

his interest in KCHX before acquiring

KMND & KNFM because their combin-

Continued on Page 14

FORMAT: Spanish BROKER: Norman Fischer of Fischer

& Associates

brothers

268-8274

(214) 740-7300

FORMAT: CHR

FREQUENCY: 106 7 MHz

POWER: 100kw at 679 feet

KCHX/Midland

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NASTER

NEWSBREAKERS.

Streit Adds PD Position At WVRI

Steve Streit has assumed OM/PD duties at WVRI/ Orlando. He was previously that station's OM, as well as OM/PD at co-owned Paxson AC WMGE/ Orlando, WVRI's PD slot had been vacant since Bri-

an Thomas left to program WRBQ (Q105)/Tampa two months ago. WMGF & WVRI President/GM

Matt Mills told R&R, "Steve's very talented and extremely knowledgeable. He knows how to put together a great team, and the people who work for him respect him very much. There was no need to go outside the building when we already have [someone here] who's quite capable of doing the job."

Streit, who earned his CRMC accreditation last year, joined WMGF approximately four years

STREIT/See Page 19

1-3

Streit

Eley Upped To New Motown Post

Industry vet Paris Eley has been promoted to VP/Market-Sr. ing at Motown Records.

"Paris is a talented and extremely knowledgeable industry veteran," remarked Motown COO Harry An-

ger. "His background and expertise will be invaluable in guiding Motown's marketing efforts."

Eley

ell.

join

takes place.

Eley was most recently Motown's Sr. VP/R&B Promotion. He joined the label following 10 years at CBS Records, where he attained the VP/Promotion post. He also was PD at KCOH/Houston.

Loveless Live



When Patty Loveless (I) performed from L.A.'s Roxy, the 90-minute concert was broadcast live on more than 190 radio stations nationwide. Sony Music Entertainment Chairman Michael Schulhof (c) and Sony Music Nash ville President Roy Wunsch caught up with her at Spago after the show.

WLUM/Milwaukee Recruits Hyatt As PD

Jamie Hvatt. PD at KOY-FM (Y95)/Phoenix, has resigned to accept the vacant PD post at All Pro CHR WLUM (Hot 102)/Milwaukee. Hvatt replaces Gregg Cassidy, who exited four weeks ago, and will be-

told R&R, "We're excited that Jamie's joining us. We spoke to a lot of people, but when I met Jamie, he just felt like the right person. He has the experience, attitude, and ability to put Hot 102 back on top.'

Hyatt commented, "It's a great opportunity to work with excellent people and play the music I have a passion for. Hot 102's a strong facility with the potential to become the market winner it once was. It's my job to focus the station and take it to the top.

Hyatt programmed KOY-FM for almost two years. Prior to that, he was PD at KIKI-FM/Honolulu and KDON/Salinas-Monterey and APD at KSND/Eugene, OR.

Cannon Assumes 'TIC-FM PD Chair



gonesis

RCN

PRO-FM's trans fer to Tele-Media Саллол

Cannon told R&R, "I'd originally accepted the WKSE/Buffalo PD post. But I took the 'TIC job because of family considerations, in addition to the thrill of programming this legendary station. There are some great people [here] at 'TIC-FM.''

Cannon, who once programmed WKSE, has also been APD at WZYQ/Frederick, MD.

EXECUTIVE ACTION

John Roberts PD Of SMN's Classic Rock

ABC/Satellite Music Networks has recruited rock radio notable John Roberts as PD of its Classic Rock format.

'We're extremely pleased to welcome John to national radio," said ABC Radio Networks VP/Programming Robert Hall. "His extensive AOR track record qualifies him to lead one of ABC/SMN's premier formats as radio heads into the coming network revolution."

'John's range of experience, combined with his outstanding references, really made him stand out," remarked Classic Rock/Z-Rock Managing Director Lee Abrams.

Roberts was PD of WAFX/Norfolk. He's also programmed WYSP/Philadelphia, KEGL/Dalias, and WFBQ/Indianapolis.

Beau Roberts New OM Of Jones CD Country

Beau Roberts, PD of Jones Sateilite Networks' Country format, has been named OM of the web's youth-oriented CD Country format.

"In developing CD Country, it became clear that Beau had a strong vision of what the format should sound like," said Jones Satellite Exec. VP/ GM Roy Simpson. "This vision - coupled with his tireless efforts on behalf of our Country format - has earned him this promotion.

Before joining Jones, Roberts was OM of KIKX/Colorado Springs, PD of crosstown KKFM, and Production Director of the market's KKMG. He also held programming posts with Unistar, WAVA/Washington, KAZY and KLZ/Denver, and KHWK/Amarilio.

Lozitsky Promoted To Internet VP/Director

Lou Lozitsky has been upped to VP/Director of Internet, the network radio division of Interep.

"Lou's promotion is long overdue," said Interep President/Marketing Division Marc Guild. Lozitsky will be responsible for network training at all Interep offices, regional evaluation, and instituting new processing systems to expedite billing and collections.

Lozitsky has been Internet's VP/Director of Media Planning since 1989. He joined the rep firm in 1985 as a network AE.

Millman Moves Up At Elektra

Lisa Millman has been promoted to VP/Press and Artist Development at Elektra Entertainment.

"Lisa has proven herself to be a vital asset to Elektra, especially on the West Coast," noted Sr. VP/

Press and Artist Development Sherry Ring Ginsberg. "Her skill, enthusiasm, and dedication have been driving forces in Elektra's publicity department." Millman joined Elektra in 1987. She previously

worked for the Solters/Roskin/Friedman PR firm and in Epic's publicity department.





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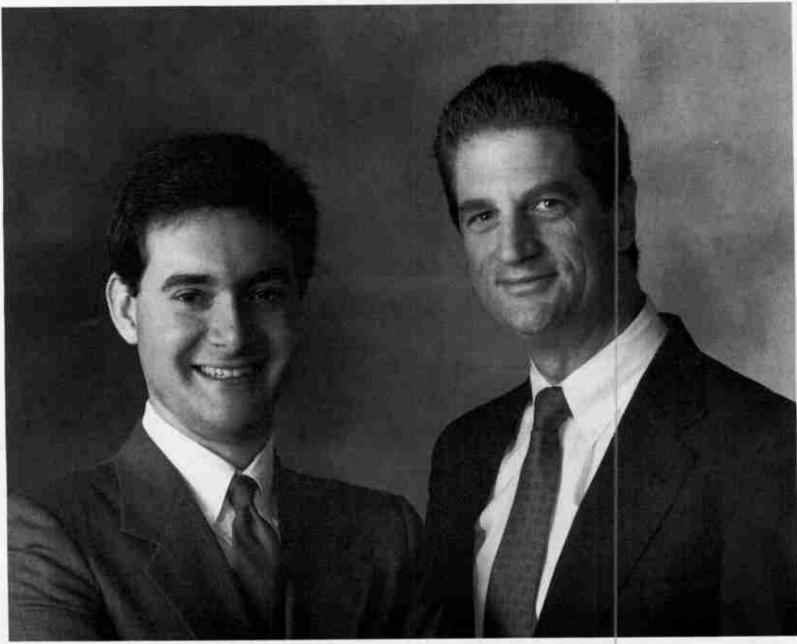
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gin his new duties in early April. WLUM VP/GM Steve Sinicropi

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NEWSBREAKERS

Major New WTUX & WTLC VP/GM

Paul Major has been appointed to the VP/GM post at Panache **Broadcasting Ur**ban combo WTUX & WTLC, replacing longtime VP/GM AI Hobbs. Major, who briefly worked for 'TLC in the

'60s, was previously a co-owner of WTMP/Temple Terrace (Tampa). Major told R&R, "WTLC's an in-

Major

stitution in this market. The station's got a great staff, and my focus is really in the sales area. I'm pleased to be with a young growth company [like Panache].

Major, a 30-year broadcast veteran, worked at a number of Detroit stations, including WJLB and WCAR, before entering station ownership at WVNS/Tuskegee. He has also served as financial consultant to a number of radio stations over the past decade.

Witting Opens Consultancy

Former WCBS (AM)/New York **VP/GM** Chris Witting has formed Chicago-based Creative Broadcast Consulting, which will advise all-News, Talk, and Full-Service stations on programming and marketing strategies

Witting

Witting's first client: Group W's all-News WMAQ/Chicago. Others include Price Communications and Swedish National Radio.

Prior to WCBS, Witting's 20-year programming and management career took him to KDKA/Pittsburgh, WBBM (AM)/Chicago, WBZ/Boston, WCAU/Philadelphia, and WIND/Chicago, among others.

Hale Storms Into

WWTN GM Office

Radio management veteran Ron

Hale has been named GM of FM

News/Talk outlet WWTN/Man-

chester (Nashville). He replaces David Manning, who resigned from the station, which is currently

"I was brought in as a workout

Prior to joining WWTN, Hale

was GM of WCEO & WYDE/Birm-

ingham and a consultant to the stations' parent company, American Media General. (WWTN is owned

by an AMG subsidiary, but Hale is

employed by the station's bank-

ruptcy trustee, John McLemore.)

in 13 small market radio stations

during his 30-year radio career.

Hale has also owned or invested

in bankruptcy.

specialist," said Hale.

Montgomery's Good OI' Days

Atlantic Group's Levert took time out from a WEA reception at the NARM Convention to pose with labelmate John Michael Montgomery. Smiling at Orlando's Hyatt Regency Grand Cypress Hotel are (I-r) Gerald Levert. Montgomery, Sean Levert, and Marc Gordon.

Constantine Exits KBCO For Consultancy

KBCO/Denver VP/Programming and morning personality Dennis Constantine is exiting the Noble AOR to become a fulltime consultant. He will remain a resident of Boulder and will consult

Constantine

Explaining the focus of his con-

sultancy, Constantine told R&R, "Radio stations have become these machines that just crank out a format. Most have lost touch with their audiences and communities. That's even more important than the music we play." In addition to KBCO, Constan-

tine's initial client roster includes WHFS/Washington, KGSR/Austin, KZON/Phoenix, and KIOT/Santa Fe. Constantine joined KBCO in 1977, became its OM in 1982, and earned VP stripes in 1991.

Cadet Set As XHRM/San Diego PD

Cadet

cisco Asst. PD Ron Cadet as its new PD. This is Cadet's first programming opportunity. XHRM VP/GM

Mike Seaberry told R&R, "I was looking for some-

one who was young, aggressive, and really wanted to be here. Cadet really wanted the challenge. I consider him to be potentially one of the best [PDs] in the business . . . time will tell."

Cadet remarked, "This is the opportunity of a lifetime and I'm grateful to get it. Consultant Harry Lyles and Mike Seaberry have put together a very solid base. It's just a matter of giving the station some flavor to make it distinctive

Gold Gold World



Capitol execs presented Tom Cochrane with gold awards for his "Mad Mad World" LP and "Life Is A Highway" single. Exchanging kudos are (I-r) Capitol's Frank Palombi, Sr. VP/Promotion John Fagot, and Exec. VP Art Jaeger, Cochrane, label President/CEO Hale Milgrim, and manager Ron Stone

UPDATE

Rhino Looks Forward With New Label

Rhino Records, best known for archive releases, has re-entered the contemporary market with Forward, a label created to "nurture and advance the careers of established artists." Rhino VP/ Marketing Chris Tobey and VP/A&R Gary Stewart serve the same functions at Forward, which will be distributed through Rhino's pact with Atlantic.



Said Tobey, "Rhino's expertise lies in reaching music consumers age 25+. [Forward will] sign contemporary artists who appeal to those con-sumers we already know how to serve." The roster currently boasts NRBQ, Todd Rundgren, and Beausoleil.

Atlantic Group co-Chairman/co-CEO Doug Morris noted, "Rhino's branching out into untapped territory with a new label that's sure to further burnish its reputation. Forward will occupy a unique niche.

Oz's RooArt Links With Atlantic

Australian-based rooArt has signed on with Atlantic Records for U.S. distribution and marketing. The association will bow this spring with re-leases by Screaming Jets and Wendy Matthews.

INXS manager/rooArt founder Chris Murphy noted, "There has never been a lack of talent in Australia, only the lack of a proper infrastructure to take that talent to the rest of the world. With a few obvious exceptions, Australian artists have had limited and scattered success abroad. rooArt was established to rectify that situation. We are now ready to concentrate our attentions on America

'My relationship with Chris Murphy goes back to Atlantic's signing of INXS over a decade ago. It's a real privilege to expand our longstanding collaboration through this new venture," noted Atlantic Group co-Chalrman/ co-CEO Doug Morris.

Hopkins Named ND At Cox Miami Trombo

Tom Hopkins has been named ND at Cox Urban-N/T-AC trombo WHQT-WIOD & WFLC/Miami. He replaces Chuck Meyer, who becomes morning host at WIOD.

Hopkins commented, "This is an extraordinary opportunity. Being part of a three-station news operation is challenging, and working at a place with a history as great as WIOD's is just plain exciting."

Hopkins was previously WIOD's Assistant ND. His background also includes stints as a play-by-play sports announcer at KCMO/Kansas City, freelance foreign correspondent for Mutual News, sports anchor at WDAF-TV/Kansas City, and news anchor at KBMA-TV (now KSHB)/Kansas City.



Hopkins

WZMX/Hartford Promotes Long To GSM

WZMX/Hartford Sales Manager Jodi Long has been elevated to General Sales Manager. She succeeds Station Manager Joe Cariffe, who departed the Multi Market Communications AC one month ago to join WTMX/Chicago.

MMC President/CEO David Pearlman noted, "Jodi's local and national selling experience [combined with] her superb management skills has translated into big sales success."

Before joining WZMX, Long previously was an AE for WMRE (now WODS)/Boston and Beantown combo WRKO & WROR (now WBMX), as well as Senior AE for crosstown WBOS. She also was Torbet's Boston Regional Manager.

WFAN Sets New Changes On-Air & Off

All-Sports WFAN/New York has tapped longtime station staffer Bob Gelb as its new Sports Director. Gelb will coordinate the Infinity station's newsroom operations, guest booking, and anchors. He will continue to produce the "Mike & The Mad Dog" afternoon show

WFAN PD Mark Chernoff noted, "Bob's insight and expertise have been an integral part of this radio station since its inception. I can think of no person more qualified for the position.

In other goings-on this week at 'FAN: Mike Lupica and Len Berman have been hired as midday hosts, and the station announced that Dave Jennings and Paul Olden have been chosen for New York Jets play-byplay duties



Jim Taber

June 29, 1940–March 15, 1993

Jim was a friend to all who knew him. His love for radio was only eclipsed by his kindness and compassion. He was a professional in every sense of the word.

He will be dearly missed by his family at TM Century and his friends around the world.



NEWSBREAKERS

Radio

• LAURIE DICKINSON has been elevated from Retail Sales Manager to Retail/NSM at KINK/Portland.

Records

• AL PRYOR segues to Columbia Records as Director/A&R/Marketing, Jazz/Progressive Music, West Coast. Prior to his appointment, he spent eight vears at WBGO/New York.



Violette

• CHRIS VIOLETTE shifts to Island Records as A&R Manager. He most recently was National Director/College Rep Program at PolyGram Group Distri**bution**

 JULIE FARMAN has been promoted from Director/West Coast Media to Sr. Director/Media Relations, West Coast at Epic Records.



Farman

• JIM McKENNA assumes Director/ National Field Sales duties at Sparrow Distribution. He exits the Benson Music Group, where he served as Regional Sales Manager.

McKenna

National Radio

 LOUD DEBI DOWD joins ABC Radio Networks' SMN Z-Rock airstaff for weekends, exiting WZRQ/Albany, NY. In other ABC news, "The Greatest Hits Of The '90s: Country's Gold And Platinum Decade" is set to air as a threehour "American Country Countdown With Bob Kingsley" Memorial Day weekend special (May 28-31, 6ammidnight); (212) 456-5646.

CHILDREN'S SATELLITE NET-WORK and WALT DISNEY RECORDS are offering the "Disney Read-Along Storytime Theater On Radio AAHS," a weekly, 20-minute segment highlighting one children's story per week. Set to debut April 12, the series will air Tuesdays at 1:30pm ET and will repeat Thursdays at 8pm ET; (818) 567-5328

• ROCK HOUSE PRODUCTIONS is offering the "Blues Plate Special" on a market-exclusive, 26-week barter basis. The weekly, hourlong program is available on DAT or high-grade cassette; (914) 782-5022.

Changes

Ellen Miller promoted to Sr. AE at WSCR & WXRT/Chicago.

Joel DeBruhl joins KINK/Portland as AE Joan McNamara becomes AE at

Katz Radio's Dallas bureau. Jill Rosenthal upped to AE at the In-

terep Radio Store

For The Record

Kim Putnam has been upped to Sales Manager at Christal Radio in Houston, not Dallas (R&R 3/12). Francine Sherman remains Sales Manager at the Dallas office.

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

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ne of the TRAVELING BILLBOARD

Industry



• ABBIE KORMAN steps up from Director/Marketing & Promotion to VP/Director, Business Development at the Interep Radio Store/West Coast. Concurrently, DEBBY LANG - previously President at Top Flight Marketing has been named Director/Sales at Interep's Denver branch.

• DOREEN RINGER ROSS has been elevated from Sr. Director to Assistant VP/Film & TV Relations at BMI

• ROBYN ROSEMAN has been tapped as Creative Director at Famous Music Publishing. She previously worked as an artist manager.

• MARYANN EARL - a former Enigma Records executive - is handling independent radio promotion and marketing at Warner/Chappell Music.





Janet Jackson celebrated with EMI Music Publishing Worldwide Chairman/CEO Martin Bandier after signing a multiyear publishing deal with the company.

CHRONICLE

Marriages

WOKK/Meridian, MS midday talent Jerry Allen to Tammy Flo, March 19. **Births**

MJI Broadcasting Affiliate Manager/Midwest Daniel Wolkoff, wife Laurie, son William Jerry, February 24. KOSO/Modesto, CA MD

Tony Miranda, wife Jo, daughter Laureen Elizabeth, March 14

KHYL/Sacramento Asst. PD/ afternoons Ric Santos, wife Priscilla, son Trenton Avery, March 20

KS95/Minneapolis Asst. MD/ middays Leighton Park, wife Melinda, son Elliot, March 21. WMTF/Cedar Rapids, IA PD Randy Lee, wife Lesa, son Christopher, March 21,

Condolences

KLON/Long Beach, CA PD Jay Roebuck, 55, March 17.

PROS ON THE LOOSE

Mark Callaghan - PD KIMN/Ft. Collins, CO (303) 226-6969 Myles Cameron - Middays

KIOI/San Francisco (415) 775-6269

Scott Cherney - VP/GM WYAV/Myrtle Beach, SC (803) 449-6535

Doug Dixon — Weekends WEBN/Cincinnati (513) 932-6189 Shotgun Kelly - APD/after-

noons WMKS/Macon, GA (912) 750-0716 Kevin Machado - Mornings

KJFX/Fresno (209) 431-1754

Paul Phillips - Prod. Director/middays WDJB/Ft. Wayne, IN (219) 432-4300

Joe Regelski - News Director KDBK/San Francisco (415) 435-6549

Don and Rick Shaw - Latenights KMPC/Los Angeles (619) 625-0134 or (818) 789-1059

David Trusty - VP/GM WYUU/Tampa (813) 979-0286

Rob Walker - Nights WERZ/Exeter, NH (603) 659-3470

TRANSACTIONS

Continued from Page 8

ed shares in the Midland-Odessa market would exceed the 25% cap under the FCC's duopoly rules.

KMOO (AM)/Mineola PRICE: \$25,000

TERMS: Asset sale for \$2500 cash and a promissory note at no interest for \$22,500. The note is to be paid in 45 equal monthly instailments of \$500. beginning seven months after closing. BUYER: Canton Broadcasters Inc., owned by Lloyd Shinn and William Bone of Canton, TX. Phone: (214) 551-1929

SELLER: KMOO Inc., owned by Sam and Joyce Curry. They also own KMOO-FM/Mineola. Phone: (903) 569-3823 FREQUENCY: 1510 kHz

POWER: 500 watt-daytimer FORMAT: Gospel

KKYN-AM & FM-

KVOP & KATX/Plainview PRICE: No cash consideration for 50% TERMS: Duopoly deal; the buyer has agreed to acquire 50% of the licensee. newly restructured as a Texas limited liability company, which will assume an existing note on KKYN-AM & FM/ Plainview and complete a pending \$250,000 purchase of KVOP & KATX/Plainview. An agreement states the buyer will "handle the financial side," while the seller will direct day-today operations.

BUYER: Don Williams, acquiring a 50% "member" interest in Radio Music Box Co. L.C. It owns KKYN-AM & FM and is acquiring KVOP & KATX.

SELLER: Michael and Mary Beth Fox, reducing their "member" interest from 100% to 50%

FREQUENCY: 1090 kHz (KKYN [AM]); 1400 kHz (KVOP); 97.3 MHz (KATX);103.9 MHz (KKYN-FM)

POWER: 5kw day/500 watts night; 1kw: 100kw at 500 feet: 25kw at 354 feet

FORMAT: Country & Country; AC & Country

Virginia

WKAV/Charlottesville PRICE: \$120,000

TERMS: Duopoly deal; asset sale for \$115.000 cash and advertising time valued at \$5000 to be provided over a period of one year following closing to businesses owned by the seller or his father

BUYER: Charlottesville Broadcasting

Corporation, owned by Laurence and Catherine Richardson and Colin Rosse of Charlottesville. They own WINA & WQMZ/Charlottesville. Phone: (804) 977-3030 **SELLER: Cavalier Country Broadcast-**

ing Inc., owned by Mark Wilson. Phone: (804) 977-1400 FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: AC

COMMENT: The application states that the market created by the contour overlaps of WKAV-WINA & WOMZ has 12 stations, and the buyer will own less than 50% of the stations under the small market duopoly rule. This station sold for \$420,000 in 1984.

WSVV (FM CP)/ **Petersburg (Richmond)**

PRICE: Undisclosed for 45%

TERMS: The seller is assigning the CP to a new corporation in order to admit two new shareholders on undisclosed terms.

BUYER: Dr. Walton Belle and Dr. Charles Cummings of Richmond, each acquiring 22.5% of WSVV Inc. SELLER: Sandra Vaughan, reducing her interest from 100% to 55% FREQUENCY: 100.3 MHz POWER: 3kw at 328 feet

Wisconsin

WJJO/Watertown (Madison)

PRICE: \$1.6 million TERMS: Duopoly deal; asset sale for cash

BUYER: Mid-West Family Broadcasting Group, headed by William Walker. It owns WTDY & WMGN/Mad-Ison; WQKL & WTKA/Ann Arbor, MI; WIRX & WSJM/St. Joseph, MI; WGLQ & WCHT/Escanaba, Mi; WIXC/Saginaw-Bay City, MI; KOSP/Springfield, MO; WIZM/La Crosse, WI; WMGV & WOSH/Oshkosh, WI; WKMQ & WNTA/Rockford, IL; and WNNS & WMAY/Springfield, IL. Phone: (608) 271-1743

SELLER: Joyner Radio Inc., headed by President David Weil. It also owns WZFX/Fayetteville, NC and WROV-AM & FM/Roanoke, VA. Phone: (919) 734-1111

FREQUENCY: 94.1 MHz

POWER:50kw at 492 feet FORMAT: AC

BROKER: George Otwell of Media Venture Partners

COMMENT: This station sold for \$2 million with an AM in 1988. The AM was sold in 1989 for \$100,000.



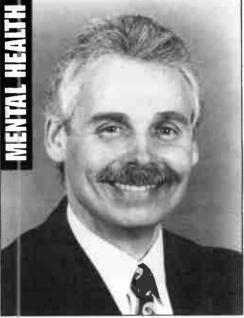
Westwood One Announces A NEW LINEUP



Making house calls five nights a week from 10pm-1am (ET), renowned psychiatrist Dr. Harvey Ruben helps listeners cope with everyday living by providing warm-hearted guidance on a variety of issues, including relationships, problems in the workplace, family matters and general well-being.

Every Monday through Friday from 7-10pm (ET), Bruce Williams brings down-to-earth advice and conversation to Talknet listeners. Taking calls from across the nation, Bruce offers advice on business and personal matters with straight-forward solutions to everyday problems.

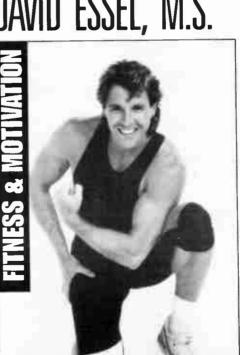
DR. HARVEY RUBEN



Every Saturday and Sunday from 10pm-1am (ET), Talknet's newest addition, "David Essel—Alive!" provides an energetic approach to a healthy lifestyle. With advice on stress management, selfesteem, exercise, nutrition and more, David takes calls from listeners and invites health & fitness experts into the studio to talk to America.

DAVID ESSEL, M.S.





WA IT COULD ONLY COME FROM WESTWOOD ONE

For Additional Information, Contact Your Westwood One Representative at (703) 413-8550.



Better Discipline

Traditional discipline waits until problems become serious, then treats employees increasingly harshly — as if that will improve their performance or teamwork.

Instead, Dallas-based **Performance Systems Corp**. President **Eric Harvey suggest** you sit down with the employee and point out specific discrepancies between actual and expected performance. Then explain the business reasons why expectations must be met. Finally, coach the employee to improve performance.

Reference Checklist

o get solid answers about former employees from their ex-employers, the Round Rock, TX-based *Practical Supervision* newsletter suggests you ask the following questions:

In measurable terms, what was the biggest impact this person made on your organization?

How were the results measured?

Did this person perform work above and beyond the call of duty?

What exactly did this person do?

Could you rate this person's work performance on a scale of 1 to 10?

What would it take to be a "10"?

What percentage of your current employees would rank in the 8 to 10 range?

The last two questions should give you a handle on the comparative quality of the person's work. Wait To Make The Right Decisions

S nap decisions – those made without thorough preparation – usually cost a company loads of money and untold amounts of time devoted to correcting the mistakes. The Menlo Park, CAbased **Robert Half International** consulting firm recommends delaving nearly every decision – un-

til you've had enough time to be

sure it's the right one. After all, there are times when making no decision is the best course of action.

Most often, however, simply giving adequate amounts of time and consideration – within reason – before making the decision will prevent unforeseen problems.

Communicating Company Priorities

To determine if everyone in your company is working under the same set of priorities, Edison, NJ-based Dataflex Corp. President Richard Rose suggests you try the following exercise:

Have all your employees write down the six most important aspects of their jobs. Then ask them to rank the items, based on what they would tackle first if they had only 20 minutes to work. Next have your managers write down a priority list for each subordinate in their respective departments. Compare these with the employees' lists. If they don't match, your company's needs are not being served.

Then get the subordinates and their respective managers together to discuss jobs and company goals until they reach an agreement. A more concise picture of how each person's work affects the company should result.

DATELINE

• April 18-22 — 71st Annual NAB Convention. Convention Center, Las Vegas.

●May 11 — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

• May 16-23 — T.J. Martell Rock 'N Charity Week. Los Angeles.

• May 19-23 — AWRT Convention. Walt Disney World, Orlando.

• June 9 — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

• June 12-18 — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN. • June 13-16 — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

• June 17-20 — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

• June 24-26 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• July 7-9 — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

• July 15-18 -- Upper Midwest

Conclave. Radisson Hotel

South, Bloomington, MN. • July 20-24 — New Music Seminar. Sheraton Hotel, New York City.



"The accounting department wants to know who authorized ordering an anchovy pizza on the 12th and why."

Americans Becoming Less Tolerant Of Co-Workers

Many Americans are spending more waking hours with their coworkers than they are with their families — and liking them less. According to a recent survey by the NYC-based Roper Organization, only 41% of U.S. employees are "completely" satisfied with the type of people with whom they work, down from 48% a decade ago.

Since 1987, tolerance has decreased slightly for most of the 10 specific types of behavior and co-workers found in the workplace — from those who use foul language to the physically handicapped.

For example, 69% of Americans strongly object to working with cigar smokers (up from 65%), and 55% (up from 48%) would prefer to not work with cigarette smokers. (While 90% of Americans are adverse to working with people who abuse drugs or alcohol, this percentage hasn't changed since 1987.)

Personnel Problems

Meanwhile, the proportions of those who "would not mind" working with the physically disabled and the mentally handicapped have declined four points to 88% and three points to 75%, respectively.

Furthermore, while the percentage of those who "strongly object" to working with a homosexual colleague has declined from 25% in 1987 to 16% today, the percentage of those who say they would "prefer not to" has climbed six points to 33%.

Paradoxically, 42% (up 16 points) would not mind working with someone with AIDS. This can be attributed to more widespread knowledge about AIDS and its transmission, as well as a significant increase in the number of people who know someone with AIDS (24%, up to 13 points from 1987).

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"Though nothing can bring back the hour Of splendor in the grass, of glory in the flower; We will grieve not, rather find Strength in what remains behind" - William Wordsworth

In Loving Memory Of Donnie Cohen 1961-1993

("Even though you're gone, all the memories linger on...") - S.M.



R&R OVERVIEW

MEDIA



Madonna Has Presidential Fantasies!

oes Madonna find Bill Clinton sexy? "Who doesn't? | mean, that's part of his appeal. I mean, now, finally, we have people in the White House who look good and look like they're capable of having a sex life - and like they'd actually enjoy it! . . . Al Gore is very attractive, too" (Star).

Meanwhile, Madonna's ex, Sean Penn, had 20 images of her blown up bigger than life size. He didn't explain why, but the National Enquirer notes Penn just bought a Miami nightclub. And . . . parcel deliveryman Russell Long - who claims Madonna methodically surrendered her virginity to him when she was 15 (he was 17) - tells all about it (Globe)

Finally, what's actor Joe Mantegna been listening to lately? "Madonna's album 'Erotica.' I just thought I'd say that because she's a friend and can always use the publicity." Also in Movieline, actor Ed Asner says, "I've been listening to the soundtrack to 'Singles' because I dig that Seattle sound

The Business Of Show

Esquire cover star Mick Jagger sneers from under the headline "Have You Seen Your Grandfather, Baby, Standing In The Shadow?' He says, "I love putting on those big shows. Contrary to what people say, I'm not interested in the business side of it - only as an adjunct to getting the show up. To get it up there - to me, that's a business achievement.

Yoakam's Country Blues

Miner's grandson Dwight Yoakam tells People, "Country music is really, truly, rural white America's blues. Ultimately we're going to lose contact with that white rural experience - we already are and that'll lead to the demise of country music as a collective genre.

Power Of Music

"There's this ludicrous fear of the power of music manifesting itself in the corruption of the youth of America. There are more love songs than anything else. If songs could make you do something, we'd all love one another" -- Frank Zappa, Playboy's music poll Hall of Fame inductee/interviewee of the month.

Responding to a TV interviewer's question about art saving the world, Elvis Costello said, "I don't think it's much good against Nazis. I think machine guns are better, myself' (Details)



THE LYING GAME - "I used to say I was bisexual, which was a lie and I felt really bad about it. I've al ways wanted to be a great songwriter, but a gay songwriter, who can write gay love songs that really affect people and make them realize there is no difference — love is love, pain is pain" - Boy George, who Newsweek reports is pale, rested, and ready for a comeback

101 Sensations

Michael Jackson appears as a nun on the cover of Spy.

Marky Mark is on the cover of Playgirl. Motley Crue's tattooed man Nik-

ki Sixx gets naked in Playboy with his illustrated woman, former playmate Bobbi Brandt, in a pictorial entitled "Tattoo You.

Talk Radio On Film

Assessing the genre of Talk radio movies, Movieline points out the similarities between "Choose Me," "Talk Radio," "Straight Talk," "Pump Up The Volume," and "The Fisher King," as well as such exploitation flicks as "Night Rhythms," "Sexual Response," "Body Chemistry," and "Body Chemistry II: The Voice Of A Stranger

Emperor's New Pose

Jeff Beck describes learning to play softly and without effects for his "Crazy Legs" tribute to Gene Vincent: "It's so strange when you first try It's embarrassing. You feel like you're riding a bicycle down Oxford Street naked. But then you start to realize the whole thing's jumping and no one's frowning at you.

Aging & Leaking

Duran Duran's Simon LeBon reflects: "The (new album) was leaked by someone in Capitol months ago, and radio started playing it . I suppose all our old friends are now precisely in that 18-30 demographic the stations are trying to sell refrigerators, cars, and television sets to" (Rolling Stone). "Have you noticed that the older

you get, the longer it takes to pee? That's why the intermission was so long" - Barry Manilow opens up to his audience at Radio City Music Hall (Entertainment Weekly)

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

TELEVISION

TOP TEN SHOWS MARCH 15-21

1 Home Improvement 2 60 Minutes

- 3 Roseanne
- 4 Cheers 5 Murder, She Wrote
- 6 Seinfeld
- 7 Murphy Brown 8 Coach
- 9 48 Hours

10 Movie (Sunday) ("Without A Kiss Goodbye") Source: Nielsen Media Research

All show times are EST PST unless of envise noted; subtract one hour for CST, Check listings for showings in the Mountain time zone. All listings subject to change.

OMING NEXT WEEK

Tube Tops

Natalie Cole performs two songs from "The Bodyguard" soundtrack, Sheila E joins Placido Domingo for a rendition of "Beautiful Maria Of My Soul," and Lea Salonga and Brad Kane duet on "A Whole New World (Aladdin's Theme)" when ABC presents the live, three-hour "65th Annual Academy Awards" (Monday, 3/29, 9pm EST/6pm PST)

Friday, 3/26

· Poison, "The Arsenio Hall Show" (syndicated; check local listings).

· Dwight Yoakam, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm). • The The and Fleetwood Mac, "ABC In Concert" (check local listings).

Saturday, 3/27

· Kathy Mattea and Great Plains perform on PBS's "Austin City Limits" (check local listings).

Monday, 3/29

· Garth Brooks is interviewed on ABC's hourlong "Barbara Walters Special" (check local listings).

· "John Barry's Moviola" wherein the Royal Philharmon-ic Orchestra performs the composer's vintage and new mater-- airs as an hourlong "Great Performances" special (PBS; check local listings). • Michelle Wright, "Jay

Leno.

Tuesday, 3/30

• Shenandoah, "Nashville (TNN, 9pm EST/6pm Now' PST)

• Ugly Kid Joe, "Arsenio Hall

• Samples, "Jay Leno."

Wednesday, 3/31

• Wynonna, "Arsenio Hall."

Lou Rawls, "Jay Leno." • Rosanne Cash, "Late Night With David Letterman (NBC, 12:35am, Thursday).

Thursday, 4/1

• Ice-T, "Arsenio Hall." Hal Ketchum, "Jay Leno."

FILMS

WEEKEND BOX OFFICE MARCH 19-21

1	Teenage Mutant Ninja Turtles III	\$12.41
	(New Line)*	
2	Point Of No	\$7.16
	Return (WB)*	
3	Fire In The Sky	\$4.01
	(Paramount)	
4	CB4 (Universal)	\$3.83
5	Groundhog Day	\$3.67
	(Columbia)	
6	Falling Down	\$3.52
	(WB)	
7	The Crying Game	\$3.34
	(Miramax)	
8	A Far Off Place	\$3.14

(Buena Vista) 9 Homeward Bound \$2.15 (Buena Vista)

10 Aladdin \$1.89 (Buena Vista)

> All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies open ing this week.

VIDEO

ARRESTED DEVELOPMENT: EYES AS HARD AS A MILLION TOMBSTONES (Chrysalis/ERG)

This 75-minute compilation features four videos — "Mr. Wendal," "People Everyday," 'Tennessee," and "Revolution" as well as behind-the-scenes footage, interviews, and live performances

• THE RETURN OF

SPINAL TAP (MPI) This 110-minute concert collection chronicles the band's "Break Like The Wind" tour with backstage footage and live per-formances of "Bitch School," "Stinkin' Up The Great Out-doors," "Big Bottom," and

● THE PLAYER (New Line) Starring Tim Robbins and Greta Scacchi — and showcasing Curb/MCA recording artist Lyle Lovett in a supporting role as a Pasadena detective - this Robert Altman-directed feature film presents an inside look at Hollywood's film biz.

28 Million Watch TV Out Of Home

ore than 28 million adults watch TV in out-of-home locations, according to a recent study by the Network Television Association. Viewing in these locations is not measured by the A.C. Nielsen Co.

About 19 million of these uncounted viewers - who watch TV at such unrecorded sites as workplaces, colleges, hotels/motels, restaurants/bars, and second homes - are tuning in to ABC, CBS, or NBC. Nearly 60% of these three networks' out-of-home viewers fall into the 18-34 age group.

Counting this unmeasured viewership adds an average of 4% to the major networks' primetime Nielsen ratings. However, this additional audience varies widely by show. For example, the study found that NBC's "Late Night With David Letterman" pulls 27% more 18-34 women than reflected in its Nielsen ratings.

NEW THIS WEEK

• MR. SATURDAY NIGHT (New Line) ABC Radio Networks air per-

sonality Shadoe Stevens appears as a game show host in this feature film, which stars BIIly Crystal as a stand-up come-

• JAMES TAYLOR: SQUIBNOCKET (SMV)

Taped at Martha's Vineyard in Massachusetts, this 65-minute live performance package highlights 15 songs, including "You've Got A Friend," "Fire & Rain," and "Mexico.

• PRIDE & JOY: THE STORY OF ALLIGATOR RECORDS (BMG)

This 90-minute documentary profiles Alligator Records founder Bruce Iglauer with in-terviews and footage from the label's 20th anniversary tour, which features performances by Koko Taylor, the Lonnie Brooks Blues Band, Elvin Bishop, Katie Webster, and Lil' Ed & The Blues Imperials.

MUSIC & MOVIES

CURRENT

- TEENAGE MUTANT NINJA TURTLES III... (SBK/ERG) Featured Artists: Baltimora, Technotronic, ZZ Top
- CB4 (MCA) Single: Baby Be Mine/Blackstreet f/Teddy Riley
- Other Featured Artists: PM Dawn, Public Enemy, MC Ren
- GROUNDHOG DAY (Epic Soundtrax)
 Featured Artists: Delbert McClinton, Ottmar Liebert • THE CRYING GAME (SBK/ERG)
- Single: The Crying Game/Boy George Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge • THE BODYGUARD (Arista)
- Single: I Have Nothing/Whitney Houston
- Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System BODY OF EVIDENCE (Milan)

Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Revell

COMING

INDECENT PROPOSAL Single: I'm Not In Love/Pretenders (MCA)



Conventioneers 'Keep The Faith'



At the NARM Convention, PolyGram execs presented congratulatory plaques to wholesalers and retailers for top sales of Bon Jovi's "Keep The Faith" LP. Gathered in Orlando are (kneeling, I-r) Mercury Sr. VP/National Sales Jeff Brody, PGD Sr. VP David Blaine, Mercury Sr. VP/GM Larry Stessel, Independent Label Sales VP/GM Pat Monaco, and Mercury VP/Video Promotions & Sales Randy Roberts; (standing, I-r) PGD President/CEO Jim Caparro, band member Tico Torres, Mercury VP/National Sales Joe Parker, band members Jon Bon Jovi, Alec John Such, David Bryan, and Richie Sambora, and PGD VP/Sales & Marketing/Black Music Steve Corbin and VP/Field Marketing Curt Eddy

Live Bennett, By Request



Tony Bennett recently performed live for a special edition of the "Columbia Radio Hour." Listeners called the Denver based FTM Studios and asked Bennett to sing their requests on the two-hour program, which aired on more than 80 stations nationwide. Gathered in the studio are (I-r) FTM owner/manager John Sundberg, KEZW & KOSI/Denver's Rick Crandall, bassist Paul Langosch, pianist Vince Falcone, producer Mitch Maketansky, Bennett, Columbia VP/Artist Development Paul Rappaport, host Jonathan Schwartz, technical engineer Steve Sundberg, FTM's Diane Sundberg, drummer Ollver Jackson, FTM's Elizabeth Avedis, and recording engineer Steve Avedis.

Financing

Continued from Page 1

Granum Communications President/CEO Herb McCord warned that not every market will see a duopoly-related uptick in station prices, particularly those most overbuilt with Docket 80-90 signals. "There are still more sellers than buyers in those markets," he said.

McCord perked up ears when he said a banker had recently mentioned lending six times trailing cash flow for senior financing of an acquisition - although he noted that he wasn't yet talking about an actual loan commitment. McCord also chuckled that he wasn't about to disclose the banker's identity to other potential borrowers.

All of the group owner panelists said they had seen ad revenues im-

Political Spots Continued from Page 1

group Common Cause, believes the 50% discount measure will survive both houses

According to Mawby, there is strong sentiment in the Senate to limit campaign spending and the power of special interest money. However, the senators feel such limits are not feasible unless candidates receive some "public resources," including cheap spot time

If the Senate decides it wants to adopt the bill's measures, Mawby added, the House is unlikely to derail the plan.

prove and were optimistic that the trend would continue. Emmis Broadcasting CFO Howard Schrott said the economic recovery apneared to be sustainable because of the impact of low long-term interest rates, "which ripples through the economy."

Alex Brown & Sons VP/Sr. Analyst Andrew Marcus said he was projecting radio revenue growth of 6.1% this year, broken down as 6.5% local, 5% national spot, and 3% network growth rates. Marcus added that the network figure could rise "if Infinity does a great job of running Unistar."

'Banks Are Back'

What are bankers lending on now? Bank of Boston Director/Media Lending Lisa Gallagher said she's willing to go up to 60% loanto-value, but emphasized that the

Tracht said, "It's Christmas in

March! I can't wait to get on in

L.A. at a winning radio station in

an exciting town . . . a disc jockey's dream come true!"

funny and unique air talent. I'm

very happy to have him join the KLOS lineup," observed KLOS PD Cary Curelop. "Look out, Southern

California, you won't believe

Tracht originates the show from

ABC/Watermark's studios in

North Hollywood. KLOS will air

the program on a three-hour delay.

"Greaseman is an unbelievably

Continued from Page 1

Greaseman

what's coming."

deal has to have sufficient cash flow to amortize in seven years. "We don't talk in terms of multi-ples anymore."

Gallagher took issue with a Cheen claim that only six major banks are currently funding radio deals: "I counted 11 that are actively out there chasing the same deals we're chasing . . . the banks are back."

Another option for some group owners seeking expansion funds is Wall Street, First Boston Corp. VP/Media Group Kristin Allen, who managed Saga Communications' recent IPO, said the window remains open for other broadcasters to tap the public market.

be as large as Infinity Broadcasting to interest stock buyers (Saga raised \$23 million), but size is a factor. "If your sales are below \$25 million [annually], it begins to get difficult," she said.

to remain low, Kagan said the window of opportunity for IPOs could

Streit

ago. He previously worked in West Palm Beach, serving as PD at WKGR and WOLL and MD/air personality at WRMF.

Andrews

Continued from Page 3

Andrews was most recently senior partner for the consulting firm Veritas Ltd. She previously held a variety of executive positions at CBS Inc., including VP/Director of Specials & Late-Night Sales, VP/ Director of News Sales, and VP/ Market Development.

Cohen

nando Valley at 11:08pm and reportedly left radar screens 27 minutes later.

Continued from Page 3

Cohen's MCA career began in the label's mailroom 10 years ago. His last major project – Elton John's "Simple Life" – was the top AC single for the third successive week at the time of the accident. Cohen was set to join MCA's CHR promo division once an AC successor had been found.

MCA President Richard Palmese noted, "Donnie was a beloved and well-respected member of our staff. His enthusiasm, dedication, and hard work were tremendous. He was a wonderful father, great friend, and a valued member of our promotion department."

MCA Senior VP/Promotions Bruce Tenenbaum added, "[The competition] loved and respected Donnie as much as we did. This is a very sad time for all of us and for the music industry.'

The label has established a trust fund for Cohen's five-year-old daughter, Cassandra.

KRLV PD Tom Chase told R&R, "Steve Ortolano was a wonderful person. It wasn't ur common for him to go to the Salvation Army on Christmas Day to help feed the homeless. He will be deeply missed."

Songer had been with Nostalgiaformatted KJUL for nearly three years. PD Doug James told R&R, 'Diane was sweet, wonderful, bubbly. and warm - the typical girl next door. She was also a great talent. We're all walking around in a stupor." In addition to her KJUL duties, Songer also handled a weekend airshift at crosstown New Rocker KEDG.

The accident is being investigated by the National Transportation Safety Board.

Coburn

Continued from Page 3

with an intense background in computer technology, but he loves talking to radio and has an exceptional ability to translate information.'

"Promotion in the '90s is less about hype and more about reality," said Coburn. "I want to be a big part of dealing with that reality and working records not only on a national basis, but focusing on regional successes too. In the next five years, promotion will be a completely different job than it is today."

Coburn joined Geffen's promotion department as a receptionist in 1987. He subsequently worked in the NAC/AC department before moving into CHR.



Allen said groups don't have to

Kagan Group of Companies Chairman Paul Kagan noted that Wall Street has maintained its appetite for IPOs for two years now "that's a long time for an IPO market."

But with interest rates expected remain open for another two years.

Continued from Page 10



Donnie, You will be missed. Love, Etton

We watched him grow

from our mailroom into a promotion executive, from a reckless child into a loving father.

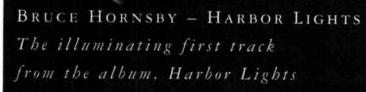
If only we could have watched him grow old.

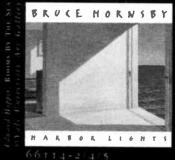
In loving memory of Donnie Cohen 1961-1993

Your family at MCA will miss you always

Donations for the benefit of Donnie's daughter Cassie may be made payable to "Sparky Cohen As Custodian For Cassandra Cohen Under The Uniform Transfer To Minors Act" and sent to Cassie Cohen MCA Records 70 Universal City Plaza Universal City, Califorina 91608

NEW ARRIVAL BIG DEPARTURE





Produced by Bruce Hornsby

Management: Q Prime



RADIO STREET TALK.

Northeast CHR Scene Changes

ne wild, wild week in the Northeast CHR sector. Three-year WTIC-FM/ Hartford PD Tom Mitchell's sudden exit last Thursday (3/18) started a chain reaction. WPRO-FM/Providence PD Paul Cannon — who'd verbally accepted the PD gig at WKSE/Buffalo — took the 'TIC-FM PD post instead (see Page 10).

In a lovely piece of dovetail symmetry, Mitchell instantly materialized — alongside ex-KC programmer **Brian Burns** and **WPLJ/NY** research maven **Adam Goodman** — among the leading candidates for the suddenly vacant 'KSE job.

Meanwhile back at PRO-FM . . . immediate speculation was that veteran programmer Lisa Tonacci (wife of PRO-FM morning man Mike Butts) would become PD, with a format modification to a decidedly adult sound set to transpire as well. Tonacci denied any interest in the gig. Answers to all such burning questions are more likely forthcoming *after* PRO-FM's new owner, Tele-Media, closes on the station.

Incidentally, morning man Larry Wax likewise exited 'TIC-FM. Midday man Geoff Webster will sub for Wax until a new morning host is named.



Two major Urban programming slots opened up this week. To begin with, **KMJQ/ Houston** PD **Ron Atkins** exited after three years with the **Noble** UC outlet. APD/morning man **''Smokin' Tony'' Roberts** becomes acting PD.

Meanwhile, WQMG-FM/Greensboro OM/ PD Terry Foxx departed in a philosophical dispute.

Rumors

• Will Howard Stern get his expressed wish to ride the Atlanta airwaves at WKLS?

 Questions rising in Phoenix: Now that KOY-FM PD Jamie Hyatt is programming Hot 102/Milwaukee, will KOY-FM MD Steve Douglas get PD stripes? Will new consultant Guy Zapoleon play a role in the selection process?

 Will soon-to-exit WKSE/Buffalo PD Mike Edwards return to WDCG/Raleigh in a nonprogramming capacity?

 Is former KS104/Denver PD Stacy Cantrell exploring promo rep opportunities?

KLAX, Dees Upend Stern In Trends

panish-language KLAX continued to climb (6.2-7.2) in the December/January/February L.A. Arbitrends. Meanwhile, all three major ACs — KOST, KBIG, and KYSR — rose, and CHR KIIS (4.2-4.5) gained on arch-rival KPWR (5.2-4.8).

In mornings, the KLAX wakeup crew of Juan Carlos & El Paladillo took the market lead with a 6.3. KIIS's Rick Dees (5.2-6.0) surged ahead of Mark & Brian on KLOS (5.6-5.8) and KLSX's Howard Stern, who dropped from first to fourth (6.7-5.5). Trend or wobble? Inquiring radio minds will be watching.

New York Stories

UC WRKS continued to top the Big Apple crop. The NYC CHR race stayed tight: **Z100** (3.7-3.8) neared **Hot 97** (4.0-3.9), while adult-leaning WPLJ dipped a bit (3.7-3.5). Among the other format winners: Gold WCBS-FM (4.1-4.5), Talk WABC (3.4-3.9), and AOR WNEW-FM (2.8-3.6).

Mornings remained stable for the most part, with **WXRK's** Howard Stern (8.1-8.2) still A-1, top of the hill, king of the heap.

And ... ST heard unconfirmed word that WJLB/Detroit PD Steve Hegwood has been named PD at V103/Atlanta.



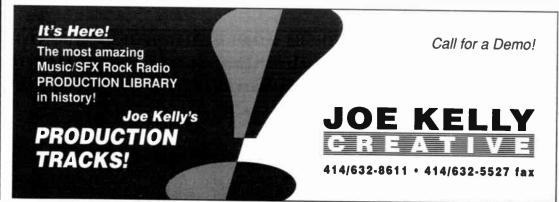
99X/Atlanta PD/morning man Rick Stacy has exited following the collapse of new contract negotiations. APD Leslie Fram becomes acting PD. Fram and MD Sean Demery are handling wakeups for now as well. Will Fram stick around for the long run? She says yes, and ST hears she and Demery are interviewing for the PD post.

Ex-WEGX/Philly PD Brian Philips is also in the on-deck circle for the 99X PD slot, but then he's got several prime opportunities pending *in addition* to the Pollack Media Group gig that ST mentioned last week.

Meanwhile, former **KIIS-FM/L.A.** PD **Bill Richards** is likewise in the running for that 99X gig. And many others are lining up for interviews as well.

And if those prospects weren't daunting enough, ST hears 99X VP/GM Mark Renier is also interviewing 16 tongues o' morning talent. Is KDWB/Minneapolis's Steve Cochran one of the early candidates?

Continued on Page 24





NEW & ACTIVE

Track: 16 BREAKER

85/10

Z100 24-21 95QQ 16-13 KEGL 7-5 HOT KHKS add WNVZ 19-17 KTFM add Q102 16-15 WENZ 22-7 HOT

WKBQ 27-21 KOY-FM 22-20 KKRZ deb 30 Y102 26-19 WPST 18-15 HOT K106 14-10 HOT WZYP 23-20 HOT XL1067 20-18 WRQK add 17 CK105 15-12 KJ103 8-7

KWOD 6-5 HOT KMCK 18-15

KFFM 32-23 HOT

KCHX 28-19 KNIN 24-17 HOT

NEW & ACTIVE

STAR94 31-29 KEGL 25-22 WAAL 26-19 Y102 16-12 K106 26-20 WQUT 28-21 WRQK add 18 KKHT 31-16 WZYQ 32-22 WHTO 20-16 Q101 27-21 WBPR 26-21 KNIN 29-18 WDBR 33-20

Eric Clapton

Winner Of Six Grammy® Awards, Including Album Of The Year

"Running On Faith"

From The Album Unplugged

r

1993 Reprise Records

Depeche Mode

The new single from their album Songs Of Faith And Devotion

> New Rock 1 MTV-Heavy Rotation

SIRE E &



NEW ROCK: 2 BUZZ BIN

WPST add KWOD 28-18 KOY-FM 25-22 99X 1-3 K106 add 195 add KTUX deb 40 WENZ 4-6 WJMX add KYYY add WRKY add KFBQ add KGIX add KTMT add KFFM add



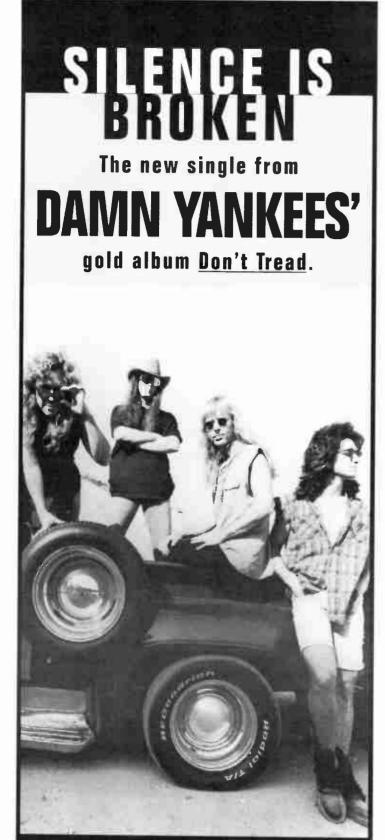
"feed the tree"

new single and video

from belly's debut album star.

on tour march and april.

1993 Sire Records Company It's okay, you're eating for two



#1 MOST ADDED NEW & ACTIVE 68/58 B94 add K106 add 37 KEGL 23-18 WQUT add 35 WNVZ add KKYK add 21 Q99 addY107 deb 26 WAAL 30-27 KLYV add 40 Y102 deb 21 **KPAT** add 29 WKRZ deb 38 WRKY add 28

AOR TRACK: 21 BREAKER

© 1993 Warner Bros. Records Inc.

KGOT add 40

WYCR 21-17

STREET TALK®

Continued from Page 22

Daily Variety reports that a wave of layoffs and roster-trimming is rolling through the Capitol Tower. Six-year Sr. VP/A&R Simon Potts has chosen not to renew his deal, and other staffers — including 28-year veteran Dir./Advertising Mickey Diage — are also on the way out. (Unconfirmed estimates range from 20-35.)

A Capitol-EMI statement gave no names, saying only, "Capitol Records has taken the opportunity to review its organizational structure, with the result being the elimination of positions. We recognize that it is difficult under any circumstances to undergo change, but it was decided that according to our business needs, this move was appropriate."

Are the months-old rumors about Westwood One's KQLZ/L.A being sold coming true?

Rumbles

• CHUM Ltd. VP Special Products Bob Laine becomes interim GM at CIMX (89X)/Windsor-Detroit following AI Pervin's exit to start his own sales consultancy — Pervin Media.

 Hot 97/NY Asst. Music/Research Dir. Tracy Cloherty becomes MD.

• Pinnacle CHR WYAV/Myrtle Beach VP/GM Scott Cherney exits. He's replaced by Pinnacle VP/ Sales Roy Sova.

• WVTY/Baltimore morning man Bruce Kelly returns to Phoenix for mornings at KKFR (Power 92). He replaces Dave Ryan. "Power Mouth" Patty Lotz stays on as Kelly's sidekick, and Steve Gross rejoins Kelly as producer.

• University Broadcasting Dir./Programming and CHR KIMN/Ft. Collins, CO PD/MD Mark Callaghan exits in the wake of the station's heading in a more adult direction.

Urban AC WBGE/Peoria PD Keith Edwards
 exits.

• KNNN (K9FM)/Redding ups morning man Dave Tappan to PD. He succeeds Bob Williams, who becomes Production Dir. Meanwhile, evening personality Shawn Grubb gives up the airshift for MD duties — KPPL/Chico evening talent Sue McCullen fills Grubb's slot — and crosstown B94.7 evening personality Matthew Riesz joins KNNN for middays, replacing Veronica Ray.

• Veteran KRQ/Tucson MD Roger Scott will exit April 30 over budgetary reasons. PD Mark Todd will add MD duties. Meanwhile, former Hot 102/MI/waukee MD Chris Kerr takes over nights, KVRY/Phoenix morning man Jeff Davis joins for middays, and night rocker Mojo moves to afternoons.

• KHOW-AM & FM/Denver veteran afternoon driver Murphy Huston adds MD duties, middayer Jessica Cash takes Production Dir. chores, and weekender Teri Landreth cops nights.

• Dotty Davis becomes WKAK/Albany, GA's OM/MD, segueing from mornings to afternoon drive as well. She succeeds Sherri Garrett, who became MD at WOWW/Pensacola last month. Candy O'Riley exits WDAR/Florence, SC to fill the WKAK morning slot and handle the Promotion Dir. gig.

HIGH-SCORING TIE -Noted designer Nicole Miller recently created a line of clothing items especially for CBS Radio Sports, weaving a host of sports-related images, microphones, and — of course — the CBS Radio Sports logo into the fabric. Encompassing ties (pictured), scarves, pocket squares, camp shirts, bomber jackets. robes, and boxer shorts (!), the limited-edition. category-exclusive line will be available in department stores and speciality shops nationwide



KFMB-FM (B100)/San Diego has withdrawn what VP/GM Paul Palmer characterizes as a "multi-million-dollar offer" to morning team Jeff & Jer. ST hears the duo may turn up at crosstown CHR KKLQ (Q106).

Savage Parting

Savage Records Chairman David Mimran and label prez Frank Dileo have agreed to an amicable parting as of April 1. Look for Dileo to concentrate on his management company.

Brown Broadcasting — owner of KXOA-AM & FM/Sacramento — took over AOR KQPT Tuesday (3/23), and "Point" PD Larry Berger immediately exited. KXOA PD Don Daniels assumed the reins of all three stations.

KUSA/St. Louis ended 12 years of Country last Wednesday (3/17), switching to CNN Headline News and the new ID "AM550 KUSA." Five fulltime staffers exited, including 12-year Ops Dir. Bill Coffee and 10-year morning man Lee Sherwood.

Baltimore Roadshow is selling CHR 999KHI/Ocean City to Benchmark Communications (owner of nearby N-T/ Country combo WDOV & WDSD/Dover, DE, among others). Benchmark already has begun operating its future acquisition under an LMA.

999KHI GM Stevie Prettyman exits. PD/ morning man J.J. "Hitman" McKay will act as GM until Benchmark takes over. McKay denies rumors of a flip to Country, but hints that

Continued on Page 26



DONNA DEL'ORY "Just A Dream"

GOING FOR CHR ADDS MARCH 29 & 30!

Written And Produced By Madonna And Patrick Leonard



STREET TALK®

Continued from Page 24

Benchmark likely will buy two more stations in the market.

As widely predicted, **Chris Blackwell** and **Island** *are* investing big bucks (\$7 million) in the **Box's** parent company, **Video Jukebox Network Inc.** In return, according to *Daily Variety*, Island will control VJN's management.

Alarming News

Former Alarm guitarist Dave Sharp called New Rocker WZRH (The Zephyr)/New Orleans a couple of weeks ago to propose a new specialty phone-in show covering political and music matters.

Last Thursday (3/18), the Zephyr hired Sharp to host the show, which will bow in a couple of weeks on Sunday mornings (8:30-10:30). 'ZRH is toying with the idea of bringing Sharp on for a fulltime airshift as well.

KLOL/Houston's outrageous morning men, Stevens & Pruett, ink Classic Rock WCKW-AM & FM/New Orleans as their first syndication affiliate, beginning April 1. Following their debut, the duo will make periodic appearances in the Home Of The Blues to interact with their Crescent City listeners.

Rumbles, Pt. II

• FM102/Sacramento night slammer Mark Allen exits to become a host on HBO's NYC-based "Comedy Central."

• WEQX/Albany PD Jim McGuInn switches from middays to afternoon drive, Mary Brace moves from overnights to middays, and Gary Schoenwetter takes the overnight slot.

 Classic Rock KJFX/Fresno morning man Kevin Machado exits over philosophical differences.
 Meanwhile, crosstown KKDJ nighttimer/Production Dir. Dead Air Dave cops the KJFX night slot. He replaces Jim Bowle, who moves to weekends.

• WRLT (Radio Lightning)/Nashville weekender Rusty Miller becomes afternoon driver in the wake of Karen Williams's exit.

• WARO/Columbia, SC middayer Dave Stewart adds APD duties.

• Ex-WEGX/Philly MD Chuck Tisa hooks up with new crosstown adult CHR Z100 in an as-yet-un-specified capacity.

 Hot 101.5/Jacksonville night errant Jay Bird is out. Meanwhile, former K92/Roanoke afternooner Sly Collins joins Hot 101.5 for afternoons.

KZHT/SLC night primate Monkey Boy joins
B97/New Orleans for nights.

• Debbie Jackson joins KISF (Kiss 107.3)/KC as News Dir./morning cohost, coming from a reporter slot at Metro Traffic.

• Jimmy Kimmel exits mornings at KCMJ/Palm Springs to co-host wakeups with Mike Elliott at KRQ/Tucson.

• WKSI/Greensboro rehires Tim Meadows for afternoons as OM Rich Bailey comes off the air.

 Power Communications' WLSY (Magic 101)/ Louisville signs on with SMN's Urban AC "Touch"

format. Power also owns crosstown UC WGZB. • KFI/L.A. weekender Bill Handel and evening

host Barbara Whitesides swap shifts. • WJMO/Cleveland taps Tim Virgin as Music Coordinator.

• Former WNVZ/Norfolk MD/night slammer Tommy Frank lands mornings at Boss 97/Atlantic City.

Longtime KRBE/Houston personality Joel
Davis resigns to travel in Europe.

• OK95/Trl Citles night rocker Jim O'Brien moves up to MD/APD/midday duties.

• KODS/Reno midday talent Paul Daniels joins crosstown KBUL in a similar post, replacing Cody Travis.

WBBO/Greenville nabs Jeff Hayes for nights.
 WERZ/Exeter, NH night jammer Rob Walker exits.



Extra Credit

o compound interest in David Bowie's new "Jump They Say" single, the powerbrokers (and their charges) at Savage/BMG took Promo Item O' The Week honors to the bank, lending selected programmers customized "credit cards" that allow the bearers to dial up the single's video on the Box interactive TV music network and watch it at their leisure — twice. You could say they're putting a lot of stock in hoping a bond will be forged as a result. You could also say this metaphor has become overdrawn

KRTH/L.A. morning man **Robert W. Morgan** will get his star on the Hollywood Walk Of Fame April 8.



B-I-G story in the Tuesday (3/23) NY Times on CHR, with an overdramatic headline but some strong points about the conceptual crossroads the format has reached regarding its future audience-targeting choices.

Another reading tip: ST hears *Philadelphia Magazine* will be doing a major story on WMMR/Philly morning man John DeBella.

Continued on Page 28



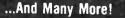
WIGGY SCENE — For their part in an annual Easter Seals fundraising effort, Nationwide Adult CHR WNCI/Columbus, OH's morning team of Dave Calin & Shawn Ireland re-created John Lennon & Yoko Ono's infamous 1969 "bed-in," broadcasting live! for 24 hours (noon Saturday to noon Sunday) from a nearby grocery/department store. As part of their collection efforts, the undercover operators auctioned off various superstar-donated items and induced several local celebs to spend some quality time in bed with them.

NEW ROCK CHART: 6 - 4 NOW ON 78 CHR REPORTERS 78/27!

THE STEREO M

KRBE 2-1 Z100 29-26 99X 25-10 95QQ 32-30 KTFM 29-23 KIIS 23-21 KOY-FM 27-25 KHKS deb 30 B97 deb 26 WENZ deb 39 WKBQ deb 31 Q99 deb 30

5 WZOU add WJMO add WHHH add KS104 add 21 KMEL add





could she have 1:54 of your time?

the new track from her allow 99.9 F Produced by Mitchell From Decedive Produces Smald K. Serstein Monocement: ACE Entertransmith Dit New York City



when heroes

STREET TALK .



"SO CLOSE"

from the new album So Close 131454-0062-2/4

as seen on VIII & T URBAN CHART: 35-30 NOW ON 96 CHR REPORTERS 96/12!

Y93 add

Y97 add

Q105 add
WHYT add
WHHH add
WKBQ add
Q99 add
FLY92 add
WRCK add
WFMF add
Z102 add
KZIO add

WNCI 21-19 FM102 25-23 **KBXX** deb 30 **KMEL 21-17** 98PXY deb 29 999KHI 35-29 KPRR deb 29 WGTZ 22-18 KKXX deb 27 CK105 35-31 KZII deb 30 KKHT 36-31 WLRW deb 23 K107 38-33 **KTFM 19-13** WIFC 35-33 PWRPIG 26-23 PWR102 22-15 HOT105 6-5

... And Many More!



Continued from Page 26

Insiders say that the piece is "quite revealing, to say the least."

In other media news, the 28-year-old disc jockey who appeared as a contestant on the nationally syndicated "Studs" TV series last week was none other than (drum roll, please . ..) KIIS/L.A. night jammer Chris "Lear Jet" Leary.

Following last week's announcement that the Motor City's Highland Appliance company would be shutting down its entire chain of stores, Classic Rock WCSX/Detroit morning men Jim Johnson & George Baier have begun an on-air job placement service. The morning duo is soliciting perspective employers for the soon-to-be displaced emplovees.

Thanks to the "Storm Of The Century," the first of two sold-out Grateful Dead Cleveland shows became the first Dead concert to be postponed on account of weather in 19 years. As a make-good of sorts, the Dead arranged with the promoter to have the second show broadcast live on WMMS.

Trusty Psychics On-Air

KBIG/L.A. now enables listeners to request a song - and peer into the future at the same time! The Bonneville bright AC's "Night Mix" host, Steve Woods, will feature a different guest psychic each evening.



The Country war in Billings, MT is turning into a dogfight (or is that a catfight?). KGHL-FM/Hardin-Billings flipped identities to "The

Records

· Former RCA L.A. promo rep Jim Cowan joins Michael Nesmith's label, Pacific Arts Audio, as Nat'l Sales Mgr.

· Atlantic SF rep Ken Reuther exits. The market will be covered by L.A. rep Pamela Jouan.

· Columbia hires Mercury DC promo rep Lee Leipsner to handle the same market. Mercury Denver promo rep Mike Klein replaces Leipsner in DC.

· A&M Dir./Advertising Kate Tews resigns to join Virgin as Dir./Advertising & Merchandising. She replaces Kathy Guild, who's going to Virgin Games as VP/Mktg. A&M Boston rep Kelly Mills replaces Tews. KC/St. Louis rep Ken Lucek will segue to the Boston region

• RCA local Cincy promo rep Rich Pastore switches to Detroit, replacing Deanna Kaminski. · Marco Promotions - a division of Nashville-

based AristoMedia - Promo Coord. Suzette Tucker and former Film House AE Nina Rossman become Nat'l Promo Mgrs for Marco.



The Gleamin' Beemer



Starting as a Jazz personality for WOR/NY in the '50s, B. Mitchell Reed became a Top 40 legend in the '60s, ruling nights at WMCA/NY and KFWB/L.A. He then became one of L.A.'s AOR pioneers, founding the format at KPPC and KMET, and later joining KLOS. Ten years ago this week, the "Beemer" died of heart failure at age 56.



• Craig Wilbraham promoted to KKBT/L.A. GM. • Russ Schell lassoes WYAY & WYAI/Atlanta PD post. •28-year KRLA/L.A. veteran Johnny Hayes exits for middays at crosstown KRTH.



•New Mairite GMs: Bruce Blevins at KNEW & KSAN/SF and Mick Anselmo at WDGY & KEEY/Minneapolis. •WZOU/Boston afternooner Tom Jeffries elevated to PD.



•New Providence PDs: Ted Utz at WHJY and Ron St. Pierre at WHJJ.

- Trip Reeb returns to WCMF/Rochester as PD.
- Elroy R.C. Smith officially becomes WILD/Boston PD. Ted Edwards appointed KGB-FM/San Diego APD.



• Gary Edens elevated to Sr. VP at Southern

- **Broadcasting Company.** •Frank Felix becomes 96KX/Denver PD.
- WCMF/Rochester ups weekender Ted Edwards to afternoons

Dawg" - with new calls KDWG pending under new PD John Buehrle, in order to mount a direct attack on crosstown KCTR (Cat Country).





RR. **PERSPECTIVES**

PAST FORWARD

Reinventing Your Station With Creativity

These days, we hear such questions as "Where are all the great ideas that radio used to be famous for?" or "Remember when we used to create new ideas instead of researching old ones?" Although these comments tend to oversimplify the complex radio industry, they still hold a hint of truth.

We like to romanticize the past by making it sound bigger and better than anything current. I know many radio veterans who smile sentimentally when they think of Jack McCoy's "The Last Contest," John Landecker's nightly "Boogie Check," or Buzz Bennett's tried and true "Don't Say Hello" contest. Is it my imagination, or did the '60s and '70s really cultivate that many fabulous radio promotions, contests, and marketing concepts?

Today's radio industry is a very serious business. When station decision-makers aren't worrying about LMAs and duopolies, they're usually working at a computer terminal looking at such research and sales software programs as Selector, Harvard Graphics,

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More time spent with the science of research, spreadsheets, and software programs means less time for the art of creating great radio.

Windows, Quicken, Trap-Data, and PCFact.

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Computers and refined software have given the radio industry the competitive tools and level of sophistication we never thought were possible. But these benefits haven't come without cost.

The adage "If you don't use it, you lose it" applies to radio's creativity. More time spent with the science of research, spreadsheets, and software programs means less time for the art of creating great radio. It's difficult to create the magic necessary to bring the fun back to radio when you're caught in the research/ computer regimen. Unfortunately, when station managers fall into ruts, so do the stations themselves.

Now more than ever, we need to recapture some of yesterday's radio magic. The following ideas can help you reinvent your station.

Fight Predictability

The station won't sound inspired if you're caught in a routine. Let's face it: Some consistency is desirable and even necessary. Organization, structures, and systems work best when people develop consistency in their day-to-day plans. However, if you do the same tasks over and over again, you might forget the little things that make your station sound special. Since today's radio executives have spent a lot of time focusing on time management and organization. they've become more organized and less creative. Here are a few ways to break the routine:

• Once a month, spend a few days in a different market, and visit a couple of its stations. Listen to the radio; critique what you hear. Look for radio billboards and TV commercials. Traveling in itself can recharge dull batteries.

• Work out of your home for one or two days a month. You'll hear things on your station that you've never heard before. As a result, you'll gain a fresh perspective about what your station is doing right and wrong.

• Vary your surroundings. Several times a By Jeff Pollack

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month, take a different route when driving to work. Twice a year, move your office furniture around. If you're a PD, go out on an occasional sales call; if you're a GM, do a talk show once in a while.

Promotion Vs. Sales

Separate your promotion sessions from your sales meetings. It's acceptable to hold joint sessions to address such topics as jock assignments or who forgot to attend the last meeting. But if you're trying to come up with imaginative marketing concepts by brainstorming with the sales department, you're talking to the wrong people – these sessions become nothing but extended sales meetings.

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If you do the same tasks over and over again, you might forget the little things that make your station sound special.

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Although a sales meeting involving the PD and sales manager can be productive, don't confuse it with a creative idea session. A true promotion meeting is about creativity. Consequently, it should involve the most creative people at the station.

We've all seen instances where the janitor, the traffic director, and the afternoon jock's wife are the funniest and most creative people around. But creative people are everywhere – sometimes we're just too busy looking at our computer screens to find them.

Appoint A

Creative Director

The promotion director needs to be detail-oriented and tremendously organized. You're very fortunate if you can find one who's creComputers and refined software have given the radio industry the competitive tools and level of sophistication we never thought were possible.

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ative, too. Most likely, you'll have a person who's attentive to detail, but thinks arranging for a listener to win a limousine ride and backstage passes for this week's big concert is a creative promotion. Conversely, the creative person on your staff most likely has great ideas but doesn't focus on the nuts and bolts of promotions.

Although most executives are disappointed by these two types of people, they shouldn't be. Both types are needed. If your promotion director isn't the perfect balance of art and science. assign two people to the task. The organized one should be your promotion director; the left-of-center individual should serve as your creative director. If you define the two roles carefully - with the creative individual in charge of new ideas and the thorough and meticulous person responsible for details - you won't be disappointed by either staff member.

Buy A Laptop

Spending three or four hours a day programming music leaves you very little time to run the station. Do yourself a favor: Purchase a laptop computer, and work on the music at home with Selector or MusicScan software. This shouldn't extend your day too much – you should be able to concentrate better and work faster without constant interruptions.

