INSIDE:

BROADCASTERS TO PAY PERFORMANCE ROYALTIES SOON?

The NAB's against (and the RIAA's in favor of) broadcasters paying performance royalties. A House subcommittee heard their cases, but no legislation has been proposed . . . yet.

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YOUNG COUNTRY **NUMBERS UP**

The latest Katz survey found the ranks of Country listeners increased across the entire 12-44 demo, sending AQH to an eight-year high.

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WHITE MEN CAN JUMP: RICK DEES REBOUNDS

KIIS/L.A. morning star **Rick Dees** credits a new attitude for his surge to second place in the latest Arbitrends.



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CROSSTOWN TRAFFIC

AOR- or CHR-to-New Rock crossover hits are becoming more common. Three longtime New Rockers roll with the musical changes.

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IN THE NEWS...

- •Brian Philips new PD at 99X/Atlanta
- *Bill Wise to VP/Prog. at MJI Broadcasting
- Chris Davis now PD at KQKS/Denver

Page 3

- Michael Mitchell to Motown Sr. VP/Comm. & Prod. Dev.
- Brian Burns new PD at WKSE/Buffalo
- Robert John to PD at KGBY/Sacramento

Page 10



No FCC Stern Fine For Greater Media

Decision clears path for WCDJ buy: Quello threatens Infinity licenses

The FCC has decided not to cite Greater Media for two allegedly indecent segments of the Howard Stern show that aired on the company's KLSX/ Los Angeles, agency sources said late Tuesday (3/30).

Greater Media Exec. VP Tom Milewski expressed satisfaction with the decision, which clears the way for FCC approval of his company's acquisition of Emmis Broadcasting's WCDJ/ Boston.

"Hopefully this decision along with the [fine notices] the agency has sent out - will help us define the parameters within which we can operate," said Milewski. "That will make things easier for us and the

At issue were two portions of Stern's program. One featured an unidentified guest discussing his father's penis size and spec-ulating about his dad's masturbation habits. In the other, Stern graphically discussed his inability to sexually satisfy his

Borderline Bit

According to an FCC source, the "dad's penis" complaint was dismissed because it was not accompanied by a tape or an accurate transcript of the material. The "wife" broadcast was deemed not indecent, according to the source, who hastened to add, "It was really borderline.'

Westwood One Sells KQLZ To Viacom For \$40 Million

Westwood One Inc. announced a \$40 million cash deal to sell its last remaining station. AOR KQLZ/Los Angeles, to Viacom International Inc. The deal creates the first major station duopoly in L.A., where Viacom already owns Hot AC KYSR.

"Obviously we feel bullish about duopoly," noted Viacom Radio President Bill Figenshu. He reserved comment about future format plans, saying, 'We'll research the market."

It's the second duopoly deal for Viacom, which already owns dual FMs in Seattle. Figenshu said he moved on KQLZ because he doesn't expect to see many full-power FMs for sale in L.A. - "it's literally beachfront property." He predicted prices will be pushed up in the top markets as potential duopoly properties become scarce.

The companies' joint announcement indicated that the deal goes beyond a simple station sale. "We also intend to forge a strategic alliance with Westwood One, the details of which we expect to release in the months ahead," Figenshu

Step Forward

WW1 Chairman/CEO Norman Pattiz said the KQLZ sale, along with the pending \$50 million sale of WYNY/New York, 'represents a significant step forward in reducing debt and improving the company's capital structure." He said the sales of WW1's two remaining stations will eliminate about 75% of the company's nonpublic debt and reduce annual interest expenses by 55%-60% while reducing revenues only 16%.

"Just as importantly," Pattiz commented, "it allows management to focus on our core network radio businesses and our goal of returning the company

KQLZ/See Page 26

Evergreen Media Files \$64 Million Stock Offering

Evergreen Media Corporation is tapping Wall Street's appetite for radio stocks with a \$64 million initial public offering.

In its SEC filing, Evergreen says it intends to use the cash raised to complete its \$51 million acquisition of KTRH & KLOL/Houston. The maximum offering price of \$16 per share STERN/See Page 26 for slightly over 4 million shares

(if Donaldson, Lufkin & Jenrette and the other offering brokerages exercise their full override) would total \$64.4 million. Realistically, Evergreen projects an offering price of \$15 per share for 3.5 million shares. yielding \$47.8 million after offering costs (\$54.9 million if the override is fully exercised).

According to Evergreen's financial statement, the company had net revenues of \$54.0 million in 1992, up 13% from \$47.8 million in 1991. Broadcast cash flow was \$19 million, a 25% gain from \$15.2 million the previous year. (Excluding WTOP & WASH/Washington and KMEL/San Francisco, which were acquired within the past year, the revenue gain would have been 3.1% and the cash flow improvement 6.8%.)

Seeking Expansion

The company posted a net loss of \$7.8 million (\$1.45 per share) in 1992, compared to a loss of \$4.1 million (77 cents per share) in 1991. It had \$166.5 million in long-term debt at the end of 1992, including \$145 million in senior debt to a group of banks led by Toronto Dominion Bank. \$20 million in senior notes, and \$1.5 million in capital leases.

Evergreen said it "intends to continue to actively pursue opportunities for expansion." addition to KTRH & KLOL, it has deals pending to purchase WFYV/Jacksonville (which it already programs under an LMA) for \$8 million and sell

EVERGREEN/See Page 26

FCC To Lawyers: Follow LMA Rules

Commission's enforcement branch urges strict adherence to letter. spirit of regulations at communications law seminar

Communications attorneys were cautioned to make sure clients adhere strictly to the FCC's LMA rules at a Federal Communications Bar Association seminar in Washington last week (3/25)

Using proper terms in an LMA contract isn't enough, warned Robert Somers of the FCC's enforcement branch. 'We don't necessarily look at what the parties call it . . . we look at the functions involved," Somers explained.

Somers advised the lawyers to make sure station owners understand that they not only must spell out the involved parties' responsibilities in the LMA but enforce the terms to ensure that no transfer of control takes place. "There's a world of difference between the way an agreement is drafted and the way it's implemented.'

LMA Red Flags

- Using 'lease language'
- 'Unreasonably long' terms
- Combined bank accounts
- No reasonable staff
- Failure to keep public files

Some Guidelines

Although Somers said there's no particular thing the FCC looks for in making sure that the licensee retains control of an LMA'd station, he offered

some general guidelines and comments:

- · Don't use lease language. "Don't say, 'We're leasing this station' — I guarantee this will raise red flags at the Commission."
- · Don't have "unreasonably high" damages for canceling the LMA.
- Don't make the LMA term 'unreasonably long." (When a lawyer asked if 10 years was too long, Somers replied, "Not necessarily.")
- Don't delegate the quarterly issues list to the brokering station. The licensee must remain involved.
- · Do keep separate bank accounts for the stations. "If you start intermingling funds, you could get in trouble.
- · Do give the licensee an ab-

LMAs/See Page 26

Top Ten Talk Topics

Page 16

Newsstand Price \$6.00

Just The Way You Like It. FROM THE OUBLE-PLATINUM

PRODUCED BY TEORY RILEY FOR NEW JACK SWING PRODUCTIONS CO-PRODUCED BY DEMETRIUS SHIPP EXECUTIVE PRODUCERS: LOUIL SILAS, JR., BOBBY BROWN AND TOMMY BROWN MANAGEMENT: TOMMY BROWN FOR BROWN MANAGEMENT

Philips Named PD At 99X/Atlanta

Brian Philips, former PD at WEGX/Philadelphia, has been named PD at Susquehanna's WNNX (99X)/Atlanta. Philips replaces Rick Stacy, who left the New Rockleaning CHR after he and the



station were unable to come to terms on a contract.

WNNX GM Mark Renier remarked, "Susquehanna is committed to contemporary radio in Atlanta. Brian Philips is one of the

PHILIPS/See Page 26

MJI Taps Wise As Programming VP

Veteran radio manager Bill Wise has accepted the VP/Programming post at syndicator MJI Broadcasting.

MЛ President/ founder Joshua Feigenbaum said, "With formats being so complex and the



business so competitive, it's crucial that we develop and produce programming that evolves in tandem with the stations themselves. With Bill Wise, we know we have a winner who knows radio inside and out.

"After working at local radio for 20 years, I look forward to the challenge of creating national programming at MJI," Wise commented. "I've known Josh and the people at MJI for nearly a decade

WMAL Raises Record \$1.6 Million



Cap Cities/ABC Talk outlet WMAL/Washington recently raised \$1.6 million for the National Capitol Leukemia Society during a 21-hour radiothon. (It was the 21st time the station had staged the event, and this year's total set a new record.) Seen at the historic scene are (I-r) veteran overnight personality/radiothon host Bill Mayhugh and WMAL morning men Frank Harden, Tim Brant, and Andy Parks

Davis Programs CHR KQKS/Denver

Chris Davis, interim PD at Western Cities CHR **KQKS** (KS104)/Denver for the last three months, has officially heen given the PD post. He replaced Stacy Cantrell, who exited shortly after an LMA



with Century Corporation's KYBG-AM & FM was consummated.

VP/GM Ron Jamison told R&R. "[As our interim PD,] Chris has worked day and night. The results have been terrific Arbitrends and excellent staff relations, all of this while we implemented the LMA and moved the studios. We decided not to delay the inevitable any longer.

Davis added, "I'm extremely pleased to be working with Century and Ron Jamison. We're already seeing growth in key salable demos, but keeping our youth base. The staff has come together as a team and we're heading in the right direction."

Prior to joining KQKS, Davis was OM/PD at WKHQ/Charlevoix, MI; Asst. PD/Research Director at WZPL/Indianapolis; and an air personality at WAZY/Lafayette, IN and WPFR/Terre Haute, IN.

Country, Classic **Rock Hot Earners**

Steep increases in national business spurred Country and Classic Rock to the fastest starts of any format in the first two months of 1993, according to a survey of more than 1400 stations by the accounting firm of Miller, Kaplan, Arase &

26% increase in national spending on Country stations helped fuel overall growth of 19% for the format in January and February '93. By comparison, national Country spending for the full year 1992 was up just 4% over 1991.

Classic Rock enjoyed 28% national and 15% overall revenue growth in the first two months of the year. In 1992, Classic Rock revenues fell 7% from the previous year. Other formats experiencing double-digit 1993 growth through February were Soft AC (13%), AC (11%), and NAC (11%)

-George Nadel Rivin, CPA

PLOSTARES

APRIL 2, 1993

CHR: BACK THROUGH THE BASICS

Accepting music (instead of labeling it), developing a station personality, and dayparting effectively are just part of radio veteran Betty Breneman's back-through-the-basics approach to revitalizing the CHR format.

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A weekly look back at meaningful and amusing events from R&R's archives

The Mysterious Saga Of 'The Industry's Fishwrapper'

was an idea whose time had already come. Nobody thought of doing an April Fool's parody for the 4/1/77 issue, but in 1983 and 1988, hen April 1 fell on an issue date, we were ready.

Four pages of "The Industry's Fishwrapper" were wrapped around regular issues in those two years. And although the contents were clearly labeled as parodies, some of our Fool's gold achieved a sort of reality. The all-Elvis format satirically proposed in '83 actually came to pass, and we got serious inquiries about the "Old Age" format we invented in '88. The slogan for "R&R Space Expo '83" — "Bringing Satellites Down To Earth" now seems like an eerie forecast of DAB, and judging by the ratings, it appears some radio stations are actually programming our "Cold Cuts" Non

An advance warning: watch out for 1994 . . .

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Radio, Records Square Off On Royalty Payments

RIAA calls issue the 'most glaring remaining inadequacy in U.S. law'; NAB says 'recording industry . . . has no demanding need for more money'

The radio and record industries squared off on Capitol Hill (3/25), as RIAA President Jay Berman asked the House Intellectual Property Subcommittee for legislation that would require broadcasters to pay performance royalties to record companies and artists.

Berman called the lack of performance royalties "the most glaring remaining inadequacy in U.S. law." He added that the lack of royalties is blocking U.S. record companies and performers from receiving their fair share of foreign royalty pools totaling over \$100 million because those other countries require reciprocity

require reciprocity.

While RIAA believes current broadcasters should have to pay performance royalties, it claims the royalties are vital for DAB and other digital services. Berman insisted that digital delivery will increase tape piracy and spawn satellite and cable pay-per-listen services, "perhaps even one day elim-

inating the sale of recorded works."

No Legislation Proposed

NAB President Eddie Fritts told the subcommittee that DAB won't change the way radio stations are programmed. He also warned that the same satellite services feared by RIAA "will also impact very heavily against local radio stations."

With 60% of radio stations operating in the red, Fritts noted that broadcasters already pay 3% of their revenues in royalties to ASCAP, BMI, and SESAC, a payment that means the difference between profit and loss for many

small stations. "By comparison, the recording industry is very successful and, frankly, has no demanding need for more broadcaster money."

No legislation has been proposed. However, Rep. William Hughes (D-NJ) is working on a bill. "I want to do something," Hughes told R&R, although he said he was still considering which approach to take

No matter what Hughes does in the House, a top aide stated flatly that Senate Copyright Subcommittee Chairman Dennis DeConcini (D-AZ) "won't be introducing a performance rights bill this year." Subcommittee Chief Counsel Karen Robb told R&R that her boss will be busy with other issues in the Judiciary Committee and noted that DeConcini hasn't supported performance royalty proposals in the past.

Kids' Network Announces Stock Offering

Children's Broadcasting Corp. plans to raise nearly \$11 million

Children's Broadcasting Corp. (CBC), which owns a Minneapolis-based radio network providing 24-hour programming for kids, plans to raise nearly \$11 million for expansion through a public stock offering.

The company has filed for SEC approval to sell 1,725,000 shares of common stock at \$6.375 each, for a total offering of \$10,996,875 through Twin Cities brokerage John G. Kinnard & Co. After the offering, Chairman Christopher Dahl and other corporate officers will own 37.1% of the company.

Acquiring AM Stations

Offering proceeds will be used to reduce debt. finance network expansion, and bankroll a \$4 million fund for acquiring major market AM radio stations. The company is seeking a listing on the NASDAQ Small-Cap Market under the symbol "AAHS."

While the transaction is CBC's third securities offering in less than a year, it marks the company's first national public offering. CBC went public last year in the local Minneapolis-St. Paul over-the-counter market with a \$1 million common stock offering sold only to Minnesota residents, then raised an additional \$1 million in December through a private placement. The stock has jumped from its original offering price of \$1 per share to as high as \$7.50 as parents bought shares for their children.

CBC originates its "Radio AAHS" programming from O&O WWTC/Minneapolis and distributes the material on its Children's Satellite Network (CSN) to affiliates in Los Angeles, Phoenix, Salt

Lake City, Abilene, and Washington, DC. The company said additional stations in Baltimore, Denver, and Wilkes Barre-Scranton have entered into affiliation agreements.

CBC's registration statement maintains that a substantial market exists for children's radio programming: "According to recently published demographic research, children age 12 and under . . . have approximately \$14 billion of income each year, spend approximately \$8 billion, and directly influence expenditures by adults in excess of \$130 billion annually."

'93 Loss Expected

Among the other key points of the prospectus:

- CBC has incurred cumulative losses of nearly \$2 million since 1990 and "has not generated positive cash flow sufficient to fund its ongoing operations." The company anticipates a loss for 1993.
- CBC expects that its debt with First Bank St. Paul will total about \$1 million by mid-April 1993, with interest at prime plus 1%. The non-revolving credit matures on November 15, 1993.
- CBC paid \$450,000 for 18,720 minutes of local advertising time on affiliate KPLS/Los Angeles. That time is an addition to the normal network obligation.

- Target Stores has been the principal advertiser on WWTC. Other advertisers have included Dayton's Walt Disney, Domino's Pizza, Fuddruckers, Mattel Toys, McDonald's, J.C. Penney, Perkins Restaurants, Pizza Hut, Tonka Toys, and Western Publishing. CBC plans to generate additional revenues through merchandising of children's audio tapes, CDs, videos, and concerts.
- Paychecks for company officers will be boosted substantially following the offering. Last year, no executive received more than \$60,000. This year, Dahl will receive a salary of \$120,000.

He also has qualified options to buy 50,000 shares at \$1.10 each and nonqualified options to buy 100,000 at \$1 each for five years. In December 1992, he received options to buy another 25,532 shares over five years at \$2.35 per share.

CSN President William Barnett will receive \$175,000 in salary and 50,000 shares of stock, half of which have already vested and the other half of which vest in July 1993. He also received options to buy 25,000 shares for each \$1 million of annual net pretax income earned by the CSN subsidiary during his employment, up to a maximum of 150,000 shares.

Daniel Kemnitz, who heads the Children's Radio Group O&O stations subsidiary, will receive a salary of \$120,000. He has been granted 25,000 shares of stock, one-half of which will vest in September 1993 and the remainder of which will vest in September 1994.



New FCC Fees? Go Ask Congress

ill the FCC really impose a fee on broadcasters to pay for implementation of the new cable television law? The answer is up to Congress, according to FCC Managing Director Andy Fishel.

"We've made our proposal, " said Fishel. "Congress can either approve it, modify it, or tell us to come up with a new idea."

Acting FCC Chairman James Quello last week told a House of Representatives appropriations subcommittee that a fee on radio and TV licensees is one option the agency will consider if Congress rejects the agency's current plan to levy a per-subscriber fee on cable operators.

Quello said such levies are under consideration because the Office of Management & Budget has told the agency it may not tap the Treasury for the estimated \$30 million it needs to implement the new law. He admitted to Rep. **Harold Rogers** (R-KY) that the broadcast fee proposal "sounds odd," adding, "I don't like to propose it, but it's a last measure we could take if we had to."

Any FCC fee plan faces a rough road to congressional approval. Sen. **Ernest Hollings** (D-SC), who oversees the committees that control both the FCC's budget and operations, has been a staunch opponent of user fees.

On another issue, Quello told the lawmakers he hopes in-band terrestrial DAB will be established before satellite services debut. He acknowledged it's "possible" that a flood of new signals from satellite services could harm the station-saturated radio industry.

KLBJ Co. Bags Duopoly With KMXX/Austin

LBJ Company, owned by former First Lady Lady Bird Johnson and other family members, is buying KMXX/Killeen from Genesis Broadcasting for a duopoly with KLBJ-AM & FM/Austin.

Programming control has already switched over to KLBJ under an LMA, and VP/GM **Jim Gustafson** said KMXX's Country format will stick. No price yet, but brokerage honors go to **Dick Chapin. Genesis Broadcasting** was forced to sell KMXX after LMA partner **Rusk Corporation** sold **KHYI** to **Clear Channel Communications**, which couldn't continue the KMXX-KHYI LMA under the duopoly rules.

In other business news:

- The FCC has granted a cross-ownership waiver to allow Press Broadcasting Co. to acquire Paxson Broadcasting's WWNZ/Orlando for \$5.2 million. Press owns UHF WKCF-TV/Orlando. Paxson is in the process of acquiring two other FMs in the market.
- Capital Cities/ABC has reportedly entered into a partnership with several Mexican investors to purchase media properties, including two TV stations that are being privatized by the Mexican government. Cap Cities declined to comment.
- Butler University has put WAJC/Indianapolis on the block, with Gary Stevens as broker. Although WAJC is currently noncommercial, it operates on a commercial frequency: 104.5 MHz. At least three in-market owners are reportedly interested in buying the stick for a duopoly. Street buzz says the station will go for something over \$6 million.
- Clear Channel CEO L. Lowry Mays soon will have a little more cash jingling in his jeans. SEC documents show he's in the process of selling 524,403 shares of common stock he received through option plans. He bought the shares at prices ranging from \$3.64 to \$7.20 per share and will sell them for about \$23.69 each. Total take: \$12.4 million.
- Kerby Confer has turned over two-thirds voting control of his Keymarket stations, including WWL & WLMG/New Orleans and WEZI & WRVR/Memphis, to TA Communications as part of a debt restructuring deal
- Brown Broadcasting has closed its duopoly buy of Duchossois's KQPT/Sacramento for \$7 million. Blackburn & Co. was the broker.
- Greyhound Financial has agreed to take over KQMQ-AM & FM/ Honolulu and relieve Northpark Media of any further liability to settle a debt-related lawsuit.
- Arthur Holt has until the end of June to find buyers for WZZO/Bethlehem, PA and three other stations under an agreement with Fleet National Bank. The station group is in default on loans totaling over \$6 million.
- RAB reported a 14% boost in total radio revenues during February. Local revenues were up 14%; national spot sales rebounded with a 13% gain. Two months into 1993, total revenues were 9% ahead of the same period last year.

—Randall Bloomquist, Jack Messmer, Pat Clawson

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TRANSACTIONS

Viacom Scores L.A. Duopoly With \$40 Million Buy From WW1

Radio One goes for four in Baltimore with \$9 million duopoly deal

Deal Of The Week

KQLZ/Los Angeles

PRICE: \$40 million

TERMS: Duopoly deal for cash BUYER: Viacom International Inc., headed by Chairman Sumner Redstone and President/Radio Division Bill Figenshu. It owns 13 radio stations, including KYSR/Los Angeles, five TV

stations, MTV, VH-1, Nickelodeon, a major TV syndication company, and a number of cable systems. Phone: (212) 258-7136

SELLER: Westwood One Inc., headed by Chairman/CEO Norman Pattiz. It owns WYNY/New York (pending sale). Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Westwood One Radio Networks, and R&R. Phone: (310) 204-5000

FREQUENCY: 100.3 MHz POWER: 5.3kw at 3005 feet FORMAT: AOR

BROKER: Donaldson, Lufkin & Jen-

COMMENT: This station sold for \$56 million in 1989

Alabama

WYAM/Hartselle (Huntsville)

PRICE: \$1.5 million TERMS: Asset sale for cash

tion is granted

BUYER: Griffith Broadcasting Inc., owned by Thomas and R. Parker Griffith of Huntsville. R. Griffith owns WTAK/Huntsville. His wife, Virginia, is an applicant for a CP at Meridianville, but he has pledged to divest his attributable interest in WYAM if her applica-

SELLER: Radio 106 Inc., owned by Dorsey Newman of Hartselle. She also owns WHRT/Hartselle and WAZK/ Trinity, AL. Phone: (205) 773-2558 FREQUENCY: 106.1 MHz POWER: 6kw at 328 feet FORMAT: CHR

COMMENT: This station has a CP for a C3 upgrade

Alaska

Olympia Broadcasting Stations

PRICE: \$1.45 million

TERMS: Duopoly deal (Anchorage only); asset sale for cash. This deal is subject to approval by the Third Judicial Superior Court, Anchorage.

BUYER: COMCO Broadcasting Inc., owned by Craig McCaw of Bellevue, WA. He owns KYMG/Anchorage. Phone: (907) 272-5945

SELLER: Louis DeArias, receiver for Olympia Broadcasting Corp. He is also receiver for Olympia's KTRW & KZZU/Spokane and KRZR/Fresno. Phone: (206) 622-8700

COMMENT: This supercedes a proposed \$1.2 million sale to Community Pacific Broadcasting Co. (R&R 1/15).

KYAK & KGOT/Anchorage

PRICE: \$825,000

FREQUENCY: 650 kHz; 101.3 MHz POWER: 50kw; 100kw at 1017 feet FORMAT: Country; CHR

COMMENT: The application states that the combined share of KYMG-KYAK & KGOT was 17.3 in the Fall 1992 Arbitron survey of the Anchorage metro.

KIAK-AM & FM/Fairbanks

PRICE: \$625,000

FREQUENCY: 970 kHz: 102.5 MHz POWER: 5kw; 26.3kw at 1627 feet FORMAT: Country

Arkansas

KFAY/Huntsville

PRICE: \$100,000 TERMS: Asset sale for cash

BUYER: Vekony Communications

Inc., owned by Istvan and Mary Vekony of Plantation, FL. Is KTEXI Brownsville, TX; KVJY/Pharr, TX; KMCK/Siloam Springs, AR; and KIBZ & KHAT/Lincoln, NE. Phone: (501) 521-5128

SELLER: Hendren-McChristian Communications, headed by partner Kim Hendren of Gravette, AR. It also owns WMBH-AM & FM/Joplin, MO; KKID & KKUZ/Sallisaw, OK; and KOLH/Barling, AR. Phone: (501) 787-6500

FREQUENCY: 92.9 MHz POWER: 1.9kw at 407 feet FORMAT: News/Talk

California

KXFX/Santa Rosa

PRICE: \$2.78 million

TERMS: Duopoly deal; asset sale for \$1.38 million cash and a promissory note for \$850,000 at 8% interest. No payments are due on the note for the first 24 months; principal-only payments of \$8333 are due monthly for the next 36 months; and a final payment of \$550,000 plus all accrued interest is due the 61st month. In addition, a cash payment of \$550,000 is due at closing under a noncompete agreement. The buyer is programming this station under an LMA

BUYER: Fuller-Jeffrey Broadcasting Corporation of Santa Rosa, owned by Robert Fuller and Joseph Jeffrey of Granite Bay, CA. They own 13 stations, including California facilities KSTE/Rancho Cordova, KRCX & KRXQ/Roseville, KHOP/Modesto, KHOV/Mariposa, KSRO/Santa Rosa, and KHTT/Healdsburg, all of which have contour overlaps with KXFX or with another Fuller-Jeffrey station that has an overlap with KXFX. Phone: (916) 791-3522

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$767,554,718

(Last Year: \$331,902,377)

Total Stations Traded This Year: 338

(Last Year: 285) This Week's Action: \$64,946,150

(Last Year: \$22,773,000)

Total Stations Traded This Week: 26 (Last Year: 23)

Deal Of The Week: KQLZ/Los Angeles \$40 million

- WYAM/Hartselle (Huntsville), AL \$1.5 million
- Olympia Broadcasting Stations \$1.45 million
- KYAK & KGOT/Anchorage \$825,000
- KIAK-AM & FM/Fairbanks \$625,000 • KFAY/Huntsville, AR \$100,000
- KXFX/Santa Rosa, CA \$2.78 million
- KRYT/Pueblo, CO \$510,000
- WALG & WKAK/Albany, GA Undisclosed
- WXLT/Kentwood (Baton Rouge), LA \$1.9 million
- WERQ-AM & FM/Baltimore \$9 million
- WKHI/Ocean City, MD \$2.2 million
- WMGO/Canton, MS \$90,000
- WDFX (FM CP)/Cleveland, MS \$6150
- KXOZ/Mountain View, MO \$150,000 (approximate)
- WWSS/Meredith, NH \$185,000
- Twin Peaks Radio Merger \$4 million (estimated)
 - KZSS & KZRR/Albuquerque-Santa Fe \$2.5 million (estimated); • KLSK/Santa Fe-Albuquerque \$1.5 million (estimated)
- WRIT/Walterboro, SC \$140,000
- KNFO/Waco, TX \$610,000
- WXYU & WJJS/Lynchburg, VA \$325,000

SELLER: Keffco Inc., headed by President James Kefford. It also owns KRRS/Santa Rosa. Phone: (707) 543-0100

FREQUENCY: 101.7 MHz POWER: 2.2kw at 1087 feet FORMAT: Classic Rock

COMMENT: The application states that the multiple duopolies created by this transaction will have the following Arbitron metro shares: Sacramento 8.4, Modesto 5.9, Stockton 6.2, and Santa Rosa 15.9

Colorado

KRYT/Pueblo

PRICE: \$510,000

TERMS: Dupoly deal; asset sale for \$500,000 cash and a \$10,000 advertising credit for businesses owned by the seller

BUYER: McCoy Broadcasting Company, owned by Craig McCoy of Lake Oswego, OR; Arthur McCoy of Colorado Springs; and Michael Gartner of

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

Des Moines. They own KCCY/Pueblo; KPAY-AM & FM/Chico, CA; and KPNW-AM & FM/Eugene, CA. Phone: (503) 796-1070

SELLER: MarTec Broadcasting Corporation, headed by President Paul Jones of Pueblo. It also owns KGHFI Pueblo. Phone: (719) 542-5570 FREQUENCY: 107.9 MHz

POWER: 100kw at 241 feet

FORMAT: Gold

COMMENT: The application states that the combined share of KRYT-KCCY was 24.7 in the Spring 1992 Arbitron survey of the Pueblo metro

Georgia

WALG & WKAK/Albany

PRICE: Undisclosed

TERMS: Asset sale for assumption of undisclosed amount of debt owed to Glenfed Financial Corporation

BUYER: K-Country Inc., owned by Robert Brooks, Robert Brooks Jr., and Richard Cobb Jr. of Albany; Robert Roddy of Gulf Breeze, FL; and Charles Burke of Putney, GA. Phone: (912) 435-9929

SELLER: Radio One-WKAK Inc., headed by President Dan Rouse. Phone: (214) 492-7844

FREQUENCY: 1590 kHz: 101.7 MHz POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: News/Talk; Country COMMENT: This station sold for \$1.26 million in 1990.

WXLT/Kentwood (Baton Rouge)

PRICE: \$1.9 million

TERMS: Duopoly deal; asset sale. The buyer is programming this station under an LMA

BUYER: Citywide Broadcasting, headed by Peter Moncrieffe. It owns WXOK & KQXL/Baton Rouge.

SELLER: San-Dow Broadcasting, headed by J. Morgan Dowdy and C. Wayne Dowdy

FREQUENCY: 94 1 MHz POWER: 100kw at 981 feet FORMAT: Country

BROKER: Michael Bergner of Bergner & Co

COMMENT: The broker's sale announcement says WXLT-WXOK & KQXL have a combined share of 22.7

Maryland

WERQ-AM & FM/Baltimore

PRICE: \$9 million

TERMS: Duopoly deal for cash

BUYER: Radio One of Maryland, owned by Chairman Cathy Hughes and President Alfred Liggins. They own WWIN-AM & FM/Baltimore and WOL & WMMJ/Washington. Phone

SELLER: United Broadcasting, headed by President Gerald Hroblak. It owns nine stations, including WKDMI New York and KALI/Los Angeles. Phone: (301) 652-7706

FREQUENCY: 1010 kHz: 92.3 MHz POWER: 1 kw day/26 watts night; 37 kw at 570 feet

FORMAT: Urban

BROKER: Peter Handy of Star Media Group

WKHI/Ocean City

PRICE: \$2.2 million TERMS: Asset sale

BUYER: Benchmark Radio Acquisition Fund IV L.P., headed by general partners Joseph Mathias and Bruce Spector. They have interests in several stations, including WZNY/Augusta, GA and WINC-AM & FM/Winchester, VA, and have deals pending to buy WTAC & WLTY/Norfolk, WKOC/Norfolk, and WDCK/Williamsburg-Richmond, VA. Phone: (410) 385-5249 SELLER: Baltimore Radio Show Inc., headed by President Harry Shriver. Phone: (410) 289-3456

FREQUENCY: 99.9 MHz POWER: 50kw at 319 feet

FORMAT: CHR BROKER: Michael Bergner of Bergner & Co.

COMMENT: This station sold for \$3 million in 1985

Mississippi

WMGO/Canton

PRICE: \$90,000

TERMS: Asset sale for cash

BUYER: WMGO Broadcasting Corp. Inc., owned by Charles Weems, William Mosby III, and Henry Morgan III of Canton; Michael McCulloch of Galesburg, IL; and Aubrey Prince of Jackson, MS. Phone: (601) 859-4065

SELLER: Madison County Broadcasters Inc., owned by Michael and Emily McCulloch. They are buying WAIK & WGBQ/Galesburg, Phone: (601) 859-2373

FREQUENCY: 1370 kHz

POWER: 1kw day/27 watts night FORMAT: Urban

WDFX (FM CP)/Cleveland

PRICE: \$6150

TERMS: Asset sale for cash

BUYER: American Family Association, headed by President Donald Wildmon of Tupelo, MS, It owns WAFR/Tupelo and a number of translators spread throughout the country. Phone: (601) 844-5036

SELLER: Dale Ganske of Middleton, WI, dba Bolivar Broadcasting. He also has interests in KKNG (FM CP)/Laramie. WY: KKLC (FM CP)/Susanville. CA; and KIKR (FM CP)/Asbury, IA. Phone: (608) 831-8708

FREQUENCY: 98.3 MHz POWER: 25kw at 328 feet

Missouri

KXOZ/Mountain View

PRICE: \$150,000 (approximate) TERMS: Duopoly deal; asset sale for assumption of liabilities "currently in ne amount of \$150,000"

BUYER: Jack G. Hunt of Doniphan. MO. He owns KBMV-AM & FM/Birch Tree, KDFN & KOEA/Doniphan, KPWB-AM & FM/Piedmont, and KKJJ (FM CP)/Campbell, all in Missouri. Phone: (314) 996-7215

SELLER: James M. Hunt of Doniphan, son of the buyer. Phone: (417) 934-6776

FREQUENCY: 96.9 MHz POWER: 50kw at 848 feet FORMAT: AC

COMMENT: The application states the buyer will own less than 50% of the stations in the duopoly market created by KXOZ & KBMV-AM & FM.

New Hampshire

WWSS/Meredith

PRICE: \$185,000

TERMS: Asset sale for \$150,000 cash and a four-year promissory note for \$35,000 at 6% interest

BUYER: Gary W. Hammond of Manchester, NH. Phone: (603) 669-1605 SELLER: Latchkey Broadcasting Inc., owned by Gary and Nancy Howard and William Foley. Phone: (603) 279-4500

FREQUENCY: 101 5 MHz POWER: 3kw at 302 feet FORMAT: AC

ew Mexico

Twin Peaks Radio Merger PRICE: \$4 million (estimated)

TERMS: Duopoly deal: Sandia Peak Broadcasters Inc. and Progressive Broadcasting Inc. are being merged into Twin Peaks Radio, a partnership with Sandia as 60% general partner and Progressive as 40% general partner. Twin Peaks has a management agreeement with Anchor Media Corporation to operate the stations for a base fee of \$100,000 per year and an "incentive management fee" of 20% of cash flow above \$400,000 (up to a maximum annual incentive fee of \$75,000). Anchor is represented by Patrick Murphy of St. Petersburg

BUYER: Twin Peaks Radio, owned by Sandia Peak and Progressive (see below for ownership information). Phone: (813) 577-1600

COMMENT: The applicants state that KLSK-KZSS & KZRR had combined shares of 16.8 in the Fall 1992 Arbitron survey of the Albuquerque metro and 6.8 in the Spring 1992 Arbitron survey of the Santa Fe metro

KZSS & KZRR/

Albuquerque-Santa Fe

PRICE: \$2.5 million (estimated) SELLER: Sandia Peak Broadcasters Inc., owned by Anchor Media Ltd., whose ultimate sole voting stockholder is David Bonderman of Fort Worth, President of Group Management Inc. The limited partners include such notables as Robert Bass of Fort Worth and John Scully of Mill Valley, CA. Anchor Media also owns KORK & KYRK/ Las Vegas and four TV stations.

Phone: (813) 577-1600 FREQUENCY: 610 kHz; 94.1 MHz POWER: 5kw; 22.5kw at 4130 feet

FORMAT: AOR COMMENT: This station sold for \$4.4 million in 1988.

KLSK/Santa Fe-Albuquerque

PRICE: \$1.5 million (estimated) SELLER: Progressive Broadcasting, Inc., owned by Peter and Alison

Baumann of Los Angeles and John Paul DeJoria of Las Vegas. Phone: (310) 859-9200 FREQUENCY: 104.1 MHz

POWER: 100kw at 1876 feet FORMAT: Classic Rock

COMMENT: This station sold for \$1.9 million in 1989

South Carolina

WRIT/Walterboro

PRICE: \$140,000

TERMS: Asset sale; the buyer is to execute a 10-year promissory note for \$65,000 at 10% interest. The contract does not explain how the rest of the total purchase price is to be paid.

BUYER: Holiday Communications Inc. owned by Sherrie and Irvin Smith of Walterboro. Phone: (803) 538-4000. SELLER: Gresham Communications of Walterboro Inc., owned by Faye and Rudi Gresham of Orange City, FL Fave Gresham has interests in WNTC/ Walterboro and WWLT/Bamberg. Phone: (904) 775-8982

FREQUENCY: 1080 kHz POWER: 2.5kw daytimer FORMAT: Gospel

Texas

KNFO/Waco PRICE: \$610,000

TERMS: Asset sale for cash

BUYER: Broadcasters Unlimited Inc. owned by Don Chaney, Wade Ridley, Sam Roosth, William Fair, and Robert Fair of Tyler, TX and Wilton Fair Jr. of Pearsall, TX. They own KKYR-AM & FM/Texarkana, AR-Texarkana, TX and KNUE/Tyler. Phone: (903) 581-0606

SELLER: HSA Service Corp., a subsidiary of First Gibraltar Savings.

FREQUENCY: 95.5 MHz

POWER: 85,070 watts at 1073 feet

FORMAT: Country

BROKER: Bill Whitley of Whitley Me-

Virginia -

WXYU & WJJS/Lynchburg

PRICE: \$325,000

TERMS: Duopoly deal; asset sale for

BUYER: Joyner Communications Inc., owned by David, Henry, and Stephen Weil and Leslie Weil Smith of Goldsboro, NC. They own WROV-AM & FM/Roanoke-Martinsville, VA and WJJO/Watertown, WI (pending sale). Phone: (919) 734-1111

SELLER: CRS Communications Inc., headed by President Douglas Caton. Phone: (804) 847-1266

FREQUENCY: 1320 kHz; 101.7 MHz POWER: 1kw daytimer; 3.4kw at 310

FORMAT: Country; CHR

BROKER: Tony Rizzo of Blackburn &

Company

COMMENT: The application states that WROV-AM & FM-WXYU & WJJS had a combined share of 15.6 in the Fall 1992 Arbitron survey of the Roanoke-Lynchburg metro. WJJS has a CP for a C3 upgrade

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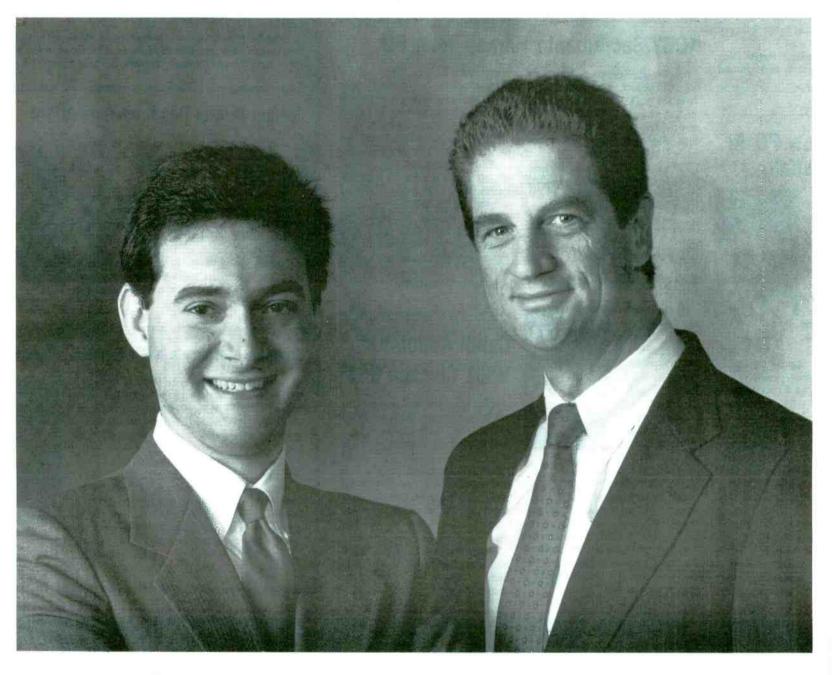


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NEWSBREAKERS

Motown Sr. VP **Post For Mitchell**

Motown has promoted Michael Mitchell to Sr VP/Communications & Prod-Developuct ment. He will head the label's newly formed product development department, as well as continue to over-



see corporate and artist publicity.

Label President/CEO Jheryl Busby called the promotion "a reflection of the belief in the ability of Mitchell and his staff.

VP/Marketing Paris Eley added, "I've known and worked

MITCHELL/See Page 26

Burns Now PD At WKSE/Buffalo

Former KXXR/ Kansas City PD and Network 40 VP/Editor Brian Burns has been named PD at CHR WKSE/Buffalo. Burns began his new duties this week; outgoing PD Mike Edwards will re-



main with the station through a four-week transition period.

WWKB & WKSE VP/GM Darrel "Brian's Goodin told R&R, strength is in showmanship, stationality, presentation, and musical discipline. He's a true heavyweight with a winning track record. We needed someone who could be a visionary. Brian's the best person to accomplish this and more."

Burns commented, "I'm fortunate to have been offered this position at a time when my family and I were seeking a lifestyle change. Darrel Goodin and I share BURNS/See Page 26

Slash Tracks 'The Hunter'



Guns N' Roses guitarist Slash is featured on "The Hunter," the first single from Paul Rodgers's "Tribute To Muddy Waters" LP. Hanging out in the studio are (I-r) engineer Tom Fletcher, Slash, Victory Music President Phil Carson, and producer Billy Sherwood.

KGBY/Sacramento Names John PD

Marketing/Research Partners Senior Research Consultant Robert John today (4/2) assumed the PD post at Group W's KGBY/Sacramento. The position had been vacant since Jeff Sattler left to become GM of KSTM/Tulsa.

KGBY VP/GM Rick Eytcheson told R&R, "With so many qualified applicants for the job, we had the

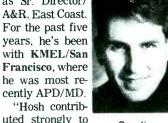
opportunity to pick the 'perfect' person. The only thing that would've been better is if Robert had already been living in Sacramento and would work for free.

"He's had extensive format experience and his programming philosophy is remarkably similar to Jeff's. We wanted to maintain consistency: Robert certainly seems to fit the bill.

Before joining Marketing/Research Partners last year, John programmed WVRI/Orlando. His PD experience also includes stints at WMC-FM/Memphis and KKYY/ San Diego (now KZBS).

Gureli Takes Arista A&R Post

has joined Arista as Sr. Director/ A&R, East Coast. For the past five vears, he's been with KMEL/San Francisco, where he was most recently APD/MD.



propelling KMEL to the front ranks of cutting-edge contemporary music," said label President Clive Davis. "He helped break new artists and thereby established invaluable contact with creative professionals throughout the music industry. His expertise will play a major role in Arista's continuing success.

Cahill Appointed WLIT/Chicago GSM

WLIT/Chicago has promoted Local Sales Manager Kathleen Cahill to GSM. She succeeds Dave Kerr, who has left the Viacom AC.

According to GM Phil Redo, 'Kathleen brings enormous talents and experience to this new assignment. She's earned the staff's respect and will help take a very successful sales team to the next

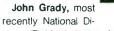
In her four years at WLIT, Cahill had served as an AE and National Sales Manager before being pro-

EXECUTIVE ACTION

Mercury Sets Three National Execs

Mercury/Nashville named three people to newly cre ated management posts

Former WZPL/Indianapolis MD Michael Powers has been tapped as Manager/Northeast Regional Promotion





Grady



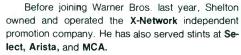
rector/Field Marketing for Capitol, has been named National Director/

Musician Mike Lawler, who's played on recent albums by Reba McEntire, Tanya Tucker, and Billy Ray Cyrus and toured with Steve Winwood, James Brown, and the Allman Brothers, has been named Manager/A&R

Shelton Directs Rap Promotion At WB

Troy Shelton has been promoted to Director/ Rap Promotion at Warner Bros. Records. He had previously been a Co-Director/National Rap Promotion at the label.

Ray Harris, WB Sr. VP/Black Music Marketing & Promotion, commented, "Troy not only has a unique insight into the entire spectrum of rap, he also has the experience and energy to maximize our potential in this vital arena.





Samson Mercury's Nat'l Rap/R&B Strongman

Brian Samson has joined Mercury Records as National Director/Marketing & Promotion, Rap & Alternative R&B. He'll implement street-level promotional campaigns while working with all departments, including A&R, publicity, product management, and

Label Sr. VP/GM Larry Stessel noted, "Hiring someone with Brian's background and experience is a real coup. It'll give Mercury the ability to start records at the street level." Samson was most recently Rap Editor at the Gavin Report while running his own promotion companies, M.C. Fly Productions and On The Strength Promotions.



Continued on Page 26

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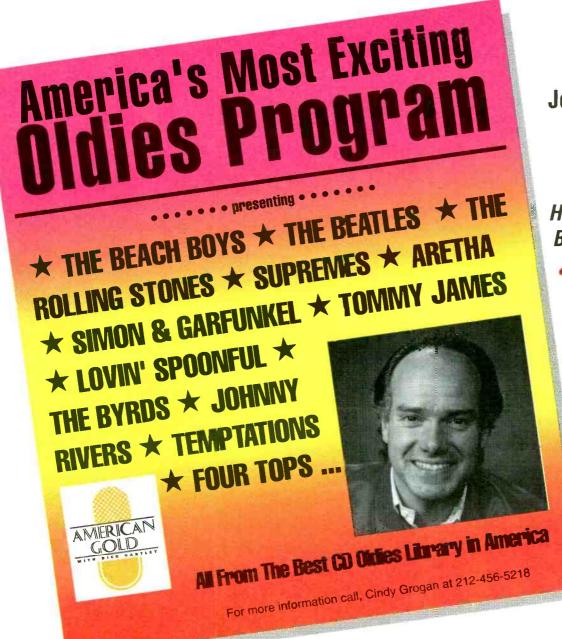


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Bob Hamilton KFRC-FM/San Francisco

"Bright, upbeat and a '90s presentation."

Jon Brent KOQL-FM/Oklahoma City



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Records



● COLIN REEF — most recently CFO at Virgin Records America — joins Epic Records as VP/Finance & Operations. Concurrently, the label boosts ELLYN SOLIS from Associate Director/Media Relations, East Coast to Director/Media Relations, East Coast





- LAUREN MURPHY steps up from Director/Media & Artist Relations to Sr. Director/Media & Artist Relations at Mercury Records. And former intern KENYATTA BELL becomes the label's A&R Manager/Rap.
- DENNIS WHITE shifts to Tony Nicole Tony Records as Distribution & Marketing Partner. The former CFMA President spent 27 years at Capitol/
- JEANINE TROISI segues to Lipstick Records as National Sales Director. She previously held a similar post at Great Northern Arts Ltd./Invasion Records
- DEBBIE HANNA has been elevated from Sales Rep/New Orleans to Field Sales Manager/Special Products at the WEA Corp.
- TO! MORITOMO has been promoted from Director/Preproduction to VP/Preproduction at MCA Records

● PAUL WEXLER has been upped from Manager/Information Services to Associate Director/Information Services at Atlantic Records

Industry

- DENNIS STERNITZKY has been elevated from Sr. AE/Chicago to Sales Manager/Minneapolis at Banner Radio
- LYNN CLAUDY steps up from Director/Advanced Engineering & Technology to VP/Science & Technology at the NAB
- TONY QUIN has been appointed VP of the newly formed Select Music Systems division at Rivertown Trading Company, which recently acquired the Music-Barn and Music-Link music buying services. Quin previously was Exec. VP at Film House.
- JOCELYN COOPER most recently Director/Creative Services at Warner

Chappell Music - has been named President at newly formed music publishing firm Midnight Music, a co-venture between Mercury Records and PolyGram Music Publishing.

- VINNIE LONGOBARDO takes on Exec. Producer & Director/Programming duties at MTV Japan. He formerly served as Exec. Producer/MTV Production at the network's New York
- •RICHARD NADER ENTERTAIN-MENT has created a new division specializing in radio promotions and marketing for Oldies and Classic Rock stations; (516) 365-9880.
- BILL STEPHNEY has formed Music In Cinema (MIC), a company specializing in film and soundtrack music supervision. He remains President/CEO of Stepsun Music Entertainment - a label established as a joint venture with Tommy Boy Records - and owner/President of independent promotion firm Weasel Marketing. Former Carter G. Woodson Foundation Marketing Director KAREN GLOVER and current Anthill Mob Entertainment co-owner/Mo Jazz consultant BYRON PHILLIPS join MIC's East and West Coast offices, re-

CHRONICLE

Marriages

Recording artist Jennifer Holliday to Rev. Andre Woods,

A&M AOR VP/Promotion J.B. Brenner to Rachel Gottschalk. March 28.

Births

WOOD/Grand Rapids evening talent Larry McLain, wife Lisa, daughter Mackenzie Roseann, December 13.

WOOD/Grand Rapids OM Stan Atkinson, wife Tammy, daughter Taylor Rae, March 3

KYMG/Anchorage, AK GM Gary Donavan, wife Sharon, daughter Madison Nicole, March 20.

WB VP/International Steve Margo, wife Amy, daughter Simon, March 22.

MCA West Coast Sales Mgr. Barbara Firstman-Kaplan, husband Don, daughter Danielle Marlayna, March 27.

Condolences

WEA VP/Operations Ronald M. Salpietro, 52, March 20. Flash Cadillac guitarist Lyn

"Alligator" Phillips, 45, March 22

National

Radio



Storch

• TRAUGOTT KELLER and LARRY STORCH have been promoted to East ern and Western Sales Managers, respectively, at CBS Radio Networks. Keller most recently was the company's New York Sales Manager, while Storch was an AE in the networks' West Coast sales office. At the CBS Hispanic Radio Network, ADRIANA

PROS ON THE LOOSE

Larry Berger Sacramento (415) 441-3950 Angela Borchetta - Atlanta

promo rep Atlantic Records (404) 814-9757

Mickey Diage - Advertising Director Capitol Records (818) 985-7730

Keith Edwards - PD WBGE/ Peoria, IL (309) 692-5265

Mike Esparza - Announcer NSE Radio Network (408) 847-

Scot Fox -APD/middays WZRH/New Orleans (504) 649-0419

Jeff Gonzer -Middays WZLX/Boston (617) 631-8120

Jon Jacobs (aka Jay Stevens) — Air personality KEDG/Las Vegas (702) 373-3958

Dave Kimmel - Baltimore/ DC promo rep Atlantic Records (703) 385-1713

Jaz McKay - Mornings WMMQ/Lansing (517) 485-

Charlie O'Neil - Mornings WROK/Rockford, IL (815) 636-0640

Steven J. Ross WYLD/New Orleans (504) 522-1681

B.J. Shea — Mornings KDBK/ San Francisco (415) 499-9209

R.J. Stone - PD KQYN/ Twentynine Palms, CA (714) 373-0189

Henry von Muegge (aka Artie The One Man Party) — Overnights KS104/Denver (303) 466-3382

GRILLET - previously Sr. Producer for WADO (AM)/New York's news, talk, and community affairs programs assumes Director/Affiliate Relations duties. And GUSTAVO SZULANSKY (ZUKERMAN) moves up to Director/Programming.

In other news, CBS Radio Sports is set to begin its exclusive coverage of Major League Baseball's 1993 season on April 5, when it broadcasts the opening day game between the Los Angeles Dodgers and the Florida Marlins from Miami's Joe Robbie Stadium. The network will round out its 26-week coverage with two Saturday games per week, four holiday games, and the All-Star, League Championship, and World Series games. Meanwhile, the CBS Hispanic Radio Network will provide Spanish-language baseball coverage with 10 Sunday night games in July, August, and September, along with the All-Star, League Championship, and Series games; (212) 975-3773.

TNNR will begin CD distribution of "The Nashville Record Review" on April 3. Hosted by Lorianne Crook and Charlie Chase, the weekly, four-hour countdown show airs Sundays at 9pm ET; (212) 916-1037

• UNISTAR RADIO NETWORKS is presenting "The Michael Bolton Story," a two-hour performance and interview program set to air May 28-31; (800) 225-3270

Hey Jude



North American tour to pose with Warner Bros. Records President Lenny Waronker.

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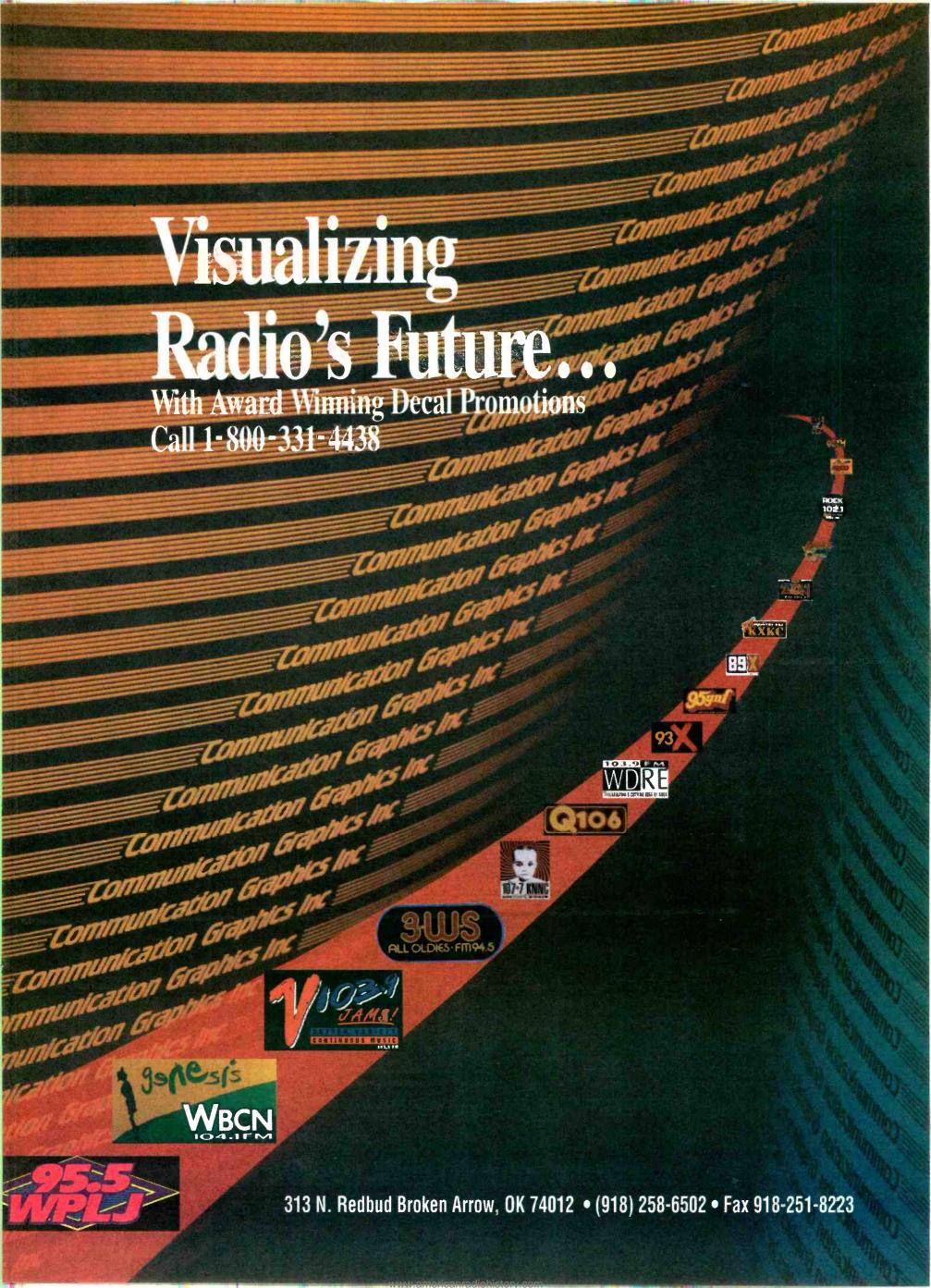
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long with mailing its eighth annual "1993 Radio Express Catalog" detailing the company's various programs and products - to more than 10,000 members of the international radio community, the L.A.-based program supplier offered recipients the opportunity to fill out a response card.

Those who return the completed card receive a free, special, eightpage "Radio In The '90s" supplement — compiled from various articles originally published in R&R and a custom CD containing R&R's top five hits of the 1990s (thus far) in the CHR, AC, and Country for mats



"While on the one hand we're providing an informational access to tools," says Radio Express President Tom Rounds, "we realized we're also conveying valuable information to developing radio markets outside

"American radio has developed some wonderful systems for understanding, measuring, and selling radio, and attracting listeners. We're just opening the window to show people what's available, so they can tap into this incredible database of ideas.

To request copies of the catalog, supplement, and CD, contact Radio Express at (213) 850-1003; fax (213) 874-7753.

DATELINE

- April 18-22 NAB Convention. Convention Center, Las Vegas
- ◆May 11 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles
- May 16-23 T.J. Martell Rock 'N Charity Week. Los An
- May 19-23 AWRT Conven-Walt Disney World, Orlan-
- June 9 Second Annual RAB Radio Creative Fund Mer cury Awards. Waldorf Astoria.
- June 12-18 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- June 13-16 Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

SELF-EXAMINATION

Why Apply For Your Own Job?

ou can improve your job performance by applying for your own job. The Round Rock, TX-based Practical Supervision newsletter suggests you begin by asking yourself these three questions:

What would my boss look for in hiring my replacement?

How could someone else do my job better?

What would I like to do if I could hire someone to do my job?

Your answers not only will shed new light on the work you do, but also give you a better idea of your career goals.

The Perils Of Perfectionism

he pursuit of perfectionism is essential to maintain the high standards and intense effort needed to generate outstanding performance. However, it also may lead to an atmosphere of intolerance and unreasonable criti-

To increase your staff's performance - without a corresponding decrease in morale - the Belmont, MA-based Levinson Letter recommends you solicit feedback from

Encourage your staff to challenge you - without fear of retribution - when your demands on them seem unreasonable

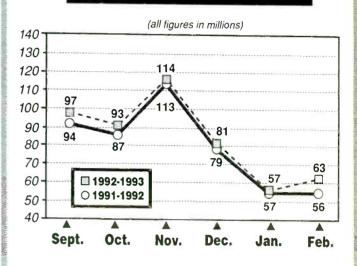
Your staff may point out problems you've missed that can be easily resolved. Early acknowledgment of problems prevents longsimmering resentments from boiling over into open conflicts

National Spot Radio Scoreboard

otal national spot radio expenditures for the month of February topped \$63 million — an 11.9% increase from 1992 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

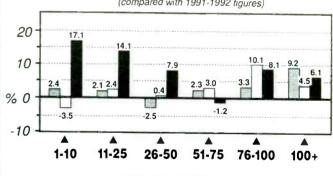
Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend

(compared with 1991-1992 figures)



Market Size

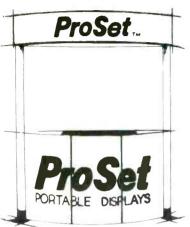
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MEDIA

ZINESCENE

Robin & Howard: 'I Get To Watch'

esponding to People's question, Howard Sterms host, Robin Quivers, antion, Howard Stern's coswers with a query of her own: "Why should I be offended? He gets to be a giddy little boy who gets to live out his fantasies, and I get to watch. Every once in a while people drum me out of the black race, but they didn't make me a member. They can't put me out. I don't care."

Stern, meanwhile, talks about his first book, due out this fall: "This new medium will be the culmination of my dream to see my every thought in print, available in libraries for future generations to study"

One Race & Snow

GQ visits "hip-hop's two-man brain trust". Uptown head Andre Harrell and Rush/RAL honcho Russell Simmons. Harrell says. "I don't intentionally make anything for a broader audience than cool young-adult black people. And if it crosses over, that's cool, too.

Snow rejects all labels: "Lain't no race. I wanted to be Chinese when I was a kid. Then I wanted to be in Kiss" (Entertainment Weekly).

Use O' The Muse

Once VW started using Clannad's "Harry's Game" tune to sell the Passat (the song is also on the "Patriot Games" soundtrack), the band's album sales rose from 45,000 to 250,000. (Passat sales increased 25%.) Clannad is now credited in the ad (Newsweek).

"Rather than drive myself crazy thinking about what might have been [with failed romances], I put my feelings into songs. Doesn't hurt anybody, and hopefully it's good for somebody" — Chris Isaak (Harper's Bazaar).

'If they go to Barry Manilow, it's excessive force" - hostage expert Peter DiVasto on the FBI's bombardment of the Waco Branch Davidian compound with Nancy Sinatra, Mitch Miller, and Tibetan chants (Newsweek)

You Wêar It Well

Neneh Cherry, profiled and pictured in Vogue, explains her fashion sense: "There is this contradiction or integration in the look, the classic with the hardcore. It's also what the music is about."

'Rap today is just the jazz of the '90s, creating its own language, dress, and attitudes," says Doodlebug of Digable Planets (Raygun).

Red Hot Chili Peppers bassist Flea cayorts with a model across 16 pages of Bruce Weber photos in Vogue.



SHAI-ER, FASTER, DEFFER -Randy Phillips, President of Shai's label (Gasoline Alley), tells People, "The album was done in three weeks, and that worked to the group's advantage. It didn't give us time to screw around with the

Deaf Americans

Andy Fletcher of Request cover boys Depeche Mode notes, "This whole business has become so commercialized that it's getting harder and harder to differentiate. I don't think the average person on the street can differentiate between Whitney [Houston] and Depeche

Can Michael Play?

Ex-con Michael Milken wants to launch an educational cable network for kids in tandem with Michael Jackson (Time).

Eddie Murphy is delaying completion of the "Beverly Hills Cop III" script while trying to convince Michael Jackson to join the cast (Star)

Cover Me

Barbra Streisand is on the cover of Interview, which calls her "America's First Voice."

Rolling Stone cover dude/Metallica frontman James Hetfield says, "You have to be true to yourself, write what you feel. When people see that you're full of shit, then it's over. We can't fool our fans very

Courting Disaster

Robert De Niro blew his top when his "main squeeze, supermodel Naomi Campbell" appeared at a NY Knicks game with Eric Clapton. De Niro screamed, "You have the nerve to bring her onto my turf?" Slowhand growled, "I'll take Naomi out anywhere I want" (National Enquirer).

Madonna convinced Tatum O'Neal to dump husband John McEnroe because he's a lazy father who's stunting her career (Star).

As for the marriage counselor herself, Duran Duran's Nick Rhodes tells Interview, "We sometimes forget that Madonna's still with us. But she deserves to be, with all the work she put in. My god, she just didn't stop.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS MARCH 22-28

- 1 60 Minutes
- 2 Roseanne
- 3 Movie (Sunday) ("The Man With
 - Three Wives")
- 4 Home Improvement
- 5 Murphy Brown
- 6 Murder, She Wrote
- 7 Seinfeld
- 8 Full House Rescue 911 (tie)
- 10 Coach

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted — Daylight Savings Time begins 4/4, subtract one hour for CST/CDT. Check listings for showings in the Mountain time zone. All listings subject to chance.

COMING NEXT WEEK

Tube Tops



Luther Vandross, 808 State, House Of Pain, Jeffrey Os-borne, and Billy Joel perform from Florida on ABC's 90minute "Spring Break Rave," hosted by Morris Day and Jerome Benton (Saturday, 4/3, check local listings).

Friday, 4/2

- L.L. Cool J, "The Arsenio Hall Show" (syndicated; check local listings).
 • Bryan Adams, "The To-
- night Show Starring Jay Leno" (NBC, 11:35pm).
- Bobby Brown performs on the first installment of a two-part "ABC In Concert" (check local listings).

Saturday, 4/3

- John Gorka and Steve Forbert perform on PBS's "Austin City Limits" (check local listings)
- Kenny Rogers hosts CBS's hourlong "11th Annual Country Showdown" talent contest (9:30pm).

Sunday, 4/4

• Prince Markie Dee performs on Fox's "In Living Color" (8pm).

Monday, 4/5

- "Travis Tritt: A Celebration" - wherein the artist performs with Marty Stuart and Mark O'Connor at Aspen, CO's sixth annual Disabled American Veterans National Winter Sports Clinic - airs on TNN (10pm
- EDT/7pm PDT).
 Brian May, "Jay Leno.

Tuesday, 4/6

Lorrie Morgan,

Thursday, 4/8

- · Robert Ellis Orrall, "Nashville Now" (TNN, 9pm EDT/6pm PDT
- · Lauren Christy, "Jay
- Wallflowers, "Late Night With David Letterman" (NBC, 12:35am, Friday).

Top Ten Talk Topics

March '93

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 **Waco Standoff**
- 2 **Upheaval In Russia**
- 3 **World Trade Center Bombing**
- 4 **Abortion Doctor's Murder**
- 5 **Rodney King Case Retrial**
 - 6 **Local Politics**
- 7 **Clinton's Performance**
- 1 Clinton's Economic Plan 8
- 10 **9** Hillary Rodham Clinton's Role
- 3 **10** Gays In The Military

Rodney King returns after 10 months, and local politics after four months. The controversy over gays in the military remains in the Top 10 for the fifth month in a row.

Reporting Stations: KGO/San KIRO/Seattle, Andy Ludlum; KMOX/st. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO:San Diego, Kelly Wheeler. KSTP/Minneapois, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE MARCH 26-28

1 Teenage Mutant Ninja Turtles III	\$7.40	COMING ATTRACTIONS
(New Line)		This week's openers include
2 Born Yesterday	\$5.91	"Indecent Proposal," starring
(Buena Vista) *		Woody Harrelson, Dem
3 Point Of No	\$5.50	Moore, and Robert Redford
Return (WB)		Look sharp for Herbie Hancock
4 The Crying Game	\$3.39	and Sheena Easton in support-
(Miramax)	• • • • • • • • • • • • • • • • • • • •	ing roles as entertainers at pri-
5 Groundhog Day (Columbia)	\$3.00	vate parties. The film's forth- coming MCA soundtrack fea-
6 Hear No Evil (Fox) *	\$2.64	tures the Pretenders ' rendition of 10cc 's "I'm Not In Love,"
7 Fire In The Sky (Paramount)	\$2.40	along with tracks by Lisa Stans- field, Vince Gill, Bryan Ferry,
B Falling Down (WB)	\$2.38	and others.

All figures in millions Source: Exhibitor Relations Co

MUSIC & MOVIES

10 A Far Off Place

CURRENT

• TEENAGE MUTANT NINJA TÜRTLES III . . . (SBK/ERG)

\$1.72

- Featured Artists: Baltimora, Technotronic, ZZ Top
- THE CRYING GAME (SBK/ERG)
- Single: The Crying Game/Boy George Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge
- GROUNDHOG DAY (Epic Soundtrax)
 Featured Artists: Delbert McClinton, Ottmar Liebert
- CB4 (MCA)
- Single: Baby Be Mine/Blackstreet f/Teddy Riley
- Other Featured Artists: PM Dawn, Public Enemy, MC Ren

 THE BODYGUARD (Arista)
- Single: I Have Nothing/Whitney Houston Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System
- BODY OF EVIDENCE (Milan) Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Revell

COMING

- INDECENT PROPOSAL
- Single: I'm Not In Love/Pretenders (MCA)

TECHNOLOGY



BORNE TO RUN

Portable Unit Plays Music, Counts Miles

esigned specifically for runners, the Sanyo "SPT-1500 Sportable" AM/FM/cassette unit cranks out the tunes while it calculates the distance you've covered.

The Sportable's built-in pedometer figures out how far you've traveled and computes the number of calories you've burned during your workout. Short beeps alert you when you pass the one- and five-mile (or km) marks, and let you know when you've reached your preset goal.

Stopwatch & Pace Function Included

A stopwatch keeps track of lap and total elapsed times, and a pace function helps you maintain your desired stride. The radio features Sanyo's "BASSXpander" sound system and a peak volume switch to keep your ears from getting an unnecessary workout.

The Sportable is expected to hit store shelves in May. Suggested retail price: \$69.99. For more information, call the Chatsworth, CA-based company at (818) 998-7322.

Latest Country CD Promo Library

irstCom Broadcast Services recently unveiled "Nashville – The Promo Library +," a new assortment of production beds and effects for Country radio. The "Promos Plus" and format-exclusive "Promo Effects" discs were produced in Nashville using top session musi-

cians

The library contains tracks ranging from five seconds to a minute in length. The collection's initial six CDs will be augmented by quarterly update discs reflecting market trends. For more info, call the Dallas-based company at (800) 858-8880

System Puts Large-Screen TV Images Right Before Your Eyes

alk about cool shades — this new pair of glasses from Virtual Vision Inc. projects large-screen television images right in front of your eyes.

The "Virtual Vision Sport" system generates a picture that's said to be the equivalent of viewing a 60-inch set at a distance of eight to 15 feet. However, viewers are still able to observe the goings-on in the world around them.

The system consists of the glasses — weighing in at a scant five ounces — and a belt pack containing the TV tuner, a battery, and an interface system that can be used to connect to VCRs, camcorders, or cable TV. The Redmond, WA-based company plans future versions with laptop computer compatibility



The units — which will ship to high-end audio/video stores this month — will carry a retail price of less than \$900. For more information, contact Virtual Vision at (206) 223-2365.

Limiter Won't Process Signal

rban recently introduced the "Transmission Limiter 4000," designed to protect audio signals against overmodulation, peak overload, and pre-emphasis-included high-frequency overload — without any audible processing.

The unit contains a built-in tone

generator and features a front panel design with only two controls: input and output levels. Available in stereo or dual-channel models, the unit carries a suggested list price of \$2500. For more information, call the San Leandrobased AKG Acoustics subsidiary at (510) 351-3500.



Radio Invited To 'I-Station' National Retail Rollout

Local sponsorship opportunities available; your station's logo & playlists displayed

adio will have the opportunity to participate in this month's nation-wide rollout of the **intouch Group**'s "i-Station" in-store music sampling post (R&R 3/29/91). Stations will be able to sponsor the kiosks on a local basis, with their logos appearing on the machines and their playlists on the sampling menu.

In two months of testing at seven stores in three markets, intouch distributed 65,000 "i-cards" to consumers. Through the use of these cards, intouch tracks users' demographic data and musical preferences. This information also will be made available to radio.

Each i-Station currently stores more than 32,000 titles in its system. By entering a CD's title or scanning its UPC code, consumers can hear portions of up to five album tracks. Plans are underway for the machines to offer in-store checkout coupons customized to consumers' musical tastes as well.

For more information on the device and its radio applications, get in touch with intouch at (415) 974-5000.

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WMME add 30 WYAV add **KWTX** add WENZ 5-3 HOT

STAR94 9-8 95QQ 35-33 **KRBE 23-19** WZPL deb 27 099 29-26

MOST ADDED AC!

ACTIVE ROTATION!

BOY GEORGE "The Crying Game"

CHR CHART: 29-20

P1 CHART 28-25

P2 CHART 29-19

P3 CHART 29 - 20

AC CHART: BREAKER 20





THE HEAVY ROTATION!

WENDY MOTEN

"Come In Out Of The Rain"

CHR CHART: 63

P1 CHART 36

P2 CHART 35

P3 CHART 23

AC CHART: (3)

ŶĤ1



GO WEST

"What You Won't Do For Love"

CHR CHART: 2

P2 CHART 20

P3 CHART 16-12

AC CHART 12-9

VM3 HEAVY ROTATION!

Technotronic, featuring Ya Kid K "Rockin' Over The Beat' Going for adds now!





STREET TALK.

BP Battles Alliance Over 'Young Country'

eattle-based consultancy/syndicator Broadcast Programming has filed a petition for cancellation of SF-based Alliance Broadcasting's service mark on "Young Country." BP claims prior usage and rights to the mark.

BP VP/GM Edith Hilliard said it "created and extensively used 'Young Country'" for a radio music format as early as October 1991.

Alliance's "Young Country" KYNG/Dallas went on the air January 27, 1992. BP said it advised Alliance "within hours after KYNG went on the air" and has "attempted . . . to resolve this amicably."

Alliance recently entered into an agreement with Bonneville Broadcasting - a direct competitor of BP — to syndicate the name and format, licensing Country outlets in Orlando, KC, and Cincy, among others.

Interestingly, according to Hilliard, although no stations have gone on the air with BP's proposed "Young Country" format, the company had extensively advertised and shown prior usage of the phrase, which she maintains is a key point under copyright law.

Alliance Prez/CEO John Hayes declined to comment on the BP move.

From DuBois To Da Boss?

As ST hit the sheets, Music City was all a-buzz about the meeting set for later this week at Sony/Nashville. Folks were reportedly called in from the road for the confab, to be conducted by Sony Prez Tommy Mottola.

The subject? A new, top-level management person. The name most whispered in ST's ear? Arista/Nashville Sr. VP Tim DuBois.

However, word is that BMG is preparing to make DuBois an unprecedented counteroffer.

Z100 Vs. Z100

Last Thursday (3/25), WHTZ (Z100)/NY demanded that WKSZ (Z100)/Philly cease and desist its use of the Z100 moniker by the

Rumors

- . Bonneville-owned AC WTMX/Chicago told listeners that an on-air change would be forthcoming on Monday (4/5). Is a switch to Country blowin' in the Windy City?
- Is KFBK/Sacramento ND John Butler headed for the same slot at WMAL/Washington, DC? How about KGO/SF Managing Editor Susan Kennedy?



hooed "Year of the Woman," NAC KTWV/L.A. morning personality Randy Thomas served as the Monday (3/29) Academy Awards telecast's off-camera announcer — the first time in 65 years that a female had performed that role. Here Thomas is pictured getting cued with the telecast's director, Jeff Margolis.

close of business last Friday (3/26). The Philly CHR — which, like WHTZ, operates on 100.3 has thus far ignored the C&D.

The letter - dispatched by Malrite Secretary/General Counsel John Schohl on behalf of WHTZ - contends that Malrite has had a federal service mark for the phrase "Z100" since 1983. It notes, "Because of the close proximity of the two stations and the similarity in music formats there is a substantial likelihood of listener confusion. In the past, we have not hesitated to initiate litigation in order to enforce our rights in any of our service

Z100/Philly VP/GM Lloyd Roach told ST: "I'm completely baffled as to why Malrite is going to come after us. Since we're both on the exact same frequency, there's no overlap, only garbage where both signals collide. We don't intend to give anything up."

Calls to Schohl went unreturned, but WHTZ VP/GM Alan Goodman insisted, "They are trading on our goodwilf. We share several counties where where we both can be heard. Clearly it's a violation of our service mark.'

When asked about other stations across the country using Z100, Goodman said, "As far as I know, they have all received. permission to do so.'

Continued on Page 20

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THE PREDATOR

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Michael Martin, APD/MD KSOL (Wild 107)/San Francisco

Over 700 BDS Detections!

15 Million Gross Impressions!

Adds Include...

KPLZ WWHT WVKS KPSI KWIN

		BDS	Rank
WIOQ	15-14	34	11
WCKZ	16-13	36	11
WHYT	8-7 hot	62	4
HOT102	9-9	37	17
WHHH	deb 22	22	20
KSOL	4-3 hot	56	5
KUBE	18-14 hot	33	13
KMEL	6-5	28	15

Not Just A Nightime Record, A HIT RECORD!









CHRIS ISAAK

ONE OF THE "MOST ADDED" CHR

AC "MOST ADDED" TWO WEEKS IN A ROW

VH-1 GREATEST HITS

STAR94 add WENZ add

WVSR add

999KHI add

Y102 add

WNOK add

WCGQ add

WKQB add

WQUT add 40

WIFC add

KWOD add

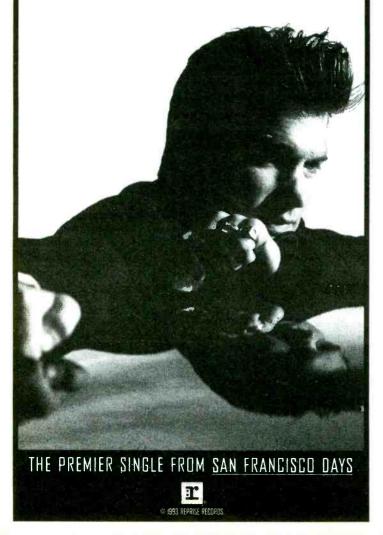
WHTO add

KAKS add

WJMX add KNIN add

KFBQ add

KTMT add



STREET TALK

Continued from Page 18

Goodman also denied speculation that (WHTZ's crosstown rival WPLJ PD) Scott Shannon's recent involvement with WKSZ may have triggered the WHTZ move, adding, "The phrase Z100 shows up in two-thirds of our diaries, and I've been assured by Arbitron because of this problem." Arbitron VP/Sales & unavailable for comment.

Ron & Ron Gone

CBS AOR WYNF/Tampa morning men Ron & Ron have been terminated. The pair had been off the air for the past two weeks "on vacation." WYNF VP/GM Shawn Portmann told ST, "We've been unable to come to terms on their contract and ended their employment yesterday (3/29).

"They have a one-year non-compete in this market, which we'll vigorously enforce. We'll announce new morning plans shortly." The duo's exit also affects WDIZ/Orlando, which was simulcasting the show.

Landermania!

ST hears ex-WEGX/Philly morning man John Lander was in San Diego this past weekend to discuss taking over the newly vacant morning show at Hot AC B100.

Just to confuse matters, however, crosstown CHR Q106 APD Tom Gjerdrum is using the nom de aire "John Lander" while handling wakeups until a permanent morning show is selected. (Q106's recent temporary morning man D.J. Walker is heading to wakeups at KWIN/Stockton.)

Incidentally, the deal to bring ex-B100 morning dudes Jeff & Jer to Q106 grows closer by the day. Look for everything to be wrapped up after Jeff Elliott's forthcoming

marriage (this weekend) and following twoweek honeymoon.

Meanwhile back at B100, OM/PD Gene Knight stresses that nothing's been set. He's actively pursuing any and all possibilities and wants to get new talent on the air NOW. In any case, meaningful progress may have been made this week in bringing Lander to Z100/NY. Which coast will Lander choose?

PRO-FM/Providence PD Paul Cannon is still in place until Tele-Media takes over the station . . . which could be 45 days from now. Cannon will be programming PRO-FM and his new station, WTIC-FM/Hartford, in the interim.

Lucks Exits Mercury

Mercury/Nashville VP/GM Paul Lucks resigned, effective April 16. He's been with PolyGram in a variety of capacities for 17 years. Lucks intends to increase his involvement in Heartland Services, a bulk vending company in which he purchased a substantial interest last year.

Will Work 4 New Station

KTFM/San Antonio veteran morning man Sonny Melendrez exits for wakeups at crosstown Gold KSMG, displacing morning duo Sunny Rio & Hector Reyes.

Rio & Reyes are hoping a Thursday (4/1) off-air "Will Work 4 Food" charity stunt to collect food for the needy will draw widespread coverage and land them the KTFM wakeup slot. However, could KTFM middayer Robin Flores have the inside track on the mornina aia?

As hinted weeks ago, Motown Sr. VP/ Promo Frank Turner will relocate to Atlanta. He'll split his time between the Peachtree City and the label's home office in L.A.

WAZU/Dayton flips from AOR to Classic Rock in the wake of its LMA with crosstown

Continued on Page 22

Rumbles

- . In the wake of Clear Channel's takeover of Urban WYLD-FM/New Orleans, PD Steven Ross exits. Expect sister UC WQUE to move into WYLD's build-
- B95/Fresno PD Fast Eddie Monson exits over philosophical differences. He's replaced by Q99/ Brawley, CA PD Tony Dee.
- In other Raisin City action, KSKS PD Mike Brady exits to program crosstown Country competitor KNAX
- UC WQFX/Gulfport-Biloxi, MS went dark after the close of its sale to Southern Horizon, owner of crosstown combo WXLS-AM & FM. The station was set to sign on with a new format April 1
- WJJN/Dothan, AL GM Linda Davis resigns to pursue other interests.
 - . Jim Haves becomes PD at KHEY/El Paso.
 - · Ken Boesen becomes PD at KIZN/Boise
- KXFX/Santa Rosa, CA PD/MD Randy Scovil exits to join Lund Consults. LMA partner KHTT (now KVVV [Variety 92.9]) OM Jose Diaz will handle OM duties for both stations. KXFX middayer Jlm Jump leaps into the MD/afternoon drive slot. KCFX/KC nighttimer Carla Rasyck (aka Raz) joins for middays.
- · WKDF/Nashville morning man lan Case accepts an unspecified airshift at WGN/Chicago begin-
- . KKXX/Bakersfield co-MDs Eric & Nick Vidal. better known as the "BakerBoyz," have joined Power 106/L.A. for a mix show called "Flava Fridays." KKXX ups Music Coordinator Marky Mark Adams to
- Z100/Philly inks ex-WEGX/Philly MD Chuck Tisa as its APD/MD.



that it will scrutinze all entries very closely Mktg. Jay Guyther was travelling and



THAT WAS ZEN, THIS IS SNOW - When the 'Storm Of The Century" deposited an astonishing eight inches of snow locally, WZYP/Huntsville, AL calmly responded with a weeklong snow sculpture contest that attracted nearly 100 participants. The two-man team responsible for the winning entry ("Snow Buddha," pictured) received \$104 from the Athens Broadcasting outlet.

Shakespear's Sister



Hello
(Curn Your Radio On)
From the gold album, Hormonally Yours





WAZY add

WZOQ add

WRKY add

WXKS deb 29

WQGN deb 35

K106 deb 37

Continued from Page 20

CHR **WGTZ** earlier last month. 'AZU middayer **Norm Rockwell** slides into the overnight slot, with 'GTZ parttimer **Jeanne Destro** crossing over for middays at 'AZU.

2 Live Crew Play Supreme Court

The U.S. Supreme Court has agreed to rule on whether **2 Live Crew**'s parody song "Pretty Woman" violates **Acuff-Rose Music**'s copyright on the **Roy Orbison** classic "Oh, Pretty Woman."

Acuff-Rose denied the rap group's request for permission to use the song, and sued when 2 Live Crew released its parody, which features much of the original's music and some of its lyrics.

2 Live Crew — which has won the support of musical satirist **Mark Russell**, among others — contends that its parody constitutes a legally permissable "fair use" of the Acuff-Rose copyright.

A federal judge in Nashville ruled in favor of the rap group, but was reversed by the appeals court.

With **Brian Philips** heading into **99X/ Atlanta** as PD (see Page 3), look for the station's New Rock leanings to lessen as 99X moves more toward the middle of the CHR road.

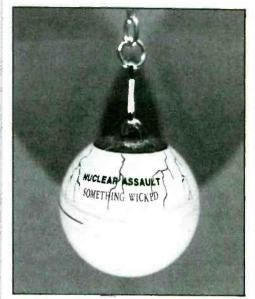
Meanwhile, Mid-Continent Prez. David Martin reached out 'n' touched the "fun-fone" to let ST know that KDWB/Minneapolis morning man Steve Cochran won't be rejoining Philips at 99X — or anywhere for that matter, anytime soon — because he's under contract. 99X GM Mark Renier says he hasn't talked to Cochran.

Criterion Media Group Inc. has taken over heritage AOR **KTYD/Santa Barbara**.

Rumbles, Pt. II

- Budgetary cutbacks at WZRH (The Zephyr)/
 New Orleans cost APD/late-middayer Scot Fox his
 j-o-b. He will not be replaced. 'ZRH MD Christian Unruh adds APD duties, and he, morning driver Johnny
 Tyler, and afternoon driver Grant Morris tack on an
 extra hour to their airshifts.
- WVTY/Baltimore inks Tom Graye for its new morning man. He was with Metro Traffic in Detroit.
- WKQX (Q101)/Chicago MD Mary Shuminas adds APD duties.
- Classic Rock WZLX/Boston middayer Jeff Gonzer exits.
- Spurning courtship from ESPN, XTRA (AM)/ San Diego midday host Jim Rome inks a three-year deal to remain with the Noble Sports outlet.
- WNCl/Columbus welcomes Matt Harris as morning co-host. He'd been doing wakeups at WZBH/Ocean City.
- Former commercial radio newsman Ray Suarez (ABC, CBS, AP Radio) becomes host of NPR's chatfest "Talk of the Nation."
- KZFM/Corpus Christi ups Promo Dir. Tina Marie Simonet to APD/MD. She replaces Johnny O, who heads to KMJQ/Houston for afternoons.
- Former WHOB/Manchester night jock Diamond Don moves from swing at WWKX/Providence to APD/nights at WCKU/Lexington, KY.
- WVSR/Charleston, WV welcomes night jammer George McFly, coming from B106/Ft. Wayne.
 He replaces Kidd Conley, who segues to morning cohost duties at WTCF/Saginaw.
- J.J. Cruze exits weekends at KMGZ/Boise for overnights at KLYV/Dubuque.
- Z100/NY Promo Dir. Marty Wall exits for Extra, Extra Large Films, a TV & film production house.





Eyes Tease

n an eyebrow-raising display of blinkmanship, the stargazers 'n' reckless eyeballers at IRS Records stared down the competition for Promo Item O' The Week honors, focusing selected programmers' steely-eyed attentions on Nuclear Assault's new "Something Wicked" album/emphasis track/video/tour moniker in the orb-popping form of bloodshot eyeball keychains/earrings/Christmas tree ornaments/sight gags — customized with the band's name 'n' album title, of course. Look out.

Principal **David Perry** will serve as VP/GM and PD. NSM **Sandy Lipowski** adds GSM duties and former **KFMU/Colorado Springs** APD **Paul Cavanagh** joins as MD. PD **Doug Ingold**, MD **Brice Kendall**, and GSM **Julie Seidel** exit.

Z100 'Cheers' Claim

Z100/NY personality and MTV VJ Adam Curry told the Z100 Morning Zoo that President Bill Clinton will be the secret guest star on NBC-TV's final episode of "Cheers."

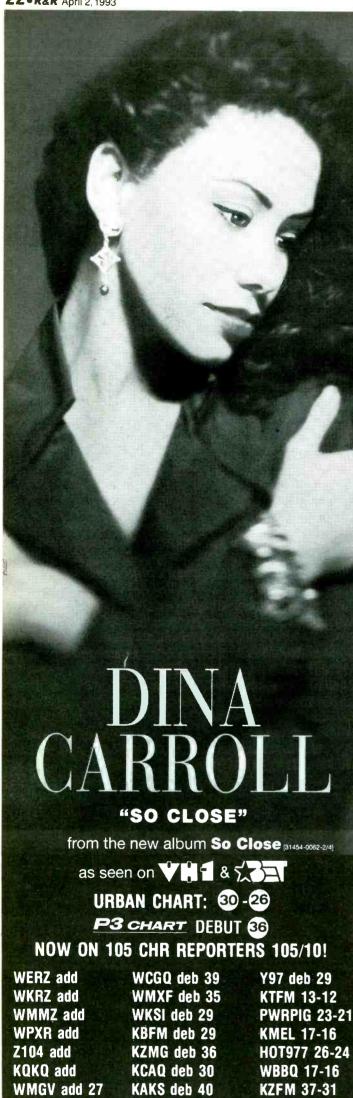
Z100 VP/Programming **Steve Kingston** says, "NBC went crazy, and we were barraged with calls. Our sources are credible and we're sticking to our story, even though everyone, including the White House, is denying it's President Clinton."

Another Oregon Transplant

More good news from medically afflicted **Trumper** AC **KKCW/Portland**: Seven-year morning man **Craig Walker** is recovering after a successful seven-hour liver transplant operation. (Upon learning that he had a rare liver disorder, Walker had to wait *eight* months for a new liver.)

Walker's operation follows the previously reported good tidings that another KKCW station personality, **Michael Bailey**, is back at work following a similar operation. OM **Bill Minckler**, who recently had one of his kidneys removed, says he's doing fine, too.

Continued on Page 24



KCHX deb 34

KYYY deb 40

WBNQ deb 28

KZIO deb 40

KKXL deb 30

...And Many More!

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Y93 deb 34

KPRR 29-21

KISX 35-31

CK105 31-27

KKMG 33-27

HOT105 5-4

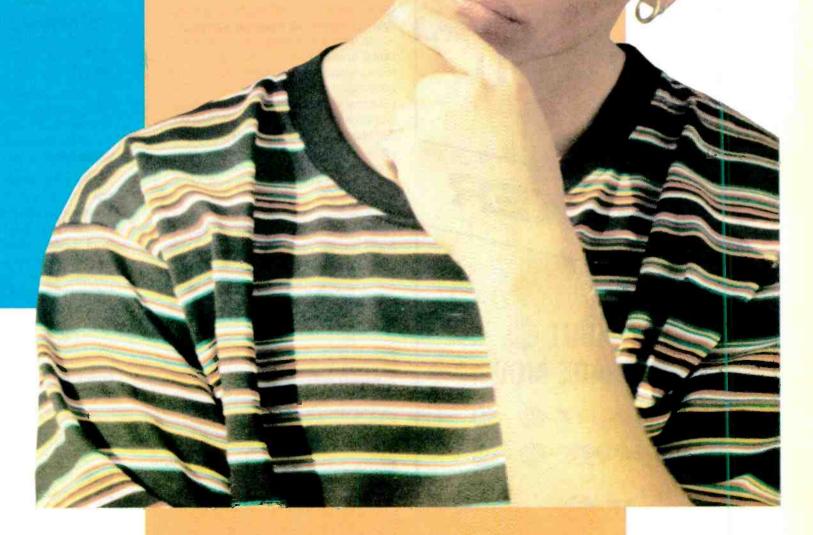
PWR102 15-13

From the streets of Chicago to the chart topping single, "Right Kind Of Love"



From his premiere album

try my love



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EXECUTIVE PRODUCER: CASSANDRA MILLS

MANAGEMENT: PETER SCHIVARELLI/PJS MANAGEMENT

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RESTLESS HEART

featuring WARREN HILL



"TELL ME WHAT YOU DREAM"

BREAKER

CHR DEBUT 38 +3 AVERAGE MOVE

P2 CHART 40 - 62

P3 CHART 26 - 19

AC 6

ON TONIGHT SHOW APRIL 12



Produced by Josh Leo and Restless Heart Management: The Fitzgerald Hartley Co.



STREET TALK

Continued from Page 22

CHR **Z97/Billings** is cranking an electronic countdown that'll finish on April 1. Format change or April Fool's stunt? PD **Fritz Moser** claims even *he*'s being kept in the dark. Market speculation is that the station will resurface as an AOR.

ABC and the BBC have inked a deal to share broadcast news resources. This means BBC reporters soon could pop up in ABC newscasts (and vice versa). An ABC spokesperson told ST it's far too early to know whether ABC might distribute some BBC long-form news programming.

NPR — often portrayed as a nest of commie-sympathizers — is actually a bastion of pro-establishment white male dominance, according to a liberal media group.

Fairness & Accuracy In Reporting (FAIR) says virtually all NPR commentators are white men, women aren't interviewed often, and a majority of stories are reported from DC or the Northeast.

An NPR spokesperson was quoted as saying the web is working on some of those issues, but that FAIR's charges are overblown.

WNVR Polishes Image

In the Chicago suburb of Vernon Hills, WNVR has dumped its Business News format to go fulltime Polish-language. Playing what it describes as "contemporary European music," the station hopes to attract the ears of Chitown's large Polish-American community.

In other unusual format news, WKGT (AM)/Pensacola, FL will drop its Talk-Religion format Monday (4/5) to become America's first commercial radio reading service. A staff of volunteers will read newspapers, magazines, and books for visually impaired, illiterate, and just plain busy folks. The station won't carry spots. Revenues will be generated by convincing businesses to underwrite 15- and 30-minute reading blocks on "The Voice of Print."

According to a spokesperson, the two Pensacola lawyers who own **WKGT-AM & FM** figure that the AM's new format is a breakeven proposition.

"The Best Of Larry King" will kick off a new series of audio tapes from Simon & Schuster Audio, the result of an agreement

Records

- RCA hires Dave Loncao as VP/Album Rock.
 He was most recently John Cougar Mellencamp's manager.
- Atlantic Cincy promo rep Kim Langbecker exits to become Columbia's Denver/Phoenix promo rep. Also leaving Atlantic: Atlanta promo rep Angela Borchetta and Baltimore/DC promo rep Dave Kimmel. Look for Atlantic to increase its marketing profile in the coming months, a la WEA sister label Elektra.
- As rumored last week, Mercury hires former KS104/Denver PD Stacy Cantrell for promo duties in Denver, Phoenix, and SLC.
- Interscope regional Chicago promo rep Margaret LoCicero segues to Capitol, handling the same territory.
- WKIS/Miami MD Jean Cashman will relocate to Chicago to take the Midwest Regional promo gigfor WB-Reprise/Nashville. Pittsburgh-based Mark Wallace, who had been handling the Midwest, will now work the Northeast.



- Bill Thomas named Ameron Broadcasting President/CEO.
- Jerry Lembo elevated to Columbia Records VP/AC Promo.



- Sylvia Rhone promoted to Atlantic Records Sr VP
- Brian Philips named KDWB-AM & FM/Minneapolis PD.
- Duff Lindsey hired to start up Urban WJHM/Orlando.



- Dwight Douglas upped to B/A/M/D President
- Bob Lawrence elevated to WYNF/Tampa VP/GM.
- After 30 years as a music outlet, WHBQ/Memphis opts for News/Talk.



- Capitol changes: Eddie Sacks appointed WWDC-AM & FM/Washington GM, Lew Katz becomes the new AM PD, and David Brown takes the DC101 PD gio
- New Boston PDs: Charlie Kendall at WCOZ and Tommy Hadges at WBCN.
- Jay Albright cops the KEEN/San Jose morning slot.

with **Westwood One**'s Audio Products Division. The King tapes will consist of thematically grouped interviews, starting with comedians.

Jones Satellite Networks has entered into an agreement to buy the Sports Entertainment Network. Las Vegas-based SEN claims more than 100 affiliates. Terms of the purchase are undisclosed.

Pyramid Broadcasting's WRFX/Charlotte has inked its second syndicated deal with ABS Communications' WROQ/Greenville, SC.
Beginning this weekend (4/4), 'RFX's Sunday night specialty show, "East Coast Live" — a two-hour call-in program hosted by Allan Handelman — will begin airing on 'ROQ.
Earlier in the month, 'ROQ signed up to carry 'RFX's morning team, John Boy & Billy.

Congrats to N/T KTRH/Houston and all-News KCBS/SF for winning prestigious Sigma Delta Chi Awards from the Society of Professional Journalists. KTRH snagged its prize for coverage of a liquefied gas explosion near Brenham, TX. KCBS was honored for editorials on the verdict in the first Rodney King beating trial.



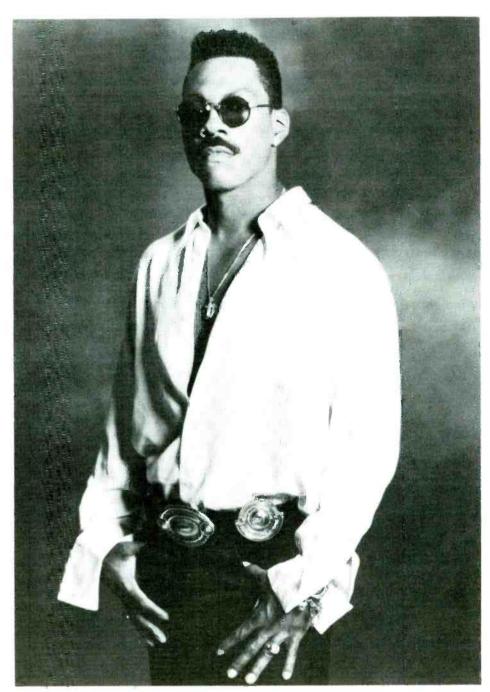
KLSX Buys KMET Boxed Set

In a 28-hour radiothon hosted by "Entertainment Tonight" host/GTS recording artist John Tesh, KTWV/L.A. raised \$308,429 for AIDS Project Los Angeles.

The final item offered was 100 storage boxes, filled with the music library from KMET (which became "The Wave" in 1987). Crosstown Classic Rocker KLSX bought the boxed set for \$19,500 in the name of night slammer Jim Ladd, who worked at the Mighty Met.

EDDIE MURPHY

(WITH \$PE¢IAL APPEARAN¢E BY MI¢HAEL JA¢K\$♦N)*



THE NEW SINGLE

"WHATZUPWITU"

ADD DATE: APRIL 6

Produced By Eddie Murphy and Trenten Gumbs

Executive Producer: Donna Rosa-Jones



DISTRIBUTED BY PLG

*Courtesy of MJJ Productions and Epic Records

Stern

Continued from Page 1

The decision was made by a panel of senior agency staffers acting in consultation with the commissioners. One FCC staffer joked: "Any guy that can't keep it up for two minutes with his wife doesn't deserve to be fined." (Greater Media isn't laughing yet - the company still faces a pending \$105,000 fine stemming from other Stern broadcasts that aired on KLSX.)

Karmazin Can Sleep

Stern's paymaster, Infinity Broadcasting CEO Mel Karmazin, told R&R he wasn't surprised by the FCC's action because "[the cited bits] weren't indecent."

But Karmazin must be relieved by the ruling. Acting FCC Chairman James Quello last week told a House appropriations panel that he's prepared to launch license revocation proceedings against Infinity if the company is again cited for blue broadcasting. "There's no doubt," said Quello. "If we wanted "There's no to, we could take that final step."

If KLSX had been fined for the Stern bits, Infinity could have been cited for the same material, which aired on at least three Infinityowned stations. Infinity is currently contesting two Stern-related smut fines, including a record \$600,000 levy. The group is also waiting to learn whether it will be penalized for an allegedly naughty segment of WBCN/Boston's morning show.

Quello's saber-rattling remarks came in response to Rep. Jim Moran's (D-VA) observation that the FCC had inadvertently "made a martyr" out of Stern with its recent \$600,000 indecency fine against

Karmazin declined to comment on Quello's comments.

Burns

Continued from Page 10

similar programming philosophies and, with the station's talented staff, I feel success is imminent."

Burns has also been National CHR Consultant for Drake-Chenault and PD at KSND/Eu-

EXECUTIVE ACTION

Continued from Page 10

Maska Becomes Geffen Nat'l Sales Director

Mike Maska has been promoted to National Sales Director at Geffen after five years as Northeast Regional Sales Manager. He'll still be based in New York

"This was a natural and easy choice," said sales head Jason Whittington. "Maska's relationships with the retail community, Uni, and our own staff are second to none.

Before joining Geffen in 1988, Maska spent four years in the record retailing sector as East Coast Marketing Coordinator for the Musicland Group.



Maska

Evergreen

Continued from Page 1

KASP & WKBQ/St Louis (which it is spinning off from a group buy with WTOP & WASH) for \$7 million. The SEC filing revealed that Evergreen is being paid \$87,000 per month under Alliance Broadcasting's LMA of KSSN/Dallas (increasing to \$129,000 monthly next October). Alliance has an option through March 1995 to buy KSSN for \$11 million to \$12.5 million, depending upon when the option is exercised.

The SEC filing notes that Evergreen is awaiting a federal court trial on a \$6000 FCC fine for alleged indecency on WLUP (AM)/Chicago and "intends to vigorously contest" another fine of \$33,750 recently imposed on WLUP. The filing warns that the indecency disputes "could result in the FCC delaying the grant of, or not granting, its consent to the assignment of broadcast licenses to or from an FCC licensee against whom an indecency complaint is pending.'

