## **ISSUE NUMBER 987**

## THE INDUSTRY'S NEWSPAPER

## APRIL 9, 1993

## INSIDE:

## NEW SOURCE OF RADIO VENTURE CAPITAL COMING

Stations may find financing easier to come by — if Congress approves a new proposal to create a secondary market for small business loans. Page 4

## GAUGING PERSONNEL PERFORMANCE

Today a manager's success must be measured in regards to changes in the environment, the product, and the inventory. Sales consultant **Shane Fox** shows you how to take these variables into account.

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## AOR WAKEUP CALL

Whether you're programming a classic rocker, mainstream AOR, hard rocker, or adult progressive, guest columnist/consultant **Jon Sinton** suggests you pick a niche and fill it creatively.

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## MAKING A STATEMENT

From the latest in spoof liners to one-of-a-kind primary identifiers, New Rock outlets offer some of the most creative positioning statements in radio.

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### IN THE NEWS...

- James Cochran becomes Motown Sr. VP/R&B Promo
- Harvey Wells to VP/GM, Seth Mason to Exec. VP at WSCR & WXRT/Chicago
- J.D. Spangler Gen'l Prog. Mgr., Dean McNeil new PD at WUSN/Chicago

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- Debra Porte Bobier VP/GM at WYUU/Tampa
- Jim Murphy new PD at WQFM/Milwaukee
- Rick Love now PD of 'Star'/SF duopoly

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### Newsstand Price \$6.00



## White House Ready To Nominate Cook To FCC

At R&R's

Tuesday deadline, Washing-

ton was burn-

ing with ru-

mors that the

Clinton White

House was set

to tap Antoinette "Toni"

Cook to serve

as Chairman of the FCC.

Cook, currently an advisor to

the Senate Commerce Commit-

tee, would be the first woman

and the first black to head the

Commission, Radio executives

who know the 36-year-old Cook

this week expressed support for

her possible nomination, citing

her knowledge of industry

issues, consensus-building

abilities, and open-mindedness

A CONTRACTOR OF A CONTRACTOR OF

**KQLZ/Los Angeles** 

Any lingering questions con-

cerning Westwood One AOR

KQLZ/Los Angeles's format were answered last Friday

(4/2) at 3pm, when the station

WW1, which last week agreed

to sell the former "Pirate Ra-

dio" to Viacom for \$40 million,

has entered into an LMA with

Viacom Hot AC KYSR/Los

Angeles. Most KQLZ staffers,

including PD Greg Stevens, have exited. Station Manager

Nancy Leichter remains with

WW1, at least through the tran-

The LMA will remain in ef-

fect until the FCC approves

KQLZ's sale (approximately 60-

90 days). KYSR will provide

WW1 with programming and

still being used for the legal ID, the station will likely become

Although the KQLZ calls are

KQLZ/See Page 24

sition.

sales

became Soft AC "EZ 100.3."

Flips To Soft AC

Viacom AC KYSR.

WW1 form LMA

Cook

"She'd make a good chairperson," said Mutual Broadcasting President Jack Clements.

While Washington media heavyweights and communications insiders expect quick action, sources familiar with the process said the White House might hold Cook's nomination until it's ready to simultaneously tap its choice for the non-Democrat vacancy on the panel (see DC Report, Page 4).

In any case, Cook, who is eight months pregnant, probably wouldn't take office until after a maternity leave that might run to midsummer.

## **Joyner Joins ABC Radio**

rban radio superstar **Tom Joyner**, who has earned six million frequent flier miles commuting daily between his **KKDA-FM**/ **Dallas** morning show and his **WGCI/Chicago** afternoon program, has elected to ground himself at **ABC Radio Networks**. According to ABC Exec. VP **David Kantor**, "Tom brings to our network a personality recognized nationally as the greatest Urban talent on radio. He's a proven professional who will be an exciting addition to our lineup. We're proud to welcome him to ABC Radio Networks."

Joyner will host a national morning show from Dailas, but it will not be affiliated with any of the ABC/SMN fulltime formats.



Joyner celebrates new ABC Radio Networks deal with VP/Programming Robert Hall.

poll is skewed in favor of TV, newspapers Radio news gets low marks identified radio as a primary

Radio news gets low marks for credibility when compared to television and newspapers, according to a recently released **Roper Organization** survey commissioned by NAB and the **Network Television Associa**tion.

**Survey Says Americans** 

Not Keen On Radio News

**RTNDA's Bartlett disputes findings, says** 

According to the report, just 7% of Americans consider radio the most credible news media. That figure puts radio in a distant third place behind television (56%) and newspapers (22%) — and just ahead of magazines (4%).

Those numbers are based on survey participants' responses to this question: "If you got conflicting or different reports of the same news story from radio, television, magazines, and newspapers, which of the four versions would you be most inclined to believe?"

Radio also finished a distant third behind the tube and print media when Roper polled participants about their primary sources of news. More than twothirds (69%) mentioned TV as the medium that provides most of their news, while 43% said newspapers gave them the most information. Only 16%

identified radio as a primar, source of news.

Taken For Granted

RTNDA President David Bartlett expressed skepticism about radio's weak showing in

## News Notes • Radio news third in credibility • TV, papers are preferred media • Radio 'information' not traditional news?

the survey. Radio, he said, "is so ubiquitous" that Americans take the medium for granted and don't think about the amount of information they receive from it.

What's more, he added, radio provides a wealth of valuable information — such as traffic, weather, entertainment updates, and community event notices — that's often excluded from the traditional definition of news. "Surveys like this aren't structured to reveal [how people value radio news]," said Bartlett.

Among other survey findings:

• Only 6% of the participants identified radio as the medium

that helped them become "best RADIO NEWS/See Page 24

## WRBQ-FM Heads For Country

Heritage CHR WRBQ-FM/ Tampa became "Tampa Bay's New W-Garth" at 1:05pm last Friday (4/2), a precursor to its upcoming switch to a "Hot Country" format which, at R&R's presstime, was set to occur this week.

Tim Menowsky, who came aboard when Clear Channel purchased the station from Edens last summer, remains VP/GM. Recently hired PD Brian Thomas also stays with the station. His Country experience includes a stint with WITL/Lansing from 1977-80.

Commenting on the station's conversion, Thomas told **R&R**, "All you had to do is look at the research and the ratings to see where the hole was in this market. All the elements of Q105 – the personality, the promotions,

WRBQ/See Page 24



Rolling Stone gave it four stars.

We think you should give it a listen

# Lindsey Buckingham "Don't look down"

"The first truly great show of 1993 . . . a stunner." SAN FRANCISCO EXAMINEE

"Confident, energized, accomplished, wide ranging and suprising ... triumphant!" LCS ANGELES TIMES

"Cne of rock's true recording studio geniuses emerges into the spotlight Call him eclectic, but Buckingham hasn't forgotten how to rock." CEICAGO TRIBUNE

"Lindsey Buckingham is mesmerizing, energetic, powerful, and played one of the best performances I've ever seen." T.J. McKAY/WNOK

"This show is a must see. Lindsey Buckingham and the band are phenomenal with the old stuff and the new!" MIKE EASTERLIN/95QQ

The new single from OUT OF THE CRADLE



Produced by Lindsey Buckingham and Richard Dashut Management: Michael Brollaw Management

## WSCR & WXRT **Execs Elevated** Wells becomes VP/GM, Mason Diamond Exec. VP

WSCR & WXRT/Chicago GM Harvey Wells has been given VP stripes at the station, while former VP Seth Mason rises to the newly created position of Exec. VP for owner Diamond Broadcasting.

Diamond Broadcasting Presi-dent Dan Lee told R&R, "These are the two most valuable players we've had in the growth of WXRT and the Score [WSCR]." Mason commented, "Harvey's

WXRT/See Page 24

## Spangler, McNeil **To Head WUSN Programming Dept.**

WUSN/Chicago has pro-moted PD/morning personality J.D. Spangler to General Program Manager and tapped WCHY/Savannah PD/afternoon personality Dean McNeil as its new PD.

Spanale

McNeil, who joins the Infinity Country outlet April 19, will handle day-to-day programming chores and report to Spangler.

Commenting on Spangler's promotion, WUSN VP/GM Steve Ennen told R&R, "J.D.'s programmed the station and done mornings since '88; after five years, he deserves a break. The station's doing great and the morning show is Top 5, and with that success has come greater demands on the morning show. So we decided to bring in a nuts-and-bolts programmer to take care of the day-to-day."

WUSN/See Page 24

## **Radiothon Rides Wave**



GTS recording artist/"Entertainment Tonight" co-host John Tesh was on hand when KTWV (The Wave)/Los Angeles's "March Against AIDS" radio-thon raised more than \$300,000 for AIDS Project L.A. Posing with the check are (front row, I-r) KTWV MD Ralph Stewart, APLA CEO Lenny Bloom, Tesh, KFWB & KTWV GM Chris Claus, and KTWV PD Chris Brodie; (back row, I-r) KFWB PD Greg Tantum, radiothon exec. producer Ivan Mair, KTWV talent Randy Thomas, combo VP/Sales & Marketing Jack Hutchison, and staffer Bonny Chick.

## **Reps Enjoying National Spot Rebound**

After two disappointing years, national radio reps are enjoying a resurgence of advertiser spending in 1993.

Katz Radio Group President Gordon Hastings predicts first quarter sales for the whole rep industry will finish at least 5% or 6% ahead of the same period last year. And he says the second quarter looks even better: "It will be up a minimum of 9% – and could go as high as 11%."

Hastings credits the radio industry's efforts to reposition itself in national advertisers' eyes for the surge, saying industry-wide promotional efforts such as the Mercurv Awards and the Radio Executive Council have given radio a higher profile as an advertising medium

Interep CFO Pat Healy's firstquarter assessment is more conservative. He predicts only that the rep industry's final result will be up 2% over the same period last year but he notes that the first quarter typically accounts for only 17% of the year's total billing.

However, Healy is gung-ho about the second quarter. "The pacing is absolutely spectacular," he said. By Healy's calculations, national spot orders for the second quarter are currently running 18% to 20% ahead of this time last year.

Healy feels new business efforts by the rep companies are responsible for a big piece of the upswing. "We've booked \$8 million in new business for 1993," he noted.

#### **Aggressive Pricing**

Another reason Healy stated for the rep industry uptick is less discounting by stations anxious to be included on national buys. "Sta-

NATIONAL SPOTS/See Page 24

## **Cochran Rises To** Motown Sr. VP/R&B

James Cochran has been promoted to Motown Sr. VP/R&B Promotion. He will move from Chicago to the company's Los An-



highly respected Cochran and accomplish-

ed promotion executive," observed COO Harry Anger. "He's demonstrated great leadership abilities with Motown's R&B promotion staff.'

"Whatever I say will inadequately describe James's contribution to Motown," stated Sr. VP/Marketing Paris Eley. "For more than 12 years, he's been an integral part of Motown. He remains an astute, well-rounded promotion man and manager.'

Cochran said, "It will be a pleasure to help continue the writing of COCHRAN/See Page 24

Proesinger

APRIL 9, 1993

## HOW TO HOLD ON TO YOUR JOB

The job pool may be shrinking, but three UC PDs agree that keeping a positive attitude and cooperating with other departments are the keys to keeping your radio dreams alive. Page 30

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CHR	
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AC, AOR, CHR, COUNTRY,	
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NEW ROCK, NAC.	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PA	GE

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ly took the concept to undreamed-of heights. He appeared on the cover of **R&R** (once in full color) and on a convention panel, and spawned legions of multicolored frogs, beavers, badgers, bears, and probably three-toed sloths

When a dispute over rights to the costume caused a split with KGB, the man inside the feathers, Ted Giannoulas, became the San Diego Chicken and went on to revolutionize the realm of sports mascots. The Phillie Phanatic and the anatomically unclassifiable 1996 Atlanta Olympics mascot are just two examples of the legacy the former KGB Chicken's laid on us.



geles headquarters. "James is



## **Congress Mulls New Small Business Funding Plan**

Station owners may find financing easier to obtain if Congress approves a proposal to create a secondary market for small business loans.

Great American Jacor Post Losses

zation

Rep. John LaFalce (D-NY) has proposed that Uncle Sam establish a federally chartered but privately owned corporation to bundle and monitor the sale of small business loans into tradable asset-backed securities, much as mortgages are secured by the Federal National Mortgage Association ("Fannie Mae") or the Government National Mortgage Association ("Ginnie

reat American Communi-

cations (NASDAQ: GACC)

reported a net loss of \$560

million (\$9.87 per share) for 1992,

compared to a profit of \$92 million

(\$1.93 per share) for 1991. Total

revenues for 1992 were \$210.8

Mae"). Hearings on the legislation are planned for later this month, as the Clinton Administration steps up its efforts to ease the nationwide credit crunch.

"This bill would do for small business what Fannie Mae does for housing," LaFalce said. "This bill basically would bring together small businesses and their longterm credit needs with institutional

tions. It recently announced plans

to solicit shareholder approval of a

prepackaged bankruptcy reorgani-

acor Communications (OTC

Bulletin Board: JCORA) re-

investors who have funds which could satisfy this need.

### **First Success**

Under LaFalce's H.R. 660, "Velda Sue" (Venture Enhancement and Loan Development Administration for Small Undercapitalized Enterprises) would allow bundles of small business loans to be sold in the public debt markets to help lenders access capital markets for low-cost funds. Velda Sue would finance small businesses in two ways: by purchasing loans and packaging them into pools that would back publicly tradable securities, or by guaranteeing securities issued by other loan poolers.

A minimum of \$30 million in stock sales to financial institutions would be required before Velda Sue could begin operations. The federal government would temporarily provide capital to the corporation on the basis of a 10-to-1 government-private investment ratio until the enterprise becomes profitable. To qualify for financing, a business would have to be inde pendently owned and operated, not dominant in its field of operations, and have a net worth of less than \$18 million and annual net, aftertax income of \$6 million or less.

Last week, Wall Street saw the first successful public offering of a small business loan portfolio to institutional investors. Fremont Financial Corp. raised \$200 million through sales of its Fremont Small Business Master Loan Trust fiveyear notes in a deal managed by Merrill Lynch. Collateral for the notes included lines of credit to small businesses from several industries that were secured with inventory or equipment, with 63% of the loans secured by trade receivables.

anradiohistory com



## Interep Kicks Off New Sports Sales Division

nterep kicked off its new Inter-Sports radio sales division (4/1) at Baltimore's Camden Club, overlooking the Orioles' new Camden Yards stadium. Inter-Sports will represent Interep's major league radio sports clients to national advertisers.

Among those present for the launch were: (standing, I-r) Interep's George Pine, Davis Media's Elaine Wykos-Leberon, Interep's Debble Weinstein, WYSP/Philadelphia's Vince Raimondo, BBDO's Harry Tropp, Interep's Henry Lawson, former Dallas Cowboy Calvin Hill, former Redskin Brig Owens, Redskin Donny Warren, Interep's Jeanne Scheier, and Redskin Shane Collins; (seated, I-r) Interep's Larry Julius and former Redskins Pete Wysocki and Roy Jefferson.

## Tallying The Toll Of Indecency

he FCC has issued nearly \$900,000 in indecency fines against radio stations since late 1989, according to agency records. During the same period, not a single television station was penalized for blue broadcasting.

That information is contained in a Commission-generated report that recently surfaced as part of an industry coalition's lawsuit challenging the FCC's indecency enforcement procedures. According to the document, the agency has launched 35 radio indecency forfeiture proceedings since October 1989 and levied a total of \$891,000 in fines.

Of course, \$705,000 of that amount was generated by two whopping Howard Stern fines - \$105,000 against Greater Media's KLSX/Los Angeles and \$600,000 against Infinity Broadcasting, which aired the same material on three of its stations. But that still leaves \$186,000 in penalties in 33 other actions - an average of \$5600 per incident.

Radio broadcasters have actually paid just \$93,000 of that \$891,000 total. The rest of the levies are either on appeal or have gone unpaid. Evergreen Media's WLUP (AM)/Chicago, for example, purposely refused to pay a \$6000 penalty in order to force the FCC into a court battle on the indecency issue

The Commission's report seems to support the widely held notion that the agency doesn't begin an indecency "inquiry" unless it's already convinced of the licensee's guilt. Only four of the 35 proceedings have ended with dismissal of the charges. It will no doubt further anger some radio broadcasters to learn that the sole indecency fine levied against a television station since August 1989 - KZKC-TV/Kansas City - was eventually rescinded

## Irving Takes Interim Post

TIA Administrator-designate Larry Irving, whose nomination is caught in the Senate-confirmation traffic jam, has been named to the interim post of Special Advisor to Commerce Department Secretary Ron Brown.

That appointment, which does not require a Senate nod, allows Irving to begin formally advising the Clinton Administration on telecommunication matters, including such pending issues as spectrum reallocation and auctions. However, until he's approved as NTIA topper, Irving can't make any final decisions, sign government documents, or spend (or is that "invest"?) federal money.

When Irving is finally confirmed, his business cards will read: Assistant Secretary of Commerce for Communications and Information/Administrator, National Telecommunications and Information Administration

Irving was previously senior mass media counsel to the House Telecommunications and Finance Subcommittee. A spokesman for the panel said it will take several months to fill that post.

In other DC developments:

• The FCC has ordered a license renewal hearing for EZ Communications' WBZZ/Pittsburgh. However, in issuing the hearing order, the agency dismissed virtually all of the issues that challenger Allegheny Communications Group intended to raise - most of which stem from former WBZZ newscaster Liz Randolph's long-settled charges of wrongful termination and sex discrimination.

EZ attorney Rainer Kraus said that while the company would certainly prevail at the hearing, it hopes to avoid that lengthy, costly process by having Allegheny's challenge dismissed because of technical flaws.

• Emmis Broadcasting is facing an \$18,750 FCC EEO fine for failing to actively recruit minority job candidates at its WCDJ/Boston. Meanwhile, the NAACP has dropped its petition to deny WCDJ's license renewal in exchange for Emmis's promise to be more proactive in minority recruitment. Those actions help clear the way for Commission approval of Emmis's pending sale of 'CDJ to Greater Media.

 NAB Television Board member Bruce McGorrill is the latest person to step aboard the FCC rumor treadmill. McGorrill, who heads Portland, ME-based Maine Broadcasting, is said to be under consideration for the non-Democrat seat on the panel. A spokesman for Senate Majority Leader George Mitchell (D-ME) declined to comment on rumors that Mitchell is supporting McGorrill.

Another much-buzzed-about contender for the FCC job is Regina "Gina" Keeney, a senior Republican counsel to the Senate Commerce Committee

## Autry Deals Seattle Combo To Fisher

ene Autry's Golden West Broadcasters has announced a deal to sell KVI & KPLZ/Seattle to Fisher Broadcasting Inc., owner of crosstown KOMO-AM & TV.

The price was not immediately disclosed. Chrisler Capital Company presented Golden West as dealmaker. This sale will leave KMPC & KLIT/Los Angeles as the Singing Cowboy's only broadcast holdings.

In other deal news, Bud Paxson apparently has cash to go shopping again. Communications Equity Associates arranged a \$32 million senior credit facility for Paxson with a group that includes Banque Paribas and Daiwa Bank. -Randall Bloomquist, Jack Messmer

tion, down from \$75.5 million in 1991. For the fourth quarter, Great American posted net loss of \$509.3 million (\$8.97 per share), compared

EARNINGS

to a profit of

\$98.9 million (\$1.74 per share) a year earlier. Total revenues were \$55.8 million, up from \$52.5 million. Radio revenues were \$16.7 million, down from \$19.3 million.

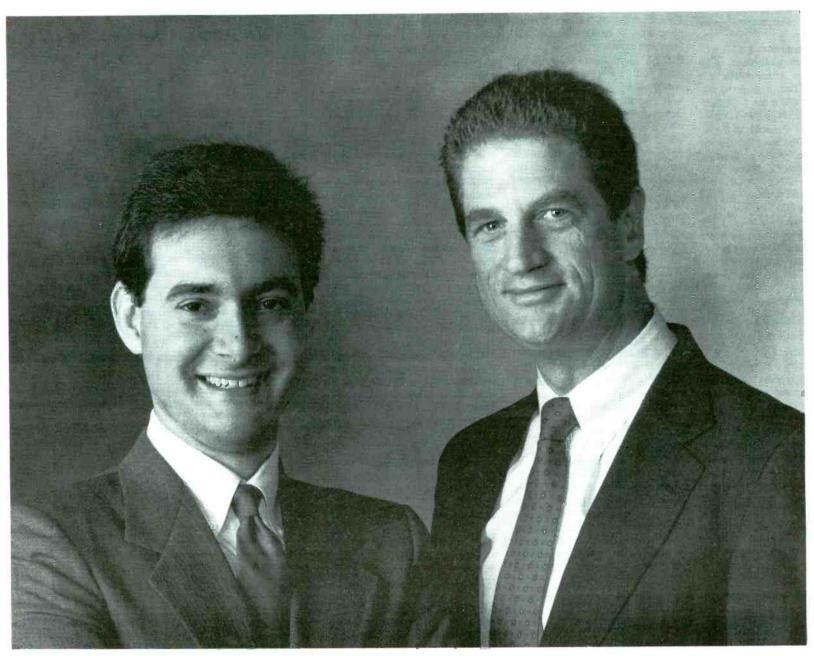
Great American owns 17 radio stations (including WRIF/Detroit and WKLS/Atlanta) and six TV sta-



curred a net loss of \$1.9 million (\$5.22 per share), compared to a loss of \$2.3 million (\$5.52 per share) a year earlier. Revenues were \$20.7 million, up from \$18.1 million

Jacor owns 11 radio stations (including WGST & WPCH/Atlanta and WLW & WEBN/Cincinnati), the Georgia Network, and a cable TV system.

# ANY RESEARCHER CAN REPORT TRENDS. COLEMAN CAN REVERSE THEM.



Pierre Bouvard, Vice President and Jon Coleman, President of Coleman Research, one of America's top two research companies.

Most researchers generate piles of paper, offer no recommendations and leave the real work up to you. Enter Coleman Research. One of the two top radio research companies in the business. Topnotch researchers, yes. But also successful radio marketers. Strategic thinkers who create a powerful position for your station and drive it home.

Coleman's step-by-step programming

and marketing plans have worked for more than 100 top stations – all of them winners. Stations like Power 106 Los Angeles, Mix 106.5 Baltimore, WGCI Chicago and KBLX San Francisco.

Give us a call today at **919-571-0000**. And watch the market notice a startling new trend. Yours.



## RADIO BUSINESS

## TRANSACTIONS

## EZ Picks Up Sacramento LMA Partner In \$2 Million Duopoly Purchase

## George Buck doubles up in Little Rock for \$1.3 million

## Deal Of The Week

**KQBR/Davis** (Sacramento) PRICE: \$2 million

TERMS: Duopoly deal; stock sale with \$950,000 of the total allocated to noncompete agreements. The \$2 million total is to be reduced by the seller's outstanding liabilities at closing. The buyer is programming this station under an LMA

BUYER: EZ Sacramento Inc., a subsidiary of EZ Communications, headed by Chairman Arthur Kellar and President Alan Box. It owns 10 stations, including KRAK-AM & FM/Sacramento. Phone: (703) 591-1000 SELLER: Miklos Benedek of Davis. selling his 100% stock interest in KYLO Radio Inc. He's an applicant for a new FM at Felton, CA. Phone: (916) 756-6800

FREQUENCY: 105 5 MHz POWER: 3kw at 300 feet FORMAT: Country

COMMENT: The application states that KQBR-KRAK-AM & FM had a combined share of 10.0 in the Fall 1992 Arbitron survey of the Sacramento metro

## Group Deals

### **Keymarket Stations**

## Reorganization

PRICE: No cash consideration TERMS: Sole shareholder Kerby Confer is transferring the voting power of his stock to a voting trust in connection with a debt restructuring by Mezzanine Capital Corporation, Media/Communications Partners Limited Partnership, Chestnut Street Partners inc., and Milk Street Partners Inc. These investment groups and other nonvoting investors hold options to purchase up to 67% of Confer's shares under an agreement executed in October 1992. However, no stock ownership is being transferred at this time - only the voting rights.

BUYER: Kerby Confer of Johnson City, TX: Christopher Gaffney of West Newton, MA; and Richard Churchill of Lincoln, MA as trustees of Keymarket of NEPA and its subsidiaries. Gaffney and Churchill are principals of TA Communications Partners, a Bostonbased venture capital firm. Both have attributable interests in WJRT-TV/Flint. MI and WTVG-TV/Toledo. Churchill owns 24% of KOAM/Pittsburg, KS. Phone: (617) 345-7217

SELLER: Kerby Confer, who will still retain 100% beneficial ownership, despite transferring his stock to the voting trust. He also owns WGBI & WGGY/ Scranton, PA and 45% of WFBG & WFGY/Altoona, PA, and is selling WEZC/Hickory (Charlotte), WNNK-AM & FM/Harrisburg, and WDCK/Williamsburg (Richmond). Phone: (706) 855-0555

WWL & WLMG/New Orleans FREQUENCY: 870 kHz; 101.9 MHz POWER: 50kw; 100kw at 984 feet FORMAT: News/Talk: AC

### WEZI & WRVR/Memphis

FREQUENCY: 680 kHz; 104.5 MHz POWER: 10kw day/5kw night; 100kw at 984 feet FORMAT: Gold: AC

WILK & WKRZ/Wilkes-Barre FREQUENCY: 980 kHz; 98.5 MHz POWER: 5kw day/1kw night; 8.7 MHz at 1172 feet FORMAT: News/Talk; CHR

### **Holt Corporation** Stations -

**PRICE:** No cash consideration TERMS: The stock of three related corporations is being transferred to a single entity, and several minority share-

holders are being relieved of their obligations as guarantors under loans by Fleet National Bank. The stock transfer agreement states that the corporations are in default on loans totaling \$6,175,106 plus interest and other charges. Under the agreement, the principal outstanding on the loans is to bear interest at 8.5%, payable quarter-Principal payments totaling \$475,000 are due through the end of this year, and the outstanding balance is due March 31, 1994. In addition, the bank is to receive all "excess cash tlow'' (defined as anything over \$75,000 after tax charges, interest, and amortization are deducted from 12 months trailing cash flow). The proceeds from any station sale are to be used to reduce the principal balance of the applicable loan. Arthur Holt has the right to serve as "exclusive broker' in connection with selling the stations through June 30, 1993, but must report all oral and written offers to the bank within five days.

**BUYER: Holt Corporation of Pennsyl**vania Inc., owned by Arthur and I. Phyllis Holt of Cross Junction, VA; communications attorney Jason Shrinsky of Washington, DC; and Margery Shrinsky of Rockville, MD. Arthur and Phyllis Holt also have interests in WOAD & WJMI/Jackson, MS and WTKX-AM & FM/Pensacola, Jason Shrinsky has an interest in WSTU/Stuart, FL. Phone: (215) 821-9085

SELLER: Various minority shareholders of Holt Corporation of Pennsylvania Inc., Holt Corporation of New Mexico, H & HSB Corporation, and Holt Associates Group Inc., including Gordon Holt, Cariton Holt, and H. Lucinda Yasso, who are the children of Arthur and Phyllis Holt.

### WKAP & WZZO/

Allentown-Bethlehem FREQUENCY: 1320 kHz; 95.1 MHz POWER: 5kw day/1kw night; 30kw at 631 feet

FORMAT: Nostalgia: AOR

WDLE/Benton (Scranton), PA FREQUENCY: 95.9 MHz POWER: 6kw at 328 feet FORMAT: CHR

KMXQ/Socorro, NM FREQUENCY: 92.7 MHz POWER: 3kw at minus 234 feet FORMAT: Country

## Arkansas

### KZKZ/Greenwood (Fort Smith)

**PRICE: \$5000** TERMS: Asset sale for cash by order of the U.S. Bankruptcy Court for the Western District of Tennessee. Creditor Red, White & Blue Communications inc. had objected to the sale price as inadequate, but the court order stated that "under the circumstances, the price and other consideration are the best possible price and other consideration [the seller] could obtain." The seller may recover some proceeds from an insured loss at the station, which would be used to satisfy some of the outstanding debt to creditors. The buyer has been programming this station under an LMA since February 1, for which it pays a fee of \$50 per dav

pradiobistory co

## TRANSACTIONS AT A GLANCE

## 1993 Deals To Date: \$774.178.718 (Last Year: \$343,183,077) (Last Year: 312)

 $\frac{z_{i}}{z_{i}} = \frac{1}{1} \frac{1}{w_{i}} + \frac{1}{w_{i}} \frac{1}{w_{i}} + \frac{z_{i}}{w_{i}} + \frac{z_{i}}{w_{i}}$ 

This Week's Action: ... ... \$6.624.000 (Last Year: \$11,280,700) (Last Year: 27)

## • Deal Of The Week:

KQBR/Davis (Sacramento), CA \$2 million

- Keymarket Stations Reorganization No cash consideration
- WWL & WLMG/New Orleans
   WEZI & WRVR/Memphis
- WILK & WKRZ/Wilkes-Barre, PA
- Holt Corporation Stations No cash consideration
- WKAP & WZZO/Allentown-Bethlehem · WDLE/Benton (Scranton), PA
- . KMXQ/Socorro, NM
- KZKZ/Greenwood (Fort Smith), AR \$5000
   KEZQ/Jacksonville (Little Rock), AR \$1.3 million
- KAMO-AM & FM/Rogers (Fayetteville), AR \$550,000
- KHTHDillon, CO \$75,000
- WWCO/Waterbury, CT \$75,000
- KOMO-AM & FM/Honolulu Undisclosed
- WSMA/Marine City, MI \$135,000
- WXMX/St. Johns (Lansing), MI \$550,000 • WLTC/Gastonia, NC \$175,000
- WSYD/Mt. Airy, NC \$119,000
- KOSZ & KVHT/Vermillion, SD \$340,000
- . KJA/Sioux Falls, SD \$175,000
- KONO (AM)/San Antonio \$1,125,000

BUYER: Family Communications Inc., owned by Jennifer Watts and Lisa, Erin, and Marilyn Lynch of Stigler, OK. They were previously applicants for a new FM at Roland, OK. Phone: (501) 646-6700 SELLER: KZ Radio L.P., a debtor-inpossession represented by CFO Louis Schaaf. Phone: (901) 761-2783 FREQUENCY: 106 3 MHz POWER: 3.5kw at 434 feet FORMAT: Religious COMMENT: An application was filed in November 1992 to sell this station to

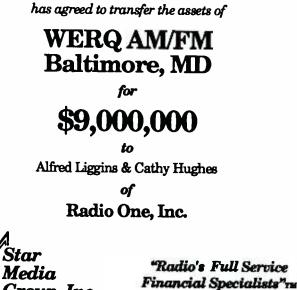
GMX Communications for \$326,000. but the deal never closed. According to the court order filed with this sale, GMX also operated the station under a "temporary management agreement" from March 1992 through January 1993. The court order states that GMX is no longer involved with the station: "GMX is in default under such contract and has failed to close the purchase of the station's assets. Further, GMX has failed to perform under the temporary management agreement by failing to

Continued on Page 8

At NAB/Las Vegas. Contact via Las Vegas Hilton or call for appointment.

BARRY SKIDELSKY Attorney at Law

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## TRANSACTIONS

Continued from Page 6 pay certain expenses associated with the operation of the station.

#### **KEZQ/Jacksonville**

(Little Rock) PRICE: \$1.3 million TERMS: Duopoly deal BUYER: GHB Broadcasting, headed by George Buck and Jacob Bogan. It owns 13 stations, including KURB/Little Rock. Phone: (404) 875-1110 SELLER: Omni Communications. owned by William J. Wheeler. He also owns KHOZ/Harrison, AR. FREQUENCY: 100.3 MHz

POWER: 44.2kw at 1369 feet FORMAT: AC

#### BROKER: Michael Bergner of Bergner & Co.

COMMENT: The broker's release states that the combined KEZQ-KURB Arbitron share is 10.2. This station sold for \$3.25 million in 1990

### KAMO-AM & FM/ **Rogers** (Favetteville) PRICE: \$550.000

TERMS: Asset sale for \$100,000 cash and a 10-year promissory note for \$450,000 at 7.5% interest; interest only for the first three months, then amortized over the life of the loan

BUYER: Johnson Communications Inc., owned by Dewey Johnson of Springdale, AR. He is also buying KCAB & KWKK/Dardanelle, AR. Phone: (501) 756-9933

SELLER: R&R Broadcasting Inc., headed by President Robert Miller. Phone: (501) 646-3858

FREQUENCY: 1390 kHz; 94.3 MHz POWER: 1kw day/49 watts night; 5.2kw at 708 feet FORMAT: Country

### Colorado

#### **KHTH/Dillon** PRICE: \$75,000

TERMS: Asset sale for \$20,000 cash and a five-year promissory note for \$55,000 at 10% interest

BUYER: Alameda Enterprises Inc., owned by Al Marteschang of Denver. He is buying KNUS/Denver. Phone: (303) 922-5558

SELLER: Dillon Broadcasting Company, headed by Robin Theobald. Phone: (303) 453-2342 FREQUENCY: 1130 kHz

POWER: 5kw davtimer FORMAT: This station is dark. BROKER: Satterfield & Perry Connecticut

### WWCO/Waterbury PRICE: \$75,000

TERMS: Asset sale for cash. The buyer has agreed to advance the seller \$7000 "for the sole purpose of paying or satisfving seller's 1992 fourth guarter payroll taxes owed in connection with the station

**BUYER: Mattatuck Communications** Inc., owned by JoAnne and Robert Johnson of Middlebury, CT; William Coffey of Hamden, CT: Mark Uncapher of Brooklyn; and Robert Somerville of Waterbury. Phone: (203) 274-7863

SELLER: Winthrop Broadcasting, headed by President Richard Barbieri Jr. The application notes that 10% shareholder Perry Pisciotti is appealing federal felony convictions for one count of conspiracy, three counts of corrupt payment, and one count of bank fraud FREQUENCY: 1240 kHz POWER: 1kw FORMAT: AC

COMMENT: This station sold for \$450:000 in 1987

## lawali

### KQMQ-AM & FM/Honolulu **PRICE:** Undisclosed

TERMS: Asset sale for cancellation of an unspecified amount of debt owed to Greyhound Financial Corp. The buyer has agreed to either, at its oppay off or renegotiate a \$125,000 promissory note owed by the seller to Bank of Hawaii. This sale is to resolve a lawsuit filed by Greyhound against the seller in U.S. District Court for the District of Arizona. **BUYER: Desert Communications II** Inc., headed by President George Ertel. It is a wholly owned subsidiary of Desert Communications I Inc, which in turn is wholly owned by Greyhound Financial Corp., headed by Chairman

Samuel Eichenfield. Other Greyhound subsidiaries own WANS & WWMM/Anderson, SC; KYIS/Oklahoma City; and WWTI-TV/Watertown, NY. Phone: (800) 525-4532

SELLER: Northpark Media Inc., owned by Jack Walrad, James Ellis, and Melvin Hemmer. Phone: (808) 539-9339

FREQUENCY: 690 kHz; 93.1 MHz POWER: 10kw; 54kw at minus 119 feet FORMAT: CHR

RADIO BUSINESS

COMMENT: This combo sold for \$1.9 million in 1985

## lichigan

### WSMA/Marine City PRICE: \$135,000

TERMS: Asset sale for \$25,000 cash and the remaining \$110,000 split equally between a land contract and a promissory note, each payable over five years at 8% interest BUYER: Barr/Schremp Communica-

tions, owned by David Barr of St. Clair, MI and Eric Schremp of Port Huron, Ml. Phone: (313) 329-3131

SELLER: Richard S. Sommerville, trustee for the business and operations of radio station WSMA, pursuant to an order of the Circuit Court for the County of St. Clair, resulting from Sommerville's lawsuit against Frink Inc. Richard Sommerville and his wife, Letty, own WCEN-AM & FM/Mt. Pleasant, MI. Phone: (517) 773-6961 FREQUENCY: 1590 kHz POWER: 1kw daytimer

FORMAT: Country COMMENT: This station sold for \$170,000 in 1987

### WXMX/St. Johns (Lansing) PRICE: \$550,000

**BUYER: Landsmen Communications** Ltd , owned by Dennis Dembs, Robert Schecter, Michael Roth, Irving Nusbaum, Marvin Berlin, and Steve Gordon of Southfield, MI; Murray Pitt of Tavlor. MI: and Mark Dembs of Novi, Ml. Phone: (313) 355-5511 SELLER: WGOR-FM Limited Partnership, owned by G. Woodward Stover II, George Arbaugh Jr., R. Charles McLarvey, and Robert Stocker II. POWER: 4kw at 400 feet FORMAT: NAC COMMENT: This station sold for

## North Carolina

## WLTC/Gastonia

PRICE: \$175,000 TERMS: Asset sale for \$10,000 cash and an eight-year promissory note for \$165,000 at 10% interest BUYER: Ford Broadcasting Inc., own-

ed by Carl and Angela Ford of China Grove, NC. They own WRNA/China Grove, Phone: (704) 857-1101 SELLER: Burke-Harvell Broadcasting Inc., headed by President Charles Burke. Phone: (704) 865-1079 FREQUENCY: 1370 kHz POWER: 5kw daytimer FORMAT: Country COMMENT: This station sold for \$130,000 in 1990.

### WSYD/Mt. Airy PRICE: \$119,000

TERMS: Asset sale for cash. The trustee is to receive \$10,000 for the station's FCC license, and secured creditors First Union Bank and Harris Broadcasting Corp. are to receive \$79,000 and \$30,000, respectively, for the physical assets. This sale has been approved by an order of the U.S Bankruptcy Court for the Middle District of North Carolina

**BUYER: Surry County Broadcasters** Inc., owned by Selbert and Tycho Wood of Mt. Airy. Phone: (919) 786-4191

SELLER: Catharine R. Carruthers, trustee in bankruptcy for Mount Airy Broadcasters Inc. Phone: (919) 722-2300 FREQUENCY: 1300 kHz

POWER: 5kw day/1kw night

FORMAT: Gold COMMENT: This station sold for \$540,000 in 1988

South Dakota

## **KOSZ & KVHT/Vermillion**

PRICE: \$340,000 TERMS: Asset sale for cash

BUYER: Culhane Communications Inc., owned by Kevin, Donald, and Steven Culhane of Mitchell, SD. Kevin Culhane is a former shareholder of KMIT/Mitchell. Phone: (605) 996-1703

SELLER: Christensen Broadcast Group Inc., owned by Wallace Christensen of Pipestone, MN. He also owns KLOH & KISD/Pipestone and an FM CP for Slayton, MN. Phone: (507) 825-3363

FREQUENCY: 1570 kHz; 106.3 MHz POWER: 500 watts day/70 watts night; 6kw at 255 feet

COMMENT: This combo sold for

## PRICE: \$175,000

TERMS: Asset sale. The buyer is as-

suming a promissory note payable to SoDak Broadcasting Inc., with an unpaid balance of approximately \$110,000. The remainder of the purchase price is to be in the form of a new note for the difference between the assumed note and \$175,000, which is approximately \$65,000. No payments are due on the new note until the station generates sufficient cash flow to cover operating expenses and payments on the old note for two consecutive months. Thereafter, the new note will accrue interest at 7% and payments will be made on a 10-year amortization schedule.

BUYER: CGN Corporation, owned by Verlyn Menning of Twin Brooks, SD: Roger and Martha Kuhlman of Montivideo, MN; Carolyn and Palmer Norling of Willmar, MN; Paul Anderson of Alexandria, MN; Gary Findlay of Herman, MN; Robert Finstrom of Kerkhoven, MN; Rev. Jim Hulberg of Milbank, SD; Dr. Robert and Betty Mever of Watertown, SD; Dr. Fred Townsend of Alexandria; and Sam Wiertzema Jr. of Breckenridge, MN. They own KCGN/Milbank. Phone: (605) 432-9571

SELLER: Nehemiah Radio Productions Inc., a nonprofit corporation headed by President Lyle Edblom. Phone: (605) 335-8800 FREQUENCY: 1520 kHz POWER: 500-watt davtimer FORMAT: Religious

COMMENT: This station sold for \$175,000 in 1985.

## Texas

## KONO (AM)/San Antonio

PRICE: \$1,125,000 TERMS: Asset sale

BUYER: Gillespie Broadcasting Co., headed by President Norbert Fritz. It owns KONO-FM/Fredericksburg (San Antonio), which simulcasts KONO (AM) under an LMA. Gillespie will take over programming at the end of August. Phone: (512) 340-0800 SELLER: Genesis Broadcasting Inc.

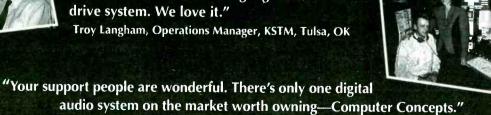
a subsidiary of Booth American, headed by President John Booth II. Booth and its subsidiaries own 18 stations, including KSRR/San Antonio, which is being sold. Phone: (313) 965-3360 FREQUENCY: 860 kHz POWER: 5kw day/1kw night FORMAT: Gold BROKER: John Barger of John Barger **Broadcast Transactions** 

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Troy Langham, Operations Manager, KSTM, Tulsa, OK



Jim & Deneen Lambley, Owners, KSDZ, Gordon, NE

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tem after Radio '92... that says it all!" Mark Vail, Station Manager, KSJQ & KFEQ, St. Joseph, MO

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## FORMAT: Country; CHR \$180,000 in 1990 **KJIA/Sioux Falls**

TERMS: Asset sale for cash

Phone: (517) 337-2877 FREQUENCY: 92 1 MHz

\$690,000 in 1989.



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## NEWSBREAKERS

## **Strong PD Choice** For KUSA & KSD

Gannett Classic Rocker KSD/ St. Louis has promoted Marketing Director Scott Strong to PD, replacing John McCrae, who is now programming KRQR/San Francisco Strong will also

program combo partner KUSA, which flipped from Country to CNN Headline News last month.

Strong

KUSA & KSD President/GM Merrell Hansen told R&R, "Scott's a tireless, sensitive, and tenacious employee who may have written the book on how to be a team player. We're thrilled to promote him within the organization. He's worked hard and made tremendous accomplishments."

Prior to joining KSD four years ago, Scott served as Publicity & Merchandising Director at WMMS/ **Cleveland** and Promotion Assistant at KSHE/St. Louis.

## **Murphy WQFM PD**

Jim Murphy has been given the PD post at WQFM/Milwaukee. He replaces J.T. Stevens, who exits the Shamrock AOR outlet.

Murphy was previously GM at WCGY/Lawrence (Boston); his prior programming experience includes stops at WHDH/Boston and WHJY/Providence.



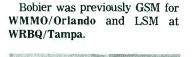
Children's Satellite Network's Radio AAHS is being broadcast now over KPLS/Orange (Anaheim) and simulcast on KCTQ/Oxnard-Ventura. The 24-hour children's format also has been tapped as an NAB Crystal Awards finalist and has secured Target Stores as its first national charter sponsor. Flanking ABC-TV's "Full House" co-stars Mary Kate (I) and Ashley Olsen whose "Brother For Sale" release reached No. 1 on Radio AAHS - are network President Bill Barnett and Jim Villanueva, owner of the stations.

## WYUU Recruits Bobier As VP/GM

WHNZ & WHPT/Tampa GSM Debra Porte Bobier exits the News/Rock AC combo to join crosstown WYUU (U92)/Tampa as VP/GM. She succeeds David Trusty, who exits the Entercom Gold outlet.

Entercom VP/Operations and CFO David Field noted, "Debra's professionalism, integrity, and effectiveness have earned her an impeccable reputation. We're thrilled to bring her dynamic leadership and successful track record to U92

Bobier added, "WYUU has a tremendous franchise and we're committed to taking it to new levels."



## Newham New EMI Group Sr. VP/CFO

Alan Newham has joined EMI **Records** Group North America as Sr. VP/CFO. He will report to EMI Exec. VP/ GM Terri Santisi. "Alan will play

a vital role in the company's growth and reorganiza-

Newham tion as we enter our 1993 fiscal year," remarked Santisi. "His financial expertise and leadership abilities will be a great asset to our company. I'm excited to have him as a part of the EMI Records Group team."

Newham, who spent the last 15 years with the accounting firm Ernst & Young, will oversee the company's financial and administrative functions

## **EXECUTIVE ACTION**

## Tulsa's Krebs Becomes NewCity VP

KRMG & KWEN/Tulsa GM Rod Krebs has been elected a VP of NewCity Communications, the AC-Country combo's parent company.

NewCity President Dick Ferguson commented, "Rod has taken two excellent radio stations and raised them to new levels of performance. The stations account for over 30% of the market's audience and over 35% of its radio advertising revenue. Both yardsticks reflect Rod and his staff's strong commitment to serving the needs of their customers - both listeners and advertisers."



Krebs joined the NewCity combo in 1990. He was previously GM of Rock Associates, where he Krebs managed three cellular phone companies. Prior to that, he spent 19 years with Kaye-Smith Broadcasting, 14 as GM of KJRB & KEZE/Spokane.

## WTMX/Chicago Names Cariffe GSM

WZMX/Hartford Station Manager Joe Cariffe has been appointed GSM at Bonneville AC WTMX/Chicago, where he will direct a ninemember staff. VP/GM Drew Horowitz had been handling those chores.

Cariffe commented, "The personal challenge and upside potential at WTMX is tremendous. I'm excited to have the opportunity to [rejoin] Bonneville.

Cariffe joined WZMX three years ago. Until his recent promotion to Station Manager, he'd been the station's VP/Sales. He was formerly Retail Sales Manager and Sales Manager at Bonneville's KOIT/San Francisco and an AE for KYUU/San Francisco (now KFRC-FM).

## Stockton Joins WMFR/Greensboro As VP/GM

Longtime Greensboro-Winston Salem-High Point radio executive Roger Stockton has been appointed VP/GM of WMFR/Greensboro. He replaces Bill Johnston, who leaves the Voyager Full-Service AC to pursue opportunities outside the radio industry. Voyager Chairman Carl Venters told R&R, "Roger's best known as

having been VP/GM of [Summit's crosstown Country] WTQR during its rise to glory. He knows the market and the format. We're fortunate to have him join our company.

Stockton had been with Summit for 21 years, where he was VP/GM for WSJS & WTQR/Greensboro. His previous VP/GM experience includes stints at crosstown stations WBIG and WJMH, as well as WYAV/Myrtle Beach, SC.

## **Ross VP/A&R At Elektra Entertainment**

A&R vet Dante Ross has been upped to VP/A&R at Elektra Entertainment.

"Dante has been a phenomenal asset in discovering and developing Elektra's rap artists," said Elektra Chairman Bob Krasnow.

Ross joined Elektra as an A&R rep in 1990 and was promoted to Director two years later. He is credited with signing Leaders Of The New School, Grand Puba, and Pete Rock & C.L. Smooth. Ross previously was an exec at Tommy Boy Records.



## Anderson Named SDM Partner



Independent management firm Shankman De Blasio Melina (SDM) Inc. has added Ray Anderson (second from left) as a new partner. Welcoming the veteran record exec are (I-r) Ron De Blasio, Alan Melina, and Ned Shankman.

## Love In As PD Of Viacom Bay Combo Later this month (4/19), WRMM/

Rochester PD Rick Love will join Viacom's Bay Area "Star FM" combo KDBK/San Francisco & KSRI/San Jose as PD. Love succeeds Chris Miller, who exited the stations when they flipped from AOR to Hot AC.

KDBK is expected to adopt new calls; KSRI was formerly KDBQ. VP/GM Bruce Raven-Stark told

R&R, "It's a good idea to have a PD who's within the station's tar-- Rick is. We wanted get demo LOVE/See Page 24

**ENERGY NEWS** American Petroleum Institute RADIO NEWSLINE **Regularly Updated Industry News** FOLLOW THE FLOW OF OIL NEWS! 1-800-787-NEWS In Washington, DC: 202-962-4731 **Oil Industry Facts • Policy Issues • Statistics** Trends & Developments • Energy Perspectives For more information contact: Dick Long: 202-682-8283

**Hibbard PD At** WNWV/Cleveland

Steve Hibbard has departed the PD post at AC KMGA/Albuquerque for a similar assignment at WNWV/Cleveland. He succeeds Bernie Kimble, who left the Elyria-Lorain NAC to program WJJZ/ Philadelphia (R&R 3/19).

VP/GM Gary Kneisley told R&R, "Steve's a well-rounded radio guy. He's experienced in many different formats and is an on-air PD, which was important to us. He knows the music and labels very well, and he's moved in seamlessly. We're committed to this format and have a lot of room to grow.'

Hibbard, who will handle a midday airshift, previously program-med KLSK/Santa Fe-Albuquerque HIBBARD/See Page 24

## Metallica • Van Halen • Soundgarden • Aerosmith • Bon Jovi • Guns N' Roses •

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"Lonn's show is perfect for hard rockin', attitude-driven stations like the "X" here in Indy... Pirate Radio was #1 in Men 18-49. Apart from Lonn's tendency to snap-hook his drives off the tee, I can't say enough good things about the guy."

> SCOTT JAMESON Program Director WRZX-FM, Indianapolis



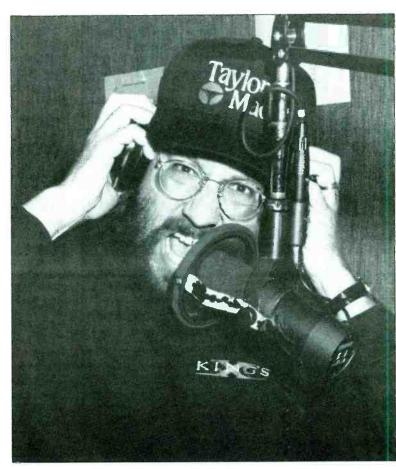
"LONN'S GREAT! The show has been brought back to 98 ROCK because of LISTENER DEMAND! And with the exception of Lonn's inability to play from the fairway, I can't think of a single reason for a Rock & Roll Radio Station not to carry PIRATE RADIO!"

**RUSS MOTTLA** Program Director 98 ROCK, (WIYY-FM), Baltimore



"Over the last 3 years, Pirate has consistently put us on top with Adults 12-24 and 18-34. With Lonn now at the helm, we have no doubt that our numbers will only keep us at #1. (Now, if Lonn could only reach Women 45-64, we'd be set!)"

> **RON DRESNER** Marketing Director WCCC-FM, Hartford, CT



**Pirate Radio with Lonn Friend...** ...featuring in-studio performances, world premieres, listener phone calls and the best guest list in rock n' roll. But hey, this is no chat show... we're rockin'...HARD!

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## NEWSBREAKERS

## LETTERS Not A 'Prophet Of Doom'

#### Dear R&R:

Congratulations to Betty Breneman for an excellent article on the past and future of CHR (R&R 4/2). I agree with much of what Betty said, but I take exception to being lumped in as a "prophet of doom" for the fermat. It was an R&R headline wher, not my conclusions, who said "CHR is dying." If you look at the performance of the CHR stations we consult — stations like KIIS/Los Angeles, WBBM-FM (B96)/Chicago, WPRO-FM/Providence, WHTZ (Z100)/New York, and America's highest-rated CHR (according to Duncan's American Radio, Fall '92), WBBQ/Augusta, GA — you'd have a hard time concluding that CHR is dying. It simply has to be done well.

> -Alan Burns Alan Burns & Associates

## What Happened To Judgment?

### Dear 988:

As usual, CHR's critics are one step behind. CHR's attackers have always 'ooked at extremes in current music and doomed the format, based on their conception that you can't possibly mix all those different kinds of music and hold anyone. And there's some truth there.

But the real problem arises when programmers use objective data (charts, sales figures, etc.) as the sole input for music selection. What happened to judgment, experience, instinct, that show-biz flair? There has to be subjective input from knowledgeable, experienced, creative and talented people in additior to the objective data.

Variety does have appeal — it's how you do it that counts. CHR is a quict read [of musical styles], not an in-depth study. Just because there's now more variety in music doesn't mean there's no longer a consensus.

In a recent New York Times article, Elektra President Bob Krasnow pointed out, "There are a tremendous number of styles being rocketed into the marketplace that everyone but the consumer is having a hard time digesting." Too often, we don't give the audience enough credit. We retreat to the lowest common denominator . . . a step behind the audience. There's still a general audience that doesn't want a steady diet of the same thing all the time.

Don't let anyone tell you the CHR concept is unworkable. You just have to know the basics of the format... and you have to know how to do it.

> -Betty Breneman Breneman Radio Services

## **Expenditure Reports A Reality**

### Dear F&R:

In his article "Renewing Our Vows" (A&R 3/5), Jay Guyther of Arbitron stated that Arbitron planned 'to explore and develop" a local multimedia expenditure report for radio.

This statement needs clarification for your readers. Competitive Me-

107•7 <u>KNNC</u>

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dia Reporting, a joint venture of VNU and Arbitron, currently publishes just such a report. The quarterly Local Multi-Media Report tracks account-by-account expenditures in radio, television, and outdoor. [These reports are available] for New York, Los Angeles, San LETTERS/See Page 24

## Mitchell Becomes KWJJ/Portland PD

Los Angeles-based programming consultant Robin Mitchell has been named PD at KWJJ-AM & FM/Portland, succeeding Brian Norton, who left for the KZDG/ Denver PD post two months ago.

KWJJ-AM & FM GM Dan Volz commented, "Robin's understanding of the mechanics of winning programming strategies and his philosophy of putting people first were keys in this important appointment."

Portland native Mitchell told R&R, "I've been looking for an opportunity to get back to the Northwest after living in L.A. the last eight years – and I couldn't have asked for a more perfect situation. KWJJ is a good radio station that I want to make great. And it's good to be back home again.

Mitchell opened Robin Mitchell Programming Services in 1985. His background includes programming stints at KYTE/Portland, KRXY/Denver, and WSAI/Cincinnati.

## KPEZ Brings In Roberts As PD

Former WAFX/Norfolk PD John Roberts has been named PD at KPEZ (Z102)/Austin, replacing Doc Phillips. Roberts had accepted the programming post at SMN's Classic Rock format two weeks ago (R&R 3/26), but changed his mind later that week.

KPEZ VP/GM Stan Webb told R&R, "We're on the right track. We're focused and we have momentum. All I can say to our competition is, 'Look out!' "

"With all of the ownership changes in radio these days, I was looking for a company with a solid foundation," says Roberts. "Austin's a great place to live and a competitive market. I'll be working closely with consultant Ed Shane to bring Z102 back to the top."

ROBERTS/See Page 24





Unistar Radio Networks President/Programming Ed Salamon (r) recently interviewed Savage artist David Bowie for a three-hour special. "The David Bowie Story" is slated to air May 21-23.

## Hitchcock Commands 'Respect'

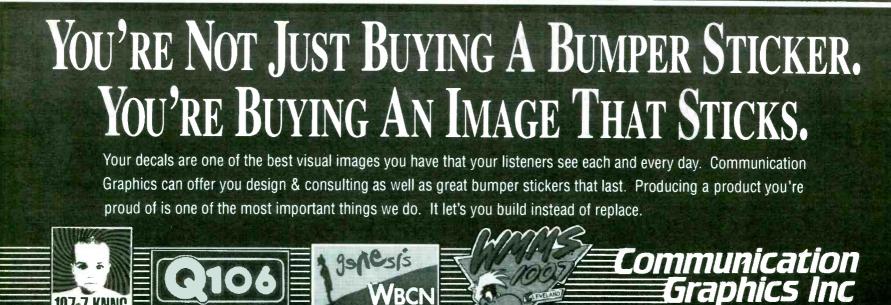


Robyn Hitchcock performed songs from his current "Respect" LP at L.A.'s Highland Grounds. Backstage are (I-r) A&M's Jill Glass, Scott Carter and Jeff Suhy, Hitchcock, and the label's Jay Hughen.

## **Rundgren Orders Interactive LP**



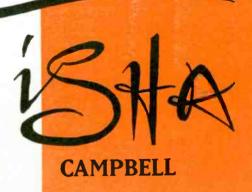
As part of a cooperative marketing agreement, Philips Interactive Media and Rhino Records' new Forward label will release Todd Rundgren's "No World Order" LP in interactive and noninteractive versions, respectively, in July. The artist will release the album under the name "TR-I," which stands for "Todd Rundgren Interactive." Finalizing the project are (I-r) Forward/ Rhino VP/Marketing Chris Tobey, Rundgren, manager Eric Gardner, and Forward/Rhino President Richard Foos.



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With Next Week's R&R

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**Complete** 

Guide

**To Digital** 

**Broadcasting** 

SPECIAL SUPPLEMENT

## NEWSBREAKERS

## Radio

• DOUG WHITMAN has been elected to Noalmark Broadcasting Corp.'s Board of Directors. Continuing as KKIX & KISK/Fayetteville, AR's GM, he also has been elevated to Sr. VP.

**•**ROBERT **CLARKE** assumes GМ duties at WRUF-AM & FM/ Gainesville, FL. He most recently held a similar post at Park Communications

NSM



Clarke

• DIANE AUGRAM and JOHN HOGAN have been promoted to Co-Sales Managers at WWNC & WKSF/ Asheville, NC. Augram previously was Sales Manager at the FM outlet, while Hogan was an AM AE. The combo also ups CAROL WHITING from FM AE to

• RICK SMITH joins KIXA/Victorville, CA as VP/Sales, Los Angeles. He most recently spent four years at KCKC & KBON/Riverside-San Bernardino, Concurrently, VINCE CROSBY has been appointed Regional Sales Manager. He previously worked at KRXV/Barstow. And ROSE GOTTUSO becomes Sr Account Manager for KIXA parent company Topaz Broadcasting Inc. The fiveyear sales veteran formerly worked for affiliate company Ruby Broadcasting.

## Records

**GWEN FRANK-**LIN segues to RCA Records as Sr. Director/Artist Development, Black Music. She exits Mercury Records' Rhythm & Black Group, Music where she served as VP/Marketing.



• DEBORAH NEWMAN has been tapped as VP/Programming & Electronic Media at Sony Music. She formerly was VP/Programming & Marketing at



• JEFF TRAINTIME has been elevated from Director/Catalog & Release Information to Sr. Director of that division at UNI Distribution Corp.

## Industry

• LARRY ADAMS - most recently VP/GM at WRAL/Raleigh - has been named Manager at CBS Radio Representatives' Seattle office

 MARLA PIRNER has been tapped as a Research Representative for the Arbitron Radio Advisory Council. She continues to serve as Exec. VP & Director/Research Division at the Interep Radio Store

• BRENDA HELREGEL has been upped from Manager/Financial & Management Research to Director/Convention Research & Analysis at the NAB

• ANDRE (A.J.) CORREALE joins music service firm AEI Music Network Inc. as Director/Business Affairs. Prior to his appointment, he was an attorney and personal assistant at the law firm of Grubman, Indursky, Schindler & Goldstein

• PATRICIA BAIRD has been promoted from Sr. Director/National Media Relations to Asst. VP/Media Relations at BMI

## CHRONICLE

### Marriages

KRTH/Los Angeles personality/commercial producer Gary Marshall to Charlene Ostrom, April 3.

### **Births**

CFOX/Vancouver PD Mary Ann McKenzie, husband Lud-wig drummer Erich Rautenbach, son Peter James, Janu-ary 14.

Philips Interactive Media of America Sr. VP Laura Cohen. husband Ted, son Gregory James, March 9. Kid Rhino Sr. Director/Mar-

keting Mary Mueller, husband GTS recording artist/violinist Charlie Bisharat, daughter Madison Rindge, March 15. Holt Corp. Exec. VP/CFO

Christine Borger, husband Jeff, son March 27. Nathaniel Adam,

WBZZ/Pittsburgh APD/MD Jeff Tyson, wife Judy, son Michael Kyle, March 30,

MCA Records Director/West Coast Publicity Angee Jenkins, husband Soundsource Unlimited Technical Director Denver Smith, son Logan Miles, March 31

#### Condolences

Mt. Vernon Broadcasting President Stephen Zelkowitz, 56. March 21

KDFC/San Francisco founder/GM and Sundial Broadcasting owner Ed Davis, 68, March 30.

KYA/San Francisco middays Lee "Baby" Simms's wife, Celia, April 2.

### Changes

Andrea Victoria Barone and Roslin Pellman named Sales Associates at Internet's New York office.

Mtume Salaam joins WEA's Dallas branch as Sales Rep/New Orleans.

## PROS ON THE LOOSE

Hal "9000" Abrams — Mor-nings Jones Satellite CD Country (303) 671-7092 Chuck Abel - Mornings

WQMX/Akron (216) 864-1788 Libby DuBay — Morning pro-ducer/sidekick KZLA/Los An-

geles (310) 641-4141 Boo Frazier — New Haven Director/Gospel Promo & Retail A&M Records (201) 387-6663 Bill Matthews - PD/after-

noon drive WMMK/Destin, FL (904) 654-5043

Cynde Maxwell — APD/MD KQLZ/Los Angeles (310) 212-3474 Sid Presley (aka Gary Poole)

Nights KQLZ/Los Angeles (310) 552-3300

Russ Riba — Nights WGMG/Athens, GA (305) 933-3381

Kenny Sargent — Week-ends KQLZ/Los Angeles (310) 552.1777

Steven O. Sellers - News Director/morning co-host KQLZ/Los Angeles (310) 821-5459

Greg Stevens - PD KQLZ/ Los Angeles (310) 202-8340 Jeff Studley — Nights

KCMQ/Columbia, MO (816) 848-3123

Thom Tisdall - MD WQHQ/ Salisbury, MD (410) 543-8686

## **National** Radio

• RON SCHILLER joins ABC Radio Networks/Satellite Music Network as Director/Engineering & Technical Operations. He previously served as a Radio & Television Broadcast Systems Consultant.

• WESTWOOD ONE is presenting "Gloria Estefan: Romancing The Myth." The two-hour music and interview program is slated to air April 12-18; (310) 840-4383.

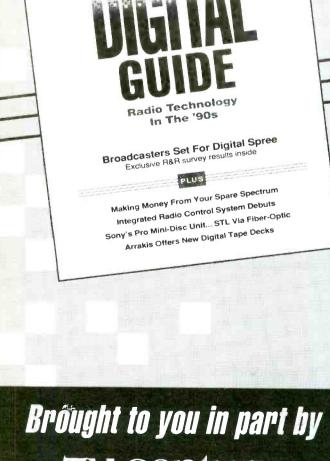
• THE WINNING LINE INC. is offering "The Weekly Racing Report," a horseracing feature set to debut April 9. Hosted by Michael Roxborough and David Scott, the hourlong program airs live from the Las Vegas Hilton Superbook on Fridays at 9pm ET and repeats on Saturdays at 10am ET; (212) 875-8863

• USA TODAY SPORTSRADIO will air CBS Radio Network's live coverage of Major League Baseball's 1993 season; (703) 276-5872.





To kick off Vee-Jay Records' Artists Fund - which was created within the Rhythm & Blues Foundation to benefit former artists who currently are ex periencing financial or medical difficulties - label COO Gordon Bossin (r) presented a \$2000 check to musicians Billy Vera (I) and Jerry Butler.



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Franklin





Newman Traintime



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AIDS Research Humanitarian Award Dinner -

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## **R&R OVERVIEW**

SALES & MARKETING

## Measuring Personnel Performance In The '90s

he '90s already have proven to be a challenge for the media industry. Environmental and product variations are causing unexpected changes in the industry, making it difficult to evaluate sales and marketing personnel.

Focusing on revenue or power ratios presents only one side of the performance picture. Old paradigms such as power ratios and revenue changes simply aren't good enough to measure performance objectively in the '90s.

Owing to these circumstances, new and different ways to measure marketing performance have been developed. The Marketing Performance Index (MPI) measures the competence of a manager's marketing efforts with regard to changes in the environment, the product, and the available inventory for sale.

The MPI is especially useful in evaluating actual marketing performance against a goal or budget, comparing media properties in different markets, and measuring the success of an LMA or MMA.

### Calculating The MPI

To begin calculating the MPI, gather information on the environment, the product, the total amount of inventory available for sale, and the property's total revenues for a given season, month, quarter, or year.

The environmental data is specific to the total advertising revenues available for the particular media category (i.e., radio, TV, or cable). Available by month or year, this information usually is tabulated by such independent parties as **Price Waterhouse**, Miller **Kaplan**, or **Hungerford**.

This data is necessary to calculate performance in relation to changes in the overall environment. Without this allowance, most Power ratios and revenue changes simply aren't good enough to measure performance objectively in the '90s.

### 

managers get too much credit when total advertising revenues escalate. Conversely, these managers get too much "discredit" when total market revenues fall.

Third parties also can determine product information, such as listenership or viewership. Obviously, Arbitron and Nielsen are two of the sources here.

Next, calculate the total (maximum) number of commercial units available for sale for a given time period. This information determines the amount of revenue generated by a fixed amount of inventory and replaces any type of average rate or sellout analysis.

Finally, secure information on a property's total revenue. Most managers can obtain this type of information by month or by year.

## An MPI Example

Let's say we want to evaluate sales and marketing managers' yearly performances in the Los Angeles radio market. (This process also can be used for any cable or TV property in any market.) Once you've collected the information outlined above, you'll also need your original revenue goal estimate for the year, a total market revenue forecast, a product share estimate, and the total number of commercial units available for sale. Use a chart to ease

By Shane Fox

Original Budget/ Goal Forecasts	
Property revenues	
(in millions)	\$20.0
Market Revenues	
(in millions)	\$415.0
Product Share	4.0
Units available	
(in 000s)	80.0
Now, list the corre	
tual performance data	a:

the process:

Actuals

rictuars	
Property revenues	
(in millions)	\$19.0
Market Revenues	
(in millions)	\$385.0
Product Share	3.5
Units available	
(in 000s)	75.0

Compare the information. Based on the results, did this manager do a good job or a poor one? The 5.2%drop in property revenues makes it seem as though a poor job was done. But consider that market revenues were off 7.8%. And the budgeted revenue figure of \$20 million was based on a 4.0 share product, not a 3.5 – that marks a 14.3\% decrease. What's more, the total number of units available for this manager to sell dropped 6.7%.

### Necessary Adjustments

Next, adjust the data by calculating the property's "REV PAD" (total property revenues divided by total available inventory for sale) to show how much revenue was generated from the amount of **Calculating Compensation With MPI** 

he Marketing Performance Index (MPI) not only measures a manager's marketing performance, it also can establish a basis for compensation.

Institute MPI target ranges and corresponding performance ratings. Managers' bonus compensations can be determined by how close their original estimates come to the actual MPI. Use the following table as a guideline:

MPi Target Range	Performance Rating	Bonus Compensation
Below -10%	Substandard	Less than 100%
Within +/-10%	Expected	100%
Over +10%	Excellent	More than 100%

available inventory. This process is critical in evaluating performance. Using the examples cited earlier, divide the *budgeted* property revenues (\$20 million) by the total units available (80,000): The REV PAD is \$250.

66

The 'REV PAD' process supersedes any type of average rate or inventory sellout analysis and is critical in evaluating performance.

Now divide the *actual* property revenues (\$19 million) by the total units available (75,000): Here, the REV PAD is \$253 - a 1.2% increase. Therefore, the manager did a slightly *better* job than originally budgeted.

99

Once the REV PAD is calculated, the MPI can be developed by looking at the two remaining issues: product performance and total market revenues.

### Yield Index

To compute a media property's yield index – the amount of revenue one expects to generate per available audience measurement

unit - divide the REV PAD by the product share.

For the original forecast, dividing the \$250 REV PAD by the 4.0 product share equals a \$62.5 yield index. However, dividing the actual REV PAD of \$253 by the 3.5 product share equals a \$72.3 yield index.

This 15.6% increase from the original forecast proves the station's yield per product share is higher and more efficient than the original goal - even though revenue shares were lower.

### **The Final Step**

To determine the MPI, divide the market revenue levels into the yield indices: For the original forecast, dividing the yield index of \$62.5 by the market revenue of \$415 million equals a \$.1506 MPI.

Conversely, dividing the actual yield index of \$72.3 by the market revenue of \$385 million produces an MPI of \$.1879. The results prove this manager outperformed the forecast by 24.7%!

While the MPI calculation should not be taken as an absolute, many managers may regard it as a better alternative to more traditional performance measurements.

Shane Fox is COO at Maxagrid International Inc. The Dallasbased company — which specializes in revenue and yield management systems for the media industry — can be reached at (214) 241-2110 or (800) 899-4743.



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## **R&R OVERVIEW**

## **IDEO**

## **NEW THIS WEEK**

#### • GENESIS LIVE: THE WAY WE WALK IN CONCERT (PolyGram)

and the second second

Filmed at Earl's Court in London last November, this 155-minute concert collection contains exclusive backstage and performance footage. Selec-tions include "I Can't Dance," "Land Of Confusion," "That's All," and more.

• TRAVIS TRITT: A MUSICAL TRIBUTE TO THE SPIRIT OF THE DISABLED AMERICAN VETERAN (Warner Reprise)

Taped at Aspen, CO's sixth annual Disabled American Veterans National Winter Sports Clinic, this 55-minute compilation highlights 11 songs, including "The Whiskey Ain't Workin', 'Can't You See," and "Country Club." Performances with Mar-ty Stuart and Mark O'Connor round out the package

#### PASSENGER 57 (WB)

This feature film starring Weslev Snipes spawned a Slamm Dunk/Epic soundtrack by veteran jazz bassist Stanley Clarke.

## WEEKEND BOX OFFICE

APRIL 2-4

- 1 Cop And A Half \$6.02 (Universal) 2 The Adventures \$5.03 Of Huck Finn (Buena Vista) \$5.02 3 The Crush (WB)\* 4 Teenage Mutant \$4.68 Ninja Turtles III... (New Line) 5 Born Yesterday \$3.66 (Buena Vista) 6 Point Of No \$3.61
- Return (WB) \$2.78 7 The Crying Game (Miramax)
- 8 Unforgiven (WB) \$2.53 9 Jack The Bear \$2.21
- (Fox)\* 10 Groundhog Day \$2.01 (Columbia)

All figures in millions First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening

this week.

## MUSIC & MOVIES

### CURRENT

●INDECENT PROPOSAL (MCA) Single: I'm Not In Love/Pretenders Other Featured Artists: Vince Gill, Seal, Bryan Ferry • TEENAGE MUTANT NINJA TURTLES III ... (SBK/ERG)

- Featured Artists: Baltimora, Technotronic, ZZ Top
- THE CRYING GAME (SBK/ERG) Single: The Crying Game/Boy George Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge
- GROUNDHOG DAY (Epic Soundtrax) Featured Artists: Delbert McClinton, Ottmar Liebert • THE BODYGUARD (Arista)
- Single: I Have Nothing/Whitney Houston Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System • CB4 (MCA)
- Single: Baby Be Mine/Blackstreet f/Teddy Riley Other Featured Artists: PM Dawn, Public Enemy, MC Ren • BODY OF EVIDENCE (Milan)
- Single: The Passion Theme/Warren Hill (Novus/RCA) Other Featured Artist: Graeme Revell

### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

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## TELEVISION

MEDIA

TOP TEN SHOWS MAR. 29-APR. 4

- 1 65th Annual Academy Awards
- Home Improvement **3 Barbara Walters Special**
- Coach (tie) 5 Cheers
- Seinfeld (tie)
- Roseanne 8 The Magic Of David
- Copperfield XV 9 Murder, She Wrote 60 Minutes (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

## OMING NEXT WEEK

## Friday, 4/9

· Yolanda Adams, "The Tonight Show Starring Jay Leno' (NBC, 11:35pm). • Carole King, "Late Night

With David Letterman" (NBC, 12:35am, Saturday). · Bobby Brown performs on

the final installment of a two-part 'ABC In Concert" (check local listings).

## Saturday, 4/10

. Tai Mahal and Tish Hinojosa perform on PBS's "Austin City Limits" (check local listings).
• Patty Loveless performs on

"The Statler Bros. Show" (TNN, 9pm EDT/6pm PDT).



• Peter Gabriel, "Saturday Night Live" (NBC, 11:30pm).

Monday, 4/12

• Joe Diffie and Tim "Nashville Now" McGraw. (TNN, 9pm EDT/6pm PDT). • Dwight Yoakam and Little Texas perform from Nashville's Grand Ole Opry on the hourlong 'Warner Bros. Records Salutes TNN's 10th Anniversary' (10pm EDT/7pm PDT). • Restless Heart, "Jay

Leno

Tuesday, 4/13

• Paul Rodgers and Buddy Guy, "Jay Leno.

### Wednesday, 4/14

· Billy Vera guest stars as a bookie on Fox's "Beverly Hills, 90210" (8pm).

• Doug Stone, "Nashville Now • 10,000 Maniacs, "Jay

Leno · Ric Ocasek, "David Letterman" (12:35am, Thursday).

Thursday, 4/15

• Nanci Griffith, "Jay Leno."

## ZINEsc ENE

## 'Unplugged' A La Mode?

epeche Mode synth-slinger Martin Gore drily notes, "If we go on '[MTV] Unplugged,' all you're going to hear is the keys clicking." In the same Pulse story, DM's Andy Fletcher adds, 'In essence, we're a packet of corn flakes. We're a product, and we appeal to a certain type of person. But we try not to let that bother us at all

## **Color Me Impressed**

Neil Young - on the cover of Musician with R.E.M.'s Peter Buck - describes his ideal band member: "I need somebody who doesn't know shit, and is just happier than hell to be there, and will try anything Ultimately it would be people

who would play for nothing, who just want to be there, but who are not impressed with me at all."

GQ crowns Charlie Watts "the coolest Rolling Stone." Talking drum technique, Watts notes, "I can't play the bloody things. It's amazing I've gotten away with it for so long. Fortunately, the band I play with doesn't feature drum solos."

## **Designing Virgin**

Check out 16 photos and a floor diagram of Virgin's Beverly Hills headquarters in Interior Design, which notes: "A design keyed to any one exclusive impression of the company's artistic ethos was clearly out of the question."

### **Homo Superior?**

"I'm approached guite often by gay organizations to be a spokeswoman, but to me, coming out and being a strong example of an artist is as strong as I can get. I want to be known as a professional artist and not a professional lesbian" -K.D. Lang in Q.

Nirvana's Kurt Cobain tells the Advocate that he's "definitely gay in spirit" and that if it weren't for his lovely wife, Courtney Love, he'd be pursuing a "bisexual lifestyle."

Elton John wants to star in a film bio of Cole Porter and is willing to put up \$10 million for the production (Star)

## **Clothes-Minded**

Thanks to a "Wardrobe supplied by Rochester Big & Tall" credit on Rush Limbaugh's TV show, the SF-based clothing chain has received such angry mail that it's reconsidering the contract. "Rush has become too . . . political," said the chain's owner. Now the Limbaugh fans are protesting. "We can't win," says the hefty man's haberdasher (Newsweek).



CROWES' FEAT -"You've got to the Faces were just remember a poor man's Rolling Stones when we started out. We'd never admit it, of course, just as the Black Crowes would never admit they copy us .... I like them, though. They've got it right. Bloke's a little arsehole, the singer, but he'll grow out of that" Rod Stewart (Q)

## Say What?

"The only perfection is imperfection, and the assimilative nature of it, the assimilative functional quality - and that's what has brought me, musically and stylistically, to this album" - Dwight Yoakam on his new "This Time" (L.A. Style).

## Love & Happiness

AxI Rose besieged ex-girlfriend Stephanie Seymour's NYC hotel room late one night, banging on the door and pleading with her to take him back (Star).

Gloria Estefan is literally doing handstands to have another baby, as part of an unorthodox fertility regimen hinted at in the Globe. Meanwhile, the "Star House Call" on her \$8 million "Miami Nice" estate covers two pages.

## **Green Grass** & High Times

In "Rockers For Pot," High Times interviews five proud heads about hemp: Pearl Jam's Dave Abbruzzese, Spin Doctors' Chris Barron, Soup Dragons' Sean Dickson, Faith No More's Mike Bordin, and the 360s' Audrey Clark

## All In The Family

N ow that ex-Rolling Stones bassist **Bill Wyman**, 56, is divorced from 22-year-old Mandy Smith, what could possibly bring the unhappy couple together again? What could possibly make him her ... grandfather-in-law? Bill's 30-year-old son Stephen plans to marry Patsy Smith, Mandy's 46-year-old mom. Wyman pere can look forward to being his new daughter-in-law's ex-son-inlaw, and his own son's stepson. Mixed doubles, anyone? (Time, Newsweek).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

# CHRIS ISAAK

CAN'T DO

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THING (TO STOP

ME

NEW ROCK DEBUT 29 AC DEBUT 30 2ND "MOST ADDED" VH-1 GREATEST HITS

## **CHR ACTION:**

WXKS add STAR94 deb 26 WENZ deb 39 KOY-FM add WVSR deb 35 WLAN add 999KHI Y102 WPST add K106 add WNOK WCGQ **WKQB** WQUT 40-33 WIFC KWOD deb 26 95WAYV add 95XIL add WHT0 KAKS **WJMX** KISR add Q101 add KNIN WBNQ add WDBR add WRKY add **KFBQ KTMT** 

SINGLE FROM SAN FRANCISC

THE PREMIER SINGLE FROM <u>SAN FRANCISCO DAYS</u>

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## **Country Convert Cavalcade Continues**

hile the number of Country converts hasn't begun to peak, it has piqued the interest of several stations lookin' for a new format fix. Check out this week's action, including *tw*o new Country outlets in Syracuse:

• WRHP/Syracuse dropped Beautiful Music for "Hot Country" Monday (4/5) at midnight. Eighteen-month WHEN & WRHP GM Dick Carr is at the helm. Chris Davis, PD at Talk sister WHEN, moves over as 'RHP's PD. The move was designed to preempt NewCity, which announced it would soon take newly acquired Classic Rocker WKFM Country several weeks back. (WKFM changed to Country Tuesday [4/6] at midnight anyway.)

• Five-year Hot AC **WQMX/Akron** flipped Monday (4/5) at 6am, adopting the tag "Your Hometown Country FM." PD **Steve Cherry** a seven-year veteran of Country **WGAR**/ **Cleveland** before moving to 'QMX five years ago — shifts from afternoons to mornings. Morning man **Chuck Abel**, sidekick **Lucy Otto**, and night hoofer **Dancin' Danny Wright** exit.