To Do: Be Creative

Time management is important to today's radio executives. Many have their own ways to compile their daily "to do" lists: Some list every project, checking each one off upon completion; some stack papers, memos, and call slips on their desk and discard them one-by-one when finished; and others use computerized organizers and separate tablets for different projects.

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While we're good at getting the basics done, we need to make creativity a priority on our to-do lists. It might look a little silly at first, but write "be creative" on your list today. Even assign a specific time to it. Try to be creative for 20 or 30 minutes each day.

Creative people are everywhere sometimes we're just too busy looking at our computer screens to find them.

As we progress further into the '90s, we're going to rely more on computers, software, and other technological advances to help us fight our daily battles. But this doesn't mean we should ignore radio's rich and creative past. Let's bring back the sizzle of the '60s and '70s and reinvent the '90s with a new way of creative think-



ing - it will result in more

exciting radio.

Jeff Pollack is Chairman/ CEO of Pollack Medla Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis. "...And I won't break and I won't bend And with the last breath we ever take We're gonna get back to the simple life again..."

SIMPLE LIFE by ELTON JOHN and BERNIE TAUPIN



REST IN PEACE, DONNIE. WE WILL MISS YOU. — Your A/C Family —

MUSIC

New Order Return With New 'Republic'

anchester, England's pioneering dance-rockers New Order will release "Republic" - their seventh album and first in four years - on May 10. (The quartet's last LP, the platinum "Technique," dates back to 1989.) The Qwest/WB set was produced by the band with longtime collaborator Stephen Hague, who's also known for his work with the Pet Shop Boys.

Noteworthy tracks include "Everyone, Everywhere" (which features female backing singers), "World (Price Of Love)," and "Regret." The latter goes to radio next week.

Vince Neil Band Bows

The Vince Neil Band (R&R 10/23/92) commence their career with "X-Posed," an 11-song set produced by Ron Nevison (Damn Yankees). Look for a new version of Neil's "You're Invited But Your Friend Can't Come," which he originally contributed to the "Encino Man" soundtrack, as well as a remake of the Sweet's "Set Me Free." The lead track will be "Sister Of Pain," which heads to radio April 8. Warner Bros. will have the set in stores April 27.

Billy Ocean's Back

Billy Ocean returns after a fouryear hiatus with "Time To Move On," his fourth Jive album. Ocean co-wrote about half the songs. Among the producers who worked on the set were Hula & Fingers (who produced DJ Jazzy Jeff & The Fresh Prince's "Summertime") and R. Kelly. The latter cowrote three tunes with Ocean, two of which he produced: "Can We Go Around Again?" and the lead track ("Everything's So Different Without You"), which goes to radio April 12. The LP arrives April 27.

Signs O' The Times

Former Sex Pistols and PiL frontman John Lydon pacts with Atlantic as a solo artist.

PRILSTAR **CONCERT PULSE** Gross Avg. Gross (in 000s) Pos. Artist **1 BRUCE SPRINGSTEEN** \$478.2 2 GARTH BROOKS \$267.2 **3 REBA MCENTIRE** \$229.6 4 BON JOVI \$192.1 5 "YOUNG MESSIAH TOUR" \$187.8 6 DEF LEPPARD 7 ALAN JACKSON \$187.2 \$127.0 \$118.0 \$117.6 8 WYNONNA 9 KEITH RICHARDS 10 TRAVIS TRITT \$117.4 \$116.6 \$104.2 11 BRYAN ADAMS

New Tours

\$103.8

\$101.6

\$94.7

12 MINISTRY

14 KISS

13 CLINT BLACK

15 MICHAEL W. SMITH

Among this week's new tours JAMES BROWN MARY-CHAPIN CARPENTER RODNEY CROWELL DIGABLE PLANETS INXS LEMONHEADS SLOAN 311 AARON TIPPIN TANYA TUCKER

The CONCERT PULSE is a weekly or

Ine CONCERT PULSE is a weekly compu-tenzed report ranking each artist by thei average box office gross reported pe-venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631.



Frank Sinatra has left Reprise, the label he started in 1961. The 77-year-old singer's last release was 1984's "L.A. Is My Lady." Word has it he's considering a return to Capitol.

Orlando Magic center/recent Jive signee Shaquille O'Neal makes his recording debut with labelmates Fu-Schnickens on "What's Up Doc? (Can We Rock),' which ships to radio this week.

PJ Harvey II

PJ Harvey recorded "Rid Of Me," their second LP, with producer Steve Albini. The 14-track set sports a remake of Bob Dylan's "Highway 61" and two versions of a track entitled "Mansize." The "Mansize Sextet" features only strings and lead singer Polly Harvey's vocal, while the rock version features the entire trio and clocks in slightly longer. The cut "50 Ft. Queenie" ships to radio this week. Island/PLG has set May 4 as the LP's worldwide release date.

Julianna Raye:

'Something Peculiar'

Julianna Raye's first album, "Something Peculiar," is set to arrive on April 13. Raye wrote all 11 songs on the Reprise record, with Jeff Lynne producing, arranging, and playing guitar, bass, keyboards, and vibes throughout. Radio reaction will determine the emphasis track.

Raye - whose resume includes an acting stint on ABC-TV's "The Commish" - and Lynne began working together when he was collaborating with her cousin, Michael Kamen, on the score of 'Robin Hood: Prince Of Thieves " for which she sang some backing vocals.

And Toto, Too

Toto make their Relativity debut with "Kingdom Of Desire," their ninth LP. The late Jeff Porcaro, the band's drummer and a founding member, is heard on all 12 original tunes. Guitarist Steve Lukather handles lead vocals on the set, which was produced by the band and mixed by Bob Clearmountain. The lead track, "Don't Chain My Heart," goes to radio April 19. The full disc goes on sale May 11.

Warren Zevon Live

The 17 songs on Warren Zevon's new "Learning To Flinch" live set were recorded on his last world tour. Playing what he calls a "heavy metal folksinger," Zevon performed solo with guitar and keyboards. The LP offers three new songs: "Worrier King," "Piano Fighter," and "The Indifference Of Heaven." The latter two are radio focus tracks, as is a rendition of "Werewolves Of London."

The Giant/Reprise disc hits stores April 13. Look for a limited (10.000 units) edition of the set that sports a silvery die-cut medallion on a gray velvet digi-pak.

Raging Slab Go Def

Raging Slab make their Def American/Reprise debut with "Dynamite Monster Boogie Concert." Brendan O'Brien (Dan Baird) produced. Tunes include "Don't Worry About The Bomb," "So Help Me," and "What Have You Done," the last of which features a string part arranged by former Led Zeppelin bassist John Paul Jones. All three of the Slab's guitarists play slide simultaneously on "What Have You Done."

"Anywhere But Here" goes to radio April 6. The LP will be in stores April 27.

Mayall's 'Wake Up Call'

Thirty years after John Mayall put together the first incarnation of the Bluesbreakers, the British blues vet returns with "Wake Up Call," his first album for Silvertone. Produced by R.S. Field and Dave McNair, the disc features the latest edition of the band as well as guest shots by guitar stars Buddy Guy, Albert Collins, and former sideman/Rolling Stones member Mick Taylor, who appears alongside soul diva Mavis Staples on the title track/emphasis cut.

Along with covers of Jimmy Reed's "Ain't That Lovin' You Baby" and Junior Wells's "I Could Cry" and tunes penned by the likes of Tony Joe White and Brendan Croker, the LP sports four Mayall compositions, including a remake of his own "Nature's Disappearing." The album arrives April 5.

Arthur Alexander Resurfaces

Best-known as the writer/performer of "Anna" (covered by the Beatles) and "You Better Move On" (remade by the Rolling Stones), Arthur Alexander returned to Muscle Shoals to cut "Lonely Just Like Me," his first album in 20 vears.

Ben Vaughn produced the 12song Elektra/Nonesuch American Explorer LP, which finds the vocalist mixing remakes of his compositions, including "Every Day I Have To Cry" and "Sally Sue Brown" (covered by Steve Alaimo and Bob Dylan, respectively) with new material. Alexander's joined on the disc by such '60s soul cohorts as Dan Penn, Spooner Oldham, Donnie Fritts, and Reggie Young. This hits stores next Tuesday.

SCREEN SCENE 'Menace II Society' ST LP Set

dentical twins Albert and Allen Hughes, who are best-known as videomakers, will make their feature debut with "Menace II Society" (R&R 10/30/92). Described as a "gritty urban tale," the movie concerns the choices facing a fatherless youth (Tyrin Turner, last seen in "Deep Cover") who's coming of age in Watts, Rappers MC Eiht of Compton's Most Wanted, Yo Yo, Pooh Man, and Too Short all appear in the New Line film. which is set to open May 26.

The Jive soundtrack album arrives in mid-May, preceded by the lead track, Spice 1's "Trigga Gots No Heart," which goes to radio the first week of April. MC Eiht's "Straight Up Menace" will follow on April 19. Rounding out the LP will be tracks by R. Kelly, Brand Nubian, KRS-One, Fu-Schnickens,

DJ Quik, Casual, Souls Of Mischief, Compton's Most Wanted, and Ant Banks (Too Short's producer)

'My Life' With Latifah

Tommy Boy recording artist Queen Latifah plays a central character named Theresa in "My Life." Michael Keaton stars as a cancerstricken man who's making a video of his life for his unborn child. NIcole Kidman plays his pregnant wife.

Writer Bruce Joel Rubin ("Ghost," "Jacob's Ladder") directs from a script he wrote and is producing with Jerry Zucker ("Ghost," "Airplane") and Hunt Lowry ("The Last Of The Mohicans"). The film's begun production in Los Angeles and will also be on location in Chicago.



- 1990/ During his surprise performance at Farm Aid IV, Eiton John dedicates "Candle In The Wind" to AIDS patient Ryan White, who dies later that night.
- Born: Bill Kreutzmann (Grateful Dead) 1946, John Oates 1949

-Paul Colbert

Ryuichi Sakamoto, and Cong Su

take one for scoring "The Last

Born: Chris Difford (Squeeze) 1954

Emperor.

MUSIC

ista)

Cindy Mahmoud, VP/Entertainment

BRITAIN **E DTNN** HE NASHVILLE NETWORK. SHAGGY/Oh Carolina 57 Q m Lyndon LaFevers, SNOW/Informer SHABBA RANKS/Mr. Loverman ideo Program Adm 3 3 Weeks On Weeks On 2 UNLIMITED/No Limit 2 4 HEAVY 6 6 CLINT BLACK/When My Ship Corres in (RCA) SUZY BOGGUSS/Orive South (Liberty) GARTH BROOKS/We Shall Be Free (Liberty) 18 BROOKS & DUIMI/Hard Workin' Man (Arista) MARY-CHAPIN CARPENTER Passionale (Co MARK CHESNUTT/OI' Country (MCA) The Cradle 10 8 Our Time MARK COLLIE/Born To Love You (MCA) BILLY RAY CYRUS/She's Not Crym'... (Mercury) RADNEY FOSTER/Nobody Wins (Arieta) 9 5 To Me 14 RADNEY FURTER/Nobody Wins (Aneta) 74 ALAN JACKSOM/Tonight / Climbel The Wall (Arista) 6 TRACY LAWRENCE/Aribis (All. Nish. AG) 6 KATHY MATTEA/Standing Knee Diep. (Mercury) 13 MeBNOE & THE RIDE/Just One Hight (MCA) 21 11 Moving Up R. IMCENTINE & V. SALL-The Healt Work Lie (MCA). 7 DOLLY PARTON & FRIENDS (Romes (Columbia). 6 RESTLESS MEART/Mending Fencies (RCA). 10 LARRY STEWART/Airight Aiready (RCA). 5 SYBIL/When I'm Good And Ready GEORGE STRAIT/Heartland (MCA) PAM TILLIS/Let That Pony Run (Are 10 SUNSCREEM/Pressure Us ADD 15 JADE/Don't Walk Away AARON TIPPIN/My Blue Angel (RCA) ROBIN S/Show Me Love TRAVIS TRITT/T-R-O-U-B-L-E (WB) TANYA TUCKER/It's A Little Too Late (Liberty) 13 VAN HALEN/Jump (Live) ADDS ICE CUBE/It Was A Good Day WORDS APART/Heaven Must DEBORAH ALLEN/II You're Not Gonna Love Me (Giant) Be Missing An Angel SUZY BOBBUSS/Heartache (Liberty) LARRY BOONE/Get In Line (Columbia) APACHE INDIAN/Chok There ADD PORTRAIT/Here We Go Again! MARTY BROWN /11 Must Be The Rain (MCA) NANCI GRIFFITH/Speed OI The Sound OL. (Elektra) PATTY LOVELESS/Blame It On Your Heart (Epic) NITTY GRITTY DIRT BAND/Little Angel (Liberty) 3 PEARL RIVER/Fool To Fall (Liberty) TIM RYAN/Love On The Rocks (BNA Enterta DOUG STONE/Made For Loving You (Epic) MARTY STUART/Hey Baby (MCA) AUSTRALIA Information current as of March 22 CMT 4 3 COUNTRY MUSIC TELEVISION 18.1 million households 2 Tracy Storey, Programming Manage Bob Baker, Director/Operations 36 million households 6 TOP 10 7 10 LW TW 1 CLINT BLACK/When My Ship Comes In (RCA) 2 5 MARK CHESNUTT/OF Country (MCA) BILLY RAY CYRUS She's Not Cryin"... (Mercury) **RADNEY FOSTER** Nobody Wins (Arista) TANYA TUCKER/It's A Little Too ... (Liberty) 6 BROOKS & DUNN/Hard Workin' Man (Arista) 7 GEORGE STRAIT Heartland (MCA) 8 PAM TILLIS/Let That Pony Run (Arista) Most Added 10 9 KATHY MATTEA Standing Knee Deep., (Mercury) INXS/Beautiful Girl 10 R. MCENTIRE & V. GILL/The Heart ... (MCA) BAD LOVES/Lost **DIVINYLS/Wild Thing** Weeks On HEAVY GARTH BROOKS/We Shall Be Free (Liberty) MARK COLLIE/Born To Love You (MCA) 13 ALAN JACKSON/Tonghi I Cimber The Wall (Arista) . 6 TRACY LAWRENCE/Albs (AL Nah. AG) BREAKOUT/7 JOHN M. MONTEDMERY/I Love. (All Nash/AG) 6 CANADA **DDLLY PARTON & FRIENDS** Borneo (Columbia) 6 RESTLESS HEART/Mending Finces (RCA) AARDN TIPPIN/My Blue Angel (RCA) 11 11 SNOW/Informer HOT SHOTS 3 3 Your Eves SUZY BOGGUSS/Heartache (Liberty) JOE DIFFIE/Honky Tonk Attitude (Epic) Well Love DIXIAMA.Now You're Tallini' (Epic) ADD PATTY LOVELESS/Blame It On Your Heart (Epic) 2 LORRIE MORGAM/I Guess You Had To Be... (BNA Ent.) 4 ALANIS/Real World 2 5 7 6 ROBERT E. DRRALL/A LIRIE BI Of., (RCA) 6 PAUL OVERSTREET/Take Another Run (RCA) PEARL RIVER/Fool To Fall (Liberty) 8 **Brian Wilson** MARTY STUART/Hey Baby (MCA) 9 8 TRAVIS TRITT/T-R-O-U-B-L-E (WB) HEHT YOAKAM/Ain't That Lonely Yet (Reprise) . ADD \$1,000,000 ADDS DIXIANA/Now You're Talkin' (Epic) NITTY GRITTY DIRT BAND/Litle Angel (Liberty) Most Added IGHT YOAKAM/Ain't That Lonely Yet (Repr KON KAN/Sintul Wishes Heavy rotation songs receive five plays per day. Hot Shots receive low plays per day. Breakout Videos and Picis receive low plays per day. Breakout Videos and Picis (Pick Hits of the Week) neceive an extra play above heavy rotation per day. All Top 10 videos also receive heavy Information current as of March 24

TV ADDED THIS WEEK 46.7 m Sal LoCurto, VP/Programming & Sche Patti Gslluzzi leld, VP/Program VP/Music Program & Artist Development **ALTERNATIVE PROGRAMMING** Weeks On **FIVE STAR** ADDS CLANNAD/Harry's Game (Allantic/AG) AEROSMITH/Livin' On The Edge (Geffen) JESUS JONES/The Right Decision (SBK/ERG) **GREATEST HITS** Y.B.T./Tap The Bottle (Soul/MCA) ERIC CLAPTON/Running On Faith (Reprise) SUNDAYS/Wild Horses (DGC) GLORIA ESTEFAM/I See Your Smile (Epic) WHITNEY HOUSTON/I'm Every Wo ELTON JOHN/Simple Lile (MCA) **EXCLUSIVES** ELTON JOHN/Simple Life (MCA) JON SECADA (Angel (SBK/ERG) STING/II I Ever Lose My Faith In You (A&M) . WILLIAMS & McKNIGHT/Love Is (Giant/Rep AEROSMITH /Livin' On The Edge (Geffen) BLACK CROWES/Rad. (Def American/Reprise) ..2 GUNS N' ROSES/Dead Horse (Geffen) HEAVY .2 VAN HALEN/Dreams (WB) . 2 BON JOVI/Bed Of Roses (Jambco/Mercury) . . . BDY GEORGE/The Crying Game (SBK/ERG) . . BOY IKRAZY/That's.. (Next Plateau/London/PLG) . HEAVY GD WEST/What You Won't Do For Love (EMI/ERG) ... 4 CHRIS ISAAK/Can't Do A Thing To Stop... (Reprise) . ADD **BROADCAST PROGRAMMING** PAUL McCARTNEY/Hope Of Deliverance (Capitol) ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 11 PRINCE & N.P.G./The Morning... (Paisley Park/W8) ... 3 BDN JOVI/Bed Of Roses (Jambco/Mercury). 16 COVERDALE/PAGE/Pride And Joy (Gellen) WHAT'S NEW . 6 DEF LEPPARD/Tonight (Mercury) DAVID BOWIE/Jump They Say (Savage) DR. DRE/Nuthin"... (Death Row Interscope/AG) 10 DINA CARROLL/So Close (A&M) RAY CHARLES/A Song For You (WB) DURAN DURAN/Ordinary World (Capitol) 11 WHITNEY HOUSTON/I Have Nothing (Arista) SHAWN COLVINA Don't Know Why (Columb CARMEN ELECTRA/Everybody Get... (Passey Park/WB) PETER GABRIEL/Blood OI Eden (Geflen) JADE/Don't Walk Away (Giant/Reprise) 9 NAUGHTY BY NATURE (Hip Hop., (Tommy Boy) 12 NANCI GRIFFITH/Speed Of The Sound., (Elektra) SNDW/Informer (EastWest/Atlantic Group) SPIN DOCTORS/Two Princes (Epic) 12 STING/If | Ever Lose My Faith In You (A&M) .8 CAROLE KING/Lay Down .. (King's X/Rhythm Satari) . 3 UGLY KID JOE/Cats In The... (Stardog/Mercury) .9 WENDY MOTEN/Come in Out Of The Rain (EMI/ERG) 8 **BUZZ BIN** 10.000 MANIACS/Candy Everybody Wants (Elektra) . 8 ARTIST OF THE MONTH BELLY/Feed The Tree (4AD/Sire/Reprise) 6 DWIGHT YOAKAM /Ain't That Lonely Yet (Reprise) . ADD NENEH CHERRY/Buddy X (Virgin) Information current as of March 23. DIGABLE PLANETS/Rebith... (Pendulum/Elektra) 9 SOUL ASYLUM/Black Gold (Columbia) STERED MC 'S/Connected (Gee Street/Island/PLG) . 6 Cindy Mahmo VP/Entertainma & Original Program STRESS **VIDEO SOUL TOP 10** ALICE IN CHAINS/Rooster (Columbia) 6 DEPECHE MODE/I Feel You (Sire/Reprise) LW TW MICHAEL JACKSDN/Who Is It? (Epic) . 2 1 SiLX/Freak Me (Fieldra) LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 7 2 SWV/I'm So Into You (RCA) LIVING COLOUR/Leave It Alone (Epic) 6 3 SHAL/Comforter (Gasoline Alley/MCA) POSITIVE K/I Got A Man (Island/PLG) MEN AT LARGE/So Alone (EastWest/AG) 5 R. KELLY & P.A./Dedicated (Jive) B.E.M. /Man On The Moon (WB) 14 WHITNEY HOUSTON/I'm Every Woman (Arista) SILK/Freak Me (Eleitra) 5 TLC/Hat 2 Da Back (LaFace/Ansta) 8 8 MICHAEL COOPER/Shoop Shoop... (Reprise) SADE/Kiss Of Life (Epic) ACTIVE SATELLITE MUSIC NETWORK - 10 LO-KEY?/Sweet On U (Perspective/A&M) mation current as of March 26 TASMIN ARCHER/Sleeping Satellite (EMI/ERG) 2 JOE DIFFIE/Honky Tonk Attitude JOHN M. MONTGDMERY/I Love The Way You Love Me BDY GEDRGE/The Crying Game (S8K/ERG) 4 **RAP CITY TOP 10** ERIC CLAPTON/Running On Faith (Reprise) FLOTSAM & JETSAM/Wading Through... (MCA) . 5 LW TW ICE CUBE/It Was A Good Day (Priority) 2 3 1 GANG STARR/Gotta Get Over (Chrysalis/ERG) JACKYL/Down On Me (Geffen) 6 JESUS JONES/The Right Decision (SBK/ERG) . . ADD JOEY LAWRENCE/Nothin' My Love... (Impact/MCA) . 5 L.L. COOL J/How I'm Comin' (Del Jam/Columbia) 2 PAPERBDY/Ditty (Next Plateau/London/PLG). PRINCE & N.P.G./The Morning... (Paisley Park/WB) . 4 SH&I/Comforter (Gasoline Alley/MCA) STONE TEMPLE PILOTS/Plush (Atlantic/AG) 3 SUNSCREEM/Love U More (Columbia) SWV/I'm So Into You (BCA) WILLIAMS & McKNIGHT/Love Is (Giant/Reprise) 2 SUZY BOGGUSS/Heartache JOHN BRANNEN/Moonlight and Magnolias CONFEDERATE RAILROAD/When You Leave That... T H E ON DIAMOND RIO/Oh Me, Oh My, Sweet Baby LDRRIE MORGAN/I Guess You Had To Be There BIZARRE INC./I'm Gonna Get You (Columbia) .3 BLIND MELON/Tones Of Home (Capitol) MUSIC TELEVISION DINOSAUR JR/Start Choppin (Sire/WB) 5 LW TW 2 1 SILIC/Freak Me (Elektra) DRIVIN N CRYIN/Turn It Up Or., (Island/PLG) 5 4 NON BLONDES/What's... (Interscop antic Group) 3 Chris Kampmeier + (805) 294-9000 GREEN JELLO/Three Little Pigs (Zoo) MONNE LOVE/Born 2 B.R.E.E.D. (WB)

NATIONAL

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PATTY LOVELESS/Blame It On Your Hear SAWYER BROWN/Trouble On The Line TRAVIS TRITT/T-R-O-U-B-L-E

WARREN HILL/The Passion Theme MICHAEL JACKSOW/Who Is It

PIN DAWN/Looking Through Patient Eyes PRINCE & N.P.G./The Morning Papers

Ford Colley • (800) 631-1600

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PATTY LOVELESS/Blame It On Your Heart

LARI WHITE/What A Woman Wants

MICHAEL JACKSON/Who is it

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SUZY BOGGUSS/Heartache PATTY LOVELESS/Biarre It On Your Heart TRAVIS TRITT/T-R-O-U-8-L-E

Robert Hall • (800) 527-4892

DWIGHT YDAKAM/Ain't That Lonely Ye

MICK JAGGER/Wired All Night PAUL McCARTNEY/C'mon People Now

BDY GEDRGE/The Crying Game

Rich O'Brien • (508) 480-9000

CELINE DIDN/Water From The Moon

SAWYER BRDWN/Trouble On The Line

WALTER BEASLEY/IT You Ever Loved. RAY CHARLES/A Song For You ERIC CLAPTON/Running On Faith

ROBERT E. ORRALL/A Little Bit Of Her Love SAWYER BROWN/Trouble On The Line

CONFEDERATE RAILRDAD/When You Leave That

IOND RIO/Oh Me, Oh My, Sweet Baby

ne To Give My Love To

MARY-CHAPW CARPENTER/Passionale Kisses

RADIO

FORMATS

Country Alternative

Super AC/AOR

BONNEVILLE

Super Country

TRACY BYRD/Son

Super Hits

Concept 1 AC

Concept 4 Country

AC

Country

WYNDNNA/Tell Me Why

Real Country

Classic Rock

SUPERADIO

R.E.M./Man On The Me

Super Hit Country

WYNORMA/Tell Me Why

UNISTAR

Hot Country

Unistar Country

COLLIN RAYE/Somebody Else's Moon

Me Why

DWIGHT YOAKAM/Ain't That Lonely Yet

CHRISE LOOSILOY CONRISE LOOSILOY JOHN M. MONTBOMERY / Love The Way You Love Me LEE ROY PARMELL/Tender Moment TRAVIS TMIT/T.R-0-U-8-L-E

EDY/Close

CITY-FM

AC Mix

MASTERS OF REALITY/She Got... (Chrysalis/ERG) . MEGADETH/Sweating Bullets (Capitol) RLMI-D. M.C./Down With The King (Profile) SUNDAYS/Wild Horses (DGC) ADD Y.B.T./Tap The Bottle (Soul/MCA) ADD NEIL YOUNG/Unknown Legend (Reprise)

.4 10 5



13 million household: Las Garland, VP/Programming John Robson, Director/ Music Progra

- 10 2 DUICE/Dazzey Duts (Belimark) 5 3 SNOW/Informer (EastWest/Atlantic Group)
- 4 DR. DRE/Nuthin. (Death Row/Interscope/AG) 5 ICE CUBE/It Was A Good Day (Priority) 6 HALF PINT/One Leo Up (On Top)
- 2 LIVE CREWMaga Min (Lule)
- 8 DENIS LEARY/Asshole (A&M) 6
- 8 9 EAZY E.Only II You Want It (Priority) 10 WHITHEY HOUSTON/ WII Aways... (Arista) Most requested for the week ending March 19.

Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth, M. H. Mindolaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

- TRAGICALLY HIP/Courage JEFF HEALEY BAND/Lost In RANKIN FAMILY/Fare Thee MAE MOORE/Because Of Love NEIL YOUNG/Harvest Moon BARENAKED LADIES/ BARENAKED LADIES/IT | Had
- 9 10 WALTONS/Colder Than You

BARENAKED LADIES/Brian Wilson ALANNAH MYLES/Living On A Memory

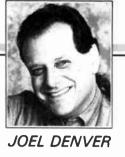
Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

BLUEBELLS/Young At Heart LENNY KRAVITZ/Are You Gonna Go My Way UGLY KID JOE/Cats In CLIFF RICHARD/Peace In MICHAEL JACKSON/Give In 10 DAVID BOWIE/Jump They Say

BANANARAMA/More, More, More

Courtesy Chart Information Network

1	SCREAMING JETS/
	Shivers
2	MIDNIGHT OIL/Truganini
3	PETER ANDRE/Gimme
	Little Sign
4	THINGS OF STONE & WOOD
	Happy Birthday Helen
5	COMPANY OF STRANGERS/
	Oaddy's Gonna Make You A Star
6	JIMMY BARNES/Stand Up
7	BOOM CRASH OPERA/in
	The Morning
8	HUNTERS & COLLECTORS/
	True Tears Of Joy
9	INXS/Beautiful Girl
10	BAD LOVES/Lost



CHR

CONTEMPORARY HIT RADIO

WVKS Closes In On Double Digits

Noble CHR WVKS (92.5 Kiss-FM)/Toledo celebrated its third year of service by jumping 8.4-9.4 in the Fall '92 Arbitron.

Formatic Evolution

In December 1988, PD Mike Wheeler – who has served as PD at crosstown CHR WTWR and then-CHR (now Gold) WRQN – arrived at WVKS, known then as WMHE. "[WMHE] had a '60s, '70s, and '80s image," recalls Wheeler. "But WRQN had taken a ton of shares away from us."

"We decided to stay CHR and spent a year fixing [our programming]. As the change approached, we spread the false word that we were going to become "The Mix." Instead, we flipped the identity to 92.5 Kiss-FM on February 14, 1990, using a huge cash giveaway and TV campaign. Our approach was [focused] more on the adult side of CHR, while WRQN had the teen edge. The image change was immediate, and the numbers went up."

WVKS's metamorphosis didn't stop there. "In March 1991, we flipped to Hot AC and superserved 25-34 females. We did very well with that demo, which aided our sales. That move also helped starve WRQN, which flipped to Gold in Fall 1991. We began a slow transformation back to CHR in April 1992, when we took our 'Quiet Storm' show off the air and hired Curt Kruse to do nights."



Music Monitor

WVKS (92.5 Kiss-FM)/Toledo uses two phrases — "The right music right now" and "Turn it up, Toledo" — and runs 11 units an hour. Here's what Greg Brady plays at 5pm:

BON JOVI/Bed Of Roses

GO WEST/Faithful **BRYSON & BELLE** A Whole New World... **PRINCE**/Cream JELLYFISH/ The Ghost At Number One BOY KRAZY/ That's What Love Can Do SWV/I'm So Into You JOURNEY/Separate Ways WHITNEY HOUSTON/ I Have Nothing NENEH CHERRY w/ MICHAEL STIPE/Trout DAN BAIRD/I Love You Period EN VOGUE/ Giving Him Something He Can Feel BOBBY BROWN/Get Away



Mike Wheeler

Family Focus

Comparing WVKS's current and former sounds, Wheeler says, "There's a difference in the music, but more so in the presentation. A hyped presentation doesn't make it today – the recession has brought things down to earth. Now, instead of giving away a pair of tickets to an event, we'll give away a 'family pack.'

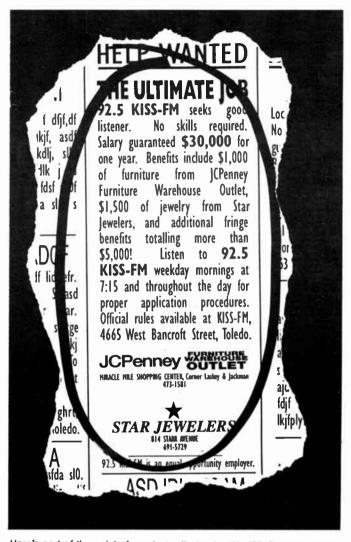
"We've also become involved with such family- and femaleoriented deals as 'Women's Car Care Clinics,' 'Working Women's Fair,' and 'Plastic Surgeons Seminars' every three months, the annual 'Family Festival,' and a quarterly 'Child Safety Day.'

We also have an annual 'Toy-A-Thon,' wherein our 60-hour morning show broadcast raises \$50,000-\$75,000 for Toys For Tots. Since our anniversary falls on Valentine's Day, we hold a mass wedding for 46 couples. Our giveaways also focus on things of value instead of just cassettes or T-shirts.

"We serve the fans of this format, not a demo. We gear our presentation to adults, which [makes us] Top 3 25-54 adults and No. 1 25-54 women. It also allows us to be on top 12-24 women, No. 1 or No. 2 12-24 adults, and No. 1 in teens. We've discovered that a lot of upper-end 25-54 adults really like Top 40 music; it's the presentation that irritates them."

Being close to Detroit, he acknowledges that WHYT and other below-the-line stations – which usually rack up in excess of 10

Continued on Page 35



Here's part of the point-of-purchase display for WVKS's "Ultimate Job" contest, which gave one lucky listener \$30,000 in salary and \$5000 in luxury lifestyle prizes.

Suburban WTWR Makes Gains In Toledo

Although WTWR (Tower 98)/Monroe, MI-Toledo is situated 10 miles from the Ohio border – and about 20 miles outside of Toledo itself – the station still managed a 2.3-2.6 gain in the fall against rival WVKS.

No Signal Problems

PD/MD/middayer Terri McCormick — who added PD duties when Duane Shannon left in July for a similar post at KFBQ/Cheyenne says, "Our signal expands from the southern end of Detroit down through Toledo and beyond. Despite what you may hear, there's no signal problem in Toledo. Our immediate goal simply is to build cume in Toledo. Since our toll-free Toledo line never seems to stop ringing, I think we're on the way."

McCormick says she can almost read her competition's mind. "I've been here since summer 1989, following stints at WLBS/Detroit. I even worked at WTWR when [current WVKS PD] Mike Wheeler was PD here, so I know how he thinks. He knows what's in my head, as well. We're both stubborn, and we don't really communicate anymore. He's got some hurt feelings – Duane really painted a target on Mike's back when he was here."

Crediting Shannon for getting things rolling at Tower 98, McCormick adds, "Last year, when WRQN went Gold and WVKS was AC, we were the only CHR in the area. That got people interested in us again. WVKS's CHR return



Terri McCormick

actually has helped us both. Since we're not as heavily funded as WVKS, we've become very visible in the Toledo metro with such cume-building events as a wellattended Autorama, the 'M.A.D.D Prom Gala,' and 'Toledo Zoo Day.' We've done some billboard and bumper sticker promotions and have some TV time planned. But we basically are doing this the oldfashioned way by being on the streets.''

Motor City Influences

McCormick believes that being near the Motor City has advantages. "We've been able to grab some established talent from Detroit, bringing a lot of polish to our sound." Mornings feature Steve Marshall and John "Z Man" Z, Mc-Cormick takes middays, Ted Kelly works 2-7pm, Mike Marino does 7pm-midnight, and Jim Alexander handles overnights.

handles overnights. "Musically, WVKS is a bit more rhythmic than we are," McCormick adds. "They'll hit a Positive K first, and I'll hit a Def Leppard first, but neither of us excludes either type of music. Tower 98's mainstream, mass appeal sound has been its signature for quite a while, although it – and other stations – dabbled with disco in the early '80s.

66

I can tell Tower 98 has an effect on sales when we play a new record or an extended mix and stores call to ask about the title and artist.

"We do a lot of retail research. I can tell Tower 98 has an effect on sales when we play a new record or an extended mix and stores call to ask about the title and artist. We also get a lot of feedback from our Continued on Page 35



WTWR (Tower 98)/Monroe, MI-Toledo airs a maximum of 12 minutes of spots an hour. On-air sell lines include "98.3, Tower 98," "Nobody plays a better variety of music," and "Your number one hit music station." Here's a sample of Ted Kellv's 5om hour:

BOYZ II MEN/Motownphilly ARRESTED DEVELOPMENT/ Mr. Wendal **DINA CARROLL/So Close** EN VOGUE/Free Your Mind PORTRAIT/Here We Go Again! SPIN DOCTORS/ Little Miss Can't Be Wrong BON JOVI/Bed Of Roses SNAP/Rhythm Is A Dancer BOY KRAZY/ That's What Love Can Do **OUTFIELD/Closer** To Me P. SMYTH w/D, HENLEY/ Sometimes Love **DEF LEPPARD**/Tonight R.E.M./Man On The Moon TECHNOTRONIC/

Pump Up The Jam

99



WVKS Closes In On Double Digits

Continued from Page 34

shares — have an influence on record sales in his market. "We pick up some rap sales from WHYT, which allows us to play a bit of rap for a small but vocal audience and have some street hipness."

More Guts, Less Research

With a tight economy, Wheeler joins many other PDs in returning to gut instinct and research. "Once a year, we do auditorium testing of about 700 titles to evaluate golds/ recurrents. We also track the local Soundscan and smaller stores. However, we returned to gut instincts when using only passive research made WVKS sound very predictable – all the records sounded like one long song. We play the national hits that are universally appealing, but the rest of the records are those that work for a Toledo audience."

Wheeler says his station focuses most of its promotional attention on the spring and fall. "In a spinoff of the old 'Spoil You Rotten' promotion, we hired someone for 'The Ultimate Job': listening to Kiss-FM for one year. We paid a salary of \$30,000 and offered a benefits package worth \$5000, including furniture, jewelry, entertainment, and clothing. Six or seven times a day, we took 10 applications on the 'Kiss Line.' After three months, we held a drawing. Our winner appears on the morning show a lot to give her opinion on our programming." WVKS also has an ongoing

WVKS also has an ongoing bumper sticker promotion and is doing a direct mail "Kiss Cash Sweepstakes," offering a total of \$40,000 (\$1000 each) to 18-44 metro households. "It's like a 'Check's In The Mail' deal, where listeners call in if they hear matching numbers to their checks. To heighten the suspense, we constantly let the audience know how much of the \$40,000 remains. We try to be honest and explain things to the audience."

No Staff Wars

Kiss-FM's morning lineup features Denny Schaffer, Stacey Latona, and producer Fred Le-Febvre. Middays it's Carrie Collins, who also does weekends at WKQI/Detroit. Greg Brady takes afternoons, MD Curt Kruse still does nights, and Bill Michaels helms the overnight shift.

Wheeler says Promotion Director Trisha Wendel keeps the station active, adding, "We don't spend a lot of time at the schools or in the clubs – that's not where our audience is. Even our 18-24s aren't spending all their time in the bars anymore. Instead, we focus on pub-

BITS

• Mello Jello — KJYO (KJ103)/Oklahoma City celebrated St. Patrick's Day with its first "Green Jello Jump." Listeners tested their luck o' the Irish by jumping into a vat of green jello to win CDs, cassettes, and a shot at the "pot of green" — cold, hard cash. To top it off, Zoo recording act Green Jello performed a few tunes for the crowd. 66

We've discovered that a lot of upperend 25-54 adults really like Top 40 music; it's the presentation that irritates them.

lic service events and client remotes, which we try to make enjoyable for the jocks, listeners, and clients. During the winter months, we'll do six or seven [client remotes] a week; during warmer months, we'll do up to 13 a week. We have a giant boom box – affectionately named the 'Big Damn Radio' – and the 'Kiss-Mobile.' Both have wireless mikes and Mardi transmitter units.

"This is an auto town - Jeep and GM are here - so we follow Detroit's financial successes. Local

sales are improving, as are the ratings. But they're irrelevant to some extent because the market economy has been operating at '88 or '89 levels. Generally, we're expecting an up year. I'm fortunate because I have a great relationship with sales. There are no wars, since we all know that the station's goal is to be the market's No. 1 biller. We put our heads together to find ways to serve the audience and clients."

MOTION

WQGN/New London greets night talent AI Levine, who comes from swing duty at WPRO-FM/Providence & WZOU/Boston . . . Changes at WQHT (Hot97)/New York: Morning producer/ weekender George Williams moves to late-nights, Wayne Mayo reups as AM producer after working on special projects for the station, and Def Jam/RAL Northeast Promotional Manager Fred Buggs adds a weekend shift.



Listeners arrive at Tower 98's recent Autorama

WTWR Makes Gains

Continued from Page 34

nightly 'Ching or Fling' music test. Tower 98 is an active-based station. VH-1 and MTV also are good sources for early reaction, particulary MTV's 'Buzz Bin.' Being between Detroit and Toledo, we get reaction and access to concerts from both markets. In fact, since there's no mainstream CHR in Detroit, we get a lot of calls from the Detroit suburbs; WVKS doesn't have a signal there."

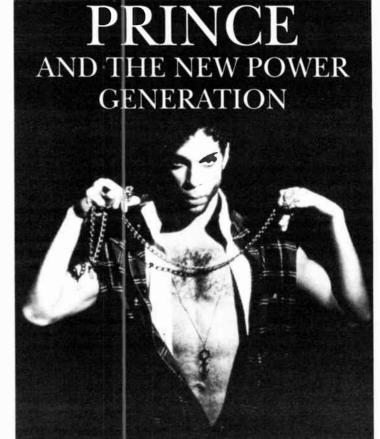
Sales &

Programming Unite

As a female PD, McCormick believes she has a strong advantage in this format. "I have an equal or better perspective of the format as anyone. At 33, I'm right in the middle of a desirable demo targeted to women. I can relate to their tastes and expectations.

"Many of these women are raising kids, and we want both the moms and the kids to listen. We're not ashamed to have a teen audience. That's why I get our station out to the schools as often as possible. Our sales department also understands our station. And I keep that education process up by attending as many sales meetings as possible.

"There's some friction at times between sales and programming. But as long as we both keep an open mind, we can establish listener loyalty with a group of buyers who haven't yet decided their brand loyalties. That's called building a future for Tower 98."



"The Morning Papers"

The new single FROM THE PLATINUM ALBUM

CHR BREAKER 151/44

HEAVY ROTATION

Paisley Park



URBAN CONTEMPORARY

UC

WJTT Staves Off Crisis

How quick community action helped keep peace in Chattanooga

As we near the one-year anniversary of the Rodney King riots that tore Los Angeles apart last April, it may be useful to look at how UC radio can help maintain the peace during such disturbances. Recently, WJTT (Power 94)/ Chattanooga faced a similar potentially devastating situation.

The Spark

Though no major unrest took place in Chattanooga, VP/GM Jim Brewer II and PD Keith Landecker describe how the city's leading UC dealt with the threat of unrest. Brewer explains how the situation started: "On February 5, an African-American motorist, a family man named Larry Powell, was stopped as a possible DUI. He died on the scene with six white officers there. The coroner concluded the man had passed away directly from the restraining technique the officers used.

"We were running our 'One Nation One Station' campaign. We wanted to make sure that, as a community-involved station, we did anything possible to help alleviate the pain. It was obvious that some of the listeners were frustrated and mad and wanted to express their opinions. As the voice of many of the people here, we wanted to provide the opportunity to vent that frustration.

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Station management must have a thorough plan of action that's clear to the entire crew, from the airstaffers to the receptionist. Everyone should be in sync. —Kevin Landecker

"The NAACP became vocal immediately and requested a thorough investigation and such standard operating procedures as would be called for in this kind of situation. But before the results of the final autopsy and the coroner's report came out, a friend of the Powell family told the newspaper that the death had resulted from compressions to the neck from a billy club. That's when everybody became a little angry."

77

Rumblings Of Unrest

Brewer continues, "We didn't know what to expect. The final report hadn't yet been released by the Sheriff's office, but the family



Jim Brewer II

friend had spoken out, and a newspaper article was further accelerating public reaction. We knew we had to act."

Landecker adds, "Jim called me at home, because he'd received several phone calls at the station from concerned citizens [who we believe were African-Americans] saying, "What are you guys going to do?" "

"The night before, we had gone over how we'd handle a worst-case scenario. The plan was this: We'd let people go on the air live and talk to help ease some of the potential for unrest. We agreed to screen our calls thoroughly – we wanted to make darn sure we didn't let anyone say anything inflammatory onair.

"People talked, and we all became more educated about the situation in our city. After it was over, a teacher at a predominantly black school told me they'd turned on radios in the school so students could become better-informed and hear how things were being handled.

"When people heard the intelligent way callers were expressing themselves on-air, they realized this situation called for much more than just going out into the streets and doing crazy, irresponsible things. Some of the people who called were angry and upset, but you could tell there was a sense of concern. All the people who called – black and white – said we as a community had to come together and see that justice is done and that something of this nature never happens again. Those were some of the beautiful things that came across on-air."

Going To Talk

Brewer notes that WJTT practically became a Talk station from 8am-3pm that day. "Since this all started with our morning show team, they stayed on-air and took calls until 3pm. Every now and then, they'd play a song that seemed appropriate." Landecker adds, "The songs had lyrics with some social value, things like 'What's Going On' by Marvin Gaye."

Brewer continues, "Local TV stations wanted to know what the African-American community was thinking and saying, so all three network affiliates came here. They taped callers' comments and spent a lot of time in the control room while telephones were being answered. They found we were on top of the situation and could answer their questions. All three ran stories featuring footage obtained in our studios."

Crisis Plan

Now that they've ridden out a potential crisis, Brewer and Landecker offer the following advice to stations faced with similar crises. Landecker asserts, "Station management must have a thorough plan of action that's clear to the entire crew, from the airstaffers to the receptionist. Everyone should be in sync.

"When we went on the air with this crisis, we had a standard question: 'We want to know what you're feeling and what you think.' We didn't deviate from that. We told people, "This is your chance to be heard.' The people took it from there with their comments, and we didn't have to add anything. So we never had to worry about inflaming the situation."

Brewer adds, "It's also important for management to contact city and federal officials in advance



VANESSA DEVELOPMENT — WJTT PD Keith Landecker talks with Jive recording artist Vanessa Bell Armstrong, who happened to be in Chattanooga at the time of the crisis. The multitalented Armstrong was acting in the play "Only The Strong Survive."



OPEN MIKE — Power 94 morning host Chuck Hamilton fields calls from the aggravated populace as WDEF-TV records the scene.

to make them aware of the power of UC/Black radio in the African-American community. For example, the Sheriff's department never contacted us about when they planned to have a press conference to announce the coroner's findings."

Contact Counts

"One thing many callers pointed out was that a Sheriff's Department representative had been



LIVE AND IN LIVING COLOR — WJLB/Detroit staffers tearned up with "In Living Color" sast members to promote a local cornedy show. Styling and profiling are (I-r) comedian David Allen Grier, WJLB's Robert Mosley, comedian Jamie Foxx, and WJLB's Corey Moore.

quoted using words to the effect that it would be a 'kneejerk' reaction to suspend the officers who'd been involved in this situation during the investigation. If they had it to do all over again, I'm sure they'd use a different choice of words, because 'kneejerk' seems to have angered a number of people here in this community. Folks really focused in on that comment.

"One of the things I've done is to tell the city and county law enforcement agencies that we reach 93% of all African-Americans 18-54 years of age each week. Some of these people don't know Urban radio's reach and influence – I think they need to know. If city officials and law enforcement don't know about your station's power and desire to help in any way possible – let them know!"

The station was also in contact with the city's black leadership. Landecker recalls, "We talked with James Mapp, who's the Director of the NAACP, and Charles Love, who is the Director of the Chattanooga Urban League. We had a line of communication in place to keep everybody aware of what the others were doing. We tried to reach the county sheriff, but he was unreachable at the time."

Urban/Black radio must continue to step up and be heard. If you'd like to contact the folks at WJTT for more information, call the station at (615) 265-9494.

{ Just Ask Your Listeners }

THE NEW SINGLE FROM MICHAEL JACKSON.

Includes the sought after version from the Oprah Winfrey special viewed by over 90 million people. This version is also available commercially.

URBAN BREAKER

UC CHART: DEBUT MOST ADDED AGAIN!!

NOW ON 74 UC REPORTERS — 80%!



Executive Producer: Michael Jackson, Produced by Michael Jackson and Bill Bottrell. Intro courtesy of OGW, Inc. "Epic" Reg. U.S. Pat. & Im. OH. Marca Registrada./ 栏 is a trademark of Sony Music Entertainment Inc./©1993 MJJ Productions Inc.



COUNTRY

1 25-54; another 24 rank No. 2, Six markets - Greenville, SC; Hous-

ton; Las Vegas; Nashville; Phoe-

nix; and Wichita - sport Country

stations ranking first and second.

tition, the number of markets

where Country was No. 1 12+ rose

There were only six FM format

converts last fall; 25-54 figures

have yet to be influenced by multi-

ple Country competitors. It will be

interesting to see how the Winter

and Spring '93 sweeps affect the

total number of Country shares,

along with the lofty 25-54 shares

and market ranks so many Coun-

try outlets enjoy. Have a great

from 51 to 55 stations.

spring!

· Also, despite increased compe-

CRI UP 33% SINCE '89

Format Finds A Fabulous Fall

Country radio ratings continue to climb, with the Country Ratings Index setting a record for the seventh consecutive sweep. The Fall '92 figure of 1156.4 represents a 33% increase in adult listening over the CRI's historic low of 870.3, set in Summer '89.

The format's strength can be measured in many ways:

• Of the 235 Country outlets in 99 continuously measured markets, 104 rank in the Top 5 25-54.

• More than 71% of all Country outlets either bettered or equalled their Summer '92 25-54 rank.

• An amazing 81 Country outlets rank either first or second 25-54. Despite increased competition within and outside the format, a record 57 Country stations rank No.

Fall '92 At A Glance

- 25-54: 50% up;
- 42% down
- •12+:53% up;
- 43% down
- FM: 54% up; 42% down, 25-54
- AM: 39% up; 44%
- down, 25-54

Fall '92 Scoreboard

			aiu	
		2 +		Rank
Station/City	Su'92	Fa'92	Su'92	Fa'92
WSLR/Akron	2.2	2.1	15t	23t
WGNA/Albany, NY	.7	.4	24t	27t
WGNA-FM/Albany, NY	12.4	10.2	1	1
Combo	13.1	10.6	1	1
KASY/Albuquerque	1.8	3.1	15	11
KOLT/Aibuquerque	3.7	3.0	9	8
KRST/Albuquerque*	15.5	12.4	1	1
KRZY/Albuquerque*	.1	DNS	24t	DNS
Combo	16.1	12.4		1
WXKW/Allentown	4.0	1.9	8t	9
KiKF/Anaheim	1.8	2.4	19	12t
WKHX/Atlanta #1	DNS	_	DNS	_
WKHX-FM/Atlanta	8.3	8.7	3	2
WYAI/Atlanta*	2.0	1.3	14t	15
WYAY/Atlanta	4.5	5.1	11	7
Combo	6.5	6.4	6	5t
KASE/Austin	16.3	15.2	1	1
KTAE/Austin	DNS	.6	DNS	DNS
KVET/Austin*	1.5	1.1	17t	18
KVET-FM/Austin	4.9	6.1	7	6
Combo KUZZ/Bakersfield	6.4	7.2	7	5
WPOC/Baltimore	15.9 8.0	16.6 7.5	1	1
WKJN/Baton Rouge	6.4	5.5	∠ 5t	6
WYNK/Baton Rouge	.4	J.5	15t	18t
WYNK-FM/Baton Rouge	18.3	18.7	1	1
Combo	18.7	19.6	1	1
WIKX/Birmingham	2.0	4.0	12	5
WZZK/Birmingham	1.0	.7	17	19
WZZK-FM/Birmingham	15.6	19.3	1	1
Combo	16.6	20.0	1	1
WCAV/Boston	.6	.7	24t	28t
WNUC/Buffalo #2	-	1.0	-	12
WYRK/Buffalo	10.9	10.5	1	2
WBUB/Charleston, SC	7.1	8.7		3
WEZL/Charleston, SC	10.6	11.6	2	2
WSOC-FM/Charlotte	1.9	11.3		1t
WTDR/Charlotte	8.7	7.7	4	4
WDOD-FM/Chattanooga	4.6	6.3	St	8
WUSY/Chattanooga	22.0	21.8	1	1
WUSN/Chicago	4.3	5.7	æ	2
WUBE/Cincinnati	DNS	.2	DNS	23t
WUBE-FM/Cincinnati	8.3	8.5	2	2
Combo	8.3	8.7	2	2
WGAR/Cieveland	8.0	10.9	2	2
KKCS/Colorado Springs	.4	.7	DNS	15t
KKCS-FM/Co. Springs	15.4	15.5	DNIC	1
WCOS/Columbia, SC	.6	.5	DNS	14t
WCOS-FM/Columbia, SC	10.6	12.9	2	2
WHKZ/Columbia, SC WCLT-FM/Columbus, OH	7.1	5.7 2.2	4t	6t
WHOK/Columbus, OH	2.3 5.9		12t	13t
WMNI/Columbus, OH	5.9 2.3	5.4 2.6	-	6
WRVF/Columbus, OH	2.3 5.3	5.1	6	15 5
	0.0	9.1	0	5

CA-AI 1044		2+	25-54	
Station/City	Su '92	Fa'92	Su'92	Fa'92
KPLX/Dallas	5.6	6.0	2	3
KSCS/Dallas*	9.5	9.8	1	1
KYNG/Dallas	5.1	4.1	4t	6
WHKO/Dayton	11.9	12.4	1	1
WKSW/Dayton	.8	1.4	16	18t
WONE/Dayton	2.8	2.7	12t	14t
WPF8-FM/Dayton	2.6	3.2	10	10
KDHT/Denver KYGO/Denver	1.7	.5	16t	23t
KYGO-FM/Denver	1.9 13.0	2.4 10.8		17
KDLS/Des Moines, IA	.8	1.9	1 DNS	1 DNS
KKSO/Des Moines, IA*	DNS	.4	DNS	DNS
KJJY/Des Moines, IA*	19.0	18.9	1	1
WWWW/Detroit #3	10.0	.4	<u> </u>	28
WWWW/Detroit	7.	8.7	1	20
Combo	· · _	9.1	<u>'</u>	1
KHEY/EI Paso #4	1.6		17t	
KHEY-FM/Ei Paso	14.5	11.5	1	1
KSET/EI Paso	4.8	5.2	8t	7
KCML/Fresno	.5	1.4	24t	14
KFRE/Fresno*	3.3	3.2	18t	8
KNAX/Fresno*	9.5	8.1	2	2
KSKS/Fresno	4.6	6.5	- 7t	3
WBCT/Grand Rapids	4.8	5.7	6	4
WCUZ/Grand Rapids	1.4	.9	18t	19t
WCUZ-FM/Grand Rapids	10.3	5.9	2	5
WNEU/Greensboro-	1.5	1.5	15t	15
Winston-Salem-Highpoint				
WPCM/G-WS-HP	2.0	3.1	1	10
WTQR/G-WS-HP	18.0	19.4	1	1
WRNS/Greenville-	1.0	.5	22t	24t
New Bern-J'ville,NC				
WRNS-FM/Gr-NB-J'ville	23.8	24.9	1	1
Combo	24.8	25.4	1	1
WESC/Greenville, SC #5		.8		9t
WESC-FM/Greenville, SC	13,1	14.1	3	2
WSSL/Greenville, SC	.1	.4	DNS	19t
WSSL-FM/Greenville, SC	14.6	17.8	1	1
Combo	14.7	18.2		1
WHYL-FM/Harrisburg	2.8	2.1	11t	8
WRKZ/Harrisburg	6.9	11.7	5	2
WWYZ/Hartford	8.4	10.1	1	1
KDEO/Honolulu	.7	2.7	18t	13
KiKK/Houston	.3	.5	29t	28t
KIKK-FM/Houston	7.7	6.4	2	2t
KILT-FM/Houston	8.5	8.8 DNR	1 DNC	1 DNS
KKBQ/Houston KKBQ-FM/Houston	DNS	DNS	DNS	DNS
WBHP/Huntsville, AL	1.8	2.9	18	11
WDRM/Huntsville, AL	2.7	2.6	3t	4t
WHVK/Huntsville, AL	25.8	24.4	1	1
WFMS/Indianapolis	2.7 14.0	.B 15.7	1	6
WMSI/Jackson, MS	7.3	15.7 21.4	1	1
minorodukovil, MO	1.3	£1.4		F

Continued on Page 40

Country Ratings Index Data

Fall '92 CRI: 1156.4, Up 19.3 points

Summer '92 CRI: 1137.1*	Fall '90 CRI: 999.5
Spring '92 CRI: 1131.2	Fall '89 CRI: 883.5
Winter '92 CRI: 1101.3	Fall '88 CRI: 890.4
Fall '91 CRI: 1070.3	Fall '87 CRI: 934.9
Summer '91 CRI: 1026.6	Fall '86 CRI: 976.7

Fall '92: 235 Stations

- 112 Up (50%) a total of 146.1 shares, Adults 25-54 96 Down (42%) a total of 132.9 shares, Adults 25-54
- 18 Even 9 Debut, 14.4 shares, Adults 25-54
- 4 Drops, 1.4 shares, Adults 25-54

Summer '92: 230 Stations

- 102 Up (44%) a total of 128.6 shares, Adults 25-54 109 Down (47%) a total of 127.6 shares, Adults 25-54 15 Even
 - 4 Debut, 10.0 shares, Adults 25-54
 - 2 Drops, 2.2 shares, Adults 25-54

Fall '91: 228 Stations

- 107 Up (48%) a total of 151.2 shares, Adults 25-54 93 Down (42%) a total of 113.7 shares, Adults 25-54 22 Even
 - 6 Debuts, 18.2 shares, Adults 25-54
 - 2 Drops, .9 shares, Adults 25-54

To compensate for the addition of new continuously measured markets into the CRI database, the actual share totals for all the Country stations in continuously measured markets has been multiplied by a factor of .737 to keep the CRI relative to past indices. This practice will continue with a fluctuating factor - as more markets are continuously measured. Thus, the CRI is a relative - not an absolute number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels. *Summer '92 figures adjusted for outlets inadvertently omitted or included in the totals.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-Midnight.

- Stations with #1 shares have 12+ figures in bold.
- Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "--
 - Demo listings indicate market rank, not actual share.
- Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks (*) indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country.

- "DNS" means a station did not show in the ratings book.
- A tie is indicated by "t."

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ONLY GROUP NOMINATED FOR TWO ACADEMY OF COUNTRY MUSIC AWARDS

Top Vocal Group Nomination

Top New Vocal Group Nomination

ISOD WARNER DROS DECORDS

40 • R&R March 26, 1993

COUNTRY

Fall '92 Scoreboard Continued from Page 38

Ган	92	Score		Col		from Pa
Station/C	•		Su'92	Fa'92	Su'92	Fa'92
WQIK/		ksonville	.1	.2 10.4	23t	21t 3
WROO	Rector Rectored	97, 897 A	6.8	8.7		1000 2
WBEJ/J Kingsp			1.5	1.0	12t	DNS
WEMB/	JC-KP-	Bristol	DNS	.7	DNS	12t
WGAT/ WKIN/J	·** · · · · · · · · · · · · · · · · · ·		.7	.7	16t	12t
WMEV/	JC-KP-	Bristol	DNS	.2	DNS	18
WMEV-		KP-Bristol	.7	2.7 4.1	10t 7	9t 8
WXBQ/			.3	1.5	DNS	11
The part of the later of the la	2	KP-Bristol sas City*	27.5	27.6		
KKCJ/K			2.4	13.4 2.7	1	1
WDAF/			10.8	9.5	6	6
WIVK-F			.8 30.9	31.1	1	21
WSEV/I			3.0	1.0	15	14t
WILS-F			4.5	3.2	6 8	8 8t
WITL/L		-	.8 18.1	.2	14	DNS 1
Combo	m/Lans	ing	18.9	16.4	1	1
KEYV/L			.1	1.1	-	14
KFMS-F			7.7	.6	21t 2	23 1
Combo KWNR/	an Mar		7.8	9.5	2	1
KSSN/L			7.2	6.8 19.1	4t 1	2
KZLA/L			1.8	2.4	18	14t
WAMZ/			22.0	20.5	1 17t	14
WZKS/L			3.1	1.8	9	10
WTSO/		and the second se	5.3 12.6	9 .3	7	2
WYZM/	Madiso	n, WI	.4	1.0	14	13
		-Br'sville -Br'sville	8.9 16.7	10.6 12.7	4	4
WGKX/			11.1	16.1	2	1
WKIS/M	070 Beer 200	18	.3 3.4	3.2	20 11t	20t
WMIL/N			7.7	7.9		2
		. Paul #7	10.2	9.3	11	3 19
		St. Paul	-	3.4	_	11
WKSJ/M WKSJ-F		lie	.5 15.8	.3	21	DNS 1
Combo WZBA/M			16.3	16.0	1	1
		y-Salinas	1.5	2.0	18 26t	13t 26t
	M/Mont	erey-Salinas		5.7	4	5t
Combo WSIX-FI	M/Nash	ville	7.4	6.2 15.6	1	21
WSM/N			3.4	3.6	11	15
WSM-FI			11.0 .8	13.4	2	2
WYNY/N		Suffolk leans #8	3.7	3.3	8	8t
		Orleans	.6 8.0	7.6	211	3
WYNY/		rk	3.1	2.7	81	10
WCMS/	NOFTOIK		.4	.3	23t	22t 2
Combo			7.2	8.	3	2
		City	.0 10.4	6.2 8.4	2	3 5
	MONT	City homa City	.2	3 18.5	171	19
KAAT-T	M/OKIAI	iona City	18.6 8 8	18.5 8.8	1	1
	#	9	4.9	2.3		1
ow			15.4	·•-≪ 11.6	1	1
						1
			5.0	5.2		3
KMLE/PI	hoenix		7.9	6.7	2	2
		#11	2	-	24ť	-
XZ/PI	ttsburg	ıh	DNS			DNS
						2110
Combo		d				1
KW	n				6	18t
Q		urham	0	2		
						2
KCK San Ber	ner	#12				
			11 0	08		

e 38				
Station/City	11 Su'92	2+ Fa'92	25-54 Su'92	Rank Fe'92
WJLM/Roanoke-Lynchburg	5.3	6.3	6t	6
WSLC/Roakoke-Lynchburg	3.5	4.1	12	9
WYYD/Roanoke-Lynchburg WBEE/Rochester, NY*	17.4	16.2 13.3	1	1
KNCI/Sacramento	4.3	5.2	7	5
KQBR/Sacramento	.4	1.0	23	16t
KRAK/Sacramento KRAK-FM/Sacramento	2.1	1.9	14	12
WIXC/Saginaw, MI	3.8	4.0	9	
WKCQ/Saginaw, MI	14.0	11.4	2	2
WIL/St. Louis WKKX/St. Louis	7.0	10.0	3	1
KKAT/Salt Lake City	3.3 12.1	3.7	9	8
KSOP/Salt Lake City	.4	.3	22t	27t
KSOP-FM/Sait Lake City Combo	5.8	6.8	4	3
KAJA/San Antonio	6.2 6.2	7.1	4	3
KCYY/San Antonio*	8.3	7.7	2	3
KOWF/San Diego	.4	.7	And States	30t
KSON/San Diego KSON-FM/San Diego	.7 8.1	.7 7.2	37	32t
Combo	8.8	7.9	1	1
KOWF/San Diego-N.Cty	1.4	2.3	23	16t
KEEN/San Jose (SF ARB) KNEW/SF-Oakland*	.5	.4	44t 28	50t 36t
KRTY/San Jose (SF ARB)	.8	.8	29	30
KSAN/SF-Oakland*	3.4	3.6		5
KEEN/San Jose KRTY/San Jose	1.7	1.1	18	34t
KMPS/Seattle-Tacoma	.5	.6	27t	26
KMPS-FM/Seattle-Tacoma	7.9	7.1	1	2
Combo KRPM-FM/Seattle-Tacoma	8.4 4.4	7.7	1	2
KASO/Shreveport, LA	.8	4.9	13	6 DNS
KRMD/Shreveport, LA	6	2	DNS	DNS
KRMD-FM/Shreveport, LA Combo	20.6 21.6	21.9 22.1	1	1
KWKH/Shreveport, LA	3.5	3.1	11	11
KWKH-FM/Shreveport, LA	7.5	6.2	3	6
KCDA/Spokane, WA KDRK/Spokane, WA*	1.8	1.3	13	17t
WPKX/Springfield, MA	9.6	15.	2	1
WNDR/Syracuse	2.0	1.1	13t	19t
WSCP/Syracuse WSCP-FM/Syracuse	.2	DNS 1	DNS	DNS
Combo	1.0	1.5	18 18	13t 13t
WQYK-FM/Tampa	12.3	13.7	1	Ť
WKKO/Toledo* KIIM-FM/Tucson*	9.6 20.1	10.7 18.5	3t	1
KTFX/Tulsa	4.7	3.6	8t	10
KVOO/Tulsa	4.6	5.3	1.3t	9
KVOO-FM/Tulsa KWEN/Tulsa	4.1 18.6	4.2	18t	7t
WMZQ/Washington	.1	18.1 .2	35t	35
WMZQ-FM/Washington	5.1	6.2	3	1
Combo WRCY/Washington	5.2	6.4	3	1
WIRK/West Palm Beach	.5 6,6	.4 6.7	23t	25t 3
KFDI/Wichita	6.1	5.5		1.3t
KFDI-FM/Wichita KZSN/Wichita	12.6	13.6	2 DNS	2 DNS
KZSN-FM/Wichita	14.8	12.4	1	1
Cor	5.3	12.6	1.	
WD	4.9	5.3 DNS	3 DNS	4 DNS
WG	9.7	13.9	2	1
WH		7	15t	101
WQ oungstown-	12.6	13.3	1t	1
Gold-Based Cou	Intr	y		
WCI WKI #1				
KCI	49	2.4		
KSN N/Dallas #13		1.3	_	
WB. • KHE Paso #4	5	B.	Γ.	7
KILT/Houst	.3	2.1	311	22t
WCKN/Indianapolis	DNS	.8	DNS	16
KLA Angeles* WDI Inneapolis #14	8			
WDI Inneapolis #14 WNI #8	.5	-		
KCWW/Phoenix*	7			
WEI KUS Jours				

KUS

KKY KKŸ

Com

KTR

WTC KCU

WQYK/Tampa

Lou s

n

ne

Format Scorecard

			Su '92		Fa '9
Stations Surveyed			230		235
Continuously Mean	sured				
Markets with Coun	try Outlets		99		99
25-54 Share	Up	102	45%	112	50%
Comparisons	Down	109	48%	96	42%
	Even	15	7%	18	8%
	Debuts		4		\$
	Drops		2		4
25-54 Rank	Up	115	50%	124	55%
Comparisons	Down	66	29%	65	29%
	Even	49	21%	37	16%
25-54 Rank					
Comparisons			1-5	6-10	11-15
		Fa '92	104	37	35
		Su '92	104	35	29
		Sp '92	103	41	29
12 + Comparisons	Up	101	44%	120	53%
	Down	110	48%	95	42%
	Even	19	8%	11	5%
Markets With Coun	try #1, Adu	lts 25-54	52		57
Markets With Coun	try #1. 12+		51		55

Band				AM		FM
Stations	Fa '92			69		166
	Su '92			75		159
	Sp '92			77		154
	Wi '92			77		151
	Fa '91			81		147
	Fa '90			81		136
Up Down Even	AM 26 29 11	39% 44% 17%	(+15.3) (-16.5)	FM 86 67	42%(-	-130.8) -116.4)
Debut	3	1 / 70	(+.7)	7	4%	
Drop	4		(+1.4)	6 0	(+13.7)
Total Ea 100			AM		FM	
Total Fa '92 2			59.2	4%	1509.9	96%
Total Su '92 :		es	61.1	4%	1481.8	96%
Net Gain/Los:	5		(-1.9)		(+28.1)	

25-54 Shares/Total 8y Band

	AM		FM	
Spring '92	70.0	5%	1464.9	95%
Winter '92	76.6	5%	1414.7	95%
Fell '91	84.3	6%	1388.0	94%
Fali '90	78.6	8%	939.6	92%
Fall '89	104.8	11%	818.1	89%
Fall '88	128.3	14%	810.0	86%
Fall '87	1			84%
Fall '86	203.4	21%	778.2	79%

(Ed. note: From the CRI's inception to January 1, 1991, there were 78 continuously measured markets with Country outlets.)

Footnotes

t. 1

4.6 3.

23 2

- 1. WKHX/Atlanta ceased simulcasting with WKHX-FM and adopted SMN Real Country 10/92.
- 2. WNUC/Buffalo changed to Country from B/EZ WEZQ 8/92. 3. WCXI/Detrolt dropped Country Gold to simulcast with FM sister
- WWWW-FM 9/92
- 4. KHEY/EI Paso stopped simulcasting with KHEY-FM and took on SMN Real Country 10/92.
- WESC/Greenville, SC abandoned Country Gold to simulcast with WESC-FM 10/92.
- 6. KEYV/Las Vegas flipped to Country under an LMA with KFMS-AM & FM 9/92. 7. KJJO-AM & FM/Minneapolis switched to Country from New Rock
- 9/92. 8. WNOE/New Orleans ended its simulcast with WNOE-FM in favor of
- SMN Real Country 9/92.
 KXKT/Omaha shifted to Country 10/92.
- 10. WCFB/Orlando segued from AC WWLV to Country under an LMA
- with WWKA 8/92.
- 11. WDSY/Pittsburgh ceased its simulcast with WDSY-FM and became Country Gold WEEP 9/92. 12. Oldies KBON/Riverside-San Bernardino flipped to Country KCKC-
- FM 9/92.
- 13. KODZ/Dailas dropped Oldies and became Gold-based Country KSNN 10/92.
- 14. WDGY/Minneapolls simulcast with CHR sister KDWB 9/92.

How do you increase ratings?

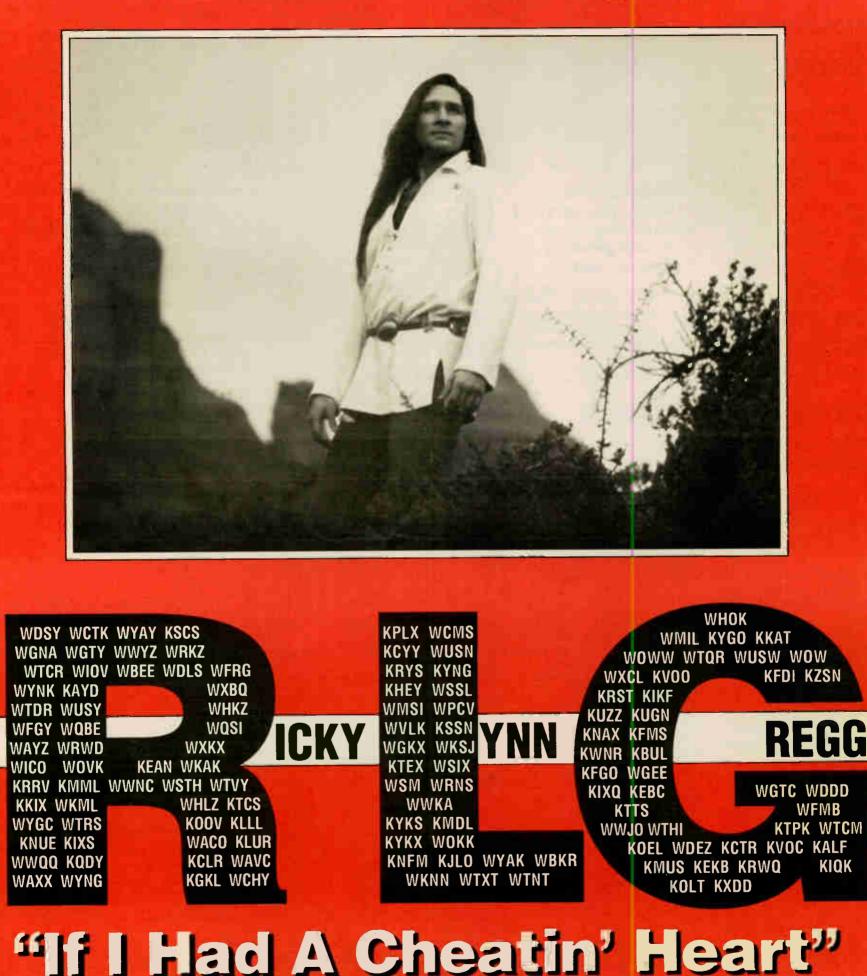


Chart 43



42 . R&R March 26, 1993



AС

ADULT CONTEMPORARY

CAREER CROSSROADS

Making The Right Move At The Right Time

Why do personalities and programmers decide to move on to other challenges? This week, two of them share their stories.

After considerable speculation and negotiation, WMXV/New York lured market legend Jim Kerr away from Country WYNY for morning drive. "Jim Kerr & The Morning Crew" went on the air at the Bonneville AC on March 8, just shy of the 19th anniversary of his Gotham debut as morning man of Top 40 WPLJ (3/18/74).

"I'm the youngest 'old fart' in New York radio history," remarks the 40-year-old Kerr. "Many people suggested the most logical and natural place for me to go [after leaving 'PLJ in 1989] was WNSR 66 I believe in AC this is the right thing for me to do at this point in

my career. **77**

[now WMXV]. We talked, but I was fascinated by doing something completely different and decided to do Country.

Striking It Rich In Tucson

One key to success: living your target audience's lifestyle

Reverse Job Planning

decided to make a significant life-

to Tucson would seem to be a nega-

I wanted to live and [narrowed the

choices] to five. And here I am in

I can get everything

I want here. I

[neither] need [nor]

want to live in a

big city.

"I can get everything I want

here. I [neither] need [nor] want to

live in a big city. I'd only been do-

ing it because of the job - that's

where the dollars were. Some of us

may be remembering that living

your target audience's lifestyle is

Rich explains there's a point

where ego needs to be addressed

when making a downward market

move. Most of us got into this busi-

ness to be more popular to more

people in larger towns. But that

shouldn't be the most important

thing in our lives.

an important key to success.

