INSIDE:

INDUSTRY EXECS' SUCCESS SECRETS

What is the secret of their success? Consultant John Parikhal asks several industry heavyweights the question, and comes up with ten golden rules for radio.

Page 20

THE EVOLUTION FROM PD TO BRAND MANAGER CONTINUES

Successful PDs of the '90s will take their cues from brand managers of packaged-goods firms. Sales consultant **Chris Beck** suggests ways to strengthen your 'brand' through various advertising options.

Page 17

COUNTRY CROSSOVER CAUSE FOR ALARM?

Too much emphasis on crossover appeal sent Country radio into a tailspin once before, and consultant **Moon Mullins** says the format could make the same mistake — and lose its loyal listeners — again.

Page 21

AC PDs: NEW FOCUS ON MUSIC RESEARCH

Today's AC PDs are devoting more time to researching music than ever before. WQAL/Cleveland's Dave Ervin and KKLT/Phoenix's Marc McCoy discuss focus groups and the need to read between the numbers.

Page 40

IN THE NEWS...

- Phil West new PD at WOMC/Detroit
- Rick Shockley PD at WODS/Boston
- Michael Steele new ERG VP/Pop Promo; Kevin Knee becomes ERG VP/Pop Promo, West Coast
- Bob McNeill, Harv Blain join McVay Media

Page 3

Newsstand Price \$6.00



Buyers, GMs Issue Duopoly Report Card

Jacksonville buyers offer split decision, managers give thumbs-up to combo selling

Duopolies and LMAs have changed the landscape of the radio industry. But how much impact have they had on the way spots are bought and sold?

R&R checked with station GMs and advertising agency media buyers in Jacksonville, FL, a market which has experienced rapid consolidation under the FCC's new ownership rules. The station managers generally attached more importance to these changes in the market, but buyers also agreed that duopolies and LMAs have changed the radio advertising business.

Agency Reaction

"I don't like LMAs and duopolies," was the blunt assessment from GO&A Media Director Elese Hall, who said having a single sales manager controlling spot prices on several stations takes away a buyer's negotiating power.

Hall said she couldn't see any advantage for advertisers in LMAs and duopolies, not even having fewer AEs calling on her agency because each one now represents more stations. "It spreads the salesperson too thin."

DUOPOLY/See Page 28

Cook Inlet's Mason Named Group W Radio President

Cook Inlet Radio Partners President Dan Mason has been named President of Group W Radio effective June 1. He replaces Jim Thompson, who resigned earlier this year to become co-CEO of Liberty Broadcasting.

"Dan Mason is an experienced radio professional with an impressive record on both the operational and entrepreneurial sides of the business," said Westinghouse Broadcasting Company President Bill Korn. "He's enjoyed ratings success in Classic Rock, AC, CHR, Country, Gold, and Urban, and has consistently improved the performance of stations under his guidance."

Prior to assuming the top job at Cook Inlet in 1988, Mason was Exec. VP of its predecessor entity, Marriott family-owned First Media. Before that, he served GM stints at KFMK/Houston and KTSA & KTFM/San Antonio. He has also programmed WZGC/Atlanta and WPGC-AM & FM/Washington, and was National PD of First Media.

Group W Radio is the country's second-highest billing ra-

dio group and consists of 16 stations, WINS & WNEW/New York, KFWB & KTWV/Los Angeles, WMAQ/Chicago, WCPT & WCXR/Washington, WBZ/Boston, KYW & WMMR/Philadelphia, KDKA/Pittsburgh, WLLZ/Detroit, KILT-AM & FM/Houston, and KFBK &

KGBY/Sacramento.

Shamrock-Malrite Merger Details Filed With FCC

10.00

Additional details of the \$300 million Shamrock Broadcasting/Malrite Communications megamerger have been revealed in the deal's formal filing at the FCC. But the deal's basic structure hasn't changed from what was announced in March.

Although it was known from the beginning that Shamrock owner Roy Disney and his management team would be firmly in control of the combined 21-station group, the filing reveals that Malrite Chairman Milt Maltz will own only 6.3% of the stock of the surviving corporation, Shamrock Holdings Inc. Maltz will be a Shamrock director and will also be paid \$450,000 over three years under a consulting contract.

Shamrock will assume \$165.5 million in Malrite's senior debt, with another \$70,000 being spun off into another company Maltz is creating to hold Malrite's TV stations. (Both companies are forming new spinoffs for their

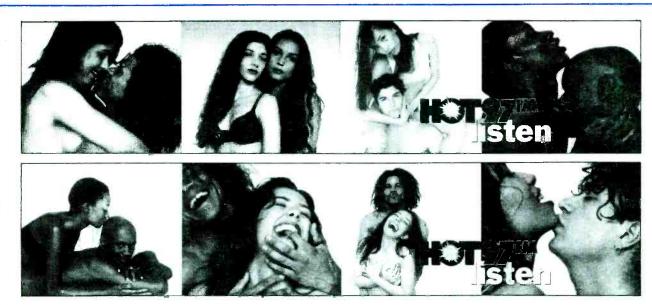
SHAMROCK/See Page 28

Radio Set For Big Month

With radio revenues already experiencing strong growth in 1993, the industry now enters its hottest month of the year. Nearly 10% of annual revenues occur in May: 9.99% of national and 9.8% of local yearly revenues.

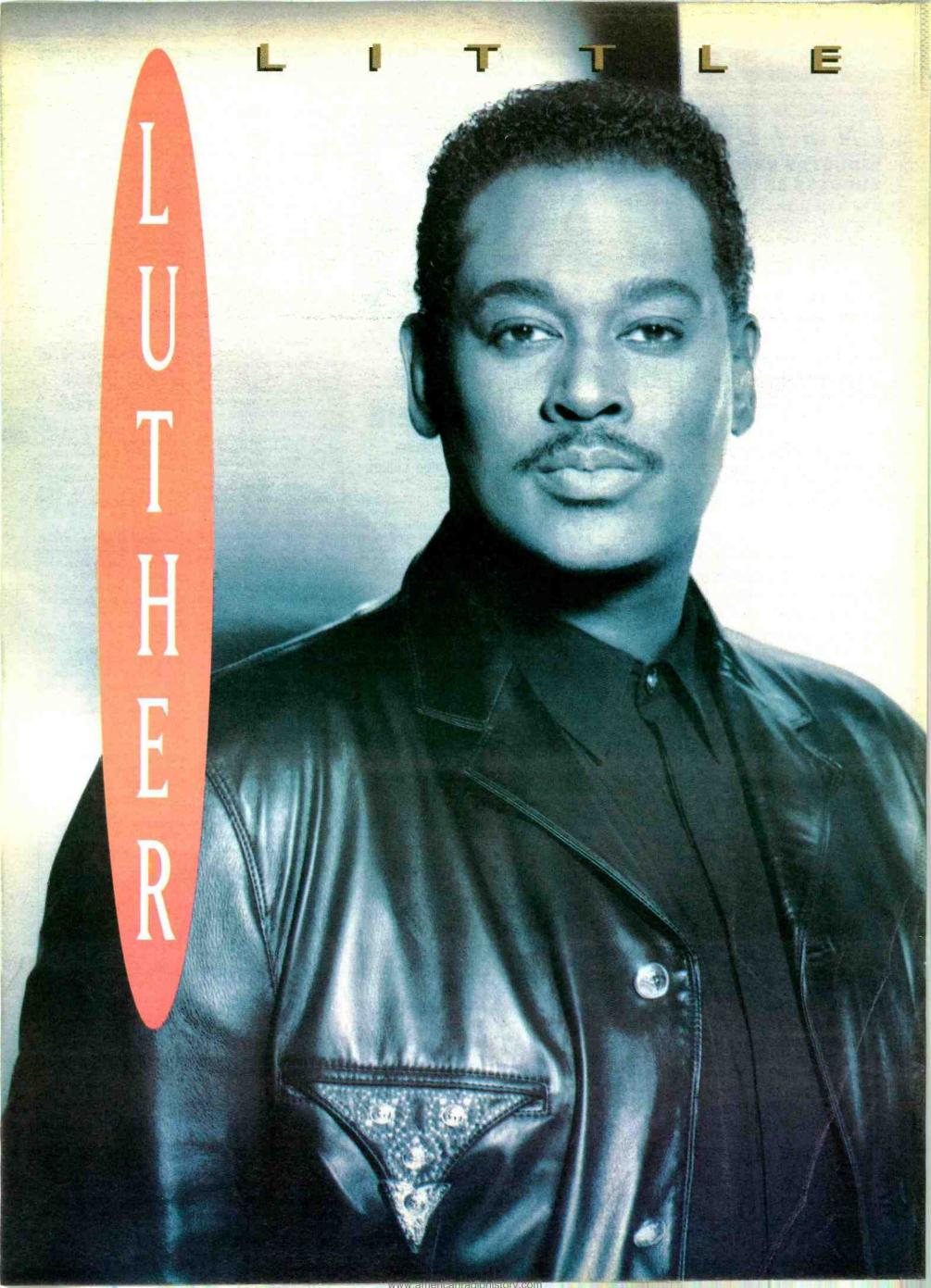
The total figure (9.84%) is 1.24% higher than April's 8.6% share.

According to the Miller, Kaplan, Arase & Co. report of over 1400 stations, June and July follow May as the second and third leading months for percentage of annual revenue, each contributing just over 9%. These three months are helped by the seasonal increase in beverage and entertainment business.



Hot 97/New York Busboard Ads Bare Watching

n Thursday (4/22), **Emmis** CHR **WQHT** (**Hot 97)/NY** unveiled the appropriately steamy summer ad campaign pictured above. Tagged "Hot 97 FM — Listen," the sizzling series of topless twoscmes debuted on 300 local buses, causing an immediate, heated reaction that all boiled down to some sinsational local and national press and TV coverage. The burning busboards will become an underground phenomenon come June, when the simmering strips will be emblazoned in all 469 of the city's subway stations.



MIRACLES

The first single from

The forthcoming album from Luther Vandross.



Produced by Luther Vandross and Marcus Miller for Vandross Ltd.

Management: Alive Enterprises, Inc.

"Epic" Reg. U.S. Pat. & Tm, Off. Marca Registrada./ 🗯 is a trademark of Sony Music Entertainment Inc./ ©1993 Sony Music Entertainment Inc.







a serious sensation.

Patty 5 Smyth

iustain't enough"

next hit

elf-titled album

and glen burtnik

roy bittan

phillips Entertainment

MCA e 1993 MCA Records Inc.

West Heads East As AC WOMC PD

Gold KCMO-FM/Kansas City PD Phil West has accepted a similar assignment at WOMC/Detroit, effective May 17. He succeeds Don Daniels, who exited the Infinity Gold outlet to program AC KXOA-FM/



Sacramento (R&R 1/29). WOMC VP/GM Elaine Baker

told R&R, "Phil is well-equipped to handle the challenges of a Gold station. He's a good leader, a strong people person, focused, and understands the product."

West commented, "WOMC's carved out a real niche and has been doing gangbusters. I'll try to keep it on course and take it to the next level."

Before joining KCMO as PD in 1989, West was KUDL/Kansas City's Production Director/midday personality. He previously programmed WAEV/Savannah, GA.

Shockley Set As WODS/Boston PD

Gold WLTY/Norfolk PD/afternoon driver Rick Shockley is headed for the PD post at WODS/Boston. He begins his assignment at the CBS Gold outlet June 1, replacing Steve Allen, who departed to become Group PD for Colfax Communications (R&R 3/12)

According to WODS VP/GM Bob Pates, "Rick's enthusiasm and track record will be a great addition. He brings with him skills that will keep WODS one of the country's top Gold stations.'

Before joining WLTY 11 years ago, Shockley previously program-med WZIX/York, PA and worked on-air at WKBO/Harrisburg.

Just The Three Of 'Us'



After a performance at the Ventura Theater in support of his "Us" LP, Peter Gabriel (c) took time out to pose with Geffen's Robert Smith (I) and President Ed Rosenblatt

SMN Revives Urban Gold Format

ABC/Satellite Music Network will roll out its 11th format with the reintroduction of an Urban Gold presentation. There's no name for the service as yet, but it will be similar to SMN's Heart & Soul format, which featured urban oldies before it was transformed into Urban AC the Touch

"This format is a line extension of the Touch," explained ABC/ VP/Programming Robert Hall. "The Touch delivers the currents to the urban market's general adult audience. This new format

specifically targets the urban mar-

ket's oldies audience."
ABC Radio Networks Exec. VP David Kantor added, "Our expansion to an Urban Oldies format along with the success of the Touch and the addition of Tom Joyner to the ABC/SMN lineup, all work together in establishing a firm base for ABC/SMN along these lines.

Hall said the new format will focus on urban hits from the '60s and '70s, along with the best-testing '50s and '80s records. Its debut is scheduled for October 1.

Blain, McNeill Join McVay Media

Veteran programmers Harv Blain and Bob McNeill have joined McVay Media as consultants. Blain, who was once McVay's VP/Contemporary Radio, will work with CHR and AC stations; McNeill will be assigned to Coun-

try and AC clients.
"Having Harv work with our clients again is a real plus for our



group," said McVay. "He's always been one of my favorite programmers because of his programming expertise and marketplace knowledge. I'm glad he decided to stick with consulting.
"Bob's AC skills and exper-

ience cover all facets of the for-

McVAY/See Page 28

Arbitron Reaches Out To Radio

A weekly look back at meaningful and amusing events from R&R's archives

ifteen years ago the Arbitron Radio Advisory Council held its first meeting. The group was established as a "communication arm" for broadcasters, whom Arbitron had previously tended to downplay while seeking agency acceptance.

ARAC's formation came at a time of much turmoil in the ratings industry: A few weeks before, two competing ratings services (including onetime industry standard Pulse) had folded, but RAM Research had just announced its intent to join Burke and the RAB-sponsored TRAC-7 in mounting a challenge to Arbitron.

It's hard to say how great a role ARAC played in Arbitron's victories over all competition in the last 15 years, but at least an improved dialogue with radio — as measured by Arbitron's years of guest columns in R&R and the initiative for the new 18-week rolling averages plan - seems to have resulted

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Steele, Knee Get **ERG Pop VP Posts**





Michael Steele has been appointed VP/Pop Promotion and Kevin Knee becomes VP/Pop Promotion, West Coast at EMI Records Group.

ERG/See Page 28

シングラ・バット・バーラング

MAY 7, 1993

KFRC: A VINTAGE '50s FLAVOR

PD Bob Hamilton explains how '50s music is the "fine wine" that helped KFRC/SF win a three-way format battle, WHTT/Buffalo listeners pick their Top 50 favorites, and back in what used to be the U.S.S.R., Radio Moscow goes for the Gold.

Page 41

FEATURES

habio business. Clinton tax bili specifics	
NEWSBREAKERS	. 12
OVERVIEW	
 MANAGEMENT: The dangers of downsizing 	. 16
• SALES: From PD to brand manager, Pt. 2	. 17
• MEDIA: Top 10 Talk Topics	
COMPETITIVE EDGE: Execs' secrets of success	
PERSPECTIVES: Country crossover dangers	
STREET TALK: Beantown Country battle brewin'	
TIMELINE	
RATINGS: Hot numbers, cool metros	
MUSIC	
• COMPACT DATA	. 30
• MUSIC DATEBOOK	
• POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	
● PROMOTIONAL SHOWCASE	0
· · · · · · · · · · · · · · · · · · ·	

FORMATS

CHR: KHKS/Dallas numbers up					
NEW ROCK: KITS/SF's Earth Day auction				. 3	4
AOR: Clique pics				. 3	6
COUNTRY: Six stage Texas shootout				. 3	8
Nashville This Week: Stars duet to it				. 3	9
AC: PD's role in music research				. 4	0
GOLD:				. 4	1
UC: Dayparting from the norm				. 4	2
NEWS/TALK: Winter success stories					

MUSIC INFORMATION

NATIONAL RADIO FORMATS	. 31
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	. 31
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	94
COUNTRY	. 49
COUNTRY SONG INFORMATION INDEX	
URBAN CONTEMPORARY	. 54
CURRENT-BASED AC	
ASSOCIATE REPORTERS	
NAC	
CONTEMPORARY JAZZ	
AOR ALBUMS	. 63
AOR TRACKS	. 64
NEW ROCK	. 66
CHR	
PARALLEL CHART ANALYSIS	
	. 04
AC, AOR, CHR, COUNTRY,	
URBAN CHARTS BACK PA	\GE
NEW ROCK, NAC,	
CONTEMPORARY 1A77 HIGHLIGHTS BACK DA	MGE

Subscription Information 310 · 553 · 4330

R&R is published weekly, except the week of December 25. Subscriptions are available for R&H is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscripãon plan includes the weekly newspaper plus two Ratings Report & Directory issues and offner special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication. publication. All letters addressed to R&R or its Editors will be assumed intended for publica-tion reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breaters, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered transferrants of Plantia & Resource © 1993. POSTMASTER: Send address changes to TEER, \$100.000.

Specifics Of Clinton Tax Bill Revealed

Under terms of a new tax legislation package being promoted by the Clinton Administration, many broadcasters could face higher taxes and trade organizations such as the NAB would be forced to disclose their membership lists to the government.

Introduced Tuesday (5/4), the "Revenue Reconciliation Act of 1993" (H.R. 1960) would boost maximum corporate tax rates from 32% to 36% after January 1, 1993. Corporate income exceeding \$15 million also would be subject to a surtax equal to the lesser of either 3% of the excess or \$200,000. Personal service corporation income tax rates would jump from 34% to 36%. In addition, businesses would be required to issue IRS Form 1099 to document any payments made for services performed by other corporations.

Individuals would see their maximum personal tax rates rise from 31% to 36%. High-income tax-payers — those earning over \$250,000 — would pay an additional 10% surtax. Limitations on itemized deductions and a phase-out of personal exemptions for high-income taxpayers would be made permanent. Furthermore, all wages would be subject to health insurance and employment taxes.

"The individual rate increase is very important since many radio stations are owned by sole proprietorships," said Dow, Lohnes & Albertson tax attorney Michael Hines. "Their business income goes directly to the owners. They're going to be facing much higher tax rates — up to 39.6% with the surtax. Also, the government is

going to reduce the compensation taken into account for qualified retirement plans from \$235,000 to \$150,000."

Key Elements

Among the bill's other primary points:

- Small businesses defined as those with average annual gross receipts of \$5 million or less over three years — would receive a permanent 5% annual tax credit for investments in new equipment with a maximum basis value of \$250,000.
- Investors in "qualified small business" stock would see 50% of their profits up to \$10 million shielded from the capital gains tax if they hold stock for at least five years before selling it. Qualified business are defined as "C" corporations with capitalizations of less than \$50 million. Stock issued by "Subchapter S" corporations the ownership structure used by much of the radio industry would not qualify for the tax break.
- Publicly traded corporations —
 not those privately held would no
 longer be allowed to deduct any
 portion of salaries paid to corporate CEOs and top officers that exceed \$1 million annually. An exception would be allowed for commission income and performancebased compensation specifically
 authorized by stockholders.
- Beginning December 31, 1993, the deduction for business meals

and entertainment would be slashed from 80% to 50%. Club memberships would no longer be deductible. Executives would no longer be able to deduct travel expenses of spouses unless they were employed by the business and needed for "bonafide business purposes." Also, individuals would no longer be allowed to deduct meal costs when calculating moving expenses.

Lobbying Dues Affected

NAB spokesperson Lynn McReynolds said the trade group is reviewing the bill and is concerned about provisions that would eliminate deductions for lobbying. Any portion of trade association dues used for lobbying — such as those paid to NAB — also would be non-deductible.

To enforce this stipulation, trade groups would be forced to file returns with the IRS "setting forth the names and addresses of persons paying dues to the organization, the amount of the dues paid by such person, and the portion of such dues which is nondeductible."

Trade associations also would be required to provide each member with written tax statements before January 31 of each year. Violations would be subject to the highest possible tax penalties.

"That certainly does seem to go a little too far in stretching out the hand of Big Brother," said McReynolds. "The NAB has several thousand members. But can you imagine what this might cost an organization like the American Association of Retired People with 34 million members?"

-Pat Clawson

EARNINGS

Improved Quarters For Infinity, Saga, TM Century, Viacom

nfinity Broadcasting Corp. (NASDAQ: INFTA) reported a first-quarter net loss of \$6.4 million (44 cents per share), compared to a loss of \$22.8 million (\$1.67 per share) a year ago. Net revenues were \$35.2 million, up from \$23.4 million. After adjusting for station acquisitions, Infinity said its pro forma revenues were up approximately 18%.

Broadcast cash flow for the quarter was \$12.4 million, up 60% from \$7.7 million. On a pro forma basis, cash flow rose approximately 26%.

\$

Infinity owns 21 radio stations in 13 markets, including WFAN-WZRC & WXRK/New York, KROQ/Los Angeles, and WJJD & WJMK-WUSN/Chicago.

aga Communications Inc. (AMEX: SGA) reported a first-quarter net loss of \$552,000 (12 cents per share),

compared to a loss of \$1.1 million (41 cents per share) a year ago. Net revenues were \$6.9 million, up 17% from \$5.9 million. Broadcast cash flow for the first quarter was \$1.6 million, up 21% from \$1.4 million.

Saga owns 16 stations in nine markets, including WKLH/Milwaukee and WVKO & WSNY/Columbus, OH.

TMCI) reported net income of \$269,000 (11 cents per share) for its second fiscal quarter ending March 31, up from \$133,000 (five cents per share) a year ago. Revenues were \$2.4 million, up from \$2.5 million.

For the first half of its fiscal year, TM Century had net income of \$474,000 (19 cents per share), up from \$256,000 (nine cents per share). Revenues were \$4.7 million, compared to \$4.8 million.

CEO P. Craig Turner attributed the improved earnings to a greater emphasis on software sales, product improvements, and cost reduc-

TM Century provides radio stations worldwide with such products as CD music libraries, jingles, computer software for music scheduling, and specialized equipment.

lacom Inc. (AMEX: VIA) reported first-quarter net earnings of \$81 million (67 cents per share), up sharply from \$7.1 million (six cents per share) a year ago. Revenues were \$470.7 million, up from \$430.6 million.

Viacom said its broadcasting segment, which includes radio and TV, had earnings of \$5 million for the quarter, up 74%. Broadcast revenues were up 8% to \$38 million. Radio division revenues were up

Viacom owns 13 radio stations in eight markets (including WLTW/ New York, KYSR/Los Angeles, and WLIT/Chicago) as well as MTV Networks, Showtime Networks, five TV stations, and cable interests



WIP Deal Bound In FCC's Chains

hatever happened to Infinity Broadcasting's September '92 deal to buy all-Sports WIP/Philadelphia from Spectacor Broadcasting for \$13 million?

The sale can't be finalized until the FCC resolves two lingering petitions to deny Spectacor's WIP license renewal. The first petition is the standard EEO challenge from the National Black Media Coalition. The second petition, filed by a group of gay and civil rights organizations — including ACT-UP, the Philadelphia Gay and Lesbian Task Force, and the Philadelphia chapter of NOW — charges that WIP (along with 12 other stations) fails to meet the programming needs of women, homosexuals, and minorities.

Spectacor attorney **Phil Weinberg** said the company had requested "expedited" handling of the petitions last November and hopes to obtain its license renewal "in the near future."

A senior FCC staffer said Chairman James Quello's staff was scheduled to discuss WIP's renewal this week. The agency could issue a ruling by the end of May, the source added.

While the snag apparently hasn't endangered the deal, it could cost Infinity some money. The sale contract pegs the final sale price at \$1 million less than nine times cash flow for the 12 months preceding the month of closing. According to a source close to the sale, WIP's cash flow has risen significantly in recent months.

Also at the FCC

- Jonathan Cohen has been named Special Assistant to Chairman Quello. Cohen, who previously worked in the White House Office of Personnel, will handle a variety of mass media issues, including broadcasting, cable TV, and new technologies. Cohen was a reporter/producer at WXLO/New York (now WRKS) before launching his legal career.
- The Commissioners have upheld the agency's decision to yank **David Price**'s license for **WOKJ/Jackson**, **MS**. The FCC was more than a bit miffed that the station's six towers located 2.5 miles from an airport were unlit for five months, while Price made "misleading" statements about when the lights would come on. The Commissioners also fined Price \$8000 for his station's misdeeds.

Susquehanna Set To Double Up In Indy

Ithough no one's talking on the record, it's still the worst-kept secret in Indianapolis: Susquehanna Radio has outbid other duopoly wannabes for Butler University's WAJC.

The price is reported to be slightly more than \$7 million. There's no word yet on which format the Classical/Educational FM will switch to as it teams up with market-leading Country WFMS. Coincidentally, WFMS once was a commercial Classical station before Susquehanna bought it in 1972.

The official announcement of the WAJC deal apparently is being held up while Susquehanna gracefully backs out of a previous deal for a suburban Class A. WAJC is a non-commercial station operating in the commercial FM band and will give Susquehanna a second full-coverage signal in Indy.

In other deal news:

- Capstar has completed its \$9.4 million duopoly purchase of WMYI/
 Hendersonville, NC (Greenville, SC). Combined with WSSL-AM & FM, the
 buy gives Capstar the Greenville-Spartanburg market's two top-billing stations. Star Media Group's Paul Leonard represented Capstar; Blackburn
 & Company was the broker for seller AmCom Radio.
- Barnstable Broadcasting has closed its \$4.25 million duopoly buy of WPYR/Memphis from Diamond Broadcasting. Michael Bergner of Bergner & Co. takes brokerage honors.
- Liggett Broadcast has closed its \$3.5 million duopoly buy of WJIM-AM & FM/Lansing, with Blackburn & Company as the broker.
- Infinity Broadcasting isn't wasting any time bringing its latest \$120 million stock offering, which was filed during the NAB Convention (R&R 4/23). The sale was put on Wall Street's offering calendar this week and could be a done deal by the time you read this.
- George Otwelf has relocated Media Venture Partners' Atlanta office to Cincinnati. He now can be reached at (513) 769-4477.

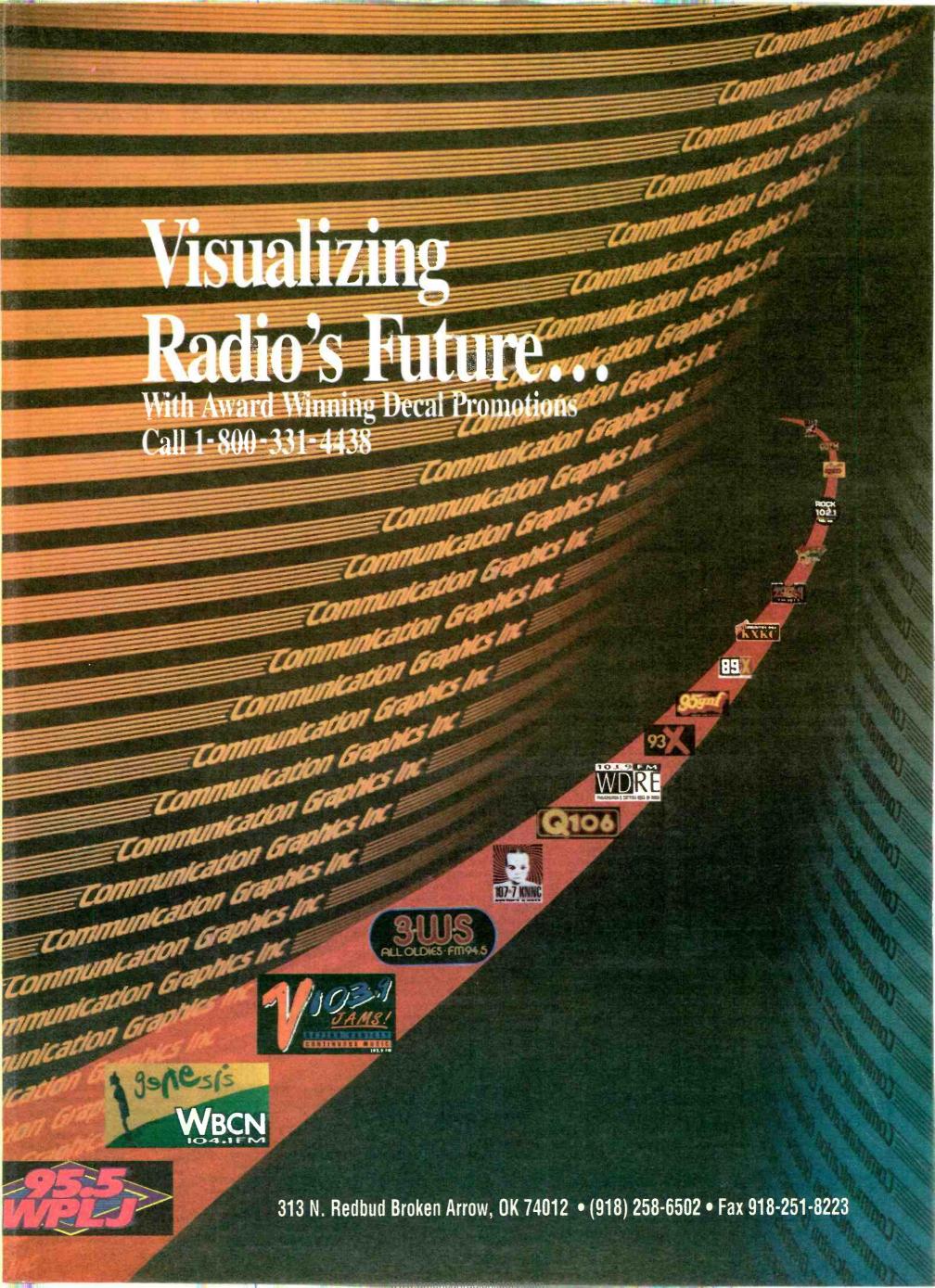
Gardiner's 'Premature' Transaction

ast week (4/29), Video Communications & Radio Inc. announced its \$3 million deal to acquire a 50% stake in **Gardiner Broadcasting**, which owns stations in six Colorado ski resort towns.