Execs Hit Jackpot

If all goes as planned, Evergreen Chairman/CEO Scott Ginsburg's 2.1 million shares would be worth \$31.6 million (at \$15 per share) after the public offering. Since his stock is all Class B, with 10 times the voting power of the Class A

stock being sold to the public, Ginsburg will continue to control the company with 72.7% of the voting

Some of the biggest winners from the IPO would be four of Ginsburg's top management employees, who have options to buy a total of 585,000 shares at one cent per share. At a market price of \$15 per share, President/COO Jim de Castro, could buy stock worth nearly \$6.4 million for \$4250. The other option holders are Sr. VP/ CFO Matthew Devine (with options valued at \$750,000), WLUP-AM & FM/Chicago GM Larry Wert (\$1.1 million), and WAPE/Jacksonville GM Mark Schwartz (\$525,000)

The Sheet Metal Workers' Pension Fund would also make a nice profit on options it holds resulting from Evergreen's purchase of WTOP & WASH, in which the union fund had been a limited partner. The fund holds an option to buy 300,000 shares for \$3 million (\$10 per share), which it could turn around and sell for \$4.5 million (at \$15 per share). The pension fund also received \$21 million in preferred stock as part of the deal. Evergreen, by the way, put the total value of the WTOP & WASH purchase (from Chase Communications and the pension fund) at \$82.1

In addition to the stations mentioned above, Evergreen owns KKBT/Los Angeles and WVCG/ Miami.

Philips

Continued from Page 3

strongest CHR PDs in America. I couldn't be happier with the situa-

Philips told R&R, "99X feels like a station in the right place at the right time. Atlanta's a dynamic, expanding city, and 99X is ready to take some risks and conquer pop radio's new frontier. The station may be playing to an audience that's slightly ahead of the curve, but the mainstream has a way of catching up with that curve very quickly.

Prior to Philips's two years at WEGX, he'd been PD at KDWB/ Minneapolis: WMMS/Cleveland: WBJW/Orlando; WSSX/Charleston, SC; and WGLF/Panama City,

KQLZ

Continued from Page 1

to profitability."

WW1 Station Group Exec. VP Bob Moore will join the company's syndication arm as Exec. VP of Westwood One Radio Networks. He will continue to oversee both KQLZ and WYNY until the close of their respective sales.

In addition to the radio stations. WW1 owns the Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, Westwood One Radio Networks, and R&R.

Viacom owns 13 radio stations, five TV stations, MTV, VH-1, Nickelodeon, and a number of cable systems.

LMAs

Continued from Page 1

solute right to preempt any programming and to reject any program.

- Do maintain a reasonable staff presence during business hours . . . and just designating someone as the licensee's GM won't cut it. "We'll look to see what the GM's functions are.
- Do maintain the station's political and public inspection files, even if they're kept at the brokering station.

Not all issues are clear-cut, but Somers advised:

- Operating expenses should be paid by the licensee "as much as possible."
- · "Be very conscious of the public image you present to the community regarding who controls the station."

Although LMAs are now widespread, attorneys at the meeting complained that the FCC hasn't released very many rulings on precisely what's allowed. Some expressed fears that licensees could learn the hard way what the rules are - in renewal hearings.

"Some of these group owners who are doing these deals are going to have them scrutinized by an administrative law judge," warned Howard Weiss of Fletcher, Heald & Hildreth.

Continued from Page 3

and I welcome the chance to work with such a quality organization."

Wise was formerly GM at Atlanta duopoly combo WYAY & WYAI. His radio management experience also includes stints at WGTR/Miami, WKLS/Atlanta, and WFBQ/ Indianapolis.

MJI also announced the appointment of Mark Leopold as its new Director/Affiliate Relations. Leopold had previously been VP/GM at KPRR/El Paso.

Mitchell

Continued from Page 10

with Michael for several years, going back to our A&M days, and he's been nothing short of stellar. It's great to have him as part of the marketing team."

In his 13 years in the industry, Mitchell has been a publicist at independent publicity firms and on Michael Jackson's "Bad" tour.



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RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

CHR Can Be Resurrected!

Shame on Jeff Pollack, Alan Burns, Joel Salkowitz, and all the rest of you who continue to be prophets of doom for CHR. You're confusing the definition of the music with the definition of the format. Every time the music changes, you declare CHR is dead.

It reminds me of a situation we had in my neighborhood some time ago. Enrollment in public elementary schools had dropped dramatically because of demographic shifts. So the politicians closed one school after another because there weren't enough kids to put in them. Now we've got this new batch of kids, but the schools are gone and we end up overcrowding the ones that are left. Same with CHR — stations insist on doing away with it every time they're confronted with a change.

CHR is merely the structure in which we present what's happening today. The structure remains viable . . . the contents are what need to change. The format is not at fault for its troubles. Those who have forgotten how to do it, have been lured away, or have been convinced to change it — or never learned how to do it in the first place — are at fault.

CHR is a format — an arrangement of elements, a presentation philosophy — not a music style. Time after time, radio "experts" who confuse music with programming philosophy tell us CHR is no longer viable. How can that be?

66

Mass appeal tastes don't remain static; tastes and styles evolve gradually.

99

CHR's prerequisites are relevancy, topicality, and currentness. If you're involved with what's happening right now, how can that not be viable? CHR's general plan has always included these several basic elements: repetition of the most popular current songs, the perception of being knowledgeable about the artists and songs, highprofile community involvement, an energetic delivery, direct listener participation . . . and fun.

What Is CHR?

All of the various niche formats that present a specialized style of

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CHR — when done properly — offers variety, recognizes trends, samples them early, sticks with them as long as they're viable, then moves on. The audience hasn't abandoned CHR — CHR has abandoned the audience!

99

music - even if they incorporate CHR elements - are not CHR. But CHR may include hits from all of them. The format encounters problems when it assumes the new music style is the "new CHR." Hence, WHQT (Hot 97)/New York PD Joel Salkowitz said not long ago that dance/urban music is the new CHR, then Jeff Pollack tells us alternative is the new CHR. Alan Burns brought forth some interesting survey results - but I can't understand his conclusions. His survey pointed out that people grew tired of the "sameness" of music and matured out of trends, concluding that there's no more mainstream. I conclude the exact opposite.

CHR — when done properly — offers variety, recognizes trends, samples them early, sticks with them as long as they're viable, then moves on. It doesn't stay stuck on one music style. The audience hasn't abandoned CHR — CHR has abandoned the audience! With all the format niches out there, are we to understand that there's absolutely nobody left in the main-

The Format's Not Dead

I've been hearing "Top 40/CHR is dead" off and on since the '60s. When the format was born in the '50s, they said it wouldn't last, just as they said rock and roll wouldn't

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CHR's general plan has always included these several basic elements: repetition of the most popular current songs, the perception of being knowledgeable about the artists and songs, high-profile community involvement, an energetic delivery, direct listener participation . . . and fun.

Name of the second of the seco

By Betty Breneman

last. Well, they're both taking their time to die.

Sure, there have been threats from other formats. In the late '60s, the new album rock format was laid-back, artist-intensive, and exploratory, turning up some songs that went on to become Top 40 hits. Some of the Top 40 stations that reacted to the format got hurt, their identity muddled. The same thing happened with disco. Once more, hit radio overreacted to a new presentation. It tried to incorporate the new trend and went too deep into it. After CHR reasserted its identity in the early '80s, the format again enjoyed a period of mass popularity. But then came dance/ urban/churban/rap.

CHR needs to get back to playing the cream of the crop from these trends as they come and go, rather than dig deeper and deeper into trends, as we've done in the past. Any musical genre can bring forth artists and music that can evolve into mainstream mass appeal hits. The pendulum keeps swinging from trend to trend, but when CHR programmers swing back and forth with it, the format's very essence is muddied and the audience becomes confused - and leaves. Mass appeal tastes don't remain static; tastes and styles evolve gradually. The audience may follow a trend for a while, but a properly done mass appeal CHR format always brings 'em back. CHR programmers must respond rather than react.

How To Bring It Back

- Accept various musical styles without labeling them
- Evaluate recurrents and gold with your ears
- Get involved with the music and the listeners
- Develop a station personality
- Daypart effectively for available audience

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By labeling and fragmenting pop music, we've done a great disservice to the music, to radio, and to the listeners.

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 $\begin{array}{ll} \mbox{nion, CHR} - \mbox{by its very definition} \\ - \mbox{can never go out of style.} \end{array}$

Re-evaluate recurrents and oldies with your ears. For each record, ask yourself, "Does it still fit with today's sound or is my list out of balance with that sound?" Don't automatically play songs because they achieved some sort of research plateau at the time of their

you'll find a direct connection between the decline of CHR's success with the decline of the radio stations' involvement with the music.

What happened to personalities? Outside of their morning shows, many CHRs seem to be satisfied with generic-sounding, nameless, faceless entities spouting one-liners and promos. Where's the involvement with the community and listeners?

And what about dayparting? MTV does it, TV in general does it, and radio does it with its personalities. Why did we stop doing it with the music? That's another thing that's hurt the format. There are still core groups that are more available during certain dayparts than others. In addition, the same person can have different tastes at different times of the day. Dayparting is not only still viable, but necessary.

The universal mandate for any business is "Know your audience and keep your finger on the pulse of your market." You can't do that sitting behind your desk. You can't do that in meetings. You can't do that reading computer printouts all the time. Don't mistake data for wisdom! The audience doesn't sit still and wait to be measured at certain intervals. CHR can — and must — be constantly responsive to the ever-changing audience.

CHR is not dead! The gauntlet is down — are you willing to pick it up?

Successful CHRs have always had that element of involvement with the music. You'll find a direct connection between the decline of CHR's success with the decline of the radio stations' involvement with the music.

Back To Basics

We've forgotten what CHR really is. We've tried to redefine it when it needs no redefinition. We simply need to refocus on it. In the past, when CHR was said to be dying, we've seen Mike Joseph come in and do the simplest, most basic CHR presentation and win big. Once again, CHR appears to be in trouble . . . and there sits Mike Joseph on the horizon.

By labeling and fragmenting pop music, we've done a great disservice to the music, to radio, and to the listeners. It has closed our minds to variety and creativity and promoted a narrow-minded, stereotypical thinking. It has widened not only a generation gap, but a multidemographic gap.

CHR needs to focus on accepting various styles of music without being so concerned with labeling it before we even hear it. Whether that comes in time to save the format remains to be seen. In my opi-

original popularity. Some songs stand up with time, some don't. Some songs mix with today's sounds, some don't. Just because a song reached a certain chart number when it was current doesn't make it failsafe forever.

Get involved with the music. What happened to the excitement, the information, the comments, the involvement with the music? This is music radio - why is the listener drawn to the station? Because he's interested in the music. Today's listeners can move not only to other radio stations in your market, but to a whole array of alternatives, including music TV, cable radio, personal tapes, etc. All basically present continuous music without human involvement. Successful CHRs have always had that element of involvement with the music. Why remove the one thing that sets you apart from the other music presentations? If you take an honest retrospective look at CHR,



Betty Breneman is publisher of the Breneman Review and principal in Breneman Radio Services. She was the National Music Director for the RKO Radio Group and Drake-Chenault Consultants during their successful reigns. She can be reached at (818) 348-3162.

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www.americanradiohistory.com

Jackson's 'Janet.' LP Marks Virgin Bow

anet Jackson makes her Virgin debut with "janet." Producer/songwriters Jimmy Jam and Terry Lewis once again produced the album with Jackson, who co-wrote all words and music. With one exception, she recorded all backing vocals.

Members of Sounds Of Blackness are heard harmonizing on "What'll I Do?" Other guests include opera diva Kathleen Battle, who sings on "This Time," and Public Enemy frontman Chuck D, who's heard on a track entitled "New Agenda." "That's The Way Love Goes" ships to radio April 21. "Janet." hits the streets May 18.

Anthrax's Elektra Debut

Anthrax will make their Elektra debut with "Sound Of White Noise." It's also their first album with new singer John Bush. Dave Jerden (Jane's Addiction, Social Distortion) produced the 11-track set, which sports such tracks as "Room For One More," "This Is Not An Exit," "Sodium Pentothal," and "Noisegate." "Only" goes to radio April 16; an alternate mix by Hank Shocklee of Public Enemy production fame will be available later. The set hits stores May 25.

Look for forthcoming B-sides to include such non-album tracks as a remake of Kiss's "Love Her All I Can" (featuring that band's Gene Simmons and Paul Stanley) as well as Anthrax's takes on Cheap Trick's "Auf Wiedersehen," Thin Lizzy's "Cowboy Song," and the Beastie Boys' "Looking Down The Barrel Of A Gun."

Rundgren: First **Interactive LP**

TR-I (or "Todd Rundgren Interactive") is about to release the first interactive music album jointly through Rhino's new Forward label and Philips Interactive Media Of America. PIMA's version of "No World Order," due in stores July 5, contains almost four hours of four- to eight-second bits of music, which may be combined in any order by CD-Interactive users. Forward's 53-minute non-interactive

SCREEN SCENE

he comedy-thriller "Who's

The Man?" features a variety

of cameos by hip-hop stars

(R&R 11/29/92), and the film's

forthcoming Uptown/MCA sound

track features tracks from many of

those acts as well. Dr. Dre and Ed

Lover, hosts of "Yo! MTV Raps."

conceived of and star in the Ted

Demme-directed film, which is due

from New Line April 23. The LP

Jodeci's "Let's Go Through The

Motions" goes for radio adds April

5. Also heard on the LP are Mary J.

Blige ("You Don't Have To Worry"),

Heavy D & Buju Banton ("Hot-

ness"), Pete Rock & C.L. Smooth

("What's Next On The Menu?"),

House Of Pain (title track), Father

MC ("Pimp Or Die"), and ex-EPMD

member Erick Sermon ("Hittin"

Switches")

hits the streets April 20.

'Who's The Man?' Hip-Hop ST Set



version of the 10-song set sports six alternate versions, and goes on sale June 29.

Shortly after the discs' release, Rundgren will tour the Top 20 markets and visit a sponsoring radio station, record store, and electronics outlet in each. He'll create a custom version of the emphasis track for each station and demonstrate the technology in the stores. "Fascist Christ" ships to New Rock in early June, and "Property" goes to other formats in mid-June. AOR and CHR tracks are TBD

McKee's 'Gotta Sin'

Maria McKee reconvened members of her former band (Lone Justice) and called on two members of the Jayhawks to back her on "You Gotta Sin To Get Saved," her second Geffen LP. George Drakoulias (Black Crowes, Jayhawks) produced the set. Guests include Don Was, Benmont Tench, and members of the Posies.

Along with a tune co-written with Sam Brown ("I Forgive You"), McKee sings two Van Morrison songs ("My Lonely Sad Eyes" and "The Way Young Lovers Do") and a version of the Goffin-King composition/Dusty Springfield hit ("I Can't Make It Alone''), which ships to radio May 4. The LP arrives

Rounding out the album are cuts

by Spark 950 & Timbo King, 3rd

Eye & The Group Home, Big, and

Crystal Johnson, whose "Lovin"

You" is available only on the CD

KLIT's Ray In 'Ipi Tombi'

KLIT (K-Lite)/L.A. air talent Steve

Ray has returned to his acting career ("Moonlighting," "Darkman")

with "lpi Tombi," a film based on a

true tale of African political intrigue.

(The title means "Where Are The

Ray, who plays a crooked UN of-

ficial, stars with Jan-Michael Vin-

cent and Maxwell Caulfield. The

Merlin Entertainment/Rand Films

picture will screen at the Cannes

Film Fest in May and may be in U.S.

and cassette releases

Women?")

theaters by fall.

Aimee Mann, former lead singer of 'Til Tuesday, will make her solo debut with "Whatever." Jon Brion produced most of the set, but coproduced "Way Back When" with Mann and "I've Had It" with Mann and former 'Til Tuesday drummer Michael Hausman. Tony Berg helmed one track: "I Could Hurt You Now." Guest players include Roger McGuinn, Jim Keltner, and Hausman. "I Should've Known" ships to radio April 16. The Imago LP hits the streets May 11.

Posies 'On The Beater'

The Posies' second DGC LP, "Frosting On The Beater," produced by Don Fleming (Screaming Trees, member of Gumball). Since the band released their last LP ("Dear 23"), bassist Dave Fox replaced Rick Roberts. Key cuts on "Frosting" include "Solar Sister," "Flavor Of The Month," and "Dream All Day, which goes to radio April 20. The 12-song set hits stores April 27.

'Wild Palms' ST Due

Oliver Stone produced "Wild Palms," the forthcoming, six-hour, ABC-TV miniseries based on Bruce Wagner's surreal comic strip featured monthly in Details. Directed by such film vets as Kathryn Bigelow ("Point Break") and Phil Joanou ("Rattle & Hum"), the miniseries stars James Belushi as a TV exec who's drawn into an offbalance world of virtual reality, intrigue, and murder.

The Capitol soundtrack consists of a score by Ryuichi Sakamoto ("The Last Emperor," "Merry Christmas, Mr. Lawrence") and five classic tracks: "She's Not There" (the Zombies), "I Need Your Lovin'" (Don Gardner & Dee Dee Ford), "Can't Take My Eyes Off You" (Frankie Valli), "Lightnin' Strikes" (Lou Christie), and "Classical Gas" (Mason Williams).

The series will air May 16-19. The soundtrack will hit stores April 20.

'92 RIAA CONSUMER PROFILE

Country Registers Big Gain

ountry music's popularity surged last year — jumping 32% from 1991 and almost doubling 1990's figures - according to the RIAA's 1992 consumer profile.

The annual study is compiled from a monthly, 1250-household phone survey, wherein approximately 225 music buyers are asked in-depth questions about their purchasing habits. Since consumers classify their own music purchases, the figures may be somewhat skewed

Over the last five years, the thirtysomething demo's buying power has increased 6.4%. At the same time, consumers age 24-and-under have ceded 12.1% of their purchasing power.

Geographically, the South racked up the lion's share (33.9%) of last year's U.S. music sales. Nationally, consumers prefer CDs to cassettes (56% vs. 37%).

For a breakdown of last year's music purchases by category as well as the corresponding '91 and '90 figures, check out the following chart:

Category	1990	1991	1992
Rock	37.4%	36.3%	33.2%
UC	18.3	18.2	16.7
Country	8.8	12.5	16.5
Pop	13.6	11.7	11.4
Classical	4.1	3.9	4.4
Jazz	5.2	4.3	4.0
Gospel	2.4	3.5	2.7
Soundtracks	1.0	0.9	0.9
Children's	0.4	0.3	0.5
Other	7.9	6.8	7.8

MUSIC DATEBOOK

MONDAY, APRIL 12

1954/Bill Haley & His Comets record "Rock Around The Clock

1961/Percy Faith's "Theme From A Summer Place" wins a Best Record Grammy, and Bob Newhart's "Button Down Mind" wins Best Album. Newhart also takes the Best New Artist award.

1975/The film version of the Who's "Tommy" opens.

1988 / Sonny Bono is elected Mayor of Palm Springs, CA.

Born: Herbie Hancock 1940. John Kay (Steppenwolf) 1944, David Cas-

TUESDAY, APRIL 13

1965/Roger Miller wins a then-record five Grammys. Stan Getz & Astrud Gilberto's "The Girl From Ipanema" and Getz & Joao Gilberto's "Getz/ Gilberto" take Best Record and Album, respectively, and the Beatles are named Best New Artist.

1980/ "Grease" ends its Broadway run after a record 3883 performances.

Born: Al Green 1946, Peabo Bryson 1951, Max Weinberg (ex-E Street

WEDNESDAY, APRIL 14

1976 / Stevie Wonder inks a \$13 million pact with Motown. At the time, it's the biggest record deal in history

1989 / Tom Petty releases his first solo album, "Full Moon Fever

Born: Ritchie Blackmore (Deep Purple)

THURSDAY, APRIL 15

Song Oscar for "Theme From Shaft," and the Beatles win an Oscar for the score to "Let It Be.

1986/ .38 Special's "Like No Other Night" is the first CD single to be released in

Born: Dave Edmunds 1944. Samantha

FRIDAY, APRIL 16

1965 / In New York, the Hollies begin their first U.S. tour

1972/Electric Light Orchestra — formerly the **Move** — play their first gig under their new name

Born: Dusty Springfield 1939, Jimmy Osmond 1963, Gerardo 1965

SATURDAY, APRIL 17

1960/Eddie Cochran is killed in a car crash in England. Gene Vincent is injured in the same mishap.

1964/The Rolling Stones release their self-titled debut album in Engalnd.

1969/The Band play their first gig as a headline group

1970/Paul McCartney releases his first

Born: Jan Hammer 1948, Bilal Abdul-Samad (Boys) 1978



Tom Petty's 'Fever' pitch.

SUNDAY, APRIL 18

1981/Progressive rockers Yes announce they'll break up. The band reunites two years later

1988 / The Holland-Dozier-Holland team is inducted into the Songwriter's Hall

- Paul Colbert

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 BRUCE SPRINGSTEEN	\$476.8
2 GARTH BROOKS	\$307.1
3 REBA MCENTIRE	\$237 0
4 BOBBY BROWN	\$235.3
5 BON JOVI	\$188.5
6 "YOUNG MESSIAH TOUR"	\$187.8
7 DEF LEPPARD	\$175.6
8 ALABAMA	\$163.5
9 TRAVIS TRITT	\$121.9
10 BRYAN ADAMS	\$119.6
11 KEITH RICHARDS	\$116.6
12 WYNONNA	\$115.6
13 MINISTRY	\$104.2
14 KISS	\$101.7
15 MICHAEL W. SMITH	\$93.7

New Tours

VERN GOSDIN JESUS JONES KENTUCKY HEADHUNTERS PATTI LaBELLE RAGE AGAINST THE MACHINE HENRY ROLLINS SCREAMING TREES
CONWAY TWITTY

The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

1971/Isaac Hayes wins a Best Original

Fox 1966

MUSIC

NATIONAL **RADIO FORMATS**



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 Super AC/AOR

DAMN YANKEES/Silence Is Broke JEFF HEALEY BAND/Lost In Your Eves MICHAEL JACKSON/Who Is It PRINCE & N.F.G./The Morning Papers

Country Atternative DIAMOND RIO/Oh Me, Oh My, Sweet Baby PATTY LOVELESS/Blame It On Your Heart McBRIDE & THE RIDE/Love On The Loose. WYNONNA/Tell Me Why

BONNEVILLE Ford Colley • (800) 631-1600

Soft AC PAUL McCARTNEY/Hope Of Deliverance

AC Mix STING/If I Ever Lose My Faith In You

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082 Today's Country/Young Country/ Pure Country ALABAMA, Hometown Honeymoon SUZY BOGGUSS/Heartache DIAMOND RIO/On Me. On My. Sweet Baby LORRIE MORGAN/I Guess You Had To Be There
COLLIN RAYE/Somebody Else's Moon WYNONNA/Tell Me Why

Hot 7 Format OAVIO BOWIE/Jump They Say TOM COCHRANE/No Regrets JEFF HEALEY BANO/Lost In Your Eves JELLYFISH/The Ghost At Number One
TOAO THE WET SPROCKET/I Will Not Take.. SUZANNE VEGA/When Heroes Go Down

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC NICK SCOTTI/Wake Up Everybody

Concept 4 Country SUZY BOGGUSS/Heartache DIAMONO RIO/Oh Me. Oh Mv. Sweet Baby McBRIDE & THE RIDE/Love On The Loose...
LORRIE MORGAN/I Guess You Had To Be There COLLIN RAYE/Somebody Else's Moon SHANIA TWAIN/What Made You Say That

Concept 2 CHR MICHAEL JACKSON/Who is it SHAI/Comtorter

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

Country ALABAMA/Hometown Honeymoo VINCE GILL/No Future In The Past LORRIE MORGAN/I Guess You Had To Be There T. TUCKER w/D. McCLINTON/Tell Me About It

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Real Country

ALABAMA/Hometown Honeymoon VINCE GILL/No Future in The Past RANDY TRAVIS/An Old Pair of Shoe

Classic Rock MICK JAGGER/Wired All Night PAUL McCARTNEY/C'mon People Nov

SUPERADIO Rich O'Brien • (508) 489-9000

Super Hit Country ALABAMA/Hometown Honeymoon **DEBORAH ALLEN/If You're Not Gorma** BILLY DEAN/I Wanna Take Care Of You VINCE GILL/No Future In The Past RANDY TRAVIS/An Old Pair Of Shoes

UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country
SAWYER BROWN/Trouble On The Line

Adult Rock & Roll



Patti Galluzzi VP/Music Programming

Weeks On

ADDS

G. MICHAEL & QUEEN/Somebody To Love (Hollywood) DREAM THEATER/Take The... (EastWest/Atlantic Group) GOO GOO DOLLS/We Are The Normal (Metal Blade/WB) GIN BLOSSOMS/Hey Jealousy (A&M) CARMEN ELECTRA/Everybody Get... (Paisley Park/WB)

EXCLUSIVES

BLACK CROWES/Bad . (Oef American/Reprise) . GUNS N' ROSES/Dead Horse (Geffen)

HEAVY

AEROSMITH/Livin' On The Edge (Geffen) . BON JOV1/Bed Df Roses (Jambco/Mercury) DEF LEPPARD/Tonight (Mercury) DR. DRE/Nuthin'... (Death Row/Interscope/AG) ..11 WHITNEY HOUSTON/I Have Nothing (Arista) JADE/Don't Walk Away (Giant/Reprise) . . .10 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy) 13 SILK/Freak Me (Elektra) . . . **SNOW**/Informer (EastWest/Atlantic Group) SPIN DOCTORS/Two Princes (Epic) 13 STING/If I Ever Lose My Faith In You (A&M) 9 UGLY KID JOE/Cats In The... (Stardog/Mercury) ... 10

BUZZ BIN

BELLY/Feed The Tree (4AO/Sire/Reprise) . . NENEH CHERRY/Buddy X (Virgin) SOUL ASYLUM/Black Gold (Columbia) . . STEREO MC'S/Connected (Gee Street/Island/PLG) . . . 7

STRESS

COVERDALE/PAGE/Pride And Joy (Geffen) DEPECHE MODE/I Feel You (Sire/Reprise) 8 GREEN JELLO/Three Little Pigs (Zoo)5 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 8 LIVING COLOUR/Leave It Alone (Enic) POSITIVE K/I Got A Man (Island/PLG) . . . STONE TEMPLE PILOTS/Plush (Atlantic/AG) 4

ACTIVE

ALICE IN CHAINS/Rooster (Columbia) . . TASMIN ARCHER/Sleeping Satellite (EMI/ERG)3 BOY GEORGE/The Crying Game (SBK/ERG) . . CARMEN ELECTRA/Everybody... (Paisley Park/WB) ADD FLOTSAM & JETSAM/Wading Through... (MCA) ...6 4 NON BLONOES/What's... (Interscope/Atlantic Group) 4 JACKYL/Down On Me (Geffen) JESUS JONES/The Right Decision (SBK/ERG) 2 JDEY LAWRENCE/Nothin' My Love... (Impact/MCA) . 6 L.L. COOL J/How I'm Comin' (Def Jam/Columbia) . . . 3 G. MICHAEL & QUEEN/Somebody To... (Hollywood) ADD PAPER80Y/Ditty (Next Plateau/London/PLG) . . PRINCE & N.P.G./The Morning... (Paisley Park/WB) . . 5 RUN-D.M.C./Down With The King (Profile) 6 SHAI/Comforter (Gasoline Alley/MCA) 8 SWY/I'm So Into You (RCA). WILLIAMS & McKNIGHT/Love Is (Giant/Reprise) . . . 3

ON

BLIND MELON/Tones Of Home (Capitol) . . . DINOSAUR JR/Start Choppin (Sire/WB) DREAM THEATER/Take... (EastWest/Atlantic Group) ADD GOO GOO DOLLS/We Are... (Metal Blade/WB) ...ADD MENIE LOVE/Born 2 B.R.E.E.D. (WB) MASTERS OF REALITY/She Got... (Chrysalis/ERG) . . 5

46.7 million housel

Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

CLANNAD/Harry's Game (Atlantic/AG) .

GREATEST HITS

ERIC CLAPTON/Running On Faith (Reprise) WHITNEY HOUSTON/L Have Nothing (Arista) CHRIS ISAAK/Can't Do A Thing (To Stop...) (Reprise) ELTON JOHN/Simple Life (MCA) . JON SECADA/Angel (SBK/ERG) . 12 STING/If I Ever Lose My Faith In You (A&M) WILLIAMS & McKNIGHT/Love Is (Giant/Reprise)

HEAVY

BON JOVI/Bed Of Roses (Jambco/Mercury) BOY GEORGE/The Crying Game (SBK/ERG) BOY KRAZY/That's What. (Next Plateau/London/PLG) 1 GARTH BROOKS/We Shall Be Free (Liberty)....ADD GO WEST/What You Won't Do For Love (EMI/ERG) ...5

WHAT'S NEW

DAVIO BOWIE/Jump They Say (Savage) DINA CARROLL/So Close (A&M) RAY CHARLES/A Song For You (WB) 1
SHAWN COLVIN/I Oon't Know Why (Columbia) 3
CARMEN ELECTRA/Everybody Get... (Paísley Park/WB) 2 EXPOSE/I'll Never Get Over You... (Arista) CAROLE KING/Lay Down... (King's X/Rhythm Salari) . 4 WENDY MOTEN/Come In Dut Of The Rain (EMI/ERG) .9 AARON NEVILLE/Don't Take My Heart Away (A&M) ADD
MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA) 3 10.000 MANIACS/Candy Everybody Wants (Flektra) 9

ARTIST OF THE MONTH

DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)

Information current as of March 30



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- 1 SILK/Freak Me (Remix) (Elektra)
- SWV/I'm So Into You (RCA) SHAI/Comforter (Gasoline Alley/MCA)
- MEN AT LARGE/So Alone (EastWest/AG)
- R. KELLY & P.A./Dedicated (Jive) 6 SADE/Kiss Of Life (Epic)
- WHITNEY HOUSTON/I Have Nothing (Arista)
- 10 8 LO-KEY?/Sweet On U (Perspective/A&M) 9 TLC/Hat 2 Da Back (LaFace/Arista)
- 10 LEVERT/Good OI' Days (Atlantic/AG)

Information current as of April 2

RAP CITY TOP 10

LW TW

- 1 BRAND NUBIAN/Love Me Or Leave... (Elektra)
- 2 RUN-D.M.C./Down With The King (Profile)
 3 PETE ROCK & C.L. SMOOTH/Lots Of... (Elektra)
- GANG STARR/Gotta Get Over (Chrysalis/ERG)
 PHARCYDE/Passin'... (Delicious Virtyl/AG)
- 6 FLAVOR UNIT MCS/Rollin',... (Flavor Unit/Epic)

- 7 ICE CUBE/It Was A Good Day (Priority) 8 LOROS OF THE.../Funky Child (Pendulum/Elektra)
- 9 2PAC/Holler If Ya... (Interscope/AG)
 10 GETO BOYS/Crooked Officer (Rap-A-Lot)
- - Information current as of April 3.



Les Garland, VP/Programming

John Robson, Director/ Music Programming

- SILIC/Freak Me (Elektra)

- 4 DR. ORE/Nuthin'... (Death Row/Interscope/AG)

- DENIS LEARY/Asshole (A&M) 9 EAZY E/Only If You Want It (Priority)
- 10 H-TOWN/Knockin' The Boots (Luke) Most requested for the week ending March 26

CACTUS BROTHERS/Crazy Heart (Liberty)
CONFEDERATE RAILROAD/When You... (All. Nash./AG) OUICE/Dazzey Duks (Bellmark)
 SNOW/Informer (EastWest/Atlantic Group) RONNY COX/The Cowboy Rides (Mercury) TIM McGRAW/Memory Lane (Curb)

5 ICE CUBE/It Was A Good Day (Priority)
6 2 LIVE CREW/Mega Mix (Luke) Heavy rotation songs receive five plays per day. Hot Shots 7 HALF PINT/One Len Un (On Ton)

receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of March 31.

BRITAIN

EDTNN

Lyndon LaFevers, Video Program Administratoi

CLINT BLACK/When My Ship Comes In (RCA)

MARK COLLIE/Born To Love You (MCA)

BILLY RAY CYRUS/She's Not Cryin' (Mercury)

ALAN JACKSON/Tonight | Climbed The Wall (Arista)
TRACY LAWRENCE/Alibis (All Nash./AG)
LITTLE TEXAS/I'd Rather Miss You (WB)

KATHY MATTEA/Standing Knee Deep. (Mercury) 14
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) 8
LEE ROY PARNELL Tender Moment (Arista) 8

DOLLY PARTON & FRIENDS/Romeo (Columbia)

RESTLESS HEART/Mending Fences (RCA) LARRY STEWART/Alright Already (RCA)

DOUG STONE/Made For Loving You (Epic)

GEORGE STRAIT/Heartland (MCA)

PAM TILLIS/Let That Pony Run (Arista)

AARON TIPPIN/My Blue Ange! (RCA)

TRAVIS TRITT/T-R-O-U-B-L-E (WB)

ADDS

TANYA TUCKER/It's A Little Too Late (Liberty)
DWIGHT YOAKAM/Ain't That Lonely ... (Reprise)

JOHN ANDERSON/Money In . (BNA Entertainment) CACTUS BRDTHERS/Crazy Heart (Liberty)
RONNY COX/The Cowboy Rides (Mercury)
DIXIANA/Now You're Talkin' (Epic)

DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)

Information current as of March 29.

Tracy Storey, Programming Manager

Bob Baker, Director/Operations

TOP 10

MARK CHESNUTT/OI: Country (MCA)

RADNEY FOSTER/Nobody Wins (Arista)

BILLY RAY CYRUS/She's Not Cryin' ... (Mercury)

4 CLINT BLACK/When My Ship Comes In (RCA)

5 BROOKS & DUNN/Hard Workin' Man (Arista)

10 6 R. McENTIRE & V. GILL/The Heart... (MCA)

9 7 KATHY MATTEA/Standing Knee Deep... (Mercury

8 RESTLESS HEART/Mending Fences (RCA)

9 ALAN JACKSON/Tonight | Climbed... (Arista)

JOHN ANDERSON/Money In The Bank (BNA Ent.) ADD

CONFEDERATE RAILROAD/When... (Atl. Nash./AG) ADD LITTLE TEXAS/I'd Rather Miss You (WB).

JOHN M. MONTGOMERY/I Love... (Atl. Nash./AG)
LEE ROY PARNELL/Tender Moment (Arista)

DOLLY PARTON & FRIENDS/Romen (Columbia)

AARON TIPPIN/My Blue Angel (RCA)
TANYA TUCKER/It's A Little Too Late (Liberty)

HOT SHOTS

SUZY BOGGUSS/Heartache (Liberty)

OIXIANA/Now You're Talkin' (Epic)

ADDS

JOE OIFFIE/Honky Tonk Attitude (Epic)

PATTY LOVELESS/Blame It On Your Heart (Epic)
TIM McGRAW/Memory Lane (Curb)

LORRIE MORGAN/I Guess You Had. (BNA Ent.)

JOHN ANDERSON/Money In... (BNA Entertainment)

GARTH BROOKS/We Shall Be Free (Liberty)
MARK COLLIE/Born To Love You (MCA)

HEAVY

10 TRACY LAWRENCE/Alibis (Atlantic Nash./AG)

Weeks On

10

12 19

GARTH BROOKS/We Shall Be Free (Liberty) BROOKS & DUNN/Hard Workin' Man (Arista) 10
MARY-CHAPIN CARPENTER/Passionate (Columbia) 11

MARK CHESNUTT/OI' Country (MCA)

RADNEY FOSTER/Nobody Wins (Arista)

HEAVY

Weeks On

15 15

15

10

- BLUEBELL\$/Young
 - At Heart SHAGGY/Oh Carolina
- SNOW/Informer SHABBA RANKS/Mr. Loverman
- 2 UNLIMITED No Limit
- MADONNA/Fever
- UGLY KID JOF/Cats In
- The Cradle SYBIL/When I'm Good
- And Ready DAVID BOWIE/Jump They Say
- 10 ROBIN S/Show Me Love

Moving Up

JADE/Don't Walk Away GLORIA ESTEFAN/Go Away WWF SUPERSTARS/Wrestlemania ARRESTED DEVELOPMENT/Tennessee CAPPELLA/U Got 2 Know-MICA PARIS/I Never Felt Like This Before BILL TARMEY/One Voice SONIC YOUTH/Sugar Karre LULU & B. WOMACK/I'm Back For More APACHE INDIAN/Chok There

Courtesy Chart Information Network

AUSTRALIA

- SCREAMING JETS/
 - MIDNIGHT OIL/Truganini

Shivers

- PETER ANDRE/Gimme Little Sign Hunters & Collectors/
- True Tears Of Joy
- THINGS OF STONE &
- WOOO/Happy Birthday Helen WENDY MATTHEWS/Friday's
- COMPANY OF STRANGERS/
- Daddy's Gonna Make You A Star THINGS OF STONE &
- WOOO/Rock This Boat
- JIMMY BARNES/Stand Lin 10 BLACK STICK/The Cruel Sea
- Most Added

BADLOVES/Lost

HUNTERS & COLLECTORS/Holy Grail **VINCENT STONE/Sunshine**

Top 10 Australian records from playlists of 3 Triple M-FM.Melbourne FOX-FM.Melbourne 96 FM.Perth, SA-FM/Adelaide, 2-DAY.Sydney, 2 Triple M-FM.Sydney, MMM-FM/Brisbane B105/Brisbane FM-104.7/ Canberra, and KIX106 Canberra

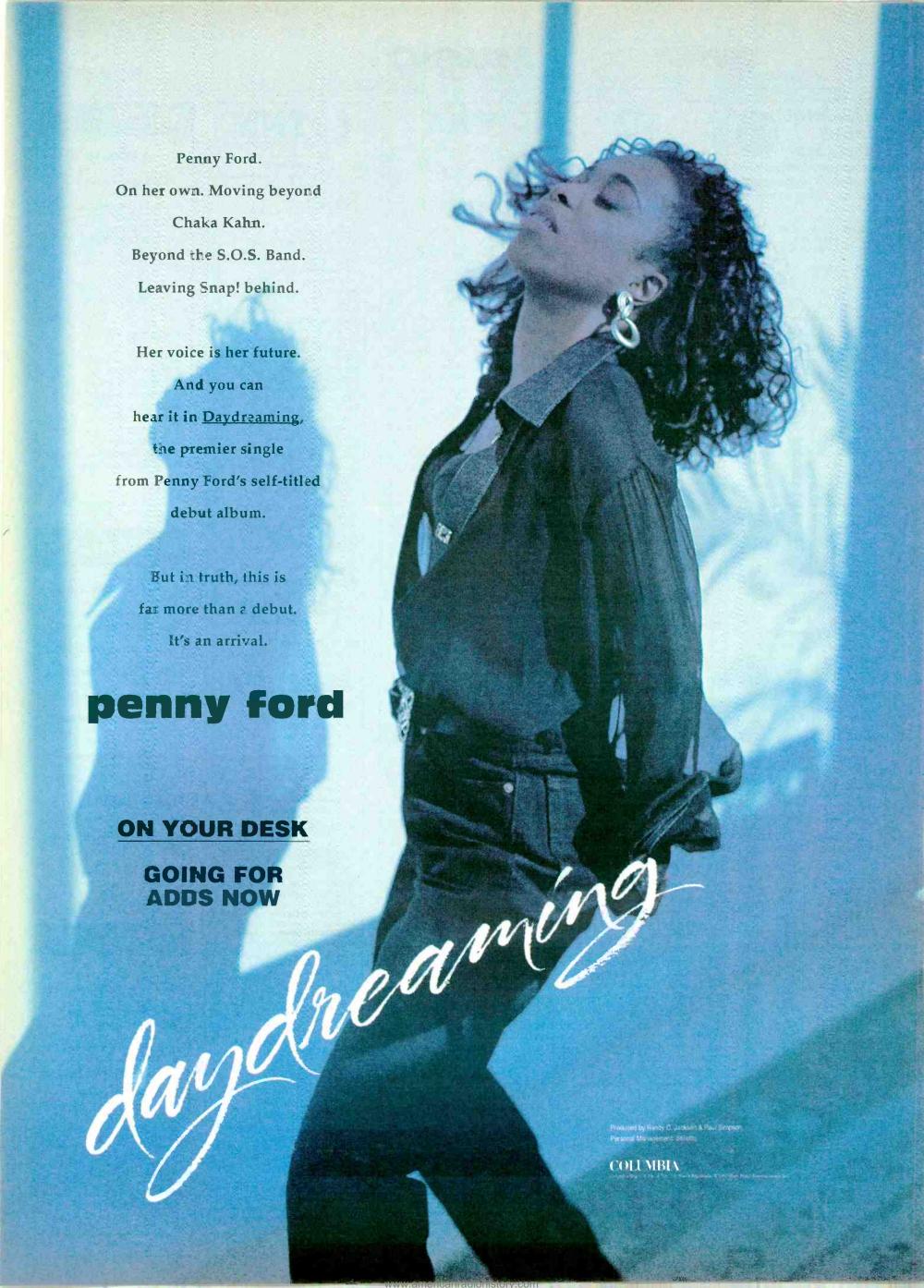
CANADA

- SNOW/Informer
- JEFF HEALEY BAND/Lost in
- TRAGICALLY HIP/Courage
- RANKIN FAMILY/Fare Thee
- MAE MOORE/Because Of Love 8
- ALANIS/Real World BARENAKEO LAOIES/Brian
- NEIL YOUNG/Harvest Moon
- WALTONS/Colder Than You 10 CELINE DION/Water From The Moon

Most Added

CELINE DION/Water From The Moon SOFIA SHINAS/One Last Kiss BACHMAN/Prairie Town

Top 10 Canadian CHR hits coortesy The Record (416) 533-9417





URBAN CONTEMPORARY

WALT LOVE

Return Of The 'A-Team'

Educational excellence the goal of KMJQ/Houston promotion

Some promotions are designed to help more than just a station's ratings — they also provide a focal point for positive action in the community. With the rebirth of its "A-Team" program, **KJMQ** (102 Jamz)/Houston is taking an active stance in fostering educational excellence in area schools.

The A-Team is a regular feature on Smokin' Tony Richards and T.C. Bandit's "Fly Morning Team" program. To qualify for the A-Team, students must achieve all "A"s or a combination of "A"s and "B"s on their most recent report

ACTION

WOCQ/Ocean City appoints overnighter Mari Lou as MD. Other lineup changes: Don Duckman (5-9am), Mari Lou (9am-2pm), Kidd Kelly (2-7pm), Wookie Man (7pm-midnight), and J.R. Kennedy (midnight-5am) ... WKKV-AM & FM/Milwaukee announces Bailey Coleman is Asst. MD ... WJJN/Dothan, AL welcomes new morning man Larry Steele. Steele replaces Fred Pendergrass, who moved to latenights.

KJLH/Los Angeles has adopted the new handle "Rhythm 102.3," targeting the 18-24 audience. The rhythm section lineup: Lon McQ (6-10am), Frankie Ross (10am-1pm), Mucho Morales (1-5pm), Sky Walker (5-9pm), and Chris Lewis (9pm-1am). KDKS/Shreveport returns to the air after a two-year absence, targeting the 25+ listener and utilizing Satellite Music's Touch Network . . . KVSP/Oklahoma City is a new Urban station that's in need of record service. Please send product to OM/PD Donnell Swift, P.O. Box 36479, Oklahoma City, OK 73136

WAMO/Pittsburgh's **Kris Kelly** moves to middays from weekends. Also, **Big John Anthony** returns to WAMO (from crosstown WMXP) for weekends.



"Houston's Fly Morning Team": T.C. Bandit & Smokin' Tony Richards

102 Jamz

card. Each weekday morning, Smokin' Tony & the Bandit salute different team members, rewarding them with Astroworld passes, movie passes, CDs, cassettes, and other prizes.

The two morning personalities have also been out on the street and in the schools speaking to students about the importance of education and the dangers of drugs and crime. Bandit says, "Education is one way to help stop the youth violence and peer pressure in our communities. We're committed to showing kids that if they have a good education, they can overcome any obstacle."

Partner Richards chimes in, "Our slogan is 'Educate to Elevate.' That says it all. We aren't trying to bribe the kids to get good grades, but with all the negative media hype surrounding our youngsters, we want to recognize the hundreds of kids who are setting positive examples in our city. They don't get the credit or publicity they deserve."

A Personal Prespective

Former KMJQ PD Ron Atkins (who left the station shortly after this interview) explains the genesis of the promotion: "This is something our previous morning personality, Doc Kilgore, had done — we just brought it back. We were brainstorming in a meeting and somebody said, 'The A-Team worked in the past — let's bring it back.' We'd been looking for some positive things to do with the morning show and this was perfect.

"[From my work with] the Partnership for a Drug Free America and the Houston Crackdown organizations, I know how important it is for the station to do something other than play Mary J. Blige, Luther Vandross, and Bobby Brown. It's more important to do something of value for our community. We owe something to the community and, in my opinion, it starts with our youth. There are a lot of problems out there - not only in Houston, but all over our country. Radio has to stand up and be counted, not just in the black neighborhoods, but the entire community in which we live.

"102 Jamz is more involved with the community than it's ever been. We're definitely taking the lead when it comes down to being responsible and listening to the cries of our community."



A gathering of some 102 Jamz A-Team students.

WDAS Unites Philadelphia

nity Broadcast Network's WDAS-AM & FM/Philadelphia demonstrated its commitment to the community by presenting thousands of dollars to area charities and awarding local dignitaries for their outstanding community work.

At the ceremony, held in the Mayor's reception room at City Hall, WDAS VP/GM Kernie Anderson gave checks totaling \$20,000 to the following organizations: the Philadelphia Recreation Department, Boy Scouts Of America-Unity District, Jim Ellis Swim Foundation. Coalition of African-American Cultural Organizations, Philadelphia Ronald McDonald House, and the Philadelphia chapter of the Lupus Foundation. The proceedings took place during the station's annual Unity Weekend, sponsored by the station and a number of local and national companies



Anderson remarked, "An important aspect of the Unity Weekend experience is the significant amount of dollars raised each year to benefit Philadelphia area charities. It's gratifying to present these awards to outstanding members of our community. This is a uniquely enriching event."



HAVIN' A BALL AT CITY HALL — WDAS staffers greet one of the honorees at the Unity Weekend awards presentation. Pictured (I-r) are Public Affairs Dir. Thera Martin-Connelly, PD Joe 'Butterball' Tamburro, honoree Ms. White, and VP/GM Kernie Anderson.



THEY JOYNED IN THE JAM — Artists, celebrities, and industry types all flocked to Chicago for the Tom Joyner Jam. The event, the most successful WGCI Jam ever, commemorated Joyner's eight years as a commuting 'Fly Jock.' Pictured (I-r) are: WGCI PD Elroy Smith, After 7's Kevon Edmonds, WJLB/Detroit PD Steve Hegwood, After 7's Keith Mitchell and Melvin Edmonds, and 'GCI MD Vic Clemons.



WHEN CHANTE' TAKES OVER — Chante' Moore captures the attention of (I-r) KACE (V103.9)/Los Angeles PD Tony Fields, MCA's Allan Carrol, and Moultrie Entertainment's Fred Moultrie.







JOEL DENVER

KIIS's Dees Surges Into Second Place

The new December/January/February Arbitrend shows KIIS-AM & FM/Los Angeles morning man Rick Dees rising to second place on a 5.2-6.0 jump. He now presides over the market's No. 1 English-language morning show, trailing only KLAX's Juan Carlos & El Peladillo, who rose 5.6-6.3.

Meanwhile, Classic Rock KLSX saw syndicated morning man Howard Stern drop from first to fourth (6.7-5.5), while Mark & Brian slipped to third over at AOR KLOS, even as their shares increased slightly (5.6-5.8).

In recent years, Dees has consistently placed in the morning derby's Top 5. Before increased competition fragmented the market, he was no stranger to first place. The day after the Arbitrends hit the street (3/24), he reflected on his ratings, his show, and his competition.

New '90s Attitude

R&R: How does it feel to be L.A.'s No. 1 English-language morning show?

RD: We've been celebrating since yesterday. It feels great, because we've had a huge onslaught of competition. For a while, they were saying "Rick Dees" more on other stations than we did on KIIS.

R&R: Were you surprised by your recent ratings increases?

RD: I don't think about the ratings on a regular basis. I'd lose track of what I'm trying to do if I worried about them. My main goal is to concentrate on the show and come up with unusual things to say and do. KIIS provides a wonderfully creative environment to accomplish these goals. My producer for the last 10 years, Paul Joseph, can crack the whip better than anyone I know. He stays with me because no one can compete with the \$19,000 a year I pay him. Nevertheless, we've all felt things were heading in the right direc-

R&R: Have you reinvented your show for the '90s in any way?

RD: Yes. What worked in the '80s doesn't work in the '90s. We asked ourselves whether people listen to us for music, news, a relationship, or fun and entertainment, and the answers were apparent. We've concentrated our game plan on developing longer listening and creating personalities the audience can build a relationship with, plus great music and information.

We've hired clever folks like Brian Whitman, who does imitations of Bill Clinton, Al Gore, Regis Philbin, and a selection of other personalities, including me. We've also added a lot of new fea-tures like "Swap Meet Monday" and "Battle Of The Sexes" and other fun things. L.A.'s awareness of morning radio is huge, thanks to Howard Stern, and even though it's a competitive situation, it's fun to be in the war.

It's certainly possible that my good numbers are a wobble and that Howard [Stern]'s down book is a wobble. But I think people are curious about evil, and I think he's evil. -Rick Dees

Stern Is 'Evil'

R&R: What are your thoughts on Howard Stern and his ratings?

RD: It's certainly possible that my good numbers are a wobble and that Howard's down book is a wobble. But I think people are curious about evil, and I think he's evil. To go on-air and assassinate people's characters and annihilate individuals is permissible under the law, but to do it and not know there will eventually be a price to pay is being an intellectual pygmy.

I personally enjoy beating him, but I'm not going to have a funeral for him. I'm going to burn Howard Stern at the stake and make him bark like a dog. Then I'm going to slam his hair in a car door, and drive over his rose-colored glasses with my 500SL. And when I'm finished with that he gets an atomic wedgie. And then I'll challenge him to wrestle me in a steel cage at the Forum.

In contrast [to Stern], we stand for making people feel good in the morning, not hurting people, and not exposing them to hate. People get exposed to hate and Howard enough. I don't know if he's really burning out, but he's a talented guy. If Howard wants to live and die by the ratings, then let him do

R&R: How much time do you take to prepare for your show?

RD: About a minute or two a day. Basically, I wing it - outside of listening to what's going on in the city and reading newspapers and magazines. I also have a think tank where I collect ideas. My wonderful staff and I put the best ones forward each day. (See "Dees On His Team" box.)

More Accessible

R&R: You're now doing more remotes than ever. Has this accessibility added to your success?

RD: I believe so. We're doing a remote once a week with a theme relating to listeners' needs. In many cases, the economy drives us. I'll name four gas stations and tell everyone to be listening at 7:30when we show up at one of them and pump free gas for everyone. The contests and the free money are important, but getting out with the people is real and believable.

The contests have to speak to what people are doing, and right now people are worried about



Dees On His Team

Here's KIIS/L.A. morning man Rick Dees on the members of his team:

"[Co-host] **Ellen K.** has really won my confidence — she's so motivated and works so hard on the show. **Vic 'The Brick' Jacobs** is a real interesting guy - he has a different slant on sports and brings a human element to it, beyond just reading scores. I've also got to acknowledge Johnny Vega, who does research

"Betsy Chase does the traffic and continuity for all elements of the show. Nick Vestudo does editing and puts the on-air bits together, while Robert Lliteras puts on the 'Dangerboy' outfit and get out on the streets for us. And 'Commander' Chuck Street was just voted L.A.'s No. 1 traffic reporter for the third year

taxes, so we're giving them money. Just look at the front page of the newspaper. All stations

The contests and the free money are important, but getting out with the people is real and believable.

- Rick Dees

really have to do is listen to the au-

dience to get on the road to becom-

Fool's Day, so we did a dress re-

hearsal: We told the audience city

engineers would be testing the

plumbing and people should put

bricks or things on the toilet lid so

their tanks wouldn't explode.

Well, 5000 people bit on this one,

judging from the calls we receiv-

ed, and we all had a good laugh.

R&R: How does your work af-

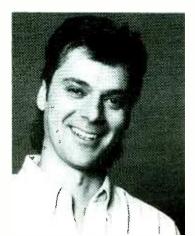
We're a week away from April

Wyatt: Format's Not In Trouble

Since Jeff Wyatt became PD at Gannett's KIIS/Los Angeles last fall, the station has been returning to a current-based CHR music mix. It's been moving away from the gold/recurrent-intensive sound that debuted last August with the positioner "Best Hits of the '80s and '90s."

The December/January/February Arbitrend brought another 12+ increase and gains in all dayparts but nights (which were flat). In the wake of this cheery news, Wyatt offers his thoughts on a recent New York Times article (3/23) which suggested that CHR is virtually over.

"In response to the notion that CHR or Top 40 is dead, it's only suffering because we're killing it as an industry. Talk to ["Hot Hits" consultant] Mike Joseph. He'll tell you that disparity in music tastes in the format go back as far as the early days of rock & roll, when the Kingston Trio's 'Hang Down Your Head Tom Dooley' was No. 1. Elvis Pres-



Jeff Wyatt

ley was just getting started, and radio people fought Elvis's sound. We've just become too active with the format - we've blown off a lot of people, we haven't played the best hit records, and we've looked for a sound solution instead of playing the hits no matter what they

Musical Moderation

Wyatt disagrees with consultant Jeff Pollack's theories about the future of the format (also expressed in the Times article). "The current thinking is we have to be more alternative, but I don't think that's the answer either. You need moderation and all types of music. A station that stays in touch with the listener's timetable and plays hit records for the marketplace is the ultimate winner in this format. The format is fine – we've just mu-

fect your personal life?

ing No. 1.

RD: It's a challenge with the family, but they know that if they're the 102nd caller I'll have a

Continued on Page 34

Continued on Page 34



NEW & ACTIVE

STAR94 29-23 WVKS add WIFC 25-15 95QQ deb 30 WPRR 22-16 WAAL 19-13 WERZ deb 26 Q101 21-17 WKEE deb 26 WBPR 21-17 WYAV 29-19 Y102 12-9 K106 20-16 KIXY add 23 KNIN 18-9 WQUT 21-14 **WDBR 20-15 KKYK 8-7 WRKY 22-18** KTUX 26-21 Y93 28-20 WRQK 18-15 **KQIX 20-17** Z104 deb 29 KKHT 16-13

Eric Clapton

Winner Of Six Grammy® Awards, Including Album Of The Year

"Running On Faith"

From The Album Unplugged



VOI

Album Approaching 6 Million In Sales



The new single from their album Songs Of Faith And Devotion

New Rock #1 **Heavy Rotation - MTV** Debut 1 Billboard/Soundscan Z100 21-18 B94 add 99X 8-5 95QQ 13-11 KEGL 5-4 KHKS deb 32 **WENZ 7-2 WKBQ 21-17 WPST 15-12** WYCR add 29 KHFI 13-11 K106 10-5 WKSI add **WZYP 20-15 WABB 21-18**

XL1067 18-16 KTUX 30-23 WRQK 17-13 KJ103 7-6 **KZMG 36-31 KWOD 5-4** KRQ 20-15 **KMCK 15-11** KZII 27-21 KCHX 19-13 WPFM 23-17 KNIN 17-12 KKXL add **KPXR** add KTRS add







ALBUM SALES 200,000

WJMX

WRKY deb 30 Plus... 99X **KYYY** WENZ **WDBR** KOY-FM **KTRS** 999KHI **KFBQ KHFI** KQIX K106 **KTMT**

KNIN add KMGZ add

Z100 add 29 WPST deb 34 WKRZ add WBBQ add 195 deb 26 KTUX 40-32 **KWOD 18-14**

BUZZ BIN

KFFM



"feed the tree"

new single and video

from belly's debut album star.

on tour march and april.

Jack Is Back! Jack Wagner It's My Baby Too The first single from his forthcoming album, "Alone In A Crowd" On your desk now! Produced by Jeff Pescetto & Steve Dubin "It's really neat. Add it." -Anonymous Manufactured & distributed by BMG Music, Inc.

KIIS's Dees Surges Into Second Place

Continued from Page 32

relationship with them.

R&R: And finally, how do you relate to the average listener?

RD: I love golf, and I talk to a lot of folks I meet on courses all over the area. But I really enjoy talking to folks at malls and especially at school appearances, because that's where the future is. I also get a lot of information from restaurants. I was a waiter in college and I know how unfairly waiters are treated, so I tip well and learn what waiters like and don't like about the radio.

I started with KIIS in July of 1982. I'm just thankful that my 15 minutes of fame has turned into 10 vears of success

Wyatt: Format's Not In Trouble

Continued from Page 32

tated it into something it wasn't designed to be in terms of music and demographics.

"This may sound funny coming from me, particularly since I've worked exclusively at sound solution stations where the actives came in fast and boosted things in the short term but ultimately lost the mass audience. The same thing happened here at KIIS - we chased listeners to AC and other formats when we overreacted, leaving only the active listeners. What works is a salad of hits that has texture and variety and leaves no one record standing in a vacuum.

66

l just don't believe Top 40 is deceased. -Jeff Wyatt

"I feel we're turning the corner at KIIS, and the same thing will happen elsewhere. If people do Top 40 right it will live, but if they continue to do it wrong they'll end up in another format. I just don't believe Top 40 is deceased. We need intuitive judgment to balance which active request and sales records are used to add variety. It's the same intuitive judgment that's needed to determine when to get on a record and when to get off it. If all we did was look at research, anyone could do this job?



PRIESTLY VISIT - Maxi Priest (c) brought some peace, love, and happiness to the folks at KDON/Salinas-Monterey, CA. Sharing the good vibes are AM co-hosts Jay Kelley and MD Jennifer Wilde.



NOTHIN' A MEAL CAN'T FIX - WAZY/Lafayette, IN treated two listeners to dinner with NBC-TV's "Blossom" co-star and Impact/MCA artist Joey Lawrence (c). Eyeing the menu with Lawrence and the lucky winners are (back row, I-r) MCA rep Clarence Barnes and WAZY PM driver/Promo Dir. C.J. Ryan.



CHEEK TO CHEEK - KKRZ (Z100)/Portland PD Ken Benson couldn't help raising an ear-to-ear when Amherst artist Kiki sized up his pecs at the station's 15th anniversary bash.

MOTION

- WRQK/Canton, OH taps former WZRH/New Orleans PD Lisa Rodman as OM.
- WABB/Mobile traffic reporter Chris "Crash" Connors takes nights; weekender Carrie Livingston assumes traffic duties.

Tracy Cloherty becomes MD at WQHT (Hot 97)/New York, replacing Kevin McCabe WFLZ (Power Pig)/Tampa names late nighter Tom Steele AMD Ch-ch-changes at WBSS (Boss 97)/Atlantic City, NJ: MD/afternoon talent Tommy Frank replaces Joe Ciapiano for mornings; overnighter J.C. Chill also joins the morning team; night talent Bob Burke moves to afternoons; weekender Christina Joyce segues to nights; and staffer Captain Johnny grabs

At KTRS/Casper, WY, night guy Dave Collins fills the vacant afternoon slot, overnighter Nykki shifts to nights, and parttimer Mickey Ryder jumps to overnights WOKI (OK95)/Tri-Cities, WA APD/MD Jim O'Brien segues from nights to middays, while overnighter Michael Dean switches to nights WERQ (92Q)/ Baltimore weekender Danny Ocean assumes a similar shift at WZYQ/Frederick MD



SHAWN ALEXANDER

Crossing Over To New Music

Format welcomes certain acts with CHR, AOR airplay credentials

In the past, new artists played at CHR or AOR weren't viable for New Rock. As the format becomes more competitive, however, those types of artists are gaining New Rock recognition.

Last year (R&R 12/11/92), I highlighted several acts who reached the AOR and CHR charts before crossing over to New Rock. A few major market PDs discuss how this trend continues today.

New Boundaries

"Previously, our attitude was if [a record] was being played anywhere else — and we didn't break it — it was too late to play it," says KROQ/Los Angeles PD Kevin Weatherly. "Some of the boundaries that applied in the past aren't as strict and limiting anymore. Not everything you put on the radio is going to work, but the only way to find out is to try. That's part of the format's excitement.

"This format is growing. To limit yourself by excluding certain records — for whatever reason — isn't wise. You can't program exclusively for the small group of core 'alternative fans.' Bands such as the Spin Doctors [who are being played at several major market New Rock stations, despite their AOR and CHR success] initially were ignored; people felt the band didn't fit the 'alternative sound.'



Kevin Weatherly

We've discovered those [who like] Pearl Jam, Depeche Mode, or the Cure are the same people that dig the Spin Doctors.

"We're song-driven, and the Spin Doctors' "Two Princes' fits. When we play it, we don't say, 'Here's a brand new band.' That would insult the audience's intelligence. Listeners who don't like the song know the next one we play will be something they like.

"The core might not think we're cool and cutting-edge when we play the Spin Doctors, but we can be cool and cutting-edge in other ways. We're the only station [in the market] playing Rage Against The Machine. Not all of our currents become recurrents and gold. There are some records you play as currents while they're hot."

Weatherly agonizes over fringe records in his weekly music meeting. "We don't want to be closed-minded; we want to reflect what's going on in the market. The Spin Doctors are No. 9 in CD sales in L.A. — to give that up to AOR or CHR is foolish. Obviously, Coverdale/Page and Michael Bolton are different stories: From an image standpoint, they don't fit."

Song-By-Song Basis

WDRE/Long Island-Philadelphia OM/PD Tom Calderone says he started playing the Spin Doctors only two weeks after AOR. "Being two weeks behind isn't much of a problem because AOR's only playing it three or four times a week. Our situation with the Spin Doctors is unique: They're from [this area], and we got requests. I felt we should be playing this band for crossover and cross-cuming reasons."



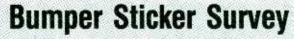
Tom Calderone

Another act 'DRE didn't deal with initially was Arrested Development. "We didn't play 'People Everyday' or 'Tennessee,' except during our Saturday night mix show,' notes Calderone. "'Mr. Wendal' was the most accessible song. Now that it's [had success] at CHR, we've slowed it down for the core. We're still playing it because of the competitive nature in both markets.

"We must deal with these situations on case-by-case and market-by-market bases. Everyone wants to be competitive. Sometimes you must look at a record that got a jump on another format. If you're too late, you come off as a follower — this applies to songs, not bands. Just because we didn't play the first two Arrested Development tracks doesn't mean we shouldn't

play 'Mr. Wendal.'"

Calderone believes listeners are open to hearing new music, regardless of the genre. "It's great when you can play the new Duran Duran, Sonic Youth, Alice In Chains, Ween, Sundays, and



isteners who filled out the form on the back cf WCHZ (Channel Z)/Augusta, GA's bumper sticker were placed on the station's mailing list.

The outlet received 263 entries in 60 days. From the information given — names, addresses, home and work phone numbers, dates of birth, and listening times — WCHZ was able to determine the demographics of its audience:

Persons 12-17	7.3%
Persons 18-24	29.4%
Persons 25-34	51.5%
Persons 35+	11.8%



Dinosaur Jr [records] on the same station. [The forthcoming] Lollapalooza concert — with Alice In Chains and Arrested Development on the same bill — is helping a lot. It's great to see variety return to the format."

Open-Minded Attitude

"We have an open-minded attitude towards new music," says KITS (Live 105)/San Francisco OM/PD Richard Sands. "We always keep an eye on new songs and try to play what fits the station. What fits a New Rock station is everchanging — we're not the same station as five, four, or even two years ago.

"It's a constant struggle to [determine] the boundaries. We put 'Two Princes' in our callout to see if our audience would accept it. This week, the record tested second-best among Live 105 fans. Who am I to say we're not going to play it? You've got to keep a balance—you don't want listeners to say you're not cool any more.

"This market is odd: CHR KMEL is mostly urban/rap: they're not exposing a lot of artists that we would play. And the AORs are mostly classic-oriented. [Progressive AOR] KFOG is really the only station playing a lot of the same bands as we are."

Sands admits he's more openminded now than he was a few years ago. "We've always tried to play a wide range of music and avoid being too narrow. Some of today's artists might not be what we considered New Rock. I remember when Jane's Addiction first came



Richard Sands

out: [MD] Steve Masters and I didn't like it at all. We were wary of playing it, but [the now-defunct band] turned out to be one of the monsters of the format.

"We want to be financially — not artistically — successful. Some of the leading stations have become a bit more broad-minded. Slowly but surely, the snobby attitude [that denounces] playing ACR songs is going away."

ROCKFILE

Artist: Frank BlackTrack: "Los Angeles"LP: "Frank Black"

Label: 4AD/Elektra
 Essentials: Frank Black — for-

merly known as **Black Francis** — was the frontman/guitarist for the now-defunct **Pixies.** He changed his name because he wanted a more straightforward theatrical presentation.

Black decided to do a solo project while recording the Pixies last LP, "Trompe Le Monde." Although he originally had planned to record an album consisting only of cover songs, the only cover appearing on his self-titled debut is **Brian Wilson & Tony Asher**'s "Hang On To Your Ego."

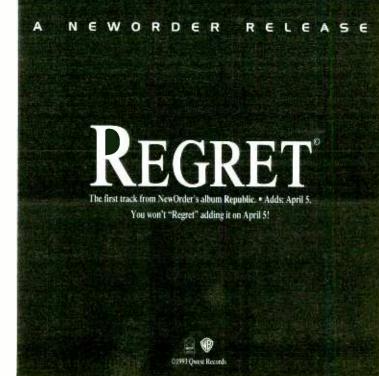
Black wrote the remaining tracks and produced the album with Eric Drew Feldman, who also adds his bass, keyboards, and synthesizer talents to the LP. Rounding out the the trio is drummer Nick Vincent, who — believe it or not — formerly played with Donny & Marie. Black's influences include the Beach Boys, the Ramones, Iggy Pop, David Bowie, and They Might Be Giants.



• Artist POV: "If you find ['Los Angeles'] a bit awkward or quirky for your station, I encourage you to move beyond the emphasis track," says Black. "If you're looking for a more pop-oriented track, check out 'Fu Manchu' or 'I Heard Ramona Sing.' These are rockin' twin-guitar solo songs."

• Label POV: Elektra VP/Nat'l Alternative & Video Promotion Jon Leshay says, "Frank Black's project is being exposed to a multitude of formats. He is a multifaceted and talented artist. Based on the incredible press, radio response, retail activity, and MTV exposure, we'll be with this project for a long, long

RockFile highlights breaking artists charting for the first time.

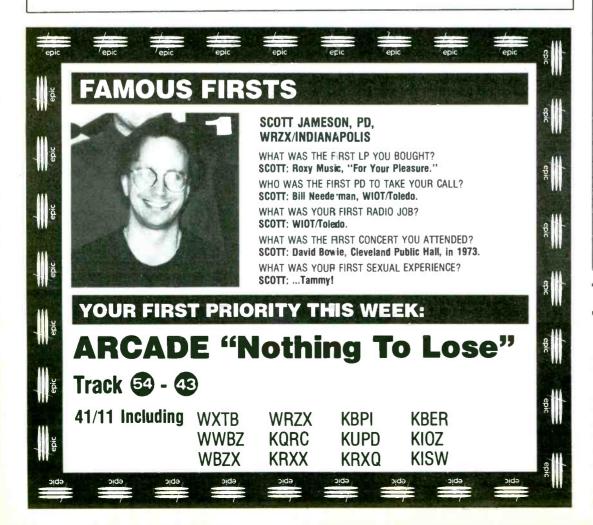




HUMOR FOR THE HEARING IMPAIRED — During a backstage party hosted by WRDU/Raleigh, Dan Baird (c) enthralied the crowd by performing a cigarette stunt; (I-r) Def American's Chris Payne, Peg Guild and husband/WRDU MD Tom Guild, and Def American's Jen Hendry.



REMEMBER THE TIME — KSJO/San Jose invited former employees to its 25th anniversary party. Past and present station staffers include (front row, I-r) KLOL/Houston MD Patty Martin, Master Plan Production's Tawn Mastrey, KSJO APD/middayer Laurie Roberts, and KRQR/SF MD Zeb Norris; (back row, I-r) Columbia's Burt Baumgartner, Ballantyne & Associates' Tom Ballantyne, KSJO PD Dana Jang, Staratacom Communication's Douglas Droese, KSJO PM driver Tim Jeffreys, former staffers Don Wright and Lobster, and KPNT/St. Louis Consultant/PD Ken Anthony.





ENERGIZER — Top fuel drag racer Kenny Bernstein (c) shares smiles with KKBB/Bakersfield's "B-Rock Babes" during the Bud Winter Warmup at the local raceway. The B-Rock-sponsored event attracted 30,000.



THE SECOND COMING — When Walt Tiburski (I) rejoined WMMS/ Cleveland as GM. Brian May was on hand to welcome him.



THE EXTREMIST — Joe Satriani dropped by WRIF/Detroit for a little afternoon delight; (I-r) Relativity's Dave Gleekman, 'RIF weekender Peter Werbe, Satriani, 'RIF parttimer Mike Staff, MD Darrien Arriens, and Nick "At Night" Demos (seated).



GOING TO THE EXTREME — WPYX/Albany, NY staffers jumped at the opportunity to hang out with Extreme; (I-r) band member Paul Geary, nighttimer Jox Scorch, A&M's Charlie Londono, and Extreme's Patrick Badger.

SEGUES

KBOY/Medford, OR ups nighttimer Steve Kelly to MD, replacing Michael Clark. Former KZOZ/San Luis Obispo, CA middayer Anne Kelly joins KRAB/Bakersfield for Promotion Director/early midday duties; Joy Wolf exits ... WGRF/Buffalo Promotion Director Heidi Kramer is promoted to Director/Marketing & Promotions ... WKLT/Traverse City, MI Production Director Brian Sullivan adds MD/night duties; Darryl De Lott exits ... Former KZKZ/Ft. Smith, AR nighttimer Julie Cruise takes the same slot at KKEG/Fayette-

ville, AR; Ron Gerlach departs . . . KIBZ/Lincoln fills nights with crosstown KKNB nighttimer Julie Fox.

Changes at WZNF/Champaign, IL:
Former WWCT/Peoria, IL overnighter/
morning show secondary producer
Scott "Woody" Woods joins for morning drive, and PD Dan McClintock
segues into PMs. Exiting 'ZNF are morning man Bob May, PM driver Jim
Stone, and APD/MD Ken Davis ...
WEBN/Cincinnati weekender Doug
Dixon departs ... WKQQ/Lexington
Production Director Scott Stocki
leaves the station.



MIKE KINOSIAN

ADULT CONTEMPORARY

SMALL MARKET SUCCESS

Lafayette: Homes Of The Winners

ACs wrapped up No. 1 25-54 honors in small markets called Lafayette in both Indiana and Louisiana last fall.

WGLM/Lafayette, IN had an auspicious fall ratings debut in market No. 223. The station (calls stand for "We're Greater Lafayette's Music") bowed only last June 15, but in its first book it boasted 20+ shares among 25-54s and 35-64s (good for second place in the latter cell).

"We thoroughly researched the format and reviewed the census data. We knew we were filling a void," recalls owner/GM/attorney Kelly Busch. "[Listener feedback indicated] we were on track, but we didn't expect to do this well so soon. This means our outside marketing really worked.

"We [relied] very heavily on a billboard campaign and did lots of TV and print. We gave away one trip a week for nine weeks to places like the Bahamas and Las Vegas and did as many things as possible to make people try us."

Major Market Sound

WGLM's PD/morning man, Dan McKay, segued directly to the position from Golden West's KLIT/Los Angeles, where he was PD. Busch says. "One person I talked with in my PD search was my sorority sister Carolyn Gracie. She hooked me up with Dan. I felt comfortable with him, and he was going to be my consultant. Fortunately, I was able to get him to come here fulltime." (Gracie co-hosted morning drive with Jim Carson when McKay programmed KLIT.)

McKay, who hopes to add a small regional consultancy to his

WGLM/

Lafayette, IN

GLORIA ESTEFAN

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After The Love Is Gone

JEFFREY OSBORNE

On The Wings Of Love

KENNY G/Forever in Love

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K.D. LANG/Constant Craving

Where Do Broken Hearts Go

RONSTADT & INGRAM/

Somewhere Out There

Do You Believe In Us WHITNEY HOUSTON

CHARLES & EDDIE

Would I Lie To You

RESTLESS HEART

PHIL COLLINS

Tell Me What You Dream

Another Day In Paradise

JON SECADA

Music Monitor



Kelly Busch

Lafayette, IN AC At A Glance

	18-34	25-54	35-64
WGLM	#4	-1	#2
WSHW	#6	#8	DNS*

11 rated signals * Did not show

'GLM duties, explains, "I feel like a ringer on a basketball team, but there's a chance for me to have a good long-term situation here. Our billing's good, and there's lots of money to be made here. I'm sure this was a good career move.

"WGLM is a major league player. Like KOST/Los Angeles, we can do big TV and billboard projects. I was able to bring some major market promotion ideas here and have them done properly."

Cleaning Up

McKay has discovered he can play currents much sooner in a smaller market than he could at KLIT. "This is a traditional — but bright — AC. It's nice to be able to freshen the sound by playing new music. There aren't any [large market ACs] getting in here, so what we give the audience is what they get."

Clinton County's WSHW provides the only other metro AC signal. Though it had registered four shares among 25-54s in the three surveys preceding WGLM's arrival, WSHW dipped to the one-share level in WGLM's first book.

"We took [CHR] WAZY's and [Classic Rock] WKHY's older listeners and [B/EZ] WEZV's younger listeners," reasons Busch. "We [may have also gained] some of [Country] WASK-FM's listeners who might not truly have been Country listeners. When there's no viable AC in a market, the first place an AC listener will go is to Country because of the similar tempo."

Boxing Contest

WGLM netted significant interest this fall from its "What's In The Box" contest. "We put a 10-foot cubic box in the middle of the [city's busiest] intersection," notes Busch. "Inside the box was \$8000 worth of merchandise."

Based on various on-air clues, listeners had to ascertain the box's contents. "After they guessed one item. we'd go to the next, but the caller had to name the previous prize. The last correct caller won it all. The timing was good because it happened close to Christmas. There was something for the entire family."

66

We knew we were filling a void.
[Listener feedback indicated] we were on track, but we didn't expect to do this well so soon.
This means our outside marketing really worked.

—Kelly Busch

99

Busch is realistic about the spring sweep: "The competition will be more aware and [prepared] for us. Many probably thought we wouldn't come on as well as we did. They imagined our growth would be slow and modest. We won't become complacent, and we'll continue to have people learn about us."

KTDY/ Lafayette, LA Music Monitor

2pm

DON HENLEY/ The End Of The Innocence CELINE DION Nothing Broken But My Heart DOOBIE BROTHERS/Black Water WHITNEY HOUSTON Have Nothing STEVE WINWOOD/Higher Love SEALS & CROFTS/Diamond Girl AMY GRANT/Every Heartbeat MICHAEL BOLTON o Love Somebody ORLEANS/Still The One GENESIS/Never A Time TOTO/I'll Be Over You GERRY RAFFERTY/Baker Street BONNIE RAITT

Something To Talk About



LANG'S MASS APPEAL — WEIM/Fitchburg, MA PD Jack Raymond introduces two K.D. Lang contest winners to "Miss Chatelaine," following her recent concert appearance in nearby Worcester.

Parks Perks Up KTDY

In the year since Darryl Parks arrived as OM/morning man of KTDY/Lafayette, LA (market No. 181), the station has experienced successive up trends among 18-34s, 25-54s, and 35-64s.

In addition to being No. 1 among 25-54s. KTDY more than tripled its 35-64 numbers (fall-fall comparisons) to become the market's only station notching double digits in that demo. The station emphasizes that it plays no rap or hard rock.

"We basically started marketing the station through direct mail and TV," Parks reports. "We dominated TV in the fall with a \$60,000-\$70,000 outlay, and no [other market] station had done direct mail. On-air, we started doing 45-minute music sweeps and hammering home our [continuous music] message."

KTDY placed first in AM drive among 25-54s and 35-64s. Parks pays considerable attention to news and lifestyle features during his morning airshift. "We do news four times an hour," he explains. "There's also traffic, sports updates, and [weather reports from] our staff meteorologist. [We also address] health issues and family matters aimed at women, and there's some 'light' contesting."

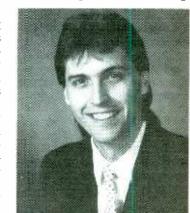
Market Overview

Following KTDY's impressive Spring '92 gains, crosstown format competitor KDEA flipped to Country as KXKC. According to Parks, "[KDEA] had a B/EZ heritage, but it was dropping in the ratings." KXKC made its move 10 days before the fall book commenced.

Subsequently, AOR KKZN flipped to AC and adopted KDEA's calls midway through the fall sweep.

The market is also served by Country outlets KMDL and WYNK/Baton Rouge. WYNK was again steady (No. 3 25-54), but the added presence of KXKC appears to have affected KMDL, which saw its 25-54 numbers sliced nearly in half. "KXKC did very well in the TSA and is the No. 1 cuming station," says Parks.

CHR KSMB has been Parks's primary target. "KSMB has been over-performing among 25-54s. We [cut into] their upper end. There



Darryl Parks

Lafayette, LA AC At A Glance

	18-34	25-54	35-64
KDEA*	#12	#17	DNS
KTDY	#3	#1	#1
22 rated	signals	*Formerly	AOR KKZN

wasn't much to take [from the former] KDEA."

Tighter Playlist

Critical Mass Media-consulted KTDY is a mainstream '70s- and '80s-based AC that plays "Love Songs" nightly. While the station also plays current product, Parks points out, "We're very slow with it. Currents usually get added as they're going down the chart. We play lots of Celine Diom, Michael Bolton, and Amy Grant, and we're soft during the day for in-office listening."

Trimming the station's base library was one of Parks's first concerns. "We presently carry about 650 songs. When I came here, the number was probably twice that — they were playing anything and everything."

KTDY's spring media mix includes direct mail and a TV campaign that launches this weekend. Parks notes, "We want to hold what we have — a three-share increase would be nice."

www.amorican

COUNTRY



LON HELTON

Format's Youth Movement Continues

Katz study reveals audience boosts in all 12-44 cells

Not only did Country's growth continue unabated last fall, the increases came in record numbers as the younger ranks of listeners swelled again, sending the AQH to an eight-year high.

The Katz Radio Group figures for Country listening (see accompanying box) are based on Arbitron Fall '92 information on 2577 stations in 171 markets. The data yield a number of interesting points

The Expanding Pie

What I found most amazing was the degree to which the format grew. Not only are the shares continuing to expand, they're doing so in record numbers. The average market format share for Fall '92 was 16.6 - an all-time high. That 19% over Fall '91 increase also beats all previous figures for

percentage of gain.

Katz Sr. VP & Director/Research Gerry Boehme says two factors appear responsible for the increases: More FM stations have entered the format, and the average station has a higher audience level. This demonstrates that the new Country outlets aren't merely carving up the existing format pies in their markets, but are indeed expanding the Country listening base.

FM Stations, **Listening By Sex**

Spring	% Men % Women		Stations		
Fa' 92	47	53	258		
Fa' 91	49	51	224		
Fa' 90	50	50	205		
Fa' 89	49	51	188		
Fa' 88	49	51	167		
Fa' 87	49	51	168		
Fa' 86	49	51	162		
Fa' 85	47	53	171		
Fa' 84	50	50	163		

Part of the increase stems from the broadening - as opposed to the fragmentation - of the format by both old and new stations targeting younger demos. That includes, of course, the many 18-34-targeted "Hot Country" stations that have signed on in recent months. Their initial impact on this data won't be felt until the Spring '93 results are

Spring	% Men % V	# Of FM Stations		
Fa' 92	47	53	258	
Fa' 91	49	51	224	
Fa' 90	50	50	205	
Fa' 89	49	51	188	
Fa' 88	49	51	167	
Fa' 87	49	51	168	
Fa' 86	49	51	162	
Fa' 85	47	53	171	
Fa' 84	50	50	163	

released.

FM Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+
Fa '84	3.4	13.2	21.6	22.7	18.3	11.4	9.3
Fa '85	3.0	12.4	21.2	25.2	17.7	12.5	8.1
Fa '86	2.7	12.5	21.6	23.4	20.6	11.9	7.4
Fa '87	2.9	11.7	21.0	21.9	20.5	13.0	9.1
Fa '88	2.3	9.8	20.4	21.5	22.1	13.3	10.7
Fa '89	2.2	9.6	20.3	21.1	21.2	14.2	11.4
Fa '90	2.1	10.4	20.6	20.4	21.7	13.5	11.3
Fa '91	3.7	12.0	21.9	19.9	18.7	12.6	11.1
Fa '92	4.8	12.9	23.2	20.1	17.7	11.6	9.8

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells

Weekly Time Spent Listening

	25-34 Men	Women	25-54 Men	Women
Fa '84	9:47	9:14	9:54	9:47
Fa '85	9:44	9:52	9:51	10:22
Fa '86	9:26	8:53	7:34	7:57
Fa '87	9:09	9:18	10:35	10:48
Fa '88	9:42	9:31	10:51	10:23
Fa '89	9:36	8:29	10:42	10:10
Fa '90	10:31	9:03	11:30	10:29
Fa '91	10:23	9:45	10:41	10:25
Fa '92	10:07	9:26	10:22	9:57

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with an individual Country station.

Demo Dicing

FM Country made gains among 18-24s for the third consecutive year. But perhaps most significantly, all cells 12-44 surpassed last year's levels. Boehme says this reflects the influx of youngerskewing Country outlets and youthtargeted music. He adds that the younger skew and higher shares combined to hurt the performance of other formats, such as AOR and

For only the second time in nine years, the numbers show a significant female lean.

You'll also notice that the TSL is off for both men and women in the 25-34 and 25-54 demos. Boehme blames this, at least in part, on the increased FM Country competition in many markets

In my opinion, much of this data suggests that the format may still be in the middle of its growth cycle
not near "the end" as some fear or hope. At any rate, if you've always wondered how your audience composition, TSL, male-female ratio, and AQH shares compare to the national averages, take a gander at the figures listed elsewhere on this page

COMING NEXT WEEK

Egads! Another scoreboard is coming but it's the best of them all. Wait till you see how much money you have raised for St. Jude's kids.

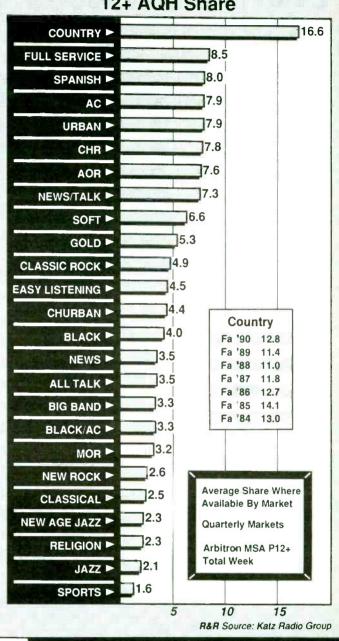
Market Share Champion

The Katz Radio Group has again crowned Country the nation's format king. Based on Arbitron data gathered from 2577 stations in 171 markets, Katz produces information for 36 format classifications (it splits AC into three separate formats).

Here are the average market format shares.

Average Market Share indicates the average share of total Country listening in all Arbitron-surveyed markets where Country is available.

12+ AQH Share





HAIRY EXPERIENCE — Elizabeth and Samantha, the eight-month-old twin daughters of KKBQ/Houston PD Dene Hallam (r), are amazingly calm during their first encounter with a man who has a full head of hair Marty Stuart



WRIGHT STUFF - WHTK/Hilton Head, SC recently went Country, and Arista's Michelle Wright helped kick things off with a concert and a chat with morning personality Bill Triebold.

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RADNEY FOSTER
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COUNTRY CHART:





RESTLESS HEART
"MENDING FENCES"

COUNTRY CHART:





HAL KETCHUM

"HEARTS ARE GONNA ROLL"

COUNTRY CHART:





LARRY STEWART
"ALRIGHT ALREADY"

COUNTRY CHART:





PATTY LOVELESS

"BLAME IT ON YOUR HEART"

COUNTRY CHART:





"NO FUTURE IN THE PAST"

FIRST WEEK: MOST ADDED!



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New Label Focuses On Familiar Acts

The roster of Intersound Entertainment's newest label was announced at a Music City luncheon last week, though the six acts — the Gatlin Brothers, Crystal Gayle, Roy Clark, Janie Fricke, Mickey Gilley, and Mel McDaniel — really needed no introduction.

Dubbed Branson Entertainment (for the Missouri town which hosts performances by all of its acts), the new label will specialize in high-profile artists who've already achieved country success. "It's wonderful that country is young and full of fresh new faces — that's the way it should be. But the major labels often end up not having the time to promote their established artists," explains Branson Entertainment GM George Collier.

"Those artists may have become stepchildren to their labels, not getting the attention they deserve. That's where we come in. It's a priority with us, and Branson has the time, backing, money, and everything else to promote them."

The label expects to release new product from the first six acts in mid-April. The new albums, all of which were recorded in Nashville, contain a mixture of the artists' greatest hits and new material. The albums also feature new artwork and a signed-and-dated signature edition stamp.

According to Collier, the product will be "merchandised like you never saw before," with the label launching broad-based advertising and merchandising campaigns at



PEN PALS — Some of Nashville's best songwriters gathered in Music City to celebrate their success at the Nashville Songwriters Association International's 26th Annual Songwriter Achievement Awards, Pictured after the ceremonies are (I-r) NSAI President Richard Leigh, Denise Jackson (accepting the Songwriter/Artist of the Year Award for husband Alan), Song of the Year writer Don Von Tress, Songwriters of the Year Susan Longacre and Gary Burr, and NSAI Exec. Director Pat Rogers.

key retail outlets like Target, Wal-Mart, and Musicland. All sales, promotion, and distribution of product will be handled in-house at Branson's Roswell, GA headquarters.

Radio will receive copies of the new projects through a "Branson Ransom" mailing, in which stations are encouraged to send Intersound their old vinyl and cassette recordings of the artists in exchange for the new CDs. More than 2500 stations will also receive a CD sampler in mid-April containing two greatest hits and one new tune from each Branson artist. A second wave of releases is slated to hit stores next fall.

Master Carpenter

Mary-Chapin Carpenter will headline the 1993 Master Series Concert benefiting the W.O. Smith Community Music School in Nashville. Proceeds from the April 20 event will go to the school, which provides music lessons to children from low-income families at a minimal cost. The show marks Carpenter's first Nashville performance since the release of her current platinum album, "Come On Come On." Tickets are available through Ticketmaster.

Patty's Plight

While in Los Angeles filming the video for her new single, "Blame It On Your Heart," Patty Loveless learned firsthand that acting can be risky business. First, her bus broke down en route to the shoot, causing her to arrive six hours late.

COUNTRY

FLASHBACK

● No. 1: "The Tips Of My Fingers" — Steve Wariner

Once filming finally commenced the next day in L.A.'s MacArthur Park, Loveless, actor David Keith ("An Officer And A Gentleman"), and crew found themselves under sniper fire! No one was hurt, although the production truck took a few bullets in its side. And they say show business is glamorous . . .

Bits & Pieces

Congratulations to Michelle Wright, who recently won a Juno Award (Canada's equivalent of the Grammy) as 1992 Country Female Vocalist of the Year . . . Trisha Yearwood will begin appearing in TV commercials for her new Revlon "Wild Heart" perfume April 12. And look for her in upcoming issues of "Entertainment Weekly"

and "Mirabella" ... TNN has elected to follow the career of new RCA artist Lari White and will periodically report on her progress throughout the year. This is the first time the network has done this with an artist . . . Get-well wishes to Doug Supernaw, who was recently in a surfing accident that injured some vertebrae and left him in a back brace . . . Barbara Mandrell will appear on a May episode of "Empty Nest" as lead character Harry's blind date . . . Dwight Yoa-kam has been named VH-1's Artist of the Month for April. Yoakam will be spotlighted in VH-1's "Inside Music" segments all month, and his "Ain't That Lonely Yet" video will run in heavy rotation.

— Lorie Hollabaugh

Toby Keith

NEW ARTIST FACT FILE

Current Single: "Should've Been A Cowboy"
Current Album/Label: "Toby Keith"/Mercury
Producer: Nelson Larkin & Harold Shedd

Influences: Merle Haggard, Jerry Jeff Walker, Guy Clark,

Jimmy Buffett

Background

He may sing about how he "Should've Been A Cowboy," but Toby Keith knows his calling was always music. "In high school I worked for a rodeo company," he recalls. "But I never thought about getting into professional rodeo. I was too tall to be a bull rider and I couldn't rope very good."

• He could sing well, though, having honed his skills sitting in with the band at his grandmother's Arkansas supper club. But his music career had to wait: Following in his father's footsteps, Keith headed for the oil fields and their highincome potential. "I jumped college and went straight to the money. Back then, a kid could make \$40,000 straight out of school."

· During his four years in oil, Keith formed a garage band with some friends. The group played local clubs and eventually placed second in a statewide competition But his music career nearly got sidetracked again by another one of his loves: football, "Having passed up on college ball to work in the oil fields, I felt like I'd made a mistake. So I tried out for - and made - an Oklahoma USTA squad that was trying to make it into the USFL." But when that league folded, Keith's music returned to the forefront.

Signing

Keith and his band eventually broke into the coveted Texas-



Toby Keith

Oklahoma dancehall circuit and started making good money. After making several trips to Nashville to circulate tapes, one finally landed in the hands of **Mercury**'s **Harold Shedd**, who flew out to see Keith. Keith signed with the label shortly thereafter and began his first Mercury project last May.

Songs

Keith wrote eight of the 10 tunes on his self-titled debut. "I've been writing for about 15 years. My sixth-grade teacher would give us an hour each Friday to write a story. I always looked forward to that. My stories would be as wild and crazy and psychedelic as a sixth-grader could write. That may have been my early songwriting training."

 Keith and two other Mercury artists are currently on a 15-city marketing and promotional tour as the "Triple Play Artists."

NASHVILLE IN MOTION

Behler Goin' To The Chappell

STALING OF THE CONTROL OF SAME STALING FOR A SECTION OF THE SAME SAME SAME AND A SECTION OF THE SAME SAME SAME

Barbara Behler has been appointed Creative Director of Warner/Chappell Music. Behler was formerly Administrator/A&R at RCA/Nashville, and has also worked for the Peer Talbot Music Group.

• Jeff Davis has formed Sum Management, a new independent entertainment consulting company focusing on artist management and concert promotion. Davis was formerly VP of Special Moments Promotions and touring director for Randy Travis. The new company address is P.O. Box 1020, Hendersonville, TN 37077-

• Linda McCue has joined the Mc-Fadden Artists Corporation as label liaison. McCue was formerly Manager/Business Affairs Administration for Stephen J. Cannell Productions in

• New York-based publicist Elaine Schock's firm, Shock Ink, has opened a Nashville office at 1038 1st Avenue North, 37201. Nancy Russell and Janie Osborne, both formerly of Evelyn Shriver Public Relations, have joined its staff and will work with an initial roster that includes Mary-Chapln Carpenter, Travis Tritt, Trlsha Yearwood, Lucinda Williams, Collin Raye, and others. Shock Ink's new phone and fax are, respectively, (615) 251-8077 and (615) 251-3290.

• Merissa Ide, formerly Arista/ Nashville Manager/Media & Artist Development, has been named VP/Development for High Five Productions.



Barbara Behler

Ide will head the company's Nashville office.

• Bridget Dolan Little of Little Horn Communications has moved to a new office at 2132 N. Andover Ct., Oklahoma City, OK 73120. The new phone and fax are, respectively, (405) 848-1170 and (405) 848-6083.

• The Jayson Promotion Company has opened a branch office in Greeley, CO. **Bill Hall,** former talent buyer and Promotions Director for the Greeley Independence Stampede Rodeo, will head the office, located at 1220 11th Avenue, Suite 201, Greeley, CO.

• Brendan Harkin and Caroline Peyton have opened Wildwood Recording, a full-service studio in Brentwood, TN. Harkin can be reached at (615) 661-4948.

Signings: The Mavericks to Entertainment Artists for booking . . .
 Baillie & The Boys, Cee Cee Chapman, Marty Haggard, and Mel McDaniel to World Class Talent for booking.

5 YEARS AGO

1 YEAR AGO

● No. 1: "I'll Always Come Back" — K.T. Oslin (2nd week)

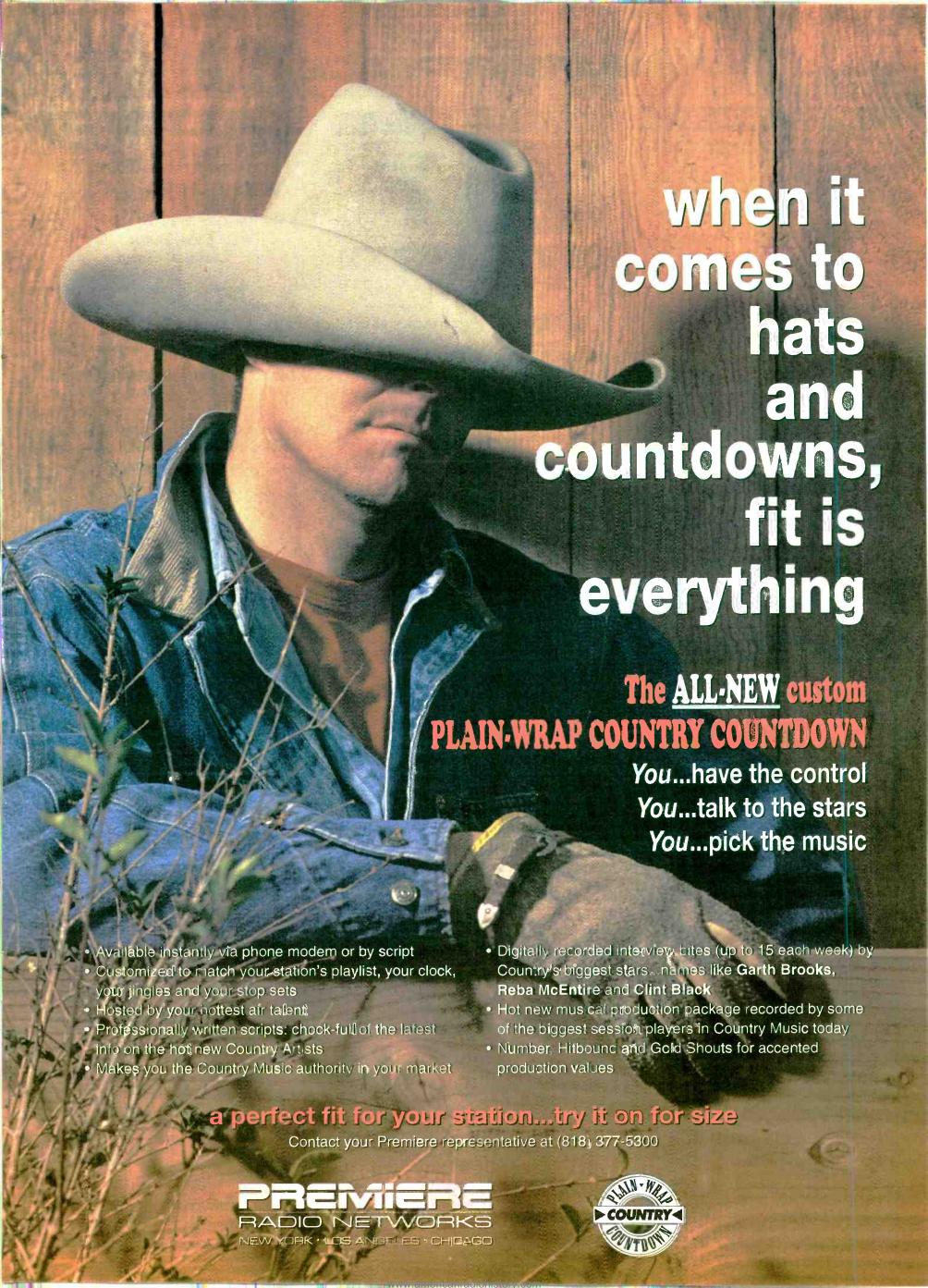
10 YEARS AGO

No. 1: "Dixieland Delight"

Alabama

15 YEARS AGO

● No. 1: "Ready For The Good Times" — Crystal Gayle



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We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration infor-

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937 WILD GINGER TRAIL

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Our client is a heritage News/Talk AM in a Top 75 market. We need an Operations Manager who understands how to focus on 35-44 talk, and can also host our top-rated morning drive information show.

You'll have all the tools you need, including a great signal, to keep this station dominant.

If you have a clear understanding of where AM is going in the '90s and have a warm, friendly, adult on-air sound, please rush cassettes and resumes today to:

Gary Berkowitz Berkowitz Broadcast Consulting 4901 Champlain Circle West Bloomfield, MI 48323 No phone calls please!



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EAST

ght for European syndicated shows. Top 40/AOR back-ind. Call HIT RADIO PRODUCTIONS: (212) 330-8357.

If you honestly think your're ready to take the next step, we honestly want to hear from you. T&R: WZRT, Ed Kelly, Box 940, Dorr Dr., Rutland, VT 05702, (4/2) EOE

Morning man sought. Ski free and work at Vermont's hottest AAA. Some experience required. T&R: WVAY, Box 850, West Dover, VT 05356. (4/2) EOE



One of America's premier Oldies stations is searching for a killer production director. We need a pro with a take charge attitude who can handle all aspects of a production department, from mundane dubbing to "theatre of the mind" production epics. We need someone who will be actively involved in producing the sound of a forefront, personality-oriented music station. You: have multi-track experience, an ability to take a raw idea and turn it into a dazzling finished product, and are creative enough to come up with any other ideas we haven't thought of yet. Oldies experience preferred, but not essential. If this sounds like you, send tape and resume to: Sandy Benson, WODS-FM, 30 Winter Street, Boston, 02108. EOE

Production Behemoth sought, Northeast major market Classic Rocker. Incredible speed and creativity a must. At least 5 years' AOR/CR experience. T&R to Radio & Records, 1930 Century Park West, #879, Los Angeles, CA 90067. EOE

The Search Committee of the Board of Directors of Vermont Public Radio invites applications for the position of President and CEO of its three radio stations. The CEO will direct a staff of 14 full time employees and manage an annual budget of \$1.5 million, and will closely work with the Board of Directors to implement short and long range strategic planning and policy. Overall supervisor of fund raising and public relations. Salary competitive. Send resume by April 15, 1993 to

> CEO Search Committee Vermont Public Radio 1079 Ethan Allen Avenue Colchester, Vermont 05446

Women, ethnic/racial minorities and persons with disabilities are encouraged to apply. Vermont Public Radio is an Affirmative Action/Equal Employment Opportunity Employer.