 \mathcal{D}

co-host

Tucson.

66

Whatever happened to . . . Bobby Rich?

Armed with a resume filled with PD credits (KHTZ/Los Angeles, WXLO/New York, KFMB-FM/San Diego, and KRMX/San Diego, among others), the former KIXI & KMGI/Seattle VP/GM is currently KKLD/Tucson's Director/Operations & Programming and morning Rich reached a point where he style and career choice. "Coming tive career move, but it isn't. I developed a profile on markets where

> "Tucson's still very competitive. but with fewer stations [than the majors]. I didn't come here to take it easy - I'm working just as hard as before. But the surroundings are

KKLD's morning show configuration involves a trio of personalities: Rich, Brad Behan, and Kayla Kennedy. "There are three brains and one mouth providing uplifting information and entertainment. We like each other, talk about fun things, play eight to 10 tunes an hour, and do lots of information. There's interaction among the

the fact that - regardless of marhe's doing and where he's doing it. "When something stops being fun, it's time to find something else to do. I love being on the air, working with the other talent, and being part of deciding how the station sounds. It's a wonderful feeling to be able to inform, entertain, and

When his three-year 'YNY pact expired, Kerr finally landed at WMXV. "People shouldn't think that I left WYNY because I didn't like it there. I was neither unhappy nor disillusioned. [But WMXV and I] talked, and this time we decided to do more than dance. I believe in AC - this is the right thing for me to do at this point in my career."

'Big Brother'

Kerr's program, featuring fellow "Crew" members Liz White, Jeff Spurgeon, and Al Reinoso, is pri-marily listener-driven. "[Since] waking up is a tortuous process. our aim is to put people in a good mood and bring joy and sunshine into their lives. We have a group of grownups in the studio sharing the morning experience with another group of grownup listeners.

"When we call someone up, it's generally to talk about something positive. Many of our competitors, however, feel the phone should be used to set people up and embar-rass or humiliate them. Instead of having our audience put us on a pedestal, we put them there. My listeners talk to me like I'm their big brother."

Speaking of crosstown competitors, one of Kerr's morning drive counterparts is WXRK's Howard Stern. "Howard is obviously very good at what he does and [performs] well," Kerr says. "Most of the editorial content, humor, and nonmusical elements of New York's major morning shows are skewed to young males. I'll let them fight for whatever crumbs Howard leaves among males. I'll try to please women and families; any men who'd like to listen are certainly welcome.'

Can't Go Home Again

After asking his WMXV listeners to send him their pictures, Kerr received more than 500 mugs within three days. "I'm decorating the morning show office walls with the photos. I look at the pictures as I put together the show. Each day, we randomly take one of the photos down and award that person a prize. They don't have to be listening - we just send them some-thing."

An integral part of WPLJ's heritage, Kerr was never offered a chance to return there when his WYNY contract expired. He will now face off against the Scott Shannon-programmed station.

"I'm about to become their worst nightmare. They never asked me to come back - I probably would've considered it. All things being equal, though, it was more advantageous to go to WMXV. Trying to recapture the past is very difficult - if not impossible. [At WMXV,] I'm getting a chance to talk to an audience I'm already familiar with. But at the same time, I'm starting something new and moving forward."



Jim Kerr (I) signs his new three-year deal with WMXV/New York as VP/Programming Bob Dunphy and VP/GM Mark Bench look on.

Format's Driving Forces

he following Top 25 market stations reflect dominant morning drive 25-54 ACs in this fall's Arbitron surveys.

It's possible another market AC was No. 1 overall (Monday-Sunday 6am-midnight) among 25-54s, but the ACs and personalities listed here prevailed in the Monday-Friday 6-10am daypart.

- 1	WLTW/New York	Overall Rank
I.	WLIW/NOW TOPK Bill Buchner	#6
2.	KOST/Los Angeles Mark Wallengren & Kim Amidon	#5
3.		#6
	Bob Byrntenson	
4.	KIOI/San Francisco	#6
	Don Bleu	
5.		#5
6	Harvey In The Morning WKQI/Detroit	
6.	Dick Purtan	#1
7.	WRQX/Washington	#6
	Jack Diamond In The Morning	
8.	KVIL-FM/Dallas	#2
_	Ron Chapman	
9.		#5
10	John Koslan	
10.		#4
11.	Larry Morgan & Sue Lennon WFLC/Miami	#3
	David K. Jones	#3
12.	WSB-FM/Atlanta	#2
	Dale O'Brien	<i>"</i> ב
13.	KLSY/Seattle	#6
	Murdock & Hunter	
14.		#2
4.5	Weiss, Murphy, & Daniels	
15.	KFMB-FM/San Diego Jeff & Jer	#1
16.	KBIG/L.A. (Anaheim book) Bill & Sylvia	#3
17.	KSTP-FM/Minneapolis	#3
	Chuck Knapp, Douglas, & Jeffries	
18.	KYKY/St. Louis Phillips & Dibble	#3
19.	WWMX/Baltimore	#3
20.	Mike McCarthy WSHH/Pittsburgh	#5
20.	Jack Bogut	#0
21.	WUSA/Tampa	#3
	Bob DeCarlo & Judd Otis	
22.	KKLT/Phoenix John Town	#7
23.	WLTF/Cleveland	#5
	Trapper Jack Elliott	
24.	KHOW-FM/Denver Hal & Charley	#5
25.	KKCW/Portland	#1

Editor's note: The above statistics are for individual stations only - AM & FM simulcast numbers are not combined. (For example, when KOIT (AM)/San Francisco is combined with KOIT-FM in morning drive (hosted by Tommy Saunders), the combo beats crosstown KIOI.)



Bobby Rich

much more pleasant."

Active Morning Show

whole team.'

Essentially, it all comes down to ket size - Rich is enjoying what enlighten the public.'

AOR.



MARRIAGE BROKERS — The KQRS/Minneapolis morning crew recently staged 92 marriages at a local mall. Stylin' behind the mikes are (I-r) crew members Tony Lee, "J.B." Terri Trean, Tom Barnard, Jeff Passolt, and Promotion Director John Lassman.



KINGS FOR A BOOK — WPYX/Albany morning men "King" Mason and "King" Sheehan relish their Fall '92 ratings victory over Howard Stern.



PLAY TIME — Arcade stopped by KRXQ/Sacramento to debut their selftitled album. Hanging out at the station are (I-r) Arcade's Fred Coury and Stephen Pearcy, KRXQ nighttimer Laura Ingle, and Epic's Robin Silva and Harvey Leeds.



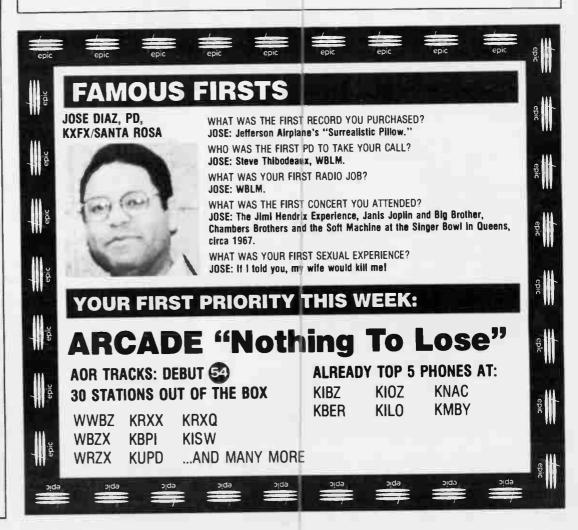
MY HEROES — Damn Yankees Jack Blades (I) and Tommy Shaw make it a memorable day for KIOZ/San Diego MD "Rock & Roll" Peg Pollard.



DRIVEN BY HOUSTON — Brian May dropped by KLOL while in Houston to kick off his North American tour with Guns N' Roses. Smiling are (I-r) Queen Production's Julie Glover, KLOL PD Ted Edwards and MD Patty Martin, May, and Hollywood's Art Phillips.



SOMEBODY'S KNOCKIN' — Izzy Stradlin and his band came knocking recently on WLUP/Chicago's door. Captured during a tame moment are (I-r) WLUP·FM MD Charlie Logan, WLUP (AM) middayer Kevin Matthews, and the band's Charlie "Chalo" Quintana, Stradlin, Rick Richards, and Jimmy Ashurst.



44 • R&R March 26, 1993



SHAWN ALEXANDER

Playing On The Edge

Upper-demo stations discuss their new music 'blend' strategies

The current trend toward harder music presents quite a challenge for upper-demo New Rockers, one that requires plenty of discretion and dayparting. I polled a few decision-makers to see how they blend this hard-edged New Rock into their wide musical spectrums.

Avoiding Red Flags

"We have difficulties with harsh guitars, extremely fast tempos, or something that is a root canal for anybody over 25-28," explains WRLT (Radio Lightning)/Nashville OM Brett Schulte. "The more red flags a song has, the later it'll get played. If it's going to blow off our adults, we won't play it. But if the artist has imaging or promotional value, we'll try to make it work.

"If the label's working with us and there's a reason to find another track off the record, we'll do it. For example, we weren't really crazy about the Depeche Mode track, but imagewise it's important for us to be connected with a major project. We didn't like 'I Feel You' but added it knowing that when the album came out, there would be something we'd like.

"Our audience is extremely tolerant. We get listeners who call and say they don't like the song, but keep playing it because they like the variety. It comes down to dayparting - many times we'll have one track for all dayparts and another track for nights. Our audience is about 10 years younger at night and we play more new music and mid-'80s gold."

MD Michael Parks adds, "We have to be careful about offending core adults. We're dealing with a large spectrum of music. Part of the audience is more disposed to artists like Shawn Colvin or Nanci



Brett Schulte

Griffith, but we also have an active, aggressive audience that'll request Lenny Kravitz and the Judybats." Schulte notes that front-selling new records by challenging artists

is crucial. "It can make an audience more tolerant. By telling your listeners what it is, who's involved, and why they should like it. you give them a reason to listen and understand it better. This helps integrate it into the mix and make it work.

"For example, if we just played Ween, a lot of people wouldn't like it. But the response is dramatically different if we front-sell the record and explain the band so they understand why we're playing it.

Everything's Dayparted

KBAC/Santa Fe-Albuquerque PD/MD Armida Santa Cruz says singer-songwriters, rockers, rap,

and hip-hop are all part of the station's mix. "We daypart because we're targeting specific audiences at certain times of the day. In the morning, we're trying to keep the 35+ audience listening, so we can't be too loud or hard. Between noon and 2pm, we start rockin'. Our audience gets [progressively] younger after 4pm, and by 7pm we'll play Sonic Youth, Nine Inch Nails, and some of the harder stuff in our library.

NEW ROCK

Santa Cruz listens to entire albums and codes each track for certain dayparts. "Sometimes I'll select up to six cuts. For example, Belly has several cuts dayparted for the whole day, but there are some for after 7pm and a few mellow cuts for mornings and afternoons.

"There's no specific genre that works best, but the electronic sound is usually in the minority. It's nice to have bands like 808 State or Sunscreem to segue into,



Armida Santa Cruz

but I'd like the next set to be guitaroriented . . . something different.'

Riding The Trend

"There was a period when the station was sounding a lot harder,' recalls WDST/Woodstock, NY PD Freddie Blue Fox. "We were suddenly getting guitar-oriented and rocky. Listeners were saying the station sounded harder, and the

REVOLUTION

KLZR (Lazer)/Lawrence, KS PD/middays Trace Taul relinquishes his PD post; morning man Tim Barrett is acting PD . . . Former KKDJ (The Edge)/ Fresno PD/mornings Willobee joins KEDJ (The Edge)/Phoenix for wakeup duties . . . WDRE/Long Island morning show producer Noreen Bendix adds Director/News & Community Affairs responsibilities. Meanwhile, 'DRE intern Todd Wilkenson is hired by WCHZ (Channel Z)/Augusta, GA as Production Director . . . WWCD (101)/Colum-bus, OH appoints Glenn Hagler as Transportation Accounts Manager and Tim Bassett as New Accounts Manager . . . WFIT/Melbourne, FL flips to Jazz from 6am-6pm.



LEMONHEAD SERVED CAJUN STYLE - Lemonheads lead singer Evan Dando (c) chats with WZRH (The Zephyr)/New Orleans APD Scot Fox (I) and morning man Johnny Tyler.

upper-demos don't want to hear the hard stuff.

"There was School Of Fish, Naked Soul, and a lot of other hard guitar stuff. We didn't realize how hard we were getting; we were just riding the trend. We couldn't just stop playing [the harder music] because that's what was happening on the scene. Now the trend is mellowing a bit - it changes about every three weeks.'

Blue Fox dayparts only the harder-edged records. "We won't play anything hard in mornings. Middays are mellow, because there are a lot of females listening. I'll play a set of the heavier stuff during my afternoon shift, then mellow it out with something like Too Much Joy's 'Perpetuity' segueing into a softer set.

"In some instances, we won't play the emphasis cut on bands that might be too hard - especially borderline artists that skew younger and heavier. We'll select another cut that works better for all dayparts."

'DST programs other album tracks via a category called 'Playlist B.' "The air personalities have the freedom to play any track from [this playlist's] artists as long as the track isn't crossed out," notes

Blue Fox. "Depending on the daypart, we play one or two of these artists per hour. Often, the cut getting the most play turns out to be the next single."

Blue Fox says the singer-songwriter genre works best for WDST, citing Gavin Friday and Jeffrey Gaines as examples. "Listeners ap-



Freddie Blue Fox

preciate them and show up at their concerts. They're not just AC-type artists anymore.

"We get the biggest complaints when we play rap artists. We'll usually play one rap cut per shift, but only the popular songs. [The staff] enjoys it, but in this particular area, it's [associated with] CHR and a younger audience.'



Artist: Tasmin Archer • Track: "Sleeping Satellite" • LP: "Great Expectations" Label: SBK/ERG

• Essentials: "Great Expectations" is the debut effort from Tasmin Archer. Hailing from Britain's gritty northern city of Bradford, Archer grew up composing songs using a Walkman in her bedroom. A brief stint with a band called Dignity hooked her up with guitarist Philip Edwards, who later helped get her career off the ground. Edwards invited Archer to sing backup for other artists at his recording studio, where she met guitarist John Hughes and keyboard player John Beck. The three began working together in each others' bedrooms and kitchens, going through a series of musicians before opting to remain a trio. Five years later, Ar-

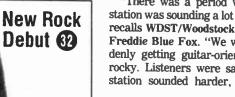


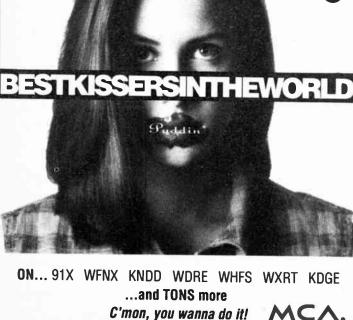
cher was inked by EMI Records Group.

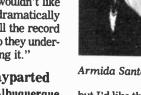
• Artist POV: "We wrote and recorded 'Sleeping Satellite' in my kitchen in 1989," recalls Archer. 'We're so surprised at its worldwide success .

• Label POV: ERG Sr. Dir./Alternative & Video Promotion Hilary Lerner says, "Archer is a versatile new artist with proven widespread appeal. We're incredibly excited about importing one of the UK's musical treasures.

RockFile highlights breaking artists charting for the first time.







THE PURSUIT OF HAPPINESS

cigarette dangles

WBRU WXRT CIMX KTCL KROQ WDST KKDJ KEDG KBAC WBER KACV KTOZ

The smoldering first track from the new album, THE DOWNWARD ROAD.





Produced and Mixed by Ed Stasium Representation: Jeff Rogers for Swell © 1993 PolyGrem Records, Inc

GOLD

KBSG Combines Hit Tunes & Base Hits

In the Fall '92 Arbitron sweep, KBSG-FM/Seattle took both the 25-54 and 35-64 demo crowns. The nation's 13thlargest market boasts 29 rated signals.

The Viacom Gold outlet was not alone in securing the top 25-54 ranking: shadow markets proved profitable for both WCBS-FM/New York, which ranked first among 25-54s in the Nassau-Suffolk market (No. 14), and for KRTH/Los Angeles, which took the same prize in the Anaheim market (No. 16).

According to KBSG PD Jay Kel-"It was an accumulation of lv. marketing efforts: focusing the fun aspect of the station and becoming a little more [active] in the community." Kelly celebrates his first year at KBSG next month. He came to the station from similarly formatted KQQL/Minneapolis.

"We were probably one of the most active radio stations using TV this fall. There were several different campaigns we were using, including a Filmhouse 'Secret Service' spot."

The "Good Times/Great Oldies" station gained visibility by staging a Temptations concert with minor league affiliate Tacoma Tigers. "It was a gorgeous night, and the event was a sellout," Kelly recalls. "This was the first time that organization had tried a concert after a ballgame, and they were very impressed. There were plenty of young adults with their kids."

Fun, Fun, Fun

Era spreads on KBSG range from late-'50s to early-'70s. "The essence of the station is the mid- to late '60s," Kelly explains. "We play 'fun' songs, but 'fun' doesn't have to mean uptempo - they're songs people can remember.

'The pre-Beatles era is a secondary category, and the spice of our format is the '50s and '70s. We play

KBSG/Seattle Music Monitor

11am

MARTHA & THE VANDELLAS/ Jimmy Macl NORMAN GREENBAUM Spirit In The Sky MIRACLES/Ooh Baby Baby BEACH BOYS/Barbara Ann CHUBBY CHECKER/The Twist B.J. THOMAS/ Hooked On A Feeling PETER & GORDON/ A World Without Love GRASS ROOTS/Sooner Or Later FIRST EDITION/ Ruby, Don't Take Your Love. SAM COOKE/Wonderful World LOVIN' SPOONFUL/ Do You Believe In Magic MAMAS & PAPAS California Dreamin LITTLE RICHARD Good Golly Miss Molly BEATLES/Twist And Shout **ELVIS PRESLEY**/Suspicious Minds JOHN FRED & PLAYBOY BAND Judy In Disguise **BOLLING STONES** Time Is On My Side



Jay Kelly

about 10% from the '50s and 15% from the '70s; everything else comes from the '60s."

GOLD VAULT

Management

KRTH/Los Angeles appoints Howard Freshman Director/Marketing & Promotion . . . Former KKCW/Portland Promotion & Marketing Director Susan Reynolds joins KSFO & KYA/ San Francisco as Promotion Manager Fred Hendrickson joins KOQL/ Oklahoma City from crosstown KOMA as MD and Dave Dodson comes aboard as Production Director.

Air Talent

Brian Roberts exits KRTH/Los Angeles for crosstown KCBS-FM Scott Miller segues from WOMC/Detroit to afternoon drive on sister Infinity Gold outlet WJMK/Chicago ... The legendary Wolfman Jack is howling in KSFO/San Francisco's 7pm-midnight shift

Rick Shaw is back in afternoons at WAXY/Miami after a year in the AM drive slot . . . Jerry Stevens moves from nights to mornings at WPEN/Philadelphia; Bob Craig replaces Stevens.

The Magic Christian joins KOOL/ Phoenix for 7pm-midnight duty KLLI/Texarkana, TX/AR APD Rick Daniels is also doing weekends at KLUV/Dallas . . . KHYL/Sacramento's "Wake-Up Crew" includes PD new Brian Chase, Lou Gallagher, Mike Reynolds, Grant Napear, and Amy Lewis. Other lineup changes include: Mark Lennartz (9pm-1am), Ric Santos (1-4pm), and Dean Stevens (4-7pm).

WCMS/Norfolk news/traffic reporter Angie Aresco exits to replace Marybeth Landis as morning co-host on crosstown WLTY . . . KOQL/Oklahoma City's revised lineup includes Jack Elliott & Ron Williams (5-9am), Dave Dodson (9am-noon), Jamie Lee (noon-3pm), Jonny B (3-6pm), Fred Hendrickson (6-11pm), and Doc Holiday (11pm-5am).

Diane Wade is now doing 7.11pm duty at WSEN/Syracuse . . . Len O'Kelly departs WLLI/Joliet, IL for middays at WCFL/Morris, IL; WCFL adds Jammin' John Weasley for weekends/swing.

By Mike Kinosian

Each hour, KBSG features a 30minute music sweep. "Most hours, we can crank out 18 songs," Kelly boasts. "We do lots of music testing to stay on top of potential music burn. [While] it varies with each music test, we usually play somewhere in the neighborhood of 600 songs - it's a pretty tight playlist.

Solitary Station

While KBSG has plenty of AC challengers (KLSY, KLTX, KRWM), Seattle presently has just one FM Gold station. Speculating on the chance of a second FM Gold outlet entering the fray, Kelly comments, "Many people have looked at that possibility, but nobody's done it - yet. We spent several million dollars in marketing to get where we are, and we seem to be very well-entrenched. It will be quite a battle - if it happens."

Miscellaneous

 As part of a weekend promotion (3/6-7), WCBS-FM/New York required callers to actually sing the songs they were requesting.

In other WCBS news, Cousin Brucie (Morrow) emceed the eighth annual Starlight Foundation of New York fundraising gala. Among the entertainers were the Spinners, Johnny Rivers, and the Shangri-Las.

• At a recent morning remote, KRTH/Los Angeles's Robert W. Morgan provided as much as 15 gallons of free gas to the first 101 cars (frequency is 101.1) to show up at a local gas station. Over the next several hours, he ensured the station's gas prices wouldn't exceed \$0.49 per gallon.



 KCBS-FM/Los Angeles's Birthday Concert at the Universal Amphitheater (3/13) featured Frankie Ford, Leslie Gore, Little Anthony, Ben E. King, and Dion.

• "Little Walter's Time Machine" celebrated its 25th year on-air. The last six have been on WODS/Boston. Also, WODS added a second Fats Domino concert at the Wang Center last Saturday night (3/20).

· WOGL/Philadelphia's Bob Pantano recently (3/6) celebrated the sweet 16th birthday of his "Saturday Night Dance Party." The weekly broadcast airs 7pm-2am.

· CKIS/Montreal has started giving away \$1000 a day in a contest based on an Elvis Song of the Day.

More Listener Preferences

ark Nolan - WZKL/Canton, OH's 7pm-midnight air personality - was kind enough to send us a copy of "Kool 92"'s most requested songs. Here's the Top 50.

- 1. RIGHTEOUS BROTHERS/Unchained Melody
- 2. VAN MORRISON/Brown Eyed Girl
- 3. BOBBY DAY/Rockin' Robin
- LESLEY GORE/It's My Party 4
- BETTY EVERETT/Shoop Shoop Song (It's In His Kiss) 5
- 6 LITTLE EVA/Locomotion PENGUINS/Earth Angel
- 8
- BYRDS/Turn, Turn, Turn
- 9. LITTLE ANTHONY & THE IMPERIALS/Tears On My Pillow
- 10. ELVIS PRESLEY/Teddy Bear
- 11. PAUL REVERE & THE RAIDERS/Indian Reservation
- 12. ELVIS PRESLEY/Jailhouse Rock
- 13. SHELLEY FABARES/Johnny Angel 14. ROY ORBISON/Oh Pretty Woman
- 15. ROLLING STONES/(I Can't Get No) Satisfaction
- 16. ? & THE MYSTERIANS/96 Tears
- 17. TEMPTATIONS/My Girl
- 18. MONKEES/Last Train To Clarksville
- 19. RAYS/Silhouettes
- 20. TROGGS/Wild Thing
- 21. BEATLES/Eight Days A Week
- 22. ELVIS PRESLEY/Don't Be Cruel
- 23. FIVE SATINS/In The Still Of The Nite
- 24. CHUCK BERRY/Roll Over Beethoven
- 25. JOHNNY BURNETTE/You're Sixteen
- 26. CHIFFONS/He's So Fine
- 27. SUPREMES/Baby Love
- 28. BARBARA LEWIS/Baby, I'm Yours
- 29. COWSILLS/Indian Lake
- 30. CRAZY ELEPHANT/Gimme, Gimme Good Lovin'
- 31. PLAYMATES/Beep Beep
- 32. S. ROBINSON & THE MIRACLES/Tears Of A Clown
- 33. OUTSIDERS/Time Won't Let Me
- 34. DAVE CLARK FIVE/Glad All Over
- 35. RICHIE VALENS/La Bamba
- 36. J. FRANK WILSON/Last Kiss
- 37. MEL CARTER/Hold Me, Thrill Me, Kiss Me
- 38. EVERLY BROTHERS/Cathy's Clown
- 39. BEACH BOYS/Surfin' USA
- 40. DOORS/Touch Me
- 41. GRASS ROOTS/Midnight Confessions
- 42. NEIL DIAMOND/Cherry Cherry
- 43. LOVIN' SPOONFUL/Did You Ever
- 44. RIVIERAS/California Sun
- 45 HOLLIES/Bus Stop
- 46. ELVIS PRESLEY/Burnin' Love
- 47. MARTHA & THE VANDELLAS/Heat Wave
- 48. ANIMALS/House Of The Rising Sun
- 49. MIRACLES/Goin' To A Go-Go 50 MARCELS/Blue Moon

Desert Delights

e always look forward to the contributions of KDES/Palm Springs, CA air personality Dave Linden, who this month shares KDES's "Nighttime All Request Party Misplaced Oldies Countdown."

Linden says these tunes differ from "Forgotten Oldies" because many of the following were never chart hits. He adds these songs add a certain variety and can "freshen" Gold stations.

To share your station's most requested tunes and/or comment on the

above lists, drop us a line. Send your information to Mike Kinosian, R&R,

1930 Century Park West, Los Angeles, CA 90067. Faxes are welcome at

- 1. SLY, SLICK, & WICKED/Confessing A Feeling 2. ORIGINALS/Baby I'm For Real
- 3. BILLY STEWART/Sitting In The Park
- 4. BRENTON WOOD/Me And You
- 5. PERSUADERS/Thin Line

LARKS/I Want You Back

9. FUZZ/I Love You For All Seasons

10. BRENTON WOOD/Baby You Got It

- 6. MIDNITERS/Sad Girl
- LINDA JONES/Hypnotized

8

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MARKETPLACE



OPPORTUNITIES

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OPENINGS

95 TRIPLE X

Once again losing talent to the majors! We need CHR night and overnight talent with strong production skills. Great pay and benefits, beautiful city. Send T&R to: Ben Hamilton, P.O. Box 9530, Colchester, VT 05446. EOE

COUNTRY STARTUP

NewCity is adding a 50kw Country station to the WSYR/Y94FM combo in Syracuse, New York. If you are among the best in the industry and want to join one of America's great radio groups, then we want to hear from you. All shifts and positions available. Promotions, onair and production. Prior Country experience is not a prerequisite. Rush your tapes, resume and background material to Tom O'Brien, Operations Manager, WSYR/Y94FM, Bridgewater Place, 500 Plum St., Suite 100, Syracuse, NY 13204. NewCity is an equal opportunity employer.

MORNINGS

Lead person for P2 AOR market leader. Hungry, dedicated, hard working, experienced, loyal team player. Phones, topicality, personality, personal appearances, production. T&R: Radio & Records, 1930 Century Park West, #874, Los Angeles, CA 90067. EOE

Full Spectrum Adult Contemporary station Mix 99.5 WJBR in the Wilmington, DE market has immediate openings for the following positions: **Program Director and**

Morning Personality CRB Broadcasting is seeking individuals to lead this number one station through the 1990s. Need to be experienced, creative and have the desire to win.

Tapes and Resumes to: Jeff Laird, Vice President and General Manager WJBR AM/FM 3001 Philadelphia Pike Wilmington, DE 19703 **CRB Broadcasting is an Equal Opportunity** Employer.

The Search Committee of the Board of Directors of Vermont Public Radio invites applications for the position of President and CEO of its three radio stations. The CEO will direct a staff of 14 full time employees and manage an annual budget of \$1.5 million, and will closely work with the Board of Directors to implement short and long range strategic planning and policy. Overall supervisor of fund raising and public relations. Salary competitive.

Send resume by April 15, 1993 to:

CEO Search Committee Vermont Public Radio 1079 Ethan Allen Avenue Colchester, Vermont 05446

Women, ethnic/racial minorities and persons with disabilities are encouraged to apply. Vermont Public Radio is an Affirmative Action/Equal Employment Opportunity Employer.

OPENINGS

JERSEY 101.5

RADIO CHIEF ENGINEER

N.J. 5kw AM and 50kw FM seeks highly

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notch organizational, technical & com-

munication skills. Individual must possess qualifications and abilities in all

aspects of broadcast engineering, in-

cluding design, installation, maintenance

& repair of studios for AM directional &

FM transmission facilities. Minimum of

associates in engineering, FCC general

telephone license, SBE certification

and/or IEEE membership a plus, com-

We offer competitive salary & benefits.

No calls! Send detailed resume with

Engineer Position

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Trenton, New Jersey 08638

GENERAL SALES MANAGER

One of America's foremost AOR

stations is seeking an organized,

progressive, results and people-

oriented manager to hire and train

salespeople, plan and organize de-

partment, and coordinate sales promotions and co-op/vendor

program. If you are a proven man-

ager, send your resume and a

page on how you could make a

difference to: General Manager.

WIZN Radio, P.O. Box 1067, Bur-

PROGRAM DIRECTOR

Lite AC in northeast resort area

needs PD. Air shift, production

skills, and a willingness to get in-

volved a must. Tapes, resume

and references to: Radio &

One of America's premier Oldies stations is searching for a killer pro-duction director. We need a pro

with a take charge attitude who can

handle all aspects of a production

department, from mundane dub-

bing to "theatre of the mind" pro-

duction epics. We need someone

who will be actively involved in

producing the sound of a forefront,

personality-oriented music station.

You: have multi-track experience,

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it into a dazzling finished product,

and are creative enough to come up

with any other ideas we haven't

thought of yet. Oldies experience

preferred, but not essential. If this

sounds like you, send tape and resu-

me to: Sandy Benson, WODS-FM, 30

Winter Street, Boston, 02108. EOE

lington, VT 05402, EOE

Minorities encouraged to apply.

puter skills needed.

references to:

EOE

OPENINGS

THE BIRD IS DEAD! Wilkes-Barre/Scranton (#62) Susquehanna LMA WYXY-FM (Contemporary) dropping the bird - going live. Seeking bright, up-andcoming talent for all shifts. If you're hip, energetic - yet not a screamer - send us your stuff yesterday. Great stepping stone to the majors. Don't wait! Bill Sheridan, PD, WYXY-FM, Box 971, Avoca, PA 18641. EOE. No calls please.

Experienced salesperson and air talent to serve a dynamic retail market in Southern New Hampshire. Great potential for earnings! Send resume to WMVU-900, 157 Main Dunstable Road, Nashua, NH 03060. Attn: Jospeh.

NEWS/TALK MORNING DRIVE Eastern medium market AM station s articulate news/talk morning team leader. News background helpful. Information orientation, community awareness and solid commercial voice required. Send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #873, Los Angeles, CA 90067. EOE

SOUTH

KRAV Radio is seeking a parttime personality for weekend, holidays and fill-in on-air. Two years' on-air experience prefer-red. T&R: 163B S. Carson, #1100, Tulse, OK 74118 (3/26) EOE

KFXI Country FM seeks morning AT with experience and pro-duction skills. Excellent opportunity. T&R: KFXI Radio, Box 433, Lawton, OK 73501. (3/26) EOE

Urban WHJX seeks air talents, fulltime and parttime. No phone calls. T&R: WHJX, Mark Shands, 10592 E. Balmoral Circle #1, Jacksonville, FL 3221B. (3/26) EOE

Top-rated small market hot AC seeks experienced applicants T&R: WGMG, John Drake, 1137 Cedar Shoels Dr., Athens GA 30605. (3/26) EOE

Top-rated AC seeks two fulltime pros. Team players only! T&R: WGSY, David McManus, Box 2127, Columbus, GA 31902. (3/26) EOE

Seeking production God for Virginia AC station. Strong voice talent a must. T&R: WMXB, Brian White, B12 Moorefield Park Dr., Richmond, VA 23236. (3/26) EOE

Experienced promotions director for coastal Carolina AC. 20,000 + bennies. RESUME: WYKZ, Box 21379, Hilton Head, SC 29925. (3/26) EOE

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We're an organization that is serious about winning and ready to do what it takes to get the job done. If you've got a work ethic that won't quit and a track record to back it up, send T&R to: Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

OPENINGS

Major market AOR needs WILDLY CREA-TIVE production director to craft unique, compelling IDs and promos. Pipes helpful but not necessary. Creativity is the key. T&Rs to: Radio & Records, 1930 Century Park West, #868, Los Angeles, 90067. EOE CÁ

PROGRAM DIRECTOR

Southern Skies Corp., Little Rock, seeks program director/announcer. Individual should have a minimum of five years' experience as radio announcer, and three years of directing radio programming staff. Must understand Country music lifestyle/preference group. Possess demonstrated ability to direct, organize, train and motivate staff. Position also requires: extensive promotions and program/sales relations experience; proficiency in music scheduling by computer; working knowledge of FCC regulations and public affairs requirements. Send resume, demo tape, and request for application to Southern Skies Corp. Attn: General Manager, P.O. Box 96, Little Rock, AR 72203, or apply in person at 8114 Cantrell Road. Application deadline April 6, 1993. EEOC employer.

A major market has taken our PDI Market leader, Hot Country station, needs dynamic program director/morning man to keep us #1 and reach higher goals. Must know music, promotions and have intense desire to win. Great lifestyle on the gulf coast. Competitive salary, bonus, benefits for the right person. T&R: Radio & Records, 1930 Century Park West, #866, Los Angeles, CA 90067. FOF

PROGRAMMING WINNERS ONLY! Texas heritage rocker looking for a LEADER to take us to the next level! Bright, conscientious pro with a track record of innovation and success. Music computer program knowledge and a killer airshift helpful. Stable company, com-mitted to long term excellence. Tell us why you are the one. Tape, resume and programming philosophy to: Radio & Records, 1930 Century Park West, #864, Los Angeles, CA 90067. EOE

B-105, N. Myrtle Beach, SC, accepting applications for programming/promotion assistant. B-105 is an Equal Opportunity Employer with an active affirmative action plan. We have a desire to receive applications from black candidates as well as others.

Position includes on-air work, technical operations, promotional activities, and other duties.

Experience extremely helpful...we will train.

Requirements include flexible hours, excellent speaking, writing skills, desire to work hard and have fun.

For application, please (B-105/WNMB at (803) 249-3441. call



OPPORTUNITIES

nizational

OPENINGS



Do you have outstanding writing skills that tickle the ears and the imagination? Are you a pleasant, positive person who seeks to work with professionals in a team atmosphere? Are you a bright and interesting conversationalist with a hip outlook on life? Do you have a nice voice? Are you experienced?

You could be working in excellent facilities on a beautiful island in sunny Biscayne Bay for America's premier media company. You'll be one half of a morning team which dominates the format in this major market, sharing the spotlight while presenting information relevant to our young adult audience. You'll help the station grow. You'll be well compensated. You'll be secure.

We are especially interested in female and minority applicants. Send tape and resume ASAP to: Tom Hopkins, WFLC-WHQT, 1401 North Bay Causeway, Miami, FL 33141. No phone calls, please,

MIDWEST

Q106 FM is seeking swing/weekend air talent. T&R: WWQM, Tom Oakes, Box 4440B, Madison, WI 53744. (3/19) EOE

GSM, suburban Chicago. RESUME: WKTA/WNVR, Kent Gus-tafson, GM, 4320 Dundee Rd., Northbrook, IL 60062. (3/19) EOE

92 Country KOEL Northeast Iowa FM powerhouse seeks morning talent/PD. T&R: KOEL, Box 391, Oelwein, IA 50662. (3/19) EOE

Covering meetings your specialty? All-news seeks after-noon/evening reporter. T&R: WDZ, Andra Lee, 337 N. Water, Decatur, IL 62523. (3/26) EOE

Seles manager/sales superstars. We seek you now. RESUME; WGLO, James E. MacFarlane, VP, Cromwell Group, 2400 W. Nebraska, Peoria, IL 61604. (3/26) EOE

100kw hot AC WIMI seeks a morning pro now. Creative, great production, killer phones. T&R: WIMI, Steve Resnick, 222 S. Lawrence St., Ironwood, MI 4993B. (3/26) EOE

107-MUS seeking enthusiastic fulltime air talent with experience and production skills. T&R: WMUS, Kevin King, Box 2B71, Grand Rapids, MI 49501. (3/26) EOE

WRKR, Kalamazoo AOR seeks overnight talent. What are you waiting for? Apply now! T&R: WRKR, Bill Martin, 9835 Port-age Rd., Portage, MI 49002. (3/26) EOE

TALENT NETWORK **READY TO MOVE UP**

READY TO MOVE UP IN MARKET SIZE/INCOME We've placed JOCKS, NEWS and PD's from coast to coast. Having the most experience working with talent, NETWORK gives you the edge! If you're average or above - and serious-ly looking, give us a call. Male/Female TALENT NEEDED to replace those we've placed NEEDED to replace those we've placed. NATIONWIDE ALL LEVELS Confidential Orlando, FL

(407) 679-8090

OPENINGS

PROGRAM DIRECTOR

Top-rated country FM and CNN AM and CNN AM

in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking

skills and promotions. Airshift required. No calls.

Bill Fink

10721 Smetana Rd.

Suite 105

Minnetonka, MN 55343

EÓE

Midwest 50k watt FM seeks energetic

afternoon AT with good production skills

and great attitude. Young major market

bound talents encouraged. Radio & Rec-

ords, 1930 Century Park West, #849,

TALK SHOW HOST/P.D.

Be a big fish!! Winning full-service

AM looking for local call-in Talk Show Host and Program Director. Competitive salary. Rush tape and

resume to GM, KSCJ, 2000 Indian Hills Drive., Sioux City, IA 51104.

WROK, a full service news/talk

station seeking afternoon host to

learn, live and talk to our market.

Relate to the 25-54 year olds with a

variety of subjects. Must have great

phone skills and be able to handle

in-studio guests as well. Mid-thir-

ties per year plus benefits to the pro

who can take direction, have fun

and entertain. Minimum three

years' fulltime news talk experi-

ence needed. Ability to work the

crowds at public appearances an

added plus! Rush tape, resume and

salary history to: Jon Wailin, Cor-

porate Operations Manager, Nolte

Communications, Inc., 3901 Bren-

denwood Rd., Rockford, IL 61107.

Absolutely no phone calls! This is

Los Angeles, CA 90067. EOE

EOE

for focused motivator, strong on orga

Resume and philosophy only to:

OPENINGS

GM OPENING in challenging mid-sized western market for under-performing AM/ FM. We are seeking an energetic, resultsoriented team leader. Attention to detail, focus on the big picture and integrity a must. Sales and programming savvy important. Group owner, excellent facility, high quality of life area. Send cover letter, resume, salary history and references to: Radio & Records, 1930 Century Park Park, #870, Los Angeles, CA 90067. EOE

Q95-FM/Detroit has an opening for a SALES PROMOTION CO-ORDINATOR. Must be creative, great with detail, and have strong writing skills. Ability to handle a number of projects at once under pressure a must. Radio promotions and/or sales experience preferred. Send resume to: Suzanne Belanger, Q95-FM, 15401 W. Ten Mile Road, Oak Park, Michigan 48237-1499. No calls please.



WCCO, Minneapolis, has a rare opportunity for a Talk Host. Ideal candidate has midwestern roots and friendly, intelligent "on-air" act. No beginners! Send resume and tape (including "guest interviews") to: Program Di-rector, WCCO Radio, 625 Second Avenue South, Minneapolis, Minnesota 55402. Equal Opportunity Employer.

WEST

KIHX-FM, Prescott, Arizona's crystal award winner seeks versatile announcer/copywriter. Experienced only. Replacing top female PM drive air talent. CALL SANFORD: (B00) 264-5449. (3/26) EOE

Monterey Bay's Country leader seeks morning pro. No calls. T&R: KTOM, Johnny Morgan, Box B13BO, Salines, CA 93912. (3/26) EOE

Part/fulltime announcers for AC station in Northern Califo T&R: KARZ, Rich Allen, PD, Box 492B90, Redding, ng, CA 96049. (3/26) EOE

KXRO-AM/KDUX-FM seek fulltime air talent. No calls please. T&R: KXRO, Randy Roadz, Box 47, Aberdeen, WA 98520. (3/26) EOE

Fulltime positions available now! CHR in beautiful Montana seeks you! T&R: KYYA, 1645 Central Ave., Billings, MT 59102. (3/26) EOE

Sought: Aggressive news director. Call (719) 336-2206. T&R: KLMR, Box B90, Lamar, CO B1052. (3/19) EOE

Fulltime and overnights at KMIX, also weekend fill-in. T&R: KGMX, Jeff Ryan, Operation Director, 44748 N. Elm Ave., Lancaster, CA 93534. (3/19) EOE

Enterteinment news personality for national Country radio news operation. Parttime with real opportunity for growth, T&R: KTB RadioMedia, Box 498, Albuquerque, NM B7048. (3/19) EOE

Country FM zoo near Phoenix, Entry level AT, production sales. Salary + commission. Females encouraged. Cell KQSS: (602) 425-437B. (3/19) EOE

Weekend shift open at High Desert AC. T&R: KHWY, Box 166B, Barstow, CA 92312. (3/19) EOE

One fulltime and two parttime air talents sought for CHR sta-tion. No phone calls please. T&R: KYYA, 1645 Central Ave., Billings, MT 59102. (3/19) EOE

News guru sought to develop parttime beginners into fulltime winners. Women and minorities encouraged. T&R: KBCQ/ KCKN, Box 670, Roswell, NM BB202. (3/19) EOE

Sought: Fulltime AE, new AC, KTHO-AM, 30 years on-air. Some experience required. T&R: KTHO, Box AM, South Lake Tahoe, CA 96156. (3/19) EOE

Centrel Californial Promotions director. Interact with sales and programming. Aggressive. Continue winning streak! No calls. RESUME: KRZR, GM, 1765 N. Fine, Fresno, CA 93727. (3/19) EOE

OK-95 Tri-Cities, WA seeking midday talent who can relate to adults. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99302. (3/19) EOE

OPENINGS

Mix 102.7 KTHT seeks enthuisiastic new/sidekick for hot AC mornings. Be creative/have fun! T&R: KTHT, Art Parkas, 2775 E. Shaw, Fresno, CA 93710. (3/19) EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

VARIETY 104.7

NATIONWIDE COMMUNICATION'S VARIETY 104.7, KVRY in Phoenix is accepting applications for afternoon drive. The successful candidate will have a true understanding of the lifestyle of our target demographic, 25-49 women/adults. You must live the life. This is an opportunity to demonstrate that you know how to focus on the target and motivate the listener by relating to them on their terms. Exceptional production skills are a must. Send your tape and resume today and take the first step to landing the position you deserve with the best company in America. Major market experience is helpful but not necessary. Only the best person will be offered this position!

Send your package with tape, resume and photo to:

> Steve Elliott, Program Director KVRY-FM P.O. Box 5159 Mesa, Arizona 85211-0500

NATIONWIDE COMMUNICATIONS INC., dba KVRY is an equal opportunity employer and we encourage women and minorities to apply.

CALLING ALL **PROGRAM DIRECTORS**

Wanted yesterday! Program director for 100,000 watt country station in the Rocky Mountain region. Competitive spirit is a must! Bias for action and passion for programming excellence...an absolute requirement! We're serious about winning, and we'll give you the marketing and programming tools to do it! Are you ready for a challenge? Are you ready for an exciting job in one of the most beautiful spots on the planet? Send personal and station aircheck plus resume and references to: Radio & Records, 1930 Century Park West, **#85**9, Los Angeles, CA 90067. EOE

50kw AM/100kw FM looking to add on-air personalities, news director, and account executives. #1 COMBO in market. 2 years experience preferred. RUSH T&R to KBCQ/KCKN, P.O. Box 670, Roswell, NM 88202. EOE

Source: 1992 Arbitron Radio County Coverage

an immediate opening. Immediate opening: Hot AT with leading midwest broadcasting company. Advancement opportunity into large market or management. Minimum 3 years' experience. T&R: Personnel Director, Zimmer Radio Group, PO Box

1610, Cape Girardeau, MO 63702. EOE

BARNSTABLE BROADCASTING PROGRAM DIRECTOR/AM DRIVE

We're on a mission to revitalize WSLR, our heritage AM Country station in Akron, Ohio. If you are one of those very special programmers who loves being on the air and looking to join a financially rock-solid group with real growth opportunity, then you should talk to us. This just may be your best move up from a smaller market or a chance to prove yourself as a quality programmer for your next big market move.

Send your resume, programming philosophy, salary expectations and anything else you think we should see or hear in confidence to: ANDY GRAHAM, Vice President/General Manager, WSLR/WKDD-FM, 1867 West Market St., Akron, OH 44313. EOE

OPPORTUNITIES

OPENINGS

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Genuine one-on-one topical communicator(s) wanted for major market morning opportunity. We desire humor but not interested in produced bits, toilet humor or comedy service junkies. Our city is uncomfortably hot in the summer and bitterly cold in the winter. We offer low bucks, plenty of trade, no marketing, but, a real opportunity to create and grow. Looking for long term (6 month) commitment and prepared to give it time to develop (at least one book). MUST WORK WITH KNOW-IT-ALL CONSUL-TANT, ARROGANT PD AND HOSTILE STAFF, T&R: Radio & Records, 1930 Century Park West, #865, Los Angeles, CA 90067. EOE

Middays in the Colorado Rockies just north of Denver. 2 years' fulltime experience required. Public appearance, multi-track production experience and working knowledge of Oldies an important plus! T&R by April 2, 1993 to: Randy Robbins, OM, KTRR-FM, 5125 South College Ave., Fort Collins, CO 80525. D.C.C. Of Colorado, Inc. is an EOE. FEMALES AND MINORITIES ENCOURAGED TO APPLY. NO CALLS please.

PRODUCTION LEADER

We're seeking a seasoned pro who understands the difference between activity and results! If you can make the very best of a talented air-staff using your creativity and coaching skills, our winning major market combo and state-of-the-art production equipment are waiting for you! Multitrack and digital experience required. Rush examples of ways you're turned your prod. dept. into a profit center, along with resume and prod. samples, to: Radio & Records, 1930 Century Park West, #872, Los Angeles, CA 90067. EOE M/F

99.1 KGGI has immediate opening for self-motivated, energetic nighttime jock. Must be street hip and visible. Tape & resume to Larry Martino, P.O. Box 991, Riverside, California 92502. No calls. Minorities encouraged. EOE

PROGRAM DIRECTOR

This California coast Country music authority in a beautiful beach community needs a PD who is committed to building from an already strong leadership position.

You are currently either the Program Director at a top notch medium market Country station or on the way to assuming that position. You possess a highly-developed team-building ability, have superior people skills and know how to match marketing objectives with promotional opportunities.

Forward your resume in confidence to Jay Albright or Becky Brenner, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121 or FAX (206) 441-6582.



POSITIONS SOUGHT

Golden Opportunity To Join The Staff of Casey's Top 40 At Westwood One in Los Angeles

We're expanding! And for starters we need 2 types of people:

 —seasoned pros capable of clear, concise, exciting writing
 —meticulous researchers with a dedication to accuracy and a deep knowledge of music.
 No calls or faxes. Please send resumes and writing samples to: Westwood
 One, P.O. Box 1991, Culver City, CA
 90232.



L.A. TALK SHOW HOST

KMPC, P.O. Box 710, Hollywood, CA

90078. No calls please. EOE M/F/D/V.

KKLA-FM in Los Angeles has an EXCELLENT opportunity for America's Best Talk Personality to host our popular "Live From L.A.!" talk show. If you're an experienced talk professional with an incredible personality who can inform, entertain and relate to a Christian audience, then rush your tape and resume to: Ken Gaines, General Manager, 701 N. Brand Blvd., Suite 550, Glendale, CA 91203. Equal Opportunity Employer.

L.A. CREATIVE DIRECTOR

KKLA-FM/Los Angeles, America's top-rated Christian Talk Station is looking for an experienced Creative Director/Copywriter to join our professional Production Department. Excellent creative writing skills, production, good voice and the ability to work with AEs and clients is a MUST! Rush your tape, resume and writing samples to: Jim Tinker, Operations Mgr. 701 North Brand Blvd., Suite 550, Glendale, CA 91203. EOE

POSITIONS SOUGHT

I give great log| P2 MD/AT really, really seeks to do music/research for your small/medium hot CHRI Proficient, hardworking and affordablet KEN: (508) 373-7247. (3/26)

Medium market PD with energy, tight phone bitys, great strategic, production, and people skills, CHR/Oldies/Country. JEFF: (409) 860-3385. (3/26)

Top-reted women 25-54 AM drive right now in top 50 market, AC/Country/CHR, good references, let's talk| DAVE: (513) 427-1745, (3/26)

POSITIONS SOUGHT

PD?

NO!
NO!
NO
NO1
YES!
0, TM
ts
YES!

Do I, program, produce, voice, and jock? YES! Should you call, Anthony Reece at (809) 949-4373

nthony Reece at (809) 949-4373 or (305) 785-3522 YES!

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12+ years' radio exparience. Great track record. CALL: (800) 745-6495. (3/26)

Young, up and coming M/F drive team seeks station to grow with! Heavy phones/voices/topical! CALLAHAN & CANDY: (219) 534-3632. (3/26)

Successful PD/afternoon drive talent at dual FM combination in market #81 seeks next challenge in Country radio. STEVE: (919) 346-3363. (3/26)

Damn good female AOR personality seeks fulltime shift. Coast line preferred, Asset for promotions, production, and music. SHANNON: (303) 699-7840. (3 26)

Smartcaster experience..yes! San Francisco, Houston, and Miami experience..yes! T&R available, yes! RON: (713) 568-9179. (3/26)

WPLJ, Z-100, Y-100. That was then, this is now. I seeks a gig, will do any format. South Florida only. WILLIE: (305) 963-5349. (3/26)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power. Let's talk, DICK: (505) 863-4136. (3/26)

Major market program director/air personality. All formats, former corporate PD with large group. BOBBY: (916) 722-5500. (3/26)

Attitude and ability: Liberal news director/sidek.ick/talkshows. Rock experience. A voice talent that makes men wanna sit on their woofers. CARA: (513) B36-1033. (3/26)

AC AT with news, love songs and production experience seeking fulltime. Your next morning show sidekick! Why not? MIKE: (916) 961-SEEK. (3/26)

Give me my big break! Experience in announcing, traffic reporting/sidekick. Any format, any shift, anywhere HOW-ARD: (803) 747-1633. (3/26)

Pleasant, professional, enthusiastic, dependable, hardworking, Will work any format, Will relocate, BRIAN; (417) 889-5157 or (417) 883 4060. (3/26)

Oldies Superman seeks job! Energetic, great sounding. Knows all the Oldies, dependable, loves to work. MIKE: (312) 252-1561. (3/26)

News/talk talent. Radio 15 years. News/talk, sports. Quality sound. Top references. Major or medium. DAVE: (619) 426-7925. (3/26)

DC's top night NAC/JAZZ jock (JA2ZY 100) seeks your night hours (7p-midnight). Dynamite numbers here. A loyal 25+ audience with bucks. AC/AOR-killer. It's new, eclectic, and proven.

KEITH LOWE (301) 588-7523

Proven P2 nighttlme winner seeks move to midday and entry level programming. East, South. CHR/AOR/AC. RON: (717) 762-3349. (3/26)

Rock editor of the late Monday Morning Replay seeks to abandon life on the beach for a return to the radio trenches, Rock/ Classic Rock/Modern Rock/Alternative, PAUL: (313) 721-8255, (3/26)

Country AT seeks new opportunities in Country, AC or Oldies. Eight years' experience. Prefer southwest or west. Currently employed, DW: (816) 826-8275. (3/26)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (3/26)

Unemployment's funi? Ask Kentucky's Janet Lynch. Management skills, six years' marketing, three years' PT announcing, research, wannabe PD, AT. JANET: (502) 895-5888. (3/26)

Production director available. 18-year vet with big boy voice, a wiz on multi-track digital, and knows how to work with sales. Serious, western states only. TOM: (408) 261-2534. (3/26)

Alternative/progressive programmer with 16+ years' NYC/ major market experience seeks to be PD MD at AAA, PAR, TAR or modern rocker, BRUCE: {215} 38-BRUCE. {3/26}

Hot CHR personality who knows how to be relatable. Afternoons or evenings. Large market experience and still paying student loans. RICH: (708) 469-7155. (3/26)

POSITIONS SOUGHT

World class top 15 nighttime dominator/music director seeks mission for maximum market penetration at your top 50 CHR/ CHURBAN. SCOTT: (314) 453-9876. (3/26)

Commercial pilot/airborne traffic and news reporter, currently working on Los Angeles top 20 station. Seeks fulltime salaried position. JERRY: (818) 980-0390. (3/26)

Talk radio host. Bright, articulate, informed, funny, controversial, fearless. The Limbaugh alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (3/26)

Play-by-play announcer, plus sportscasts and board shift. JAY: (615) 586-9696. (3/26)

World's best board-op, with on-air experience. Seeking new opportunity, currently employed. CHRIS: (314) 962-1483. (3/26)

MISCELLANEOUS

15 station radio group seeks relationship with record companies. We wish to offer cassette and CD compilations to our listeners via 1-800 and credit cards. We will buy inventory, process orders and complete fulfillment and customer service. Please respond to: Radio & Records, 1930 Century Park West, **#837**, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

1X2XDisplay\$85/inch\$60/inchRates are per week (maximum 35 words per inch
including heading). Includes generic border. If
logo, custom border or larger heading is required,
add ½ inch (\$38 for 1X, \$30 for 2X).

1X2xBlind Box\$100/inch\$75/inchRates are per week (maximum 35 words per inch
including heading, box number and R&R's ad-
dress). If custom border or larger heading is re-
quired, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY



MICHAEL JACKSON

Who Is It (Epic)

80% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/2, Light 58/28, Total Adds 30, including WXYV, WDAS, WUSL, WAMO, K104, KJMZ, WYLD, WOWI, WIZF, WCKX. Debuts at number 37 on the Urban Contemporary chart. JADE

One Woman (Giant/Reprise)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 48/9, Total Adds 11, including WILD, WBLK, WCKX, WJLB, Z93, WJTT, WZFX, WQFX, WIKS, K98-FM. Debuts at number 40 on the Urban Contemporary chart. AZ ONE

With You (Scotti Bros.)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 41/5, Total Adds 5: WOWI, WKKV, WFXA, WQMG, WJMI. Debuts at number 39 on the Urban Contemporary chart.



RAY CHARLES "A Song For You" (WB) 54/14

Rotations: Heavy 0/0, Medium 6/1, Light 48/13, Total Adds 14, including WXYV, WILD, WDAS, WRKE, WENN, U102, KIPR, HOT105, WJHM, WPLZ. Medium: WKYS, Z93, WJJN, WJMG, WJJS.

HIGHLAND PLACE MOBSTERS "Take A Dip" (LaFace/Arista) 52/5 Rotations: Heavy 0/0, Medium 16/0, Light 36/5, Total Adds 5: WEDR, WOWI, XHRM, WJBT, WQOK. Mediums include: KQXL, Rotations: Heavy 0/0, Medium 16/0, Light 36/5, Total WXOK, Z93, WQFX, WJMG.

8LACKSTREET f/TEDDY RILEY "8aby Be Mine" (MCA) 51/8 Rotations: Heavy 1/0, Medium 11/0, Light 39/8, Total Adds 8: WAMO, WYLD, WOWI, KBCE, Z16, WJJS, HOT105, WTUG. Heavy: WGZB. Mediums include: WKYS, WPEG, WJLB, WATV, WWDM.

AL B. SURE! "I Oon't Wanna Cry" (WB) 46/6 Rotations: Heavy 0/0, Medium 10/0, Light 36/6, Total Adds 6: KIIZ, Z16, WFXM, K98-FM, WMVP, WNOV. Mediums include: WTLC, WAGH, WLWZ, WJMG, U102.

JAMES BROWN "Can't Get Any Harder" (Scotti Bros.) 46/6 Rotations: Heavy 2/0, Medium 11/1, Light 33/5, Total Adds 6: KMJQ, Z93, WEUP, KIPR, WBLX, HOT105. Heavy: WOWI, WTLC. Mediums include: WKYS, WEDR, WZAK, WFXA, WPAL.

VOICES "Cloudy With A Chance Of Tears" (Zoo) 46/6 Rotations: Heavy 0/0, Medium 9/0, Light 37/6, Total Adds 6: WAMO, WTLC, WZFX, Z16, WVLR, WQQK. Mediums include: WZAK, WKKV, KMJM, WPAL, WGZB.

NORMAN CONNORS f/PHYLLIS HYMAN "Remember Who You Are" (MoJAZZ) 45/4 Rotations: Heavy 0/0, Medium 6/0, Light 39/4, Total Adds 4: WJMG, Z16, WQOK, WPLZ. Mediums incl WFXA, KQXL, WQFX. lude: WDAS, WJLB,

TISHA "Love Me Down" (Capitol) 44/9

Rotations: Heavy 0/0, Medium 4/0, Light 40/9, Total Adds 9: WQUE, WIZF, OC104, KBCE, WPAL, KSJL, WEAS, K98-FM, WJFX. Medium: WATV, WJJN, WLWZ, WALT.

CHRISTOPHER WILLIAMS "Every Little Thing U Do" (Uptown/MCA) 42/12

I, WIZF, WJLB, WKKV, OC104, WEUP, Rotations: Heavy 0/0, Medium 3/0, Light 39/12, Total Ad WVLR, WQQK, WQOK. Medium: KKBT, WJHM, KJLH.

DONELL RUSH "If Only You Knew" (RCA) 40/3 And Marketing 5/0 Light 35/3, Total Adds 3: WEDR, WAGH, HOT105. Medium: Z93, KIIZ, Z16, KIPR, KJMS. WRECKX-N-EFFECT "Wreckx Shop" (MCA) 39/3 Rotations: Heavy 0/0, Medium 11/0, Light 28/3, Total Adds 3: WOWI, WJBT, WVLR. Mediums include: WZAK, WJLB, WTLC, WJIZ, WFXA.

HOWARO HEWETT "How Fast Forever Goes" (Elektra) 38/1 dium 14/0, Light 24/1, Total Adds 1: HOT10

diums include: WDAS, WEDR, WZAK, WTLC, Z93. L.L. COOL J "How I'm Coming" (Def Jam/Columbia) 36/33 ding WXYV, WBLS, WUSL, WAMO, WKYS, WYLD,

Hotations: Heavy 0/0, Medium 3/3, Light 33/30, Total Adds 33, WOWt, WZAK, WJLB, KMJM.

NIKITA "Sweet As It Comes" (Motown) 36/15

Rotations: Heavy 0/0, Medium 1/1, Light 35/14, Total Adds 15, including WDAS, WAMO, WEDR, WFXA, WATV, WENN, Z93, WZFX, WLWZ, Z16.

H-TOWN "Knockin' The Boots" (Luke) 36/13 Rotations: Heavy 0/0, Medium 5/1, Light 31/12, Total Adds 13, including WKYS, WJLB, WJIZ, WJTT, WJMI, WHJX, Z16, WVLR, WJHM, WQOK. Medium: WFXA, WAGH, U102, K97.

B. BROWN POSSE "Drop It On The One" (MCA) 36/1 Relations: House 00 Medium 110 Light 25/1. Total Adds 1: WFXA. Mediums include: WKYS, WOWI, WATV, WAGH, WEUP, Rotations: Heavy 0/0, Medium 11/0, Light 25/1, Total Adds WHJX, KIIZ, WALT, WJHM, WEAS.

LORDS OF THE UNOERGROUND "Funky Child" (Pendulum/Elektra) 35/1

ns: Heavy 0/0, Medium 9/0, Light 26/1, Total Adds 1: WEAS. Mediums inc ude: WXYV, WOWI, WJLB, KMJM, KQXL,

CHANTAY SAVAGE "If You Believe" (ID/RCA) 34/17 Rotations: Heavy 0/0, Medium 0/0, Light 34/17, Total Adds 17, including WKYS, KPRS, Z93, WJTT, WAGH, WJMG, WEUP, Z16, KIPR, WFXM.

RUN D.M.C. "Down With The King" (Profile) 34/14 Rotations: Heavy 0/0, Medium 3/1, Light 31/13, Total Adds 14, including WBLK, WKYS, WEDR, WYLD, WOWI, WJLB, KBCE, WENN, Z93, WAGH. Medium: WFXE, K98-FM.

II CLOSE "My Conscience Says No" (Tabu/A&M) 34/6 Rotations: Heavy 0/0, Medium 3/0, Light 31/6, Total Adds 6: WEDR, WIZF, WAGH, WEUP, WQOK, KSJL. Medium: KMJM, WPAL, KJMS.

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 33/4 Rotations: Heavy 0/0, Medium 6/0, Light 27/4, Total Adds 4: WBLK, Z93, WJBT, WFXM. Medium: KQXL, WXOK, WPAL, WAGH, WGZB, WBLX.

CLASSIC EXAMPLE ''I Oo Care'' (Hollywood) 29/6 Rotations: Heavy 0/0, Medium 3/0, Light 26/6, Total Adds 6: WEDR, KPRS, WQFX, KIPR, WBLX, WTLZ. Medium: WJIZ, KFXZ, KSJL.

SPECIAL GENERATION "The Right One" (Capitol) 28/8 Rotations: Heavy 0/0, Medium 4/0, Light 24/8, Total Adds 8: WOWI, KPRS, WATV, KIPR, WGZB, WQHH, WMVP, WTLZ. Medium: KMJQ, WFXA, WNOV, KJLH.

ROONEY MANNSFIELD "Wanna Make Luv 2 U" (A&M) 26/25

Rotations: Heavy 0/0, Medium 0/0, Light 26/25, Total Adds 25, including WAMO, OC104, WRKE, WJIZ, WFXA, WATV, WENN, WPAL, Z93, WAGH.

MOSTADDED	HOTTEST	- יטבי-ובט
E.L. COOL J (33) MICHAEL JACKSON (30) RODNEY MANNSFIELD (25) KIRK WHALUM (23) TENE' WILLIAMS (23)	MAN AT LARGE (66) SHAI (64) SILK (62) SWV (59) R. KELLY & PUBLIC (46)	RECURRENTS LW TW 1 1 B. BROWN/Get 2 2 ARRESTED DEVELOP./Mr. 9 3 A. O'NEAL/Love 6 4 W. HOUSTON/Woman
CHANTAY SAVAGE (17) NIKITA (15) RAY CHARLES (14) RUN D.M.C. (14) H-TOWN (13)	SADE (21) W. HOUSTON/Nothing (20) NAUGHTY BY NATURE (18) DR. DRE (17) LO-KEY? (12)	3 5 JADE/Don't - 6 DIGABLE PLANETS/Rebirth 8 7 M.J. BLIGE/Reminisce 7 8 PORTRAIT/Here - 9 M. COOPER/Shoop

- 9 M. COOPER/Shoop 4 10 W. HOUSTON/Always



KIRK WHALUM f/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 23/23 Polations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23, including WBLS, WDAS, WAMO, WJIZ, KBCE, WATV, WENN, Potations: Heavy 0/0, Med Z93, WAGH, WJJN.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Eiektra) 23/23 uding WILD W 0/0. Light 23/23. Total Ad WKYS, WOWI, WZAK, KPRS. Rotations: Heavy 0/0, Mediu OC104, WRKE, WPAL.

COUNTESS VAUGHN "Wait For Me" (Charisma/Virgin) 22/1 Rotations: Heavy 0/0, Medium 5/0, Light 17/1, Total Adds 1: WJJS. Medium: WBLX, K98-FM, WJFX, WTLZ, KTOWFM

TROOP "Give It Up" (Atlantic/AG) 22/1 m 9/0, Light 12/1, Total Adds 1: WJBT, Heavy: WEAS. Mediums include: WDAS, WJIZ, WQFX,

Rotations: Heavy 1/0, N WJMG, KIIZ.

WJMG, KIIZ. NICK SCOTTI "Wake Up Everybody" (Reprise) 18/8 NICK SCOTTI "Wake Up Everybody" (Reprise) 18/8 Nick SCOTTI "Wake Up Everybody" (Reprise) 18/8 SUPER CAT "Dolly My Baby" (Columbia) 18/3

n 3/0, Light 15/3, Total Adds 3: WOWI, KPRS, WCDX, Medium; KIIZ, WOOK, KJLH, LILLO THOMAS "Out There Doing Wrong" (THG Music/PLG) 17/4 17/4, Total Adds 4: WHUR, KIPR, WEAS, KMJK

DIAMOND & THE PSYCHOTIC NEUROTICS "Saity Got A One Track Mind" (Chemistry/Mercury) 17/1 V0, Light 17/1, Total Adds 1:

P.O.V. "Anutha Luv" (Giant/Reprise) 14/7 Total Adds 7: WTLC, KIIZ, Z16, KIPR, K97, KMJJ, WNOV Heavy 0/0, Me n 0/0. Lia DES'REE "Competitive World" (Epic) 13/2

Total Adds 2: KPRS, WNOV s: Heavy 0/0, Medium 0/0, Ligh

lium 0/0, Light

MIKI HOWARD "But I Love You" (Giant/Reprise) 11/9 Rotations: Heavy 0/0, Medium 2/1, Light 9/8, Total Adds 9: WBLS, WJIZ, WJJN, WJMG, Z16, WALT, KSJL, KMJJ, WTLZ Medium: WQFX.

GLENN JONES "Call Me" (Atlantic/AG) 11/2 . Ids 2: WJFX, KMJK, Medium: KSJL

BRAND NUBIAN "Love Me Or Leave Me Alone" (Elektra) 10/4 Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4: WXYV, WZAK, WRKE, WOMG, Medium, WOWI

KAM "Peace Treaty" (EastWest/Atlantic Group) 9/8 Rotations: Heavy 1/0, Medium 0/0, Light 8/8, Total Adds 8: KPRS, WRKE, WFXA, WAGH, WJJN, WFXM, KJMS, WEAS. Heavy: KJLH.

COMMODORES "Everything Reminds Me Of You" (Sound Barrier) 9/1

PHILLIP BENT "The World Is A Ghetto" (GRP) 9/1

Heavy 0/0, Medium 0/0, Light 9/1, Tota WTI C

HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 8/7 Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WBLS, WOWI, KKBT, WJJN, WHJX, WJHM, KMJK

ANGELA BOFILL "I Wanna Love Somebody" (Jive) 8/6 Rotations: Heavy 0/0. Medium 0/0. Light 8/6, Total Adds 6: WQFX, KIIZ, KSJL, KMJJ, K98-FM, WJFX.

GETO BOYS "Crooked Officer" (Rap-a-Lot) 8/0 0/0. Medium 2/0. Light 6/0, Total Adds 0. Medium: KMJQ, K97.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/0 Rotations: Heavy 3/0, Medium 5/0, Light 0/0, Total Adds 0. Heavy: KJMZ, WOWI, V103.9, Medium: K104, KMJQ, WHJX, KIIZ, WJHM.



1	BLACKSTREET f/TEDDY RILEY/Baby Be Mine (MCA)	.51/8
2	DONELL RUSH/If Only You Knew (RCA)	40/3
3	NIKITA/Sweet As It Comes (Motown)	36/15
4	H-TOWN/Knockin' The Boots (Luke)	36/13
5	B. BROWN POSSE/Drop It On The One (MCA)	36/1
6	LORDS OF THE UNDERGROUND/Funky Child (Pendulum/Elektra)	35/1
7	CHANTAY SAVAGE/If You Believe (IO/RCA)	34/17
8	OOUGIE DEE/Do Ya Wanna Ride? (Mercury)	33/4
9	RODNEY MANNSFIELD/Wanna Make Luv 2 U (A&M)	. 26/25
10	TENE' WILLIAMS/Give Him A Love (Pendulum/Elektra)	23/23

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

SHAI SILK

EAST

WXYV/Baltimore Sampson/Jacobs MICHAEL JACKSON BRAND NUBIAN L.L. COOL J RAY CHARLES HOLDEST: NAUCHTY BY NATURE SILK MEN AT LARGE SHAI R. KELLY & PUBLIC

WILD/Boston Hill/Hall

LORENZO JADE TENE' WILLIAMS RAY CHARLES HOTLOST: SILK SWV SHAI MEN AT LARGE SADE

WBLK/Buffalo

JADE DOUGIE DEE RUN D.M.C. Hottest: SWV SNAI SADE R. KELLY & PUBLIC MEN AT LARGE

WBLS/New York Love/Waller

TEME' WILLIAMS KIRK WHALUM BIG BUB LL. COOL J MIKI HOMARD HEAVY D & THE BOY FUNKDOOBIEST HOTLAST: SHAI SHAI MEN AT LARGE WHITNEY HOUSTON MARY J. BLIGE

MIDWEST

WGCI/Chicago Smith/Clemons

None Hottest: R. KELLY & PUBLIC SILK MEN AT LARGE WHITNEY HOUSTON DR. DRE WIZF/Cincine

TISHA MONIE LOVE HICHAEL JACKSON II CLOSE CHRISTOPHER WILLI HOTLEST: SWV MEN AT LARGE SHAI R. KELLY & PUBLIC MICHAEL COOPER

WZAK/Cleveland Tolliver/Rush

BRAND NUBIAN TEME' WILLIAMS L.L. COOL J LLL. COOL J Hottest: MEN AT LARGE SILK MHITNEY HOUSTON DR. DRE MICHAEL JACKSON

WCKX/Columbus, OH Frank Kelly

k

Frank Kelly JADE MICHAEL JACKSON Hottest: MEN AT LARGE SILK LO-KEY? R. KELLY & PUBLIC MICHAEL COOPER

WVKO/Columbus, OH Nelson/Anderson

none Hottest: ALEXANDER O'NEAL MICHAEL COOPER MEN AT LARGE BOBBY BROWN SHAI

WROU/Deyton Mary Hankston EN VOGUE MICHAEL JACKSON SILK CHANTAY SAVAGE RAY CHARLES GERALD ALSTON Mot Faster Hottest: R. KELLY & PUBLIC SHAI

SHAL SWV APTER 7 MARY J. BLIGE WJLB/Detroit Hegwood/Thomas

NUN D.M.C. CHRISTOPHER WILLI CHRISTOPHER WI H-TOWN GERALD ALSTON JADE L.L. COOL J HOUTEST: SNV SADE U.N.V. HEN AT LARGE SILK

Joe Lamburro NICHAEL JACKSON KIRK WHALUM SYBIL NIKITA RAY CHARLES Hottest: NICHAEL COOPER SHAI RACHELLE FERRELL SADE LO-KEY? WRKS/New York Brown/Beasley None Hottest: MARY J. BLIGE SADE SILK SWV JADE

WAMO/Pittsburgh Hurricane Dave OC104/Ocean City Don Duckman Don Duckman PRINCE & N.P.G. RODNEY MANNSFIELD CHBISTOPHER WILLI L.L. COL J TISHA HOLTASI: SHAI SHAI SADE WHITHEY HOUSTON LO-KEY?

