INSIDE:

STATION TRADING VOLUME UP 127%

Spurred by the new duopoly rules, 1993 first-quarter station trading volume soared to \$703 million. Check out the Top 10 transactions, the state-by-state breakout, the broker scorecard, and more.

Page 10

INFINITY TO SELL STOCK FOR STATIONS

Infinity Broadcasting's SEC filing to sell \$120 million worth of stock to purchase more radio stations also reveals some of the workings of its Unistar deal.

Page 4



EXTRA! EXTRA!

R&R subscribers will receive a redesigned "Ratings Report & Directory" — featuring more than 2200 business listings and profiles of the Top 100 markets — and the 1993 "Digital Guide" with this issue.

RECLAIMING ADULT ROCKERS

Today's grownup baby boomers desire a broad spectrum of challenging sounds. AOR consultant **Dennis Constantine** suggests testing for relevant artists rather than songs and explains his "freeway theory" of music mixing.

Page 39

IN THE NEWS...

- Jeff Dashev President at Interep West
- Richie Gallo to A&M Sr. VP/Sales & Mktg.

Page 3

 WAQZ/Cincy flips from AOR to New Rock

Page 14

Newsstand Price \$6.00



Massive Survey Overhaul Proposed By Arbitron

No more books; six-week updates based on 18-week rolling averages planned

The Arbitron Company and Arbitron Advisory Council are looking to overhaul many key aspects of ratings processing and delivery. If they're successful, the current 12-week radio reports will be replaced by sixweek updates based on 18-week rolling averages. Printed "books" as the industry currently knows them would be eliminated.

The proposal would be Arbitron's most ambitious procedural change since it went from four-week to 12-week reports 12 years ago. Arbitron officials have apparently received positive response to the idea; they hope to get more input from radio and agency subscribers before making a commitment around midsummer. If approved, the new procedures could be implemented sometime next year in the 96 continuously measured markets. There are currently no plans for changing the way noncontinuous markets are measured.

ARBITRON/See Page 15

FCC To Grant

NAB Puts Focus On The Future

Multimedia, digital, radio broadcast data systems in spotlight

LAS VEGAS — Behind the usual throngs of people and endless displays of broadcast equipment, the "NAB '93" convention put a decided focus on broadcasting's digital future.

Radio and TV executives heard Apple Computer Chairman John Sculley explain how multimedia technology, a buzzword in computer circles for years, will become an important part of broadcasting in the near future. Radio attendees were also treated to updated DAB demonstrations and an explanation of how Radio Broadcast Data Systems (RBDS) can generate revenue. FCC acting Chairman James Quello said he would like to see a relaxed regulatory load on radio (see accompanying story), and participants debated President Clinton's tax plan, which may reduce the deductibility of advertising costs.

Aside from a few sessions covering LMA and duopoly deals, most of the radio workshops were staged by the RAB and covered subject matter

New York

WLTW (AC) 5.2 WCBS-FM (Gold) 4.2

WRKS (UC)

WBLS (UC)

WINS (News)

WOR (Talk)

WABC (Talk)

WHTZ (CHR)

WXRK (CR)

WCBS (News)

Fa '92 Wi '93

6.5 5.8

4,2 3.8

4.4

3.6

36

44

5.3

4.8

4.4

4.0

4.0

38



similar to its Managing Sales Conference in February.

Sculley Speech

Sculley told the convention that the computer, consumer electronics, and media industries will become so integrated in the next 10 years that they'll become virtually indistinguishable. He said the triad of indus-

tries will bring in \$3.5 trillion annually, with the media component worth \$1.2 trillion a year.

Why the incredible upsurge in income? Sculley says high-speed information "superhighways" will be the basis of virtually all communication in the next 10 years. Media and publishing companies will send it, computers will process it, and consumer electronics will play it.

NAB '93/See Page 15



LAS VEGAS — Acting FCC Chairman James Quello says the agency will explore proposals designed to limit the allocation of new radio stations and slow the arrival of satellite-delivered DAB.

In a well-received speech Monday (4/19) at the NAB Convention, Quello said action is needed to aid the financially beleaguered medium. However, he stopped short of promising specific action and it's unclear whether the proposals are politically viable.

QUELLO/See Page 24



NAB Joint Board Chairman Gary Chapman (I) and NAB President/ CEO Eddie Fritts present Dick Clark with the 1993 Distinguished Service Award for 40 years of service to the radio and TV industries.

KLAX Conquers L.A.; WRKS Rules New York

fter taking a significant dip in the November/December/January Arbitrend estimates, **Howard Stern** was up in the Winter '93 book. Stern, who had fallen to fourth place in the last trend, placed second in L.A., two-tenths behind the Spanish-speaking team of **Juan Carlos** and **El Peladillo** on market-leading **KLAX**.

Speaking of KLAX, the Ranchera station continued to build listening at the expense of virtually all its format competitors. Its 7.2 share is the market's highest since **KPWR** pulled the same number in Fall '88.

WRKS/New York's lead in the Big Apple is still intact, though somewhat diminished. The market's three CHRs are all within a tenth of a point, with **WPLJ** at its highest figure in nearly five years.

Los Angeles Fa '92 KLAX (Span) 5.3 7.2 KOST (AC) 5.5 KPWR (CHR) 5.1 5.0 KFI (Talk) 3.7 4.3 KIIS-A/F (CHR) 4.3 4.1 KABC (Talk) 3.9 KROQ (NR) 3.9 KLOS (AOR) 3.8 KLSX (CR) 3.6 38 KRTH (Gold) 3.7

News/Talk/Sports stations accounted for one in every five New York listeners.

From the other major markets: In Chicago, WGCI-FM regained first with WGN taking its usual winter dip. Country WUSN registered another record rating, as did Vlacom AC WLIT . . . Four of San Francisco's top five stations have decidedly upper-demo appeal and are on AM; KNBR enjoyed its best non-baseball book since picking up the Giants 15 years ago . . . Philadelphia FM Talker WWDB catapulted into second place following its acquisition of Rush Limbaugh . . . and in Detroit, market-leading WWWW-FM fell from first to third after a two-share loss.

For complete results, see Page 24.

Chicago WGCIFM (UC) 7.6 7.4 WGN (FS) 8.5 6.5 WUSN (Ctry) 6.2 5.7 WBBM-FM (CHR) 4.6 WLIT (AC) 3.7 WLS-A/F (Talk) WBBM (News) 3.9 4.2 WJJD (Nost) 3.0 3.5 WNUA (NAC) 3.5 WWBZ (AOR)

San Francisco KGO (N/T) 9.6 8.5 KMEL (CHR) 4.9 5.3 KCBS (News) 4.7 5.8 KNBR (FS) 3.6 4.5 KFRC (Nost) 3.9 3.9 KBLX-FM (NAC) 3.3 3.8 KSOL (CHR) 29-3.6 3.5 KIOL (AC) 3.9 KOIT-FM (AC) 3.1 KSAN (Ctry)

A NEWORDER RELEASE

REGRET

The debut single from NewOrder's album Republic.

Produced by Stephen Hague and New Order
U.S. Direction: Tom Atensio for Tom Atensio and Associate

≥1993 Owest Recor

THEY COULDN'T WAIT FOR RELEASE!

Z100 30-27 KRBE 20-11 B97 21-17

WENZ 17-11 WSPK deb 40 KHFI 29-22 WKQB add KZ93 add KWOD 20-15 KSMB add Plus... 99X

195 WRQK KWIN

Dashev President At Interep West

Jeff Dashev has been promoted to President of Interep Radio Store's Interep West division. Dashev, who had been Exec. VP/West-Division ern Manager of McGavren Guild Radio and an In-



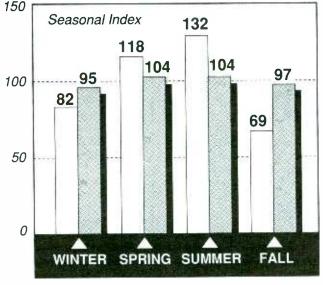
terep Regional Executive, will oversee the firm's Los Angeles, San Francisco, Portland, and Seattle branches.

McGavren Guild President Peter Doyle commented, "Jeff's expanded role is a natural extension of his current responsibilities. McGavren Guild clients, as well as the greater Interep family, will continue to benefit from his exceptional skills.'

Interep President/Marketing Marc Guild noted, "Jeff's close ties with the L.A. advertising community and the Western region make him an invaluable asset to all Interep stations."

Dashev first joined McGavren Guild as an account executive in 1970 and became Regional Manager for the firm's S.F. office in 1974. He transferred to L.A. in a similar capacity five years later, earning Exec. VP stripes in 1986.

Baseball Hits Ratings Home Run



Mon-Fri 7pm-12 mid Mon-Sun 6am-12 mid

Katz Study: Baseball Boosts Nights

ive baseball broadcasts have a dramatic impact on ratings for stations carrying them, according to a Katz Radio Group study. Spring and summer weekday evening ratings for stations carrying baseball are 18% and 32% higher than the stations' yearly average, respectively. Stations' total week ratings also show significant improvement during baseball season, clocking in at 4% over their yearly average.

One interesting conclusion: Baseball broadcasts have little -- if any -effect on other dayparts. In fact, morning drive listening increases during the offseason for stations carrying ballgames.

Kids' Radio Net Sees Gold In Under-12 Audience Ratings firms mull measuring juvenile listeners; affiliates enthusiastic

Children's Satellite Network is confident that it's going after the nation's hottest demographic even though it's not even measured by Arbitron. CSN's music-intensive "Radio AAHS" format is aimed at kids ages two to 12 "and all of their relatives. If they've got kids, they're going to be listening to our stations.

The lack of ratings measurement doesn't discourage CSN President Bill Barnett. "We know we're one of the most heavily listened-to stations in each market.

Increasing Interest

National advertiser interest thus far has been limited, primarily because CSN is on in only six markets, but at least five more stations have been signed. "Every time we add a station, we get more advertiser response," Barnett says.

Target recently became the first national advertiser to sign a longterm spot deal with the network. According to Barnett, the list of advertisers who've tested CSN with limited flights includes Disney and Mattel.

Kids may not get paychecks, but they do have money to spend. CSN cites a Texas A&M University study showing that children spent \$6 billion in 1989. The figure may be much higher now, since 1989 spending was up nearly 50% from five years earlier. In addition, the study estimated that kids directly influenced \$132 billion in household purchases and indirectly influenced another \$130 billion.

Barnett declined to discuss CSN's financial goals, but notes

KIDS' RADIO/See Page 14



A weekly look back at meaningful and amusing events from R&R's archives

Artist Managers Go Corporate

ne of the odder coincidences encountered in these journeys through the R&R past took place in April five and ten years ago. In April 1983, legendary artist manager Irving Azoff made a drastic career change by taking on the presidency of MCA Records. In April 1988, legendary artist manager Tommy Mottola made a drastic career change by becoming President of CBS Records (now Sony Music).

Previous instances of managers taking over the reins of huge record companies were rare if not nonexistent (David Geffen had previously made the switch by forming his own label, Asylum, in the early '70s). So the circumstance of two such career shifts coming five years apart is somewhat mind-boggling. It's been another five years since Mottola made his move and there's still a week left in April . . . any candidates out there?

Also Celebrating 20 Years Of Excellence:

Communication Graphics inc

A&M Ups Gallo To Sr. VP Position

A&M Records has promoted VP/ Sales Richie Gallo to Sr. VP/Sales Distribution. He replaces Bill Gilbert, who recently exited the label. Gallo will direct all sales activities, work-



ing closely with parent PLG to maximize sales efforts.

"Losing Bill Gilbert is daunting," A&M President/CEO Al Cafaro remarked. "What a privilege to be able to move directly to my friend Richie Gallo. Joe DiMaggio has just retired and I've got Mickey Mantle ready to play centerfield and bat cleanup in his

Gallo commented, "I've been working toward an opportunity like

GALLO/See Page 24

APRIL 23, 1993

CHARTING AC CURRENTS

How much new music is too much? An exclusive R&R survey of 100 ACs breaks out the number of currents and recurrents played per hour by parallel, region, and format flavor, while WIVY/Jacksonville PD Terry Matthews and KRNO/Reno PD Paul Mitchell argue both sides of the question.

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LEGISLATIVE ROUNDUP

Lawmakers Threaten To Limit Alcohol Advertising

Sen. Conrad Burns (R-MT) this week warned broadcasters that Congress — acting on emotion, not reason — may well pass legislation that would impose new limits on beer and wine advertising.

Speaking to a session at the NAB Convention, Burns said lawmakers could be moved to action by the pleas of Sen. Strom Thurmond (R-SC), who last week lost a daughter to a drunk driver. "Never underestimate the power of emo-tion in Congress," added Burns.

Thurmond has introduced legislation that would require broadcast ads for beer and wine to carry health warnings. A separate bill introduced in the House of Representatives would eliminate the tax deductibility of alcohol and tobacco advertising.

Unfair Burden

Sen. Ted Stevens (R-AK) told the audience he is supporting the Thurmond bill in order to encourage more alcohol education. "We need to do something to encourage those who earn a profit from [alcohol] to spend some money on education.'

The lawmakers' remarks exasperated some broadcasters, who said the industry is being asked to bear an unfair and costly burden. Warning labels, they said, would simply drive beer and wine ads to other media.

Katz Radio Group President Gordon Hastings told a panel of congressional staffers that the imposition of warning labels on broadcast ads would cost the radio business \$250 million in lost revenue.

NAB Radio Board member Skip Finley pointed out to the aides that alcohol is a legal product. "We don't advertise crack," Finley said

During that session, David Leach, a top aide to Rep. John Dingell (D-MI) said he does not see support on the Energy and Commerce Committee for either a ban on alcohol advertising or warning label legislation.

User Fee Pros, Cons

Among other issues that were discussed:

- Sen. Ted Stevens said he was "surprised" by the Clinton Administration's recent announcement that it wants to include broadcast frequencies in any plan to auction spectrum. Stevens called that position a "negotiating point," adding: "I don't think there's anyone who believes we can pass a spectrum auction bill without the support of [NAB].'
- Rep. James Sensenbrenner (R-WI), a member of the House Intellectual Property Subcommittee. warned broadcasters to be on guard against performance rights legislation, which would require stations to pay ASCAP-like fees to recording artists - and perhaps to air talent.
- Burns said he doesn't believe the FCC will impose an annual user fee on broadcasters to pay for im-

vision law. "If you put a fee on broadcasters, I think there'd be a revolt," said Burns, a former radio announcer. "And I think [a fee] would be highly unfair.'

NAB lobbyist Jim May echoed that sentiment, saying the threat of a fee - raised last month by FCC Chairman James Quello fading. "It's not as serious a threat as some people think. It'll only happen as a last resort."

However, at a session with senior FCC staffers, agency congressional liaison Lauren Belvin said she believes FCC user fees are "an idea whose time may have come" given the budget problems in Washington. That sentiment was echoed by a congressional staffer Mike Regan, who said there is a 'certain inevitability to fees.'

• A panel of congressional staffers said they believe Congress and the White House will enact legislation to write the Fairness Doctrine into law. John Windhausen, staff counsel to the Senate Communications Subcommittee, said support for such a move has been stoked by a feeling that broadcasters have shirked their responsibilities in such areas as children's television and violent programming.

Asked if he could offer the industry a strategy to deal with the Fairness bill, which is currently pending in the Senate, Leach laughed and said, "Sit back and enjoy the

MAY 3 TO JUNE 30

Expanded AM Band 'Window' Opens

The FCC has turned down petitions for reconsideration of its AM improvement order, clearing the way for stations to apply for migration to the expanded band, 1610-1800 kHz.

The filing window for the expanded band will open May 3 and close June 30. Stations are not required to pay any fee to apply for one of the new 10kw regional frequencies and there's no form just send a letter to the FCC's AM Branch

Migration to the new frequencies is supposed to reduce interference between stations on the existing AM band. The only major change the FCC adopted in reconsideration of its original order was to give top priority to daytimers in communities with more than 100,000 population without local nighttime service, but within the primary service area of a Class I station.

That description, mandated by Congress, was carefully crafted by then-Rep. Matthew Rinaldo (R-NJ) to give 24-hour service to WJDM/Elizabeth, NJ. It's possible that some other station may qualify, but no one has yet identified

150-200 Stations

In a separate statement, Commissioner Andrew Barrett complained that the rest of the FCC wouldn't support his efforts to give priority to daytimers and minorityowned AM stations, which he said had "similar merit" to the WJDM exception and a decision to set aside a frequency for travel information stations forced to relocate from 1610 kHz. Although he concurred in the order, Barrett called it

"an arbitrary exercise in regulatory linedrawing."

Mass Media Bureau Chief Engineer William Hassinger told R&R he expects to accommodate 150 to 200 stations on the expanded band. After the filing window closes June 30, computer programs will order the migration applicants according to how much their relocation would alleviate interference and whether one of the new frequencies is available in their area.

After the winners are selected, they'll each have to file a regular application for a construction permit to build their new station. At that time, and only then, will the usual filing fee be required.

Hassinger said it should take about nine months to go through the selection process, but he wouldn't predict when the first station might actually sign on. "It's not going to be this year," he noted.



Infinity's New \$120 Million Offering

nfinity Broadcasting is going back to Wall Street with a \$120 million stock sale to raise money to buy more radio stations.

The offering includes \$25 million in stock being sold for the Lehman Brothers investment banking firm (and possibly Infinity President Mel Karmazin), exercising warrants issued in connection with last year's \$130 million IPO and debt restructuring. The rest is new stock being issued by the

With another \$90 million or so cash in its coffers following the new stock sale, Infinity said it will buy more stations — but didn't specify any in particular. The company said it currently has about \$31 million available in unused borrowing capacity for acquisitions, including \$13.5 million to close its pending buy of WIP/Phitadelphia.

Infinity's SEC filing revealed some details of its deal to run Unistar. Infinity is being paid a management fee of \$2 million per year, but only from Unistar's excess cash flow, if any. The deal runs for three years, with a two-year option. Infinity has an option to buy all of Unistar's stock for \$10 million or "fair market value.

Experts: Clinton Tax Plan A Slight Bummer

roadcasters wouldn't suffer too much under President Clinton's tax proposals — if there isn't a move to reduce the tax deductibility of advertising expenditures. That was the consensus opinion of four tax experts who held forth on Tuesday (4/20) at the NAB Convention.

"We should [end] up with something that isn't too burdensome," said NAB VP/Economist Mark Fratrick. "But we're very concerned about the deductibility issue."

According to Fratrick, the idea of shrinking the deductibility of all ad expenditures is kicking around Capitol Hill but has not surfaced in any concrete form. There is a bill pending in the House that would eliminate the deduction for all alcohol and tobacco advertising. Fratrick warned that broadcasters must fight that proposal because, if approved, it could "open a window" to broader ad deductibility reductions.

The experts said the Clinton plan, as currently constituted, would be slightly negative for broadcasters because of its increased personal and corporate tax rates, reduction in the deduction for entertainment expenditures, and a lack of investment incentives that could benefit broadcasting.

The panelists also agreed that the U.S. is likely to implement a Value Added Tax — basically a national sales tax — sometime in the foreseeable future. Such a tax would not be an undue burden on the broadcast industry, the panelists said.

NBC VP/Tax Administration Art Angstreitch told the session that NAB's Tax Advisory Group is currently working on strategies to win tax benefits for broadcasters who invest in such looming advance technologies as DAB and high definition television

Tribune Seeks Zapnews Partners

ribune Broadcasting, which owns a controlling interest in Zapnews, is looking for an investor to buy into the fax-delivered news service.

Media Venture Partners is leading the search, which began about a month ago. Tribune VP/Radio Wayne Vriesman, who doubles as Zapnews Chairman, said Tribune hasn't decided how much of Zapnews it will keep. He added that the Zapnews "concept is sound," and it is "possible, but improbable" that Tribune will sell its entire interest.

According to one source, Tribune wants \$1.9 million for a stake of un-

Mega-Merger Details Emerging

ust how lopsided is the Shamrock-Malrite \$300 million mega-merger? FCC filings show that Malrite Chairman Milt Maltz will wind up owning less than 10% of the new Shamrock. The rest will remain with the Roy Disney family and an investment group organized by Shamrock's top managers.

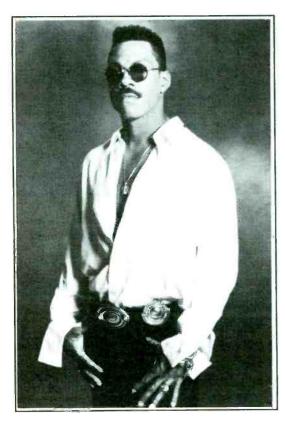
Interep Targeting NewsTalk Prospects

nterep's latest format-specific sales effort is the News/ Talk Radio Format Network, headed by Mark Melchin of the rep firm's Dallas office. Specialists are targeting advertisers currently using other businessoriented media (i.e., CNN, Business Week, and the Wall Street Journal) and product lines such as investments, software/computers, and high-end automotive.

Interep has also announced a deal with Toronto-based Target Broadcast Sales to pitch Interep's U.S. stations to agencies and advertisers based north of the border.

- Randali Bloomquist, Jack Messmer

DOUBLE URBAN BREAKERS!



EDDIE MURPHY "Whatzupwitu"

URBAN BREAKER

NOW ON 54 UC REPORTERS-61%

INCLUDING:

WILD WUSL WZAK WKKV KIIZ
WBLK WAMO WCKX KMJM V103.9
WBLS WEDR WTLC WENN

WDAS WOWI KPRS

...AND MANY MORE!



NIKITA "Sweet As It Comes"

URBAN BREAKER

NOW ON 53 UC REPORTERS-60%

INCLUDING:

WBLK WAMO KPRS OC104 WJBT WBLS WEDR WKKV WJTT WCDX WDAS WZAK KMJM WHJX WJFX

...AND MANY MORE!

REID ENTERTAINMENT

AND BREAKING SOON:



COLIN ENGLAND "Come Over, Baby"

FIRST WEEK: UC MOST ADDED!

WAMO WLWZ K97 WEAS WMVP KTOWFM KPRS WEUP WALT KMJJ WTLZ KMJK WKKV WGZB WQOK K98-FM

KMJM WFXM WCDX WQHH

...AND MANY MORE!



www.americanradiohistory.com

TRANSACTIONS

Atchley, Hartstone & Dickstein To Fly American Skies Together In \$50 Million Merger

Citadel doubles up in Modesto with \$6 million FM twin from Fuller-Jeffrey

Deal Of The Week

American Skies Media Merger

PRICE: \$50 million (estimated)

TERMS: Southern Skies Corporation is to be merged into H&D Entertainment Inc., with SSC's shareholders receiving 50% of H&D's stock. H&D is to change its name to American Skies Media. Prior to the merger, H&D will have acquired all of the assets of various limited partnerships it controls. This deal is contingent upon Hartstone & Dickstein Inc., an investment banking firm owned by the principals of H&D, having arranged \$25 million in senior financing and \$7.8 million in subordinated debt. Bridge Capital Investors II and another unnamed investor are to receive stock warrants which in the aggregate represent 38.5% of the company's issued and outstanding stock on a fully diluted

BUYER: American Skies Media, owned 40% by President Jerry Atchley of Little Rock; 12.5% by Vice Chairman Joel Hartstone of Bloomfield, CT; 12.5% by Chairman Barry Dickstein of Avon, CT; 12.5% by Hartstone Family L.P., whose stock is voted by Joel Hartstone; 12.5% by Dickstein Family L.P., whose stock is voted by Barry Dickstein: and 10% by Stephanie Simonton-Atchley, subject to a voting trust in favor of her husband, Jerry Atchley

COMMENT: These two groups filed a slightly different merger plan last year, but it was never consummated.

SELLER: Southern Skies Corporation, owned by Jerry Atchley. He and Stephanie Simonton-Atchley are buying KGKO/Benton (Little Rock). Phone: (501) 227-9696

KSSN/Little Rock

FREQUENCY: 95.7 MHz POWER: 100kw at 1664 feet **FORMAT:** Country

COMMENT: This station sold for \$10 million in 1988.

KZSN-AM & FM/ Wichita-Hutchinson

FREQUENCY: 1480 kHz; 102.1 MHz POWER: 5kw day/1kw night; 100kw at 1032 feet

FORMAT: Country

COMMENT: This combo sold for \$3.3 million in 1985.

SELLER: H&D Entertainment Inc., owned by Joel Hartstone, Barry Dicksteln, Hartstone Family L.P., and Dicksteln Family L.P. Joel Hartstone and Barry Dickstein also have controlling interests in WBBW & WBBG/Youngstown, OH; WSYB & WZRT/Rutland, VT; and WRGI/Naples, FL. Phone: (203) 678-7800

WBSM & WFHN/

New Bedford-Fairhaven, MA

FREQUENCY: 1420 kHz; 107.1 MHz POWER: 5kw day/1kw night; 2.4kw at 348 feet

FORMAT: News/Talk: CHR COMMENT: This combo sold for \$4 million in 1990.

WFPG-AM & FM/

Atlantic City, NJ

FREQUENCY: 1450 kHz; 96.9 MHz POWER: 1kw; 50kw at 360 feet FORMAT: B/EZ: AC

COMMENT: This combo sold for \$5 million in 1986.

WKRS & WXLC/Waukegan, IL

FREQUENCY: 1220 kHz; 102.3 MHz POWER: 1kw day/60 watts night; 3kw at 322 feet

FORMAT: News/Talk: CHR **COMMENT:** This combo sold for \$5.5 million in 1987.

WSUB & WQGN/Groton, CT

FREQUENCY: 980 kHz: 105.5 MHz POWER: 1kw daytimer: 3kw at 275

FORMAT: News/Talk: CHR

COMMENT: This combo sold for \$2.9 million in 1985.

WTLB & WRCK/Utica, NY

FREQUENCY: 1310 kHz; 107.3 MHz POWER: 5kw day/500 watts night; 50kw at 510 feet

FORMAT: Gold; CHR

COMMENT: This combo sold for \$1.75 million in 1988.

California

KHOP & KHOVI Modesto-Mariposa

PRICE: \$6 million

TERMS: Duopoly deal; asset sale for \$5 million cash and a three-year promissory note for \$1 million. The buyer is programming this station under an

BUYER: Citadel Communications, headed by President Larry Wilson. It owns 12 stations, including KATM & KBEE/Modesto. Phone: (602) 703-6663

SELLER: Fuller-Jeffrey Broadcasting, headed by President Bob Fuller. It owns or is buying 14 stations. Phone: (916) 791-3522

FREQUENCY:104.1 MHz; 103.9

POWER: 50kw at 500 feet; 3kw at minus 115 feet

FORMAT: AOR (KHOV is 100% simul-

COMMENT: KHOP sold for \$6 million in 1986

Georgia

WMGR & WJAD/Bainbridge

PRICE: \$1,175,000 TERMS: Asset sale

BUYER: Sabre Communications Inc.. headed by Paul Rothfuss **SELLER: Guardian Corporation**

FREQUENCY: 930 kHz; 97.3 MHz

POWER: 5kw day/500 watts night; 100kw at 1000 feet

FORMAT: Gold: CHR

BROKER: Michael Bergner of Berg ner & Company

Maine

WFST/Caribou

PRICE: \$54,000

TERMS: Asset sale for cash. However, the buyer has the option at closing of paying \$15,000 of the purchase price with a promissory note for 90 days at 10% interest.

BUYER: Northern Broadcast Ministries Inc., a nonprofit corporation whose directors are David Olsen, Robert Davis, Gregory Blackstone, and Ronald Kofstad of Presque Isle, ME, and Donald Flewelling of Caribou. Phone: (207) 455-8496

SELLER: Four Seasons Communications Inc., headed by President Timothy Martz. He also owns WBPW! Presque Isle; WYUL/Chateaugay, NY: WKNW/Canaan, VT; WKNW & WYSS/ Sault Ste. Marie, MI; WFNL/Sturgeon Bay, WI; WZNL/Norway, MI; WENL/ Gladstone, MI; and WXNL/Baraga, MI. Phone: (216) 498-1221

FREQUENCY: 600 kHz POWER: 5kw daytimer FORMAT: News/Talk

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$847,072,718

(Last Year: \$355,927,844)

Total Stations Traded This Year: 417

(Last Year: 352)

This Week's Action: \$63,192,000 (Last Year: \$4,205,690)

. 35 Total Stations Traded This Week: .

(Last Year: 15)

Deal Of The Week:

- American Skies Media Merger \$50 million (estimated)
 - KSSN/Little Rock
 - KZ\$N-AM & FM/Wichita-Hutchinson
 - WBSM & WFHN/New Bedford-Fairhaven, MA
 - WFPG-AM & FM/Atlantic City, NJ
 - WKRS & WXLC/Waukegan, IL
 - WSUB & WQGN/Groton, CT
 - WTLB & WRCK/Utica, NY
- KHOP & KHOV/Modesto-Mariposa, CA \$6 million
- WMGR & WJAD/Bainbridge, GA \$1,175,000 • WFST/Caribou, ME \$54,000
- KYBA/Stewartville (Rochester), MN \$125,000
- WQST-AM & FM/Forest (Jackson), MS \$700,000
- WNAU/New Albany, MS \$60,000
 WHUN & WLAK/Huntingdon, PA \$375,000
- WBLA/Batesburg, SC \$40,000
- WCLE-AM & FM CP/Cleveland-Calhoun, TN \$200,000
- WLIV & WCSD/Livingston, TN \$475,000 for 20%
- KMXX/Killeen (Austin), TX \$2.5 million
- KXAL/Pittsburg, TX \$148,000 KSJL/San Antonio \$800,000
- KSGI/St. George, UT \$165,000
- WMAD-AM & FM/Sun Prairie (Madison), WI \$375,000

Minnesota

KYBA/Stewartville (Rochester)

PRICE: \$125,000

TERMS: Duopoly deal; asset sale for cash. The buyer will also lease the transmitter site with an option to buy. The buyer currently has a sales-only LMA with this station.

BUYER: Southern Minnesota Broadcasting Company, owned by Gregory Gentling Jr. of Rochester, MN; Gail Gentling of St. Paul, MN; Cynthla Continued on Page 8

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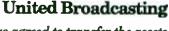
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\$9,000,000

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TRANSACTIONS

Continued from Page 6

Gentling of Minneapolis: Steven Gentling of Ketchum, ID; Anthony Gentling of Rochester; the G. David Gentling Revocable Trust; and the E. Shirley Gentling Revocable Trust. They also own KROC-AM & FM/Rochester: KXRB & KKLS-FM/Sioux City, SD; KKLS (AM) & KKMK/Rapid City, SD. and are buying KIKN (FM CP)/Salem. SD. Phone: (507) 286-1010

SELLER: Topp Broadcasting Inc. owned by Ray and Rita Topp of Rochester. Phone: (507) 280-9668 FREQUENCY: 94.9 MHz

POWER: 3kw at 328 feet

FORMAT: AC

COMMENT: The buyer has submitted county-by-county Arbitron data showing KYBA-KROC-AM & FM with a combined weighted share of 17.04 for the 13-county market created by this nonmetro duopoly.

Mississippi

WQST-AM & FM/ Forest (Jackson)

PRICE: \$700,000

TERMS: Asset sale for cash. The buyer is programming this combo under an LMA

BUYER: American Family Association Inc., a nonprofit corporation headed by President Donald Wildmon of Tupelo, MS. Other directors are Timothy Wildmon of Tupelo: Forrest Ann Daniels of Tupelo; Rev. Dan Woodward of Greenwood, MS; Rev. Don Lewis of Hernando, MS; Rev. Hershel Wiygul of Tupelo; Rev. Curtis Petrey of Columbus, MS; Rev. Doc Jeter of Ripley, MS: Rev. Jack Williams of Mantachie, M;, Rev. Prentiss Gordon of Tupelo; and Rev. Grady Bailey of Louisville, MS. The association owns WAFR/Tupelo and is buying WDFX (FM CP)/Cleveland, MS. It has applications pending for 30 new FMs in 15 states. Phone: (601) 844-5036

SELLER: Scott County Broadcasting Company Inc., owned by the Estate of Roth Hook and headed by President Theresa Dunlap.

FREQUENCY: 850 kHz: 92.5 MHz POWER: 10kw daytimer; 96.67kw at

FORMAT: Religious

WNAU/New Albany

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: MPM Investment Group, owned by Marty Cook, Terry Cook, Scott Spencer, William Kitchens, and Chris Murphy of Myrtle, MS. Phone: (601) 534-5046

SELLER: Broadcasters & Publishers Inc., owned by Houston Pearce. He also owns WWKZ/New Albany, MS; WJDQ/Meridian, MS; WFFN/Cordova, AL; WARF/Jasper, AL; WTSK & WTUG/Tuscaloosa, AL; 40% of WGUD-AM & FM/Moss Point-Pascagoula, MS; and 33.33% of KLCL & KHLA/Lake Charles, LA. Phone: (601) 693-2381

FREQUENCY: 1470 kHz POWER: 500 watts FORMAT: AC

Pennsylvania

WHUN & WLAK/Huntingdon

PRICE: \$375,000

TERMS: Asset sale

BUYER: Penn Par Associates, headed by President Don Yeiser.

SELLER: Huntingdon Broadcasters Inc., headed by Joseph Biddle.

FREQUENCY: 1150 kHz: 103.5 MHz POWER: 5kw day/36 watts night; 160 watts at 1472 feet

FORMAT: AC: CHR

BROKER: Jack Satterfield of Satterfield & Perry

South Carolina

WBLR/Batesburg

PRICE: \$40,000

TERMS: Asset sale for \$20,000 cash and a 10-year promissory note for \$20,000 at 9% interest

BUYER: Durst Broadcasting Company Inc., owned by William Durst of Saluda, SC and Samuel Durst of Leesville, SC. They own WKMG/Newberry, SC and WJRQ/Saluda, Phone: (303) 445-2277

SELLER: James and Cheryl Wiszowaty, joint tenants, of Batesburg. Phone: (803) 532-1157

FREQUENCY: 1430 kHz

POWER: 5kw day/142 watts night **FORMAT:** Country

Tennessee

WCLE-AM & FM CP/

Cleveland-Calhoun

PRICE: \$200.000

TERMS: Asset sale for cash, of which

\$182,500 is allocated to the AM station, \$10,000 to the FM CP, and \$7500 to the real estate

BUYER: Randall Sliger of Athens, TN, as sole proprietor. He is buying WYGO! Madisonville, TN and is a parttime employee of WJSQ/Athens, which is owned by his father, James Sliger. Phone: (615) 744-7765

SELLER: Carroll, Carroll & Rowland, headed by general partners Max Carroll, James Carroll, and J.T. Rowland. Phone: (615) 472-6511

FREQUENCY: 1570 kHz; 104.1 MHz POWER: 5kw day/80 watts night; 3kw

FORMAT: Country

WLIV & WCSD/Livingston

PRICE: \$475,000 for 20%

TERMS: Stock transfer. According to the FCC filing, the parties have an oral agreement providing that "in return for his 20% interest in the stations, Mr. Nunn will serve as manager of the two stations [subject to Mr. Oakley's controlling authority] and assume responsibility for paying off the stations' financial obligations (which amount, in the aggregate, to approximately \$475,0001.1

BUYER: Larry Nunn, acquiring a 20% interest in WLIV Inc.

SELLER: Millard Oakley, reducing his ownership interest from 100% to 80%. He also has controlling interests in WGYV & WKXN/Greenville, AL.

FREQUENCY: 920 kHz; 95.9 MHz POWER: 1kw; 11.96kw at 472 feet FORMAT: Country

COMMENT: This combo sold for \$180,000 in 1982.

Texas

KMXX/Killeen (Austin)

PRICE: \$2.5 million

TERMS: Duopoly deal; asset sale for

BUYER: KLBJ Company, a Texas Limited Liability Company, owned 99% by LBJ Holding Company and 1% by Windermere Company. The stock of LBJ Holding is voted by former U.S. First Lady Claudia "Lady Bird" Johnson and/or Luci Baines Johnson, her daughter. The stock of Windermere is voted by Luci Baines Johnson, Veteran broadcaster and station broker Dick Chapin of Lincoln, NE is a manager of KLBJ Company, Jim Gustafson of Austin is VP/GM, Richard "Cactus" Pryor of Austin is a manager and Sr

VP, and Wendell Mayes of Austin is a manager. KLBJ Company owns KLBJ-AM & FM/Austin. Phone: (512) 832-4001

SELLER: Genesis Broadcasting Inc., headed by President John Booth II. It owns seven stations, including KMJI & KRZN/Denver. Genesis's parent company, Booth American Company, owns 10 other stations. Phone: (214) 361-2932

FREQUENCY: 93.3 MHz POWER: 93kw at 1948 feet

FORMAT: AC

BROKER: Dick Chapin of Chapin Enterprises

COMMENT: This station sold for \$15.8 million in 1987.

KXAL/Pittsburg

PRICE: \$148,000

TERMS: Stock sale for cash. The agreement states that the proceeds of the sale will be distributed \$98,000 to First State Bank of Pittsburg and \$50,000 to First Bank of Katy, TX. "It is further stated that First State Bank will have no further interest in the remaining indebtedness of the seller to First Bank."

BUYER: Ron and Diane Gray of Pittsburg, acquiring all Camp Titus Radio Company Inc. stock. Phone: (903) 577-1135

SELLER: Routt Radio Company Inc., headed by President Alan Routt. It also owns KCKL/Malakoff, TX and KLVQ/Athens, TX. Phone: (903) 489-

FREQUENCY: 103.1 MHz POWER: 3824 watts at 328 feet **FORMAT:** Country

KSJL/San Antonio

PRICE: \$800,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA

BUYER: Clear Channel Communications, headed by Chairman/CEO L. Lowry Mays of San Antonio. It owns 26 radio stations, including KQXT-WOAI & KAJA/San Antonio, and eight TV stations. Phone: (512) 822-2828 SELLER: Inner City Broadcasting Corporation, headed by Chairman Pierre Sutton. It also owns KSAQ/San Antonio, WLIB & WBLS/New York, KBFN & KBLX/Berkeley-San Francisco. and 20% of WWFE/Miaml. Phone: (512) 271-9600 FREQUENCY: 760 kHz

POWER: 50kw day/1kw night

FORMAT: Urban

BROKER: Lee Hague of Hague & Company

COMMENT: The application states that WOAI-KSJL & KAJA-KQST had a combined share of 16.9 in the Summer 1992 Arbitron survey of the San Antonio metro

Utah

KSGI/St. George

PRICE: \$165,000

TERMS: Asset sale for cash

BUYER: Bear River Communications Inc., owned by Donald Larkin of St. George, UT and the Bear River Trust. whose trustee is Earnest Skinner of Mesa, AZ. Phone: (801) 674-2233

SELLER: Color Country Media Corporation, headed by President Morgan Skinner. Phone: (801) 628-1000 FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: AC

WMAD-AM & FM/ Sun Prairie (Madison)

PRICE: \$375,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this combo under an LMA through which the seller is paid \$5000 monthly. BUYER: Double L Broadcasting L.P.,

whose voting stock is 100%, owned by Lee Leicinger of Madison. It also owns WIBA-AM & FM/Madison and is selling WJIM-AM & FM/Lansing. Nonvoting investors are Media/Communications Partners L.P.: Chestnut Capital International II L.P.: Advent Industrial Capital Company L.P.; Chestnut Street Partners Inc.; Milk Street Partners Inc.; and TA Investors. All are also non-voting investors in the seller. Phone: (608) 274-5450

SELLER: WMAD Inc., whose voting stock is owned by Allen Shaw of Winston-Salem, NC. He also owns 30% of WRKU/Grove City, PA. (Nonvoting investors are named above.) Phone: (919) 765-4915

FREQUENCY: 1190 kHz, 92.1 MHz POWER: 1kw daytimer; 1750 watts at 380 feet

COMMENT: The application states that WIBA-AM & FM & WMAD-AM & FM had a combined share of 21.4 in the latest Arbitron survey of the Madison metro. (WMAD-AM & FM were dark at

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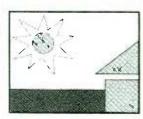
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QUARTERLY UPDATE

Station Trading Soars 127% in First Quarter

Radio station trading volume shot up 127% in the first quarter, thanks to a wave of major market buys and mergers spurred by the FCC's duopoly rules. Only three months into the year, 1993's trading volume of \$703 million was closing fast on 1991's full-year total of \$850 million the low-water mark in recent years.

The average transaction size rose dramatically, as major group owners took advantage of duopoly opportunities. While first-quarter dollar volume vaulted past the year-ago level of \$309 million, the number of stations traded rose only 19% - from 262 in the first quarter of 1992 to 312 during the January-March period. Roughly speaking (figures weren't adjusted for market size), the average station sold for \$2.25 million in the first quarter of 1993, compared to \$1.18 million a year earlier.

Far and away the biggest deal of the quarter (and the second largest ever for the radio industry) was the \$300 million merger of Shamrock Broadcasting and Malrite Communications Group. That megadeal created only one duopoly - in San Francisco. Shamrock (the surviving company) is expected to bid for other stations to expand its interests in the Top 25 markets.

1st Quarter

Total Stations Traded January-March '93: 312

Total Dollar Volume: \$703 million

- Combos: 79
- AM CPs: 0
- AM Stand-Alones: 58
- FM CPs: 15
- FM Stand-Alones: 81
- Duopoly Deals: 56

Evergreen Media Corp. struck a \$51 million deal to add KTRH & KLOL/Houston to its stable of major market stations just prior to announcing a \$64 million initial public stock offering. Evergreen also has

only one duopoly deal pending - in Jacksonville (its smallest market) and has signaled its intention to buy more stations.

And Broadcasting Partners Inc. outbid potential duopoly buyers to claim WYNY/New York for \$50 million as Westwood One continued divestiture of its station group to cut debt and focus on its core network business.

Media Venture Partners was the top radio brokerage firm in terms of deal volume for the quarter, booking over \$110 million in sales. The Wall Street investment banking firm Donaldson, Lufkin & Jenrette claimed second place on R&R's Broker Scorecard as adviser to WW1 on the WYNY sale.

March, which included the Shamrock-Malrite merger, was the biggest month for station trading — both in terms of dollar volume (\$415 million) and number of stations (144). January trailed in both categories, with February in the middle.

Station trading was fast and furious in Texas, with 30 stations changing hands. California (24) was the second-most active state.

MFTRO NETWORKS

North 12 Carolina Oklahoma 10 orgia

State-By-State Transactions

1993 fir	st quarter	stations	traded
----------	------------	----------	--------

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	1 1	.70	0.0	4	44	. 9
Alaska	0	0	0	1	0	1
Arizona	0	0	1	4	•	9
Arkansas	0	Õ	2	4	2	10
California	2	0	0	4	9	-24
Colorado	2	0	0	0	1	4
Connecticut	0	0	0	-1		4
Delaware	0	0	0	0	0	0
DC	0	0	. 0	1	. 0	1
Florida	6	0	1	2	3	15
Georgia	· 4	0	0	5	. ⁶ 1	11
Hawaii	0	0	0	1	Ö	1
Idaho	0	0	. 0	0	2	4
Illinois	1	0	0	2	1	5
Indiana	0	0	k 0 -	1.1	604	# 9 .7
lowa	0	0	0	1	1	3
Kansas	0	0	. 0	2	ି. *2	6
Kentucky	1	0	1	2	2	8
Louisiana	2	0.0	0	1.	.°2	7
Maine	0	0	Ô	0	0	0
Maryland	0 × 0 3	0	° 0	0	* * 0	0
Massachusetts	0	0	0	0	1	2
Michigan 💉 💮	1	vr o 4	0	2	99k 3	9.0
Minnesota	0	0	0	0	3	6
Mississippi	- 34 3	14.000	1	2	2	8.0
Missouri	1	0	2	1	2	8
Montana ***	3	0	×.0	2	· .0	7.65 0
Nebraska	0	0	0	1	1	3
Nevada 🤙 💥 🥦	0	0	0 %	19 12	2	(5 5 €
New Hampshire	0	0	1	0	0	1
New Jersey	** O	· 0	0	1	0	101
New Mexico	0	0	0	3	1	5
New York	2.0	0.0	j‴ 0 .∜	e 3	4.	13
N. Carolina	7	0	0	3	1	12
North Dakota	X 13	0	0	0	1.	3.
Ohio	1	0	1	3	1	7
Oklahoma	3	. 0	0	1.13	€ 3	10
Oregon	0	0	0	0	2	Δ
Pennsylvania	. 2	÷0.5	1	2.	. 2.	% 9 %
Puerto Rico	1	0	0	- 1	0	2
Rhode Island	. 0	< 0	0	0	· 1	2
So. Carolina	2	0	0	1	0	3
South Dakota	0	. 0	្ល 0	. O .	0	. 0
Tennessee	3	0	3	2	0	8
Texas	4 4	0	0	8	9	30
Utah	0	0	0	0	0	0
Vermont	0	0	0	. 0	0	0.0
Virginia	2	0	1	1	4	12
Washington * * *	3	0	0 🛬	1	2.77	6
West Virginia	1	0	0	- 1	- 1	4
Wisconsin	C. 31.	0	0	. 5	0	6
Wyoming	0	0	0	0	0	0
Total 1st Qtr.	58	0	15	81	79	312

*Counts as two stations

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Top 10 Transactions:

1st Quarter '93 Deals

\$300,000,000 Shamrock Holdings Inc. merger of Shamrock Broadcasting Inc. and Malrite Communications Group Inc.

- WHTZ/Newark-New York
- KLAC & KZLA/Los Angeles
- KABL-AM & FM & KNEW-KSAN/Oakland-San Francisco
- WWWW-AM & FM/Detroit
- KZFX/Lake Jackson-Houston
- WFOX/Gainesville-Atlanta
- KXRX/Seattle
- KFAN & KEEY/Minneapolis-St. Paul
- WWSW-AM & FM/Pittsburgh
- KMLE/Chandler-Phoenix ● WHK & WMMS/Cleveland
- KXKL-AM & FM/Denver
- KTRH & KLOL/Houston to Evergreen \$51,000,000 **Media Corporation**
- \$50,000,000 WYNY/Lake Success-New York to Broadcasting Partners Inc.

\$30,000,000 Compass Radio Group Inc. acquisition of former Adams Radio Corp. stations

- KOOL-AM & FM/Phoenix
 KEZK-AM & FM/Wood River, IL (St. Louis)
 KZVE & KXTN/San Antonio
- Adams Satellite Inc.
- \$20,150,000 KFRC-AM & FM/San Francisco to 5 Alliance Broadcasting L.P.
- \$19,500,000 WJZE/Washington to Colfax 6 Communications Inc.
- \$19,000,000 WYAY/Gainesville-Atlanta to Capital Cities/ABC Inc.
- \$13,000,000 KKLQ-AM & FM/San Diego to Par **Broadcasting**
- **KZVE & KXTN/San Antonio to** \$11,000,000 **Tichenor Media System**

\$10,000,000 Merger of Hicks Broadcasting Corp. and the Air-Borne Group Ltd.

- (10) ● WKMI & WKFR/Kalamazoo-Battle Creek, MI
 - WRKR/Portage (Kalamazoo), MI

April 6, 1993

Sarkes Tarzian Inc.

has completed the acquisition of the assets of

WJLT FM

Fort Wayne, IN

Fairfield Broadcasting Co.

Todd Hepburn, Vice President of the undersigned initiated this transaction and assisted both parties in the negotiations



Ted Hepburn, President 325 Garden Rd., Palm Beach, Florida 33480 (407) 863-8995

Todd Hepburn, Vice-President PO. Box 43263, Chrimati, Ohio 45243 (513) 271-5400

QUARTERLY UPDATE

Broker Scorecard 1993 First Quarter Results

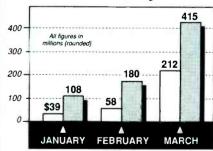
Broker	1st Qtr. Stations Sold	1993 1st Qtr. \$ Total*	1992 Stations Sold	1992 \$Total*
M.V.P.	16	110.5	48	65.8
Donaldson, Lufkin & Jenrette	1	50.0	12	72.5
Star Media	5	31.3	16	75.6
Blackburn	19	30.7	46	152.8
Kalii 🚽 💮 🔭	3	17.5	28	60.9
Americom	5	14.7	1	4.3
Stevens	3	7.0	13	18.2
Satterfield & Perry	6	6.7	6	1.8
Bergner	1	5.5	5	11.0
Rumbaut	1	4.8		
Foreman	2	4.5	4	6.1
Rowan	5	3.9	1	3.6
C.E.A.	2	3.0	4	8.7
Whitley	6	2.1	7	2.5
Carter	2	1.5	HINE LUCK	
Questcom	1	1.5	3	2.9
Hague San	1	1.3		
Jorgenson	2	1.0	7	5.4
Fischer		0.9		
Miller	2	0.8	2	0.2
Rice	2	0.8	9	2.1
Connelly	1	0.6	_	_
Meador	2	0.5	5	0.5
Media Services	2	0.5	25	20.2
Sallors	1	0.5		2.0
Johnson	3	0.4	3	2.8
Kozacko Media		0.4	9	4.9
Roehling	2	0.3	1	0.3
Broadmark	1	0.2	2	0.8
American Radio	1	0.1	5	7.2
Hickman		0.1	3	0.9
Others			114	263.9
Total	101	\$303.6	380	797.9

*All dollar figures in millions (rounded)

1992 First Qtr. Results

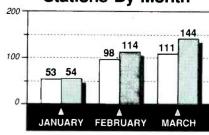
Bergner Blackburn	2	4.6
Blackburn	_	4.0
	2	15.3
C.E.A.	2	7.3
Donaldson, Lufkin & Jenrette	12	72.5
Exline	2	1.1
Goldman, Sachs	12	72.5
Gray-Tice	1	
Hadden	3	0.3
Henson	1	2.0
Hickman	2	0.8
Kalil	6	13.5
Kozacko Media	2	0.4
LGG Media	1	0.5
M.V.P.	11	6.8
Meador	1.	0.2
Media Services	2	1.0
Rice And	1	8.0
Sailors	1	2.0
Satterfield & Perry	2	0.2
Skidelski	1	1.3
Snowden	. 1	1.5
Star Media	5	32.3
Total	73	\$236.9

Dollar Volume By Month



Total 1992: \$309 Total 1993: \$703

1st Quarter Stations By Month



Total 1992: 262 Total 1993: 312

1992 1993



Pictured: StarCruiser™ produced for MasterCard International

Kitchener, Ontario

StarCruiserTM

Now

Appearing

Columbus

In	Los Angeles
Agana, Guam	Miami
Atlanta	Minneapolis
Austin	New York
Birmingham	Norfolk
Boston	Philadelphia
Chicago	Phoenix
Cincinnati	Providence
Cleveland	
Columbus	Raleigh

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Houston Washington, D.C.

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Turn-key from Broadcast Products, Inc. Broadcast ready. Easy to drive. Programmable double-bright LED moving message signs, instantly changeable at the touch of a keyboard from inside the StarCruiser. Front wheel drive with custom-designed body and chassis from the frame up. And much more. Dimensions: 18'6" long x 6'6" wide x 8' 5" high.

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NEWSBREAKERS

WAQZ/Cincinnati **Goes New Rock**

WAQZ (Power Pig)/Cincinnati switched from low-end AOR to New Rock using the moniker "Channel Z" on Monday (4/19).

The station, which was LMA'd by Jacor's WEBN in December 1991, continues under the guidance of 'EBN PD Tom Owens. 'AQZ OM Steve Schneider remains; WEBN Programming Asst. Matthew Harris becomes MD. The station will continue its jockless presentation.

Owens told R&R, "It seemed there was no light at the end of the financial tunnel - there wasn't a sufficient advertiser base to support a low-end AOR. We chose New Rock because we wanted something out of 'EBN's path with a significant demand. The music will be female-oriented with a dance/techno-pop lean so it can compete against CHRs rather than 'EBN'

WVRI/Orlando Now Rockin' WJRR

Monday morning (4/19), Paxson Hot AC WVRI/Orlando flipped calls to WJRR (Just Rock 'N Roll 101.1) and adopted a broad-based hybrid AOR/New Rock presenta-

WVRI OM Steve Streit is joined by newly named APD Steve Robertson (from sister station WZTA [Zeta 4]/Miami), while Paxson Corporate PD Bill Pasha will handle music duties from Paxson's Orlando headquarters.

Pasha told R&R, "This is a station for the '90s. The synergy between [Paxson syndicated morning team] Ron & Ron and a rock format is like moving Cape Canaveral here to launch us. Ron & Ron are an aggressive morning show; we needed an equally aggressive format."

Market sources said the presentation is upbeat, although air talent doesn't talk over music. Pasha indicated he's retained the consulting services of Buzz Bennett, but was actively looking for a PD and a

Hinson Handles AC Promotion For PLG

Laura Hinson has been elevated to Sr. Director/National AC Promotion at PolyGram Label Group. She had previously been National Director/AC Promo-



PLG Exec. VP John Barbis remarked, "Laura's a proven asset at PLG. Her well-deserved promotion attests not only to her talent but also to the importance to us of AC music.'

Hinson commented, "AC is a growing format and this company's open to the new ideas it requires.

Prior to joining PolyGram as a regional promo rep in 1988, Hinson was Chrysalis's Southeast promo

Kids' Radio

Continued from Page 3

that advertisers spend over \$500 million a year on TV advertising aimed at children: "We believe we're going to make several million dollars on this format '

Rating The Kids

The "no ratings" problem may not last. AccuRatings has already done some 4+ audience research for flagship WWTC/Minneapolis; President Kurt Hanson says the children's demo could easily be added to AccuRatings' regular reports. "We have that capability if there's client interest.'

Arbitron is also interested. "We would love to do a pilot study this year," said VP/Sales & Marketing-Radio Jay Guyther. He said Arbitron could go as low as age eight or nine without changing its current diary methodology. Arbitron surveys even younger kids for TV viewing, but uses special parentassisted diaries.

At the affiliate level, WKDL (RadioZone)/Washington GM Joan Schultz says she's "pleasantly surprised" by major advertisers' initial reaction to the children's radio concept, although most spot buys so far have come from small retailers. Schultz says she's also gotten "tremendous reception" from local ad agencies. "If [agency buyers] have kids, they pick up on this immediately."

RadioZone signed on its AM in DC's Maryland suburbs in late February. Owners Virginia Carson

Brian Wallace.

former KKDA-

FM/Dallas after-

noon personality,

has taken the PD/

afternoon post at

Urban WQMG-

FM/Greensboro.

He replaces Ter-

ry Foxx, who left

the Murray Hill

Broadcasting

last

WQMG GM Pete Brown told

R&R, "When we were checking

Brian's references, the first words

out of everyone's mouths were.

station

and Larry Kessler plan to add a Baltimore AM in May, along with a second DC AM to cover the Virginia suburbs.

KPLS/Orange (Anaheim) coowner Jim Villanueva is also a believer. He switched his Spanish AM to Radio AAHS February 10, along with a simulcast on family-owned KCTQ/Oxnard. Villanueva says the station received more than 22,000 calls from young listeners in its first 30 days of operation and has gotten lots of encouragement from parents and educators. "Parents who listen to it for five minutes get hooked."

Asked about advertising sales so far, Villanueva admits "it's tough this is a tough industry." But, he says, "resistance is definitely breaking down" and several local advertisers are on the air.

Will radio for kids work?

Although two other companies' children's networks failed three years ago, Barnett claims CSN won't suffer the same fate. He says three years of experience at WWTC has taught the company how to do the format correctly.

Metroplex Communications CEO Norman Wain, a principal backer of one of the two earlier failed networks, offers this assessment: "Their success or failure will depend on their finances.'

Wain says his network effort was well-researched and offered quali-tv children's programming. "We didn't have enough money to keep going long enough to prove that our idea would work."

'He's an extremely hard worker.'

It's going to take a lot of commit-

ment to get us to where we want to

go. He has the maturity and disci-

pline to set a plan and stick with

Wallace commented, "I'm look-

ing to take the station in a very pos-

itive direction. In time, you'll see

Power 97 back to where it was years ago."

Wallace previously programmed

WYLD/New Orleans. His prior ex-

perience includes on-air stints at

KMJM/St. Louis, WBLZ/Cincin-

nati, WIBC/Indianapolis, and at

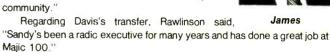
WZZQ and WISU/Terre Haute, IN.

EXECUTIVE ACTION

James Upped At CISS-FM/Toronto; Davis GM

CISS-FM/Toronto GM Keith James has been promoted to Exec. Director/Communications for the city's lone Country FM. Parent company Rawlco Communications fills the GM vacancy with Sandy Davis, formerly PD of co-owned CJMJ/Ottawa.

Rawlco President Gordon Rawlinson commented, "It's become increasingly apparent that, as Toronto's only FM Country station, we will be building and sustaining many relationships of many kinds. Keith's experience and credibility make him the perfect liaison between CISS-FM and the country music community.





Reynolds Directs Crossover Promo For Island

Marthe Reynolds has been named National Director/Crossover Promotion at Island Records. She will be based in New York and will be responsible for promoting artists on Island's independent labels to CHR crossover stations.

Island GM Andy Allen remarked, "Marthe has a wealth of knowledge and experience in breaking new artists at radio. Her proficiency with all genres of music, particularly rap and dance, makes her an important addition to the Island staff.

Reynolds was previously GM at Chemistry Records. Prior to that, she was GM at Vendetta Records.



Revnolds

Savage Moves To Mercury Marketing Director

Daniel Savage has signed on at Mercury as Director/Marketing. Previously Director/Market Research & Product Development at PGD, Savage will establish marketing strategies, reporting to Mercury Sr. VP/GM Larry Stessel.

and unique for a marketing department," said Stessel. 'We've had our eve on him for quite some time.

Before joining PolyGram as Manager/Market Research in 1987, Savage was with Request TV



"Daniel's background and experience are solid

Ruane Heads Katz Human Resources Unit

Kim Ruane has joined Katz Corporation as VP, heading the new Human Resources Unit of Katz Communications' parent company.

"Establishing this unit enables us to centralize the administration of personnel, employee benefits, the 401k plan, salary administration, and other benefits, putting them under the same umbrella," said Exec. VP/COO Arnold Sheiffer.

Ruane comes to Katz with more than 17 years experience in human resources, most recently with Metro Mobile CTS Inc.

Gerston Named VP/A&R At Lightstorm

Former Arista A&R Director Randy Gerston has been appointed VP/A&R at Lightstorm Records and Music Publishing. He'll spearhead A&R efforts, run day-to-day operations, and act as chief creative liaison in the label's newly formed long-term relationship with Epic Records and Sony Music Publishing.

"Randy's appointment reflects Lightstorm's commitment to developing a first-class, artist-oriented company," said Larry Kasanoff, head of parent Lightstorm Entertainment. "His instincts, A&R experience, and marketing background uniquely qualify him for the position.



Before joining Arista, Gerston was head of marketing for the Licorice Pizza retail chain.

'Peculiar' Performance

Wallace PD At WQMG/Greensboro



Julianna Raye performed material from her "Something Peculiar" LP which was produced by Jeff Lynne - at L.A.'s Le Cafe. Socializing backstage are (I-r) Reprise VP/Promotion Marc Ratner, Lynne, Raye, manager Tim Neece, WB Sr. VP/Business Affairs David Altschul, and Reprise Sr. VP/Promotion Rich Fitzgerald.

VEWS

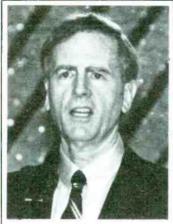
NAB '93

Continued from Page 1

He said the electronic media will play a critical role in the shape of information over the next decade, but warned, "Many companies have a hard time adapting to change. Some have to be willing to completely rearrange the way they do business if they intend to pros-

The biggest change, Sculley said, is that broadcasters will have to get used to the idea that they'll primarily be in the business of delivering streams of data bits that could contain any combination of audio, full-motion video, computer data, telephone conversations, video retail catalogs, and more.

Radio broadcasters will not be able to transmit as much data as TV stations (because of radio's narrower bandwidth), but Sculley



John Sculley

said current compression techniques that could allow TV stations to send out three signals over one channel will offer similar advantages to radio. What's more, with

new technology that allows the transmission of full-motion video over a copper-wire pair, Sculley does not discount the possibility of radio stations delivering fullmotion down the road.

Digital-A-Rama

Two looming digital technologies dominated the radio engineering side of NAB '93.

RBDS, a system that allows radio stations to transmit digitized data over their existing spectrum, was showcased by five exhibitors in a prominent corridor location. Among them was Coupon Radio, which employs the RBDS technology to enable radio stations to issue discount coupons to listeners. A session on RBDS and its applications attracted a room full of curious station owners and executives.

DAB was once again center stage as USA Digital provided its first-ever demonstration of its AM in-band, on-channel (IBOC) DAB service over an actual broadcast channel. Several broadcasters expressed amazement at the digital sound's quality.

"It sounds better than FM stereo," said Entercom President Joe Field, who owns three AM stations. "If there were any questions about AM in-band DAB, this will resolve them."

USA Digital, a joint project of Gannett, CBS, and Group W, couldn't make the same impression on the FM side. The group's planned mobile FM demonstration was delayed indefinitely because. according to engineer Tony Masiello, several key components were damaged by a power surge. At R&R's Tuesday night deadline, the group was hoping to have the system operating before the end of the convention.

AT&T, which is developing its own IBOC DAB system, was also in attendance with a booth in the exhibition hall.

On Monday, the National Radio Systems Committee (NRSC), a joint project of NAB and the Electronic Industries Association, named Capital Cities/ABC's Al Resnick and Randall Brunts of Delco Electronics co-chairs for a subcommittee that will recommend the IBOC DAB system that should become the U.S. standard. Membership on the subcommittee is open to any interested party. Broadcasters interested in serving on the panel should contact NAB's Science and Technology Department. The group's first meeting is set for May 3 in Washington.

In another technology-related announcement, ABC Radio Networks said it has purchased a new generation of SEDAT digital satellite receivers, which will allow the company's webs to configure up to 102 channels, doubling their satellite distribution capacity.

Crystal Power

The NAB honored 10 radio stations with Crystal Radio Awards for outstanding community service: WGN/Chicago; KRLD/Dallas; WUSL/Philadelphia; KQRS-AM & FM/Minneapolis; KASE/ Austin, TX; WZWW/State College, PA; WTTR/Westminster, MD; KZZY/Devils Lake, ND; KNNN/ Central Valley, CA; and WLNG-AM & FM/Sag Harbor, NY.

-Reported by Randall Bloomquist and Ron Rodrigues

Arbitron

Continued from Page 1

Speaking to the Radio Operators Caucus at the NAB '93 Convention here, Arbitron President Stephen Morris noted, "Our goal is to improve the reliability and stability of radio ratings to enhance station access to the database through improved electronic delivery, and to promote radio as a primary advertising medium by increasing access to such measures as reach and frequency and loyal listening.'

The proposal was spearheaded by Advisory Council Chairman and WIL/St. Louis VP/GM Dick Williams. Key points in the plan

- A 70% increase in sample size by extending a survey period from 12-weeks to 18-week rolling average reports and shifting a portion of the ADI and TSA sample into the metro.
- · An 18-week rolling average report delivered every six weeks via computer modem.
- · Block coding the diary database in order to cross-tabulate them with consumer product and lifestyle databases.
- · Allowing radio station and agency access to each six-week phase of respondent-level data through Arbitron's PC software

Thom Mocarsky said some kind of

"buyers guide" will replace the printed quarterly report. The contents of that guide, as well as its delivery schedule, have yet to be determined.

"Obviously, it will have to be timed according to the buying cycle," Mocarsky said. "A couple of things it might contain are a reachand-frequency table and a list of favorite stations among respon-

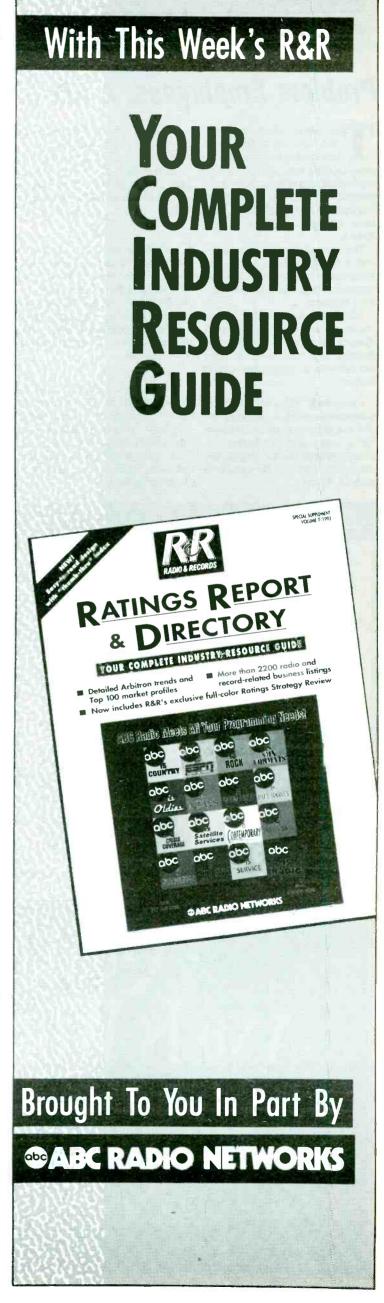
Much of the information currently used by radio programmers will be available for download via Arbitron's current electronic distribution system or by its new, Windows-based Maximi\$er software, set for introduction this fall.

If the plan is implemented, the current calendar-weighted fourweek Arbitrends will be replaced by unweighted six-week trend reports. The change is significant because each six-week report will have a more accurate statistical consequence than a full 12-week report currently does.

Mocarsky said the 18-week proposal will not be decided by a straw vote of Arbitron's radio submaking a decision accordingly."

scribers, as was done with last vear's ill-fated three-book-per-year (slated to debut later this year). concept. "We'll be taking this idea **No Additional Costs** to various industry organizations Arbitron VP/Communications over the next several months and Double Platinum 'Deluxe'

Epic execs presented Sade and her band with double-platinum awards for the "Love Deluxe" LP. Exchanging kudos are (I-r) Sr. VP/Black Music Hank Caldwell, band member Andrew Hale, Sade, President Dave Glew, band members Stuart Matthewman and Paul Spencer Denman, and Exec. VP



MANAGEMEN'

Problem Employees: A Six-Step Solution

he newly hired employee who turns out to be a problem (owing to habitual lateness, careless work, etc.) should be confronted as quickly as possible to prevent resentment from other workers, says Atlanta-based Fortune Group Chairman Steven Brown.

The manager's reluctance to admit a hiring mistake, which just postpones a confrontation with the employee, only adds to the problem, of course.

Addressing substandard performance without insulting the subordinate's dignity, civil rights, or feelings is a valuable skill. Here are Brown's six suggestions on the subject:

• Stay cool. When confronting a subordinate about a problem, resist the urge to explode. Prepare for a calm and productive exchange geared toward helping the employee correct the problem without shame.

- Keep it private. Addressing the problem behind closed doors is crucial to preventing hurt feelings and resentment. It also sends a message to employees that they're worth the time you're devoting to
- Stick to the facts. Comments such as "Your attitude really bothers me" or "You've been slacking off lately" are easily interpreted as attacks. Instead, tell employees specifically what you've observed that has led you to believe their work performance is unacceptable.
- Allow for rebuttal. Always let the employees tell their sides of the story. A reasonable - even if unacceptable - explanation for a problem could explain why a report was late. Also, employees could have personal problems that they want to keep private.

- Agree on action. Once the problem has been identified and discussed, work with the employee to come up with a solution that will satisfy everyone.
- Reinforce acceptable behavior. Express your appreciation for a job well done in a clear, positive

How To Improve Your Listening

Then someone proposes a new idea, don't immediately dismiss it because of minor errors in facts or reasoning. Instead, Penton Publishing VP/Editorial Perry Pascarella suggests you listen closely and concentrate on the concept, vision, or innovative approach that's at the heart of the matter. Any one of these may be far more important than the mere details.

Besides, the fear of rejection could cause people to stop bringing up any new ideas - and you'd miss out on the good and the bad ones.

Marketing Today: Retain Customers

ather than focusing on making the sale, today's marketers need to concentrate their efforts on retaining the customer, says Northwestern University management professor Philip Kotler. Such previously diverse areas as product quality, after-sale service, and cost competitiveness are all part of today's marketing mix.

Therefore, the formulation of marketing programs and strategies should involve representatives from all aspects of your business not just advertising and sales personnel - and should center on making future and current sales.



"I've been putting out a newsletter dealing with my day's activities, but lately my day's activities consist of putting out the newsletter.

THINGS TO DO TODAY

Make Your To-Do Lists Work More Effectively

e problem with creating to-do lists is that they often don't get used to the list-maker's advantage. Writing in the Waterford, CT-based Customer Service Manager's Letter, CATTAN Services Group's Bob Holeman provides the following to-do list to make your own to do lists more productive:

Make your to-do list a habit. Never skip a day or you'll break the routine. Plus, checking off items on the list as you do them during the day will reduce your stress levels

Make the list meaningful. Put only the most important items on the list. Noting routine chores is counterproductive. The list soon becomes unwieldy and you wind up feeling there's simply too much to accomplish.

Keep the list visible. Put the list in the same place every day. Having to stop and search for the list every time you want to check off an item quickly becomes a waste of time.

Keep the list in perspective. Don't panic if you realize you won't get everything on the list done that day. Instead, organize the remaining entries by priority - must do, should do, and would like to do. Then rank the items under each of these categories in order of importance.

Redo the list if necessary. If the list becomes messy or illegible from the added notes you make during the day, rewrite it. The list is likely to become shorter, thereby giving you the positive feeling that comes with the realization that you're actually getting things done.

DATELINE

- Academy of Country Music Awards Universal Amphitheatre, Los Angeles.

 • May 16-23 — T.J. Martell
- Rock 'N Charity Week. Los An-
- geles.

 May 19-23 AWRT Convention. Walt Disney World, Orlan-
- June 9 Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.
- June 12-18 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.
- June 13-16 Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers

- June 24-26 Bobby Poe Convention. Sheraton miere, Tysons Corner, VA.
- McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

 • July 20-24 — New Music
- Seminar. Sheraton Hotel, New York City
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta.
- September 8-11 NAB Radio Show. Convention Center, Dallas
- September 29 CMA Awards, Grand Ole Opry, Nash
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center,

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MEDIA

FILMS

WEEKEND BOX C	FFICE	C
APRIL 16-18		This
1 Indecent Proposal	\$14.72	"Who
(Paramount)		"Yo!
2 The Sandlot (Fox)	\$4.92	Dre
3 Boiling Point	\$4.00	for c
(WB) *		T, Kr
4 Cop And A Half	\$3.31	Blige
(Universal)		Flav,
5 Benny & Joon	\$3.28	Run-
(MGM) *		Gan
6 The Adventures	\$2.95	Pepa
Of Huck Finn		Fred
(Buena Vista)		MCA
7 Teenage Mutant	\$2.02	ci's
Ninja Turtles III		Thro
(New Line)		with
8 The Crying Game	\$1.94	Smo
(Miramax)		J. Bli
9 Unforgiven (WB)	\$1.53	

OMING ATTRACTIONS:

eek's openers include The Man?," starring week's MTV Raps" hosts Doctor and Ed Lover. Look sharp ameo appearances by Ice ris Kross, Heavy D, Mary J. e, Public Enemy's Flavor , House Of Pain, KRS-One, -D.M.C., Queen Latifah, ig Starr's Guru, Salt-N-a's Salt, Yo-Yo, and Fab 5 ddy. The film's Uptown! A soundtrack features Jodecurrent single ("Let's Go ough The Motions"), along cuts by Pete Rock & C.L. oth, House Of Pain, Mary lige, and others.

All figures in millions

*First week in release Source: Exhibitor Relations Co.

(D)=(0)

10 Point Of No

Return (WB)

NEW THIS WEEK

\$1 40

ONE WORLD ONE VOICE (BMG)

This 50-minute video chronicles the making of "One World One Voice," a musical composition conceived by Sting and Kevin Godley and comprising the talents of Peter Gabriel, Chrissie Hynde, Clannad, Suz-

anne Vega, Terence Trent D'Arby, Afrika Bambaataa, Howard Jones, Laurie Anderthe Gipsy Kings, the Chieftains, Lou Reed, Robbie Robertson, Bob Geldof, Dave Stewart, Dave Gilmour, Steven Van Zandt, Eddie Grant, and

MUSIC & MOVIES

CURRENT

- INDECENT PROPOSAL (MCA) Single: I'm Not In Love/Pretenders
- Other Featured Artists: Vince Gill, Seal, Bryan Ferry

 TEENAGE MUTANT NINJA TURTLES III... (SBK/ERG)
- Featured Artists: Baltimora, Technotronic, ZZ Top

 THE CRYING GAME (SBK/ERG)
- Single: The Crying Game/Boy George Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge
- THE BODYGUARD (Arista) Single: I Have Nothing/Whitney Houston
- Other Featured Artists: Lisa Stansfield, Curtis Stigers, Soul System ● CB4 (MCA)
- Single: Baby Be Mine/Blackstreet f/Teddy Riley Other Featured Artists: PM Dawn, Public Enemy, MC Ren
- BODY OF EVIDENCE (Milan/RCA) Single: The Passion Theme/Warren Hill (Novus/RCA)
- Other Featured Artist: Graeme Revell

COMING

- WHO'S THE MAN? (Uptown/MCA) Single: Let's Go Through The Motions/Jodeci
- Other Featured Artists: Pete Rock & C.L. Smooth, Mary J. Blige, House Of Pain

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations....

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ne of the TRAVELING BILLBOARD

TELEVISION

TOP TEN SHOWS APRIL 12-18

- 1 Home Improvement
- 2 Roseanne
- 4 60 Minutes
- 5 Coach
- 6 Delta
- 7 Murder, She Wrote
- 8 Cheers
- 9 Primetime Live

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT FEK

Tube Tops

Willie Nelson, John Mellencamp, Neil Young, Alice In Chains, Soundgarden, Bryan Adams, Paul Simon, Travis Tritt, Dwight Yoakam, Marty Stuart, Ricky Van Shelton, Delbert McClinton, Tammy Wy nette, Charlie Daniels Band, Don Was, Ringo Starr, Levon Helm, John Conlee, the Highwaymen, and others are slated to perform from Ames, IA when TNN covers the eight-hour "Live Aid VI" concert (Saturday, 4/24, 4pm EDT/1pm PDT).

Friday, 4/23

- Neneh Cherry, "The Arsenio Hall Show" (syndicated; check local listings).
- Carmen Electra, "ABC In Concert" (check local listings).

Monday, 4/26

- Wynonna, McBride & The Ride, and Delbert McClinton. 'Nashville Now'' (TNN, 9pm EDT/6pm PDT).
- Modern Jazz Quartet, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 4/27

- Deborah Harry and the late Dizzy Gillespie guest star as a street person and a watch sergeant, respectively, on Fox's "Tribeca" (9pm).
- Tish Hinojosa, "Nashville Now.
- Joe Diffie, "Jay Leno."

Wednesday, 4/28

- John Anderson, "Nashville Now
- Jethro Tull, "Jay Leno.
- Warren Zevon, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 4/29

- Barry White helps Lisa stage a protest on "The Simpsons" (Fox, 8pm).
- Yo-Yo performs in a fundraising variety show on Fox's "Martin" (8:30pm).
 Snow, "Arsenio Hall."
- · Wreckx-N-Effect, "Jay
- . Rod Stewart and KPWR/ L.A. morning man Jay Thomas, "David Letterman" (12:35am, Friday)

ZINESCENE

Whitney Enters 'Premiere' 100!

ultimedia mogul David Geffen slides from No. 19 last vear to No. 30 on Premiere's list of "The 100 Most Powerful People In Hollywood." Also on the chart: Barbra Streisand (45-44), Morgan Creek head honcho James Robinson (43-70), and Whitney Houston, who debuts at 100.

BIG Stars

Spy devotes a page to Rush Limbaugh, opening with the questions: "If Limbaugh is so fat, why isn't he jolly?" and "Why is Rush Limbaugh popular? Hey, why are Hostess Twinkies popular?"

When Joe Diffie first sought a deal, he was 5'10" and 260 lbs. He tells People that one exec who turned him away "told me that if I looked like George Strait, he'd sign me immediately So much of this business is about image. You have to compete with the Clint Blacks and Alan Jacksons. So you can't just sing - you have to look good too." (Diffie's a svelte 205 now.)

Life After Death!

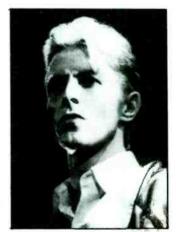
WXLP/Davenport, IA moming team member Greg Dwyer writes Entertainment Weekly a letter of defense for Coverdale/Page: "If [Jimmyl Page has been 'reduced to grave-robbing his own past,' it's the best argument yet that there is life after death.

Paul and Linda McCartney are on the cover of New World Journal's debut issue, wherein Paul explains why he still tours: "I think evervone wants to show you're still as sharp as ever. The Who, the Rolling Stones, and others come out and tour again. It's like your friends are there with you. The group that's inspired us all is the Grateful Dead. and Jerry Garcia coming out of a coma to tour.

Sweet Smells Of Success

ourtney Love (singer of Hole and wife of Nirvana's Kurt Cobain) opens up to Mademoiselle about smells: "There's a wacky miasma smell of wearing the same dress night after night onstage: you sweat every night and wear a different 'fume and it starts to smell very complex My husband smells like waffles and daphne - a northwest flower that comes out in early spring and is overwhelming."

The women of Jade model distaff hip-hop fashions in Entertainment Weekly. Says Joi Marshall of her boots: "They're a symbol of discipline relating to our career - the steps we have to take to reach our goals. We have the Chanel combat boots (!) now, which are more upscale. They're also really easy to dance in.



CRACKED ACTOR - David Bowie reflects on his self-destructive past in Esquire: "So much of what seems to be important in rock is that you give your life for the work. And the audience, by some means, wants to watch somebody destroy himself.

Madonna Unitd.

Madonna plans to launch a national chain of upscale topless clubs. She hopes to have "Maverick's" open in L.A., Chicago, and NYC by year's end (National En-

She also wants to adopt a baby, and "her people" are advertising in newspapers in Europe, Australia, and New Zealand (Star).

Finally, owing to "scheduling" conflicts, she won't record a duet of "Anything You Can Co" with Streisand for la Barbra's next LP (People)

Causes For Concern

'There's probably a lot of people who don't care. But that's okay. If they come, we'll still get their money" - Nirvana's Chris Novoselic, whose Croatian heritage inspired the band to help organize a SF benefit for the rape victims in his ancestral homeland (Entertainment Weekly).

Alive Enterprises' Shep Gordon's newest venture, celebrity chef management, is profiled in

Cute Couples

Tatum O'Neal, 29, is dating Keith Richards's son Marlon, 23 (Globe).

"Male Stripper Reveals: My Two-Year Affair With Cher" leers the Star head of a three-page story.

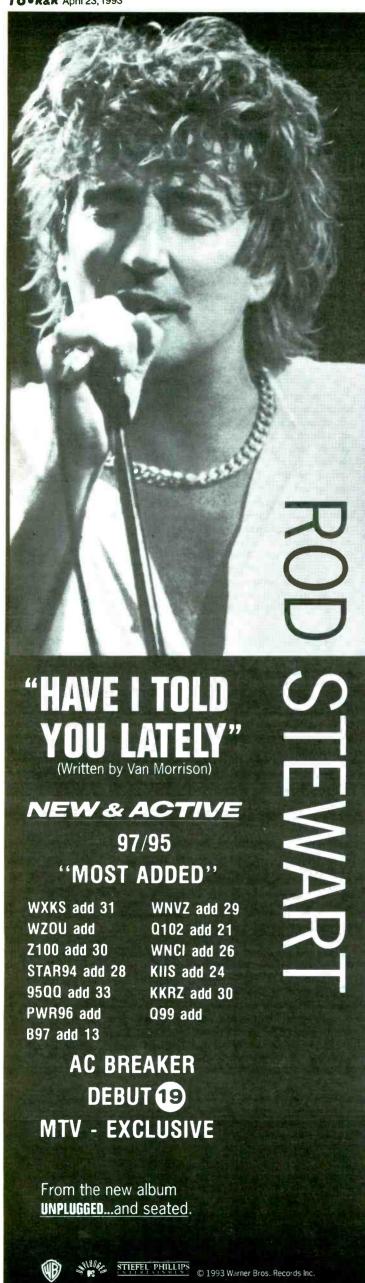
Lorrie Morgan is divorcing her bus-driver husband (Globe).

"Michael Jackson and Steven Spielberg are drawing up plans for three colossal amusement parks' (Star)

Enquirin' Minds

'The gross sensationalism generated by our four-week relationship is a tragic commentary on society's infatuation with any form of celebrity" - Dwight Yoakam on the press's response to his fling with Sharon Stone (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.





STREET TALK®

Alpert & Moss Moving On

re founders Herb Alpert and Jerry Moss about to leave A&M? Sources say the pair are currently negotiating their way out of five-year contracts they signed with PolyGram in 1989, when they sold their label for an estimated \$500 million.

Last Wednesday, when Moss was honored in Beverly Hills at a banquet for Cities In Schools (ST 4/16), Alpert told the 800 assembled, "My partner Jerry and I started this company on a handshake 31 years ago, and it turned into a hug. It's sad to see it winding down after 31 years."

The pair are setting up offices at **Rondor Publishing** (formerly **Almo Irving**), the sole division of A&M that PolyGram did not buy. A statement is expected within a week.

MCA Under Fire

A sniper identified as a disgruntled former Universal Studios tour tram driver was apprehended Tuesday (4/20) after allegedly firing across Lankershim Blvd. into the world headquarters of the **MCA/Universal Inc.** "Black Tower" building. MCA employees told ST up to 50 rounds may have been pumped into the building.

According to MCA, two assistants to MCA/ Universal finance exec **Dan Slusser** were hit by the gunfire and three other workers took slugs. All gunshot victims except one have been released from Cedar Sinai Hospital, and that person is listed in good condition. Two other staffers were treated and released for cuts from flying glass.

Operations all over Universal City, including those of **MCA Records**, were temporarily disrupted by the incident.

WVEE (V103)/Atlanta APD Tony Brown takes the station PD post that Mike Roberts vacated to concentrate on his morning show a few months back.

Rumors

- Are Sony Music President Tommy Mottola and Mariah Carey very close to becoming Mr. & Mrs.? An El Entertainment broadcast indicates the happy couple are drawing up a 300-guest roster for a June 5 wedding in NY.
- Is Elektra VP/Urban Promo Joe Morrow about to relocate to L.A.? Will VirgIn VP/Urban Promo Waymon Jones head Elektra's Urban division?
- Will ex-KDWB/Minneapolls morning man Steve Cochran soon put pen to a wakeup pact at WCKG/Chicago?
- Will Q106/San Diego have ex-B100 morning dudes Jeff & Jer on-air by April 26?



DIG YOU NOW, PLANT YOU LATER — Check out Jacor CHR WFLZ (Power Pig)/Tampa's most printable — and marketable — reaction to Clear Channel's burying crosstown CHR rival WRBQ-FM (Q105) for a 'Hot Country' format, which took the grave form of the above-pictured commemorative T-shirt design. And the plot thickens . . .

Krampf Quits KSFO & KYA

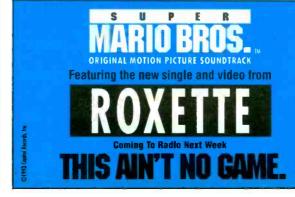
Citing philosophical differences, 16-month KSFO & KYA/SF VP/GM Ed Krampf resigned this week, but will remain at the Gold combo through month's end. No replacement imminent.

WKSZ (Z100)/Philly avoided costly litigation with Malrite and Z100/NY over use of the "Z100" service mark when it flipped IDs to Y100 last week (4/16). New calls WPLY await the FCC's nod.

VP/GM **Lloyd Roach** told ST the station's money is better spent in marketing efforts — such as the just-launched TV campaign voiced by Y100 consultant and **WPLJ/NY** PD/morning man **Scott Shannon** touting "no rap, no hard stuff, no sleepy elevator music."

WNEW/NY hires longtime SoCal personality Pat "Paraquat" Kelley for morning drive. Kelley replaces 22-year station vet Richard Neer, who remains with the station for special programming projects and fill-in air work.

Continued on Page 20





"This is
"TONSTER waiting
"I ONSTER waiting
to happen. Given the chance, I'm sure you will see
to happen. Given the chance, I'm sure you will see
to happen. Given the chance, I'm sure you will see to nappen. Given the chance, I'm sure you will see just how successful this song will be."—Paco Lopez, APD, WPGC/Washington, D.C. HIT, cry no more... II D Extreme is it!"—Helen Little, MD, KJMZ/Dallas, TX "If you're looking for a

Q105 add WPGC 11 KBXX 23-11

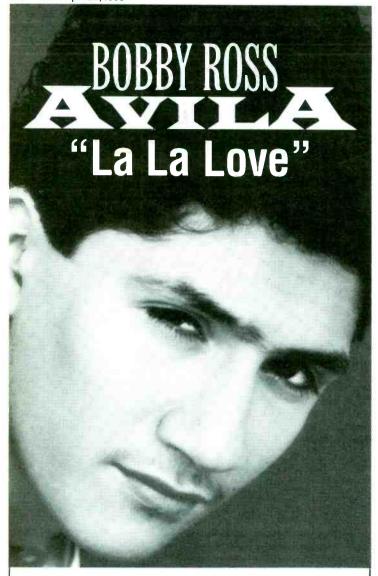
Cry No More

The Debut Single

Produced by Rick White, Kevin Jackson, D'Extra Wiley Personal Management: Bill Diggins/DMA Entertainment



GASOLINE A LEY



"Bobby Ross delivers a totally mass appeal slow jam. Early callout looks good, and the single is blowin' out at retail." -Joey Arbagey, Program Coordinator, KMEL/San Francisco

"Huge phones... all demos! This kid's got a great career ahead of him." -Victor Zaragoza, MD, HOT977/San Jose

"This record is for everybody. HUGE for us at KSFM. Be smart, hop on the Bobby Ross tip." -Chuck Field, OM, KSFM/Sacramento

"Totally mass appeal! Phenomenal production! This record sounds so good on the air! He's a star!" -Michael Newman, PD, KDON/Salinas-Monterey

& Terry Lewis,

Bobby Ross Avila

and Bobby Avila Sr.

BDS Plays		Sales Activity	Chart
Z90 61	KQPW 33	Tower Stockton	#4
KBOS 48	WHYT 31	Tower Citrus Height	s #5
KGGI 47	HOT97731	Tower Fresno	#8
KTFM 42	KMEL 25	Tower Broadway	#9
KSFM 35	WWHT 25	Music People	#13
KSOL 33	KPLZ 15	Tower San Mateo	#20
		Tower Campbell	#20
		Tower Florin Road	#20
WJMO add	KPSI (deb 26 PWR102	27-24
PWR106 ad	d KTFM	22-14 Q105 25	-22
KFFM add	KKFR	16-15 KWIN 32	2-28
BOSS97 add	KGGI	7-7 KLYV 27	-18
WYYS add	FM102	2 14-1 3 Y97 27-2	23
WWHT deb	24 Z90 12	2-9 HOT	
KPRR deb 2	5 KMEL	12-10	
KBFM deb 2	8 KSOL	8-5	
KZMG deb 3	39 HOT97	77 24-22	
		Produced by Jimmy	/ Jam

STREET TALK.

Continued from Page 18

'NEW also named specialty show host Jim Monaghan Sports Dir. He'll be providing sports reports on the morning show.