• KCMQ/Columbía, MO converted from CHR to Hot Country Friday (4/2), after nearly 40 hours as "K-Garth." The station becomes Zimmer Broadcasting's sixth Country outlet. Most of the KCMQ programming team and airstaff exit, but many are reapplying for their old gigs.

• KWEZ/Jonesboro, AR made the Country conversion from AC at midnight Monday (4/5).

And . . . there's the BIG ONE that you can read about on Page 1: Clear Channel CHR WRBQ-AM & FM (Q105)/Tampa. Most Q105 staffers have the option to stay on, but look for off-air MD Rich Anhorn to explore other opportunities.

Q105's quick flip to Hot Country shocked the market, particularly crosstown CHR WFLZ (Power Pig), which thought it would be simulcasting over Q105's frequency while the new Q-buckaroos got their format together.

Meanwhile, ST hears that Clear Channel may either LMA or purchase another Tampa station. Don't be surprised if recently arrived Q105 PD **Brian Thomas** — who earned LMA experience at **B97 & WMXZ/New Orleans** ends up becoming OM of both facilities, with the new one dropping its present format for CHR.

## Rumors

• Now that 92Q/Baltimore's been sold, are the staff/format changes coming?.

• Will ex-WMXZ/New Orleans husband/wife morning team Jim & Melissa Sharpe join Star 98/L.A. for wakeups?

• Has CHR KOY-FM/Phoen1x applied for the market's old KZZP calls? Well-placed station sources deny this *and* those rumored changes to Country with a "Coyote" handle.

• Are a couple of Top 10 market stations admiring the polish of KRFX/Denver rise 'n' shiners Lewis & Floorwax?

## Fools For The Cities

Radio's creativity tends to come alive for April Fool's Day, and this year's riotous roundup of righteous mirth-making provides plenty of amusing evidence.

Morning Slickness: WQIK-AM & FM/Jacksonville "suspended" morning duo Boomer & Greg from a crane, 60 feet above the ground — to raise money for a battered-women-and-children shelter.

 Colorado Springs CHR KKMG & Classic Rocker KKFM merged their morning shows. KKMG's Jonathan Wild & Erln Brady and KKFM's Mark Brothers alternated Dance CHR with Hard Rock as "Double 98."

• Grand Rapids Full-Service outlet WOOD sent morning team Gary Allen, Tim Saunders, and mascot Willy Woodpecker to AOR WKLQ in exchange for Rick Beckett, Jay Allen, and Darla Jaye. No word on future draft choices.

*Time Warps*: New Rock KROQ/L.A. spent the entire day playing "The Groovy Hits of the Super '70s," complete with phony period jingles and (even phonier) on-air personas.

• UC WUSL/Philly subbed 12-year-olds Ted Hall and Paul Andre Bennett II for adult wakeup artists Brian Carter & Dave Sanborn.

Stunting Their Growth: WKZL/Greensboro announced that local interstates would become toll roads because of federal budget cuts and that the state would be hiring tollbooth workers at high salaries. The AC connived to bring the local Congressman in on the hoax, and generated 16 tons o' calls, including at least one from the state Dept. of Transportation.

• WIVY-FM/Jacksonville put a fake Clint Eastwood on the air to scout the area for location shots for his next movie, along with a bogus 800 number for people looking for work as extras.

• KGB/San Diego's "Dawn Patrol" — Dave Rickards, Shelly Dunn, and Cookie Chalnsaw Randolph — convinced nearly 1000 spaced-out listeners to go to tiny but nearby Montgomery Field to see the shuttle "Discovery" land. (No shuttles were in orbit at the time.)

• KRCH/Rochester, MN morning dudes Alan Reed & Greg Michaels told listeners that the 101st caller would receive a "full-dressed 1931 Harley." U.S. West Communications' phone system promptly clogged up with a claimed 40,000-50,000 calls (half the metro's population) attempting to win the prize. The winner was awarded a free lunch with head-totoe-clothed station employee Harley Flathers and \$101 in cash.

## DeBella Afternoon Delight

WMMR/Philly's new lineup — bowing April 12 — features longtime morning man John DeBella moving to afternoon drive. Middayer Pierre Robert takes over mornings and Bubba John Stevens segues from afternoons to middays. Morning sportscaster Howard Eskin remains in morning drive.

However, cheesesteak chatter from Bala Cynwyd to King Of Prussia has former **WYNF/ Tampa** morning men **Ron & Ron** — who've formed the **Ron & Ron Radio Network** and have lined up three F-L-A stations to carry their syndicated morning show — negotiating for 'MMR to become their first non-Florida major market affiliate.

Ron & Ron's trio of stations are **Paxson Broadcasting**'s **WZTA/Miami**, **WVRI/Orlando**, and **WAIA/Jacksonville**, all of which will carry SILENCE IS BROKEN



NEW & ACTIVE 110/11

**KEGL 16-12** 

600 add KBQ deb 27 **Q**99 deb 27 894 29-27 WAEB deb 25 WAAL 22-17 WNNK deb 27 VKEE deb 27 OGN deb 30 02 19-16 30 31-26 KRZ 33-25 NYCR 15-12

## WZPL add WMXF add WMMZ add WZYP deb 30 WQUT 20-17 WABB add WHIHY 29-24 K92 deb 21 WOVV add 30

96STO 31-26

WMEE deb 29 WIXX add 36

Z104 deb 29

KZMG 39-29 WPRR 32-26 95XIL add WHTO 31-26 KQIZ add Q101 deb 28 WBPR 27-21 WBNQ 26-21 WKFR 27-22 KFRX deb 28

**WRKY 23-18** 

amoricanradiohistory com

**KDWB** add

U93 add

The new single from NYANKES gold album <u>Don't Tread</u>.

## **RAY CHARLES** ONE OF THE "MOST ADDED" 45/35

WHHH add WKBQ add 099 add Q106 add 34 **KMEL 33-31** WVSR add WKEE deb 26 999KHI add WB8Q add K105 add WCGQ add WMMZ add WKQB add

WQUT add **KTUX 37-33** WOVV add 36 KJ103 add KKHT add WVKS add K107 add HOT105 add KZZU add

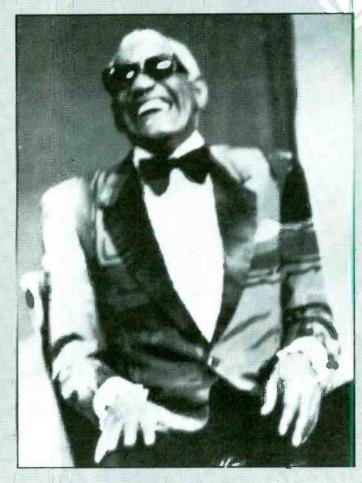
103CIR add WYYS add WJMX add **KISR** add

Q101 add WBIZ add WZOQ add **KROC** add KG95 add WRKY add **KOKZ** add **KFBQ** add **KOIX** add **KTMT** add OK95 add **KFFM** add

Plus . . KBXX **KZFM** HOT977 WZKX 930

WKMX KSMB

## AC CHART 19 URBAN CHART 37



<u>a sqng</u>

The debut song from

My World.

Ø

@ 1983 Warnar Bras. Re

## STREET TALK.

#### Continued from Page 18

the show uplinked from a Paxson-owned studio in Tampa.

Meanwhile, rumors continue to swirl about 'MMR being sold to **Liberty Broadcasting**'s **Mike Craven**, who was formerly the station's VP/GM. Calls to current WMMR VP/GM **Chuck Fee** went unreturned.

## Z100 Vs. Z100, Take II

ST hears jingle jangler **Jams** has served **WKSZ (Z100)/Philly** with a C&D, demanding the station stop airing Jams's Z100 jingles, which were part of a custom-made package for **Z100/NY** and licensed for use throughout the country. (WKSZ isn't licensed.) Apparently the jingles have been pulled.

And . . . by week's end look for **Malrite** (Z100/NY's owner) to file for a temporary injunction against WKSZ using the Z100 moniker.

If the injunction is successful, could it clear the way for **John Lander** to join

## **Rumbles**

• WYLD-FM/N.O. evening personality Skip Dillard becomes acting PD/afternooner. Look for sister UC WQUE to move into WYLD's building.

• Former KHOW/Denver PD Dave Taylor becomes PD at Country KSKS/Fresno.

KOWF/North San Diego County PD/MD Dave
Dame becomes OM for the Astor Country outlet.
 WKYG & WXKX/Parkersburg, WV OM Tom
McGuire becomes VP/Programming for the Fritz

Communications Country combo. • WQFM/Milwaukee PD J.T. Stevens exits over

philosophical differences.

• KCBS-FM/L.A. afternooner M.G. Kelly exits. Kelly is on a European vacation and will announce new plans shortly.

• WHJX/Jacksonville morning man Joe Nasty segues to wakeups at KTFM/San Antonio.

• WPLR/New Haven MD/middayer Tom Bass becomes PD at WWWV/Charlottesville, VA, replacing Vinnie Kice.

• KXRX/Seattle afternoon drivers Robin & Maynard segue to mornings. Mike West — who'd teamed with Gary Crow in mornings — slips into afternoons. Crow, meanwhile, has flown.

• WXRC/Charlotte PD/MD Bill Conway relinquishes those duties to program LMA partner WWMG. 'XRC middayer Mary London assumes MD duties at 'XRC.

• Former KAYI/Oklahoma City morning men Kevin Karlson & Pete McKenzie surface in mornings at WIOT/Toledo.

 After three-plus years, KSSN/Little Rock PD Don Moore exits.

 Former KNCI/Sacramento MD Jim Dorman becomes PD at KMIX/Modesto.

• KZLA/L.A. morning man Ken Cooper exits. Veteran L.A. personality Paul Freeman fills in for the interim; a national search is on for Cooper's replacement.

• Concurrent with a format flip from CHR to Gold, **Z97/Billings, MT** OM/PD Fritz Moser exits.

• WKSE/Buffalo takes exiting PD Mike Edwards off the air, but he'll hang out until the end of May. Meanwhile, former WZOU/Boston PD Tom Jeffries joins 'KSE for weekends.

• Following the departure of WQMG-FM/ Greensboro OM Terry Foxx and MD Sammy Mack, Tony Green becomes Interim PD and Bobby G. interim MD.

• KUFO/Portland hires former crosstown KGON MD Bill Prescott for similar duties. PD/MD Dave Numme relinquishes his MD chores.

• Jon Zellner, formerty with KVRY/Phoenix, joins crosstown KOY-FM as MD.

Country KOTY/Tri-Cities, WA flips from Country to Classic Rock under KTCR & KOTY OM Jon
 McGann. It's now known as "The Eagle — 106.5."
 Mainstream CHR KZ93/Peorla heads in a New Rock/Dance CHR direction.





## None Of Your Beeswax

ppropriately incensed 'n' positively dripping enthusiasm, the big wicks 'n' famous flames at Warner Bros. snuffed all competition for Promo Item O' The Week honors, enlightening selected programmers to the burning sensations touched off by Porno For Pyros' new ''Cursed Male''/''Cursed Female'' two-song segue/promotion-only disc in the exquisitely tapered form of the abovepictured altar egos — a couple of red 'n' black, male 'n' female candles.

Z100/NY and do a simulcast back to Philly? Or would any NY Morning Zoo changes have to wait until **Shamrock** takes over ownership?

Speaking of Lander, the former **WEGX**/ **Philly** morning man (and recent ST fixture) just returned from a week of being wined 'n' dined by **B100/San Diego.** ST hears that B100 is putting an offer on the table, but late word from the hallowed halls of **WYXR** (Star 104.5)/ **Philly** has VP/GM Jeff Spector getting s-e-r-i-o-u-s about Lander as well. Calls to Spector went unreturned.

More than half of **WMMS/Cleveland**'s current playlist was eliminated this week as the station shifts its focus to mainstream AOR artists. Gone are the 10pm-midnight New Rock show and a nighttime new music category. 'MMS PD **Michael Luczak** said the need to protect upper demos in the wake of recent CHR/New Rocker **WENZ**'s targeting alternative-minded listeners was at the heart of the matter.

After running jockless for nearly four months, **KAZY/Denver** hired **Z-Rock** afternoon driver **Madd Maxx Hammer.** He began doing a continuous airshift billed as the "Madd Maxx Radio Charity Marathon" last Friday (4/2), which was set to run straight through to the Colorado Rockies home opener (April 9).

During this time, the station is busily registering listeners for tickets for the sold-out game and collecting new or used baseball equipment to help underprivileged kids. Look for the Hammer to fall into nights and the rest of the lineup to be unveiled next week.

\$

CHR BREAKER (5) <u>P1 CHART</u> (3)-(2) <u>P2 CHART</u> Debut (1) <u>P3 CHART</u> Debut (1)

STEREO

MG

THE

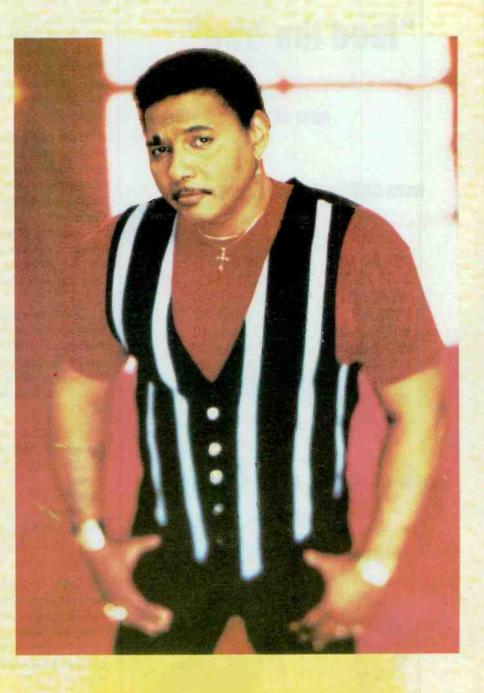


AND RECORDE INC

## CONNECTED

"Connected" From the STEREO MC'S album, Connected. On **GEESTREET** compact discs and cassettes.

## A A R O N N E V I L L E



THE NEW SINGLE FROM GRAMMY-WINNER AARON NEVILLE IS A STUNNING FOLLOW-UP TO THE GOLD ALBUM WARM YOUR HEART AND THE TOP-TEN HIT "EVERYBODY PLAYS THE FOOL."

## DON'T TAKE AWAY MY HEAVEN

FROM THE NEW ALBUM THE GRAND TOUR (31454-0086-2/4)

PRODUCED BY STEVE LINDSEY

EXECUTIVE PRODUCER: DAVID ANDERLE

DIRECTION: BILL GRAHAM MANAGEMENT



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22 • R&R April 9, 1993



## "feed the tree"

## new single and video

## from belly's debut album star.

99X 8-3 HOT
Z100 29-26
WENZ 6-11
Y102 add
WPST 34-30
WKRZ deb 40
195 26-16
WRHT add
KTUX 32-28
Z104 add

KZ93 add KWOD 14-11 KISR add KYYY deb 30 WKFR add 40 WDBR deb 33 KTRS deb 40 KTMT deb 38 OK95 add KFFM deb 36

## NEW ROCK: TOP 2 FOR 8 WEEKS!





on tour march and april. SIRE E

## STREET TALK.

### Continued from Page 20

The New York Daily News says week-old WFAN/NY midday sportsjock Len Berman already wants off the station. According to the paper, Berman became incensed at being called "Lenny The Jew" by morning wit Don Imus in his finest German accent. The paper also claims the WNBC-TV sportscaster joined WFAN only because he anticipated taking a huge pay cut from the TV station — which never materialized. Berman's on-air response: "I at no time planned to renege on my contract."

ABC Radio Network execs are mulling the idea of pursuing national distribution rights to some successful local talk shows. Among the names that have surfaced: WIOD/Miami's Neil Rogers and WLUP (AM)/Chicago's Kevin Matthews.

Speaking of Matthews, even though Infinity came a-courtin' hot 'n' heavy, look for the Loop middayer to remain at the station, complete with a sweet new contract.

Legendary programmer **Buzz Bennett** has been spotted working behind the scenes at **Paxson**'s Hot AC **WVRI/Orlando.** Speculation has this sudden materialization becoming semipermanent, with major changes on the way at 'VRI. What does this mean to current GM **Matt Mills?** 

Ooops. Last week's item about the Broadcast Programming/Alliance "Young Country" service mark battle said "no stations have gone on the air" (with BP's format). What ST *meant* to say was "no stations had gone on the air with the format *at the time KYNG/* Dallas debuted in January 1992. More than 30 stations currently use the BP "Young Country" format.

A&M Chairman Jerry Moss will be honored at the Entertainment Industry's Foundation For Cities In Schools' first L.A. fundraiser, April 14. Performers include Herb Alpert (with Lani Hall and Burt Bacharach), Melissa Etheridge, and a Supertramp reunion.

Get-well wishes to promotion legend Juggy Gayles, who suffered a small stroke and is recovering at North Shore Hospital in Manhasset, NY. Call him at (516) 562-3359.

## Yanks For The Memories

In a sort of post-April Fool's postscript, former **Pirate Radio/L.A.** PD/morning man **Scott Shannon** was the last voice heard on the station before it was turned over to **Viacom** in an LMA deal last Friday (4/2).

Shannon called in after extremely temporary air personality **Eric Weiss** — who



• Interscope Carolina promo rep John Chommie joins Zoo for the same territory.

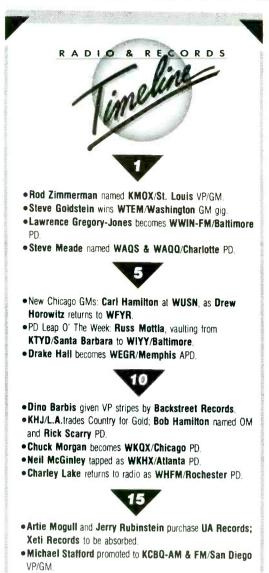
• Andrea Newton exits *FMQB* to join Capitol for local Philly promo rep duties. She replaces Jody Ryan, who relocates to Cleveland to marry local Capitol promo rep Bobby Bland.

• ERG Dallas promo rep Shanna Nartz becomes SW Regional Promo Dir.

After 20 years with the label, A&M Dir./Gospel
Promo & Retail Boo Frazier exits.

• KEDG/Las Vegas overnighter Joel Habbeshaw joins Maverick as L.A. alternative promo rep.

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•Bruce Vidal joins KOIL/Omaha for nights.

has since decided to stick with his **Westwood One** day gig (VP/Business & Legal) — said onair, "Scott Shannon, you could have played anything from **Morris Day** to **Doris Day**, but you chose only to play 'Welcome To The Jungle,' "

Shannon shot back, "If you ain't crankin' it, you must be yankin' it. Goodbye Pirate Radio!"



**OPENING SCHOTT** — Susquehanna AC WRRM (Warm 98)/Cincy distributed more than 10,000 maniacal visages of embattled Reds owner Marge Schott emblazoned on cardboard fans to the crowd at the team's opening day game Monday (4/5). The station — whose rival WKRC holds Reds broadcast rights claimed to take no sides on the controversy surrounding the civility-impaired, semi-suspended owner, but did manage to use the fans' flip side to promote a new contest giving away box seats to Reds games.

# Last Call For The Year's Hottest Promotion!

We need an exclusive host for the **NBC/Cheers** "Last Call" promotion, and your station could be chosen to give away special edition **CHEERS** merchandise, including limited edition **CHEERS** Barstools!

The final **CHEERS** episode promises to be one of the highest rated events ever, and you can be part of the excitement by hosting your market's official **Last Call** party and on-air contests.

Hurry – this is the year's hottest event – bar none!

## Thursday, May 20th Only on NBC

This exclusive promotion is now available in these markets:

Atlanta Baltimore Boston Buffalo Charlotte Chicago Cincinnati Cleveland Columbus Dallas Denver Detroit Grand Rapids Greenville/Spar

Greensboro/Salem Harrisburg Hartford Houston Indianapolis **Kansas City Los Angeles** Louisville **Memphis** Miami Milwaukee **Minneapolis** Nashville **New Orleans New York** Norfolk **Oklahoma City** Orlando

**Philadelphia Phoenix** Pittsburgh Portland Providence Raleigh Sacramento St. Louis Salt Lake City San Antonio San Diego San Francisco Santa Fe Seattle Tampa Washington D.C. West Palm Beach Wilkes Barre-Scranton

## For more information, Call Stacie Seifrit at



## **Radio News**

Continued from Page 1 acquainted" with the 1992 candidates for President and Vice President. By comparison, 74% said television filled that role. The numbers were similar when participants were asked where they got their information about state and local candidates.

• An overwhelming majority of the participants (76%) said "individual viewers" should decide what people see on television. Just 10% believe the federal government should have that responsibility.

• The participants' biggest complaint about television programming was violence (20%), which barely edged out "sexual activity" (19%). "Sexual conversations" accounted for 11% of the complaints.

## KQLZ

**KXEZ** once the sale is approved. Viacom recently used those call letters at the frequency now occupied by KYSR.

Continued from Page 1

KYSR and KQLZ will be sold in combo; KYSR VP/GM Bob Griffith oversees Viacom's role in the LMA.

Westwood One Stations Group Exec. VP/KQLZ acting GM Bob Moore told R&R, "As the licensee, WW1 retains the license duties of public affairs, engineering, and overall station management. Viacom is in charge of programming and sales."

KQLZ's format change increases the number of L.A. ACs to five. The others: KOST, KBIG, and KLIT.

### WRBQ

Continued from Page 1

the contests — will remain. Only the music has changed. I don't anticipate any personnel changes; anybody who wants to stay can."

Q105 is targeting WQYK's market-leading 13.7 share (Fall '92 Arbitron 12+), six full shares ahead of runner-up AC WWRM.

WRBQ (AM) retains its Urban Contemporary format.

### Cochran

Motown's second chapter. With National Promotion Director Tony Scott, the hardest-working R&B staff in the business, and great music, chapter two will continue to be a success story."

Continued from Page 3

Cochran joined Motown in 1981 as a Midwest regional rep and was eventually named VP/R&B Promotion. He previously owned a music sound equipment business.

### Hibbard

Continued from Page 10

and was OM at WYYD/Raleigh. He was also National Programming Consultant for TM Communications and Drake-Chenault, where he developed their B/EZ and NAC formats.

### Letters

Continued from Page 12 Francisco, Houston, Dallas, and Boston, and we will shortly issue initial reports for Chicago and Philadelphia. Our goal is to continue expanding on a market-by-market basis.

Jay is absolutely right when he states that this information "will help radio compete with other media" and that it's "a great prospecting tool to help stations create new business in a tight economy," He just failed to state that — in this case — reality has outpaced planning.

#### -Richard McCauley VP/Broadcast Sales, Competitive Media

R&R welcomes your comments on a variety of topics. Write to us at 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763.

### Love

IEWS

Continued from Page 10

someone who could 'live' the music we're playing. Rick's a singer/ songwriter and has just enough experience to move up to the big markets. I felt he was right for our particular situation; we're fortunate to have found him.'' Love added, "This [satisfies] my

Love added, "This [satisfies] my lifelong goal of working for a great company like Viacom."

Prior to joining WRMM, Love previously programmed WSRS/ Worcester.

### Roberts

#### Continued from Page 12

Roberts' 18-year multiformat career includes PD stints at WYSP/ Philadelphia, WIOQ (Q102)/Philadelphia, KEGL/Dallas, WBZZ (B94)/Pittsburgh, and WFBQ/Indianapolis.

## On The Multiplatinum Tip



Arista and LaFace execs presented TLC with double-platinum awards for their "Oooooohhh... On The TLC Tip" LP. Exchanging kudos are (front row, I-r) group members T-Boz, Left Eye, and Chilli; (back row, I-r) Arista President Clive Davis and LaFace Presidents Antonio "L.A." Reid and Kenneth "Babyface" Edmonds.

## Eazy-Duz-Double Platinum



Priority President Bryan Turner (r) presents Eazy-E with a double-platinum award for his "Eazy-Duz-It" LP. The artist's "Temporary Insanity" album is due May 11.

### Vega Makes Noise



A&M execs caught up with Suzanne Vega after she performed at L.A.'s Wiltern Theater. Smiling on the scene are (I-r) Sr. VP/Sales Bill Gilbert, Sr. VP/A&R David Anderle, Vega, President/CEO AI Cafaro, and manager Ron Fierstein.

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### WXRT

Continued from Page 3 had the responsibilities and the success. He deserves the VP title. The next project is to get the Score on a nighttime signal and expand our facilities to accommodate our growth."

"I'm proud to be associated with a company that has had the foresight to stick with 'XRT for 20 years and to start a station that was needed in Chicago," said Wells.

Wells first joined WXRT in 1975. After a two-year detour to middays at crosstown WKQX, he rejoined 'XRT in 1979. He's held MD, LSM, GSM, and Station Manager titles.

Mason recently celebrated his 20th anniversary with the company. He began as GM before rising to VP.

### WUSN

Continued from Page 3

Spangler, who has held the GM post at KJJY/Des Moines and programmed KSAN/San Francisco, WJEZ/Chicago, and WQHK/Ft. Wayne prior to joining WUSN, said, "I welcome the opportunity to focus on the morning show and the 'big picture' aspects of the station.

"Dean has impressive programming credentials. He not only cut off a direct attack in Savannah, but took WCHY to its highest ratings ever. He'll be a tremendous asset to US99."

McNeil said, "This is the ultimate for me. I can't describe how happy I am to be working for J.D. He's one of the huge names in Country and he's been a friend for a long time. To go to Chicago and work for the No. 1 Country station in America ain't bad."

The programmers' friendship dates back to 1979, when Spangler gave McNeil his first job in radio: Spangler needed a ringer for his Ft. Wayne station's basketball team, found McNeil working in a liquor store, and hired him for overnights.

McNeil's been WCHY's PD for the last three years. Prior to that, he programmed WXCL/Peoria, IL and WYAK/Myrtle Beach, SC.

### National Spots

Continued from Page 3 tions have probably gotten a little more aggressive on pricing."

He also noted that while national spot sales dropped last year in terms of dollars (down 6% in 1992, according to RAB), the number of spots sold was up.

The 1993 recovery apparently isn't limited to the two mega-reps, who control nearly 90% of national spot business. "I'm pretty bullish on this year," said Katz & Powell President Shelly Katz. "Monthly billing is up and the bookings are ahead."

Katz said airline advertising has been down, "but other stuff has come in to replace it." He cited increased radio spending in the auto sector, computer and computer-related advertising, and food - both retail and restaurants.





## Cheap Trick's Zander Sets First Solo LP

he debut solo album from Cheap Trick vocalist Robin Zander is set to arrive June 1. Zander coproduced most of the self-titled Interscope/Atlantic Group LP with label President Jimmy Iovine.

Among the exceptions are a version of Harry Nilsson's "Jump Into The Fire" (produced by James Earley and Delicious Vinyl co-owner Matt Dike) and two songs by Zander, J.D. Souther, and Tom Petty sideman Mike Campbell: Tell It To The World" and "I've Always Got You," which were produced by Zander, Iovine, and Campbell. The latter ships to radio April 29.

Guests include Dr. John, Cheap Trick bassist Tom Petersson, Divinyls singer Christina Amphlett, Mick Fleetwood, Stevie Nicks, and Dave Stewart. Maria McKee harmonizes on her own "Show Me Heaven." Zander also covers Neil Young's "I Believe You." Cowriters include Stewart, Concrete Blonde's Johnette Napolitano, Cheap Trick's Rick Nielsen, and the team of Billy Steinberg & Tom Kelly.

Incidentally, Cheap Trick and Joan Jett have pacted with the Warner/Reprise family.

## **Beck Plays Vincent**

Jeff Beck joined forces with UK roots rockers the Big Town Playboys to cut "Crazy Legs," a tribute to the late Gene Vincent. The record is also an homage to Vincent's band (the Blue Caps) and their original guitarist, the late Cliff Gallup. Stewart Coleman produced the 18-track set of all-Vincent covers, which includes such semi-famous numbers as "Race With The Devil" and "Woman Love," but not "Be-Bop A Lula." The Epic LP rolls into stores on May 18.

## Lollapalooza '93 Lineup

The roster for Lollapalooza '93's main stage is (in order of appearance): Rage Against The Machine, Babes In Toyland (6/18-7/14), Tool (7/16-8/10), Front 242, Arrested Development, Fishbone, Dinosaur Jr. Alice In Chains, and Primus. The tour begins June 18 in Vancouver. Second stage bands confirmed at presstime are A Lighter Shade Of Brown, Cell, Mercury Rev, Mosquito, Mutabaruka, Sebadoh, Tsunami, and Unrest.

### **Fishbone's Monkey**

"Give A Monkey A Brain And He'll Swear He's The Center Of The Universe," the title of Fishbone's next LP, is meant as a comment on Eurocentrism. Terry Date (Soundgarden) produced and Andy Wallace mixed the set. Among the dozen cuts are "Swim," "Black Flowers," "End The Reign," "Drunk Skitzo" (featuring Branford Marsalis), and "Servitude," which goes to radio May 10. The Columbia set will go on sale May 25

#### Aztec 'Dreamland'

"Dreamland," Aztec Camera's fifth LP, was produced primarily by Ryuichi Sakamoto, with group leader Roddy Frame helming the balance. Cuts include "Spanish Horses," "Birds," and the lead track ("Dream Sweet Dreams"), which ships April 27. The Sire/ Reprise set hits stores May 25.

## Earth Day Tie-In

Don Henley and Chevy Chase will join headliner Paul McCartney onstage at the National Earth Day Concert April 16 at the Hollywood Bowl. Bruce Cockburn, K.D. Lang, Kenny Loggins, Steve Miller, PM Dawn, and 10,000 Maniacs are also billed. If you'd like to send listeners to this show call Sharon Fratello at the Fratello Co.; (818) 508-0474. All stations can promote a toll-free number that provides information about local Earth Day events: (800) 4-ECO-ACT.

PQUISTAR

**CONCERT PULSE** 

(in 000s)

\$1092.0

\$518.3

\$309.5 \$243.4

\$235.3

\$188.0

\$187.8

\$169.9

\$155.5

\$133.6

\$117.9 \$116.6

\$115.6

\$104.2

\$100.0

Pos. Artist

1 GRATEFUL DEAD

3 GUNS N' ROSES 4 REBA MCENTIRE

5 BOBBY BROWN

8 BON JOVI 7 ''YOUNG MESSIAH TOUR'' 8 DEF LEPPARD

6 BON JOVI

9 ALABAMA

10 TRAVIS TRITT

13 WYNONNA

14 MINISTRY

11 BRYAN ADAMS 12 KEITH RICHARDS

15 MICHAEL W. SMITH

**New Tours** 

Among this week's new tours BOB DYLAN

EMMYLOU HARRIS

TAMMY WYNETTE

TAMMY WTHETTE The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

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RONNIE MILSAP

LOU RAWLS

DOUG STONE SUGAR

2 NEIL DIAMOND

## PRECIOUS METAL

#### The RIAA has issued the follow ing awards for the month of March.

### **MULTIPLATINUM ALBUMS**

"Appetite For Destruction " Guns N' Roses, Geffen: "Greatest Hits Elton John, MCA (10 million); "The Bodyguard" ST, Various Artists, (7 million); "Unplugged," Eric Clapton, Reprise; "Dangerous," Michael Jackson, Epic; 'Greatest Hits," Air Supply, Arista; 'Goodbye Yellow Brick Road," Elton John (5 million); "GN'R Lies," Guns N' Roses, "Duotones," Kenny G, Arista (4 million); "Breath less." Kenny G: "Funky Divas." En Vogue, EastWest/Atlantic Group; 'Greatest Hits Vol. II' and "Captain Fantastic And The Brown Dirt Cowboy," Elton John (3 million); "Poc-ket Full Of Kryptonite," Spin Doctors, Epic; "Greatest Hits," Fleet-wood Mac, Warner Bros.; "Caribou" and "Don't Shoot Me, I'm Only The Piano Player," Elton John; "Tapestry," **Carole King,** (Ode/ Epic (2 million)

### PLATINUM ALBUMS

"The Chronic," Dr. Dre Death Row/Interscope/AG; "T-R-O-U-B-L-E," **Travis Tritt**, Warner Bros. "Celine Dion," **Celine Dion**, Epic "Ingenue, K.D. Lang, Sire/WB; "Diamond Rio," Diamond Rio Arista; "Doug Stone," Doug Stone, Epic; "Morning Like This," Sandi Patti, Word; "Rock Of The Westies," "Captain Fantastic And The Brown Dirt Cowboy," "Greatest Hits," "Caribou," "Goodbye Yellow Brick Road," "Don't Shoot Me, I'm Only The Piano Player," and "Mad-man Across The Water," Elton John; "Tapestry," Carole King

### **GOLD ALBUMS**

"Wandering Spirit," Mick Jagger, Atlantic/AG; "Reachin' (A New Re-futation Of Time And Space)," Dig"Blue Funk," Heavy D & The Boyz, Uptown/MCA; "12 Inches Of Snow, EastWest/Atlantic Snow, Group; "The Chronic," Dr. Dre "Lose Control," Silk, Elektra; "It's About Time," SWV, RCA; "Music From The Television Show 'The Heights," Heights, Capitol; "Here Comes Trouble," Bad Company, Atco/Atlantic Group; "Back To The Hotel," N2Deep, Profile; "Joshua Judges Ruth," Lyle Lovett, MCA; "Addicted To Jesus " **Carman** Benson; "Sailing The Seas Of Benson; "Sailing The Seas Of Cheese," Primus, Interscope/Atlantic Group; "Best Of Vince Gill, Vince Gill, RCA; "Fresh Aire IV, Mannheim Steamroller, American Gramaphone

able Planets, Pendulum/Elektra

### SHORTFORM **MULTIPLATINUM ALBUM**

"MTV Unplugged," Mariah Carey, Columbia (2 million);

### SHORTFORM **GOLD ALBUM**

"B-Side Ourselves," Skid Row Atlantic/AG

### PLATINUM SINGLES

"Nuthin' But A 'G' Thang," Dr. Dre: "Informer," Snow

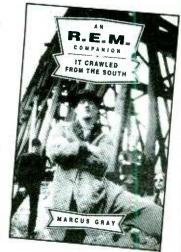
## **GOLD SINGLES**

"Nuthin' But A 'G' Thang," Dr Dre; "Informer," Snow; "Ordinary World," "The Wild Boys," "The Reflex," and "Hungry Like The Wolf," Duran Duran, Capitol; "Mr. Wen-Arrested Development, dal ' Chrysalis/ERG: 7 Prince & N.P.G., Paisley Park/WB; "Rebirth Of Slick (Cool Like Dat)," Digable Planets: "Wicked/U Ain't Gonna Take My Life," Ice Cube, Priority; 1 Got A Man." Positive K Island/ Got A Man." Positive K, Island/ PLG; "Love Is On The Way," Saigon Kick, Third Stone/Atlantic Group

## **BOOK BEAT** Ultimate R.E.M. Info Guide

or openers, Marcus Gray's "It Crawled From The South: An R.E.M. Companion" (Da Capo/\$16.95) contains every pseudonym under which R.E.M. has graced a stage - including the one immortalized in the tome's title - at least though 1,991. Due in book stores on April 13, the 350page paperback also lists every video, film, and TV appearance (U.S., UK, and Europe), every guest performance by an B.E.M. member on another act's record(s) and every cover version the Georgiabased quartet has played on stage (or recorded)

Organized thematically by chapter, the book suffers from some slight duplication of material. Nevertheless, the tapestry of trivia, biographical info, and anecdotes that surrounds the sheer volume of material (unrecorded songs, demos, album packaging, tours, etc.) cre-



April 9, 1993 R&R • 25

ates the most thorough compendium of R.E.M. arcana assembled to date. For further information/author interviews, contact Michael Dorr at (212) 620-8003

## MUSIC DATEBOOK

son leave the ashram early and later denounce the Maharishi

### **TUESDAY, APRIL 20**

- 1967/Marvin Gaye and Tammi Terrell's first duet ("Ain't No Mountain High Enough") is released.
- make their concert debut.
  - clerk is arrested after selling 2 Live Crew's "As Nasty As They Wanna Be" to a minor. The action sparks a nationwide controversy over free speech and lands the group in a yearlong legal battle.
- 1990/Janet Jackson is awarded a star on the Hollywood Walk of Fame.
- 1992/David Bowie, Roger Daltrey, Elton John, Annie Lennox, Metallica, George Michael, Robert Plant, and U2 headline a tribute to late Queen singer Freddie Mercurv at London's Wembley Stadium. Born: Luther Vandross 1951, Joey Lawrence 1976

## WEDNESDAY, APRIL 21

- 1971/ The Rolling Stones release "Sticky Fingers," their first LP on Rolling Stones Records
- 1990/Van Halen's Cabo Wabo Cantina. named for one of the group's songs, opens in Cabo San Lucas, Mexico. Born: Iggy Pop 1947, Robert Smith (Cure) 1959

### THURSDAY, APRIL 22

- 1966/The Troggs release "Wild Thing." 1969/The Who unveil their rock-opera 'Tommy'' at an unannounced show in Dolton, England.
- 1976 / Johnnie Taylor's "Disco Lady" becomes the first RIAA-certified platinum single.
- Born: the late Charles Mingus 1922, Peter Frampton 1950, Paul Carrack (Mike & The Mechanics) 1951

## FRIDAY, APRIL 23 1956 / Elvis debuts in Las Vegas - open

- ing for Shecky Greene! The reception to Presley's weeklong engagement is so negative, he won't return for 13 years.
- 1965 / The Four Tops release "I Can't Help Myself (Sugar Pie, Honey Bunch) 1975/Ex-Badfinger singer/guitærist Peter
- Ham hangs himself shortly after leaving the band
- Born: the late Roy Orbison 1936, the late Steve Clark (Def Leppard) 1960

## SATURDAY, APRIL 24

- 1957/Ricky Nelson's first single ("I'm Walkin''' b/w ''Teenager's Romance") is released.
- 1959/The Drifters' "There Goes My Baby" --- widely credited as the first rock 'n' roll record to feature a string section - is released.
- Born: the late Albert King 1923 Barbra Streisand 1942, Doug Clifford (ex-Creedence Clearwater Revival) 1945, Jack Blades (Damn Yankees) 1955, Billy Gould (Faith No More) 1963



## SUNDAY, APRIL 25 1974 / Pamela Morrison (Jim's widow)

- dies of a drug overdose. /Wings disband after Denmy Laine
- quits the group. 1989 / Depeche Mode's concert-movie ("101") opens nationally.
- Born: Ella Fitzgerald 1918, Jerry Leiber 1933, Stu Cook (ex-Creedence Clearwater Revival) and
  - Bjorn Ulvaeus (Abba) 1945, Andy Bell (Erasure) 1964



MONDAY, APRIL 19 1968 / John Lennon and George Harri-

Born: Mark Volman (Turtles) 1944

NATIONAL

RADIO FORMATS



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l,		
holds	46.7 million households	THE NASHVILLE NETWORK 53.9 million households
ei 👘	Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program	Lyndon LaFevers,
mming	& Artist Development Weeks On	Video Program Administrator Weeks
Weeks On		HEAVY
•	FIVE STAR	MEAVY
	CLANNAD/Harry's Game (Atlantic/AG)	CLINT BLACK/When My Ship Comes In (RCA)
Love Goes (Virgin)		GARTH BROOKS/We Shall Be Free (Liberty)
Mercury)	GREATEST HITS	BROOKS & DUNN/Hard Workin' Man (Arista) MARY-CHAPIN CARPENTER/Passionate (Columb
pitol) Street/Island/PLG)	ERIC CLAPTON/Running On Faith (Reprise)5	MARK CHESNUTT/OI' Country (MCA)
	WHITNEY HOUSTON/I Have Nothing (Arista) 3 CHRIS ISAAK/Can't Do A Thing (To Stop) (Reprise) . 2	MARK COLLIE/Born To Love You (MCA) BILLY RAY CYRUS/She's Not Cryin' (Mercury)
t/Reprise)	ELTON JOHN/Simple Life (MCA)	RADNEY FOSTER/Nobody Wins (Arista)
e & Ice) (Capitol)	JON SECADA/Angel (SBK/ERG)	ALAN JACKSON/Tonight I Climbed The Wall (Arist TRACY LAWRENCE/Alibis (Atl. Nash./AG)
vage)	STING/If I Ever Lose My Faith In You (A&M)9 WILLIAMS & McKNIGHT/Love Is (Giant/Reprise)6	LITTLE TEXAS/I'd Rather Miss You (WB)
	HEAVY	KATHY MATTEA/Standing Knee Deep (Mercury) . R. MCENTIRE & V. GILL/The Heart Won't Lie (MC
		JOHN M. MONTGOMERY/I Love., (Att. Nash /AG)
etten)	BOY GEORGE/The Crying Game (SBK/ERG)5 BOY KRAZY/That's What (Next Plateau/London/PLG) 2	LEE ROY PARNELL/Tender Moment (Arista) DOLLY PARTON & FRIENDS/Romeo (Columbia).
an/Reprise)4	GARTH BROOKS/We Shall Be Free (Liberty) 1	RESTLESS HEART/Mending Fences (RCA)
n) <b>4</b>	GO WEST/What You Won't Do For Love (EMI/ERG)6 BRUCE HORNSBY/Harbor Lights (RCA)ADD	LARRY STEWART/Alright Already (RCA) DOUG STONE/Made For Loving You (Epic)
4	PAUL McCARTNEY/Hope Of Deliverance (Capitol) . 11	GEORGE STRAIT/Heartland (MCA)
	PRINCE & N.P.G./The Morning (Paisley Park/WB) 5 SADE:Kiss Of Lile (Epic)	PAM TILLIS/Let That Pony Run (Arista)
		TRAVIS TRITT/T-R-O-U-B-L-E (WB)
6	WHAT'S NEW	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
cope/AG) 12	OAVID BOWIE/Jump They Say (Savage)	
g (Arista) <b>4</b>	OINA CARROLL/So Close (A&M)	ADDS
(Virgin) <b>ADD</b>	SHAWN COLVIN/I Don't Know Why (Columbia)4	Confederate Railroad/When You (Atl. Nash./
e)11	CARMEN ELECTRA/Everybody Get (Paisley Park/WB) . 3 EXPOSE/I'll Never Get Over You (Arista)	TIM McGRAW/Memory Lane (Curb)
	NICKY HOLLAND/Tongue Tied And Twisted (Epic) 1	
	MICK JAGGER/Don't Tear Me Up (Allantic/AG)2 CAROLE KING/Lay Down (King's X/Rhythm Satari) . 5	Information current as of April 5.
(A&M) 10	WENDY MOTEN/Come In Dut Of The Rain (EMI/ERG) . 10	
g/Mercury) 7 7	AARON NEVILLE/Don't Take My Heart Away (A&M) . 1 RESTLESS HEART I/W. HILL/Tell Me (RCA) . ADD	
	ARTIST OF THE MONTH	
	OWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)2	
(Se)	Information current as of April 6.	18.1 million households
a) <b>9</b>		Tracy Storey, Programming Manager
//Island/PLG) <b>8</b>		Bob Baker, Director/Operations
	36 million households Cindy Mahmoud,	TOP 10
	VP/Entertainment	LW TW
	& Original Programming	2 1 RADNEY FOSTER/Nobody Wins (Arista)
ercury) <b>ADD</b> prise) <b>9</b>	VIDEO SOUL TOP 10	5 2 BROOKS & DUNN/Hard Workin' Man (Aris
itol) <b>ADD</b>	LW TW	6 3 R. MCENTIRE & V. GILL/The Heart (MC/ 7 4 KATHY MATTEA/Standing Knee Deep (Me
· 6	1 1 SILIK/Freak Me (Remix) (Elektra)	9 5 ALAN JACKSON/Tonight I Climbed (Arista)
) 4	5 2 R. KELLY & P.A./Dedicated (Jive) 3 3 SHAI/Comforter (Gasoline Alley/MCA)	1 6 MARK CHESNUTT/OI' Country (MCA) 8 7 RESTLESS HEART/Mending Fences (RCA)
My Way (Virgin) 9	7 4 WHITNEY HOUSTON/I Have Nothing (Arista)	7 8 TRACY LAWRENCE/Alibis (Atlantic Nash./Al
nd/PLG) <b>ADD</b>	6 5 SADE/Kiss Of Life (Epic) 2 6 SWV/I'm So Into You (RCA)	3 9 BILLY RAY CYRUS/She's Not Cryin' (Mer 4 10 CLINT BLACK/When My Ship Comes In (RC
intic/AG) <b>5</b>	10 7 LEVERT/Good OI' Days (Atlantic/AG)	1
	<ol> <li>8 I.O-KEY?/Sweet On U (Perspective/A&amp;M)</li> <li>9 ICE CUBE/It Was A Good Day (Priority)</li> </ol>	***************************************
		Weeks
	Information current as of April 9.	HEAVY
a) <b>8</b>	DAD OFTV TOD 10	GARTH BROOKS/We Shall Be Free (Liberty)
(EMI/ERG)4	RAP CITY TOP 10	MARK COLLIE/Born To Love You (MCA)
K/ERG) 6 Setten) 8	LW TW	LITTLE TEXAS/I'd Rather Miss You (WB) JOHN M. MONTGOMERY/I Love (Atl. Nash./AG)
isley Park/WB) 2	2 1 RUN-O.M.C./Down With The King (Profile) 3 2 PETE ROCK & C.L. SMOOTH/Lots Of (Elektra)	LEE ROY PARNELL/Tender Moment (Arista)
pe/Atlantic Group) 5	1 3 BRAND NUBIAN/Love Me Or Leave (Elektra)	DOLLY PARTON & FRIENOS/Romeo (Columbia) AARON TIPPIN/My Blue Angel (RCA)
() <b>5</b>	5 4 PHARCYOE/Passin' (Delicious Vinyl/AG) 6 5 FLAVOR UNIT MCS/Rollin' (Flavor Unit/Epic)	RANDY TRAVIS/An Old Pair Of Shoes (WB) A OWIGHT YDAKAM/Ain't That Lonely Yet (WB)
BK/ERG) <b>. 3</b> 'Reprise) <b>ADD</b>	8 6 LORDS OF THE/Funky Child (Pendulum/Elektra)	Content i Denorm/Aint fina Lonery fer (WB)
n/Columbia)4	4 7 GANG STARR/Gotta Get Over (Chrysalis/ERG)	HOT SHOTS
o (Hollywood) . 2	OMMON SENSE/Breaker 1/9 (Relativity)     9 9 2PAC/Holler If Ya (Interscope/AG)	
ADD	7 10 ICE CUBE/It Was A Good Day (Priority)	JOHN ANOERSON/Money In The Bank (BNA Ent.) . SUZY BOGGUSS/Heartache (Liberty)
ilol)	Information current as of April 10.	CONFEDERATE RAILROAD/When (Atl. Nash./AG JOE DIFFIE/Honky Tonk Attitude (Epic)
ofile) 7		DIXIANA/Now You're Talkin' (Epic)
a}7	T H E 13 million households	PATTY LOVELESS/Blame It On Your Heart (Epic) . TIM McGRAW/Memory Lane (Curb)
<b>9</b>		LORRIE MORGAN/I Guess You Had (BNA Ent.)
iant/Reprise) 4	Les Garland, VP/Programming	MARTY STUART/Hey Baby (MCA) TRAVIS TRITT/T-R-O-U-B-L-E (WB)
	John Robson, Director/	
	YOUCONTROL	ADDS
	LW TW 2 1 DUICE/Dazzey Duks (Beilmark)	TISH HINOJOSA/Closer Still (Rounder)
ge) ADD	1 2 SILK/Freak Me (Elektra)	BRIAN JAMES/One Single Night (WB) RANDY TRAVIS/An Old Pair Of Shoes (WB)
Atlantic Group) . 2	4 3 DR. DRE/Nuthin' (Death Row/Interscope/AG)	
al Blade/WB)2	3 4 SNOW/Informer (EastWest/Atlantic Group) 	Heavy rotation soons receive five plans and day that a
. (Impact/MCA) . 7	5 6 ICE CUBE/It Was A Good Day (Priority)	Heavy rotation songs receive five plays per day. Hot S receive four plays per day. Breakout Videos and P
WB)6	10 7 H-TOWN/Knockin' The Boots (Luke) 6 8 2 LIVE CREW/Mega Mix (Luke)	(Pick Hits of the Week) receive an extra play above h rotation per day. All Top 10 videos also receive h
hrysalis/ERG) 6	7 9 HALF PINT/One Lag Up (On Top)	rotation.
	9 10 EAZY-E/Only If You want It (Priority)	Information current as of April 7.
	Most requested for the week ending April 2.	anomenon cunon as of April 7.

TNN	BRITAIN
VILLE NETWORK •	LW TW 1 1 <b>BLUEBELLS</b> /Young
ndon LaFevers, rogram Administrator	At Heart 2 2 SHAGGY/Oh Carolina
Weeks On	3 3 SNOW/Informer 4 4 SHABBA RANKS/Mr. Loverman
	8 5 SYBIL/When I'm Good And Ready
My Ship Cornes In (RCA) 10 e Shall Be Free (Liberty) 4 łard Workin' Man (Arista) 11	10 6 ROBIN S./Show Me Love 6 7 MADONNA/Fever
PENTER/Passionate (Columbia) 12 DI' Country (MCA)	5 8 2 UNLIMITED/No Limit 
To Love You (MCA)	- 10 SUB SUB f/M. WILLIAMS/ Ain't No Love (Ain't No Use)
lobody Wins (Arista) 16 night I Climbed The Wall (Arista) . 8 /Alibis (Atl. Nash./AG) 8	Ant No Love (Ant No Use)
ther Miss You (WB)	Moving Up
SILL/The Heart Won't Lie (MCA) . 9 MERY/I Love (Atl. Nash./AG) 6 Tender Moment (Arista) 9	CAPPELLA/U Got 2 Know
RIENDS/Romeo (Columbia)	MICA PARIS/I Never Felt Like This Before BILL TARMEY/One Voice
Iright Already (RCA)         7           For Loving You (Epic)         3	DURAN DURAN/Come Undone AEROSMITH/Livin' On The Edge
artland (MCA)	BARRY MANILOW/Copacabana (At The Copa) (1993 Remix)
-U-B-L-E (WB)	BELOVED/You've Got Me Thinking DR. ALBAN/Sing Hatlelujah!
	EAST 17/Slow It Down WORLD PARTY/IS It Like Today?
ROAO/When You (All. Nash/AG)	Courtesy Chart Information Network
bry Lane (Curb)	
o current as of April 5.	AUSTRALIA
	LW TW
	2 1 MIDNIGHT OIL/Truganini 1 2 SCREAMING JETS/Shivers
	3 3 PETER ANDRE/Gimme Little Sign
illion households Programming Manager	7 4 COMPANY OF STRANGERS/ Daddy's Gonna Make You A Star
Director/Operations	5 5 THINGS OF STONE & WOOD/ Happy Birthday Helen
OP 10	— 6 BOOM CRASH OPERA/In The Morning
STER/Nobody Wins (Arista) NUNN/Hard Workin' Man (Arista)	- 7 INXS/Beautiful Girl - 8 HUNTERS & COLLECTORS/
E V. GILL/The Heart (MCA) TEA/Standing Knee Deep (Mercury)	Holy Grail 9 9 JIMMY BARNES/Stand Up 8 10 THINGS OF STONE & WOOD/
ON/Tonight I Climbed (Arista) NUTT/OI' Country (MCA)	Rock This Boat
EART/Mending Fences (RCA) IENCE/Alibis (Atlantic Nash./AG) YRUS/She's Not Cryin' (Mercury)	Most Added
When My Ship Comes In (RCA)	JIMMY BARNES/Stone Cold
Weeks On	HUNTERS & COLLECTORS/Holy Grail WENDY MATTHEWS/If Only I Could
	Top 10 Australian records from playlists of 3 Triple
e Shall Be Free (Liberty) 4 To Love You (MCA)	M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth SA-FM /Adelaide, 2-DAY /Sydney, 2 Triple M-FM /Sydney, MMM-FM /Brisbane, B105 /Brisbane, FM-104,7/
ather Miss You (WB) 17 NERY/I Love (Atl. Nash./AG)	Canberra, and KIX106 Canberra.
<b>RIENOS</b> /Romeo (Columbia) <b>8</b> Blue Angel (RCA) <b>1 3</b>	CANADA
Old Pair Of Shoes (WB) <b>ADD</b> Ain't That Lonely Yet (WB) <b>3</b>	LW TW
IOTS	1 1 SNOW/Informer 3 2 TRAGICALLY HIP/Courage
Noney In The Bank (BNA Ent.) 2 artache (Liberty)	2 3 JEFF HEALEY BAND/Lost In Your Eyes
LROAO/When (Atl. Nash./AG) . 2 Ink Attitude (Epic)	4 4 RANKIN FAMILY/Fare Thee Well Love
Talkin' (Epic)	7 5 BARENAKED LADIES/Brian Wilson
vy Lane (Curb)	10 6 CELINE DION/Water From The Moon
-U-B-L-E (WB)	5 7 MAE MOORE/Because Of Love 
ser Still (Rounder)	9 SOFIA SHINAS/One Last Kiss     9 10 WALTONS/Colder Than You
ser Still (Hounder) Single Night (WB) Did Pair Of Shoes (WB)	Most Added
ceive five plays per day. Hot Shots	APRIL WINE/If You Believe In Me
day. Breakout Videos and Picks receive an extra play above heavy	VIVIENNE WILLIAMS/Look Me In The Eye CELINE DION/Water From The Moon
op 10 videos also receive heavy	Top 10 Canadian CHR hits courtesy
current as of April 7.	The Record (416) 533-9417

DOITAIN

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR AEROSMITM/Livin' On The Edge DAMN YANKEES/Silence Is Broken POORBOYS/NO Real Emotion BILLY SQUIER/Angry

BONNEVILLE Ford Colley • (800) 631-1600 Soft AC CELINE DIOW/Water From The Moon

AC Mix EXPOSE/TIL Never Get Over You (Getting Over Me)

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082 Today's Country/Young Country/ Pure Country MARY-CHAPIN CARPENTER/The Hard Way BILLY DEAN/ Wanna Take Care Of You VINCE GILL/No Future In The Past MARTY STUART/Hey Baby RANDY TRAVIS/AN OId Pair Of Shoes

Hot Z Format AEROSMITH/Livin' On The Edge BELLY/Feed The Tree COVERDALE/PAGE/Shake My Tree OURAN OURAN/Come Undone PRETENCERS/im Not In Love BILLY SQUIER/Angry

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC FATTN NO MORE/Easy RACHELLE FERRELL/Welcome To Love CHRIS ISAAK/Can't Do A Thing (To Stop Me) MICHAEL ACKSON/Who is it PRETENDERS/I'm Not In Love JENNIFER WARNES/The Whole Of The Moon

Concept 4 Country ALABAMA/Hometown Honeymoon CONFEDERATE RAILROAD/When You Leave That.. BILLY OEAN/I Wanna Take Care Of You VINCE GILL/NO Future In The Past OUDE MOWREY/Maybe You Were The One RANOY TRAVIS/AN Old Pair Of Shoes

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 CD Country ALBAMA'Hometown Honeymoon DEBORAH ALLEN/II You're Not Gonna Love Me CORBIN/HAMMER'Any Road OUGE MOWREY/Maybe You Were The One CELINOA PINK/Pack Your Lies And Go RAMOY TRAVIS/AN OKP Avir Of Shoes GENE WATSON/IN Other Words

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Real Country JOHN ANDERSON/Money in The Bank LORRIE MORGAN/I Guess You Had To Be There T. TUCKER w/D. McCLINTON/Tell Me About it OWIGHT YOAKAM/Ain't That Lonely Yet

Classic Rock BRUCE HORNSBY/Harbor Lights

SUPERADIO Rich O'Brien • (508) 480-9000 CITY-FM ROO STEWART/Have I Told You Lately SUNSCREEM/Love U More

Super Hit Country MARY-CHAPIN CARPENTER/The Hard Way DUDE MOWREY/Maybe You Were The One CELINDA PINK/Pack Your Lies And Go MARTY STUART/Hey Baby T. TUCKER w/D. McCLINTON/Tell Me About It

UNISTAR Chris Kampmeler • (805) 294-9000 Hot Country ALBAMA/Hometown Honeymoon SUZY BOGGUSS/Heartache PATTY LOYELESS/Blame It On Your Heart MCBRIDE & THE RIDE/Love On The Losse... LORRIE MORGAM/I Guess You Had To Be There



JANET JACKSON/That's The Way Love Goes (Virgin) BON JOVI/In These Arms (Jambco/Mercury) DURAN DURAN/Come Undone (Capitol) PM DAWW/Looking Through... (Gee Street/Island/PLG) NEW ORDER/Regret (Qwest/WB) JEREMY JORDAN/Wannagirl (Giant/Reprise) POISON/Until You Suffer Some (Fire & Ice) (Capitol) DAVID BOWIE/Jump They Say (Savage)

## EXCLUSIVES

HEAVY

## **BUZZ BIN**

 BELLY/Feed The Tree (4AD/Sire/Reprise)

 NENEH CHERRY/Buddy X (Virgin)

 SOUL ASYLUM/Black Gold (Columbia)

 STEREO MC'S/Connected (Gee Street/Island/PLG)

## STRESS

BON JOVI/In These Arms (Jambco/Mercury) ... , AD OEPECHE MODE/I Feel You (Sire/Reprise) ....., AD DURAN OURAN/Come Undone (Capitol) ... , AD GREEN JELLO/Three Little Pigs (Zoo) ....., MICHAEL JACKSON/Who Is It (Epic) ....., LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) PM OAWN/Looking... (Gee Street/Island/PLG) ... , AD SHAI/Comtorter (Gasoline Alley/MCA) ....., STONE TEMPLE PILOTS/Plush (Atlantic/AG) .....

## ACTIVE

ALICE IN CHAINS/Rooster (Columbia) TASMIN ARCHER/Sleeping Satellite ( BOY GEORGE/The Crying Game (SBK/ COVERDALE/PAGE/Pride and Joy (Ge CARMEN ELECTRA/Everybody... (Pais 4 NON BLONDES/What's... (Interscope ICE CUBE/It Was A Good Day (Priority) JESUS JONES/The Right Decision (SB JEREMY JORDAN/Wannagirl (Giant/R L.L. COOL J/How I'm Comin' (Def Jam G. MICHAEL & QUEEN/Somebody To NEW ORDER/Regret (Qwest/WB) ... POISON/Until You Suffer Some... (Capit PRINCE & N.P.G./The Morning... (Pais RUN-O.M.C./Down With The King (Prol SUNSCREEM/Love U More (Columbia) SWV/I'm So Into You (RCA)..... WILLIAMS & MCKNIGHT/Love is (Git







CONTEMPORARY HIT RADIO

## NO. 1 WITH TEENS, 18-34s

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## **KDON: Leading The Way In Monterey**

The KDON calls are legendary in the Salinas-Monterey market, dating back to 1930. Also legendary is the station's No. 1 winning streak - stretching back to the late 1980s – and the Fall 1992 Arbitron was no exception.

KDON PD Michael Newman arrived two years ago after a stint as APD/MD at KNRJ/Houston. "KDON's one of the winningest stations in America. We're fortunate to have maintained top rankings in the 18-34 demo, and we're generally ranked in the Top 5 25-54

While the last couple of books have trended 11.0-10.5-9.1, "being on top is a struggle in a market with 23 signals above the line and 12 below." says Newman. "The down books are a result of the market tightening. Everyone has reformulated their game plan and is now more competitive. Our biggest competition comes from ACs KOCN [3.1-3.5] and KWAV [6.0-4.8], Country KTOM [5.2-5.7], AOR KMBY [4.8-3.7] and Classic Rock-KUFX/San Jose [3.4-4.1]. [CHR] KMEL/San Francisco does show a bit [1.2-1.5], but it's not a factor except for a bit of music input.

## **Melting Pot Market**

"KDON's heritage of being the market's CHR - no matter what the musical trends - has provided us with many generations of KDON listeners. When we do pro-

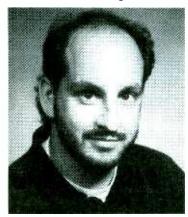
66

## We need more career artists instead of the next flash in the pan to keep our sound familiar and viable.

**9**9

motions, people of all ages support them. They trust our call letters. This is really a market unto itself. We're two hours from San Francisco. Parts of this metro are major resorts, like Carmel and Pebble Beach. There's also the beauty of Santa Cruz and the Midwest makeup of Salinas, which is a major farming area. I have to take the entire melting pot into account when I'm programming.

"Music today is trending toward hardcore Urban/Rap crossovers or ballads, but that's OK. Those are the overall preferences in the market, which is over 26% Hispanic. My biggest continuing programming concern in 1993 is the quality of the music. Look at the gold we're stuck with – a bunch of one-hit wonders. Where are the mainstays? We need more career artists instead of the next flash in the



Michael Newman

pan to keep our sound familiar and viable.

"In the past, every time we've drifted away from our rhythmic niche, we've had trouble. The only exception was Bryan Adams's (Everything I Do) I Do It For You.' [Henry Radio] VP/Programming Jeff Salgo told me that if a song is melodic, it'll be a hit, so we always look for the records with melodies that are consistent with our sound. When we see people react to music, it's a pure emotional expression of what they like, not what's on a national chart. So it's a balancing act of playing what's available and telling the labels you may have to be late on some of their priority records.'

### **Community's Pulse**

Newman refers to KDON as the "pulse of the community" and Promotion Director Tawni Romosky



## **Music Monitor** Here's a recent 5pm hour:

BOBBY BROWN/Get Away CHAKA KHAN/ Don't Look At Me That Way KEITH SWEAT/I Want Her JADE/Don't Walk Away MICHAEL COOPER/ Shoop Shoop. **CECE PENISTON**/Finally SILK/Freak Me V. WILLIAMS & B. McKNIGHT Love is PORTRAIT/Here We Go Again! JODY WATLEY/Everything MARY J. BLIGE/Sweet Thing JOEY LAWRENCE/

Nothing My Love Can't Fix

TLC/Baby, Baby, Baby

as his "right hand person." "She does an incredible job with followthrough and keeping all of us wired into things. For example, a couple of months ago, five local students were killed in an accident, and we put together a trust fund with a local TV station. We made a montage of local news sound bites with Boyz II Men's 'It's So Hard To Say Goodbye.' And [morning sidekick] Danger Boy helped raise money to buy a 'jaws of life' machine for a nearby community. "Playing the hits is one thing -

serving the community is another. Community career days are big and we're tied in as often as possible. Our jocks have a certain celebrity status without the huge egos, and they're always eager to meet listeners. The people who run these

## 66

## I've devised a format book that covers more than just when to talk, but also what to say in terms of directing the local content.

public service events are older adults who see our impact -– and when they get diaries it could make a big difference in our ratings."

99

KDON's fall marketing strategy included "some TV, but it was basically a music spot promoting 'Now there's more variety on KDON.' TV's important, but it must be the right spot. It's got to be a cohesive package in terms of the message you're trying to convey. We also sent two listeners to Munich, Germany to see Michael Jackson. But we got lots of mileage out of some co-presents with local TV stations in the form of 'watch and win' promotions. For example, during 'Fresh Prince,' we ran a crawl during the show promoting morning man Jay Kelley's 'Key Song' of the day.

### **Geared For The '90s**

Newman's approach to the station's presentation involves less hype and more realism. "APD Ken Richards has really cleaned up our production sound. The local spots are thought-out and well-produced, even the ones voiced by clients. The overall presentation is simpler and not as overloaded with sweepers and effects. Conceptually, the straight approach says 'let's communicate with the audience in their own language.' We've also directed our energy toward the jocks talking about the music - specifically

anradiob

## **KDON's Economic Recovery**

f management doesn't understand the format, sales can't sell it." So says KDON/Salinas-Monterey PD Michael Newman, who notes that last year's soft economy began firming in January and now we're sold out from 6am-6pm on a steady basis.

"GM Bob Sweet and the sales. staff understand what the format and music are all about. I always say, 'You can't sell Levis to grandmothers, so sell them to the people who buy them.' I go on sales calls and explain to clients why we do what we do and why we have such a loyal audience. Then we do a promotion and get tons of reaction. If CHR sold itself properly, it could be No. 1 in local billing because it's such an active format.

Newman admits to banging heads with sales over promotions. "You can't overcommercialize the

identifying titles and artists. They're provided with artist bios and have access to an assortment of magazines. I encourage them to read USA Today, watch 'Enter-tainment Tonight,' and read the local papers without building an entire show around those sources.

"We always talk about the station in terms of [positioners] like 'Monterey Bay's Hottest Music, 102.5 K-DON.' The calls are so important and this is such a beautiful place to live and work - it makes sense to combine the two. For the most part, I've taken off almost all the clutter and have moved some of the liners into 15-second recorded promos that run in stopsets. I've devised a format book that covers more than just when to talk, but also what to say in terms of directing the local content. What they

call letters or it cheapens their value. With that understanding, I work to maximize sales efforts with promotions where it makes sense. Especially if there are tickets for something - we often have winners pick up their tickets at clients businesses to help build foot traffic "

Citing last weekend's watch giveaway for Daylight Savings Time and an upcoming party (co-sponsored with Miller Beer and KSBW-TV) built around the final 'Cheers' episode, Newman notes that to create an effective promotion, "Topicality is the key."

plug in is up to their creativity. We've also gotten away from talking up every intro or post. The research shows it's very irritating.'

The jock lineup features morning man Kelley, MD Jennifer Wilde (middays), Newman (noon-2pm), Robb Holloway (afternoons), Marty Party (nights), and Sherry Knight and Rachel Cruz (overnights). "We've got longevity; most of the staff has been here over two years now. I'm glad I pull an airshift. That way I can see how it falls together - otherwise I might lose touch.

"The most exciting thing about KDON is that it's a fun place. We have a winning, family atmosphere and the audience loyalty is amazing. Working here is like no other feeling in the world."



Morning man Jay Kelley does the "fast food, drive-thru boogie." serving up the hits and coffee



For Valentine's Day, KDON tied in with a chocolate client to dip Danger Boy in the sticky brown stuff at a local gas station — while listeners added the sprinkles.





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## Mainstream CHR's Death Exaggerated

Former CHR programmer Guy Zapoleon, who recently opened a consultancy with Steve Perun, shares his thoughts about a recent Alan Burns Perspective column (R&R 1/29):

Dear Alan,

Mainstream CHR is not dead! Your research talks about listeners' feelings about music and radio from the past, not necessarily the present or the future.

You wrote of how the sameness of CHR's rap and dance music chased listeners to other formats that played little or no dance. It's safe to assume you meant Country, AC, Rock, or even Alternative. Certainly there's an attraction to these formats, but each plays only one "variety" — old and new music from their genre.

When it comes to variety, CHR is the ultimate format. By definition, CHR plays the day's top hits. And if this is accurately measured for the mass audience, these hits come from many different musical genres. This is one major reason CHR will make a comeback this year or early next year, depending on how the industry reacts. Why has CHR been in trouble

Why has CHR been in trouble the past few years?

• Music: In an earlier R&R column, I discussed musical cycles. Music goes from periods of stylistic balance to times when one style dominates. We went through it 14 years ago with disco, and we're beginning to leave an "extreme" period dominated by rap and funk. Unfortunately, by the end of these extreme phases, the mainstream audience has moved to other formats. CHR enters a doldrums phase as it tries to figure out what styles of music to play.

The answer is — and always has been — obvious: a balance of poprock, pop-dance/R&B, pop-AC, and pop-alternative. There are always exceptions, but the pop music from all four genres should be played on CHR.



Guy Zapoleon

CHR can play a wide variety of the biggest hits if it understands each style's appeal and how to properly blend them together. And dayparting to play to the available audience has as much validity today as it did 25 years ago.

• Fun: By trying to remove all of the [format's] negatives, CHR removed some of its positives. DJs were reduced to reading liner cards. We second-guessed doing contests. We either don't — or can't afford to — [advertise on] TV. What's worse, other formats are using these tools and we've done nothing in response. Mainstream audiences have always been attracted to CHR because of the fun: fun music, fun contests, and fun personalities.

• People: CHR was once the cutting-edge format that attracted the industry's brightest minds, both on- and off-air. But the industry has grown so cautious and over-researched that we've forgotten to use intuition. This has stamped out much of the format's creativity and driven away many creative minds.

### **Coming Back**

Even with America's growing ethnicity, mainstream CHR will work. New niches will splinter every format. The shrinking shares available for every format will allow a mainstream CHR to become a major player in every demo (including 25-54s) if done properly.

Alan, I agree with one of your comments: CHR PDs should stop thinking format and start thinking in terms of audiences. Programmers must surround great music with personalities who can entertain and relate to their community. They must target all of their potential listeners — both their core and potential cume — by communicating with a nonhyped, straightforward, and entertaining approach. When they do this, they will become mass appeal.

Let's find today's — and tomorrow's — great programming minds and on-air talent, teach them the basics of music, mornings, and marketing, and allow them to use their creative juices to make CHR exciting and compelling again.

## MOTION

KTUX/Shreveport, LA APD John Kelly will handle MD chores until a replacement for exiting Ayn Moore is found ... APD/Promotions Dir. Tina Marie Simonet adds MD stripes at KZFM/Corpus Christi, TX as Johnny O. heads to afternoons at KJMO/Houston ... KZMG/Boise's Johnny Hart fills the vacant night slot at KFFM/Yakima, WA ... Marky Mark Adams becomes KKXX/Bakersfield MD as the Baker Boyz (Eric & Nick Vidal) move on to studio and syndication projects ... KJYO (KJ103)/Oklahoma City middayer Ric Reece adds Promotions Dir. duties.



**BOBBY GETS AWAY TO S.D.** — Bobby Brown took time out during his tour to share some smiles with the XHTZ (Z90)/San Diego crew. Hanging out backstage are (back, I-r) staffers Nate Mendez and Mark In The Dark, Brown, and Z90 weekender Eddie Love and wife; (front, I-r) Z90's Vanessa Mendez, Lisa Vasquez, and Monchai Pungaew.

## "BAD BOYS" THEME FROM THE HIT TV SERIES

COPS

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14 ASSAME

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HEARD IN 40 MILLION HOMES EACH WEEK,

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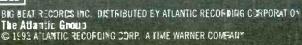
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## Staying Employed In **A Shrinking Industry**

## Positive attitude, interdepartmental cooperation essential to survival

As our industry undergoes wrenching changes in many areas, LMAs and duopolies are phasing out jobs and entire staffs. How can managers and other employees meet the challenging demands of these changing times? Three PDs share their thoughts.

Jerald Jackson: Not 'Business As Usual'

At WACR/Columbus, MI, 11-year industry vet Jerald Jackson has been PD since January 1992. He believes, "Rather than maintain a business-as-usual attitude about fighting between sales and programming, we have to recognize that discord is not a winning situation. In these hard economic times, different departments need to be married to each other so we can all survive.

"Over the years I've seen people with attitudes like 'I'm the star of the show, and I don't have to cooperate with these other departments. They need me, I don't need them.' It was wrong then, and it's certainly wrong now. In this competitive atmosphere a person definitely has to have a better attitude.

"With more downsizing occurring, management is looking at who the key players are, who can be counted on to pick up the slack and go the extra mile for the organization.



Jerald Jackson

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With more downsizing occurring, management is looking at who the key players are, who can be counted on to go the extra mile for the organization. Jerald Jackson



Carey Martin

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**Salespeople should** always want something from the airstaff, so they can think of creative opportunities we can offer a client that another station can't. - Carey Martin

If a person who's been less than cooperative wants to atone for past mistakes, Jackson suggests you "sit down and evaluate what you want out of this business. Decide what you want to achieve and the best way to make your goal a reality. Have a private conversation with your immediate supervisor. and let that person know how you feel and that you're going to start doing a much better job now that that you've realized your attitude hasn't been the best.

'You'd be surprised at how

## ACTION

### **Special Events**

YBPC's national monthly meetings for '93 are as follows: in Washington, DC, May 26-30; Memphis, June 12-13; Baton Rouge, July 10-11; Atlanta, August 12-15; Mobile, September 11-12; and Houston, October 9-10





**PEACE AMONG MEN** — During a recent visit to KACE (V103.9), AZ-1 took time out to wish for peace on Los Angeles streets; (standing, I-r) Scotti Bros.' Jesus Garber, AZ-1's Martin Kember and LA Dre, V103.9 Asst. PD Dave Michaels, and AZ-1's Jeff Gill and Shon-Shon.

someone in authority will respect another for saying, 'I made a mistake. I'm sorry and I'm going to do better.' This is one of the best ways to get things back on track.

### **Carey Martin: 'Attitude Is First'**

Six-year radio vet Carey Martin, holding down his first PD post as PD/MD of KFXZ/Lafayette, says, "Especially among smaller organizations, facilities are merging because of the cost of running the [operation]. A lot of people are going to be losing jobs, and the organizations with full staffs are going to want the best and most motivated people available.

"All of us in management have to find better ways to motivate our people to keep their productivity high. Many talented people are being passed over in favor of betterknown people. Sometimes a lessknown candidate is more motivated to do the job than someone who's been in place a while.

"A station can't function with just one person. The airstaff has to learn to work with the sales staff and vice versa. I've heard air talent say, 'Those salespeople always want something.' Well, that type of thinking can't be tolerated. Salespeople should always want something from the airstaff, so they can think of creative opportunities we can offer a client that another station can't.

"We're going to have to be more selective in our hiring in the future. We're going to have to think about a potential employee's attitude a bit more than we'd think about some other things that might apply to the job itself. Attitude is first and foremost in today's world."

WVAZ/Chicago presents "An Expo For Today's Black Woman" on April 16-17 at McCormick Place North in the Windy City, Seminars and demonstrations will be held on careers, education, and health care . . . to improve the quality of life for today's black woman. For more information contact Raymond Ward at (312) 360-9000

### John Monds: 'Give All You Have'

John Monds has been on-air at KKBT/Los Angeles since the station debuted and began doubling as PD about six months ago. "Ever since my first industry job when I was 14, I've been told never to burn a bridge. You'll go a lot further a lot quicker if you come into any work situation with a good attitude than if you come in with a gigantic ego, thinking the world is owed to vou just because vou're there.

If you intend to keep your job, says Monds, you should "do your job the best possible way. Go in every day. The average airshift is four to five hours. It's not like you're being asked to lay bricks or lift heavy materials for eight or nine hours daily.

"Some employees come to me and say, 'Hey, we should do this or that ... and why do I have to do this and so-and-so doesn't?' I tell them we pay pretty good money



John Monds

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The average airshift is four to five hours. It's not like you're being asked to lay bricks or lift heavy materials for eight or nine hours daily. — John Monds

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and don't ask much beyond their best efforts during the four or five hours a day they're here. If you give all you have, any employer will be happy with your work ethic and your attitude. You can't ask any more from a person than their best at all times.

## UC DATA BANK

## Low Substance Abuse Amona **Black Students**

The daily drinking rate among black high school seniors is just half that of their white and Hispanic peers, according to a recent study by the National Institute on Drug Abuse. Binge drinking is also much less common among black students (12%) than among white (33%) or Hispanic students (30%).

The report, which does not measure dropouts of any race. says black students use considerably less illicit drugs than do white students at all grade levels. Black students' daily marijuana use is just about onethird that of whites and Hispanics

Black high school seniors have a much lower daily smoking rate (5%) than whites (21%). Black students' smoking rates, which have been declining since the early '80s, now amount to one-quarter to onethird that of their white peers. Meanwhile, those rates have declined very little among white and Hispanic students

On average, the report finds drug use is highest among Native American youth, somewhat lower among white and Hispanic youth, and lowest among black and Asian-American youth.

Source: "Smoking, Drinking, and Illicit Drug Use Among American Secondary School Students, College Students, And Young Adults, 1975-1991, Vol. 1 & II. U.S. Depart ment of Health and Hu Services



## "TIS BETTER TO HAVE LOVED AND LOST THAN NEVER TO HAVE LOVED AT ALL." -WILLIAM SHAKESPEARE

## "LOVE IS A LOSING GAME." -KIRK WHALUM

KIRK WHALUM IS NOT ONLY A SAXOPHONIST'S SAXOPHONIST, HE'S A SINGER'S SAXOPHONIST. WHITNEY HOUSTON INSISTED THAT HIS SOUL-TOUCHING SOUND FLAVOR <u>I WILL ALWAYS LOVE YOU</u>. LUTHER VANDROSS WAS EMPHATIC ABOUT KIRK'S VIRUOSITY GRACING HIS LATEST ALBUM.

Now he calls upon Prince's protégé, Jevetta Steele, to accompany him on Love Is A Losing Game. Once Again, a gifted voice has Been matched with a Gifted musician. Love Is A Losing Game.

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LOVE IS A LOSING GAME, FEATURING JEVETTA STEELE, FROM THE ALBUM "CACHE."



## PD Alert: Sending Out A Format Wakeup Call

Well, it's official – with certain notable exceptions. "Mainstream" CHR is dead. The *New York Times*, in a copyrighted article by **Stephen Holden**, has ordained it.

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So the general media has recognized what everyone in our business has known for awhile. And how long will it be before Mr. Holden calls this article up from his hard drive and makes only a few changes in order to pronounce the death of AOR?

In a world of too many radio stations where everyone's a four share, AOR needs to excel. Instead, today the only thing more tired than our music is our on-air attitude. Or maybe it's our promotions.

One problem: Variety, as a concept in radio programming, died with the deregulation of 1980. There are now so many signals (31% more than 10 years ago — when there were plenty, thank you) that no one can afford to be without a niche. For today's radio listeners, variety exists as buttons on their car radios. Listeners don't want you to explore other genres — even within a genre. They're perfectly content to do the exploring themselves.

Plus there's finally another musical generation gap as weird as the one that was born in the '60s and peaked in the '70s. This time AOR represents the status quo, which is ironic since we led the charge 20 years ago. We seem to have come full circle. And looking at our beginning, we may be looking at our end.