WRKE/Ocean City Quartarone/Mena

Cuartarone/Mena MONIE LOVE BRAND HUBIAN FULL FORCE RAY CHARLES L.L. COOL J TEME' WILLIAMS ROOMEY MANNESIELD GO WEST KAM HOttast: SILK MEN AT LARGE SW SW SHAI WHITWEY HOUSTON

WUSL/Philadelphia Allan/Monet

Allan/Monet MICHAEL JACKSON SWY PRINCE MARKIE DEE L.L. COOL J TENEY WILLIANS Hottest: SILK SILK SHAI HAUGHT BY NATURE WHITHEY HOUSTON SWY

WDZZ/Flim Maestro

Maestro BIG BUB LORENIZO DINA CARROLL SYBIL ICE CUBE HI-FIVE C.E.B. HOTLOST: MEN AT LARGE SMV SNAI SILK R. KELLY & PUBLIC

WJFX/Ft. Wayne Ange Canessa

Ange Ceness TEME' WILLIAMS FAY CHARLES CHANTAY SAVAGE H-TOWN RODREY MANESFIELD CLEMH JOHNSTELLS AMEGLA BOFILL TISHA RECINA BELLE MICHAEL JACKSON HOCTURES SILK SILK SAV MHITMEY HOUSTON SADE HEN AT LARGE

WTLC/Indianapolis Johnson/Buchanon

Johnson/Buchanon LEVERT P.O.V. NICHAEL JACKSON VOICES PHILLIP BENT HOCLOST: SAV SMAI R. KELLY & PUBLIC SLLK MEN AT LARCE

KPRS/Kanses City Weaver/Fears

Weaver/Fears CLASSIC EXAMPLE SPECIAL GENERATIO CHAMTAY SAVAGE STEPHANIE WILLS TEME' WILLIAMS DES'REE SUFER CAT KAM HOLLASI: MEN AT LARGE R. KELLY & PUELIC SHAI SILK

WQHH/Lansing, MI Goldbach/Dubose

Goldbach/Dubose NICK SCOTTI SPECIAL GENERATIO RONMEY MANESFIELD PETE ROCK & C.L. KIRK WHALL KIRK WHALL Hottast: TLC SHAI R. KELLY & PUBLIC SHAI SILK

Hurricane Dave PRINCE & N.P.G. CHICKII BOOKER AFTER 7 L.L. COOL J MICHAEL JACKSON ELACKSITREET F/TED DIMA CARROLO MICHAEL JACKSON HIKITA ROONEY MANNSFIELC HOLDEST: SILK SILK SILK SANI MARY J, BLIGE LO-KEY? SW

WDAS/Philade Joe Tamburro

WHUR/Washington Kirkland/Hall

Kirklend/Hall LORENZO CHRISTOPHER WILLI DIMA CARNOLL GERALD ALSTON LILLO THOMAS NOMA CAYE NOLVEST: SHAI HOLEST: BOBEY DROAM R. KERLY & PUBLIC MEN AT LARDE

WKYS/Washingto Prieto/Diggs

L.L. COOL J PRINCE & N.P.G. CHANTAY SAVAGE H-TOWN TENE' WILLIAMS RUN D.M.C. HOTCHSI: SILK TLC SNAI HICHAEL COOPER CHANTE' HOORE

WMVP/Milwaukee Young/Brown

CHRISTOPHER WILLI MICHAEL JACKSON AL B. SURE! SPECIAL GENERATIO Hottest: SHAI R. KELLY & PUBLIC SADE WHITNEY HOUSTON

WNOV/Milwaukee Emile G. Ernie G. DES'REE L.L. COGL J H-TOWN WHITTMEY ROUSTON P.O.V. AL B. SURCH RUN D.M.C. PTETE ROCK & C.L. CHANTAY SAVAGE MEM AT LARCE SHAI R. KELLY & PUBLIC SADE SILK

WKKV/Milwaukee Brian Anthony

CHRISTOPHER WILLI AZ ONE Hottest: SILK DR. DRE HEN AT LARGE SADE SADE MARY J. BLIGE

WTLZ/Seginaw, MI Crockett/Lamptey SPECIAL GENERATIO MIKI HOMARD PULL PORCE CLASSIC EXAMPLE KIRK MHALUM CHANTAY SAVAGE RONNY JORDAN HotLess: SHAT

SHAI SHAI R. RELLY & PUBLIC MEN AT LARGE SILK SADE

KMJM/St. Louis Atkins/Wynter L.L. COL J Hottest: MEN AT LARGE SADE SAV TLC R. KELLY & PUBLIC

KTOW-FM/Tulsa Tony Barrow

Tony Berow TENE' WILLIAMS MONIE LOVE NICK SCOTTI RONNY JORDAN RAY CHARLES NICHAEL JACKSON MANY J. BLIGE HOLDESE: SHAI HEN AT LARGE SWV SILK TLC

SOUTH

WJTT/Chattanooga Landecker/Rankin

WJIZ/Albany, GA Norm Miller Norm Miller EN YOGUE MI-FIVE MIKI HOMARD H-TOWN KIRK WHALDM RODHEY MANNSFIELD HOLTASI: MEN AT LARGE RACHELLE FERRELL DR. DRE SMV SHAI

Landecker/Rankin HI-FIVE JADE H-TOWN L.L. COLL J CHMTAX SAVAGE HOLLOSI: MEN AT LARGE SAV SADE R. KELLY & PUBLIC NAUGHTY BY NATURE WWDM/Columbia. SC Andre Carson KBCE/Alexandria, LA Donnie Taylor

MICHAEL JACKSON Hottest: SILK SMV MEN AT LARGE SHAI MARY J. BLIGE MICHAEL JACKSON L.L. COOL J TISHA BLACKSTREET F/TED KIRK WHALUM RUN D.H.C. WAGH/Columbus, GA Darrell J. Smith SADE LO-KEY? R. KELLY & PUBLIC SHAI

WVEE/Atlanta Brown/Baceto ICE CUBE Hottest: MARY J. BLIGE ARRESTED DEVELOPM WHITNEY HOUSTON R. KELLY & PUBLIC SILK

Hottest: MEN AT LARGE SADE

WFXA/Augusta Conner/Taylor

R. KELLY & PUBLIC MARY J. BLIGE RODNEY MANNSFIELD B. BROWN POSSE

KAM NIKITA AZ ONE Hottest: SADE CHANTE' MOORE SILK DR. DRE CHUCKII BOOKER

KQXL/Baton Rouge Chris Clay

none Hottest: SWV MEN AT LARGE MICHAEL COOPER SHAI

SHAI R. KELLY & PUBLIC

WXOK/Baton Rouge Chris Clay

HODE HOTTest: SWV MEN AT LARGE MICHAEL COOPER SHAI R. KELLY & PUBLIC

WENN/Birmingham Donnell/Starr

WATV/Birming Ron January

Darrel J. Smith MICHAEL JACKSON L.L. COL J CHANTAY SAVAGE II CLOSE DONELL RUSH KIRK WHALLSHELD ROBNET MANNSFIELD KAM RUM D.M.C. HOLTEST: SWV TLC MEM AT LARGE BIG BUB SILK

WFXE/Columbus, GA Philip David March NONE Hottest: SHAI R. KELLY & PUBLIC NAUGHTY BY NATURE DR. DRE SILK

K104/Dallas-Ft. Worth James Alexander

KJMZ/Delias/Ft. Worth Casey/Little

CaseyLitte SNV MC NASTY & DJ FRE MICHAEJ JACKSON PRINCE MARKIE DEE LEVERT GO WEST SHAI SILK R. KELLY & PUBLIC R. KELLY & PUBLIC PAPERBOY

WJJN/Dothan, AL Phil Davis

WIKITA KIRK WHALUM RODMEY MANNSFIELD RUN D.M.C. L.L. COOL J RAY CHARLES Hottest: SWV PhH Davis RODNEY MANNSFIELD KIRK WHALUM MIKI HOMARD HEAVY D A THE BOY L.L. COOL J KAM PUNKDOOBIEST TEME' WILLIAMS HOLTEST: SILK WILTHEY HOUSTON SHAI SADE Hottest: SMV MEN AT LARGE NAUGHTY BY NATURE RACHELLE FERRELL DR. DRE

SADE R. KELLY & PUBLIC

Ron January MICHAEL JACKSON WHITHEY HOUSTON FIRE WHALUM ROOMET WHONSFIELD MALTER BEASLEY MICK SCOTT HIGITS SPECIAL GENERATIO HOLTAS: SNAI A. RELLY & PUBLIC RACHELLE FERMELL SADE LEVENT WZFX/Fayetteville, NC Frank Dawkins Frank Dawkins JADE L.L. COUL J HICHARL JACKSON TEME' WILLIAMS DIAMOND A THE PSY HIKITA VOICES WOLCES SW SHAI LO-MEY? SILK HAUGHTY BY NATURE

WPAL/Charleston, SC Don Kendricks

DON KONDARCKS PRINCE MARKIE DEE TISHA TENE" WILLIAMS MODMEY MARNSPIELD HOTLAS: MEN AT LARGE AFTER 7 N. KELLY & PUBLIC SNV LO-KEY? WOMG/Greensb Semmy Meck Sammy Mack ALEXANDER O'NEAL REGINA BELLE L.L. COOL J BRAND NUBIAN AZ ONE Hottast: NEN AT LARGE SHAI

SHAI R. KELLY & PUBLIC SWV WHITNEY HOUSTON Z93/Charleston, SC Cliff Fletcher

JADE MICHAEL JACKSON JAMES BROWN RUN D.M.C. WLWZ/Greenville, SC Walker/Valentine RUM D.M.C. NIKITA RODMEY MANNSFIELD PORTRAIT CHANTAY SAVAGE FRINCE & N.P.G. DOUGIE DEE HOME TEAM KIRK MHALUM HOTEASI: SNY WINTER VIEWING TENE' WILLIAMS HOTEBE: WHITNEY HOUSTON MEN AT LARGE SADE SILK TLC

Hottest: SWV SHAI HEN AT LARGE SILK WHITNEY HOUSTON WQFX/Guilport,MS Larry Jones

JADE KIRK WHALUM CLASSIC EXAMPLE ANGELA BOFILL ACCHET MANNESPIELD HOTLOSSI: SHAI SILK MEN AT LARGE SNV WHITNEY HOUSTON WPEG/Charlotte Seunders/Darcell none Hottest: HI-FIVE NEN AT LARGE EN VOGUE ARRESTED DEVELOPM DIGABLE PLANETS

W.MMGRHattseburg-Lauvel, MS Rob Naei EN VOGUE HIKI HOMARD HIKK SOUTI KIRK WHALUM TENE" WILLIAMS CHANTAY SAMAGE CHANTAY SAMAGE CHANTAY SAMAGE CHANTAY SAMAGE CHANTAY SAMAGE CHANTAY SAMAGE SAMI MONTAY NAMINSIELD NORMAN CONNONS HOLLASI: SAV HEN AT LARGE SHAI S. KELLY & PUBLIC SILK WJMGAN KIPR/Little Rock Booker/Dylan EGOCKET/Dytan MARY J. BLIGE JAMES BROWN CLASSIC EXAMPLE CLASSIC EXAMPLE LILLO THOMAS HUN D.M.C. CHANTAY SAVAGE SPECIAL GENERATIO P.O.V. RAY CHARLES HOTLOBE: SILK

Hottest: SILK R. KELLY & PUBLIC LO-KEY? BIG BUB NAUGHTY BY NATURE WGZB/Louisville Del Spencer KMJQ/Houston Smokin' Tony Richa Del Spencer BLG BUB MITTMET HOUSTON SYBLL SYPCLAL GENERATIO LORENZO HOTLEST: SJLK SWV HEN AT LANGE SHAI LEVERT JAMES BROWN MARY J. BLIGE WALTER BEASLEY NONA GAYE HOTEST: SWW MEN AT LARGE R. KELLY & PUBLIC SHAI

WVLR/Lynchburg, VA Ladd Goins WEUP/Huntsville Stove Murry Ladd Gonns MRECKL-N-EPPECT CHRISTOPHER WILLI VOICES H-TONN Hottest: HEN AT LARGE SMV SILK LO-KEY? SHAI Steve Murry TEME' WILLIAMS CHRISTOPHER WILLI ROOMEY HANNESTELD JAMES RROOM CHANTAT SAVAGE KIRK WHALUM II CLOSE HAI SAV SAV SAV SHAI R. KELLY & PUBLIC TLC

WJJS/Lynchburg, VA Cisco/Cameron

CUBCCCCAMPTON COUNTESS VALGHN ROOMET VANUESTELD NICK SCOTTI L.L. COOL J BLACKSTREET F/TED KIRK WHALM Hottes: SaV SAI SIL SIL DR. DRE NAUGHTY BY NATURE WJMI/Jacks Todd/Jones TOGUIADAMENT SIMPLE PLEASURE AZ ONE RU PAUL H-TOMM DUICE MARY J. BLIGE HORLBS: BOBBY BROWN ARRESTED DEVELOPM MIKE DAVIS R. KELLY & PUBLIC SWV

WFXM/Macon, GA Big George Threat WHJX/Jacksonville Mark Shands

ENG George Threat L.L. COL J KINK WHALDM RODNET HANGSFIELD KAM DOUGIE DEE AL B. SURCH CHANTAY SAVAGE HOSTEN: R. KELLY & PUBLIC R. KELLY & PUBLIC SHAI DR. DRE SMV MICHAEL JACKSON HEAVY D & THE BOY HEAVID & THE E H-TOWN Hottest: SILK SHAI DR. DRE SMV HICHAEL COOPER

KJMS/Memphis Bass/St. James WJBT/Jacksonville Gary Young Cary Young MHECKL-N-EFFECT TROOP DOUGLE DEE HIGHLAND PLACE MO 95 SOUTH L.L. COOL J HOLTABE: SILK SAV SHAI R. KELLY & PUBLIC WHITMEY HOUSTON

K97/Memphia O'Jay/Bell KIIZ/Killeen, TX Desaral Downs

Desarai Downs JMTRO GENERAL GRAMT TEME' WILLIAMS AL B. SUREI ROOMET MANSFIELD GO WEST ANGELA BOFILL P.O.V. L.L. COOL J Hottest: SILK WEM AT LARGE TLC

TLC NAUGHTY BY NATURE SHAI

KFXZ/Lafayette Carey Mertin none Hottest: HEN AT LAROS HICHAEL COOPER SMV LEVERT NAUGHTY BY NATURE

WEDR/Miami James Thomas

James Williams H-TONH ELACISTREET F/TED HACKSTREET F/TED NORMAN CONNORS AL B. SURE! MCRIANAD VOICES KIKK WHALDH CHANTAY SAVAGE KIKK WHALDH CHANTAY SAVAGE KIKK WHALDH CHANTAY SAVAGE NIKITA HOLLASI: SHAT SILK SILK SUR

SMV MEN AT LARGE

WBLX/Mobile Cheethem/Sin

U102/Lexington Bill Clary BWN CLERY MIRITA INTRO RAY CHARLES SYBIL HotLest: HEN AT LARGE SWV R. KELLY & PUBLIC CHUCKII BOOKER SHAI Hottest: SHAI 1. KELLY & PUBLIC WV LO-KET?

> WQQK/Nashville Jackson/Wright WINCE MARKIE DEE MONIE LOVE DINA CARROLL CHHISTOPHER WILLI NIKITA VOICES HOLLASI: SAV HEN AT LARGE SILK SHAI

HAI HITNEY HOUSTON ICHAEL JACKSON

DENE RICE DUICE PRINCE MARKIE DEE NICK SCOTTI

WOW/Norfolk Steve Crumble Pierre Crumbley NOBIN S ETTE ROCK & C.L. J.L. COOL J UND D.M.C. HLACKSTNMET F/TED UND D.M.C. MILLAWS & MCONIG MICKI.M-EXPECT NADDY FREDOY MICKI.M-EXPECT NADDY FREDOY MICKI.MCC. MICK SCOTTI MAN MICK SCOTTI MAN MICK SCOTTI MAN MICK SCOTTI DIGALE PLACE NO DIGALE PLACE PFOLIAL GENERATIO DIGALES: SILK

KAH ROWNT JORDAN MCCHAEL JACKSON MCCHAEL JACKSON L.L. COL J STEPHAMIE HCLLS RVM D.M.C. Hot Lest: Hot Lest: Hot Large REM AT LARGE REMEMT ALAGE SADE

O'Jay78a4 L.L. COOL J HICHAEL JACKSON GO MEST RODNET MANNSPIELD KIRK WHALDM P.O.V. CHANTAY SAVAGE HOLDASI: SWV HEN AT LARGE SILK WHITWEY HOUSTON TLC

Inttest: SILK NV NOW HIN AT LARGE ICE CUBE

//JHW/Orlando .indeey/Hollyw

I-TOWN OMA GAYE ICHARL JACKSON EAVY D & THE BOY DOBY BROWN AT CHARLES ICHARL COOPER IMAI UCHARL COOPER IMAI

KELLY & PUBLIC

WALT/Meridian, MS Stave Poston

COMMODORES RODMEY MANNSFIELD CHANTAY SAVAGE KIRK MHALUM MIKITA MI

R. KELLY & PUBLIC

Z16/Lake Charles James Williams

Jemes Thomas RUN D.M.C. HIGHLAND PLACE MD DOWELL RUSH II CLOSE NICK SCOTTI NIKITA CLASSIC EKAMPLE Hottest: SILK DIGABLE PLANETS DR. DRE MADGHT BY INTURE WHITWEY HOLSTON

JAMES BROWN EN VOGUE CLASSIC EXAMPLE GO MEST TENE' WILLIAMS L.L. COL J MALTER BEASLEY FUNIDOOBIEST HOLLMASL: Hottest: HEN AT LARGE SWV DR. DRE DR. DRE NAUGHTY BY NATURE WHITNEY HOUSTON

HOT105/Mon Monica May DINA CARROLL HI-PIVE HOMARD HEMETT HIKITA MAY CHARLES HAACKSTREET F/TED CONFLL RUSH IAMES BROWN HOTEBET:

TOURG/CONNETS H-TONN II CLOSE HIGHLAND PLACE WD CRHISTOPHER WILLI ACONET HAMISTELL CHISTOPHER WILLI ACONET HAMISTELL CONL J HOFHAR CONNORS HOTHASI: SHAI LG-KEY? MEN AT LARGE R. KELLY & PUBLIC WCDX/Richmon Aaron Maxweli SHAI SHAI SUPER CAT DINA CARROLL L.L. COOL J CHANTAY SAVAGE RUN D.M.C. TIMME' WILLIAMS HOTLEST: SWV MEN AT LARGE LO-KEY? SILK LEVERT

WQOK/Rateigh Young/Conners

WPL2/Petersbur Richmond Phil Daniels HI-FIVE RAY CHARLES L.L. COOL J DADDY FREDOY H-TOWN HORMAN CONNORS HOTESET: SILK SWV

SMV NAUCHTY BY NATURE WALTER BEASLEY REGINA BELLE

March 26, 1993 RaR • 53

WEAS/Sevanna Floyd Blackwell

r HOYE HACKWON TISHA RENNY JORDAN TENEY WILLIAMS LILLO THEOMAS MICHAEJ JACKSON MICHAEJ JACKSON MICHAEJ JACKSON KAM MENAT LARCE SILK SADE R. KELLY & PUBLIC SHAI

KMJJ/Shreveport John Wilson

MARY J. BLIGE INTRO INTRO RODNEY MANNSFIELD TENE' WILLIAMS MIKI HOWARD

P.O.V. ANGELA BOFILL HOTLOUT: SHAI R. RELLY & PUBLIC SILK SADE MEN AT LARGE

WTUG/Tusceloosa, AL Steve Sloan

Steve Stoen ELACESTREET F/TED RAY CHARLES WALTER BEASLEY BIG BUB ELG BUB C.E.B. HIL-FIVE HILTREY HOLSTON SAV WEIN AT LARCE NAUGHTY BY NATURE

K98-FM/West Monroe, LA Rocky Love

TENE' WILLIAMS MICHAEL JACKSON JADE

MICHARL JACKSON JADE ANGELA BOFILL TISHA ROOMET HANNSFIELD NIKITA AL B. SUME1 KIRK WHALUM HOCLGGE: R. KELLY & PUELIC SWV

SMV SILK MEN AT LARGE ALEXANDER O'NEAL

K**MJK/Phoeni**x Keith Beli

Keth Bel SLLK RACHELLE PERRELL GLEIN JONES HICHAEL JACKSON L.L. COOL J EINK WHALUM OO WEST LILLO THOMAS HEAVY D 4 THE BOY HOLLARD HEVA T LARGE HICHARL COOPER SHAI SILK

XHRM/San Diego Ron Cadet

Ron Cadet SADE R. KELLY & PUBLIC SYBIL LORENIZO ICE CUBE HIGHLAND PLACE MO DIMA CARROLL BIG BUB HIGHLAND FLACE MO DIMA CARROLL BIG BUB HIGHLAND FLACE SHAT MEN AT LARGE

WEST

KJLH/Los Angeles Frankle Ross

SWV SILK MAUGHTY BY NATURE DR. DRE

V103.9/Los Ange Fields/Michaels

rienderMichaels HI.-FIVE NONA GAYE JADE MICHARL JACKSON Hottest: SNV SHAI SILE NAUCHTY BY NATURE DR. DRE

KKBT/Los Angeles John Monds

STEPHANIE WILLS DIMA CARROLL L.L. COOL J HEAVY D 4 THE BOY Hottest: DR. DHE NAUCHTY BY NATURE SHAI R. RELLY & PUBLIC SW

92 Current Reporters 86 Current Playlists

WGCI/Chicago WPEG/Charlotte

WVKO/Columb

WXOK/Baton Roup

Called In Frozen Playlist (6): KFXZ/Lafayette KQXL/Baton Rouge

none Hotteet: INTRO

WIKS/New Bern, NC Kirkland/Kenney

TADE BOLLOSI: HAUGHTY BY NATURE MIN AT LARGE 1. KELLY & PUBLIC BV MAI

WQUE/New Orleans Stevens/Cortello

TLIMA Hottest: MEN AT LARGE SILK HITNEY HOUSTON D.J. JIMI BUICE KSJL/San Antonio Michael Andrews Michael Andrews PORCE OME METNORK II CLOSE ANGELA BOFILL CHRISTOPHER WILLI TISHA MIKI HOMARD INTRO HOLASS: LORENZO MEM AT LARGE R. KELLY & PUBLIC SINI SILK WYLD-FM/New Orl Steven Ross Steven Ross MICHAEL JACKSON J.L. COOL J BUN D.M.C. BLACKSTREET F/TED DITENIAMIE MILLS D-INFLUENCE BALI BALI BRAI LARGE BAY ADE ADE ADE



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LY	W TW	222 REPORTERS MARCH 26, 1993	Total Reports/Adds	Heavy	Medium	Light	NOSTIDE
6 3 2	0	CLINT BLACK/When My Ship Comes In (RCA)	221/0	215	5	1))) <u>– – – – – – – – – – – – –</u> ()
7 4 3	- -			214	7	o	WYNONNA (171)
14 12 0	_	REBA MCENTIRE & VINCE GILL/The Heart Won't Lie (MCA)		199	23	0	DIAMOND RIO (95)
10 8 6	ă	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		198	24	0	LORRIE MORGAN (76)
8 7 5	Ğ			200	20	2	COLLIN RAYE (67)
8 / 5	-	RADNEY FOSTER/Nobody Wins (Arista)			20 25	0	BILLY DEAN (63)
12 10 7	-			197		-	CONFEDERATE RAILROAD (56)
11 9 8	0			172	48	2	SAWYER BROWN (49)
19 15 12		SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)		146	75	1	SUZY BOGGUSS (41) Travis Tritt (41)
15 13 11		RESTLESS HEART/Mending Fences (RCA)		113	99	8	PATTY LOVELESS (38)
17 16 14		ALAN JACKSON/Tonight I Climbed The Wall (Arista)		83	136	2	
23 19 16	-	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)		65	152	5	
16 14 13		KATHY MATTEA/Standing Knee Deep In A River (Mercury)		71	134	14	
18 17 15		MARK COLLIE/Born To Love You (MCA)		53	162	7	HOTTEST
20 18 17		HAL KETCHUM/Hearts Are Gonna Roll (Curb)		38	178	6	
21 20 18		AARON TIPPIN/My Blue Angel (RCA)		43	160	15	
24 21 19	B	LITTLE TEXAS/I'd Rather Miss You (WB)	216/1	24	171	21	CLINT BLACK (138) GARTH BROOKS (128)
5 5 4		PAM TILLIS/Let That Pony Run (Arista)		102	40	15	REBA MCENTIRE & VINCE GILL (115)
31 24 20	18	TRISHA YEARWOOD/You Say You Will (MCA)	220/2	20	166	34	BROOKS & DUNN (95)
26 23 21	Ð	DOUG STONE/Made For Lovin' You (Epic)	221/2	14	177	30	MARK CHESNUTT (84)
33 29 24	20	LEE ROY PARNELL/Tender Moment (Arista)		4	173	45	BILLY RAY CYRUS (83)
27 25 22		NEAL McCOY/Now I Pray For Rain (Atlantic Nashville/AG)		16	150	47	RADNEY FOSTER (63)
30 26 23		GIBSON MILLER BAND/High Rollin' (Epic)		1	168	47	SAMMY KERSHAW (50)
2 2 1		GEORGE STRAIT/Heartland (MCA)		89	43	13	TRACY LAWRENCE (37)
41 30 26	-			1	146	73	GEORGE STRAIT (35)
28 27 25	_	STEVE WARINER/Like A River To The Sea (Arista)		7	149	49	
45 33 28	_			4	132	-+3 79	
45 33 28 39 31 29	_	LARRY STEWART/Alright Already (RCA)		4 0	132 97	- 1	
43 39 32		TOBY KEITH/Should've Been A Cowboy (Mercury)		-	97 82	113	
				0		105	シーラン シアシアシン
29 28 27		DOLLY PARTON AND FRIENDS/Romeo (Columbia)		10	89	73	
41	30	TRAVIS TRITT/T-R-O-U-B-L-E (WB)		2	43	152	1 RICKY L. GREGG/If I (Liberty) 127/
35 32 30		JOY WHITE/True Conlessions (Columbia)		4	75	83	2 SHANIA TWAIN/What Made You (Mercury) 77/
36 34 33	-			5	57	108	3 DUDE MOWREY/Maybe You Were (Arista) 55/
47 37	-	JOE DIFFIE/Honky Tonk Attitude (Epic)		2	46	134	4 JOHN BRANNEN/Moonlight And (Mercury) 20/
37 36 34				3	59	102	5 LISA STEWART/Drive-Time (BNA Enter.) 12/
BREAKER	_			2	27	151	6 RUN C&W/Itchy Twitchy Spot (MCA)
	36	WYNONNA/Tell My Why (Curb/MCA)	171/171	3	24	144	7 JOHN GORKA/When She Kisses (High Street) 8/
47 43 39		RICKY VAN SHELTON/Just As I Am (Columbia)	167/9	1	43	123	
42 40 38	-			1	51	97	
3 1 10		TANYA TUCKER/It's A Little Too Late (Liberty)		58	36	19	New artists have not yet had a Counti
		CHRIS LeDOUX/Look At You Girl (Liberty)		2	57	82	8reaker or concurrent airplay from 60
		PATTY LOVELESS/Blame It On Your Heart (Epic)		1	25	126	of reporting stations.
REAKER				0	16	119	
- 49 45	•			0	19	108	
	-	SUZY BOGGUSS/Heartache (Liberty)	136/41	1	7	128	
DEBUT	Ō	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	119/95	2	10	107	MOST ADDED & HOTTEST list the most added song
49		McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)		1	11	103	nationally, and the songs reported "hottest compile
1 11 31		ALABAMA/Once Upon A Lifetime (RCA)		18	29	15	from all our reporters. The number in parentheses in mediately following the songs in Most Added & Ho
13 22 40	48	LORRIE MORGAN/What Part Of No (BNA Entertainment)	40/0	13	29 16		test indicates the total number of Country reporte
		MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)				11	adding the song this week or noting that the song
				5	25	19	among their five hottest.
40 44 42	30	MICHELLE WRIGHT/The Change (Arista)	55/0	0	17	38	



SAWYER BROWN

Trouble On The Line (Curb)

On 81% of reporting stations. Rotations: Heavy 2, Medium 27, Light 151, Total Adds 49, including WQSI, WFRG, WOVK, WTXT, WIRK, WASK-FM, WFMB, KWEN, KNCQ, KOLT, KORD. Moves 43-35 on the Country chart.

WYNONNA

Tell Me Why (Curb/MCA)

On 77% of reporting stations. Rotations: Heavy 3, Medium 24, Light 144, Total Adds 171, including WAYZ, WPOR, WDLS, KAYD, WSSL, KOOV, WGAR, WGEE, WMUS, KUZZ, KUPL, KBUL. Debuts at number 36 on the Country chart.



Blame It On Your Heart (Epic) On 68% of reporting stations. Rotations: Heavy 1, Medium 25, Light 126, Total Adds 38, including WXTA, WQSI, WNOE, WOWW, WQYK, KCLR, KJJY, WWQM, WDDD, KMON, KMLE, KRAK. Moves 44-41 on the Country chart. SUZY BOGGUSS

Heartache (Liberty) On 61% of reporting stations. Rotations: Heavy 1, Medium 7, Light 128, Total Adds 41, including WFGY, WQSI, WCTK, KASE, WHLZ, WIVK, WITL, KXXY, KOEL, KALF, KMON, KOLT. Moves 48-44 on the Country chart.

ROBERT ELLIS ORRALL

A Little Bit Of Her Love (RCA) On 61% of reporting stations. Rotations: Heavy 0, Medium 16, Light 119, Total Adds 20, including WQSI, WYNY, WEZL, WCMS, WPAP, KKYR, WACO, WYNG, WASK-FM, KZSN, KKCS, KNIX. Moves 46-42 on the Country chart.





"Blame It On Your Heart"...A Breaker Blame It On Radio!

PATTY LOVELESS "Blame It On Your Heart" BREAKER 4

152/38 One Of The Most Added The Debut Single,Blame It On Epic!



COUNTRY

NATIONAL AIRPLAY®

NEW&ACTIV

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty) 127/13 Rotations: Heavy 0, Medium 19, Light 108, Total Adds 13, WOBE, WQSI, WGTY, WWNC, WYNK, WXBQ, WTDR, KRYS, WMSI, KYKS, WGKX, WTQR, WYNG. Medium: KEAN, KAYD, KYKX, KTEX, WSIX, KLUR, WAVC, KTTS, WFMB, KFDI, KMUS, KFMS, KKAT. Moves 49-45-43 on the Country chart.

DIAMONO RIO "Oh Me, Oh My, Sweet Baby" (Arista) 119/95

Rotations: Heavy 2, Medium 10, Light 107, Total Adds 95 including WGNA, WWYZ, WBEE, KASE, KAYD, WBUB, KPLX, WQIK, WIVK, WSIX, WWKA, WQDR, WQYK, WTQR, WGAR, WDAF, WMIL, KXXY, KFDI, KUZZ, KMUS, KUGN, KFMS, KZLA, KMIX, KRAK, KDRK. Debuts at number 45 on the Country chart.

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA) 115/33 Rotations: Heavy 1. Medium 11. Light 103, Total Adds 33, WFGY, WQSI, WOVK, WTDR, WKML, WHLZ, KTCS, KMDL

kations: Heavy 1, Medium 11, Light 103, Total Adda 33, WGY, WQSI, WOYK, WTDR, WKML, WHLZ, KTCS, KMDL, HEM, KJLO, WYAK, WNOE, WOWW, KNUE, KIXS, WTOR, WJOD, WAVC, WNWN, WASKFM, WMUS, KXXY, KIQK, WGTC, WJO, KRST, KUGN, KNAX, KMON, KFMS, KNIX, KNCQ, KSOP. Moves 49-48 on the Country chert.

LORRIE MORGAN "I Guess You Had To Be There" (SNA Entertainment) 80/76 Rotations: Heavy 0, Medium 4, Light 76, Total Adds 76 including WPOC, WWYZ, WXKX, WFRG, WOVK, WYNK, WTDR, WCKT, WIVK, WSIX, WRNS, WNOE, WQYK, KKYR, WTXT, KLUR, WGAR, KXXY, WOW, WTHI, KUZZ, KMUS, KHAY, KCCY, KCKC, KRAK, KSOP.

COLLIN RAYE "Somebody Else's Moon" (Epic) 77/67 Rotations: Heavy 1, Medium 3, Ught 73, Total Adds 67 including WWYZ, WIOV, WXKX, WFRG, WOVK, WYAY, WEZL, WCKT, WSSL, WIVK, KSSN, WSIX, WSM, WRNS, WUBE, KZKX, KEBC, KXXY, KZSN, KMUS, KUGN, KHAY, KNIX, KWJJ, KKAT, KSOP.

SHANIA TWAIN "What Made You Say That" (Mercury) 77/8 Rotations: Heavy 0, Medium 5, Light 72, Total Adds 8, WOSI, WYGC, KYKX, KNFM, WOWW, WJOD, WGTC, WIL. Medium: WAVC, KSUX, WFMB, KVOO, KUZZ. Light: WWYZ, KOUL, KRYS, WVLK, KSSN, WAMZ, WSIX, WRNS, WNOE, KJJY, KEBC, KXXY, KRST, KYGO, KHAY, KMLE, KMPS.

GEORGE JONES "Wreng's What I Do Best" (MCA) 75/4 Rotations: Heavy 0, Medium 10, Light 65, Total Adds 4, WMZO, WOVK, WCMS, WXCL. Medium: WICO, KRRV, WTVY, WLWI, KSUX, KTTS, WFMB, KVOO, KFDI, KUZZ. Light: WQBE, KEAN, KASE, KAYD, WXBQ, KNFM, WKSJ, KTEX, WSIX, WSM, WXBM, WCHY, WTNT, KMPS.



BILLY DEAN "I Wanna Take Care Of You" (SBK/LIberty) 63/63 Rotations: Heavy 0, Medium 3, Light 60, Total Adds 63 including WWYZ, WRKZ, WTCR, WYNY, WOVK, KASE, WEZL, WYGC, WIVK, KSSN, KLLL, WNDE, WOWW, WCHY, WAXX, WCUZ, WDAF, KEBC, KXXY, KTTS, WTHI, WTCM, KYGO, WNIR KNIL, KNCL KEAK KWNR, KNIX, KNCI, KRAK

CONFEDERATE RAILROAD "When You Leave That Way You Can Never..." (Atlantic Nashville/AG) 63/56 Rotations: Heavy 0, Medium 4, Light 59, Total Adda 56 including WOBE, WRKZ, WTCR, WGTY, WXBO, KHEY, WYGC, WIXK, WYLK, KSSN, WSIX, WBKR, WOWW, KIXS, KODY, WAXX, WDAF, KEBC, KIQK, WIL, WTHI, KUZZ, KUGN, KBUL, KRAK, KKAT.

TIM McGRAW "Memory Lane" (Curb) 60/13 Rotations: Heavy 0, Medium 3, Light 57, Total Adds 13, WIOV, WXTU, KEAN, KOUL, WVLK, WOWW, KIXS, WTQR, WUSW, WAXX, KIQK, KOEL, KMUS. Medium: KRRV, KSUX, KVOO. Light: WWYZ, WRKZ, WFRG, WGTY, WCKT, WJOD, KEBC, WOW, KNAX, KHAY, KMPS.

DUDE MDWREY "Maybe You Were The Dne" (Arista) 55/18 Rotations: Heavy 1, Medium 1, Light 53, Total Adds 18, WQSI, WIOV, WRWD, WCTK, WDLS, KEAN, KMML, WYGC, WPCV, KNFM, WYAK, WCMS, WTOR, WJOD, KIXO, WWJO, KUGN, KRWQ. Medium: WFMB. Light: WWYZ, WRKZ, KPLX, WTVY, WNOE, WWKA, WDAF, WMIL, KEBC, KXXY.

PAUL DVERSTREET "Take Another Run" (RCA) 50/19

Rotations: Heavy 0, Medium 3, Light 47, Total Adds 19, WIOV, WCTK, WFRG, KRRV, KMML, KOUL, WTVY, KHEY, KTCS, KNFM, WKNN, KODY, WAXX, WOW, WWJO, KUGN, KNCI, KRPM, KORD. Medium: WTCM, KFDI. Light: WWYZ, WRKZ, KEAN, WMSI, WIVK, WGAR, KEBC, KXXY, KSUX.

VERN GDSDIN "Back When" (Columbia) 27/5 Rotations: Heavy 0, Medium 0, Light 27, Total Adds 5, KRRV, KTCS, WYGC, WOWW, KVOC, Light: WWYZ, WRKZ, WICO, WFRG, WGTY, WSTH, WTVY, KMDL, KTEX, WSM, KLUR, WTQR, KQDY, WASKFM, WOW, KSUX, KTTS, KTPK, KVOO,

CHARLIE DANIELS "America, I Believe In You" (Liberty) 27/0

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 0. Medium: WTVY, KNCQ, Light: WWYZ, WICO, WFRG, KMML, WYGC, KMDL, KYKX, KTEX, WRNS, KGKL, KLUR, KQDY, WJOD, WGEE, WWQM, WOW, WGTC, KTTS, KTPK, WTCM, KFDI, KMUS, KUPL, KRTY, KRPM.

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros.) 22/0

Rotations: Heavy 0, Medium 9, Light 13, Total Adds 0. Medium: WYNY, KEAN, KRRY, KQDY, KSUX, KTTS, WI KNCO. Light: KKIX, KTCS, WYGC, KMDL, WCUZ, WGTC, KTPK, KRST, KIK-FM, KALF, KMLE, KOLT, KRPM. KTTS WEMB KVOO

JOHN BRANNEN "Moonlight & Magnolias" (Mercury) 20/20

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 20, WGNA, WRKZ, WIOV, W WSIX, WOWW, KGKL, KLUR, KEBC, KTTS, KVOO, KFDI, KVOC, KYGO, KRWQ VIOV, WICO, WFRG, KRYS, WTVY, KOOV, KTEX,

LISA STEWART "Drive-Time" (BNA Entertainment) 12/0 Rotations: Heavy 0, Medium 5, Light 7, Total Adds 0, Medium: KQDY, KTTS, WFMB, KVOO, KFDI. Light: WICO, WYNK, KYKX, KTPK, KVOC, KNCO, KSAN.

ALABAMA "Hometown Heneymoon" (RCA) 11/11 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WYRK, WWYZ, WTCR, KEAN, WHKZ, WNOE, WWQQ, KEEY, KSUX, KYGO, KMPS.

KENNY ROGERS "Missing You" (Glant) 11/0 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 0. Light: WICO, WYGC, KLUR, KQDY, WDAF, KZKX, KTTS, KTPK, Rotations: Heavy 0, 1 KVOO, KFDI, KNCQ.

VINCE GILL "No Future in The Past" (MCA) 10/9 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 9, WTCR, KEAN, WHKZ, WNQE, WTQR, KIK-FM, KUZZ, KCKC, KSOP, Light: KYNG.

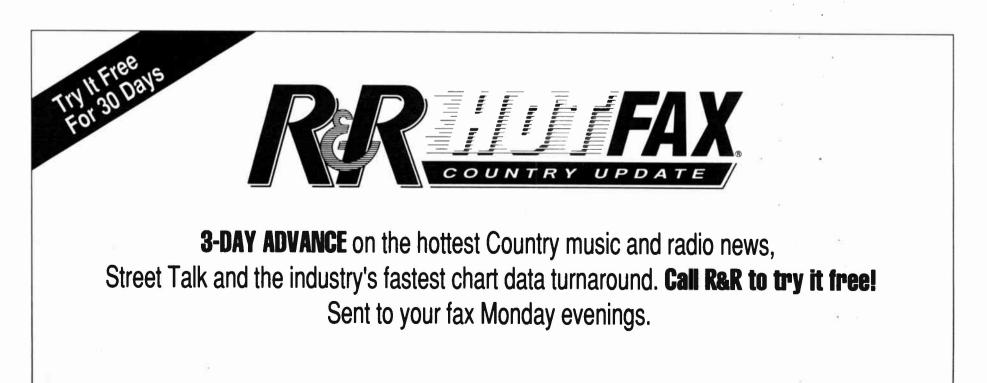
GENE WATSON "In Other Words" (Broadland Int'L) 10/1 Rotations, Heavy 0, Medium 1, Light 9, Total Adds 1, WWJO. Medium: KFDI. Light: WRKZ, WICO, WNOE, KLUR, KXXY, Rotations. Heavy 0, M KTTS, KVOO, KUGN.

ALBUNITRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/That Summer (Liberty)
GEORGE STRAIT/Overnight Male (MCA)
PAM TILLIS/Cleopatra The Queen Of Denial (Arista) Homeward Looking Angel
GARTH BROOKS/Every Now And Then (Liberty)
GEORGE STRAIT/Where The Sidewalk Ends (MCA) Pure Country
CONFEDERATE RAILROAD /Trashy Women (Atlantic Nashville/AG) Confederate Railroad
REBA MCENTIRE/One Last Good Hand (MCA) It's Your Call
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)
SAMMY KERSHAW/Haunted Heart (Mercury)
WYNONNA/A Little Bit Of Love (Goes A Long, Long Way) (Curb/MCA) Wynonna
ALAN JACKSON/Mercury Blues (Arista) A Lot About Livin' (And A Little 'Bout Love)
GARTH BROOKS/Dixie Chicken (Liberty) The Chase
SUZY BOGGUSS/Other Side Of The Hill (Liberty)
MARK COLLIE/Shame Shame Shame (MCA) Mark Collie





COUNTRY

A

ALABAMA "Hometown Honeymoon" (RCA 62495-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Wamer/Elektra/Asylum Music, Mopage Music; Atterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris ALABAMA "Once Upon A Lifetime" (RCA 62428-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

В

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros. 9108C)

Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Intersound Mgmt. CLINT BLACK "When My Ship Comes In" (RCA 62429-2) Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Howlin: Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, & Shea SUZY BOGGUSS "Heartache" (Liberty 79636) Prod; Jimmy Bowen, Suzy Rongues Wr: Lowall Groups Inter His Public History

Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

JOHN BRANNEN "Moonlight & Magnolias" (Mercury 852) Prod: David Malloy Wr: John Brannen, Jerry Taylor, Pat Taylor, David Malloy Pub: John Brannen Pub., Careers-BMG-Music Pub., Inc., Malloy Boys Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Hazel Smith, Bobby

BROOKS & DUNN "Hard Workin' Man" (Arista 2513) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: 5 Publishing Co., Inc. (BMI) Mgr: Bob Triley Sony Tree

GARTH BROOKS "Learning To Live Again" (Liberty 79633) Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/

TRACY BYRD "Someone To Give My Love To" (MCA 54497) Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub: Lucy Jones Music, No mad-Noman Music, Wamer-Tamertane Publishing Corp. (BMI) Mgr: John Simson, Tom Carrico

(BMI) Mgr: John Simson, Tom Carrico MARK CHESNUTT "OI' Country" (MCA 54539) Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management MARK COLLIE "Born To Love You" (MCA 54515) Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006) Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Mu

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)

Prod: Joe Scalle, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden D

CHARLIE DANIELS "America, | Believe In You" (Liberty 79634) s Wr: Ch Prod: Jimmy Bowen, Charlie Daniels Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Ray Brown Pub: Cabin Fever Music, Miss (BMI) Mor: David Cor

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637) Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Ten Brown DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464) Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: S Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911) Prod: Bob Montgomery, Johnny State Wr. Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

RADNEY FOSTER "Nobody Wins" (Arista 2512) Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856) Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Ec Music, Union County Music, BrahmSongs, Careers-BMG Music Pub. (BMI) Mgr: Moress, Nanas, & Shea Eclip

VINCE GILL "No Future In The Past" (MCA 54540) Prod: Tony Brown Wr: Vince Gilk, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley VERN GOSDIN "Back When" (Columbia 38 74905) Prod: Rick Hall Wr: Hunb Prestwood Pub: BMG Music, Hunb Prestwood

Prod: Rick Hall Wr: Hugh Prestv Music (BMI) Mgr: Eddie Tickner d Pub: BMG N

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632) Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, PAN) Mark Datas End International Publishing, Inc.; BMI) Mgr: Prater Enterprises

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514) Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh St Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Cobum

GEORGE JONES "Wrong's What I Do Best" (MCA 54604) Prod: Emory Gordy, Jr. Wr: Dickey Lee, Mike Campbell, Freddy Weller Pub: Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank Bacus

K TOBY KEITH "Should've Been A Cowboy" (Mercury 843) rod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram ht/l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)

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Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Intl Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scale Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957) Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Music (BMI) Mgr: Wayne Edwards

CHRIS LeDOUX "Look At You Girl" (Liberty 79602) Prod: Jimmy Bowen, Jerry Crutchfield Wr: Lanty Ross Pub: Wy Music (BMI) Mgr: Al LeDoux

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LITTLE TEXAS "I'd Rather Miss You" (WB 5858) Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906) Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley M

KATHY MATTEA "Standing Knee Deep In A River"

(Mercury 826) Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co., Inc, Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Love On The Loose, Heart On

The Run'' (MCA 54601) Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts NEAL McCOY ''Now | Pray For Rain''

(Atlantic Nashville/AG 4905-2) Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Ge EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter REBA MCENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599) Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitgeraid-Hartley Blackstock; Fitgerald-Hartley TIM McGRAW "Memory Lane" (Curb 1041)

Prod: James Stroud. Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Forrest Hills Music, Inc.; Zomba EnL Inc. (BMI, ASCAP) Mgr: Tony Harl JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me"

(Atlantic Nashville/AG 4907-2) Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2) Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc. O-Tex Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea DUDE MOWREY "Maybe You Were The One" (Arista 2515) Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Mussy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

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RICK "AIN'T BEEN A TRAIN THROUGH HERE IN YEARS"

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ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

PAUL OVERSTREET "Take Another Run" (RCA 62473-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music, Almo Music Corp. (BMI, ASCAP) Mgr: Scarlet Moon Music

LEE ROY PARNELL "Tender Moment" (Arista 2523) Prod: Scott Hendricks, Barry Beckett Wr: L. Pameli, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876) Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey

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COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912) Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Sleve Cox

RESTLESS HEART "Mending Fences" (RCA 62419-2) Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

KENNY ROGERS "Missing You" (Giant 6044) Prod: James Stroud, Larry Butter Wr: Rick Giles, Susan Longacre Pub: Great Cumberland Music, Dlamond Struck Music, Patenrick Music; Long Acre Music, W.B.M. Music Corp. (BMI, SESAC) Mgr: Ken Kragen

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SAWYER BROWN "Trouble On The Line" (Curb 1043) Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo H Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896) Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

Campbell & Assoc. LARRY STEWART "Alright Already" (RCA 62474-2) Prod: cott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Frigerald-Hartley LISA TEWART "Drive-Time" (BNA 62441-2) Prod: Richard Landis Wr: Annette Cotter, Kim Tribble Pub: PolyGram Internaional Publishing, Inc., Kicklighter Publishing, Inc., Brian's Dream Publishing (ASCAP) Mgr: Moress, Nanas, & Shea

DOUG STONE "Made For Lovin' You" (Epic 34 74885) Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: S Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette GEORGE STRAIT "Heartland" (MCA 54563)

Prod: Tony Brown, George Strait Wr: Sleve Dorfl, John Bettis Pub: Warner-Tamerlane Publishing Corp., Noctumal Eclipse Music, Steve Dorff Music; WB Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2) Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM Management

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PAM TILLIS "Let That Pony Run" (Arista 2506) Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

AARON TIPPIN "My Blue Angel" (RCA 62430-2) Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT 'T-R-O-U-B-L-E'' (WB 6037) Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Tery, Roger Murrah Pub: Castle Street Music, Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:

SHANIA TWAIN "What Made You Say That" (Mercury 857) Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhouse Music (BMI) Mgr: Mary Bailey

Prod: Tony Brown, Don Potter Mgr: Ken Stilts

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STEVE WARINER "Like A River To The Sea" (Arista 2510) d: Scott Hendricks, Tim DuBois Wr: Steve sic 'BMI) Mgr: Chip Peay

GENE WATSON "In Other Words" (Broadland Int'l 303) Prod: Gary Buck Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music; Millhouse Music Pub. (ASCAP, BMI) Mgr: Allen

Whitcomb JOY WHITE "True Confessions" (Columbia 38 74845) Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of PolyGram Intil, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner LARI WHITE "What A Woman Wants" (RCA 62420-2)

(ASCAP, SMI) Mgr: Bill Caner MICHELLE WRIGHT "The Change" (Arista 2528) Prod: Steve Bogard, Rick Giles Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Binan Ferriman

WYN DNNA "Tell Me Why" (Curb/MCA 54606) Prod: Tony Brown, Don Potter Wr: Kana Bonoff Pub: Seagrape Music (BMI)

TRISHA YEARWOOD "You Say You Will" (MCA 54600) Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028) Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

REPORT DATE APRIL 12

CURB

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck Cannon Pub: LaSongs Publishing, Almo Music Corp.; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

58 • R&R March 26, 1993

COUNTRY ADDS & HOTS

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NATIONAL AIRPLAY®



No Records Qualified For **Breaker Status This Week**



RACHELLE FERRELL "Welcome To Love" (Capitol) 44/4 Rotations: Heavy 0, Medium 25/0, Light 19/4, Total Adds 4, WKTK, WFMK, KKLD, KMGO, Medium: KMXV, KESZ, WOBM, KKMY, WLMX, KMXR, WDLX, WAHR, KTYL, WROE, WLOR, WWWM, KRNO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WOLH, WLDR, KMGW, K99. Light including WLIF. Moves 27-26 on the AC chart.

RAY CHARLES "A Song For You" (WB) 43/12 Rotations: Heavy 0, Medium 16/2, Light 27/10, Total Adds 12, WLTS, KQ102, KS95, KYKY, KSFI, WMJQ, WOBM, WHYNFM, KMXR, WMC, KISC, WQLH. Medium including KKCW, KGBY, KKMY, WRVR, WROE, WWSN, WLQR, KRLV, JOY99, KTWN, WMTFM, KZLT, KMGW, KNNN. Light including KMXV, WARM, KKMJ, WLMX. Debuts at number 28 on the AC chart. SADE "Kiss Of Life" (Epic) 43/8

Rotations: Heavy 0, Medium 11/0, Light 32/8, Total Adds 8, KKCW, WMJQ, KMXR, WKTK, KMJC, KJSN, KISC, KNNN. Medium: WOBM, WDLX, WROE, WMGN, WLQR, KTWN, WMTFM, WHMS, KZLT, WLDR, KMGW, Light including WBMX, KQ102, WARM98, KESZ, KGBY, WJLK, KKMY, WLMX, WAHR, WIVY, WRVR. Moves 30-30 on the AC chart.

KQ102, WARM98, KESZ, KGBY, WJLK, KKMY, WLMX, WAHR, WIVY, WRVR. *Moves 30-30 on the AC chart.* K.D. LANG "Miss Chatelaine" (Sire/WB) 43/3 Rotations: Heavy 6/0, Medium 23/1, Light 14/2, Total Adds 3, WRQX, WLTS, KNNN. Heavy: WLIF, KOSI, KMXR, WLQR, KRLB, KVIC. Medium including KESZ, KGBY, WOBM, KKMY, WAHR, WTFM, KTYL, WROE, WLHT, KISC, JOY99, WNMB, KTWN, WMTFM, WHMS, KZLT, WQLH, WLDR, KIDX, KMGW, K99, KMGQ. *Moves 24-22 on the AC chart.* WARREN HILL "The Passion Theme" (Novus/RCA) 41/3 Rotations: Heavy 0, Medium 21/0, Light 20/3, Total Adds 3, KQ102, KSFI, WRVR. Medium: KVIL, WOBM, WLMX, WDLX, WAHR, WTFM, WMXB, WROE, WFMK, WLOR, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99, KMGQ. Light including WARM98, KESZ, WLEV, WKYE, WARM, WIVY. *Moves 28-27 on the AC chart.* CONDECT. (The Casing Comma!' (EQK/EDG) 40/11

KMGQ, Light including Wahnso, KeSZ, WLEY, WILF, WARM, WYT, Moves 29-27 on the AC chart.
BOY GEORGE "The Crying Game" (SBK/ERG) 40/11
Rotations: Heavy 10, Medium 14/3, Light 25/6, Total Adds 11, WBTFM, KMXV, WMJQ, WMGS, KMXR, EAGLE, WMAG, WDLX, KTWN, WQLH, KNNN. Heavy: WZMX. Medium including WALK, WRQX, WMTX, WKQI, WKTI, KBIG, KKCW, WMGN, WLQR, KVIC, K99, Light including WBMX, KHMX, KESZ, B100, KEZR, KKMY, WIVY. Moves 29-25 on the AC chart.

ERIC CLAPTON "Running On Faith" (Reprise) 34/4 Rotations: Heavy 0, Medium 17/2, Light 17/2, Total Adds 4, KHIXX, WMAG, WMC, JOY99. Medium including WRQX, WOBM, WCSO, KKMY, WDLX, WAHR, WLQR, KRLB, WNMB, KTWN, KVIC, KYMG, KMGW, KNNN, KEYW. Light including WKYE, EAGLE, KTYL, WROE, KMLC, WCRZ, WLHT, WFMK, KGBX, WWWM, KISC.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 32/5 Rotations: Heavy 2/0, Medium 13/1, Light 17/4, Total Adds 5, WMXZ, KKCW, WVAF, WNMB, KYMG. Heavy: WKYE, K99. Medium including WMXV, WQAL, WKQI, KMXV, WMAG, WMXB, KTWN, KVIC, KZLT, WQLR, KMGW, KEYW. Light including WYXR, WWNK, WKTI, KGBY, B100, WKLI, KTYL, WRMF, WWSN, KGBX, WLQR.

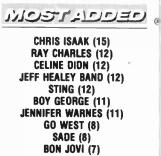
BON JOVI "Bed Of Roses" (Jambco/Mercury) 28/7 Rotations: Heavy 0, Medium 7/1, Light 21/6, Total Adds 7, KEZR, WCSO, WTFM, WROE, WEMK, WQLR, KYMG: Medium including WKTI, WDLX, KTWN, KMGW, K99, KEYW, Light including WMXZ, WMTX, WMJQ, WKYE, KKMY, WIVY, KTYL, KMJC, KGBX, WLQR, KXYQ, KRLB, WNMB, KVIC, KZLT.

KMJC, KGBX, WLUM, NATU, KNLD, WIND, KYD, KAS REGINA BELLE "If I Could" (Columbia) 28/5 Rotations: Heavy 1/0, Meduum 7/1, Light 20/4, Total Adds 5, WLTS, WMAG, KISC, KYMG, KEYW. Heavy: KRLV. Medium including WOBM, KMXR, WDLX, WLOR, WWWM, KMGW, Light including WBMX, WYXR, WBTFM, WLEV, WMGS, WARM, WLMX, WTCB, WROE, KRLB, WNMB, KTWN, WMTFM, WHMS, KZLT, K99.

SAWYER BROWN "All These Years" (Curb) 28/3 Rotations: Heavy 0, Medium 9/0, Light 19/3, Total Adds 3, WCSO, KISC, KNNN, Medium: KSFI, WTCB, KMXR, WAHR, WRVR, WLQR, WMTFM, KMGW, KEYW. Light including WLIF, KQ102, WWNK, KESZ, WKYE, WZNY, KMJC, WCRZ, KKLD, KRLB, WNMB, KTWN, KVIC, WHMS, WQLR, K99.

FOLISTION STREATS

		Total Reports/Adds	Heavy	Medium	Light	
0	ELTON JOHN	. 111/1	106	5	0	
Õ	VANESSA WILLIAMS & BRIAN McKNIGHT		103	8	1	
Õ	GLDRIA ESTEFAN		85	17	4	
0	WHITNEY HOUSTON		75	29	4	
6	JON SECADA		74	24	6	
6	RESTLESS HEART f/WARREN HILL		44	47	7	
0	PAUL McCARTNEY	. 85/0	42	38	5	
8	MICHAEL W. SMITH		41	36	12	
9	WENDY MOTEN	. 87/3	34	35	18	
10	KENNY G	. 73/0	44	24	5	1
O	MARY-CHAPIN CARPENTER	. 85/2	22	50	13	
Ð	GD WEST	. 90/8	14	56	20	
13	PEABD BRYSON & REGINA BELLE	. 65/0	28	31	6	
14	DURAN DURAN	. 74/1	20	36	18	
15	MICHAEL BOLTON	. 60/0	25	27	8	
16	EXPOSE	. 74/6	11	37	26	
Ð	STING	. 72/12	12	34	26	
B	SHAWN COLVIN	. 70/5	6	41	23	
19	PATTY SMYTH	. 53/0	13	36	4	
20	CELINE DIDN	. 69/12	4	32	33	
3	HDWARD HEWETT	. 63/4	3	27	33	
22	K.D. LANG	. 43/3	6	23	14	
23	BDYZ II MEN		8	19	9	
24	MICHAEL JACKSON	. 29/0	13	8	8	
Ð	BOY GEORGE		1	14	25	
26	RACHELLE FERRELL	. 44/4	0	25	19	
Ð	WARREN HILL	• • • • • •	0	21	20	
28	RAY CHARLES		0	16	27	
29	RESTLESS HEART		5	16	6	
30	SADE	. 43/8	0	11	32	





ELTON JOHN (98) WILLIAMS & MCKNIGHT (94) GLDRIA ESTEFAN (70) WHITNEY HOUSTON (54) JON SECADA (49) KENNY G (35) **RESTLESS HEART (19)** PAUL McCARTNEY (17) BRYSON & BELLE (16) MICHAEL W. SMITH (16)

R.E.M. "Man On The Moon" (WB) 24/0

Rotations: Heavy 2/0, Medium 14/0, Light 8/0, Total Adds 0. Heavy: WQLR, KEYW, Medium: WKTI, WMJQ, WKYE, WCSO, KKMY, WMXB, WRMF, KTWN, KVIC, WHMS, KZLT, KMGW, K99, KNNN. Light: B100, EAGLE, WIVY, WWSN, WLOR, KRLB,

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 23/0 Rotations: Heavy 0, Medium 4/0, Light 19/0, Total Adds 0, Medium: WDLX, WLOR, KZLT, KMGW. Light: WLIF, WARM96, WHYNFRM, KKMY, WAHR, KTYL, WFMK, WWWM, KFINO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, WLDR, K99,

JOHN PAGANO "The Best I Ever Was" (MCA) 23/0 Rotations: Heavy 0, Medium 4/0, Light 19/0, Total Adds 0, Medium: WAHR, WLOR, KRLV, KZLT, Light: WMTX, WWNK, WOAL, KGBY, WIVY, WROE, WWWM, KXYQ, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, WQLR, WLDR, KMGW, K99, KEYW.

DINA CARROLL "So Close" (A&M) 20/1 Rotations: Heavy 0, Medium 3/0, Light 17/1, Total Adds 1, WHYNFM. Medium: WLQR, KVIC, KEYW. Light including WBMX, KMXV, KKMY, WRVR, WROE, WMGN, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS, KZLT, WQLH, WQLR, K99.

INXS "Beautiful Girl" (Atlantic/AG) 20/1 Rotations: Heavy 0, Medium 10/0, Light 10/1, Total Adds 1, KMXV, Medium: WMTX, KKMY, WAHR, WIVY, WMXB, KTWN, KVIC, KMGW, KNNN, KEYW, Light including WMXZ, WKQI, B100, WKYE, WCSO, WLQR, KRLB, KIDX, K99.

KVIC, KMGW, KNINN, KEYW, Light Including WMXZ, WKCI, BTOD, WKYE, WCSU, WLCH, KHLB, KIDX, K99. WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 18/3 Rotations: Heavy 0, Medium 1/0, Light 17/3, Total Adds 3, WBMX, KISC, WHMS. Medium: WLQR. Light including KKMY, WLMX, WROE, WFMK, KRLB, WNMB, KTWN, KVIC, KZLT, WLDR, KMGW, K99, KMGO, KEYW. PAUL WELLER "Above The Clouds" (Go!Discs/London/PLG) 18/1 Rotations: Heavy 0, Medium 6/0, Light 12/1, Total Adds 1, KGBY. Medium: WAHR, WROE, WMGN, WWWM, WLDR, K99. Light including WLTT, KKMY, WLMX, WDZK, WLOR, KRLB, KVIC, WHMS, KZLT, KMGO, KEYW. BEDNABD QATTES "Thorw Your Encore To The Minda" (Ele Torma) 17/6.

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 17/0 Rotations: Heavy 0, Medium 6/0, Light 11/0, Total Adds 0. Medium: WAHR, WMGN, WLQR, KRLV, WHMS, KNNN, Light: KLSY, WROE, KRNO, KISC, KRLB, KTWN, KZLT, WOLR, WLDR, KIDX, K99.

KLSY, WHOE, KHINO, NIGO, KINO, KINO, KINO, KUKI, KUCH, HUGH, HUGH, HUGH, HUGH, HUGH, KUCH, KIDX, KMGW. Medium including WMXV, Rotations: Heavy 0, Medium 3/1, Light 13/4, Total Adds 5, WMXZ, WOBM, KVIC, KIDX, KMGW. Medium including WMXV, WLOR. Light including KKMY, WROE, WFMK, WWWM, KTWN, WHMS, KZLT, WLDR, K99.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise) 15/15 Rotations: Heavy 0, Medium 0, Lipht 15/15, Total Adds 15, WWNK, KKMY, WDLX, WROE, KMJC, WLQR, KJSN, WNMB, KVIC, WMTFM, WHMS, KYMG, KMGW, K99, KEYW



JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 14/12 Rotations: Heavy 0, Medium 2/1, Light 12/11, Total Adds 12, KKMY, WDLX, WROE, KMJC, WLQR, WNMB, KTWN, KVIC, KZLT, WQLR, K99, KEYW. Medium including WCSC. Light including KMGW. MADONNA "Bad Girl" (Maverick/Sire/WB) 12/0

50. Heavy: K99. Medium: WMXV, WMAG, WAHR. Light: WKLI, WKYE, dium 3/0, Light 8/0, Total Ad VWWM, KTWN, WHMS,

DAVID SANBORN "Benny" (Elektra) 12/0 Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0, Light: WROE, WLQR, WWWM, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, K99, KEYW.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 11/11 Rotations: Heavy O, Medium O, Light 11/11, Total Adds 11, KMXV, KKMY, WLQR, KTWN, KVIC, WMTFM, WHMS, KMGW,

REDDIE MERCURY "Time" (Hellywood) 11/1 Rotations: Heavy 0, Medium 2/0, Light 9/1, Total Adds 1, KIDX, Medium: WLQR, KEYW, Light including WROE, KRLB, WNMB, KVIC, KZLT, WQLR, KMGW, K99.

WNMB, KVIC, KZLT, WQLR, KMGW, K99. CAROLE KING "Lay Down My Life" (King's X/Rhythm Safari) 8/0 CAROLE KING "Lay Down My Life" Children Adda 0. Medium: WRVR, WLQR. Light: KTWN, KVIC, WHMS, KMGW, K99,

GRAYSON HUGH "I Can't Untie You From Me" (MCA) 7/1 Rotations: Heavy 0, Medium 0, Light 7/1, Total Adda 1, WDLX, Light including WROE, WLQR, KRLB, KZLT, KMGW, K99. FAITH NO MORE "Easy" (Reprise) 7/0 Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adda 0. Medium: WMXV, KNNN, KEYW, Light: WLQR, KTWN, KVIC, K99.

SOFIA SHINAS "One Last Kiss" (WB) 6/2 um 0, Light 6/2, To

Add 2, KMGW, KEYW. Light including WLQR, KTWN, KVIC, K99. Rotations: Heavy 0, Medium 0, Light 4/0, Total Adda 2, MMGW, KEYW, Light Including WLOR, KTWN, KVIC, K99. ROSANNE CASH "Seventh Avenue" (Columbia) 6/0 Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adda 0, Medium: WAHR, WLQR. Light: KKCW, KKMY, KMGW, K99. PRETENDERS "I'm Not In Love" (MCA) 5/5 Rotations: Heavy 0, Medium 0, Light 5/5, Total Adda 5, WARM98, KKMY, WROE, WLQR, KMGW.