The Doctor Is Out

Dr. Thomas G. Atkinson — better known to WZZK/Birmingham listeners as "The Doc" since debuting as half of the morning team "Patti & The Doc" in 1978 - announced his retirement this week. The show has been No. 1 in the Steel City (Southern version) for more than 10 years. The station's Bill Lawson will

Rumbles

- · Bryan Schock returns to AOR KNAC/L.A. as PD. He'd previously been MD at the hard-rocker
- . Former KDBQ & KDBK/SF PD Chris Miller becomes PD of SMN's Classic Rock format.
 - · WGCY/Boston PD Steve Becker resigns.
- Under new owner Signal Hill, AC KMJC/Quad Cities, IA/IL picks up new calls - KMXG - and a new PD - David Sands. Former PD Chuck O'Brien stays on as APD.
- · WMKS/Macon, GA PD/afternoon talent Jon Allen will succeed Fred Horton as WGNA/Albany, NY's PD/afternoon personality. Allen did afternoons at 'GNA in 1989-90. Horton joined Rusty Walker & Associates as a consultant earlier this year, continuing his WGNA roles until a PD was found.
- KKIS/Concord, CA midday personality Melissa McConnell adds PD duties
- WTCR/Huntington, WV GSM Judy Jennings moves up to GM. Regional SM Gloria Ward takes the GSM reins
- · Ex-WCSX/Detroit morning man Jim McBean joins Skip Herman in mornings at WCXR/Washington. McBean & Herman previously teamed for mornings at WGTR/Mlami.
- WQFM/Milwaukee moves its Sunday morning show ("M.C. & Those Sports Guys" - Wisconsin lottery winner Mary Christine, former mailman Mitch. and graduate student Jim) to morning drive. MD/morning man John Morrill moves to middays. Stan Robak
- WKKX/St. Louis morning personality Frank O. Pinion resigns. He's sittin' out a 90-day no-compete. Destination: unknown.
- · Danny Martinez segues from weekends at KRTH/L.A. Angeles to afternoon drive at crosstown competitor KCBS-FM.
- Saga Program Coord. and WPLR/New Haven reekender Pam Landry becomes MD/midday maven at 'PLR, replacing Tom Bass.
- · WQUE/New Orleans night tripper Davey D. segues to nights at FM102/Sacramento. FM102 Research Dir. Sonia Jimenez moves up to APD.
- WPGC/DC overnighter Dakota joins Hot 102/Milwaukee as MD/night stalker.
 - Q105/Tampa MD Rich Anhorn exits.
 - · WQDR/Raleigh names Bobby Joe Austin MD.
- · After seven years with the station, KLUC/Las Vegas morning man Mike O'Brian exits. Sidekicks Julio "The Gardener" and Kelli Powers will fill in until a replacement is named.
- Jenifer Wilde segues from overnights at Classic Rock KSEG/Sacramento to News Dir./morning co-host at Hot AC KTHT/Fresno.
- 25-year radio news veteran John Q. Lawrence becomes evening news anchor for N/T WIOD/Miami.



he joint efforts of the high-rollers 'n' darling buds at IRS Records blunted the competition's pipedreams of Promo Item O' The Week honors, referring selected programmers to customized — that seedy Zig Zag dude has devolved into his shady "IRS Man" counterpart - oversize (6 x 16-inch) cigarette paper packages that open to display a die-cut slot for the Ozric Tentacles' complete "Strangitude" CD and a truly smokin' bio, printed on a familiar folded (if ungummed) paper. Quite a resonating puff piece.

be sittin' in with Patti until a new co-host is named.

WIMZ Ch-Ch-Changes

New owner South Central Communications' arrival at heritage AOR WIMZ/Knoxville rang changes galore: SCC Prez Steve Edwards becomes interim GM. Tom English — GSM for SCC's crosstown AC, WEZK — will handle duties for both stations. Former WRIF/Detroit PD Jim Pemberton is named OM/middayer, and Jacobs Media is the new consultant. GM Bruce Dodge, PD Blake Watson, middayer Jeff Payne, and consultants B/D & A are o-u-t.

KIOZ/San Diego PD Tom Marshall resigns to pursue new opportunities, citing long-term goals that go beyond programming. Will former KIOZ PD Greg Stevens — most recently PD at KQLZ/L.A. - return?

Infinity reports that WJJD/Chicago has picked up newly syndicated WJFK/DC personality G. Gordon Liddy.

KYW (AM)/Philly GM Roy Shapiro says reports that the station is merging its news operation with KYW-TV are "absolutely false." However, he adds, "we're studying it."

Continued on Page 22



Rock Radio Exclusively

JOE KELLY

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WALK THROUGH THE WORLD The first single The Rainy Season The new allbum

PRODUCED BY MARC COHN,
JOHN LEVENTHAL & BEN WISCH

Peregrane Watts-Russell

MFC Management, Los Angeles, CA



STREET TALK

Continued from Page 20

WBZ-AM & TV/Boston, also a Group W combo, have been operating with a merged news operation, but Shapiro says what works in Beantown won't necessarily work in the City of Brotherly Cheesesteaks. "WBZ radio and TV are very different from KYW NewsRadio and TV," he noted.

'CFL For Sale

The legendary call letters WCFL are up for sale, following a federal court order appointing the Media Services Group's Robert Maccini receiver for the former M.M. Group's suburban Chicago stations. (Once the proud property of the 50kw Chicago AM powerhouse that carried "The Voice Of Labor" across the nation at night, the calls have most recently been used by the FM half of a suburban combo with WCSJ/Morris, IL.)

Also included in the receivership action — which had been sought by **Fidelity Bank** of Philadelphia — **WTQL/Ottawa**, **OH**.

Severe thunderstorms and high winds rolled through Little Rock on Monday (4/19), putting most of the area's FM outlets and two TV stations out of commission for several hours. A brushfire on nearby Chenall Mountain, which houses the transmitters for most of the market's facilities, complicated the already troubled situation.

Talk KNST/Tucson, AZ swapped frequencies with Prism Partners duopoly sister KWFM (AM), moving from 940 kHz to 790 kHz. The 790 signal is 5kw and has a superior directional pattern to that of the 1kw signal at 940.

KNST OM **Bob Lee** says Prism may turn KWFM — which currently simulcasts Gold FM sister **KWFM-FM** — into another Talk-oriented outlet.

It was Legacy Dir./ Programming John Gorman who helped with WYHY (Y107)/ Nashville's shift to rock-leaning CHR last week, not his Gorman Media consultancy.

Sad to report the death of 33-year KMOX/
St. Louis newsman Bob Hardy, who suffered a heart attack Sunday (4/18). Hardy, 62, was the Gateway City monolith's morning coanchor, and is notable for having staged the first live call-in program from Moscow's Red Square.

Kudos to **Power 106/L.A.**, co-sponsor of the 5th annual AIDS Dance-A-Thon last Sunday (4/18). According to AIDS Project Los Angeles, the event raised \$1.15 million.

Scottish Fling

This week, 25-year **WLW/Cincy** morning mainstay **Jim Scott**'s opposition on LMA partner **WKRC** was none other than his son, **Scott Fitzgerald.** Fitzgerald — who also does *Saturday* mornings on WLW — was subbing for the vacationing **Jerry Thomas.**

Records

- RCA Atlanta promo rep Jordan Zucker relocates to L.A. as Nat'l Dir./AOR Promo.
- Veteran A&M Dir./Nat'l Sales & Distribution Nick Stern exits.
- Hard Report Rock Editor Jim Crowe exits for Mercury Cleveland/Pittsburgh promo rep duties. He replaces Mark DeBosier.



Check Mate

KVIL-AM & FM/Dallas PD/
morning man Ron Chapman
gave an off-hand demonstration of the power of radio by
going on-air and asking listeners to mail him a check for
\$20 — without telling them
why. Four thousand checks
arrived the next day! By the
time the unplanned stunt was
over, Chapman had received
nearly \$250,000, which the
station then turned over to local charities.





- Maverick Records formed as Madonna extends her contract with Time Warner.
- Pat Servodidio named Multimedia Broadcasting President.



- Don lenner elevated to Arista Records VP/GM.
- Atlantic Records ups Mark Schulman to Sr. VP/GM and Danny Buch to VP/Nat'l Album Promo.
- Denny Nugent becomes KOY/Phoenix OM.



- Mike Bone tapped as Elektra/Asylum VP/Nat'l Promo.
- Steve Meyer named MCA Records VP/Promo.
- KOST/L.A. Ops/Program Mgr. Jhani Kaye assumes KFI PD responsibilities.
- Malrite buys WVNJ-FM (now WHTZ)/Newark for \$8.5 million.



- •Storer Broadcasting ups Neil Rockoff to VP/Radio and Ed Salamon to Nat'l PD.
- •Beau Phillips becomes KISW/Seattle PD
- Roy Disney forms Shamrock Broadcasting by purchasing Starr Broadcasting.
- Combined Communications acquires five stations in Chicago, Detroit, and Cleveland for \$15.8 million; hires Walt Shaw (aka Walt "Baby" Love) as PD for WVON/Chicago.

Oops. It was **Vic Faraci** — not **Vince Faraci** — who was appointed **WB Nashville** VP/Mktg, 10 years ago last week.

Hail to the Virgins! Janet Jackson's "That's The Way Love Goes" set a new record for most Urban adds in a single week.

Singer's Funeral: A Real Humdinger

eteran Philly promo rep Matty "Humdinger"
Singer — who always had a "thought for the day" for PDs and MDs — had a notable posthumous thought for the day of his funeral last

The well-liked Singer had arranged for his prerecorded reflection to be played at the end of the service. The recording mentioned that he'd requested his body be placed face-down in the casket "so everybody can walk past and kiss my fucking ass!"

We're All Ears





The Great Radio Promotion #2 wants to hear from you.

Last year we asked you to write to us and tell us why radio is so great. This year, we ask you to sing its praises. Or say it or play it. Let the world *hear* what a great advertising medium radio is.

Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.



12+ WINTER ARBITRON RESULTS

New	York	
	Fa '92	Wi '93
WRKS (UC)	6.5	5.8
WLTW (AC)	5.2	5.3
WCBS-FM (Gold)	4.2	4.8
WBLS (UC)	4.4	4.4
WINS (News)	3.6	4.0
WOR (Talk)	3.3	4.0
WABC (Talk)	4.2	3.8
WHTZ (CHR)	3.6	3.8
WXRK (CR)	4.4	3.8
WCBS (News)	3.4	3.7
WPLJ (CHR)	3.4	3.7
WQHT (CHR)	3.6	3.7
WNEW (AOR)	2.9	3.5
WMXV (AC)	3.1	3.2
WPAT-FM (B/EZ)	3.3	3.0
WQCD (NAC)	2.6	2.9
WYNY (Ctry)	2.7	2.4
WFAN (Sports)	2.5	2.3
WSKQ-FM (Span)	2.4	2.2
WLIB (N/T)	1.7	1.9
WADO (Span)	1.5	1.7
WNCN (Clas)	1.3	1.4
WQEW (Nost)*	.2	1.4

*Formerly WQXR-AM (Clas).

1.6

WQXR (Clas)

San Francisco

	Fa '92	Wi '93
KGO (N/T)	9.6	8.5
KMEL (CHR)	4.9	5.3
KCBS (News)	5.8	4.7
KNBR (FS)	3.6	4.5
KFRC (Nost)	3.9	3.9
KBLX-FM (NAC)	3.3	3.8
KSOL (CHR)	2.9	3.6
KIOI (AC)	3.9	3.5
KOIT-FM (AC)	3.1	3.3
KSAN (Ctry)	3.6	3.2
KDFC-A/F (Clas)	2.4	2.6
KFRC-FM (Gold)	2.1	2.4
KITS (NR)	2.6	2.4
KABL-A/F (AC)	2.4	2.2
KKSF (NAC)	2.3	2.2
KFOG (AOR)	1.9	2.1
KRQR (AOR)	1.8	2.1
KBAY (AC)	1.8	2.0
KLOK (Span)	.8	1.7
KOME (AOR)	1.3	1.6
KJAZ (Jazz)	.6	1.5
KHQT (CHR)	1.3	1.4
KKHLA/F (Clas)	1.8	1.4
KSJO (AOR)	1.8	1.4
KSFO (Gold)	1.7	1.3
KEZR (AC)	1.0	1.1
KOFY (Span)	1.6	1.1
KRTY (Ctry)	.8	1.1
KUFX (CR)	.7	1.1
KYA (Gold)	1.2	1.0

Philadelphia

		-
	Fa '92	Wi '93
KYW (News)	7.0	8.1
WWDB-FM (Talk)	4.3	7.0
WIOQ (CHR)	6.4	6.8
WYSP (CR)	7.7	6.0
WYXR (AC)	4.6	5.6
WPEN (Nost)	4.8	4.8
WOGL-FM (Gold)	4.1	4.7
WEGX (CHR)*	4.4	4.5
WUSL (UC)	4.8	4.4
WEAZ-FM (AC)	4.6	4.3
WMMR (AOR)	5.1	4.1
WXTU (Ctry)	5.2	4.1
WMGK (AC)	3.7	3.8
WIP (Sports)	4.1	3.5
WDAS-FM (UC)	3.3	3.2
WFLN (Clas)	2.7	2.7
WIBF (NR)	_	1.9
WKSZ (AC)**	2.2	1.6
WHAT (Talk)	1.3	1.2
* D 14/1/17 (N)		

*Became WJJZ (NAC) in March

**Now CHR

Los Angeles

	_	
	Fa '92	Wi '93
KLAX (Span)	5.3	7.2
KOST (AC)	5.1	5.5
KPWR (CHR)	5.1	5.0
KFI (Talk)	3.7	4.3
KIIS-A/F (CHR)	4.1	4.3
KABC (Talk)	3.5	3.9
KROQ (NR)	3.8	3.9
KLOS (AOR)	3.2	3.8
KLSX (CR)	3.6	3.8
KRTH (Gold)	4.4	3.7
KBIG (AC)	3.7	3.5
KKBT (UC)	3.1	3.4
KYSR (AC)	2.6	3.0
KFWB (News)	2.6	2.9
KNX (News)	2.7	2.7
KLVE (Span)	3.4	2.4
KTWV (NAC)	2.5	2.3
KTNQ (Span)	2.8	2.2
KZLA (Ctry)	2.4	2.1
KCBS-FM (Gold)	1.9	1.7
KKGO (Clas)	1.9	1.7
KKHJ (Span)	1.6	1.4
KQLZ (AOR)*	1.7	1.4
KLIT (AC)	1.1	1.2
KAJZ/KBJZ (Jazz)	.5	1.1
KWKW (Span)	1.3	1.1
KJLH (UC)	1.4	1.0
*Nov	v (AC)	

Chicago

Jinuagu		
	Fa '92	Wi '93
WGCI-FM (UC)	7.6	7.4
WGN (FS)	8.5	6.5
WUSN (Ctry)	5.7	6.2
WBBM-FM (CHR)	4.6	5.0
WLIT (AC)	3.7	4.6
WLS-A/F (Talk)	3.5	4.3
WBBM (News)	3.9	4.2
WJJD (Nost)	3.0	3.5
WNUA (NAC)	3.5	3.4
WWBZ (AOR)	3.4	3.3
WVAZ (UAC)	2.8	3.2
WKQX (NR)	2.9	2.8
WLUP (Talk)	3.0	2.7
WMAQ (News)	2.5	2.7
WLUP-FM (AOR)	3.0	2.6
WPNT (AC)	2.0	2.6
WCKG (CR)	2.2	2.4
WXRT (NR)	2.9	2.3
WJMK (Gold)	3.1	2.2
WSCR (Sports)	1.6	2.0
WNIB (Clas)	1.3	1.9
WIND (Span)	1.1	1.8
WOJO (Span)	1.7	1.7
WTMX (AC)	1.5	1.7
WFMT (Clas)	1.5	1.1
WGCI (UG)	1.5	1.0

Detroit

	Fa '92	Wi '93
WJR (Talk)	7.5	7.4
WJLB (UC)	6.4	6.3
WWWW-FM (Ctry)	8.7	6.3
WWJ (News)	5.7	5.9
WXYT (Talk)	5.5	5.2
WHYT (CHR)	5.5	5.1
WLTI (AC)	3.3	4.6
WJOI (AC)	4.0	4.4
WKQI (AC)	4.2	4.0
WMXD (UC)	3.4	4.0
WNIC (AC)	3.4	3.5
WOMC (Gold)	4.6	3.5
WJZZ (Jazz)	3.8	3.2
WCSX (CR)	3.4	3.0
WDZR (AOR)	2.0	3.0
WRIF (AOR)	2.7	2.9
WLLZ (AOR)	3.6	2.8
CKLW (BBnd)	2.1	2.7
WQRS (Clas)	2.0	2.4
CIMX (NR)	1.6	1.8
WQBH (UG)	.9	1.2
WCHB (N/T)	.9	1.0
WMUZ (Rel)	.8	1.0
WOWF (N/T)*	2.0	1.0
*Formerly CHR		

Quello

Continued from Page 1

Quello, a former radio executive. promised that the Commission will finally give serious consideration to NAB's long-pending request for a freeze on the processing of new FM applications while the agency conducts a comprehensive review of the allocations process aimed at tightening the allocations criteria.

"We should thoroughly explore all possibilities of an FM freeze," said Quello. "Future allocations must be carefully controlled because broadcasters today face more challenges than ever before and new challenges are being presented at an ever-accelerating rate."

Tough Sell

The idea of freezing or slowing allocations has more than a few critics in Congress, which worries that such a move would limit opportunities for minorities and small entrepreneurs - especially now that local ownership rules have been relaxed. Because of the issue's sensitivity, agency officials had placed the issue on a back burner until there was a full contingent of five commissioners and a permanent chairman. (There are currently four commissioners, but Sherrie Marshall — who exits at the end of this month — has excused herself from virtually all mass media issues.)

After Quello's speech, a senior agency staffer dampened expectations, emphasizing that the chairman was simply promising to give NAB's petitions a fair hearing. The staffer said the review has not begun, there is no timeline for acting on the proposals, and the agency isn't "promising a specific outcome."

Quello also said the agency is exploring "all possibilities" for "giving a priority" to in-band terrestrial DAB. He justified such action on the grounds that satellite-delivered and cable audio services do not provide "local news and emergencv services.'

Earlier in the day, however, radio execs heard a top aide to Rep. John Dingell (D-MI) warn that Congress would not look favorably on requests to slow satellite DAB in the interest of protecting terrestri-

"There is a sensitivity to [broad-Leach. "But broadcasters won't be persuasive telling Congress that entrepreneurial new services have to wait for broadcasters to catch up.

try should instead focus its efforts on expediting the development of terrestrial DAB. But Leach assured the audience that the government will impose public interest obligations on satellite DAB oper-

Fine-Tuning Fines

Quello has also ordered a review of the FCC's fine schedule with an eye toward "designing a system of penalties designed to deter rule violations without saddling licensees with exorbitant penalties." The current fine policy, adopted in 1991, allows for such whopping penalties as a \$12,500 base fine for a single indecent broadcast and \$25,000 per day (up to \$250,000) for violation of some operating rules.

Quello's ability to accomplish any of these policy objectives may be limited by his interim status he'll almost certainly be out of the chairmanship by September 1. But NAB President Eddie Fritts reminded the audience that Quello will still be a commissioner, and that any initiative he launches as acting chairman must be taken up by his successor - under Commissioner Quello's watchful eye.

Gallo

Continued from Page 3 this for a long time - I'm very excited and gratified to get the shot. I'm thrilled with the ongoing challenge of breaking new artists and expanding the careers of our stars.'

Gallo, who will relocate to the label's Hollywood headquarters, first joined A&M in 1977, becoming Regional Sales Manager in 1980. He returned to the label two years ago after a three-year stint as BMG's National Sales Director.

al broadcasters.

casters'] situation," said David

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Waking Up Multiplatinum



A&M Records President/CEO Al Cafaro (r) presents Bryan Adams with a plaque commemorating the 10 million+ sales worldwide of the artist's "Waking Up The Neighbours" LP.

Idol Plugs Into 'Cyberpunk' On New LP

illy Idol returns with "Cyberpunk," an LP said to feature techno and rave influences. He co-wrote most of the set with producer Robin Hancock and Mark Younger-Smith, who's been Idol's guitarist since 1990's "Charmed Life" LP.

The 13 songs are interspersed with brief sound collages. (One begins with a two-minute relaxation exercise led by an actual hypnotist!) The first club track, a remake of the Velvet Underground's "Heroin," ships this week. "Shock To The System," a song inspired by last year's L.A. riots, goes to radio May 24. Both videos were directed by Brett Leonard ("The Lawnmower Man"). The Chrysalis/ERG disc goes on sale June 1.



Johnny Gill's third Motown solo disc, "Provocative," arrives June 8. The first single - due May 4 will be a Jimmy Jam & Terry Lewis effort ("The Floor"), featuring backing vocals from Mint Condi-



tion. Jam & Lewis also created 'Quiet Time To Play," (with background vocals by Karyn White), 'Let's Just Run Away'' (co-written with George Duke), "Mastersuite" (co-penned with L.L. Cool J and Gill), and the title track, among others.

L.A. Reid, Babyface, and Darryl Simmons wrote and produced "There U Go" and "Long Way From Home," with the latter two responsible for "Tell Me How U Want It." Three members of Boyz II Men co-wrote, produced, and sing on "I Got You."

Wendy & Elvis

Just prior to the breakup of Transvision Vamp, frontwoman Wendy James wrote to Elvis Costello seeking guidance or artistic support. He responded by writing an entire album's worth of pop songs for her. She makes her DGC solo debut with that set, entitled "Now Ain't The Time For Your Tears," due in stores May 11.

Chris Kimsey (Rolling Stones) produced the LP, which features, among other sidemen, former Attractions drummer Pete Thomas. Prime cuts include "This Is A Test," "Fill In The Blanks," and "The Nameless One." "London's Brilliant" goes to radio next week.

D'Arby's Third

Terence Trent D'Arby's third LP bears the impressive handle "Symphony Or Damn (Exploring The Tension Inside The Sweetness)." He wrote, arranged, and produced the entire set, and performed most of it. Assists came from chanteuse Des'ree (on "Delicate"), the Tower Of Power Horns (two tunes) and the Atlantic Horns (one song). "She Kissed Me" is at New Rock, and "Do You Love Me?" goes to UC May 5. CHR will choose between them for the first single. The Columbia LP arrives May 11.

R.I.P.

Noted producer/arranger and session saxophonist Steve Douglas died Monday (4/19). Nicknamed "Teenage" for his memorable solos on any number of Duane Eddy and Phil Spector hits, he was 54.

POLLSTAR

CONCERT PULSE

Pos. Artist

1 GRATEFUL DEAD

2 NEIL DIAMOND

3 GUNS N' ROSES

5 BON JOVI

10 SADE

6 DEF LEPPARD

11 KEITH RICHARDS

13 SAWYER BROWN

14 HOWIE MANDEL

AEROSMITH DEBORAH ALLEN

ICAGO BYN HITCHCOCK & HE EYGPTIANS

SCREEN SCENE

O'Connor Makes Ghost Appearance

inead O'Connor will make her film debut playing a ghost who does not speak in "Where No Birds Sing." According to the Hollywood Reporter, Gabriel Byrne will also star in the Irish feature, which concerns two children living on a large estate where their parents drowned years before. The Chrysalis/ERG artist haunts the tykes. The Mary Breen Farrelly Productions film will be shot this summer in Ireland.

Power Of 'Posse' On ST

Hollywood's current voque for westerns crosses the color line with "Posse," a new film about black cowboys (R&R 10/30/92). Mario Van Peebles directed and stars in the film, as he did in "New Jack City." Stephen Baldwin, Blair Underwood, and Billy Zane also star. The Working Title/Gramercy film opens May 14, and the 12-cut A&M soundtrack will go on sale May 4.

The current radio tracks are Tragedy The Intelligent Hoodlum's "The Posse (Shoot 'Em Up)" and Badd Boyz Of The Industry's "One Night Of Freedom." The latter act perform their song a capella onscreen as well.

Four other musicians also appear onscreen as well as on the soundtrack. Aaron Neville has a cameo as the leader of a chain gang and sings "Let That Hammer Fall." which is credited to the Neville Brothers. Tone Loc performs "Posse Love." Vesta offers two tunes: "Tell Me" and "Ride Of Your Life." Melvin Van Peebles (the director's father) does "Cruel Jim Crow (Posse Don't Play That)." Isaac Hayes and Big Daddy Kane act in "Posse" but aren't on the soundtrack.

The other new cuts are Top Choice Clique's "I Think To Myself" and "Freemanville (Homecoming)" by the Sounds Of Blackness Also heard on the LP are Michel Colombier, David + David, and Salli Richardson.

Schwartz Sells Script

Music vet Marty Schwartz, currently Exec. VP at Delicious Vinyl and Tone Loc's manager, has sold his first screenplay to Working Title Films ("My Beautiful Laundrette, "Posse").

"The Monk," an action buddy film with moral undertones, concerns an LAPD detective/parttime minister who finds himself stalking a killer priest in connection with a series of child murders. Schwartz, who calls his story "a youthful, street 'Lethal Weapon," will also serve as music supervisor on the project.

'Sliver' Cuts

Sharon Stone returns to the screen in "Sliver," another "psychosexual thriller" scripted by "Basic Instinct" writer Joe Eszterhas. William Baldwin, Tom Berenger, and Polly Walker also star in the Paramount picture, which Philip Noyce ("Patriot Games," "Dead Calm") directed. The Virgin soundtrack goes on sale June 1

UB40's remake of the Elvis Preslev hit "Can't Help Falling In Love" is the soundtrack's current single and will also appear on the group's forthcoming album. Enigma created two variations on a theme for Stone's character: "Carty's Song" and "Carly's Loneliness." UK act Verve recorded "Star Sail" for the film as well.

Also contributing tracks to the 13-cut LP: Neneh Cherry, Massive Attack, Heaven 17, Lords Of Acid, Shaggy, Fluke, Bigod 20, and Aftershock. Several of these songs will make their U.S. debut on the soundtrack.

TV EYE

Stars Unite For Children's Health

hat do Billy Joel, Mikhail Gorbachev, and Nirvana have in common? "To-For Our Children M.U.S.I.C. (Musicians Unite With Stars To Immunize Children)." an international project for children's health, Joel, Gorbachev, Georgian President Eduard Shevardnadze and former U.S. Secretary of State George Schultz are co-chairing the effort, which will spawn a syndicated TV special set to air June 25.

Along with Joel and Nirvana, acts. thus far committed include Phil Collins, Bonnie Raitt, and Graham Nash, who's forming a guitar supergroup. Anchored at L.A.'s Universal Amphitheater, the show will consist partly of taped segments. AllAmerican Television is handling the TV syndication; radio distribution is TBD.

Aretha & Friends

"Aretha Franklin: Duets." marks the Arista artist's first TV special. She'll be joined by Gloria Estefan, Elton John, George Michael, Bonnie Raitt, Smokey Robinson and Rod Stewart on the hourlong show, which is slated to air at 10pm (EDT/PDT) Sunday (5/9) on Fox-TV. The program will be taped April 27 at NYC's Nederlander Theatre, and will mark the debut of "Honey," a new tune by L.A. Reid & Babyface that's set to appear on Franklin's hits package later this year.

MUSIC DATEBOOK

MONDAY, MAY 3

1965/KHJ/L.A. debuts its "Boss Radio" format.

1968 / The Beach Boys tour with the Ma harishi.

1976/Paul McCartney's new band, Wings, begins its first U.S. tour in Ft. Worth

1988 / Madonna makes her Broadway stage debut in David Mamet's 'Speed The Plow."

Born: James Brown 1928, Frankie Valli 1937 Peter Gabriel 1950

TUESDAY, MAY 4

1959/The first Grammy Awards are issued Domenico Modugno's "Nel Blu Dipinto Di Blu (Volare)" wins Record and Song of the Year, and Henry Mancini's "Music From Peter Gunn" wins Best Album

1970/Neil Young is moved to write 'Ohio" after four Kent State University students are killed by U.S. National Guardsmen.

Born: Tammy Wynette 1942, Nickolas Ashford 1943, Jackie Jackson

WEDNESDAY, MAY 5

1968/ Buffalo Springfield break up 1984/Pretenders leader Chrissie

Hynde marries Simple Minds frontman Jim Kerr.

1986 / Cleveland is named as the future home of the Rock & Roll Hall Of

Born: Bill Ward (Black Sabbath) 1948

THURSDAY, MAY 6

1965/Rolling Stones guitarist Keith Richards falls asleep while improvising on a new guitar. Scrambling to remember the riff the next morning, he rewinds a tape recorder he'd left

1973/In Boston, Paul Simon begins his

1984 / Tina Turner releases "What's Love Got To Do With It."

1986/ Michael Jackson re-signs as Pepsi's commercial spokesperson for a reported \$15 million.

1992/Whitney Houston's first TV special. "This Is My Life." airs on ABC. On the program, she announces she's engaged to Bobby Brown.

Born: Bob Seger 1945

FRIDAY, MAY 7

1972/The Rolling Stones release the "Exile On Main Street" double album.

Born: Janis lan 1951

SATURDAY, MAY 8

1972 / Billy Preston becomes the first rock 'n' roll act to play NYC's Radio City Music Hall

1990 / Tom Waits wins \$2.5 million when an L.A. court determines Frito-Lav unlawfully used a sound-alike in its

the late Robert Johnson 1911, the late Rick Nelson 1940, Toni Tennille 1943. Philip Bailey (Earth. Wind & Fire) 1951 Chris Frantz (ex-Talking Heads, Tom Tom Club) 1951, Billy Burnette 1953, Alex Van Halen 1955

SUNDAY, MAY 9

1974/Critic Jon Landau sees a Bruce Springsteen show in Boston. The performance moves him to write. 4 have seen rock 'n' roll future, and its name is Bruce Springsteen." Landau later becomes the Boss's manag-

1990 / Sinead O'Connor refuses to appear on NBC-TV's "Saturday Night Live" when Andrew Dice Clay is named

1992/Bruce Springsteen performs three tunes on "Saturday Night Live," marking his network TV debut.

Born: the late Dave Prater (Sam & Dave) 1937, Billy Jcel 1949, Dave Gahan (Depecha Mode) Paul Colbert



Tina Turner — comeback kid.

\$165.5 \$139.6 7 ALABAMA 8 TRAVIS TRITT 9 ALAN JACKSON \$133.2

New Tours

terized report ranking each artist by their average box office gross reported pervenue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

(n 000s)

\$1142.6

\$518.3

\$340.4 \$235.3

\$183.9

\$166.5

\$128.8 \$116.6 \$96.0

\$94.9

\$90.6

KINKS DANIEL LANOIS ROBERT ELLIS ORRALL

DWIGHT YOAKAM WARREN ZEVON

on and plays back "Satisfaction."

first solo tour.

1991 / Madonna's "Truth Or Dare" movie premieres in Hollywood

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Digital CHR D. CROSBY & P. COLLINS/Hero
G. MICHAEL & QUEEN/Somebody To Love

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G. MICHAEL & QUEEN/Somebody To Love POISON/Until You Suffer Some...

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CELINE DION/Water From The Moon BRUCE HORMSBY/Harbor Lights

BOY KRAZY/That's What Love Can Do BRUCE HORNSBY/Harbor Lights CHRIS ISAAK/Can't Do A Thing (To Stop Me) AARON NEVILLE/Don't Take Away My Heaven

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- 4 2 MARY-KATE & ASHLEY OLSEN/BI Sale (Zoom Express/BMG KIDZ)
- 5 3 LENNY GRAF/Water (LGM) ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
- 3 5 MICHAEL JACKSON/Heal The World (Epic) 8 6 M.C. MARIO/Super Mario Land (Warlock)
- PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
 TEENAGE MUTANT NINJA TURTLES 3/Turtle
- IN WILLIAMS/Friend Like Me (Disney)
- 10 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)



ADDS

R.E.M./The Sidewinder Sleeps Tonite (WB) SNOW/Girl I've Been Hurt (EastWest/Atlantic Group) WORLD PARTY/Is it Like... (Ensign/Chrysalis/ERG) R. KELLY & P.A./Dedicated (Jive) BUTTHOLE SURFERS/Who Was In... (Capitol) AIMEE MANN/I Should've Known (Imago) BELOVED/Sweet Harmony (Atlantic/AG) UB40/Can't Help Falling In Love (Virgin)

EXCLUSIVES

AEROSMITH/Livin' On The Edge (Geffen) R.E.M./The Sidewinder Sleeps Tonite (WB)ADD ROD STEWART/Have I Told You Lately (WB)2

HEAVY

DR. DRE/Nuthin'... (Death Row/Interscope/AG) 14 GREEN JELLY/Three Little Pigs (Zoo) 8 WHITNEY HOUSTON/I Have Nothing (Arista) 6 JANET JACKSON/That's The Way Love... (Virgin) ...3 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) . 11 UGLY KID JOE/Cats In The... (Stardog/Mercury) ... 13

BUZZ BIN

IIN ARCHER/Sleeping Satellite (EMI/ERG)6 BELLY/Feed The Tree (4AD/Sire/Reprise) 10 STONE TEMPLE PILOTS/Plush (Attantic/AG)

STRESS

BON JOVI/In These Arms (Jambco/Mercury) 3 G. MICHAEL & QUEEN/Somebody To... (Hollywood) . 4 FIRE MURPHY/Whatzupwitu (Motown) . . . PM DAWN/Looking... (Gee Street/Island/PLG) 3

ACTIVE

BLACK CROWES/Bad... (Def American/Reprise) 6 BOBBY BROWN/That's The Way Love Is (MCA)2 BUTTHOLE SURFERS/Who Was In... (Capitol) . . ADD CARMEN ELECTRA/Everybody... (Paisley Park/WB) . . 4 JESUS JONES/The Right Decision (SBK/ERG) 5 JEREMY JORDAN/Wannagirl (Giant/Reprise) 3 PRINCE & N.P.G./The Morning... (Paisley Park/WB) . . 8 RUN-D.M.C./Down With The King (Profile) 9 SNOW/Girl I've Been... (EastWest/Atlantic Group) . ADD STEREO MC'S/Connected (Gee Street/Island/PLG) . . 10 WORLD PARTY/Is It... (Ension/Chrysalis/ERG) ... ADD

ON

BELOVED/Sweet Harmony (Atlantica	/AG)
BIG HEAD TOOD &/Broken (Gi	ant/Reprise) 2
DAVID BOWIE/Jump They Say (Say	vage)
NENEH CHERRY/Buddy X (Virgin)	
DREAM THEATER/Take (EastWes	st/Atlantic Group) . 4
GOO GOO DOLLS/We Are The (M	letal Blade/WB)4
R. KELLY & P.A./Dedicated (Jive) .	
JOEY LAWRENCE/Nothin' My Love	e (Impact/MCA) . S
L.L. COOL J/How I'm Comin' (Def J	am/Columbia) 6
AIMEE MANN/I Should've Known (I	lmago)
SUNDAYS/Wild Horses (DGC)	
UB40/Can't Help Falling In Love (Vin	gin) , <i>ADD</i>
	• .

46.7 million househ Sal LoCurto, VP/Programming & Scho Norman Schoenfeld, VP/Program & Artist Develo

FIVE STAR

CLANNAD/Harry's Game (Atlantic/AG)

GREATEST HITS

WHITNEY HOUSTON/I Have Nothing (Arista) 5 CHR18 ISAAK/Can't Do A Thing (To Stop...) (Reprise)4 JON SECADA/Angel (SBK/ERG) .

HEAVY

 BON JOVI/Bed DI Roses (Jambco/Mercury)
 6

 BOY GEORGE/The Crying Game (SBK/ERG)
 7

 MICHAEL JACKSON/Who Is It (Epic)
 1

 GO WEST/What You Won't Do For Love (EMI/ERG)
 8
 CE HORNSBY/Harbor Lights (RCA).... G. MICHAEL & QUEEN/Somebody To., (Hollywood) ADD PRINCE & N.P.G./The Morning... (Paisley Park/WB) . . 7

WHAT'S NEW

REGINA BELLE/If I Could (Columbia) ADD DAVID BOWIE/Jump They Say (Savage) LINDSEY BUCKINGHAM/Don't Look... (Reprise) DINA CARROLL/So Close (A&M) ... RAY CHARLES/A Song For You (WB) CELINE DION/Water From The Moon (Epic) EXPOSE/I'll Never Get Over You... (Arista)
FREDDIE MERCURY/Time (Hollywood) WENDY MOTEN/Come In Out Of The Rain (EMI/FRG) 12 SUZANNE VEGA/When Heroes Go Down (A&M) . ADD DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) . . 4

ARTIST OF THE MONTH

PAUL McCARTNEY/Off The Ground (Capitol) . . . ADD

Information current as of April 20.



36 million households
Cindy Mahmoud,
VP/Entertainment
& Original Programmin

VIDEO SOUL TOP 10

- 2 WHITNEY HOUSTON/I Have Nothing (Arista)
 3 SADE/Kiss Of Life (Epic)
- LEVERT/Good Oi' Days (Atlanti
- 5 LO-KEY?/Sweet On U (Perspective/A&M)
- 6 ICE CUSE/It Was A Good Day (Priority)
- REGINA BELLE/If I Could (Columbia)
- 9 8 PORTRAIT/Honey Dip (Swazz Mix) (Capitol)
 9 CHANTE' MOORE/It's Airight (Silas/MCA)
- 10 AFTER 7/Can He Love U Like This (Virgin)

Information current as of April 23

RAP CITY TOP 10

- PHARCYDE/Passin'... (Delicious Vinyl/AG)
- LORDS OF THE.../Funky Child (Pendulum/Elektra)
- RUN-D.M.C./Down With The King (Profile)
- LL COOL J/How I'm Comin' (Del Jam/Coli
- FLAVOR UNIT MCS/Roll Wit... (Flavor Unit/Epic)
- COMMON SENSE/Breaker 1/9 (Relativity)
- YOUNGSTA'S/Crewz Pop (EastWest/AG)
- 8 PETE ROCK & C.L. SMOOTH/Lots Of... (Elektra)
- /BIZ & A.G./Bounce... (Payday/London/PLG)
- 10 COUP/Not Yet Free (Wild Pitch)

Information current as of April 24.



13 million households

Les Garland, VP/Programming

John Robson, Director Music Progra

- ORL DRE/Dre Day (Death Row/Interscope/AG)
- **DUICE/**Dazzey Duks (Bellmark)
- 3 SILK/Freak Me (Elektra)
- SNOW/Informer (EastWest/Atlantic Group)
- WHITNEY HOUSTON/I Have Nothing (Arista) ICE CUBE/It Was A Good Day (Priority)
- 8 8 2 LIVE CREW/Mera Mix (Luke)
- --- 10 GETO BOYS/Six Feet Deep (Ran-A-Lot)

Most requested for the week ending April 16.

E ETNN

Lyndon LaFevers

Weeks On

HEAVY

GARTH BROOKS/We Shall Be Free (Liberty) DOKS & DIMM/Hard Workin' Man (Arista) MARK CHESNUTT/OI' Country (MCA) MARK COLLIE/Born To Love You (MCA) .
BILLY RAY CYRUS/She's Not Cryin'... (Me TOBY KEITH/Should've Been A Cowboy (Mercury) . . 13 TRACY LAWRENCE/Alibis (Atlantic Nash/AG) ...
LITTLE TEXAS/I'd Rather Miss You (WB)
PATTY LOVELESS/Blame It On Your Heart (Epic) KATHY MATTEA/Standing Knee Deep... (Mercury).
R. McENTIRE & V. GALL/The Heart Won't Life (MCA)
JOHN M. MONTGOMERY/I Love... (All. Nash/AG)
LEE ROY PARNELL/Tender Moment (Arista) DOLLY PARTON & ERSEMPS (Romes (Colum RESTLESS HEART/Mending Fences (RCA)
LARRY STEWART/Alright Already (RCA) DOUG STONE/Made For Loving You (Epic) DWIGHT YDAKAM/Ain't That Lonely Yet (Reprise)

ADDS

DEAN DILLON/Hot, Country & Single (Atl. Nash:/AG)
KENTUCKY HEADHUNTERS/Dixiefried (Mercury)
MARSHALL TUCKER BAND/Walk Dutside... (Cabin Fever) HANK WILLIAMS JR./Diamond... (Curb/Capricorn/WB)

Information current as of April 19.



Tracy Storey, Programming Manage

TOP 10

- ALAN JACKSON/Tonight | Climbed... (Arista)
- TRACY LAWRENCE/Alibis (Atlantic Nash/AG)
- MARK COLLIE/Born To Love You (MCA)
- AARON TIPPIN/My Blue Angel (RCA)
- LEE ROY PARNELL/Tender Moment (Arista)
- 6 BROOKS & DUNN/Hard Workin' Man (Arista)
- 7 R. MCENTIRE & V. GILL/The Heart... (MCA)
- JOHN M. MONTGOMERY/I Love... (Att. Nash/AG)
- 9 LITTLE TEXAS/I'd Rather Miss You (WR)

HEAVY

GARTH BROOKS/We Shall Be Free (Liberty) CARLENE CARTER/Every Little Thing (Giant) JOE DIFFIE/Honky Tonk Attitude (Epic) . . PATTY LOVELESS/Blame It On Your Heart (Epic) LARRY STEWART/Airight Aiready (RCA) . TRAVIS TRITT/T-R-O-U-B-L-E (WB) DWIGHT YOAKAM/Ain't That Lonely Yet (WB)

HOT SHOTS

JOHN ANDERSON/Money In The Bank (BNA Ent.) . FEDERATE RAILROAD/When... (Atl. Nash./AG) BILLY RAY CYRUS/Some Gave All (Mercury) ADD DEAN DILLON/Hot, Country & Single (Att. Nash./AG) . . . 2 DIXIANA/Now You're Talkin' (Epic) KENTUCKY HEADHUNTERS/Dixiefried (Mercury) TIM McGRAW/Memory Lane (Curb) RANDY TRAVIS/An Old Pair Of Shoes (WB)

ADDS

CARLENE CARTER/Every Little Thing (Giant) BILLY RAY CYRUS/Some Gave All (Mercury) JOE ELY/Highways And Heartaches (MCA) MARSHALL TUCKER BAND/Walk Outside... (Cabin Fever) MAC McANALLY/Not That Long Ago (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 21

BRITAIN

1 1 BLUEBELLS/Young At Heart

SNOW/Informer

SUB SUB f/M. WILLIAMS/

Ain't No Love (Ain't No Use)

- NEW ORDER/Regret SYBIL/When I'm Good
- And Ready
- CAPELLA/U Got 2 Know JADE/Don't Walk Away
- 3 R SHAGGY/Oh Carolina
- WHITNEY HOUSTON/I Have
- Nothing 6 10 ROBIN S./Show Me Love

Moving Up

VARIOUS/Gimme Shelter

D:REAM/U R The Best Thing

PRODIGY/Wind It Up (Rewound) EAST 17/Slow It Down
TERENCE TRENT D'ARBY/Do You Love Me Like You Say? R.E.M./Everybody Hurts DR. ALBAN/Sing Hallelujah! ROD STEWART/Shotgun Wedding DEACON BLUE/Only Tender Love

STING/Seven Days Courtesy Chart Information Network

AUSTRALIA

- MIDNIGHT OIL/Truganini PETER ANDRE/Gimme
- Little Sian SCREAMING JETS/Shivers
- BLACK STICK/The Cruel Sea 8 5 INXS/Beautiful Girl
- BOOM CRASH OPERA/In
- The Morning
 JIMMY BARNES/Stone Cold
- TONI PEAREN/I Want You HUNTERS & COLLECTORS/
- Holy Grail COMPANY OF STRANGERS 4 10

Daddy's Gonna Make You A Star

Most Added

JIMMY BARNES/Stone Cold WENDY MATTHEWS/If Only I Could TONI PEAREN/I Want You

M-FM Melbourne, FOX-FM Melbourne, 96 FM Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra.

CANADA

LW

- **SNOW**/Informer
- TRAGICALLY HIP/Courage
- JEFF HEALEY BAND/Lost In CELINE DION/Water From
- The Moon
- BARENAKED LADIES/Brian
- KON KAN/Sinful Wishes
- SOFIA SHINAS/One Last Kiss RANKIN FAMILY/Fare Thee
- Well Love WALTONS/Colder Than You 10 VIVIENNE WILLIAMS/Look Me

In The Eve Most Added

STAN MEISSNER/If It Takes All Night SVEN GALI/Love Don't Live Here Anymore MONKEYHOUSE/Lazy Nina

Top 10 Canadian CHR hits coun The Record (416) 533-9417



CONTEMPORARY HIT RADIO

JOEL DENVER

Marketing & Promotion Efforts Spring Forth For The Season

TV, outdoor, direct mail, and cash in heavy play

Here's one of the unwritten rites of spring: "Spend the big promotional and marketing bucks now, or risk being outgunned by the rest of the market."

Here's a look at how CHRs in a variety of market sizes are spending their marketing/promotion resources this spring.

WBBQ's 'Lot-O-Dough'

WBBQ/Augusta PD Bruce Stevens is working hard to build on his Fall '92 Arbitron 12+ score of 18.3 — the highest CHR share in the country. His biggest weapon is the "Lot-O-Dough" direct mailer, which kicked off the first week in April and will run through July.

"We're penetrating every metro household with one of these direct mail pieces," Stevens explains. "That's just over 150,000 homes to cover 100% of the market. Monday through Friday, we call out Lot-O-Dough numbers worth \$1000 daily — except Thursday, when it jumps to \$5000. When listeners hear their numbers announced, they have 20 minutes to call a special phone line and win the cash.

"This direct mail contest also promotes our 'Q-Card' contest, 'Dough To Go.' Every day, the jackpot begins at \$25 and increases \$25 an hour until someone's card number is called. We have a massive TV campaign supporting Lot-O-Dough and [promoting Thursday's \$5000 prize]. And we're running a smaller, separate TV campaign to reinforce the station's image."

What's more, WBBQ is running a decal/bumper sticker promotion.

design reflects B96's "party attitude."

"Our four news cars spot listeners' vehicles that bear our decal. If these listeners pull over after being described on-air, they instantly win \$50, food from McDonald's, and the chance to win a 1993 Nissan Altima worth \$14,000."

Stevens doesn't worry that the multitude of contests will confuse listeners. "We've had the Q-Card in play for a while; it's pretty clear the two contests are separate. Given the tough economy, there isn't anything more exciting than winning cash or such lifestyle prizes as a new car or free food.

"Our marketing supports promotions that appeal to our listeners' basic needs. It's designed to ensure our market awareness dominates listeners' mindsets. With two books a year, we have to make our marketing count. Spending money equates to ratings — that's why we operate as though we're being rated all year."

A Kinder, Gentler Pig

WFLZ (Power Pig)/Tampa Director/Operations Marc Chase and his staff have launched "Switch To The New Sound of 93.3," an outdoor campaign. "CHR must constantly reinvent the wheel," Chase says. "To make the station fresh and new — especially with the changes at crosstown WRBQ [which just flipped to Country] — we're playing records we haven't played before

"'Mickey Mouse' is a rodent, but look at his image. We're simply making our Power Pig kinder and gentler, although we're still more outrageous than anything else in the market. Over the years, we've found people listen to us because they like our music and attitude. While we're cutting-edge, I don't believe we've ever been as vulgar as [former crosstown WYNF morning team] Ron & Ron or Howard Stern. Nonetheless, we've provided a jolt or two.

'As far as promotions, the Power Pig was never built on big cash giveaways - people don't expect that from us. Instead, we're doing a series of seven-to-10-day promotions designed for topicality. We'll figure them out as we go along. Still, we've added such special programming as dance music weekends, a Sunday-morning jazz show, a three-hour 'Quiet Storm'-type show Sundays at 9pm, and a daily, 20-minute 'Toast & Jam' dance music feature at 9am. Call me crazy, but I've never been afraid to take a risk."

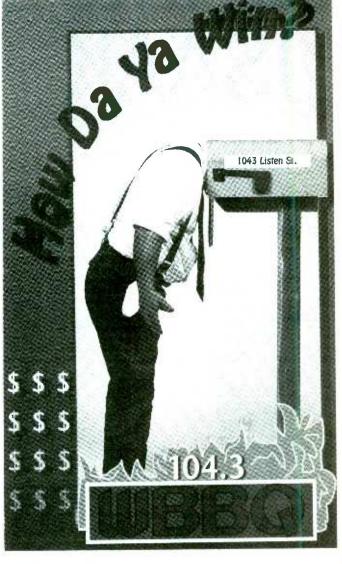
WSTR Stars On TV

In recent months, WSTR (Star 94)/Atlanta has shifted its demo emphasis a bit lower, especially with crosstown CHR WNNX (99X)'s move in a New Rock/CHR direction. Star 94 OM Tony Novia explains, "Our Film House-produced TV spot will pound our message: "Today's best music on Star 94.' We're going to dominate TV with a sizable schedule. We can make a lot of gains this book when many of 99X's former listeners turn to us for hit music. No outdoor this book, just TV.

"Star 94 will be very active with the Atlanta Braves and the Elton John AIDS Foundation benefit concert. In the contest department, we're not getting into the big money giveaways. Instead, we're doing a lot of smaller promotions with local water theme parks and such entertainment sources as movies — they're more believable to win. In some cases, there are prizes that money can't buy. You can't put a price on winning dinner with Elton John and front-row seats to his show, can you?"

WDJX's Promo Race

WDJX/Louisville PD Chris Shebel has his spring promotions divided into three categories. "We've just kicked off the '\$1000 Hit Of The Day' promotion, which gets listeners to tune in to the morning show and continue listening throughout the day to hear the cash song. We kicked off this promotion by running a 10-second TV spotplugging the contest and morn-



WBBQ's direct mail piece has everyone looking in their mailboxes to find the cash.

ing show Peter B. & The Gang, using every Sunday night 10-second avail on all four networks. It's the one night TV dominates family viewing. Since we didn't budget big for TV, this is one way to maximize our dollars.

"The contest is running Monday-Friday for one month. On May 1, we'll begin focusing on the forthcoming Kentucky Derby: We'll host fireworks shows and steamboat races, participate in a big parade, and broadcast live from Churchill Downs. It's just one big party; the entire station is active, visible, and taking care of our advertising clients.

"We'll wrap up the spring with our eighth annual WDJX birthday bash. We're in the process of lining up acts to play at the Convention Center; we'll be handing out approximately 5000 tickets on the air"

Marketing Mania

KLUC/Las Vegas PD Jerry Dean says, "To promote our 50 minutes of music an hour, we're launching our biggest TV campaign ever — we'll own TV in the market for five or six weeks. We're also running a contest designed around the spot. We're directing listeners to watch [Fox-TV's] 'Beverly Hills, 90210' to see our spot; the following day, we'll ask questions about the TV spot or a segment of the show itself for prizes."

KRNQ/Des Moines APD/MD
Continued on Page 28



STATE OF THE STATE

The final scene in Star 94/Atlanta's Film House TV spot is designed to reinforce the station's new slogan, "Today's Best Music."

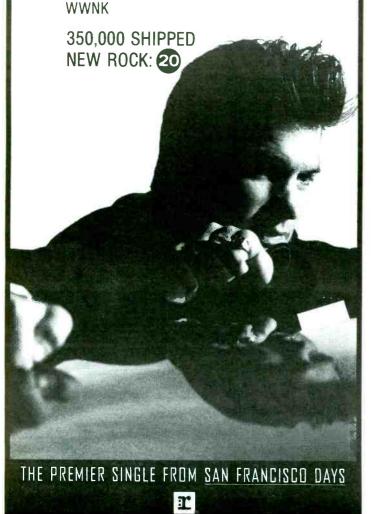
CHRIS ISAAK

CHR ACTION:

WXKS deb 35 99X 29 STAR94 25 WENZ deb 38 KOY-FM 30-25 WERZ add PWR92 add WLAN 27-24 Y102 31-27 WPST 32-27 K106 35-27 WNOK deb 35 WCGQ 37-33 WMXF deb 35 **WQUT 29-24** KTUX 37-32 KISX add 37 KZ93 add KKHT add KW0D 22-16

AC BREAKER 23

WLTT WENS
KHMX KBIG
WMXZ KOST
WMTX KESZ
WPNT KKCW
WRRM KFMB



CHR

Marketing

Continued from Page 27

John Weis details the station's "Money In The Mix" promotion. "Each day during mornings we'll play three songs back to back. To keep listeners on their toes, the songs can be played in any order. After the third one ends, the 10th caller wins \$500 cash. We're also set to launch a bumper-sticker campaign next month, and we'll be active with the April 24 Farm Aid concert in Ames, IA. Although it primarily is a country music event, we'll be out there all day long covering it on an informational level."

WERQ (92Q)/Baltimore PD Jeff Ballentine's promotional push consists of a fast-paced music spot featuring listeners of all ethnicities talking about 92Q. "Listener testimonials will cite why they like the station, how 92Q plays the music they like, and how we only stop the music once an hour. It's also designed to show the music 92Q plays is for all people — this station has multicultural appeal, not just one audience."

WBZZ (B94)/Pittsburgh PD Buddy Scott will be "giving away over \$100,000 in cash during our 'Record Recall' contest. Its simplicity and cash prize make it attractive: Three or four times a day, we'll play 10 songs in a row. Listeners win \$100 for each song they can identify. We're also backing this up with a schedule of TV spots."

THING (TO STOP ME

KIKI (Hot 194)/Honolulu PD Jeff Hunter has promoted "Hawaii's hottest music mix is on Hot 194" and the "Hot Song" contest on TV and in the newspaper (billboards are illegal in Hawaii). "Several times a day, listeners can call in to win \$94 when they hear the [appropriate] song. After a week or so, we'll increase the prize to \$940, and eventually \$9400. All of this — plus our heavy on-the-street awareness — will keep us No. 1 in listeners' minds."



EXPOSE IN AMARILLO — Expose dropped by KQIZ/Amarillo's studios during a recent promotional swing. Sharing a photo opportunity are (I-r) Expose's Jeanette Jurado, KQIZ middayer Jill Christie, the group's Ann Curless and Kelly Moneymaker, and KQIZ PD Stu Smoke.

Favorite Cheap Promotions

romotions don't need to be expensive or involve a multimedia campaign. Here are some quick 'n' cheap promotions:

• KLUC/Las Vegas PD Jerry Dean: "In addition to our summer pool parties, we hand out free sodas from station vehicles when the temperature reaches more than 100 degrees. It's an easy deal to work out with a client."

• WRKY/Steubenville, OH PD Steve Kline: "'Win 'em before you can buy 'em weekends' work great for a superstar artist. We also do 'Music Mondays,' handing out cassettes and CDs — Monday is such a tough day for so many people."

• KQIZ/Amarillo, TX PD Stu Smoke: "We're giving away smaller hourly prizes to qualify listeners for larger weekly prizes, which qualify those winners for trips to London, Hawaii, and a bartered cruise. Also, when [rival CHR KAKS] broadcast across the street and handed out doughnuts, we countered by setting up trash cans for our listeners to dunk those doughnuts."

• WPXR/Quad Cities OM Terry Simmons: "[We ask listeners to] give us their best jokes to win local comedy club tickets. Then we've arranged for those winners to be eligible for 'open mike' night."

• WRFY/Reading, PA PD AI Burke: "Have listeners play Monopoly for real money. Get a local bank involved. Set up 15 boards with four players each. When it gets down to the finalists, they can play for the real dough."

• KCAQ (Q105)/Oxnard, CA (name TK): "Do the 'Silent Killer.' Have the staff designate one hour a night to call potential listeners. When they get in touch with a listener, get him to listen for 15 minutes; then call him back to get his comments on the station. Offer the listener a small prize for participating."



SWITCH TO NEW 93.3FM

A smiling Power Pig asks Tampa Bay to make the switch.

MOTION

- Rick O'Shea exits KGRC/ Hannibal, MO for mornings at KOKZ/Waterloo, IA, replacing Mike Kennedy.
- KQKS (KS104)/Denver nabs Scott LeTourneau from crosstown KMJI for middays.
- KFBQ/Cheyenne PD **Duane Shannon** trades afternoons for mornings as

Hutch Adams exits. No permanent PM driver appointed yet . . . Rod Connors leaves WSYA/Montgomery, AL to fill the vacant night shift at WKMX/Dothan, AL . . . KQPW (Power 102)/Fresno, CA adds Music Asst. Jimmy Z. . . . WSTR (Star 94)/Atlanta overnighter

WSTR (Star 94)/Atlanta overnighter Dave Gibson heads to Charleston, SC. No replacement named yet.

WBHT/Wilkes-Barre has set its lineup: Marc Anthony from WZOU/Boston joins Renee on mornings, T. Russell from WZOU takes middays, Bill Sheridan from crosstown WKRZ assumes afternoons, **Tony Mojo** from WEGX/ Philadelphia goes to nights, and **Steve Fox** from crosstown WARM handles late nights.

COMING NEXT WEEK

Recycling Audiences
Between Dayparts



SHAWN ALEXANDER

Nurturing Homegrown Music

How stations are integrating local product into their regular music mix

While everybody's been talking about the "Seattle Scene," a wealth of good music is developing elsewhere. And some stations are integrating local product into their regular music mix.

Here's a look at a few examples:

Chicago

WXRT/Chicago airs "Local Anesthetic," a weekly half- hour local music showcase (Sundays, 7:30pm) featuring music, interviews, and club news.

"We want to support the local scene as much as we can. But the criteria for fulltime airplay are pretty strict," says APD/MD Paul Marszalek. "If I'm looking at two no-name bands of a similar genre—and one's a major label and the other is from Chicago—I'll try to get the local act on first. I like to make sure that at any given time there are two or three local artists in regular rotation . . . one might be blues.

"There are going to be major league releases this summer from Chicago bands. Chicago is on the

44

A band doesn't need to be on a major or independent label for us to play it in current rotation.

—Leah Miller

66

I think people will start looking at Chicago and realize there's a lot more to this city than the electric-blues tradition and the industrial scene.

—Paul Marszalek

99

verge of being a hotbed for musical activity. It still might be a year away. But I think people will start looking at Chicago and realize there's a lot more to this city than the electric-blues tradition and the industrial scene. We won't suffer from a 'Seattle Sound,' because there's not just one sound in Chicago.'

Phoenix

"We're open to giving local bands a chance. We've had proven success with local acts, which helps to set us apart from other stations in the market," notes KUKQ MD Leah Miller. "A band doesn't need to be on a major or independent label for us to play it in current rotation. Our decision comes down to: Is it a band that draws a lot of people? Is it selling? We don't have pressure to add it, and many times we don't have space.

"Most local acts start on KUKQ's specialty half-hour show, 'Q Local Lineup,' which airs Wednesdays at 11:30pm. We also expose local talent through two local clubs and on my morning show. 'Q Local Nights' are every Wednesday at one club, once a month at another. I host the monthly club date and feature the bands on my morning show that week.

"The problem we have with a lot of local bands is they only have music on cassette. We can't play a band in regular rotation if it's on cassette because cassette-to-cart-to-air reproduction loses too much quality. Some bands are making

66

Our approach has been not to give any regular airplay to local bands unless we're getting requests. Local music is filtered through like anything else.

—Paul Kriegler

9.9

enough money to put out a CD - we're getting some good ones."

Austin

KNNC/Austin broadcasts the one-hour "Home Grown" on Sundays at 11pm. "There have been a few bands that have come out of our local show," notes MD Paul Kriegler. "If we think it sounds right for the station, we'll play it. It doesn't happen very often, but our approach has been not to give any regular airplay to local bands unless we're getting requests. Then we'll examine playing them. Local music is filtered through like anything else."

REVOLUTION

KPNT (The Point)/St. Louis hires David Sadof as Music Consultant. He'll continue his specialty show duties at KLOL/Houston . . . WIIZ/Lafayette, IN PD/middayer Tim Gainer exits. Morning man Curtis Kollar ascends to PD; former WFPS/Freeport, IL PM driver Amy Hudson takes on middays . . . Ex-WRLF/Fairmont, WV PD/MD Rich Scroggs joins WHTG/Asbury Park, NJ for nights; Brian Billy exits . . KEDG (The Edge)/Las Vegas weekender Alan Roberts is promoted to overnights, replacing Joel Habbeshaw.



STORY OF MY LIFE — Pere Ubu leader Dave Thomas (far left) drops by WEQX/Manchester, VT to promote his band's latest release, "Story Of My Life." Hanging with Thomas on the steps are (I-r) Imago's Jocelyn Taub, 'EQX PD Jim McGuinn, and MD Kerry Gray.



RANTING AND RAVING — Several lucky listeners hang with 808 State outside Miami's Bayfront Park during a break in the Divine Playground Rave all-day concert. Also pictured are KDGE (The Edge)/Dallas afternocner Jeff K. (front, kneeling) and indie Mike Jacobs (rear, far right).

Cincinnati

"The scene is getting pretty strong here," says WOXY (97X)/Cincinnati MD Julie Forman. "There isn't one definitive sound — music is hard-rockin', funk, or midtempo — although funk has been hig

"Every Tuesday and Thursday at 8:30pm we do a two-song feature called 'Local Lixx.' And every other Sunday at 10:30pm we have a half-hour show called, 'Home Brew.' We try and support the local scene as much as possible. If a band starts getting requests and there's a buzz going on, it'll move into regular rotation."

97X is spending six weeks soliciting unsigned bands to enter its ninth annual "97Xposure '93" contest. (Last year, 137 bands entered.) In May, 97X will select the top 20 bands and air their music, with a panel of guest judges choosing the "final four." Then in June, a local venue will host the station's final four competition, during which the 97Xposure Band of the Year will be chosen.

ROCKFILE

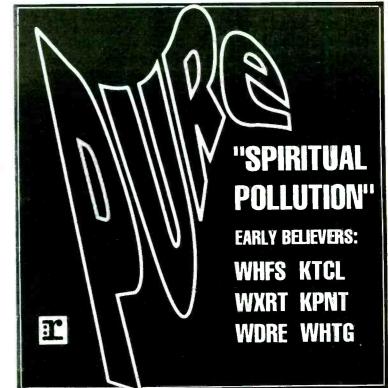
- Artist: RadioheadTrack: "Creep"LP: "Pablo Honey"
- Label: Capitol
- · Essentials: "Pablo Honey" is the debut album by Oxford, England's Radiohead. The quintet consists of Thom Yorke (vocals) rhythm guitarist), brothers Jonny (lead guitar/piano/organ) and Colin Greenwood (bass), Ed O'Brien (textured guitarist/vocals), and Phil Selway (drums). After playing in separate bands during college, the five banded together six years ago as On A Friday — specializing in an R&B/rock/jazz blend. Four years later the band changed its name (derived from the Talking Heads song title) to reflect a new direction. Musical influences include Glen Campbell, R.E.M., Husker Du, and Cliff Richard.
- Management POV: "I was at the studio when the song 'Creep' was recorded," recalls Radiohead manager Bryce Edge. "Jonny didn't



like the song — he thought it was too straight. He was trying to stop the song from being recorded, so he tried to fuck it up by putting a loud crashing guitar in it. As it turned out, he made the song. That's the story of Radiohead in a nutshell — Thom writes the songs, and Jonny fucks them up."

• Label POV: Capitol Director/ Nat'l Alternative Promotion Brian MacDonald says, "'Creep' is the most exciting record we've worked this year. It has a strong hook, and it's getting instant phone reaction. It's unique — no other record sounds like it. This will be the next New Rock act to cross over to CHR."

RockFile highlights breaking artists charting for the first time.





MIKE KINOSIAN

ADULT CONTEMPORARY

CURRENT AFFAIRS

WIVY's Hot For New Music

There seems to be no consensus on the number of currents and recurrents played per hour by the "typical" AC. This week we'll examine the programming philosophies of two PDs who guided their stations to Top 5 25-54 finishes in the Fall '92 Arbitron.

A new survey of nearly 100 ACs indicates some play as little as one current and one recurrent an hour, while others schedule as many as five and six per category each hour. Some ACs play as many as seven recurrents an hour.

New & Important

"Currents are very important to us — and to AC," remarks WIVY/ Jacksonville's Terry Matthews. He's been PD/morning man at the Hot AC for four years. In a representative hour, WIVY plays four or five currents and two recurrents. 'Today's adults grew up listening to current-based radio stations they want to hear contemporary music. Our listeners are interested in new music, and they're buying it. We're more current/recurrentbased than oldies-based. However, we don't 'throw on' new records as soon as they come out.

"WIVY sounds very familiar in morning drive. Then in middays we begin working in some newer product that we've first played in evenings.

Familiarity's Strength

Matthews compares WIVY to crosstown Gold-based AC WEJZ, which tops the 25-54 demo: "WEJZ is a quality station with a prime target of 35-54. There will probably always be a place for Gold-based ACs, because adults like familiar music

"WEJZ plays one current and one recurrent an hour. You'll hear everything from the early '60s to

WIVY/Jacksonville **Music Monitor**

10am

MICHAEL BOLTON/ Love Is A Wonderful Thing SWING OUT SISTER Am I The Same Girl J. TAYLOR & J.D. SOUTHER/ Her Town Too MARY-CHAPIN CARPENTER/ Passionate Kisses MR, MISTER/Broken Wings CELINE DION/ Love Can Move Mountains ROD STEWART/Baby Jane R.E.M./Man On The Moon DON HENLEY/ The Boys Of Summer JOHN COUGAR/ Ain't Even Done With The Night PHIL COLLINS/Take Me Home KURT HOWELL Does Love Not Open Your Eyes



Terry Matthews

today. They'd started playing more currents, but have backed off re-

Relying strictly on '80s, recurrents, and currents, WIVY placed fourth 25-54 this fall, trailing

WEJZ by about three shares. WIVY's base library is in the neighborhood of 550-600 songs. Matthews explains, "We're targeting a younger demo [25-44], so we play newer and 'hipper' music [by core artists like] Michael Bolton, Celine Dion, Elton John, Billy Joel, Gloria Estefan, and Bonnie Raitt.'

WIVY doesn't rotate songs into the recurrent category just for the sake of making such moves. "I recently put some songs into recurrent that had fallen off the chart a long time ago. We let our audience tell us when it's time to move songs

Female Perspective

The station gets an inside look at area record sales thanks to MD Shannon West's parttime job at a local record store (Turtle's). "She works at a location in a high zip area for us," Matthews notes. "People go in asking for groups we play, like R.E.M., Toad The Wet Sprocket, Kurt Howell, and Restless Heart. I know stations like [San Diego's] B100, [Houston's] KHMX, and WIVY sell product."

New Music Sampling

Exclusive survey assesses hourly current/recurrent mixes

recently surveyed almost 100 ACs on how many currents and recurrents they play each hour. Here are the breakouts by parallel, format flavor, and region (e.g., the typical P1 station plays 3.1 currents and 2.7 recurrents per hour.)

	Currents	Recurrents
P1	3,1	2.7
P2	3.0	2.6
Р3	4.0	3.0
"Bright AC"	3.6	2.4
"Hot AC"	4.0	3.3
"Mainstream AC"	2.7	2.9
"Soft/Lite AC"	2.6	1.9
East	3.0	2.5
South	3.1	2.7
Midwest	3.5	2.6
West	3.1	2.9

Since WIVY is geared to women, Matthews takes full advantage of having a female MD. "Her job is to keep the music flow on target, and I have full confidence in her. Shan-

non has an excellent feel for what our audience wants, which makes listening to new music much easier. Many male-programmed ACs don't seem to be doing that."

Mainstream KRNO Rolls The Dice With Balanced Blend

On an hourly basis, oldies outnumber newer tunes by a ratio of two to one on Mainstream AC KRNO/Reno, NV.

While PD Paul Mitchell is aware of the influence exerted by MTV and VH-1, he still prefers to sprinkle in only about two currents and two recurrents per hour, "With all the exposure artists get today, it's expected that AC will play current music. This format's listeners look to us for some degree of contemporary leadership. They need to know which artists are 'hot.' We were the first format to endorse Michael Bolton.

Curious Combination

Mitchell came to KRNO 18 months ago after spending eight years as MD at KXOA-FM/Sacramento. One apparent conflict he needed to address upon arrival was KRNO's "very active" current posture in light of its strong '60s focus. "Consultants [agreed] that '60s music no longer tests well and shows lots of burn. When I came here, I found we were playing several '60s songs an hour, and we had a big current list.

"This fall, we saw a tremendous male increase and women returned. Overall, we had our best book in the last three years," he notes. "I trimmed the number of '60s songs to one an hour but didn't change anything else, because the station had been doing very well. In two straight books, however, we went down in key demographics. In



Paul Mitchell

[the Fall '92 Arbitron], I had to do something different."

Mitchell's decision to revise KRNO's music balance was based on shifts he observed in the spring book. "We were losing adult women, so I readded one '60s song an hour and trimmed our currents by 30%. Bringing back another '60s song was difficult to do because not many ACs are having success by playing that music in the mix."

Boosting Recurrents

Mitchell describes KRNO's approach to currents as "conservative," but notes, "We'll go out of the box on some songs, and we don't mind playing [new] artists like Ephraim Lewis or Nicky Holland. We don't play 'funky' dance records, or anything 'loud' like Celine Dion's 'Love Can Move Mountains.3

'We play one power current per hour [rotated from a list of seven] and one secondary current an hour from 9am-6pm."

He's also paying more attention to recurrents. "We play one power recurrent - our best-testing and most requested songs — each hour from a 17-song list. Our other recurrent category turns over much more slowly [approximately every 30 hours]. The recurrent list is bigger than it's been in the past, and we're holding on to them longer. Our recurrents now stretch back about two years."

Currents and recurrents account for approximately one-third of each station hour. The remainder of the music is comprised of two '60s songs and three '70s tunes; the rest is from the '80s

New Challengers

KRNO faces crosstown format competition from two relative newcomers: KNEV, which recently completed its B/EZ-AC evolution, and Hot AC KNDE (Candy 101), which debuted three weeks ago (4/1).

"[KNEV] was the old warhorse," Mitchell explains. "It had great 12+ numbers, but most of them were 50+. It won older demos by default. Now it could make a big difference, but it doesn't seem to be playing the right

songs yet. If we play 800 songs, they're playing 1600.

"I've learned that you don't react to another station until it proves itself worthy of reaction," Mitchell concludes. "Suddenly, we have two new AC competitors, and we're playing lots of the same music. KRNO is a name brand station that will be hard for a new station to

KRNO/Reno **Music Monitor**

LITTLE RIVER BAND/Lady MARIAH CAREY/ I Don't Wanna Cry FLEETWOOD MAC/Don't Stop NEIL DIAMOND/Solitary Man MICHAEL W. SMITH/ Somebody Love Me CHRISTOPHER CROSS/ Ride Like The Wind STEVE WINWOOD/Valerie CELINE DION/ Nothing Broken But My Heart TEMPTATIONS/My Girl JOHNNY RIVERS/Slow Dancing WHITNEY HOUSTON/ I Have Nothing
JOHN LENNON/Woman CATHY DENNIS/Too Many Walls TODD RUNDGREN/Hello It's Me

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THE MOST ADDED RECORD IN R&R URBAN HISTORY 86 UC REPORTERS! UC DEBUT 29 Comment of the control of the contro

URBAN CONTEMPORARY



A Programming Plan For All Seasons

Spring is in the air, and summer's on its way. How are stations reacting? This week, two PDs talk about how their stations adapt to seasonal changes.

Still Play Faves

WTUG/Tuscaloosa, AL PD Steve Sloan, a 10-year industry veteran, says, "Seasonal changes do affect my programming approach during the year, but we're still in the business of playing people's favorite songs. I don't sit here and say, 'It's summer, so we have to be an uptempo station now.' Since people are on the go more during the summer, programmers think their stations should be more uptempo. But I still play listeners' favorite records - whether they're up or downtempo. As long as we're playing what they want to hear, it doesn't matter whether it's summer, winter, or whatever.

But other aspects of station programming are influenced by climatic changes. Sloan explains, "More things open up for you in the spring and summer months as far as promotions. People are outside more. They're more active, although it doesn't affect Alabama as much as, say, New York or Chicago, because the winters aren't as long and cold here. And younger

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As long as we're playing what they want to hear, it doesn't matter whether it's summer, winter, or whatever.

- Steve Sloan

99 demographics' listening habits change because they're out of school.

"Take advantage of the time of year for the good of your clients. There are so many summer activities: You can do concerts in the park, pool parties, barbecues, and things like that."

Sloan's station also has a top-ofmind tie-in with a local phenome-non indigenous to fall. "Because Alabama is such a football state, we capitalize on the fact that the University of Alabama is just two miles down the road. The football team just won the national championship last year. We had liners congratulating the team on its successful season. Since we're known as 'Power 93 'TUG,' we had preproduced liners saying things like, 'More power than the Crimson Tide defense - Power 93 'TUG.' We've used plays on words like that in the past."



Steve Sloan

mair os **HOT HITS FM**

'Yearparting' Music

Joe Booker, PD at KIPR (Power 92)/Little Rock, says, "The seasons definitely affect what we do here. It seems that the music slows down during the winter months, and the tempo picks up in the summertime. I don't really think it's us; it's the music we receive at those times. During the winter, we don't play a lot of music with the 'thump, thump, thump' sound because the record companies don't release much of that during those months. I don't know if it's planned

like that or just something that happens each year."

In some cases, Booker dayparts records by season. For example, DJ Jazzy Jeff & The Fresh Prince's "Summertime": "People loved it when it was released they still love it now. But on our station, that song is programmed during the warmer months and not at all during the winter months.'

Seasonal changes and traditions also present a number of programming and promotional opportunities. "One of the things we do in the summer is station-sponsored family reunions. This is the South, and family is something that's very dear to people - it's ingrained in the culture. So several years ago we started a promotion in which the station pays for the cost of a family reunion for the winning lis-

HAPPY ANNIVERSARY — WHRK/Memphis recently hosted an anniversary party for OM/PD Bobby O'Jay. Joining

the jubilee are (I-r) Atlantic Records' Veniece Starks, Third Stone recording artist Nona Gaye, and WHRK's Jackie Galloway.

Reach Out & Touch

"Holidays also affect some of the things we do," notes Booker. "We always do special programming on Mother's Day. We don't react to every holiday, but for the really special ones, like Christmas, Thanksgiving, the Fourth of July, and Dr. Martin Luther King's birthday, we go all out and try to make it pay off for us as well as our listeners.

Booker states that responding to seasonal influences is viable and important. "It's an additional tool



Joe Booker

Power 92FM

to help you please your target audience. You have to stay informed about what's happening in your market and how people feel. You have to do things that reflect what people are interested in at the time. If you don't keep up, you risk sounding dated and out of touch with the community you're supposed to be serving.

"With all the competition out there, it's important to give your audience what they want when they want it. If you don't, somebody else will. So when I know my audience's mood swings with the seasons, I'm going to know what they want so we can give it to them."



You have to do things that reflect what people are interested in at the time. If you don't keep up, you risk sounding dated and out of touch with the community.

Joe Booker

ACTION

The International Association Of African-American Music (IAAAM) will hold its third annual "African-American Music Month Celebration" at the Ramada Renaissance Hotel-Techworld in Washington, DC on June 9-13. The festivities include seminars and workshops designed to educate, promote, and perpetuate African-American music and culture. For more information, contact Elnora M. Linton at (201) 843-2050.

Baily Broadcasting Services, Capitol, MCA, Warner Bros., and the Covenant Relations Committee are teaming with Operation Unity's Youth Volunteer Network (YVN), in the first of a series of special events being held to educate African-American and Jewish youths between the ages of 13 and 18. For scheduling additional community projects and educational seminars with YVN, call Cookie Lommel at (213) 874-1743.

Kudos

WQBH/Detroit VP/GM Martha Jean 'The Queen'' Steinberg was presented with a special tribute from the state of Michigan for her cutstanding contributions to the community.

WZAK/Cleveland is airing three new TV spots through May. If you're interested in seeing them and/or obtaining information regarding the station's Urban concept, contact VP Lee Zapis at (216) 621-9300.



Cosmetics Outlook

care, skin care, and cosmetic products rose 6% in 1992 to a total of \$546 million, according to a study by Packaged Facts.

The three segments are growing at different rates. Cosmetics clocked the fastest gain (15%) to \$82 million in sales in 1992, spurred by new product introductions and heightened consumer interest. Ethnic hair care, the oldest and largest ethnic beauty care segment. gained 4% in 1992, reaching \$390 million. Ethnic skin care is a \$75 million market, enjoying a 7% growth rate in 1992.

1993 is expected to be a banner year for ethnic cosmetics, with a projected sales increase of 22%. The report notes that the market will top \$160 million by 1997. Sales data comes primarily from African-American consumers since

figures in this category are not available for Asians or Hispan-

Some of the leading cosmetics brands, such as Cover Girl. Maybelline, and Revion, have recently expanded into ethnic cosmetics, taking some share from smaller black-targeted beauty care manufacturers.

Women are increasingly buying cosmetics in drug and discount chain stores; they're now more concerned with price than prestige. This is reflected in the spate of low-end new product introductions aimed at nonwhites. In 1987, department stores accounted for 50% of ethnic cosmetics sales. By 1992, that number had dropped to 35%, and drugstores' share of ethnic cosmetics sales had increased from 30% in 1987 to 40% in 1992.

Source: Minority Market Alerts

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- Actors
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- ndependent Record Companies
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 rd Companies
 Record Executives
 Retailers
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UC PICTURE PAGE



HAPPY BIRTHDAY TO YOU — Teddy Pendergrass recently celebrated his 43rd birthday at a Dells concert. Presenting Teddy with a cake are (I-r) Dells Chuck, Marvin, and Vernon, Karen Pendergrass, WHAT/Philadelphia's Georgie Woods, Dells Mickey and Johnny, and a host of unidentified friends.



HAVING A FUNKY GOOD TIME - KMJQ/Houston held an in-store autograph signing party for funk master George Clinton. Giving up the funk are (l-r) KMJQ staffers Bobrie Jefferson, Madhatter, K.J., Clinton, Dino, and an unidentified bystander.



BACK IN DETROIT sponsored Isaac Hayes's first Detroit concert in 20 years. Marking the occasion with Hayes is WMXD's Gerry Bledsoe.



HANGING WITH THE SISTERS - WQHH/Lansing recently staged an after-work promotion. Joining in the fun are (I-r) the station's Cullen Dubose, Kym Sellers, and PD Joe Goldbach, SWV's Lelee, Coko, and Taj, RCA's Vic Givens, WQHH's Lisa Burton, and (kneeling) Peter Brown.



COUNTRY



LON HELTON

Radio Star Wars Escalate

Competition for artist interviews intensifies as stations battle print media, each other

This week's column was inspired by the following letter from WEZL/Charleston, SC MD Gary Griffin:

I am writing about a problem WEZL has run into with country acts that perform in the area. It is difficult to get live interviews with some of the major acts booked into our new North Charleston Coliseum. Although we run through the proper channels trying to line up these interviews, [we usually] get turned down. However, artists booked for a show almost always end up in the newspaper.

Since radio is the major vehicle for their music, why do these artists grant interviews to print and not to radio? I am not pointing fingers at any one label or artist. On some occasions, our requests to help promote a concert are received with much enthusiasm. But it just seems like it's getting harder and harder to get cooperation.

I understand these folks are very busy, and there are many [demands] on their time. But I'm talking about 10-15 minutes on the phone for an interview that will do nothing but highlight their music and forthcoming concert. We want our listeners to feel they are as close to the stars as they are to their radios; live interviews would help accomplish that.

How could we handle this differently to achieve the goal? What could we do to change this negative into a positive?



Since radio is the major vehicle for their music, why do these artists grant interviews to print and not to radio?

— Gary Griffin

en grand grand

Publicists Respond

Other PDs and MDs agree this problem is a growing concern. Label and independent publicists also have been experiencing problems in this area and welcome the opportunity to explain what they—and the artists—must face.

MCA/Nashville Sr. Director/ Publicity Susan Levy says, "Every effort should be made to accommodate both print and radio. We all know radio is the lifeblood of country music. Full cooperation should be given when artists enter a market."

Nancy Russell, who heads Shock ink's Nashville office, notes, "An



Susan Levy

independent publicist's job is to ensure the artists are taken care of overall. I'm not only concerned with record releases, but with the big picture as a whole. That includes making sure concerts are covered by both radio and print."

Nature Of Newspapers

Local radio outlets and newspapers seem to be natural enemies, fighting over everything from ad dollars to interview time. Levy points out, "The very nature of newspaper writing is to provide a service to the community and keep the readership informed about local happenings. Music journalists feel pressure from their editors, publishers, and owners to 'get the story.' Newspapers often compete with each other to get interviews. Add radio to the mix, and the artist is expected to do a minimum of two interviews per city. Obviously, the less established

the artist, the greater the availability. But it poses a scheduling problem for the bigger artists. We try to accommodate everyone, but it's not always possible."

Radio's volume of requests complicates the scheduling problem. Russell says, "There are several reasons why my artists do radio phoners: to help sell tickets for the forthcoming concert, to thank stations for their support, and to help stations doing benefits."

Levy says artists get some bonuses from newspaper spreads that they don't get from radio pieces. "Newspaper interviews offer the chance to reach an audience outside of the Country radio listener. Often, you have accompanying photographs — in best cases, the cover of the weekly entertainment guide — which add image-building.

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Each station needs to remember it's not the only one asking for phoners . . . We really go out of our way to take care of as many stations as we can.

—Nancy Russell

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Country radio also benefits from the heightened profile. Besides, a newspaper story becomes an addition to the artist's press kit."



HARD WORKIN' WOMAN — After a recent concert, Brooks and Dunn stuck around backstage to chat and with WKXC/Augusta, GA Morning personality Jill Kelly.

Getting In Touch

ow should stations go about getting those ever-elusive artist interviews? Between label promoters and publicists, independent publicists, managers, and bookers, determining who to call is probably the hardest step. Even the established routes to get to a particular act can change. Unfortunately, that often means multiple phone calls to get to your goal.

MCA/Nashville's Susan Levy says, "Procedures differ from label to label. We rely heavily on independent publicists to schedule interviews for both print and radio. Most often, they're the folks holding the artist's schedule. Radio stations should always contact their local promotion reps to request interviews. When stations are referred back to the publicist, they should get back in touch with the label if they're having problems."

Independent publicist Nancy Russell of Shock ink seconds the notion of going to the promotion reps, adding, "I prefer the requests go through the label's regional promotion staffers; I don't like to get in the middle of a political situation between stations. At the same time, I really feel for some of the smaller stations — I don't like them to be blown off."



Nancy Russell

Be Flexible

The nature of the print medium allows for greater scheduling flexibility; the lack of this flexibility often works against programmers seeking interviews for their stations. Levy notes, "It's often logistically easier to schedule print media. [Print] journalists can do interviews over the phone, at any time of day — even from a mobile phone — regardless of sound quality. Radio stations prefer live, onair, day-of-show interviews. This can be very difficult to pull off if the artist is traveling between shows."

Because artists primarily work at night when on tour, they usually are unavailable early in the morning - and a station likes to have them on during morning drive. Russell notes, "If the artist has been onstage until midnight, climbs on the bus, unwinds for a bit, and tries to get some sleep before the next town, it's not healthy to get them up for a phoner every day. Each station needs to remember it's not the only one asking for phoners. There are other stations on artists' tour itineraries that want the same thing. We really go out of our way to take care of as many stations as we can.

Both Levy and Russell agree increased flexibility means increased chances to get the interviews you want. That may mean interviews in the afternoon, wherein the morning person/team will have to come back to the station to record them. It's not too much to ask if the interview is important. For a

"live" feel, select a listener or two from the request lines, call them during the time the interview is scheduled, and let them talk to the artists.

Promotion Problem

It's important to understand there are times when the artists' labels', or publicists' hands are fied when choosing which station gets an interview. Russell says, "When the concert promoter has specified a definite welcoming station, arranging an interview can be difficult. The artist needs to honor the promoter and commitment but doesn't want to alienate any of the stations in the market - that can be a very tough line to walk. To ease that situation, my client Travis Tritt has made it a policy to offer personalized liners to each station not promoting the show or to stations that are not welcomers. We'd like to do all interviews, but it's not always possible."

There have been a number of horror stories lately, including an incident in a Top 15 market where

THE THE PERSON AS A PRINCE

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We all know radio is the lifeblood of country music. Full cooperation should be given when artists enter a market.

- Susan Levy

a station turned down an artist interview. The label then was told if the act went to the other local station, that act's records would be dropped. These threats make it very difficult for artists and labels to do business. In many instances, these folks are doing all they can to keep everybody happy. However, the situation may get worse: As more and more markets play host to a second or third Country outlet, the competition for interviews and concert presenting rights can only increase.



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"Very few artists of Lari's calibre come along... simply captivating. Daryl Booth/BMG

> "I'm sold on this artist." Rick Campbell/WKHK

"This will be a career record for Lari." Bob Moody/WPOC

"Lead me yes into temptation! This one's a smash!" Del Demontreux/WYNY



"Lead Me Not"

The Temptation Begins April 26th





NASHVILLE THIS WEEK

ST. JUDE'S BENEFIT

Fans Jam Dallas For Second Year

More than 65,000 people and 50 country artists are expected to pack the streets of Dallas' Arts District during the second annual Country Music Fan Jam meet-andgreet next month.

Last year's event drew 67,000 from Texas and surrounding areas; event organizers hope to draw even more attendees this year. Among the acts scheduled to perform and/or sign autographs during the May 21-23 event are Tracy Byrd, the Gibson Miller Band, Chris LeDoux, Ray Kennedy, Tim McGraw, Dude Mowrey,

Ronna Reeves, Ricky Lynn Gregg,

and Matthews, Wright & King.
American Airlines, Bud Light, Chevron, Jeep/Eagle, Kroger Foods, Dr. Pepper, and KXTA-TV and KPLX/Dallas are the principal Fan Jam sponsors. More than 50 Country stations in at least 10 states have signed on as part of this year's Fan Jam Radio Network. Network stations receive tickets

for on-air giveaways and will be encouraged to broadcast live from the event. Air personalities from each station will also help emcee the concert portions.

Fan Jam proceeds will again benefit the St. Jude's Children's Hospital in Memphis. Over \$35,000 was raised at last year's event; organizers aim to raise twice that amount this year.

Par For Gill's Course

Vince Gill has been named celebrity host of the upcoming Ladies Pro Golf Association's Sara Lee Classic May 8-9 in Nashville. The tourney's May 4 preliminary round has been renamed "The Vince Gill \$25,000 Pro/Celebrity Skins Game" in his honor. Gill will also host another pro-celebrity tournament on August 2. The "Vinny" will feature PGA players like Fred Couples, Lanny Wadkins, and Peter Jacobsen. The 36-hole tourney will include a Starwood Amphitheater concert featuring Gill and Mary-Chapin Carpenter. Proceeds from both events go to the Tennessee junior golf programs.

Media Madness

For proof that the country craze rages on, check your local newsstand. Tracy Lawrence was featured in a recent issue of Newsweek, Trisha Yearwood appeared in an Entertainment Weekly spread, Larry Gatlin was profiled in a three-page article in last week's People, Billy Ray Cyrus makes headlines in the May Ladies Home Journal, and Dwight Yoakam chats about his new "This Time" LP in the May edition of US. And the networks are getting in on the action as well: The Family Channel has tapped John Michael Montgomery, Holly Dunn, and Ronna Reeves for spots promoting its upcoming Western week. The trio recorded jingles, TV spots, and bumpers for "Cool Country In The Wild, Wild, West Week," takes place in mid-May.

— Lorie Hollabaugh

Ricky Lynn Gregg

NEW ARTIST FACT FILE

Current Single: "If I Had A Cheatin' Heart" Current Album/Label: "Ricky Lynn Gregg"/Liberty Producer: Chuck Howard

Influences: Merle Haggard, Hank Williams Sr. Johnny Cash, Rolling Stones, Bad Company,

Background

From the moment Ricky Lynn Gregg was old enough to pick up a guitar and hang out with his brothers' bands, he was hooked on

· He spent his teen years playting in clubs around his Longview, TX hometown, but after graduation, he set his sights on Dallas's bigger music scene. When he moved there a year later, Gregg joined a group called Savvy, which he played with for several years before forming his own group, the Ricky Lynn Project.

 The band gained some nationwide exposure opening for the likes of Huey Lewis and Heart, and Gregg remembers how invaluable those years were to his career growth. "We toured with Huey right after his first album came out, and I remember him telling me to never give up, no matter what. I've carried that encouragement with me for 10 years. I kept remembering how Huey was a late bloomer too, and it took him years before he finally made it big.

• In 1986, Gregg left the band to become lead singer of the rock band Head East. He spent several years with them until he began visiting country bars and realized his heart was really in country music.

Signing

After visiting a songwriter friend in Nashville, Gregg returned to Texas and quit Head East to strike out on his own. "Once I saw the backstage side of Nashville, I just fell in love with it. The stars weren't on ego trips like in rock, and I really liked the atmosphere. It captured my heart."

• Although everyone told him he was crazy, Gregg moved back to his hometown and formed a new band, Cherokee Thunder. They



Ricky Lynn Gread

began performing their own blend of country-rock, and soon had built a following in the Dallas clubs. Gregg then met manager Jim Prater, who eventually signed him as a client, and the two made some inroads on the Nashville scene.

· When a friend of Liberty Records head Jimmy Bowen heard Gregg, he arranged a private showcase for the artist. "There were five people in the whole club watching," he remembers. "So the pressure was on. But they told me I had a deal right after I finished performing.

Songs

Gregg has been writing since he was 15, and he wrote or co-wrote four songs on his self-titled debut. He says the song on the album that touches his heart the most is "Cheyenne," a song he wrote with Karen Staley about his own daughter

• Cabin Fever Entertainment has been filming Gregg since he first signed with Liberty, as part of a music documentary called "It's Tough To Make It In This League." The special, which is scheduled for release this summer, is being shopped to the networks for a possible national release.