THE BIRD IS DEAD!

Wilkes-Barre/Scranton (#62) Susquehanna LMA WYXY-FM (Contemporary) dropping the bird - going live. Seeking bright, up-andcoming talent for all shifts. If you're hip, energetic - yet not a screamer - send us your stuff yesterday. Great stepping stone to the majors. Don't wait! Bill Sheridan, PD, WYXY-FM, Box 971, Avoca, PA 18641. EOE. No calls please.

Morning news pro sought. Northeast maior market Classic Rocker. Outstanding news-writing & delivery skills. 5 + years' experience in news/public affairs. T&R to Radio & Records, 1930 Century Park West, #878, Los Angeles, CA 90067

GENERAL SALES MANAGER

One of America's foremost AOR stations is seeking an organized, progressive, results and peopleoriented manager to hire and train salespeople, plan and organize department, and coordinate sales promotions and co-op/vendor program. If you are a proven manager, send your resume and a page on how you could make a difference to: General Manager, WIZN Radio, P.O. Box 1067 Burlington, VT 05402. EOE

NETWORK SALES ACCOUNT EXECUTIVE

Do you have station, rep or network sales experience? Do you know the New York agency community well? Do you live within daily commuting to New York City? If you can say yes to all of the above questions, there are opportunities with a growing radio network available. If you are intelligent, work smart, sell creatively and know how to dig, send your resume and a cover letter explaining why we should speak with you to: Vice President Sales, NSE Radio Network, 300 Park Avenue, Suite 1700, NY, NY 10022. EOE

PROGRAM DIRECTOR

Lite AC in northeast resort area needs PD. Air shift, production skills, and a willingness to get involved a must. Tapes, resume and references to: Radio & Records, 1930 Century Park West, #869, Los Angeles, CA 90067. EOE

RADIO POSITION AVAILABLE

Major New York based broadcasting radio syndication company seeks Affiliate Relations Manager. Ideal candidate will have radio or sales background or be enthusiastic about the business Contact Mark Leopold at 212-245-5010.

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WEFX-FM and WNLK-AM

These two great radio stations consist of Connecticut's Classic Rocker and a Heritage AM. both with dominant shares of Southern Connecticut's affluent listeners. We provide radio stations with a successful history, great community profiles and the opportunity for a superb future.

Our seasoned sales and programming staff needs someone who is a proven winner, an innovative manager, and a leader who wants to build on a strong foundation.

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You can only take part in this opportunity by applying in writing to:

CRB Broadcasting 630 Fifth Avenue Suite 2930 New York, NY 10011

CRB is an Equal Opportuntity Employer.

Full-time air talent sought. Northeast major market Classic Rocker. Superior music knowledge. Warm, relatable, topical. adult 5+ years' AOR/CR experience. T&R to Radio & Records, 1930 Century Park West, #877, Los Angeles, CA 90067. EOE

COUNTRY STARTUP

NewCity is adding a 50kw Country station to the WSYR/Y94FM combo in Syracuse, New York. If you are among the best in the industry and want to join one of America's great radio groups, then we want to hear from you. All shifts and positions available. Promotions, onair and production. Prior Country experience is not a prerequisite. Rush your tapes, resume and background material to Tom O'Brien, Operations Manager, WSYR/Y94FM, Bridgewater Place, 500 Plum St., Suite 100, Syracuse, NY 13204. NewCity is an equal opportunity employer.

SOUTH

WAAX is seeking a broadcast announcer who will also work WAAX, Box 517, Gadsden, AL 35902. (4/2) EOE

WQEN is seeking parttime announcers for weekend air shifts. T&R: WGEN, Box 517, Gadsden, AL 35902. (4/2) EOE

WUSY seeking T&R's for 7-midnight opening. No calls. Minimum three years' Country experience. T&R: WUSY, Bob Sterling, Box 8799, Chattanooga, TN 37411. (4/2) EOE

OPPORTUNITIES

OPENINGS

Today's Country. Your opportunity. Small, competitive market seeks your skills today. T&R: KSAM, Danny McWilliams, Box 330, Huntsville, TX 77342-0330. (4/2) EOE

Radio news director sought. T&R: WAPI, 2146 Highland Ave. South, Birmingham, AL 35205. (4/2) EOE

Creative services director sought. Prior audio production required. Creativity and versatility a must. T&R: WZZR-FM, PD, 236 Goodwin Crest Dr., #510, Birmingham, AL 35209. (4/2)

KFXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI, Box 433, Lawton, OK 73501. (4/2) EOE

Wake up our hot Country audience. No calls. T&R: KJP, Box 10387, Jackson, MS 39289, (4/2) EOE

Morning person and program director sought for AM/FM Country music. Progressive college town. T&R: KWEY, Harold Wright, Box 587, Weatherford, OK 73096. (4/2) EOE

WKQQ seeking experienced production director. Great pipes, creative. No calls. T&R: WKQQ, Box 100, Lexington, KY 40590. (4/2) EOE

WRNN-FM, news/talk station seeking reporter/co-host. Hottest station in market, work with pros. entry level considered. T&R: WRNN-FM, Box 1112, Myrtle Beach, SC 29578. (4/2)

Radio talk host 9AM-noon weekdays. TV show possible. No calls. T&R: WINK-AM, Jim Casale, Box 331, Fort Myers, FL 33902. (4/2) EOE

KOXE/KBWD. Brownwood, TX, seeks solid midday AT. Production skills a must. T&R: KOXE/KBWD, David Hodges, 801 Carnegic, Brownwood, TX 76804. (915) 646-3505. (4/2)

Not seeking a job? Good! We don't have an opening. But, if you think you can persuade us as to why we should create one, send T&R: WMXR, 812 Moorefield Pk, Dr., Richmond, VA 23236. (4/2) EOE

28 share 95.7 KARX AOR, Amarillo, TX is seeking mature voice production talent. TIFFANY: (806) 359-4000. (4/2) EOE

Mornings at Northeast Oldies station. Fun, upbeat, topical, adult. Good salary, stable company. T&R: WUUU, Box 395, Whitehall, PA 18052. (4/2) EOE

50,000 watt, top-rated hot AC/CHR. Air personalities. T&R by 4/2/93: KYN, 1247 Million \$ Hwy., Kersey, PA 15846.

WTVY-FM seeks number one talent for possible future openings in Dothan, AL. T&R: WTVY-FM, Alan Rice, Box 2088, ings in Dothan, AL. 1 an: vv. Dothan, AL 36302. (4/2) EOE

KICKS 96 is accepting applications for fulltime and parttime air talent. T&R: WHKZ, Doug Enlow, 2334 Airport Blvd. West, Columbia, SC 29170. (4/2) EOE

Oldies station seeking future full and parttime talent. Production a must. T&R: KLDE-FM, 5353 W. Alabama, Houston, TX 77056. (4/2) EOE

ROCK RADIO P.D. ROCK RADIO MORNINGS ROCK RADIO AIR STAFF Are you ready to be a part of one of

this year's biggest success stories? If so, we want to hear from you!! We're assembling a team of giant killers to invade a major market. If you've got a proven ability to entertain an audience, show us what you've got.

We're an organization that is serious about winning and ready to do what it takes to get the job done. If you've got a work ethic that won't quit and a track record to back it up, send T&R to: Radio & Records, 1930 Century Park West, **#871**, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

WZEZ/LITE 93 has an immediate opening for Promotion Director. Successful candidate should have at least 2 years' experience in areas of broadcast and print promotion, audience enhancement campaigns, data base marketing and creative writing skills. Get us the media exposure that money cannot buy! Verifiable track record of previous successes essential. Excellent people skills a must as candidate will interact at all client and vendor levels. Great compensation package. Reply in strictest confidence to: Craig Jacobus, WZEZ, P.O. Box 40506, Nashville, TN 37204. EOE M/F/H.

OPENINGS

OPENINGS

OPENINGS

Southwest's premier urban radio station is seeking program director for immediate start. Experience with Selector music software, research and budget control essential. Strong management skills required. Send resume and salary history to:

Ernest Jackson, Jr.

VP/GM KMJQ/KYOK 24 Greenway #1508 Houston, TX 77046-2402 Female and minority candidates encouraged. EOE

EACT TEVAC EAST TEXAS

K*FOX 95 FM needs PM Drive announcer/production director. Top-rated Hot AC. Send T&R including air work and production samples to: PD, P.O. Box 588, Lufkin, TX



WE NEED A SUPER MORNING **NEWS PERSONALITY!**

Do you have outstanding writing skills that tickle the ears and the imagination? Are you a pleasant, positive person who seeks to work with professionals in a team atmosphere? Are you a bright and interesting conversationalist with a hip outlook on life? Do you have a nice voice? Are you ex-

You could be working in excellent facilities on a beautiful island in sunny Biscayne Bay for America's premier media company. You'll be one half of a morning team which dominates the format in this major market, sharing the spotlight while presenting information relevant to our young adult audience. You'll help the station grow. You'll be well compensated. You'll be secure.

We are especially interested in female and minority applicants. Send tape and resume ASAP to: Tom Hopkins, WFLC-WHQT, 1401 North Bay Causeway, Miami, FL 33141. No phone calls, please.

PRODUCTION DIRECTOR

Dallas' most exciting radio station is looking for America's best Production Director. You'll have all the tools. Must have great pipes, be able to write copy, and manage a staff. Rush cassette, resume and written materials to KEGL, P.O. Box 540397, Dallas, Texas 75354. ATTN: Mr. Krysz. No phone calls please. EOE

WANTED

#1 Country station in the south seeks morning talent. Phones, humor and community involvement. Growing group on the coast. T&R: Patrick Broadcasting Consulting, 607 Greenwood Avenue, LeHigh Acres, FL 33936. SOURCE: Fall 1992 Arbitron 12+, Mon-Sun, 6a-12Mid

MIDWEST

AM/FM seeking media salesperson. No calls. RESUME WLBK/WDEK, 711 N. 1st St., DeKalb, IL 60115. (4/2) EOE

Suburban Chicago Country FM seeks afternoon drive person ality with good production skills. T&R: WCCQ, Bob Channick, 1520 N. Rock Run, Joliet, IL 60435, (4/2) EOE

GSM. suburban Chicago. RESUME: WKTA/WNVR, Kent Gustafson, GM, 4320 Dundee Rd., Northbrook, IL 60062. (3/19)

92 Country KOEL Northeast Iowa FM powerhouse seeks morning talent/PD. T&R: KOEL, Box 391, Oelwein, IA 50662. (3/19) EOE

Martz Communications Group is now accepting applications for additional on-air/news/programming openings. If you're a straight shooting, take-charge individual who considers radio more than something to do between paychecks, we want you! T&R: Jerry Noble, Corporate Program Director, 1402 Ashmun, Sault Ste. Marie, MI 49783. No calls. No loafers. Meateaters only. EOE

WEST

PROGRAM DIRECTOR

Top-rated country FM and CNN AM in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking for focused motivator, strong on organizational skills and promotions. Airshift required. No calls. Resume and philosophy to:

> Bill Fink 10721 Smetana Rd. Suite 105 Minnetonka, MN 55343 FOF

New National Young Adult Evening Chat Show from Los Angeles, seeks hip, brilliant, female co-host, Call G.J. GOLD-WYN: (310) 398-3055. (4/2) EOE

OK-95 Tri-Cities, WA seeking midday talent who can relate to adults. T&R: KIOK, Paul Walker, Box K, Tri-Cities, WA 99302. (4/2) EOE

All news KCNR/Salt Lake City, seeks news anchor! TAPES: KCNR, Sue Cope, 434 Bearcat Dr., Salt Lake City, UT 84115. (4/2) EOE

K106. Country FM in Seatle, has a midday opening. If you have major market talent and skills, send T&R: KRPM. Ray Randall, 15375 SE 30th Pl., Ste. 300, Bellevue, WA 98007.

Orange County's only street visible station seeks seasoned pro to assist in execution of promotional events and remote broadcasts. T&R: KEZY, Chris Cox, 1190 E. Ball Rd., Anaheim, CA 92805. (4/2) EOE

KSL NEWSRADIO 1160

Is looking for an energetic, contemporary news host for drive time segments who can effectively communicate to target audience and deliver ratings to meet company goals. KSL is located in Salt Lake City, Utah, a rapidly growing and exciting market. Qualified applicants will possess ability to increase ratings over a 2-4 year time span and proven ability to effectively serve as host and team leader in a drive time segment, i.e., build synergism and maximize each team member's contribution to the on-air pro-

If interested, you will want to call (801) 575-5777 for an application and further information. Return completed application and audition tape to Human Resources, KSL Broadcast House, P.O. Box 1160, Salt Lake City, UT 84110.

Equal Opportunity Employer

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

L.A. CREATIVE DIRECTOR

KKLA-FM/Los Angeles, America's top-rated Christian Talk Station is looking for an experienced Creative Director/Copywriter to join our professional Production Department. Excellent creative writing skills, production, good voice and the ability to work with AEs and clients is a MUST! Rush your tape, resume and writing samples to: Jim Tinker, Operations Mgr 701 North Brand Blvd., Suite 550, Glendale, CA 91203. EOE

50kw AM/100kw FM looking to add on-air personalities, news director, and account executives. #1 COMBO in market. 2 years experience preferred. RUSH T&R to KBCQ/KCKN, P.O. Box 670, Roswell, NM 88202. EOE

Source: 1992 Arbitron Radio County Coverage

HOTTEST NIGHT OPENING IN THE COUNTRY

This is the gig that will make you a star!!! If you are the hottest night jock in the country and have the Churban vibe, then send us your tape and materials...The last night jock on FM102 left us to go host HBO's Comedy Central after being here for six years...Are you "street"? Are you 'down''? Do you live for outside personal appearances? Can you live the lifestyle of your nighttime audience? If so, rush your stuff:

KSFM Radio c/o Dave Ferguson 1750 Howe Avenue, 500 Sacramento, CA 95825

L.A. TALK SHOW HOST

KKLA-FM in Los Angeles has an EXCELLENT opportunity for America's Best Talk Personality to host our popular "Live From L.A.!" talk show. If you're an experienced talk professional with an incredible personality who can inform, entertain and relate to a Christian audience, then rush your tape and resume to: Ken Gaines, General Manager, 701 N. Brand Blvd. Suite 550 Glendale CA 91203. Equal Opportunity Employer



KOY-FM (Y95) in Phoenix, a highly competitive market, needs an experienced Mainstream CHR program director with a winning track record. Send your tape, photo and resume to Nancy Reynolds, Vice President and General Manager, KOY-FM, 840 N. Central, Phoenix, Arizona 85004. No phone calls. KOY-FM is an equal opportunity employer and we encourage women and minorities to apply.

OPPORTUNITIES

OPENINGS

99.1 KGGI has immediate opening for self-motivated, energetic nighttime jock. Must be street hip and visible. Tape & resume to Larry Martino, P.O. Box 991, Riverside, California 92502. No calls. Minorities encouraged. EOE

-----MORNINGS PD

West Coast top 100 Oldies station seeks can also handle wakeup duties. Send T&R to: Radio & Records, 1930 Century Park West, #876, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

29-year major market alumnus seeks south/southwest man ket opportunity as AT/PD/management, to help you sh I'm Dick Power. Let's talk! DICK: (505) 863-4136. (4/2

Voice of 18-12 Contra Costa Lady Comets basketball now available for Sacramento-Modesto non-morning drive gig. FRANK: (510) 223-1534, (4/2)

Experienced AT seeks midwest or southeast Oldies/Country/AC outlet for fulltime airshift. Great voice and production. JACK: (414) 242-4357. (4/2)

Sportscaster with wide range of experience seeks position in small or medium market in mid-atlantic or SE. GREG: (717) 626-1388. (4/2)

Oldies superman seeks job! Energetic, very Oldies know ledgeable, listeners love me. Specialty shows, public appear ances. MIKE: (312) 252-1561. (4/2)

Experienced, young and talented. Specialty Country music Seeks position east of the Mississippi. JIM: (216) 633-8374 (4/2)

Knowledgeable in Country music and sharp production skills ready for major markets in Tennessee, Oklahoma. MACK (901) 368-6427. (4/2)

Top-rated exciting personality. Warm, friendly, witty, creative content, excellent production, great voice. Southern Country medium markets. DON: (615) 842-1188. (4/2)

News/talk talent. 15 years' radio. News, talk, sports. Quality sound. Topreferences. Major or medium. DAVE: (619) 426-7925. (4/2)

Southeast! Arbitrends getting you down? Top 100 winne seeks to join your CHR/AC/AOR/Country. Short-but-swee track record. Great production. JIM: (803) 799-3875. (4/2)

Tampa Bay area. Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736 1333. (4/2)

Employed talk show host seeks change. Money and finance expert. JIM: (702) 826-9288. (4/2)

Attention Colorado. Two years' Country format seeks FT on-air. Good pipes, good production, will work hard. MATT: (210) 401-0350. (4/2)

Progressive/Alternative music programmer with 16+ years' NYC/major market experience seeks to PD/MD where the music comes first! CALL: (215) 38-BRUCE. (4/2)

Promotions director! Highly creative, yet able to pull all the elements together. Programming and sales will love me. Good AT/PBP. BILL: (402) 435-0812. (4/2)

Look! Gotcha. P2 CHR sought to continue breathing. Currently P3 PD and mornings. Three years' experience. JOE: (505) 324-1098 (4/2)

Are you prejudiced? Do you think newspeople make poor talk show hosts? Fight discrimination. BRIAN: (214) 823talk show h

10-year AT/Four-year PD. Young, aggressive, knowledgea ble, leader focused, careers in ABQ/Dallas. Seeks PD/AT CW AOR. Satisfaction assured. SHAWN: (505) 298-0507. (4/2)

Mornings! Callahan and Candy. M/F, fun, topical, phones, characters! Seek stable, committed-to-winning station. CALL: (219) 534-3632. (4/2)

Morning show producer/air talent/promotions, seeking a place to grow. Willing to relocate. ROBIN: (209) 575-4765.

Seeking position as program director or promotions director or AT or marketing/sales or any real opportunity! STEVE: (802) 860-2440. (4/2)

Who's hiring! Young, talented record company executive with background in A&R, promotions and sales seeks opportunity with record company. Top references. JOHN: (201)

Program director, 12 years'. AC, NAC, CHR, Country experience, 16 years. Consultant experience, all formats. Success ful ratings record. MARK: (408) 688-5604. (4/2)

Seeking FT in Country format. Good production, good pipes, two years in business. Will relocate. MATT: (210) 401-0350. (4/2)

Morning drive personality desires solid community and family oriented medium market. 14 years' various formats, good production, voice, sales. MARK: (407) 870-2781. (4/2)

POSITIONS SOUGHT

World class top 15 nighttime dominator/music director seeks mission for maximum market penetration at your top 50 CHR/CHURBAN. SCOTT: (314) 453-9876. (4/2)

22-year pro, displaced by duopoly, operations manager/PD Leader with results, NT, FS, Oldies. DOUG: (513) 451-7841

RJ Stone, former PD Q96 29 Palms, seeking new home. Solo show or morning sidekick. Excellent multi-track production RJ: (714) 373-0189. (4/2)

Tampa Bay area, Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (4/2)

Talk radio host. Bright, articulate, informed, funny, controver stal, fearless. The Limbaugh alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (4/2)

Free beer! AOR/CR morning show seeks PD to share it with Great phones, topical, informative. All this and music knowledge too. STEVE: (714) 778-0356. (4/2)

21-year broadcaster seeks programming in medium market with or without air shift. Team leader ready to contribute. JAY: (419) 478-4306. (4/2)

Medium market PD with energy, tight phone bits, great strategic, production and people skills. CHR/Oldies/Country. JEFF: (409) 860-3385. (4/2)

Young, warm and talented female PT AT seeks fulltime position in TN, OH, PA, VA small market. Prefer Country/AC ROBIN: (800) 476-5842. (4/2)

Spring cleaning...get rid of your old newsperson, hire an award winner, experienced professional. Now available at pre-season rates. ROB: (713) 975-7735, (4/2)

Next month's schedule leaving you short? Then I'm your next AT at your midwestern AC/CHR/Gold/CHR. Weekender seek-ing FT. CHRIS: (708) 895-8588. (4/2)

DC's top night NAC/JAZZ jock (JAZZY 100) seeks your night hours (7p-midnight). Dynamite numbers here. A loyal 25+ audience with bucks. AC/AOR-killer. It's new, eclectic, and proven

KEITH LOWE (301) 588-7523

Format change has left me unemployed. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (4/2)

Ratings..from nowhere to top 20 in 100 station market in one book. I did it for them, and I can do it for you! GREGG: (812) 471-5936. (4/2)

The talk of North Central West Virginia mornings is waiting for you! 15-year pro with cast o' thousands! ERIC: (304) 457-3DOG. (4/2)

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12 + years radio experience. Great track record. (800) 745-6495. (4/2)

I give great log! P2 MD/AT really really seeks to do music/research for your small/medium CHR! Proficient, hardworking search for your small/medium CHR! Proficier and affordable! KEN: (508) 373-7247. (4/2)

Female CR/AOR talent with experience in NY and LA fringe markets seeks fulltime gig. East coast preferred. CALL: (818) 247-1742. (4/2)

Zany, brainy, experienced personality seeks future adventures in Marconi's box! AM/PM preferred. All formats. AMY: (914) 939-5579. (4/2)

20-year pro seeks Country/Gold/Lite AC in south, yesterday. DEWAYNE: (502) 821-3171. (4/2)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (4/2)

Proven morning guy, call now, successful in top 35 market, don't delay, will go anywhere. Free spray on hair with irder. DAVE: (504) 454-1024. (4/2)

15-year drive-timer. Hot AC/Oldies currently at KLDZ-Oldies 95, Lincoln, seeking other opportunities. STEVENS: (402) 95, Lincoln, seei 474-6408. (4/2)

Great voice, great production. Seeking to be part of winning team. Personality oriented. Experience includes remotes, mobile AT, PBP, phones, promotions. CHRIS: (214) 241-6385. (4/2)

Rock editor of the late Monday Morning Replay seeks to get off the beach and back into the trenches. 10 years' expeence in radio, five at MMR. PAUL: (313) 721-8255. (4/2)

POSITIONS SOUGHT

Two guys. Very funny. Very entertaining. Major market expe rience. Can compete with anyone in any format. Imp your station now. DON: (619) 625-0134. (4/2)

Hardworking, pleasant professional, willing to relocate, am format. DAVID: (417) 865-7228 or (417) 883-4060. (4/2)

Four-year AT seeks stable Country station in the midwest. A team player with St. Louis experience. Willing to relocat work any shift. STEVE: (618) 942-7663, (4/2)

New production talent. Creative, clever, capable. Seeks first solid gig. Prefer midwest or east. References. ANDREW (313) 478-3211. (4/2)

Country girl. strong writing/production, seeks fulltime AT position in small upper midwest market. Enthusiastic, dependable, good attitude, JENNIFER: (612) 477-4825, (4/2)

Copywriter/production director really blows clients away! De manding advertisers? No problem. Last minute contracts? I live for it! SHARDAN: (804) 366-3486. (4/2)

Five-year pro with MD/PD experience seeks position at CHR or AOR in MI or OH. Team player. MIKE: (313) 453-8254

Local cable TV host seeks any entry level situation allowing comedy, creativity. Prefer midwest, will relocate for right environment. DAN: (312) 589-9405. (4/2) 17-year PD/AT. knowledgable, focused, great production, promotions, leader. Seeks small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (4/2)

13-year pro dynamic goddess seeks new challenge in CHR, hot AC, Rock, or Jazz on either coast. Fun, reliable. SUSAN: (617) 649-7566. (4/2)

Canadian seeking warmer climate. 10-year experie AC, CHR, Country. MIKE: (519) 659-7915. (4/2)

Versatile veteran seeks PT/fill-in/swing, Detroit or driving distance. AT, news, sports, music expert, ex-Mediabase. VIC: (313) 884-8246. (4/2)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Prefer CR/Oldies/CHR/AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989. (4/2)

-Stable AC, Oldies in southeast sought. AM/PM, MD under my belt. PAUL: (407) 897-6196. (4/2)

Veteran news director/anchor/reporter who understands the realities of 90's radio. 13 years' experience including 38th market. Prefer SE, MARK: (704) 532-1435, (4/2)

10-year vet ready to make next move. AOR/CR/AC/Proming experience. Six years in a medium market, JAY: 698-7206. (4/2)

The grass has to be greener! 12-year radio veteran seeks challenge. AOR preferred. STEVE: (802) 860-2440. (4/2)

Experienced broadcaster in Country, easy listening, Oldies and talk radio formats. BOB: (813) 736-1333. (4/2)

AT, five years' plus as AT, news, production. AC, CHR or? CRAIG: (414) 231-8764. (4/2)

Hardworking, team oriented, 12-year vet seeking PD/MD/promotions position. MIKE: (314) 471-0041. (4/2)

16-year pro, nine years' programming. Country, AC, Oldies. Great production. Character voices. KEN: (409) 788-1651. (4/2)

Nine-year news pro seeking news director position at small or medium market. Experienced local news coverage. Will relo-cate. RANDY: (517) 362-0008. (4/2)

The traffic reporter who took over New Orleans! Top-rated personality three years in a row. Ready to move on, grow, learn, earn. BENJAMIN: (504) 392-4956. (4/2)

Sober nine years, seven years experience seeking to get back into biz. Willing to do what it takes. JOHN: (212) 473-4298. (4/2)

Friendly, energetic, adult female voice. Versatile five-year vet. All markets in Northern California. KATHY: (707) 765-0266. (4/2)

A resonant radio voice, 15 years' experience as perso all music formats, production. Desire fulltime return to BILL: (516) 423-0167. (4/2)

Female/top 20 market, experience in Urban, CHR, CR, music director. Mornings, afternoons. Ready to win! JOYCE: (619) 235-9738. (4/2)

Milwaukee, Rockford, St. Louis, Suburban Chicago and more. Afternoons or evenings on your CHR is my goal. Great phones, great references, personality radio. RICH: (815) 395-8214. (4/2)

The Jimmy Ray Goodtime Radio Revue-A new 60's show JIM: (415) 595-4279. (4/2)

talent with complete and varied radio experience, includ s sports talk/PBP, wasting away. All opportunities consider anywhere. JAY: (304) 779-9339. (4/2)

12 years' experience all sports, field and studio, seeking SE US. Motor sports, tennis, golf strong. Let's talk. CALL: (313) 790-6103. (4/2)

Eight years' experience in CHR/AC, ready for any format. Good voice, great enthusiasm. APD experience and computer (nowledgeable, CHRIS: (614) 377-2716, (4/2)

POSITIONS SOUGHT

Parttimer with experience in LA fringe market seeks fulltime bucks. AOR/CR, AM news/sidekick, good pipes, good production, available yesterday! RON: (805) 326-8000. (4/2)

World's best board-op, with on-air experience, seeking new opportunity, currently employed. CHRIS: (314) 962-1483. (4/2)

Radio veteran in sports, news. talk, AT and PD/OM seeking better opportunity in sports PBP. JOHN: (608) 742-7278.

I seek to be #1. Afternoon or evening CHR personality, RICH: (708) 469-7155. (4/2)

#1 women 35-54 AM drive right now in top 50 market. AC/Country/CHR, good ratings/references, let's talk! DAVE: (513) 427-1745. (4/2)

Recent graduate/University Miami business program seeks entry position with record label/radio station. M sales/promotion. SHAWN: (305) 858-1146, (3/26)

PD/APD seeking to do mornings together at small CHR. Used to being poor, so pay no big deal. CALL: (814) 643-0901. (3/26)

Veteran sportscaster seeks a small or medium sports director opportunity with college play-by-play. ED: (714) 835-2675. (3/26)

Reporter, three and a half years' experience, midwest or east. TIM: (216) 88-4493. (4/2)

m seeking my first program director pos a call, PETER: (612) 220-2804, (3/26)

Denver parttimer seeking next fulltime position. AOR, CHR, AC. Programming, mornings and production, with some big stations. RICH: (303) 980-9931. (3/26)

R&R Opportunities **Display Advertising**

\$85/inch \$60/inch

Display Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

\$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8 \frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

NATIONAL AIRPLAY®

BREAKERS

BOY GEORGE

The Crying Game (SBK/ERG)

51% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 26, Total Adds 17, including WMXZ, WQAL, KLSY, WLEV, WVAF, WKYE, KTYL, WRMF, WWWM, KISC. Moves 25-20 on the AC chart.

RAY CHARLES

A Song For You (WB)

50% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 30, Total Adds 13, including WLIF, KVIL, KESZ, WKYE, WCSO, WDLX, WMXL, WCRZ, WWWM, WQLR. Moves 28-23 on the AC chart.



SADE "Kiss Of Life" (Epic) 52/9

RISS OF LIFE (LIPE) 32/3 ROTAL RESULTS (LIPE) 32/3 ROTAL RESULTS, WATE, WATE, WRYE, WCSO, WTCB, WTFM, WRMF, WLHT Medium including WBMX, WOBM, KKMY, KMXR, WDLX, WAHR, WMXB, KTYL, WROE, WMGN, WLQR, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K99, KNNN. Moves 30-24 on the AC chart.

RACHELLE FERRELL "Welcome To Love" (Capitol) 46/3

Rotations: Heavy 1/0, Medium 26/1, Light 19/2, Total Adds 3, WARM, KMGL, KNNN. Heavy: K99. Medium including KMXV, KESZ, WOBM, KKMY, WLMX, WTCB, KMXR, WDLX, WAHR, KTYL, WROE, WLQR, WWWM, KRNO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, WLDR, KMGW. Light including WLIF. *Moves* 26-26 on the AC chart.

KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, WLDH, KMGW. Light including WLIF. Moves 20-20 on the AC chart.

WARREN HILL "The Passion Theme" (Novus/RCA) 42/2

Rotations: Heavy 2/0, Medium 21/0, Light 19/2, Total Adds 2: KGBY, WCRZ Heavy: WROE, KRLB. Medium: KVIL, KSFI, WOBM. WLMX, WDLX, WAHR, WTFM, WMXB, KTYL, WFMK, WLQR. KISC, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99, KMGQ. Light including KQ102, KESZ, WLEV, WKYE, WARM, Moves 27-27 on the AC chart.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 38/6
Rotations: Heavy 5/0, Medium 18/3, Light 15/3, Total Adds 6: WMTX, WPNT, WMJQ, WARM, WQLH, KNNN, Heavy: WKYE, WRMF, KVIC, K99, KEYW. Medium including WMXV, WYXR, WQAL, WKQI, KMXV, WKTI, KKCW, WMAG, WMXB, KTYL, KTWN, WHMS, KZLT, WQLR, KMGW. Light including WMXZ, WWNK, KGBY, B100 Debuts at number 28 on the AC chart.

PEGINA PELLE "If Contal" (Columbia) 23/6.

KTWN, WHMS, KZLT, WQLR, KMGW. Light including WMXZ, WWNK, KGBY, B100 Debuts at number 28 on the AC chart. **REGINA BELLE "If I Could" (Columbia) 33/5**Rotations. Heavy 1/1, Medium 13/0, Light 19/4, Total Adds 5: WLTE, KSFI, WAHR, WRVR, KVIC. Medium: WBMX, WOBM, KMXR, WMAG, WDLX. WROE, WLQR, WWWM, KRLV, WNMB, WHMS, KZLT, KMGW, Light including WYXR, WBTFM, WLTS, WLEV, WMGS, WARM, WLMX, WTCB, KISC, KRLB, KTWN, WMTFM, KYMG, K99, KEYW. Debuts at number 30 on

the AC chart.

ERIC CLAPTON "Running On Faith" (Reprise) 33/0

Rotations: Heavy 0, Medium 17/0, Light 16/0, Total Adds 0. Medium: WROX, WOBM, WCSO, KKMY, WMAG, WDLX, WAHR, WLOR, JOY99, KRLB, WNMB, KTWN, KVIC, KYMG, KMGW, KNNN, KEYW Light KHMX, WKYE, EAGLE, WMC, WROE, KMJC, WCRZ, WLHT, WFMK, KGBX, WWWM, KISC, WMTFM, WHMS, WOLH, K99.

BON JOVI "Bed Of Roses" (Jambco/Mercury) 32/4
Rotations: Heavy 1/0, Medium 11/1, Light 20/3, Total Adds 4: WAHR, WJDX, KISC, KNNN. Heavy: KEYW. Medium including WMTX, WKTI, WKYE, WCSO, WDLX, KXYQ, KTWN, KZLT, KMGW, K99. Light including WMXZ, KEZR, WMJQ, KKMY, WIVY, WTFM, KTYL, WROE, KMJC, WFMK, KGBX, WLQR, KRLB, WNMB, KVIC, WQLR, KYMG.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise) 31/16
Rotations: Heavy O, Medium 4/2, Light 27/14, Total Adds 16: KHMX, KESZ, WOBM, WMGS, WLMX, WIVY, KTYL, WWSN, WLHT, WMGN, KRLB, KTWN, KZLT, WQLH, WLDR, KNNN. Medium including WMTFM, KEYW. Light including WWNK, KKMY, WDLX, WROE, KMJC, WLQR, KJSN, WNMB, KVIC, WHMS, KYMG, KMGW, K99.

ROMERELLONG

		Total Reports/Adds	Heavy	Medium	Light
0	WHILEOUT WILLIAMO & DIMAN MCKNIGHT		107	5	0
0	***************************************		89	18	4
3	GLORIA ESTEFAN		90	15	2
4	ELTON JOHN		89	14	4
0	JON SECADA		79	22	5
6	RESTLESS HEART f/WARREN HILL		60	35	5
Ø	MICHAEL W. SMITH		45	33	11
8	WENDY MOTEN		37	36	20
9	GO WEST		22	59	16
10	MARY-CHAPIN CARPENTER		28	47	10
11	PAUL McCARTNEY		43	31	7
12	KENNY G	66/0	34	23	9
®	STING		16	43	25
O	EXPOSE	80/6	14	45	21
15	PEABO BRYSON & REGINA BELLE		15	34	9
(1)	SHAWN COLVIN		10	41	20
O	CELINE DION	73/4	5	44	24
18	DURAN DURAN		9	30	12
Œ	HOWARD HEWETT	64/1	6	29	29
20	BOY GEORGE	57/17	2	29	26
21	PATTY SMYTH	36/0	8	21	7
22	MICHAEL BOLTON	38/0	9	22	7
3	RAY CHARLES	56/13	0	26	30
24	SADE	52/9	0	24	28
25	K.D. LANG	42/1	6	23	13
	RACHELLE FERRELL	46/3	1	26	19
	WARREN HILL	42/2	2	21	19
	BOY KRAZY	38/6	5	18	15
	MICHAEL JACKSON	25/0	9	10	6
	REGINA BELLE	33/5	1	13	19
<u></u>	REGINA BELLE	33/5	1	13	

DECELLATEORY ®

BRUCE HORNSBY (25) BOY GEORGE (17) CHRIS ISAAK (16) RAY CHARLES (13) STING (12) TASMIN ARCHER (9) SADE (9) GO WEST (8) JEFF HEALEY BAND (8) CHAKA KHAN (7)

HOTTEST

WILLIAMS & McKNIGHT (101) ELTON JOHN (78) GLORIA ESTEFAN (77) WHITNEY HOUSTON (74) JON SECADA (56) RESTLESS HEART (33) KENNY G (25) PAUL McCARTNEY (15) MICHAEL W. SMITH (15) WENDY MOTEN (11)

SAWYER BROWN "All These Years" (Curb) 29/1
Rotations: Heavy O, Medium 10/0, Light 19/1, Total Adds 1: KRLV. Medium: KSFI, WTCB, KMXR, WAHR, WRVR, WLQR, KVIC, WMTFM, KMGW, KEYW. Light including WLIF, KQ102, WWNK, KESZ, WKYE, WCSO, WZNY, KMJC, WCRZ, KISC, KKLD, KRLB, WNMB, KTWN, WHMS, WQLR, K99, KNNN.

BRUCE HORNSBY "Harbor Lights" (RCA) 26/25
Rotations: Heavy 0, Medium 3/3, Light 23/22, Total Adds 25: WBTFM, KHMX, WKTI, WJLK, KKMY, WLMX, WTCB, WMAG, WDLX, WIVY, WWXB, KTYL, WROE, WMGN, KGBX, WLQR, KKLD, KRLB, WNMB, KTWN, WMTFM, WHMS, KZLT, K99, KEYW. Light including KXYQ.

DINA CARROLL "So Close" (A&M) 23/4

Rotations: Heavy 0, Medium 2/0, Light 21/4, Total Adds 4; KESZ, KMXR, WAHR, WWSN. Medium: WLQR, KVIC Light including WBMX, KMXV, WHYNFM, KKMY, WRVR, WROE, WMGN, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS, KZLT,

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 22/8
Rotations: Heavy 0, Medium 4/0, Light 18/8, Total Adds 8: WKYE, WAHR, WIVY, KTYL, KGBX, KISC, KRLB, WLDR. Medium.
WCSO, WDLX, WLQR, KEYW. Light including KKMY, WROE, KMJC, WNMB, KTWN, KVIC, KZLT, WQLR, KMGW, K99.

JOHN PAGANO "The Best I Ever Was" (MCA) 21/4
Rotations Heavy 0, Medium 2/0, Light 19/4, Total Adds 4: WLIF. KSFI, KTYL, KISC. Medium: WLQR, KZLT. Light including WMTX, KGBY, WROE, WWWM, KRLV, KXYQ, KRLB, WNMB, KVIC, WMTFM, WHMS, WQLR, WLDR, KMGW, K99.

CHARLES & EDDIE "House is Not A Home" (Capitol) 20/4 ons: Heavy 0, Medium 3/0, Light 17/4, Total Adds 4; WDLX, WAHR, KRLB, WNMB. Medium: WMXV, WOBM, WLQR. including WMXZ, KKMY, WROE, WFMK, WWWM, KTWN, KVIC, WHMS, KZLT, WLDR, KIDX, KMGW, K99.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 18/0
Rotations: Heavy 0, Medium 1/0, Light 17/0, Total Adds 0. Medium: WLQR. Light: WBMX, KKMY, WLMX, WRCE, WFMK, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99, KMGQ, KEYW.

PAUL WELLER "Above The Clouds" (Go!Discs/London/PLG) 18/0
Rotations: Heavy 0, Medium 8/0, Light 10/0, Total Adds 0. Medium: WLTT, WAHR, WROE, WMGN, WWWM, KVIC, WLDR, K99, Light: KGBY, KKMY, WLMX, WDLX, WLQR, KRLB, WHMS, KZLT, KMGQ, KEYW.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 17/6
Rotations: Heavy 0, Medium 4/2, Light 13/4, Total Adds 6 WARM98, WWNK, WOBM, WROE, KRNO, KRLB Medium including WLQR, KEYW. Light including KMXV, KKMY, KTWN, KVIC, WMTFM, WHMS, KMGW, K99, KMGQ.

including WLQR, KEYW. Light including KMXV, KKINXS "Beautiful Girl" (Atlantic/AG) 17/1

Rotations: Heavy O, Medium 8/1, Light 9/0, Total Adds 1: WMXV. Medium including WMXZ, WMTX, KKMY, WIVY, KTWN, KVIC, KMGW. Light: WKQI, KMXV, B100, WCSO, WLQR, KRLB, K99, KNNN, KEYW.

SIGNIFICANT ACTION

FREDDIE MERCURY "Time" (Hollywood) 14/3
Rotations: Heavy 0, Medium 5/0, Light 9/3, Total Adds 3: WMXZ, WWWM, KTWN. Medium: WLQR, KRLB, WNN/B, KZLT, KEYW. Light including WROE, KVIC, WQLR, KIDX, KMGW, K99.

DAVID SANBORN "Benny" (Elektra) 14/2

Rotations: Heavy 0, Medium 0, Light 14/2, Total Adds 2: KKMY, WMC. Light including WROE, WLQR, WWWM, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, K99, KEYW.

WNMB, KTWN, KYIC, WHMS, KZLT, WLDR, K99, KEYW.

ROD STEWART "Have I Told You Lately" (WB) 14/2

Rotations: Heavy 5/0, Medium 7/1, Light 2/1, Total Adds 2: WENS, WKLI. Heavy: WYXR, WLTT, WZMX, WMC, KXYQ. Medium including WRQX, WKTI, EAGLE, WMXL, WRVR, WMGN. Light including KRLV.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 11/9

Rotations: Heavy 0, Medium 0, Light 11/9, Total Adds 9: WBMX, WKTI, KKMY, WROE, WNMB, KVIC, KZLT, KMGG, KEYW. Light including KMGW, KOO.

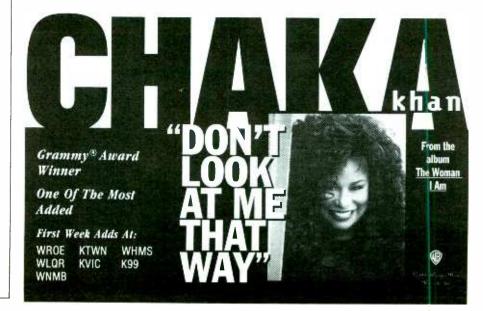
PRETENDERS "1'm Not In Love" (MCA) 11/6
Rotations: Heavy 0, Medium 1/0, Light 10/6, Total Adds 6: WAHR, WWWM, KRLB, WHMS, KZLT, K99. Medium: WLQR. Light including WARM98, KKMY, WROE, KMGW.

CHAKA KHAN "Don't Look At Me That Way" (WB) 7/7
Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7: WROE, WLQR, WNMB, KTWN, KVIC, WHMS, K99.
ROSANNE CASH "Seventh Avenue" (Columbia) 7/1
Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1: WROE. Medium: WAHR, WLQR, Light including KKCW, KKMY,

SOFIA SHINAS "One Last Kiss" (WB) 6/0
Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: WLOR, KTWN, KVIC, KMGW, K99, KEYW

JACK WAGNER "It's My Baby Too" (BFE/JRS) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WLOR, KTWN, KVIC, K99, KEYW.

CAROLE KING "Lay Down My Life" (King's X/Rhythm Safari) 5/1
Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1: WAHR, Medium: WRV WRVR, Light including WHMS, KMGW, KEYW



Rolling Stone gave it four stars.

We think you should give it a listen.

Lindsey Buckingham

LOOK

DOWN"

"DON'T



RAY CHARLES JOHN PAGANO HOTTEST: JON SECADA PAUL MCCARTNEY GLORIA ESTEFAN WENDY MOTEN VANESSA WILLIAMS

WBMX/Boston Greg Strassell

TASMIN ARCHER
HOTLEST:
JON SECADA
VANESSA WILLIAMS
MICHAEL JACKSON
WENDY MOTEN
WHITNEY HOUSTON

WALK/Nassau Free/Lombardo

RESTLESS HEART HOLLEST:
WENDY MOTEN
KENNY G
WHITNEY HOUSTON
VANESSA WILLIAMS
ELTON JOHN

WBLI/Nassau Terry/Larkin

STING
CELINE DION
WENDY MOTEN
HOTCHST
HOTCHST
HOTCHST
HOTCHST
HOTCHST
GLORIA ESTEFAN
KENNY G

WYXR/Philadelphia Cook/Gress

GO WEST
RESTLESS HEART
JON SECADA
HOLLEST:
ELTON JOHN
ROD STEWART
VANESSA WILLIAMS
WHITNEY HOUSTON
GLORIA ESTEFAN

GIIbert/Alexande ELTON JOHN Hottest: WHITNEY HOUSTON BOYZ II MEN BRYSON & BELLE KENNY G

WLTT/Washing Chuck Morgan

SADE
GO WEST
HOTCOST:
GLORIA ESTEFAN
ELTON JOHN
VANESSA WILLIAMS
ROD STEMART
WHITNEY HOUSTON

WRQX/Washings Palagi/Silver

P2

ROD STEWART
WENDY MOTEN
HOTTEN
HOTTEN
LOTE
ELTON JOHN
GLORIA ESTEFAN
PAUL MCCATTNEY
JON SECADA
VANESSA WILLIAMS

STING BOY GEORGE HOTTEST: ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA PAUL MCCARTNEY

BOY KRAZY MICHAEL JACKSON MICHAEL JACKSON
HOTTEST
VANESSA WILLIAMS
ELTON JOHN
WHITNEY HOUSTON,
RESTLESS HEART
JON SECADA

WVAF/Charleston, WV Johnson/Kasey

BOY GEORGE HOTLEST: ELTON JOHN GLORIA ESTEFAN JON SECADA VANESSA WILLIAMS WHITNEY HOUSTON

GO WEST
WENDY MOTEN
HOTEST:
KENNY G
ELTON JOHN
WHITNEY HOUSTON
BOY GEORGE
VANESSA WILLIAMS

KGBY/Sacra Heas/Garcia

BOY GEORGE
JEFF HEALEY BAND
RAY CHARLES
SADE
HOTTESSA WILLIAMS
GLORIA ESTEFAN
JON SECADA
WHITMEY HOUSTON
BOY KRAZY

WJLK/Monmout Gulda/Pressley

HOTTEST: ELTON JOHN JON SECADA GLORIA ESTEFAN VANESSA WILLIAMS WHITNEY HOUSTON

WHITHEY HOUSTON
WOBM/Monmouth
Ocean
Jeff Rafter
JENNIFER WARNES
CHRIS ISAAK
HOLLEST:
WHITHEY HOUSTON
JON SECADA
VANESSA WILLIAMS
GLORIA ESTEFAN
HICHAEL W. SMITH

WCSO/Portland, ME T.J. Holland

RAY CHARLES
SADE
WHITMEY HOUSTON
HOTHEST:
PATTY SMYTH
GLORIA ESTEFAN
BONNIE HAITT
ELTON JOHN
RESTLESS HEART

WQHQ/Sallsbury, MD Thom Walsh

CO WEST

OF WEST

HITNEY HOUSTON
HOTTEST:
GLORIA ESTEFAN
ELTON JOHN
JON SECADA
PATTY SMYTH
VANESSA WILLIAMS

WHYN-FM/Springs MA Bill Hess

none Hottest: ELTON JOHN GLORIA ESTEFAN JON SECADA PAUL MCCARTNEY VANESSA WILLIAMS

WMGS/Wilkas Barn Norton/Phillips

CHRIS ISAAK Hottest: GLORIA ESTEFAN JON SECADA ELTON JOHN VANESSA WILLIAMS WHITNEY HOUSTON WARM/York, PA Kelly West

Kelly West STING BOY GEORGE RACHELLE FERRELL BOY KRAZY HOLLEST: WHITNEY HOUSTON VANESSA WILLIAMS GLORIA ESTEPAN JON SECADA

SOUTH

WMTX/Tampa Dixon/Rico

BOY KRAZY
CELINE DION
SADE
HOTTEST:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
STING

WUSA/Tampa Johnny Williams

SHAWN COLVIN
Hotlest:
KENNY G
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
BOYZ II MEN

P2

WZNY/Augusta, GA John Patrick

WLMX/Chattano Danny Howard

STING
STUCE HORNSBY
CHRIS ISAAK
HOTLEST
HOTOLOGY
HOTNEY
HOUSTON
RESTLESS HEART
VANESSA WILLIAMS
MICHAEL W. SMITH

WTCB/Columbia Doug Spets

RAY CHARLES
BRUCE HORNSBY
SADE
Hottest:
JON SECADA
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
WHITNEY HOUSTON

WBT-FM/Charle

BRUCE HORNSBY WENDY MOTEN

RAY CHARLES
HOTLEST:
ELTON JOHN
VANESSA WILLIAMS
KENNY G
RESTLESS HEART
JON SECADA

BRUCE HORNSBY CHRIS ISAAK MARY CHAPIN CARPE HOTLEST: JUDE COLE KENNY G RESTLESS HEART EDDIE MONEY GENESIS

GO WEST Hottest: ELTON JOHN JON SECADA GLORIA ESTEPAN WHITNEY HOUSTON VANESSA WILLIAMS

RUSSELVBROCK
BRUCE HORNSBY
TASHIN ARCHER
DAVID SAMBORN
Hottest:
PAUL MCCARTNEY
MICHAEL W. SMITH
WHITNEY HOUSTON
RESTLESS HEART
GLORIA ESTEFAN BOY GEORGE FREDDIE MERCURY Hottest: ELTON JOHN VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA GLORIA ESTEFAN

2WD/Norfoli Dick Lamb

STING
Hottest:
VANESSA WILLIAMS
KENNY G
BRYSON & BELLE
ELTON JOHN
JON SECADA

Jana Shaw
DINA CARROLL
Hottest:
ELTON JOHN
GLORIA ESTEFAN
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA

WKTK/Gainesville, FL Allen/Jon

WMC/Memphis Conley/Nelson

BOY GEORGE DAVID SANBORN Hottest: ELTON JOHN JOH SECADA ROD STEWART STING VANESSA WILLIAMS

REGINA BELLE Hottest: GLORIA ESTEFAN RESTLESS HEART WHITNEY HOUSTON SHAWN COLVIN VANESSA WILLIAMS

WMXB/Richmond Brian White

BOY GEORGE BRUCE HORNSBY HOLLEST: MARY CHAPIN CARPE GLORIA ESTERAN VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART

KTYL/Tyler, TX

BOY GEORGE
BOY GEORGE
CHRIS ISAAK
BRUCE HORKSEY
JEFF HEALEY BAND
JOHN PAGANO
HOTEEST:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
MICHAEL W. SMITH
GLORIA ESTEFAN

WRMF/West Palm

BOT GEORGE SADE Hottest: WHITNEY HOUSTON JON SECADA BOY KRAZY VANESSA WILLIAMS ELTON JOHN

P3

none Hottest: ELTON JOHN WHITNEY HOUSTON VANESSA WILLIAMS GLORIA ESTEFAN RESTLESS HEART

WMAG/Greensbo Chuck Holloway

GO WEST
HOTLEST:
BRYSON & BELLE
BRYSON & BELLE
WHITNEY HOUSTON
KENNY G
VANESSA WILLIAMS

EAGLE/Greensbor

BRUCE HORNSBY

Hottest: WHITNEY HOUSTON JON SECADA VANESSA WILLIAMS ELTON JOHN RESTLESS HEART WDLX/Greenville, NC Jackson/Moreland

Bonnie O'Brien

Hottest: WHITNEY HOUSTON SHAWN COLVIN WENDY MOTEN RESTLESS HEART DURAN DURAN

WJDX/Jackson, MS Dave Perkins

WIVY/Jacksonville Matthews/West

DEFF HEALEY BAND BRUCE HOFNSBY CHRIS ISAAK HOTTEST WANESSA WILLIAMS 4ICHAEL JACKSON CUPT HOMEELL ELTON JOHN GLORIA ESTEFAN

WTFM/Johnson City Mark McKinney SADE
RAY CHARLES
HOTTES:
ELTON JOHN
VANESSA WILLIAMS
JLORIA ESTEFAN
HITNEY HOUSTON
JARY CHAPIN CARPE

WMXL/LexIngton

Hottest: KENNY G WHITNEY HOUSTON ELTON JOHN JON SECADA VANESSA WILLIAMS

RAY CHARLES GO WEST

WPEZ/Macon

EXPOSE STING

KVIC/Victoria, TX Joe Friar

WEST



KOSI/Denve Scott Taylor

none Hottest: ELTON JOHN VANESSA WILLIAMS GLORIA ESTEFAN WHITNEY HOUSTON RESTLESS HEART

KBIG/Los Angeles Edwards/Verdery

none Hottest: ELTON JOHN VANESSA WILLIAMS GLORIA ESTEFAN JON SECADA WHITNEY HOUSTON

KOST/Los Angeles Kaye/Amidon

KESZ/Phoenix Mike Del Rosso RAY CHARLES DIMA CARROLL CHRIS ISALAK HOTLEST: JON SECADA GLORIA ESTEFAN VANESSA WILLIAMS MICHAEL W. SMITH

KKCW/Portle

KRLV/Las Vegas Tom Chase

WARREN HILL HOTLEST: ELTON JOHN KENNY G WHITNEY HOUSTON GLORIA ESTEFAN VANESSA WILLIAMS SAWYER BROWN HOWARD HEWETT

KSFI/Salt Lake City MacNell/Morris EXPOSE
JOHN PAGANO
REGINA BELLE
HOTLEST
VANESSA WILLIAMS
WHITNEY HOUSTON
GLORIA ESTEFAN
JON SECADA
WENDY MOTEN

B100/San Diego Gene Knight

RESTLESS HEART HOTTESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN KENNY G WHITNEY HOUSTON

KEZR/San Jose Bill Stedman

WENDY MOTEN
HOTEEST:
BRYSON & BELLE
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
JON SECADA

KLSY/Seattle

BOY GEORGE
HOTTEST
HOT

P2

none
Hottest:
MICHAEL BOLTON
BRYSON & BELLE
GLORIA ESTEFAN
KENNY G
WHITNEY HOUSTON

Hottest: GLORIA ESTEFAN WENDY MOTEN VANESSA WILLIAMS RESTLESS HEART WHITNEY HOUSTON

none Hottest: ELTON JOHN VANESSA WILLIAMS GLORIA ESTEFAN WHITNEY HOUSTON KENNY G

KXYQ/Portland
Jim Ryan
CELINE DION
HOTCEST:
WHITNEY HOUSTON
VANESSA WILLIAMS
KENRY G
ELTON JOHN
BRYSON & BELLE

KRNO/Rano, NV Mitcheil/Adamson

JENNIFER WARNES Hottest: PATTY SMYTH VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN WHITNEY HOUSTON

KISC/Spokene, WA Rob Harder

BOY GEORGE BON JOVI JOHN PAGANO JEFF HEALEY BAND HOTLEST: MICHAEL W. SMITH VANESSA WILLIAMS RESTLESS HEART GLORIA ESTEFAN JON SECADA

JOY99/Stockton Candy Stephens

KKLD/Tucson Rich/McDaniel

KMGQ/Santa Berbara.
CA
Cary/UNewcomer
BOY GEORGE
TASHIN ARCHER
HOLLEST:
ELTON JOHN
GLORIA ESTEFAN
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON BRUCE HORNSBY Hottest: VANESSA WILLIAMS JON SECADA ELTON JOHN WHITNEY HOUSTON GLORIA ESTEFAN

P3 KEYW/Tri-Cities Swartz/Travis

BRUCE HORNSBY TASMIN ARCHER JACK WACNER HOTTEST WENDY MOTEN RESTLESS HEART STING

STING BOY KRAZY

STING
HOTLEST:
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
VANESSA WILLIAMS
WHITNEY HOUSTON

KIDX/Billings, MT Bell/Lawrence

BOY GEORGE Hottest: BRYSON & BELLE ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS RESTLESS HEART

KMGW/Casper, WY John Leader

none Hottest: ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS RESTLESS HEART PAUL MCCARTNEY

KAAK/Great Fails, MT Hemmingway/Wells

Hemmingway/Wella
BRUCE HORNSBY
PRETENDERS
CHARA KHAN
CAGES
NOWN GAYE
JACK WAGNER
HOLLESTL
ELTON JOHN
MARY CHAPIN CARPE
RESTLESS HEART
VANESSA WILLIAMS
BOY KRAZY

Tappen/Grubb
WHITHEY HOUSTON
RACHELLE FEBRELL
CHRIS ISAAK
BOY KRAZY
BON JOYT
HOTLEST:
HOTHER
FESTLESS HEART
STING
MICHAEL W. SMITH
VANESSA WILLIAMS

BRUCE HORNSY
RAY CHARLES
K.D. LANG
CHARLES & EDDIE
HOTEST
MICHAEL W. SMITH
HOMARD HEMETT
JON SECADA
PAUL MCCARTNEY
RESTLESS HEART

Bonnie O'Brien
REGINA BELLE
BOY GEORGE
BON JOVI
CAROLE KING
PRETENDERS
DINA CARROLL
JEFF HEALEY BAND
CHARLES & EDDIE
HOTESET:

BON JOVI STING HOTLEST: KENNY G BRYSON % BELLE JON SECADA VANESSA WILLIAMS ELTON JOHN

JEFF HEALEY BAND BRUCE HORNSBY CHRIS ISAAK CHARLES & EDDIE PRETENDERS JEWNIFER WARNES NOMA GAYE HOTLEST JON SECADA MICHAEL W. SMITH PAUL MCCARTHEY GLORIA ESTEFAN VANESSA MILLIAMS

BRUCE HORNSY CHAKLA KHAN CHARLES & EDDIE TASHIN ARCHER HOTLEST: ELTON JOHN GLORIA ESTEFAN WHITNEY HOUSTON-MICHAEL W. SMITH VANESSA WILLIAMS

KTWN/Texarkana, TX Mike Akin

CHRIS ISAAK
BRUCE HORNSBY
CHAKA KHAN
JACK WAGNER
FREDDIE MERCURY
HOTLEST:
VANESSA WILLIAMS
GLORIA ESTEFAN
MITHEY HOUSTON
RESTLESS HEART
MICHAEL W. SMITH

JOS FRIAT
REGINA BELLE
CACES
NONA GATE
CHAKA KHAN
JACK HAONSE
TASHIN ARCHER
HOLLESIA WILLIAMS
EXPOSE
MHITNEY HOUSTON
STING
RESTLESS HEART

112 Current Reporters 105 Current Playlists

Called In Frozen Playlist (3): KMXV/Kansas City WFMK/Lansing WZNY/Augusta

Did Not Report, Playlist Frozen (4): KMGW/Casper KYKY/St. Louis WKTK/Gainesvilk

OUT OF THE CRADLE

The new single from



CURRENT-BASED



REGINA BELLE

P2

WROE/Appleton, WI J. Davis



EXPOSE STING BOY KRAZY GO WEST SADE Hottest: WYNONNA ELTON JOHN WHITNEY HOUSTON VANESSA WILLIAMS

WARM98/Cincinnati Michael Grayson

CELINE DION JENNIFER WARNES Hottest: RESTLESS HEART VANESSA WILLIAMS GO WEST WHITNEY HOUSTON

WWNK/Cincinnati Matthews/Maxwell

WENDY MOTEN EXPOSE JENNIFER WARNES Hottest: KURT HOWELL, WYNORNA VANESSA WILLIAMS GO WEST GLORIA ESTEFAN

WLTF/Cleveland Popovich/Kennedy

WQAL/Cleveland Ervin/Kowalski

STING GLORIA ESTEFAN BOY GEORGE Hottest: VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA KENNY G MICHAEL JACKSON

WKQI/Detroit Sleve Weed

HOTCH TO THE PROPERTY OF THE P

WENS/Indiana Knight/Eagan

ROD STEWART Hottest: VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN PATTY SMYTH WENDY MOTEN

KMXV/Kansas City Tom Land

none Hottest: MICHAEL JACKSON JON SECADA ELTON JOHN VANESSA WILLIAMS KENNY G

WKTI/Milwaukee Clayton/Harrison

BRUCE HORNSBY TASMIN ARCHER HOTCEST: BRYSON & BELLE DAMN YANKERS KENRY G VANESSA WILLIAMS BON JOVI

KS95/Minneapolis Davis/McKeever

HOTTEST: ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA RESTLESS HEART KYKY/St. Louis Greg Hewitt none Hottest: VANESSA WILLIAMS ELTON JOHN KENNY G TOAD THE WET SPRO DUHAN DURAN

HOTHER HOUSEN

ROSANNE CASH
BRUCE HORNSBY
CHAKA KHAN
JEMNIFER WARNES
TASMIN ARCHER
RANKIN FAMILY
HOLLERLI
MARY CHAPIN CARPE
JON SECADA
VANESSA WILLIAMS
RESTLESS REART
GLORIA ESTEFAN

KMJC/Davenpo O'Brien/Taylor none Hottest: GLORIA ESTEFAN WHITNEY HOUSTON ELTON JOHN JON SECADA VANESSA WILLIAMS

CHRIS ISAAK DINA CARROLL Hottest: ELTON JOHN JON SECADA WHITNEY HOUSTON GLORIA ESTEFAN RESTLESS HEART

WCRZ/Flint, MI Patrick/McInture

RAY CHARLES WARREN HILL WARREN HILL HOLLEST: GLORIA ESTEPAN WHITNEY HOUSTON ELTON JOHN RESTLESS HEART VANESSA WILLIAMS

WLHT/Grand Rapids Dirksen/Brown

SADE CHRIS ISAAK Hottest: ELTON JOHN

BRUCE HORNSBY CHRIS ISAAK

KMGL/Oklahoma City O'Brien/Bennett

RACHELLE FERRELL Hottest: ELTON JOHN WHITNEY HOUSTON GLORIA ESTEFAN VANESSA WILLIAMS PAUL MCCARTNEY

KGBX/Springfield, MO Baker/Summers

BRUCE HORNSBY
JEFF HEALEY BAND
HOTCEST:
ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART

KZLT/Grand Forks, ND

BRUCE HORNSBY CHRIS ISAAK TASMIN ARCHER PRETENDERS Hottest: ELTON JOHN VANESSA WILLIAMS ILORIA ESTEFAN JON SECADA WHITNEY HOUSTON

WQLH/Green Bay, WI

BOY KRAZY CHRIS ISAAK Hottest: ELTON JOHN VANESSA WILLIAMS GLORIA ESTEPAN RESTLESS HEART PAUL MCCARTNEY

RAY CHARLES
HOTTEST
HOTTEST
JON SECADA
WHITNEY HOUSTON
GLORIA ESTEFAN
VANESSA WILLIAMS
MICHAEL W. SMITH

WLDR/NW Mi

JEFF HEALEY BAND MAY CHARLES CHRIS ISAAK

Reports/Adds

46/3

42/2

38/6

32/4

29/1

23/4

21/4

21/0

18/0

WHMS/Champaign, IL Jay/Ewing

CAGES
PRETENDERS
BRUCE HORNSBY
CHAKA KHAN Hottest: VANESSA WILLIAMS GLORIA ESTEFAN WHITNEY HOUSTON RESTLESS HEART PAUL MCCARTNEY

STEN STANKE

RACHELLE FERRELL/Welcome To Love (Capitol)

BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)

WALTER BEASLEY/If You Ever Loved Someone And Lost (Mercury)

New artists have not yet had an AC Breaker.

PAUL WELLER/Above The Clouds (Go! Discs/London/PLG)

WARREN HILL/The Passion Theme (Novus/RCA)

BON JOVI/Bed Df Roses (Jambco/Mercury)

SAWYER BROWN/All These Years (Curb)

JOHN PAGANO/The Best I Ever Was (MCA)

DINA CARROLL/So Close (A&M)

R.E.M./Man On The Moon (WB)

WLQR/Toledo Kendall/Cooper

BRUCE HORNSBY CHAKA KHAN JACK WAGNER CAGES RANKIN FAMILY TASMIN ARCHER

Hottest: VANESSA WILLIAMS WENDY MOTEN MARY CHAPIN CARPE GLORIA ESTEVAN MICHAEL W. SMITH

RAY CHARLES BOY GEORGE FREDDIE MERCURY PRETENDERS Hottest:

Hottest: ELTON JOHN PAUL MCCARTNEY

JON SECADA GLORIA ESTEFAN VANESSA WILLIAMS

P3

Hottest: KENNY G ELTON JOHN PAUL MCCARTNEY GLORIA ESTEFAN VANESSA WILLIAMS

WMT-FM/Cedar Rapids IA Randy Lee BOY GEORGE BRUCE HORNSBY

シンション・ショウ

BRUCE HORNSBY (9) BRYAN DUNCAN (5) CHRIS ISAAK (5) **JENNIFER WARNES (5)** REGINA BELLE (3) BOY KRAZY (3) ROSANNE CASH (3) RAY CHARLES (3)

HOTTEST

ELTON JOHN (17) WILLIAMS & McKNIGHT (12) GLORIA ESTEFAN (11) JON SECADA (10) STING (8)
RESTLESS HEART (7) WHITNEY HOUSTON (6) PAUL McCARTNEY (5)

WGMT/Burke Mountain,

Steve Chizmas
PRETENDERS
CELINE DION
BRUCE HORNSBY
Hottest:
ELTON JOHN R.E.M. SHAWN COLVIN WHITNEY HOUSTON

WEIM/Fitchburg, MA

CHRIS ISAAK JENNIFER WARNES ROSANNE CASH NONA GAYE PRETENDERS
HOTTEST HOT

WECQ/Geneva, NY

CHARLES & EDDIE RAY CHARLES CHAKA KHAN JENNIFER WARNES RACHELLE FERRELL RACHELLE FERRELL Hottest: ELTON JOHN WHITNEY HOUSTON VANESSA WILLIAMS JON SECADA GLORIA ESTEFAN

WHAI/Greenfield MA

BRUCE HORNSBY CHRIS ISAAK JENNIFER WARNES BRYAN DUNCAN HOTHERS WILLIAMS
JON SECADA
ELTON JOHN
MICHAEL W. SMITH
STING

WAFL/Milford, DE

NONA GAYE JEFF HEALEY BAND BOY GEORGE BRUCE HORNSBY BRUCE HORNSBY
Hottest:
ELTON JOHN
GLORIA ESTEFAN
STING
PAUL MCCARTNEY
RESTLESS HEART

WSUL/Monticello, NY Mulharin/Wilson

Hottest: VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN PAUL MCCARTNEY JON SECADA

BRUCE HORNSBY

WTSX/Port Jervis, NY

SADE ROSANNE CASH BRYAN DUNCAN BRUCE HORNSEY Hottest: ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA RESTLESS HEART

WTTR/Westminster, MD

ERIC CLAPTON RAY CHARLES REGINA BELLE HOTTEST:
VANESSA WILLIAMS
MARY CHAPIN CARPE
MICHAEL W. SMITH
K.D. LANG
RESTLESS HEART

SOUTH

WYKZ/Beaufort, SC

HOUTEST:
KENNY G
ELTON JOHN
JON SECADA
GLORIA ESTEFAN
VANESSA WILLIAMS

WKCX/Rome, GA Randy Quick

CHRIS ISAAK BOY KRAZY REGINA BELLE JEFF HEALEY BAND HOTLEST: ELTON JOHN GLORIA ESTEFAN PAUL MCGAPTNEY PAUL MCCARTNEY
MARY CHAPIN CARPE
GO WEST

MEST

KKIS/Concord, CA

Hottest: MICHAEL BOLTON GLORIA ESTEFAN ELTON JOHN PAUL MCCARTNEY VANESSA WILLIAMS

KATW/Lewiston, ID

GO WEST RAY CHARLES BRUCE HORNSBY BRUCE HORNSBY
Hottest:
RESTLESS HEART
ELTON JOHN
JOAN BAEZ
STING
CAROLE KING

KBLQ/Logan, UT Mike Carver

JENNIFER WARNES CHRIS ISAAK CHRIS ISAAK
HOTTEST:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

KTID/San Rafael, CA

BON JOVI BRUCE HORNSBY BRYAN DUNCAN Hottest: Hottest: SHAWN COLVIN R.E.M. K.D. LANG RESTLESS HEART STING

Scott Murray

KSCQ/Silver City, NM Joseph F. Narvae

CHRIS ISAAK BRYAN DUNCAN THOMAS DOLBY HOTTEST FOR HOTEST FOR THE STING JON SECADA PAUL MCCARTNEY

PM DAW

"Looking Through Patient Eyes"

CROSSING TO AC NOW!







WFRO/Fremont, OH Larry Ziebold

JENNIFER WARNES ROSANNE CASH REGINA BELLE CHARLES & EDDIE BOY KRAZY HOLLEST ELTON JOHN SHAWN COLVIN STING K.D. LANG K.D. LANG WHITNEY HOUSTON

WABJ/Adrian, MI

Bruce Goldsen

WILEWAST

WCMJ/Cambridge, OH

HOTEST: ELTON JOHN VANESSA WILLIAMS MARY CHAPIN CARPE GLORIA ESTEFAN STING

PAUL WELLER BRUCE HORNSBY BRYAN DUNCAN MAIA AMADA LAUREN CHRISTY HOLLESTY ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA WHITNEY HOUSTON

KSCB/Liberal, KS Mark David

BRUCE HORNSBY LAUREN CHRISTY JACK WAGNER HOLLEST:
ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA

19 Current Reporters 16 Current Playlists

Did Not Report, Playlist Frozen (3): KKIS/Concord WCMJ/Cambridge WYKZ/Beaufort

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





41 REPORTERS

NATIONAL AIRPLAY®

28 REPORTERS

Lw Tw	APRIL 2, 1993
1 0	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol) "Never"
4 0	SPECIAL EFX/Play (JVC)
2 3	STEVE LAURY/Keepin' The Faith (Denon)* "Astoria"
8 4	LEE RITENOUR/Wes Bound (GRP) "Waiting"
5 6	KIRK WHALUM/Cache' (Columbia)
13 6	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
9 7	NELSON RANGELL/Truest Heart (GRP) "Flight"
3 8	ANGELA BOFILL/I Wanna Love Somebody (Jive)
6 9	JAN HAMMER/Beyond The Mind's Eye (Miramar) "Sunset"
7 10	KENNY G/Breathless (Arista)
10 11	SADE/Love Deluxe (Epic)"Feet"
17 🕑	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
20 🔞	ACOUSTIC ALCHEMY/The New Edge (GRP)
14	BLUE KNIGHTS/Blue Night (Innovative Communications)
15	POCKET CHANGE/Mediterranean Affair (Brainchild)
16	MARS LASAR/The Eleventh Hour (Real Music) "Cellular"
18	STING/Ten Summoner's Tales (A&M) *Keeps bullet due to "Shape" continued growth.
12 18	PETER GURDUN/Doubleplay (Positive Music)
BREAKER (9	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)"L'Arc"
1 20	BRIAN HUGHES/Under One Sky (Justin Time)
26	BRIAN BROMBERG/Brian Bromberg (Nova)
30 🕰	KILAUEA/Spring Break (Brainchild)
21 🚳	CAL SCOTT/Second Thought (Tamarack)*
BREAKER OF	DYSTEIN SEVAG/Link (Windham Hill)*
	D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)*
DEBUT 26	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)
DEBUT > @	CHUCK LOEB Mediterranean (DMP)
∫ ∠6 2 3	RALF (LLENBERGER/Soleil (Narada/Equinox)
BREAKER @	GO WEST/Indian Summer (Chrysalis/ERG) "What"
DEBUT ▶ 3	LAUREN CHRISTY/Lauren Christy (Mercury)

SOTO KOTO BAND 63% **D-INFLUENCE 61% GO WEST 61% INCOGNITO 61%**

BREAKERS NOSTALOBED

JAZZMASTERS (21) YANNI (14)
WILTON FELDER (12)
YUTAKA (9)
HENRY JOHNSON (6) EARL KLUGH TRIO (6) BRIAN BROMBERG (5) CLANNAO (5) TASMIN ARCHER (4) VIVIENNE McKONE (4)
JOE SAMPLE (4)
SOTO KOTO (4)

HOTTEST

RICHARD ELLIOT (23) SPECIAL EFX (16) LEE RITENOUR (14) STEVE LAURY (13) KENNY G (11) STING (10) MARS LASAR (9) JAN HAMMER (8) SADE (8) KIRK WHALUM (8)

VEW & ACTIVE

*SOTO KOTO BAND "The Soto Koto Band" (Higher Octave) 26/4
Rotations Heavy 3/0, Medium 10/1, Light 13/3, Total Adds 4 WCDJ, WNWV, KIFM, KIOT Heavy WJZE, JZTRAX, KKLD

**PORCUPINE "Look But Don't Touch" (Kazu/Unity Label Group) 25/1
Rotations Heavy 9:0. Medium 11/0. Light 5:1. Total Adds 1 WQCD Heavy WGMC, WNOX. KYFX, WLOQ, WXMX, KEZL, KCLC, KNIK, JZTRAX CHART EXTRA this week.

WILTON FELDER "Forever, Always" (PAR) 23/12
Rotations Heavy 1/0. Medium 5/3. Light 17/9. Total Adds 12 WQCD, WJZE, WNWV, WJZZ, KJZZ, KJFM, WGMC, KXDC

ROYCE CAMPBELL "Vista" (Sin-Drome) 23/1

Rotations Heavy 4:0 Medium 12:0, Light 7:1, Total Adds 1: WCDJ, WJZE, KOAI, WNUA, WNWV, KHIH, KIFM, KBLX, WFAE, WNOX, KYFX, WLOQ, WXMX, KTNT, KEZL, KXDC, KBIA, KTCZ, KNIK, JZTRAX, KKLD Heavy WQCD NIND TEMPO "Nino" (Atlantic Jazz/AG) 22/3

Scalans Heavy 4:0 Medium 10:1, Light 8:2, Total Adds 3 WQCD, WGMC, WXMX Heavy JAZZFM, WNND, WEZV, KKLD

NINO TEMPO "NIIIU (Anahite Sezzia).

Rotations Heavy 4.0 Medium 10:1. Light 8:2. Total Adds 3 WOCD, WGMC, WXMX Heavy Sezzia Millions Heavy 4.0 Medium 10:1. Light 8:2. Total Adds 3 WOCD, WGMC, WXMX Heavy Sezzia Millions Heavy WLVE, WGMC, WEZV, KKLD Addition 8:1. Light 10:1. Total Adds 2 WOCD, KOAI Heavy WLVE, WGMC, WEZV, KKLD

ROBERTO PERERA "Dreams And Desires" (Heads Up) 21/0

EARL KLUGH TRIO "Sounds And Visions" (WB) 19/6
Rotations Heavy 2:0, Medium 5:1, Light 12:5, Total Adds 6 WCDJ, WQCD, KIFM WNOX, WLOQ, KXDC Heavy WNUA

JAZZEM
HENRY JOHNSON "New Beginnings" (Heads Up) 16/6

HENRY JOHNSON "New Beginnings" (Heads Up) 16/6

O Light 12/6. Total Adds 6 WGMC, WLOQ, KXDC, WEZV, JZTRAX, SS

PANNI "In My Time" (Private Music) 15/14
Rotations Heavy 1 1, Medium 0/0, Light 14/13, Total Adds 14 KOAI, WNWV, KHIH, KBZN, KIFM, WFAE, WNOX, WLOQ, WXMX KEZL, KBIA, WEZV, JZTRAX, SS

* Uncharted Breakers denoted by one asterisk. * * Chart Extra denoted by two asterisks.

L W	^TW	APRIL 2, 1993
1	1	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol) "Lover's"
2	2	BILLY TAYLOR/Dr. T. (GRP)
16	3	LEE RITENOUR/Wes Bound (GRP)
10	0	JOE HENDERSON/So Near, So Far (Musings For Miles) (Verve/PolyGram)
12	6	JOHNNY GRIFFIN QUARTET/Dance Of Passion (Antilles/PolyGram)
6	6	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/PolyGram)
4	7	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)
8	8	MARLON JORDAN/The Undaunted (Columbia)
9	9	VINNY VALENTINO/& Hear No Evil (PAR)
3	10	YELLOWJACKETS/Like A River (GRP)
5	11	BOBBY MILITELLO/Heart And Soul (Positive Music)
7	12	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)
18	Œ	JOHN PIZZARELLI/Naturally (Novus/RCA) DANILO PEREZ/Danilo Perez (Novus/RCA) *Keeps bullet due to continued growth.
21	©	DANILO PEREZ/Danilo Perez (Novus/RCA)
111	15	RENE McLEAN/In African Eyes (Triloka)
27	Œ	VANESSA RUBIN/Pastiche (Novus/RCA)
14	17	CHARLIE SEPULVEDA/Algo Nuestro "Our Thing" (Antilles/PolyGram)
13	18	MARCUS ROBERTS/If Could Be With You (Novus/RCA)
22	Œ	KENNY DREW JR./A Look Inside (Antilles/PolyGram)
17	20	NINO TEMPO/Nino (Atlantic Jazz/AG)
20	3	JOHN SCOFIELD/What We Do (Blue Note)*
25	æ	JAMES WILLIAMS/Meets The Saxophone Masters (DIW/Columbia)
15	23	BOB MINTZER/Departure (DMP)
2€	❷	RAY OBIEDO/Sticks And Stones (Windham Hill Jazz)
DEBUT		CHARLES EARLAND/Unforgettable (Muse)
24	26	OREGON/Always, Never, And Forever (Intuition)
23	27	VARIOUS ARTISTS/Body Heat - Jazz At The Movies (Discovery)
DEBUT	23	STEVE LAURY /Keepin' The Faith (Denon)
29	②	DORI CAYMMI/Kicking Cans (Qwest/WB)
DEBUT	30	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)

KERMIT RUFFINS 71% STEVE TURRE 71% **HENRY JOHNSON 68% CECIL BRIDGEWATER 64% RENEE ROSNES 64%** KIRK WHALUM 64% **GLORIA LYNNE 61%**

BREAKERS MOSTADDED HOTTEST

RENEE ROSNES TRIO (18) BIRELI LAGREN (11) VINCENT HERRING (10) HENRY JOHNSON (9) CECIL BRIDGEWATER (7) WILTON FELDER (7) TERUMASA HINO (7) STEVE TURRE (6) LYLE MAYS (5) RACHEL Z (5)

LOU RAWLS (13) JOE HENDERSON (11) BILLY TAYLOR (10) ABBEY LINCOLN (6)
MARLON JORDAN (5)
WYNTON MARSALIS (5)
YELLOWJACKETS (5) STEVE LAURY (4) **OREGON (4)** MARCUS ROBERTS (4) VINNY VALENTINO (4)

& ACTIVE

**LYLE MAYS "Fictionary" (Geffen) 22/5

Rotations: Heavy 1.1. Medium 9/0, Light 12/4. Total Adds 5 WRTI, WMOT, WEBR, CJ, WKRY CHART EXTRA this week.

**RACHEL Z "Trust The Universe" (Columbia) 22/5

Rotations. Heavy 1/0, Medium 8/1, Light 13/4. Total Adds 5 WBGO, WRTI, WMOT, KSLU, WUSF Heavy WOTB CHART

Rotations: Heavy 1/0, Medium 8/1, Light 10/2.

**EARL KLUGH TRID "Sounds And Vision" (WB) 22/4

Rotations: Heavy 4/0, Medium 9/1, Light 9/3, Total Adds 4: WFPL, KUOP, WFSS, WVPE Heavy: WRTI, WOTB, WEBR, CJ.

**STEVE TURRE "Sanctified Shells" (Antilles/PolyGram) 20/6
Rotations Heavy 4/0, Medium 6/0, Light 10/6, Total Adds 6: WMOT, KLCC, KUOP, WEBR, WFSS, WKRY. Heavy WBGO, WRTI, KJAZ, WUSF, BREAKER this week.

*KERMIT RUFFINS "World On A String" (Justice) 20/4
Rotations. Heavy 1/0, Medium 5/1, Light 14/3, Total Adds 4: KLCC, CJ, KSLU, WUSF Heavy WAER. BREAKER this week.

**JAMES SPALDING "Songs Of Courage" (Muse) 20/0 Rotations: Heavy 3/0, Medium 13/0, Light 4/0, Total Adds 0. Heavy:

eavy: WBGO, KXJZ, KJAZ. CHART EXTRA this week.

*HENRY JOHNSON "New Beginnings" (Heads Up) 19/9
Rotations: Heavy 1/0, Medium 5/0, Light 13/9, Total Adds 9: WOTB, KMHD, KSDS, KJAZ, WFPL, WMOT, WSHA, KUOP, CJ. Heavy: WVPE. BREAKER this week

*RENEE ROSNES TRIO "Without Words" (Blue Note) 18/18 IEE NUSRES ITALI WILLIAM WURDS (DILLE MULE) 16/10 ons Heavy 0:0, Medium 3:3, Light 15:15, Total Adds 18 WBGO, WRTI, WOTB, WDET, KMHD, KXJZ, KSDS, KJAZ, WAER, WMOT, WSHA, KUOP, WEBR, CJ, WTEB, WUSF, WVPE. *BREAKER this week*.

*CECIL BRIDGEWATER "I Love Your Smile" (Bluemoon/MR) 18/7 Rotations Heavy 0.0. Medium 7/2. Light 11/5, Total Adds 7. WBGO, WRTI, KMHD, WSHA, WEBR. CJ, WUSF. BREAKER this

week.
*KIRK WHALUM "Cache" (Columbia) 18/2
Rotations Heavy 4/0, Medium 9/0, Light 5/2, Total Adds 2: WFPL, WFSS, Heavy WOTB, WDET, JCITY, WTEB. BREAKER

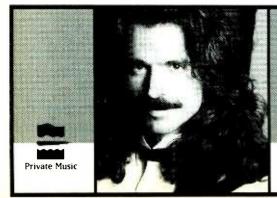
this week.

**CLAY JENKINS "Give And Gather" (Kazu/Unity Label Group) 18/0

**CLAY JENKINS "Give And Gather" (Kazu/Unity Label Group) 18/0

**CLAY JENKINS "Give And Gather" (Kazu/Unity Label Group) 18/0

Rotations Heavy 2/0, Medium 5/0, Light 11/0, Total Adds of Heavy: KUOP, WTEB. CHART EXTRA th *GLORIA LYNNE "No Detour" (Muse) 17/3
Rotations Heavy 0/0, Medium 4/0, Light 13/3, Total Adds 3: WEBR, CJ, WUSF. BREAKER this week.



The new YANNI album In My Time

MOST ADDED NAC

Already on: KHIH/Denver • KIFM/San Diego KKSF/San Francisco · KOAI/Dallas WJJZ/Philadelphia · WNUA/Chicago KTWV/Los Angeles

Featuring: "In The Morning" • "One Man's Dream" • "Until The Last Moment"

P1

Hottest: BLUE KNIGHTS SPECIAL REX MELSON MANSEL ANGELA BOWILL NICHARD ELLIO

maldonador/Davi
SPECIAL STATE
LEE RITCHURIS
ERIC LEDIS
NINO TEMPO
SOOT HEAT
BATAGUTO MORE
RESEAN OUNDOOR
FAT HAT
FAT H

NOTTESC: SADE KIRK WHALUM KENNY G RICHARD ELLIO JATZMASTERS

SADE RICHARD ELLI DINA CARROLL KIRK #HALIP

Wt.VE/Mlemi McMillen/Fische

P2

HOTCEST: STING THOMAS DOLEY J.J. CALE BIG HEAT SON IA DADA

WGMC/Roche Eric Gruner

WFAE/Charlotte, No Paul Stribling

STEVE LAURY KLPK WHALEM STING

Hottes: STING JAN HAMMER MARS LASAR

KWVSrCorpus Christ Jane St. John

P3

P1

WNWV/Clevelan Brian Cruise

YUTULA Hottest: KEVMY 3 AIGHARD ELLTO LEE RITEWOUR SADE

WJZZ/Detroit Rosette Hines

YANNI
TO MEST
JAZZHISTERS
RANDY DOORUM
RENSY JOHNSON
EARL KLODE TPIO
HOLUBS:
SICHERO ELLIOT
SITHS
KENNY G
ANGELA BOFILL
STEVE LAURY

WNND/Rateigh Oon Brookshire

P2

WXMX/Lansing, M Spain/Brandt WMGN/Madison, Pat O'Neill

HOLLEST: KERKY : KIRK WHALLOW SPECIAL EPX SADE

KTCZ/Minneapolis Robinson/Fredrick PHAISE WILTON FELDER JAZZMASTERS

KCLC/St. Charles Jude Corbett

KMXK/Şt. Cloud, MN Tom Wekefield

ERIC LEEDS IASMIN ANOHSP CHPIS ISAAV Hotlest. STING SPECIAL EFX RICHARD ELLIOT EXO IDM GRANT

Did Not Report, Playlist Frozen (6):
KCLC/St. Charles
KKSF/San Francisco
KTWV/Los Angeles
KWSF/Corpus Christi
WCLZ/Portland
WNND/Raleigh

KTNT/Oklahom Jones/Stewart JAL SCOTI BRIAN BROMBER JAZZMASTERC HOTLES: "
FICHARD ELLIS
FICA BRAIN
MARS LASAR
SPECIAL EFX
POCKET DHANGE

YANNI CLANAR HOLLEST: RICHARD ELLIO AYMAN JAN HAMME! AMJELA BOFILI WELSON PANJELA

KIFM/San Diago O'Connor/Schonde

O'Connorischor

JAZZMASTERS
MILTON FELDEY
YUTANA
MILTON FELDEY
YUTANA
BELLEY
FASNI
BELLIA SELLEY
TANNI
BELLIA SELLEY
TANNI
FASNIM APCHER
HOLLESI
HOLLESI
FASNIM APCHER
HOLLESI
FASNIM APCHER
HOLLESI
STING
STING
STEVY CAURY
POORE: MANJE
SPECIAL EFR
KICAGES

KBLX/San Fran Kevin Brown

JAZZMASTERS RAY OBJEDO HOTLESE: KIPK WHALIM KENNY I NORMAN JONNOR SADS WILTOW FELDER

KKSF/San Franci Dora Stainberg

P2

KXDC/Monterey, CA Sandy Snore

HENRY JOHNSON EARL WELUGH THI WILTON FELDER

JAZZMAS. ABRAHAM LARON: YUTAKA LATMA NORMAN DOWNORS CLANNAO "NEEDST: FFX

P1

FANN: Butesu: LOOUSTIC ALCHEMY JAZZ-FM/Los Ang Lawrance Tanter a

CHEE POSNES

KTWV/Los Angele Brodie/Stewart K /ZZ/Phoenix Bill Shedd

TASPIA ARCHER MULTON PELDER JPPIS RENNETT

KIOTISanta Fe, NM Gary Wolter

Hottest: PAUL HEADY SIMPLY BED JAMES LEE STANLEY PALF (LLENBERGER KXLY/Spokene, WA Ron Hetch

HADE HINE DUDNISUT HADEL HINE DUDNISUT HADELS SPECIAL EFT

P3

KNIK/Anchorage, AK Deen Williams

JAZZ TRACKS Art Good JAZZMASYERS
YUTAKA
LAUREN CHRISTY
JOE SAMPLE
YANNI
HENRY JOHNSON
HOLLEST:
KILAUEA
POCKET CHANGE
KIRK WHALUM
RICHARN ELLIOT
ACCUSTIC ALCHEM

SOUNDSCAPES Paul Hunter TOM GRANT YANRI YUTAKA BOB TELSON HENRY JOHNSON MILTON FELDER

HOLLEST: 400USTIC ALCHEMY JAN HAMMER RALF ILLENBERGER HARS LASAR FICHARD ELLIOT

KKLD/Tucson Stake Williams JAZZMASTERS
JAZZMA

CONTEMPORARY JAZZ

P1

JOE WILLIAMS RENEE ROSNES RIRFLI LAGREN BURELI CACREN
CECIL BRIDGEWATER
BUDDY GUY
TERUMASA HIMO
YINCDYT HERRINJ
JANE TRA BLOOM
SATCHMO LEGACY BAR
RACHEL 2

P2

WRTI/Philadelphia Bitl Clark

BHI CHRY

FAY CHARLES
RENDE ROSNES
JAZZMASTERS
BIRBLI LAGRON
HENRY JOHNSON
LAVENNE BUTLER
FERNMASA HIMO
VINNEHT HERRING
MOTERAL
KIRK WHALUH
REBECCA PARTIS
BOPPY MILITELLO
MELSON RANGEL

VINCENT MERRING RADIBLE Z LYLE MAYS HONRY JOHNSON RENCE ROSSES STEVE TURRE HOLLEST LINCOLN STEVE LAURY CASSANDRA MILSY CASSANDRA MILSY CASSANDRA MILSY

WNOX/Knox Sam Truan YANNI BRENDA WYLDE BILL DOUGAAS YJTAKA JAZZMASTERS SARL KUJUSH TRIO KENNI O

HOLLEST: BIOMARD ELLIOT STEVE LAURY BLUF KNIGHTS SPECIAL DEX LEE RITEMOUS

KYFX/Little Rock, AF

JAZZHASTERS DINA ZARROLL STING PHILLIP BENG

JOE LOO
VINCENT MERRING
HAWK CRAME ORD
RENE! WORKES
SPEDIAL DRA
ADDUSTIC BALCHENT
LAVERNE BUTTLEF
HOLEBEST.
JOE HENDERSON
WINTON MASSALTS
ABBST LEWGOLN
JOHNNY GREFFIN G
VINNY VALENTING

VANESSA RUBAINMU
DOBI CATMET
REFEE ROSMES
REFEE ROSMES
HEAVING JAMES
VINCENT HERRING
CECIL BRIDDEMATE
JOSHUA SEPHAN
JOE SAMPLE
HOCLES
BILLY CHILDS
BILLY TAILOR
BOB MINITER
WINTON MERCALIS
MARCUS ROSERTS

P3

P3

ABBEY LINCOLN EARL KLUGH STEVE TURRE KIMK WHALLIN PATTI DUNHAH MILTON PELDER JOE WILLIAMS HANK CRAMPORD HOLLERS

JAZZ FROM THE C HOLLEST -BOBBY MILITELLO NINO TEMPO SAT OBJEDO STEVE LAURY KIRK WHALUM

SPIKE ROBINSON KILAUFA RACHEL Z MILTON FELDER JOHNNY GEIFFIN OUA KEMPIT FUFFINS HOLLESL: REACH ACKETS LOU RAMLS STEVE LAURY RICHARD SELIOT RICHARD SELIOT

COFFEE & JAZZ Bob Coffee

BOD COTIES

REMER MESSANS
BERELL LAGREN
DIS MILLIANE
KENNIT RUPFIRE
GLORIA LINNE
COLL BRIDGHAT
JIN MODELL
LINE
HERDE JOHNSON
HER

P1

PETER ERSKINE DORI CATMMI LYLE MAYS STEVE TURRE HOLLES; MARLEN JORDAN LOU MANLS DANILO PEREZ ABBET LINCOLN ETTA JAMES

WUSF/Tempa Bob Seymour

WDET/Derroit Ann Deltal LONNIE FLAXICO BI HELL LAGREN REMEE ROSNES TERUMASA HINO STOVE LAURY BATACOTO WILTON FELDER SMING KIDS HOLLESS: HOCLESC: MAJOUS ROBERTS MAJOU JORDAN JOW HENDERSON HAUK JONES WYNTON MARSALD

BODY HEAT NORMAN CONNORS TON GRANT CHUCK LOES LONNE PLAXICO

P3

MOTTEST. LOU RAWLS RENE MOLEAN JOHN PIZZAREL CHARLIE SEPUL YELLOMJACKETS

WVPE/South Be Elikhert, IN Eby/Biddle WILTON FELDER EARL KLUCH RENEE ROSNES

KJAZ/San Francisco Bob Parlocha

Greg Gormax

DORI CAYPHI
HENEY JORNSON
JAMIS MILLIAMS
CECIL BRIDGENAT
REME ROSNES
HOLTESL
JOHN STOWELL
RESECCE PARRES
CAL SOUTT
OREGON
VINNY VALENTINO KXJIISacram Gary Vercelli

LEC VI LENGER

KSDS-SAR DIEGO

KSDS-SAR DIEGO

TON) SIAII

FAX INDEPEND

FAX INDEPEND

FAX INDEPEND

BIRELL LADIPED

FAXT LOWHAM

FAXT P2 TOM GRANT
STEVE TURRE
SERVLI RUFFINS
NORNIME 4 JIM
VANESSA RUBIN
DAVID GRISHAD
HOTLEST:
LDU RAMLS
BOB TELSON
INCOUNTO
TELLOLJACKETS
ORSDON

HENRY JOHNSON STEVE TURRE EARL KLUCH SPIKE ROBIRSON BRIAN BROMBERG RENEE ROSNES Hottest. P3

JAZZMASTERS TUTAXA MORNING 4 JIM NICO NORMAN CONNORS LORNIE PLAXICO BILL DOUGLAS HOTLEST: CIRO HURTADO INCOGNITO BRIAN BROWBERG SPECIAL EPX KILAUEA

BOD PATROCHS
HENRY JOHNSON
BILLY HART
JAWE IRA BEJOR
STRIMG TREJO, OR WEN
TERMALSA HIND
JAY MCCHAIN
REJIEZ RICHES
STRIMG TREJ
STRIMG KIDS
MITTEL
JOHN STRIMG
JOHN

JOB CONN
BIRELI LAGRED
SMING KIDS
PEDCY LEE
RENEE ROSNES
VINCENT HERRING
HOTTERING
HOT

28 Current Contemporary Jazz Reporters 26 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1): Jazz From The City

Did Not Report, Playlist Frozen (1): WCPN/Cleveland Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KWMU/St. Louis

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THE **IAZZMASTERS** A sophisticated hybrid of R&B, dance and jazz.

#1 MOST ADDED NAC!

ADDED OUT-OF-THE-BOX.

WCDJ WJZE WNWV KIFM **KBLX** WNOX KYFX WLOO

WXMX KTNT KEZL KXDC **KBIA** KTCZ KNIK **JZTRAX**

ADDED HEAVY ROTATION...

WOCD KOAI WNUA

WFAE KKLD

JVC



URBAN

NATIONAL AIRPLAY

BREAKERS

BLACKSTREET f/TEDDY RILEY

Baby Be Mine (MCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 41/13, Total Adds 13, including KJMZ, WEDR, WGCI, WCKX, KMJM, XHRM, WFXA, WPAL, WJTT, V103.9. Debuts at number 35 on the Urban Contemporary chart.

RAY CHARLES

A Song For You (WB)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 51/8, Total Adds 8: WIZF, WZAK, WCKX, KKBT, WBLX, WQQK, WIKS, K98-FM. Debuts at number 37 on the Urban Contemporary chart.



HIGHLAND PLACE MOBSTERS "Take A Dip" (LaFace/Arista) 54/3
Rotations: Heavy 0/0, Medium 18/0, Light 36/3, Total Adds 3: WZAK, KPRS, WZFX. Mediums include: WFXA, KQXL, WXOK Z93, WJMG. Debuts at number 40 on the Urban Contemporary chart.

CHRISTOPHER WILLIAMS "Every Little Thing U Do" (Uptown/MCA) 52/10
Rotations: Heavy 1/0, Medium 11/0, Light 40/10, Total Adds 10: WUSL, WKYS, KMJQ, WGCI, WRKE, WJMI, HOT105, WEAS, WROU, WNOV. Heavy: WBLS. Mediums include: WAMO, WHUR, WJLB, WTLC, KPRS. Debuts at number 38 on the Urban Contemporary chart.

TISHA "Love Me Down" (Capitol) 51/9

Rotations: Heavy 0:0, Medium 7:0, Light 44:9, Total Adds 9: WTLC, WKKV, Z93, WZFX, WJMI. WVLR, WPLZ, KMJJ, WNOV Mediums include: WCKX, WFXA, WATV, WJJN, WLWZ.

H-TOWN "Knockin' The Boots" (Luke) 50/14

Rotations: Heavy 0/0, Medium 14/3, Light 36/11, Total Adds 14, including WBLK, WBLS, WDAS, KPRS, KBCE. Mediums include: KMJQ, WCKX, WJLB, WFXA, WPAL.

L.L. COOL J "How I'm Coming" (Def Jam/Columbia) 50/14
Rotations: Heavy 0/0, Medium 5/1, Light 45/13, Total Adds 14, including WBLK, WPEG, WFXA, WPAL, Z93, WFXE, KFXZ, KIPR, WALT, WIKS, Medium: WKYS, WOWI, WZAK, K97.

VOICES "Cloudy With A Chance Of Tears" (Zoo) 50/6
Rotations: Heavy 0/0, Medium 15/0, Light 35/6, Total Adds 6; WKYS, WJLB, WJIZ, WJJN, WLWZ, KFXZ. Mediums include WZAK, WKKV, KMJM, WPAL, KIPR.

JAMES BROWN "Can't Get Any Harder" (Scotti Bros.) 48/3
Rotations: Heavy 2/0, Medium 18/0, Light 28/3, Total Adds 3: WEAS, KMJJ, WROU. Heavy: WOWI, WTLC Mediums include: WKYS, WEDR, WZAK, WJIZ, WFXA.

CHANTAY SAVAGE "If You Believe" (ID/RCA) 47/14
Rotations: Heavy 0/0, Medium 1/0, Light 46/14, Total Adds 14, including WEDR. WCKX, WJLB, WKKV, OC104, KBCE, WATV, KFXZ, HOT105, WQOK, Medium: WJFX.

AL B. SURE! "I Don't Wanna Cry" (WB) 47/3
Rotations: Heavy 0/0, Medium 14/1, Light 33/2, Total Adds 3: WDAS, WRKE, WPAL, Mediums include: WTLC, WAGH, WLWZ, WJMG, U102.

RUN D.M.C. "Down With The King" (Profile) 46/12
Rotations: Heavy 1/0, Medium 8/1, Light 37/11, Total Adds 12, including WRKS, WZAK, KMJM, XHRM, OC104, WWDM, WJJN, WJJS, K97, WALT. Heavy: WBLS. Mediums include: WOWI, WJLB, WFXA, WPAL, WFXE.

PRINCE & N.P.G. "The Morning Papers" (Paisley Park/WB) 45/40
Rotations: Heavy 0/0, Medium 1/1, Light 44/39, Total Adds 40, including WILD, WBLS, KMJQ, WEDR, WIZF, WTLC. KPRS, KKBT, XHRM, WRKE.

NORMAN CONNORS 1/PHYLLIS HYMAN "Remember Who You Are" (MoJAZZ) 45/1 Rotations: Heavy 0/0, Medium 12/0, Light 33/1, Total Adds 1: KIIZ. Mediums include: WDAS, WZAK, WJLB. WKKV, WFXA

ROONEY MANNSFIELD "Wanna Make Luv 2 U" (A&M) 42/17
Rotations: Heavy 0/0, Medium 0/0, Light 42/17, Total Adds 17, including WKYS, WCKX, KPRS, WFXE, WZFX, WLWZ, WJBT, KFXZ, KIPR, WVLR.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra) 41/18
Rotations: Heavy 0/0, Medium 3/0, Light 38/18, Total Adds 18, including WBLK, WRKS, WAMO WWDM, KFXZ, KIPR. Medium: WBLS, WZAK, WJFX. WAMO, WEDR, KMJM, WJIZ, Z93.