IN MEMORY OF

DONNIE COHEN SHANNON SCHMIDT **STEVE ORTOLANO DIANE SONGER**

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"The Genius of Soul returns to peak incendiary form. Hit potential galore!" -Billboard

A classic song meets a class act.



	the set of	Hottest: ELTON JOHN			HOWARD HENETT RAY CHARLES BOY GEORGE	GO WEST Hottest:
P1	WLTT/Washington Chuck Morgan	GLORIA ESTEPAN JON SECADA	P1	WINTX/Tempe Dixon/Rico	SADE Hottest:	VANESSA WILLIAMS WHITWEY HOUSTON ELTON JOHN
	none Hottest:	VANESSA VILLIAMS WHITNEY HOUSTON WOBANMonmouth-		none Hottest:	ELTON JOHN GLORIA ESTEFAN JON SECADA	GLORIA ESTEPAN JON SECADA
WLIF/Beltimore Beleben/Thoner	ROD STEWART VANESSA WILLIAMS	Ocean Guide/Pressley	WBT-FNI/Cheriotte Donoven/Mariner	ELTON JOHN VANESSA VILLIAMS DURAN DURAN	VANESSA WILLIAMS	WMC/Nemphis Conley/Nelson
none Hottest: JON SECADA	ELTON JOHN GLORIA ESTEPAN	none Hottast: HICHAEL BOLTON	STING BOY GEONGE Hottest:	RESTLESS HEART PATTY SMYTH	WKTK/Gaineeville, FL Allen/Jon	RAY CHARLES ERIC CLAPTON
PAUL NOCARTNEY GLORIA ESTEFAN	WRQX/Washington Palegi/Silver	ELTON JOHN JON SECADA GLORIA ESTEPAM	ELTON JOHN VANESSA WILLIAMS WHITINEY HOUSTON	WUSA/Temps Johnny Williams	SADE STING	RESTLESS HEART Hottest: KENNY G
MENDY MOTEN VAMESSA WILLIAMS	GLORIA ESTEPAN GO WEST	VANESSA VILLIAMS	GLORIA ESTEPAN JON SECADA	none Hottest: KENNY G	RACHELLE FERRELL Hottest: ELTON JOHN	ELTON JOHN JON SECADA STING
WBMX/Boston Greg Strassell	K.D. LANG Hottest: KENNY G	Ocean Jeff Rafter	KVIL/Delles Bill Curtis	HICHAEL BOLTON VANESSA WILLIAMS FLTON JOHN	WHITMEY HOUSTON VANESSA WILLIAMS GLORIA ESTEPAN	VANESSA WILLIAMS
WALTER BEASLEY Hottest: JON SECADA	DURAN DURAN ELTON JOHN WITTNEY HOUSTON	CHARLES & EDDIE RAY CHARLES Hottest:	WENDY MOTEN Hottest:	BOYZ II MEM	RESTLESS HEART	WRVP/Memphis Kirkland/Menley
VANESSA WILLIAMS WICHAEL JACKSON	STING	WHITHEY HOUSTON JON SECADA VANESSA WILLIAMS	ELTON JOHN VANESSA WILLIAMS KENNY G		EAGLE/Greensboro Jeckson/McHugh	WARREN HILL Hottest: ELTON JOHN
BRYSON & BELLE WALK/Namesu	P2	GLORIA ESTEPAN ELTON JOHN	BRYSON & BELLE JON SECADA	P 2	BCY GEORGE Hottest:	GLORIA ESTEPAN RESTLESS HEART VANESSA VILLIAMS
Free/Lombardo	WKLI/Alberry	WCSO/Portland, ME T.J. Holland	KHBK/Houston Devs Van Stone	WZNY/Augusta, GA	BFYSON & BELLE MICHAEL JACKSON KENNY G	WHITWEY HOUSTON
Hottest: HECHAEL JACKSON KENNY G	Chris Holmberg CELINE DIGN	BON JOVI SMYTER BROWN	JON SECADA ERIC CLAPTON	John Patrick	JON SECADA VANESSA WILLIAMS	WMX8/Richmond Brien White
VANESSA VILLIAMS ELTON JOHN	Nottest: ELTON JOHN GLORIA ESTEFAN	Hottest: ELTON JOHN JON SECADA	Hottest: JUDE COLE KENNY G	STING Hottest:	WMAG/Greensboro Chuck Hollowsy	Note Hottest: GLORIA ESTERAM
WELINeseeu	PAUL HICANTNEY JOW SECADA VANESSA WILLIAMS	BONNIE RAITT GLORIA ESTEFAN PATTY SMITH	EDDIE MONEY ELTON JOHN RESTLESS HEART	GLORIA ESTEFAN JON SECADA MITWEY HOUSTON	BCY GEORGE STING	ELTON JOHN VANESSA WILLIAMS PAUL HCCARTNEY
TerryfLarkin	WLEV/Allentown	WOHQ/Sellabury, MD Thom Walsh	WLTS/New Orleans Bob Mitchell	VANESSA VILLIANS ELTON JOHN	CELINE DICH NEGINA SELLE ERIC CLAPTON	NECHAEL W. SMITH KTYL/Tyler, TX
Hottest: ELTON JOHN VANESSA WILLIAMS	Jeff Silvers	none Hottest:	REGINA BELLE RAY CHARLES	KKMJ/Austin Burke/Burns	Hottest: WHITNEY HOUSTON JON SECADA	Janie Baker
HRITNEY HOUSTON RESTLESS HEART BRYSON & BELLE	Hottest: PATTY SMYTH	GLORIA ESTEFAN ELTON JOHN	K.D. LANG Hottest: ELTON JOHN	none Hottest:	VANESSA WILLIAMS ELTON JOHN RESTLESS HEART	Hottest: KENNY G
WMXV/New York	HECHAEL BOLTON ELTON JOHN GLORIA ESTEFAN	KENNY G Jon Secada Vanessa Williams	JON SECADA GLORIA ESTEFAN	GLORIA ESTEFAN Jon Secada Whitney Houston	WDLX/Greenville, NC	PATTY SMITH ELTON JOHN MICHAEL BOLTON
Bob Dunphy none	VAMESSA WILLIAMS	WHYN-FN/Springfield, MA	WHITHEY HOUSTON VANESSA WILLIAMS	VANESSA WILLIAMS ELTON JOHN	Jeckson/Moreland	VANESSA VILLIAMS WRMF/West Paim
Hottest: WHITHEY HOUSTON ELTON JOHN	Lucse/Christian EXPOSE	BIN HOUS MENDY HOTEN	WMXZ/New Orleans Steve Sutter	KKMY/Besumont, TX Russel/Brock	GRAYSON HUGH CHRLS ISAAK BOY GEORGE	Beach Morley/Franco
GLORIA ESTEPAN VANESSA WILLIAMS	BOY GEONGE STING SHAMN COLVIN	CELINE DION DINA CARROLL RAY CHARLES	BOY KRAZY CELINE DION CHARLES & EDDIE	PRETENDERS CHRLS ISAAK	Hottest: MICHAEL W. SMITH	none Hottest: JON SECADA
WYXR/Philedelphie Cook/Gress	RAY CHARLES SADE	Hottest: ELTON JOHN GLORIA ESTEFAN	Hottest: ELTON JOHN VANESSA WILLIAMS	JEFF HEALEY BAND JEDNIFER WARNES Hottest:	ELTON JOHN PAUL MCCARTNEY VANESSA WILLIAMS	DURAN DURAN KENNY G
none Hottest: ELTON JOHN	Hottest: VANESSA WILLIAMS ELTON JOHN	JOH SECADA PAUL HICCARTNEY	GLORIA ESTEPAN MITTNEY HOUSTON JON SECADA	PAUL MCCARTNEY MICHAEL W. SMITH MRITNEY HOUSTON	RESTLESS HEART	VANESSA VILLIAMS ELTON JOHN
ROD STEMART VANESSA WILLIAMS WHITNEY HOUSTON	JON SECADA GLORIA ESTEFAN HICHAEL BOLTON	VANESSA WILLIAMS	2WD/Norfolk	ELTON JOHN RESTLESS HEART	WAHR/Huntsville, AL Bonnie O'Brien	P3
KENNY G	WVAF/Charleston, WV Johnson/Kasey	WMGS/Wilkes Berre Norton/Phillips	Dick Lamb	WLNX/Chettenooge	none Hottest: DURAN DURAN	KRLB/Lubbock, TX
WVTY/Pittsburgh Gilbert/Alexander	BOY KRAZY Hottest:	STING BOY GEONGE CELINE DION	Hottest: VANESSA WILLIAMS KENNY G	none Hottest:	JON SECADA MICHAEL V. SMITH VANESSA VILLIAMS	Paul Ramone
STING Hottest: WHITNEY HOUSTON	ELTON JOHN JON SECADA VANESSA WILLIAMS	Hottest: JON SECADA ELTON JOHN	BRYSON & BELLE ELITON JOHN JON SECADA	ELTON JOHN HITTNEY HOUSTON	MICHAEL BOLTON	Hottest: JON SECADA MICHAEL W, SMITH
BOYZ II MEN BRYSON & BELLE KENNY G	MICHAEL BOLTON MHITMEY HOUSTON	GLORIA ESTEPAN DURAN DURAN VANESSA VILLIAMS	KQ102/San Antonio	RESTLESS HEART VANESSA VILLIAMS MICHAEL W. SMITH	WJDX/Jeckson, MS Dave Parkins	PAUL HCCARTNEY GLORIA ESTEPAN
	WZMX/Hartford Herb Crowe	WARM/York, PA	Scott/Norris RAY CHARLES	WTCB/Columbia Doug Spets	none Hottest: EDBNY G	ELTON JOHN
	JON SECADA Hottest:	Kelly West	WARREN HILL Hottest: ELTON JOHN	none Hottest:	BRYSON & BELLE MICHAEL BOLTON	WNMB/Myrtle Beach Thompson/Adams
	REDWY G ELTON JOHN MITTNEY HOUSTON	Hottest: WHITNEY HOUSTON	GLORIA ESTEFAN VANESSA WILLIAMS WHITNEY HOUSTON	JOH SECADA ELTON JOHN GLORIA ESTEPAN	VANESSA WILLIAMS ELTON JOHN	CHRIS ISAAK JEFF HEALEY BAND BOY KRAZY
	BOY GEORGE	ELTON JOHN GLORIA ESTEPAN	RESTLESS HEART	VANESSA VILLIAMS		Hottest:
	VANESSA WILLIAMS	JON SECADA		WHITNEY HOUSTON	WIVY/Jecksonville Matthews/West	ELTON JOHN
	VANESSA WILLIAMS			WHITHEY HOUSTON	Matthews/West none Hottest:	GLORIA ESTEFAN WHITNEY HOUSTON JON SECADA
10//2		JON SECADA	KKLD/Tucson	KMGQ/Sente Berbera,	Matthews/West none Hottest: REDNY G MICHAEL JACKSON KURT HOMELL	GLORIA ESTEFAN WHITNEY HOUSTON JON SECADA MICHAEL W. SMITH
WE	VANESSA KILLTANS	JON SECADA KMZQrLas Vegas Cochran/Kolth CELINE DION Q0 MEST	NCLoughlin/Millor RACHELLE PERRELL	MITNEY HOUSTON KMGQ/Sents Barbera, CA CaryWNewcomer STING	Matthews/West none Hottest: KDWY G HICHAEL JACKSON	GLORIA ESTEFAN WHITWEY HOUSTON JON SECADA MICHAEL W. SMITH KTWNTexartana Mike Akin
	ST	JOH SECADA KMZOYLas Vegas Cochran/Kelth CELINE DIGH GO MEST HOLLASL BOLTON BRYSON & BOLLE	McLaughlin/Miller	MITHEY HOUSTON KMGQ/Sente Berbera, CA Ceryl/Newcomer	Matthews/West none Hotsast: RENNT G HIGHARL JACKSON KUTT HOMELL ELTON JOHN GLORIA ESTEPAN WTFMJJohnson City	GLORIA ESTEFAN WHITNEY HOLSTON JON SECADA HICHAEL W. SMITH KTWNTExerkene Mike Akin BOY GEORGE JEBNUIPER MANNES JEFF HEALLY BAD
WE P1	KGBY/Becramento Hese/Gercle	JOH SECADA KMZOrLas Vegas Cochran/Kelth CELINE DION GO NEST HotLast: HICHARL RELTON	McLaughlin/Miller RACHELLE PERRELL Hottest: VANESSA WILLIAMS JON SECADA	MITHET HOUSTON KMGC/Sente Berbera, CA CaryWhencomer STINS RACKLLF FERREL JEONITER MARKES HotLas: E.TON JORN GLORIA ESTERAN	Matthewa/Weet Done Hottest: RDMTr G JACSON KICMIL JACSON KICMIL JACSON KICMIL JACSON KICMIL JACSON KICMIL JACSON KICMIL KICMIL Mark McKiney Bon JOTI	GLORIA ESTETAN HITINEY HOLSTON JON SECADA HICHAEL W. SMITH KTWNWTEXERARD BOY GEORGE JENNIFER MANNES JERNIFER MANNES JERNIFER MANNES JERTY HEALEY BAND HOCKOEK STEFAN
P1 KMJ/Derver	K GBY/Becremento Heee/Gercie PAUL WELLER MATY CHAPIN CARPE STUIG	JOH SECADA KMZQ/Las Vegas Cochran/Keith CELINE DION OO MEST HOLLAST: NICHARL BUTON BITISON & BELLE GURTIA SETERAN KEDNY G GENESIS KRLV/Las Vegas	MCLEUGHNUMMHER RACHELLE PERMELL HOCLENE: VANESSA MILLIAMS JOH SECADA ELTON JOHN MITNEY HOUSTON GLORIA ESTEFAN	MITHET HOUSTON KMGQ/Sente Berbere, CA CaryWhewcomer STING RACHELLE FEDRELL JOENITIEN MAINES Hot Lest: ELTON JOHN	Matthewa/West none Hottast: KORY G KUCHAEL JACKSON KUCHAEL JACKSON KUCHAEL JACKSON KUCHAEL JACKSON WTFM/Johnson CHy Mark McKinney BON JOYI CELINE JOON STING Hottast:	GLORIA ESTEFAN HITINEY HOUSTON JON SECADA MICHAEL W. SMITH KTWN/Texerkene Mike Akin BOY GEORGE JEDNIFER MANNES JEFF HEALEY BAND HOLLORT: YAMESSA VILLIAMS
KHJIDDerver Devo Ward Maty Ciaptis Carpe	KOBY/Bacramento Hear/Garcie PAIL WELLER MATY CHAPE CARPE STING Hottast: E.TON JONN KERNY G	JOH SECADA KMZQ/Las Vegas Cochran/Kelth CELTIE DIGH GO MEST Not Lest: NOT SET AN UCMAL SETTER MICHAE SETTER COMESIS KRLV/Las Vegas Tom Chase ELTON JOHN	NCLSughin/Willer NACHELLE PERRELL HOLDEST: VANESSA WILLIAMS JON SECADA ELTON JOHN MITINEY HOUSTON	MITHET HOUSTON KMGC/Sente Barbara, CA Cary/Meancamer STINC S	Matthewa/Weet none Hottest: RDNTr G HICHAEL JACKSON KUTFINJELL ELTON JOHNSON WTFINJSohnson City Mark McKinney Bot Joyr CELINE DIOII STING Hottest: ELTON JOHN WATSSA VILLING GLORIA ESTEPTAN	GLORIA ESTEPAN WITTNEY NUSTON JON SECADA WICHARL W. SWITH KTWMTexarkane Bika Akan BUT GADDAE JOHITPE NANNES JOHTPE NANNES JOHTPE NANNES JOHTPE NANNES UNIT SECTOR JOHN MITTNEY HOLSTON
KM.M/Derver Devo Ward MATY CHAPTIN CARPE EXTOOLE BLITON JOHE	K GBY/Secremento Hear/Gercie PAUL WELLER MATY CHAPIN CARPE STURG STURG BOCLest: EXTON JORN	JOH SECADA KMZO/Las Vegas Cochran/Keith CB.1HE DIOH OD MEST NOCKAB. DOLTOH BITSOH & BELLE GLORIL SETPEAH KOLVALS KRLV/Las Vegas Tom Cheae ELTOH JOHN Nottan: GLORIL SETPEAH MEDION NOTEH	MCLEUGHNUMMHER RACHELLE PERMELL HOCLENE: VANESSA MILLIAMS JOH SECADA ELTON JOHN MITNEY HOUSTON GLORIA ESTEFAN	MITTHET HOUSTON KMGC/Sente Berbers, CA Cary/Newcomer STIM HOKLas: BACHELLE FURHELL JOINITEE MAINNES HOKLAS: BACHELLE FURHELL JOINISCADA VANESSA WILLIAMS MITTHET HOUSTON KEYW/TA-CHIes, WA Sowartifrovia CHIII ISAAK REDIMA BELLE	Matthewa/Weet Done Hottest: RDNTr G HICHAEL JACKSON KIRT HOMELL ELTON JOHNSON CHy Mark McKinney WTFINJohnson City Mark McKinney BON JOYT CBLINE DION STING Hottest: ELTON JOHN VMESSA WILLIANS GLORIA ESTERIAN MART CHAPIN CARPE	GLORIA ESTEPAN WITTNEY NUSTON JON SECADA WICHARL W. SWITH KTWMTexarkane Bika Akan BUT GADDAE JOHITPE NANNES JOHTPE NANNES JOHTPE NANNES JOHTPE NANNES UNIT SECTOR JOHN MITTNEY HOLSTON
Kild/Darver Devo Ward MAT (TAEJIL CARPE EXPOSE RotLess :	K GB Y/Becramento Hese/Cercis PAUL WELLER MATY CAMPIN CAMPE STICK MOCLANISTON ECONTA INTERF HOUSTON CLORTA INTERF HOUSTON CLORTA INTERF HOUSTON VANESSA INTLAINE KSFUSSA LIALANS	JOH SECADA KMZQ/Las Vegas Cochran/Kelth CELINE DIGH OG MEST HICHAEL DOLTOH BITSON & BELTE GLORIA ESTEPAN KONNT G GENESIS KRLV/Las Vegas Tom Chase ELTON JOHN NOTHER SETOPAN	McLaughlin/Millior RACHELL PERIFICL HOLLEST VANESSA MILLIANS JOII SECADA ELTON JOHN MILTINEY NOUSTON GLORIA ESTEPAN KYHO/Anchorage John Roberts REDIN BELLE EDIN JOYI	MITTHET HOUSTON KINGQ/Senta Barbera, CA CaryWhewconner STING RACHELE PERMELL JENNIFER MAINES Hot Leat: ELTON JOHN GLORIA ESTERAH JON SECAL JOHN KEYW/Tri-Cities, WA Swartz/Travis CHISI SLAAR RESIM BELLE JERF HALLFER MAN JENLIFER MANNES SOFIA SHIMAS	Matthews/West none Hottest: IKDING JAKSON KUTFINJELJ ELTON JONN GLORIA ESTEPAN WTFINJohnson City Mark McKinney BON JOVI CELING JONN GLORIA ESTEPAN Hottest: ELTON JONN GLORIA ESTEPAN MART GARPIN CANPE WMXL/Lexington, KY Dele O'Brien	GLORIA ESTEPAN WHITINEY NOISTON JON SECADA MICHAEL M. SMITH KIVMITSARIANE MINE ALAIN BOY GEORGE JOHNIFPEN MANNES JOEY HELLEY BAND HOLTANET MANNES JIEYY HELLEY BAND HOLTANET MANNES MITTINEY HOUSTON MITTINEY HOUSTON MITTINEY HOUSTON MITTINEY HOUSTON MITTINEY HOUSTON MITTINEY HOUSTON KVICAVIEL M. SMITH
KILAPDarver Devo Ward MATY CHAINI CARPE EXPOSE RotLest: ELTON JOHN DORM KURAN CLORIA ESTERAN WARESSA KILLLANS KOSK/Derver	KOBY/Secremento HearGercia PALL WILLES NATY CAMPSIN CARPE STORE JOIN RECONS REC	JOH SECADA KMZQ/Las Vegas Cochran/Kelth CB_IIME DIOH OMEST HOLABLE DIOH ANTSON & BOLLE GLORIA ESTEPAH ICONIA ESTEPAH ICONIA CASES KRLV/Las Vegas Tom Chase EJTON JOHN MOZOV MOTEM ICONIT G VMMESSA VILLIANS	McLaughNin/Millior RACHELLE PEDRELL Hottest: VAIRESSA MILLIANS JOIR SECADA EJTOR JOHN MITTINE HOUSTON GLORIA ESTERAN KYMOJAnchorsge John Roberts REJIAN EFLLE BOIN JOIT CREIS ISAAK BOT KRAZY Hottest:	MITTHET HOUSTON KANGO/Sente Berbera, CA CaryNhewcamer STING JOBITZEI MINNES JOBITZEI MINNES MELTONI JOHN CLORIA ESTSPIN JOBITZEI MINNES MITNET HOUSTON KEYW/TA-CHIES, WA BeartaTravia CHILS ISAAK RODIA BELLE SHILLANS MITNET HOUSTON KEYEW/TA-CHIES, WA BeartaTravia	Matthewa/Weet Done Done Hottest: RDNTr G HOttest: RDNTr G HOMELL ELTON JOHN OCH WTFNJELLELTON JOHN GLORLA ESTEFAN WTFNJELTON JOHN WTFNJELTON JOHN KICKLESTEFAN BOLON ELTON JOHN HOLENE: ELTON JOHN VMESSA VTLLING GLORLA ESTEFAN NATT CHAFIN CARPE WHXLLASINgton, KY Dels O'Brian RSTLESS HEART HOLENE1: IDDNY G	GLORIA ESTEPAM WHITNEY NUSTON JON SECADA WICHARL M. SWITH KTWIWIFOLARLAN BOY GEORGE JOBHTER MANNES JORT PELLAN HOT GEORGE JOHNTER MANNES JORT PELLAN HOTMEL W. SWITH WITNEY HOLSTON WHITNEY HOLSTON WITNEY HOLSTON KYPC/VICHOFIL, TX JOE Frier CHRIS ISAAK CHMALES & EDOIE JORTFER MARKES MOLTON
KMJWDerver Devo Ward MATY CHAPTN CARPE EXTORE BOTORE DUTANE TURAN CLORE SETERAN VANESSA WILLIAMS	KOBY/Bacramento Heas/Garcia PAUL WELLER MATY CARPE STING Hottest: EJTING JOHN REWIG GLORIA ESTEVAN VANESSA WILLIAMS KSFUSAH LAAS CHY MacKedMitornis MARESSA WILLIAMS	JOH SECADA KMZQ/Las Vegas Cochran/Kelth CELTHE DIOH OG MEST Hotcast: BULLE BLOW HIGHAR BULLE BLOW HIGHAR BULLE CONTA ESTEPAN HEDRY G CENESIS KRLV/Las Vegas Tom Chase ELTON JOHN HOTCHS: HEART HEDRY FOTER HEDRY FOTER HEDRY FOTER HEDRY MICHAEN MEDICY MICHAEN MEDICY MICHAEN HEDRY MICHAEN CA MARCHAEN CA MARCHAEN CA MARCHAEN HEDRY CA MARCHAEN HEDRY CA MARCHAEN HEDRY CA MARCHAEN HEDRY MICHAEN KILLING HEDRY MICHAEN CA MARCHAEN CA MARCHAEN CA MARCHAEN HEDRY CA MARCHAEN HEDRY	McLaughlin/Miller RACHELE FORELL HOLLESE VARESSE VALLIANS DATA DATA ALTON ADDR ALTON ADDR ALTO	MITTHET HOUSTON KNRGQ/Senta Barbera, CA CaryNewconner STING RACHELE FERNELL JEBNITPER MAINES Hot Leat: ELTON JOHN GLORIA ESTEFAN JON SECADA WATESSA VILLING MITTER HOUSTON KEYW/IT-CENse, WA SwertzfTravis CHUS ISAAF HOT HALTER HOT HALTER SOFIA SHILLE JEBNITPER HANNES SOFIA SHILLE MAN SWEITSTAN SHALTDORA HOTLENCE:	Matthewa/West Done Hottest: CDIMIT G JACKSON Hottest: CDIMIT G JACKSON HOT GOUDD CONTACTSON Mark McKinney BON JOYI CELINE DICH STING Hottest: BUTON JOHN VMESSA WILLIAMS GLORIA ESTEMAN HART CHAPIN CARPE WMXLLexington, KY Dais O'Rien RESTLESS HEART Hottest: BLION JOHN VMESSA WILLIAMS MART CHAPIN CARPE	GLORA ESTEPAN WITTNEY NUSTON JON SSCADA WICHAEL W. SWITH KTWMTexarkane Bike Akan BUT GEORGE JEWT FEALEY BAND JEWTPE KANNES JEWT HEALEY BAND KUCATE HOLSTON WITTNEY HOLSTON WITTNEY HOLSTON WITTNEY HOLSTON WITTNEY HOLSTON WICHAEL W. SWITH KVICTVICIONE, TX JOE Frie DIFTIER HOLSTON WICHAEL & SDITE JEWTPE HALEY BAND OMMENS & MODEL JEWTPEN HANDES JEWTPEN HANDES HOLDEN HANDES JEWTPEN HANDES HOLDEN HANDE
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ACADDS & HOTS

CURRENT-BASED

SOUTH

WPEZ/Mecor Jim Franklin

DURAN DURAN GO WEST

KMXR/Corp Jana Shew

HOWARD HEMETT BAY CHARLES

> . Eddie Y Band Arnes ILLIAMS USTON

...AND MANY MORE!

WMC

WRVR

WMXB

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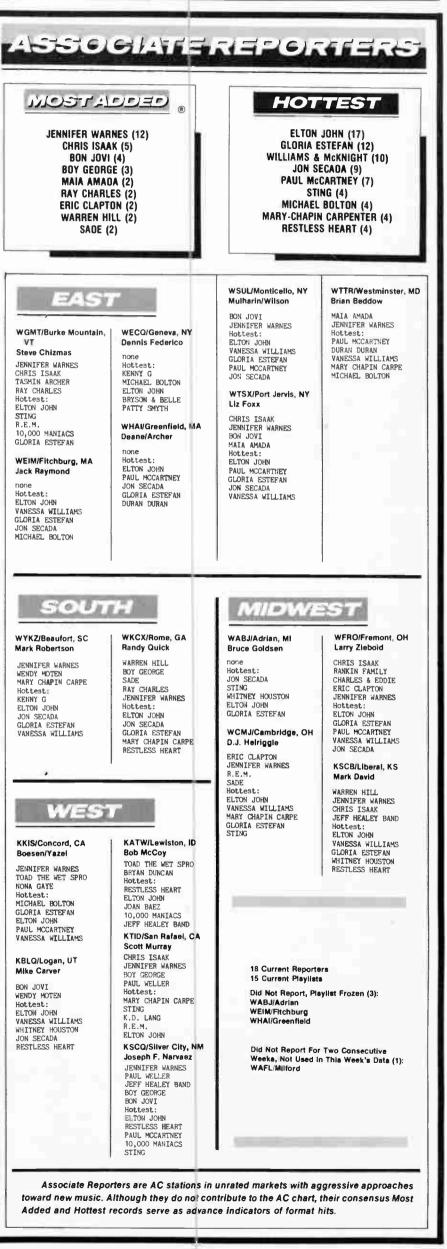
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AC ADDS & HOTS

March 26, 1993 R&R • 61

MIDW	EST	WCRZ/Flint, MI Patrick/McIntyre	WLOR/Toledo Kendel//Cooper JENNIFER MARKES	K2LT/Grand Forks, ND Hennen/Michaels JEFF ILALEY BAND	Ľ
Whitese Whi	WLTE/Minnespolis Gary Molen CELINE DION COLINE DION CELINE DION WAISSA WILLIAMS CUMMASSA WILLIAMS CUMAL SETEMAN WINESSA WILLIAMS CUMAL SETEMAN KY VISL LOUIS Greg Hewitt Jon SECADA EXTRACT WAISSA WILLIAMS ELTON JOHN WAISSA WILLIAMS ELTON JOHN WICH CAPPU CAPPE JON SECADA ELTON JOHN WAISSA WILLIAMS ELTON JOHN WAISSA WILLIAMS ELTON JOHN WENDY WOTEN KM CCDavenport O'B'N AND WILL GUDIA ESTEFAN WEND WOTEN WENDY WOTEN WENDY WOTEN WICH STEFAN ELTON JOHN WENDY WOTEN WICH STEFAN ELTON JOHN WAISSA WILLIAMS SADE HOLESSI: WILLIAMS WWENDAWING WICH STEFAN ELTON JOHN WAISSA WILLIAMS	Hottest: GLORIA ESTERAM MITTREY HOUSTON ELTON JOHN PAUL HOCANTREY VANESSA HILLIANS WIHTIGRAND Rapids DissentBrown SHAME OCUVIN HORAND BREATT HORAND BREATT HORAND BREATT HORAND BREATT HORAND BREATT HORAND BREATT HORAND BREATT HORAND BREATT HORAND JOHN WFMK/Lansing Ray Marshall RACHELE FERELL HORISON WFMK/Lansing Ray Marshall RACHELE FERELL HORISON WFMK/Lansing Ray Marshall RACHELE FERELL HORISON HOLTEST: GLORIA ESTERAM HITHEY HOUSTON WHERMIC'NHILLIANS HITHEY HOUSTON HITHEY HOUSTON HITHEY HOUSTON HITHEY HOUSTON HITHEY HOUSTON BLIGN JOHN PAUL HOCANTREY VANESSA MILLIANS KMGL/OKIAHOMA CITY O'Brien/Bennett CELINE JOHN HITHEY HOUSTON GLORIA ESTERAM HITHEY EJON HANY CHAPLIN CAPPE GLORIA ESTERAM VANESSA HILLIANS HICHAEL W. SHITH	JEFF HEALEY BAND PRETEMBERS CHEIS ISAAR HEA CAFE HOLCABE: LICH JOHN WWWMTOIGO MARY CHAPTH CAFFE VALESSA WILLIANS CLORIA ESTEPAN HICHALE BOLTON PICHALE STEPAN PICHALE STEPAN PICHALE W. SHITH	Hottast: ELTON ION VANESA VILLIANS GLORIA ESTERN JOSI SECADA MITTNEY HOUSTON WOLHUGReen Bay, WI Nelson/Taylor BOY CODICE RAY CHARLES HOTLAST ELTON JOHN GLORIA ESTERN GLORIA ESTERN HITNEY HOUSTON GLORIA ESTERN MICHAEL W. SHITH WLORINW MICHIGAN Angle Handa None HOTHEST: ELTON JOHN KICHAEL W. SHITH	WCC Stee JEN CHI TAS TAS TAS TAS TAS TAS TAS TAS TAS TAS
lottest:	1 RACHE WITHE HOUSTON MICHAEL W. SHITH 1 RACHE 2 WARREN 3 BOY GEO 4 BOY KRA 5 BON JOV SAWYER 7 R.E.M./W 8 NICKY H JOHN PA 10 DINA CA	LLE FERRELL/Weld NHLL/The Passion Theme DRGE/The Crying Game (S VZY/That's What Love Can N/Red Of Roses (Jambco/N B BROWN/All These Years Aan On The Moon (WB) OLLANO/Tongue Tied An NGANO/The Best I Ever Wa RROLL/So Close (A&M) .	come To Love (Capitol e (Novus/RCA) BK/ERG) Do (Next Plateau/London/ Aercury) s (Curb) d Twisted (Epic) as (MCA)	Reports/Adds)44/441/340/11 PLG)28/728/328/323/023/023/020/1	MIC WY Ma JE WE EL JO GL VA
NAY SAMITITAR DONA NAY CHARLES NON SECADA OCLEASI: ZITON JOHN ZITON JOHN SERESIS MENESIS MICHALE DOLTON COMPT G AVESSA MILLIAMS		Vew artists have not	t yet had an AC Brea	ker.	JE TO NO Ho MI GL



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			41 REPORTERS		NATIO	NAL	AIRPLA	$Y_{\mathbb{R}}$		28 REPORTERS	
LW	₩		MARCH 26, 1993				LW	TW		MARCH 26, 1993	
1	1	RICHARD	ELLIOT/Soul Embrace (Manh	attan/Capitol)	"Never"		1	0		Portrait Of The Blues (Manhatt	
7	00	STEVE LAUR	Y/Keepin' The Faith (Denon)		"Astoria"		2	0	BILLY TAYLOR	/Or. T. (GRP)	
5 11			(/Play (JVC)				3	8		TS/Like A River (GRP)	
8			JM/Cache' (Columbia)				5	5		LLO/Heart And Soul (Positive Music) .	
6	6	JAN HAMME	R/Beyond The Mind's Eye (Miramar)		"Sunset"		11	6	ABBEY LINCOL	N/Devil's Got Your Tongue (Verve/Poly	Gram)
2			athless (Arista)				4	7		Portrait Of A Player (Windham Hill Jazz	
12			UR/Wes Bound (GRP)				12 14	8		AN/The Undaunted (Columbia)	
4			eluxe (Epic)				14	Ő		DN/So Near, So Far (Musings For Miles	
3	11	BRIAN HUGH	IES/Under One Sky (Justin Time)		"Break"		10	Ō		In African Eyes (Triloka)*	
10			DON/Doubleplay (Positive Music)* .				13	Ð		IN QUARTET/Dance Of Passion (Antil	
17			/The View From Here (Verve Forecast TS/Blue Night (Innovative Communic				8 15	13		RTS/If I Could Be With You (Novus/RC LVEDA/Algo Nuestro "Our Thing" (An	
13			NGE/Mediterranean Affair (Brainchil				7	15		Departure (DMP)	
16	16	MARS LASAF	R/The Eleventh Hour (Real Music)	·	''Cellular''		20	10		/Wes Bound (GRP)	
18			/Sticks & Stones (Windham Hill Jazz				17	Ø		lino (Atlantic Jazz/AG)	
BREAKER 21	18 19		ummoner's Tales (A&M) Tribes, Vibes & Scribes (Verve/PolyGi				19	B	JOHN PIZZARE	LLI/Naturally (Novus/RCA)	
DEBUT			LCHEMY/The New Edge (GRP)				9 21	19 20	JIMMY SCOTI	Lost And Found (Rhino/Atlantic)	«Keeps bullet due to
23	3	CAL SCOTT/S	Second Thought (Tamarack)	*Keeps bullet due to	''Opposites''		26	ð	DANILO PEREZ	/Danilo Perez (Novus/RCA)	continued growth.
DEBUT	æ	OYSTEIN SEV	VAG/Link (Windham Hill)		''Monk''		27	0	KENNY DREW	JR./A Look Inside (Antilles/PolyGram)	
25 20			E/Good 4 We (EastWest/Atlantic Gro R'S ARK/A Different Kind Of Blue (Re				24	23		STS/Body Heat - Jazz At The Movies (I	
20	-		ED/Border Towns (Liberty)	,			23 DEBUT	8	UKEGUN/Alway:	s, Never, And Forever (Intuition)*	W/Columbia)
			ABERG/Brian Bromberg (Nova)				30	20		ticks & Stones (Windham Hill Jazz)	
15	27	STANLEY CL	ARKE/Passenger 57 - Music From T	he Soundtrack (Epic)			DEBUT	• 3		IN/Pastiche (Novus/RCA)	
			BERGER/Soleil (Narada/Equinox)				25	28		RIS/Spring (MusicMasters Jazz)	
			lian Summer (Chrysalis/ERG) ing Break (Brainchild)				DEBUT			Kicking Cans (Qwest/WB)	
	NUEA 7 ING 73 UPINE	3%	KILAUEA (11) HENRY JOHNSON (10) CLANNAD (9) STING (7) EARL KLUGH (6) RAY CHARLES (5) OYSTEIN SEVAG (5)	LEE RITEN SADE JAN HAM MARS LA Steve LA Nelson RA Special Sting Kirk WH/	(10) IMER (9) ISAR (9) IURY (9) INGELL (7) EFX (7) G (7)		CLI E/ L Cassa	AY JEN Arl Kl Yle M Andra	ARLAND 75% IKINS 64% UGH 64% AYS 61% WILSON 61% L Z 61%	KERMIT RUFFINS (12) CECIL BRIOGEWATER (11) HENRY JOHNSON (10) GLORIA LYNNE (9) JIM DEJULIO (8) VANESSA RUBIN (7) VARIOUS ARTISTS/Swing Kids (7) CHARLES EARLAND (6) ODRI CAYMMI (5) WILTON FELDER (5)	LOU RAWLS (10) WYNTON MARSALIS (7) BOBBY MILITELLO (7) ABBEY LINCOLN (6) BILLY CHILDS (5) MARLON JORDAN (5) BOB MINTZER (5) YELLOWJACKETS (5) OREGON (4)
Rotations: Heav * CHUCK LO Rotations: Heav * ERIC LEED Rotations: Heav PORCUPINE Rotations: Heav ROBERTO PE Rotations: Heav VARIOUS AR Rotations: Heav VARIOUS AR Rotations: Heav NINO TEMPO Rotations: Heav DIONNE WAI Rotations: Heav DIONNE WAI Rotations: Heav	HRIST y 10, 1 S '17, 1 S '17, 1 S '17, 1 S '17, 1 S '17, 1 BREAL (Y 30, 1 C	Y "Lauren C Medium 15/1. Lig Aediterranean Medium 13/1. Lig ings Left Uns Medium 13/1. Lig k But Don't T k But Don't T k But Don't Medium 1/1, Li <i>KER this week</i> . Soto Koto Bai Medium 1/1, Li ''Dreams An Medium 7/0. Lig '''Body Heat Medium 7/0. Lig o'' (Atlantic . o'' (Atlantic . o''' (Atlantic . o'''' (Atlantic . o'''' (Atlantic . o'''''' o'''''''''''''''''''''''''''	Christy'' (Mercury) 29/1 Ight 13/0, Total Adds 1: KKSF. Heavy: n'' (DMP) 28/1 Ight 13/0, Total Adds 1: KKSF. Heavy: n'' (DMP) 28/1 Ight 13/0, Total Adds 1: KKSF. Heavy: add'' (Alaisley Park/WB) 27/1 Iht 16/1, Total Adds 1: KKSF. Heavy: Touch'' (Kazu/Unity Label Group Ight 7/1, Total Adds 2: KKSF, KTNT. I Ind'' (Higher Octave) 22/2 Iht 12/2, Total Adds 2: WQCD, SS. He Id Desires'' (Heads Up) 21/1 Iht 13/1, Total Adds 2: WUCD, Heavy: - Jazz At The Movies'' (Discov Jht 9/2, Total Adds 2: KTNT, KEZL. He Jazz/AG) 19/0 Iht 7/0, Total Adds 0. Heavy: KZZL. an Be Lovers'' (Arista) 14/0 Int 5/0, Total Adds 6: KOAI, WNWV, K Id Visions'' (WB) 13/6 Int 7/5, Total Adds 6: KOAI, WNWV, K	KXDC. CHART EXTRA & KJZZ, KNIK. CHART EX b) 25/2 49avy: WGMC, WNOX, W avy: WJZE, JZTRAX, KKI JZTRAX. ery) 20/2 avy: WLVE, WGMC, WEZ WNND, WEZV, KKLD. ande) 17/0	his week. TRA this week. TRA this week. NLOQ, KEZL, KCL LD. ZV, KKLD. ZV.		Rotations: H EXTRA this **SPIKE Rotations: H week *CHARLE Rotations: H BREAKEA **JAMES Rotations: H **STEVE Rotations: H **STEVE Rotations: H **CLAY JE Rotations: H *CLAY JE Rotations: H *CLAY JE Rotations: H *CLAY JE Rotations: H *CLAY JE Rotations: H *CLAY JE Rotations: H *CLAY JE Rotations: H *CASSAN Rotations: H *CASSAN Rotations: H **SEA, JCT	Heavy 2 week. ROBIN Heavy 2/ S EAR Heavy 1 S FAU S FAU S FAU Heavy 1 Heavy 1 Heavy 5/ Heavy 5/ Heavy 5/ Heavy 0 NKINS Heavy 0 PL, WSF Heavy 0 PL, WSF Heavy 0 RUFFIN Heavy 0 Heavy 0 Heavy 3 Heavy 0 Heavy 1 Heavy	Tritings Left Una 70, Medium 9/0, Lig SON "Reminisci 0, Medium 12/0, Lig ILAND "Unforget 70, Medium 9/0, Lig 70, Medium 9/0, Lig 71, Medium 9/0, Lig 71, Medium 10/0, Lig 71, Medium 10/0, Lig 71, Medium 4/0, Lig 71, Medium 4/0, Lig 71, Medium 4/0, Lig 71, Medium 4/0, Lig 71, Medium 3/3, Lig 14, KUOP, JCITY, W 14, KUOP, JCITY, W 15, Medium 3/3, Lig 14, KUOP, Medium 3/3, Lig 14, KUOP, Medium 3/3, Lig 14, KUOP, Medium 3/3, Lig 14, Medium 3/3, Lig 15, WWHC 100 A 70, Medium 3/0, Lig 15, WWHC	n'" (Capri) 22/3 ht 8/3, Total Adds 3: WCPN, WKRY, WVPI table" (Muse) 21/6 ht 11/6, Total Adds 6: WCPN, KPLU, W M Courage" (Muse) 20/3 t 13/2, Total Adds 3: WCPN, WFPL, WTE Faith" (Denon) 19/0 ht 4/0, Total Adds 0. Heavy: WMOT, JCIT nd Vision" (WB) 18/3 ht 10/3, Total Adds 3: KSDS, KJAZ, WKR total Adds 17: WOTB, WCPN, /FSS, WTEB, WUSF, WSE. BREAKER it al 14/14, Total Adds 17: WOTB, WCPN, /FSS, WTEB, WKRY, WYPE. BREAKER it to The Drums Again" (DIW/Colu ht 8/2, Total Adds 2: KUOP, WEBR. Hei String" (Justice) 16/12 ht 13/12, Total Adds 12: WOTB, WCPN,	CC, JCITY. Heavy: WDET, WTEB. CHART E. Heavy: KPLU, WTEB. CHART EXTRA this FPL, WMOT, WSHA, WTEB. Heavy: KXJZ. B. Heavy: KXJZ. CHART EXTRA this week. Y, WFSS, WTEB, KSLU. CHART EXTRA this RY. BREAKER this week. 2 Y: WTEB. BREAKER this week. 2 WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, is week.
Unchan			<i>प्रधानव वश्ववाद्धत.</i> ● ●	unen extra denoted by t	wu astensks.				"Cache"" (Colui /0, Medium 10/1, Lig	mbia) 16/2 ght 2/1, Total Adds 2: WSHA, KLCC. He	avy: WOTB, WDET, JCITY, WTEB.
								-			

THEY KNOW WHAT THEY ARE TALKING ABOUT. AND THEY'RE TALKING ABOUT JOSHUA REDMAN.

"A naturally gifted improviser who can make the language breathe... he brings moderation and classicism to the saxophone." —Peter Watrous, NY Times

"Redman has a sound, it probably isn't the sound he'll have a year from now, let alone 10, but it resonates with personality and utterly subsumes his ample technique. We will be hearing much from Joshua Redman." —Gary Giddins, Village Voice

"The most impressive young tenor saxophonist in 15 years." -Lee Jeske, NY Post B

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The debut album. On Warner B. Cassettes and Compact Discs.



"This is a jazzy nation...

that created be-bop and hip-hop"

-President Bill Clinton

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CONTEMPORARY JAZZ:

Abbey Lincoln 6 Joe Henderson 10 Johnny Griffin Quartet 12

Charlie Selpulveda 14 Kenny Drew 22 Hank Jones Debut 30

Contact:

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Rachel Lewis (212) 333. 8119

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AOR ALBUMS

March 26, 1993 • 65

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	176 REPORTERS MAI	RCH 26, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1 0	COVERDALE/PAGE /Coverdale/Page (Geffen)		"Pride" (164) "Shake" (119) "Over" (11)	172+/0	145-	21+
	MICK JAGGER/Wandering Spirit (Atlantic/AG)		"Wired" (127) "Tear" (45) "Put" (7)	144 + /7	75+	61+
	STING/Ten Summoner's Tales (A&M)		"Lose" (131) "Stronger" (15) "Seven" (2)	132 + /4	102+	28-
	BRIAN MAY/Back To The Light (Hollywood)		"Driven" (148) "Horizon" (1)	150-/0	93+	20 - 50 -
-	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	1	"Are" (162) "Believe" (1)	164+/4	52 +	
	MASTERS OF REALITY/Sunrise On The Sufferbus (C		"Got" (152)	153=/1	65+	65 –
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	in yound crice y	"Good" (123) "Outta" (3) "One" (2)	125-/1	86-	- 36 -
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)		"Princes" (105) "Jimmy" (1) "Time" (1)	107-/0	80- 85-	16+
	JACKYL/Jackyl (Geffen)		"Down" (143) "When" (1)	143+/4	55 - 55 +	58+
	R.E.M ./Automatic For The People (WB)		"Man" (93) "Sidewinder" (4) "Drive" (2)	96-/0	55 -	
	PETER GABRIEL/Us (Geffen)		"Kiss" (115) "Steam" (4) "Love" (1)	117=/2	54 +	53-
-	ALICE IN CHAINS/Dirt (Columbia)		"Rooster" (141) "Angry" (3) "Bones" (1)	141 + /5	24+	<u>68</u> +
-	DEF LEPPARD/Adrenalize (Mercury)		"Tonight" (120) "Stand" (2) "Touch" (1)	122+/4	46+	59 -
-	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Black" (135) "Somebody" (7) "Runaway" (4)	141+/17	21+	75+
	PEARL JAM /Ten (Epic Associated)		"Black" (89) "Jeremy" (3) "Why" (2)	91-/1	<i>21</i> + 58 -	23-
	LIVING COLOUR/Stain (Epic)		"Leave" (129)	129+/3		71+
-	ERIC CLAPTON/Unplugged (Reprise)	«Keeps bullet due to	"Running" (109) "Lonely" (1)	110+/15	43+	49+
	DAMN YANKEES/Don't Tread (WB)	continued growth.	"Silence" (104) "Mister" (8) "Where" (1)	108+/6	43 + 24 +	49 + 64 +
-	ARC ANGELS/Arc Angels (DGC)		"Shape" (114) "Ways" (2) "Living" (1)	115+/9	24 + 25 +	71+
-	TRAGICALLY HIP/Fully Completely (MCA)		"Courage" (107) "Hundredth" (1)	108-/0	25+ 31=	59-
	DRIVIN N CRYIN/Smoke (Island/PLG)		"Turn" (101) "Smoke" (2)	102 - /0	27-	53-
	UGLY KID JOE/America's Least Wanted (Stardog/Meri	urv)	"Cats" (84)	84 - /1	42-	28-
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	July y	"Plush" (114) "Sex" (5)	116+/20	42 - 18+	20-
	BIG HEAD TODD & THE MONSTERS/Sister Sweetly	(Giant/Reprise)	"Broken" (95) "Alright" (3)	97+/11	22+	48+
	DREAM THEATER/Images And Words (EastWest/Atlan		"Take" (87) "Pull" (15) "Another" (2)	99+/10	12 -	41+
	VAN HALEN/Live: Right Here, Right Now (WB)	(10 0/000)	"Fooled" (25) "Judgement" (9) "One" (9)	83-/9	28-	24-
	4 NON BLONDES/Bigger, Better, Faster, More! (Interse	cone/Atlantic Group)	"What's" (83) "Calling" (1)	85+/8	25+	30+
	JOE SATRIANI/The Extremist (Relativity)	, (in the time of outp)	"Cryin'" (75) "Friends" (1) "Extremist" (1)	79+/5	10+	47=
	GIN BLOSSOMS/New Miserable Experience (A&M)		"Mrs." (83)	83+/6	13+	42-
-	BON JOVI/Keep The Faith (Jambco/Mercury)		"These" (45) "Bed" (5) "If" (3)	52+/14	15+	42 -
-	TESTAMENT /The Ritual (Atlantic/AG)		"Return" (52)	52 - /0	12-	26-
	HOTHOUSE FLOWERS/Songs From The Rain (Londo	n/PLG)	"Thing" (69) "This" (1)	70 /10	6	31
	NEIL YOUNG/Harvest Moon (Reprise)	,	"Unknown" (43) "Harvest" (4) "Hank" (2)	47-/0	12-	26-
	EXTREME/III Sides To Every Story (A&M)		"Ever" (65) "Stop" (1) "Warheads" (1)	68+/31	5+	29+
-	MEGADETH /Countdown To Extinction (Capitol)		"Sweating" (57) "Foreclosure" (2)	57-/2	10-	15-
	MOTORHEAD/March Or Die (WTG/Epic)*		"Ain't" (42)	42 + /2	10=	9-
	PAUL McCARTNEY/Off The Ground (Capitol)		"Biker" (37) "Off" (2) "Looking" (2)	44-/2	8-	30 -
	COPPERHEAD/Copperhead (Mercury)		"Whiskey" (57)	57-/0	4-	20-
-	FLOTSAM & JETSAM/Cuatro (MCA)		"Wading" (53) "Reveal" (1)	53+/7	3+	13+
	SCREAMING TREES/Sweet Oblivion (Epic)*		"Shadow" (35) "Nearly" (6) "Butterfly" (2)	40+/2	4+	12-



No Albums Qualified For Breaker Status This Week

BRYAN FERRY "I PUT A SPELL ON YOU"

THE DEBUT TRACK FROM TAXI.



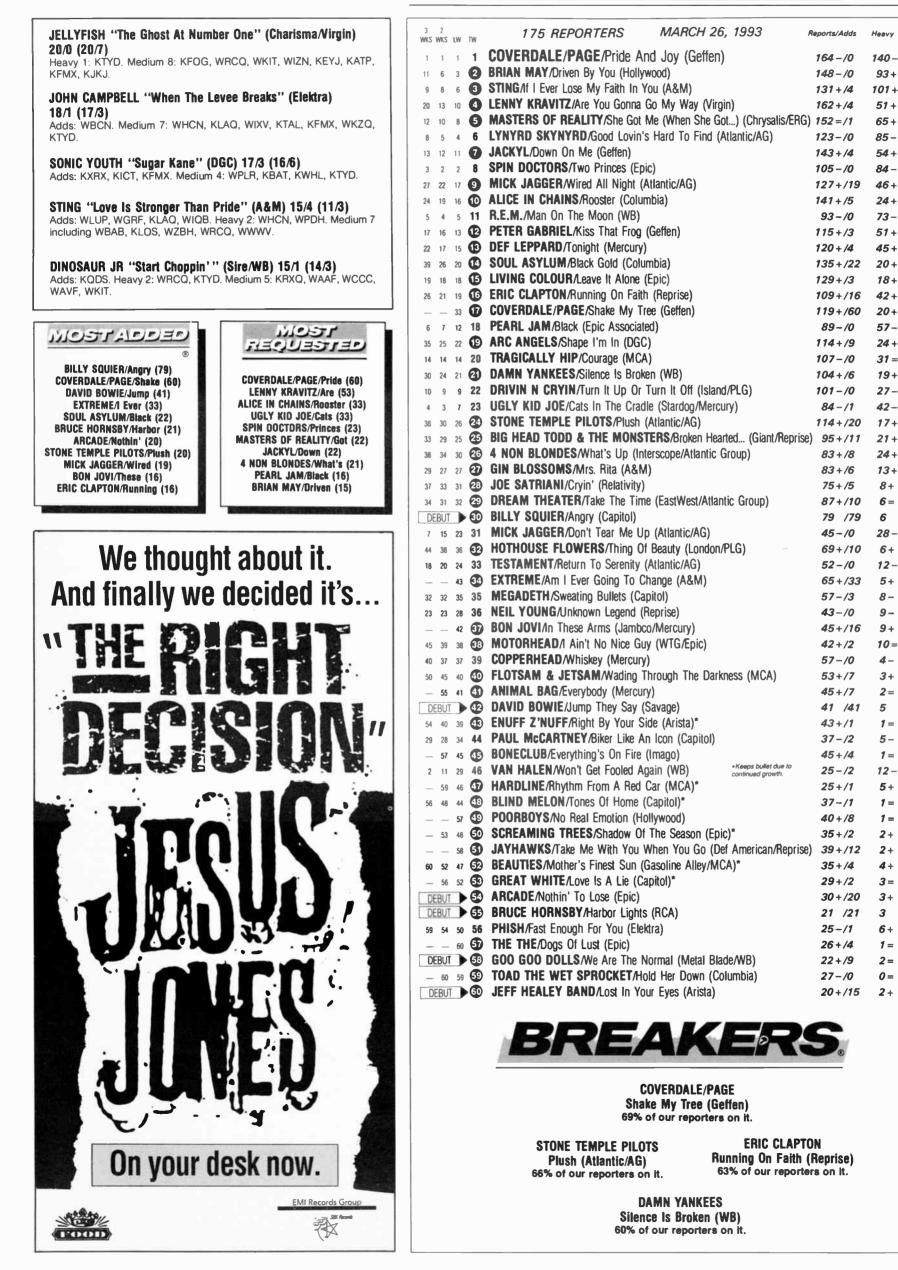
MOSTIDDED ...

EXTREME (31) STONE TEMPLE PILOTS (20) SOUL ASYLUM (17) ERIC CLAPTON (15) JEFF HEALEY BAND (15) BON JOVI (14) BIG HEAD TODD & THE MONSTERS (11) DREAM THEATER (10) GOO GOO DOLLS (10) HOTHOUSE FLOWERS (10) JAYHAWKS (10)









AOR TRACKS.

Medium

19+

49-

28-

85 -

65 -

35 -

59+

15+

68+

68+

17+

54 -

58 -

72+

71+

49+

60 +

22 -

70+

58-

64+

52 -

28 -

32 +

48+

30+

42 -

46=

35+

41

11 -

30+

26-

28+

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26-

18+

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6+

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After 25 years they still can't get the Kinks out of their relationship.

(aduet) from the <mark>alb</mark>um PHOBIA

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What's kept the Kinks going all these years, hit after hit? "<u>Batred</u>," as Ray and Dave Davies put it. "It's the only thing that keeps us together." And the music world benefits. After all, you can't make tunes this good with love. Hear the song, feel the batred. And see the Kinks' new video, Tonight Show appearance and worldwide tour. The Beatles were wrong. All you need is hate.

REGIONAL AOR ACTIVITY

BON JOYI DEF LEFFAD NASTERS OF REALITT DETVIN N CRYIN STINC LIVING COLOUN PTTER GAMBIE LIVING COLOUN PETER MARGE(H) CHIAN MARGE(H) DENIN HEADNES a WAYLD BOMTE BILLT SQUIRE Light a PATTERA a BELLT a THE THE HICE JACODER(H) F.E.N. UGAY (TO JOE ALLCE 10 CHAINS DREAM THEATER DREAM THEATER LITHTO STITUTE BILLAN HART DA STATUTES OF REALTIT BILLAN HART DA SUBJECT DA MANTEN A BILLY SOUTER A BILLY SOUTER A BILLY Light "ANTEN THE BRIAN MAY STING Nedium Light a STONE TEMPLE PILOT A BON JOWI NICK JACCR a DAVID BONTE A EXTRONE DEFININ N CHYIN ALICE IN CHAINS BLIND NELON MASTERS OF MEALITY SAIGON KICK THMDICALLY HIP LIVING COLOUR BON JOWI WUFX/Buffalo (716) 885-1400 IND SKYNYND ENDALE/PAGE NEVYARTISTS LINITID SKININD COVERDALE/PAGE MICK JACCER TRAGICALLY HIP 4 NON BLONDES JACKTL DUIVIN W CNYIN MASTERS OF WEALITY BRIAN WAY LENNY KNAVITZ RMALUM Light PD. . Heavy JACKYL PEARL JAM HOTOWHEAD FLOTSAM A JETS DEF LEPPARD Heatum a VAM HALDN(L) a BILLY SQUIER Light Reports Light a ANIMAL BAG a BONECLIP 1 BIG HEAD TODD &.../Broken... (Giant/Reprise) ... 95 WEGW/Wheeli (304)233-7560 PD: RICK SMAR HD: REN KINBY a PANTERA a DAVID BC 2 4 NON BLONDES/What's Up (Interscope/Atlantic Group)83 WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/HD: DAVE PRISI WYNF/Tampa (813) 228-6090 GIN BLOSSOMS/Mrs. Rita (A&M)83 PD: STEVE DO HD: HORGAN Heavy DEF LEPPA PETER GAR UGLY RID LEDWY RRA BRIAN MAN Hedium STING 1.1abt WGRF/Buffalo (716) 881-4555 CIZ/Wat Henry PEARL JAM R.E.M. SPIR DOCTORS SPIR DOCTORS SPIR DOCTORS SPIR DOCTORS SPIR DOCTORS SPIR DOCTORS ERIC CLAPTON Medium Light AMAY DANN YAMEES SOUL ASTLUM Light AMAY DE MEALT Heavy VAN HALEN COVENDALE/PAGE(M) ERIC CLAPTON PETER GARNIEL LINTHD SKINYRD Hedium BIG HEAD TODD & TO (315) 782-6540 PD: TED BILODEAU APD/HD: CARL CRAFT 4 WHCN/Hartford (203) 247-1060 PD: BOB BITTERS HD: PAM BROOKS PD: JOHN HAGER HD: NICKLE CYN Heavy COVERDALL/PAGE. 4 NON BLONDES DRIVIN II CRYIN TRAGICALLY HIP "RD SETHIND "AVITZ Heavy PEARL JAM STENG(M) R.E.M. LYNYRD SKYNYRD BAIAN MAY KEITM RICHARDS COVERGALE/PAGE HORVY NON BLONDES BIG MEAD TODD & TH BINUCE HOMISBY Heavy A HICH ELCHDES STING LITVIK COLOUR LENNY KNAVITZ ENTC LAFVON COVERDALZ/FACE PETER GAMENEL PETER GAMENEL HICK JAGOER MASTERS OF REALITY ARC ANGELS PAUL MCCATTWEY DETY HEALEY BAND BAND FLOTSAM & JETSAM/Wading Through The Darkness (MCA) . . 53 6 7 Nedium Light a BILLY SQUIER WRKT/Erie, PA (814) 725-4000 CM/PD: RON KLINE HD: ANDY MONUTT Light a MASTERS OF REALITH a DREAM THEATER MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)42 9 10 WKLC/Ch (304) 722-33308 MD: BRIAN RAYMENT 11 P2 Henvy HICK JAGGER R.E.H. 12 R.E.M. COVERDALE/PAGE(M) UGLY KID JOE MASTERS OF REALITY BRIAN MAY Nedium a LIVING COLOUR a SUL ASYLUM Light TH $\mathbf{O}U$ 13 WUUR/Utica, NY (315) 797-0803 PHISH/Fast Enough For You (Elektra)25 WRXR/Augusta, GA (404) 722-9696 14 PD: PETER HIRSCH HD: ALISON RTAN (PROZEN) WPLR/New Hav (203) 287-9070 15 GOO GOO DOLLS/We Are The Normal (Metal Blade/WB) 22 PD: JEFF SAIDERS APD/HD: ROBBL JOHE BADYND: BODRA AND BRWYY DEF LEPPAD R.E.N. LINTIN SITUTIO STUDIEL DI JOB HASTESS OF REALTIT THATESS OF REALTIT THATESS OF REALTIT THATMENT HICK JACOUR BELAT HAT HICK JACOUR BELAT HAT SOULA STUDIE BELAT SOUTER TOAD THE WET SPROC IZZY STRADLIN & TH JACKYL & ERIC CLAPTON & DREAM THEATER & BRUCE HORKSEY & ARC ANGELS PD: JOHN GRIP HD: TON BASS 16 JELLYFISH/The Ghost At Number One (Charisma/Virgin)20 BRONY SFIR DOCTORS(L) BLACK CHOMES STING BLACK CHOMES STING HEACK CHOMES HEACK HAN HEAL HAN H WHKI/Danbury, CT (203) 775-1212 PD: TDM - ------INT. IAI 17 PC: TLA SHEEPAN Hanry SFIH DOCTORS F.E.H. LINTHD SINNING STING COPENDALPAGE(H) BRIAN MATCH DAWN THREES TRADICALLY HEP MASTRIS OF REALLIN HARTS ADGOR BRIC CLAFFON MATCH STORE THREE STORE THREE PLOT 18 WKLS/Atlanta (404) 325-0960 19 (804) 386-9900 PD: HECHAEL HUGHE PD: HARVEY ROJAN HERVY LINTED SKIPTED(H) PEAL JAH DRIVIN N CRIIN JACETL HICK JACOER COVERDALE/PACE(L) Henvy R.E.H. SPIN DOCTORS STING KLBJ/Austin (512) 832-4000 New Artists have not yet had an AOR Breaker. The chart is based en-WZXL/Atlantic City (609) 522-1416 PD: RON BOMEN APD: STEVE RATHOND HICK JAGGER COVERDALE/PAGE VAN HALEN SPIN DOCTORS STIND Medium BRIAM MAY URIC CLAPTON PAUL NCCATHER LIVING COLOUR ALICE IN CHACI LEMMY KNAVITZ BRAD GILLIS STING Madium SOUL ASTLIM MASTERS OF REL LEMMY KRAVITZ JOB SATRIANI COVENDALE/PAGE PETER GABRIEL a MICK JACOER a 4 NON BLONDES Light a BRUCE HORMSBY a MARNEN HAYNES a DAVID BOWIE a ALICE IN CHAI tirely on the number of stations reporting airplay on a particular track. PD: JEFF CARROL. HD: LORIS LONE Week-to-week add patterns are not a factor. Neavy CONSIDNLE/PAGE MICK JACKER(M) LUDWY KONVITZ STING TRACICALLY MIP Nedium Light a BILLY SQUIER Beavy SFIN DOCTORS R.E.M. PETER GABRIEL STIND PEAR JAN DOCTORS PEAR JAN DEFLEPARD DEFLEPARD NESTERS OF REALITY INSTERS OF REALITY INSTERS OF REALITY INSTERS OF REALITY REC CLAPTON NGCK JAGGER NGCK JAGGER SCILL SCILL SCILL SCILL NETONICE FLORES (207) 774-6364 WDHA/Dover (201) 445-1055 LOTITICS OF THE STATES OF THE BRAD GILLIS Light a BILLY SQUIER a GOD GOD DOLLS TRAGICALLY HIP BRIAN MAY MASTERS OF REALITY STING JOE SATRIANI =/_ST Heavy HON EL WAVF/Charles (803) 554-4401 PD: DAVE ROSSI JACETL Nedium Light JATHAMES JOFF HEALET BA a STONE TEMPLE P GIN BLOSSONS "LOTSAN & JET: "SQUIER * ROM BLUMDES CONTENDALL/PAGE PETER GARNER JACKTL LEMBY KRAVITZ LIVING COLOUR LIVING COLOUR LIVING SCHWITZ TRAGICALLY HII UGLY &ED JOE Medium DAVID BOWIE Light DAWI FOMEES DAWI TAMERES KISS/San Antonio (210) 646-0105 PD: DAVE ROSSI Beevy ELO NEAD TODD & TH(L) FITTH GAMBIEL STITH ADDS GOD COLLS GOD COLLS GOD COLLS GOD COLLS GOL ASTLIN HELLS LAMPY CANTON HOTHOUSE FUNETIS JATHANIS(L) HOTHOUSE FUNETIS LAMPY LAMPY AUENT TAVELER Nedium NECK JAGGER LENNY KRAVITZ ANC ANGELS ALICE IN CHAINS PRIVIN & CHIIN PHISM LIVING COLOUR KRITH RICHARDS BIG HEAD TODD & 10 11 a 12 13 14 WRFX/Charlott (704) 338-9970 PD: VINGIL THOMPSON HD: DEBBIE ALCOCER PD: JEFF KENT HD: CHRIS HOKEE HEATE, JAH 14 15 16 a 17 18 PEARL JAH COVERDALE/PACE(L) UGLT EID JOE JACKTL ARC MIGBLS JOE SATHIANI MEdiam R.E.H. WNEW/New York (212) 286-1027 Heavy R.E.M. SPIN DOCTORS CONTENDALE/PAGE(L) WKIT/R 21 (207) 990-2800 PD: ROBBY RUSSELL HD: HUKE O'HARA PD: PAT ST. JOHN HD: LORRAENE CARL SFIE NAA. COVERENCEPPERCLAP STING PETER GARNIEL PEARL JAH Medites Service National May Net State Service National Service National Service National Control ALICE IN CHAIRS A ACC ANDRLS JACKTL Light WHEB/Portsmc (603) 436-7300 PD: GLENN STEMARI HD: SCOTT LAUDANI Light Banyo Banyo Yanga California Yetta California MCCL JADDERWI MCCL JADDERWI STREAM STREAM FILL COURS F.E.H. RELL YOURS F.E.H. RELL YOURS F.E.H. RELLY RICHARDS BELLIMAT COVERDALLY FACILIN LYBYND SEITYTHD Medium USE SHIFLAMI MAGLAM R.E.N. TESTAMENT DEF LEPPARD MASTERS OF REALITY ALCCE IN CHAINS LEMMY EXAVITE STORE IMPLE FILO SPIN DOCTORS STORE IMPLE FILO SPIN DOCTORS STORE THEATER STILE STILE a John Carrier a John Carrier a Science Carrier a State The State WZZO/Allentow (215) 821-9559 Banery SPII DOCTORS PEARL JAN STIND LINYRD SCINTRD NASTERS OF REALITY BELC CLAPTOR THAGICALLY HEP ANC ANDELS SOUL ASTLIN HETER CARREL SOUL ASTLIN HCCK JAGORE COVERDALLY/ROC MEDIAL Heavy COVERDALE/PACE(L) STLIG VP/PROG.: RICH MD: TODD HEPT Mary, COVERDALE/PAIDALY STING THACICALY HIP DRIVIN HCFTID BRIAN HAY PRICE JACORF LEMMY INAY HON BLANDES PETER GABRIEL PHIESH Madium Light a DAVID BOYIE a BILLY SQUIEN a BON JOYI WIYY/B (410) 889-0098 PD: RUSS HOTTLA MD: JOHN KINAPP (PROZEN) TILLY SQUIER Neavy STING COVERDALE/PAGE(M) IZZY STRADLIN & TH MASTERS OF REALITY LEMMY GRAVITZ HICK JACOER(L) AGC ANCRES SOUL ASYLDM TESTAMEET D AVID BOATE DBY LEPPARD Medium WARQ/Columb (803) 772)5600 PD: CHUCK HoKAY Light a STORE TEMPLE PILOT a EXTERNE THE ADDRESS OF THE DECOMES PEARL JAN(N) ELSS VAR INDLER ADDLER AD LANTER ALLEPPACE LANTER ALLEPPACE CONTRIBUTAL PACE HOGING HOGING HOGING HOGING AND ALLEPPACE LANTER AND ALLEPPACE AND ALLER AND ALLER SOLL ASTLER SOLL ASTLER SOLL ASTLER SOLL ASTLER NORTHER HOGING FILE HOGING HO Light a SOUL ASYLUM (315) 798-4092 Mesvy PEARL JAH COVERDALE/PACE JACEYL LIDENY ERAVITZ BRIAN MAY Medium WHJY/Providence (401) 438-6110 PD: BILL WESTON HD: SHARON SCHIPTING Nedium a EXIIN RICHARDS a BILLY SQUIER Light a JUST MEALER BAID a INDECENT PROPOSAL a POORDYS a DAVID BOWIE PD: HEHE GRESHOLD Heavy JACKTL a VAN HALEN COVERNALLPAGE DRIVIN H CHVID MASTERS OF MEALITY Medium a BILLY SQUEEN Light COLLISION a PINHEADS Madium A SON JOVI a DANN TANKEES Light a NIG NEAD TODD a SILLY SQUIRE a CREAT WHITE a NOTHOUSE FLOW KTYO/Dalla (214) 528-5500 Heavy R.E.M. SFIN DOCTORS HICK JAGGEN() UGLY KID JOE COVENDALE/PM PEARL JAM BRIAM MAY STING Light a ANCADE PD: ANDY LOCKRIDE APD: NEDBEAND KLOL/Houston (713) 526-6855 Newy STING PAOL NOCATTHEY NICK JACER(N) BRIAN NAY R.S.N. LDITED SETHTED ERIC CLAPTON DEF LEPPAD CONTROLLEPADE Medica WPDH/P WIZN/Burlington, VT (802) 877-6800 PD: TED EDWARDS HD: PATTY MARTIN NY (914) 471-1500 WVRK/Columbu (404) 576-3000 PD: JIH GALLACHER HD: BREAH GREATHOU Pont. BRIAM MAT STING Nodium TOAD THE MET 5 LINNTD SCHITTE PUTTER GARRIEL DEF LEPPAND SCUL ASTLIM ALICE IN CHAP BEIC CLAPTON FMLSM JACTTL Light a EXTREME PD: STEVE CONVIER HD: HEKE LUCHA HEAVY PEARL JAM SPIN DOCTOR COVERDALE/P ON: BILL PALMENT HD: GREG O'BRIEN ND: NURR LUDNA NEXT JACKER NUCK JACKER PTIDE GARNIEL PTIDE GARNIEL TIDE GARNIEL TIDE GARNIEL NURR NURS COPENDALLY ARC COPENDALLY ARC LUDNE REALITY PULSE NURS NURSE BRAYY STING R.E.N.AGER HCX JAGER HCX COVERDALE/PA LINYRD SKYNY JUDE COLE H.E.M. UGLY KID JOE BRIAN MAY WKGB/B WTPA/Harrisbu (717) 697-1141 Heavy COVERDALE/PAGE(L) R.E.N. SPIN DOCTORS UGLY HED JOE STING Hedium HECK JAGGER Light Light (607) 723-5953 Hedium PETER GABRIEL GIN BLOSSONS UGLY NAM-BRIAN HAY HOGIAM SCHEANING THEES SCHEANING THEES SCHEANING THEES SCHEANING CALLY HEP HICK JACCER(L) BIG HEAD TOOD J AC ANDIALY HEP SCHEANING SCHEA PD: JEFT KAUFTMA APD: CHRLS JAHES GIN BLOSSOFS REMERANTS LITTING COLOUR MASTERS OF REALITY ARC ANGELS LEGNY KRAWITZ HOTHOUSE PLOMERS JOE SATRIAMI Light a BIG HRAD TODD & TH a BILLY SQUIER INVY COVERIDALE/PAGE COVERIDALE/PAGE STING LINTRO SKITHTO R.E.M. DRUTIN N CRETEN JACKTL DAWN YAMERES MCCC JACOUR TRADICALLY RIP BRIAN MAY Medium Light & FITTO GAMIEL & MCTHOLSE (L) Heavy Holl BLONDES COVERDALE/P JOE SATRIAN SPIN DOCTOR STING JACKYL (215) 238-8000 KNCN/Corpus Ch (512) 289-1000 a DAVID BOWIE WDVE/Pittsburgh (412) 937-1441 PAUL HCCARTH UGLY KID JOE a DAVID BOWIE a BILLY SQUIES Neary DAVID BONIE SRLAN WAI COVERDALE/FAGE LININD SKINYND HICK JAGORR BRIC CLAPTON FETER GABRIEL STING MASTRESS OF WEALTY Medium PD: TIN PANKER HD: HATT VAUGHAN PD: GENE ROMANO MD: CRIS WINTER (FROZEN) Neavy PETER GADNIEL CONENDALE/PAGE LENNY ERAVITZ Beavy COVENDALLYPAGE(DAMM YAMKEES DEF LEPPARD LYMYRD SKIMITRD BRIAN MAY TRAGICALLY MIP UGLY KID JOE Medium a BON JOVI a BILLY SQUER Light WBAB/Long isi (516) 587-1023 Light WSHE/Miami (305) 581-1580 WZBH/Ocean City (302) 656-2567 PD: JEPP LEVINE HD: RALPH TORTON WXTB/Tampa (813) 227-9808 Marry BRIAN HAX R.E.H. SPIN DOCTORS MELL YOUNG GIN BLOSSOMS STING(N) HICK JAGGEN(M COVENDALE/PAG PETTER GABRIEL PRANL JAM 10,000 HANIIAC PD: BILL PUCH APD/DD: DIAKA SMAR PD: CEPTH HECHI HD: BILL MANNES WGIR/Mancher (603) 625-6915 PD: GREG HULL HD: TED CAMAROSI HIGGUE A INDECENT PROPOSAL A INON BLONDES AIC ANDELS BIG HEAD TODD A TH BIGTNOUSE FLOMENS LACTY HORVY R.E.M. SPIL DOCTORS BOH JUYI(H) DRUTH H CHYIN PETER GARRIEL STING KEITH RICHARDS COVERDALE/PARK(BRIAH MA) GIH BLOSSONS NASTERS OF REAL MASL WAAF/Boston (508) 752-5611 PD: NON VALERI ND: MARK RAZZ WCMF/R Henvy R.E.H. Hosvy PEARL JAM DEF LEPPAND SOUL ASTLIN(H) JACITL(H) STORE TEMPLE PILOT SPIR DOCTORS DAWN TAREDES(H) CONTROALPPACE(H) HEGADETH(L) CH/PD: JON ENDAHL. ND: KANEN A. SHALL (716) 262-4330 R. E. N. STING(N) NICK JAGGER(N) COVENDALE/PAGE(N PTTER GABRIEL(N) WELL YOUNG ENIC CAMPION LINTED SETMITED Neclim A HOTFOUSE FLOMERS Light a MURROSH MATNES a GOD GOD DOLLS Light a ARCADE a POCREOYS a PURSUIT OF HAPPINE PD: STAN MAIN APD/HD: DAVE KANE HOTHOUSE PLON JACKYL LIBNY KNAVITZ LIVING COLOUR SOUL ASYLUM Light a BON JOVI a RILLY SQUIER REAVY ERIC CLAPTON JOE SATRIANI STING MICK JADDER PETER GARMIEL BRIAN MAX MATIN BARYY STAIL OF THE ADDRESS OF THE AD COVERDAL KLAQ/EI Paso (915) 544-8864 Modium a STING a VAN HALEN a LYNYRD SKYNYRD Light a STONE TEMPLE PIL PHILSH ELTON JOHN UQLY IEID JO Hedium Holium Holium Holy Kiki $\mathbf{P2}$ HELL YOUNG TRAGICALLY HI PD: WELL DOUGLASS IVING COLOL IGLY KID JOE Heavy SPIN DOCTORS(L) WBCN/Boston (617) 266-1111 WCCC/H WRCN/Long Isl (516) 727-1570 (203) 233-4426 PD: 11ED SELLERS HD: PHIL MARLONE PD: GEDEPUS WPYX/Albany (516) 785-9061 WEZX/Scrantor (717) 961-1842 BONECLUB R.E.N. SCREAMENG THE a EXTINCIE ON/PD: MATE MANOUS Henvy 1 SOUL ASTLUM 2 LINTIN SKYNYM 3 COVENDALE/PAG 4 COPPENNEAD Heavy R.E.H. HECK JAGGER(H) VAN HALEN DAMIN TANKEESS DEF LEPPAND JOE SATRIANI JEFF HEALEY

HEAVY LEMMY KRAVITA HICK JACCER

Hedium Light a BILLY SQUI

Heavy R.C.H.