It doesn't have to be this way. But we'd better get innovative fast.

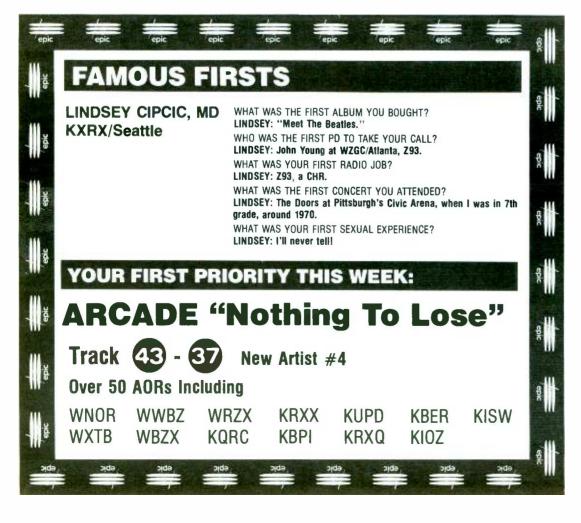
## Men 25.54 have tired of the same old records and are leaving rock stations in droves. They're going to Talk and Country.

We're going to have to create our way out of this. That's hard to do with the short-term mentality being forced on management by nonbroadcast owners who are swimming in a sea of debt, surrounded by too many other stations that are also struggling just to stay afloat.

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Radio's New World Order Industry tongues wagged when KISW/Seattle threw off 20 years of mainstream AOR for the tightly focused rock it now pumps out. There were some tough days during the transition. But it's no accident that it's now the leader in the five-way AOR race: It was the first to focus. Not long ago WXTB/Tampa handed heritage rocker WYNF its hat in a very similar fashion.

Men 25-54 have tired of the same old records and are leaving rock stations in droves. They're going to Talk and Country.



## By Jon Sinton

In our search for number 25-54 male status, we researched ourselves into the abyss. Do *you* know anybody pacing the floor dying to hear "Riders On The Storm" again? I don't. How much longer do you really think we can continue to rotate those same 600 titles?

A 33-year-old non-industry friend of mine said it all the other day when I asked him his current favorite song. (Do your friends tire of this question, too?) "Learning To Live Again,'" he responded earnestly. I looked blankly at him. "You know, Garth Brooks. Country is the only format that plays good new songs."

### How We Got Here

All of this defection to new program sources came about as researchers and consultants pared down AOR libraries to the "safest" songs. Next, we stopped high-frequency exposure of new songs and artists because we didn't want to alienate or frighten the core with the unknown (which is funny because this generation always wanted to explore the unknown).

As it turns out, these old songs over and over again haven't exactly endeared us to the listeners. Ten years ago programmers were warned not to factor out emotion in the creative process. It was said that science had its place, but that this was primarily a game of creativity. The fear was we would make disposable radio. The audience would use it, then throw it away. Even with the warning, in an effort to stem tuneout, we forgot

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completely about fostering tune-in. Now rock radio has been forced to program Talk at night. It's our own fault. We've relegated most new adds to night play where there's no available audience. What 40-year-old is listening in his family room at 9:45pm? We can't expect the young end to suddenly tune in at night when we've tuned them out all day long.

#### What's Next?

The solution may be too simple for veterans of the Rock Wars to take seriously. All we have to do is look at the competitive landscapes in our *individual* markets and gauge where we belong. For all but a lucky (and skillful) handful of stations, the middle has evaporated. To paraphrase Texas politician and radio commentator Jim Hightower, "The only things you'll find in the middle of the road today are Bill Clinton, yellow stripes, and dead armadillos."

You have to pick your niche, stake your claim, and stop playing it safe. If you're going to add a new record, you damn well better play it enough to let the audience learn it. And by all means, sell it. Sell it before you play it. Sell it after you play it. We've got incredibly good and diverse records to choose from, but our fear has us paralyzed.

Also keep in mind the following: • If you're programming a current station, play enough currents to fulfill the implied new-song promise to the listener. Whatever you do, don't think only established artists deserve major exposure. That's the kind of thinking that got us into this mess.

For some reason, we've let alternative take on a negative connotation. "Webster's" says it means "one of two or more things from which one may choose." We've tended to let it mean "different in an unpleasant or weird way." Today, in many instances, it's outselling mainstream AOR product.

• If you're programming a Classic station, the same 600 songs you've been pounding will implode and take you with them. Records that sold millions in 1979 are now represented on the radio by one track. Ridiculous when you realize how many people can sing the words to every song. Find a creative way to get them in the mix. (Some stations are using names like "CD Sides" and "Deep Cuts.") Yes, I know they'll test unfamiliar. So did "Learning To Live Again'' a few weeks ago. Now many of your listeners are singing along with Garth.

• If your station is hard, ask yourself who the core is. If it's teens, pretty-boy posers and hairbands *might* be all right. If it's 18-34, be authentic. The audience can smell the posers all the way across Puget Sound! Make sure your production matches the station's attitude. It's no good to play the right songs, have personalities who sell them — and the station — with the right attitude, and have the production sound like a throwback to the '80s. Or worse yet, like very other station on the dial.

**9**9

• If you have an Adult Progressive, don't – as *counter*intuitive as it sounds (in light of what I've just said about the other format derivatives) – throw out the rule book. Some of the progressive stations I've heard lately have started in the middle of the game plan.

You have to build a station in a particular context for an audience to relate to it. And that doesn't hap-

## 66

AOR needs to excel. Instead, today the only thing more tired

than our music is our on-air attitude. Or maybe it's

our promotions.

## Rock radio has been forced to program Talk at night. It's our own fault. We've relegated most new adds to night play where there's no available audience.

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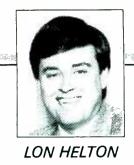
pen overnight. Like Rome, WXRT/ Chicago wasn't built in a day. If you start out too loose and unfamiliar, you'll never build to critical mass. This format requires consensus. Get it before the audience decides you're too hip for the room and finds a room they like better.

Regardless of your format niche, remember this: There is no built-in loyalty. The audience is smart and impatient. They want the best unfatigued entertainment available. They program variety with their fingertips. Be your creative best minute to minute, or use your fingertips to wave goodbye to your former listeners.



Jon Sinton is President of consultant firm Jon Sinton Associates. He can be reached at (404) 971-4647.





## **PROMOTIONAL MOTIONS**

## **'Country Cares' Radiothons Raise Millions For St. Jude's**

Of the various scoreboards that run on this page throughout the year, this is always my favorite to report because there are never any "losers" and the "victors" are all huge winners.

An amazing amount of money has been raised by the Country stations that have conducted "Country Cares For St. Jude's Kids" so far in 1993.

First, here are some of the totals for repeat 'thoners (with last year's totals in parentheses):

- WTDR/Charlotte \$100,000 (\$62,400)
- WUSY/Chattanooga \$124,291 (\$32.000)
- WUSN/Chicago \$425,000 (\$195,000)
- KPLX/Dallas \$81,071 (\$42.000)
- KLAC & KZLA/Los Angeles \$405,000 (\$410,000)
- WGKX/Memphis \$95,000 (\$77.048)
- WSIX/Nashville \$164,000 (\$62.200)
- WYNY/New York \$902,000 (\$1,100,000)
- WOW/Omaha \$103,730 (\$54.100)
- WIL/St. Louis \$145,000 (\$27,700)
- KMPS/Seattle \$302,814 (\$209.289)
- WQYK/Tampa \$207,000 (\$110.000)
- WTHI/Terre Haute \$42,500 (\$19.000)
- WXBQ/Tri-Cities, TN \$108,838 (\$67,000)

As you can see, many of them experienced incredible year-to-year increases. Amazing what can happen with a little radiothon experience under the belt. But the first-timers were no slouches. either. Here are the results of some of their efforts:

- WGNA/Albany, NY \$20,000
- WYNK/Baton Rouge \$77,000 • WKNN/Biloxi-Gulfport, MS
- \$10.359
- WIAI/Danville, IL \$10,000
- WXXQ/Rockford, IL \$19.161
- KWNR/Las Vegas \$77,000 • WLWI/Montgomery, AL
- \$45.000
- WGH-FM/Norfolk \$63,396
- WKYQ/Paducah, KY \$53,500
- WXTU/Philadelphia \$205.280 • WLLR/Quad Cities, IA-IL
- \$19,350
- KHIT/Reno \$54,353
- WBVR/Russellville, KY
- \$73,000 • WMZQ/Washington, DC \$202,000

If you haven't jumped on the bandwagon yet, call the PDs of any of the stations listed above. You won't be on the fence for long after hearing their heartwarming stories. A St. Jude's spokesperson best summed up the role of Coun-try's radiothons: "You are the lifeblood of this program and go a long way toward helping St. Jude

find cures for childhood cancer " Is there a better reason to be part of this wonderful effort?

### **Promotional Closeups**

philanthropic events conducted by your Country cohorts:

• WUSN/Chicago personality Scot Wagner is now doing his threehour "Saturday Night All-Request Show & Party" live from a local

• WQPM/Princeton, MN had its (March 1, for those who let it pass terview with a local prize porker, a remote from a supermarket which featured pork specials throughout the day, and free pork sandwiches led up to the day's highlight: the presentation of a hog to the listener

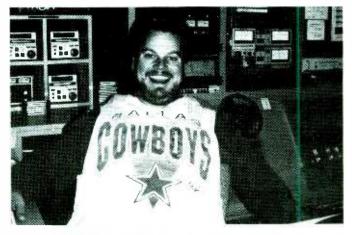
• WAXX/Eau Claire morning

spin on a familiar contest when it put an Isuzu 4×4 truck up for grabs. Instead of awarding qualifiers a key to try and open a door, each contestant was assigned a cellular phone number. All of the contestants gathered at the dealership and - one by one - dialed up the phone number. The caller whose number rang the cellular unit in the truck took home the Isuzu  $4 \times 4$ .

amorican radiobistory com



THE MALL THE MERRIER --- KWNR/Las Vegas originated its Country Cares radiothon from a local mall, where the anchors were joined by a host of guests. Pictured during one of the featured interviews are (I-r) personality Mark Stevens, St. Jude board member Joe Karam, former St. Jude patient Jeff O'Dell. and KWNR's Bob Bishop



SHIRT OFF HIS BACK — WSIX/Nashville middayer Hoss Burns models a Dallas Cowboys jersey that was auctioned during the station's St. Jude's radiothon. The shirt, which Burns claims was "worn and sweat on" by both Cowboys quarterback Troy Aikman and Billy Ray Cyrus, went for \$2000

## HAVE YOU HEARD **Upton Gets Free Ride**

KSON/San Diego MD/midday personality Nick Upton won't have to hoof it for at least a year, thanks to a contest sponsored by the Southern California Ford Dealers

More than 200 Southern California radio personalities took part in Ford's Ranger adventure in the Anza-Borread desert, where these would-be Indiana Joneses put the truck through its paces - on and off the road. They then related their experiences through ad-libbed and produced spots, with the one judged the most creative winning the grand prize. Nick netted use of a Ford Ranger 4×4 for a year for his marvelous musings

### **Programming Procession**

KTWB/Sioux Falls, SD MD/morning co-host Ben Davis has been promoted to PD. Concurrently, his morning teammate, Bill Daniels, has been upped to MD. Both will continue to do wakeups. Former PD Norm Anderson remains in middays Tim Mercer is the new PD at WTNT/Tallahassee. He was previously MD at WDKC/Ft. Pierce, FL ... WPKX/ Springfield, MA morning host Jim Andrews has been upped to APD David Wayne has been upped to MD at KTCS/Ft. Smith, AR.

### **Personality Parade**

Sue Ryan is new to middays at KNCI/Sacramento, coming from crosstown Gold outlet KHYL At KWMT/Ft. Dodge, IA, Jon France segues from afternoons to mornings and Joe Zee shifts from evenings to afternoons as morning man "Big Red" exits. PD/MD Dale Eichor remains in middays.

The new WILS/Lansing, MI morning team consists of Mary Turner and Jeff Mason. Brian Bell is next (9amnoon), followed by Kristi Law (noon-3pm), PD Rick Walker (PM drive), and Rob-Roy Nelson (evenings) Changes at KRYS/Corpus Christi, where middayer Jacque Rich becomes off-air Production Director. In as Promotion Director/middays is Darcy Kane from KRLB/Lubbock. Heidi Jarvis takes over as manager of the station's in-house magazine.

The new morning team at KIXA/Victorville. CA is Jay Stevens and Steve Elliott . . Mike Cooper is now doing mornings at CHAM/Hamilton. Ontario



Nick Upton

Reggie Buckingham has joined WMKS-FM/Macon, GA for evenings from WDBN/Dublin, GA. Also at the station, Ric Tanner has shifted to middays from nights . . . Jack Michaels to KFGO/Fargo for afternoons from crosstown CHR KQWB-FM.

### **New Country**

• AC KLWT-FM/Lebanon, MO switched to Country in late-March as KCLQ. The signal is being upgraded to 50k, and is expected to cover Springfield, Jefferson City, the Lake of the Ozarks, and the Ft. Leonard Wood military base. The lineup includes Mike Morris (mornings), PD Larry Freeman (middays), Mark Ailen (afternoons), and Christen Booth (evenings).

• KMFX/Bochester/MN is now Country. Greg Michaels is PD, Steve Powers APD, and Grover Collins is MD

• WSBL/Selbyville, DE is now Country with format vet Trish Hennessev as PD.

• WNPC/Newport, TN is a new sign-on that chose Country with Jim Phillips as PD

Other recent Country converts include KADA/Ada, OK [from Goldbased AC); KEIN/Great Falls, MT (Gold); and WWYC/Lexington, KY (B/EZ)

#### Congrats To . . .

• KRRV/Alexandria, VA on being named the Louisiana Association of Broadcasters' Radio Station of the Year for the third time in the last four vears

· WKYQ/Paducah, KY, which is celebrating its 20th anniversary and is looking for alumni, old photos, and memorabilia. If you have anything for the 'Q, call Bobby Cock at (502) 554-0093.

## In other station news and non-

country nightclub.

snout to the grindstone on Pig Day unobserved - you swine). An inwho correctly guessed its weight.

teamers John Murphy and George House manned a "Passionate Kisses" kissing booth at a local super-market on Valentine's Day.

• WKKX/St. Louis put a new

## NASHVILLE THIS WEEK

## **Country Takes Bite Out Of Big Apple**

Tickets went on sale last week for New York's first country music festival, "Country Takes Manhattan." The event is scheduled to run May 14-23.

Dolly Parton, Billy Ray Cyrus, Wynonna, Mary-Chapin Carpenter, Clint Black, Travis Tritt, Marty Stuart, and dozens of other country stars are set to perform during the 10-day extravaganza, which is slated to become an annual event.

Radio City Music Hall will host five of the festival dates, including an acoustic evening with Mary-Chapin Carpenter, Joe Ely, Lucinda Williams, and Rodney Crowell and a special show featuring Willie Nelson, John Anderson, and Asleep At The Wheel. Dolly Parton is slated to perform a one-evening engagement at Carnegie Hall, while the Highwaymen will take the Central Park Summerstage for a Sunday afternoon show to benefit the Central Park Conservancy. In ad-dition, the "Black & Wy" tour (featuring Clint Black and Wynonna) and the Budweiser Rock 'N' Country tour lineup (featuring Trisha Yearwood, Travis Tritt, and Little Texas) will hit the Big Apple to take part in the activities.

In its first national sponsorship in more than five years, Frito-Lay Co. has signed on as presenting festival sponsor and will participate in marketing and promotional elements. Other corporate sponsors include the Justin Boot Co. and American Express. Westwood One and TNN will handle festival coverage for radio and TV, with Westwood One offering several concerts live and taped-delayed. Country America and Entertainment Weekly magazines also will serve as media sponsors. For more information on "Country Takes Manhattan," call (212) 247-4777.

### Zapped!

During an interview at KCIL/ Houma, LA prior to his Thibodaux concert, Lee Roy Parnell mentioned he loves to visit Southern Louisiana because he can get Zapp's potato chips. However, Parnell didn't know the jocks urged female fans to throw bags of Zapp's onstage during his show. The artist first found himself "in the chips" at his in-store appearance that afternoon; by the end of his concert, a grocery cart full of chips was removed from the stage! While pleased with the gesture, Parnell quipped, "I'm glad it was Louisiana. I'd be concerned if I got the same reaction with country hams in Tennessee!"

### **Return Of The Ryman**

Nashville's historic Ryman Auditorium – home to the Grand Ole Opry for more than 31 years – is about to undergo a facelift. The project will involve major renovation of the building's interior (including installation of a heating and air conditioning unit), the creation of new museum displays, and construction of a support building next to the auditorium. Total renovations are expected to exceed



**STEADY EDDY** — Eddy Arnold was honored at a recent Country Music Hall of Fame reception. RCA/Nashville and the Country Music Foundation hosted the event to celebrate the artist's 40-year career achievements and to toast his forthcoming box set. Pictured during the presentation are (I-r) RCA/Nashville VP/Operations Thom Schuyler, Arnold, RCA/Nashville VP/GM Jack Weston, and CMF Director Bill Ivey.

\$8 million. The Ryman will be an active performance venue by June 1994.

### Fan Fair Fun

Those holding tickets to the 1993 International Country Music Fan Fair in June will get to see performances by Billy Ray Cyrus, Alan Jackson, Vince Gill, and Alabama, among others. Kathy Mattea and Patty Loveless – who've both undergone vocal surgery in recent months – also will perform at the sold-out event, which takes place June 7-13 at the Tennessee State Fairgrounds in Nashville.

### **Bush League**

Attention, memorabilia lovers: A custom-made Fender Presidential Telecaster guitar – signed by former President George Bush and 20 country artists (including Garth Brooks, Dolly Parton, and the late Roy Acuff) – is up for grabs. Autographed during the 1991 CMA Awards, only two of these guitars exist (the other belongs to Bush humself). The guitar will be auctioned silently; offers must include the bidder's name, address, day and evening phone numbers, and bid amount. Bids may be sent to the Trust Department at Third National Bank, P.O. Box 305110, Nashville, TN 37230-5110. No bids will be accepted after May 31. Proceeds will go to the Opry Trust Fund, which helps members of the country industry in times of personal need.

### **Good Sports**

The Music City Tennis Invitational will host its 20th annual tournament April 30-May 2 at the Maryland Farms Athletic Club in Brentwood. The event will kick off with a BMI-hosted reception April 29 for players and sponsors. Pam Tillis will serve as honorary chairperson of this year's event, and proceeds will go to the Child Development Center at Vanderbilt University Medical Center's Children's Hospital. Anyone interested in participating should contact BMI's Patsy Bradley at (615) 291-6704.

Mary-Chapin Carpenter, Billy Ray Cyrus, Tanya Tucker, Gary Morris, Lee Greenwood, Sawyer Brown, David Keith, Doug Stone, Steve Wariner, and other celebs will be on hand May 6 for a Tennessee Governor's Mansion reception honoring the future Women's Basketball Hall of Fame. This year marks the 100th anniversary of women's basketball; the Jackson, TN-based Hall of Fame will be the nation's first permanent structure devoted solely to women's sports. Also on hand for the event will be sports artist LeRoy Neiman, U.S. Senator Bill Bradley, Olympic medalist Wilma Rudolph, actress Dixie Carter, and others.

- Lorie Hollabaugh



SURPRISE OF A LIFETIME — Chet Atkins was the surprise guest of honor at a recent BMI party commemorating his 50th year in the music business. Dolly Parton was on hand to present Atkins with his Grammy Lifetime Achievement Award, while Gibson Guitars donated four new Chet Atkins instruments. Enjoying the festivities are (I-r) TNN's "Nashville Now" host Ralph Emery, Parton, Gibson President Henry Juscziewkicz, and Atkins.

## COUNTRY FLASHBACK **1 YEAR AGO** No. 1: "Take Your Memory With You'' -Vince Gill **5 YEARS AGO** • No. 1: "Cry, Cry, Cry" -Highway 101 **10 YEARS AGO** No. 1: "Dixieland Delight" - Alabama (2nd week) **15 YEARS AGO** No. 1: "Someone Loves You Honey" **Charley Pride**

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## Two Join Titley & Associates

Brenna Davenport-Leigh and Clarence Spalding have joined Bob Titley & Associates. Formerly RCA/Nashville's Sr. Director/Artist Development, Davenport-Leigh becomes the management company's Associate/Artist Development & Media for clients Brooks & Dunn and Kathy Mattea. Spalding — previously a VP at Moress, Nanas, Shea — assumes Management Associate duties for Brooks & Dunn.

• Dee Hale has been tapped as Director/Film & TV Music Administration for Sony Pictures Entertainment, a newly formed division of Sony Music Publishing. Hale most recently was employed by Copyright Management.

• Marion Owen Williams has joined the Turner & Company publicity firm as a staff publicist. Williams previously worked for the Volunteer Sales Company and Vanderbilt University.

• Mason Cooper has been named President of newly created Cimarron



Davenport-Leigh Spalding

Music Publishing, which incorporates Mason Cooper Music and Creative Network Music. A musician and songwriter, Cooper formerly was Director/ Creative Services for Jobete Music.

• Claude G. Southall has been appointed Exec. VP/CEO/GM at Nashville-based Rustic Records. Prior to his appointment, Southall was Founder and past President of the Alman Construction Company and a writer for the Cedarwood Publishing Company.



And the second second

FORMAT COMEBACK KIDS

Consistently potent among

25-54s, WLHT/Grand Rapids occu-

pied the No. 1 spot this fall for the

third time in the last four sweeps.

The station ran into trouble this

summer, however, when B/EZ-

turned-Soft AC WOOD-FM pulled

WLHT's spring 25-54 margin of

victory over WOOD-FM was a

healthy 5+ shares. One book later,

however, WOOD-FM held nearly a

one-share advantage over 'LHT. WOOD-FM placed third in the

market behind AOR WKLQ and

Country WCUZ-FM. Still, WOOD-

FM's format victory didn't totally

shock Lite Rock PD Steve Dirksen.

be beaten sooner or later. Like

everyone else, we'd been extrapo-

lating numbers and knew we were

going to get our butts cooked.

Knowing [the loss was coming]

'We expected WOOD-FM to do

everything right. They came on sounding great and made a big

splash. However, some [loyal

B/EZ WOOD-FM listeners] felt they'd lost an old friend. Everyone

in town seemed to be aware

WOOD-FM had changed its for-

mat. [Both WOOD-FM and WLHT]

spent lots of money on television.'

Incidentally, crosstown AC

WYXX scooped up B/EZ following

WOOD-FM's format flip. However,

YXX has yet to make a ratings im-

'Loaded For Bear'

mained optimistic: "Our owner

**Grand Rapids** 

**Music Monitor** 

11am

ANNIE LENNOX/Why

JACKSON BROWNE/

WHITNEY HOUSTON/

Hooked On A Feeling

BOB SEGER/Understanding

Look What You've Done To Me

GLORIA ESTEFAN/

Can't Forget You

BOZ SCAGGS/

CARLY SIMON/

You Belong To Me

MICHAEL W. SMITH

Somebody Love Me

**ARETHA FRANKLIN** 

EAGLES/Take It Easy

LITTLE RIVER BAND/

Man On Your Mind

JAMES TAYLOR/Everyday

A Natural Woman

The Pretender

I Have Nothing

B.J. THOMAS

WLHT/

Amid the setback. Dirksen re-

pact.

didn't make it any easier.

"When you play the game, you'll

off an upset.

MIKE KINOSIAN

WLHT's Rapid Rally

Steve Dirksen

[Liggett Broadcasting] and com-

pany President [Jim Jensen] are

broadcasters. From top to bottom,

WLHT has a commitment to win.

While we felt the summer book was

a statistical aberration, nothing

was going to be left to chance. We

One on-air weapon WLHT used

to stalk opponents was the "Free

came out loaded for bear.

Although Arbitron ratings data knocked several for-

mat demo leaders out of their top spots, these outlets

fought back and returned to form this fall.

## **KEZK-FM Beats Odds**

Unlike the other stations featured here this week, KEZK-FM/St. Louis isn't accustomed to being the market's leading AC. Despite the odds, it knocked off KYKY this fall for format bragging rights and improved to fourth 25-54 following Fall 1991's eighth-place finish.

FM flipped to AC from B/EZ. "The format change was poorly executed," comments OM Bob Burch, who arrived at the station 18 months ago. "The music mix was too 'hot' and not well-focused. Two female announcers were scheduled back-to-back; in general, the announcing staff wasn't of the required caliber. Positioning statements and liners were so varied, they didn't give the station a marketable position.'

Burch continues, "KYKY is a Hot AC with lots of heritage and a big-money personality morning show [Phillips & Dibble]. It's cer-tainly a fine station. It was a big mistake for KEZK to try and position itself close to KYKY [musically].

"The hole to be filled was for a traditional Soft AC. I significantly reduced the number of titles we were playing. One of the most important features in our programming now is our consistency that's not the case with KYKY.

WSHH/Pittsburgh halted its three-book 25-54 down-

"Our biggest area of improve-'More people know about us. In adporarv

Having made the B/EZ-to-AC switch about four years ago, "Wish" emphasizes mid-'60s for-ward music. "The common thread is it's all soft; we don't focus on one particular era. Unlike a few years ago, we have more [compatible] new music from [such artists as] Wilson Phillips, Phil Collins, Celine Dion, and Restless Heart. I'm glad stations like ours can play this product.'

tempo," Granato remarks, "WV-TY is the hottest; WLTJ is somewhere between WVTY and WSHH. Our strength had been with adults 45+, but that's changing. More 35-44s are listening to us.

WLTJ enjoyed a huge 25-54 Winter '92 ratings boost: It leapfrogged from 10th (Fall '91) to third. The three subsequent books, however, have been down. "They've done a ton of telemarketing," Granato points out. "When you hit offices

time" dream home. "It's the big-

Hoping to better last spring's ninth-place 25-54 finish, Granato guards his optimism. "No station here takes anything for granted. We're going to do much better than we have in the past. But spring has never been a killer [ratings sweep] for us.

## Pittsburgh

11am

SEALS & CROFTS/Get Closer BARBRA STREISAND/ Woman In Love VOGUES/My Special Angel WILLIAMS & MCKNIGHT/Love Is JOURNEY/Faithfully HOLLIES/ He Ain't Heavy, He's My Brother KENNY ROGERS/Crazy SAMANTHA SANG/Emotion BILLY OCEAN/Love Is Forever BEATLES/This Boy **CELINE DION/** Nothing Broken But My Heart **ROBERT JOHN**/Sad Eyes HALL & OATES/ You've Lost That Lovin' Feeling

MAMAS & PAPAS/ Dedicated To The One I Love

Almost three years ago, KEZK-

## **Reducing The Heat**

## Steel City's 'Wish' Come True

ward trend this fall and is once again the format's leading Steel City performer. Of the market's three ACs, the former B/EZ was the third in the summer book.

ment came in marketing," reports three-year OM Stephen Granato. dition, listeners realize that we no longer play 'elevator music.' In markets across the country, it's evident B/EZ isn't viable for the future. We're soft but still contem-

### Lowering The Demo

Pittsburgh's other AC players are WLTJ and WVTY. "In terms of



In markets across

the country, it's

evident B/EZ isn't

viable for the future.

[repeatedly], the novelty wears

**Hometown Station** 

volvement heritage, Granato

boasts, "Over three weeks in De-

cember, we raised [nearly] \$675,000 for the Make A Wish Foun-

dation." Over the past four years,

the station has raised about \$3 mil-

Late last month, WSHH gave

away its fourth "Wish Of A Life-

www.americanradiohistory.com

lion for that organization.

Proud of WSHH's community in-

99

1 .

Stephen Granato

66

off 1

gest radio promotion in Pittsburgh history," notes Granato. "This year's home was valued at notes Granato. "This -\$200.000.

## WSHH/ **Music Monitor**

Bob Burch

We're much more interested in 35-44s and feel we must superserve that [cell]. If we can't superserve [that cell's] females, we'll be in deep trouple

When Burch came to KEZK, the stations were owned by financially troubled Adams Communications.

## 66

## We had to deal with a different rumor on the street each week . . . It was hard for us to attract advertisers and new employees.

## 99

"There was a corporate decision to withdraw all outdoor and TV [advertising] and all promotions. For all the people who worked so hard, it was like arriving at a dance and finding the door locked.'

It wasn't long before KEZK went into receivership, a move that worked in Burch's favor. "We were finally allowed to do the things necessary to help us. We did research to revamp the music library and to get us to where I felt we were on-target. We also spent money to beef up the morning show. More elements and a bigger sound were needed, and we [received) the green light.'

Pending final FCC approval, Compass Media will soon take control of the station.

### **Fighting Rumors**

Believing many other St. Louis stations were surprised by Vallieconsulted KEZK's growth, Burch points out, "We had to deal with a different rumor on the street each week. Other stations used negative information about [our ownership status] as much as possible. It was hard for us to attract advertisers and new employees.

"Still. this has been the most gratifying experience I've had in radio. The entire staff has reason to be very proud of the work done here. My biggest concern [for the spring pook] is market position. but I believe we'll maintain our numbers.

April 9, 1993 R&R • 35



Money Song" promotion. The sta-

tion awarded \$1000 each weekday

to designated callers who correctly

identifed that day's tune. The con-

test concluded at the end of the fall

Dirksen compares his main-

stream, Mike McVay-consultedAC

to music-intensive WOOD-FM:

"We've evolved into a personality

station. But our strengths can also

be our weaknesses. WOOD-FM at-

tacks us as being too personality-

**Younger Battle** 

tends to be older, WLHT is threat-

ened on the younger end by

WGRD. Dirksen describes WGRD as "Young AC," adding, "We're more aggressive in adding cur-

rents than WOOD-FM, and 'GRD is

a lot more aggressive than we are.

The battle's certainly not over.

WOOD-FM is in it for the long haul,

and [OM/PD] Stan [Atkinson] has

been working very hard. We're very motivated internally and hate

reacting to the competition.

While WOOD-FM's audience

book.

oriented.

# SHAWN ALEXANDER

## **POSITIONERS SURVEY**

## **Stations Making A Statement**

While most New Rockers prefer to let the music speak for itself, many still use quite a few positioning statements. Here's your chance to see what other PDs are implementing – use with caution.

66

Some stations use the common "Cutting Edge Of positioners – Rock," "Modern Rock," "The Rock Of The '90s," etc. Several others, however, are using creative and sometimes humorous liners.

The position statements on this page were culled from a recent survey of R&R New Rock reporters. I haven't provided call letters, because some of the positioners are used by more than one station. However, extra thanks go to KTOZ/ Springfield, MO; KTCL/Ft. Collins-Denver; WZRH/New Orleans; WCHZ/Augusta, GA; and WRLT/ Nashville – the position statement kings. Now let's have some fun.

### **Spoof Liners**

- The Station Known For Its Sloppy Broadcasting.
- The Station That Goes Deeper. • We Don't Suck - At Least Not
- Very Much. • The Station Other Stations Listen To.
- Nothing Else Sounds Like It.
- Was There Ever Any Doubt?
- . This Is Not Just A Radio Station, It's A Way Of Life.
- The Revolution Has Begun.
- The Station For Our Generation
- A Different Kind Of Radio Station.
- Your Pathway To Another Musical World - Deal With It.
- Because There Has To Be A Leader

- If You're Looking For Homog-enous, Run-Of-The-Mill Music Change The Station. • The More You Listen .
  - More You Hear. • If You Don't Like Other Sta-

The

NEW ROCK

- tions, You'll Like Us. Some People Just Don't Get It.
- · We Have A Passion For The Bizarre.
- The Four-Letter Word That Means Variety.
- You're Listening To The Only Station That Matters.

### **To The Point**

- Less Music From Dead Guys.
- Hear The Future Now.
- The Next Generation.
- No Dinosaur Rock. • The Best New Music First.
- The Best New Rock.
- Extra-Crispy Radio.
- Welcome To The '90s
- Radio For The Creative
- Listener. • Music For The Mind.
- Fresh Music Less Repetition.

### **Unique Primaries**

Most stations on the panel presently employ one of the format's two most popular primary positioners - "The Edge" or the frequency followed by an "X." Here's what some of the nonconformists call themselves.

- The Point Get It!
  Channel Z Just Tune It.
- The Adventure.
- Live 105
- The End.

## REVOLUTION

Changes at WRAS/Atlanta: Co-MD Beth Litrell exits to Capricorn Records for promo duties, Promotion Director Lani Barrett becomes co-MD, and PSA Director Julie Bahre tacks on Promotion Director duties . Lonatime WOXY (97X)/Cincinnati morning cohost Julie Maxwell grabs the Promo-

tion Director post, replacing Laura Kim KUKQ/Phoenix weekender Jarrod Kniff is upped to overnights replacing Lydia Lambert, who exits to KRBL/AIbuquerque for nights. Also, KUKQ hires former crosstown KFMA (now defunct) parttimers Brandon Kirkpatrick and Stephanie Ratcliffe for similar duties.

WCHZ (Channel Z)/Augusta, GA is for overnights: Teri Donnelly exits 7:30pm cago and KEDJ (The Edge)/Phoenix.



Hanging outside one of the participating clubs are (I-r) Riverside's Glen Kochan, KNDD Promotion Director Keri Lee, Riverside's Jonathan Liney and Keith Kochan, KNDD MD Marco Collins, WB's Paul V., and Riverside's Ken Dai

## Mardi Gras, Seattle Style

NDD (The End)/Seattle recently brought Seattle to its knees when it celebrated an updated version of Mardi Gras, or "Fat Tuesday," the legendary New Orleans blowout. (Dare I call it "Mardi Grunge"?)

The event traditionally features blues and traditional jazz, but this year it spotlighted New Rock and reggae. More than 70 bands performed before overflowing crowds at 13 different clubs. Among them were Riverside, Sister Double Happiness, Gruntruck, Lazy Susan, Gas Huffer, and various blues and reggae bands. Club prices ranged from \$4 for the smaller acts to \$11 for those of national stature. The seven-day extravaganza drew approximately 8000 listeners, and KNDD was the exclusive radio sponsor

In addition to the music, festivities included: tattoo contests, waiter/ waitress races, a spam-carving contest, and a pub run. The latter contest, which raised money for the Northwest Harvest Food Bank, drew 250 participants. They paid \$15 for the privilege of racing through a circuit of 13 different clubs and guzzling a beer at each.

- The Planet.
- The Future Of Rock & Roll.
- · Chicago's New Rock Alternative.
- · The Zephyr. Your Sound Alternative.

Real Music Variety.

• Radio Lightning.



Artist: Porno For Pyros Tracks: "Cursed Female"

"Cursed Male" • LP: "Porno For Pyros"

• Label: WB

 Essentials: Porno For Pyros is the latest project from ex-Jane's Addiction singer Perry Farrell. Rounding out the quartet are ex-Jane's drummer Stephen Perkins former Thelonious Monster bassist Martyn LeNoble, and guitarist Peter DiStefano, a surfing buddy of Farrell's and former member of K-38, a defunct Venice, CA surf band.

Farrell formed the band in March 1992, six months after Jane's demise. His goal was to focus on an underground sound that would be both intimate and intimidating. The band's name sprung from a magazine ad for XXX and S&M videos. Farrell himself did the jacket art, a

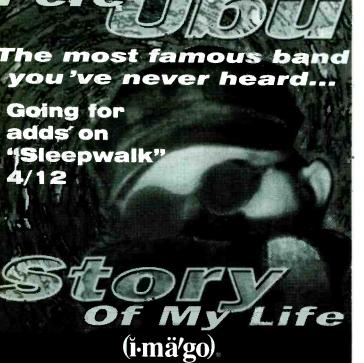


sculpture of a devil-child taking off. on a toy space rocket.

• Artist POV: "I want people to hear the record, come see us play, and form their own opinion of what they see and hear," says Farrell. "We're a new band; I don't want to tell you what you should see and hear

• Label POV: "I've spent some time with these guys, and the excitement and positive energy between the band is incredible," notes WB Dir./Alternative Promotion Paul V. "It really comes across on the record and when they play live.

RockFile highlights breaking artists charting for the first time



152 West 57th Street, New York, NY 10019

- If You're Looking For

Homogenous, Run-Of-The-Mill Music -**Change The Station.** 

22

- Ready . . . Aim . . . Fire! Now Is There Anyone Else Who Doesn't Listen To
- Keep Your Hands Off That Dial I Wanna Listen To The .
- We Have A Transmitter And You Don't.
  - While Other Stations Are Locked Into The '70s, We're Living In The '90s.
  - It's The Station Of Your Wildest Dreams. • It's Not The Size Of Your
  - Transmitter That Counts It's What You Do With It.
  - The Best Radio You've Never Heard.
  - The Station That Dares To Be Different
  - The Dinosaurs Will Soon Be Put To Sleep.
  - Not Just A Great Radio Station, But A Great Tax Writeoff.
  - If Your Friends Aren't Listening, Are They Really Your Friends?

now simulcasting on WSKS/Sparta, GA previously SMN's Hot AC format. Also at Channel Z, overnighter Mark Kolar climbs to nights and former WDCT/ Fairfax, VA parttimer Eric Kesner joins WXRT/Chicago's specialty show, "Local Anesthetic," expands from monthly to weekly on Sundays at Modern Rock Live inks two new affiliates - WKQX (Q101)/Chi-

## MARKETPLACE

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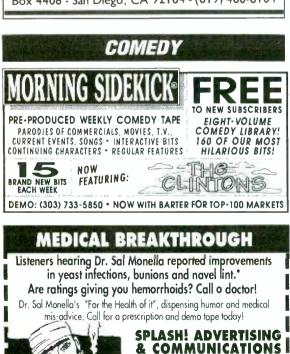
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#### AIRCHECKS

#### AUDIO & VIDEO AIRCHECKS

AUDOLO & VIDEO AIRCHECKS SURFACT ISSUE /ISS, WXKS/Matt Siegal, KRTH/Real Don Steele, KHKS/Domino. WGCI/Rck Party. WMTX/Mason Dixon, KPLZ/Greg Thunder. WNCI/Mark Dart-zer. WFOX/J.J. Jackson. Baltimore's WERQ \$6.50. CURRENT ISSUE /ISS, 2000/Gary Bryan & Ross Britan. WVBF/Loren & Wally. WBBM-FMV Eddie & JoB, 2000/Gary Bryan & Ross Britan. WVBF/Loren & Wally. WBBM-FMV Eddie & JoB, 2000/Gary Bryan & Ross Britan. WVBF/Loren & Wally. WBBM-FMV Eddie & JoB, 2000/Gary Bryan & Ross Britan. WVBF/Loren & Wally. WBBM-FMV Eddie & JoB, WPL/Fast Jimmy, KKCW/Tom Parker. WPRO-FM/Jimmy Grey, KFRC-FM/Sue Hall, WBMX/Joe Martell. Cassette \$6.50. PERSONALITY PLUS /PP-63, KIIS/Rick Dees, WLUP/Jonathan Brandmeier. KJFK/ Dm Geronimo & Mike O'Meara. KPLZ/Kent & Alan. \$6.50. PERSONALITY PLUS /PP-62, KLOS/Mark & Brian. KSOL/Mancow, B100/Jeff & Jer. WPL/Scott & Todd. KSAN/Buddy Baron. Cassette \$6.50. ISUE /S-244. MIAMI! CHR WPOW, UC WEDR, WHQT, AC Y100. WLYF, WFL, WJQY. Ctry WKS AOR WSHE, WZTA, Gold WAXY, WMXJ. \$6.50. PGMO VAULT /PR-13, PJromo samples - all formats, all market sizes. \$10. CHN.16, CHR NIGHT, JS., /O-9, (LUL OLDIS), /F-15, (ALL FEMALE), /MC-111 (LU UBBAN), /AOR-6 (ALL AOR), /CY-24 (ALL COUNTRY), /S-243 (LOSAN-ELSIS/ TS-2442, (SAN JOSE), /M-167 (UNCUT NEWS) at \$6.50 each. CLASSIC JSCI FO.198, WMCA/Harry Harrison-Jack Spector-1968, WCFL/Larry LJSSIC JSCI FJ, WGAR/Real Bob James-1978, KFRC/Jim Casson-1971. KTNQ/Gary CASSUE /FC-1978, CHUM/John Rody-1970 & more' Cassette \$10.50 WIGA/ATP2, WGAR/Real Bob James-1978, KFRC/Jim Casson-1971. KTNQ/Gary CASSUE /FC-1978, CHUM/John Rody-1970 & more' Cassette \$10.50 WIGA/FIRA SKRLA/Dave Hull, San Diego's KBZS/Shotgun Kelly-Rich Bro. Rob-bin, SF: KSDL/Mancow. KFRC-FM/Sue Hall. Atlanta's WSTRSteve MCCoy-Craig Hunt. Tampa's WQYK.Dan Stevens A hot 2 hr., VHS or BETA, only \$20!

Box 4408 - San Diego, CA 92164 - (619) 460-6104





**BARTER**?! /TM You get what you pay for! Comedy Call for the best: TM Century's **Comedy Network** For Information call:

(800) 879-2100 TM CENTURY



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#### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

## MARKETPLACE



GA 31405. EOE

Source: Fall 1992 Arbitron 12+, Mon-Sun, 6am-12 Mid

#879, Los Angeles, CA 90067. EOE

Call 310.553.4330.

90067, EOE

## **OPPORTUNITIES**

Quality air talent needed now! On your way up? Hone your skills in the sunny southeast! Send tape/photo/resume to: Radio & Records, 1930 Century Park West, **#884**, Los Angeles, CA 90067 EOE

Top 50 market, contemporary Country station seeks experienced MD, AT. Must know the music and scheduling software. T&R and log samples. Radio & Records, 1930 Century Park West, **#881**, Los Angeles, CA 90067. EOE

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#### WANTED: EVENING PERSONALITY

Bright AC station in Virginia Beach is looking for a 7-to-**MIDNIGHT** talent who can work the phones and have fun. Experienced ONLY. Salary in the mid 20's. NO CALLS. T&R and photo to: Bill Campell, JOY 95, 5544 Greenwich Rd., VA Beach, VA 23462. M/F, EOE.

#### MIDWEST

NE Ohio FM seeks sales personnel. Experience in sales/marketing. RESUME: WNPQ, J.R. Richards, 3969 Convenience Circle, Canton, OH 44718. (4/9) EOE

Afternoons for Rock CHR on Lake Michigan. Possible APD stripes for the right person. Midwest family stations, T&R: WIRX, Paul Johnson, Box 107, St. Joseph, MI 49085. (4/9) EOE

Award winning news team seeking writer/reporter for future position. T&R + writing samples: WKZO, Mike Keyworth, 590 West Maple St., Kalamazoo, MI 49008. (4/9) EOE

WKXA, Findlay, OH seeking local PT talent. Some experience preferred. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. (4/9) EOE

Sales promotion specialist. 21k market. Creative planning, writing skills a must! RESUME: WQXK, 465 E. State St., Salem, OH 44460. (4/9) EOE

NAC-KMXK FM is seeking a professional advertising sales representative. RESUME: Jerry Hennen, 600 25th Ave. S., Suite 102, Saint Cloud, MN 56301. (4/9) EOE

#### SPORTS TALK STARS WANTED

Now seeking professional broadcasters for sports talk show and major league broadcast positions. Applicants must be unpredictable, creative, controversial, informative and credible - Big Football Fan a must! 3-5 years' medium-major market experience necessary - Great Company - Incredible Opportunity - We're looking for great team players to help lead young airstaff by example. Tapes and resumes to: Radio & Records, 1930 Century Park West, **#880**, Los Angeles, CA 90067. EOE



America's #1 Oldies station is looking for an outstanding Production Assistant. From dubs to cinematic masterpieces ... you'll do it all! Multi-track experience necessary; voice-over skills, and keyboard knowledge also a plus. We are a very alive, very produced, aggressive radio station with all the tools. Tape & resume to: Mitch Todd, Production Director, WMJI Radio, 310 Lakeside Avenue, Sixth Floor, Cleveland, Ohio 44113-1021, Source: Fall 1992 Arbitron 12+, Mon-Sun, 6 am-12 Mid Martz Communications Group is now accepting applications for additional on-air/news/programming openings. If you're a straight shooting, take-charge individual who considers radio more than something to do between paychecks, we want you! T&R: Jerry Noble, Corporate Program Director, 1402 Ashmun, Sault Ste Marie, MI 49783. No calls. No loafers. Meateaters only. EOE

**OPENINGS** 

Rock CHR looking for morning show host. Great stepping stone to the majors. Liveable community with low cost of living. Tape, resume and photo to: Radio & Records, 1930 Century Park West, #883, Los Angeles, CA 90067. EOE

#### WEST

Santa Barbara talk seeks parttime News/Sports reporter. Direct inquiries to: KQSB, Mark St. James, 3916 State Street, Santa Barbara, CA 93105. (4/9) EOE

KKZX/Spokane seeks a promotion director. Two years' minimum experience required. Call: (509) 448-9900, or send RE-SUME: KKZX, Chris Garras, 5106 S. Palouse Hwy., Spokane, WA 99223. (4/9) EOE

Sought: Top radio sales person for top-rated AOR station. Great list, excellent benefits. T&R: KSSY, Radio Sales, Box 79, Weatchee, WA 98801. (4/9) EOE

Q-92 seeks enthusiastic news/sidekick, midday personality. Great college community. No calls. Females encouraged. T&R: K8LQ, Mike Carver, Box 3369, Logan, UT 84321. (4/9) EOE

Retail sellers! Big opportunities in America's fastest growing city! RESUME: KRLV, Kurt Mische, 1064 E. Sahara, Las Vegas, NV 89104. (4/9) EOE

Morning man/PD sought in small southwestern market. Successful AC FM seeks talent who can wear many hats. Minimum five years' experience. CALL: KMGN, Jerry, (310) 374-2424. (4/9) EOE

The South Bay's top-rated music station (and only CHR) is seeking the hottest talent on the west coast. T&R: KHQT, John Christian, 2860 Zanker Rd., Ste. 201, San Jose, CA 95134. (4/9) EOE

Sought-Technician for small market radio station. Equipment maintenance required, some announcing, will train if necessary. CALL: (916) 233-3570. (4/9) EOE

Hot Country KTPI seeks talent for future full and parttim openings. T&R: KTPI, Randy Hood, 190 Sierra Court, Suit 8-2, Palmdale, CA 93550. (4/9) EOE

KOW-FM seeks FT/PT air talent for all shifts. T&R: KOW Dave Dame, 1523 E. Valley Pkwy., Sta. 212, Escondido, CA 92027. Females encouraged. (4/9) EOE

Traditional Country KCWR/Bakersfield morning air personality. Future openings at KUZZ FM/Bakersfield, T&R: KCWR, 3223 Sillect Ave., Bakersfield, CA 93308. (4/9) EOE

Production/copywriter with on-air experience for Monterey Bay's Country leader. T&R: KTOM, Johnny Morgan, 800 81380, CA 93912.

#### JONES SATELLITE NETWORKS

America's fastest growing radio network is searching for Operations Managers for the following formats:

#### Country, AC, Oldies, Soft AC and Sports

Successful candidates will be responsible for a short airshift, managing and continuing to develop our personalities, programming the music (where applicable) and working with the best affiliates in the country. If you've got the kind of track record and attention to detail which qualifies you for a move to the network level, we want to hear from you. Please send tapes & resumes to: Phil Barry, VP Operations & Programming, Jones Satellite Networks, 8250 S. Akron St., #205, Englewood, CO 80112. Jones is an equal opportunity employer.

#### **POSITIONS SOUGHT**

Fresno's Classic Rock station needs a morning show. Rush materials to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. Females and minorities encouraged to apply. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

## \_\_\_\_\_

#### **PROGRAM DIRECTOR**

Top-rated country FM and CNN AM in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking for focused motivator, strong on organizational skills and promotions. Airshift required. No calls. Resume and philosophy to:

> Bill Fink 10721 Smetana Rd. Suite 105 Minnetonka, MN 55343 EOE

Experienced weekend and overnight air talent sought. Women and minorities are encouraged to apply. T&R: KIOT, 418 Cerrillos Road, Santa Fe, NM. No calls please. EOE

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#### POSITIONS SOUGHT

Employed talk show host seeks change. Finance expert-but all issues. Large or medium market. JIM: (702) 826-9288. (4/9)

Creative, knowledgeable and personable annoucer/PD. Jazz, MOZ, AC, EZ. MICHAEL: (619) 327-4601. (4/9)

AOR/CHR production director/air talent in top 100 market now available to kick your competition's butt! Call now! MARK: (805) 836-8137. (4/9)

12 years' morning drive, including WSB, Atlanta/WFOX, Nashville, WLVK, Charlotte/WYAY, Atlanta. Currently PD with Cox Broadcasting. KEITH: (813) 347-8724. (4/9)

Dynamic. exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (4/9)

25 year old AT seeking a place to rock n' roll. Excellent production, voices and oh so much more. Anywhere considered. RJ: (714) 373-0189, (4/9)

Rescue me from easy listening! Two-year AT will relocate for SE coast/midwest. AOR/CR/Rock/AC/Alternative. STEVE: (614) 475-2447. (4/9)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (4/9)

Major market air talent — Houston, Chicago, St. Louis — looking for opportunity in any format. Most experience in Country and Oldies. Call **Charlie O'Neil (815) 636-0640**.

Creative genius seeking to relocate to South Bend, IN or Kalamazoo, Oldies specialist. DREW: (219) 744-4088. (4/9)

Talk radio host. Bright, articulate, informed, funny, controversial, fearless. The Limbaugh alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (4/9)

Steve & Stonel The morning team for the 90'sl We seek our big break, okay maybe just a fracture. Topical as well as comical. STEVE: (714) 778-0356. (4/9)

17-year PD/AT, knowledgeable, focused, great production, promotions. leader. Seeks small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185, (4/9)

Team player seeking great team! Three years' experience in medium market, great production, excellent voice, no attitudes, all work and all fun. CHRIS: (901) 360-1655. (4/9)

#### **POSITIONS SOUGHT**

Program director-12 years. AC, NAC, CHR, Country experience-16 years. Consultant experience-all formats. Successful ratings record. Available now. MARK: (408) 688-5604. (4/9)

15-year pro available. Experienced PD/assistant PD/production director/MD/AT with CHR, AC and Country formats. JOHN: (509) 586-1379, (4/9)

Big females #'s. I give good morning drive. I am topical, personal, do impressions and I have great references, 12 + years' experience. GLENN: (602) 345-9655. (4/9)

News personality, news anchor, newsman, news sidekick. All available now. Settle for the best. CALL: (713) 975-7735. (4/9)

Pleasant, professional, enthusiast, dependable. hardworking. Will work any format. Will relocate. Interested call BRIAN: (417) 889-5167 or (417) 883-4060. (4/9)

Experienced 15-year morning/afternoon drive announcer. Only 29, yes started at age 14! Great voice, fun personality and good looking. TIM: (414) 682-6755. (4/9)

Heading off to Oregon for a post-season rest from Contra Costa Sports, but still seeking Sacramento-Modesto gig. Before April 12th. FRANK: (510) 223-1534. (4/9)

Two plus years' experience in Country radio, great knowledge in Country music. Prefer Texas/Oklahoma area. Will relocate. TODD: (806) 356-8159. (4/9)

Copywriter/production director seeks to get back in the majors. I'm not cheap, but I can be had. Over fifteen years of experience. LEAVE MESSAGE: (804) 366-3486. (4/9)

Air talent with experience in AOR and Country seeks new opportunities in small market. I would prefer the southeast, but all inquiries will be considered.

Bill (502) 339-8336.

#### R&R Opportunities Display Advertising

 tx
 2π

 Display
 \$85/inch
 \$60/inch

 Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

 
 1x
 2x

 Blind Box
 \$100/inch
 \$75/inch

 Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).

 Rate includes generic border, box wumber, and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310\*203\*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on  $8 \frac{1}{2}$  " × 11 " company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





#### NATIONAL AIRPLAY®



#### CHRISTOPHER WILLIAMS

#### Every Little Thing U Do (Uptown/MCA)

73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/1, Light 38/13, Total Adds 14, including WXYV, WILD, WVKO, KBCE, WJTT, WQMG, WALT, K98-FM, WDZZ, WJFX. Moves 38-35 on the Urban Contemporary chart.

H-TOWN

Knockin' The Boots (Luke)

72% of our reporting stations on it. Rotations: Heavy 6/3, Medium 20/1, Light 39/12, Total Adds 16, including WXYV, WAMO, K104, KJMZ, WOWI, WZAK, WKKV, KKBT, KQXL, WXOK. Debuts at number 36 on the Urban Contemporary chart. PRINCE & N.P.G.

The Morning Paper (Paisley Park/WB) 67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/2, Light 49/13, Total Adds 15, including WDAS, WFXA, KQXL, WXOK, WWDM, WAGH, WZFX, WJBT, Z16, U102,

RUN D.M.C.

Down With The King (Profile)

63% of our reporting stations on it. Rotations: Heavy 2/0, Medium 10/0, Light 45/13, Total Adds 13, including WAMO, KPRS, KKBT, KQXL, WXOK, WJTT, WHJX, WJHM, WDZZ, WTLZ. Debuts at number 40 on the Urban Contemporary chart.

TISHA

#### Love Me Down (Capitol)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 36/6, Total Adds 6: WOWI, KQXL, WXOK, U102, WCDX, WROU. Debuts at number 39 on the Urban Contemporary chart.

#### **BOBBY BROWN**

That's The Way Love Is (MCA) 61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/3, Light 47/32, Total Adds 35, including WXYV, WBLK, WBLS, WPEG, KMJQ, WGCI, WIZF, WZAK, OC104, KBCE.

**HIGHLAND PLACE MOBSTERS** 

#### Take A Dip (LaFace/Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/0, Light 28/1, Total Adds 1: KJLH. Moves 40-38 on the Urban Contemporary chart.

L.L. COOL J How I'm Comin' (Def Jam/Columbia)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 7/0, Light 46/6, Total Adds 6: XHRM, WXOK, HOT105, WDZZ, WQHH, KJLH.

**RODNEY MANNSFIELD** 

Wanna Make Luv 2 U (A&M) 60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/1, Light 51/11, Total Adds 12, including WDAS, WOWI, WIZF, KBCE, KQXL, WXOK, WWDM, Z16, WROU, KMJK.

#### **CHANTAY SAVAGE**

If You Believe (ID/RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/0, Light 52/7, Total Adds 7: XHRM, WFXA, KQXL, WXOK, WLWZ, WJBT, WVLR.



#### VOICES "Cloudy With A Chance Of Tears" (Zoo) 53/7

WDAS, WOWI, WJMG, WBLX, HOT105, WCDX, KMJK. Heavy K.ILH N WEDB WZAK WKKV KMIM WEYA

JAMES BROWN "Can't Get Any Harder" (Scotti Bros.) 51/4 Rotations: Heavy 2/0, Medium 24/0, Light 25/4, Total Adds 4: WBLK, WCKX, KJMS, WQQK. Heavy: WZAK, WTLC. Mediums include: WKYS, KMJQ, WEDR, WOWI, WJIZ.

#### TREY LDRENZ "Just To Be Close" (Epic) 49/24

ns: Heavy 0/0, Medium 6/2, Light 43/22, Total Adds 24, including WBLS, WDAS, WZAK, WCKX, XHRM, OC104, KQXL, WXOK, WENN, Medium: WFXA, WJMG, WALT, K98-FM.

WALTER & SCOTTY "I Want To Know Your Name" (Capitol) 47/46 Rotations: Heavy 0/0, Medium 2/1, Light 45/45, Total Adds 46, including WBLK, WBLS, WDAS, WAMO, WOWI, WCKX, WJLB, WKKV, KMJM, XHRM. Medium: WZAK.

NORMAN CONNORS f/PHYLLIS HYMAN "Remember Who You Are" (MoJAZZ) 47/3 Rotations: Heavy 0/0, Medium 16/0, Light 31/3, Total Adds 3: WKYS, WAGH, WJMI. Mediums include: WDAS, WZAK, WJLB, INS: Heavy U WKKV

AL B. SUREI "I Don't Wanna Cry" (WB) 46/3 Rotations: Heavy 0/0. Medium 16/0, Light 30/3, Total Adds 3: WBLK, K97. KJLH. Mediums include: WDAS, WTLC, OC104.

KIRK WHALUM f/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 45/10 Rotations: Heavy 0/0, Medium 2/0, Light 43/10, Total Adds 10<sup>°</sup> WHUR, WJLB, KQXL, WXOK, WPAL KSJL, WEAS. Medium: WDAS, WZAK. PAL, KFXZ, WVLR, HOT105

II CLOSE "My Conscience Says No" (Tabu/A&M) 45/5

Rotations: Heavy include: WZAK, I y 1/0, Medium 18/0, Light 26/5, Total Adds 5: WCKX, KPRS, WFXA, KFXZ, WNOV. Heavy: WJIZ: Mediums KMJM, WRKE, WPAL, WFXE.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra) 45/4 Rotations: Heavy 0/0. Medium 4/0, Light 41/4, Total Adds 4: KBCE, WFXE, WOMG, WPLZ. Medium: WBLS, WOWI, WZAK,

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 40/5 Rotations: Heavy 1/0, Medium 10/0, Light 29/5, Total Adds 5: WEDR, WKKV, KBCE, WFXE, WBLX: Heavy: WGZB. Mediums include: WIZF, KQXL, WXOK, WPAL, WAGH.

NIKITA "Sweet As It Comes" (Motown) 40/0 Rotations: Heavy 0/0, Medium 8/0, Light 32/0, Total Adds 0. Medium: WDAS, WXOK, Z93, U102, KIPR, WALT, K98-FM,

## DONELL RUSH "If Only You Knew" (RCA) 38/0 Rotations: Heavy 0/0, Medium 14/0, Light 24/0, Total Adds

s 0. Mediums include: WRKE, WJIZ, KBCE, WEUP, KIIZ. Rotations: Heavy 00, Medium 1970, Systems (MCA) 37/0 Rotations: Heavy 1/0, Medium 17/0, Light 19/0, Total Adds 0. Heavy: K97. Mediums include: WEDR, WOWI, WZAK, WJLB,

LORDS OF THE UNDERGROUND "Funky Child" (Pendulum/Elektra) 36/1 Rotations: Heavy 1/0, Medium 14/0, Light 21/1, Total Adds 1: KPRS. Heavy: WOWI. Mediums include: WXYV, WUSL, WPEG, KMJO, WEDR.

MOSTIDDED	HOTTEST	·102-10
WALTER & SCOTTY (46) BOBBY BROWN (35) EDDIE MURPHY (35) PENNY FORD (27) TREY LORENZ (24) SHABBA RANKS (23) H-TOWN (16) PRINCE & N.P.G. (15) PETE ROCK & C.L. (15) CHRISTOPHER WILLIAMS (14)	SILK (75) W. HOUSTON/Nothing (68) R. KELLY & PUBLIC (50) SADE (50) LO-KEY? (43) LEVERT (31) SHAI (25) AFTER 7 (18) MARY J. BLIGE (12) MEN AT LARGE (12)	RECURRENTS         LW TW         2       1 W. HOUSTON/Woman         -       2 MEN AT LARGE/So         3       3 M. COOPER/Shoop         1       4 B. BROWN/Get         -       5 TLC/Hat         4       6 ARRESTED/Mr.         7       7 A. O'NEAL/Love         9       8 SWV/I'm         -       9 SHAI/Comforter         -       10 DR. DRE/Nuthin'

#### EDDIE MURPHY "Whatzupwitu" (Motown) 35/35

million with the second se

PENNY FORD "Daydreaming" (Columbia) 35/27 Rotations: Heavy 0/0, Medium 0/0, Light 35/27, Total Adds 27, including WXYV, WBLK, WBLS, WAMO, WKYS, WVEE, WQUE, KMJM, OC104, WENN.

WOUE, KMJM, OC104, WENN. CLASSIC EXAMPLE ''I Do Care'' (Hollywood) 31/1 Rotations: Heavy 0/0, Medium 6/0, Light 25/1, Total Adds 1: Z93. Mediums include: WJIZ, WWDM, KIIZ, KFXZ, KSJL NICK SCOTTI ''Wake Up Everybody'' (Reprise) 27/5 Rotations: Heavy 0/0, Medium 1/0, Light 26/5, Total Adds 5. OC104, WJMI, U102, WJHM, WJFX. Medium: WATV. PM DAWN ''Looking Through Patient Eyes'' (Gee Street/Island/PLG) 26/10 Rotations: Heavy 0/0, Medium 3/0, Light 23/10, Total Adds 10, KJMZ, WEDR, XHRM, OC104, WJTT, WJJS, K97, WOC

Rotations: Heavy 0/0, Medium 3/0, Light 23/10, Total Adds 10, KJMZ, WEDR, XHRM, OC104, WJTT, WJJS, K97, WQQK, WCDX, KMJJ, Medium: WHJX, WJHM, WJFX. GLENN JONES "Call Me" (Atlantic/AG) 26/7 Rotations: Heavy 0/0, Medium 2/0, Light 24/7, Total Adds 7: WBLK, WJJS, WALT, WPLZ, KMJJ, WTUG, K98-FM. Medium

SPECIAL GENERATION "The Right One" (Capitol) 26/1

Rotations: Heavy 0/0, Medium 2/0, Light 24/1, Total Adds 1: WENN. Medium: WFXA, WFXE. HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 25/8 Rotations: Heavy 0/0, Medium 1/0, Light 24/8, Total Adds 8: WBLK, KMJO, WCKX, WPAL, WZFX, WJBT, K97, KJLH.

## SIGNIFICANTASTION

SHABBA RANKS f/QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 24/23 Rotations: Heavy 0/0. Medium 0/0, Light 24/23, Total Adds 23, including WBLK, WBLS, WKYS, KMJM, WJIZ, KBCE, WFXA,

SUPER CAT "Dolly My Baby" (Columbia) 23/2 Rotations: Heavy 0/0, Medium 6/0, Light 17/2, Total Adds 2: WZFX, WQHH. Mediums include: WUSL. 293, KIIZ, WQOK.

WPLZ. PETE ROCK & C.L. SMOOTH "Lots Of Lovin" (Elektra) 22/15 Rotations: Heavy 1/0, Medium 2/0, Light 19/15, Total Adds 15, including WB K97, WALT, WBLX, Heavy: WOWI, Medium: WPEG, WFXA. ing WBLK, WJLB, OC104, WRKE, WJJN, WZFX, KIPR,

KAM "Peace Treaty" (EastWest/Atlantic Group) 22/8 Rotations: Heavy 0/0, Medium 0/0, Light 22/8, Total Adds 8: WEDR, WJIZ, WENN, Z93, K97, WALT, WNOV, WTLZ. Rotations: Heavy 0/0, Medium 0/0, Light 22/0, Total Augs 6, WEDN, Mole, Heavy 0/0, Medium 0/0, Light 22/0, Total Augs 6, WEDN, Mole, Medium: WHUR, WPAL Rotations: Heavy 0/0, Medium 2/0, Light 18/2, Total Adds 2: WJJS, WALT. Medium: WHUR, WPAL

P.O.V. "Anutha Luv" (Giant/Reprise) 19/0

Rotations: Heavy 0/0, Medium 2/0, Light 17/0, Total Adds 0, Medium: WJIZ, KIPR. DIAMOND & THE PSYCHOTIC NEUROTICS "Sally Got A One Track Mind" (Chemistry/Mercury) 17/1 Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1: WXOK. Mediums include: WKYS, KPRS, WJIZ, WPAL, WJJS, ANGELA BOFILL "I Wanna Love Somebody" (Jive) 16/5

WCKX, WJIZ, WJJN, WTLZ, Medium: WMVP 15/5 Tota GO WEST "What You Won't Do For Love" (EMI/ERG) 16/2 Rotations: Heavy 0/0. Medium 1/0. Light 15/2, Total Adds 2: WPAL, KJMS. Medium: K97 DES'REE "Competitive World" (Epic) 14/0 Rotations: Heavy 0/0. Medium 2/0, Light 12/0, Total Adds 0. Medium: WJIZ, KFXZ.

MAD COBRA "Legacy" (Columbia) 11/3

ids 8: WILD, WJIZ, WJJN, WLWZ, WEUP, WJJS, WFXM, KJMS. Rotations: Heavy 0/0, Medium 0/0, Light o/o, Total Adds 0, Theo, Total, Heavy 0/0, Medium 0/0, Light o/o, Total Adds 0, Theo, Total, Heavy 0/0, Medium 1/0, Light 7/7, Total Adds 7; KJMZ, KMJQ, KFXZ, KIPR, K97, WALT, WBLX, Medium: WHJX.



		Reports/Adds
1	TENE' WILLIAMS/Give Him A Love He Can Feel (Pendulum/Elektra)	
2	DOUGIE DEE/Do Ya Wanna Ride? (Mercury)	
3	NIKITA/Sweet As It Comes (Motown)	
4	DONELL RUSH/If Only You Knew (RCA)	
5	LORDS OF THE UNDERGROUND/Funky Child (Pendulum/Elektra)	
6	PENNY FORD/Daydreaming (Columbia)	
7	NICK SCOTTI/Wake Up Everybody (Reprise)	
8	KAM/Peace Treaty (EastWest/Atantic Group)	
9	P.O.V./Anutha Luv (Giant/Reprise)	19/0
10	DIAMOND & THE PSYCHOTIC NEUROTICS/Sally Got A One Track Mind (Chemistry/Mercury	)17/1

New artists have not yet had a UC Breaker.

Rotations: Heavy 0/0, Medium 2/0, Light 12/0, Total Adds 0, Medium: WJIZ, KFXZ. MIKI HDWARD "But I Love You" (Giant/Reprise) 13/1 Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1: WAGH, Medium: WJIZ, WJMG, WALT, WTLZ. BOSS "Deeper" (Def Jam/Columbia) 12/11 Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11, including WPEG, KMJQ, WOWI, WENN, Z93, WJJN, KIPR,

Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3: Z93, WJBT, WEAS. Medium: WJMG. COMMODORES "Everything Reminds Me Of You" (Sound Barrier) 10/2 Rotations: Heavy 0/0, Medium 4/0, Light 6/2, Total Adds 2: WEUP, KJMS. Medium: WEDR, WATV BRAND NUBIAN "Love Me Or Leave Me Alone" (Elektra) 10/0 Rotations: Heavy 1/0, Medium 1/0, Light 8/0, Total Adds 0. Heavy: WOWI. Medium: WXYV. n: WEDR, WATV, WFXM, WEAS.

Rotations: Heavy 1/0, Medium 1/0. Light 8/0, Total Adds ( B.B.O.T.I. "One Night Of Freedom" (A&M) 8/8

Rotations: Heavy 0/0, Medium 1/0, Light 7/7, Total Adds 7: KJMZ, KMJQ, KFXZ, KIPR, K97, WALT, 1 DADDY FREDDY "Respect Due" (Chrysalis/ERG) 8/2 Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2: KFXZ, WJHM. Medium: WOWI, WZAK. GROOVE YOU "Say You Love Me" (Jamal) 8/1 Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Total Adds 1: K97. Heavy: KJMZ. Medium: KIPR. RONNY JORDAN "Get To Grips" (4th & Broadway/Island) 8/0 Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Total Adds 0.

## Rodney Mannsfield

"Wanna Make Luv 2 U"

the first single

from the new album Love In A Serious Way 131158-7706-11



URBANBREAKERNow On 54 UC Reporters - 60%IncludingWBLSWKYSWCKXWFXAWWDMKSJL...And ManyWDASWOWKPRSKQXLZ16WROUMore!WAMOWIZFKBCEWXOKHOT105KMJK

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## **UC ADDS & HOTS**



CHANTE' MOORE RODNEY MANNSFIELD TISHA JADE PRINCE & N.P.G. Hottest: MARY J. BLIGE AFTER 7 SADE LO FET2

WDAS/Philade Joe Tamburro WALTER & SCOTTY EDDIE MURPHY PRINCE & N.P.G. RODNEY MANNSFIELD TREY LORENZ TREY LORENZ VOICES Hottest: SADE WHITNEY HOUSTON LO-KEY? CHANTE' MOORE AFTER 7 WAMO/Pittsburgh Hurricane Dave

SHAI R. KELLY & PUBLIC

MICHAEL JACKSON ANGELA BOFILL KIRK WHALUM RAY CHARLES VANESSA WILLIAMS HOTTEST: WHITNEY HOUSTON R. KELLY & PUBLIC SADE MEN AT LARGE MARY J. BLIGE

PENNY FORD NOMA GAYE NORMA CONNORS SHABBA RANKS HOLLEST: SILK CHANTE' MOORE SHAI MEN AT LARGE LEVERT

WIZF/Cincinnati Tori Turner RODNEY MANNSFIELD BOBBY BROWN BOBBI BROWN Hottest: SILK R. KELLY & PUBLIC LO-KEY?

SHAI WZAK/Cleveland Tolliver/Rush

WCKX/Columbus, OH Frank Kelly

DINA CARROLL SIMPLE PLEASURE CHRISTOPHER WILLI

CHANTE' MOORE WHITNEY HOUSTON SADE LO-KEY?

RUN D.M.C. PENNY FORD WALTER & SCOTTY EDDIE MURPHY H-TOWN Hottest: SILK MARY J. BLIGE LO-KEY? SHAI

WHUR/Washing Kirkland/Hall

WKYS/Washington Prieto/Diggs

KQXL/Beton Rouge Chris Clay H-TOWN KIRK WHALUM TREY LORENZ AZ ONE WMVP/Milwaukee WALTER & SOOTTY EDDIE MURPHY SYBIL RAY CHARLES PENNY FORD HOLTEST: SADE WHITNEY HOUSTON AFTER 7 LEVERT REDINA BELLE AZ ONE CHANTAY SAVAGE JADE RODNEY MANNSFIELD BLACKSTREET F/TED TISHA VAL BLACKSTREET F/TE TISHA WALTER & SCOTTY LEE RITENOUR PRINCE & N.P.G. RUN D.M.C. Hottest: SILK SADE LO-KEY? HOINSTON BIG BUB

WXOK/Baton Rouge Chris Clay

Ernie G. WALTER & SOOTTY EDDIE MURPHY PRINCE & N.P.G. II CLOSE KAM Hottest: R. KELLY & PUBLIC SILK MHITNEY HOUSTON SADE LO-KEY? WKKV/Milwaukee Brian Anthony

HOTTEST: SILK WHITNEY HOUSTON SADE LO-KEY? LEVERT

KMJM/St. Louis Atkins/Wynter

SILK WHITNEY HOUSTON

KTOW-FM/Tulsa Tony Barrow

WNOV/Mil Ernie G.

Chris Clay H-TON BLACKSTREET F/TED AZ OME JADE TISHA RODREY MANNSFIELD KIRK WHALUM TREY LORENZ RUN D.M.C. CHANTAY SAWAGE L.I. COOL J DIAMOND & THE PSY WALTER & SOUTTY PRINCE & N.P.G. HOLTEST SILK WHITNEY HOUSTON LO-KEY? SADE LEVERT Brian Anthony BOBBY BROWN WALTER & SOOTY EDDIE MURPHY DOUGLE DEE H-TOWN Hottest: SILK R. KELLY & PUBLIC AFTER 7 WHITHEY HOUSTON MARY J. BLIGE

WTLZ/Seginaw, Mi Crockett/Lamptey WATV/Birmingham Ron January

CrocketULamptey PENNY FORD WALTER & SCOTTY KAM TREY LORENZ RUN D.M.C. EDDIE MURPHY CHAKA KIAN PETE ROCK & C.L. ANGELA BOFILL BOBBY BROWN Hottest: STLK none Hottest: Hottest: SILK WHITNEY HOUSTON SADE LEVERT LO-KEY?

WENN/Birming Donnell/Starr BOBBY BROWN PENNY FORD TREY LORENZ TRE:

KAM SPECIAL GENERATIO BOSS Hottest: LO-KEY? R. KELLY & PUBLIC SHAI INTRO SADE WPAL/Charleston, SC Don Kendricks

LEVERT WALTER & SCOTTY EDDIE MURPHY SHABBA RANKS PENNY FORD HOLLEST: SADE R. KELLY & PUBLIC CHANTE' MOORE SIF Don Kendricks DUICE PENNY FORD GO WEST TREY LORENZ EDDIE HURPHY SHABBA RANKS WALTER & SCOTTY HEAVY D & THE BOY KIRK WHALUM HOLTEST R. KELLY & PUBLIC AFTER 7 SILK LEVERT ICE CUBE

none Hottest: SILK SADE R. KELLY & PUBLIC LO-KEY? SHAI

## SOUTH

Z93/Charleston, SC Cliff Fletcher

WJIZ/Albany, GA Norm Miller Norm Miller B.B.O.T.I. WILLIE CLAYTON ANGELA BOFILL WALTER & SCOTTY SHABBA RANKS KAM Hottest: SADE LO-KEY? LEVERT LORENZO BIG BUB

WVEE/Atlanta Brown/Bacote

Conner/Tavlo

City Fletcher AZ ONE CLASSIC EXAMPLE KAM MAD COBRA BOSS HOTLEST: SILK WHITNEY HOUSTON R. KELLY & PUBLIC LO-KEY? SWV WPEG/Charlotte Saunders/Darcell KBCE/Alexandria, LA Donnie Taylor BOBBY BROWN JODECI Hottest: MEN AT LARGE DR. DRE SILK BOBBY BROWN TEVIN CAMPBELL

Donnie Taylor BOBBY BROWN TENEY WILLIAMS RODNEY MANNSPIELD CHRISTOPHER WILLI DOUGIE DEE SHABBA RANKS HOLLESL: SILK LO-KEY? SADE WHITNEY HOUSTON R. KELLY & PUBLIC

BOBBY BROWN WALTER & SCOTTY SHABBA RANKS PM DAWN RUN D.M.C. EDDIE MURPHY CHRISTOPHER WILLI PENNY FORD Hottest: MARY J. BLIGE ARRESTED DEVELOPM WHITNEY HOUSTON R. KELLY & PUBLIC SILK

WFXA/Augusta SHABBA RANKS WALTER & SCOTTY PRINCE & N.P.G. BOBBY BROWN EDDIE MURPHY JADE WWDM/Columbia, SC Andre Carson Andre Carson NORA GAYE H-TOWN PENNY FORD TREY LORENZ RODNEY MANNSFIELD PRINCE & N.P.G. HOLTESL: SILK WHITNEY HOUSTON SHAI MARY J. BLIGE R. KELLY & PUBLIC JADE II CLOSE CHANTAY SAVAGE Hottest: SILK CHANTE' MOORE SADE BIG BUB AFTER 7

WAGH/Columbus, GA Darrell J. Smith Darrel J. Smith NORNAN CONNORS PRINCE & N.P.G. TREY LORENZ BOBBY BROWN MIXI HOWARD WALTER & SCOTTY Hottest: BIG BUB LO-KET? INTRO SILK WHITNEY HOUSTON

WFXE/Columbus, GA Philip Devid March DOUGIE DEE ELACKSTREET F/TED BOBBY BROWN PENNY FORD SHABBA RANKS TENE' WILLIAMS Hottest: SILK SADE SADE BIG BUB LEVERT LO-KEY?

K104/Dallas-Ft. Worth James Alexander PORTRAIT PORTRAIT PRINCE MARKIE DEE H-TOWN HOTLEST: MEN AT LARGE SHAI DR. DRE SILK SWV

KJMZ/Dallas/Ft. Worth Casey/Little

H-TOWN PM DAWN GETO BOYS Hottest: MEN AT LARGE R. KELLY & PUBLIC SWV WHITNEY HOUSTON SILK

WJJN/Dothan, AL Phil Davis Phil Davis AZ ONE ANGELA BOFILL BOSS SHABBA RANKS B.B.O.T.I. PETE ROCK & C.L. BOBBY BROWN Hottest: SILK WHITNEY HOUSTON SHAI SADE LO-KEY?

WZFX/Fayetteville, NC Frank Dawkins Prince & N.P.G. EDDIE MURPHY SUPER CAT HEAVY D & THE BOY PETE ROCK & C.L. BLACKSTREET F/TED

MARY J. RLIGE MICHAEL COOPER REDMAN CHRISTOPHER WILLIA ARRESTED DEVELOPM TENE' WILLIAMS WALTER & SOUTY HOLTESI: MEN AT LLAGE WIITHEY HOUSTON SILK SWW REDINA BELLE

WQMG/Greensboro Tony Green

WLWZ/Greenville, SC Walker/Valentine Walker/Valentine H-TONH PRIMCE MARKIE DEE WALTER & SOOTTY CHANTAY SAVAGE U.N.V. B.B.O.T.I. EDDIE MURHY Hottest: SILK WHITNEY HOUSTON SADE LO-KEY? LEVERT

WJMG/Hattlesburg-Laurel, MS Rob Neai BOBBY BROWN WALTER & SCOTTY H-TOWN PENNY FORD VOICES HOLLES NOLLY & PUBLIC SILK SADE LO-KEY? WHITNEY HOUSTON WJTT/Chattanooga Landecker/Rankin CHRISTOPHER WILLI Hottest: R. KELLY & PUBLIC SADE SILK LEVERT AFTER 7

> KMJQ/Houston Smokin' Tony Richards Smokin' Tony Richa GETO BOYS HEAVY D & THE BOY BOBBY BROWN RUN D.M.C. BOSS HOLDESL: SILK WHITNEY HOUSTON SADE LO-KEY? LEVERT

> > WEUP/Huntsville Steve Murry

Steve Murry BOBBY BROWN EDDIE HURPHY TREY LORENZ COMMODORES B.B.O.T.I. MALTER & SCOTTY PENNY FORD HOLLEST: R. KELLY & PUBLIC LO-KEY? MILTNEY HOUSTON SADE SILK

WJMI/Jackson Todd/Jones Todd/Jones LORENZO NORMAN CONNORS NICK SOUTTI WALTER & SOUTTI NARVIN EASE HOLLEST SILK SILK SWV R. KELLY & PUBLIC CECE PENISTON SHAI

WJBT/Jacksonville Gary Young

Gary Young PRINCE & N.P.G. CHANTAY SAVAGE HEAVY D & THE BOY MAD COBRA MALTER & SCOTTY EDDLE MURPHY STABBA RANKS Hottest: SILK R. KELLY & PUBLIC WHITMEY HOUSTON SADE LEVERT WHJX/Jackso Mark Shands

BOBBY BROWN RUN D.M.C. WALTER & SOOTTY ZMF Hottest: SWV SILK SHAI ICE CUBE PM DAWN

KliZ/Killeen, TX Desarai Downs

none Hottest: SILK R. KELLY & PUBLIC SADE SADE WHITNEY HOUSTON LO-KEY?