II CLOSE "My Conscience Says No" (Tabu/A&M) 40/7
Rotations: Heavy 0/0, Medium 12/0, Light 28/7, Total Adds 7: XHRM, OC104, WENN, Z16, K98-FM, WJFX, WQHH. Mediums include: WZAK, KMJM, WRKE, WJIZ, WPAL.

NIKITA "Sweet As It Comes" (Motown) 40/5
Rotations: Heavy 0/0. Medium 4/0, Light 36/5, Total Adds 5: KPRS, WJJN, KIIZ, WPLZ, KSJL. Medium: WDAS, Z93. KIPR, KMJK.

WRECKX-N-EFFECT "Wreckx Shop" (MCA) 40/3
Rotations: Heavy 0/0, Medium 15/0, Light 25/3, Total Adds 3: WGCI, WKKV, V103.9. Mediums include: WEDR, WZAK, WJLB, WTLC, KPRS.

DONELL RUSH "Iff Only You Knew" (RCA) 40/1 Rotations: Heavy 0/0, Medium 11/0, Light 29/1, Total Adds 1: WTLC. Mediums include: WJIZ, KBCE, KIIZ, Z16, KIPR.

KIRK WHALUM I/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 36/14
Rotations: Heavy 0/0, Medium 1/0, Light 35/14, Total Adds 14, Including WEDR, WZAK, KPRS, OC104, WFXA, WJTT, WFXE, KIPR, KJMS, WBLX. Medium: WDAS.

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 36/4Rotations: Heavy 0/0, Medium 7/0, Light 29/4, Total Adds 4: WFXA, WJMI, WJJS, WEAS. Mediums include: KQXL, WXOK, WPAL, WAGH. KFXZ.

LORDS OF THE UNDERGROUND "Funky Child" (Pendulum/Elektra) 36/1 Rotations: Heavy 0/0, Medium 15/0, Light 21/1, Total Adds 1; K98-FM. Mediums include: WXYV, WUSL, WPEG. WEDR,

CLASSIC EXAMPLE "I Do Care" (Hollywood) 32/4 Rotations: Heavy 0/0, Medium 4/0, Light 28/4, Total Adds 4: WCKX, KBCE, WENN, WJMG. Medium: WJIZ, KIIZ, KFXZ, KSJL.

SPECIAL GENERATION "The Right One" (Capitol) 29/1 Rotations: Heavy 0/0, Medium 4/0, Light 25/1, Total Adds 1: KFXZ. XZ. Medium: KMJQ, WFXA, WNOV, KJLH.

TREY LORENZ "Just To Be Close" (Epic) 25/25 Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25, including WBLK, WKYS, WPEG, KMJQ, WJIZ, KBCE, WFXA, WATV, WFXE, WLWZ.

MOTTEST HOTTEST

PRINCE & N.P.G. (40)

TREY LORENZ (25) **BOBBY BROWN (19)** TENE' WILLIAMS (18) RODNEY MANNSFIELD (17) H-TOWN (14) L.L. COOL J (14)

CHANTAY SAVAGE (14) KIRK WHALUM (14) BLACKSTREET (13)

SADE (37)

MEN AT LARGE (37)

PM DAWN (13)

SILK (73) SHAI (70) R. KELLY & PUBLIC... (65) W. HOUSTON/Nothing (42)

> SWV (27) LO-KEY? (20) DR. DRE (14)

NAUGHTY BY NATURE (14)

1502.10

RECURRENTS

1 B. BROWN/Get

W HOUSTON/Woman 2 M. COOPER/Shoop

4 ARRESTED.../Mr.

5 JADE/Don't

DIGABLE PLANETS/Rebirth

7 A. O'NEAL/Love

PORTRAIT/Here 9 SWV/l'm

10 M.J. BLIGE/Reminisce

SIGNIFICANTACTION

NICK SCOTTI "Wake Up Everybody" (Reprise) 23/5

SUPER CAT "Dolly My Baby" (Columbia) 21/4
Rotations: Heavy 0/0, Medium 3/0, Light 18/4, Total Adds 4: WAMO, Z93, WJBT, KMJK, Medium: KIIZ, WQOK, KJLH.

BOBBY BROWN "That's The Way Love Is" (MCA) 20/19 Rotations: Heavy 0/0, Medium 2/2, Light 18/17, Total Adds 19, includin WTLC, KKBT, WRKE. including WILD, WRKS, WDAS, WUSL, WKYS, WVEE, WJLB,

GLENN JONES "Call Me" (Atlantic/AG) 19/10Rotations: Heavy 0/0, Medium 2/1, Light 17/9, Total Adds 10: WDAS, WIZF, WJIZ, WPAL, WJMG, WHJX, WFXM, HOT105, WCDX, WQHH. Medium: KSJL.

P.O.V. "Anutha Luv" (Giant/Reprise) 19/5
Rotations: Heavy 0/0, Medium 0/0, Light 19/5, Total Adds 5: WCKX, WENN, WEUP, WBLX, WTLZ.

LILLO THOMAS "Out There Doing Wrong" (THG Music) 19/2
Rotations: Heavy 0/0, Medium 1/0, Light 18/2, Total Adds 2: WEDR, KJMS. Medium: WHUR.

DIAMOND & THE PSYCHOTIC NEUROTICS "Sally Got A One Track Mind" (Chemistry/Mercury) 18/2 Rotations: Heavy 0/0. Medium 2/0, Light 16/2, Total Adds 2: WJHM, KMJJ. Medium: KPRS, WJJS.

HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 17/9
Rotations: Heavy 0/0, Medium 1/0, Light 16/9, Total Adds 9: WZAK, WENN, WFXE, WLWZ, WEUP, WQOK, WCDX, WPLZ, WQHH. Medium: WHJX.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 16/13 Rotations: Heavy 0/0, Medium 3/1, Light 13/12, Total Adds 13, including WIZF, WRKE, WJIZ, WPAL, KIIZ, Z16, KIPR, K98-FM, WJFX, WQHH. Medium: WHJX, WJHM.

KAM "Peace Treaty" (EastWest/Atlantic Group) 16/7 7; WAMO, WCKX, WJLB, WFXE, KIIZ, WBLX, KMJJ, Medium: Rotations: Heavy 0/0, Medium 1/0, Light 15/7, Total Adds KJLH.

OES'REE "Competitive World" (Epic) 15/3 s: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3: KJMS, WBLX, WEAS, Medium: KFXZ

GO WEST "What You Won't Do For Love" (EMI/ERG) 14/8
Rotations: Heavy 0/0, Medium 0/0, Light 14/8, Total Adds 8: WJIZ, WJTT, WJMG, WFXM, WALT, KSJL. K98-FM, WTLZ

ANGELA BOFILL ''I Wanna Love Somebody'' (Jive) 12/5
Rotations: Heavy 0/0. Medium 1/0, Light 11/5. Total Adds 5: WBLS, WPAL, WBLX, KTOWFM, KMJK. Medium: WMVP.

MIKI HOWARD "But I Love You" (Giant/Reprise) 12/2

MIKI HOWARD "But I Love You" (Giant/Reprise) 12/2

Light 10/2, Total Adds 2; WJJS, WMVP. Medium: WJMG, WALT.

BRAND NUBIAN "Love Me Or Leave Me Alone" (Elektra) 10/1
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, K97 Medium; W

PHILLIP BENT "The World Is A Ghetto" (GRP) 9/1 Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1: KN

COMMODORES "Everything Reminds Me Of You" (Sound Barrier) 9/0 Rotations: Heavy 0/0, Medium 3/0, Light 6/0, Total Adds 0, Medium: WATV, WFXM, WEAS.

MAO COBRA "Legacy" (Columbia) 8/8 0/0, Light 8/8, Total Adds 8: WBLS, WAMO, WQUE, KBCE, WJMG, KJMS, WALT, WQOK

PENNY FORD "Daydreaming" (Columbia) 8/8
Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WUSL, WJIZ, WZFX, K97, WBLX, K98-FM, KTOWFM, KMJK

RONNY JOROAN "Get To Grips" (4th & Broadway/Island/PLG) 8/1 Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1: WBLX.

PAPERBOY "Ditty" (Next Plateau/London/PLG) 8/0 Rotations. Heavy 4/0, Medium 4/0, Light 0/0, Total Adds 0. Heavy: KJMZ, KMJQ, WOWI, V103.9. Medium: K104, WHJX. Rotations: Heavy 4/0 KIIZ, WJHM.

STELL STANKELL

Reports/Adds

The port of the control of the contr
H-TOWN/Knockin' The Boots (Luke)
CHANTAY SAVAGE/If You Believe (ID/RCA)
RODNEY MANNSFIELD/Wanna Make Luv 2 U (A&M)
TENE' WILLIAMS/Give Him A Love He Can Feel (Pendulum/Elektra)
NIKITA/Sweet As It Comes (Motown)
DONELL RUSH/If Only You Knew (RCA)
DOUGIE DEE/Do Ya Wanna Ride? (Mercury)
LORDS OF THE UNDERGROUND/Funky Child (Pendulum/Elektra)
NICK SCOTTI/Wake Up Everybody (Reprise)
P.O.V./Anutha Luv (Giant/Reprise)

New artists have not yet had a UC Breaker.

The Rhythm and Blues Foundation PRESERVING AMERICA'S SOUL



Hadda Brooks



Solomon Burke



Dave Clark



Floyd Dixon



David "Panama" Francis



Little Anthony and the Imperials

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.



The Trustees and Staff of
The Rhythm and Blues Foundation
salute the recipients of the 1993
Rhythm and Blues Foundation
Pioneer Awards



Ray Charles Lifetime Achievement Award Honoree

James Brown













WXYV/Balti Sampa

none Hottest: NAUGHTY BY NATURE SILK MEN AT LARGE SHAI R. KELLY & PUBLIC

WILD/Bostor Hill/Hali

BOBBY BROWN
GERALD ALSTON
PRINCE & N.P.G.
HOTTEST:
SILK
SHV
SHAI
HEN AT LARGE
SADE

ALEXANDER O'NEAL TREY LORENZ TENEY WILLIAMS L.L. COOL J H-TOON PUNKCOODIEST HOLLEST: SAW SHAI SADE R. KELLY & PUBLIC MEN AT LARGE

WBLS/New York Love/Waller

ANGELA BOFILL H-TOWN MAD COBRA PRINCE & N.P.G. HOTLEST: SHAI SILK WHITNEY HOUSTON LO-KEY? LEVERT

WGCI/Chicago Smith/Clemons

MICHAEL JACKSON LEVERT BLACKSTREET F/TED CHRISTOPHER WILLI WRECKX-N-EFFECT Hottest:

HOTTEST: SILK MEN AT LARGE R. KELLY & PUBLIC WHITNEY HOUSTON NAUGHTY BY NATURE

WIZF/Cincinnati

RAY CHARLES PM DAWN GLENN JONES PRINCE & N.P.G. PETE ROCK & C.L.

Hottest: MEN AT LARGE SHAI R. KELLY & PUBLIC SILK SWV

WZAK/Cleveland Tolliver/Rush

WRKS/New York Brown/Beasley

R. KELLY & PUBLIC SYBIL SYBIL
AFTER 7
CHANTE' MOORE
TENE' WILLIAMS
BOOBY BROWN
RUN D.M.C.
Hottest:
SILK
SADE
WHITNEY HOUSTON
MARY J. BLIGE
SWV

WRKE/Ocean City Quarterone/Mena

Quartarone/Mena
BOBBY BROWN
NICK SCOTTI
CHRISTOPHER WILLI
PRINCE & N.P.G.
PH DAWN
AL B. SURE!
HOLEST:
SILK
MEN AT LARGE
SHAI
WHITNEY HOUSTON
R. KELLY & PUBLIC

OC104/Ocean City Don Duckman

KIRK WHALUM CHANTAY SAVAGE II CLOSE RUN D.M.C. HOTTEST: SILK R. KELLY & PUBLIC SADE WHITNEY HOUSTON LO-KEY?

AL JARREAU BOBBY BROWN H-TOWN GLENN JONES AL B. SURE! Hottest: SADE WHITNEY HOUSTON LO-KEY? CHANTE' MOORE MICHAEL COOPER

WJLB/Detroit Hegwood/Tho

PENNY FORD CHRISTOPHER WILLI PORTRAIT BOBBY BROWN Hottest: SILK SHAI SHAI NAUGHTY BY NATURE WHITNEY HOUSTON SWV

WAMO/Pittsburgh Hurricane Dave

TENE' WILLIAMS
NOMA GATE
BARRIO BOYZ
SUPER CAT
MAD COBRA
KAM
HOTLEST:
SILK
MARY J. ELIGE
LO-KEY?
R. KELLY & PUBLIC

WHUR/Washington Kirkland/Hali

WMVP/Milwaukee Young/Brown

WHITNEY HOUSTON AFTER 7

STEPHANIE MILLS
BOBBY BROWN
VOICES
CHANTAY SAVAGE
SWV
KAM
HOTLEST:
HEN AT LARGE
SADE
U.N.V.
SILK
SHAI WDZZ/Filmt Maestro Massio
CHANTE' MOORE
SIMPLE PLEASURE
EN VOQUE
PRINCE & N.P.G.
TREY LORENZ
HOLLEST:
SHAI
SILK
R. KELLY & PUBLIC
HEN AT LARGE
SADE

WJFX/Ft. Wayne Ange Cenessa

RAY CHARLES RUN D.M.C. PRINCE & N.P.G.
BOBBY BROWN
PH DAWN
II CLOSE
HOTLEST:
SILX
SHV
WHITNEY HOUSTON
SADE
NAUCHTY BY NATURE RUN D.M.C. KIRK WHALUM DINA CARROLL WALTER & SCOTTY LEE RITEMOUR HIGHLAND PLACE MO HEAVY D & THE BOY HEAVI D & THE B HOTTEST: MEN AT LARGE SILK WHITNEY HOUSTON DR. DRE AFTER 7

MIDWEST

WTLC/Indianapolis Johnson/Buchenon

BOBBY BROWN DONELL RUSH TISHA WCKX/Colur Frank Kelly TISHA PRINCE & N.P.G. GERALD ALSTON BLACKSTREET F/TED BLACKSTREET F/TED P.O.V. CHANTAY SAVAGE ROONEY MANNSFIELD RAY CHARLES KAM CLASSIC EXAMPLE HOTLEST: R. KELLY & PUELIC SILK LO-KEY? STAIL WHITNEY HOUSTON GERALD ALSTON
HOLLEST:
SHAI
R. KELLY & PUBLIC
SILK
SADE
WHITNEY HOUSTON

WVKO/Columbus, OH Nelson/Anderson

MICHAEL JACKSON
WALTER BEASLEY
INTRO
STEPHANIE MILLS
HOTLEST:
HEN AT LARGE
WHITNEY HOUSTON
BOOBTY BROWN
SHAI
R. KELLY & PUBLIC

WROU/Dayton Mary Hankston

CHRISTOPHER WILLI BOBBY BROWN JAMES BROWN

Hottest: SHAI MARY J. BLIGE AFTER 7 R. KELLY & PUBLIC SADE

KPRS/Kansas City Weaver/Fears

NIKITA RODNEY MANNSFIELD PRINCE & N.P.G. H-TOWN HIGHLAND PLACE MO KIRK WHALUM SIMPLE PLEASURE HOTTES FLEASURE
ROTES FLEASURE
ROTES FLEASURE
SHAI
SADE
SILK
WHITNEY HOUSTON

WQHH/Lansing, Mi Goldbach/Dubose

Goldbach/Dubose
C.E.B.
II CLOSE
PM DAWN
HEAVY D & THE BOY
GLENN JONES
PRINCE & N.P.G.
Hottest:
SHAI
R. KELLY & PUBLIC
SILK
WHITNEY HOUSTON

WKYS/Washington Prieto/Diggs

Prieto/Diggs
MICHAEL JACKSON
BOBBY BROWN
CHRISTOPHER WILLI
THEE LOREN'
ROUNEY MANNSFIELD
VOICES
HOTLESTIL
SILK
TILC
SHAI
HICHAEL COOPER
CHANTE' MOORE

EN VOQUE SIMPLE PLEASURE HOTTEST: SHAI R. KELLY & PUBLIC MEN AT LANGE SADE WHITNEY HOUSTON

SILK
PRINCE & N.P.G.
MIKI HOWARD
KIRK WHALUM
INTRO
CHANTAY SAVAGE
HOTESST
HOTESST
R. KELLY & PUBLIC
SADE

WNOV/Milwaukee Ernie G.

Emie G.

B. BROWN POSSE
MICK SCOTTI
CHRISTOPHER WILLI
ROONEY MANNSFIELD
TISHA
TREY LORENZ
HOTLEST
SHAI
R. KELLY & PUBLIC
SILK
SADE
RACHELLE FERRELL

TISHA PRINCE HARKIE DEE CHANTAY SAVAGE WRECKX-N-EPFECT Hottest: MEN AT LARGE SILK
R. KELLY & PUBLIC
DR. DRE
WHITNEY HOUSTON

WTLZ/Seginaw, MI Crockett/Lamptey

H-TOWN
TENE' WILLIAMS
L.L. COOL J
P.O. V.
RODMEY MANNSFIELD
GO WEST
PRINCE & N.P.G.
HOTCEST:
SHAI
P. MELLY & BURLY SHAI R. KELLY & PUBLIC SILK SADE WHITNEY HOUSTON

KMJM/St. Louis Atkins/Wynter

RUN D.M.C.
BLACKSTREET F/TED
TENE' WILLIAMS
HOTLEST:
SADE
SADE
R. KELLY & PUBLIC
DR. DRE
SHAI

KTOW-FM/Tulsa Tony Barrow

Tony Barrow

RODNEY MANNSTELD

PRINCE & N.P.G.
L.L. COOL J

TREY LORENZ

PM DAWN
KIRK WHALUM

KIRK WHALUM

RENNY FORD

ANCELA BOFILL

RUN D.M.C.

Hottest:

SILK

SAME SADE R. KELLY & PUBLIC LO-KEY? SHAI

SOUTH

WJIZ/Albany, GA Norm Miller

MICHAEL JACKSON
PM DAWN
PENNY FORD
GO WEST
TENE' WILLIAMS
VOICES
WHITNEY HOUSTON
TREY LORENZ
GLENN JONES
HOLLERS: GLENN JONES HOTTEST: HEN AT LARGE DR. DRE SHAI CHUCKII BOOKER SADE

Donnie Taylor
CHANTAY SAVAGE
TREY LORENZ
PRINCE & N.P.G.
CLASSIC EXAMPLE
MAD COBRA
H-TOWN
NICK SCOTTI
HOUSEN'
SADE
LO-KEY?
SHAI
S. KELLY & PUBLIC
SILK

WVEE/Atlanta

BOBBY BROWN BOBBY BROWN
Hottest:
MARY J. BLICE
WHITNEY HOUSTON
R. KELLY & PUBLIC
SHAI
SILK

WFXA/Augusta Conner/Taylor

Connerlayor

WHITNEY HOUSTON
L.L. COOL J
TREY LORENZ
LACKSTREET F/TED
GERALD ALSTON
KIRK WHALDM
DOUGLE DEE
PETE ROCK & C.L.
HOTLEST
SILK
CHANTE' HOORE
SADE
BIG BUB

KQXL/Baton R Chris Clay

none Hottest: SWV MEN AT LARGE R. KELLY & PUBLIC SILK

WXOK/Baton Ro Chris Clay

none Hottest: SWV MEN AT LARGE SHAI R. KELLY & PUBLIC SILK

WENN/Birmingham Donnell/Starr

PRINCE & N.P.G. HEAVY D & THE BOY P.O.V. II CLOSE CLASSIC EXAMPLE CLASSIC EXAMPLE
HOTTEST:
HOTHEST:
HOTHE

WATV/Birmin

PRINCE & N.P.G.
CHANTAY SAVAGE
TREY LORENZ
HOTLEST:
SHAI
R. KELLY & PUBLIC
SADE
LEVERT
LO-KEY?

WPAL/Charleston, SC Don Kendricks

SHAI WHITNEY HOUSTON GLENN JONES L.L. COOL J PM DAWN BLACKSTREET F/TED PRINCE & N.P.G. AL B. SURE! ANGELA BOFILL HOUTEST. Hottest: R. KELLY & PUBLIC AFTER 7 SADE SILK LO-KEY?

TISHA
L.L. COOL J
SUPER CAT
SIMPLE PLEASURE
TENE' WILLIAMS
PETE ROCK & C.L.
Hottest: Hottest: SWV SHAI MEN AT LARGE SILK WHITNEY HOUSTON

WPEG/Charlotte Saunders/Darcell

PETE ROCK & C.L.
SHABBA RANKS f/QU
L.L. COOL J
TREY LORENZ
HOTLEST:
MEN AT LARGE
DR. DRE
ARRESTED DEVELOPM
SILK SILK POBBY BROWN

PRINCE MARKIE DEE

PRINCE MARKIE DEE
JADE
DIMA CARROLL
PRINCE & N.P.G.
MICHAEL JACKSON
CHRISTOPHER WILLI
TREY LORENZ
HOSTERNZ
HOSTERNZ
SHAI
R. KELLY & PUBLIC
SILK
SANE
MHITNEY HOUSTON

WEUP/Huntsville Steve Murry

MARY J. ELIGE
HEAVY D & THE BOY
PRINCE & N.P.G.
H-TOWN
P.O.V.
HOLDEST:
SHAI
R. KELLY & PUBLIC
LO-KEY?
SADE
WHITNEY HOUSTON

WJMI/Jeckson Todd/Jones

Todd/Jones

CHRISTOPHER WILLI
RAMSEY LEDIS
DOUGIE DEE
BLACKSTREET F/TED
TISHA
E'LA'TE
GROOVE YOU
HOLLEST:
SW
R. KELLY & PUBLIC
CECE PENISTON
SILK

SILK BOBBY BROWN

WJBT/JacksonvHe Gary Young NONA GAYE JADE POPPA BEAR KOOL B BOBBY BROWN

POPPA BEAR ROOG B BOBBY BROWN RODHEY MANNSFIELD SUPER CAT H-TOWN HOTLEST: SILK SWV SHAI R. KELLY & PUBLIC WHITNEY HOUSTON

KliZ/Killeen, TX Desarai Downs

TREY LORENZ
KAM
H-TOAN
PH DAWN
NIKITA
BOBBY BOWN
NOMMAN CONNORS
HOTLEST
SILK
R. KELLY & PUBLIC
NAUGHTI BY NATURE
SADE

R. NAUGHTY SADE SHAI

KFXZ/Lafayette Carey Martin

Carey Marth

MICK SCOTTI
SPECIAL GENERATIO
GROOVE YOU ROONEY MANNSFIELD
VOICES
PRINCE & N.P.G.
WALTER BEASLEY
BOBBY BROWN
TENEY WILLIAMS
L.L. COOL J
CHANTAY SAVAGE
HOLLES

CHANTAY SAVAGE
HOLLEST:
SILK
SHAI
LO-KEY?
LEVERT
NAUGHTY BY NATURE

Z16/Lake Charles James Williams

MICHAEL JACKSON II CLOSE PM DAWN Hottest: SHAI R. KELLY & PUBLI

SHAI R. KELLY & PUBLIC SILK SADE LEVERT

none Hottest: MEN AT LARGE SWV

R. KELLY & PUBLIC CHUCKII BOOKER SHAI

KiPR/Little Rock Booker/Dylan

Booker/Dytan

L.L. COOL J

LICK SCOTTI

KIRK WHALUM

MALTER BEASLEY

GROOVE YOU

BLACKSTREET F/TED

PM DAWN

RODNEY MANNSFIELD

TREY LORENZ

TENE' WILLIAMS

MOTORIA

SILK R. KELLY & PUBLIC LO-KEY? BIG BUB WHITNEY HOUSTON

W.JTT/Chattanoog Landecker/Rankir

WHITNEY HOUSTON
PRINCE & N.P.G.
BLACKSTREET F/TED
KIRK WHALUM
GO WEST
SYBIL
HOTTES:
MEN AT LARGE
SWY
SADE R. KELLY & PUBLIC NAUGHTY BY NATURE

WWDM/Columbia, SC Andre Carson

BOBBY BROWN MARY J. BLIGE RUN D.M.C. TENE' WILLIAMS HOTTEST: SILK SWY MEN AT LARGE SHAI MARY J. BLIGE

WAGH/Columbus, GA Darrell J. Smith

none Hottest: BIG BUB SILK MICHAEL COOPER SHAI INTRO

WFXE/Columbus, GA Philip David March

Philip David March
MHITHEY HOUSEN
MHITHEY HOUSEN
LIL. COOL J
HEAVY D & THE BOY
ROONEY MANNSFIELD
KAM
KIRK WHALUM
PRINCE & N.P.G.
TREY LORENZ
HOTLEST
SILK
SADE
BIG BUB
SHAI

K104/Dallas-Ft. Wo James Alexander

WHJX/Jacksonville Mark Shands James Alexand
II DA EXTREME
GROOVE YOU
DINA CARROLL
HOTTEST:
MEN AT LARGE
SILK
SHAI
DR. DRE
ICE CUBE MARK SHANDS
SNV
95 SOUTH
GLENN JONES
GETO BOYS
DJ MAGIC MIKE
HOTLEST
SHAI
SILK
R. KELLY & PUBLIC
DR. DRE
MHITNEY HOUSTON

KJMZ/Dallas/Ft. Worth Casey/Little

II DA EXTREME CHANTE' MOORE MARY J. BLIGE BOSS BLACKSTREET F/TED Hottest: HOTTEST:
MEN AT LARGE
SILK
SHAI
R. KELLY & PUBLIC
WHITNEY HOUSTON

WJJN/Dothan, AL Phil Davis

VOICES
NIKITA
PRINCE & N.P.G.
RUN D.M.C.
HOLDEST:
SILK
WHITNEY HOUSTON
SADE:
R. KELLY & PUBLIC
NAUGHTY BY NATURE

WZFX/Fayetteville, NC Frank Dawkins Frank Dewkins
TISHA
HIGHLAND PLACE MO
H-TOWN
PENNY FORD
ROONEY MANNSFIELD
HOTLEST:
SHAI
LO-KEY?
SIAI
LAMUGHTY BY NATURE
BIG BUB

WQMG/Greensboro Sammy Mack

none
Hottest:
MEN AT LARGE
SHAI
R. KELLY & PUBLIC
SWV
WHITNEY HOUSTON

WLWZ/Greenville, SC Walker/Valentine

Walker/Valentine
HEAVY D & THE BOY
BOBBY BROWN
TREY LORENZ
ROONEY MANNSFIELD
WOICES
HOTLEST:
MITTHE HOUSTON
R. KELLY & PUBLIC
MEN AT LANGE
SADE
SILK

WJMG/Hattlesburg-Laurel, MS Rob Neal MARY J. BLIGE AZ ONE TREY LORENZ PRINCE & N.P.G. GO WEST

GO WEST CLASSIC EXAMPLE MAD COBRA GLENN JONES Hottest: MEN AT LARGE SWV SHAI R. KELLY & PUBLIC SILK

MICHAEL JACKSON JADE GERALD ALSTON HOTLEST: SILK SHAI MEN AT LARGE LEVERT SWV

WVLR/Lynchb Ladd Goins

TISHA
RODNEY MANNSFIELD
TENE' WILLIAMS
PRINCE & N.P.G.
HOTTER
HEN AT LARGE
SILK
LO-KEY?
SHAI
R. KELLY & PUBLIC

WJJS/Lynchburg, VA Cisco/Came<u>ron</u>

R. KELLY & PUBLIC TEME* MILLIANS RUN D.M.C. MIKIL HOMARD BOBBY BROWN DOUGHE DEE PRINCE & N.P.G. HOTERS SHAIL SHAIL ORE DEED TO THE MILLIANS RUN DR. DRE LO-KEY? WHITNEY HOUSTON

WFXM/Mecon, GA Big George Threatt

PRINCE & N.P.G.
TREY LORENZ
TENEY WILLIAMS
(IENN JONES
AL JARREAU
OO WEST
Hottest:
SHAI
DR. DRE
CHICKII BOOKER
BIG BUB
R. KELLY & PUBLIC KJMS/Memphis Bass/St. James

KIRK WHALLOW AND THE A

K97/Memphis OʻJay/Bell

O SEPTEMENT FORD
PENNY FORD
RODENY O & JOE CO
RODENY O & JOE CO
TENE* WILLIAMS
BRAND NUBLAN
THREE TYMES LIV
HOTLEST
SILK
WHITNEY HOUSTON
R. KELLY & PUBLIC
TLC

WALT/Meridian, MS Steve Poston

AZ ONE
L.L. COOL J
TREY LORENZ
PRINCE & N.P.G.
MAD COBRA
GO WEST
TENE' WILLIAMS
RUN D.M.C.
GENERAL GRANT
HOLDERAL HOTTEST:
HOTTEST:
HOTTEST:
HAT LARGE
SHAI
R. KELLY & PUBLIC
SILK
SWV

WBLX/Mobile Cheatham/Sir

HOT105/Mo

CHRISTOPHER WILLI TEME' WILLIAMS CHANTAY SAVAGE GLENN JONES HOTLES HAT R. KELLY & PUBLIC SWY

WQQK/Nashviile

EN VOGUE
JADE
JADE
BLACKSTREET F/TED
RAY CHARLES
HOTLEST:
HEN AT LARGE
SHAI
SILX
R. KELLY & PUBLIC
WHITNEY HOUSTON

WIKS/New Bern, NC Kirkland/Kenney

L.L. COOL J ICE CUBE PRINCE MARKIE DEE STBIL RAY CHARLES HOLLEST: MAUGHTY BY NATURE R. KELLY & PUBLIC SILK SHAI WHITNEY HOUSTON

WQUE/New Orleans Stevens/Cortello

SADE
PIMP DADDY
GROOVE YOU
MAD COBRA
HOTTEST:
MEN AT LARGE
SILK
WHITNEY HOUSTON
PIMP DADDY
DUICE

WYLD-FM/New Orleans

none Hottest: SHAI MEN AT LARGE SWV AFTER 7 SADE

GERALD ALSTON Hottest: STATE SWY SNOW MEN AT LARGE ICE CUBE

WJHM/Orlando Lindsey/Hollywo

DIAMOND & THE PSY DJ MAGIC MIKE HOTTEST: DR. DRE SWV SHAI R. KELLY & PUBLIC WHITNEY HOUSTON

WQOK/Raleigh Young/Conners

PRINCE & N.P.G.
HEAVY D & THE BOY
CHANTAY SAVAGE
TENE' WILLIAMS
MAD COBRA
HOUTEST:
SHAI
SILK
B. KELLY & PUBLIC SILK
R. KELLY & PUBLIC
LO-KEY?
WHITNEY HOUSTON

WCDX/Richmond Aaron Maxwell

ABTON MAXWEII
PRINCE & N.P.G.
RODNEY MANNSFIELD
KIRK WHALUM
HEAVY D & THE BOY
TREY LORENZ
GLENN JOMES
HOLLEST
LEYVERT
MEN AT LARGE
LO-KEY?
SILK
R. KELLY & PUBLIC
WPLZIP # OF THE BOY
WPLZ R. KELLY & PUBLIC
WPLZ/PetersburgRichmond
Phil Daniels
RODNEY MANNSTELD
CHUCKII BOOKER
TISHA
BOBBY BROWN
HEAVY D & THE BOY
NIKITA
KIRK WHALUM
PRINCE & N.P.G.
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HOLLEST
HATURE
WHITHEY HOUSTON
SHAI
AFTER 7

WEDR/Miami James Thomas

James Thomas

KIRK WHALUM
CHARTAY SAVAGE
DADDY FREDDY
JADE
BLACKSTREET F/TED
LILLO THOMAS
PRINCE & N.P.G.
TEME' WILLIAMS
EN VOCUE
HOT LEST
SILK
DR. DRE
NAUGHTY BY NATURE
WHITNEY HOUSTON
SWY

Cheatham/Sinclair

KAH
KIRK WHALUM
ROONEY MANNSFIELD
H-TOWN
ANDELA BOFILL
H-TOWN
ANDELA BOFILL
BOFILL
BOFILL
RAY
CHEE
P.O. V.
HOLL
MEN AT LARGE
SHALL

R. KELLI & .. SWV SADE MEN AT LARGE

SILK

WEAS/Sevennah
Floyd Blackwell

DOUGIE DEE
THEY LORENZ
DES HEE
THEY LORENZ
DES HEE
THEY LORENZ
DES HEE
THEY LORENZ
DES HEE
THEY LORENZ
DES HOW
MARKEN BALLEY
CHRISTOPHER WILLI
AL JARREAL
BOLLEST
SILK
SADE
R. KELLY & PUBLIC
CHICKII BOCKER
SHAI

KSJL/Sen Antonio

JAMES BROWN

JAMES BROWN

TISHA
CHANTAY SAVAGE
TREY LORENZ
KAM
PRINCE & N.P.G.
GROOVE YOU
DIAMOND & THE PSY
HOUTEST

SILK
SILK
SAUE
SAUE
SAUE
LOLEFYZ

WTUG/Tuscaloosa, AL Steve Sloan

PRINCE & N.P.G. H-TOWN CHANTAY SAVAGE HOTLEST: SHAI SILK NAUGHTY BY NATURE R. KELLY & PUBLIC SADE

SADE

K98-FM/West Monn
LA

Rocky Love
PM DAIN
LORDS OF THE UNDE
PENNY PORD
MARY J. BLIGE
TREY LORENZ
RAY CHARLES
PRINCE A N.P.G.
GO MEST
LIL. COOL J
II CLOSE
HOUTEST

Hottest: R. KELLY & PUBLIC SILK SHAI WHITNEY HOUSTON AFTER 7

LO-KEY?

KJLH/Los Angeles Frankie Ross

none Hottest: INTRO SILK SWV

V103.9/Los Angeles

H-TOWN
PM DAWN
WRECKX-N-EFFECT
DINA CARROLL
BLACKSTREET F/TED
HOTCEST:
SWV
SHAI
R. KELLY & PUBLIC
SILK

KKBT/Los Angeles John Monds

PRINCE & N.P.G.
RAY CHARLES
BOBBY BROWN
Hottest:
SHAI
R. KELLY & PUBLIC
SILK
DR DB DR. DRE

WEST

KMJK/Pho Keith Bell

Keth Bell

NONA GATE
H-TOWN
PM DAWN
AL JARREAU
ANDELA BUFILL
PHILLIP BENT
B. BROWN POSSE
PENNY FORD
TREY LORENZ
POPPA BEAR KOOL B
DADDY PREDIO
SUPER CAT
PRINCE & N.P.G.
HOLLEST:
SHAI
SILK
SILK
A PUBLIC
SADE
LO-KEYY

XHRM/San Diego Ron Cadet RON Cadet
PRINCE & N.P.G.
RUN D.H.C.
AFTER 7
BLACKSTREET F/TED
II CLOSE
WALTER BEASLEY
JADE
EN VOGUE
HOUTEN
BLACKSTREET
F/TED
II CLOSE
TO THE
BLACKSTREET
F/TED
II CLOSE
TO THE
BLACKSTREET
F/TED
II CLOSE
TO THE
SHAIL
WHITNEY HOUSTON
SWY

91 Current Reporters 87 Current Playlists

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WQFX/Gulfport is no longer a reporter.

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COUNTRY

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COLLIN RAYE "Somebody Else's Moon" (Epic) 131/54

Rotations: Heavy 1, Medium 15, Light 115, Total Adds 54, including WGNA, WPKX, KASE, WQIK, WAMZ, WKSJ, WNOE, WCMS, WGH-FM, WWKA, WYYD, KCYY, WCHY, KIXS, KHAK, WUSN, WAXX, KFKF, WITL, WMIL, WGTC, KRST, KFMS, KZLA, KMLE, KRPM, KDRK. Debuts at number 45 on the Country chart.

VINCE GILL "No Future in The Past" (MCA) 126/116
Rotations: Heavy 1, Medium 12, Light 113, Total Adds 116, including WPOC, WWYZ, WRKZ, WMZQ, KASE, KPLX, KSCS, WSSL, KILTFM, KSSN, WAMZ, KTEX, WSIX, WSM, WRNS, WCHY, KRMD, WQYK, KHAK, WUSN, WUBE, WFMS, WDAF, WMUS, KEBC, KXXY, KFMS, KMLE, KMPS, Debuts at number 46 on the Country chart.

LORRIE MORGAN "I Guess You Had To Be There" (BNA Entertainment) 125/45

Rotations: Heavy 0, Medium 10, Light 115, Total Adds 45, including WFGY, WYRK, WYNY, WKAK, WEZL, KRYS, WHLZ, WMSI, WVLK, WAMZ, KLLL, WGKX, WSM, WCMS, WCHY, KNUE, KHAK, WUSN, WUBE, KIXQ, WDAF, WMUS, KIQK, KZSN, KRST, KALF, KZLA. Debuts at number 47 on the Country chart.

RANDY TRAVIS "An Old Pair Of Shoes" (WB) 112/108

Rotations: Heavy 0, Medium 8, Light 104, Total Adds 108, including WGNA, WBEE, WFRG, WOVK, KASE, WUSY, KPLX, KHEY, WYGC, WIVK, KSSN, WAMZ, KTEX, WSIX, WSM, WRNS, WOYK, WIRK, WUSN, WGAR, WYNG, WFMS, KFKF, WMIL, KXXY, KYGO, KZLA, KIIM. Debuts at number 48 on the Country chart.

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty) 110/47
Rotations Heavy 0, Medium 10, Light 100, Total Adds 47, including WGNA, WPOC, WAYZ, KAYD, KOUL, KKIX, WVLK, WSIX, WRNS, WCMS, WYYD, WTXT, WACO, WWQQ, KQDY, KFKF, WXCL, WFMB, KWEN, KZSN, KRST, KUZZ, KFMS, KHAY, KNCQ, KMPS. Debuts at number 49 on the Country chart.

CONFEDERATE RAILROAD "When You Leave That Way You Can Never..." (Atlantic Nashville/AG) 102/39 Rotations: Heavy 0, Medium 11, Light 91, Total Adds 39 including, WYNY, WCTK, WOVK, WUSY, KOUL, KRYS, KKIX, WCKT, KOOV, KNFM, WRNS, WGH-FM, WXBM, WCHY, WMUS, KXXY, WOW, WGTC, WTCM, KRST, KCTR, KWNR, KRTY, KOLT, KDRK, KORD, KXDD Debuts at number 50 on the Country chart.

SHANIA TWAIN "What Made You Say That" (Mercury) 86/9
Rotations: Heavy 1, Medium 9, Light 76, Total Adds 9: WBEE, WKAK, WQIK, WGH-FM, WTHI, WTCM, KZSN, KNAX, KRPM.
Heavy: WFMB. Medium: KTCS, WAVC, KSUX, KVOO, KFDI, KUZZ, KVOC, KNCQ, KRTY Light: WWYZ, KRYS, WSIX, KJJY, KXXY, WIL, KHAY, KMLE, KMPS.

TIM McGRAW "Memory Lane" (Curb) 74/14
Rotations Heavy 0, Medium 8, Light 66, Total Adds 14: WAYZ, KHEY, WOKK, WBKR, KHAK, KIXQ, KXXY, WXCL, WTHI, WTCM, KUZZ, KWJJ, KRAK, KKAT Medium: KRRV, KTCS, KOOV, KYKX, KGKL, KSUX, KTTS, KVOO Light: WWYZ, WRKZ, WXTU, KSSN, KNAX, KHAY.

DUDE MOWREY "Maybe You Were The One" (Arista) 69/14
Rotations: Heavy 1, Medium 2, Light 66, Total Adds 14. KAYD, KHEY, KTCS, KYKX, WXBM, KIXS, WYNG, WFMS, WWQM, WXCL, WIL, WTHI, WTCM, KRAK. Heavy: KUGN. Medium: WFMB, KVOO. Light: WWYZ, KPLX, WTRS, WVLK, WNOE, WWKA, WTQR, WDAF, WMIL, KXXY, WGTC.



PAUL OVERSTREET "Take Another Run" (RCA) 54/4

Rotations: Heavy 0, Medium 4, Light 50, Total Adds 4: WRWD, WSM, KSOP, KOLT. Medium: KRRV, WTCM, KFDI, KUGN Light: WWYZ, WRKZ, WIOV, WCTK, KEAN, KHEY, WIVK, KTEX, WGAR, WAXX, KEBC, KXXY, WOW, KTTS, WTHI, KTPK KCTR, KNCI, KRPM.

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant) 50/47
Rotations: Heavy 0, Medium 1, Light 49, Total Adds 47, including WQBE, WWYZ, WRKZ, WIOV, WRWD, WFRG WOVK, KMML, KAYD, WTVY, KTCS, WYGC, KMDL, KSSN, WSIX, KIXS, KLUR, WAXX, KEBC, WOW, KTTS, KFDI, KUZZ, KALF, KEKB, KWJJ, KSOP, KORD

VERN GOSDIN "Back When" (Columbia) 35/8

Rotations: Heavy 0, Medium 2, Light 33, Total Adds 8: WIOV, WKAK, WDRM, WVLK, KYKX, WXBM, KGKL, KIXS. Medium: KRRY, KSUX, Light: WWYZ, WRKZ, WGTY, WTVY, KTCS, WYGC, KMDL, KTEX, WSM, WOWW, KLUR, WTQR, WOW, KTTS, KTPK, KNCQ, KRPM.

GEORGE JONES "Wrong's What I Do Best" (MCA) 33/0
Rotations Heavy 0, Medium 6, Light 27, Total Adds 0. Medium: WICO, KSUX, KTTS, WFMB, KVOO, KFDI. Light. WQBE, KMML, WWNC, KASE, WXBQ, WKML, WYGC, KYKX, WLWI, WCMS, KGKL, KLUR, WTQR, KQDY, WGEE, WXCL, WWJO, KUZZ, KUGN, KEKB, KHAY.

JOHN BRANNEN "Moonlight & Magnolias" (Mercury) 29/10

Rotations: Heavy 0, Medium 1, Light 28, Total Adds 10: WKAK, KMML, KMDL, WVLK, KYKX, WXCL, WFMB, KTFK, KZSN, KMPS Light: WRKZ, WIOV, WICO, WFRG, KRYS, WTVY, KOOV, KTEX, WSIX, WOWW, KGKL, KLUR, KEBC, KTT3, KVOO, KFDI, KYGO.

CELINDA PINK "Pack Your Lies & Go" (SOR) 19/16
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 16: WWYZ, WRKZ, WIOV, WICO, WFRG, WGTY, WKAK, WTVY, WVLK, WOWW, KGKL, KTTS, KTPK, WTCM, KFDI, KNCQ. Medium: WSM, WRNS. Light: KVOO.

GENE WATSON "In Other Words" (Broadland Int'l) 11/1

m: KTTS, KFDI, Light: WRKZ, WICO, WNOE, KLUR, KXXY. Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1: KTPK. Mediu WWJO, KVOO, KUGN.

ALEUNI-FFEACIST

ARTIST/Song Title (Label) Album Title ALAN JACKSON/Chatahoochee (Arista) . . A Lot About Livin' (And A Little...)

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COUNTRY

NATIONAL AIRPLAY®

	3 2 WKS WK		TW	222 REPORTERS AF	PRIL 2, 1993	Total Reports/Adds	Heavy	Medium	Light
	4 3	2	0	GARTH BROOKS/Learning To Live Again (Liberty)		221/0	218	3	0
	12 9	3	ĕ	REBA MCENTIRE & VINCE GILL/The Heart Won't Lie (MCA)			219	3	0
	10 7	6	Õ	RADNEY FOSTER/Nobody Wins (Arista)			214	8	0
	8 6	4	Ø	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		221/0	207	13	1
	15 12	8	Õ	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)			196	25	1
	9 8	7	6	BROOKS & DUNN/Hard Workin' Man (Arista)		222/0	189	32	1
	16 14	10	0	ALAN JACKSON/Tonight I Climbed The Wall (Arista)		221/0	141	78	2
	19 16	11	8	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)		222/0	133	88	1
	13 11	9	9	RESTLESS HEART/Mending Fences (RCA)			137	<i>75</i>	9
	17 15	13	0	MARK COLLIE/Born To Love You (MCA)		222/0	93	126	3
	18 17	14	Φ	HAL KETCHUM/Hearts Are Gonna Roll (Curb)		222/0	78	142	2
	14 13	12	Ø	KATHY MATTEA/Standing Knee Deep In A River (Mercury)		216/0	90	117	9
	20 18	15	®	AARON TIPPIN/My Blue Angel (RCA)		219/1	62	147	10
Ì	23 21	19	(DOUG STONE/Made For Lovin' You (Epic)		221/1	24	188	9
	21 19	16	(LITTLE TEXAS/I'd Rather Miss You (WB)		215/0	35	165	15
	24 20	18	(TRISHA YEARWOOD/You Say You Will (MCA)		220/0	27	173	20
	29 24	20	Ø	LEE ROY PARNELL/Tender Moment (Arista)			14	186	22
	30 26	24	13	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)			8	174	40
	25 22	21	1	NEAL McCOY/Now Pray For Rain (Atlantic Nashville/AG)		214/2	22	149	43
	33 28	26	3	JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (A		219/4	13	163	43
	26 23	22	3	GIBSON MILLER BAND/High Rollin' (Epic)		217/1	5	175	37
	7 5	5	22	MARK CHESNUTT/OI' Country (MCA)		161/0	104	<i>45</i>	12
	3 2	1	23	CLINT BLACK/When My Ship Comes In (RCA)		142/0	89	43	10
1	27 25		3	STEVE WARINER/Like A River To The Sea (Arista)		203/2	8	148	47
	31 29		3	LARRY STEWART/Alright Already (RCA)			0	126	85
	41			TRAVIS TRITT/T-R-O-U-B-L-E (WB)		212/15	1	113	98
		- 36	3	WYNDNNA/Tell Me Why (Curb/MCA)			4	93	120
	39 32		23	TOBY KEITH/Should've Been A Cowboy (Mercury)		196/9	3	109	84
	— 43		3	SAWYER BROWN/Trouble On The Line (Curb)		204/24	2	88	114
	47 37		9	JOE DIFFIE/Honky Tonk Attitude (Epic)		197/15	1	84	112
	36 34	-		TRACY BYRD/Someone To Give My Love To (MCA)		171/7	4	67	100
	43 39	-	®	RICKY VAN SHELTON/Just As I Am (Columbia)		175/8	1	67	107
	44		3	PATTY LOVELESS/Blame It On Your Heart (Epic)		187/35	3 6	40 64	144
	34 33		_	,			1	64 22	70 153
	— 48 REA J			SUZY BOGGUSS/Heartache (Liberty)		176/40 165/46	1	30	134
				ALABAMA/Hometown Honeymoon (RCA)		155/143	1	21	133
	5 4						21	44	12
	40 38		39	, , , , , , , , , , , , , , , , , , , ,			1	51	86
	— 46						o	27	124
RE	TEAK			RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)			o	37	99
1	REAL		_	McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MC		144/30	1	21	122
	2 1		43	GEORGE STRAIT/Heartland (MCA)	,	77/1	22	37	18
	1 10		44			65/0	26	25	14
1	DEBU			COLLIN RAYE/Somebody Else's Moon (Epic)		131/54	1	15	115
	DEBL		_	VINCE GILL/No Future In The Past (MCA)		126/116	1	12	113
	DEBL	_	_	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment		125/45	0	10	115
	DEBL	_	. 3 3	RANDY TRAVIS/An Old Pair Of Shoes (WB)		112/108	0	8	104
	DEBL			BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)		110/47	0	10	100
	DEBL			CONFEDERATE RAILROAD/When You Leave That Way You (Atla		102/39	0	11	91
				,	·				

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ALABAMA (143) VINCE GILL (116) RANDY TRAVIS (108) COLLIN RAYE (54) DEBORAH ALLEN (47) BILLY DEAN (47) DIAMOND RIO (46) WYNDNNA (46) LORRIE MORGAN (45) SUZY BOGGUSS (40)

HOTTEST

REBA MCENTIRE & VINCE GILL (162) GARTH BROOKS (151) BROOKS & DUNN (117) RADNEY FOSTER (103) BILLY RAY CYRUS (85) SAMMY KERSHAW (85) TRACY LAWRENCE (67) ALAN JACKSON (37) MARK CHESNUTT (28)

リノヨンソンバナナノシアン

- SHANIA TWAIN/What... (Merc.) . DUDE MOWREY/Maybe You Were... (Arista) 69/14
 JOHN BRANNEN/Moonlight And... (Mercury) 29/10
- CELINDA PINK/Pack Your Lies & Go (SOR) . 19/16 JOHN GORKA/When She Kisses... (High Street) 7/0
- RUN C&W/Itchy Twitchy Spot (MCA) 6/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER:

DIAMOND RIO

Oh Me, Oh My, Sweet Baby (Arista)

On 74% of reporting stations. Rotations: Heavy 1, Medium 30, Light 134, Total Adds 46, including WQSI, WYNY, WDLS, KCYY, KKYR, KNUE, KCJB, WMUS, WWJO, KEKB, KMON, KOLT. Moves 45-36 on the Country chart.

ALABAMA

Hometown Honeymoon (RCA)
On 70% of reporting stations. Rotations: Heavy 1, Medium 21, Light 133, Total Adds 143, Including WGNA, WPOC, WXKX, WKAK, KRRV, WXBQ, KQDY, KHAK, KIXQ, KRST, KUGN, KSAN. Debuts at number 37 on the Country chart.

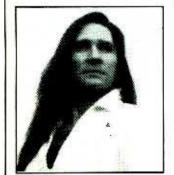
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

McBRIDE & THE RIDE

Love On The Loose, Heart On The Run (MCA)
On 65% of reporting stations. Rotations: Heavy 1, Medium 21, Light 122, Total Adds 30, including WQCB, WBEE, WKXC, WOKK, WKSJ, WYNG, KZKX, WWQM, KALF, KBUL, KRPM, KORD. Moves 49-46-42 on the Country chart.

RICKY LYNN GREGG

If I Had A Cheatin' Heart (Liberty)
On 61% of reporting stations. Rotations: Heavy 0, Medium 37, Light 99, Total Adds 9:
KASE, WXBM, KKYR, KFKF, KMIX, KRAK, KSAN, KRTY, KRPM. Moves 49-45-43-41 on the Country chart.





"If I Had A Cheatin' Heart"

BREAKER 40

136/9 +18 Conversion Factor

Hot New Adds Include:

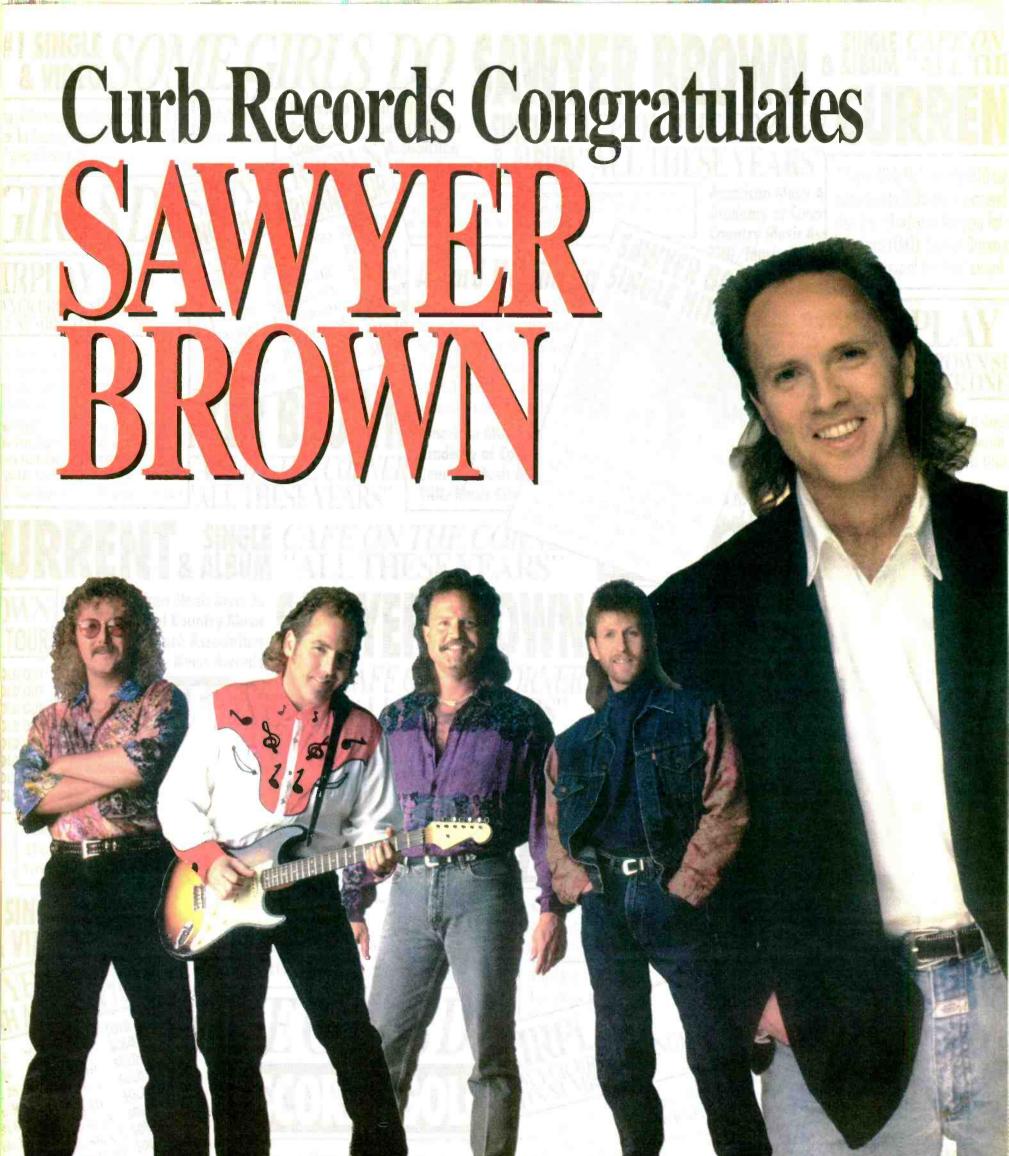
KRTY

KFKF KRPM KSAN KRAK

KASE

KMIX WXBM KKYR





Nominee for Academy of Country Music "Vocal Group of the Year"

CURB

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub:
Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus
Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112) Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas
Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, & Shea
SUZY BOGGUSS "Heartache" (Liberty 79636)

Jimmy Bowen, Suzy Bogguss Wr: Lowell George Music (ASCAP) Mar: Morris, Bliesener & Assoc Ivan Ulz Pub: Naked

JOHN BRANNEN "Moonlight & Magnolias" (Mercury 852) Prod: David Malloy Wr: John Brannen, Jerry Taylor, Pat Taylor, David Malloy Pub: John Brannen Pub., Careers-BMG-Music Pub., Inc., Malloy Boys Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Hazel Smith, Bobby Heller

BROOKS & DUNN "Hard Workin' Man" (Arista 2513) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony T Publishing Co., Inc. (BMI) Mgr: Bob Titley GARTH BROOKS "Learning To Live Again" (Liberty 79633)

Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyler

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGrar
International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

MARK CHESNUTT "OI' Country" (MCA 54539)

Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Born To Love You" (MCA 54515)

Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Mu Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
Cannon Pub: Songs of PolyGramInt'i, Inc., Sly Dog Pub. Co., HotDogGone
Music (BMI) Mgr: Jack McFadden

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637) Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EM Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brow.

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)
Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sc
Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker
JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)

Prod: Bob Montgomery, Johnny State Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

RADNEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "High Rollin" (Epic 34 74856)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mar: Moress, Nanas, & Shea

(SMI) wgr: Moress, Nanas, & Shea VINCE GILL "No Future in The Past" (MCA 54540) Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit M Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hai VERN GOSDIN "Back When" (Columbia 38 74905)

: Rick Hall Wr: Hugh Prestwood Pub: BMG Music, Hugh Prestwood (BMI) Mgr: Eddie Tickner

RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty 79632) Prod: Chuck Howard Wr: Wayland Holyfield, Al Tumey Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)

Keith Stegall, Scott Hendricks Wr: Alan Jack , Mattie Ruth Musick (ASCAP) Mgr: Barry Cob

GEORGE JONES "Wrong's What I Do Best" (MCA 54604)

Prod: Emory Gordy, Jr. Wr: Dickey Lee, Mike Campbell, Freddy Weller Pub: Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank

TOBY KEITH "Should've Been A Cowboy" (Mercury 843) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "She Don't Know She's Beautiful"

(Mercury 825)
Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc.
(ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaile Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957) Stroud Wr: Randy Boudreaux Pub: Thanxsa

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

Music (BMI) Mgr: Chuck Flood

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr.

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906) Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

KATHY MATTEA "Standing Knee Deep In A River"

(Mercury 826)
Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cro
Keys Pub. Co., Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger B
Music, Sonos of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run"

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)

(Atlantic Mashinie/Ad 4505-2)
Prod: James Stroud Wr. Lee Satterfield, George Teren Pub: Screen GemsEMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter
REBA MCENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599) Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub: Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel

Blackstock; Fitgerald-Hartley

Blackstock; Prigerad-Harriey

TIM McGRAW "Memory Lane" (Curb 1041)

Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Pub:

Forrest Hills Music, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me"

Atlantic Nashville/AG 4907-2)
Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris
Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction
LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2)
Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea
DUDE MOWREY "Maybe You Were The One" (Arista 2515)
Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee
Greenwood Music, Inc., Big Mussy Music, Spatz Music (BMI) Mgr: No Pain, No
Gain Mgmt.

ROBERT ELLIS ORRALL "A Little Bit Of Her Love"

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises

PAUL OVERSTREET "Take Another Run" (RCA 62473-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music, Almo Music Corp. (BMI, ASCAP) Mgr:

LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wr: L Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

CELINDA PINK "Pack Your Lies And Go" (Step One 458) Prod: Ray Pennington Wr: A. Syms Pub: Almarie Music (BMI) Mgr: Ray

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI)

RESTLESS HEART "Mending Fences" (RCA 62419-2)
Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
Corp. (ASCAP) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Trouble On The Line" (Curb 1043)

Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)
Prod: Steve Buckingham Wr. Larry Boone, Paul Nelson Pub: Sony Tree Pub.
Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell &

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgerald-Hartley DOUG STONE "Made For Lovin' You" (Epic 34 74885)

Prod: Doug Johnson Wr: Curly Putman, Sonny Throck Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennett GEORGE STRAIT "Heartland" (MCA 54563)

Trod: Tony Brown, George Strait Wr. Steve Dorff, John Bettis Pub: Warr Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; Music Corp., John Bettis Music (BMI, ASCAP) Mgr. Erv Woolsey

DOUG SUPERNAW "Honky Tonkin" Fool" (BNA 62432-2)
Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM Management

PAM TILLIS "Let That Pony Run" (Arista 2506)

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

PRANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)

vn Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI)

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)

Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music.
Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:

SHANIA TWAIN "What Made You Say That" (Mercury 857)
Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pr Prod: Harold Shedd, Norro Wilson Wr: To Millhouse Music (BMI) Mgr: Mary Bailey

STEVE WARINER "Like A River To The Sea" (Arista 2510)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve Music (BMI) Mgr: Chip Peay
GENE WATSON "In Other Words" (Broadland Int'l 303)

Prod: Gary Buck Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music; Millhouse Music Pub. (ASCAP, BMI) Mgr: Allen

LARI WHITE "What A Woman Wants" (RCA 62420-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White, Chuck Cannon Pub: LaSongs Publishing, Almo Music Corp.; Taste Auction Music WYNONNA "Tell Me Why" (Curb/MCA 54606)

TRISHA YEARWOOD "You Say You Will" (MCA 54600)

Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)

Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment



COUNTRY ADDS & HOTS

WYNONNA
ALABAMA
SAMYER BROWN
TRAVIS TRITT
HOLEST:
MARK CHESNUTT
BILLY RAY CYRUS
GARTH BROOKS
REBA MEGPHIRE
RADNEY FOSTER
WSTH
COLUMBUS, CA

KOUL Corpus Christi, TX

COPPOS Christi, TX
COMPEDERATE RAILE
BILLY DEAN
ALARAMA
DIANOM RIO
VINCE GILL
RAMDY THAVIS
HOSTLORE
GARTH BROOCL
SAMMY KERSHAM
TRACT LAMINENCE
BROOCS & OWN
RADREY FOSTER

KSCS/Dallas-Ft. Worth, TK

ALABAMA
DIAMOND RIC
VINCE GILL
RICKY VAN SHEL
JOE DIFFIE
HOLEBET
GARTH BROOKS
CLINT BLACH
MARK CHESHUTT
RADNEY FOSTER
REBA HESPIT, RE

KYNG/Dallan-Ft. Worth, TX

DIAMOND RIO TANYA TUCKER HOTEGET: TRACY LAWRENCE SAMMY KERSHAW REBA HCENTIRE RADNEY FOSTER MARK COLLIE

KPLX/Dallas-Ft Worth, TX

VINCE GILL ALABAMA RANDY THAVIS TOBY KEITH HOLDEST: GARTH BHOOKS REBA MCENTIRE THACY LAWRENCY RADNEY POSTER SAMMY KERSHAW

WTVY Dothan, AL

OUTH

WGNA Albany, NY Hottest: REBA MCENTIR LITTLE TEXAS ALAN JACKSON BILLY RAY CY GARTH BROOKS

WFGY Altoons, PA MYNONNA
BILLY DEAN
RANDY TRAVIS
ROBERT ELLIS
LORRIE MONGAN
COLLIN RAYE
TRAVIS TRITT
HOTTEST: Hottest: TRACY LAWRENCE MARK COLLIE GARTH BROOKS BROOKS & DUNN RADNEY FOSTER

WPOC Baltimore, MD VINCE CILL ALABAMA SAMYER BROWN BILLY DEAN HOTCEST: BILLY RAY CYRUS CARTH BROOKS REBA MCENTIRE ALAN JACKSON DOLLY PARTON

WQCB Bangor, ME

WHWK Binghamton, NY ALABAMA
LORRIE MORGAN
COLLIN RAYE
RANDY TRAVIS
HOTEBEL:
GARTH BROCKS
REDA MCENTIRE
RADNET POSTER
SAMMY KERSHAW
BILLY MAY CYMU

BILLY DEAN WYNONNA PATTY LOVELESS DIAMOND RIO HOTLEBEL: BROOKS & DUNN GARTH SROOKS KATHY HATTEA SAMMY KERSHAW RESTLESS HEART

KQDY Bismarck, ND

DEBORAH ALLEN BILLY DEAN VINCE GILL ALABAHA BANDY TRAVIS

HOLLOST: CLINT BLACK GARTH BROOKS BROOKS & DUNN RADNEY FOSTER TRACY LAWRENCE

KHAK Ceder Repids, IA

Ceder Rapids, IA

ALABAMA
OGLIN RAYE
DIAMOND RIO
TRAVIS TRITT
LORRIE MORGAN
VINCE GILL
TIM MOGRAM
HOLCEST:
GARTH BROOKS
BILLY RAY CTRUS
BEBA MCENTIES
BROOKS & DUNN
JORN MICHAEL MO

WUSN Chicago, K.

RANDY TRAVIS VINCE GILL MCSRIDE & THE RID ALABAMA COLLIN RAYE LORRIE MORGAN HOLLEST

HOLLEGE: CLINT BLACK BILLY RAY CYRL RADNEY FOSTER SAMMY KERSHAW BEBA MCENTIRE

WUBE Cincinneti, OH

ALABAMA
VINCE GILL
PATTY LOVELESS
LORRIE MORGAN
HOTEGST:
TRACY LAWRENCE
BROOKS & DUNN
CLINT BLACK
GARTH BROOKS
REBA MCENTIRE

WGAR Cleveland, OH

ALABAMA
RANDY TRAVIS
JOE DIFFTE
SUZY BOOGUSS
PATTY LOVELESS
HOTLEST:
BILLY RAY CYRUS
ALAN JACKSON
REBA MCSTIFFE
CLINT BLACK

COUMDIA, MO
JOE DIFFIE
ALABAMA
VINCE CILL
SUZY BOCULS
ROBENT ELLIS ORRA
HOTLAST:
CARTH BROCKS
BILLY RAY CYRUS
SAPRT RERSHAM
TRAYIS TRITT
JORN NICHAEL MONT

WYMONNA
ALABAMA
DIAMOND RIO
BILLY DEAN
HOTEAS:
GARTH EROOKS
HARK CHESHUTT
BROOKS & DUNN
REBA MCENTIRE
BILLY RAY CYRUS

ROBERT ELLIS ORRA
ALABAMA
WINCONN
VINCE GILL
RANDY TRAVIS
HOTLOBEL
CARTH BROOKS
RADMEY FOSTER
BILLY RAY CYRUS
REBA HEENTIRE
SAMMY KERSHAW

WQSE Charleston, WV

ALABAMA DEBORAH ALLEN SUZY BOGGUSS

WOKQ/Dover-Portsmouth, NH

PATTY LOVELESS SAWYER BROWN ROBERT ELLIS ORRI

Hottest: BROOKS & DUNN HADNEY FOSTER RESTLESS HEART HEBA MCENTIRE SAMMY KERSHAW

WXTA Erie, PA

JOE DIFFIE
WYNONNA
LARRY STEMART
Hottest:
BROOKS & DUNN
HAL KETCHUM
REBA MCENTIRE
AARON TIPPIN
GIBSON HILLER

1000 March

WWWW Detroit, Mi

JOHN MICHAEL MYNOWNA
RICKY VAN SMEL
TOBY KELTH
HOTLEGH:
MARK CHESARITT
BILLY RAY CYRE
ALAH JACKSON
REBA MCENTIRE
TANYA TUCKER

WJOD Dubuque, IA

WYNONNA DIAMOND RIO BILLY DEAN HOLOSSI: GARTH BROOKS REBA MCEPTIRE BROOKS & DUNN RADNEY POSTEN RESTLESS MEART

WAVC Duluth, MN

Dulut, MM

RANDY TRAVIS
YINCE GILL
ALABAMA
BILLY DEAN
COMFEDERATE RAILE
COALIN MAYE
MODITAR
REDA MCENTIRE
REDA MCENTIRE
BHOOKES & DUNN
SAMST KERSHAM
TRACT LAMRENCE

WAXX Eau Claire, WI

RANDY TRAVIS VINCE GILL ALABAMA DEBORAH ALLEN COLLIN HAYE HOLLENT

Hottest: GARTH BROOKS BROOKS & DUNN RADNEY POSTER REBA MCENTIRE BILLY RAY CYRUS

WYNG Evansville, IN

MCBRIDE & THE WYNORNA DUDE HOWREY SUZY BOOGUSS DIAMOND RIO RANDY TRAVIS

RANDI THAYLO HOLLOST: BROOKS & DUMN BILLY RAY CYRU REBA MCENTIRE RADNEY FOSTER GARTH BROOKS

KFGO-FM Fargo, ND

WYNONNA
COLLIN RAYE
HOLLEST:
CARTH BROOKS
REBA MCENTIRE
MARK CHESNUTT
BROOKS & DUNN
RADNEY FOSTER

KYCK Grand Forks, ND

WYMONNA
VINCE GILL
PATTY LOVELESS
Hottest:
GARTH BROOKS
REBA MCENTIRE
BROOKS & DUNN
SAMMY KERSHAW
ALAN JACKSON

SAWTER BROWN
TRAVIS TRITT
JOE DIFFIE
DIAMOND RIO
TUBT KEITH
HOTUBELTH
HOTUBELTH
RESTLESS HEART
RADNET FOSTER
GARTH BROCKS
SAMMY KERSHAW

COLLIN BAYE ALABAMA SUZY BOGGUSS LORRIE MORGAN TRACT BYRD RANDY TRAVIS

MYNORNA
DIAMOND RIO
BILLY DEAN
COLLIN RAYE
ALARAMA
HOTLERI:
BROOKS & DUNN
REBA MCENTIRE
GARTH BROOKS
ALAN JACKSON
AARON ITPEN
WAYZ/Hagerstow
Waynesboro, PA LORRIE MORGI JOE DIFFIE Hottest: Hottest: CLINT BLACK GARTH BROOKS BROOKS & DUNN MARK CHESNUTT BILLY RAY CYRU WOKO Burlington, VT Burington, VT
JOE DIFFIE
MYNONNA
PATTY LOVELESS
LORRIE MORGAN
HOTLESS:
BROCKS & DUNN
RADNEY POSTER
SAMMY KERSHAN
REBA MEDSHYIKE
AARON TIPPIN

BILLY DEAN
DEBORAH ALLEN
VINCE GILL
ALABAMA
RANDY TRAVIS
TIM MODRAW
HOTHAM
HOTHAM
HOTHAM
HOTHAM
RADNEY FOSTER
REBA MCENTIRE
SAMMY KERSHAW
TRACY LAWMENCE WXKX Parkersburg, WV ALABAMA VINCE GILL RANDY TRAVIS Hottest:

WXTU Philede

SANYER BROWN
RESTLESS HEART
WYNORMA
Hottest:
CLINT BLACK
BILLY RAY CYRUS
REBA MCENTIRE
TRAVIS TRITT
LORRIE MORGAN

WDSY Pittaburgh, PA

ALABAMA COLLIN RAYE RANDY TRAVIS HOTLEST: GARTH BROCKS RADNEY FOSTER TRACT LAMPENCE REBA MCENTIRE SAMMY KERSHAM

KEEY Minneepolis, MN

TRACT BYRD HOTLEST: REBA MCENTIRE BROOKS & DUNN TRISHA YEARMOOD GARTH BROOKS BILLY RAY CYRUS

MINOS. ND
LORRE PORGAN
DIAMOND RED
ROSSOTT ELLIS ORRA
MYNNAMA
ROMAN
COLLIN RAYE
RAMDY TRAVIS
VINCE GILL
ROSTINE
RESA MCDSTINE
RESA MCDSTINE
RAMD MAL METCHIN
ALAM JACKSON
SAMPT KERSHAM
WMNUSHMUMKROPOM
Grand Repids, Mi
CYLLIN RAYE

COLLIN RAYE
CONFEDERATE RAILE
DIAMOND RIO
RANDY TRAVIS
LORRIE HORGAN
YINER GILL
HOLLENE:
RANNEY POSTER
BILLY RAY CYRUS
REDAY MCDETIRE
BROCKS & DOWN
GARTH BROOKS

KXXY Oklahoma City, OK

CONFEDERATE HAI HOLLEST: RADNEY POSTER REBA MCENTIRE SAMMY KERSHAW LEE ROY PARNELL TRACY LAWRENCE

VINCE GILL ALABAMA DEBORAM ALLEN Hottest: RADNEY FOSTER BILLY RAY CYRU GARTH BROOKS BROOKS & DUNN SAMMY KERSHAM

WOW Omeha, NE

HOTTEST: GARTH BROOKS REBA MCENTIRE BILLY RAY CYRU RADNEY POSTER BROOKS & DUNN

SANTER BROWN PATTY LOVELESS

PATTI LOVE HOTTEST BLACK CLINT BLACK GARTH BROOKS BROOKS & DUNN BILLY RAY CYRU: REBA MCENTIRE

KIOK Rapid City, SD

ALABAMA DEBORAH ALLEM BILLY DEAN VINCE GILL LORRIE HORGAN COLLIN RAYE HOTLEST

WXCL Peorla, IL

KCJB Minot, ND

WWYZ Hartford, CT

Hartford, CY
DEBORAH ALLDIN
CELINDA PINC
RESTLESS HEART
VINCE GILL
CORBLENAMMER
DIXTAMA
MARY CHAPIN CARP
DIXTAMA
MARY CHAPIN CARP
DIXTAMA
MARY CHAPIN CARP
DIXTAMA
GARTH BROCKS
LARI MITTER
GIBSON MILLER BAR
LEE ROY PANNELL
WARZ
HARDAN, PA

TRAVIS TRITT
PATTY LOVELESS
WYNONNA
ALABAMA
HOTHER:
HARK CHESNUTT
RADNEY FUSTER
BROKES & DUNN
REMA MCENTIRE
TRACY LAWRENCE CELINDA PINK VINCE GILL ALABAMA DEBORAH ALLEN RANDY TRAVIS HOLLEST: REBA MCENTIRE GARTH BROOKS BROOKS & DUNN BILLY RAY CYRU: ALAN JACKSON PATTY LOVELESS
NEAL MCOOY
JOHN MICHAEL MONT
HOLDEST
GARTH BHOOKS
CLINT BLACK
BILLY RAY CYRUS
BROOKS B DUNN
REBA MCENTIRE

WTCR Huntington, WV TANYA TUCKER
MARY CHAPIN CARPE
HOLDST:
CLINT BLACK
GARTH BROOKS
BROOKS & DUNN
BILLY RAY CYRUS
REBA MCENTIRE

WFMS Indianep

ALABAMA
VINCE GILL
RANDY TRAVIS
DUDE MOMREY
NotLest:
ALAN JACKSON
BROOKS & DUNN
SAMMY KERSHAM
GARTH BROOKS
REBA MCENTIRE

KIXQ Joplin, MO

ALABAMA
DEBORBAH ALLEM
HANDY TRAVIS
LORRIE MORGAM
HOTLEGST:
GANTH BROOKS
REBA MCENTIRE
TRACY LAMRENCE
SAMPLY KERSHAM

WNWN Kalamazoo, MI

JOE DIFFIE
THAVIS TRITT
WYNONNA
SAMTER BROWN
HOTTER
BEBA MCENTIRE
BILLY RAY CYRUZ
GARTH BROOKS
BROOKS & DUNN
RESTLESS MEART

WDAF Kansas City, MO

RANDY TRAVIS VINCE GILL. LORRIE MCRGAN ALABAMA HOLLEST: RESTLESS HEART GARTH BROOKS TRACY LAWRENCE BROOKS & DURN RADMEY FOSTER

KEKE Kansas City, MO

KARBAN CITY, MO
MYNORNA
COLLIN RAYE
ALABAMA
COLLIN RAYE
ALABAMA
COLLIN RAYE
ALABAMA
COLLIN RAYE
ALABAMA
COLLIN COLLIN
COLLIN COLLIN
COLLIN COLLIN
COLLIN CANCE
ALABAMA
COLLIN CANCE
ALABAMA
COLLIN
COL

WASK-FM Lafeyette, IN

ALABAMA
CONFEDERATE RAILR
VINCE GILL
RAMDY TRAVIS
HOLLEST:
BROCKS A DURN
GARTH BROCKS
RADREY FOSTER
SAMPY KERSHAM
REBA MCENTIRE

WITL-FM Lenaing, Mi

ALABAMA COLLIN RATE Hottest: GARTH BROOKS REDA MCENTIRE LITTLE TEXAS BILLY RAY CYR SAMMY KERSHAM

KZKX Lincoln, NE

RANDY TRAYIS
ALABAMA
MORRIDE & THE RID
HOLLBARY
GARTH BROOKS
BILLY RAY CYRUS
REDA HCENTIRE
TRACY LAWRENCE
ERCORS & DUNN
WWQM
Medison, WI

WIOV Lancaster, PA

VINCE GILL
VINCE GILL
VINCE GILL
VINCE GILL
VINCE GILL
ALBAMA
DIAHOND RIO
DEBORAN ALLEN
CELINDA PINK
VERN GOSDIN
NOTLEST:
RADNEY FOSTER
SAMMY KERSHAM
REBA MCENTIRE
ALAN JACKSON
TRACY LAMBENCE ALABAMA
VINCE GILL
TANYA TUCKER
RANDY TRAYIS
DEBORAH ALLEN
PAUL OVERSTREE
HOLLEST:
KATHY HATTEA
RADNEY POSTER
GARTH BROOKS
BROOKS
BROOKS & DUNN
REBA MCENTIRE

WYNY New York City, NY WCTK Providence, MA CONFEDERATE RAI DIAMOND RIO LORRIE HORGAN ALABAMA HOTLEST: BILLY RAY CYRUS RESTLESS HEART RADNEY POSTER GARTH BROOKS SAMMY KERSHAW

ALABAMA
CONFEDERATE RAI
MYMORMA
SAMTER BROWN
HOTLEST:
CLIMT BLACK
CARTH BROCKS
BROOKS & DUNN
BILLY RAT CYRUS
REBA MCENTIRE WBEE Rochester, NY

ROCHESTER, NY
RANDY TRAVIS
SANYER BROWN
MCDBIDE & THE F
ALABAMA
SUZY BOOGUSS
SHANIA TWAIN
HOLLEGIL
BILLY RAY CYTUS
CLIMT BLACK
GARTH BROOKS
MARK CHESNUTT
RADNEY FOSTER WICO/Salisbury-Ocean City, MD

RANDY TRAVIS ALABAMA VINCE GILL DEBORAH ALLEN CELINDA PINK Hottest: HOLLEST:
ALAN JACKSON
REBA HCENTIRE
SAMMY KERSHAM
AARON TIPPIN
DWIGHT YOAKAH

BILLY DEAN LORRIE MORGAN DIAMOND RIO ALABAMA VINCE GILL RANDY TRAVIS HOTTEST:

SAMYER BROWN MYNONHA PATTY LOVELESS SUZY BOOGUSS DIAMOND RIO COLLIN RAYE VINCE GILL ALABAHA MORLENT

Hottest: ALAN JACKSON BILLY RAY CYRU BROOKS & DUNN GARTH BROOKS REBA MCENTIRE

KSUX Słoux City, IA

BILLY BURNETTE
MARY CHAPIN CAF
VINCE GILL
LORRITE MORGAN
HOTEBET:
BROOKS & DUNN
TRACT LAWRENCE
JOHN MICHAEL MC
AARON TIPPIN

WGTC South Bend, IN

ALABAMA
TANYA TUCKER
CONFEDERATE RAILR
RAMDY TRAVIS
COLLIN RAYE
VINCE GILL
RICKY VAN SHELTON
Hottest:

Hottest: BILLY RAY CYRUS BROOKS & DUNN GARTH BROOKS CLINT BLACK REBA MCENTIRE

COLLIN RAYE SUZY BOGGUSS Hotteat: GARTH BROOKS MARK CHESNUTT RADNEY FOSTER REBA MCENTIRE SAMMY KERSHAW WFRG/Utica-Rome, NY

KEAN Abilene, TX

none Hottest: none

WKAK Albany, GA

KMML Amarilio, TX

DWIGHT YOAKAM HOLLOST: GARTH BROOKS BROOKS & DUNN RADWEY POSTER REBA MCENTIRE HARK COLLIE

WKXC Auguste, GA

SUZY GOOGUSS
LORRIE MORGAN
ALABAMA
OOLLIN RAYE
MCDRIDE & THE RID
HOLLER I:
REDA MCDSTITEE
RADNET POSTER
GARTH BROOKS
TRACT LAWRENCE
ALAN JACKSON

KASE Austin, TX

RANDY TRAVIS
FINCE CILL
COLLIN RAYE
ROBERT ELLIS OFFA
RICKY LYNN GREEZ
HOTLEST:
HAL RETCHIN
ALAN JACKSON
GARTH BROOKS
RESTLESS HEART
HARK COLLIE

ALABAMA
VINCE GILL
RAMDY TRAVIS
CELINDA PINK
DEBORAH ALLEN
HOLLES
GARTH BROCKS
BILLY RAY CYRE
BROCKS & DUNN
REBA HCENTIRE
DOLLY PARTON WMZQ-FM Washington, DC

VINCE GILL WYNONNA ALABAMA Hottest: WOVK Wheeling, WV Wheeling, WV

RANDY TRAVIS
VINCE GILL
ALABAMA
CONFEDERATE RAI
PATTY LOVELESS
DEBORAH ALLEN
HOCCOST:
BROOKS & DUNN
CARTH BROOKS
BILLY RAY CYRUS
REBA MCENTIRE
TRACY LAWRENCE

WILO Willismsport, PA

WGTY York, PA CELINDA PINK
COLLIN RAYE
ALABAMA
RANDY TRAYIS
YINCE GILL
DEBORAH ALLEN
HOLLEN
BHOOKS & DURN
BILLY RAY CYRN
REBA MCENTIRE
RADNEY FOSTER

ALABAMA
RANDY TRAVIS
DEBORAH ALLEN
CELINDA PINK
JOHN BRANNEN
GENE WATSON
HOLLES LI
GARTH BROOKS
BILLY RAY CYRK
HARK CHESHUTT
HADNEY FOSTER
REMA MCENTIRE

WTCM Traverse City, MI ALABAMA
VINCE GILL
WINCHORIA
SHANIA TMAIN
GELINDA PINK
CONFEDERATE RA
TIM HOURAW
DUDE HOWREY
HOLES L:
GARTH BROOKS
BILLY RAY GYRN
HARK CRESHUTT
RESTLESS HEART
BROOKS & DUNN

KVOO Tulsa, OK ALABAMA
VINCE GILL
RAMDY TRAVIS
DEBORAH ALLEN
HOLEBSTORS
HARK CHESHITT
BILLY RAY CYRU
BROOKS & DUNN
REBA HCENTIRE

KWEN Tulse, OK

ALABAHA LORRIE MORGAN HANDY TRAVIS VINCE GILL

ALABAMA VINCE GILL BILLY DEAN HOTTOGER GARTH BROOKS RADNEY FUSTER REBA MCENTIRE SAMMY KERSHAW ALABAMA VINCE GILL COLLIN RAYE RANDY TRAVIS KOEL Weterloo, IA

RANDY TRAVIS
RANDY TRAVIS
ROCKS A DUNN
MARK CHESMUTT
HAL KETCHUM
TRACY LAWRENCE
LEE ROY PARNELL
WFMB
SpringNetd, R. ALABAMA RANDY TRAVIS TIM MCGRAM NEAL MCCOY VINCE GILL CONFEDERATE RAILR HOLLOWE Springheld, R.
BILLY DEAN
YINCE GILL
SUZY BOOGUSS
JOHN BRANNEN
HOCEGE:
TANTA TUCKER
BROXES & DUNN
JOHN MICHAEL H
REBA MCENTIRE
AARON TIPPIN
KYTS
Springfield, MO KEBC Oklahoma City, OK

VINCE GILL

VINCE GILL

RAMDY TRAVIS
CELINDA PINE
DEBORAH ALLEN
TIM WILSON
HOTCOS:
NOBA MCENTIRE
BROOKS & DUNN
AARON TIPPIN
TRACY LAWRENCE

RANDY TRAVIS BILLY DEAN COMPEDERATE RAILR VINCE GILL DEBORAR ALLEN HOLLESS: WWJO St. Cloud, MN RANDY TRAVIS
COMPEDERATE RE
BILLY DEAM
COLLIN RAYE
DIAMOND RIO
HOTLEST
BACKES A DUNN
RADNEY POSTER
REBA MCENTIRE

ALAGAMA
BLLLY DEAN
BLLLY DEAN
BLLLY DEAN
BLLY DEAN
BLLY DEAN
BLLY DEAN
RANDY TRAYIS
TIM MOGRAM
VINCE GILL
MYNOMMA
HOCTOR
BOLL MYNOMMA
HOCTOR
ROBERT POSTER
REBA MICRITIRE
WILF
Guad CHee, R.-I.A WIL-FM St. Louis, MO ALABAMA
DUDE MOMREY
TRAVIS TRITT
WYNORNA
HOSTERS
GARTH BROCKS
ROBENT ELLIS ORRA
COMPEDERATE RALLR
BILLY RAY CYBUS
CLIMT BLACK

WTHI Terre Haute, IN ALABAMA
DUDE MORREY
HANDY TRAVIS
SHANIA TWAIN
TIP HOTRAW
VINCE GILL
HOTLOGEL
BROOKS & DUNN
HADNEY FOSTER
ALAN JACKSON
TRACY LAWRENCE

KAYD Besumont, TX ALABAMA
DEBORAH ALLEN
VINCE GILL
PATTY LOWELESS
DUDE HOMREY
BILLY DEAN
HOLLEST:
MARK COLLIE
SAMMY KERSHAM
ALAN JACKSON
TRACY LAWRENCE
NEAL HGCOY

WYNORNA DIAMOND RIO SUZY BOOGUSS PATTY LOVELESS MCDRIDE & THE RID

HOTLUST: CLINT BLACK BROOKS & DUNN RADNEY FOSTER SAMMY KERSHAM REBA HOEMTIRE

Albama
ALABAMA
ALABAMA COLLIN RAYE
VINCE GILL
ALABAMA
WYNONNA
RANDY TRAVIS
REBA MCENTIRE
AARON TIPTIN
DWIGHT YORKAM
GARTH BROOKS
BROOKS & DUNN WZZK-AM & FM Birmingham, AL JOE DIFFIE DIAMOND RIO PATTY LOWELESS Hottest:

PATTY LOWELESS Hottest: GARTH BROOKS BILLY RAY CYRU ALAN JACKSON REBA MCENTIRE KATHY MATTEA WXBQ-AM & FM Bristol, VA

Amarillo, TX

ALABAMA
YINCE GILL
RANDY TRAVIS
DEBORAH ALLEN
JOHN BRANNEN
HOLLEST:
RESTLESS HEART
RAUNEY FOSTER
REBA HCENTIRE
BROOKS & DUNN
GARTH BROOKS ALABAMA SUZY BOOGUSS DEBORAH ALLEN Hottest: AARCH TIPPIN TRACY LAWRENCE JOHN HICHAEL HON'S DOAG STONE WBUB Charleston, SC STEVE MARINER MYNONNA SAMTER BROWN RICKY VAN SHELTON Hottest:

WEZL-FM Charleston, SC

HOLLEST BOOKS S
HOLLEST BROOKS & DUNN
RADNEY POSTER
REBA MCENTIRE
SAMMY KERSHAM
TRACY LAWRENCE TRAVIS TRITT
WYNONNA
HOTLEST:
CLINT BLACK
GARTH BROCKS
BILLY RAY CTRU
HARK CHESNUTT
BROCKS & DUNN WTDR Cheriotte, NC WYAY & WYAI Atlanta, GA

ALABAMA
MARY CHAPIN CARPI
DIAHDND RIO
HOTUBST:
GARTH BEROKS
RADNEY FOSTER
SAMMY KERSHAM
REBA MCENTIRE
AARON TIPPIN WSOC-FM Charlotte, NC

> WUSY Chattanooga, TN Chartanooga, TN
>
> CONFEDERATE HAILA
> MYNCHNA
> ALABAMA
> ALABAMA
> ALABAMA
> RAMDY TRAYIS
> ROBERT ELLIS ORRA
> SAMFER BROMT
> TORY KRITH
> HOLTest:
> BILLY MAY CYRUS
> REDA HCEDTIRE
> SAMPY KERSHAM
> GAFTH BROMS
> TRACY LAMRENCE

> WHKZ Columbia, SC GEORGE STRAIT LORRIE MORGAN RICKY VAN SHELTON HCBRIDE & THE RID Hottest:

HOLLEST: BROOKS & DUNN REBA MCENTIRE AARON TIPPIN GARTH BROOKS RADNEY FOSTER

ALABAMA
DEBORAH ALLEN
YINGE GILL
RANDY THAVIS
CELINDA PIMM
HOTEORIS
GARTH BROCKS
BROCKS & DUNN
CLINT BLACK
TRISHA YEARNOC
HAL RETORDH
KMEY
EI PABO, TX

KILT-FM Houston, TX TRACY BYRD VINCE GILL TOBY KEITH PATTY LOVE Hottest: none

WMSI Jackson, MS

LORRIE MORGAN
ALABAMA
VINCE GILL
RANDY TRAVIS
HOTUBEL:
RANDY FOSTER
GARTH BROOKS
SAMPTY KERSHAW
ALAN JACKSON
KATHY MATTEA

WQIK-FM Jacksonville, FL

COLLIN RAYE SAMYER BROWN SHANIA TWAIN NOTOBEL: REBA MCENTIRE BILLY RAY CYRUS AARON TIPPIN TRACY LAWRENCE JORN MICHAEL MONT

KOOV/Killeen Temple, TX

Temple, IX

VINCE GILL

COLLIN RAYE
ALABAMA
RANDY TRAVIS
COMPEDERATE RAILE
DEBORAH ALBOUNS
RESA MCENTIBE
BILLI RAY CYRUS
BROOKS A DUNN
RADNEY POSTER

WIVK-FM Knoxville, TN

Fayettevile, AR
COLLIN BAYE
BILLY DEAM
VINCE GILL
RAMDY TRAVIS
MCBRIDE & THE RID
COMPEDERATE RAILR
HOCLEMIT:
BROOKS & DUMN
REBA MCBATTRE
SAMET KERSHAM
TRACT LAMPENCE
LITTLE TEXAS WKML Fayetteville, NC

VINCE GILLS ORRA
DIAMOND BIO
PATTY LOVELESS
COMFEDERATE RAILE
ALABAMA
HOTLERS:
TRACY LAMPENCE
AARCH TIPPIM
BEDA NCENTIRE
CLIMT BELACK
TRAVIS TRITT WHLZ Florence, SC

COLUMBUS, CA
ALABAMA
RANDY TRAVIS
VINCE GILL
LORRIE NORGAN
DIAMOND RIO
BILLY DEAN
HOLLOST:
GARTH BROOKS
BILLY RAY CYRL
BROOKS & DUNIA
RADNEY FOSTER
REBA NICENTIRE WYNONNA
DIAMOND RIO
LORRIE MORGAN
HOTLEST:
REBA MCENTIRE
BILLY RAY CYRUS
RADNEY FOSTER
BROOKS & DUNN
GARTH BROOKS KRYS Corpus Christl, TX COPPUS Christ, TX

DIAMOND RIO
PATTY LOVELESS
SANTER BROWN
LORRICE HORGAN
MCDRIDE & THE RID
COMPEDERATE WALLE
MELESSI
BROOKS & DUNN
GRANN BROWN
GARTH BROWN
BRIAN JACKSON
GARTH BROWN
BILLT WAY CYBUS WCKT Ft. Myers, FL

ALABAMA RAMDY TRAVIS SUZY BOGGUSS CONFEDERATE RAILR BILLY DEAN VINCE GILL HOTLEST: Hottest: MARK COLLIE RADNEY POSTER SAMMY KERSHAW TRACY LAWRENCE REBA MCENTIRE

KTCS Ft. Smith, AR COMPEDERATE RAILE DUDE MOMBEY VINCE GILL ALABAMA RANDY TRAVIS DESONAH ALLEN BILLY DEAN HOCLEST: JOHN HICHAEL MONT TRACT LANNENCE DOG STONE RADNEY FOSTER

WTRS-AM & FN Gainesville, FL

WSSL-AM & FM Greenville, SC

RANDY TRAVIS
PATTY LOWELESS
ALABAMA
HOLLOGI:
TANYA TUCKER
RADNEY POSTER
MARK CHESMUTT
REBA MCEMTIRE
ALAN JACKSON WYGC Gaineaville, FL VINCE GILL ALABAMA RANDY TRAVIS DEBORAH ALLEN HOTTABLEN HOTTABLEN BROOKS & DUNN HADNEY POSTER DOLLY PARTON BILLY RAY CYRU GARTH BROOKS KMDL Lalayette, LA

DEBORAR ALLEN RANDY TRAVIS ALABAMA VINCE GILL. JOHN BRANNEN HOLEBEL BROCKS & DUNN SAMMY KERSHAN BILLY MAY CYPU. REDA MCENTIRE GARTH BROCKS WPCV Lakeland, FL

PATTY LOWELESS VINCE GILL DIAMOND RIO Hottest: SAMPT KERSHAM BILLY RAY CYR RESA MCENTIRE RADNET POSTER HARK CHESNUTT Lakeland, FL
SUZY BOOGUSS
ALABAMA
LORRIE MORGAN
TRAVIS TRITT
HOLUBE:
GARTH BROOKS
RADNEY POSTER
HARK CHESNUTT
REBA MCENTIRE
TRACY LAMRENCE WESC-AM & FN Greenville, SC JOE DIFFIE
PATTY LOVELESS
SANTER BROWN
RICKY VAN SHELT
TRAVIS TRITT
HOLLGST
HARK CRESHUTT
CLINT BLACK
CARTH BROOKS
REBA MCENTIRE
AARON TIPPIN

WVLK Lexington, KY RANDY TAVIS
VINCE GILL
BILLY DEAN
ALABAMA
LORRIE MORGAN
CELINDA PINK
JOHN BRANNEN
VERN GOSDIN
HOLE-SEL
GARTH BROCKS
SROCKS & DURN
REBA MCENTIRE
BILLY RAY CYR
RADNEY FOSTER

KHAY Oxnerd, CA

ALABAMA BILLY DEAN VINCE GILL RANDY THAVIS BHOCKS & DUNN BILLY RAI CYM RADNEY POSTER SAMMY KERSHAM REBA MCENTIRE

KMLE Phoenix, AZ

KSSN Little Rock, AR

WKSJ-FM Mobile, AL

ALBAMA
SUZT BOOGUSS
PATT LOWELESS
COLLIN MATE
HOBHIDE & THE RIC
HOLDEST:
GARTH BROOKS
SILLY RAY CYRUS
RADNEY FOSTER
RADNEY FOSTER
REBA MCENTIRE

KJLO Monros, LA

DIAMOND RIO DEBORAH ALLEN Hottest: CLINT BLACK GAPTH BROOKS MARK CHESHUTT SAMMY KERSHAW REBA MCENTIRE

WLWI Montgomery, AL

ALABAMA
JOE DIPPIE
TOBY KEITH
SUZY BOGGUSS
WINDOWNA
HOTLAST:
DOUG STONE
REBA MCENTIRE
ALAN JACKSON
SAMMY KERSHAW

WYAK Myrtle Beach, SC

ALABAMA DIAMOND RIO Hottest: GARTH BROOKS BILLY RAY CYRUS BROOKS & DUNN REBA MCENTIRE TRACY LAWRENCE

KTEX/McAilen-Brownsville, TX

VINCE GILL RANDY TRAVIS Hottest:

WSIX-FM Nashville, TN

ALABAMA MCBRIDE & THE RE VINCE GELL RANDY TRAVES DEBORAH ALLEN Hottest: RADNEY FOSTER SAMMY KERSHAW REBA MCENTIRE HARK COLLIE TRACY LAWRENCE

KYKX Longview, TX

ALABAMA
ALABAMA
SIZT BOOGUSS
JOE DIFFTE
WYNONNA
MCRRIDE & THE RID
YERN GOSDIN
HOTLEBLIC
CLINT BLACK
GARTH BROCKS
RADNEY FOSTER
SAMMY KERSHAM
REBA MCENTIRE ALABANA
YINCE GILL
DUDE MOMEY
DESCRAME ALLEN
COMPEDICATE TAY
RENDY TRAVIS
WERN DOSDIN
JOHN BRAINED
ROCCEST:
REAL MCOO'S
BROOKS & DURN
REBA MCENTIRE
SAMPY KEISHAM
WA MZ
LOUISVIII, KY
LOUISVIII, KY

COLLIN RAYE
ALABAMA
DIAMOND RIO
VINCE CILL
RANDY TRAVIS
LORRIE MORGAN
SUZY BOGGUS
HOTLOBE:
SAMMY KERSHAM
HARK CHESHUTT
DOUG STONE
DMIGHT YOAKAM
ALAN JACKSON KLLL Lubbock, TX

LORRIE MORGAN ALABAMA VINCE GILL Hottest: Hottest: GARTH BROOKS BROOKS & DUNN HAL KETCHUM TRISHA YEARWOOK TRACY LAWRENCE

WSM-FM Nashville, TN KYKS Lufkin, TX Neshville, TN
ALABAMA
RAMDY THAVIS
VINCE GILL
PAUL OVERSTREE
DIAMOND RIO
TRACT BYRD
LORRIE HORGAN
HOTLEIST:
SAMMY KERSHAM
MARK CHESMUTT
CLINT BLACK
TRACY LAMPENCE
DOUG SYTOME MCBRIDE & THE RALABAMA DEBORAH ALLEN VINCE GILL, HOLLOST:
HOLLOST:
BILLY RAY CYRUS
SAMMY KERSHAW
REBA MCENTIRE
TRACT LAWRENCE
BROOKS & DUNN

BROOKS & DURN WGK X Memphis, TN LORRIE MORGAN HOT LEST REBA MCENTIRE GARTH BROOKS BILLY RAY CYRU: SAMPY KERCHAW ALAN JACKSON

KNFM/Midlene Odesse, TX

ALABAMA BILLY DEAN COLLIN RAYE CONFEDERATE RAILR

COMPEDERATE RA Hottest: BROOKS & DUNN ALAN JACKSON TRACY LAWRENCE SAMMY KERSHAW JOHN MITCHARY

ALABAMA
DEBORAH ALLEN
BILLY DEAN
YINCE GILL
RANDY TRAVIS
HOLUSEL
GARTH BROCKS
BILLY RAY CYRU
BROCKS & DUNN
RADHEY POSTER
TRACY LAMBENCE DIAPOND RID
DIAPOND RID
DISERT ELLIS ORRA
THE MODRAM
MORRIDE & THE RID
SULTY BOOKES
HOUTERS:
GARTH BROOKS
HARK CHESBUTT
BILLY HAY CYBUS
REDA HODSTIRE
CLINT BLACK
WKIS
MIRM, FL
AARM TIPPIN WRNS New Bern, NC

NYMONNA
RAMDY TRAVIS
ALABAMA
YINCE GILL
DIAMOND RIO
BILLY DEAN
COMPEDERATE HAILR
HOLDHSLE
GARTH BROOKS
AARON TIPPIN
BILLY RAY CYPUS AARON TIPPIN DWIGHT YOAKAM TRAVIS TRITT DOUG STONE Nottest: nome

WNOE-FM New Orleans, LA COLLIN RAYE THAVIS TRITT

KSOP-FM Sett Lake City, UT

KKAT Selt Leke City, UT

Persecols, FL WINCHNA RANDY TRAVIS VINCE CILL ALABAMA CELIMDA PINK HotLest: GARTH BROOKS BROOKS & DURN ALAN JACKSON REBA MCENTIRE TRISHA YEARMOO WODR Raleigh, NC SUZY BOGGUSS HARY CHAPIN CAR SAYER BROWN HOLLEST: GARTH BROOKS BROOKS & DUNN RADMEY FOSTER SANHY KERSHAW REBA MCENTIRE