BORYY COVERDALE/PAGE(N) DEF LEPPARD

Continued on next page

REGIONAL AOR ACTIVITY

March 26, 1993 R&R • 69

UGLY KID JOE DRIVIN N CRFIN LDNYT KRAVITZ LYNYR SKYNYRD PEARL JAM IZZY STRADLIN & TH Nadium a BILLY SQUIER Light E FLOTSAM & JETSAM LENNY KRAVITZ PHISH LENNY KAAVITZ THINDER SPIN DOCTONS SPIN DOCTONS PEAK, JAM DOCTONS DE LIEBARD JACKTL HOTORIEAD LINYKD SKINYKD BILLY SUITERS BILLY SUITERS SCITTOPS BILLY SUITERS SCITTOPS BILLAN HAY HICK JACCER LIGHT A ACCAR B CHUFF Z'HUFF LINTRO SKINING COPPENHEAD ANC ANGELS BIG HEAD TODD & TH DRITHN A CHTIN BRIAM HAY STING ALICE ID CHAINS DEF LEPAND LIVING COLOUR GIN BLORGSOME A NON BLONDES SPIN DOCTORS COFFEDALE/PAGE TRAGICALLY HIP PETER GABRIEL R.E.M. DRIVIN N CRYIN Hodium a BRUCE HORNSBY Light a JAYMAKS a BON JOYI PETER GABRIEL LINYRD SKINYRD ERIC CLAPTON Medium a DAVID BOWIE Light a ALICE IN CHAINS m EXTREME a ARCADE(L) SOUTH DRIVIN N CRYIN FLOTSAM & JETSAM COLLI ION LIVIN COLOUR JOE SATRIANI DREAM THEATER BOXEM WGBF/Evansville, IN (812)477-8811 PHISH Hediam & ERIC CLAFTON & KEITH RICHARDS & SAIGON KICK & DAVID BOMIE & BILLI SQUER & GRAIN WHITE Light & ARCADE & PURSUIT OF HAPPINN Light n SACRED REICH a EXTREME a PANTERA a BILLY SQUIER (Continued) KOUCO YINT : THE COUCH PUTUD: UNIT UNCO. Neary EDI JOTI LORIT DAVITZ MISTERS OF REALTY MISTERS OF REALTY DATE. EVERY MOTHER'S NIG BILLY SQUIER WWCT/Peoria (309) 674-2000 UGLY KID JOE STINC(L) PEAR, JAM COVERDALE/PACE(L) BRIAN MAY ARC ANCELS(L) Medium Light SUSF MEALSY BAND B JOFF MEALSY BAND B JOFFMEALSY BAND B JATMAMES KATP/Amarillo, TX (806) 359-5999 PD: RECK HERSCHMAN MD: JANE MARKLEY HEATY R.E.M. DEF LEPPARD ERIC CLAFTON SPIN DOCTORS LINYRD SYNTYRD COVERDALE/PAGE(L) STUR: BRIAN HAY HOAILE Light & BON JOVI WDIZ/Orlando (407) 682-7676 WIMZ/Knoxville (615) 525-6000 POVED: DALE WILLER POVED: DALE VERCE SPIN DOCTORS SRIN MAY STING DRIVIN N CHTIN TRAGICALLY RUP CONFRONT INTERCOLOGIA LITTING COLOGIA LITTING COLOGIA LITTING COLOGIA LITTING COLOGIA LITTING COLOGIA PULL VOCATIVEY ARC ANZELS DEF LIZPANE BILLY SQUIER BI PD/HD: DALE MILLER PD: BLAKE WATSON MD: BILL KIDD PD: MIKE BECK MD: TIM TRAVIS **P**2 Hearty SPIN DOCTORS IZZI STRALL NA TH UGX INCERLIN A TH UGX INCERLIN RICH AND AND AND AND RICH AND AND AND INTER STRALL PAGE (N) DEF LEPHARD VAN HALCH MALLA BAILAN MAL BAILAN M Heavy COVERDALE/PACE(L) PEARL JAN MICK JAGGER SFIN DOCTORS R.E.N. STING LYNYRD SKIMIRD SOUL ASTMIRD SOUL ASTMIRD Heddum BILLY SOLER Light WQFM/Milwaukee (414) 276-2040 PD: J.T. STEVENS HD: CHRIS PATNE WRCQ/Favetteville (919) 484-2107 111=1 lest' NO: OFRIS PATNE Neary P. E. H. (L) SFIN DOCTORS BRIAN MAY BODTORS BRIAN MAY BODTORS BODTORS BODTORS BODTORS BODTORS MAGUAE MAGUA NON ElAkron WXKE/Ft. Wayne, IN (219) 484-0580 ON: ED HECONEGNY WKQZ/Saginaw (517) 695-5115 PD: MIKE PERAIS (216) 869-9800 MD: RELYIN OULDRETH Heary TO,000 HANIACS BRIAN HAY TRACICALLY HIP BEAUTIES LUNK KANITZ HICK JACCR BY BY BEAUTIES DETER CARTON GIN BLOSSONS ARC ANGELS LUTING COLOR NGL BG HEAD TODO ATH BG HEAD T PD: HARVE ALAN APD/HE: J.D. PD: RICK WEST Heavy SPIN BOCTORS R.E.M. STLIC DEV LEPPARD PEARL JAH OWEN LLEPARE (M) LINTYTE SKITTIG DAW YUNKERS VAN HULEN ERIC CLAPTON HASTOPS OF REALTY WICK UNDER HEATIN BILLY BUILER Heavy a COVERDALE/PACE HASTERS OF REALITY PETER GABRID. SPIN DOCTORS JOE SATRIANI NELL TODAC VAL HALEN Medium Light a SOUL ASTLUM a GOO GOD DOLLS Heavy SPIN DOTTORS STIM STIM PEARL JAN PEGAD TODO & TH HASTERS OF RELITT PREM HEATER JACKTL R.E.M. BRIAN MAY LEBRIA MAY LEANT CONVITZ LINTIN; COLUM Heatland WRXK/Ft. Myers, FL (813) 332-3696 SOUL ASTLUM STINC Medium ASTERS OF REA LOWY KRAVITZ LINYRO SKINYRO B PELL FAGENEL COMERGALE/PAGE B AUL MCGATNET B LILY SQUTER LIGHT 6 GOO ROO DOLLS 6 GIN BLOSSONS 6 GIN BLOSSONS 6 VAN HALEN 8 VAN HALEN 8 A NON BLOWDES **P1** PD: BRAD BEASLEY HE. RAVEILE HEARY R.E.M. LYNYRD SKYNYRD SPIN DOUTORS COVERDALE/PACE HICK JAGGER Medium a BILLY SOUTER Light m JOE SATRIANI a THE THE WKQQ/Lexington (606) 252-6694 WWBZ/Chicago (312) 861-8100 PD: PETER DELLORD MD: TONY TILFORD NE: Tens. -Heary -HICK JUGGER(L) STING R.E.N.(L) PEARL JAK(M) ERIC LAPROF(L) STEPHEN STILLS Nedima Light STOPHEN STILLS SOUNCETTO HEL(L) = JOINT KEANITZ VP/PROG: JOHN EDWARDS APD/HD: KEVIN LEWIS KEYJ/Abilene, TX (915) 677-7225 WKLQ/Grand Rapids Light a BILLY SQUIER APD/MD: EEVIN U Meery ADDES ADDES ADDES ADDES ADDES ADDES DEFINISATION (616) 774-8461 WRIF/Detroit (313) 827-9505 PD: RANDY JONES MDa: MARK/HANSON PD: MIKE TINNES MD: DAVE WELLINGTON PD: W. PD: W. PD: V. KQRS/Minneap (612)545-5601 NO: DAVE WELLINTON Hangy LICE IN DAINS COMEDDALEPAGE F.E.N. UGLY KID DAG UGLY KID DAG UGLY KID DAG DECMT FINALTZ JACKT. AUSTERS OF REALITY SING COTORS JACKT. SING TOPLE PILO LIGHT BON JOYT BIOL HAD YOD & TH BON JOYT BON JOYT BON JOYT BON JOYT BON JOYT BON JOYT (313) 662-2881 WAOR/South Ber (616) 683-6123 PD: JOHN VANCE ON/ND: SJE FREY OM: GPEG AUSHAM MD: DARRIN ARRIEN PD: DAVE HAMILTON MD: OHN LASSMAN WRDU/Raleigh (919) 876-1061 PD: HDPH LASSMAN Heavy LINKT KAVITZ LINKT KAVITZ LINKTRO SKINTKO BIG HAD TOOD & TH G. E. HANSONG STUL SOLL STULM BRICC CLAPTON MODULA BRICC CLAPTON MODULA STILL TOMO REL TOMO STILL TOMO STILL TOMO STILL DOWT MASTERS OF REALITY SVIN DOCTORS DID BOATS CONTROL CONTROL STILL SOLTARS PD: JO URBIEL MD: REID PARTON HD: REID PARTUR Heary SPIE DUCTORS R.E.M. STINCL) COVERNLEPACE(H) HICK JACER BRITAN HAT HICK JACER BRITAN HAT HICK JACER BRITAN HAT HICK JACER BRITAN HAT HICK JACER HICK JACER BRITAN HAT HICK JACER HICK JACER BRITAN HAT HICK JACER HICK JACER BRITAN HICK JACER HICK PD: BOB WALTON HD: TON GUILD Heary Heary COPERDALE/PACE PETER GARELL(L) LYNYRD SKINYKO MASTERS OF REALTY BRIAM CAT BRIAM CAT BRIAM CAL BRIAN HOUSE LIGHT BRIAN TRESS BRIAN SQUER Heavy PEARL JAM STING(L) NEIL FOUNG LIMPIRD SKINFRO(H) MICK JAGGER(L) BRIAN MAY MASTERS OF REALITY LENNT KNAVITZ Wediam 8 ARC ANGELS(L) WTKX/Pensacola (904) 438-7543 KMJX/Little Rock (501) 224-6500 PD: TOH MOD PD: DAYED A. ROSS (MARK) MRAYO COMERNIZ: PACE(N) STIMC AND TARKEES STIMC AND TARKEES BARA HARKEES BARA HARKEES BARA HARKEES BARA HARKEES BARA HARKES BARA HARKES MARTING OF PEALITY LEARY IGANIZZ HAGUNA D: STRIMMER PD: STRUMPER Heary AND DF LEPARTEL HARTLEREL HARTLEREL HARTLEREL HARTLEREL HARTLEREL ARC ANGER ARC ANGER ARC ANGER ARC ANGER HARTLEREL HARTLERE a DAVID BOWLE Light a CHRIS MARS a ALICE IN CHAINS a ANIMAL BAG a NED'S ATOMIC DUSTB a BEST KISSERS IN TH a CANDY SKINS KKEG/Fayetteville, (501) 521-5566 WJXQ/Lansing (517) 699-0111 WRXL/Richmond (804) 756-6400 OM/PD: DAVE JACKSON HD: HELISSA TABARI PD: MARA ... HEBITY COVERDALE/PACE LINYRD SKINYRD BRIAN MAY LONNY KRAVITZ PEAR JAN SPIN DOCTORS A.E.M. HOOISO BILLY SQUER Light Heavy LEAP OF FAITH LEAP OF FAITH LITYID SKYPTO HELL TOUR OVERDALEPACE(L) STINC ENCLOYED HALL TOUR HELL TO WLUP/Chicago (312) 440-5270 KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY PD: PAUL SHUGRUE WAPL/Appleto Gre n Bay (414) 734-9226 HAR YN AEL HAR YN ALLEYPAGE (M) LIWTRO SKYMYRD ENLIC CLAPTON PETER GRANEL NLICK JAGGR BRIAN MASSY Neddum Light a DAVID BOWIE a STONE TDHPLE PILOT KSHE/St. Louis PD: DAVE LOGAN MD: CHARLIE LOGAN PD: T.K.U. C... Reavy OVERDALE/PACE(M) DFF LEPPARD R.E.M. STIN DOCTORS STIN DOCTORS SELIC CAPTOR MICK JACCEN LINTRO STYPERO MASTERS OF REALITY BRIAN MAY TELEVERN BRIAN MAY ESCUL ASTLUM Light (314) 621-0095 WFBQ/Indianapolis PD: JIM OWEN APD: AL HOFER HORVY OTERDALE/PAGE Heavy COTHERDALEPACE R.E.M. HICKS JACARCH() HICKS JACARCH() HICKS JACARCH() FERLE CLAPTOR SFIN DOCTORS STINIC(H) VAN HALCH MOTOLISE THAT NOT LAILT NOT LAILT HID HOTOLISE THAT HIGK JACKARS LIVING COLOUR LIVING COLOUR LIVING COLOUR LIVING ONCOUR LIVING TOOLON LIVING ONCOUR LIVING TOOLON LIVING ONCOUR LIVING TOOLON LIVING TOOLON LIVING TOOLON LIVING TOOLON LIVING TOOLON LIVING ONCOUR LIVING TOOLON LIVING STATUS LIVING TOOLON (317) 257-7565 PD: GAPBETT HA PD: ... PD: EDG BARGE Heavy STAN HAY STAN HAY LTYTRO STOTTED DEF LEF PARD DRIVIN HOTEL HASTON COFEDALLE/PARE TRAILCALLY HIP DANH YANTERS BOUTEDALLE/PARE STANLERS BOILD BUILT BUILT SUUTER LLOPE PTTEN GABRIEL SOUL ASTUR BOOD DOLLS STELL FLATE BOD COD DOLLS STELL FLATE BOD COD DOLLS APD: AU THE SPIN DOCTORS PEARL JAH MCTOTHEAD COVERDALLE/FACE MICK JACCER LIVEND STRING DEAM THEATER PARAMINEATER DRIVIN NCRTIN SOUL ASTRUM DRIVIN NCRTIN SOUL ASTRUM LIVING COLOU LIVING COLOU SACTL ENTRE MANITZ STRIG JACKTL R MER RUDROES ARC AREALS PAUL ROCCENS EXILORE CH/PD: MANTY SENDER MD: ACE COSBY Heavy KLSS LLSS UNFORMENT STILLS S KTAL/Shreveport (318) 425-2422 WZZR/Ft. Pierce, FL (407) 335-9300 WIBA/Madison (608) 274-5450 HD: TOH MICHAELS ND: ISS.... Hearty DF Lety DF Lety ND Lety HC K, JAGCEK (M) EACC CARTON EACC CARTON EACC CARTON EACC CARTON HLACC ROMES JORN HLACC ROMES JORN HLACC IN CHAINS VAI HALD-NAGE CARTON ECTIM NICHAROS & ECTIM NICHAROS & ECTIM NICHAROS & ECTIM NICHAROS PD: RICH DICKERSON MD: MIKE LEE KFMX/Lubbock, TX (806) 747-1224 WROV/Roanok (703) 343-4444 PD: VAN EDWARDS MD: JACK MITCHELL Heavy SOLL ASTLIM COPEDALE/PAC(H) SPIN DOCTORS LOWF RANITZ DEF LEPRAN BRIAN HAT HATTESS OF FEALTTY LIMPKD SKINTRD Hedlus & ERIC CLAFTON & HOTHOLISE FLORES & EEITH RICHARDS Light HD: Jacon Heavy COVERDLE/PACE(L) LINIRD SKINIRO R.E.M. SPLM DOCTORS STING MOSLUM DEFF HEALET BAND Light PD: ELLEN FLAHERTY MD: HOMARD PETRUZIELLO PD: WEB NESSMAN HD: KID MAKNING NO: RED MAINING Heary ENIC CLAFTON COVERDALEYARC(N) DEF LEPRAND JACKT. LINTRO SCINTRO LINTRO SCINTRO LINTRO SCINTRO BRIAN MAY PETER CARALLY BRIAN MAY BRIAN MAY BRIAN MAY B BRIAC HONSOY SCINTER LINT SCINTER BRIAC HONSOY B CLAFTON B CLAFT Heavy SPIN DOCTORS UNLY KID JOE COVERDALE/PAGE VAN HALEN LINGTRD SKINITRD HASTERS OF REALITY STING Medium a ERIC CLAPTON Light a SOUL ASYLUM WIOT/Toled WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS Heavy MICK JACGER OVERDALE/PACE PEARL JAN R.E.M. STING Modium a BiLLY SOULER Light a BON JOVI a FLOTSAN & JETSAM a SOUL ASTLUM KATT/Oklahoma City WXLP/Davenpo (319) 3 6-2541 **KTCZ/Minneapolis** (405) 848-0100 WMMS/Cleveland (216) 781-9667 PD: HICHAEL LUCZAK HD: BRAD HANSON (612) 339-0000 PD: GUY PERRY MD: KPLLEY DAVIS PD: JIM ROBINSON APD/MD: J. FREDERICKSON PD: RAY HERMAN MD: STEV GUNNER WRUF/Galnesville, FL WEGR/Memphis Heavy METALLICA TEMPLE OF THE DOG DREAM THEATER SUICIOAL TEMERNCIE FEARL JAM SPIN DOCTORS LEDNY KRAVITZ Medium Light a SOIL ASYLUM a BIG HEAD TODO & TH Harry HIGC JAGER(H) R.E.H.(H BRIAN HA CONFROALVPACE(L) PEARL JAI(H) SPIN BOCKORS Medium EEITH RI HARDS Light S SOUL AST UM B BILLY SOULER Harry BRICE HORISSY BRICE HORISSY BRICE HORISSY BRICE HORISSY BRICE HORISSY BRICE HORISSY HELE CLAPTON HELE THE CLARGE HELE CLAPTON PALL HOLE ALL STICK STICK INFOLOTION FROMOSAL A WORL BLOODS BRIE HOLE ALL STICK INFOLOTIONS FROM COMMENT C (904) 392-0771 (901) 578-1103 WIXV/Savannah HD: BRAD MANSAM Heavy ENELAMING TREES A ELL YOUNG MASTERS OF REALITY STING BRIAN HAT COVERDALE/FACE(L) DITVING COLORIT BIG HEAD TOOL & TH BIG HEAD TOOL & TH COVERDALE/FACE(L) DITVING COLORIT BIG HEAD TOOL & TH COVERDALE/FACE(L) BIG HEAD TOOL & TH COVERDALE/FACE(L) BIG HEAD TOOL & TH HIGT SAUCES ETHORE HEAD AND THE SAUCES BIG HEAD TOOL HEAD TOOL MASTERS Light a STONE TEMPLE PILOT a ALICE IN CHAINS (912) 897-1529 PD: HARRY GUSCOTT PD: DRAKE HALL HD: ZEKE LOGAN HD: EINTE NAT ~.... Reavy COVERDALE/PACE(L) JAGTL LIMTRD SIMTRD MATTENS OF PEALITY STING BELLAN MAY Medium ULDIS BILLI SOURCE A MIDIAL BED BILLI SOURCE A MIDIAL BED B ANDRAL BED B JEFF MEALEY BAND N: ZERE LUARN Y JACKT NICK DUCER(M) LINTRE OF MALITY RE.N. MAT RE.N. MAT S.T.N. Medius a ERIC CLAFTON a DAVID BOHIE Light a FUCTSAN & JETSAN a JATHANES PD: MARK BLAKE MD: JAY SISSON Hear y SPIN DOCTORS STING OVERPALE/PAGE(L) PEAR, JAH LINTED SKYNYRD Medium B DEF LEPPARD Light B JG HEAD TODD & TH B JG HEAD TODD & TH B JG HEAD TODD & TH KMOD/Tulsa WRZX/Indianapoli: (317) 927-4200 (918) 664-2810 (918) 664-28 PD: HHIL STONE (FROZEN) Heavy COVERDALE/PAGE BRIAN MAY STING STING JACKTL Hedium Light PD: SCOTT JAMESON HD: HICHAEL YOUNG WKZQ/Myrtle Beach (803) 448-4739 Heave Heave ALICE IN CHAINS COVERDALE/PACE(H) DIVIN H CHYIB JACRTL UCLY KID JOE HOGUS DOLLISICH(L) DAN YAMEES DEF LEPPARD DREAM THEATER LENNY IENAVITZ NETABETH NETABETH NETORIEAD PD/HD: JOHNNY DIAZ WTUE/Dayton (513) 224-1501 KEZO/Omah Hanty Hanty SPIN DOCTORS PETER GARREL JACKTL STIRE EIG RO TODO A TH TRAGICALLY RUP COMEDALE/FAGE NASTERS OF REALITY STORE TSMPLE FILDO DEF LEPPARD SOUL ASTLAR LONNT RANTTZ PRIC GLAFTON MICK JACCER BRIAN MAY Medium (402) 592-5300 PD: RANDY CHAMBERS ND: BECCA GOODMAN 1 A MICK JAGER
 AGGER
 BETRENE
 Medium
 SCHOOL OP FISH
 SCHOOL OP FISH
 SCHOOL OF FISH
 SCHOOL ASTULM
 PAUL HOCARTVEY
 INDECENT PROPOSAL
 DAVID BONTE
 BRUCE HORNSET
 LLGPt
 BAY CHARLES PD: Ub-APD/VPD: JARH Ram. Heavy COMPREDIAL PACE(4) UB-T ATUD JOB A FARE. JAAN BRIAN HAY LINTYD SKNNYRD BRIAN HAY LINTYD SKNYRD DJF LEPFAID DJF LEPFAID DJF LEPFAID BRIAN HAY HOATING BRIC CLAPTON B STDIG LLEPT PD: TOM CARROLL APD/HD: JOHN BEAULIER WGCX/Mobile (205) 626-9600 Heavy ARC ANGELS HIGR JACGER(H) LYNYRD SKINTRD HASTERS OF REALITY BRIAN MAY STIDS Hod Lub Light # HOTHOLSS FLOWERS(L) # FLOTSAM & JETSAM & ERIC CLAPTOM & GIN BLOSSOMS WQBZ/Macon (912) 781-6558 KICT/Wichita (316) 722-5600 PD: RDD PD: CHARLE Q.L... Heary COMERGILLS/PACE(L) JACKTL LEDRY ERAVITZ LEDRY ERAVITZ PEAR JAN SPIN DOCTORS UGLT EED JOB Medium B DET LEPANDS & VADD LEPANDS & VADD LEPANDS & VADD LEPANDS & VADD LEPANDS WROQ/Greenville PD: ANDY HOLT NATHAN HALF HOTOREAD STORE TEMPLE TESTAMENT VAN HALEN Light a ANCIDE B PANTERA Heavy Waty KID JOE STING STIN DOCTORS F.E.N. DEFLEYFARD ERIC CLAPTOR LINTRO SKINTRO INSTENS OF REALTT INGICALLY HIP NGCIME SUICH B (BLL) SUICH B (BLL) LINT LINT (803) 242-0101 PD: RON ERIC TAYLOR HD: SH RY MCKINNON PD: KEN CARSON MD: BILL WALKER PLY STATES PARE, JAN LEDRY KRAVITZ COVERDALE/PACK(M) DRIVIN CRTIN JACKTL BRIAN MAY DEF LEPPAR MASTERS FOR FRALITY DAWN TANESES ALLOE IN CMAINS STOUG TOPPLE PILOT Medium a BILLY SOUGH ACCEPT SOUGH SCHED SCHED SCHED SACRED REICH (FROZEN) Henvy COVENDALE/PASE LYNYRD SKYNYRD 4 NON BLONDES JACKYL PETER GABRIEL BRAD GILLIS SPIN DOCTORS COPPENHEAD Medium Medium m JOE SATRIANI m FIREHOUSE Light m EXTREME WBZX/Columbus, OH (614) 481-7800 KQRC/Kansas City (913)384-9900 PD: HAL FISH MD: RONNI HUNTER MD: ROWNI MUNIC... Mesvy COMERGALLY PAGE(M) TESTAVENT DAWN YAMEES: MUTORIEAD MEDIA a BILLY SOUTER ALICE IN CHAINS JUE MITLANI MILDSIDE MILDSIDE MILDSIDE MILDSIDE MILDSIDE MILDSIDE SOUL ASTLDA(L) DRIVIN MCNTIN LIDGE A ACCODE A ACCODE A VAN HALEN PD: DOUG SOMENSEN HD: VALORIE KNIGHT WAZU/Dayton (513) 223-9445 KRRK/Omaha (402)393-0900 PD/HD: 80887 000 HD: HATT MARKEL Medium ND: VALORIE ANNO NETALICA VAN HALEN COVERDALS/FACE COVERDALS/FACE CEARL JAN STORE TEMPLE FILOT NOTOHREAD STORE TEMPLE FILOT NATTRES OF REALITY BATTRES OF COLOR LINEY KRAVITZ DF LEPARD GREAT HAITE DANN TAMERSS BALL ROOCAS BILLY SOUCH DE NEDARDIENS DANN TAMERSS BILLY SOUCH DE REAL THEATER LINEA BILLY SOUCH JESSAN BILLY SOUCH WGLF/Tallahassee (904) 878-1104 PD: LOUIS KAPLAN MD: STERLING SCHIESSLER WKDF/Nashville (615) 244-9532 P3 Heavy HAROLINE SOLL ASTLUM STOLE TEMPLE PLLOF PEARL JAM COVEDDALL/PAGE(L) PEARL JAM ALICE 18 (CHAINS BRIAN MAY JACKTL LENNY RANATIZ ARC MAGELS COPPERMEAD NO: STEPLING SCHES (PROCED) Boary BON JOH CONTROLLEP RACE(H) GREAT WHITE JACKTL HECLADETH(L) GZIY OSBOWRNE PEARL JAH IZIY STRUCLES & TH TESTAMENT Medium Light PD: VINCE MERTZ MD: PAUL DAVIS PC: * MALL in. Heavy STING R.E.M. COMENDATION SECTION COMENDATION SECTION BENNESS MICH. JACCEN MICH. JACCEN MICH. JACCEN MICH. JACCEN MICH. JACCEN MICH. JACCEN DELLY SQUIEN LLLY SQUIEN DELLY SQUIEN MICH. JACCEN WSTZ/Jackson, MS (601) 982-1067 PD: KIDD REDD MD: JOHN NAGARYA NO: 3 OREN MAGARTA Hearty RLACK CHMOR COTENDALEPACE(L) DICIE DREAS DREAM TREATER JACKTL PEAR. JAN METALLICA TESTAMENT VAN HALEN SALON RICK B SALON RICK PD: BOB FORDA HD: PAH REVERS HEREY BRIAN HAY DANN YANEEES JACKTL LYNYRD SKYNYRD PETER CARNEL STING DEF LEPPARD Necture Light B BILLY SOULCE B JEFF HEALEY RAND B JEFF HEALEY RAND WDRK/Panama City (904) 234-8858 WNCD/Youngstown (216) 652-0106 GH/PD: JOHN SCHUSTER PD: GANY JAY MD: FRED WOAK Heavy COVERDALE/PAGE(M) JACKYL PEARL JAM R.E.M. SPIN DOCTORS UGLY RED JOE Med Lub Heavy PEARL JAM DEF LEPAND R.E.M. STING Headlus a NGCK JAGGER Light a JAGCTL a NGCTL a JACCALS A RC ANGELS a JACHAMKS WILDSIDE HOTORHEAD VAN HALEN MEGADETH TRAGICALLY HIP DEF LEPPARD DREAM THEATER GREAT WHITE BIG READ TODD & TH LITTING COLDUR SCREANING TREES AND THAL BAG Medium Light a EXTREME a MICK JAGGER a SOUL ASYLUM KGGO/Des Moines (515) 265-6181 KRXX/Minneapo (612)452-6200 PD: JOH ROBBINS APD/HD: LISA LYONS PD: PHIL HILSON HD: JACK MERSON WI VO/Col KBAT/Odessa, TX (915) 563-2121 (614) 488-9696 PD: BOB NEJMANN MD: JO ROBINSON Haary COVERDALE/PAGE(H) STIM LINTED SELTITED SPIH DOCTORS MICK JACOBE ENIC CLARTON Medium ELIPONE Light a SOUL ASTUM a GIM BLOSSONS WLZR/Milwauk (414) 453-4130 Heavy GREAT WHITE METALLICA UGLY KID JOE JACKTL COVERDALE/PAGE(I VAN HALEN HARDLINE Medium TESTAMENT MOTORHEAD ALICE IN CHAINS WSFL/New Bern, NC (812) 232-5034 WWWV/Charlottesville PD: RIC ELLIOTT WFYV/Jackson (904) 642-1055 HORVY MICK JACGER(L) TRAGICALLY HIP REITH RICHARDS SPIN DOCTORS JUDE COLE JOE SATRIANI ERIC CLAPTON JEFF HEALEY BA PD: JOHN DUNCAN MD: BRIAN SCHOCK (804) 971-4057 Heavy UGLY KID JOE MASTERS OF REALITY PETER GABRIEL JACKL COVERDALE/PAJE(H) TRAGICALLY HIP R.E.M. PEARL JAM PD: LEX STALEY MD: SCOTT GENTLE PD: VINNIE RICE HD: CONNIE HILLER HD: DEBBIE GILBER Heavy JOURNEY DAMN TARKEES(M) JOE SATAIANI STONE TEMPLE PILOT SAINTS & SINNERS(M) Heavy COVERDALE/PAGE(M) DEF LEPPARD MICK JAGGER(M) R.E.M. Heavy MASTERS OF REALITY STING-LYNYRD SKYNYRD BRIAN MAY Heavy SPIN DOCTORS R.E.M. STING(M) COVEDALE/PAGE(M Continued on next page

70 • RAR March 26, 1993

REGIONAL AOR ACTIVITY

MIDWEST (Continued)	JACKTL STIDS(L) LINYTRO SITNYTRO(L) COVERDALZ/FACE(N) BRIAN WAY INSTERS OF REALTY RETC CARTON FETTER GADRIEL HICK JACORE DEF LEPPARD LENGT HEAVTC2 BIG HEAD TODD & TH ARC ANGELS	PATTY SMITH SPIE DOCTORS STERO Healus a BRUCE ROMINIT a RICC JACODE E RICC CLAPTOR Light WZZQ/Terre Haute, IN	ARC ARCELS Left a tortometab a ARCADE KDKB/Phoenix (602) 697-9300 P0: TIN HARANYULE N0: JAC GREEN	10,000 HAMIEACS JUELTYTSH(L) SUMDATS RUMDAADTS(L) EDBMY WEAL DADA SHAMM COLVIM BUDDY GJY ZACHARY RICHARD JUDTMATS GIH BLOSSUNS(L) Light	ARC ANCELS DEF LEFFARD PETER GABNIEL LIVING COLOUR JOE SATRIANI SOUL ASTLUM TIMDICALL.V HUP Light a DREAM TREATER BILLY SQUIER	JACRTL COVERDALE/PACE(L) HEGADETM UGLY KID JOC HETALLCA e SILLY SQUEN Hiddum Láght a ARCARC(L) a COLLISION a COLLISION a UTCICSAND a VAN HALDN	DREVIN IN CITY IN SOUL ASTLUM AC ANGELS ALCC IN CHAINS JACKT. Nation Light a BIOCE NONUSPY a BILLY SOURCE KPOWHONOLULU (808) 524-7100	JACKYL LWNTRD SKYNYD MASTENS OF REALITY PADL MCCARTNEY PTERE AGAINEL STING Neddim 8 BILLT SQUER 8 BILLT SQUER Light Light DREAM THEATER	MASTERS OF REALITY TRADICALLY HIP 4 NOR REDWES Nation Light 6 STORE TRAVE PILOT 6 ESIC CLATCH 6 JOCTL 6 BON JOYI
	HOTHOUSE FLOWERS ALICE IN CHAINS Nedices a BHUCE HOWSBY a BILLY SQUER Light a PURSUIT OF HAPPINE a DAVID COMIE	(612) 232-5034 PD: BEN JACOBS HD: DANNY MAINE Honvy PETER GABRIEL BRIAN MAY	Heavy HICK JACCER(M) STINC COVERDALE/PACE(M) SPIN DOCTORS BRIAN MAY JUTY HEALEY BAND	KISW/Seattle (206) 285-7825 PD: STEVE YOUNG HD: CATHE FAULIDER	P2	KR2R/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON	PD: J.J. NECHAELS MD: GEORGE SEPULVEDA Nexvy R.E.M. MASTERS OF REALITY LYMIND SKINYRD STING	KRKX/Billings, MT (406) 245-5000 PD: TENTY KETS HD: SCOTT HONSON	KCQR/Sente Berber (805) 964-7870 PD: TOH VAN SANT HD: TOHY POBLARO Heavy OVERIONLE/PAGE
KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS Meavy R.E.M. GIM BLOSOMS GIM BLOSOMS	e ARCADE e BRTAN ADAHS KRCH/Rochester, MN	SPIN DOCTORS FICK JACORE R.E.H. STIDE BOH JOYI LITEYRD SKINYTRD SIG HEAD TODD & TH Hedium & DATUE DOWLE	Notium Hastres Gr Reality PETER GABRIEL JUDE COLF(L) THADICALLY REP PEARL JAH DANY YAMEZES(L) GIN BLOSSONS Liggtt	Honry ALICE TO CHAINS DREAM THEATER(L) GROWTHUCE MOTHER LOVE DONE SWEET MATER MODEL LOVE DONE BATYTUB GIN COVEDDALLY PAR	KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURY CANTIEN (FROCEN)	Heavy PEAR, JAH COYEROLE/PAGE(H) NOTORHEAD DEF LEPPARD EXTREE a RILLY SQUER SQUE ASTLAM	COVERDALE/PAGE PETER GARIEL Notata a FOORBOTS Light a STORE TENPLE FILOT a SOUL ASTLUM	Reavy PTTER GADRIEL WARNEN HATNES DULAN HAT COVENDALL/YARE(L) LINTYE SUTHITAD Hedium NGCK JACCER LAght	4 NON ELONDES BRIC CLAPTON PETER GADRIEL MICK JACOER BRIAN MAY R.E.M. STINC(L) Nodium
COVERDALE/PACE BRIAN HAY A NON BLONDES Madium Light a EDT.PDVI a ETTREME a FOOMOTS a STONE TRAFFLE PILOT	(507)288-3886 PD: GREG MICHARLS MD: MERE HANSEN BRIC HARSEN ERIC CLAPTON ARC ANCELS STING	a Daver YANGEES a 10,000 MANIACS Light a DUNFY 2'NUTY a JOE SATRIANI	a JACRTL a ALAMMAH WILES KUFO/Portland, OR (503) 222-1011	PLOTSAM & JUETSAM LIVING COLOUR JOID SATNIANI SOUL ASTULAM STORE TEMPLE PILOT TRAGICALI HIP Light & BILLY SQUIEN & PANTERA	Heavy COVERDALE/PACE(M) SPIH DOCTORS ALICE IN CHAINS N.E.N. LITTERD SECHTRD STELLS LEDNET KEAVITZ BRIAN MAY	JACIETL VAN HALEN LIVING COLOUR HAROLING ALICE IN GAINS DAWN TAIKEES DREAN THEATEN NELCK JACGER NOGLIM	KCAL/Riverside- San Bernardino (714) 793-3554 PD: RICK SHM ND: MJ. MITTHEAS	A DAYED BOATS a STORE TRAPLE PILOT a SOUL ASTLUM KFMF/Chico, CA	a DAYID BONIE Light a BIG HEAD TODD & TH a JEFF HEALEY BAND KTYD/Sente Barber
WZNF/Champelgn, IL (217) 387-1195 PD: DAN MGC INTOCK APD/MD: KRE DAYIS	PAUL NCCARTWRY LINITED SITIVITED HIGTK JAGGER HASTERS OF REALTY A NON BLODES COVEDALLPARE(H) Median & BILLT SQUIRE a JEVT AUGLALTY BAND	WKLT/Traverse City (618) 947-0003 PD: DAVE PORTNEY HD: DAVET DE LOTT HENTY THENTY	PD/MD: DAVE NUMME Neary BIIAM NAY OVYERDALE/PARE(L) DREAM THEATER MICK JACOBR PEARL JAN SPIN DOCTORS	a ARCADE a DEP LEPPARD KRQR/San Francisco (415) 765-4097 PD: JOBN MJCRAE	BIG HEAD TODD & TH JACTTL 4 HOM ELONDES MASTERS OF REALITY Modium Light	a AncADE Light a DISTUREANCE KMBY/Monterey (408) 758-5400 PD: JEFF WYLDE	Heavy OVVERDALE/PACE R.E.H. PEARL JAN MCCK JACGER(L) PTERE GABNIEL DAMM YAMICEES SPIN DOCTORS	(916) 343-8461 PD: WARTY GRIFFIN Heavy COVERDALE/PAGE(M) BRIAN WAY PETER GARRIEL SFUE DECOMES	(805) 967-4511 PD: DOUG INFOLD HD: BRICE KENDALL Reavy STING 4 NON BLONDES NICK, JACOER
Neavy COVERDALE/PAGE STILG BRIAN HAY LYNYRD SKUNTRD MASTERS OF REALITY Medium	KSEZ/Sioux City, IA	SPIN DCCTORS LDTED SKIPTRD STING(L) MICK JAGGER(M) DEF LEPPAND COVEDDALLPYAGE(M)(L) UGLT KID JOE BRIAN MAY Medium a BLLT SQUER	Nedium BLACK CHOMES GREAT MHITE JACKTL THEFLE OF THE DOG TESTAMENT VAN HALEN Light a DLAN TANKEZS	PD: JOBM POCHAL Hearty COMERDIALE/PAGE R.E.M. STING PEARL JAH ERIC CLAFTON MICK JAGGER(M)(L)	KZRR/Albuquerque (505) 765-5400 PD: FMAK JAZON ND: FMIL MANONEY Heavy STIM OVTERDALE/PAGE SPIN DOCTORS	ND: NILAN ALNAS Heavy OVERDALEPAGE SPIN DOCTORS R.E.M. PETER GABRIEL BRIAN MAY JACKYL UGLY KID JOE	LINTER SIGNER D ALICE IN CHAINS SOUL ASTLUM Van HALDR BAD COMPANY BON JOVI Medium Light A JOE SATRIANI a JOE SATRIANI a HOTMOUSE FLOMETS	UCLY KID JOE BRIC CLAPTON R.E.M. STING LUTTING SKINFIND LUTTING SKINFIND LLASTERS OF REALTY Nection LLAST LLAST	 DAVID BOALE PETER GABBIEL ERIC CLAPTON SOUL ASTLAM LUBNY RAAVITZ JATMANKS GDI BLOSSOMS INDECENT PROPOSAL PHLSH ARC ANGELS
Light a EXTRAVE a BILLY SOUTER a VAN HALEN KFMZ/Columbia, MO	(712) 258-6740 PD: GLEN HILLER HD: DAN SCHUMCHER Beary SPLN DOCTORS PEAR. JAM BRIAM MAY PETER GARLIEL	Light a PAUL HOCARTHEY KJKJ/Grand Forks, ND (701) 746-1417	KRXQ/Sacramento (916) 334-7777 PD: JUDT WARVIT APD: PAT MARTIN Beavy		SPIR DOLING	LIDTING SCHTMING LEDENT KANVITZ STING MASTERS OF REALITY BON JOVI Nedium & EXTREME Light A ARCADE	A BILLY SOUTER A ARCADE KXFX/Senta Rosa (707) 523-1389	* ETTRHE KBOY/Medford, OR (503) 779-2244	BIG HEAD TODD & TH a JUDE COLE DISCASER /A HOTHOUSE FLOWENS STONE TEMPLE PILOT REMEMANDIS JULITISM SAMPLES BEAUTIES
(314) 874-3000 PD: CHRIS KELLOGG Mexry JATHAMCS(L) SPIM DOCTORS PATTY SYTTH STING BRLAM MAY	COVERDALL/PAGE VAN HALDN DEF LEPPAND Nedium Light a SOUL ASTLUM	PD: HICHAREL CHORSS ND: SCOTT ANDREAS DEF LEPP AND BRIAN MAI COVERDALEPAGE(L) LITETED SKITHED STIME	Heavy ALICE II CHAINS BEANTIES BIG HEAD TODD & TH DAWN YARKESS OFF LEPAND LEDNY KRAVITZ LITING COLOUP HEGADETH STORE THPLE FILOT	IF YOU PL THEY WIL	LAY IT, L CALL	a STORE TEMPLE PILOT KOMP/Las Vegas (702) 876-1480 PD: RICHARD REED RD: BIG HARTY	PD: RANDY SCOVIL APD: CHHIS HHITE (FIGCEN) Heavy BLACK CHOMES COVERDALE/PAGE MICK JAGGER PEARL JAN R.E.M.	PD: BILL HEYEB GR/ND: NEES CLARK (FNGZEN) Meany COVERDALP/RGE STING UGLY ELD JOE R.E.M. BELAN HAY	Huddum a COVERDALE/PAGE a HELLY a THE THE Light
INCS HIGK ANGER BILC CLAPTON DEF LEPPARD NodLus a EXTRAPE a ARC ARGELS a JEFF HEALEY BAND Light	WYMG/Springfield, IL (217) 546-9000 P0: BHYAH JEPPTLES HD: REEF PULGHAM	SAINTS & SIMBLES 4 NON BLONDES MASTENS OF REALITY JACTL SFIN DOCTORS Medium a BILLY SUTER a RETH RICHARDS Light	a YAN HALDS Meddua ANDMA, BAG ANCADE ANCADE BONKJOYI COLLISION COLLISION COLLISION DIMOSANI, JR	4 NON BLOND		Nearry COVERDALE/PAGE(M) DREAM THEATER JACKT LEDNY KRAVITZ PEARL JAC SPIN DOCTORS NadLus Light A MJNAL BOC(L)	KLPX/Tuscon (802) 622-6711	HASTERS OF REALITY LUTING SKINTRD Hedium Light	KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHRSON Beavy STING COVERDALE/PACE(L) PETER GABRIEL
a BEADTIES BELLY SQUER a DAVID BOWIE KQDS/Dukuth, MN	Heavy JUDE COLE(M) COVERDALE/PAGE R.E.H.	a ERIC CLAPTON A JOE SATRIANI A JATYAMKS n YAN HALEN	DUFF 2'HUPF • ELTFSHF PLOTSAM & JETSAM HANDLINE NASTERS OF REALITY PATTERA JOE SATUANI SOHOOL OF FISH SOHO STUM	TOP 10 M REQUESTE FOR A MOI THE ATLANTIC GROUP		KNAC/Los Angeles (310) 437-0386 PD: GREDI STREAS PD: GREDI STREAS	PD: LARRY MILES Neevy SPIN DOCTORS COVEDALE/PAGE(L) R.E.M. PEAR, JAM TESTAMENT JAGETL	KODVGreet Falls, MT (406) 751-2800 OH: DAVE PRANCE MD: LAVE PRANCE PD: LAVE PRANCE SPIE DOCTORS SPIE DOCTORS	WEIL YOUND BRIAN MAY YAN HALEN SPIN DOCTORS ENIC CLAFTON Wedium A ARC ANGELS & BIG HEAD YOOD & TH & BRUCE HORMSDY
(218) 728-6421 PD: HORE KELLER HD: PAUL ST. ANDREM HEAD TODD & TH HIGK JACOER HASTENS CF REALITY			a BILLY SUITER POOREDTS THE THE OWNERALE/PAGE BRIAN MAY Light a GOO GOO DOLLS a INFECTIOUS GROOVES a NUMISTRY a ROUNISTRY	GROUP	wrcowoji	Heavy MEGADETH COVERDALE/PAGE(L) STORE TRMPLE FILOT ALICE IN CHAINS(L) SUICIDAL TENDENCIE COLLISION RYTOMMEND	Nick Li Nick Light a # NON BLONDES	BRIAN MAY BIG MEAD TODD & TH LYNYRD SKYNYRD	Light a LTHE COLOUR a STORE TEMPLE PILOT
STING IMAGICALLY HIP LUMIND SIKHYND GIH HLOSONS JACKTL BRIAH MAY LUMMY SIRAVITZ Medium LAght e PURSUIT OF HAPPINE			a SAIGON RICK a SAINTS & SIMMERS a SCHWARING THERS a PINHEADS a MKITE ZONBIE	HEIL YOUNG(M) Medium BULAN HAYAYYRD LYATYRD SEYNYRD PETER GABNIEL	ERIC CLAPTON DEF LEPPARD MASTERS OF REALITY BAIAN MAY PETER GABRIEL	HETALLICA a AFCADE Medium Light a ASPHALT BALLET(L) a QUICESMED KDJK/Modesto-	P3	175 Current Reports 182 Current Playlist Called In Frozen Pla KEZE/Spokane WBLM/Portland, ME WDVE/Pittsburgh	s lyiist (4):
KQWB/Fargo, ND	WE	ST	KBER/Salt Lake City (801) 322-3311 PD: CORY DAAPER ARCADE ARCADE ASTRALT BALLET BOH JOYZ	ARC ANDELS JOE SATRIANI BRAD GILLIS Light a DAYID BOWIE a BRUCE HORRIST a CHEIS ISAAK KLOŠ/Loe Angeles	ARC ANGRESS Hodium a JEFF HEALEY BAND a LEDRY STATTZ a STONE THEALEY a STONE THEALEY a BILLY SQUEER Light	Stockton (209) 847-9510 P0: WEAVER BIOLM H0: JUPY SIDEL Heavy COVERDALE/PACE(H) BILLM HAY	KWHL/Anchorage (907) 344-9622 PD: NADIO PHILL HD: LOMEN DIXON Heavy ALICE IN CHAINS	WIYY/Baltimore Did Not Report, Play KBOY/Mediord KCLB/Palm Springs KMJX/Little Rock	WAZU/Deyton WEZX/Scranton WOUR/Utica
(218) 236-7900 OH: MANE MICHOLLS HD: JDH DAVIS Heavy STING CONTROLL/PROE MASTERS OF REALITY	TP1	HAMMEREDX BOURCLUB BOURCLUB Light 4 WOM BLONDES	COVERDALE/FACE DINTY LOOKS GREAT WHITE JACOL LITTIN COLOUR MEDALETS METALLICA METALLICA NOT RUE SUTTERIE	(310) 840-4836 P:: CANEY CUREOP PD: RITA VILDE Nexy ERIC CLAPTON R.E.M. STUD(%)	KRAB/Bakersfield (805) 392-1100 PD: CHRLS SQUINES HD: BNUCE MAYNE	LINTIDO SELTRITEO STING MASTERS OF REALITY LEDRET KRAVIZ HICK JACCER PETER GABRIEL	AIRC ANDRESS BRIAN MAY COVERDALE/PACE(M) DRF LEPPAND DRF LEPPAND BRICE CLAPTON	KMOD/Tulse KXFX/Santa Rosa	WROQ/Greenville
JACKTL DELTIN B CHTIN BRIAN MAX THADICALLY HIP ERIC CLAPTON Madium Light BEAUTIES DATED BONIE	KBP//Denver (303) 534-6200	KOME/San Jose (406) 985-9800 PD: RON HERRI RD: STEMBE PAGE	UQLY KED JOE WILDSIDE KIOZ/San Diego (619) 560-5484	SALAN (NY TOTORS SALAN FORTORS CONTRIBUTION SOLL ASTLIN Notice DADA DADA DADA DATA NYTYD SICTYRD PETER CAMERIA	Heavy SPIEDOTORS COVERDALE/PACE N.E.N.(H) MASTERS OF REALITY PEARL JAH RON JOYI UCLY KID JOR LITYING COLOR		Artists are liste	d once per playlist	in the highest
CARDY SKIRS	PD: BILL BETTS Honory AntDan, Ang Dang Tankers Dugan Theater Handline Jackti Skild Rom	Heavy COVERDALL/PAGE(L) SPIH DOCTORS NEICX JACOER LINTRO SILDITHD MASTERS OF MEALITY BUGAN MAY JOE SATRIANI	PD: TOM MARSHALL ND: FUG FOLLAND BOLVER IN CRETER SUICIDAL TOPOLOGICE JACREL STORM: TOPHLE PLLOT FLOTSAM & JETSAM	HCICK JADDEN DANN YANKEES PAUL MCCARTNEY STORE THMPLE PILOT HIGHIGANT OLL ALICE IN CHAINS Light Light DAVID EDMIE	JACKTL DEF LAEPEARD DEFECHE HODE ALICE IN CHAINS(H) Medium Light	rotation that ple, if tracks	any of their albun	n's tracks is report bum are reported	ed. For exam-
(319)234-2200 PD/HD: MARK HARSEN Beevy R.E.H. MASTERS OF REALITY STURG BG HEAD TODD & TH BRIAN MAY	UGLY KCD JOG Heddum COURDALLYPAGE COURDALLYPAGE DEF LEPPARD PLOTSAN A JETSAN LIVING COLOUR HEGADETH HETALLICA HERVARA	Medium STIDO PETER GABRIEL ALICE IN CHAINS TESTAMENT LOUTE KDATIZ ANC ANCELS HAROLDIE THAGICALLY HEP & BILLY SQUER	COVERDALLPACE(L) GRIEFWICK ALSOR DE CHARINS LITER COLLOR HETALLICA COLLISION LEDRY RRATIZ MEGADICH MEGADICH DEMAN FRATTR	KXRX/Seattle (206) 283-5979 HD: LUDSEY CIPCIC	KJOT/Bolse (208) 344-3511 PD/HD: INTAIL GREGORY Bab COPENIY SPIN DOCTORS VAN HALZH	adds to the	rotation this we	tion is condensed t ek. For P-2 and in the same man	P-3 stations,
COVERDALE/FACE(L) ARC ANDELS LABERT ERAVITZ 4 HOH ELONDES NodLus 0 BILLY SQUIER Light E HELC CLARTON	SUTICIDAL TENDERCLE TESTAMENT Light a AICADE a AICADE a CHALUS A ELLI SQUIEN a FILLI SQUIEN a VAN HALEN	DREAM THEATER Light a BHUCE HORKSSY a STORE TEMPLE FILOT	BAD A 0000 DIPECTIONS GROOVES PAITERA PAITERA PAITERA PAINTER SALCON BONNELLUN EXTIMUE VAL MILEN VAL MILEN VAL MILEN VAL MILEN	ABOUTY ALICE TH CHAINS(M) SCHOOL OF FISH STHID OCTORS CONTINUALE/FROE TRAJICALLY REP STHID LUBRY KRAVITZ BRIAN MAY MGLUM	STINC BULAN HAY Madium a SIG MEAD TODD & TH a BULLY SQUIER a BULCH HOMMESBY Light a POORBOTS	Symbol 'a' — A	s: Album or track is	newly reported.	
RIBZ/Lincoln, NE	KQLZ/Los Angeles (310) 204-2000 PD: GRIG STEPRIS ND: CTUDER INSPELL	KUPD/Phoenix (602) 838-5062 Pr: CUNTISS JOHRON APD: J.D. HOLMES Barry CDF BLOSDINS COVERNAL/Pharte(H)	SOREANCERO THEES A ARCAD I ANDUAL ME CTROSS OF FOMER A ATMAL BAC A STRALE MALLET A SALOH KICK LLGN LLGN A QUICESAND	HICK JAGGER ELACK GEORES SCHRACHE THERS(L) HELL TOURC DRVIN H CHYLH LITTER COLOR BLIDD HELDH R.E.H. STORE THERLE FLOT	KILO/Colorado Springs (719) 634-4896 STA HOR: KICH HAMK HD: CATHERINE SMERIDON	rotations (m	édium or light).	s from that album s that a current r	
(402)423-1530 PD: GABE BAPTISTE APD: JON TENNT BROYY JACKTL SAINTS & SINNERS SAINTS & SINNERS DRIVIN B CHTIM	Basyy HELMET SCREAMING THEESS(M) ALICE IN CHAINS(M) BLIDE HELON SOUL ASTLINK(M) THE THE STORE TREPLE FILOT	SPEN DOCTORS SAND MURIES JACKL NASTERS OF REALITY NCCK ADDER BOI JOVI LONY KANTIZ NedLum TMOICALLY HEP	KFOQI'San Francisco (415) 543-1045 P0: GRID SOLK HD: ROSALLE HOMATH	SOUL ASTLOW MASTERS OF MEALITY a KEITH RICHARDS a ARC AVGELS a DOF LEPAND Light a GOO GOO DOLLS a SOUTC VIEW	Imary COVERNAL/PAGE(H) YAM HALDR HARDLINE JACKTL TISSTANDIT HEGADITH STONE THMFLE PILOT LIVING COLOUR LIVING COLOUR	received, an base. Station	d last week's ro	tations are include eport for two cons this week's chart	ed in the data ecutive weeks
STORE TENFLE FLOT MOTORREAD ALICE IN CHAINS WILLOIDE Hedium VAI HALEN & CAITHONE & LEENY REAVITZ & DREAM THEATER	DETTIN IN CHTON GOO COD DOLLS DIMOSALIN JR SCHOOL OF FISH LIVING COLORR TURNEL COLORR TURNEL COT THE DOG HOTH CUSE FLANDED LEMMY RRATIZ MODULAR	DREAM THEATER BIELAM HAY LITTING COLLOUR SCUL ASTLDM R.E.H. GIB LOSSONS JUDE COLE DAMN TANKEES DEF LEPTADD	Heavy TASHID ARCHER HOTHOUSE (PLOHERS(L) GENE LOYES JECKEL) 4 HOH BLOHES LEMMT KENVITZ BIG HEAD TODD & TH(L) FYGISH(H)(L) HCK JAGGER(H)(L)	KSJO/Sen Jose (408) 453-5400 PD: DAIA JANG Intervy CONSTRULE/PACE(L) PEARL JAH SPIM DOCTORS	Medium a RLLT SUITER a Extreme Light K AZY/Denuer	Arbitron's M Parallel	SA population fig One: 1,000,000 -	⊦.	, according to
KSQY/Rapid City, SD (605) 348-9877	SPIN DOCTORS NAMED SOUL COLLISION LOW FOP SUICIDE JULLYFISH FINENOSE	ANDMAL BAG MEDADETH ALICE IN CHAINS a BILLY SQUIER UGLY KID JOE BEAUTINS	PLLA SHOLMANY/(L) R.E.H.(H) SORIA DADA(H)(L) STING(N) Hodium A WORLD PARTY	JETH DUCTURS UGLT KID JOE VAN HALEN Medium DRIVIN N CRYIN JACKI	KAZY/Denver (303) 7 59-5600 PD: JACK EVANS APD/HD: LOIS TODD		Two: 200,000 - 1 s Three: under 20	• •	



NEW ROCK

March 26, 1993 • 71

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS MARCH 26, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 2 2 1	DEPECHE MODE /Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	35/1	30	5	0
	BELLY/Star (4AD/Sire/Reprise)*	"Feed"	35/0	31	3	1
653 3	STING/Ten Summoner's Tales (A&M)	"Faith"	32/1	25	6	1
766 4	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	32/0	24	4	4
12 10 7 🕤	SCHOOL OF FISH/Human Cannonball (Capitol)	"Take"	34/0	17	13	4
14 14 9 🚯	LIVING COLOUR/Stain (Epic)	"Alone"	32/1	19	11	2
11 8 4 7	DINOSAUR JR/Where You Been (Sire/WB)	"Start"	32/0	22	6	4
4 3 5 8	THE THE/Dusk (Epic) *Keeps bullet due to	"Dogs" "Slow"	31/0	21	8	2
29 16 10 9	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	33/0	16	16	1
18 13 12 🚺	······································	"Ghost" "Fanclub"	32/0	14	16	2
19 19 16 🚺		"Normal"	31/1	13	15	3
- 20 14 12	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" "Believe"	33/1	13	14	6
3 4 8 13	JESUS JONES/Perverse (SBK/ERG)	"Right" "Devil"	33/0	11	17	5
13 17 17 🚺		"Undone" "Ordinary"	28/1	16	9	3
9 12 11 15	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Train"	24/0	18	4	2
30 22 23 🚺	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	27/1	16	9	2
DEBUT 🕨 🛈	DAVID BOWIE/Jump They Say (Track) (Savage)	"Jump"	30/30	14	11	5
DEBUT 🕨 18	MIDNIGHT OIL/Drums Of Heaven (Track) (Columbia)	"Drums"	29/29	14	8	7
21 23 19 1 9	GIN BLOSSOMS/New Miserable Experience (A&M)	"Rita" "Soul"	26/1	10	14	2
10 9 13 20	808 STATE/Gorgeous (ZTT/Tommy Boy)	"Moses"	29/0	16	8	5
8 11 21 21	10,000 MANIACS/Our Time In Eden (Elektra)	"Eden" "Candy"	27/2	11	14	2
DEBUT 🕨 2	WORLD PARTY/Is It Like Today? (Track) (Ensign/Chrysalis/ERG)	"Today"	31/31	7	19	5
24 24 24 23	ROBYN HITCHCOCK & THE EGYPTIANS/Respect (A&M)	"Driving"	28/0	10	15	3
- 29 25 2		"Crying"	23/2	14	5	4
22 21 20 25	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	28/0	10	15	3
20 18 22 26	DADA/Puzzle (IRS)	"Dim"	25/0	11	13	1
5 7 15 27	R.E.M./Automatic For The People (WB)	"Moon"	22/1	16	5	1
DEBUT 🕨 28	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	28/3	10	14	4
15 15 18 29	CANDY SKINS/Fun? (DGC)	"Wembley" "Grass"	27/1	9	15	3
DEBUT 🕨 30	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles"	24/0	6	16	2
		÷		-		

MOSTADDED



BELOVED "Conscience" (Atlantic/AG) 23/1

Rotations: Heavy 4/0, Medium 10/1, Light 9/0, Total Adds 1: KEDJ. Heavy: KPNT, KNNC, KKDJ, KEDG. Medium including WDRE, KTCL, KROO, KXRK, KITS. Light including WFNX, WBRU, WZRH, WKQX, KNDD. BEST KISSERS IN THE WORLD "Putdin" (EP) (MCA) 22/1 Rotations: Heavy 1/0, Medium 14/1, Light 7/0, Total Adds 1: CIMX. Heavy: WHTG. Medium including WFNX, WDRE, KDGE, KTCL, KUKO. Light including WBRU, WHFS, WZRH, WXRT, KNDD. Botsi Arssens in The WORLD "Padain" (EP) (WCA) 22/1
Rotsions: Heavy 10, Medium 141, Light 70, Total Adds 1: CMX, Heavy: WHTG. Medium including WFNX, WDRE, KDGE, KTCL, KUKO, Light including WBRU, WHFS, WZRH, WXRT, KNDD.
CHIS ISAAK "Can't Do A Thing (To Stop Me)" (Track) (Reprise) 21/21
Rotsions: Heavy 11, Medium 1212, Light 80, Total Adds 51, including WFNX, WDRE, WBRU, WXRT, WWCD.
CHUSH "The Rain" (Track) (EastWest/Atlantic Group) 180.
Rotsions: Heavy 11, Medium 1212, Light 80, Total Adds 5: WFNX, KDGE, KPNT, WOXY, WRAS. Medium including KTCL, KRO, WHTG, KNKO, KKDJ, Light including WBRU, WZRH, KXRK, WDST, KACV. **311 "Music" (Capricom/WB) 817**Rotsions: Heavy 10, Medium 911, Light 70, Total Adds 1: WHTG. Heavy: KROQ, KTOZ. Medium including KDGE, KXRK, KXR, WTG, WTG, KNKO, KRZO, Ught including WZRH, WCL, KXRK, WDST, KACV. **312 This Schoff (Smash/Sland) 172**Rotsions: Heavy 10, Medium 100, Light 6/2, Total Adds 2: WBRU, KITS. Heavy: WRAS. Medium including KDGE, WKQX, KUQ, WHTG, WDST, KgMC, WRZO, WRAS, Ught WCL, KXRK, WOXT, KWCD, KTCL, WEQX, WDST. Medium including WDRL, KXRK, WDG, KRZO, WRAS. Ught: WCL2. **313 The State Theory 10**, Medium 70, Light 10, Total Adds 2: WBRU, KITS. Heavy: KDGE, CIMX, KROQ, WHTG. Medium including WBRU, KXRK, WCG, KRZO, WRAS. Ught: WCL2. **314 The PLIOTS "Core" (Atlantic/AG) 152**Rotations: Heavy 40, Medium 90, Light 32, Total Adds 2: WBRU, KNDD. Heavy: KDGE, CIMX, KROQ, WHTG. Medium including WZRH, KPNT, KEDJ, WCHZ, WRLT, Ught including WDRE, WBRU, WST, WDT, WEDS, KBAC, WRAS. Medium including WZRH, KPNT, KEDJ, WCHZ, WRLT, Light including WDR, WDR, WDT, WDT, KBAC, WRAS. Medium including WKRZ, WRA, KNT, KPNT, KEDJ, WCHZ, WRLT, Ught 51, Total Adds 1: WZRH, Heavy: KDGE, KBAC, WBER. Medium including WKRZ, KNC, KND, KED, KAC, Ught including WDRE, WBRU, WZRH, KRSK, MDST, WCHZ. **314 Addium** 6/0, Light 5/1, Total Adds 1: WZRH, Heavy: KDGE, KBAC, WBER. Medium including WKRZ,



CHRIS MARS "75% Less Fat" (Smash/Island) 11/3 Patelione: Haswy 0. Medium 2/0. Light 9/3, Total Adds 3: WWCD, KBAC, WXPN. Medium: WDRE, WCHZ. Light including WDST, WRAS.

BETTIE SERVEERT "Palomine" (Matador) 11/1 Rotations: Heavy 2/0, Medium 5/1, Light 4/0, Total Adds 1: WXRT. Heavy: WHTG, WOXY. Medium including WFNX, WEQX, WXPN, WRAS. Light: WHFS, CIMX, KBAC, KACV. WAPN, WHAS, LIGHT, WHES, CIMA, NEAC, LACV.
FIREHOSE "Mr. Machinery Operator" (Columbia) 11/0
Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WRAS. Medium: CIMX, KBAC, KACV. Light including

MURRAY ATTAWAY "Under Jets" (Track) (DGC) 9/9

Is 9, including KTCL, WHTG, WCHZ, WRLT, WOXY.

Rotations: Heavy 0, Medium 3/3, Light 6/6, Total Adds 9, including KTCL, WHTG, WORZ, WRLT, WORT, RADIOHEAD "Creep" (Track) (Capitol) 9/8 Rotations: Heavy 1/1, Medium 2/1, Light 6/6, Total Adds 8, including WZRH, KPNT, KTCL, KNDD, WCHZ. Medium including

KROQ.
PRETENDERS "I'm Not In Love" (Track) (MCA) 9/6
Rotations: Heavy 2/1, Medium 4/2, Light 3/3, Total Adds 6, including WFNX, WBRU, WHFS, WKQX, KNDD. Heavy including XTRA. Medium including WRLT, KRZQ.
BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 9/3
Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3: WHFS, CIMX, WHTG. Medium: KUKQ, KNNC. Light including WFNX, WBRU, KITS, WBRD.

Continued on Page 72



HOTTEST

NOW BEING BANGED AT: KXRK WCHZ WRAS WHTG WCBR

MOST REQUESTED

"RIGHT NEXT TO HER" THE LEAD TRACK FROM WIDE OPEN X-13204 staughter touse 5



NEW ROCK

NATIONA

SIGNIFICANT ACTION

Continued from Page 71

ROSEMARY'S "Providence" (Continuum) 9/1 Rotations. Heavy 0, Medium 5/0, Light 4/1, Total Adds 1 KXRK Medium WHTG, WDST, KBAC, WRAS, KTOZ Light

Including WWCD, WHLT, KACV SPIN DOCTORS "Pocket Full Of Kryptonite" (Epic) 9/0 Rotations Heavy 8/0, Medium 1/0, Light 0, Total Adds 0 Heavy II Heavy including WKQX, KROQ, KEDJ, XTRA, KITS Medium

NNUC. DIGABLE PLANETS "Reachin' (A New Refutation Of Time...)" (Pendulum/Elektra) 8/1 Rotations: Heavy 2/0, Medium 1/1, Light 5/0, Total Adds 1 WHTG Heavy WXPN, WRAS Light KTCL, WDSF, WCHZ

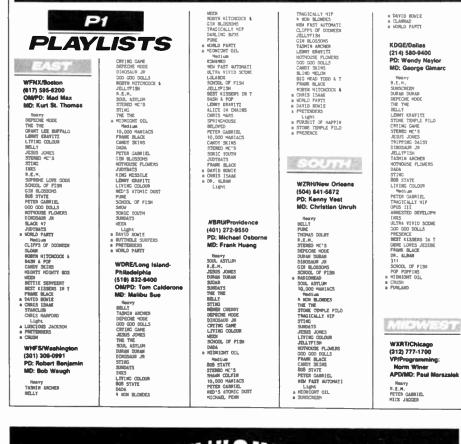
WDXY, KBAC POND "Pond" (Sub Pop) 8/1 Rotations Heavy 0, Medium 3/1, Light 5/0, Total Adds 1 WHTG Medium including KNNC, WRAS Light WHFS, KUKQ,

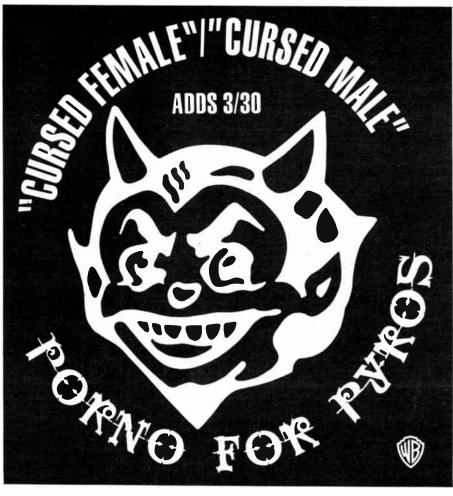
GRANT LEE BUFFALO "Fuzzy" (Siash) 8/0 Rotations Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy, WFNX, Medium, KUKQ, KBAC, KACV, WRAS, Light

WDHE, WDST, WOAT. STARLINGS "Valid" (Anxigus/Atlantic Group) 8/0 Rotations Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0 Heavy WRAS, KTOZ Medium WDST, KBAC, KACV Light

WHFS, KNDD, WOAT, PHISH "Rift" (Elektra) 7/1 Rotations Heavy 5/0, Medium 0, Light 2/1, Total Adds 1 WXRT Heavy WWCD, WEQX, WRLT, WVGO, WXPN Light

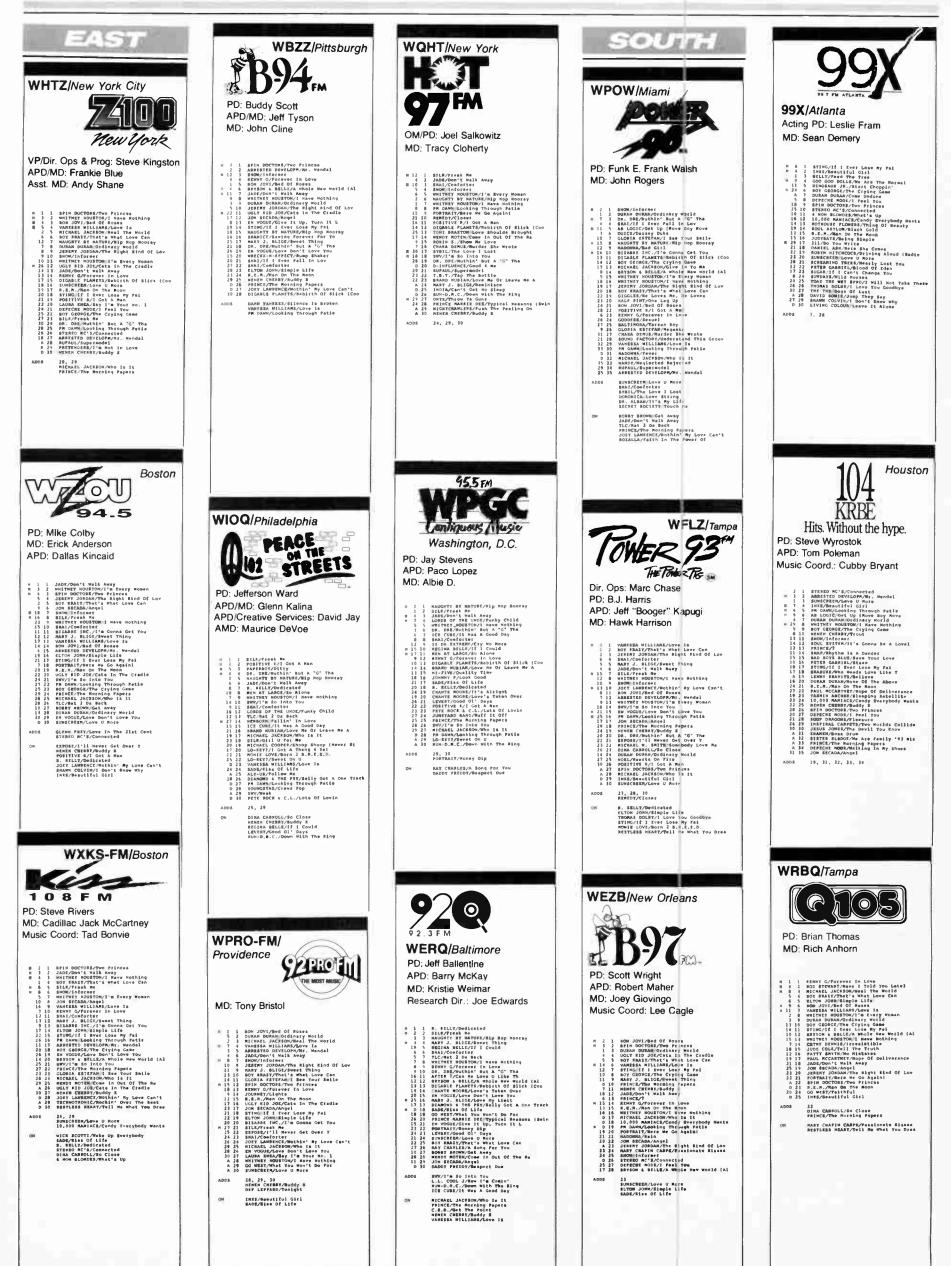
Robust BENE "So Tough" (WB) 7/0 Rotations Heavy 0, Medium 5/0, Light 2/0, Total Adds 0 Medium WKQX, KITS, WDST, KACV, KTOZ Light KBAC, WBER





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TASYIN ARCHER JATMARS DADA FRANK BLACK SCHOOL OF FISH HOTHOUSE FLOMERS SCHOOL OF FISH SCHOOL OF SCHOOL MODIES MEDIE SCHOOL BETTIE SCHOOL BITTIE SCHOOL BITTIE SCHOOL BITTIE FERTY	KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses Maxy	MD: Dom Casual Neavy BCLL a battl BONTE CANDY SKINS DEPECIE MODE DINOSAIM JR LIVING COLOUR	CHNLS ISAM SLAM Hockans: BELLY STEREO HC'S DEFENDE HODE ELACK H7 BLG HEAD TODE & T	Hotus: BIG HEAD TODD & T STING TASHIN ARCHER HICK JAGGER SDMIA DADA
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KPNT/81. Louis (314) 231-1057 PD/Consultant: Ken Anthony MD: D Day Neary DPPCOR: NOCE	BIG HEAD TOOD & T LIVING COLLUP a DAVID BOXIE ROBTH HITCHCOCK & PUBE 806 STATE Nedium a HODIOFF OIL a HORLD PARTY JESUS JOHES HED'S ATOHIC DUST HEB YST AUTOWATI	CBIE LOPES JREERE GO GOO DOLLS HOTHOUSE FLORES HEREFILS GRACKE JEELIFTISH JEELIFTISH JEELIFTISH JEELIFTISH TOTOTATS DOTTATS TOTOTATS HOTHOUSE FLORE A NORE PRATT LIGHT A NORE PRATT	PORD PRIMERY ATTAMAT COP SHOOT COP HULDATY HIGHT BOS HULDATY HIGHT BOS BUTTHOLE SHAFTERS RATIONELS SHAFTERS RATIONELS SHAFTERS RELEVENT OIL DERECHT OIL DERECHT FOOD	SHEEP ON DAUCS Nothai: LUBHT GRANITE HOTHOLOGE FLONERS JUTHATE BETTIE SERVEENT
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WKQX/Chicago (312) 527-5346 PD: Bitl Gamble WD: Bitly Gamble MB: Bitly Shumhas Nanyy STIBS DARLIE: BUSS R.E.N. SOL, ASTLAR 15016 ASTLAR	THE THE 311 BLACK 47 ALLCE 10 CHAINES DIRICASH SCORE ALL SCORE FLAME BLACK ADDIDATA FOR BLACK MODULE BLACK MODULE BLACK BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE BLACK MODULE MO	DADA SALIF EFIDINE DURAN DURAN Light 9 Dr. ALBAN 9 SUDCC 9 WRISDICC 9 WRISDICUT 9 ORISI 13AAK XTRA/Sen Diogo	Notust: Darto Inoris ThOMAS DOLAY NOTINGE PLORES JUDYINGS PLORES JUDYINGS WVGOVNichmond (B04) 330-3106 MD: Dai Humter WIJCE Numeter	Allon KR2C/Meno (702) 827-0965 PD: Blaze MD: Max Volume DATD source MD: Dark Volume OBJD PART MELD PART MELD PART
THOMAS DOLAT BLACK A7 STORBO MC*5 OTH BLACKA7 STORBO MC*5 OTH BLACKA SPIID COURS SPIID COURS SPIID COURS SPIID COURS SPIID COURS CANADA SPIID CONTROLOGY CONTROL	WERN GOD COLD DOLLS RACE AGAINST YNE PWENSTY YN MAPPIN JULLYTSM RAD(COMAD SAUDX AGAND	(019) 201-3101 Ott: Kevin Stapleford PDMD: Mike Helioran Heavy Livits COLON STIR COLON STIR COLON STIR STIR 10,000 MAILCS	DAVID HOVIE OHISI SLAAK VOILD PARTY INCLUDE INCLUDE HOLLO HOLLO SUBIA MADA STIAC KNNC/Austin	Instant: SPIB DOCTOS STREDO KC'S DRAM DORA DERCOR HOD BRLY KBAC/Sents Fo- Albuquerous
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WWCD/Columbus, OH (814) 444-923 PD: Tom Teuber MD: Jane Wang Maryy NOTA DADA MCC JACCEN STING 10,000 MARIACS	INTERD INT'S INTERD INT'S INTER SAND NULLS STILL SOUL ASTLOW REPRESENT SCIENCES SCIENCES SCIENCES SCIENCES NOTIFICASE NOTIFICA	00 STATE NEST ALSSOC IN T VERT ALSSOC IN T VERT ALSSOC IN T VERT ALSSOC IN THE STORE TRAVEL FILO SUCCIDAL TRADENCI MEDI Light KNOO/Senttle	ADDS	23
STARLUB TIDIAS DOLY INTRUSE FLAMIS CRITERS GAR BET READ TODO & T PHISIN Not Lan SURATS DADA DEPECTION MODE SHAMIN COLUMN FALL REATING T	CANDY SET HIS SCHOOL OF FISH BOD STATE PRE LIVING COLLUP TASULA HONDER JESUS JOIES BELOPED LIGHT BUDHAM DURMA TOTAL DURMA DURMA TELO	(2005) 622-3251 PD: Rick Lambert MD: Rick Lambert MB: Renco Collins Heavy R.L.A. DOMA DUMAN DOMA DUMAN DOPODE HODO DOPODE HODO DOPODE HODO DOPODE HODO DOPODE HODO DOPODE HODO DOPODE HODO DOPODE HODO A COLLIGAT OLL POTENDERS	WXPN/Philadelphie (215) 888-877 PD/MD: Michael Morrison DATE Borrit BRUCE NOMESTY VOILE PARTY	Hotlest: LJDMT KRATIZ BRLT THE THE NGF RAT AVTORATI NGFLD PARTY
SULANNE VELA JUENS JOHES THE THE BASH FOO THE THE LENKTENATEL JATHANGS R. R. M. PETED GAMBIEL STATUMES MICHAELINE DAVID BORTE & MOLE PARTY	KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Lesh Miller (FRC20) Nany DEPCOR HORE DEPCOR HORE DEPCOR HORE DEPCOR HORE Sallo RUS 25	10,000 HALLACS THE THE THENHS TOLEY SCIENTIG THEES SOUGL OF FISH LITHE COLUMN STURIES SOUL STURY LEART REAVITE JESS JOINES Hellun STITEC	CHES ISAAK HONGON OL CHES NAKS HORAY ATTAAY HOLAISI ROMAINE CASH PICINE CASH PICINE CASH PICINE CASH PICINE CASH PICINE CASH WBER/Rochester	KACV/Ameriko, TX (806) 371-5227 PD: Jerney Karr MD: Melissa Prosser Datto Borite HIDMIOHT OLL OWIS ISAM MORD PART HUMAT ATTMAY DELEVENT DRUM DA LULADOR
ETTA JANES LLANA A VIDESPIELO PANIC A STORA-AND A CODELLANZA B CACTURE B RACTORNAL A REAL B RACTORNAL A REAL B RACTORNAL A REAL CANN CALL A COUNTLE ALCHENY	SOLT.ASTLAM HELLY THAICLALLY HEP DRITH # CATIN GIVE #CATIN GIVE #CATIN CONTENT LITHE COLOMP THE THE DUMAE DRAME CHART SELITION SELITIONS	COTTING GAVE NOTHING FLORENS SURJAMIE VECA TINGICIALIT HIP OLILITION OLILITION OLILITION OLIDIATION DIREGAM JR BIOTORIAD BIOTORIA BIOTORIAD BIOTORIA BIOTOR	(718) 381-4353 PD: Andrew Chinnici APD/Mio: Jennifer Vandersilce Internation Hightion (1) With builts Hightion (1) With Control (1) With Contr	WRAS/Atlanta (404) 651-2240
CIMX/Windsor-Detroit (313) 951-9811 PD: Michelle Denomme MD: Vince Cannova Mary DIFECIE: HODE SUIL, ASTURI	36 Current Report 35 Current Playlis	ters	STORED 42'5 BARGBAUED LADIES 608 STATE HISTERIOUS VOICES KTOZ/Springfield, MO	PD: Julie Hoyt MD: Christy Montero & Beth Litrell AlleEstro DEVELOPH CRISH ROTH INGABRE GOD GOD DOLLS
HELAY LIMBY HEAVITZ CIM HLOSSONS PHERE HLOCK ALICE IN CHAINS STORE TOPIC FILO R.E.N. LIVING COLOUR SCHOOL OF FISH DAVID HONGLE DAVID HONGLE SON STATE	Did Not Report, P KUKQ/Phoenix No Longer A Rep WFIT/Melbourne,	1aylist Frozen (1): orter (1):	K 102 Separatived, wCC (417) 831-1060 PD: Rick Kennedy MD: John Lenac DAYTE BOUIE HORID FARTY HORIDOT OLL CHEIS ISAM ANTERNA	DEPENDE HOLE 5 FUNDATION FOR 5 FUNDATION FOR 5 HURRAY ATTAMAY HOLOSAL: BELLY DIGALE PLANETS FRAME BLACK DIDGOMD JR FINDESE