KFXZ/Lafayette Carey Martin Carey Martin II CLOSE KIRK WHALM EDDIE MURPHY WALTER & SCOTY DADDY FREDOY TREY LORENZ GETO BOYS CHRISTOPHER WILLI HOLLEST: SILK LAVERT LAVERT LEVERT LEVERT SUPPLE PLEASURE AFTER 7 BLACKSTREET F/TED Hottest: LO-KEY? SILK LEVERT R. KELLY & PUBLIC WHITNEY HOUSTON

Z16/Lake Charles CHRISTOPHER WILLI PRINCE & N.P.G. TREY LORENZ RODNEY MANNSFIELD PENNY FORD ALEXANDER O'NEAL HOLLEST: ALEXANDER O'NEAL Hottest: R. KELLY & PUBLIC SILK SADE LEVERT WHITNEY HOUSTON

U102/Lexington Bill Ciary PRINCE & N.P.G. TREY LORENZ BOBBY BROWN CHRISTOPHER WILLI TISHA WALTER & SCOTTY NICK SCOTTI NICK SCOTTI Hottest: SILK WHITNEY HOUSTON R. KELLY & PUBLIC SADE LEVERT

KIPR/Little Rock Booker/Dylan Booker/Dylan SHABBA RANKS PENNY FORD WALTER & SCOTTY PETE ROCK & C.L. GETO BOYS ALEXANDER O'NEAL PRIMCE & N.P.G. BOSS SILK HOCLESL: SILK LO-KEY? BIG BUB WHITNEY HOUSTON AFTER 7

WGZB/Louisvil Del Spencer WALTER & SCOTTY H-TOWN CHRISTOPHER WILLI HOTLEST: SILK LEVERT MEN AT LARGE SHAI SWV

WVLR/Lynchburg, VA Ledd Goins RAY CHARLES TREY LORENZ KIRK WHALUM CHANTAY SAVAGE HOTLEST: SILK LO-KEY? R. KELLY & PUBLIC WHITNEY HOUSTON SADE

WJJS/Lynchburg, VA Cisco/Cameron

Cisco/Cameron EDDLE MURPHY PENNY FORD PH DAWN B.B.O.T.I. CLENN JONES LILLO THOMAS TREY LORENZ HOWE TEAH HOXLEST: SILK LO-REY? SADE VHITNEY HOUSTON LEVERT

WFXM/Macon, GA Big George Threatt Big George Thread DINA CARROLL BOBBY BROWN SHABBA RANKS WALTER & SCOTTY EDDIE MURPHY PENNY FORD BOSS B,B.O.T.I. Hottest: SHAI GRUCKII BOOKER BIG BUB LEVERT LO-KEY?

K97/Memphis O'Jay/Bell BOBBY BROWN PETE ROCK & C.L. HEAVY D & THE BOY KAM HEAVY D & THE BOY KAM RODNEY O & JOE CO WALTER & SOOTY BOSS EDDIE MURPHY AL B. SURE! PM DAWN GETO BOYS GETO BOYS SILK NITWEY HOUSTON R. RELLY & PUBLIC AFTER 7 RECINA BELLE

KJMS/Memphis Bass/St. James

Bass/St.James WALTER & SCOTTY JAMES ROONN B.B.O.T.I. BOBBY BROWN COMPODORES BODBY DROWN COMPODORES PENNY PORD EDDLE HURPHY BOSS GO WEST HotLest: SILK R.KELLY & PUBLIC AFTER 7 WHITNEY HOUSTON SHAI SHAT

WALT/Meridian, MS Steve Poston Steve Poston BLACKSTREET F/TED RAY CHARLES CHRISTOPHER WILLI WALTER & SCOTTY KAM PETE ROCK & C.L. LILLO THOMAS GETO BOYS GLENN JONES SHABBA RANKS Hottest:

Hottest: R. KELLY & PUBLIC SILK SADE WHITNEY HOUSTON LO-KEY? WEDR/Miami James Thomas DOUGIE DEE PM DANN KAM RAY CHARLES HOITEST: SILK WHITNEY HOUSTON LO-KEY? SADE BIG BUB

WBLX/Mobile Cheatham/Sir Cheatham/Sinclaim DOUGIE DEE VOICES GETO BOYS TREY LORENZ PRINCE & N.P.G. WALTER & SCOTTY PETE ROCK & C.L. BOBBY BROWN HOLTEST HOLTEST HOLTEST BIG BUB LEVERT INTRO

HOT105/Montgo Monica May Monica May PRINCE & N.P.G. TREY LORENZ BOBBY BROWN ROOMEY MANNESFELD L.L. COOL J KIRK WHALUM VOICES WALTER & SCOTTY HOLTEST: R. KELLY & PUBLIC SADE SILK WHITNEY HOUSTON LO-KEY?

WQQK/Nashville Jackson/Wright MICHAEL JACKSON H-TOWN WALTER & SCOTTY JAMES BROWN PM DAWN VANESSA WILLIAMS HOLLESI: SILK WHITNEY HOUSTON SHAI R. KELLY & PUBLIC SADE

WIKS/New Bern, NC Kirkland/Kenney DONE Hotteat: R. KELLY & PUBLIC SILK SHAI WHITNEY HOUSTON NAUGHTY BY NATURE

WQUE/New Orleans Stevena/Cortelio PENNY FORD Hottest: WHITNEY HOUSTON MEN AT LARGE SILK PIMP DADDY DUICE

WOWI/Norfolk Steve Crumbley

Steve CrumDHey TISHA H-TOWN WALTER & SCOTTY VOICES RODNEY MANNSFIELD BIG BUB EDDIE MURPHY POSS EDDIE HORFHI BOSS AFTER 7 Hottest: MEN AT LARGE SILK PORTRAIT ROBIN S LORDS OF THE UNDE

WJHM/Orlando Lindsey/Holiywo

Lindsey/Hollywood SADE KENNY G NICK SCOTTI DADDY FREDDY RUN D.M.C. LO-KEY? Hotlest: SILK R. KELLY & PUBLIC SHAI R. KELLY & PUBLIC SHAI WITTMEY HOUSTON 95 SOUTH

WQOK/Raleigh Young/Conners

none Hottest: SHAI SILK R. KELLY & PUBLIC LO-KEY? WHITNEY HOUSTON

WCDX/Richmo Aaron Maxwell Aaron Maxwell TISHA EDDIE MURPHY SHABBA RANKS VUICES WALTER & SCOTTY PEINY PORD PH DAN BOSSIM Hottest: LEVERT LO-KEY? SILK R. KELLY & PUBLIC INTRO

WPLZ/Petersburg-

KSJL/San Antonk Michael Andrews

Richmond Phil Daniels

Hottest: R. KELLY & PUBLIC SADE LO-KEY? LEVERT WHITNEY HOUSTON WTUG/Tuscalo Steve Sloan

KMJJ/Shreveport

SHABBA RANKS EDDIE MURPHY WALTER & SCOTTY RAY CHARLES GLENN JONES PM DAWN PETE ROCK & C.L.

CLENN JONES EN VOGUE Hottest: SILK SHAI WHITNEY HOUSTON SADE R. KELLY & PUBLIC Phil Daniels WALTER & SCOTTY TENE' WILLIANS PENNY FORD EDDIE MURPHY SHABBA RANKS TREY LORENZ PETE ROCK & C.L. GLENN JONES HOLTEST: SILK WHITNEY HOUSTON REDINA BELLE AFTER 7 LEVERT K98-FM/West Mc

LA Rocky Love SHABBA RANKS WALTER & SCOTTY GLENN JONES CHRISTOPHER WILLI BOBBY BROWN SIMPLE PLEASHE HOLTEAST: N. KELLY & PUBLIC SILK WHITNEY HOUSTON AFTER 7 LEVERT LA MICHAEL Andrews MICHAEL JACKSON EN VOGUE PENNY FORD H-TOWN KIRK WHALDM RODNEY MANNSFIELD HOLLESL: AFTER 7 WHITWEY HOUSTON LORENZO SADE SILK

WEAS/Savannah Floyd Blackwell EDDIE MURPHY WALTER & SOTTY KIRK WHALUM MAD COBRA BOBBY BROWN PENNY FORD STEPHANIE MILLS HOTLEST: Hottest: R. KELLY & PUBLIC SADE BIG BUB SHAI AFTER 7

WEST

V103.9/Los Angeles KMJK/Phoenia Keith Bell

BOBBY BROWN EDDIE MURPHY SHABBA RANKS RODNEY MANNSFIELD PETE ROCK & C.L. WALTER & SCOTTY VOICES WOICES Hottest: R. KELLY & PUBLIC WHITNEY HOUSTON SADE LO-KEY? AFTER 7

XHRM/Sen Di Ron Cadet Ron Cadet NONA GAYE PM DANN WALTER & SCOTTY TREY LORENZ CHANTAY SAVAGE L.L. COOL J BOBBY BROWN HOLLEST: MHITNEY HOUSTON SHAI MARY J, BLIGE

Frankie Ross AL B. SUREI BOBBY BROWN MICHAEL JACKSON HICHLAEL JACKSON HICHLAEL JACKSON HICHLAEL JACKSON HICHLAEL JACKSON HICHLAEL ACKSON HICHLAEL ACKSON SHABBA RANKS PETTE ROCK & C.L. HOCLESI SALE SALE SALE NTRO R. KELLY & PUBLIC MILITMEY HOUSTON

KKBT/Los Angeles

90 Current Reporters 88 Current Playiists

Called in Frozen Playlist (2): KTOW/Tuisa WQOK/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WYLD/New Orleans

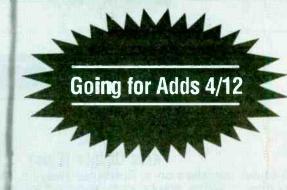
H-TOWN RUN D.M.C. NONA GAYE

NUNA GAYE Hottest: R. KELLY & PUBLIC SILK SHAI ICE CUBE WHITNEY HOUSTON

SWV RUN D.M.C. FUNKDOOBLEST HOTLEAT: WHITNEY HOUSTON SHAI SILK SWV SADE

KJLH/Los Angeles Frankie Ross





We could use a bunch of farcy words to describe how Michael Cooper's new single will make you feel.

Eut why should we waste your time when the song title says it with just two?

The follow-up to the hit "Shoop Shoop (Never Stop Givin' You Love)" by

Cha

oluced by Michael Cooper and Tor hockency for Norcal Atlanta Boyz on the album: Get Closer

gement: Garoner-Howard Entertainment





NATIONAL AIRPLAY®



## SADE

#### Kiss Of Life (Epic)

53% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 28, Total Adds 7: WLTS, WMXZ, KSFI, WKLI, WLEV, WMAG, KYMG. Moves 24-20 on the AC chart.



#### RACHELLE FERRELL "Welcome To Love" (Capitol) 49/4

Rotations: Heavy 1/0, Medium 26/1, Light 22/3, Total Adds 4, WYXR, KVIL, WJLK, KSSKFM, Heavy: K99, Medium including KESZ, WOBM, KKMY, WLMX, WTCB, KMXR, WDLX, WAHR, KTYL, WROE, WLOR, WWWM, KRNO, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, WLDR, KMGW, KNNN. Moves 26-24 on the AC chart.

KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, NMGW, KMAX, WKAL, WLEV, WKIT, WLEV, WKYE, WOBM, WAHR, BRUCE HORNSBY "Harbor Lights" (RCA) 47/21 Rotations: Heavy 0, Medium 16/4, Light 31/17, Total Adds 21, WMXZ, WKQI, KKCW, WKLI, WLEV, WKYE, WOBM, WAHR, WTFM, KMJC, WWSN, WFMK, WWWM, KISC, JOY99, KVIC, WQLH, WLDR, KIDX, KMGW, KNNN. Medium including KHMX, KKMY, WLMX, WMAG, WDLX, WMXB, WROE, WMGN, WLQR, WNMB, KZLT, KEYW. Debuts at number 27 on the AC chart. WARREN HILL "The Passion Theme" (Novus/RCA) 45/3

WARREN FILL THE FASSION THEME (ROYAS/FOA) 49/9 Rotations Heavy 7/0, Medium 16/0, Light 22/3, Total Adds 3, WARM98, WTCB, WJDX, Heavy: WLMX, WROE, WLQR, KRLB, KZLT, K99, KMGQ, Medium: KVIL, KSFI, WOBM, WDLX, WAHR, WTFM, WMXB, KTYL, WFMK, KJSN, KISC, WNMB, KTWN WLDR. Light including KQ102, KESZ, KGBY, WLEV. Moves 27-25 on the AC chart.

KVIC, WHMS, WEDR, Light Including KOTUZ, KESZ, KGB1, WEEV, MoVes 27-29 of the AC chart. CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise) 43/12 Rotations: Heavy 0, Medium 11/0, Light 32/12, Total Adds 12, WARM98, B100, WKYE, WCSO, KMXR, WMAG, WAHR, WMXB, KISC, KKLD, KIDX, KMGO. Medium: KHMX, WOBM, WDLX, WROE, WLOR, KVIC, WMTFM, KZLT, KMGW, KNNN, KEYW, Light including WWNK, KESZ, WMGS, KKMY, WLMX, WIVY, KTYL, Debuts at number 30 on the AC chart.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 43/6 Rotations: Heavy 7/0, Medium 18/1, Light 18/5. Total Adds 6, WALK, WDLX, WJDX, WMC, WMGN, KISC. Heavy: WQAL, WKYE, WMAG, WRMF, KVIC, K99, KEYW. Medium including WMXV, WYXR, WMTX, WKQI, WKTI, KKCW, WMJQ, WARM, WMXB, KTYL, KGBX, KTWN, WHMS, KZLT, WQLR, KMGW, KNNN. Moves 28-22 on the AC chart.

WMXB, KTYL, KGBX, KTWN, WHMS, KZLT, WULH, KMGW, KNNN. Moves 20-22 on the AC chert.
REGINA BELLE "If I Could" (Columbia) 40/7
Rotations: Heavy 1/0, Medium 19/2, Light 20/5, Total Adds 7, KQ102, WTFM, KTYL, WFMK, KSSKFM, KJSN, WQLH, Heavy:
WLTE. Medium including WBMX, WOBM, KMXR, WMAG, WDLX, WAHR, WROE, WLQR, WWWM, KRLV, KRLB, WNMB, KTWN, WHMS, KZLT, KMGW, KEYW. Light including WYXR, WBTFM, WLTS, KSFI, WLEV. Moves 30-28 on the AC chart.

Rotations, Heavy 2/0, Medium 11/0, Light 21/2, Total Adds 2, KHMX, WHMS, Heavy: WKYE, KEYW, Medium: WMTX, WKTI, WCSO, WDLX, WAHR, WLQR, KTWN, KVIC, KZLT, KMGW, K99, Light including WMXZ, KEZR, WMJQ, KKMY, WJDX, WIVY, WTFM, KTYL, WROE, KMJC, WFMK, KGBX, KXYO, KISC, KRLB.

JOHN PAGANO "The Best I Ever Was" (MCA) 31/10 Rotations: Heavy 0, Medium 3/1, Light 28/9, Total Adds 10, KVIL, WDLX, WAHR, WIVY, WTFM, WMXB, KMJC, WWSN, KTWN, KEYW. Medium including WLOR, KZLT. Light including WLIF, WMTX, KGBY, KSFI, KTYL, WROE, WWWM, KRLV, KXYO, KISC, KRLB, WNMB, KVIC, WMTFM, WHMS, WOLR, WLDR, KMGW, K99. SAWYEB BROWN "THIL These Years" (VLIP) 21(2)

SAWYER BROWN "All These Years" (Curb) 31/2 Rotations: Heavy 0, Medium 16/0, Light 15/2, Total Adds 2, WWSN, WLDR. Medium: KSFI, WCSO, WTCB, KMXR, WAHR, WRVR, WLQR, KISC, KRLB, WNMB, KVIC, WMTFM, WHMS, KMGW, K99, KEYW, Light including WLIF, KQ102, WWNK, KESZ, WKYE, WZNY, KMJC, WCRZ, KRLV, KKLD, KTWN, WQLR, KNNN.

Rotations: Heavy 2/0. Medium 15/0. Light 14/1, Total Adds 1, WMXZ. Heavy: WRQX, KNNN. Medium: WOBM, WCSO, KKMY, WMAG, WDLX, WAHR, WLQR, JOY99, WNMB, KTWN, KVIC, KYMG, KMGW, K99, KEYW. Light including KHMX, WKYE, EAGLE, WMC, WROE, KMJC, WCRZ, WLHT, WFMK, KGBX, KISC, WMTFM, WHMS.

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		Total Reports/Adds	Heavy	Medium	Light
0	VANESSA WILLIAMS & BRIAN MCKNIGHT	.111/0	107	4	0
ø	WHITNEY HOUSTON	. 109/0	97	8	4
3	GLORIA ESTEFAN		86	16	4
0	JON SECADA	. 105/1	82	18	5
Ø	RESTLESS HEART I/WARREN HILL	. 101/3	75	25	1
6	ELTON JOHN	. 98/0	<b>59</b>	30	9
Ø	GO WEST,	. 99/3	39	46	14
8	WENDY MOTEN	. 96/3	40	39	17
9	MICHAEL W. SMITH*	. 86/0	50	27	9
Φ	MARY-CHAPIN CARPENTER	. 84/2	37	39	8
O	STING	. 87/4	27	50	10
Ð	EXPOSE	. 86/6	19	50	17
Ð	CELINE DION	. 77/4	12	45	20
Ø	SHAWN COLVIN	. 72/2	13	39	20
15	KENNY G	. 57/0	25	22	10
G	BOY GEORGE	. 65/9	8	37	20
17	PEABO BRYSON & REGINA BELLE	. 51/0	13	29	9
Ð	HOWARD HEWETT	. 65/1	7	30	28
Ð	RAY CHARLES	. 64/9	3	36	25
⑳	SADE	. 59/7	0	31	28
21	PAUL McCARTNEY	. 49/0	8	30	11
Ð	BOY KRAZY	. 43/6	7	18	18
23	DURAN DURAN	. 32/0	6	16	10
3	RACHELLE FERRELL	. 49/4	1	26	22
Ð	WARREN HILL	. 45/3	7	16	22
26	PATTY SMYTH	. 27/0	5	16	6
Ð	BRUCE HORNSBY	. 47/21	0	16	31
2	REGINA BELLE	. 40/7	1	19	20
29	MICHAEL BOLTON	. 30/0	6	16	8
30	CHRIS ISAAK	. 43/12	0	11	32
	Keeps bullet due to continued	arowth.			

NOSTHDDED ®

BRUCE HORNSBY (21) Chris Isaak (12) John Pagano (10) BOY GEORGE (9) RAY CHARLES (9) CHAKA KHAN (9) TASMIN ARCHER (7) REGINA BELLE (7) LINDSEY BUCKINGHAM (7) SADE (7) SUNDAYS **KIRK WHALUM (7)** 

#### HOTTEST

WILLIAMS & MCKNIGHT (102) WHITNEY HOUSTON (86) GLORIA ESTEFAN (70) RESTLESS HEART (55) JON SECADA (53) ELTON JOHN (43) MICHAEL W. SMITH (25) KENNY G (17) STING (13) WENDY MOTEN (12)

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 28/6 Rotations: Heavy 0, Medium 9/1, Light 19/5, Total Adds 6, WPNT, WKTI, WFMK, WWWM, WMTFM, KNNN. Medium including WCSO, KKMY, WDLX, WAHR, KGBX, WLQR, WQLR, KEYW. Light including WKYE, WIVY, KTYL, WROE, KMJC, KISC, KRLB, WNMB, KTWN, KVIC, KZLT, WLDR, KMGW, K99. DINA CARROLL "So Close" (A&M) 27/5 Rotations: Heavy 0, Medium 6/0, Light 21/5, Total Adds 5, WMGS, KMJC, WWWM, KMGW, KEYW. Medium: KMXR, WAHR, WLQR, KVIC, WHMS, K99. Light including WBMX, KESZ, WHYNFM, KKMY, WRVR, WROE, WWSN, WMGN, KISC, KRLB, WNMB, KTWN, WMTFM, KZLT, WOLH, WOLR.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 21/5

Rotations: Heavy 0. Medium 5/0, Light 16/5, Total Adds 5, WDLX, WAHR, WWSN, WNMB, WQLH. Medium: WOBM, WLQR, KRNO, KTWN, KEYW. Light including WARM98, WWNK, KKMY, WROE, KRLB, KVIC, WMTFM, WHMS, KMGW, K99,

KMGQ. CHARLES & EDDIE "House Is Not A Home" (Capitol) 20/0 Rotations: Heavy 0, Medium 5/0, Light 15/0, Total Adds 0, Medium: WMXV, WOBM, KKMY, WAHR, WLQR, Light: WMXZ, WDLX, WROE, WFMK, WWWM, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR, KIDX, KMGW, K99. DAVID SANBORN "Benny" (Elektra) 19/5

D SANDONN DBINITY (LIGKI 14) 19/0 ons: Heavy 0, Medium 0, Light 19/5, Total Adds 5, WWSN, WFMK, KMGL, KISC, WQLR. Light including KKMY, WMC, , WLQR, WWWM, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR. K99, KEYW.

WHOE, WLOR, WWWM, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WLDR. K99, KEYW.
TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 18/7
Rotations: Heavy 0, Medium 2/1, Light 16/6, Total Adds 7, WMXB, WLOR, KRLB, KTWN, WHMS, WOLR, KNNN. Medium including KEYW. Light including WBMX, WKTI, KKMY, WROE, WNMB, KVIC, KZLT, KMGW, K99, KMGQ.
CHAKA KHAN "Don't Look At Me That Way" (WB) 16/9
Rotations: Heavy 0, Medium 3/2, Light 13/7, Total Adds 9, WBMX, KESZ, WWWM, KRNO, KRLB, WMTFM, KZLT, KMGW, KNNN. Medium including WLQR. Light including WROE, WNMB, KTWN, KVIC, WHMS, K99.



PRETENDERS "I'm Not In Love" (MCA) 14/3

avy 0, Medium 2/0, Light 12/3, Total Adds 3, WNMB, KTWN, KVIC, Medium: WAHR, WLQR. Light including MY, WROE, WWWM, KRLB, WHMS, KZLT. KMGW, K99.

FREDDIE MERCURY "Time" (Hollywood) 14/0 Rotations: Heavy 1/0, Medium 4/0, Light 9/0, Total Adds 0, Heavy: KEYW. Medium: WLQR, KRLB, WNMB, KZLT, Light: WMXZ, WROE, WWWM, KTWN, KVIC, WOLR, KIDX, KMGW, K99.

ROD STEWART "Have I Told You Lately (WB) 14/0 Rotations: Heavy 3/0, Medium 9/0, Light 2/0, Total Adds O. Heavy: WLTT, WZMX, WMC. Medium: WYXR, WRQX, WKTI, WKLI, EAGLE, WMXL, WRVR, WMGN, KXYQ. Light: WENS, KRLV.

INXS "Beautiful Girl" (Atlantic/AG) 13/0 0, Medium 8/0, Light 5/0, Total Adds 0. Medium: WMXV. WMXZ, WMTX, KKMY, WIVY, KTWN, KVIC, KQI, B100, WLQR, KRLB, K99.

KMGW, Light: WKUI, BTOU, WLUH, KHLD, KHLD,

SUNDAYS "Wild Horses" (DGC) 7/7 Kotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WLOR, KRLB, KTWN, KVIC, WHMS, K99, KEYW. KIRK WHALUM / JEVETTA STEELE "Love Is A Losing Game" (Columbia) 7/7 Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WROE, WMGN, WLOR, WNMB, KMGW, K99, KMGO.

ROSANNE CASH "Seventh Avenue" (Columbia) 7/0 Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium um: WAHR, WLQR, Light: KKCW, KKMY, WROE, KMGW, K99

JACK WAGNER "It's My Baby Too" (BFE/JRS) 6/1 Botations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WROE Adds 1, WROE. Medium: WLQR. Light including KTWN, KVIC, K99, KEYW.

CAGES "Nameless Faces" (Capitol) 5/1 Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, KEYW, Light including WLQR, KVIC, WHMS, K99.

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, KETW, Light Including WELCH, KVID, MINR, KOD, MORA GAYE "Things We All Do For Love" (Third Stone/Atlantic Group) 5/1 Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WROE. Light including WELCH, KREB, KVIC, K99. CAROLE KING "Lay Down My Life" (King's X/Rhythm Safari) 5/1 Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WELCH, Medium: WAHR, WRVR. Light including WHMS, KMGW.



R&R New & Active GAVIN Debut 36\* MAC 31\*

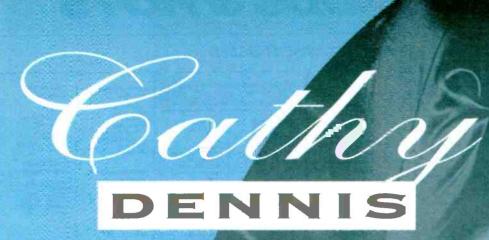
"C.C. and I both had the same reactions, it just kind of jumps out at you!" ..... Bobbi Maxwell, WWNK

'Beat out heavy contenders. Sounds great on the air, has a nice fresh sound." ... Jeff Rafter, WOBM

From the critically acclaimed album THE HUNTER.

The excitement builds! Thank you AC radio for the pick that's working!

'Keeps bullet due to continued growth.



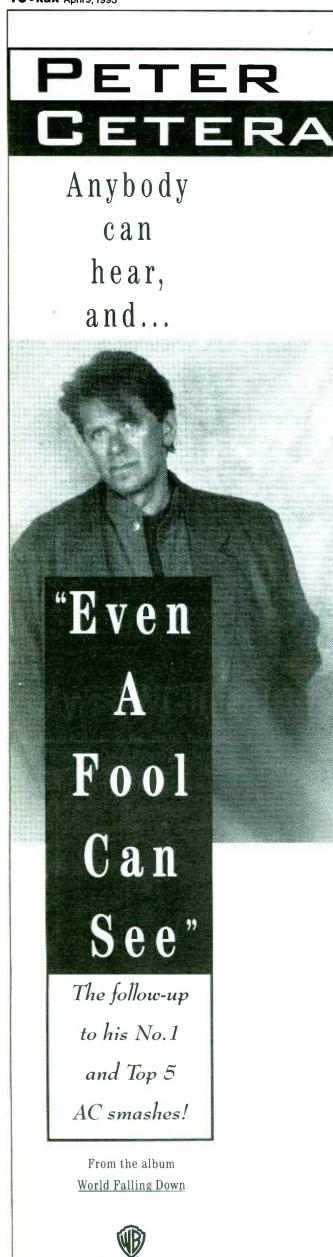
The follow-up to the Top 5 smash, "Irresistible!"

"Moments of Love"

Going for adds 4/12.



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Records Inc

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		CUR	RENT-BASI	ED		
EA	57	WKYE/Johnstown, PA Jack Michaets BRUCE HORNSBY CHRIS ISAAK	SOU	TH I	KMXR/Corpus Christi Jana Shaw AARON NEVILLE CHRIS ISAAK	WMC/Memphis Contey/Nelson BOY KRAZY Hottest:
P1	WLTT/Washington Chuck Morgan none Hottest: GLORIA ESTEFAN	Hottest: VANESSA WILLIAMS GLORIA ESTEFAN JON SECADA WHITNEY HOUSTON HOY KRAZY	WBT-FM/Charlotte	WMTX/Tampa Dixon/Rico none Hottest: VANESSA WILLIAMS	Hottest: GLORIA ESTEFAN WHITNEY HOUSTON VANESSA WILLIAMS ELTON JOHN JON SECADA	GLORIA ESTEPAN ELTON JOHN JON SECADA ROD STEMART VANESSA WILLIAMS
WENTBALLING WENTBALLING WENTBALLING WENTBALLING BOY GEORGE HOTTEST: WENTBALLING VANESSA WILLING SHANN COLUNIN K.D. LANG WEINKEY HOUSTON WEINK/Boston	ELTON JOHN VANESSA VILLIAMS ROD STEXART WHITNEY HOUSTON WRQX/Washington PalagUSilver AARON NEVILLE RAY CHARLES HOLLESL: DURAN DURAN	WJLK/Monmouth Ocean Guida/Carson STING RACHALLE FERRELL Hottest: ELION JOHN GLORIA ESTERAN VARESSA WILLIARS WILTINEY HOUSTON PESTLESS HEART	Donovan/Mariner none Hottest: ELTON JOHN VANESSA WILLTAMS WHITNEY HOUSTON JON SECADA MARY CHAPIN CARPE KVIL/Dalas Bill Curis	JON SECADA HESTLESS FLART WHITNEY HOUSTON STING WUSA/Tampe Johnny Williams none Hottest: KENNY G JON SECADA	WKTK/Gainesville, FL Allen/Jon BOY GEORGE RAY CHARLES HOLLEST: MARY CHARLES HARY CHARLES HOLLEANS GLORIA ESTEFAN RESTLESS HRAFT	WRV#/Memphis Kirkland/Mentey AARON NEVILLE Hottest: RESTLESS HEART WHITNEY HOUSTON VANESSA WILLIAMS SHAWN COLVIN EXPOSE
Greg Strassell CHAKA KRAN Hottest: JON SECADA YANESSA WILLIAMS MICHAEL JACKSON WENDY MOTEN WHITNEY HOUSTON	ELTON JOHN MITTNEY HOUSTON STING VANESSA WILLIAMS	NOSINUSS HEART WOBMWMonmouth- Ocean Jeff Rather BRUCE HORNSBY HOLLEAL: WHITNEY HOUSTON VANESSA WILLIAMS MICHAEL W. SWITH GLORIA ESTEPAN RESTLESS HEART	JOHN PAGANO RACHELLE FERRELL HOLLAST ELTON JOHN VANESSA VILLIAMS KENNY G RESTLESS HEART JON SECADA KHMX/HOUSION	VANESSA HILLIANS ELION JOHN GLORIA ESTEFAN WZNY/Augusta, GA John Patrick	EAGLE/Greensboro Jackson/McHugh none Nottest: BRYSON & BELLE HRITNEY HOUSTON KENNY G JON SECADA	WMXB/Richmond Brian White CHRIS ISAAK JOHN PAGANO TASMIN ARCHER HOLDESL: JOH SECADA GLORIA ESTEFAN VANESSA WILLIAMS MICHAEW, SHITH
WALK/NASSAU Free/Lombardo BOY KRAZY HOLEAST HOLEAST HOLENTEN WENDY HOUSTON WANESSA WILLIAMS BOY CEORGE STING	Chris Holmberg SADE BRUCE HORNSBY BOY GEORGE HOLTESIE LOURIA ESTEFAN HEITLES HEART WHITNEY HOUSTON JON SECADA VANESSA WILLIAMS	WCSO/Portland, ME T.J. Holland CHRIS ISAAK GO WEST PATTY SWITH Not Least: GLORIA ESTOFAN ELITON JORN RESTLESS HEART	Deve Van Stone BON JOVI Hottest: JUDE COLE DURAN SURAN KENNY G EDDIE HONEY RESTLESS HEART WLTS/New Orleans	MARY CHAPIN CARPE EXPOSE HOLLESTEFAN JON SECADA RESTLESS HEART WHITNEY HOUSTON VANESSA WILLIAMS KKMJ/Austin	VANESSA WILLIAMS WMAG/Greensboro Chuck Holloway CNRIS ISAAK SADE Hottest: VANESSA WILLIAMS ELTON JOHN WILTPEY HOUSTON WILTPEY HOUSTON	RESTLESS HEART KTYLTYNG, TX Janie Baker REGINA BELLE Holtest: RESTLESS HEART VANESSA VILLIAMS JON SECADA MECHEN EXTERNAL
WBL/Nassau Terry/Larkin EXPOSE Hottest: VANESSA WILLIAMS WHITNEY HOUSTON ELTON JOHN GLORIA ESTEPAN RESTLESS HEART	WLEV/Alientown Jeff Silvers RAY CHARLES SADE BRUCE HORNSBY HOLEWSI: GLORIA ESTERAN JON SECADA WHITNEY HOUSTON HUCHAEL W. SHITH	MARY CHAPLW CARPE MICHAEL W. SMITH WCHQ/Salisbury, MD Thom Waish RESTLESS HEART HOUTEST: GLORIA ESTEFAN GO WEST ELTON JOHN JON SECADA	Bob Miltchell SADE Hottest: ELTON JOHN JON SECADA GLORIA ESTEFAN WIITNEY HOUSTON VANESSA WILLIAMS WMXZ/New Orleans	Burka/Burns EXPOSE CELINE DION Hottest: WHITNEY HOUSTON GLORIA ESTEFAN RESTLESS HEART VANESSA WILLIAMS JON SECADA	JON SECADA RESTLESS HEART WDLX/Greenville, NC Jackson/Moreland JENIFER WARNES JOHW PAGANO BOY KRAZY Hottast: MICHAEL W. SMITH	MICHAEL W. SHITH GLORIA ESTEFAN WRMF/West Paim Beach Morley/Franco MICHAEL JACKSON HOLLEST: R.E.M. VANESSA WILLIAMS JON SECADA
WMXVINew York Bob Dunphy none Hottest: HITTNEY HOUSTON ELTON JOURH GLORIA ESTERAN VANESSA VILLIAMS JON SECADA	VANESSA VILLIAMS WMJQ/Buffalo Lucae/Christian None Hottest: VANESSA VILLIAMS WHITNE: HOUSTON RESTLESS HEART ELTON JOHN WHDY MOTEN	VANESSA WILLIAMS WHYN-FW/Springfield, MA Bill Hess GO WEST HOTLESSA WILLIAMS WITNEY HOUSTON GLORIA ESTEPAN JON SECODA	Steve Sutter SADE ERIC CLAPTON HOMARD HEMETT BRUCE HORNSBY HOLTEAT: ELTON JOHN VANESSA MILLIAMS WHITNEY HOLSTON GLORIA ESTEAN RESTLESS HEART	KKMY/Beaumont, TX Russel/Brock TOAD THE WET SPRO LINDSEY BUCKINGHA HOLCEAL W. SMITH WHITNEY HOUSTON RESTLESS HEART GLORIA ESTEFAN VANESSA WILLIAMS	CELINE DION VANESSA VILLIANS WHITNEY HOUSTON RESTLESS HEART WAHR/Huntsville, AL Bonnie O'Brien JEINIFER WARNES MAIA AWADA BWIGE HORNSEY CHRIS ISAAK	STING WHITNEY HOUSTON KALB/Lubbock, TX Paul Ramone
WYXR/Philadeiphia Cook/Gress RACHELLE FERRELL Hottest: ELTON JOHN STING VANESSA WILLIAMS WHITNEY HOUSTON GLORIA ESTEFAN	WVAF/Charleston, wV Johnson/Kasey none Hottest: ELTON JOHN GLORIA ESTEFAN JON SECADA VANESSA WILLIAMS WILTIME HOLSTON	HICHAEL W. SMITH WMGS/WIIkes Barre Notion/Phillips DINA CARROLL Hottest: GLORIA ESTEFAN JON SECADA VANESSA WILLIAMS WHICHAEL HOUSTON	2WD/Norfolk Lsmb/Shaw RAY CHARLES Hottest: VANESSA WILLIAMS ETTON OON JON SECADA WHITNEY HOUSTON	WLMX/Chattanooga Denny Howerd Noteat: WANESSA WILLIAWS WHITNEY ROUSTON RESTLESS HEART GLORIA ESTEFAN WICHAEL W. SWITH	Units John Hottest: BERHARD CATTES GO WEST WHITNEY HOUSTON SHANN COLUIN WENDY MOTEN WJDX/Jackson. MS Dave Perkins BOY GEORGE	SUNDAYS CHAKA KHAN TASHIN ARCHER LINDSEY BUCKINGHA HOLDSEY BUCKINGHA HOLDSEY JON SECADA MICHAEL W. SMITH RESTLESS HEART GLORIA ESTEFAN VANESSA WILLIAMS
WVTY/PHtsburgh Glibert/Alexander GLORIA ESTEFAN Hottest: WHITNEY MOUSTON BOTZ II HEN BRYSON & BELLE KENNY G	WZMX/Hertford Herb Crowe CELINE DION Hottest: KENNY G ELTON JOHN HIITNEY HOUSTON SOY GEORGE VANESSA WILLIAMS	RESTLESS HEART WARMIVOR, PA Kelly West Hottest: Hitmst: HOUSTON VANESSA WILLIAMS RESTLESS HEART JON SECADA	KO102/San Antonio Scott/Norris REDINA BELLE HotLest: GLORIA SSTEFAN VANESSA WILLIAMS WHITTHEY HOUSTON MICHAEL W. SMITH RESTLESS HEART	WTCB/Columbia Doug Spets WARREN HILL Hottest: JON SECADA GLORIA ESTEFAN VANESSA WILLIAMS WHITNEY FOUSTON GO WEST	WARREN HILL BOY KRAZY Hottest: KENNY G BYISON & BELLE JON SECADA VANESSA WILLIAMS ELTON JOHN WIVY/Jacksonville Matthews/West	WNMB/Myrtle Beach Thompson/Adams JENNIFER WARNES KIRK WHALIM PRETENDERS LINDSEY BUCKINGHA HOTLEST: BUCKINGHA HOTLEST: BUCKINGHA WHITNEY HOUSTON WHICHAEL W. SMITH VANESSA WILLIAMS JON SECADA
975	ST	KMZQ/Las Vegas Cochran/Keith EXPOSE Hot Lest: CLORIA ESTEPAN	KKLD/Tucson Rich/McDaniei CHRIS ISAAK Hottest: JON SECADA	K-9/Redding, CA Tappan/Grubb BRUCE HORNSB) CHAKA KHAN TASHIN ARCHEF	JOHN PAGANO Hollest: VANESSA MILLIAMS MICHAEL JACKSON KURT HOWELL ELITON JOHN GLORIA ESTEFAN	KTWN/Texsrkane, TX Mike Akin PRETENDERS SUNDAYS TASMIN ARCHER JOHN PAGANO
EP1 KMJI/Denver Dave Ward none Hot test: GLORIA ESTEFAN	WGBY/Secramento Johns/Gercia none Hotteat: ELTON JOHN KENNY G WHITNEY HOUSTON GLORIA ESTEFAN VANESSA WILLIAMS KSFI/Sah Lake City	KENNY G WHITNEY HOUSTON ELTON JOHN VANESSA WILLIAMS KRLV/Les Vegas Chese/Berry GO WEST Hottest: VANESSA WILLIAMS RESTLESS HEART	ELTON JOHN WHITINEY HOUSTOM GLORIA ESTERAN VANESSA WILLIAMS	PM DAWN JEFF HEALEY BAND HOTLEST: RESTLESS HEART STIMG MICHAEL W. SMITH VANESSA WILLIAMS GO WEST KMGQ/Samta Barbara. CA	WTFMJohnson City Mark McKinney JOHN PAGANO RECINA BELLE BOY GEORGE BRUCE HORNSBY HOLLEST: VANESSA WILLIAMS GLORIA ESTEPAN WHITNEY YOUSTON JON SECADA	Hottest: VANESSA HILLIAMS GLORIA ESTERAN WHITNEY HOUSTON RESTLESS HEART MICHAEL W. SMITH KVIC/Victoria, TX JOB Friar PM DAWN
VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA KOSKIDenver Scott Taylor JON SECADA Hotemat: VANESSA WILLIAMS WHITNEY HOUSTON GLORIA ESTEFAN ELTON JOHN RESTLESS HEART	Mac Nell/Morris SADE Hottest: VANESSA WILLAMS WITTNEY HOUSTON GLORIA ESTEFAN JON SECADA WENDY HOTEN B100/San Dlego Gene Knight GRIBS ISAAK Hottest:	WHITTHEY HOUSTON EXPOSE RAY CHARLES KUSNIMOGESO, CA Gary Michaels CROSBY & COLLINS REITIMA HELLE HOLLES' HOLLES HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEAS HOLLEA	K TMLANDINGER, AK John Röberts SADE BOY GEORGE HOLLEAL JON SECADA GLORIA ESTEPAN VANESSA VILLIAMS WITINCY HOASTON RESTLESS HEART KIDX/BIIIINGS. MT BOILLAWENCE DHES LESAK	CaryUNewcomer RAT CHARLES KIRK WHALDM CHRIS ISAAK BUDNIO GLORIA ESTEPAN GLORIA ESTEPAN WHITNEY HOUSTON WARREN HILL KEYWITFICHIes, WA Swartz/Travis	MARY CHAPTN CARPE WMXLLexington O'Brien/Graves CELINE DION Hottest: CATHY DENNIS KENNY G HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTING HOSTIN	BRUCE HORNSBY PRETENDERS SUNDAYS Hottest: VANESSA WILLIAMS WHITNEY HOUSTON STIND BOY KRAZY RESTLESS HEART
KBIGULos Angeles Edwarda/Verdery WENDY HOTEN EXPOSE RAY CHARLES HOLTOST: VANESSA WILLIAMS WILTINEY HOUSTON GLORIA ESTEPAN JON SECADA RESTLESS HEART KOST/Los Angeles	VANESSA WILLIAMS WHITINEY HOUSTON ELTON JOHN GLORIA ESTEFAN DURAN DURAN KEZRISAN JOSE BIII Stedman none Hottest: BITSON & BELLE ELTON JOHN	KXYQ/Portland Jm Ryan Done Hottest: WITNEY HOUSTON VANESSA VILLIANS KENNY G ELTON JOEN BRISON & BELLE KRNO/Reno, NV	BRUCE HORNSBY Hottest: BRYSON & GELLE JON SECADA ELTON JOHN RESTLESS HEART VANESSA WILLIAMS KMGW/Casper, WY John Leader BRUCE HORNSBY CHAKA KINN	BRYAN FERHY LINDSEY BUCKINGHA JOHN PAUL YOUNG CAGES SIRDAYS HOLLESI: WENDY MOTEN RESTLESS HEART SITUR: BOY KRAZY BON JOVI	WPEZ/Macon Jim Franklin Hottest: VANESSA WILLIAMS WHITNEY HOUSTON HICHAEL W. SHITH GLORIA ESTPEAN RESTLESS HEART	
KUSI/LOSANGUES Kaya/Amidon PESTLESS HEART HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTLAST HOTL	VANESSA WILLIAMS JON SECADA RESTLESS HEART KLSY/Seette Invin/Brooks SHAWN COLVIN HOLUBESI: ELTON JOHN WENDY NOTEN CELINE DIOAN VANESSA WILLIAMS EXFOSE	KHAUJIGEN, NY MICHEIVIA CAMBON OHIKA EHAN HOTDEL: PATTY SHITH VANESSA KHILLANS ELTON JOHN GLORIA ESTFAN HITNEY HOUSTON KISC/Spokane.WA Rob Harder BOY KRAZY	DINA CARROLL TOAD THE VET SPRO LINDSET BUCKINGHA KIRK WHALAM Hottest: VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS WEART CO WEST CELINE DION KAAK/Greet Fails. MT Hemmingway/Wells	111 Curre	nt Reporters	
CHAKA KHAN Hottest: RESTLESS HEART MICHAEL W. SMITH MITHEY HOUSTON GO MEST GLORIA ESTEFAN KKCW/Portland Bill Minckier BRUCE HORNSBY HotLest:	KSK-FM/Honolulu Michael Shishido REDINA BELLE RACHELLE FERRELL Hottast:	BOY KRAZY CHRIS ISAAK BRUCE HORNSBY DAVID SANBORN HOTCHEL V. SHITH VANESSA VILLIANS RESTLESS HEART GLORIA ESTEFAN JON SECADA JOYSG/SIOction Candy Stephens	SUNSCREM LINDSEY BUCKINGHA PM DAM SUNDATS ANCELA BOFILL KIRK MHALDM HOTLOSI: STING RESTLESS HEART BOY KRAZY VANESSA WILLIAMS WHITMET HOUSTON	107 Curre Cailed In WMXV/Ne WWNK/CI Did Not R WLTT/Wa WVAF/Ch	nt Playlists Frozen Playlist (2): w York ncinnati eport, Playlist Frozer shington arieston	
HOLLGSL: ELITON JOHN VANESSA WILLIAMS MHITNEY HOUSTON RESTLESS HEART GLORIA ESTEFAN	WHITNEY HOUSTON WENDY MOTEN KENNY C HICHAEL BOLTON VANESSA WILLIAMS	BRUCE HORNSBY BOY GEDIGE HOLEWSHOUSTON GLORIA ESTEFAN ELITON JOHN VANESSA WILLIAMS JON SECADA			eport For Two Conse ot Used in This Week nsas City	

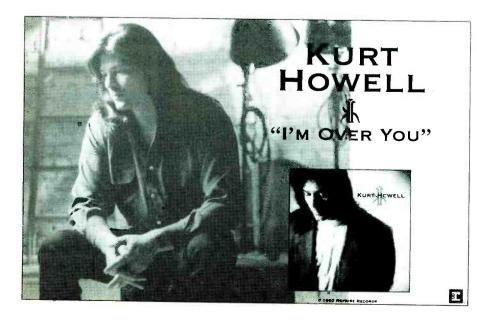
**AC ADDS & HOTS** 

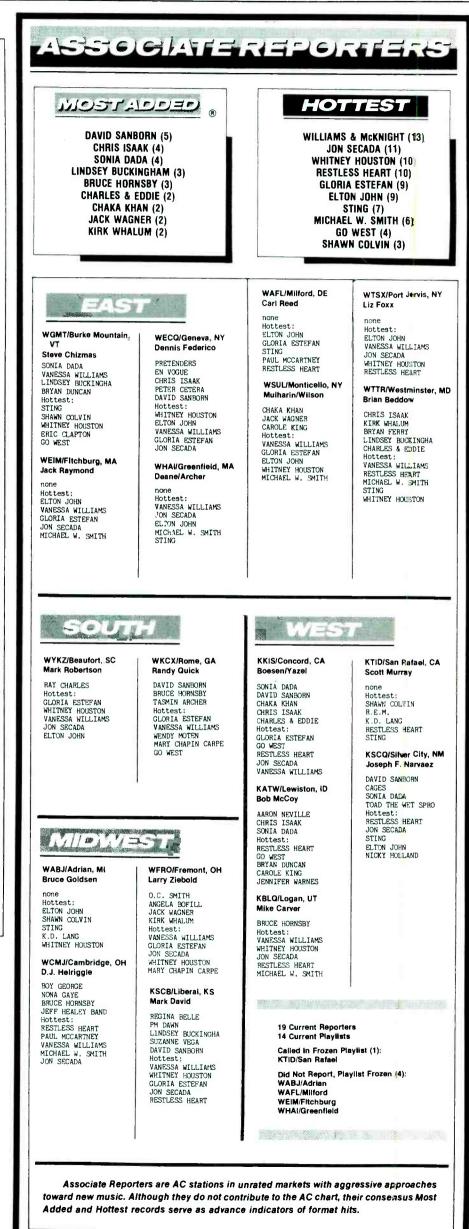
## AC ADDS & HOTS

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#### CURRENT-BASED

MICN	13ST	WCRZ/Flint, MI Patrick/McIntyre BOY GEORGE HotLest:	WLOR/Toledo Kendał/Cooper KIRK WHALUM LINOSEY BUCKINGHA	KZLT/Grand For Hennen/Michael CHAKA KHAN Hottest:
P1	WLTE/Minneapolis Gary Noian	GLORIA ESTEFAN WHITNEY HOUSTON RESTLESS HEART JON SECADA VANESSA WILLIAMS	SUNDAYS SONIA DADA PM DAWN TASMIN ARCHER CAROLE KING	WANESSA WILLIAN WHITNEY HOUSTON GLORIA ESTEFAN JON SECADA RESTLESS HEART
WPNT/Chicago	RAY CHARLES Hottest: VANESSA WILLIAMS WHITNEY HOUSTON	WLHT/Grand Rapids	Hottest: VANESSA WILLIAMS WENDY MOTEN	WQLH/Green Ba
Murray/Spears JEFF HEALEY BAND	ELTON JOHN RESTLESS HEART	Dirksen/Brown RAY CHARLES	MARY CHAPIN CARPE GLORIA ESTEFAN MICHAEL W. SMITH	Nelson/Taylor
Hottest: ELTON JOHN WHITNEY HOUSTON	MICHAEL W. SMITH	BOY GEORGE Hottest:		REGINA BELLE BRUCE HORNSBY JENNIFER WARNES
VANESSA WILLIAMS GLORIA ESTEFAN	KYKY/St. Louis Greg Hewitt	GLORIA ESTEFAN VANESSA WILLIAMS JON SECADA	WWWM/Toledo Mark Roberts	WANESSA WILLIAN WHITNEY HOUSTON
RESTLESS HEART	WENDY MOTEN Hottest:	WHITNEY HOUSTON RESTLESS HEART	BRUCE HORNSBY JEFF HEALEY BAND CHAKA KHAN	GLORIA ESTEFAN RESTLESS HEART
WARM98/Cincinnati Michael Grayson	VANESSA WILLIAMS DURAN DURAN WHITNEY HOUSTON	WFMK/Lansing	DINA CARROLL Hottest:	MICHAEL W. SMIT
CHRIS ISAAK WARREN HILL Hottest:	JON SECADA RESTLESS HEART	Ray Marshall BRUCE HORNSBY REGINA BELLE	VANESSA WILLIAMS JON SECADA WHITNEY HOUSTON	WQLR/Kalamaz
RESTLESS HEART VANESSA WILLIAMS		JEFF HEALEY BAND DAVID SANBORN	GLORIA ESTEFAN MICHAEL W. SMITH	Lanphear/Wertz DAVID SANBORN
GO WEST WHITNEY HOUSTON STING	P2	Hottest: GLORIA ESTEFAN VANESSA WILLIAMS		TASMIN ARCHER Hottest: WHITNEY HOUSTO
WWNK/Cincinnali	WROE/Appleton, WI	MICHAEL W. SMITH WHITNEY HOUSTON RESTLESS HEART	P3	GLORIA ESTEFAN VANESSA WILLIA MICHAEL W. SMI
Matthews/Maxwell	J. Davis Jack Wagneh	WMGN/Madison, WI		PIONREE W. GAI
Hottest: KURT HOWELL	KIRK WHALUM NONA GAYE	Freeman/O'Neill	WMT-FM/Cedar Rapids, IA	WLDR/NW Mich
WYNONNA VANESSA WILLIAMS GO WEST	Hottest: MARY CHAPIN CARPE JON SECADA	WENDY MOTEN KIRK WHALUM BOY KRAZY	Randy Lee JEFF HEALEY BAND	Angle Handa SAWYER BROWN
GLORIA ESTEFAN	VANESSA WILLIAMS RESTLESS HEART GLORIA ESTEFAN	Hottest: GLORIA ESTEFAN GO WEST	CHAKA KHAN Hottest: KENNY G	BRUCE HORNSBY Hottest: VANESSA WILLIA
WLTF/Cleveland Popovich/Kennedy	K MJC/Davenport	WHITNEY HOUSTON VANESSA WILLIAMS RESTLESS HEART	ELTON JOHN GLORIA ESTEFAN VANESSA WILLIAMS	GLORIA ESTEFAN JON SECADA
STING Hottest:	O'Brien/Taylor DINA CARROLL		JON SECADA	WHITNEY HOUSTON RESTLESS HEART
VANESSA WILLIAMS GLORIA ESTEFAN PATTY SMYTH	RAY CHARLES SHAWN COLVIN BRUCE HORNSBY	KMGL/Qkiahoma City O'Brien/Bennett	WHMS/Champaign, IL	
DURAN DURAN STING	JOHN PAGANO Hottest: GLORIA ESTEFAN	STING DAVID SANBORN Hottest:	Jay/Ewing TOAD THE WET SPRO	
WQALICieveland	WHITNEY HOUSTON JON SECADA	WHITNEY HOUSTON GLORIA ESTEFAN VANESSA WILLIAMS	TASMIN ARCHER BON JOVI SUNDAYS	
Ervin/Kowaiski EXPOSE	VANESSA WILLIAMS	MICHAEL W. SMITH JON SECADA	Hottest: VANESSA WILLIAMS	
Hottest: VANESSA WILLIAMS	WMMX/Dayton James/Taylor JENNIFER WARNES	KGBX/Springfield, MO	WHITNEY HOUSTON GLORIA ESTEFAN RESTLESS HEART	
JON SECADA WHITNEY HOUSTON STING	BRUCE HORNSBY JOHN PAGANO	Baker/Summers	MARY CHAPIN CARPE	
BOY KRAZY	DAVID SANBORN SAWYER BROWN Hottest:	Hottest: GO WEST WHITNEY HOUSTON		
WKQI/Detroit Steve Weed	VANESSA WILLIAMS JON SECADA ELTON JOHN	RESTLESS HEART MICHAEL W. SMITH BOY GEORGE		
BRUCE HORNSBY GLENN FREY	WHITNEY HOUSTON RESTLESS HEART			
Hottest: GLORIA ESTEFAN WHITNEY HOUSTON				
VANESSA WILLIAMS ELTON JOHN JON SECADA				
WENS/Indianapolis				the state of the
Knight/Eagan				and a state of the
CROSBY & COLLINS Hottest:				
VANESSA WILLIAMS				
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VANESSA WILLIAMS ELTON JOHN GLORIA ESTEPAN WHITNEY HOUSTON		JEVY AL		
VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN WHITNEY HOUSTON WENDY MOTEN WKTI/MIWAUKOO	,			
VANESSA WILLIAMS ELTON JOHN BLORT ASTEFAN WILTNEY HOUSTON WENDY MOTEN WKT//MINwaukee Clayton/Herrison JEFF HEALEY BAND STING HotLeat: WENDY MOTEN		עלעבר		
VANESSA WILLIAMS ELTON JOHN GLORIA ISTEFAN WILTNEY HOUSTON WENDY MOTEN KENDY MOTEN DEFF HELLEY BAND STIMU HOLEATE: WENDY MOTEN KENNY G BHYSON & BELLE BON JOYI				Reports/Ad
VANESSA WILLIANS ELTON JOHN GLORIA USTEPAN WILTNEY HOUSTON WENDY MOTEN WENDY MOTEN WENDY MOTEN HOLLEAT: WENDY MOTEN HOLLEAT: WENDY MOTEN RENNY G BHYSON & BELLE	1 RACHEL	LE FERRELL/Welco	me To Love (Capitol)	Reports/Ad
VANESSA WILLIANS ELTON JOHN GLORIA STEPAN WITNEY HOUSTON WENDY MOTEN WKTUMIWAUKAE Clayton/Herison JEFF HELEY BAND STIM HOLLEAT: WENDY MOTEN KENNY G BRISON & BELLE BON JOYI	1 RACHEL 2 WARREN 3 BOY KRAZ	LE FERRELL/Welco HILL/The Passion Theme ( ZY/That's What Love Can D	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl	Reports/Ad 
VANESSA WILLIANS ELTON JOHN GLORIA USTEPAN WILTNEY HOUSTON WENDY MOTEN WENDY MOTEN MULTARY HEALEY BAND STING HOLLEAT: WENDY MOTEN KENNY C BHYSON A BELLE SON JOVI VANESSA WILLIANS	1 RACHEL 2 WARREN 3 BOY KRAZ 4 BON JOVI	LE FERRELL/Welco HILL/The Passion Theme ( ZY/That's What Love Can D /Bed Of Roses (Jambco/Me	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl cury)	Reports/Ad 
VANESSA WILLIANS ELITON JOHN GLORIA ESTEPAN WITINEY HOUSTON WENDY MOTEN WKTI/MIIwaukee Clayton/Herrison JEFF HELLEY BAND STING JEFF HELLEY BAND STING HENRY G BHYSON A BELLE SON JOYN VANESSA WILLIANS KSS5/MINNeepolls Davis/MCK eever ROGE HILLIANS	1 RACHEL 2 WARREN 3 BOY KRAJ 4 BON JOVI 5 JOHN PAC SAWYER	LE FERRELL/Welco HILL/The Passion Theme ( ZY/That's What Love Can D /Bed Of Roses (Jambco/Me JaNO/The Best I Ever Was BROWN/AII These Years (I	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pt rcury) (MCA) curb)	Reports/Ad 49/4 45/3 G) 43/6 34/2 31/1 31/2
VANESSA WILLIANS ELTON JOHN GLORIA SETEFAN WILTNEY HOUSTON WENDY MOTEN WENDY MOTEN WENDY MOTEN WENDY MOTEN BOLIESTING HOLIESTI BON JOYI VANESSA WILLIANS KSBS/MINNESDIS Davis/MCKever noose HOLIEST: ELTON JOHN	1 RACHEL 2 WARREN 3 BOY KRAZ 4 BON JOVI 5 JOHN PAC SAWYER 7 DINA CAR	LE FERRELL/WelCO HILL/The Passion Theme ( ZY/That's What Love Can D /Bed Of Roses (Jambco/Me JAND/The Best I Ever Was BROWN/AII These Years (( ROLL/So Close (A&M)).	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl rcury) (MCA) Curb)	Reports/Ad 49/4 45/3 G) 43/6 34/2 31/1 31/2 27/5
VANESSA VILLIANS ELTON JOHN GLORIA SETEFAN WILTNEY HOUSTON WENDY MOTEN WKT//MINwaukee Clayton/Herrison JEFF HEALEY BAND STING HOLLEAT: WENDY MOTEN KENNY G BHTSON & BELLE BON JOYT VANESSA VILLIANS KS95/MINNEAPOIIS Datis/MCKGever Doge HOLLEST: ELTON JOHN GENESIS JON SECADA	1 RACHEL 2 WARREN 3 BOY KRAJ 4 BON JOVI 5 JOHN PAC SAWYER 7 DINA CAR 8 TASMIN A	LE FERRELL/WelCO HILL/The Passion Theme ( Y/That's What Love Can D /Bed Of Roses (Jambco/Me GANO/The Best I Ever Was BROWN/All These Years (I ROLL/So Close (A&M) RCHER/Sleeping Satellite	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl rcury) (MCA) Curb) (SBK/ERG)	Reports/Ad 49/4 45/3 .G) 43/6 34/2 31/1 31/2 27/5 18/7
VANESSA WILLIANS ELTON JOHN WENDY MOTEN WENDY MOTEN WENDY MOTEN WENDY MOTEN WENDY MOTEN WENDY MOTEN HOLLEST: WENDY MOTEN KENNY G BHSSON & BELLE BON JOYT VANESSA WILLIANS KS95/MINNESPOIS Davis/MICK Sever Done HOLLEST: ELTON JOHN GENESIS JON SECADA	1 RACHEI 2 WARREN 3 BOY KRAJ 4 BON JOVI 5 JOHN PAC 5 SAWYER 7 DINA CAR 8 TASMIN A 9 R.E.M./M 10 FREDDIE	LE FERRELL/Welco HILL/The Passion Theme ( LY/That's What Love Can D /Bed Of Roses (Jambco/Me GANO/The Best I Ever Was BROWN/All These Years (I (ROLL/So Close (A&M) RCHER/Sleeping Satellite In On The Moon (WB) MERCURY/Time (Hollywo	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl rcury) (MCA) Curb) (SBK/ERG)	Reports/Ad 
VANESSA WILLIANS ELTON JOHN GLORIA SSTEPAN WITNEY HOUSTON WENDY MOTEN WENDY MOTEN WENDY MOTEN WENDY MOTEN UEST HALLEY BAND STING HOLLEAL: WENDY MOTEN KENNY G BRYSOM A BELLE BON JOYI VANESSA WILLIANS KS85/MINNEAPOIS DAVIS/MCK GEVEN ROOG HOLLEAL: ELTON JOHN GENESIS JON SECADA	1 RACHEI 2 WARREN 3 BOY KRAJ 4 BON JOVI 5 JOHN PAC 5 SAWYER 7 DINA CAR 8 TASMIN A 9 R.E.M./M 10 FREDDIE	LE FERRELL/Welco HILL/The Passion Theme ( LY/That's What Love Can D /Bed Of Roses (Jambco/Me SANO/The Best I Ever Was BROWN/All These Years (I (ROLL/So Close (A&M) RCHER/Sleeping Satellite an On The Moon (WB)	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl rcury) (MCA) Curb) (SBK/ERG)	Reports/Ad 49/4 45/3 .G) 43/6 34/2 31/1 31/2 27/5 18/7 15/0 14/0
VANESSA WILLIANS ELTON JOHN GLORIA SETEFAN WILTNEY HOUSTON WENDY MOTEN WKT/MIIWaukee Clayton/Herrison JEFF HEALEY BAND STING HOLLEALI WENDY MOTEN KENNY G BHYSON & BELLE BON JOYI VANESSA WILLIANS KSS/MINNEAPOIS Davis/MCK Gever RODE BUTSI JOHN GENESIS ELTON JOHN GENESIS JON SECADA	1 RACHEL 2 WARREN 3 BOY KRA3 4 BON JOVI 5 JOHN PAC SAWYER 7 DINA CAR 8 TASMIN A 9 R.E.M./MA 10 FREDDIE PRETEND	LE FERRELL/Welco HILL/The Passion Theme ( LY/That's What Love Can D /Bed Of Roses (Jambco/Me GANO/The Best I Ever Was BROWN/All These Years (I (ROLL/So Close (A&M) RCHER/Sleeping Satellite In On The Moon (WB) MERCURY/Time (Hollywo	me To Love (Capitol) Novus/RCA) o (Next Plateau/London/Pl rcury) (MCA) Curb) (SBK/ERG) od)	Reports/Ad 49/4 45/3 G) 43/6 34/2 31/1 31/2 27/5 18/7 15/0 14/0 14/3











AN REPORTERS

#### AIRPLAY®

28 REPORTERS

LW TW 1 1 2 2 3 3 4 4			NATIONAL
2 2 3 3		APRIL 9, 1993	
2 2 3 3	RICHARD	ELLIOT/Soul Embrace (Manhatta	an/Capitol) "Deep" "Fire"
	SPECIAL EF	C/Play (JVC)	"Going" "Smile"
4 4		Y/Keepin' The Faith (Denon)	
		JR/Wes Bound (GRP)	
5 5	KIRK WHALL	IM/Cache' (Columbia)	"Fall"
6 6	TOM GRANT	The View From Here (Verve Forecast/Poly	vGram) "Hang" "Clear"
13 7		LCHEMY/The New Edge (GRP)	
12 8		/Sticks & Stones (Windham Hill Jazz)	
7 9		IGELL/Truest Heart (GRP)	
10 10		athless (Arista)	
14		TS/Blue Night (Innovative Communication	
17 12		mmoner's Tales (A&M)	
8 13		ILL/I Wanna Love Somebody (Jive)	
15		NGE/Mediterranean Affair (Brainchild)	
16		The Eleventh Hour (Real Music)	
9 16		<b>R</b> /Beyond The Mind's Eye (Miramar)	
22		ing Break (Brainchild)	
11 18		luxe (Epic)	
21		IBERG/Brian Bromberg (Nova)	
		S/The Jazzmasters (JVC)	
19 3		ribes, Vibes & Scribes (Verve/PolyGram)	
24 23		/AG/Link (Windham Hill)	
27		/Mediterranean (DMP)	
30 24		IISTY/Lauren Christy (Mercury)	Keeps bullet due to "Mont" "Stoop"
18 25		ON/Doubleplay (Positive Music)	ntinued growth. "Cliptor"
23 26			,
25		econd Thought (Tamarack) E/Good 4 We (EastWest/Atlantic Group)*	
		Things Left Unsaid (Paisley Park/WB)*	
26 29 29			
DEBUT		ian Summer (Chrysalis/ERG) Look But Don't Touch (Kazu/Unity Label	
DEBUT			
BREA	KERS	MOST ADDED	HOTTEST
		JOE SAMPLE (17)	SPECIAL EFX (25)
		ABRAHAM LABORIEL (15) FOWLER AND BRANCA (8)	RICHARD ELLIOT (18)
JAZZMAST	FRS 75%	JAZZMASTERS (8)	LEE RITENOUR (15)
WILTON FE		COURTNEY PINE (6)	STEVE LAURY (12) MARS LASAR (11)
WILTON PE	LUEN DU%	NORMAN CONNORS (5)	KIRK WHALUM (11)
		HENRY JOHNSON (5)	ACOUSTIC ALCHEMY (9)
		YANNI (5)	STING (9)
		YUTAKA (5)	KENNY G (7)
		TASMIN ARCHER (3)	SADE (7)
		STEVE BACH (3)	NELSON RANGEL (5)

1, Light 15/4 KYFX WNN WXMX, KMXK. Heavy: KJZZ VARIOUS ARTISTS "Body Heat - Jazz At The Movies" (Discovery) 21/0 Rotations: Heavy 3/0. Medium 9/0, Light 9/0. Total Adds 0. Heavy: WGMC, WEZV, KKLD, YANNI "In My Time" (Private Music) 20/5 n 3/0, Light 16/5, Total Adds 5: WCDJ, KTWV, KKSF, KTNT, KXLY. Heavy: WEZV. 0 Mer Rotations: Heavy 1/0, Medium 3/0, Light 16/5, Total Adds 5: WCDJ, KTWV, KKSF, KTNT, KXLY, Heavy: WEZV. EARL KLUGH TRIO "Sounds And Visions" (WB) 19/0 Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: WNUA, JAZZFM. ABRAHAM LABORIEL "Dear Friends" (Bluemoon/Wigwam) 17/15 Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15: WJZE, WNUA, WNWV, JAZZFM, KTWV, KJZZ, WFAE, WNOX, WOO, WXMX, KTNT, KEZL, WEZV, KNIK, SS. NORMAN CONNORS "Remember Who You Are" (MoJAZZ) 16/5 5, Total Adds 5: KJZZ, WGMC, WXMX, KEZL, KNIK. Heavy: KBLX, KYFX Rotations: Heavy 2/0, Medium 3/0, Light 11/5, CLANNAD "Anam" (Atlantic/AG) 16/2 Total Adds 2: KTWV. WMGN. Heavy: WFAE, SS. YUTAKA "Another Sun" (GRP) 14/5 Rotations: Heavy 0/0, Medium 1/0. Light 13/5, Total Adds 5: WCDJ, WLVE, KJZZ, WNND, WXMX. 

\* Uncharted Breakers denoted by one asterisk.

•• Chart Extra denoted by two asterisks.

		JOE SAMPLE (21)	JOE HENDERSON (16) LOU RAWLS (12)
BRE	A	<b>(ERS</b> MOST ADDED	HOTTEST
28	30	STEVE LAURY/Keepin' The Faith (Denon)	••••••••••••••••••••••••••••••••••••••
DEBUT	3	CASSANDRA WILSON/Dance To The Drums Again (I	DIW/Columbia)
20	28	NINO TEMPO/Nino (Atlantic Jazz/AG)	
DEBUT	æ	EARL KLUGH TRIO/Sounds And Vision (WB)	
DEBUT	26	LYLE MAYS/Fictionary (Geffen)	
DEBUT	æ	RACHEL Z/Trust The Universe (Columbia)	
30	ě	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	"Woman"
24	8	JAMES SPAULDING/Songs Of Courage (Muse) RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	"Sticke"
DEBUT		BILLY CHILDS/Portrait Of A Player (Windham Hill Jaz	
DEBUT	21	SPIKE ROBINSON/Reminiscin' (Capri)	
17	19	CHARLIE SEPULVEDA/Algo Nuestro "Our Thing" (A	
25	Ð	CHARLES EARLAND/Unforgettable (Muse)	
29	Ð	DORI CAYMMI/Kicking Cans (Qwest/WB)	
22	0	JAMES WILLIAMS/Meets The Saxophone Masters (D	DIW/Columbia)
21	Ð	JOHN SCOFIELD/What We Do (Blue Note)	
10.	14	YELLOWJACKETS/Like A River (GRP)	
7	13	WYNTON MARSALIS/Citi Movement (Griot New Yorl	
19	Ē	KENNY DREW JR./A Look Inside (Antilles/PolyGram)	
13	õ	JOHN PIZZARELLI/Naturaliy (Novus/RCA)	Sentimental
16	Ō	VANESSA RUBIN/Pastiche (Novus/RCA)	"Septimental"
5	9	DANILO PEREZ/Danilo Perez (Novus/RCA) JOHNNY GRIFFIN QUARTET/Dance Of Passion (And	
9 14	00	VINNY VALENTINO/& Hear No Evil (PAR)	
6	6	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/Pol	yGram)
8	0	MARLON JORDAN/The Undaunted (Columbia)	
4	0	JOE HENDERSON/So Near, So Far (Musings For Mile	
3	0	LEE RITENOUR/Wes Bound (GRP)	
2	0	BILLY TAYLOR/Dr. T. (GRP)	
1	1	LOU RAWLS/Portrait Of The Blues (Manha	ttan/Capitol)
LW	TW	APRIL 9, 1993	

**JOE SAMPLE 79% JOSHUA REDMAN 71% VINCENT HERRING 64%** 

JOSHUA REDMAN (19) JAE SINNETT (12) LAVERNE BUTLER (10) VINCENT HERRING (8) MIKE GARSON (5) ABRAHAM LABORIEL (5) **BIRELI LAGREN (5)** COURTNEY PINE (5)

LEE RITENOUR (9) BILLY TAYLOR (7) JOHNNY GRIFFIN QUARTET (5) MARLON JORDAN (5) ABBEY LINCOLN (5) STEVE LAURY (4) **DANILO PEREZ (4)** VINNY VALENTINO (4) JAMES WILLIAMS (4)



\*\*KERMIT RUFFINS ''World On A String'' (Justice) 23/3 Rotations: Heavy 1/0. Medium 9/0. Light 13/3. Total Adds 3: KPLU, WMOT. WFSS. Heavy: WAER. CHART EXTRA this week Rotations: Heavy 1/0, Medium 9/0, Light 13/3, Tota \*JOE SAMPLE "Invitation" (WB)-22/21

JUE SAMFLE INVITATION (MD):22.221 Rotations: Heavy 2/2, Medium 3/2, Light 17/17, Total Adds 21; WBGO, WRTI, WOTB, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER, WMOT, KLCC, WEBR, JCITY, WFSS, WTEB, KSLU, WUSF, WSIE, WVPE, BREAKER this week.

KAAZ, KPLD, WAER, WMOT, ALCO, WEBR, JOTT, WESS, WTEB, KSLD, WOSF, WSIE, WVPE, BREAKER this week.
 \* CECIL BRIDGEWATER ''I Love Your Smile'' (Bluemoon/MR) 22/4
 Rotations: Heavy 1/0, Medium 12/0, Light 9/4, Total Adds 4: WCPN, KPLU, JCITY, WSIE, Heavy: KJAZ, BREAKER this week.
 \* RENEE ROSNES TRIO 'Without Words'' (Blue Note) 22/4
 Rotations: Heavy 3/0, Medium 5/0, Light 14/4, Total Adds 4: WCPN, JCITY, WFSS, WSIE, Heavy: WBGO, KXJZ, KPLU, CHART EXTRA this week.

CHART EXTRA this week. \*\*HENRY JOHNSON "New Beginnings" (Heads Up) 22/3 Rotations: Heavy 2/0, Medium 9/0, Light 11/3, Total Adds 3; WRTI, KPLU, WSIE. Heavy: WEBR, WVPE. CHART EXTRA this

\*\*STEVE TURRE "Sanctified Shells" (Antilles/PolyGram) 21/1 vy: WBGO, WRTI, KJAZ, WUSF. CHART EXTRA this Rota eavy 4/0, Medium 8/0, Light 9/1, Total Adds 1: KMHD. H

week. \*JOSHUA REDMAN ''Joshua Redman'' (WB) 20/19 Rotations: Heavy 5/5. Medium 2/1, Light 13/13. Total Adds 19: WBGO, WRTI, WOTB, WCPN, WDET, KXJZ, KSDS, KJAZ, KPLU, WAER, WMOT, KUOP, WEBR, CJ. WFSS, WTEB, WUSF, WSIE, WVPE: BREAKER this week. \*\*GLORIA LYNNE ''NO Detour'' (Muse) 19/2 Rotations: Heavy 2/0. Medium 5/0, Light 12/2, Total Adds 2: KXJZ, WMOT, Heavy: WCPN, JCITY. CHART EXTRA this week.

dds 2: KXJZ, WMOT. Heavy: WCPN, JCITY. CHART EXTRA this week. \*VINCENT HERRING "Secret Love" (MusicMasters Jazz) 18/8 Rotations: Heavy 2/1, Medium 7/1, Light 9/6, Total Adds 8: WRTI, WCPN, WDET, KXJZ, KJAZ, CJ, WFSS, WKRY, Heavy: WBGO, BREAKER this week.

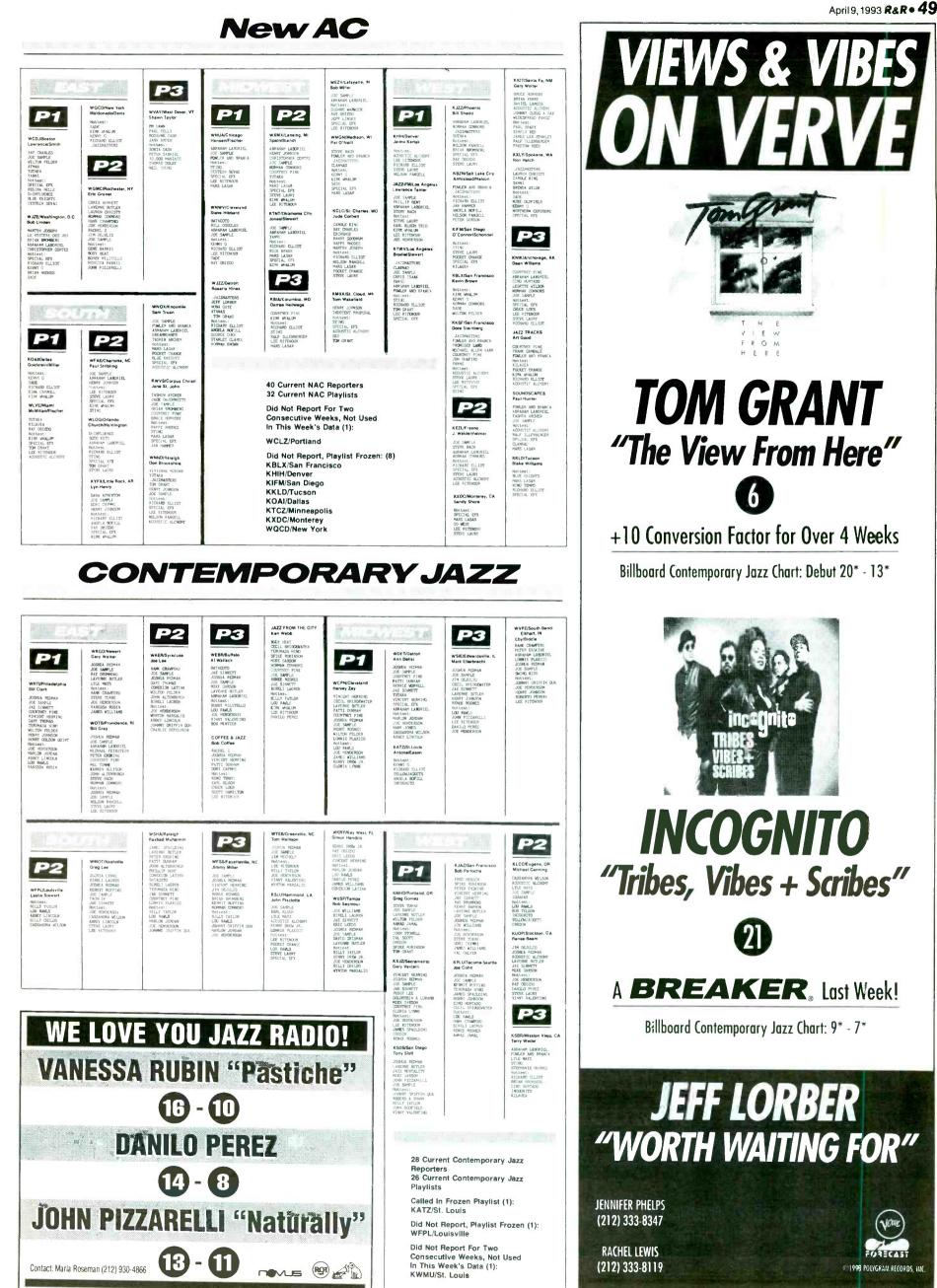
Holations, heavy John Medium 8/0, Light 6/0, Total Adds 0, Heavy: WDET, KUOP, WTEB. CHART EXTRA this week Potations: Heavy 3/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy: WDET, KUOP, WTEB. CHART EXTRA this week

Rotations: Heavy 3/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy: WDET, KUOP, WTEB. CHART EXTRA this week. \*KIRK WHALUM "Cache" (Columbia) 17/0 Rotations: Heavy 7/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy: WOTB, WDET, WSHA, CJ, JCITY, WTEB, KSLU, CHART EXTRA this week.



## Fernando Saunders The Spin

This new album from Fernando Saunders is the perfect showcase for his talents as a songwriter, vocalist, arranger and world-class bassist. His work with Lou Reed, Marianne Faithfull, Jeff Beck, Eric Clapton and the Mahavishnu Orchestra only hints at the depth of emotion and undeniable grace that Saunders shows on his debut A&M album.