When R&R called for details, however, a surprised Gardiner President Cliff Gardiner said it was the first he'd heard of the announcement, which he called "very premature."

Apparently, there were no hard feelings: Gardiner called back to say talks with VCRI were continuing.

-Randall Bloomquist, Jack Messmer



TRANSACTIONS

Delayed Filing For Renda's Tulsa Duopoly Tops Week At \$1.48 Million

Bahakel doubles up in Chattanooga for \$1.35 million

Deal Of The Week

KAYI/Muskogee (Tulsa)

PRICE: \$1.48 million

TERMS: Duopoly deal; asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Renda Broadcasting Corporation, headed by President Anthony Renda of Pittsburgh. He also owns KBEZ/Tulsa, WJAS & WSHH/Pittsburgh, KMGL/Oklahoma City, and WECZ & WPXZ/Punxsutawney, PA. Phone: (412) 531-9500

SELLER: Narragansett Radio, headed by President John Peroyea of Baton Rouge. It also owns WYNK-AM & FM/ Baton Rouge, and KEZO-AM & FM/ Omaha. Phone: (504) 231-1875 FREQUENCY: 106.9 MHz

POWER: 100kw at 1005 feet FORMAT: AC

BROKER: Questcom Radio Broker-

COMMENT: This sale was announced in January, but the financial details were only recently filed with the FCC. Narragansett purchased this station for \$5.85 million in 1986. A deal to sell this station for \$1.6 million was announced in September 1992, but it never closed. The application states that KBEZ-KAYI had a combined share of 10.3 in the Fall 1992 Arbitron survey of the Tulsa metro

Alabama

WCRQ/Arab

PRICE: \$546,000

TERMS: Asset sale for \$310,000 cash and a 10-year promissory note for \$236,000 at 8% interest

BUYER: Roland Broadcasting Inc., owned by Lane and Lois Roland of Sheffield, Al

SELLER: WCRQ Inc., owned by Don and Karen Mitchell. Phone: (205) FREQUENCY: 92.7 MHz POWER: 700 watts at 671 feet

FORMAT: AC

BROKER: The Thorburn Company

Arizona

KQEZ/Coolidge (Phoenix)

PRICE: \$641,922 (approximate)

TERMS: Stock sale for \$35,000 to the seller (\$20,000 cash and \$15,000 at no interest in four quarterly payments) and assumption of approximately \$606,922 in debts as follows \$380,000 in secured debt under promissory notes, leases and collateral agreements formerly owed to a party identified as "Salsburev." but now held by the buyer; \$146,922 owed to secured creditor D. Garry Munson; and \$80,000 in accounts payable to unsecured creditors, including the IRS.

BUYER: J.M. Wolz of Phoenix, acquiring all stock of ChrisCom Inc. Phone: (602) 351-8676

SELLER: Scott V. Christenson of Scottsdale, AZ, selling his entire 100% stock interest. Phone: (602) 391-9859

FREQUENCY: 103.9 MHz POWER: 3kw at 300 feet

FORMAT: Country COMMENT: This station sold for \$380,000 in 1991.

California

KCHT/Bakersfield

PRICE: \$750,000

TERMS: Duopoly deal: asset sale for \$225,000 cash and a six-year promissory note for \$525,000 at 8% (interest only for first year)

BUYER: Grapevine Radio Inc., owned by Edward Atsinger III of Camarillo, CA: Stuart Epperson of Winston-Salem, NC; and George Rodda Jr. of Newport Beach, CA. Grapevine group

"Star Media Group provided the critical ingredient in making our first acquisition happen. In the face of every obstacle, they were there with solutions that got us past each hurdle. Without Star's able representation, we would likely not own WBAB/WGBB today."

> Michael R. Craven, President Liberty Broadcasting, Inc.

Star Media Group, Inc.

"Radio's Full Service Financial Specialists"Tu

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

owners own KKXX/Delano (Bakersfield). Atsinger and Epperson own Salem Communications, whose 15 stations include WMCA/New York and WAVA/Washington. They also own KKLA/Los Angeles and KFAX/San Francisco. Phone: (805) 987-0400 SELLER: Elgee Broadcasting Com-

pany L.P., headed by general partners Donald Baillargeon and Roger Medvin of Bakersfield. Phone: (805) 398-8727

FREQUENCY: 99.3 MHz POWER: 6kw at 144 feet FORMAT: CHR

BROKER: Media Venture Partners COMMENT: The application states that the combined share for KCHT-KKXX was 12.3 in the Fall 1992 Arbitron survey of the Bakersfield metro.

KRKD (FM CP)/Dunsmuir

PRICE: \$30,000

TERMS: Asset sale for cash at closing The buyer has loaned the seller \$2000 to be used for payment of some outstanding debts.

BUYER: Strategic Products Corporation, owned by Keith Bussman and John LaRue of Stockton, CA. They also own controlling interest in KUKI-AM & FM/Ukiah, CA, LaRue individually owns KSPY/Quincy, CA. Phone: (209) 461-7600

SELLER: Fatima Response Inc. d/b/a St. Michaels Catholic Radio, headed President Kimberly Thompson. Phone: (310) 597-1961

FREQUENCY: 100.1 MHz POWER: 3kw at 157 feet

KOJJ/Fast Porterville

PRICE: \$275,000

TERMS: Asset sale for cash, minus \$25,000 which the buyer has loaned the seller. At closing, the proceeds are to be used to pay tax liabilities to the State of California and the IRS, and pay other creditors, with the remaining funds to be paid to the seller. Jerrold Miller, the President of the seller, is also to be paid a \$15,000 consulting fee if the FCC approves a new tower site to allow the station's pending upgrade to Class B1

BUYER: Roll-Wit-It Communications Inc., owned by Stanley Burrell (aka recording star Hammer) of Fremont, CA Phone (510) 713-0517

SELLER: Tulare Lite Corporation. headed by President Jerrold Miller. He also has an interest in WHUM/Avis, PA. Phone: (202) 785-2720

FREQUENCY: 100.5 MHz POWER: 3.1kw at 466 feet FORMAT: Spanish

KTBG (FM CP)/Paso Robles

PRICE: \$22,500

TERMS: Asset sale for cash BUYER: Andy Fakas of Laguna Beach, CA. He owns KCAL/Redlands, CA and 10% of KEZN/Palm Desert, CA.

Phone: (909) 825-5020 SELLER: Jean Yang of Pasadena, CA. Phone: (213) 681-0600

FREQUENCY: 103.1 MHz POWER: 1.2kw at 722 feet

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$860,316,335

(Last Year: \$387,521,048)

Total Stations Traded This Year: (Last Year: 419)

\$6,899,505 This Week's Action: . . .

(Last Year: \$13,794,266)

Total Stations Traded This Week: 26 (Last Year: 35)

• Deal Of The Week: ● KAYI/Muskogee (Tulsa), OK \$1.48 million

- · WCRQ/Arab, AL \$546 000
- KQEZ/Coolidge (Phoenix), AZ \$641,922 (approximate)
 KCHT/Bekersfield \$750,000
- KRKD (FM CPyDunsmetr, CA \$30,000
- KOJJ/East Porterville, CA \$275,000
- KTBG (FM CPyPasa Robles, CA \$22,500
 KLXR/Redding, CA \$94,900

- KRYD (FM CPYTelluride, CO \$25,000 for 30%
 WZEP/DeFunisk Springs, FL \$60,000
 WXYB/Indian Rocks Beach (Temps), FL \$31,000
- WBPS/Winder, GA \$104,000
- ◆KATW/Lawiston, ID \$135,525 for 65% ◆WAMJ/South Bend, IN \$27,000
- FM CP/Hudson, IA \$10,658
- WEKYIRichmond, KY \$130,000
 WYUT-AM & FMillerkimer, NY \$118,000.
- WKZV/Washington, PA \$267,000
 WDAR-AM & FM/Darlington, SC \$700,000 (approximate)
- FM CP/Lexington, SC No cash cor
- noogs), TN \$1,35 million ♦ WJRX/East Ridge (Chatta
- KVMX/Eastland, TX \$100,000
 KZSP/South Padre Island, TX No cash consideration for 40%

KLXR/Redding

PRICE: \$94,900

TERMS: Asset sale for \$68,500 cash. In addition, the buyer has agreed to pay seller co-owner Eugene Hill \$26,400 in 12 monthly payments under a one-year consulting agreement. Payment of the consulting fee is guaranteed by nationally syndicated talk show host Sonny Bloch and the Independent Broadcasting Network, represented by President Steve Wiegner. The buyer has signed an agreement to program this station under an LMA once the seller returns it to the air.

BUYER: Redding Radio Corporation, owned by Ann Ridyard of Redding and H.I. "Sonny" Bloch of Tampa. Phone: (916) 221-6000

SELLER: Eugene and Joy Hill of Redding. Phone: (916) 222-0345 FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: This station is dark.

Colorado

KRYD (FM CP)/Telluride

PRICE: \$26,000 for 30%

TERMS: Stock transfer for past contributions to construction costs

BUYER: Henry Borbach, acquiring a 30% stock interest in Rocky III Invest-

ments Inc. SELLER: Donna Boyle, converting her sole proprietorship to the corporation

Rocky III Investments Inc., in which she

will retain a 70% stock interest. FREQUENCY: 104 9 MHz POWER: 100kw at minus 230 feet

Florida

WZEP/DeFuniak Springs

PRICE: \$60,000

TERMS: Asset sale for cash **BUYER: Walton County Broadcasting** Inc., owned by Arthur and Martha Dees of DeFuniak Springs. Phone:

(904) 892-6167 SELLER: Holmes Valley Broadcasting Systems Inc., headed by President Scott McAda. Phone: (904)

892-5210 FREQUENCY: 1460 kHz

POWER: 5kw day/186 watts night FORMAT: Nostalgia

WXYB/Indian Rocks Beach (Tampa)

PRICE: \$31,000

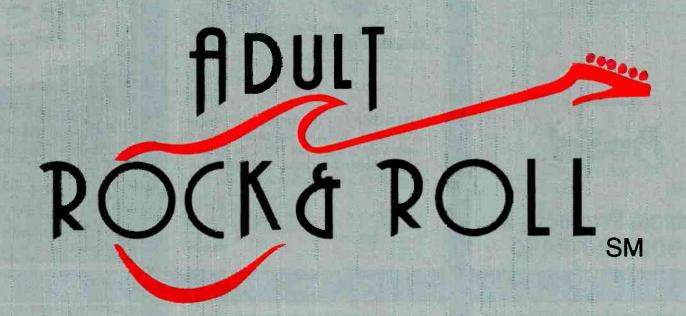
TERMS: Asset sale for cash. BUYER: ASA Broadcasting Inc., owned by Sotirios Agelatos of Clearwater,

FL. Phone: (813) 725-7700 SELLER: Moody Bible Institute of Chicago, represented by VP Elizabeth Brown. It owns 16 stations, including WMBI-AM & FM/Chicago, and CPs for

three others. Phone: (312) 329-4438 FREQUENCY: 1520 kHz POWER: 1kw daytimer

FORMAT: This station is dark. Continued on Page 11

THE HOME OF ROCK & ROLL FAVORITES



From the Allman Brothers to ZZ Top, Unistar's Adult Rock and Roll plays classic rock from A to Z! This live 24-hour satellite delivered format provides your station with thoroughly researched classic rock hits from the 60s, 70s and 80s along with the best of what's new in the 90s from heritage artists like Eric Clapton, Mick Jagger and Neil Young!

Call Unistar today 1-805-294-9000





Broadcast Products, Inc. 1-800-433-8460



ROLL-A-SIGN Cost-effective plastic banners for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free: U.S. 1-800-231-2417 Canada 1-800-847-5616 (713) 947-2053 FAX







What do KIIS, KPWR, WBCN, KMEL. WGN. WHTZ. WRBQ. WHYT, KSHE and over 1,000 other stations have in common?

They do business with US Tape & Label!

Why? Because we're the BEST in the bumpersticker, window label business!

Call us... 314-423-4411



Plus Much, Much More!

1-800-786-8011



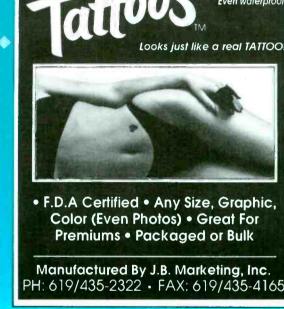


BANNERS

CUT YOUR BANNER COST! Send us your logo, design or graphics and we'll do the rest. Call for pricing.

1-800-786-7411





NEW FOR 1993! READY TO SHIP!

The Winning Wheel!



PERFECT FOR ALL **MARKET SIZES!**

- Adds excitment to your remotes.
- Attractive, brillant multi-colored wheel face with mirroplex
- Highly visible, built-in, bright red flashing light.
- Rugged durable construction. Approx. 61/2' tall.
- Lightweight--under 80 lbs. Assembles and breaks down in minutes. 4 'easy-spin laminated wheel. TABLE TOP VERSION & PRIZE BOARD AVAILABLE!.

Lowest Priced Model On Market Today!

For Information and Orders Call C.D. Promotions. Inc.

1-800-546-2137

Reach **Promotion Decision-Makers In**

Promotional Showcase

Call Kristy Reeves



310.553.4330

TRANSACTIONS

Continued from Page 8

Georgia

WBPS/Winder

PRICE: \$104,000
TERMS: Asset sale for cash

BUYER: Bible Broadcastng Network Inc., a nonprofit corporation headed by Lowell Davey of Charlotte. It owns 30 stations, including WYFA/Waynesboro, GA and WYFN/Nashville.

Phone: (704) 523-5555
SELLER: Winder Educational Broadcasting Foundation, a nonprofit cor-

poration headed by President Dr. James Priest, Senior Pastor of the Winder Gospel Light Baptist Church Phone: (404) 867-8133

FREQUENCY: 91.7 MHz
POWER: 530 watts at 175 feet
FORMAT: Religious

Hawaii

KWAI/Honolulu

PRICE: No cash consideration for 50% TERMS: Stock transfer pursuant to a 1987 divorce settlement

BUYER: Wagenvoord Advertising Group Inc., owned by David and Lola Wagenvoord of Las Vegas, increasing their stock ownership of Radio Hawali Inc. from 50% to 100%. They also own KLAV/Las Vegas and 75% of KNRY/Monterey. Phone: (702) 796-1230

SELLER: Carolyn Wagenvoord of Honolulu, transferring her 50% stock interest. Phone: (808) 522-5100 FREQUENCY: 1080 kHz

POWER: 5kw FORMAT: News/Talk

Idaho

KATW/Lewiston

PRICE: \$135,525 for 65% TERMS: Stock sale for cash

BUYER: Woodcom Inc., buying back stock which will result in 93% ownership by **Mark Bolland** of Lewiston, and 7% by **Tracy Mitchell** of Meridian, ID. Phone: (208) 743-6564

SELLER: AIA Services Corporation, represented by Secretary Daniel Spickler. Phone: (208) 799-9000

FREQUENCY: 101.5 MHz POWER: 100kw at 848 feet

FORMAT: AC

COMMENT: This station sold for \$160,000 in 1990.

Indiana

WAMJ/South Bend

PRICE: \$27,000

TERMS: Asset sale for cash

BUYER: Times Communications Inc., owned by William and Heike Dobslaw of South Bend. Phone: (219) 282-4400

SELLER: Barrister Investment Company, owned by Richard and Debra Van Mele of South Bend. Phone:

(219) 234-1580 FREQUENCY: 1580 kHz POWER: 1kw day/500 watts night

FORMAT: News/Talk
COMMENT: This station sold for
\$400,000 in 1988.

lowa

FM CP/Hudson

PRICE: \$10,658

TERMS: Asset sale for cash

BUYER: Donald L. Rabbitt of Fond du Lac, WI. He and his wife, Janet, own KWOA-AM & FM/Worthington, MN and 50% of KCFI/Cedar Falls, IA. Phone: (414) 921-1135

SELLER: Saga Communications, a publicly traded group owner headed by President/CEO Ed Christian of Grosse Pointe Farms, Ml. It owns 15 stations, including KRNT & KRNQ/Des Moines, and is buying three others. Phone: (313) 886-7070

FREQUENCY: 96.1 MHz POWER: 3kw at 312 feet

Kentucky

WEKY/Richmond

PRICE: \$130,000

TERMS: Asset sale for cash. The seller has agreed to a receivership order by the 25th Judicial District Circuit, Madison Circuit Court, Division II, appointing the buyer as receiver for compensation of \$2000 per month, with the stations revenues to go first to expenses, sec-

ondly to the receiver's compensation, and thirdly to secured creditor Richmond Bank & Trust Company.

BUYER: Berea Broadcasting Company Inc., owned by Robert and Peggy Spradlin of Mt. Sterling, KY. They own WKXO-AM & FM/Berea, KY. Phone: (606) 986-9321

SELLER: WEKY Inc., headed by Ronald Boyd

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: AC

New York

WYUT-AM & FM/Herkimer

PRICE: \$118,000

TERMS: Asset sale for cash by order of the U.S. Bankruptcy Court for the Northern District of New York

BUYER: Arjuna Broadcasting Corp., owned by Walter Davenport of Belle Harbor, NY. Phone: (315) 894-0543 SELLER: Mark S. Ehrlich of Troy, NY, Trustee in Bankruptcy for WALY Enterprises Inc. Phone: (518) 272-2110 FREQUENCY: 1420 kHz; 92.7 MHz POWER: 1kw day/64 watts night; 3kw at 158 feet

FORMAT: This combo is dark.

Pennsylvania

WKZV/Washington

PRICE: \$267,000

TERMS: Stock sale for five payments ranging from \$20,000 to \$120,000 over a four-month period ending July 29 1993

BUYER: Helen Supinski of Canonsburg, PA, acquiring all stock of U.S. North Broadcasting Inc. Phone: (412) 745-6649

SELLER: Harry Cancelmi Jr. of Waynesburg, PA, as trustee for minors Sagar and Akash Gosai, selling 80%; Rajiv Goswami of Clifton, NJ, selling 10%; and Rupa Gosai of Jefferson, PA, selling 10%. Phone: (412) 852-2427

FREQUENCY: 1110 kHz POWER: 1kw daytimer

South Carolina

WDAR-AM & FM/Darlington

PRICE: \$700,000 (approximate)
TERMS: Asset transfer for forgiveness
of debt owed under a 1989 promissory

note for \$643,400 and amended in 1990 to a principal amount of \$650,400. The "Agreement To Convey In Lieu Of Foreclosure" states that the seller has failed to make any payments since May 1992 and that the current debt is in excess of \$700,000. BUYER: MEG Associates Ltd., headed by general partner J. Taylor Monfort of Oakton, VA. He owns WTGL/Beatrice, NE, which is being sold. Phone: (703) 620-3275

SELLER: Radio Carolina Limited Partnership, whose managing general partner is Capital Radio Holdings Inc., headed by President Carl Hurlebaus of Davidsonville, MD. He also owns WGRQ/Colonial Beach, VA; WMJB/Evansville, WI; and is selling WJMA-AM & FM/Orange, VA. Phone: (301) 925-7905

FREQUENCY: 1350 kHz; 105.5 MHz **POWER:** 650 watts day/93 watts night; 3kw at 400 feet

FORMAT: This combo is dark. (The buyer has asked the **FCC** for expedited action so it can return the stations to the air.)

BROKER: This combo sold for \$1.3 million in 1989.

FM CP/Lexington

PRICE: No cash consideration

TERMS: The CP holder is converting from a limited partnership to a corporation so that all of the investors will "have a voice and a vote on the disposition of the funds they must provide." The applicant states that "due to the industry's unsettled economic conditions, it now appears that more funds than anticipated will be necessary to carry the station through its initial period of operation."

BUYER: Lexington Communications Inc., owned by Fred Hiller Jr., C.T. Reynolds, H. Hugh Rogers, L.E. Wingard Jr., J. Carroll Shealy, L.E. Richardson, Joseph Fullwood, Howard Beaufort, Richard Hook, and Timothy Driggers of Lexington, Lewis DuBose and John Duncan of Columbia, SC, and Beegie Truesdale of Los Angeles. Phone: (803) 892-2765

SELLER: Lexington Communications Ltd., a limited partnership controlled by general partners C.T. Reynolds and Lewis DuBose. They are former employees of WBLR/Batesburg, SC. FREQUENCY: 98.5 MHz

POWER: 3kw at 328 feet

Tennessee

WJRX/East Ridge (Chattanooga)

PRICE: \$1.35 million TERMS: Duopoly deal

BUYER: Bahakel Communications, headed by President Cy Bahakel and VP/Radio Steve Bahakel. It owns eight radio stations, including WDOD-AM & FM/Chattanooga, and eight TV stations. Phone: (704) 372-4434

SELLER: Sattler Broadcasting Inc., owned by Virginia Sattlery FREQUENCY: 107.9 MHz

POWER: 3kw at 328 feet FORMAT: Religious

BROKER: Bob Connelly of the Connelly Company

Texas

KVMX/Eastland

PRICE: \$100,000

TERMS: Asset sale for a five-year promissory note at 10% interest for the full purchase price, with payments of \$2125 monthly

BUYER: Elmer Atticus Luck d/b/a Luck Broadcasting Company. Phone: (817) 629-8585

SELLER: Eastland Broadcasting Inc., owned by John Conner and C.J. Eden. Phone: (817) 559-2746 FREQUENCY: 96.7 MHz POWER: 2.85kw at 306 feet

FORMAT: AC

KZSP/South Padre Island

PRICE: No cash consideration for 40% TERMS: Involuntary transfer of partnership interest pursuant to an order of the District Court for the 357th Judicial District, Cameron County, Texas. The judgment, entered January 29, states that the seller failed to appear and therefore "wholly made default."

BUYER: Rio Bravo Ltd., headed by Maria de la Garza Helmke, increasing its ownership of Rio Bravo Broadcasters from 60% to 100%

SELLER: Susan Lundborg, forfeiting her entire 40% stake FREQUENCY: 95.3 MHz POWER: 2.51kw at 328 feet

FORMAT: Gold

THE INDUSTRY'S FIRST—WE HAVE A WINNER!

This winter, WSTR/Atlanta was the first radio station to run ITM's Interactive television campaign – the "GET ON THE PHONE!" series. Many stations said, "Let's wait and see what happens in Atlanta."

Well, the numbers are in!

	THE RES	ULTS?	
	F'92	<u>W'92</u>	
Arbitron 12+	3.6 (#12)	5.9 (#6)	Up 63%!
A 18-34	5.4 (#7)	8.0 (#3)	Up 48%!
A 25-54	4.3 (#12)	6.7 (#6)	Up 56%!
W 25-54	5.8 (#7)	8.9 (#3)	Up 53%!
W 18-34	7.4 (#4)	11.2 (#2)	Up 51%!
A 18-34 TSL	6 hours	8 hours	Up 33%!

WSTR'S BEST BOOK IN FIVE YEARS!

"It was the catalyst needed to get listeners to try our new format modifications. Tactically, it enabled them to call the 800 number and immediately make a commitment to listen. We now have a viable database that was impossible to get from past television campaigns, plus a huge increase in our ratings. Truly, a smashing success!" —Clarke Brown, President

*From the minute I saw the demo tape, I knew this campaign would be a hit. It compels the audience to action, and the proof is in the numbers. Fun, exiting and different-- all the ingredients of success!" —Mark Kanov, Station Manager

*Great staff, great music and a great television commercial will deliver a great book every time. Impact's "Get On The Phone!" television spot is the Direct TV Birthday Contest of the 90s!" -Tony Novia, Operations Manager

Don't wait! Now is the time to find out more about how ITM's interactive television series can translate into winning numbers for your station. Put your competition where they belong—in the dust!

Market exclusivity guaranteed.

Call for More Information!

1-800-3-IMPAC

Impact Target Marketing

419 Boylston Street. 7th Floor Boston, MA 02116

KFAN & KEEY Restructure, Up Du Bois, Swedberg

Sports/Country KFAN & KEEY/ Minneapolis restructured its programming department: Combo PD Jim du Bois was named OM, while KFAN & KEEY Director/ Program Development Gregg Swedberg is now KEEY PD.

KFAN & KEEY VP/GM Mick Anselmo commented, "Jim's a strong administrator who will be able to focus on the details of dayto-day operations. Gregg's a competitive programmer who brings years of programming experience to our well-focused FM.'

Du Bois told R&R, "I'm excited about the opportunity to work with both stations on a broader scope. Gregg has an excellent reputation as a programmer, and I'm sure this restructuring will further enhance K102's market stature."

Swedberg said, "I'm excited to be programming one of the best Country stations in America. Mick's one of smartest guys I've ever had the pleasure of working for. And with [new owner] Shamrock Broadcasting adding its sup-

KFAN & KEEY/See Page 28

Scott Promoted To Epic VP/A&R

Epic Records National Director/A&R Vivian Scott has been elevated to the label's VP/A&R post. She'll be responsible for signing acts and supervising A&R activity for Epic's black music artists.



Scott, who's based in New York, joined Epic in 1990. Prior to that, she had been East Coast Director/ A&R for PolyGram and a membership representative for ASCAP.

Learning From The Pros



When NYMRAD hosted a reception for the 82 college students and recent graduates who attended the International Radio & Television Society's 10th annual Minority Career Workshop, Syracuse University student Kadesha Washington seized the opportunity to chat with WQEW (AM)/New York PD Stan Martin.

Hoffmann Three-Peats: WZPL PD Again

Consultant Gary Hoffmann has been appointed PD of Booth CHR WZPL/Indianapolis for the third time. He succeeds exiting OM/PD Don London, Hoffmann was PD from 1983-1985, again from 1986-88, and returned in 1989 as consul-



"We're running this station like it has a 10 share and we need bigger ratings to back up the operation," Hoffmann said. "Don and I are close, both personally and professionally; he's one of CHR's finest PDs and we all wish him the

"We'll be examining ways to take advantage of serving the 'Generation X' listener - without getting too far into the cult side of it by going with the musical and lifestyle trends. I'm happy where we're headed, and you can expect WZPL to get more musically contemporary in short order."

Hoffmann has also held PD posts at KAYC & KAYD/Beaumont and KKDA/Dallas, and was Asst. PD at KRLY/Houston.

EXECUTIVE ACTION

WSUN & WWRM Taps Turkheimer As GSM

Six-month WMXC/Charlotte GSM Richard Turkheimer transfers to similar duties at sister Cox facilities WSUN & WWRM/Tampa. He succeeds Terri Ilgin, who has exited the News/AC combo.

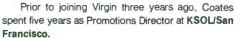
VP/GM Todd Leiser noted, "Richard has an outstanding record in radio sales management. We're looking forward to having him lead our successful sales and marketing team and are especially glad to have his duopoly experience

Prior to joining WMXC, Turkheimer spent eight years at WSOC/Charlotte - the last six as GSM. He also spent four years as an AE at WYYD/Raleigh.