CHR P1 PLAYLISTS



CHR P1 PLAYLISTS



CHR P1 PLAYLISTS



CHR ADDS & HOTS

		Y102/Reading, PA Burka/Browns	95WAYV/Atlantic City, NJ Seb Cupelli	COV		WKSI/Greeneboro, NC Balley/Roberts	Y107/Neehville, TN Philipe/Peace	KQIZ/Amerillo, TX Stu Smoke	O101/Meridian, MS Anthony/Yarbrough
EA	57	TASHIN ARCHER	JEFF HEALEY BAND	SOL	JIA	BOY GEORGE PRINCE	PN DAME TON COCHRAME	PRINCE MICHAEL JACKSON	BOY GEONGE MECK JAGGER
		JEFF HEALEY BAND PRETENDERS TON COCHRANE	PRINCE MARKIE DEE (dp) HICHAEL JACKSON R.E.H.			Hottest: BOY KRAZY 5-1 SPIH DOCTORS 6-4	SHAI TASHIN ANCHER SHON (dp)	PH DAMN STERED HC'S (dp) GREEN JELLO (dp)	PH DAWN SUNSCINEEN (dp) 4 HON BLONDES (dp)
MOST ADDED	WKEE/Huntington, WV	Hottest: SPIN DOCTORS 2-1 N.S.N. 3-2	Hottest: WHITNEY HOUSTON 2-1	MOST ADDED	105/Birmingham, AL	JOH SECADA 11-8 H.E.H. 13-10	Hottest: PRINCE 3-1	Hottest: BOY KRAZY 3-1	Rottest: SPIN DOCTORS 2-1
JEFF HEALEY BAND (14)	NCFedden/Miller JEFF HEALEY BMD	UGLY KID JOE 4-3 STING 5-4	DURAN DURAN 4-3 JERENY JORDAN 5-4 SNEW 6-6	PRINCE & N.P.G. (24)	St. John/Bohannon BELLY	OGLY KID JOE 15-11	DURAN DURAN 4-2 SPIN DOCTORS 5-3 PATTY SMTTH 19-4	SPIN DOCTORS 6-4 SHOW 21-5 JON SECADA 20-6	STING 6-5 UGLY KID JOE 7-6 INKS 10-8
DAMIN YANKEES (11) MICHAEL JACKSON (11)	ERIC CLAPTON Hottest:	ELTON JOHN 10-5 SSPXY/Rochester, NY	JADE 23-17	DAMN YANKEES (18) MICHAEL JACKSON (16)	PRINCE MICHAEL JACKSON	WBBO/Greenville, SC Murphy/Hollywood Joe	BON JOYI 30-5	JADE 22-10	VANESSA WILLIAMS 11-
PRINCE & N.P.G. (11)	ROD STEMART 1-1 BOY KRAZY 6-3 BON JOVI 10-6	tvey/Colline	BOSS97/Atlentic City, NJ	JEFF HEALEY BAND (11)	JEFF HEALEY BAND Hottest: BON JOVI 3-1	AROUND THE MAY LAISSEZ FAIRE HI-FIVE	WRHT/New Bern, HC	WKSF/Asheville, HC	KCHX/Midland-Odasa
TOM COCHRANE (0)	BALTIMORA 20-11 BOY GBORGE 21-18	STERED HC'S SURSCREEM (dp) TECHNOTICNIC (dp)	Giorno/Burks	PM DAWN (10)	BOT KRAIT 5-2 SPIN DOCTORS 6-6	PRINCE MANUE DEE (dp) MICHAEL JACKSON	Walker/Gray Praises	Cook/Trent	Allen/Storens
BREAKOUTS	PWR92/Johnstown, PA	Hottest: SPIN DOCTORS 3-1	PRINCE CELINE DION PRINCE MARKIE DEE	BREAKOUTS	STING 12-7 R.E.H. 13-10	PRINCE Hottest: BOT KNAZY 2-1	Hottest: SNOW 1-1	PRINCE MICHAEL JACKSON WHITNEY HOUSTON	SUNDAYS (dp) Glebni Frey (dp) Dann yankees (dp)
PRETENDERS (7)	Rich Adame	SHON 4-2 BOY KRAZY 6-4 JICHONY JOHDAN 16-8	HEN AT LARGE KIKI	TOW COCHRANE (0)	WNOK/Columbia, SC	SHOW 4-3 JADE 6-6	SILK 4-3 DIGABLE PLANETS 7-7 POSITIVE K 17-14	Hottest: BON JOVI 1-1	TASHIN ARCHER (dp) 4 HON BLONDES (dp)
	DANN YANKEES EXPOSE (dp) -TEPP HEALEY BAND	VANESSA WILLIAMS 20-13	Hottest: NAUCHTY BY NATURE 1-1	TOAD THE WET	Rush/NicKay	PH DAMN 12-8 RAPINATION & KTM 26-19	DR. DRE 20-18	BOY IRAZY 6-2 SPIN DOCTORS 8-4 SHOW 13-7	Hottest: BOY KRAZY 11-1
	BOY GEORGE STEREO HC'S	93Q/Syracuse, NY Edwards/Meach	DIGABLE PLANETS 2-2 DR. DRE 3-3 SILK 7-4	SPROCKET (8) PRETENDERS (6)	none Hottest:	WZYP/Huntoville, AL Thomes/Devis	XL1067/Orlando, FL	UGLY KID JOE 18-14	SPIN DOCTORS 4-2 R.E.N. 5-3 UGLY KID JOE 6-4
	PM DAMM (dp) DEPECHE HDDE (dp) Hottest:	MEMEH CHERRY DAMM YANKEES	SWV 13-11	DR. ALBAN (5) SUNDAYS (5)	BOY KRAZY 2-2 KENNY G 3-3 SNOW 7-7	STERED HC'S (dp)	Cook/Lorry D. ELTON JOHN	WZKX/Bilest, MS	JOH SECADA 7-5
-	UQLY KID JOE 1-1 SPIN DOCTORS 2-2	STERED HC'S (dp) Hottest:			JADE 10-10 WITTINEY HOUSTON 13-13	GLENN FREY DAMN YANKEES Hottest:	EN VOGUE Hottest:	Spillmen/Rhodes	
	JERENY JOHDAN 5-3 Joh Secada 6-4 Sting 9-5	UGLY KID JOE 2-2 BOY KRAZY 4-3 JOH SECADA 5-4	WMME/Augusta, ME Chris Kelley	International Contractory		HON JOVI 2-2 UGLY KID JOE 6-3	SPIN DOCTORS 1-1 BON JOVI 3-2 SNON 4-3	RAY CHABLES DAMN YANKEES Hottest:	WBPR/Myrtie Beech, John Kilgo
		SNOW 8-6 WHITTNEY HOUSTON 25-16	SUNDAYS (dp) PRINCE Hottest:	The second s	WCGO/Columbus, GA Devis/McCard	JOST LAWRENCE 17-12 DEPECHE HODE 23-20	REMNY G 10-9 BAD BOYS BLUE 11-10	BOY KHAZY 4-1 BON JOWI 2-2 SPIN DOCTORS 6-4	DAMM YAMICEES Remedy (dp)
	WLAN/Loncester, PA Pete Michaels	WPST/Trenton, NJ Michelle Stevens	BOY KHAZY 4-1 SPIN DOCTORS 6-2		JEFF HEALEY BAND (dp)	WKQB/Jeckson, MS	WRVO/Richmond, VA	JON SECADA 7-6 SNON 22-17	HITNET HOUSTON SADE (dp) Hottest:
	ERIC CLAPTON STENED HC'S (dp)	TOH COCHRANE	R.E.N. 8-4 UGLY KED JOE 7-6	100	PRETENDERS (dp) SUNDATS (dp) Hottast:	SILE (dp)	NcKey/Burl	WKMX/Dothen, AL	BOY KRAZY 2-1 YANESSA WILLIAMS 3-
-2	ENUTY 2'NUTY (dp) Hottest:	PECHAEL JACKSON JEFF HEALEY BAND BELLY	JADE 9-7	P2	SPIN DOCTORS 4-1 JON SECADA 3-2	SHAI EDDIE HURPHY	STING PH DAMN PRINCE	Thomas/Godwin	JOH SECADA 7-3 MARY J. BLIGE 5-5 SPIN DOCTORS 18-12
	JOH SECADA 1-1 SUNSCREEN 10-7 BOY GEORGE 14-11	Nottest: WHITNEY HOUSTON 7-6	103CIR/Beckley, WV		UGLY KID JOE 6-4 BOY ERAZY 8-5 BALTIMORA 23-19	DAVID BOWLE CELINE DION TOM COCHEMIS	Hottest: ARMESTED DEVELOPH 2-1	PRINCE TASHIN ANCHER CHARLES & EDDIE	DETRI DOLLARD TO TE
	4 NON BLONDES 22-20 PH DAMN 30-26	POSITIVE K 21-12 DEPECHE HODE 18-15 SHAI 23-19	Joe Hevenski HECHAEL JACKSON			SUNDAYS Hottest:	BON JOVI 6-3 SNOW 12-8 SPIN DOCTORS 15-11	NEMEN CHERNY TOAD THE MET SPRO	
FLY92/Albeny, NY	FUN107/New Gedlard, MA	BOY GEORGE 31-20	PH DAMM (dp) PRINCE (dp)	WBBQ/Augusta, GA	KZFW/Corpus Christi, TX	SPIN DOCTORS 2-1 WHITNEY HOUSTON 5-3 STING 7-5	SILE 22-17	Hottest: BOY KRAZY 2-1	WYAV/Myrtie Beach Sherman/Medieon
Norgen/Scott PRINCE	Limerdi/Kelley	WRCK/Utica, NY Reitz/Burton	GLENN FREY (dp) HENEH CHERRY (dp) TASHIN ARCHER	Bruce Stevens DAM YANKEES	Baird/Simonet D-INFLUENCE (dp) DR. ALBAN	STING 7-5 SHOW 25-17 PHINCE 35-21	K92/Rosnoke, VA Colemen/Taylor	SPIN DOCTORS 3-2 R.E.M. 7-5 JON SECADA 8-6	PH DAMM TOAD THE WET SPRO
DAMN YANKEES SILK (dp) 10,000 MANIACS (dp)	PH DANN SMV DANN YANKEES (dp)	HECK JADGER DEPECHE HODE	DAMM YAMKEES (dp) Hottest:	STENED HC'S SADE Hottest:	CHARLES & EDDIE (dp) NOEL (dp)	WAPE/Jacksonville, FL	DEF LEPPARD	WHITNEY HOUSTON 12-7	Hottest: BOY KRAZY 1-1
DINA CARNOLL. Hottest:	JEFF HEALEY BAND Hottest:	GLEDH FNEY DINA CARNOLL Hottest:	BOT KRAZY 10-3 GO WEST 20-16 WHITNEY HOUSTON 24-17	SPIN DOCTORS 4-1 BOY KRAZY 2-2	HI-FIVE (dp) Hottest: KEBNY G 4-2	PH DIAN	WAJCHTY BY WATURE (dp) Hottest:	KMCK/Fayetteville, AR	SPIN DOCTORS 3-2 JADE 9-3 SHOW 13-5
SHOW 2-2 ROY KRAZY 3-3 JOLY KID JOE 4-4	VANESSA WILLIAMS 13-5 UCLY KID JOE 18-12 SILK 21-13	SPIN DOCTORS 2-1 BOY KRAZT 3-2	PAITH NO HORE 21-18 WENDY HOTEN 28-23	STING 11-4 SHOW 15-5 VANESSA WILLIAMS 13-8	SHAI 8-7 SILK 9-8	SADE Hottest:	SPIN DOCTORS 5-1 BON JOYI 4-2 MITTIEY HOUSTON 10-0	Milte Chase TON COCHRAIRE	WITTHEY HOUSTON 29-
DOLY (CDD JOIG 4-4 SHV 18-15 EXPOSE 31-25	JOEY LAMRENCE 19-14 POSITIVE K D-21	SHON 5-3 JERENY JORDAN 4-4 JADE 13-10		THE STATULE ACCOUNT	SHOW 11-9 SMV 14-13	SPIN DOCTORS 2-1 JON SECADA 6-4 STING 10-6	MITNEY HOUSTON 10-4 MICHAEL JACKSON 13-5 SNOW 11-10	SILK (dp) SHAANI COLVIN (dp)	100 December 201
WAEB/Allentown		WKRZ/Wilkee-Barra, PA	95XXX/Burlington, VT Ben Hamilton	Statement of the local division of the local		R.E.M. 9-8 MHITHEY HOUSTON 12-9		JEFF HEALEY BAND DAIW YANKEES Hottast:	WPFN/Panama City, Stone/Birmingham
Check/Burf STING	KC101/New Haven, CT Cosenza/McGowan	Medek/Padden JEFF HEALEY BAIED	PRENCE			WQUT/Johnson City, TN	Z102/Sevenneh, GA Allen/Reynolds	SPIN DOCTORS 2-1 STING 4-3	PH DAMN HECHAEL JACKSON
SILK DUCS foltest:	SMV PRINCE MICHAEL JACKSON (dp)	PRINCE SHAI	10,000 MANIACS (dp) Hottest: PRINCE 4-3	SHA	WN I	JEFF HEALEY BAND	DINA CARNOLL (dp) MICHAEL JACKSON PRIMCK	SHOW 5-4 WHITTHEY HOUSTON 9-6 RUTON JOHN 13-10	BOY GEONGE Hottest: UGLY KID JOE 4-2
BON JOVI 7-1 VANNESSA WILLIAMS 11-8	Hottest: SMDM 7-5	BOY GEONGE Hottest: BOH JOVI 2-1	SON JOYI 5-4 SPIN DOCTORS 7-6 UGLY KID JOE 8-7			DAMN YAMKEES PRINCE NEMEH CHERNY	RESTLESS HEART Hottest:		JENENY JORDAN 7-4 SPIN DOCTORS 9-6
SNOW 21-20 Shai 27-24 Nauchty by Nature D-27	SPIN DOCTORS 8-6 WHITNEY HOUSTON 17-12	SPIN DOCTORS 5-3 UGLY KID JOE 7-5	SHOW 14-12	II COI	VIN I	TOAD THE NET SPRO TON COCHRAME	BON JOVI 1-1 UCLY KID JOE 4-3 SPIN DOCTORS 7-4	WJMX/Florence, SC Allen/Brockway	SHOW 13-9 SILK 16-10
WAAL/Binghemton, NY	POSYTIVE K 23-18 SILK 27-20	JERENY JORDAN 8-6 SNON 32-30				TASMIN ARCHER Hottest: SPIN DOCTORS 2-1	SHOW 10-6 KYPER 35-27	TON COCHRAME PRINCE	
Morgan/Orzel	WQGN/New London, CT	WSTW/Witmington, DE Sommers/Rossi	WZYQ/Frederick, MD Kevin Noore	"I Don't K	now Whv"	LINITHD SETHING 4-2 STING 19-10	KTUX/Shreveport, LA	BELLY (dp) DANN YANKERS	KIXY/Sen Angelo, T
TCH COCHTANE JEFF HEALEY BAND Hottest:	Liz Jordan TOH COCHEMIE (dp)	HICHAEL JACKSON TASHIN ARCHER	GREEN JELLO (dp) JEFF HEALEY BAND		Talent	ELTON JOHN 22-16 RESTLESS HEART 26-19	Shepherd/Moore	SUNDAYS (dp) THOMAS DOLLBY Hottast:	Steele/Gramm PRINCE
SPIN DOCTORS 1-1 DEF LEPPARD 14-9	PRINCE (dp) DAMM YANKEES (dp)	TASHIW ANCHEN BOY GEONGE MICE JAGGER	PRETUNDERS SUNDAYS (dp)			WWZZ/Knozville, TH Clay Gish	RAY CHARLES (dp) DAPH TANKEES (dp)	UGLY KID JOB 2-1 JOH SECADA 4-2	HENEH CHERRY (dp) Hottest:
GLEINI FREY 20-11 HECK JAGGER 24-17 COVERDALE/PAGE 29-25	PRETENDERS (dp) EN VOGUE (dp) TOAD THE WET SPRO (dp)	NEMEDI CHANLES & EDDIE	HOMAND HENETT Hottest: BOY TRAZY 3-2		Voice	SAV MICHAEL JACKSON	JEFF HEALEY BAND PRETEINDERS HASTERS OF REALIT (dp)	WHITNEY HOUSTON 6-3 SPIN DOCTORS 8-6	BOY KRAZY 3-1 JENENY JORDAN 4-2 SPIN DOCTORS 7-4
WKSE/Buffalo, NY	Hottest: SHAI 10-9	Hottest: SPIN DOCTORS 5-2 VANESSA WILLIAMS 13-6	SHOW 14-8 00 MEST 17-12	Pur Pur	e Hit	PRINCE ERIC CLAPTON	Hottest: ELTON JOHN 13-11	BOY KRAZY 16-11	INCES 14-10 SHOW 17-12
Edwards/Universal SILX	SHOW 12-11 WHITNEY HOUSTON 21-14	WHITNEY HOUSTON 20-7 RESTLESS HEART 23-15	ERIC CLAPTON 32-22 GLEIN PREY 30-25		JMBIA	R. KELLY Hottest: WHITNEY HOUSTON 2-1	10,000 HANIACS 17-16 GENE LOVES JEZENE 19-18 GREEN JULLO 20-19	KISR/FL Smith, AR Beker/Grady	
SUISCREEN HICHAEL JACKSON	SILK 19-17 POSITIVE K D-27	JADE D-23	WYYS/thecs, NY		MIDIA	DR. DRE 6-2 SHOW 5-4	4 NON ELONDES 22-21	GREEN JELLO (dp)	
LAURA EMEA Hottest:	999KHWOceen City, MD	McCauelin/Crockett	Getee/McCarthy			SILK 25-14 KYPER 30-26	KISX/Tyler, TX Riccl/Rysn	TON COCHRANE (dp) JEFF HEALET BAND (dp) JADE (dp)	WFHT/Tallahassee, (Reynolds/Austin
MHITNEY HOUSTON 1-1 SPIN DOCTORS 3-3 MHITNEY HOUSTON 4-4	Hitmon/Hall	JOEY LAMMENCE PH DAMN	BAREMAKED LADIES STENED HC'S (dp)	KHFVAustin, TX	G105/Durham-Raleigh,	KKYKAJittle Rock, AR Bill Pressly	PRINCE	TASHIH ARCHER (dp) DAHN YAMKEES (dp)	R. KELLY (dp) EN VOOUE (dp)
VANESSA WILLIAMS 5-5 JON SECADA 10-6	DAMI YAMICEES TOM COCHRAME PRETENDERS	SUNSCREEN JEFF HEALEY BAND SNOW	PRETENDERS Hottest: SHOW 1-1	Allen/Austin	Cahill/Bollers	DAMN YANKEES MASTERS OF REALIT	TOAD THE WET SPRO DEF LEPPARD Nottent:	PRETENDERS (dp) Hottest: SPIN DOCTORS 3-1	GO WEST NEIMER CREAKY (dp) SADE (dp)
WVSR/Charleston, WV Shahan/Allen	JEFF HEALEY BAND AROUND THE WAY Hottest:	RESTLESS HEART (dp) SWV (dp)	SCHIA DADA 12-7 EZPOSE 20-16	Hottest: RAPINATION & KTM 5-3 ARRESTED DEVELOPM 9-8	STEREO HC'S SILK	TOAD THE WET SPRO Hottest:	INCLS 6-1 STINC 13-9	STING 7-A VANESSA WILLIAMS 10-6 LNES 12-8	Hottest: SPIN DOCTORS 1-1
DAVIN YANKEES JEFF HEALEY BAND	SPIN DOCTORS 2-1 BOY ERAZY 6-3	Hottest: SPIN DOCTORS 1-1 JON SECADA 2-2	NESTLESS HEART 27-23 WHITNEY HOUSTON 30-29	SHOW 17-12 BOY GEORGE 24-20	Hottest: SPIH DOCTORS 1-1	HON JOVI 2-2 R.E.M. 3-3 JACKYL 4-4	R.E.H. 14-14 GO WEST 26-22 HICHAEL JACKSON 37-29	ELTON JOHN 14-9	JADE 3-2 STING 10-5 VANUESSA WILLIAMS 10
10,000 MANIACS TON COCHRANE	INCS 8-6 SUNSCREEM 9-8 WHITNEY HOUSTON 15-9	BOY KRAZY 3-3 UGLY KID JOE 4-4		PH DAM D-23	UGLY KID JOE 3-2 BON JOVI 5-3 BOY KRAZY 9-4	HECK JACOBR 5-5 ERIC CLAPTON 8-8	WOVV/West Paim Beach	KSMB/Lefayette, LA	PH DAME 26-23
Hottest: BOT KRAZY 4-1 SPIN DOCTORS 5-2		STING 13-7	95XIL/Parkersburg, WV	WFMF/Beton Rouge, LA Johnny A.	ELTON JOHN 13-9	WDJX/Louisville, KY	Kurt Kelly	Bobby Novosed	
SHOW 7-3 WHITTNEY HOUSTON 14-5	WSPK/Poughteepsie, NY Schentz/Nec		Hughes/Varin GO HEST	DINA CARROLL	KPRR/El Paso, TX Varels/Condelorie	Shebel/Meyer	none Hottest: BOY KRAZY 1-1	HICHAEL JACKSON HICK JACCER EXPOSE	KWTX/Waco, TX Christopher/Phillips
VANESSA VILLIAMS 16-11 JET-FIM/Eria, PA	HICHAEL JACKSON Y.B.T. (dp)		DEF LEPPAND Hottest: BON JOVI 1-1	RESTLESS HEART PRINCE SWV	BIG HOUNTAIN (dp)	ROD STEWART JADE SNOW (dp)	VANNESSA WILLIAMS 2-2 BON JOVI 3-3	Hottest: SPIN DOCTORS 1-1	DAMIN YANKEES
Neel Sharpe	TASMIN ANCHEN (dp) RESTLESS HEART (dp) R. KELLY (dp)	D2	UGLY KID JOE 3-3 SPIN DOCTORS 4-4	ECPOSE Hottest: BOT KRAZY 3-2	MICHAEL JACKSON STENED MC'S (dp) BAD BOTS HLUE (dp)	HICHAEL JACKSON Hottest:	ANNIE LENNOE 4-4 GLORIA ESTEPAN 5-5	UGLY KID JOE 9-5 INCS 10-6 SNOW 12-1D	HICHAEL JACKSON STENDO HC'S (dp) Hottest:
ELTON JOHN JOET LAMRENCE STRESCREPH	Hottest: SHOW 5-3	-0	PRINCE 5-5 BLTON JOHN 11-6	EDIT KHALI 5-2 KEDINY G 10-6 JOH SECADA 11-9	EN VOGUE Hottest:	JENDY JONDAN 2-1 R.E.N. 4-3		SILK 29-27	BON JOVI 1-1 SPIN DOCTORS 2-2
MICHAEL W. SMITH Hottest:	UGLY KID JOE 7-5 JON SECADA 8-6 SILE 23-18			WHITHEY HOUSTON 15-10 VANESSA VILLIAMS 14-12	SHOW 1-1 SWV 11-7 NAUCHTY BY NATURE 16-8	DURAN DURAN 10-4 SPIN DOCTORS 8-7 UGLY KID JOB 11-9		KZIMubbock, TX	R.E.H. 10-5 SILE 12-9 SHON 18-12
SPIN DOCTORS 4-1 BOY KRAZY 5-2 JADE 6-4	MAUGHTY BY MATURE 24-21	WPRR/Altoons, PA	WHTO/Williamsport, PA Shart/Carey	K106/Besumont, TX	TLC 29-24 PH DANN D-25	WA1A/Nelbourne, FL	P3	, Luck/Bhennen WENDY HOTEN	
R.E.H. 9-7 JON SECADA 10-8	WWKX/Providence, RI	Deve McCell TON COCHRANE	PRETERDERS	Landle/Pace	WMY 5 Francisco Marcola	MICHAEL JACKSON		PRETENDERS (dp) DR. ALBAM (dp)	KNIN/Wichits Falls.
WERZ/Exotor, NH Felconi/Mars	Mitchell/Neylor DIANOND & THE PSY	DAMIN YANKEES MICHAEL JACKSON	TOM COCHRAIRE DAMI YANKEES	DAHN YANKEES JEPP HEALEY BAND PRETENDERS	WMXF/Fayotteville, HC Alan Hoover	TASHIN ARCHER TOAD THE MET SPRO DEF LEPPARD		ENUTY 2'HUFF (dp) ERIC CLAPTON (dp) FM DAME	J.J. McKey DAHI YANKEES
HICHAEL JACKSON	REMEDY PETE ROCK & C.L. (dp) Hottest:	JEFF HEALEY BAND CELINE DION (dp) Hottest;	SUNDAYS PM DAMN Hottest:	SUMDAYS HELLY (dp) Hottest:	PRINCE (dp) BOY GEORGE JEFF HEALEY BAND	BOY GEORGE CHARLES & EDDIE	KAKS/Amerilio, TX	TOAD THE MET SPRO (dp) Hottest:	JEFF HEALEY BAND TON COCHRAME MULTURY HELISTON
PLINCE (dp) ERIC CLAPTON Nottest:	SILE 3-1 POSITIVE E 4-2	SPIN DOCTORS 1-1 JON SECADA 2-2	BOY KRAZY 1-1 JON SECADA 2-2	SPIN DOCTORS 2-1 R.E.H. 3-2	EN WOGUE (dp) Hottest:	PRINCE BAD BOTS BLUE (dp) DEPECHE HODE (dp)	John Mosech PRENCE (dp)	SPIN DOCTORS 11-1 R.E.N. 4-2 SHAI 9-3	TASMIN ANCHER SADE (dp)
SPIN DOCTORS 3-1 JOH SECADA 5-3 R.E.M. 10-6	NAUGHTY BY NATURE 11-3 MEN AT LARGE 21-10 DR. DRE 22-13	BOY KRAZY 5-3 BALTINORA 6-4 UGLY KID JOE 8-5	SPIN DOCTORS 6-4 VANESSA WILLIAMS 7-5 INES 10-9	DEPECHE HODE 14-10 BOY GEORGE 24-16 HICHAEL JACESON 37-32	SPIN DOCTORS 3-1 UGLY KID JOB 7-2 WHITNEY HOUSTON 12-4	Hottest: BOY KRAZY 3-1	DAVIN YANKEES (dp) GLENN FINEY (dp) 4 NON BLONDES (dp)	JON SECADA 15-4 BAD BOTS BLUE 19-13	Hottest: 1003 7-5 STING 11-7
LE.H. 10-6 LORIA ESTEPAN 11-7 LTON JOHN 15-9				- modali Jackson 37-32	ARRESTED DEVELOPH 11-9 SHOW 22-10	SILK 8-6 SMOW 11-7 MHITINEY HOUSTON 17-11	Nottest: MADONNA 2-1		STING 11-7 HADONNA 15-13 DRPECHE HODE 24-17 EREC CLAPTON 29-10
WWW.Herrieburg, PA					WXKINFL Myors, FL	BIZARRE INC. 19-14	HART CHAPIN CARPE 7-3 VANESSA VILLIANS 11-5 10,000 HANTACS 20-13		EREC CLAPTON 29-1
*Cee/Show H DAM					WARMPL Myers, FL Cuelliherwyn	WABB/Mobile , AL Dusty Hayes	RESTLESS HEART 37-27		
ICHAEL JACKSON KPOSE EF LEPPAND		Active have been repo			Hottest: BOY URAZY 1-1	HECHARL JACKSCH PRENCE	and acquire service	and the second second	
RINCE ESTLESS HEART		ings in Significant Ac It fewer than 50. Beio			SPIN DOCTORS 4-2 JON SECADA 12-7	SURSCREEM RESTLESS HEART (dp) DEP LEPPARD (dp)			
MALES & EDDIE	iowing the word	Reports, is the total n	umber of stations rep	porting the song this	WHITTHEY HOUSTON 15-8 SNOW 19-10	Hottest: DURAH DURAH 1-1			
CARL MAL CITERS # 7		designated as Up (up) eek or continued unch			Williz/Geinesville, FL	SPIN DOCTORS 5-2 UGLY KID JOB 4-3 SNON 25-19		216 Current Reporters 208 Current Reports	
SNON 5-3 STLIG 20-8	position as last w	ly, following the word i	Adds, the total numbe	er of stations adding	McCown/Cawley	10,000 MANIACS D-28			(1)-
SNON 5-3 STING 20-8 NICHAEL JACKSON 25-14	movement). Final	aak is listed followed	by a sampling of indi- can be found in the P		NENER CHENNY PRINCE HECHAEL JACKSON	WHIV/Montgomery, AL Stovens/Van Dyte		Called In A Frozen Playlist	105
SHON 5-3 STLIG 20-8 NICHAEL JACKSON 25-14 WHITNEY HOUSTON 29-17 VK&&/Hertland, CT	movement). Final the record this w	• •		une salet for Fort e	PRETEXIDERS (dp) STERED HC'S (dp)	NENEH CHENKY Daven Yankees (dp)	1	KOKZ/Waterloo	
SHON 5-3 STLID 20-8 MCIABL JACKSON 25-14 MHITNEY HOUSTON 29-17 MKB&Hartlord, CT Ignes/Klutch 1. EELLY (dp)	movement). Final the record this w	nplete airplay activity o		e. Records not vet	GLEINI FREY (dp) Hottest: HOY KRAZY 3-1	Hottest: SPIN DOCTORS 1-1 BOY ERAZY 2-2	1	Did Not Report, Playlist Fr	ozen (7):
SHOW 5-3 STIND 20-8 NICHARL JACKSON 25-14 WHITWEY HOUSTON 25-17 WKSEAMartland, CT ignee/Klutch genee/Klutch I. EELLY (dp) TERBO NC'S	movement). Final the record this w on the song. Con Breakers have a	nplete airplay activity o chieved 60% CHR ai							
SHOU 5-3 STUDE 20-8 NICHARL JACKSON 25-19 MHITNEY HOUSTON 25-17 MKSE/Hartford, CT Jones/Klutch 1, ERLY (dp) STENEO NC'5 STENEO NC'5 STENEO (dp) MATEREOT (dp) Doctaget:	movement). Final the record this w on the song. Con Breakers have a achieving Breake	nplete airplay activity o	te sufficient chart po	bints from high chart	ELTON JOHN 5-3 WHITTMEY HOUSTON 9-4	VANESSA MILLIAMS 4-3 MHITMEY HOUSTON 15-5		HOT977/San Jose	
SHOU 5-3 STIDE 2-0 NICHARL JACKSON 25-14 HITNEY HOUSTON 29-17 WKSEMMentach, CT meas/Kuck t, EELLY (dp) STIDE (dp) MCHARL JACKSON 4-1 OSTITUE (dp) MCHARL JACKSON 4-1 STIDE (dp)	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on state	nplete airplay activity of chieved 60% CHR air r status may accumula ons reporting them to	te sufficient chart po	bints from high chart	BLTON JOHN 5-3	WHITTNEY HOUSTON 15-5 PH DAMN 21-13	I	HOT977/San Jose KPLZ/Seattie WNOK/Columbia	
SHOM 5-3 STIDD 2-0- NICHARL JACKSON 25-14 WINTER HOUSTON 25-17 WKSE/Hartlord, CT Ionse/Klutch INTERD VC'S STIRE (dp) WHERE (dp) GCHARL JACKSON 8-1 GCHARL JACKSON 8-1 SHOM 5-6-5 SHOM 5-6 SHOM 5-7 SHOM 5-6 SHOM 5-7 SHOM 5-7 SHOM 5-6 SHOM 5-7 SHOM	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on statik CHR Rotation Cr	nplete airplay activity c chieved 60% CHR ai r status may accumula ons reporting them to iteria	te sufficient chart po debut on the CHR No	bints from high chart	RLTON JOHN 5-3 WEITWEY HOUSTON 9-4 VANUSSA VILLIANS 14-9 NOV GRONDE 21-15	KBFM/McAllen-Brownsville,		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach	
SIDU 5-3 STIUE 20-8 RICHARL JACKSON 25-14 WHITNEY HOUSTON 25-17 WRS&/Hartlord, CT JAMAGE (4) R. EELLY (40) STIDE (40) NHZENDY (40) NHZENDY (40) NHZENDY (40) NHZENDY (40) NHZENDY (40) NHZENDY (40) STIDE (5-5 STOM 9-6 NHZESSA HILLIAMS 15-13 SFUE DOCTORS 30-16 TRCFAMBURGHT, CT	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on statik CHR Rotation Cr	nplete airplay activity c chieved 60% CHR ai r status may accumula ons reporting them to iteria nd/or Ons: four plays i	te sufficient chart po debut on the CHR No	bints from high chart	BLTON JOHN 5-3 WHITMEY HOUSTON 9-4 VANESSA VILLIANS 14-9	HEITHEY HOUSTON 15-5 PH DAW 21-13 KBFM/McAllen-Brownsville, TX Gonzeles/Bentlego		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach ISSTO/Evansville WMEE/PL Wayne	
SIDU 5-3 STIDE 20-8 NICKARL JACKSON 25-14 WINEY NUSTO 23-17 WKSE/Hartland, CT lonea/Klutch N. EELY (dp) STIDE (dp) NFRENDY (dp) ICKARL JACKSON 8-1 CRARL JACKSON 8-1 CRARL JACKSON 5-6 JANESSA VILLIANS 15-13 JIN DOCTOR 30-16 NC-FABURItand, CT Zennon/Landen KL IKID J06	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on stati CHR Rotation Cr • Fulltime Adds a three of them b	nplete airplay activity of chieved 60% CHR ai r status may accumula ons reporting them to iteria nd/or Ons: four plays i efore midnight.	te sufficient chart po debut on the CHR Na in a 24-hour period,	bints from high chart ational Alrplay/40.	I BLTOB JOHN 5-3 HETTING HOSTOB 9-A VANESSA VILLIANS 19-9 BOY GEORGE 21-15 WYKE/Gelmeetin, FL Jeri Bente 4 HOH BLORDES DEF LEPRID	WHITTHEY HOUSTON 15-5 PH Dawn 21-13 KBFM/McAllen-Brownsville, TX Genzalse/Sentiego HICHAEL JACKSON RJ-FTVS STERED HC'S (dp)		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach ISSTO/Evansville	
SIGN 5-3 STUR 20-8 NCGALE, JACKSON 25-14 WIR SEMentland, CT Janea/Klutch R. EELJ.Y (dp) STEREO NC'S STEREO NC'S ST	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on stati CHR Retation Cr • Fulltime Adds a three of them b • Dayparted Add	nplete airplay activity of chieved 60% CHR ai r status may accumula ons reporting them to iteria nd/or Ons: four plays i efore midnight. s and/or Ons: .ope-two	te sufficient chart po debut on the CHR Na in a 24-hour period,	bints from high chart ational Alrplay/40.	I BLTORI JOHN 5-3 HETTINY HOSTOR 9-A VARISSA VILLIANS 19-9 BOY GEORGE 21-15 WYK SKGeinsentile, FL Jeri Bente 4 HOH BLKRES DEF LEPPED PELICE RESTLESS TEART	HITTHEY HOUSTON 15-5 PH Dubli 21-13 KBFM/McAlten-Brownsville, TX Gonusbez/Sentiago HICHAR. JACKSON HI-ATVE STERED HC'S (dp) J. KELLY DR. ALLANI (dp)		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach ISSTO/Evansville WMEE/PL Wayne	
STUD 20-8 NGCMAEL JACKSON 25-18 MHITNEY HOUSTON 29-17 WK&B&Mentland, CT JonasKintch R. FELJ (dp) STEBEO HC'S STEBEO (dp) PAPEREDY (dp) NOCLASEL JACKSON 4-1 POSITIVE (c 6-5 SHOM 9-6 VAIESSA MILLIANS 15-13 SPIN DOCTORS 30-16 TC-FIRM-Infond, CT CommonLandon DGLF KID JOB EATOD JOB EATOD JOB EATOD JOB EATOD JOB CHARLES & EDDIE Bottast: SHOM 7-6 NAT J, BLICE 9-8	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on statik CHR Rotation Cr • Fulltime Adds a three of them b • Dayparted Add both before mis	nplete airplay activity of chieved 60% CHR ai r status may accumula ons reporting them to iteria nd/or Ons: four plays i efore midnight. s and/or Ons: ope-two dnight.	ite sufficient chart po debut on the CHR Ni in a 24-hour period, o plays in a 24-hour	pints from high chart ational Airplay/40. period,	I BLTOM JOHN 5-3 HILTINEY HOLSTON 9-A VANESSA VILLIANS 18-9 BOY GEORGE 21-15 WYK & Constant 18-9 BOY GEORGE 21-15 WYK & Constant 19-9 BOY LEPPAID PELICE INSTLASS HEANT JUPY FREALEY DAND ERIC CLAPTON NOL.	HITTHEY HOUSTON 15-5 PH Dubli 21-13 KBFM/McAllen-Brownsville, TX Gonzieckientiego HC(AAEL JACKSCH IL-FTW STEREO HC'S (dp) 1. JELY		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach ISSTO/Evansville WMEE/PL Wayne	
SIGN 5-3 STUID 20-8 NICIALE, JACKSON 25-18 MITTWER HOUSEN 25-17 Jones/Klatch R. RELLT (dp) STIBED (C) STIBED (C) STIBED (C) NOLSE: NICISIUM (dp) NOLSE: STIBE (dp) STIBE	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on stati CHR Rotation Cr • Fulltime Adds a three of them b • Dayparted Add both before mis	nplete airplay activity of chieved 60% CHR ai r status may accumula ons reporting them to iteria nd/or Ons: four plays i efore midnight. s and/or Ons: ope-two dnight. cords not included in	te sufficient chart po debut on the CHR Na in a 24-hour period, o plays in a 24-hour the regional Most Ad	bints from high chart ational Airplay/40. period, ided listings that are	I BLTOM JOHN 5-3 HILTINEY HOLSTON 9-A VANESSA VILLLANS 18-9 BOY GEORGE 21-15 WYX.6XGainsovilla, FL Jor Banks A HON BLCORES DEF LEPPAND PFLICE NUCL HISTLASS HEANT JUFF HELLEY DAND EXIL C LAPTON NOL. HOLLANT 1. BLDE 5-3	HITTHEY HOSTON 15-5 PH DAMI 21-13 KBFM/McAllen-Brownsville, TX Gonasied/Sentiago KICHAL JACKSON RL-4TVE STERIO HC'3 (dp) R. KBLY DR. ALBAN (dp) KGCM 1-1 PAFENDT 10-10 DR. DBE 21-15 MAURITY F MATURE D-23		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach ISSTO/Evansville WMEE/PL Wayne	
SIDD 5-3 STUD 2-0-8 RC(3Maz). JACKSON 25-1% WIKB&/Hartford, CT Janae/Klutch R. EZLJY (dp) STUD (dp) STUD (dp) NotLast: RIC(3Mz, JACKSON 4-1 POSITIVE K 6-5 SIDM 9-6 YAMESSA VILLIARS 15-13 SIDM 9-6 TIC-FRMMentland, CT Connocl.andon UCJ_FED JOS BATS 30-06 RATS 30-06	movement). Final the record this w on the song. Con Breakers have a achieving Breake positions on stati CHR Retation Cr • Fulltime Adds a three of them b • Dayparted Add both before mis Breakouts are re receiving concern	nplete airplay activity of chieved 60% CHR ai r status may accumula ons reporting them to iteria nd/or Ons: four plays i efore midnight. s and/or Ons: ope-two dnight.	te sufficient chart po debut on the CHR Na in a 24-hour period, o plays in a 24-hour the regional Most Ad They have fewer than	bints from high chart ational Airplay/40. period, ided listings that are	I BLTOM JOHN 5-3 HILTINEY HOISTON 9-A YAMESSA WILLLAWS 10-9 WYKERGALMANNER 10-9 WYKERGALMANNER FL Jeri Banks A HOH BLONDES DEF LEPHAD PILOS DEF LEPHAD PILOS DEF LEPHAD PILOS HOL AFTON NOL HOL Lest:	HITTHEY HOUSTON 15-5 PH Dubli 21-13 KBFM/McAlten-Brownsville, TX Gonumber/Sentiago HCMAL, AGXCON HCMAL, AGXCON STERED HC'S (dp) B, KELY CH, ALABHI (dp) Hot Least: SIGN 1-1 PAPERDY 10-10 DR, DRE 21-15		KPLZ/Seattle WNOK/Columbia WOVV/West Palm Beach ISSTO/Evansville WMEE/PL Wayne	

CHR ADDS & HOTS

MILEN	VEST	WTCF/Seginaw, MI Penama/Wilde MHITNEY HOUSTON DAYS JHAI MICHAEL JACKSON	P3	KKXL/Grand Forks, ND Ackar/Fite DAMN YANKEES MICK JAGGER JEFF HEALEY BAND NEWEN CHERRY	KPAT/Sioux Fatts, SD McGuire/Allen DANN YA/REES PRETRA IS DPECHE ROBI (dp) CELT- DIG (dp)	WRKY/Steubenville, OH Kline/Feist DAMN YANKEES MICHAEL JACKSON BELLY BOY GEORGE	PWR102/Fresno.CA Davi /Roberts RUN-D.H.C. Y.B.T. GO 9:ST ROEL S.	KDON/Salinas-Monterey, CA Newman/Wilde R. KELLY Hottest: BOY KRAZY 10-8 WHITNEY HOUSTON 16-11	KTRS/Casper, WY Steele/Collins MICHAEL JACKSON SNOW (dp) CELINE DION BAD BOYS BLUE
MOST ADDED DAMN YANKEES (19) MICHAEL JACKSON (12) JEFF HEALEY BAND (10)	96STO/Evansville, IN Witherspoon/Mercer none Hottest: WITNEY HOUSTON 1-1	HOLDHAEL SAUKSUM HOLDHAEL SAUKSUM MCLY KID JOB 1-1 BPIN DOUTORS 3-2 JADE 7-3 PORTRAIT 10-7 SILK 0-22 U93/South Bend, IN	KYYYBismarck, ND Beck/Norion GREEN JELLO MICHAEL JACKSON TOAD THE WET SPRO DAWN TANKEDS	WENDY MOTEN Hollest: SPIN DOCTORS 3-1 UCLY KID 02 4-2 BAD BOYS BLUE 9-7 MICHAEL W. SMITH 17-14 OC Y LAWRENCE 21-18	HOLENE DIG (OF) HOLENE: 1-1 SPIN DOCTURE 3-2 R.E.M. 7-5 STIMO 9-5 WHITNEY HOP STIM 12-9	HENEH CHEMRY (dp) JEFF HEALEY BAND (dp) Hottest: SPIH DOCTORS 1-1 BOY KRAZY 4-2 R.E.M. 5-4 VANESSA WILLIAMS 8-7 STING 12-10	NOT ECORE NOT ECORE NOT ISONGE DR. RE 1-1 JADE 2-2 SROM 3-3 SILK 5-8 NAUGITY BY NATURE 6-5	MILINE MUSICM 10-11 JOET LUMENDE 20-15 TLC 27-22 PH DAINN 33-28 KZZU/Spokane, WA Hopkins/Potter SLLK (dp)	TOM COCHRANE DANN YANKEES (dp) Hottest: INKS 8-6 EXPOSE 9-7 SUNSCREEM 11-8 VANESSA WILLIAMS 17-5 WHITNEY HOUSTON 21-13
TOM COCHRANE (9) VENEH CHERRY (7) PM DAWN (7))	SPIN DOCTORS 5-5 UGLY KID JOE 8-8 R.E.M. 21-21 SNOW 22-22 CK105/Flint, Mł St. Michaels/Stevenson	Durocher/Elliot SMDH PM DAWN Hottest: BOY KRA2Y 4-1 SPIN DOCTORS 3-2	BELLY Nottest: UGLY KID DE 1-1 SNDM 16-4 BOY KRAZY 6-5 WHITNEY HOUSTON 13-9 STING 15-11	WKFR/Kalamszoo, Mi Britain/Dillon EN YOG MICK JAGGER (dp) SUNSCR-20 (dp) Hottest:	WDBR/Springfield, IL Moore/Crocker DAMN YARDEES JEFF HEALEY BAND TOM SOCIRANE (dp)	KOKZ/Waterloo, IA Dan Olsen npne	HOTI94/Honolulu, HI Jeff Hunter Phi LijkN HICHAEL, JACKSEN RDIE K	MENDY MOTEN MECHAEL JACKSON SWY BIYAN ADAMS DANN YANKEES Hottust: SPIN DOCTORS 3-1	KFBO/Cheyenne, WY Duane Shannon TOH COCHRANE DAIN YANKEES
REAKOUTS RETENDERS (5) DAD THE WET SPROCKET (5)	EN VOCUE CHARLES & EDDIE CELINE DION MICK JAGGER JEFF MEALEY BAND Hottest:	STING 13-9 HITVEY HOUSTON 18-13 SHAI 28-22 KKHT/SpringHeld, MO Alexander/Thiessen	WBNQ/Bloomington, IL Robbins/Laughlin MITNET HOUSTON TON COCHRAIE	SPIN DOCTUM 1-1 R.E.M. 2-2 VANESSA WILLIAMS 9-N STILL 7-5 JON SECADA 11-6 WAZY/Laiayette, IN	Hot Last: SPIN DOCTORS 3-1 R.E.M. 2-2 STING 5-4 INDS 7-6 ELTON JOHN 9-7	HotLest: MICHAEL JACKSON 1-1 BOW JOVI 2-2 R.E.M. 8-8 MADBENA 11-11 WHITWEY HOUSTON 12-12	Hott st: JADE 5-1 SHAI 10-3 STDE 10-7 SILK 13-9 PM [NWX 0-20	UGLY KID JOE 2-2 BON JOVI 6-4 FAITH NO MORE 27-22 BALTIMORA 28-23 KWIN/Stockton, CA	BELLY (3p) JEFF HEALEY BAND R. KELLY (dp) SUMDAYS MEN AT LARGE (dp) Hottest: BON MOVI 1-1
	UCLY RID JOE 3-2 SPIN DOCTORS 7-3 JON SECADA 8-5 SHOW 13-7 JOEY LAWRENCE 16-10 WMEE/F1. Wayne, IN	MICHAEL JACKSON REMEDY (dp) STEREO MC'S (dp) DANN YANKEES (dp) BAD BOYS BLUE (dp) PRETENDERS JEFF HEALEY BAND	NENEH CH MY DEPECH MGU (%p) DAMG TANTES JOEY LAWRENCE SWV (dp) Hottest: BOY KRAZY 1-1	Stacy/Alan MICHAEL JACKSON DEF LEPPARD RESTLESS HEART PM DAWN Hot Lest :			KOk O/Honolulu, Hi Ake te/Hart DR. RE (dp) Hottast: TONI BRATTON 2-1	Bob Lewis STERED MC'S BIG HUJHTAIN MC NASTY & DJ FRE BOY GEORGE	BOW JUYI 1-1 MITINEY HOUSTON 2-2 BOY KINAZY 4-3 R.E.M. 5-4 SNOW 19-16
	Davis/Chris none Hottest: BOY KRAZY 1-1 SPIN DOCTORS 6-6 SNOW 10-10	4 NON BLORDES (dp) TASMIN ARCHER Hottest: MARY CHAPIN CARPE 5-1 PAUL POCARTNEY 9-0 SIING 8-6	R.E.M. 5-3 ELTON JDHN 7-4 SPIN DOCTORS 8-5 JERENY DHDAN 15-7 WCIL/Carbondale, N.	BOY KRAZY 4-1 R.E.M. 5-3 SPIN DOCTORS 7-4 UGLY KID JOE 11-7 SNOW 21-11	Manager Taxaba		CLASSIC EXAMPLE 3-2 WHIT BEY HOUSTON 7-4 JER TV JORDAN 6-5 MARY J. BLIGE 8-7	Hottest: TLC 1-1 JADE A-2 SILK B-3 MARY J. BLIGE 6-5 SHAI 10-6	KQIX/Grand Junction, G Jacobs/Robbin MICHAEL JACKSON DAMN YAMKEES BELLY
P 2	JON SECADA 11-11 WHITNEY HOUSTON 16-16 WIXX/Green Bay, WI Stone/Ross none Hottest: JERBHY JORDAN 4-3	VANESSA WILLIAMS 11-8 ELITON JOHN 17-9 WYKS/Toledo, OH Wheeler/Kruse JUDYBATS (dp) NOREH CHERRY DAWN YANKEES	Tony Waltekus ERIC CLAPTOM MICHAEL JACKSON EXPOSE (dp) TASTIN AROHER SUNSCREEM NOEL Hottest:	KMGZ/Lawton, OK Stalker/Saunders HI-FIVE TOH COCHRANE PRETENDERS (dp) RDECDY (dp) Hot Lest: BOY KRAZI 1-1			KLUCRLes Vegas. NV Des//Thomass MHTMRY HOUSTON HICHAEL JACKSON CAPTHIN HOLLIWOOD Hotthat: SILL N-1 SHAL 3-2	KRQ/Tucson, AZ Mark Todd TASMIN ARCHER PRINCE SNOW (dp) Hottest: UERBYY JORDAN 1-1	TOM COCHRANE STERED NC'S Hottest: BOY RNAZT 1-1 JADE 4-3 STING 9-8 HIITNEY HOUSTON 22-10 DEF LEPPARD 25-21
WKDD/Akron, OH Sułlivan/O'Neil PH DAWN (dp)	BOY KRAZY 5-4 INXS 9-6 ELTON JOHN 13-9 SNOW 24-19 Z104/Medison, Wi	TOM COCHRANE TOAD THE WET SPRO HotLast: KENNY G 7-2 UCLY KID JDE 5-4 DR. DRE 8-5	SNOW 4-1 BALTIMORA 14-6 STIMG 20-7 FAITH NO MORE 28-8 BAD BOYS BLUE 17-9 WLRW/Champeign, IL	SNOW 16-12 BAD BOYS BLUE 15-14 SILK 19-15 SMV 23-19 WZOQ/Lima, OH	WE	ST	DR. RE 9-3 SNOW 8-4 PH DIMN 20-13 HOT105/Modesto, CA	KENNY G 2-2 SPIN DOCTORS 3-3 VANESSA WILLIANS 5-1 UGLY KID JOE 17-10	KTMT/Medford, OR R. Charles Snyder DAMN YANKEES BELLY
AMN YANKEES (dp) OM COCHRANE (dp) RETENDERS OLLEST: PIN DOCTORS 2-1 ANESSA WILLIAMS 3-2 LTON JOHN 12-8 UTON JOHN 12-8	Lambert/Larson STERED MC'S DEF LEPPARD Hottest: SPIN DOCTORS 1-1 SNOW 10-2 WHITNEY HOUSTON 11-6 WANESSA WILLIAMS 17-12	SNON 12-10 SILK 18-14 K107/Tubs, OK Michael Ring PRINCE TOM COCHRANE TASVIL AROLER	WERVERTAMPOLY ALL Blakemore/Cox WHITNEY HOUSTON (dp) BOY GEORGE (dp) HOT GEORGE (dp) HOT GEORGE (dp) BOT GEORGE (dp) BOT STON & BELLE 3-2 PRINCE 4-3	Gallagher/Cruz SADE JAME YAMKEES JADE (dp) 4 MDH BLONDES BOY GEONGE (dp) Hottest: BOY KRAZY 2-1	MOST ADDED DAMN YANKEES (10) MICHAEL JACKSON (8)	KKXX/Bakerstield, CA Wall/Baker Boyz RUN-D.M.C. (dp) DR. ALBAN (dp) EN VOQUE (dp)	Jones/Chase BOY GEORGE LO-KGY? Hottist: SILU 1-1 SHAI 3-2 R. RELLY 8-7	РЗ	BULLI SUNDATS (dp) TOM COCHRANE JEFF HEALEY BAND Hottest: SUNSCREEN 7-3 WHITMEY HOUSTON 14-7 BAD BOYS BLUE 13-8 DEF LEPPARD 27-21
NOK 21-15 VRQK/Canton, OH todman/Nicholas N THE PINK ASMIN ARCHER	BALTIMORA 21-16 KJ103/Okiahoma City, OK McCoy/Kidd BOY GEORGE	SILK (dp) Hottest: SPIN DOCTORS 2-1 ELTOW JOHN 23-15 GLORIA ESTEFAN 24-16 JOET LAWMENCE 26-17	KERRY G 6-5 STING 7-6 106KHQ/Charlevolx, MI Alex Tear JEFF HEALEY BAND	UGLY KID JOE 9-6 VANESSA WILLIAMS 14-8 ELTON JOHN 18-12 MICHAEL W. SMITH 19-14 KFRX/Lincoln, NE	BOY GEORGE (7) NENEH CHERRY (7) STEREO MC'S (7)	ROBIN S. (dp) Y.B.T. (dp) DUICE (dp) BOY GEORGE (dp) Hottest: BOY KRAZY 1-1	HICHAEL COOPER 1%-10 EN VOCUE 22-15 KCAQ/Oxnard-Ventura, CA Rooster Rhodes	KGOT/Anchorage, AK Murphy/Kirn DAMN YANKEES GLENN FREY	GLENN FREY 33-26 B94.7/Redding, CA Ruh/Shakaspeare
IRE TRAIN SPECHE NODE IC CLAPTON NON BLONDES JMN YANKES IEEN JELLO (dp) Itest: IN DOCTORS 1-1	DEF LEPPARD PRETENDERS SWAI Hottest: WHITNEY HOUSTON 1-1 SMON 3-2 UGLY KID JOE 6-4 KENNY G 15-9	MADONNA 25-18 WIFC/Wausau, WI Darnos/Mitcheil PRINCE HICHARL JACKSON DAWI YANKEES Hottest:	BOY GEORGE MICK JAGGER GLENN FREY CELINE DION (dp) Hottest: JON SECADA 3-1 BOY KRAZY 5-3 SPIN DOCTORS 7-4	Sonny Valentine JEFF HEALEY BAND (dp) DAWN YANKERS (dp) RESTLESS HEART (dp) NON BLONDES (dp) NOU BALST == BOY KTAZY == BOY KTAZY ==	BREAKOUTS TOM COCHRANE (6) JEFF HEALEY BAND (5)	SILK 4-3 RAPINATION & KYM 6-5 KITTY KAT 14-9 PM DAWN D-19 KZMG/Boise, ID K&ssper/Arthur	MEDRE] CHERNY LD-REY? T.B. (dp) HotLdst: SILK 1-1 DR. (RE 6-3 SAV 14-6 ICE (OBE: 16-13 PM DAM 25-18	NEDER CHERNY Hottast: BOY KRAZY 4-2 SNON 8-6 SHAI 15-10 SUNSCREEN 16-11 SILK 24-16	None Hottest: UGLY KID JOE 1-1 SPIN DOCTORS 3-3 INKS 6-6 JON SECADA 15-15 JADE 16-16
NH JOHI 2-2 BLY KID JOE 4-3 IXS 13-4 FING 11-5 (PXR/Devenport, IA Immons/Dylen	GREEN JELLO 26-18 KOKO/Omaha, NE Kieley/Steele DEF LEPPARD PM DAIN	BOY KRAZY 5-1 SNOW 7-4 STING 8-6 GO WEST 23-17 RESTLESS HEART 29-24 KKRD/Wichta, KS	ELTON JOHN 12-5 WHITNEY HOUSTON 15-7 KLYY/Dubuque, IA Joe Dewson PRINCE	SPIN DOCTORS 5-3 MARY J. BLICE 7-5 UGLY KID JOE 13-10 KGGG/Repid City, SD Scott Greekey		CHARLES & EDDIE (dp) DAMN YANKEES SWV REMEDY SADE Hottest: UGLY KID JOE 4-2	KPSI/Paim Springs, CA Kaane/Douglas BIG HOUNTAIN	KPXR/Anchorage, AK Peimer/Todd Whitney Houston Vanesa Mullians Def Leppard (dp)	Y97/Santa Barbara, CA Meade/Suave DINA CARROLL
UNSCREEM COLAEL W. SMITH DEY LANRENCE V (dp) tLest: IN DOCTORS 3-1 Y KRAZY 5-2	THOMAS DOLBY Hottest: JERBYY JORDAN 2-2 JADE 7-4 SPIN DOCTORS 9-7 BAD BOYS BLUE 10-9 SNOW 14-13	Robbins/Williams SMV DAHN YANKEES DEPECHE HODE JEFF HEALEY BAND Hottest: NARY J. BLIGE 13-9	DAINY YANKEES GREEN JELLO (dp) ENDFF (dp) THOMAS DOLBY (dp) HICHAEL JACKSON Hottest: N NON BLONDES 11-1 SPIN DOCTORS 3-2	MICHAEL JACKSON TOM COCHRANE JEFF HEALET BAND MICK JACGER DANN YANKEES Hottest: SPIN DOCTORS 2-1 UGLY KID JOE 3-2		NOW 9-5 SILX 20-15 PM DAWN 28-23	ALMA POSITIVE K (dp) JON ECADA (dp) HOTEMAT: SILK 7-1 SHAI 5-2 SNOM 8-4 VANES 8-4 WANES 8-4 WANES 10-6	STERED NC'S (dp) SADE (dp) Hottest: SPIN DOCTORS 1-1 BOY RNAZY 3-2 BON JOYI 4-3 MARY J. BLIGE 5-M SNOW 7-5	Hotlest: JADE 2-1 BOY KRAZY 6-3 SILK 11-6 WHITNEY HOUSTON 15-7 SHAI 18-8
LY IEED JOE 18-11 ITNEY HOUSTON 20-13 CM 19-18 GTZ/Dayton, OH splan/Roberts HN TANKEES	WMGV/Oshkosh. Wi Holland/Stone NENEH CHERRY STERED MC'S STING Hottest:	SNOR 10 = 10 WHITNEY HOUSTON 15=11 SHAI 24-22 PM Daiw D=28 WHOT/Youngstown, OH Dick Thompson	SIVON 6-4 BOY GEORGE 25-17 KYPER 36-26 K2IO/Duluth, MN Michaels/Tommy B RESTLESS HEART (dp)	R.E.M. 4-3 SUNSCREEN 7-5 BOT KRAZY 12-7 KROC/Rochester, MN Ackerman/Davis	P 2	Stavens/Cruise R. KELLY RUN-D.M.C. (dp) HotLest: SILK %-1 SHAI 5-%	DR. DRE 16-11 KWNZ/Reno, NV Keluna/Mackert SILK	Y93/Billings, MT Sleve Jackson Mick Jagger Jeff Healey Band	OK95/Tri-Chies Walker/O'Brien VANESSA WILLIAMS JEFF HEALEY 9AND EN VOCUE DANN YANKEES
LIK ARLES & EDDIE VOCUE AD THE WET SPRO EL LLest: Y KRAZY 15-1	SPIN DOCTORS 3-1 WHITNEY HOUSTON 7-1 JDEY LAWRENCE 22-16 SNOM 23-17 PM DAWN 28-20 KZ93/Peoria, IL	ELTON JOHN JOET LAWRENCE MICHAEL W. SMITH SUNSCREEM HOLLOSI: BOY KRAZY 5-1	NESILESS HEART (dp) PRINCE BAD BOYS BLUE GREEN JELLO (dp) 4 NON BLONDES (dp) Hottest: BON JOVI 1-1	BAD BOYS BLUE DAMN YANKEES TASHIN ARCHER PM DAWN (dp) DEPECHE MODE (dp) ENUFF Z'NUFF (dp) Hottest: STIMG 7-6	KKSS/Albuquerque, NM Jaynas/Morgan R. KELLY PM DANN STEREO MC'S REMEDY MICHAEL JACKSON	SWV 11-6 VANESSA WILLIAMS 12-7 KENNY G 17-10 B95/Fresno. CA Monson/Stevenz	POSTIVE K PRINE (dp) BOY (EORGE (dp) HotLest: UGLY KID JOE 2-1 SNOW 10-3 BALTHORA 15-7	DINA CARROLL TOM COCHRANE DANN YANKEES Hottest: BOY KRAZY 4-1 SPIN DOCTORS 3-3 JADE 5-4	PH DAWN TOM COCHRANE GLENN FREY Hottest: SPIN DOCTORS 6-2 R.E.M. 4-3 JADE 14-10
OH 12-6 ING 13-10 ITNEY HOUSTON 18-11 IN DOCTORS 20-15 ING/Des Moines, IA :Gee(Weis	Wheeler/Stern MICHAEL JACKSON INKS Hottest: SPIN DOCTORS 4-1 UGLY (ED JOE 3-2	SPIN DOCTORS 4-2 JON SECADA 9-5 R.E.M. 18-6 MHITNEY HOUSTON 13-7	SPIN DOCTORS 9-7 ARRESTED DOFVELOPN 13-9 WHITNEY HOUSTON 17-12 SHOW 22-15 WBIZ/Eau Claire, WI Lee/Johnson	WHITNEY HOUSTON 9-7 INIS 11-8 JADE 20-13 SUNSCREEM 29-19 KQ95/Sioux City, IA	SADE JON SECADA Hottest: SELK 2-1 SHAI 18-3 KENNY G 18-7	JON SECADA (dp) VANESSA WILLIAMS Hottest: SILK 1-1 DR. DRE 2-2 SNOW W-3	KWOD/Secremento, CA CosportHolmes	HITNEY HOUSTON 15-5 STING 10-7 297/Billings, MT Moser/Brandon	SNOW 19-12 BALTINDRA 23-20 KFFM/Yakima, WA Michael Jack Kirby
LINEY HOUSTON HESSA WILLIAMS LEESL: IN DOCTORS 5-4 IN G9-5 JY KID JOE 8-7 EPHY JORDAN 11-9	ARRESTED DEVELOPM 6-3 JERDY JORDAN 8-5 SNOW 12-10		LeeJohnson TOH COCHRAME DAMN YAIKTERS JUEFF HEALEY BAND VANCSSA WILLIANS (dp) Hottest: BALTINORA 8-1 MIITNEY HOLSTON 28-13 JOEY LANRENCE 21-16 RESTLESS HEART 29-20	Kollins/Quinn TOAD THE WET SPRO AROUND THE WAY MICHAEL JACKSON HOTLEST: BON JOYI 1-1 BOY KRAZY 5-2 HART J, BLIGE 7-7 GLORIA STEFAN 9-8 BALTIMORA 15-13	VANESSA WILLIAMS D-8 WHITNEY HOUSTON 19-11	NICHAEL COOPER 10-6 HC NASTY & DJ FRE 18-16	CRUSH DR. LLAN BSLOVED PRETH HDERS HOT LEASE: SFIN BOCTORS 1-1 % MON BULNDES 3-2 STING 3-2 STING 3-2 STING 4-5 STERED WC: 5 7-6	PRINCE PRINCE PRIDAWN DEFLEPPARD STERED MC'S HotLast: BON JORIJ 3-1 JERENT JORDAN 4-3 SPIN BOCTORS 6-5 SNOM 7-6 UGLY KID JOE 8-7	MELTER JACK HUY BELLT (dp) JEPF HEALEY BAND TOAD THE WET SPRO HICHAEL COOPER (dp) HOTLEST: VANESSA WILLIAMS 8-3 SILK 16-11 DIGABLE PLANETS 29-21 DEFECHE MODE 32-23 PM DAMN 37-26

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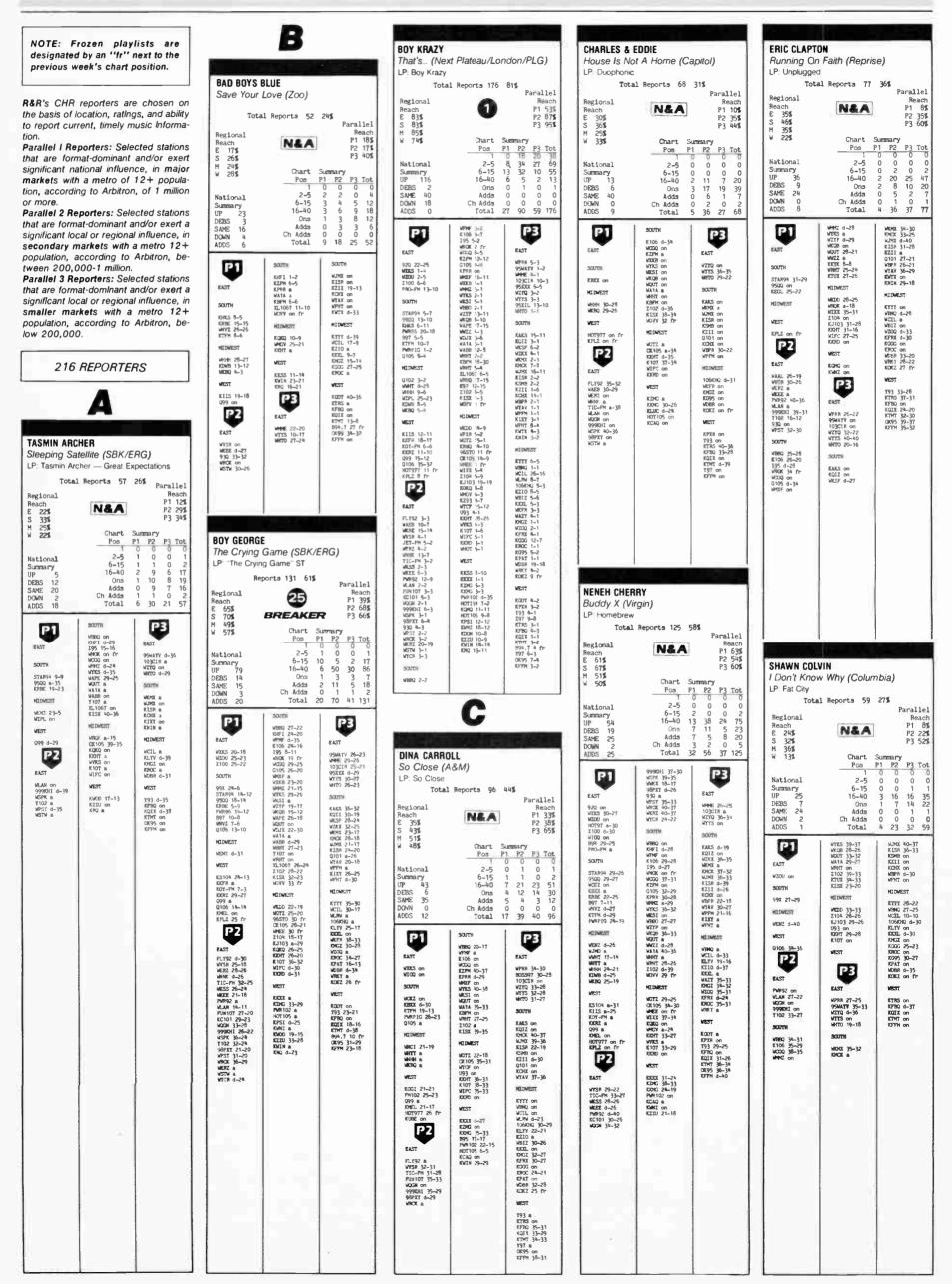


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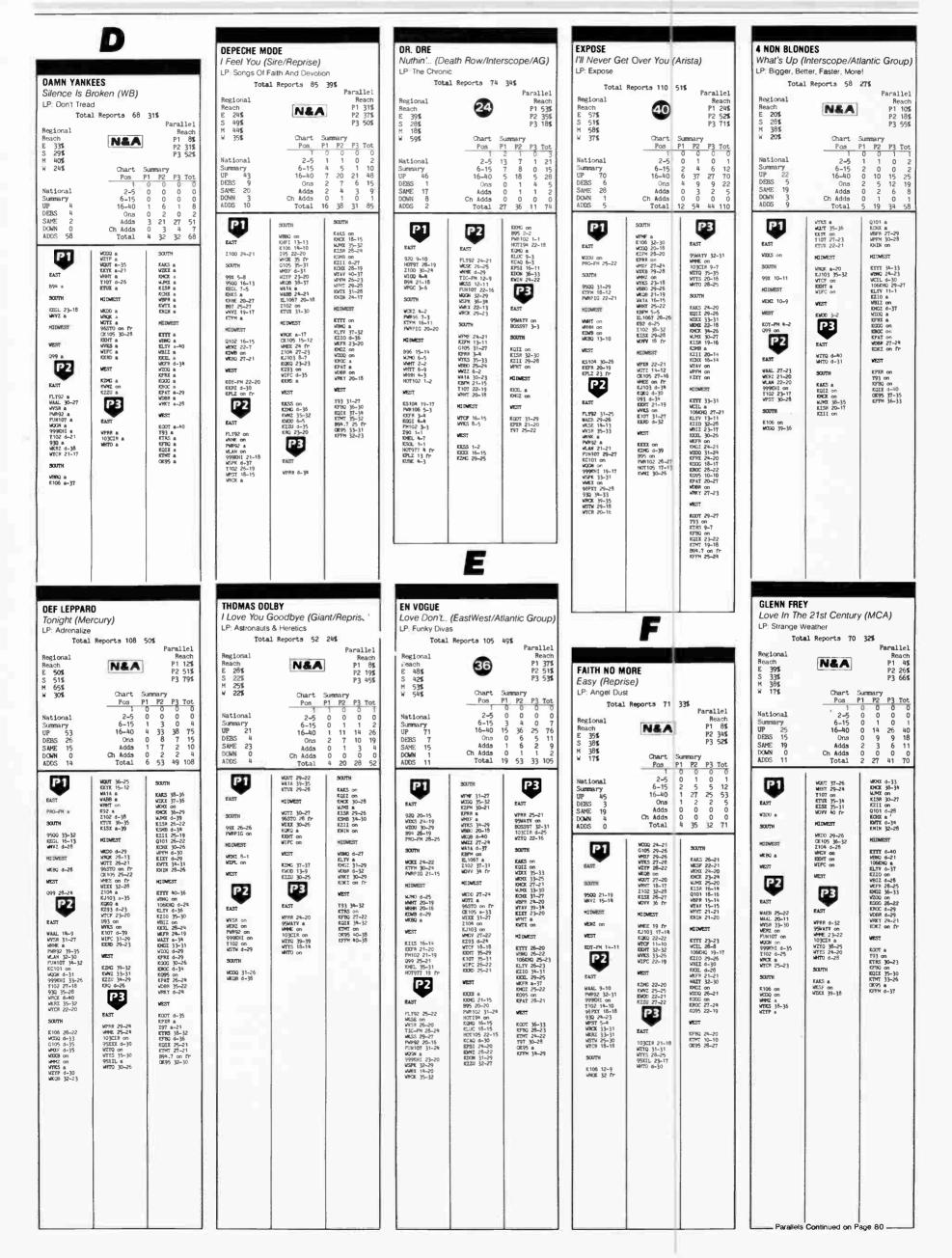
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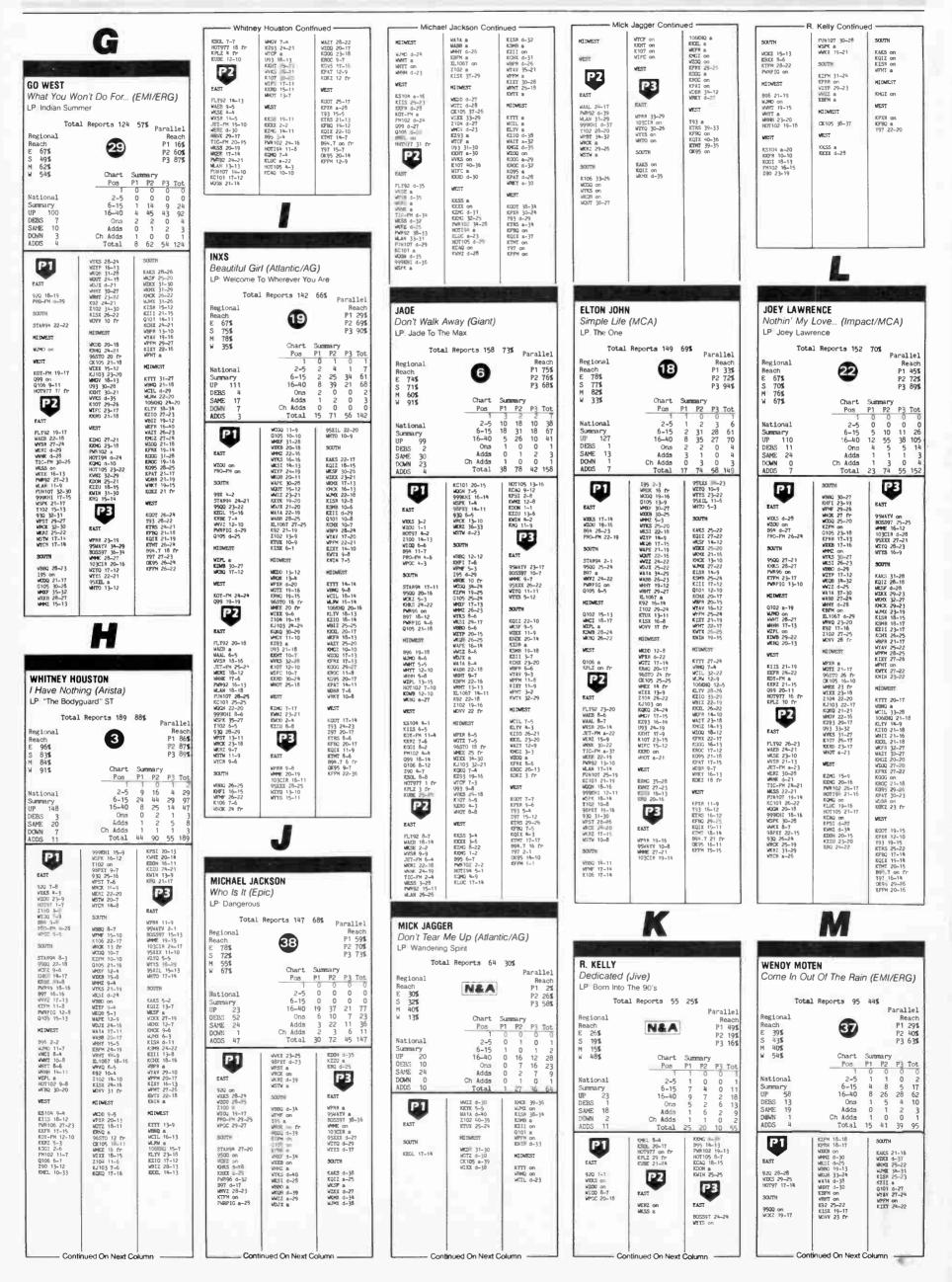