WCMS-FM Norfolk, VA

Nichmond, VA

SAMYER BROWN
WYNONNA
PATTY LOWELESS
ALABAMA
HOLLESS
ALABAMA
ECLIFT BROOKS
CLIFT BLACK
BILLY RAY CYRUS
RADMEY POSTER
REBA MCENTIRE
WYYD/RoenokeLynchburg, VA ALABAMA LORRIE MORGAN COLLIN RAYE BILLY DEAN DIAHOND RIO HOTLEST: GARTH BROOKS BROOKS & DUNN REBA HOENTIRE HADNEY POSTER AARON TIPPIN

WGH-FM Nortolk, VA MORFORK, VA
MCBRIDE & THE RID
COLLIN RAYE
CONFEDERATE RAILR
ALABAHA
SHANLA TWAIN
MOTEST:
GARTH BROOKS
BILLY RAY CYRUS
REBA MCENTIRE
RADNET FOSTER
TRACY LAWRENCE

WWKA Orlando, FL JOHN ANDERSON SUZY BOGGUSS ROBERT ELLIS ORRA COLLIN RAYE HOLLOST, BILLY RAY CYRUS TRACT LAWRENCE REBA MEEDTIRE RESTLESS HEART

WBKR Owensboro, KY OWENSBORG, KY
TIM MCGRAM
ALABAMA
YINCE CILL,
DEBORAH ALLEN
RANDY TRAVIS
BILLY DEAN
HOLDES'S A DUNN
SAMMY KERSHAM
REBA HIEDYTIRE
BILLY RAY CYRUS
MARK COLLIE

KAJA San Antonio, TX WPAP-FM Panama City, FL PANAMA City, FL
DIAMOND RIO
PATTY LOVELESS
WYNONNA
HOLLEST:
GARTH BROOKS
CLINT BLACK
BILLY RAY CYRUS
BROOKS & DUNN
REBA MCENTIRE PATTY LOVELESS
JOHN MICHAEL MONT
TRAVIS TRITI
STEVE WARINEF
WOLUBEL
GARTH BROOKS
BROOKS & DUNN
MARK CHESHUTT
BILLY RAY CYRUS
RADNEY POSTEN

WKNN/Pascago Bloxi, MS WCHY Sevenneh, GA VINCE GILL PATTY LOVELESS COLLIN RAYE Nottest: CLINT BLACK GARTH BROOKS RADNEY FOSTER REBA HCENTIRE TANYA TUCKER

WXBM Pensecola, FL

WOWW Pensecola, FL

Sevenneh, GA

ALABAMA
COLLIN RAYE
MIDRICE & THE RID
VINCE GILL
COMPEDERATE AALUR
RANDY TRAYIS
LORRIE MORGAN
HOLLABEL
HAL RETORUM
RANDRY FOSTER
SAMPY KERSHAW
BILLY RAY CTRUS
GARTH BROUKS Pensacola, FL
VERN COSDIN
RICKY LYNN GRBOD
DUDE HOWRITE
COMPEDERATE RAIL
ALABAMA
NOTICES:
REBA HOSENTIRE
SAMMY KERSHAN
BHOOKS A DUNN
RADMET POSTER
GARTH BROOKS

GARTH BROOKS
KRMD-AM & FM
Shrawapori, LA
VINCE GILL
VINCE GILL
VINCE GILL
RADMEY POSTER
BROCKS & DURN
SAMPIK RESHAM
REDA NEDSTIEL
TRACT LAMRENCE

WTNT Tallehassee, FL

Tallehasses, PL
PATTY LOVELESS
SUZY BOOGUSS
RAMDY THAY'S
LORRIE MORGAN
ALABAMA
HOLLENTI BROOKS
RESA MESHTIRE
TRACY LAMBENCE
TRAYS TRITT
BILLY DEAN

FL
TRACY SYRD
YINCE GILL
ROBERT ELLIS ORRA
RANDY TRAVES
HOLUGAL:
BROOKS & DUHN
BILLY RAY CYRUS
ALAN JACKSON
SAMPY KERSHAM
REBA MCDRITHE

MYNCHMEA

MYNCHMEA

DIAMOND RIO

ALBAMA

RANDY TRAYIS

TOBY KEITH

RICKY LYNN GRED

HOTLEBLACK

GARTH BROOKS

REBA NCENTIRE

BILLY RAY CYRUS

RADNET POSTER

WTXT Tusceloosa, AL BILLY DEAN
VINCE GILL
MCBRIDE à THE BID
HOBERT ELLIS OWRA
COLLIN RAYE
HOECAST:
GAPTH BROOKS
HARK CHESRUTT
BROOKS & DUNN
ALAN JACKSON
RADNEY POSTER ALABAMA
VINCE GILL
RANDY TRAVIS
BILLY DEAM
ROBEST ELLIS OR
DEBDRAH ALLEN
HOCEBOT:
SAMMY KERSHAM
GARTH BROOKS
ALAN JACKSON
JOHN MICHAEL MO KGKL Sen Angelo, TX

KNUE Tyler, TX RANDY TRAVIS ALABAMA VINCE GILL DEBORAH ALLEN CELINDA PINK VERN GOSDIN HOLLORI: CONFEDERATE RAI
DIAHOND RIG
JUE JIFFIE
VINCE GLILES
LORRIE MORGAM
HOTLEST:
BROOKS & DUNN
TRACT LANGENCE
REBA MCCHTIER
KIXS
VICTORIE
KIXS
VICTORIE

VICTORIE HOTTEST: GARTH BROOKS BROOKS & DUNN HEBA MCENTIRE HAL KETCHUM DOUG STONE KCYY Sen Antonio, TX

DIAMOND RIO
HOBRIDE & THE RID
ALABAMA
CULIN RAYE
SULTY BOOGRISS
HOLLOST:
HOLDOST:
RADMY LAWRENCE
RADMEY FUSTER
ALAN JACKSON
GARTH BROOKS
SAMMY KERSHAM DUDE HOWREY
DEBORAH ALLEN
WYNGHNA
COLLIN RAYE
VERW GOSDIN
HOTLENI:
GARTH BROOKS
NEAL MCCOY
RADMET FOSTER
SAMMY KERSHAW
ALAM JACKSON

WACO Waco, TX WACO, TX

COLLIN RAYE
BILLY DEAN
RANCY TRAVIS
VINCE GILL
ALAZAMA
HOTLEST:
GARTH BROOKS
REDA HCENTIRE
BILLY RAY CTRU
RADNEY FOSTER
BROOKS & DUNN

WMK-FM West Paim Beach, TORY KEITH RANDY TRAVIS

RANDY TRAVIS HOTLEST: CLINT BLACK DAFTH BROOKS BROOKS & DUNN BILLY RAY CYRU REBA MCENTIRE KLUR Wichita Fells, TX

DEBORAH ALLEN
ALASAMA
VINCE GILL
RANDY TRAVIS
HOLLEST:
RADMEY FOSTER
RESA MCENTIRE
BROOKS & DUNN
SAMMY KERSHAM
GARTH BROOKS WWQQ Wilmington, NC

BILLY DEAN MCBRIDE & THE RIT WTQR/Winston Selem, NC

MYNONNA
JOE DIPFIE
Hottest:
REBA MCENTIRE
TANYA TUCKER
LITTLE TEXAS
TRACY LAWRENCE
GARTH BROOKS

1//=4

KRST

Hottest: BROOKS & DUNN SAMMY KERSHAW SAMTER BROWN TRACT BYRD JOHN MICHAEL MONT WDEZ Wenssu, Wi WOULDIN RAYE ALABAMA SUZY BOOGUSS VINCE GILL RADDI TRAVIS HOLLOSTE RADHEY POSTER BILLY RAY CTRUS GARTH BROOKS SAMPY RERSHAM REBA MCENTIRE

KZSN Wichite, KS ALABAMA BLLLY DEAN LORRIE MORGAN SHANIA TWAIN JOHN BRAMHEN HOLLAST: GARTH BROCKS MARK CHESHUTT RADMEY FOSTER SAMPLY KERSHAW REBA MEDRIIRE KFOM WICHHE, KS Hottest: SAMMY KERSHAM BROOKS & DUNN GARTH BROOKS RADNEY FOSTER REBA HCENTIRE

CELINDA PINK DEBORAH ALLEN RANDY TRAVIS VINCE GILL ALABAMA ALABAMA
Hottent:
BROOKS & DUNN
RADNEY POSTER
BILLY RAY CYMU
REBA HCENTIRE
GARTH BROOKS

DEBORAH ALLEM ALABAMA BILLY DEAN TIM MCGRAM RANDY TRAVIS WINDHAA
PATTY LOVELESS
MCBRIDE & THE RID
RAMDY TRAVIS Hottest; HARK CHESNUTT BROOKS & DUNN CLINT BLACK GARTH BROOKS REBA MCENTIRE

ALABAMA

OLLIN RATE
CONFEDERATE RATE
CONFEDERATE RATE
SILLY DEAM
VINCE GILL
LORRIE MOGRAM
RANDY TRAVIS
HOLLENTI.
BRIDINES À DURB
TRACT LAMPRINCE
RESA MCENTIRE
LYTHONNA
SAMTER BROWN
KOFG
Boise, ID

ALABAMA
VINCE GILL
COLLIN RAYE
RANDY TRAVIS
BILLY DEAN
LORRIE MONGAN
DIANOND RIO
CONFEDERATE RAILR
HOTCAS: Hottmst: RADNEY FOSTER GARTH BROOKS REBA MCENTIRE MARK COLLIE TRACY LAWRENCE

SUZY BOOGUSS PATTY LOWELESS ROBERT ELLIS O SANYER BROWN RANDY TRAVIS ALABAMA COMPEDERATE RLILR LORRIE MORGAN DIAMOND RIO HOTTAST: GARTH BROOKS BROOKS & DURN HADNEY FOSTER SAMMY KERSHAM REBA MCENTIRE

KVOC Cesper, WY WYNORMA
YINCE GILL
RAMDY TRAVIS
ALABAMA
HOLLOST
TRACT LAWRENCE
RADNET FOSTER
ARON TIPPIN
BROOKS A DUNN
JOHN HICHAEL M MYNONNA
JOHN MICHAEL MONT
LARRY STEMART
HARY CHAPTH CHRPE
HOLGBUT
REBA MEENTIRE
RESTLESS HEART
SAMPH RERSHAB
GARTH BROOKS
BROOKS & DUNN KMUS Cheyenne, WY

RAMDY TRAVIS VINCE GILL ALABAMA HOTLEST: GARTH BROOKS BROOKS & DUMN REBA MCENTIRE KALF Chico, CA VINCE GILL
ALABAMA
RANDY TRAVIS
BILLY DEAN
DEBORAR ALLEN
MCBRIDE & TWE RID
CONFEDERATE RAILR
LORRIE MORGAN
HOLLMAN

HOLLEST HADNEY POSTE BROOKS & DUNN AARON TIPPIN TRACY LAWRENCE HAL KETCHUM

DIAMOND RIO PATTY LOTELESS VINCE GILL, HOCLEUT: CLINT BLACK REBA MCENTIRE RADNEY FOSTER BHOOKS & DUNN TRACY LAMRENCE KYGO-FM Denver, CO

PALCHING ROAD TRAVIS TRITT WYMONNA VINCE GILL RANDY TRAVIS GIBSON MILLER BAN HOTCORE: HODD COLLIN RAYE
ALABAMA
SUZY BOOGUSS
BILLY DEAM
ROBERT FLLIS O
VINCE GILL
NOT LOST
REBA MCENTIRE
MARK CHESHUTT
GARTH BROOKS
RADNEY FOSTER
SAMMY KERSHAM KUGN Eugene, OR

ALABAMA
VINCE GILL
RANDY TRAVIS
HOTEST
SAMMI KERSHAM
TRACY LAMRENCE
PATTY LOWELESS
REBA HCENTIRE
JOHN MICHAEL MC KNAX Fresлo, CA RANDY TRAVIS
PATTY LUWISS
SUZY BEDGRUSS
ALABAMA
DIAMONE RIO
SHANIA TWAIN
HOTLEST
TRACY LAMRENCE
BROOKS A DURN
GARTH BROOKS
AARON TIPPIN
SAMMI KERSHAW

KEKB Grend Junction, CO Grend Aunction,
DIAMCHE RIO
RAMENY TRAVIS
ALABAMA
VINCE GILL
DEBORAN ALLEN
HOUTEBUL
RATHY HATTEA
RADNEY FUSTER
WESTLESS HEART
GARTH ROOCS
BILLY RAY CYRUS

DEBORAH ALLEN DIAMOND RIO HOTTOST HOTTOST SAMMY KERSHAM TRACY LAMMENCE BROOKS & DUNN

KMON Great Falls, MT

Les Vegas, NV

SIZY BOOGUSS
CONFEDERATE RAILR
ALABAMA
PRADT TRAVIS
HADT TRAVIS
HOT LESS
HOT LESS
HOT LESS
HOT LESS
HOT LESS
HAD TRAVIS
KENS
LES VEGAS, NV

TO LIN RAYE

MATE

KZLA Los Angeles, CA

ALABAMA RANDY TRAVIS COLLIN RAYE LORRIE MORGAN Hottest: none

KRWQ Medford, OR

Medford, OR

LORRIE MOMGAN
RANDY TRAVIS
ALABAMA
VINCE GILL
CONFEDERATE RA
HOCLOST:
DATORT YOAKAM
SANGT KESHAN
NEAL MCCOY
TRAVIS TRITT

KMIX Modesto, CA

ALABAMA
VINCE GILL
WYNONN
RICKY LYNN GREOG
NOTCEST
TRACY LAWRENCE
TRISHA YEARWOOD
DWIGHT YOAKAM
TRAVIS TRITT

VINCE GILL
RANDY THAVIS
TRAVIS TRITT
ALABAMA
COLLIR RAYE
HOTLEST
HOTLEST
GARTH BROCKS
ALAH JACKSON
REBA HEBYTIRE
RADNET POSTER
TRACT LAMPENCE KNIX Phoenix, AZ NWJJ Portland, OR

MINOMAA
VINCE GILL
RANDY TRAVIS
BILLY DEAM
DEBORAH ALLEN
TIM MCGRAM
HOTCHSTA
SAMPY KERSHAM
GARTH BROOKS
REBA NCENTIRE
AARON TIPPIN
DOLLY PARTON KUPL Portland, OR

KCCY Pueblo, CO ALABAMA
JOE DIFFIE
BROOKS & DUNN
SANGT KERSHAM
TRACY LAWRENCE
REBA MCENTIRE
AARON TIPPIN

KNCO Redding, CA BILLY DEAN
COLINDA PINK
CONFEDERATE RAI
VINCE GILL
DEBORAH ALLEN
COLLIN RATE
LORRIE NORGAN
HOLOGIL PORGAN
HOLOGIL LEDOUX
TRACY LANNENCE
TRACT STREE
SHAMLA TWAIN

KBUL Reno, NV PATTY LOVELESS ROBERT ELLIS ORRA HOBRIDE & THE RID MCDRIDE & THE RID
HOLLEST
RADREY FOSTER
RADREY FOSTER
HARR COLLIE
GAITH BROKES
SAWRY EXESTED
ROCKLES
SAWRY EXESTED
SAWRY
FOR SAWRY

KNCI Secreme

ALABAMA
ALABAM WYNOWNA SUZY BOCKUSS TRAVIS TRITT Hottest: KSAN San Francisco, CA KFRG/Riverside-San Bernardino, CA

SANTER BROWN
PATTY LOVELESS
SUZY BOGGUSS
RICKY LTHIN GRBCO
ALABANA
NOTLEST:
GARTH BROOKS
RADMET POSTER
BROCKS & DUNN
ALAM JACKSCH none Hottest: none RANDY TRAVIS
ALABAMA
YINCE GILL
MCRITICE A THE RID
HOTLEST;
GANTH BROOKS
BROOKS & DURN
TRACT LANNENCE
CLINT ELACK
REBA MCENTIRE KRTY San Jose, CA San Jose, CA
RAMDY TRAVIS
COMPEDENTE RAILE
RICKY LINN GREEG
SUZY BOOGUSS
ALABAMA
HOLUST:
TRACT LAWRENCE
REBA MCENTIRE
GARTH SHOWS
BROOKS & DUNN
LITTLE TEXAS KRAK-FM Secramento CA

RANDT TRAYTS
VINCE GILL
DODE MOMREY
ALABAMA
SUZY BOOGUSS
RICKY LYNN GRED
TID MOZDAM
HOTUBEL
MADNEY FOSTER
BILLY RAY CYRUS
RESTILESS HEART
HARK COLLIE
GARTH BROOKS KOLT/Senta Fe-Afbuquerque, Nik MAGIL TYPE THE DIAMOND RIO VINES GILL RANDI TRAVES COMPEDERATE RALE BILLY DEAN MCBRIDE & THE RID HOLLESS GARTH SHOOKS & DUNN ALAH JACKSON HAL RETGUM TRACT LAMPENCE

KRPM Seattle, WA ALARAM MA
ALARAM THE RIC
SHAMIA THAIN
THACH BYRD
RICKY LYNN GREGG
COLLIN RATE
HOLLEN RATE
HOLLEN RESHAM
KATHY HATTEA
REDA MCENTIRE
GEORGE STRAIT
GAPTH BROOKS

KMPS Seattle, WA JOHN BRANNEN TRACY BYRD BILLY DEAM YINCE GILL HOLLOST: CLINT BLACK GARTH BROCKS BROOKS & DUNN RADRET POSTER REBA MCENTIRE COLLIN RATE CONFEDERATE RI VINCE GILL BILLY DEAM RAMPY TRAVIS ALABAMA HOLDOST BILLY RAY CYRE BROOKS A JUNN RADNEY FOSTER REBA MCENTIRE KORD Tri-Cities, WA

MLABAMA
RANDY TRAYIS
SUZY POOGUSE
MCBRIDE & THE RID
VINCE GILL
NARTH BROOKS
GILLY RAY CTRUS
REBA MCENTIFE
ALAN JACKSON
TRACT LAMRENCE KXDD Yekima, WA ALABAMA CONFEDERATE RAILR BILLY DEAN VINCE GILL MCBRIDE & THE RID LORRIE MORGAN RANDY TRAVIS ALABAMA
COLLIN RAYE
VINCE GILL
CONFEDERATE RAILA
MCDRIDE & THE RID
DEBORAH ALLEN
Hotteet:

222 Current Reporters 216 Current Playlists

Cailed in Frozen Playlist: (3) KFRG/Riverside-San Bernardino KNIX/Phoenix WILQ/Williamsport, PA

Did Not Report, Playlist Frozen: (3) KEAN/Abilene, TX KUPL/Portland, OR WSOC/Charlotte

MEWARTISTS

	Reports
1	4 NON BLONDES/What's Up (Interscope/AG)88
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3	FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 61
4	ANIMAL BAG/Everybody (Mercury)
5	BONECLUB/Everything's On Fire (Imago)
6	ARCADE/Nothin' To Lose (Epic)
7	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)
8	MEGADETH/Sweating Bullets (Capitol)
9	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)22
10	BEAUTIES/Mother's Finest Son (Gasoline Alley/MCA)27
11	THE THE//Dogs Of Lust (Epic)
12	COLLISION/Maximum Respect (Chaos)
13	PANTERA/Hollow (EastWest/Atlantic Group)
	BLIND MELON/Tones Of Home (Capitol)22
15	WARREN HAYNES/Fire In The Kitchen (Megaforce)
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18	DINOSAUR JR//Start Choppin' (Sire/WB)
19	COPPERHEAD/Whiskey (Mercury)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



DAYID BOMIE

BRUCE HORNSBY
LIVING COLOJIR

PAUL MCCARTHEY

KINKS

8 KETTH ALCHARDS

3 KETTH ALCHARDS

3 KETTH ALCHARDS

BIG HEAD TOOD & TH

BLACK 47

BIG HEAD TOOD & TH

BLACK 47

BUNNY KRANTIZ

SOUL ASTULM

WORLD PARTY

BLIND MELON

MASTERS OF SEALITY

Light

STONE TSHPLE PILOT

BELLY

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: BALPH TORTORA

Meavy
BRIAM MAY
BRIAM MAY
SPIN DOCTORS
STIND(M)
HICK JAGGER AGE(M)
HICK JAGGER
OVERDALE/PAGE(M)
HICK JAGGER
WAS HALENI
BATTON
HOUSE
WAS HALENI
BATTON
HOUSE
WAS HALENI
BATTON
HOUSE
WAS HALENI
BATTON
HOUSE
WAS HALENI
WAS
BATTON
HALENI
WAS
BATTON
HALENI
BATTON
HALENI

WIYY/Baltimore (410) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP

HO: JUL.

HEAVY
SPIN DOCTORS
PEARL JAM(H)
OVERDALE/PAGE
JAM(H)
AVAN HALLICA
A VAN HALLICA
A RENGSHITM
CHILD'S PLAY
NIFHANA
DAMN YANKEES



WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFIN

Heavy
R.E.M.
SPIN DOCTORS
HEAVY
R.E.M.
SPIN DOCTORS
HOWOCKER(M)
HOLY KID JOB
COMERDALE/PAGE(L)
PEARL JAM
STING
HEAVY
HEAVY
HOLUS
LIVYRD
SYNYRD
PETER GABRIEL
DOC LEPPARD
SOUL ASYLUM
ALIGE IN CHAINS
ERIC CLAFTON
PHISH

PHISH
JACKYL
LENNY KRAVITZ
Light
a BLACK CROMES

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN MD: LORRAINE CARUSO

HOSEL CORMAINS CARUS
HOSELY
10 ,000 HANIACS
10 ,000 HANIACS
11 ,000 HANIACS
11 ,000 HANIACS
12 ,000 HICK JACKER(H)
SPIN DOCTORS
12 ,000 HICK JACKER(H)
SPIN DOCTORS
12 ,000 HICK JACKER
13 ,000 HICK JACKER
14 ,000 HICK JACKER
15 ,000 HICK JACKER
16 ,000 HICK JACKER
16 ,000 HICK JACKER
16 ,000 HICK JACKER
17 ,000 HICK JACKER
17 ,000 HICK JACKER
18 ,000 HICK JACKER
18

DEF LEPPARD
SAINTS & SINNERS
TORA TORA
BRYAN ADAMS
SCYNERS
STORE TEMPLE PILOT
SOUL ASYLUM
BRIAN JACK
LIVING COLOUR
MOTORHEAD

MOTORREAD
Medium
a LIPE, SEX & DEATH
LENNY KRAVITZ
MEDADETH
DREAM THEATER
UGLY KID JOE
ANIMAL BAG
ALICE IN CHAINS
MED'S ATOMIC DUSTB
SUICIDAL TENDENCIE

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADOWNA

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN a 1 AEROSMITH
2 SOUL ASYLUM
3 LENNY KRAVITZ
4 MASTERS OF REALITY
5 ARC ANGELS
6 JOE SATRIANI
7 BRIAN MAY
8 COPPERHEAD
a 9 COVERDALE/PAGE

Nedum

10 MICK JAGGER

11 STONE TEMPLE PILOT

2 ALICE IN CHAINS

13 BIG HEAD TODO A TH

4 KEITH REDMANDS

15 LIVING COLOUR

16 EXTREME

17 RLACK CROMES

a 18 R.E.M.

a 19 JAYHAWKS

Light
20 JELLIPTSH
21 SCREAMING TREES
22 TOAD THE WET SPROCKE
23 LEMONIE AND
24 BELLIP
25 DAVID ROWIE
26 CLIFFS OF DOOMEON
27 HEGADET
28 JOHN CAMPBELL
28 HOTHOUS FLUMENS
29 000 000 DOLLS

P2

WZZO/Allent (215) 821-9559 VP/PROG .: RICK STI

MB: TODO HEFT
Heavy
a ARMOSH TH
COVERDALLOF MAGE(M)
COVERDALLOF MAGE(M)
LODAY RANGE
HEAVE AND AND MAGE
SOR, ASYLUM
TESTAMENT
DAYID SOMITE
DEF LEPPAND
EON JOYL
Hedium
a BLACK CHOMES
Light
a JATEMANG

Heavy COVERDALE/PAGE(M) A BENOSHITH STING LYNYRO SKYNYRO MICK JAGGER BRIAN MAY JACKYL DANN YANKEES DRIVIN N CRYIN TRAGICALLY MIP Medium Light a VAN HALEN

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

Heavy DECLY KITD JOE COVERDALE/PAGE(L) GUNS N' ROSS SOUL ASTUM ALICE IN CHAINS MEDADETH DELIVIN N CRYIN TEMPLE OF THE DOG LENNY KRAVITZ STONE TEMPLE PILOT EXTROPE COULISION GUNS N' ROSES BONNELUM BONNELUM BENEFILM DELIVER DELIVER

a BLACK CROWES
BRIAN MAY
MASTERS OF REALITY
LIVERS SKINNED
ARC ANGELS
TRACICALLY BAND
TRACICALLY HIP
A REOSHITH
A REOSHITH
A REOSHITH
A REOSHITH
A REOSHITH
A REOSHITH
BRILLY SQUIER
Hedium
BRILLY SQUIER
Hedium
BRILLY SQUIER
A BRUSS TRAVELER
B WARREN HAYNES

FLOTSAM A JETSAM MOTHER LOVE BONE BLIND MELON DINOSAUR JR a AEROSMITH Medium Light a QUICKSAND a ANIMAL BAG

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

Heavy
JACKYL
PEARL JAM
FLOTSAM'S JETSAM
SAIGON KICK(L)
HARDLINE
a AEROSMITH
Hediam
Light
Light
LENNY KRAVITZ
a SAVATAGE

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER MD: NICKIE CYR (FROZEN) (FROZEN)
Heavy
PEARL JAM
STING(M)
R.E.M.
LYNYRD SKYNYRD
BRIAN MAY
KEITH RICHARDS
COVERDALE/PAGE
Medium
Light

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

Heavy
STIN SOUTORS
R.E.M.
HEAVY
STIN DOCTORS
R.E.M.
LITHER SCHAYED
STIM
OVERDALE/PACE(M)
DEP LEPPACE
DAMN YARKES
MASTERS OF REALITY
MICK JACKER
ERIC CLAFFORM
A MACLIM
A MACLIM
B EXTERM
EXTERM
EXTERM
PLOTSAM JUTSAM

WDHA/Dover (201) 445-1055 PD: LENHY BLOCH MD: T.J. BRYAN

Meavy
I NON BLONDES
ARROSAITH
ALICE IN CHAINS
COVERDALE/PAGE
PETER GARRIEL
GIN BLOSSONS
DING MAGGE
LONY KRAVITZ
LITING COLOUR
MASTERS OF REALITY
BRIAN MAY
STING
MOST MAGGE
AND MAGGE
AND MAGGE
BLONY KRAVITZ
LITING COLOUR
MASTERS OF REALITY
BRIAN MAY
STING
MOST MAGGE
AND MAGGE

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

Heavy
COMERDALE/PAGE(L)
STING
MICK JACGER
PETER GABRIEL
BRIAN MAY
LENNY KRAVITZ
4 NON BLONDES
PHISH
Heddium
BRUCE HORNSBY
LLERY

Light a KINKS a JEFF HEALEY BAND

(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
4 NON BLONDES
a REROSMITH
COVERD BLE/PAGE(M)
JOE SATRIANI
STING
JACKYL
Hedium
a BRUCE HORNSBY
a KINKS
Light Light a ENUFF Z'NUFF a BADLEES

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES Heavy VAN HALEN Heavy
VAN HALD
COVERDALE/PAGE(M)
LIVERS SKYNYRD
MASTERS OF REALITY
STEPS OF REALITY
DEF LEPPAGE
BRIAN MAY
PETER GABRIEL
A ARROSHITH
Medium
ERIC CLAPTON
& KEITH RICHARDS
A BLACK GROWES
BOOLS
BOOLS
BOOLS
BOOLS
BOOLS
BONTE
BAYLD BOWLE
A JAYHAWKS

(203) 247-1060 PD: BOB BITTENS MD: PAH BROOKS

Heavy
4 MON ELONDES
STIMG
COVERDALE/PAGE
LENNY KRAVITZ
LIVING COLCUIR
ERIC CLAPTON
SOUL ASYLUM
PETER GABRIEL
a R.E.M.
MICK JAGGER

BRIAN MAY
JACKYL
MASTERS OF REALITY
4 NOW BLONDES
PETER GABRIEL
HICK JAGGER
STING
MATID EMILE
8 BRICE NORIGEY
4 KITCH
LIGHT
4 HOTHOUSE FLOWERS
A PATTERA
4 JESUS JONES
A JESUS JONES
A JESUS JONES

WAQX/Syracuse WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS (315) 472-0200

Heavy
VAN HALEN
COVERDALE/PAGE(M)
ERIC CLAPTON
PETER GABRIEL
LYNYRD SKYNYRD
a AEROSMITH Medium a BLACK CROWES

MO: TOM BASS

Heavy

SOL ASYLUM

ST-LOCTORS

SOL ASYLUM

ST-LOCTORS

ST-LOCTORS

R.E.M.

BELAN MAY

A ERGOSTITH

MICK, JACGER

LIVIN: COLOUP

LIVING SCHOTTP

OF THE GABLEL

MASTELS OF REALITY

A NON BLORED

COVERDALE/PAGE

LEMY KRAVITZ

ARC AMGELS

HOTHOUSE FLOMES

HOTHOUSE FLOMES

BUILDS TRAVELER

A EUER TRAVELER

PD: CEPTH MICHAELS MD: BILL WARNER

D:

4D: Billo.

Heavy
STING(H)
HICK JAGGER(H)
HICK JAGGER(H)
HICK JAGGER(H)
PETER GAMERICI(H)
ERIC CLAFTON
LITHTO SCHYRID
A RINGHETH
HICK JAH
STIMES

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**TE

**TE Medium a KINKS Light a FLOTSAM & JETSAM a DREAM THEATER

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYNOLDS

Heavy
JACKYL
VAN HALEN
ALICE IN CHAINS
DEP LEPPARD
a AEROSMITH
Hedium
a COVERDALE/PAGE
Light
a GOO GOO DOLLS
a PANTERA

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy COVERDALE/PAGE(M)(L) BRIAN MAY SPIN DOCTORS MASTERS OF REALITY A AEROCSHITH Medium DEF LEPPARD Light BILLY SQUIER(L) a STONE TEMPLE PILOT

WKIT/Bangor, ME (207) 990-2800

WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

Mb: PHIL ManuHeavy
BON JUYI
LINNY KWAVITZ
MICH JAGGER
BOF LEPPARD
MASTERS OF REALITY
STING
LIVING COLOUR
PETER GABRIEL
SOUL ASYLUM
ALICE IN CHAINS
A RECONSTITUM
Hedium
REITH RICHARDS
BLACK CROMES
Light

a PANTERA
a WIDESPREAD PANIC
a SCHOOL OF FISH

NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN WIZN/Burlington, VT (802) 877-6800 PD: STEVE CORMIER MD: MIKE LUOMA

HD: GREE O'BRIEN

Heavy
STIMG
R.E.M.
R.E.M. Henry MIKE LUDMA

Heavy
PETER GABRIEL
TRACICALLY HIP
STING
COVERDALE/PAGE(L)
MASTERS OF FRALITY
PHISH
MASTERS OF FRALITY
PHISH
BIG HEAD TOOD & TH
R.E.M.
LEMY KRAVITZ
WARREN HAYNES
BRIAN MAY
ARC AMGELY
A RESONNITH
A KENNES
HEAD AMGER
A MICHAEL
MAY
ME AND AMGER
A MI

WCMF/Rochester (716) 262-4330

PD: STAN MAIN APD/MD: DAVE KANE

Heavy STIMS SPIN DOCTORS MICK JAGGER(M) a MERCISHITH Medium a PAUL RODGERS Light a ARC ANGELS a DREAM THEATER a EXTREME

WEZX/Scrantor (717) 961-1842 PD: JIM RISING

OM/PD: JON ERDAHL MD: KAREN A. SMALL

MD: KAREN A. S
HEAVY

A KINKS

A AEROSMITH
ERIC CLAPTON
JOE SATRIANI
STING
MICK JACGER
PETER GABRIEL
BRIAN MAY
Medium

A BRUCE HORNSHY
Light

a SOUL ASYLUM

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

COVERDALE/PAGE(M)
DEF LEPPARD

MICK JACGER
R.E.M.
GULY KID JOE
ALICE IS CHAINS
DAWN FANKESS
DREAM TIMESTED
MATTERS OF REALITY
SOUL ASYLUM
LEMNY KRAVITZ
Medium
A ENDOSHITH
BOOD JOYI
Light
COLLISION

WCIZ/Watertown, NY (315) 782-6540

an L

P1

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUG MD: BETH KEPPLE

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

PD: TED BILODEAU APD/MD: CARL CRAFT

(304) 722-33308 HD: BRIAN RAYMENT

Heavy
R.E.M.
COVERGALE/PAGE(L)
UGLY KID JOE
DANN YANKES
LENNY KRAVITZ
SPIN DCOTORS
Modium
BORIVIN N CRYIN
A EROSMITH
A STONE TEMPLE PILOT
ALICE IN CHAINS

WRKT/Erie, PA (814) 725-4000 CM/PD: RON KLINE MD: ANDY MENUTT

Heavy

AEROSMITH
COVERDALE/PAGE(M)
PEARL JAM
SPIN DOCTORS
STING
Medium
Light
JAYHAMKS



WZXL/Atlantic City (609) 522-1416 PD: RON HOWEN APD: STEVE RAYMOND

MD: BETH KEPPLE

HORY
PEARL JAM
COVERDALE/PAGE(L)
VAN HALEN
MICK JAGGER
STING
SPIN DOCTORS
A RECOSTIT
BORYIN SCITIN
BRAD GILLIS
ERIC GLAFTON
PALL MCGATHEY
LIVING COLOUR
ALICE IN CHAINS
LEONY KRAVITZ
LIGHT
JAYMARKS
JAYMARKS
WIDESPREAD PANIC
BRICE HORNSBY APD: STEVE

Heavy
SPIN DOCTORS
R.E.M.
4 NON BLONDES
STING
DOVERDALE/PAGE(H)
DENIC CLAPTON
HASTRES OF REALITY
HICK JACOER
LENNY KRAYITZ
A EROSHITH
BRIAN MAY
HEGIUM
BON JOYT
BON JOYT
BON JOYT
BON JOYT

PD: BOBBY RUSSELL MD: MIKE O'HARA

HO: CHRLS RAMAN HEAVY
SPIN DOCTORS
COVERALE/PAGE(L)
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PETER GABRILL
PEARL JAM
A ERICHITIM
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ALICE IN COMING
ALICE
A JATHAMAS MD: MIKE O'HARD
Heavy
STINO
MASTERS OF REALITY
BRIAN MAY
ERIC CLAPTON
ANC ANGELE
SPETER GABRIEL
SPETER GABRIEL
MODEL ANGER
COVERDALE/PAGE
JOE SATEIANI
A RENGSHITH
LEMY KRAVITZ
STEPHEN STILLS
HEGI JAM
A KIMS
R LEMY
R LIGHT
HICHAEL PENN
BRICE HORNSSY
JOHN CAMPBELL
PANTERA
JOHN CAMPBELL
P

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDBEARD
APD: REDBEARD
LYNYND SKYNYND
ERIC CLAPTON
DEF LEPPARD
BRIAN MAY
BAENCHTH
PAUL MCCARTNEY
HICK JAGGER(H)
COPERDALD PAGE (H)
ARK ANGELE
PETER GABRIEL
GIN BLOSSING
LUTINO COLOUR
MASTEES OF REALITY
LEBRY KRAVITZ
LOTHOUSE FLOWERS
JOE SATRIANI
B RECIZE HOWES
J BEILD HOWES
J ATHAMS
LIGHT

KLOL/Houston (713) 526-6855

(713) 526-6855
PD: TED ETMARDS
MD: PATTY HARTIN
(PROCEN)
PEARL JAM
SPIN DOCTORS
PEARL JAM
SPIN DOCTORS
JUDE COLE.
LYNYRD SKYNYRD
JUDE COLE.
R.E. N. LD JOE
BRIJAN HAY
MODIUM
SCHEMING TREES
TRAGICALLY HIP
MICK JANGER(L)
BIG HEAD TOOD & TH
DEF LEPPRAY
JOES SATRIANI
STEM
JOES SATRIANI
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STEM
LIGHT
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LIGHT

W XTB/Tampa (813) 227-9808 PD: GREG MULL MD: TED CAMAROST WSHE/Miami (305) 581-1580

(305) 581-1580
PD- BILL PICH
APD/MD- BIAMA SMANT
(BROZEN)
Heavy
R.E.M.
SPIN DOCTORS
BON JOU'LM)
DEIVIN N CRYIN
LINHED SKINYRD
PETER GABRILL
LINHED SKINYRD
ETETM ROCHRES
COVERDALE/PAGE(M)
BRIAM MAY
GIN BLOSSOMS

STING
NETL YOUNG
SOUL ASYLOM
Medium
a COVERDALE/PAGE
Light
a BILLY SQUIER
a NIHAL BAG
a BLUES TRAVELER

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN MD: KEN KIRBY Heavy
SRIAM MAY
LONE KRAVITZ
PETER GARRIEL
DE LEPPARD
A REDSHITH
Hedium
B DON JOVI
C DOWNER OF THE MAND
STONE TOPPLE PILOT
B PANTERA
GOO GOO DOLLS

MASTERS OF REALITY MODULE TO MANUAL TOURS IN THAT COLOR TOURS OF THE COLOR TOURS OF THE

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/MD: JAY PHILPOT

APD/PD: JAI TRANSACA
ARROWY BARROWY BARROWY BARROWY BARROWY BARROWY
BARROWY BA

KISS/San Antor (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Hoavy
a AEROSHITH
COVERDALE/PAGE(L)
JACKYL
ARC ANGELS
JOE SATHIAN I
HASTERS OF REALITY
ALLICE IN CHAINS
FORIL JOH
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LLYING COLOUR
MOTORHEAD
B.F.M.

MOTORHEAD R.E.M. TESTAMENT DEF LEPPARD LENNY KRAVITZ STONE TEMPLE I SPIN DOCTORS DREAM THEATER STING

Light a BILLY SQUIER a ANIMAL BAG

WYNF/Tampa (813) 228-6090

PD: STEVE DOWNES MD: MORGAN

Heavy
MICK JACGER(L)
SPIN NOCTORS
COVERDALE/PAGE(L)
STIM GLAPPAGE(L)
STIM GLAPPAGE
MODITAL
MOD

P2

WRXR/Augusta, GA (404) 72<mark>2-9696</mark> PD: JEFF SANDERS APD/MD: BOBBI JONES

ALICE IN CHAINS JACKYL

ALLE IN CHAINS
JACKIL

DOT LEPHILD

DOT LEPHILD

STORE TOPILS

STORE TOPILS

STORE TOPILS

STORE TOPILS

SOUL ASYLEM

LIVING COLOUR

BLIND MELIN

AS SATION KICK

AS SATION

AS CORRESS

LIGHT

A ARCADE

Heavy STING R.E.M. UOLY KID JOE DEF LEPPARD COVERDALE/PAGE BRIAN HAY DARN TANKES AEROSHITH HIGK JAGGER FEAUTIES TRAGICALLY HIP 4 NON BLOMES Hedium Light

a FLOTSAM & JETSAM KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy
A AEROSHITH
COVERDALE/PAGE(M)
MICK JAGGER(M)
LENNY KRAVITZ
STING
HONGLUB
A WORLD PARTY
LIGHT
A KINKS
A STONE TEMPLE PILOT

WAVF/Charleston, (803) 554-4401 PD: DAVE ROSSI

PD: DAVE ROSSI
HOAVY
STING
GOO GOO DOLLS
SOUL ASTUM
BELLY
GOO TO BLUSSEN
LONG HELDSON
HOLLS
LONG HOLLS
LONG HOLLS
HOTHER
HOTHOUSE FLOWERS
JAYMANS FLOWERS
JAYMAN HOLLS
HOTHER
HOTHOUSE
HORS
LIGHT WED
MIDDESPREAD PANIC(L)
Light
Light

a SCHOOL OF FISH a PORNO FOR PYROS

WARQ/Columbia, SC (803) 772)5600 PD: CHUCK MCKAY

Heavy
COVERDALE/PAGE(L)
LENNY KRAVITZ
COPPERHEAT
DEF LEPPARD
a AEROSHITH
Medium
Light
a GIN BLOSSOMS
a MARREN HAYNES

WVRK/Columbus, GA (404) 576-3000

PD: JIM GALLAGHER MD: BRIAN GREATHOU Heavy
a AEROSMITH
COMERDALE/PAGE(L)
R.E.H.
STING
Modium
a DEF LEPPARD
a SOUL ASYLUM
Light
a STONE TEMPLE PILOT

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Heavy
a AEROSMITH
ARC ANGELS
COVENDALE/PAGE (M)
DANN YANKEES
DEF LEPFARD
LYMYRD SKYNYRD
BRIAN MAY
Medium
Light
a COLLISION

> KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLAS MD: MIKE RAMSEY

MD: MANU...

Heavy
SPIN DOCTORS(L)
UGLY XID JOE
STING(L)
COVERDALE/PAGE(L)
BRIAN MAY
ARC ANCELS(L)
a AEROSHITH HA
ALICE IN CHAINS
PEARL JAM
HAGUM
ARCHOLING
FEARL JAM
HAGUM
ARCHOLING
ARCH

a EXTREME(L) a BLACK CROWES

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

OM: ED McCONEGHY MD: KELVIN CULBRI

OH: ED PROTOCULBRETH

HEAVY
PORBODYS
BRIAN MAY
HOTHOUSE PLOWERS
BEAUTIES
LENNY KRAVITZ
HICK JACKER
DEF LEPPARD
EST CLAFTON
GIN ELSSON'S
ARC ANCELS
SOUL ASTUDM
A ERIOSHITH
OFFERDALE/FAGE
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DIST LEND
DEF LEPPARD
EST COLOUR
A KINGS
EN HON BLORDES
LIVING COLOUR
T HANGE
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BE

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD: ARVETTE

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

MD: MIKE LEE
Heavy
a AEROSHITH
SOUL ASTLIM
COVERDALE/PAGE
LISHY KRAVITZ
DEF LEPPRAL
HASTERS OF REALTY
BIG HEAD TOOL & TH
MICHAEL
BILLOK CHOMES
BRUCE HORNESY
LIGHT
BILLY SQUIER

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: ERNIE KAPANKI

MD: EMPLE KAPANKE

Heavy
COVERDALE/PAGE(M)
JACKTL
MASTENS OF REALITY
BITM MAY
A REGULATE
A SERGEN TO
Light
SALOON KICK
A EXTROME
SALOON KICK
A EXTROME
BLACK CHOMES

(803) 242-0101

HOS SILL WALLS
HOSEY
HOW BLONDES
PETER GABRIEL
BRIAN MAY
BRAD GILLIS
MASTERS OF REALITY
LEWY KHAVITY
LEWY KHAVITY
DEF LEPFARD
ERIC GLAPTON
A ARROSATIN
BANTON HAVES
A KINKS
A KINKS
BRUCE HORNSBY
Light
LIGHT
AUTHROUSE FLOWERS
A JAYHANGS
A GOO OOD DOLLS

WSTZ/Jackson, MS (801) 982-1067 PD: BOB FONDA MD: PAM RIVERS

AEROSMITH
BRIAN MAY
DAMN YANKESS
DEF LEPPARD
JACKYLL
PETER GABRIEL
STING
W NON BLONDES
Medium
Light
a COLLISION
W SHUCE HORNSBY
A POORBOYS

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE

Heavy
a AEROSHITH
COVERDALE/PAGE
DEF LEPPARD
LENNY KRAVITZ
STING
Medium
a KEITH RICHARDS
BRUCE HORNSBY
BRUCE HORNSBY
Light

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

BRIAN MAY
COVERDALE/PAGE(M)
MASTERS OF REALITY
LENNY KRAVITZ
ARC ANGELS
VAN HALEN
DEF LEPPARD
A RENOSHITH
Medium
Light
A ELACK CROMES
A POORBOYS
A DRIVIN N CRYIN

DEF LEPPARD a AEROSMITH

(812) 232-5034
PD: VINNIE KICE
MD: CONNIE MILLER

MD: CONNIE PALLING
MASTERS OF REALITY
STING
LTMYND SKYNYRD
BRIAN HAY
SO COMEDALLE PAGE(L)
PETER GABRIEL
A REDOSHITH
A NON BLONGES
TRACICALLY HIP
Medium
A KINGLUM
A FLOTEM A JETSAM
A JOE SATRIANI

WDIZ/Orlando

(407) 682-7676

PD: MIKE BECK MD: TIM TRAVIS

PD: Ph.
MD: TIM TRA.

Heavy

Fleavy

FOR THE TRANSPORT

FOR THE TRANSP

WTKX/Pensacola, FL

(904) 438-7543 PD: STRUMMER

PD: BOB WALTON MD: TOM GUILD

a AEMOSMIT Medium a EXTREME a KINKS a JAYHAWKS

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO

Heavy BLACK CROWES(L) MICK JAGGER(L) MICK JAMGER(L)
STIMG
R.E.M.(N)
PEARL JAMCH)
PEARL JAMCH)
RENC CLAPTON
SPIN DOCTORS
STEPHEN STILLS
NEIL YOUNG(L)
Medium
A EROSPHITH(L)
Light
A MASTERS OF REALITY
A VAN HALEN

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MD: DAVID A. ROSS

Heavy
STINI
ERIC CLAPTON
A REGOSHITHED SKYNTHED
DEVINE SERVED
BETAN HAY
JACKYL
MICK JACGER
ARC ANGELS
ASTENS OF REALITY
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AND SOUTH
BOOM JACKYL
LEWN KRATTZ
BETAN
BOOM JOUT
D DOWNE
LIGHT
AS SALGON
SELVE
LIGHT
AS SALGON
SELVE
SELV

PD: MATHAN HALE

Heavy
DDF LEPPARD
R.E.M.
R.E.M.
SPIN DOCTORS
A EXPOSITH
ERIC CLAPTOR
MASTERS OF REALITY
BRIAN MAY
HICK JAGOER
DANN YANKERS
LINYED SKYNYED
Medium
Light
Light
A HOTHOUSE FLOMERS

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
a AEROSAITH
MICK JAGGER
MASTERS OF REAL
BRIAN MAY
R.E.M.,
STING
Medium
a COVERDALE/PAGE
B FAUL RODGERS
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PD: Do. Many Neary FEARL JAM STARL JAM STARL JAM STARL JAM STARL JOURG HICK JAGOER(L) HASTERS OF HEALITY LENNY KRAVITY SOUL ASTLEM A REGORITY A BRUCE HORNESY(L) B ERIC CLAPTON B KINGS LUADI A HOR BLONDES LUADI A HOR BLONDES WRXL/Richmond (804) 756-6400

PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy AEROSMITH(M) COVEHDALE/PAGE(L)

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ELACK CROWES
COVERDALE/PAGE(L)
DIXIE DREDS
DREAM THEATER(M)
JACKYL
METALLICA
PEARL JAM
TESTAWENT
VAN HALEN
A AEROSMITH
Medium

KTAL/Shrevepo (318) 425-2422 MD: TOM MICHAELS

HD: TOM MICHAELS

Heavy
BON JOYI(H)
BLACK CROMES(H)
BLACK CROMES(H)
BLACK CROMES(H)
BLACK LAPPEN
BLACK LAPPEN
BLACK LAPPEN
HICK JACOBERH
HOGER MATERS
PEARL JAH
COVERDALE/PAGE
VAN HAREN(H)
JULY KID JOB
A EMOSETH
A
MODIUM
A PAUL RODGERS

a PAUL RODGERS

a EXTREME

PD: MARK BLAKE MD: JAY SISSON

Heavy SPIN DOCTORS STING COVERDALE/PAGE(L) PEARL JAM

PD: PAUL SHUGRU MD: RIK MAYBEE Heavy STING COVERDA STING
COVERDALE/PAGE
ENIC CLAPTON
PETER GABRIEL
HICK JAGGER
BRUCE HORNSBY
LENHY KRAVITZ
A REPOSHITA
Light
A KINKS
B BILLY SQUIER

A BENJOSTINE COVERDALLE/PAGE(L JACKYL LENNY KRAVITZ PEARL JAM SPIN DOCTORS UGLY KID JOE Medium B BRAD GILLIS ANIMAL BAG Light A LICE IN CHAINS B SOUL ASYLUM WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERT: MD: HOWARD PETRUZ:

P3

(804) 971-4057

Hoavy
FIN JOCTORS
FIN JOCTORS
STING(M)
COVERDALE/PAGE(M)
PETER GABRIGL
LYNYRO SKTHYRO
ERIC CLAPTON
A REMOSPLITH
EXILATION
EXILATION
BILLY SQUIER
BILLY SQUIER
JEFF HEALEY BAI

KEYJ/Abilene, TX

(915) 677-7225

PD: RANDY JONES MDs: MANN/HANSON Heavy MICK JAGGER

PETER GABBIEL
BRIAN MAY
BIG HEAD TODD & TH
WON BLONDES
MASTERS OF REALITY
DEF LEPPARTH
A REMOSTLAN
BLACK CROMES
Light
BLACK CROMES
Light
A CHARLES
BLACK CROMES
LIGHT
BLONDES
BLACK CROMES
BLACK CROMES
BLACK BANALER
BRIAN FERRY
BRIAN FERRY

KATP/Amarillo, TX

(806) 359-5999 PDAME DALE HILLER

Measry

BREAM MAY

STING

HASTERS OF REALITY
LEARN KRAVITZ
LUPED SKNIPPO
LIVING COLOUP

A NAM BLONGES
PETER GARPIEL

LIVING COLOUP

AND BLONGES
PETER GARPIEL

IN CARROLL

BELLY SOLIT

BELLY SOLI

KKEG/Fayetteville (501) 521-5566

OM/PD: DAVE JACKSO MD: MELISSA TABARI

MO: MELISSA TABARI
MEANY
LEAP OF PAITH
LIVERS KENYBO
NEEL YOUNG
COVERDALE/PAGE(L)
STING)
REIC CLAPTON
MASTELS OF REALITY
AGENCE
A REGOSTIT
BUILD

KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

RESSMAN

RED MANNING

Heavy

A RENGSHITH
ERIC CLAPTON
COVERDALE/FAGE
DEF LEFPARD
PETER GABRIEL
JACKYL
MASTERS OF REALITY
STING
ARC ANGELS
EDNECLUB
MAC

WKZQ/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

PD/MD: JUTION.

Heavy
PTERE GABRIEL
STING
BIO HEAD TOOD & TH
MID HEAD TOOD A TH
MID HEAD TOOL
ASTUM
LENHY, KRAVITZ
ARC ANDELS
ALICE IN CHAINS
ALICE IN CHAINS
MICH JAGGER
COVERDALE/PAGE
A CRUSTING
HEAD
MICH JAGGER
A COVERDALE/PAGE
A REMSTILL
HEAD
A ARCADE

WGLF/Tallahassee (904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

Heavy
STING
R.E.M.
COVERDALE/PAGE(L)
LINIRD SKYNYRD
PEARL JAM
SPIN DOCTORS
Medium
a BRUCE HORNSBY
a ABROSHITH
Light

WDRK/Panama City (904) 234-8858

A REMOSPIT HE
COVERDALE/PAGE(
JACKYL
LENNY KRAVITZ
PEARL JAM
SPIN DOCTORS
Medium
Light
a COLLISION
a DRIVIN N CRYIN
A PAUL RODGERS

KBAT/Odessa, TX (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

Heavy
MASTERS OF REALITY
PETER GABRIEL
JACKYL
COVERDALE/PAGE
TRAGICALLY HIP
R.E.M.
PEARL JAN
ARC ANGELS
BIG HEAD TODD & TH

HOTHOUSE FLOWERS STONE TEMPLE PILOT a AEROSMITTMedium
a GOO GOO DOLLS
a BRUCE HORNSBY
a BLACK CROWES
a KINKS
a JEFF HEALEY BAND
Light
a BLUES TRAVELER
a COLLISION

(312) 861-8100 VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

Heavy

a REROSHITH
ARCADE
ASSPHALT BALLET
BA

WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN

HEAVY
STIM DOCTORS
HEAVY
STIM DOCTORS
HEAVY
STIM DOCTORS
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
A REGRETION
COVERDALE PAGE (M)
STIMO(M)
A REROSHITH
HEAVY

WMMS/Cleveland (216) 781-9667

WMMSACLEVERIBLE
(216) 781-9667
PP: HICHAEL LUCZAK
MS: BRAD HAIS-9667
PR: HICHAEL LUCZAK
MS: BRAD HAIS-967
PROZEN)
Heavy
SCHERES
PROZEN
HOROGE
MASTERS OF REALITY
SCHERE
MASTERS
MAST

WBZX/Columbus, OH (514) 481-7800

NO: ROWNI HUNION
Heavy
HOTOHERAD
COVERDALE/PAGE/H
MICE IN CHAINS
TESTAMENT
LAMN YANKES
A RECOSITH
HODGING
A LENNY KRAVITZ
STONE TOMPLE PIL
METALLICA
SOUL ASSILIM
DREAM THEATEM
JOE SATILIAN
ELLY SQUIER
LIVING OCLUR
LIGHT
B HONECLUR

WLVQ/Columb (614) 488-9696 PD: BOB NEJMANN RD: JO ROBINSON

Heavy MICK JAGGER(L) TRAGICALLY HIP SPIN DOCTORS TEITH RICHARDS JUDE COLE JOE SATRIANI ERIC CLAPTON JEFF HEALEY BAN SOUL ASYLUM STING

OM: GREG AUSHAM MD: DARRIN ARRIENS

OH: SHARIN ARRILLAND

READY

HICK JUGGER

DANN YANGER

DANN YANGER

COVERBALE/FAGE

STONE TEMPLE FILLY

DEF LEFFALE

ARCONITH

MODITURE

ARC BUGGLS

ARC WILLY

ARROW HALDS

BULLY STUDE

BULLY SULER

BULL

(317) 257-7565

OM/PD: MARTY BENDE MD: ACE COSBY

Heavy
CXMERGALE/FAGE(H)
JUDE COLE(H)
ERIC CLAPTON
ERIC CL

PD: SCOTT JAMESON MD: MICHAEL YOUNG

MARY

BARY

A EROSHTH

ALICE IN CHAINS

COMERDALE FACE

DEF LEPPARD

DRIVIN IN CHYIN

JACKIL

LANGEL RAVITZ

LONGEL RAVITZ

LO

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

HE: WALGATE KNIGHT

Heavy
VAN HALEN
COVERDALE PAGE
JACKTL
STONE TOPPLE PILOT
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JA

WLZR/Milwauk (414) 453-4130 PD: JOHN DUNCAN MD: BRIAN SCHOCK

STONE TEMPLE PILOT LENNY KRAVITZ

THANDER
SPIN DOCTORS
PEARL JAM

A BEROSHITH
Medium
SAINTS & SINNERS
DEF LEPPARD
JACKYL
HOTORHEAD/PAGE(L
BILLY SQUIER
ALICE IN CHAINS
SOUTHCAME
EXCHEME
BRIAN MAY
Light
Light

Light a LYNYRD SKYNYRD a TRIUMPH

(414) 276-2040

PD: J.T. STEVEN MD: CHRIS PAYNE Heavy PETER GABRIEL(L) R.E.M. PETER GABRIEL(L)
R.E.M.
SPIN DOCTORS
BRIAN HAY
LEMPY KRAVITZ
BON JOTT
COURTAGEPAGE(L)
MASTESS OR FRALITY
DEF LEPPARD
A EROSHITH
MEDIUM
LIVING COLOUR
UGLY KID JOB
DAMN YANKES
STONE TEMPLE PILOT
JACKYL
Light

KORS/Minne

(612)545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN HE JOHN LAGGE

HEAVY
LENRY KRAVITZ
A ERGSSHITH
BIG HEAD TOOD & TH
COVERDALE/FAGG(L)
SOLE ASTUMY
MASTERS OF REALITY
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BENE CALFTON
LINERD SKYNTRO
LINER

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDER

HORY

PROCE HOMSEY

BRUCE HOMSEY

BRUCE HOMSEY

RETTH RICHARDS

HICK JAGGER

REIL YOUNG

FELL YOUNG

FULL HOMSE

FILL YOUNG

FULL YOUNG

FULL HOMSE

FULL YOUNG

F

PD: JON ROBBINS APD/MD: LISA LYONS

APD/MP: LISA LYONS

MARNY

MOTALLICA

JACKI

VAN HALEN

HARDLINE

COVERDALE/PAGE(H)

A ASROSHITH

MOSILINE

HOTORINEA

HOTORINEA

FLOTISM & JETSAM

COLLISION

LIVING COLOUR

DEGRAM THEATER

POISON

THE STORE TSHPLE PILOT

LIGHT

A STORE TSHPLE PILOT

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LIGHT

LIGHT

A STORE TSHPLE PILOT

A STORE TSHPLE

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOPER

APD: AL TO AL TO A SPIN DOCTORS SERVING SERVING

Heavy
SPIN DOCTORS
R.E.H.
STINDSPRAD
DOF LEPFAD
DOF LEPFAD
COVEROLLEPFAD

WIORIAnn Arbe (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON MD: REID PAXTON
Heavy
COMERGALE/PAGE(M)
STIME(H)
STIME(H)
FITTER GABRIEL
BRIAN HAY
GIN BLOSSOMS
LENNY KRAVITZ
SOUL ASTUMM
MASTERS OF BEALITY
ARC ANGELS
BRICKE HOMESTY
LIGHT
COO GOO DOLLS
B BRUCE HOMESTY
LIGHT
COO GOO DOLLS
B BLUES TRAVELER

WAPL/Appleto Green Bay (414) 734-9226

PD: GARRETT HA HOLE BOB BARON
HOREY
STING
BRIAN MAY
ERIC CLAPTON
DEF LEPPAND
HASTERS OF REALITY
BOM JOVI
4 MON ECHOPES
COVERDILE/FACRIL
DANN TANKEN
A BENEFIT HEALEY
BAND
A BENEFIT HEALEY
LIGHT
A VAN HALEN
A KINKS
A FLOTSAM & JETSAM

WXLP/Davenport (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
MICK JAGGER(M)
PEARL JAM
COVERDALE/PAGE(L)
SPIN DOCTORS
A AEROSHITH
Medium
BIG HEAD TODD & TH
Light
1 PLOTSAM & JETSAM

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU Hea., COVERDALE/PAUL.
R.E.M.
DOF LEPFAND
HEGG JAGGER
HEGG JAGGER
LYWEND SKYNYRD
DAWN YAMKEES
A ARROSHITH
AND AWGELS
BILLAN HAY
HAGLIN
BILLAN HAY
BILLY SQUIER
Light

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

HO: FRED MOAK

Heavy
DEF LEPPARD
STING
R E M.
MICK JAGGER
A BENGSHITH
Heddium
Light
COLLISION
WARREN HAYNES
COVERDALE/PAGE

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK MEGT

Heavy
a AEROSHITH
BRIAN MAY
JACKYL
PETER GABRIEL
COVERDALE/PAGE
MASTERS OF REALITY
NEIL YOUNG
JOE SATRIANI
Medium
Light
a FLOTSAM & JETSAM

WKLQ/Grand Rapids (816) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON Heavy
ALICE IN CHAINS
COVERDALE/PAGE
LENNY KRAVITZ
JOE SATRIANI
STONE TEMPLE PILOT

DREAM THEATER
JACKY:
MASTERS OF REALITY
A MEDCSMITH
OIN BLOSSOMS
Medium
BILLY SOUTER
Light
A PANTERA
A RACADE
A HARDLINE
COLLISION

WIBA/Madison (608) 274-5450

Heavy

A RENOSHITH
COVERDALE/PAGE(L)
LYMYED SKYNYEND
SPIN DOCTORS
STING
Hedium
BRAD GILLIS
BRUCE HORNSBY
LIGHT
A STONE TEMPLE PILOT

KMOD/Tulsa

PD: PHIL STONE
Heavy
COVERDALE/FAGE(L)
BRIAM MAY
STING
A RECOMITH
ARC ANGELS
MODILES
BLACK CROWES
BLACK CROWES
A JEFF HEALEY BAND
Light
A RAGADE
A PANTERA
BON JOVI

(405) 848-0100

PD: GUY PERRY MD: KELLEY DAVIS

MDI RELLEI UNIVASI
HEAVY
SUICIONAL TENDENCIE
PRACIONAL
SPEN DOLTORS
LEMNY KRAVITZ
A RENSSUITH
Medium
B BILLY SOUIER
3 JOE SATTIANN
OF LEPPAND
O GREAT WHITE
Light
EXTROR
B EXTROR
B EXTROR

KRRK/Omaha (402)393-0900

PD/MD: BOBBY COC MD: MATT MARKEL

PUTIES DUDGO A THE PARTE HARDLINE SOUR LASTLINE SOUR FABLITY COVERDALE? FARE SOUR LASTLINE SOUR LAST

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS

Heavy

a AEROSMITH
MICK JAGGER
LENNY KRAVITZ
COVERDALE/FAGE
STING
Medium

a 4 NON BLONDES
Light

a COLLISION
a MOTORHEAD

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHM

Heavy

AEROSHITH
DEF LEPPARD
ENIC CLAPTON
SPIN DOCTORS
COVERDALEPAGE(L)
STING(L)
BRIAN MAY
Medium

BLACK CROMES
a BRUCE HORNSBY
Light
A HOTHOUSE FLOWERS

(918) 664-2810

PD: VAN EDWI MD: JACK MI'

PD: T.K.C. GRADY
Meany
COMERDAL PROCE(M)
DDF LEPPEN
DDF LEPPEN
STI MO
R.E.M.
STI NO DOTORS
STI MO
ALMOSTIS
MICH. MARTES
MICH. AMAGEN
LIVING SEMPHIN
MASTERS OF REALTY
BRIAN MAR
SOUL ASTLUM
BRIAN MAR
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KATT/Oklahoma City

HORMY
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HASTERS OF REALTY
COVERDALE/PAGE
BRIAN WAY
JACKYL
LOF LEFFAID
LOF LAFFAID
A NON INCOMES
A RECORTER
HORIZON
A SOLL LEYLIN
A FRADE
A PAULD
LOF COMIE

KICT/Wichita

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Continued on next page

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PD: MIXE PERRIS

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STING
ERIC CLAFTON
ERIC CLAFTON
A AEROSMITH
DERAN THEATER
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OHAND: SM. FREY
Heavy
CVERDALE PAGE
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OF ENGLISH
HASTERS OF GEALITY
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A ARRESTITH
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A HOUSE FLOWERS(L)
A KINES
A LOGO GOO COLLS
A JOD SATRENHI
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A JOD SATRENHI

PD: RANDY CHAMBERS MD: BECT:A GOODMAN NESSY BOCK GOLONAN
NESSY THE STATE OF THE ST

(316) 722-5600 PD: ROW ERIC TAYLOR MD: SHERRY McKINNON

KRQR/San Francisco (415) 765-4097

PD: JOHN McCRAE

Heavy
OVERDALE/PAGE(M)
STING
N.E.M.
RICK JAGOER(M)(L)
NELL YOUNG(M)
MOSIUM
BRIAN MAY
PETER GABRIEL
A RECASPITH
ARC ANGELS
JOE SATRIANI
BRAD GILLIS
LINYIRO SKYNYRO
Light

KXRX/Seatti

(206) 283-5979 HD: LINDSEY CIPCIC

MO: LIMBSET CIPCIC

HEARTY
ALICE IN CHAINS(M)
SCHOOL OF FISH
SPIN DOCTORS
TRADICALLY HIP
STING
LEMMY RRAVITZ(M)
BILLAN HIP
STING
COVERDALLY PROE(M)
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AGROBIL
SOPE LEPPRAD

A GRUNTRUCK

PEARL JAM
JACKYL
JAMPONY KRAVITZ
A MENOSHITH
Heddium
A SOUL ASYLUM
Light
A TRAGICALLY HIP
A MAIMAL BAG
B BILLY SQUIER
B BIG HEAD TOOD & TH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CURT CARTIER
Heavy
COMERGALE/PAGE(H)
A RENGWITH
ALICE IN CHAINS
LIDEN IN CHAINS
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BOWN BRIAN
BRIAN BANKS
BE SON JOY
BOWN BRIAN
BRIAN BANKS
BRIAN

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON HD: PHIL MAHONEY



KRNA/Cedar R (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

Heavy
R.E.M.
GIN BLOSSOMS
COVERDALE/PAGE
BRIAN MAY
4 NON BLOODES
Medium
a MCCK JAGGER
a AERCSHITH
Light
BILLY SQUIER
BRUCE HORNSBY
BLUES TRAVELER
a DANN YANKEES

WZNF/Champaign, iL (217) 367-1195 PD: DAN McCLINTOCK APD/MD: KEN DAVIS

APD/NO: CEN DAVIS

Neary
STING BRIAM MAY
ENTRO STATED
LINTEN SCATE
HIGGS OF REALITY
DE LEPPAGE
A RECENTIN
MODULE

LIGHT
BIG HEAD TODO & TH
POORBOYS

A PROPERTY OF THE POORBOYS

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- KFMZ/Columbi (314) 874-3000

HOSTLY
JAYHAMS(L)
STIMO
HOST
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HOST
BRUCE HORNISEY
LIGHT
L

PD: GABE BAPTIS APD: JON TERRY Heavy

APD: JON TERM.

HEAVY

JACKYL

COVERDALE/PAGE(H)

DRIVIN N CHYIM

STONE TEMPLE PILOT

MOTORHEAD

ALICE IN CHAINS

HEAL MAY

DEF LEPPAND

B AEROSALTH

Heddlum

B SOUL ASYLUM

B ANDIAL BMG

G GREAT WHITE

KJKJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS

HD: SCOTT ANDREDS
HEAVY

BA ERGSMITH
DEF LEPFAND
SRIAM HAY

A NON BLUNDES
HASTENS OF REALITY
SALINTS A SIMENS
STIME
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STIME
JACKYL
LEMNY KRAVITZ
BIG HEAD TODD & TH
HEAL
BOW JOHN
BOW JOYL
BOWN JOYL
BOWN

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy STING COVERDALE/PAGE AEROSMITH SPIN DOCTORS JUDE COLE(M) Medium

KSEZ/Sioux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCRIMACHER

Heavy
SPIN DOCTORS
PEARL JAM
BRIAN HAY
PETER GABRIEL
COVERDALE PROB
Hodium
A REDSHITH
Light
E OTTROBE
BRICH HORNSBY
BRICE HORNSBY
BRICE HORNSBY

(319)234-2200

BIG HEAD TODO & TH BRIAN MAY ARC ANGELS

LENNY KRAVITZ

a AEROSMITH

Medium

A KEITH RICHARDS(L)

Light

BRUCE HORNSBY

a ARCADE

a KINKS

a LINKS

WKLT/Traverse City (618) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOTT

Heavy

A REDORITH
LYMYRD SKTHYRD
STING(L)
LYMYRD SKTHYRD
STING(L)
DOWNEDALE/FAGE(H)
DOWNEDALE/FAGE(H)(L)
RRIAN HAY
Medium

B BLACK CROMES

a KINKS

a FAUL RODGERS

Light

A DON JOYL

KQWB/Fargo, ND (218) 236-7900

OM: HARK NICHOLLS MD: JIM DAVIS

MD: JIM DATAS

MASTERS OF REALITY
JACKYL
BRIAN MAY
BRIC CLAPTON
A EMOSITY
A ROWN BLOWSES
LEMPY KRAVITZ
HOOLUR
BRICE HOMSEY
A LICE IN CHAINS
A KIMS
LIGHT
COVERDALE/PAGE

KQDS/Duluth, MN (218) 728-6421

Heavy IG HEAD TOND & TH ICK JAGGER

PD: MIKE KELLER MD: PAUL ST. AND

BIO MEAD TOOD & TH
MICK JAGGER
STING
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IN NON BLONESS
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MATTERS OF MEALITY
PETER GABRIEL
Medium

B BRUCE HOWENSY
GOOD DOLLS
GONESS
ALICE IN CHAINS
ALICE IN CHAINS

Herry JHK KALLAG

Heavy
JACKYL
STING(L)

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIN KALLAS

KRCH/Rochester, MN (507)288-3888 PD: GREG MICHAELS ND: MIKE HANSEN

Henvy ERIC CLAPTON ARC ANGELS

ARC ANGELS
STING
PAUL MCCARTNEY
LYNTRD SKYNTRY
LYNTRD SKYNTRY
HON BLONDES
MASTERS OF REALITY
HOLLOW
BRUCHE HORNSEY
A EROCHITH
KINCS
Light
BON JOYL
BONJOY
BO

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE Heavy
PETER GABRIEL
BRIAN MAY
SPIN DOCTORS
MICK JAGGER
4 NON BLONDES
STING
BON JOVI
BIG HEAD TOOD & TH
A REPORTINE

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a BLUES TRAVELER
a JEFF HEALEY BAND
Light
a BILLY SQUIER
a GOO GOO DOLLS
a FLOTSAM & JETSAM

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PI

KOME/San Jose (408) 965-9800 PD: RON NEXNI MD: STEPHEN PAGE

HOSTY
MICK JAGGER
SPIN DOCTORS
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COVERBALFFAGE(L)
MASTERS OF REALITY
BRIAN HAY
JOE SATYLIAN I
ARRESTIN
STINULUS
ST

KQLZ/Los Angeles (310) 204-2000 PD: GREG STEVENS MD: CYNDEE HAXWELL

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

HO: RITA MILDE

MARRY

MARRY

BATTO (H)

STIMO (H)

MARRIEL

HICK JAGGER

BANK JAGGER

BANK JAGGER

STONE TEPRE PLUT

MIDNIGHT (H)

MASTERS OF REALITY

ALICE IN CHAINS

LIGHT

BELLY SCHIER

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

APD: J.D. HOLMES

Heavy
GIN BLOSSOMS
COVERDALE/PAGE(M)
ARRESTATION

a EXTREME
MASTERS OF REALITY
Light
a SCREAMING TREES

KDKR/Ph (602) 897-9300 PD: TIM MARANVILLE MD: JACK GREEN

HO: JACK GREEN
HEARY
HICK JAGGER(H)
STIM:
COVERDALE/PAGE(H)
SPIN DOCTORS
BRIAN HIT
JUPP HEALEY BAND
TRANGICALLY HIP
PEARL, JAN
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GIN BLOSSOMS
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ARC ANGELS
A REMOSTITH
LIGHT
EN JOUR

KUFO/Portland, OF (503) 222-1011

POVND: DAVE NUMBER
BEAUTY
BEAUTY
ARROSHITH
DREAM THEATER
HICK JAGGER
PEARL JAN
BELLY SOURS
BILLY SOURS
ENDELY SOURS
COVERDALE/PAGE(L)
GREAT WHITE
JACKYL
TOPPLE PILLOT
TOPPLE OF THE DOG
TESTAMENT
VAN HALDN(L)
Light
Light

KRXQ/Sacramento (916) 334-7777 PD: JUDY McNUTT APD: PAT MARTIN

Heavy

BEAUTICS H CHAINS

AND HAIN HALP

AND HALP

AN

Heavy
AEROSHITH
ARCADE
ASPHALT BALLET
BILLY SQUIER
EON JOVII
COVERDALE/PAGE
GREAT WHITE
JACKYL
LIYING COLCUR
MEDADETH
METALLICA
MOTOMHEAD
ROXY RUJE
SOUTHGAMG
UGLY KID JOE

KIOZ/San Diege (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

POI: PED FOLLAND

Heavy
SUICION. TENDENCIE
JACKI.

STOKE TENPILE PILOT
FLOTSM M JETSM
COVERDALP PAGE(M)
AND THE PAGE(M)
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KFOG/San Franci (415) 543-1045 PD: GREG SOLK

Heavy
WORLD PARTY
CHRIS ISAM
JUDYBATS
ERIC CLAPTON
TASHIN RACER(H)
GHOTHOUSE FLAMES(L)
GENE LOVES JEZBEL
LENY KRAVITZ
BIO HEAD TOOD & TH(L)
MICK JAGGER(H)(L)
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ALICE IN CHAINS
HOOTIME
B DON JOYT
A KIMS
A RLAGG
A RAGGE
A RAGGE
A RAGGE
A RUBES TRAVELER
A FLOTSMM & JETSAM
A DINOSAUR JR

monyy
A BENDANTH COVEDBALE/PAGE(M)
FPARL JAN
SPIN DOCTORS
WHOSTOR
MONIS
ALICE IN CHAINS
ARC ANGELS
DEF LEPPARD
JACKYL
MICK JACGER
LEBWY REPARTIZ
LEBWY REPARTIZ
BENTA HAY
PETER GABRIEL
JOES SATERANY
LIGHT

4 NON

• OVER 100,000 UNITS

ON TOUR NOW!

THE ATLANTIC GROUP

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy
HOTOMREAD
COVERDALE/PAGE
ALICE IN CHAINS
JACKYL
LEPPARD
LEPPARD
SOUL ASYLUM
ANIMAL BAG
VAN HALBNIL
LITING COLOUR
ARCASSITM
ARCASSA
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Heavy
ATIMAL SHG(L)
ATIMAL SHG(L)
DERAH THEATER(L)
HARDLINE
SKID ROM
HABGLUNE
COLLISION
COVERDALE/PME
DOF LEPPAND
DOF LEPPAND
LIVING COLOUR
HEADETH
METALLICA
BILLY SQUER
A ARROWNTH
STUME
TO JOE
LIGHT
UTSTAMENT
UTSTAMENT MICK JAG

Medium
a STONE TE

Light
a PANTERA .um TEMPLE PILO

KMBY/Monterey (408) 758-5400 PD: JEFF WYLDE MD: MILAN ALNAS KISW/Seattle (206) 285-7625

NO: HILAM ALABA
HEASY
A REASY
HERSY
HERSY PD: STEVE YOUNG MD: CATHY FAULKNER Heavy
ALICE IN CHAINS
DREAM THEATER(L)
GRUNTRICK
MOTHER LOVE BONE
SMEET MATER(L)
MODULE
HOUSE
BATHIUB GIN
FLOTSAM & JETSAM
LIVING COLOUR
SOUL ASTLIM
SOUL ASTLIM
SOUL ASTLIM
TRACICALLY HIP
AEROSAITH
COVERDALEP MG
LIGHT

KAZY/Denver (303) 759-5600

PD: JACK EVANS APD/MD: LOIS TODD

APD/MP: LOUS INDEX
Beary
STORE TOMPLE PILOT(H)
TOMPLE PT THE DOG
THE DOG
LICE H CHAINS
JACKIL
LICE H CHAINS
JACKIL
MEXABETH
UCLY KID JOE
METALLICA
BELLY SOUTER
LIVING COLOUR
A REMOSHITH
DEF LEPFAND
Hodiss
Light

Light a DRIVIN N CRYIN a BONECLUR

22

(602) 622-6711 Heavy SPIN DOCTORS COVERDALE/PAGE(L)

• TOP 5 REQUESTED

9

MTV "ACTIVE"

KXFX/Santa Ross (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP

KILO/Colorado S (719) 634-4896 STA MGR: RICH HAMK MD: CATHERINE SMENE

(209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

HEAVY OVERTON LEFT AGE (M)
LEDRY KRAVITZ

A ERCSHITM
HASTERS OF REALITY
HICK JACKER
PETER GARRIEL
ARC MAGELS
A

PD: RADIO PHILL MD: LOREN DIXON

Hemoty
AERICSHITH
ALICE IN CHAINS
ARC ANGELS
BRIAN HAT
COVERDALE/PAGE
DEF LEPPAND
ERIC CLAPTON
JACKIL
PETER GABRIEL
STING
LENNY KRAVITZ

BILLY SQUIER
Medium
a KEITH RICHARDS
a DAVID BOWIE
a HOTHOUSE FLOWERS
Light
a SOUL ASYLUM

KFMF/Chico, CA (916) 343-8461 PD: MARTY GRIFFIN

PD: MARTY URLEFAN
Heary
STIM: MAY
PETEN GARMEL
ERIC GLAPTON
COVEROLLE PAGE (M)
HICK JADGE
DEF LEFPAND
HICK JADGE
HICK JAD

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY

Heavy
COVERDALE/PAGE(H)
JACKYL
LENNY KRAVITZ
PEARL JAM
SPIN DOCTORS
A APROSPITH
Heddium
Light
A DRIVIN N CRYIN
A PAUL ROGERS
A BRAD GILLIS

STONE TEMPLE PILOT LIVING COLOUR ARCADE a AEROSHITH Medium a GRAVEYARD TRAIN Light a BIG HEAD TOOD & TH

(808) 524-7100

PD: J.J. MICHAELS MD: GEORGE SEPULVEDA

Heavy STING ERIC CLAPTON COVERDALE/PAGE(M) PETER GABRIEL AEROSMITH MASTERS OF REALITY Medium Light

KRAB/Bakersfield (805) 392-1100

KCLB/Palm Springs (619) 398-2171

Hedium
a AEROSMITH
Light
a BRYAN ADAMS(L)
a BON JOVI
a MICK JAGGER
A KINKS
a JOE SATRIANI
a BLUES TRAVELER
a PAUL RODGERS

KCAL/Riverside San Bernardin (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEMS

Heavy
SPIN DOCTORS
R.E.M.
PEAR. JAM
PETER CABRIEL
MICK JACKER(L)
DAMY MANESS
ALICE IN CHAINS
SOUL ASTUM
BAD COMPANY
Heddum
BA CAMPANY
LAIGHT
LAIGHT
BETTOR
OVERBALEPAGE
DEEM THEATER
BANIMAL BAG
ANIMAL BAG

PD: GREGG STEELE MD: DARREN SILVA

KDJK/Modesto-Stockton

CHUMD: MIKE CLARK
Heavy
COMERCALEPAGE(M)
MICK ANGERS
STING
FETER GABRIEL
BRIAN MAY
A REMOSAITH
MASTERS OF REALITY
BOM JOYI
Light
JEFF HEALEY BAND
A VAN HALDN
A HALDN
A HALDN
BOM JOYI
SETTINGE
BOM JOYI
SETTINGE
BOM JOYI
S P3

KWHL/Anchorag (907) 344-9622

OM: DAVE FRANCE MD: LANCE PALAGE

Heavy BRIAN MAY LYNYRD SKYNYRD COVERDALE/PAGE BIG HEAD TODD & TH STING MASTERS OF REALITY & NON BLONDES Medium Hedium Light AEROSMITH DAHN YANKEES JAYHAWKS

KRKX/Billings, MT (406) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON

Heavy
JOE SATRIANI
COVERDALE/PAGE
MICK JAGGER
PETER GABRIEL
BRIAN MAY
a AEROSHITH
Medium
a BILLY SQUIER
Light

KTYD/Santa Barb (805) 967-4511 GM/PD: DAVID PERRY MD: PAUL CAVANACH

MD: PAUL CAVAMACH

HANNY

HANN BLONDES
HICK JACKER
SOUL ASTUM
ERIC CLAPTON
DAYTD BOWLE
PETER GABRIEL
STING GABRIEL
STING GABRIEL
LIVING COUNT
HEGLIN
BLUES TRAVELER
A KINKS
BLUES TRAVELER
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BLUES TRAVELER
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BRUES TRAVELER
A SINKS
BRUES TRAVELER
A WHREE
BRUES TRAVELER
BRUES
BRUES TRAVELER
BRUES
BRUES KCQR/Santa Ba (805) 964-7670 PD: TOM VAN SANT MD: TONY FORNARO

MD: TONT FURNAMENAME PARCES IT HEAVY

B AEROSHITH ERIC CLAPTON COMERGALE PACE IN MON SLONDES PETER GABRIEL MICK JAGGER BRIAN MAY STING(L)

MEGIUM RINKS

R R.E.H.

BEUCE HORNSBY A WORLD PARTY

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

Heavy a AEROSMITH a ARROSMITH
STING
PETER GABRIEL
COVERDALE/PAGE(L)
BRIAN MAY
NEIL YOUNG(M)
ERIC GLAFTON
SPIN DOCTORS
Hedium
A JEFF HEALEY BAND
BRAD GILLIS
Light

KBOY/Medford, OR (503) 779-2244

PD: BILL MEYER OM/MD: MIKE CLARK

Called in Frozen Playlist (2): WGRF/Buffalo WMMS/Cleveland

Did Not Report, Playlist Frozen (2): KLOL/Housto WSHE/Mismi

No Longer A Reporter (1): WAZU/Dayton

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



AOR ALBUMS

NATIONAL AIRPLAY®

	176 REPORTERS APRIL 2, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
= 1 1 1	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Shake" (149) "Pride" (136) "Over" (11)	170-/0	131 –	34 +
1 2 2 2	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Wired" (131) "Tear" (32) "Put" (7)	145+/3	<i>78</i> +	58 –
14 11 5 3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Are" (164) "Believe" (1) "Is" (1)	<i>166</i> + /3	71 +	77 –
	STING/Ten Summoner's Tales (A&M)	"Lose" (128) "Stronger" (14) "Seven" (2)	129-/0	102 =	<i>25</i> –
11 9 6 🕤	MASTERS OF REALITY/Sunrise On The Sufferbus (Chrysalis/ERG)	"Got" (147) "Jody" (1)	148-/1	69 +	<i>58</i> –
9 4 4 6	BRIAN MAY/Back To The Light (Hollywood)	"Driven" (127) "Horizon" (2)	129-/0	84-	42-
	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (146) "Angry" (2) "Rain" (1)	146+/6	40 +	68 =
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (148) "Somebody" (3) "Runaway" (3)	151+/10	31 +	89 +
16 15 13 🧐	DEF LEPPARD /Adrenalize (Mercury)	"Tonight" (122) "Stand" (1) "Touch" (1)	124+/4	63 +	46-
	PETER GABRIEL/Us (Geffen)	"Kiss" (112) "Steam" (4) "Love" (1)	114-/0	57 +	<i>51</i> –
	JACKYL/Jackyl (Geffen)	"Down" (122) "When" (1)	122-/0	45 -	54 –
	ERIC CLAPTON/Unplugged (Reprise)	"Running" (117) "Lonely" (1)	117+/7	51 +	<i>53</i> +
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Princes" (81) "Jimmy" (1) "Time" (1)	83-/1	<i>62</i> –	16 =
	LIVING COLOUR/Stain (Epic)	"Leave" (126)	126-/2	24 +	64 –
	ARC ANGELS/Arc Angels (DGC)	"Shape" (115) "Ways" (1)	115 = /2	<i>33</i> +	70 –
	DAMN YANKEES/Don't Tread (WB)	"Silence" (109) "Mister" (7) "Where" (1)	112 + /5	29 +	<i>63</i> –
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (126) "Sex" (3)	127+/12	19 +	47 +
	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (105) "Alright" (3)	106+/10	24 +	58 +
	PEARL JAM/Ten (Epic Associated)	"Black" (66) "Why" (2) "Jeremy" (2)	<i>69 – /0</i>	41 –	21 –
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	"Good" (69) "One" (3) "Outta" (2)	<i>73 – /0</i>	40 –	26 –
	R.E.M./Automatic For The People (WB)	"Man" (54) "Sidewinder" (9) "Monty" (2)	<i>62 – / 1</i>	<i>37</i> –	20 +
	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (88)	<i>88+/3</i>	32 +	2 7-
	JOE SATRIANI/The Extremist (Relativity)	"Cryin" (81) "Friends" (1) "Extremist" (1)	<i>85+/6</i>	11+	54 +
	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Take" (91) "Pull" (12) "Another" (2)	98-/3	9 -	42 +
	EXTREME/III Sides To Every Story (A&M)	"Ever" (86) "Stop" (1) "Warheads" (1)	<i>89+/21</i>	4-	50 +
	VAN HALEN/Live: Right Here, Right Now (WB)	"Fooled" (14) "Judgement" (10) "One" (10)	73 – /4	21 -	21 –
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (53)	<i>53-/0</i>	<i>20</i> –	22 –
— — 32 23	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing" (80) "This" (1)	<i>80+/10</i>	<i>10</i> +	. 35 +
	GIN BLOSSOMS/New Miserable Experience (A&M)	"Mrs." (73)	73 – /1	<i>12</i> –	35 –
35 34 30 30	BON JOVI/Keep The Faith (Jambco/Mercury)	"These" (59) "Bed" (3) "Sleep" (1)	61 + /15	13-	24 +
10 10 21 31	DRIVIN N CRYIN/Smoke (Island/PLG)	"Turn" (38) "Smoke" (10)	47-/0	8-	24 –
	TRAGICALLY HIP/Fully Completely (MCA)	"Courage" (35) "Hundredth" (4) "Pigeon" (1)	40-/1	12-	20 –
	BLACK CROWES /The Southern Harmony And Musical(Def American/Reprise)	"Luck" (29) "Sometimes" (6) "Morning" (5)	40 + /27	10 +	23 +
	FLOTSAM & JETSAM/Cuatro (MCA)	"Wading" (61)	61 + /10	4+	17+
31 33 35 35	MEGADETH/Countdown To Extinction (Capitol)	"Sweating" (39) "Foreclosure" (1)	<i>39 – /0</i>	9-	11-
DEBUT 3 6	ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (57)	<i>57+/13</i>	3+	21 +
36 35 36 37	MOTORHEAD/March Or Die (WTG/Epic)	"Ain't" (39)	39 – /2	8-	12 +
DEBUT • 33	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Take" (50) "Waiting" (3) "Clouds" (1)	<i>52+/11</i>	2-	22 +
	KEITH RICHARDS/Main Offender (Virgin)	"999" (24) "Eileen" (7) "Wicked" (1)	<i>32+/10</i>	5 –	20 +
DERN(> 40	JEFF HEALEY BAND/Feel This (Arista)	"Lost" (34) "Heart" (3)	<i>37+/13</i>	4 -	.20+

BREAKERS.

BIG HEAD TODD & THE MONSTERS Sister Sweetly (Giant/Reprise) 61% of our reporters on it.

<u>הבפטוג ז בטונו</u>

BLACK CROWES (27)
EXTREME (21)
BON JOVI (15)
GOO GOO DOLLS (15)
JEFF HEALEY BAND (13)
ANIMAL BAG (13)
COLLISION (13)
STONE TEMPLE PILOTS (12)
JAYHAWKS (11)

HOTTEST

COVERDALE/PAGE (131)
STING (102)
BRIAN MAY (84)
MICK JAGGER (78)
LENNY KRAVITZ (71)
MASTERS OF REALITY (69)
DEF LEPPARD (63)
SPIN DOCTORS (62)
PETER GABRIEL (57)
ERIC CLAPTON (51)

FLOTSAM & JETSAM

"WADING THROUGH THE DARKNESS"

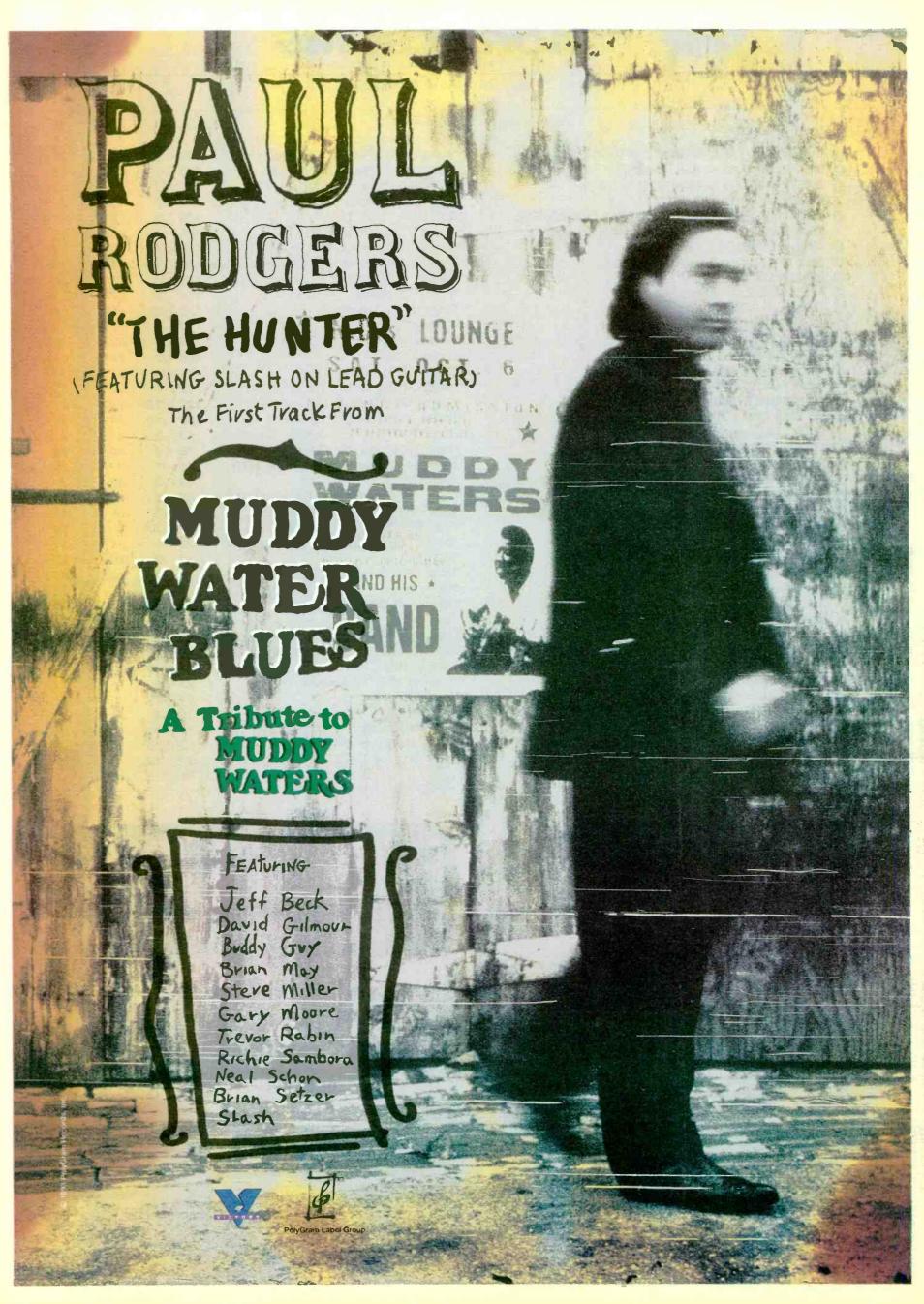
Track 35

COR #13* ROR #9* This Week Adds: Heavy at WRKI WXLP KIOZ WZBH WXKE WAAF WRXR WKQZ WUFX WSFL KZRR KBAT WAPL WZZQ

Testing #5 18-34 Males at WUFX Top 5 Phones KILO/Colorado Springs Top 10 Phones KQRC/Kansas City



MCA.



AOR TRACKS_®

3 2 WKS WKS LW TW	175 REPORTERS APRIL 2, 1993	Reports/Adds	Heavy	Medium
DEBUT 1	AEROSMITH/Livin' On The Edge (Geffen)	168 /168	149	18
1 1 1 2		136 -/0	110-	22 +
13 10 4 3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	164 + /4	70+	76 -
8 6 3 4		128-/0	101 =	25 –
10 8 5 6	MASTERS OF REALITY/She Got Me (When She Got) (Chrysalis/ERG)	147-/1	69 +	58 –
6 3 2 6	· · · · · · · · · · · · · · · · · · ·	127-/0	84 -	40 –
22 17 9 7		131+/6	<i>57</i> +	61 –
	ALICE IN CHAINS/Rooster (Columbia)	146+/7	40+	<i>68</i> =
	COVERDALE/PAGE/Shake My Tree (Geffen) SOUL ASYLUM/Black Gold (Columbia)	149 + /32	38+	71+
	DEF LEPPARD/Tonight (Mercury)	148 + /14 122 + /4	31 + 62 +	87+ 46-
	PETER GABRIEL/Kiss That Frog (Geffen)	112-/0	54 +	52 -
	ERIC CLAPTON/Running On Faith (Reprise)	117+/7	51 +	53 +
	JACKYL/Down On Me (Geffen)	122-/1	45 –	54 -
	LIVING COLOUR/Leave It Alone (Epic)	126 - /2	24+	64 -
	SPIN DOCTORS/Two Princes (Epic)	81 -/1	61 –	15=
	ARC ANGELS/Shape I'm In (DGC)	115+/2	<i>33</i> +	70 =
30 26 24	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	126+/13	18+	47+
	DAMN YANKEES/Silence Is Broken (WB) PIG HEAD TODD 2. THE MONSTERS/Broken Hearted (Circle Province)	109+/6	24+	63 –
29 25 25 20 30 21	BIG HEAD TODD & THE MONSTERS/Broken Hearted (Giant/Reprise) BILLY SQUIER/Angry (Capitol)		24+	56+
34 30 26 22		105 + /26 88 + /4	9+ 32+	58 + 27 -
7 12 18 23		66-/0	40 -	19-
5 4 6 24	LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	69 – /0	39 –	24 –
	JOE SATRIANI/Cryin' (Relativity)	81 + /6	10+	52+
	R.E.M./Man On The Moon (WB)	54 - /0	<i>35</i> –	13-
— 43 34 23	EXTREME/Am I Ever Going To Change (A&M)	<i>86</i> + /22	4 -	49+
31 32 29 23	DREAM THEATER/Take The Time (EastWest/Atlantic Group)	91+/6	6=	<i>36</i> +
38 36 32 2	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	80 + /10	10+	<i>35</i> +
3 7 23 30 27 27 27 31	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) GIN BLOSSOMS/Mrs. Rita (A&M)	53 - /0	20 -	22 -
55		73 – /1 63 + /42	12 – 4 +	35 - 37 +
- 42 37 33	BON JOVI/In These Arms (Jambco/Mercury)	59 + /15	4 + 11 +	24+
15 23 31 34	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	32 - /0	22 –	7-
45 40 40 35	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	61+/10	4+	17+
	ANIMAL BAG/Everybody (Mercury)	57+/13	3 +	21+
	DAVID BOWIE/Jump They Say (Savage)	52+/12	6+	24+
	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	<i>38 – /0</i>	7-	21 –
	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)	39 – /2	8 –	12+
	KINKS/Hatred (A Duet) (Columbia) TRAGICALLY HIP/Courage (MCA)	43 /43	7	29
	MEGADETH/Sweating Bullets (Capitol)	35 – /0 39 – /0	11 – 8 =	19-
	ARCADE/Nothin' To Lose (Epic)	41 + /11	5 +	11 – 10 +
	JAYHAWKS/Take Me With You (When You Go) (Def American/Reprise)	50 + /12	1-	21+
57 45 45 45	BONECLUB/Everything's On Fire (Imago)	46+/3	2+	11-
	POORBOYS/No Real Emotion (Hollywood)	45+/6	2 +	17+
	HARDLINE/Rhythm From A Red Cat (MCA)	<i>25</i> = /2	5 =	12=
DEBUT 13	BLACK CROWES/Bad Luck Blue Eyes (Def American/Reprise)	29 /29	2	20
	ENUFF Z'NUFF/Right By Your Side (Arista)	37-/1	0 –	18 –
58 50	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB) JEFF HEALEY BAND/Lost In Your Eyes (Arista)	37+/14	2=	6+
56 52 53	GREAT WHITE/Love Is A Lie (Capitol)	34 + /13 29 = /2	2 = 3 =	19+ 13+
	TESTAMENT/Return To Serenity (Atlantic/AG)	29 = /2 21 - /0	3 = 7-	9-
	NEIL YOUNG/Unknown Legend (Reprise)	23-/0	8-	9- 11-
53 48 50 55	SCREAMING TREES/Shadow Of The Season (Epic)	30-/1	3+	5 –
	KEITH RICHARDS/999 (Virgin)	24+/12	2 +	17+
	BRAD GILLIS/Honest To God (Relativity)	18+/8	2 +	12+
	BLUES TRAVELER/Conquer Me (A&M) THE THE (Dogs Of Lyet (Fpis)	24 + /20	0 =	14+
— 60 57 59	THE THE/Dogs Of Lust (Epic) WARREN HAYNES/Fire In The Kitchen (Megaforce)	26=/0	0 -	7+
L DEDUT	TAILLE HATTES/FIRE III THE NICTION (MEGATORCE)	19+/9	2-	7+

BREAKE

AEROSMITH Livin' On The Edge (Geffen) 97% of our reporters on it.

BILLY SQUIER Angry (Capitol)
60% of our reporters on it.

BIG HEAD TODD & THE MONSTERS Broken Hearted Savior (Giant/Reprise) 60% of our reporters on it.

NEW & AC

COLLISION "Maximum Respect" (Chaos) 23/14 (10/4)
Adds: KNCN, WSTZ, WKLQ, WKQZ, WIOT, WNCD, KNAC, KEZE, WRCN, KEYJ, KATP, KFMX, KBAT, WDRK, Medium 1: KRXQ.

PANTERA "Hollow" (EastWest/Atlantic Group) 22/8 (14/9)
Adds: WEZX, WKLL, WKLQ, WKQZ, KMOD, KRZR, WKIT, WEGW: Medium 3: KRXQ, KIOZ, KNAC

WARREN HAYNES "Fire In The Kitchen" (Megaforce) 19/9 (10/5)
Adds: WRIF, WHCN, WARQ, WRCQ, WROQ, WNCD, KEZE, KATP, KTYD, Heavvy 2: WPDH,
WIZN, Medium 7, including WPLR, WGCX, WTKX, KEYJ, KRKX, Light 10, including WDHA,
WZBH, WCIZ.

BRAD GILLIS "Honest To God" (Relativity) 18/8 (11/1)
Adds: WDVE, WNOR, KQRS, WGCX, WTUE, WIBA, KOMP, KATS, Heavy 2: WKLS, WROQ
Medium 12, including WFBQ, KRQR, WAQX, WRCQ, WRXL, KRKX, Light 4, including KLOL.

SAIGON KICK "Feel The Same Way" (Third Stone/Atlantic Grou) 17/6 (11/7) Adds: WXTB, WWBZ, WRIF, WUFX, WRUF, KMJX. Medium 6 including KIOZ, WKDF. KATP. KFMX, KBAT.

DINOSAUR JR "Start Choppin" (Sire/WB) 16/1 (15/1)
Adds KZRR. Heavy 2: WAAF, WRCQ. Medium 4: KRXQ, WCCC, WAVF, WKIT.