COUNTRY FLASHBACK 1 YEAR AGO

● No. 1: "Today's Lonely Fool" - Tracy Lawrence

5 YEARS AGO

● No. 1: "I'm Gonna Get You" Eddy Raven (2nd week)

10 YEARS AGO

■ No. 1: "American Made" -Oak Ridge Boys (2nd week)

15 YEARS AGO

● No. 1: "It's All Wrong But It's All Right" -**Dolly Parton**

Rockin' The Adults

Reclaim boomers with broad spectrum of challenging sounds

Don't look now, but a huge number of potential listeners in your town have stopped tuning in to the radio. They're well-educated, they have disposable income, and they love rock & roll. They are today's 30+ baby boomers. How did we lose touch with them?

Most AORs have selected 18-34 as their "target demo" and stuck with this demo steadily for the past 15 years. Many listeners have grown through it and out of it, and today's AOR just doesn't appeal to them. The music isn't compatible with their lifestyles.

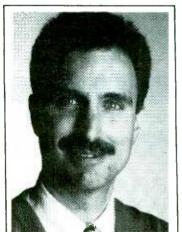
CHR has had a similar philosophy of aiming at one demographic; that format's cell is 12-24. While AC functions in many cases as an adult version of CHR, few cities have an adult version of AOR. CHR and AC, which feature current hit music in an uptempo, forward-momentum presentation, aren't likely to appeal to someone raised on AOR, which concentrates on rockbased album material. A listener doesn't suddenly stop liking the Allman Brothers and start liking Gloria Estefan.

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People who grew up with AOR in the '70s want to keep in touch with current music, but it has to be music they can relate to.

As the oldies version of AOR, Classic Rockers have partly filled the gap in some markets. But a piece of the puzzle is still missing. The NACs that popped up six years ago filled another part of the puzzle. So-called New Age music is based in rock & roll, from which it borrows themes and song structures. Even though this music can be adventurous, a steady diet of it isn't upbeat enough for the majority of the unserved audience.

That's where an Adult Rock station fills the bill. The people who



Dennis Constantine consults Adult Rock stations and publishes Segwaves, a monthly newsletter. He can be reached at (303) 440-5470

While AC functions in many cases as an adult version of CHR, few cities have an adult version of AOR.

grew up with AOR in the '70s want to keep in touch with current music, but it has to be music they can relate to. The stations they listened to while forming their musical tastes played depth tracks from the top albums — not just the lead track. This was the basis of the "Superstars" format.

The Unplugged Phenomenon

The extraordinary sales of Eric Clapton's "Unplugged" album underscore the potential of Adult Rock radio. Imagine a station that mixes songs from that album with music from '70s icons such as Elton John, James Taylor, Santana, and Crosby, Stills, Nash & Young, adds in relevant '80s artists like U2, Talking Heads, Sting, and R.E.M., and also plays some of the best album cuts from today's artists, like Big Head Todd & The Monsters, Sonia Dada, World Party, and Shawn Colvin. Baby boomers can relate to that mix of music.

If three or four ACs can survive in a market, it's plausible that in the future we'll see several Adult Rock stations in each market. In the few cities where such stations have major signals, the stations are doing well. KBCO has been one of the top three 25-54 stations in Denver for the past seven years. Newcomer KGSR is already second among 25-54s in Austin. KTCZ (Cities 97)/Minneapolis is also one of the top three stations in this important demo.

As listeners age, radio becomes more of a background element in their lives. People in their 20s have fewer responsibilities, and music is a major part of their social life. As career and family matters grow in importance, music and radio recede and become less of a focus.

Many listeners regard radio the way they view the passing scenery while driving on a freeway — as background. If we make the scenery more appealing, we can keep this audience (see "The Freeway Music Mix Theory").

Superstar Artists

Many AORs test their libraries through auditorium research. Don't just test songs — draw up a questionnaire that allows partici-

By Dennis Constantine

pants to give you feedback about artists. This will give you information about the image of particular artists and how to schedule them.

Thanks to Bolton Research and just such a questionnaire, KBCO knows Eric Clapton, U2, R.E.M., Peter Gabriel, Elton John, and Talking Heads are some of its core artists. The station selects album tracks from these musicians and puts them in front-sell positions in its hourly clocks, which helps the sound remain comfortable to baby boomer Adult Rockers. It also differentiates KBCO from the younger-sounding AORs that wouldn't play album tracks by these artists.

If an AOR tried to incorporate this music into its mix, the station would be spread so thin the cuts wouldn't be relatable to the younger end of the audience. The problem is analogous to the dilemma a CHR faces when it plays Michael Bolton to attract an older audience — you can only stretch the demo so far.

Each market has its lifestyle. Use research to find out what your market's adults like to do in their spare time, and develop promotions aimed at them. In Denver, KBCO offers listeners a discount ski package. In Austin, where the local music scene is a main attraction, KGSR lets listeners fly friends in from around the country and go out on the town, all on the station's tab.

Reviving The Music Scene

If you do record retail research, you've probably noticed titles by

Cruise Control: The Freeway Music Mix Theory

ike a car, a station can be safe, remaining in the right lane and following the stream of traffic, or it can try to move ahead by moving from lane to lane. It's the adventurous station that wants to break away from the pack. I'd like to introduce you to my freeway theory of music mixing.

Imagine a three-lane freeway. The center lane represents the station's main musical focus. It doesn't matter if the station is an Adult AOR, a main-stream AOR, or even a New Rocker. Define your core music, and that core is your center lane. The left lane is your more radical songs and the right lane the more conservative cuts.

Just as it would be neither good efiquette — nor safe — to swerve suddenly from the left lane way over to the right lane, it would not be aesthetically pleasing for the station to play a left-lane song back to back with a right-lane song. The contrast would be too harsh. Very likely, the people who enjoyed the left-lane song would not care for the right-lane song, and vice-versa.

By moving smoothly from left to center to right and back again to the center, the station always returns to a relatable song after it ventures off to something unproven.

Your station's posture, whether conservative or adventurous, would determine whether you'd stay in the right or left lane for more than one song at a time. For some stations, the freeway might expand to five lanes, allowing for subtler gradations. The challenge is to expand the sound and then return to the center in a smooth and consistent way.

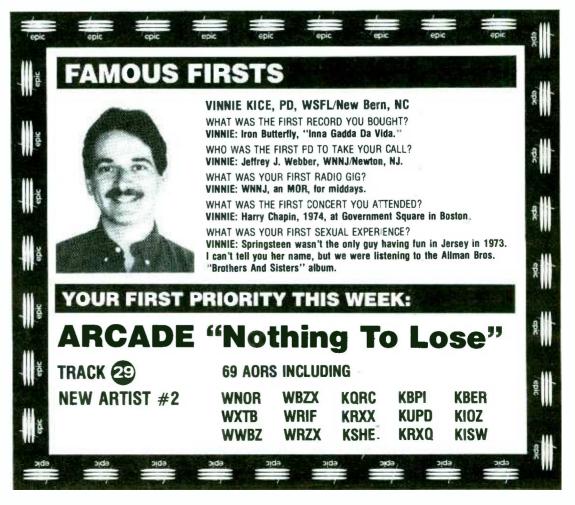
You can use coding rules in MusicScan to make sure the music flows back and forth between lanes and doesn't go from one extreme to another. The computer also guarantees a certain amount of material will come from the center lane so the station remains relatable to much of the sudience.

66

A listener doesn't suddenly stop liking the Allman Brothers and start liking Gloria Estefan.

artists like Tasmin Archer, the Sand Rubies, Starclub, and Widespread Panic are selling. Who are these artists, and why are people buying their CDs?

Many disenfranchised people have stopped listening to the radio and started listening to their own CDs and cassettes. Many of these are baby boomers who grew up with '70s AOR. With the right mix of music you could muster a core group of listeners who'd support your station. Add lifestyle promotions and a healthy marketing campaign, and you too could become one of the top three stations in your market.



MARKETPLACE

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WVMX-FM Stowe/Burlington, VT seeks energetic, creative parttime air talent. Fernales encouraged. Excellent pay. T&R: WVMX, Frankie Allen, Box 1467, Stowe, VT 05672. (4/23) EOE



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Must have 3-5 years' minimum radio sales/management experience. Must be persistent & energetic with strong presentation, packaging & people skills. Knowledge of NY market a plus. Excellent phone & motivational abilities needed, as well as the ability to juggle many tasks at once. Must be quick thinking, creative and able to handle developmental business. Send resume to General Manager, Westwood One, 1700 Broadway, 9th Floor, NYC 10019. E0E/MF

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Orlando FL (407) 679 8090

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OPENINGS

HOT COUNTRY DEEJAY

Park Broadcasting FM, Syracuse, recently changed to fast paced, contemporary, New Hot Country 108. Similar sound to Park's KJJO, Minneapolis. If you have a good voice, personable and bright delivery and enjoy a "most music", energetic Country format, send tape, resume and salary history right away. Dick Carr, GM, WHEN/New Hot Country 108, P.O. Box 6975, Syracuse, NY 13217. EOE

TV ANNOUNCER: Top ten market seeks versatile "voice" for instation announcing. Range from VO's to promos and everything in-between! Send demo, resume and salary requirements to: Radio & Records, 1930 Century Park West, #888, Los Angeles, CA 90067. EOE

SOUTH

WEZK-FM seeks an evening love songs air talent. T&R: WEZK, Chris Conley, Box 27100, Knoxville, TN 37927. (4/23) EOE

WMXZ, New Orleans. LA stole our morning couple. T&R: WMXZ, Steve Suter, 3525 N. Causeway, Suite 1053, Metairie, LA 70002. (4/23) EOE

AOR on Carolina coast. Now accepting T&R for future opening. No calls please. T&R: WXOR, Marie, 500 New Bridge St., Jacksonville, NC 28540.

Possible night opening at 100kw Country. Good phones and production sought. T&R: KCIL, Box 2068, Houma, LA 70361. (4/23) EOE

New MOR FM in North Alabama seeks PD, ND and morning host for August openings. T&R: WEZA, M.P. Tucker, 112 Eva Court, Huntsville, AL 35811. (4/23) EOE

Love song hostess is having a baby. Seek great replacement now! Ohio Valley AC. T&R: WKWK, Doug Daniels, 88 Waddles Run Rd., Wheeling, West Virginia, 26003. (4/23) EOE

Radio talk host, 9am-noon weekdays, TV show possible. No calls. T&R: WINK, Jim Casale, 331 Fort Myers, FL 33902. (4/23) ECE

WAGE AM 1200 in Leesburg, VA is seeking partime announcers/board operators. T&R: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. (4/23) EOE

DAYTIME TALENT needed for Top 40 Country station in the South. Looking for self-motivated team player with knowledge of country music. Familiarity with Selector is key. Programming experience is a plus. EOE/MF Send tape and resume to:



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OPENINGS

Kissin' 92.3, Georgia's hot new Country station seeks program director/afternoon drive immediately. Great pay/benefits. Rush tape/resume/photo to: Kissin' 92.3, 3083 Pio Nono Ave., Macon, GA 31206. EOE

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Sales/news person to manage long established branch studio. AM/50,000 watt FM. Winning team. T&R: WSMI-AM/FM, Box 10, Litchfield, IL 62056. (4/23) EOE

WAJI/WJLT duopoly has parttime openings. T&R: WAJI/WJLT, Lee Tobin, 347 W. Berry Street, Suite 600, Fort Wayne, IN 46802. (4/23) EOE

KVOX-FM, Fargo-Moorhead seeks the hottest production pro and 7-midnight talent yesterday! If this fits you, get your T&R ASAP: KVOX, Gary Dixon, Box 97, Moorhead, MN 56561. (4/23) EOE

Midwest AOR seeks creative production director equally good with programming and sales production. If heavy volume and digital doesn't scare you, send T&R to: Radio & Records, 1930 Century Park West, #891, Los Angeles, CA 90067.

MALE OR FEMALE NEWSPERSON/SIDEKICK

for THE RANDY MILLER MORNING SHOW YOUNG COUNTRY 104

KBEQ AM/FM KANSAS CITY

This is your chance to join the top-rated AMD show on the market's hottest station. Send tape and resume to: Mike Kennedy, Program Director, KBEQ/Young Country 104

Radio Station 4710 Pennsylvania Kansas City, Missouri 64112

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Are you funny? Do you have vision? Can you get the hot issues of the day on our cutting edge top-rated 25-54 morning show? Send your creativity along with an aircheck to: Radio & Records, 1930 Century Park West, #893, Los Angeles, CA 90067. EOE

OPENINGS

Top 50 market AC seeking production director with creative writing style and super voice and production skills. Music talent a plus. We're willing to pay top dollar including commission on new business. We are only interested in the best. Send tape and writing samples to: Radio & Records, 1930 Century Park West, #890, Los Angeles, CA 90067. EOF

=ADULT CHR MORNINGS=

Leading Midwest Adult CHR is searching for a morning anchor. No buzzes and bells. Relatable content, good phones and topical humor are what will carry this three person show. Great town, growing radio chain. T&R: Radio & Records, 1930 Century Park West, #885, Los Angeles, CA 90067. EOE



Des Moines' second Country music station will be on the air soon! Fuller-Jeffery Broadcasting, who currently operates KJJY and KSO in Des Moines, is looking for qualified announcers and account sales people for Des Moines' New Country 50,000 watt Station 98.3 KRUU. Tapes and resumes to J. Michael McKoy, in care of KRUU, 1551 N.E. 66th Avenue, Des Moines, IA 50313.

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Market Leader has a rare management opportunity for an experienced news anchor. Must possess a creative, contemporary writing style with strong on-air presentation as well as the ability to direct and lead a large, accomplished news team. If you're not ready for management but have an extraordinary writing and delivery style, you may fit. Interested candidates should call GM, Tom Durney or PD, Ed Lennon at 317-844-7200.

Good Time Oldies 93.1 WKLR

One of the midwest's top Oldies stations is searching for a killer production talent. We need a self-starting pro who can direct our production department with excellent creative writing and assembly skills. No beginners. Oldies experience helpful; ability to perform on-air shifts necessary. Send resume, production samples to: Roy Laurence, WKLR, 9292 North Meridian, Indianapolis, IN 46260, EOE

OPENINGS

PRODUCTION DIRECTOR

We want a top-notch, award winning production director to join our team. The person we seek should have 3-5 years of experience fulltime in audio production, have digital experience, be both extremely creative and able to meet the detail and volume demands of two very successful radio stations.

We desire someone who could easily succeed in a major market (and may have!) but wants to work with both a stable company and in a smaller city. We pay well and will, within reason, provide our new production director with the state-of-the-art equipment of their choice. EOE M/F

This could be a great job!

T/R to: Lindsay Wood Davis Station Manager WMBD/KZ-93 3131 N. University Peoria, IL 61604 NO CALLS PLEASE



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Send Overnight Package to: Mark Bolke Program Director KDWB 708 S. 3rd St. #200 Mpls, MN 55415.

WEST

Sought-Promotions director at V103.9 radio. Two years' experience required. T&R:161 N. La Brea, Inglewood, CA 90301. (4/23) EOE

KZOK-FM, Seattle's Classic Rock station seeks experienced parttime air talent nowl No calls. T&R: KZOK, Dave Richards, 200 W. Mercer, Suite 304, Seattle, WA 98119. (4/23) EOE

Tucson's new Country FM seeks program director/air talent/staff. Strong production/promotional skills. T&R: KCRZ, 2509 N. Campbell, #342, Tucson, AZ 85719. (4/23) EOE

Smooth Jazz KXDC, Monterey seeks parttime/weekend announcers. Northern California residents helpful. CALL: (408) 624-7551, 9am-11am, Mon-Fri. (4/23) EOE

Expanding news department. Be a story teller. T&R: KISN, Box 521114, Salt Lake City, UT 84152. (4/23) EOE

Production director sought for NAC in Monterey KXDC. Beautiful area to live/low pay. T&R: KXDC, Jim Seagull, 2511 Garden Rd., Building C, #150, Monterey, CA 93940. (4/23) EOE

Hot small market AM radio station. Exclusive Oldies format, Exclusive local baseball package. Aggressive, saavy AE sought. CALL: KAPL: (619) 247-1111. (4/23) EOE

Phoenix FM needs creative, organized production director to work commercial and station imaging magic. Let's hear what you can do! T&R: Radio & Records, 1930 Century Park West, #892, Los Angeles, CA 90067. EOE

OPENINGS

TOP 15 MARKET CHR NIGHTS

West Coast CHR seeks over 18-year-old jock to relate to 12-17-year-old listeners . . . Must be hip hop hype and ready to beat feet on the street to attract large audience. At least three years' on-air full-time experience required. Good money, great city. No liner jocks. Send T&R to: Radio & Records, 1930 Century Park West, #894, Los Angeles, CA 90067. EOE

MIX 107.5 FM

Denver's Best Music Mix

Denver's MIX 107.5 is seeking full-time air talent. If you are a creative, energetic and genuine adult communicator, then we want to hear from you. We are assembling a motivated, top-notch team that will help us win the AC war in the Mile High City. Rush your tape and resume to John Peake, Program Director, KWMX Radio, 1095 S. Monaco Parkway, Denver, CO 80224. No calls please. KWMX/Jefferson Pilot Communications Company is an equal opportunity employer. Females and minorities are encouraged to apply.

Today's new Country hits K-HITS FM has an opening for a 7-12m high-energy personality pro. Must be experienced, with a major market sound! K-HITS is owned by Henry Broadcasting, and is located in Southern California's fastest growing area! Minutes from snow skiing in winter and less than two hours from the beaches in summer. Send tapes and resumes to Jan Jeffries, Director of Programming and Operations, K-HITS FM, P.O. Box 50005. San Bernardino. California 92412. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne, studio, and sidekick reporter positions. Not a gig, a career. Management potential. Send T&R to Brian Force, 14605 North Airport Drive, #200, Scottsdale, Arizona 85260.

K<u>LfISSY</u> 100.5

FEMALE MORNING STAR

KLASSY 100.5 - Las Vegas' spectacular AC needs a morning show co-host immediately! We're looking for a funny, relatable, outgoing individual that enjoys putting on "a show". If that's you, send me a tape of your best stuff.

Tape & resume to:
 Jeff Cochran
 Klassy 100.5
2880 East Flamingo
 Suite F
Las Vegas, NV 89212 EOE

POSITIONS SOUGHT

PROGRAM DIRECTOR

Top-rated country FM and CNN AM in Anchorage, AK. Quarter million market with 15 signals. Excellent facility, staff, and pay. Looking for focused motivator, strong on organizational skills and promotions. Airshift required. No calls. Resume and philosophy to:

Bill Fink 10721 Smetana Rd. Suite 105 Minnetonka, MN 55343 EOE

POSITIONS SOUGHT

Oldies specialist seeking good station. Hard worker, nice voice, top-notch production, Oldies master. MIKE: (312) 252-1561. (4/9)

PD, 12 years' on-air/16 years' consultancy experience. Now on-air at major market hot Country. Community interactive team leader awaits your market challenge. MARK: (408) 688-5604. (4/23)

Seek stability in small professional station. Fair voice, outstanding work habits. Flexible, nine years' experience. Northeast. (315) 866-1032. (4/23)

Milwaukee, Rockford, St. Louis, suburban Chicago and more Afternoons or evenings on your CHR is my goal. Great phones, great references. RICH: (70B) 469-7155. (4/23)

Conquer Generation XI P1 CHR AT. Phones, comedy, energy, killer production. Momings, nights. Former PD, more? Call me! ACE: (816) 364-3066. (4/23)

Hardworking PD,MD, promotions talent seeks medium market winners! MIKE: (314) 471-0041. (4/23)

Talk radio host, Bright, articulate, informed, funny, controversial, fearless. The Limbaugh Alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (4/23)

Morning mercenary. AOR/CR floundering? I'll turn it around in one book. Any market, anywhere. Proven winner, solid references. JACK: (505) 299-9393. (4/23)

Seeking work. Seven years' experience. MD, PD, news director, sports director. Will relocate. JOHN: (903) 342-5106. (4/23)

Urban/CHR 10-year pro. Great management, on-air and attitude seeks long-term committment. JOHN: (716) 876-2045.

29-year major market alumnus seeks south/southwest market opportunity at AT/PD/management. To help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (4/23)

Denver parttimer seeking next fulltime position. AOR/CHR/AC. Programming, mornings and production in my background. RICH: (303) 980-9931. (4/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4306. (4/16)

Overnight Country pro with remote, production, AC, CHR, traffic reporting experience also, seeks daylight gig. TONY: (616) 696-1631. (4/23)

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12+ years' radio experience. Great track record. CALL: (800) 745-6495. (4/23)

Energetic, parttime female seeks to go fulltime. Major market experience. Country/CHR. ANDREA: (412) 561-8202, (4/23)

Top-rated talk host/programmer seeking new talk or programming opportunity. Successful and ready to talk with you. DAN: (302) 684-0260. (4/23)

Seeking first pro on-air job. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (4/23)

Relocation? No problem here. Freshly trained and seeking FT/AT. Format: Open, honest, team player, will learn your way. STEVE: (612) 935-1146. (4/23)

Hot night AT, 90's personality, seeks move. CHR/Alternative. Creative, unique, great phones. Currently working LA metro fringe. WOODY: (805) 942-6828. (4/23)

College graduate seeking work. Experienced in news, sports, AT, management and production. Will relocate. PAT: Box 5505, Gunnison, CO 81231. (4/23)

Male and female morning team. Hot, topical, friendly, more than 20 years' combined experience. CHR, CR, Country, AC. DIANA: (713) 664-5383. (4/23)

Experienced and energetic. Five-time award-winning PBP/sportscaster seeks new challenge in medium/major market. STEPHAN: (313) 598-5132. (4/23)

Still working FT hours for PT pay. I'm worth more and I seek to prove it to you. AOR/CR AT, AM news/sidekick, good pipes, good production, grow with me. RON: (714) 997-7038. (4/23)

AC or news-sports talk. Program director/operations manager seeks new challenge. Major market/network experience. Computer literate, a proven winnerl €ALL: (619) 990-5225. (4/23)

POSITIONS SOUGHT

My station's going with the bird and giving it to me! APD/afternoon AT seeks home CHR/AOR. CALL: (814) 944-1970. (4/23)

15-year pro seeks professional, innovative, fun Oldies station. Great pipes, creative Gold features, extensive knowledge of music. CALL: (602) 747-2414. (4/23)

15-year drivetimer hot AC/Oldies currently at KLDZ-Oldies 95, Lincoln seeking other opportunities. STEVENS: (402) 474-6408. (4/23)

Mike Jordan-The best announcer/PD. Jazz, MOR, EZ, AC. MIKE: (619) 327-4601. (4/23)

Hardworking AT with four years' experience as middays, overnights, quiet storms and production. Seeking Illinois area. JEFF: (708) 264-0736. (4/23)

Female CR/AOR air talent experience in NY and LA fringe markets seeks fulltime gig. CALL: (818) 247-1742 or (310) 840-4238. (4/23)

Promotions pro. Copywriting Wizzard, DTP Macintosh master. Award winning ideas, and promotional stunts. JERRY "DJ": (412) 244-0815 or FAX: (412) 243-PLAY. (4/23)

High power music director/night guy. Bright, articulate, straight shooter, no ego. Seeks top 50 CHURBAN/CHR. DR. DEE-TROIT: (314) 453-9876. (4/16)

Experienced AT seeks new challenge. Credible, reliable, dependable and good business person. Prefer midwest but will consider all offers. JACK: (414) 242-4357. (4/23)

Sportscaster with lots of talent, references and experience at all levels. All markets and locations considered. All calls returned. GREG: (717) 626-1388. (4/23)

The Jimmy Ray Goodtime Gold Radio Revue-A new 60's show. JIMMY: (415) 595-4279. (4/23)

* * EXCLUSIVELY AC * *

Former PD/Current MD with extensive Selector knowledge. Absolutely qualified for MD/asst. PD — top 30 markets. PD — top 70 markets. Leave message;

TODD, 612-291-8651

Sweet, loving pigs of radio seeking fresh hole to rot in! Experience up the ya-hal Please call, we're butt-stinking cheap! CALL: (307) 634-4661. (4/23)

The future of radio is herel Be first in your market to go progressive adult Rock. OM/PD/MD with 16+ years' major market experience. BRUCE: (215) 38-BRUCE. (4/23)

Two-year weekend AT, broadcasting graduate with automation and production experience. Ready to win at your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (4/23)

I'm young! Paid my dues and taught by industry vets Joe Medlin and Boo Fraizer, experienced in A&R sales and promotions. Top references. JOHN: (201) 568-5667, (4/23)

Mature announcer seeks talk or easy listening position in medium market. 15 years' experience. WAYNE: (701) 251-2336. (4/23)

I got fins to the left! Fins to the right! Don't let this Florida AT drown! Talented AC/CHR/AOR/Oldies personality seeks full-time job in Florida. JOHN: (904) 264-9195. (4/23)

21-year broadcaster seeks programming in medium or majormarket. Country only. Team leader ready to contribute. JAY: (419) 478-4306. (4/23)

Top Country PD/MD seeks to move to south or midwest. Six years' experience, award winner, national radio columnist. JASON: (717) 423-6200. (4/23)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (4/23)

28 share 95.7 KARX AOR Amarillo, Texas is seeking chief engineer for (2) FM stations, co-owned in Amarillo, Texas. TIFFANY: (806) 359-4000. (4/23)

Two-year weekend AT, broadcasting grad with automation and production experience ready to win for your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588. (4/23)

Diamond in the rough. Three years' experience. Will go any where, any shift, almost any salary. Classic Rock/AOR/Rock AC. ERIC: (814) 696-1367. (4/23)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seek small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185.

I love the upper midwest! AT/PBP with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (4/23)

Chicagot I've arrived! Seeking full or parttime production work. Skillful, experienced, excellent references. TIM: (312) 545-4791. (4/23)

I'm Oldies, I'm 24, and I'm like out of work. Fresh, young and enthusiastic voice for Oldies? It works-try me. SNAKE: (504) 466-5959. (4/23)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

POSITIONS SOUGHT

GM/GSM/NATIONAL SALES MANAGER

A sales driven manager with programming knowledge. Achieved #1 rating for 17 years, at KUPO/KUKQ, Phoenix. Selfmotivated, innovator, street smart with 20 years' experience. Great track record in sales, ratings and promotions. Arizona preferred.

LLOYD MELTON: (602) 759-0770

Mature, personable communicator ready to entertain your audience. Great pipes. New Rock/CHR/big bands sought. Entry level/any position. We'll be #1! TOREY: (312) 871-6223.

Six-year stand-up comedian. Four-year major market AC mornings seeking to do talk. Any market, anywhere. Guaranteed results. EDDIE: (415) 455-0504. (4/23)

I'm your next Ace Armstrong! Phones, bits, the works. Call your next nightand/or morning star! ALAN: (816) 562-6259. (4/23)

Ten-year pro with experience in nearly every phase of station operation, including production director. Prefer CR/Oldies/CHR/AC. BOBBY: (502) 231-3989. (4/23)

MD or engineering position sought by 12-year radio pro. Experience at 105 in San Francisco and Classical KFAC in L.A. Will relocate. BRUCE: (415) 388-8368. (4/23)

MISCELLANEOUS

Agent sought. Popular, young afternoon drive personality seeking agent. PROFILES & REFERENCES: P.O. Box 528, Frederick MD 21705 (4/23)

R&R Opportunities Display Advertising

lay \$85/inch \$60

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X

. . . .

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noen (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noom (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½ * × 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

RODNEY MANNSFIELD

Wanna Make Luv 2 U (A&M)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 41/0, Total Adds 0.

BREAKE

JANET JACKSON

That's The Way Love Goes (Virgin)

97% of our reporting stations on it. Rotations: Heavy 2/2, Medium 17/17, Light 67/67, Total Adds 86, including WXYV, WILD, WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE. Debuts at number 29 on the Urban Contemporary chart.

ALEXANDER O'NEAL

In The Middle (A&M)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 57/18, Total Adds 19, including WDAS, WAMO, WEDR, WQUE, WVKO, WJLB, WTLC, WJFX,

TENE' WILLIAMS

Give Him A Love He Can Feel (Pendulum/Elektra)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 43/11, Total Adds 12, Including WDAS, WGCI, WCKX, WJLB, WXOK, WATV, WENN, WJTT, WROU, WQHH. Debuts at number 37 on the Urban Contemporary chart.

PENNY FORD

Daydreaming (Columbia)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 53/11, Total Adds 11, including WTLC, KKBT, WRKE, KQXL, WXOK, WJJN, KIIZ, WALT, WROU, WNOV.

TREY LORENZ

Just To Be Close (Epic)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 45/5,
Total Adds 5: KJMZ, WKKV, WJBT, K97, KJMS, WQOK, WCDX.

U.N.V.

Something's Goin' On (Maverick/Sire/WB)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 3/0, Light 52/20, Total Adds 20, including WAMO, WIZF, KPRS, OC104, WFXA, KQXL, WXOK, WENN,

EDDIE MURPHY

Whatzupwitu (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 44/4, Total Adds 4: WILD, WENN, KIIZ, V103.9.

NIKITA

Sweet As It Comes (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 32/8, Total Adds 8: WBLS, WZAK, OC104, WJTT, WHJX, WJBT, WCDX, WJFX.

VEW & ACTIV

KIRK WHALUM I/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 50/3 Rotations: Heavy 0/0, Medium 6/0, Light 44/3, Total Adds 3: WCKX, WJFX, KMJK. Mediums inclu

include: WBLS, WDAS, WZAK,

MICHAEL COOPER "So Good" (Reprise) 47/18

Rotations: Heavy 0/0, Medium 3/1, Light 44/17, Total Adds 18, including WDAS, KJMZ, XHRM, OC104, WRKE, KBCE, KOXL, VXOK, WENN, Z93. Medium: WZAK, WFXA.

PETE ROCK & C.L. SMOOTH "Lots Of Lovin" (Elektra) 41/10
Rotations: Heavy 0/0, Medium 5/0, Light 36/10, Total Adds 10: WEDR, KBCE, KQXL, WXOK, KIIZ. WJJS. HOT105, WTUG, WDZZ, KTOWFM. Medium: WPEG, WOWI, WFXA, Z93, K97.

SHABBA RANKS I/QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 40/7
Rotations: Heavy 0/0, Medium 7/0, Light 33/7, Total Adds 7: KQXL, WXOK, WAGH, WEUP, K97, WEAS, WNOV. Mediums

DOUGIE DEE "Do Ya Wanna Ride?" (Mercury) 39/1
Rotations: Heavy 3/0, Medium 20/0, Light 16/1, Total Adds 1: WTLZ. Heavy: KQXL, WXOK, WAGH. Mediums include: WIZF,

Rotations: Heavy 3/0, Medium WKKV, WFXA, WENN, WPAL

GLENN JONES "Call Me" (Atlantic/AG) 35/5 vy 0/0, Medium 8/0, Light 27/5, Total Adds 5: WENN, WJTT, WWDM, WAGH, WEUP. Mediums include: WDAS,

OC104 WPAL WHIX JODECI "Let's Go Through The Motions" (Uptown/MCA) 34/16
Rotations: Heavy 0/0, Medium 6/0, Light 28/16, Total Adds 16, including WAMO, KMJQ, WEDR, WGCI, OC104, KBCE, WENN, Z93, WLWZ, WEUP. Mediums include: WJLB, WAGH, WHJX, K97, WJHM.

HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 33/3
Rotations: Heavy 0/0, Medium 6/0, Light 27/3, Total Adds 3: WAMO, WLWZ, HOT105. Mediums include: WOWI, WJLB, WFXE, WEUP, K97.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 31/3 Rotations: Heavy 2/0, Medium 11/1, Light 18/2, Total Adds 3: U102, WNOV, WTLZ. Heavy avy; WIZF, WJFX, Mediums include ns: Heavy 2/0, Medium 11/1, XHRM, OC104, WJIZ, WPAL

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 29/9
Rotations: Heavy 1/0, Medium 1/0, Light 27/9, Total Adds 9: WAMO, WCKX, WPAL, WJTT, WAGH, WQOK, WCDX, WPLZ, WTLZ. Heavy: WOWI, Medium: K97.

NICK SCOTTI "Wake Up Everybody" (Reprise) 27/0

8/0. Light 19/0. Total Adds 0. Mediums include: WEDR, WATV, WEUP, U102, WJHM

PLAVOR UNIT MCS "Roll Wit The Flave" (Flavor Unit/Epic) 26/11

Rotations: Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11, including WBLK, OC104, WJIZ, WENN, WJTT, WJMG, KIIZ, WALT, WCDX, WOHH. Medium: WOWI.

P.O.V. "Anutha Luv" (Giant/Reprise) 26/6
Rotations: Heavy 0/0, Medium 4/0, Light 22/6, Total Adds 6: WAMO, KKBT, WFXE, WJJS, KJMS, WQHH. Medium: WJIZ, KIIZ, KIPR, KTOWFM.

GETO BDYS "6 Feet Deep" (Rap-a-Lot) 25/12
Rotations: Heavy 0/0, Medium 3/0, Light 22/12, Total Adds 12, including WBLS, KJMZ, WEDR, WQUE, WOWI, KPRS, KBCE. WPAL, WZFX, WJMG. Medium: K104, KMJQ, WHJX.

MOSTADDED HOTTEST

JANET JACKSON (86) SWV (31) COLIN ENGLAND (20) U.N.V. (20)
ALEXANDER O'NEAL (19)
T.C.F. CREW (19)
MICHAEL COOPER (18) LEE RITENOUR (18) JODECI (16)

BOBBY ROSS AVILA (14)

SADE (65) LO-KEY? (62) LEVERT (59) REGINA BELLE (39) WHITNEY HOUSTON (37) SILK (26) BIG BUB (22) CHANTE' MOORE (21) **AFTER 7 (16)**

PORTRAIT (13)

C1.402.

RECURRENTS

- R. KELLY/Dedicated
- MEN AT LARGE/So
- SHAI/Comforter 4 M.I. RLIGE/Sweet
- 5 **SWV**/l'm
- 6 B. BROWN/Get
- 7 DR. DRE/Nuthin' 6
- 8 SILK/Freak
 9 NAUGHTY BY.../Hip
- 10 10 JADE/Don't

SIGNIFICANT ACTION

SUPER CAT "Dolly My Baby" (Columbia) 24/0

m 11/0. Light 12/0, Total Adds 0. Heavy: WPLZ. Mediums include: WUSL, WEDR, WOWI, Z93,

BOSS "Deeper" (Def Jam/Columbia) 23/4

avy 0/0, Medium 5/0, Light 18/4, Total Adds 4: WAMO, WZAK, WPLZ, WEAS, Medium: K104, KJMZ, KMJO

ARRESTED DEVELOPMENT "Natural" (Chrysalis/ERG) 22/7
Rotations: Heavy 1/0, Medium 0/0, Light 21/7, Total Adds 7; KMJQ, WKKV, WJBT, K97, WQOK, WCDX, KJLH. Heavy.

KAM "Peace Treaty" (EastWest/Atlantic Group) 21/1

: WJIZ. Medium: WCKX, WFXA, WFXM

COLIN ENGLAND "Come Over, Baby" (Motown) 20/20 Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20, inc Adds 20, including WAMO, KPRS, WKKV, KMJM, WLWZ WEUP

LEE RITENOUR I/MAXI PRIEST "Waiting In Vain" (GRP) 20/18

Rotations: Heavy 0/0, Medium 2/1, Light 18/17, Total Adds 18, including WBLK, WDAS, KMJM, WJIZ, WENN, WAGH, WEUP, WJBT, WGZB, WFXM, Medium: WZAK.

MAD COBRA "Legacy" (Columbia) 20/4

1/0, Light 19/4, Total Adds 4: WBLK, WTLC, KPRS, KIPR. Medium: WJMG

T.C.F. CREW "I Ain't The One" (Cold Chillin/WB) 19/19
Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19, including WATV, 293, WZFX. ina WBLK, WBLS, WDAS, WUSL, WAMO, WOWI, KPRS,

BOBBY ROSS AVILA "La La Love" (Perspective/A&M) 17/14
Rotations: Heavy 0/0, Medium 0/0, Light 17/14, Total Adds 14, including WCKX, KPRS, KMJM, XHRM, WRKE, WJIZ, KBCE,

WCDX

MIKI HOWARD "But I Love You" (Giant/Reprise) 15/4
Rotations: Heavy 0/0. Medium 6/0, Light 9/4, Total Adds 4: WPAL, 293, KIIZ, KIPR. Mediums include: WBLS, WJIZ, WJMG,

LILLO THOMAS "Out There Doing Wrong" (THG Music) 15/0 Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WAG

H, WEAS, WNOV

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 14/13
Rotations: Heavy 0/0, Medium 2/1, Light 12/12, Total Adds 13, including WXYV, WUSL, WPEG, WQUE, KKBT, WRKE, Z93,

NENEH CHERRY "Buddy X" (Virgin) 14/4
Rotations: Heavy 1/0, Medium 0/0, Light 13/4, Total Adds 4: WATV, WENN, WJMG, WTLZ. Heavy: WJFX.

GO WEST "What You Won't Do For Love" (EMI/ERG) 14/0

ANGELA BOFILL "I Wanna Love Somebody" (Jive) 13/0

vy 0/0, Medium 1/0, Light 12/0, Total Adds 0. Me n WMVP

NU COLOURS "Fallin Down" (Wildcard/Polydor/PLG) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WJIZ, KQXL, WXOK, WPAL, WAGH, WFXM, K97,

II D EXTREME "Cry No More" (Gasoline Alley/MCA) 12/11
Rotations: Heavy 1/1, Medium 1/0, Light 10/10, Total Adds 11, including KJMZ, WRKE, WPAL, WJJN, WHJX, WJBT, K97, WJHM, KMJJ, K98-FM. Medium: K104. MARVIN SEASE "I Wanna Do It With You" (Jive) 11/10

Rotations. Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10: KBCE, WXOK, WAGH, WJMG, Z16, WFXM, WALT, WEAS,

DADDY FREDDY "Respect Due" (Chrysalis/ERG) 11/1

WXYV. Heavy: WOWI. Medium: WZAK KIIZ, WJHM WCDX

Reports/Adds

GROOVE YOU "Say You Love Me" (Jamal) 10/3
Rotations: Heavy 1/0, Medium 3/0, Light 6/3, Total Adds 3: KMJM, Z16, KSJL, Heavy: KJMZ, Medium: K104, WQUE, KIPR.

B.B.O.T.I. "One Night Of Freedom" (A&M) 10/2 Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2: WEDR, WZFX.

MARY J. BLIGE "Love No Limit" (Uptown/MCA) 8/3
Rotations: Heavy 1/0, Medium 3/1, Light 4/2, Total Adds 3: WQUE, WROU, WMVP. Heavy: WJLB. Medium: K104, KJMZ.

NEWARISTS

1	KIRK WHALUM/Love Is A Losing Game (Columbia)	50/3
2		
3	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)	
4	NICK SCOTTI/Wake Up Everybody (Reprise)	27/0
5	FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic)	26/11
6	P.O.V./Anutha Luv (Giant/Reprise)	26/6
7	BOSS/Deeper (Def Jam/Columbia)	23/4
8		
	COLIN ENGLAND/Come Over, Baby (Motown)	
0	LEE RITENOUR f/MAXI PRIEST/Waiting In Vain (GRP)	20/18

New artists have not yet had a UC Breaker



THE FOLLOW-UP TO THEIR #1 SINGLE "SO ALONE"

HE FOLLOW-UP TO THE GOLLOW-UP TO THE GOLLOW-UP TO THE FOLLOW-UP TO THE GOLLOW-UP TO THE GOLDOW-UP TO THE GOL

FROM THEIR DEBUT ALBUM MEN AT LARGE
SALES OVER 300,000

9 9 9 0 0 0 Men At Large

ATREVEL) Produced & Arranged by Gerald Levert & Edwin Nicholas for Trevel Production Co., Inc.

UC ADDS & HOTS

EAST

WXYV/Baitimore Sampson/Jacobs

JADE
JANET JACKSON
WALTER & SCOTTY
DIGABLE PLANETS
DADDY FREDDY
HOTLEST:
LO-KEY?
LEVERT
REGINA BELLE
SADE
CHANTE' MOORE

WILD/Boston

JANET JACKSON H-TOWN SMV EDDIE MURPHY HOTLEST: SILK SADE LEVERT LO-KEY? INTRO

WBLK/Buffalo Falson/Moore

JANET JACKSON FLAVOR UNIT MCS LEE RITENOUR T.C.F. CREW MAD COBRA MAD COBRA Hottest: WHITNEY HOUSTON SILK LO-KEY? CHANTE' MOORE REGINA BELLE

WBLS/New York Love/Waiter

JANET JACKSON NIKITA GETO BOYS RAY CHARLES BRAND NUBLAN T.C.F. CREW HOTLEST: SADE REGINA BELLE RUN D.M.C. LO-KEY? LEVERT

JANET JACKSON ROBIN S JODECI

JODECI
RN D.M.C.
TENE' WILLIAMS
U-MYND
Hottest:
WHITMEY HOUSTON
HEN AT LARGE
AFTER 7
SILK
DR. DRE

WIZF/Cinci

JANET JACKSON
BLACKSTREET F/TED
U.N.V.
H-TOWN
HOTLOWN
HOLDEST:
LO-KEY?
SADE
LEVERT
REJINA BELLE
BIG BUB

WZAK/Cleveland Tolliver/Rush

JANET JACKSON

SWV BLACKSTREET F/TED

BOSS
NIKITA
FOLEY
ICE CUBE
NAJEE
HOTEST:
LEVERT
MICHAEL JACKSON
HI-FIVE
SADE
REGINA BELLE

WVKO/Columbus, OH Nelson/Anderson

JANET JACKSON Hottest: SILK SADE WHITNEY HOUSTON MARY J. BLIGE R. KELLY & PUBLIC

WRKE/Ocean City Quarterone/Mena

Quartarone/Mena
JANET JACKSON
DIGABLE PLAMETS
II D EXTREME
BORBY ROSS AVILA
PENNY FORD
HIGHEL COOPER
HOTHEL COOPER
HOTHEL FORD
WHITNEY HOUSTON
SADE
LO-KEY?
SMV

JANET JACKSON JODECI ALEXANDER O'NEAL MICHAEL COOPER MICHAEL COOPER
U.N.V.
NIKITA
FLAVOR UNIT MCS
HOTLEST:
LO-KEY?
LEVENT
REGINA BELLE
PORTRAIT
EN VOGUE

WUSL/Philadelphia Allan/Monet

JANET JACKSON
DIGABLE PLANETS
T.C.F. CREW
H-TOWN
HOTLEST:
SILK
WHITNEY HOUSTON
LO-KEY?
MEN AT LARGE
SWV

WDAS/Philadelphia Joe Tamburro

JOE TAMBUTTO
TEME' MILLIAMS
JANET JACKSON
ALEXANDER O'NEAL
LEE RITENOUR
SWY
MICHAEL COOPER
T.C.F. GREW
HOTHEST: FOREW
HOTHEST
LO-KEY?
CHANTE' MOORE

WAMO/Pittsburgh Hurricane Dave

JANET JACKSON WALTER & SCOTTY SWV ROBIN S Hottest: CHANTE' MOORE LEVERT

JANET JACKSON ALEXANDER O'NEAL PENNY FORD NU COLOURS NU COLOURS
U.N.Y.
PETE ROCK & C.L.
SWY
MICHAEL COOPER
SHABBA RANKS
HOLLEST:
H-TOWN
SADE
LO-KEY?
BJG BUB
LEVERT

SHABBA RANKS Hottest: SADE LO-KEY? LEVERT REGINA BELLE BIG BUB

WJFX/Ft. Weyne Ange Canessa Hottest: REGINA BELLE CHANTE' MOORE STEPHANIE MILLS LO-KEY? LEVERT

CrocketVLamptey
JANET JACKSON
JODECI
DA YOUNGSTA'S
FLAVOR RUIT MCS
DOUGIE DEE
NEMEN CHERRY
PH DAKN
COLIN ENGLAND
HOTEST
SADE
LO-KEY?
LEVENT
REGINA BELLE
CHANTE' MOORE

KMJM/St. Louis Atkins/Wynter

KTOW-FM/Tulsa Tony Barrow

Tony Barrow

LEE RITEMOUR

COLIN DENGLAND

CHRISTOPHER WILLI

JAMET JACKSON

NU COLOURS

BOBBY ROSS AVILA

T.C.F. CREM

PETE ROCK & C.L.

DIGABLE PLANETS

HOTEL

HOTEL

LO-KEY?

SADE

LEVERT

AFTER 7

SILK

Z93/Charleston, SC Cliff Fletcher

CHH Fletcher
RAY CHARLES
JAMET JACKSON
ALEXANDER O'NEAL
INNER CITCLE
JODECI
MIXI HOWARD
MICHAEL COOPER
DIGABLE PLANETS
PHARCYDE
T.C.F. CREW
HOTLEST
HOUSTON
SILK
SADE
AFTER 7

WPEG/Charlotte Saunders/Darcell

WJIZ/Albany, GA Norm Miller

Norm Miller
KAH
JANET JACKSON
LEE RITENOUR
MOTIF
BOBBY BOSA AVILA
BOBBY BACWAN
FLAVOR UNIT MCS
NU COLOURS
TAG TEAM
HOttest:
SADE
LO-KEY?
INTRO
BIG BUB
LORENZO

KBCE/Alexandria, LA Donnie Taylor

JODECT JAKES DOBEY NO. AMET JACKSON MARVIN SEASE BOBBY NOSS AVILA PETE ROCK & C.L. HICHAEL COOPER GETO BOYS HOLLESTON LEVERT REDINA BELLE SADE LO-KEY?

WVEE/Atlanta Brown/Bacote

JANET JACKSON LORENZO H-TOWN RUN D.M.C. HOCLEST: R. KELLY & PUBLIC SMY CHUCKII BOOKER SHAI

WFXA/Augusta Conner/Taylor

JANET JACKSON CHRISTOPHER WILLI U.N.V. BOBBY ROSS AVILA HOTCEST: SADE BIG BUB PORTRAIT LEVERT LO-KEY?

KQXL/Baton Rouge Chris Clay

JANET JACKSON P.O.V. U.N.V. CHRISTOPHER WILLI HOTLEST BIG BUB LO-KEY? SADE REGINA BELLE

Darrell J. Smith
JANET JACKSON
SMV
SHABBA RANKS
DA YOUNGSTA'S
DIGABLE PLANETS
DIGABLE PLANETS
ON COLOURS
GLENN JONES
HOLLEST
HOLLEY?
BIG BUB
INTRO
AFTER 7
LORENZO

JANET JACKSON Hottest: SWV MEN AT LARGE H-TOWN SILK PAPERBOY

KJMZ/Dalles/Ft. Worth Casey/Little

II D EXTREME JANET JACKSON DR. DRE GETO BOYS TREY LORENZ MICHAEL COOPER HOTHERLY MEN AT LARGE SWV SILK ICE CUBE H-TOWN

JANET JACKSON
PENNY FORD
U.N.V.
II D EXTREME
HOTEST:
WHITNEY HOUSTON
REGINA BELLE
AFFER 7
JADE
H-TOWN

VOICES JANET JACKSON NU COLOURS II D EXTREME II D EXTHEME
U.N.V.
DA YOUNGSTA'S
HIKI HOMARD
GENERAL GRANT
GETO BOYS
HOTLEST
HOTLEST
HOUSTON
SADE
AFTER 7
LO-KEY?
LEVERT JODECI MEN AT LARGE HEAVY D & THE BOY Hottest: REGINA BELLE INTRO LEVERT SADE LO-KEY?

LO-KEY?

W.MG/Hattlesburg
Laurel, MS
Rob Neal

JANET JACKSON
BOBBY ROSS AVILA
FLAVOR UNIT MCS
RENEH CHERRY
GETO BOYS
INNER CIRCLE
T.C.F. CREM
MARVIN SEASE
HOTLEST
HITNEY HOUSTON
SADE
LO-KEY?
LEVERT
REGINA BELLE

JODECI SMV ARRESTED DEVELOPM JANET JACKSON HOLLEST: SADE LO-KEY? LEVERT PAPERBOY REGINA BELLE

WEUP/Huntsville Steve Murry

WJMI/Jacksor Todd/Jones

Steve Murry
MOTIF

AZ ONE
JANET JACKSON
LEE RITENOUR
DIGABLE PLANETS
MARVIN SEASE
COLIN ENGLAND
NU COLOURS
MOTIF

JANET JACKSON PRINCE MARKIE DEE NAJEE HOTTEST: SILK SHAI SADE WHITNEY HOUSTON AFTER 7

BOBBY BROWN
P.O.V.
JANET JACKSON
Hottest:
LO-KEY?
LEVERT
REGINA BELLE
CHANTE' MOORE
BIG BUB

WHJX/Jacksonville Mark Shands

KFXZ/Lafayette Carey Martin

JANET JACKSON ALEXANDER O'NEAL HOLLEST: LO-KEY? LEVERT PORTRAIT SADE BIG BUB

JANET JACKSON
WALTER & SCOTTY
U.N.V.
GROOVE YOU
MARVIN SEASE
HOLLest:
SAME
LEVERT
LO-KET?
REGINA BELLE
PORTRAIT

U102/Lexingto Bill Clary

JANET JACKSON SWV PM DAWN U.N.V. Hottest: SADE LEVERT REGINA BELLE PORTRAIT LO-KEY?

JANET JACKSON II D EXTREME SYBIL
INNER CIRCLE
NIKITA
Hottest:
WHITNEY HOUSTON
DISCO RICK & THE
BIG BUB REGINA BELLE CHANTE' MOORE KiiZ/Kiileen, TX Desaral Downs Desard Downs

SNV
JANET JACKSON
PRINCE & N.P.G.
RIND D.M.C.
PENNY FORD
ALEXANDER O'NEAL
FLAVOR UNIT MCS
MIKI HOWARD
PETE ROCK & C.L.
MICHAEL COOPER
MALTER & SCOTTY
EDDIE MIRPHY
HOLLEST
HOLEST
LO-KEY?
BIG BUB
LC-KEY?
HIGHLAND PLACE MO

Steve Poston

JANET JACKSON
PENNY FORD
MICHAEL COOPER
MARVIN SEASE
COLIN ENGLAND
ALEXANDER O' MEAL
DIGABLE PLANETS
PLAVOR UNIT
SONYA
HOTELS
LO-KEY?
LEVERY
REGINA BELLE
BIG BUB

none Hottest: WHITNEY HOUSTON BIG BUB LEVERT INTRO CHANTE' MOORE

JANET JACKSON MAD COBRA MIKI HOMARD Hottest: BIG BUB LEVERT LO-KEY? SADE REGINA BELLE

WGZB/Louisville Del Spencer

HOLLEST:
SILK
MEN AT LARGE
SHAI
REGINA BELLE
WHITNEY HOUSTON

JANET JACKSON SWV WALTER & SCOTTY Hottest: SADE LO-KEY? LEVERT REGINA BELLE CHANTE' MOORE

WJJS/Lynchburg, VA Cisco/Cameron

Lindsey/Hollywoo SMV GETO BOYS MICHAEL COOPER JAMET JACKSON NEWSORN T.C.F. CREW II D EXTREWE CHANTAY SAVAGE ZMF HOTLEST: DR. DRE MHITNEY HOUSTON 95 SOUTH ICE CUBE H-TOWN

WQOK/Raieigh Young/Conners JANET JACKSON TREY LORENZ U.N.V.

WALT/Meridian, MS Steve Poston

WEDR/Miami James Thomas

JODECT
SMV
GETO BOYS
PETE ROCK & C.L.
JANET JACKSON
ALEXANDER O'NEAL
HOLLEST
MHITNEY HOUSTON
SADE
LO-KEYP
BIG BUB
H-TOMN

HOT105/Montg Monica May

SNV
U.N.V.
JANET JACKSON
PETE ROCK & C.L.
HEAVY D & THE BOY
HOLLEST:
SALES
LO-KEYY
LEVER!
LEVER:
AFTER 7

WQQK/Nashville Jackson/Wright

WIKS/New Bern, NC Kirkland/Kenney

WQUE/New Orleans Stevens/Cortello

JANET JACKSON GETO BOYS T.C.F. CREW HOUSE OF PAIN Hottest: PORTRAIT ROBIN S BLACKSTREET F/TED SADE LO-KEY?

WJHM/Orlando Lindsey/Hollyw

WCDX/Richmond Aaron Maxwell

WPLZ/Petersburg Richmond Phil Daniels JANET JACKSON ALEXANDER O'NEAL

SWV BOBBY ROSS AVILA JODECI DA YOUNGSTA'S BOSS

BOSS Hottest: WHITNEY HOUSTON REGINA BELLE AFTER 7 SILK CHANTE' MOORE

KSJL/San Antonio Michael Andrews

JANET JACKSON GROOVE YOU NAJEE SWY Hottest: AZ ONE BIG BUB LO-KEY? CHANTE' MOORE SADE

SIV SHABBA RANKS JANET JACKSON COLIN ENGLAND LEE RITENOUR MARVIN SEASE BOSS JODECI NU COLOURS HOTLEST: SADE BIG BUB LO-KEY? LEVERTI REGINA BELLE

Jackson/Wright
HIGHLAND PLACE MO
SNV
AZ ONE
JODECI
JANET JACKSON
HOTLEST:
HOTSON
SADE
LO-KEY?
LEVERT
CHANTE' MOORE

JANET JACKSON
WALTER & SCOTTY
Hottest:
WHITNEY HOUSTON
MARY J. BLIGE
SILK
SADE
R. KELLY & PUBLIC

INC! LORGAL
U.N.V.
ARRESTED DEVELOPM
DIGABLE PLANETS
DA YOUNGSTA'S
COLIN BEGLAND
BOBBY RROWN
HOTTEST
SADE
CHANTE' MOORE
LO-KEY?
YOUNG DISCIPLES

Aaron Maxwell
JANET JACKSON
NU COLOURS
BOBBY ROSS AVILA
COLIN DERGAND
LEE RITENOUR
FLAVOR UNIT MS
ARRESTED DEVELOPM
DIGABLE PLANETS
NIKITA
DA YOUNGSTA'S
HOTLER
LIVERT
LIVERT
LIVERT
LIVERT
LIVER
SADE
AFTER 7

KMJJ/Shreveport John Wilson

JANET JACKSON
MARVIN SEASE
LEE RITENOUR
HOUSE OF PAIN
II D EXTREME
INNER CIRCLE
COLIN ENGLAND
HOTLEST
SADE
LO-KEY?
LEVERT
REGINA BELLE
PORTRAIT

WTUG/Tusca Steve Sloan

JANET JACKSON
JODECI
BOOBY BROWN
PETE ROCK & C.L.
U.N.V.
HOLLEST:
HATTER 7
HETER 7
HEETR A
HEETR A
HEETR A
HOLLE
K98-FM/M'est Monit
LA
HOLLE

NEST

V103.9/Los Angek

EDDIE MURPHY TEME' WILLIAMS WALTER & SCOTTY JAMET JACKSON HOLLESSIN WHITNEY HOUSTON SILK SMV SADE H-TOWN

KJLH/Los Angel Frankie Ross

JANET JACKSON
PENNY FORD
ARRESTED DEVELOPM
HOTLEST:
SADE
LO-KEY?
LEVENT
INTRO
PORTRAIT

KKBT/Los Angel

JANET JACKSON P.O.V. P.O.V. DIGABLE PLANETS PENNY FORD WALTER & SCOTTY Hottest: ICE CUBE WHITNEY HOUSTON CADE WHITNEY HOUSTO SADE MARY J. BLIGE SILK

KMJK/Pho

Keith Bell

JANET JACKSON
ALEXANDER O'NEAL
JODECI
KIRK WHALUM
BARRIO BOYZ
COLIN ENCLAND
LEE RITEMOUR
RIU DEXTREME
NU COLOURS
HOULOURS
HOULDER
LO-KET?
LEVERT
LINTRO
CHANTE' MOORE

XHRM/San Diego Ron Cadet

RON Cadet
JANET JACKSON
BOBBY ROSS AVILA
MICHAEL COOPER
CHRISTOPHER WILLI
VOICES
HOTLEST:
SADE
MARY J. BLIGE
WHITNEY HOUSTON
ICE CUBE
RUN D.H.C.

89 Current Reporters 87 Current Playlists

Called in Frozen Playlist (2): WBLX/Mobile WJHM/Oriando

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JANET JACKSON LORENZO WALTER & SCOTTY ALEXANDER O'NEAL HOTLEST ? SADE LEVERT MARY J. BLIGE LO-KEY? WCKX/Columbus, OH Frank Kelly

Frank Kelly
JANET JACKSON
SWV
TEME' WILLIAMS
DA YOUNGSTA'S
BOBBY HOSS AVILA
KIRK WHALLM
HOLLENT
SADE
LO-KEY?
CHANTE' MOORE
PORTRAIT

WROU/Dayton Mary Hankston

JANET JACKSON
MARY J. BLIGE
PENNY FORD
TEME: WILLIAMS
HOME TEAM
HOUTEST:
LEVERT
HHITNEY HOUSTON
SADE
LO-KEY?
SILK

JANET JACKSON P.O.V. COLIN ENGLAND SWY T.C.F. CREW JODECI ALEXANDER O'NEAL HEAVY D & THE BOY BOSS DAY YOUNGSTA'S
U.N.V.
Hottest:
LO-KEY?
LEVERT
PORTRAIT
GERALD ALSTON
SILK

WKYS/Washington Prieto/Diggs

WHITNEY HOUSTON REGINA BELLE SADE

Hegwood/Thomas JANET JACKSON WALTER BEASLEY ALEXANDER O'MEAL TENE' WILLIAMS HOTLEST: SADE SNV REGINA BELLE ICE CUBE U.N.V.

WJLB/Detroit Hegwood/Thor

WDZZ/Flint Maestro H-TOWN
PETE ROCK & C.L.
JANET JACKSON
SNOW
Hottest:
SADE
LO-KEY?
LU-KEY?
HOUSTON
SILK

Ange Canessa
SMY
JANET JACKSON
ALEXANDER O'NEAL
MICHAEL COOPER
NIKITA
PRINCE MARKIE DEE
KIRK WHALUM
JAMES BROWN
HOUSEN
HOUSEN
HOUSEN
SILK
WHITMEY HOUSTON
SADE
LORENZO
LEVERT

WTLC/Indianapolis Johnson/Buchanor

PENNY FORD JANET JACKSON ALEXANDER O'NEAL H-TOWN H-TOWN
CHANTAY SAVAGE
MAD COBRA
Hottest:
SADE
LO-KEY?
LEVERT
REGINA BELLE
PRINCE MARKIE DEE

Weaver/Feers
JACKSON
T.C.F. CREM
GETO BOYS
U.N.V.
MAD COBRA
COLIN ENGLAND
BOBBY ROSS AVILA
HOTEST
HOTEST
LO-KET?
REDINA BELLE
LEVERT
CHANTE' MOORE

WQHH/Lansing, MI Goldbach/Dubose

Goldbach/Dubose
JANET JACKSON
HATOWN
TEME' WILLIAMS
P.O.V.
FLAVOR UNIT MCS
BOBBY ROSS AVILA
T.C.F. CROW
COLIN ENGLAND
LEE RITENOUR
HOLLEST CHANTE' MOORE
SADE SADE LO-KEY? LEVERT PORTRAIT

WMVP/Milwaukee Young/Brown

JANET JACKSON MARY J. BLIGE LEE RITENOUR COLIN ENGLAND HOTLEST: SADE LEVERT LO-KEY? REGINA BELLE CHANTE' MOORE

ALEXANDER O'NEAL PENNY FORD MICHAEL COOPER JANET JACKSON PM DAWN GETO BOYS SHABBA RANKS

Atkins/Mynter
JANET JACKSON
BOBBY ROSS AVILA
BOBBY BROWN
GROOVE YOU
LEE RITENOUR
COLIN EMGLAND
Hottest:
SADE
GHANTE' MOORE
BIG BUB
LO-KEY?
LO-RENZO

SWV JANET JACKSON ARRESTED DEVELOPM TREY LORENZ COLIN ENGLAND Nottest:

WTLZ/Saginaw, Mi Crockett/Lamptey

LO-KEY? LEVERT REGINA BELLE CHANTE' MOORE

WENN/Birmingham Donnell/Starr Donnel/Start

ALEXANDER O'MEAL
WALTER & SOOTTY
JANET JACKSON
JOBEL
SAV
EDDLE MURPHY
HENDEN CHERRY
FLAVOR UNIT MCS
HICHAEL
HOTHER
HOLLIAMS
GLENN JONES
GLENN JONES
HOLLIAMS
HOLLIAMS
HOLLIAMS
HOLLIAMS
HOLLIAMS
SADE
AFTER 7
SILK
WATV/Birminghai

JANET JACKSON
H-TOWN
MENER CHERRY
TENE' WILLIAMS
SW
T.C.F. CREW
HOLLEST:
WHITHEY HOUSTON
LEVERT
LO-KEY?
REGINA BELLE
SADE

WXOK/Baton Ro Chris Clay Chris Clay
JANET JACKSON
PENNY FORD
ALEXANDER O'NEAL
NU COLOURS
U.N.V.
PETER ROCK & C.L.
SNV
MICHAEL COOPER
TEME' MILLIAMS
HARVIN SEASE
SHABBA RAWKS
HOOTEST:
SADE
LO-KEY?

WLWZ/Greenville, SC Walker/Valentine

JANET JACKSON COLIN ENGLAND

KMJQ/Houston Smokin' Tony Ric

SWV
JANET JACKSON
H-TOWN
DIGABLE PLANETS
HOTLEST:
SILK
DR. DRE
MEN AT LARGE
MARY J. BLIGE
RUDE BOYS WJTT/Chattanoogs JANET JACKSON FLAVOR UNIT MCS U.N.V. NIKITA

NIKITA GLENN JONES TENE' WILLIAMS DA YOUNGSTA'S HOTLEST: SADE LEVERT AFTER 7 MHITNEY HOUSTON BIG BUB

WWDM/Colum Andre Carson ANDRE CARSON
SILK
JAMET JACKSON
95 SOUTH
U.N.V.
GLENN JONES
HOLLEST
MAITINEY HOUSTON
SILK
LEVERT
SADE
LO-KEY?

WFXE/Columbus, GA Philip David March

TREY LORENZ
JANET JACKSON
II D EXTREME
MICHAEL COOPER
LEE RITENOUR
NIKITA WAGH/Columbus, GA Darrell J. Smith NIKITA
ARRESTED DEVELOPM
TENE' WILLIAMS
HOTCHST
HOTCHST
SADE
LEVERT
HHITMEY HOUSTON
REGINA BELLE
LO-KEY?

K104/Dallas-Ft. Worth James Alexander

WJJN/Dothan, AL Phil Davis

WZFX/Fayettevii Frank Dawkins Prank Dawkins GETO BOYS JANET JACKSON EN VOGUE U.N.V. B.B.O.T.I. T.C.F. CREW HOLLEST; BIG BUB LEVERT HUTTER HOUSTON PORTRAIT

none Hottest: SILK R. KELLY & PUBLIC MEN AT LARGE WHITNEY HOUSTON REGINA BELLE

KIPR/Little Rock Booker/Dylan

JANET JACKSON COLIN ENGLAND U.N.V. SWV PRINCE & N.P.G. LEE RITENOUR

WVLR/Lynchburg, VA Ladd Goins

JANET JACKSON T.C.F. CREW PETE ROCK & C.L. P.O.V. Hottest: LO-KEY? SADE SADE WHITNEY HOUSTON LEVERT AFTER 7

WFXM/Macon, GA Big George Threat

NU COLOURS
MOTIF
T.C.F. CREW
INNER CIRCLE
SNV
Hottest:
SILK
BIG BUB
LEVERT
LO-KEY?
LORENZO

K97/Memphis O'Jay/Bell O'Jay/Bell
JANET JACKSON
PRINCE & N.P.G.
AZ ONE
ARRESTED DEVELOPM
II D ECTREME
TREY LORENZ
HOTIF
THEY LORENZ
HOTIF
T.C.P. CREW
MICHAEL COOPER
STABBAR ARMS
LEE RITEMOUR
SONYA
NU COLJUNS
COLLIN ENGLAND
HOT LORENZ
LEE RITEMOUR
SONYA
NU COLJUNS
SONYA
NU COLJUNS
SONYA
NU COLJUNS
SONYA
RU COLJUNS
SONYA
RU COLJUNS
SONYA
RU COLJUNS
LEE RITEMOUR
SONYA
RU COLJUNS
COLLIN ENGLAND
HOT LORE TY
RUE LORENZ
RU

STRATEGY



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A #1 URBAN RECORD IN AMERICA! 88 UC REPORTERS — 99% WITH 84 HEAVY!



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URBAN BREAKER

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INCLUDING

WBLK WPEG WBLS WOWI

FROM FLAVOR UNIT/EPIC



FUNKDOOBIEST Bow Wow Wow"

#1 NEW RAP GROUP EXPLODING AT RAP RADIO & RETAIL

FROM IMMORTAL/EPIC



BREAKERS

ROD STEWART

Have I Told You Lately (WB)

61% of our reporters on it. Rotations: Heavy 9, Medium 19, Light 40, Total Adds 54, including WBMX, WBLI, WMXZ, KQ102, WUSA, KMXV, KYKY, KOSI, KKCW, B100. Debuts at number 19 on the AC chart

CHRIS ISAAK

Can't Do A Thing (To Stop Me) (Reprise)
56% of our reporters on it. Rotations: Heavy 1, Medium 29, Light 33, Total Adds 11, including WMXZ, WPNT, KKCW, WKLI, WHYNFM, WARM, WKTK, WWWM, KXYQ, JOY99. Moves 25-23 on the AC chart.

PETER CETERA

Even A Fool Can See (WB)

55% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 35, Total Adds 27, Including WLIF, WKQI, KMXV, WLTE, KOSI, KBIG, KESZ, KEZR, KLSY, WMAG. Moves 30-24 on the AC chart.

RACHELLE FERRELL

Welcome To My Love (Capitol)
51% of our reporters on it. Rotations: Heavy 7, Medium 31, Light 19, Total Adds 3: WLEV, WKYE, WCRZ. Moves 22-20 on the AC chart.

EW&ACTIVE

REGINA BELLE "If I Could" (Columbia) 47/3

ROTAIN BELLE IT COULD (CONTINUIN) 4/17. ROTAIN BELLE IT COULD (CONTINUIN) 4/17. ROTAIN BELLE IT COULD (Light 21/3, Total Adds 3, KOSI, WKTK, WCRZ, Heavy; WLTE, WWWM, KRLV. Medium: WBMX, WLTS, KSFI, WOBM, WTCB, KMXR, WMAG, WDLX, WAHR, KTYL. WROE, WFMK, WLQR, KSSKFM, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW. Moves 26-25 on the AC chart.

CATHY DENNIS "Moments Of Love" (Polydor/PLG) 46/18
Rotations: Heavy 1/1, Medium 9/1, Light 36/16, Total Adds 18, WLIF, WYXR, WLTS, KQ102, WLTE, KGBY, KSFI, WTCB, WAHR, WIVY, WLHT, KJSN, KXYQ, WNMB, WMTFM, WQLH, KYMG, KNNN. Medium including WOBM, KMXR, WRVR, KISC, KVIC, KZLT, KMGW, K99. Light including WLTT, WKQI, KKCW. Debuts at number 28 on the AC chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M) 44/20

ARON NEVILLE "Don't Take Away My Heaven" (A&M) 44/20

AANUN REVILLE UUII I TAKE AWAY MY HEAVEN (ACM) 44/2U Rotations: Heavy 1/0, Medium 13/3, Light 30/17, Total Adds 20, WBMX, WBTFM, KHMX, KMXV, KGBY, KLSY, WOBM, WCSO, WTCB, WAHR, WMC, WROE, WLHT, WMGN, WWWM, KJSN, KRNO, KTWN, WMTFM, KYMG. Heavy: WRQX Medium including KESZ, B100, WMGS, KKMJ, WDLX, WRVR, WLQR, KZLT, WQLR, KMGW. Debuts at number 27 on the

AC chart.

BOY KRAZY "That's What Love Can Do" (Next Plateau/London/PLG) 43/2

Rotations: Heavy 12/0. Medium 22/1, Light 9/1, Total Adds 2, KYKY, KMJI, Heavy: WYXR, WQAL, KMXV, KLSY, WKYE, WMAG, WDLX, WMXB, KVIC, WHMS, K99, KEYW. Medium including WALK, WMXV, WMXZ, WMTX, WPNT, WKQI, KKCW, WMJQ, WARM, WJDX, KTYL, WMGN, KGBX, KISC, WNMB. Moves 20-22 on the AC chart.

JOHN PAGANO "The Best I Ever Was" (MCA) 37/3

Rotations: Heavy 2/0, Medium 17/0, Light 18/3, Total Adds 3, WLTS, WMXZ, WFMK, Heavy: WLIF, WLQR. Medium: KVIL, WOBM, WLMX, WDLX, WMXB, KTYL, WROE, WWWM, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K99. Light including WMTX, KGBY, KSFI, WKYE. WIYY, WTFM, KMJC. Debuts at number 30 on the AC chart.

BON JOVI "Bed Of Roses" (Jambco/Mercury) 35/1

Rotations: Heavy 2/0, Medium 20/1, Light 13/0, Total Adds 1, WRQX, Heavy: WKYE, KEYW. Medium including KHMX, WMTX, WKTI, KS95, WCSO, KKMY, WDLX, WAHR, WIVY, WROE, WLQR, KXYQ, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light including WMXZ, KEZR, WMJQ, WJDX, KTYL, KMJC, WFMK. Moves 29-29 on the AC chart.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
WHITNEY HOUSTON	112/0	104	7	1
2 VANESSA WILLIAMS & BRIAN McKNIGHT	109/0	98	9	2
3 JON SECADA	107/1	86	18	3
RESTLESS HEART I/WARREN HILL	107/1	92	13	2
6 GO WEST	. 103/2	59	36	8
WENDY MOTEN	98/3	. 55	29	14
STING	92/1	54	31	7
EXPOSE	91/3	43	40	8
9 GLORIA ESTEFAN	82/0	38	38	6
O ELTON JOHN	78/0	35	37	6
D CELINE DION	80/0	31	38	11
2 MARY-CHAPIN CARPENTER	73/2	32	32	9
B BOY GEORGE	80/5	21	39	20
RAY CHARLES	81/9	14	49	18
B SHAWN COLVIN*	75/3	18	36	21
DAVID CROSBY & PHIL COLLINS	84/26	3	48	33
7 SADE	67/5	8	36	23
BRUCE HORNSBY	65/7	4	35	26
ROD STEWART	68/54	9	19	40
RACHELLE FERRELL	57/3	7	31	19
1 KENNY G	41/0	18	19	4
BOY KRAZY*	43/2	12	22	9
CHRIS ISAAK	63/11	1	29	33
PETER CETERA	62/27	2	25	35
REGINA BELLE	47/3	3	23	21
26 MICHAEL W. SMITH	40/0	8	24	8
AARON NEVILLE	44/20	1	13	30
CATHY DENNIS	46/18	1	9	36
BON JOVI	35/1	2	20	13
D JOHN PAGANO		2	17	18
*Keeps bullet due to continued gr	owth.			

DECELLITECTIC

ROD STEWART (54) PETER CETERA (27) CROSBY & COLLINS (26) JANET JACKSON (24) AARON NEVILLE (20) CATHY DENNIS (18) LAUREN CHRISTY (16) CHRIS ISAAK (11) RAY CHARLES (9) BRUCE HORNSBY (7) **KURT HOWELL (7)** CHAKA KHAN (7)

HOTTEST

WHITNEY HOUSTON (91) WILLIAMS & MCKNIGHT (82) RESTLESS HEART (80) JON SECADA (68) GO WEST (41) WENDY MOTEN (28) GLORIA ESTEFAN (27) STING (26) ELTON JOHN (19) EXPOSE (16)

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 33/2

Rotations: Heavy 0, Medium 16/1, Light 17/1, Total Adds 2, WLMX, WMAG. Medium including WKYE, WCSO, KKMY, WDLX, WAHR, WROE, KGBX, WLOR, KRLB, KZLT, WOLR, WLDR, KMGW, KNNN, KEYW. Light including WMXZ, WPNT, WKTI, WIVY, WTFM, KTYL, KMJC, WFMK, WWWM, KISC, KKLD.

WIVY, WTFM, KTYL, KMJC, WFMK, WWWM, KISC, KKLD.

SAWYER BROWN "All These Years" (Curb) 31/1

Rotations: Heavy 2/0, Medium 17/0, Light 12/1, Total Adds 1, WLMX. Heavy: KRLB, K99. Medium: KSFI, WCSO, WTCB, KMXR, WAHR, WRVR, WLQR, KISC, JOY99, WNMB. KTWN, KVIC, WMTFM, WHMS, KMGW, KNNN, KEYW. Light including WLIF, KO102, KESZ, WKYE, WZNY, KMJC, WMMX, WCRZ, KRLV, KKLD, WLDR.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 30/6

Rotations: Heavy 0, Medium 12/1, Light 18/5, Total Adds 6, WALK, WMXZ, KKCW, WMMX, KGBX, WLDR. Medium including WKTI, KKMY, WDLX, WAHR, WMXB, KVIC, KZLT, KMGW, K99, KNNN, KEYW. Light including WBMX, WIVY, WTFM, WROE, WLOR, WWWM, KISC, KRLB, WNMB, KTWN, WHMS, WQLR, KMGQ.

CHAKA KHAN "Don't Look At Me That Way" (WB) 26/7

Rotations: Heavy O, Medium 4/1, Light 22/6, Total Adds 7, WMXZ, WHYNFM, WMAG, WIVY, KKLD, KMGO, KEYW. Medium including WLOR, KRNO, KMGW. Light including WBMX, KESZ, WROE, WMMX, WWWM, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WOLR, WLDR, K99, KNNN.

DINA CARROLL "So Close" (A&M) 26/0

Rotations: Heavy 0, Medium 9/0, Light 17/0, Total Adds 0: Medium: KKMY, KMXR, WAHR, WROE, WLQR, KVIC, WHMS, KMGW, K99. Light: WBMX, KMXV, KESZ, WMGS, WRVR, KMJC, WMMX, WMGN, WWWM, KISC, KKLD, KRLB, WNMB, KTWN, WMTFM, KZLT, WOLR.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 25/2

Rotations: Heavy 1/0, Medium 11/0, Light 13/2, Total Adds 2, KISC, KZLT. Heavy, KEYW. Medium: WOBM, KKMY, WDLX, WAHR, WLQR, KRNO, KRLB, KTWN, KVIC, KMGW, K99. Light including WARM98, WWNK, KMXV, KSFI, WROE, WMMX,

WNMB, WMTEM, WHMS, WULH, KMGO.

JANET JACKSON "That's The Way Love Goes" (Virgin) 24/24

Rotations: Heavy 0, Medium 1/1, Light 23/23, Total Adds 24, WYXR, WMXZ, WMTX, WKTI, KEZR, WMJQ, EAGLE, WDLX, WMXB, KTYL, WROE, WMMX, KGBX, WLOR, KXYQ, KRIB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, WLDR, KIDX.

KURT HOWELL "I'm Over You" (Reprise) 24/7

Rotations: Heavy 0, Medium 3/0, Light 21/7, Total Adds 7, KSFI, WKYE, WROE, KISC, KZLT, WQLH, WQLR. Medium: WLQR, KMGW, KEYW. Light including KMXV, KESZ, KKMY, WLMX, WDLX, WIVY, KTYL, WMMX, KRIB, WNMB, KTWN, KVIC, WHMS, K99.

DAVID SANBORN "Benny" (Elektra) 21/0

Rotations: Heavy O, Medium 1/0, Light 20/0, Total Adds O. Medium: WROE, Light: KKMY, WTFM, WMC, WMMX, WFMK, KMGL, WLQR, WWWM, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, WLDR, K99, KMGQ, KEYW.

LAUREN CHRISTY "You Read Me Wrong" (Mercury) 17/16 Rotations: Heavy 0, Medium 1/0, Light 16/16, Total Adds 16, KVIL, WARI KRLB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW, K99. Medium: WAHR RM98, KESZ, KKMY, KTYL, WROE, WLQR, KISC,

RRIS, RTWN, RVIC, WHMS, RZET, WOLF, KMGW, R99. Medium: WAHR.

GEORGE MICHAEL & QUEEN "Somebody To Love" (Hollywood) 16/1

Rotations: Heavy 0, Medium 3/0, Light 13/1, Total Adds 1, WDLX. Medium: WRQX, KMGW, KEYW. Light including WYXR, KMXV, WKTI, KKMY, WROE, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, K99.

SIGNIFICANT ACTION

KIRK WHALUM 1/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 10/2 Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WARM98, KMXR. Medium: WROE. Light WNMB, WHMS, KMGW, K99, KMGQ. Light including WMGN, WLOR.

JACK WAGNER "It's My Baby Too" (BFE/JRS/BMG) 9/2
Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, KMXV, KKMY. Medium: WLQR. Light including WROE, KRLB, KTWN, KVIC, K99, KEYW.

KTWN, KVIC, K99, KETW.

SUNDAYS "Wild Horses" (DGC) 8/0

Paratione: Haaaw 0 Medium 1/0, Light 7/0, Total Adds 0. Medium: KVIC. Light: WLQR, KRLB, KTWN, WHMS, KMGW, K99,

LINDSEY BUCKINGHAM "Don't Look Down" (Reprise) 7/1

Medium including KMGW, KEYW, Light: KKMY, WLQR, Heavy 0, Medium 3/1, Light 4/0, Total Adds 1, KNNN.

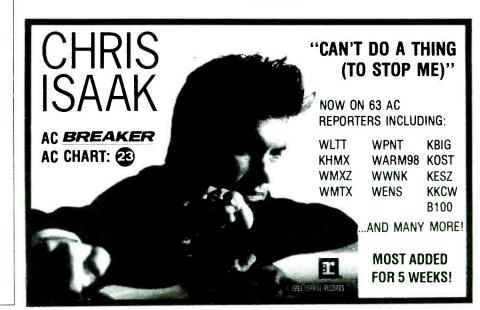
WNMB, K99.
STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 5/5

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 5/5

STEVEN CURTIS CHAPMAN "GO There With You" (Sparrow) 5/5

RICHARD ELLIOT "Never Gonna Break Your Heart" (Manhattan/Capitol) 5/5 Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WMTX, WLQR, KRLB, K99, KMGQ.

PM DAWN "Looking Through Patient Eyes" (Gee Street/Island/PLG) 5/1 Rotations: Heavy O, Medium O, Light 5/1, Total Adds 1, WKTI. Light including WLOR, KV



GET READY FOR A HOT SUMMER!



Ray Charles "A Song For You"

AC Chart: 1

Most Added — 7 Weeks In a Row!!

Now on 81 AC Reporters — 72%

Conversion Factor: +12!

AC BREAKER

Rod Stewart

AC Chart: 19 "Have I Told You Lately"

#1 Most Added!

Already on 68 AC Reporters - 61%





Peter Cetera "Even A Fool Can See"

AC BREAKER

AC Chart: 24

Most Added Again - #2 This Week!

62 AC Reporters — 55%

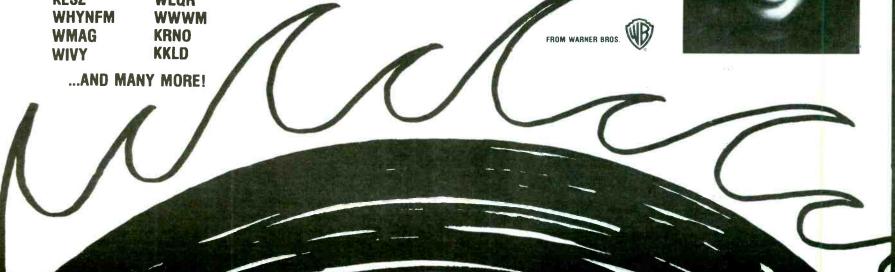
Conversion Factor: +11!