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## COUNTRY

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	222 REPORTERS APRIL 9, 1993	Total Reports/Adds	Heavy	Medium	Light	
9 3 2 🚺	REBA MCENTIRE & VINCE GILL/The Heart Won't Lie (MCA)	222/0	222	0	0	UNOSTADDED .
7 6 3 2			221	1	0	
12 8 5 🕄			221	1	0	TANYA TUCKER (112)
8 7 6 🖪	BROOKS & DUNN/Hard Workin' Man (Arista)	222/0	199	22	1	MARY-CHAPIN CARPENTER (108)
16 11 8 5	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)	222/0	196	26	0	MARTY STUART (82) Vince Gill (62)
14 10 7 6			185	34	2	RANDY TRAVIS (60)
15 13 10 🔽			156	65	1	ALABAMA (53)
17 14 11 🔞			151	69	2	BILLY DEAN (50)
18 15 13 9			113	105	1	COLLIN RAYE (45)
21 19 14			91	128	3	CONFEDERATE RAILROAD (42)
24 20 17			42	169	11	DIAMOND RIO (40)
19 16 15 0			60	141	13	Name of Contrast o
20 18 16			50	155	15	
28 26 20	JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)			176	12	HOTTEST
26 24 18				190	12	Charles and a state of the local division of
23 22 21				174	26	REBA MCENTIRE & VINCE GILL (176)
27 <b>G</b>	(2pt)			172	37	RADNEY FOSTER (139)
- 36 27 <b>•</b>			73			BROOKS & DUNN (125)
				79	12	SAMMY KERSHAW (120)
			84	45	11	TRACY LAWRENCE (118)
29 27 25, 20			8	160	48	ALAN JACKSON (74)
41 30 26 🗿			3	159	53	AARON TIPPIN (46) Hal Ketchum (32)
43 35 29 2				140	75	GARTH BROOKS (26)
37 33 30 3				134	73	JOHN MICHAEL MONTGOMERY (22)
32 28 28 24			9	117	74	(
	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		71	37	18	
44 41 33 🔕			5	98	98	
— — 37 <b>2</b>			3	86	119	
39 37 32 2	RICKY VAN SHELTON/Just As I Am (Columbia)	187/12	2	105	80	ELECTER'S CELL
— 45 36 🚱	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	205/40	2	76	127	
34 34 31 👀			5	87	90	Reports
22 21 19 <b>31</b>	NEAL McCOY/Now I Pray For Rain (Atlantic Nashville/AG)	145/0	20	100	25	
48. 44 35 3	SUZY BOGGUSS/Heartache (Liberty)	203/27	1	60	142	1 SHANIA TWAIN/What (Mercury) . 97
2 1 23 33	CLINT BLACK/When My Ship Comes In (RCA)	97/0	46	33	18	2 DUDE MOWREY/Maybe You Were (Arista) 91.
BREAKER 3	VINCE GILL/No Future In The Past (MCA)	188/62	3	35	150	<ul> <li>3 CELINDA PINK/Pack Your Lies &amp; Go (SOR) . 30</li> <li>4 CORBIN/HANNER/Any Road (Mercury) 23</li> </ul>
49 46 42 🔂			1	54	122	5 JOHN BRANNEN/Moonlight And (Mercury) 19
	COLLIN RAYE/Somebody Else's Moon (Epic)		1	41	134	5 Softa Bhalanca Moonight And (Mercury) 73/
46 42 40 3			1	48	117	
	RANDY TRAVIS/An Old Pair Of Shoes (WB)		0	32	140	
45 43 41 🖸			1	61	88	New artists have not yet had a Countr
· · · ·	MARK CHESNUTT/OI' Country (MCA)		35	32	22	Breaker or concurrent airplay from 609
	STEVE WARINER/Like A River To The Sea (Arista)		6	72	18	of reporting stations.
			0	29	132	
BREAKER			0	22	138	
13 12 12 44			17	50	20	
BREAKER (			1	18	125	MOST ADDED & HOTTEST list the most added song
DEBUT			0	9	108	nationally, and the songs reported "hottest compile from all our reporters. The number in parentheses in
			1	9	108	mediately following the songs in Most Added & Ho
			1			test indicates the total number of Country reporter
DEBUT 48				13 15	83	adding the song this week or noting that the song i
DEBUT 49			0	15	71	among their five hottest.
DEBUT 50	DUDE MOWREY/Maybe You Were The One (Arista)	91/22	1	3	87	



#### VINCE GILL

#### No Future In The Past (MCA)

On 85% of reporting stations. Rotations: Heavy 3, Medium 35, Light 150, Total Adds 62, including WFGY, WHWK, WYRK, WYAY, WKXC, WYNK, WUSW, WGAR, WJOD, KNAX, KMON, KWNR. Moves 46-34 on the Country chart.

COLLIN RAYE

#### Somebody Else's Moon (Epic)

On 79% of reporting stations. Rotations: Heavy 1, Medium 41, Light 134, Total Adds 45, including WPOC, WYNY, WCTK, KAYD, WBUB, WUSY, WHOK, WYNG, WFMS, KKCS, KMIX, KCCY. Moves 45-36 on the Country chart.

RANDY TRAVIS An Old Pair Of Shoes (WB)

On 77% of reporting stations. Rotations: Heavy 0, Medium 32, Light 140, Total Adds 60, including WXTU, WDSY, WCTK, WSSL, WDRM, KYKS, WITL, KEBC, WLLR, KKCS, KFMS, KCKC. Moves 48-38 on the Country chart.

#### LORRIE MORGAN

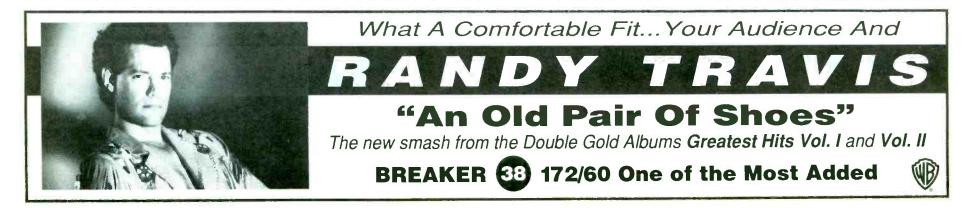
I Guess You Had To Be There (BNA Entertainment) On 73% of reporting stations. Rotations: Heavy 0, Medium 29, Light 132, Total Adds 36, including WQCB, WCTK, WPKX, WKSJ, WLWI, WYYD, WMIL, WKCQ, WDEZ, KOLT, KDRK, KIIM. Moves 47-42 on the Country chart.

#### **BILLY DEAN**

I Wanna Take Care Of You (SBK/Liberty) On 72% of reporting stations. Rotations: Heavy 0, Medium 22, Light 138, Total Adds 50, including WHWK, WQBE, WCTK, WGH-FM, KIXS, WTQR, WWQM, WKCQ, KOEL, KMLE, KUPL, KKAT. Moves 49-43 on the Country chart.

#### **CONFEDERATE RAILROAD**

When You Leave That Way You Can Never Go Back (Atl. Nash/AG) On 65% of reporting stations. Rotations: Heavy 1, Medium 18, Light 125, Total Adds 42, WFGY, WQCB, WQSI, WOKK, WSM, WTNT, WUSN, WXCL, WDEZ, KNAX, KUPL, KSON. Moves 50-45 on the Country chart.



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# **I B E R T Y** Home Of The Stars

## Garth Brooks • Entertainer Of The Year

Top Male Vocalist

aris

Top Vocal Duet --'Whatcha Gonna Do With A Cowboy''

- Album Of The Year -- The Chese
- Top Vocal Duet -- "Whatcha Gonna Do With A Cowboy"





## Tanya Tucker • Top Female Vocalist

- Top Female Docalist
   Single Record Of The Year --"Two Sparrows In A Hurricane"
   Song Of The Year --
- "Two Sparrows In A Hurricane"

Billy Dean • Top Male Vocalist





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#### NATIONAL AIRPLAY

## NEW&ACTIV

#### TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty) 117/112

Rotations: Heavy 0, Medium 9, Light 108, Total Adds 112, including WGNA, WPOC, WRKZ, WYNY, KASE, WEZL, KPLX, WIVK, WVLK, KTEX, WSIX, WSM, WRNS, WUSN, WGAR, WHOK, WDAF, WMIL, KEEY, KEBC, KFMS, KZLA, KMLE, KUPL, KRAK, KKAT, KMPS. Debuts at number 46 on the Country chart.

#### MARY-CHAPIN CARPENTER "The Hard Way" (Columbia) 114/108

Rotations: Heavy 1, Medium 9, Light 104, Total Adds 108, including WMZQ, WOVK, KASE, WXBQ, WEZL, KKIX, WVLK, KLLL, WGKX, WSIX, WSM, WCMS, WGH-FM, WXBM, WYYD, WTXT, KLUR, KHAK, WUBE, KEEY, KTTS, WTHI, KUZZ, KNCI, KRAK, KSAN, KMPS. Debuts at number 47 on the Country chart.

#### SHANIA TWAIN "What Made You Say That" (Mercury) 97/11

Rotations Heavy 1, Medium 13, Light 83, Total Adds 11, WFGY, WTCR, KEAN, WWNC, WXBM, WCHY, WUSW, KASH, KCTR, KMIX, KRAK, Heavy: WFMB, Medium: KTCS, KLUR, WAVC, KSUX, KTTS, KVOO, KFDI, KUZZ, KVOC, KALF, KUGN, KNCQ, KRTY. Debuts at number 48 on the Country chart.

DUDE MOWREY "Maybe You Were The One" (Arista) 91/22 Rotations: Heavy 1, Medium 3, Light 87, Total Adds 22: WFGY, WOKO, WTCR, KRRV, KKIX, WCKT, WMSI, KOOV, KMDL, WAMZ, WSIX, WBKR, WUSW, KCLR, WASKFM, KUZZ, KALF, KYGO, KEKB, KMIX, KHAY, KNCO. Heavy: KUGN. Medium: KEAN, WFMB, KVOO. Debuts at number 50 on the Country chart.

TIM McGRAW "Memory Lane" (Curb) 86/12 Rotations Heavy 0, Medium 15, Light 71, Total Adds 12: WOSI, WTCR, KAYD, WKML, WYGC, WSM, WGH-FM, WCHY, KCJB, WGTC, KRST, KMIX. Medium: KEAN, WKAK, KRRV, WTVY, KTCS, KOOV, KYKX, KGKL, KLUR, KSUX, WDDD, KTTS, KVOO, KVOC, KNCQ. Debuts at number 49 on the Country chart.

MARTY STUART "Hey Baby" (MCA) 84/82 Rotations: Heavy 1, Medium 6, Light 77, Total Adds 82, including WGNA, WPOC, WYRK, WQBE, KEAN, KMML, KASE, WXBO, WCKT, WVLK, KTEX, WSIX, WBKR, WOWW, KIXS, WAXX, WDAF, WMIL, KEBC, KXXY, WTHI, WTCM, KYGO, KUGN, KMLE, KRAK, KKAT

#### DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant) 83/33

Rotations: Heavy 0, Medium 4, Light 79, Total Adds 33: WFGY, WQCB, WQSI, WTCR, WDLS, KRRV, KOUL, KPLX, KSCS, KKIX, WVLK, WAMZ, KTEX, WGH-FM, WOWW, WYYD, WCHY, WTNT, WACO, KCLR, WYNG, WASKFM, KCJB, WXCL, WGTC, WWJO, WTHI, WTCM, KRST, KCTR, KUGN, KWNR, KDRK.



PAUL OVERSTREET "Take Another Run" (RCA) 60/8 Rotations: Heavy 0, Medium 11, Light 49, Total Adds 8: WTCR, WGH-FM, KIXO, WDAF, KALF, KFMS, KHAY, KBUL. Medium: KEAN, KRRV, KTCS, WIVK, WKNN, WTCM, KVOO, KFDI, KUGN, KNCO, KRPM. Light: WWYZ, WMSI, KTEX, WSM, WNOE, WGAR, WTHI, KNCI

VERN GOSDIN "Back When" (Columbia) 39/5 Rotations: Heavy 0, Medium 5, Light 34, Total Adds 5: WDLS, KEAN, WYYD, KALF, KEKB. Medium: KRRV, KSUX, KTTS, KVOO, KNCQ, Light WWYZ, WRKZ, WIOV, WFRG, WTVY, WDRM, WVLK, KYKX, WOWW, WXBM, WTQR, KQDY, WASKFM, WOW, KFDI, KRPM.

DIXIANA "Now You're Talkin'" (Epic) 34/33 Rotations: Heavy 0, Medium 0, Light 34, Total Adds 33: WAYZ, WRKZ, WRWD, WICO, WDLS, WFRG, WGTY, KEAN, WKAK, KMML, WTVY, WSSL, KOOV, WVLK, KNFM, WRNS, WBKR, WOWW, KGKL, KLUR, KODY, WJOD, WOW, KIGK, KTTS, KTPK, KVOO, KCTR, KVOC, KALF, KEKB, KRWQ, KNCQ.

#### CELINDA PINK "Pack Your Lies & Go" (SOR) 30/12

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 12: WRWD, KRRV, WSOC, WHKZ, KKIX, WYGC, KTEX, WSIX, KIXS WWQQ, WUSW, WGTC. Medium: WSM, WRNS. Light: WWYZ, WRKZ, WIOV, WFRG, WGTY, WTVY, WVLK, WOWW, KTTS KTPK, WTCM, KFDI, KNCQ.

CORBIN/HANNER "Any Road" (Mercury) 23/22 Rotations: Heavy 0, Medium 0, Light 23, Total Adds 22: WQSI, WRKZ, WDSY, WRWD, WCTK, WICO, WDLS, WFRG, WTVY, KOOV, WVLK, KGKL, KLUR, WAXX, KIQK, KTTS, KRST, KIK-FM, KVOC, KOLT, KRPM, KDRK.

JOHN BRANNEN "Moonlight & Magnolias" (Mercury) 19/1 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 1: WAMZ. Medium: KVOO. Light: WIOV, WICO, WFRG, WKAK, KRYS, WTVY, KMDL, KYKX, WOWW, KGKL, KLUR, KTTS, KTPK, KFDI, KZSN, KVOC, KRWQ.

#### GENE WATSON "In Other Words" (Broadiand International) 17/6

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 6: WKAK, KTCS, KMDL, KYKX, KGKL, WOW. Medium: KTTS, KVOO, KFDI-Light: WRKZ, WICO, WNOE, KLUR, KXXY, WWJO, KTPK, KUGN.

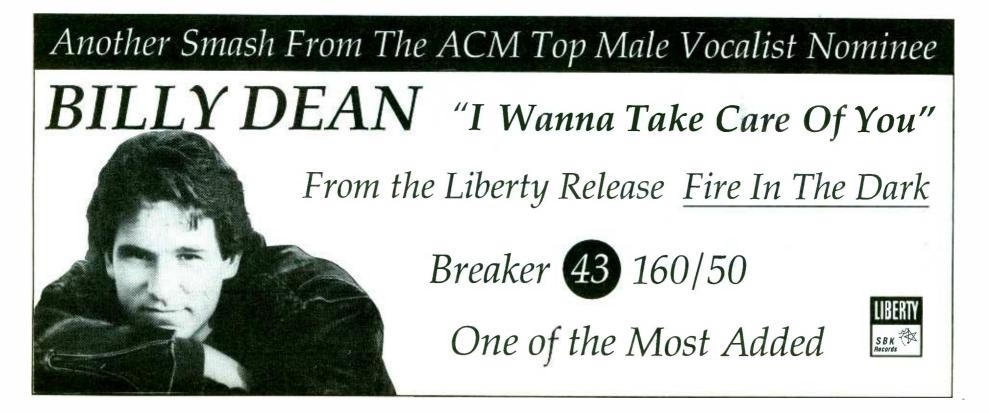
NITTY GRITTY DIRT BAND "Little Angel" (Liberty) 14/14 Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14: WFRG, KEAN, WKAK, WTVY, WYGC, KGKL, KLUR, KQDY, WOW, KTTS, KTPK, KVOO, KCTR, KRWO.

## ALEUNITIKACKS

#### **ARTIST/Song Title (Label)**

Album Title

GARTH BROOKS/That Summer (Liberty) The Chase
ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little 'Bout Love)
GEORGE STRAIT/Where The Sidewalk Ends (MCA) Pure Country
PAM TILLIS/Cleopatra The Queen Of Denial (Arista) Homeward Looking Angel
GEORGE STRAIT/Overnight Male (MCA)Pure Country
GARTH BROOKS/Every Now And Then (Liberty) The Chase
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)
REBA MCENTIRE/One Last Good Hand (MCA)
BROOKS & DUNN/We'll Burn That Bridge (Arista)
REBA MCENTIRE/It's Your Call (MCA)
TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG) Alibis
WYNONNA/A Little Bit Of Love (Goes A Long, Long Way) (Curb/MCA) Wynonna
GARTH BROOKS/Dixie Chicken (Liberty) The Chase
CLINT BLACK/Wake Up Yesterday (RCA) The Hard Way
SUZY BOGGUSS/Other Side Of The Hill (Liberty)



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## COUNTRY

#### SONG INFORMATION INDEX

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)

SAMMY KERSHAW "She Don't Know She's Beautiful"

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

(Mercury 825) Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int<sup>11</sup> Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell HAL KETCHUM ''Hearts Are Gonna Roll'' (Curb 1039) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906) Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

(Weicury 020) Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross Keys Pub. Co.. Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run"

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

(MCA 54599) Prod: Tony Brown, Reba McEntire Wr: Kim Cames, Donna Terry Weiss Pub: Moonwindow Music: Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitgeraid-Hartley

oud Wr: Randy Bo

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

KATHY MATTEA "Standing Knee Deep In A River"

NEAL McCOY "Now I Pray For Rain"

(Atlantic Nashville/AG 4905-2)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson P Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

BMI) Mgr: Prater Enterprises

(Mercury 825)

M

(Mercury 826)

(MCA 54601)

1

ALABAMA "Hometown Honeymoon" (RCA 62495-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warmer/Elektral/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112) Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

CLINT BLACK "When My Ship Comes In" (RCA 62429-2) en Nicholas Pub:

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden N Howlin' Hits Music. Inc. (ASCAP) Mgr: Moress, Nanas, & Shea SUZY BOGGUSS "Heartache" (Liberty 79636) Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc. Il George, Ivan Ulz Pub: Naked & Assoc

JOHN BRANNEN "Moonlight & Magnolias" (Mercury 852)

Prod: David Malloy Wr: John Brannen, Jerry Taylor, Pat Taylor, David Malloy Pub: John Brannen Pub., Careers-BMG-Music Pub., Inc., Malloy Boys Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Hazel Smith, Bobby Heiler

BROOKS & DUNN "Hard Workin' Man" (Arista 2513) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley GARTH BROOKS "Learning To Live Again" (Liberty 79633)

Prod: Allen Reynolds Wr: Stephanie Davis, Don Schiltz Pub: EMI Blackwood Music, Inc., Beartooth Music: Don Schiltz Music (BMI, ASCAP) Mgr: Doyle/

TRACY BYRD "Someone To Give My Love To" (MCA 54497) Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

#### MARY-CHAPIN CARPENTER "The Hard Way"

#### (Columbia 38 74930)

Prod. John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Cartico

MARK CHESNUTT "OI' Country" (MCA 54539) Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark Music (ASCAP) Mgr: BDM Management

MARK COLLIE "Born To Love You" (MCA 54515) Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back' (Atlantic Nashville/AG 5006) Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

Inc. (ASCAP) wgr: IMS CORBIN/HANNER "Any Road" (Mercury 869) Prod: Harold Shedd. Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Dave Hanner, Bob Corbin, Kevin Herring Pub: PolyGram Int'l Pub., Inc., Play On Publishing, Bob Corbin Music; songs of PolyGram Int'l, Inc. (ASCAP, BMI) Mgr: Bob Burwell

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827) Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'i, Inc.. Sly Dog Pub. Co., HotDogGone Music (BMI) Mgr: Jack McFadden

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637) Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown DIAMOND MUSIC Inc.; Jecnol Publishing Co. (BMI, ASCAP) Mgr: Teri Bro DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464) Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sc Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911) Prod: Bob Montgomery, Johnny State Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DIXIANA "Now You're Talkin' " (Epic 34 74936)

Prod: Keith Stegall Wr: Joe Collins, Michael P. Heeney Pub: BMG Songs, Inc.; Songs Of PolyGram Int'l Inc., Bantry Bay Music (ASCAP, BMI) Mgr: Fred Conley

RADNEY FOSTER "Nobody Wins" (Arista 2512) Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub: PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

#### G

GIBSON MILLER BAND "High Rollin"" (Epic 34 74856)

## Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540) Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Mu Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hart VERN GOSDIN "Back When" (Columbia 38 74905) PAUL OVERSTREET "Take Another Run" (RCA 62473-2) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub Scartet Moon Music; Don Schlitz Music, Almo Music Corp. (BMI, ASCAP) Mgr: Prod: Rick Hall Wr: Hugn Prestwood Pub: BMG Music, H Music (BMI) Mgr: Eddie Tickner unh Prestwood RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632) Prod: Chuck Howard Wr: Wayland Holying All Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP,

R

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T

LEE ROY PARNELL "Tender Moment" (Arista 2523) Prod: Scott Hendricks, Barry Beckett Wr: L. Pamell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

CELINDA PINK "Pack Your Lies And Go" (Step One 458) Prod: Ray Pennington Wr: A. Syms Pub: Almarie Music (BMI) #9 Prod: Ray Penn Pennington Music (BMI) Mgr: Ray

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912) Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI)

RESTLESS HEART "Mending Fences" (RCA 62419-2) Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp. (ASCAP) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Trouble On The Line" (Curb 1043)

Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Music; Club Zoo Music (ASCAP, BMI) Mar: T.K.O. Ma r. Bill Shore Pub: Zoo II RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896) Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell

LARRY STEWART "Alright Already" (RCA 62474-2) Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgerald-Hartley DOUG STONE "Made For Lovin' You" (Epic 34 74885)

Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette MARTY STUART "Hey Baby" (MCA 54607) Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Gamer

AARON TIPPIN "My Blue Angel" (RCA 62430-2) Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt. RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT 'T-R-O-U-B-L-E'' (WB 6037) Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mar: Ken Kragen

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)

od: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Wamer-mertane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr:

Beau Tucker SHANIA TWAIN "What Made You Say That'' (Mercury 857) Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. P Millhouse Music (BMI) Mgr: Mary Bailey

#### w

STEVE WARINER "Like A River To The Sea" (Arista 2510) Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Sta Music (BMI) Mgr: Chip Peav

GENE WATSON "In Other Words" (Broadland Int'l 303) Prot: Gary Buck Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music; Millhouse Music Pub. (ASCAP, BMI) Mgr: Allen

WYNONNA "Tell Me Why" (Curb/MCA 54606) Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "You Say You Will" (MCA 54600) Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verion Thompson Pub: E Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: b: BMG

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028) Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment



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#### TIM McGRAW "Memory Lane" (Curb 1041) Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Jusic, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Hart Lonnie Wilson Pub: JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2) Prod: Doug Johnson Wr: Victoria Śhaw, Chuck Cannon Pub: Gary Morris Jusic; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction LORRIE MORGAN "I Guess You Had To Be There"

**REBA MCENTIRE & VINCE GILL "The Heart Won't Lie** 

(BNA 62415-2)

(DRM 02413-2) Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea DUDE MOWREY "Maybe You Were The One" (Arista 2515)

Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Mussy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

#### N

NITTY GRITTY DIRT BAND "Little Angel" (Liberty 79644) Prod: Jimmy Bowen, Chuck Howard Wr: Matraca Berg, Jeff Hanna Pu Warner-Tamerlane Publishing Corp., Patrick Joseph Music. Inc.. Maria Be Music, Jeff Diggs Music (BMI) Mgr: Morris, Bliesener, & Assoc. Pub:

#### 0

#### **ROBERT ELLIS ORRALL "A Little Bit Of Her Love"** (RCA 62475-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

#### **54**•R&R April 9, 1993

## **COUNTRY ADDS & HOTS**

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Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Harris Haris Harris	WHWK Binghambon, NY Binghambon, Ny B	WITA ALLEMA ALLEMA ALLEMA ALLEMA ALLEMA ALLEMA ALLEMA 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## NEW ROCK

NATIONAL AIRPLAY®

a PRIMUS a SHEEP ON DRUGS a STONE TEMPLE PILO KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

HEL DOM CASUAL Heavy BIG NEAD TODO & T FRANK BLACK DAVID SOMIE DEPECHE MOCE DINGSAUR JR CENE LOVES JEZEBE GENE LOVES JEZEBE GENE CONES JEZEBE GENE CONES JEZEBE HELLANDES HOM BLANDES HOM BLANDES HOM BLANDES ALICE IN CHAINS

MIDNIGHT OIL GIN BLOSSOMS a NEW ORDER

BELLY STING DURAN DURAN BELOVED FRANK BLACK DUDA JESNS JONES a CRAMBERRIES BRYAN FERMY LUPUNG COLLOUR a CRUSH a FRIMUS a FRIMUS

KNDD/Seattle (208) 622-3251 PD: Rick Lambert MD: Marco Collins

Heavy R.E.M. DURAN DURAN SPIN DOCTORS DEPECHE MODE

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

## VEW& ACTIVE

RADIOHEAD "Creep" (Track) (Capitol) 23/9 Rotations: Heavy 2/0, Medium 11/5, Light 10/4, Total Adds 9, including WBRU, WKQX, CIMX, KXRK, WHTG, Heavy: WZRH, KROQ. Medium including WDRE, KPNT, XTRA, KNDD, WCHZ. Light including WHFS, KTCL, KUKQ, WDST, WOXY. BRYAN FERRY "I Put A Spell On You" (Track) (Sire/Reprise) 23/8 Rotations: Heavy 2/0, Medium 15/4, Light 6/4, Total Adds 8, including WWCD, KTCL, KUKQ, KNDD, WEQX Heavy: WHTG, KTOZ. Medium including WFNX, WDRE, WXRT, KXRK, KITS. Light including WBRU, WXPN.

311 "Music" (Capricorn/WB) 21/0

STL "MUSIC (Lapricorn/WB) 21/0 Rotations: Heavy 3/0, Medium 13/0, Light 5/0, Total Adds 0, Heavy including KROQ, KBAC, KTOZ, Medium including WFNX, WDRE, WBRU, KDGE, KTOL, Light: WZRH, KEDJ, KUKO, KNDD, WRLT. PRIMUS "My Name is Mud" (Track) (Interscope/Atlantic Group) 19/19 Rotations: Heavy 1/1, Medium 6/6, Light 12/12, Total Adds 19, including WDRE, WHFS, WZRH, CIMX, KTCL.

BIG HEAD TODD & THE MONSTERS "Sister Sweetly" (Giant/Reprise) 19/1 Rotations: Heavy 13/0, Medium 5/0, Light 1/1, Total Adds 1: WZRH. Heavy including WXRT, WWCD, KTCL, KXRK, WEQX. Medium: WBRU, WCHZ, KRZQ, KBAC, WRAS.

CRUSH "Crush" (EastWest/Atlantic Group) 19/1 Rotations: Heavy 2/0, Medium 11/0, Light 6/1, Total Adds 1: KITS. Heavy: KKDJ, WRAS. Medium including KDGE, WZRH, KPNT, KTCL, KROQ. Light including WFNX, WBRU, WDST, WOXY, KBAC.

STONE TEMPLE PILOTS "Core" (Atlantic/AG) 18/2 Rotations: Heavy 6/0, Medium 8/0, Light 4/2, Total Adds 2: WDRE, KUKQ. Heavy including KDGE, WZRH, CIMX, KROQ, WHTG. Medium including WBRU, KPNT, KTCL, XTRA, WCHZ. Light including KNDD, WEQX.

Continued on Page 56

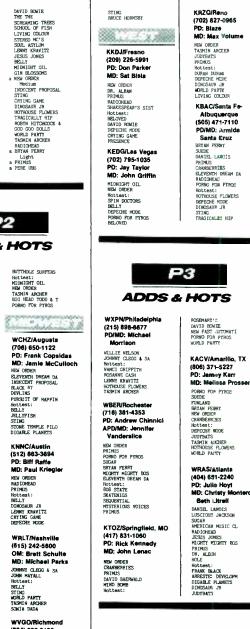


KPNT/St. Louis (314) 231-1057 PD/Consultant: Ken Anth MD: D Day Heavy LENNY KRAVITZ THOMAS DOLBY SOUL ASYLUM BELOVED SALL, BOILD STALL, BOILD STORAUSE FLORENS FLORENS FTANK BLACK JUPTRATS SOCIO OF ITSH ROTATISH SOCIO OF ITSH ROTATI ARCHER MESLIM ROETH HITCHCOCK & DIRAN DIRAN LULADORIL DIRAN DIRAN LULADORIL DIRAN DIRAN LULADORIL DIRAN DIRAN DIRAN DIRAN DIRAN DIRAN STORE TOPHLE PILO DIRAN NENEH CHERRY R.E.M. BELLY DINOSAUR JR THE THE CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denomme MD: Vince Cannova Heavy Dersche Hote Lebrit Reavitz Alloc In Cohaniss Frank Black Belly Belly Soll Strike Frank Con Blockshes Con Color Color Topics Soll Strike In Blockshes Con Color Color Soll In Blockshes Color Blockshes Net Color Block Herthe Gabrie Hothouse Flose School C Flose David Bowle Block Flose David Bowle Block Flose David Bowle Blockshes David Bowle Blockshes David Bowle Blockshes David Bowle Block Flose David Bowle Blockshes David Bowl Heavy Prove Tore Proce Defector Hole Learnt Real Rular United Tores With More Rular Sciolo, OF FUSI JELLTTISH NOTE HITSOCT & SCIOL, OF FUSI JELLTTISH A IBJ ORDER JELLTTISH A IBJ ORDER JELLTTISH COME INFORMATION CAN THE SCIENCE CAN THE SCIENCE CAN THE SCIENCE SCIENCE CAN THE SCIENCE SCIENCE AND THE SCIENCE SCIENCES INFORMATION AND THE SCIENCE INFORMATION AND THE SC M. C. Frank KTCL/Ft. Collins-(303) 571-1232 PD: John Hayes MD: Mary Moses Heavy THE THE DEPECHE MODE STIME DEPECHE MODE STIME DIDENTITE JUDINATE DIDENTITE DIDEN PRESENCE GUMEALL

A POINO FOR PYROS Medium STARCUM CANOY SKIS REZERE CANOY SKIS REZERE LENYK KRNITZ BLOYED SMICI VORCH SMICI VORCH TASHIN ARCHER BLLY STOME TOPLE FILO CISIS STOME TOPLE FILO CISIS BRIAN FERNY BLLY BLACK H7 B JUDE B JUDE COMMERNIES COMMERNIES COMMERNIES COMMERNIES KROQ/Los Angeles (818) 567-1067 PD: Kevin Westherly MD: Gene Sandbloom Heavy Heavy DEPECHE MODE BELLY STING SPIN DOCTORS STOME TEMPLE PILO DURAN DURAN STERED MC'S RADIOHEAD TASHIN ARCHER 10,000 MANIACS 311 10.000 NANIACS 311 ALTCE IN CARLES ALTCE IN CARLES ALTCE ALT IN NORMAL ALTCE NORMAL ALTCE NORMAL ALTCE NORMAL ALTCE NORMAL ALTCE ALT NORMAL ALTCE ALTCE NORMAL AL KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Sharkman MD: Sharkman Heavy Bigston Linito RUST Bigston Linito RUST Bigston RAWITZ COO DOD DOLLS MUBHIORT OLL TASIN ARADIS MUM AND CAMPTS MALL CAMPTS SHORE MALLING SOULS SUGA S CIN BLUSSEN DAR.ING BUGS JELLYFISH HYTHOUSE FLAMERS PHENE PLANERS CANTY SKINS 808 STATE LITVINO COLUR NICHAEL PENN SCHOLO COUR NICHAEL PENN SCHOLO FISH BELOVED WESA A NGA GEDER DURAN DURAN LIGHT & FRANK BLACK KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosan MD: Leah Miller

P2 ADDS & HOTS HOLE SURFERS BUTTHOLE SURFERS Hot Leat: MIDNIGHT OIL NEW ORDER TASMIN ARCHER BIG HEAD TODD & T PORNO FOR PIROS WEQX/Albany (802) 362-4800 PD: Jim McGuin MD: Kerry Gray and a second and NEW ORDER BRYAN FERRY WIDESPREAD PANIC HOLLEST: MIDNIGHT OIL HOTHOUSE FLOWERS DEPECHE MODE STERED MC'S XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Hailoran WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Jamie McCulloc NEW ORDER Heavy LENNY KRAVITZ I IVING COLOUR Heavy LINIT KANTTZ LINIT KANTTZ LINIT KANTTZ LINIT KANTTZ LINIT COLDUR K.E.M. STRAC THAD THE VAL DEVICE AND BLIT DEVICE HORE AND THE VAL DEVICE AND BLIT DEVICE AND FART DEVICE AND FART SULLATUM NORLO PART DEVICE DEVICE AND FART SULLATUM NORLO PART NORME TO PART SULLATUM NORLO PART DEVICE NED ORDER ELEVENTH DREAM DA INDECENT PROPOSAL HLACK 47 DEVLINS PURSUIT OF HAPPIN HOLDEST: BELLY JELLYPISH STINC STONE TEMPLE PILO DIGAPLE PLANETS WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield MD: Matt Pinfield NHO ROBER AMERICAN MUSIC CL. JORNAY CLEAR ALL PERDAL SUCAR NEED FOREST HED DISCIPLINATION DEED FOREST HED DISCIPLINATION DEED FOREST HED DISCIPLINATION DANIEL LANOIS HOLTESIL PORNO FOR FIROS DEFECTE MODE TASCIN ARCHER BELLY MIDIGAT OIL KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegier NEW ORDER NADIOHEAD FRIMUS Hottest: BELLY DINOSAUR JR LENNY KRAVITZ CRYING GAME DEPECHE MODE VIDE TO LEAR TO LL WDSTWoodstock, NY (914) 073-7266 PD: Freddie Blue Fox MD: Jeanne Atwood New Order Extern New York State Extern New York State Bottest: WORD for FIRS Bottest: WORD State Form Order FIRS Distate Frank State Stat WRLT/Nashville (615) 242-5600 (615) 242-5600 OM: Brett Schulte MD: Michael Parks Johnny Cledg & Sa John Nayall Hollest: Belly STING Workd Party Taylin Archer Schla dada KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters Heavy SPIN DOCTORS DEPECHE NODE 10,000 MANIACS TASMIN ARCHER STEREO NC'S PORNO FOR PYROS MIDNIGHT OIL NEW ORDER DR. ALBAN Medium WVGO/Richmor (804) 330-3106 MD: Dai Hunter SCUL WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman Hear offeer JOHANT CLEDG & SA WIDESPREAD PANIC GUMMALL PRIMIS SUGAR MID. LOW FRUME MENIGHT OIL NEW ORDER INDECENT PROPOSAL MIDESPREAD PANIC BLUES TRAVELER BELOWED Medium Medium GIN BLOSSOMS CRYING GAME JUDYBATS Hottest: TASMIN ARCHER BIG HEAD TODD & T WORLD PARTY DAVID BOWIE mister blameshifter

early action at: WFNX KXRK WHTG **KTCL XTRA** 



STING BRUCE HORNSBY

A Land

36 Current Reporters 36 Current Playlists

HULYWOOL



## NEW ROCK

#### NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS APRIL 9, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2 1 1 1	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	35/0	29	5	1
1 2 2 2	BELLY/Star (4AD/Sire/Reprise)	"Feed"	34/0	25	9	0
	MIDNIGHT OIL/Truganini/Drums Of Heaven (Tracks) (Columbia)	"Truganini" "Drums"	34/3	21	10	3
	LIVING COLOUR/Stain (Epic)	"Alone"	33/1	21	9	3
- 17 11 5	DAVID BOWIE/Black Tie White Noise (Savage)	"Jump"	35/1	20	12	3
14 12 8 6	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" "Believe"	33/0	22	10	1
3 3 3 7	STING/Ten Summoner's Tales (A&M)	"Faith"	31/0	24	6	1
23 16 12 8	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	30/1	21	8	1
16 11 10 9	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal"	31/2	17	13	1
DEBUT DEBUT	NEW ORDER/Regret (Track) (Qwest/WB)	"Regret"	30/30	17	11	2
10 9 6 <b>11</b>	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	33/0	18	13	2
6 4 4 <b>12</b>	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	32/0	20	7	5
- 22 15 🚯	WORLD PARTY/Is It Like Today? (Track) (Ensign/Chrysalis/ERG)	''Today''	35/2	12	18	5
4 7 7 <b>14</b>	DINOSAUR JR/Where You Been (Sire/WB)	"Start"	31/0	18	11	2
17 14 14	DURAN DURAN/Duran Duran (Capitol)*  *Keeps bullet due to continued growth.	"Undone" "Ordinary"	28/0	18	8	2
— 28 20 <b>(</b>	JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	31/1	15	14	2
7 5 9 17	SCHOOL OF FISH/Human Cannonball (Capitol)	"Take"	29/0	15	13	1
19 19 18 🕕	GIN BLOSSOMS/New Miserable Experience (A&M)	"Rita" "Soul"	25/0	14	9	2
- 30 22	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles"	29/1	11	15	3
— — 29 <b>2</b> 0	PORNO FOR PYROS/Cursed Female/Cursed Male (Tracks) (WB)	"Female" "Male"	30/7	11	12	7
	JESUS JONES/Perverse (SBK/ERG)	"Right"	29/1	11	12	6
	THE THE/Dusk (Epic)	"Dogs" "Slow"	28/0	12	15	1
	JELLYFISH/Spilt Milk (Charisma/Virgin)	"Ghost" "Fanclub"	27/0	10	15	2
11 15 21 24	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Train"	21/0	12	7	2
25 24 25 <b>25</b>	VARIOUS ARTISTS/Crying Game (SBK/ERG)	"Crying"	23/0	11	9	3
24 23 23 <b>26</b>	ROBYN HITCHCOCK & THE EGYPTIANS/Respect (A&M)	"Driving"	26/0	10	14	2
	R.E.M./Automatic For The People (WB)	"Moon" "Sidewinder"	20/0	12	7	1
	808 STATE/Gorgeous (ZTT/Tommy Boy)	"Moses"	24/0	8	12	4
DEBUT 29	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Track) (Reprise)	"Can't"	27/0	5	16	6
DEBUT 30	BELOVED/Conscience (Atlantic/AG)	"Harmony"	25/1	5	16	4

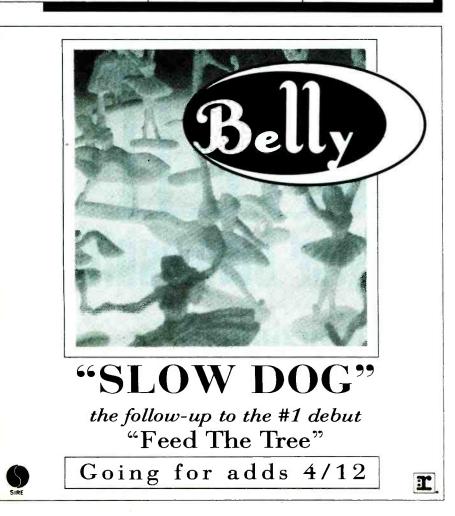
#### DECENTECK

NEW ORDER (30) Primus (19) Radiohead (9) BRYAN FERRY (8) PORNO FOR PYROS (7) CRANBERRIES (6) JOHNNY CLEGG & SAVUKA (6) SUEDE (5) SUGAR (5) BLACK 47 (4) ELEVENTH DREAM DAY (4) DANIEL LANOIS (4)

OINOSAUR JR (6) HOTHOUSE FLOWERS (6) STING (6)

HOTTEST DEPECHE MODE (21) PORNO FOR PYROS (13) TASMIN ARCHER (11) MIONIGHT OIL (10) MIDNIGHT DIE (TD) BELLY (9) LENNY KRAVITZ (9) WORLD PARTY (9) NEW ORDER (7) CRYING GAME (6)

neon Recurse PORNO FOR PYROS (18) DEPECHE MODE (12) TASMIN ARCHER (9) LENNY KRAVITZ (9) CRYING GAME (8) BELLY (7) FRANK BLACK (5) STONE TEMPLE PILOTS (5) WORLD PARTY (5)



NEW & ACTIVE Continued from Page 55

SUEDE "Suede" (Nude/Columbia) 16/5

Notations: Heavy 1/0, Medium 6/0, Light 9/5, Total Adds 5: WBRU, WZRH, KTCL, KBAC, KACV, Heavy: WHTG, Medium including WDRE, KROQ, KUKQ, KXRK, KITS, Light including WHFS, KEDJ, WCHZ, WBER.

MURRAY ATTAWAY "In Thrall" (DGC) 16/3 Rotations: Heavy 1/0, Medium 6/0, Light 9/3, Total Adds 3: WDRE, WZRH, WXRT. Heavy: WRAS. Medium including WCHZ, KNNC, WRLT, WOXY, KBAC. Light including WBRU, KTCL, KXRK, WHTG, WDST.

VARIOUS ARTISTS "Indecent Proposal" (MCA) 15/3 Rotations: Heavy 1/0. Medium 8/1, Light 6/2, Total Adds 3: KITS, WCHZ, WVGO, Heavy: XTRA, Medium including WDRE, WBRU, WHFS, KNDD, KNNC, Light including WFNX, WKQX, WWCD, WRLT.

DR. ALBAN "It's My Life" (Arista) 15/3 Rotations: Heavy 2/0. Medium 7/2, Light 6/1. Total Adds 3: WHTG, KKDJ, WRAS. Heavy: KTCL, KITS. Medium including WDRE, KDGE, KROQ, KNNC, KEDG. Light including WBRU, WZRH, KXRK, WDST, KBAC.

PURSUIT OF HAPPINESS "The Downward Road" (Mercury) 15/2 Rotations: Heavy 1/0, Medium 6/0, Light 8/2, Total Adds 2: WFNX, WCHZ, Heavy: CIMX, Medium including KPNT, KROQ, KKDJ, KEDG, KBAC, Light including WBRU, WXRT, KTCL, WDST, WBER.

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 13/3 Rotations: Heavy 0, Medium 6/2, Light 7/1, Total Adds 3: KDGE, KROQ, WOXY, Medium including KUKQ, XTRA, KNNC, WBER, Light including WFNX, WDRE, WBRU, WHFS, CIMX.



FIREHOSE "Mr. Machinery Operator" (Columbia) 11/0 Rotations: Heavy 1/0, Medium 4/0, Light 6/0, Total Adds 0, Heavy: WRAS, Medium: CIMX, KBAC, WBER, KACV, Light including WDRE, WXRT, KTCL, KUKO, KXRK. CRANBERRIES "Dreams" (Track) (Island/PLG) 9/6 Rotations: Heavy 0, Medium 2/2, Light 7/4. Total Adds 6, including WZRH, KTCL, KITS, KBAC, KACV. Light including WBRU, WDST, WBER. BETTIE SERVEERT "Palomine" (Matador) 9/0 Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0, Heavy: WFNX, WOXY, Medium: WEQX, WXPN, Light: WHFS, WXRT, CIMX, KBAC, WRAS. DANIEL LANOIS "For The Beauty Of Wynona" (WB) 8/4 Rotations: Heavy 1/1, Medium 2/0, Light 5/3, Total Adds 4: WXRT, WHTG, KBAC, WRAS. Medium: WDST, WXPN. Light Rotations: Heavy 1/1, I including WHFS, WRLT WIDESPREAD PANIC "Everyday" (Capricorn/WB) 8/3 Rotations: Heavy 0, Medium 3/0, Light 5/3. Total Adds 3: WEQX, WVGO, WOXY. Medium: WWCD, WRLT, WRAS. Light including WXRT, KBAC. GUMBALL "Super Tasty" (Columbia) 8/1 Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1: WOXY. Medium: KUKQ, KBAC, KACV. Light including WBRU, WHES, CIMX, WBER. ELEVENTH DREAM DAY "EI Moodio" (Atlantic/AG) 7/4 Rotations: Heavy 0, Medium 2/1, Light 5/3, Total Adds 4: WDST, WCHZ, KBAC, WBER. Medium including WXRT. Light including WOXY, KACV. DAVID BAERWALD "Triage" (A&M) 7/2 Rotations: Heavy 1/0, Medium 4/1, Light 2/1, Total Adds 2; WHTG, KTOZ, Heavy: WXPN. Medium including WXRT, WDST, WRLT, Light including WOXY. DIGABLE PLANETS "Reachin' (A New Refutation Of Time...)" (Pendulum/Elektra) 7/1 Rotations: Heavy 1/0, Medium 1/0, Light 5/1, Total Adds 1: WDST, Heavy: WRAS, Medium: WXPN, Light including KTCL, WCHZ, WOXY, KBAC. PHISH "Rift" (Elektra) 7/0 Rotations: Heavy 5/0, Medium 1/0, Light 1/0, Total Adds 0, Heavy: WWCD, WEOX, WRLT, WVGO, WXPN. Medium: WXRT, Light: KBAC.

SONIA DADA "Sonia Dada" (Chameleon/Elektra) 7/0 Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WWCD, WRLT, WVGO, Medium: WEQX, WDST, WXPN, Light: KBAC.



## THE BIG EPONYMOUS Debut Alb<mark>u</mark>m

featuring the majestic single "LOS ANGELES"





ON ELEKTRA/4 A D COMPACT DISCS AND digalog® CASSETTES New Rock 19

**29 Reporters Including** WFNX WZRH KTCL KXRK WDRE WXRT KROQ XTRA KPNT WBRU KEDJ KITS CIMX KUKQ WHFS KNDD KDGE

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## **AOR ALBUMS**

#### NATIONAL AIRPLAY®

3 2 WKSWKSLW TW	176 REPORTERS APRIL 9, 1	993 Emphasis Tracks	Reports/Adds	Heavy	Medium
1 1 1 1	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Shake" (154) "Pride" (112) "Over" (9)	100 10		
	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	" <b>A</b> re" (165) "Believe" (3) "Is" (1)	169-/0	127 -	34 =
	MICK JAGGER/Wandering Spirit (Atlantic/AG)*	"Wired" (134) "Tear" (23) "Put" (8)	166 = /1	<b>94</b> +	61 -
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (151) "Somebody" (2) "Runaway" (1)	146 + /2	92 +	51 - 01
	STING/Ten Summoner's Tales (A&M)	"Lose" (111) "Stronger" (15) "Fields" (1)	114-/2	50 + 81 -	81-
	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (147) "Angry" (2) "Rain" (1)	147+/3	67 - 45 +	28 + 69 +
15 13 9 7	DEF LEPPARD/Adrenalize (Mercury)	"Tonight" (123) "Stand" (1) "Touch" (1)	125+/3	43 + 71 +	69 + 40 -
965 <b>8</b>	<b>MASTERS OF REALITY</b> /Sunrise On The Sufferbus (Chrysalis/ERG)	"God" (122) "Jody" (1)	123-/0	<i>69</i> =	40 - 39 -
	ERIC CLAPTON/Unplugged (Reprise)	"Running" (118) "Lonely" (1)	118+/2	67+	33 - 41 -
	PETER GABRIEL/Us (Geffen)	"Kiss" (104) "Steam" (3) "Secret" (2)	106 - /1	59+	42 -
	ARC ANGELS/Arc Angels (DGC)	"Shape" (117) "Ways" (1)	117+/2	42+	65 -
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (136) "Sex" (1)	136+/11	26+	50 +
	DAMN YANKEES/Don't Tread (WB)	"Silence" (109) "Mister" (4) "Where" (1)	112 =/3	31+	<b>66</b> +
	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise		112+/7	<b>32</b> +	52
	LIVING COLOUR/Stain (Epic)	"Leave" (118)	118-/1	21 -	<b>66</b> +
	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Gr	(++)	<b>98</b> +/11	<b>38</b> +	<b>30</b> +
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic) EXTREME/III Sides To Every Story (A&M)	"Princes" (62) "Time" (2) "More" (2)	66 - / 1	44	15
-	JACKYL/Jackyl (Geffen)	"Ever" (104) "Stop" (1) "Warheads" (1)	106+/19	11+	57+
	BRIAN MAY/Back To The Light (Hollywood)	"Down" (76) "When" (1)	76-/0	28	35 –
	R.E.M./Automatic For The People (WB)	"Driven" (73) "Horizon" (2) "Resurrection" (1)		39	<b>29</b> –
	JOE SATRIANI/The Extremist (Relativity)	Man (30) Sidewinder (30) Monty (2)	64+/13	27-	28+
	PEARL JAM/Ten (Epic Associated)	"Cryin" (81) "Extremist" (1) "Rubina's" (1) "Black" (53) "Why" (2) "Jeremy" (1)	84 - /1	13+	<b>55</b> +
	VAN HALEN/Live: Right Here, Right Now (WB)	"Dreams" (12) "Fooled" (11) "Judgement" (9)	56 – /0	34	16-
	<b>DREAM THEATER</b> /Images And Words (EastWest/Atlantic Group)	"Take" (87) "Pull" (7) "Another" (2)		19-	19-
	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing" (81) "This" (1)	90 – /0 81 + /4	9= 10=	38 -
	BON JOVI/Keep The Faith (Jambco/Mercury)	"These" (65) "Sleep" (1) "Bed" (1)	67+/4 67+/6	10= 15+	44 + 28 +
DEBUT 28	BRUCE HORNSBY/Harbor Lights (RCA)	"Harbor" (70) "File" (1)	70 /8	8	20 + 43
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	"Good" (37) "Born" (5) "One" (4)	44 – /3	17-	<del>4</del> 3 20-
	BLACK CROWES/The Southern Harmony And Musical (Def America	an/Reprise) "Luck" (44) "Sometimes" (4) "Morning" (4)	51 + /15	9-	34+
	ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (67)	67+/10	4+	25+
	FLOTSAM & JETSAM/Cuatro (MCA)	"Wading" (69)	69+/8	4 =	20+
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (36) "Busy" (3)	39-/3	13-	16-
	DAVID BOWIE/Black Tie White Noise (Savage)	"Jump" (55)	55 / <i>3</i>	7	26
-	ARCADE/Arcade (Epic)	"Nothin" (53) "Cry" (2) "Messed" (1)	54 /12	6	15
-	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Take" (55) "Waiting" (3)	56+/4	3+	<b>23</b> +
	KEITH RICHARDS/Main Offender (Virgin) MOTORHEAD/March Or Die (WTG/Epic)	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	32=/3	5=	1 <b>9</b>
-	JEFF HEALEY BAND/Feel This (Arista)	"Ain't" (36) "Lest" (42) "Lest" (1)	36 - /3	7-	10-
-	DRIVIN N CRYIN/Smoke (Island/PLG)	"Lost" (42) "Heart" (1) "Smoke" (10) "Ture" (14)	43+/8	2	23+
10 21 31 <b>40</b>		''Smoke'' (19) ''Turn'' (14)	32 – /7	4	14 -





#### No Albums Qualified For Breaker Status This Week

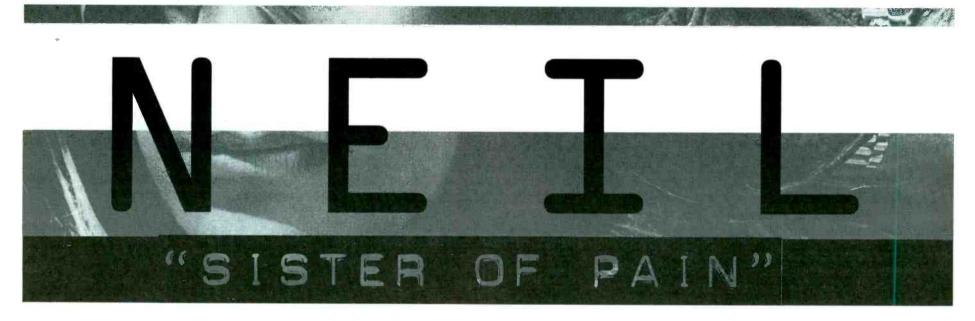
## DIOSTANDED .

SCHOOL OF FISH (21) EXTREME (19) BLACK CROWES (15) BLUES TRAVELER (15) R.E.M. (13) ARCADE (12) 4 NON BLONDES (11) STONE TEMPLE PILOTS (11) ANIMAL BAG (10) WIDESPREAD PANIC (9)

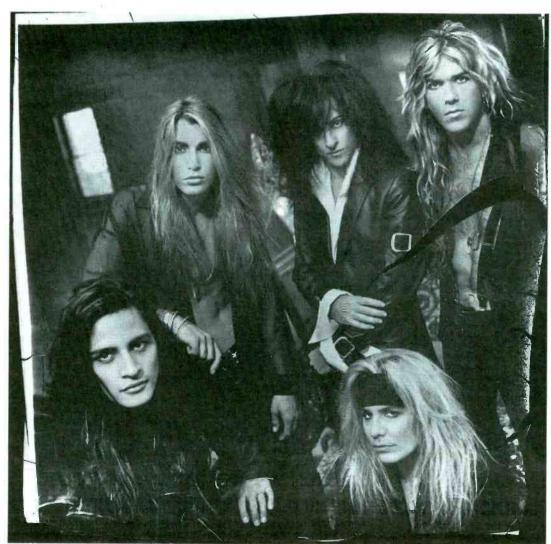
#### HOTTEST

COVERDALE/PAGE (127) LENNY KRAVITZ (94) MICK JAGGER (92) STING (81) DEF LEPPARD (71) MASTERS OF REALITY (69) ERIC CLAPTON (67) PETER GABRIEL (59) SOUL ASYLUM (50) ALICE IN CHAINS (45)





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#### THE PREMIER TRACK FROM HIS DEBUT WARNER BROS. ALBUM EXPOSED

Produced by Ron Nevison Mixed by Chris Lord-Alge

Management: Gary Bird & Rich Fisher/Camel Management Inc.

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FROM THEIR DEF AMERICAN DEBUT DYNAVITE MONSTER BOOGIE CONCERT PRODUCED BY BRENDAN OF BRIEN

Mangement Little Enterantisht Division

## **AOR TRACKS**.



	2 S WI	? KS LV	/ TW	175 REPORTERS APRIL 9, 1993	Reports/Adds	Heavy	Medium
-		- 1	0	AEROSMITH/Livin' On The Edge (Geffen)	171 + /5	159+	11-
1(	D	4	_		165+/2	<b>93</b> +	61 -
33	3 1	7 9		, (,	154 + /5	57+	<b>70</b> –
17	7	9 7		g ( ( that this i the )	134 + /4	75+	<b>52</b> –
20		4 1	-		151 + /5	50+	80 -
16		0 6	-		147+/3	45+	<b>69</b> +
1		1 2	-		112 - /0	87-	20 -
15 6		31 34	_	DEF LEPPARD/Tonight (Mercury) STING/If I Ever Lose My Faith In You (A&M)	123+/3	70+	40 -
8		55			111 - /2	79 –	28+
19				<b>ERIC CLAPTON</b> /Running On Faith (Reprise)	122 - /0	69 = 67 +	39 - 41 -
22			Ā	g - · · · · · · · · · · · · · · · · · ·	117+/2	42+	47 - 65 -
26	2	4 18	E	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	136 +/12	26 +	50 +
13	1	2 12			104 -/1	57+	41 -
18	1	5 15	15	LIVING COLOUR/Leave It Alone (Epic)	118-/1	21-	66+
21	2	1 19	-		109 = /3	28+	65+
25	2	5 20	-		111 + /7	31+	<b>52</b> –
-	30	0 21	-	BILLY SQUIER/Angry (Capitol)	119+/14	13+	<b>68</b> +
30			-		98 + /11	38+	30 +
43			-	g c change (channe)	104 + /19	11+	56+
11			21	JACKYL/Down On Me (Geffen)	76 - /0	28 -	35 -
2	8				62 - /0	42 -	13 -
3	2		23	BRIAN MAY/Driven By You (Hollywood) JOE SATRIANI/Cryin' (Relativity)	73-/0	39 -	27-
	28 EBU		9	PAUL RODGERS/The Hunter (Victory Music/PLG)	81 = /1	12+	54 +
12	-			PEARL JAM/Black (Epic Associated)	90 + /80	6+	54 +
36	32		0		53 - /0	33 -	14 -
32	29		28	<b>DREAM THEATER</b> /Take The Time (EastWest/Atlantic Group)	81 + /4 87 - /0	10 = 6 =	44 +
_	55		2	BRUCE HORNSBY/Harbor Lights (RCA)	87 - 70 70 + 78	о= 8+	35 - 43 +
42	37	33	-	BON JOVI/In These Arms (Jambco/Mercury)	65 + /6	15+	43 + 26 +
D	EBŲ		0	MIDNIGHT OIL/Truganini (Columbia)	66 /66	2	42
_	_	40	Ð		58 + /15	10+	36+
41	41	36	3		67+/10	4+	25+
40	40		34	g molegit mole barniood (mort)	69 + /8	4 =	20 +
5	11			R.E.M./Man On The Moon (WB)	38 – /O	22 -	11 -
-	42		8	DAVID BOWIE/Jump They Say (Savage)	55 + / <i>3</i>	7+	26+
_	54			ARCADE/Nothin' To Lose (Epic)	53+/12	6+	15+
7	23	30 48	38	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	36 - /0	13 -	14 -
58	51		0	BLACK CROWES/Bad Luck Blue Eyes (Def American/Reprise)	44 + /15	4+	31+
4	6	24	41	JAYHAWKS/Take Me With You When You Go (Def American/Reprise) LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	55 + /5	2+	24 +
23	31		42	MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	37 - /1	14 -	18-
38	38		43	MOTORHEAD/I Ain't No Nice Guy (WTG/Epic)	23–/0 36–/3	16- 7-	5-
			Ð	BRAD GILLIS/Honest To God (Relativity)	36 - /3 34 + /16	7- 3+	10 - 22 +
DÉ	BUT		-	R.E.M./The Sidewinder Sleeps Tonight (WB)	30 + /21	5+ 5+	18+
46	47	47	•	HARDLINE/Rhythm From A Red Car (MCA)	26+/2	7+	11-
45	45	45		BONECLUB/Everything's On Fire (Imago)	45 - /3	3+	9-
-	60	51	<b>(</b> ]	JEFF HEALEY BAND/Lost In Your Eyes (Arista)	42 + /9	1-	23+
—	-		<b>(</b>	BLUES TRAVELER/Conquer Me (A&M)	39+/15	1+	17+
	58		50	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)	40 + /6	0 -	12+
_	_		<b>5</b>	KEITH RICHARDS/999 (Virgin)	28+/4	3+	18+
27			52	GIN BLOSSOMS/Mrs. Rita (A&M)	29 - /0	7	15 -
		42		MEGADETH/Sweating Bullets (Capitol)	30 - / 1	4	7-
57	49	46 60	54 69	POORBOYS/No Real Emotion (Hollywood)	36 - /0	2 =	17=
	RI IT	60	-	WARREN HAYNES/Fire In The Kitchen (Megaforce) SCHOOL OF FISH/Take Me Anywhere (Capitol)	29+/10	3+	17+
		5		SAIGON KICK/Feel The Same Way (Third Stone/Atlantic Group)	27 + /21	1 -	7+
		5	-	DRIVIN N CRYIN/Smoke (Island/PLG)	20 + /3	2+	7+
				PANTERA/Hollow (EastWest/Atlantic Group)	19+/9 27+/5	2+	6+ 2-
DE	BUT		60	COLLISION/Maximum Respect (Chaos)	27+/5 27+/4	0 = 0 =	3= 3+
				[ (		<b>v</b> -	3+



EXTREME Am I Going To Change (A&M) 60% of our reporters on it.

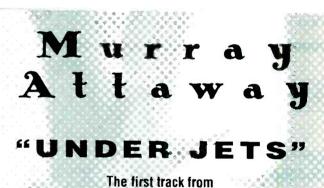
GRAVEYARD TRAIN "Down To The Wire" (Geffen) 18/17 (1/1) Adds: KNCN, WRUF, WXLP, WNCD, KZRR, KNAC, WKIT, KATF, KBAT, KFMZ, KQDS, KQWB, KJKJ, KIBZ, KSQY, WZZQ, KFMW. Medium 2

WIDESPREAD PANIC "Wondering" (Capricorn/WB) 16/9 (7/6) Adds: WPLR, WARQ, WROQ, WSFL, WRDU, WIXV, KEYJ, KATP, KBAT. Medium 7 including WRFX, WAVF, WIZN.

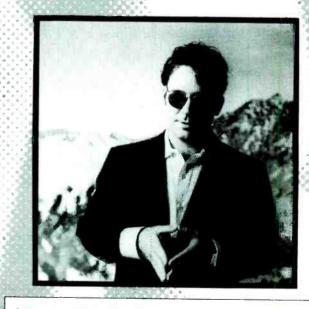
STING "Love Is Stronger Than Justice" (A&M) 15/1 (14/9) Adds: WDVE. Heavy 2: WHCN, WRCQ. Medium 6: WBAB, WLUP, KLOS, WGRF, WZBH, WWWV.

#### MOSTADDED

PAUL RODGERS/Hunter (80) MIDNIGHT OIL/Truganini (66) R.E.M./Sidewinder (21) SCHOOL OF FISH/Take (21) EXTREME/Ever (19) GRAVEYARD TRAIN/Wire (17) BRAD GILLIS/Honest (16) BLACK CROWES/Luck (15) BLUES TRAVELER/Conquer (15) KINKS/Hatred (15) AEROSMITH/Livin' (67) LENNY KRAVITZ/Are (52) ALICE IN CHAINS/Rooster (42) STONE TEMPLE PILOTS/Plush (28) COVERDALE/PAGE/Shake (27) 4 NON BLONDES/What's (22) SOUL ASYLUM/Black (22) COVERDALE/PAGE/Pride (14) JACKYL/Down (12) MASTERS OF REALITY/Got (12) PEARL JAM/Black (12) UGLY KID JOE/Cats (12)



the solo debut album IN THRALL From the former Guadalcanal Diary guitarist



Literate, Melodic, Tightly-Crafted. A Must-Add.

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Produced by Tony Berg Management: Russell Carter Artist Management, Ltd. © 1993 Geffen Records, Inc

## **REGIONAL AOR ACTIVITY**

		يلہ لاد ا		(~	STONE TEMPLE PILOT TEMPLE OF THE DOG LENRY KRAVITZ	COVERDALE/PAGE STING SOUL ASYLUM	PETER GABRIEL 4 NON BLONDES DEF LEPPARD	MASTERS OF REALITY LYNYRD SKYNYRD BIG HEAD TODD & TH	LENNY KRAVITZ SOUL ASYLUM BRIAN MAY STING	AEROSMITH COVERDALE/PAGE(M) VAN HALEN
	1_	ער ער בו			AEROSMITH LIVING COLLOUR COLLISION BONECUUB R.E.M.	LIVING COLOUR MICK JAGGER BLACK CROWES R.E.M. PETER GABRIEL	LENNY KRAVITZ SOUL ASYLUM AEROSMITH BIG HEAD TODD & TH ALICE IN CHAINS	R.E.M. LENNY KRAVITZ WARREN HAYNES BRIAN MAY ARC ANGELS BLACK CROWES(L)	NEIL YOUNG MASTERS OF REALITY Medium Light a FLOTSAM & JETSAM	ALICE IN CHAINS JACKYL DEF LEPFARD MEGADETH(L) STONE TEMPLE PILOT
				Reports	SCREAMING TREES FLOTSAM & JETSAM DINGSAUR JR BLIND MELON	MASTERS OF REALITY a EXTREME ARC ANGELS TRAGICALLY HIP	COVERDALE/FAGE Medium a R.E.M. a BON JOVI	BLACK CRONES(L) AEROSMITH KINKS SOUL ASYLUM ERIC CLAPTON	a FLUISAM & JEISAM a JEFF HEALEY BAND a PAUL RODGERS	Medium SOUL ASYLUM LIVING COLOUR BLIND MELON SAIGON KICK
1	4 NON B	LONDES/What's	s Up (Interscope	e/AG) <b>98</b>	Medium Light a VAN HALEN	a PAUL RODGERS AEROSMITH KINKS BILLY SQUIER	a PAUL RODGERS a MIDNIGHT OIL Light a GUNS N' ROSES	MICK JAGGER Medium a PAUL RODGERS	WEGW/Wheeling, WV (304)233-7560	JOE SATRIANI LENNY KRAVITZ BILLY SQUIER
2	FLOTSAM	& JETSAM/Wading	Through The Darkne	ess (MCA) <b>69</b>	WOUR/Utica, NY	DAVID HOWIE Medium a MIDNIGHT OIL	a BILLY SQUIER WAQX/Syracuse (315) 472-0200	a MIDNIGHT OIL a PHISH Light a LEMONHEADS	PD: RICK SWAN MD: KEN KIRBY	DAMN YANKEES DRIVIN N CRYIN EXTREME HARDLINE
3		AG/Everybody (Mercu	2)		(315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN		PD: STEVE BRILL APD/MD: DAVE FRISINA		Heavy AEROSMITH DEF LEPPARD MICK JAGGER	MASTERS OF REALITY POORBOYS Light
4		othin' To Lose (Epic)			Heavy LENNY KRAVITZ(M)	WPLR/New Haven (203) 287-9070	Heavy COVERDALE/PAGE(M) ERIC CLAPTON PETER GABRIEL	WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU	LENNY KRAVITZ MASTERS OF REALITY Medium Light	
5		/Everything's On Fire			MICK JAGGER AEROSMITH COVERDALE/PAGE(M)(L)	PD: JOHN GRIFFIN MD: TOM BASS	AEROSHITH BRAD GILLIS Meedium a MiDNIGHT OIL	APD/MD: CARL CRAFT Heavy AEROSMITH	a DAMN YANKEES a EXTREME a MIDNIGHT OIL a PAUL RODGERS	P2
6 -7		DOLLS/We Are The N			Medium a PAUL RODGERS Light a LOST CITY(L)	Heavy SPIN DOCTORS STING R.E.M.	a PAUL RODGERS a GOO GOO DOLLS a 4 NON BLONDES	4 NON BLONDES	a SCHOOL OF FISH	
/ 0		AD/I Ain't No Nice G .IS/Honest To God (R	• • • •		WBLM/Portland, ME	BRIAN MAY AEROSMITH LIVING COLOUR LYNYRD SKYNYRD	WKLC/Charleston			WRXR/Augusta, GA (404) 722-9696
o Q		H/Sweating Bullets (C			(207) 774-6364 PD: HERB IVY MD: BRIAN JAMES	PETER GABRIEL MASTERS OF REALITY 4 NON BLONDES COVERDALE/PAGE	(304) 722-33308 MD: BRIAN RAYMENT Heavy			PD: JEFF SANDERS APD/HD: BOBBL JONES (FROZEN) Heavy
10		HAYNES/Fire In The I			(FROZEN) Heavy VAN HALEN COVERDALE/PAGE(M)	LENNY KRAVITZ MICK JAGGER ARC ANGELS BLACK CROWES	COVERDALE/PAGE(L) UGLY KID JOE DAMN YANKEES LENNY KRAVITZ			STING R.E.M. UCLY KID JOE
		SOMS/Mrs. Rita (A&	,		LYNYRD SKYNYRD MASTERS OF REALITY STING DEF LEPPARD	HOTHOUSE FLOWERS SOUL ASYLUM WARREN HAYNES BLUES TRAVELER	SPIN DOCTORS AEROSMITH Medium a PAUL RODGERS			DEF LEPPARD COVERDALE/PAGE BRIAN MAY DANN YANKEES
12	PANTERA/	Hollow (EastWest/Atla	antic Group)		BRIAN MAY PETER GABRIEL AEROSMITH	Medium a SCHOOL OF FISH a PAUL RODGERS a WIDESPREAD PANIC	a 4 NON BLONDES a MICK JAGGER Light	SO	J77-1	AEROSMITH MASTERS OF REALITY MICK JAGGER BEAUTIES
	COLLISION	Maximum Respect	(Chaos)		Hedium Light	a WIDESPREAD PANIC				TRAGICALLY HIP 4 NON ELONDES Medium Light
14	GRAVEYAR	RD TRAIN/Down To	The Wire (Geffen)		WRKI/Danbury, CT	WZBH/Ocean City	WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS		WNOR/Norfolk	
15		EAD PANIC/Wonderi			(203) 775-1212 PD: TIM SHEEHAN Heavy	(302) 856-2567 PD: CEPTH MICHAELS	Heavy JACKYL BRATI IAM	Pi	(804) 366-9900 PD: HARVEY-KOJAN APD/MD: JAY PHILPOTT	KLBJ/Austin (512) 832-4000 PD: JEFF CARROL
16		logs Of Lust (Epic)			Heavy R.E.M. STING COVERDALE/PAGE(M) BRIAN MAY	MD: BILL WARNER Heavy STING(M)	FLOTSAM & JETSAM SAIGON KICK(L) HARDLINE AEROSMITH(L)	WKLS/Atlanta	Heavy AEROSMITH STING LENNY KRAVITZ	HOR I LORIS LOWE
17		I/The Ghost At Numb			BRIAN HAY DEF LEPPARD DAMN YANKEES MASTERS OF REALITY MICK JAGGER	MICK JAGGER(M) COVERDALE/PAGE(M) PETER GABRIEL(M) ERIC CLAPTON	AEHOSHIIH(L) DEF LEPPARD Medium Light	(404) 325-0960 PD: MICHAEL HUGHES	LENNY KRAVITZ Medium SOUL ASTLUM BRAD GILLIS COVERDALE/PAGE(L)	AEROSMITH ARC ANGELS MICK JAGGER LENNY KRAVITZ(M) STING
		/Mother's Finest Son			ERIC CLAPTON AEROSMITH SOUL ASYLUM PETER GARRIEL	LYNYRD SKYNYRD AEROSMITH PEARL JAM 4 NON BLONDES		MD: BCTH KEPPLE Heavy PEARL JAM	COVERDALE/PAGE(L) HICK JAGGER 4 NON BLONDES ERIC CLAPTON a PAUL RODGERS	a HOTHOUSE FLOWERS a MIDNIGHT OIL Light
ent of a		an ann an 1999 an 21 an 1999 a 19	na na manakana na mana na kana sisa	20 AND 1 AURIL 1997	LENNY KRAVITZ Medium a MIDNIGHT OIL a ARCADE	Hedium a MIDNIGHT OIL Light a EXTREME	P3	COVERDALE/PAGE(L) VAN HALEN DRIVIN N CHYIN MICK JAGGER	a SPIN DOCTORS a R.E.M. Light	a BLUES TRAVELER a TRAGICALLY HIP a JEFF HEALEY BAND
		ve not yet had an A			a ARCADE a BLUES TRAVELLER Light a 4 NON BLONDES	a BILLY SQUIER a BLUES TRAVELER a JEFF HEALEY BAND		STING SPIN DOCTORS BRAD GILLIS AEROSMITH	a ARCADE a ANIMAL BAG a MIDNIGHT OIL	a BOBO IN WHITE WOOD
	,	mber of stations rep add patterns are no		a particular track.			WZXL/Atlantic City	Medium ERIC CLAPTON PAUL MCCARTNEY LIVING COLOUR		WAVF/Charleston, 4 (803) 554-4401 PD: DAVE ROSSI
					WDHA/Dover (201) 445-1055	WKLL/Utica (315) 798-4092	(609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND	ALICE IN CHAINS LENNY KRAVITZ Light a 4 NON BLONDES	KISS/San Antonio (210) 646-0105	Heavy
					PD: LENNY BLOCH MD: T.J. BRYAN Heavy	PD: MIMI GRISWOLD MD: STEVE REYNOLDS Heavy	Heavy SPIN DOCTORS R.E.M.	a ARC ANGELS a WARREN HAYNES a LYNYRD SKYMYRD a PAUL RODGERS	PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER Heavy	LENNY KRAVITZ MICK JAGGER HOTHOUSE FLOWERS JAYHAWKS
	EA	GT .	ARC ANGELS SOUL ASYLUM PITTSBURGH ROCKS '	ERIC CLAPTON PETER GABRIEL ARC ANGELS	4 NON BLONDES AEROSMITH ALICE IN CHAINS BIG HEAD TODD & TH	JACKYL VAN HALEN ALICE IN CHAINS DEF LEPPARD	STING OVVERDALE/PAGE(M) DEF LEPPARD FBTC (DLAPTON	a FAUL NULGERS	MASTERS OF REALITY ALICE IN CHAINS COVERDALE/PAGE(M) JACKYL	ALICE IN CHAINS ERIC CLAPTON SUZANNE VEGA AEROSMITH
			COVERDALE/PAGE PETER GABRIEL EXTREME BLACK CROWES	AEROSMITH Mediums a PAUL RODGERS Light	COVERDALE/PAGE(L) PETER GABRIEL GIN BLOSSOMS HOTHOUSE FLOWERS	AEROSMITH STONE TEMPLE PILOT Medium Light	MASTERS OF REALITY MICK JAGGER LENNY KRAVITZ	WRFX/Charlotte (704) 338-9970	ARC ANGELS JOE SATRIANI AEROSMITH LENNY KRAVITZ	ARC ANGELS THE THE MASTERS OF REALITY BIG HEAD TODD & TH(L)
			Light a PAUL RODGERS a KINKS	a MIDNIGHT OIL a BIG HEAD TODD & TH	MICK JAGGER LENNY KRAVITZ LIVING COLOUR MASTERS OF REALITY	a ARCADE a TRIXTER a ASPHALT BALLET a 4 NON BLONDES	BRIAN MAY AEROSMITH SOUL ASYLUM 4 NON BLONDES	PD: JEFF KENT MD: CHRIS Mokee	Medium MotorHEAD LIVING COLOUR UGLY KID JOE	Medium a BRAD GILLIS a MIDNIGHT OIL a R.E.M.
		WBAB/Long Island (516) 587-1023		W2ZO/Allentown	SOUL ASYLUM Medium Light a BELLY		PETER GABRIEL Medium Light a STONE TEMPLE PILOT	Heavy COVERDALE/PAGE(L) STING PETER GABRIEL	PEARL JAM R.E.M. DEF LEPPARD STORE TEMPLE PILOT	Light a QUICKSAND a HIGHTY HIGHTY BOSS
		PD: JEFF LEVINE MD: RALPH TORTORA Heavy	WHJY/Providence (401) 438-6110 PD: BILL WESTON	(215) 821-9559 VP/PROG.: RICK STRAUSS MD: TODD HEFT	a MIDNIGHT OIL a KEITH RICHARDS a PAUL RODGERS a SCHOOL OF FISH	WHEB/Portsmouth (603) 436-7300 PD: GLENN STEWART	a PAUL RODGERS	PEARL JAH AEROSMITH ERIC CLAPTON Medium	SPIN DOCTORS DREAM THEATER STING SOUL ASYLUM	
	ľ	AEROSHITH BRIAN MAY SPIN DOCTORS STING(M)	MD: SHARON SCRIFINO Heavy R.E.M.	Heavy AEROSHITH(M)(L) COVERDALE/PAGE(M)		MD: SCOTT LAUDANI Heavy COVERDALE/PAGE(L)	(207) 990-2800 PD: BOBBY RUSSELL MD: MIXE O'HARA	MICK JAGGER ALICE IN CHAINS ARC ANGELS LENNY KRAVITZ	Light a EXTREME a BLACK CROWES	WARQ/Columbia, \$ (803) 772)5600 PD: CRUCK MeKAY
	Y/Baitimore )) 889-0098	MICK JAGGER COVERDALE/PAGE(M) 10,000 MANIACS DAVID BOWIE	SPIN DOCTORS MICK JAGGER(M) COVERDALE/PAGE(L) STING	LENNY KRAVITZ MICK JAGGER ARC ANGELS SOUL ASYLUM	WRKT/Erie, PA (814) 725-4000	STING PETER GABRIEL AEROSMITH BRIAN MAY	Heavy MASTERS OF REALITY ERIC CLAPTON	WIDESPREAD PANIC BRUCE HORNSBY SOUL ASYLOM & BLACK CROWES		Heavy LENNY KRAVITZ DEF LEPPARD
MD: J (FRO	RUSS MOTTLA JOHN KNAPP DZEN)	ELTON JOHN UGLY KID JOE VAN HALEN Med Sum	AEROSMITH(M) PEARL JAM Medium LYNYRD SKYNYRD	DAVID BOWIE DEF LEPPARD BON JOVI 4 NON BLONDES	OM/PD: RON KLINE MD: ANDY MCNUTT Heavy	MICK JAGGER PHISH 4 NON BLONDES LENNY KRAVITZ	ARC ANGELS PETER GABRIEL SOUL ASYLUM MICK JAGGER	a BRAD GILLIS Light a MIDNIGHT OIL	KLOL/Houston (713) 526-6855 PD: TED EDMARDS	AEROSHITH ALICE IN CHAINS COVERDALE/PAGE Medium
PEARL	AVY DOCTORS L JAM(M) RDALE/PÁGE YL	KINKS R.E.M. NEIL YOUNG PETER GABRIEL	DEF LEPPARD SOUL ASYLUM ALICE IN CHAINS ERIC CLAPTON	DAMN YANKEES a.R.E.M. a.SPIN DOCTORS Medium	AEROSMITH COVERDALE/PAGE(M) LENNY KRAVITZ SPIN DOCTORS	MASTERS OF REALITY Medium Light a SCHOOL OF FISH	COVERDALE/PAGE JOE SATRIANI AEROSMITH LENNY KRAVITZ		MD: PATTY MARTIN Heavy COVERDALE/PAGE(L)	Light & ASPHALT BALLET & PAUL RODGERS & WIDESPREAD PANIC
VAN H METAL AEROS	LLICA	PEARL JAM PHISH LYNYRD SKYNYRD PAUL MCCARTNEY	PHISH JACKYL LENNY KRAVITZ EXTREME	a PAUL RODGERS a MIDNIGHT OIL a KINKS	STING Medium a BLACK CROWES Light	a MIDNIGHT OIL	STEPHEN STILLS BIG HEAD TODD & TH KINKS Medium	KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE	R.E.H. UGLY KID JOE a AEROSMITH SCREAMING TREES	a PANTERA
NIRVA DAMN DEF L	ANA YANKEES LEPPARD TS & SINNERS	BLUES TRAVELER SOUL ASYLUM INXS ERIC CLAPTON	DREAM THEATER LIVING COLOUR Light a WARREN HAYNES	a FURSUIT OF HAPPINE	a DEF LEPPARD	WPDH/Poughkeepsie	a BRAD GILLIS a WARREN HAYNES a DAN BAIRD	APD: REDBEARD Heavy ERIC CLAPTON	SPIN DOCTORS Medium JUDE COLE BIG HEAD TODD & TH	WVRK/Columbus, ( (404) 576-3000
TORA BRYAN EXTRE	TORA N ADAMS	TASMIN ARCHER ARC ANGELS INDECENT PROPOSAL LENNY KRAVITZ	a STONE TEMPLE PILOT a MEGADETH	WKGB/Binghamton	WTPA/Harrisburg, PA	NY (914) 471-1500	a MIDNIGHT OIL Light a DAVID CROSBY a GRAVEYARD TRAIN	DEF LEPPARD BRIAN MAY AEROSMITH ARC ANGELS	ARC ANGELS DEF LEPPARD JOE SATRIANI PETER GABRIEL	PD: JIM GALLAGHER MD: BRIAN GREATHOUSE
SOUL BRIAN	ASYLUM N JACK NG COLOUR	BLIND MELON BLACK 47 BRUCE HORNSBY BELLY	WBCN/Boston (617) 266-1111	(607) 723-5953 OH/PD: TODD McCARTHY	(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES	OM: BILL PALMERI MD: GREG O'BRIEN Heavy	a GRAVETARD TRAIN a COLLISION	PAUL MCCARTNEY(M) MICK JAGGER(M) COVERDALE/PAGE(M) MASTERS OF REALITY	STING SOUL ASYLUM LENNY KRAVITZ ALICE IN CHAINS	Heavy AEROSHITH COVERDALE/PAGE(M) DEF_LEPPARD
Hed LIFE, LENNY MEGAD	diuma , SEX & DEATH Y KRAVITZ DETH	DEPECHE MODE ALICE IN CHAINS STORE TEMPLE PILOT & MIDNIGHT OLL	PD: OEDIPUS MD: CARTER ALAN	Heavy COVERDALE/PAGE AEROSMITH MICK JAGGER	Heavy AEROSMITH COVERDALE/PAGE	STING R.E.M. MICK JACGER PETER GABRIEL	WRCN/Long Island (516) 727-1570	Medium Peter Gabriel Living Colour Lenny Kravitz	MICK JAGGER a MIDNIGHT OIL Light a STORE TEMPLE PILOT	LENNY KRAVITZ STING Medium a BRAD GILLIS
DREAM UGLY AN IMA	M THEATER KID JOE MAL BAG E IN CHAINS	a WORLD PARTY Light a FAUL RODGERS	Heavy 1 AEROSMITH 2 SOUL ASYLUM 3 LENNY KRAVITZ	BRIAN MAY STING SOUL ASYLUM TRAGICALLY HIP	JOE SATRIANI LENNY KRAVITZ STING 4 NON BLONDES	NEIL YOUNG PEARL JAM VAN HALEN COVERDALE/PAGE	OM/PD: MATT MANGUS MD: KEVIN THOMPSON Heavy	HOTHOUSE FLOWERS JOE SATRIANI BRUCE HORNSBY JAYHAWKS	a BILLY SQUIER a MOTORHEAD a EXTREME a PAUL RODGERS	Light a ANIMAL BAG a DRIVIN N CRYIN a VAN HALEN
NED'S	S ATOMIC DUSTB		4 MASTERS OF REALITY 5 ARC ANGELS 6 JOE SATRIANI 7 COVERDALE/PAGE	LENNY KRAVITZ DAMN YANKEES Medium Light	Medium a MIDNIGHT OIL a PAUL RODGERS Light	DEF LEPPARD AEROSMITH a PAUL RODGERS MASTERS OF REALITY	COVERDALE/PAGE(M) DAWN YANKEES DEF LEPPARD R.E.M. ALICE IN CHAINS	ALICE IN CHAINS a KINKS a PAUL RODGERS Light	a 4 NON BLONDES	
		WMMR/Philadelphia (215) 238-8000	8 COPPERHEAD 9 MICK JAGGER Medium	a JOE ŠATRIANI a BRUCE HORNSBY a EXTREME	a BONECLUB a ARCADE	KINKS ERIC CLAPTON LYNYRD SKYNYRD WARREN HAYNES	BON JOVI DREAM THEATER MICK JAGGER	a TRAGICALLY HIP a EXTREME	WYNF/Tampa	KNCN/Corpus Chri (512) 289-1000 PD: TIM PARKER
(212	EW/New York 2) 286-1027	PROG MGR: JOE BORADONNA Heavy	10 STONE TEMPLE PILOT 11 ALICE IN CHAINS 12 BIG HEAD TODD & TH 13 KEITH RICHARDS		WCCC/Hartford	a PAUL MCCARTNEY a BON JOVI DAVID BOWIE BILLY SQUIER	LENNY KRAVITZ MASTERS OF REALITY BRIAN MAY a MIDNIGHT OIL	WSHE/Miami (305) 581-1580	(813) 228-6090 PD: STEVE DOWNES MD: MORGAN	Heavy AEROSMITH
PD: F MD: L Hea	PAT ST. JOHN LORRAINE CARUSO	AEROSMITH KINKS DAVID BOWIE ERIC CLAPTON	14 EXTREME 15 BLACK CROWES 16 R.E.M. 17 LIVING COLOUR	WGRF/Buffalo	(203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE	4 NON BLONDES BRUCE HORNSBY Medium a MIDNIGHT OIL	JOE SATRIANI SOUL ASYLUM Medium a ARCADE	PD: BILL PUGH APD/MD: DIANA SMART	MD: MORGAN Heavy MICK JACGER(L) SPIN DOCTORS	A ENCSMITH ALICE IN CHAINS ARC ANGELS COVERDALE/PAGE(M) DAMN YANKEES
10,00 AEROS COVEI MICK	00 MANIACS SHITH CRDALE/PAGE(M) ( JAGGER(M)	HOTHOUSE FLOWERS MASTERS OF REALITY MICK JAGGER PETER GABRIEL	18 JAYHAWKS 19 HOTHOUSE FLOWERS	(716) 881-4555 PD: JOHN HAGER MD: NICKIE CYR	Heavy BON JOVI AEROSMITH LENNY KRAVITZ	Light a SCHOOL OF FISH a BLUES TRAVELEP	Light a VAN HALEN	Heavy R.E.M. SPIN DOCTORS COVERDALE/PAGE(M)	COVERDALE/PAGE(L) STING ERIC CLAPTON	DEF LEPPARD LENNY KRAVITZ STING
SPIN STIN NEIL	DOCTORS	Medium BRUCE HORNSBY BLUES TRAVELER 4 NON FLONDES	Light 20 JELLYFISH 21 LEMONHEADS 22 BELLY 23 DAVID BOWIE	Heavy STING(M) R.E.M.	COVERDALE/PAGE DEF LEPPARD MASTERS OF REALITY	WCMF/Rochester	WGIR/Manchester, NH (603) 625-6915 OM/PD: JON ERDAHL	DRIVIN N CRYIN LYNYRD SKYNYRD PETER GABRIEL STING	AEROSMITH STONE TEMPLE PILOT Medium BRIAN MAY	Medium a BIG HEAD TODD & TH a WARREN HAYNES a MIDNIGHT OIL
DAN LYNY ARC	BAIAD BAIAD (RD SKYNYRD ANGELS sdium	ARC ANGELS BIG HEAD TODD & TH LENNY KRAVITZ LIVING COLOUR	23 DAVID BOWLE 24 GOO GOO DOLLS 25 CLIFFS OF DOOMEEN 26 JOHN CAMPBELL a 27 SCREAMING TREES	R.E.M. LYNYRD SKYNYRD KEITH RICHARDS PEARL JAM COVERDALE/PAGE	LIVING COLOUR PETER GABRIEL SOUL ASYLUM ALICE IN CHAINS	(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE	OM/PD: JON ERDAHL MD: KAREN A. SMALL Heavy a BLACK CROWES	KEITH RICHARDS(M) GIN ELOSSOMS MASTERS OF REALITY BRIAN MAY	DAMN YANKEES SOUL ASYLUM Light a PAUL RODGERS	a PAUL RODCERS a SCHOOL OF FISH Light a GRAVEYARD TRAIN
1904	ES TRAVELER	INDECENT PROPOSAL SOUL ASYLUM a PAUL RODGERS Light	a 27 SCREAMING TREES 28 MEGADETH	a AEROSMITH Nedium Light	MICK JAGGER STONE TEMPLE PILOT 4 NON BLONDES Medium	Heavy STING SPIN DOCTORS	ERIC CLAPTON KINKS AEROSMITH	a AEROSMITH Medium TRGICALLY HIP LIVING COLOUR	a KINKS	
DAVI	(S HALEN	a COVERDALE/PAGE a R.E.M. a MIDNIGHT OIL			a GOO GOO DOLLS a PAUL RODGERS a MIDNIGHT OIL 1.1mht	SFIN DOCIDES HECK JAGGER(L) AEROSMITH COVERDALE/PAGE(M) Hedium	JOE SATRIANI MICK JAGGER PETER GABRIEL BRIAN MAY	LIVING COLODH YOUNG TURK MICK JAGGER LENNY KRAVITZ SOUL ASYLUM	WXTB/Tampa (813) 227-9808 PD: GREG MULL	KLAQ/Ei Paso (915) 544-8864 PD: WILL DOUGLASS
BON DAVI BRUCI KINK: a VAN a R.E.I	TN N CPVTN		P2	WAAF/Boston (508) 752-5611	a DRIVIN N CRYIN a SCHOOL OF FISH	a BRAD GILLIS Light a ALICE IN CHAINS a FLOTSAM & JETSAM	LENNY KRAVITZ Mediuan a PAUL RODCERS Light	TESTAMENT 4 NON BLONDES 10,000 MANTACS DAMN YANKEES	MD: TED CANAROSI (FROZEN) Heavy PEARL JAM	MD: MIKE RAMSEY Heavy STING(L)
BON DAVII BRUCI KINK a VAN 3 R.E.I DRIV LIVII PAUL a MIDN	VIN N CRYIN ING COLOUR L MCCARTNEY NIGHT OIL					a cotone e deloars		DAMN IRNREES ERIC CLAPTON DREAM THEATER	LUHDE VAR	/
BON - DAVII BRUCI KINK: a VAN a R.E.I DRIV LIVII PAUL a MIDN KEIT a PAUL JOE BELL	VIN N CRYIN ING COLOUR L MCCARTNEY NUGHT OIL IH RICHARDS L RODGERS SATRIANI LY	WDVE/Pittsburgh (412) 937-1441		PD: RON VALERI HD: MARK RAZZ	WHCN/Hartford		WIZN/Burlington, VT	BRUCE HORNSBY		
BON DAVII BRUCI KIDK a VAN S R.E.I DRIV LIVI PAUL 3 MIDN KEIT a PAUL JOE BELL BLAC HOTH SOLL	IIN N CRYIN ING COLOUR L MCCARTNEY HIGHT OLL TH RICHARDS L RODGERS SATELANI LY CK 47 HOUSE FLOWERS HY KRAVITZ L ASYLUM	(412) 937-1441 PD: GENE ROMAND MD: CRIS WINTER	WPYX/Albany (518) 785-9061	MD: MARK RAZZ Heavy ALICE IN CHAINS UGLY KID JOE COVERDALE/PAGE(M)	WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HDI: PAH BROOKS	WEZX/Scranton (717) 961-1842	WIZN/Burlington, VT (802) 877-6800 PD: STEVE CORMIER HD: MIKE LUGMA	BRUCE HORNSBY DEF LEPPARD JOE SATRIANI TOAD THE WET SPROC JACKYL		
BON DAVI BRUCC K LNK A VAN BRIV DRIV LIVI A MIDN KETT A PAUL JOE BELL BLAC HOTH LENN SOUL THE THE A NOR A WORL	VIN N CRYIN ING COLOUR L MCCARTNEY INGAT OLL INGATOL RUGHTOL RUGES SATELANI VI M7 NUSE FLOMERS NUSE FLOMERS NUSE FLOMERS THE L ASYLUM THE DON BLONDES LD PARTY	(412) 937-1441 PD: GENE ROMAND		MD: MARK RAZZ Heavy ALICE IN CHAINS UGLY KID JOE	(203) 247-1060	WEZX/Scranton (717) 961-1842 PD: JIM RISING Heavy MCCK JAGGER	(802) 877-6800 PD: STEVE CORMIER	BRUCE HORNSBY DEF LEPPARD JOE SATRIANI TOAD THE WET SPROC	Continued	on next page