シンション・ショウ

AEROSMITH/Livin' (168) KINKS/Hatred (43) BRUCE HORNSBY/Harbor (42) COVERDALE/PAGE/Shake (32) BLACK CROWES/Luck (29) BILLY SQUIER/Angry (26) EXTREME/Ever (22)
BLUES TRAVELER/Conquer (20) BON JOVI/Arms (15) COLLISION/Maximum (14) GOO GOO DOLLS/Normal (14) SOUL ASYLUM/Black (14)

Hearies Leo

LENNY KRAVITZ/Are (49) AEROSMITH/Livin' (48)
ALICE IN CHAINS/Rooster (40) COVERDALE/PAGE/Pride (29) 4 NON BLONDES/What's (25) UGLY KID JOE/Cats (19) COVERDALE/PAGE/Shake (18) STONE TEMPLE PILOTS/Plush (17) SOUL ASYLUM/Black (16) JACKYL/Down (14)



"JUMP THEY SAY"

TRACK: 42 - 37 52/12 INCLUDING:

WBCN WMMR KTCZ WBAB **WMMS KLOS WNEW** WRIF **KROR** KORS



NEW ROCK:







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NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS A	PRIL 2, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 2 1 1	DEPECHE MODE/Songs Of Faith And Devotion (S	Sire/Reprise)	"Feel" "Shoes"	35/0	29	5	1
t 1 2 2	BELLY/Star (4AD/Sire/Reprise)	, p ,	"Feed"	34/0	28	6	o
5 3 3 3	STING/Ten Summoner's Tales (A&M)		"Faith"	31/0	24	6	1
6 6 4 🚯	, ,		"Connected"	33/1	23	5	5
14 9 6 5	LIVING COLOUR/Stain (Epic)		"Alone"	32/0	20	10	2
16 10 9 6	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG	i)	"Thing"	34/1	18	14	2
8 4 7 7	DINOSAUR JR/Where You Been (Sire/WB)		"Start"	32/0	22	6	4
20 14 12 📵	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"Gonna" "Believe"	33/0	18	12	3
10 7 5 9	SCHOOL OF FISH/Human Cannonball (Capitol)		"Take"	33/0	16	12	5
19 16 11 🕡	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)		"Normal"	29/0	17	11	1
_ = 17 🛈	DAVID BOWIE/Jump They Say (Track) (Savage)		"Jump"	34/4	14	15	5
22 23 16 😢	TASMIN ARCHER/Great Expectations (SBK/ERG)		"Sleeping"	29/2	20	7	2
— — 18 13	MIDNIGHT OIL/Drums Of Heaven (Track) (Columbia)		"Drums"	31/3	16	9	6
17 17 14 🚺	DURAN DURAN/Duran Duran (Capitol)		"Undone" "Ordinary"	28/0	16	10	2
22 15	WORLD PARTY/Is It Like Today? (Track) (Ensign/Chrysalis/	'ERG)	"Today"	34/3	8	21	5
13 12 10 16	JELLYFISH/Spilt Milk (Charisma/Virgin)		"Ghost" "Fanclub"	31/0	11	19	1
3 5 8 17	THE THE/Dusk (Epic)		"Dogs" "Slow"	29/0	16	11	2
23 19 19 🔞	GIN BLOSSOMS/New Miserable Experience (A&M)		"Rita" "Soul"	27/2	12	12	3
4 8 13 19	JESUS JONES/Perverse (SBK/ERG)		"Right" "Devil"	30/1	11	12	7
— — 28 ②	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	*Keeps bullet due to	"Simple"	30/2	14	10	6
	SOUL ASYLUM/Grave Dancers Union (Columbia)	continued growth	"Black" "Train"	22/0	17	4	1
30 🕸	FRANK BLACK/Frank Black (4AD/Elektra)		"Los Angeles"	28/4	9	17	2
_	ROBYN HITCHCOCK & THE EGYPTIANS/Respect (A&M)		"Driving"	28/1	10	16	2
7 15 27 🐼	R.E.M./Automatic For The People (WB)		"Moon"	22/0	16	6	0
29 25 24 25	VARIOUS ARTISTS/Crying Game (SBK/ERG)*		"Crying"	24/1	14	4	6
9 13 20 26	808 STATE /Gorgeous (ZTT/Tommy Boy)		"Moses"	27/0	12	11	4
11 21 21 27	10,000 MANIACS/Our Time In Eden (Elektra)		"Eden" "Candy"	26/0	9	14	3
	DADA/Puzzle (IRS)		"Dim"	22/0	9	12	1
	PORNO FOR PYROS/Cursed Female/Cursed Male (Tracks)	(WB)	"Female" "Male"	23/23	9	8	6
21 20 25 30	TRAGICALLY HIP/Fully Completely (MCA)		"Courage"	22/0	10	9	3

DECENTRACING

PORNO FOR PYROS (23) BRYAN FERRY (14) SUEDE (9) CHRIS ISAAK (6) MURRAY ATTAWAY (5) BLUES TRAVELER (5) FRANK BLACK (4) DAVID BOWIE (4) CRANBERRIES (4) DANIEL LANOIS (4) CHRIS MARS (4)

HOTTEST

DEPECHE MODE (19) BELLY (10) LENNY KRAVITZ (9)
TASMIN ARCHER (8)
CRYING GAME (7)
HOTHOUSE FLOWERS (7) JUDYBATS (7) MIDNIGHT OIL (7) STING (7) OINOSAUR JR (6) THE THE (6)

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TASMIN ARCHER (10) BELLY (7) DEPECHE MODE (7) DINOSAUR JR (7) JUDYBATS (7) CRYING GAME (6) PORNO FOR PYROS (6) STEREO MC'S (6) LENNY KRAVITZ (5) WEEN (5)

METAL MICKEY

WDRE KITS WHFS WHTG KROQ WCHZ KEDJ **WBER** KUKQ KTOZ KXRK

nude columbia

NEWSACTIVE

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Track) (Reprise) 27/6
Rotations: Heavy 2/0, Medium 16/2, Light 9/4, Total Adds 6, including WHFS, KEDJ, KNDD, WCHZ, KKDJ. Heavy: XTRA, WRLT. Medium including WFNX, WDRE, WBRU, WXRT, WEQX. Light including WWCD, KTCL, KXRK, KITS, WBER.

BELOVED "Conscience" (Atlantic/AG) 24/1

Rotations: Heavy 4/0, Medium 14/1, Light 6/0, Total Adds 1: XTRA, Heavy: KPNT, KXRK, KNNC, KKDJ. Medium including WDRE, WKOX, KTCL, KROO, KEDJ. Light including WFNX, WBRU, WZRH, KNDD, WRLT.

BEST KISSERS IN THE WORLD "Puddin" "(EP) (MCA) 23/1

Rotations: Heavy 2/0, Medium 14/0, Light 7/1, Total Adds 1: WRAS, Heavy: WHTG, KTOZ, Medium including WFNX, WDRE, WBRU, KDGE, CIMX, Light forLinding WHFS, WZRH, WXRT, KNDD, WDST.

311 "Music" (Capricorn/WB) 21/3
Rotations: Heavy 3/0, Medium 9/0, Light 9/3, Total Adds 3: KEDJ, KNDD, WRLT. Heavy: KROQ, KBAC, KTOZ. Medium including WBRU, KDGE, KXRK, KITS, WEQX. Light including WFNX, WDRE, WZRH, KTCL, KUKQ.

BIG HEAD TODD & THE MONSTERS "Sister Sweetly" (Giant/Reprise) 18/1
Rotations: Heavy 11/0, Medium 7/1, Light 0, Total Adds 1: WHTG. Heavy including WXRT, WWCD, KTCL, KXRK, WEQX
Medium including WBRU, WCHZ WVGO, KRZO, KTOZ

Medium including WBRU, WCHZ, WVGO, KRZQ, KTOZ.

CRUSH "The Rain" (Track) (EastWest/Atlantic Group) 18/0
Rotations: Heavy 2/0, Medium 9/0, Light 7/0, Total Adds 0, Heavy: KKDJ, WRAS. Medium including KDGE, KPNT, KTCL, KROQ, KXRK. Light including WFNX, WBRU, WZRH, WDST, WOXY.

PRESENCE "Inside" (Smash/Island) 17/0

PRESENCE "Inside" (Smash/Island) 17/0
Rotations: Heavy 1/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WRAS. Medium including KDGE, WKQX, KUKQ, WHTG, WCHZ. Light including WBRU, WZRH, KTCL, KXRK, WOXY.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 16/0

Int 2/0, Total Adds 0. Heavy: KDGE, CIMX, KROQ, WHTG, KRZQ. Medium including ght; KNDD, WEQX.

WBRO, WZRRI, KPNT, KTCL, XTRA. LIGHT KNOD, WECK.

BRYAN FERRY "I" Put A Spell On You" (Track) (Sire/Reprise) 15/14

Rotations: Heavy 2/2, Medium 10/9, Light 3/3, Total Adds 14, including WFNX, WDRE, WBRU, KXRK, KITS. Medium

including WXRI.

CHRIS MARS "75% Less Fai" (Smash/Island) 15/4

Rotations: Heavy 0, Medium 4/1, Light 11/3, Total Adds 4; WFNX, KUKQ, WRLT. KTOZ. Medium including WDRE, WCHZ, KACV. Light including WBRU, WXRT, WWCD, KTCL, WDST.

RACV. Light including WBRU, WXRT, WWCD, RTCL, WDST.

RADIOHEAD "Creep" (Track) (Capitol) 14/6

Rotations: Heavy 2/0, Medium 4/3, Light 8/3, Total Adds 6, including WDRE, WHFS, KUKQ, XTRA, WOXY. Heavy including WZRH, KROQ. Medium including KPNT Light including KTCL, KNDD, WDST, WCHZ, KACV

SUNSCREEM "0,3" (Columbia) 14/1

Rotations: Heavy 3/0, Medium 7/1, Light 4/0, Total Adds 1: KTOZ. Heavy: KDGE, KBAC. WBER. Medium including WBRU, WKQX, KNNC, KKDJ, KEDG. Light: WDRE, WZRH, WDST, WCHZ.

MURRAY ATTAWAY "In Thrall" (DGC) 13/5
Rotations: Heavy 1/1, Medium 3/1, Light 9/3, Total Adds 5: WBRU, KXRK, WDST, KNNC, WRAS. Medium including WCHZ, WOXY, Light including KTCL, WHTG, WRLT, KBAC, WXPN.

WOXY, Light including KTCL, WHTG, WRLT, KBAC, WXPN.

PURSUIT OF HAPPINESS "The Downward Road" (Mercury) 13/1

Rotations: Heavy 0, Medium 6/1, Light 7/0, Total Adds 1: KPNT. Medium including CIMX, KROQ, KKDJ, KEDG, KBAC. Light including WBRU, WXRT, KTCL, WDST, WBER.

PRETENDERS "I'm Not In Love" (Track) (MCA) 12/3

Rotations: Heavy 2/0, Medium 7/2, Light 3/1, Total Adds 3: WDRE, WWCD, KKDJ, Heavy: XTRA, KNDD. Medium including WBRU, WHFS, KNNC, WRLT, KRZQ. Light including WFNX, WKQX

DR. ALBAN "II's My Life" (Track) (Arista) 12/0

Rotations: Heavy 0 Medium 7/0, Light 5/0, Total Adds 0. Medium including WDRE, KDGE, KTCL KRQQ, KITS, Light WBRU, Total Adds 0. Medium including WDRE, KDGE, KTCL KROQ, KITS, Light: WBRU,



SUEDE "Metal Mickey" (Track) (Nude/Columbia) 11/9

5/5, Total Adds 9, including WDRE, WHFS, KEDJ, KUKQ, KXRK. Medium including

Continued on Page 67

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Continued from Page 66

BETTIE SERVEERT "Palomine" (Matador) 11/0
Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WOXY. Medium including WFNX, WXRT, WEQX, WHTG,

FIREHOSE "Mr. Machinery Operator" (Columbia) 11/0

Light 7/0, Total Adds 0. Heavy WRAS. Medium. CIMX, KBAC, KACV. Light including

ROSEMARY'S "Providence" (Continuum) 9/0
Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0 Heavy: KTOZ. Medium: WHTG, WDST, KBAC, WRAS. Light WWCD, KXRK, WRLT, KACV.

WWCD, KXRK, WRLT, KACV. **GUMBALL "Accelerator" (Track) (Columbia) 8/2**Rotations: Heavy 0, Medium 3/1, Light 5/1, Total Adds 2: WHTG, WBER. Medium including KBAC, KACV. Light including

GRANT LEE BUFFALO "Fuzzy" (Slash) 8/1
Rotations Heavy 1/0, Medium 6/0, Light 1/1, Total Adds 1 WHTG. Heavy WFNX. Medium including KUKQ, WDST, WOXY,

SONIA DADA "Sonia Dada" (Chameleon/Elektra) 7/1
Rotations: Heavy 3/0, Medium 3/1, Light 1/0, Total Adds 1: WEQX. Heavy: WWCD, WRLT, WVGO. Medium including WDST.

WXPN. Light: KBAC.

PHISH "Rift" (Elektra) 7/0

Rotations Heavy 5/0, Medium 0, Light 2/0, Total Adds 0 Heavy, WWCD, WEQX, WRLT, WVGO, WXPN. Light: WXRT, KBAC.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thom

Heavy
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DINOSAUR MR
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BRYAN FERRY
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B SHELL
CHRIS MARS
FLUID
CRYING GAME

WDRE/Long Island Philadelphia (516) 832-9400 OM/PD: Tom Calde MD: Malibu Sue

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WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

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WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

PD: Wendy Naylor MD: George Gimaro

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WZRH/New Orleans (504) 641-5672 PD: Kenny Vest MD: Christian Unru (FROZEN)

Heavy
BELLY
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THOMAS DOLBY
R.E. +
STEREO MC'S
DEPECHE MODE
DURAN DURAN
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WKQX/Chicago (312) 527-8348 PD: Bill Gamble MD: Mary Shum

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WXRT/Chicago (312) 777-1700

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FRANK BLACK
MICK JACKS
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CIMX/Windsor-Det (313) 961-9811

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WORLD PARTY
JUNE HONGES
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WWCD/Columbus, OH (614) 444-9923 PD: Tom Teuber MD: Jane Wang

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A DIN BLOSSOMS

A MICHAEL NESMITH

B WILLIE NELSON

KPNT/St. Louis (314) 231-1057 PD/Consultant: Ken Anthony MD: D Day

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No. 2 Tel KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

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GENE LOVES JEZEBE
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LENNY KRAVITZ
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TASHIN ARCHER
FRANK BLACK
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STONE TEMPLE PILO
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KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

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KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Sharkman

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a CHRIS ISAAX
a DAVID BOWIE
a SUEDE
a WEEN

FRANK BLACK DADA SUEDE SAINT ETIENNE A JESUS JONES Light

KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Collins

Heavy R.E.M. DURAN DURAN SPIN DOCTORS DEPECHE MODE DAVID BOWLE 10,000 MANIACS THE THE THOMAS DOLBY

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WEQX/Albany (802) 362-4800 PD: Jim McGuli MD: Kerry Gray

WHTG/Asbury Park, NJ (908) 542-1410

WCHZ/Augusta (706) 650-1122 PD: Frenk Copsidas MD: Jamie McCulloc BRYAN FERRY CHRIS ISAAK

Heavy
BIG HEAD TODD & T
DAVID BOWLE
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XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

HEAVY

(908) \$42-1410
PD: Michael Butscher
MC: Matt Pinfeld
FORMO FOR PYROS
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TASHIN MICHEN
PRANT BLACK
WDST/Woodstock, NY
(914) 679-7268
PD: Freddle Blue Fox
MD: Jeanne Atwood
BITAN FERRIT
MODER ROSE
CHANNERHIST
MICHAELER
FIRMK BLACK
HOLLAGE
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MD: Steve Maste
Heavy
DEPGOSE HODE(H)
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SPIN DOCTONS
TASHIN ARCHER
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PORNO FOR PYROS SUEDE VELOCITY GIRL HOTLESTING DURAN DURAN LIVING COLOUR R.E.M. DIGABLE PLANETS

P2

ADDS & HOTS

KNNC/Austin (512) 863-3694 PD: Biff Reffe MD: Paul Kriegler FRANK BLACK PORNO FOR PYROS MURRAY ATTAWAY HOLLESHY KRAYITZ BEZLIY B

WHLT/Nashville (615) 242-5600 OM: Brett Schutte MD: Michael Parks

BRYAN PERRY WILLIE MELSON CHRIS MARS KINKS CHRIS MARS
KINKS
KIDNIGHT OIL
BLUES TRAVELER
MARTIN JOSEPH
DANIEL LANOIS
311
HOLLEST:
HOTHOUSE FLOMERS
STING
ROSANNE CASH
SONIA DADA

WVGO/Richmo (804) 330-3106 MD: Dal Hunter

MD: Dal Hunter
BHYAN FERRY
ROSANNE CASH
BUDDY GUY
STERED MC'S
HOTHOUSE
TASHIN ARCHER
BELLY
HOTHOUSE FLOWERS
SONIA DADA
CRYING GAME

Econophy wind it WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

PORNO FOR PYROS ELEVENTH DREAM DA

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla CHRIS ISAAK PRETENDERS POIND FOR PYROS HOLLESS BEJOYED DURAN DURAN HOTHOUSE FLOMERS CRYLING GAME WEEN

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin

CRYING GAME SPIN DOCTORS BELOVED 4 NON BLONDE: SUNDAYS

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Vdlume

PORNO FOR PYBOS BRYAN FERRY FRANK BLACK HOTTEST: LENNY KRAVITZ DURAN DURAN JELLYFISH LIVING COLOUR BELLY

KBAC/Santa Fe

KBAC/Sante Fe
Albuquerque
(505) 471-7410
PD/MD: Armida
Santa Cruz
MORLD PARTY
CRRIS ISAAR
MIDESPREAD ANIC
Hotest:
TRAGICALLY 'IP
DEPECHE MOD:
DINGSAUR JR
HOTHOUSE FLIWERS
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P3

ADDS & HOTS

WXPN/Philadeip (215) 898-6677 PD/MD: Michael Morrison DMIEL LANDS THIS HOPFAL COIL SUDDENLY TAHY JUDYBAT TAHY JUDYBAT TAHY JUDYBAT TAHY LAND HEELE HOLLASS TAHY FRISH CARON HEELE HOLLASS TIME TAHYLLASS TIME TAHYLLASS TIME

WBER/Rochest (716) 381-4353

CRANBERRIES
MYSTERY MACHINE
SUEDE
GUMBALL
LUNA
EVEN AS WE SPEAK
Hottest:

HOTTEST BARENAKED LADIES 808 STATE SKATENIGS SEQUENTIAL HYSTERIOUS VOICES

BRYAN FERRY PORNO FOR PYROS RADIOHEAD

none
Hottest:
JELLYFISH
DEPECHE MCDE
JUDYBATS
BIG HEAD FUDD & T
TASMIN ARCHER

WRAS/Asianta
(404) 65 \$-2240
PD: Julie Hoyt
MD: Christy Mo
Beth Litreli
HURRAY ATTAMA
HOON SEPEL TIMES
ETHEL HEA PELLO
MERCAL PARIC
LAY ORE
HOUSE PERSON
HOUSE PERSON
HOUSE PLANETS
HOUSE PLANETS
FRANK SLACK
ARRESTED BEYELOPH
JUDYBATS

36 Current Reporters 33 Current Playlists

Cailed in Frozen Playlist (2): CIMX/Windsor-Detroit WZRH/New Orleans

Did Not Report, Playlist Frozen (1): KTCL/Ft. Collins-Denver

the cranberries dreams

TASTE NOW!

EARLY TASTEMAKERS INCLUDE



WBRU WHTG WDST WBER





CHR P1 PLAYLISTS

WHTZ/New York City

74100 Hew York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H i I SPIN DOCTORS/TWO Frinces
H 2 2 HHITNEY HOUSTON/I Have Mothing
H 1 1 BON JOVI/Hed Of Roses
H 1 1 BON JOVI/Hed Of Roses
H 1 2 BON JOVI/Hed Of Roses
H 1 2 BON HOUSTON/I Have Mothing
H 1 1 BON JOVI/Hed Of Roses
JOVI HE STATES
JOVI HIS S

29, 30 SWV/I'm So Into You



PD: Mike Colby MD: Erick Anderson APD: Dallas Kincaid

24
RAPINATION & KYM/Love Me The Right Way
AEROSHITH/Livin' On The Edge EXPOSE/I'll Never Get Over Y GLENN FREY/Love In The 21st Cent SHANN COLVIN/I Don't Know Why INXS/Seautiful Girl

WXKS-FM/Boston 108FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

SPIN DOCTORS/Two Frinces
WHITMER MOUSTON/I have Nothing
SILE/Freak Net
SILE/Freak

28 EXPOSE/I'll Never Get Over Y CHARLES & EDDIE/Rouse Is Not A Home TASHIN ARCHER/Sleeping Satellite SADE/Rias Of Life
R. KELLY/Dedicated
4 NON BLONDES/Mhat's Up
10,000 MANIACS/Candy Everybody Ments

WBZZ/Pittsburgh B94_{FM}

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

WPRO-FM/

MD: Tony Bristol

Providence SPROFILI

PEACE STREETS

APD/Creative Services: David Jay

H 1 SLEY/FIFER MF
2 2 POSITIVE R/I Got A Man
6 3 JADE/DON'T Heik Away
7 4 n. RELY/POSICATION
8 10 JADE/DON'T Heik Away
7 4 n. RELY/POSICATION
8 10 PAFERBOY/DILLY
8 10 PAFERBOY/DILLY
9 10 PAFERBOY/DILLY
10 PA

WQHT/New York

OM/PD: Joel Salkowitz

H 6 1 NAUGHTY BY NATURE/HIP NOP NOORBY
7 2 WHITNEY HOUSTOW/I Have Hothing
5 3 WHITNEY HOUSTOW/I Have Hothing
5 3 WHITNEY HOUSTOW/I Have Hothing
6 5 JADZ/Don't Wall Havey
6 5 JADZ/Don't Wall Havey
1 6 SILE//Frea He
1 7 SANTOWED/TH.
1 8 SANTOWED/TH.
1 9 SYBIL/The Love I Lost
1 10 MARY JOHN JONE HOUST HAVE
1 10 MARY JOHN JONE HOUST HAVE
1 10 MARY JONE HOUST HOUST HOUST HAVE
1 1 MARY J. BLIGE/Meminiace
9 13 PORTALIT/Here He Go Again
1 1 1 MARY J. BLIGE/Meminiace
1 1 MARY J. BLIGE/Meminiace
1 1 MARY J. BLIGE/Meminiace
1 MARY

ONYX/Throw Ya Gunz NENEH CHERRY/Buildy X



MD: Tracy Cloherty



Washington, D.C.

PD: Jay Stevens APD: Paco Lopez

H 1 1 NAUGHTY BY NATURE/Hip Hop Hoolay H 2 2 SILE/Freak Re
H 3 3 JADE/Don't Walk Awey
H 4 4 LODS OF THE UNDER/THINKY Child
4 4 LODS OF THE UNDER/THINKY Child
H 5 1 6 MEN AT LARGE/SO Alone
7 1 ICC COMPLIT WAS A GOOD DAY
10 7 HE CC COMPLIT WAS A GOOD DAY
11 9 WHITNEY HOUSTON/I HAVE MOTHING
10 10 NEW/NATH NO BLA "0" Tha
11 SIGNIY CONTROL TO LOVE
10 11 CAMPTH HOOME/LOVY" & TAREN OVET
11 14 SADE/FIRS Of LIFE
11 14 SADE/FIRS OF LIFE
12 14 LEVERY/GOOD OLY DAYS
12 14 LEVERY/GOOD OLY DAYS
12 15 LEVERY/GOOD WISH THE KING
12 16 JOHNNY PYLOS OLA Man
12 10 POSITIVE K/I GOT A MAN
12 10 SWY/I' H SO INTO YOU NIT THE KING
12 12 JUNKYAND BAND/WAST OF THE STORY
12 12 PRINCE/THE HOUSE ON WISH THE KING
12 12 JUNKYAND BAND/WAST OF THE STORY
12 12 FR DANN/LOOKING THROUGH PARTE
12 12 FR DANN/LOOKING THROUGH PARTE
12 12 FR DANN/LOOKING THROUGH PARTE
13 18 CHAILSTON HOUSE ON THE LOVE
14 10 ROLLY S./HOW HE LOVE
15 10 ROLLY S./HOW HE LOVE
16 17 PARTE CONTROL TO THE STORY HE STORY
17 PARTE CONTROL TO THE STORY HE STORY
18 10 ROLLY S./HOW HE LOVE
18 10 ROLLY S.

PORTRAIT/Honey Dip DADDY FREDDY/Respect Due

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

19, 20, 25 PM DAWN/Looking Through Patie C.E.B./Get The Point

SOUTH



PD: Funk E. Frank Walsh MD: John Rogers

BOBBY BROWN/Get Away TLC/Nat 2 Da Back PRINCE/The Moraing Papers JORY LAMBERCE/Nothin' My Love Can't SUNSCREEM/Love U More SYBIL/The Love 1 Lost



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

ADDS P.O.V./Anutha Love BOBBY ROSS AVILA/La La Love STEREO MC'S/Connected A. RELLY/Dedicated ELTON JOHN/Simple Life REMEDY/Closer STING/!f I Ever Lose My Fai

WEZB/New Orleans



PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 2 1 SFIN DOCTORS/Two Princes

6 2 VANESSA WILLIAMS/Love Is

6 2 VANESSA WILLIAMS/Love Is

7 STING/II Seve Lose My Fei

1 DOWAN DUMAN/Ordinary Norld

5 STING/II Seve Lose My Fei

1 O STING/II Seve Lose My Fei

1 O STING/II Seve Lose My Fei

1 O STING/II Seve Lose My Fei

2 STING/II Seve Lose My Fei

3 NENEH CHERRY/Buddy A

1 DOWAN DUMAN/Cost in The Cradle

2 DOWAN DUMAN/Cost in The Cradle

2 DOWAN DUMAN/Cost Undown

3 DOWAN DUMAN/Cost Undown

3 DOWAN DUMAN/Cost Undown

3 DOWAN/LOSE Condy Everybody Manta

3 DOWAN/LOSE The Crying Game

4 DOWAN DUMAN/LOSE THE CRYING GAME

5 DOWAN/LOSE THE CRYING GAME

5 DOWAN DUMAN/LOSE THE CRYING GAME

5 DOWAN DUMAN/LOSE THE CRYING GAME

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6 DOWAN DUMAN/LOSE THE CRYING GAME

6 DOWAN DUMAN/LOSE THE CRYING GAME

6 DOWAN DUMAN/LOSE THE CRYING GAME

7 DOWAN DUMAN/LOSE THE CRYING

7 DOWAN DUMAN/LOSE THE CR

SADE/Kiss Of Life

99X/Atlanta

PD: Brian Philips APD: Leslie Fram MD: Sean Demery

H 1 1 STING/If I Evel Lose My Fai H 6 2 SOY GEORGE, The Crying Game
H 11 4 NON BLONDES/What's Up
5 STEED MC: S/CONNECLED
H 10 6 STEED MC: S/CONNECLED
H 10 6 STEED MC: S/CONNECLED
J 10 DOB MANISCA, Candy Everybody Wants
J 2 7 10,000 MANISCA, Candy Everybody Wants
J 3 9 SELW DOCTORS/TWO FINCES
J 10 HOTHOUSES FLOWERS/THING OF BREATH
J 10 HOTHOUSES FLOWERS/THING AND STEEL
J 15 FEET GARMIEL/BLOW U MOIE
J 17 ROWN HITCHCOCK/PITIVING ALOUG (RADIO
J 17 DURAN DOLRAY) LOWE TOU GOODDY
J 17 J 111/DD YOU WITE
J 17 J 111/DD YOU WITE
J 17 SUGAR/I I CAN'T LOWE TOU GOODDY
J 20 DURAN DOLRAY LOWE TOU GOODDY
J 21 SUGAR/II I CAN'T LOWE TOU GOODDY
J 21 SUGAR/II I CAN'T LOWE TOU GOODDY
J 22 SUGAR/II I CAN'T LOWE TOU GOODDY
J 25 SUGAR/II I CAN'T LOWE TOU GOODDY
J 26 SUGAR/II I CAN'T LOWE TOU GOODDY
J 27 SUGARNING TREES/LAT!
J 28 SUGAR/II I CAN'T LOWE TOU GOODDY
J 29 SUGAR/II I CAN'T LOWE TOU GOODDY
J 30 SOODDY
J 40 SO

ADDS 28, 19, 30 LENNY RRAVITZ/Ace You Gonna Go My M DIMOSAUR JR./Start Choppin' SUNDAYS/Wild Horses LIVING COLOUR/Leave It Alone

> 104 KRBE Houston

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

H 3 1 SUNSCREEN/Love U Nore
3 2 STEREO NC SYCONDECTED
4 1 2 STEREO NC SYCONDECTED
5 2 STEREO NC SYCONDECTED
6 4 4 A LOGIC/Got Up (frove Boy Nove
8 5 5 PR DAWK/Looking Through Patter
7 7 DURAN DURAN/CONTROL Princes
6 1 7 STEREO NC SYCONDECTED Fines
6 1 1 STEREO NC SYCONDECTED FINES
6 1 1 STEREO NC SYCONDECTED FOR SYCONDECTED
6 1 1 STEREO NC SYCONDECTED FOR SYCONDECTED
7 1 1 1 STEREO NC SYCONDECTED FOR SYCONDECTED
7 1 2 STEREO NC SYCONDECTED FOR SYCONDECTED
7 2 STEREO NC SYCONDECTED FOR SYCONDECTED

WRBQ/Tampa



PD: Brian Thomas MD: Rich Anhorn

H 2 1 MOD STEWART/Have 1 Told You Latel H 3 2 RICHARL JACKSOM/Heal The World e 3 BOT SRATY/That's What Love Can e 3 BOT SRATY/That's What Love Can e 4 5 BOT SRATY/That's What Love Can e 5 BOT SRATY/That's What Love Can e 5 BOT SRATY/That's What Love Can e 6 5 BOT SRATY/That's What Love Can e 6 5 BOT GROBOS. The Crying Game 1 10 STEWN (J. Flower Lose My Fall 1 10 JON STEWN (J. Flower Lose My Fall 1 1 JON STEWN (J. Flower Lose My Fall 1 1 JON STEWN (J. Flower Lose My Fall 1 1 JON STEWN (J. Flower Lose My Fall 1 1 JON STEWN (J. Flower Lose My Fall 1 1 JON STEWN (J. Flower Lose My Fall 1 1 JON STEWN (J. Flower Lose My Fall 1 JON STEWN (J. MICHAEL JACKSON/Who Is It SUNSCREEM/Love U More

MARY CHAPIN CARPE/Passionate Risses DINA CARROLL/So Close

30 BOY GEORGE/The Crying Game

SADE/Kiss Of Life DEF LEPPARD/Tonight

| 2 | 1 DURAN DURAN/Ordinary Mot1d
| 4 | 2 VANESSA WILLIAMS/Love is
| 3 | 3 BON JOVI/3ed Of Roses
| 4 | 3 BON JOVI/3ed Of Roses
| 5 | 3 EERKY JORDAN / The Flight Kind Of Lov
| 6 | 5 JEREKY JORDAN / The Flight Kind Of Lov
| 6 | 6 JEREKY JORDAN / The Flight Kind Of Lov
| 7 | 8 JERUS / The Flight Kind Of Lov
| 8 | 10 JERUS / The Flight Kind Of Lov
| 1 | 9 SPIN DOCTORS/TWO Frinces
| 1 | 10 JERUS / THE STANLING /

CBMDEM

San Antonio OM: Bob Perry PD: Rick Upton

H 2 1 SMAL/Conforter
H 3 2 SIGN/Freak Ne
H 7 6 MOY PRAZY/That's What Love Can
H 7 6 MOY PRAZY/That's What Love Can
H 7 6 MOY PRAZY/That's What Love Can
H 8 7 HITTER HOUSTON/F Have Mothing
H 8 7 HITTER HOUSTON/F Have Mothing
H 8 7 HITTER HOUSTON/F Have Mothing
H 9 HAD BOYS BLUE/Save You Love
H 10 ID DR. DREZYWLIAN FOLK A "O" Tha
H 11 DREZYWLIAN FOLK A "O" Tha
H 12 DINA CARBOLL/So Clase
H 11 B POSTITOR FOLK FOLK A "O"
H 12 DINA CARBOLL/So Clase
H 13 HAD SIGN FOLK FOLK A "O"
H 14 DINA CARBOLL/So Clase
H 15 SIMKCREEN/LOVE U More
H 16 ID SIMKCREEN/LOVE U More
H 17 B JOSTITOR FOLK FOLK HAD BOY FOLK
H 18 DINA SIGNADA/Angel
H 18 JUNGCREEN/LOVE U More
H 19 JUNGCRE

BOBBY ROSS AVILA/La La Love DONNA DELORY/Just A Dream DUICE/Joazzey Duks CHARLES & EDDIE/House la Not A Home



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

NOVE

REFLY CHERRY/Buddy x

NONA GAYL/THINGS WE All DO FOR

H-TOWN/ROKEN'N THE BOOLS

L.C. COOL J/HOW I'S COMIN'

ARY CHARLESA Bong For You

DIAMOND & THE PSY/SHIly Gut A One Track

BRAND NUMLAND LOW PR

BRAND NUMLAND LOW PR

D-INFLUENCE/GOOd 6 Me PI Leave Me A

WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis Music Coordinator:

Jonathan Shapiro

Jonathan Shapiro

2 | UGLY KID JOE/CAIK In The Cradle |
3 | 2 | R. E. R. //Am On The Moon |
4 | 3 | 80 | N. E. R. //Am On The Moon |
4 | 3 | 80 | N. DVI/Amd Of Roses |
1 | 4 | 5 | 18 | N. DVI/Amd Of Roses |
1 | 4 | 5 | 18 | N. DVI/Amd Of Roses |
6 | 6 | ROVY GENRAL/THE CRYING GAME |
8 | 7 | SOW/VI/Inforam/CONT | Nove Nothing |
9 | DUBAN DURA/DVI/Amay Nothing |
10 | 10 | IntX-Speauliful Girl |
5 | 11 | ARRESTED DUYLIOPP./MC. | Mendal |
12 | 12 | Ph DURA/DVI/Amay Through Patie |
18 | 14 | RANY CARATH CARPE/Passionate Risses |
18 | 14 | RANY CARATH CARPE/Passionate Risses |
16 | 16 | 10 | 000 | MANIAGE/Amdy Inverybody Mania |
17 | DEPECHE ROSE/I Feel You |
20 | 18 | RESTLESS HARRYPEI | Ne What You Dras |
21 | 22 | TRINGLYTHE MORITHING PAPER |
22 | 24 | DEPLOY DOWN |
23 | 25 | RENNY CAPTOR WORLD | Life Kind Of Lov |
24 | 25 | ARRIVER CARPER | LIFE | LIFE |
25 | 26 | RAD BOY'S BILDE/SAWY YOU LOVE |
26 | 28 | RAD BOY'S BILDE/SAWY YOU LOVE |
27 | 27 | NAME CREEKFYLOWED | NOT THE Edge |
28 | ARRIVER CREEKFYLOWED | NOT THE Edge |
29 | ARRIVER CREEKFYLOWED | NOT THE Edge |
20 | ARRIVER | SAWY CAPTOR | THE EDGE |
20 | ARRIVER | CARPENT CAPTOR |
21 | 22 | CARRIVER | CARPENT CAPTOR |
22 | 24 | DEPARATY COUNTY | LOVE |
23 | 25 | RENNY CAPTOR | CAPTOR |
24 | 25 | RENNY CAPTOR | CAPTOR |
25 | 26 | RAD BOY'S BILDE/SAWY YOU LOVE |
26 | 26 | RAD BOY'S BILDE/SAWY YOU LOVE |
27 | 27 | CARRIVER | CARPENT CAPTOR |
28 | CARPENT CAPTOR | CAPTOR |
29 | CARPENT CAPTOR |
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AEROSHITH/Livin' On The Edge VANESSA HILLIAMS/Love Is STEREO MC'S/Connected GLENN FREY/Love In The 21st Cent

106.1 **KISSFM** KHKS/Dallas

APD/MD: Sean Phillips

BOY GEORGE/The Crying Game STLE/Freak Me

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

AEROSMITH/Livin' On The Edge

95 DOUBLE WAQQ/Charlotte

10,000 MANIACS/Candy Everybody Wants JEFF HEALEY BAND/Lost In Your Eyes

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

1 | UGLY KID JOE/Cata in The Cradle
2 | 3800W/informer(s)
3 | 7 | 8800W/informer(s)
4 | 7 | 8800W/informer(s)
6 | 6 | 8818 | 0000W/informer(s)
6 | 10 | 8000W/informer(s)
7 | 10 | 10 | 10 | 10 | 10 | 10 |
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STAR★94FM Today's Best Music WSTR

Atlanta

OM: Tony Novia PD: Lee Chesnut

H | 1 ELTON JOHN/Simple Life

H | 2 2 SON SECHN/Simple Life

H | 3 | WHITNEY HOUSTON/H HAVE Nothing

H | 6 871MG/II Ever Lose My Fai

5 800 JOV/Red Of Roses

9 8 TASHIN ANCHET/Sierping Satellite

10 9 8 TOWN DOTONS/TOWN Princes

9 8 TASHIN ANCHET/Sierping Satellite

11 10 JOD/Con't Wall Avey

12 11 800 GEORGE/The Crying Game

12 20 JOHN DUMAN/OFFINITY WATER

13 10 MORTALIT/HERE HE GO Again

14 1 PRINCE/TOWN STANDAY

15 15 POTRALIT/HERE HE GO AGAIN

16 12 PRINCE/TOWN STANDAY

17 1 MEX/Meautiful Girl

18 18 PRINCE/TOWN STANDAY

19 12 ARRESTED DEVELOPM/H: Wandal

19 21 ARRESTED DEVELOPM/H: Wandal

19 22 ARRESTED DEVELOPM/H: Wandal

19 23 ARRESTED DEVELOPM/H: Wandal

25 26 RENNY G/FOIEWE IN LOVE

26 27 RENNY G/FOIEWE IN LOVE

27 28 JOHN COMET/MAINTENIN BANT YOU Dree

28 10 OF WESTLESS HEATTFELL HE WHAT YOU Dree

29 10 OF WESTLESS HEATTFELL HE WHAT YOU DREE

29 10 OF WESTLESS HEATTFELL HE WHAT YOU DREE

20 20 THE STANDAY OF WORLD YOU MON'T DO FOR

29 10 OFFINANT OF WORLD YOU WON'T DO FOR

20 21 MESTLESS HEATTFELL HE WHAT YOU DREE

29 10 OFFINANT OFFINANT OF A THING (TO

20 21 MESTLESS HEATTFELL HE WAS THING (TO

20 21 MESTLESS HEATTFELL HE WAS THING (TO

20 21 MESTLESS HEATTFELL HE WAS THING (TO

21 MESTLESS HEATTFELL HE WAS THING (TO

21 MESTLESS HEATTFELL WAS MON'T DO FOR

21 MY WOOLE, GAVE TO WON'T DO FOR

22 MY WOOLE, GAVE TO WON'T DO FOR

23 MY WOOLE, GAVE TO WON'T DO FOR

24 MY WOOLE, GAVE TO WON'T DO FOR

25 MY WOOLE, GAVE TO WON'T DO FOR

26 MY WOOLE, GAVE TO WON'T DO FOR

27 MY WOOLE, GAVE TO WON'T DO FOR

28 MY WOOLE, GAVE TO WON'T DO FOR

29 MY WOOLE, GAVE TO WON'T DO FOR

20 MY WOOLE, GAVE TO WON'T DO FOR

20 MY WOOLE, GAVE TO WON'T DO FOR

20 MY WOOLE, GAVE TO

KissiO2

WCKZ/Charlotte

PD: Bob "Maxx" Sweeten

MD: Erik Bradley

PRINCE/The Morning Papers
PORTRAIT/Money Dip
PORTRAIT/Money Dip
REMEDY/Closer
DINA CAMPOLL/So Close
PRINCE MARKED DEE/Typical Redsons (Swin
D-INFLUENCE/Good 4 Me

99.5. PL

OM/PD: Don London APD/MD: Garett Michaels

H 2 1 AMMESTED DEVELOPM/MI. Mendal
1 2 JEREMY JORDAN/The Bight Kind Of Lov
H 3 3 HICHAEL JACKSON/Give In To Me
4 5 SHANICZ/SAVIN FOREWER FOR YO
6 6 SHANICZ/SAVIN FOREWER FOR YO
7 6 6 SHANICZ/SAVIN FOREWER FOR YO
8 10 PW YOUR TOTAL YOUR SHANE
H 10 9 SHOWITCHOSE WE GO Again
12 10 DOU'K IN JOE/Cats In The Cradle
13 11 WOLK/Mearte ON First Forey Woman
14 12 UGUY KID JOE/Cats In The Cradle
14 11 NO MICHAEL SAVIN FOREWER YOU
15 15 JACK/SON'T WALL AWAY
16 16 HITTHEY HOUSTON! Have Nothing
17 18 JOE/CON'T WALL AWAY
18 19 JUDI COLECTE! The Truth
19 19 JUDI COLECTE! The Truth
10 19 JUDI COLECTE! The Truth
11 19 19 JUDI COLECTE! The Truth
12 12 DE YEARS/MINISTED HE ALL AND THE SAVIN FOREWER
15 15 JACK/SON'T WALL AWAY
16 18 DUMAN DUMAN/OFF LOSE MY FALL
17 19 JUDI COLECTE! The Truth
18 19 JUDI COLECTE! The Truth
19 19 JUDI COLECTE! THE TRUTH
20 29 JUDI COLECTE! THE PLOY SAVIN FOREWER
20 29 JUDI LAMPERCE CHAPTIN YEAR OVE CAN'T CALLED THE WALL LAMPS AND THE YEAR OWN CAN'T CALLED THE YEAR OWN CAN'T CAL

ADDS VANESSA WILLIAMS/Love Is PH DAWN/Looking Through Patie ELTON JOHN/Simple Life SILE/Freak Me

WENZ/Cleveland THeEND

PD: Rick Michaels APD/MD: Eric Murphy

5 | 10.005 MANIACZ/Candy Everybody Wants
H 7 2 DEFECTE MODI/I Fact was
H 5 3 TASKIM ANCHEN/Sireping Satellite
9 4 A NON BLONGES/Ant's Up
10 6 EXT.W. Fact of the Siver
10 7 TOMAS DOLBRY; Lever you Goodbye
10 5 STING/II I Ever Lose My Fai
10 5 STING/II I Ever Lose My Fai
11 10 TANAS DOLBRY; Lever you Goodbye
12 10 TOMAS DOLBRY; Lever you Goodbye
13 5 STING/II I Ever Lose My Fai
14 10 GOO GOO DOLLS/WA Far The Norlide
15 10 TOMAS DOLBRY; A Far The Norlide
16 10 GOO GOO DOLLS/WA Far The NORLING
17 11 10 TANAS DOLBRY; A Far The NORLING
18 11 10 TANAS DOLBRY; A Far The NORLING
18 11 10 TANAS DOLBRY; A Far The NORLING
19 11 10 TANAS DOLBRY; A Far The NORLING
19 11 10 TANAS DOLBRY; A Far The NORLING
19 12 TANAS THE NORLING
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19 10 TANAS THE NORLING
10 TANAS THE N

14, 26, 31 CHRIS ISAAK/Can't Do A Thing (To CRUSH/The Rain TOM COCHRANE/No Regiets SUNDAYS/Wild Horses

> WWHT/ Columbus

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris

| 1 SIMPYFEST NE
| 2 DIS DREAMWININ BUL A "G" The
| 3 POSITIVE KIT Got A Man
| 4 OT COMBLE PLANTS/Rebirth Of Slick ICOO
| 6 OT COMBLE PLANTS/Rebirth Of Slick ICOO
| 7 WHITHER MOUSTON/I HAVE Nothing
| 7 WHITHER MOUSTON/I HAVE NOTHING
| 8 OT WHITHER MOUSTON/I HAVE
| 10 DESCRIPTION OF THE NOTHING
| 10 DESCRIPTION OF THE NOTHING
| 10 DESCRIPTION OF THE NOTHING
| 11 DESCRIPTION OF THE NOTHING
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| 14 DESCRIPTION OF THE NOTHING
| 15 DESCRIPTION OF THE NOTHING OF THE NOTHING
| 15 DESCRIPTION OF THE NOTHING OF THE NOTH ICE CUBE/It Was A Good Day

RUN-D.H.C./Down Mith The King PETE ROCK & C.L./Lots Of Lovin EXPOSE/11 Never Get Over Y D-INFLUENCE/Good 4 We PRINCE MARKE DEE/TYPICAL Reasons (Swin

Cincinnati

PD: Jimmy Steal

N 1 1 SPIN DOCTORS/TVO Princes

3 2 BOY RRATY/That's what Love Can

4 4 STING/IE 1 Ever Lose My Fai

5 5 MINTHEY MOUSTONI'S Every Woman

H 10 5 SHOW/Infosmer

9 8 P.E. H./Man On The Moon

6 9 RICHAEL JACESON/Weel The Morild

12 10 GULY KID JOZ/CASE in The Cradle

13 12 ELITON JOHN/Simple Life

14 18 FIGURAL W. STIN/SomeDody Love Me

15 10 PRICEL MODEL Treal NOW

16 11 PROMOVED THE STING

17 19 DAMP/LOOKING THOUSE PAIL

18 17 PR DAMP/LOOKING THOUSE PAIL

19 18 THE STING THOUSE PAIL

20 20 KENNY G/FOREWER IN LOVE

A 21 BALTHYONE, THOUSE

A 22 BALTHYONE, TO STING

A 23 DATE TO STING THOUSE

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A 28 DATE TO STING THOUSE

A 29 DATE TO STING

AMMIN

2 1 SILM/Freak Me
1 2 SNOW/Informer
2 SNOW/Informer
3 5 4 OR. ORE/Within' But A '00' The
4 5 4 OR. ORE/Within' But A '00' The
5 5 4 OR. ORE/Within' But A '00' The
6 JABE/Don't Walk Away

*** wendal
10 4 VANESA HILLIAMS/Lows 18
11 10 A VANESA HILLIAMS/Lows 18
12 11 2 SHAIN/SHAIN/Low 18
13 12 SHAIN/SHAIN/Low 18
13 12 SHAIN/Comporter
13 12 SHAIN/Comporter
13 12 SHAIN/Comporter
14 15 BURN BURNSH HILLIAMS/Low 18
15 16 WHITE HOUSEN/Jet Away
17 17 FR DAMM/Lowsing Through Patte
18 16 WHITE HOUSEN/Jet Eye Thing
19 17 FR DAMM/Lowsing Through Patte
19 17 FR DAMM/Lowsing Through Patte
10 10 FR DAMM/Lowsing Through Patte
10 10 FR DAMM/Lowsing Through Patte
11 19 OFTENTALIAMS/Low 18
12 11 FR DAMM/Lowsing Through Patte
12 12 HICHAEL JACKSON/Mho 18
14 12
15 HICHAEL JACKSON/Mho 18
14 12
15 JOET LAMMENCE/Nothin' My Lowe Cen't
15 JOET LAMMENCE/Nothin' My Lowe Cen't

IS JOEF LAWRENCE/Nothin' My Love of MUN-D.H.C./Down Mith The King SKINKHEAD/Jamaican in New York MEMER CHEMRY/Buddy X STERED MC'S/Connected CC CUBE/It Mas A Good Day SW/L B 28 into You B. ALLI/Ordicated

WJMO/Cleveland APD: J.R. Bandall

MD: Action Jackson Music Coord: Tim Virgin



WCHICAGO PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah

NUL: IODD CAVANAN

H 1 1 SHOW/Informer

H 2 2 WHITHEY HOUSTON/! Have Nothing

H 3 SHA/CONSTONE! Have Nothing

H 3 SHA/CONSTONE! Every Moman

H 3 SHA/CONSTONE! Every Moman

H 3 SHA/CONSTONE! Every Moman

H 4 PAD BOYS BUEZ/! TOLBITY FIRS YOU

H 5 PR DAM/LOANING PROUGH PREVI
10 SHA/LIFTER NEW

10 SHA/LIFTER NEW

11 LA. STYLE/I's Raving

11 LA. STYLE/I's Raving

11 LA. STYLE/I's Raving

12 LA STYLE/I's Raving

13 LA STYLE/I's Raving

14 LA STYLE/I's Bonna GE YOU

15 LA STYLE/I's BOST

16 HISAME! HC./I's Gonna GE YOU

16 HISAME! HC./I's BOST

17 LA STYLE/I'S RAVING

17 LA STYLE/I'S RAVING

18 LA STYLE/I'S RAVING

19 LA STYLE/I'S RAVING

19 LA STYLE/I'S RAVING

19 LA STYLE/I'S RAVING

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10 LA STYLE/I'S RAVING

10 LA STYLE/I'S RAVING

10 LA STYLE/I'S RAVING

10 LA STYLE/I'S RAVING

11 LA STYLE/ VANESSA WILLIAMS/Love IS SWV/I'm So Into You

Detroit OM/PD: Rick Gillette
APD/MD: Mark

H i i SILE/Fresh N2 2 DUICE/Darrey Duss
3 3 PREMENDY/Ditty
6 5 SNOW/Introductory
6 1 SNOW/Introductory
7 1 CE CUBS/It Mas A Good Boay
8 7 0 SRAI/Comforter
9 1 CE CUBS/It Mas A Good Boay
9 1 CE CUBS/It Mas A Good Boay
9 1 O PROFESSION OF THE COMPANY OF THE COM

PETE ROCK & C.L./Lots Df Lovin DINA CARDALL/So Close
DIARONDA & THE PSY/Sally Got A One TraNICHAEL COOPER/Shoop Shoop (Never St
AICHAEL JACKSON/MNO 1s It
NEMEN CHERRY/Buddy K
LL. COOL J/Nov 'I'm Comin'

GOT102

H 1 I SILE/Freak He
2 2 DR. DRE/MURTH' SUL A "G" The
3 1 WITTHER MOUSTON/I's Every Moman
H 4 SHOM/Inforeser
5 5 PAZEMOY/DILLY
7 7 ARRESTED DEVELOP/MT. Mendal
B 9 HICK CUBE/I'M NA A GOOD DAY
11 11 POST TO SEE THE SE



WHHH/

H 1] SILK/Freak Re
H 2 2 SHOW/Informer
H 3 2 SHOW/Informer
H 4 3 2 SHOW/Informer
H 5 3 SHOW/Informer
H 6 3 SHOW/Informer
H 7 4 SHOW/Informer
H 7 4 SHOW/Informer
H 7 5 SHALL Conformer
H 7 6 SHOW INFORMER
H 7 5 SHALL Conformer
H 8 1 SHOW INFORMER
H 8 3 SHOW/Informer
H 8 1 SHOW INFORMER
H 8 3 SHOW INFORMER
H 9 SHOW INFOR

DR. ALBAN/It's My Life PORTRAIT/Honey Dip RAPINATION & RYM/Love Me The Right Ma DINA CARROLL/So Close D-INFLUENCE/Good 4 We EXPOSE/I'll Never Get Over Y

WNCI 97.9 PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 1 1 DBYSON & BELLEZA Mindle New World (AI
H 2 2 EEMIT G/FOREVET In Love
4 3 HITTMEY MOUSTON/I Maye Nothing
3 4 HITMEY MOUSTON/I Maye Nothing
3 6 HITMEY MOUSTON/I Maye Nothing
6 6 VANESSA HILLIAMS/Love Is
7 7 HESTIESS HEART/When She Crise
9 7 HESTIESS HEART/When She Crise
1 10 WHITMEY MOUSTON/I Will Always Love Yo
11 10 WHITMEY MOUSTON/I WILL Always Love Yo
12 10 WHITMEY MOUSTON/I SEVERY WHOSH N
15 11 WENDY MOTEN/Come In Out of The Re
16 16 HITMEY MOUSTON/I SEVERY WHOSH N
16 18 HITMEY HOUSTON/I SHE WAS YOU WHEN
17 18 HITMEY HOUSTON/I SHE WAS YOU WHO N
18 18 BETTIESS HEART/THE LIVE WAS
18 BETTIESS HEART/THE LIVE WAS YOU DIES
18 BESTLESS HEART/THE LIVE WAS YOU DIES
19 10 DOWN SECRODA/Angel
A 1 JON SECROPA/Angel

americantadiohistory c

CHR P1 PLAYLISTS



H 1 1 VANESSA MILLIANS/Love IS
H 3 2 DON JOVI/Red Of Roses,
H 6 1 JOW SECROA/Angel
H 7 1 JOW SECROA/Angel
H 7 1 JOW SECROA/Angel
H 10 6 SPIN DOCTORS/TWO Princes
10 JANESCA PROPERTY OF PRINCES
11 9 MARY J. BLIGE/Svect Thing
11 10 SOWO/Informer The World
12 11 SPANY J. BLIGE/Svect Thing
13 10 SOWO/Informer The World
14 12 BAD BOYS BLUE/Save Tour Love
15 13 STRING/II Ever Lose My Fall
16 13 STRING/II Ever Lose My Fall
17 18 SOWO/INFORMER TOUR FALL
18 18 F. H. //MAN. ON THE MOON OF THE ROS
18 18 F. H. M. /MAN. ON THE MOON OF THE ROS
19 PRINCE/T MECHANISH HY LOVE CAN'I BURLY WORSH
19 10 STRING/II Every Woman
19 10 STRING/II SUMPLY STRING HY LOVE CAN'I BURLY WORSH
19 10 STRING/II SUMPLY STRING HY LOVE CAN'I BURLY WORSH
19 10 STRING/II SUMPLY STRING HY LOVE CAN'I BURLY WORSH
19 10 STRING/II SUMPLY STRING HY LOVE CAN'I BURLY WORSH
19 10 STRING/II SUMPLY STRING HY BURLY THE MY STRING HY LOVE CAN'I BURLY WORSH
19 10 STRING/II SUMPLY BURLY BURLY

STEREO MC'S/Conr EXPOSE/I'll Never Get Over Y GLORIA ESTEFAN/I See Your Smile DEPECHE MODE/I Feel You



WKBQ/St. Louis

PD: Cruze MD: Kenny Knight AMD: Ron-O

MD: Kenny Knight AMD: Ron-O

H J 8AD BYKS BLU/JARVE YOUT CAVE

2 2 USCY MTD 305/CASL IN THE CADIE

3 591H DOCTOSS/TWO FINNES

4 8 DY BRAZY/ThATE IN SHALL COME CAN

5 5 JON SECADA-Angel

6 7 SNOW/Inforser

6 8 STING/IF I EVEL LOSE BY FAI

12 10 INSTANCE AND STINGSONED YOUR ME

12 10 INSTANCE AND STINGSONED YOUR ME

13 12 JOST LANGERCE/BLOOM YOUR OF THE

15 14 SONGCREEN/LOVE U MORE

15 15 SONG MANIAGS/CANDE VEYDOD WARTS

15 11 SONGCREEN/LOVE U MORE

15 12 JOST LANGERCE/BLOOM EVENDOMY WARTS

15 11 SONGCREEN/LOVE U MORE

15 12 JOST LANGERCE/BLOOM EVENDOMY WARTS

15 12 JOST LANGERCE/BLOOM EVENDOMY WARTS

15 12 SONGCREEN/LOVE U MORE

15 15 LOOM MANIAGS/CANDE VEYDOD WARTS

15 11 SONGCREEN/LOVE U MORE

15 12 JOST LOOM MANIAGS/CANDE VEYDOD WARTS

15 12 JOST LOOM MANIAGS/CANDE VEYDOD WARTS

15 12 JOST LOOM MANIAGS/CANDE VEYDOD WARTS

15 12 SONGCREEN/LOVE U MORE

15 12 JOST LOOM MANIAGS/CANDE VEYDOD WARTS

16 15 LOOM MANIAGS/CANDE VEYDOD WARTS

17 DEFECTION JOHN/SARPIE LIFE

18 15 LOOM MANIAGS/CANDE VEYDOD WARTS

19 12 JOST LOOM MANIAGS/CANDE VEYDOD WARTS

10 12 STENCO RC'S AND MANIAGS AND MA TOM COCHRANE/No Regrets
DANN YANKES/SILence Is Broken
ARROSHITM/LIVIN' ON The Edge
MICHAEL JACKSON/Mbo Is It
DINA CABROLL/SO Close
REMEDY/Closer
ONLY
DING TO THE TO THE TOTAL CENT
ONLY
DING TO THE T



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino



PD: Rick Thomas APD/MD: Michael Martin

H 1 1 DR. DRE. Nuthin' But A "G" Tha
H 2 2 SILE, Fresh Me Me A Good Day
H 3 2 SILE, Fresh Me Me A Good Day
H 5 SILE, Fresh Me Me A Good Day
H 6 SILE, Fresh Me Me A Good Day
S 6 READY. GOOD TO SILE OF THE SILE O

20 Y.B.T./Tap The Bottle ANQUETTE/I Will Always Be Ther MICHAEL COOPER/Shoop Shoop (Never St SNOW/Informer

KIISFM Los Angeles

PD: Jeff Wyatt

APD: Gwen Roberts MD: Brian Bridgman

H 1 1 ARRESTED DEVELOPM/Rr, Wendai
R 2 2 WHITNEY HOUSTON/I'm twery woman
R 4 4 VAMESA WILLIAMS/LOVE IS
S 5 PINECY!
S 6 5 JARZ/DON' Hak Avay
11 9 BOY RHAZY/THAK'S WHAT LOVE Can
11 9 BOY RHAZY/THAK'S WHAT LOVE Can
11 10 BOY RHAZY/THAK'S WHAT LOVE Can
11 10 BOY RHAZY/THAK'S WHAT LOVE Can
11 10 BOY RHAZY/THAK'S WHAT LOVE Can
11 11 BRYSON & BELLE/A Whole New World IAI
11 11 BRYSON & BELLE/A Whole New World IAI
12 IN YOUR VIOLANT HOTE LOVE YOU
13 15 STINC/IE! Ever Love My Fai
14 16 RAD BOYS ALLY/AWAD IS IT
15 STINC/IE! Ever Love My Fai
16 16 RAD BOYS ALLY/AWAD IS IT
17 JOHY LAWRENCZ/NOTHIN Y LOVE Can't
18 11 BRYSON & BELLE/A WHOLE NOT CAN'THAN IS IT
19 INCHALL JAKCESON WHAT IS IT
10 10 PORTRAIT/WHERE WE GO AQAIN
12 21 SMIN/CONSTITUTE
12 21 SMIN/CONSTITUTE
14 22 TO ADMIN/CONSTITUTE
15 TOAD THE WET SPRO! HILL NOT TAKE THESE

ADDS 2.3 24

.23, 24



KOY-FM/Phoenix

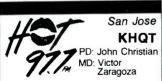
MD: Steve Douglas Music Coord: Julie Gavin

1 SPIN DOCTORS/TWO PILITER
2 2 NOW MICHORES/TWO PILITER
2 3 NOW SIGNORY/HERE'S UP
3 NOW SIGNORY/HERE'S UP
4 JABE/DOI'T VAIL AVAY
4 JABE/DOI'T VAIL AVAY
5 SUMSCREEN/LOVE U More than 10 of Love
9 NUKTHEY HOUSTON/I THE VERY WOMEN
10 WHITHEY HOUSTON/I THE VERY WOMEN
11 MICHORY HOUSTON/I THE VERY WOMEN
11 ANY J. BLIGE/Sweet Thing
11 ANY J. BLIGE/Sweet Thing
12 DAM DOWN/COMMINISTRY WOI'D
13 NOW SIGNORY WORLD WOWN TO DOI
14 DOWN DOWN/COMMINISTRY WOI'D
15 DOWN SIGNORY WORLD WOWN/COMMINISTRY WOI'D
16 OWN SIGNORY WORLD WOWN/COMMINISTRY WOI'D
17 DO WEST WHAT TO WOMEN TO DO
18 DOWN SIGNORY WORLD WOWN/COMMINISTRY WOU'D
19 DOWN JOU'L BE OF THE
12 DOWN JOU'L BE OF THE TOOL
12 DESCRIPTION HOUSE OF THE TOOL
12 DESCRIPTION HOUSE OF THE TOOL
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15 DESCRIPTION HOUSE OF THE TOOL
16 DESCRIPTION HOUSE OF THE TOOL
17 DESCRIPTION HOUSE OF THE TOOL
18 DESCRIPTION HOUSE
18

ADDS ON

NOTE:

MEMBER CHERRY/Buddy X
STING/II I Ever Lose My Fai
HICHAEL JACKSON/MIN IS IT
JOEY LAMBENCE/Nothin' My Love Can't
BELOVED/SVEH Harmony
RESTLESS HEART/TEIl Ne What You Drea
DABLING BUDS/Long Day In The Unive
2 UNLIMITED/NO Limit



1 1 3ANE/DOT'T Wall Away
2 2 SHOW/Informer
3 3 SLE//Freah Re
4 5 R. DAFF/HIGHT SULF A "G" Tha
4 5 R. DAFF/HIGHT SULF A "G" Tha
5 SEA//Treah Re
5 SHA//Towlorier
5 SHA//Towlorier
6 10 6 SHA//Towlorier
6 11 7 BOY RARZY/That's What Love Can
13 8 SHA//Towlorier
6 11 8 SHA/TOWLORIER
6 11 10 CHART STEFAN/I REVERY OWNAM
6 11 10 CHART SOUTHWAY I AWAY ROUTHWAY
7 FAFFRON/DILY AWAY ROUTHWAY REVERY
7 FAFFRON/DILY AWAY ROUTHWAY
7 FAFFRON/DILY AWAY ROUTHWAY
7 FAFFRON/DILY AWAY ROUTHWAY
7 FAFFRON/DILY OWNAM
7 FAFFRON/

5 B. RELLY/Dedicated

ANY CHARLES-A Song For You
D-INTRUBMENS/Good & Ne
O-MASTY & DJ FRE/Gold Diggin' Girls

RAPINATION & KYM/Love Me The Right May
INTRO/Love Things
RAPINATION & KYM/Love Me The Right May
INTRO/Love Things
RAPINATION & ROPE
STREED NETS/Commetted
MONIE LOVE/Boin 2 B. N. L. E. D.
RIELTO CHARLES AND B. S. N. L. E. D.
RIELTO CHARLES AND B. S. N. L. E. D.
RIELTO CHARLES AND B. S. N. L. E. D.
RIELTO CHARLES AND B. S. N. L. E. D.
RIELTO CHARLES AND B. S. N. L. E. D.
RIELTO CHARLES AND B. S. N. L. E. D.

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith

APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

| 1 SNOW/Informer | 1 SNOW/Inf HC NASTY & DJ FRE/Gold Diggin' Girls NENEH CHERRY/Buddy X BLACKSTREET f/TED/Baby Be Mine TENE" WILLIAMS/GIVE HIM A Love He Ca BOY GEORGE/The Crying Game PRINCE/The Morning Papers STEREO MC'S/Connected SADE/Kiss Of Life



H 2 1 SHOW/Informer AP/Love is 1 2 VAMESSA MILLIANS/Love is 1 VAMESSA MILLIANS/Love

29 TASMIN ARCHER/Sleeping Satellite

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

H 1 1 SNOW/Informer
H 2 2 UGLY NID OUT/Cats in The Cradle
H 3 2 UGLY NID OUT/Cats in The Cradle
H 3 2 SATHINGARYTE AND BOY
H 4 3 BARTHINGARYTE AND BOY
H 5 STINO/IT I EVEN LIDER BY FAR
J 6 STINO/IT I EVEN LIDER BY FAR
J 7 6 STINO/IT I EVEN LIDER BY FAR
J 7 6 STINO/IT I EVEN LIDER BY FAR
J 7 6 STINO/IT I EVEN LIDER BY FAR
J 7 6 STINO/IT I EVEN LIDER BY FAR
J 7 6 STINO/IT I EVEN LIDER BY FAR
J 1 9 DANK LIDER BY THOUGHT BY LIDER
J 1 10 JARK/DON'IT WAIL AND WARLE
J 1 10 JARK/PREUIT LIDER LIDER BY WARLE
J 1 10 JARK/PREUIT LIDER LIDER BY WARLE
J 2 10 JARK/PREUIT LIDER LIDER BY WARLE
J 2 10 JARK/PREUIT LIDER LIDER BY JARK/PREUIT LIDER
J 2 1 JARK/PREUIT LIDER J LIDER BY JARK/PREUIT LIDER
J 2 1 JARKEN AND LIDER BY JARK/PREUIT LIDER
J 3 1 JARKEN AND LIDER BY JARKEN LIDER
J 3 1 JARKEN AND LIDER BY JARKEN LIDER
J 3 1 JARKEN AND LIDER BY JARKEN LIDER
J 3 JARKEN CHERKY/BURGY X

NEMEM CHERRY/BUGGY A
BEOGRITH/LIVIN' On The Edge
GREEN JELLO/Three Little Pigs
CHARLES & EDDIE/House is Not A Home
POSITIVE -/1 Got A man
BOY GODDGE/The Ctyling Game
NOWL/Hearts on Fire
REMEDY/Closer
REMEDY/Close



PD: Chris Davis

1 1 JARDE/DON'T Malk Avay

1 1 JARDE/DON'T Malk Avay

2 2 HINTER HOUSTONM! "# Every Woman

1 1 SWY/!* SO INTO YOU

4 1 HINTER HOUSTONM! "# Every Woman

5 2 HINTER HOUSTONM! Mave Nothing

7 0 AvaExpand Hillims/Love Is

10 1 STAND HINTER HOUSTONM! HOUSE

10 1 STAND HINTER HOUSTONM! HOUSE

10 1 STAND HINTER HOUSTONM! HOUSE

10 1 STAND HOUSE

10 1



Seattle

OM/PD: Casey Keating MD: Randy Irwin

H 4] MHITNEY HOUSTON/I Have Nothing
H 3] JADE/Den't Walk Away
9 3 | SADE/Den't Walk Away
9 1 | SYNOM/INFORMER
9 1 | SYNOM/INFORMER
9 1 | SYNOM/INFORMER
9 1 | SYNOM/INFORMER
9 1 | STATE | STATE |
1 | F. SHAI/Comforter
1 | F. SHAI/Comforter
1 | F. SHAI/Comforter
1 | SUNSCREEN/LOVE | U MOTE
1 | SUNSCREEN/LOVE U MOTE
1 | SUNSCREEN/LOVE U MOTE
1 | SYNOMIC | STATE |
1 | SYNOMIC | SYNOMIC |
1 | SYNOMIC | SYNONIC |
1 | SYNOMIC | SYNOMIC |
1 | SYNOMIC | SYNONIC |
1 | SYNONIC | SYNON

22, 24, 25, 26
ICE CURE/IC Was A Good Day
BOBBY ROSS AVILA/La La Love
HICHAEL COOPER/Shoop Shoop (Never St
HONIE LOVE/BOIN 2 B. B. B. E. D.
DR. ALBAN/It's My Life

STEREO MC'S/Connected
RI-FIVE/Mary, Mary
DEPECHE MODE/I Feel You
ELTON JOHN/Simple Life
MICHAEL W. SMITH/Somebody Love Me

KSFM 102.5

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh

H 1 | SILE/FYCH He |
H 2 | SILE/FYCH HE |
H 2 | SILE/FYCH HE |
H 3 | SILE/FYCH HE |
H 4 | SILE/FYCH HE |
H 5 | SILE/FYCH HE |
H 5 | SILE/FYCH HE |
H 6 | SILE/FYCH HE |
H 7 | SILE/FYCH HE |
H 7 | SILE/FYCH HE |
H 8 | SILE/FYCH HE |
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H 10 | SILE/FYCH HE |
H 10 | SILE/FYCH HE |
H 11 | SILE/FYCH HE |
H 12 | SILE/FYCH HE |
H 12 | SILE/FYCH HE |
H 13 | SILE/FYCH HE |
H 14 | SILE/FYCH HE |
H 15 | SILE/FYCH HE |
H 16 | SILE/FYCH HE |
H 17 | SILE/FYCH HE |
H 18 | SILE/FYCH HE |
H 19 | SILE/FYCH HE |
H 1

NEWBORN/Fallin' In Love TOO DOWN/The Oceanfront



OM/PD: Billy Burke APD: Gnarley Charlie MD: M.C. Scrappy

(206

KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid

MD: Tom Gjerdrum

San Francisco PD: Keith Naftaly Music Coord: Efren Sifuentes Program Coord: Joey Arbagey

Program Coord: Joey Arbagey

H 2 | SMY/I'E SO INCO YOU

H 2 | SMY/I'E SO INCO YOU

H 3 | SMY/I'E SO INCO YOU

H 4 | SMY/I'E SO INCO YOU

S | SWY/I'E SO INCO YOU

I 1 JEREMY JORDAN/Mannagiri HODMEY O. AND JOE/Jumps For Blvd MIRITA/Susect As It Comes Y.B.T./Tap The Bottle RAPINATION 4 KYM/Love He The Right Way

KUBE SB JAMS Seattle

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

95 SOUTH/Whoop There it is NEWHORN/Fallin' in Love VANSSA WILLIAME/Love is NC NAST's DJ PRE/Gold Diggin' Girls STERED MC'S/Connected

DINA CARROLL/So Close FREDDIE JACKSON/Me And Mrs. Jones SADE/Kiss Of Life ALI DEE/Who's Da Flava

LASTOTTESTAUSIC POWERIODAM

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

1 1 DUICE/Darsey Duks
1 2 DR: DECNOTER:
1 2 DR: DECNOTER:
3 DR: DECNOTER:
4 FATER:
4 FATER:
5 FATER:
5 FATER:
6 FATER:
6 FATER:
6 FATER:
6 FATER:
7 FATER:
8 FATER:

MOST ADDED

AEROSMITH (34)
TASMIN ARCHER (7)
BELOVEO (6)
OAMN YANKEES (6)
OONNA OELORY (6)

BREAKOUTS

NO BREAKOUTS

MARKS 158. 4



FLY92/Albany, NY

AEROSMITH (dp) SUNSCREEM (dp) SADE SADE Hottest: SNOW 2-1 UGLY KID JOE 4-3 SWV 15-9 EXPOSE 25-21 SILK D-32

WAEB/Allenton Check/Surf

CHACKSUIT

DAMN YANKEES
SUNSCREEM
MICHAEL JACKSON
HOLDERL JACKSON
HOLDERL JACKSON
HOLDERL JACKSON
HOLDERL JACKSON
HOLDERL JACKSON
HOLDERL JACKSON
SHAI 24-21
NAUGHTY BY NATURE 27-24

WAAL/Binghamton, NY Morgen/Orzel

AEROSMITH BRIAN MAY TOAD THE WET SPRO GREEN JELLO (dp) GREEN JELLO (dp) Hottest: SPIN DOCTORS 1-1 MICK JAGGER 17-11 COVERDALE/PAGE 25-15 4 NON BLONDES 23-18 AEROSMITH D-21

WKSE/Buffalo, NY

NENEH CHERRY RUN-D.M.C. RUN-D.M.C. Hottest: SPIN DOCTORS 3-1 JADE 2-2 VANESSA WILLIAMS 5-5 JON SECADA 6-6 EXPOSE 13-7

WVSR/Cherleston, WV Shahen/Allen

AEROSMITH (dp) CHRIS ISAAK DONNA DELORY Hottest: BOY KRAZY 1-1 SPIN DOCTORS 2-2 SNOW 3-3 WHITNEY HOUSTON 5-4 STING 8-5

JET-FM/Erie, PA Neal Sharpe

GO WEST Hottest: SPIN DOCTORS 1-1 BOY KRAZY 2-2 JADE 4-3 WHITNEY HOUSTON 10-4 R.E.M. 7-5

WERZ/Exeter, NH Falconi/Mars

FalconiMars

AEROSHITH (dp)

DEF LEPFAHD (dp)

TASHIN ARCHER

DOWNA DELONY

DINA DELONY

T

WNNK/Harrisburg, PA O'Dea/Shaw

Demishaw
AEROSHITH
DAMN YANKEES
NEMEH CHERRY
TASHIN ARCHER
HOTLEST:
SHOW 3-2
STIMU 8-6
JEREMY JORDAN 9-8
WHITNEY HOUSTON 17-9

UGLY KID JOE (dp) TASHIN ARCHER (dp) HAUTEST:
WHITMEY HOUSTON 2-1
KENNY G 4-3
POSITIVE K 5-4
SNOW 6-5
DURAN DURAN 8-7

TIC-FM/Hartford, CT Cannon/Lundon

GLORIA ESTEFAN Hottest: SNOW 6-1 MARY J. BLIGE 8-3 DR. DRE 9-7 NAUGHTY BY NATURE 18-14 SILK 20-16

AEROSMITH CHRIS ISAAK DAVID BOWNE MASTERS OF REALIT HOTLEST: SPIN DOCTORS 1-1 R.E.M. 2-2 UGLY KID JOE 3-3 STING 4-4 INXS 5-5 98PXY/Rochester, NY Ivey/Collins

Y102/Reading, PA

DAWN YANKEES
JADE (dp)
RAY CHARLES (dp)
HOLESTI
EON JOVI 6-1
BOLITHORNA 11-8
BOY GEORGE 18-10
RESTLESS HEART 22-18
MICHAEL JACKSON 25-20 AEROSMITH
SILK (dp)
WENDY MOTEN (dp)
DEF LEPPARD (dp)
SADE (dp) PWR92/Johnstown, PA Rich Adams Hottest: SPIN DOCTORS 1-1 SNOW 2-2 WHITNEY HOUSTON 7-3 VANESSA WILLIAMS 13-9 MICHAEL JACKSON 23-16 AEROSMITH
TOM COCHRANE
JOEY LAWRENCE (dp)
JACKTL (dp)
HOTLEST:
SPIN DOCTORS 2-1
JON SECADA 4-3
STING 5-4
SNOW 19-10
SUNSCREEM 22-16 93Q/Syracuse, NY Edwards/Meech

SILK RAY CHARLES SUNSCREEM (dp) AEROSMITH (dp) 4 NON BLONDES Hottest: Hottest: UGLY KID JOE 2-1 BOY KRAZY 3-3 JON SECADA 4-4 JADE 5-5 SNOW 6-6

WLAN/Lancaster, PA Pete Michaels

AEROSNITH
MASTERS OF REALIT (dp)
R. KELLY (dp)
JEFF HEALEY BAND (dp)
HOTLOST
JON SECADA 1-1
SPIN DOCTORS 3-2
BOY GEORGE 11-7
4 NON BLONGES 20-16
PM DAWN 28-20

FUN107/New Bedford, MA Limardi/Kelley

AEROSMITH (dp)
TOM COCHRANE
NENEH CHERRY (dp)
TASHIN ARCHER
BELOVED
HOTLEST
SILK 13-3
UGLY KID JOE 12-9
POSITIVE K 21-14
EN VOGUE 24-19
DEF LEPPARD 32-25

KC101/New Haven, CT Cosenza/McGowan

STING AEROSMITH (dp) NAUGHTY BY NATURE (dp) WENDY MOTEN (dp)

WEND! MOTEN (dp) Hottest: VANESSA WILLIAMS 2-1 SPIN DOCTORS 6-4 WHITNEY HOUSTON 12-9 POSITIVE K 18-13 SILK 20-17

WQGN/New London, CT Liz Jordan

LIZ JOPCAN

RESINA BELLE (dp)

AEROSHITH (dp)

DOWNA DELOYY (dp)

DOWNA DELOYY (dp)

RESTLESS HEART (dp)

RESTLESS HEART (dp)

ROTTERS HEART (dp)

SIUM 17-15

SIUM 17-15

BOY GEORGE 28-23

999KHi/Ocean City, MD

HITMENIFEEL
AEROSHITH
REMEDY
DONNA DELORY
CHRIS ISAAK
SUNDAYS
HOUTER
FOR THE STAN DOCTORS 1-1
BOY KRAZY 3-2
JON SECADA 5-3
VANESSA WILLIAMS 7-6
SUNSCREEM 8-7

WSPK/Poughkeepsie, NY Schantz/Mac

Hottest: SNOW 3-3 UGLY KID JOE 5-4 VANESSA WILLIAMS 11-6 SILK 18-9 SWV 16-13

WWKX/Providence, RI Mitchell/Naylor

CAPTAIN HOLLYWOOD BIG MOUNTAIN ONTX (dp) Hottest: SILK 1-1 NAUGHTY BY NATURE 3-2 SHAI 9-4 DR. DRE 13-5 MEN AT LARGE 10-6

CHR Rotation Criteria

both before midnight.

three of them before midnight.

AEROSMITH (dp) PRINCE (dp)

WPST/Trenton, NJ Michelle Stevens

AEROSMITH SILK RESTLESS HEART RESTLESS MEAR: HOLLEST: UGLY KID JOE 3-2 STERED MC'S 9-8 POSITIVE K 12-11 BIZARRE INC. 23-18 4 NON BLONDES 28-20

WRCK/Utica, NY Reitz/Burton

DAMN YANKEES AEROSMITH SILK JEFF HEALEY BAND JACK WAGNER Hottest: Hottest: SPIN DOCTORS 1-1 SNOW 3-2 JON SECADA 7-4 WHITNEY HOUSTON 9-5 PM DAWN 34-22

WKRZ/Wilkes-Barre, PA Medek/Padden

AEROSMITH BELLY DINA CARROLL Hottest: SPIN DOCTORS 3-1 JON SECADA 4-2 STING 10-7 SNOW 30-26 JADE 33-29

WSTW/Wilmington, DE Sommers/Rossi

AEROSMITH (dp)
JEFF HEALEY BAND
DANN YAMKEES
GLENN FREY
HOLLEST:
SPIN DOCTORS 2-2
VANESSA WILLIAMS 6-5
RESTLESS HEART 15-11
JADE 23-16
PM DAWN 28-23

WYCR/York, PA McCauslin/Crockett

ELTON JOHN
AEROSMITH
DEFECIE MODE
4 NON BLONDES
TASMIN ARCHER (dp)
HOTESS:
SPIN DOCTORS 1-1
BOY KRAZY 3-2
UGLY KID JOE 4-3
STING 7-5
SNOW 30-23

P3

WPRR/Altoons, PA Dave McCall

AEROSMITH
JADE (dp)
BELOVED (dp)
BELOVED (dp)
SUNDAYS
GREEN JELLO (dp)
HOTCHEST:
SPIN DOCTORS 1-1
BOY KRAZY 3-3
UGLY KID JOE 5-5
STING 6-6
EN YOGUE 21-14

95WAYV/Atlantic City, NJ Sab Cupelli

10,000 MANIACS AEROSMITH (dp) REGINA BELLE RAPINATION & KYM (dp) Hottest: WHITNEY HOUSTON 1-1 DURAN DURAN 3-2 ELITON JOHN 8-7 POPTRAIT 10-8 SPIN DOCTORS 16-13

BOSS97/Atlantic City, NJ

REGINA BELLE RUN-D.M.C. NENEH CHERRY Hottest: SILK 4-1 WHITNEY HOUSTON 13-4 SWV 11-8 PAPERBOY 29-12 REMEDY 37-25

AEROSMITH TASMIN ARCHER RESTLESS HEART Hottest: SPIN DOCTORS 2-1 R.E.M. 4-2 UGLY KID JOE 6-4 VANESSA WILLIAMS 8-6 SNOW 11-9

ABROSHITH (dp)
DONNA DELORY
BELOVED (dp)
SADE
HOTLEST:
VANESSA WILLIAMS 9-4
CELINE DION 24-21
JOEY LAWRENCE 26-23
MICHAEL JACKSON D-27
PM DAWN D-29

95XXX/Burlington, VT Ben Hamilton

SUNSCREEM (dd)
AEROSMITH (dp)
EXPOSE (dp)
Hottest:
SFIN DOCTORS 6-2
BOY KRAZY 5-5
UGLY KID JOG 7-6
WHITNEY HOUSTON 10-8
SNOW 12-12

WZYQ/Frederick, MD Kevin Moore

TOM COCHRANE
STEREO MC'S (dp)
DAMN YANKEES (dp)
BOY GEORGE
AEROSHITH (dp)
DONNA DELORY
SUZANNE VEGA Hottest: JON SECADA 3-1 ELTON JOHN 9-5 STING 20-11 GLENN FREY 25-21 GREEN JELLO D-35

AEROSMITH (dp)
BELOVED (dp)
MotLest:
SNOM 1-1
UGLY KID JOE 2-2
SONIA DADA 7-4
EXPOSE 16-12
BARENAKED LADIES D-37

95XIL/Parkersburg, WV Hughes/Varin AEROSMITH (dp) Hottest: UGLY KID JOE 3-2 SPIN DOCTORS 4-3 ELTON JOHN 6-4 BOY KRAZY 10-7 WHITNEY HOUSTON 13-8

CHRIS ISAAK AEROSMITH (dp) AEROSHITH (dp)
BELOVED
JACK WAGNER
MICHAEL JACKSON (dp)
Hottest:
SPIN DOCTORS 4-1
JON SECADA 2-2
ELTON JOHN 3-3
VANESSA MILLIAMS 5-4
RESTLESS HEART 10-5

Songs in New & Active have been reported by at least 50 CHR reporters in the

songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

OL 0.15

MOST ADDED

AEROSMITH (38) JEFF HEALEY BANO (15) JEFF HEALEY BANO (1 BELOVED (14) STEREO MC'S (14) OAMN YANKEES (11) CHRIS (SAAK (8) SILK (8)

BREAKOUTS

BOBBY ROSS AVILLA (5) SUZANNE VEGA (5)

\$2005/40 a 2008



WBBQ/Augusta, GA Bruce Stevens

KHFI/Austin, TX Allen/Austin

SILK MICHAEL JACKSON SISTER SLEDGE

GO WEST BELOVED HOLLEST: BOY KRAZY 2-1 KENNY G 6-4 JON SECADA 9-7 WHITNEY HOUSTON 10-8 VANESSA WILLIAMS 12-9

I95/Birmingham, AL St. John/Bohannon

DURAN DURAN AEROSMITH HELOVED Hottest: SPIN DOCTORS 6-1 ELTON JOHN 3-2 STING 7-4 F.E.M. 10-6 SUNSCREEM 12-9

WNOK/Columbia, SC Rush/McKay

AEROSMITH STERED MC'S (dp) DEF LEPPARD CHRIS ISAAK DANN YANKEES HOTES BOY KRAZY 2-1 SPIN DOCTORS 5-2 SNOW 7-3 WHITHEY HOUSTON 13-9 PM DAWN D-21

WCGQ/Columbus, GA

AEROSMITH CHRIS ISAAK JACK WAGNER (dp) Hottest: SPIN DOCTORS 1-1 BOY KRAZY 5-3 VANESSA WILLIAMS 23-10 JOEY LAWRENCE 20-16 SNOW 28-19

RESTLESS HEM Hottest: KENNY G 2-1 SHAI 7-4 SILK 8-5 SNOW 9-7 SWV 13-10

KZFM/Corpus Christl, TX Baird/Simonet ROBIN S. BOBBY ROSS AVILA BELOVED (dp) PETE ROCK & C.L. (dp) DUICE (dp) RESTLESS HEART (dp) Hottest:



Bruce Stavens
AEROSHITH (dp)
JEDF HEALEY BAND
BOLLY
TOAD THE WET SPRO
CHARLES & EDDIE
EN TOQUE
HOTOUE
STING H-2
SNOW 5-4
VANESSA WILLIAMS 8-7
SUNSCREEM 19-9

Hottest: JADE 6-1 RAPINATION & KYM 3-2 SNOW 12-8 SPIN DOCTORS 21-13 BOY GEORGE 20-15

WFMF/Baton Rouge, LA Johnny A.

K106/Beaumont, TX Landis/Pace

Landisprece
AEROSHITH
TOM ODCHRAME
BELOVED (dp)
SUCAMNE VEDA
MASTERS OF REALLIT (dp)
HatLest:
SPIN DOCTORS 1-1
DIPECHE MODE 10-5
BMY GEORGE 16-11
NICHAEL JACKSON 32-24
PRINCE 31-26

WAPE/Jacksonville, FL Jeff McCartney

MICHAEL JACKSON WENDY MOTEN JOEY LAWRENCE

AEROSMITH
PRETENDERS
CHRIS ISAAK
MASTERS OF REALIT
SUZANNE VEGA
SUNDAYS
EXPOSE
HOLLEST EXPOSE HOSTLESS HEART 19-10 THOMAS DOLBY 22-15 GLENN FREY 26-17 JEFF HEALEY BAND 34-19 DAWN YANKEES 35-20

WWZZ/Knoxville, TN Clay Gish

WHITNEY HOUSTON PM DAWN

KKYK/Little Rock, AR Bill Pressly

AEROSMITH
JEFF HEALEY BAND
LYNYRD SKYNYRD
HOTCHST:
JACKYL 4-4
MICK JAGGER 5-5
ERIC CLAPTON 8-7
STING 10-9
PEARL JAM 14-11

PRINCE
HOttest:
DURAN DURAN 4-1
BRYSON & BELLE 8-4
SPIN DOCTORS 7-5
WHITNEY HOUSTON 16-13
VANESSA WILLIAMS 26-19

BELOVED
R. KELLY
DANN YANKEES
HOLLES
BIZARRE INC. 14-9
JOEY LAWRENCE 30-20
PM DAWN 31-21
SWV 32-22
MICHAEL JACKSON D-30

WABB/Mobile, AL Dusty Hayes

AEROSMITH (dp)
JEFF HEALEY BAND (dp)
STERBO MC'S (dp)
Hottest:
SPIN DOCTORS 2-1
SNOW 19-10
VAMESSA WILLIAMS 16-14
10,000 MANIACS 28-23
PM DAWN 30-25

WHHY/Montgomery, AL Stevens/Van Dyke

SUNSCREM (dp)
AEROSHITH (dp)
JEFF HEALEY BAND
HOTLEST:
VANESSA WILLIAMS 3-1
BOY KRACY 2-2
MHITTMEY HOUSTON 5-3
JADE 7-5
PM DAWN 13-9

AEROSMITH STEREO MC'S SWV Hottest: JON SECADA 8-5 SHAI 9-6 SILK 11-8 ELTON JOHN 20-10 EXPOSE 18-11

STEREO MC'S (dp) Hottest: ARRESTED DEVELOPM 1-1 SNOW 8-6 SPIN DOCTORS 11-7 MADOWNA 12-10 SILK 17-13

WDJX/Louisville, KY Shebel/Meyer

DAMN YANKEES (dp) STEREO MC'S (dp) SILK (dp) AEROSMITH (dp) Hottest: SPIN DOCTORS 4-3 SNOW 6-4 VANESSA WILLIAMS 8-5 KYPER 27-21 DEF LEPPARD 38-33

KTUX/Shreveport, LA Shepherd/Kelly AEROSHITH
RESTLESS HEART
TOM COCHRANE
LENNY KRAVITZ (dp)
HOLLEST;
SPIN DOCTORS 1-1
ELTON JOHN 11-7
4 NON BLOWDES 21-17
MICK JAGGER 24-19
ERIC CLAPTON 26-21

KISX/Tyler, TX Ricci/Ryan

NENEH CHERRY PRETENDERS SUZANNE VEGA DONNA DELORY JEFF HEALEY BAND EDDIE MURPHY PAPA'S CULTURE HOLLEST Hottest: VANESSA WILLIAMS 10-5 WHITNEY HOUSTON 16-9 R.E.M. 14-12 BOY GEORGE 23-17 SUNSCREDM 30-22

PЗ

KAKS/Amarillo, TX John Moesch

CHRIS ISAAK
AEROSMITH (dp)
SUNDAYS (dp)
TOAD THE WET SPRO
SHAWN COLVIN (dp)
JEFF HEALEY BAND (
BELOVED

BELOVED Hottest: MADONNA 1-1 WHITNEY HOUSTON 2-2 SPIN DOCTORS 8-3 SNOW 24-15 RESTLESS HEART 27-17

KBFM/McAllen-Brownsville, TX Gonzales/Santiago

Gonzales/Santiago
BOBEY ROSS AVILA
RAPINATION & KYM (dp)
DUICE (dp)
PRINCE MARKEL DEE (dp)
BELOVED (dp)
HOUTES:
SNOW 1-1
BAD BOYS BLUE 6-3
PAPERBOY 10-6
DR. DRE 15-1
NAUGHTY BY NATURE 23-19

Y107/Nashville, TN Phillips/Peace

AEROSHITH BON JOYI PRETENDERS SOUL ASYLUM (dp) BAD BOYS BLUE (dp) JEFF HEALEY BAND Hottest: PRINCE 1-1 DURAN DURAN 2-2 SPIN DOCTORS 3-3 DANN YANKES 26-6 AEROSMITH D-7

WRHT/New Bern, NC Walker/Gray

MICHAEL JACKSON AEROSMITH (dp) JOEY LAWRENCE EXPOSE TOAD THE WET SPRO Hottest: SNOW 1-1 SILK 3-2 WHITNEY HOUSTON 9-3 JADE 13-11 PM DAWN 28-19

XL1067/Orlando, FL Cook/Larry D.

K92/Rosnoks, VA Coleman/Taylor

MICHAEL JACKSON

Z102/Savannah, GA Allen/Revnolds

PRINCE Hottest: SPIN DOCTORS 1-1 UGLY KID JOE 4-2 JADE 11-6 VANESSA WILLIAMS 14-8 SUNSCREEM 13-9 PM DAWN
DEF LEPPARD (dp)
STERED MC'S
HOttest:
BOY KRAZY 2-1
SNOW 7-5
SURY KID JOE 14-9
SUNSCREEM 22-17
WHITNEY HOUSTON D-25

WRVQ/Richmond, VA McKay/Surf WZKX/Blloxi, MS

SUNSCREEM AEROSMITH (dp) AEROSMITH (dp)
Hottest:
BOY KRAZY 1-1
SPIN DOCTORS 4-2
JON SECADA 6-4
WHITNEY HOUSTON 19-9
SNOW 17-12

KQIZ/Amarillo, TX Stu Smoke

SILK DEF LEPPARD (dp) CHARLES & EDDIE (dp) JEFF HEALEY BAND (dp)

JEFF DEPARTS
SHOW 5-3
VANESSA WILLIAMS 13-9
JOEY LAWRENCE 18-15
SHAI 23-17
PM DAWN 27-19

WKSF/Asheville, NC

WKMX/Dothan, AL

MICHAEL JACKSON SUNSCREED DAYN YANKEES STERED MC'S NEWEH CHERRY HOTLEST: WHITNEY HOUSTON 4-2 SNOW 10-5 STIMG 11-6 SILK D-21 JEFF HEALEY BAND DAMN YANKEES (dp) RAY CHARLES (dp) TOM COCHRANE HOTTEST: SPIN DOCTORS 2-1 UGLY KID JOE 3-3 R.E.M. 5-4 JON SECADA 6-5 WHITNEY HOUSTON 7-6

KMCK/Fayetteville, AR Mike Chase

AEROSMITON
MICHAEL JACKSON
STERED MC'S (dp)
BELOVED (ds)
Hottest:
SPIN DOCTORS 1-1
STING 3-2
SNOW 4-3
ELTON JOHN 10-5
DEPECHE MODE 15-11

WJMX/Florence, SC Allen/Brockway

Allen/Brockway
AEMOSHITH (dp)
CHRIS ISAM
BELOVED
SIZAMNE VECA
REVEDY (dp)
ACX WAGNER (dp)
HOLEST:
JON SECADA 2-1
WHITNEY HOUSTON 3-2
R.E.M. 5-4
SEYN DOCTORS 6-5
BOY KRAZY 11-7

KISR/Ft. Smith, AR Baker/Grady

Baker/Grady

AEROSHITH (dp)

BELOVED (dp)

SUNDAYS (dp)

Hottest:

SPIN DOCTORS 1-1

STING 4-2

VANESSA WILLIAMS 6-3

WHITHEY HOUSTON 11-5

ELTON JOHN 9-7

KSMB/Lafeyette, LA Bobby Novosad

PM DAWN
PRINCE
BOY GEORGE
BY MOR BLONDES
AEROSMITH (dp)
Hottest:
SPIN DOCTORS 1-1
UGLY KID JOE 5-2
INNS 6-3
SNOW 10-4
SILK 27-20

KZII/Lubbock, TX Luck/Shannon

BOY GEORGE DAMN YANKEES (dp) AEROSMITH HOTLEST: SPIN DOCTORS 1-1 SHAI 3-3 JON SECADA 4-4 WHITNEY HOUSTON 8-5 RESTLESS HEART 22-16

Q101/Meridian, MS Anthony/Yesbrough

AEROSMITH (Hp)
SADE
DAMN YANKEES (dp)
JEFF HEALEN BAND
EXPOSE EXPOSE
Hottest:
SPIN DOCTORS 1-1
R.E.M. 3-2
JON SECADA 4-3
STING 5-4
UGLY KID JUE 6-5

KCHX/Midland-Odessa, TX Allen/Stavens

AEROSMITH (dp)
BELOVED (dp)
JEFF HEALEY BAND (dp)
JACK MAGBER (dp)
HOTLEST:
BOY KRAZY 1-1
SPIN DOCTURS 2-2
R.E.M. 3-X
UGLY KID JDE 4-4
JON SECADA, 5-5

WBPR/Myrite Beach, SC John Kligg

AEROSMITH
STERED MC'S (dp)
TOAD THE WET SPRO (dp)
Hottest:
BOY KRAZY 1-1
VAMESSA WILLIAMS 2-2
UGLY KID MOE 7-4
SPIN DOCTORS 12-6
PRINCE 25-12

DEF LEPPARD EDDIE MURPHY AEROSMITH TASMIN ARCHER (dp) GLENN FREY (dp) Hottest: SPIN DOCTORS 2-1 SNOW 5-4 WHITNEY HOUSTON 10-5 GO WEST 15-12 MICHAEL JNCKSON 21-18

WPFM/Panema City, FL Stone/Sirmingham

AEROSMITE (dp)
DAMN YANKEES (dp)
SWV (dp) SWV (dp) Hottest: SPIN DOCTORS 6-1 UGLY KID JOE 2-2 SNOW 9-5 SILK 10-4 JADE 8-8

ERIC CLAPTON
SILK (dm)
AEROSMITH (dp)
Hottest:
BOY KRAZY 1-1
SPIN DOCTORS 4-2
SNOW 12-5
INXS 10-1
PM DAWN 24-19

WFHT/Tullahassee, FL Reynolds/Austin

POSITIVE K (dp) BELOVED (dp) HOTLEST: STING 5-3 VANESSA WILLIAMS 6-5 MICHAEL JACKSON 18-9 PRINCE 29-13 PM DAWNE 23-15

KWTX/Waco, TX Christopher/Philips

Christopher/Phillips

AEROSHITH (dp)

AEROSHITH (dp)

AEROSHITH (dp)

NEMEH HERRY (dp)

TASHIN ARCHER (dp)

HOTLES::

JERENY JORDAN N-3

SILK 9-6

VANESSA WILLIAMS 15-9

PM DAMN 26-12

KNIN/Wichita Falls, TX J.J. McKay

AEROSNITH
SNOW (4p)
BELLOWED (dp)
CHRIS ISSAKK (dp)
BELLY (dp)
SUNDAYS (dp)
HOTLES:
STING 7-5
ERIC CLAPTON 18-9
DEPECHE MODE 17-12
DEF LEPPARD 26-15
RESTLESS HEART 27-17

215 Current Reporters 209 Current Reports

Called in A Frozen Playlist (3): KBXX/Houston KOY-FM/Phoenix Z97/Billings

Did Not Report, Playlist Frozen (3): Hot102/Milwaukee KRNQ/Des Moines KZ93/Peoria

Note: WOVV/West Palm Beach falled to report for a second consecutive week, and is not used in this week's data.

DONNA DELORY SILK (dp) EDDIE MURPHY (dp) 2 UNLIMITED (dp) NAUGHTY BY NATURE (dp) Hottest: Hottest: BOY KRAZY 1-1 PM DAWN 8-6 JON SECADA 11-8 RAPINATION & KYM 19-13 STEREO MC'S D-19 WZYP/Huntsville, AL Thomas/Davis

AEROSMITH STEREO MC'S CHRIS ISAAK JEFF HEALEY BAND DAMN YANKEES Hottest: WHITNEY HOUSTON 3-3 STING 5-4 VANESSA WILLIAMS 9-6 BOY GEORGE 12-9 PRINCE 21-18

Hottest: SPIN DOCTORS 1-1 JON SECADA 4-3 STING 6-4 WHITNEY HOUSTON 9-5 BOY GEORGE 18-10

Hottest: SNOW 4-1 DR. DRE 2-2 BOY KRAZY 3-3 SPIN DOCTORS 5-4 SILK 14-7

G105/Durham-Releigh, NC Cahill/Seliers DANN YANKESS TASHIN ARCHER AEROSHITH Hot-Leat: SZIN DOZONS 1-1 SZIN DOZONS 1-1 ELTON JOHN 9-6 WHITHEY HOUSTON 16-10 VANESSA WILLIAMS 19-13 KPRR/El Paso, TX Varela/Cendelarie BOBBY ROSS AVILA NONA GAYE ROBIN S. DR. ALBAN Hottest:

DR. ALDAN HOTLEST: SILK 2-1 SWV 7-6 RUPAUL 14-11 PRINCE MARKIE DEE 22-12 SUNSCREPM 23-18 WMXF/Fayetteville, NC Alan Hoover

AEROSMITH (dp) STERED MC'S (dp) SILK (dp) TASMIN ARCHER Hottest: UGLY KID JOE 2-1 WHITNEY HOUSTON 4-2 SHOW 10-4 VANESSA WILLIAMS 12-6 BOY KRAZY 11-7

WXKB/Ft. Myers, FL Cue/Sherwyn

WMMZ/Gainesville, FL McCown/Cawley

CUe/Sherwyn

DAMP YANKEES
TASMIN ARCHER
STERED MC'S (dp)
JEFF HEALEY BAND
RDMEDY (dp)
Hottest:
SPIN DOCTORS 2-1
JON SECADA 7-3
WHITNEY HOUSTON 8-6
SNOW 10-7
JOEY LAWRENCE 16-10

DINA CARROLL (dp)
AEROSMITH (dp)
TOAD THE WET SPRO (dp)
REMEDY (dp)
JEFF HEALEY BAND (dp)
HOLLEST Hottest: ELTON JOHN 3-2 WHITNEY HOUSTON 4-3 JON SECADA 5-4 R.E.M. 6-5 VANESSA WILLIAMS 9-7

WKSI/Greensboro, NC Balley/Roberts PM DAWN
DEPECHE MODE (dp)
HOTCEST:
BOY KRAZY 1-1
SPIN DOCTORS 4-2
SNOW 6-3
UGLY KID JOE 11-8
WHITNEY HOUSTON 24-16

WB80/Greenville, SC

MICHAEL JACKSON AEROSMITH (dp) JEFF HEALEY BAND (dp) SUNSCREEM Hottest: UGLY KID JOE 3-2 WHITNEY HOUSTON 4-3 JON SECADA 7-4 JOEY LAWRENCE 12-8 R. KELLY 23-19

WKQB/Jackson, MS Dru Laborde

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Dayparted Adds and/or Ons: one-two plays in a 24-hour period.