Most Added Again! Chaka Kahn **26 AC Reporters**

"Don't Look At Me That Way"







AM

ACADDS & HOTS

CURRENT-BASED

P1

WLIF/Baltimore Balaban/Thoner

PETER CETERA CATHY DENNIS Hottest: WENDY MOTEN SHAWN COLVIN WHITNEY HOUSTON RESTLESS HEART JON SECADA

WBMX/Boston Greg Strassell

ROD STEMART
EXPOSE
AARON NEVILLE
HOTLEST
JON SECADA
VANESSA WILLIAMS
ROD STEWART
WENDY MOTEN
WHITNEY HOUSTON

WALK/Nassau Free/Lombardo

EXPOSE COMPARIES
TASMIN ARCHER
HOTLEST
TASMIN ARCHER
HOTLEST
VANESSA WILLIAMS
WHITNEY HOUSTON
WENDLY MOTEN
BOY GEORGE
STING

WBLI/Nassau Terry/Larkin

ROD STEWART Hottest: VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA RESTLESS HEART GO WEST

none
Hottest:
WHITNEY HOUSTON
GLORIA ESTEPAN
VANESSA WILLIAMS
JON SECADA
GO WEST

WYXR/Philadelphia Cook/Gress

JANET JACKSON
CATHY DENRIS
HOTCHIS
HOTCHIS
ELTON JOHN
STING
VANESSA WILLIAMS
WHITNEY HOUSTON
BOY KRAZY

RAY CHARLES
BOY GEORGE
HOTEOST:
ELITON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON

WRQX/Washings Palagi/Silver

BON JOVI Hottest: WHITNEY HOUSTON STING ERIC CLAPTON JON SECADA

P2

WKLI/Albany Chris Holmberg

RAY CHARLES
PETER CETERA
CHRIS ISAAK
CROSBY & COLLINS
HOTLES
HOTLESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
GO WEST

WLEV/Allentown Jeff Silvers

CROSBY & COLLINS' RACHELLE FERRELL HACHELLE FERRELL
HOTTESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
WENDY MOTEN
MARY CHAPIN CARPE

WMJQ/Buffalo Lucas/Christian

PETER CETERA
ROD STEWART
JANET JACKSON
HOLLEST:
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
WENDY MOTEN
MARY CHAPIN CARPE

WVAF/Charlest

ROD STEWART
Hottest:
RESTLESS HEART
GLORIA ESTEFAN
JON SECADA
VANESSA WILLIAMS
WHITNEY HOUSTON

CROSBY & COLLINS RESTLESS HEART HOTTES: HEART HOTTES: KENNY G GLORIA ESTEFAN WHITNEY HOUSTON JON SECADA VANESSA WILLIAMS

WJLK/Monmo Gulda/Carson

ROD STEWART CROSBY & COLLINS HOTTEST: VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART GO WEST JON SECADA

JON SECADA
WOBMIMONMOUTHOcean
Jeff Rafter
AARON NEVILLE
CROSEY & COLLINS
ROD STDARFT
HOUSEN'S HOUSTON
MATT CHAPEN CARPE
VANESSA MILLIAMS
GO MEST
RESTLESS HEART

WCSO/Portland, ME T.J. Holland

ROD STEWART AARON NEVILLE PETER CETERA STEVEN CURTIS CHA Hottest: GLORIA ESTEFAN ELTON JOHN RESTLESS HEART STING SHAWN COLVIN

WQHQ/Salisbury, MD Thom Walsh

MARY CHAPIN CARPE Hottest: ELTON JOHN WENDY MOTEN JON SECADA RESTLESS HEART VANESSA WILLIAMS

WHYN-FM/Springfield, MA Bill Hess

BHI Heas
CHRIS ISAAK
ROD STEWART
CHAKA KHAN
HOTLEST:
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
MARY CHAPIN CARPE
STING

WMGS/Wilkes Barre

BRUCE HORNSBY
ROD STEWART
RAY CHARLES
HOTTES
HOTTES
HOTTES
HITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
STING

WARM/York, PA Kelly West

CHRIS ISAAK CROSBY & COLLINS Hottest: GO WEST VANESSA WILLIAMS RESTLESS HEART JON SECADA

Jack Michaels

ROD STEWART
KURT HOWELL

RACHELLE FERRELL
HOTLEST
HOUSTON
RESTLESS HEART
GO WEST
BON JOY1
STING

LAUREN CHRISTY
HOLLEST:
EXPOSE
VANESSA WILLIAMS
KENNY G
RESTLESS HEART
JON SECADA

WLTS/New Orleans Bob Mitchell

CROSBY & COLLINS
CATHY DENNIS
JOHN PAGANO
Hottest:
ELTON JOHN
JON SECADA
WENDY MOTEN
HHITNEY HOUSTON
VANESSA WILLTAMS

WMXZ/New Orleans Steve Sutter

Steve Sutter
ROD STEMART
CHRIS ISAAK
JANET JACKSON
CHAKA KHAN
JOHN PAGAMO
TASHIN ARCHER
HOTLEST:
WAMESSA WILLIAMS
RESTLESS HEART
WHITNEY HOUSTON
GO MEST
GLORIA ESTEFAN

2WD/Norfolk Lamb/Shaw

CATHY DENNIS ROD STEWART HOTLEST: JON SECADA VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART GO WEST

WMTX/Yampa

WBT-FM/Charlotte

SPIN DOCTORS
JANET JACKSON
RICHARD ELLIOT
ROD STEMART
HOUTEST:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
STING CROSBY & COLLINS Hottest: VANESSA WILLIAMS WHITNEY HOUSTON GLORIA ESTEFAN JON SECADA MARY CHAPIN CARPE

WUSA/Tampa Johnny Williams KVIL/Dallas Bill Curtis

ROD STEMART WENDY MOTEN RAY CHARLES HOTCEST HOTCEST JON SECADA VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART GLORIA ESTEPAN

WZNY/Augusta, GA John Patrick

WENDY MOTEN BOY GEORGE Hottest: JON SECADA RESTLESS HEART GO WEST WHITMEY HOUSTON VANESSA WILLIAMS

WLMX/Chattanooga Danny Howard

ROD STEMART
RICHARD ELLIOT
LOU RAMLS
EN VOCUE
LAUREN CHRISTY
HOTLEST:
VANESSA WILLIAMS
RESTLESS HEART
GO WEST
WENDY MOTEN
BOY KRAZY

KHMX/Houston Dave Van Stone

SHAWN COLVIN AARON NEVILLE CROSBY & COLLIN Hottest: JUDE COLE GENESIS ELTON JOHN KENNY G

PETER CETERA HOTLEST: WHITNEY HOUSTON RESTLESS HEART VANESSA WILLIAMS SHAWN COLVIN JON SECADA KKMY/Beaumont, TX Russell/Brock

RUSSEN/BOOK

ROD STEWART
PETER CETERA
JACK WAGNER
LAUREN CHRISTY
HOLLEST:
HOLLEST:
HOLLEST:
HEART
STING
MENDY MOTEN
EXPOSE

ROD STEWART
PETER CETERA
SAWYER BROWN
JEFF HEALEY BAND
HOTLEST:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
JON SECADA
EXPOSE

WTCB/Columbia Doug Spets

WPEZ/Macor Jlm Franklin PETER CETERA CROSBY & COLLINS Hottest: VANESSA WILLIAMS WHITNEY HOUSTON WENDY MOTEN GO WEST RESTLESS HEART AARON NEVILLE PETER CETERA CROSBY & COLLINS CATHY DENNIS HOTLEST: Hottest: VANESSA WILLIAMS MARY CHAPIN CARPE RESTLESS HEART GO WEST WENDY MOTEN

CROSBY & COLLINS
REGINA BELLE
BRUCE HORNSBY
CHRIS ISAAK
HOTLEST:
MARY CHAPIN CARPE
WHITNEY HOUSTON
VANESSA WILLIAMS
GO WEST
RESTLESS HEART

EAGLE/Greensbo Jackson/McHugh

CROSBY & COLLINS JANET JACKSON

Hottest: WHITNEY HOUSTON ELTON JOHN KENNY G ROD STEWART VANESSA WILLIAMS

WMAG/Greensbo Chuck Holloway

ORD STEMART
CROSBY & COLLINS
PETER CETERA
CHAKA KHAN
JEFF HEALEY BAND
HOLLEST:
WHITNEY HOUSTON
VANESSA WILLIAMS
STING
WENDY MOTEN
RESTLESS HEART

GEORGE MICHAEL
JANET JACKSON
CHOSBY & COLLINS
HOTLESTING
MARY CHAPIN CARPE
GO WEST
VANESSA WILLIAMS
RESTLESS HEART

WAHR/Huntsville Bonnie O'Brien

Bonnie O'Brien
PETER CETERA
AARON NEVILLE
CATHY DENNIS
ROD STEMART
HOTLEST:
HOWARD HEMETT
RAY CHARLES
DELINE DION
EXPOSE
BERNARD OATTES

WJDX/Jackson, MS Dave Perkins

Hottest: JON SECADA VANESSA WILLIAMS RESTLESS HEART WHITNEY HOUSTON GO WEST

Jana Shaw

ROD STEMART
BRUCE HORNSBY
KIRK WHALUM
CROSBY & COLLINS
HOTLEST:
HITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
WENDY MOTEN

WKTK/Gainesville, FL Allen/Jon

PETER CETERA REBA MCENTIRE Hottest: WHITNEY HOUSTON RESTLESS HEART EXPOSE RAY CHARLES ROD STEWART

JANET JACKSON ROD STEMART HOTLEST: JON SECADA VANESSA WILLIAMS WHITNEY HOUSTON SHAWN COLVIN SADE

ROD STEWART JANET JACKSON LAUREN CHRISTY

BRUCE HORNSBY Hottest: GO WEST BOY GEORGE WHITNEY HOUSTON ELTON JOHN JON SECADA

KRLB/Lubbock, TX Paul Ramone

Paul Ramone

JANET JACKSON
RICHARD ELLIOT
LAUREN CHRISTY
ROD STEMART
HOTTEST
HOTTEST
JON SECADA
STING
RESTLESS HEART
CELINE DION
VANESSA WILLIAMS

ThompsoniAdams
ROD STEWART
ADDRESS JANET JACKSON
CATHY DENNIS
HOTLEST
HOTLEST
WHITTHEY HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GO WEST

CATHY DENNIS CHARA KHAN HOLLEST: STING EXPOSE ELTON JOHN RESTLESS HEART GLORIA ESTEFAN

WTFM/Johnson City Mark McKinney

none
Hottest:
VANESSA WILLIAMS
GLORIA ESTEFAN
WHITNEY HOUSTON
JON SECADA
MARY CHAPIN CARPE

WMXL/Lexington, KY O'Brian/Graves

CROSBY & COLLINS Hottest: GLORIA ESTEFAN WHITNEY HOUSTON JON SECADA STING VANESSA WILLIAMS

BRUCE HORNSBY AARON NEVILLE Hottest: WHITNEY HOUSTON ELTON JOHN ROD STEWART STING VANESSA WILLIAMS

WRVR/Memphis Kirkland/Manley

KTYL/Tyler, TX Janie Baker

HOLLEST:
RESTLESS HEART
VANESSA WILLIAMS
JON SECADA
GLORIA ESTEFAN
WHITNEY HOUSTON

WRMF/West Palm B-Morley/Franco

KTWN/Texarkana, TX Mike Akin

ROD STEMART
AARON NEVILLE
JAMET JACKSON
STEVEN CURTIS CHA
LAUREN CHRISTY
HOLLEST:
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA
GO WEST
CELINE DION

KVIC/Victoria, TX Joe Friar

JANET JACKSON LAUREN CHRISTY STEVEN CURTIS CHA ROD STEWART HOTTESST GO WEST WHITNEY HOUSTON STING BOY GEORGE BOY KRAZY

112 Current Reporters 106 Current Playlists

Called In Frozen Playlist (2):

Did Not Report, Playlist Frozen (4): 2WD/Norfolk KMGL/Oklahoma City KOST/Los Angeles WMXV/New York

GO WEST RAY CHARLES BOY KRAZY

KOSI/Denver Scott Taylor RAY CHARLES
PETER CETERA
ROD STEMANT
STING
SADE
ROTINA BELLE
HOTLEST:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

KBIG/Los Angeles Edwards/Verdery PETER CETERA Hottest: VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA RESTLESS HEART GO WEST

KOST/Los Angeles Kaye/Amidon

KESZ/Phoenix Mike Del Rosso

ROD STEWART
PETER CETERA
LAUREN CHRISTY
Hottest:
GO MEST
BOY GEORGE
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

KKCW/Portland Bill Minckler

ROD STEMART
CROSBY & COLLINS
TASMIN ARCHER
CHRIS ISAAK
HOTLEST:
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
GLORIA ESTEFAN

CATHY DENNIS ROD STEWART AARON NEVILLE Hottest: ELTON JOHN KENNY G WHITNEY HOUSTON GLORIA ESTEPAN VANESSA WILLIAMS

ROD STEWART KURT HOWELL CATHY DENNIS CATHY DENNIS
HOTTEST HORIZAMS
RESTLESS HEART
CELINE DION
JON SECADA
WENDY MOTEN

B100/San Dlego Gene Knight

P2

EXPOSE HOTLEST: WHITNEY HOUSTON WENDY MOTEN KENNY G GO WEST VANESSA WILLIAMS

KMZQ/Las Vegas Cochran/Keith

Cochran/Keith

RAY CHARLES
Hottest:
GLORIA ESTEFAN
KENNY G
WHITNEY HOUSTON
HESTLESS HEART
VANESSA WILLIAMS KGBY/Sacramento John/Garcia KRLV/Las Vegas Chase/Berry BOY GEORGE SADE

KSFI/Salt Lake City MacNell/Morris

SADE Hottest: VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART EXPOSE REGINA BELLE KJSN/Modesto, CA Gary Michaels AARON NEVILLE CATHY DENNIS Hottest: VANESSA WILLIAMS JON SECADA RESTLESS HEART CELINE DION KENNY G

KXYQ/Portland Jlm Ryan JANET JACKSON SADE CHRIS ISAAK CATHY DENNIS Hottest: WHITNEY HOUSTON VANESSA WILLIAMS ELTON JOHN KENNY G GLORIA ESTEFAN KEZR/San Jose Bill Stedman BHI Stedman
JANET JACKSON
ROD STEMART
PETER CETERA
HOTOSELE
WANESSA WILLIAMS
JON SECADA
RESTLESS HEART
GLORIA ESTEFAN

KRNO/Reno, NV Mitchell/Adamso AARON NEVILLE Hottest: VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN EXPOSE RESTLESS HEART

KLSY/Seattle Irwin/Brooks PETER CETERA AARON NEVILLE

KISC/Spokane, WA Rob Harder

ROD STEWART
JENNIFER WARNES
KURT HOWELL
LAUREN CHRISTY
HOLLESA WILLIAMS
RESTLESS HEART
GO WEST
JON SECADA

CHRIS ISAAK HOTTEST HOUSTON GLORIA ESTEFAN RESTLESS HEART JON SECADA VANESSA WILLIAMS

ROD STEMART
CHAKA KRAN
CHAKA KRAN
HOTLEST:
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

P3

KIDX/Billings, MT Bell/Lawrence

ROD STEMART
JANET JACKSON
HOTLEST:
BRYSON & BELLE
JON SECADA
GLORIA ESTEFAN
VANESSA WILLIAMS
RESTLESS HEART

KMGW/Casper, WY John Leader

LAUREN CHRISTY
ROD STEMART
PATTY SMYTH
SHAKESPEAR'S SIST
DAIN YANKEES
HOLLEST:
RESTLESS HEART
GO WEST
JON SECADA
WENDY MOTEN
STING

JOY99/Stockton Candy Stephens

K-9/Redding, CA Tappan/Grubb TappanGarubb
LINDSEY BUCKINGHA
ROO STEMART
ROSANNE CASH
CATHY DENNIS
GROSBY & COLLINS
HOTERS:
RESTLESS HEART
STING
GO WEST
GO WEST
GO WEST
HOTERS HOUSTON

ROD STEMART AARON NEVILLE CATHY DEWNIS Hottest: JON SECADA RESTLESS HEART GO WEST EXPOSE STING

WHITHEY HOUSTON KMGG/Santa Barbara. CA CaryWhewcomer CROSSY & COLLINS RICHARD ELLIOT CHAKA KHAN HOUTEN FOR HEAT RESTLESS HEART WARREN HILL WENDY MOTEN

KEYW/Trl-Cities, WA Swartz/Travis CHAKA KHAN
PATTY SMYTH
ROD STEMART
HOTTEST:
BOY KRAZY
RESTLESS HEART
STING
BON JOVI
FREDDIE MERCURY

KMJC/Davenport WTFM/Johnson City

CURRENT-BASED

MOWEST

P1

WPNT/Chicago Murray/Spears

CHRIS ISAAK HOTLEST: HHITNEY HOUSTON VANESSA WILLIAMS EXPOSE JON SECADA RESTLESS HEART

WARM98/Cincinnat Michael Grayson

KIRK WHALUM LAUREN CHRISTY HOLLEST RESTLESS HEART VANESSA WILLIAMS GO WEST WHITNEY HOUSTON STING

WWNK/Cincinnati Matthews/Maxwell

CROSBY & COLLINS
BOY GEORGE
ROD STEWART
SHAWN COLVIN
HOLLEST:
VANESSA WILLIAMS
WYNONNA
WHITNEY HOUSTON
JEREMY JORDAN

WLTF/Cleveland Popovich/Kennedy

GO WEST ROD STEWART Hottest: VANESSA WILLIAMS GLORIA ESTEFAN WHITNEY HOUSTON JON SECADA EXPOSE

WQAL/Cleveland Ervin/Kowatski

none Hottest: VANESSA WILLIAMS BOY KRAZY JON SECADA STING WHITNEY HOUSTON

PETER CETERA HOTLESSA WILLIAMS HHITNEY HOUSTON WENDY MOTEN GLORIA ESTEFAN RESTLESS HEART

JON SECADA HOTLEST: VANESSA WILLIAMS ELTON JOHN GLORIA ESTEFAN WHITNEY HOUSTON WENDY MOTEN

KMXV/Kansas City Tom Land

PETER CETSRA
ROD STEMART
UBAO
AARON NEVILLE
JACK WAGNER
HOTLEST:
BOY KRAZY
RESTLESS HEART
MICHAEL W. SMITH
WHITNEY HOUSTON

MICHAEL JACKSON PM DAWN JANET JACKSON DURAN DURAN Hottest: WENDY MOTEN KENNY G

none Hottest: ELTON JOHN JON SECADA KENNY G WHITNEY HOU

WCRZ/Flint, MI Patrick/McIntyre

Hottest: VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA RESTLESS HEART SHAWN COLVIN

KYKY/St. Louis Greg Hewitt BOY KRAZY
ROD STEWART
BRUCE HORNSBY
HOLLEST
JON SECADA
VANESSA WILLIAMS
RESTLESS HEART
WHITNEY HOUSTON
GLORIA ESTEFAN

P2

CROSBY & COLLINS BOY GEORGE

PETER CETERA CATHY DENNIS

WROE/Appleton, WI J. Davis

KURT HOWELL AARON NEVILLE PETER CETERA LAUREN CHRISTY JANET JACKSON HOTEST: JON SECADA RESTLESS HEART WHITNEY HOUSTON

KMJC/Davenport O'Brien/Taylor

none Hottest: RESTLESS HEART WHITNEY HOUSTON JON SECADA GO WEST VANESSA WILLIAMS

WMMX/Dayton James/Taylor

JAMES TAYOUT
JACKSON
ROD STEMART
TASMIN ARCHER.
HOLLEST:
JON SECADA
WHITNEY HOUSTON
VANESSA WILLIAMS
STING
RESTLESS HEART

Patrick/Mcintyre
SHAWN COLVIN
PETER CETERA
SADE
REDINA BELLE
CROSRY & COLLINS
HACHELLE FERRELL
HOCLEST:
MARY CHAPIN CARPE
GO WEST
WHITNEY HOUSTON
WENDY MOTEN
RESTLESS HEART

CROSBY & COLLINS PETER CETERA CATHY DENNIS AARON NEVILLE AARON NEVILLE
HOTTESTA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
GO WEST

WFMK/Lansing Ray Marshall

PETER CETERA JOHN PAGANO Hottest: WHITNEY HOUSTON RESTLESS HEART JON SECADA WENDY MOTEN EXPOSE

WMGN/Madison, WI Freeman/O'Nelli

PETER CETERA
AARON NEVILLE
HOTLEST:
GO WEST
WHITNEY HOUSTON
WENDY MOTEN
RESTLESS HEART
VANESSA WILLIAMS

KMGL/Oklahoma City O'Brien/Bennett

DONE
HOTTEST HOUSTON
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
WENDY MOTEN

KGBX/Springfield, MO

TASMIN ARCHER
ROD STEWART
JANET JACKSON
HOTLEST:
BOY GEORGE
GO WEST
STING
HITNEY HOUSTON
RESTLESS HEART

RENGAWCOOPET
RICHARD ELLIOT
STEVEN CURTIS CHA
LAUREN CHRISTY
JANET JACKSON
O.C. SHITH
HOTLEST:
EXPOSE
RESTLESS HEART
HITHEY HOUSTON
WENDY MOTEN
VANESSA WILLIAMS

WWWM/Toledo Mark Roberts

AARON NEVILLE CHRIS ISAAK HOTTEST: WHITNEY HOUSTON JON SECADA PESTLESS HEART GO WEST EXPOSE

P3

WMT-FM/Cedar Rapids,

IA
RANDY Lee
PETER CETERA
ROD STEMART
ROD STEMART
ROD STEMART
ROTHER
CATHY DENNIS
CANSBY & COLLINS
HOTLEST
GOULING
HOTLEST
JON SECADA
WHITHEY HOUSTON
RESTLESS HEART

WHMS/Champaign, IL Jay/Ewing

ROD STEWART
JANET JACKSON
LAUREN CHRISTY
STEVEN CURTIS CHA
HOTLESS:
HEART
GO WEST
MARY CHAPIN CARPE
VANESSA WILLIAMS

KZLT/Grand Forks, ND Hennen/Michaels

ROD STEWART KURT HOWELL JENNIEER WARNES LAUREN CHRISTY JANET JACKSON HOLLEST: WHITNEY HOUSTON JON SECADA RESTLESS HEART GO WEST WENDY MOTEN

WQLH/Green Bay, WI Nelson/Taylor

CATHY DENNIS KURT HOMELL KURT HOMELL
JANET JACKSON
ROD STEMART
HOTLEST:
VANESSA WILLIAMS
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
STING

CHRIS ISAAK PETER CETERA KURT HOWELL PETER CELERA KURT HOWELL SADE LAUREN CHRISTY HOLLEST: JON SECADA WENDY MOTEN WHITNEY HOUSTON RESTLESS HEART BOY GEORGE

WLDR/NW Mich Angle Handa

ANGE PANGS

ROD STEWART
TASMIN ARCHER
JANET JACKSON
HOTLEST:
WHITNEY HOUSTON
VANESSA WILLIAMS
JON SECADA
MARY CHAPIN CARPE
RESTLESS HEART

WECQ/Geneva, NY Dennis Federico WGMT/Burke Mountain. CROSBY & COLLINS

ש<u>ובטטוין דפטעו</u>

ROD STEWART (13)

PATTY SMYTH (6)

CROSBY & COLLINS (5) JANET JACKSON (5)

PETER CETERA (4)

CATHY DENNIS (4)

KURT HOWELL (4)

GEORGE MICHAEL & QUEEN (4)

SONIA DADA (4)

EAST

Steve Chizmas

PATTY SMYTH ROD STEWART JANET JACKSON Hottest: STING ERIC CLAPTON-GO WEST BOY GEORGE CELINE DION

WEIM/Fitchburg, MA Jack Raymond

TASMIN ARCHER ROD STEWART CAGES SONIA DADA O.C. SMITH Hottest: HOTTEST: JON SECADA RESTLESS HEART GO WEST MARY CHAPIN CARPE STING

WHAI/Greenfield, MA

ASSESSION FRANCISCO SEESTES

KIRK WHALUM KIRK WHALUM SONIA DADA ROD STEWART PATTY SMYTH HOTLEST: RESTLESS HEART CELINE DION RACHELLE FERRELL STING WHITNEY HOUSTON

Deane/Archer

WSUL/Monticello, NY Mulharin/Wilson

GEORGE MICHAEL ROD STEWART CHRIS ISAAK CATHY DENNIS AARON NEVILLE AAHON NEVILLE
HOTTEST HOUSTON
RESTLESS HEART
VANESSA WILLIAMS
GO WEST
WENDY MOTEN

WTTR/Westminster, MD Brian Beddow

HOTTEST

RESTLESS HEART (15)

GO WEST (14)

STING (10)

WHITNEY HOUSTON (8)

JON SECADA (8)
WILLIAMS & MCKNIGHT (7)
CELINE DION (5)

BOY GEORGE (3)

EXPOSE (3)

O.C. SMITH
ROD STEWART
GEORGE MICHAEL
Hottest:
GO WEST
STING
WHITNEY HOUSTON
HOWARD HEWETT
CELINE DION

WTSX/Port Jervis, NY Liz Foxx

ROD STEMART
KURT HOMELL
PAUL MCCARTNEY
JANET JACKSON
SONIA DADA
HOTLEST
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
CO WEST
EXPOSE

WYKZ/Beautort, SC

1	BOY KRAZY/That's What (Next Plateau/London/PLG) .	.43/2
2	JOHN PAGANO/The Best I Ever Was (MCA)	.37/3
3	BON JOVI/Bed Of Roses (Jambco/Mercury)	.35/1
4	SAWYER BROWN/All These Years (Curb)	.31/1
5	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)	.30/6
6	DINA CARROLL/So Close (A&M)	.26/0
7	LAUREN CHRISTY/You Read Me Wrong (Mercury)	17/16
8	WARREN HILL/The Passion Theme (Novus/RCA)	16/0
9	KIRK WHALUM/Love Is A Losing Game (Columbia)	.10/2
10	PRETENDERS/I'm Not In Love (MCA)	9/0

ハヨンソンションション

New artists have not yet had an AC Breaker.

SOUTH

MIDWEST

WCMJ/Cambridge, OH

CROSBY & COLLINS

Hottest: VANESSA WILLIAMS JON SECADA RESTLESS HEART GO WEST ELTON JOHN

WFRO/Fremont, OH

Larry Ziebold

AARON NEVILLE ROD STEWART CATHY DENNIS RICHARD ELLIOT BILLY DEAN

Hottest: VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART

KURT HOWELL PETER CETERA

O.C. SMITH
JANET JACKSON
GEORGE MICHAEL
HOLLEST:
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART
VANESSA WILLIAMS
GLORIA ESTEFAN

WKCX/Rome, GA Randy Quick

ROD STEWART PATTY SMYTH JANET JACKSON GEORGE MICHAEL

Hottest: WHITNEY HOUSTON JON SECADA GO WEST

WAFL/Milford, DE

none Hottest: STING GO WEST ELTON JOHN BOY GEORGE RESTLESS HEART

AARON DEVILLE
JOHN PAGANO
CATHY DENNIS
PETER CETERA
CROSBY & COLLINS
HOTLEST WANESSA WILLIAMS
RESTLESS HEART
EXPOSE
GO WEST
BOY GEORGE

JANET JACKSON

ROD STEWART SONIA DADA HOTTEST VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA RESTLESS HEART

GO WEST

PETER CETERA KURT HOWELT ROD STEWART PATTY SMYTH HOTTEST EXPOSE GO WEST RESTLESS HEA JON SECADA STING

GO WEST CAROLE KING JENNIFER WARNES BRYAN DUNCAN

KBLQ/Logan, UT Mike Carver

PETER CETERA Hottest: WHITNEY HOUSTON RESTLESS HEART JON SECADA GO WEST WENDY MOTEN

KKIS/Concord

PETER CETERA HEART

KATW/Lewiston, ID Bob McCoy

BRYAN FERRY PATTY SMYTH ROD STEWART KURT HOWELL Hottest: RESTLESS HEART

KTID/San Rafael, CA

ROD STEWART
PATTY SMYTH
PRETENDERS
CROSBY & COLLINS
HOTHERS
STING
RESTLESS HEART
CELINE DION
RAY CHARLES RAY CHARLES JENNIFER WARNES

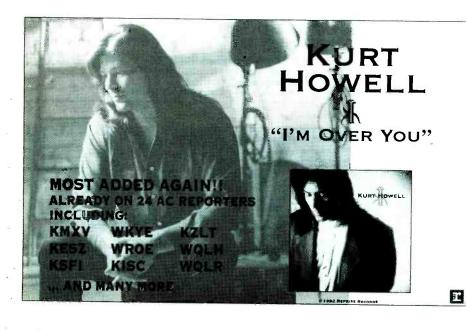
KSCQ/Silver City, NM

CHARLES CHRISTOPH
CHAKA KHAN
BRYAN FERRY
CROSBY & COLLINS
LAUREN CHRISTY
HOTLEST:
HOTLEST
HOTLEST
TESTILESS HEART
STING
CELINE DIDN
HOWARD HEWETT
CAROLE KING

18 Current Reporters

Called in Frozen Playlist (1): WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





38 REPORTERS

NATIONAL AIRPLAY®

28 REPORTERS

LW	TW	APRIL 23, 1993	
1	0	SPECIAL EFX/Play (JVC)	'Going'' "Love"
4	3	LEE RITENOUR/Wes Bound (GRP)	."Waiting" "Road"
3	3	STEVE LAURY/Keepin' The Faith (Denon)	
5	4	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	
8	6	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)	''Real''
7	6	ACOUSTIC ALCHEMY/The New Edge (GRP)	
6	7	KIRK WHALUM/Cache' (Columbia)	"Fall"
10	8	KILAUEA/Spring Break (Brainchild)	''Celebration''
9	9	STING/Ten Summoner's Tales (A&M)	
11	①	JAZZMASTERS/The Jazzmasters (JVC)	
2	11	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)	"Sweat" "Deep"
14	P	BRIAN BROMBERG/Brian Bromberg (Nova)	
12	Œ	BLUE KNIGHTS/Blue Night (Innovative Communications)*	
15	(4)	MARS LASAR/The Eleventh Hour (Real Music)	
13	15	POCKET CHANGE/Mediterranean Affair (Brainchild)	''Caribbean''
19	(OYSTEIN SEVAG/Link (Windham Hill)	
22	0	CHUCK LOEB/Mediterranean (DMP)	
21	Œ	LAUREN CHRISTY/Lauren Christy (Mercury)	
20	①	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)	
16	20	KENNY G/Breathless (Arista)	
24	3	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB)	
18	22	SADE/Love Deluxe (Epic)	
17	23	NELSON RANGELL/Truest Heart (GRP)	Ajid
25	23	GO WEST/Indian Summer (Chrysalis/ERG) continued growth. WILTON FELDER/Forever, Always (PAR)	JEHVV
29 27	3	PORCUPINE/Look But Don't Touch (Kazu/Unity Label Group)	"Moonwatchere"
DEBUT	3	JOE SAMPLE/Invitation (WB)	. , WIOOHWARCHEIS
23	28	ANGELA BOFILL/I Wanna Love Somebody (Jive)	
DEBUT	29	SOTO KOTO BAND/The Soto Koto Band (Higher Octave)	
DEBUT	9	HENRY JOHNSON/New Beginnings (Heads Up)	

BREAKERS

ABRAHAM LABORIEL 66% FOWLER AND BRANCA 61% שבעשו זכטונו JOHN TESH (10) MICHAEL FRANKS (6)

CUSCO (5) FOWLER AND BRANCA (5) DAVE VALENTIN (5) MARK WHITFIELD (5)

ABRAHAM LABORIEL (6) JEFF LORBER (6)

SPECIAL EFX (25) LEE RITENOUR (15) STING (15) STEVE LAURY (14) TOM GRANT (12) JAZZMASTERS (12) ACOUSTIC ALCHEMY (11) MARS LASAR (8) KIRK WHALUM (8) RICHARD ELLIOT (7) KENNY G (5)

HOTTEST

*ABRAHAM LABORIEL "Dear Friends" (Bluemoon/Wigwam) 25/6

*FOWLER AND BRANCA "Etched In Stone" (Silver Wave) 23/5
Rotations: Heavy 2/0, Medium 10/4, Light 11/1, Total Adds 5, WQCD, WNWV, KXDC, WEZV, KTCZ, Heavy: KTWV, KKSF.

YANNI "In My Time" (Private Music) 22/1

Adds 1, KXDC. Heavy: WNUA, KBIA, WEZV.

STEVE BACH "City Magic" (Valley Vue) 21/3
Rotations: Heavy 1/1 Medium 6/0 Light 14/2, Total Ad

YUTAKA "Another Sun" (GRP) 20/2

10/1. Total Adds 2, WQCD, KNIK.

NINO TEMPO "Nino" (Atlantic Jazz/AG) 19/0
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WGMC.
JOHN TESH "Monterey Nights" (GTS) 18/10

15/9, Total Adds 10, WCDJ, KKSF, KYFX, WLOQ, WNND, KXLY, WEZV, KTCZ.

CLANNAD "Anam" (Atlantic/AG) 18/1
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, WCDJ. Heavy: WFAE, KXLY, SS.
EARL KLUGH TRIO "Sounds And Visions" (WB) 18/0

EARL KLUGH TRIO "Sounds And Visions" (WB) 18/0
Rotations: Heavy 4/0, Medium 5/0, Light 9/0, Total Adds 0. Heavy: WNUA, JAZZFM. WXMX. WEZV.
ROBERTO PERERA "Dreams And Desires" (Heads Up) 17/0
Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WNOX, JZTRAX.
NORMAN CONNORS "Remember Who You Are" (MoJAZZ) 14/0
Rotations: Heavy 3/0, Medium 3/0, Light 8/0, Total Adds 0. Heavy: WQCD, KBLX, KYFX.

Uncharted Breakers denoted by one asterisk

LW	TW	APRIL 23, 1993
1	0	LEE RITENOUR/Wes Bound (GRP)
3	0	JOE HENDERSON/So Near, So Far (Musings F/Miles) (Verve/PolyGram)
4	3	DANILO PEREZ/Danilo Perez (Novus/RCA)
8	4	VANESSA RUBIN/Pastiche (Novus/RCA)
6	6	VINNY VALENTINO/& Hear No Evil (PAR)
7	6	ABBEY LINCOLN/Devil's Got Your Tongue (Verve/PolyGram)
11	Ø	CHARLES EARLAND/Unforgettable (Muse)
5	8	MARLON JORDAN/The Undaunted (Columbia)
18	9	RACHEL Z/Trust The Universe (Columbia)
10	10	KENNY DREW JR./A Look Inside (Antilles/PolyGram)
20	0	JOSHUA REDMAN/Joshua Redman (WB)
9	12	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol)
15	13	JAMES WILLIAMS/Meets The Saxophone Masters (DIW/Columbia)
17	0	LYLE MAYS/Fictionary (Geffen)
25	(E)	JAMES SPAULDING/Songs Of Courage (Muse)
16	1 7	DORI CAYMMI/Kicking Cans (Qwest/WB)
2 24	17 1B	BILLY TAYLOR/Dr. T. (GRP) EARL KLUGH TRIO/Sounds And Vision (WB)
28	1	RENEE ROSNES TRIO/Without Words (Blue Note)
12	20	JOHNNY GRIFFIN QUARTET/Dance Of Passion (Antilles/PolyGram)
21	3	STEVE TURRE/Sanctified Shells (Antilles/PolyGram)
19	22	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB) "Woman"
23	23	SPIKE ROBINSON/Reminiscin' (Capri)
26	23	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)
30	3	VINCENT HERRING/Secret Love (MusicMasters Jazz)
27	26	CASSANDRA WILSON/Dance To The Drums Again (DIW/Columbia)
22	27	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
13	28	JOHN SCOFIELD/What We Do (Blue Note)
DEBUT	49	HENRY JOHNSON/New Beginnings (Heads Up)
DEBUT	30	JOE SAMPLE/Invitation (WB)

BREAKERS. MOSTADDED

MICHEL PETRUCCIANI 68% **EDDIE DANIELS 61%** PETER ERSKINE 61%

MULGREW MILLER (16) LEWIS NASH (13)

EDDIE DANIELS (11)

KENNY BARRON (8) MICHEL PETRUCCIANI (8) WICHELE ROSEWOMAN TRIO (7) MIKE GARSON (5) ABRAHAM LABORIEL (5) DAVE VALENTIN (5)

MARK WHITFIELD (5)

HOTTEST

JOE HENDERSON (17) LEE RITENOUR (15) VANESSA RUBIN (8) DANILO PEREZ (6) JOSHUA REDMAN (6) KENNY DREW JR. (4) ABBEY LINCOLN (4) STEVE TURRE (4)

**JAE SINNETT "Blue Jae" (Jaennt) 23/4

24/0. Light 17/4. Total Adds 4. WBGO. KMHD. WTEB. KSLU. Heavy: WRTI, WEBR. CHART EX-

**DIRTY DOZEN BRASS BAND "Jelly" (Columbia) 21/4
Rotations: Heavy 0/0, Medium 7/1, Light 14/3, Total Adds 4, WMOT, KLCC, WTEB, WSIE. CHART EXTRA this week.

**LAVERNE BUTLER "No Looking Back" (Chesky) 20/1
Rotations: Heavy 2/0, Medium 8/0. Light 10/1, Total Adds 1, WFSS. Heavy: WBGO, JCITY. CHART EXTRA this week.

lotations: Heavy 2/0, Medium 8/0, Light 10/1, Total Adds 1, WFSS. Heavy: WBGO, JCITY. CHART EXTRA this week.
*BIRELI LAGRENE "Standards" (Blue Note) 20/0
lotations: Heavy 6/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WBGO, WDET, KXJZ, KPLU, WMOT, WEBR. CHART EX-

*MICHEL PETRUCCIANI "Promenade With Duke" (Blue Note) 19/8
Rotations: Heavy 0/0, Medium 5/1, Light 14/7, Total Adds 8, WBGO, WMOT, WSHA, KUOP. CJ, WTEB. WUSF, WVPE, BREAKER this week.

GLORIA LYNNE "No Detour" (Muse) 19/0
Rotations: Heavy 2/0. Medium 10/0, Light 7/0, Total Adds 0. Heavy: WCPN, JCITY.
*EDDIE DANIELS "Under The Influence" (GRP) 17/11
Rotations: Heavy 0/0. Medium 4/0, Light 13/11, Total Adds 11, WOTB, WDET, KMHD, KPLU, WFPL, WMOT, KUOP, WEBR, WTEB, WUSF, WSIE. BREAKER this week.

*PETER ERSKINE "You Never Know" (ECM) 17/4
Rolations: Heavy 2/0, Medium 5/0. Light 10/4, Total Adds 4, KMHD, WEBR, WFSS, WUSF. Heavy: KXJZ, WKRY. BREAKER this week.

**WILTON FELDER "Forever And Always" (PAR) 17/0

Rotations: Heavy 5/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WOTB, WFSS, WTEB, KSLU, WKRY. CHART EXTRA this

week.

MULGREW MILLER "Hand In Hand" (Novus/RCA) 16/16

Rotations: Heavy 2/2, Medium 1/1, Light 13/13, Total Adds 16, WBGO, WOTB, WDET, KXJZ, KSDS, KJAZ, KPLU, WAER, WFPL, WMOT, WSHA, WEBR, WTEB, WUSF, WSIE, WVPE.

COURTNEY PINE "To The Eyes Of Creation" (4th & Broadway/Island) 16/3

Rotations: Heavy 1/0, Medium 4/1, Light 11/2, Total Adds 1, WSHA. Heavy: WOTB, WDET, KUOP

Rotations: Heavy 3/0, Medium 8/1, Light 5/0, Total Adds 1, WSHA. Heavy: WOTB, WDET, KUOP

THEY KNOW WHAT THEY ARE TALKING ABOUT. AND THEY'RE TALKING ABOUT JOSHUA REDMAN.

"A naturally gifted improviser who can make the language breathe... he brings moderation and classicism to the saxophone."

—Peter Watrous, NY Times

"Redman has a sound, it probably isn't the sound he'll have a year from now, let alone 10, but it resonates with personality and utterly subsumes his ample technique. We will be hearing much from Joshua Redman." —Gary Giddins, Village Voice

"The most impressive young tenor saxophonist in 15 years."
—Lee Jeske, NY Post







Hottest: RECHARD ELLION SPECIAL EFK POCKET CHANGE STEVE LAURY KIRK WHALUM

P3

PROMISED LAND HOLLEST: LEE RITENOUR STING RALF ILLEMBER SPECIAL EFX MARS LASAR

BOY ON A DOLPHIM
JOHN TESM
COUNTMEY PINE
RAY KELLEY
JEFF LORRER
HOLLEST:
KICHARD ELLIDT
STING
SPECIAL EPX
STEVE LAURY



Lewrence/Smith
BOT ON A DOLPHI
JEFF LORBEN
CHUCK LOBB
JOHN TESH
HICHAEL GETTEL
CLANNAD
HOTLEST:
LEE RITEMOUR
KURK WHALUM
JAZZMASTENS
SPECIAL EFX
HARS LASAR

Meldonado/Williams
JEFF LORGER
YUTAKA
OCLISTEIN & LUBAMB
FOMLER AND BRANCA
PHILLIP BENT
SOTO ROTO
BOOT OF EVIDENCE
Hottest

SOUTH

Hotlest: KENNY G-SADE RICHARD ELLIOT KIRK WHALOW TOM GRANT

WLVE/Miami McMillan/Fisci

HUBERT LAWS
BRUCE HORNISHS
CHRIS ISAAK
COURTNEY PINE
MOTHENT PINE
MOTHENT PINE
MOTHENT PINE
STEVE LAURY
JAZZMASTERS
SPECIAL EPX
STING

SHAPMY TEMPOR
BRYAN PERRY
DAVID BONTE
MIDESPREAD PANIC
JOHNY CLEDG A SAV
JOHN MAYALL
HOLDES:
SOUTA DADA
PETER GABRIEL
THOMAS DOLBY
HEL YOUNG
BOD DYLAM

P2

DAMA ATHERTON
EDDIE DANIELS
VINCENT HERRING
ABRAHMA LABORIE
HARK WHITFIELD
MOTHEAT
CHUCK LOCE
RAY OBLEDO
REBECCA PARRIS
JOHN PIZZARELLI

MICHAEST

P3

STEVE BACH CUSCO RAY KELLEY HOLLEST: STING OTSTEIN SEVAG SPECIAL PFY LEE RITENOUR JAZZMASTERS

JAZZMISTERS
WHWV/Cleveland
Steve Hibbard
PAUL JACKSON JR.
CUSCO
FOMLER AND BRANK
HICHAEL FRANKS
LESETTE WILSON

ROSENTA HANGE
JEFF LORBER
SONJA JASON
PAUL JACKSOM J
MARK MHITETELD
ABRAHAM LABONT
HOLLEST:
KIRK WHALUM
JAZZMASTERS
ENCOCHITO
SPECIAL EFX
BRIAN BROMPERO

ABRAHAM LABORIES DAVE VALENTIN EDDIE DANIELS LAIMA BOY ON A DOLPHIN JOHN TESH

WMGN/Madison Pat O'Neill Hottest: KEDNY G SADE SPECIAL EFX HARS LASAR TOH GRANT

BRYAN PERRY CHRIS ISAAK HICHAEL GETTEL JOHN TESH POWLER AUD BRA

KCLC/St. Charles Jude Corbett

KMXK/St. Cloud Tom Wakefield

CHUCK LOEB
DORI CAYMHI
JOHN TESH
DAYE VALENTIN
LESETTE WILSON
NOTLEBET
SPECIAL EFX
STEVE LAURY
LEE RITEROUR
ACOUSTIC ALCHEM
STING

Did Not Report, Playlist

KBLX/San Francisco

Frozen (2):

PORCUPINE CUSCO SPENCER BREWER VIVIENNE MCKOME VIVIENTE MCKOM Hottest: RICHARD ELLIOT STEVE LAURY SPECIAL EFX TOM GRANT LEE RITENOUR

K#FM/San Diego O'Conner/Schone

CHRES ISAAK BRIAN FERRY HOTLEST: STING KILAUEA STEVE LAURY POCKET CHANGE SPECIAL EFK

KBLX/Sen Frei Kevin Brown

Hottest: WILTOW FELDER EIRK WHALUM KODNY G SADE JAZZMASTERS

KKSF/San Franci Dore Steinberg

MICHAEL FRANKS
MICHAEL GETTEL
ABBAHAM LABORIEL
STEVE BALC
STEVAN PASERO
JOHN TESH
SONTA JASON
LAURENCE
JUBER
HOLLEST
ACOUSTIC ALCHEM
STEVE LALC
ETTENOUR
SPECIAL FEX
STING

P2

HENRY JOHNSON BOY OM A DOLP TASMIN ARCHER RALF TLLENBER BRUCE HORNSBY CUSCO

JAZZ-FM/Los An Lawrence Tenter KTWV/Los Ang

CUSCO
JEFF LORBER
BATACOTO
PALL JACKSON JR.
HOLLEST:
STING
ACOUSTIC ALCHEMIT
TOM GRANT
LEE RITENOUR
SPECIAL EFX

K.JZZ/Phoenix BiB Shedd

RILINGOL STORM BACH STORM BACH STORM BACH STORM BACH STORM S

KXLY/Spokene, WA Ron Hatch JOHN TESH TOH GRANT Hottest: KENNY G MEME GLOFIELD SPECIAL EFK STING JAZZMASTERS

P3

PATSY MOORE TUTAKA FERNAMOO SAUR JOHN TESH DOLORES KEAN HOLOSE; SPECIAL EFX CHICK LOES SPECIAL BROWER STEVE LAURY RAY OBJEDO

JAZZ TRACKS Art Good

AT GOOD

LEE RITENOUR
BRUCE HORNSBY
HURERT LAMS
JOHN TESH
HOTLESE:
JAZZMASTERS
KILAUZA
ACOUSTIC ALCHEMY
TOM GRANT
KIRK MHALUM MICHAEL FRANKS
AARON MEVILLE
HUBERT LAMB
DAYE VALENTIN
HERE SAUNDERS
HITTELD
TARNIN ARCHEN
VIVENNE MCKOME
FERNANDO SAUNDE
HOLBERT LAND
HOLBERT
ASSISTEVE LAUNY
AGDUSTIC ALCHEM
ACHEM
TERNANDO ALONG
TENENANDO
TENENANDO SOUNDSCAPES
Paul Hunter
FERNANDO SAUNDERS

FERNANDO SAUNDER Hotlest; ACOUSTIC ALCHEMY SPECIAL EFX STING POCKET CHANGE KILAUEA

Did Not Report For Two Consecutive Week, Not Used In This Week's Data (3): KIOT/Santa Fe KKLD/Tucsor

Called In Frozen Playlist (2): KTNT/Oklahoma City WMGN/Madison KOAI/Dallas

38 Current NAC Reporters 34 Current NAC Playlists

EAST

P2

HOTTEST TOWERS
HOTTEST TOWERS
KERNIT RUFFINS
VANESSA RUBIN
ANHAD JAMAL
KEDRY DREM JN.

P3

COFFEE & JAZZ Bob Coffee MEXE GARSON ABRAHAM LABORIEZ MICHEL PETRISCIA HOTEL PETRO HOTELSTER EARL KLUCH REMEE ROSNES JIM DEJULIO CHUCK LOEB LEE RITEMOUR

JAZZ FROM THE Ken Webb



MPLGREY MOTHER
MPLGREY MILLER
LEMIS MASSH
PFED HERSIGH
HARK WHITFELD
KERNT BARRON
MICHELE PECENDH
JAE SIMMETT
PATTI DURHAM
MICHEL PETRICCI
JOSHUA REDMAN
STEVE TURRE
VANESSA RUBIN
VINCENT HERRING
HANK CRAMPORD

WRTUPhiledel BIII Clerk

Hottest: JOE MENDERSON ABBEY LINCOLN VANESSA MUBIN JOE SAMPLE JOSHUA REDMAN WOTB/Provide 8Hi Gray

OHN Gray

STEVE TURRE
LEMIS WASH
EDOID MANNELS
DAVE VALCHIN
KIER MAINTEN
RAY KOLLEY
MAL MELIA
HULDREN MILLER
FRED HESELD
JEN DEZULTO
MOTLEST
JOSHAN REDMAN
JOSE SAMPLE
JOSE MEDDERSON
DANILO PEREZ
LEE RITENOUR



ZACHARY BREAUX FRANK GAMBALE CIRO HURTADO SONYA JASON HOTTEST: HAPPY RHODES STING STEVE LAURY SPECIAL EFK

WNOX/Knoxvi Sem Truan

Sem Truan

ERIC LEEDS
MARK HRITFIELD
MICHAEL FRANKS
SURRY MILINSON
GOLDSTEIN & LUB
BRILE HORNIST
NOLLEST.
POCKET CHANGE
STEVE LAURY
SPECIAL FFX
LEE RITFROUR
ACOUSTIC ALCHEM

MULGREW MILLER ABRAHAM LABORIEL HUSERT LAWS MAPK WHITFIELD AHMAD JAMAL EDDIE DANIELS DAVE VALENTIN HOLEARE: Hottest: CASSANDRA WILSON JOE MEMDERSON ABBEY LINCOLN LYLE MAYS STEVE TURRE

WSHA/Rateigh Reshed Muhalmin

Restace Muhaimin
CLAY JUNETUS
LEMIS MACH
HICHELE MOCHACHAN
HICHELE

4

COLINIA



WINOT/Neshwile
Greg Lee
DIRTY DOZEM BRASS
LIDITS MASH
HIRETT LAMS
SDOITE DATES
DAVE VALENTIN
HUCHEL PETROCTAN
HULDERS MILLER
HOLDERS MILLER
HOTONUP
VANESSA RUBIN
CASSANDRA MILLON
MASHAMBA MILLON

JERRON WHITE

LENIS MASH
LAMENNE BUTLER
DAYE VALLOTTIN
PETER DESKINE
ABRAHM LABORIE,
HOLLEST:
HOLLEST:
LEE RITEROUF
JOHANN GREFIN QUA
BULLY TAYLOR

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WTEB/Greenville, N Tom Mallison

TOTAL MARINES CONTROLLED TO THE STATE OF THE

JOHN PISCHOTE
PEMER ROSNES
JAE SINNETT
JIH MORRIS
STEVE BACH
HOULER AND BRANCE
HOULER AND BRANCE
HOTELS
LEE RITCHOUR
STEVE LAURY
SPECIAL ETX
CANTLO PEREZ
KIRK MHALUM

CONTEMPORARY JAZZ

WKRY/Key Wes Simon Hendrix SHOON HARMONE PHARDAM SAMDERS SACHATE BREADY JOSHIA REDMAN DAVID CRISHAN JOE SAMPLE WIDERT LAMS BOTLED! PARLOH JORDAN PETER ERSKING WILLIOW PELDER BACHEL S SPIKE NOBINSON

WUSF/Tampa Bob Seymour BOD Seymour
WILGREM MILLER
MIXE GARSON
MARK WHITFIELD
ENNY BARRON
EDDIE DANIELS
LEMIS NASH
PETER ERSKINE
WIGGEL PETWICE
FRED HERSCH
NOTEMBLE
SERRY DREM JR.
JOE HENDERSCH
VAMESSA RUBIN
HANK CRANFORD
LEE RITEROUR

AVEZ VESTI



Mottest: LOW NAMES VANESSA RUBIN HENRY JOHNSON STEVE TURRE JOSHUA REDMAN

KATZ/St.Louis Antone/Eason HOTTEST: REGINA BELLE BODY OF EVIDENC YELLOW/ACKETS INCOCMITTO PORCUPINE



MAIN EMPOPMENT
DERTY DOZEN BRAN
DERTY DOZEN BRAN
DERTY PIPE
DER MAINES
DER MA

KENNY BARROW EDDIE DANIELS 806 FLORENCE JB HORNS HULGREW MILLER HORNING & JIM NICH HOTTEST: HANK CRAMFORD BIRELI LAGRENE RENEE ROSNES AHMAD JAMAL JOSHUA REIMAN

VEST



KUOP/Stockton, CA Rense Beam RAME CRAMPORD
EDDIE OMNIELS
ABRAHAN LABORIES
KENNY BARRON
HICHEL PETRUCCH
CONEXION LATIMA
ROTEMOETS
JUE HEMBERSON
LEE RITEROUR
CLAY JENGINS
RAY OBJERO
DANIED PEREZ

JOE SAMPLE HIKE GARSON GOLDSTEIN & LIPM HOLDENT: SPECIAL EFX EILAUEA ACOUSTIC ALCHEM BRIAM BROMEERG LEE RITEMOUR



28 Current Contemporary Jazz Reporters 24 Current Contemporary Jazz Playlists

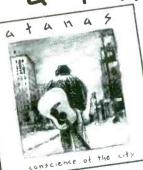
Called in Frozen Playlist (1): KATZ/St. Louis

Did Not Report, Playlist Frozen (3): Jazz From The City WCPN/Cleveland WRTI/Philadelphia

Old Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KWMU/St. Louis







"Feels Like Love" Added:NAC WJZZ/Detroit

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JOE HEMDERSON
LARRY MALOM
JOE HEMDERSON
LEE BITEHOUR

GATY VERCEH

MULGREN MILLER
LEMIS NASH
HOMARD ALDEN TRID
MICHELE ROSSHOMM
DART THOMAS
NOTLEST:
LEE RITHOUR
JOE HERDERSON
JOHES SPALLDING
DONE CATHOU
SON'S SON'S SELD

KSDS/San Diego

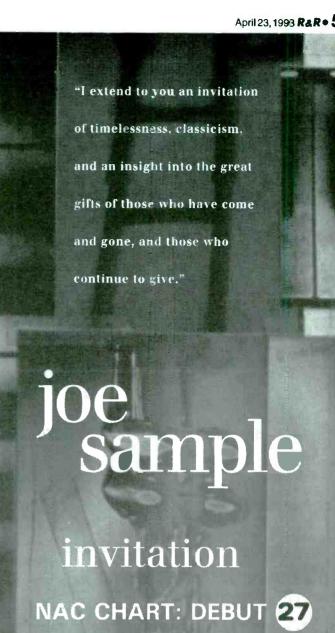
KSDS/San Diego

KSDS/San Diego Tony Sieti

KJAZ/Sen Francisco Bob Perlocha Bob Periocha
STRINO TRICO OF MEM
GARY THOMAS
COURTHET PINE
STEVE BACH
LEMIS MASH
NOWARD ALDEN TRICO
MILLIER MCLLER
MICHEL ROSEMONN
HOCHEL ROSEMONN
JOSEMA REZMAN
FERRER MCLERMIN
STEWE MICHEL
STEWE MICH

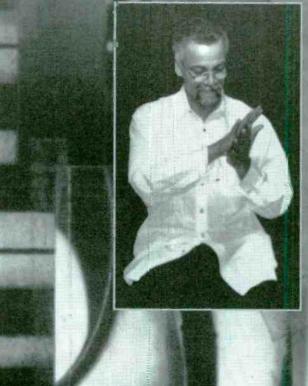
P3





CJ CHART: DEBUT 30 An unforgettable instrumental record.

> Jazz trio with percussion and orchestra, produced by Tommy LiPuma. Featuring "A House Is Not A Home," "Summertime" and "Nica's Dream."



DEBORAH ALLEN

"If You're Not Gonna Love Me"

BREAKER

42

From her debut Giant album, Delta Dreamland

> Produced by Rafe VanHoy

management



The
Burt Stein
Entertainment
Company

g ant



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW		Total Reports/Adds	Honey	Medium	Light
8 5 2 1	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)	•	230	1	0
	ALAN JACKSON/Tonight I Climbed The Wall (Arista)		224	6	1
_	HAL KETCHUM/Hearts Are Gonna Roll (Curb)		210	21	ó
	LEE ROY PARNELL/Tender Moment (Arista)		198	32	1
	MARK COLLIE/Born To Love You (MCA)		197	32	2
14 10 8 6	DOUG STONE/Made For Lovin' You (Epic)		191	32 38	1
	AARON TIPPIN/My Blue Angel (RCA)		177	50	1
	JOHN MICHAEL MONTGOMERY/I Love The Way You Love Me (Atlantic Nashville/AG)		157	72	2
_	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)		122	106	3
_	TRISHA YEARWOOD/You Say You Will (MCA)		96	123	3 11
5 3 1 11	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)		143	26	16
	WYNONNA/Tell Me Why (Curb/MCA)		57	171	3
21 16 16 18	GIBSON MILLER BAND/High Rollin' (Epic)		56	152	19
	LARRY STEWART/Alright Already (RCA)		31	186	
	ALABAMA/Hometown Honeymoon (RCA)		10	193	12
I	TRAVIS TRITT/T-R-0-U-B-L-E (WB)		22		28
	SAWYER BROWN/Trouble On The Line (Curb)		22 18	173	32
	JOE DIFFIE/Honky Tonk Attitude (Epic)		9	182	29
	TOBY KEITH/Should've Been A Cowboy (Mercury)		_	188 151	31
			29 11		42
	PATTY LOVELESS/Blame It On Your Heart (Epic)		7	166 150	49 70
	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista) VINCE GILL/No Future In The Past (MCA)		4		
	SUZY BOGGUSS/Heartache (Liberty)			136 142	<i>85</i>
35 32 27 23 32 28 26 23	RICKY VAN SHELTON/Just As I Am (Columbia)		1 12	121	78 75
	LITTLE TEXAS/I'd Rather Miss You (WB)		58	82 82	17
	COLLIN RAYE/Somebody Else's Moon (Epic)		98 1	120	95
45 36 30 23 42 35 31 27	McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)		3	97	95 107
	RANDY TRAVIS/An Old Pair Of Shoes (WB)		1	92	122
	TRACY BYRD/Someone To Give My Love To (MCA)		6	92 95	92
31 30 29 39 40 37 33 30	ROBERT ELLIS ORRALL/A Little Bit Of Her Love (RCA)		1	95 86	92 111
49 43 34 31	BILLY DEAN/I Wanna Take Care Of You (SBK/Liberty)		2	86	109
6 4 4 32	BROOKS & DUNN/Hard Workin' Man (Arista)		65	51	19
- 46 37 3	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)		1	57 58	144
47 42 35 34	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)		o	68	125
41 39 36 35	RICKY LYNN GREGG/If I Had A Cheatin' Heart (Liberty)		4	84	78
_ 47 39 36 3	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)		1	49	141
2 1 17 37	REBA MCENTIRE & VINCE GILL/The Heart Won't Lie (MCA)		68	<i>35</i>	21
50 45 40 🔞	CONFEDERATE RAILROAD/When You Leave That Way You Can (Atlantic Nashville/AG).		1	42	141
_	RADNEY FOSTER/Nobody Wins (Arista)		42	38	22
	MARTY STUART/Hey Baby (MCA)		1	25	125
BREAKER 4	JOHN ANDERSON/Money In The Bank (BNA Entertainment)		2	16	149
BREAKER 49	DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)		0	19	124
BREAKER 3	GEORGE STRAIT/When Did You Stop Loving Me (MCA)		1	13	124
BREAKER 4	BILLY RAY CYRUS/Some Gave All (Mercury)		o	14	125
48 45 43	SHANIA TWAIN/What Made You Say That (Mercury)		0	33	81
	DUDE MOWREY/Maybe You Were The One (Arista)		o	16	102
	TIM McGRAW/Memory Lane (Curb)		1	22	81
1 19 38 48	GARTH BROOKS/Learning To Live Again (Liberty)		15	26	15
4 25 42 49	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)		12	15	21
	CLINT BLACK/When My Ship Comes In (RCA)		11	17	15
23 33 40 00	Third my only outlook in thory	70,0			

MOSTADDED .

JOHN ANDERSON (158) GEORGE STRAIT (129) BILLY RAY CYRUS (50) DOLLY PARTON (41) CLEVE FRANCIS (26) TANYA TUCKER & DELBERT McCLINTON (25) MARTY STUART (24) PAM TILLIS (24) BRIAN JAMES (21) RICK VINCENT (20)

HOTTEST

TRACY LAWRENCE (177) ALAN JACKSON (130) AARON TIPPIN (112) HAL KETCHUM (101) JOHN MICHAEL MONTGOMERY (87) SAMMY KERSHAW (86) LEE ROY PARNELL (69) MARK COLLIE (54) DOUG STONE (39) REBA MCENTIRE & VINCE GILL (34)

MENARIES

- DUDE MOWREY/Maybe... (Arista) 118/9
- CELINDA PINK/Pack Your Lies & Go (SOR) 46/10
 CORBIN/HANNER/Any Road (Mercury) 37/2
 MARTY BROWN/It Must Be The Rain (MCA) 32/8
- BILLY BURNETTE/I Still... (Capricorn/WB) . 25/4
 BRIAN JAMES/One Single... (Warner Bros.) . 21/21
- CIMMARON/Not Through Breakin'... (Alpine) 12/10
 DAVID GREY/1-900-2 LONELY (BFE/BMG) . . 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses imdiately following the songs in Most Added & Hot-indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

JOHN ANDERSON

Money In The Bank (BNA Entertainment)

On 72% of reporting stations. Rotations: Heavy 2, Medium 16, Light 149, Total Adds 158, including WXKX, WRWD, WBEE, WTVY, WKML, WSSL, WGEE, WDDD, WOW, KUZZ, KATM, KWJJ. Debuts at number 41 on the Country chart.

MARTY STUART

Hey Baby (MCA)
On 65% of reporting stations. Rotations: Heavy 1, Medium 25, Light 125, Total Adds 24, including WHWK, WCTK, WOVK, WTNT, KKYR, KNUE, WYNG, WBTU, WIL, KZLA, KNCI. Moves 43-40 on the Country chart.

DEBORAH ALLEN

If You're Not Gonna Love Me (Giant)

On 62% of reporting stations. Rotations: Heavy 0, Medium 19, Light 124, Total Adds 19, including WHWK, WOKO, WYNY, WMSI, WWKA, WXBM, KHAK, WUSN, WAVC, KFMS, KRTY, KRPM. Moves 44-42 on the Country chart.

BILLY RAY CYRUS

Some Gave All (Mercury)

On 60% of reporting stations. Rotations: Heavy 0, Medium 14, Light 125, Total Adds 50, including WFGY, WQCB, WYRK, WGKX, WRNS, WCMS, WTHI, WTCM, KOEL, KMON, KMLE, KOLT. Moves 50-44 on the CORDER OFFICE OFFICE OFFICE OFFI

GEORGE STRAIT

When Did You Stop Loving Me (MCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 13, Light 124, Total Adds 129, including, KRYS, KYKS, KLUR, WGAR, WMIL, KEEY, KALF, KFMS, KSOP. Debuts at number 43 on the Country chart.



DUDE MOWREY "Maybe You Were The One" (Arista) 118/9
Rotations: Heavy 0, Medium 16, Light 102, Total Adds 9, WQBE, WMZQ, WXBQ, WEZL, WOKK, WAVC, KKCS, KMON, KKAT, Medium: WQSI, KEAN, KRRV, KAYD, KTCS, WWKA, WXBM, KQDY, WAXX, KTTS, WFMB, WTCM, KVOO, KFDI, KUGN. Moves 50-46-46 on the Country chart

SHANIA TWAIN "What Made You Say That" (Mercury) 114/10
Rotations: Heavy 0, Medium 33, Light 81, Total Adds 10, WQBE, WYNY, WXBQ, WHLZ, WDEN, WYAK, WCMS, WWQQ, WYNG, WDAF. Medium: WFRG, KEAN, KAYD, WQIK, KTEX, WOWW, KCLR, WAXX, WXCL, KTTS, WFMB, WTCM, KUZZ, KMUS, KUGN, KRTY. Moves 48-45-45 on the Country chart.

TIM McGRAW "Memory Lane" (Curb) 104/5

Rotations: Heavy 1, Medium 22, Light 81, Total Adds 5, WWNC, WEZL, WWKA, WXBM, WDAF. Heavy: WTVY. Medium: KEAN, WKAK, KRRV, KTCS, KOOV, KYKX, KJLO, KGKL, KLUR, WJOD, WDDD, KSUX, KTTS, WTCM, KVOO, KFDI, KVOC, KEKB, KMON, KNCQ, KRAK, KMPS. Moves 49-47-47 on the Country chart.



DIXIANA "Now You're Talkin" (Epic) 62/8
Rotations: Heavy 0, Medium 3, Light 59, Total Adds 8, WQSI, WESC, KYKX, WGH-FM, WGTC, KIK-FM, KMUS, KHAY. Medium: WWYZ, KRRV, WTCM. Light: WRKZ, WRWD, WGTY, KHEY, WYGC, WSSL, WVLK, WDEN, KTEX, WRNS, KGKL, KIXS, WAXX, WTHI, KCTR, KYGO.

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 58/20
Rotations: Heavy 0, Medium 1, Light 57, Total Adds 20, WQSI, WAYZ, WDLS, WGTY, WSTH, WVLK, KSSN, WGKX, KJLO, WRNS, WXBM, KIXS, WUSW, KQDY, WMIL, WWJO, KOEL, KEKB, KMON, KHAY. Medium: KRRV. Light: WRKZ, WYGC, KTEX, WCMS, WCHY, KLUR.

LARRY BOONE "Get in Line" (Columbia) 58/15
Rotations: Heavy 0, Medium 6, Light 52, Total Adds 15, WTCR, WDLS, KPLX, KKIX, KTCS, KMDL, KIXS, WUSW, KIXQ, WMUS, WOW, WWJO, KTPK, KKCS, KCCY. Medium: WWYZ, KEAN, KRRV, WAVC, WTCM, KALF. Light: WQBE, WQSI, WXBQ, WVLK, KEBC, KMIX, KRAK, KRPM.

K.T. OSLIN "New Way Home" (RCA) 55/16
Rotations: Heavy O, Medium 2, Light 53, Total Adds 16, WPOC, WQSI, WTCR, WWNC, WSTH, WCMS, WTXT, WDDD, WQW, WTCM, KIK-FM, KMUS, KUGN, KNIX, KDRK, KORD. Medium: KTTS. Light: WGNA, WRKZ, WGTY, KHEY, WVLK, KSSN, KYKX, KTEX, WTHI, KUPL, KSAN, KOLT.

PEARL RIVER "Fool To Fall" (Liberty) 53/17
Rotations: Heavy 0, Medium 3, Light 50, Total Adds 17, WAYZ, WIOV, WCTK, WOVK, KHEY, WYGC, WACO, KCLR, WITL, WTCM, KRST, KUZZ, KMUS, KMON, KMIX, KNCQ, KRAK. Medium: KRRV, WOKK, KTTS. Light: WWYZ, WAXX, KEBC,

CELINDA PINK "Pack Your Lies & Go" (SOR) 46/10

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 10, WQSI, WCTK, KMML, KHEY, WDEN, KQDY, WBCT, WXCL, KMIX, KSAN. Medium: WSM, WRNS, WTCM, KNCQ. Light: WWYZ, WRKZ, WYNY, WSOC, WYGC, KTEX, WSIX, WOWW, KIXS, KLUR, WAXX, WGTC, KTTS, KFDI.

OOLLY PARTON "More Where That Came From" (Columbia) 44/41
Rotations: Heavy 0, Medium 2, Light 42, Total Adds 41 including WAYZ, WWYZ, WRKZ, WICO, WFRG, KEAN, KMML, KASE, WSTH, KHEY, KKIX, KOOV, WYLK, KYKX, KTEX, WSIX, WOWW, WYYD, KGKL, KLUR, WGAR, WAXX, KTTS, KFDI, KCTR, WYCO, KOOK, WAXA, KTTS, KFDI, KCTR, WYCO, KOOK, WYCO, WYCO, KOOK, WYCO, KOOK, WYCO, KOOK, WYCO, KOOK, WYCO, KOOK, WYCO, WYCO

CORBIN/HANNER "Any Road" (Mercury) 37/2
Rotations: Heavy 0, Medium 0, Light 37, Total Adds 2, WKAK, WGTC, Light: WQSI, WWYZ, WRKZ, WIOV, WDSY, WRWD, WCTK, WDLS, WFRG, KMML, WTVY, WYGC, WOWW, KGKL, KLUR, KIQK, KTTS, WTCM, KVOO, KFDI, KRST, KIK-FM, KWNR, KMIX, KRPM, KDRK.

MARTY BROWN "It Must Be The Rain" (MCA) 32/8
Rotations: Heavy 1, Medium 2, Light 29, Total Adds 8, WRKZ, WFRG, WOVK, KTCS, KTEX, KCLR, WYNG, KALF. Heavy: KUGN. Medium: WWYZ, KTTS. Light: WICO, WGTY, WKAK, KMML, KKIX, KOOV, KGKL, KLUR, KQDY, WASKFM, WOW, KSUX, KTPK, WTCM, KFDI, KRST, KUZZ, KRWQ.

NITTY GRITTY OIRT BANO "Little Angel" (Liberty) 32/3
Rotations: Heavy 0, Medium 1, Light 31, Total Adds 3, WICO, KIQK, KKAT. Medium: KUGN. Light: WAYZ, WFRG, KEAN, WKAK, KMML, WTVY, WYGC, KMDL, KGKL, KQDY, WOW, KTTS, KTPK, KVOO, KFDI, KCTR, KALF, KRWQ, KMIX, KSOP, KMPS, KXDD.

CLEVE FRANCIS "Walkin" (Liberty) 28/26
Rotations: Heavy 0, Medium 0, Light 28, Total Adds 26, WRKZ, WFRG, WKAK, KMML, WTVY, KMDL, WVLK, KYKX, KNFM, KTEX, WCMS, KGKL, KLUR, WAXX, WITL, WOW, WGTC, KTTS, WTHI, KTPK, KFDI, KUZZ, KVOC, KEKB, KMPS, KORD.

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista) 26/24
Rotations: Heavy 0, Medium 2, Light 24, Total Adds 24, WRKZ, WTCR, WICO, WGTY, KEAN, KYKR, WUSY, WHKZ, KPLX, WKML, WCKT, WYGC, KFKF, KEEY, WMUS, KEBC, WKCQ, KUZZ, KVOC, KMUS, KNIX, KUPL, KWJJ, KMPS.

BILLY BURNETTE "I Still Remember (How To Miss You)" (Capricorn/WB) 25/4
Rotations: Heavy 0, Medium 0, Light 25, Total Adds 4, WAYZ, KFDI, KCTR, KNCO. Light: WWYZ, WRKZ, WIOV, WRWD, WICO, WDLS, WFRG, WKAK, KASE, WTVY, KHEY, KYKX, KGKL, KLUR, KQDY, WOW, KSUX, KTTS, KVOO, KVOC, KMIX.

PAUL OVERSTREET "Take Another Run" (RCA) 23/1

Rotations: Heavy 0, Medium 9, Light 14, Total Adds 1, WXCL. Medium: KEAN, WIVK, WKNN, KQDY, KTTS, WTCM, KVOO, KFDI, KRPM. Light: WFRG, WKAK, WDEN, WNOE, KLUR, KXXY, WOW, KSUX, KRWQ, KBUL, KNCI, KSOP, KOLT.

BRIAN JAMES "One Single Night" (WB) 21/21

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WOSI, WRKZ, WICO, KEAN, WKAK, KRRV, KMML, WTVY, KTCS, KOOV, KTEX, KGKL, KLUR, KQDY, WAXX, WDDD, KCJB, KTTS, KFDI, KMUS, KNCQ.

CIMMARON "Not Through Breakin" My Heart" (Alpine) 12/10 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 10, WICO, WKAK, WT WTVY, KYKX, WXBM, KLUR, KIQK, KTTS, KTPK, Rotations: Heavy 0, Medium KFDI. Light: WWYZ, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/That Summer (Liberty)
ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little 'Bout Love)
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)
GEORGE STRAIT/Overnight Male (MCA)
REBA McENTIRE/It's Your Call (MCA)
MARK COLLIE/Shame Shame Shame (MCA)
SAMMY KERSHAW/Haunted Heart (Mercury)
GARTH BROOKS/Every Now And Then (Liberty)
GEORGE STRAIT/Where The Sidewalk Ends (MCA)
BHOURS & DUNN/That Ain't No Way To Go (Arista)
BROOKS & DUNN/We'll Burn That Bridge (Arista)
TOBY KEITH/He Ain't Worth Missing (Mercury)
DWIGHT YOAKAM /This Time (Reprise)
DWIGHT YOAKAM/ Pocket Of A Clown (Reprise)
RESTLESS HEART/We Got The Love (RCA)





THANKS RADIO!

IN BILLBOARD, R&R AND GAVIN

SAMMY KERSHAW

DON'T KNOW SILE'S BEAUTIFUL"

PRODUCED BY: BUDDY CANNON & NORRO WILSON

> MANAGEMENT: JIM DOWELL

THE NEW SMASH SINGLE

"Haunted Heart"
ON YOUR DESK NOW
ADD DATE 4/26

Heart

(mercury)

Nashville a PolyGram commany

MERCURY NASHVILLE - MUSIC FROM A NEW FRONTIER



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Hometown Honeymoon" (RCA 62495-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Phot
Wamer/Elektra/Asylum Music, Mopage Music; Afterberger Music, Pa
Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

"If You're Not Gonna Love Me" (Giant 6112) Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Tow Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
Howlin' Hits Music, Inc. (ASCAP) Mgr: Moress, Nanas, & Shea
SUZY BDGGUSS "Heartache" (Liberty 79636)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked
Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

LARRY BODNE "Get In Line" (Columbia 38 74913)
Prod: Don Cook, Dan Wilson Wr: Larry Boone, Chris Waters, To
Pub: Sony Cross Keys Pub. Co., Inc.; Great Cumberland Music
Struck Music (ASCAP, BMI) Mgr: Entertainment Marketing Group
BRODKS & DUNN "Hard Workin' Man" (Arista 2513)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "Learning To Live Again" (Liberty 79633)
Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwoo
Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle

MARTY BROWN "It Must Be The Rain" (MCA 54612) Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

BILLY BURNETTE "I Still Remember" (Capricorn 6123)
Prod: Mark Wright Wr: Billy Burnette, Deborah Allen, Rafe VanHoy Pub: Billy
Beau Music, Chrysalis Music; Posey Pub., Inc., Royz Boyz Music (ASCAP,
BMI) Mgr: Avalon Entertainment Group

TRACY BYRO "Someone To Give My Love To" (MCA 54497) Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGr International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Migr: John Simson,

CIMMARON "Not Through Breakin' My Heart" (Alpine 013)
Prod: Johnny Rutenschroer Wr: Rory Michael Bourke, Mike Reid Pub:
PolyGram International Publishing, Inc. Songs De Burgo, Almo Music Corp.,
Brio Blues Music (ASCAP) Mgr: Mike Smardak
MARK COLLIE "Born To Love You" (MCA 54515)

Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs, Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
Prod: Barry Beckett Wr: Steve Clark Johnny MacRes

Inc. (ASCAP) Mgr: IMS

CORBIN/HANNER "Any Road" (Mercury 869)

Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr:

Dave Hanner, Bob Corbin, Kevin Herring Pub: PolyGram Int'l Pub., Inc., Play

On Publishing, Bob Corbin Music; songs of PolyGram Int'l, Inc. (ASCAP, BMI)

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827) Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone

BILLY RAY CYRUS "Some Gave All" (Mercury 872)

Prod: Joe Scalfe, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co.; PlyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637) Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: E Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Bro Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464) Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911) Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

MOTISON
DIXIANA "Now You're Talkin'" (Epic 34 74936)
Prod: Keith Stegall Wr: Joe Collins, Michael P. Heeney Pub: BMG Songs, Inc.;
Songs Of PolyGram Int1 Inc., Bantry Bay Music (ASCAP, BMI) Mgr: Fred Conley

RAONEY FOSTER "Nobody Wins" (Arista 2512)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
(ASCAP, BMI) Mgr: Fitzgerald-Hartley

CLEVE FRANCIS "Walkin" (Liberty 79653)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub:
Maypop Music, Hannah's Eyes, Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr:
Moress, Nanas, & Shea

GIBSON MILLER BAND "High Rollin" (Epic 34 74856)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse
Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc.

VINCE GILL "No Future In The Past" (MCA 54540)
Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous
Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley
RICKY LYNN GREGG "If I Had A Cheatin" Heart" (Liberty 79632)

Prod: Chuck Howard Wr: Wayland Holylield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
Proof: Kaith Stanall Scott Hendricks Wr: Alan Jackson Pub: Seventh Son

BRIAN JAMES 'One Single Night' (WB 6134)
Prod: Blake Mevis Wr: Lonnie Williams, Kris Bergsnes, Hodges Rippy Pub:
Acuff-Rose Music, Inc., Hidden Harbor Music; Haven Harbor Music (BMI, ASCAP) Mgr: Walter Fill

TOBY KEITH "Should've Been A Cowboy" (Mercury 843) on Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram okeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "She Don't Know She's Beautiful"

(Mercury 025)
Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell
HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Frod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Put Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timbe Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Music

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)

Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard
Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr:
Fitzgerald-Hartley

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)

son, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs REBA McENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599)

Prod: Tony Brown, Reba McEntire Wr: Kim Cames, Donna Terry Weiss Pub:
Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel

Blackstock; Prigerad-Harriey
TIM McGRAW "Memory Lane" (Curb 1041)
Prod: James Stroud, Byron Gallimore Wr: Joe Diffie, Lonnie Wilson Pub:
Forrest Hills Music, Inc.; Zomba Ent. Inc. (BMI, ASCAP) Mgr: Tony Harley
JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me"

(Atlantic Nashville/AG 4907-2)
Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris
Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction
LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2)
Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes

DUDE MOWREY "Maybe You Were The One" (Arista 2515) Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Muddy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

NITTY GRITTY DIRT BAND "Little Angel" (Liberty 79644)
Prod: Jimmy Bowen, Chuck Howard Wr: Matraca Berg, Jeff Hanna

Prod: Jimmy Bowen, Chuck Howard Wr: Matraca Berg, Jeff Hanni Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. Mari Music, Jeff Diggs Music (BMI) Mgr: Morris, Bliesener, & Assoc.

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises

K.T. OSLIN "New Way Home" (RCA 62499-2)
Prod: Glen Ballard Wr: K.T. Oslin Pub: Madzu Music (SESAC) Mgr: Moress,

PAUL OVERSTREET "Take Another Run" (RCA 62473-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schiltz Pub: Scarlet Moon Music; Don Schiltz Music, Almo Music Corp. (BMI, ASCAP) Mgr: Scarlet Moon Music

LEE ROY PARNELL "Tender Moment" (Arista 2523)
Prod: Scott Hendricks, Barry Beckett Wr: L. Pamell, R. Bourke, C. Moore Pub:
PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs
De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From"

(Columbia 38 74954)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple
Music (BMI) Mgr: Gallin/Morey Mgmt.
PEARL RIVER "Fool To Fall" (Liberty 79635)

Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music

(BMI) Mgr: Gursey Schneider & Co.
CELINDA PINK "Pack Your Lies And Go" (Step One 458)

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

SAWYER BROWN "Trouble On The Line" (Curb 1043)

ndy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Sub Zoo Music (ASCAP, BMI) Mgr: T.K.O. Manage

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)
Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub.
Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael
Campbell & Assoc.

Campbell & Assoc.

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins
Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: S
Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: AcuffRose (BM) Mer: For Wooleau

MARTY STUART "Hey Baby" (MCA 54607)
Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub:
Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music
(BMI) Mgr: Bonnie Gamer

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
Prod: Paul Worley, Ed Seav Wr: Pam Tillis, Bob DiPiero, Jan Buckir
Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American
Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kirn Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Did Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP,

BMI) Mgr: LID Hatcher-Travis
TRAVIS TRITT "T-R-0-U-B-L-E" (WB 6037)
Prod: Greag Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) TANYA TUCKER with DELBERT McCLINTON "Tell Me About It"

(Liberty 79665)
Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Wamer-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr:

SHANIA TWAIN "What Made You Say That" (Mercury 857)
Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey, Jr. Pub:
Millhouse Music (BMI) Mgr: Mary Bailey

RICK VINCENT "Ain't Been A Train Through Here In Years"

(Curb 1045)
Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio
Zen Music, Longidtude Music, Mike Curb Music, Bug Music, Me and My House
(BMI) Mgr: AMI/Jaclyn Kaas

WYNONNA "Tell Me Why" (Curb/MCA 54606)
Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI)

TRISHA YEARWOOD "You Say You Will" (MCA 54600)
Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG
Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken
Kragen

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)
Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram
International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary
Borman/Borman Entertainment



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KTTS/Springfield (417) 865-6614 Paul/Michaels

Paul/Michaels
JOHN MIDERSON
GEORGE STRAIT
DOLLY PARTON
SHIAM JAMES
CLEVE FRANCIS
CLEMENCIS
AND
MICHAEL
STORE
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MICHAEL
LARGE

(614) 251-9422 Stewart/Sprint LARRY BOONE RICK YVEKENT GEORGE STRAIT HOTELAND HARRY STRAIN HARRY

JOHN ADDRESSEN
JOHN ADDRESSEN
ALAN JAKSON
TRACT LAMBRICE
HAL RETURN
TERSH TERMOD
JOHN HOUSE, HAN
KTPKTOPPER, KS
(913) 287-2300
Mariene Addingon
GEORG STRATT
JOHN ADDRESSEN
DOLLT PARTON
DOLLARSEN
HAN GOLLTE
TRACT LAMBRICE
MARK GOLLTE
MARK MARKET
MARK GOLLTE
MARK MARKET
M

HARK COLLIE
WTCM/Traverse
(616) 947-7675
O'Malley/Dobry
BILLY RAY CYRUS
JOHN ANDERSON
PEARL RIVER
K.T. OSLIN
DEDGGE STRAIT
HOLLOSE:
SAMPHY KERSHAM
TRACY LAWRENCE
ALAN JACKSON
HARK COLLIE
AARON TIPPIN

AARON TIPPIN
KOEL/Waterioo, IA
(19) 283-1234
Michaela/Anthony
BILLY RAY CYRUS
JOHN ANDERSON
GEORGE STRAIT
RICK YINCENT
HOLLEST
JOHN HICHAEL HONT
TRACT LAMRENCE
PATTY LOVELESS
TOBY KEITH
LORRIE MORGAN LORRIE MORGAN
WDEZ/Wausau,
(715) 355-1614
Finch/Stewart
GEORGE STRAIT
JOHN ANDERSON
HOTLESTAMPT KERSHAN
ALAN JACKSON
TRACY LAWRENCE
LEE ROY PARNELL

KFMS/Las Vegas, NV (702) 732-7753 Brown/Simon GEORGE STRAIT JOHN ANDERSON DEED ANDERSON HOLLE ARROW TIPPIN HOLLE ARROW TIPPIN HALK RETORM TRACK LAMRENCE DAIGHT TOMAM KATAMMOdesto. CA GEORGE STRAIT GEORGE TOMAM GEORGE TO

DOLLY PARTON
HOLLEST
ALAN JACKSON
HAL RETCHUM
TRACY LAWRENCE
AARON TIPPIN
DIAHOND RIO
(208) 336-3670
Wilson'Scheider
COLLIN RATE
HOLLEST
HOLLE

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

P3

KASH/Anchorage, AK
(907) 522-1515
Chapman/Maxwell
VINCE GILL
ROBERT BLLIS ORIA
ROBERT BLAIS
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none Hottest: NOCES C. NOCES C. NOCES C. CO (719) 545-2080 MOORE/Hayes JOHN ANDERSON LARRY BOOKE BILL! TORAN VINCE GILL HOLDER:

KOLT/Santa FeAlbuquerque, NM
(505) 345-2399
Pairick/Cruz
BILLY RAY CYRUS
HOLLER ROY PARRIELL
JOHN MICHAEL MON
KORD/T/I- CHies.
(509) 547-9791
Paul Drake Wilson/Walters
PEAR, BIVER
PEAR, BIVER
BILLT RAY CYRUS
RICK VINCENT
JOHN ANDERSON
DOLLJ FARTON
HOLLASTIN
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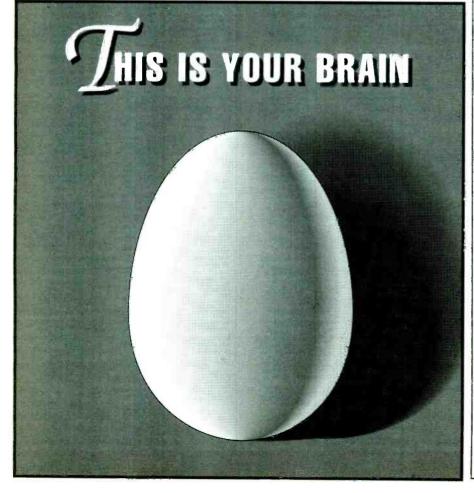
Paul Drake
K.T. OSLIN
DOLLY PARTON
SEORGE STRAIT
CLEVE FRANCIS
JOHN ANDERSON
HOTLEST:
TRACY LAWRENCE
ALAN JACKSON
HAL STIPPIN
HAL KETCHUM
DOIG STONE DAIG STONE
KXDD/Yakima, WA
(509) 248-2900
Kelly/Reece
GEDRIC STRAIT
JOHN ANDERSON
HOLLEST:
JOHN HIGHAEL HONT
ARRON TIPPIN
SAPHY KERSHAM
DWIGHT YOAKAM

231 Current Reporters 227 Current Playlists

KRWQ/Medford, OR KSUX/Sloux City, IA

Did Not Report, Playlist Frozen: (1) KVOO/Tulsa

New Reporters: KATM/Modesto, CA KFRQ/McAllen-Brownsville KSKS/Fresno KYKR/Beaumont, TX WBCT/Grand Rapids WBTU/Pt. Wayne, IN WDEN/Macon, GA WGNE/Daytona Beach, FL WRVF/Columbus, OH



P2

JOHN ANDERSON
PEAUL RIVER
PEAUL RIVER
HOST RESERVED
HARK COLLIE
HARK
HOST JOHN ANDERSON
PAN TILLIS
CLEVE FRANCIS
PEAUL RIVER
HOST JOHN ANDERSON
PAN TILLIS
CLEVE FRANCIS
PEAUL RIVER
HOST JOHN ANDERSON
PEAUL TILLIS
LORE TOACH
HART COOR
HART CORNAM
KK CSICOPORD
HART BOONE
HOLDERSON

JOHN ANDERSON GEORGE STRAIT ROBERT ELLIS ORRA HOLDEST: REBA MCONTIRE HAL KETCHUM JOHN MICHAEL MONT GIRSON MILLER BAN GARTH BROOKS

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MINICAWAGE
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JOHN ANDERSON
PAM TILLIS
DIAMOND RIO
HOTLEST:
SAMPT KERSHAW
TRACY LAWRENCE
JOHN MICHAEL MONTARON TIPPIN
ALBBAMA

ALABAMA
KBUL/Reno, NV
(702) 827-0980
Tom Jorden
JOHN ANDERSON
HOTLEST:
HARK COULLIE
SAMMY KERSHAM
ALAN JACKSON
TRACY LAWRENCE
LEE ROY PARNELL

KHAY/Oxnerd. CA (805) 485-2123 Don Sincleir JOHN ANDERSON DIXIANA GEORGE STRAIT RICK VINCENT HOTEEST:

TOBY KEITH
KUGN/Eugene, OR
(503) 485-5846
Bosche/Mac
DONN ANDERSON
K.T. OSLIN
GEORGE STRAIT
HOLLEST
DIAMOND RIO
TRACT LAWRENCE
PATTY LOYELESS
JOHN MICHAEL MONT
AARON TIPPIN

*designates stations reporting album cuts

KDRK/Spokane, WA
(509) 448-2311
Roberts/Charles
GEORGE STRAIT
JOSH AMERISON
K.T. OSLIN
HAL RETORN
LEE BOY PARNEL
HOW STRAIT
JOHN ANDE FOOM
JOHN ANDE FOOM
THACT LAWRENCE
LOE BOY PARNEL
LEE BOY PARNEL
LEE BOY PARNEL
LEE BOY PARNEL

KEKB/Grand Ju (303) 243-3699 Ed Chandler Ed Chandler
BILLY RAY CYRUS
GEORGE STRAIT
DOLLY PARTON
RICK VINCEST
CLEVE FRANCIS
JOHN ANDERSON
HOSTEGER
AARON TIPPIN
HARK COLLIE
ALAN JACKSON
HAL KETCHEH
TRACY LAMPENCE

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CDB JOE DIFFIE

Called in Frozen Playlist: (3) KLLL/Lubbock, TX

KCKC/Riverside-San Bernardino is no



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS APRIL 23, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
BREAKER ()	AEROSMITH/Get A Grip (Geffen)	"Livin'" (170) "Eat" (119) "Cryin'" (21)	170 /0	166	4
1 1 1 2	COVERDALE/PAGE/Coverdale/Page (Geffen)*	"Shake" (163) "Pride" (74) "Over" (9)	171 + /1	127+	<i>38</i> +
3 2 2 3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)*	"Are" (165) "Believe" (4) "Is" (1)	166+/0	128+	33 –
8 4 4 🕙	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (150) "Runaway" (2) "Somebody" (1)	151 = /1	<i>77</i> +	65 -
	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Wired" (119) "Tear" (10) "Put" (5)	128 – /1	<i>86</i> –	36-
	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (138) "Damn" (2) "Rain" (1)	139 – /1	<i>54</i> =	<i>58</i> –
	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (144) "Crackerman" (1)	144+/3	<i>39</i> +	65 +
	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy (Victory Music/PLG)	"Hunter" (137) "Hoochie" (2) "Ready" (2)	140 /15	28	90
	DEF LEPPARD/Adrenalize (Mercury)	"Tonight" (106) "Tear" (1) "Stand" (1)	108-/1	<i>69</i> –	<i>30</i> –
18 14 11 🕡	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (123) "Alright" (3)	124+/4	51 +	<i>55</i> =
	ERIC CLAPTON/Unplugged (Reprise)	"Running" (102) "Lonely" (1)	102 – /0	<i>67</i> –	28 –
	ARC ANGELS/Arc Angels (DGC)	"Shape" (112)	112-/1	<i>59</i> =	44 –
	EXTREME/III Sides To Every Story (A&M)	"Ever" (119) "Stop" (1)	120+/3	25 +	<i>68</i> –
	DAMN YANKEES/Don't Tread (WB)	"Silence" (101) "Mister" (2) "Where" (1)	103-/0	42 +	47-
22 16 14 🚯	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)*	"What's" (105) "Calling" (1)	<i>106+/4</i>	50 +	29 –
4 5 8 16	STING/Ten Summoner's Tales (A&M)	"Lose" (63) "Stronger" (17) "Fields" (4)	<i>78 – /0</i>	<i>46</i> –	22 -
13 17 18	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Time" (39) "Princes" (36) "More" (1)	<i>72</i> + /25	<i>31</i> =	24 +
BREAKER (1)	BILLY SQUIER/Tell The Truth (Capitol)	"Angry" (121)	121 /2	16	72
	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" (110) "Drums" (1)	110 /14	15	<i>63</i>
	JOE SATRIANI/The Extremist (Relativity)	"Cryin'" (84) "Extremist" (1)	<i>85 – /3</i>	25 +	48 –
	BRUCE HORNSBY/Harbor Lights (RCA) *Keeps bullet due to Continued growth.	"Harbor" (82) "Fields" (3) "Talk" (1)	83+/4	11+	<i>52</i> +
	n.E.M./Automatic For the People (WB)	"Sidewinder" (53) "Man" (13) "Monty" (2)	<i>65+/8</i>	<i>18</i> +	34 –
	KINKS/Phobia (Columbia)	"Hatred" (73) "Still" (1)	74 /7	12	<i>52</i>
	BON JOVI/Keep The Faith (Jambco/Mercury)*	"These" (78) "Sleep" (1)	<i>79</i> + /2	<i>16</i> +	<i>36</i> +
28 26 22 25	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing" (77)	78 – / 0	<i>12</i> +	<i>48</i> =
	ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (74)	74+/3	11+	29 –
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Busy" (63) "Cats" (13)	74 + /22	8-	<i>30</i> +
	BLACK CROWES/The Southern Harmony And Musical (DefAmerican/Reprise)*	"Luck" (52) "Morning" (3) "Sometimes" (2)	<i>57=/2</i>	<i>12</i> +	<i>35</i> =
	ARCADE/Arcade (Epic)	"Nothin" (69) "Cry" (2) "Messed" (2)	70+/4	7-	24+
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)*	"Born" (47) "Good" (10) "One" (2)	<i>55</i> + /14	8 –	<i>35</i> +
	LIVING COLOUR/Stain (Epic)	"Leave" (47) "Nothingness" (1)	47-/0	8-	30 –
	VAN HALEN/Live: Right Here, Right Now (WB)	"Dreams" (21) "Judgement" (5) "Fooled" (4)	52 - /5	14+	14 –
	JACKYL/Jackyl (Geffen) DRIVIN N. CRYIN/Smoke (Island/PLC)	"Down" (37) "When" (2)	38 - /1	16-	14-
_	DRIVIN N CRYIN/Smoke (Island/PLG) FLOTSAM & JETSAM/Custro (MCA)*	"Smoke" (69) "Turn" (5)	73+/16	4+	26 +
	FLOTSAM & JETSAM/Cuatro (MCA)* DAVID BOWIE/Black Tie White Noise (Savage)*	"Wading" (67) "Tump" (54) "Miracle" (1) "Pen't" (1)	67-/2	6+ 10+	26+
	JAYHAWKS/Hollywood Town Hall (Def American/Reprise)*	"Jump" (54) "Miracle" (1) "Don't" (1) "Take" (53) "Waiting" (2) "Sattled" (1)	54 = /3	10+	26+
_	BRAD GILLIS/Gilrock Ranch (Guitar)	"Take" (53) "Waiting" (2) "Settled" (1) "Honest" (46)	54 – /1 46 + /6	6+ 7	29 +
_	BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (61)	46+/6	7+ 5 ·	28 +
_	JEFF HEALEY BAND/Feel This (Arista)*	"Lost" (49) "Heart" (1)	61+/6	5+ 2	25 +
4U 39 3/ CU	VEIT HEALET DAND/1001 HIIS (AHSta)	LOSE (43) HEAR (1)	50 +/3	3=	<i>30</i> +
		(1)	00 1/0	0 -	30

BREAKERS

AEROSMITH Get A Grip (Geffen) 98% of our reporters on it.

PAUL RODGERS Muddy Water Blues—A Tribute To Muddy Waters (Victory/PLG) 81% of our reporters on it.

> **BILLY SQUIER** Tell The Truth (Capitol) 70% of our reporters on it.

MIDNIGHT OIL Earth And Sun And Moon (Columbia) 64% of our reporters on it.

MOSFAPPED ®

SPIN DOCTORS (25) UGLY KID JOE (22) WORLD PARTY (19) GUNS N' ROSES (17) DRIVIN N CRYIN (16) BRIAN MAY (16) PAUL RODGERS (15) LYNYRD SKYNYRD (14) SCHOOL OF FISH (10)

HOTTEST

AEROSMITH (166) AEROSMITH (166)
LENNY KRAVITZ (128)
COVERDALE/PAGE (127)
MICK JAGGER (86)
SOUL ASYLUM (77)
DEF LEPPARD (69)
ERIC CLAPTON (67)
ARC ANGELS (59)
ALICE IN CHAINS (54)
BIG HEAD TODD & THE MONSTERS (51)

FLOTSAM & JETSAM

"Wading Through The Darkness"

Track ②, New Artist #4 ROR 8* COR 10* Billboard Heat Seekers 39*

On Tour

Top 5 phones: WUFX, WEZX, KRRK, WRZX, KIOZ, KILO This Week's Adds Include KSHE and KATT

Ted added the record to KLOL. worls notsuoH tuo-blos nieht ot The Tragically Hip. Ted went Ted Edwards was not playing TED'S EXCELLENT ADVENTURE:

> **M2HE** This Week's Adds at KQRS,

On Over 30 AORs Including

GG About

Meridian" "At The Hundredth

dIH TRAGICALLY

MCA.

& ACTIV

GUNS N' ROSES "Dead Horse" (Geffen) 26/17 (9/1)
Adds including KISS, KRXO, KIOZ, WCCC, KTAL, KRRK, KMOD, KAZY, KNAC, KJKJ. Heavy 1: KBAT. Medium 8 including KRXX, KMJX, KICT.

AEROSMITH "Cryin" (Geffen) 21/21 (0/0)
Adds including WLVO, KRXX, KSHE, KLOS, WZZO, KLBJ, WVRK, KNCN, WRDU, KATS.

BRIAN MAY "Resurrection" (Hollywood) 20/19 (1/0) Adds including WMMS, WLZR, KRXQ, WTPA, WCCC, KNCN, KTAL, KATP, KQDI, KTYD.

DAVID CROSBY "Hero" (Atlantic/AG) 19/3 (16/13)
Adds: WRDU, KEZO, WZZO. Heavy 4: WBAB, KTCZ, KFOG, WGIR. Medium 7 including WMMR, WMMS, WAQX, KFMZ, KTYD. KATS.

MURRAY ATTAWAY "Under Jets" (DGC) 18/5 (13/10)
Adds: WMMR, WPDH, WRCQ. WKIT, KQWB. Medium 4 including KFOG, KXRX. WAVE

SWEET WATER "Everything Will Be Airight" (Atlantic/AG) 17/8 (9/8) Adds WRIF, KRXQ, WAAF, WRCQ, KAZY, KEZE, KATP, KTYD Heavy 1: KISW, Medium 5 including KIOZ, KRRK

STING "Love is Stronger Than Justice" (A&M) 17/2 (16/2) Adds: WPDH, WIZN Heavy 4 including WGRF, WHCN, WRCQ. Medium 9 in KLOS, WZZO, WZBH, WWWV, KSQY.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol) 16/4 (12/10) Adds: WBZX, WCCC, KBAT, WZZQ, Heavy 1: WGBF, Media

DAN BAIRD "Look At What You Started" (Def American/Reprise) 16/2 (14/5)
Adds: WDHA, KATP. Heavy 3 WNEW, WKZQ, KWHL. Medium 8 including WAOR, WKIT, KBAT, KFMZ.
KJKJ, KRCH. WZZQ.