## **REGIONAL AOR ACTIVITY**

#### DEF LEPPARD LIVING COLOUR & MON BLONDES MICK JAGGER MICK JAGGER HOTHOUSE FLOWERS STONE TEMPLE FILL AEROSHITH ERIC CLAFTON SOVL ASTUM a MARDLINE BOR JOVI JATHAMKS MASTERS OF REALITY LENNY KRAVITZ LIVING COLONG PETER CARREL ARC ANDELS DEP LEPPARD ERIC CLARTON DAWN YANKERS BIG HEAD TODD & TH KINKS SOUL ASTLIN REITY RICHAROS MICK JAGGER BONECLUB KEITH AICHARDS Medium a DAN BAIRO a GUNS M' ROSES a SCHOOL OF FISH Light a NURRAY ATTAWAY a WIDESPREAD PANI a GRAVETARD TRAIN a GOLDEN EARRING COVERDALE/PAGE(L) EXTREME Medium THUNDER DAMN YANKEES WiMZ/Knoxville (615) 525-6000 MICK JACGER SPIN DOCTORS R.E.M. STING SOUL ASYLUM LENNY KRAVITZ MASTERS OF REALITY AEROSAITH MODIUM a KINKS Light MASTERS OF REALITY BRIAN MAY Medium Light a SCHOOL OF FISH a MIDNIGHT OIL a FAUL RODGERS Light 2 PD: BLAKE WAT MD: BILL KIDI MD: BILL KIDD Heavy DEF LEPAD VENTY KANTTZ BRIAN HAY MICK JACCER PEARL JAM R.E.M. SPIN DOCTORS SPIN DOCTORS LINYTRO SKINYTB(M) AKC ANGEL MASTERS OF REALITY ACC ANGEL ACC ANGEL MASTERS ACC MASTERS MAS MOTORHEAD BILLY SQUIER ALICE IN CHAINS MICK JAGGER BRIAN MAY SAINTS & SINNERS DEF LEPPARD LIVING COLDUR WAOR/South Bend (616) 683-6123 NONE/Akro WJXQ/Lansing (517) 699-0111 (216) 869-9800 PD: HARVE ALAN APD/MD: J.D. (616) 643-6123 Dr: JOHN YANCE OW/MD: SUE FREY (FROZER) Heavy OVERDALE/PARE DEF LEP-ARD DEF LEP-ARD DEF LEP-ARD DEF LEP-ARD DEF LEP-ARD MASTERS COF HEALITY BRIAN HWY STING AEROSHITH Medium Light BILLT SUDIEM KINKS SOULASILIM HICKIABOS HICKIAGER HICKIAGER HICKIAGER HICKIAGER HICKIAGER HICKIAGER HICKIAGER HICKIAGER MURCHAGER A HICKIAGHT OIL A GOLDEN EARTING TRIVIER SAND RUBIES GRAVEYARD TRAIN PD: MARK STEVE (FROZEN) Heavy SPIN DOCTORS R.E.H.(M) DEF LEPPAGE DEF LEPPAGE OVERDALE/PAGE(H) DAWN YANKEES MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER BRIAN MAY AGTERS OF REALIT UGLY KLD JOE BRIAN MAY AGENOSHITH SULM STUM STING Medium (FROZEN) Heavy BRIAN MAY LENNY KRAVITZ ALICE IN CHAINS PETER GABRIEL PEARL JAM SPIN DOCTORS DEF LEPPARD Hedium Light WTKX/Pensacola (904) 438-7543 PD: STRUMMER PD: STRUMMER Heavy AEROSHID SHAINS AEROSHID SHAINS ALICE IN USAINS ARIC CLAFTON DEF LEPPARD MICK JAGGER LEWNY KRAVITZ COVERDALEPARD(L) BAN NAKEES DAWN NAKEES DAWN NAKEES DAWN NAKEES AUTON SKINYRD(L) # RUN HALDAN VAH HALDAN MINNIGHT OIL Light kee NH March WK QQ/Lexington (606) 252-6694 PD: PETER DELLORO UENDERN HEARY MARKEL) MICK JAGGER(L) STURG RE.L. (H) PEARL JAH(H) ERIC CLAPTON FRARL JAH(H) ERIC CLAPTON STURG TEPPIDE STULS NEEL, YOUNG(L) Medium Light WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL KXUS/Śpringfield, MO Medium Medium a KINKS a STONE TEMPLE PILOT a PAUL RODGERS Light a HOTHOUSE FLOWERS (417) 831-9700 KEYJ/Abilene, TX (915) 677-7225 PD: T.K.D. UND. Henry COVERDAME/PAGE(H)(L) DAVHN YARKESS DEF LEP ARD SFIIN DOFTORS STING ARKCOMIN ARKCOMIN HETRICARCHICAN HETRICALATON HETRICALATON HETRICALATON HONGRE OIL A HIDIGRE OIL A COLLISION T.K JD. GRAD PD: ... Harry MC: MANN... Harry MCC JOCEN MCC JOCEN MCC JOCEN BIG HEAD TODD & TH 4 MOR BLONDS DEF LEPARD ARC ANGLES MCCLS Light ARC MACLS Light A WICKEREAD PANIC & WICKEREAD PANIC & HINGEREAD PANIC PD: BANDY JONES MDs: MANN/HANSON Heavy AEROSMITH MICK JAGGER SPIN DOCTORS STING Heddum Light a ALICE IN CHAINS(L) a COO GOO DOLLS a R.E.M. PAUL MCCARTNEY BIG HEAD TODD TRAGICALLY HIP COVERDALE/PAGE Light a WARREN HAYNES ΓY

DE LE FILONATULE MOR REJUNCT HORAVY POORBOTS KLINKS HOTHOUSE FLOMERS MASTERS OF REALTY HOT JACET HOT JACET STING ERIC LAPPARD STING ERIC CLAPTON ELTENE ARC ANGELS STING ERIC CLAPTON ELTENE ARC ANGELS STING ERIC CLAPTON ELTENE STING ERICE CLAPTON ELTENE STING ERICE MONGST HOMORES BIG CHAD TOOL A JUNCSLIM STIC HONGES BIG CHAD TOOL AND BIG TEAD TOOL AND BIG TEAD FLAT STIC HONGST JUNCSLIM BIG TEAD FLAT STIC FORMES BIG TOOL STIC BIG TOOL STIC STIC FORMES BIG TOOLST STIC STIC FORMES BIG TOOLST STIC FORMES BIG TOOLST STIC FORMES BIG TOOLST STIC STIC FORMES STIC FORME HD: DAVID A RESS Heavy AERCSHITH(L) COVERDALE/PACE DEF LEPPADD DAMM YANKES HILL RODERS DAMM YANKES HILL SOUTER ACA ANGELS HILL SOUTER ACA ANGELS HASTERS OF REALITY LOWNY KANATIZ JOE SATLANT LUYARD SKINYRD(M)(L HG1UM A ANTELS LLONG A ANTELS A ANTE

KMJX/Little Rock

(501) 224-6500

PD: TOM WOOD MD: DAVID A ROSS

(912) 781-6558

PUT NATHAR HALL Heary SPIN DOCTORS STING UGLY KID JOE DEF LEPRAD DANN YANKEES AEROSHIT MICK JAGGER M

WEGR/Memphi (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Heavy ARROSHITH HICK JAGGER MASTERS OF REALITY R.E.M. STING ERIC CLAPTON . Modium a KINGS a BRUCE HORNSBY Light

WGCX/Mobile

(205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN

HD: Cha. Heavy AEROSHITH(M) COVERDALE/PAGE(L) JACKYL LENNY KRAVITZ PEARL JAM SPIN DOCTORS Modium a PAUL RODGERS Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy AEROSMITH BLACK CROMES COVERDALE/PAGE(L) DREAM THEATER(M) JACKYL METALLICA PEARL JAM METALLICA PEARL JAM STONE TOPPLE PILOT TESTAMENT VAN HALEN Heddium Light

Medium Light a BONECLUB a LIFE SEX & DEATH

PD: VINNIE KICE MD: CONNIE MILLER

HD: CONNIE HALL HOARY LEMNY KRAVITZ MASTERS OF REALTY STING BRIAN MAY OFFER ANAPOTEL PERSONITH A NON BLODES BRIC CLAFTON MICK ANDER MONTO BAILE A NOT BAIL A NOT BAILE A NOT BAIL A NOT BAIL A NOT BAIL

WDIZ/Orlando (407) 682-7676 PD: MIKE BECK MD: TIM TRAVIS

Heavy PEARL JAM

WSFL/New Bern, NC (812) 232-5034

SOUTH

PEARL JAM COVERDALE/PAGE(L) BRIAN MAY ARC ANGELS(L) EFIC CLAPTON LENNY KRAVITZ a AEROSAITH ALICE IN CHAINS MODILAR B PAUL ROOGERS(L) Light MIDNIGHT DIL(L) a BILLY SQUIER

WRCQ/Fayetteville (919) 484-2107

OM: ED MCCONEGHY MD: KELVIN CULBRETH

(Continued)

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE ND: ARVETTE Heavy MICK JAGGER WICK JAGGER DUFFERALE/PAGE LENNY KRAVITZ AEROSMITH JACKTL BERAD GILLIS Light SCHOL OF FISH a DHIVIN N CHIIN GUNS N ROSES a LIFE, SEX & DEATH

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON MD: MIKE LEE

ND: MIKE LEL Heavy AEROSHITH SOUL ASYLIM ERIC CLAPTON COVERDALE/FACE LENNY (KANG) DENNY (ANYITZ DENNY (KANG) B (HEA) FOOD & TH Medium A (Light) a ARC ANGELS a ORIVIN N CYLIN a SAMD RUBLES a EXTRONE

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: ERNIE KAPANKE MD: ERNIE KAPANKE Heavy AERGANLTON ERIC CLAFTON ERIC CLAFTON ERIC CLAFTON ERIC CLAFTON ERIC CLAFTON ERIC CLAFTON HOMIGHT A SCHOOL OF FISH A RECOM A RUEL SCHOLES A RUEL SCHOLES A RUEL SCHOLES A RUEL SCHOLE A RECOM A GRAVETARD TRAIN A LIFE, SEX & DEATH

WROO/Gre (803) 242-0101

PD: KEN CARSON MD: BILL WALKER

HD: BLLL --Heavy A NON BLONDES PITH CRNTEL BRAD GLLIS DEF LEPPARD ASROSHLT MASTERS OF REALITY MASTERS OF REALITY BRAD GLATCH BLACK CRMHSS A ULDESPREAD PANIC LIGHT a LIVING COLOUR A GREAT WHITE

WSTZ/Jackson, MS

(601) 982-1067 PD: BOB FONDA MD: PAM RIVERS

Heavy 4 NON BLONDES AEROSMITH DANN YANKEES DEF LEPPARD ERTIC CLAPTON MICK JAGGER PETER GABREL Medium a BON JOVI Light a GUES TRAVELER a KINKS

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

MD: SOL. Heavy ABPS/LEPFARD LENNY KANATIZ LENNY KANATIZ COVERDALE/FAGE NICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER A LIGHT

WRDU/Raieigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

KKEG/Fayettevil (501) 521-5566 M/PD: DAVE JACKSON MD: MELISSA TABARI

MD: MELLISSA TABARI Heavy COVERDALE/PAGE(M) ERIC CLAPTON MASTERS OF REALITY LENNY KRAVITZ AEROSMITH JACKYL ALICE IN CHAINS MICK JACGER GREEN VELLO MOGILUM Light 8 PAUL RODGERS

KFMX/Lubbock, TX

(806) 747-1224 PD: WES NESSMAN MD: KID MANNING

(904) 878-1104

PD/MD: JOHNNY DIAZ

PD: RIC ELLIOTT MD: DREW DAWSON

PD: VINCE MERTZ MD: PAUL DAVIS

Heavy STING(L) NEL YOUNG HICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER MICK JAGGER STUDIATON MODILA ARCONTON MODILA A PAUL MODERS A WIDESPREAD PANIC Light a WIDESPREAD PANIC Light a STONE TEMPLE PILOT

WRXL/Richmor (804) 756-8400 FD: FAUL SHUGHUE MD: HIC HAYBEE (FROZEN) Heavy STING COVENDALE/PACE(M) ERIC CLAFTCM PETER GABRIE HERICE HORNERY LENNY KRAVITZ ALENCYHIH Medium Light

WROV/Roanoke (703) 343-4444 PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

HD: KID Non. Heavy AERCONTH ERIC CLAFTON COMERCALEFAGE DEF LEPPARD PETER CASHEL MASTERS OF REALITY STING BONDELUB ARC ANGELS JACCTL Medium a UEFF HEALEY BAND Light ND: HOWARD FETTUZIE Heavy ARRCSMITH SPIE DOCTORS COVERDALE/PAGE(L) LINYED SINNYED MASTERS OF REALLTY STING PETER GARRIEL 4 WON BLONDES a PALL, RODGERS Light a KINKS Henry ABROSHITH COMERDALE/AGE(M) JACKYL LENNY KRAVITZ PEARL JAM SPIN DOCTORS W NON ELCHDES Hedica Light a ALIGHED YOOD & TH a HIGHED YOOD & TH a WARREN HAYNES

IXVIS

(912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

Heavy STING COVERDALE/PAGE(M) PEARL JAM DEF LEPPARD AEROSHITH Modium a PAUL RODGERS Light a STORE TEMPLE PLLOT a WIDESPREAD PANIC

K (AL/Shr K [AL/Shrevepo (318) 425-2422 MD. TOM MICHAELS

Beavy ERIC CLAPTON RODER WATERS LUNNY KRAVITZ DEF LEPARD JACKYL BLACK CROMES DICL'KID JACEGE WICK JACE

PD/MD: JORNNY DIAZ Reavy PTETSH CARRIEL SIGN HEAD TODD A TH MASTERS OF REALITY STORE TEMPLE PILOT DF' LEPPAD SULL ASTLIM MASTERS OF REALITY STORE TEMPLE PILOT ANC ANGELS ALCC LINGELS ALCC CLAPTON HICK JADGER OVERDALE/PIOE ACROSPICE OVERDALE/PIOE ACROSPICE SALDONC ICK SALDONC ICK SALDONC ICK BULES TRAFELER BULES TRAFELER BULES TRAFELER

23 WWWV/Ch/ VA

(804) 971-4057 MD: DEBBIE GILBER MD: DEBBLE U.L. Harry STIN DOCTORS STIND(H) OUTERDALE/PACE(H) POTER GABIEL LIVIND SWINED ERIC CLAFTON ACOUNT AND POTER CLAFTON MODILE AND AND POTER CLAFTON MODILE AND A

KATP/Amarillo, TX (806) 359-5999 PD/MD: DALE MILLER Heavy AEROSHITH COVERDALE/PAGE



(312) 440-5270 PD: DAVE LOGAN MD: CHARLIE LOGAN ME: CHARLEL LOGAN Heary STAN DOLTONES ENTIC CLUPTON STINIC(H) MICK JAGER(H) R E.N. COVERDALE/FIGE(H) ACRONGIN HOL LEANITZ HOL BLONDES HORKSEY HOTHOUSE FLOWERS SOUL ASTLUM HOTHOUSE CHARLEN HICK MICH TOLL HOTHOUSE AND AND AND HICK MICH TOLL HICK GROUND AND HICK MICH TOLL HETER GARIEL Light

WWBZ/Chicago (312) 861-8100 W WACCHICEGU W PARACHICEGU (212) 861-8100 VP/PROC: JOHN EDWARDS AND/WC: REVIN LEWIS IFROZEN) Heavy ACROSHITH ANCARE ACCARE ACCARE ACCARE ACCARE ACCARE DEF LEPARD DEF WDRK/Panama City (904) 234-8858 GM/PD: JOHN SCHUSTER SOUL ASYLUM

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAR MD: BRAD HANSON MD: BRAD HARLAN Heavy R.E.H. NELL YOUNG HILL YOUNG HILL YOUNG BILAN HAY COVERDALE/PAGE(M) PETER GABRIEL LENNY KANITZ LENNY KANITZ HILLON JAGER BERLE CLAFTON BERLEY MICLIMIC PROPOSAL DAYID BOWLER BILLY SOULER Light WGLF/Tallahassee

D: ... D: PAUL -Heavy DEX LEPPARD ERIC CLAPTON COVERDALE/PADE(L) LOWING SKYNTRD PEAR JAN Medium a MAREN HATMES a PAUL ROCENS a SAIDL FOCENS A SARDLO FISH A ARCADE WBZX/Colu (614) 481-7800 WKZQ/Myrtle Be (803) 448-4739 PD: HAL FISH MD: RONNI HUNTER

Heavy Reavy TESTANENT MOTORHEAD ALICE IN CHAINS LOWNY RANVITZ Medium DAWNY NANEZES WILLSIDE SOUL ASYLIM LIVING COLOUR DREAM THEATER STONE TEMPLE PILOT BILLY SQUER HETALLICA JOE BETRIANI AND ENTINE BILLY SQUER HERALLICA LIVING COLOUR BILLY SQUER HERALLICA CLIDIT BILLY SQUER HARDLIME B COLLISION

WLVQ/Columbus (614) 488-9696

Heavy Heavy MICK JAGGER(L) SPIN DOTORS SPIN DOTORS SPIN DOTORS KEITH RICHARDS JOE SATRIAN JOE SATRIAN SOUL ASYLIM SOUL ASYLIM AEROSHITH AEROSHITH AEROSHITH MASTERS OF REALITY HASTERS OF REALITY HASTERS OF REALITY DETERS GARAGE PETER GARAGE BILLY SQUER KBAT/Odessa, TX (915) 563-2121 Hoavy MASTERS OF REALITY PETER GABRIEL JACKYL COVERDALE/PAGE ARC ANGELS BIG HEAD TODD & TH STING LENNY KRAVITZ ALICE IN CHAINS

Light a 4 NON BLONDES a MEDNIGHT OT WFBQ/india (317) 257-75 OM/PD: MARTY MD: ACE COSBI Heavy AEROSAITH ERIC CLAFTON SPIN DOCTORS BLACK CROMES FRAML JAK FACE CONTRAINS AND AND AND CONTRAINS AND AND CONTRAINS AND ARC ANDENS VAN HALEN BET LEPARD LENKY ERAVITZ MODILS BLACK ANDRES BULLS ANDRESS ANDRESS BULLS ANDRESS ANDRESS BULLS ANDRESS BULLS ANDRESS BULLS ANDRESS WRZX/India (317) 927-4200 PD: SCOTT JAMESON MD: MICHAEL YOUNG MD: HICHAEL 100.... Heavy AERCSVITH ALECSVITH ALICE IN CHAINS COVERDALE/FACE DEF LEPPARD JACXTL LOTTONEND STONE TEVHLE PILOT UGLY KID JOE TESTAHENT DREAM THEATER HOILUS COVERDALING RACADE BORELLUS COVERDALING ARCADE BORELLUS HUSTER MINAL BAG LLSTM BCNSTER MACHEN BCNSTER MACHEN BCNSTER MACHEN COVERDALING COVERDALING ARCADE SCOL ASYLDM BCNSTER MACHEN COVERDALING COVERDALING

KQRC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

PU: UALONE NIGHT HD: VALONE NIGHT HD: VALONE NIGHT COVERDALE/FACE JACKYL STONE TOPPLE PILOT AERCONITH DIF LEPPARD DIF LEPPARD DIF LEPPARD DIF LEPPARD NOTION HALEN MODIL DIF LEPARD DIF LEPARD DIF LEPARD DIF LEPARD NOTION NOTION DIF LEPARD DIF LEPARD DIF LEPARD ACLINCE ACLINCE IN CHAINS A CHANCE A CHANCE A CHANCE B GULY KID JOE HEZADETH LIGHT

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN MD: BRIAN SCHOCK

Heavy JOURNEY JOE SATRIANI STONE TEMPLE PILOT LENNY KRAVITZ SPIN DOCTORS AEROSMITH JACKYL

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PD: BOB NEUMANN MD: JO ROBINSON

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GOLDEN EARRING	LIVING COLOUR a BLACK CROWES Light a DRIVIN N CRYIN
PAUL MCCARTREY BLG HEAD TOOD & TH BLG HEAD TOOD & TH TRAILGALLY HIP COVERDLARPHAGE LLGN MARRED HAYNES WRIF/Detroit (313) 8227-9505 (31: GRED ANSMM	WOFM/Milwauke (414) 276-2040 PE: J.T. STEVENS WE GRILS PATHE PETER GARREL(L) R.E.M. S.F.IN DOCTORS BRILM MAY LEINNY KRAVITZ BON JOHN FRAUT CONJECTORS BRILM MAY LEINNY KRAVITZ BON JOHN FRAUT DEF LEPPARD DEF LEPA
CH: CHEE AUSHAM WE: DARRIN ARRIENS Hanvy STOKE TRAILER FILOT LEPENSHITZ DEF LEPFARD DEF LE	KQRS/Minnespo (612)545-5601 PD: DAVE HAMILTON HE: JOHN LASSMAN HERCHARD TODO A TH BGIC BAND TODO A TH BGIC BAND TODO A TH BGIC CHARD TODO A TH BGIC CHARD BRID COLONISBY MASTERS OF REALITY MOLENNE ERIC CLAFTCON BRID COLLS BL HERC STANDER CLAFTCON BRID COLLS BL HERC STANDER CLAFTCON BRID COLLS BL HERC STANDER COVERDALEPAGE R. E.M. STING Light 4 NON BLONDES 8 MIDNIGHT OIL 4 STONE TOPPLE PILOT 6 CHISH
OW/PD: MATTY SENDER WE: ACE COSY Bar VY BAR COLLETCH ACTO CLAFTCH SPIN DOCTORS SPIN DOCTORS MODULE MODULE SPIN DOCTORS SPIN DOCTORS SPI	KRXX/Minneapo (612)452-6200 APD/MD: LISA LIONS METALICA METALICA NA HARDLINE JACKIL COVERDALE/PACE AEROSAITH Medium MCTORIEAD ALICE IN MARINE GUIST AND AND AND ALICE IN MARINE MCTORIEAD ALICE IN MARINE GUIST AND AND AND ALICE IN MARINE MCTORIEAD ALICE IN MARINE STORE TOPPLE PLLOT a GUIST N'ROSES Light
LIGHT PAUL RODGERS JOHN MAYALL LIVE FROM BLOOMING	KTCZ/Minneapoi (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDERICK Heavy
WRZX/Indianapolis (317) 927-4200	Heavy BRUCE HORNSBY ERIC CLAPTON MICK JAGGER a NELL YOUNG

KSHE/St. Louis (314) 621-0095

APD. Heavy LENNY KRAVITZ

WIQB/Ann Arbo (313) 662-2881 PD: JOE URBIEL MD: REID PAXTON

ND: RELU FAALDM Heary COVERDALE/PAGE(N) STUNCL) MICK JACCER PETRE GARVILL MICK JACCER PETRE GARVILL MICK JACCER STUL STULM MATTERS OF REALTY ACC ANCELS ACCOMPLICATION MATTERS OF REALTY ACC ANCELS ACCOMPLICATION MATTERS OF REALTY ACC ANCELS ACCOMPLICATION MATTERS OF REALTY ACCOMPLICATION ACCOMPLICATI

Green Bay (414) 734-9226

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PD: JIM OWEN APD: AL HOFER

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WAPL/Appleton

PD: GARRETT HAR MD: BOB BARON

Pui -Pui - BOB BAnus. Heavy COVERDALE/PAGE ERIC CLAPTON DEF LEPPARD HCTOX JAGGER HASTEDS REALLTY BANN YANKEES AFROSHITH 4 NON BLONDES Hedium Light B COLDEN DORENS B COLLIS B CHAILEN DORENS B CHAILEN DO

WXLP/Davenpe (319) 326-2541 PD: RAY SHERMAN HD: STEVE CUNNER

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

KGGO/Des Moines (515) 265-6181

WXKE/Ft. Wayne, iN (219) 484-0580

PD: RICK WEST

HOAVY HOAVY PAUL RODGERS COVERDALE/PAGE MASTERS OF REALITY PETER GARIEL NEIL YOUNG JOE SATRIANI AEROSHITH HOAS um

WKLQ/Grand Rapids

(616) 774-8461 PD: MIKE TINNES MD: DAVE WELLINGTON

Heavy ALICE IN CHAINS COVERDALE/PAGE LENNY KRAVITZ JOE SATRIANI STONE TEMPLE PILOT AEROSMITH DREAM THEATER GIN BLOSSOMS

Light a BILLY SQUIER

Heavy HCCK JACCER(M) PEARL JAH SPIN DOCTORS AEROSHITH TOAD THE WET SPRO Medium a BLACK CROMES a HIDDNIGHT DIL Light a GRAVETARD THAIN a TRAGICALLY HIP

LDWW KRAULE COVERDALEPACE JACKYL MUTCHHEAD LLYING COLOR MACLAGE ARECONITA AR

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WIOT/Toledo (419) 248-3377 PD: LIM CASYE APD/MB: DON DAVIS

Hearry AEROSRITH HICK : AGE3 LENNY KRAVITZ COVER ALE/ PAGE STING Medium BRAP HILLIS Light a BAP (HLIS Light A POISON a ARCADE

KMOD/Tulsa (918) 664-2810

): PHIL STOR

PD: theory Hearry COVEPDALE/PAGE(L) BRIAN MAY STING AREOSHITH ARC MAGELS Medium Light a DAN BAIND a PAUL RODGERS

KICT/Wichita (316) 722-5600

PD: FON ERIC TAYLOR MD: SHERRY MOKINNON

D: SHERRI PORLING AERCOMITH LENRY KRAVITZ COVEDDLE-FAGE(M) JACLA MATTERS COVEDLE-FAGE(M) DEF LEPARD ARC INVELS MATTERS CO FRALITY DATH YANGES ALICO. IN O'ALINS STOR: TOPOLE FILOT BIO FELS TODO A TH BIO FELS TODO A TH A COUSS M TOGES LLOK A SCHOOL OF FISH A INDI MAIDEN

WNCD/Youngst (216) 652-0106

PD: GARY JAY MD: FRED WOAK

HER HORK HER VY DEF LEPPARD STIN MICK JACCER AERCSMITH DANY YANKES Medium a PAUL RODCERS Light a BRICK SHORSEY a GRAVEYARD TRAIN

P3

(319) 351-9300

WZNF/Champaign, IL (217) 367-1195

PD: ROB NORTON APD: BILL SUMMERS

HD: DICL SOPER BERIAN MAY COVTRDALE/PAGE BRIAN MAY 4 New BLONDES SIDIG AERKSMITH Middium Light a ANDELLBAG a KEITH RICHARDS

PD: DAN MeCL

Continued on next page

Heavy MICE JAOGER MASTERS OF REALITY AEROSMITH DEF LEPPARD LENNY KRAVITZ

WGBF/Evansville, IN (812)477-8811

PD/PD: TONE CAUGH Heavy EMAN SEATTIC EDAN REATTIC EDAN REATTIC EDAN REATTIC EDAN KARATTIC EDAN KARESS ALCE IN CHAINS ALCE IN CHAINS

KATT/Okiahoma City

(405) 848-0100

PD: GUY PERRY MD: KELLEY DAVIS

Heavy SUICIDAL TENDENCIE PEARL JAM SFIN DOCTORS LENNY KRAVITZ AEROSPINY Medium Light A ARCADE a VAN HALEN

KRRK/Omaha (402)393-0900 PD/MD: BOBBY COOK MD: MATT MARKEL

NO: MATT MARKEL Heavy AREXONTH AREXONTH ALICE IN CHAINS BILLY SOULER NASTERS OF REALITY HARDLINE SOLL ASTLIM STONE TEMPLE FILOT PEARL JAM ARC ANDELS VIEN HALPARD LIVING COLOR DAWN YANKES ARCADELS MICK JAGGER ANIMAL BAG

Light a GOO GOO DOLLS a PAUL RODGERS

KEZO/Omah

(402) 592-5300 PD: RANDY CHAMBER: MD: BECCA GOODMAN

Heavy AEROSMITH ERIC CLAPTON COVERDALE/PAGE MICK JAGGER MASTERS OF REALITY BRIAN MAY Hedium Light

WWCT/Peoria

PD: RICK HIR MD: JAMIE MA

Heavy AEROSHITH DEF LEPARD SPIL POCTORS STING(L) Hedium a JUDE COLE Light a SITUR TENFLE FILJT a BIG HEAD TODD & TH

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS Heavy STIRO STIRO BERG CLAPTON AEROSALTH DERMT THEATER MASTERS OF REALITY HORNY FRAVITZ LIVING OLIVIE ALICE IN CHAINS ALICE IN CHAINS ALICE IN CHAINS DAWN TANKEES DAWN TANKES DAWN TA

(309) 674-2000

teksor

APD/MD: JURN DOWNL Heavy COVERDALE/FAGE DF LEPFAND HICK JACER HENCK JACER HENCK JACER HENCK JACER ARC MARCES SOUL ASTLDM BIG HEAD TODD & TH Medium B BO HEAD TODD & TH Medium B B.F.E.H. B LLBS TENVELER LBS TENVELER B ALEMAL BAG

PD: PHIL WILSON MD: JACK EMERSON

HD: JACK EMERSON Heavy ARROSALTH ENIC CLAFTON STING LINNED SKYNYRD MICK JAGGER BIG HEAD TOOD & TH MODULE a HOTMOUSE FLOMENS a UDFF HEALEY BAND A PAUL PROCEENS a BRAD GILLES

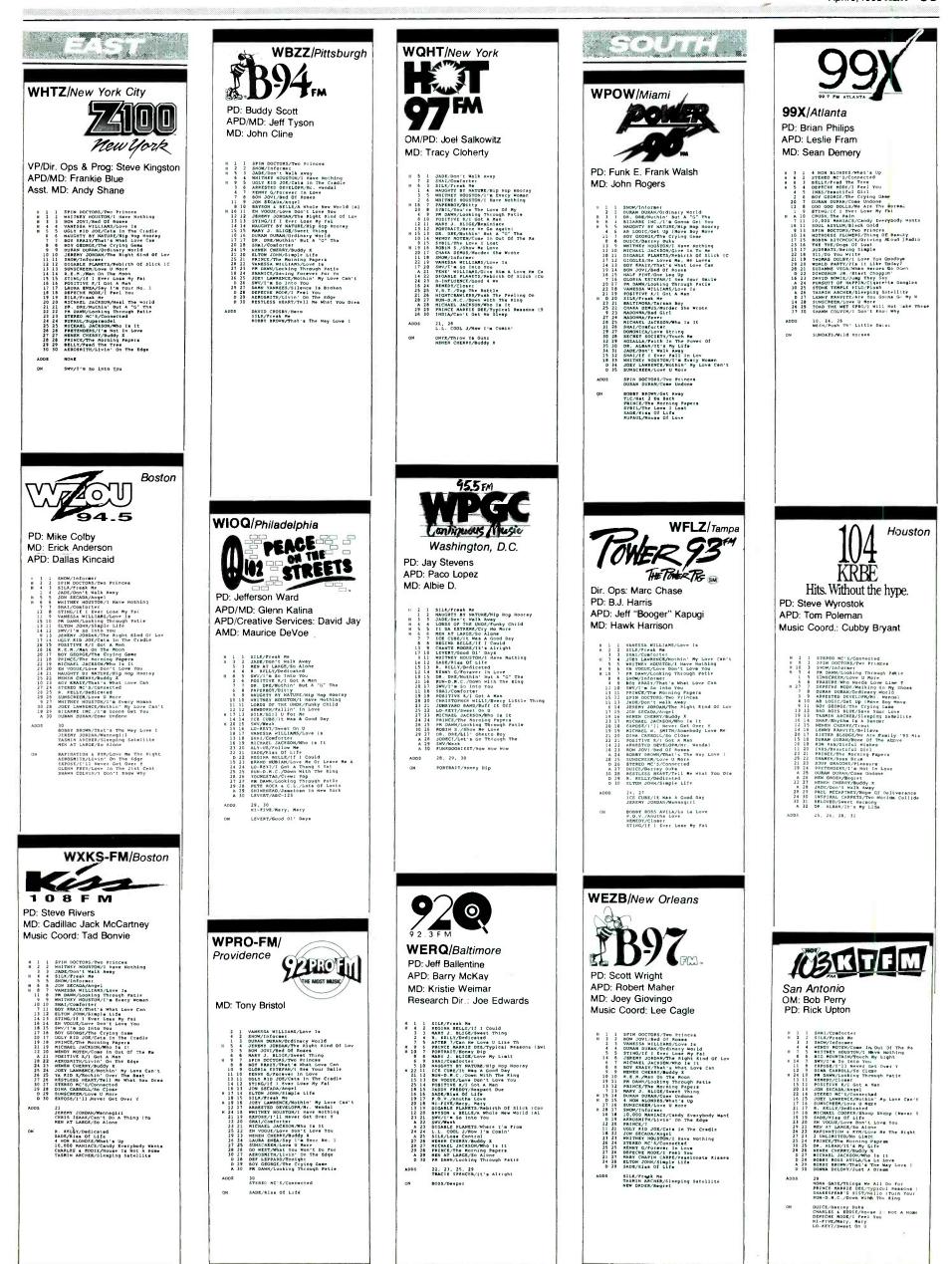
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## **REGIONAL AOR ACTIVITY**

MIDWEST (Continued)	STING PAUL HOCARTNEY AEROSHITH MICK JAGGER 4 NON BLONDES MASTERS OF REALITY HOGIUM	4 NON BLONDES STING BON JOVI BIG HEAD TODD & TH AEROSHITH ERIC CLAFTON BEIAN MAY	BRIAN MAY COVERDALE/PAGE Light	MASTERS OF REALITY SOUL ASYLUM STONE TEMPLE PILOT JOE SATRIANI Light a ANIMAL BAG a DANN YANKEES	KAZY/Denver (303) 759-5600 PD: JACK EVANS APD/MD: LOIS TODD Heavy	BRIAN MAY STING SOUL ASYLUM MASTERS OF REALITY BIG HEAD TODD & TH 4 NON BLONDES MODIUM	KCLB/Paim Springs (619) 398-2171 PD: DOB CADY/DOUG RAY Medium	DAMN YANKEES MASTERS OF REALITY BLG HEAD TODD & TH LENNY KRAVITZ Nedium & PAUL RODGERS & BRAD GILLIS	MICK JAGGER DAVID BOWIE ERIC CLAFTON AEROSYITH SOUL ASYLUM PETER GABRIEL ARC ANGELS
DAMN YANKEES ARC ANGELS Modium BON JOVI PAUL ROGGERS	Medium a PAUL ROGERS Light a KEITH RICHARDS a VAN HALEN a BLUES TRAVELER	BRIAN MAY Meditanas a BRUCE HORNSBY a R.E.M. A HIDMIOHT OIL Light a MOTORHEAD a GRAVEYARD TRAIN	KBER/Sait Lake City (801) 322-3311 PD: CORY DRAPER Heavy ARENSHITH	a FLUTSAM & JETSAM a GOO GOO DOLLS a PAUL RODGERS KISW/Seattle	Heavy STONE THPLE PILOT ALICE IN CHAINS THPLE OF THE DOG JACKYL TESTAMENT COVERDALE/PACE(H) UGUY KIJ JOE MEGADETH METALLICA	Light BILLY SQUIER a BLACK CROMES a MIDNIGHT OTL a PANTERA a SCHOOL OF FISH a HAMMERBOX	Healing a SOL ASTLM a BILLY SQUER(L) Light a DAN BAIND a BRAD CILLIS a WARREN HATNES a BRUCE HORNESY a HOLMICHT OIL a UGAY KID JOE	a HUDHGHT OIL Light a HOTHOUSE FLOWERS KODU/Great Falls, MT (406) 761-2800	BIG HEAD TODD & TH LENNY KRAVITZ LIVING COLOUR Medium a R.E.M. a JEFF HEALEY BAND a MIDNIGHT OIL a DAVID CROSBY a WORLD PARTY
Light Arcade Animal Bag	KSEZ/Sioux City, IA (712) 258-6740 PD: CLEN MILLER MD: DAN SCRUMACHER Heavy	WKLT/Traverse City (616) 947-0003	ARCADE ASPHALT BALLET BILLY SQUIER BON JOVI a DEF LEPPARD EXTREME GREAT WHITE	(206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER Heavy ALICE IN CHAINS COVERDALE/PAGE	BILLY SQUTER AERCSNITH LIVING COLOUR ANIMAL BAG Medium a DRIVIN N CRYIN(L) Light	KLPX/Tuscon (602) 622-6711	a LEMONHEADS	OH: DAVE FRANCE MD: LANCE PALAGI HEAVY BIG HEAD TODO & TH DEF LEPPARD PETER GABRIEL	Light a GOO GOO DOLLS a PAUL RODGERS a SONIA DADA a EXTREME
KFMZ/Columbia, MO 314) 874-3000 PD: CHRIS KELLOOG Heavy JAYHAWKS(H) STING BRIAN HAY INXS	PETER GABRIEL DEF LEPPARD SPIN DOCTORS PEARL JAM COVERDALE/PAGE(N) 4 NON FLONDES AEROSYITH BIG HEAD TOOD & TH Medium	PD: DAVE FORTNEY HD: BRIAN SULLIVAN Heavy AERCSMITH LYNYRD SXYNYRD PETER GABRIEL MICK JACCER(M) DDF LEPPARD COVEDDALE/PARCH (L)	JACKYL METALLICA A LERWY KRAVITZ METALLICA a QUICKSND ROXY BLUE a SATOON KICK a SOUL ASYLJM UGLY KID JOE	DREAM THEATER(L) GRINTHICK MOTHER LOVE BONE SOLL ASYLDM SWEET WATER(L) MODUM AEROSHITH BATHTUB GIN PLOTSAM & JETSAM LUTING COLOUR	a PRIMIS a SACRED REICH KRZR/Fresno (209) 252-8994	PD: LARRY MILES Heavy COVERDALE/PAGE(L) PEARL JAM JACKI LENNY KRAVITZ AEROSHITH ALICE IN CHAINS	(714) 793-3554 PD: RICK SHAW ND: N.J. MATTHEMS Heavy AEROSHITH SPIN DOCTORS R.E.M.	COVERDLEPAGE STING MASTERS OF REALITY 4 NON ELANDES Medium Light D AVID ECMIE 8 BILLY SQUER 8 EXTROME	KCQR/Santa Bart (805) 964-7670 PD: TOM VAN SANT MD: TONY FORNARO
LICK JAGGER ERIC CLAPTON DEF LEPPARD LEROSHITH NON JOYI <b>Modium</b> LINKS CAUSERS	a UCLY KID JOE Light a BLUES TRAVELER WYMG/Springfield	CONFIDUAL PROCESSION Red CLAFTON Neolima Light a BIG HEAD TOOD & TH a DAVID BOWIE a MIDNIGHT OIL a BRUCE HORNSBY	KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL	JOE SATRIANI STONE TEMPLE PILOT Light a PORNO FOR PYROS A TRAJICALLY HIP a PAUL RODOERS A TRIUMPH	PD: E. CURTIS JOHNSON Reavy JACKTL NOTORHEAD DEF LEPPARD COVERDALEPPAGE(M) ALICE IN CHAINS EXTREME	Medium Light a DAwn YANEES a BLACK CROWES a SAMD RUBIES	HICK JACGER(L) PETER CABRIEL DANN YANKUSS ALICE IN CHAINS SOUL ASYLUM Medium a HIONICHT OIL a PAUL RODGENS Light	KBOY/Medford, OR (503) 779-2244 PD: BILL MEYER MD: STEVE KELLY	Heavy ARROWITH ERIC CLAPTON COVERDALE/FAGE 4 NON BLONDES PETER GABRIEL MICK JAGGER STING(L) Hedium a NELL YOUNG
Light BRAVEYARD TRAIN EMONHEADS SCHOOL OF FISH	(217) 546-9000 PD: BRYAN USFRIES HD: KEEF FULGHAM Heary AERCSMITH ERIC CLAFTON COVERDALEYPAGE	KJKJ/Grand Forks, ND (701) 748-1417 PD: MICHAEL CROSS	HD: PEC POLLARD (FROZEN) Heary SUICIOAL TENDENCIE JACKT STOKE TEMPLE PILOT FLOTSAM & JETSAM COVERDALE/PAGE(M) ALICE IN CHAINS	KXRX/Seattle (206) 283-5979	LENNY KRAVITZ SOUL ASYLUM ANIMAL BAG AEROSMITH ARCADE STONE TEMPLE PILOT HARDLINE MASTERS OF REALITY	KIL O/ Colorado Springs (719) 634-4896 STA MGR: RICH HAWK MDI: CATHERINE SMENDSON	R BIG HEAD TODD & TH	Heavy COVERDALE/PAGE MICK JACOGER DEF LEPPARD PETER GABRIEL SOUL ASYLUM AEROCHITH MASTERS OF REALITY	a Mini Iono a Mini Oll. Light
(218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREW Heavy COVERDALE/PAGE(M) BIG HEAD TOOD & TH	MICK JAGGER SPIN DOCTORS STING Nedium a BRAD GILLIS a KINKS Light	HE SCOTT ANDREMS HEAVY AEROSMITH DEF LEPARD 4 NON BLONDES MASTERS OF REALITY LENNY KRAVITZ	ALICE IN CHAINS LIVING COLQUR METALLICA COLLISION LENNY KRAVITZ AEROSHITH(L) ASPHALT BALLET MOGIUM DREAM THEATER	MD: LINDSEY CIPCIC Heavy AEROSMITH(M)(L) COVEROALE/PAGE(M) LENNY KRAVITZ(M) ALICE IN CHAINS	DAPH YANKEES DREAM THEATER MICK JAGGEN Hodium a PAUL RODGERS Light a GREAT WHITE	Heavy COVERDALE/PAGE HARDLINE STONE TEMPLE PILOT LIVING COLDUR ALROSMITH	РЗ	Hedium Light a FLOTSAH & JETSAH a ARCADE a PAUL RODGERS	KATS/Yakima, W (509) 457-8115 PD: DARREN JOHNSON Heavy AEROSMITH
MICK JACER LENN KRAVITZ 4 NON ELONDES STING GIN BLOSSOMS ARC ANCELS ARC ANCELS ARCOSHITH ERIC CLAPTON SOUL ASTLUM	WZZQ/Terre Haute (612) 232-5034 PD: BEN JACOBS ND: DAINNY WAYNE	SAINTS & SINNERS BIG HEAD TODD & TH ALICE IN CHAINS ARC ANGELS COVERDALE/PAGE(M) Medium A HIDN(GHT OIL a DAN BAIRD A PAUL RODGERS	BAD 4 COOD INFECTIOUS GROOVES PANTERA EXTREME VAN HALEN SCREAMING TREES ARCADE HARDLINE CIRCUS OF FOMER			ALICE IN CHAINS Modume a PAUL RODGERS Light a SAICON KICK a PANTERA a ASPHALT BALLET	KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL ND: LOREN DIXON	KTYD/Santa Barbara (805) 967-4511 GH/PD: DAVID PERRY MD: PAUL CAVANAGH Heavy NO: ELONDES	STING PETER GABRIEL BRIAN MAY ERIC CLAPTON HICK JAGGER SOUL ASYLLPM Medium Light
NASTERS OF REALITY PETER GABRIEL MEDIUGHT OIL Light PAUL RODGERS SCHOOL OF FISH BLUES TRAVELER GRAVEYARD TRAIN	Heavy Peter Garriel Mick Jagger	a GRAVEYARD TRAIN a GRAVEYARD TRAIN a BRAD CILLIS	LINUS OF FOREA ANTMAL BAG SALDON KICK QUICKSMOND PORNO FOR PYROS Light	4 NO BLON	N DEQI	KDJK/Modesto- Stockton (209) 847-9510 PD: BEAVER BROWN MD: JERY RIEDEL	Heavy AEROSHITH ALICE IN CHAINS ARC ANGELS BILLY SOUTER BRUCE HORNSBY COVERDALE/PAGE ERIC CLAPTON LEWK KRAVITZ		
JATHANKS KQWB/Fargo, ND 218) 236-7900 24: MARK NICHOLLS			KRQR/San Francisco (415) 765-4097 PD: JORN HOCRAE HD: ZEB HORRIS Heavy AEROSALTH	IF YOU HA Found th	VEN'T	Heavy AEROSMITH COVERONLE/PAGE LOWNY KRAVITZ MICK JAGGER PITER GARTEL ARC MARELS SOUL ASYLUM SOUL ASYLUM	MASTERS OF REALITY a MICK JACCER PETER GABRIEL STING Medium a BLACK CROMES a PAUL ROGERS a KINKS Light	173 Current Repo 162 Current Playi	
D: JIM DAVIS Heavy ERIC CLAPTON REROSMITH LENNY KRAVITZ NON BLONDES DEF LEPPARD	+- WE	ST.	COMENDALE/PACE(N) STLIG ERIC CLAPTON PERTJ JAM MICK JAGCEN(M) NELL YOUNG Medilas LENNY KRAVITZ BRIAM MAT	IN WACO. WHAT'S UI		MASTERS OF PRALITY ALICE IN CHAINS ERIC CLAFTON BILLY SOUTER STONE TEMPLE PILOT DEF LEFPARD Medium a PAUL RODCERS a R.E.M.	a ANTAL BAG a ARCADE a COLLISION KRKX/Billings, MT	Called in Frozen KiOZ/San Diego KRXQ/Sacrament WAOR/South Ber	to
ARC ANGELS BIG HEAD TOOD & TH Medium Light PAUL ROOGERS JATHAMKS R.E.M. JEFF HEALEY BAND SATA	P1	EXTREME MASTERS OF REALITY Light	PETER GARRIEL ARC ANGELS JOE SATRIANI HOTHOUSE PLOMENS BRAD GILLIS Light A KINKS A MINIGAT OIL A R.E.M.	ATLANTIC GROUP	Teconds	a MIDNIGHT OLL Light a PLOTSAM & JETSAM	(406) 245-500 PD: TERRY KEYS MD: SOTT HONSON Heavy SOUL ASTLUM JOE SATRIAMI COVERDLEYPAGE	WBLM/Portland, WiYY/Baltimore WJXQ/Lansing WKQQ/Laxington WRXL/Richmond	ME
	KBPI/Denver (303) 534-6200	KDKB/Phoenix (602) 897-9300 PD: TIM HARANVILLE MD: JACK GREEN	KFOG/San Francisco (415) 543-1045	LIVING COLOUR SCHOOL OF FISH SOUL ASYLIM Medium	KPO#Honolulu (808) 524-7100 PD: J.J., MICHARLS	KMBY/Monterey (408) 758-5400 PD: JEFF WILDE HD: HILAN ALANAS Heavy MASTERS OF REALITY	MICK JAGGER PETER GABRIEL BRIAN MAY Medium a BLUES TRAVELER Light a 4 NON BLONDES	WWBZ/Chicago WXTB/Tampa Did Not Report, F WRXR/Augusta, (	Yaylist Frozen (1): GA
KFMW/Waterloo, IA (319)234-2200 PD/HD: MARK HANSEN Hoavy MASTERS OF REALITY BIG HEAD TODD & TH ARC ANGELS	PD: BILL BETTS HOAVY ANTMAL BAG DANN XANKEES(L) DREAN TRAFER(L) HARDLINE SKID RGM	Heavy STING COVERDALE/PAGE(M) SPIN DOCTORS BRIAN MAY ARROSHITH BON JOVI HOOJUM MICK JAGGER	PD: GREE SOLK MD: ROSALLE HOWARTH Heavy a MICHIGHT OIL BROCE UDNISHY WORLD PARTY CRISI SIAAK JUDYBATS TASHIN ARCHER(M)	SPIN DOCTORS ARC ANGELS REITH HICHARDS MICK JACGER DEVLEPPARD STONE TRAPLE PILOT TRAJCIALLY HIP MASTERS OF REALITY B.E.M.	HO: OF CONTRACT SPECIAL PARTY Heavy ENIC CLAPTON 4 NON HEADES STING AREOSTICH COVERDALE/PAGE(H) PETER CABRIEL	DEF LEFFARD COVERDALE/PAGE SOUL ASTLIM ALICE IN CHAINS AEROSMITH PETER GABRIEL LENNY KRAVITZ 4 NON ELONDES BRIAN MAX	KFMF/Chico, CA (916) 343-8461 PD: NARTY GREFFIN	No Longer A Rep KQLZ/Los Angeli	
LENNY KRAVITZ SOUL ASYLUM LERCSHITH Modium Light GRAVEYARD TRAIN DAN BAIRD LEMORHEADS PANTERA	Medium Collistor Ade(L) Dep Leppard FLOTSAM & JETSAM JACKYL LIVING COLOUR MEDADETH METALLICA	TILA JAGAEN PEARL JAREES JOE SATRIANI ARC ANGELS JACKT B BILLY SQUIER LLapt A MARREN HAYNES A JEFF HEALEY SAND	GIN BLOSCOMS HOTHOUSE FLOWERS(L) GENE LOVES JEZEBEL LENNY KRAVITZ(M) BIG HEAD TODD & TH(L) MICK JACGER(M) SONIA DADA(L) STING(M)	STING NEIL YOUNG HIDNIGHT OIL HUDRAY ATTAWAY Light	Hedium a BRAD GILLIS Light KOMP/Las Vegas	MICK JAGGER LIVING COLOUR DAMN YAMKEES Heditas a KINKS a BUJES THAVELER Light a FLOTSAM & JETSAM	Heavy AEROSHITH HCK: JAGER PETER GABRIEL ERIC CLAPTON DEF LEPPARD COVERDALE/PAGE		
	STONE TRAPLE PLLOT BILLY SQUIER SUICIDAL TRADENCIE TESTAMENT UCLY KID JOE Light B BLACK CROWES	KUFO/Portland, OR (503) 222-1011	Notium SOLL ASYLM BRTAN FERRT VIDESPEAD PANIC R.E.M.(L) PHISH 4 NON BLONDES BLUES TRAVELER PETER GARRIEL(L) ERIC (CARFION	<b>P</b> 2	(702) 876-1480 PD: RICHARD REED HD: BIG MARTY Heavy AEROSHITH COVERDALE/PAGE(M) DEF_LEPPARD				
IBZ/Lincoln, NE 02)423-1530 : GABE BAPTISTE DI JON TEBRY HEARY ONE TEMPLE PILOT TOMERAD ICE IN GAINS	KLOS/Los Angeles (310) 840-4836 PD: CAREY CIRELOP ND: RITA VILDE Beavy RIC CLAPTON	PD/MD: DAVE NUMME Heavy AEROSNITH COVERDALE/PAGE(L) DREAM THEATER HICK JAGGER PEARL JAM VAN HALEN(L)	ROBYN HITCHCOCK & JELIFYSH(L) KEBNY NEAL DADA BUDDY GJY ZACHARY RICHARD A FAUL ROCERS S SAND RUBLES A MANC GRIFFITH	KZRR/Albuquerque (505) 765-5400 PD: FRANK JAKON	JACKYL LENNY KRAVITZ PEARL JAH Medium a BRIAN MAT a VAN HALOH Light a BLACK CROMES a EXTREME	rotation that ple, if tracks	any of their albun from the same al	d once per playlist n's tracks is report bum are reported	ed. For exam-
LDSIDE LIAN MAY F LEPPARD ROSMITH Hedium Aveyard Train	ENIC CLAFION STING(M) SPIN DOCTORS COVERDALEPRACE(L) SUGAR SULL ASTLUM ARROSHITH Medium a VAN HALEN MUDINGHT OLL	Medium ALICE TN CHAINS BILLY SQUTER BLACK CROMES DAMN YINKEES JACTL SPIN DOCTORS STUNE THPLE PILOT THPLE 06 THE DOG	a THE THE Light KOME/San Jose	MD: PHIL MAHONEY Honyy STING COVENDALE/PAGE(H) ERIC CLAPTON DEF LEPPAND MASTERS OF REALITY PETER GARREL	KNAC/Los Angeles (310) 437-0366 PD: GREGS STELLE MD: DARREN SILVA	For all s		pear in heavy. tion is condensed t ek. For P-2 and	
SQY/Rapid City, SD 105) 348-9877 9: JACK DANIELS 9: JIM KALLAS	LEDRY RRAVITZ BRIAN MAY PTER GABRIEL MICK JAGGER DANY TANKEES PAUL NCCATTNEY STONE TOPPLE FLOT MASTERS OF REALITY ALICE IN CHAINS	TESTAMENT Light a DEF LEPPARD CUNS NY ROSES = SOUL ASYLUM	(408) 985-9800 PD: RON NEINTI MD: STEPHEN PAGE HORY HICK JACCER COVERDALEPAGE(H) NASTERS OF REALITY	ARC ANGELS AERCONTH ALICE IN CHAINS LEANY RAVITZ Medium a PAUL RODGERS Light a CRAVEYARD TRAIN	Heavy COVERDALE/PACIE(M) STONE TEMPLE FILDT ALICE IN CHAINS(M) ARCADE AEROSHITH METALLICA MASTERS OF REALITY LIVING, COLLOW	medium rota Symbol	tion is condensed s:	in the same man	
HMARYY TINO(L) STERS OF REALITY RIC CLAPTON TER GABRIEL CK JAGGER DE LEPPARD DENNY KRAVITZ GG HEAD TODO & TH CG ANGEL SC	Light a PAUL RODGERS	KRXQ/Sacramento (916) 334-7777 PD: JUDY HeAUTT APD: PAT MARTIN (FROZEN)	JOE SATRIANI AEROSHITH LENNY KRAVITZ a PAUL PODGERS Medium STING PETER GABRIEL ALICE IN CHAINS ARC ANGELS	KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE	Medium Light a GRAVEYARD TRAIN a BONECLUB a MIND BOMB	(M); (L	Album or track is .) — Other track edium or light).	newly reported. s from that album	are in those
THOUSE FLOWERS LICE IN CHAINS VILWS COLOUR JUL ASTUM RENOSHITH WHN YANKEES TONE TOPULE PILOT OVERDALE/PAGE RUCE HORNSY(L) LILY SQUEER	KUPD/Phoenix (602) 838-3062 PD: CURTISS JONSON APD: J.D. HOLMES Heavy CIN BLOSSOMS COMERDALE/PACE(H) AEROCHITM OF	Heavy ALICE IN CHAINS BEAUTIES BLO HEAD TODD & TH DAWN YANKEES DEF LEPARD LENNY KHAVITZ LIVING COLOUR HEGADETH STONE TEMPLE FILOT	DREAM THEATER BILL'SQUIER KEITH RICHARDS BLACK CROMES SOUL ASTLUM & SCHOOL OF FISH & NOM BLONDES LIGH # BIG HEAD TODD & TH # MINUTAL	Heavy SPIN DCTORS LENNY KRAVITZ N.E.M.(N) REALITY MONERDALE/PACE(M) SCULASTULM(M) AERCSMITH DEFLEPPARD DEFECTE MODE ALICE IN CMAINS(M)	KXFX/Santa Rosa (707) 523-1369 PD: JOSE DIA2 MD: JIM JUMP Heavy SPIN DOCTORS B.E.M COVERDALE/PAGE	received, an base. Station	d last week's rot ns which fail to re	s that a current re tations are include port for two cons this week's charts	ed in the data ecutive weeks
Hedium Hedium Durgen oil Light E.M. Nos N' ROSES ACK BRUCE RAVEYARD TRAIN	SPIN DOCTORS SAND RUBIES(M) DEF LEPPARD HCK LJAGER BON JOVI LENNY KRAVITZ DANN YANKEES ALICE IN CHAINS Medium DREAM THEATER	VAN HALEN AEROSHITH Nedium Anthal Bag Arcade Arcade Boneclub Bon Joyi Coulision	KSJO/San Jose (408) 453-5400 PD: DANA JANG	Nodium a STONE TRAFLE FILOT Light a STING a GREEN JELLO	COVERDALE/PAGE PEARL JAM UGLY KID JOE Medium # PETER CARREL Light a ALICE IN CHAINS	PARALLELS Arbitron's M	— Stations arrang SA population fig	ged by market size, ures.	
(RCH/Rochester, MN 507)288-3888 D: GRED MICHAELS	LIVING COLOUR SCUL ASYLUM R.E.M. ANDMAL BAG GIN BLOSSOMS STONE TEMPLE PILOT BILLY SQUIER UGLY KOL JOE	COPPENHEAD DINOSAUR JR ISTF Z'NUPF EXTRPS FLOTSAM & JETSAM HATTERS OF REALITY HASTERS OF REALITY HASTERS	Heavy AEROSALTH COVERDALEYAGE(M) PEARL JAM SPIN DOCTORS VAN HALEN Neoluan ALICE IN CHAINS	KJOT/Boise (208) 344-3511 PD/HD: BRYAN GREGORY Heavy BAD COMPANY SPIN, DOCTORS	KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER Beavy	Parallel Parallels	One: 1,000,000 - Two: 200,000 - 1 s Three: under 20	,000,000. 0,000.	ing to an in
PD: GREG MICHAELS SDI MIKE HANSEN	a PAUL RODGERS PETER GABRIEL	JOE SATRIANI	ALICE IN CHAINS ARC ANGELS DEF LEPPARD	BRIAN MAY STING ERIC CLAPTON	ALICE IN CHAINS COVERDALE/PAGE(M)	Stations	at a significant	ratings disadvanta	ige to an in-

## CHR P1 PLAYLISTS

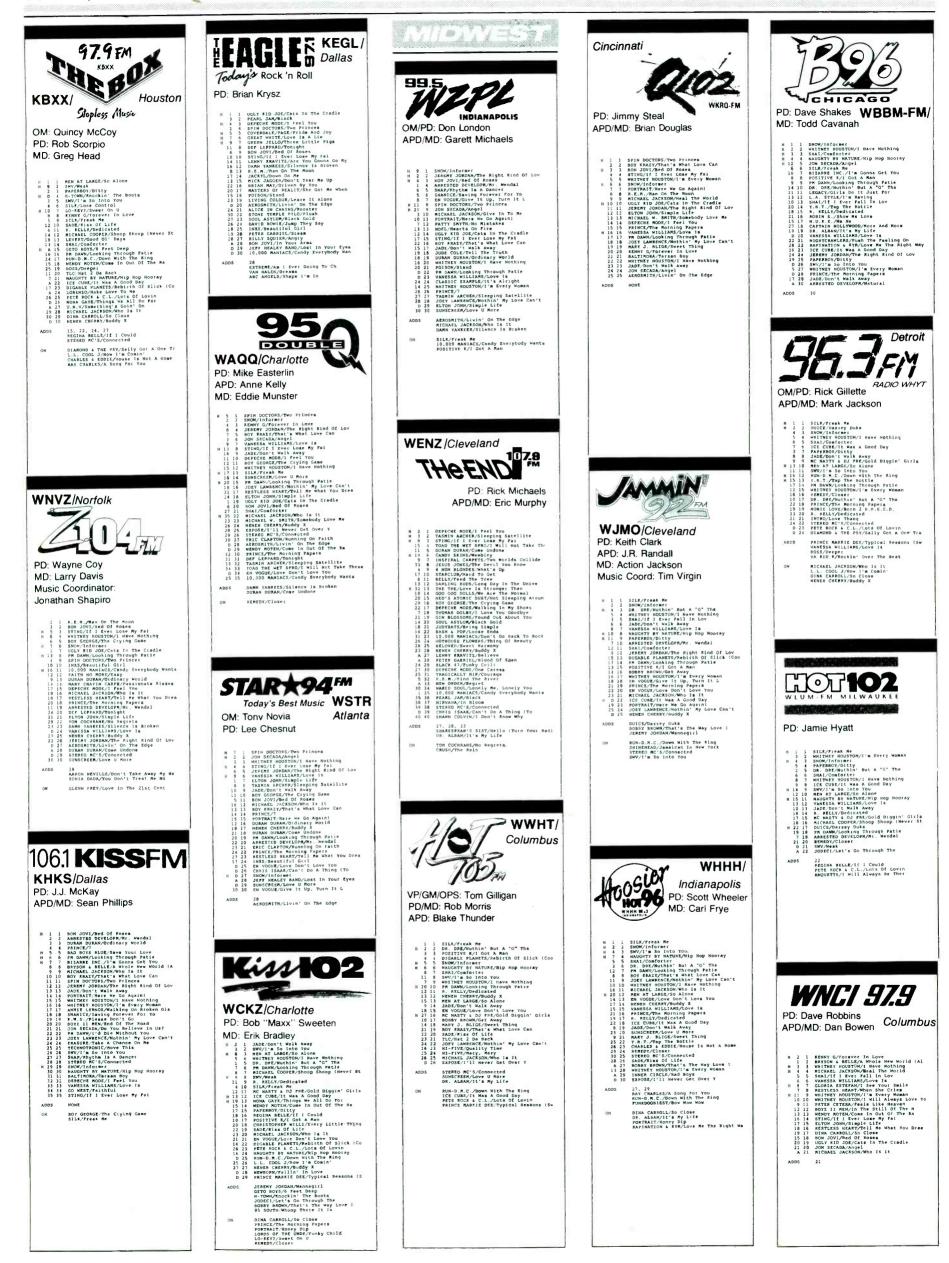
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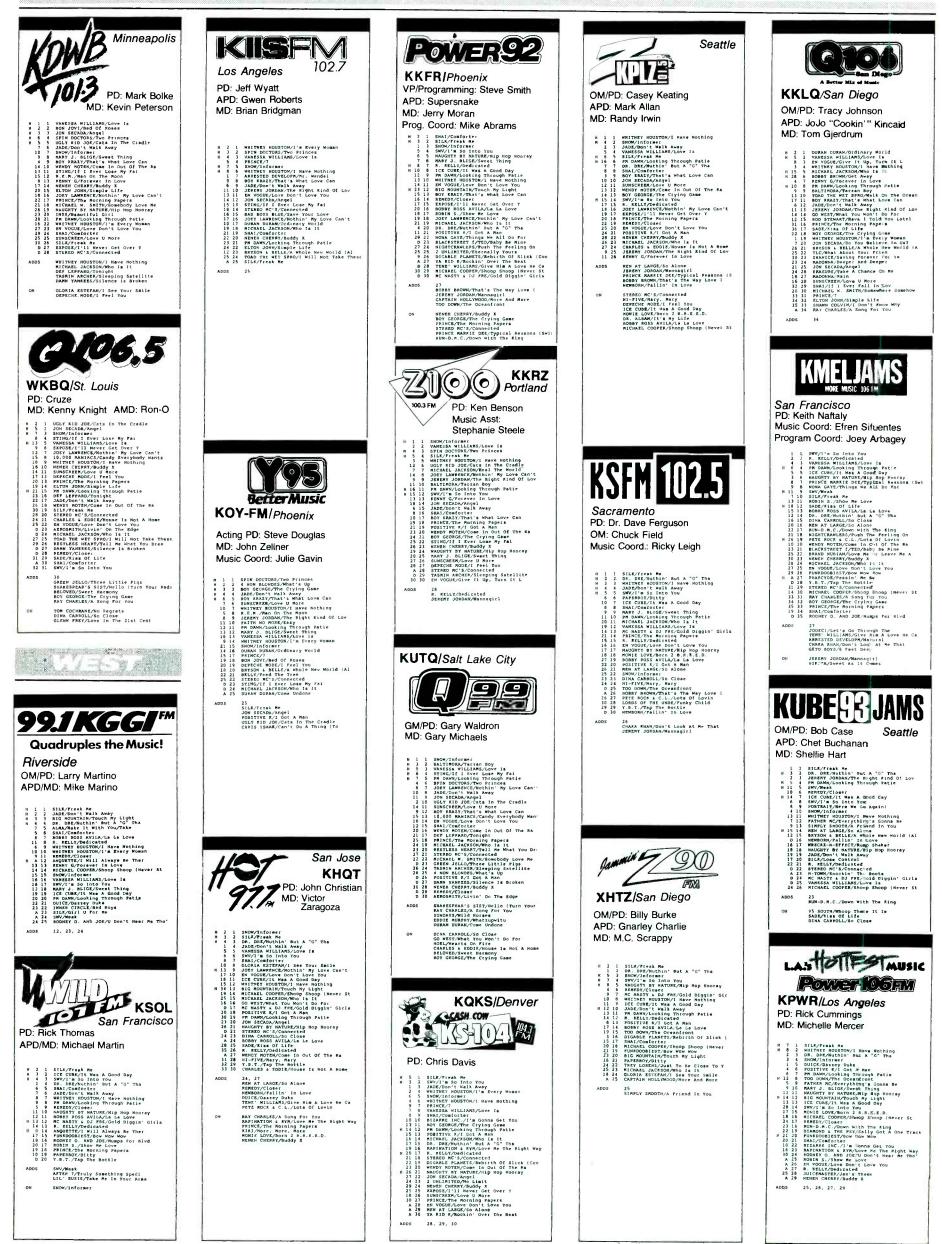
## **CHR P1 PLAYLISTS**