Coates Hooks MCA Marketing Exec Post

Sheila Coates has been named Sr. National Director/Marketing of MCA's Black Music division. The former Virgin Sr. Director/Product Management & Artist Development will be responsible for artist development, product management, and marketing

Division Sr. VP/Promotions & Marketing A.D. Washington commented, "We're pleased to have Sheila as part of our team. In a short time, she has distinguished herself in the area of marketing and development of artists





Yeskel Appointed PLG Sr. Dir./Nat'l Sales

David Yeskel has been named Sr. Director/National Sales at Poly-Gram Label Group. Among his duties, he'll oversee the PLG sales staff, implement marketing strategies, and manage budgets.

"Dave's been an important part of the team since PLG's inception." remarked VP/Sales Gerry Kopecky. "His talent and effort have been one of the reasons we've grown to such a formidable force in just two and a half

Yeskel was PLG's Director/Sales. He previously served at Island Records, AIM Marketing, RCA, and Arista.

AC WTMX/Chicago Names James PD

Hot AC KYKY/ St. Louis OM Barry James (aka B.J. McCarty) will become PD of WTMX/ Chicago. He'll start programming the Bonneville AC May 17.



James told R&R, "I grew up listening to Chi-

cago radio and this is a great opportunity to come home. Bonne-ville is a wonderful company and they're certainly committed to making this work. [VP/GM] Drew [Horowitz] is ready to fight and smells blood. I've visited with most of the staff and they're pumped. There's room in Chicago for a wellstructured, 'hipper,' more contemporary AC.'

Before joining KYKY two years ago, James previously programmed WAXY/Miami, WSTF/Orlando, KOAQ/Denver, and WKIX & WYLT/Raleigh.

A&M Recruits Ensenat As VP/A&R

Teresa Ensenat has been named VP/A&R at A&M Records. She joins the label after a year's sabbatical; she most recently held a similar position with MCA Records.



Ensenat

Teresa for a number of years, so when the opportunity presented itself to her, we did," said A&M Sr. VP/A&R David Anderle. "The style and attitude of the acts she's interested in fit right into the vision we have for the label's musical direction."

Ensenat also worked for Geffen Records, where she is credited with helping to sign Guns N' Roses, Edie Brickell, and Tesla, among

pressed with

It's About Gold



RCA recently celebrated the success of SWV's "It's About Time" LP by presenting the group with gold awards. Gathered at Radio City Music Hall's Grand Lounge are (front row, I-r) President Joe Galante, SWV's Lelee, Coko, and Taj, and manager Maureen Singleton; (back row, I-r) RCA's Gwen Franklin, Sr. VP/Marketing Randy Goodman, VP/A&R/Black Music Kenny Ortiz, Sr. VP/Black Music Skip Miller, VP/Promotion/Black Music Roland Edison, and VP/Sales Ron Howie

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

Because we're the **BEST** in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411.





The World Standard™ Min Production Music Libraries



The newest and largest library for today's contemporary, oldies, or full-service station. Over 1500 original pieces of music on 100 CDs.



The latest HOT tracks and the most music for contemporary country radio. Over 750 different commercial beds, plus mix-outs and free software.



Bold and powerful rock tracks for CHR, AOR, and URBAN stations. 500 original pieces of music with alternate mixes and edits.

Laser **Lightning**

Laser hot! Ideal for power promos, and high energy IDs and sweepers. Pumps up your commercial sound to the max.

Trendsetter II

An all purpose library filled with a wide variety of music for commercials, plus full sound effects and production elements.



Versatile and expansive. Delivers a large collection of different compositions. Sound effects and power parts included.



A full service package. It spans the spectrum of music from Rock to Soft AC. A full complement of extras is included.

Generation Three

A multitude of production beds in a wide variety of categories. Extended lengths for full production possibilities.

Call Your
Personal Sales
Representative at:
(800) 879-2100



Radio

- RON STEINMAN shifts from Vendor Specialist to GSM at WIOT/Toledo.
- THOM HAGER has been tapped as LSM at WFLZ/Tampa. Prior to his appointment, he was GSM at KHLA/Lake Charles, LA.
- JOE BORENSTEIN has been elevated to NSM at KYKN/Salem, OR.

Records

• JOE KLEINHANDLER rejoins the WEA Corp. as Director/National Operations. The 30-year music industry veteran previously was responsible for operations at CEMA's distribution cen-

National Radio

ORON HUNTSMAN ENTERTAIN-MENT MARKETING INC. is offering "Country Salutes Harley Davidson: The American Motorcycle" on CD. Hosted by Travis Tritt - and featuring songs by and interviews with other country artists — the hourlong special is available on a barter basis May 28-June 20; (615) 255-1100.

JOAN KESSLER assumes Director Merchandising duties at ABC Radio Networks A former WBAP/Dallas GSM, she most recently was the publisher of Grow ing Majority maga-



• TRACY KINCAID and BILL ROB-ERTS have been appointed Regional Station Relation Managers in the Western and Southeastern regions, respectively, for Westwood One's Mutual Broadcasting System, NBC Radio Network, Talknet, and the Source. Kincaid has worked at WW1 since 1987; Roberts is a seven-year company veteran.

CBS HISPANIC RADIO NETWORK is presenting "Hollywood Hoy," a twominute entertainment feature hosted by Amelia Macchiavello. Two editions of the program air each day; (212)

Industry

• WILLIAM HOGAN, ROY SIMPSON, and NANCY WIDMAN have been named to represent radio networks on the NAB's Board of Directors. Hogan is President of Unistar Radio Networks. Simpson serves as Exec. VP/GM at Jones Satellite Networks, and Widman is CBS Radio President.

● SHERRI SADON — a 13-year company veteran - steps up from Sr. AE to Sales Manager at Christal Radio's St. Louis branch.

OJOAN BAR-NOWSKI becomes Director/Marketing at Berkowitz Broad cast Consulting Inc. She formerly was VP/AC and National Director/ Country for Mon-Morning day Replay.



Changes

At Westwood One, Wes Harmon (West), David Kirk (Northeast), Angel Moran (Mid-Atlantic), and Guy Palace (Southeast) tapped as Clearance Coordinators

Edward Kennedy rejoins Katz Radio's Atlanta office as Sr. AE.

Leslie Magowan named AE at Christal Radio's L.A. bureau.

Sony Music promotes Cassandra Love to Black Music Marketing Representative/Northwest Branch.

Michael Hamilton appointed Assistant to the WEA Corp.'s National Director/Facilities.

Kathi Sweet becomes Sr. AE at Bobbi Marcus Public Relations Inc.

PROS ON THE LOOSE

Corv Baker - PD/afternoons KATJ/Victorville, CA (619) 256-9327

Tony Bristol — MD/afternoons WPRO/Providence (401) 353-0042

Joe Catalano - Parttime/ weekends WCDJ/Boston (617) 963-5067

Tom Chaltas — Regional promo rep Scotti Bros. (214) 380-6575

Blake Lawrence - PD/afternoons WCDJ/Boston (617) 242-2947

Don London -WZPL/Indianapolis (317) 823-9780

J.J. "Hitman" McKay - PD/ mornings WKHI/Ocean City, MD (410) 213-7645

Chuck Monroe — Production/nights WCDJ/Boston (617)

Wendy Naylor — PD KDGE/ Dallas (214) 821-6852

Dennis "Erectus" Netto — Afternoons KOME/San Jose (408) 377-3344

Rob Olson - Nights WLUM/ Milwaukee (414) 453-8942

Jesse Sandidge — Middays WCDJ/Boston (617) 524-John Schoenberger - Na-

tional Director/Album Promotion Scotti Bros. (818) 894-2138 Cliff Smith - MD/mornings

WCDJ/Boston (617) 723-2473 Tracy Thompson Swina

air talent WMEE/Ft. Wayne, IN (818) 344-1649

Dr. Dave Weeks — Air talent WMXW/Binghamton, NY (607) 756-8943

CHRONICLE

Marriages

Relativity Records VP Marketing & Promotion Alan Grunblatt to Elissa Sherman, April 4. KEZO/Omaha PD Randy Chambers to Ann Marie Burchept. April 17.

Real Music Sales/Operations Manager Rick Jeffery to Heidemarie Hanf, April 24.

Births

Westwood One West Coast AE **Bob Steinberg**, wife Sue, son Evan Allen, April 5.

Imago Records producer/artist Michael Erlich, wife Columbia Records A&R assistant Lisa Frank-Erlich, son Austin Lewis,

WBPR/Myrtle Beach, SC OM Michael Parnell, wife Monica. daughter Chandler Rane, April 23

Westwood One New York AE Ed Quagliariello, wife Felicia, twin daughters Lauren and Carolyn, April 24.

Real Music VP/Sales & Marketing Gary Chappell, wife Torri, daughter Jordan Alexandra,

KNCQ/Redding, CA News Director Paul Bryan, wife Carol, twin sons Luke and Lee, April

WLZW/Utica, NY PD Randy Jay, wife WLZW Continuity Director Linda, daughter Kelly Marie, April 29.
WODS/Boston APD/evenings

Sandy Benson, husband Derek, son lan, May 2

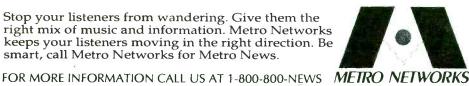
Condolences

Mutual Broadcasting/NBC Radio sportscaster Bob Sherman, 55, April 26.

How smart cars avoid wandering.



Stop your listeners from wandering. Give them the right mix of music and information. Metro Networks keeps your listeners moving in the right direction. Be smart, call Metro Networks for Metro News.



• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

Official Visit

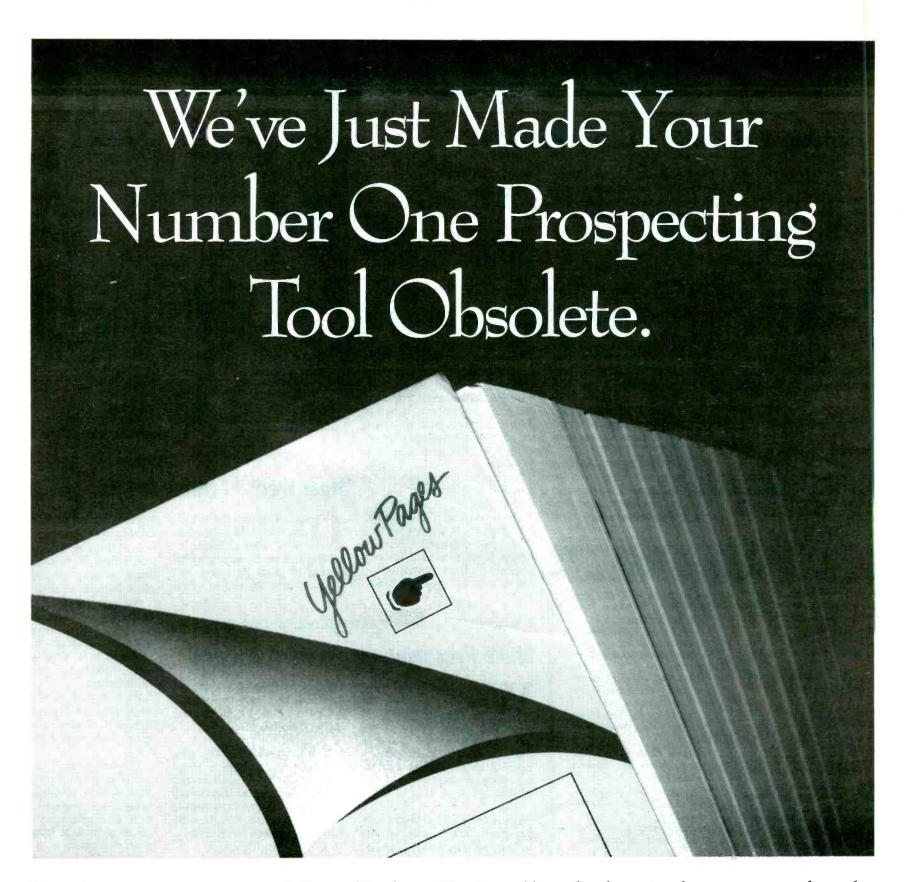


President Bill Clinton and VP Al Gore paid a visit to Jerry Jeff Walker following the artist's performance at the Birchmere club in Alexandria, VA. Backstage are (I-r) venue owners Gary and Linda Oelze, bassist Bob Livingston, Clinton, Walker, Gore and wife Tipper, drummer Fred Krc, First Lady Hillary Rodham Clinton, and guitarist John Inmon.

Winger Has Some 'Pull'



Kip Winger promoted his band's new album, "Pull," at a recent L.A. reception. Socializing on the scene are (I-r) Desiree Schuon and husband/MTV VP/Music Programming & Promotion Andy Schuon, Winger, and Atlantic VP/Promotion Danny Buch.



Through an exclusive arrangement with Dun and Bradstreet, TAPSCAN adds another dramatic enhancement to its advanced radio ratings analysis systems. PROSPECTOR utilizes D&B's marketing information for your market, scanning over 160 advertiser categories...for virtually every local business that's a candidate to buy advertising on your station. In fact, PROSPECTOR is so advanced, we were a little reluctant to compare it to "Old Yellar" in the first place. PROSPECTOR is a complete business intelligence system providing you with vital data about your customers (and potential customers) including the ability to prospect by ZIP code, county, and business type, annual sales volume ranges, competitors, number of locations, and yes...the name, address and phone number. Additionally, PROSPECTOR combines with Retail Spending Power, and just like Retail Spending Power, it's a no-extra-cost* addition to your TAPSCAN system.



3000 Riverchase Galleria • Suite 850 • Birmingham, Alabama • 35244 • 205-987-7456 Boston • Chicago • Los Angeles • Toronto • Vancouver

PROSPECTOR, Retail Spending Power and TAPSCAN are trademarks of TAPSCAN, Inc. ©1993 "Nominal annual data fee

MANAGEMENT

The Hidden Dangers Of Downsizing

t's not uncommon for productivity to suffer - owing to lowered morale - when a company restructures.

After studying 31 major firms that went through a recent downsizing, the Atlanta-based Enter-Change management consulting firm found that managers could reduce disruptions by preparing for these four primary causes of morale problems:

The erroneous grapevine. Employees who survive a downsizing crave information and are susceptible to rumors - no matter how inaccurate

Leaders missing-in-action. Managers often become hard to find when things go bad. They escape employees' problems or questions by burying themselves in constant meetings and spur-of-the-moment business trips, creating a void of

Perception vs. reality. Those who keep their jobs after a restructuring often believe things are worse than before, since they must do more work with fewer people. Counteract this by creating and allocating concise goals for the company and its employees.

Withholding information. Top management often withholds information from employees leaks always develop, causing employees to worry and feel they are not trustworthy.

Business Travelers: Per Diem Tax Option

ax season has come and gone, but it's never too early to start planning for next year particularly if you're a business traveler. Using the IRS's per diem system can alleviate the tedious paperwork required by the substantiation rules for business records.

This per diem system allows a travel deduction based on the amount the federal government will pay its employees when they travel in a particular area.

While this is a hassle-free way to write-off business trips and avoid audit worries, there are two key elements you should talk over with your tax professional: You must still prove the business purpose of the trip, its time, and location; and the per diem rates could be significantly lower than your actual travel expenses.

Current per diem rates range from less than \$70 a day to more than \$150 per day in locations such as New York City; Vail, CO; and Key West, FL. Rates vary for sites within the continental U.S., nonforeign localities outside the continental U.S. (such as Puerto Rico and Hawaii), and foreign localities.

Top 10 Absentee Alibis

nd now, from the home office of Accountemps in Menlo Park, CA, here's the 1993 edition of workers' Top 10 most unusual excuses - as heard by executives - for being absent from or late to work (drum roll,

- 10) "I had to sort my socks."
- 9) "My best friend stole my car."
- 8) "I just forgot to come to work."
- 7) "The engine on the yacht wouldn't start."
- 6) "My favorite actress just got married I needed time alone."
- 5) "The lead dog for my dogsled died."
- 4) "I felt it was better to sleep at home than sleep at the office."
- 3) "My husband's pet spider died, and I had to console him."

Most Work At Home Is Uncompensated

- 2) "The wind was blowing against me."
- 1) "I was in the process of getting arrested."

DATELINE

- ●May 11 28th Annual Academy of Country Music Awards. Universal Amph-
- itheatre, Los Angeles.

 May 16-23 T.J. Martell Rock 'N Charity Week. Los An-
- May 19-23 -- AWRT Convention. Walt Disney World, Orlan-
- do.

 June 9 Second Annual

 Coastine Fund Mer-RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York
- June 12-18 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

 • June 13-16 — Promax Inter-
- national (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.
- June 17-20 National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers

- June 24-26 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 7-9 McVay Media
 Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.
- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

 • July 20-24 — New Music
- Seminar. Sheraton Hotel, New York City.
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta. • September 8-11 — NAB Ra-
- dio Show. Convention Center. • September 29 - CMA
- Awards. Grand Ole Opry, Nash-
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition, Convention Center,

can workers do some joblated to their primary job.

ne in five (20%) of Amerirelated work at home, according to a recent survey by the Bureau of Labor Statistics. And of these 22 million home workers are performing tasks re-

In addition, the survey found that 72% of those who work at home are wage or salary employees. (The other 28% are self-employed.)

What's more, 85% (or 12 million) of the wage and salary employees who work at home are uncompensated for their efforts. Incidentally, nearly 66% of these uncompensated workers are managers and professionals.

While 15% of wage and salary workers work at home some of the time, 49% of self-employed people report doing some of their work at home.

The survey also found that men and women are equally likely to work at home, averaging six hours of home work per week. However, men who work entirely out of their homes average 39 hours of home work per week vs. 33 hours for their female counterparts.

Finally, self-employed women average 21 hours of at-home work per week compared with 13 hours for self-employed men.

Make Presentations Fit Personalities

7 hen you're trying to sell an idea, you'll likely encounter one of four basic personality types. Writing in the L.A.-based Investor's Business Daily newsletter, Virgil Beasley suggests tailoring your approach to the personality with whom you're dealing, as follows:

Directors (decisive, take-charge types) - Always give them the bottom line, and make them feel like they're in charge. If you disagree, focus on facts, not feelings.

Expressive-inspirationals (persuasive idealists) - Be entertain-

ing and complimentary toward them, but keep your presentation fast-paced. Paint the big picture, and let them fill in the details.

Amiable-steadies (caring types who value relationships) - Use a calm approach, be a good listener and conversationalist, and compliment them on their relationship skills. If there's a disagreement, talk about opinions and feelings.

Conscientious-analytical-calculators (picky perfectionists) Prepare an exact, systematic approach. Don't rush them, because they often like to take their time

Great products . . .

Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups **Tracking**

for great stations . . .

KEFM-FM/Omaha WXBQ-FM/Johnson City KFI-AM & KOST-FM/Los Angeles KSFI-FM/Salt Lake City WNNX-FM/Atlanta



Paragon Research

Contact Mike Henry to discuss programming research options for your station — (303) 922-5600

The Research Company of Choice

SALES & MARKETING

PART TWO

The Evolution From PD To Brand Manager

By Chris Beck

n my last Sales & Marketing column (R&R 4/16), I addressed the value of evolving PDs into brand managers. This week, I'll suggest ways to strengthen your brand through various advertising options.

Often stations are brimming with expectations following traditional TV or outdoor campaigns, only to find their expenditures didn't pay the hoped-for ratings dividends. There's nothing wrong with the traditional advertising conducted during a sweep period, but there are certain aspects that need to be considered.

When contemplating your station's advertising, establish which criteria are most important to you. Now choose which advertising media can best accomplish those objectives. I suggest the following five criteria:

Share Of Voice

Your message is constantly vying for market dominance over your competitors' messages. There's a general feeling in marketing that you must be either No. 1 or No. 2 in share of voice. After those two positions, consumer recall and advertising breakthrough diminish dramatically.

If share of voice is important to you, ask the ad media under consideration (or ones you've recently used) to provide you with month-by-month, media-competitive expenditures for other stations.

Consistency

Are you able to achieve a consistent position with your selected ad media? Or are you forced to place all of your budget on a relatively short flight? If you have a budget that will pay for 13 weeks of TV ads, it's more effective to flight the schedule every other week.

This every-other-week strategy will result in consumers perceiving that you're on TV more than you actually are. This approach also works with outdoor and transit ads.

66

If you have a budget that will pay for 13 weeks of TV ads, it's more effective to flight the schedule every other week.

Value-Added/ Fringe Benefits

One of the biggest thorns in any station's side is advertisers requesting a "promotion" to accompany their schedules.

Although we're frequently faced with these requests, it's surprising how rarely we demand the same considerations from the media in which we invest. The additional value can amount to thousands.

Measurability/ Accountability

When selecting ad media, how measurable is the actual end result? Subsequently, how much interest will our chosen media have in our objectives? Will they recommend other options and strategies if our desired lifts don't happen?

This is one of the key reasons I prefer daypart and feature advertising over generic station image advertising. If we use medium A to focus on morning drive, medium B to tout afternoon drive, and medium C to create a specific database, we then can hold the media internally accountable for movement of numbers. If afternoons are rising and mornings are declining, something needs to be looked at before

the end of the advertising period. (It's either the message or the medium that's wrong.)

Time Between Exposure & Potential Use

Consider the amount of time that will elapse from the advertising impression to the potential use of the radio. With movie trailer advertising, it may be at least two hours before consumers reach their radios. With in-store media, however, it could be minutes before your targets are in their cars.

This concept also is valuable when selecting specific locations. For example, when using mall advertising, you may not want your ads to appear in center court. Instead, you may prefer exit locations — they're closer to targets' cars and radios.

Now, compare these five criteria to your existing media strategies. You may find you want to review other options. It's not uncommon to find a station in a poor share-of-voice position, or one that can afford to use an ad medium only for a limited period.

66

Consider the amount of time that will elapse from the advertising impression to the potential use of the radio.

Advertising Options

Here are some additional advertising options for stations to consider that go beyond the traditional TV, outdoor, and transit campaigns

Compensating Programmers

raditionally, PD bonuses have revolved around ratings performance. Most companies also desire a superior relationship between programming and sales.

Still, one of the best ways to trigger interest and involvement is to pay PDs on station revenue performance as well. Consider such performance criteria as overall profit and percentage over (or under) budget.

Furthermore, allow PDs to earn commission on any non-spot or non-traditional opportunities — including research, event sponsorship, p-oduct placement, etc. — that they've created.

- Place-based media. If you capture consumers at certain locations, they're bound to be exposed to your message. A variety of media ranging from at-place television, radio, or boards can be placed at such locations as health clubs, retail stores, airports, movie theaters, amusement parks, and entertainment complexes. The selection and message of each obviously depends on the characteristics of the audience you're targeting.
- Scanner-based systems. These are especially helpful if you know your partisans' product purchasing profiles. Using scanner-based systems, you can target a particular message to a specific product purchaser. You even can tailor your ad impression to certain attributes of that user. For instance, if you were targeting females with infants and toddlers, you could have your station's kids' club deliver coupons, applications, or phone numbers to diaper purchasers.
- Media in kind. Sharing weather or sports personalities with TV stations in the market offers consistent on-air advertising opportunities adjacent to their nightly reports.

You also can create an aggressive media in kind outreach program wherein your station's personalities write articles in local papers, host weekly music video programming, or serve as feature reporters.

 Portable media. Several companies have targeted certain demographics by playing music videos

- interspersed with commercials
 on portable TV screens at concerts. A less costly alternative that's available in many markets is using portable boards on wheels.
- Forced brand trial. Fadio resources are very useful for many businesses that feature a captive audience (in stores, before movies, etc.). Stations can select certain music or personalities to target this fixed audience.
- Brand trial. Unlike forced brand trial, brand trial showcases the product while asking the consumer to try the station. For instance, give targeted potential consumers sample cassettes featuring several musical or comedic selections.



Chris Beck is a Managing Director at Los Angeles-based Beck Marketing Group International, a consulting firm specializing in acquisitions, duopoly strategies, management, marketing, and sales. He can be reached by phone at (818) 594-0851, by fax at (818) 594-0851, by fax at (818) 594-5030, or by mail at 22647 Ventura Blvd., Suite 234, Woodland Hills, CA 91364.

You're Not Just Buying A Bumper Sticker. You're Buying An Image That Sticks.

Your decals are one of the best visual images you have that your listeners see each and every day. Communication Graphics can offer you design & consulting as well as great bumper stickers that last. Producing a product you're proud of is one of the most important things we do. It let's you build instead of replace.









| Call Us Today! 1-800-331-4438

313 N. Redbud • Broken Arrow, OK 74012 • (918) 258-6502 • Fax 918-251 8223

MEDIA

ZINESCENE

Driving Ambition!

David Geffen because he hired the chauffeur they shared. "She didn't want to hire him fulltime, so I did," he says, "What was remarkable was how angry she became. These people think they have a kind of divine right of kings. And what gets me is I've been extraordinarily helpful to Madonna.

More Geffen lore, also from his NY Times Magazine cover story: "David will do anything for you if you're his friend. But if you're his enemy, well, you might as well kill yourself," says movie producer Howard Rosenman.

Meanwhile, the Star notes that when a Miami club doorman wanted ID from Madonna, she demanded, "Don't you know who I am?" The doorman pointed out, "You could be an impostor. I see Madonna lookalikes and drag queens around here all the time." (He was later

Janet Acts On Advice

Essence cover girl Janet Jackson says a major studio head advised she make her big-screen debut a musical. But director John Singleton told her, "Janet, please don't sing in your first film. We already know you can sing. Go for a whole new vibe. Act!" To research her "Poetic Justice" poet/hairdresser character, she actually worked in a South Central L.A.

Star Quality

With "Tommy" a Broadway hit, Pete Townshend tells People why a non-rock star is playing the lead: "Being paid \$50,000 a week to do eight shows is not something that's appealing to the modern wanky little pop star.

Willie Nelson tells fellow Texas tunesmith Kinky Friedman about his weirdest golf game ever in Request: "It was a little secluded course in the Bahamas. I shot nine holes with John Lennon and John Belushi. We were all down there separately to get away from the world, and ran into each other.

Hot & Smart

From Rolling Stone's "Hot List" . hot debut - Belly; hot band -American Music Club; hot country singer - Iris DeMent; hot rap trend - "Hip bop"; hot producer -- Steve Albini (Nirvana's next LP).

"Are These Women Too Smart For Country?" asks Entertainment Weekly, devoting four pages to Mary-Chapin Carpenter, Lucinda Williams, Kathy Mattea, Rosanne Cash, and Patty Loveless.



TOPPA LOLLAPALOOZA? — Por no For Pyros, the second coming of Jane's Addiction singer Perry Farrell, are on the cover of both Spin and Ray Gun this month. In Rolling Stone, Farrell talks about his other invention, Lollapalooza: "The worst part of it, unfortunately, is the c. It's become very political It might be time to pack it up I don't see why I couldn't put another one together, if I came up

Baby Manilow

Barry Manilow, whose "Copacabana" has been lulling "Murphy Brown" 's baby to sleep, will appear on the show next week (5/17). "When they first called and asked if they could use 'Copacabana' to humiliate me. I said okav. but begged them to be gentle. [In my episode) Murphy has had trouble bonding with her child, so I sit her down and sing a ballad. By the time it's over, she's weeping, and the music she's been putting down is the thing that brings her and the baby together" (People).

Jackson World News

Billy Ray Cyrus approached Michael Jackson and Brooke Shields at a party and asked, "So when are you two kids getting married?" They just walked away (National Enquirer).

Held for ransom by Colombian guerrillas, Randy Jackson escaped by playing either a deaf-mute (National Enquirer) or a poor Jamaican evangelist (Star, Newsweek).

LaToya Jackson's recent domestic dispute is sensationalized in the National Enquirer, Star, and

Brand New Suit

Green Jelly, who changed their name from Green Jello because General Foods wanted them to, spell out their name in concert. Singer Bill Manspeaker says 'When we get to Y, we shout, 'Why?' And the audience screams back, 'Because you got sued!' (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS APR. 26-MAY 2

- 1 Movie (Sunday) ("Fried Green Tomatoes")
- 3 Seinfeld
- 60 Minutes
- 5 Home Improvement 6 Murder, She Wrote

- 8 Coach
- 10 Movie (Wednesday)

("Moment Of Truth: Why My Daughter?")