AEROSMITH/Eat (119) WINGER/Incognito (44)
VINCE NEIL/Sister (35) SPIN DOCTORS/Time (34) UGLY KID JOE/Busy (25) RAGING SLAB/Anywhere (24) AEROSMITH/Cryin' (21) BRIAN MAY/Resurrection (19) LYNYRD SKYNYRD/Born (18) WORLD PARTY/Today (18)



LENNY KRAVITZ/Are (70) AEROSMITH/Livin' (68)
ALICE IN CHAINS/Rooster (46) 4 NON BLONDES/What's (36) STONE TEMPLE PILOTS/Plush (36) COVERDALE/PAGE/Shake (31) VINCE NEIL/Sister (26)
BIG HEAD TODD &.../Broken (17)
SOUL ASYLUM/Black (17) JOE SATRIANI/Cryin' (10)









From the debut album, Friday Night Is Killing Me

AOR TRACKS_®

						_	
3 WK	2 S WKS	S LW	TW	175 REPORTERS APRIL 23, 1993	Reports/Adds	Heavy	Medium
1	1	1	0	AEROSMITH/Livin' On The Edge (Geffen)	170+/0	166+	4-
3		2	ŏ	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	165+/0	128+	31 –
		3	3	COVERDALE/PAGE/Shake My Tree (Geffen)	163+/2	<i>89</i> +	62 -
10			ð	SOUL ASYLUM/Black Gold (Columbia)	150+/1	77+	64 –
10		4	6	ALICE IN CHAINS/Rooster (Columbia)	138-/1	54 =	58 –
8		6	6	MICK JAGGER/Wired All Night (Atlantic/AG)	119-/2	78 –	35 –
7		5	Ö	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	144+/3	<i>39</i> +	6 5 +
18		10	8	PAUL RODGERS/The Hunter (Victory Music/PLG)	137+/14	27+	89 +
_	25	14	_	DEF LEPPARD/Tonight (Mercury)	106-/1	68 –	29 –
11		7	9	- · · · · · · · · · · · · · · · · · · ·		50 +	54 =
20		13	0	BIG HEAD TODD & THE MONSTERS/Broken Hearted (Giant/Reprise	112-/1	59 =	44 –
17		9	11	ARC ANGELS/Shape I'm In (DGC)	102 – /0	67 –	28 –
13		8	12	ERIC CLAPTON/Running On Faith (Reprise)	102 - /0 119 + /3	25 +	67 –
27		16	B	EXTREME/Am Ever Going To Change (A&M)			
21		17	0	BILLY SQUIER/Angry (Capitol)	121 = /2	16 +	72 =
22			a	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	105 + /4	50 +	29 –
BRE	:AF	(-	_	AEROSMITH/Eat The Rich (Geffen)	119 /119	15	68
	16		17	DAMN YANKEES/Silence Is Broken (WB)	101 – /0	42+	45 –
	7		18	COVERDALE/PAGE/Pride And Joy (Geffen)	74 – /1	51 -	15 =
BRE	AH	(=;	_	MIDNIGHT OIL/Truganini (Columbia)	110+/14	15+	63+
	24		20	JOE SATRIANI/Cryin' (Relativity)	84 – /3	<i>25</i> +	48 –
BRE	EAR	Œ	-	VINCE NEIL/Sister Of Pain (WB)	114+/35	10+	38+
4	9	12	22	STING/If I Ever Lose My Faith In You (A&M)	<i>63 – /0</i>	43 –	16 –
32	29	24	3	BRUCE HORNSBY/Harbor Lights (RCA)	82 + /4	11+	<i>52</i> +
40	32	29	23	KINKS/Hatred (A Duet) (Columbia)	<i>73</i> + /6	11=	<i>52</i> +
33	30	27	Æ	BON JOVI/In These Arms (Jambco/Mercury)	<i>78</i> + /2	16+	35+
29	27	23	26	HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)	77 – / 0	12+	47-
36	33	30	3	ANIMAL BAG/Everybody (Mercury)	<i>74+/3</i>	11+	29 –
16	22	25	28	SPIN DOCTORS/Two Princes (Epic)	<i>36 – /0</i>	26 –	7-
43	37	33	29	ARCADE/Nothin' To Lose (Epic)	<i>69+/4</i>	7-	24 +
-	- 45	37	30	R.E.M./The Sidewinder Sleeps Tonite (WB)	<i>53+/10</i>	12+	28 –
15	15	20	31	LIVING COLOUR/Leave It Alone (Epic)	47 -/ 0	8 -	30 –
35	34	34	32	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	<i>67-/2</i>	6 +	26 +
48	39	35	33	BLACK CROWES/Bad Luck Blue Eyes (Def American/Reprise)	<i>52</i> + /2	9 +	<i>33</i> +
14	21	31	34	JACKYL/Down On Me (Geffen)	<i>37-/0</i>	16 –	14-
_	- 58	42	35	DRIVIN N CRYIN/Smoke (Island/PLG)	<i>69+/16</i>	2 +	25 +
37	36	36	36	DAVID BOWIE/Jump They Say (Savage)	<i>54</i> = /3	10 +	26 +
57	44	40	3	BRAD GILLIS/Honest To God (Guitar)	46 + /6	7+	28 +
58	49	39	33	BLUES TRAVELER/Conquer Me (A&M)	61+/6	5 +	25 +
_		50	<u>.</u>	UGLY KID JOE/Busy Bee (Stardog/Mercury)	<i>63+/25</i>	2 =	28 +
_	_	49	40	RAGING SLAB/Anywhere But Here (Def American/Reprise)	<i>68+/24</i>	0 =	15 +
44	40	38	41	JAYHAWKS/Take Me With You When You Go (Def American/Reprise)	<i>53-/0</i>	6 +	28 +
23			42		34 - /0	21 –	8-
١ _	_	48	4 3	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)	47+/18	5 =	<i>30</i> +
51	48	43	Ø	JEFF HEALEY BAND/Lost in Your Eyes (Arista)	49 +/ 3	2 =	30 +
5	10	22	45	MASTERS OF REALITY/She Got Me (When She Got) (Chrysalis/ERG) 35 - /O	11 –	17-
50			4 6	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)	46 +/ 3	2 =	15+
	EBUT		9	WINGER/Down Incognito (Atlantic/AG)	44 /44	3	15
_	EBUI		_	SPIN DOCTORS/What Time Is It? (Epic)	<i>39+/34</i>	4+	20 +
60			49	WARREN HAYNES/Fire In The Kithen (Megaforce)	41+/6	4+	16+
_		54	<u>50</u>		41+/18	3+	14+
_	- 56	52	3	SCHOOL OF FISH/Take Me Anywhere (Capitol)	49+/10	1+	11+
47		53	=	HARDLINE/Rhythm From A Red Car (MCA) *Keeps bullet due to continued growth.	24 = /3	5-	<i>12</i> =
56		45	53	KEITH RICHARDS/999 (Virgin)	<i>32 – /0</i>	5 =	22 =
_	_	56	5 4		<i>30</i> + /6	2 +	14+
_		59	6		<i>33+/9</i>	1+	12+
_	- 60		=	COLLISION/Maximum Respect (Chaos)	<i>38</i> + /8	0 =	5 +
_	- 59		_	PANTERA/Hollow (EastWest/Atlantic Group)*	<i>35</i> + /2	0 =	2 =
_	- 57		_	SAIGON KICK/Feel The Same Way (Third Stone/Atlantic Group)*	20+/1	3=	8 +
_	_	60	_	GRAVEYARD TRAIN/Down To The Wire (Geffen)	<i>35</i> + /6	0=	5 +
Ē	EBU	_		VAN HALEN/Dreams (WB)	21+/6	5 +	4 –
1		_	_	, ,			



AEROSMITH Eat The Rich (Geffen) 68% of our reporters on it.

VINCE NEIL Sister Of Pain (WB) 66% of our reporters on it.

MIDNIGHT OIL Truganini (Columbia) 64% of our reporters on it.

together again for the first time! rod stewart with special guest ronnie wood



across "

Their first collaboration since **The Faces** launches a whole new chapter in MTV's "Unplugged..." From the new album **Unplugged**...and seated.

Produced by Patrick Leonard





STIEFEL PHILLI

is 1002 Warner Bres Records for

NEWARTISTS

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19	CRUSH//The Rain (EastWest/Atlantic Group)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST



(617) 266-1111 PD: OEDIPUS MD: CARTER ALAN

Heavy
ASROSHITH
SOUL ASYLUM
LEMMY KRAVITZ
ARC ANCELS
COVERDALE/PAGE
MICK JAGGER
STONE TEMPLE PILOT
EXTREME
JOE SATRIANI
R.E.M.

Medium BIG HEAD TOOD & TH KEITH RICHARDS HACK COMMES JATHAMICS SCHEAMING TREES KINKS HOTHOUSE FLOWERS BELLY LIVING COLOUR DAVID BOWTE

Light
21 000 000 DOLLS
22 TRAGICALLY HP
23 BLUES TRAVELER
24 WARREN HATNES
25 WIDESPREAD PAMIC
26 SAND RUBIES
A HUNIGHT OIL
28 PAUL RODGERS
WORLD PARTY
28 LIFE, SEX & DEATH

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN HD: LORRAINE CARUSO

HO: LORRALME CARISO

SHORT HANTIACS
AGEOGRAPHICH
DAVID BOMIE
COVERBALE/PAGE(H)
DAVID BOMIE
COVERBALE/PAGE(H)
RICK JAGGER(H)
STIMC(H)
BOUL ASTULIN
STIMC(H)
LEMENT GRAVITZ
HEGIUM
BULLER GRAVITZ
BULLER

WBAB/Long Isla (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

BENTY

BENTY

ADDOSTITUTE

ADDOSTITUTE

BOTH THE STANDING

COMMINISTRATION

COMMINISTRATION

BOTH THE STANDING

LONGY RANTIZ (M)

INDECENT PROPOSAL

BELLIA

ADD AND ADDOST

BULLIA

BOTTO

BULLIA

ADDOST

BULLIA

BU

WIYY/Baitin PD: RUSS MOTTLA MD: JOHN KNAPP

MD. JOHN KHAPP
BRAYY
CONTERDALE/PAGE
DANN TAMETES
DREAM TREATER
EXTREME
BRIAN JACK
JACKT
LITTIGN COLOUR
HETALLICA
HIDNIGHT OLL
LITTIGN COLOUR
HETALLICA
HIDNIGHT OLL
TORA TORA
ARROCHLITH
HOLL
LITTIGN COLOUR
HETALLICA
HIDNIGHT OLL
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LITTIGN COLOUR
H VINCE NEIL NINE INCH HAILS SUICIDAL TENDENCIP

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADONNA

WDVE/Pittsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

Heavy
BLICK CROMES
ADDOSITIN
ENTIRED
ENTERPE
HICK CROMES
ADDOSITIN
ENTERPE
HICK JACKER
ARC AMGELS
PITTERMORH ROCKS
SOUL ASTURN
COMPRENALE/PAGE
LEMPT CRAYTIZ
STONE TEMPLE PILOT
STINE
KUNCS
LLABT
LLAB

WHJY/Providen (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFINO

MO: SHARON SCHIPTINO
BRANTY
BREHTY
BR

P2

WFT X/Albany (518) 785-9061 HD: JOHN COOPER Heavy PEARL JAM ERIC CLAPTON PETER GABRIEL

LENNY KRAVITZ AEROSMITH(M) Medium a WINCER a SPIN DOCTORS a BRUCE HORNSBY Light a GREEN JELLY a VAN HALEN

WZZO/Allentown (215) 821-9559 VP/PROG.: RICK STRAUSS MD: TODD HEFT

HO: TODO HEFT

Heavy
AEROSMITH(H)(L)
COVERDALE/FACE(L)
LOWIT ERAVITY(H)
HAD CAMPILLA
HAD CAMPILL

(807) 723-5953 OH/PD: TODD H::CART

GUPP: TOUGH RECAPTIVE
BEAUTY
ARROWSTH
COMMERGIAL PAGE
SCOL ASTLUM
RICK LANGUR
LEBRIT GRAVITZ
HASTESS OF REALTY
ERIC GLAPTOM
ALICE IN GOLINS
DAWN TAMERES
1. LYNTRO SETOPRO
B REYTH IN CRITIC
STONE TEMPLE PILLOT
STONE TEMPLE PILLOT
STONE TEMPLE PILLOT

STONE TEMPLE PILLOT

STONE TEMPLE PILLOT

STONE TEMPLE PILLOT

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STONE TEMPLE PILLOT

LEGIS

STONE TEMPLE PILLOT

STONE TEMPLE PILLOT

LEGIS

STONE TEMPLE PILLOT

STONE

STON

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: HARK RAZZ

HO: MARK RAZZ

Heavy
SOUL ASTLIM
STONE TEMPLE PILOT
AEROCHTUR
LEBEN TRANTIC
LEBEN TRANTIC
EXTENSE
CHILD
EXTENSE
CH Medium
a SWEET WATER
a SCREAMING TREES
Light

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

MIDNIGHT OIL
PAUL RODGERS
AEROSHITH
Medium
a WIDESPREAD PANIC
a WORLD PARTY
Light
a VAN HALEN
a RAGING SLAB

(716) 881-4555 PD: JOHN HAGER MD: NICKIE CYR

a WINGER

Medium
Light
a UGLY KID JOE
a JACKYL

Heavy STING R.E.M. KEITH RICHARDS COVERDALE/PAGE(L) AEROSHITH(M)(L) HICK JAGGER LENNY KRAVITZ PAUL RODGERS Medition Light a BRAD GILLIS

WRKI/Danbury, CT (203) 775-1212 PD: TIM SE

PD: TIM STREPHING
BRANY
STIKG
COMERGALE/FAGE(H)
DEF LEFFARD
DANN TAMBLES
HICK JAGGEN
AND STUM
LEGNIT GRAVITZ
JOE SATRIANI
BILLY
SOUER
HIDRIGHT OIL
BIG GEAD TODO &
HOSTIM
AND TODO &
HOSTIM
A FACIL
ROGGENS
A FANTENA

WKLC/Charlesto (304) 722-33308 MD: BRIAN RAYMENT

Heavy
COVERDALE/PAGE(L)
LEBRIT KRAVITZ.
AEROSHITH(H)
DEF LEPPARD
STING
PAUL NODGERS(H)
Medium
a SPIN DOCTORS
BILLY SQUIER
LIGHT
ANDRE MORLD PARTY

WDHA/Dover (201) 445-1055 PD: LENNY BLOCK HD: T.J. BRYAN

POL T. J. BRIDGE

HOLT T. J. BRIDGE

A MON RECHOES

APPENSHITH

ANC ANGELS

BIG HEAD TOO & TH

BAYTO BONTE

HOTHELSE FLOWERS

LEADNY KRAVITZ

SOUL ASTLUM

BALED

B

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE HD: ANDY HONUTT

Heavy
ARROSMITH
COVERDALE/PAGE(M)
LENNY KRAVITZ
PAUL HODOGERS
STINO
Medium
a ARC AMCELS
a BRUCE HORNSBY
Light
a EXTREME

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFHAN APD: CHRIS JAMES

Heavy
ARRASHTH(H)
ARTHAL BAD
OVERDALE PAGE
LENHT KRAVITZ
SOLL ASTLUM
4 MAN ELONDES

UGLY TID JOE
LIGHT
BRIAN MAY
6 GRAVETARD TRAIN
8 SCHOOL OF PISH
8 VINCER

WCCC/Hartford (203) 233-4426 PD: TED SELLERS

HEAVY
ARROSHITH(H)
SPIN DOCTORS
COMERDALE PAGE
H NON ELONES
H NON ELONES
H NON ELONES
HICK JAMOER
STORE TEPPLE FILOT
DEP LEPPLE
BON JOYL
LEBNY KNAVITZ
ARRICLES
LUBBY KNAVITZ
ARRICLES
LUBBY KNAVITZ
ARRICLES
LUBBY KNAVITZ
ARRICLES
LUBBY KNAVITZ
ARRICLES
AUGUST
A POISON
A GUNS N' BOSES
A BRIAN MAY

(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

BORTY

BORTY

BORTY

BORTO

BORTO

BURS THAVELER

BURST TRAVELER

BURST TRAVELER

BURST TRAVELER

BURST TRAVELER

BURST TRAVELER

BURST TRAVELER

LONG

BURST TRAVELER

LONG

REAL

LOTHO COLCUR

BLACK CROWES

R.E.M.

KINKS

ECTROPE

ARC MORELS

LUTYNO COLCUR

BLILLY SQUIER

BILLY SQUIER

WPLR/New Haven
(203) 287-9070
PD: JORN CRIFFIN
(FROZEN)
BRIAN MAY
ARROSOCITH
4 NON BLONDES
POTENT CARRIED
HICK JACKER
POTENT CARRIED
HICK JACKER
FORTH CARRIED
HICK JACKER
FORTH CARRIED
HICK JACKER
STEN DOCTORS
SOUL ASTLUM
WARREN HAVINES
BLUES TRAVELER
STEN DOCTORS
STEN DOCTORS
STEN DOCTORS
STEN BEING HICK JACKER
STEN BEING HICK JACKER
HICK

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
Beavy
STINC(H)
COVERDALE/PAGE(H)
ENIC (LAPTON
LINTED SCENTRICH)
ARROSTITH(H)
PEARL JAM
HICK JAGGER
4 NON BLOTDES
Medium
a SPIN DOLTORS
Light
a WORLD PARTY
a VINCE MEIL
VINCE MEIL

PD: PETER HIRSCH

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY , MD: BRIAN JAMES

Beary COVERDALE/PAGE(M) STIMO DEP LEMPARO LEMMY KRAVITZ ASHOSMITH(M) SOUL ASTLUM HICK JAGGER RICK CLAPTON B NON BLONDES BLACK CHOWES Medium Light

WHEB/Po (603) 438-7300 PD: GLENN STEMART MD: SCOTT LAUDANT

HE: SCOTT Lam.

HENRY MAD AND AND THE LAM THE

WPDH/Poughkeepsie

NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

HE O'BEL O'BRIE
HEAVY
STIMO
MICK ADORR
PETER GABRIEL
GOVERNALE/PAGE
DEF LEPPRA
PAUL NOCIONS
LEMY KRAVITI
KING
LAPTON
MARKEN HAVES
PAUL NOCIONS
PAUL

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
SPIN DOTORS
PAUL RODGERS
COVERDALE/PAGE(M)
MICK JAGGER
AEROSHITH(M)
Medium
a TOTO
Light
a BIG HEAD TODD & TH

WF7YISer (717) 961-1842 PD/HD: JIM RISING

ALICE IN CHAINS
BIG HEAD TOOD & TH
STONE TEMPLE FILOT
FLOTSAM & JETSAM
Medium
A JEFF HEALEY BAND
Light
A UGLY KID JOE
A GRAVEYARD TRAIN
O VINCE NEIL
A WINGER

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA

WKLL/Utica (315) 798-4092 PD: MIMI GRISWOLD MD: STEVE REYWOLDS

Heavy
VAN RALEN
ALICE IN CHAINS
AEROSHITH
STORE TEMPLE PILOT
LENNY RANITZ
BILLY SQUIEN
Medium
a UGLY KID JOE
a MINGER(L)
Light Light a GRAVEYARD TRAIN

WOUR/Utica, NY (315) 797-0803

Heavy COVENDALE/PAGE(M)(L) AEROSHITH(L) LERNY! GRAVITZ STING HICK JAGGER Medium APRIL WINE Light

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

PЗ

Heavy
OVERDALL/PAGE(M)
STIM
DEF LEPFAD
AND LEFFAD
AND L

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

HELLY SOURCE

HEAVY

BRIC CLAPTON

ANC AMPELS

SOUL ASTUMB

COVERDALE/PME

JOE SATULANT

ARROSCITTANT

ARROSCITTANT

ARROSCITTANT

ARROSCITTANT

ARROSCITTANT

ARROSCITTANT

ARROSCITTANT

ARROSCITTANT

BIG HEAD TOOD & TH

KINES

PAUL RODGERS

BILLY SOURCE

EXTREME

MORIANT

ARROSCITTANT

A CRUSH

A MARRAY ATTANTY

CRUSH

A SAND RUBLES

WIZN/Burlington, VT (802) 877-6800 PD: STEVE COPACIER HD: HIKE LUDONA

MO: MIKE LUCHA

Meany
STING(H)
BIG HEAD TODO & TH
LEDRY TRAVITZ
MARRIN HATHES
ARC AMCESS
BLACK CHOMESSL)
ARCAMCESS
BLACK CHOMESSL)
ARCOMOTH
KINESS
SOUL ASYLUM
EUC CLAFFON
EUC CLAFFON
EUC CLAFFON
EUC CLAFFON
HOUSE
TOUR
HONOSSY
COVERDALE/PAGE
HIDHIGHT OIL
JATHAMSS
Medium
Light

WRCN/Long Island (516) 727-1570 OM/PD: HATT HANGUS HD: KEVIN THOMPSON

MB: REVIN THURSON
MBANY
AEROSHITH
COVERDALE/PAGE(H)
DANN TAMKESS
DEF LEPPARD
MICK JACGER
ALICE IN CHAINS
BALLOE IN CHAINS
DREAM THEATER
LEBNY KRAWITZ
HIDNIGHT OIL
PAUL RODGERS
JOE SATELANI
SOUL ASTLINE
FLOTISM A JETSAM
ERGILIM
Light

WGIR/Manchester (603) 625-6915

Heavy
DAYID CROSSY
BLACK CROMES
ERIC CLAFTON
KINKS
AEROSHITH(L)
HICK JAGGER
LENNY KRAVITZ
JOE SATRIANI
4 NON BLONDES
Hedium
a SPIN DOCTORS
Light

Light a GOLDEN EARRING a SCHOOL OF FISH

WCIZ/Watertown (315) 782-6540 PD: TED BILODEAU APD/ND: CARL CRAFT

Heavy 4 NON BLONDES

50

PI

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGH MD: BETH KEPPLE

PO: BETH REFINE
Heavily
PEARL JAM
COVERNALZ/PAGE(L)
VAN HALDS
HEAVILD
STATE
STATE DOCTORS
BRAD OILLIS
ARROSHTH(M)
DRIVEN N CRILL
PAUL RODGERS
LEBRY REAVITZ
Medium
ALICE IN CHAINS
PAUL ROLARTHET
LOTATION CONTROL
STAME TOWNLE PROPLE PILE
LEBRIC TRANSETTOR
LEBRIC TRA

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT ND: CHRIS HOKEE

KTXQ/Dallas (214) 528-5500 PD: ANDT LOCKRIDGE APD: REDBEARD

Heavy

Reserve Learner

Berry

Exic Clarton

Der Leprand

Arcssylthe (n)

MASTERS OF REALITY

AND AREASYLTHE (N)

MASTERS OF REALITY

AND AREASYLTHE (N)

HOTHOUSE PLOKERS

JOE SATHLANT

BRUCE HORNESS

JATHANES

KINES

KINES

HOUSE SCHITTE

LEDERD SCHITTE

BEACK COMES

ALIGE IN CHAINS

LIGH

BORLIN WORLD

A WORLD PARTY

WSHE/Mid

(305) 581-1580

PD: BILL PUCH APD/MD: DIANA SMART

HABATY
R. E. H.
SPIN DOCTORS(H)
SPIN DOCTORS(H)
SPIN DOCTORS(H)
SPIN DOCTORS(H)
SPIN DOCTORS(H)
SPIN DOCTORS(H)
PRICE HORSEY
PETER GARRIEL
STIM
MASTERS OF REALITY
TRAGICALLY HTP
ABSCRAUTH(H)
MEALIN
TRAGICALLY
ABOUR
RICH TOURG
REITH RICHARDS
RICH JACKER
RICH

COVERDALE/PAGE
MICK JAGGER
LENNY KRAVITZ
SOUL ASTLUM
GOO GOO DOLLS
NEIL YOUNG
Middlig
Middlig
Light
a UNITED SKYNYRD
A VENCE METL
a JOHN MAYALL

WEGW/Wheeling, W\ (304)233-7560

(1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1) 1000 (1)

PD: RICK SWAN HD: KEN KIRBY Heavy
A MON BLONDES
AEROSMITH(I
HICK JAGGER
LENNY KRAVITZ
BIG HEAD TODD & TH
Medium
Light
A UGLY KID JOE
A VINCE MEIL
A KINKS

UTH

BLACK CROMES

a SAJOON KICK

a PAUL RODGERS

a JEFF HEALEY BAND

a BIG HEAD TODD a TH

a CRUSH

a BLUES TRAVELER

KLOL/Houston (713) 526-6855

PD: TED EDWARDS

Light a TRAGICALLY HIP a WINGER

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

HENCY
APD/MD: JAT FINAM
HENRY
ARROSHITH(L)
STING
LEMNY KRAVITZ
ERIC CLAPTON
COVERDALT ARE(L)
SOUL ASTLUM
SRAD GILLIS
BIG HEAD TODO A TH
BROCE SHORKSY
NON ECHNESY
NON ECHNESY
SPIN BOTONS
R.E.M.
Light
a KINKS
A VINCE MEIL

KISS/San Antor (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

Heavy
ALICE IN CHAINS
JACKTL
ARC ANGELS
JOE SATRIANI
AEBIOSNITH(L)
LEBRY KRAVITZ
COMERDALE/PAGE(M
Medium
BILLY SQUIER
ANDMAL BAG
EXTREME

BILLY SQUIER
ANTHAL BAG
EXTREME
NOTORNEAD
LIVING COLOUR
STIRE
SOUL ASTLIN
BLACK CROMES
HIDDIGHT OIL
LIGHT
A SPIN DOCTORS
OWNS N. ROSES
PAUL NOGGERS
OPERAN THEATER
OPERAN THEATER

WYNF/Tampa (813) 228-6090 PD: STEVE DOWNES HD: HORGAN

HOWEAN
HOWEY
STING
AENCOMITH(L)
STONE TEMPLE PILOT
DANN YANKEES
SOUL ASTLUM
Medium
ALICE DI CHAINS
LEBRIT KRAVITZ
JOE SATEIANI
EXTREME
PAUL RODGERS
KDMCS
Light

Light a MIDNIGHT OIL a VINCE MEIL

P2

WXTB/Tampa (813) 227-9808

PD: GREG MULL MD: TED CANAROSI

WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BORBI JONES

Heavy
COVERDALE/PAGE
DEF LEPPARD
DANN TANKEES
AEROSPITH(H)
STIDIG
EIG HEAD TODD &
SOUL ASTLUM
HICK JAGGER
LEBRY KRAVITZ
HICK HEORIES
PALL NEGGERS
TANGICALLY HIP
LEGRE
RAGING SLAB

KLBJ/Austin (512) 832-4000 PD: JEFF CARROL ND: LORIS LOWE

MO: PATTY MARTIN
Heavy
OVERDALE-PACE(L)
UGLY KID JOE
ABROCHTH(L)
SPIN DOTTONS
ARC ANGELS
JOE SATRIANS
LEMNT GRAVITZ
BIG HEAD TOOD & TH
DEF LEPPARD
STIM
ALICE IN CHAIRS
HICK JAGGER
HIDHIGHT OIL
LIYING COLUMN
TOME CHAIRS
HICK JAGGER
HIDHIGHT OIL
LIYING COLUMN
TOME CHAIRS
TOME TREPLE PILOT
VAN HALEN
TRACTALLY MYD Heavy
AENCSMITH(M)
ARC ANCELS
COVERDALE/PAGE(M)
MICK JAGGER
LENNY KRAVITZ(M)
Medium
Light
a COLLISION

WAVF/Charles (803) 554-4401 PD: DAVE ROSSI

PD: DAVE MAGAHeary
LEMPI KRAVITZ
MICK JACKER
HOTHELISE FLOWERS
JATHAMS
JATHAMS
LICE IN GOLINS
ALICE IN GOLINS
ARC AMERIS
THE THE
MASTERS OF REALITY
BIO HEAD TODE A THILD
BUSS TRAVELER
WIDESPREAD PARTC
MEDIA
ALLOSO
MEDIA
ALLOSO
ADDINOSAUR JR

PHI UNDOWN TO THE PARK TO THE

WVRK/Columbus, GA (404) 576-3000 PD: JIM GALLACHER MD: BRIAN GREATHOUSE

Honey AEROSHITH(L) DEF LEPPARD LENNY KRAVITZ Medium SPIN DOCTORS Light

KNCN/Corpus Christ (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN MO: MAI I
Heavy
AEROSVITH(H)
ALICE IN CHAIRS
ARC ANGELS
COVERDALE/FAGE
DAWN YAMRESS
DEF LEPPARD
EXTREME
LENTI KRAVITZ
Heddium
A SPIH DOCTORS
Light
A VINGER

Continued on next page

WXKE/Ft. Wayne, IN (219) 464-0580 PD: RICK WEST

Heavy
JOE SATRIANI
AEROSHITH(L)
ALICE IN CHAIN:
LENNY KRAVITZ
COVERDALLE/PAGE
ARC ANGELS
PAUL RODGERS
Medium
Light
a DEF LEPPARD

(616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTO

HE DAVE WELLINGTON
HEAVY
HICK JAGGER
LENRY KRAVITZ
JOE SATRIANI
COVERDALE/PAGE
ALICE IN CHAINS
EXTREME
STONE TEMPLE PILOT
DARN YANKEES
Headium
Light
a 4 NON ELONDES

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

WRCQ/Fayette (919) 484-2107

OM ED MOCONEGHY MD: KELVIN CULBR

OH: EUPTH CILBRETH

Heavy
BRAD CILL IS
KINKS
HOTHOUSE FLOMERS
PAUL RODGERS
LENNY KRAVITZ
BLUES TRAVELER
DEF LEPPARD
STING
STRUE
ARC ANGELS
SOUL ASTLUM
AEROSHITH(L)
COVERDALE/PAGE
JESUS JONES
BIG HEAD TOOS
HUNGLEY FAGE
HUNGLEY FAGE
LENNY KRAVEES
MACHINE
LINTRED STRUMPED
LINTRED

WIDESPREAD PANI BRIAN MAY CRUSH B SCHOOL OF FISH

WRXK/F1. Myers, FL (813) 332-3696 PD: BRAD BEASLEY MD| ARVETTE

Heavy
AEROSHITH(M)
COVERDALE/PAGE
LENNY KRAVITZ
MICK JAGGER
JACKYL
Medium

WZZR/Ft, Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

Heavy
AEROGMITH(L)
SOUL ASYLUM
ERIC CLAPTON
COVERDALE/PAGE
LENNY KRAVITZ
DE LEPPARD
BIG HEAD TOOD & TH
WORLD PARTY
HEGLIM
Light
a MIDNIGHT OIL

PD: HARRY GUSCOTT MD: ERNIE KAPANKE

WROQ/Greenw (803) 242-0101 PD: KEN CARSON MD: BILL WALKER

HOSPITALL MALACI
HANDY
AEROSMITH(L)
H NON HELONDES
LENNY KRAVITZ
LYNYRO SKYNYRO
ARC ANGELS
BRAD GILLIS
COVERDALE/PAGE
ERIC CLAPTON
MARREN HAYNES
HEGHT
AUTON
DRIVIN N CRYIN
UGHT
COLLISTON
PIPHEADS

wSTZ/Jackson MS (601) 982-1067 PD: BOB FONDA ND: PAM RIVERS

HORY NON BLONDES AEROSMITH
ALICE IN CHAINS
ARC ANGELS
DAMN YANKEES
LENNY KRAVITZ
MICK JAGGER
Medium

MICK JAGGER
Medium
Light
a LYNYRD SKYNYRU
a VINCE NEIL

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD (FROZEN) Heavy ERIC CLAPTON ARC ANGELS

WKQQ/Lexingt
(606) 252-6694
PD: METER DELLORO
HD: TONY TILPOND
(FROZEN)
HICK JAGGER(L)
STING
R.E.H.(L)
PEARL JAM(L)
SPIN DOCTORS
STEPMEN STILLS
KEITH RICHARDS
Medium
Light

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

WQBZ/Mar (912) 781-6558 PD: NATHAN HALE

PD: NATHAR COHEAVY

AEROCHITI(H)
DANN TANKERS
DEF LEPPAZO
COVERDALE/PAGE(H)
MICHAESE
STINA
COVERDALE/PAGE(H)
MICHAESE
SOUL ASSULM
BIC HEAD TODO & T
EXTREME
HOLIAN
A BRAD THEM
A THEM
A BRAD THEM
A BRAD LILIS
Light
C'HOOL OF FISH

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
ARROSHITH
ERIC CLAPTON
BRUCE HORNSY
MICK JAGGER
MASTERS OF REALITY
ARG ANGELS
HEAT OIL
BUILDING OIL
BUILDING OIL
BUILDING OIL
BUILDING OIL

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy
AEROSHITH(H)
COVERDALE/PAGE(L)
BRAD GILLIS
LENNY KRAVITZ
FEAR. JAN
SPIN DOCTORS(M)
Medium
a UGLY KID JOE
Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ALICE IN CHAINS
AEROSHITH(H)
COVERDALE/PAGE(H)
DEBAN THEATER(H)
JACKYL
LENBY KRAVITZ
PEARL JAM
STONE TEMPLE PILOT
a VAN HALEN
Heddum
a JOE SATRIANI
a MINCER
Light

WSFL/New Ber (812) 232-5034 PD: VINNIE KICE OM: JAY LOPEZ

Benry
STING
PETER GABRIEL
AEBOSHITH
4 NON BLONDES
ERIC CLAPTON
LEDBY KRAYITZ
HICK JACOER
ARC ANGELS
BIG HEAD TODD & TH
COVERDALE/PAGE
Needlus

PD: MIKE BECK MD: TIM TRAVIS

HOS TIM TRAVIS

Heavy
PEARL JAM
SPIN DOCTORS
SOUL ASTLUM
PLOX JANGER(L)
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STONE TEMPLE PILOT
BIG HEAD TODO & TH
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B UGLY KID JOE(L)
Light

PD: STRIMMER
MANUY
ARROWNITH
ALICE IN CHAINS
ARC ANGELS
ERIC CLAPTON
LEMNY KRAVITZ
COVERDALE/PAGE(L)
SOUL ASTLUM
BALACK CHOMES
BON JOVI
DANN YAMREDS
LIVITED SKINNYRO(L)
R.E.M.
BULL RODGERS
BID READ TODO & TH
MEDIUM
MINGER
Light

WRDU/Raleigh (919) 676-1061

PD: BOB WALTON

Heavy
MICK JAGGER
JATHAMKS
LORNY KRAVITZ
SOUL ASTURM
G. E. STURM
G. E. STURM
BRUCE HORNSEY
ERIC CLAPTON
Heditus
DODD & TH
Light
A DAVID CROSEY
a DILLON FERCE
BILLON FERCE
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WRXL/Richm (804) 756-6400

PD: PAUL SHUGRUE MD: RIK MAYBEE

PD: RIK -Heavy
STING
OVERDALE / PAGE(H)
ERIC CLAFTON
HICK JACOTT
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WROV/R (703) 343-4444 PD: ELLEN FLAHERTY HD: HOWARD PETRUZIELLO

Heavy AEROSMITH(H) COVERDALE/PAGE(L) COVERDALE.
STING
PETER GABRIEL
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER
Medium
B.E.M.

A R.E.M.
Light
a VINCE NEIL
a GUNS N' ROS

WIXV/Savannah

(912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

Heavy
COVERDALE/PAGE(M)
PEARL JAM
DEF LEPPARD
ACROSHITH(L)
MICK JAGGER
Hedium
Light
a UGLy KID JOE
a SPIN DOCTORS

KTAL/Shreveport, LA (318) 425-2422 HD: TOM HICHAELS

Heavy
BON JOYI
VINCE NEIL
LENNY KRAVITZ
AEROSHITH(M)
ROGER MATERS
JACKIL
CONFERDALE/PAGE(
UGLY KID JOE
HICK JAGGER
ERIC CLAPTON
VAN HALEH(M)
BLACK CROMES
ALICE IN CHAINS
Medium

WFYV/Jackson (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

Heavy
AEROSMITH(M)
COVERDALE/PAGE
DANN YAMKEES
MICK JAGGER
LENNY KRAVITZ
SOUL ASYLUM
DEF LEPPARD
Hedlum
a PAUL RODGERS
a LYNYRO SKYNYRO

P3

WGLF/Tallahass (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS

Heary
ARC AMGELS
AEROSHITH(M)
MICK JAGGER
DEF LEPPARD
DEFILC CLAFTON
LENHY KRAVITZ
Medium
a SPIN DOCTORS
ALYNYRD SKYNYRD
LIGHT
A VINCE NEIL

KEYJ/Abilene, TX (915) 677-7225

Heavy
HICK JAGGER
BIG HEAD TODD & TH
DEF LEPPARD
AEROSHITH
ARC ANGELS
KEITH RICHARDS
JOE SKITHANI
HEGILM
BUILD
BRIVEN N CRYIN
BORLEN EARRING
CRUSH a CRUSH a WORLD PARTY a GIN BLOSSOMS

KATP/Amarillo, TX (606) 359-5999 PD/MD: DALE MILLE

REMOVED: DALE MILLS

REMOVED ALL PRIOR

ARROSHITH
COVERDALL PRIOR
LENHY KRAVITZ
HICK JAGOER
SOUL ASYLUM
A NON ELONDER
SOUL ASYLUM
A NON ELONDER
BILLY SOULER
KINKS
ENTREME
LICHARDS
AND LONGER
SAIGN KICK
LINYRD SYNTYRD
AND LONGERS
AND L

WWWV/Chariottes

PD: TOM BASS MD: DEBBIE GILBERT Heavy
PETER GABRIEL
LYNYRD SKYNYRD
ERIC CLAPTON
AEROSHITH(L)
PEARL JAM
4 NON BLONDES
COVERDALE/PAGE(M)

ville, VA (804) 971-4057

Medium Light a DRIVIN N CRYIN a R.E.M.

KKEG/Fayetteville (501) 521-5566

OM/PD: DAVE JACKSON MD: MELISSA TABARI HE: HELISSA

HENRY COVERBALE/FACE(H)
LERRY KRAVITZ
ARROSSITIN(H)
JAIOTI,
ALICE IN CHAINS
HICK JACOER
ARC ANFLIS
SOUL ASTLIN
LIVERY KRAVID
EN HOLOTORS
LIGHT
A MINDER
HIDNIGHT DIL
UCLY KIP JOE
RACINS SAB
R.E.H.
GOO GOO DOLLS

KFMX/Lubbock, TX (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

Heary
MESSITHHH
ARC MARCIS
SOUL ASTUDM
ALICE IN CHAINS
ERIC CLAPTON
COVERDALE PRACE
DEF LEPPRACE

WKZQ/Myrtle Beaci (803) 448-4739

PD/MD: JORRNY DLAG

BROWY

BIG HEAD TOOD & TH
STOWN TOMPLE PLLOT

DEF LEPPAGE

SOUL ASTLAM

LENT KRAVITZ

AND ANGELS

ALICE DI CHAINS

ENIC ALGEDIA

ALICE DI CHAINS

ENIC ALGEDIA

COVERDALE PAGE

ASSOSITH(N)

ENIC SATTAM

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WDRK/Panama City (904) 234-8856 GM/PD: JOHN SCHUSTER

KBAT/Odessa, TX (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

Heavy
MASTERS OF REALITY
COVERDALE/PAGE
ARC ANGELS
BIG HEAD TODO & TH
BILLY SQUIER
SCHOOL OF FISH
LENRY KRAVITZ
ALIGE IN CHAINS
DEF LEPPARD

MICK JAGGER
PLOTSAM & JETSAM
SOUL ASYLUM
HOTHOUSE FLOMERS
STONE TEMPLE PILOT
AEROSHITCH TO
BRUCE HOMESBY
HARDLINE TOM
HARDLINE TOM
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BON JOVI
JATHAWAS
BONEZLIB
KEITH RICHARDS
BONEZLIB
GUS NY ROSES
4 NON BLONDES
Medium
AUTHOER
ALTHYRE SKYNYRD
B LINYR SKYNYRD
B LINYR B SKYNYRD
LIGHT
B BELAR MAY
B POISON
LIGHT
BOISON
LIG



WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN

WWEZ/LINEago
(312)861-8100

PP-PROC: JOHN EDMARDS
APPOMD: REVIYIN LEWIS
(FROZEN)**
HEARTY
AEROSHITH
ALICE IN CHAIRS
ARCADE
ALICE IN CHAIRS
ARCADE
COVERDALE-PAGE
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VINCE NEIL
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PERAR. JAM
DUICCEMB
EXAMPLE
SANGON KICK
SANATAME
SLEEZE BEEZ
SOUL ASTLIMB
SUPERA EMEZ
SOUL ASTLIMB
SUPERA EMEZ
SOUL ASTLIMB
UNITED
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WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON HEIST CHANGE THE CONTROL OF THE CASE OF TH

KRXX/Mir (612)452-8200 APD/MD: LISA LYON

JACKTL
HARDLINE
COVERBALE/FAGE
ARROSHITH(H)
ALICE IN CHAINS
HAND
HAND
HAND
HAND
HOTORIEAD
LIVING COLOUR
BILLY SQUEEN
STONE TEPEL FILOT
GUNS N' ROSES
VINCE NEIL
EXTREME
ARCADE

a CHANCE
Light a WINCER

WBZX/Col (614) 481-7800

PD: HAL FISH MD: ROWNI HUNTER

NOTORHEAD
AEROSHITH(L)
Medium
COVERDALE/PAGE
HARDLINE
JOE SATRIAMI
VINCE NEIL
STOM STUPE
LIVING COLOUR
ARCADE
Light
a POISON
a RAGING SLAB

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON Heavy
SPI ND DOTONS
HEAVY
SPI ND DOTONS
SIDE OLD
JUDE COLE
JUDE SATEANI
ERIC CLAPTON
BEF HEALEY BANK
SOUL ASTLAM
ARC ANDELS
BILLY SOUTER
HEALEY BANK
LOVERDALLY SOUTER
HEALEY SANCE
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LIGHT
A MIDNIGHT OIL

(313) 827-9505

OM: GREG AUSHAM MD: DARRIN ARRIENS HORY DARRIN AND COHORY
HORY
COVERDALE/PAGE
STONE TOPPLE PILLOT
ARROSSITUM.
LIDAY KRANITZ.
BAND GILLS
MICK. JACGER
Hedium
ALICE IN CHAINS
BILLY SOULER
EXTREME
PAUL BOOGES
GRAVETARD THAIN
MICHELY INCLUDING
A SMEET MATER
MARGER HATNES
PAUL BOOGES
GRAVETARD THAIN
MARGER HATNES
A RAGING
B PARTERA
WINGER
A RAGING SLAB

(317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY MO: ACC COSSIT

Beavy

Beavy

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BEACK COSSIT

BRIC LOTTON

BRIC LOTTON

BRIC LOTTON

BRIC LOTTON

BLACK CROMES

BRICE HORSES

BLACK LORGER

BLLY SOURCE

BLLY SOURCE

BLLY SOURCE

BLACK LORGER

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BLACK LORGER

BLACK

WRZX/Indianap (317) 927-4200 PD: SCOTT JAMESON HD: MICHAEL YOUNG

NO: HICHARL TOURC

Beavy

APROSVITH(H)

ALICE IN CHAIRS

COVEROALE/PAGE

DREAM THEATER

DRIVIN & JETSAM

JACKYL

LENNY KRAVITZ

MOTORREAD

STONE TEMPLE PILOT

SOUL ASYLIM

Medium

ARPHALT BALLET

COLLISION

WINER

VINCE NEIL

RACING SLAB

BILLT SUDIER

LIGHT

LIGHT

ALIPE, SEX & DEATH

KQRC/Kansas City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy
JACKHI
JACKHI
STONE TEMPLE PILOT
AEROSMITH(L)
LEMPY KRAVITZ
DEF LEPPARO
VAN HALEN
ALICE IN CHAINS
COVERDALE/PAGE
Hedium
LIVING COLOUP
BIG HEAD TOOD 6 TH
EXTREME
DANN YANKEES
DANN YANKEES
BILLY SQUIEER
PAUL ROGGERS
ARCADE

PAUL RODGERS ARCADE SLEEZE BEEZ ANIMAL BAG CHANCE UGLY KID JOE MEGADETH VINCE NEIL SOUL ASYLUM

SOUL ASYLUM Light a ASPHALT BALLET a DRIVIN N CRYIN

WLZR/MIN (414) 453-4130

PD: JOHN DUNCAN MD: BRIAN SCHOCK

HOS: BRIAN SCRUA
Heavy
JOURNET(L) FILOT
STONE TOWER PILOT
SPIN COCTORS
ACCEPTABLE
ACCEPTABLE
ACCEPTABLE
ACCEPTABLE
LISHY KRAVITZ
THINDER
HEALINE
HOSTOPPARD
HOTOPHEAD
BILLY SQUIZER
ALICE IN CHAINS
HICK JACGER
BUTTABLE
BUTTABLE
HICK JACGER
VINCE NEIL
BRIAN HAY(L)
SAMTS & SINNERS
BUTTABLE
LIGHT
HARDLINE
HARDLINE
HARDLINE
HARDLINE
HARDLINE

WQFM/Milwaukee (414) 276-2040 (414) 276-204
PD: JIH HURPHY
PD: CHRIS PATNE
(FRICZH)
HICKORY
OFF LEPPARD
HICK JAGGER(L)
SPLN DOCTORS
PEARL JAM
Medium
BON JOYI
COVERDALE/PAGE
(LEMY KRAVITZ
R.E.H.
AND HURDES
Light
HONDES
Light
HONDES
Light

PD: DAVE HAMILTON MD: JOHN LASSMAN

KTCZ/Minneapolis (612) 339-0000 PD: JIM ROBINSON APD/MD: J. FREDER

APD/MO: J. FREDERIC
HEAVY
BRICE HOWENSY
DAVID BOMESY
DAVID BOMESY
HOLD BOMESY
HOLD JOURNAL
HOLD

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KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

JOE SATRIANI
STING
ERIC CLAPTON
PAUL RODGERS
EXTREME
HICK JAGGER
LIVING COLOUR
COVERDALE/PAGE
COVERNELARING
STONE THRUE PIL
BRAD GILLIS
HIDNIGHT OIL
Light
a FLOTSAM & JETSAM
a HARDLINE



WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.

Heavy DEF LEPPARD AEROSMITH(M) DEF LEPPASD
ACROSHTH(H)
COVERDALE/PAGE(H)
DAMY YAMESP
MICK, JACGER
VAN HALES
ERIC CLAPTON
MASTERS OF REALITY
SOUL ASTLUM
STING
LEDNY KRAVITZ
R.E.H.
Medium
ARGING SLAB
Light

PD: MANA HORRY
LEMNY KRAVITZ
DEF LEPPARD
A NON BLODGE
COVERDALE/PAGE
DAWN TANKEEN
ASSIGNATIVE(N)
ALICE IN OHAINS
MODILINGTO TOL
Light
A MITML BG
A WINGER
A JOE SATRIANI PD: JOE URBIEL MD: REID PAXTON HEAVY
HORY JACKER
LENNY KRAVITZ
SOLL ASTLIM

WIBA/Madison (608) 274-5450 PD: VAN EDMARDS MD: JACK MITCHELL (FROZEN) Heavy AEROSMITH HICK JAGGER SPIN DOCTORS STING WAPL/Appleto Green Bay (414) 734-9226 PD: GARRETT HA MD: BOB BARON MD: BOB BANUM
HORSTY
HO Medium Light

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS Heavy
COVERDALE/PAGE(M)
LENNY KRAVITZ
ALICE IN CHAINS
AEROSHITH(M)
DEF LEPPARD
Medium
a UGLY KID JOE
LLIGHT
A MINGER
a DRIVIN N CRYIN
a FLOTSAM & JETSAM

PD: RAY SHERMAN MD: STEVE GUNNER

Heavy MICK JAGGER(M) PEARL JAM SPIN DOCTORS AEROSMITH(M)(L) SOUL ASYLUM Medium

(513) 224-1501

Heavy
AEROSHITH(H)
SOUL ASTLAM
DEF LEPFARO
HICK JANGER
COVERDALE/PACE
ERIC CLAPTON
FAUL JANGER
ARC ANGELS
BIG HEAD TOOG & TH
PAUL ROOGERS
A LYMERO SKINTED
A LY

PD: PHIL WILSON MD: JACK EMERSON

MD: Jaun

Heavy
AEROSH(TH(M)
BIG HEAD TODD & TH
ERIC CLAPTON
STING
DEF LEPPARD
LERNY KRAVITZ
Medium
Light
a BON JOVI

Hearty
BON JOVI
LIDIMY KARVITZ
COVERDALE/PAGE
BIG HEAD TODO & TH
DAWN TANKEES
ALICE IN CHAINS
JEFF HEALEY BAND
A NON BLONDES
ADROSHITH
BILLY SQUER
BOLLY ED JOE
EUTRINE
POLISON
SOUL ASYLUM

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Medium Light a VINCE NEIL

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBER MD: BECCA GOODMAN

Heavy
ARROSHITH(L)
ERIC CLAPTON
COVERDALE/PACE
HICK JACKER
SOLL ASTLUM
A PAUL PODGERS
Medium
A VINCE MEIL
Light
A NON BLONDES
A DAVID CROSBY
A WINGER

KRRK/Omaha (402)393-0900 PD/MD: BOBBY COOR MD: MATT MARKEL

MO: HATT MURGEL
Resery

3 SILE DOCTORS
COVERDALE/PAGE
SOUL ASTLUM
AEROSHITH(L)
ALICE IN CHAINS
BILLY SQUIEN
HARDLINE MYTA
PEARL JAM
DREAM THEATER(L)
DEF LEPPRO
AUCY, JACCER
AND LIVING COLOUR
A

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMA

WKQZ/Saginav (517) 695-5115

PD: MINE FERNAL
PROPERTY

Reavy

ERIC CLAPTON
AEROS-THI(K)
LENNY KANTTZ
ALICE IN CHAINS
ANOTE BLORDES
DANN TANKEES
AND ANGELS
OOMERALE/PAGE
BIG HALD TOOL & T
OSCILL ASTLUM
HOTHOUSE SLOWINS
Medium
ASPIN BOOTORS
Light
STORE SLAB
A MOZINE SALB
A LOST CITY

PD:
MEMORY SUE
MEMORY APROPRIED APPROPRIED A PD: JOHN VANCE OM/MD: SUE FREY

KXUS/Springfield, MO (417) 831-9700

PD: T K.U. C.

Heary
AEROSTITH(H)
COVERDALE/PAGE
DANN 1 FARKEDS
DEV LEPPARD
DIG LEDA TODO 4 TH
EXTREME
HICK JAGGER
LENRY KRAVITZ
SOUL ASTLUM
MELLUM
DELIVIN CRYIN
A UNICE NEIL

WIDT/Toledo (419) 248-3377 PD: LYN CASYE APD/HD: DON DAVIS Heavy AEROSMITH ERIC CLAPTON MICK JAGGER LEWMY KRAVITZ COVERDALE/PAGE COVERDALE/PAG
Medium
a ROMANTICS
a PAUL RODGERS
a UGLY KID JOE
Light

KMOD/Tulsa (918) 664-2810

Bonry
AEFDSMITH(M)
ERIC CLAFTON
STEMO
DAMN YANKEES
ARC ANGELS
Peddium
Light
& GURS N' ROSES
R TRACICALLY HIS
MARREN HAYNES
A CHANCE
CHANCE

KICT/Wichita

(316) 722-5600

PD: RON ERIC TAYLOR ND: SHERRY McKINNON ND: SHEERAL

ARRIVATION

ARRIVATION

ARRIVATION

DOPELEPRATITY

COMMERCALE/PAGE(M)

DEF LEPRATITY

DANN YAMBELS

MACTERS OF REALITY

DANN YAMBELS

STONE TRYLE PILOT

BIG HEAD TODD & TH

SOFIL ASTUM

MINISTRUM

A THEORY

A PRICED

A RADDO SLAB(L)

A POINT FOR PYROS

WNCD/Youngs

(216) 652-0106 (218) 652-01:
PD: GARY JAY
MD FRED MOAK
(FROZEN)
HOAVY
DET LEPPARD
AEXICSHITH
HICK JAGGER
DAIN YAMKEES
PETER GABRIEL
MAGIUM

P3

PD: ROB NORTON APO: BILL SUMMERS Seavy NON BLONDES

Continued on next page

MIDWEST (Continued)

Medium
a GIN BLOSSOM
Light
a VINCE NEIL
a MORLD PARTY
a SPIN DOCTOR:
a DRIVIN N CR:
a DAVID BOWIE
a RAGING SLAB

(217) 367-1195 PD: DAN McCLINTOCK

Heavy
AEROSHITH(H)
DEF LEPPARO
LENNY KRAYITZ
DANN YANKEES
ARC ANGELS
COVERDALLE/PAGE
SOUL ASYLUM
Medium
a HIDMIGHT OIL
Light
a WINGER
a LYNYRD SKYNYRD
a BRIAN MAY

(314) 874-3000 PD: CHRIS KELLOGG

Heavy
STIMG JACCER
HICK JACCER
JACCER
HICK JACCER
HICK

KQDS/Duluth, MN

(218) 728-6421 (218) 728-6421
PD: MIKE KELLER
HIS: PAUL ST. ANDREM
(FROZER)
HEAVY
BIG HEALD TODD & TH
LEINT KRAVITZ
4 NAM BLANDEZ
COVERDALE PAGE
ERIC CLAPTON
SOLL ASTLIM
ARK MARELS
STONE TEMPLE PILLOT
MEGLIANT
MEGLIAN
HEALD
H

KQWB/Fargo, (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

HO: WY
HOOVY
ERIC CLAPTON
AEROCHITH(L)
LENNY KRAVITZ
UNON ELONES
DET LEPPARD
ARC ANCELS
BIG MEAD TOOD &
COVERDALE/FACE
MEDIALE/FACE
GUNS N' NOSES
A MURRAY ATTAMAY
BLUES TRAVELER

KJKJ/Grand Forks (701) 746-1417 PD: MIGHAEL CROSS MD: SCOTT ANDREWS

PD: SOUTH ANDMONERATE ABOUT TABLE TO THE ABOUT CRAVITZ BIG HEAD TOOD A TH ALICE IN CHAINS AND HEADERS COVERALE/PAGE HICK JAKSER BIG LEPPAGE BIG LEPPAGE BIG LEPPAGE BIG LEPPAGE BIG LEPPAGE BAC ANDRELS HEADERS SLAB A TRADICALLY HIP S SCHOOL OF FISH A GUNG N MOSSES A VINCE NEIL

KIBZ/Lincoln, NE (402)423-1530 PD: GABE BAPTISTE APD: JON TERRY

Heavy
STONE TEMPLE PILOT
ALICE IN CHAINS
WILDSIDE
DEF LEPPARD
ARCADE
LEMPY KRAVITZ
AEROSMITM(M)
Medium

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS HONLY
DEF LEPPARD
LEBRY RRAVITZ
BIG HEAD TODO & TH
ARC ANDERS
HOTHOUSE FLOWERS
HOTHOUSE FLOWERS
SOUL ASTLIM
ALTOE IN GAINS
SOUL ASTLIM
AND HONE
BILLY SOULP FILE
EXTREME
EXTREME
HONLIGHT OIL
MODILIM
HOST
HONLIGHT
HOST
HOST
HONLIGHT
HONLIG

a WINGER a KINKS a BLUES TRAVELER

KRCH/Rochester, MN (507)288-3888 PD: GREG MICHAELS MD: MIKE HANSEN

Heavy
ERIC CLAPTON
ARC ANGELS
LEWNY KRAVITZ
AEROSHITH
MICK JACGER
4 NON BLONDES
Hedium
Light
a MIDNIGHT OIL
a DRIVIN N CRYIN

KSEZ/Sioux City, IA (712) 258-6740 PD: GLEN MILLER MD: DAN SCHUMACHER

WYMG/Springf (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

WZZQ/Terre Ha (812) 232-5034 PD: BEN JACOBS HD: DANNY WAYNE HORVY SOUL ASYLUM

MICK JAGGER

4 NON BLONDES
STIMOUT
BON JOHN
BON JOHN
BON JOHN
BON JOHN
BON JOHN
BERGSMITH
BERGSMITH
BERGSMITH
BERGSMITH
BERGSMITH
BERGSMITH
BERGSMITH
BON JAFANNES
MOGULUS
A MARKEN NATNES
A POLSON
B RAGING SLAB

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: BRIAN SULLIVAN

Heavy
ASROSHITH(L)
SOUL ASYLUM
LENNY KRAVITZ
HICK JAGGEN(H)
BRIC CLAFTON
DAMN YANKESS
OVERDALE/FAGE(M)
MEGIUM
A EXTRES
a LENTRO SYNYRD
LIGHT

Light a STONE TEMPLE PILOT a 4 NON BLONDES

KFMW/Waterloo, IA (319)234-2200 PD/MD: MARK HANSEN

PD/MD: Mane.

Heavy
HEAV



KBPI/Denver (303) 534-6200 PD: BILL BETTS

PD: BILL BETTS

MENTY
AEROCHITH(L)
ANIMAL BAG
DEEAN THEATER(L)
HARDLINE
HOLLS

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

(602) 838-3062 PD: CURTISS JOHN APD: J.D. HOLMES

Honry
GIN BLOSSOMS
COVERDALE/PAGE
AENOSMITH(M)
SPIN DOCTORS
SAND RUBLES(M)
DEF LEPPARD
BON JOVI
LENNY KRAVITZ
DANN YANKEES
ALICE IN CHAINS
HODIUM
REALITY OF THE ALICE IN CHAINS
HODIUM
REALITY OF THE ALICE IN COLOUR
GIN BLOSSOMS

PD: TIM MARANY MD: JACK GREEN

BORNO ORBER

BORNO
SPIN DOCTORS
AEROSHITH(M)
BON JOVI
DAMN YANKEES
COVERDALE/PAGE
Medium
HICK JAGGER
JOE SATRIANI
ARC ANGELS
JACKYL
BILLY SQUIER
4 NON BLONDES
Light

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy STONE TEMPLE PILOT ALICE IN CHAINS STONE TREPLE PILLOT
ALICE IN CATAINS
METALLICA
LIGAN KERVITZ
ADENSHITH(N)
ADENSHITH

KRXQ/Sacramento (916) 334-7777 PD: JUDY MENUTT APD: PAT MARTIN

PD: JONATAPTIN HEARTY AREASHITH(H)
ANTHAL BAG
BIG READ TOOD & TH
COPPERREAD
CUVERBLEAD TOOD & TH
COPPERREAD
ANTHAL BAG
BAG READ TOOD & TH
COPPERREAD
ANTHAL BAG
BAG READ
ANTHAL BAG
BAG READ
ANTHAL BAG
BAG READ
ANTHAL BAG
BAG CHANG
BAG CH

KRQR/San Fra (415) 765-4097 PD: JOHN McCRAE MD: ZEB NORRIS

B APRIL WINE
B BAKERS PINK
CONTAGIOUS
DIRTY LOOKS
ENUFF Z'NUFF
G GRAVEYARD TO
G GRAVEYARD TO
G GRUS N' ROSE
LOST CITY
B BRIAN MAY
A MONSTER MACN
SLEEZE BEEZ
SMEET WATER
CHANCE
MINGER

MD: ZEB NORRES
HANY
ARROSSITION
ARROSSITION
ARROSSITION
ARROSSITION
JOE SATETANI
STIMO
REILITOUNG
REILITOUNG
REILITOUNG
ARROSSITION
ARROSSITION
BRAND GELLE
BRAND
BRAND GELLE
BRAND

KFOG/San Fran (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH

PD: OREJ SAME
ROSALTE HOMARTH
HOMEY
TASHIN ARCHER(L)
DAVID CROSSY
CHUS ISSAMA(L)
BRUCE HORNSBY(L)
JUDITHATS
HOME HORNSBY(L)
JUDITHATS
HOME HORNSBY(L)
HOME HORNSBY(L)
HOME PARTIC
L
HOME PARTIC
HOME PAR

KOME/San Jose (408) 985-9800 PD: RON NEWNI HD: STEPHEN PAGE HOAVY
JOE SATHIANI
AEROCHITH
PAUL RODGERS
COVERDALE/FAGE(L)
ERIC CLAPTON
LENNY KRAVETZ
HICK JAGGER
HICK JAGGER
SELLY SQUIER
KEITH HIGHARD
KEITH HIGHARD
KEITH HIGHARD
KEITH SIGHARD
KEITH SIGHARD
KEITH SIGHARD
KUNNELS
EXTR

PD: DAVE NUMBE MD: BILL PRESCO

HEADY ARROADT HARDY ARROADT TO VICE TO A LEPTAND DEPLOT ENTRY AND BALEN MALIER OF LEPTAND DEPLOTORS SPONT TO PIPE PLOT LIGHT A HARDLINE A HARDLINE

KBER/Salt Lake City (801) 322-3311

PD: CONY DWAPEN
BROWN
ANGAIN
A

KSJO/San Jose (408) 453-5400 PD: DANA JANG

COVERDALE/PAGE(M PEARL JAM SPIN DOCTORS(L) Medium ABC ANGELS DANN YANKEES DEF LEPPERD PETER GABRIEL LENNY KRAVITZ JOE SATRIANI SOUL ASYLUM STONE TOPILE PIL VAN HALEN

KXRX/Seattle (206) 283-5979 MD: LINDSEY CIPCLO

NO: LINDSHI

BOARY
AEROSHITH
LDRNY KRAVITZ(M)
COVERDALE/PAGE(M)
SOUL ASYLUM
ARC ANGELS
HICK JAGGER
HOATING
HOATING
TO THE STORE THE STORE
TO THE STO

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy
OVERDALE/PAGE
DORAM THEATER(L)
GRUNTRUCK
MOTHER LOVE BONE
SOUL ASTLUM
SWEET MATER(L)
Hedium
AEROCHITH
BATHTUB GIN
PLOTSAM & JETSAM
LENNY KRAVITZ
LIVIN: OQLOOR
JOE SATRIANI
SCHEAMING TREES
STONE TEMPLE PILO
Light

KAZY/Denver (303) 759-5600 PD: JACK EVANS APD/MD: LOIS TODD

PD: VANAPD/MD! LOIS TOUR
Reavy
STONE SPAND
LOIS TOUR
STONE SPAND
ALGE IN COAINS
COVERDALE/PAGE
NOTATION
ALGE IN COAINS
COVERDALE/PAGE
NOTATION
HOLL SOUTER
AENCONITL
LIVING COLOUR
ANNUE MG
AN

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

WE KNOW WHO'S **BUYING R&R**

P2

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Heavy
ERIC CLAPTON
DEF LEPPARD
AEROSHITH(H)
ALICE IN CHAINS
LENNY RANITZ
COVERDALE/PAGE
GOO GOO DOLLS
BIG READ TODO & TH
4 NON BLOMES
Medium
4 NAN HLONE
Light

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE

HO: BROUL
Heavy
SPIN DOTORS(H)
LEWN KRAVITZ
STOKE TEPHCE PLOT
GOVERNALE/FACE(H)
SOUL ASTLUM(H)
SOUL ASTLUM(H)
BELLY
AGENSHING. CHAINS
AGENT
HEAT
MEDIUM
MIDNIGHT OLL
Light

KJOT/Boise (208) 344-3511 PD/MD: BRYAN GREGO

PD/MD: BRYAN GF

Hacvy
BAD COMPANY
SPIN DOCTORS
BRIAN MAY
STING
ENIC CLAPTON
ACROSHITH
Medium
a TRACICALLY HEP
AUDNICHT OIL
Light
a SCHOOL OF FISH
a COLLISION

KILO/Colorado Spring (719) 634-4896

STA MGR: RICH HAWK MD: CATHERINE SWENE

HD: CA...

Heary
AEROSHITH(M)
ARCADE
COVERDALE/PAGE
ALICE IN CHAIL
STONE TEMPLE I
LENNY KRAVITZ
VINCE NEIL
ANIMAL BAG
Medium
a WINCER
Light





KPOI/Honolulu (808) 524-7100 PD: J.J. MICHAELS MD: GEORGE SEPULVE

HEAVY SOUTHER SEPULVET
HEAVY SENTIT ASSOCIATION
LEMBY SENTIT ASSOCIATION
ASSOCIATION
ASSOCIATION
BOTH SENTING
BOTH SENTING
BOTH SENTING
LINNYS SENTING
LINNY

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEL
MD: BIG MARTY

Heavy
ARROSHITH(M)
ALICE IN CHAINS
ANIMAL BAG
DEF LEPPARD
LENBY KRAVITZ
COVERDALE/PAGE(M)
Hedium
A COLLISION
a SPIN DOCTORS

Heavy
STONE THREE PILOT(L)
ARCADE(L)
ARCADE
AR

(209) 847-9510 PD: BEAVER BROW MD: JEFF RIEDEL

Heavy
AEROSHITH(L)
COVERDALE/PAGE
LENNY KRAVITZ
SOUL ASYLIM
ARC ANGELS
EXTREME
EXTREME
RILLY SQUIER
HICK AAGER
AND FALL RODGERALNS
PAUL RODGERALNS
DEF LEPFARD
BIG HEAD TOOD & TH
Medium
Light

PD: JEFF WYLDE MD: MILAN ALNAS

SOUL ASYLUM MICK JAGGER

LEMY KNAVITZ
SIG HEAD TODO 4 TH
COVERDALEPAGE
AMERICA
STORE TEPHLE PILOT
ARROSHITH
ARROSHITH
ARROSHITH
BOF LEPRAD
4 NOW BLONDES
ALICE IN CHAINS
Medium
A R.E.M.
a WINGER
Light
a VINCE NEIL

(619) 398-2171 PD: BOB CADY/DOUG RAY

San Bernardii (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS Heavy
AEROSMITH(M)
SOUL ASYLUM
ALICE IN CHAINS
DEF LEPPARD
STONE TOMPLE PILOT
PETER GABRIEL
LENNY KRAVITZ
EXTREME
Hedium
Light

KXFX/Santa Rosa (707) 523-1369 PD: JOSE DIAZ MD: JIM JUMP

Heavy
SPIN DOCTORS
COVERDALE/PAGE(M)
JOE SATRIANI
UGLI KID JOE
ARNOSHITH
Heddium
Light
VINCE NEIL
WINCER
BIG HEAD TODD & TH

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CUPT Uses.

Heavy
ARROSHITH(H)
COVERDALE/PAGE
4 NON BEODIES
ALICE IN CHAINS
LEDNY KRAUTZ
KINGS STUM
DOR CHAINS
LEDNY KRAUTZ
KINGS STUM
DOR SATHANT
STORE TRAPILE PENDID
ARE ANGELS
BIG HEAD TOOD 4 TH
JOE SATHANT
STORE TRAPILE PILLOT
MEDIAM
BELAN MAY
A TRACICALLY HIP
LUTYING SKYNTHD
A SHEET, WATER
RAGING SLAB
A RAGING SLAB
A WORLD PARTY

KLPX/Tusco (602) 622-6711 PD: LARRY MILES

Heavy
OVERDALE/PAGE(M)
LENNY KRAVITZ
AEROSHITH
ALICE IN OWALNS
STONE THPILE PILOT
PRACICALLY HIP
Medium
Light
a SCHOOL OF FISH
a SPIN DOCTORS
a RAGING SLAB

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

MD: LOREN MANN
HEAVY
ARNOSH TH
ALICE MISS
ALICE
ALICE MISS
ALICE
ALIC

KRKX/Billings, MT (406) 245-5000 PD: TERRY KEYS MD: SCOTT MONSON

KEME/Chico (916) 343-8461 PD: MARTY GRIFFIN

ERIC CLAPTON
DEF LEPPARD
LENNY KRAVITZ
JOE SATRIANI
JANN YARKES
BIG HEAD TOOD & TH
ARC ANGELS
MEDIUM
LIGHT
VAN HALEN
A VAN HALEN
A ROCINISION
A COLLISION

KQDI/Great Falls, MT (406) 761-2800 OM: DAVE FRANCE MD: LANCE PALAGI

ON: LANCE PALAVA

BEAVY
BEO READ TODO & TH
DEP LEPPARD
ANC AMORES
HOTHOUSE PLOWERS
ARRISSHITH
SOUL ASTLUM
A NON BLOWERS
DAME LAWRESS
LAIGH
LIGHT
COVERDALE-PAGE
BULLY RED OSE
BREAM MAY
G GRAVEYAND TRAIN

KBOY/medford, OR (503) 779-2244

PD: BILL MEYER MD: STEVE KELLY Heavy
COVERDALE/PACE
MICK JAGGER
DEF LEPPARD
SOUL ASYUM
AEROCHITH(L)
ARC AMGELS
LENNY KRAVITZ
DANN YANKEES
Hedum
a VINCE NEIL
a DRIVIN HORYIN
LIGHT
B UGLY KID JOE
a LYNYRD SKYNYRD

PD: TOM VAN SANT

Heavy
AEROSHITH(L)
ERIC CLAPTON
COVERDALE PAGE
\$ NON BLONDES
HICK JAGGER
LENNY KRAVITZ
R.E.H.
STING(L)
Heddus
a JAYHAWKS
a PAUL RODGERS
Light
TRAVELE

KTYD/Santa Barbara (805) 967-4511 GM/PD: DAVID PERRY MD: PAUL CAVANAGH

MD: PAUL CASH
HOAVY
HOAVY
DAYID DOWIE
HICK JACGER
4 NOR BLONGES
AERCOMITH
ARC ANGELS
BIG READ TODO &
SOIL ASTLUM
COMERGALE PARIE
LEMENT TO THE
HICK STATE

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

Hemery
ARROSHITH(M)
LENNY KRAVITZ
STIM:
ERIC CLAPTON
MICK JAKOEN
SOUL ASTUM
4 NON ELONDES
Medium
Light
a VINCE NEIL
a SCREAMING TREE
a RCADE

173 Current Reporters 165 Current Playlists

Called In Frozen Playlist (5): KQDS/Duluth WIBA/Madison WNCD/Youngstown WPLR/New Haven WWBZ/Chicago

Did Not Report, Playlist Frozen (3): WKQQ/Lexington

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200.000 - 1.000.000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW 36 REPORTERS APRIL 23, 1990	3 Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Feel" "Shoes"	35/0	31	3	1
13 3 2 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	35/0	28	7	0
= 10 4 3 NEW ORDER/Regret (Track) (Qwest/WB)	"Regret"	35/1	27	6	2
11 5 3 A DAVID BOWIE/Black Tie White Noise (Savage)*	"Jump"	35/0	26	8	1
15 13 6 5 WORLD PARTY /Bang! (Ensign/Chrysalis/ERG)	"Today"	36/0	22	12	2
8 6 5 6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)*	"Gonna" "Believe"	33/0	23	9	1
20 16 7 JUDYBATS/Pain Makes You Beautiful (Sire/WB)	"Simple"	33/0	20	12	1
3 7 8 8 STING /Ten Summoner's Tales (A&M)	"Faith" "Love"	29/0	23	4	2
12 8 11 9 TASMIN ARCHER /Great Expectations (SBK/ERG) *Keeps built due continued growth.	"6" "Sleeping"	27/0	23	3	1
22 19 15 @ FRANK BLACK /Frank Black (4AD/Elektra)	"Los Angeles"	30/1	16	13	1
5 4 9 11 LIVING COLOUR/Stain (Epic)	"Alone"	31/1	16	11	4
29 20 14 PORNO FOR PYROS/Cursed Female/Cursed Male (Tracks) (WB)	"Female" "Male"	29/0	16	10	3
10 9 13 13 GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal"	29/0	14	14	1
6 11 12 14 HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing"	31/0	16	13	2
19 21 18 (5) JESUS JONES/Perverse (SBK/ERG)	"Right"	29/0	12	12	5
17 22 16 16 THE THE/Dusk (Epic)	"Dogs" "Love"	28/1	13	15	0
2 2 10 17 BELLY/Star (4AD/Sire/Reprise)	"Feed" "Slow"	30/0	14	13	3
14 15 20 🔞 DURAN DURAN/Duran Duran (Capitol)	"Undone"	26/0	15	10	1
7 14 19 DINOSAUR JR/Where You Been (Sire/WB)	"Start" "Out"	27/0	15	8	4
_ 29 22 @ CHRIS ISAAK /San Francisco Days (Reprise)	"Can't"	<i>28/1</i>	13	11	4
24 (3) RADIOHEAD/Pablo Honey (Capitol)	"Creep"	29/0	7	15	7
_ 30 26 BELOVED /Conscience (Atlantic/AG)	"Harmony"	26/1	10	13	3
4 12 17 23 STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	29/1	8	13	8
18 18 21 24 GIN BLOSSOMS /New Miserable Experience (A&M)	"Rita" "Soul"	21/1	11	8	2
24 27 25 😝 R.E.M./Automatic For The People (WB)	"Sidewinder"	21/1	10	11	0
— 29 29 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush"	21/0	10	9	2
9 17 23 27 SCHOOL OF FISH/Human Cannonball (Capitol)	"Take" "Everyword"	22/0	6	14	2
DEBUT > 43 SUEDE/Suede (Nude/Columbia)	"Metal"	27/5	3	12	12
DEBUT BRYAN FERRY/Taxi (Sire/Reprise)	"Spell"	24/0	3	<i>17</i>	4
— 30 30 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken"	18/0	13	4	1

NEW & ACTIVE

PRIMUS "Pork Soda" (Interscope/Atiantic Group) 23/3
Rotations: Heavy 4/0, Medium 11/1, Light 8/2, Total Adds 3: KPNT, WEQX, KEDG. Heavy: KNNC, KKDJ, WBER, WRAS. Medium including CIMX, KTCL, KROQ, KXRK, XTRA. Light including WDRE, WHFS, WZRH, KUKQ.

PERE UBU "Story Of My Life" (Imago) 21/5
Rotations: Heavy 1/0, Medium 7/2, Light 13/3, Total Adds 5: WDRE, KEDJ, WOXY, KKDJ, WXPN. Heavy: KBAC. Medium including KTCL, KNDD, WHTG, WCHZ, KTOZ. Light including WBRU, WZRH, WXRT, WWCD, KUKQ.

including KTCL, KNDD, WHTG, WCHZ, KTOZ. Light including WBHU, WZHH, WART, WHTGE, NORG.

MURRAY ATTAWAY "In Thrall" (DGC) 21/2

Rotations: Heavy 3/0, Medium 12/0, Light 6/2, Total Adds 2: KPNT, WVGO. Heavy: WOXY, KBAC, WRAS. Medium including WXRT, KTCL, KITS, WEOX, WHTG. Light including WDRE, WBRU, WZRH, KXRK.

CRUSH "Crush" (EastWest/Atlantic Group) 20/2

Rotations: Heavy 4/0, Medium 11/0, Light 5/2, Total Adds 2: WKOX, WXRT. Heavy: KTCL, KXRK, KKDJ, WRAS. Medium including KDGE, WZRH, KPNT, KROQ, KITS. Light including WFNX, WBRU, WOXY.

WB40 "Can't Help Fallin' In Love" (Track) (Virgin) 19/18
Rotations: Heavy 5/5, Medium 6/5, Light 8/8, Total Adds 18, including WDRE, WBRU, KTCL, KROQ, KUKQ. Medium

TRAGICALLY HIP "Fully Completely" (MCA) 19/1

ROBEL THE FULLY COMMINE COMMIN

DR. ALBAN "It's My Life" (Arista) 15/0

avy 3/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: KTCL, KITS, KEDG. Medium including WDRE, WBRU,

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 15/0
Rotations: Heavy 1/0, Medium 6/0, Light 8/0, Total Adds 0, Heavy: WBER. Medium including k
XTRA. Light including WFNX, WDRE, WBRU, WHFS, KTCL.
CRANBERRIES "Everybody Eise Is Doing It, Why Can't..." (Island/PLG) 14/3

Rotations: Heavy 1/0, Medium 4/1, Light 9/2, Total Adds 3: WDRE, WHFS, KEDJ. Heavy: KTOZ. Medium including KITS, WDST, WBER. Light including WBRU, WZRH, KTCL, KNDD, WRLT.

WDST, WBER. Light including WBRU, WZHH, KTCL, KNDD, WRLT.

DADA "Puzzle" (IRS) 14/2
Rotations: Heavy 5/0, Medium 4/1, Light 5/1, Total Adds 2: KTCL, KRZQ Heavy: KDGE, WKQX, WEQX, KNNC, WOXY.

Medium including WRRT, KPNT, KEDJ. Light including WBRU, WWCD, KXRK, KNDD.

PURE "Pureafunalia" (Reprise) 13/2
Rotations: Heavy 2/0, Medium 7/1, Light 4/1, Total Adds 2: KPNT, KACV. Heavy: CIMX, WHTG. Medium including WDRE,
WHFS, KEDJ, KUKQ, WDST, Light including WXRT, KTCL, KBAC.

BLACK 47 "Fire 0f Freedom" (EMI/ERG) 12/4
Rotations: Heavy 0, Medium 5/1, Light 7/3, Total Adds 4: WOXY, KBAC, WRAS, KTOZ. Medium including WFNX, WBRU, WKQX, WXRT. Light including WDRE, KTCL, WDST, WCHZ.

SIGNIFICANT ACTION

FUNLAND "Sweetness" (Arista) 11/3

Heavy O, Medium 4/1, Light 7/2, Total Adds 3: KUKQ, KNNC, KBAC. Medium including kDGE, WRAS, KTOZ. Iding WZRH, KTCL, KXRK, WHTG, KACV.

WIDESPREAD PANIC "Everyday" (Capricorn/WB) 11/0
Rotations: Heavy 1/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WRLT. Medium including WXRT, WWCD, WEQX, WVGO, WOXY. Light: WDST, KBAC, WXPN.

SPIN DOCTORS "Pocket Full Of Kryptonite" (Epic) 10/2

Rotations: Heavy 8/1, Medium 1/1, Light 1/0, Total Adds 2: WDRE, WOXY. Heavy including WKQX, CIMX, KROQ, XTRA,

P J HARVEY "10/F Queenie" (Track) (Island/PLG) 10/1
Rotations: Heavy 10/, Medium 2/0, Light 7/1, Total Adds 1: KBAC, Heavy: WRAS, Medium: WBER, KTOZ, Light including

ELEVENTH DREAM DAY "El Moodio" (Atlantic/AG) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Med WEQX, WDST, WOXY, WBER. m including WDRE, WXRT, WCHZ, KNNC, KBAC, Light:

Continued on Page 68

MOSTALDED

UB40 (18) An Emotional Fish (8) ADORABLE (6) PERE UBU (5) SUEDE (5)

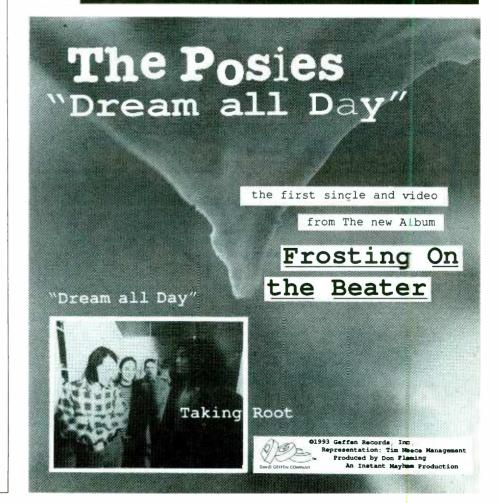
TERENCE TRENT D'ARBY (5) BLACK 47 (4) **BOB GELDOF (4)** TOOL (4)

HOTTEST

DEPECHE MODE (16) NEW ORDER (16) PORNO FOR PYROS (15) MIDNIGHT OIL (13) TASMIN ARCHER (11) LENNY KRAVITZ (10) DAVID BOWIE (7) JUDYBATS (6) RADIOHEAD (6) WORLD PARTY (6)

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PORNO FOR PYROS (15) DEPECHE MIODE (11) NEW ORDER (11) TASMIN ARCHER (9) LENNY KRAVITZ (8) JUDYBATS (7) RADIOHEAD (7) WORLD PARTY (7) STONE TEMPLE PILOTS (5)



SIGNIFICANT ACTION

Continued from Page 67

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 9/1

Rotations: Heavy 3/0, Medium 2/1, Light 4/0, Total Adds 1: WEQX. Heavy: WDST, WXPN, WRAS. Medium including WRLT. Light: WHFS, WXRT, WWCD, KBAC.

GRANT LEE BUFFALO "Fuzzy" (Slash) 9/0
Rotations: Heavy 0, Medium 8/0, Light 1/0, Total Adds 0, Medium including WFNX, KUKQ, WDST, KBAC, WXPN, Light.

GUMBALL "Super Tasty" (Columbia) 9/0

Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0. Medium: KUKQ, WHTG, KBAC, KACV, Light: WBRU, WHFS, CIMX, WOXY, WBER.

AN EMOTIONAL FISH "Rain" (Track) (Atlantic/AG) 8/8
Rotations: Heavy 0, Medium 2/2, Light 6/6, Total Adds 8, including WDRE, WHFS, KTCL, WHTG, WDST.

ULTRA VIVIO SCENE "Rev" (4AD/Chaos) 8/2
Rotations: Heavy 2/0, Medium 6/2, Light 0, Total Adds 2: WDST, KTOZ. Heavy: KXRK, KBAC. Medium including WXRT, WHTG, WBER, KACV.

FLUID "Purplemetalflakemusic" (Hollywood) 8/1
Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1: WXRT. Medium: KTCL, XTRA, WHTG. Light including WFNX, KXRK,

KITS, KACV.

MIND BOMB "Mind Bomb" (Mercury) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: WHTG, Light including WFNX, CIMX, KTCL, KUKQ, KXRK.

L. KAGE "My Head's On Fire" (Track) (A&M) 7/3

Rotations: Heavy 0, Medium 1/1, Light 6/2, Total Adds 3: WBRU, WWCD, KNNC, Light including KTCL, WDST, WCHZ, KACV.

QUICKSAND "Stip" (Polydor/PLG) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1: WHTG Light including WFNX, CIMX, KTCL, KUKQ, KXRK.

BLUES TRAVELER "Save His Soul" (A&M) 7/0

Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WEQX Medium: WWCD, WDST, WRLT, WVGO, WOXY.