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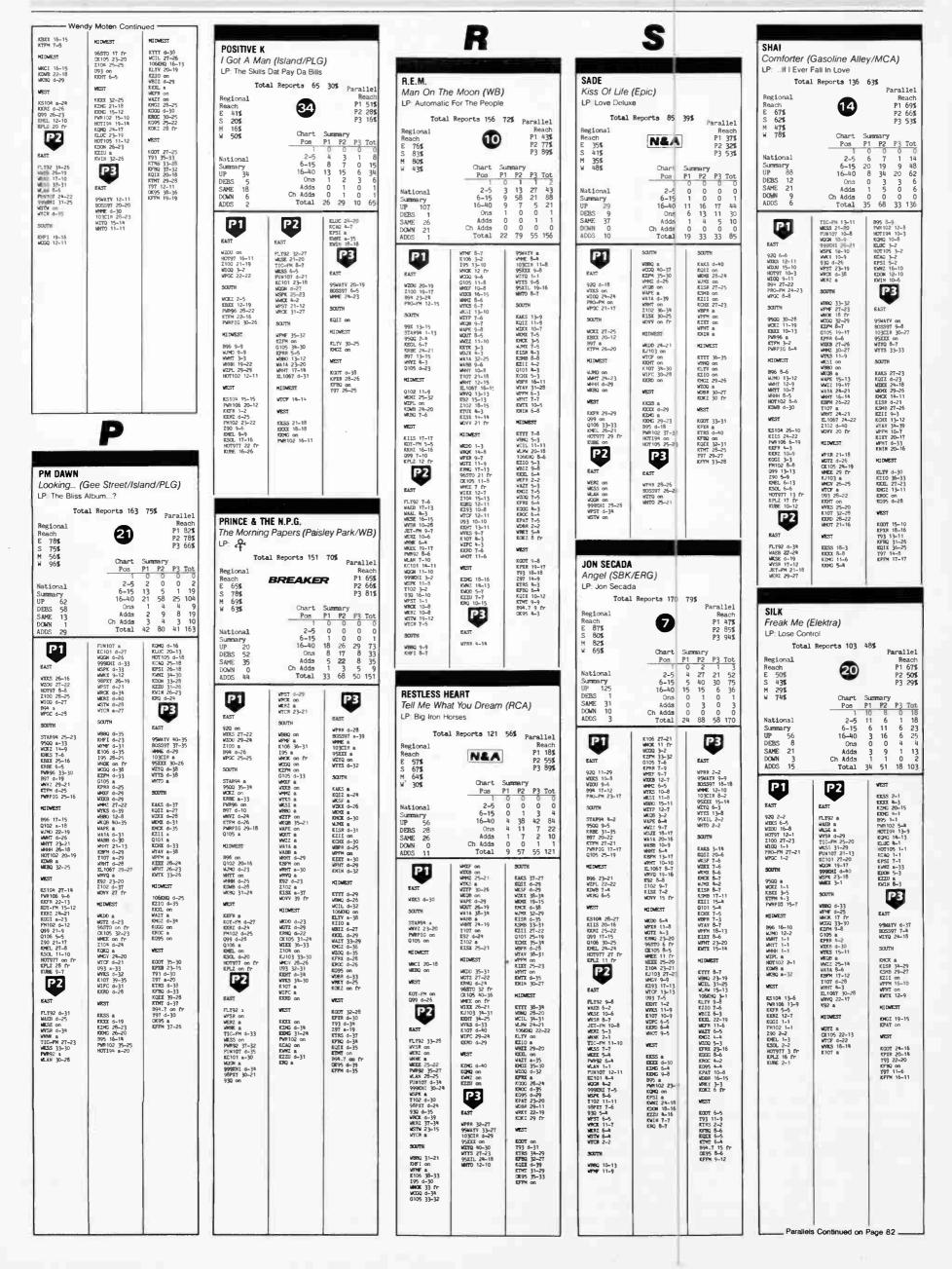


80 . R&R March 26, 1993

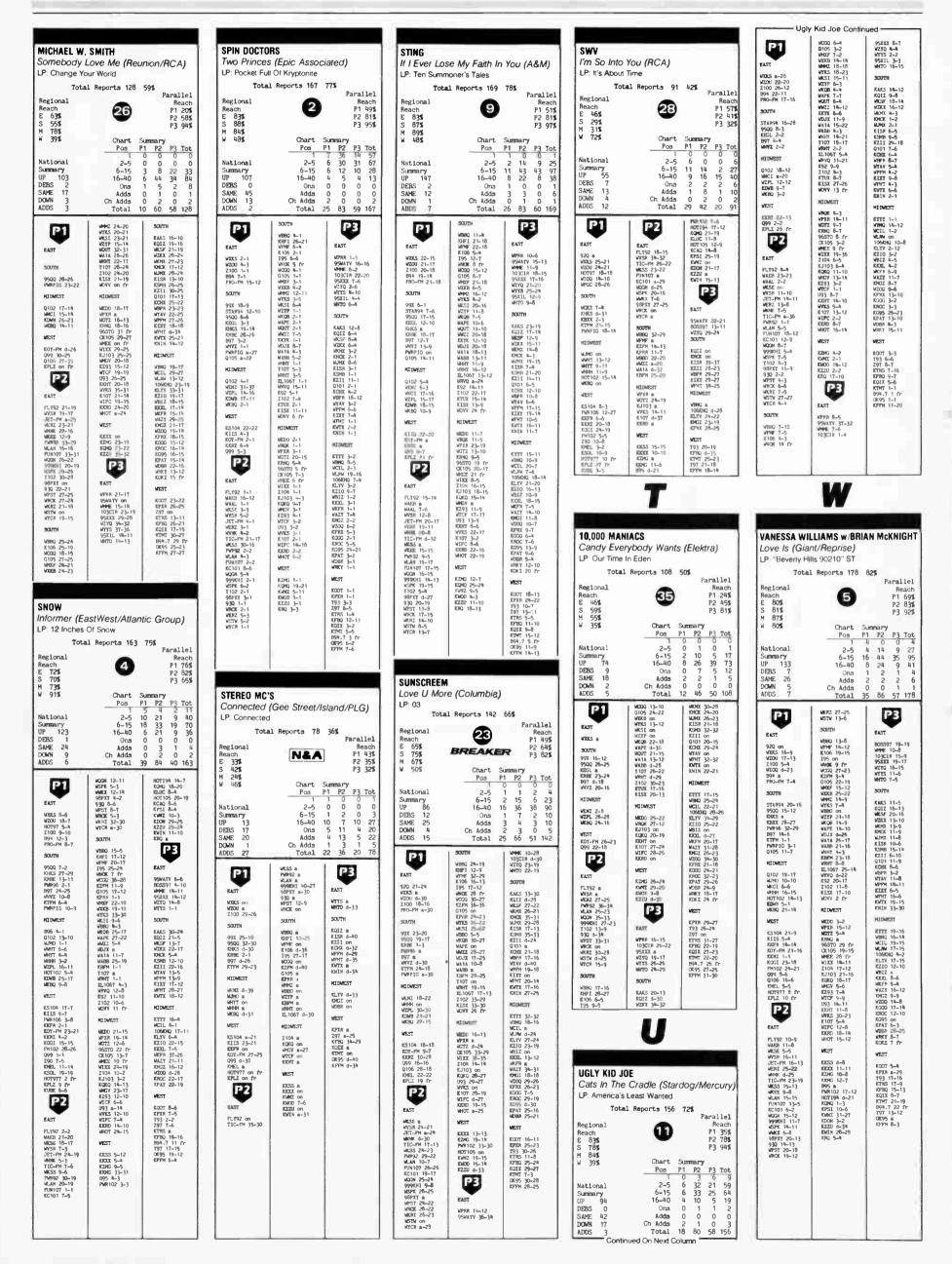
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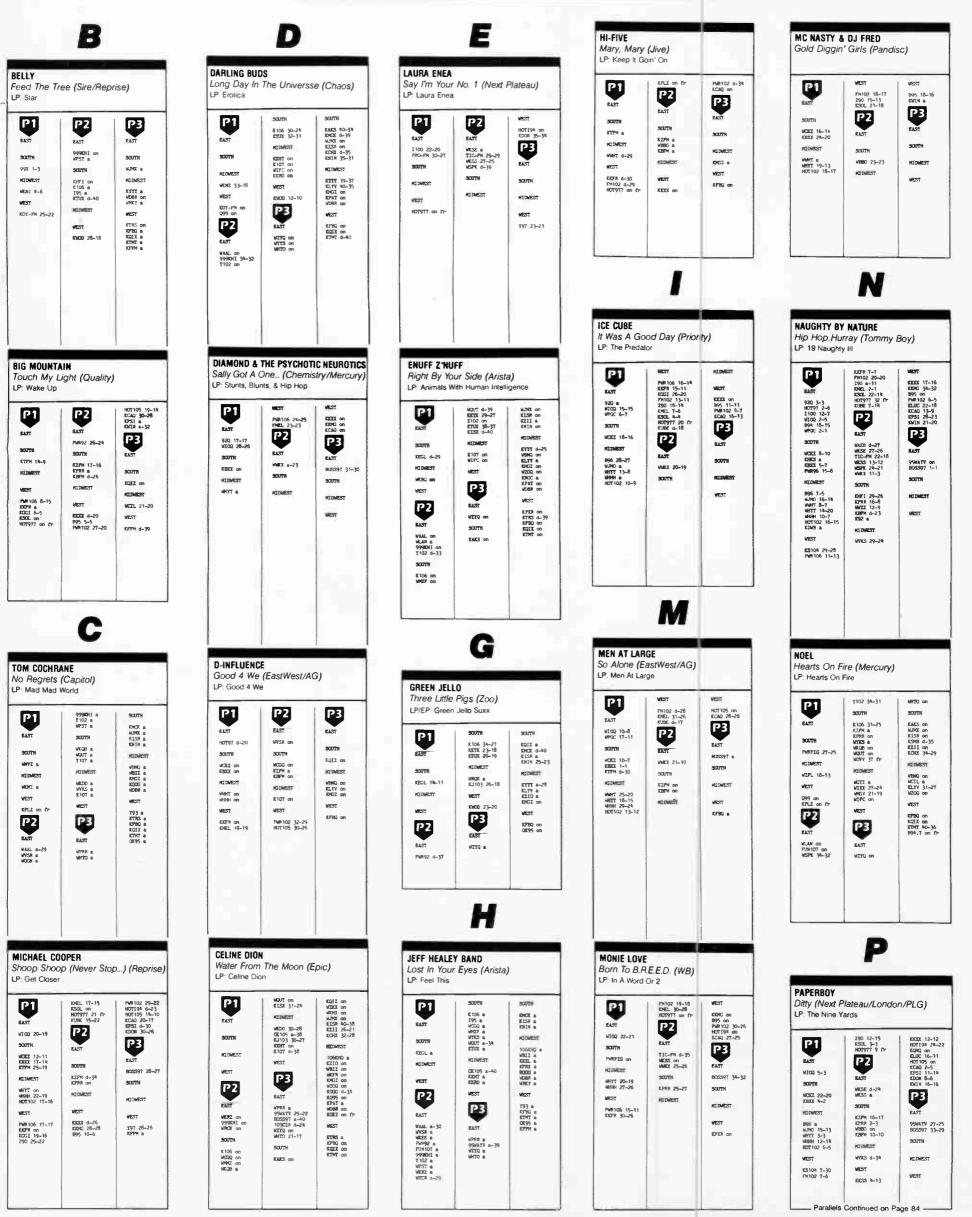


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KKNC a PMR102 a KVIN on

P3

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P1 EAST

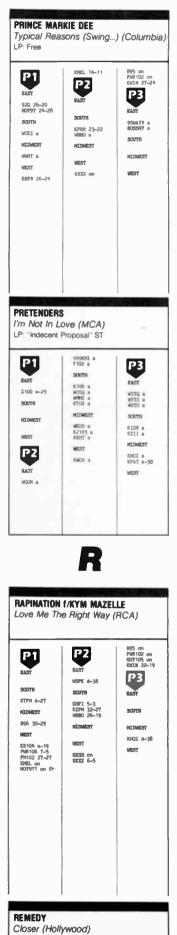
Down With The King (Profile)

PWR106 30-24 KKPR d-31 KHEL d-30

65

LP: Down With The King

PARALLELS



ICAQ 26-22 ICPSI 29-22 ICDON 34-30 ICMIN 17-17

EAST

808997 39-KITQ on

30778

KZII on WDFR a WFFM on

REPART 106KHQ on KHCZ is KLCCC on

WEIT EPEN on EPEN on 197 d-29

P2

SOUTH KUPH 26-22 KPRN, on KBPM 29-27

IDALIST KJ103 d-33 KRHT a

WEST

XX25 a EXXX 7-7 E2M0 a 395 5-10 PiR102 36-31 H0F194 a H0F105 26-24

TIC-PH 34-31 NOCH on WAXE a-24 NOTV a

Pl

SOUTS

HOT97 21-10

WORZ on KIEM 20-14 FWEPIG a

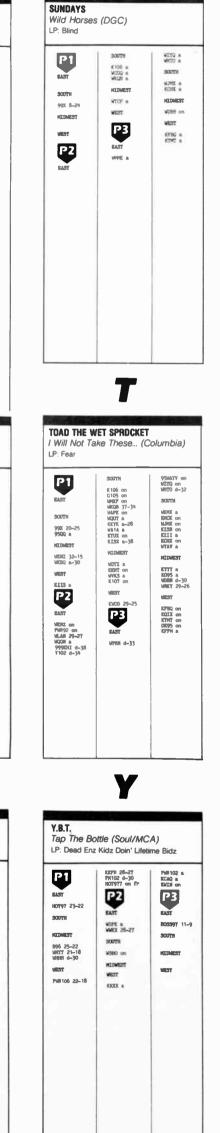
WITT 0-25 WEDE on HOTTO2 0-21 WITQ a

PMR106 a KK27H 19+18 KXXII 7-7 Q99 cm 2300 6-4 KXIOL 5-5 KXIBE 5-8

HIONEST

WEST

EAST SOUTH HEIMEST EPOI of	97) EAST 500TH E396 23-	WEST
EAST WACK 26-28 3007H HEIMEST WEST HOOK A	CTOMMY BC	10971 11-11 12978 19-14 TEP18 2-2 XL1067 19-17 NIZDM25T WRST
7 d=26 om ==30 K 30-28 EST on d=23	L nodel	



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ENGT \$20 (WER0)/Sattimore, MD B94 (WB22)/Pittsburgh, PA HOT97 (WOHT)/New York, NY PRO-FM (WPR0)/Providence, WI00/Philadelphia, PA WFSC/Washington, DC WXKS/deston, MA WZOU/Geston, MA Z100 (WHT2)/New York, NY

95QQ (WAQQ)/Charlotte, NC 99X (WHNX)/Atlanta, GA B97 (WEZB)/New Orleans, LA KBX2/Mexsten, TX KEGL/Dallas-FL Worth, TX KRS/Dallas-FL Worth, TX KRS/Messten, TX KTFM/Sen Antonio, TX PW/R916 (WEIZ)/Comme. EI

RRBE/Houston, TX KTFM/Sen Antonio, TX PWRPIG (WFL2)/Tampa, FL PWR96 (WFOW)/Milami, FL Q105 (WFBQ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, NC WNVZ/Norfolk, VA

996 (WBBM-FM)/Chicago, IL HOT182 (WLUM)/Milwawkae, WI KDWB/Minaspolis, MN 0182 (WKRQ)/Clecionati, OH WHH/Andianapolis, IN WJMO/Cleveland, OH WKB/Colweland, OH WKC/Colwinbus, OH WWC/Colwinbus, OH WWH/T/Colwinbus, OH WWH/T/Colwinbus, OH

WESJ FM102 (KSFM)/Sacramento, CA H01977 (KH017)/San Jose, CA KKGU/Riverside, CA KKIS-FM/Los Angeles, CA KKR2/Photeniz, AZ KKR2/Photeniz, AZ KKR2/Photeniz, AZ KPLZ/Sastile, WA KS104 (KCKS)/Denver, CD KS0/Sar Francisco, CA KUBE/Seattle, WA PWR106 (KFWR)/Los Angeles, CA Q96 (KKTQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

S3Q (WNTQ)/Syracuss, NY SBPXY (WPXY)/Rochester, NY 995KHI (WKN)/Ocean City, MO FLY32 (WFXY)/Rochester, NY FUN187 (WHW)/Now Bedford, MA JET-FM (WJET)/Erie, PA KC161 (WKCI)/New Haven, CT PWR92 (WSLI)/Johnstown, PA TC-FM (WTC)/Hardford, CT WAEL/Binghomton, NY WAEB/Allendown, PA WERZ/Exster, NH

WERZ/Exeter, NH WREE/huntington, WV WRRZ-FM/Withus-Barre, PA WRSE/hurdiale, NY WRSE/hurdiale, NY WRAIF.M/Annesster, PA WWIK/harrisburg, PA WPST/Tronton, NJ WVGM/New London, CT WTCK/Dites, NY

WRCK/Utics, NY WSPK/Poughtnegsie, NY WSTK/Wilmington, DE WYSR/Charleston, WV WWKIZ/Providence, RI WYCR/Yert, PA Y162 (WRFY)/Reading, PA

SOUTH G105 (WDCG)/Durham-Raieigh, NC 195 (WAPI)/Birmingham, AL KS2 (WXLI)/Resencts, VA K106 (KIOC)/Besencest, TX KIFK/McAllen-Brownsville, TX KIFK/Astie, TX KIKYC/Attle Rock, AR KCFR/EL Paso, TX KIYK/Attle Rock, AR KCFR/EL Paso, TX KIYK/Attle Rock, AR KCFR/Carpes Christi, TX WATA (WAOA/Methewerne, FL WABS/Nobio, AL WAFZ/Jacksowithe, FL WBSO/Grosswithe, SC WBSO/Assistile, KA WCSO/Columbus, GA WCSO/Columbus, GA

WHOK-FRI/Columbia, SC WOVY/West Paim Besch, FL WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA

SOUTH

WERZ/Exeter, NH

P2

MIOWEST

WEST

FAST

EAST

SOUTH

WWZZ/Knozville, TN WWX/LZ/knozvine, in WX/K8/F. Myers, FL WYKS/Gainesville, FL WZYF/Nuntsville, AL XL1067 (WXXL-FM)/Orlande, FL Y107/Astwille, TM Z182 (WZAT)/Savanash, GA

MIDWEST

965T0 (WST0)/Evansville, IN CK105 (WWCK)/Flint, IN K1105 (KWYCK)/Flint, IN K1105 (KY1)/Jolas, OK K1105 (KY1)/Jolashorna City, KKNT/Springlind, MO KKRD/Wichita, KS KQKQ/Ornaba, NE KRI0/Des Nelvies, IA K253 (WKZW)/Paoria, IL US3 (WKZW)/Paoria, IL US3 (WKZW)/Paoria, IL US3 (WKZW)/Paoria, IL US3 (WKZW)/Paoria, IL WIXX.Appetiton-Dishkash, WI WHXX.Appetiton-Diskash, WI WHXX.Appetison, OH WHC/Wassiew, WI ma City, OK WGT2/Dayton, OH WHOT/Youngstown, Ol WHFC/Youngstown, Ol WHEV/DO/Altron, OH WMEV/FL Wayne, IM WMEV/Appleton-Oshkr WMSV/Appleton-Oshkr WMCV/Appleton-Oshkr WMCV/Sylonen, OH WTCF/Saglasw, MI WTCF/Saglasw, MI sh, Wi Z104 (WZEE)/Madison, Wi

WEST

B95 (KBOS)/Frasne, CA HOT194 (KIKI)/Homokula, HI KCAQ/Oxarer-Ventera, CA KDON/Salinas, CA HOT105 (KHTNI)/Modesto, CA KKMG/Cobanetalo Springe, CO KKSS/Albuquerque, NM KKOX/Salinersitelit, CA KKXX/sakerstellel, CA KLUC/Las Vegas, NV KPSI/Paim Springs, CA KQMQ/Honobulu, HI KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWNZ/Reno, NV KWOD/Sacramento, CA KZMG/Rules, ID KZMG/Bolse, ID KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Partansburg, WV 95XXX (WXXX)/Bentington, VT 103CIR (WCIR)/Becklay, WV BOS387 (WSIS)/Atlantic City, NJ WHTO/Wilkamsport, PA WHME/Angusta, ME WPRI/Atlanca, NY WYTS/fibaca, NY WYT9/fibaca, NY WZYQ/Frederick, MD

SOUTH

SUDIH KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/EL Smith, AR KIXY/San Angela, TX KIRK/Kangela, TX KMCK/Fayathavilla, AR KMIX/Wichita Faile, TX KQIZ/Amarillo, TX KQIZ/Amarillo, TX KQIZ/Amarillo, TX KQIZ/Amarillo, TX KZII/Labbock, TX COLO / Mortalian, MS WDFM/Myrtle Boach, SC WFHT/failenbasseo, FL W/MIX/Forence, SC WKIKSF/Asheville, MC WFFM/Panama City, FL WPFM/Panama City, FL WYAV/Nyvtie Beach, SC WZICI/Bilexti, MS

MIOWEST

106KHQ/Cherievetz, MI KR7X/Lincoln, ME KG95 (KGLI)/Sieux City, IA KG96/Rapid, City, SD KIXL/Grand Forts, ND KIXL/Grand Forts, ND KIXL/Waterleo, IA KIMGZ/Lawton, OK KOKZ/Waterleo, IA KR0C/Rechester, MM KYYY/Bismarck, ND KZ10/Dulath, MN IZD/Oshuth, MN WAZY/Lafayotha, IM WBKZ/Eau Claire, WI WBKZ/Gascaland, IL WCB/Carbandon, IL WDBR/Springfield, IL WVEF/Klaismazzo, MI WLRW/Companyin, IL WRKY/Staubanville-Wheeling, OH

WEST

B94.7 (KEWB)/Redding, CA KFBU/Cheysone, WY KFFM/Yakina, WA KGOT/Ancherage, AK KGUT/Ancherage, AK KGUT/Ancherage, AK KGUT/Ancherage, AK KGUT/Modilerd, OR KTHT/Modilerd, OR KTHT/Modilerd, OR KTHT/Ancherage, WY OKSS (KIOK)/Tri-Citles, WA YSS (KYTA)/Billings, MT YS7 (KHTY)/Sonta Barbara, CA Z97 (KZLS)/Billings, MT



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Lw Tw 1 WHITNEY HOUSTON/I Have Nothin 2 SNOW/Informer (EastWest/Atlantic Group) 3 JADE/Don't Walk Away (Giant/Reprise) 5 SILK/Freak Me (Elektra) 6 SHAI/Comforter (Gasoline Alley/MCA) 7 PM DAWN/Looking Through Patient Eyes (Gee 7 V. WILLIAMS & B. McKNIGHT/Love Is (Gei 8 WHITNEY HOUSTON/I'm Every Woman (Ari) 9 DR. DRE/Nuthin' But A 'G' Thang (Death Ro 8 WHITNEY HOUSTON/I'm Every Woman (Ari) 9 DR. DRE/Nuthin' But A 'G' Thang (Death Ro 8 WHITNEY HOUSTON/I'm Every Woman (Ari) 9 DR. DRE/Nuthin' But A 'G' Thang (Death Ro 8 WHITNEY HOUSTORS/Two Princes (Epic) 7 14 9 DR. DRE/Nuthin' But A 'G' Thang (Death Ro 9 SPIN DOCTORS/Two Princes (Epic) 7 14 19 BON JOVI/Bed Of Roses (Jambco/Mercury) 20 DURAN DURAN/Ordinary World (Capitol) 21 JON SECADA/Angel (SBK/ERG) 23 ARRESTEO DEVELOPMENT/Mr. Wendal (C 24 P. R.KELLY & PUBLIC ANNOUNCEMENT/DI 25 </th <th>2 SPIN DOCTORS/Two Princes (Epic) 3 JON SECADA/Angel (SBK/ERG) 3 4 BON JOVI/Bed Of Roses (Jambco/Mercury) 11 WHITNEY HOUSTON/I Have Nothing (Arista) Street/Island/PLG) 6 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) iant/Reprise) 8 R.E.M./Man On The Moon (WB) 12 SNOW/Informer (EastWest/Atlantic Group) w/Interscope/AG) 10 JADE/Don't Walk Away (Giant/Reprise) 14 STING/It I Ever Lose My Faith In You (A&M) teau/London/PLG) 4 12 13 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 14 WHITNEY HOUSTON/I'm Every Woman (Arista) 13 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 14 DURAN DURAN/Ordinary World (Capitol) 15 INXS/Beautiful Girl (Atlantic/AG) 16 INXS/Beautiful Girl (Atlantic/AG) 17 MARY J. BLIGE/Sweet Thing (Uptown/MCA) 18 KENNY G/Forever In Love (Arista) 29 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MC) 29 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/P 29 SUNSCREEM/Love U More (Columbia) <th> 2 SPIN DOCTORS/Two Princes (Epic) 4 UGLY KID JDE/Cals In The Cradle (Stardog/Mercury) 6 JON SECADA/Angel (SBK/ERG) 8 STING/I I Ever Lose My Faith In You (A&M) 7 R.E.M./Man On The Moon (WB) 3 7 BON JOVI/Bed Of Roses (Jambco/Mercury) 9 V. WILLIAMS & B. 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51 REPORTERS	103 REPORTERS	62 REPORTERS
NENEH CHERRY (10) PRINCE & N.P.G. (6) DINA CARROLL (5) SNOW (2 SPIN DOCTOR	DI MICHAEL JACKSON (25) MICHAEL JACKSON (25) PRINCE & N.P.G. (25) SNOW (53)	



PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
NENEH CHERRY/Buddy X (Virgin)	125	58%	66%	2%
GO WEST/What You Won't Do For Love (EMI/ERG)	124	57%	94%	21%
RESTLESS HEART I/WARREN HILL/Tell Me What You Dream (BCA)	121	56%	74%	4%
EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)	110	51%	75%	16%
DEF LEPPARD/Tonight (Mercury) 10,000 MANIACS/Candy Everybody Wants (Elektra)	108	50%	77%	5%
10,000 MANIACS/Candy Everybody Wants (Elektra)	105	49%	84%	20%
EN VUNUE/LIVE DUNT LOVE TOU (CASIVEST/ANAMEC GROUD)	105	49%	81%	8%
CIL W (Const. MA. (Clather)	103	48%	83%	69%
DINA CARROLL So Close (A&M)	96	44%	56%	5%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	95	44%	86%	23%
SWV Se Into You (HEA)	91	42%	82%	44%
DEPECHE MODE/I Feel You (Sire/Reprise)	85	39%	72%	20%
SADE Kim Of Life (Epic)	85	39%	53%	2%
ERIC CLAPION/Running On Faith (Reprise)	77	36%	65%	4%
DR. DRE Mulhin' But A 'G' Thurn (Dewh Row/Interscone/AG)	74	34%	91%	58%
GLENN FREY/Love In The 21st Century (MCA)	70	32%	59%	2%
PUSITIVE K/I Got A Man (Island PLG)	65	30%	89%	40%
MICK JAGGEN/Don't lear Me Up (Atlantic/AG)	64	30%	50%	9%
SHAWN COLVIN One Know Why (Columbia) 4 NON BLONDES What's Up (Interscope Atlantic Group)	59	27%	61%	3%
4 NON BLONDES/What's Up (Interscope Atlantic Group)	58	27%	53%	16%
R. KELLT & PUBLIC ANNOUNCEMENT (Derlicated (Jive)	55	25%	60%	39%
BAO BOYS BLUE Save Your Love (Zoo) THOMAS DOLLAY Love You Goodbye (Giant/Reprise)	52	24%	65%	47%
THOMAS DOLDY / Love You Goodbye (Giant/Reprise)	52	24%	56%	10%
NAUGHIY BY NAIUHE/HID Hop Hurray (Tommy Boy)	48	22%	90%	60%
REMEDT/Clear (Hollywork)	46	21%	52% -	33%
PAPERBOY/Ditty (Next Plateau/London/PLG) MICHAEL COOPER Shoop (Never Stop Givin' You Love) (Reprise)	32	15%	84%	67%
MICHAEL COOPER Shoop Shoop (Never Stop Givin' You Love) (Reprise)	29	17%	8.3%	21%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

SNOW (24) WHITNEY HOUSTON (19) UGLY KID JOE (18)

Reports

March 26, 1993 • 85

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.
- See Parallels for a complete picture of all station activity.

NEVYALTSTISTS

		noponia
1	SILK/Freak Me (Elektra)	103
2	DINA CARROLL/So Close (A&M)	. 96
3	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	. 95
4	SWV/I'm So Into You (RCA)	
5	STEREO MC'S/Connected (Gee Street/Island/PLG)	
6	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG	
7	POSITIVE K/I Got A Man (Island/PLG)	. 65
8	SHAWN COLVIN/I Don't Know Why (Columbia)	59
9	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	
10	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY



PRINCE & NEW POWER GENERATION

The Morning Papers (Paisley Park/WB) 70% of our reporters playing it. Moves: Up 20, Debuts 52, Same 35, Down 0, Adds 44, including Z100, STAR94, KRBE, Q105, KKFR, Q106, FLY92, I95, K107. Complete airplay in Parallels.

MICHAEL JACKSON

Who Is It (Epic) 68% of our reporters playing it. Moves: Up 23, Debuts 52, Same 24, Down 1, Adds 47, including Z100, PWRPIG, WWHT, KS104, KOY-FM, WNNK, WDJX, KZ93, KKSS. See Parallele, debute at purples 29 Parallels, debuts at number 38.

SUNSCREEM

Love U More (Columbia)

66% of our reporters playing it. Moves: Up 86, Debuts 12, Same 25, Down 4, Adds 15, including WXKS, PRO-FM, PWR96, PWRPIG WKSE, 98PXY, WABB, WPXR, WHOT. See Parallels, moves 28-23. **BOY GEORGE**

The Crying Game (SBK/ERG) 61% of our reporters playing it. Moves: Up 79, Debuts 14, Same 15, Down 3, Adds 20, including KKFR, Q99, PWR92, WMXF, WKSI, KJ103, KKXX, PWR102, HOT105. See Parallels, moves 35-25.



NENEH CHERRY "Buddy X" (Virgin)

ne 25, Down 2, Adds 25, including HOT97, PRO-FM, KBXX, WJMO, WHYT, 5, PWRPIG 24-19, WKBQ 25-19, WVSR 29-22. s: Up 54, Debuts M, KKRZ, Q99, B KOY-FM 29-25, PWI

GO WEST "What You Won't Do For Love" (EMI/ERG) Reports: 124. Moves: Up 100, Debuts 7, Same 10, Down 3, Adds 4: PRO-FM, PWR102, 95XIL, WFHT, WAEB 22-18, WVSR 27-24, TIC-FM 30-26, WKEE 16-13, PWR92 27-23, WSPK 21-17, WBBQ 28-23, WCGQ 21-17, WYKS 28-24, WQUT 24-18.

RESTLESS HEART I/WARREN HILL "Tell Me What You Dream" (RCA) Reports: 121. Moves: Up 56, Debuts 28, Same 26, Down 0, Adds 11, including STAR94, WNNK, WSPK, WYCR, WFMF, WYKS, WABB, Z102, KZIO, WNVZ 23-20, FLY92 33-28, WKEE 25-22, PWR92 35-27, 999KHI 30-24, WSTW 23-15, WBBQ

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

Reports: 110, Moves: Up 70, Debuts 6, Same 28, Down 1, Adds 5: WNNK, PWR92, WFMF, KSMB, WCIL, PRO-FM 25-22, 95C0 31-29, KTFM 18-12, WKBQ 13-10, FLY92 31-25, WSTW 29-18, WYCR 20-16, WYKS 23-18, WHHY 25-22, Z102 38-32. See Parallels, debuts at number 40 on the CHR chart.

38-32. See Parallels, debuts at runnow volume of the barrier of th

10,000 MANIACS "Candy Everybody Wants" (Elektra) Reports: 108. Moves: Up 74, Debuts 9, Same 18, Down 2, Adds 5: WXKS, KEGL, FLY92, WVSR, 95XXX, 99X 16-12, W 20-16, WKBQ 24-16, Q99 22-18, Y102 13-9, WYCR 15-9, K106 6-5, 195 9-8, Z102 30-23. See Parallels, moves 38-35 or CHR chart.

EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group) Reports: 105. Moves: Up 71, Debuts 7, Same 15, Down 1, Adds 11: WKBQ, WOGN, KPRR, WMXF, XL1067, WGTZ, CK105, KKXX, WFHT, WKFR, OK95, 92Q 20-15, WXKS 24-19, B94 26-19, KTFM 30-24, PWRPIG 21-15, WHHH 20-16, TIC-FM 28-24, PWR92 20-16. See Parallels, moves 40-36 on the CHR chart.

SILK "Freak Me" (Elektra)

SILK "FFB4K Med" (CRUKT4) Reports: 103, Moves: Up 56, Debuts 8, Same 21, Down 3, Adds 15, including 95QQ, WZPL, KDWB, WKBQ, FLY92, WAEB, WKSE, G105, WKOB, K92, WGTZ, WXKS 6-5, WZOU 16-8, HOT97 12-1, WCKZ 1-1, WHYT 1-1, FM102 1-1, WWKX 3-1, Y97 11-6. See Parallels, moves 24-20 on the CHR chart.

11-6: See Parallels, moves 24-20 on the CHR chart. DINA CARROLL ''SO Close'' (A&M) Reports: 96. Moves: Up 43, Debuts 6, Same 35, Down 0, Adds 12: Q105, WHYT, WHHH, WKBQ, Q99, FLY92, WRCK, WFMF, Z102, KZIO, Y93, Y97, KTFM 19-13, WNCI 21-19, KMEL 21-17, WGTZ 22-18. WENDY MOTEN ''Come In Out Of The Rain'' (EMI/ERG) Reports: 95. Moves: Up 58, Debuts 13, Same 19, Down 1, Adds 4: KS104, KZZU, KZII, KKXL, WXKS 29-25, HOT97 17-14, KTFM 7-5, KDWB 22-18, KMEL 12-10, WERZ 17-10, 999KHI 31-25, WBBO 19-13, KKXX 32-25, PWR102 15-10. See Parallels: moves 39-37 on the CHR chart chart.

SWV "I'm So Into You" (RCA) Reports "J1 Moves: Up 55, Debuts 7, Same 13, Down 4, Adds 12: 92Q, FUN107, KC101, WYCR, WFMF, WWZZ, WPXR, KJ103, KKRD, KZMG, KZZU, WBNQ, WIQQ 14-10, WCKZ 7-4, KTFM 21-15, PWRPIG 18-14, WHHH 11-9, KGGI 24-19, Z90 10-8. See Parallels, moves 31-28 on the CHR chart. DEPECHE MODE "I Feel You" (Sire/Reprise)

Up 43, Debuts 9, Same 20, Down 3, Adds 10: KHKS, KTFM, PWR92, WRCK, WA1A, WRQK, KKRD, Z100 24-21, KEGL 7-5, WENZ 22-7, WKBQ 27-21, Y102 26-19, WPST 18-15, K106 14-10, KWOD 6-5. SADE

*Kiss Of Life" (Epic) s: 85. Moves: Up 29, Debuts 9, Same 37, Down 0, Adds 10: B97, WBBQ, WAPE, KKSS, KZMG,W BPR, WFHT, KNIN, N, KPXR, WPGC 21-17, KBXX 20-12, KTFM 26-20, KMEL 26-21, K SX 30 25, K1 07 34-30.

WZOQ, KPXR, WPGC 21-17, KBXX 20-12, KTEM 26-20, KMEL 26-21, K 6X 30 25, K1 07 34-30. STEREO MC'S "Connected" (Gee Street/Island/PLG) Reports: 78, Moves: Up 13, Debuts 17, Same 20, Down 1, Adds 27, including WZOU, WJMO, WHHH, KS104, KMEL, WKSS, PWR92, 98PXY, 930, G105, WZYP, Z104, 99X 25-10, KRBE 2-1, TIC-FM 35-30, WPST 12-9, 195 27-17, KWOD 7-6.

ERIC CLAPTON "Running On Faith" (Reprise) Reports: 77. Moves: Up 36, Debuts 9, Same 24, Down 0, Adds 8: WERZ, WKEE, WLAN, WYKS, WWZZ, WRQK, KZII, WCIL, STAR94 31-29, WAAL 26-19, 999KHI 39-31, Y102 16-12, WBBQ 35-28, K106 26-20, WQUT 28-21, KKHT 31-16.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/AG) Reports: 74. Moves: Up 46, Debuts 1, Same 17, Down 8, Adds 2: KOMO, KKXL, HOT97 28-19, Z100 30-24, B94 21-18, WCKZ 4-2, PWR96 7-3, KTEM 16-11, WJMO 6-5, WHHH 4-3, Z90 1-1, KSOL 1-1, TIC-FM 12-9, PWR102 1-1, See Parallels,

FAITH NO MORE ''Easy'' (Reprise) Reports: 71. Moves: Up 45, Debuts 3, Same 19, Down 4, Adds 0, KOY-FM 14-11, Y102 14-10, WPST 5-4, K106 12-9, WCGQ 24-21, WZYP 28-22, WQUT 27-20, KJ103 17-14, WVKS 33-26, KZZU 27-22, 95XIL 23-17, KAKS 26-21.

GLENN FREY "Love in The 21st Century" (MCA) Reports: 70. Moves: Up 25. Debuts 15. Same 19. Down 0. Adds 11: WZOU, WKBQ, WRCK, WMMZ, WZYP, 103CIR, KAKS, KCHX, 106KHQ, KGOT, OK95, WAAL 20-11, WQUT 37-26, WHHY 29-24, WKDD 29-26, CK105 38-32, WZYQ 38-25, WYYS

DAMN YANKEES "Silence is Broken" (WB)

DAMIN TARKES "Stience is broken" (WB) Reports: 68. Moves: Up 4, Debuts 4, Same 2, Down 0, Adds 58, including B94, WNVZ, Q99, FLY92, WVSR, PWR92, FUN107, 930, WBBQ, K106, WZYP, WQUT, WKDD, KEGL 23-18, WAAL 30-27, WYCR 21-17. CHARLES & EDDIE "House is Not A Home" (Capital) Reports: 68. Moves: Up 13, Debuts 6, Same 40, Down 0, Adds 9: WNNK, TIC-FM, WSTW, KZFM, WA1A, WGTZ, CK105, KZMG, WKMX, WKBQ 29-26, FLY92 35-32, WSPK 40-36, KISX 38-34, KKMG 30-26, WHTO 29-22.

KZMG, WKMX, WKBQ 29-26, FLY92 35-32, WSFT, 40-30, NSA 40-40, NSA 4

WPST 21-12, PWR102 16-11, See Parallels, moves 36-34 on the CHR chart. MICK JAGGER "Don't Tear Me Up" (Atlantic/AG) Reports: 64, Moves: Up 20, Debuts 10, Same 24, Down 0, Adds 10: WRCK, WSTW, CK105, KSMB, O101, 106KHQ, KKXL, WKFR, KGGG, Y93, WAAL 24-17, Y102 28-20, K106 33-26, WQUT 38-27, WPRR 33-29, WZYQ 30-26. WKFR, KGGG, Y93, WAAL 24-17, Y102 28-20, K105 33-20, WGC1 53 27, MGC1 53 27, MGC1 53 27, MGC1 53 27, K106 35-29, WCGQ 38-35, WKQB 28-26, Z102 39-33, KISX 23-20, KJ103 29-26, WYYS on, WKMX 35-32, WJMX 40-37, KISR 36-33.

20-20, 2102 35-33, Ki3A 23-20, KUTO 25-20, WTTS Off, WAMA 35-32, WAMA 40-37, KISH 36-33. 4 NDN BLONDES "What's Up" (Interscope/Atlantic Group) Reports: 58. Moves: Up 22, Debuts 5, Same 19, Down 3, Adds 9: WYKS, WRQK, KKHT, KAKS, Q101, KCHX, KZIO, WZQQ, KFRX, WENZ 10-9, KOY-FM 4-2, WAAL 27-23, Y102 23-17, WCGQ 39-36, KWOD 3-2, KISR 20-17, KLYV 11-1.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) Reports: 57. Moves: Up 5, Debuis 12, Same 20, Down 2, Adds 18, including 95QQ, WSPK, Y102, WSTW, WQUT, WA1A, Y107, WRQK, KKHT, K107, KRQ, WENZ 23-5, WAPE 29-25, KISX 40-36, CK105 39-35, KWOD 17-13.

REDUCT, MINUR, RATH, R.107, RNU, WENZ 23-5, WAPE 29-25, KISX 40-36, CK105 39-35, KWOD 17-13. **R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)** Reports: 55. Moves: Up 23, Debuts 1, Same 18, Down 2, Adds 11: WHYT, KS104, WKSS, WSPK, WWZZ, KBFM, KKSS, KKMG, KDON, WFHT, KFBQ, 92Q 1-1, WIQQ 8-7, KBXX 8-8, KTFM 28-22, WWHT 19-15, KGGI 18-13, Z9Q 23-19, KMEL 8-4.





JON SECADA (32)

BAD BOYS BLUE "Save Your Love" (Zoo)

4, Adds 6: KPRR, WA1A, KKHT, KZIO, KROC, KTRS, KHKS 8-5, KTFM -9, KZII 19-13, WCIL 17-9, KKXL 9-7. 3: 52. Moves: Up 23, Debuts 3, Same 16, Down KBQ 4-3, WSTW 30-26, KZFM 6-5, KQKQ 10-

THOMAS DOLBY "I Love You Goodbye" (Giant/Reprise) Reports: 52. Moves: Up 21, Debuts 4, Same 23, Down 0, Adds 4: KOKQ, 95WAYV, WJMX, KLYV, WENZ 8-1, WCGQ 31-26, WQUT 29-22, WA1A 39-35, WIXX 30-26, KWOD 13-9, KZZU 30-25, WPRR 24-20, WYYS 18-14, KFBQ 27-22.

SIGNIFICANT ACTION

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy) Reports: 48. Moves: Up 28, Debuts 2, Same 7, Down 7, Adds 4: KHKS, KDWB, Z90, K92, Z100 12-7, B94 18-15, WPGC 2-1. PWR96 15-8, B96 7-5, WWHT 8-7, WHHH 10-7, KMEL 2-1, KSOL 22-14, TIC-FM 22-18, WWKX 11-3. See Parallels, debuts

ar number 39 on the CHM chait. TOAD THE WET SPROCKET "I WIII Not Take These Things For Granted" (Columbia) Reports: 48. Moves: Up 5, Debuts 5, Same 19, Down 1, Adds 16, including 95QQ, WKBQ, KIIS, WQGN, WQUT, KKYK, WA1A, KISX, WGTZ, WVKS, WKMX, WENZ 32-15, Y102 d-34, WKQB 37-34, KWOD 29-25.

REMEDY "Closer" (Hollywood)

HEMEDT "Cioser" (hollywood) Reports 46. Moves: Up 13, Debuts 4, Same 16, Down 2, Adds 11: PWRPIG, WKBO, PWR106, WWKX, WSTW, KKHT, KKSS, KZMG, HOTI94, WBPR, KMGZ, HOT97 21-10, KTEM 20-14, Z90 6-4, KPSI 29-22, KDON 34-30. CELINE DION "Water From The Moon" (Epic) Reports: 43. Moves: Up 8, Debuts 3, Same 25, Down 0, Adds 7: WKQB, CK105, WPRR, BOSS97, 106KHQ, KPAT, KTRS, KISX 31-24, KJ103 30-27, 95WAYV 29-22, WHTO 21-17, KZII 26-21, KCHX 32-28, KGGG d-31. JEFF HEALEY BAND "Lost In YOUR Eyes" (Arista) Reports: 40, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 40, inclusion KEGL, WAAL, WVSR, WKEE, PWR92, EUN107.

40, including KEGL, WAAL, WVSR, WKEE, PWR92, FUN107. es: Up 0, p 0, Debuts 0, Same 0, Down 0, Adds 40, WKRZ, WYCR, K106, I95, WQUT, CK105 (102. V

WIXX 27-24, WMGV 21-19, KCHX 34-29, KLYV 31-27, KTMT 40-36. ENUFF Z'NUFF "Right By Your Side" (Arista) Reports: 34. Moves: Up 2, Debuts 6, Same 22, Down 0, Adds 4: WLAN, KZII, KLYV, KROC, KEGL d-29, WKBQ on, Y102 d-33, WQUT d-39, Z102 on-dp, KISX d-40, KYYY d-25, KTRS d-39. TOM COCHRANE "No Regrets" (Capitol) Reports: 32. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 31, including WNVZ, WENZ, WAAL, WVSR, WQGN, 999KHI, Y102, WFST, WKQB, WQUT, Y107, WKDD, WKS, K107, KPLZ on. PAREDROY "(Matty") (And Flateau 4 onder 61 G)

PAPERBOY "Ditty" (Next Plateau/London/PLG) Reports: 32. Moves: Up 11, Debuts 2, Same 9, Down 8, Adds 2: B96, WKSS, WIOQ 5-3, KBXX 4-2, HOT102 6-5, FM102 7-6,

11, Debuts 2, Same 9, Down 8, Adds 2: B96 4, KLUC 16-11, KDON 8-6, BOSS97 33-29

DARLING BUDS "Long Day In The Universe" (Chaos) Reports: 30. Moves: Up 9. Debuts 3, Same 18, Down 0, Adds 0, WENZ 33-18, K106 30-24, KWOD 12-10, KAKS 40-34, KMCK d-39, KCHX d-35, KNIN 35-31, KLYV 40-35, KTMT d-40.

KMCK d-39, KCHX d-35, KNIN 35-31, KLYV 40-35, KTMT d-40. MICHAEL COOPER "Shoop Shoop (Never Stop Givin' You Love)" (Reprise) Reports: 29. Moves: Up 16, Debuts 4, Same 7, Down 1, Adds 1: KFFM, KBXX 17-14, KTFM 25-19, WHHH 22-19, Z90 25-22, KMEL 17-15, KKXX d-26, B95 10-6, PWR102 29-22, HOT105 14-10, KCAQ 20-17, KDON 30-26, Y97 28-26.

KMEL 17-15, KKXX d-26, B95 10-6, FWH to E0 E2, HILL ICE CUBE "It Was A Good Day" (Priority) Reports: 23. Moves: Up 13, Debuts 1, Same 5, Down 1, Adds 3: 920, WJMO, WHHH, WHYT 13-8, HOT102 10-9, KKFR 45.11 KGGI 26-20. FM102 13-11, Z90 18-14, KMEL 7-6, KSOL 4-4, PWR102 8-7, KCAQ 16-13.

15-11, KGGI 26-20, FM102 13-11, 250 10-11, 1490 BIG MOUNTAIN 'Touch My Light'' (Quality) BIG MODRIAN TOLEN IN STATE (ADWN 1, Adds 4: KKER, KPRR, KPSI, KWIN, KTEM 14-9, KGGI 6-5, KBFM 0-20, KKXX d-20, PWR102 27-20, HOT105 19-14, KFEM d-39. NICK SCOTTI "Wake Up Everybody" (Reprise) Reports: 20. Moves: Up 2, Debuts 3, Same 15, Down 0, Adds 0, WXKS on, KMEL d-35, WCGQ d-40, KZFM on-dp, KKHT

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d-33, WZYQ on, WHTO on-dp, WKSF on, GTOT ON. **MONIE LOVE "Born 2 B.R.E.E.D." (WB)** Reports: 20. Moves: Up 10, Debuts 1, Same 7, Down 2, Adds 0, PWRPIG on, PWR106 15-11, KKFR 30-26, HOT977 on-dp, TC EM 4-35 KKMG on-dp, B95 on-dp, PWR102 30-26, KCAQ 27-25.

TIC-FM d-35, KKMG on-dp, B95 on-dp, FMT vs 45 and 45 PRETENDERS "I'm Not In Love" (MCA) Transfer 10 Moves: Lip 0, Debuts 0, Same 0, Down 0, Adds 19, including Z100, WQGN, 999KHI, Y102, K106, WCGQ,

KTUX, WKDD, KJ103, KKHT, KWOD

15-13 KSOL 21-18 B95 18-16

BELLY "Feed The Tree" (Reprise) Reports: 19. Moves: Up 2, Debuts 1, Same 4, Down 2, Adds 10: WPST, K106, 195, WJMX, KYYY, WRKY, KFBQ, KQIX, KTMT, KFFM, KOY-FM 25-22, 999KHI on-dp, KHFI on, KTUX d-40, KWOD 28-18, WDBR on-dp, KTRS on-dp.

GREEN JELLO "Three Little Pigs" (Zoo) Reports: 19. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 7: WRQK, WZYQ, KQIZ, KISR, KYYY, KLYV, KZIO, KEGL 14-11, PWR92 d-37, K106 34-27, KKYK 23-18, KJ103 26-18, KWOD 23-20, KMCK d-40.

MEN AT LARGE "So Alone" (EastWest/Atlantic Group) Reports: 19. Moves: Up 10, Debuts 3, Same 4, Down 0, Adds 2: BOSS97, KFBO, WIOQ 10-8, WPGC 17-11, WCKZ 10-7, KBXX 1-1, WWHT 25-20, WHYT 18-15, WHHH 29-24, KMEL 31-26, WWKX 21-10.

KBXX 1-1, WWHT 25-20, WHYT 18-15, WHHH 29-24, KMEL 31-26, WWKX 21-10. D-INFLUENCE "Good A We'' (EastWest/Atlantic Group) Reports: 19. Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 1: KZFM, HOT97 d-20, WCKZ on, WWHT on-dp, WHHH on-dp, KKFR on, WCGQ on-dp, KBFM on-dp, K107 on-dp, PWR102 32-29, HOT105 30-26. RAPINATION & KYM MAZELLE "Love Me The Right Way" (RCA) Reports: 18. Moves: Up 7, Debuts 3, Same 7, Down 0, Adds 1: KS104, KTFM d-27, PWR106 7-5, WSPK d-38, KHFI 5-3, KZFM 32-27, WBBO 26-19, KKXX 6-5, KWIN 22-19, KMGZ d-38. RUN-D.M.C. "Down With The King" (Profile) Reports: 16. Moves: Up 2, Debuts 4, Same 4, Down 1, Adds 5: 920, WPGC, KKXX, KKMG, PWR102, HOT97 d-26, WIOQ on, KBXX 30-24, WHYT d-23, PWR106 30-24, KKRR d-31, KMEL d-30. V B T "Tan The Remit" (Remit")

Y.B.T. "Tap The Butle" (Soul/MCA) Reports: 16, Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 4: WSPK, KKXX, PWR102, KCAQ, B96 25-22, WHYT 21-18, WHHH d-30, PWR106 22-18, FM102 d-30, BOSS97 11-9.

HI-FIVE "Mary, Mary" (Jive) Reports: 14. Moves: Up 0, Debuts 4, Same 5, Down 0, Adds 5: KTFM, KZFM, WBBO, KBFM, KMGZ, WWHT d-29, KKFR d-30. FM102 d-29, HOT977 on, KPLZ on, KKXX on-dp, PWR102 d-34, KCAQ on, KFBQ on.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia) Reports: 14. Moves: Up 5, Debuts 0, Same 3, Down 1, Adds 5: WCKZ, WWHT, WBBO, 95WAYV, BOSS97, 92Q 26-20, KMEL 14-11, KKXX on-dp, B95 on-dp, PWR102 on, KWIN 27-24. 14-11, KKXX on-dp, BSD on-dp, FTRICE St, Market St, Standard ST, Stand

WJMX, KCHX, KFBQ, KTMT, WUBH on. MC NASTY & DJ FRED "Gold Diggin' Girts" (Pandisc) Reports: 11. Moves: Up 8, Debuts 0, Same 1, Down 0, Adds 2: WWHT, KWIN, WCKZ 16-14, KBXX 24-20, WHYT 19-13, Z90

TS-13, KSUL 21-18, B95 18-16. DIAMOND & THE PSYCHOTIC NEUROTICS "Salty Got A One Track Mind" (Chemistry/Mercury) Reports: 11. Moves: Up 2, Debuts 0, Same 6, Down 1, Adds 2: WHYT, WWKX, WIOQ 28-26, KBXX on-dp, KKXX on-dp, KKMG on-dp, KCAQ on-dp, BOSS97 31-30. RuPAUL "Supermodel" (Tommy Boy) Reports: 11. Moves: Up 5, Debuts 0, Same 2, Down 3, Adds 1: Z100, WHYT 15-14, TIC-FM 19-14, KPRR 19-14, KBFM 2-2, XL1067 19-17, KSMB 23-19.

LAURA ENEA "Say I'm Your No. 1" (Next Plateau) Reports: IO. Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 1: WKSE, Z100 22-20, PRO-FM 30-27, HOT977 on-dp, WKSS 27-25, WSPK d-39, HOTI94 on, KDON 35-34, Y97 23-21.

CHRISISAAK CAN'T DO A THING (TO STOP ME)

THE PREMIER SINGLE FROM SAN FRANCISCO DAYS

#1 MOST ADDED-AC #4 MOST ADDED-New Rock Heavy Rotation VC1

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C 1993 Reprise Reco

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Cit	1
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				2:1:2
3	2			
	WKS	LW	TW	DOV KDATY (That's Alast Distance) and an Ol C
3	3	1	0	BOY KRAZY/That's (Next Plateau/London/PLG
7	5	3	0	SPIN DOCTORS/Two Princes (Epic)
17	10	5	0	WHITNEY HOUSTON/I Have Nothing (Arista)
18	11	6	0	SNOW/Informer (EastWest/Atlantic Group)
20	16	12	9	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
11	7	7	6	JADE/Don't Walk Away (Giant/Reprise)
13	12	9	0	JON SECADA/Angel (SBK/ERG)
- 4	4	4	8	BON JOVI/Bed Of Roses (Jambco/Mercury)
22	19	16	9	STING/If I Ever Lose My Faith In You (A&M)
14	13	10	10	R.E.M./Man On The Moon (WB)
15	14	13	0	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
2	1	2	12	WHITNEY HOUSTON/I'm Every Woman (Arista)
8	6	8	13	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise
26	22	17	1	SHAI/Comforter (Gasoline Alley/MCA)
16	15	15	15	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
1	2	11	16	DURAN DURAN/Ordinary World (Capitol)
10	9	14	17	KENNY G/Forever In Love (Arista)
33	26	23	18	ELTON JOHN/Simple Life (MCA)
28	24	20	19	INXS/Beautiful Girl (Atlantic/AG)
31	27	24	20	SILK/Freak Me (Elektra)
_	_	34	ā	PM DAWN/Looking Through (Gee Street/Island/PLG)
_	32	27	2	JOEY LAWRENCE/Nothin' My Love (Impact/MCA)
REA	K	J.P.	2	SUNSCREEM/Love U More (Columbia)
32	28	26	Ž	DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG)
7EA	V.C.	R	23	BOY GEORGE/The Crying Game (SBK/ERG)
38	31	29	26	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
9	20	22	27	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
40	33	31	28	SWV/I'm So Into You (RCA)
_	38	33	29	GO WEST/What You Won't Do For Love (EM1/ERG)
6	17	19	30	P. BRYSON & R. BELLE/A Whole New., (Columbia)
30	25	25	31	GLORIA ESTEFAN/I See Your Smile (Epic)
12	21	30	32	PORTRAIT/Here We Go Again! (Capitol)
19	18	18	33	MADONNA/Bad Girl (Maverick/Sire/WB)
	40	36	34	POSITIVE K/I Got A Man (Island/PLG)
		38	G	10,000 MANIACS/Candy Everybody Wants (Elektra)
		40	ā	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
_	_	39	ð	WENDY MOTEN/Come In Out of The Rain (EMI/ERG)
 REA	V			MICHAEL JACKSON/Who Is It (Epic)
DEE			9	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
	BUT	-		EXPOSE/I'll Never Get Over You (Getting) (Arista)
	Nå	A (86; Playlists Pg. 73; Parallels Pg. 78; arallel Chart Analysis Pg. 85
لغر	D	IJ	11.	L CONLEMBORIS

3	2 WKS	LW	TW	
1	1	1	0	ELTON JOHN/Simple Life (MCA)
5	2	2	2	V. WILLIAMS & B. McKNIGHT/Love is (Giant/Reprise)
4	3	3	ŏ	GLORIA ESTEFAN/I See Your Smile (Epic)
9	5	4	ŏ	WHITNEY HOUSTON/I Have Nothing (Arista)
6	4	5	6	JON SECADA/Angel (SBK/ERG)
18	12	7	Ğ	RESTLESS HEART f/WARREN HILL/Tell Me (RCA)
10	9	8	ŏ	PAUL MCCARTNEY/Hope Of Deliverance (Capitol)
12	10	9	ð	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
13	13	10	9	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
3	6	6	10	KENNY G/Forever In Love (Arista)
19	15	13	0	MARY-CHAPIN CARPENTER/Passionate (Columbia)
25	17	15	Ð	GO WEST/What You Won't Do For Love (EMI/ERG)
7	11	12	13	P. BRYSON & R. BELLE/A Whole New (Columbia)
14	14	14	14	DURAN DURAN/Ordinary World (Capitol)
8	8	11	15	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
23	19	17	G	EXPOSE/I'll Never Get Over You (Getting) (Arista)
27	24	19	Ð	STING/If I Ever Lose My Faith In You (A&M)
22	20	18	18	SHAWN COLVIN/I Don't Know Why (Columbia)
2	7	16	19	PATTY SMYTH/No Mistakes (MCA)
_	29	23	20	CELINE DION/Water From The Moon (Epic)
28	25	21	3	HOWARD HEWETT/How Fast Forever Goes (Elektra)
29	26	24	22	K.D. LANG/Miss Chatelaine (Sire/WB)
11	16	20	23	BOYZ II MEN/In The Still Of The Nite (I'II) (Motown)
21	22	22	24	MICHAEL JACKSON/Heal The World (Epic)
_	_	29	25	BOY GEORGE/The Crying Game (SBK/ERG)
_	30	27	26	RACHELLE FERRELL/Welcome To Love (Capitol)
-		28	3	WARREN HILL/The Passion Theme (Novus/RCA)
DE	BUT	⋗	28	RAY CHARLES/A Song For You (WB)
20	23	25	29	RESTLESS HEART/When She Cries (RCA)
		30	30	SADE/Kiss Of Life (Epic)

New & Active Pg. 59 Adds & Hots Pg. 60 Associate Reporters Pg. 61

IJ	52	3	. ا. ب	N GONLEMBORTEL
3	2			
	WKS		TW	MEN AT LARGE/So Alone (EastWest/AG)
4	2	2	2	SWV/m So Into You (RCA)*
5	1	1	· · ·	
6	5	3	0	SHAI/Comforter (Gasoline Alley/MCA) R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
8	6	5	0	······································
10	7	6	6	SILK/Freak Me (Elektra)
13	9	7	6	SADE/Kiss Of Life (Epic) WHITNEY HOUSTON/I Have Nothing (Arista)
17	13	8	0	
16	12	9	8	LO-KEY?/Sweet On U (Perspective/A&M)
19	18	11	9	LEVERT/Good Of Days (Atlantic/AG)
22	20	13	0	AFTER 7/Can He Love U Like This (Virgin)
24	22	16	0	REGINA BELLE/If I Could (Columbia)
15	14	12	0	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
12	11	10	13	TLC/Hat 2 Da Back (LaFace/Arista)
18	17	14	G	DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG)
35	27	20	G	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
21	21	17	T	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
33	28	23	Ø	PORTRAIT/Honey Dip (Capitol) CHANTE' MOORE/It's Alright (Silas/MCA)
28	25	19	13	
23	24	21	19	INTRO/Love Thang (Atlantic/AG) CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
25	23	22	20 21	RACHELLE FERRELL/Welcome To My Love (Capitol)
14	15	15	22	MICHAEL COOPER/Shoop Shoop (Never Stop) (Reprise)
2	3	4	2	LORENZO/I Can't Stand The Pain (Alpha International/PLG)
32	31	25	24	STEPHANIE MILLS/Never Do You Wrong (MCA)
29	29	24 32	æ	MONIE LOVE/Born 2 B.R.E.E.D. (Sire/WB)
	39	32 27	26	SIMPLE PLEASURE/Never Before (Reprise)
31	32	31	a	GERALD ALSTON/Send For Me (Motown)
_	36	31	28	ICE CUBE/It Was A Good Day (Priority)
_	35	39 33	2	NONA GAYE /The Things We (Third Stone/Atlantic Group)
_	35 38	33 35		DINA CARROLL/So Close (A&M)
40	36 33	30 29	31	CARON WHEELER/IN Our Love (EMI/ERG)
40	33 40	29 38	Ð	SYBIL/You're The Love Of My (Next Plateau/London/PLG)
_	40 37	30 37	6	PRINCE MARKIE DEE & SOUL/Typical (Columbia)
_	JF	36	34	WALTER BEASLEY/If You Ever Loved (Mercury)
_	_	40	3	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
39	34	34	36	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)
RE/				MICHAEL JACKSON/Who is it (Epic)
	BUT	- N	38	HI-FIVE/Mary, Mary (Jive)
RE/		_		AZ ONE/With You (Scotti Bros.)
RE,			-	JADE/One Woman (Giant/Reprise)
				*Keeps bullet due to continued growth.
				& Active, TOP 10 Recurrents Pg. 52
Note Th	e Mei e ever	n At Lo n 06 w	orge anv oll, with	d SWV records tied in rotational chart points this weak. All tebraaking indicators the exception of station Hot reports, which gove the edge to Men At Large.
				NEDA KOCK

3	2 WKS	LW	TW	
2	2	2	Ő	DEPECHE MODE/Songs Of (Sire/Reprise)
1	1	1	õ	• • • •
6	5	3	Õ	
7	6	6	ð	STEREO MC'S/Connected (Gee Street/Island/PLG)
12	10	7	Ō	SCHOOL OF FISH/Human Cannonbail (Capitol)
14	14	9	6	LIVING COLOUR/Stain (Epic)
11	8	4	7	DINOSAUR JR/Where You Been (Sire/WB)
- 4	3	5	8	THE THE/Ousk (Epic)
29	16	10	9	HOTHOUSE FLOWERS/Songs From (London/PLG)
18	13	12	10	JELLYFISH/Spilt Milk (Charisma/Virgin)
19	19	16	0	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)
_	20	14	Ð	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
3	4	8	13	JESUS JONES/Perverse (SBK/ERG)
13	17	17	Ð	DURAN DURAN/Ouran Duran (Capitol)
9	12	11	15	SOUL ASYLUM/Grave Dancers Union (Columbia)
30	22	23	16	TASMIN ARCHER/Great Expectations (SBK/ERG)
DE	BUT		Ø	
DE	BUT		18	
21	23	19	Ð	
10	9	13	20	808 STATE/Gorgeous (ZTT/Tommy Boy)
		Co	mol	*Keeps bullet due to continued growth. ete TOP 30 New Rock Chart Pg. 71
				51410
100				

LW	TW		B				
1	1	RICHARD ELLIOT/Soul (Manhattan/Capitol)	B				
7	0	STEVE LAURY /Keepin' The Faith (Denon)	B				
5	0	ANGELA BOFILL/I Wanna Love Somebody (Jive)	B				
11	•	SPECIAL EFX/Play (JVC)					
8	6	KIRK WHALUM/Cache' (Columbia)					
6	6	JAN HAMMER/Beyond The Mind's Eye (Miramar)					
2	7	KENNY G/Breathless (Arista)					
12	8	LEE RITENOUR/Wes Bound (GRP)					
9		NELSON RANGELL/Truest Heart (GRP)					
4	10	SADE/Love Deluxe (Epic)					
Complete TOP 30 NAC Chart Pg. 62							
Co	mple	te TOP 30 Contemporary Jazz Chart Pg. 62					

		_		
3	2		The	
WKS	WKS	- LW - 1	TW 1	COVERDALE/PAGE/Pride And Joy (Geffen)
11	6	3	0	BRIAN MAY/Oriven By You (Hollywood)
9	8	6	õ	STING/If I Ever Lose My Faith In You (A&M)
20	13	10	ă	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
12	10	8	Ğ	MASTERS OF REALITY/She Got Me., (Chrysalis/ERG)
8	5	4	6	LYNYRD SKYNYRD/Good Lovin's Hard (Atlantic/AG)
13	12	11	ò	JACKYL/Down On Me (Geffen)
3	2	2	8	SPIN DOCTORS/Two Princes (Epic)
27	22	17	9	MICK JAGGER/Wired All Night (Atlantic/AG)
24	19	16	Ō	ALICE IN CHAINS/Rooster (Columbia)
5	4	5	11	R.E.M./Man On The Moon (WB)
17	16	13	Ð	PETER GABRIEL/Kiss That Frog (Geffen)
22	17	15	Ō	DEF LEPPARD/Tonight (Mercury)
39	26	20	Õ	SOUL ASYLUM/Black Gold (Columbia)
19	18	18	Ğ	LIVING COLOUR/Leave It Alone (Epic)
RE/	va	32	16	ERIC CLAPTON/Running On Faith (Reprise)
RE/	VC	ER	D	COVERDALE/PAGE/Shake My Tree (Geffen)
6	7	12	18	PEARL JAM/Black (Epic Associated)
35	25	22	19	ARC ANGELS/Shape I'm In (DGC)
14	14	14	20	TRAGICALLY HIP/Courage (MCA)
REA	K	ER	-	DAMN YANKEES/Silence Is Broken (WB)
10	9	9	22	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG
4	3	7	23	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
RE/	VKI	ER	24	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
33	29	25	25	BIG HEAD TODD & /Broken Hearted (Giant/Reprise)
36	34	30	26	4 NON BLONDES/What's Up (Interscope/Atlantic Group
29	27	27	2	GIN BLOSSOMS/Mrs. Rita (A&M)
37	33	31	28	JOE SATRIANI/Cryin' (Relativity)
34	31	32	29	DREAM THEATER/Take The (EastWest/Atlantic Group)
DEI	BUT	♪	30	BILLY SQUIER/Angry (Capitol)
7	15	23	31	MICK JAGGER/Oon't Tear Me Up (Atlantic/AG)
- 44	38	36	32	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)
18	20	24	33	TESTAMENT/Return To Serenity (Atlantic/AG)
-	-	43	34	EXTREME/Am I Ever Going To Change (A&M)
32	32	35	35	MEGADETH/Sweating Bullets (Capitol)
23	23	28	36	NEIL YOUNG/Unknown Legend (Reprise)
—	—	42	D .	BON JOVI/In These Arms (Jambco/Mercury)
45	39	38	38	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)

ESTERTEL TION

UTURH Ain't No ce Guy (WIG/Epic) 40 37 37 39 COPPERHEAD/Whiskey (Mercury)

50 45 40 TELOTSAM & JETSAM/Wading Through The... (MCA)

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 65

	 10000	1 A	20
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	3 WKS	2 WKS	LW	TW	
	6	3	2	0	CLINT BLACK/When My Ship Comes In (RCA)
	7	4	3	õ	GARTH BROOKS/Learning To Live Again (Liberty)
	14	12	9	0	REBA MCENTIRE & VINCE GILL/The Heart Won'L. (MCA)
	10	8	6	4	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)
	8	7	5	6	MARK CHESNUTT/OI' Country (MCA)
	12	10	7	6	RADNEY FOSTER/Nobody Wins (Arista)
	11	9	8	0	BROOKS & DUNN/Hard Workin' Man (Arista)
	19	15	12	8	SAMMY KERSHAW/She Don't Know She's (Mercury)
	15	13	11	9	RESTLESS HEART/Mending Fences (RCA)
	17	16	14	10	ALAN JACKSON/Tonight I Climbed The Wall (Arista)
	23	19	16	0	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)
	16	14	13	Ø	KATHY MATTEA/Standing Knee Deep In A River (Mercury)
	18	17	15	Ð	MARK COLLIE/Born To Luve You (MCA)
	20	18	17	Ø	HAL KETCHUM/Hearts Are Gonna Roll (Curb)
	21	20	18	Ð	AARON TIPPIN/My Blue Angel (RCA)
	24	21	19	G	LITTLE TEXAS/I'd Rather Miss You (WB)
	5	5	4	17	PAM TILLIS/Let That Pony Run (Arista)
	31	24	20	18	TRISHA YEARWOOD/You Say You Will (MCA)
	26	23	21	1	DOUG STONE/Made For Lovin' You (Epic)
	33	29	24	20	LEE ROY PARNELL/Tender Moment (Arista)
					BREAKERS
1	EA	V (R	35	SAWYER BROWN/Trouble On The Line (Curb)
1	13	VC	R	36	WYNONNA/Tell Me Why (Curb/MCA)

- BREAKER (1) WYNONNA/Tell Me Why (Curb/MCA) BREAKER (1) PATTY LOVELESS/Blame It On Your Heart (Epic) BREAKER (1) ROBERT ELLIS ORRALL/A Little Bit Of Her Love (RCA) BREAKER (1) SUZY BOGGUSS/Heartache (Liberty)

DEBUTS

DEBUT DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)

Complete TOP 50 Country Chart Pg. 54; Country Song information Index Pg. 57