Source: Nielsen Media Research All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Taped at NYC's Nederlander Theatre, "Aretha Franklin:
Duets" — an hourlong special
showcasing the artist as she performs with En Vogue, Gloria Estefan, Elton John, Bonnie Raitt, Smokey Robinson, and Rod Stewart - airs on Fox (Sunday, 5/9, 10pm).

Friday, 5/7

- Tone Loc, "The Arsenio Hall Show" (syndicated; check
- local listings).
 Poison, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- · Coverdale/Page and Bon Jovi, "ABC In Concert" (check local listings)

Saturday, 5/8

- Patti LaBelle guest-stars as Dwayne's mother on the series finale of NBC's "A Different World" (8pm)
- Midnight Oil, "Saturd Night Live" (NBC, 11:30pm) "Saturday

Sunday, 5/9

- Onyx perform on Fox's "In Living Color" (8pm).
- En Vogue, **Heavy D**, and Tone Loc guest-star on the final installment of a two-part "Roc" (Fox. 8:30pm)

Monday, 5/10

- · Barry Manilow, "Arsenio Hall
- David Bowie, "Jay Leno."

Tuesday, 5/11

- · Alabama, John Anderson, Suzy Bogguss, Garth Brooks, Brooks & Dunn, Mary-Chapin Carpenter, Billy Dean, Vince Gill, Alan Jackson, Kenny Loggins, Patty Loveless, Delbert McClinton, Doug Stone, Travis Tritt, Tanya Tucker, Wynonna, and hosts Reba McEntire and George Strait are slated to perform live from L.A.'s Universal Amphitheatre on NBC's threehour "28th Annual Academy of Country Music Awards" (8pm). • Jesus Jones, "Arsenio
- Hall • Regina Belle, "Jay Leno."

Wednesday, 5/12

- Vince Gill, "Jay Leno."
 David Bowie, "David Letterman" (NBC,12:35am,Thursday).

Thursday, 5/13

- The Red Hot Chili Peppers, Barry White, and Bette Midler lend their vocal talents to the season finale of "The Simp-
- Stons" (Fox, 8pm).
 Sting, "Jay Leno."
 Dwight Yoakam, "David Letterman" (12:35am, Friday).

Top Ten Talk Topics

April '93

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- LM TM
 - 1 Waco Siege
- 5 2 **Rodney King Retrial**
 - 3 Bosnia Vs. Serbia
 - 4 Gay Rights/Washington March
- 8 5 Clinton's Economic Plan
- 6
 - Clinton's First 100 Days
 - 7 **Healthcare Reform**
 - 8 **Holocaust Remembered**
 - 9 **Ohio Prison Riot**
- 10 Women In Combat

The Bosnia-Serbia conflict returns after eight months. Healthcare reform reappears after one month's absence.

TOTTI TEALPPEATS ATTET ONE MONTH S ADSENCE.

Reporting Stations: KGO/San Francisco. John McConnell; KING/Seattle, Steve Wexler; KIRO/
Seattle, Andy Ludlum: KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia. David Rimmer; WXYT/Detroit, Michael Packer.

FILMS

WEEKEND BOX OFFICE

APR. 30-MAY 2	
1 Indecent Proposal	\$7.08
(Paramount)	
2 Sidekicks	\$3.76
(Triumph)	
3 Indian Summer	\$3.13
(Buena Vista)	
40	00 07

- (MGM)
- 5 The Sandlot (Fox) 6 Who's The Man?
- 7 Three Of Hearts \$1.92 (New Line) 8 The Dark Half \$1.92
- (Orion) 9 Splitting Heirs \$1.73 (Universal)
- 10 Cop And A Half \$1.68 (Universal)

All figures in millions *First week in release Source: Exhibitor Relat

COMING ATTRACTIONS: No

music-related movies opening

VIDEO

NEW THIS WEEK



• TODD RUNDGREN: THE **EVER POPULAR TORTURED** ARTIST EFFECT (BMG)

This 80-minute video compilation showcases 23 songs, including "Hello It's Me," "A Dream Goes On Forever," and "Initiation." Special editions of the package also contain "Videosyncracy," a 10-minute live performance and clip collection featuring three songs: "Hideaway," "Can We Still Be Friends," and "Time Heals.

MUSIC & MOVIES

• INDECENT PROPOSAL (MCA)

Single: I'm Not In Love/Pretenders
Other Featured Artists: Vince Gill, Seal, Bryan Ferry

● WHO'S THE MAN? (Uptown/MCA)

Singles: Let's Go Through The Motions/Jodeci

Who's The Man?/House Of Pain
Other Featured Artists: Pete Rock & C.L. Smooth, Mary J. Blige

• THE CRYING GAME (SBK/ERG)

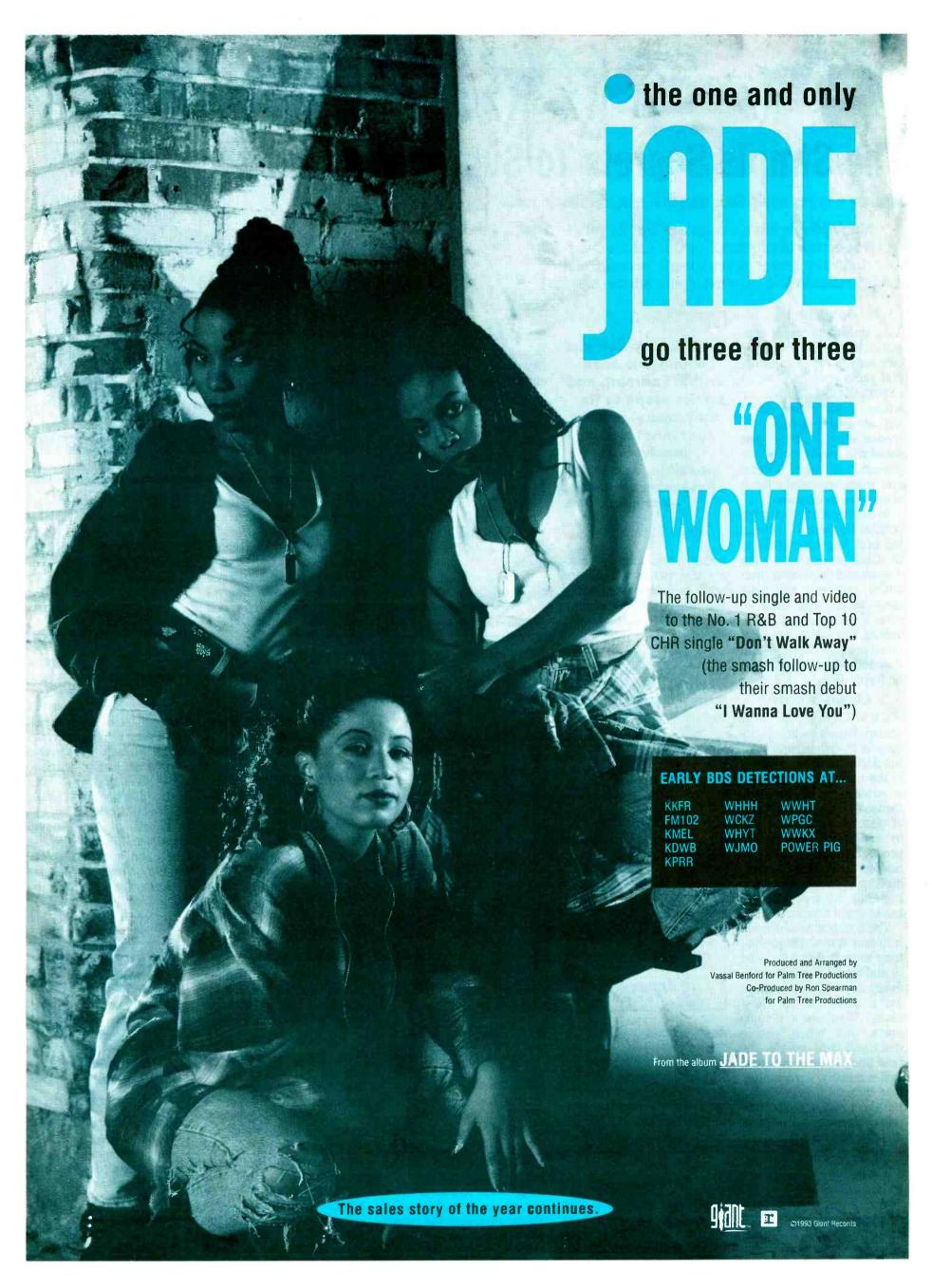
Single: The Crying Game/Boy George Other Featured Artists: Lyle Lovett, Dave Berry, Percy Sledge

 THE BODYGUARD (Arista) Featured Artists: Whitney Houston, Curtis Stigers, Soul System

● CB4 (MCA) Single: Baby Be Mine/Blackstreet f/Teddy Riley Other Featured Artists: PM Dawn, Public Enemy, MC Ren

COMING

POSSE Single: One Night Of Freedom/B.B.O.T.I. (A&M)



www.americanradiohistory.com

RR. THE COMPETITIVE EDGE

JOHN PARIKHAL

The Simple Secrets To Success

Industry's execs apply their personal golden rules to radio

Many people have a couple of simple yet effective secrets to success. For this column, various industry execs reveal some secrets and golden rules to live by when doing business.

Bob Elliot

According to radio consultant Bob Elliot, "There's one simple rule for people and radio stations: You're either getting better or worse. If you're not working at getting better, someone else is. When you stand still, you actually lose ground." In other words, you must constantly think about how to improve.

In either personal or competitive business situations, the best way to improve is to attack yourself: Look for a weak and vulnerable area within yourself, and take steps to fix that area — even if personal risk is involved. If possible, ask your customers for input. When they tell you what needs to be fixed, do it.

Clancy Woods

KHMX/Houston GM Clancy Woods believes success is in the journey, not the destination; the process is the most important part of success. In his work, he focused on forming a team of talented, creative people to work on improving the product. Guided by focused market research, he created an environment where big-ego, high-production talent could flourish.

The catalyst was a commitment to treat people like they were first-class — and to make good on that pledge every day. "It only costs an extra dime to go first class," Woods says. He also notes that when people don't pull their weight, the best thing to do is cut your losses quickly — no matter how difficult it becomes in the short run — so the subpar performer doesn't negatively affect the team.

Philippe Denichaud

Management consultant Philippe Denichaud — who specializes in selfmanagement — teaches companies how to "grow people." These days, down66

Look for a weak and vulnerable area within yourself, and take steps to fix that area — even if personal risk is involved. If possible, ask your customers for input.

—Bob Elliot



sizing companies are asking their staffs to do more with less. However, many managers never teach these smaller staffs how to do so.

Since many managers don't know how to train others, things start to fall apart. Consequently, management responds, "If you a star." Take time to talk to your fans and ask them what they like and dislike. In terms of promotions, it's necessary to think like fans: They want access to the stars, special treatment, and a sense of belonging to the make-believe world of media and entertainment. To them, getting backstage is a big deal. To us, it's warm beer in a crowded room.

Now, treat your customers like stars. Take their photos and put them in frames, labeling the pictures as "KXXX's Number One Fan." They'll cherish these photos long after you've put the camera away.

Companies that treat their people like stars make the largest profits. For instance, the most profitable supermarket in America, per square foot, is Stew Leonard's. Its employees' photos line the store, complete with their career tracks. Leonard posts his



Win big with ten simple secrets

never good business to intimidate people when you can praise them. People who are praised for doing a good job work harder and more effectively than those who aren't praised. There's no such thing as too much praise; it just should be sincere.

Mel Karmazin

Infinity Broadcasting President/CEO Mel Karmazin has two rules:

- If you want to play, go where the action is.
- Unique syndicated personalities are the ultimate clutter busters.

With Infinity, Karmazin set out to be in the Top 10 markets. He figured if you were really good, you could be successful in New York or Dayton; you'd just make a lot more money in New York. He put the icing on the cake by developing such high-profile talent as Howard Stern and Don Imus. Karmazin was most concerned with investments in great talent that would earn big dividends, not with the expense of their salaries.

Ted Chin

On the marketing side, advertising wizard Ted Chin suggests you "create an enemy." This simple motto is the secret behind most great advertising.

For example, 7-UP created an enemy out of colas by labeling itself as the "Uncola." And hard rocker KRSR (AM)/Las Vegas created an enemy out of the entire FM band by stating, "FM has wimped out."

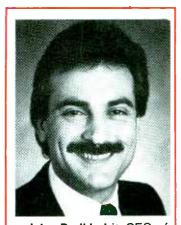
Chin also earned ratings for WCBS (AM)/New York by creating an enemy out of time with this positioner: "When I can't read about it, I hear about it on WCBS (AM) 88."

Steve Berger

Nationwide Communications' President Steve Berger correlates successful management with managing people's weaknesses. Strengths have a way of taking care of themselves. However, if people would admit to their weaknesses — and set out to manage those shortcomings — then we wouldn't set individuals up for failure.

In all of the abovementioned cases, the secrets and golden rules are simple. You can achieve success just as simply by practicing them.

Number 43 in a series.



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-3410.

Ten Tricks Of The Trade

- 1. Strive to improve yourself.
- 2. Enlist team players.
- 3. Keep things simple.
- 4. Think like a fan.
- 5. Treat people like stars.
- 6. Offer praise.
- 7. Go where the action is.
- 8. Invest in talent.
- 9. Create an enemy for better marketing.
- 10. Manage people's weaknesses.

don't do this, we'll get someone who will." The net result: 4000 managers chasing the 400 people who are so fully integrated they can do it all.

And Denichaud's golden rule? "Keeping things simple is easy; getting them simple is hard."

John McGhan

The late promotion exec John McGhan offered his field's golden rule: "Think like a fan. Make everybody golden rules at the front door:

- The customer is always right.
- If the customer is ever wrong, reread rule No. 1.

Some companies believe that staffs or customers who are treated as stars or offered too much praise might leave or ask for more money or a better deal. These environments generally use intimidation tactics instead. However, it's

CROSSOVER RISKS

The Ghost Of Country Past Revisited

By Moon Mullins

Over the past several months, I've spoken with scores of Country PDs and GMs who are alarmed by the views of some industry "experts" who are telling radio to stop exposing new artists. Contending that Country listeners can't cope with all these new acts, they say we should restrict our adds to established artists.

Michael O'Malley of FirstTrack Research and I have conducted hundreds of interviews with Country listeners all over the U.S. in the past few months. We've asked them how much difficulty they're having keeping up with today's influx of new artists. Overwhelmingly, they said they're having no difficulty - as a matter of fact, the majority want to hear more new artists.

What we do find, however, is a large segment of listeners complaining about country records starting to sound too "pop" or "rock." Let's take a lesson from our past . . .

Into The Time Machine

The date is September 17. 1985. A special report from Robert Palmer in Nashville graces the front page of the New York Times. In it, Palmer declares country music (and Country radio by association) in decline. A rebuttal from the CMA's Dick McCullough appears some weeks later, but the

Take a stance against the rockor AC-oriented 'country' tunes – we don't need 'em.

column is largely overlooked west of the Hudson River.

Palmer was absolutely correct in his assessments. In the late '70s, some country artists were selling 500,000 to a million albums; in 1985, those same acts were lucky to sell half that. A No. 1 Country single sold about 100,000 copies, whereas Conway Twitty had sold 150,000. An LP by Crystal Gayle managed to produce

Many of the statements made in 1985 are dangerously close to being repeated today . . . I've been sensing a return to that old black magic called 'crossover.'

99

two Top 5 singles, yet sold only 80,000 albums. It's hard to imagine such a thing today. Other key artists of the time, like Mickey Gilley, Barbara Mandrell, and Waylon Jennings, were getting a lot of airplay but not selling product.

That same week, R&R's Country Top 10 consisted of songs by the Oak Ridge Boys, Marie Osmond w/ Dan Seals, Juice Newton, Alabama, Steve Wariner, Charly McClain & Wayne Massey, Ronnie McDowell, Ronnie Milsap, Eddy Raven, and Gavle. Of those 10, none would classify as a traditional-sounding record - they were all pop-

Format In Trouble

At an NAB confab Country session in Dallas two weeks earlier, Country programmers lamented the reality of declining market shares. Their conclusion: Country needed its own group of stars — stars that received a lot of press and maintained true fan support. I commented to moderator (and then-WBAP PD) Bill Mayne that Bruce Springsteen's songs were closer to country than what Nashville was putting out ... he agreed. Others complained that the material was weak and formulaic and there was nothing radio could do about it. That type of music existed essentially from 1973-85 – and you'll notice that little of it is found in today's gold libraries.

In the NY Times piece, singer Bobby Bare was quoted as saying, "Country records are getting plenty of play, but they all sound alike and nobody's buying them." Manager Bill Carter noted, "[Record companies are] so caught up in conforming to what used to sell and what radio stations will play that the new records don't have any life to them."

Echoing the thoughts of many '70s stars who were struggling in the mid-'80s, Tammy Wynette told Palmer, "This has affected all of us. Country artists are going to have to band together and try to turn this thing around. If we don't, we're all going to be out of business.

In retrospect, we know what the Country radio and music industries were experiencing then. We've come to classify it as the post-"Urban Cowboy" era, when the country fad faded. It was the end of an era; as Palmer described it: "Every pop style, every generation of performer reaches a peak and then falls by the wayside when it can no longer keep up with newer trends. For the Nashville sound, that time has

Country's Rebirth

Fortunately, three months later, Warner Bros. released the debut from a new singer by the name of Randy Travis . . . and so began this beautiful, wonderful ride of success Country's currently enjoying.

New traditionalists like Travis, George Strait, the late Keith Whitley, Dwight Yoakam, and others went back to country's roots for their sound - forgoing the pablum schlock of pop-oriented commercial country clutter that had filled our record libraries.

What may have occurred is that young people grow66

Country labels, heed this warning: Attempting to make crossover music at any time eventually produces the same old formulaic, noncountry pop pablum of the past.

laic, noncountry pop pablum of the past.

When a country record crosses over in the markets we consult, we recommend that our stations drop those songs from the library because they are no longer our "exclusive" property.

Don't Play Safe

There are similarities between AOR and Country today. A recent column entitled "PD Alert: A Wake-Up Call For the AOR Format" (R&R 4/9) pointed out the increasing tendency of many programmers to hurt their stations by becoming too one-dimensional. Country radio should avoid repeating the same mistakes:

- · Paring down your library to the "safest" songs.
- Being afraid to play new songs and new artists in heavy rotation for fear of alienating your core.
- Thinking that only established artists deserve heavy exposure.

Let's not return exclusively to artist-driven radio. Instead, let's continue to expose the new acts that record good, traditionalist country songs. Take a stance against the rock- or AC-oriented "country" tunes – we don't need 'em. Let the competition play them; that's their territory, not ours.

ville all right, but most wanted to be rock stars rather than country stars. I believe this was the case for many of today's country superstars. And in order to achieve initial success, they recorded and released country songs in traditional style, texture, and arrangement. Here We Go Again . . .

ing up didn't dream of be-

coming Country stars; they

wanted to move to Nash-

I recently reread Palmer's article and there is cause for renewed concern: Many of the statements made in 1985 are dangerously close to being repeated today.

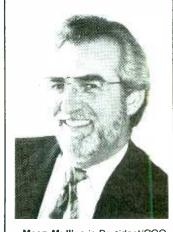
Lately, I've been sensing a return to that old black

Overwhelmingly, they said they're having no difficulty [keeping up with new artists] — as a matter of fact, the majority want to hear more new artists.

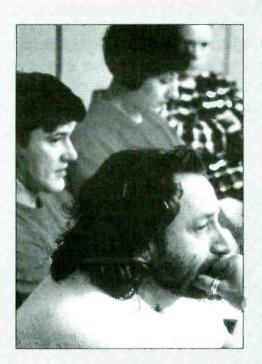
magic called "crossover" that old canard whispering in their ears, "You may be a country star, but if your music has wider appeal, you'll pick up even more millions of fans.'

72

Songwriters and music publishers encourage crossover possibilities after all, they gain more performance royalties when their songs are played on more than just country stations. But many managers and artists hurt themselves when they try to stretch their boundaries, expand their creativity, and become more sophisticated. Country labels, heed this warning: Attempting to make crossover music at any time eventually produces the same old formu-



Moon Mullins is President/COO of Pollack Mullins Nashville. He can be reached at the company's Nashville headquarters at (615) 370-0070.



NEW & ACTIVE

ONE OF THE "MOST ADDED" 105/29 33 DEBUTS!

Z100 25-22 WPST deb 30 KHFI 21-16 99X 10-9 95QQ 31-29 K106 33-28 195 26-14 **WENZ 11-8** Y107 28-14 PWR96 deb 35 K92 30-25 WNVZ deb 27 KTFM deb 22 WRQK deb 19 KRBE 10-12 CK105 33-27 WKBQ deb 29 Z104 deb 30 KZ93 23-20 KOY-FM deb 26 **KWIN 23-18** KKRZ add Q99 deb 28 WMME deb 28 **KMCK 38-30** Q106 33-27 **KPLZ** add **KLYV 30-24** WSPK 36-31 **WDBR 35-30** 98PXY deb 30

MTV STRESS ROTATION

"regret""
the new single
from the album republic

NEW ORDER





STREET TALK®

Beantown New Country Battleground!

oston — the city without a Country outlet just a few short months ago — will apparently get its second Country station next week.

Here's the scenario, as culled from information in a letter sent to local ad agencies by new owner **Greater Media**, reports from the *Boston Herald*, and ST's own crock of baked bean-spillers:

- WCDJ PD Blake Lawrence and the entire airstaff have been pink-slipped.
- In conjunction with its transfer from **Emmis** to Greater Media at 1pm Tuesday (5/4), WCDJ began a simulcast with Greater Media's AC **WMJX**.
- 'CDJ will break away as a Country station next Monday (5/10).
- New calls **WBCS** Boston's Country Station had been applied for, but second thoughts have surfaced about them too closely resembling the calls of crosstown **WBCN** and **WBOS**. (Nine stations in Boston currently have "B" in their calls.)
- 'CDJ will operate commercial-free until July 4.
 - Jim Murphy is expected to be named PD.
 - · Rusty Walker is the consultant.

Cox-WYAI Deal Possible?

Latest word on a possible purchase of WYAl/LaGrange-Atlanta is that NewCity has filed an application for a directional antenna that would take a notch out of the signal so it

Rumors

- Will the bicoastal tug o' war between WYXR/
 Philly and B100/SD over John Lander be resolved
 by week's and?
- Is Capitol trying to make it financially attractive for VP/Promo Ritch Bloom to remain at the Tower instead of taking the VP/Promo slot at Qwest?
- Which prominent West Coast programmer is being chatted up for the PD slot at WJMO-FM/Cleveland — once Zapis takes control?
- Kill the curb chatter about KIIS/L.A. PD Jeff Wyatt taiking with Q106/San Diego APD/afternooner Jo Jo Kincaid about working at KIIS.
- Did ex-99X/Atlanta PD Rick Stacy's recent visit to DC yield more than a local programming opportunity? Is a former employer talking to him about programming a chain of stations?
- Will Giant Sr. VP/Promo & Mktg. John Brodey re-ink another two-year deal?
- Did WPLJ/NY Public Service Coordinator/ morning show wacko Joey B.'s appearance on this week's edition of "Love Connection" result in a true Date From Hell?

'PROs On The Loose

Since WPRO-AM & FM/Providence were transferred from Capital Cities/ABC to Tele-Media last week, things have been far from quiet.

While no one from WPRO will talk on the record with ST about it, the market is buzzing with reports that WPRO's business and sales records were vandalized by unknown parties. Cap Cities/ABC Radio Group I Prez **Don Bouloukos** told ST, "We're looking into it. I think things are being taken out of context."

However, ST has learned that the legendary "Salty Brine Broadcast Center" sign — a fixture on the exterior of the studios — is missing, and a police report has been filed.

Meanwhile, 40 of the station's 58 staffers exited the combo, taking advantage of a healthy Cap Cities/ ABC severance package (two weeks' worth of pay for every year with the station).

Most notably, 'PRO-AM's 50-year morning legend, Salty Brine himself, resigned — taking with him 100 weeks (!) of severance, which ST hears is valued at between \$200,000 and \$300,000. Talk hosts **Tom Diluglio** and **Chuck Wilson** pulled the ripcords on their golden parachutes as well.

And over at PRO-FM . . . MD/afternoon driver Tony Bristol, who'd indicated he'd stick around, changed his mind and exited after 14 years with the CHR. Production Dir. Giovanni takes over Bristol's airshift. The MD spot is up for grabs.

no longer city-grades Atlanta. This would make it possible for **WSB-AM & FM** owner **Cox** to acquire the FM without an **FCC** waiver for its ownership of Atlanta's daily newspapers and **WSB-TV**.

"No comment," was the company line from NewCity Prez **Dick Ferguson.** Ditto from Cox Exec. VP/Radio **Bob Neal.**

If this deal does go down, look for a looooong closing delay while Cox fends off 16 tons of petitions to deny from other Atlanta station owners. (Jacor co-COO Randy Michaels says his company's already preparing an FCC filing against the directional antenna application.)

The wait could be worthwhile *if* NewCity's getting a big enough premium for this station. The rumored price for the suburban stick is \$8 million — and that's with no format, staff, or studios (once it's separated from WYAY, which Cap Cities/ABC is buying).

Rowdy Crowd Cuts KGGI Concert Short

KGGI/Riverside's "Fiesta 93" concert outside the Riverside Convention Center drew nearly 20,000 people last Sunday (5/2). However, a fight broke out, bottles were

Continued on Page 24



Rock Radio Exclusively

JOE KELLY CREATIVE

414/632-8610 • 414/632-5527 fax







From the video, CD and cassette Cereal Killer

formerly Green Jellö

and עונ בינטעב

EVERY STATION THAT PLAYS THEM!!!

P2 CHART Debut 40 P3 CHART Debut 38

NOW ON 76 CHR REPORTERS 76/14!

9X add	WKRZ deb 38	WRHT 8-5 HOT
95QQ add	K92 deb 27 HOT	KTUX 1-1 HOT
WENZ add	WIXX deb 33	96STO 28-22 HOT
KOY-FM add	KZ93 deb 24	KZMG 33-23
WAEB add	WIFC deb 34	KWNZ 21-15 HOT
WQGN add	WZOQ deb 34	WPRR 35-30
¥102 add	KGOT deb 40	WMME 27-22
6105 add	Z100 29-25	KMCK 12-13 HOT
WA1A add	WNVZ 28-23	KISR 12-9
XL1067 add	WKBQ 20-17	KYYY 2-1 HOT
WRVQ add 23 HO	TQ99 10-6 HOT	WCIL 3-1 HOT
Q101 add	WAAL 9-5 HOT	KLYV 11-10 HOT
KWTX add	KC101 25-21	KKXL 27-22
B94.7 add	WBBQ 22-16	KFBQ 24-22 HOT
394 deb 29	WABB 29-23	KQIX 32-26







Exclusive Information

#2 Rock tester overall

#2 Rock with Males

#3 Rock with Females

#2 Rock with Teens

#3 Rock with Female Teens

#3 Rock with Adults

#4 Rock with Female Adults #2 Rock with Male Adults

#1 Rock with Male Teens

Source: MTV/R&R MUSIC FAX 5/3/93

Management: Kevin Coogan

ENTERTAINMENT AND AS 1990 BANG ISUSKI, ALL HIGHTS RESERVED.