P1 PLAYLISTS

CL### WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thor

Name Prior P

Light a BOB GELDOW

WDRE/Long Island

Heavy
MON CORCEN
DEPECTION FOR THE STATE OF THE STATE OF

Philadelphia (516) 832-9400 OM/PD: Torn Cald MD: Mailbu Sue

HANDY
STIRE
REAL ORGEN
HEAD ORGEN

Odds

Heterosexual m a n

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

JUDI TENTE THE PROTOCOLOGY PRO

WHFS/Washingto (301) 306-0991 PD: Robert Benjar MD: Bob Waugh

Heavy
TASMIN ARCHER
DEPECHE MODE
GIN BLOSSOMS
GOO GOO DOLLS
JUDYBATS
LEMNY KRAVITZ
MIDMIGHT OIL
NEW ORDER

R.E.M.
PORRO POR PYTROS
SOUL ASTLUM
STIRIN PER
HELLY
OR, ALBAN
FRANK BALAX
DAVID ROMES
BALLY
OR, ALBAN
LIVING OULOUR
PURE
HAD ORBORE
HAD ORBORE
HAD ORBORE
SERVICES
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SOUNT KDGE/Dallas (214) 580-9400

Meavy
R.E.M.
SURSCREEM
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BELL!
LEMRY KRAVITZ
STONE TOPPLE PILO
STEREO MC'S
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MOTHOUSE FLOWERS
DADA

MOTHOUSE FLOWERS
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LIVING COLOUR
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NEW ORDER
DAVID BEMME
FRANK BLACK
Medium
TASHIN ARCHER
TRAGICALLY HIP
INXS
GENE LOVES JEZEBE
DR. ALBAN

and the second s

WKQX/Chicago (312) 527-8348

Heavy
STIMS
R.E.M.
TASKIM ARCHER
SPIN DOTTONS
SPIN BOSTONS
SPIN BOSTONS
DERBANDISH
DORNAN
STAMME LORNOX
STAMME LOR

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary S

APD/MID: Men'y Sh
Heavy

MESSIS JAMES
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Frank Ellick
LUTRA YVID Schle
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SAMN FERRY
SAMN RUBES
R. E. H.
SLOAM
FORMY
SAMN RUBES
READ
FORMY
F

a FLUID a CRUSH

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest MD: Christlen Unruh

Meany JR DURAM JR DURAM DURAM JR DURAM DUR

WWCD/Columbus, OH (614) 444-9923 PD: Tom Teuber MD: Jane Wang

Heavy
SONIA DADA
HICK JAGOZE
STIME
TICHAS DOLEY
HOTHOUSE PLOMES
STIME
SON HEAD TOOL AT
HOTHOUSE PLOMES
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CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denommo MD: Vince Cannova

Heavy DEPECHE HODE PORNO POR PYROS R.E.M. R.S.M. SPIN DOCTORS
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KTCL/Ft. Collins-Do (303) 571-1232 PD: John Hayes MD: Mary Moses

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PD: Kevin Weetherly MD: Gene Sandbloom

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KEDJ/Phoenix (602) 266-1360 PD; John Clay MD: Sharkman

Heavy

KUKQ/Phoenix (602) 838-0400 PD; Jonathan L. Ros MD; Leah Miller

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual

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XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

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KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

Meany SPIN DOCTORS TASHIN ARCHER HAD ORDER TASHIN ARCHER HAD ORDER DEFECTE, MIDE ORDER

KNDD/Seattle (206) 622-3251 PD: Rick Lambe MD: Marco Colil

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R.E.M.
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TARRIN ANCHER
BURNO
HOOL OF FISH
SCHOOL OF FISH

PORTUGE PORT A TRASH CAN SINATRA

P2

ADDS & HOTS

WEQX/Albeny (802) 382-4800 PD: Jim McGuin MD: Kerry Gray MD: Kerry Gr STBIREO NC'S BRUCE HORNSBY DANIEL LANCIS PRINUS HOTLOBE HOTLOBE TASKIN ARCHER TASKIN ARCHER HIDMIGHT OIL HOTHOUSE FLOME JUDTBATS

MD: Matt Pinfield
FIRENDES
AUTEURS
UDBAO
NEW FAST AUTOMATI
LOW POP SUICIDE
AN EMOTIONAL FISH
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TO THE
PORNO FOR PINOS
NEW ORDER
RAD IONEAD
HOTHLUSE
HOTHLUSE
FLOMERS
DAVID BOWLE
FLOMERS
DAVID BOWLE

WDST/Woodstock, NY (914) 679-7286 PDF: Freddle Blue Fox MDF: Jeedne Blue Fox MDF: Jeenne Atwood LITEL WYLD SCORE LITEL WYLD SCORE UNIDER WITH SON SIRCE UNIDER WITH SON MARKER STORM MARKER

W CHZ/Augusta (706) 650-1122 PD: Frank Copelo MD: Jamle McCu An BOTTION, FISH OTH BLOSSONS ADDRAKE, PELLO POLLO BOTRAM DURAN STUM STUM STUM STOME TEMPLE PILO LEBRY KRAYITZ

KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegle L. KAGE TOO. FURLAND HOCLAND BELLY BE

WRLT/Nashville (615) 242-5600 OM: Brett Schult MD: Michael Par DARDEN SHITH FERNANDO SAURDERS BOB CELLOF HAPPY RHODES DEVLINS UB40

WVGO/Richmo (804) 330-3106 MD: Dal Hunter MANCI GRIFFITH HORTERS HURRAY ATTAWAY HOTLOGET: TASHIN ARCHER JUDIBATS HIDNIGHT OIL BRUCE HORNSBY HOTHOUSE FLOMER

Mounda

WOXY/Cincinnett
(513) 523-4114
PD: Phil Manning
MD: Julie Forman
SPIN DOCTORS
BLACK 47
PERE UBU
HOLLAGE TO
DEPECIE HODE
HOLLAGE
JUDTBATS
CHRIS ISAAK
POINO FOR PYROS

8817E X 88

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisla ETHYL MEATPLOW FRANK BLACK UBAO PERE UBU Hottest: DEPECHE MODE PRIMUS RADIOMEAD RADIOHEAD DAVID BOWIE STONE TEMPLE PILO

KEDG/Las Vega (702) 795-1035 PD: Jay Taylor MD: John Griffi SUEDE UB40
PRIMUS
Hottest:
TASHIN ARCHER
SHIDNIGHT OIL
PORNO FOR PYROS
LENNY KRAVITZ

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

MD: Mmx Volume
UB40
TERRICE TRENT D'A
DADA
HOCLOSE:
R.E.M.
LENNY KRAVITZ
STING
DURAN DURAN
DURAN DURAN
DEPECHE MODE

Albuquerque (505) 471-7110 PD/MD: Armida Santa Cruz Sente Cruz
P J HARVEY
P J HARVEY
PURLAND
BLACK 97
AN SHOTIONAL FISH
NAMED SOUL
AMERICAN MUSIC CL
UBHO
HOT Lent:
HOTHOUSE FLOMERS
FRAMK BLACK
DEFECHE MODE
AVID BOWLE
ROBSYN MITCHOOCK &

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ADDS & HOTS

MODIFISOR

UB40
PERE UBU
JOHN MAYALL
NEM ORDER
ARCHIE ROACHE
JOHN ASTLEY
DARDEN SHITH
HOLDEST
HANNI GRIFFITH
CHRIS LSAAK
STING
WORLD PARTY
DAVID BOWIE

APD/MD: Jenn
Vandersice
ADDRABLE
TSLLO
VOLUME FIVE
Hottest:
BELLI
SUNSCREM
HEM ORDER
PRIMUS
PORNO FOR PYROS

KTOZ/Springfield, (417) 831-1060 PD: Rick Kennedy MO: John Lenac BELOVED TRACICALLY HIP TOOL BLACK 47 ULTRA VIVID SCENE UB40

KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr MD: Melissa Prosse ADORABLE
PURE
AN EMOTIONAL FISH
MARREN ZEVON
UBMO
HOTTEST
JUDYBATS
SLUE JOHRNIES
TASHIN ARCHER
LEDMY KRAWITZ
MIDWIGHT OIL

WRAS/Atlenta (404) 651-2240 PD: Julie Hoyt MD: Lani Barrett VELOCITY GIRL INSAME JANE CRIS ISAME CORS CRASH VEGAS HIS NAME IS ALIVE SMELL BLACK #7 HOTERST:

36 Current Reporters 33 Current Playlists

Called in Frozen Playlist (2):

KXRK/Salt Lake City

Did Not Report, Playlist Frozen (1): WZRH/New Orleans





WHTZ/New York City **Z**100

new York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

30 JANET JACKSON/That's The Way Love G BON JOV1/In These Arms TASHIN ARCHER/Sleeping Satellite E.Y.C. 4 BOO-YAA/Get Some 10,000 MANIACS/Candy Everybody Manta

Boston W/2011

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

3 1 SILL/Tresh He
1 2 SMOM/INFORMER
3 JON SECROM/Ang)
4 JON SECROM/Ang)
5 4 WAITHEY HOUSTON/I Have Nothing
5 5 WAITHEY HOUSTON/I Have Nothing
5 7 VANESSA WILLIAMS/LOVE IN
7 VANESSA WILLIAMS/LOVE IN
10 FOR DAWN/LOWIN TAYLOUP TRELE
10 FOR DAWN/LOWIN TAYLOUP TRELE
11 DE SWY/I'M SO INTO YOU
11 IN POSTITUE S/I GOT A MAN
11 IN POSTITUE S/I GOT A MAN
12 IN VOCUM/LOVE DON'T LOVE YOU
13 PAR VOCUM/LOVE DON'T LOVE YOU
13 PAR VOCUM/LOVE DON'T LOVE YOU
14 IN THE TAYLOUP TO HOUSE YOU
15 BOY GEORGE/THE CTYING GAME
12 IN ADDITON'T WAITHER MEN YOU HOUSE
12 IN THE TAYLOUP TO HE PAIGHT HOUSE
12 IN THE TAYLOUP THE PAIGHT HOUSE
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28
BON JOVI/IN These Arms
ROD STEWART/Mave 1 Told You Latel
INNER CIRCLE/Bad Boys (These From
TEME "HILLIAMS/GIVE HIS A LOVE HE CA
AARON NEVILLE/Don't Take Away Ny He



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H] 1 SPIN DOCTORS/TWO FILECES
H 2 2 SILK/Freek Me
H 3 1 VANESSA WILLIAMS/Love Is
H 3 1 VANESSA WILLIAMS/Love Is
H 4 3 VANESSA WILLIAMS/Love Is
H 5 WILLIAMS/LOVE IS
5 WILLIAMS/LOVE IS
6 6 JADD/DON'T Walk Away
H 6 SADD/HOST Walk Away
H 7 SOM/Inforest
1 9 SILTON JOBN/Simple Life
1 1 1 H 2 WOOLIN/Love Don't Love You
14 12 SWY/I'R SO INTO YOU
14 12 SWY/I'R SO INTO YOU
14 12 SWY/I'R SO INTO YOU
15 13 SHAI/COMSCORE IN OUT OF THE AMARIAN CONTROL
10 15 SHAI/COMSCORE IN OUT OF THE AMARIAN CONTROL
10 18 HICHAEL ACKERON/HOU IS IT
10 19 HICHAEL ACKERON/HOU IS IT
10 19 HICK-FIRE MOSTINIA PROPER
10 19 HINGLY-FIRE MOSTINIA PROPER
10 10 JOBAN DUBAN/COME UNIQUE
10 10 JOBAN DUBAN/COME UNIQUE
10 12 DOBAN DUBAN/COME UNIQUE
11 20 JOBAN DUBAN/COME UNIQUE
12 20 TENOSI/I'I NEVEL GAT OVER Y
13 20 GORDEN COMES TO THE WAY LOVE OF
14 JOBAN DUBAN/COME UNIQUE
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16 JOBAN DUBAN/COME UNIQUE
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18 JOBAN JOBAN/COME UNIQUE
18 JOBAN JOBAN/COME TO LOVE Y
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30, 31, 32, 33
AARON NEVILLE/DOn't Take Away My He
DIGABLE PLAMETS/Mhere I's from
INNER CIRCLE/Bad Boys Theme From
KIEI/More, More, Note
EDDIE MURRHY/What Laupuit
DAVID BOWHE/Juap They Say

JEREMY JORDAN/Mennagirl MEN AT LARGE/So Alone TENE: WILLIAMS/Give Him A Love He Ca BELLY/Red The Tree

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

H 1 I USLY RID JOF/Cate in The Cradle
H 9 2 VAMESSA MILLIAMS/Love is
H 3 1 WHITHEY MOUSTON/I Have Nothing
H 3 1 WHITHEY MOUSTON/I Have Nothing
5 1-JON/Conit Wall Fernices
6 SHOW/Inforest
10 10 SHOW JON/Conit Wall Fernices
11 9 HAUGHT BY HATUBE/HIP HOP HOORAY
12 11 9 HAUGHT DEVELOPME/HI WANGEL
13 9 HAUGHT BY HATUBE/HIP HOP HOORAY
14 12 JON SECANA/Angel
15 12 JON SECANA/Angel
16 12 JON SECANA/Angel
17 11 17 HAUGHT BY HATUBE/HIP HOP HOORAY
18 18 18 HAWEME CREAT/YANGUN FALL
19 19 LIND JONE/SHOW JONE/CAN'E HANGE CREAT/YANGUN FALL
19 19 LIND JONE/SHOW JONE/CAN'E HAVE LOVE IN JONE/SHOW JONE/SHOW

WIOQ/Philadelphia



APD/MD: Glenn Kalina APD/Creative Services: David Jav AMD: Maurice DeVoe

II 1 SILE/Fresh Me
2 2 SADE/Don't Walk Away
3 3 REN AT LANGE/SO Alone
4 4 F. RELLY/Pocketed
10 6 DN. DRE/NUChin' But A "G" The
6 DN. DRE/NUChin' But A "G" The
7 POSITIVE S/I GO to A Man
9 PAPERBOY/DAILTY
11 10 LODES OF THE LIMBE/FUNKY Child
13 11 C TCE CUBE/LI WEE A GOOD Day
13 NAUGHTY ON NOTHER/HIP HOP HOGSEY
14 WALTHEY HOUSTON/I NAVE NOTHING
15 12 TCE CUBE/LI WEE A GOOD Day
16 14 WALTHEY HOUSTON/I NAVE NOTHING
17 PARACYDE/FUNKY I TENER I LIE
18 19 PARACYDE/FUNKY I TENER I LIE
19 PARACYDE/FUNKY I COUNTY
19 PARACYDE/FUNKY I COUNTY
11 SMAI/CORTON TO STANDER
11 SMAI/CORTON TO STANDER
11 SMAI/CORTON TO STANDER
12 MENDRI/FAILIN' IN LOVE
12 MENDRI/FAILIN' IN LOVE
13 SMAI/CORTON TO STANDER
14 DAY STANDER
15 DAY SMAINT SALESHOWN TO STANDER
16 DAY SMAINT SALESHOWN TO STANDER
17 MENDRI/FAILIN' IN LOVE
18 DAY SMON/THACK TO THE WAY LOVE
19 DANT JAKENOW/THACK TO THE WAY LOVE
10 JAK JAKEN TAKENOW/THACK TO THE WAY LOVE
10 JAK JAKEN TAKENOM/THACK TO THE WAY LOVE
11 JAK JAKEN TAKENOM/THACK TO THE WAY LOVE
12 JAK JAKEN TAKENOM/THACK TO THE WAY LOVE
12 JAK JAKEN TAKENOM/THACK TO THE WAY LOVE
13 JAK JAKEN TAKENOM/THACK TO THE WAY LOVE
14 JAK JA

30 U.N.Y/Something's Goin' On L.L. COOL J./Back Seat DR. DRE/Dre Day

WPRO-FM/ Providence SEPROFILI

MD: Tony Bristol

30 INNER CIRCLE/Bad Boys (Theme From

WQHT/New York

OM/PD: Joel Salkowitz MD: Tracy Cloherty

H 1 1 JADE/Don't Walk Avey
1 2 SHAI/Conforter WILLIAMS TO HOP HONEY
2 1 MANGETY BY HATTURE/HID HOP HONEY
2 1 MANGETY BY HATTURE/HID HOP HONEY
3 10 SPR DAMY/LOOMING I Make Wething
6 6 SILE/Freak Me
12 9 HATTUR HOD HONEY
13 10 PM HONEY
14 10 PM HONEY
15 10 DM HONEY
16 10 DM HONEY
16 10 DM HONEY
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18 10 DM HONEY
19 10 DM HONEY
18 10 DM HON

45.5 FM WPGC Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

H 1 : SILK/Fresh Me
H 5 2 MEN AT LANGE/SO Alone
3 4 JADE/DON't Mell Avey
4 5 NAUGHTY EN NATURE/HIGH HOP HOGEN
4 5 NAUGHTY EN NATURE/HIGH HOP HOGEN
6 6 CERAFTE MODROTE'S ALIGHT
7 NAUGHTY EN NATURE/HIGH HOP HOGEN
7 NEGHAM BELLEY/E'S ALIGHT
8 10 HOME AND ALIGHTY AND ALIGHTY
10 10 HOME AND ALIGHTY ALIGHTY
11 12 SADE/Files Of Life
11 12 SADE/Files Of Life
12 SAV/Mes SO INTO YOU
13 15 SAV/Mes SO INTO YOU
14 15 SAV/Mes SO INTO YOU
15 15 SAV/Mes SO INTO YOU
16 15 SAV/Mes SO INTO YOU
17 NAUGHTY ALONE ON THE SAV/Mes SO INTO YOU
18 10 SAV/Mes SO INTO YOU
19 10 SAV/Mes SAV/Mes

27, 29, 30 L.L. COOL J/Pink Cookies in A Pla LEVERT/ABC-123

WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay

MD: Kristie Weimar Research Dir.: Joe Edwards

H 1 1 SILE/Freak Me 1 1 Could
H 2 2 REGINA BELLET 1 Could
H 3 2 REGINA BELLET 1 Could
H 4 AFTER 7/Can He Love U Like Th
5 5 ICE CUBC/I Was A Good Bay
6 7 FORTRAIT/Ronry DIP
7 FORTRAIT/Ronry DIP
8 POSITIVE K/I Got A Agn
10 10 8. RELLY/Oedicated
11 11 NON-D.T.C./Down Rith The Ring
11 11 IN-D.P.C./Down Rith The Ring
13 12 H VOCUMYLOVE DOn't Love You
14 14 DADY FREOVYLOVESPECT DU
15 16 SADE/Kiss Of Life
16 SADE/Kiss Of Life
17 17 P. O. V/Anuth Love
H 19 SWY/I's SO Into You
12 10 NOUNTY BY NATURE/HIS HOP ROOTSY
12 12 SILK/Lose Control
12 13 TAR AT LARGE/RO Alone
13 15 MAY AT LARGE/RO Alone
14 16 SADE/Kiss Of Life
16 SADE/Kiss Of Life
17 17 P. O. V/Anuth Love
18 19 SWY/I's SO Into You
19 19 SWY/I's SO Into You
10 20 NAUNTY BY NATURE/HIS HOP ROOTSY
11 21 SILK/Lose Control
12 22 SILK/Lose Control
13 23 REW AT LARGE/RO Alone
14 25 SWHEN CHESKY HOW AND YELL
14 25 SWHEN CHESKY HOW AND YELL
15 18 PRINCE/THE ROTHING WE All DO FOT
16 26 MENTER CHESKY HOW AND YELL
18 PRINCE/THE ROTHING WE All DO FOT
18 28 PRINCE/THE ROTHING WE All DO FOT
19 29 PRINCE/THE ROTHING PEPERS
19 30 BOSS/Deept
1 NONE NONE

2 UNLIMITED/Eternally Yours



PD: Funk E. Frank Walsh MD: John Rogers

11 1 SNOW/Informer
12 2 STZARME INC./I'm Gonna Get You
13 3 DR. DRE/Nuthin' But A 'G' Tha
14 10 4 SILL/YERA ME
16 6 SOV GEORGE/The Crying Game
17 NALP FINT/ONE Leg Up.
18 8 NHITNEX HOUSTON/ Though Patie
19 10 10 NOWING OF GONE OF THE CRYING GAME
19 11 DUICE/Daziery Duke
19 11 DUICE/Daziery Duke
19 11 DUICE/Daziery Duke
19 12 DONOHICE/Love String
16 14 VANESSA MILLIAMS/Love is
18 15 IS SHIP SOCTOMS/YOF Princes
19 10 JOHAN DURAM/CTÓN PRINCES
19 10 DURAM DURAM/CTÓN PRINCES
19 10 PRINCES STRING STRING
19 10 DURAM DURAM/CTÓN PRINCES
19 10 PRINCES STRING
19 10 PRINCES STRING
19 10 PRINCES STRING
19 12 DONA DURAM/CTÓN POWER ON NOVE
19 12 SECRET SOCIETY/TOUCH ME
19 12 SOCIALLA/FAILH IN THE POWER OF
19 13 SALTIMORA/TAICEAN ME HELDER
10 15 SUPPLI/THE LOVE I LOSE
10 15 SUPPLI/THE TO THE YOU LEVE

JANET JACESON/That's The Way Love ROD STEMART/Have I Told You Latel GLORIA ESTEFAN/GO Away CLEAR TOUCH/Fallen Angel 95 SOUTH/Whoot, There it Is ROBIN S./Show He Love

PRINCE/The Morning Papers SADE/Riss Of Life GEORGE MICHAEL/Somebody To Love

WFLZ/Tampa OWER 93"

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

1 1 VANESSA WILLIAMS/Love Is

H 2 2 SILK/freak Me

H 3 1 JOUT LAMERICK/ADOLIN' My Love Con't

H 5 3 PR 1 LAMERICK/ADOLIN' My Love Con't

H 5 5 PR DAMM/LOOKING Through Fatis

H 11 6 PRINCE CHERN/MUGNY K

11 7 MENNY CHERN/MUGNY K

11 9 PRINCE/THE MOINTING PAPERS

11 0 WHITMEY HOUSTOW/I Have Nothing

12 10 WHITMEY HOUSTOW/I Have Nothing

13 10 WHITMEY HOUSTOW/I Have Nothing

14 10 JOUR CONFORT

15 11 DUICE/DELEY DUNE

16 57 KERO N'G Connected

17 10 SPIN DOUTDNS/TWO Princes

17 10 SPIN DOUTDNS/TWO Princes

18 12 JOURGEMEA/Love U More

19 13 MONTON MONTON PRINCES

19 14 JOANT JONESON/THRIY WE WHAT

10 14 JOHN MOTON PRINCES

10 17 ELTON JONESSON/THRIY HE WENG

10 20 DUNAN DUNAN/CONE UNDORF

10 20 DUNAN DUNAN/CONE UNDORF

10 20 DUNAN DUNAN/CONE UNDORF

10 24 JONES JONES HOUSE UNDORF

10 24 JONES JONES HOUSE UNDORF

10 26 MENNY MOTENCOORF IN DUT OF THE ME

10 20 DUNAN DUNAN/CONE UNDORF

24 , 25

ROUSEN JONES HOMENES

24, 25 REGINA BELLE/If I Could INNER CIRCLE/Bad Boys (Theme From BOBBY ROSS AVILA/La La Love GRORGE MICHAEL/Somebody To Love ICE CUBE/It Was A Good Day STING/If I Evet Lose My Fei

WEZB/New Orleans



PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 1 1 SFIN DOCTORS/TWO Frinces
H 2 2 VAMEESA WILLIAMS/Love IS
13 4 MEREN CREENEY/BUDDY MODIFICATION
13 4 MEREN CREENEY/BUDDY MODIFICATION
14 MEREN CREENEY/BUDDY MODIFICATION
15 9 INCLUMENTAL DATES OF MODIFICATION
16 10 STORY JORDAN/PM sight Kind Df Lo17 0 IZERRY JORDAN/PM sight Kind Df Lo18 10 SON JOVINGED OF NOSES
18 10 SON JOVINGED OF NOSES
18 11 SPENDAMS/LOSHING THOUGH Patie
19 12 PR DAMW/LOSHING THOUGH Patie
19 13 SONOY INCLUMENTAL THE WAY LOVE (
11 12 PR DAMW/LOSHING THOUGH PATIE
18 10 JANET JAKESON/THAT'S THE WAY LOVE (
18 11 JANET JAKESON/THAT'S THE WAY LOVE (
18 12 JAKES JAKESON/THAT'S THE WAY LOVE (
18 12 JAKES JAKESON/THAT'S THE WAY LOVE (
18 12 JAKES JAKESON/THAT'S THE WAY LOVE (
19 12 JAKESON JAKESON/THAT'S THE WAY LOVE (
19 12 JAKESON JAKESON

PRINCE/The Morning Papers
AARON NEVILLE/Don't Take Away My Ne



99X/Atlanta

PD: Brian Philips APD: Leslie Fram MD: Sean Demery

H 7 1 DEFECHE MODE/: Feel You
8 2 STEREO MC'S/Connected
15 3 INADA BOODER/MARK'S UP
15 1 MAND BOODER/MARK'S UP
16 0 MAND BOODER/MARK'S UP
17 0 MAND BOODER/MARK'S UP
18 18 10 TOOD TO MARK'S UP
18 18 10 TOOD THE MET STROY WILL HOST LABELY
18 10 TOOD THE MET STROY WILL HOST LABELY
19 10 STROY MARK'S UP
19 10 STROY DE MARK'

Houston **KŘBĒ**

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

1 SUNSCREALANCE U Norm
1 2 SMON/Informer
1 2 SMON/Informer
1 2 SMON/Informer
2 SMON/Informer
2 SMON/Informer
3 1 INFO Pheasuritul Goid
5 PP DANN/Looking Through Palls
7 6 SPI DANN/Looking Through Palls
8 7 6 SPI DANN/Looking Through Palls
9 1 ENASURA/MO Nared Lowe Like T
9 0 PEPCICE RODA/MAN In gin my shows
6 10 RAD BOYS SLUK/New Your Love
1 10 RAD BOYS SLUK/New Your Love
1 11 12 SMAN/MYNTH IS A Ganear
1 12 SMAN/MYNTH IS A Ganear
1 13 SIMAKD/Nosa Druw
1 14 15 AMERICAN CAPETIS/You Woolids Collide
1 14 15 AMERICAN CAPETIS/You Woolids Collide
1 16 INSTIRAL CAPETIS/You Woolids Collide
1 16 INSTIRAL CAPETIS/You Woolids Collide
1 10 DE RECOVED/West Harsony
A 19 JANET JACKSON/That's The Way Love G
1 2 DOWAN DUMAN/Ordinary Morid
2 2 DOWAN SUMAN/ORDINAR Love Is
2 1 DOWAN/ORDINAR Love Is
3 1 UNGO/Con't Mella Away
4 11 UNGO/Con't Mella Away
5 11 UNGO/Con't Mella Away
6 11 UNGO/Con't Mella Away
7 12 13 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
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7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE JOANLES AWAY UNGO WILLER
7 1 10 DI JOANLE

San Antonio OM: Bob Perry PD: Rick Upton

H 2 1 SILK/Freak He
4 1 SHAFT STATE STATE
H 4 1 SHAFT STATE
H 5 1 SHAFT STATE
H 5 1 SHAFT STATE
H 6 1 SHAFT STATE
H 7 SHAFT STATE
H 7 SHAFT STATE
H 8 1 SHAFT STATE
H 8 1 SHAFT STATE
H 9 SHAFT STATE
H 10 STEAD RT: SCORNECT
H 10 STEAD RT: SCORNECT
H 11 SHAFT STATE
H 11 SHAFT STATE
H 11 SHAFT STATE
H 11 SHAFT STATE
H 12 SHAFT STATE
H 12 SHAFT STATE
H 13 SHAFT STATE
H 14 SHAFT STATE
H 15 SHAFT
H

20, 30 CHRISTOPHER WILLI/Every Little Thing U REGINA BELLE/1f 1 Could

RUN-D.H.C./Down with The King DUICE/Dazzey Duks BIG HOUNTAIN/Touch By Light

mericantadiohistory com



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

1 1 SWY/Mesk
2 2 H-TOMM/FROCKIN' The Boots
2 2 H-TOMM/FROCKIN' The Boots
3 3 MESK TAMEC/So Alone
3 1 MESK TAMEC/So Alone
4 FAREMOVER TO ALONE
4 FAREMOV/DITY,
5 ADD//TIES OFF THE SOON PROPERTY
5 ADD//TIES OF

WNVZ/Norfolk 700 CM

PD: Wayne Coy

H 3 1 PH DAMN/Looking Through Fatis
B 2 2 STING/If I Ever Lose My Fai
B 3 SNOW/Informat
B 3 SNOW/Informat
B 3 SNOW/Informat
B 5 SNOW/Informat
B 5 SNOW/Informat
B 5 SNOW Informat
B 5 SNOW Informat
B 6 SNOW Informat
B 7 SNOW Informat
B 7 SNOW Informat
B 8 SNOW Informat
B 8 SNOW Informat
B 8 SNOW Information
B 8 SNOW Information
B 8 SNOW Information
B 8 SNOW Information
B 9 SNOW Information
B 10 SNOW Information
B 10

28, 29
REGINA BELLE/If I Could
BON JOVI/In These Arms
SILK/Freak Me

JACK WAGNER/It's My Baby Too

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay APD/MD: Sean Phillips

H B 1 SPIN DOCTORS/Two Princes
1 2 ARMESTED DIVELORMA: Owendal
2 3 ARMESTED DIVELORMA: Owendal
2 4 HICHAEL JACKSON/Who Is 1t
2 5 SINCH STATE OF THE STATE OF THE

28
GEORGE HICHAEL/Somebody to Love.
SADE/No Ordinary Love

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

H 4 1 GREEN JELLYThree Little Figs
H 2 2 FEARL JAN/Black
1 3 DEFECTE MODE/I FF21 YOU
1 3 DEFECTE MODE/I FF21 YOU
2 STANDARD STANDARD STANDARD STANDARD
5 SFIN DOCTONS-THO FILENCE
6 6 GREAT WHITE/LOVE IS A LIE
H 10 B DANN YANNESS/SILENCE IS BROKEN
1 10 DOCTONS-THO FILENCE
1 10 DANN YANNESS/SILENCE IS BROKEN
1 10 DANN YANNESS/SILENCE IS BROKEN
1 11 STANDARD STANDARD STANDARD
1 12 STORE TERPLE FILO/FILEN
1 13 IS BRIAN HAYDELVER BY TOU
1 14 IS BRIAN HAYDELVER BY TOU
1 19 IS STANDARD STANDARD STANDARD
1 10 IS STANDARD STANDARD STANDARD STANDARD
1 10 IS STANDARD STANDARD STANDARD STANDARD
1 10 IS STANDARD STAND

POISON/Until You Suffer Some MICK JAGGER/Mired All Night ARCADE/Nothin' To Lose PANTERA/Hollow

950 WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

33, 35
JANET JACKSON/That's The Nay Love G
BON JOVI/In These Ares
AARON NEVILLE/Don't Take Away My He SHAKESPEAR'S SIST/Hello (Turn Your Radi

STAR★94™ Today's Best Music WSTR

OM: Tony Novia Atlanta

PD: Lee Chesnut

H 1 3 SPIN DOCTORS/TWO Princes

2 2 STING/If I EVEL Lose My Tai

3 1 VANESSA MILLIANS/LOVE Is

4 JERRY JORNAN/THO Eight Lind of Cov

5 JANL/Bont Wall Away

7 FICHARL JACKSON/Mon Is at Interest and Intere

28, 31, 32 CROSBY & COLLINS/Hero

KissIO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

MUD: EFIK BFACIEY

H 1 1 MEN AT LANGE/SO Alone
2 2 SMY/I'm So Into You
3 1 JANE/DON'T WAIR AMEND PROFILE
5 5 NICKARL COOPER/Shoop Shoop Never St
6 6 SWY/Meak YOUNGSTON/I MAVE HOTHING
7 MENTHERY YOUNGSTON/I MAVE HOTHING
9 9 ICE CUBE/I't WAS A GOOD DAY
10 IN SILE/Freak ME
11 12 DR. DEF/MUTHIN BUT A'G' THA
11 12 DR. DEF/MUTHIN BUT A'G' THA
11 13 PAPERSOY/DITY
11 14 PAPERSOY/DITY
11 17 MICHAEL JACKSON/Who Is It
17 IN TICKAEL JACKSON/Who Is It
18 19 PETE BOCK A CLI/LOSE OF LOVIN
19 10 BUNDLY ACKSON/Who Is IT
19 10 FETE BOCK A CLI/LOSE OF LOVIN
10 BUNDLY ACKSON/Who Is IT
11 19 PETE BOCK A CLI/LOSE OF LOVIN
10 BUNDLY ACKSON/Who IS IT
11 19 STATE BOCK A CLI/LOSE OF LOVIN
10 BUNDLY ACKSON/Who IS IT
11 19 STATE FOR A CLI/LOSE OF LOVIN
12 12 CHINGHOUS AND THE WAIR STATE OF THE WAIR STATE
12 12 CHINGHOUS AND THE WAIR STATE
12 12 CHINGHOUS AND THE WAIR STATE
12 12 CHINGHOUS AND THE WAIR CHINGHOUS AND
12 12 LOVING HORSE OF THE WAIR CHINGHOUS AND
12 12 LONG OF THE WAIR CHINGHOUS AND
14 ADDS

NOME
THERDOBLEST/BOW MOW MOW
ROBIN S./Show He Love
II D EXTREME/Cry NO HOTE
DINA CARROL/50 Close
LO-MET/Sweet On U
PRINCE/THE Acresing Papers
BOBBY BROWN/That's The May Love I

OM/PD: Don London

APD/MD: Garett Michaels

H 6 | WHITNEY HOUSTOW/I Nave Nothing
H 10 2 NOEL/Mearts On Fire
H 5 3 SPIN DOCTORS/TWO Frinces
J 5 3 SPIN DOCTORS/TWO Frinces
J 5 VANESSA WILLIAMS/Love Is
B 6 JUDE COLE/Fell The Truth
J 7 KINNESSA WILLIAMS/Love Is
J 7 KINNESSA WILLIAMS/Love Is
J 8 NOEL/MONTH Half Navy
J 9 JADE/MONTH Half Navy
J 15 JOP PA DAWN/LOWING THE ORD HALF
J 19 JADE/MONTH Half Navy
J 19 JADE/MONTH HALF
J 20 JANES JADE/MONTH STRE MAY LOVE G
JANES JANES JANES MAY LOVE G

30
JANET JACKSON/That's The Way Love G
PRINCE/The Horning Papers
SMV/I'm So Into You
GEORGE HICHAEL/Somebody To Love
JEREMY JORDAN/Mannagic1

WENZ |Cleveland THEEND 107.8

PD: Rick Michaels APD/MD: Eric Murphy

N 2 1 THE THE/Low is Stronger Than
15 2 DASH & MOY/Loose Andro
3 3 DURAN DURAN/Cose Undone
4 1857 IAA CARETES/TWO Morlds Collide
4 10 5 TASHIM ANCHE/Sleeping Satellite
5 TASHIM ANCHE/Sleeping Satellite
6 7 TOAD THE MET SHOO! Will Not Take These
8 7 TOAD THE MET SHOO! WILL NOT TAKE THESE
11 10 STRONGTE I THE FOR SIMPL
11 11 NEW ONDER/Regret
11 10 STRONGTE I THE FOR SY THE STRONG
12 14 BELOVED/Sweet Harmony
13 15 10,000 RANIACS/Don't Go Back TO Nock
13 16 10,000 RANIACS/Don't Go Back TO Nock
13 16 10,000 RANIACS/Don't Go Back TO Nock
13 16 10,000 RANIACS/Don't Go Back TO Nock
13 18 10,000 RANIACS/Don't Go Back TO Nock
13 19 4 NON BLONDER/MART UP
12 19 4 NON BLONDER/MART UP
13 10 4 NON BLONDER/MART UP
14 12 DARLING BUS/Long Day In The Unive
17 21 HOTHOUSE FLOWERS/Thing Of Beauty
18 20 ADDITIONAL THE THE STRONG THE STRONG
18 20 ADDITIONAL THE STRONG THE STRONG

DEPECKE HODE/One Caress DR. ALBAN/It's My Life



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

SYBLI/The LOVE I LOST

FUNN-DODISTS, They won we way Love G

JANET JACKSON/That IS THE WAY

LOVE G

JANET JACKSON/That IS THE WAY

LOVE G

JANET JACKSON/That IS THE WAY

LOVE G

JANET JACKSON/THAT IN THE

JANET JACKSON/THAT IN THE

JANET JACKSON WITH THE BING

PRINCE MARKIE DELTYPHICAL Reasons (SWIN

ICK CUBE/IT WAS A Good Day

DR. ALBAN/IT'S MY LIFE

MY TOWNSTAN STORYTHE THE

MY TOWNSTAN STORYTHE THE

MY TOWNSTAN STORYTHE THE

MY TOWNSTAN STORYTHE

JANET JACKSON STORYTHE

JANET JACKSON STORYTH

JANE

Cincinnati



PD: Jimmy Steal APD/MD: Brian Douglas

H 1 | SPIN DOCTORS/TWO Frinces
H 4 | 2 VANESA VILLIAMS/Love Is
3 | STINDS/IT | Seven Lose My Fal
H 5 | 8 BALTINORA/Tertan Boy
H 6 | 8 BALTINORA/Tertan Boy
H 7 | 10 | 10 | 10 | 10 | 10 | 10 |
H 7 | ELTON JOHN/Simple Life
H 7 | ELTON JOHN/Simple Life
H 7 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 |
H 11 | 10 | 10 | 10 | 10 |
H 12 | 10 | 10 | 10 | 10 |
H 12 | 10 | 10 | 10 | 10 |
H 13 | 10 | 10 | 10 | 10 |
H 14 | 15 | 10 | 10 | 10 |
H 15 | 10 | 10 | 10 | 10 |
H 16 | 10 | 10 | 10 | 10 |
H 17 | 10 | 10 | 10 | 10 |
H 18 | 10 | 10 | 10 | 10 |
H 19 | 10 | 10 | 10 | 10 | 10 |
H 19 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 |
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H 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 |
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H 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 |
H 10 | 10 | 10 | 10 |
H 10 | 10 |
H 10 | 10 | 10 |
H 10 20, 21

/AMMIN

WJMO/Cleveland

Music Coord: Tim Virgin

25 BOBBY ROSS AVILA/La La Love Y.B.T./Tap The Bottle

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

23, 27 JERENY JORDAN/Wannagit1 CAPTAIN HOLLYHOOD/More and Hore

DR ALBAN/It's My Life FUNKDOOBIEST/Bow Now Now RUN-D. M.C./Down Nith The King RAY CHARLES/A Song For You

INNER CIRCLE/Bad Boys (Theme From EDDIE MUSPHY/Whatzupwitu JERRHY JORDAN/Mannagirl SHIMEHEAD/Jamaican in New York R. RELLY/Dedicated

APD: J.R. Bandall

VCHICAGO

PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah

H 1 I SNOW/Informer
H 5 2 JON SECADA/Angel
H 7 3 SHAI/Comforter
J 7 SHAI/Comforter
J 8 SHAI/Comforter
J 9 5 PA SHAI/Comforter
J 10 10 PA SHAIP SHAIP
J 10 PA SHAIP
J 10 PA SHAIP SHAIP
J 10 PA SHAIP

28, 29, 30 SNOW/Girl, I've Been Hurt

95.3 FM

OM/PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 DUICE/Darry Duba
1 2 SILK/Freat Advance with The Ring
4 4 WINTERY MODSTON/I Have Nothing
5 SNOW/Informer
6 4 WINTERY MODSTON/I Have Nothing
7 SNOW/Informer
7 A PROMISSION OF THE PROPERTY OF THE PROPER

9, 11 DR. DRE/Dre Day ROBIN S./Show Me Love NEWBORN/Fallin' In Love

NENEH CHERRY/Buddy X YA KID K/Rockin' Over The Beat HICHAEL JACKSON/Who Is it

HOT102

PD: Jamie Hyatt MD: Dakota

M.D.: Uakota

1 1 Silfyresh Re
1 7 2 WHITNEY HOUSTON/I Have Nothing
2 3 WHITNEY HOUSTON/I's Every Moman
2 3 WHITNEY HOUSTON/I's Every Moman
2 9 SWY/I's Bear of You
3 9 Dr. DekyNuthin But A 70 The
5 1 Dr. DekyNuthin But A 70 The
5 1 Dr. DekyNuthin But A 70 The
6 1 Dr. DekyNuthin But A 70 The
7 Dr. DekyNuth

ADDS 16, 19, 20 II D EXTREME/Cry No More NEWBORN/Fallin' In Love SADE/Riss Of Life

PETE ROCK & C.L./Lots Of Lovin

WNCI 97.9

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 1 1 MHITNEY HOUSTON/I Have Nothing
2 2 MENNY G/FOREVER IN LOVE
3 1 BRYSON & BELLE/A Whole New World (A)
4 7 5 GLORIA ESTEPANY See Took Smile
5 6 MICHAEL JACKSON/New 1 The World
5 6 MICHAEL JACKSON/New 1 The World
6 9 MESTLESS HEAVET/When She Cries
8 9 MESTLESS HEAVET/When She Cries
10 10 SETTLESS HEAVET/When She Cries
11 12 PETER CETEBA/Feels Like Reaven
11 13 IM WHOLY MOTEM/CORE IN OUT Of The Ra
11 12 PETER CETEBA/Feels Like Reaven
12 14 15 LIVEN LOWN/SMILE LIFE OF THE MESTLESS HEAVET/Tell Re Whet You Dore
12 16 15 MESTLESS HEAVET/Tell Re Whet You Dread
12 10 DON SECAND/Angel
12 11 GO MEST-What You World Shaway My Ne
12 12 12 CORGON MICHAEL STANDARD OF LOVE
14 13 MESTANDARD OF TOWN CONTROL OF THE MESTLESS HEAVET/Tell Rever Cet Over Y
14 13 MESTANDARD OF THE MESTLESS HEAVET/MEST DO TOWN
14 13 MESTANDARD OF THE MESTLESS HEAVET/MEST DO TOWN
14 13 MESTANDARD OF THE MESTLESS HEAVET/MEST DO TOWN
14 13 MESTANDARD OF THE MESTLESS HEAVET/MESTLESS HEA



TOM COCHRANE/No Regrets
RESTLESS HEART/Tell Me What You Drea

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O

WANESA MILILIANS/LOVE IA

I STING/If I EVER LOSE MY FAI

STING/If I EVER LOSE MY FAI

STING/IF I EVER LOSE MY FAI

OUT LAWRENCEPACHINE MY LOVE CAN'T

MENCH CHEEPE/BUGNY

HENCH CHEEPE/BUG

31, 34 BON JOVI/In These Arms VAN HALEN/Dreams CROSBY 4 COLLINS/Hero TASHIN ARCHER/Sleeping Satellite



99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

H 1] SILE/Freek He
H 2 2 JADE/Don't Melk Awey
H 3 3 BIG MOUNTAIN/TOUCH My Light
H 6 4 ANOUETTE/J Will Always me The
4 6 Do. DRE/Muthin But A 'G' The
7 7 BODBY BODS AVILA/Le Le Love
H 1 9 10 WHITNEY MOUSTON/J Have Mothing
H 1 SWY/WES MOUSTON/J Have Mothing
H 1 1 SWY/FE NO TO YOU
H 1 1 1 SWY/FE NO TO YOU
H 1 1 1 1 WHITNEY MOUSTON/J WE WOTHING
H 1 1 1 WHITNEY MOUSTON/J WE WOTHING
H 1 1 1 WHITNEY MOUSTON/J WE EVERY MOMEN
H 1 1 1 WHITNEY MOUSTON/J WE EVERY MOMEN
H 1 1 1 WHITNEY MOUSTON/J WE EVERY MOMEN SILE, MALE IN OF THE EVERY MOBBER MINISTRUCTURE OF THE EVERY MOBBER MINISTRUCTURE OF THE EVERY MOBBER MINISTRUCTURE OF THE MALE MALE AND ADDRESS OF THE MALE AND ADDRESS OF TH 21, 24



H 1 SILE/Freik Nr.
H 2 2 ICK CUBE/IX Nes A Good Day
H 3 3 SWY/Fs So Into You
S 6 4 ANQUETTE/I Will Always Be ther
6 6 ANQUETTE/I Will Always Be ther
7 7 PR DAMM/LOOSING TROUGH Patie
10 10 NONEY 0. AND JOE/Humps For Blud
11 10 NODEY 0. AND JOE/Humps For Blud
12 12 PREDEDY/Closet
13 10 DB. DRE/Muthin' But A *G* Tha
13 15 AREADY/Closet
16 16 WHITMEY MOUSTOW/I News Nothing
16 16 WHITMEY MOUSTOW/I News Nothing
16 16 WHITMEY MOUSTOW/I News Nothing
17 18 ANGUETTE //Truly Suething Speci
18 19 JANE/Don't Well Away
19 19 JANE/Don't Well Away
10 19 JANE/Don't Well Away
10 20 DELIN SUSTE/Fase Pre
19 20 DELINE SUSTE/Fase Pre
10 10 DELINE SUSTE/Fase Pre
10 DELINE SUST

KIISFM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 | SPIN DOCTORS/TWO Princes
H 2 | VANESSA WILLIAMS/Love is
S 2 | VANESSA WILLIAMS/Love is
S 3 | SSOM/Informer
1 | S 5 | SOM/Informer
1 | S 5 | SOM/Informer
1 | S 5 | STUM/INFORMER
1 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 | S 5 |

23, 24, 25



KOY-FM/Phoenix

Acting PD: Steve Douglas MD: Jon Zellner Music Coord: Julie Gavin

H 4 1 MHITNEY HOUSTON/I Have Nothing
1 2 SPIN DOCTORS/Two Princes
1 2 SPIN DOCTORS/Two Princes
1 3 SPIN DOCTORS/Two Princes
1 4 VANESA WILLIAMS/Love I Bell
2 5 4 NON BLONDES/MARK's Up
6 6 SUNGEREE/Love U Note
7 5 5 SUNGEREE/Love U Note
8 12 9 SEMENTIAL SUP
8 12 8 SUNGEREE/Love U Note
1 19 MARK J. BLIGK/Sweet Thing
1 17 10 SILEN/Freak Her
1 19 MARK J. BLIGK/Sweet Thing
1 17 10 SILEN/Freak Her
1 10 MARK J. BLIGK/Sweet Thing
1 17 10 SILEN/Freak HER
1 10 MARK J. BLIGK/Sweet Thing
1 10 MARK J. BL

28
JOEY LAMRENCE/Nothin' My Love Cen't
SWV/I'm So Into You
BON JOVI/In These Arms



H 1 1 SNOW/Inforser
H 2 2 SILE/Treak Re
5 3 VANESSA WILLIAMS/Love Is
6 4 SWY/I'R SO INTO You
3 6 DR. DRE/NUTHIN TO TA
10 7 EN VOOLEK/LOVE DOI'L Love You
H 9 10 FE WOOLEK/LOVE DOI'L LOVE
H 10 TO THE WOOLEK/LOVE HOUSE OF THE WOOLEK/LOVE
H 11 TO THE WOOLEK/LOVE HOUSE OF THE WOOLEK/LOVE
12 11 THE WOOLEK/LOVE HOUSE OF THE WOOLEK/LOVE
13 15 THE WOOLEK/LOVE HOUSE HOUSE OF THE WOOLEK/LOVE
14 15 THE WOOLEK/LOVE HOUSE HOUSE OF THE WOOLEK/LOVE
14 16 THE WOOLEK/LOVE HOUSE HOUSE OF THE WOOLEK/LOVE
15 16 THE WOOLEK/LOVE HOUSE HOUSE OF THE WOOLEK/LOVE
16 16 THE WOOLEK/LOVE HOUSE HOUSE OF THE WOOLEK/LOVE
17 18 THE WOOLEK/LOVE HOUSE HOUSE HOUSE HOUSE
18 THE WOOLEK/LOVE HOUSE HOUSE HOUSE HOUSE
18 THE WOOLEK/LOVE HOUSE HOUSE HOUSE HOUSE
18 THE WOOLEK/LOVE HOUSE
19 THE WOOLEK/LOVE H

ARON NOTLLE-COOR'S Take Away My Me BOBBY BROWN/That's The May Love I RUN-D.W.C./Down Mish The King TMC/Ruke This Oreas Real PRINCE MARKE DEE/Typicel Reasons (Swin GOUGIE DEE/Do 'Ye Wenne Ride?

MEN AT LARGE/So Alona
DUICE/Darrey Duka
RAPIMATION & KYM/Love Me The Right Way
KIII/More, More, More
NEMEE CHERRY/Buddy X

PC#== 92

KKFR/Phoenix VP/Programming: Steve Smith

APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

Prog. Coord: Mike Abrams

1 1 SHA1/Coafetter
3 2 SW//1" a So Into You
4 1 MAUGHT BY NATURE/HID NOP MOORAY
5 1 MAUGHT BY NATURE/HID NOP MOORAY
6 5 N. EKLL//Wold Leader
7 6 ICE CUBE/IT WEA A Good Day
7 6 ICE CUBE/IT WEA A Good Day
8 9 PM NOWN/LOONIN Phrough Pake
9 PM NOWN/LOONIN Phrough Pake
10 PM NOWN/LOONIN Phrough Pake
11 PM NOWN/LOONIN Phrough Pake
11 PM NOWN/LOONIN Phrough Pake
12 ICE CUBE/IT WEA A GOOD DAY
11 ICE CUBE/IT WEA A GOOD DAY
12 ICE CUBE/IT WEAL A GOOD

10
PORTRAIT/Honey Dip
DA YOUNGSTAS/Crews Pop
SWV/Weak
DR. DRE/Dre Day

NEWBORN/Fallin' In Love JERENY JORDAN/Wannagirl FUNKDOOBIEST/Bow Mow Now PRINCE/The Morning Papers STEREO MC S/Connected



H 2 1 SILLY/seak Me
1 2 SPIN DOCTORS/TWO Frinces
6 3 PP DAMS/Looking Through Patie
6 3 PP DAMS/Looking Through Patie
6 3 PP DAMS/Looking Through Patie
8 5 BALTIROBA/Testan Boy
H 10 6 SWY/I's So Into You
7 1 JOYE LAMPRECE/TAICHIN MY LOVE CRI't
4 9 VANESSA WILLIAMS/LOVE IS
1 13 10 POSTITUE K/I GO LA Men
1 14 12 WENDY MOTEN/Come In Out of The Pa
1 15 18 BOY GEORGE/THE Crying Game
9 11 WHITNEY MOURTOW/I Have Working
9 11 WHITNEY MOURTOW/I Have Working
1 17 FERNY G/TOTEW/COME IN LOVE
1 17 FERNY G/TOTEW/COME IN LOVE
1 19 15 BOY KRABY/THA'S What LOVE
1 19 15 BOY KRABY/THAY SHAT LOVE
1 19 15 BOY KRABY/THAY PATIENT HOW HOOTEY
1 19 15 BOY KRABY/THAY PATIENT HOW HOOTEY
1 19 15 BOY KRABY/THAY PATIENT HOW HOOTEY
1 19 15 BOY KRABY/THAY HOT HOW HOOTEY
1 19 17 BOY KRABY/THAY HOT HOW HOW G
1 10 15 BOY STENARY/NEW I TOID YOU LETE!

ADDS 28 30 00 STEWART/NEW I TOID YOU LETE!

DURAN DURAN/Come Undone JERENY JORDAN/Nannagiri

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

MD: Gary Michaels

1 1 SNOW/Inforaer
3 2 VANESSA MILLIANS/Love Is
3 2 TO ANNIESSA MILLIANS/Love Is
3 2 TO ANNIESSA MILLIANS/Love Is
3 1 PN DANYLOOSING Through Fatle
3 2 SALITIONAL TARES BY
3 5 SALITIONAL TARES BY
3 5 SALITIONAL TARES BY
4 SALITIONAL TARES BY
5 SALITIONAL TARES BY
5 SALITIONAL TARES BY
5 SALITIONAL TARES

JANET JACKSON/That's The Way Love G BON JOVI/In These Arms ROD STEWARY/Have I Told You Letel UB40/Can't Help Falling In VAN HALEN/Dreame

VAN HALEN, Dream

JEFF HEALEY SAND, Lost in Your Eyes
SPIEMERAD, Jameican in New York
EXPOSET, 11 Newer Gat Over Y
RAY CHARLES, A Song For You
SYNDAYS, MIL HORSE
SYNDAYS, MIL HORSE
SELLY, Feed The Tree
SHARKSFAR'S SIST, Mello (Turn Your Radi
DURNS DURANS, Come Undone



PD: Chris Davis

PD: Chris Davis

H 2 1 SWY/1* a 50 Into You

1 2 SILV/Freak me

3 3 JADE/Don't Malk Away

5 5 NOW/Informer

5 5 SNOW/Informer

6 6 WHITHEY MOUSTOW/I'E Every Moman

7 1 VANSEAS WILLIAMS/Love 1a

9 9 PM DAWN/Looking Through Patle

11 10 Information of the Company of the Company

11 10 Information of the Company

11 11 PM CONTROL ARAD TO THE MARK TO THE

11 11 PM CONTROL ARAD TO THE MARK TO THE

12 INFORMATION A EXTA/Love Me The Right Way

13 IN MENUT ON A EXTA/Love Me The Right Way

14 IN MENUT ON THE MARK TO THE MENUT ON THE MENUT OF THE MENUT ON THE MENUT OF 25, 26, 27, 28, 29, 30



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

22, 25

MONA GAYE/Things He All Do For DEFECHE MODE/I Feel You DEFECHE MODE/I Feel You DO ALBAN/I'L'S MY LIFE AND MOTE FAIR MODE/MODE/MODE AND MODE PRINCE ARREST DEFCTYPLICS! Reasons (SWIN MICHAEL COOPER/Shoop Shoop (Never St RAY CHARLES/A) Sony for 100.

KSFM 102.5

HILL I SILK/Freak Re
H 1 2 DR. ORE/AUCHIN BULK 7G The
H 2 2 DR. ORE/AUCHIN BULK 7G The
H 3 2 DR. ORE/AUCHIN BULK 7G The
H 3 3 SWYL'I & SO INTO YOU
F 7 ICE CUBE/I'L WAS A GOOD Bay
S 5 SWYL'I & SO INTO YOU
F 7 ICE CUBE/I'L WAS A GOOD Bay
S 5 SWAL/COMFORTER
10 10 RICHAEL JACKSON/WHO IS IT
11 PRESSA WILLIAMS/LOW IS IT
11 PRESSA WILLIAMS/LOW BULK
11 I PRESSA WILLIAMS/LOW BOY
12 SWAL/STATE BULK
13 I WANGETS A WILLIAMS/LOW BOY
14 IS SWAL/INCREE'S ALONE
15 IS SWAL/INCREE'S ALONE
16 IS SWAL/INCREE'S ALONE
17 I POSTITUE K/I GO EART
17 I POSTITUE K/I GO EART
18 IS KN NASTY LOU FRE/GOLD DIGGIN GITS
18 IS WALLIAMS/LOW BAY
19 IS SWAL/INCREE'S ALONE
19 IS SWAL/INCREE'S ALONE
10 IS NO DOWN/THO COMERTER
11 BOOD DOWN/THO COMERTER
12 IS DOSTITUE K/I GO EART
12 IS DOSTITUE K/I GO EART
13 IS NO DOWN/THO COMERTER
14 IS NO DOWN/THO COMERTER
15 IS NO DOWN/THO COMERTER
16 IS NO DOWN/THO COMERTER
17 I DOSTITUE K/I GOT AND
17 I DOSTITUE K/I GOT AND
18 INCREMENT BOOM
19 INCREMENT

XHTZ/San Diego OM/PD: Billy Burke

APD: Gnarley Charlie

H 1 | SILE/Fresh HH 2 | SWY/Fresh HH 3 | SANGUTT BY NATURE/HIP HOP NOofsy
4 | ICE CURE/IT NESS A Good Day
Fresh H 5 | SANGUTT BY NATURE/HIP HOP NOofsy
4 | ICE CURE/IT NESS A GOOD DAY
Fresh H 7 | SANGUTT BY NATURE/HIP HOP NOOFS A ICE
Fresh H 7 | SANGUTT BY NATURE/HIP HOP NOOFS A ICE
Fresh H 7 | SANGUTT BY NOOFS A ICE
Fresh H 7 | SANGUTT BY NOOFS A ICE
Fresh H 7 | SANGUTT BY NOOFS A ICE
Fresh H 7 | SANGUTT BY NOOFS A ICE
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FRESH H 7 | SANGUTT BY NOOTS A ICE
FRESH H 7 | SANGUTT BY NOOTS A ICE
FRESH H 7

MD: M.C. Scrappy

Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

APD: Sonia Jimenez Music Coord.: Ricky Leigh

Seattle

KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

MD: Tom Gjerdrum

4 1 JADE/Don't Well Away
1 JADE/Don't Well Away
2 JADE/Don't Well Away
3 JADE/Don't Well Away
4 JADE/Don't Well Away
4 JADE/Don't Well Away
5 JADE/Don't Well Away
6 JADE/Don't Well Away
6 JADE/Don't Well Away
7 JADE/Don't Well Away
7 JADE/Don't Well Away
8 JADE/Woo'd Well Away
9 JADE/Don't Well Away
9 JADE/Don't Well Away
9 JADE/Don't Well Away
1 JADE/Don't Well Away
ADDS 16; 24, 25, 28, 33, 35, 38, 40

KMELJAMS MORE MUSIC 106 M

San Francisco VP/Programming: Keith Naftaly Music Coord: Efren Situentes Program Coord: Joey Arbagey

16, 20, 35 SHINEHEAD/Jameican II New York DA YOUNGSTAS/Crews Pup

KUBE 93 JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

MUL: Snellie Hart

1 1 DR. DRE/Nathin' But b "G" Tha

1 2 SW/Meah

2 3 SILE/Fresh Me A Gridd Day

4 3 SILE/Fresh Me A Gridd Day

4 5 A EREDV/Close;

4 9 6 MEMBORN/Failin' In love

8 9 FATHER MC/Everything' Gones Be

1 1 DR. DRAW/LOCALITY Thrush Medical

1 1 PATHER MC/Everything' Gones Be

1 1 SPATHER MC/Everything Linder

1 1 SPATHER MC/EVERYTHER SHART

1 1 SPATHER MC/EVERYTHER SHART

1 1 SPATHER MC/EVERYTHER SHART

1 2 STATE MC/EVERYTHER SHART

1 3 STATE SHART

1 3 STATE MC/EVERYTHER SHART

1 4 STATE MC/EVERYTHER SHART

1 5 STA

16, 18 DR. DRE/Dre Day E.Y.C. & BOO YAA Get Some E.Y.C. & BOO YAA Get Sume

MC NASTY & DJ FRE/Cold Diggin Girls
SILE/Lose Control
RUN-D.M.C./Down With The King
MICHAEL COOPER/Shoop Shoop (Never St

LAS HOTTESTAUSIC Power 105 am

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

2 1 SNOW, Informer
1 2 DUCK/DASEPS Duka
3 1 SILK/FIGAR TO THE SILENT
3 SILK/FIGAR TO THE SILENT
4 SUBJECT TO THE SILENT
5 DL DOES, TOWNIN THE A TO THE
6 WHITTEY NOUSTON/I HAVE WORKING
7 SO THE SILENT
1 STORY TO THE SILENT
1 STORY T

28 SHV/Weak DR. DRE/Dre Day BOBBY ROSS AVILA/Le Le Love



MOST ADDED

JANET JACKSON (39) BON JOVI (29) ROD STEWART (25) VAN HALEN (10) INNER CIRCLE (8)

BREAKOUTS

REGINA BELLE (5) SONIA DADA (5)



FLY92/Aibany, NY

JANET JACKSON
ROD STEMANT
SON JOVI (dp)
TON COCHANE (dp)
RESINA BELLE (dp)
RESINA BELLE (dp)
JERSMY JOPEN LAWBENCE 3-2
PM DAWN 8-3
SYV 5-4
SILK 17-11
INNER CIRCLE D-31

WAEB/Allentown Check/Surf

ROD STEWART
JANET JACKSON
JEREMY JORDAN (dp)
INNER CIRCLE (dp)
EN VOGUE
HOUSE JANET JACKSON ROD STEWART CROSBY & COLLINS JEFF HEALEY BAND Hottest: VANESSA WILLIAMS 2-1 SNOW 17-17 NAUCHTY BY NATURE 22-22 SILK 28-23 POSITIVE K 27-25 Hottest: VANESSA WILLIAMS 1-1 WHITNEY HOUSTON 4-3 SILK 6-4 JADE 7-7 NAUGHTY BY NATURE 15-12

WAAL/Binghamton, NY Morgan/Orzei

BON JOYI ROD STEWART DAVID BOWIE LENNY KRAVITZ BRUCE HORNSBY BRUCE HORNSBY Hottest: 4 NON BLONDES 7-2 AEROSHITH 9-4 GREEN JELLY 20-14 GRORGE MICHAEL 21-16 POISON 28-19

BurnsUniversal

JANET JACKSON
DUICE
JEREMY JORDAN
Hottest:
SILK 2-1
JOEY LAWRENCE 3-2
SNOW 7-4
PH DAWN 10-7
BIZARRE INC. 20-15

WVSR/Charleston, WV Shahen/Allen

DEPECHE MODE (dp)
JANET JACKSON
BON JOYT
ROD STEMART
HOLLEST:
MHITMEY HOUSTON 1-1
VANESSA WILLIAMS 2-2
STING 3-3
STLK 9-5
PM DAWN 10-8

JET-FM/Erle, PA Neal Sharpe

EXPOSE
AEROSMITH
DEF LEPPARD
HOTTEST HOUSTON 1-1
VAMESSA WILLIAMS 3-2
SIING 6-3
ELION JOHN 9-6
JOEY LAWRENCE 13-9

WERZ/Exeter, NH Felconi/Mars

FelconI/Mars

JANET JACKSON
AARON MEVILLE
GEORGE MICHAEL
CHRIS ISAAK
BORBY BROWN (dp)
DANN YANKESS (dp)
Hottest:
ELTON JOHN 3-1
VANESSA WILLIAMS 8-2
WENDY MOTEN 9-5
WENDY MOTEN 9-5
JOEY LAWRENCE 21-13

WNNK/Harriaburg, PA O'Dea/Shaw

JANET JACKSON BON JOVI HOLLEST: WHITNEY HOUSTON 3-1 VANESSA WILLIAMS 5-2 JOBY LAWRENCE 6-3 PM DAWN 13-9 PRINCE 16-12

WKSS/Hartford, CT Jones/Klutch

JONESHKUICH

DANET JACKSON
MEN AT LARGE (dp)
EXPOSE (dp)
TENE' WILLIAMS
FUNKCOORIEST (dp)
HOTTER
HOT

TIC-FM/Hartford, CT Carnon/Lundon

JANET JACKSON
CAPTAIN HOLLTWOOD (dp)
PORTRAIT (dp)
Hottest:
SPIN DOCTORS 7-3
HANDRIY BY MATURE 9-8
VANESSA WILLIAMS 10-9
JOST LAWRENCE 13-11
STIME 22-19

WKEE/Huntington, WV McFadden/Miller

MCF-AGGENIMIEF
INNER CIRCLE
EXFOSE
TASMIN ARCHER
REZINN BELLE (dp)
JANET JACXSON
HOLLEST
BOY GEORGE 3-2
BAD BOYS BLUE 13-9
JADE 15-10
DURAN DURAN 20-15
PM DAWN 25-17

RICH Adams
ROD STEMART
JAMET JACKSON
BON JOVI
4 MON BLONDES
CHRIS ISAAK
SUMDAYS
HOUTES:
HOUTES:
SNOW 1-1
STING 2-2
PRINCE 13-6
MICHAEL JACKSON 14-8
AEROSMITH 19-13

WLAN/Lancaster, PA

Pete Michaels
JANET JACKSON
GDORGE MICHAEL
INNER CURCLE (dp)
BOBST BRONN (dp)
BON JOVI
POLSON (dp)
Hotteat:
BOY GEORGE 5-2
4 NON BLONDES 9-6
TASHIN ARCHER 105-16
ARROSHITH 19-17
PRINCE 21-19

FUN107/New Bedford, MA Limardi/Kelley

JANET JACKSON ROD STEMART BON JOVI Hottest: SILK 1-1 SWV 11-6 BOY GEORGE 10-7 STERED MC'S 25-20

JANET JACKSON
ROD STEWART
VAN HALEN (dp)
CHRISTOPHER WILLI (dp)
BON JOVI (dp)
CAPTAIN HOLLYWOOD (dp)
Rottest:

Hottest: WHITMEY HOUSTON 1-1 VANESSA WILLIAMS 5-2 SILK 6-3 SWV 16-14 EXPOSE 25-18

999KHI/Ocean City, MD

HITMANIHAM
BEDIAN BELLE
VAN HALEN
JERBYY ASODAN
R. KELLY
SONIA DADA
BON JOVI
HOLLST
SUNSCREEM 3-1
VANESSA WILLIAMS 2-2
EN VOCUE 6-4
BOY GEORGE 10-8
RESTLESS HEART 13-9

WSPK/Poughkeepsie, NY Schantz/Mac

JANET JACKSON ROD STEWART (dp) RAY CHARLES (dp)

Hottest: VANESSA WILLIAMS 1-1 SILK 6-2 SWV 9-3 Y.B.T. 25-20 ROBIN S. 38-30

WWKX/Providence, RI Mitchell/Naylor

MHICHAII/NAYOO

JEREMY JORDAN

JEREMY JORDAN

CHRISTOPHER WILLI

INNER CIRCLE

DA YOUNGSTAS

HOLLES:

SILK 1-1

EXPOSE 8-3

CAPTAIN HOLLYMOOD 9-6

JAMET JAKSCON D-11

ICE CUBE 21-14

CHR Rotation Criteria

both before midnight.

VAN HALEN
ROD STEMART
BON JOVI
BIG HEAD TODD & T
HOTTEST
STIMG 1-1
ELTON JOHN 2-2
4 NON BLONDES 7-5
DAMN YANKEES 10-6
AEROSHITH 12-7

Y102/Reading, PA Burke/Browne

98PXY/Rochester, NY Ivey/Collins

JAHET JACKSON
ROD STEMART
BON JOVI (4p)
VAN HALEN (4p)
POLSON (4p)
HOLSEN:
HITHEY HOUSTON 3-1
SNOW 2-2
VANESSA WILLIAMS 5-3
PH DAWN 6-4
BIZARRE INC. 12-6 93Q/Syracuse, NY Edwards/Meech

JANET JACKSON
ROD STEMART
BON JOYI
JERBYY JORDAN
HOTLEST:
UGLY KID JOE 1-1
JON SECADA 2-2
WHITNEY HOUSTON 8-8
SILK 17-11
PH DAWN 29-20

WPST/Trenton, NJ Michelle Stevens

MORNING SEVENS

ROD STEMART
BON JOYI
JANET JACKSON
HOTLEST:
VANESSA WILLIAMS 6-4
PM DAWN 9-7
AEROSNITH 13-10
PRINCE 16-12
DURAN DURAN 23-14

WRCK/Utica, NY Reitz/Burton

ARITEMENT JACKSON BON JOYL
ROD STEMART
ROD

WKRZ/Wilkes-Barre, PA Medek/Padden

BON JOVI VAN HALEN GEORGE MICHAEL JANET JACKSON 4 NON BLONDES SILK HOTTOM SILK Hottest: STING 4-1 JOEY LAWRENCE 16-10 SNOW 17-11 DAMN YANKEES 22-16 AEROSMITH 32-25

WSTW/Wilmington, DE Sommers/Rossi

Sommers/RossI
ROD STEMART
JANET JACKSON
BON JOVI
SONIA DADA
TOM COCHRANE
Hotlest:
JADE 7-5
BOY GEDRGE 13-7
TASMIN ARCHER 20-14
AEROSHITH 21-15
GEORGE MICHAEL D-27

WYCR/York, PA McCauslin/Crocket

JANET JACKSON BON JOVI BON JOVI BOBBY BROWN VAN HALEN (dp) SONIA DADA (dp) BILOYED (dp) Hottest: EXPOSE 3-2 NEMBH CHERRY 7-3 ARROSHITH 23-13 4 NON BLOWDES 25-14 STEREO MCTS 26-15

P3

WPRR/Altoons, PA Dave McCail

JANET JACKSON (dp) VAN HALEN BON JOVI Hottest: Hottest: STING 1-1 ELTON JOHN 3-3 TOM COCHRANE 7-5 PRINCE 8-6 DAMN YANKEES 17-9

95WAYV/Atlantic City, NJ

JANET JACKSON
ROD STEMART
BON JOVI
INNER CIRCLE (dp)
HOTLEST:
SNOW 2-1
ELTON JOHN 3-2
WENDY MOTEN 4-3
SPIN DOCTORS 5-4
PM DAWN 18-15

BOSS97/Atlentic City, Glorno/Burks

GIOTROPEURA
JANET JACKSON
H-TOMI
GETO BOYS
TREY LOKENZ
BOBBY ROSS AVILA
ANQUETTE
BULLESE:
BULLESE:
PAPERBOY 10-2
SAV 8-4
VANESSA VILLIAMS 11-6
SWY 24-18

WMME/Augusta, ME Chris Kelley

GREEN JELLY
BON JOVI (dp)
JANET JACKSON
EN VOCUE
NOTHER
NOTHER
NOTHER
HOUSTON 5-4
JON SECADA 7-5
ELTON JOHN 10-7

103CIR/Beckley, WV Joe Hovanski

ROD STEMART
JANET JACKSON (dp)
SHAKESPEAR'S SIST
BON JOVI
AARON NEVILLE (dp)
SONIA DADA
Hottest: Hottest: JOEY LAWRENCE 13-9 PM DAWN 17-14 INNER CIRCLE 22-17 NENEH CHERRY 25-20 STEREO MC'S 0-28

95XXX/Burlington, VT Ben Hamilton

BOT STEMART (dp)
BON JOVI (dp)
JANET JACKSON
CROSBY & COLLINS (dp)
Hottest:
SPIN DOCTORS 1-1
WHITNEY HOUSTON 2-2
VANESSA WILLIAMS 5-4
SMOM 7-5
PM DAWN 14-9

WZYQ/Frederick, MD Kevin Moore

JANET JACKSON SONIA DADA VAN HALEN (dp) ROD STEMART DAVID BOWIE (dp) BON JOVI SHAKESPEAB'S STEM SHAKESPEAR'S SIST REGINA BELLE Hottest: ELTON JOHN 1-1 SILK 12-5 SUNSCREEM 10-6 PRINCE 22-13 AEROSMITH 28-18

WYYS/ithaca, NY Gates/McCarthy

JANET JACKSON GEORGE MICHAEL BOBBY ROSS AVILA (dp) BON JOVI REGINA BELLE ROD STEMART VAN HALLEN (dp) Hottest: Hottest: DIMA CARROLL 11-5 PM DAWN 20-15 JEREMY JORDAN 31-24 JANET JACKSON D-31 INNER CIRCLE D-34

95XiL/Parkersburg, WV Hughes/Varin

CROSBY & COLLINS BON JOVI HOLLEST: UGLY KID JOE 1-1 ELTON JOHN 2-2 RESTLESS HEART 3-3 FAITH NO MORE 7-6 INXS 11-8

STHERACTORY
RAY CHARLES
BON JOY1.
DAVID BEMIE
VAN HALEN (dp)
Hottest:
VANESSA WILLIAMS 1-1
RESTLESS HEART 2-2
BOY KRAZY 7-4
CELINE DION 11-6
AEROSMITH 20-11

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

SOUTH

MOST ADDED

JANET JACKSON (57) BON JOVI (37) ROD STEWART (34) DAVID BOWIE (11) VAN HALEN (11)

BREAKOUTS

REGINA BELLE (9) SONIA DADA (7) CAPTAIN HOLLYWOOD (5)

P2

WBBQ/Augusta, GA Bruce Stevens

JANET JACKSON
ROD STEMART
BON JOYL
GREEN JELLY (dp)
DAVID BONTE
HOLLEST:
VANESSA WILLIAMS 2-1
SILK 6-3
MILTHEY HOUSTON 4-4
PM DAWN 10-5
SMV 18-15

KHFI/Austin, TX

JANET JACKSON INNER CIRCLE PRINCE MARKIE DEE (dp) HOTLEST: SNOW 1-1 SPIN DOCTORS 3-2 PM DAWN 8-3 SILK 15-8 WHITNEY HOUSTON 21-13

WFMF/Baton Rouge, LA Johnny A./Blake

CAPTAIN HOLLIMODO
ARRON NEVILLE
BON JOVI (dp)
JAMET JACKSON
HOTLEST:
WHITNEY HOUSTON 2-1
SILK 7-5
PM DAWN 13-10
BOY GEORGE 20-12

K106/Beaumont, TX Landis/Trapane

Landis/Tepane

BON JOYI
VAN HALEN
ROD STEMART
ROD STEMART
SONIA DADA
DAVID BOATE
AARON NEVILLE (dp)
Hottest:
PRINCE 12-8
STERED NO'S 17-12
A NON ROADES 21-15
BON JOYI D-20

195/Birmingham, AL St. John/Bohannon

31. John/Isonamnon
JANET JACKSON
ROD STEMART
JOEY LAMMENCE
SORIA DADA
EXPOSE
HOLLES
HOLLES
SUNSCREEN 1-1
SUNSCREEN 13-3
JADE 6-4
VANESSA WILLIAMS 20-7

WNOK/Columbia, SC Rush/McKay

JANET JACKSON
ROO STEMART
RAY CHARLES
JORDAN
BON JOYL
HOLLEAN
VANESSA WILLIAMS 3-2
JON SECADA 7-4
SILK 8-5
PH DAWN 10-6
STEREO HC'S 27-21

DavisMeCard

JANET JACKSON
ROD STEMART
BON JOYL
RICKLE (dp)
DAVID BOMIE (dp)
DAVID BOMIE (dp)
ARDON BEVILLE
SIKON 2-2
VANESSA WILLIAMS 4-4.
PM DANN 8-7
SILK 17-12
JOHN PAGANO D-36

KZFM/Corpus Christi, TX Baird/Simonet

Bair d'Simonel
JANET JACKSON
REDIMA BELLE (dp)
TASMIN ARCHER (dp)
HOLLES!
SILK 2-1
SNOW 3-2
DR. DRE 2-3
PAFERBOY 9-7
BIG MONTAIN 10-8
G105/Durham-Releig
NC
Cahlli/Sellers
BGLLY

BOLLY
GEORGE MICHAEL
ROD STEMANT
JAMET JACKSON
BON JOVY
Hottest:
MHITNEY HOUSTON 4-1
VANESSA WILLIAMS 5-4
PRINCE 11-5
BOY GEORGE 9-6
SILK 22-14

KPRR/EI Paso, TX Varela/Candelaria

JANET JACKSON TENE' WILLIAMS BOBBY BROWN JEROMY JORDAN Hottest: SILK 2-2 RUPAUL 6-5 BOREN 2 27-10 ROBIN S. 27-19 CAPTAIN HOLLYWOOD 0-22 RIG MOXINTAIN D-23

WMXF/Fayetteville, NC Alan Hoover

BON JOVI (dp) JANET JACKSON JANET UNISSE.
HOTTEST:
SNOW 1-1
VANESSA WILLIAMS 3-2
PM DAWN 11-7
SILK 18-8
EXPOSE 14-11

WXKB/Ft. Myers, FL Cue/Sherwyn

Luersherwyn
JANET JACKSON
SWY (dp)
ROD STEMART
BON JOYT
Hottest:
WHITNEY HOUSTON 1-1
VANESSA WILLIAMS 8-3
SNOW 4-4
SILK 10-7
PM DAWN 13-9

WMMZ/Gainesville, FL McCown/Cawley

MOLOWING WHEN THE MOLOWING TO THE MOLOWING MON JOYL (dp) HOT LEST WARESA WILLIAMS 4-1 ELTON JOHN 2-2 JON SECADA 3-3 BOY GEORGE 5-5 RESTLESS HEART 9-7

WYKS/Gainesville, FL Jeri Banta

DAVID BOWIE JANET JACKSON CROSBY & COLLINS BON JOVI EDDIE MURPHY Hottest: Hottest: JOEY LAWRENCE 10-7 BOY GEORGE 12-8 PM DAWN 14-9 TASMIN ARCHER 16-12 NEMEH CHERRY 22-15

WKSI/Greensboro, NC Bailey/Roberts

JEREMY JORDAN EXPOSE EXPOSE HOTLEST: MICHAEL JACKSON 15-7 PM DAWN 16-8 VANESSA WILLIAMS 26-20 STEREO MC'S 28-22 AEROSMITH D-27

JANET JACKSON DURAN DURAN HOLLEST: SNOW 1-1 PRINCE 14-7 SILE 19-15 JOEY LAWRENCE 23-18 NAUGHTY BY NATURE 24-2

WZYP/Huntsville, AL Thomas/Davis

JANET JACKSON ROD STEMART HOTLEST: HITNEY HOUSTON 1-1 DEPECHE MODE 10-8 SHAI 12-9 AEROSMITH 17-14 SILK 27-16

WKQB/Jackson, MS Dru Laborde

JANET JACKSON NEW ORDER ROD STEMART BON JOVI POISON Hottest: PRINCE 7-5 PM DAWN 8-7 NENEH CHERRY 10-8 DURAN DURAN 25-18 GRORGE MICHAEL 30-19

Jent McClarrey
JANET JACKSON
ROD STEMART
BON JOY1
AARON NEVILLE
HOCLEST:
SYIM DOCTORS 1-1
STING 2-2
VAMESSA WILLIAMS 3-3
BOY GEORGE 5-5
PM DAWN 16-8

WQUT/Johnson City, TN Hurt/Mann

HULTMANN

RND STEMANT
BON JOYL

YAN HALEN

SONIA DADA (dp)

JAMET JANGSON (dp)

RESINA BELLE (dp)

DAVID BONIE

POISON

RESTLESS HEART 2-2

JEFF HEALEY BAND 10-7

DANN YANKESE 11-8

AEROSMITH 13-10 JAMET JACKSON
RESTLESS HEART
BON JOVI
HOttest:
VANESSA WILLIAMS 2-1
WHITMEY HOUSTON 3-2
PM DAMN 9-7
SILK 13-11
MICHAEL JACKSON 25-16

اسور، یین WWZZ/Knoxville, TN Clay Gish

DEPECHE MODE
JANET JACKSON
HOLDEST:
SILK 3-1
DR. DRE 2-2
WHITHEY HOUSTON 4-4
VANESSA WILLIAMS 18-11
DUICE 0-14

KKYK/Little Rock, AR Bill Pressly

BHI Pressly
ALICE IN CHAINS
BOOM JOYI
VAN HALEN
DAVID BOWIE
HOTTEST
FRIC CLAPTON 1-1
UGLY KID JOE 6-5
DEF LEPPARO 8-7
SOUL ASYLUM 13-9
4 NON BLONDES 18-13

WDJX/Louisville, KY Shebel/Meyer

JANET JACKSON
JACK WAGKER
HOTLEST:
HOTLEST:
HOTLEST:
JORN SECADA 13-6
ROD STEMART 17-7
MICHAEL JACKSON 24-15

Date Jackson POISON AARON MEVILLE SHINDREAD JEFF MEALET BAND JEFF MEALET BAND SHARESPEAR'S SIST HOLLEST: JACKSON 18-11 NEURIC JACKSON 18-11 NEURIC JACKSON 18-11 NEURIC JACKSON 18-12 NEURIC JACKSON 1

WABS/Mobile, AL Dusty Hayes

JANET JACKSON
SORIA DADA (dp)
INNER CIRCLE
4 NON BLONDES (dp)
GREEN JELLY (dp)
HOUTENS 1—1
SPIN DOUTORS 1—1
SPIN DOUTORS 1—1
SPIN JC-2-2
VANESSA WILL LAMS 9—4
PM DAWN 14—10
MICHAEL JACKSON 21—18

WHHY/Montgomery, AL Stevens/Van Dyke

JANET JACKSON BON JOVI (dp) ROD STEMARY HOLLEST: VANESSA WILLIAMS 1-1 PM DAWN 4-2 JOEY LAWRENCE 11-7 SIKON 13-10 AEROSMITH 15-12

KBFM/McAllen-Brow

zales/Santiago JANET JACKSON CAPTAIN HOLLYWOOD (dp) REGINA BELLE (dp) Hottest: SNOW 1-1 BON JOVI 3-3 SILK 4-4 DR. ALBAN 17-11 Y.B.T, 27-23

Y107/Nashville, TN Phillips/Pasce

VAN HALEN GREEN JELLY (dp) Hottest:
DAMN YANKEES 3-1
AEROSHITH 6-2
IN THE PINK 8-3
BOY GEORGE 9-8
4 NON BLONDES 10-4

WRHT/New Bern, NC Walker/Gray

JANET JACKSON ROD STEMART JEFF HEALEY BAND (dp) ICE CUBE (dp) HOLLEST: POSITIVE K 6-6 PM DAWN 9-7 GREEN JELTY 21-17 JOEY LAWRENCE 25-20 JANET JACKSON D-21

JADE
JANET JACKSON
HOLLEST:
ARRESTED DEVELOPH 1-1
SNOW 3-3
SILK 7-6
JOET LAWRENCE 13-9
NAUGHTY BY NATURE 16-13

ROD STEMART
JANET JACKSON
AARON MEVILLE
BON JOVI
EN VOGUE (dp)
ROTEST
ROTEST
WHITMEY HOUSTON 1-1
SILK 5-3
VANESSA WILLIAMS 10-4
JOEY LAMRENCE 11-8
NAUGHTY BY NATURE 14-1

JANET JACKSON BON JOVI JEREMY JORDAN TOM COCHRANE VAN HALEN Hottest: KYPER 12-7 DEPECHE MODE 25-21 SILK 31-24 AEROSHITH 37-29 4 NON BLONDES 39-31

SNEPHEROTRENIA
BON JOYIT
ROO STEMANT
DAVIS BOMES (p)
SOMIA DANG (p)
VAN HALEN
HOLLES:
GENE LOWES JEZERE 5-4
GREEN JELLY 6-5
4 NON BLONDES 7-6
DRIVIN N GRYIN 18-11
AEROSMITH 25-16

RICCHIAYAN
JAMET JACKSON
DANN YANKEES
BAN YANKEES
BRIJCE HORNSSY
AASON NEVILLE
BOUTE BOWNE
HOLD BOWNE
TAME
VARIESSA WILLIAMS 3-2
BOY GEORGE 7-5-1
RICCHIAR JACKSON 15-11
NEWER GIERRY 19-12

SILK ROD STEMART JAMET JACKSON Hotlest: VAMESSA WILLIAMS 1-1 WHITMEY HOUSTON 2-2 STING 3-3 MICHAEL JACKSON 4-4 PM DAWN 5-5

P3

KAKS/Amarillo, TX John Moesch

JANET JACKSON
VAN HALEN (dp)
ROD STEWART
AARON NEVILLE
INNER CIRCLE (dp)
SHAKESPEAR'S SIST (dp)
BON JOYI (dp)
BOT JOYI (dp)

KQIZ/Amarillo, TX Stu Smoke

STU STROKE

JAMET JACKSON

(ROSSY & COLLINS

TASMIN ARCHER (dp)

BON JOYL (dp)

POLSON (dp)

DAVID BONIE (dp)

HOLLES:

WKSF/Asheville, NC Cook/Trent

AEROSHITH
MENDY HOTEN
JANET JACKSON
HOTENET JACKSON
HHITMEY HOUSTON 6-1
SUNSCREEM 10-6
PM DAWN 16-12
RESTLESS HEART 20-15
NENEH CHERRY 30-25

WZKX/Biloxi, MS Spillman/Rhodes

JAMET JACKSON ROD STEMART BON JOVI BON JOVI POISON TASMIN ARCHER (dp) HOTLEST: VANESSA WILLIAMS 2-1 SNOW 4-4 ELTON JOHN 7-5 PM DAWN 16-7 PRINCE 17-13

Thomas/Godwin
INNER CIRCLE
CROSBY & COLLINS
GEORGE MICHAEL
POISON
JEREMY JORDAN
HOLLEST
MILTHEY HOUSTON 1-1
STING 3-2
VANESSA WILLIAM 5-3
PH DAWN 11-4
ELTON JOHN 7-5

Mike Chase
LENNY KRAVITZ
BON JOVI
JANET JACKSON
FOD STEBART
VAN HALEN (dp)
BELLY (dp)
Hottest:
DEFECHE MODE 1-1
BOY GEORGE 2-2
AEROSNITH 9-4
DEF LEPPARD 10-7
SILK 17-12

AHEN/Brockway

BON JOVI
ROD STEWART
JANET JACKSON
RECIMA BELLE (dp)
VAN HALEN (dp)
DAVID BOWIE (dp)
Hottest: Hottest: VANESSA WILLIAMS 2-1 BOY GEORGE 3-3 JOEY LAWRENCE 4-4 RESTLESS HEART 12-7 PRINCE 16-9

KISR/Ft. Smith, AR Baker/Grady

JANET JACKSON
ROD STEMART (dp)
CROSBY & COLLINS (dp)
SONIA DADA (dp)
DAVID BONIE (dp)
VAN HALLEN (dp)
INNER CIRCLE (dp)
BON JOVI (dp)

KSMB/Lalayette, LA Bobby Novosad

JAMET JACKSON
GREDN JELLY (dp)
BON JOYL
NEW ORDER
ROD STEWART
HOLTEST
VANESSA WILLIAMS 5-1
SILK 9-4
PM DAIN 10-7
4 NON BLONGES 34-23
INMER CIRCLE 35-30

KZII/Lubbock, TX Luck/Shannon

CROSBY & COLLINS (dp)
JANET JACKSON
BON JOVI
SONLA DADA (dp)
JEREMY JORDAN (dp)
SHAKESPEAR'S SIST (dp) HOTCH TO STEED HC'S SIST HOTCH TO STEED HC'S 25-22

Anthonyl arrough
ROO STEWART
EON JOVI
DEPECHE MODE (dp)
BELOWED (dp)
POISON
HOLLEAN
VANESSA WILLIAMS 3-2
ELTON JOHN 4-3
RESTLESS HEART 6-4
BOY GEORGE 12-7
PM DAWN 16-10

SMV BON JOVI (dp) GREEN JELLY (dp) JANET JACKSON (dp) NOD STEMART (dp) HOLLEST PH DAWN 3-3 STEREO MC'S 5-5 DEPECHE MODE 9-7 SUNDAYS 23-15 BELOVED 27-17

JOHN LIGO JANET JACKSON ROD STEWART REDITA BELLE (dp) Hottest: PRINCE 5-4 MICHAEL JACKSON 9-6 SW 11-8 STERED MC'S 18-13 SILK 0-20

WYAV/Myrtle Beach, SC Sherman/Madison

SMV
JANET JACKSON
CROSBY & COLLINS
HOTLEST:
BOY GEORGE 6-3
JOEY LAWRENCE 11-7
PM DAMN 19-11
EDDIE MUTPHY 23-21
AEROSMITH 26-24

WPFM/Panama City, FL Stone/Birmingham

JANET JACKSON
ROD STEMART (dp)
BON JOYY (dp)
JERBYY JORDAN (dp)
Hottest:
WHITNEY HOUSTON 4-1
SILK 2-2
STERED MC'S 10-7
PM DAWN 15-8
DEPECHE MODE 13-10

KIXY/San Angelo, TX Steele/Elfman

ROD STEMART BON JOVI (dp) CAPTAIN HOLLYMOOD (dp) Hottest: WHITNEY HOUSTON 2-1 PM DAWN 7-2 ELITON JOHN 9-6 SWV 12-7 MICHAEL, JACKSON 13-8

JANET JACKSON CAPTAÍN HOLLYMOOD (dp) ROBIN S. (dp) HOLTEST: PH DAWN 3-2 PRINCE 6-5 SILK 13-10 DURAN DURAN 21-17 JANET JACKSON D-20

WFHT/Taliahassee, FL Revnolds/Austin

KWTX/Waco, TX Christopher/Phillips JANET JACKSON CAPTAIN HOLLTMOOD (dp) BON JOVI Hottest: SNOW 1-1 SILK 2-2 PM DAWN 3-3 JADE 9-7 STERBO MC'S 18-15

J.J. McKay

BOM JOVIT

ROD STEMBRT

ROD STEMBRT

ROD STEMBRT

ROD STEMBRT

ROD STEMBRT

VAN HALEN

EXPOSE (dp)

SHAMESPEAR'S SIST (dp)

SHAMESPEAR'S S

Called In Frozen Playlist (2): 92Q/Baltimore

214 Current Reporters 211 Current Playlists

NQ/Des Moines

Did Not Report, Playlist Frozen (1): WCKZ/Charlotte

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

KFBQ/Chayenne, WY

CHR ADDS & HOTS



MOST ADDED

JANET JACKSON (43) BON JOVI (28) ROD STEWART (23) CROSBY & COLLINS (9) GEORGE MICHAEL (8)

BREAKOUTS

DAVID BOWIE (7) REGINA BELLE (6) VAN HALEN (6)



GOO STEWART PETER CETERA HOTLEST: WHITNEY HOUSTON 101 STING 3-2 ELTON JOHN 4-3 BOY GEORGE 7-4 CROSBY & COLLINS 13-6

LENIY KRAVITZ VAN HALEN HOTTEST: DEF LEPPARD 1-1 DEPSCHE MODE 1-2 ARROSMITH 6-3 MON BLONDES 8-6 DURAN DURAN 17-12

WPXR/Davanport, IA Simmons/Dylen

AEROSMITH
DEF LEPPARD
DURAN DURAN
ROSTEN
VAHESSA GILLIAMS 2MRITHEY HOUSTON 3-2
STING 7-3
SWY 9-4
SINSCREM 10-6

WGTZ/Dayton, OH Kaplan/Roberts

UB-0 Hottest: VANESSA WILLIAMS 1-1 WHITNEY HOUSTON 2-2 LORY LAWPENCE 7-3 FM DAWN 9-4 AEROSMITH 23-20

none Hottest SPIN DOCTORS 1=1 JEPEMY JORDAN 3-3 KRAZY 5-5 TNEY HOUSTON 8-8

96STO/Evansville, IN

BEONGE MICHAEL STERED MC'S (dp) RAY CHARLES (dp) RON JOYL (dp) ROTES (dp) ROT

JANET JACKSON BON JOYI ROD STEMANT INNER CIRCLE MEN AT LANGE HOLLEST: SILK 5-2 PM DAWN 9-5 PRINCE 11-6 MICHAEL JACKSON 15-9 4 NON BLONDES 26-14

WMEE/Ft. Wayne, IN Davis/Chris

JANET JACKSON (dp)
BON JOUI (dp)
BON JOUI (dp)
BON STEMART (dp)
SVV (dp)
HOTLEST:
WHITTHEY HOUSTON 2-1
VAMESSA WILL LAMS 11-5
PM JAMN 14-10
SILK 15-11
EXPOSE 22-17

WIXX/Green Bay, Wi Stone/Ross

BON JOVI GEORGE MICHAEL JANET JACKSON ROD STEWART STEREO MC'S STEREO TO SHOULD STEREO TO SHOULD SHOULD SHOULD SHOW 3-7
PRINCE 18-12
NEMEN SHERRY 23-15

Z104/Medison, WI Lambert/Lerson

BON JOVI JANET JACKSON CHOSBY & COLLINS TASMIN ARCHER POISON

KJ103/Oklahoma City, OK McCoy/Kidd

McCoyKidd
JANET JACKSON
BON JOYL
JAPTAN HOLLYMODE
GROSBY & COLLINS
FOL STEWART
SUIDAYS
HOTHERST
WILLIAMS
SPIN DOCTORS 2-2
SPIN DOCTORS 2-5
SOY JACKSON 2-5
SILK 19-15

KQKQ/Omaha, NE Kieley/Steele

MINISTRUCTURE SANCTON MATCHAEL JACKSON MATCHAEL JACKSON MATCHAEL JACKSON MATCHAEL SONDERS SONDAYS SONDAYS MATCHAEL MATCH

WMGV/Oshkosh, WI Holland/Stone JANET JACKSON STLK BOY JEOPGE (1p) AAPON NEVILLE (1p) Satiests Hottest: JOBY LAWRENCE 5-1 SNOW 6-2 PM DAWN 14-9 STEPEO MC15 11-10 PRINCE 21-19

KZ93/Peoria, IL Wheeler/Stern

JANET JACKSON INNER CIRCLE (dp) GREEN JELLY (dp) GREEN JELLY (dp)
BELOVED
NEW JRDER
SOUL ASYLUM (dp)
CHRIS ISAAK (dp)
HOTCEST:
SNOW 3-1
BALTIMORA 5-2
SILK 9-3
JADE 10-5
INXS 14-8

WTCF/Saginaw, Mi Panama/Wilde

BOBBY BROWN JANET JACKSON GREEN JELLY (dp) Hottest: SILK 4-1 SPIN DOCTORS 2-2 PM DAWN 7-6 AEROSHITH 12-7 STEREO MC'S 15-8

U93/South Bend, IN Ourocher/Elliot

OUTCOMETREHIOT
SILK
EN YOOUE
STERRO M'S
JANET JACKSON
TASHIN ARCHER
POISON (dp)
HOTLEST
HO BARN 11-6
JOEY LAWRENCE 13-7
BOY CEDREE 16-9
SUNSCREEN 15-11
MICHAEL JACKSON 17-12

KKHT/Springfield, MO Alexander/Thiessen

Alexander/Thiessan
REGINA SELLE (dp)
CHRIS ISSAK
ASIA (dp)
BOBST BROWN
JANET JACKSON
JANET JACKSON
HOL STANT
HOL SEA STANT
HOL S

WVKS/Toledo, OH Wheeler/Kruse

JANET JACKSON CROSBY & COLLINS (dp: ROD STEMART Hottest: SILK 2-1 DR. DRE 3-3 SWV 7-4 MICHAEL JACKSON 14-11 PRINCE 15-12

K107/Tulse, OK Michael Ring

PЗ

KYYY/Blamarck, ND Beck/Norton

JANET JACKSON ROD STEMART BON JOVI INNER CIRCLE JEREMY JORDAN Hottest: Hottest: SNOW 1-1 GREEN JELLY 2-2 4 NON BLONDES 12-5 BALTIMORA 11-9 AEROSMITH 28-10 WBNQ/Bloomington, IL Robbins/Laughlin

WCIL/Carbondala, IL Tony Waltekus

GEORGE MICHAEL (dp) JANET JACKSON (dp) BON JOVI (dp) ROD STEMART CROSBY & COLLINS BELLY

BELLY
HOTCOST:
SNOW 1-1
BALTIMORA 2-2
WHITNEY HOUSTON 6-3
GREEN JELLY 16-8
NENEH CHERRY 20-9

WLRW/Chempeign, IL Blekemore/Cox

RAY CHARLES HOTLEST: STING 2-1 ELTON JOHN 5-3 VANSSA MILLIAMS 8-5 JON SECADA 9-7 RESTLESS HEAPT 13-1

CROSSY A DOLLTAS
UNAST CACKSON
AASON METICLE
BOX SOTU
BOX STEMPT
BOX SAMP
BOX SAMP
BOX SAMP
BOX SAMP
BOX SERVER
BOX SERVE