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## CHR P1 PLAYLISTS

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**CHR ADDS & HOTS** 

MILEN	Wallia Stra	WTCF/Seginew, Mi Penema/Wilde BOY GEORGE DURAN DURAN	P3	KKXL/Grand Forks, ND Acker/Fite DURAN DURAN TOM COCHRANE STEREO MC'S	KPAT/Sloux Fails, SD McGuire/Allen PH DAWN DURAN DURAN	WRKY/Steubenville, OH Kline/Feist RAY CHARLES (dp) BELOVED (dp)	HOTI94/Honolulu, HI Jeff Hunter BOBBY ROSS AVILA R. KELLY	KDON/Sellnes-Monterey, CA Newman/Wilde none Hottest:	KFBQ/Cheyenne, WY Duane Shannon DURAN DURAN SHAKESPEAR'S SIST
1007 40050	CK105/Flint, MI	PAPERBOY BELOVED Hottest: UGLY KID JOE 1-1 SPIN DOCTORS 2-2	KYYY/Bismarck, ND	SWV SUNDAYS 4 NON BLONDES (dp) Hottest:	BOOBY BROWN SADE (dp) Hottest: VANESSA WILLIAMS 3-1 WHITNEY HOUSTON 6-2	DURAN DURAN TASMIN ARCHER CHRIS ISAAK Hottest: YANESSA WILLIAMS 2-1	PORTAAIT JEREMY JORDAN NAUGHTY BY NATURE (dp) BIG MOUNTAIN Hottest:	SILK 2-2 BOY KRAZY 6-6 WHITNEY HOUSTON 8-8 GO WEST 16-16 PM DAWN 25-25	JEREMY JORDAN BRIAN MAY (dp) BOBBY BROWN EDDIE MURPHY (dp)
DURAN DURAN (28)	St. Michaels/Stevenson SADE JEREMY JORDAN	JADE 3-3 SILK 6-5 FAITH NO MORE 10-7	Beck/Norton STEREO MC'S	SNOW 4-2 VANESSA WILLIAMS 5-3 WHITNEY HOUSTON 7-4 JON SECADA 14-6	STING 5-4 ELTON JOHN 9-6 SUNSCREEM 14-10	STING 6-2 UGLY KID JOE 8-5 ELTON JOHN 10-6	SHAI 3-1 SNOW 6-3 WHITNEY HOUSTON 7-5	KZZU/Spokane, WA	DR. ALBAN (dp) SUZANNE VEGA DOWNA DELORY RAY CHARLES (dp)
TERED MC'S (12)	EDDIE MURPHY Hottest:		TASMIN ARCHER BELOVED DURAN DURAN	10,000 MANIACS 21-19 WKFR/Kalemazoo, MI	WDBR/Springfield, IL	GLENN FREY 12-? KOKZ/Waterloo, IA	SILK 8-6 PM DAWN 14-10	Hopkins/Potter RAY CHARLES (dp)	Hottest: WHITNEY HOUSTON 9-1 STING 6-2
ASMIN ARCHER (9) OBBY BROWN (9)	JON SECADA 3-2 SNOW 4-3 WHITNEY HOUSTON 6-4	U93/South Bend, IN Durocher/Elliot	Hottest: SNOW 1-1 GREEN JELLO 13-3	Britain/Dillon DURAN DURAN	Moore/Crocker PRETENDERS	Dan Olsen	KQMQ/Honolulu, HI	DINA CARROLL BOBBY BROWN DURAN DURAN	SNOW 11-9 RESTLESS HEART 22-19
OY GEORGE (9)	EXPOSE 8-5 SILK 10-8	BOY GEORGE SWV NENEH CHERRY	STING 6-4 4 NON BLONDES 28-16	BELLY TASMIN ARCHER (dp) TOM COCHRANE (dp)	DURAN DURAN BELOVED (dp)	SHAI RAY CHARLES (dp) SUNSCREEM	Akane/Hart	BELOVED 4 NON BLONDES (dp)	PM DAWN 28-24
REAKOUTS	WMEE/Ft. Wayne, IN	DAMN YANKEES Hottest:	BELLY D-30	4 NON BLONDES (dp) BRIAN MAY (dp) Hottest:	CHRIS ISAAK (dp) Hottest: SPIN DOCTORS 1-1	DURAN DURAN BELOVED Hottest:	SADE (dp) TASMIN ARCHER (dp) DINA CARROLL (dp)	Hottest: BALTIMORA 14-9 WHITNEY HOUSTON 18-14	KQIX/Grand Junction
LOVED (8)	Davis/Chris DURAN DURAN	SPIN DOCTORS 2-1 WHITNEY HOUSTON 9-3 JADE 7-6	WBNQ/Bloomington, IL Robbins/Laughlin	VANESSA WILLIAMS 2-1 JON SECADA 3-2	UGLY KID JOE 3-2 STING 4-3	BON JOVI 1-1 JON SECADA 3-2	Hottest: VANESSA WILLIAMS 1-1	PM DAWN 20-16 EN VOGUE 22-19 VANESSA WILLIAMS 28-24	Jacobs/Robbin DURAN DURAN
REMY JORDAN (7) IAKESPEAR'S	TOM COCHRANE (dp) DR. ALBAN (dp)	SNOW 11-9 PM DAWN 20-13	DURAN DUBAN BRIAN MAY (dp)	SNOW 19-10 EN VOGUE 31-20 SUNSCREEM 37-27	ELTON JOHN 6-5 RESTLESS HEART 10-8	VANESSA WILLIAMS 4-3 WHITNEY HOUSTON 6-4 JEREMY JORDAN 16-11	WHITNEY HOUSTON 2-2 SILK 6-3 JADE 10-4	KWINIStockton, CA	JEFF HEALEY BAND SHAKESPEAR'S SIST BRIAN MAY (dp)
SISTER (7) RIAN MAY (6)	Hottest: JON SECADA 3-1 WHITNEY HOUSTON 6-3	KKHT/Springfield, MO	TASMIN ARCHER TOAD THE WET SPRO CHRIS ISAAK (dp)	WAZY/Lalayette, IN		· · · · · · · · · · · · · · · · · · ·	SHAI 9-5	Bob Lewia	RAY CHARLES PRETENDERS
DIE MURPHY (6)	SHAI 18-14 PM DAWN 24-18 SILK D-20	Alexander/Thiessen	Hottest: SPIN DOCTORS 2-1 ELTON JOHN 4-3	Stacy/Alan DURAN DURAN BOY GEORGE			KLUC/Las Vegas, NV	NEW ORDER DIAMOND & THE PSY Hottest:	REMEDY (dp) Hottest: JON SECADA 3-1
17 VIII 17		SHAKESPEAR'S SIST RAY CHARLES (dp) DURAN DURAN	STING 5-4 VANESSA WILLIAMS 8-5	DEPECHE MODE (dp) Hottest: SPIN DOCTORS 2-1			Dean/Thomas VANESSA WILLIAMS	SILK 2-1 MARY J. BLIGE 18-2 SHAI 5-4	PM DAWN 11-4 BOY GEORGE 13-10 DEF LEPPARD 15-11
	WIXX/Green Bay, WI Stone/Ross	DONNA DELORY Hottest: STING 1-1	GO WEST 14-10	SNOW 7-2 STING 6-4			JEREMY JORDAN Hottest:	SNOW 9-5 PM DAWN 13-10	NENEH CHERRY 16-12
	DURAN DURAN BOY GEORGE DAMN YANKEES	ELTON JOHN 4-3 WHITNEY HOUSTON 9-6	WCIL/Cerbondale, IL Tony Waitekus	VANESSA WILLIAMS 9-7 WHITNEY HOUSTON 14-10	is the state	Stand of	SILK 1-1 SHAI 2-2 DR. DRE 3-3	KRQ/Tucson, AZ	KTMT/Medford, OR
	TASMIN ARCHER Hottest: VANESSA WILLIAMS 9-6	BOY GEORGE 16-8 ERIC CLAPTON 13-10	DURAN DURAN GREEN JELLO (dp)	KMGZ/Lewton, OK Stelker/Seunders			SNOW 4-4 PM DAWN 9-6	Mark Todd SILK	R. Charles Snyder DURAN DURAN
	WHITNEY HOUSTON 12-9 JOEY LAWRENCE 15-10	WVKS/Toledo, OH	SAINT ETIENNE Hottest: SNOW 1-1	BOBBY BROWN EDDIE MURPHY ROBIN S. (dp)				DURAN DURAN AEROSMITH JEFF HEALEY BAND	BRIAN MAY (dp) RAY CHARLES BELOVED
KDD/Akron, OH	SNOW 16-11 JON SECADA 17-13	Wheeler/Kruse RAY CHARLES (dp)	UGLY KID JOE 2-2 SPIN DOCTORS 3-3 BALTIMORA 4-4	DURAN DURAN SHAKESPEAR'S SIST (dp) BOBBY ROSS AVILA			HOT105/Modesto, CA Jones/Chase	Hottest: SPIN DOCTORS 1-1	SHAKESPEAR'S SIST JEREMY JORDAN
ullivan/O'Nell	Z104/Madison, Wi	STEREO MC'S (dp) BRUCE HORNSBY (dp) BOBBY BROWN	JON SECADA 22-17	RUN-D.M.C. (dp) JEFF HEALEY BAND (dp)			BOBEY BROWN JEREMY JORDAN	UGLY KID JOE 2-2 WHITNEY HOUSTON 6-3 PH DAWN 19-14	BOEBY BROWN (dp) Hottest: SUNSCREEM 1-1
NESSA WILLIAMS 1-1	Lambert/Larson	JEFF HEALEY BAND DURAN DURAN	WLRW/Champaign, IL	JACK WAGNER (dp) Hottest: SNOW 7-4	MVE	4.5	YA KID K RAY CHARLES (dp) TNG	SILK D-25	VANESSA WILLIAMS 13 GLENN FREY 18-11 PM DAWN 24-13
ITNEY HOUSTON 2-2 Y GEORGE 14-14 LTIMORA 15-15	NENEH CHERRY BELLY PRETENDERS	Hottest: SPIN DOCTORS 1-1 KENNY G 2-2	Blakemore/Cox PRINCE	SHAI 10-6 SILK 12-7 NENEH CHERRY 28-23			ROBIN S. Hottest: SILK 1-1		AEROSMITH D-31
ROK/Canton, OH	Hottest: SPIN DOCTORS 1-1	KENNY G 2-2 SILK 11-6 TOM COCHRANE 34-21 NENEH CHERRY 35-22	Hottest: BRYSON & BELLE 1-1 DURAN DURAN 2-2	PRINCE 34-28	44007 40050	4 KTHOR 10	SHAI 2-2 SWV 5-3		894.7/Redding, CA
odman/Nicholas	SNOW 2-2 WHIINEY HOUSTON 4-3 VANESSA WILLIAMS 6-4	NEACH CHERKI 35-22	STING 4-3 BOY KRAZY 5-5	WZOQ/Lima, OH Gallagher/Cruz DURAN DURAN	BOBBY BROWN (17)	KZMG/Boise, ID Kasper/Arthur	PM DAWN 14-7 EN VOGUE 13-10		Ruh/Shakespeare DAVID CROSBY
one ottest: PIN DOCTORS 1-1	BALTIMORA 10-6	K107/Tulsa, OK Michael Ring	VANESSA WILLIAMS 9-9	BRIAN MAY (dp) BOBBY BROWN	JEREMY JORDAN (17)	JEREMY JORDAN DURAN DURAN TASMIN ARCHER (dp)	KCAQ/Oxnard-Ventura, CA		NENEH CHERRY (dp) BRIAN MAY (dp) 4 NON BLONDES (dp)
.E.M. 2-2 f1NG 3-3 NXS 4-4	KJ103/Oklahoma City, OK McCoy/Kldd	RAY CHARLES AEROSMITH (dp)	106KHQ/Cherievolx, MI Alex Tear	STEREO MC'S (dp) RAY CHARLES (dp) BELOVED	DURAN DURAN (15) RAY CHARLES (9)	BOBBY BROWN STEREO MC'S (dp) Hottest:	Rooster Rhodes	KGOT/Anchorage, AK	Hottest: INKS 6-2 BOY GEORGE 9-4
0,000 MANIACS 6-6	SILK BOBBY BROWN	SHAKESPEAR'S SIST EDDIE MURPHY DURAN DURAN	SHAI STEREC MC'S (dp)	Hottest: VANESSA WILLIAMS 7-5 SNOW 17-14	SHAKESPEAR'S SISTER (6)	UGLY KID JOE 1-1 SILK 10-7	MC NASTY & DJ FRE (dp) Hottest:	Murphy/Kim Jeremy Jordan	JON SECADA 10-5 JADE 11-6 PM DAWN 22-18
PXR/Davenport, IA mmons/Dylen	DURAN DURAN JEFF HEALEY BAND DINA CARROLL	Hottest: STING 2-1	SADE DEPECHE MODE (dp) NENEH CHERRY	DEF LEPPARD 19-15 SUNSCREEM 22-18		PM DAWN 13-10 DEPECHE MODE 31-23 SWV 32-24	SILK 1-1 DR. DRE 3-3 SNOW 5-5	DR. ALBAN DURAN DURAN EDDIE MURPHY	TH DAWN 22-10
Y GEORGE VOGUE ICHAEL JACKSON	RAY CHARLES Hottest: KENNY G 7-1	BOY KRAZY 6-4 UGLY KID JOE 8-6 ELTON JOHN 13-8	Hottest: WHITNEY HOUSTON 4-1	PRINCE 28-21 KFRX/Lincoln, NE	BREAKOUTS		ICE CUBE 12-11 DUICE 16-13	TASMIN ARCHER (dp) Hottest: WHITNEY HOUSTON 8-4	Y97/Santa Barbera, ( Meade/Suave
NW 6-4	SNOW 2-2 SPIN DOCTORS 3-3	PM DAWN 24-11	ELTON JOHN 5-2 SNOW 7-3 JADE D-4	Sonny Valentine EN VOGUE	BRIAN MAY (5) MEN AT LARGE (5)	KKMG/Colorado Springs, CO Stevens/Cruise		SILK 11-6 PM DAWN 17-12	JEREMY JORDAN BIG MOUNTAIN
ITNEY HOUSTON 8-6 AI 12-9 ING 13-10	UGLY KID JOE 4-4 VANESSA WILLIAMS 10-7	WIFC/Wausau, Wf	EXPOSE 18-17	STEREO MC'S (dp) MICHAEL JACKSON (dp) TASMIN ARCHER	EDDIE MURPHY (5)	BOBBY BROWN JERENY JORDAN	KPSI/Palm Springs, CA Keane/Douglas	PRINCE 18-13 MICHAEL JACKSON 25-15	BOY GEORGE BOBBY BROWN
IV 21-12 GTZ/Dayton, OH	KQKQ/Omahs, NE	Damos/Mitchell REMEDY (dp) DURAN DURAN	KLYV/Dubuque, IA Joe Dawson	SHAKESPEAR'S SIST Hottest: SPIN DOCTORS 2-1		DONNA DELORY BOBBY ROSS AVILA Hottest:	SPIN DOCTORS (dp) R. KELLY (dp)	KPXR/Anchorage, AK	Hottest: SHAI 6-3 VANESSA WILLIAMS 8-
plan/Roberts	Kieley/Steele none Hottest:	Hottest: SNOW 1-1	INNER CIRCLE BAD BOYS BLUE	UGLY KID JOE 7-3 GO WEST 11-6	pletting to a they	SNOW 25-1 SHAI 2-2	Hottest: SNOW 3-1 JEREMY JORDAN 4-2	Palmer/Todd SkV	JOEY LAWRENCE 10-6 SWV 13-10 PM DAWN 20-16
ROSMITH FF HEALEY BAND BBY BROWN	JEREMY JORDAN 2-2 JADE 4-4	STING 5-2 GO WEST 13-9 PM DAWN 22-14	EDDIE MURPHY JEREMY JORDAN BRIAN MAY (dp)	EXPOSE 14-11 JOEY LAWRENCE 16-13		SWV 3-3 VANESSA WILLIAMS 4-4 JOEY LAWRENCE 12-8	DR. DRE 7-5 PM DAWN 10-6	PETE ROCK & C.L. (dp) Hottest: SNOW 3-1	111 DAWN 20-10
TERED MC'S (dp) ELOVED JRAN DURAN	SPIN DOCTORS 5-5 SNOW 8-8 DEPECHE MODE 17-17	DEF LEPPARD 26-21	R. KELLY (dp) Hottest: 4 NON BLONDES 1-1	KGGG/Rapid City, SD Scott Greeley	1		SWV 14-8	WHITNEY HOUSTON 6-2 SILK 10-3 PM DAWN 11-5	OK95/Trl-Cities Welker/O'Brien
REMY JORDAN ttest: NESSA WILLIAMS 4-1	WMGV/Oshkosh, WI	KKRD/Wichits, KS Robbins/Williams	A NON BLONDES 1-1 SNOW 4-3 KYPER 22-12	DEBBIE GIBSON BRIAN MAY DURAN DURAN	DO	895/Fresno, CA	KWNZ/Reno, NV	DR. DRE 19-6	DURAN DURAN BOBBY BROWN (dp)
IN DOCTORS 2-2 DW 6-4	Holland/Stone	BOBBY BROWN (dp) BOBBY ROSS AVILA (dp)	INNER CIRCLE D-27 BAD BOYS BLUE D-40	STEREO MC'S Hottest: UGLY KID JOE 1-1		NEWBORN	KWRZ/Heno, KV Kalusa/Gamby NAUGHTY BY NATURE	Y93/Billing, MT Charlie Fox	RAY CHARLES (dp) SUZANNE VEGA BELLY (dp)
LY KID JOE 7-6 F LEPPARD 19-17	JEREMY JORDAN Hottest:	DURAN DURAN (dp) EDDIE MURPHY (dp) TASMIN ARCHER (dp)	KZIO/Duluth, MN	SUNSCREDM 4-3 JON SECADA 5-4 MICHAEL W. SMITH 8-7		RUN-D.M.C. (dp) MEN AT LARGE DUICE (dp)	EDDIE MURPHY (dp) DURAN DURAN (dp) BOBBY BROWN (dp)	DURAN DURAN BOBBY BROWN	ECPOSE Hottest: JADE 8-5
NQ/Des Moines, IA Gee/Weis	JOEY LAWRENCE 7-5 SNOW 14-11 EN VOGUE 21-15	Hottest: WHITNEY HOUSTON 8-1	Michaels/Tommy 8 DURAN DURAN	EXPOSE 13-11		BOBBY BROWN Hottest: SNOW 1-1	JERENY JORDAN (dp) Hottest:	JEREMY JORDAN DR. ALBAN (dp)	SNOW 10-7 DEF LEPPARD 26-19
NA CARROLL	PM DAWN 19-18 BAD BOYS BLUE 20-19	JOEY LAWRENCE 10-7 MICHAEL JACKSON 26-16 PM DAWN 22-19	STEREO MC*S (dp) JEFF HEALEY BAND (dp) BOY GEORGE (dp)	KROC/Rochester, MN Ackerman/Davis DURAN DURAN (dp)	KKSS/Albuquerque, NM Jaynes/Morgan	SILK 2-2 MICHAEL COOPER 5-3 MC NASTY & DJ FRE 9-8	SNOW 1-1 BALTIMORA 4-2 VANESSA WILLIAMS 22-16	Hottest: JADE 3-1 WHITNEY HOUSTON 4-2	VANESSA WILLIAMS 33 PM DAWN 36-27
Y GEORGE CHAEL JACKSON (dp) ttest:	KZ93/Peoria, IL Wheeler/Stern	BOY GEORGE 24-20	Hottest: UGLY KID JOE 2-1 KENNY G 3-2	STERED MC'S (dp) SHAKESPEAR'S SIST (dp)	PRINCE NEMEH CHERRY	MC NASTY & DJ FRE 9-8 PM DAWN 11-9	SILK 27-19 NAUGHTY BY NATURE D-31	JOEY LAWRENCE 11-7 SILK 15-11 PM DAWN 21-15	KFFM/Yakima, WA
IN DOCTORS 4-1 ING 5-2 REMY JORDAN 9-3	10,000 MANIACS SILK	WHOT/Youngstown, OH Dick Thompson	SPIN DOCTORS 6-3 ARRESTED DEVELOPM 7-5 SNOW 12-9	RAY CHARLES (dp) JEREMY JORDAN (dp) Hottest:	EXPOSE Hottest: SILK 2-1	PWR102/Fresno, CA	KWOD/P		Michael Jeck Kirby DURAN DURAN
Y KRAZY 10-5 E.M. 13-7	AEROSMITH PM DAWN	BOY GEORGE MICHAEL JACKSON		JADE 10-7 ELTON JOHN 11-8 GO WEST 12-9	J PM DAWN 4-2 SWV 7-6 UGLY KID JOE 10-9	Davis/Roberts BOBBY BROWN	KWOD/Sacramento, CA Cosper/Holmes	KTRS/Casper, WY Steele/Collins	RAY CHARLES GREEN JELLO (dp)
STO/Evansville, IN Itherspoon/Mercer	PRINCE SUNSCREEM BIZARRE INC. (dp)	EN VOGUE SWV Hottest:	WBIZ/Eau Claire, WI Lee/Johnson	SUNSCREEM 15-11 BOY GEORGE 24-19	POSITIVE K 15-12	JEREMY JORDAN FUNKDOOBIEST EDDIE MURPHY	DURAN DURAN SHAKESPEAR'S SIST NEW ORDER	STEREO MC'S DONNA DELORY TOAD THE WET SPRO	BOBBY BROWN (dp) REMEDY JEREMY JORDAN
EROSMITH EREMY JORDAN	NAUGHTY BY NATURE (dp) TASMIN ARCHER BAD BOYS BLUE	WHITNEY HOUSTON 3-1 JON SECADA 4-4	DURAN DURAN BRIAN MAY (dp) RAY CHARLES (dp)	KG95/Słoux City, IA Kollins/Quinn	KKXX/Bakersfield, CA Wall/Adams	MEN AT LARGE Hottest:	RADIOHEAD PURSUIT OF HAPPIN Hottest:	BRIAN MAY SHAKESPEAR'S SIST JEFF HEALEY BAND	Hottest: VANESSA WILLIAMS 2- SNOW 4-2
URAN DURAN DDIE MURPHY (dp)	STEREO MC'S BELLY	SNOW 8-5 VANESSA WILLIAMS 9-6 SHAI 14-9	GREEN JELLO (dp) Hottest:	RAY CHARLES SWV	BELOVED NONA GAYE (dp) TOO DOWN (dp)	SILK 2-1 SNOW 3-2 NAUGHTY BY NATURE 4-3	4 NON BLONDES 2-1 STING 3-2	DURAN DURAN 4 NON BLONDES (dn)	SILK 6-4 STEREO MC'S 29-22 PRINCE 33-24
EPECHE MODE ottest: PIN DOCTORS 1-1	Hottest: SPIN DOCTORS 1-1 ARRESTED DEVELOPM 3-2		BALTIMORA 1-1 GO WEST 6-4 WHITNEY HOUSTON 7-5	Hottest: BOY KRAZY 1-1 JON SECADA 3-2	Hottest: SNOW 2-1	SWV 5-4 ICE CUBE 6-5	DEPECHE MODE 4-3 TASMIN ARCHER 9-6 BOY GEORGE 11-7	Hottest: WHITNEY HOUSTON 7-5 GLENN FREY 16-11	LUTUCE 33+54
ALY KID JOE 2-2 DY KRAZY 6-4 HOW 12-9	STING 9-3 SNOW 10-4 JADE 16-11		JOEY LAWRENCE 14-11 PRINCE 24-19	WHITNEY HOUSTON 12-5 ELTON JOHN 13-9	RAPINATION & KYM 3-2 SILK 4-3 KITTY KAT 5-4			MICHAEL JACKSON 27-1 PRINCE 28-18 SNOW 31-25	
UTIMORA 21-18				SPIN DOCTORS 17-12	MENEH CHERRY 19-10	1			

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## **CHR ADDS & HOTS**

#### 95WAYV/Atlantic City, NJ Sab Cupelli Y102/Reading, PA Burke/Browne ST DURAN DURAN DEBBIE GIBSON (dp) CHRIS ISAAK BOBBY BROWN (dp) SOLL ASYLUM SUNDAYS BELLY DURAN DURAN ASIA Hottest: STING 4-1 UGLY KID JOE 3-2 DEF LEPPARD 15-8 DEF LEPPARD 15-8 H NON BLONDES 16-9 AEROSMITH 33-18 BOBBY BROWN CC Hottest: WHITNEY HOUSTON 1-1 DURAN DURAN 2-2 SPIN DOCTORS 13-12 CELINE DION 17-14 BOY GEORGE 22-17 WKEE/Huntington, WV McFadden/Miller CHARLES & EDDIE (dp) Hottest: BON JOUI 1-1 BALTIMORA 8-2 BOY GEORGE 10-7 RESTLESS HEART 18-12 BAD BOYS BLUE 22-19 98PXY/Rochester, N1 Ivey/Collins BOSS97/Atlantic City, NJ Giorno/Burke DURAN DURAN TASMIN ARCHER (dp) EN VOGUE (dp) None Hottest: SILK 1-1 WHITNEY HOUSTON 4-4 SWV 8-8 PAPERBOY 12-12 REMEDY 25-25 Hottest: SPIN DOCTORS 1-1 SNOW 2-2 WHITNEY HOUSTON 3-3 JON SECADA 6-4 PM DAWN 14-7 PWR92/Johnstown, PA Rich Adams SHAKESPEAR'S SIST BELOVED JEREHY JORDAN DURAN DURAN BOBBY BROWN 93Q/Syracuse, NY Edwards/Meech WMME/Augusta, ME Chris Kelley Edwards/Meech PM DARN BENNY MARCONES MICHAEL JACKSON DURAN DURAN SAV Hottest: UGLY KID JOE 1-1 JON SECADA 4-2 JADE 5-3 SIOW 6-4 SILK 35-21 SPIN DOCTORS 1-1 STING 4-2 JON SECADA 3-3 SNOW 10-5 SUNSCREEM 16-11 STERED MC'S DEPECHE MODE (dp) JEFF HEALEY BAND Hottest: UGLY KID JOE 4-2 JADE 5-3 VANESSA WILLIAMS 6-4 STIMC 7-6 SNOW 9-8 WLAN/Lancester, PA Pete Michasis PRINCE CHRIS ISAAK (dp) RPJINA BELLE (dp) BELOYED YA KID K (dp) Hottest: JON SECADA 1-1 SUNSCREDW 4-3 BOY GEORCE 7-6 4 NON BLONDES 16-1 PM DAWN 20-14 WPST/Trenton, NJ Michelle Stevens 103CIR/Beckley, WV Joe Hovanski Joe Hovenski INNER CIRCLE STERED MC'S (dp) BOBEY BRCWM (dp) DURAN DURAN RAY CHARLES ELTON JOHN 9-5 MICHAEL JACKSOM 27-21 DEF LEPPARD 30-24 DEF LEPPARD 30-24 INNER CIRCLE D-27 AEROSMITH D-28 MICROBID Slavens DURAN DURAN CRIIS ISAAK WENUY MOTEN DEF LEPPARD Hottest: UGLY KID JOE 2-1 SNOM 6-4 VANESSA WILLIAMS 14-9 DEFECHE MODE 12-10 10,000 MANIACS 27-20 16-10 FUN107/New Bedford, MA Limardi/Kellay WRCK/Utica, NY Reltz/Burton STERED MC'S LAURA ENEA DURAN DURAN BOBBY BROWN Hottest: SILK 3-1 UGLY KLD JDE 9-6 BOY GEORGE 16-13 ELTON JOHN 17-16 SWV 26-18 95XXX/Burlington, VT Ben Hamilton BOBBY BROWN DURAN DURAN EDDIE MURPHY JSREDY JOROAN HotLest: WILTNEY HOUSTON 5-1 SNOW 2-2 VANESSA WILLIAMS 9-5 R.E.M. 7-7 PM DAWN 22-11 DURAN DURAN Hottest: SPIN DOCTORS 2-2 WHITNEY HOUSTON 8-3 UGLY KID JGE 5-6 VANESSA WILLIAMS 10-7 SNOW 12-8 KC101/New Haven, CT Cosenza/McGowan STEREO MC'S Hottest: VANESSA WILLIAMS 1-1 UGLY KID JOE 7-4 WILTNEY HOUSTON 9-6 SILK 17-9 NAUGHTY BY NATURE D-22 WKRZ/Wilkes-Barre, PA Medek/Padden WZYQ/Frederick, MD Kevin Moore Kevin Moore BRIAN MAY (dp) BDLE MURPHY BOBEN BROWN DUBAN DURAN JEREMY JORDAN BELOVED BELOVED SHOW AGO MANIAG SHOW 6-2 STIWS 11-5 STUMS 12-16 GREEN JELLO 35-30 TASMIN ARCHER DURAN DURAN NOEL TOAD THE WET SPRO Hottest: SPIN DOCTORS 1-1 STING 7-7 SNOW 26-20 DEF LEPPARD 28-21 NENEH CHERRY 32-24 WQGN/New London, C1 Liz Jordan WSTW/Wilmington, DE Sommers/Rossi Liz Jordan BOBEY BROWN (dp) TASMIN ARCHER (dp) TASMIN ARCHER (dp) BRIAM MAY (dp) HOILESI: WHITNEY HOUSTON 12-2 SNOM 7-5 VAN ESSA WILLIAMS 10-7 SILK 15-8 PM DAWN 22-16

= 4

MOST ADDED

DURAN DURAN (25) BOBBY BROWN (15) STEREO MC'S (9)

TASMIN ARCHER (7)

JEREMY JORDAN (7)

BREAKOUTS

CHRIS ISAAK (5) SHAKESPEAR'S

G 2- EN EVA AND MAR

P2

FLY92/Albany, NY Morgan/Scott

WAEB/Allento Check/Surf

Morganiscott SUNDATS (dp) SUNDATS (dp) SUNDATS (dp) DURAN DURAN TASHTN ARCHER DEBBLE GIRSON (dp) Hottest: SNOM 1-1 SNOM 1-1 SNOM 1-1 SNOM 1-1 SNOM 2-2 JOET LANRENCE 18-9 EXPOSE 21-13 SILK 32-24

POSITIVE K (dp) RESTLESS HEART Hottest: VAMESSA WILLIAMS 4-3 JADE 9-7 SNOM 18-18 SHAI 21-20 NAUGHTY BY NATURE 24-22

WAAL/Binghamton, NY Morgan/Orzei

Morgan/Orzel STONE TEMPLE PILO HOTLEAS: COVERDALE/PAGE 15-10 4 NON BLONDES 18-13 AEROSMITH 21-15 DAHM YANKESS 22-17 BRIAN MAY 28-21

WKSE/Buffalo, NY Burns/Universal

none Hottest: SPIN DOCTORS 1-1 JADE 2-2 VANESSA WILLIAMS 5-5 JON SECADA 6-6 EXPOSE 7-7

WVSR/Charleston, WV Shahan/Allen

NHT NOT STATES SNOW 3-1 WHITNEY HOUSTON 4-2 STING 5-3 VANESSA WILLIAMS 7-4 JON SECADA 6-5

BOBBY BROWN RAY CHARLES EDDIE MURPHY DURAN DURAN STEREO MC'S

JET-FM/Erle, PA Neal Sharpe

Neal Sharpe BOY GEORGE MICHAEL JACKSON SWV HOLDEST: Hottest: WHITNEY HOUSTON 4-1 JADE 3-2 JON SECADA 6-4 UGLY KID JOB 8-5 SNOW 11-6

WERZ/Exeter, NH Falconi/Mars

DURAN DURAN EXPOSE PRETENDERS SUNDAYS TOM COCHRANE (dp) Hottest:

SISTER (5)

Sommers/Rossi NENEH CHERRY (dp) PRINCE DAVID CROSBY DINA CARNOLL (dp) DEF LEPPARD Hottest: SPIN DOCTORS 2-1 STING 4-4 ELTON JOHN 7-7 JADE 16-10 PM DAWN 23-16 WYCR/York, PA McCauslin/Crocket

999KHI/Ocean City, MD Hitman/Hall

Hitman/Heil DURAN DURAN SHAKESPEAR'S SIST BOBBY BROWN DEBBLE GISSON RAY CHARLES MOITEST WHITMEY HOUSTON 8-1 VANESSA WILLIAMS 6-3 SUNSCREPM 7-5 ELTON JOHN 9-6 JADE 11-8

WSPK/Poughkeepsie, NY Schantz/Mac

SCRANTIZMAC DURAN DURAN REMEDY (dp) STERRO MC'S (dp) ICE CUBE (dp) ROBIN S. (dp) Hottest: SNOM 3-1 UGLY KID JOE 4-2 JON SECADA 5-3 SILK 9-8 PM DAWN 28-17

WWKX/Providence, RI Mitchell/Navior

Mitchell/Naylor BOBBY BROWN PAPERBOY ROBIN S. Hottest: SILX 1-1 DR. DRE 5-2 SWV 9-4 MEN AT LARGE 6-6 R. KELLY 13-7

WYYS/Ithace, NY Gates/McCarthy

Gates/McCarthy EN VOCUE JENEMY JORDAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN CARE TOM COCHRANE HOLLESTI SONIA DADA 4-2 ELTOM JOHN 19-12 DIMA CARROLL 25-17 DIMA CARROLL 25-17 DIMA CARROLL 25-17 DIMA CARROLL 25-17

95XIL/Parkersburg, WV Hughes/Varin

CHRISISAAK SUNSCREDM DAMN YANKEES (dp) Hottest: UGLY KID JOE 2-2 SPIN DOCTORS 3-3 ELTON JOHN 4-4 FAITH NO MORE 13-9 RESTLESS HEART 15-10

WHTO/Williamsport, PA Shark/Carey

Sharucterey DURAN DURAN REDINA BELLE SHAKESPEAR'S SIST (dp) ASIA SWV (dp) Hootest: JON SECADA 2-1 VANESSA WILLIAMS 4-3 RESTLESS HEART 5-4 BOY KRAZY 10-8 JEFF HEALEY BAND 29-15

MCLEDBINICTOCKNT STERED MC'S MICHAEL JACKSOM SILK (dp) DURAN (dpAN (dp) TOM COCHRANE (dp) HOLTest: SIING 5-' 10,000 MANIACS 6-2 NERED HERRY 18-13 JEFF HEALEY BAND 25-22 STERED MC'S D-28

**P3** 

WPRR/Altoona, PA Dave McCall Leven we clean the second sec

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations of stations and the song the movement). movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not vet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-ly but have five or more adds in the region listed.

SOUTH MOST ADDED WCGQ/Columbus, GA Davis/McCard DURAN DURAN (37) BOBBY BROWN (18) Davignmeccard RAY CHARLES DURAN DURAN BOBBY BROWN JERBYT JORDAN ASIA (dp) SWV (dp) Hottest: JON SECADA 2-1 BOY KRAZY 3-2 SNON 19-7 JOEY LAWRENCE 16-11 PM DAWN 34-21

KZFM/Corpus Christi, TX Baird/Simonet

Baird/Simonet CAPTAIN HOLLYWOOD DEPECKE MODE BOBBY BROWN JOEY LANKENCE JERBYY JORDAN Hottest: SHAI 4-1 SIUK 5-3 SNOW 7-6 DR. DRE 8-7 BIG MOUNTAIN 13-11

G105/Durham-Raleigh

DUICE (dp) Hottest: SPIN DOCTORS 1-1 STING 3-2 WHITNEY HOUSTON 10-6 SNOW 9-7 VANESSA WILLIAMS 13-9

SUZANNE VEGA (dp) Hottest: WHITNEY HOUST ON 2-1 SNOW 4-2 VANESSA WILLIAMS 6-4 JADE 10-8 SILK D-31

WXKB/Ft. Myers, FL Cue/Sherwyn

DURAN DURAN BOBBY BROWN DINA CARROLL (dp) EDDIE MURPHY (dp)

Hottest: SPIN DOCTORS 1-1 JON SECADA 3-2 WHITNEY HOUSTON 6-4 SNOW 7-6 SILK 22-15

NC Cahlil/Sellers DURAN DURAN JEFF HEALEY BAND DUICE (dp)

BOBBY BROWN (18) JEREMY JORDAN (13) TASMIN ARCHER (11) RAY CHARLES (10) STEREG MC'S (10) BREAKOUTS

SHAKESPEAR'S SISTER (8) ASIA (5)

an south and



WBBQ/Augusta, GA Bruce Stevens JEREMY JORDAN RAY CHARLES DURAN DURAN

KPRR/El Paso, TX Varela/Candelaria VANESSA WILLIAMS 7-4 WHITNEY HOUSTON 6-5 SILK 23-13 PORTRAIT DUICE (dp) Hottest: SNOW 2-1 DR. DRE 5-4 PRINCE MARKIE DEE 12-5 RUPAUL 11-6 SUNSCREEM 18-16 KHFI/Austin, TX Allen/Austin

WHITNEY HOUSTON (dp) SWV NEW ORDER JEREMI JORDAN VANESSA WILLIAMS WMXF/Fayetteville, NC Alan Hoover DAMN YANKEES NENEH CHERRY (dp) SUNSCREEM (dp) JOEY LAWRENCE EDDIE MURPHY SUZANNE VEGA (dp) Hottest:

Hottest: Hottest: SNOW 8-5 SPIN XOCTORS 13-6 BOY GEORGE 15-8 DURAN DURAN 24-20 SILK 26-21 WFMF/Baton Rouge, LA Johnny A.

Johnny A. DURAN DURAN NAUCHTY BY NATURE (dp) SADE JERENY JORDAN Hottest: MITHEY HOUSTON 8-3 JON SECADA 7-7 VANESSA WILLIAMS 9-8 ELTOK JOHN 12-10 PM DAWN 21-15

K106/Beaumont, TX Lendis/Trapane

LandleTrapane SHAKISSPEAR'S SIST DURAB DURAS (dp) DONNA DELORY (dp) CONNA DELORY (dp) NOTABEL JACKSON 24-11 ERIC CLAPTON 16-13 STERED ACTS 30-25 SHAKESPEAR'S SIST D-32

195/Birmingham, AL St. John/Bohannon NEW ORDER Hottest: R.E.M. 6-1 BOY KRAZY 3-2 SUNSCREEM 9-7 JADE 12-8 STERFO MC'S 11-11

WNOK/Columbia, SC Rush/McKay DURAN DURAN NAUGHTY BY NATURE (dp) DAVID CROSBY Hottest: SNOW 3-1 SPIH DOCTORS 2-2 WHITNEY HOUSTON 9-4 SILX 13-10 PRINCE 27-19

> WKSI/Greensboro, NC Balley/Roberts VANESSA WILLIAMS DURAN DURAN STEREO MC'S (dp) Hottest: UGLY KID JOE 8-6 JADE 11-7 WHITNEY HOUSTON 16-9 ELTON JOHN 15-12 BOY GEORGE 25-18

WYKS/Gainesville, FL

Jerl Banta MICK JAGGER NOEL SUNDAYS Hottest: SIAI 6-3 JON SECADA 5-4 SILK 8-5 ELTON JOHN 10-7 EXPOSE 11-9

WBBO/Greenville, SC Murphy/Hollywood Jo

WZYP/Huntsville, AL Thomas/Davis

WAPE/Jacksonville, FL Jeff McCartney Jeff McCartney DURAN DURAN DINA CARROLL Hottest: SPIN DOCTORS 1-1 JON SECADA 3-3 STING 4-4 WHITMEY HOUSTON 5-5 BOY GEORGE 10-8

BRIAN MAY BRIAN MAY GREEN JELLO (dp) DURAN DURAN RAY CHARLES Hottest: RESTLESS HEART 10-7 THOMAS DOLBY 15-9 GLENN FREY 17-14 JEFF HEALEY BAND 19-16 DAMN YANKEES 20-17

WWZZ/Knoxville, TN Clay Gish Clay Glah VANESSA WILLIAMS BOY GEORGE BOBBY BROWN DR. ALBAN Hottest: SNOW 1-1 DR. DRE 2-2 SILK 7-3 JOEY LAWRENCE 22-10 PM DAWN D-15

NAUGHTY BY NATURE DR. DRE Hottest: ARRESTED DEVELOPM 1-1 SPIN DOCTORS 7-5 NAUGHTY BY HATURE D-21 STERED MC'S D-22

KKYK/Little Rock, AR Bill Pressly

none Hottest: JACKYL 4-4 HICK JAGGER 5-5 ERIC CLAPTON 7-7 STING 9-9 PEARL JAM 11-11

WDJX/Louisvillie, KY Shebei/Meyer

Hottest: DURAN DURAN 1-1 SPIN DOCTORS 5-4 R.E.M. 7-5 VANESSA WILLIAMS 19-9 BOY GEORGE 20-12

Leaton/Lowe AEROSHITH STERED MC'S JERENY JORDAN BOERY BROWN DURAN DURAN HOLTEST: SNOW 4-2 MICHAEL JACKSON 30-23 BOY GEORGE 32-26 EN VOGUE 32-27 NENEH CHERRY 34-28

WABB/Mobile, AL Dusty Hayes

AND INTEREST SPIN DOCTORS 1-1 SNOW 10-2 VANESSA WILLIAMS 14-11 PM DANN 25-19 BOY GEORGE 24-20

DURAN DURAN SOUL ASYLUM DAMN YANKEES

SILK EXPOSE TOM COCHRANE

WA1A/Melbor Deaton/Lowe

Z102/Savannah, GA Allen/Reynolds

KTUX/Shreveport, LA Shepherd/Kelly STONE TEMPLE PILO BRIAN MAY

BRIAN MAY SUMDAYS ASIA (dp) SHAKESPEAR'S SIST SUZANNE VEGA HOTLEST: STING B-1 DEEAM THEATER 4-2 POORBOYS 5-3 GEME LOVES JEZEBE 14-10 4 NON BLONDES 17-13

KISX/Tyler, TX NING SUNDAYS JACK WAGNER CUAKESPEAR'S SIST SHARESPEAR'S SIST Hottest: STING 4-1 BOY GEORGE 17-8 UGLY KID JOE 25-24 CHARLES & EDDIE 29-26 DEF LEPPARD 32-29

RESTLESS HEART PRINCE NOFL

WHHY/Montgomery, AL Stevena/Van Dyks BOBBY BROWN DURAN DURAN SNOW (dp) SNOW (dp) PRETENDERS SNV (dp) DEF LEPPARD (dp) HOLTEST VANESSA WILLIAMS 1-1 WHITNEY ROUSTON 3-2 JON SECARA 4-3 PM DAWN 9-7 SHAI 11-9

WMMZ/Gainesville, FL McCown/Cawley DRRAN DRRAN SILK DAWN TANKEES (dp) CHARLES 4 EDDIE (dp) RAY CHARLES (dp) Hottest: WHTMES 15157 (dp) Hottest: WHTMES 15157 (dp) Hottest: SIST 44, 25 Hottest: KBFM/McAllen-Brow TX Gonzales/Santlego BCBBY BROW HCH42, COOPER NOMA GAVE Y.B.T. (dp) Hottest: SNOW 1--1 BON JOYI 4-4 PAPERBOY 6-6 SILK 7-7 DR. DRE 11-8

Y107/Nashville, TN Phillips/Peace

JERSYL JOBAN BOBDY BROWN BOY CEORGE YA KID K (dp) Hottast: BOY KRAZY 1-1 SNOW 2-2 YA KID K 7-6 RAPINATION & KYM 13-11 DR. DRE 20-15

WKQB/Jackson, MS Dru Laborde 4 NON BLONDES TASHIN ARCHER BELOVED DURAN DURAN RAY CARARLES (dp) NEWED/CLARLES (dp) NEWED/CLARLES (dp) PHINCE 18-10 PHINCE 18-10 PHINCE 18-10 PHINCE 18-10 PHINCE 18-10 NEWED (CHERRY 27-15 MICHAEL JACKSON 35-25

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WQUT/Johnson City, TN Hurt/Mann

DURAN DURAN NENEH CHERRY (dp) Hottest: UGLY KID JOE 2-1 VANESSA WILLIAMS 8-2 WHITNEY HOUSTON 14-6 RUPAUL 15-9 JEREMY JORDAN 17-12

WRVQ/Richmond, VA McKay/Surf

K92/Roanoke, VA Coleman/Taylor

none Hottest: SPIN DOCTORS 3-3 SNOW 4-4 VANESSA WILLIAMS 5-5 KYPER 21-21 DEF LEPPARD 33-33

WOVV/West Palm Beach Kurt Kelly

KAKS/Amarilio, TX John Moesch UTIN HOUSER DURAN DURAN BOBBY BROWN (dp) DONNA DELORY TOM COCHRANE TASMIN ARCHER (dp) DEBBIE GIESON (dp) JEREMY JORDAN (dp) SWV (dp)

none Hottest: PRINCE 1-1 DURAN DURAN 2-2 SPIN DOCTORS 3-3 DAMN YANKEES 6-6 AEROSMITH 7-7

Thomas/Davis TASMIN ARCHER Hottest: UGLY KID JOE 2-1 JOEY LAWRENCE 8-6 DEPECHE MODE 15-12 R. KELLY 19-16 SHAI D-18

WRHT/New Bern, NC Walker/Gray Walker/Gray DURAN DURAN BELLY SUNDAYS TASMIN ARCHER TOM COCCHRANE HOTLEST: SILK 2-1 SILK 2-1 SILK 2-1 SILK 2-1 SILK 2-1 SILK 2-1 SILK 1-9 PH DAWN 19-11 SHAI 18-13

Stu Smoke DURAN DURAN DURAN YANKEES (dp) AEROSMITH (dp) DEPECHE WODE (dp) ASIA (dp) Hottest: SNOW 3-2 VANESSA WILLIAMS 9-9 SIAI 17-11 PM DANN 19-15 SILK 30-20 XL1067/Orlando, FL Cook/Larry D. WKSF/Asheville, NC Cook/Trent

WZKX/Blioxi, MS Spillman/Bhodes

Coleman/Taylor JEFF HEALEY BAND Hottest: WHITNEY HOUSTON 2-1 SNOW 5-3 SILK 21-10 PM DAWN 18-14 NAUGHTY BY NATURE D-16

Mike Chase SHAKESPEAR'S SIST (dp) JEREMY JORDAN CHARLES & EDDIE BOBET BROWN DURAN DURAN HOLTEST: ELTON JOHN 5-2 BOY GBORGE 13-6 DEPECHE MODE 11-7 DEF LEPERPAR 22-14 AEROSMITH 37-23

KMCK/Fayetteville, AR Mike Chase

WJMX/Florence, SC Allen/Brockway Allen/Brockway DURAN DURAN EDDIE WURPHY RAY CHARLES DOWNA DELORY (dp) JEFF HEALEY BAND STERED WC/S (dp) Holteat: WHITNEY HOUSTON 2-1 VANESSA WILLIAMS 6-5 SPIN DOCTORS 5-5 BOY GEORGE 11-6 JOEY LAWRENCE 13-8

KISR/Ft. Smith, AR Baker/Grady SHAKESPEAR'S SIST (dp) CHRIS ISAAK (dp) RAY CHARLES (dp) BELLY (dp) HOLLESI: WHITNEY HOUSTON 5-1 JOEY LAMFRENCE 12-7 DEF LEPPARD 19-16 HICHAEL JACKSON 27-17 PRINCE 28-24



Hottest: WHITNEY HOUSTON 2-1 UGLY KID JOE 9-4 10,000 MANIACS 11-6 WENDY MOTEN 12-7 PM DAWN 34-28

INNER CIRCLE DURAN DURAN STERED MC'S SNV (dp) Hottest: SNOW W-1 UGLY KID JOE 2-2 INXS 3-3 RUPAUL 14-9 SILK 20-12 KZII/Lubbock, TX Luck/Shannon Luck/Shannon BoBBY BROWN (dp) DURAN DURAN TASMIN ARCHER (dp) BOBBY ROSS AVILA BOBBY ROSS AVILA R. KELLY (dp) Hotteat: SHAI 3-1 JON SECADA 4-2 PM DAWN 26-7 SNV 17-15 SILK 30-18

KSMB/Lafeyette, LA Bobby Novosad

J.J.MCKay DURAN HURAN PM DAWE (dp) BRIAN KEAY (dp) ROMEDY (dp) Hottest: STING 1-1 ERIC CLAFTON 9-5 DEPEOR: MODE 12-7 RESTLE.S.F HEART 17-13 WHITNET HOUSTON 25-14

214 Current Reporters 202 Current Playlists Called in Frozen Playiist (5): KHKS/Dallas WKSE/Buffalo KKYK/Little Ro Y107/Nashville WKDD/Akron

Did Not Report, Playlist Frozen (7): Z100/New York Q102/Cincinnati Z102/Savannah KQKQ/Omeha KDON/Salinas BOSS97/Atlantic City

Note: Q105 (WRBQ)/Tampa has flipp formats to Country, and Z97 (KZLS)/ Billings, MT is now a Gold outlet.











KCHX/Midland-Odessa, TX Allen/Stevens BRUCE HORNSBY TASMIN ARCHER Hottest: UGLY KID JOE 9-4 WHITNEY HOUSTON 25-14 JOEY LAWRENCE 23-17 PM DAWN D-19 DEF LEPPARD D-29 AITERISTOVENE DURAN DURAN (dp) BOBBY BROWN (dp) SHAKESPEAP'S SIST (dp) ASIA (dp) DEBBLE GIEBON (dp) HOLTESI: MUITNEY HOUSTON 11-1 UGLY KIL JOE 4-3 SUNSCREDM 12-6 SUNSCREDM 12-6 SUNSCREDM 12-6 PM DAWN 2 +-11

KQIZ/Amsrillo, TX Stu Smoke

SPUINERINGUES SAV DEPECTE MODE DIRAN DURAN JEFF HEALEY BAND JEFF HEALEY BAND HOTLESI: WIITNEY HOUSTON 9-1 VARESSA WILLIAMS 8-3 JON SECADA 4-4 SIOM 12-8 MICHAEL JACKSON 25-21 WBPR/Myntle Beach, SC John Kilgo

BOY GEORGE EDDIE MURPHY DURAN DURAN JEREMY JOADAN SHAI (dp) BOBBY BROWN (dp) Hottest: BOBBY BRUTH (Gg, Hottest: VANESSA W.LLIAMS 2-1 STING 5-2 UGLY KID JOE 4-3 ELTON JOHN 7-6 SUNSCREPM 11-9

WKMX/Dothan, AL Thomas/Godwin STERED MC'S DINA CARFOLL AEROSMITH Hortest: SPIN DOCTORS 1-1 UGLY KID JOE 3-2 WHITNEY HOUSTON 6-3 JON SECADA 5-4 STING 7-5

SILK JEFF HEALEY BAND STEREO MC'S (dp) STERED MC'S (dp) Hottest: WHINEY BOUSTON 5-1 SNOW 4-2 ELTON JOWN 11-8 BOY GEORGE 14-12 MICHAEL JACKSON 18-13

WYAV/Myrtle Beach, SC Sherman/Madison

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Q101/Meridian, MS Anthony/Yarbrough

Anthony tarrough CHRIS 154A# TASHIN ARG-2F WHITNEY MOLSTON STERED MC'S (dp) DURAN DURAH RAY CHARLES (dp) HOLLASI JON SECADA 3-1 STING 4-2 VGLY KID JME 5-3 VGLY KID JME 5-3 VGLY KID JME 5-3

WPFM/Pename City, FL Stone/Biemingham Stone/Bierningham TASMIN ARCHER (dp) DURAN DURAN (dp) Hottest: SPIN DOCTORS 1-1 UGLY KIE JOE 2-2 SILK 6-<del>3</del> SNOW 5-4 JADE 8-5

KIXY/Sen Angelo, TX Steele/Elfman DURAN DURAN BOBBY BROWN JEREMY JORDAN (dp) R. KELL<sup>\*</sup> (dp) N. RELL'(B) SPIN DOCTORS 2-1 SNOW 6-2 WHITNEY HOUSTON 10-4 PM DAWN 19-14 SWV 22-16

WFHT/Tallahaasee, FL Reynolds/Austin DURAN DERAN BOBSY EVON Y.B.T. (dp) DIAN CARROLL (dp) DIAN CARROLL (dp) DIAN CARROLL (dp) Hottest: STING 3-2 PM DAWN 15-3 PRINCE 13-7 PRIDEE 13-7 PRINCE 13-7 PRINCE 13-2 PRINC

KWTX/Wsco, TX Christ@pher/Phill BELOVET (dp) DURAN \*URAN Hottest: SPIN DWCTORS 1-1 SNOW 10-2 SILK 6-4 PM DAWE 12-5 VANESSA WILLIAMS 9-8

KNIN/Wichita Falla, TX J.J. McKay

PRINCE NOEL R. KELLY STEREO MC'S DAWN TANKEES DET\_FORMATES DET\_FORMATES DET\_FORMATES DET\_FORMATES DET\_FORMATES PROFESSION TOAD THE WET SPRO RAY CHARLES DURAN DURAN TASHIN ARCHER DINA CARROLL HEA AT LARGE NOT AND AND TALLIAMS 2-1 VOR JOUT 11111AMS 2-1 SNOW 4-3 STINC 5-4 CO WEST 6-5

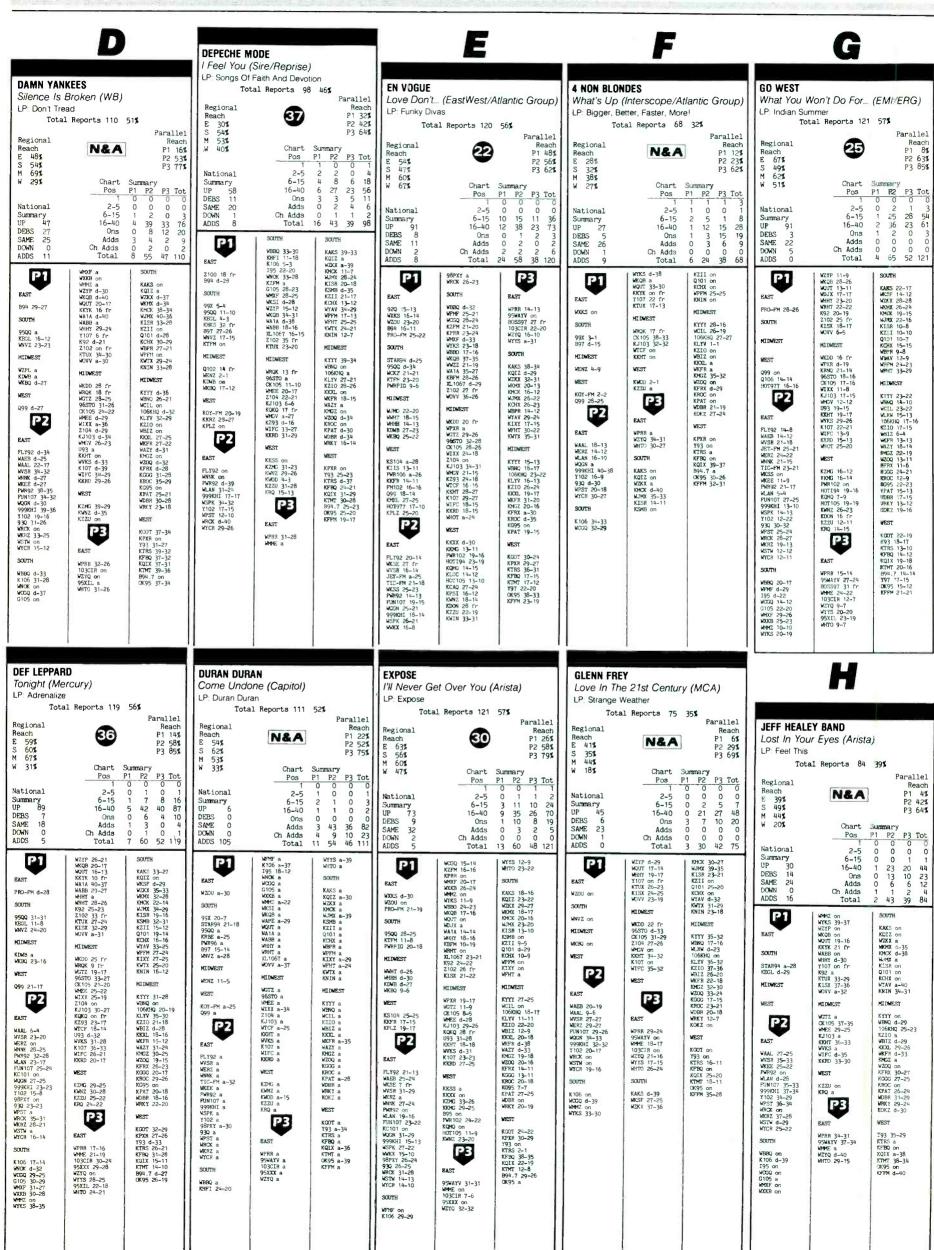


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## **PARALLELS**®

designa	Frozen play ited by an "fr" r s week's chart p	next to the	LP: Tasmin Ar	atellite (SBK/E cher — Great E	xpectations	LP: Bobby	Vay Love Is (i		LP: Duophoni	lot A Home (C	, ,	ERIC CLAPT Running OI LP: Unplugge	n Faith (Repris	se)
the basis	HR reporters are of location, rating current, timely m	gs, and ability	Tota Regional Reach E 52% S 57% M 44% W 31%	1 Reports 101	47% Parallel Reach P1 24% P2 50% P3 61% Summary	Tot Regional Reach E 33% S 26% M 16% W 38%	al Reports 59	Parallel Reach P1 20% P2 28% P3 33%	To Regional Reach E 35% S 44% M 33% W 33%	Chart	Parallel Reach P1 16% P2 39% P3 51%	Tot Regional Reach E 35% S 46% M 35% W 20%	Chart	Parallel Reach P1 4% P2 35% P3 61%
that are i significant <b>markets</b> tion, acco or more.	<b>Reporters:</b> Sele format-dominant t national influen with a metro of ording to Arbitron	and/or exert ce, in <b>major</b> 12+ popula- n, of 1 million	National Summary UP 34 DEBS 13 SAME 24 DOWN 0 ADDS 30	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	National Summary UP O DEBS O SAME O DOWN O	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	National Summary UP 30 DEBS 10 SAME 36 DOWN 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	National Summary UP 47 DEBS 6 SAME 18 DOWN 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1         P2         P3         Tot           0         0         0         0         0           0         0         1         1         0           0         8         4         12         2         23         27         52           0         4         5         9         0         0         0         0           0         1         0         1         0         1         1
that are for significant secondar population tween 20 Parallel 3 that are for significant smailer population low 200,	Reporters: Sele ormat-dominant a t local or regiona ry markets with a n, according to 00,000-1 million. Reporters: Sele ormat-dominant a t local or regiona markets with a n, according to 000. 14 REPORTE	and/or exert a i influence, in a metro 12+ Arbitron, be- ected stations and/or exert a i influence, in metro 12+ Arbitron, be-	ADDS 30 EAST WXCS on WZOU a SOUTH 99X a-26 STAR94 8-8 95X0 33-32 KREE 19-13 B97 a MIMEST WENZ 3-2 WZPL 27-27 KIWB a WEST KKRE 4-29 Q99 26-24 P22	Total SOUTH WEBD d-35 KHFT 28-27 195 20-18 WOCK 38-33 C105 on MCCF o	12 52 37 101	ADDS 59 EAST V20U a B94 a SOUTH WCKZ a KTFM a-29 PWRPLIG a-24 WIDMEST WJMM a WHM A -27 WEST KGFR a FMID2 a-26 KPLZ a EAST	Total 1 WGGN a 999KH a WHXX a-15 WHXX a SOUTH WGCD a VERM a VERM a VERD a WHY a WHY a KATO a KOPE a KORD a KORD a KORD a KORD a SOUTH WOXZ a KORD a KORD a SOUTH WOXZ a KORD a SOUTH WOXZ a KORD a SOUTH WOXZ a SOUTH SOUTH WOXZ a SOUTH SOUTH WOXZ a SOUTH SOUTH SOUTH WOXZ a SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SO	10         29         20         59           EAST           9764/147 a           10301R a           10301R a           10301R a           10301R a           10301R a           10301R a           NOT A           NOT H           KKKS a           KCRK a           MEST           Y93 a-35	ADDS 3 ELST WXKS on SOUTH KEXX on KTFM on MIDMEST WFHH 26-23 WKSD 24-21 WEST G99 on HCT377 33-30 KFL2 27-24 ELST FLY92 30-29	Total SOUTH WBAC orn K105 32-30 KCZPW on KCZPW on KCZPW on WFMC a WFMC	SOUTH KAKS d-37 KOLZ on WCMC on KCKS a MJRC d-38 KISHE on AUX d-38 KISHE on CCI on KCF on KCCI on KCCI on KCF ON K	ADDS 1 EAST SOUTH STAR94 23-21 9500 30-27 MIDMEST WEST EAST WAAL 13-11 WESZ EAST WAAL 13-11 WESZ 6-24 WEE 26-24 WEE 26-24 MCE 26-24 MCE 26-24 MCE 26-24 MCE 23-30 MLAN on 999(KIL 130-39)	Total	2 36 37 75 SOUTH KASS d-38 KOIZ on MGSP 24-24 MGSP 24-24 MGSP 24-24 MGSP 24-25 KORK 21-18 KORK 21-18 KISR 25-22 KISR 25-22 KISR 25-22 KISR 25-23 MGPR 17-16 MGPR 17-16 MGPR 17-16 MGPR 17-16 MGPR 25-23 MGIL 28-20 MGIL 28-23 MGC 31-27 MGRR 15-13 MGRK 18-17 KOKZ 21-18
LP: Get A	The Edge (Geffe Grip Total Reports 129 BREAKED Chart S	60% Parallel Reach P1 28% P2 60% P3 87%	EAST FLY92 a WERZ on WINK on WINK on WIN 28-21 FUN107 on WCN a 9999KHI 33-31 NSFK 39-35 TOFX 39-35 TOFX 4-32 WFST 33-31 WFST 33-31 WFXT 30-31 WFST 30-31	RCRQ a=3 K2RQ a=3 K2RQ a K107 d=3 K107 d=37 K107 d=37 K107 d=37 K107 d=32 K107 d=32 K107 d=32 K107 d=32 K100 g=6 K2RQ 34=31 K100 g=21	MIDWEST KYYY a MBNQ a KIIYY 37-36 KYFR a KYFZ on KYFR a KYFZ on MBBY 26-24 MFKY a MEST KOT a 193 30-26 KFBQ on KTY 35-30 KTYT 45-40 KYFY 40-35	WVSR a TIC-FM a-33 WKSS a PxR92 a FUN107 a	KCAD a KUNZ a KUNZ a KZZU a	КРВС а КГМТ а У97 а ОК95 а КРРИ а	WAEB 25-29 WERZ 4-29 WINK 4-29 ITIC-FM 35-35 WERE a WLAN on WCAN on S999KUT 38-35 WSTW 33-31 93PKT 33-31 93PKT 30-28 WSTW on	WEST KKSS on X270 40-36 KR04 23-20 KLUC 22-21 EAST WZYQ 38-35 WZYQ 38-35 WYYQ 20-19	193 32-28 KTRS 33-30 KFBQ 23-20 KTRT 37-35 197 30-27 KFM on	1102 9-7 930 31-34 WPST 29-28 SOUTH WBB0 25-24 K106 16-13 MNCK 30-27 K106 16-13 K106 16-13 K106 29-27 K103 29-27 MMCC 4-35	EAST WFRR 16-15 95WAYV on 103G1R on 103G1R on W723 20-18 W723 20-18 W723 20-18 W723 20-18 W723 20-18	WEST 193 20-18 1718 25-24 1718 25-24 1718 25-24 1717 28-25 0795 22-30 0797 28-23 0797 31-27
National Summary UP 24 DEBS 72 SAME 22 DOWN 0 ADDS 10	1 2-5 6-15 16-40 Ons Adds Ch Adds	1         2         13         100           0         0         0         0         0           0         2         0         2         1           11         43         45         99         1         10         6         17           2         4         2         8         0         3         0         3         14           62         53         129         14         4-34         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14 <td>BOY GEORG The Crying</td> <td>B Game (SBK/</td> <td>(ERG)</td> <td>DINA CARRI So Close (/</td> <td></td> <td>e as</td> <td>NENEH CHE Buddy X (V</td> <td></td> <td></td> <td>TOM COCHI No Regrets</td> <td></td> <td></td>	BOY GEORG The Crying	B Game (SBK/	(ERG)	DINA CARRI So Close (/		e as	NENEH CHE Buddy X (V			TOM COCHI No Regrets		
EAST WXKS 28-22 WZOU on Z100 30 fr 894 4-29 PRO-FN 30-2 SOUTH	WNCK d=30           WC32 d=38           G105 d=31           MMCZ d=34           MMCZ d=34           MMCX d=29           WYKS a           WC2F d=23           WC60 on           MC07 32-22           KCR N 19 fr           WA1 a           MAB on	95XIL d=24 WHTO d=29 SOUTH KAKS d=36 KQLZ a WZKX d=35 WHX a KMKX 37-23 WMX d=31 KLSR d=30	LP: "The Cryi Total Regional Reach E 72% S 76% M 67% W 67%	ng Game" ST L Reports 152	Parallel Reach P1 42% P2 79% P3 82%	LP: So Close Total Regional Reach E 39% S 51% M 67% W 49%	Reports 112	Parallel Reach P1 28% P2 51% P3 74%	LP Homebrev To Regional Reach E 70% S 75% M 64% W 67%	v tal Reports 148 23 Chart	Parallel Reach P1 64% P2 70% P3 72%	LP: Mad Mac To Regional Reach E 33% S 22% M 33% W 18%	N&A	5 26% Parallel Reach P1 6% P2 25% P3 44% Summary
STAR94 a 95QQ d-28 KEGL d-20 B97 d-19 WNVZ d-27 MIDWEST Q102 25 fr WZPL a WKBQ d-23	WHIT d-28           YIO7 fr           WHIT d-27           ZIO2 on fr           KTU38-34           NIDMEST           WED on fr           WHOK 19 fr           WHOK 19-31           965T0 a-31	KSNB on KZII 4-29 Q101 4-27 KCHX 4-35 WBPR 4-25 WTAV 37-31 WPPM 4-28 KIXY 4-27 KWTX 4-32 KNIN 32-26 MIDWEST	National Summary UP 113 DEBS 6 SAME 17 DOWN 2 ADDS 14	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	National Summary UP 59 DEBS 10 SAME 32 DOWN 0 ADDS 11	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	National Summary UP 93 DEBS 16 SAME 27 DOWN 3 ADDS 9	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	National Summary UP 14 DEBS 11 SAME 21 DOWN 0 ADDS 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	$\begin{array}{c c c c c c c c c c c c c c c c c c c $
VEST 999 d-30 EAST FLY92 d-32 WAST d-22 WHAN 30-22 PHAN 30-2	KWNZ on KZZU d-35 KRQ a	KYYY d-38 WBNQ d-27 WCLL d-33 WCLV du-33 WCLV du-33 KTV du-26 KZ10 d-39 WCLZ on WCRX on WCRX d-26 KYRX d-26 KOCG d-31 KYCQ d-33 KYCR d-26 KYRX d-26 KYRX d-26 KYRX d-27 WEST KPSR on TY3R on TY3R o-33 KYRS d-37 KYPS d-37 KYPS d-37 KYPM d-34	EAST MCSS 17-16 MCD 20-17 Z100 8 fr PRO-FM 4-29 SOUTH 99X 2-6 STAR94 11-10 99X 2-6 MCD 2-11 MCZ 2-11 MCZ 2-10 MCZ	NPMP 27-23 K106 11-8 195 10-10 W10K 18-17 W10K 18-17 W10K 18-17 W10K 20-16 C105 16-12 W10K 24-30 W10K 22-11-8 W10K 22-1-17 W10K 22-1-17 W10K 22-1-18 W20F 12-8 W10F 0-8 W20F 12-8 W10F 0-9 W20F 12-8 W10F 0-9 W10F 20-12 W10F 20-12 W10F 20-12 W10F 20-12 W10F 20-12 W10F 20-12 W10F 20-12 W10F 20-12 W10F 21-18 Z102 17 W10F 21-18 W10F 21-1	EAST 95MATV 22-17 WHE 23-21 10)CLR 15-14 95XX 24-21 VTT 24-22 VTT 24-22 VTT 24-22 VTT 24-22 VTT 24-23 VTT 24-23	EAST WOXS 29-28 SOUTH WCXZ on KEXX 30-29 KTFM 12-9 PURPIC 12-20 HIDMEST WICI 19-17 WICI 19-17 WICI 09-17 WICI 09-17	MAXY 35-32 WKXX a WKXX a WKXX 36-33 WKXX 29-27 WAXA 31-29 WCVT on WCVT on WCVT on WCVT on WCVT on WCVT on WCVT on WCVT on WCVT a-39 MIDNEST WVX a-39 MIDNEST WVX d-20 WCVT 16-14 KNKQ a-25 Z104 on KCVT 29-28 KTT 31-29 WCVT 29-28 KTT 29-29 KTT 29-29	SOUTH KAKS 40–35 KGIZ on MKKK 35–32 KKKK 35–32 KKKK 35–31 KKKK 35–31 KKKK 31–33 KKKK 31–33 KKKK 31–33 KKKK 31–33 KKKK 25–23 KKKK 25–23 KKKK 25–23 KKKK 25–23 KKKK 25–23 KKKK 25–23 KKKK 25–23 KKKK 25–23 KKKK 21–21 KKK 25–22 KKKK 21–21 KKKK 23–25 KKKK 21–21 KKKK 23–25 KKKK 21–21 KKKK 23–25 KKKK 21–21 KKKK 23–25 KKKK 21–25 KKKK 21–2	BAST           9202 27-26           WICKS 24-23           WICKS 24-23           WICKS 24-29           WICKS 24-29           HOT97 on 2100 27 fr 9900 26-24           STARDH 19-17           95400 26-24           WICKS 27-25           KTH 28-26           PARDIE 108-16           HIEWEST           WICKS 27-25           WITH 28-26           PARPIE 108-16           HIEWEST           WICKS 27-25           WITH 28-26           WITH 28-27           BYT 700           WITT 13-12           WITT 13-12           WITT 13-12           WITT 00           WITT 28-229           WITT 00           WITT 28-229           WITH 13-12           WITT 01           WISS 22-20           WITT 00           WITS 28-22           WICE 6-23           WICE 7-28           WICE 7-28-29           WICE 8-29           WICE 7-28-29           WICE 7-28           WICE 7-28           WICE 7-28           WICE 7-28           WICE 7-28	930 33-33 WFST 31-27 WFCK 33-29 WFCK 32-24 WFCK 123-24 WFCK 123-2	KZZU 15-13 KR0 d-24 DEAST BOSS37 40 fr MMC 22-20 WT0 31 d-28 WTYS 39-33 SOUTH KAKS 37-32 KX01Z 28-27 WZXX 34-32 WTYS 39-33 SOUTH KAKS 37-32 KX01Z 28-27 WZXX 34-32 WTYS 39-33 SOUTH KAKS 37-32 KX01Z 28-27 WZXX 34-33 WTY 28-21 WTY 29-21 WTY 29-21 WTY 29-21 WTY 29-21 WTY 00 HIDMEST KYTY 00 HIDMEST KYTY 00 HIDMEST KYTY 00 KUTY 30-25 WZQ 27-24 WTY 10-8 KUTY 10-8 KUTY 30-25 WZQ 27-24 WTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-25 WZQ 27-24 WTY 10-8 KUTY 10-25 WZQ 27-22 WEST KYTY 20-21 KTZ 28-23 WTY 20-25 WZQ 27-22 WEST KYTY 20-21 KTY 29-21 KTY 29-21 KTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-8 KUTY 10-25 WZQ 27-22 KTFX 21-18 KYT 29-21 KTY 29-21 KTY 29-21 KTY 29-21 KTY 10-8 KUTY 10-12 KUTY 29-21 KTY 29-21 KT	EAST SOUTH WIVZ 29-22 HIDMEST WENZ ON WEST EAST WAAL 24-20 WSK d-34 WENX A PWR92 ON PWR92 ON PWR94 ON	SOUTH KIG6 35-34 WOUX a WUX a WUX a WUX a KITUX d-36 HIDMEST WORD 30 fr WORE a WORE 30-76 WORE 30-77 WORE 30-77 WORE 30-77 WORE 30-77 WORE 30-77 WORE 30-77 WORE 30-78 WORE 30-7	SOUTH KAKS a WPO on KISR d-37 KVTX d-34 KVTX d-34 KVTX d-34 KVTX d-35 KUTX d-20 KUT2 on KUT2 on KUT2 on KUT2 on KUT2 on KUT2 on KUT2 on KUT2 d-29 WEST Y33 on KUT2 d-29 WEST Y33 on KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-29 KUT2 d-20 KUT2 d

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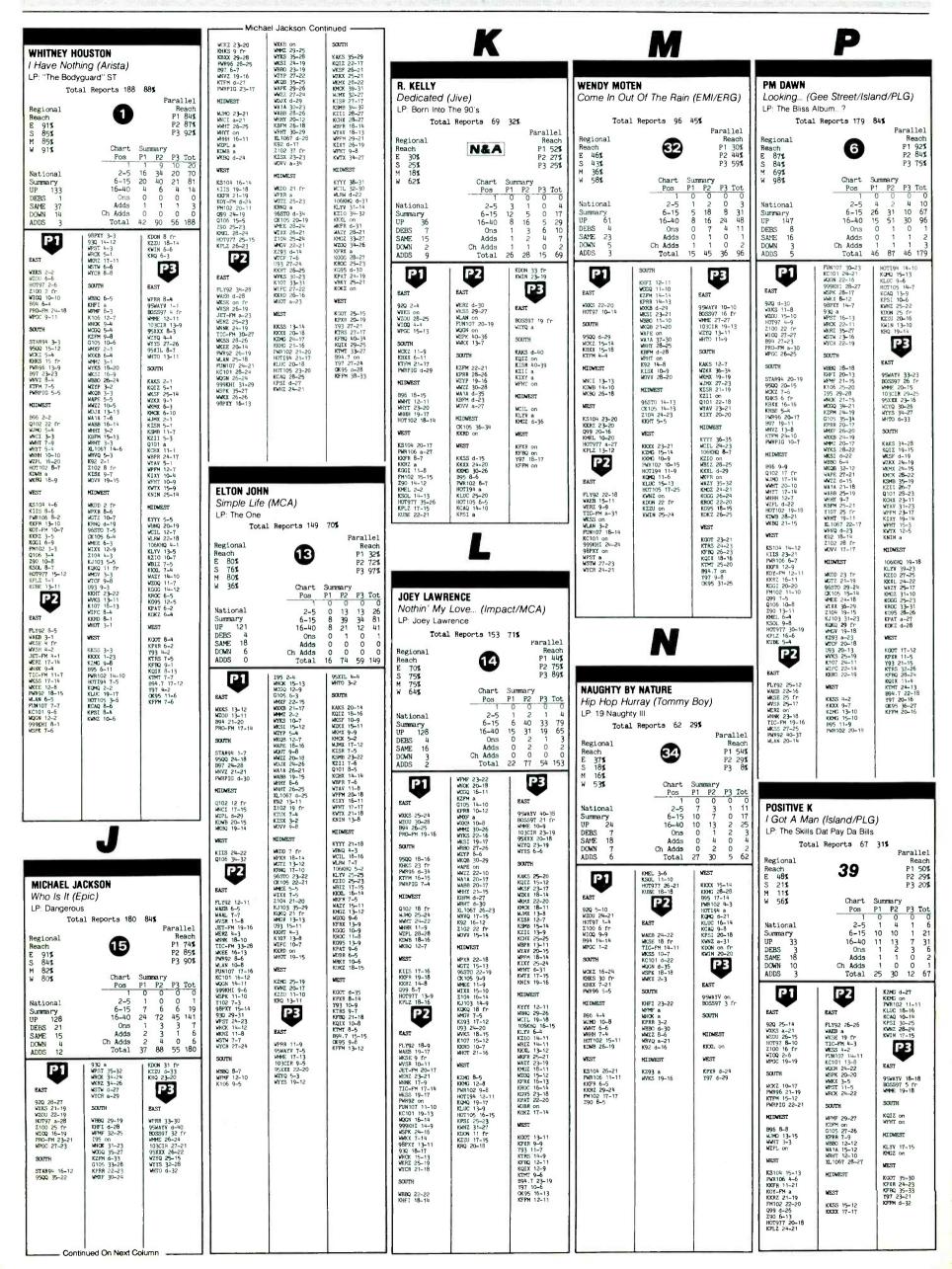
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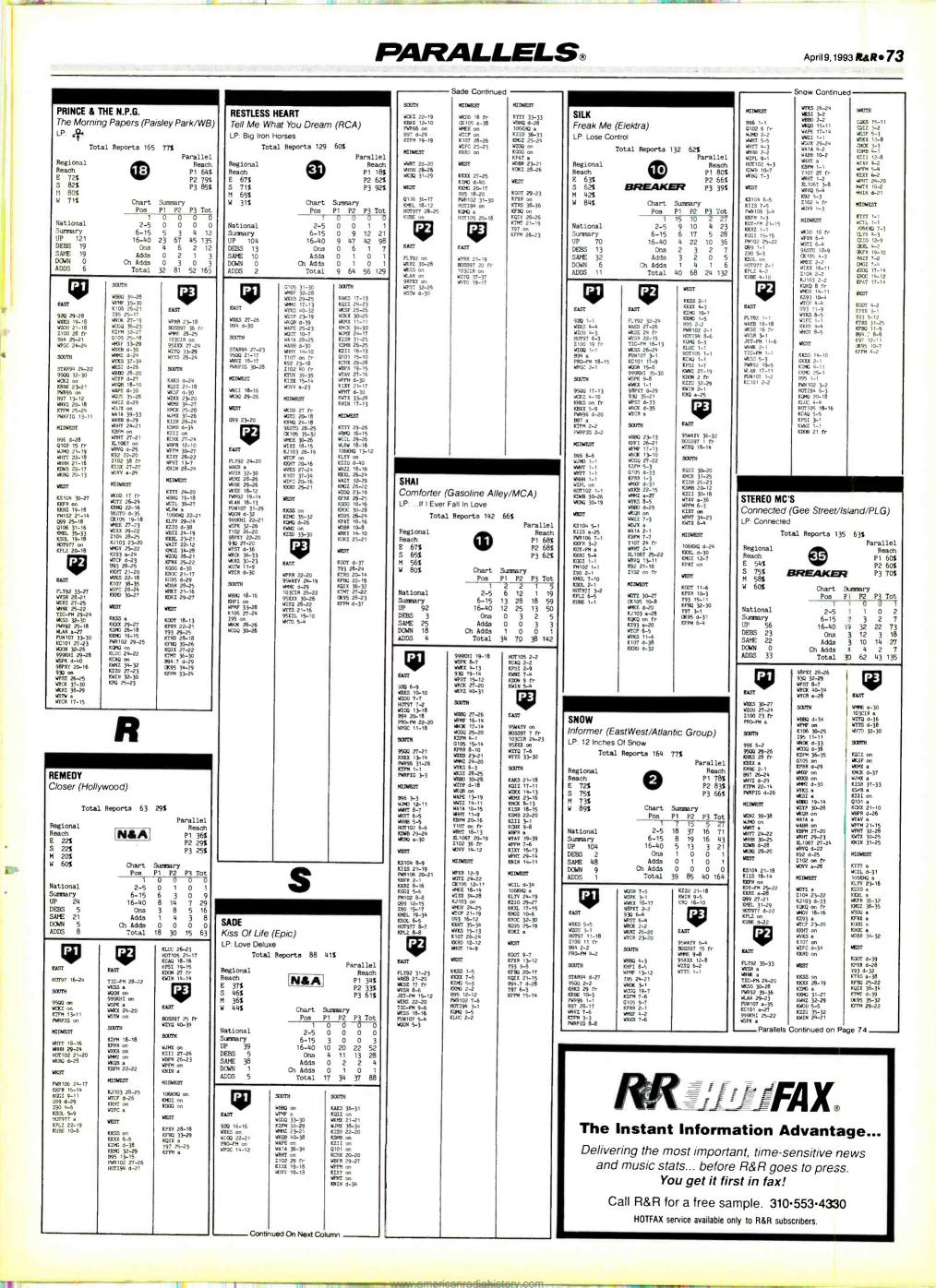
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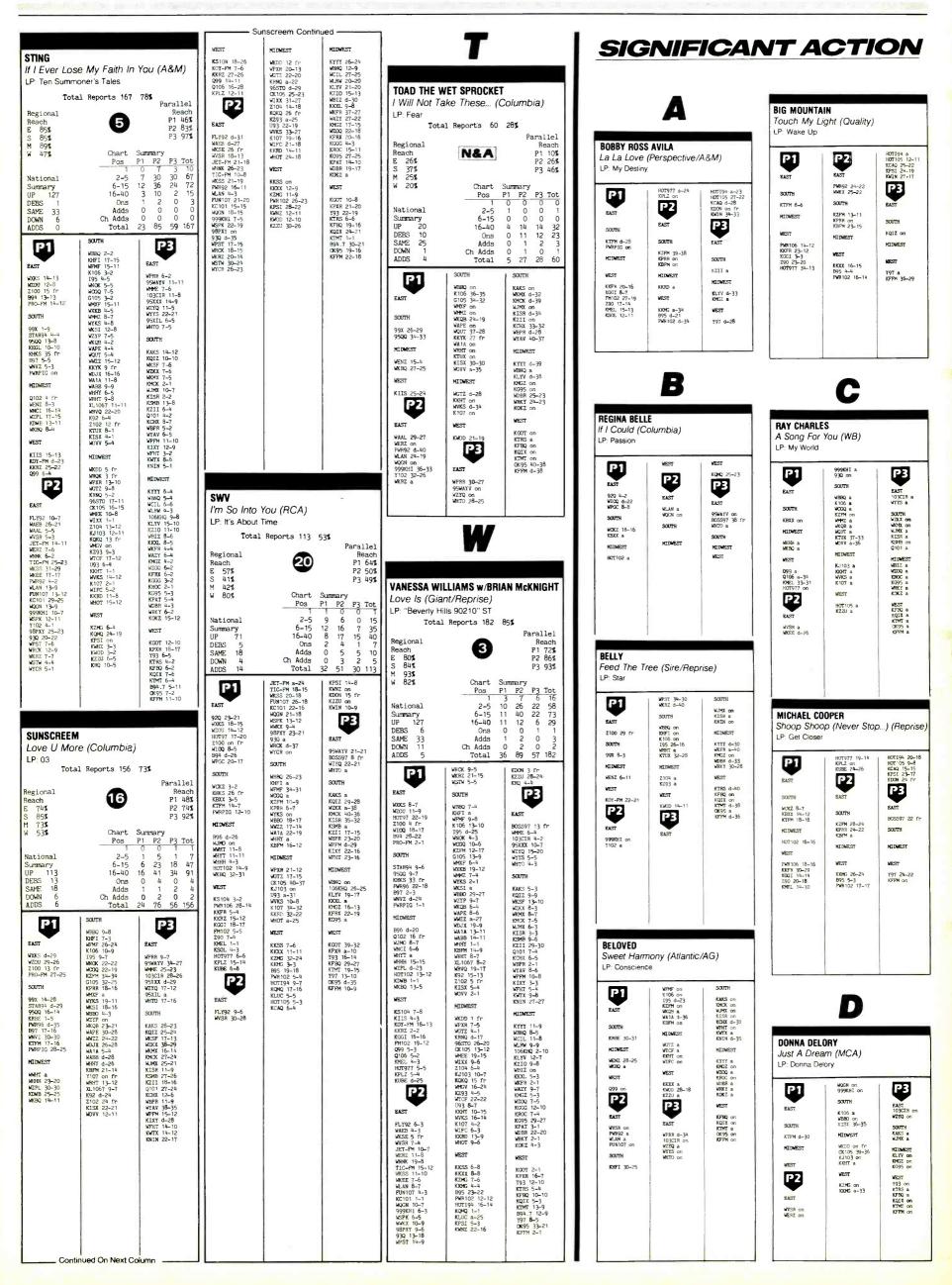