Continued from Page 22

thrown, and the security force couldn't control the crowd, resulting in the concert being cancelled before its scheduled end

As the crowd was being dispersed, several stabbings took place, and gunfire was reported on the perimeter of the event. L.A. Giant promo rep Mia Klein and Elektra West Coast promo rep Gary Spivack were on their

Rumbles

- Mark Roberts exits as PD of AC WWWM/Toledo. Morning man Mark Standriff becomes interim PD.
- · WQDR/Raleigh PD Mark Richards cops the WKHK/Richmond PD slot.
- · Former Jerry Clifton promotion guru Cliff Berkowitz exits his promo/marketing slot at KKBT/ L.A. to crank up his own promo/marketing consultancy . . . with KKBT as his first client.
- Adams AOR WLAV-FM/Grand Rapids OM Mark Steven tacks on programming responsibilities for sister KMBY/Monterey. He replaces Jeff Wylde, who'll concentrate on his Production Dir./nights duties
- . KBCY/Abilene hitches Jaye Dylan to the PD/ mornings post. Dylan comes from WGKX/Memphis.
 - KBAT/Odessa, TX PD Ric Elliott resigns
- · CHR KKBE/SLC reportedly will go Country shortly. PD Brian DeGeus exits.
- KRXX/Minneapolis late-nighter J.J. Jeffrles becomes PD at KCLB/Palm Springs, replacing co-PDs Bob Cady and Doug Ray. Former WHMH/St. Cloud MD/middayer Ron Stryker joins KCLB as MD/ morning driver
- Former KDGE (The Edge)/Dallas morning man Jerry Lentz rejoins the station for wakeups. Brian The Butler exits.
- WLUP-FM/Chicago afternoon driver Bobby Skafish moves to middays. He replaces Bob Stroud, who shifts to production and special programming projects. MD/middayer Charlle Logan shifts to after-
- Elliot Segal former morning show producer for John Lander & The Nut Hut at WEGX/Philly joins WPLJ/NY to produce morning duo Scott Shannon & Todd Pettengill.
- Ex-WEGX/Philly afternoon driver Cadlllac Jack is the new Breakfast Club host at KGGI/Riverside.
- WPEG/Charlotte afternoon driver Kevin "Koolin" " Fox adds MD duties. He succeeds Frankle Darcell, who'll remain in middays
- Hot 102/Mllwaukee night slammer Rob Olson exits. Newly named MD Dakota takes his shift.

 • WLZR-FM/Milwaukee appoints APD/after-
- nooner Neil Robbins MD.
- KBCO/Denver ups Creative Services Dir. Ira Gordon to mornings, replacing Dennis Constantine.
- WDRE/Long Island OM/PD Tom Calderone becomes host of WW1's weekly syndicated New Rock show, "On The Edge.
- WSTZ/Jackson, MS MD Pam Rivers adds APD duties
- N/T KFBK/Sacramento has eliminated the ND post vacated by John Butler's recent move to WMAL/Washington. KFBK PD Betsy Braziel absorbs the ND duties.
- KISR/Ft, Smith, AR OM/afternoon driver Ernie Witt adds MD duties. He replaces Jim Grady, who's headed to KCCL in Paris . . . AR.

way back to Klein's car when they were accosted by four youths brandishing a gun and knives. Local police dressed in riot gear surprised the would-be carjackers, rescuing the reps

KGGI had requested 150 security guards and additional police in advance of the event, but reportedly only 35 guards and a small contigency of cops were seen on the scene.

KMEN & KGGI/Riverside VP/GM Steve Virissimo told ST: "A few dozen people ruined it for everyone. The police and security didn't take our advice or advance warnings [about] the size of the crowd, and they didn't screen everyone for weapons and bottles like we'd requested. The Riverside police did, however, take control when things got out of hand."

Bomb Threatens A&M

The ST crimewatch continues . . . Early Monday morning (5/2), A&M security guards discovered what turned out to be a pipe bomb in the middle of parking lot #2.

Morning operations at the label and film company were temporarily disrupted. Police evacuated adjacent buildings and homes while bomb squad experts detonated the device, which sources said left a "large crater in the asphalt."

A&M Records Prez./CEO Al Cafaro told ST: "Thankfully, no one touched it and no one was hurt. Police say it was a well-made bomb that would have killed anyone trying to handle it, but they believe - because of the bomb's location — that it was a random incident, rather than being directed at someone at A&M. However, we are reassessing our overall security measures and stepping up routine security inspections of the property."

In the wake of AOR WCMF/Rochester's acquisition of crosstown AC simulcast combo WRMM-AM & FM, WCMF PD Stan Main has become the main programming dude for all three stations. The Mainman succeeds WRMM PD Rick Love, who recently exited to program San Francisco/San Jose combo KSRI & KSRY.

Meanwhile, WRMM (AM) ends its AC simulcast and will now simulcast WCMF as WCMF (AM).

WMMJ/Washington Dir./Programming Ray Boyd exits. His replacement is veteran programmer Lee Michaels.

Cooper's Paper Views

Former KZLA/L.A. morning man Ken Cooper took out ads in last week's L.A. Times and Daily News to let his listeners know he

Continued on Page 26

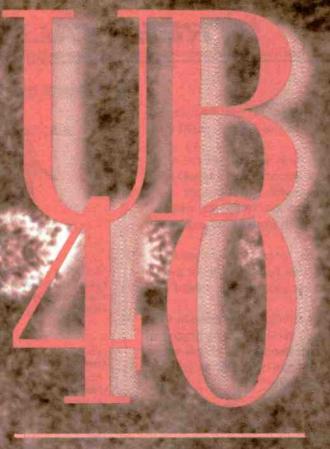


We're looking for someone with the raw talent to jolt Atlanta morning radio into the Nineties.

Your humor is fresh and unconventional No warmed-over "Top 10" lists or zany redneck characters. Our listeners are smart. They can't be fooled, but they love to be dared.

We provide REM, U2, 10,000 Maniacs, Depeche Mode and Lenny Kravitz. And a decent dental plan.

Send everything to Brian Philips, 99X, 3405 Piedmont Road #500, Atlanta, GA 30305. EOE



CAN'T HELP FALLING IN LOVE

The first song from the Paramount motion picture $SLIVER_2^{\ \ \ \ }$ the SLIVER soundtrack album and the upcoming UB40 album.

Phoduced by UB10 David Harper Management Executive Album Producer for the SLIVER soundteack album: Lim Sexton

Vogen

©1993 Virgin Hecorrily Armyrigan, line

KRBE 21-7 HOT B97 14-10 PWRPIG 21-15 PWR106 deb 22 Q99 30-26 Q106 14-11 WSPK deb 35 KZFM 28-22 G105 35-30 WAPE 28-23
Z102 add 40
WKDD add 20
WGTZ 24
KZ93 add
KWOD 24
KRQ deb 28
KAKS
KCHX

KKXL add

Thanks!



"Looking Through Patient Eyes"



KDON 5-1 WNVZ 1-1 WBB0 1-1 **KWTX 2-1** WHHH 1-1 **WHHY 1-1 KZZU 1-1** 106KHQ 1-1 WKBQ 1-1 **WOVV 4-1 WMME 8-1 KMGZ 1-1 KKRZ 2-1 WMEE 6-1** KG95 2-1 **KAKS 4-1 KPLZ 2-1** Z104 1-1 **WKMX 1-1** Y93 3-1 **WMGV 4-1 WPST 4-1** KZII 1-1 KFBQ 11-1 **WRCK 2-1** K107 1-1 **WYAV 4-1 KQIX 1-1 WIFC 1-1 WNOK 2-1 WPFM 3-1 KTMT 1-1 WYKS 5-1 KKXX 1-1 KIXY 1-1** B94.7 3-1 **WKSI 2-1** HOT194 2-1 WFHT 1-1

Gold Album











STREET TALK

Continued from Page 24

didn't leave the station of his own free will. He also urged fans to ask the Country outlet to reinstate him.

Cooper — who was working without a contract since last December — was told he was let go about a month back because management "wanted to take the show in a different direction, with more music and less personality."

Cooper told the *Times*, "We just wanted to tell the people what happened, to let them know I didn't just abandon them . . . that I was given no choice."

KLAC & KZLA VP/GM Norm Epstein told the paper in turn, "I think he's doing himself an injustice with people flooding our phone lines . . . I'm not going to hire him back. Maybe if I got like 10 million letters."

Nine-year 99.9KHI/Ocean City PD/morning man J.J. "Hitman" McKay exits. New Station Mgr. Doug Weldon appointed afternooner Jack Da Wack interim PD/permanent morning man. Weldon denies pavement palaver that the station is headed AC.

Is McKay already chatting with crosstown Urban **WRKE** (101.7 **Kiss-FM**) about becoming PD/morning star?

Just-released WZPL/Indy OM/PD Don London is wasting no time. The Apple of ST's eyes spotted him visiting WPLJ PD/morning man Scott Shannon.

London was told his dismissal was because of economics. The same explanation holds for Research Dir. Lynne Jeanrenaud, night rocker Jeff Lewis, and AE Sarah Stockard.

KNUS Havana Good Time

KNUS/Denver this week became the first American radio station in 33 years to broadcast *live!* from Cuba. The N/T outlet's invitation to Castroland was arranged by a KNUS advertiser who has strong ties to Cuba.

KNUS OM Alan Ames said the broadcasts were classified by the Cuban and U.S. governments as a "cultural exchange." As a result, political discussions were forbidden.

Records

In the wake of Scotti Bros.' new street and atternative emphasis, Kevin Evans becomes VP/Urban A&R. He'd been A&M Dir /Black Music & Gospel A&R.

Meanwhile, Scotti Bros. AOR Dir./Promo John Schoenberger is out, as are East Coast promo/sales rep Ira Leslle, SE regional promo rep Joe Hodge, and SW promo rep Tom Chaltas. Look for the label to announce a new Urban Nat'l Promo Dir. and regional promo staff in the near future.

- By the time you finish reading this sentence, the ink on Jesus Garber's contract to join Hollywood as VP/Urban Promo will be dry.
- MCA beckened, but Capitol Dir./Nat1 AC Promo Leslie Marquez has decided to stay at the Tower.
 Look for a new title and contract shortly.
- Former KTYD/Santa Barbara PD Doug Ingold becomes West Coast Regional Promo Mgr. at Relativity, replacing Jim Keller.
- A&M Philly promo rep Patrick O'Connor shifts to the label's Motor City slot.
- Charts Research Dir. Greg Bell joins Holly-wood's A&R team.



- Ron Geslin named Chaos Recordings VP/Promo.
- Rand Gottlieb becomes WCCO/Minneapolis VP/GM.
- Tom Bell elevated to WWJ/Detroit PD/ND.
- Michael Neff scores WTEM/Washington Ops Dir. gig.



- Tom Bresnahan becomes WMAL/Washington President/GM.
- Dave Glew appointed Epic/Portrait/CBS Assoc. Records Sr. VP/GM.
- Charlie Seraphin ascends to KNX-FM/L.A. VP/GM.
- J.D. Spangler named WUSN/Chicago PD/midday man.
- Marty Bender tapped as WRIF/Detroit PD.



- John Schoenberger named MCA Nat'l Album Promo Dir.
- Dave Martin becomes WLW & WSKS/Cincinnati VP/GM.
- Jim Pemberton rolls into WLLZ/Detroit APD role.
- •NYC morning man Ken Webb spins from WBLS to WRKS.



- Wally Clark elected Lin Broadcasting VP.
- Fritz Beesemyer appointed WLDM/Detroit VP/GM
- Patti Oates named Warner Bros. Records North & South Carolina local promo rep.

WAQQ (95QQ)/Charlotte VP/GM Terry Volbert is replaced by Larry Williams on an interim basis. Williams — formerly a Beasley vet — currently is with Atmore Properties, which is overseeing the financially strapped CHR for receiver Lee Schubert, who's in turn watchdogging for creditor/lendor AT&T.

Word from inside 95QQ is that Jefferson-Pilot, Bahakel, Charlotte Hornets owner George Shinn, and former WAYS & WROQ owner Stan Kaplan are kicking the tires.

The L.A.-based law firm Manatt, Phelps & Phillips — which counts Guns N' Roses, Barbra Streisand, and Cher among its clients — will open a Nashville office in August. Manatt's Ken Kraus, who currently handles such Nashville-based acts as Amy Grant and Michael W. Smith, will staff the branch.

KTXQ/Dallas-Fort Worth APD/MD/ afternoon driver Redbeard has been doing his airshift "Off The Ground" — on Q102/Paul McCartney billboards — since last Tuesday (4/27). Owing to McCartney's decision to not play Dallas on his current tour, Redbeard will remain aloft until McCartney calls and explains why he won't be treading the Dallas boards.

Imus Fans Knick Pacers' Playbook

WFAN/NY wakeup man Don Imus copped 16 tongues o' publicity and loads o' laffs by reading on-air from an Indiana Pacers playbook/scouting report last week. (When his team arrived in New York to face the Knicks in the NBA playoffs, Pacer Malik Sealy apparently, uh, lost the book at Kennedy Airport.)

The confidential document was turned over to Imus by two loyal listeners — in exchange for Knicks playoff tix and a \$1000 contribution to their favorite charity.

WELLING WENT WINGS

BUSYBEE

AOR TRACKS: 25
Early CHR Action ...

KEGL Add 27 WNVZ Add 30 Y107 Add



M ADD!

THE FOLLOW-UP TO THE SMASH
"CATS IN THE CRADLE"
FROM THE PLATINUM ALBUM
AMERICA'S LEAST WANTED

YOU MIGHT HAVE THOUGHT WE'D CALL IT A DAY AFTER "CATS IN THE CRACLE" WENT TOP 5.

We were just testing the waters.

mercury

E HOUSE, HERMANISCONES IN

STEDEG

Duopoly

Continued from Page 1

Although Hall said consolidation in the radio industry could mean cost savings for station owners, she warned that the whole idea could backfire because managers have to juggle so many responsibilities. "I think the stations are going to suffer and I think they're going to lose share," Hall said.

Forced Combo Fears

Hall insisted that LMAs and duopolies haven't changed the way she buys radio, but she expressed concern that some owners may eventually try to force combo buys. "As far as I'm concerned, it's bad. I buy individual stations based on their format and whether they're right for my client."

For example, the largest group of stations in Jacksonville is operated by Paxson Broadcasting, which handles sales for five stations it owns, has LMA'd, or represents for sales only. But so far, Hall says she's only bought one Paxson station, WROO.

The LMA/duopoly view is quite different from that of Beverly Jelinek, VP/Marketing for King Agency, the in-house agency for the local Burger King franchisee. She acknowledges that the Paxson group has gotten more money from her because of the way its properties are packaged and presented giving price breaks for multista-tion buys. "Efficiency-wise, you can't refuse it. I definitely think it gives them an advantage.

Jelinek isn't worried that station owners will be able to push rates up by dominating a particular demo with multiple stations. "Any station can be bought around if it's not cost-efficient for the client.'

So far, Jelinek said she can't see any difference in rates as a result of LMAs and duopolies.

At Crisp & Harrison, President Darryl Crisp said he was doing his best to ignore the changes at the stations and continue doing business the same way he always has. "New management will always come in and try to raise rates," he noted.

Station-Level View

At the stations, Evergreen Media of Jacksonville President/GM Mark Schwartz said billings are up for both Adult CHR WAPE and LMA partner AOR WFYV (with a purchase pending). "We weren't looking for just inventory. We wanted stations that had some

compatibility," he said. Schwartz said the stations' combined 15-person sales force has been reduced to nine "creme de la creme" AEs selling both outlets individually or in combination. Although he said "we don't force a combination," advertisers get a price break of about 10% by buying both FMs.

Paxson hasn't cut its total sales staff significantly by consolidating

the five stations. VP/GM Linda Byrd says she now has a staff of 19. compared to 20 at the individual stations. But the organization is very different, with some reps selling the two AMs (all-Sports WNZS and CNN Headline News WZNZ), some selling WROO and the other two FMs (Classic Rock WAIA and Gold WSTS), others selling the entire group to regional advertisers, and a marketing department handling vendor programs for all five.

Expanding Base

Rather than being a "shotgun" approach, as charged by other GMs in the market, Byrd said her "31 ways to buy" strategy is helping to build business for each of the stations. "It expands your customer base tremendously."

According to Byrd, only a small number of advertisers - perhaps around 20% - buy all five stations. She said there's no attempt to force combinations on buyers: "The clients would never allow that to happen."

Jacksonville's third LMA is also beginning to take hold, according Eagle Broadcasting VP/GM Jim Jerrels. "It's been a struggle to get it going, but I think it's going to pay off in the end."

Eagle, which owns Urban WHJX, has put an Urban AC format on LMA'd (with purchase option) WBYB. "We feel like we own the Urban market," said Jerrels.

With the combined market reach of the two FMs, Jerrels said his stations are "definitely" being included in buys they might have been left out of before. He noted that it's now possible to buy only his dual FMs to cover the market's black audience or Evergreen's stations for young adults, completely bypassing other stations in the market that compete in each demo. 'The stand-alones suffer tremendously," Jerrels noted, predicting that a couple more duopolies are likely before Jacksonville's radio market settles down.

One major player still watching from Jacksonville's duopoly sidelines is Jacor VP/GM Les Samuels, whose Country WQIK-AM & FM is the market's ratings and billing leader — and would like to double up. "We've got a lot of buyers in this market, and nobody is ready to sell yet," he complain-

Even so, Samuels isn't ready to run out and add any station with any format to his operation. "The beauty of radio is supposed to be target marketing – we're saying 'stay the course.' "

Despite claims from the LMA/ duopoly operations that their billings are up, Samuels says "without a doubt" all of the combination selling by a smaller pool of AEs is driving rates lower. He said the cost-per-point in Jacksonville was \$30 to \$35 a year ago and "we've seen it erode" since the duopoly/ LMA wave took hold.

McVav

Continued from Page 3

mat, and he's been involved with everything in Country from the hot young format to the more traditional fare."

Both Blain and McNeill previously operated their own consultancies. In addition, Blain has programmed WPNT/Chicago, KAYI/Tulsa, and WZEE/Madison, WI. McNeill was also a consultant with Alan Burns & Associates, PD at WMZQ/Washington, and Research Director for KIKK/Houston.

Jamming With Jude

MPS a tradicionalistica de la propieda de la companya de la companya de la companya de la companya de la compa



When Jude Cole (r) performed at Slim's in San Francisco, actor Keifer Sutherland joined him on stage for a jam session. Cole is returning the favor by composing the score to "Last Light," a forthcoming film directed by

Feinstein Takes Mornings



When Elektra recording artist Michael Feinstein (I) served as guest morning DJ on KJOI - L.A.'s newest adult standards outlet - PD Chuck Southcott offered some on-air tips.

Shamrock

Continued from Page 1

TV properties.) Malrite must also buy back stock warrants held by Lehman Brothers.

Disney will be reducing his family's direct ownership of Shamrock from 100% to a bit over 48%. Most of the rest - over 45% - will be owned by Trefoil Capital Investors L.P., an investment group managed by Shamrock Holdings President Stanley Gold, which is paying \$100 million for its stake. Most of Trefoil's equity - over 81% - is coming from insulated limited partners. However, over 14% of

Trefoil is owned by Disney family members, as is over 25% of its general partner.

Two waivers are being sought from the FCC for radio-TV common ownerships by principals of the new Shamrock. Acquiring Malrite's KZLA & KLAC/Los Angeles means Disney and Gold need a waiver for their interests in the Walt Disney Company, which owns KCAL-TV. Also, Maltz needs a new waiver for the Cleveland market, where Malrite will still own WOIO-TV and he'll continue to have an attributable interest in WHK & WMMS under Shamrock owner-

ERG

Continued from Page 3

Steele will be based in New York and will work with ERG's field staff and trade publications. Knee will work out of L.A., handling similar responsibilities on the West Coast.

"We're fortunate to have someone as radio-friendly and concerned with every aspect of the promotion department as Michael," remarked VP/Promotion Ken Lane. "Michael will add even more strength to our already solid promotion team.

"Kevin best represents what the ERG promotion team is all about: He's detailed, well-focused, and aggressive. These qualities, and his exemplary work in San Francisco, make him an outstanding choice to head our West Coast Top 40 promotion efforts."

Among his previous duties, Steele was VP/Top 40 Promotion for MCA Records. Knee was ERG's regional promotion rep in San Francisco.

KFAN & KEEY

Continued from Page 12

port later this summer, I'm confident K102 can move even further forward."

Minneapolis native du Bois joined the AM (then WDGY) in 1981. He was named WDGY PD in April 1990 and added KEEY programming duties in January 1991. Swedberg joined KFAN & KEEY in 1991 after 10 years at crosstown CHR WLOL-FM, where he had been OM, PD, and MD.

ECUTIVE VP GENERAL MANAGER DICK KRIZMAN RECUTIVE VP SALES & MARKETING Erica Farber SENIOR VICE PRESIDENT & EDITOR KEN Barnes VICE PRESIDENT RESEARCH & DEVELOPMENT DAN COID

EDITORIAL

ART DIRECTOR Richard Agata
SKNOR EDITOR DON Walter
MANAGING EDITOR BON POORTIGUES
FORMAT EDITORS AC MIKE K (FIOSIBIN,
MR JOEI DEPIVEY, COUNTRY LON HERTON
URBAN CONTEMPORARY Walt LOVE,
NEWS TAILK Randall Bloomquist
CTOR/RESEARCS SEVIZES MUTICIAINE Hear
TE EDITORS Shawin Alexander, Jerf Ax,
Julie Gidlow, Barak Zimmerman
SASSIANT EDITORS Anthony Acampora,
Paul Colbert, Lanetta K (Immons,
Michelle Parls), Frank Roth,
Geoff Schackert

INFORMATION SERVICES

TING DIRECTOR Mike Lane MANAGER JH Bai CUSTOMER SERVICE REPRESENTATIVE Lea Grubbs DISTRIBUTION MANAGER John Ernenputsch

DATA PROCESSING

CIRCULATION

ELECTRONIC PUBLICATIONS

CTOR Vickie Ochettree KN Jeff Steiman, Carl Ha

PRODUCTION PRODUCTION DIRECTOR Kent Thomas
PRODUCTION MANAGER Roger Zumwalt
TISHIG DESIGN DIRECTOR Garry van der Steut
SOCIATE ART DIRECTOR Marilyn Frandsen
TYPOGRAPHY Lucie Morris, Bill Mohr
HKS Tim Kummerow, Teresa Dovidio

ADMINISTRATION

CONTROLLER Maria Gluck ACCOUNTING Maria Abulysa, Nailni Khan, Norma Sanchez On Juanita Newton, Karen Mi Vices Rob Sparago, Matthew

BUREAUS

STON: 202-783-3822, FAX: 202-783
BURRAU CHEF. Randall Bloomqulat
ASSOCIATE EDITOR: Jack Messmer
CONTRIBUTING EDITOR PAT Clawson
STAFF ASSTANT Held! Stoy
OFFICE MANAGER Suzie Doyeb!
LEGAL COUNSEL JABON Shrinsky

615-244-8822, FAX: 615-248-6655 BUREAU CHIEF LON Helton
OFFICE MANAGER: Jo Pincek
CLATE EDITOR LOFIE Hollabe

LOS AMBRICE: 310-553-4330; FAX: 310-203-8450
CE PRISIDENT I SALES WESTERN REGION MIICHARD ATKINSON
SALES MANAGER HENRY MOWNY
ADVERTISING CORRINANTON Nancy Hoff
SALES REPRESENTATIVES JUST SEATEN
MARKET HIM MANAGER STACIN SEATEN
ADVERTISING ASSISTANTS MIICHARD BERCKRIT,
Rene Whiteman
OPPORTUNITIES SALES Kristy Reeves
MARKETPLAG SALES JOHN HUSBREY
WASHINGTON: 207-283-3926-2812-207-383-0260

ON: 202 783-3826; FAX: 202-783-0260
ICE PRESIDENT SALES Barry O'Brien
S REPRESENTATIVE Elizabeth Samuels LLE: 615-244-8822; FAX: 615-248-6655 DIRECTOR SALES Ken Tucker

CUSTOMER SERVICE DIRECTORY

Subscription Information Editorial/News Advertising
Opportunities/Marketplace Information Service

> CALL 310 • 553 • 4330

Washington, DC Bureau 202 • 783 • 3826 Nashville Bureau 615 • 244 • 8822



310-203-8727

Editorial/Nev 310 • 203 • 9763

Opportunities/Marketplace 310 • 203 • 8727

Information Services 310 • 553 • 4056

Advertising/Los Angeles 310 • 203 • 8450

Advertising/Washington DC 202•783•0260

615 • 248 • 6655

A WESTWOOD ONE COMPANY

12 + WINTER ARBITRON RESULTS

Pittsburgh

	Fa '92	Wi '93
KDKA (FS)	15.2	14.7
WDVE (AOR)	8.7	8.8
WWSW-A/F (Gold)	7.3	7.7
WDSY (Ctry)	8.1	6.7
WBZZ (CHR)	4.5	6.0
WSHH (AC)	6.3	6.0
WAMO-FM (UC)	5.2	5.6
WTAE (Talk)	5.8	4.9
WJAS (BBnd)	4.3	4.4
WVTY (AC)	2.7	4.2
WLTJ (AC)	3.0	4.1
WRRK (CR)*	2.9	3.4
WQKB (Ctry) * *	3.0	2.2
KQV (News)	1.8	1.6
WWKS (CR)	1.0	1.3
WORD (Rel)***	1.5	1.2
WXRB (Ctry)***	_	1.0

*Formerty WMXP (CHR)
**Formerty AOR
***WORD (Rel) became WXRB (Ctry),
WPIT-FM (Rel) became WORD retaining
WORD's previous trend.

Anaheim-Santa Ana

	Fa '92	Wi '93
KFI (Talk)	5.3	6.3
KLOS (AOR)	4.3	5.9
KOST (AC)	5.1	5.3
KLAX (Span)	4.1	5.2
KLSX (CR)	4.0	5.2
KIIS-A/F (CHR)	4.5	4.3
KRTH (Gold)	5.4	4.3
KROQ (NR)	4.1	3.9
KYSR (AC)	3.2	3.6
KABC (Talk)	3.7	3.3
KBIG (AC)	5.1	3.3
KIKF (Ctry)	2.4	3.3
KFWB (News)	2.3	3.0
KPWR (CHR)	2.8	3.0
KNX (News)	3.0	2.6
KQLZ (AOR)*	2.0	2.6
KZLA (Ctry)	1.7	2.5
KTWV (NAC)	2.4	2.3
KTNQ (Span)	2.3	2.0
KKGO (Clas)	2.5	1.9
KCBS-FM (Gold)	2.1	1.5
KWIZ (Span)	1.5	1.4
KLVE (Span)	2.7	1.3
KLIT (AC)	1.1	1.2
KEZY (CHR)	1.9	1.1
KLAC (Ctry)	.6	1.1
KKBT (UC)	1.4	1.0
KKHJ (Span)	1.1	1.0
KWVE (Rel)	.9	1.0
KYMS (Rel)	.6	1.0
* Now	AC:	

*Now AC

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Gold.

Cleveland

	Fa '92	Wi '93
WGAR (Ctry)	10.9	8.6
WZAK (UC)	7.2	8.1
WDOK (AC)	6.3	7.9
WRMR (B/EZ)	5.3	7.5
WWWE (N/T)	5.7	6.6
WMJI (Gold)	8.0	6.2
WMMS (AOR)	7.6	6.1
WLTF (AC)	5.9	5.6
WNCX (CR)	4.3	5.6
WQAL (AC)	5.1	5.1
WJMO-FM (CHR)	3.3	4.5
WCLV (Clas)	2.8	2.6
WENZ (CHR)	2.5	2.6
WNWV (NAC)	2.8	2.6
WJMO (UC)	1.9	2.5
WKNR (Sports)	2.6	2.1
WHK (N/T)	2.0	1.5
WERE (N/T)	1.1	1.3
WABQ (Rel)	1.0	1.0

Riverside-San Bernardino

	Fa '92	Wi '93
KFRG (Ctry)	10.8	9.1
KFI (Talk)	5.9	6.8
KGGI (CHR)	8.5	6.7
KOST (AC)	4.8	4.9
KLOS (AOR)	4.2	4.5
KIIS-A/F (CHR)	4.8	4.0
KCAL-FM (AOR)	3.0	3.1
KHTX (Ctry)*	2.6	3.1
KRTH (Gold)	4.0	2.8
KKBT (UC)	1.7	2.6
KRSO (Nost)	2.7	2.6
KBIG (AC)	2.1	2.4
KOLA (Gold)	.7	2.3
KLSX (CR)	1.4	2.2
KROQ (NR)	1.8	2.2
KQLZ (AOR)**	2.5	2.0
KWRP (B/EZ)	2.1	1.9
KCAL (Span)	1.8	1.6
KCBS-FM (Gold)	1.6	1.6
KNX (News)	2.4	1.6
KTWV (NAC)	2.0	1.6
KLVE (Span)	1.7	1.4
KDIF (Span)	1.1	1.3
KKGO (Clas)	.8	1.3
KLAX (Span)	.4	1.3
KPWR (CHR)	1.5	1.3
KYSR (AC)	.6	1.3
KAKT (Ctry)***	.6	1.2
KCKC (Ctry)	.8	1.0
KFWB (News)	1.0	1.0
KLFE (Rel)	.4	1.0

*Formerly Gold
**Now AC
***Formerly KQLH (AC)

For The Record

In the Winter '93 **Arbitron** results for Detroit (**R&R** 4/23), **WHYT** should have been listed as gaining 4.7-5.1.