KLYV/Dubuque, IA Joe Dawson

Job Dawson

JANET JATKSON

VAN PALEY

PON JOYL

PON JOYL

PACTO BONLE (dp)

JOHN PACANO (dp)

RAZ DHAPLES (dp)

HOLTEST:

KYPER 8-6

THERN JELLY 89-17

JERSMY JELLY 89-17

JERSMY JELLY 89-17

JERSMY JELLY 89-17

KZfO/Duluth, MN Michaels/Tommy B

Michaels/Tommy B

GEOPGE MIGHAEL
FOO STEMARY (do)
FESTINA BELLE (dp)
SAY (dp)
HOTTEST:
HATTNEY HOUSTON 5-2
SNOW 6-3
COSY LAWFENCE 9-7
GPEEN JELLY 25-6

WBIZ/Eau Claire, WI

Les/Johnson
BOW JOYL
POD STEMART (dp.
INNER CIPCLE
BOSBY SBOAM (dp.)
HOTHERY HOUSTON (-)
COST LAWRENCE 5—
PRINCE (1-5
DURAN DIRAN 29-20
BOW JOYL D-2

DURAN DURAN CROSBY & COLLINS RAY CHARLES

MICHAEL JACKSON
DAVID BOWTE (dp)
SUZANNE VEZA (dp)
SUZANNE VEZA (dp)
BOW JOVI (dp)
BOW JOVI (dp)
HOTESTING 1-1
ELTON JOHN 3-3
PM DAWN 5-4
MICHAEL JACKSON 28-1*

KKRD/Wichite, KS Robbins/Williams

JANET JACKSON
SON JOYL
ROD STEMART
HOLDERST
MICHAEL JACKSON 11-6
SILK 25-10
DEFECRE MODE 24-17
DEDRICE MODE 24-17
DEDRICE MODE 24-17
DEDRICE MODE 24-17

EXPOSE HOTCHST: VANESSA WILLIAMS 2-1 JOEY LAWRENCE 10-3 BOY GEORGE 12-4 STING 9-5 MICHAEL JACKSON 15-

BON JOVI BELLY JANET JACKSON CHOSBY & COLLINS TASHEM RACHER BOTTERS 5-1 PM DAWN 7-5 DAWN YANKEES 19-7 ARROSHITH 26-23 DURAN DURAN D-30

WKFR/Kalamazoo, MI Robbina/LaughHn
JANET JACKSON
ROD STEMART
BON JOVI
GNOSH'S A COLLINS
EXPOSE
PRETEDERS
HOLLES:
STING 2-2
RESTLESS HEART 10-4
DANN TANNEES 19-7
TOM COCHRANE 13-9
AEROSMITH 25-20

KMGZ/Lawton, OK Stalker/Saunders

POD SLEWAR BON JOVI VAN HALEN 'dp' DAVID BOWIE 'dp

Hottest: STIMG 2-JOSY LAWPENCE 9-3 EXPOSE 6--PPINCE 12-5 SW/ 13-5

PORTENING STATES AND STATES AND STEAMER SON JOYL SHAKESPEAR'S SIST (dp) POISON (dp) REEM JULY (dp) REEM JULY (dp) POISON (dp) FOR SEM JULY (dp) POISON (dp) POISON (dp) RESTLESS WEART 31-23 RESTLESS WEART 31-23

WAZY/Lafeyette, IN Stacy/Alan

Hottest: VANESSA WILLIAMS 3-2 DEF LEPPARD 9-6 SUNSCREEM 12-8 PESTLESS HEART 13-9 AEPOSMITH 25-18

CANET CATKSON Top-BON COVE Tidp! BORBEY BROWN Tidp DAVID BOWIE Tidp! Hottest:

MCGUITA/AIREN

JANET JACKSON
BON JOYI
TAMEN AFCHEF (dp)
Hottest:
WHITMEY HOUSTON 2-1
STING 3-2
BOY JECONE 5-5
MCGUREL JACKSON 15-7
JOEY LAWRENCE 18-8

Stacy/Alam

JANET JACKSCH
BON JOVE
SILK
JEFF HEALEY BAND
HOLLEST:
VANESSA WILLIAMS 5-2
RM DARM 10-6
JOSE LAMPENDE 14-10
AEROSMITH 23-16

JANET JACKSON FOD STEWART

Scott Greeley

JANET CACKSTN

BON SOTH

POLSCH

VAN HALEN

BEOPOR TOTHARL

Hottest:
STIMS 2-1

STIMS 2-1

PESTLESS HEART 12-7

PY DARN 13-1

PFINCE 28-18

ROHINACUIN
ROUSE START
REDINA BELLE
GEORGE MICHAEL
ROTEST MICHAEL
ROTEST MICHAEL
ROTEST MICHAEL
ROTEST MICHAEL
JOSY CAMPENCE 12-9
PM JAWN 17-1
VANESSA WILLIAMS 20-12
VANESSA WILLIAMS 20-12

KPAT/Sloux Falls, SO McGuire/Allen

WOBR/Springfield, IL Moora/Crocker

BON JOYI ROD STEWART DAVIO BOWIE (dp) AARON MOVILLE Hottest: Hottest: STIMG 1-1 ELTON JOHN 3-2 DEF LEPPARD 12-8 SUNSCREEM 13-9 DAMN YANKEES 18-11

MOST ADDED

JANET JACKSON (42)

BON JOVI (13)
ROO STEWART (13)
CAPTAIN
HOLLYWOOD (6)
OR. ORE (5)
SWV (5)

BREAKOUTS

NO BREAKOUTS

P2

Jaynes/Morge
SPEN DOCTORS
LORY LAWRENCE
CANTEL CARKSON
FUNKDOGETEST
BOBBY BROWN
FUNKDOGETEST
BOBBY BROWN
FUNKDOGETEST
SOLEN LUP
PM DAWN 2-2
SWV -2
PM DAWN 2-2
SWV -2
PM SELLY 5-5

P. KELLY 5-5 SPIN DOCTORS 0-6

Kline/Feist
JANET JACKSON
POISON
POISON
SON JOYZ (30)
AARON NEYZILE
POE STEWART
VAN MALEN (40)
Hottest:
VANESSA WILLIAMS (-2)
ELTON JOHN JOHN 4-3
RESTLESS HEART 5-4
MICHAEL JACKSON (5-6

BROTHA BELLE
JANET JACKSN
AARON NEVILLE
ROOS STEAKRT
HOUSEST
H

KKXX/Bekersfield, CA Well/Adams

SHOW 1-1
PM DAWN 1-2
ROTTY KAT -DNFORMATION SOCIE 15-5
STEPEC MOIS 18-1

CANET CACKSON
SONTA DAZA op
BON COUT
DEEN CELLY 'Op
HOTHERS'
SILK --SILK --SILK --SILK --SAY 'S--CEFFCRE MCDE '--AEROSMOTH 2----

CARST CARSON

CARST CARSON

CENE ACCUSANS

ACC

B95/Fresno, CA Dee/Sievenz

Described CAUXSON CAUXSON OF PRODUCTION OF P

CANET CACKSON SHENEYERS CACKSON

Jeff Hunter

CANET JACKSON

BOTISSON

BOTISSON

BY DANN 8-8

MARKESSA WITHINAMS 10-7

MATCHAEL CACKSON 18-10

MATCHET BY NATURE 20-16

KQMQ/Honolulu. HI Akana/Hart

PWR102/Fresno, CA Devis/Roberts

Devis/Roberts
JANET JADISON
SAY
H-TOMIN
DP. DRE
DP. ALBAN
DOULTN INDIAND
NIDERORANDERS
SHOW 2-1
HATTER 3F NATURE 3-2
SAY 1-2
SHOWN 2-1-5

AKADET GALTSON
HOOTEST GALTSON
HOOTEST GALT GAME
SHAT 6-2
GALT 6-3
MOTINES HOUSTON
TONO SPANTON 12-6

KLUC/Las Vegas, NV Dean/Thomas

CANET CACKSON BOBBY BROWN Hottest: STLK '-' DP. DFE 3-3 SNOW ---DP. DPE 3-3 SNOW ---PM DAWN 6-6 VANESSA WOLLTAMS 2---7

HOT105/Modesto, CA Jones/Chase JANET, LAZSAN LI C DITTEM TUSH AFREE TORRE AFREE FEDINA BELLE FED

Hooser Phodes

JODETT 1

CONTRAMS

CASEL VACASIN

MEAGER

FOLIAGES ALL

FOLIAGES

SELIZ 1-1

DP. OPE 3-2

MAUDETT SY NATURE 5-7

DECEMBER 1-1 0.000E 12410 BEG MCCNTAEN 2041E

KPSI/Pelm Springs, CA Keens/Douglas

PRINCE
CANST CACKSTAN
BOTTEST:
BOTTEST:
SWOM 'U'
PM CANN B-SWY 8-5
BIG MODITIAEN '--'I
SPIN DOCTORS 28-'5

BON COURT OF CARRY CARRY CARRY CARRY CARRY CARRY CARRY CARRY OF SOLK CARRY CARRY STATES SENTE SENTE OF SENTE CARRY OF SENTE CA

CB-C CESIS CONES SOCIEST: CEPECKE MODE 1-1 CASHON ACCEPT 1-2 SOY EXPERTS 6-5 SUNSCIEM 9-8 CUPAN CUPAN 10-9

Duane Shannon
JANET JA KSON
BON JOYL
BON STEMART OF PERIODS BELLS
AARON NOTTILE
YAN HALES
CATACAN BOLLY4000 OF BOLLS
STING 2YANESSA WILLIAMS --3
EN YOUTS 9-6
PH DARN ITEL 3-3
JREEN VELLY 35-3 JANET JACKSON BOBBY BROWN Hottest: WHITMEY HOUSTON 3-2 PH. DAWN 15-8 DR. DRE 22-18 MICHAEL JACKSON 25-2: P. KELLY 28-25

KZZU/Spokana, WA Hopkins/Potter

NORTH DATA

INSER CIPCLE
CARTE CAREST

CARTE CAREST

CARTE CAREST

FOO STEWART (4)

ROTHER 14

ROTHER 14

RATINET MOUSTER 5-3

RATINET MOUSTER 5-5

SILV 3--1

SILV 2--1

KWIN/Stockton, CA Bob Lewis

PЗ

AEROSMOTH CANET CACKSON CAPTAIN HOLLLYWOOD BON COVE

BON GOVE Hottest: STLK --2 PM DAWN 8--MIDHAEL GACKSON 11-5 BOY GEOPGE 80-11 SAY 83-15

KPXR/Anchorage, AK Paimer/Todd

CANEL TOWN
CANEL TOWN
ACCUSENT SACTOR TOWN
CONTRACT
CAPTAIN FOLIATION
CONTRACT
CANTAIN FOLIATION
CONTRACT
CANTAIN
CANT

Charle Fox

BAN JULY

BAN

POD STEWART CANES OF CANES OF

Jacobs/Robbin

JANET JACKSON

JANET JACKSON

JANET JACKSON

FOL STBART

FOL STBART

FOL STBART

FOLISON

BOTLORS

FOLISON

FOLISON

BOTLORS

FOLISON

BOTLORS

FOLISON

BOTLORS

FOLISON

FOLISO CANET CACKSON
PETE BOCK & D.L.
SNOW
POZEN S.
HOTOGOS:
STICKS:
HOTOGOS:
SHALL
PM DAMN "-SAV 5-5
CANET CACKSON D-17 KRQ/Tucson, AZ Mark Todd CANET LOCKSON
FOOL STEMANT
CEREMY CORDEN
FOOL STEMANT
CEREMY CORDEN
FOOL CORD
CONTROL OF
FOOL CORD
CANESSA WILLIAMS 3-1
STIMS --2
STIMS

CANET CACHESON CHEST CONTAN 1; PESTLESS HEAPT 1;

Y97/Sente Barbare, CA Meadel©usva

CANET ADSON PERINA SELLE TENEY WILLIAMS POTTON SELLY CORY LIVERNIE 5-3 SAV. THE PM CAMP. 5-6 3, TELLY 15-3

OK95/Tri-Cities Walker/O'Brien

POT STEWART BON COURT OF CAMETY CARRESTS BRIAN MAY GREEK TEMAK

KFFM⁷Yskima, WA Michael Jack Kirby

CARST CARRENA BOX COTO CARTACH HOLLENDOL OF MACHANI LAPER BOSEN FORS AVOLA BOX SAL FALLANDING COLVELLANDING COLVELLANDING STEPS MICHONICA COLVELLANDING STEPS MICHONICA STEPS

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KTMT/Medford, OR R. Charles Snyder R. Charles Snyder

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Hottest: BOY DETPUT --2 PM DAWN 10-3 SHAI 21-11 DEPOSE 2--1 DEF LEFFARD 25-14

POTTESTA TO SAME POTTESTA FOLLIAMS 12-5 CIED LAMPENTE 11-1 SINSTITEM 13-5 FM DAMN 21-11 MODERN 13-15 MODERN 13-15

PARALLELS_®

In These Arms (Jambco/Mercury)

Total Reports 110 51%

BON JOVI

LP: Keep The Faith

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

214 REPORTERS



Livin' On Th	e Edge (Gei	ffen)		
LP: Get A Grip					
Total	Reports 138	641	4		
			P	aral	le
Regional				Re	eac
Reach	21)				30
E 76%				P2	
S 68%				Р3	92
M 76%					
W 33%	Chart		mary		_
	Pos	P1	P2	P3	To
	0.5	0	0	0	
National	2 - 5 6-15		12	9	2
Summary UP 121	16-40	9	49	42	
DEBS 7	0ns	1	0	2	10
SAME 4	Adds	o	1	0	
DOWN 1	Ch Adds	ő	2	2	
ADDS 5	Total	15	67	56	13

SAME 4 DOWN 1	Adds Ch Adds	0 1 0 0 0 2 2
SAME 4 DOWN 1 1 ADDS 5 P1 EAST WXXS 17-14 WZ0U on 25-23 B94 28-26 FNO-FM 28-20 SOUTH STAR94 29-27 9500 22-19 EEGL 15-13 B97 22-22 MYZ 25-22 MYZ 25-22 MYZ 16-15 WEST O99 27-26 P192 25-20 WXSL 17-15 WEST O99 27-26 WXSL 17-15 WEST O99 27-26 WXSL 21-18 JET-EM 1-24 WGNX 22-18 PUR92 19-13 WLAN 19-17 FUNIOT 22-18 PUR92 19-17 FUNIOT 22-18 WGNX 23-27 WGNX 34-27	Adds Ch Adds Total 195 14-20 MNCX 22-19 MCX 22-23 G105 24-21 MCX 22-30 MCX 23-30 MCX 23-30 MCX 23-30 MCX 23-30 MCX 23-32 MCX 23-23 MCX	0 1 0 0 2 2 2 2 15 67 56 SOUTH KAIS 24-19 KQIZ 26-22 WKSF a-27 WZX 32-27 WXX 9-10 21 21 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
98PY 25-24 93Q d-31 WPST 13-10 WRCK 32-27 WKRZ 32-25 WSTW 21-15 WYCR 23-13 SOUTH WRSD 26-21 WPSF d-29 K106 23-16	BAST WPRR 25-19 95MAYV 27-22 WHYE 22-18 103CIR 23-18 95XXX 28-19 WZYQ 28-18 WZYS 28-26 95XIL 19-15 WHTO 20-11	KQIX 19-10 KINKI 22-2 B94, 7 27-2 JK95 32-25 KFPM 26-21

TASMIN ARC	HER		
Sleeping Sa	itellite (SBK)	/ERG)	
LP: Tasmin Ar			ions
		60%	
local	Reports 120	,-	arallel
Regional			Reach
Reach	(32)		P1 329
E 65% S 69%			P2 63% P3 77%
M 62%	BREAK	ER	13 114
W 38% -	Chart	Summary	
	Pos	P1 P2	P3 Tot
National	2-5	1 2	0 0
Summary	6-15	3 7	3 13
UP 75	16-40	8 40	34 82
DEBS 19	Ons Adds	3 11 1 5	5 19 5 11
SAME 21 DOWN 2	Ch Adds	1 5	0 0
ADDS 11	Total	16 65	47 128
EAST WXKS d-3 ¹⁴ WZCXI on Z100 on Z100 on SOUTH STAR94 8-8 9502 23-17 STAR94 8-8 9502 29-26 MED AC-23 MIDMEST 4-23 MIDMEST 5-5 MEZPL 20-11 KDMB 29-27 MESD 20-21 MESD 20-21	K106 38-33 NHXX 2-16-13 NHXX 2-16-13 NHXX 2-16-14 KZPM 34-28 NHXX 34-28 NHXX 4-30 NHXX 6-10 NHXX 16-12 MXXI 30-27 NKX 13-27 NKX 13-27 NX 14-10 NX 15-13 NX 17-12-11 NX 17-12	103CS 95XX. WZYQ WYYS MHTO SOUTH KAKS WSS WZXX WOOK KISR KZII QUII KCHX WYAW WPPM KIXY XMTX KNIN	d-37 a d-29 a 24-22 36-33 34-30 on 27-23 24-21 on 27-21 22-17 28-21 24-16
	MITMEST	MITTIME	CT

WMXF on WXKB d=30	SOUTH
MMPZ 14-12 MKSI on MZYF 30-27 MKSB 30-27 MKDB 32-29 MAPE 15-13 MOUT d-40 MA1A 34-31 MABB 23-21 1107 12-11 MRMT on 21.1067 24-22 2.04 d-35 2.04 d-35 38-33 KLSS 21-16	KAKS d-37 KQIZ a WESF d-29 WZXX a WOX 24-22 WJMX 36-33 KISR 34-30 KZII on QIO1 27-23 KCHX 24-21 WYAV on WPFM 27-21 KIXY 22-17 KMTX 68-21 KNIN 24-16
MIDWEST	HIDWEST
WINCK 5—1 96STO d=33 CC105 22-20 11XX 33-28 11XX 33-28 11XX 33-28 10XX 28-26 10XX 29 00 1093 a 10XX 27-24 10XX	KYYY d-36 WBNQ d-28 WCIL 27-26 106KHQ a KLYV 32-27 KIXL a WKFR d-40 WAZY d-35 KWCZ 37-30 WZOQ on KFKX 30-26 KOGG d-25 KROC 32-29 KFAT a WBR 19-12 WRKY 25-21
KZMG 40-35	WEST
KGMQ on H0T105 a KW0D 4-3 KZZU 27-21 KRQ 18-14	KOOT on Y93 22-15 KFBQ 37-33 KQIX 24-18 KTMT 36-32 B94.7 01 CK95 31-28 KFFM 29-24
WPRR 34-29 95WAYV 31-30	

B

Sweet Harmony (Atlantic/AG)

Total Reports 62 29%

N&A

KZFM on WYKS d-37 WKQB on WA1A 33-29 KBFM on

KIKKX 28-23 KMOD 14-12 KZZU d-31

E3

Parallel

KAKS 38-34 KQIZ on KMCK 40-37 MJMK on KISR 30-26 KZII d-30 Q101 a KCHX 27-17 WFHT 27-26 KMTX on KNIN 28-20

KYYY on WENQ on IONGZ d-37 WZOQ on KGGG d-29 KROC on KPAT on WDBR on WRKY 29-29 KOKZ on

WEST

Reach P1 10% P2 24% P3 52%

P2

FLY92 34-23 WERZ on WINK 25-21 WINK 25-21 WINKS 501 WKES 01 WKSS 01 WKSS 01 WKSS 01 WKSS 01 WHIN 18-16 WIN 18-34 WKS 16-34 WKS 16-34 WKS 12-26 WSFX 32-26 VIO 25-20 98FXY 30-28 93Q d-34 WFST 26-21 WRCK 01 WKRC 37-35 WKSTW 20-14 WYCR d-27

SOUTH WBBQ 32-27 KHFI 26-26

BELOVED

ach 22% 32% 36% 22%

Summa UP DEBS SAME DOWN ADDS

30 2 3

PI

99X 22-28 KRBE 30-18 HIDNES WENZ 25-14 WKBQ 25-22

999 30-29 P2

HVSR on PWR92 on WLAN on PUN107 d-35 WYCR a

KHFI 18-14 WFMF 35-34 K106 on I95 18-22

SOUTH

LP: Conscience

EAST

Regional Reach E 65% S 56% M 51% W 31%	N&A	Parallel Reach P1 20% P2 50% P3 80%		
National Summary UP 1 DEBS 1 SAME 1 DOWN 0 ADDS 107	Pos P1 1 0 2-5 0 6-15 0 16-40 2 Ons 0 Adds 7 Ch Adds 1 Total 10	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 1 39 40 86 11 9 21 51 49 110		
EAST WIXES a-33 WZOU a-31 WZOU a-31 SOUTH 9500 a SOUTH 9500 a HIDMEST WKEQ a MEST KOY-FM a Q99 a PL2 EAST F1,192 a MAAL a-27 WAAL a-29 SOUTH WEBQ a WYCR a-29 SOUTH WEBQ a WYCR a-29 SOUTH	MNOK a WCUQ a G105 a MGC	SOUTH KAKS a KQIZ a KQIZ a KQIZ a KXXX a=30 KISH a KQII a GIOI a KCHX a WEPR a WEPR a KCHX a WEPR a KCHX a KHPN a KCHX a KONIN a=27 MIDMEST KYYY a MOIL a LOKGHQ a KCHY a=40 WGIL a=2 KCHY a=40 KGIZ a=2 KCHY a=40 KGIZ a=2 KGY a=40 KGY a=35 KGY a=35 KGY a KGY a=35 KGY a KGY a=35 KGY a=35 KGY a KGY a=35 KGY a KGY a KGY a=35 KGY a KGY a		
BOBBY BROWN That's The Way Love Is (MCA) LP: Bobby				

Total	Reports 97 4	5%
Regional Reach E 50% S 38% M 38%	39	Parallel Reach P1 28% P2 50% P3 51%
W 60%	Chart Pos 1	Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 44 DEBS 18 SAME 21 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Ad ds Total	0 0 0 0 1 1 0 2 9 31 22 62 2 11 6 19 1 7 3 11 1 2 0 3 14 52 31 97
P1	SOUTH KHFI on	P3
EAST	WCGQ 36-31 KZFM 37-32 G105 d-33	EAST
WXXS a-32 WZOU 29-27 WIOO 30-29	KPRR a WXXB 29-23	95MAYV on 103CIR 30-25 WZYQ 40-31
B94 31-20	WYKS on WBBO d-29 WWZZ 29-27	WIIS 30-33
SOUTH WCKZ on fr	WA1A 35-27 WHHY on	SOUTH KAKS d-38
KTFM 24-22 PWRPIG 19-14	KBFM d-26 XL1067 on	KQIZ 30-26 KHCK 34-31
MIDWEST	HIDWEST	WJMX on KZII 28-27 KCHX 32-28
WJMO d-22 WHIHH 21-19	96STO d-34 CK 105 34-27	WEPR 29-21 WPPM on
WEST	KJ103 on WMGV 25-21 WTCF a KKHT a	KIXY 25-21 WPHT 25-24
KKFR 28-24 FM102 21-21 KMEL on	WYKS on	106KHQ on
HOT977 a KPLZ 26-23	K107 on KKRD 32-29	KLYV d-31 KZIO d-40
P2	WEST	WBIZ a 104GZ 36-25 WZOQ d-34
EAST	KKSS a KKXX on KZMG 38-28	KFRX a KROC a
WKSE 30-29 WVSR 30-21	KZMG 38-28 KKMG 25-21 B95 d-24 PWR102 28-25	KPAT 27-24
WERZ a WNNK d-30 TIC-FM 31-29 WKSS 31-31 PMR92 d-40 WLAN a FUN107 d-32 WQCN 26-20 999KHI 30-26	HOT194 on KLUC a-25 HOT194 on KLUC a-25 HOT105 24-19 Q105 on KDON a KZZU d-34 KWIN 28-26	KOOT on 193 33-28 KFBQ 34-29 KQIX 39-38 KIMI on 197 d-30 OK95 34-31 KFFH d-40

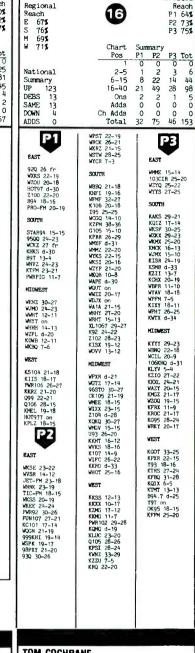
Regional Reach E 74% S 79% M 75% W 62%	Chart S	Parallel Reach P1 40% P2 82% P3 87% Summary P1 P2 P3 Tot 0 0 0 0
National Summary UP 117 DEBS 8 SAME 21 DOWN 9 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	1 14 10 25 11 45 25 81 7 21 17 45 0 3 1 4 1 1 0 2 0 0 0 0 20 84 53 157
EAST VIXIS 16-16 W22U 15-15 Z100 U-R-15 Z100 U-R-15 Z100 U-R-15 Z100 U-R-16 SOUTH 98X 6-6 STAR94 10-9 99X 6-6 STAR94 10-9 99X 6-6 MIDMEST WENZ 20-13 WENZ 10-20 MIDMEST KS104 10-20 KWR 33-21 WENZ 20-13 WENZ 15-13 Q99 28-27 Q106 14-7 KF12 10-8 EAST EAST EAST ITC-PH 16-12 WENZ 15-13 Q97 28-27 MIDMEST 18-19 MIDMEST 18-	K106 5-3 I 195 9-10 WNOK 16-16 WCOX 10-18 G105 9-6 WCOX 10-18 G105 9-6 WCOX 10-18 G105 9-6 WYOX 27-20 WKKB 9-8 WHYZ 5-5-5 WYXX 12-8 WHYZ 5-5-6 WYXX 12-8 WHYZ 13-9 WHYZ 13-9 WHYZ 13-9 WHYZ 13-9 WHYZ 13-6 WHYZ 24-19 WHYZ 10-9 WHYZ 24-19 WHYZ 10-9 WHYZ 24-19 WHYZ 10-9 WHYZ 24-19 WHYZ 10-9 WHYZ 10-19 WHYZ 10-19 WHYZ 10-9 WHYZ 10-19	EAST 9-54ATY 7-6 4-64-68 9-54ATY 7-6 4-64-68 9-54ATY 7-6 105-11 1
	C	

BOY GEORGE

The Crying Game (SBK/ERG)

Total Reports 157 73%

LP: "The Crying Game" ST



NENEH CHERRY

LP: Homebrew

Buddy X (Virgin)

Total Reports 153 71%

Œ



Total Reports 67 31%

N&A

MCGQ d-40 KZFH on MPRZ 30-27 MKQB d-37 MAPE on MCUT 36-30 MAIA d-40 KTUX 24-18 KISX 39-28 WOVV on

MGTZ a 96STO a CK105 H0-37 KJ103 d-36 KKRT 32-25 WYKS 30-25 K107 on

KKSS on KZZG on HOT105 d-30 KZZU on KZZU on

WEST

KPXR on KTRS a KFBQ on KQIX d-40 KTMT 37-33 OK95 on KPPM d-39

WEST

A Song For You (WB)

LP: My World

E 20% S 29% M 40% W 36%

P1

WHIHH on WIKERQ d-30

PZ

WVSR d-28 WKEE 17-13 PWR92 on 999KHI 33-29 WSPK a 93Q on

	TOM COCHR. No Regrets LP: Mad Mad Tota	(Capitol)	
Parallel Reach P1 14% P2 29% P3 49%	Regional Reach E 37% S 26% M 38% W 18%	N&A	Parallel Reach P1 8% P2 29% P3 49%
F2 P3 Tot 0 0 0 0 0 0 1 0 1 15 10 29 10 16 29 4 4 8 0 0 0 30 30 67	National Summary UP 35 DEBS 6 SAME 20 DOWN 0 ADDS 3	Pos P 2-5 6-15 16-40 Ons Adds Ch Adds	
KAKS on WZKX 34-32 WANK on WZKX 34-32 WANK on KISR 33-28 KSMB on Q101 on MILMEST KYTY on WGIL d-33 WLRW a 1066UR d-22 KLYV a MEJZ on WKFR on WZCQ 34-30	EAST SOUTH REGIL 4-30 WHYZ 18-17 MIDMEST WEST	K106 26-23 MCGB on MCUT 23-16 MCUT 23-16 MCUT 30-16 MCUT 30-11-10 MRHT on 2102 a-39 KTUX 27-25 MIDMEST MRGK 16-13 MRGE 30-27 K3103 on MRGE 38-17 K107 32-29 MCPC on	KAKS on WOOK 33-31 NOKK 39-36 NOKE 39-36 NOKE 39-36 NOKE 39-36 NOKE 39-39 NOK
KFRX on KROC d=33 KG95 on MRKY 26=22 KOKZ on	RAST FLY92 a WAAL 17-13	KZHG 35-34	KROC on WDBR 29-28 WRKY 22-20

EAST SOUTH SOUTH KI06 26-23 KIXS 39-36 MOR 39-31 MOR 39-36 MOR 3	DEBS 6 SAME 20 DOWN 0 ADDS 3	16-40 Ons Adds Ch Adds Total	3 14 18 35 1 10 9 20 0 2 0 2 0 1 0 1 4 30 30 64
	EAST SOUTH KEDIL d=30 WNYZ 18-17 KLIMEST KUMB on MKDQ 27-23. WEST FLT92 a MAAL 17-13 WNSR 38-32 WENZ 28-22 WENZ 29-23 WENZ 29-29 WENZ 29-29	K106 26-23 MCGB on MCUT 23-16 KXXIX on MCUT 23-16 KXXIX on MCUX 3-16 KXXIX on MCUX on 7107 11-10 MCUX a-39 KIXX 27-25 MILDREST MFCK 16-13 MFCE 30-27 KJ103 on 29 MITC on MCUX 35-34 FEB 28-28 MITC 35-34 FEB 38-36 MTCX 39-36 MTCX 39-36 MTCX 39-36 MTCX 39-36	KAKS ON MOXX 33-31 NOXX 39-36 MOXX 33-31 NOXX 39-36 MOXX 39-36 MOXX 32-31 NOXX 32-32 NOXX 33-32 NOXX 33-32 NOXX 33-32 NOXX 33-31 NOX

Total Reports 143 67% 25

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KAKS 37-27 KQIZ 23-20 WZXX 38-32 WKMX 4-33 KHMX 33-27 KISR 0-27 KSMB 0-31 KZII 29-28 Q101 25-21 KCHX 31-27 WBPR 28-19 WYAV 40-0 WPM 30-25 KIXY 21-17 KIXY 35-32 KNIX 33-24 KNIX 33-24 KNIX 33-24

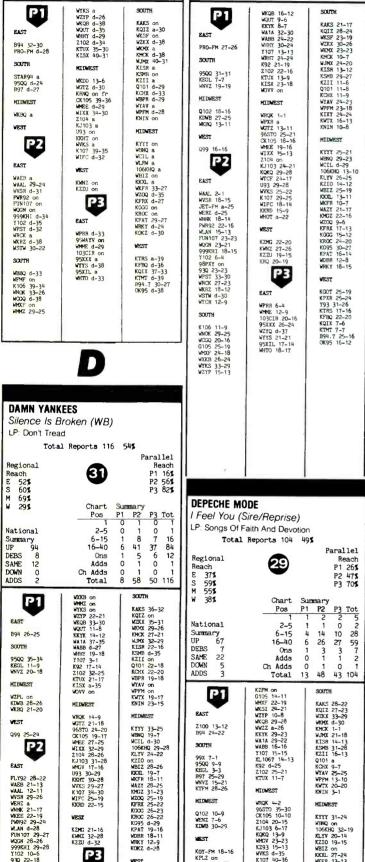
KYYY 40-31 WRNQ 27-17 WCIL 32-22 WLRW a 106KHQ d-36 KZIO 38-33 WEIZ 29-20 KIXL d-30 WKFK 32-28 MAZY 31-28 KOG 31-24 KOG 31-24 KOG 31-24

WEST

KGOT 39-33 KPXR 29-27 Y93 32-25 KTRS 32-25 KFBQ 32-27 KQIX 22-7 KTMT 31-22 B94.7 on OK95 33-27 KFPM 34-26

F

LP: Thousand Ro: Total R Regional Reach E 484 S 505 M 155 W 155 National Summary UP 17 DEBS 35 SAME 20 DOWN 0 ADDS 21 P1 EAST B94 32-30 PRO-PH d-28 SOUTH B97 4-27 HIDMEST MKB0 a	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WYKS a MZTP d-26 MKGB d-38 MZTP d-26 MKGB d-38 MZTP d-29 MKTUX 35-30 KTUX 35-30 KTUX 35-30 KTUX 4-31 MIDWEST MKGD 13-6 MGTZ d-30	Summa P1 P 0 0 0 1 2 0 1 2 0 6 4	P1 P2 P3	ach 12% 41% 74% 0 0 1 1 51 20 19 2 93	Regional Reach E 59% S 60% M 71% W 31% National Summary UP 98 DEBS 4 SAME 16 DOWN 0 ADDS 3
Reach E 485 S 505 National Summary UP 17 DEBS 35 SAME 20 DOWN 0 ADDS 21 P1 EAST B94 32-30 PRO-PN d-28 SOUTH STAR94 a 9500 d-24 B97 d-27 HIDMEST	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total WYKS a WZYP d-26 WKOB d-38 WOUT d-35 WHYY d-29 Z102 d-34 KTUX 35-30 KISX 40-31 NUMEST WKOD 13-6	Summa P1 P 0 0 0 0 0 1 2 0 1 2 0 6 4 2 0 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	P1 P2 P3	ach 12% 41% 74% 0 0 1 1 51 20 19 2 93	Reach E 59% S 60% M 71% W 31% National Summary UP 98 DEBS 4 SAME 16 DOWN 0 ADDS 3
EAST B94 32-30 PRO-PN d-28 SOUTH STAR94 a 9500 d-24 B97 d-27 HIDNEST	Ch Adds Total WYKS a WZTP d-26 WKOB d-38 WOUT d-35 WHHY d-29 Z102 d-34 KTUX 35-30 KISX 40-31 MIDWEST	O 44	0 2 2 45 UTH KS on IZ a-30 SF on KX d-38 MX a CK d-38 MX 40-31 SR a	93	DOWN 0 ADDS 3
EAST B94 32-30 PRO-FM d-28 SOUTH STAR94 a 9500 d-24 B97 d-27 MIDMEST	WZYP d-26 WKQB d-38 WQUT d-35 WHHY d-29 Z102 d-34 KTUX 35-30 KISX 40-31 HIDWEST	KA KG WK WZ WK KM WJ KI KS KZ	KS on IZ a-30 SF on KX d-38 MX a CK d-38 MX 40-31 SR a		EAST PRO-FM 27-
RAST WAST WASE A WALL 29-24 WASR d-31 PWIS2 on 99WRI d-34 1102 d-35 PPST d-32 WRCK A WKRZ d-38 WSTW 30-22 SOUTH WBBQ d-33 WPST 30-22 SOUTH WBBQ d-33 WPST 30-26 WCX 29-25	KPNO on Fr CK105 39-36 MPEE d-29 MIXX 34-30 Z104 8 J103 8 U93 on KX0HT on MVKS 3 KI07 39-35 WIPC d-32 WEST WPRR d-32 WEST WPRR d-33 95WAYV on WYKS 3 95WAYV on MYKS 3 MYKS	KC WBWY WPN MI KY WBWC WL 100 100 WBWC WK WX WX KF KQ KRP WRO WRO KRP WRO WRO KRP WRO WRO WRO WRO WRO WRO WRO WRO WRO WRO	RW a 6KHQ a 1Z on XL a FR 33-27 XQ d-35 RX d-27 XG on XC on AT 29-27 CY d-24 (Z d-30		9500 31-3 KBGL 7-7 KBGL 7-7 KBGL 7-7 KBGL 7-7 KBGL 7-7 KBGL 7-8 KB



SOUTH

EAST PLY92 28-22 MARB 21-13 MARL 12-11 MYSR 29-26 MERC a MINK 21-17 MXEE 22-19 MINK 21-17 MXEE 22-19 MINK 21-17 MCE 22-18 MINK 21-16-69 930 22-18 MINK 23-26 MINCX 35-30 MKRC 22-16 MXTW 27-21 MYCH 8-4

SOUTH

WBBQ 28-25 K106 22-17 WNOK 32-28 WCGQ 28-22 G105 30-26 WMXF on

EAST

WEST

KGOT 32-29 KPXR on 193 25-22 KTRS 26-21 KFBQ 26-22 KQIX 25-22 KTMT 29-25 B94.7 29-28 OK95 29-26

99X 7-1 95QQ 9-9 KEGL 3-3 B97 25-29 WNVZ 15-21 KTFM 28-26

MIDWEST

Q102 10-9 WENZ 7-6 KDWB 30-29 WEST

KOY-FM 18-16 KPLZ on

PLY92 d-34 WYSR a WNSK on PWR92 34-30 WLAN 20-18 999KH 15-12 WSPK 30-24 Y102 14-14 WPST 8-6 WRCK 37-35 WYCR 24-20

EAST

SOUTH

MIDWEST

WROK 44-2 96STD 35-30 CK105 10-10 Z104 20-15 KJ103 6-17 KQKQ 13-9 WMSV 23-23 KZ93 15-13 WYKS d-35 K107 40-36 WIFC 24-20 KKRD 24-17

WEST

EAST

KKSS on KZMG 14-10 KWNZ 23-20 KWOD 1-1 KZZU 25-19 KRQ 13-18

P3

MIDWEST

MIDMEST KYYY 31-24 MENQ 00-106KHQ 32-19 KLYY 20-11 WEIZ 20-11 KEZIO 19-15 WEIZ 20-10 KKKIL 27-24 WKFR 13-13 MAZY 33-30 KMGZ 4-36 MZOQ 28-22 KROC 33-30 KMGZ 4-36 KMGZ 33-30 KMGZ 43-30 KMGZ 33-30 KMGZ

WEST

KPXR on 193 23-29 KTRS 33-30 KFBQ 14-10 KQIX 29-29 KTMT 25-23 B94.7 19-18 OK95 17-16 KFFM 15-15

STAR94 19-17 9500 32-32 WCKZ 21 fr KHKS d-27 KTFM 18-15 PWRPIG 4-4

DEF LEPPARD

Tonight (Mercury)

Total Reports 121 57%

2-5 6-15 16-40 Ons Adds

Ch Adds Total

P1 P2

	LP: Duran Dur	one (Capitol) ran
Parallel Reach P1 16% P2 58% P3 87% P3 Tot 0 2 1 2 22 42 30 69 0 3 0 1 0 2 53 121	Regional Reach E 70% S 79% M 71% W 40% National Summary UP 108 DEBS 22 SAME 8 DOWN 2 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total
21-17 28-24 29-27 30-26 23-19 30-26 23-29 210-7 211-6 24-20 24-20 24-21 24-23 24-24 24-23 24-24 25-29 10-7 21-17 25-26 25-19 25-21 25-29 15-11 26-13 15-15 25-21 15-15 25-21 15-15 25-21 15-16 15-15 26-17 27-7 21-17 25-16 16-18	P1 EAST WKS 30-24 VZ002 24-23 I 100 27-17 SOUTH 99X 3-5 STAR94 16-12 9500 30-28 KRBE 12-8 PWR96 34-26 PWR96 34-26 WKS 3-3 KKBO 4-28 WEST ELY92 31-24 WSS 33-22 MIDMEST KOY-FM 23-18 EKKZ on G99 on P2 EAST ELY92 31-24 WSS 33-22 MYSS 33-22 FUNDY 33-27 MKS 20-25 FUNDY 33-27 MKS 20-25 FUNDY 33-25 FUNDY 33-30 98YX 28-26 99YKH 27-22 VIOL 33-30 98YX 28-26 WSS 23-31 NKKE 20-15 PMR92 35-31 NKKE 20-15 PMR92 35-31 NKKE 20-25 WSPK 27-22 VIOL 33-30 98YX 28-26 WST 23-14 MKSZ 36-36 VICR 29-23 SOUTH 30-28 WYST 28-16 VICR 29-23 SOUTH 30-28 WYST 28-26 WYST 29-14 MKSZ 36-36 VICR 29-23 SOUTH 30-28 WYST 28-26 WYST 29-14 MKSZ 36-36 VICR 29-21	195 12-14 WNCK 31-24 WNCK 31-24 G105 29-23 WNCF 0n WXKS 30-26 WNKS 30-26 WNKS 30-26 WNKS 30-26 WNKS 25-18 WS 28-24 WKSB 25-18 WARE 25-28 WARE 26-29 X1067 28-29 X1067 28-29 X1067 28-29 X1067 28-29 X1067 38-30 KISK 37-19 WOVV on MIDMEST WPKR 8 MCTZ 24-21 KRNQ on fr WCTZ 24-21 KRNQ on fr KRN 31-26 X102 38-26 WIXX 31-26 X103 33-29 X103 33-29 X103 33-29 X104 38-28 X107 36-31 WNCT 24-20 X107 36-31 WNCT 24-20 X107 36-31 WNCT 38-32 X107 38-32 X
ralle1 Reach P1 26% P2 47% P3 70%		
P3 Tot 2 5 0 2 10 28 27 59 3 7 1 2 0 1 43 104	EN VOGUE	E

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EN VOGUE		
Love Don't.	(EastWest/A	tlantic Group)
LP: Funky Div	as	
Tota	1 Reports 128	60≴
Regional Reach E 59% S 51% M 64%	18 BREAKE	
W 69\$ National Summary UP 92 DEBS 4 DOWN 3 ADDS 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 3 0 4 13 26 19 58 10 27 20 57 0 3 1 4 0 2 1 3 1 1 0 2 25 62 41 128
P1 920 13 fr 93 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 17 -7 970 18 -15 970 18 -15 970 18 -15 970 18 -15	SOUTH MB90, 29-26 MPWF 19-19 MC30, 19-17 KZPN 17-16 KPRR 19-15 MOXF 28-26 MYKS 13-10 MB90 16-23 MK0B 3H-33 MKZZ 14-12 KA1A 24-18 KBPM 25-22 KJ 26 KJ 27-22 KJ 26 MOVV 20-17	PRR 9-7 994KYV on BASS97 27-27 WFB 103CIR 15-13 WZYG 8-7 WYYS 26-23

FLY92 9-5
WAEB 20-15
WISH 26-24
WISH 26-24
WISH 26-24
WISH 3-23
WISH 17-13
TLO-PM 3-3
WISH 37-13
TLO-PM 3-3
WISH 3-3
WIS

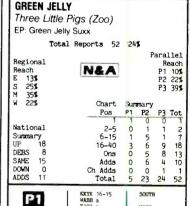
KKSS on KZMG 19=14 KKMG 17=14 PWR102 17=1 KQMQ d=20 HOT105 8=7 KWNZ 17=13

95WAYV 21-17 WMME 30-28

KOOT 18-17 Y93 on KTRS 1-1 KFBQ 29-26 KQIX 17-15 KTMT 5-5 B94.7 24-11 OK95 35-29

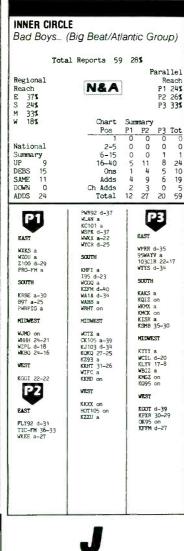
		En Vogue Contir	nued
Parallel Reach P1 32% P2 70% P3 90% P3 90% P3 90% P3 10t P2 P3 Tot P3	HIDMEST WHO 19-17 WHIT 15-15 WHO 19-17 WHIT 15-15 WHO 19-11 KDMB 21-20 WKD 21-20 WKD 18-18 WEST KS104 23-19 KIIS 11-11 PWR106 7-7 KKPR 10-9 099 10-10 Q106 a-38 KMEL 24-22 HOTSY77 10-7 KPL 24-22 HOTSY77 10-7 KPL 24-22 HOTSY77 10-7 KPL 24-25 HOTSY77 10-7 HOTSY 10-7	MIDMEST WPXR 21-18 MCTZ 16-9 96STD 26-23 9CX105 25-23 WXXX 14-11 Z104 on K103 28-25 K0KQ on K023 13-11 WCCF 3-9 K0TQ 14-27 K0FQ 16-12 K0FQ 16-13 K0FQ 16-1	SOUTH KAKS 32-28 KOIZ 22-19 VIXX 24-21 MOVI 12-12 MOVI 12-12 MOVI 19-16 KIXI 19-16 KIXI 14-10 MPH 20-19 MIAV 20-24
95XXX 29-26 WYXY 33-24 WYXY 34-29 MYXY 34-29 MYXX 37-27 KAXX 37-27 KAXX 37-27 WXXX 38-32 WXXX 38-32 KISR 6-27 KISR 6-27 KISR 6-34 KZII 29-28 KZII 29-	MKSS 222-18 PMR92 10-10 FUN107 14-9 KC101 a MCGR 19-17 999KI1 6-4 MSPK 17-15 99FXT 00 MRCK 19-16	NEST 26-2 NEST 19-7 NEST 19-7 NEST 19-7 NEST 19-7 NEST 19-7 NEST 19-7 NEST 29-7 NEST 2	WEST KOOT 16-13 KPYR 24-21 KTBS 25-20 KFP0 9-6 KTM* 10-10 Y97 Y9-15 CM595 27-22 KFPM 19-18
KYYY 40-31 WINN 27-17 WCIL 32-22 WILRN A 106KHQ d-30 WEIZ 32-20 WEIZ 32-20 WKFR 32-28 WKFR 32-28 WAZY 31-26 KMCZ 32-24 WOOQ 32-25 KOGG 31-28 KOGC 31-24 KOGC 43-24 WORT 32-24 WORT 31-24 WORT 31-24	LP: Expose	et Over You (A	61\$
WEST KOOT 39-33 KEYR 29-27 193 32-25 KFBG 32-25 KFBG 32-27 KRIX 22-7 KRIX 31-22 BFF 31-22 KFF 34-26	Regional Reach E 72% S 60% M 67% W 42% National Summary DEBS 7 SAME 21 DOWN 1 ADDS 8	Chart Pos Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parall Read P1 3 P2 6 P3 T
	PD BAST WOUS 29-27 WZOU 30-29 PRO-PH 16-14 SOUTH 9500 25-22 KTPN 7-6 PWRPIG 16-15 MIDMEST WOLL 24-23 WHH 24-23 WHH 29-28 KDWB 24-22 WKBQ 5-5	SOUTH MPMF 33-25 K106 27-26 L95 a MCQQ 12-9 MCQQ 12-9 MCQQ 12-9 MCQQ 12-9 MCQC 11-9 MCQC 24-20 MYSS 0-4 MYSS 0-4 MYSS 0-1 MYSS 0	103CIR 4-4 95XX 27-23 WZYQ 29-27 WYYS 5-3 WHTO 21-20 SOUTH KAKS 13-10 KQIZ 18-15 WZX 26-22 WXX 16-14 WZX 12-10 WXX 17-15 KJSR 7-6 KJSR 7-6 KJSR 6-1 KJSR 7-6 KJSR 0-0 KZII 5-3 QIOI 23-20 KXIX 0-0 WFH 0-3 WFH 0-3 KJX 0-0 KJX 0-0 WFH 0-3 KJX 0-0 KJX
Parallel Reach P1 50% P2 60% P3 67%	WEST KS10U 24-24 KKPR 14-13 Q99 on KPLZ 14-12 PZ EAST FLY92 9-5 WESS 6-6-24 WESS 6-6-3 WESZ 4-30 WENZ 17-13 TIC-PM 35-32 WKSS 6 WKS 6 W	KISK 13-9 MOVY 241-24 MIDMEST WER 14-11 MCTZ 6-6 CK105 4-3 MMESE 22-17 KJ103 23-19 KCKQ 22-18 U93 25-21 WKS 26-23 K107 20-19 MIFC 33-25 KKERD 21-18 MCST KKESS MEST KKESS MEST KKESS MCST MCST KKESS MCST MCST KKESS MCST	MIDWEST KYYY 21-17 WBNO 3 a 28 MCR 3-21 MCR 3-21 MCR 3-21 MCR 3-21 MCR 3-3-21 MCR 35-30 MAZY 30-23 MCR 35-30 MAZY 30-23 MCO 15-12 KOOD 15-12 KOOD 6-5 FRIC 4-1 KOOD 6-5 MCR 33-19

	4 NON BLON	DES	
			Itl <mark>antic Group</mark>)
		tter, Faster, Mo	
	lotai	Reports 79	375 Parallel
0	Regional Reach E 33% S 38%	N&A	Reach P1 12% P2 33% P3 64%
U	M 47% W 27%	Chart Pos	Summary P1 P2 P3 Tot
	National Summary UP 42 DEBS 8 SAME 17 DOWN 5 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 2 2 1 5 0 11 5 16 3 8 25 36 8 7 15 0 5 1 6 1 0 0 1 6 34 39 79
	P1 EAST SOUTH 99X 2-4 B97 10-21	WOSQ 26-24 WYKS 36-32 WKQB on WQUT 27-25 KXYK 18-13 WABB a Y107 10-9 Z102 39-31 KTUX 7-6	HJMX 30-26 KISR 8-7 KSHB 34-23 KZII on Q101 30-26 KCHX on WPFM 20-15 KWTX on KKIN on
	MIDWEST	WROK 8-6	
	WENZ 12-19 WKBQ a-34	CK105 26-14 Z104 d-27	KYYY 12-5 WCIL 10-7 106KHQ 24-24
	WEST	KJ103 29-27 KQKQ a	KZIO 39-29 WBIZ d-30 KKXL d-28
	KOY-FM 2-5 Q99 20-19	KZ93 on WTCF on KKHT on K107 a	WKFR d-39 KMGZ 27-19
	P2	K 107 a	WZOQ 33-31 KFRX 26-23
		KWOD 3-6	KROC 34-32 KPAT on WDBR 16-14
	WAAL 7-2	KZZU on	WRKY d-26 KOKZ 19-13
	WYSR on WERZ 12-9 PWR92 a	P3	WEST
		EAST	193 on KTRS d=40
	WQGN on 999KHI 36-30	WPRR 35-31 WZYQ 27-25	KTRS d-40 KFBQ 35-32 KQIX 33-30
	999KHI 36-30 Y102 7-5 930 27-22 WPST 15-13	WHTO 24-23	KTMT a
	WKRZ a WYCR 25-14	KAKS 40-36	994.7 d-29 OK95 23-21 KFFM 28-28
	SOUTH	KQIZ on WZKX d-40 KMCK 37-33	1
lel ach 30% 63% 82%	WPMF on K106 21-15	KMCX 37-33	
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1			
13 44			
54 10			
6		G	
130			
	GREEN JELLY		



Pos
National 2-5 0 1 1 0 0
National 2-5
Summary
UP 18
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DOWN O Ch Adds 0 0 1 ADDS 11 Total 5 23 24 Compared to the
DOWN O Ch Adds 0 0 1 ADDS 11 Total 5 23 24 Compared to the
ADDS 11 Total 5 23 24 Comparison
CONTROL CONTROL
#ABB a Y107 a Y107 a Y107 a Y107 a WHIT 21–17 KD12 d HIDMEST SOUTH #MEX 20–14 #MEX 20–

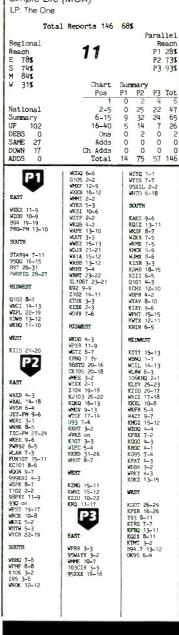
76•R&R	April 23, 1993	
- A.J.		
JEFF HEALI Lost In You LP: Feel This	E Y BAND ur Eyes (Arista	a)
Tot	al Reports 97	45%
Regional Reach E 46% S 54%	38	Paralle Read P1 8 P2 47 P3 74
M 53% W 22%	Chart Pos	Summary P1 P2 P3 T0
National Summary UP 67 DEBS 7	2-5 6-15 16-40 Ons	0 0 0 0 4 2 3 33 32 6 1 8 10 1
SAME 19 DOWN 0 ADDS 4	Adds Ch Adds Total	0 3 1 0 0 0 4 48 45 9
न्त्र	WMZ on	SOUTH
EAST	WYKS 30-21 WZYP 26-22 WKQB on WQUT 10-7 KKYK 20-19 WA1A a	KAKS on KQIZ on WZKX 39-33 WKMX 30-28 RMCK 32-28
STAR94 20-16 KEGL 26-25 MIDWEST	WASE d-28 WiHY 28-19 WRHT a K92 25-24 KTUX 20-15 KISX 33-27 WOVV on	WJMX on KISR 29-25 KZII on Q101 29-25 KCHX 34-30 WBPR d-28
WKBQ d=32 WEST	HIDWEST	WYAV 39-30 WPFM on KNIN 27-23
999 on	WCT2 29-26 CK105 32-30 WMEE 23-21 KJ103 on	KYYY d-40 WENQ 26-16 WCIL on
EAST	U93 on KICHT 25–22 WVKS on	
FLY92 on WAEB a WAAL 23-21 WVSR 32-27 WKEE 16-12	K 107 d-39 WIFC 32-29 KICRD 27-24	KZIO on WBIZ 26-25 KKXL 20-17 WKFR 29-26 WAZY a KMGZ on
WKEE 16-12 PWR92 37-33 WLAN 23-21 FUN107 31-28 999KHI 26-23	KZZU 32-27 KRQ 26-23	WZOQ 35-29 KFRX 24-21 KOGG 23-22 KROC d=35
Y102 24-18 WPST 28-22 WRCK 39-36 WKRZ 25-19 WSTW 25-23	EAST	KPAT 22-20 WDBR 26-18 WRKY 17-13 KOKZ 25-20
WSTW 25-23 WYCR 19-12	WPRR 28-21 95WAYV 28-25	WEST
SOUTH WBBQ 34-29 K106 36-28	WHE 29-23 103CIR on WZYQ 35-30 WHTO 12-9	Y93 26-18 KTRS 39-31 KFBQ on KQIX 31-26 KTMT 23-18



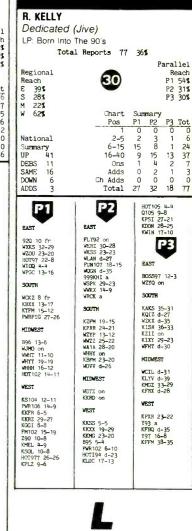
JANET JACKSON

That's The Way Love Goes (Virgin) Total Reports 181 85%

Jane	t Jackson Co	ntinued ———
999 a 3106 a-16 290 a-23 KMEL a-16 KMEL a-25 KUSE a-18 PLY92 a MAEB a MCSE a MC	KJ103 a=24 KJK0 a=29 KJK0 a=27 KJK0 a=27 KJK03 a=25 KJK01 a KJK0	WZCQ a KPRX a 28 KCQC a - 30 KCQ a - 30 KCQ a - 30 KCQ a - 8 KCAT a - 28 KCAT a - 29 KCAT
Who Is It (Ep	oic)	
LP: Dangerous		2-4
Total	Reports 186	87\$



ELTON JOHN Simple Life (MCA)



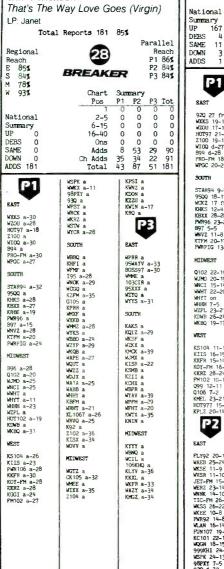
JOEY LAWRENCE

Nothin' My Love... (Impact/MCA)

K

WHITNEY HO I Have Nothi LP: "The Body	ing (Arista)		
Total	Reports 181		
Regional Reach E 87% S 79% M 87%	1	Р	arallel Reach P1 82% P2 83% P3 89%
W 87%	Chart		
National Summary UP 81 DEBS 0 SAME 53 DOWN 47 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	17 19 7 5 0 0 0 0	15 41 25 78 10 46 3 15
EAST WXXX 3-5 WXXX 3-5 WXXX 3-5 WXXX 3-5 WXXX 3-5	98PXY 3-1 93Q 8-8 WPST 1-1 WRCK 1-3 WKRZ 8-4 WSTW 6-11	KZZU S KWIN 6 KRQ 2-	– 6

National Summary UP 81 DEBS 0 SAME 53 DOWN 47 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	14 39 25 78 17 19 10 46 7 5 3 15 0 0 1 1 0 0 0 0 0 0 0 0 41 86 54 181
EAST WOKS 3-5 WOW 5-4 HOT'SY 5-4 Z100 3-5 WTOQ 10-14 994 3-3 PRO-PN 15-8 WPCC 15-17 SOUTH SOUTH SOUTH SOUTH FOR SOUTH WOKS 15-13 PMR96 8-8 997 19-16 WAVZ 4-9 KTEM 5-4 PWRPIG 7-10 KIDMEST B06 2-15 Q102 15-12 WHO 4-4 WNCL 1-1 WHOT 12-18 WHOT 14-4 WHOL 1-1 WHOT 12-18 WHOT 14-4 WHOL 1-1 WHOT 12-18 WHOT 14-4 WHOL 1-1 WHOT 12-18 WHOT 2-18 CDM 23-17 CDM	98PX 3-1 98PX 1-1 992 8-8 993 8-8 995 1-1 98PX 1	RZZJ 5-3 RWIN 6-6 RRQ 2-5 RBS RWIN 6-6 RRQ 2-5 RBSS97 4-5 NMC 5-4 103CIR 5-2 NYTS 24-19 95XIL 6-5 MTO 3-3 SOUTH KARS 1-1 KGIZ 1-1 MSS 6-1 MZX 1-2 MCQ 1-1 MZX 1-1 MZX 1-1 MZX 1-2 MCQ 1-1 MZX
MSST 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NIMEST NEDREST NEDE	MIDWEST KYYY 4-3 WENN 15-10 MOIL 6-3 MISM 16-13 1066H0 1-2 KLYY 3-26 KZ10 5-2 MESI 1-1 KKOL 3-10 MAZY 6-3 MAZO 2-5 KROC 5-5 KROC 5-5 KROC 5-5 KROC 2-1 WEST KOOT 2-1 KYNR 2-1 WEST KOOT 2-1 KYNR 3-3 KYNR 3-3 KYNR 3-3 KYNR 3-3 KYNR 3-1 KYNR 3-3 KYNR 3-1 KYNR 3-3 KYNR 3-1 KYNR 3-1 KYNR 3-2 KYNR 3-1 KYNR 3-2 KYNR 3-1 KYNR 3-1 KYNR 3-2 KYNR 3-1 KYNR 3-2 KYNR 3-1 KYNR 3-1 KYNR 3-1 KYNR 3-2 KYNR 3-1



P2 84% P3 84%	ADD
P3 84%	
P3 Tot 0 0	8A
0 0 0 0 0 0 0 0 29 90 22 91 51 181	929 WX WZJ HO Z 11 WIJ PRO WPO
	300
3	ST/ 95% WCH KHI/ KBI/ PWF B97/ WN/ KTF PWF
a-33 a-30	MII
a-30	Q10 WJM WNG WHY WHH WZF KDM WKE
29	WES
39	KS1 KII KKF
39 29 29 20 35	KKF KOY KKR FM1 Q99 Q10 KME HOT KPL
	EAS
36 33 34 34	FLY WAE WKS WVS JET WER WNN TIC
*	WNN TIC WKS WKE PWR WLA

Regional Reach E 93% S 85% M 85% W 84%

M 85\$		P3 927
w 84%	Pos	Summary P1 P2 P3 Tot
National Summary UP 167 DEBS 4 SAME 11 DOWN 3 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	4 3 3 10 13 49 25 8°
P1 BAST	WPST 25-20 WRCK 16-9 WKRZ 23-17 WSTW 22-16 WYCR 27-16	KZZU 29-24 KWIN 27-22 KRQ 17-13
92Q 27 fr MXXS 19-18 MXDU 17-14 HOT97 21-23 Z100 19-18 MTOQ 4-27 B94 4-28 PRO-EM 18-16 MPGC 20-20 SOUTH	SOUTH WBBQ 16-11 KHF1 23-18 WFPF 18-11 199 29-30 WNOK 18-13 MCGQ 21-14 KZFM 27-24 G105 20-13 KPRR 21-16 WPCR 19-14	EAST WPRR 27-20 95WAYV 29-20 BOSS97 29-22 WME 19-16 103CIR 14-11 95XXX 21-20 WZYQ 7-2 WYYS 25-22 95XIL d-25 WHTQ 29-27
STAR94 9-7 95QQ 18-17 WCKZ 17 fr KHKS 12-4 KBXX 28-28	WXKB 27-22 WMMZ 23-19 WYKS 24-17	WHTO 29-27
KHKS 12-4 KRIX 28-28 PMR96 23-20 997 5-5 WHV2 11-8 KTPH 20-17 PMRPIG 13-6 MIDMEST MIDWEST WHYD 20-19 WHWD 15-14 WHHT 22-20 WHYD 01 WHYD 01 KIPH 7-5 KDWN 26-24 KDWN 26-29 KDWN 2	MUT21 13-1	KAKS 23-13 KQIZ 14-10 MCSF 17-13 MZXX 18-14 MCMX 19-16 64CK 24-18 MJMX 22-17 KJSR 11-9 KSPB 24-13 KZII 22-15 KGIX 27-13 MBPR 9-6 MFAW 9-6 MFAW 19-12 KIXY 13-8 MFH 8-3 KFIX 23-16
WEST	MIDWEST	MIDWEST
KS104 11-10 KIIS 16-15 KKFR 15-14 KOY-FM 16-12 KKFZ 28-24 FM102 10-10 099 12-11 0106 7-2 KMEI. 23-21 HOTOYT 15-13 KPI. 2 20-14	WYER 23-19 HOTZ: 19-15 HORO 29-15 HORO 29-15 HORO 29-15 HORO 31-26 KU 103 15-9 HIXX: 17-14 KU 13-11 KU 33-13 HOY 13-11 KU 33-13 KU 33-11 K	XTYY 24-19 WILL 18-12 WILL 18-12 WILL 18-12 WILN 21-19 1056M2 28-16 KLTY 11-9 KZIO 30-25 KKCI 28-25 KKCI 28-25 WKFR 26-22 WAZY 16-12 SOCZ 12-7 WZOQ 21-16 KFRX 28-20 KGOG 25-20
FLY92 20-14 WAEB 25-24 WKSE 11-9 WVSR 11-10	WHOT 15-10	WEST
WYSR 11-10 JET-FM 15-10 MERC 23-14 MINN 14-10 TIC-FM 26-23 WKSS 26-22 WKSS 26-22 WKSS 26-28 FMP32 14-8 MANN 16-14 FUN107 19-16 KC101 22-19 WGM 18-15 999KHI 24-18 MSPK 24-13 MSPK 24-13 MSPK 24-13 98PYY 7-5 93Q d-32	MEST KKSS 6-10 KKSS 6-10 KCMC 17-12 KCMC 10-6 KCMC 15-12 PWR102 12-8 HOT194 15-10 KCMC 05-14 HOT105 19-16 Q105 18-16 KPSI 21-17 KMMZ 18-14 KDON 25-21	KOOT 11-5 KPXR 14-12 Y93 15-6 KTRS 12-11 KPS 12-14 KQIX 18-14 KTR 12-14 KTR 28-24 Y97 23-18 GK95 22-13 KPPM 22-17

Reach P1 78% P2 88% P3 92%

6

WNOK 12-12			LP: Joey Law	
			1 ′	1 Repo
JEREMY JO Wannagirl (LP: Try My Lo	Giant/Reprise	e)	Regional Reach E 70% S 74% M 73% W 67%	
Tota	1 Reports 100			-
Regional Reach E 43% S 46% M 42% W 58%	N&A Chart	Parallel Reach P1 34% P2 50% P3 52% Summary	National Summary UP 124 DEBS 1 SAME 19 DOWN 4 ADDS 4	(
	Pos	P1 P2 P3 Tot	-	9007
National Summary UP 27 DEBS 19 SAME 32 DOWN 0 ADDS 22	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 8 22 16 46 5 16 11 32 3 11 5 19 1 2 0 3 17 51 32 100	EAST WXKS 23-20 MZOU 25-24 B94 23-17 PRO-FM 14-12 SOUTH	WBBQ KHFI WFMF 195 WNOK WCGQ KZFM G105 WMXF
EAST WXKS on w220U 26-25 FRO-FM d-29 SOUTH M-29 SOUTH M-29 WXX2 on FP MFHEID d-30 MITWEST WUMO on w6FT d-25 MHEH a WZPL a KUMB a	SOUTH MBBQ on GHF (4-30 GHF) (4-30 MCK (4-30 MCK) (4-30 MCK) (4-30 MCK) (4-30 MCK) (4-30 MCK) (4-30 MCK) (4-32 KPRR a WHVL on MYKS on MKSI a WHSO (4-30 MSSI (4-30 MSSI (3-30 MSSI (EAST 99MATV on 103CIR on MYZY d-40 MYZS 31-24 SOUTH EAST ON MZZY d-36 MXZY SOUTH EAST ON MZY SOUTH EAS	950Q 14-13 IORICS 23-15 PURSO 3-2-28 KTEM 14-11 PURPEG 3-3 HIDMEST Q102 12-10 HJMD 21-20	WYKE WHYKS WKSI WKSI WKSI WKSI WKSI WKSI WKSI WK
WEST KS104 a-29 KKPR on KKPR on FM102 27-26 KMEL d-34 KPLZ d-28	CK105 30-25 KGKQ on WhGV 20-18 U93 on KIGHT on WYKS on K107 on #IFC a KKRD on	KINY 28-26 WPHT on MIDMEST KYYY a 106KNQ on KLYV 36-30 KZ10 on KMSZ on	Q99 11-22 HOT977 9-8 KPLZ 13-10 PZ EAST FLY92 3-2	96STO CK105 WHEE WIXX Z104 KJ103 KOKQ WHGV U93 1 WVKS

KYYY a 106KHQ on KLYV 36-30 KZ10 on KMGZ on KFRX on KROC on

KOOT 30-21 Y93 34-30 KFBQ on KQIX 38-35 KTMT 38-34 B94.7 a Y97 30-27 OK95 d-40 KFFM d-37

WEST

PZ

FLY92 a
WKSE a
WYSR d-30
TIC-FM 33-30
PWR92 40-36
WLAN on
FUN107 on
KC101 a
WOON on
999KHI a
WMKX a-17
930 a
WRCK d-38

WEST

KKSS a KZMG 36–27 KXMG 28–25 PWR102 33–31 HOT194 4–25 KLUC 25–21 HOT105 27–22 KINZ on KDON 34–29 KZZU on KRQ a

l	Tota	1 Reports 152	71\$
	Regional Reach E 70% S 74% M 73%	8	Parallel Reach P1 46% P2 75% P3 85%
	W 67% National Summary UP 124 DEBS 1 SAME 19 DOWN 4 ADDS 4	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Summary P1 P2 P3 Tot 0 1 0 1 2 14 13 29 11 45 32 88 8 14 6 28 0 1 1 2 1 1 0 2 23 77 52 152
	P1 PAST VXXS 23-20 VXXO 25-24 994 23-17 PRO-PH 14-12 SOUTH PRO-PH 14-12 SOUTH VXXS 23-15 VXXS 24-25 VXX	WBBQ 22-19 INFE 11-9 INFE 11-9 INFE 11-9 INFE 22-21 ISS a INFO IT-15 INGQ 7-5 INFO IT-15 INGQ 7-5 INFO IT-15 INGQ 7-5 INFO IT-15 INGQ 7-5 INFO IT-15 INFO IT-17 INFO	EAST 95MATV 35-29 MH6E 9-6 103CIR 13-9 95XXX 15-14 WZYQ 13-9 WYYS 3-4 SOUTH KAMS 16-11 KQIZ 10-8 WSXF 15-9 WZXX 10-6 WSXF 15-9 WZXX 10-6 WSXF 12-9 KMCK 7-5 MHX 4-4 KISR 8-4 KISR 8-4 KISR 8-2 HHZ 8-2 KHZ 10-2 KHZ 10-3

POISON



GEORGE MICHAEL & QUEEN Somebody To Love (Hollywood)

Tota	1 Reports 139	65%	
			Parallel
Regional	36		Reach
Reach	90		P1 42%
E 70%			P2 61%

E 70 S 72 M 71	%	BR	EAKE	R			61% 90%
W 42	%		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	0
Natio	nal		2-5	0	0	0	0
Summa	ry		6-15	2	2	0	4
UP	28		16-40	12	47	41	100
DEBS	76		Ons	4	8	7	19
SAME	19		Adds	2	5	5	12
DOWN	Ö		Ch Adds	1	1	2	4
ADDS	16		Total	21	63	55	139

W 42%	Chart	Sur	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	2	0	4
UP 28	16-40	12	47	41	100
DEBS 76	Ons	4	8	7	19
SAME 19	Adds	2	5	5	12
DOWN 0	Ch Adds	1	1	2	4
ADDS 16	Total	21	63	55	139
	SOUTH	1	SOUTH		
FAST	WEBQ 35-30 WEMF on K106 32-22		KAKS KQIZ	29-2	5

P1	SOUTH	SOUTH
_	WBBQ 35-30	KAKS on
	WEME on	KQ1Z 29-25
EAST	K106 32-22	WKSF d-28
	WNOK d=33	WZKX d-34
WXXXS 31-28	WCGQ d-35	WXMX a
Z100 d-28	G105 a	KMCK d-40
B94 d-29	WMXF d=34	WJMX d-38
PRO-FM 30-27	WXXXB d-29	KISR d-23
	WHMZ 28-15	KZII on
SOUTH	WYKS d-40	Q101 d-28
	WKSI on	KCHX d-32
STAR94 d-29	WZYP d-25	WBPR d-22
95QQ d-29	WKQB 30-19	WYAV 37-29
KEGL d-26	WAPE 28-21	WPFM 29-22
KHKS a	WQUT d-33	KIXY d-29
PWR96 on	WWZZ d-29	WFHT 30-29
WNVZ d-13	WDJX on	KWTX 33-27
PWRPIG on	WA1A d-39	KNIN d-29
	WABB on	
MIDWEST	WHHY d-28	MIDWEST
	WRHT d-28	
Q102 17-14	XL1067 d-25	KYYY d-39
WNCI 23-22	Z102 40-32	WENQ d-24
WZPL a	KTUX 39-34	WCIL a
KDMB d-28	,,, ,,	106KHQ d-32
WKBQ 31-29	MIDWEST	KLYV 39-34
		1

WEST

KIIS on KKRZ 30-2 Q99 on Q106 a-40 KPLZ d-27

BAST

PLY92 d-32 WAAL 21-16 WYSR d-29 WERZ a WHNK d-29 WKSS on MKEE d-23 MLAN a FUNIO 74-34 KC101 28-25 MSPK d-33 Y102 d-31 99PXY d-30 999KH d-33 Y102 d-31 99PXY d-30 WRCX d-33 WSTM d-27 WSTM d-27 WYCR d-26

Regional Reach

B96 6-17 WJMO 7-6 WMHT 6-5 WHHH 4-6 HOT102 11-6 KDWB 11-10

KS104 19-16 PMR106 12-10 KKPR 4-3 KKRZ 22-21 FM102 18-14 Z90 3-3 KSOL 13-18 HOT977 21-18 KUBE 12-11

WATA 0-39	KNIN 0-29
WABB on WHHY d-28	MIDWEST
WRHT d-28	LITTAND21
XL1067 d-25	KYYY d-39
Z102 40-32	WENQ d-24
	WCIL a
KTUX 39-34	
	106KHQ d=32
MIDWEST	KLYV 39-34
	KZIO a
WKDD 16-12	WBIZ d-28
WCTZ d-28	KKXL on
96STO a	WKFR a-31
CK105 d-29	WAZY 34-28
WHEE d-28	XMGZ d-32
WIXX a-34	W20Q d-33
Z104 d-29	KFRX d-29
KJ103 d-32	KGGG m
WTCF d-21	KROC d'=31
U93 d-33	KG95 a
KKHT on	KPAT 30-26
K 107 38-34	WDBR d-31
WIFC d-31	WRKY d-23
KKRD d-30	KOKZ on
-	
WEST	WEST

WEST	WEST
KKXX on KZMG d-31 KMNZ on KRQ d-25	KOOT 40-3 KPXR on 193 d-32 KTRS 40-2 KPBQ d-34 KQIX 27-1 KTMT d-28 804.7 on
EAST	OK95 d-37 KFFM d-36
WPRR d-30 WMME d-24 103CIR d-29 95XXX d-28 WZYQ d-26 WYYS a-37 WHTO on	20

Parallel

B96 9-5 Q102 9-6 WJMD 13-10 WHIT 10-7 WHIT 14-14 WHIH 5-4 WZPL 15-10 HOT102 18-KDWB 17-16 WKBQ 12-9

KS104 9-9 KIIS 19-12 PWR106 10-1 KKFR 8-7 KOY-FM 8-3 KKRZ 6-3 KKRZ 6-3 FM102 9-9 Q106 6-9 290 9-7 KMEL 3-7 KSOL 7-7 HOT9777 19-KPLZ 4-3 KUBE 7-8

P2 EAST

FLY92 8-3 WAEB 13-12 WKSE 10-7 WVSR 10-8 WERZ d-15 WNNK 13-9 TIC-FM 15-1 WKSS 18-15 WKEE 25-17 PWR92 27-20 WLAN 14-12

NAUGHTY BY NATURE
Hip Hop Hurray (Tommy Boy)
LP: 10 Naughty III

Total Reports 62 29%

Regional				Re	each
Reach	33			P1	48%
E 39%	00			P2	32%
S 18%				P3	8%
M 16%					- /-
W 51%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	6	4	0	10
Summary	6-15	10	10	1	21
UP 30	16-40	8	15	3	26
DEBS 2	Ons	0	14	1	5
SAME 15	Adds	0	0	0	ő
DOWN 15	Ch Adda	0	ō	0	0

TEAST	D	 72		KKMG 895 1	14-21 27-29 2-12	
DS	ő	 Total	24	33	5	62
WN	15	Ch Adds	0	0	0	
ME	15	Adds	0	0	0	C
BS	2	Ons	0	14	1	5
,	30	16-40	8	15	3	26
umma		6-15	10	10	1	21
tic	nal	2-5	6	4	0	10
		_ 1	0	0	0	C

DDS 0	Total		5
[2] EAST 920 20 fr	PZ EAST FLY92 on	KKXX KKMG 2 B95 12 PWR102 HOT19	27-29 2-12 2 3-2
WZOU 19-17 HOT97 2-3 Z100 8-8 WIOQ 9-13 B94 13-9 WPGC 4-5	WAEB 22-22 WKSE 15-13 TIC-PM 9-8 WKSS 7-8 KC101 15-12 WQRN 31-31 WSPK 20-28	KOMQ 2 KLUC 1 Q105 8 KPSI 1 KWNZ 2 KDON 2	23-17 13-23 3-7 16-13 25-18 29-26
SOUTH	WKX 3-5	KWIN 2	_
NHKS 30-32 PWR96 5-5	SOUTR	T.	3
MIDWEST	KHFI 20-17 WEMF on	EAST	

KZ93 on WVKS 13-13

300111	
KHFI 20-17	KAST
WFMF on	_
WNOK d-34	95WAYV on
KZFM d-33	BOSS97 3-7
G105 on	3000), j=7
KPRR 3-4	SOUTH
WBBO 24-21	GOO!!!
WWZZ 5-5	
WRVQ 16-13	MIDWEST
K92 14-12	LITTING 31
	1000L 25-22
	MAL 25-22

MIDNEST
KOKOL 25-22
WEST
KPXR 20-18 197 28-26

AARON NEVILLE

Don't Take Away My Heaven (A&M) LP: The Grand Tour

	Total	Reports	62	29	\$		
Regional Reach E 24% S 37% M 40%		Na	A		P	P1 P2	16% 16% 27% 43%
W 9%		Cha	art	Sum	mary		
		Po	S	P1	P2	P3	Tot
			1	0	0	0	0
National		2	2-5	0	0	0	0
Summary		6-	-15	0	0	0	0
UP 6		16-	-40	3	9	4	16

DEBS 10 SAME 22 DOWN 0 ADDS 24	Ons Adds Ch Adds Total	0 1 0 1
RAST WIXES A WIZOU A SOUTH 950Q A B97 on WHYZ 30-27 MIDWEST Q102 21-18 WNCI 21-20 WEST HOT977 A FREZ BAST WYSR d-35 MERZ A PW92 on WRCK on SOUTH MBBQ d-34 MFMF A	K106 a WCCO a WCCO a WCCO on KCCO on K	PAST 95MATY d-35 103CIR a WZTO on WYYS on WHTO on SOUTH EANS a WZXX d-25 MXXX d-26 MXX d-26 MX
		KTMT a



PM DAWN Looking... (Gee Street/Island/PLG) LP: The Bliss Album...?

	Total	Reports 179	84	5		
				P	ara!	llel
Regional		-			Re	each
Reach		ALC B	1		P1	90%
E 87%					P2	84%
S 82%					P3	77%
M 71%						
W 98%		Chart		mary		
		Pos	P1	P2	P3	Tot
		1	1	0	1	2
National		2-5		24	14	50
Summary		6-15		52	26	101
UP 148		16-40	9	11	6	26
DEBS 2		Ons	. 0	0	0	0
SAME 23		Adds		0	0	0
DOWN 6		Ch Adds		0	0	0
ADDS 0		Total	45	87	47	179

ADDS 0	Total	45 87 47 1
P1 920 29 fr WXXS 5-4 WXXS 5-4 WXXS 9-8 HXT97 10-5 Z100 6-3 B94 21-13 PRO-EM 21-18 WPGC 24-24	FUN107 21-19 KC101 18-15 WC0N 10-5 999KNI 16-11 WSPK 13-9 WMKX 15-10 98FXY 6-4 930 29-20 WPST 9-7 WRCK 5-2 WKRZ 28-18 WSTW 11-10 WYCR 15-11	KOMQ 13-11 KLUC 6-6 HOT105 5-3 Q105 6-6 KPSI 5-4 KNNZ 15-10 KDON 15-8 KZZU 6-2 KMIN 7-4 KRQ 10-6
SOUTH	SOUTH	RAST
STAR94 17-14 95QQ 13-11 WCXZ 4 fr KHKS 5-6 KBXX 16-16 KRBE 5-5 PWR96 15-9 B97 11-12 WNYZ 3-1	WBBQ 10-5 KHFI 8-3 WFMF 13-10 K106 16-14 195 21-8 WNOK 10-6 WCGQ 8-7 KZFM 12-9 G105 27-20 KPRR 18-14	95WAYV 18-15 BOSS97 21-19 WHE 11-8 103CIR 17-14 95XXX 14-9 WZYQ 17-14 WYYS 20-15 WHTO 30-28
KTFM 9-8 PWRPIG 5-5	WMXF 11-7 WXKB 13-9 WMMZ 12-10	KAKS 18-14 KQIZ 6-4

MIDWEST

MIDMEST

MKDD 12-7

MOTZ 9-4

96STD 21-12

96STD 21-12

CK105 9-5

MMEE 14-10

MIDK 26-18

KJ103 14-12

KJ103 14-12

KJ103 14-12

KJ93 20-16

WTCF 7-6

WTKS 16-14

K107 5-4

K107 5-5

KKRD 12-5

WEST

KKSS 2-2 KKXX 7-2 KZMC 6-5 KKMG 5-4 B95 8-8 PWH102 11-7 HOT194 8-3

WFMF 13-10	WMME 11-8
K106 16-14	103CIR 17-14
195 21-8	95XXX 14-9
WNOK 10-6	WZYQ 17-14
WCGQ 8-7	WYYS 20-15
KZFM 12-9	WHTO 30-28
G105 27-20	J
KPRR 18-14	SOUTH
WMXF 11-7	KAKS 18-14
WXXB 13-9	KQIZ 6-4
WMMZ 12-10	WKSF 16-12
WYKS 14-9	WZXX 16-7
WKSI 16-8	
WBB0 2-2	WKMX 11-4
WKQB 8-7	KMCK 18-14
WAPE 16-8	KSMB 10-7
WWZZ 7-7	KZII 2-1
WA1A 10-8	Q101 16-10
WABB 14-10	KCHX 3-3
MHHY 4-2	WYAV 19-14
KBFM 20-19	WPFM 15-8
WRHT 9-7	KIXY 7-2
XL1067 9-7	WFHT 3-2
WRVQ 20-18	KWTX 3-3
K92 12-10	KNIN 34-28
2102 15-8	
WOVV 5-5	MIDWEST
MO44 D-D	

1	KNTY 3-2
	KWTX 3-3 KNIN 34-28
Ì	MIDWEST
	KYYY d-27 106KHQ 9-5 KLYY 13-10 KZIO 22-14 KKKL 7-5 MAZY 10-6 KMCZ 6-3 KCIG 18-14 KRCC 27-21 KO95 17-11 KPAY 17-13 KOKZ 23-16
	WEST
	KGOT 8-4 KPXR 4-3 Y93 12-4 KTRS 18-13 KFBQ 17-13 KQIX 2-2 KTMT 8-8 B94.7 10-3 Y97 8-6 OK95 20-10 KFPM 11-6

Until You Suffer Some (Fire...) (Capitol) LP: Native Tongue Total Reports 57 27% Parallel Reach P1 2% P2 26% P3 48% 24% 28% 36% 16% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 6 14 20 0 Summar UP DEBS SAME DOWN ADDS WA1A a Y107 21-21 WRHT on KTUX 34-29 P1

AST	KTUX 34-29	WZXX a
A31	MIDWEST	WKMX a
	HILIMESI	KMCK on
OUTH	WROK 19-16	KISR d-32
	Z104 a	Q101 a
EGL a	WTCF d-20	KCHX d-34
	U93 a	KNIN on
IDMEST	KKHT on	100
	WVKS on	MIDWEST
	K107 d-38	-
EST	WIFC a	KYYY on
	KIKRD on	KLYV 38-33 WBIZ on
P2		WKFR a
رس	WEST	KMGZ d-33
		W200 on
AST	KZMG d-38	KFRX on
	KWNZ on	KGGG a
AAL 28-19	P3	KROC on
WR92 d-32	1 12	WDBR d-30
LAN a		WRKY a
99KHI on	EAST	
102 on		WEST
8PXY a	WPRR d-32	
KRZ d-40	WZYQ on	Y93 d-33
	WYYS d-40	KIPBQ on
OUTH	WHTO on	KQIX a
*** *** **		KTMT d=37 OK95 on
106 40-35		OK95 On
00Q d-37 KQB a		
NUS a DUT a	1	
KYK 22-20		
MIN CE-EU		
	t .	

PRINCE & THE N.P.G.