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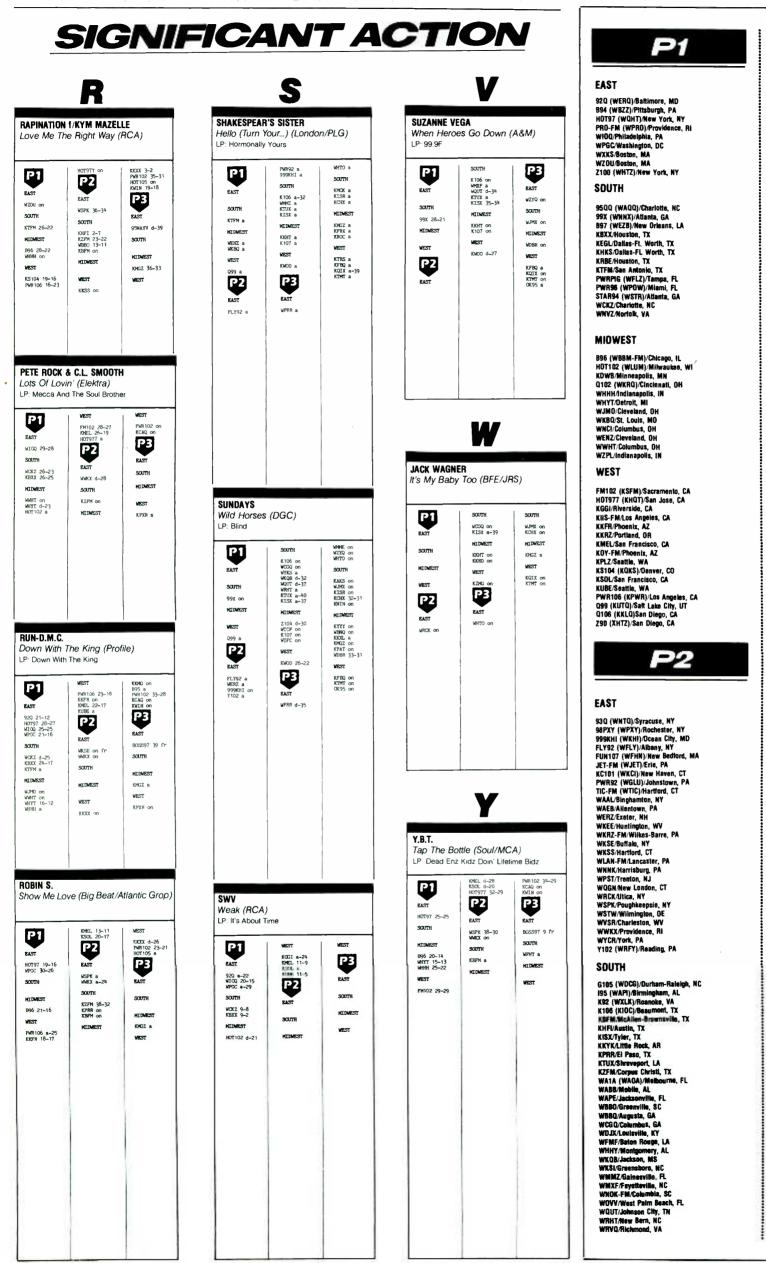


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## SIGNIFICANT ACTION

EAST SOUTH KIRE a-32 PWI96 5-30 KILMEST B06 19-19 WATT a WHT on WHT ON	SOUTH KET 20-26 KEPH 37-25 KEPH 30-25 HIMEST WEE a	WEST KKSS on KKOD on EAST SOUTH KZII on HIDNEST KLTV d-39 WEST KOTT a Y93 a KPBD a
DUICE Dazzey Du EAST SOUTH PWR96 B-8 KTFM on PWR916 B-27 HILMEST WH70 a-27 HILMEST WH70 a-27 HILMEST PWR106 1-5	KS (Bellmark KZZI 22-21 HYT977 a EAST SOUTH KZZM d-40 YPER a WYKS 32-26 HERM 0n KEPM 0n HIDMEST WTCF on	WEST KKXX 30-28 P93 a PWR102 on KCAX 56-13 XMIN on EAST SOUTH HIMEST WEST
AURA ENEA ay I'm You P Laura Ene EAST 2100 17 fr PRIO-FM 26-24 SOUTH HELDMEST HEST	r No. 1 (Nex	At Plateau)
ONA GAYE	<b>G</b> We All (Thir Pe Future	d Stone/AG)

	GREEN JELLO Three Little Pigs (Zoo) LP/EP: Green Jello Suxx	<b>CHRIS ISAAK</b> Can't Do A Thing (Reprise) LP: San Francisco Days	MEN AT LARGE So Alone (EastWest/AG) LP. Men At Large	NOEL
WEST KKSS on KKOD on EAST SOUTH KEIT on KEIT on KEST KCOT a Y93 a KFED a	SOUTH         SOUTH         SOUTH           EAST         KYG 2         Reg	WLAN a     95X1L a       WALN a     99X1L a       WATC a     99X1L a       WATC a     SOUTH       WXC: a     KU06 a       SOUTH     KKS on       WXC: a     WXC on       SOUTH     WXC on       SUBSCOM     WOIT A0-33       WENZ d-39     WUNT NO-33       WENZ d-39     WUNT NO-33       WEST     WEST       KOOD d-26     KTNE on       KUNG d-35     SATT       WYSR d-35     95X1Y a	VICE         VICEST         VICEST           SAST         SAST         SAST           VICUS a         USES 5-3         SAST           VICUS 5-3         SAST         SAST           SAST         SAST         SAST           VICUS 6-5         SAST         SAST           SAST         SAST         SAST           VICUS 2-3         VICUS 6-6         SAST           VICUS 2-3         VICUS 7-8         VICUS 7-8           VICUS 2-3         VICUS 2-10         VICUS 2-10           VICUS 2-10         VICUS 2-10         VICUS 2-10	Hearts On Fire (Mercury)           LP: Hearts On Fire           ID: Hearts On Fire           ID: Hearts On Fire           ID:
VEST.		<b>JEREMY JORDAN</b> Wannagirl (Giant/Reprise) LP: Try My Love		Р
КСКА 30-28 В95 а рукто2 оп КСКА 16-13 XMIN оп EAST	HI-FIVE	Participant     Participant       EAST     EAST       WODS a     TLO-FM a       WODS a     TLO-FM a       WODS a     TLO-FM a       WODS a     MOTION a       WODS a     SUBLE a       WODS a     TLO-FM a       WODS a     MOTION a       WODS a     MOTION a       WODS a     MOTION a       WODS a     MOTION a	MONIE LOVE Born To B.R.E.E.D. (WB) LP: in A Word Or 2	Ditty (Next Plateau/London/PLG)           LP: The Nine Yards           P1         290 16-21 KSOL 10-19         MEST           EAST         P2         NOTE194 18-15 KSUP 29-24 KLUE 8-7         NOTE194 18-15 KSUP 29-24
SOUTH HIDMEST WEST	Mary, Mary (Jive) LP: Keep It Goin' On	WORZ a         UBBQ a         EAST           PMIPLIG a         KIBP a         VERO a           MUDMEST         VEPO a         VETS a-37           WUPO a         VEPO a         VETT a           WUPO a         VEPO a         VETT a           WIPO a         VEPO a         VEPO a	EAST         EAST         EXAT         EXAT           SOUTH         TLC-FH 32-29         EAST         EAST           KIDMEST         SOUTH         BOSS97 29 fr'	H07107 18-7 MICQ 6-8 SOUTH TIC-FM a-34 WCSS 4-23 WCSS 4-23 WCSS 4-24 WCSS 4-24 WC
Plateau)	EAST EAST EAST EAST 92Q 20-15 WIQO a SOUTH SOUTH SOUTH KIPH on MIDMEST KIPH on KIBH on MIDMEST KIPH on KIBH on KIBHST WEST WHIT 25-24 WEST KFB2 on PH102 24-24 WEST KFB2 on PH102 24-24 KCX on PH102 23-27 KCX0 on	ТСРРК в. ИЛИРАСТ КЛУГ в. СТОР в. ИЛИРАСТ КЛУГ в. СТОР в. ИЛИРАСТ 96570 в. СКОР в 299 КЛОС в. КРЦ в. КЛУГ в28 ИЛСС в. ИССТ 8000 КЛУГ в28 ИЛССТ 8 КЛУГ в 20 УЛЛ 8 КЛУГ в 20 УЛЛ 8 КЛУГ в 20 УЛЛ 8 КЛУГ в. КЛУГ В. К	whrt 19-19     HILMMEST     SUTH       WEST     HILMMEST     KILMMEST       PW100 17-15     WEST     HILMMEST       PW102 18-18     HEST     HILMMEST       HOT977 on     KRHC on     MEST	Package         KZEN 17-13         Desi           Digi Sa-25         KYRR 1-3         Sarat 23-22           WAND 11-9         Wilso on         Bossin 22 rn           WATT 3-7         KIDM 6-6         BOSS97 12 rn           WOT102 5-4         SCUTH           WEST         VTCP is           PH102 6-6         WKS 28-25
WEST HOT194 25-22 KDM 32 fr PB EAST SOUTH		BRIAN MAY Driven By You (Hollywood) LP: Back To The Light		PRINCE MARKIE DEE Typical Reasons (Swing) (Columbia) LP: Free
HEIDMEST VIEST Y97 16-14		WORN a         SOUTH           V102 29-25         SOUTH           V102 29-25         SOUTH           V102 29-25         SOUTH           SOUTH         WORT a-40           KEXL 22-16         KILW 3-39           KEDL 22-16         KIDMEST           KEXT         WORT a 400           KEXL 32-16         KIDMEST	EDDIE MURPHY	POPEL         8-7         B95 or Mr102 d-12           BAST         P20 920 9-6         P20 927 26-29         P20 EAST         P20 EAST           SOUTH         SOUTH         99ATY on B03397 35 fr
		WEST WEST WEST FIRSt A STORE A	Whatzupwitu (Motown) LP: Love's Alright	ICTEM A UTBBO OF SOUTH KEDNEST KERM OF WATT OF HEIMEST MEINEST WATT A WEST MEST KERP OF KOCK OF
Stone/AG)	ICE CUBE It Was A Good Day (Priority) LP: The Predator		UXED a         UZEO a           WRED on WKGB on a         UZEO a           SOUTH         WLSK 39-36         SOUTH           KIDMEST         WLDK a         WRE a           VEXTO a         WZEY a         WRE a           WEST         OSSTO a         WZEY 36-30           WRE A         CX105 a=-10         KIDMEST           D99 a         FUT a         KIDF	PRETENDERS I'm Not In Love (MCA) LP: "Indecent Proposal" ST
HOT105 25-21 KDON on fr P3 EAST	VEST         VEST         VEST           PARIOG 13-13         WEST         WEST           PARIOG 10-19         MEST         WEST           PORIOG 10-19         MEST         MEST           930 22-11         230 11-9         MEST           WT00 10-7         MEST         MEST           WT00 12-7         KSS 32-2         MEST           WT00 7-7         KSS 32-2         KSSI 42-3           WT00 7-7         KSSI 32-2         KSSI 42-3           WT00 10-7         KSSI 42-3         KSSI 42-3	MC NASTY & DJ FRED Gold Diggin' Girls (Pandisc)	WIST KOT a KUTY a WEST KOT a KUTZ a WST KOT a KTBU a	P1         999001 on T102 d-33         P3           RAST         SOUTH         EAST           2100 26 fr         W020 on W020 on W020 on SOUTH         W270 39-33           SOUTH         W017 39-31
South Klonest Mest Y97 28-25	SOUTH         HOTETT 718-11 KUE 01         KUE 18-11 KUE 01         KUE 14-7 KUE 01         KUE 14-7 KUE 01         KUE 14-7 KUE 01         KUE 0	Prior         Prior         Versit           EAST         230 9-7         B95 9-8           ROTTR         B05 9-8         BVIN on           SOUTH         Prior         BVIN on           WCKZ 12-11         Prior         Prior           WCKZ 12-11         Prior         Prior           WCKE 12-2         Prior         Prior           WCKE 12-11         Prior         Prior           WCKE 12-11         Prior         Prior           WCKE 12-11         Prior         Prior           WCKE 12-11         Prior         Prior           WATT 5-9         BOUTH         SOUTH           WOT 102 17-15         NELDWEST         NEST           WEST         KKPR d-30         WEST		KRBE 29-24     Troff on fr TVIX 39-31     SUTTH       HILDMEST     KISK 9-33     KZSR on KZII ON KZ
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WWZZ/Knoxville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZYP/H XL1067 (WXXL-FM)/Orlando, FL Y197/Nashville, TN Z102 (WZAT)/Savannah, GA

MIOWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oldahoma City, KKHT/Springfield, MO na City, OK KKHT/Springfield, MO KKRD/Wichita, KS KKRU/WKINA, NO KOKU/Omaha, NE KRNQ/Des Moines, IA K293 (WKZW)/Peoria, IL U93 (WNDU/South Bend, IN WIXX/Appetton-Oshkosh, WI WHOTYOungstown, OH WHOTYOungstown, OH WHOTYOungstown, OH WHC/F. Wayne, IN WMEV/Appleton-Oshkosh, WI WMCK/Soledo, OH WTC/Saginaw, MI WTC/Saginaw, MI WTC/Saginaw, MI KQKQ/Omaha, NE WEST

B95 (KBOS)/Fresno, CA HOT194 (KIKI)/Honołulu, Hł KCAQ/Uznard-Ventura, CA KDON/Salinas, CA HOT105 (KHTN)/Modesto, CA KKMS/Colorado Springs, CO KKSS/Albuquerque, NM KKX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Paim Springs, CA KQM (/Honolulu, Hł KRO (KROQU/Tucson, AZ KRQ (KRQQ)/Tucson, AZ KWIN/Stockton, CA KWIN/Stockton, CA KWNZ/Reno, NV KWOD/Sacramento, CA KZMG/Boise, ID KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

P3

#### EAST

95WAYV/Atlantic City, NJ 95XII (WXII)/Parkersburg, WV 95XIX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Wilkiamsport, PA WMME/Augusta, ME WPRF/Atloona, PA WYRS/Ithaca, NY WZYQ/Frederick, MD

SOUTH

KAKS/Amariko, TX KCHX/Midland-Odessa, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falis, TX KOIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX K2II/Lubbock, TX CIII (WID)/Meridian M K2II/Lubbock, TX Q101 (WJDQ)/Meridian, MS WBPR/Wyrte Beach, SC WFHT/Tallahassee, FL WJMX/Florence, SC WKMX/Oothan, AL WKSF/Asheville, NC WPFM/Panama City, FL WYAV/Myrtie Beach, SC WZKX/Biloxi, MS

#### MIOWEST

MIDWEST 106KH0/Charlevoix, MI KFRX/Lincoln, NE KG95 (KGU)/Sloux City, IA KG96 (KGU)/Sloux City, IA KG96 (KGU)/Sloux City, SD KKVL/Grand Forks, ND KLYY/Ubuque, IA KMBZ/Lawton, OK KOKZ/Waterloo, IA KPAT/Sloux Fails, SD KR0C/Rochester, MN KYYY/Bismarck, ND KZIO/Dubuth, MN WAZ/Xaterloodale, IL WBIC/Gatondale, IL WGBR/Springfield, IL WKFR/Kalamazoo, MI WIRV/Stenspation, IL WKFR/Kalamazoo, MI WIRV/Stenspation, IL WZOQ/Lima, OH

WEST

BS4.7 (KEWB)/Redding, CA KFB0/Choyenne, WY KFBM/Akima, WA K60T/Anchorage, AK KPXR/Anchorage, AK KNX/Fand-Junction, CO KTMT/Medford, OR KTRS/Casper, WY OKS5 (KIOK)/Tri-Chies, WA YS3 (KYYA)/Billings, MT YS7 (KHTY)/Santa Barbara, CA



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# RR PARALLEL CHART ANALYSIS

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CHR NATIONAL AIRPLAY®

Lw       Tw         1       WHITNEY HOUSTON/I Have Nothing (Arista)         2       SNOW/Informer (EastWest/Atlantic Group)         3       PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)         4       SILK/Freak Me (Elektra)         6       Y. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)         3       G. JADE/Don't Walk Away (Giant/Reprise)         3       G. JADE/Don't Walk Away (Giant/Reprise)         7       SHAL/Comtodre (Gassine Alley/MCA)         8       W.WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)         7       SHAL/Comtodre (Gassine Alley/MCA)         9       MICHAEL JACKSON/Mo Is It (Epic)         10       DR. DRE/Nublini' But A 'G' Thang (Death Row/Interscope/AG)         11       MAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)         12       SPIN DOCTORS/Two Princes (Epic)         13       BOY KRAZY/That's What Love Can (Next Plateau/London/PLG)         2       STING/IT Lever Lose My Faith In You (A&M)         2       STING/IT Lever Lose My Faith In You (A&M)         3       GO NENEH CHERRY/Buddy X. (Vrigin)         8       JON StCADA/Angel (SBK/ERG)         19       POSITIVE K/I Got A Man (Island/PLG)         20       JOEY LAWANELOE/Nothin' My Love Can't Fix (Impact/MCA)         20	LW TW 3 WHITNEY HOUSTO 4 SNOW/Informer (EastWest 7 V. WILLIAMS & B. McK 6 STING/If I Ever Lose My F 1 5 SPIN DOCTORS/Two Prin 5 6 JON SECADA/Angel (SBK 2 7 BOY KRAZY/That's What L 8 UGLY KID JOE/Cats In TH 9 JADE/Don't Walk Away (G 14 PM DAWN/Looking Throug 12 ELTON JOHN/Simple Life 13 DOEY LAWRENCE/Nothin 15 SHAI/Comforter (Gasoline / 19 BOY GEORGE/The Crying 10 15 R.E.M./Man On The Moon 21 SUNSCREEM/Love U Mor 22 SILK/Freak Me (Elektra) 27 MICHAEL JACKSON/Who 20 GO WEST/What YOU Won'' 11 20 BON JOVI/Bed Of Roses (, 28 PRINCE & N.P.G./The Moo 16 22 INXS/Beautiful Girl (Atlantic 17 23 JEREMY JORDAN/The Rig 29 SEN VOGUE/Love Don't Lov 37 NENEH CHERRY/Budy X 34 RESTLESS HEART f/WAR 18 27 WHITNEY HOUSTON/I'm 31 EXPOSE/I'll Never Get Over 23 29 MICHAEL W. SMITH/Som 33 10,000 MANIACS/Candy E 34 30 NENTHY G/Forever In Love () 35 SWV/I'm So Into You (RCA 24 31 KENNY G/Forever In Love () 36 DEF LEPPARD/Tonight (M. 30 33 10,000 MANIACS/Candy E 35 SURNDY MOTEN/Come Ind 35 SWUNI'M So Into You (RCA 36 DR. DRE/NUthin' But A 'G' DEFULT S AEROSMITH/Livin' On The 40 DEPECHE MODE/I Feel YOU 39 POSITIVE K/I Got A Man () DEBUT S STEREO MC'S/Connected () 1023 REPO/N	NIGHT/Love Is (Giant/Reprise) Faith In You (A&M) ress (Epic) /ERG) ove Can (Next Plateau/London/PLG) the Cradle (Stardog/Mercury) iant/Reprise) h Patient Eyes (Gee Street/Island/PLG) (MCA) My Love Can't Fix (Impact/MCA) Alley/MCA) Game (SBK/ERG) (WB) ls It (Epic) t Do For Love (EMI/ERG) Jambco/Mercury) rning Papers (Paisley Park/WB) //AG) ght Kind Of Love (Giant/Reprise) e You (EastWest/Atlantic Group) (Virgin) REN HILL/Tell Me What You (RCA) Every Woman (Arista) r You (Getting Over Me) (Arista) lebody Love Me (Reunion/RCA) ) /Arista) ercury) Everybody Wants (Elektra) Out Of The Rain (EMI/ERG) Norld (Capitol) Thang (Death Row/Interscope/AG) Edge (Geffen) u (Sire/Reprise) Island/PLG) Gee Street/Island/PLG) RTERS FICOTIES	LW TW 3 STING/If I Ever Lo 7 WHITNEY HOUSTOM/ 1 3 SPIN DOCTORS/Two F 4 4 JON SECADA/Angel (S 6 V. WILLIAMS & B. M 8 G ELTON JOHN/Simple L 2 7 BOY KRAZY/That's Wha 5 8 UGLY KID JOE/CAIS In 13 JOEY LAWRENCE/Not 12 G GO WEST/What You W 17 SUNSCREEM/Love U M 15 SNOW/Informer (EastWa 11 13 MICHAEL W. SMITH/2 14 14 JADE/Don't Walk Away 19 FRESTLESS HEART f/W 9 16 R.E.M./Man On The Ma 20 BOY GEORGE/The Cryi 21 BOF LEPPARD/Tonight 23 PM DAWN/Looking Thro 24 EXPOSE/I'll Never Get (C 27 MICHAEL JACKSON/M 25 PRINCE & N.P.G./The N 10 23 INXS/Beautiful Girl (Atla 18 24 10,000 MANIACS/Cand 26 PRINCE & N.P.G./The N 10 23 INXS/Beautiful Girl (Atla 18 24 10,000 MANIACS/Cand 26 DINA CARROLL/So Clo 33 ERIC CLAPTON/Running 35 G GLENN FREY/Love In T 39 DEPECHE MODE/I Feel 40 SILK/Freak Me (Elektra) DEBUT C AEROSMITH/Livin' On 36 DINA CARROLL/So Clo 33 ERIC CLAPTON/Running 35 C GLENN FREY/Love In T 39 C DEPECHE MODE/I Feel 40 DEBUT C AEROSMITH/Livin' On 36 DINA CARROLL/So Clo 33 ERIC CLAPTON/Running 35 C GLENN FREY/Love In T 39 DEPECHE MODE/I Feel 40 DEBUT C AEROSMITH/Livin' On 36 DINA CARROLL/So Clo 37 C ERIC CLAPTON/Running 35 C GLENN FREY/Love In T 39 C DEPECHE MODE/I Feel 40 DEBUT C AEROSMITH/Livin' ON 36 DINA CARROLL/SO Clo 37 C ERIC CLAPTON/Running 35 C GLENN FREY/Love In T 39 C DEPECHE MODE/I Feel 40 DAMN YANKEES/Silenc DEBUT C AEROSMITH/Livin' ON 36 DINA CARROLL/SO Clo 37 C ERIC CLAPTON/Running 35 C GLENN FREY/Love In T 39 C DEPECHE MODE/I Feel 40 C 0 DURAN DURAN (46) BOBBY BROWN (20) RAY CHARLES (16)	Princes (Epic) BBK/ERG) BCKNIGHT/Love Is (Giant/Reprise) Life (MCA) at Love Can (Next Plateau/London/PLG) in The Cradle (Stardog/Mercury) hin' My Love Can't Fix (Impact/MCA) fon't Do For Love (EMI/ERG) More (Columbia) est/Atlantic Group) Somebody Love Me (Reunion/RCA) (Giant/Reprise) ARREN HILL/Tell Me What You (RCA) oon (WB) ng Game (SBK/ERG) (Mercury) ugh Patient Eyes (Gee Street/Island/PLG) Dver You (Getting Over Me) (Arista) /ho Is It (Epic) Aorning Papers (Paisley Park/WB) ntic/AG) dy Everybody Wants (Elektra) e Alley/MCA) s (Jambco/Mercury) Love You (EastWest/Atlantic Group) In Out Of The Rain (EMI/ERG) / X (Virgin) The Edge (Geffen) se (A&M) g On Faith (Reprise) he 21st Century (MCA) You (Sire/Reprise) the Is Broken (WB) CA) Right Kind Of Love (Giant/Reprise) Thing (Uptown/MCA) ed (Gee Street/Island/PLG) <b>PORTERS</b>
MEN AT LARGE (6) WHITNEY HOUSTON (12) PERFORMING WHITNEY HOUSTON (12) MEN AT LARGE (6)	Reports         Report %         Conversion %           121         57%         96%           121         57%         80%           121         57%         80%           120         56%         96%           119         56%         56%           112         52%         72%           110         51%         74%           101         47%         53%           98         46%         83%           96         45%         88%           88         41%         64%           84         39%         58%           79         37%         57%           75         35%         73%           63         32%         59%           67         31%         88%           63         29%         89%           60         28%         57%           31         14%         90%           31         14%         52%           31         14%         52%           31         14%         52%           31         14%         52%           31         14%         52%	PM DAWN (32)         VILLIAMS & McKNIGHT (31)         VILLIAMS & McKNIGHT (31)         ED         Top 15 %         48%         29%         31%         See Par         53%         10%         4%         9%         28%         40%         5%         2%         3%         40%         5%         2%         3%         40%         5%         2%         10%         40%         5%         2%         10%         40%         5%         2%         13%         26%         57%         7         26%         57%         7         3%         46%         57%         7         26%         57%         7         26%         57%         7         26%         57%         7 <td>STERED MC'S (16) JEREMY JORDAN (14) RMING WHERE PLAYED if in New &amp; Active and Signifi- more reports ositions at 50% or more of state than five fewer total reports the allels for a complete picture ULESS (10 a complete picture) V/I'm So Into You (RCA) A CARROLL/So Close (A&amp;M) MIN ARCHER/Sleeping Satellite (S IDY MOTEN/Come In Out Of The F ELLY &amp; PUBLIC ANNOUNCE ME IN BLONDES/What's Up (Interscop ITIVE K/I Got A Man (Island/PLG) EDY/CLoser (Hollywood) GHTY BY NATURE/Hip Hop Hoor DVED/Sweet Harmony (Atlantic/AG)</td> <td>PM DAWN (18) UGLY KID JOE (18)         is a weekly listing of icant Action with:         ations reporting them. han the previous week's.         of all station activity.         JSTJS         Reports         113         SBK/ERG)       101         Rain (EMI/ERG)       96         NT/Dedicated (Jive)       69         be/Atlantic Group)       68        </td>	STERED MC'S (16) JEREMY JORDAN (14) RMING WHERE PLAYED if in New & Active and Signifi- more reports ositions at 50% or more of state than five fewer total reports the allels for a complete picture ULESS (10 a complete picture) V/I'm So Into You (RCA) A CARROLL/So Close (A&M) MIN ARCHER/Sleeping Satellite (S IDY MOTEN/Come In Out Of The F ELLY & PUBLIC ANNOUNCE ME IN BLONDES/What's Up (Interscop ITIVE K/I Got A Man (Island/PLG) EDY/CLoser (Hollywood) GHTY BY NATURE/Hip Hop Hoor DVED/Sweet Harmony (Atlantic/AG)	PM DAWN (18) UGLY KID JOE (18)         is a weekly listing of icant Action with:         ations reporting them. han the previous week's.         of all station activity.         JSTJS         Reports         113         SBK/ERG)       101         Rain (EMI/ERG)       96         NT/Dedicated (Jive)       69         be/Atlantic Group)       68







#### **STEREO MC'S**

Connected (Gee Street/Island/PLG) 63% of our reporters playing it. Moves: Up 56, Debuts 23, Same 22, Down 0, Adds 33, including PRO-FM, KBXX, WWHT, KKRZ, WVSR, WNNK, WGTZ, KZMG. See Parallels, debuts at number 35. SILK

Freak Me (Elektra) 62% of our reporters playing it. Moves: Up 70, Debuts 13, Same 32, Down 6, Adds 11, including B94, B97, KIIS, KOY-FM, WYCR, WMMZ, KJ103, KRQ. See Parallels, moves 14-10. AEROSMITH

#### Livin' On The Edge (Geffen)

60% of our reporters playing it. Moves: Up 24, Debuts 72, Same 22, Down 0, Adds 10, including STAR94, WZPL, WYKS, WA1A, WGTZ, KZ93, K107, KRQ.



#### EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

21 Moves 1 of 1 Over 1 ou (Getting Over mo) (Arista) 21 Moves: Up 73, Debuts 9, Same 32, Down 2, Adds 5: WERZ, WDJX, KKSS, WFHT, OK95, KTFM 11-8, WKBQ 2 21-13, WWKX 15-10, WYCR 14-10, WGTZ 11-9, CK105 8-5. See Parallels, moves 37-30 on the CHR chart. 121. M

GO WEST "What You Won't Do For Love" (EMI/ERG) Reports: 121. Moves: Up 91, Debuts 3, Same 22, Down 5, Adds 0, FLY92 14-8, JET-FM 25-21, WNNK 21-15, WKEE 11-9, PWR92 21-17, 999KHI 13-10, WKRZ 19-13, WHHY 23-20, WIXX 11-8, WIFC 13-9, KZMG 16-12, WJMX 22-16. See Parallels, moves 27-25 on the CHR chart.

moves 27-25 on the CHR chart. EN VOGUE "Love Don't Love You" (EastWest/Atlantic Group) Reports: 120. Moves: Up 91, Debuts 8, Same 11, Down 2, Adds 8: KS104, PWR106, JET-FM, 98PXY, WPXR, WHOT, WYYS, KFRX, WZOU 23-20, B94 16-11, KTFM 23-20, PWRPIG 9-6, Q99 18-14, HOT977 17-10, KPLZ 25-20, WWKX 16-8, KZ93 24-18, See Parallels, moves 31-22 on the CHR chart.

24-18. See Parallels, moves 31-22 on the CHR chert. DEF LEPPARD "Tonight" (Mercury) Reports: 119. Moves: Up 89, Debuts 7, Same 18, Down 0, Adds 5: KDWB, WPST, WSTW, WHHY, WOVV, KEGL 11-8, WNVZ 24-20, WKBO 23-16, WAAL 6-4, WVSR 23-20, Y102 15-8, WKRZ 28-21, WZYP 26-21, KZ93 23-17. See Parallels, moves

SWV "I'm So Into You" (RCA) Reports: 113. Moves: Up 71, Debuts 5, Same 19, Down 4, Adds 14, including JET-FM, 930, KHFI, WCGQ, WHHY, U93, WHOT, WHTO, KAKS, WXKS 18-15, WIOQ 8-5, WCKZ 3-2, KTFM 14-7, PWRPIG 12-10, KS104 3-2, KMEL 1-1. See Parallels, moves 26-20 on the CHR chart.

#### DINA CARROLL "So Close" (A&M)

Reports: 112. Moves: Up 59, Debuts 10, Same 32, Down 0, Adds 11, including WNNK, WSTW, WXKB, WAPE, WOVV, KRNO, KJ103, KQMQ, KTFM 12-9, WVSR 29-26, KPRR 21-19, WMXF 35-32, WRHT 23-20, KKXX 26-22, KKMG 27-22, WYYS

#### DURAN DURAN "Come Undone" (Capitol)

Reports: 111. Moves: Up 6, Debuts 0, Same 0, Down 0, Adds 105, including WZOU, 95QQ, KRBE, PWR96, WNVZ, KOY-FM, Q99, FLY92, WERZ, TIC-FM, WKEE, PWR92, 99X 20-7, STAR94 21-18, WENZ 11-5, KHFI 24-20, I95 18-12.

DAMN YANKEES "Silence is Broken" (WB) Reports: 110. Moves: Up 47, Debuts 27, Same 25, Down 0, Adds 11: 9500, WZPL, KDWB, WMXF, WMMZ, WABB, WOVV, WIXX, U93, 95XIL, KOIZ, KEGL 16-12, WAAL 22-17, PWR92 38-35, 930 31-26, WKRZ 33-25, K106 31-28. TASMIN ARCHER "Sleeping Satellite" (SBK/ERG)

N ANCHEN SIBEDING Satellite (SDA/LING) ; 101. Moves: Up 34, Debuts 13, Same 24, Down 0, Adds 30, including WZOU, 99X, B97, KDWB, FLY92, WQGN, WKRZ, WZYP, WKQB, WRHT, WOVV, KZ93, KQMQ, KRBE 19-13, WENZ 3-2, WCGO 38-33, KWOD 9-6.

98/X1, WHZ, WTF, WHG, O, WHM, WTF, HERF, H

WENDY MOTEN "Come in Out Of The Rain" (EMI/ERG) Reports: 96. Moves: Up 61, Debuts 4, Same 23, Down 5, Adds 3: HOT977, TIC-FM, WPST, KDWB 14-10, WKBQ 26-18, KS104 23-20, KKRZ 23-20, Q99 20-16, FLY92 22-18, FUN107 18-14, WCGQ 11-10, WOVV 28-20. See Parallels, moves 35-32 on the CHR chart

#### SADE "Kiss Of Life" (Epic)

SADE "KISS 01 LITE" (EPIC) Reports: 88. Moves: Up 39, Debuts 5, Same 38, Down 1, Adds 5: WFMF, CK105, KQMQ, 106KHQ, KPAT, WCKZ 22-19, KBXX 12-10, Q106 36-17, KMEL 18-12, WPST 32-26, WCGQ 33-30, KKMG 20-17, KAKS 36-31. JEFF HEALEY BAND "Lost In Your Eyes" (Arista) Reports: 84. Moves: Up 30, Debuts 14, Same 24, Down 0, Adds 16, including STAR94, G105, K92, WOVV, WGTZ, KJ103, WVKS, KRQ, WZKX, WYAV, WKEE 25-22, Y102 34-29, WKRZ 37-28, WYCR 25-22, WMEE 29-25, WHTO 29-15.

WVKS, KRQ, WZKX, WYAV, WKEE 25-22, Y102 34-29, WKRZ 37-29, WYCH 25-22, WHEE 29-25, WHIO 29-15. CHARLES & EDDIE "House is Not A Home" (Capitol) Reports: 79. Moves: Up 30, Debuts 10, Same 36, Down 0, Adds 3: WKEE, WMMZ, KMCK, WHHH 26-23, WKBQ 24-21, HOT977 33-30, KPLZ 27-24, WHHY 30-27, KISX 29-26, KZMG 40-36, KKMG 23-20, WZYQ 38-35. ERIC CLAPTON "Running On Faith" (Reprise) Exercise 37, Marce 14, 7, Debuts 6, Same 18, Down 0, Adds 1: WOW/ 9500 30-27, PWBQ2 33-30, Y102 9-7, K106 16-13.

n 3, Adds 1: WOVV, 95QQ 30-27, PWR92 33-30, Y102 9-7, K106 16-13, -21, KKHT 13-10, KIXY 23-18, KNIN 9-5. 5. Moves: Up 47, Debuts 6, Same 18, Down 3 32, KTUX 21-18, WIXX 28-25, KJ103 24-21

GLENN FREY "Love In The 21st Century" (MCA) Reports: 75. Moves: Up 45, Debuts 6, Same 23, Down 1, Adds 0, WAAL 9-6, FUN107 29-26, WYCR 19-16, WYKS 33-30, WOVV 23-19. CK105 31-29, WPRR 29-24, WZYQ 21-16, KMCK 30-27, WJMX 39-35, Q101 25-20, KNIN 23-18.

WOV 23-19, CK105 31-29, WFRA 23-24, WFRA 23-24, WFRA 23-26, WHRA 23-35, Ct 01 20-26, KMR 23-15. R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive) Reports: 69. Moves: Up 36, Debuts 7, Same 15, Down 2, Adds 9: PWR106, KKRZ, WOVV, HOT194, KPSI, WZYQ, KZII, KIXY, KLYY, WZOU 28-25, WCKZ 11-9, KTFM 21-17, B96 18-15, WHYT 23-20, HOT102 18-14, KGGI 11-8, HOT977 35-26, WWKX

13-7 **4 NON BLONDES "What's Up" (Interscope/Atlantic Group)** Reports: 68: Moves: Up 27, Debuts 5, Same 26, Down 1, Adds 9: WOGN, WKOB, KZZU, WPRR, WZKX, KKXL, WKFR, KTRS, 894.7, 99X 3-1, Y102 16-9, KTUX 17-13, CK105 38-33, KWOD 2-1, KYYY 28-16, WCIL 26-19, KLYV 1-1.

POSITIVE K "I Got A Man" (Island/PLG) Reports: 67. Moves: Up 33, Debuts 3, Same 18, Down 10, Adds 3: WXKS, KOY-FM, WAEB, 92Q 25-14, WZOU 26-15, KTFM 15-12, TIC-FM 4-3, WKSS 4-2, KC101 13-8, WPST 11-5, WRHT 12-10, KPSI 30-25, KWNZ 28-24. See Parallels, moves 32-39

#### REMEDY "Closer" (Hollywood)

MED T GM3887 (1001) W0000) 0015: 63, Moves: Up 24, Debuts 5, Same 21, Down 5, Adds 8: HOT977, WKSS, WSPK, WKQB, WIFC, KNIN, KOIX, KFFM, HH 29-24, PWR106 24-17, KUBE 10-6, TIC-FM 28-22, WWKX 24-20, KJ103 28-25, KKMG 32-29, HOT105 21-17, KPSI

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy) Reports: 62. Moves: Up 24, Debuts 7, Same 18, Down 7, Adds 6: WFMF, WNOK, WRVO, KZ93, HOTI94, KWNZ, WJMO 10-8, HOT102 15-11, KDWB 26-19, KS104 26-21, KKRZ 29-24, Z90 8-5, KSOL 11-10, WKSS 10-7, WWZZ 8-6, See

Parallels, moves 36-34 on the CHR chart. **TOAD THE WET SPROCKET "I Will Not Take These Things For Granted" (Columbia)** Reports: 60. Moves: Up 20, Debuts 10, Same 25, Down 1, Adds 4: WKRZ, WOVV, WBNQ, KTRS, WENZ 15-4, 999KHI 36-33, Y102 32-26, WKOB 24-19, WOUT 37-28, WPRR 30-27, WHTO 28-25, WYAV 40-37.

BOBBY BROWN "That's The Way Love is" (MCA) Reports: 59. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 59. including WZOU, B94, WCKZ, KTFM, PWRPIG, WJMO, WHHH, KKFR, FM102, KPLZ, TIC-FM, WCGQ, WA1A, WGTZ, KKRD.

WHH, KKH, FMIUZ, KEZ, IIC-FM, WGQ, WAIA, W312, KKHZ. TOM COCHRANE "No Regrets" (Capitol) Reports: 56. Moves: Up 14, Debuts 11, Same 21, Down 0, Adds 10: WERZ, WNNK, WYCR, WDJX, WRHT, WMEE, WYYS, KAKS, KKXL, WKFR, WNVZ 29-22, WAAL 24-20, Y102 35-27, WQUT 38-29, WVKS 34-21, WPRR 20-17.

## SIGNIFICANT ACTION

BELOVED "Sweet Harmony" (Atlantic/AG) Reports: 48. Moves: Up 3, Debuts 5, Same 23, Down 1, Adds 16, including WKBQ, PWR92, WKQB, WGTZ, WTCF, KKXX, KZZU, WZYQ, KYYY, WZOQ, WENZ 28-25, KHFI 30-25, I95 d-23, WA1A d-36, KWOD 28-18. JEREMY JOROAN "Wannagirl" (Giant/Reprise) Reports: 45. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 44, including WXKS, WZOU, WCKZ, PWRPIG, WJMO, KKFR, KKRZ, FM102, KPLZ, TIC-FM, WBBQ, WGTZ, CK105, KLUC, HOT105.



### HOTTEST SNOW (102) WHITNEY HOUSTON (73) SILK (72) PM DAWN (65) WILLIAMS & McKNIGHT (63) SPIN DOCTORS (58) STING (44) UGLY KID JOE (44) JON SECADA (41) JADE (31)

RAY CHARLES "A Song For You" (WB) Reports: 45. Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 35, including WHHH, WKBQ, Q99, Q106, WVSR, 999KHI, WBBQ, K106, WCGQ, WMMZ, WKQB, WQUT, KJ103, K107, KZZU, WKEE d-26, KTUX 37-33. SUNDAYS "Wild Horses" (DGC)

Moves: Up 3, Debuts 4, Same 21, Down 0, Adds 9: Q99, FLY92, WERZ, Y102, WYKS, WRHT, KTUX, KISX, B d-32, WQUT d-37, Z104 d-30, KWOD 26-22, WPRR d-35.

PRETENDERS "I'm Not in Love" (MCA) Reports: 33. Moves: Up 8, Debuts 3, Same 17, Down 0, K106 d-38, WQUT 39-31, KWOD 22-17, WZYQ 39-33. wn 0, Adds 5: WERZ, WHHY, Z104, WDBR, KQIX, KRBE 29-24, Y102 d-33,

K106 d-38, WQDT 39-31, KWOD 22-17, W2YQ 39-33. BELLY "Feed The Tree" (Reprise) Reports: 31. Moves: Up 7, Debuts 6, Same 10, Down 1, Adds 7: Y102, WRHT, Z104, KZ93, KISR, WKFR, OK95, 99X 8-3. WPST 34-30, WKRZ d-40, I95 26-16, KTUX 32-28, KWOD 14-11, KYYY d-30. GREEN JELLO "Three Little Pigs" (Z00) Reports: 31. Moves: Up 12, Debuts 3, Same 11, Down 0, Adds 5. WKBQ, WQUT, WCIL, WBIZ, KFFM, KEGL 9-7, Q99 d-23. WAAL d-28, K106 21-19, KTUX 15-11, KJ103 15-10, WZYQ 35-30, KMCK 32-28, KYYY 13-3, KLYV 38-31, KZIO 38-30. CF CUBE: "Ith Was 4. Coord Deau" (Palcink)

ICE CUBE "II Was A Good Day" (Priority) Reports 31. Moves: Up 14. Debuts 2, Same 11. Down 1, Adds 3: KBXX, PWRPIG, WSPK, 920 22-11, B96 26-23, WHYT 7-6, WHHH 22-18, HOT102 9-8, KKFR 10-8, FM102 10-7, Z90 11-9, KSOL 3-2, HOT977 18-11, KUBE 14-7, PWR102 6-5. PAPERBOY "Ditty" (Next Plateau/London/PLG) 10. Debuts 1, Same 8, Down 9, Adds 3: TIC-FM, WWKX, WTCF, HOT97 18-7, B96 29-25, WJMO 1 17-13, WVKS 28-25, HOT194 18-15, KLUC 8-7.

HI-9, HOTU2 3-4, KERM 17-10, WHO 20-20, HOTUS 10-10, HOTUS 10-10, HOTUS 20 CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise) Reports: 29. Moves: Up 1, Debuts 4, Same 12, Down 0, Adds 12: WXKS, KOY-FM, WLAN, WPST, K106, 95WAYV, 95XIL, KISR, Q101, WBNQ, WDBR, WRKY, STAR94 d-26, WENZ d-39, WQUT 40-33, KWOD d-26.

MEN AT LARGE "So Alone" (EastWest/Atlantic Group) Reports: 29. Moves: Up 13, Debuts 1, Same 6, Down 0, Adds 9: 920, WXKS, WZOU, KS104, HOT977, KPLZ, WOVV, B95, PWR102, WIOQ 5-3, WCKZ 6-3, KBXX 1-1, KTFM 29-21, WHYT 13-10, WHHH 20-12, HOT102 12-10, FM102 26-21, KMEL 20-16, KZFM 33-28, KCAQ 22-18.

#### NOEL "Hearts On Fire" (Mercurv)

NUEL "HBarts Un Fife" (Mercury) Reports: 29. Moves: Up 7, Debuts 1, Same 18, Down 0, Adds 3: WKRZ, WYKS, WOVV, Q99 on, FUN107 on, K106 22-17, KZFM on-dp, KPRR on, WIFC on, KKRD on-dp, KZZU d-34, KLYV 26-22. DONNA DELORY "Just A Dream" (MCA) Reports: 27. Moves: Up 2, Debuts 1, Same 17, Down 0, Adds 7: K106, KKHT, KKMG, KAKS, WJMX, KTRS, KFBQ, KTFM d-30, WVSR on, WQGN on-dp, WKDD on, CK105 39-36, KZMG on.

G-bb, Wydrion, Widdin on-op, Wichol on, UK 105 39-36, KZMG on.
SHAKESPEAR'S SISTER "Hello (Turn Your Radio On)" (London/PLG)
Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26, Including KTFM, WENZ, WKBQ, Q99, FLY92, PWR92, K106, WMMZ, K102, K102, WKDQ.

MMZ, KISX, K107, KWOD. **BOBBY ROSS AVILA "La La Love" (Perspective/A&M)** Reports: 26. Moves: Up 9, Debuts 6, Same 5, Down 0, Adds 6: HOT977, KKRD, KKMG, HOT194, KZII, KMGZ, KTFM d-28, KKFR 20-16, KGGI 8-7, FM102 27-19, Z90 17-14, B95 d-21, PWR102 d-34, HOT105 27-22.

KKFR 20-16, KGGI 8-7, FM102 27-19, Z90 17-14, B95 d-21, PWR102 d-34, HOT105 27-22. **RUN-D.M.C. "Oown With The King" (Profile)** Reports: 26. Moves: Up 8, Debuts 1, Same 12, Down 0, Adds 5: KTFM, WHHH, KUBE, B95, KMGZ, 92Q 21-12, WPGC 21-16, WCKZ d-25, KBXX 24-17, WHYT 16-12, PWR106 23-18, KMEL 22-17, PWR102 33-28. **MICHAEL COOPER "Shoop Shoop (Never Stop Givin' You Love)" (Reprise)** Reports: 26. Moves: Up 14, Debuts 0, Same 9, Down 2, Adds 1: KBFM, WCKZ 8-7, KBXX 14-12, PWR106 18-16, Z90 20-18, HOT977 19-14, KZFM 28-24, B95 5-3, HOT105 9-8, KPSI 23-17, Y97 24-22. **EDDIE MURPHY "Whatzupwitu" (Motown)** Reports: 22. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 18, including Q99, WVSR, WRCK, WMXF, WXKB, 96STO, CK105, K107, KKRD, PWR102, KWNZ, WBBO on-dp, WKQB on, WYAV 36-30. **DB ALBAN "W**'a **W** 1462" (**C**124)

CK105, K107, KKRD, FWH102, KWH2, KUG26 St. CP, St. CP,

PWR96 35-30, KTFM 30-25, KHFI 29-20, KZFM 37-25, KDFM 37-26, KTFO 50, KTFO

OUICE "Dazzey Duks" (Bellmark) Reports: 21. Moves: Up 5, Debuts 1, Same 7, Down 2, Adds 6: PWRPIG, WJMO, HOT977, G105, KPRR, B95, KTFM on, HOT102 22-17, KZFM d-40, WYKS 32-26, KCAQ 16-13.

HOT102 22-17, KZFM d-40, WYKS 32-25, KCAQ 16-13. BRIAN MAY "Driven By You" (Hollywood) Reports: 20, Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 16, including WQGN, WQUT, KTUX, WZYQ, KNIN. WBNQ, KLYV, WBIZ, WKFR, KGGG, KTRS, KEGL 22-16, WAAL 28-21, Y102 29-25. RAPINATION & KYM MAZELLE "Love Me The Right Way" (RCA) Reports: 19, Moves: Up 10, Debuts 1, Same 6, Down 2, Adds 0, KTFM 26-22, B96 28-22, KS104 19-16, WBBO 13-11.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia) Reports: 18. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 3: KTFM, WHYT, KPLZ, 92Q 9-6, WCKZ d-29, WWHT on-dp,

Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 3: KMEL 8-7, KPRR 12-5, PWR102 d-32, KWIN 15-12.

KKFR on, KMEL 8-7, KPRR 12-5, PWR102 d-32, KWIN 15-12. Y.B.T. "Tap The Bottle" (Soul/MCA) Reports: 17. Moves: Up 6, Debuts 2, Same 7, Down 0, Adds 2: KBFM, WFHT, B96 20-14, WHHH 25-22, KMEL d-28, KSOL d-20, HOT977 32-29, WSPK 38-30, WWKX on-dp, KKXX on-dp, PWR102 34-29. **ROBIN S. "Show Me Love" (Big Beat/Atlantic Group** Reports: 16. Moves: Up 8, Debuts 1, Same 2, Down 0, Adds 5: PWR106, WSPK, WWKX, HOT105, KMGZ, HOT97 19-16, WPGC 30-26, B96 21-16, KMEL 13-11, KSOL 20-17, KZFM 38-32, KKXX d-26. WITSHUM WCR5. (WHAT WEAT COMP.)

SUZANNE VEGA "When Heroes Go Down" (A&M) Reports: 16. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 4: WMXF, KTUX, KFBQ, OK95, 99X 28-21, K106 on, WQUT

2, D ebuts 2, Sam KWOD d-27.

PETE ROCK & C.L. SMOOTH "Lots Of Lovin" (Elektra) Reports: 14. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 3: HOT102, HOT977, KPXR, WCKZ 26-23, WWHT on-dp, WHYT d-23, KMEL 26-19, WWKX d-28, KZFM on-dp, PWR102 on, KCAQ on.

d-23, KMEL 20-19, WWW 0 LV, HELENER HI-FIVE "Mary, Mary" (Jive) Reports: 14. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 1: WIOQ, 92Q 20-18, KTFM on, HOT977 31-28, KPLZ on, KZFM on-do. WBBO on, KBFM on, KKXX on-dp, PWR102 30-27.

MC NASTY & DJ FRED "Gold Diggin' Girls" (Pandisc) Reports: 13. Moves: Up 7, Debuts 3, Same 2, Down 0, Adds 1: KCAQ, WCKZ 12-11, WWHT 27-16, HOT102 17-15, KKFR d-30, Z90 9-7, HOT977 d-17, KUBE d-24, 895 9-8.

MONIE LOVE "Born 2 B.R.E.E.D." (WB)

Reports: 13. Moves: Up 3, Debuts 0, Same 9, Down 1, Adds 0, PWR106 17-15, HOT977 on-dp, KPLZ on, TIC-FM 32-29, KKMG on-dp, B95 on-dp, HOT194 on-dp, KPXR on-dp. **REGINA BELLE "If I Could" (Columbia)** Reports: 12. Moves: Un 3. Debuts 1, Same 4, Dece 0, title 1, KOMM, Columbia)

s: Up 3, Debuts 1, Same 4, Down 0, Adds 4, KBXX, HOT102, WLAN, WHTO, 92Q 4-2, WIOQ d-22, WCKZ dp, KQMQ 25-23, 95WAYV on.

18-16, WQGN on-dp, KQMQ 25-23, 95WAYV on. **NONA GAYE "Things We All Do For Love" (Third Stone/Atlantic Group)** Reports: 12. Moves: Up 5, Debuts 3, Same 1, Down 0, Adds 3, KTFM, KBFM, KKXX, WCKZ 19-13, KBXX d-26, KKFR 29-22, KMEL 9-8, KPRR d-30, HOT194 d-24, HOT105 25-21, KDON on, Y97 28-25.

JACK WAGNER "It's My Baby Too" (BFE/JRS) Reports: 12. Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 2, KISX, KMGZ, WRCK on, WCGQ on, KKHT on-dp, KKRD on-dp, KZMG on-dp, WHTO on, WJMX on-dp, KCHX on-dp.

dp, KZMG on-dp, WHTO on, WJMX on-dp, KCHX on-dp. SWV "Waak" (RCA) Reports: 10. Moves: Up 5, Debuts 1, Same 0, Down 0, Adds 4, 92Q, WPGC, KGGI, KSOL, WIOQ 20-15, WCKZ 9-8, KBXX 9-2, HOT102 d-21, KMEL 11-9, KUBE 11-5. LAURA ENEA "Say I'm Your No. 1" (Next Plateau) Reports: 10. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 1, FUN107, PRO-FM 26-24, WKSE on, WKSS 23-21, HOT194 25-22, Y97 16-14.

# GEORGE MICHÆL AND OLEEN WITH LISA STANSFIELD

# FIVE LIVE

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donated to the Mercury

Phoenix Trust for distribution

to AIDS charities worldwide in

memory of the incomparable

Freddie Mercury.



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## RR THE BACK PAGE

#### NATIONAL AIRPLAY OVERVIEW

3       2         wks       wks       kw         5       3       1         5       3       1         6       4       3       2         SNDW/Informer       (EastWest/Atlantic Group)         12       5       5       2         16       9       8       3       2         16       9       8       5       STING/If I Ever Lose My Faith In You (A&M)         34       21       10       6       PM DAWN/Looking Through (Gee Street/Island/PLG)         7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         EREAKEER       10       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12         14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12         14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12         14       12       SHAI/Comforter (Gasoline	rise
5       3       1       1       WHITNEY HOUSTON/I Have Nothing (Aris         6       4       3       2       SNDW/Informer (EastWest/Atlantic Group)         12       5       5       3       V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Rep         3       2       2       4       SPIN DOCTORS/Two Princes (Epic)         16       9       8       5       STING/If I Ever Lose My Faith In You (A&M)         34       21       10       6       PM DAWN/Looking Through (Gee Street/Island/PLG)         7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         EREAKER       10       SHAI/Comforter (Gasoline Alley/MCA)       13         17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15 <b>ELTON JOHN/Simple Life (MCA)</b>	rise)
12       5       5       V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Rep         3       2       2       4       SPIN DOCTORS/Two Princes (Epic)         16       9       8       5       STING/If I Ever Lose My Faith In You (A&M)         34       21       10       6       PM DAWN/Looking Through (Gee Street/Island/PLG)         7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         EREAKER       10       SILK/Freak Me (Elektra)       17         17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15       ELTON JOHN/Simple Life (MCA)	
3       2       2       4       SPIN DOCTORS/Two Princes (Epic)         16       9       8       5       STING/If I Ever Lose My Faith In You (A&M)         34       21       10       6       PM DAWN/Looking Through (Gee Street/Island/PLG)         7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         IPREAKER       10       SILK/Freak Me (Elektra)         17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15 <b>ELTON JOHN/</b> Simple Life (MCA)	
16       9       8       STING/If I Ever Lose My Faith In You (A&M)         34       21       10       9       PM DAWN/Looking Through (Gee Street/Island/PLG)         7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         BREEAKER       (0)       SILK/Freak Me (Elektra)         17       14       12       (14         13       11       9       12         UGLY KID JOE/Cats In The Cradle (Stardog/Mercur       23       18         18       15       (15       ELTON JOHN/Simple Life (MCA)	PLG
34       21       10       G       PM DAWN/Looking Through (Gee Street/Island/PLG)         7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         BREAKER (0)       SILK/Freak Me (Elektra)         17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15       G       ELTON JOHN/Simple Life (MCA)	PLG
7       6       6       7       JADE/Don't Walk Away (Giant/Reprise)         9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/         BREAKER (10       SILK/Freak Me (Elektra)         17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15       ELTON JOHN/Simple Life (MCA)	PLG
9       7       7       8       JON SECADA/Angel (SBK/ERG)         1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/ SILK/Freak Me (Elektra)         17       14       12       10       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15       ELTON JOHN/Simple Life (MCA)	PLG
1       1       4       9       BOY KRAZY/That's What Love (Next Plateau/London/ SILK/Freak Me (Elektra)         17       14       12       0       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur 23         23       18       15       ELTON JOHN/Simple Life (MCA)	PLG
SILK/Freak Me (Elektra)         17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15       ELTON JOHN/Simple Life (MCA)	PLG
17       14       12       SHAI/Comforter (Gasoline Alley/MCA)         13       11       9       12       UGLY KID JOE/Cats In The Cradle (Stardog/Mercur         23       18       15       ELTON JOHN/Simple Life (MCA)	
13     11     9     12     UGLY KID JOE/Cats In The Cradle (Stardog/Mercur       23     18     15     ELTON JOHN/Simple Life (MCA)	
23 18 15 BELTON JOHN/Simple Life (MCA)	
	y)
27 22 16 U JOEY LAWRENCE/Nothin' My Love Can't (Impact/M	
	iCA)
- 38 23  MICHAEL JACKSON/Who Is It (Epic)	
28 23 20 <b>SUNSCREEM</b> /Love U More (Columbia)	
35 25 21 <b>10</b> BOY GEORGE/The Crying Game (SBK/ERG)	A(D)
28 O PRINCE & N.P.G./The Morning Papers (Paisley Park/	VB)
4 3 13 19 BON JOVI/Bed Of Roses (Jambco/Mercury)	
10 10 11 21 R.E.M./Man On The Moon (WB)	oun)
40 36 31 2 EN VOGUE/Love Don't Love You (EastWest/Atlantic Gro	Jup)
A ISPERIAL IOPPAN (The Diable Kind Of Lows (Cont/Day	rise)
3 13 18 24 JEREMY JURDAN/ Ine Right Kind Of Love (Gali/Rep 33 29 27 29 GO WEST/What You Won't Do For Love (EMI/ERG)	(100)
20 19 19 26 INXS/Beautiful Girl (Atlantic/AG)	
26 24 24 27 DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG	6
2 12 17 28 WHITNEY HOUSTON/I'm Every Woman (Arista)	,
29 26 25 29 MICHAEL W. SMITH/Somebody Love Me (Reunion/R	CA)
40 37 3 EXPOSE/I'll Never Get Over You (Getting) (Arista)	
38 3 RESTLESS HEART 1/WARREN HILL/Tell Me (RCA	)
39 37 35 39 WENDY MOTEN/Come in Out Of The Rain (EMI/ER	G)
14 17 30 33 KENNY G/Forever In Love (Arista)	
- 39 36 39 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy E	soy)
BREAKER 3 STEREO MC'S/Connected (Gee Street/Island/PLG)	
39 30 DEF LEPPARD/Tonight (Mercury)	
40 40 DEPECHE MODE/I Feel You (Sire/Reprise)	
38 35 33 38 10,000 MANIACS/Candy Everybody Wants (Elektra)	
36 34 32 39 POSITIVE K/I Got A Man (Island/PLG)	
BREAKER 😳 AEROSMITH/Livin' On The Edge (Geffen)	
N&A Pg. 78; Playiists Pg. 65; Paraliels Pg. 70; Paraliel Chart Analysis Pg. 77	

	3	2	114*	73.67	
		WKS	LW	TW	WILLIAMS & McKNIGHT/Love (Giant/Reprise)
	2	2	1	0	WHITNEY HOUSTON/I Have Nothing (Arista)
	4	4	2	2	•••
	3	3	3	3	GLORIA ESTEFAN/I See Your Smile (Epic)
	5	5	5	0	JON SECADA/Angel (SBK/ERG)
	7	6	6	6	RESTLESS HEART f/WARREN HILL/Tell Me (RCA)
	1	1	4	6	ELTON JOHN/Simple Life (MCA)
	15	12	9	0	GO WEST/What You Won't Do For Love (EMI/ERG)
	10	9	8	0	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
	9	8	7	9	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA) MARY-CHAPIN CARPENTER/Passionate (Columbia)
	13	11	10	0	
	19	17	13	0	STING/If I Ever Lose My Faith In You (A&M) EXPOSE/I'll Never Get Over You (Getting) (Arista)
	17	16	14	8	
	23	20	17	B	CELINE DIDN/Water From The Moon (Epic)
	18	18	16	0	SHAWN COLVIN/! Don't Know Why (Columbia)
	6	10	12	15	KENNY G/Forever In Love (Arista)
	29	25	20	0	BOY GEORGE/The Crying Game (SBK/ERG)
	12	13	15	17	P. BRYSON & R. BELLE/A Whole New World (Columbia)
	21	21	19	0	HOWARD HEWETT/How Fast Forever Goes (Elektra)
	-	28	23	œ	RAY CHARLES/A Song For You (WB)
B	REA	_	_		SADE/Kiss Of Life (Epic) PAUL MCCARTNEY/Hope Of Deliverance (Capitol)
	8	7	11	21	BOY KRAZY/That's What Love (Next Plateau/London/PLG)
			28	8	DURAN DURAN/Ordinary World (Capitol)
	14	14	18	23	RACHELLE FERRELL/Welcome To Love (Capitol)
	27	26	26	8	WARREN HILL/The Passion Theme (Novus/RCA)
	28	27	27	25 26	PATTY SMYTH/No Mistakes (MCA)
î.	16	19	21		BRUCE HORNSBY/Harbor Lights (RCA)
	Ut	BUT	-	8	REGINA BELLE/If I Could (Columbia)
			30	20	MICHAEL BOLTON/Reach Out I'll Be There (Columbia)
	11	15	22	29	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
	DI	EBUT		30	'Keeps bullet due to continued growth.
0					Roops build due to continued growin.
1					New & Active Pa. 44

New & Active Pg. 44 Adds & Hots Pg. 46 Associate Reporters Pg. 47

IJ.	52	بر	الم	N CONLENNOUSTRY
3 WKS	2 WKS	ιw	TW	
8	7	3	0	WHITNEY HOUSTON/I Have Nothing (Arista)
6	5	2	2	SILK/Freak Me (Elektra)
7	6	5	0	SADE/Kiss Of Life (Epic)
9	8	6	ă	LO-KEY?/Sweet On U (Perspective/A&M)
11	9	7	Ğ	LEVERT/Good OI' Days (Atlantic/AG)
13	10	8	Ğ	AFTER 7/Can He Love U Like This (Virgin)
16	11	9	õ	REGINA BELLE/If   Could (Columbia)
5	4	3	8	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
19	18	12	9	CHANTE' MOORE/It's Alright (Silas/MCA)
23	17	14	õ	PORTRAIT/Honey Dip (Capitol)
20	15	11	õ	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
17	16	15	ē	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
21	19	16	Ō	INTRO/Love Thang (Atlantic/AG)
3	3	4	14	SHA1/Comforter (Gasoline Alley/MCA)
25	23	19	Ð	LORENZO/I Can't Stand The Pain (Alpha International/PLG)
31	27	23	0	GERALD ALSTON/Send For Me (Motown)
24	24	21	Ð	STEPHANIE MILLS/Never Do You Wrong (MCA)
	37	27	1	MICHAEL JACKSON/Who Is It (Epic)
27	26	24	Ð	SIMPLE PLEASURE/Never Before (Reprise)
39	28	25	20	ICE CUBE/It Was A Good Day (Priority)
40	35	30	3	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
.35	30	26	2	DINA CARROLL/So Close (A&M)
33	29	29	3	NONA GAYE/The Things We (Third Stone/Atlantic Group)
38	32	28	24	SYBIL/You're The Love Of (Next Plateau/London/PLG)
37	33	31	25	PRINCE MARKIE DEE & SOUL/Typical (Columbia)
32	25	22	26	MONIE LOVE/Born 2 B.R.E.E.D. (Sire/WB)
	38	33	Ð	HI-FIVE/Mary, Mary (Jive)
36	34	32	23	WALTER BEASLEY/If You Ever Loved (Mercury)
22	20	20	29	CHUCKII BODKER/I Should Have Loved You (Atlantic/AG)
	40	36	30	JADE/One Woman (Giant/Reprise)
÷.,	_	35	3	BLACKSTREET f/TEDDY RILEY/Baby Be Mine (MCA)
	39	34	32	AZ ONE/With You (Scotti Bros.)
1	2	13	33	SWV/I'm So Into You (RCA)
2	1	10	34	MEN AT LARGE/So Alone (EastWest/Atlantic Group)
(EA			-	CHRISTOPHER WILLIAMS/Every Little (Uptown/MCA)
EA.	K	R	-	H-TOWN/Knockin' The Boots (Luke)
-	-	37	37	RAY CHARLES/A Song For You (WB)
ZE/			-	HIGHLAND PLACE MOBSTERS/Take A Dip (LaFace/Arista)
EA	K	R	39	TISHA/Love Me Down (Capitol)
ZE/	K	ER	40	RUN D.M.C./Down With The King (Profile)

#### New & Active, TOP 10 Recurrents Pg. 40

#### MELY ROCK

3	2		714	
WKS 2	WKS 1	1 LW	TW 1	DEPECHE MODE/Songs Of (Sire/Reprise)
1	2	2	2	BELLY/Star (4AD/Sire/Reprise)
	18	13	3	MIONIGHT OIL/Truganini/Drums Of (Tracks) (Columbia)
9	6	5	ð	LIVING COLOUR/Stain (Epic)
	17	11	Ğ	<b>DAVID BOWIE</b> /Black Tie White Noise (Savage)
14	12	8	Ő	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
3	3	3	7	STING/Ten Summoner's Tales (A&M)
23	16	12	8	TASMIN ARCHER/Great Expectations (SBK/ERG)
16	11	10	9	GOD GOO OOLLS/Superstar Car Wash (Metal Blade/WB)
-		_	0	NEW ORDER/Regret (Track) (Qwest/WB)
10	9	6	11	HOTHOUSE FLOWERS/Songs From (London/PLG)
6	4	4	12	STERED MC'S/Connected (Gee Street/Island/PLG)
_	22	15	ً₿	WORLO PARTY/Is It Like (Track) (Ensign/Chrysalis/ERG)
4	7	7	14	<b>DINOSAUR JR</b> /Where You Been (Sire/WB)
17	14	14	Ð	<b>OURAN OURAN</b> /Duran Duran (Capitol)*
	28	20	1	JUDYBATS/Pain Makes You Beautiful (Sire/WB)
7	5	9	17	SCHOOL OF FISH/Human Cannonball (Capitol)
19	19	18	1	GIN BLOSSOMS/New Miserable Experience (A&M)
	30	22	19	FRANK BLACK/Frank Black (4AD/Elektra)
-	_	29	20	PORNO FOR PYROS/Cursed Female (Tracks) (WB)
		C	om	*Keeps bullet due to continued growth.
			Cinip	
				2777.02
LW		TW	-	
1		1		ICHARD ELLIOT/Soul (Manhattan/Capitol) PECIAL EFX/Play (JVC)
2		8		EVE LAURY/Keepin' The Faith (Denon)
4		ŏ	LE	E RITENOUR/Wes Bound (GRP)
5		6	KI	RK WHALUM/Cache' (Columbia)
6 13		60	TU AC	DM GRANT/The View From Here (Verve Forecast/PolyGram) COUSTIC ALCHEMY/The New Edge (GRP)
12		ŏ		AY OBIEDO/Sticks & Stones (Windham Hill Jazz)
7		9	N	ELSON RANGELL/Truest Heart (GRP)
10	)	10	KE	ENNY G/Breathless (Arista)

Co	mple	te TOP 30 Contemporary Jazz Chart Pg. 48					
Complete TOP 30 NAC Chart Pg. 48							
10	10	KENNY G/Breathless (Arista)					
7	9	NELSON RANGELL/Truest Heart (GRP)					
12	8	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)					
13	O	ACOUSTIC ALCHEMY/The New Edge (GRP)					
6	6	TOM GRANT/The View From Here (Verve Forecast/PolyGram)					
5	6	KIRK WHALUM/Cache' (Columbia)					
4	4	LEE RITENOUR/Wes Bound (GRP)					
<b>v</b>							

1.1	ici.	- 6-	1:	1.1	C+ .	17	
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3 2 WKS WKS LW TW				TW	
l			1	1	AEROSMITH/Livin' On The Edge (Geffen)
	10	4	3	2	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
	33	17	9	ŏ	COVERDALE/PAGE/Shake My Tree (Geffen)
	17	9	7	ŏ	MICK JAGGER/Wired All Night (Atlantic/AG)
	20	14	10	Ğ	SDUL ASYLUM/Black Gold (Columbia)
	16	10	8	ŏ	ALICE IN CHAINS/Rooster (Columbia)
	1	1	2	7	COVERDALE/PAGE/Pride And Joy (Geffen)
	15	13	11	8	DEF LEPPARD/Tonight (Mercury)
	6	3	4	9	STING/If I Ever Lose My Faith In You (A&M)
	8	5	5	10	MASTERS OF REALITY/She Got Me (Chrysalis/ERG)
ł	19	16	13	Ð	ERIC CLAPTON/Running On Faith (Reprise)
	22	19	17	Ð	ARC ANGELS/Shape I'm In (DGC)
	26	24	18	Ð	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
	13	12	12	14	PETER GABRIEL/Kiss That Frog (Geffen)
l	18	15	15	15	LIVING COLOUR/Leave It Alone (Epic)
	21	21	19	G	DAMN YANKEES/Silence Is Broken (WB)
	25	25	20	Ð	BIG HEAD TODD & /Broken Hearted (Giant/Reprise)
	_	30	21	❶	BILLY SQUIER/Angry (Capitol)
	30	26	22	œ	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
	BRE/	<b>AK</b>	ER	_	EXTREME/Am   Ever Going To Change (A&M)
	11	.7	14	21	JACKYL/Down On Me (Geffen)
ŀ	2	8	16	22	SPIN DOCTORS/Two Princes (Epic)
	3	2	6	23	BRIAN MAY/Driven By You (Hollywood)
ļ	31	28	25	24	JOE SATRIANI/Cryin' (Relativity)
l		BUT		æ	PAUL RODGERS/The Hunter (Victory Music/PLG)
ŀ	12	18	23	26	PEARL JAM/Black (Epic Associated)
l	36	32	29	Ð	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)
	32	29	28	28	DREAM THEATER/Take The (EastWest/Atlantic Group)
		55	32	39	BRUCE HORNSBY/Harbor Lights (RCA)
	42	37	33	88	BON JOVI/in These Arms (Jambco/Mercury)
l	Dt	BUT		-	MIDNIGHT OIL/Truganini (Columbia) KINKS/Hatred (A Duet) (Columbia)
			40	88	ANIMAL BAG/Everybody (Mercury)
ł	41	41	36	-	FLOTSAM & JETSAM/Wading Through (MCA)
	40	40 11	. <b>35</b> 26	<b>34</b> 35	<b>R.E.M.</b> /Man On The Moon (WB)
	5	42	26 37	33	DAVID BOWIE/Jump They Say (Savage)
l	-	42 54	43	6	ARCADE/Nothin' To Lose (Epic)
	7	23	43 30	38	UGLY KID JOE/Cats in The Cradle (Stardog/Mercury)
		20	48	39	BLACK CROWES/Bad Luck Blue (Def American/Reprise)
l	58	51	40	0	JAYHAWKS/Take Me With You (Def American/Reprise)
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#### Complete TOP 60 Tracks Chart Pg. 61; LP Chart Pg. 58

#### COUNTRY

4				_				
	3 WKS	2 WKS	LW	TW				
	9	3	2	0	R. MCENTIRE & V. GILL/The Heart (MCA)			
	7	6	3	2	RADNEY FOSTER/Nobody Wins (Arista)			
	12	8	5	õ	SAMMY KERSHAW/She Don't Know She's (Mercury)			
	8	7	6	Õ	BROOKS & OUNN/Hard Workin' Man (Arista)			
ł	16	11	8	6	TRACY LAWRENCE/Alibis (Atlantic Nash/AG)			
ľ	14	10	7	6	ALAN JACKSON/Tonight I Climbed The Wall (Arista)			
	15	13	10	0	MARK COLLIE/Born To Love You (MCA)			
	17	14	11	8	HAL KETCHUM/Hearts Are Gonna Roll (Curb)			
	18	15	13	9	AARON TIPPIN/My Blue Angei (RCA)			
	21	19	14	0	<b>DOUG STONE</b> /Made For Lovin' You (Epic)			
l	24	20	17	0	LEE ROY PARNELL/Tender Moment (Arista)			
	19	16	15	Ø	LITTLE TEXAS/I'd Rather Miss You (WB)			
	20	18	16	B	TRISHA YEARWOOD/You Say You Will (MCA)			
l	28	26	20	Ø	JOHN M. MONTGOMERY/I Love (Atlantic Nash./AG)			
1	26	24	18	Ð	OWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)			
ł	23	22	21	G	GIBSON MILLER BANO/High Rollin' (Epic)			
	_	36	27	Ð	WYNONNA/Tell Me Why (Curb/MCA)			
ļ	11	9	9	18	RESTLESS HEART/Mending Fences (RCA)			
I	3	2	1	19	GARTH BROOKS/Learning To Live Again (Liberty)			
	29	27	25	20	LARRY STEWART/Alright Already (RCA)			
ł					BREAKERS			
	BRE	a.K.	ÊR	34	VINCE GILL/No Future In The Past (MCA)			
	BRE	a.K	=R	36	COLLIN RAYE/Somebody Else's Moon (Epic)			
ł	BRE	aK	2R	38	RANDY TRAVIS/An Old Pair Of Shoes (WB)			
	BRE	<b>AK</b>	22	1	LORRIE MORGAN/I Guess You Had., (BNA Entertainment)			
	BRE	AK	ER	43	BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)			
	BRE	AK	ER	45	CONFEDERATE RAILROAD/When You (Atlantic Nash/AG)			
					DEBUTS			
	DE	BUT		<b>(</b>	T. TUCKER w/D. McCLINTON/Tell Me About It (Liberty)			
l	h	BUT		Đ	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)			
į		BUT	5		SHANIA TWAIN/What Made You Say That (Mercury)			
		BUT	5		TIM McGRAW/Memory Lane (Curb)			
		BUT	_	(1)	DUDE MOWREY/Maybe You Were The One (Arista)			
į								
ļ					ete TOP 50 Country Chart Pg. 50; ry Song Information Index Pg. 53			
Î		-	-0	3110	A sourt mountainin moar s.A. 22			