In the "Ratings Report & Directory, Volume 1/1993," WJXQ and WITL-FM were the number one and two stations, respectively, in the 18-34 demo for Lansing. Also, WJXQ is number two in AQH Format Leaders for AOR.

© 1993 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

Denver-Boulder

	Fa '92	Wi '93
KYGO-FM (Ctry)	10.8	11.2
KOA (Taik)	8.8	9.6
KOSI (AC)	6.1	6.9
KBCO-A/F (AOR)	6.3	6.7
KRFX (CR)	4.8	6.2
KQKS (CHR)	6.0	5.8
KBPI (AOR)	6.5	5.2
KXKL-A/F (Gold)	5.3	4.3
KHOW-A/F (AC)	4.8	3.7
KMJI (AC)	3.4	3.6
KEZW (BBnd)	1.7	2.7
KHIH (NAC)	3.0	2.7
KVOD (Clas)	2.7	2.7
KWMX-A/F (AC)*	2.3	2.7
KAZY (AOR)	2.8	2.1
KYGO (Ctry)	2.4	2.0
KZDG (Ctry)**	.5	2.0
KYBG (B/EZ)	2.0	1.8
KNUS (N/T)	1.7	1.7
KTCL (NR)	1.7	1.6
KRZN (Nost)	1.8	1.5

*Formerly KRXY-AM & FM

**Formerly KDHT (UC)

Portland, OR

	Fa '92	₩ '93
KKRZ (CHR)	8.0	8.3
KXL (N/T)	8.2	8.0
KEX (FS)	7.5	7.9
KUPL-A/F (Ctry)	10.5	7.8
KINK-A/F (AOR)*	5.2	6.2
KUFO (AOR)	7.1	5.6
KKCW (AC)	5.6	5.5
KWJJ-FM (Ctry)	4.2	5.4
KKSN (Gold)	3.5	5.1
KGON (CR)	4.4	4.4
KKSN-FM (Gold)	6.1	4.3
KXYQ (AC)	2.7	3.8
KXL-FM (AC)	2.6	3.0
KPDQ-FM (Rel)	1.8	1.7
KDBX (CC)	.7	1.2
KFXX (Sports)	1.4	1.1
KWJJ (Ctry)	.8	1.0
*KINK-AM form	nerly KGW.	

Sacramento

	Fa '92	Wi '93
KFBK (N/T)	13.6	13.5
KSFM (CHR)	7.7	6.5
KGBY (AC)	5.5	6.2
KRXQ (AOR)	6.0	5.9
KRAK-FM (Ctry)	7.1	5.7
KYMX (AC)	5.9	5.7
KSEG (CR)	3.7	5.2
KXOA-FM (AC)	3.5	4.4
KNCI (Ctry)	5.2	4.1
KQPT (AOR)	1.9	4.1
KHYL (Gold)	3.7	3.3
KCTC (Nost)	2.2	2.5
KRAK (Ctry)	1.9	2.5
KWOD (CHR)	2.5	2.3
KGO (N/T)	2.0	1.5
KRCX (Span)	2.0	1.5
KNBR (FS)	.9	1.1
KRFD (AOR)	.6	1.0

Cincinnati

WUBE-A/F (Ctry)	Fa '92 8.7	Wi '93 11.0
WLW (FS)	12.9	10.0
WEEN (AOR)	6.1	6.0
WKRQ (CHR)	6.4	5.9
WGRR (Gold)	5.8	5.6
WWNK (AC)	5.3	5.5
WOFX (CR)	5.6	5.3
WCKY (N/T)	4.5	5.2
WIZF (UC)	6.3	5.0
WRRM (AC)	4.4	4.7
WIMJ (AC)	4.4	3.9
WMLX (Nost)	3.7	3.6
WKRC (FS)	3.4	3.3
WAQZ (AOR)	1.9	2.7
WCIN (UG)	1.0	1.7
WSAI (Sports)	1.2	1.3
WAKW (Rel)	1.4	1.0

Milwaukee-Racine

	Fa '92	W/ '93
WMIL (Ctry)	7.9	8.5
WTMJ (FS)	11.1	7.1
WISN (Talk)	5.5	6.6
WLUM (CHR)	5.1	6.6
WKLH (CR)	7.0	5.9
WKTI (AC)	5.1	5.9
WOKY (BBnd)	6.4	5.9
WLZR-FM (AOR)	6.2	5.3
WKKV-A/F (UC)	3.9	5.1
WEZW (AC)	4.7	4.9
WZTR (Gold)	3.7	4.2
WMYX (AC)	4.5	4.1
WLTQ (AC)	3.3	3.7
WQFM (AOR)	3.1	3.7
WNOV (UC)	2.6	1.9
WFMR (Clas)	2.4	1.6
WMVP (UAC)	1.4	1.6
WTKM-FM (Polka)	.8	1.3
WHKQ (B/EZ)	.6	1.1

Providence-Warwick-Pawtucket

	Fa '92	Wi '93
WPRO-FM (CHR)	10.0	9.3
WWLI (AC)	6.8	8.8
WHJY (AOR)	6.7	6.7
WSNE (AC)	6.3	5.7
WPRO (Talk)	5.9	5.5
WWBB (Gold)	4.5	4.8
WHJJ (N/T)	6.3	4.6
WWKX (CHR)	2.8	3.9
WPLM-A/F (BBnd)	4.5	3.8
WCTK (Ctry)	4.7	3.7
WWRX-FM (CR)	3.5	3.5
WLKW (B/EZ)	2.0	2.3
WFHN (CHR)	1.9	2.2
WBRU (NR)	2.4	2.1
WCRB (Clas)	.8	2.0
WBZ (News)	1.0	1.7
WAAF (AOR)	1.2	1.5
WBCN (AOR)	.8	1.3
WBSM (N/T)	1.3	1.1
WBOS (AC)	.6	1.0

San Jose

	-	
	Fa '9,2	Wi '93
KGO (N/T)	11.4	8.9
KBAY (AC)	6.D	6.2
KHQT (CHR)	4.7	5.1
KCBS (News)	5.4	4.6
KEZR (AC)	3.7	4.3
KSJO (AOR)	5.2	4.2
KLOK (Span)	2.3	4.1
KNBR (FS)	3.8	4.0
KOME (AOR)	3.7	3.8
KRTY (Ctry)	3.0	3.6
KUFX (CR)	1.7	3.4
KARA (Gold)	3.3	3.1
KIOI (AC)	1.7	2.8
KDFC-A/F (Clas)	2.8	2.5
KITS (NR)	2.3	2.4
KOIT-AIF (AC)	2.8	2.4
KKSF (NAC)	1.7	2.3
KBLX-A/F (NAC)	1.4	2.2
KSAN (Ctry)	2.2	2.2
KSOL (CHR)	1.3	2.1
KFRC (Nost)	1.8	1.9
KMEL (CHR)	2.8	1.9
KFRC-FM (Gold)	1.5	1.3
KSFO (Gold)	.8	1.3
KYA (Gold)	1.3	1.0

Phoenix

	Fa '92	Wi '93
KNIX (Ctry)	10.9	9.7
KTAR (N/T)	7.5	8.5
KMLE (Ctry)	6.7	6.5
KOY (Nost)	6.1	6.1
KFYI (News)	5.2	6.0
KKFR (CHR)	4.4	5.0
KKLT (AC)	4.7	4.8
KUPD (AOR)	5.8	4.7
KDKB (AOR)	3.3	4.5
KESZ (AC)	2.9	4.0
KPSN (Gold)	3.6	3.8
KOOL-FM (Gold)	2.8	3.1
KOPA/KSLX (CR)	4.0	3.0
KVRY (AC)	3.8	2.9
KZON (AOR)	3.1	2.5
KOY-FM (CHR)	3.4	1.9
KZRX (AOR)	2.6	1.7
KEDJ (NR)*	1.4	1.5
KVVA (Span)	.8	1.1
KOOL (Gold)	1.3	1.0
*Formerly KO	NC (Clas)	

Kansas City

	Fa '92	Wi '93
WDAF (Ctry)	9.5	12.0
KFKF (Ctry)	13.4	11.1
KPRS (UC)	7.7	7.6
KLTH (AC)	4.5	6.0
KQRC (AOR)	5.8	5.6
KMBZ (N/T)	4.9	5.5
KYYS (AOR)	6.0	5.1
KMXV (AC)	3.5	4.4
KBEQ (CHR)*	3.7	4.2
KCMO-FM (Gold)	4.0	4.2
KCFX (CR)	5.0	3.9
KUDL (AC)	4.1	3.9
KCMO (N/T)	4.9	3.6
KFEZ (Nost)	1.6	3.4
KXTR (Clas)	2.5	2.5
KISF (CHR)**	1.1	2.1
KKCJ (Ctry)	2.7	1.8
WHB (Gold)	1.4	1.8
KPRT (Rel)	1.1	1.5
*Switched to Country is	n mid-rating	period

**Formerly KXXR

Plant Returns With 'Fate Of Nations'

obert Plant is about to release "Fate Of Nations." his sixth solo album. Chris Hughes and Plant coproduced the 11-track set. Guests include guitarist Richard Thompson and Clannad singer Maire Brennan on "Come Into My Life" and classical violinist Nigel Kennedy on the lead radio track, "Calling To You."

Plant co-wrote all the tunes but one, a remake of Tim Hardin's "If I Were A Carpenter." Other key cuts: "29 Palms" and "I Believe." The full Es Paranza/Atlantic LP rolls into stores June 1.

Luther's Ninth

"Never Let Me Go" is not only Luther Vandross's ninth LP, but also the first release from his new LV imprint, of which he is President. Marcus Miller and Vandross produced the set and wrote six of its 10 cuts together, including the current track, "Little Miracles (Happen Every Day)."

Vandross also essays the Bee Gees' "How Deep Is Your Love," which segues into the Spinners' "Love Don't Love Nobody." Interestingly, the title cut is a Johnny Ace tune originally remade by the Van Dykes and later by Aretha Franklin. The full LV/Epic collection arrives June 1.

Cohn's Second 'Season'

Marc Cohn produced "The Rainy Season," his sophomore effort, with guitarist John Leventhal and engineer Ben Wisch, both of whom worked on his 1991 debut. Bonnie Raitt, Graham Nash, David Crosby, Los Lobos' David Hidalgo, Benmont Tench, and Jim Keltner appear on the 11-track Atlantic set, which hits stores June 1. Cuts include "Rest For The Weary," "Paper Walls," "Medicine Man," and the current track, "Walk Through The World."

All-Star Victoria Williams Benefit LP

The first product of the new Thirsty Ear/Columbia pact will be "Sweet Relief," a star-studded benefit record for singer/songwriter Victoria Williams, who's fighting multiple sclerosis. All profits from the set will go toward pay-

The RIAA has issued the follow-

MULTIPLATINUM ALBUMS

"Breathless," Kenny G, Arista;

'Led Zeppelin'' (box set), Led Zep-

pelin, Atlantic/AG (4 million);

"Rumor Has It," Reba McEntire,

PLATINUM ALBUMS

"Hard Workin' Man," Brooks &

Dunn, Arista; "12 Inches Of

Snow," Snow, EastWest/Atlantic

Group; "Lose Control," Silk, Elek-

tra; "Hearts In Armor," Trisha Year-

GOLD ALBUMS

Dunn; "Alibis," Tracy Lawrence,

Atlantic Nashville/AG; "Slow Dancing With The Moon," Dolly Parton,

Columbia; "Native Tongue," Poi-

son, Capitol; "Off The Ground,"

"Hard Workin' Man," Brooks &

MCA (2 million).

wood, MCA.

ing awards for the month of April:

PRECIOUS METAL



ing her medical bills and to the Sweet Relief Musicians Trust. George Drakoulias (Black Crowes) will produce several

Neil Young, Lou Reed, Pearl Jam, the Jayhawks, Matthew Sweet, Michelle Shocked, Maria McKee, Michael Penn, the Waterboys, Lucinda Williams, Lemonheads singer Evan Dando, Buffalo Tom, Shudder To Think, and Giant Sand all covered Williams's songs for the Thirsty Ear/Chaos set, which hits stores June 29. Soul Asylum's version of "Summer Of Drugs" will go to radio the week before that.

Westerberg's '14'

Paul Westerberg's first solo alburn is entitled "14 Songs." Westerberg produced with Matt Wallace, who also produced the Replacements, Westerberg's last band. Players include keyboardist Ian McLagen, Joan Jett (harmonies on one song), and drummers Brian McLeod of Wire Train and Josh Freese of Xtra Large. Singersongwriter-guitarist Westerberg essays occasional keyboards, sax,

"World Class Fad" and "First Glimmer" go to radio May 25, with the former targeted at New Rock and the latter at older-skewing alternative stations. Other prime

Paul McCartney Capitol: "Shine

On" (box set), Pink Floyd, Colum-

bia; "Grave Dancers Union," Soul

Asylum, Columbia; "Life's A

Dance," John Michael Montgom-

ery, Atlantic Nashville/AG; "Core

Stone Temple Pilots Atlantic/AG:

'Takin' My Time," After 7, Virgin;

"Keep It Goin' On," Hi-Five, Jive;

"Mr. Scarface Is Back," Mr. Scar-

face, Priority; "Seasons In The

Abyss," Slayer, Def American/WB;

"Peter, Paul & Mommy," Peter,

PLATINUM SINGLES

GOLD SINGLES

"Freak Me," Silk; "Don't Walk

Away," Jade, Giant/Reprise; "I'm

Every Woman," Whitney Houston,

Arista; "I'm So Into You," SWV, RCA; "Dazzey Duks," Duice, Bell-

Paul & Mary, Warner Bros.

"Freak Me," Silk.

cuts: "Silver Naked Ladies" and "Runaway Wind." The Sire/Reprise LP will be in stores June 8.

New UK Rock **Radio Station**

Britain's new 24-hour national rock station, Virgin 1215/Manchester, signed on at 12:15pm last Friday (4/30). Rock Over London reports that the first cuts heard over the AM outlet were exclusives: IN-XS's cover of Steppenwolf's "Born To Be Wild" and the Cure's version of Jimi Hendrix's "Purple Haze."

Biork's Solo 'Debut'

Bjork - formerly co-lead singer of Iceland's Sugarcubes - steps out with "Debut," her first Elektra release as a solo artist. Produced by Nellee Hooper (Soul II Soul), the LP sports such unusual guest artists as a Bombay film orchestra on two tracks and L.A.-based harpist Corky Hale on the standard "Like Someone In Love." "Human Behavior" ships May 21. The LP hits stores June 29.

Zevon Hits 'Route 66'

Warren Zevon has written and performed original theme music for NBC-TV's revival of "Route 66." The classically trained Giant artist will score the entire series, which debuts June 8.

R.I.P.

Guitarist/producer Mick Ronson succumbed to liver cancer last Friday (4/30). After rising to fame as the key member of David Bowie & The Spiders From Mars, Ronson embarked on a solo career that yielded the "Slaughter On Tenth Avenue" LP. He later teamed with Ian Hunter in the Hunter/Ronson Band.

Ronson re-entered the limelight last year, producing Morrissey's "Your Arsenal" LP and appearing at the UK's Freddie Mercury tribute. This year he reunited with Bowie to cover Cream's "I Feel Free" on Bowie's "Black Tie White Noise." He would have been 48 this

CONCERT PULSE

Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1142.6
2 NEIL DIAMOND	\$518.3
3 GUNS N' ROSES	\$319.4
4 PRINCE & N.P.G.	\$301.5
5 BON JOVI	\$191.0
6 DEF LEPPARD	\$167.4
7 ALABAMA	\$157 9
8 KENNY G	\$152.0
9 ALAN JACKSON	\$135.7
10 SADE	\$127.1
11 T. TRITT/T. YEARWOOD	\$115.1
12 KEITH RICHARDS	\$111.8
13 MICHAEL W. SMITH	\$98.3
14 B-52'S	\$96.7
15 SAWYER BROWN	\$93.1

New Tours

Among this week's new tours

STACY DEAN CAMPBELL DEF LEPPARD GLENN FREY/JOE WALSH WARREN HAYNES
JEFFERSON STARSHIP
SPIN DOCTORS TINA TURNER WERR WILDER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

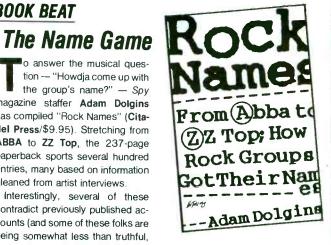
BOOK BEAT

o answer the musical question -- "Howdja come up with the group's name?" - Spy magazine staffer Adam Dolgins has compiled "Rock Names" (Citadel Press/\$9.95). Stretching from ABBA to ZZ Top, the 237-page paperback sports several hundred entries, many based on information gleaned from artist interviews.

Interestingly, several of these contradict previously published accounts (and some of these folks are being somewhat less than truthful, Being obvious Television fans, doncha think the Feelies took their name from the futuristic cinematic medium described in Aldous Huxley's sci-fi classic "Brave New World"?

Occasionally, the author doesn't go far enough, failing to note that Black Sabbath was a movie as well as a book, that Bangles are actually bracelets, and that the Minutemen were an actual right-wing paramilitary organization.

Considering the scope of the book, however, there are only a



pair of howling errors: Black Oak Arkansas originally recorded under the name Knowbody Else - not Knowbody Knows - and Ken Barnes wasn't the editor of Bomp! nor the guy who Doug Fieger of the Knack claims ripped off his idea of naming a band 20/20 - try Greg Shaw on the first count, and probably on the second.

"Rock Names" is set to hit bookstore shelves in June. For author interviews/additional info, contact Deborah Feingertz at (212) 418-4075

MUSIC DATEBOOK

MONDAY, MAY 17

1967/With the release of "Chicago Transit Authority," Chicago become the first group to issue a debut double album

1980/Paul McCartney premieres his "Coming Up" video on "Saturday Night Live." In the clip, McCartney dons 10 different disguises and performs as a band.

1987/Tom Petty's L.A. home suffers \$800,000 in damages from an arson

Born: Bill Bruford (Yes) 1950, George Johnson (Brothers Johnson)

TUESDAY, MAY 18

1970/The Beatles release their last album 'Let It Be.

1980/Yes add Trevor Horn and Geoff Downes to their lineup in the wake of Jon Anderson and Rick Wakeman's exit

Born: Rick Wakeman (Yes) 1949. Martika

WEDNESDAY, MAY 19

1970/Led Zeppelin hole up in a Hampshire country house, Headley Grange, to begin work on "Led Zeppelin III." 1979/Paul McCartney, George Harri-

son, and Ringo Starr perform together at a party celebrating Eric Clapton's marriage to Patti Boyd.

Pete Townshend 1945, Dusty Hill (ZZ Top) 1949, Joey Ramone 1952. Grace Jones 1952

THURSDAY, MAY 20

1954/Bill Haley & His Comets release "Rock Around The Clock."

1977/ "The Buddy Holly Story" film premieres in Lubbock, TX.

1992/ Scorpions bassist Francis Buchhotz leaves the band

Born: Joe Cocker 1944, Cher 1946

Bette Middler - showstopper

FRIDAY, MAY 21

1963/Stevie Wonder records the absoul-utely live! "Fingertips, Pt. 2," which becomes his first No. 1 hit.

1992/Bette Midler becomes the last guest on "The Tonight Show Starring Johnny Carson.

Born: Ronald Isley 1941, Leo Sayer 1948

SATURDAY, MAY 22

1958 / Jerry Lee Lewis tells London reporters he's married his 13-year-old cousin. The ensuing controversy all but ruins his career.

1966/Bruce Springsteen — then the guitarist for the Castiles - makes his first record ("That's What You Get"). Exactly six years later, Springsteen - now a solo act - auditions for Columbia A&R giant John Hammond Sr

Born: Bernie Taupin 1950, Morrissey

SUNDAY, MAY 23

1987/The Doobie Brothers reunite for a Hollywood Bowl performance. The show inspires a reunion tour and. eventually, a new album.

James Mankey (Concrete Blonde) 1952, Baltimora 1957

- Paul Colbert

NATIONAL **RADIO FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Super AC/AOR BOY KRAZY/Good Times With Bad Boys 4 NON BLONDES/What's Up JEREMY JORDAN/Wannagirl ROD STEWART/Cut Across Shorty

BONNEVILLE Ford Colley • (800) 631-1600

Soft AC PETER CETERA/Even A Fool Can See AC Mix PETER CETERA/Even A Fool Can See CHRIS ISAAK/Can't Do A Thing (To Stop Me)

PROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Digital AC TASMIN ARCHER/Sleeping Satellite JOHN PAGANO/The Best | Ever Was ROD STEWART/Have I Told You Lately

NER CIRCLE/Bad Boys ROD STEWART/Have | Told You Lately

BON JOVI/In These Arms BOBBY BROWN/That's The Way Love Is INNER CIRCLE/Bad Boys ROD STEWART/Have | Told You Lately

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 1 AC PETER CETERA/Even A Fool Can See JOHN PAGAND/The Best | Ever Was ROD STEWART/Have | Told You Lately

Concept 2 CHR PETER CETERA/Even A Fool Can See JEFF HEALEY BAND/Lost In Your Eyes ROD STEWART/Have | Told You Lately

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Hot AC PETER CETERA/Even A Fool Can See GLORIA ESTEFAN/Go Away ROD STEWART/Have I Told You Lately

Classic Rock JETHRO TULL/Living In The Slightly More... ROBERT PLANT/Calling To You ROD STEWART/Cut Across Shorty

Starstation PETER CETERA/Even A Fool Can See D. CROSBY & P. COLLINS/Hero

RACHELLE FERRELL/Welcome To My Love

SUPERADIO Rich O'Brien • (508) 480-9000

CAPTAIN HOLLYWDOD PROJECT/More & More INNER CIRCLE/Bad Boys

UNISTAR

Chris Kamomeier • (800) 294-9000 **Adult Contemporary II** BOY GEORGE/The Crying Game EXPOSE/I'll Never Get Over You STING/If I Ever Lose My Faith In You

Format 41 STING/If I Ever Lose My Faith In You

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 CHEECH MARIN/My Name Is Cheech, I'm The
- Busdriver (Ode To Kids/BMG KIDZ) 2 2 ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
- 4 3 M.C. MARIO/Super Mario Land (Warlock)
 5 4 LENNY GRAF/Water (LGM)
 3 5 MARY-KATE & ASHLEY OLSEN/Brother For
- Sale (Zoom Express/BMG KIDZ)
- 6 BILL SHONTZ/Hole in The Ozone (Lightyear/BMG KIDZ)
 9 7 TEENAGE MUTANT NINJA TURTLES 3/Turtle
- Jam (SBK/ERG)
- 6 8 PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia; Disney)
- 10 9 CHIPMUNKS/Boot Scontin' Bonnie (Screy) 7 10 MICHAEL JACKSON/Heal The World (Epic)



Patti Galluzzi

ADDS

ROBERT PLANT/Calling To You (Es Paranza/AG) DR. DRE/Dre Day (Death Row/Interscope/AG) ANTHRAX/Only (Elektra) UGLY KID JOE/Busy Bee (Stardog/Mercury) TERENCE TRENT D'ARBY/She Kissed Me (Columbia) INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) ROBIN S/Show Me Love (Big Beat/Atlantic Group) PRIMUS/My Name Is Mud (Interscope/Atlantic Group)

EXCLUSIVES

DEPECHE MODE/Walking In My... (Sire/Reprise) 2

HEAVY

AERDSMITH/Livin' On The Edge (Geffen)	٠.
GREEN JELLY/Three Little Pigs (Zoo)	1
ICE CUBE/It Was A Good Day (Priorily)	. !
JANET JACKSON/That's The Way Love (Virgin)	. 4
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) .	7.
EDDIE MURPHY/Whatzupwitu (Motown)	. •
SILK/Freak Me (Elektra)	7
UGLY KID JOE/Cats in The (Stardog/Mercury)	1
WILLIAMS & McKNIGHT/Love Is (Giant/Reprise)	

BUZZ BIN

TASMIN ARCHER/Sleeping Satellite (SBK/ERG)8 STONE TEMPLE PILOTS/Plush (Atlantic/AG) 9

STRESS

BON JOVI/In These Arms (Jambco/Mercury) 5
DURAN DURAN/Come Undone (Capitol)
4 NON BLONDES/What's (Interscope/Atlantic Group) 5
MICHAEL JACKSON/Who Is It (Epic)
MADONNA/Fever (Maverick/Sire/WB)
G. MICHAEL & QUEEN/Somebody To (Hollywood) . 6
MIDNIGHT OIL/Truganini (Columbia)4
NEW ORDER/Regret (Qwest/WB)
PM DAWN/Looking (Gee Street/Island/PLG) 5
SADE/No Ordinary Love (Epic)
SHAI/Comforter (Gasoline Alley/MCA)
ROD STEWART/Have Told You Lately (WB)4
SWV/I'm So Into You (RCA)

ACTIVE

ANTHRAX/Only (Elektra)
BELLY/Feed The Tree (4AD/Sire/Reprise)
BLUES TRAVELER/Conquer Me (A&M)
BUTTHOLE SURFERS/Who Was In (Capitol) 3
TERENCE TRENT D'ARBY/She Kissed (Columbia) ADE
GIN BLOSSOMS/Hey Jealousy (A&M)
JEREMY JORDAN/Wannagirl (Giant/Reprise)
R. KELLY & P.A./Dedicated (Jive)
VINCE NEIL/Sister Of Pain (WB)
ROBERT PLANT/Calling To You (Es Paranza/AG) ADE
PRINCE & N.P.G./The Morning (Paisley Park/WB) 10
RUN-D.M.C./Down With The King (Profile)
SNOW/Girl I've Been (EastWest/Atlantic Group) 3
WORLD PARTY/Is It (Ensign/Chrysalis/ERG) 3
Y.B.T./Tap The Bottle (Soul/MCA)

ON

BELOVED/Sweet Harmony (Atlantic/AG)3
BIG HEAD TODO &/Broken (Giant/Reprise) 4
TAVID BOWIE/Jump They Say (Savage)5
BOBBY BROWN/That's The Way Love Is (MCA)4
DR. DRE/Dre Day (Death Row/Interscope/AG) ADD
INNER CIRCLE/Bad Boys (Big Beat/Atlantic Group) ADD
JOEY LAWRENCE/Nothin' My Love (Impact/MCA) 11
AIMEE MANN/I Should've Known (Imago)3
PRIMUS/My Name Is (Interscope/Atlantic Group) ADD
ROBIN S/Show Me Love (Big Beat/Atlantic Group) ADD
STEREO MC'S/Connected (Gee Street/Island/PLG) 12
UB40/Can't Help Fallin' In Love (Virgin)
UGLY KID JOE/Busy Bee (Stardog/Mercury) ADD

46.7 million households

Sal LoCurto, VP/Programming & Scheduling Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

GREATEST HITS

MICHAEL JACKSON/Who Is It (Epic) ...

HEAVY

BOY GEORGE/The Crying Game (SBK/ERG)
D. CROSBY & P. COLLINS/Hero (Atlantic/AG) ADL
GLDRIA ESTEFAN/Go Away (Epic)
GO WEST/What You Won't Do For Love (EMI/ERG) . 10
BRUCE HORNSBY/Harbor Lights (RCA)
MADONNA/Fever (Maverick/Sire/WB) ADD
PRINCE & N.P.G./The Morning (Paistey Park/WB) 5

WHAT'S NEW

1		
REGII	NA BELLE/If I Could (Columbia)	
LINDS	SEY BUCKINGHAM/Don't Look (Reprise) .	
RAY (CHARLES/A Song For You (WB)	
CELIN	IE DION/Water From The Moon (Epic)	
EXPD	SE/I'll Never Get Over You (Arista)	
B. GU	Y 1/P. RODGERS/Some Kind (Silvertone) .	
INNE	R CIRCLE/Bad Boys (Big Beat/AG)	AD
AARO	IN NEVILLE/Don't Take Away My Heaven (A8	M)
REST	LESS HEART I/W. HILL/Tell Me (RCA)	
TINA	TURNERI Don't Want To Fight (Virgin)	AD.
SUZA	NNE VEGA/When Heroes Go Down (A&M) .	

ARTIST OF THE MONTH

PAUL McCARTNEY/Off The Ground (Capitol) .