LP: A

Regional Reach

72% 84% 85% 76%

National

Summary
IP 140
DEBS 4
SAME 20
XXVIII 5
DDS 2

PI

DEBS SAME DOWN ADDS

EAST

920 28 fr WXXS 18-21 WZOU 16-16 Z100 23-21 B94 20-18

SOUTH

STAR94 22-22
9500 27-25
WCXZ on fr
KRBE 25-26
PM96 on
B97 on
WNVZ 17-15
KTFM 21-18
PWRPIG 10-9

MIDWEST

Q102 11-8 WJMO 18-15 WHYT 18-18 WHHH 11-8 WZPL a KDWB 14-13 WKBQ 9-7

SOUTH

The Morning Papers (Paisley

MBBQ 20-16
MPMF 23-16
KT06 12-8
195 19-21
MMCK 14-11
MCK 14-18-13
MCK 14-11

Continued On Next Column

WER WNN TIC WKS PWR WLA FUN KC1	999	WSP 98P: 93Q WPS: WRCI WKR: WSTI WYCI				RE		Rea Rea E S M	Nat Sun UP DEE SAN DOW
0 21 19 17 0 57			- 1		-1	- 1			
0 9 12 8 0 29		d-34	ST	38-33 on a d-33 on on on a	d-30 a		a d-37		
0 12 7 8 0 27	0011	AKS QIZ ZKX KMX MCK ISR 101 CHX NIN	IDW	YYY LYV BIZ KFR MGZ ZOQ FRX GGG ROC DBR	RKY	est	93 C PBQ QIX TMT K95		

SOUTH	P3	RESTLESS HE
Total	32 85 54 171	
Adds Ch Adds		
Ons Adds	4 3 1 8	1
16-40	15 49 22 86	1
2-5 6-15	0 3 6 9 12 29 25 66	WKSS 30-30 FUN107 on
Pos 1	P1 P2 P3 Tot	TIC-FM 20-20
Chart	Summary	EAST
	P3 89%	P2
100	P1 64% P2 83%	KPLZ 16-9 KUBE 4-5
	Parallel Reach	KSOL 12-12 HOT977 d-31
Total Reports 171		999 26-25 290 14-16
. ,		KKFR 13-11 KOGI 12-17
rning Papers (Pa	isley Park/WB)	WEST
& THE N.P.G.		WHYT 16-16 WHHH 17-15
		MIDWEST
		South
		SOUTH
		EAST
		P1
		DOWN 5 ADDS 0
		SAME 26
		UP 18 DEBS 2
		National Summary

	Reg Rea E S M W W Natt. Summ W Nat. Summ W Natt. Summ W Natt. Summ W Natt. Summ W Natt. Summ W Nat. Summ W Natt. Summ W Natt. Summ W Natt. Summ W Natt. Summ W Nat. Summ W Natt. Summ W Natt. Summ W Natt. Summ W Natt. Summ W Nat
86 8 2 0 171	22
22 1 0 0 54	3-6 21-17 2-2-22 22-21 3-19-14 1-32 14-8 15-12 24-20 30-2 19-14 15-10 15-10 30-2 19-12 30-2 30-2 30-2 30-2 30-2 30-2 30-2 30-
3 1 0 85	KQIZ 1 WKSF 2 WZKX WKMX 2 KMCK WJMX KISR 1 KSMB 3 KZII C KCHX WBPR 5 WFFM 4 KIXY WFHT 6
1 0 2	

	Prince Continue	ed	Resti	ess Heart Conti	nued ———
EST	MIDWEST	MIDWEST	WEST	MIDWEST	MIDWEST
S104 22-22 XFR on 1-29 XFR on 1-29 XFR 201-15 XFR 201-1	MEXR d-20 METZ 20-16 KRINQ 13 Pr 96ST0 29-25 CK 105 11-6 MEES 20-18 MIXX 18-12 Z104 24-19 KJ103 15-13 KJKKQ 00 MH5V7 21-19 KJ103 15-13 KJKKQ 00 MH5V7 21-19 KJ103 15-12 KJKKG 15-12 KJKG 15-13 MEST KKKK 23-16 MH5V 22-13 MEST KKKK 23-16 KKHW 23-27 KKW 23-16 KKHW 23-28 KKW 19-15	KTY 14-12 MENO 17-13 MCM 23-25 MCM 2	PLY92 16-12 WARES 26-20 WASR 27-25 JET-8H 24-21 WARES 26-17 WANS 27-25 JET-8H 24-21 WERZ 26-17 WANS 20-16 WASR 20-16 WASR 20-17 WANS 20-16 WASR 20-17 WASR 20-17 WASR 20-17 WASR 20-18 WASR	MCDD 17-13 MPXR d-23 MPXR d-24 MPXR d-34 MPXR	REYY 22-18 WRN 10-4 WCTL 15-14 WCRM 7-6 WCTL 15-14 WCRM 7-7 WCXL 18-7 WCXL 1

	K				5				
REMEDY				SADE	15				
Closer (Holi	,			Kiss Of Life LP: Love Delu					
Regional	al Reports 51	24% Par	allel Reach		il Reports 65	30%		ral	
Reach E 20% S 13% M 16%	N&A	, I	21 20% 22 27% 23 21%	Regional Reach E 30% S 26% M 33%	N&A			P1 P2 P3	24%
W 53%		Summary P1 P2 I	73 Tot	W 33%	Chart Pos		P2		Tot
National Summary UP 18 DEBS 2 SAME 26 DOWN 5 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 4 3 5 16 0 9 0 0	0 1 2 9 6 27 5 14 0 0 0 0	National Summary UP 33 DEBS 2 SAME 26 DOWN 3 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	1 0	0 0 2 17 6 0 0 25	0 0 3 19 7 0 0 29	0 1 8 41 14 1 0 65
P1 EAST	WQGN 33-33 999KHI on WSPK 39-39 WWKX 20-18 WSTW on	EAST BOSS97	18-13	EAST 920 16 fr	SOUTH WE'VE on WOOQ 27-25 KZFM 28-27 WYKS ON	S	AKS 2 KHX 2 JHX 3	27-24 20-19 31-25 on	

		0 0 0 0 10 28 13 51	DOWN 3 ADDS 1		0 0 0 11 25 29 6
	WCCN 33-33 999KHI on WSPK 39-39 WWXX 20-18 WSTW on	P3 EAST BOSS97 18-13	P1 EAST 920 16 fr WICO 20-16	SOUTH WENG on WCGQ 27-25 KZFM 28-27 WYKS on WKQB 37-34	SOUTH KAKS 27-24 WOOX 20-19 WJMX 31-25 KZII on Q101 28-24
	KZFM 18-18 KPRR on	SOUTH	WPGC 11=12	WAPE 30-29 2102 24-22	KOCHX 16-16 WBPR 25-25 KNIN 31-31
16 15 17 5 5 12 -31	MYCES ON MYCES ON MYCES ON MYCES ON MYCES ON MYCES 22–22 MYCES 22–22 MYCES C22–23 MYCES ON MYCES C22–23 MYCES ON MYCES O	MJNK 39-36 KZII 21-21 WERR 21-21 WERR 21-28 KNIH ON MIDMEST 106KH0 31-29 KNGZ on KNGG on MEST KPXR 11-7 KPR0 24-23 KOIX on	SOUTH MCXZ 15 for KBXX 8-7 PWR96 on MIDMEST WART 19-19 WHDH 25-24 HDT102 a WEST JOREL 10-5 JOREL 10-5	MIDNEST MKDD 11-11 CX105 37-35 MTCP on K107 24-23 MIFC 23-34 MEST KXXX 24-28 KXXX 17-36 KXXX 16-15 PWR102 25-20 HXXIII on	MIDNEST KYYY 32–30 VENQ 20–14 106KHQ on KZIO 28–27 WKPR on KNIOZ 23–20 WZXQ on KPAT on KDBR 20–19 KOKZ 22–19 WEST
0-20 30	KNNG 24-22 PWR102 19-16 HOT19A 19-17 KLUC 21-18 HOT105 15-14 Q105 15-15 KPSI 12-27 KDON 21-19 KWIN 14-14	KUIX on 197 22-22 KFPM on	PZ PZ PLST PLY92 33-30 WERZ 28-26 WLAN 26-25 ORPTY OR	RAST MPRR 18-18 BOSS97 15-12	KOOT 22-22 KPXR on KTRS 34-33 KPBQ on KIMT 17-16 197 d-28

IEART			SILK Freak Me (F	lektra)	
	3				
	KKSS on R2MD 38-32 RXMD 28-32 PMR 102 19-16 PX 19-17 RXMD 21-18 PX 19-17 RXMD 21-18 PX 19-17 RXMD 21-19 RXMD 12-19 RXMD 11-19 RXMD 18-14	KPXR 11-7 KPB0 24-23 KQIX on 197 22-22 KPPM on	MSST KOEL 10-5 HOT977 25-25 P22 EAST PLY92 33-30 MSWZ 28-26 MAIN 26-25 987XT on MPST 21-18 MSTW 29-29	RAST REAST PRR 18-18 BOSS97 15-12 103CIR 4-30 WTO 16-15	MDBR 20-19 MEST KOOT 22-22 KPXR on RTRS 34-33 KPRO on RTM 17-16 T97 d-28
-	KJ103 22-20 WTCF 22-22 KOCHT d-31 WIFC on	106KHQ 31-29 KNGZ on KOGG on	MIDWEST WHET 19-19 WHIDH 25-24 HOT102 a	K107 24-23 WIFC 23-34 WEST KKXX 24-28 KZMG 37-36	106KHQ on KZIO 28-27 WKFR on KNGZ 23-20 WZOQ on KPAT on

	LUU 11				- 11	I SIL	n.						
ell M	e Wha	at You Dream	n (RC	CA)		Fre	ak I	Me (E	lektra)				
P: Big	Iron Ho	orses	•	,	- 8			Contro					
giona ach 70% 71% 71%		Reports 133	62%	P1 P2	11e1 each 20% 64% 93%	S 6			Reports 145	15.85		Re P1 P2	llel each 84% 72% 48%
31%		Chart Pos	Summa P1 F		Tot		7%		Chart Pos	PI	mary P2	Р3	Tot
ME 1	6	2-5 6-15 16-40 Ons Adds Ch Adds Total	7 3 0 0	3 7 24 27 37 22 1 0 1 1 0 0 56 57	66 2 2 0	Nati Summ UP DEBS SAME DOWN ADDS	ary 85 85 35	3	2-5 6-15 16-40 Ons Adds Ch Adds	14 11 11 5 0 1 0 42	16 17 23 14 0 1 3 74	3 8 7 9 1 1 0 29	33 36 41 28 1 3 145
D	1	G105 28-24	300	TH					WVSR 9-5	1	WEST		

G105 28-24 WONE 25-21 WONE 20-15 WANT 20-17 WISS 20-15 WANT 29-7 WISS 20-15 WISS 21-18 W	DOWN 0 ADDS 2	Ch Adds Total	0 0 0 0 10 66 57 133	
	MXXS 25-23 B94 29-27 SOUTH STAR94 23-23 9502 15-14 WNYZ 16-16 PWRPIG 25-22 MIDMEST WNICI 16-15 KDWB on	WHOSF 25-21 WINTER 20-15 WHMIZ 9-7 WINTS 28-22 WIZYP 16-15 WKQB 38-35 WAPE 21-18 WCUT 2-2 MAIA 29-19 MABB 26-24 WHINT 6-5 XL1067 a K92 16-13 Z102 30-26 KTUX 26-24 KISX 8-7	EAKS 7-5 KQIZ 20-17 KQSZ 20-15 WZXX 22-18 WXXX 22-18 KXXX 26-6 KXXX 26-6 KXX 26-6 KX	

W 87 %	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 85 DEBS 8 SAME 35 DOWN 11 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds	11 17	3 33 8 36 7 41 9 28 1 1 1 3 0 3 29 145
P1 920 1 fr WXSS 2-2 WZOU 3-1 HOTSY 6-6 Z100 14-13	WYSR 9-5 WHNK d-28 TIC-FM 11-10 WKSS 15-10 FUN107 1-1 KC101 6-4 WCGN 6-3 996KHI 17-13 WSPK 6-2 WMKX 1-1 98FXY 27-11	KKSS KIOX KZMG I KIONG I B95 2: PWR10: HOT191 KQMQ	3-5 4-1 6-8 -1 2 1-18 4 4-1 3-8

	MANUE G-50	
	TIC-FM 11-10	KKSS 1-1
EAST	WKSS 15-10	KKXX 3-5
DMO1	FUN107 1-1	KZMG 4-1
000 4 4	KC101 6-4	KIKMG 6-8
920 1 fr	WQGN 6-3	B95 2-1
WXXS 2-2	999KHI 17-13	PWR102 1-18
WZOU 3-1	WSPK 6-2	HOTI94 4-1
HOT97 6-6	WWKX 1-1	KQMQ 3-8
2100 14-13	98PXY 27-11	KLUC 1-1
WIOQ 1-1	930 17-11	HOT105 3-5
B94 30-15	WPST 24-16	9105 1-1
PRO-FM 7-5	WRCK 22-13	KPSI 8-6
WPGC 1-1	WKRZ a	
		KWNZ 13-3
SOUTH	WYCR 30-22	KCOON 1~1
		KZZU 24-17
9500 11-10	SOUTH	KWIN 1-1
WCKZ 10 fr		KRQ 21-16
KHKS 31-23	WBBQ 6-3	
	KHFI 15-8	P3
KBXX 18-23	WFMF 7-5	
PWR96 10-4	WNOK 8-5	
B97 24-24	WCGQ 17-12	EAST
WNVZ a	KZFM 2-1	
KTFM 2-1	G105 22-14	95WAYV 23-18
PWRPIG 2-2	KPRR 2-2	BOSS97 1-1
	WMXF 18-8	WMME d-25

americanradiohistory com

			X	
	Silk Continued			
MIDMEST B96 4-4 9102 20-13 MM0 1-1 WHTT 1-1 WHTT 1-2 MHHH 1-1 MFT 1-2 MHHH 1-1 MFT 1-2 MHH 1-1 MFT 1-2 MHH 1-1 MFT 1-2 MHH 1-1 MFT 1-2 MFB 1-2 MFS 14-12 WEST WEST WEST WEST WEST WEST WEST MEST MES	HIXES 10-7 WHYEZ 25-22 WTKS 2-1 WTB0 19-15 WTXP 27-16 WTXP 3-16 WTXP 3	SOUTH MOIZ 8-6 IDMC 17-12 ICSN 18-14 ICSN 9-4 ICSN 13-10 ICSN 13-10 ICSN 13-10 ICSN 13-12 ICSN	LP: Unplugged	You Lately (WB)
FLY92 17-11 MADE 24-23 WISSE 2-1 STEREO MC'S Connected (LP: Connected	Gee Street/Is Reports 157 Chart		EAST WXXS a-31 WXXU a 2700 a-30 SOUTH STAR94 a-28 9509 a-23 9570 a-13 WXYZ a-29 MILDREST CIUS a-21 WMCI a-26 MEST CIUS a-21 WMCI a-26 MEST FLY92 a MAAL a-28 WCSZ a-30 Q99 a MAAL a-28 WCSZ a-10 REPREST FLY92 a MAAL a-28 WCSZ a-10 REPREST FLY92 a MAAL a-28 WCSZ a-10 REPREST FLY92 a MAAL a-28 WCSZ a-20 Q99 a MCSZ a-30 WCSZ a-30 WCSZ a-30 WCSZ a-30 WCSZ a-30 WCSZ a-30 WCSZ a WCSZ a-30 WCSZ a	SOUTH MEEQ a K106 a-37 U50 a-37 U50 a-37 U50 a-37 U50 a-37 U50 a-37 U50 a-36 U505 a W603 a G105 a W603 a-26 W277 a-30 W608 a-26 W277 a-38 W277 a-38 W277 a-36 U508 a-36 W277 a W777 a
National Summary UP 115 DEBS 23 SAME 8 DOWN 5 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 2 1 5 7 14 9 30 19 55 40 114 1 0 1 2 0 2 0 2 2 2 0 4 31 75 51 157		
WOSS 26-22 VZOI 21-19 Z00 17-15 PRO-DM 28-21 SOUTH 99X 8-2 STAR94 a-31 9500 21-18 DMS 27-28 MNV2 Z7-28	MBBQ 31-31 MFNE d-33 K106 17-12 195 10-11 MNCK 27-21 MNCK 28-26 MNCK 31-28 MNCK 31-28 MNCK 31-28 MNCK 31-28 MNCK 31-28 MNCK 28-25 MN	PSATY d-38 WME 24-20 103CIR 4-28 95XXX d-27 WZYO 26-17 WYYS 33-30 WHTO 28-26 SOUTH EAKS d-23 KOIZ 25-21 WCDU 27-21 WCDU	SWV I'm So Into Y LP: It's About Total Regional Reach E 65% S 59% M 511% W 93% National Summary UP 86 DEBS 16 SAME 23 DONN 6 ADDS 9	

ES104 16-15
KIIS 13-13
KUFH on
KUY-PM 21-20
KURZ 25-23
G99 13-8
KNHEL 27-27
HOT977 22-20
KUBE 21-25

P

EAST

WPXR d-22 WGTZ 28-25 96STO a OK105 33-21 MPEE d-30 WIDXI X 104 17-13 KJ103 30-26 KGKQ 26-24 WMGV 11-10 KZ93 25-20 WTCF 15-8 U93 a-27 XXHT d-29 WYKS 34-31 K107 35-32 KICRD d-31 WHOT a-24

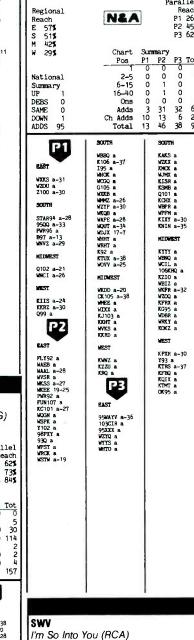
WEST

KKSS d-14 KKKK 18-10 KZMG 39-25 KING 22-18 KNNZ 26-21 KNDD 5-4 KZZU 28-23 KNTN 15-15 KNQ d-26

HIDMEST KYYY 38-26 WENQ 4-27 WCIL 25-15 106KNQ 33-12 KLYY 15-12 KUY 15-12 KUY 4-29 KYOL 4-29 MKFR 25-21 MAZY 35-29 POGZ 30-22 WZOQ 31-24 KFRX 29-25 KOGG 30-27 KROC 4-34 WDBR 28-23 WKY 4-30

WEST

KCOT 24-16 KPXR 21-19 Y93 30-24 KTRS 35-28 KFBQ 16-12 KQLX 23-13 KTRT 32-27 B94.7 on OK95 28-23 KFFM 16-10



JET-PM 17-14 TIC-PM 14-12 MKSS 16-13 MLAN on FUNIOT 11-6 KC101 12-11 MGCN 16-14 999KH d-32 NSPK 9-3 MMCX 2-2 98PKY 20-18 932 35-27 WRCK 28-20 WTCR on

SOUTH

WEEQ 18-15 RIFT d-28 WHOK d-31 WGGQ 39-34 KZPM 8-6 C105 d-29 KPRR 5-7 WYXXS 39-36 WYXXS 39-36 WYXXS 11-10 WDJX on WEEQ 17-13 MHZZ 11-10 WDJX on MEEQ 12-17 WDJX on KPR 12-17 WBHY d-25 KDRW 12-17 WBHY 12-17 WBHY 12-17 WBHY 13-17 WBH

PI

92Q 19 fr NDIXS 14-12 MZOU 11-10 HOT97 16-13 Z100 26-24 WIOQ 5-8 B94 25-24 PRO-FM 29-25 WPGC 14-14

95QQ d-27 WCKZ 2 fr KHKS 13-11 KBKX 7-14 KTFM 6-5 PWRPIG 9-8

HIDWEST

B96 25-20 WJMO 23-21 WHIT 8-6 WHIT 8-7 WHIH 3-2 WZPL a HOT102 9-5 KOMB a WKBQ 29-25

Parallel Reach P1 80% P2 61% P3 61%

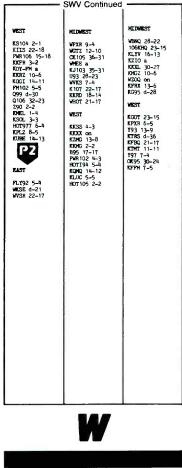
Q105 4-3 KPSI 6-5 KWNZ d-33 KDON 6-6 KZZZI 35-30 KWIN 5-5 KRQ d-24

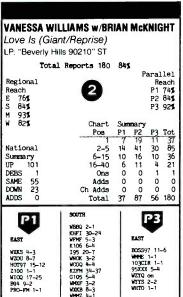
EAST 95NAYV 16-13 BOSS97 8-4 WZYQ 16-12 WHTO on

SOUTH

KAKS d-33 KQIZ 21-18 WZKX 34-30 KNGK 30-26 KISR 26-21 KSMB 32-29 KZII 14-8 KCHX a-35 WEPR 17-8 WIAV a-38 WEPM 26-19 KIXI 12-7 WPHT 12-12 KNIX d-33 KNIN a









SIGNIFICANT ACTION

Δ

en On Farth (JRS)

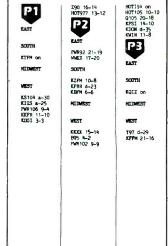
ASIA

P1	P2	Р3
RAST	BAST	EAST
SOUTH	¥102 on	WPRR on
MIDNEST	800TH K106 on	SOUTH
Minor	WCGQ on WQUT on	KQIZ on KCHX on
VEST	KTUX 40-35	HIDWEST
	KIDIT a	WEST
	WEST	KTRS on
		KFBQ on

BOBBY ROSS AVILA	
La La Love (Perspective/A&M)	
LP: My Destiny	

TH M 36-34 MAST M 42-28 MTTS a MSST SOUTH KZII on
M 36-34 R d-25 R d-25 M d-28 WYYS a MEST SOUTH
R d-25 BOSS97 a WYYS a WYYS a
M d-28 WYYS a WEST SOUTH
MEST SOUTH
D on K2II on
T HEDWEST
S on KLYV 27-18
G d=39 KMGZ on
G 30-28 20-19 102 27-24
194 22-20 Y97 27-23 105 16-15 KPFM a

BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up ष्ग



1	DAVID BOWIE Jump They Say (Savage) LP: Black Tie White Noise
	Jump They Say (Savage)
	LP: Black Tie White Noise

PI	WBBQ a K106 a	KQIZ a
EAST		
EMS1		
	WCGQ a	KISH a
WXXX a	WYKS a	
WALCO &	WQUT a	MIDWEST.
300TH	KXYK a-28	
300111	KTUX a-39	KLYV a
99X 13-16	KISX a-40	KMGZ a
KBGL 24-24		WZ00 a
2000 24-24	MIDWEST	KROC a
ITDMEST	K107 a	WDBR a
	WIFC a	WEST
MENZ 29-26	WIFC B	WEST
	WEST	KQIX a
RST		KIMI a
	P3	
P2		
	BAST	
EAST	WZYO a	
WAAL a-29	WHITO a	
¥102 27-25		



REGINA BELL If I Could (Co LP: Passion		
P1 EAST	WKSS on WKEE a WLAN d-30 WGM 32-27 999KHI a	WZYQ a WITS a WHTO on SOUTH
92Q 2 Cr WIOQ 19-19 WROC 8-9 SOUTH WCKZ 13 Cr KEXX 24-24 WNYZ a KIPM a PMRPIG a	SOUTH KZPM a WMVZ a WOVT a KEPM a MIDMEST KOST a	WJMX a WEPR a. MIDWEST KLIY a KZIO a 10402 a KG95 a KGKZ a
HOTIO2 d-21 MEST P22 EAST	895 a KOND 22-16 HOT105 a P3 RAST 95MATV 6-39 BOSS97 22-17	KPBQ a Y97 a

FLY92 a

PI	P2	KLUC
EAST	BAST	P
9077 d=19 30078	TIC-PM a WQCM a WMKX 9-6	EAST
ETPH 0-24	SOUTH	300TH
HIIMEST 896 16-14	KHFI 24-21 HPMF a KZFM 33-26	KIXY WPHT KWIX
WHITE A	KPRR d-22 WBBO on KBPM a	HEDWE
KS104 a-28	HIEMEST	DECZ
PMR 106 28-14 EXEPR 30-27 290 20-17	KJ103_a	KOOT
KPLZ on	WEST	KPXR 193
	KKXX 26-18	KPBQ KFPH

CARTAIN HOLLYWOOD DOO ICO

1		
	9	

- 10		
P1	SOUTH	SOUTH
	K106 on	KAKS on
AST		WJMX on
	KIDMEST	WPHT on
COTTE	CX 105 35-34	MIDNEST
	KU103 on KKHT on	K095 on
IDMEST	KATT OF	KU95 On
LDMEST	MEST	WEST
	KZMG d-37	ICTRS on
ST	1004G 29-27	KFBQ on
PZ	Pξ	KTMT on
•	RAST	
AST	BAS1	
ERZ on	103CIR on	
	WZYO on	

BELLY Feed The Tree (Sire/Reprise)
LP: Star PI WPST 27-24 WKRZ 34-27 KHCK a WJHX d-40 KISR 40-37 KNIN 35-33 WBBQ on RDGFI d-29 K106 d-38 I95 15-18 G105 a-34 WRGFI 29-27 KTUX 19-13 WIXICS on Z100 24-22 KYYY 23-20 WCIL a KLYV on KKKL a WKFR 36-34 KMGZ 38-31 WDBR 30-27 WRKY 27-27 99% 4-8 9500 a-35 KRBE 22-21 Z104 30-25 KQKQ on MMGV on KZ93 d-23 WIPC on WENZ 22-18 KTRS 37-35 KPBQ 33-30 KQIX d-39 KTMT 33-29 CK95 40-36 KFPM 32-29 MEST THOD 8-7 PB EOT-PM 20-19 P2 999KHI on 1102 35-33

PRINCE MARKIE DEE

P

MCXZ 22 fr ETPM 29-27

WHIT on WHIT 22-22 WHIH d-30

Typical Reasons (Swing...) (Columbia) LP: Free

P2

RAPINATION I/KYM MAZELLE

P

WZOU 27-26

NUMEST

B96 21-18

KS104 15-14 HOT977 on

P2

KZPM 20-1* WBBO 5-3 WWZZ on

PETE ROCK & C.L. SMOOTH

P2

WKX 24-24

Lots Of Lovin' (Elektra)

WCKZ 19 fr

PE

HIDWEST

KLYV on KMGZ on

KKXX 2=3 KWIN 18-18

95WAYV 32-26

P3

P3

95WATV 40-37

SIGNIFICANT ACTION

OR. ALBAN It's My Life (Arista) LP: It's My Life

P

Z90 a-24 KPLZ on

P2 WKSE 28-26 HIDNEST WHEE on

KZII 27-26 WPHT on

KLYV 34-28

P3 EAST

SOUTH KSMB on HIDWEST

P3

DUICE Dazzey Duks (Bellmark)

P **P2** PWR96 9-11 KTFM on PWRPIG 21-1 WJMD 25-18 WHYT 2-1 WHHH d=29 HOT102 17-1 **HEST** PWR106 1-2

WKSE a EZFM 35-31 G105 35-35 KPRR d-20 WYKS 25-27 WZZ d-14 NIDWEST

FUNKODOBIEST Bow Wow Wow (Immortal/Epic) LP: Which Doobie U B?

WPGC 28--28 WCKZ on fir

P3 **P2** SOUTH

G

The Things We All... (Third Stone/AG) LP: Love For The Future

HOT194 23-21 HOT105 13-12 Q105 on KDOW 22-30 P1 EAST OF P3 920 25 11 KZPM d-39 KPRR 29-27 KBPM on KKFR 19-18

H-TOWN ckin' The Boots (Luke)

P22 WPGC 29-18 WCKZ 24 ft KBXX 2-2 HHYT a-9 HOT102 a-16

EAST

ICE CURE It Was A Good Day (Priority) LP: The Pred

WCKZ 9 fr KBXX 14-9 PWRPIG on

P2 WSPK 37-31 WWKX 21-14 SOUTH WRHT a MIDWEST

BOSS97 26-21 BOUTH WPHT d-31 KNGZ a KPXR 28-23 KFFM 40-32

KKXX on Q105 10-9 KPSI 24-19 KWIN on

95XIL 24-21 WHTO 31-29

CHRIS ISAAK Can't Do A Thing... (Reprise)
LP: San Francisco Days

999KHI on 1102 31-27 WPST 32-27 WXXS d=35

99X 29-29 STAR94 25-29 WENZ d-38 **P2**

KAKS d-40 NJNX 38-35 KISR 39-36 Q101 d-30 KNIN on K106 35-27 195 on WNOK d-35 WCGQ 37-33 WHOEF d-35 WKQB on WQUT 29-24 KTUX 37-32 KISX a-37 WEST KMOD 22-16 WPRR d-34 95WAYV d-40

The Right Decision (SBK/ERG)

WRCK on WYCR on P RHFI 25-23 K106 34-24 WCDQ on WQUT on KTUX a 106KHQ on KLYY 40-35 KHGZ on KGGG d-31 WDBR on WNVZ d-25 WENZ d-36 KZ93 on P2 EAST EAST

WZYQ on WHTO on

Driven By You (Hollywood)
LP: Back To The Light

K106 on MQUT 30-26 KKYK 12-11 KTUX 30-26 WIFC on

KEGL 14-15

P2

WEST P3

KQIZ on KISR 4-39 KNIW 4-32

MC NASTY & DJ FRED Gold Diggin' Girls (Pandisc)

P2 WHIT 14-12 WHIT 7-6 PWR106 29-2 EXER 27-26

P3

MEN AT LARGE So Alone (EastWest/AG)
LP: Men At Large

92Q 23 fr WXXS on WZOU d-30 WIOQ 3-3 WPGC 5-2 WCKZ 1 fr KBXX 3-3 KTFM 17-13 KS104 26-23 FM102 16-16 KMEL 13-11 HOT977 on KPLZ 27-21 KUBE 11-7 EXXX on 895 22-22 PWR102 32-29 HOT105 23-20 0105 16-13 P3 P2 WKSE 29-26 WKSS a WMKX 7-7

WFHT 31-27 KLYV d-37 KMGZ on KOOT on KITBQ on KITPH a

EDDIE MURPHY Whatzupwitu (Motown)

KZFM on WADF on WXKB on WYKS a WBBO on WKQB on KISK 34-24 KTPH a-30 WJMD on 999 on P2

PB ₩ZYQ an SOUTH WJMX on WBPR 27-26 WYAV 23-21

KLYV 35-29 KNGZ on

NEWBORN illin' In Love (Relativity)

P2 WIOQ 12-26 WCKZ 18 Pr WHYT a HOT102 a

PE MAST

NEW DROFR

P **P**2 Z100 30-27 WSPK d-40 99X 21-25 KRBE 20-1 B97 21-17 KHFI 29-2: 195 28-27 WKQB a MIDWEST WENZ 17-11

P

PAPERBOY Ditty (Next Plateau/London/PLG)
LP: The Nine Yards

HOT97 7-11 WIOQ 8-9 WCKZ 14 for KBXCX 4-6

P2 B96 18-7 MJHO 8-7 WHYT 11-17 HOT102 4-13

WESE 17-17 TIC-PN 32-1 WESS 29-29 WSPK d-35 WMEX 13-15 KZPH 9-7 KPRR 9-9 WTCF 16-16 WVKS 21-19

95WAYV 19-16 BOSS97 10-2

Р3

PRETENDERS I'm Not In Love (MCA) LP: "Indecent Proposal" ST

Z100 21=10 SOUTH **P**

K106 31-30 WCQQ on WRPIZ on WQUT 24-17 WBHY d-30 Y107 14-12 KTUX 22-19 KISX 28-22

WJMX on KISR 37-35 KSMB on KZII on WBNQ a KLIYV on KNGZ on KPGX a KUGG on KPAT 25-25 WDBR d-32

EFBQ on EQIX on ETMT 40-38

P

WZYQ 24-20 WHTO 27-25

Down With The King (Profile) KKSS on KKNG on 895 25-25 PMR102 20-Q105 d-27 KMIN on

P P2 900TH

WKSE 27-25 WWKX 23-27

P3 BOSS97 34-29 900TH KMGZ on KPER on

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SIGNIFICANT ACTION

ROBIN S. Show Me Love (Big Beat/Atlantic Group)

P1	WEST	WEST
س	KS104 a-27	KKXX 22-13
	PMR 106 8-8	PWR102 15-1
BAST	KIKFR 17-17 KHEL 8-8	HOT105 4-21
₩200 on	KSOL 15-11	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
HOT97 12-15		[E3]
WPGC 23-19	224	
900791		EAST
300111	EAST	
WCKZ on fr	WKSS d=26	SOUTH
PWR96 a	WSPK 38-30	300111
HIBNEST	WWKX 19-21	WFHT a
B96 15-12	SOUTH	HIDWEST
WHT d-26	K2FM 29-25	KMGZ d-35
WHYT a	KPRR 27-19	KNU2 0-33
	KBFM 4-25	WEST
	HIDWEST	
	PLI DWEST	

SHAKESPEAR'S SISTER

Hello (Turn Your...) (London/PLG)
LP: Hormonally Yours

P1	SOUTH	SOUTH
ىك	K106 24-19	KAKS a
•	WCGQ on	KMCK 38-35
EAST	WHEZ OR	WJMX on
	WA1A m	KISR 35-3
	XL1067 on	KSMB on
SOUTH	KTUX 33-28	KZII a
0500	KISX 36-30	WPFM on
9500 on KTM 27-25	HIDWEST	KIXY on
KIFM 21-25	HIDWEST	KNIN a
KIDWEST	KXHT 33-23	
	K107 on	MI DWEST
WENZ 31-28		
WKBQ on	WEST	WKFR a
		KMGZ on
WEST	KZMG on	KFRX d-30
	KWOD 3-29	KROC on
Q99 on	100	WDBR on
P2	P3	WEST
كتا		******
lacksquare	EAST	KTRS on
EAST	1	KFBQ on
	WPRR 33-27	KQIX 36-3
FLY92 d-35	103CIR a	KTMT on
PWR92 32-27	WZYQ a	OK95 on
WLAN on	wetto on	KFFM on
999KHI d-35		
	1	

SHINEHEAD Jamaican In New York (Elektra) LP: Sidewalk University

P1	WEST	WEST
•	FH102 d-29	KKSS on
BAST	Q99 on KMEL a	KXXX a KNOD 27-3
WIOQ 29-28	P2	P3
SOUTH	EAST	EAST
KBXX on	WVSR on	wzyg d-38
MIDWEST	999KHI on	SOUTH
WJMO on	SOUTH	
MM(1) B	WA1A a	MIDWEST
	MIDWEST	
		WEST

You Don't... Good (Chameleon/Elektra

PI	P2	WEST
₩	•	KZMG a KZZU a
EAST	EAST	P3
W2OU on	999KHI a	
зоотн	WSTW B WYCR a	EAST
WNVZ 23-20	SOUTH	103CIR a
NIDWEST	K106 a	WYYS 1-1
HADWEST	195 a	SOUTH
WEST	WABB a	
	KTUX a	KISR a
	MIDWEST	MIDWEST
	WVKS on	
		MEST
1		KQIX a

SOUL ASYLUM Gold (Columbia)

PI	P2	KWOD 29
EAST	EAST	P3
SOUTH	Y102 d-34	EAST
99X 14-14 KBGL 19-17	SOUTH KKYK 13-9	SOUTH
MIDWEST WENZ 21-20	Y107 23-23 XTUX d-36	MIDWEST
WEST	HIDWEST	WEST
	KZ93 a	

1	SUNDAYS
	Wild Horses (DGC)
	LD: DC-4

LP: Blind		
SOUTH 99% on MIDMEST 099 on P22 EAST P1.192 on MERZ on PM92 a P998KI on Y102 34-52	SOUTH WESG On K 106 37-32 WCOQ 38-32 WTCS ON K 06 28-25 K 07 28-21 K 107 21-21 K 107 27-21 K 107 27-	MITCO 36-32 MITCO 32-30 SOUTH KAKS d-39 NONG 37-39 NONG 37-39 KELL 33-35 KEL

- 111	
1	SWV
h	Weak (RCA)
	LP: It's About Tim

21	WEST	WEST
	PWR 106 a	B95 a-18
EAST	KKFR a KGGI 11-9	PWR102 a-35
DAD!	290 23-19	D3
920 18 fr	KMEL 5-2	
HOT97 30-17 WIOQ 14-5	KSOL 19-14 KPLZ a-22	EAST
WPGC 19-15	KUBE 3-2	
		BOSS97 24-18
SOUTH	22	SOUTH
WCKZ 6 fr		
KBXX 1-1	EAST	MIDWEST
KLIDWEST		HI DWEST
	SOUTH	
WHYT d-10		WEST
WHHH a-27 HOT102 21-17	MIDWEST	KPXR 15-13
HOT 102 21-17	NALDWEST 1	M. A
		1

VAN HALEN		
Dreams (WE	3)	
,	,	
LP. Right Here	Right Now	
	Y102 a	WYYS a
211	98PXY a	WHITO a
	WKRZ a	
EAST	WYCR a	SOUTH
	SOUTH	KAKS a
		KMCK a
SOUTH	K106 a-36	WJMX a
	WQUT a-38	KISR a
KEGL 27-22	KKYK n-27	KNIN a
contacts had that	Y107 a-16	
MIDWEST	Z102 a-40	MIDWEST
	KTUX a	

WROK a-19

PB

WPRR a

P2 EAST

WQGN a 999KHI a

	•
YYS a	
OUTH LAKS a LOCK a LOCK a LOCK a LOCK a LOCK a LOCK a	
CLYV a=38 FZOQ a FXOG a FRKY a	
MEST KPBQ a	

SUZANNE VEGA When Heroes Go Down (A&M) LP: 99.9F

P1	SOUTH	P3
RAST	WMXF on WQXT 31-27 KTUX 32-27	EAST
	K1SX 27-25	WZYQ on
99x 26-27	MIDWEST	SOUTH
MIDWEST	KNHT on K107 a	WJHX on
HILDRES);	WEST	MIDWEST
WEST	KWOD 23-20	WDBR 35-35
P2		WEST
		KPBQ on KQIX on
EAST		KTMT on
	1	

It's My Baby Too (BFE/JRS)

PI	SOUTH	SOUTH
•	WCCQ on	KQ12 on
	WDJX a	WJMX on
EAST	KISX 32-23	KCHX on
SOUTH	MIDWEST	MIDWEST
	KKHT on	WENQ on
WNVZ on	KKRD on	KMGZ on
HI DWEST	WEST	WEST
WNCI a-24	KZMG d-40	Y93 on
WKBQ on		KQIX or
WEST	P3	KTMT or KFFM or
P2	EAST	
	WPRR on	
	WZYQ on	
EAST	WHTO on	
WRCK d-39		j.
	i	
	1	

Give Him A Love... (Pendulum/Elektra)

P1	P2	WEST
•		HOT194 or
EAST	EAST	HOT105 a
WXKS on WZOU a	TIC-FM 34-31 WKSS a	KDON d-34
HOT97 8-16	SOUTH	~
SOUTH	KPRR a	EAST
HIDWEST	MIDWEST	SOUTH
WEST		MIDWEST
KKFR 26-20 KMEL on		WEST
HOT977 d-28		Y97 a



Tap The Bottle (Soul/MCA)

P1	WEST	WEST
EAST H0797 26-28 Z100 28-25 SOUTH HIDWEST 896 12-11 HJD0 a H071 13-13 HHRT 13-13 HHRT 19-18	KNEL 26-23 HOT977 29-29 EAST WSPK 25-20 SOUTH KPRR ON KBPM 27-23	RICKY ON PWR102 24-23 Q105 d-29 PRAST BOSS97 9-25 SOUTH WEST ON MIDMEST
		WEST

EAST

920 (WERQ)/Baltimore, MD 894 (WBZZ)/Pittsburgh, PA HO197 (WQHT)/New York, NY PRD-FM (WPRQ)/Providence, Ri WIOQ/Philadelphia, PA WPGC/Washington, DC WXKS/Roston, MA WZQU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC 99X (WMNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KEGL/Oalias-Ft. Worth, TX KHKS/Dalias-Ft. Worth, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampa, FL PWRPIG (WFLZ)/Tampa, FL STAR94 (WSTR)/Atlanta, GA WCKZ/Charlotte, MC

MIDWEST

B96 (WBBM-FM)/Chicago, IL MOT102 (WLUM)/Milwaukee, Wi KDWB/Minneapolis, MN Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, Mi WJMO/Cleveland, OH WKBQ/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
H07977 (KH0T)/San Jose, CA
K0G1/Rherside, CA
KIIS-FM/Los Angeles, CA
KIRS-FM/Los Angeles, CA
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seatile, WA
KS104 (KOKS)/Denver, CO
KSDL/San Francisco, CA
KUBE/Seatile, WA
FMR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/San Lake City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Harriord, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV WERZ/Exeter, NH
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSS/Buffalo, NY
WKSS/Hartford, CT
WLAH-FM/Lancaster, PA
WMNK/Harrisburg, PA
WPST/Trenton, NJ
WGGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY WRCK/Utca, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WWKX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KKYK/Little Rock, AR KPRR/EI Paso, TX KTUX/Shreveport, LA KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA14 (WA0A)/Meibourne, FL
WABB/Mobile, AL
WAPE/Jactsonville, FL
WBB0/Jacenville, SC
WBB0/Jacusta, GA
WCG0/Columbus, GA
WCG0/Columbus, GA
WDI V/Louistide, KY WCGQ/Columbus, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WK08/Jackson, MS
WKSI/Greensboro, NC
WMMZ/Gainesville, FL
WMXF/Fayetteville, NC
WMOK-FM/Columbia, SC
WOVY/West Paim Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC

WRVO/Richmond, VA WWZZ/Knozville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XLVP/Huntsville, AL XLVI-FM)/Driando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Filnt, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma Chy, OK KKHT/Springfleid, MO KKHD/Wichita, KS KQKQ/Omaha, NE KRNQ/Oss Moines, IA KRNQ/Obes Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WNDU)/South Bend, IN
WIXX/Appetton-Dshkosh, W/
WGTZ/Daylon, OH
WHOT/Youngstown, OH
WHGC/Wausau, W/
WKDD/Akron, OH
WMEE/FL. Wayne, IN
WMGW/Appleton-Oshkosh, W/
WPXR/Davenport, IA
WRQK/Canton, OH
WTCF/Saginaw, M/
WYKS/Toledo, OH
Z104 (WZEE)/Madison, W/

WEST

895 (KBOS)/Fresno, CA HOT194 (KIKI)/Honolulu, HI KDON/Salinas, CA HOT105 (KHTN)/Modesto, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakerstleid, CA KLILC/Las Venas, NV KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Paim Springs, CA
KOMO/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Bolse, ID
KZZU/Spokane, WA
PWR102 (KOPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WPRI/Attoona, PA WYYS/Ithaca, NY WZYO/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Fails, TX
KQIZ/Amarillo, TX
KSMB/Latayette, LA
WMTY/March, TX KZII/Lubbock, TX
Q101 (WJDQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Oothan, AL
WKSF/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, ME KG95 (KGLI)/Sloux CHy, IA KGGG/Mapid, CHy, SD KKXL/Grand Forks, MD KLYV/Dubuque, IA KMGZ/Lawton, OK KDX/Waterion, IA KMGZ/Lawton, OK KDKZ/Waterloo, IA KPAT/Sloux Falls, SD KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBIMO/Bioomington, IL WCIL/Carbondale, IL WDBR/Soringtled, IL WOIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kałamazoo, MI WLRW/Champalgn, IL WRKY/Steubenville, OH WZOO/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, GR
KTMS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KMTY)/Santa Barbara, CA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

SILK/Freak Me (Elektra)

0 PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

3 WHITNEY HOUSTON/I Have Nothing (Arista)

4 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

5 SNOW/Informer (EastWest/Atlantic Group)

SWV/I'm So Into You (RCA)

MICHAEL JACKSON/Who Is It (Epic)

8 JADE/Don't Walk Away (Giant/Reprise)

q SHAI/Comforter (Gasoline Alley/MCA)

SPIN DOCTORS/Two Princes (Epic) 10

0 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

P NENEH CHERRY/Buddy X (Virgin)

JANET JACKSON/That's The Way Love Goes (Virgin) DEBUT Œ PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)

17 STEREO MC'S/Connected (Gee Street/Island/PLG)

11 16 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)

Ð EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)

Œ ICE CUBE/It Was A Good Day (Priority)

20 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA) 20

15 STING/If I Ever Lose My Faith In You (A&M)

21 DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)

BOY GEORGE/The Crying Game (SBK/ERG) 24 P

21 23 JON SECADA/Angel (SBK/ERG)

27 2 MEN AT LARGE/So Alone (EastWest/Atlantic Group)

22 25 SUNSCREEM/Love U More (Columbia)

33 23 SWV/Weak (RCA)

POSITIVE K/I Got A Man (Island/PLG) 23 27

28 28 **ELTON JOHN**/Simple Life (MCA)

DURAN DURAN/Come Undone (Capitol) 37 2

29 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

RUN-D.M.C./Down With The King (Profile)

32 33 DEPECHE MODE/I Feel You (Sire/Reprise)

39 AEROSMITH/Livin' On The Edge (Geffen) 25

JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise) 35 36

30 WHITNEY HOUSTON/I'm Every Woman (Arista)

34 37 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)

DEBUT 38 TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 39 BON JOVI/Bed Of Roses (Jambco/Mercury)

DEBUT 40 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

50 REPORTERS

17(0)=7 (2(0)0)=0) HOTTEST

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V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) a

STING/If I Ever Lose My Faith In You (A&M)

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DAMN YANKEES/Silence Is Broken (WB) 20 32

DEPECHE MODE/I Feet You (Sire/Reprise) 33 **4**

30 GO WEST/What You Won't Do For Love (EMI/ERG) 20

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 1 37

31 **32** WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)

GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood) DEBUT 33 JANET JACKSON/That's The Way Love Goes (Virgin) DEBUT 34

BON JOVI/Bed Of Roses (Jambco/Mercury) 35 28 36 36

DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG) DINA CARROLL/So Close (A&M) 1 40

DEBUT JEFF HEALEY BAND/Lost In Your Eyes (Arista) NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 39

DEBUT • R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

103 REPORTERS

MOSTFILDER

JANET JACKSON (51) BON JOVI (49) ROD STEWART (38) VAN HALEN (14)

CROSBY & COLLINS (13)

PM DAWN (33) WILLIAMS & McKNIGHT (18) JOEY LAWRENCE (17) AEROSMITH (15) WHITNEY HOUSTON (15) **SILK** (15)

HOTTEST

Smaller Markets

STING/If I Ever Lose My Faith In You (A&M)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 0

WHITNEY HOUSTON/I Have Nothing (Arista)

ELTON JOHN/Simple Life (MCA)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

SUNSCREEM/Love U More (Columbia)

RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)

MICHAEL JACKSON/Who Is It (Epic) 0

BOY GEORGE/The Crying Game (SBK/ERG) 0

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG) 0

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) Φ

Ø DEF LEPPARD/Tonight (Mercury) 17

13 SNOW/Informer (EastWest/Atlantic Group) 11

AEROSMITH/Livin' On The Edge (Geffen) 1 20

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) Ð 19

1 NENEH CHERRY/Buddy X (Virgin) 22

SPIN DOCTORS/Two Princes (Epic) 17

JON SECADA/Angel (SBK/ERG) 18

1 STEREO MC'S/Connected (Gee Street/Island/PLG) 29

EN VOGUE/Love Don't Love You (EastWest/Atlantic Group) 24 20

3 DURAN DURAN/Come Undone (Capitol) 31

DAMN YANKEES/Silence Is Broken (WB) 27 2

23 GO WEST/What You Won't Do For Love (EMI/ERG)

DEPECHE MODE/I Feel You (Sire/Reprise) 2 28

4 SWV/I'm So Into You (RCA) 33

12

DINA CARROLL/So Close (A&M) 20 26

1 SILK/Freak Me (Flektra) 32

UGLY KID JOE/Cats in The Cradle (Stardog/Mercully) 10 28

29 JADE/Don't Walk Away (Giant/Reprise) 21

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 30 40

BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG) 31 18

GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood) DEBUT • 32

WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 25 33 3 JEFF HEALEY BAND/Lost In Your Eyes (Arista) 39

23 35 SHAI/Comforter (Gasoline Alley/MCA) DEBUT >36 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

35 37 GLENN FREY/Love In The 21st Century (MCA)

ERIC CLAPTON/Running On Faith (Reprise) 38 38

DEBUT JANET JACKSON/That's The Way Love Goes (Virgin) DEBUT DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)

61 REPORTERS

MOSTADDED HOTTEST

JANET JACKSON (87) BON JOVI (50) ROD STEWART (44) JEREMY JORDAN (13) VAN HALEN (13)

SILK (48) PM DAWN (45) WILLIAMS & MCKNIGHT (45) WHITNEY HOUSTON (33) SNOW (30)

PERFORMING WHERE PLAYED

Artist/Song/Lebel	Reports	Report %	Conversion %	Top 15 %
DEF LEPPARD/Tonight (Mercury)	121	57%	97%	39%
DAMN YANKEES/Silence Is Broken (WB)	116	54%	89%	17%
DAMN YANKEES/Silence Is Broken (WB) DEPECHE MODE/I Feel You (Sire/Reprise)	105	49%	87%	36%
OUDD T DRUWN/I nat's line way Love is (MCA)	97	45%	69%	3%
EFF MEALET BAND/Lost in Your Eves (Arista)	97	45%	76%	370
VAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)	93	43%	58%	2%
NUN BLUNDES/What's Up (Interscope/Atlantic Group)	79	37%	73%	36%
I. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	77	36%	87%	
OM GOCHRANE/No Regrets (Capitol)	64	30%	66%	45%
AUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	62	29%		14%
NREN CINCLE/Bad Boys (Theme From "Cons") (Rin Reat/Attactic Grount	59	24%	92%	54%
REEN JELLY/Three Little Pigs (Zoo)	52	24%	51%	3%
HRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)	45	21%	56%	34%
ELLY/Feed The Tree (Reprise)	44		62%	0%
IEN AT LARGE/So Alone (EastWest/Atlantic Group)		21%	73%	9%
CE CUBE/It Was A Good Day (Priority)	39	18%	74%	45%
OBBY ROSS AVILA/La La Love (Perspective/A&M)	36	17%	81%	62%
RETENDERS/I'm Not In Love (MCA)	35	16%	69%	
発 : 最終 (Mic National Love (Mic	34	16%	53%	22%
R. ALBAN/It's My Life (Arista)	32	15%	56%	11%
UN-D.M.C./Down With The King (Profile)	30	14%	<i>63%</i>	32%
APERBOY/Ditty (Next Plateau/London/PLG)	26	12%	100%	58%
IG MOUNTAIN/Touch My Light (Quality)	25	12%	88%	59%
IOBIN S./Show Me Love (Big Beat/Atlantic Group)	25	12%	76%	37%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

· Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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1	4 NON BLONDES/What's Up (Interscope/AG) 79
2	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive) 77
3	BELOVED /Sweet Harmony (Atlantic/AG)
4	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 62
5	INNER CIRCLE/Bad Boys (Theme From 'Cops') (Big Beat/AG) 59
6	GREEN JELLY /Three Little Pigs (Zoo)
7	REMEDY/CLoser (Hollywood)
8	SUNDAYS/Wild Horses (DGC)
9	BELLY /Feed The Tree (Reprise)
10	MEN AT LARGE/So Alone (EastWest/AG)

New artists have not yet had a CHR Breaker.



BREAKERS

JANET JACKSON

That's The Way Love Goes (Virgin)

85% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 181, including HOT97, Z100, KBXX, B97, PWRPIG, B96, KDWB, KIIS, PWR106, Z90. See Parallels, debuts at number 28.

GEORGE MICHAEL & QUEEN

Somebody To Love (Hollywood)

65% of our reporters playing it. Moves: Up 28, Debuts 76, Same 19, Down 0, Adds 16, including KHKS, WZPL, Q106, WERZ, WKRZ, G105, 96STO, WCIL. See Parallels, debuts at number 36. **EXPOSE**

I'll Never Get Over You (Getting Over Me) (Arista)

65% of our reporters playing it. Moves: Up 93, Debuts 7, Same 21, Down 1, Adds 8: WERZ, WKSS, WKEE, 195, WKSI, WHOT, KNIN, KBNQ. See Parallels, moves 24-22.

TASMIN ARCHER Sleeping Satellite (SBK/ERG)

60% of our reporters playing it. Moves: Up 75, Debuts 19, Same 21, Down 2, Adds 11, including WKBQ, WKEE, KZFM, Z104, U93, HOT105, KQIZ, 106KHQ. See Parallels, moves 38-32. EN VOGUE

Love Don't Love You (EastWest/Atlantic Group)
60% of our reporters playing it. Moves: Up 92, Debuts 4, Same 24, Down 3, Adds 5:
Q106, KC101, K92, U93, WMME. See Parallels, moves 20-18.



OEF LEPPARO "Tonight" (Mercury)

Reports: 121. Moves: Up 98, Debuts 4, Same 16, Down 0, Adds 3: JET-FM, WPXR, WHOT, WAAL 2-1, Y102 6-4, WKRZ 18-12, WYCR 12-9, K106 11-9, WCGQ 20-16, G105 25-19, WKQB 16-12, WQUT 9-6, KKYK 8-7, Z102 22-16, KTUX 13-9. See Parallels, moves 27-24 on the CMB chart

"Silence is Broken" (WB)

Reports: 116. Moves: Up 94, Debuts 8, Same 12, Down 0, Adds 2: WERZ, KISX, KEGL 11-9, FLY92 28-22, WAEB 21-13, PWR92 29-24, Y102 10-6, WRCK 35-30, WYCR 8-4, WCGQ 28-22, WQUT 11-8, Y107 3-1, WRQK 14-9. See Parallels, moves 36-31 on the CHR chart.

BON JOVI "In These Arms" (Jambco/Mercury)

BON JOV! "In These Arms" (Jambco/Marcury)
Reports: 110. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 107, including WXKS, WZOU, Z100, 95QQ, WNVZ, WKBQ, KOY-FM, 099, 98PXY, WBBQ, G105, K92, KJ103, B94 d-31.

DEPECHE MODE "I Fael You" (Sira/Reprise)
Reports: 104. Moves: Up 67, Debuts 7, Same 22, Down 5, Adds 3: WVSR, WWZZ, Q101, 99X 7-1, Q102 10-9, WENZ 7-6, WSPK 30-24, WPST 8-6, K106 1-1, WA1A 29-22, KTUX 11-7, WRQK 4-2. See Parallels, moves 30-29 on the CHR chart.

JEREMY JOROAN "Wannagiri" (Glant/Reprise)
Reports: 100, Moves: Up 27, Debuts 19, Same 32, Down 0, Adds 22, including WHHH, WZPL, KDWB, KS104, FLY92, WKSE. KC101, 93Q, WKSI, Z102, WIFC, KRQ, TIC-FM 33-30, PWR92 40-36, WCGQ 35-27, KISX 38-29, CK105 30-25.

ROD STEWART "Have I Told You Lately" (WB)
Reports: 97. Moves: Up 1, Debuts 0, Same 0, Down 1, Adds 95, including WXKS, WZOU, Z100, STAR94, 95QQ. PWR96, B97. WNVZ, Q102, WNCI, KIIS, KKRZ, Q99, KC101, WAPE, KJ103, WDJX 17-7.

BOBBY BROWN "That's The Way Love Is" (MCA)
Reports: 97. Moves: Up 44, Debuts 18, Same 21, Down 0, Adds 14, including WXKS, HOT977, WERZ, WYCR, KPRR, WTCF, KKHT, KKSS, KLUC, KDON, B94 31-20, PWRPIG 19-14, KKFR 28-24, WQGN 26-20, WWKX 16-12, WXKB 29-23, CK105 34-27. See Parallels: debuts at number 39 on the CHR chart.

34-27. See Parallels, Gebots at Trillino 39 on the CHR Chart.

JEFF HEALEY BAND "Lost in Your Eyes" (Arista)
Reports: 97. Moves: Up 67, Debuts 7, Same 19, Down 0, Adds 4: WAEB, WA1A, WRHT, WAZY, STAR94 20-16, WVSR 32-27, WKEE 16-12, Y102 24-18, WPST 28-22, WKRZ 25-19, WYCR 19-12, K106 36-28, WCGQ 40-30, WYKS 30-21, WHHY 28-19. See Parallels, debuts at number 38 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)
Reports: 93. Moves: Up 17, Debuts 95, Same 20, Down 0, Adds 21, including STAR94, WKBQ, WAEB, WRCK, WYKS, Z104, KJ103, WVKS, 95XXX, 95XXL, B94 32-30, WAAL 29-24, WSTW 30-22, WNOK 33-26. KISX 40-31.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)
Reports: 79, Moves: Up 42, Debuts 8, Same 17, Down 5, Adds 7: WKBQ, PWR92, WKRZ, WABB, KQKQ, K107, KTMT, WAAL 7-2, WERZ 12-9, Y102 7-5, 93Q 27-22, K106 21-15, KKYK 18-13, Y107 10-9, WRQK 8-6, CK105 26-14, Q101 30-26.
R, KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)
Reports: 77. Moves: Up 41, Debuts 11, Same 16, Down 6, Adds 3: 999KHI, WRCK, Y93, WXKS 32-29, WZOU 23-20, HOT97 22-8, KTFM 15-12, B96 13-6, WWHT 11-10, WHHH 16-12, PWR106 14-9, KKFR 6-5, Z90 10-8, KSQL 10-8, KPLZ 9-6. WSPK 29-23. See Parallels, moves 37-30 on the CHR chart. CHR chart.

RAY CHARLES "A Song For You" (WB)

Reports: 67. Moves: Up 15, Debuts 14, Same 29, Down 1, Adds 8: WSPK, WNOK, WGTZ, 96STO, WHTO, WLRW, KLYV, KTRS, WKEE 17-13, 999KHI 33-29, WMMZ 30-27, WQUT 36-30, KTUX 24-18, KISX 39-28, KKHT 32-25, WVKS 30-25.

SADE "Kiss Of Life" (Epic) uts 2, Same 26, Down 3, Adds 1: HOT102, WIOQ 20-16, KBXX 8-7, KMEL 10-5, WPST 5-20, WZYQ 31-28, KAKS 27-24, WJMX 31-25, WBNQ 20-14.

TOM COCHRANE "No Regrets" (Capitol)

Reports: 64. Moves: Up 35, Debuts 6, Same 20, Down 0, Adds 3: FLY92, WSTW, Z102, WKBQ 27-23, WNNK 27-24, PWR92

WOLT 23-16, Y107 11-10, KNIN 25-19, WBNQ 18-9.

39-35, Y102 22-17, WPST 29-23, WQUT 23-16, Y107 11-10, KNIN 25-19, WBNQ 18-9.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 62. Moves: Up 6, Debuts 10, Same 22, Down 0, Adds 24, including WXKS, WZOU, 95QQ, HOT977, WERZ, WFMF, K106, WGGQ, WAPE, WA1A, K92. KAKS, WNVZ 30-27, Q102 21-18, KTUX 36-31, KKMG 33-31.

BELOVED "Sweet Harmony" (Atlantic/AG)

Reports: 62. Moves: Up 19, Debuts 8, Same 30, Down 2, Adds 3: WYCR, KZ93, Q101, KRBE 30-18, WENZ 25-14, KHFI 18-14, WA1A 33-29, KKXX 28-23, WPRR 30-26, KAKS 38-34, KISR 30-26, KCHX 27-17, KNIN 28-20.

18-14, WATA 33-29, KKXX 28-23, WPRR 30-26, KAKS 38-34, KISR 30-26, KCHX 27-17, KNIN 28-20.

NAUGHTY BY NATURE "HIP HOP Hooray" (Tommy Boy)

Reports 62, Moves: Up 30, Debuts 2, Same 15, Down 15, Adds 0, 894 13-9, WJMO 7-6, WWHT 6-5, HOT102 11-6, KS104 19-16, PWR106 12-10, KKFR 4-3, FM102 18-14, HOT977 21-18, TIC-FM 9-8, KC101 15-12, HOT194 20-16, KWNZ 25-18.

See Parallels, moves 33-33 on the CHR chart.

INNER CIRCLE "Bad Boys (Theme From 'Cops')" (Big Beat/Atlantic Group)

Reports: 59. Moves: Up 9, Debuts 15, Same 11, Down 0, Adds 24, Including WXKS, WZOU, PRO-FM, KRBE, B97, PWRPIG, WKEE, KC101, WWKX, KHFI, WABB, WGTZ, CK105, KZ93, WKBO 24-16, TIC-FM 36-33, KKHT 31-26.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol)

Reports: 57. Moves: Up 6, Debuts 14, Same 20, Down 0, Adds 17, including KEGL, 98PXY, WKQB, WQUT, WA1A, Z104, US3, WIFC, WKMX, Q101, WAAL 28-19, K106 40-35, KTUX 34-29, KLYV 38-33.

GREEN JELLY "Three Little Pigs" (Zoo)
Reports: 52. Moves: Up 18, Debuts 8, Same 15, Down 0, Adds 11: WBBQ, WABB, Y107, KZ93, WTCF, KZMG, WMME, KSMB, KCHX, WKFR, KTMT, KEGL 4-1, Q99 18-12, WAAL 20-14, WRQK 20-14.

REMEDY "Closer" (Hollywood)
Reports: 51. Moves: Up 18, Debuts 2, Same 26, Down 5, Adds 0, KKFR 13-11, KPLZ 16-9, WWKX 20-18, KKHT d-31
PWR102 19-16, KLUC 21-18, BOSS97 18-13, WJMX 39-36, KPXR 11-7.

SIGNIFICANT ACTION

SUNDAYS "Wild Horses" (DGC)

me 21, Down 0, Adds 3: PWR92, KJ103, KQKQ, K106 37-32, WCGQ 38-32, WQUT 31-26, Z104 27-21, KWOD 18-13, WZYQ 36-32, KCHX 23-15

32-29, WRHT 26-32, KTUX 31-21, KISX 31-26, Z104 27-21, KWOD 18-13, WZYO 36-32, KCHX 23-15.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)

Reports: 45. Moves: Up 16, Debuts 9, Same 12, Down 0, Adds 8: WERZ, PWR92, KISX, KZ93, KKHT, KMGZ, KFRX, OK95, KOY-FM 30-25, Y102 31-27, WPST 32-27, K106 35-27, WCGQ 37-33, WQUT 29-24, KTUX 37-32, KWOD 22-16

SHAKESPEAR'S SISTER "Helio (Turn Your Radio On)" (London/PLG)

Reports: 45. Moves: Up 12, Debuts 4, Same 22, Down 0, Adds 7: WA14, 103CIR, WZYQ, KAKS, KZII, KNIN, WKFR, WENZ 31-29, PWR92 32-27, K106 24-19, KTUX 33-28, KISX 36-30, KKHT 33-23, WPRR 33-27, KCHX 33-29.

SELLY "Feed The Tree" (Reprise)

Reports: 44. Moves: Up 22, Debuts 5, Same 10, Down 2, Adds 5: 95QQ, G105, KMCK, WCIL, KKXL, WENZ 22-18, WPST 27-24, WKRZ 34-27, KTUX 19-13, Z104 30-25, KWOD 8-7, KYYY 23-20, KMGZ 38-31

ושבושוני ציבים אנו

JANET JACKSON (181) BON JOVI (107) ROO STEWART (95) VAN HALEN (29) REGINA BELLE (24) DAVIO BOWIE (24) INNER CIRCLE (24) AARON NEVILLE (24) JEREMY JOROAN (22) CROSBY & COLLINS (21)

HOTTEST

PM DAWN (92) SILK (92)
WILLIAMS & MCKNIGHT(79) WHITNEY HOUSTON (59) SNOW (50) JOEY LAWRENCE (40) AEROSMITH (36) SWV (34) MICHAEL JACKSON (32) STING (32)

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)

Same 15, Down 0, Adds 3: WKSS, CK105, KFFM, WPGC 5-2, WCKZ 1-1, KTFM 17-13, HOT102 10-9, KPLZ 27-21, KUBE 11-7, KBFM 29-24, Q105 16-13, BOSS97 20-16. REGINA BELLE "If I Could" (Columbia)

Moves: Up 3, Debuts 3, Same 6, Down 1, Adds 24, including WNVZ, KTFM, PWRPIG, FLY92, WKEE, KZFM, JT, KBFM, B95, HOT105, HOT102 d-21, WQGN 32-27, KQMQ 22-16, BOSS97 22-17.

WMMZ, WUU1, KDFM, B95, 101103,

19-16, RPIZ 24-16, RUBE 3-4, WSPK 37-31, WWKX 21-14, Q103 10-9, RP3124-19, BUSS97 26-21.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 35. Moves: Up 18, Debuts 5, Same 7, Down 0, Adds 5: WJMO, PWR106, BOSS97, WYYS, KFFM, KTFM 22-14, Z90 12-9, KMEL 12-10, KSOL 8-5, KZFM 36-34, Q105 25-22, KLYV 27-18.

PRETENDERS "I'm Not In Love" (MCA)

Reports: 34. Moves: Up 14, Debuts 3, Same 15, Down 0, Adds 2: WBNQ, KFRX, Z100 21-19, WQUT 24-17, KTUX 22-19, WQV 24-20, WRQK 15-11, KJ103 d-33, KKHT 21-15, WZYQ 24-20.

n 0. Adds 3: WWHT, KTUX, KWOD, WNVZ d-25, WENZ d-36, WPST d-31,

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)
Reports: 32. Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 16, including WHHH, KS104, TIC-FM, WQGN, WFMF, KBFM, KJ103, KIXY, WFHT, KWTX, KMGZ, PWR106 28-14, WWKX 9-6, KHFI 24-21, KZFM 33-26, KKXX 26-18, KWIN 24-13.

OR. ALBAN "It's My Life" (Arista) values 5 3, Same 12, Down 2, Adds 4: KDWB, Z90, KKMG, PWR102, PWR96 24-18, KTFM 19-16, 20-11, KLYV 34-28, Y93 35-31.

KZFM 21-19, KBFM 17-11, KKXX 20-11, KLYV 34-28, Y93 35-31.

VAN HALEN "Oreams" (WB)

Reports: 30. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 29, including WKBQ, Q99, WQGN, Y102, 98PXY, WKRZ, WYCR. K106, WQUT, KKYK, Y107, Z102, WRQK, KEGL 27-22.

EOOIE MURPHY "Whatzupwitu" (Motown)

Reports: 30. Moves: Up 7, Debuts 2, Same 17, Down 0, Adds 4: WXKS, KTFM, WYKS, KKSS, Q99 on-dp, WKSE d-30, WRCK on-dp, WXKB on-dp, KISX 34-24, CK105 31-26, PWR102 30-27, KLYV 35-29.

RUN-O.M.C. "Oown With The King" (Profile)

Reports: 30. Moves: Up 9, Debuts 2, Same 15, Down 2, Adds 2: B96, HOT977, WIOQ 24-21, WPGC 12-10, PWR96 d-32, WJMO 22-16, WHYT 6-3, PWR102 20-12, Q105 d-27, BOSS97 34-29.

DAVID BOWIE "Jump They Say" (Savage)
Reports: 28. Moves: Up 2, Debuts 0, Same 1, Down 1, Adds 24, including WXKS, WAAL, WBBQ, K106, WCGQ, WYKS, WQUT, KKYK, KTUX, KISX, K107, WIFC, WENZ 29-26, Y102 27-25.

WQUT, KKYK, KTUX, KISA, KTU7, WIFO, WIFO, WEIVE 20160, THE 21.

BRIAN MAY "Driven By You" (Hollywood)
Reports: 27. Moves: Up 6, Debuts 3, Same 17, Down 0, Adds 1: OK95, WQGN on-dp, Y102 20-16, WQUT 30-26, KKYK
12-11. KTUX 30-26. WIFC on-dp. KISR d-39, KNIN d-32, KTRS 38-32.

12-11, KTUX 30-26, WIFC on-dp, KISR d-39, KNIN d-32, KTRS 38-32.

PAPERBOY "(Next Plateau/London/PLG)

Reports: 26. Moves: Up 9, Debuts 2, Same 6, Down 9, Adds 0, B96 18-7, WJMO 8-7, TIC-FM 32-28, WSPK d-35, KZFM 9-7, WVKS 21-19, KQMQ d-18, 95WAYV 19-16, BOSS97 10-2.

ROBIN S. "Show Me Love" (Big Beat/Atlantic Group)

Reports: 25. Moves: Up 8, Debuts 5, Same 5, Down 2, Adds 5: PWR96, WHYT, KS104, KWIN, WFHT, WPGC 23-19, WWHT d-26, KSOL 15-11, WSPK 38-30, KZFM 29-25, KPRR 27-19, KKXX 22-13, PWR102 15-11.

d-26, KSOL 15-11, WSPK 38-30, KZFM 29-20, NO 18-20, NO 1

uts 3, Same 6, Down 3, Adds 1: WKSE, PWRPIG 21-13, WJMO 25-18, WHYT 2-1, HOT102 WWZZ d-14, KKXX 25-20, PWR102 34-30, Q105 12-10. JACK WAGNER "It's My Baby Too" (BFE/JRS)
Reports: 22. Moves: Up 1, Debuts 2, Same 17, Down 0, Adds 2: WNCI, WDJX, WNVZ on-dp, WKBQ on-dp, WRCK d-39, KISX 32-23, KKHT on-dp, KKRD on-dp, KZMG d-40, WPRR on-dp, WZYQ on-dp, WJMX on-dp, KCHX on-dp, KFFM on.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)
Reports: 22. Moves: Up 5, Debuts 2, Same 12, Down 1, Adds 2: HOT977, KHFI, KTFM 29-27, WHHH d-30, KKFR d-29, KMEL 6-3, KPLZ on, KBFM on-dp, PWR102 26-19, KWIN 10-7, 95WAYV 40-37. "Weak" (RCA)
s: 21. Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 6: WHHH, PWR106, KKFR, KPLZ, B95. PWR102, HOT97
s: 21. Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 6: WHHH, PWR106, KKFR, KPLZ, B95. PWR102, HOT97
s: 20. 44 5 WDGC 19-15 KBXX 1-1, HOT102 21-17, KGGI 11-9, Z90 23-19, KMEL 5-2, KSOL 19-14, BOSS97 24-18.

30-17, WIOQ 14-5, WPGC 19-15, KBXX 1-1, HOT102 21-17, KGGI 11-9, Z90 23-19, KMEL 5-2, KSOL 19-14, BOSS97 24-18.

SONIA DADA "You Don't Treat Me No Good No More" (Chameleon/Elektra)

Reports: 19. Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 15, including 999KHI, WSTW, WYCR, K106, I95, WQUT, WABB, KTUX, KZMG, KZZU, KISR, WZOU on, WNVZ 23-20, WVKS on, WYYS 1-1.

PETE ROCK & C.L. SMOOTH "Lots Of Lovin" (Elektra)

Reports: 17. Moves: Up 5, Debuts 4, Same 7, Down 0, Adds 1: KWIN, KTFM d-29, WWHT 26-21, KKFR d-28, KGGI d-25, WISTS 4-40, REVISIO 23-23, ROCKET 31-34.

KMEL 14-13, PWH102 35-32, BUSSBY 31-24. NONA GAYE "Things We Ali Do For Love" (Third Stone/Atlantic Group) Reports: 17. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 0, KTFM 26-19, KMEL 7-6, KZFM d-39, KBFM on, KKXX on-dp.

p 8, Debuts 1, Sam 32-30, Y97 24-21 HÖTI94 23-21, KDON 32-30, Y97 24-21.
FUNKDOOBIEST "Bow Wow" (immortal/Epic)
Provide: 18 Moves: Un 1, Debuts 2, Same 9, Down 1, Adds 3: WWHT, WKSS, KKSS, WCKZ on, WHHH on-dp, KKFR on, Z90

Y.B.T. "Tap The Bottle" (Soul/MCA)

5. Down 2. Adds 1; WJMO, Z100 28-25, B96 12-11, KMEL 26-23, WSPK 25-20,

KPRR on-dp, KBFM 27-23, Q105 d-29.

DONNA DELORY "Just A Dream" (MCA)

DONNA DELORY "Just A Dream" (MCA)

Deposite: 18 Moves: Up 2. Debuts 1, Same 13, Down 0, Adds 0, WERZ on, K106 on-dp, KJ103 on, KKHT on-dp, KZMG d-37,

KKMG 29-27, KAKS on-dp, KG95 on.

TENE' WILLIAMS "Give Him A Love He Can Feel' (Pendulum/Elektra)

Reports: 14. Moves: Up 2, Debuts 2, Same 3, Down 1, Adds 6: WZOU, WKSS, KPRR, KKMG, HOT105, Y97, WXKS on, KKFR 26-20, KMEL on, HOT977 d-28, TIC-FM 34-31, HOT194 on, KDON d-34.

SHINEHEAD "Jamaican in New York" (Elektra)

Reports: 14. Moves: Up 1, Debuts 2, Same 6, Down 1, Adds 4: WWHT, KMEL, WA1A, KKXX, KBXX on-dp, WJMO on-dp, FM102 d-29, WVSR on, KKSS on, WZYQ d-38.

NEW ORRER "Repret" (WR)

NEW ORDER "Regret" (WB)
Reports: 14. Moves: Up 8, Debuts 1, Same 1, Down 1, Adds 3: WKQB, KZ93, KSMB, Z100 30-27, KRBE 20-11, B97 21-17, WENZ 17-11, WSPK d-40, KHFI 29-22, KWQD 20-15

SUZANNE VEGA "When Herges Go Down" (A&M)

Reports: 14. Moves: Up 4, Debuts 0, Same 8, Down 1, Adds 1: K107, WMXF on, WQUT 31-27, KTUX 32-27, KKHT on, KWOD

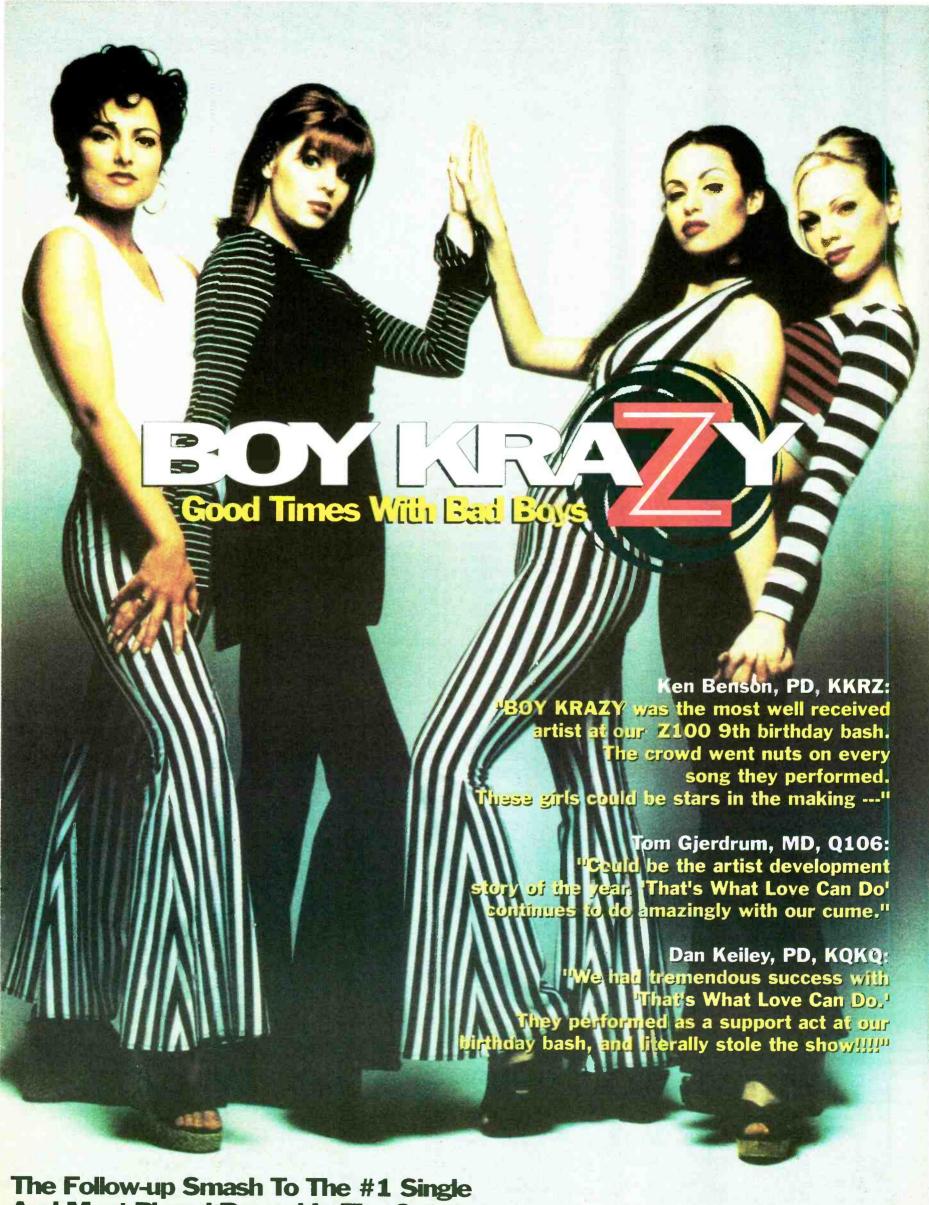
H-TOWN "Knockin' The Boots" (Luke)

vn 0, Adds 6: WHYT, HOT102, KGGI, KMEL, PWR102, BOSS97, WPGC 29-18, KBXX 2-2, KUBE 19-10, GTIGS OPUP ASIA "Heaven On Earth" (Great Pyramid/JRS) Reports: 12. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 1: KKHT, Y102 on, K106 on, WCGQ on-dp, WQUT on-dp, KTUX

NEWBORN "Fallin' In Love" (Relativity)
Reports: 11. Moves: Up 1, Debuts 3, Same 3, Dowr yn 1, Adds 3: WHYT, HOT102, Q105, KKFR on, HOT977 d-32, KPLZ d-24,

KUBE 9-6, PWR102 d-34

RAPINATION & KYM MAZELLE "Love Me The Right Way" (RCA)
Reports: 11. Moves: Up 6, Debuts 0, Same 4, Down 1, Adds 0, WZOU 27-26, B96 21-18, KS104 15-14, HOT977 on-dp,
KZFM 20-17, WBBO 5-3, WWZZ on, 95WAYV 32-26,
MC NASTY & DJ FRED "Bold Diggin" Girls" (Pandisc)
Reports: 11. Moves: Up 7, Debuts 0, Same 3, Down 1, Adds 0, WWHT 14-12, WHYT 7-6, PWR106 29-21, KKFR 27-26, Z90
6-5, KSOL 9-6, HOT977 17-16, KUBE on, Q105 on-dp.
SOUL ASYLUM "Black Gold" (Columbia)
Reports: 10. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 1: KZ93, KEGL 19-17, WENZ 21-20, Y102 d-34, KKYK 13-9, WABB on-dp, KTUX d-36, KWOD 29-24.



And Most Played Record In The Country "That's What Love Can Do."







1993 POLYGRAM RECORDS, INC



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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WHITNEY HOUSTON/I Have Nothing (Arista) 1 1 1 1 V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) a 5 3 2 PM DAWN/Looking Through... (Gee Street/Island/PLG) 10 6 4 4 SNOW/Informer (EastWest/Atlantic Group) 3 2 SILK/Freak Me (Elektra) 14 10 6 6 MICHAEL JACKSON/Who Is It (Epic) 23 15 8 STING/If I Ever Lose My Faith In You (A&M) B JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA) BOY GEORGE/The Crying Game (SBK/ERG) PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) 15 13 11 11 ELTON JOHN/Simple Life (MCA) 12 SPIN DOCTORS/Two Princes (Epic) B SWV/I'm So Into You (RCA) 14 JADE/Don't Walk Away (Giant/Reprise) 6 7 9 20 16 14 15 SUNSCREEM/Love U More (Columbia) STEREO MC'S/Connected (Gee Street/Island/PLG) BREAKER (B) EN VOGUE/Love Don't Love You (EastWest/Atlantic Group) 7 8 12 19 JON SECADA/Angel (SBK/ERG) 38 31 23 @ RESTLESS HEART I/WARREN HILL/Tell Me... (RCA) 25 **AEROSMITH**/Livin' On The Edge (Geffen) EXPOSE/I'll Never Get Over You (Getting...) (Arista) 12 11 16 23 SHAI/Comforter (Gasoline Alley/MCA) 39 36 27 DEF LEPPARD/Tonight (Mercury) 34 39 DURAN DURAN/Come Undone (Capitol) 9 12 21 26 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury) 18 27 BOY KRAZY/That's What Love... (Next Plateau/London/PLG) JANET JACKSON/That's The Way Love Goes (Virgin) - 37 TR. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive) BREAKER 19 TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 36 34 33 33 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 24 27 29 34 DR. DRE/Nuthin' But A 'G'... (Death Row/Interscope/AG) 32 31 35 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) BREAKER 30 GEORGE MICHAEL & QUEEN/Somebody... (Hollywood) 27 25 26 37 GO WEST/What You Won't Do For Love (EMI/ERG) DEBUT JEFF HEALEY BAND/Lost In Your Eyes (Arista) DEBUT BOBBY BROWN/That's The Way Love Is (MCA)

N&A Pg. 82; Playlists Pg. 69; Parallels Pg. 74; Parallel Chart Analysis Pg. 81

40 40 DINA CARROLL/So Close (A&M)

プロロアス このハスモアりちんどうごろ

	3	2 WKS	LVA	TW	
	2	2	2	0	WHITNEY HOUSTON/I Have Nothing (Arista)
	1	1	1	2	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
	5	4	3	0	JON SECADA/Angel (SBK/ERG)
	6	5	4	ŏ	RESTLESS HEART I/WARREN HILL/Tell Me (RCA)
	9	7	6	ĕ	GO WEST/What You Won't Do For Love (EMI/ERG)
	8	8	7	Ö	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
	13	11	9	ŏ	STING/If I Ever Lose My Faith In You (A&M)
	14	12	11	ŏ	EXPOSE/I'll Never Get Over You (Getting) (Arista)
	3	3	5	9	GLORIA ESTEFAN/I See Your Smile (Epic)
	4	6	8	10	ELTDN JOHN/Simple Life (MCA)
	17	13	12	Ø	CELINE DION/Water From The Moon (Epic)
	10	10	10	12	MARY-CHAPIN CARPENTER/Passionate (Columbia)
	20	16	15	Œ	BDY GEORGE/The Crying Game (SBK/ERG)
	23	19	17	0	RAY CHARLES/A Song For You (WB)
	16	14	14	0	SHAWN CDLVIN/I Don't Know Why (Columbia)*
	16	14	24	0	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
	-	20	18	Õ	SADE/Kiss Of Life (Epic)
	24	27	23	0	BRUCE HDRNSBY/Harbor Lights (RCA)
E26	ZEA				ROD STEWART/Have I Told You Lately (WB)
	REA				RACHELLE FERRELL/Welcome To My Love (Capitol)
				21	KENNY G/Forever In Love (Arista)
	12	15	16	2	BOY KRAZY/That's What Love (Next Plateau/London/PLG)*
DE	28	22	20		CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
	REA				PETER CETERA/Even A Fool Can See (WB)
					REGINA BELLE/If Could (Columbia)
	.30	28	26	2 5	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)
	7	9 DLIT	13	3	AARDN NEVILLE/Don't Take Away My Heaven (A&M)
		BUT	⊀		
	Ut	BUT		∙ 239	CATHY DENNIS/Moments Of Love (Polydor/PLG)

New & Active Pg. 48 Adds & Hots Pg. 50 Associate Reporters Pg. 51

29 BDN JDVI/Bed Of Roses (Jambco/Mercury) DEBUT JOHN PAGANO/The Best I Ever Was (MCA) *Keeps bullet due to continued growth

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43.880	0.0,900	87.		3 9 9 3 3 2 2 2 2 2 2 2 2 3 2 3 2 3 2 3
3		S LV	v Tw	
			•	SADE/Kiss Of Life (Epic)
5	3	2	2	LEVERT/Good Of Days (Atlantic/AG)
7	5	4	õ	REGINA BELLE/If 1 Could (Columbia)
9	7	5	4	LO-KEY?/Sweet On U (Perspective/A&M)
6	4	3	_	
14	10	9	9	PORTRAIT/Honey Dip (Capitol)
12	9	8	6	CHANTE' MOORE/It'S Alright (Silas/MCA) MICHAEL JACKSON/Who Is It (Epic)
27	18	14	0	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
15	12	10	ŏ	
19	15	13	10	LORENZO/I Can't Stand The Pain (Alpha International/PLG) WHITNEY HOUSTON/I Have Nothing (Arista)
3	1	1	_	
16	13	11	0	INTRO/Love Thang (Atlantic/AG) EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
30	21	16	B	GERALD ALSTON/Send For Me (Motown)
23	16	15	8	
_	36	24	15	H-TOWN/Knockin' Da Boots (Luke) SILK/Freak Me (Elektra)
2	2	6		,
8	6	7	16	AFTER 7/Can He Love U Like This (Virgin)
25	20	19	0	ICE CUBE/It Was A Good Day (Priority)
29	23	20	0	NONA GAYE/The Things We (Third Stone/Atlantic Group)
28	24	23	9	SYBIL/You're The Love (Next Plateau/London/PLG)
31	25	22	®	PRINCE MARKIE DEE & SOUL/Typical (Columbia)
26	22	21	3	DINA CARROLL/So Close (A&M)
36	30	25	2	JADE/One Woman (Giant/Reprise)
38	35	28	3	CHRISTOPHER WILLIAMS/Every Little (Uptown/MCA)
_	_	40	3	SWV/Weak (RCA)
35	31	29	3	BLACKSTREET (/TEDDY RILEY/Baby Be Mine (MCA)
_		32	3	BOBBY BROWN/That's The Way Love Is (MCA)
34	32	31	3	AZ ONE/With You (Scotti Bros.)
33	27	26	28 29	HI-FIVE/Mary, Mary (Jive) JANET JACKSON/That's The Way Love Goes (Virgin)
			_	
37	37	33	9	RAY CHARLES/A Song For You (WB)
	_	38	3	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
-	40	36	9	RUN D.M.C./Down With The King (Profile)
0.	39	35	8	TISHA/Love Me Down (Capitol) WALTER & SCOTTY/I Want To Know Your Name (Capitol
	BUT		35	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
11	11	12	33	HIGHLAND PLACE MOBSTERS/Take (LaFace/Arista)
40	38	37		TENE' WILLIAMS/Give Him A Love (Pendulum/Elektra)
	-		33	VOICES/Cloudy With A Chance Of Tears (Zoo)
-	DIJ	39	=	L.L. COOL J/How I'm Comin' (Def Jam/Columbia)
U	BUT	⇉		CHANTAY CAMACE (A Voy Policy (ID/DCA)

New & Active, TOP 10 Recurrents Pg. 44

DEBUT CHANTAY SAVAGE/If You Believe (ID/RCA)

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3	2			
WKS 1	WKS 1	LW 1	1W	DEPECHE MODE /Songs Of (Sire/Reprise)
13	3	2	ø	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
_	10	4	ŏ	NEW ORDER/Regret (Track) (Qwest/WB)
11	5	3	ŏ	DAVID BOWIE/Black Tie White Noise (Savage)*
15	13	6	ŏ	
8	6	5	ŏ	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
20	16	7	ŏ	JUDYBATS/Pain Makes You Beautiful (Sire/WB)
3	7	8	8	STING/Ten Summoner's Tales (A&M)
12	8	11	0	TASMIN ARCHER/Great Expectations (SBK/ERG)
22	19	15	Ŏ	FRANK BLACK/Frank Black (4AD/Elektra)
5	4	9	11	LIVING COLOUR/Stain (Epic)
29	20	14	Ø	PDRND FDR PYROS/Cursed Female (Tracks) (WB)
10	9	13	13	GOO GOD DOLLS/Superstar Car Wash (Metal Blade/WB
6	11	12	14	HDTHOUSE FLOWERS/Songs From (London/PLG)
19	21	18	(JESUS JONES/Perverse (SBK/ERG)
17	22	16	(1)	THE THE/Dusk (Epic)
2	2	10	17	BELLY/Star (4AD/Sire/Reprise)
14	15	20	1 3	DURAN DURAN/Duran Duran (Capitol)
7	14	19	19	DINOSAUR JR/Where You Been (Sire/WB)
	29	22	30	CHRIS ISAAK/San Francisco Days (Reprise)
		_		'Keeps bullet due to continued growth.
		Co	mp	lete TOP 30 New Rock Chart Pg. 67

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LW	TW	
1	0	SPECIAL EFX/Play (JVC)
4	Ø	LEE RITENOUR/Wes Bound (GRP)
3	000	STEVE LAURY/Keepin' The Faith (Denon)
5	0	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
8	6	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
7	Ŏ	ACOUSTIC ALCHEMY/The New Edge (GRP)
6	7	KIRK WHALUM/Cache' (Columbia)
10	8	KILAUEA/Spring Break (Brainchild)
9	999	STING/Ten Summoner's Tales (A&M)
1,1	Õ	JAZZMASTERS/The Jazzmasters (JVC)

Complete TOP 30 NAC Chart Pg. 52 Complete TOP 30 Contemporary Jazz Chart Pg. 52 1 1 1 **AEROSMITH**/Livin' On The Edge (Geffen) 2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)

LEVIEW ROLL

9 3 3 COVERDALE/PAGE/Shake My Tree (Geffen)

4 SOUL ASYLUM/Black Gold (Columbia) 10 5 4 ALICE IN CHAINS/Rooster (Columbia) 6 6

MICK JAGGER/Wired All Night (Atlantic/AG)

STONE TEMPLE PILOTS/Plush (Atlantic/AG) 18 13 10 = 25 14

PAUL RODGERS/The Hunter (Victory Music/PLG)

DEF LEPPARD/Tonight (Mercury)

20 17 13 🕡 BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)

ARC ANGELS/Shape I'm In (DGC) 17 12 9 11

13 11 8 12 ERIC CLAPTON/Running On Faith (Reprise)

27 20 16 (B) EXTREME/Am I Ever Going To Change (A&M)

21 18 17 (BILLY SQUIER/Angry (Capitol)

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 22 19 18 AEROSMITH/Eat The Rich (Geffen)

19 16 15 17 DAMN YANKEES/Silence Is Broken (WB)

7 11 18 COVERDALE/PAGE/Pride And Joy (Geffen)

BREAKER (1) MIDNIGHT OIL/Truganini (Columbia) 25 24 19 20 JOE SATRIANI/Cryin' (Relativity)

VINCE NEIL/Sister Of Pain (WB) BREAKER (1)

4 9 12 22 STING/If I Ever Lose My Faith In You (A&M)

32 29 24 23 BRUCE HORNSBY/Harbor Lights (RCA)

40 32 29 (INKS/Hatred (A Duet) (Columbia) 33 30 27 🚯

BON JOVI/In These Arms (Jambco/Mercury) HOTHOUSE FLOWERS/Thing Of Beauty (London/PLG)

ANIMAL BAG/Everybody (Mercury) 36 33 30 🐼

SPIN DOCTORS/Two Princes (Epic)

ARCADE/Nothin' To Lose (Epic) 43 37 33

45 37 👀 R.E.M./The Sidewinder Sleeps Tonite (WB) 15 15 20 31 LIVING COLOUR/Leave It Alone (Epic)

35 34 34 32 FLOTSAM & JETSAM/Wading Through... (MCA)

48 39 35 🔞 BLACK CROWES/Bad Luck Blue... (Def American/Reprise)

14 21 31 34 JACKYL/Down On Me (Geffen)

58 42 35 DRIVIN N CRYIN/Smoke (Island/PLG)

37 36 36 36 DAVID BOWIE/Jump They Say (Savage)

.57 44 40 👀 BRAD GILLIS/Honest To God (Guitar)

BLUES TRAVELER/Conquer Me (A&M) 58 49 39 🕕

39 UGLY KID JOE/Busy Bee (Stardog/Mercury) - 50

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 61

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3 WKS	2 WKS	tW	TW	
8	5	2	0	TRACY LAWRENCE/Alibis (Atlantic Nash./AG)
7	6	3	Ø	ALAN JACKSON/Tonight Climbed The Wall (Arista)
11	8	5	0	HAL KETCHUM/Hearts Are Gonna Roll (Curb)
17	11	9	0	LEE ROY PARNELL/Tender Moment (Arista)
10	7	6	6	MARK COLLIE/Born To Love You (MCA)
14	10	8	0	DOUG STONE/Made For Lovin' You (Epic)
13	9	7	Ð	AARON TIPPIN/My Blue Angel (RCA)
20	14	11	0	JOHN M. MONTGOMERY/I Love (Atlantic Nash/AG)
18	15	14	9	DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
16	13	12	0	TRISHA YEARWOOD/You Say You Will (MCA)
5	3	1	11	SAMMY KERSHAW/She Don't Know She's (Mercury)
27	17	15	Ø	WYNONNA/Tell Me Why (Curb/MCA)
21	16	16	®	GIBSON MILLER BAND/High Rollin' (Epic)
25	20	18	0	LARRY STEWART/Alright Already (RCA)
37	27	22	(B)	ALABAMA/Hometown Honeymoon (RCA)
26	21	19	1	TRAVIS TRITT/T-R-O-U-B-L-E (WB)
29	22	20	Ð	SAWYER BRDWN/Trouble On The Line (Curb)
30	23	21	0	JOE DIFFIE/Honky Tonk Attitude (Epic)
28	24	23	(1)	TOBY KEITH/Should've Been A Cowboy (Mercury)
33	26	24	20	PATTY LOVELESS/Blame It On Your Heart (Epic)

BREAKERS

BREAKER 40	MARTY STUART/Hey Baby (MCA)
BREAKER 4	JOHN ANDERSON/Money In (BNA Entertainment)
BREAKER 49	DEBORAH ALLEN/If You're Not Gonna Love Me (Giant)
BREAKER 4	GEORGE STRAIT/When Did You Stop Loving Me (MCA)
BREAKER 4	BILLY RAY CYRUS/Some Gave All (Mercury)

mplete TOP 50 Country Chart Pg. 55; Country Song Information Index Pg. 58