• Fulltime Adds and/or Ons: four plays in a 24-hour period.

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CHR ADDS & HOTS



MOST ADDED

AEROSMITH (34) DAMN YANKEES (12) JAMN YANKEES (12)
JEFF HEALEY BAND (9)
MICHAEL JACKSON (8)
DINA CARROLL (7)
STEREO MC'S (7)
SUNDAYS (7)

BREAKOUTS

TOM COCHRANE (6) DONNA DELORY (6)



AEROSMITH (dp)
DONNA DELORY (dp)
TASMIN ARCHER (dp)
CHARLES & EDDIE (dp) Hottest: YANESSA WILLIAMS 2-1 WHITNEY HOUSTON 5-2 BOY GEORGE 19-14 BALTIMORA 20-15 PM DAWN D-23

WRQK/Canton, OH Rodman/Nicholas

AEROSMITH TOM COCHRANE PRETENDERS (dp) PINHEADS (dp) PINEAUS (47) Hottest: SPIN DOCTORS 1-1 R.E.M. 8-2 STING 5-3 INXS 4-4 10,000 MANIACS 12-6

WPXR/Davenport, IA Simmons/Dylen

GO WEST DINA CARROLL (dp) Hottest: Hottest: SPIN DOCTORS 1-1 BOY KRAZY 2-2 SNOW 14-6 VANESSA WILLIAMS 12-7 WHITNEY HOUSTON 13-8

WGTZ/Oayton, OH Kaplan/Roberts

Hottest: BRYSON & BELLE 1-1 SPIN DOCTORS 4-4 STING 5-5 UGLY KID JOE 7-7 JEREMY JORDAN 9-9

NENEH CHERRY (dp) GLENN FREY MICHAEL JACKSON PRINCE SUNSCREEM (dp) Hottest: Hottest: SPIN DOCTORS 5-1 UGLY KID JOE 8-2 BOY KRAZY 11-6 SNOW 22-12 R.E.M. 21-15

CK105/Filmt, Mi St. Michaels/Ste

AEROSMITH 4 NON BLONDES DONNA DELORY SWV SHV Hottest: SPIN DOCTORS 3-1 JON SECADA 5-3 SNOW 7-4

WHITNEY HOUSTON 11-6 EXPOSE 16-8 WMEE/Ft. Wayne, IN Davis/Chris

Devia(Chris

PRINCE

PRINCE

PRINCE

HOCHARL JACKSON

JEFF HEALEY BAND

AEROCHITH (dp)

DANN YANKEES (dp)

SADE (dp)

SADE (dp)

SILK (dp)

HOTTEN:

SNOW 10-2

JON SECADA 11-3

HHITNEY HOUSTON 16-6

JOEY LANRENCE 23-11

SHAI 29-18

WIXX/Green Bay, Wi Stone/Ross

SHAI PM DAWN AEROSMITH HOLLest: INXS 6-5 VANESSA WILLIAMS 11-9 JOET LAWNENCE 18-15 SNOW 19-16 JON SECADA 20-17

Z104/Madison, Wi Lambert/Larson

AEROSMITH DAMN YANKEES DINA CARROLL SUNDAYS SOUNTS
HOTEST:
SPIN DOCTORS 1-1
SNOW 2-2
KENNY G 4-3
WHITNEY HOUSTON 6-4
VANESSA WILLIAMS 12-6

KJ103/Oklahoma City, OĶ McCoy/Kidd

PM DAWN
AEROSMITH
STERBO MC' S
CHARLES & EDDIE
DONNA DELORY (dp)
DAWN YANKES
HOTLEST: JERDYY JORDAN 8-1
SNOW 2-2
SPIN DOCTORS 3-3
UGLY KID JOE 9-4
KENNY G 9-7

KQKQ/Omaha, NE Kieley/Steele

JON SECADA AEROSMITH AEROSHITH
SILK
DINA CARROLL
Hottest:
JEREMY JORDAN 2-2
JADE 4-4
SPIN DOCTORS 7-5
SNOM 13-8
DEPECHE MODE 23-17

WMGV/Oshkosh. W Holland/Stone

DAMN YANKEES DINA CARROLL Hottest: SPIN DOCTORS 1-1 JON SECADA 9-5 JOEY LAWRENCE 16-7 SNOW 17-14 STERBO MC'S 27-18

KZ93/Peoria, IL Wheeler/Stern

none Hottest: SPIN DOCTORS 1-1 UGLY KID JOE 2-2 ARRESTED DEVELOPM 3-3 JERDYY JORDAN 5-5 SNOW 10-10

WTCF/Saginaw, Mi

RDMEDY AEROSNITH PRINCE DUICE RESTLESS HEART HOUSEST: SO 1-1 SPIN DOCTORS 2-2 JADE 3-3 SNOW 6-8 WHITNEY HOUSTON D-9

U93/South Bend, IN Durocher/Elliot

AEROSMITH (dp) TOM COCHRANE (dp) HOTCEST: BOY KRAZY 1-1 UGLY KID JOE 7-5 VANESSA WILLIAMS 11-8 SNOW 14-11 SHAI 22-16

KKHT/Springfield, MO Alexander/Thiessen

Alexande/Thlessen

SUZANNE VEGA
AEROCHTH (dp)
JACK WAGNER
BELOVED
HOLLEST:
STING 6-1
PAUL HOCARTNEY 4-3
ELTON JOHN 9-4
WHITMEY HOUSTON 12-9
ERIC CLAPTON 16-13

WVKS/Toledo. OH Wheeler/Kruse

ICE CUBE (dp)
AEROSMITH (dp)
ERIC CLAPTON
Hottest: ERIO SEMILI HOTTEST: SNOW 10-6 SILK 14-11 JADE 18-12 WHITNEY HOUSTON 21-13 VANESSA WILLIAMS 23-16

K107/Tulsa, OK Michael Ring

GLENN FREY SIZANNE VEGA SIMDAYS STEREO MC'S (dp) DANN YANKEES HOTHERS STING 2-2 JADE 5-5 BOY KRAZY 6-6 UGLY KID JOE 12-8 PH DAWN 35-24

WIFC/Wausau, WI Damos/Mitchell

Damos/Mitchell
AEROSMITH (dp)
NENEM CHERRY (dp)
NENEM CHERRY (dp)
JEFF HEALEY BAND
STERBO M-7:
TOH COCHRANE
CHEST STAM (dp)
SUNDAYS (dp)
HOLLEST:
SNOM 4-1
ERIC CLAPTON 25-15
SUNSCREEM 27-21
PM DAWN 31-22
BOY GEORGE 30-23

RODDINSAWIHLAMS

JACK MAGNER
AEROSMITH
SILK (dp)
R. KELLY
GREEN JELLO (dp)
STERBO WC'S (dp)
NOGL
HOUSEN
NOGL 10-4
WHITNET HOUSTON 11-8
JOEY LAWRENCE 17-10
PM DAWN 26-2
BOY GEORGE 31-24

WHOT/Youngstown, OH Oick Thompson OO WEST HOTLEST: BOY KRAZY 1=1 SPIN DOCTORS 2=2 WHITNEY HOUSTON 7=3 JON SECADA 5=4 SNOW 15=8

P3

AEROSHITH
NEWEH CHERRY
JEFF HEALEY BAND
SUNDAYS
HOLLEST:
SNOW 4-1
STING 11-6
GREEN JELLO 28-13
EN VOCUE 20-15
BALTIMORA 26-17

WBNQ/Bloomington, IL Robbins/Laughlin

AEROSMITH
JEFF HEALEY BAND
CHARLES & EDDIE
SUNDAYS (dp)
HotLest:
SPIN DOCTORS 5-2
ELTON JOHN 4-4
STING 9-5
VANESSA WILLIAMS 14-8
RESTLESS HEART 20-16

WCiL/Carbondale, IL Tony Waltekus

STERED MC'S DAMN YANKEES SHAI SHAI ARRESS
SHAI AEROSHITH (dp)
R. KELLY
HOTLEST:
SNOW 1-1
UGLY KID JOE 2-2
SPIN DOCTORS 3-3
BALTIMORA 6-4
MICK JAGGER 23-16

WLRW/Champaign, IL Blakemore/Cox

GLENN FREY MICHAEL JACKSON HOTLEST: BRYSON & BELLE 2-1 STING 6-4 BOY KRAZY 7-5 ELTON JOHN 9-7 JEREMY JORDAN 11-8

106KHQ/Charlevolx, MI Alex Tear

AMBICHAEM
MICHAEM
MICHAEM
MICHAEM
MANN YANKESS
AEMOSHITH
SILK (dp)
JADE
JON SECADA 1-1
VANESSA MILLIAMS 2-2
WHITNEY HOUSTON 7-4
ELTON JOHN 5-5
SNOW 11-7

KLYV/Dubuque, IA Joe Dawson

JOE DAWSON
PM DAWN
AEROSMITH
PRETENDERS
TOAD THE WET SPRO
AROUND THE WAT
BORNY ROSS AVILA (dp)
DORNA DELORY
DR. ALBAN (dp)
Hottest: Hottest: 4 MON BLONDES 1-1 BIZARRE INC. 10-7 BOY GEORGE 17-9 POSITIVE K 25-17 KYPER 28-22

AEROSHITH (dp)
TOM COCHRANE
DAMN YANKEES
HOTLEST;
R.E.M. 3-1
SPIN DOCTORS 7-6
ARRESTED DEVELOPM 9-7 SNOW 15-12 JOEY LAWRENCE 18-14

WBIZ/Eau Claire, WI Lee/Johnson

AEROSMITH (dp) NOEL NOEL
Hottest:
BALTIMORA 1-1
GO WEST 12-6
WHITNET HOUSTON 13-7
JOEY LAWRENCE 16-14
PRINCE 27-24

ACKOFFIE
NAUGHTY BY NATURE
AGROSMITH
SILK
DEFECHE HODE
MICHAEL JACKSON
HOTLEST
SPIN DOCTORS 1-1
SNOW 5-4
VAMESSA WILLIAMS 6-5
WHITNEY HOUSTON 13-7
SUNSURGEM 12-9

WKFR/Kalamazoo, MI Britain/Dillon

Bruennensen
AEROSMITH
STEREO MC'S
JEFF HEALEY
MICHAEL JACKSON (dp)
HOTLEST:
SPIN DOCTORS 1-1
VAMESSA WILLIAMS 4-2
JON SECADA 6-3
SNOW 26-19
DANN YANKEES 34-27

WAZY/Lafayette, IN Stacy/Alan

AEROSMITH
DAMN YANKEES
EXPOSE
DINA CARROLL (dp) DINA CARROLL
HOTLEST
SPIN DOCTORS 4-2
UGLY KID JOE 7-5
STING JO-6
SNOW 11-7
VANESSA WILLIAMS 12-9

KMGZ/Lawton, OK Stalker/Saunders

Statiser/Saurdes
DANN YANDES
DANN AND BELDRY
ARROSHITH
AROUND THE MAY
BELLOVED (dp)
BELLY (dp)
BELLY (dp)
BELLY (dp)
TOAD THE MET SPRO (dp)
SINDAYS (dp)
TOAD THE MET SPRO (dp)
SINDAYS (dp)
TABLESSA WILLIAMS 9-5
SINDA 12-7
SILK 19-12
SIV 19-16
BOY GEORGE 28-23

WZOQ/Lime, OH Gallagher/Cruz AEROSMITH (dp) JEFF HEALEY BAND DINA CARROLL Hottest: BOY KRAZY 1-1 UGLY KID JOE 6-4 VANESSA WILLIAMS 8-7 WHITNEY HOUSTON 17-11 SNOW 28-17

KFRX/Lincoln, NE Sonny Valentine

AEROSMITH (dp) Hottest: SPIN DOCTORS 3-2 MARY J. BLIGE 5-4 JADE 6-5 UGLY KID JOE 10-7 EXPOSE 20-14

KGGG/Rapid City, SD Scott Greeley

PROTENDERS
AEROSHITH
PRINCE
CHARLES & EDDIE
SADE
HOLLES T.
UELY KID JOS 2-1
R.E.M. 3-2
SUNSCREM 5-4
BOY KRAZY 7-6
MICHAEL W. SMITH 12-8

KZIO/Duluth. MN Michaels/Tommy B

KROC/Rochesier, MN Ackerman/Davis ACROMINITH (dp)
JEFF HEALEY BAND (dp)
BELOWED (dp)
BELOWED (dp)
HOLLEST:
INXS 8-5
VANESSA WILLIAMS 10-7
JADE 13-10
CO WEST 16-12
SUNSCREEM 19-15

KG95/Sloux City, IA Kollins/Quinn

NAME YANKEES (dp)
NENEH CHERRY
DONNA DELORY
BOY GEORGE
HOTHERS
BOY KERZY 2-1
JON SECADA 4-3
MANY J. BLIGE 7-4
EXPOSE 10-7
SPIN DOCTORS 21-17

KPAT/Sigux Falls, SD McGulre/Allen

JEFF HEALEY BAND AEROSWITH SUNDAYS (dp) Hottest: BOY KRAZY 1-1 VANESSA WILLIAMS 3-3 R.E.M. 5-4 HITNEY HOUSTON 9-6 ELTON JOHN 15-9

WDBR/Springfield. IL Moore/Crocker

Moore/Crocker
SUZANNE VEGA
AEROSMITH
GREEN JELLO (dp)
Hottest:
SPIN DOCTORS 1-1
R.E.M. 2-2
UGLY KID JOE 3-3
STIMG 4-4
INXS 6-5

MOST ADDED

RREAKOUTS

NO BREAKOUTS

Jaynes/Morgan
UGLY KID JOE
DR. ALIBAN
LIBAN
HARLES & EDDIE
BOY GEORGE
RESTLESS HEART
SUNSCREEM
HOTESST: SHAIT
SUNSCREEM
HOTESST:
SHAIT 3-1
PH DAWN 0-4
SWY 15-7
UGLY KID JOE D-10

AEROSMITH (13) BDBBY ROSS AVILA (10)

BUBBY HUSS AVILA (10 BELOVED (5) NENEH CHERRY (5) DDNNA DELORY (5) MICHAEL JACKSON (5)

WRKY/Steubenville, OH Kline/Feist

AEROSMITH TOM COCHRANE DINA CARROLL Hottest: SPIN DOCTORS 1-1 VANESSA WILLIAMS 7-2 STING 10-6 KOLY KID JOE 11-8 GLENN FREY 21-12

KOKZ/Waterloo, IA

NONA GAYE CHAKA KHAN Hottest: JADE 1-1 SHAI 3-3 SNOW 7-6 SILK 9-8 PM DAWN 20-14

Dan Oisen
HICHAEL JACKSON
JEFF HEALEY BAND
PM DAWN
TOAD THE MET SPRO
HOTLEST:
JANDE 3-2
JON SECADA 6-3
VANESSA MILLIAMS 7-4
WHITNEY HOUSTON 12-6

CAPTAIN HOLLYWOOD FUNKDOOBIEST (dp)

SILK 3-4 KITTY KAT 9-5 PM DAWN 19-9

KZMG/Boise, ID Kasper/Arthur

AEROSHITH
POSITIVE K
TOM COCHANNE
DONNA DELORY
JACK WAGNER (dp)
Hottest:
UGLY KID JOE 2-1
SILK 15-10
PM DAWN 23-13
MICHAEL JACKSON 31-24
DEPECHE MODE 36-31

EXPOSE
STERRO MC'S
REMEDY
HOTEST:
STIAL 1-1
SHAI 4-2
SW4 6-3
VANESSA WILLIAMS 7-4
JON SECADA 8-6

Dee/Stevenz

BOBBY ROSS AVILA
HOTTEST:
SNOW 3-1
BIG MOUNTAIN 5-4
MC NASTY & DJ FRE 16-9
PM DAWN 14-11
NAUGHTY BY NATURE D-17

PWR102/Fresno, CA Davis/Roberts

BOBBY ROSS AVILA P.O.V. PETE ROCK & C.L. DUICE

DUICE Hottest: DR, DRE 1-1 SILK 4-2 SNOW 3-3 NAUGHTY BY NATURE 5-4 JOEY LAWRENCE 17-9

Hottest: SNOW 4-2 RAPINATION & KYM 5-3

KLUC/Las Vegas. NV Desn/Thomas

PRINCE R. KELLY REMEDY NENEH CHERRY HOTCEST: SILK 1-1 SHAI 2-2 DR. DRE 3-3 SNOW 4-4 PM DAWN 13-9

AkanelHert

BOY GEORGE

PRINCE (dp)

NENER CHERRY (dp)

REMOSE (dp)

NAUGHTY BY NATURE (dp)

SALE 13-6

GO WEST 10-7

BOBBY ROSS AVILA Hottest: SILK 1-1 SHAI 2-2 WHITNEY HOUSTON 3-3 SWY 9-5 PM DAWN 18-14

KCAQ/Oxnard-Ventura, CA Rooster Rhodes

DUICE BOBBY ROSS AVILA PETE ROCK & C.L. RUN-D.M.C. NON-D.M.C. Hottest: SILK 1-1 DR. DRE 3-3 MARY J. BLIGE 4-4 SNOW 6-5 DUICE D-16 KPXR/Anchorage, AK Palmer/Todd

KPSI/Palm Springs, CA Keane/Douglas

SUNSCREM ICE CUBE (dp) MICHAEL JACKSON STING (dp) MICHAEL SNOW 4-3 DR. DRE 11-7 PM DAWN 18-10 SWV 19-14 EN VOGUE 20-16

AEROSMITH (dp)
WENDY MOTEN (dp)
Hottest:
SNOW 3-1
STING 5-3
BALTIMORA 7-4
SILK 33-27
POSITIVE K 35-28

KWOD/Sacramento, CA.

SUNDAYS
CHRIS ISAAK
SUZANNE VEGA
HOTTEST:
4 NON BLONDES 2-2
STING 3-3
DEPECHE MODE 5-4
STEREO MC'S 6-5

HOTI94/Honoiulu. Hi Jeff Hunter

NOEL AEROSMITH JEFF HEALEY BAND HOTTES! SPIN DOCTORS 1-1 90N JOVI 4-2 BALTIMORA 23-14 PM DAWN 26-20 SNOW 24-21

KWIN/Stockton, CA Bob Lewis

PRINCE
EN VOGUE
BOBBY ROSS AVILA
ICE CUBE (dp)
DUICE (dp)
HOTTEST:
JADE 2-1
SILK 3-2
MARY J. BLIGE 5-4
SHAT 6-5
SNOW 10-9

KRQ/Tucson, AZ Mark Todd

Mark Todd

NENEH CHERRY
HOTCHSTS
SPIN DOCTORS 3-1
UGLY KID JOE 10-2
WHITNEY HOUSTON 17-6
DEPECHE MODE 20-15
SNOW D-16

P3

KGOT/Anchorage, AK Murphy/Kirn

Pelmen/Todd

EN YOGUE
EXPRISE
AEROSHITH (dp)
NAUGHT EY NATURE (dp)
DEFECHE MODE (dp)
DEFECHE MODE (dp)
HOLLEST;
HOLLEST;
HOLLEST;
SULK 18-10
PH DAWN 15-11

Y93/Billings, MT Steve Jackson

GREEN JELLO (dp) AEROSMITH DONNA DELORY STEREO MC'S DEF LEPPARD Hottest:

Hottest: BOY KRAZY 1-1 SPIN DOCTORS 3-2 JADE 4-3 STING 7-6 JOEY LAWRENCE 15-11

Z97/Billings, MT Moser/Brandon

none Hottest: BON JOVI 1-1 JEREMY JORDAN 3-3 SPIN DOCTORS 5-5 SNOW 6-6 UGLY KID JOE 7-7

KTRS/Casper, WY Steele/Collins

Steele/Collins
BOY GEORGE
EN YOGUE
APROSMITH
NEMBH GERRY
DEPECHE MODE
HOLLES 7-2
VANESSA MILLIANS 9-5
WHITHEY HOUSTON 13-7
GLENN FREZ 23-16.
SNOW D-31

SAY
TOAD THE HET SPRO (dp)
ELTON JOHN
STERRO NC'S
HOTLEST:
HOTLEST:
WHITNET HOUSTON 17-8
SILK 16-11
PM DAWN 30-17
PRINCE 28-18

Newman/Wilde
CHAKA KHAN (3p)
BOBBY ROSS AVILA
NONA GAYE (dp)
NACHITY BY NATURE (dp)
Hottest:
SILK 3-2
BOY KRAZY 8-6
HITNEY HOUSTON 11-8
OO MEST 21-16
PM DAWN 28-25

AEROSMITH SUZANNE VEGA JACK WAGNER BELOVED (dp) DONNA DELORY GREEN JELLO (dp) Hottest: Hottest: SPIN DOCTORS 2-1 JADE 3-2 PM DAWN 28-11 BOY GEORGE 16-13 DEF LEPPARD 21-15

KFBQ/Cheyenne, WY Duane Shannon

SELOVED
AEROSHITH (dp)
CHRIS ISAAX
PRETENDERS
HOLLEST:
BOY KRAZY 3-1
JADE 5-2
R.E.M. 4-3
STING 10-6
WHITNEY HOUSTON 12-9

R. Charles Snyder
PRETENDERS
DOWNA DELURY
AEROSHITH
CHRIS ISAAK
DANIEL ASH (dp)
SUZANNE VECA (dp)
JACK WAGNER (dp)
HOLLEST
SURSCREM 3-1
RNS 6-2
BAD BOYS BLUE 8-3
GLENN FREY 26-18
PM DAWN 37-24

B94.7/Redding. CA Ruh/Shakespeare

RUNIShakespeare
SINISCREEM
AEROSHITH (dp)
MICHAEL JACKSON
MENDY HOTEN
TOH COCHRANE (dp)
SHAI (dp)
DAWN YANKEES
HOLLEST:
BOX HART
SON 11-8
BOY GEORGE 10-9
VANESSA WILLIAMS 22-12

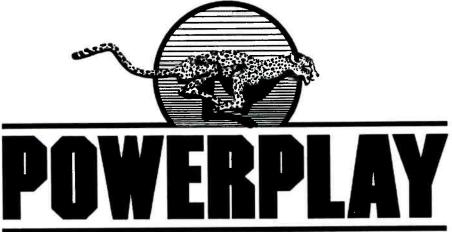
Y97/Santa Barbara, CA Meade/Suave

Hottest: SILK 6-3 WHITNEY HOUSTON 7-4 VANESSA WILLIAMS 12-8 JOEY LAWRENCE 14-10 LAURA ENEA 21-16

OK95/Tri-Cities Walker/O'Brien

SILK (dp)
AEROSHITH (dp)
MICHAEL JACKSON
BELLOVED
SUMDAYS
SWY (dp)
Hottest:
JADE 10-8
SHOW 12-10
JOEY LAWRENCE 26-16
SUNSCREEM 28-19
BOY GEORGE 29-20

KFFM/Yakima, WA Michael Jack Kirby Michael Jack Kirb ACROSHITH (dp) PCSITIVE K (dp) R. KELLY (dp) BELOVED (dp) BELOVED (dp) HOTELEY HOTELEY JADE 1-1 SILK 11-6 BOY GEORGE 18-8 SWV 14-10 PH DAWN 26-20



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Reach P1 8% P2 18% P3 48%

MILMX 32-29 KOICK ON WILMX 37-36 KCISR 33-30 KCSMB ON KCHX ON WBPR 30-30

SHAWN COLVIN

Regional Reach E 22% S 29% M 31% W 13%

National Summary UP 25 DEBS 0 SAME 26 DOWN 1 ADDS 1

EAST

WZOU on

99x 29-27

WENZ 40-40

9106 36-3

SOUTH

I Don't Know Why (Columbia)

Total Reports 53 25%

WYKS 37-34 WKQB 26-26 WQUT 32-25 WA1A 27-25 WRHT on 2102 33-31 KTUX 33-25 KISX 20-16

Z104 26-26 KJ103 26-25 KKHT 28-27 K107 on

WEST

PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

215 REPORTERS



AEROSMITH						
Livin' On The Edge (Geffen)						
LP: Get A Grip	5 ,		′			
	eports 11	3 5	5%			
Regional Reach E 74% S 56%	N&A			P1 P2	11e1 each 24% 54% 82%	
W 28%	Chart	Sum	mary			
	Pos	P1	P2	P3	Tot	
	1	0	0	0	0	
National	2-5	0	0	0	0	
Summary	6-15	0	0	0	0	
UP 0	16-40	0	0	0	0	
DEBS 0	Ons		0	0	0	
SAME 0	Adds	8	41	41	90	
DOWN 0	Ch Adds	4	15	10	29	
ADDS 119	Total	12	56	51	119	

SAME 0 DOWN 0 ADDS 119	Ch Adds	8 41 41 9 4 15 10 2 12 56 51 11
EAST WMSS a-28 WZOU a-30 990 a-30 990 a-30 990 a-30 990 a-30 997 a-4 WHYZ a-30 KUD3 a-25 WKCO a-30 WEST ELY92 a-30 WEST ELY92 a-30 WEST WHAN a-30 WEST WHO a-28 WEST WES WES	195 a 196 x 196	SOUTH ÉANS A FACK a-37 MUNC a-

TASMIN ARC	CHER	
Sleening Sa	atellite (SBK/	ERG)
	cher — Great E	
	l Reports 71	
100	i neports /1	Parallel
Regional	f=====	Reach
Reach	N&A	P1 16% P2 38%
E 37% S 41%		P3 39%
M 27%		
W 24%		Summary P1 P2 P3 Tot
Ì	1	0 0 0 0
National	2-5	1 0 0 1
Summary	6-15 16-40	1 2 0 3
UP 21 DEBS 15	Ons	4 18 11 33 0 10 10 20
SAME 20	Adds	2 9 2 13
DOWN 1	Ch Adds	0 0 1 1
ADDS 14	Total	8 39 24 71
EAST WXCS a SOUTH STAR94 9-8 9500 35-33 KRBC 23-19 MIDWEST MENT. 5-3 MZPL. 6-27 WEST KKRZ a 059 22-26 P2 BAST WERZ a MNNN a MCAN d-28 PUNTOT a 999RLI 39-33 WSPK d-39 WSPK d-39	SOUTH WBBQ on 8 SIFT 28-28 SIFT 38-28 SIFT 38-28	EAST 95MAY 36-35 MHE a-30 105CIR on 105C
WSPK d-39 Y102 on WPST 35-33 WSTW on WYCR a		KQIX 38-35 KTMT on OK95 d-39 KFFM d-40
1		1



BOY GEORG					
LP: "The Crying	Game (SBK	(/EF	RG)		
	al Reports 1	20 6			
	ar Reports 1	י ענ		ara	
Regional Reach	20			P1	eac 43
E 70%	9			P2	69
S 74% M 51%				Р3	74
W 63%	Chart		mary		
	Pos	P1 0	P2 0	P3	To
National	2-5	2	0	0	
Summary	6-15	9	14	10	3
UP 99	16-40	7	51	31	8
DEBS 19 SAME 10	Ons Adds	2	4	0	
DOWN 2	Ch Adds	0	2	4	
ADDS 9	Total		71		139
121	SOUTH	1	-	ĐE:	1
•	WBBQ 22-17		Ų	6	,
EAST	KHFI 20-15 WFMF 35-27		EAST	•	
WXXS 18-17	K106 16-11 195 11-10		95WA		
WZOU 23-20 2100 22-8	WNOK 19-18 WCGQ 25-20		103C		
PRO-FM a	G105 20-16 WMXF d-34		95XXX		24
SOUTH	WXKB 20-17		WYYS	27-2	
99X 6-2 STAR94 12-11	WYKS 26-21		SOUTH		•
9500 14-12 KHKS a	WKSI d-25 WZYP 17-12	1			
KRBE 9-9	WKQ8 12-9 WAPE 18-10		KAKS	19-1	6
PWR96 12-11 897 8-20	WOUT on	1	WKSF		
WNVZ 6-6 9105 10-9	WDJX 30-20 WA1A d-32		WKMX	17-1	2
	WABB 29-24 WHHY 23-17		KMCK WJMX	17-1	1
MIDWEST	Y107 d-30 WRHT on		KISR	a	6
WENZ 31-29	XL1067 24-21 Z102 22-17		KZII Q101		0
WEST					
4m2	KISX 23-17	1	WYAV	18-1	4

	B	
P: "The Cryin	Game (SBK/	
egional each 70% 74% 51%	Chart S	Parallel Reach P1 43% P2 69% P3 74%
ational ummary P 99 EBS 19 AME 10 OWN 2 DDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 2 0 0 2 9 14 10 33 7 5 1 31 89 2 4 0 6 2 2 4 8 0 0 1 1 22 71 46 139
CAST CORES 18-17 CAST 18-18 CAST 18-18	SOUTH WENG 22-17 WENG 22-17 WENG 22-17 WENG 13-27 WENG 13-27 WENG 13-27 WENG 13-27 WENG 13-20 WENG 23-20 WENG 23-21 WENG 23-21 WENG 12-9 WAPE 18-10 WAPE 1	P3 EAST 99MATV 23-22 Whee 26-23 Whee 26-23 Whee 26-23 Whee 26-23 Whee 26-23 Whee 26-23 Whee 26-24 Whee 26-24 Whee 26-26 W

OINA CARROLL So Close (A&M) LP: So Close Total Reports 105 49% Regional Reach E 37% S 46% M 64% W 48% Reach P1 31% P2 45% P3 69% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 47 DEBS 17 SAME 30 DOWN 1 ADDS 10 0 0 0 1 0 2 31 68 9 24 3 9 0 1 43 105 1 1 29 8 6 1 46 WCGQ d-39 KZFM 37-31 KPRR 29-21 WMXF d-35 WM4C a WYKS 38-36 WKSI d-29 WGUT on WA1A 33-31 KBFM d-29 WRUT 25-23 P1 KAKS d-40 KQIZ on KMCK 37-35 MJMX 36-33 KISR 19-17 KSMB on KZII 30-25 Q101 on KCHX d-34

WXXS d-29

300TH

300TH	WA1A 33-31	KZII 30-25
	KBFM d-29	Q101 on
WCKZ on	WRHT 25-23	KCHX d-34
₩BXX 30 fr	Z102 on	WYAV 36-35
KTFM 13-12	KISX 35-31	
PWRPIG 23-21		MIDWEST
Q105 on	MIDWEST	
		KYYY d-40
RIDWEST	WPXR a	WBNQ d-28
	WCTZ 18-16	WCIL on
WHEI 19-19	CK105 31-27	WLRW 23-21
WHYT on	Z104 a	106KHQ 29-2
WHHH on	KQKQ a	KLYV 21-20
WKBQ on	WMGV a-27	KZIO d-40
49000	WTCF on	WBIZ 26-25
WEST	U93 on	KKXL 4-30
###	KKHT 31-29	WAZY a
KGGI 21-21	K107 33-31	KMGZ 27-27
FM102 23-23	WIFC 33-32	WZOQ a
999 on	KKRD on	KFRX 27-24
KMEL 17-16		KGGG on
HOT977 26-24	WEST	KROC 21-17
KUBE on		KPAT on
(2)	KKXX 27-26	WDBR 28-24
184	KZMG d=36	WRKY a
	KKMG 33-27	KOKZ 25-23
EAST	B95 17-20	
DADI	PWR 102 15-13	WEST
FLY92 on	HOT 105 5-4	
WVSR 31-29	KCAQ d-30	Y93 d-34
WERZ a	KCAQ d-30 KWIN 29-29	KTRS on
TIC-PM 28-27		KFBQ 31-27
FUN107 33-32	P3	KQIX 29-26 KTMT 33-31
WQGN d-35		KTMT 33-31
999KHI 29-27	_	Y97 d-29
98PXY 29-27	EAST	OK95 on
WRCK on		KFFM 31-25
WKRZ a	WPRR 30-26	
	BOSS97 28-23	
SOUTH	103CIR on	
	WZYQ 28-26	
WBBQ 17~16	WYYS 28-25	
WPMF on	WHTO 27-25	

CHARLES & E House Is Not LP: Duophonic		Сар	oi to I,)	
Lr. Duophonic					
Total	Reports 7	6 3	51		
Regional Reach E 33% S 40% M 33%	N&A]	P	P1 P2	161 165 375 485
W 35%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	7
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 19	16-40	4	16	14	34

Buddy X (LP: Homebre	0 ,	140	65%		
Regional Reach E 70% S 71% M 58%	34 BREAK	ER	P	P1 P2	1e1 ach 65% 63% 68%
W 61%	Chart Pos	Sum P1	mary P2	P3	Tot
National Summary UP 77 DEBS 21 SAME 24 DOWN 2 ADDS 16	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	2 23 7 1 0	1 44 10 8 2	0 0 3 28 6 4	95
P1 920 d-27 WXXS 27-24 WZOU d-25 HOT97 on Z100 30-27	999KHI 30-26 WSPK 35-29 WMXX 17-20 98PXY 26-24 930 d-33 WPST 33-31 WRCK 37-33 WRCZ 37-32 WYCR 22-18		1030 WZ.YC		22

WXKS 27-24	WKRZ 37-32	WME: 25-22
WZ0U d-25	WYCR 22-18	103CIR on
HOT97 on	WICK ZZ-10	WZYO 34-31
Z100 30-27	SOUTH	WZYQ 34-31 WYYS d-39
WIOQ on	30018	
B94 25-24	1 mm o 1 ac	SOUTH
PRO-FM d-29	WBBQ d-35	300111
1110-111 4-29	KHFI 28-25	KAKS 39-37
SOUTH	WFMF on	KQIZ d-28
Joon	K106 28-23	
STAR94 26-19	195 27-28	WZKX 35-34
	WNOK on	WKMX on
95QQ 27-26 WCKZ d-27	WOGQ 31-24	KMCK 32-26 WJMX 33-29
	KZFM on	WJMX 33-29
KBXX on fr	G105 29-26	KISR 39-34 KZII 26-19
KRBE 25-22	KPRR 28-27	K211 20-19
B97 11-9	WMMZ 29-26	KCHX d-31
WNVZ 27-27	WYKS 32-29	WBPR 18-15
KTFM 29-28	WKSI d=27	WYAV 27-26
PWRPIG 19-18	WBBO 27-25	WPFM 16-14
	WZYP d=29	KIXY d-29
MIDWEST	WKQB 33-27	WFHT on
	WOUT on	KWTX a
WENZ 26-23	W77 28_26	
WJMO on	WA1A 36-34	MIDWEST
WWHT 14-13	WHIIY on	
WHYT on	WRHT 26-21	KYYY a
WHHH 21-17	K92 a	WENQ d-27
KDWB 25-17	Z102 39-34	WCIL 33-31
₩KBQ 19-16	KISX a-33	KLYV 16-14
		KZIO 37-32
WEST	MITHERST	KKXi. on
	MIDWEST	WAZY 33-30
KS104 31-29		WAZY 33-30 KMCZ 32-28
KS104 31-29	WOTZ 25-23	WAZY 33-30 WMGZ 32-28 WZOQ 31-27
	WOTZ 25-23	WAZY 33-30 KMGZ 32-28 WZOQ 31-27 KFRX 24-21
KS104 31-29 KIIS 25-22 KKFR a	WOTZ 25-23 96STO a CK105 30-26	WAZY 33-30 KMGZ 32-28 WZOQ 31-27 KFRX 24-21
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr	WCTZ 25-23 96STO a CK105 30-26 WMEE d-26	WAZY 33-30 KOMGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26
KS104 31-29 KIIS 25-22 KXFR a KOY-FM on fr KKRZ d-26	WCTZ 25-23 96STO a CK105 30-26 WMEE d-26 WIXX 34-30	WAZY 33-30 KMGZ 32-28 WZOQ 31-27 KFRX 24-21
KS104 31-29 KIIS 25-22 KKFR a KDY-FM on fr KKRZ d-26 Q99 d-30	WCTZ 25-23 96STO a CK105 30-26 WMEE d-26 WIXX 34-30 KGKQ on	WAZY 33-30 KOMGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KQ95 a
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30	WCTZ 25-23 96STO a CK105 30-26 WMEE d-26 WIXX 34-30 KGKQ on	WAZY 33-30 KOMGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KQ95 a
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30 HOT977 on	WCTZ 25-23 96STO a CK 105 30-26 WMEE d-26 WIXX 34-30 KQKQ on WHGV 24-23 KKHT 27-24	WAZY 33-30 8040Z 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30	WCTZ 25-23 96STO a CK105 30-26 WMEE d-26 WTXX 34-30 KOKO On On WMGV 24-23 KIGHT 27-24 WVKS d-35	WAZY 33-30 KMCZ 32-28 WZCO 31-27 KFRX 24-21 KROC 31-26 KG93 WRKY d-27 WEST
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30 HOT977 on	MCTZ 25-23 96STO a CK105 30-26 MMEE d-26 MTXX 34-30 KQKQ on MMGV 24-23 KKHT 27-24 WYKS d-35 K107 29-27	WAZY 33-30 WMGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30 HOT977 on	WOTZ 25-23 96STO a CK105 30-26 WHEE d-26 WIXX 34-30 KQKQ on WGV 24-23 KRHT 27-24 WVKS d-35 K107 29-27 WIFC a	WAZY 33-30 KHOZ 32-28 WZOZ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KGOT on KPXK d-26
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30 HOT977 on	MCTZ 25-23 96STO a CK105 30-26 MMEE d-26 MTXX 34-30 KQKQ on MMGV 24-23 KKHT 27-24 WYKS d-35 K107 29-27	WAZY 33-30 O40Z 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KOOT ON KPXR d-26 Y93 25-24
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KVEL d-30 HOT977 on KPLZ d-28	MOT7. 25–23 96STO a 96STO a 0X:105 30–26 MFREE d-26 MFXX 38–30 KGKQ on MFGV 24–23 KGHT 27–24 kVXS d-35 K107 29–27 MFC a KKRD on	WAZY 33-30 ROGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KOOT ON KPXR d-26 Y93 25-24 KTRS a
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on fr KKRZ d-26 Q99 d-30 KMEL d-30 HOT977 on	WOTZ 25-23 96STO a CK105 30-26 WHEE d-26 WIXX 34-30 KQKQ on WGV 24-23 KRHT 27-24 WVKS d-35 K107 29-27 WIFC a	WAZY 33-30 GOZZ 32-28 WZOZ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KGOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on
KS104 31-29 KIIS 25-22 KXFR a KOY-FM on Fr KKRZ d-26 G99 d-30 KGL d-30 KGL d-30 KTGL d-28	MCTZ 25-23 96STO a CK105 30-26 WHEE 4-26 WHEE 4-26 WIXXX 34-30 KGKQ on WHGY 24-23 KGHT 27-24 WIXX 4-35 K107 29-27 WIFC a KKRD on	WAZY 33-30 ROGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KOOT ON RPKR d-26 Y93 25-24 KTRS a KFBQ on KOYZ 65-16
KS104 31-29 KIIS 25-22 KKFR a KOY-FM on Fr KKRZ d-26 G99 d-30 KYEL d-30 KYEL d-30 KPLZ d-28	MCTZ 25-23 96STO a QC105 30-26 WHEE d-26 WHXX 34-30 KGKQ on WHEV 24-23 KIGHT 27-24 WYXS 40-35 K 107 29-27 WIFC a KKRD on	WAZY 33-30 ROGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KOOT ON RPKR d-26 Y93 25-24 KTRS a KFBQ on KOYZ 65-16
KS104 31-29 KIIS 25-22 KKPR a S25-21 KKPR a F KKRZ d-26 G99 d-30 KVEL d-30 KVEL d-30 KPLZ d-28 PLZ EAST WKSE a WUSR 22-19	MCTZ 25-23 96STO a QC105 30-26 WHEE d-26 WHXX 34-30 KGKQ on WHEV 24-23 KIGHT 27-24 WYXS 40-35 K 107 29-27 WIFC a KKRD on	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KKIPS a 25-28 KKPR a XOY-PM on fr KKPZ d-25 G99 d-30 NG21 d-30 NG21 d-30 NG21 d-30 KPLZ d-28 PZ EAST WKSE a WUSR 22-19 WMNR a	MOTZ 25-23 965TO a 02(105-30-26 WHEE 0-26 WHEE 0-26 WHEE 24-36 KORQ on WHEY 24-23 KORT 27-24 WHES 24-27 KIDT 29-27 KIDT 29-27 KIDT 33-27 KIDT 33-27 KIDT 33-27 KIDT 33-27 KIDT 33-27 KIDT 33-27 KIDT 19-17	WAZY 33-30 ROGZ 32-28 WZOQ 31-27 KFRX 24-21 KROC 31-26 KG95 a WRKY d-27 WEST KOOT ON RPKR d-26 Y93 25-24 KTRS a KFBQ on KOYZ 65-16
KS104 31-29 KIIS 25-22 KIIS 25-22 KKIPR a X0Y-FM on fr KKRZ d-26 G99 d-30 KVEL d-30 HOT977 on KPLZ d-28 PZ BAST WKSE a WKSE 22-19 WNSK a TIC-FM Z7-22	MCTZ 25-23 96STO a 02105 30-26 MMEE 4-26 MIXX 34-30 K0KQ on 2-23 K0KQ -2-23 K0KG -2-23 K0KG -2-24 K0KG 4-35 K107 29-27 MIFC a XKRD on MEST MEST 24-19 K0KG 33-27 K0KG 19-17 PKR102 on	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 75-22 KIIS 75-22 KKIPR a KOY-M on fr KKRZ d-26 G99 d-30 KVEL d-30 HOT977 on KVEL d-30 HOT977 on KVELZ d-28 F22 EAST WKSS a WUSR 22-19 WMNK a TIC-FM Z7-22 WKSS 26-24	MCTZ 25-23 96STO a 02(105 30-26 MMEE 4-26 MTXX 34-30 KOKQ on MMCV 24-23 KIGHT 27-24 MVKS 24-25 KIGT 29-27 KIGT 29-27 KIGT 33-27 KIGT 29-17 PAR 102 on KIGW 8	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31–29 KIIS 25–22 KKIS 25–22 KKIPR a X0Y–RM on fr KKRZ d–26 G99 d–30 KVEL d–30 HOT977 on KPLZ d–28 PZ WKSE 22–19 WINSK a TIC—FM 27–22 WKSS 25–24 WKSS 25–24 WKSE 26–24	MCTZ 25-23 96STO a 02105 30-26 MMEE 4-26 MIXX 34-30 K0KQ on 2-23 MGMC 4-25 K10X 24-35 K10X 24-19 K0KQ 24-19 K0KQ 33-27 K0KG 19-17 PR 102 on K0KQ 3-27 KUOG a-27	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KIIS 25-22 KKIPR a KOY-FM on fr KKRZ d-26 G99 d-30 KVEL d-30 HOT977 on KVEL d-30 HOT977 on KVELZ d-28 F2 EAST WKSE a WISR 22-19 WISS E TIC-FM Z7-22 WKSS 26-24 WKSS 26-24 WKSS 26-24	MOTIZ 25–23 96STO a 96	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KIIS 25-22 KKIPR a KXPR-M on fr KKRZ d-26 G99 d-30 KPS-30 HBY37-30 HBY	MOTZ 25-23 96570 a 02(105 30-26 WHEE 4-26 WHEE 4-26 WHXXX 34-30 KOKO on WHEY 24-23 KR9H 27-24 WKS 4-35 KLIF 29-27 KLIF 33-27 KLOX 24-19 KZHG 33-27 KLOX 3-27	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KIIS 25-22 KIIS 25-22 KIIS 25-22 KIIS 26-23	MOTIZ 25–23 96STO a 0K105 30–26 MHEE 0–26 MHEE 0–26 MKMS 9–30 MKMS 9–30 MKMS 4–35 MKMS 4–35 MKMS 4–35 MKMS 4–35 MKMS 24–19 MKMS 4–37 MKMS 24–19 MKMS 24–19 MKMS 24–19 MKMS 24–19 MKMS 3–27	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KIIS 25-22 KKIPR a KXPR-M on fr KKRZ d-26 G99 d-30 KPS-30 HBY37-30 HBY	MOTIZ 25–23 96STO a 96	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KIIS 25-22 KIIS 25-22 KIIS 25-22 KIIS 26-23	MOTIZ 25–23 96STO a 0K105 30–26 MHEE 0–26 MHEE 0–26 MKMS 9–30 MKMS 9–30 MKMS 4–35 MKMS 4–35 MKMS 4–35 MKMS 4–35 MKMS 24–19 MKMS 4–37 MKMS 24–19 MKMS 24–19 MKMS 24–19 MKMS 24–19 MKMS 3–27	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29
KS104 31-29 KIIS 25-22 KIIS 25-22 KIIS 25-22 KIIS 25-22 KIIS 26-23	MOTIZ 25–23 96STO a 0K105 30–26 MHEE 0–26 MHEE 0–26 MKMS 9–30 MKMS 9–30 MKMS 4–35 MKMS 4–35 MKMS 4–35 MKMS 4–35 MKMS 24–19 MKMS 4–37 MKMS 24–19 MKMS 24–19 MKMS 24–19 MKMS 24–19 MKMS 3–27	WAZY 33-30 9052 32-28 WZOQ 31-27 KFRX 22-21 KROC 31-26 KOP5 a WRKY d-27 WEST KOOT on IPXR d-26 Y93 25-24 KTRS a KFBQ on KQIX 26-16 KITH 34-29 OXPS 34-29 OXPS 34-29

WAMIZ 28-25 WYKS on WZYP 29-25 MKQB d-39 WQUT 21-14 WWZZ on KKYK 8-7 WBHT 24-24 KTUX 26-21

MIDWEST

WKDD 25-24 WR9K 18-15 MIXX 31-28 2104 d-29 KJ103 28-24 KKHT 16-13 WVKS a WIFC 25-15 KKRD on

WEST

KQMQ on KWN2 d-35 P3

SOUTH

KAKS on
KQIZ on
WKSF 27-24
WMMX 30-27
KMCX 25-21
WJMX 40-37
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KZII on
Q101 21-17
WTAV 29-19
KIXY 8-23
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KNIN 18-9

KYYY on WBNQ 28-25 WCIL d-28 WBIZ d-29 WZOQ 33-30 KFRX 30-27 KOGG on KROC d-31 WDBR 20-15 WRKY 22-18 KOKZ 27-21

WEST

PI

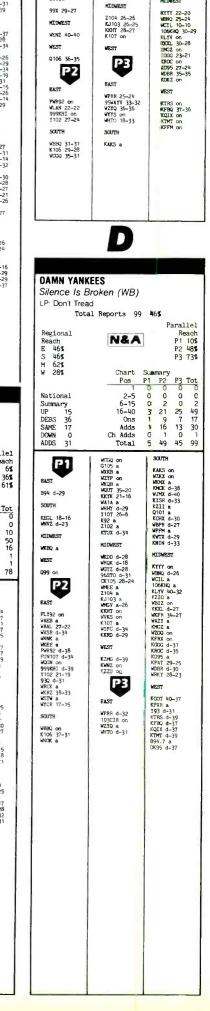
STAR94 29-23 95QQ d-30 KEGL 22-21

MIDWEST

P2 EAST

WAAL 19-13 WVSR 26-24 WERZ d-26 WKEE d-26 PWR92 36-33 MLAN on 999KHI 31-30 Y102 12-9 93Q d-34 WPST 30-29

KS108 31-29 KS118 23-22 KSFR a SST a	-28 -27 -27 -27 -27 -26 -26 -29 -29 -29 -27 -37 Sile LP:	MN YANKEES ence Is Broke Don't Tread Total Re (conal tech 465 465 625 285	en (WB) eports 99 N&A Chart S	46% Pa
ERIC CLAPTON Running On Faith (Reprise) LP: Unplugged Total Reports 78 36\$		E 17 N 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 2 3 21 1 9 1 16 0 1
Regional Reach P1	Bach 65 8 84ST 61\$ 84ST 0 0 0 10 10 10 10 116 16 1 18ST 78 999	d-29 MM	CCG on 1105 a MCB	SOUTH KAKS ON MYZKX ON MONK A NOKK d- MUJNX d- KISR d



Tonight (Mercury) LP: Adrenalize Total Reports 115 53% Parall. Rea Reach E 54% P1 Rea Reach P1 Rea Reach P2 F3 F3 F3 F3 F3 F3 F3 F	DEF LEPPAR	an	
Regional Reach 39 Parall Reach	Tonight (Me	ercury)	
Reach Rescale Reach Reac			
National 2-5 0 0 0 0 Summarry 6-15 1 4 4 1	Reach E 54% S 57% M 65%	Pos	Rea P1 1 P2 5 P3 8
RAST	Summary UP 81 DEBS 14 SAME 13 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 1 4 4 4 44 40 1 5 5 0 3 3 0 0 1
	PRO-PM on SOUTH 9500 32-31 KESL 13-11 MNYZ 28-28 MIDWEST MXSB 28-23 MEST 999 24-21 P2 P2 P3	MAIB d-40 MABB d-29 WRIT d-28 WRIT d-29 WRIT d-28 WRIT d-29 WRIT d-29 WRIT d-29 WRIT d-29 WRIT d-39 WRIT 21-19 WRIT 21-21	RAKS 36-33 KOIZ a MKSF a MKSF a MKSF 36-35 KOX 36-32 KOX 36-32 KOX 36-33 KOX

Regional Reach E 37% S 25%	24	Pa	Reach P1 51% P2 35% P3 15%
W 59% National Summary UP 36 DEES 1 SAME 26 DOWN 8 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 3 1 11 8 8 9 4 16 0 2 0 0 0 0 26 36	P3 Tot 0 4 1 20 0 17 5 25 3 5 0 0 0 0 9 71
EAST HOT97 19-15 Z100 24-21 MO0 14-7 B94 18-17 B94 18-17 B94 18-17 FWFC 6-10 SOUTH MCXZ 2-1 PWR96 3-3 KTFM 11-10 PWR912 20-27 MIDMEST B96 11-14 MOM 5-1 MOM 12-2 MOM 12-2 MOM 12-2 MOM 12-2 MOM 12-2 MOM 12-17 PWR106 3-2 KXFR 14-14 KX01 14-17 PWR106 3-2 KXFR 14-14 KX01 14-17 PWR102 3-2 XXFR 14-14 XX01 14-17 XX	P2 BAST FLY92 21-19 MCSE 25-20 MDNK 29-22 TIC-PH 9-7 MCSS 11-5 PUNIOT 16-12 MCR 31-5 MCK 31-11 MCPR 11-19 MCD 1	KQMQ KLUIC KCAQ KPSI KDON KWIN BAST 95WA) BOSSS SOUTH	2-3 2-3 2-1 3-1 3-1 3-3 3-3 3-3 3-3 11-7 33-30 22-22 28-22 28-22 29-28 20-19

E

Love Don't... (EastWest/Atlantic Group)

Total Reports 112 52%

3

Chart Pos

EN VOGUE

Regional Reach E 48% S 46% M 55% W 63%

National

LP: Funky Divas

Nuthin'... (Death Row/Interscope/AG)

Total Reports 71 33%

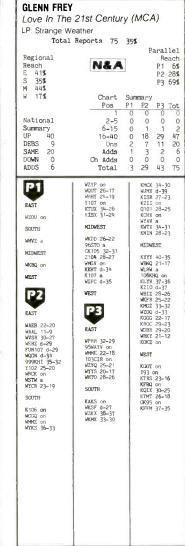
DR. DRE

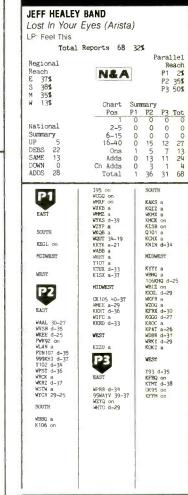
EXPOSE					
I'll Never Get Over You (Arista)					
LP: Expose					
Regional Reach E 61% S 54% M 60% W 43% National Summary UP 74 DEBS 5 SAME 29 DOWN 1 ADDS 9	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Parallel Reach P1 25% P2 55% P3 77% P1 P2 P3 T00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
EAST WXXS 8 WZZU on PRO_PRO_PRO_PRO_PRO_PRO_PRO_PRO_PRO_PRO_	MODO 18-15 KZPN 20-16 KZPR 20-16 KZPR 20-16 KZPR 20-16 KZPR 20-16 KZPR 20-10 KXB 28-26	SOUTH KAKS 20-18 KQIZ 26-23 YZKX 31-29 XZKX 31-29 KZKX 31-21 KZKX 31-27 KZKX 31-29 KZKX			

95WAYV 31-31 WHME on 103CIR 7-7 95XXX a WZYQ 35-32 WYYS 16-12 WHTO 25-23

SOUTH WFMF on K106 30~29

4 NON BLONDES





H

WAGD 23-20		
OEPECHE MO I Feel You (S LP: Songs Of Fa	ire/Reprise,	tion
Regional Reach E 28% S 50% M 45%	40	Paralle Read P1 31 P2 39 P3 55
W 39% National Summary UP 55 DEBS 7 SAME 21 DOWN 1 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 To 0 0 0 3 2 0 2 7 3 1 7 22 21 5 3 7 7 1 1 1 3 0 1 0 16 40 34 9
EAST 2100 21-18 894 a SOUTH 99X 8-5 9520 13-11 REEL 5-4 ROSS 3-32 897 27-27 KTPH on NUZ 17-17 KTPH on NUZ 17-17 KTPH on NUZ 21-17 WEST 0102 15-14 WEST 0102 15-14 WEST 0102 15-17 WEST	SOUTH WERD (4-33) RHF1 13-11 K106 10-5 1795 20-22 NNOK 35-33 G105 31-28 NNCT 31-38 NNCT	SOUTH MASS d-39 MCKX 15-11 MAKX 32-28 MISS 22-20 KSNB on KISS 22-20 KSNB on KILL 27-21 MCH 19-13 MCH 19-1
PLY92 on WNNK on PHR92 on WLAN d-31 999KH 18-17	MEST KKSS on KZMG 36-31 KMNZ 32-29 KMDD 5-4 KZZU 35-31 KMQ 20-15	MEST KPXR a 193 27-25 KTRS a KFBQ 30-24 KQIX 34-31 KTMT 32-30 B94.7 25-25 KVPFM 23-19

FLY92 on WNNK on PWR92 on WLAN d-31 999KHI 18-WSPK 37-34 Y102 19-17 WPST 15-12 WRCK on WYCR a-29

WPRR 34-31



0 0 0 0 0 5 3 13 43 27 84 4 3 7 1 1 4 1 2 4 54 36 112	
P3	
EAST	
WPRR 21-14. 95WAYV on BOSS97 31-27 103CIR 25-22 WZYQ 16-16	
SOUTH	
KAKS 4-38 KGIZ on MGXK 33-32 WGYX 25-20 WGYX 25-20 WGYX 25-26 KGHX 27-26 KGHX 27-26 KGHX 27-26 KGHX 27-27 KGHX 34-29 KIXY 20-17 KHYIX d-30 KHYIX d-35	
MIDWEST	
KYYY 20-15 WENQ 22-18 WENQ 23-23 KLYV 23-16 KZIO 31-26 KZIO 31-26 KICKL 25-19 WKER 37-31 KNGZ 22-20 KROC a KG95 on KPAT 21-19	
WEST	
KOOT 33-30 KTRS a-29 KTRS a-36 KTRS (23-17 KTMT 22-17 197 28-22 (0055 d-38 KFFM 29-23	

Parallel Reach P1 43% P2 52% P3 58%

What's Up (Interscope/Atlantic Group)			
LP: Bigger, Better, Faster, More! Total Reports 61 28\$			
Regional Reach E 24% S 29% M 38%	N&A	Parallel Reach P1 12% P2 20% P3 55%	
W 20%	Chart S Pos P	ummary 1 P2 P3 Tot 0 0 1 1 3 1 0 4	
Summary UP 24 DEBS 4 SAME 28 DOWN 0 ADDS 5	6-15 16-40 Ons Adds Ch Adds	0 1 1 2 1 12 14 27 1 4 17 22 1 1 1 3 0 2 0 2 6 21 34 61	
EAST WORS ON SOUTH	SOUTH K 106 d-34 WCGQ 36-32 WYKS on WQUT 36-33 KKYK on 1107 23-22 KTUX 21-17	KMCK on WAMX 35-35 KLSR 17-14 KSMB a KZII on Q101 on KCHX on WFFM 28-25 KNIN on	
99X 11-3 B97 a	MIDWEST	MIDWEST	
MIDMEST WENZ 9-4 WEST KOY-FM 2 fr 099 d-28 P2 EAST MAAL 23-18 MERZ 20-14 MLAN 20-16 999KHI d-40 7102 17-16 930 a 7-28-20 WYCH 8-30	WRW, 20-17 OX 105 a-38 S,103 32-32 WTCF on KRIT on KRIT on WEST KWDD 2-2 P3 EAST WZYQ 40-38 AITO 31-30 SOUTH KAKS on KRIZ on	KYYY 33-28 KYNY 32-22 MCIL 30-26 106KHQ 27-27 KLYY 1-1 KZIO on MBIZ on 73 KZYQ 1-1 KZIO on KROG on KROG on KROG on KROG on KROC on KROG an KROG on KRO	

LP: Indian Sum	on't Do For mer al Reports 126	
Regional Reach E 70% S 50% M 64% W 54% National Summary UP 106 DEBS 2 SAME 11 DOWN 3 ADDS 4	27 Chart	Paralle Reac P1 14 P2 6: P3 87 Summary P1 P2 P3 Tc 0 0 0 1 19 25 4 5 38 29 7 1 3 0 0 2 0 7 65 54 12
EAST 920 19-26 PRO-PN 29-28 SOUTH WEST KEY-PN 17 Fr 099 on 1016 11-14 H07977 17-16 PL EAST FL 192 17-18 WEST 81-21 WEST 81-22 W	WYES 24-20 WZPF 13-11 WGG8 28-28 MOUT 18-13 MOUX 21-17 WGG8 28-28 WGT 27-23 WGT 28-26 WGT 18-16	KMSS 26-22 MCSF 20-14 MZKX 30-28 MOWX 22-19 MUKK 25-22 KLZE 12-1-10 KUKK 25-22 KLZE 12-1-10 KUKK 21-19 MUKK 25-22 KLZE 12-1-10 KUKK 21-19 MUKK 25-22 KLZE 12-10 MUKK 21-19 MUKK 25-22 KLZE 12-10 MUKK 21-19 MUK 21-19 MUKK 21-19 M

EAST WAAL 30–27 WYSR d-35 WKEE d-25 PWS2 on HLAN a PONIOT d-35 9102 d-38 WRCX a WRCX d-37 WST d-37 WST d-37 SOUTH WBBO a K106 on	MIDMEST CK 105 40-37 MESS a-29 KET d-36 KIRC d-33 MEST KZZU a P3 EAST MPR d-34 95MAYV 39-37 KZYQ on MHTO d-29	106/RM d=25 MBIZ on KOCL d=29 KKFR a KFR d=3 KCCC d=27 KGCC a KCPT d=30 KCCC a KPAT a=26 HOBR d=31 KKYC a KMCZ a K
WINDLEY HO	UCTON	
I Have Nothi	ing (Arista)	
LP: "The Bodyo Total		B7\$
Regional Reach E 93% S 82% M 85%	0	Parallel Reach P1 82% P2 87% P3 89%
w 89%	Pos P	I P2 P3 Tot
National Summary UP 148 DEBS 9 SAME 21 DOWN 7 ADDS 2	2-5 1 6-15 2 16-40 Ons Adds	4 25 12 51 2 48 35 105 4 13 7 24 0 2 0 2 0 0 0 0 1 1 0 2
P1 BAST VXXS: 3-2 VXXS: 3-2 VXXD: 0-6 HOTOTY 7-2 Z100 2-2 M100, 9-10 BSN 8-6 PRO-FM 28-24 MPCC 5-9 SOUTH STARSN 3-3 SSOQ: 18-15 MCXZ: 6-5 MCXC: 6-6 MCXC: 6-7 M	999KH 19-8 MSPK 12-7 Y192 on 98PX 12-7 Y192 on 98PX 7-3 9930 16-14 WSX 9-5 MKRX 29-5 MKRX 29-5 MKRX 29-5 MKRX 29-5 MKRX 29-6 MST 7-6 MC 8-8 K 106 17-12 MMXX 13-9 K 200 17-12 MXXX 19-8 MXXX 19-8 MXXX 19-18 MXXX 19-19 MXX 16-13 MXX 16-13 MXX 16-13 MXX 16-19 MX 16-19 MXX 1	HOT105 3-3 KCAQ 10-8 KCAQ 10-6 KCAQ 10-6 KCAQ 10-6 KCAQ 10-6 KCAQ 10-6 KCAQ 10-8 KCAQ

Parallels Continued on Page 75

WEST

KCEX 16-15 KNOWG 32-28 B96 d-17 PWE102 5-4 KQMQ a KLINC 18-16 KCAQ 9-9 KP: I 23-20 KDWN a KWIN 20-20

PE

95WAYV on BO6S97 1=3

THAS

SOUTH

HIDWEST

KXXII. a

WEST

KFXR a

Paralle)

Reach P1 55% P2 24% P3 8%

MICHAEL JACKSON Who Is It (Epic) LP: Dangerous Total Reports 169 79\$ 23

Regional Reach E 83% S 84% M 69% W 78%

National Summary
UP 84
DEBS 45
SAME 17
DOWN 1
ADDS 22

Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WWKX 25-26 98PXY 23-16 WPST d-35 WRCK d-34 WKRZ 39-34 WSTW on

SOUTH

HBBQ 34-29
HPBF d-32
HPBF d-23
HPBF d-23
HPBF d-23
HPBF d-29
HPBF d-29
HPBF d-30
HPBF

MIDWEST

MIDMEST
MKDD 27-21
MCDD 27-22
MCTZ 28-25
96STO a
CX105 26-20
MMEE a-28
MIXX 29-26
MIXX 29-26
MIXX 29-26
MIXX 39-26
MIXX 30-27
MITCF d-7
MITCF d-7
MITCF d-7
KKHT 30-26
MXS d-30
MITC d-27
KKRD 30-26

WEST

KKSS d-13 KKXX d-20 KXMG 31-24 KXMG 25-21 PMR102 28-21 HOT194 d-21 KLUC 23-20 HOT105 25-23 KCAQ d-2 KPSI a KWNZ 28-24

6

EAST SOUTH

STAR9# 20-16 950Q d-35 WCKZ d-23 KHKS 28-9 KBXX 29 fr PWR96 32-28 B97 17-6 WNVZ 23-19 KTPM on PWRPIG 28-23 Q105 a MIDWEST

WJMO 24-23 WWHT d-26 WHYT on WHHH 23-16 WKBQ a

KS104 16-16 KIIS 23-19 KKFR 28-21 KOY-FM on fr FM102 24-20 Q99 27-24 Q106 22-15 Z90 a-25 KMEL d-28 HOT977 31-25 KPLZ a-26 **P22**

EAST FLY92 35–34 WAEE a WKSE On WYSR 35–26 WERZ d-25 WINK d-24 TIG-FM 34–30 WKSS 32–26 WALAN 31–25 FUNIOT 29–28 WGCN 35–26 WGCN 35–2

JADE Don't Walk Away (Giant) LP: Jade To The Max Total Reports 158 73%

Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 88 DEBS 3 SAME 36 DOWN 27 ADDS 4 MLAN 26-26 KC101 15-10 WCON 5-4 999KHT 14-11 9SPX 4-10 930 5-5 WRCK 10-8 WKRZ 33-29 WSTW 23-16

PI EAST WXKS 2-3 WZOU 1-1 HOT97 2-5 WIOQ 6-3 894 7-5 PRO-FM 6-15 WPGC 3-3 SOUTH

THE R

STAR94 11-1 95QQ 16-14 WCKZ 3-2 KHKS 22-13 PWR96 d-34 B97 12-12 PWRPIG 6-11 Q105 18-16 MIDWEST B96 18-17 Q102 a-23 WJMO 6-6

WBBQ 12-10 GHI 6-1 MPMF 3-2 195 29-12 MYOK 10-7 MOGQ 24-18 KZFM 25-26 G105 24-21 MYOK 13-10 MYOK 6-7 MYSI 6-7 MYSI 17-11 MBBO 6-5 MAPE 18-14 MYCQB 25-25 WAPE 18-14

SOUTH

WPRR a 95WAYV 17-16 BOSS97 7-6 WMME 7-5 95XXX 22-21 WZYQ 11-12 WYYS 12-14 SOUTH

WWHT 5-9 WHYT 10-8 WHHH 8-8 WZPL 15-15 HOT102 10 N KDWB 10-7 WKBQ 27-22

Parallel

Summary P1 P2 P3 Tot

KDON 35-31 KZZU on KRQ 25-23

EAST

SOUTH

SOUTH

KAKS 38-35
KOIZ 25-22
WKSF d-26
WKSK 27-26
WKMX 34-28
KMKX 39-28
KMKX a-39
MMX 38-32
XISR 32-27
XSMB d-34
KZII d-28
MBR 26-18
WFM 26-18
WFM 26-18
WFM 4-29
KIXY 28-26
WFM 18-9
KWIX d-34

KYYY d-38 KYYY d-38 MCIL d-32 MLRW a 106KHQ a KLYV d-31 KZIO 38-34 KKXL a MKFR a MAZY 32-28 KMGZ 35-33 MZOQ d-34 KGG 29-28 KMGZ 35-53 KMGZ 35-53 KMGZ 35-53 KMGZ 35-53 MZOQ d-34 KGG 29-28 KMGZ 35-35 KGG 30-25 KG

KOOT 34-25 KPXR 24-20 Y93 29-27 KTRS 34-27 KFBQ d-40 KQIX 37-29 KTMT d-33 894.7 a Y97 d-27 OK95 a KFFM d-38

Parallel Reach P1 75% P2 75% P3 69%

Summary P1 P2 3 4

KPSI KWNZ KDON KZZU KWIN KRQ

P3

P3

Reach P1 67% P2 79% P3 87%

54 169

KS104 1-1 KIIS 5-6 KOY-FM 4 f KNRZ 6-6 KOGI 2-2 FM102 4-4 Q99 14-10 Q106 12-6 Z90 7-12 KSOL 8-7 HOT977 1-1 KPLZ 3-2 KUBE 25-19 **P2**

MPXR 5-3 MOTZ 5-5 96STO 18-13 MMEE 25-14 MIXX 30-27 KJ103 21-18 KOKQ 4-4 KZ93 16 fr MTCF 3-3 U93 8-7 MVKS 18-12 KKRD 3-2 WHOT 8-10 WEST FLY92 7-7
WAEB 14-9
WKSE 2-2
WVSR 9-14
JET-FM 4-3
WERZ 18-10
WNNK 19-16
TIC-FM 4-6
WKEE a
PWR92 11-9 KKSS 4-8 KKXX 6-21 KZMG 22-37 KING 2-5 B95 7-7 PWR102 2-15 HOT194 1-1 KQMQ 9-10 KLUC 14-12

Jade Continued

WMZZ 6-5 WDJX d-30 WA1A 4-3 WABB 18-15 WHHY 7-5 KBFM 16-13 WRHT 13-11 XL1067 11-6 K92 18-17 Z102 16-13

WCIL 5-5 106KHQ a KLYV 3-3 KZIO 21-18 KKXL 20-15 WAZY 9-8 KMGZ 3-8 WZOQ on KFRX 6-5 KROC 13-10 KOKZ 3-2 WEST KOOT 7-6 KPXR 6-5 Y93 4-3 Z97 12-12 KFRS 26-19 KFBQ 5-2 KQIX 3-2 KTMT 17-11 B94.7 16-11 Y97 1-1 OK95 10-8 KFFM 1-1

KSMB 18-17 KCHX 20-17 WBPR 6-8 WYAV 3-3 WPFM 8-8 KIXY 9-8 WEHT 2-1 KWTX 29-22

MIDWEST

MICK JAGGER Don't Tear Me Up (Atlantic/AG) LP: Wandering Spirit Total Reports 63 29% Reach P1 2% P2 25% P3 58%

Summary P1 P2 P3 Tot 0 0 0 0

KMCK 36-33 WJMX on KISR 34-29 KSMB on KZII on Q101 on WPPM on KNIN 33-30

MIDWEST

N&A

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

WQUT 27-18 WWZZ 30-28 KKYK 5-5 WA1A 40-38 Z102 35-30 KTUX 24-19

WKDD 30-29 WGTZ 30-27 CK105 39-32 WIXX 38-35 WTCF on KKHT on WIFC on

WEST

Regional Reach E 30% S 32% M 38% W 13% National Summary UP 31 DEBS 0 SAME 32 DOWN 0 ADDS 0

即 EAST SOUTH KEGL 14-13 HIDWEST WEST

P2 EAST

SOUTH

PB BAST WPRR 29-25 103CIR on WZYQ 26-24 WYYS on WHTO on SOUTH

KYYY on MRNQ on WCIL 23–16 106KNQ on WCIL 23–16 NGOL on WKFR on WKFR on WZOQ on WZOQ on KRCX 26–23 KOGG on KRCX on WATT on WDBR 12–11 WRKY 27–26 WEST Y93 on KTRS 33-30 KFBQ on KQIX 36-33 KTMT 35-32 OK95 on

ELTON JOHN Simple Life (MCA) LP: The One One
Total Reports 151 70%
Parallel
Reach Ð

Regional Reach E 80% S 76% M 82% W 37% Reach P1 35% P2 72% P3 95% Sum... P1 P2 1 0 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 126 DEBS 3 SAME 18 DOWN 1 ADDS 3 7 6 14 37 33 73 27 19 55 2 0 5 0 1 1 1 0 2 74 59 151 1 3 9 3 0 1 18

WAME 21-17 103CIR 14-9 95XXX 23-22 WZYQ 9-5 WYYS 22-19 95XIL 6-4 WHTO 3-3 PI SOUTH MBBQ 11-8 MPMF 14-12 K106 14-9 195 3-2 WNOK 16-15 MCGQ 16-15 MCGQ 16-12 WXKB 25-22 MYKB 25-22 MYKS 20-10 WKSI 18-15 WZYP 9-5 WZYP 9-5 WAYE 19-18 WAYE 19-18 WAYE 22-20 SOUTH KAKS 22-20 KQIZ 22-18 WKSF 12-10 WZKX 20-15 WKMX 16-9 KMCK 10-5 WJMX 22-17 KISR 9-7 KSMB 24-23 SOUTH STAR94 1-1 95QQ 24-24 997 d-24 WNVZ 22-21 PWRPIG on Q105 5-4

KZII 12-7 Q101 10-8 KCHX 17-14 WBPR 15-7 WYAV 12-11 WPFM 24-20 KIXY 19-16 WFHT 17-17 KWTX 25-21 KNIN 15-13 Q102 13-12 WNCI 17-17 WZPL on KDWB 24-20 WKBQ 22-19 WEST KIIS a-24 Q106 d-34 MIDWEST MIDWEST KYYY 24-21 MENQ 4-4 MCTL 22-18 MLRW 9-7 106KHQ 5-5 KLIV 26-25 KZIO 29-25 MBIZ 19-17 KKXL 22-16 KMCR 10-7 MAZY 18-15 KOGZ 13-13 KOGG 13-10 KPGC 12-11 KOGS 13-10 KPGC 12-11 KOGS 13-10 KPGC 13-10 KPGC 13-10 KPGC 13-10 KPGC 13-10 KPGC 13-11 KOGS 13-11 P2 EAST FLY92 20-12 MARB 6-6 MARL 7-7 MVSR 13-11 ET-FW 22-19 MSRZ 5-4 MTMR 22-19 MSRZ 5-4 MTMR 22-19 MSRZ 5-4 MTMR 21-19 MSRZ 5-7 MSRZ 10-19 MSRZ 10-19

WXDD 8-7 WFXR 22-18 MOTZ 14-13 KRNQ 17 12-9 96ST0 24-2 OK105 25-22 WEE 14-5 XJ103 d-35 XJKQ 24-21 XJ03 d-35 XJKQ 24-21 WRGV 15-13 XJ93 14 17 XJ93 19-15 KRT 9-4 K107 15-13 MIFC 12-10 KKRD on WHOT 21-19 WEST WEST P3 EAST

WPRR 16-11 95WAYV 8-7

KGOT a KPXR 9-8 Y93 12-10 KTRS 12-9 KFBQ 25-21 KQTX 11-10 KTMT 14-8 B94.7 21-15 GK95 11-9 KFFM 15-13

K

R. KELLY Dedicated (Jive) LP: Born Into The 90's

Total Reports 62 29% N&A

Regional Reach E 30% S 21% M 18% W 52%

2-5 6-15 16-40 Ons Adds Ch Adds Total PI P2 EAST

WERZ on WKSS d-29 WLAN a FUN107 28-20 WQGN a WSPK d-40 WWKX 21-13 92Q 1=2 WKKS on WZOU d=28 WIOQ 7=4 WPGC 18=15 SOUTH WCKZ 13-11 KBXX 6 fr KTFM 22-21 PWRPIG on SOUTH KZFM 24-22 KPRR d-28 WZYP 23-19 WWZZ d-30 WA1A a KBFM on

MIDWEST 896 19-18 WJMO on WWHT 15-12 WHYT d-23 WHHH 20-19 HOT102 18 fm CK105 37-36 KKRD a

MIDWEST

WEST

KKSS on KKXX 28-24 KKMC 34-30 B95 13-8 PMR102 13-8 KLUC a-25 HOT105 7-6

KS104 20-20 (KFR 10-8 KOGI 13-11 -94102 15-15 290 19-14 OMEL 4-2 KOT977 d-35 KPLZ 29-17 KUBE 24-22

Parallel Reach P1 49% P2 24% P3 19%

P3 Tot

P1 P2

BOSS97 24-19 WYYS on SOUTH

MIDWEST WCIL a KMGZ on WEST

Regional Reach E 70% S 71% M 75% W 65% Chart Summary Pos P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 6 25 23 54 15 45 29 89 2 1 2 5 0 3 0 3 0 0 0 0 23 74 54 151 2-5 6-15 16-40 National Summary UP 129 DEBS 9 SAME 10 DOWN 0 ADDS 3 0ns Adds Ch Adds Total 1 P3 SOUTH EAST BAST 95WAYV d=40 BOSS97 25-21 WHME 12-10 103GTR 28-23 95XXX 21-20 WZYQ 23-23 WYYS 9-6 SOUTH 9500 21+18 KHKS 27-23 PWR96 on KTFM 17-16 PWRPIG 10-7 SOUTH KAKS 28-25 KOZZ 18-15 WKSF 28-23 WZXX 23-18 WKMX 27-22 KMXX 29-13 KXMX 19-13 KXSR 15-15 KZII 17-13 KZII 17-13 KZIX 15-25 WEPR 17-13 WFR 17-13 WFR 25-25 WEPR 25-18 KXXX 26-25 WFR 26-25 WFR 25-18 KXXX 26-25 WFR 26-25 WFR 25-18 KXXX 26-25 HIDWEST Q102 19-18 WJMO d-25 WHHT 27-24 WHHH 13-11 WZPL d-28 KDWB 22-18 WKBQ 13-12

JOEY LAWRENCE

LP: Joey Lawrence

Nothin' My Love... (Impact/MCA)

Total Reports 151 70%

16

Reach P1 45% P2 72% P3 87%

MIDWEST MIDWRSST

WPXR d-22

MCTZ 17-15

96STO 26-22

CK105 10-9

MHCE 23-11

MIXX 18-15

Z104 20-16

KJ103 17-14

KCKQ 21-18

MHCV 16-7

KZ93 17 fr

WEST

P2

EAST

FLY92 23-18 MAEB 21-19 MKSE 10-9 MVSR 13-10 9 MVSR 13-10 9 MVSR 13-10 121-17 TIG-FM 21-17 TIG-FM 21-17 TIG-FM 21-17 MKSS 21-19 PMR92 a PUN107 14-11 KC101 22-19 PMR92 WKSF 28-24 MMKX 7-7 98PXY 15-13 93 24-18 MKK 19-15 MKRC 19-15 MKRC 29-25 MKR

KIIS 19-17 KKFR 22-19 KOY-PM on fr KKRZ 15-14 Q99 11-8 HOT977 16-13 KPLZ 30-18

WEST KZMG 9-8 KKMG 16-12 PMR102 17-9 HOT19N 16-12 KMMQ d-19 KLUC 16-13 HOT105 17-16 KPSI 27-25 KMNZ 34-31 KDON 15-11 KZZU 20-17 KRQ 22-20

MIDWEST

KYYY 17-12

MPNQ 4-29

WCIL 28-19

WCIL 28-19

MCIL 28-19

MCIL 28-19

KLYV 9-6

KLYV 9-6

KLYV 9-6

KLYV 9-6

KUZIO 18-14

MSIZ 16-14

MSIZ 16-14

MSIZ 20-18

MCIX 22-18

MCIX 20-15

KPRX 22-16

KROC 18-16

KG95 26-23

RPAT 23-22

WDBR on

KOKZ 23-17 WEST

KGOT 15-13 KPXR 10-9 Y93 15-11 KTRS 22-14 KFBQ 14-12 KQIX 14-12 KTMT 15-9 B94.7 d-23 Y97 14-10 OK95 26-16 KFFM 16-12

Parallel

Reach P1 29% P2 42% P3 65%

WMME 30-27 103CIR 23-19 WZYQ 14-13 WHTO 11-11

SOUTH

KAKS 16-12 WZKX 37-36 WKMX 22-19 WJMX 31-27 KISR 23-21 KZII on Q101 27-22 WYAV 24-23 WPEM on KIXY 22-20

MIDWEST

MIDWEST

WENDY MOTEN Come In Out Of The Rain (EMI/ERG)

Total Reports 98 46≴ 33

Regional Reach E 43% S 44% M 38% W 59%

National Summary UP 69 DEBS 2 SAME 19 DOWN 3 ADDS 5

Chart Pos P3 Tot 2-5 6-15 16-40 2 17 15 5 4 0 43 0 6 28 5 1 0 40 30 49 11 5 0 98 Ons Adds Ch Adds Total

P EAST 920 28-30 WXKS 25-22 HOT97 14-10 SOUTH

SOUTH

KHFI 16-12

KOPM 18-14

KOPM 18-14 MIDWEST WNCI 15-13 KDWB 18-14 WKBQ 29-26 MIDWEST

WEST

EAST FLY92 26-22 WAEB 19-15 WERZ 10-9 WKSS on WLAN 6~3 FUN107 22-18 KC101 a

WEST

KS104 24-2 KKRZ 26-23 Q99 23-20 KMEL 10-10 KPLZ 20-13

P2

HLDMEST

KYYY 38–36

WCIL 26–24

106KHQ 13–8

KLYV 19–18

KZIO on

MBIZ 29–28

KKXL on

WKKR on

WAZY 4–35

KMCZ 25–24

KOGZ 30–26

KMCZ 25–22

KG95 22–18

KOKZ 28–26 KKXX 25-23 KZMG 18-15 KSMG 12-10 PWR102 10-10 HOT194 14-11 KGMQ 17-11 KLUC 19-15 HOT105 12-17 KWNZ a KDON 23-22 KZZU on KWIN 26-25 **P** 95WAYV 11-10 BOSS97 20-16

KOOT 25-23 193 33-33 KTRS 28-24 KFBQ 32-26 KQIX 18-18 KTHT 28-25 B94.7 a 197 11-9 OK95 36-31 KFFM 19-27

WEST

NAUGHTY BY NATURE Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III

Total Reports 58 274 Regional Reach E 37% S 15% M 16% W 48% 36

National Summary
UP 30
DEBS 3
SAME 9
DOWN 6
ADDS 10

PI

92Q 3-5 WZOU a-24 HOT97 6-1 Z100 7-6 WIOQ 5-9 B94 15-14 WPGC 1-1

SOUTH

B96 5-4 WJM0 14-10 WHT 7-6 WHT 20-20 WHHH 7-7 HOT102 15 fr KDWB d-26

2-5 6-15 16-40 Ons Adds Ch Adds Total KKRZ a-29 FM102 20-17 Z90 11-8 KMEL 1-3 KSOL 14-11 HCT977 32-2 KUBE 14-18

EAST WAEB 27-24 WKSE 26-18 TIC-FM 18-14 WKSS 12-10 KC101 a WCSS 12-10 KC101 a WQGN a WSPK 21-18 WWKX 3-2 HTUCE

KHFI 26-23 KPRR 8-3 WBBO a WWZZ 9-8 KBFM 23-19 K92 on MIDWEST

WVKS 24-19

PM DAWN Looking... (Gee Street/Island/PLG)

LP: The Bliss Album... Total Reports 174 81%

Parallel Regional Reach E 83% S 81% M 65% W 98% 1

Summary P1 P2 P3 Tot Pos 38 118 2 7 5 174

PI EAST

National Summary UP 122 DEBS 26 SAME 12 DOWN 2 ADDS 12

PWR92 d-40 MLAN 28-20 FUN107 d-30 KC101 27-24 WCON 26-22 999KH 33-28 MAX 12-8 98PXY 19-14 WPST 21-16 WRCR 34-22 WKRZ 40-35 WKRZ 40-35 WYCR 27-22 92Q a WXKS 16-11 WZOU 22-15 HOT97 8-4 Z100 25-22 WIOQ 27-27 B94 d-27 WPGC 28-26 SOUTH SOUTH WIND 35-26 (00PT 31-20) (10PT 3

STAR94 23-20 95QQ 33-20 WCKZ 9-7 KHKS 6-6 KBXX 16 fr KRBE 5-5 PMR96 30-20 B97 19-19 WNVZ 21-13 KTFM 25-24 PMRPIG 16-10 MIDWEST

B96 15-9 Q102 18-17 WJMO 19-17 WMIT 26-20 WHYT 21-17 WHHH 18-12 WZPL a HOT102 19 CC KDWB d-28 WKBQ 25-21 WEST

KS104 14-14 KIIS a-23 PMR106 6-6 KKFR 13-12 KOY-FM 12 f KGGI 23-20 FM102 12-11 Q99 9-7 Q106 5-10 Z90 17-13 KMEL 8-6 KSOL 10-9 HOT977 d-30 KPLZ 28-16 KUBE 7-5

MIDWEST

MIDDEST
MCDD d-23
MCDD d-23
MCTZ 23-21
96ST0 d-29
CX105 23-21
WMEE d-29
WIXX a-36
Z104 24-4
WIXX a-36
Z104 24-3
WIXY 20-19
WTCF 21-20
WYKS 32-25
KCRD 28-22
KCRD 28-22

WEST

KKSS d=4 KKXX 19=9 KZMG 23=13 KKMG 20=15

PZ EAST

FLY92 31-25 WAEB 25-22 WKSE d-25 WVSR 34-25 WERZ a WNNK d-23 TIC-FM 23-19 WKSS 30-27

B95 14-11 PWR 102 25-20 HOTT:94 20-14 KCMO 16-15 KLUC 13-9 HOTT:05 18-14 KCAO 18-13 KPSI 18-10 KWMZ 30-25 KDON 28-25 KZDU 26-20 KWIN 23-13 KRQ 24-19 **B** EAST 95WAYV 35-33 BOSS97 35-26 WHME 29-20 103CIR d-29 95XXX 26-23 WZYQ 38-30 WYYS 38-34 WHTO on SOUTH

KAKS 37-34 KOIZ 27-19 WKSF a WXXX 28-24 WMMX 31-24 NMCX 35-28 KSMB a-35 KZII d-26 Q101 d-28 KCHX 33-23 WYAV 38-31 WFFM d-23 KIXY 24-19 WFHT 23-15 KWTX 26-12

106KHQ 25-1 KLYV a-39 KZIO 35-27 KKXL d-24 WAZY d-25 KMGZ 34-31 KOGG d-25 KROC d-33 KG95 d-28 KOKZ a WEST

KOOT 30-17 KPXR 15-11 193 30-21 297 20-20 KTRS 38-32 KFBQ 33-28 KQIX 28-11 KTMT 37-22 1994 7 d-22 197 30-20 0K95 d-36 KFFM 26-20

SHAI

SILK

Regional Reach E 59% S 56% M 38% W 76%

National Summary UP 60 DEBS 12 SAME 25 DOWN 6 ADDS 18

92Q 2-1 WXKS 5-4 WZ0U 8-4 HOT97 1-6 Z100 23-19 WIQQ 1-1 PRO-PM 21-18 WPGC 2-2

SOUTH

9500 d-17 WCKZ 1-4 KHKS a KBXX 5 fr PWR96 a KTFM 3-2 PWRPIG 7-2

MIDWEST

KS104 6-5 PMR106 9-7 KIGPR 5-3 KIGRZ 7-5 KGGI 1-1 PM102 1-1 290 2-2 KMGL 3-7 KSOL 2-2 HOT977 3-3 KPLZ 16-6 KUBE 1-1

FLY92 d-32 WAEB d-27

EAST

Freak Me (Elektra)

Total Reports 121 56%

Ø

2-5 6-15 16-40

Ons Adds Ch Adds Total

MKSE d-24 MVSR 29-22 TIC-FM 20-16 MKSS 29-26 FUN107 13-3 KC101 20-17 MGON 17-15 999KHI 40-35 WSPK 18-9 MMKX 1-1 98PX a 999X a 990X a 970X a 970X a

WBRQ 33-23 RIFI a-26 RIFI 25-17 WNK 17-13 MCJQ 30-27 KZFM 8-5 G105 on KPRR 2-1 MKOR 30-27 WKSS 11-8 WKOB 30-12 WKSS 11-8 WKOB 00 WKZZ 14-7 YIO7 28-24 KROH 6-2 XLID67 28-24 WRQ 3-2 XLID67 28-24 WRQ 17-13 KSS 4-2 XLID67 28-24

HIDWEST

MCTZ d-30 CK105 13-10 WHEE a KOKQ a WTCF 22-6 WVKS 14-11 K107 on KKRD a

WEST

Parallel

B95 1-2 PMR102 4-2 HOT194 9-8 KQMQ 13-6 KLUC 1-1 HOT105 1-1 KCAQ 1-1 KPSI 1-1 KWNZ 33-27 KDN 3-2 KZZU d-32 KWIN 3-2

PB

KQIZ a-30 KMCK d-31 KISR 29-26 KSMB 27-20 KZII d-30 WPFM 10-6 KIXY a WFHT d-34 KWTX 9-6

HIDWEST

WEST

106KHQ a KKXL a KMGZ 15-12 KPAT on

EAST

SOUTH

WEST

KS104 7-6 KIIS 7-7 PMR106 8-3 KKFR 1-1 KKFR 1-1 KGGI 15-15 FM102 26-25 O99 1-1 290 5-5 DMEL 14-32 KSOL on HOTST7 2-2 KMIZ 9-4 KUBE 6-4

EAST

Reach P1 71% P2 60% P3 37%

LP: Lose Control

Comforter (Gasoline Alley/MCA)

...If I Ever Fall In Love

76 • R&R	April 2, 1993	
LP: The Skills [(Island/PLG Dat Pay Da Bills tal Reports	3) 70 33 ≸
Regional Reach E 43% S 22% M 16% W 57%		Parallel Reach P1 55% P2 29% P3 19% Summary P1 P2 P3 Tot
National Summary UP 37 DEBS 3 SAME 16 DOWN 8 ADDS 6	Ons Adds Ch Adds	0 0 0 0 0 3 3 1 7 9 11 0 20 13 13 7 3 0 2 2 4 1 1 2 4 2 0 0 2 28 30 12 70
EAST 920 a-25 W200 d-26 H7797 11-8 2100 2-26 H7077 11-8 2100 2-26 H700 22-19 SOUTH WCXZ 5-10 KBXX 19 nr PM-96 22-21 KTPH 6-15 PMR10 6-22 HIDWST 896 9-8 WNO 9-13 WHR 2-3 HIBH 22-31 KFR 6-15 PMR106 12-1 KSTR 2-3 KSTR 15-15 PMR106 12-1 KSTR 2-2 Z90 6-5 KWEL 9-24 KSOU 16-16	HOT977 22-20 KFL2 a-24 FLY92 27-26 WSS 20-19 TIC-FM 7-4 WSS 20-19 TIC-FM 7-4 WSS 2-20 FM 23-29 WST 12-11 WST 12-13	RZMC a KOMS on PRIS of 11-11 KEAD 7-10 KEND 20-18 KEAD 7-10 KEND 4-30 KNIX 35-28 KNIX 18-17 PSWAYV 19-18 BOSS97 5-5 WHEN 23-19 SOUTH KOIZ on WHENT LLYV 25-17 KOIZ on WEST KLYV 25-17 KOIZ on WEST KOY 26-24 KFEQ 4-35 Y97 25-23 KFFM a
LP: 🅰	Papers (Pais	ley Park/WB)
Total Regional Reach E 67% S 82% M 76% W 72%	28	Parallel Reach P1 67% P2 74% P3 84% Summary
National Summary UP 78 DEBS 45 SAME 26 DOWN 1 ADDS 12	Pos 1 2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 2 5 25 56 41 122 5 11 7 23 0 6 2 8 1 3 0 4 34 76 52 162
EAST 920 d-29 WXXS 22-19 WXXS 22-19 WXXU 24-21 Z100 d-28 B94 26-25 WPCC 25-24 SOUTH STAR94 d-24 SPO0 34-32 WXXZ on KRBE 33-23 PWR96 on B97 10-13 WXVZ 24-20 KTEM 26-25 PWRFIG 16-13 0105 d-25 MIDMEST B96 on 0102 16-15 WXXD 23-21 WXXD 23-21 WXXD 24-22 WXXD 24-20 WXXD	WPST 29-26 WRCK d-37 WCRZ d-38 WYCR 21-17 SOUTH MBDQ d-34 WPSF d-35 K106 31-26 195 d-25 MNCK d-27 MCDQ d-36 K2PH d-33 WXCR con WXCR d-37 MXSI on WSC d-37 MXSI on WSC d-38 WXCR con WXCR d-37 WSSI on WSC d-38 WXCR con WSC d-38 WXCR con WXCR d-37 WXSI on WSC d-38 WXCR con WXCR d-37 WXSI on WSC d-38 WXCR d-37 WXSI on WXCR d-37 WXSI on WSC d-38 WXCR d-37 WXSI on WXCR d-37 WXCR	EAST 28-23 BDSS97 39-36 WHE 6-28 103CIR on 99XXX d-27 WTT 32-29 SOUTH KAKS on KQ1Z 24-21 WSF on KCX 30-25 KXX 6-23 KXX 6-23 KXX 30-25 KXX 30-25 KXX 30-25 KXX 30-25 KXX 30-25 KXX 30-27 KX

P2

EAST: FLY92 d-33 WYSR d-28 WERZ d-27 WHING d-25 TIC-PM 33-29 WKSS d-32 PWR92 32-25 FUNIO7 33-33 KC101 30-27 WOON d-32 990RHI 34-29 WSPK a 98PKY 21-20 93Q on

MCDD 23-17 MCDD 23-17 MCDD 23-17 MCDD 22-66 KRNQ 22 fr-96STO a CX 105 24-19 MEE: a-27 XIVA 4-28 XIVA 32-29 XIVA 32-29 XIVA 4-28 XIVA 30-25 MCV 26-25 MTCP a U93 31-28 KVHT 34-21 XVKS 30-22 XIVA 4-38 KKHT 4-38 KK

WEST

KDXX d-29 KZMG 34-26 KDMG 24-19 PMR102 d-29 KDMQ a KLMC a-24 KCAQ on KMNZ d-34 KZZU 31-27

KYYY 29-24 WBNQ 26-19 WGIL 32-30 106KHQ d-22 KLYY 38-29 RZ10 on WBIZ 27-24 KOOL 29-23 MAZY 29-22 KMCZ 36-34 WZOQ 35-28 KPGZ 28-25 KOGG 8 KPGC 26-21 KOGS 000 WBR 33-28 KRYC 25-21 KOKZ 4-29

WEST

KGOT 28-18 KPXR 30-22 Y93 34-29 Z97 19-19 KTRS 37-28 KPBQ 34-30 KQIX 35-27 KTMT d-36 B94-7 on

B94.7 on OK95 39-34 KFFM 35-33



R

Total Reports 55 26%

1 2-5 6-15 16-40 Ons Adds Ch Adds

P2

EAST TIC-FM 31-28 WQGN on 999KHI a WWKX 24-24 WSTW on

SOUTH

KZFM 22-18 KPRR on WXKB a WMMZ a KBFM 27-22

MIDWEST

WEST

KKSS on KKXX 7-6 KZMG on KKMG a-32 B95 10-13 PWR102 31-27 HOT194 on

N&A

Parallel

Reach P1 33% P2 25% P3 19%

P3

BOSS97 37-25 WZYQ d-40

WJMX a KZII d-27 WBPR d-26 WPFM on

MIDWEST

106KHQ or KMGZ on KGGG on

EAST

REMEDY

Regional Reach E 17% S 19% M 18% W 52%

National

Summary
UP 16
DEBS 7
SAME 19
DOWN 4
ADDS 9

P

нот97 10-16

SOUTH

WHYT 25-16 WHHH d-29 HOT102 21 WKBQ on

PWR106 d-24 KKPR 18-16 KGGI 7-9 Q99 on 290 4-4 KSOL 5-5 KPLZ a-22 KUBE 8-10

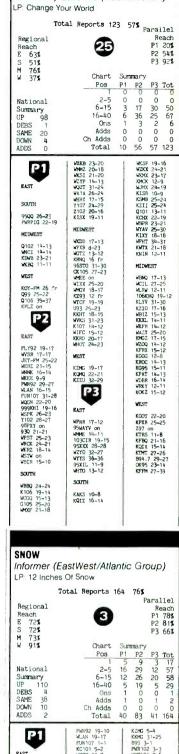
Closer (Hollywood)

1	SADE Kiss Of Life LP: Love Delux		
	Regional Reach E 39% S 43%	N&A	Parallel
	M 33% W 46%	Chart	Summary
	W 40%	Pos	P1 P2 P3 Tot
	National Summary UP 39 DEBS 7 SAME 32 DOWN 1 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 2 0 0 2 10 17 21 48 5 13 11 29 1 3 3 7 0 0 0 0 0 18 33 35 86
	EAST 920:18-16 WXXXS on -22 FRO-FM on MYGC 17-14 SOUTH WXX2:25-22 KBXX 12 fr pung6 a 897 on KTPM 20-19 WART 23-22 WART 23-22	SOUTH MENO on WCDG 37-33 KZPN 30-30 WHY2 26-23 WK08 d-M-W WAPE on WA1R 39-36 WHITT on Z102 39-29 KISX 25-19 MIDDE 21-18 WHEE a KJ103 on WTCF on K107 30-28 WIYC 28-25 KKRB on	SOUTH KAKS 40–36 KOIZ on MOKO 24–21 MANK 4–38 KISHS 25–22 KSNB on 1011 a KISH 23–20 MPPH on MIXY on MIXY on MIXY on MIXEST KIYY 35–33 MRIG on 3–36 MRIC 24–29 MRIC on 3–36 MRIC 24–29 MRIC on MIXY on MIXEST

W 40%	Pos	P1	P2	Р3	Tot
National Summary UP 39 DEBS 7 SAME 32 DOWN 1 ADDS 7	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 10 5 1 0 18	0 0 17 13 3 0 33	0 0 21 11 3 0 35	0 0 2 48 29 7 0 86
P192 a WEST 34-32 KSTN on WCSC 19-28	SOUTH WBSO OF MODE 37-33 KZPN 30-30 KZPN 30-		KQIZ WKNOX KISR KISR KISR KISR KISP WENT KIZY WENT KIYY WENT KIYY WENT KIDW KZIO WZOO KGOZ WZOO KGOZ WEST KGOT KPXR KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KOTX KTRS KTRS KTRS KTRS KTRS KTRS KTRS KTRS	40-3 24-24-25 25-25-25 25-25 26-25 27-23 35-3 26-25 26-25 27-2 30-2 31-2 26-2 27-2 27-2 27-2 27-2 27-2 27-2 27	3333355
JON SECADA Angel (SBK/ LP: Jon Secada					
Total	Reports 16	4 7	6% .		