Information current as of May 3.

36 million househorus
Cindy Mahmoud,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW

- 2 2 SADE/Kiss Of Life (Epic)
- JANET JACKSON/That's The Way Love... (Virgin) REGINA BELLE/If I Could (Columbia)
- 5 CHANTE' MOORE/It's Alright (Silas/MCA)
- LEVERT/Good OI' Days (Atlantic/AG)
- PORTRAIT/Honey Oip (Swazz Mix) (Capitol)
- ICE CUBE/It Was A Good Day (Priority)
- 9 9 RUN-D.M.C./Down With The King (Profile)
- 10 SWV/Weak (RCA)

Information current as of May 7.

RAP CITY TOP 10

- 2 DR. DRE/Dre Day (Death Row/Interscope/AG)
- 3 SHOWBIZ & A.G./Bounce... (Payday/London/PLG)
- LL COOL J/How I'm Comin' (Def Jam/Columbia)
- 5 5 YOUNGSTA'S/Crewz Pop (EastWest/AG)
- ONYX/Siam (JMJ/Det Jam/Chaos) 7 BOSS/Deeper (Def Jam/Columbia)
- 8 GETO BOYS/6 Feet Deep (Rap-a-Lot)
 9 COUP/Not Yet Free (Wild Pitch)
- 2 10 LORDS OF THE.../Funky Child (Pendulum/Elektra)
 - Information current as of May 8.



13 million households

Les Garland, VP/Programming John Robson, Director/ Music Programi

LW TW

- 1 DR. DRE/Dre Day (Death Row/Interscope/AG)
- 2 DUICE/Dazzey Duks (Bellmark)
- 3 JANET JACKSON/That's The Way... (Virgin) 4 H-TOWN/Knockin' Da Boots (Luke)
- 5 SILK/Freak Me (Elektra)
- 6 SILK/Freak Me (Remix) (Elektra)
- SNOW/Girl, I've Been Hurt (EastWe
- 8 KID ROCK/U Don't Know Me (Continuum)
- 9 SNOW/Intormer (EastWest/Atlantic Group)
 10 REDMAN/Tonite's Da Nite (Def Jam/Columbia)

Most requested for the week ending April 30

E ITNN

THE NASHVILLE NETWORK.

Video Program Administrator

Weeks On

HEAVY

DEBORAH ALLEN/If You're Not Gonna (Giant)	7
JOHN ANDERSON/Money In The Bank (BNA Ent.)	ć
SUZY BOGGUSS/Heartache (Liberty)	7
GARTH BROOKS/We Shall Be Free (Liberty)	ć
MARK COLLIE/Born To Love You (MCA)	C
CONFEDERATE RAILROAD/When (Atl. Nash./AG)	5
BILLY RAY CYRUS/Some Gave All (Mercury)	
JOE DIFFIE/Honky Tonk Attitude (Epic)	
ALAN JACKSON/Tonight I Climbed The Wall (Arista) 7.	2
TOBY KEITH/Should've Been A Cowboy (Mercury) 7:	5
TRACY LAWRENCE/Alibis (Atl. Nash./AG) 7.	2
PATTY LOVELESS/Blame It On Your Heart (Epic)	7
JOHN M. MONTGOMERY/I Love (Atl. Nash./AG) . 76	0
LORRIE MORGAN/I Guess You Had (BNA Ent.)	
ROBERT E. ORRALL/A Little Bit Of (RCA)	g
LEE RDY PARNELL/Tender Moment (Arista) 7.	3
DOLLY PARTON & FRIENDS/Romeo (Columbia) 1.	2
LARRY STEWART/Alright Already (RCA)	
DOUG STDNE/Made For Loving You (Epic)	7
MARTY STUART/Hey Baby (MCA)	
AARDN TIPPIN/My Blue Angel (RCA)	
RANDY TRAVIS/An Old Pair Of Shoes (WB)	
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)	

ADDS

LISA STEWART/Under The Light... (BNA Ent.) PAM TILLIS/Cleopatra, Queen Of Denial (Arista)

Information current as of May 3.



Bob Baker, Director/Operations

TOP 10

LW TW

- 1 LEE ROY PARMELL/Tender Moment (Arista)
- 2 JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG)
- 3 TRACY LAWRENCE/Alibis (Atlantic Nash/AG)
 4 DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
- 5 LARRY STEWART/Alright Already (RCA)
- DOUG STONE/Made For Lovin' You (Epic)
- 7 MARK COLLIE/Born To Love You (MCA)
- 8 TRAVIS TRITT/T-R-O-U-B-L-E (WB)
 9 AARON TIPPIN/My Blue Angel (RCA)
- 10 TOBY KEITH/Should've Been A... (Mercury)

Weeks On

HEAVY

SUZY BOGGUSS/Heartache (Liberty) . . PATTY LDVELESS/Blame It On Your Heart (Epic) . SHENANDOAH/Janie Baker's Love Slave (RCA) . . ADD RANDY TRAVIS/An Old Pair Of Shoes (WB)

HOT SHOTS

IN ANDERSON/Money In The Bank (BNA Ent.) . . . 6 CARLENE CARTER/Every Little Thing (Giant) BILLY RAY CYRUS/Some Gave All (Mercury) DEAN DILLON/Hot, Country & Single (All, Nash./AG) . 4
KENTUCKY HEADHUNTERS/Dixiefried (Mercury) . . 4 SAMMY KERSHAW/Haunted Heart (Mercury) REBA McENTIRE/It's Your Call (MCA)ADD PAM TILLIS/Cleopatra, Queen Of Denial (Arista)

ADDS

REBA McENTIRE/It's Your Call (MCA) DOLLY PARTOM/More Where That Came... (Columbia) SHENANDOAH/Janie Baker's Love Slave (RCA) BENNY WILSON/Foot's Moon (Encore)

rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of May 5.

BRITAIN

- G. MICHAEL & QUEEN/ Five Live (EP)
 - JANET JACKSON That's The Way Love Goes
 - WHITNEY HOUSTON/I
- 2 UNLIMITED/Tribal Dance
- ACE OF BASE/All That
- She Wants
- INNER CIRCLE/Sweat (A La La La La Long)
 SUB SUB f/M. WILLIAMS/
- Ain't No Love (Ain't No Use)
- 8 BLUEBELLS/Young At Heart
- 9 R.E.M./Everybody Hurts 5 10 SNOW/Informer

Moving Up

UTAH SAINTS/Believe In Me SHABBA RANKS I/MAXI PRIEST/

RAGE AGAINST THE MACHINE/

Bullet In The Head SWV/I'm So Into You SONIA/Better The Devil You Know

KINGMAKER/Ten Years Asleep
DEPECHE MODE/Walking In My Shoes SOUNDS OF BLACKNESS I'm Going All The Way

DISNEY CAST/The Jungle Book Groove

LIONROCK/Packet Of Peace

Courtesy Chart Information Network

AUSTRALIA

- MIDNIGHT OIL/Truganini
- INXS/Beautiful Girl SCREAMING JETS/Shivers
- PETER ANDRE/Gimme
- Little Sign
 BLACK STICK/The Cruel Sea
- TONI PEAREN/I Want You
- DIVINYLS/Wild Thing SOUTHERN SONS/YOU
- Were There HUNTERS & COLLECTORS/
- Holy Grail BADLOVES/Lost - 10

Most Added

RICHARD CLAPTON/Distant Thunder

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Ferth SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane B105/Brisbane FM-104 7/ Canberra, and KIX106 Canberra.

CANADA

JEFF HEALEY BAND/

Lost In Your Eyes SNOW/Informe

TRAGICALLY HIP/Courage CELINE DION/Water From

BARENAKED LADIES/Brian

Wilson KON KAN/Sinful Wishes

SOFIA SHINAS/One Last Kiss VIVIENNE WILLIAMS/Look Me SVEN GALI/Love Don't Live

Here Anymore JANN ARDEN/Will You

Remember Me Most Added

SVEN GALI/Love Don't Live Here Anymore RAY LYELL/Don't Let Go MAE MOORE/Coat Of Shame

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

CHR





JOEL DENVER

Gannett's KHKS: Up From Ground Zero

Gannett launched CHR KHKS (106.1 Kiss-FM)/Dallas on November 11, 1992, after several demure years as NAC KOAI (The Oasis). In the Winter '93 Arbitron, Kiss-FM jumped from 20th place to 12th with a 2.3-3.4 gain.

PD/afternoon driver J.J. McKay finds that progress encouraging in a Country- and Urban-dominated market that hasn't been kind to CHR of late. This is the frequency's second incarnation as a CHR with the "Kiss-FM" moniker: when KOAI signed on, it replaced KTKS. When KHKS debuted last year, billboards hit the streets reading simply "106.1 Kiss-FM," with "Hit Music" inscribed on the bottom and "New" in the upper left.

"Kiss-FM had to hit the bottom before it could climb again," says McKay. "At one point, our cume really went away to nothing because the NAC format switched immediately to KCDU [at another frequency, now KOAI], which ran massive TV campaigns. By January, the Arbitrends showed us at a 1.8, down from 2.3, but it was all new cume."



Kiss-FM had to hit the bottom before it could climb again.

77

A modest five-week TV campaign began in mid-January to announce, "Dallas/Ft. Worth now has a hit music station." McKay says, "It wasn't a high-tech spot, but by the end of February we had a 4.8, which may have been a bit high. Our 3.4 shows we're headed in the right direction, proving Dallas has a taste for hit music besides Country."

Everything To Gain

McKay recalls how the format flip came about. "I was at [then-CHR] KHYI (Y95) for almost a year as midday personality. I went to WYXR/Philly for afternoons and later did mornings for about a year when [Gannett Radio President] Gerry DeFrancesco was programming there. When he returned to L.A., I returned to Dallas to pursue voiceover work, but I ended up as APD/afternoons at Y95, which has become Gold KODZ.

"When KODZ announced it was going Country [now KSNN], I wondered if there was a hole for CHR and a station to pick up the format. KEGL [which moved 3.1-2.7 in the Winter book to rank 17th] was at that point moving back to a Rock/CHR direction and has since evolved, to my way of thinking, into a young AOR. I'd heard rumors that KOAI was going to change, so I approached Gerry with the idea in mid-October. A couple days later we got underway, after a meeting with our consultant, Jay Mitchell.



J.J. McKay

"We had so little to lose and everything to gain by switching, because Gannett had lost money on KOAI for years. That's why we're running a P1 operation on a P3 budget for a while. Everyone came here for a lot less money, because they felt with Gannett behind the operation, we'd have a great shot at making this place a winner."

Just Playing Hit Music

During McKay's years in "Big D" he witnessed several approaches to music at Y95. He recalls that when former Y95 PD Buzz Bennett, then a consultant, pulled all the heavy dance out and "played good old mass-appeal hit music, the station did really well. In putting 106.1 Kiss-FM on the air,

106.1 KISSFM Aircheck

he New 106.1 Kiss-FM, Playing Continuous Hit Music" doesn't have many spots or interruptions. With stops at :33 and :51, there's a nine-unit commercial load outside morning drive. Here's what a 5pm hour sounds like:

COLOR ME BADD/All For Love BON JOVI/Bed Of Roses BAD BOYS BLUE/Save Your Love BRYSON & BELLE/

A Whole New World SNAP/Rhythm Is A Dancer JEREMY JORDAN/ Right Kind Of Love ARRESTED DEVELOPMENT/ Mr. Wendai

TAYLOR DAYNE/ Tell It To My Heart SILK/Freak Me ANNIE LENNOX/

Walking On Broken Glass TLC/What About Your Friends WHITNEY HOUSTON/

I'm Every Woman

GEORGE MICHAEL/
I Want Your Sex

BOY GEORGE/The Crying Game

our research told us the market isn't as hip as we thought. So we've adopted a real mass-appeal direction, with a few MTV-style promos mixed with straightforward promos for the less plugged-in listener.

"You shouldn't have too many active records on the radio at a time, but you need a good sprinkling of them to keep on the edge. We've adopted the 'New Music Station' position, even though we're not early on everything. Using promos — promoting the hot new buzz records, because we also share cume with AC KDMX — and playing the right records early, we've been able to grab that perception. But regardless of how big Country crossovers become, I'm just not getting near them."

66

[VP/GM] Brenda
Adriance doesn't
even want to look
at 25-54 numbers
... We've chosen
18-34.

00

Though many CHRs have either shifted to a 25-54 lean or debuted with that adult attitude, KHKS sets its sights squarely on 18-34 females. McKay explains, "[VP/GM] Brenda Adriance doesn't even want to look at 25-54 numbers. She realizes that when sales gets too involved with those numbers it puts unrealistic pressure on the format to deliver those numbers. We're either going to be one or another, and we've chosen 18-34. Our goal is to be in the Top 3 18-34 by the end of the fall Arbitron.

Demo Direction

"If the salespeople sell Kiss-FM creatively, they can get buys from 25-34s without having to force us to be something we're not. We're thankful management understands the reality, which means we have one less struggle.

"The war for upper demos is the single biggest problem facing CHRs today. The evolution of the audience into older demos should be natural, while we maintain a younger core for continued growth. But that takes time, and no one wants to wait. At Gannett, we believe the sales department's desire for 25-54s, combined with too much polarizing, edgy music, pushed CHR into a niche, instead of allowing it to be the mass appeal machine that it is."

Because he's on the air every day, McKay relies heavily on APD/MD Sean Phillips. Though he hosts no daily shift, Phillips stays sharp hosting a disco show 8-10pm Sundays. "He's like the secret

Continued on Page 33

106.1 KDSSFM HIT HUSIC... LISTEN HOW

KISS-FM's outdoor campaign gets the message across.



Morning man Kidd Kraddick, caught in the act of bribing another listener with his "Worst To First Drive-Thru."



Night rocker Domino in the new Kiss-FM Malibu Grand Prix racer.

Inside The Numbers

veryone at KHKS (106.1 Kiss-FM)/Dallas is thrilled with the station's 2.3-3.4 rise in the Country-intensive market's Winter '93 book. "If we can be the No. 1 station 12+ without boots we'll be happy," says PD J.J. McKay.

Here's how Country's total of 25.6 shares of the market stack up:

And here's how Urban and AC round out the Top 5:

	12 + AQH	12+ Rank	
KSCS	9.8-8.8	#1	
KPLX	6.0-5.4	#2	
WBAP	3.8-4.8	*#5	
KYNG	4.1-4.5	#7	
KSNN	1.3-2.1	#20	

	12+ AQH	12 + Rani
KJMZ (UC)	5.0-5.1	#3
KVIL (AC)	5.6-5.0	#4
KKDA-FM (UC)	4.4-4.8	*#5

Kiss-FM's strongest daypart is nights, when the station ranks sixth with a mid-four share. In mornings and afternoons it pulls mid-three shares, ranks a mid-two share in middays, and comes in fifth with a low four share in weekends. McKay believes, "Weekends are a precursor to where Kiss 106.1 is headed."

He's also encouraged by the station's teen base: Kiss-FM is second with almost a 14 share, trailing KJMZ by nine shares but leading KKDA-FM by almost a full point. In nights, KJMZ widens the gap to 15.5 points with nearly a 27 share. McKay predicts, "We'll see [pur night] share increase in coming books. This is really a textbook growth pattern for a successful CHR in a crowded market."

Gannett's KHKS: Up From Ground Zero

Continued from Page 32

weapon, and he's a very big part of our success," says McKay. "Sean is brilliant, and he knows music research inside and out from studying under Steve Perun. He's developing a highly accurate in-house research department.

"Sean also has successful PD experience, as well as great weekly contact with other successful PDs around the country. He has the rare combination of strong research and a good gut on playing the right records. To him, setting the music rotations is like putting the pieces of a puzzle together. I never have to second-guess him, because we share the same music philosophy."

Crawling The Streets

To capture a morning audience, says McKay, "We immediately went out and began to shake hands and meet people wherever the opportunity happens. Our DJs are constantly out in the vans and making appearances everywhere they can. This is as important as TV, billboards, busboards, or print ads in attracting cume.

"For our first interesting stunt, morning man Kidd Kraddick wanted to see what people would do to win Dallas Cowboy Superbowl tickets. Out of thousands of callers, we picked 15 contestants based on how wild their stunts were, and drew over 500 people to our parking lot to watch the contest.

"Kidd's 'Worst To First Drive-Thru' is grabbing a ton of attention. He sets up the van and hands everyone who drives past a dollar and a 'Worst To First Kiss-FM' T-shirt to 'bribe' them to listen to his show. Kidd is developing some really unique community involvement concepts. We can't become KIIS/L.A. overnight in terms of tackling a major charity concert like 'KIIS & Unite,' but we're getting there.''

Cash Contesting

If McKay and staff aren't ready for a big concert, they're more than prepared to hand out cash on the air while reacquainting the market with the music it missed in its months without a mainstream CHR. "This winter we emphasized the 'Hit Music' slogan with our 'Hit Music Challenge,' a spinoff of 'Name That Tune.' Since we're always identifying titles and artists, the contest became part of the familiarization process.

"We'd play a snippet of a song, give a hint, and then open the phones for callers. If they correctly identified the cut they'd win \$106, and then they could risk it all for \$1000. No hints here. Not only did the contest make people listen and pay attention, it let others play along vicariously.

"This spring we have the '106.1 Kiss-FM Super Hit Music Challenge.' The difference is that there are no clues in this game. The correct caller automatically wins \$106, but they get a shot at a second \$106 prize for identifying a snippet of music. The second level involves risking the second \$106 prize for the amount in the jackpot [minimum \$1000], which is fed every time someone loses their second \$106.

MOTION

KGGI/Riverside's Ray Morales (aka "Picazzo" Boy), assumes nights at KBOS (B95)/Fresno, as Kid Stevenz moves to afternoons ... WKSI/Greensboro welcomes GM Stan Thomas, who previously worked as a consultant ... WYYS/Ithaca, NY needs overnight talent following Lisa Simpson's exit.

"While we still need to build cume, we wanted to concentrate on making the on-air product fun to listen to. So we passed on TV, but we have some outdoor and plan to unveil a bumper sticker campaign shortly."

McKay forecasts, "I look for the 12+ spring book to show us at a 4.2 — that would make everyone happy. Dallas/Ft. Worth hasn't seen a four-share mainstream CHR since the KEGL-Y95 battle. As a new station, we have lots of room to grow, but I don't want to see overnight skyrocket growth. The slow, steady growth we're experiencing now will ensure we build an audience and aren't just a flash in the pan."

Staff Box

KHKS (106.1 Kiss-FM)/Dallas PD J.J. McKay assesses his largely local airstaff.

"After many years at KEGL, morning man Kidd Kraddick had been sitting out his contract for six months and wanted to get back on the air. He'd been offered an AM talk show, mornings at [New Rocker] KDGE, or to come over here. We'd already hired Leigh Ann from KEGL for middays and had brought Domino in for nights from Power 99 [now WNNX-99X]/Atlanta, so that really influenced him to join us.

"He's added instant credibility to Kiss-FM and created a comfort zone for listeners who were already familiar with him. He takes direction well, and with his talent and desire. he'll become the market's top-rated morning talent for many years to come. Leigh Ann was the first talent I hired, thanks to her local presence and the fact that she has that 'I'm at work, you're at work, but let's have fun and listen to some great music together' feel. She shares her experience of being a working woman and mom with the listeners, without shoving it down their throats.

Night Power

"Domino brings something truly special to nights. He did a live audition for a week, and the phones went so crazy so fast, we knew he had the potential to pull it off. Following him is Jack Hamm'r in latenights. He's one of the most talented vet underdeveloped jocks I've ever heard. I took on the challenge of making him into a killer major market personality, and after three months he's doing great he's never sounded better. As for overnights, we're just running a board op at present, but we're looking to fill that shift soon.

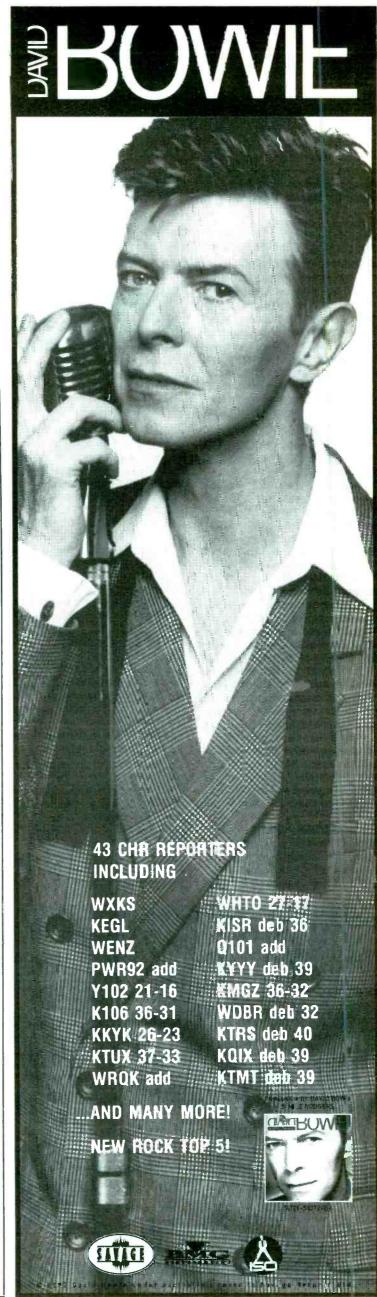
McKay, who has his own voiceover business, naturally handles all promo/sweeper duties. Even so, he doesn't want to rely too heavily on them: "Many stations make the sweepers and jingles the station's personality. At Kiss-FM, we sell the songs, do phone bits, have interaction between DJs, have a fun time on the air, and recycle audience in all dayparts by communicating live with the audience no less than every other record. In the long run, it's the human side that endears people to the station - not a coolsounding sweeper



HIP HOP DJ — Naughty By Nature were spotted recently with WHTZ (Z100)/New York taient Elvis Duran (center). Kickin' it in the studio are (I-r) NBN's Vinnie Brown and DJ KG.



GUESS WHO? — KJYO (KJ103)/Oklahoma City treated listeners to a Secretary's Day lunch at Hooters restaurant, hosted by "girl" of the day Danelle (standing, second from left) aka morning co-host Danny Douglas.





SHAWN ALEXANDER

Live 105's Earth Day Auction

KITS (Live 105)/San Francisco celebrated Earth Day by raising money for environmental causes with its first annual "Modern Rock Earth Day Auction."

Proceeds from the on-air auction went to the Greenbelt Alliance, an organization dedicated to preserving open space in the Bay Area. Environmentalism is an important issue at Live 105, which became the first station to "go green" more than three years ago. The Entercom outlet celebrates Earth Day year-round with environment-related specialty programming and related events.

Planning Stage

"We were trying to come up with another way to raise money for the Greenbelt Alliance and get listeners more involved," says Live 105 Promotion Director Gabrielle Medecki. "We felt they'd respond to rare and unusual musical items. We were more concerned with raising awareness than funds.

"We've been collecting items for the past 18 months, but we only decided to do an auction four months ago. After looking at different ways to put it together, we decided we could do more with less expense onair than if we did an event at a venue. Another advantage of doing it on-air is that there are no expenses to deduct from the donations. We wanted 100% of the money to go to Greenbelt.

"Our sister station, KMTT (The Mountain)/Seattle, had success with its on-air auction last Christmas. We opted to structure our auction the same way, with bidding on one package per hour for 12 hours

"In February, [KITS OM/PD] Richard Sands sent a press release to all the labels requesting their support and contributions. We were seeking valuable items from



Live 105's new bumper sticker incorporates "earth" and "green," illustrating the station's stance on the environment.

bands who are popular with our audience. Almost all of the labels responded, and we received everything from autographed posters to unusual and rare items. They benefited from on-air mentions for their bands. "

Here's a schedule of items that were up for bid:

- 9am: A Concrete Blonde gold record commemorating 500,000 sales of the CD & cassette of "Bloodletting."
- 10am: A larger-than-life (six feet high by 14 feet wide) display used to promote the film and LP of U2's "Rattle And Hum."
- 11am: A gray Fender electric guitar that Dave Sharp of the now-defunct Alarm used at KITS's third annual listener appreciation party. Also offered: the computer keyboard system Soho used during their 1991 U.S. tour, complete with Soho's samples in the memory.
- Noon: Original art (donated by Sire Records) from the Cult's "Wild Tower," Ministry's "Psalm 69," Lou Reed's "Magic And Loss," the Ramones' "Loco Live," David Byrne's "Uh Oh," Erasure's "Wild Live At London Arena," Ride's "Going Blank Again," Faith No More's "Angel Dust," and Depeche Mode's "Songs Of Faith And

Devotion." The latter two were signed by the bands.

- 1pm: A "Scream In Blue" wetsuit used to promote Midnight Oil, along with an autographed "Earth And Sun And Moon" poster.
- 2pm: Two leather tour jackets, one from the Sisters Of Mercy and signed by singer Andrew Eldritch, and a 1990 Laughter Tour jacket sporting logos of the Ocean Blue, the Mighty Lemon Drops, and John Wesley Harding.
- 3pm: A commemorative U2 plaque featuring the CD art of the band's nine gold or platinum re-
- 4pm: A Nine Inch Nails "Broken" lithograph signed by the band's Trent Reznor.
- 5pm: Denim jackets one with an embroidered Fishbone logo, one with a Pop Will Eat Itself logo, and one bearing the logos of

We felt listeners
would respond to
rare and unusual
musical items. We
were more
concerned with
raising awareness
than funds.

the three 1992 Fontana Tour bands (Ocean Colour Scene, Catherine Wheel, and House Of Love).

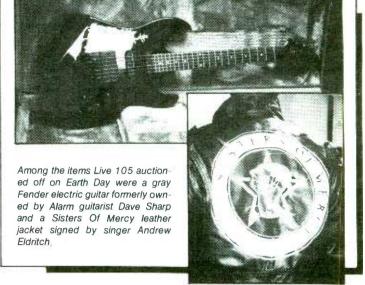
- 6pm: An autograph collection package including signed David Bowie and Lemonheads posters, a signed World Party inflatable globe, Ned's Atomic Dustbin boxer shorts, a Darling Buds autographed bra, a signed vinyl LP from the Beloved, and more.
- 7pm: A surf 'n' ski package featuring a custom Live 105 surfboard donated by a local surf shop and a custom Overwhelming Colorfast snowboard.
- 8pm: A Ministry gold record celebrating 500,000 sales of "Psalm 69" (Medecki notes, "We scheduled the Ministry package at 8pm, because our evening audience is most familiar with them).

Promoting & Executing

Live 105 began running on-air promotions on April 1. "We were running promos nine times a day," notes Medecki. "We didn't de-

REVOLUTION

WIIZ/Lafayette, IN ups MD/nighttimer Buzz Fitzgerald to PD/MD/middays. Middayer Amy Hudson shifts to AM drive; PD/morning man Curtis Kollar exits . . . CIMX (89X)/Windsor-Detroit hires Prism Productions promoter Rae Cline for Promotion Director duties, replacing Scott Brown . . . KTOZ (The Planet)/Springfield, MO hires former crosstown KXUS middayer Jim Wesley (aka Norman Bates) for weekends.



scribe the items in detail until the week before the auction. As the auction approached, we described the items in more detail."

Medecki recounts some of the tales behind some of Live 105's acquisitions. "The Soho keyboards were left behind from our third listener appreciation party, because they didn't have enough room to get them on the plane. They offered to leave them with us to auction off or do whatever we wanted with them.

"Ministry was supposed to play our listener appreciation party last year, but at the last minute they couldn't do it. So the label offered us an item to give away. We called in that favor when we were shaping up the auction. Sire VP/Managing Director Howie Klein had the original art just sitting in his office—he was happy to pass it along.

"The leather jackets were gifts to Richard Sands long ago, which he was saving in a closet in his office for a special event. We hesitated to give these away for a couple of reasons: We weren't sure if we'd get backlash during an environmental event for auctioning leather items — or if they were unusual enough to bring in bids."

Bidder Up!

As for the actual event, here's how it worked. The DJ described a different package at the top of each hour, and two interns took off-air bids on the phone throughout the hour. "We asked for the caller's name, address, telephone number, and bid," Medecki notes. "Bids were updated between songs, with the winners announced at the end of each hour.

"Winning bidders were given a code number to claim their prizes. They had to bring cash or a cashier's check payable to the Greenbelt Alliance to the station within 15 days, or the item would go to the second-highest bidder."