Angel (SBK/ERG)			
Regional Reach E 85% S 74% M 87%	al Reports 164		arallel Reach P1 47% P2 81% P3 92%
W 59% National Summary UP 108 DEBS 3 SAME 44 DOWN 6 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 0 1 5 37 6 33 11 9 0 2 0 0 2 1 24 83	P3 Tot 6 7 26 68 23 62 2 22 0 2 0 0 0 3 57 164
EAST WIKS 8-6 M200 6-5 B94 12-11 PRO-PN 17-16 SOUTH STRAIGH 2-2 9900 5-3 STRAIGH 2-2 9900 5-3 KFRE 35-31 B07 22-18 KTFY 21-20 FURDED 17-17 HIDWEST B96 21-12 G102 a-24 HH28 a	SOUTH WEBD 13-13 WEPS 9-7 K NOS 21-20 MOCK 11-10 MOCK 21-20 MOCK 11-10 MOCK 21-20 MOCK 11-10 MOCK 21-20 MOCK 7-3 MOCK 11-10 MOCK 11-10	EAST MPRR 95MA1 95SAS HOME 100MS 100	2-1-2-2-2-2-3-5-4-4-4-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Tot	al Reports 138	64%
Regional Reach E 67% S 62% M 51%	Ø	Parallel Reach P1 67% P2 67% P3 56%
W 80% National Summary UP 93 DEBS 7 SAME 23 DOWN 11 ADDS 4	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary 11 P2 P3 Tot 1 1 0 2 5 12 1 18 19 22 14 55 9 29 16 54 0 3 2 5 0 1 2 3 0 1 0 1 34 69 35 138
EAST PAGE 11-10 PAGE 11-10 PAGE 11-10 PAGE 11-13 PAGE 12-22 MTCC 8-11 SOUTH PAGE 13-12 PAGE 6-3 MIDMEST PAGE 6-3 MIDMEST MIDMEST PAGE 6-3 MIDMEST PAGE 6-3 MIDMEST PAGE 6-3 MIDMEST PAGE 13-12 PAGE 13-13 PAGE 13-14 PAGE 13-14	PUNIOT 8-5 RODAY 9-5 RODAY 9-5 RODAY 9-5 RODAY 9-4 RODAY	FEW 8-9 KUIC 2-2 KUIC 2-2 KUIC 2-2 KUIC 10-7 KUNN 10-1 KUNN



MICHAEL W. SMITH

Somebody Love Me (Reunion/RCA) LP: Change Your World





MIDWEST

	BOSS97 10-15	
	WMME 11-9	
- 10	95XXX 12-12	
- 1	WZYQ 8-6	
- 1	WYYS 1-1	
	SOUTH	
	KAKS 24-15	
	KQIZ 5-3	
	WKSF 7-5	
	WZKX 17-12 KMCK 4-3	
	KMCK 4-3	
	KSMB 10-4	
	KZII 16-12	
	WYAV 5-4	
- 1	WPFM 9-5	
	KTXY 12-6	
- 1	WFHT 27-24 KWTX 12-10	
	KWTX 12-10	
- 1	KNIN a	
- 1	MIDWEST	
	KYYY 4-1	
- 1	WCIL 1-1	
- 1	106KHQ 11-7	
- 1	KLYV 4-4	
- 1	K210 15-12	
- 1	KYYY 4-1 WCIL 1-1 106KHQ 11-7 KLYV 4-4 KZIO 15-12 KKXL 5-4 WKFR 26-19 WAZY 11-7	
- 1	WKFR 26-19	
- 1		
- 1	KMGZ 12-7	

WKDD 15-10 KYYY 4-1 WPXR 14-6 WCIL 1-1 WTIZ 6-6 106KPQ 11-7 96STO 22-12 KLYY 4-4 KZIO 15-12		
MMEE 10-2 MIXX 19-16 XIXX 19-16 XIX 19-16 XIX 19-16 XIX 19-16 XIX 19-16 XIX 19-16 XIX 19-17 XIX	WPXR 14-6 WFTZ 6-6-9 965T0 22-12 965T0 22-12 WFEE 10-2 WFEE 10-2 WIXX 19-16 Z104 2-2 KUN0 71-14 KUN0 13-8 WOUNT 13-8 KUN0 10-4 KUN0 10-4 KUN0 10-4 KUN0 10-4 KUN0 10-8 KUN0 11-8 KUN0 10-8 KUN0 11-8 KUN0 10-8 KUN0 11-8 KUN0 10-8 KUN0 11-8	WCLL 1-1 1066WG 11-7 KLYV 4-0 KZL0 15-12 KZL

KMGZ 7-5 WZQQ 6-4 KFRX 10-7 KGGG 3-3 KG95 23-21 KPAT 10-8 WDBR 3-3 WRKY 1 8

WEST

KGOT 3-7 Y93 6-43 Z97 7-7 KTRS 16-35 KFBQ 7-7 KQIX 5-6 KTMT T-5 B94.7 11-2 OK95 '-1 KFFM 2D-34

- Ualv Kid Joe Continued

U93 7-5 KKHT 10-8 WVKS 4-4 K107 12-8 WIFC 2-9 KKRD 7-7 WHOT 14-13

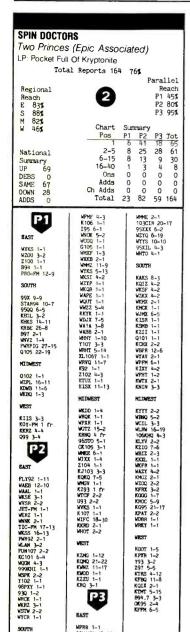
EAST

WEST

MAIL 2-2 WISE 4-23 WISE 10-9 JET-FM 11-8 WER2 8-3 WINK 5-5-TIC-FM 36-31 WISS 8-2 FMF02 1-2 WIAN 5-12 FUH107 12-9 SK101 9-7 WORLD 1-2 WINKS 8-1 WINKS 8-1 FUH107 12-9 930 2-1 WINKS 8-1 WI

SOUTH

PARALLELS®



Reach E 35% S 62% M 36% W 54% Chart Summary	()
Regional Reg	
Regional Re Reach P1 P2 P3 P4 P5 P4 P6 P6 P6 P6 P6 P6 P6	
W 54% Chart Summary Pos P1 P2 P3 National 2-5 1 1 0 Summary 6-15 1 2 0 UP 29 16-40 16 23 15 DEBS 24 Ons 4 9 5 SAME 23 Adds 4 13 7	ach
National 2-5 1 1 0 0 0 Summary 6-15 1 2 0 UP 29 16-40 16 23 15 DEBS 24 Ons 4 9 5 AME 23 Adds 4 13 7	
National 2-5 1 1 0 0 Summary 6-15 1 2 0 UP 29 16-40 16 23 15 DEBS 24 Ons 4 9 5 AME 23 Adds 4 13 7	Tot
Summary 6-15 1 2 0 UP 29 16-40 16 23 15 DEBS 24 Ons 4 9 5 SAME 23 Adds 4 13 7	0
UP 29 16-40 16 23 15 DEBS 24 Ons 4 9 5 SAME 23 Adds 4 13 7	2
DEBS 24 Ons 4 9 5 SAME 23 Adds 4 13 7	3
SAME 23 Adds 4 13 7	54
	18
	24
ADDS 26 Total 26 49 28	2
ADDS 20 10tal 20 49 26	103
98PXY 30-28 930 d-32 WXD 6-52 WXD 6-52 WXX d-30 WXX d-30 WXX d-30 WXD d-27 WXD d-27 WXD 0 d-27 WXD 0 d-27	

WBBQ 1-1 KHFI 21-13

STEREO MC'S

PI	98PXY 30-28 93Q d-32 WPST 9-8 WRCK d-40	KWNZ d-32 KWOD 6-5 KZZU d-35 KWIN 31-24
WXKS d-30 WZOU d-27 Z100 26-23	SOUTH WBBQ on	P3
SOUTH	WFMF on K106 36-30 I95 17-11	EAST
99X 10-6	WNOK a WCCO on	WZYQ a WYYS on WHTO 33-32
95QQ 30-29 KHKS 30-28 KRBE 1-2	KZFM 40-36 G105 on KPRR on	SOUTH
B97 26-26 WNVZ a KTFM 23-22	WMXF a WXKB a	KQIZ on WKSF a
PWRPIG a MIDWEST	WYKS a WBBO d=19	KMCK a KISR 40-37 KZII on
WENZ 39-39	WZYP d-30 WKQB a WABB a	KCHX 32-21 WBPR a
WHYT d-24 WHHH d-30	KBFM d-27 WRHT d-29	WPFM 29-21 WFHT 35-32 KWTX d-30
KDWB a WKBQ 31-28	XL1067 30-27 WRVQ a K92 a	KNIN 34-31 MIDWEST
WEST	Z102 a	WCIL a
KS104 21-21 KIIS 21-18	MIDWEST 2104 d-23	KLYV 33-23 WKFR a-36 KMGZ d-38
KKFR on KOY-FM 25 fr	KJ103 a KQKQ on	WDBR d-34
Q99 30-27 KMEL d-31 HOT977 on	WMGV 27-18 WTCF d-23 KKHT on	WEST KOOT a
HOT977 on KPLZ on KUBE a	WMGV 27-18 WTCF d-23 KKHT on K107 a WIFC a	KOOT a KPXR on Y93 a
HOT977 on KPLZ on	WMGV 27-18 WTCF d-23 KKHT on K107 a	KGOT a KPXR on Y93 a Z97 25-25 KFBQ 29-25 KGIX d-38
HOT97T on KPLZ on KUBE a	WMGV 27-18 WTCF d-23 KKHT on K107 a WIFC a KKRD a	KGOT a KPXR on Y93 a Z97 25-25 KFBQ 29-25 KQIX d-38 KTMT on OK95 40-35
EAST FLY92 d-35 TIC-FM 30-24 MKSS d-30	WMCV 27-18 WTCF d-23 KKRT on K107 a WIFC a KKRD a	KGOT a KPXR on Y93 a Z97 25-25 KFBQ 29-25 KGIX d-38
HOT977 on KPLZ on KUBE a EAST FLY92 d-35 TIC-FM 30-24	WMCV 27-18 WTCF d-23 KKHT on K 107 a WIFC a KKND a WEST KKSS on KKXX d-28	KGOT a KPXR on Y93 a Z97 25-25 KFBQ 29-25 KQIX d-38 KTMT on OK95 40-35

National Summary 6 UP 138 16 DEBS 4 SAME 21 A DOWN 4 Ch A	art Summary os P1 P2 P3 Tot 1 1 2 0 3 2-5 4 24 17 45 -15 13 42 41 96 -40 5 13 2 20 Total Color C
RAST WOXES 15-14 WOXES 15-14 WOXES 15-14 WOXES 15-14 WOXES 15-14 WOXES 15-14 WOXES 15-15 BRI 12-15 WOXES 15-15 WOXES 15-16 WOXES 15-17 WOXES 15-16 WOXES 15-17 WOXES 15-16 WOXES 15-17 WOXES 15-17 WOXES 15-16 WOXES 15-17 WOXES 15-16 W	2-17 3 BAST WPRR 6-6 993AYY 13-11 49-9-7 103CIR 15-11 55 57 103CIR 15-11 58 84 SYZX 26-11 85 84 SYZX 16-14 87 SOUTH 8-7 10 SOUTH 10 SOU

Regional Reach E 72% S 84%	al Reports 15	1 70 % Pa	Reac P1 47 P2 71 P3 87
M 65% W 54%	Chart Pos	Summary P1 P2 1 0	P3 To
National Summary UP 108 DEBS 11 SAME 16 DOWN 2 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 6 16 13 41 2 4 2 8 0 1 24 73	1 14 33 8 2 1 1 2 54 15
PAST MXXS on M2001 30-29 2100 16-13 PRO-PM 30-27 SOUTH STARSH a 9500 17-16 KRBC 3-1 PMR96 on B97 4-17 MYZ 30-28 Q105 a 0-28 Q105 a M2D 30-28 MIDMEST WHIEL d-23 MZPL 30-30 MZPL 30-30 MZPL 10-17 MHIEL d-23 MZPL 30-30 MZPL 10-16 MIDMEST WHIEL d-23 MZPL 30-30 MZPL 10-16 MZ 15-14	SOUTH MBBD 19-9 KBF1 9-7 KFFF 29-7 KFFF 29-7 KFFF 29-7 KFFF 29-7 KTFF 29-7 K	HMME LOSEN	R 30-28 a 30-28 28-25 22-17 30-28 28-25 21-16 31-27 21-16 33-27 21-18 33-27 13-11 40-38 50 11-14 40-38 50 14-14

7. " b : 1 - 0 - 1		
St. MEST KS104 V9-18 KOY-9H 7 fr KKR2 28-27 OS9 16-14 OS9 16-14 FLY92 a MASS a 2-26 MASS 2-26 MASS 3-26 MASS 3-26 MASS 3-26 MASS 3-26 MASS 3-27 MASS 3-	WIDEST WKDD 13-12 WFXR d-20 WFXR d-20 WFXR 35-31 WFXR 35-31 KXM 13-12 KXM 13-13	MIDMEST KYYY 32-26 MINO 16-12 MCIL d-27 MLRW 24-20 MCIL d-27 MLRW 24-20 MCIL d-27 MLRW 24-20 MCIL d-27 MCIL d-29 MCIL d-37 MC
Regional Reach E 50% S 32% M 35% W 76%	Chart S Pos F 2-5	46% Parallel Reach P1 63% P2 43% P3 37% Summary 1 P2 P3 Tot 0 0 17 4 0 11
Summary UP 65 DEBS 9 SAME 13 DOWN 4 ADDS 8	16-40 Ons Adds Ch Adds	22 13 3 28 8 20 16 44 1 5 1 7 3 1 2 6 0 1 1 2 12 44 23 99
EAST 9x0 d-23 MXSS 21-18 MXSS 21-18 MXSS 21-18 MXSS 21-18 MXSS 21-18 MXSS 31-26 MXSS 31	P2 EAST PLY92 15-9 WSR 32-30 TIG-PM 22-18 WSS 22-20 PUNIOT d-26 KC101 29-22 WGM 29-20 WGC on SOUTH WBB0 29-26 WYCR on SOUTH WBB0 29-26 WFW 3-34 WBC 29-26 WFW 3-34 WBC 29-26 WFW 3-34 WFW 3-34 WFW 3-34 WBB0 20-18 WTZ 20-17 WBB0 20-16 WTG 30-34 WBC 30-36 WBC 31-36 WBC 31-36 WBC 31-36 WBC 31-36 WBC 31-36 WBC 31-36 WFW 3-36 W	KLUC 8-5 NOT105 9-5 KCAQ 8-6 KTOT105 9-5 KCAQ 8-6 KPSI 19-14 KWX 0n-15 KUM 0n-15 KUM 0n-15 KUM 13-10 PSI KUM 21-21 SOUTH KGIZ d-29 KMX d-40 KISS 37-39 KMX 27-23 MEDI 27-23 MEDI 27-23 MEDI 27-23 MEDI 27-22 MEST KOOT a-39 Y93 19-16 KFR 25-29 KUM 23-19 KOOT a-39 Y93 19-16 KFR 25-29 KUM 23-29 KUM 23-29 KOOT a-39 Y93 19-16 KFR 25-29 KUM 23-29 KU

TOAD THE WET SPROCKET I Will Not Take These (Columbia) LP: Fear					
El . I Gal	Total Reports	56	26%		1 - 1
Regional Reach E 24% S 35% M 24%	33		P	P1 P2	lel ach 10% 24% 42%
W 17%	Chart Pos	P1	mary P2	Р3	Tot
National Summary UP 12 DEBS 8 SAME 25 DOWN 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 1 4 0 0 0	0 0 10 11 3	0 0 0 7 13 6 0	0 0 1 21 24 9
ADDS 10	Total	5	25	26	56
P1	SOUTH	1		Q on 0 32-	-28

ADDS 10	Total	5 25 26 56
P1	SOUTH	WZYQ on
		WHTO 32-28
	WBBQ a	
BAST	K106 d-36	SOUTH
	G105 d-34 WMXF on	KAKS a
	WMMZ a	WKMX on
SOUTH	WKQB 34-24	KMCK on
	WAPE on	WJMX on
99X 25-26	WOUT d-37	KISB on
95QQ d-34	KKYK 28-27	KZII on
	WA1A on	KCHX d-33
MIDWEST	WRHT a	WBPR a
A STATE OF THE SAME	KTUX on	WYAV d-40
WENZ 15-15 WKBQ 30-27	KISX 38-30	
WKBQ 50-21	and the same of th	MIDWEST
WEST	MIDWEST	
- WI		KYYY on
KIIS d-25	WGTZ on	KLYV a KMGZ a
	KKHT on	
P7	WVKS on	KG95 on
	K107 on	WDBR 30-25 WRKY 26-24
	WEST	KOKZ a
EAST	MED1	NONE a
WAAL a-29	KWOD 25-21	WEST
WERZ on	23	KOOT a
PWR92 on		KFBQ on
WLAN 27-24		KOIX on
WQGN on	EAST	KTMT on
999KHI 38-36	EAST.	OK95 d-40
Y 102 34-32	WPRR 33-30	KEEM on
	95WAYV on	

Candy Everyl LP: Our Time In	oody Wants (Elektra) Eden
	Reports 108 505 Parallel Reach P1 225 P2 455 P3 825 Chart Summary Pos P1 P2 P3 Tot
National Summary UP 79 DEBS 5 SAME 21 DOWN 2 ADDS 1	2-5 0 1 0 1 0 1 6-15 3 13 10 26 16-40 5 27 35 67 0ns 2 5 5 12 Adds 0 0 1 1 1 1 46 51 108
EAST WXKS on SOUTH 99X 12-7 9500 25-25 KSGL on B97 18-16 MIDMEST WENZ 8-1 WENZ 8-29 WKSD 16-15 MEST FLY92 on HUSP 4-33 WENZ 25-19 WENZ	0105 22-18 WKS 16-16 WKS 16-26 WZPF 4-28 WKD 81-16 WAS 20-28 WIJY 23-21 WAS 23-25 WIJY 23-21 WIJY 23-28 WIJY 2

UGLY KID JOE

Regional Reach E 85% S 75% M 80% W 41%

85% 75% 80% 41%

71 IS 1 IE 46 IN 33 S 2 Summa UP DEBS SAME DOWN ADDS

P

EAST WXKS 26-20 WZOU 20-17 Z100 12-5 B94 11-9 PRO-FM 16-13

SOUTH

STAR94 28-28 9500 3-1 KEGL 2-1 B97 4-11 WNVZ 2-1

Q102 12-10 WNCI 20-20 WZPL 12-12 KDWB 7-5 WKBQ 2-2

KKRZ 13-12 Q99 2-2 KPLZ 26-21

P2

FLY92 4-3 WAEB 23-23

WEST

LP: America's Least Wanted

Cats In The Cradle (Stardog/Mercury)

9

Chart Pos

2-5 6-15 16-40

Ons Adds Ch Adds Total

WNOK 14-12
WCCQ 4-4
WCCQ 4-4
C105 2-2
WMCF 2-1
WXXB 14-14
WH42 18-28
WXXB 14-14
WH42 18-28
WXXB 3-2
WXXB 14-14
WXXB 14-18
WXXB 3-2
WXXB 3-2
WXXB 2-2
WXXB 6-6
WXXB 3-3
WXXB 2-2
WXXB 3-3
WXXB 2-2
WXXB 3-3
WXXB 2-2
WXXB 2-2
WXXB 3-3
WXXB 3-3
WXXB 2-2
WXXB 3-3
WXXB 2-2
WXXB 3-3
WXXB 3-3
WXXB 2-2
WXXB 3-3
WXXB 2-2
WXXB 2-

MIDWEST

MIDWEST

WROK 3-7
WEXE 11-9
WCTZ 7-7
KENO 7 rr
96STO 8-2
CK105 2-2
WMEE 9-7
MIXX 36-38
Z104 5-5
KJ103 4-4
KCKQ 10-10
KZ93 2 rr
WTCF 1-1

Parallel

Reach P1 35% P2 76% P3 92%

57 78

95XXX 7-6 WZYQ 4-10 WYYS 2-2 95XIL 3-2 WHTO 15-14

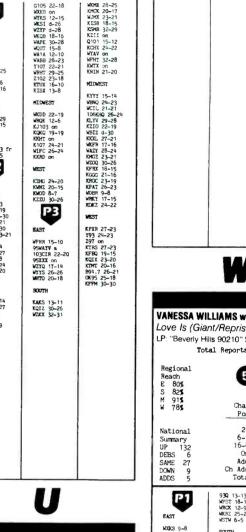
SOUTH

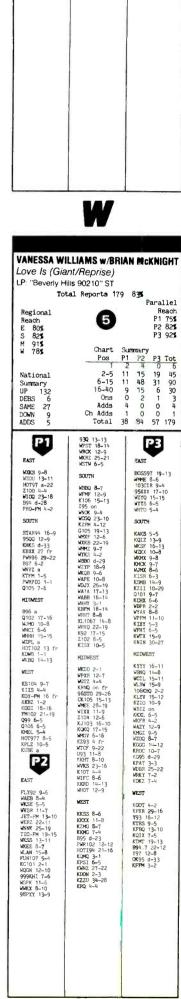
KAKS 12-9 KOIZ 8-6 WKSF 14-9 WZXX 12-11 WMMX 3-3 KMCK 2-4 WMX 1-3 KISR 5-4 KSMB 5-2 KZII 18-14 KSMB 5-2 KZII 18-14 WYAV 4-9 WFFM 2-2 KIXY 8-7 WHTT 3-7 WHT 3-7 KHIX 6-11 KNIN 1-2

MIDWEST

KYYY 1-3 WENO 12-9 WCIL 2-2 WLRW OD 106KHQ 8-6 KZIO 2-2 WBIZ 5-5 KKXL 2-2 WKFR 9-9 WAZY 7-5

10,000 MANIACS





SIGNIFICANT ACTION

BOBBY ROSS AVILA

PI	KMEL 20-15 KSOL 13-12 KPLZ a	PWR102 a HOT105 a-27 KCAQ a
EAST	P2	KDON a KWIN a-34
SOUTH	EAST	P3
KTFM a PWRPIG a	SOUTH	EAST
MIDWEST	KZFM a-39 KPRR a	SOUTH
WEST	KBPM a	MIDWEST
KKFR 23-20 KGGI 11-8	MIDWEST	KLYV a
FM102 a=27 290 a=17	WEST	WEST
	995 a	Y97 a



BELLY Feed The Tree (Sire/Reprise) LP: Star

P1	P2	P3
EAST	EAST	EAST
Z100 a-29 SOUTH 99X 3-8	999KHI on WPST d-34 WKRZ a	SOUTH WJMX on KNIN a
MEDWEST WENZ 6-6 WEST KOY-FM 22 Tr	WBBQ a KHFI on K106 on 195 d=26 KTUX 40=32 MIDWEST	KYYY on IOMGZ a MDBR on WRKY d=30
	WEST KWOD 18-14	KTRS on KFBQ on KQ1X on KTMT on KFFM on

BELOVED Sweet Harmony (Atlantic/AG) LP: Conscience

P1	SOUTH	103CIR a
	MWY 4 20	
EAST		
EAST	KHFI d=30	WHITO a
	WFMF a K106 a	SOUTH
	K106 a 195 a	30018
	K2FH a	KAKS a
SOUTH	WAIA a	MMCK a
tonno a a	KBFM a	WJMX a
KRBE a-30	TELEVITI ME	KISR a
MIDWEST	MIDWEST	KCHX a
TLUMES!		WFHT a
WENZ 34-28	KIKHT a	KNIN a
-Litz J4-60	WIFC a	
WEST		MIDWEST
	WEST	1
KOY-FM on fr	KWOD d=28	KMGZ a KROC a
999 a	K#OD 0+58	KROC a
22	P3	WEST
	•	KFBQ a
EAST	EAST	KQIX a
	WPRR a	OK95 a
VSR a	wrnn a	KFFM a
UN107 a		
		10
1		1
1		

BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up

PI	P2	895 5-4 PWR102 20-16 HOT105 14-12
EAST	EAST	KCAQ 28-25 KPSI d-24 KWIN 32-27
SOUTH	PWR92 24-24. WWKX a-25	P
KTFM 9-8	SOUTH	
MIDWEST	KZFM 16-13 KPRR on	EAST
WEST	KBFM 26-23	SOUTH
FWR106 15=14	MIDWEST	KQIZ on
KXFR d-23 KGGI 5-3	WEST	MIDWEST
Z90 a-23 HOT977 d-34	KXXX 20-16	WCIL 20-20
		WEST
		KFFM 39-36

RAY CHARLES

P2Q 26-17 SOUTH KBUX on Cr MIDWEST WEST KMEL d-33 HOT977 a	EAST WREE a 930 a SOUTH EZEM OD KTUX d-37 MIDMEST	EAST SOUTH WZKX OF WKMX & KSMB OF MIDWEST
KMEL d-33	WEST	WEST

No Regrets (Capitol) LP: Mad Mad World

P1	Y102 d-35 WPST d-37	HHTO on
	ML21 d-31	SOUTH
	SOUTH	
EAST		WKMX a
	K106 a-35	KMCK on
	WKQB on	HJMX on
SOUTH	WQUT d-38	KISH on
	Y107 on	KWTX a
WNVZ d-29	KTUX a	KNIN d-35
MIDWEST	MIDWEST	MIDWEST
WENZ on	WKDD d-30	WBNQ d-2
WKBQ a	WRQK a-20	KZIO a
	U93 a	WBIZ on
WEST	WVKS d-34	KMGZ d=37
	K107 d-39	KGGG d-29
100	WIFC a	WDBR d-32
P2		WRKY a
	WEST	
•		WEST
EAST	KZMG a	
		Y93 on
WAAL 29-24	12.5	KTRS on
WVSR on		KFBQ on
PWR92 a	_	KQIX on
FUN107 a	EAST	KTMT on
WQGN an		B94.7 a
999KHI on	WPRR d-20	OK95 on
	WZYQ a	

MICHAEL COOPER Shoop Shoop (Never Stop...) (Reprise) LP: Get Closer

EAST MICQ on SOUTH WCKZ 11-8 KBXX 14 Fr KTPM 19-18 MIDMEST WHITT OF WHITH 19-18 HOTIO2 16 Fr WEST PARTO6 17-18 KGFR d-30	ROOI 16-14 290 22-20 WREL 15-14 KORD 15-14 KORD 17-14 KORD 17-14 KORD 17-12 KULE 22-24 FZ SOUTH KIZM 34-28 KPR 6-24 MICHEST WEST KOOX 26-25 KOOK 28-26	B95 6-5 PM 102 22-17 NOTI39 23-20 NOTI39 23-20 NOTI39 23-20 NOTI39 23-20 NOTI39 23-20 NOTI39 23-21 P3 EAST BOSS97 27-22 SOUTH MIDMEST WEST Y97 26-24 KFPN on



D-INFLUENCE

P1	WEST	WEST
	НОТ977 а	PWR102 29-1 HOT105 26-1
EAST	P2	P3
HOT97 20-24	EAST	4
SOUTH		EAST
WCKZ on KBXX on fr	SOUTH	SOUTH
MIDWEST	WOGQ on KZPM on	KQIZ on
WHIT on	KBFM on	MIDWEST
WHITE OR	MIDWEST	WBNQ on
		WEST
	-	KFBQ on
	J	

CELINE DION Water From The Moon (Epic) LP- Celine Dion

	MIDWEST	KISR 38-36
P1		KZ11 21-20
	WKDD 28-26	KCHX 28-24
	CK 105 38-30	
EAST	KJ103 27-22	MIDWEST
	KKHT on	
	K107 38-35	106KHQ on
SOUTH		KZIO on
	WEST	WBIZ on
		WKFR on
MIDWEST	P3	KMGZ on
	1551	WZOQ on
123		KGGG 31-30
WEST	_	KG95 on
	EAST	KPAT on
D 2		WDBR on
P2	WPRR d=35	KOKZ on
•	95WAYV 22-17	
EAST	90SS97 40-37	WEST
EAST	103CIR 24-21	
WERZ on	WZYQ on	KTRS on
999XHI on	WHTO 17+16	KFBQ on
999AHI ON		KQIX on
MUCK ON	SOUTH	KTMT on
SOUTH		
000111	KAKS on	
K106 on	KQIZ on	
WCGC on	WZKX on WKMX d=33	
WMMZ on		
WKQ6 on	WJMX on	
WOUT on		
KISX 24-20		I

DONNA DELORY Just A Dream (MCA) LP: Donna Delory

PT	SOUTH	SOUTH
•	WBBO a	
EAST	KISX a-36	MIDWEST
	MIDWEST	KLYV a
SOUTH		KMGZ a
3001 H	WKDD a	KG95 a
KTFM a	CK105 a-39	
KIPM &	KJ103 a	WEST
MIDWEST		
HT DWEST	WEST	Y93 a
		KQIX a
WEST	KZMG a	KTMT a
MED 1		KFFM a
_	1251	
P2		
		1
	EAST	1
EAST	102020	
	103CIH a	
WVSR a	WZYQ a	
WERZ a	i i	
WQGN a		
999KHI a		

DR ALBAN LP: It's My Life

PI	P2	KKXX on KWOD on
EAST	EAST	P3
SOUTH	SOUTH	EAST
PWR96 d-35 KTFM d-30	KHFI d-29 KZPM d-37	SOUTH
MIDWEST	KPRR a KBFM d-30	KZII or
B96 17-19	MIDWEST	MIDWEST
WHHH a		KLYV a
WEST	WEST	WEST
KPLZ a	KKSS a	

Dazzey Duks (Bellmark)

PI	KGGI a-22	WEST
•	P2	KIXXX d=30
EAST	•	PWR102 a
	EAST	KCAQ a-16 KWIN a
SOUTH		100
PWR96 6-8	SOUTH	(C)
KTFM a	KZFM a	EAST
MIDWEST	WYKS 34-32 WBBO 9-15	
MHYT 2-2	KBFM a	SOUTH
HOT102 22 fr	MIDWEST	
WEST	WTCF a	MIDWEST
PWR106 1-1		WEST
		1



LAURA ENEA Say I'm Your No. 1 (Next Plateau) LP: Laura Enea

P1	P2	WEST
EAST	EAST	HOT194 d-25 KDON 34-32
Z100 20-17 PRO-FM 27-26	WKSE on TIC-FM 29-26	P3
SOUTH	WKSS 25-23 WSPK 39-37	EAST
MITOMEST	SOUTH	SOUTH
WEST	MIDWEST	MIDWEST
H01977 on		WEST
		¥97 21-16

Right By Your Side (Arista)

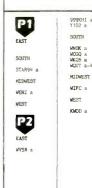
P1	WMXF on	KZII on
_	WQUT 39-36 KKYK 27-25	KNIN on
	Z102 d-39	MIDWEST
EAST	KTUX 37-29	
	KLSX 40-38	KYYY 25-
SOUTH		WBNQ on
500111	MIDWEST	KLYV on
	WIFC on	KMGZ on
MIDWEST	MTLC OU	WZOQ on
	WEST	KPAT on
WKBQ on	*****	WDBR on
WEST	P3	WEST
		KTRS 39=
P2	EAST	KFBQ on
		KQIX on
EAST	WZYQ on	KTMT on
WAAL d-30	SOUTH	
WLAN on	WJMX on	1
Y102 33-30	KISR on	1
SOUTH		
K106 on		

G

CHRIS ISAAK Can't Do A Thing... (Reprise) LP: San Francisco Days

P3

KFBQ a KTMT a





Three Little Pias (Zoo)

P1	SOUTH	SOUTH
•	K106 27-21	KQIZ on
EAST	KKYK 18-14	KMCK 40-32
EAST	KTUX 19-15	KLSR on
	MIDWEST	KNIN 23-21
SOUTH	MILDWEST	MEDWEST
	WROK on	PEDMENT
KEGL 11-9	KJ103 18-15	KYYY 28-13
	KKRD a	KLYV d-38
MIDWEST		KZIO d=38
	WEST	KMGZ on
WEST	KWOD 20-18	WDBR a
		WEST
Q99 a	P3	WENO'S
20.0		Y93 a
P2		KFBQ on
	EAST	KQIX a
EAST	Lmnn -	OK95 on
	WPRR a WZYQ d-35	
WAAL a	wrid d-35	
PWR92 37-34		
10		



Mary, Mary (Jive) LP: Keep It Goin' On

P1	HOT977 d=31 KPLZ on	PWR102 34-30 KCAQ on
EAST	P2	P3
92Q a-20	EAST	EAST
SOUTH		
KTFM on	SOUTH	SOUTH
MIDWEST	KZPM on WBBO on	MIDWEST
WWHT 29-25	KBFM on	KMG2 on
WEST	MIDWEST	WEST
KKFR 30-28 FM102 29-24	WEST	KFBQ- on
	KKXX on	
1		



ICE CUBE It Was A Good Day (Priority). LP: The Predator

PMR106 14-13 KXXX on KKFR 11-10 B95 11-14 K0GI 20-19 PMR102 7-	EAST	Pf	WEST	WEST
MINT 6-7 MIDH d-22 HOT102 9 fr MIDWEST	MINT 6-7 MIDH d-22 HOT102 9 fr MIDWEST	EAST 92Q d-22 WIQQ 15-14 WPGC 7-7 SOUTH WCKZ 16-13 MIDWEST 896 27-26	KKPR 11-10 KOSI 20-19 PM102 11-10 290 11-11 SPEL 6-5 KSOL 4-3 HOT977 20-18 KPLZ a KUBE 18-14	B95 11-14 PMR102 7- KCAQ 13- KPSI a KWIN a
		WWHT a WHYT 8-7 WHHH d-22		12.00
WKS a	WKS a		MIDWEST	
			WVKS a	

MEN AT LARGE

So Alone (EastWest/AG)
LP: Men At Large

El : Wich / R
PI
EAST
WIOQ 8-5 WPGC 11-6
SOUTH
WCKZ 7=6 KBXX 1 fr KTFM 30=29
MIDWEST
WHIT 20-15 WHIT 15-13 WHIH 24-20 HOT102 12 ft
WEST
FM102 28-26

	EAST
	WWKX 10-6
	SOUTH
	KZFM d-33 KBFM on
	MIDWEST
1	WEST
	HOT105 d-29



MONIE LOVE Born To B.R.E.E.D. (WB) LP In A Word Or 2

- 1		
	P1	P2
1	EAST	EAST
1	WIOQ 21-21	TIC-FM 3
	SOUTH	WWKX 26-
ı	MIDWEST	SOUTH
	WHYT 19=19	KPRR 27-
	WEST	MIDWEST
1	PWR 106 11-17	WEST
1	KKFR 26-26 FH102 18-18	KKMG on 1995 on
1	HCT977 on KPLZ a	PWR102 2
1		
1		
1		
-1		

EAST	F
TIC-FM 35-32 WKSS on	EAS
WWKX 26-28	BOS
SOUTH	SOU
KPRR 27-26	
MIDWEST	MILE
	ures

	003091 36-69
SOUTH	SOUTH
KPRR 27-26	
MIDWEST .	MIDNEST
WEST	WEST
KIG4C on 895 on PMR102 26-22	KPXA on

鄉

MC NASTY & DJ FRED Gold Diggin' Girls (Pandisc)

P1	FM102 17-14 Z90 13-9 KSOL 18-13 HOT977 a KUBE a	WEST B95 16-9 KWIN on
HTUC	P2	P3
XZ 14-12 XX 20 fr	EAST	EAST
DWEST	SOUTH	SOUTH
MT 4-27 NT 13-9 NT102 17 fr	MIDWEST	MIDWEST
est		WEST
OFR. a		

SIGNIFICANT ACTION

N

NOEL Hearts On Fire (Mercury) LP Hearts On Fire

WLAN on FUN107 on

PI	WSPK 32-30 Y102 31-31	P3
EAST	SOUTH	EAST
SOUTH	K106 25=22 KZFM on	WHTO on
PWRPIG 25-24	KPRR on WYKS on WKOB d-38	SOUTH
MIDMEST	WQUT on	WJMX on KISR d-39 KSMB 35-33
WZPL 13-13	MIDWEST	KZII on KCHX 29-18
WEST	WCTZ on WIXX 24-22	MIDWEST
Q99 on	WMGV 19-15 WIFC on KKRD a	WENQ on
PZ	WEST	WCIL on KLYV 27-26 WBIZ a
EAST	KZZU a	WZOQ on

P

WEST

PAPERBOY Ditty (Next Plateau/London/PLG) LP: The Nine Yards

Pi	KSOL, 3-10 HOT977 9-14	HOT194 22-18 KQMQ d-23
•	122	KLUC 11-8
EAST		HOT105 on KCAO 5-7
HOT97 a-18	EAST	KPSI 14-18
WIOQ 3-6	EAST	KDON 6-5 KWIN 16-16
SOUTH	WKSE 24-21	
	WKSS on	P3
WCKZ 20-17 KBXX 2 ft	SOUTH	
NBAX 2 IF	KZFM 17-17	EAST
MIDWEST	KPRR 3-4	95WAYV 25-23
896 d-29	WBBO on	BOSS97 29-12
WJMO 13-11	KBFM 10-6	SOUTH
WHYT 3-3	MIDWEST	SOUTH
WHHH 14-24 HOT102 5 fr		
	WVKS 34=28	MIDWEST
WEST	WEST	
KS104 30-28	WW00 0	WEST
FM102 6-6	KKSS 13-18 KKXX 12-22	
Z90 15-16	10.00	

PRINCE MARKIE DEE Typical Reasons (Swing...) (Columbia, LP: Free

EAST 92 20-9 HOT97 28-29 SOUTH WOXZ ON HIDNEST WAFT ON	WEST KKFR 24-24 NOLL 11-8 P22 BAST SOUTH KPRR 22-12 MEDO On MEDO On MIDMEST	MEST KICK on B95 on PMR 102 on KVIN 244-15 EAST 954AYY on BOSS97 d-35 SOUTH MILDREST

PRETENDERS I'm Not In Love (MCA) LP: "Indecent Proposal" ST

0.4	999KHI on	1000
P1	¥102 on	P3
EAST	SOUTH	EAST
z100 29 –2 6	K 106 on WOOG on	WZYQ d-39
SOUTH	WMMZ on WQUT a=39	WYYS on WHTO on
CRBE a-29	Y107 a	SOUTH
IDWEST	KTUX d-35 KISX a-34	
III)WEST	MIDWEST	KISR on KZII on
EST	WKDD d-31	MIDWEST
22	WRQK a KJ103 on	KLYV a
P2	KKHT d-33	KMGZ on KGGG a
BAST	WEST	KPAT 30-28
VQGN on	KWOD d-22	WEST
THOIR OIL		KFBQ a
		KTMT a
		}
		1

R

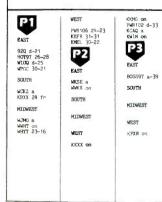
RAPINATION f/KYM MAZELLE Love Me The Right Way (RCA)

P1	KMEL on HOT977 on	B95 on
EAST	PZ	PWR102 d- HOT105 on KWIN 19-1
WZOU a	EAST	123
SOUTH	WSPK 38-36	EAST
KTFM 27-26	SOUTH	
MIDWEST	KHF1 3-2	95WAYV a
B96 29-28 WHHH a	KZFM 27-23 WBBO 19-13 KBFM a	SOUTH
WEST	MIDWEST	MIDWEST
KS104 19-19		KMGZ 38-3
PWR106 5-16	WEST	WEST
	KKSS on	
1		

PETE ROCK & C.L. SMOOTH Lots Of Lovin' (Elektra)

P1	WEST	WEST
_	FM102 d-28	PWR102 a
EAST	KMEL d=26	'KCAQ a
WIOQ 30-29 WPGC 23-22	PZ	P3
SOUTH	EAST	EAST
WCKZ d-26	WWKX on	
KBXX 26 fr	SOUTH	SOUTH
MIDWEST	KZFM a	MIDWEST
WMHT on WHYT a	MIDWEST	
mill a		WEST

RUN-D.M.C. Down With The King (Profile) LP: Down With The King



S

a-38 MIDWEST a on WEST
EL SOL

SUNDAYS Wild Horses (DGC) LP: Blind

P1	WOOD on	SOUTH
	WKQB on	
lacksquare	WQUT a	KAKS a
EAST	MIDWEST	WJMX on
CAO.	MIDWEST	KISR a
	2104 a	KCHX d-32 KNIN a
SOUTH	WTCF on	KNIN a
	K107 a	MIDWEST
99X on	WIFC a	MTD4F21
		күүү а
MIDWEST	WEST	WBNO a
I TOUT	1	KMGZ a
WENZ on	KWOD a-25	KPAT a
WEST	200	WDBR d-3
M (2-2)	P3	
_		WEST
P2	EAST	
	EAS1	KFBQ on
•	WPRR a	KTMT on
EAST	WMME on	OK95 a
	WZYQ on	
999КНІ а	WHTO on	1
SOUTH		
K 106 en		
K106 #n	1	
	1	

V

SUZANNE VEGA When Heroes Go Down (A&M) LP: 99.9F

P1	P2	WEST
•	•	KWOD a
EAST	EAST	P3
SOUTH	SOUTH	EAST
99% a-28	К106 а	wzyQ a
MIDWEST	WQUT a KISK a-35	SOUTH
WEST	MIDWEST	WJMX a
WEDI	ккит а	MIDWES
	K107 a	WDBR a
		WEST
- 1		KQIX a
		KTMT a

W

JACK WAGNER It's My Baby Too (BFE/JRS)

P1	SOUTH	SOUTH
•	WCCQ a	WJMX a
EAST	MIDWEST	KCHX a
		MIDWEST
SOUTH	KKRD a	
	NAME &	WEST
HIDWEST	WEST	
	KZMG a	KOIX a
WEST		1
	16.51	1
P2		1
	TRAST	1
EAST	with a	
	1	
WRCK a	1	
		1
		1
		1
		1



Y.B.T. Tap The Bottle (Soul/MCA) LP Dead Enz Kidz Doin' Lifetime Bidz

EAST KOOL a HOT977 d-32 PWR102 d KOAL on HOT977 22-25 PAT 0-32 KALIN on PAT 0-32 KAL	P1	FM102 30-29 KMEL a	WEST
## KCAG on KATIR ON K	4	KSOL a	
MOINT EAST SOUTH		122	KCAQ on
MIDNEST VSPK d-38 BAST WKX 27-29 BOSS97 9 HATT 18-15 SOUTH SOUTH SOUTH WEST MIDNEST MIDNEST MIDNEST MIDNEST MIDNEST MIDNEST		4	
MACX_27-29	SOUTH	EAST	100
SOUTH SOUT	MIDWEST		BAST
MHYET 18-15 SOUTH WHEST MIDWEST MIDWEST WEST MIDWEST MIDWEST	B96 22-20	SOUTH	BOSS97 9
PWR106 18-27 MIDWEST			SOUTH
PWR106 18-27	WEST	MIDWEST	HTTMEST
WEST	PWR106 18-27		THE DATE OF
			WEST
	i		

CHR REPORTER INDEX

Pi

EAST

920 (WERO)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HDT97 (WDHT)/Mew York, NY PRO-FM (WPRO)/Providence, R WIOD/Philadelphia, PA WFBC:/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

9500 (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KEGL Dallas-Ft. Worth, TX
KHSX/Oallas-Ft. Worth, TX
KRBE-fhouston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
0105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNYZ/Norlolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Mihyaukee, WI
KDWB/Minneapolis, MN
0102 (WKRQ)/Cincinnati, OH
WHHH/Indianapolis, IN
WHYT/Detroit, MI
WJM0/Cleveland, OH
WKBQ/S1. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM):Sacramento, CA
H0T977 (KH0T):San Jose, CA
KGG//Riverside, CA
KIS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM-Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KUKS):Denver, CO
KS0L/San Francisco, CA
KUBE-Seattle, WA
PWR106 (KPWR)/Los Angeles, CA
099 (KUTO):Sait Lake City, UT
0106 (KKL0)San Diego, CA
290 (XHTZ)/San Diego, CA

P2

ÉAST

930 (WNTO)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
99PXH1 (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FLY92 (WFLY)/Albany, NY
FLY92 (WFLY)/Albany, NY
FLY97 (WHH)/New Bedford, MA
JET-FM (WXCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Harflord, CT
WAAL/Bingbarnton, NY
WAEB/Allentown, PA
WERZ/Exeter, MI
WKEE/Huntington, WV
WKRZ-FM: Wilkes-Barre, PA
WKSS/Harflord, CT
WLAN-FM/Lancaster, PA
WNSK/Harrisburg, PA
WPST/Trenton, NJ
WOGN/Wew London, CT
WLAN-FM/Lancaster, PA
WNSK/Harrisburg, PA
WPST/Trenton, NJ
WOGN/Wew London, CT
WSPK, Poughkeepsie, NY
WSTW/Wilmington, DE
WYSR/Charleston, WV
WWKX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHF/Austin, TX
KISX/Tyler, TX
KKYK-Little Rock, AR
KPRR/El Paso, TX
KCYK-Little Rock, AR
KPRR/El Paso, TX
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBB/O/Greenville, SC
WBBO/Augusta, GA
WCGO/Columbus, GA
WCGO/Columbus, GA
WCGO/Columbus, GA
WCGO/Columbus, GA
WCGVJ/Columbus, GA
WKS/Greensboro, NC
WMMZ/Gainesville, KY
WFMF/Baton Rouge, LA
WKNS/Jackson, MS
WKS/IGreensboro, NC
WMMZ/Gainesville, NC
WMMZ/Gainesville, NC
WNDK-FM/Columbia, SC
WOVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVO/Richmond, VA

WWZZ/Knoxville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO):Evansville, IN CK105 (WWCK)/Fint, MI K107 (KAYI)/Julsa, OK KJ103 (KJYO)/Dklahoma City, KKHT/Springfield, MO KKRD/Michita, KS KQKO/Omaha, NE KRNO/Des Moines, IA K293 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WIXX/Appelton-Oshkosh, WI WGTZ/Oayton, OH WHOT/Youngstown, OH WHOT/Youngstown, OH WHOT/Wasau, WI WKDD/Akron, OH WMEE/FL Wayne, IN WMGV/Appleton-Oshkosh, WI WRD/Akron, OH WMEE/FL Wayne, IN WMGV/Appleton-Oshkosh, WI WRXFO/deroport, IA WRQK/Canton, OH WTCF/Saginaw, MI WYKS/Toledo, OH Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
HOTI94 (KIKI)/Honolulu, HI
KCAQ/Oxnard-Ventura, CA
KDON/Salinas, CA
HOT195 (KIKI)/Hodeslo, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KKXX/Bakersleid, CA
KLUC:Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Slockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTD/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Ithaca, NY WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayeteville, AR
KNIN/Wichita Fails, TX
KQIIZ/Amarillo, TX
KSMB/Ladayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
CIII (WLDD)/Meridian, MS
WBPR/Myrtle Beach. SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIOWEST

106KHQ/Charlevoix, MI
KFRX/Lincoin, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KKXL/Grand Forks, ND
KLYV/Oubuque, IA
KMGZ-Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KROC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBNQ/Bloomington, IL
WGLI/Carbondaie, IL
WOBR/Springtield, IL
WKFR/Kalamazoo, MH
WLRW/Champaign, IL
WRKY/Steubenville-Wheeling, OH
WZOQ/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KFB0/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KOIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OK9S (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA Z97 (KZLS)/Billings, MT



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

WHITNEY HOUSTON/I Have Nothing (Arista) 0

SNOW/Informer (EastWest/Atlantic Group)

JADE/Don't Walk Away (Giant/Reprise)

SILK/Freak Me (Elektra)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

V. WILLIAMS & B. McKNIGHT/Love is (Giant/Reprise)

SHAI/Comforter (Gasoline Alley/MCA)

0 SWV/I'm So into You (RCA)

DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG) 0

NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)

SPIN DOCTORS/Two Princes (Epic)

WHITNEY HOUSTON/I'm Every Woman (Arista)

POSITIVE K/I Got A Man (Island/PLG) 0

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

STING/If I Ever Lose My Faith In You (A&M)

MARY J. BLIGE/Sweet Thing (Uptown/MCA)

JON SECADA/Angel (SBK/ERG) 1

MICHAEL JACKSON/Who Is It (Epic) 1

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) 20

R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive) 3 25

UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 2

BON JOVI/Bed Of Roses (Jambco/Mercury)

SUNSCREEM/Love U More (Columbia)

BOY GEORGE/The Crying Game (SBK/ERG) **æ** 28

NENEH CHERRY/Buddy X (Virgin) **3** 36

33 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

28 DURAN DURAN/Ordinary World (Capitol)

29 KENNY G/Forever In Love (Arista)

① ICE CUBE/It Was A Good Day (Priority) 32

1 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group) 35

DIGABLE PLANETS/Rebirth Of Slick (Cool...) (Pendulum/Elektra)

22 33 R.E.M./Man On The Moon (WB)

ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG) 34 23

ELTON JOHN/Simple Life (MCA) 38

WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 37 **1**

PAPERBOY/Ditty (Next Plateau/London/PLG) DEBUT > 37

26

STEREO MC'S/Connected (Gee Street/Island/PLG)

DEBUT > 38 MICHAEL COOPER/Shoop Shoop (Never Stop Givin') (Reprise) **(3)**

REMEDY/Closer (Hollywood) DEBUT > 40

51 REPORTERS

MOTTEST HOTTEST

AEROSMITH (12) **BOBBY ROSS AVILA (5)** WILLIAMS & MCKNIGHT (5) MICHAEL JACKSON (4) STEREO MC'S (4)

SILK (24) SNOW WHITNEY HOUSTON (15) DR. DRE (13) **PM DAWN (12)**

SPIN DOCTORS (12)

Secondary Markets

SPIN DOCTORS/Two Princes (Epic) 0

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)

WHITNEY HOUSTON/I Have Nothing (Arista)

SNOW/Informer (EastWest/Atlantic Group)

JON SECADA/Angel (SBK/ERG)

STING/If I Ever Lose My Faith In You (A&M)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)

JADE/Don't Walk Away (Giant/Reprise) R.E.M./Man On The Moon (WB)

BON JOVI/Bed Of Roses (Jambco/Mercury)

ELTON JOHN/Simple Life (MCA)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

Ø PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG) 22

SHAI/Comforter (Gasoline Alley/MCA) 19

INXS/Beautiful Girl (Atlantic/AG) 15

13 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)

WHITNEY HOUSTON/I'm Every Woman (Arista) 12

BOY GEORGE/The Crying Game (SBK/ERG) 25

GO WEST/What You Won't Do For Love (EMI/ERG) 21

3 SUNSCREEM/Love U More (Columbia) 23

27 SILK/Freak Me (Elektra)

MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA) 24

KENNY G/Forever In Love (Arista) 18

DURAN DURAN/Ordinary World (Capitol) 14 25

MARY J. BLIGE/Sweet Thing (Uptown/MCA) 17

MICHAEL JACKSON/Who Is It (Epic) 39 🕢

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) DEBUT > 23

37 🕰 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)

10,000 MANIACS/Candy Everybody Wants (Elektra) **1** 34

35 🚳 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

32 DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG) 32

36 SWV/I'm So Into You (RCA)

RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA) 40 🚳

38 33 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) DEBUT > 33 DEF LEPPARD/Tonight (Mercury)

DEBUT > 37 NENEH CHERRY/Buddy X (Virgin)

26 38 ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)

DEBUT POSITIVE K/I Got A Man (Island/PLG)

DEBUT DEPECHE MODE/I Feel You (Sire/Reprise)

102 REPORTERS

NOSTADDED HOTTEST

AEROSMITH (56) DAMN YANKEES (17) JEFF HEALEY BAND (16) STEREO MC'S (14) SILK (11)

SPIN DOCTORS (50) WHITNEY HOUSTON (35) WILLIAMS & McKNIGHT (30) SILK (27)

Smaller Markets

33

38

SPIN DOCTORS/Two Princes (Epic) 0

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)

STING/If I Ever Lose My Faith In You (A&M)

JON SECADA/Angel (SBK/ERG)

UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

WHITNEY HOUSTON/I Have Nothing (Arista)

ELTON JOHN/Simple Life (MCA) 0

R.E.M./Man On The Moon (WB) 9

10 INXS/Beautiful Girl (Atlantic/AG) 10

MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA) 0

13 GO WEST/What You Won't Do For Love (EMI/ERG) 16 P

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA) Ð 18

JADE/Don't Walk Away (Giant/Reprise) **(D)** 14

SNOW/Informer (EastWest/Atlantic Group) ₿ 15

BON JOVI/Bed Of Roses (Jambco/Mercury)

SUNSCREEM/Love U More (Columbia) O 22

10,000 MANIACS/Candy Everybody Wants (Elektra) 24 **(1)**

RESTLESS HEART f/WARREN HILL/Tell Me What You... (RCA) œ

BOY GEORGE/The Crying Game (SBK/ERG) 29 20

DEF LEPPARD/Tonight (Mercury) 30 മ

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) æ

PM DAWN/Looking Through Patient... (Gee Street/Island/PLG) æ

WHITNEY HOUSTON/I'm Every Woman (Arista) 12 **4**

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) 23 28 SHAI/Comforter (Gasoline Alley/MCA)

MICHAEL JACKSON/Who Is It (Epic) 40 🐼

WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 31 23

DURAN DURAN/Ordinary World (Capitol) 17 29 JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 19 30

MARY J. BLIGE/Sweet Thing (Uptown/MCA) 23 31

EN VOGUE/Love Don't Love You (EastWest/Atlantic Group) 36 Œ

ERIC CLAPTON/Running On Faith (Reprise) Œ NENEH CHERRY/Buddy X (Virgin) DEBUT > 32

GLENN FREY/Love in The 21st Century (MCA) 3 DINA CARROLL/So Close (A&M)

DEBUT > 35 KENNY G/Forever In Love (Arista) 25 **37**

32 38 FAITH NO MORE/Easy (Reprise)

DEBUT DEPECHE MODE/I Feel You (Sire/Reprise)

DEBUT SILK/Freak Me (Elektra)

62 REPORTERS

MOSTADDED HOTTEST

AEROSMITH (51) BELOVED (17) DAMN YANKEES (13) JEFF HEALEY BAND (12) DONNA DELORY (9) MICHAEL JACKSON (9)

SUNDAYS (9)

SPIN DOCTORS (34) WHITNEY HOUSTON (23) WILLIAMS & MCKNIGHT (23) UGLY KID JOE (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
GO WEST/What You Won't Do For Love (EMI/ERG)	126	59%	95%	38%
SILK/Freak Me (Elektra)	121	56%	83%	66%
SILK/Freak Me (Elektra)	118	55%	75%	29%
DEF LEPPARD/Tonight (Mercury)	115	53%	85%	9%
EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)	112	52%	90%	13%
10.000 MANIACS/Candy Everybody Wants (Elektra)	108	50%	88%	29%
DINA CARROLL/So Close (A&M)	105	49%	69%	4%
STEREO MC'S/Connected (Gee Street/Island/PLG)	103	48%	59%	8%
SWV/So Into You (RCA)	99	46%	87%	47%
DAMN YANKEES/Silence Is Broken (WB)	99	46%	53%	4%
WENDY MOTEN/Come in Out Of The Rain (EMI/ERG)	98	46%	84%	40%
DEPECHE MODE/I Feel You (Sire/Reprise)	90	42%	76%	25%
DEPECHE MODE/I Feel You (Sire/Reprise) SADE/Kiss Of Life (Epic)	86	40%	58%	49
ERIC CLAPTON/Running On Faith (Reprise)	78	<i>36%</i>	78%	16%
GLENN FREY/Love In The 21st Century (MCA)	75	35%	65%	4%
DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/AG)	71	33%	93%	62%
TASMIN ARCHER/Sleeping Satellite (SBK/ERG)		33%	54%	119
POSITIVE K/I Got A Man (Island/PLG)		33%	89%	44%
MICK JAGGER/Don't Tear Me Up (Atlantic/AG)		29%	51%	139
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	62	29%	69%	40%
4 NON BLONDES/What's Up (Interscope/Atlantic Group)		28%	59%	19%
NAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	58	27%	83%	56%
REMEDY/Closer (Hollywood)	55	26%	62%	24%
PAPERBOY/Ditty (Next Plateau/London/PLG)	33	15%	91%	47%
MICHAEL COOPER/Shoop Shoop (Never Stop Givin' You) (Reprise)	30	14%	83%	289
ICE CUBE/It Was A Good Day (Priority)		13%	75%	
GREEN JELLO/Three Little Pigs (Zoo)	**** 26	12%	50%	38%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

 25 or more reports Chart positions at 50% or more of stations reporting them.

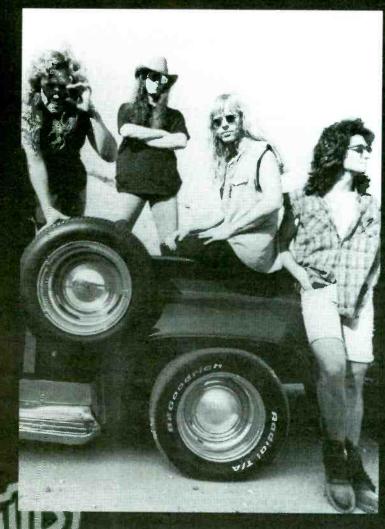
• No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

MENATIONS

	rioporta
1	SILK/Freak Me (Elektra)
2	DINA CARROLL/So Close (A&M)
3	STEREO MC'S/Connected (Gee Street/Island/PLG) 103
4	SWV /I'm So Into You (RCA)
5	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)98
6	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)71
-	DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG) . 71
8	POSITIVE K/I Got A Man (Island/PLG)70
9	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive) 62
10	4 NON BLONDES/What's Up (Interscope/Atlantic Group) 61

New artists have not yet had a CHR Breaker.

SILENCE IS BROKEN



W& ACTIVE

2nd MOST ADDED 99/31

1102 21-19 WRCK add WSTW add WYCR 17-15

WRQK deb 18 WGTZ deb 28 **Z104** add KJ103 add WMGV add 26 K107 add KKRD deb 29

w americantadiohistory com-

TRACK: 19

The new single from

gold album <u>Don't Tread</u>.

MONIE LOVE

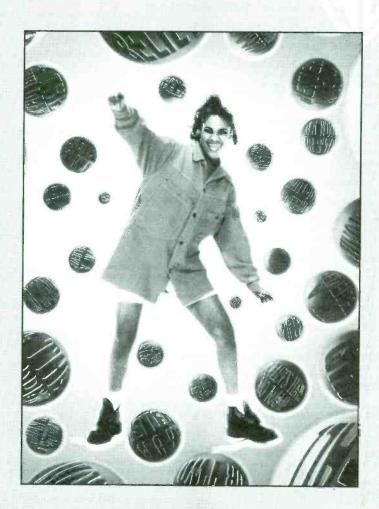
ALREADY HAPPENING AT:

WIOQ	WWKX
WHYT	KPRR
PWR106	KKMG
KKFR	B95
FM102	PWR102
H0T977	HOTI94
KPLZ	KCAQ
TIC-FM	BOSS97
WKSS	KPXR

URBAN CHART 22



BILLBOARD 12" SALES CHART 17 - 11 BILLBOARD DANCE CLUB CHART 5 - 3



BORN 2 B.R.E.E.D.

The new single from the album In A Word Or 2.



© 1993 Warner Bros. Records inc



CHR

NATIONAL AIRPLAY®

BREAKERS

Buddy X (Virgin)
65% of our reporters playing it. Moves: Up 77, Debuts 21, Same 24, Down 2, Adds 16, including KKFR, WKSE, WNNK, K92, KISX, 96STO, WIFC, KQMQ, KLUC, KRQ. See Parallels, debuts at number 34.

RESTLESS HEART I/WARREN HILL Tell Me What You Dream (RCA)

60% of our reporters playing it. Moves: Up 86, Debuts 18, Same 17, Down 0, Adds 9: B94, 95QQ, WQGN, WPST, KZFM, KTUX, WTCF, KKSS, WMME. See Parallels, debuts at number 38.

NEW&ACTIVE

GO WEST "What You Won't Do For Love" (EMI/ERG)
Reports: 126 Moves Up 106, Debuts 2, Same 11. Down 3, Adds 4 JET-FM, WFMF, WPXR, WHOT, WAEB 18-14, WERZ
29-24, WNNK 28-21, G105 28-22, WOUT 18-13, WDJX 21-17, K107 26-22, WBNQ 18-14, WAZY 23-18. See Parallels, moves 29-27 on the CHR chart.

SILK "Freak Me" (Elektra)

REPORTS: 121 Moves: Up 60, Debuts 12, Same 25, Down 6, Adds 18, including KHKS, PWR96, 98PXY, 93Q, WPST, WRCK KHFI, WMXF, WBBO, Z102, WMEE, 92Q 2-1, WXKS 5-4, WZOU 8-4, WWHT 1-1, WHYT 1-1, HOT102 1-1, KGGI 1-1. See

AEROSMITH "LIVIN" On The Edge" (Geffen)
Reports 119. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 119, including WXKS, WZOU. Z100. B94, PRO-FM. 95QQ, KEGL, B97, WNVZ, Q102, WKBQ, Q99, KC101, 98PXY, WKRZ, WBBQ, G105. WZYP, WKJD, KZZU.

EXPOSE "I"I Never Get Over You (Getting Over Me)" (Arista)
Reports: 118 Moves: Up 74, Debuts 5, Same 29, Down 1, Adds 9: WXKS, WQUT, WRHT, KKMG, KQMQ, 95XXX, Q101,
WAZY, KPXR, WKBQ 10-9, KPLZ 23-19, FLY92 25-21, WKSE 13-7, WSPK 31-27, 93Q 33-26, WSTW 18-14, WCGQ 18-15,
WMXF 24-20. See Parallels, moves 40-37 on the CHR chart.

WMXF 24-20. See Parallels, moves 40-37 or DEF LEPPARD "Tonight" (Mercury)

DET LEFFAND TURININ (MOTOUT) REPORTS: 115 Moves: Up 81, Debuts 14, Same 13, Down 0, Adds 7: WERZ, 98PXY, WNOK, KQIZ, WKSF, WYAV, Y93, WNVZ 28-24, WKBQ 28-23, WAAL 9-6, FUN107 32-25, Y102 18-15, 93Q 28-23, WKRZ 32-28, WQUT 25-16, KKYK 12-10. See

EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group)
Reports: 112 Moves: Up 78, Debuts 13, Same 12, Down 1, Adds 8: STAR94, 95QQ, KPLZ, WBBQ, KWIN, KROC. KPXR,
KTRS, WXKS 19-16, WZOU 29-23, PWRPIG 15-9, KKFR 20-14, Q99 21-18, KMEL 31-27, WVSR 20-16, WWKX 20-16, WRCK
32-26, WYKS 29-23. See Parellels, moves 36-31 on the CHR chart.

10,000 MANIACS "Candy Everybody Wants" (Elektra)

Reports: 108. Moves: Up 79, Debuts 5, Same 21, Down 2, Adds 1: 95WAYV, 99X 12-7, WENZ 8-1, Q99 18-15, WERZ 25-19, Y102 9-8, WPST 31-27, WKENZ 28-24, WSTW 25-20, K106 5-4, WCGQ 10-9, WQUT 15-8, WA1A 12-10, KTUX 16-10. See Parallels. moves 35-33 on the CHR chart.

DINA CARROLL "So Close" (A&M)

DINA DARRULL 30 6038 (Adm) Reports: 105. Moves: Up 47, Debuts 17, Same 30, Down 1, Adds 10: WERZ, WKRZ, WMMZ, WPXR, Z104, KOKQ, WMGV WAZY, WZOQ, WRKY, WYSR 31-29, KZFM 37-31, KPRR 29-21, CK105 31-27, KZMG d-36, HOT105 5-4, WPRR 30-26

STEREO MC'S "Connected" (Gee Street/Island/PLG)

Reports: 103 Moves: Up 29, Debuts 24, Same 23, Down 1, Adds 26, including WNVZ, PWRPIG, KDWB, KUBE. WNOK, WMXF, WXKB, WYKS, WKQB, WABB, WRVQ, K92, KJ103, K107, 99X 10-6, TIC-FM 30-24, WPST 9-8, I95 17-11.

DAMN YANKEES "Silence Is Broken" (WB)

Reports 99. Moves Up 15, Debuts 36, Same 17, Down 0, Adds 31, including WKBQ, WAEB, WNNK, WKEE, WRCK, WSTW WNOK, G105, WXKB, WKQB, WA1A, K92, WAAL 27-22, Y102 21-19, WKRZ 38-33, WQUT 35-20, Y107 26-6, CK105 28-24 SWY "I'm So Into You" (RCA)

SWV "I'm So Into You" (RCA)
Reports 99. Moves: Up 65. Debuts 9, Same 13, Down 4, Adds 8: Z100, B94, B96. WYKS, CK105, WPFM, KGOT. OK95,
WXKS 21-18, WZOU 21-14, WIOQ 10-8. WPGC 26-20, KHKS 31-26, WHHH 9-4, KKFR 6-5, KMEL 2-1, KSOL 9-4, Y97
18-13 See Parallels, moves 28-26 on the CHR chert.
WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)
Reports: 98. Moves: Up 69, Debuts 2, Same 19, Down 3, Adds 5: KC101, 98PXY, WAPE, KWNZ, B94 7, WXKS 25-22, HOT97
14-10, KTFM 5-4, KDWB 18-14, KPLZ 20-13, WAEB 19-15, FUN107 22-18, KHFI 16-12, K92 22-14, KISX 17-10, CK105
20-14 See Parallels, moves 37-35 on the CHR chert.

DEPECHE MODE "I Feel You" (Sire/Reprise)
Reports: 90. Moves: Up 55. Debuts 7, Same 21, Down 1. Adds 6: B94, WYCR, WKSI, KKXL, KPXR, KTRS, Z100 21-18, 99X
8-5, 95QQ 13-11, KEGL 5-4, WENZ 7-2, WKBQ 21-17, K106 10-5, WZYP 20-15, KTUX 30-23, WMEE 24-20. See Parallels, debuts at number 40 on the CHR chart.

debuts at number 40 on the CHR chart.

SADE "Kiss Of Life" (Epic)
Reports: 86. Moves: Up 39, Debuts 7, Same 32, Down 1, Adds 7: PWR96, FLY92, 98PXY, WMEE, 103CIR, O101, KGGG, WCKZ 25-22, KMEL 21-18, WCGQ 37-33, WMMZ 26-23, WA1A 39-36, Z102 34-29, KISX 25-19, KKMG 23-20.

ERIC CLAPTON "Running On Faith" (Reprise)
Reports: 78. Moves: Up 47. Debuts 11, Same 18, Down 0, Adds 2: WVKS, KIXY, STAR94 29-23, WAAL 19-13, PWR92 36-33, Y102 12-9, WBBQ 28-25, K106 20-16, WNOK 34-30, G105 34-29, WZYP 29-25, KKYK 8-7, WRQK 18-15, WIFC 25-15.

CHARLES & EDDIE "House Is Not A Home" (Capitol)
Reports: 76. Moves: Up 19, Debuts 13, Same 34, Down 0, Adds 10: WXKS, KTFM, Q99, WBBQ, WKDD. KJ103, KKSS, KQIZ, WBNQ, KGGG, TIC-FM 38-35, WSPK 36-33, Z102 36-32, KISX 34-29, KKHT 35-30, KKMG 26-23. KTRS 36-33, KFBQ 28-23.

WBNQ, KGGG, TIC-FM 38-35, WSPK 36-33, Z102 36-32, KISX 34-29, KKHT 35-30, KKMG 26-23, KTRS 36-33, KFBQ 28-23.
GLENN FREY "Love In The 21st Century" (MCA)

Reports: 75, Moves: Up 40, Debuts 9, Same 20, Down 0, Adds 6: WNVZ, WSTW, 96STO, K107, WYAV, WLRW, WAAL 11-9, WVSR 30-27, Y102 25-20, WYCR 23-19, WYKS 36-33, WQUT 26-17, WHHY 24-19, KISX 31-24, KGGG 22-17.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG)

Reports: 71, Moves: Up 21, Debuts 15, Same 20, Down 1, Adds 14, including WXKS, KKRZ, WERZ, WNNK, WKSS, FUN107, WYCR, G105, WMXF, WXKB, STAR94 9-8, KRBE 23-19, WENZ 5-3, WYKS 35-27, WAPE 25-21, KISX 36-28, WRQK 15-10, CK105 35-29.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/AG)

DIT. DITE NUMBER OF A THOMS (DECENT NOW) INTO THE NOW OF A THOMS O

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 70. Moves. Up 37, Debuts 3, Same 16, Down 8, Adds 6: 92Q, Q99, KPLZ, KZMG, WFHT, KFFM, HOT97 11-8, Z100 19-16, PWRPIG 26-22, B96 9-8, PWR106 12-4, TIC-FM 7-4, WKSS 5-4, FUN107 21-14, KC101 18-13, WA1A 20-15. See Parallels, moves 34-32 on the CHR chart.

Parallels, moves 34-32 on the CHR Cher.

JEFF HEALEY BAND "Lost In Your Eyes" (Arista)

Reports: 88. Moves: Up 5, Debuts 22. Same 13, Down 0, Adds 28, including WLAN, WRCK, WSTW, WBBQ, WXKB, WMMZ.
WZYP, WKQB, KKYK, WABB, WHHY, Y107, WIFC, KZZU, WAAL 30-27, FUN107 d-35, WYCR 29-25, WQUT 34-19.

MICK JAGGER "Don't Tear Me Up" (Atlantic/AG)

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MICK JAGGER "Don't Tear Me Up" (Atlantic/AG)
Reports: 63. Moves: Up 31, Debuts 0, Same 32, Down 0, Adds 0, WAAL 17-11, 999KHI 37-34, Y102 20-18, WKRZ 26-22, K106 26-18, WQUT 27-18, KTUX 24-19, WPRR 29-25, KMCK 36-33, KISR 34-29.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)
Reports: 62. Moves: Up 28, Debuts 9, Same 17, Down 1, Adds 7: WLAN, WQGN, WA1A, KKRD, KLUC, WCIL. KFFM, WIOQ 7-4, WPGC 18-15, WWHT 15-12, KKFR 10-8, Z90 19-14, KMEL 4-2, KPLZ 29-17, FUN107 28-20.

7.4, WPGC 18-15, WWHT 15-12, KKFR 10-8, Z90 19-14, KMEL 4-2, KPLZ 29-17, FUN107 28-20.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
—
Reports: 61. Moves: Up 24, Debuts 4, Same 28. Down 0, Adds 5: B97, 930. WYCR, CK105, KSMB, 99X 11-3, WENZ 9-4, WAAL 23-18. WERZ 20-14, WPST 28-20, KTUX 21-17, WZYQ 40-34, KISR 17-14, KLYV 1-1.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)
Reports: 58, Moves: Up 30, Debuts 3, Same 9, Down 6, Adds 10: WZOU, KKRZ, KC101, WQGN, WBBO, KOMO, KDON, KKXL, KPXR, Y97, HOT97 6-1, WPGC 1-1, WJMO 14-10, Z90 11-8, TIC-FM 18-14, WKSS 12-10. See Parallels, moves 39-36 on the CHB chart.

On the CHI Char.

TOAD THE WET SPROCKET "I WIII Not Take These Things For Granted" (Columbia)

Reports: 56 Moves: Up 12, Debuts 8, Same 25, Down 1, Adds 10: WAAL, WBBQ, WMMZ, WRHT, KAKS, WBPR, KLYV, KMGZ, KOKZ, KGOT, 95QQ d-34, WKBQ 30-27, K106 d-36, WKQB 34-24, KISX 38-30. WPRR 33-30, WHTO 32-28, WDBR

REMEDY "Closer" (Hollywood)
Reports: 55. Moves: Up 16, Debuts 7, Same 19, Down 4, Adds 9: 95QQ, KPLZ, 999KHI, WXKB, WMMZ, WTCF, KKMG, KLUC, WJMX, WHYT 25-18, TIC-FM 31-28, KZFM 22-18, KBFM 27-22, KJ103 33-28, KCAQ 22-18, BOSS97 37-25.

SHAWN COLVIN "I Don't Know Why" (Columbia)

Reports: S3. Moves: Up 25, Debuts 0, Same 26, Down 1, Adds 1: KAKS, Y102 27-24, WCGQ 35-31, WYKS 37-34, WQUT 32-25, KTUX 33-25, KISX 20-16, WKMX 32-29, KISR 33-30, KG95 27-24.

MOSTADDED .

AEROSMITH (119) DAMN YANKEES (31) BELOVED (29) JEFF HEALEY BAND (28) STEREO MC'S (26) MICHAEL JACKSON (22) DONNA DELORY (20) SILK (18) CHRIS ISAAK (17) BOBBY ROSS AVILA (16) NENEH CHERRY (16) HOTTEST

SNOW (99) SPIN DOCTORS (96) WHITNEY HOUSTON (73) WILLIAMS & MCKNIGHT (64) SILK (60) UGLY KID JOE (49) PM DAWN (45) BOY KRAZY (41) STING (40) JON SECADA (37)

SIGNIFICANTY ACTION

TOM COCHRANE "No Regrets" (Capitol)

Moves. Up 1, Debuts 13, Same 17, Down 0, Adds 15, Including WKBQ, PWR92, FUN107, K106, KTUX, WRQK, KZMG, WZYQ, WAAL 29-24, Y102 d-35, WPST d-37, WQUT d-38, WKDD d-30, WVKS d-34.

CELINE DION "Water From The Moon" (Epic)
Reports: 43. Moves: Up 13. Debuts 2. Same 28, Down 0. Adds 0, WERZ on, K106 on-dp, WCC
24-20, CK105 38-30, KJ103 27-22, K107 38-35, 95WAYV 22-17, BOSS97 40-37, KCHX 28-24

NOEL "Hearts On Fire" (Mercury)

Reports: 34. Moves: Up 9, Debuts 3, Same 19, Down 0, Adds 3: KKRD, KZZU, WBIZ, K106 25-22, WKQB d-38, WMGV 19-15, KISR d-39, KCHX 29-18, B94.7 d-28.

19-15, KISH 0-39, KOTIA 25-10, 5057. 9 EBELOVED "Sweet Harmony" (Atlantic/AG)
Reports: 33. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 29, including KRBE, Q99, FUN107, WFMF, K106, I95, KZFM, WA1A, KBFM, KKHT, WIFC, 103CIR, WENZ 34-28, KHFI d-30, KWOD d-28.

WA1A, KBFM, KKHT, WIFC, 103CIR, WENZ 34-28, KHFI d-30, KWOD d-28.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 33. Moves: Up 11, Debuts 2, Same 9, Down 10, Adds 1: HOT97, WCKZ 20-17, B96 d-29, WJMO 13-11, WKSE 24-21, KBFM 10-6, WKS 34-28, HOT194 22-18, KQMQ d-23, KLUC 11-8, KDON 6-5, BOSS97 29-12.

MICHAEL COOPER "Shoop Shoop (Never Stop Givin' You Love)" (Reprise)

Reports: 30. Moves: Up 19, Debuts 2, Same 6, Down 2, Adds 1: KPLZ, WCKZ 11-8, HOT977 21-19, KZFM 34-28, KPRR d-24, B95 6-5, PWR102 22-17, HOT194 23-20, HOT105 10-9, KPSI 30-23, BOSS97 27-22.

d-24, B95 6-5, PWH102 22-17, NOTICE 20-26, N

ENUFF 2'NUFF "Right By Your Side" (Arista)
Reports: 29, Moves: Up 7, Debuts 2, Same 20, Down 0, Adds 0, WKBQ on, WAAL d-30, Y102 33-30, K106 on, WMXF on-dp, WQUT 39-36, KTUX 37-29, WIFC on-dp, KISR on-dp, KZII on-dp, KYYY 25-22. PRETENDERS "I'm Not in Love" (MCA)

IENDERS I III NUI II LUVE (MCA) 1s: 28. Moves: Up 2, Debuts 5, Same 12, Down 0, Adds 9. KRBE, WQUT, Y107, KISX, WRQK, KLYV, KGGG, KFBQ, , 2100 29-26, Y102 on, K106 on, KTUX d-35, WKDD d-31, KKHT d-33, KWOD d-22, WZYQ d-39. KTMI, 2100 29-26, 1102 01, 1100 01, 1100 03, 110

WHYT 8-7, WHIHI d-22, Z90 14-11, KMEL 0-3, NOCE 4-3, NOC

BELLY "Feed The Tree" (Reprise)
Reports: 24, Moves. Up 2, Debuts 3, Same 13, Down 1, Adds 5: Z100, WKRZ, WBBQ, KNIN, KMGZ, WPST d-34, K106 on-24, Moves, Up 2, Debuts 3, Same 13, Down 1, Adds 5: 2 100, 47615-26, KTUX 40-32, KWOD 18-14, KYYY on, WDBR on, WRKY d-30

dp. 195 d-26, KTUX 40-32, KWOD 18-14, KYYY on, WDBR on, WHKY 0-30.

RUN-D.M.C. "Down With The King" (Profile)

Reports: 21. Moves: Up 4, Debuts 3, Same 8, Down 1, Adds 5: WCKZ, WJMO, WKSE, KCAQ, BOSS97, 92Q d-21, WIOQ d-25, WPGC 30-21, WHYT 23-16. KMEL 30-22, PWR102 d-33.

RAPINATION & KYM MAZELLE "Love Me The Right Way" (RCA)

Reports: 21. Moves: Up 8, Debuts 1, Same 7, Down 1, Adds 4: WZOU, WHHH, KBFM, 95WAYV, KHFI 3-2, KZFM 27-23, WBBO 19-13, KKXX 5-3, PWR102 d-35, HOT105 on, KMGZ 38-36.

BIG MOUNTAIN "Touch My Light" (Quality)
Reports: 21. Moves: Up 12, Debuts 3, Same 4, Down 0, Adds 2: Z90, WWKX, KTFM 9-8, KKFR d-23, KGGI 5-3, HOT977 d-34, KZFM 16-13, KBFM 26-23, KKXX 20-16, B95 5-4, PWR102 20-16, KWIN 32-27

DONNA DELORY "Just A Dream" (MCA)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20, including KTFM, WVSR, WERZ, WQGN, 999KHI, WBBO

KISX, WKDD, CK105, KJ103, KZMG, KG95

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

s: 20. Moves: Up 4, Debuls 0, Same 0, Down 0, Adds 16, Including KTFM, PWRPIG, FM102, Z90. KPLZ, KZFM, KPRR. B95, PWR102, H07105, KCAQ, KDON, KWIN, KKFR 23-20, KGGI 11-8, KMEL 20-15 KBFM, B95, PWR102, HO1105, KGAQ, NDGR, NTMANTIC Group)

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

Moves: Up 12, Debuts 3, Same 4, Down 0, Adds 1 KM WHHH 24-20, KMEL 26-20, WWKX 10-6, KCAQ 26-22

WWHT 20-15, WHHH 24-20, KMEL 26-20, WWKX 10-6, KUAU 26-22

MONIE LOVE "Born 2 B.R.E.E.D." (WB)

Reports: 18. Moves: Up 5, Debuts 0, Same 10, Down 2, Adds 1. KPLZ, HOT977 on-dp, TIC-FM 35-32, WKSS on-dp, KKMG on-dp, B95 on-dp, PWR102 26-22, HOT194 on-dp, BOSS97 32-29

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)

PROMOTE: 17, Moves: Up 1, D. Debuts 0, Same 0, Down 0, Adds 17, including STAR94, WENZ, WVSR, 999KHI, Y102, WNOK.

n 0, Adds 17, including STAR94, WENZ, WVSR, 999KHI, Y102, WNOK.

WCGQ, WKQB, WQUT, WIFE, KTCD, MACA)

Y.B.T. "Tap The Bottle" (Soul/MCA)

Reports: 16. Moves: Up 4, Debuts 3, Same 4, Down 3, Adds 2: KMEL, KSOL, WHYT 18-15, WHHH 30-25, HOT977 d-32, WSPK d-38, KKXX on-dp, PWR102 d-34, KCAQ on-dp, KWIN on-dp

DUICE "Dazzey Duks" (Bellmark)
Reports: 15 Moves: Up 1 Debuts 1 Same

buts 1, Same 3, Down 2, Adds 8; KTFM, KGGI, KZFM, KBFM, WTCF, PWR102, KCAQ, KWIN, KS 34-32, KKXX d-30. PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)
Reports: 15. Moves: Up 4, Debuts 1, Same 8, Down 1, Adds 1: KBFM, 92Q 20-9, WCKZ on, WWHT on-dp, KMEL 11-8, KPRR 22-12, WBBO on-dp, KKXX on-dp, B95 on-dp, KWIN 24-15, BOSS97 d-35,

HI-FIVE "Mary, Mary" (Jive)
Reports: 15 Moves: Up 4, Debuls 1, Same 9, Down 0, Adds 1: 92Q, WWHT 29-25, FM102 29-24, HOT977 d-31, KPLZ on, KZFM on-dp, WBBO on-dp, KBFM on, PWR102 34-30

DR. ALBAN "It's My Life" (Arista)

0, Debuts 5, Same 3, KRFM d-30, KKXX 3. Down 1. Adds 5: WHHH, KPLZ, KPRR, KKSS, KLYV, PWR96 d-35, KTFM d-30, WHFI d-29, KZFM d-37, KBFM d-30, KKXX on-dp, KWOO on, KER d-29, KZFM d-37, KBFM d-30, KKXX on-dp, KWOO on, KER d-29, KZFM d-37, KBFM d-30, KKXX on-dp, KWXX on-dp, KBXX on-dp, WWHT on-dp, WCGQ

Reports: 14. Moves: Up 2, Debuts 0, Same 10, Down 1, Adds 1 HOT977, WCKZ on-dp, KBXX on-dp, WWHT on-dp, WCGQ on-dp, KZFM on-dp, KBFM on-dp, PWR102 29-25. HOT105 26-24

MC NASTY & DJ FRED "Gold Diggin" Girls" (Pandisc)

Reports: 13. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 3; KKFR, HOT977, KUBE, WWHT d-27, WHYT 13-9. FM102

loves: Up 6, Debuts 1, Same 3, Down -9, KSOL 18-13, B95 16-9, KWIN on-SUZANNE VEGA "When Heroes Go Down" (A&M)
Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12. 99X K106, WQUT, KISX, KKHT, K107, KWOD, WZYQ,

PETE ROCK & C.L. SMOOTH "Lots Of Lovin" (Elektra)
Reports: 12. Moves: Up 2, Debuts 3, Same 3, Down 0, Adds 4, WHYT, KZFM, PWR102, KCAQ, WIOQ 30-29, WPGC 23-22.
WCKZ d-26, WWHT on-dp, FM102 d-28, KMEL d-26, WWKX on-dp.

RAY CHARLES "A Song For You" (WB)
Reports: 11, Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 4: HOT977, WKEE, 93Q, WKMX, 92Q 26-17, KBXX on-dp, KMEL d-33, KZFM on-dp, KTUX d-37, WZKX on, KSMB on ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)
ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)
ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)

JACK WAGNER "It's My Baby Too" (BFE/JRS)
Reports: 10, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10: WRCK, WCGQ, KKHT, KKRD, KZMG, WHTO, WJMX, KCHX,

LAURA ENEM:
LAURA ENEM: "Say I'm Your No. 1" (Next Plateau)
Reports: 10. Moves: Up 7, Debuts 1, Same 2, Down 0, Adds 0, 2100 20-17, PRO-FM 27-26, HOT977 on-dp, WKSE on, TIC-FM 29-26, WKSS 25-23, WSPK 39-37, HOT194 d-25, KDON 34-32, Y97 21-16



A classic song meets a class act.

RAY CHARLES A SONG FOR YOU

the debut song from MY WORLD

Produced by Richard Perry

Management: Joe Adams

AC BREAKER 39
URBAN BREAKER 39

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

5:152

			1.00		
	3	2	1341	TM	
		WKS		fW 1	WHITNEY HOUSTON/I Have Nothing (Arista)
	10	5	3	2	SPIN OOCTORS/Two Princes (Epic)
	5	3		é	SNDW/Informer (EastWest/Atlantic Group)
	11	6	4	4	BDY KRAZY/That's What Love (Next Plateau/London/PLG)
	3	1	1	Ö	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	16	12	5	0	JADE/Don't Walk Away (Giant/Reprise)
	7	7	6	ŏ	JON SECADA/Angel (SBK/ERG)
	12	9	7	Ö	STING/If I Ever Lose My Faith In You (A&M)
	19	16	9	9	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
	14	13	11	_	PM DAWN/Looking Through (Gee Street/Island//PLG)
		34	21	0	R.E.M./Man On The Moon (WB)
	13	10	10	11	SHAI/Comforter (Gasoline Alley/MCA)
	22	17	14	1 3	BON JOVI/Bed Of Roses (Jambco/Mercury)
	4	4	8		SILK/Freak Me (Elektra)
	27	24	20	0	ELTON JOHN/Simple Life (MCA)
	26	23	18	(JDEY LAWRENCE/Nothin' My Love Can't (Impact/MCA)
	32	27	22	1 7	WHITNEY HOUSTON/I'm Every Woman (Arista)
	1	2	12	18	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
	6	8	13	19	INXS/Beautiful Girl (Atlantic/AG)
	24	20 28	19 23	20	SUNSCREEM/Love U More (Columbia)
	30		25	3	BOY GEORGE/The Crying Game (SBK/ERG)
	1.5	35 15	15	22	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
	15		38	3	MICHAEL JACKSON/Who Is It (Epic)
	20	26	24	2	OR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG)
	28 31	29	26	3	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
	33	31	28	3	SWV/I'm So Into You (RCA)
	38	33	29	3	GO WEST/What You Won't Do For Love (EMI/ERG)
		BUT		<u>@</u>	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
	2	11	16	29	OURAN OURAN/Ordinary World (Capitol)
	9	14	17	30	KENNY G/Forever In Love (Arista)
	_	40	36	3	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
	40	36	34	3	POSITIVE K/I Got A Man (Island/PLG)
		38	35	3	10,000 MANIACS/Candy Everybody Wants (Elektra)
3R	E			34	NENEH CHERRY/Buddy X (Virgin)
	_	39	37	3	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
		_	39	33	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
			40	Ō	EXPOSE/I'll Never Get Over You (Getting) (Arista)

DEBUT DEPECHE MODE/I Feel You (Sire/Reprise) N&A Pg. 82; Playlists Pg. 68; Parallels Pg. 73; Parallel Chart Analysis Pg. 80

BREAKER (3)

RESTLESS HEART 1/WARREN HILL/Tell Me... (RCA)

DEBUT (3)

DEF LEPPARD/Tonight (Mercury)

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			2.45		
	3	? wks	T VAU	TW	
				_	WILLIAMS & McKNIGHT/Love (Giant/Reprise)
	2	2	2	Q	WHITNEY HOUSTON/I Have Nothing (Arista)
	5	4	4	0	GLORIA ESTEFAN/I See Your Smile (Epic)
	3	3	3	9	ELTON JOHN/Simple Life (MCA)
	1	1	1	6	JON SECADA/Angel (SBK/ERG)
	4	5	5	0	RESTLESS HEART I/WARREN HILL/Tell Me (RCA)
	12	7	6	Ö	
	10	9	8	ö	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
	13	10	9	Ö	WENDY MOTEN/Come in Out Of The Rain (EMI/ERG) GO WEST/What You Won't Do For Love (EMI/ERG)
	17	15	12	0	
	15	13	11	_	MARY-CHAPIN CARPENTER/Passionate (Columbia)
	9	8	7	11	PAUL McCARTNEY/Hope Of Deliverance (Capitol)
	.6	6	10	12	KENNY G/Forever In Love (Arisla)
	24	19	17	Œ	STING/If I Ever Lose My Faith In You (A&M)
	19	17	16	0	EXPOSE/I'll Never Get Over You (Getting) (Arista)
	11	12	13	15	P. BRYSON & R. BELLE/A Whole New World (Columbia)
	20	18	18	0	SHAWN COLVIN/I Don't Know Why (Columbia)
	19	23	20	Ø	CELINE DION/Water From The Moon (Epic)
	14	14	14	18	DURAN DURAN/Ordinary World (Capitol)
	25	21	21	1	HOWARD HEWETT/How Fast Forever Goes (Elektra)
3P?	E			20	BOY GEORGE/The Crying Game (SBK/ERG)
	7	16	19	21	PATTY SMYTH/No Mistakes (MCA)
	8	11	15	22	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
3 7	E/	V		23	RAY CHARLES/A Song For You (WB)
	_	30	30	3	SADE/Kiss Of Life (Epic)
	26	24	22	25	K.D. LANG/Miss Chatelaine (Sire/WB)
	30	27	26	20	
	_	28	27	Ø	
		BUT	.)	②	
	22	22	24	29	MICHAEL JACKSON/Heal The World (Epic)
	DE	BUT	•	①	REGINA BELLE/If 1 Could (Columbia)

New & Active Pg. 47 Adds & Hots Pg. 48 Associate Reporters Pg. 49

ALTERIA GONLEMEDITINA

2			
			R. KELLY & PUBLIC/Dedicated (Jive)
			` '
		_	SILK/Freak Me (Elektra) WHITNEY HOUSTON/I Have Nothing (Arista)
		_	
		_	SHAI/Comforter (Gasoline Alley/MCA)
		_	SADE/Kiss Of Life (Epic)
	-	_	LD-KEY?/Sweet On U (Perspective/A&M)
		_	LEVERT/Good OI' Days (Atlantic/AG)
		Ξ	AFTER 7/Can He Love U Like This (Virgin)
16	11	_	REGINA BELLE/If Could (Columbia)
2	1		MEN AT LARGE/So Alone (EastWest/Atlantic Group)
20	15	Ξ	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
19	18	_	CHANTE' MOORE/It's Alright (Silas/MCA)
1	2	_	SWV/I'm So Into You (RCA)
23	17	_	PORTRAIT/Honey Dip (Capitol)
17	16	_	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
21	19	(INTRO/Love Thang (Atlantic/AG)
14	14	17	OR. ORE/Nuthin' But A 'G' (Death Row/Interscope/AG)
12	12	18	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
25	23	①	LORENZO/I Can't Stand The Pain (Alpha International/PLG)
22	20	20	CHUCKII BOOKER/I Should Have Loved You (Atlantic/AG)
24	24	3	STEPHANIE MILLS/Never Do You Wrong (MCA)
32	25	Œ	MONIE LOVE/Born 2 B.R.E.E.D. (Sire/WB)
31	27	Œ	GERALO ALSTON/Send For Me (Motown)
27	26	②	SIMPLE PLEASURE/Never Before (Reprise)
39	28	3	ICE CUBE/It Was A Good Day (Priority)
35	30	3	DINA CARROLL/So Close (A&M)
-	37	3	MICHAEL JACKSON/Who Is It (Epic)
38	32	20	SYBIL/You're The Love Of My (Next Plateau/London/PLG)
33	29	②	NONA GAYE/The Things We (Third Stone/Atlantic Group)
40	35	0	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
37	33	Ŏ	PRINCE MARKIE DEE & SOUL/Typical (Columbia)
36	34	3	WALTER BEASLEY/If You Ever Loved (Mercury)
_	38	3	HI-FIVE/Mary, Mary (Jive)
_	39	<u>a</u>	AZ ONE/With You (Scotti Bros.)
KI	R		BLACKSTREET F/TEDDY RILEY/Baby Be Mine (MCA)
_	40	33	JADE/One Woman (Giant/Reprise)
W			RAY CHARLES/A Song For You (WB)
	_		CHRISTOPHER WILLIAMS/Every Little (Uptown/MCA)
10	13	39	TLC/Hat 2 Da Back (LaFace/Arista)
		1	HIGHLAND PLACE MOBSTERS/Take A (LaFace/Arista)
	wks 5 6 8 3 7 9 111 13 166 2 20 19 1 23 17 21 14 12 25 22 24 32 31 27 39 35 — 38 33 40 37 36 — 38 BUT	wks tw 5 4 6 5 8 7 3 3 7 6 9 8 11 9 13 10 16 11 2 1 20 15 19 18 1 2 23 17 17 16 21 19 14 14 12 12 25 23 22 20 24 24 32 25 31 27 27 26 39 28 35 30 37 33 36 34 39 40 35 37 33 36 34 39 40 38 39	wis tw Tw 5

New & Active, TOP 10 Recurrents Pg. 52

NEW ROCK

3 WKS	2 WKS	LW	TW	
2	2	1	1	DEPECHE MODE /Songs Of (Sire/Reprise)
1	1	2	2	BELLY/Star (4AD/Sire/Reprise)
5	.3	3	3	STING/Ten Summoner's Tales (A&M)
6	6	4	0	STEREO MC'S/Connected (Gee Street/Island/PLG)
14	9	6	6	LIVING COLOUR/Stain (Epic)
16	10	9	0	HOTHOUSE FLOWERS/Songs From The (London/PLG)
8	4	7	0	DINOSAUR JR/Where You Been (Sire/WB)
20	14	12	0	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
10	7	5	9	SCHOOL OF FISH/Human Cannonball (Capitol)
19	16	11	0	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB
_	_	17	0	DAVID BOWIE/Jump They Say (Track) (Savage)
22	23	16	Ø	TASMIN ARCHER/Great Expectations (SBK/ERG)
_	_	18	Œ	MIDNIGHT OIL/Drums Of Heaven (Track) (Columbia)
17	17	14	0	DURAN DURAN/Duran Duran (Capitol)
_	_	22	Œ	WORLD PARTY/Is It Like (Track) (Ensign/Chrysalis/ERG
13	12	10	16	JELLYFISH/Spilt Milk (Charisma/Virgin)
3	5	8	17	THE THE/Dusk (Epic)
23	19	19	(1)	GIN BLOSSOMS/New Miserable Experience (A&M)
4	8	13	19	JESUS JONES/Perverse (SBK/ERG)
_	_	28	20	JUDYBATS/Pain Makes You Beautiful (Sire/WB)

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LW'	TW	
1	0	RICHARD ELLIOT/Soul (Manhattan/Capitol)
4	8	SPECIAL EFX/Play (JVC)
2	Õ	STEVE LAURY/Keepin' The Faith (Denon)*
8	0	LEE RITENOUR/Wes Bound (GRP)
5	6	KIRK WHALUM/Cache' (Columbia)
13	Õ	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
9	Ō	NELSON RANGELL/Truest Heart (GRP)
9	8	ANGELA BOFILL/I Wanna Love Somebody (Jive)
6	9	JAN HAMMER/Beyond The Mind's Eye (Miramar)
7	10	KENNY G/Breathless (Arista)
		*Keeps bullet due to continued growth.
		Complete TOD OO MAC Chapt Dr. EO

Complete TOP 30 Contemporary Jazz Chart Pg. 50

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BRE	AK	ER	0	AEROSMITH/Livin' On The Edge (Geffen)	
1	1	1	2	COVEROALE/PAGE/Pride And Joy (Geffen)	
13	10	4	0	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	
8	6	3	4	STING/If I Ever Lose My Faith In You (A&M)	
10	8	5	0	MASTERS OF REALITY/She Got Me (Chrysalis/ERG)	
6	3	2	6	BRIAN MAY/Driven By You (Hollywood)	
22	17	9	0	MICK JAGGER/Wired All Night (Atlantic/AG)	
19	16	10	0	ALICE IN CHAINS/Rooster (Columbia)	
	33	17	0	COVERDALE/PAGE/Shake My Tree (Geffen)	
26	20	14	0	SOUL ASYLUM/Black Gold (Columbia)	
17	15	13	0	OEF LEPPARO/Tonight (Mercury)	
16	13	12	Ø	PETER GABRIEL/Kiss That Frog (Geffen)	
21	19	16	₿	ERIC CLAPTON/Running On Faith (Reprise)	
12	11	7	14	JACKYL/Down On Me (Geffen)	
18	18	15	Œ	LIVING COLOUR/Leave It Alone (Epic)	
2	2	8	16	SPIN OOCTORS/Two Princes (Epic)	
25	22	19	0	ARC ANGELS/Shape I'm In (DGC)	
30	26	24	0	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	
24	21	21	Œ	DAMN YANKEES/Silence Is Broken (WB)	
BRE				BIG HEAD TODD & MONSTERS/Broken (Giant/Reprise)	
BRE	AK	EF.		BILLY SQUIER/Angry (Capitol)	
34	30	26	2	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	
7	12	18	23	PEARL JAM/Black (Epic Associated)	
5	4	6	24	LYNYRO SKYNYRO/Good Lovin's Hard (Atlantic/AG)	
33	31	28	Œ	JOE SATRIANI/Cryin' (Relativity)	
4	5	11	26	R.E.M./Man On The Moon (WB)	
_	43	34	3	EXTREME/Am I Ever Going To Change (A&M)	
31	32	29	2	OREAM THEATER/Take The Time (EastWest/Atlantic Group)	
38	36	32	②	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	
3	7	23	30	UGLY KIO JOE/Cats In The Cradle (Stardog/Mercury)	
27	27	27	31	GIN BLOSSOMS/Mrs. Rita (A&M)	
-		55	®	BRUCE HORNSBY/Harbor Lights (RCA)	
_	42	37	3	BON JOVI/In These Arms (Jambco/Mercury)	
15	23	31	34 35	MICK JAGGER/Don't Tear Me Up (Atlantic/AG) FLOTSAM & JETSAM/Wading Through (MCA)	
45	40	40	_	ANIMAL BAG/Everybody (Mercury)	
55	41	41	®	DAVID BOWIE/Jump They Say (Savage)	
_	_	42	38	DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	
.9	9	22	39	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)	
39	38 EBUT	38	40	KINKS/Hatred (A Duet) (Columbia)	
NINS/Fidited (A Duet) (Conditions)					
Con	anle	10	TOP	60 Tracks Chart Pa. 65: LP Chart Pa. 63	

Complete TOP 60 Tracks Chart Pg. 65; LP Chart Pg. 63

GONTLYST

3	2			
	WKS	LW	TW	
4	3	2	0	GARTH-BROOKS/Learning To Live (Liberty)
12	9	3	Ø	REBA MCENTIRE & VINCE GILL/The Heart Won't (MCA)
10	7	6	0	RADNEY FOSTER/Nobody Wins (Arista)
8	6	4	Ø	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)
15	12	8	Ø	SAMMY KERSHAW/She Don't Know She's (Mercury)
9	8	7	0	BROOKS & DUNN/Hard Workin' Man (Arista)
16	14	10	Ö	ALAN JACKSON/Tonight I Climbed The Wall (Arista)
19	16	11	ŏ	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)
13	11	9	ŏ	RESTLESS HEART/Mending Fences (RCA)
17	15	13	0	MARK COLLIE/Born To Love You (MCA)
18	17	14	Ŏ	HAL KETCHUM/Hearts Are Gonna Roll (Curb)
14	13	12	Ø	KATHY MATTEA/Standing Knee Deep In A River (Mercury)
20	18	15	Œ	AARON TIPPIN/My Blue Angel (RCA)
23	21	19	Ö	DOUG STONE/Made For Lovin' You (Epic)
21	19	16	Œ	LITTLE TEXAS/I'd Rather Miss You (WB)
24	20	18	Œ	TRISHA YEARWOOD/You Say You Will (MCA)
29	24	20	Õ	LEE ROY PARNELL/Tender Moment (Arista)
	26	24	Õ	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
30			Ø	NEAL McCOY/Now I Pray For Rain (Atlantic Nashville/AG)
25	22	21	_	JOHN M. MONTGOMERY/I Love (Atlantic Nash./AG)
33	28	26	20	
				BREAKERS
BRE	4K	ER	36	DIAMOND RIO/Oh Me. Oh Mv. Sweet Baby (Arista)

BREAKER 1 ALABAMA/Hornetown Honeymoon (RCA)

BREAKER 1 RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty) BREAKER 12 McBRIDE & THE RIDE/Love On The Loose, Heart... (MCA) **DEBUTS** DERLIT COLLIN RAYE/Somebody Fise's Moon (Epic)

	CULLIN MATE/Sulliebody Else's Wildel (Epic)
	VINCE GILL/No Future In The Past (MCA)
DEBUT > 37	LORRIE MORGAN/I Guess You Had (BNA Entertainment)
DEBUT > 48	RANDY TRAVIS/An Old Pair Of Shoes (WB)

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 58