Packages went for sums ranging from \$180 to \$1575. In all, Live 105 raised \$6150 for the Greenwelt Alliance.

ROCKFILE

- Artist: Suede
- Track: "Metal Mickey"
- LP: "Suede"
- Label: Nude/Columbia

· Essentials: "Suede" marks the

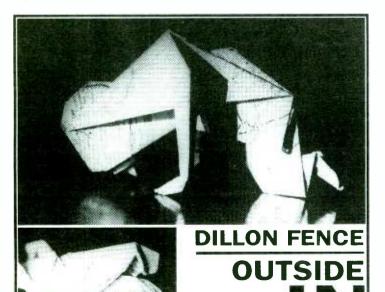
debut of this British quartet, which consists of Brett Anderson (vocals), Bernard Butler (guitars/piano), Matt Osman (bass), and Simon Gilbert (drums). In 1986, Anderson and Osman left their hometown. Havward's Heath, after high school to continue their education in nearby London. They began playing together, with Anderson writing songs and Osman playing piano. About three years later, Butler signed on after answering the duo's ad in the NME. Gilbert, the elder statesman at 26, gave up playing in punk bands to join the fold.

The band's name came from Anderson, who's a vegetarian and rejects beauty derived from cruelty. He and Osman wrote all the tunes in the rehearsal studio. Their influences include early David Bowie, the Smiths, T. Rex, the Pretenders, and Kate Bush.



- Artist POV: "I write about things I think should be expressed in pop music because they're part of life," says Anderson. "Whether it's drug addiction not in a rock 'n' roll way . . . for example, Valium is [mentioned in] the song 'Sleeping Pills,' which is directed towards housewives or people with unconventional sexual persuasions ['The Drowners']. My favorite songs on the album are 'So Young' and 'The Next Life."'
- Label POV: Columbia Nat'l Dir./Alternative Promotion Todd Bisson notes, "There are a lot of one-song cookie-cutter songs on the New Rock chart right now. Suede cut through that goop with the first vital and individual sound England has offered since the Jesus & Mary Chain."

RockFile highlights breaking artists charting for the first time.



A WALL OF POP



NAIRD

ALREADY ON WHTG WCHZ

MR0049

To the left to the right step it up step it up it's alright to the left to the right check the new ride out it's alright silence ain't in season cause there ain't no good in grief can't stop my mouth from breathing or seeing what I see curves with destinations poetic symmetry ya cause an inflammation in my anatomy don't you see Yeah yeah yeah you - can send a forget-me-not yeah yeah yeah - but I'll still reach up to the top yeah yeah yeah - until the last day that I drop yeah yeah yeah - this is something you

SICED IL UDO can't stop From infancy I grown the message that I'm SICEREO MCSS

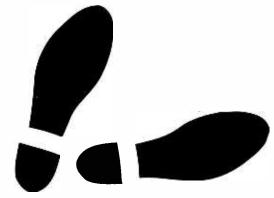
givin' you don't have time to be alone - no you don't 'cause days may come and go come and go you'll see no sight or sound but when your mind is willing you'll find I'll be around hear me savin' hear me savin' Yeah yeah yeah - you can send a forget-me-not yeah yeah yeah- but I'll still reach out to the top yeah yeah yeah- until the last day that I drop yeah yeah yeah- to the left to the right keep it goin' keep it goin' it's alright to the left to the right step it up step it up it's alright we want flesh we want we want flesh ah ah ah All you gotta do is bounce it to see jus' what goes where there ain't no way know I'm in you from the outset hip to hip and dome to dome we reach the outer limits Bring the boogie boogie home back home yeah yeah yeah- you can send a forget me not yeah yeah yeah- but I'll still reach out to the yeah yeah - we're goin' right around the clock yeah yeah yeah To the left to the right step it up step it up it's alright to the left to the right check the new ride out it's alright see how we are livin' you'll hear me sayin' yeah yeah yeah - you can send a forget-me-not yeah yeah yeah - but I'll still reach out to the top yeah yeah- until the last day that

I drop yeah yeah yeah - this is something you can't stop

Yeah yeah yeah yeah yeah To the left to the right

keep it goin' keep it goin' it's alright to the left to the right

step it up step it up it's alright alright alright alright



STEP IT UP:

- from the Stereo MC's album Connected
- follows "Connected," the multi format smash single that's been on the air and everywhere since last December
- has been getting 'em out on the dance floor while
 The SMC's tour with Jesus Jones
- will wow -em on the U2 Zooropa '93 Tour this Summer
- Top Ten single in 12 countries
- the third single from the album Connected to go gold in the UK
- has a great video you should watch out for
- is on your desk NOW

GEESTREET





Gee Street ™ Licensed to Island Records. Inc. © 1993 Island Records. Inc.

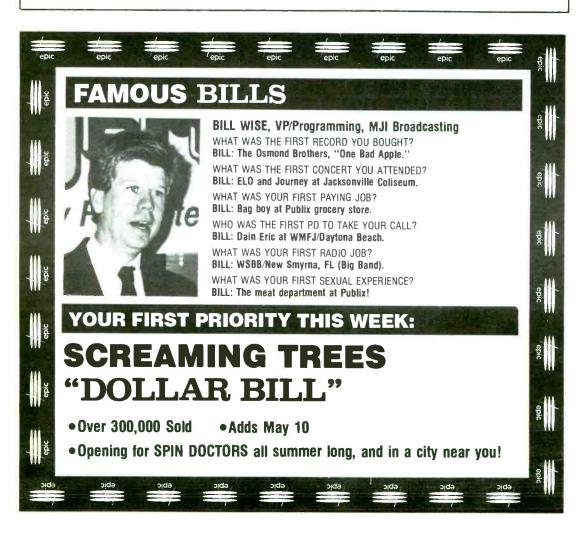
AOR.



ROCK & JOCK — Paul Simon (c) and New York Yankee Don Mattingly (r) joined WXRK-FM/New York's Dave Herman at the Children's Health Fund Radiothon, which K-Rock broadcast live from Mickey Mantle's Restaurant.



GOIN' APE — The Phoenix Suns' Gorilla was on hand when KUPD/Phoenix held its annual U-Fest. Backstage are (seated, I-r) morning man Dave Pratt, Sand Rubies band member Dave Slutes, the Promotion Dept.'s Kenny Ryback, PD Curtiss Johnson, and KUPD's Sue Cook; (standing, I-r) KUPD's J. David Holmes, the Gorilla, and the station's Christie Choice and Rob Trygg.





PARDON THEM — Hollywood Records act the Poorboys recently visited the folks at WNOR/Norfolk: (I-r) air personality Cousin Ed, Poorboy Joey Phillipy, MD Jay Philpott, and band members Rik Sanchez and Andre Bonter.



CHECK IT OUT — KCLX/San Diego's "\$50,000 50-Minute Commercial-Free Classic Rock Music Guarantee" paid big bucks to lucky listener Charles Steinert. Showing off the check are (I-r) Steinert's son, morning man Scott Thrower, Steinert (and his baby), Julie Steinert, GM Susan Hoffman, and morning man Rick Rumble.



SCHENKER'S NEXT BIG THING — Michael Schenker talked up his "Positive Forward" release while visiting WHCN/Hartford's "Next Big Thing" host Kat Sinclair.

SEGUES

New AOR sign-on WQLZ/Springfield, IL snags former KSHE/St. Louis Programming Asst. Vince Richards for PD/afternoons, and ex-WMRR/Muskegon, MI PD Johnny Walker for MD duties. Rounding out the lineup: Former KEZK/St. Louis air personality Maryann Carson does middays, ex-WXRX/Rockford, IL nighttimer P.J. Lacey tackles similar duties, and Todd Changes Ellis handles overnights at WEGW/Wheeling, WV: MD Ken Kirby is upped to APD/MD, middayer Belinda Jones exits to WSFM/Wilmington for MD/nights, and Dana Kelly climbs from nights to middays.

WPMR/Wilkes Barre-Scranton MD/ nighttimer **Paul Maksym** exits for Telerep Communications as Sr. Research Analyst ... WZXL/Atlantic City fills mornings with former WVRT/Baltimore morning man **Chris Emory** ... KPOI/ Honolulu ups overnighter **Shannon Green** to nights, replacing **Larry Allen**

. WTPA/Harrisburg, PA overnighter Randy "Rock" Johnson moves to nights; Kevin Beam exits. Parttimer Michael Anthony Smith gets the overnight shift ... WZNF/Champaign, IL hires former KRNA/Cedar Rapids MD Roger "The Dodger" Foremanek for middays ... WKQZ/Saginaw morning man Marc Arturi adds Promotion Director chores ... WIIL/Kenosha, WI PD Randy McCarten takes over afternoon drive, replacing J.D. Cook, who exits to concentrate on his education. Also, WIIL parttimer John Perry is upped to overnights.

KISS/San Antonio hires KHFI/Austin Promotion Director Tracy Walker for similar duties; J.T. Tepolt departs KEYJ/Abilene moves co-MD Kenny Dusek to Promotion & Production Director posts. Paula Hanson assumes fulltime MD duties . KTAL/Shreveport, LA nighttimer Greg Hanson adds AMD-duties . . . Former KHYE/Temecula, CA ND/afternoon driver Robbie Robfogel joins KCLB/Palm Springs, CA for weekend duties . Harris, Utz and Associates inks WQWK/State College, PA. . New address for WCMF/ Rochester, NY is 3136 South Winton Rd., Rochester, NY 14623. The new phone number is (716) 272-7260.



TO:

95X Staff and Jacobs Media

FROM:

James L. Leven, President, Pilot Communications, Inc.

DATE:

April 28, 1993

RE:

Winter, 1993 Arbitron, Syracuse, N.Y. MSA

The 95X staff just pulled off an historic feat and I want to congratulate you all on an incredibly fabulous job well done!

Out of 582 rock radio stations in the United States, only one is . . .

#1 Adults 12+

#1 Adults 18-34

#1 Adults 25-54*

It's true, and that station is 95X!

Radio is the one business which depends more than any other on the talent, ability, and commitment of its people, and between the air talent, Program Director, sales, support staff and general management, you truly are America's best staff.

Thank you, too, Fred, Paul and Bill Jacobs. Without your visionary abilities to help direct Syracuse's most talented radio staff, this tremendous result could never have been James G. L achieved. Like the 95X staff, Jacobs Media is the industry's best!

I want to thank you all from the bottom of my heart.

*SOURCE: ARBITRON, WINTER 1993, SYRACUSE MSA AQH RATING

1064 James Street | Syracuse, New York 13203 | (315) 472-0200 | Fax (315) 472-1146



LON HELTON

Six Stage Texas Shootout

KCWS/Abilene, KGNC/Amarillo, KRYS/Corpus Christi, KSET/El Paso, KKBQ/Houston, and KNFM/Midland-Odessa each recently conducted a "Final Four Country Shootout." The stations pitted top country stars against one another to determine the Lone Star State's top gun.

The promotion was the brainchild of consultant Lee Randall, who notes, "This is an example of how a station can promote and really fire up interest without running a contest."

The promotion was designed to capitalize on the topicality of the NCAA Final Four Tournament. Each station nominated 32 acts to compete head-to-head in a single elimination tournament, with listeners voting for their favorite of the two competing artists. Each match was elaborately produced and staged. Listeners explaining their votes on the air helped stimulate participation.

Randall says more than 17,000 votes were cast at the six stations. Featured battles were placed throughout all dayparts to recycle listeners from one daypart to another. He adds the promotion was also designed to extend interest so the listener would stay with the station to the end of the hour, when the winners — and their next-round foes — would be announced.

Since the promotion measures artist rather than song popularity, it also provides some insight into the way your active core perceives various artists.

Stations arises.

Stations ran promos that tied the promotion in with the NCAA tournament. They also ran newspaper ads featuring the competition grid — similar to the ones newspapers were running of the NCAA matchups — so people could see the times and pairings of artist faceoffs. Each skirmish ran an hour, with the finals being two-hour battle royales. KKBQ afternoon driver Cactus Jack says he personally handled 500 calls in the final showdown between George Strait and Reba McEntire.

Who won? Mr. Strait captured the title in each of the six markets, beating Garth Brooks in three markets, McEntire in two, and Ricky Van Shelton in the other.

Randall says the stations' jocks had as much fun with this as listeners did. It's a great way to get folks active in the music, and it can be customized to any local or national event. You could also do a new artist competition to gauge their level of awareness among your listeners. All in all, it's a great promotion — with a price tag every GM should love.

Prime Promotions

• KCIL/Houma, LA personalities recently orchestrated a Lee Roy Parnell "pummeling" at a concert in nearby Thibodaux, LA. But it wasn't lingerie, flowers, or even quarters that Parnell carried off the stage — it was potato chips. It seems that during an interview on KCIL, Parnell said one of the

reasons he loves visiting Southern Louisiana is the availability of Zapp's potato chips. At the jock's urging, not only did fans surround Parnell with bags of chips onstage, many also brought bags to an autograph session at a local record store.

- KILT-FM/Houston, in conjunction with Miller Lite, handed out a first prize of \$125,000 at its Texas bass Tournament. More than 3000 contestants vied for \$250,000.
- WDSY/Pittsburgh will help lucky winners relive those halcyon days of yesteryear with its "Prom For Big Kids." Contest winners get a chance to be dress up and be a teenager again at a huge party with food, drinks, and dancing. And all will hold their collective breath for the naming of the Prom King and Queen. To get an invite, listeners must submit a brief note detailing why they want to attend.

St. Jude's Tally: Over \$8 Million

As of mid-April, "Country Cares For St. Jude's Kids" radiothons conducted by Country stations across the USA have exceeded the \$8 million mark. That's a 33% increase over last year's total — and



176 Ks FOR KIDS — WWYZ/Hartford staffers celebrated when the station's "Country Cares For St. Jude's Kids" radiothon broke the \$100,000 mark on its way to \$176,000. Pictured (I-r) are Wendy Steele, Floyd Wright, John Saville, and Greg Roche.





TENDER MOMENT — KCIL/Houma, LA engineered an outpouring of fans bombarding Lee Roy Parnell (c) with bags of locally produced potato chips at his concert. Looking for snack handouts are MD Paul Jr. (l) and Station Manager Michael Stone.

there are still several events to come.

Here are final tallies from some of the most recent success stories:

- KLCN/Blytheville, AR \$32,000
- KCLR/Columbia, MO \$55,447
- KYGO/Denver \$124,291
- KJJY/Des Moines \$135,030
- WWYZ/Hartford \$176,000
- WHVK/Huntsville, AL \$71,285
- WZMP/Meridian, MS \$7000
- WXCL/Peoria \$22,758
- KRAK/Sacramento \$172,000
- KSAN/San Francisco \$200,000
- KDRK/Spokane \$11,000
- KAMS/Thayer, MO \$8500
- KSPQ & KWPM/West Plains, MO \$14,462

HAVE YOU HEARD

Jennings New WTCR GM

WCTR/Huntingon, WV GSM Judy Jennings and Regional Sales Manager Gloria Ward have been promoted to GM and GSM, respectively, following the departure of GM Jim Tillery.

• WQDR/Raleigh PD Mark Richards moves to the same post at WKHK/ Richmond. At WQDR, Bobby Joe Austin has been named MD.

KOWF/Escondido, CA PD/MD
 Dave Dame adds OM duties. Also,
 Chris McKay moves from middays to afternoons and former WBPR/Myrtle
 Beach, SC talent Amy Cross joins for middays

Barry Smith is the new PD/morning talent at WIKX/Punta Gorda, FL.
 Overnighter Jeff Reed is upped to MD/afternoons and Dan McCrane joins in overnights.

APD, MD Promotions

WCHY/Savannah, GA MD Zach Taylor is interim PD and Barri Marshall is interim MD following Dean McNeil's recent departure for WUSN/Chicago's PD post . . . WKXC/Augusta, GA PM driver Tony Cooper adds APD/MD duties . . . KGKL/San Angelo, TX MD Linda Stone is now APD as well . . . Upped to MD at their respective stations are KIQK/Rapid City, SD middayer Todd Fairbanks and KMDL/Lafayette, LA evening talent David Michael . . . KWNR/Las Vegas latenighter Jason Steiner is now Asst. MD.

Personality Parade

Changes at KRST/Albuquerque as its purchase of crosstown Country competitor KOLT is completed. KRST latemidday talent Andy Quinn shifts to KOLT for afternoons as Mickey Quinn. John LeMay joins KRST to fill Original Slot. KOLT parttimer Macrinew Lee is upped to evenings . . . Gwen Foster is now doing nights at KMLE/Phoenix . . . WBTU/Ft. Wayne has moved Dirk Rowley from afternoons to mornings and hired Julie Jordan for afternoons from nights at KJJO/Minneapolis. Mor-

ning man Bill Collins has left the sta-

WQSI/Frederick, MD's Paula Sangeleer heads from evenings to middays . . . Tom Adams is new to evenings at WRVF/Columbus, OH. He had been parttime at crosstown CHR WWHT. He succeeds Gretchen Woods, who remains with the station to assist with various projects.

Changes at WWJO/St. Cloud, MN where PD Mark Sprint segues from mornings to afternoons. PM driver Jeannine Zieser heads to evenings in place of automation. Aboard for wake-ups is Mike Reagan from KXIA/Marshalltown, IA . . . At KWMT/Ft. Dodge, IA, Jon France has segued to mornings after 10 years of afternoons. Joe Zee shifts from evenings to afternoons after seven years. PD Dale Eichor anchors middays, as he has done for the past 22 years.

Bob Simonson joins WCUZ/Grand Rapids for swing. He had been at WBCK & WBXX/Battle Creek, MI . . . "Boomer" is now doing afternoons at KTQQ/Sulphur, LA. He had been doing mornings at KYKX/Lake Charles, LA . . . Don Trapp to WSUS/Franklin, NJ for weekends.

Etc.

WXCL/Peoria personalities are sharing co-hosting duties on the station's new video show, "WXCL Hot Country Videos." It airs Fridays from 11-11:30pm . . . WJOD/Dubuque morning man **Bruce James** is hosting a local cable show called "River City Dance Club."

New Country AR (from Soft AC) and KLLI/Texarkana, TX (from oidies) ... WCDK/Virginia, MN has changed from "The New Breed Of Country" to WUSZ and adopted the identity of "USA Radio, America's Music." The PD is Tom Baldrica ... Congrats to WICO/Salisbury, MD's C.R. Hook, who celebrated 25 years with the station on April 25.

Country Corners The Duet Market

Clint Black's doing it. Wynonna's doing it. And even Billy Ray Cyrus and Dolly Parton have done it in recent months. Artists from all ends of the country spectrum are teaming up as duet partners. Here's a brief roundup:

Currently traveling across the nation on the "Black and Wy Tour," Clint Black and Wynonna Judd are partnered on "A Bad Goodbye," the first single from Black's third RCA/Nashville album, "No Time To Kill." He and Judd recently filmed a video for the tune (penned by Black) in Tucson, with Peter Nydrle directing. The single shipped last week; the album will be released in July.

- Kelly Willis's next MCA/Nash-ville effort includes a collaboration with Kevin Welch. The pair who occasionally performed the Everly Bros./Roy Orbison tune "Love Hurts" while touring together last year double up on the Welch song "That'll Be Me." Willis's self-titled album (which also contains a cover of the Kendalls' hit, "Heaven's Just A Sin Away," and a Marshall Crenshaw tune, "Whatever Way The Wind Blows") will be in stores July 6.
- Newcomers Tracy Byrd and Dawn Sears join forces on a Kostas-penned tune on Byrd's self-titled MCA/Nashville debut. "An Out Of Control Raging Fire" was co-written by Melba Montgomery. "Back In The Swing Of Things," a Dean Dillon/Buddy Cannon/Vern Gosdin composition, also appears on the album, which was released last week.
- Labelmates Pam Tillis and Diamond Rio's Marty Roe team up on Tillis's latest album, "Homeward Looking Angel." "Love Is Only Human" was written by Annette Cotter and Kim Tribble.

Several artists will also collaborate on special songs during the upcoming Academy of Country Music awards show. Tanya Tucker and Delbert McClinton will perform their current duet single, "Tell Me About It"; Patty Loveless and Doug Stone will sing the Conway Twitty/Loretta Lynn tune, "Louisiana Woman And Mississippi Man"; and Suzy Bogguss and Billy Dean will get together to do an as-yet-undecided song during the three-hour production.

Reba Goes 'North'

Reba McEntire has landed a part in the Rob Reiner film, "North." The summer feature, which also stars Bruce Willis, Kathy Bates, Jason Alexander, and Jon Lovitz, is about a 12-year-old boy who feels unappreciated by his parents and declares free agency, searching the world for perfect parents. McEntire will play Ma Tex, an outlandish Texan.

Birthday Bash

In the wake of another successful Farm Aid concert, Willie Nelson and friends recently taped a CBS-TV special in Austin to celebrate Nelson's April 30 birthday. Among the musical guests were Bob Dylan, Neil Young, Paul Simon, Travis Tritt, Marty Stuart, Emmylou Harris, and Mary-Chapin Carpenter. The show is scheduled to air in mid-May.

Writers' Night

Johnny Cash, Hank Cochran, Harlan Howard, and Buck Owens will be honored May 12 in Los An-

PLATINUM DIAMONDS — Diamond Rio members were the guests of honor at a party celebrating their platinum self-titled debut LP. Basking in the glow of the precious metal at ASCAP's Nashville offices are (I-r) producer Monty Powell, DR's Gene Johnson, Dana Williams, and Jimmy Olander, Arista/Nashville VP/GM Tim DuBois, DR's Brian Prout, Marty Roe, and Dan Truman, and manager Ted Hacker.

geles during the first "Singers' Salute To The Country Song-writer." Among those who'll perform their favorite songs by the honorees are Ray Charles, Travis Tritt. Vince Gill, Joe Diffie, Doug Stone, Hal Ketchum, and Trisha Yearwood

Bits & Pieces

Hank Williams Jr. has won his third consecutive Emmy for his "Monday Night Football Boogie" theme . . . Tanya Tucker and Suzy Bogguss will both appear in upcoming issues of *Redbook* magazine. Incidentally, that's Bogguss's voice you're hearing on the new "Always Coke" country commercials . . . Newcomer Shania Twain's next video will be directed by actor Sean Penn.

-Lorie Hollabaugh





Armored And Dangerous

Those penny-watching prime raters at BNA Entertainment have invested in pewter armored-car banks to help remind programmers about John Anderson's new single, "Money In The Bank." And this priceless promotion even provided the requisite penny for PDs to deposit in their shiny new banks.

Dude Mowrey

NEW ARTIST FACT FILE

Current Single: "Maybe You Were The One" Current Album/Label: "Dude Mowrey"/Arista Producers: Tim DuBois, Michael Clute Influences: George Strait, Hank Williams Sr, Alabama

Background

"I definitely wasn't shy," recalls Dude Mowrey. "At five, I'd sometimes go with my dad to run business errands, and people in the offices got to know me. One time my dad came out of his meeting, and there I was — singing 'Butter Beans' at the top of my lungs with 10 people standing around me."

• Mowrey admits country music was little more than a fun hobby that he and his father shared . . . that is, until they left their Florida home to visit Nashville. A 12-year-old Mowrey and his dad cut some demos in Music City, then returned two years later to pursue business contacts and look for songs. During that visit, Mowrey met the man who would change his life, Mel Tillis.

• Tillis took a vested interest in Mowrey, showing him the ropes and even inviting him to open for Tillis on several dates. "I started off performing basically scared to death. I could barely get up enough courage to go up in front of a crowd, much less say thank you. But Mel taught me how to really entertain."

Signing

• During a subsequent Nashville trip, Mowrey met Capitol/Nashville head Jimmy Bowen and eventually signed with the label. He moved to Music City at 18 and began touring with his own band. "When I first came here, I didn't know what my style was . . . I was still singing George Strait songs. I thought I



Dude Mowrey

knew. But having that first record deal was a great experience."

• Mowrey left Capitol, but continued honing his skills on the road. Ouring that time, several radio jocks began mentioning Mowrey to Arista/Nashville head Tim DuBois, and Diamond Rio gave one of his tapes to Arista's Mike Dungan. Mowrey signed with the label soon after.

Songs

• Mowrey penned one song on his Arista debut, "View From The Bottom," and hopes to contribute more to his sophomore effort. His favorite song on the album is "Walk Away," because "I'm a sucker for ballads like that."

• He also feels more positive about his music. "I feel like I'm on the biggest high of my music right now because I'm starting to come into my own."

NASHVILLE IN MOTION

Williams Upped At Liberty

- Nancy Williams has been upped from Manager/Production to Director of that department at Liberty Records. Williams, who has been with the label since 1990, was formerly Production Studio Manager for Odyssey Productions.
- Bobby Davanport has been promoted from Video Duplicating Engineer to Sales Representative for Opryland Productions Duplicating Services.
 Davanport previously worked for Sifford Video as an AE.
- John David Nixon will serve as manager for Hank Williams Jr.'s 1993 concert tour. Prior to joining the Williams organization, Nixon spent time as tour manager for Carlene Carter and as actor Jim Varney's personal assistant.
- Rod McClelland has formed the Artist Development Corporation, offering a range of services from from image consultation to legal counsel. ADC's offices are located at 1006 17th Avenue South, Nashville, TN 37212; phone: 1-800-938-HITS.



Nancy Williams

• BMG Music Publishing has purchased John Hiatt's Lillybilly Music catalogue, which includes "Angel Eyes," "Drive South," and "A Thing Called Love." Hiatt also recently resigned a co-publishing agreement with the company.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Some Girls Do" — Sawyer Brown

5 YEARS AGO

● No. 1: "Eighteen Wheels And A Dozen Roses" — Kathy Mattea (2nd week)

10 YEARS AGO

● No. 1: "Common Man" — John Conlee

15 YEARS AGO

No. 1: "It's All Wrong But It's All Right"— Dolly Parton (3rd week)

www.americanradiohistory.com

ADULT CONTEMPORARY



MIKE KINOSIAN

THE PD'S CHANGING ROLE

Reading Between The Music Research Lines

The continuing series on the PD's changing role in the '90s focuses this week on music/audience research.

Assessing The Audience

"Today's PD must be more intelligent and better able to read between the lines," suggests Hot AC WQAL/Cleveland PD Dave Ervin. "Years ago, programmers picked a stack a of records and hoped they were the right ones. Now a PD must be more sophisticated and able to determine if well-testing songs are compatible with the format. As recently as six years ago, this was basically overlooked. Some AC PDs are [currently struggling with this] as it relates to good-testing Country tunes."

Outlining the advantages/disadvantages of focus groups versus perceptual studies, Ervin notes, "If your station picks the wrong 12 people for a focus group, you're going to make many wrong programming decisions. Make sure the right people are being researched.

"Most stations can't afford to do more than one or two focus groups



Dave Ervin

a year. In the '80s, many PDs heard about them, but weren't really sure what they were. Now that radio people have figured out how to do focus groups [cheaper], they've become automatic."

A larger sample size is one reason why some PDs prefer percep-

tual studies over focus groups. "They're usually more dependable, but you can't ask as many probing questions. A focus group can last for two hours; a perceptual takes 15 minutes or less. You can only ask several good questions, but you're able to talk to 80-500 different people."

46

Auditorium testing is better for oldies-based ACs. Callout for currents is done more frequently with fewer titles and is much stronger for Hot ACs.

Categorizing Music

99

Ervin maintains there's an increase in the number of stations implementing some form of music testing. Choosing between auditorium and callout research, he says, depends on an AC's particular leaning.

"Auditorium testing is better for oldies-based ACs. But stations try participants' patience when they test more than 400 titles. Callout on currents is done more frequently with fewer titles and is much stronger for Hot ACs. Current-based stations try to keep a handle on new music, so callout makes more sense for them.

"Stations make a huge mistake when they try to test their libraries

Focus Group Focus

hinking about doing a focus group study? Courtesy of WQAL/Cleveland PD Dave Ervin, here are some question guidelines worth considering.

- What do listeners think of your morning show and the competitor's morning show?
- How do they feel about your music and the competitor's music?
- Are listeners aware of your contests?
- Can they explain the differences between your station and others?
- What's the tempo perception of your station?
- What's the era perception of your station?
- Are you perceived as being repetitive?
- Is the audience aware of your personalities?
- Do they remember your advertising campaigns?
- Is your target audience aware of and do they care about — a new format in the market?

through current callout. They don't reach the large, passive audience. It's a distorted view of what the real audience wants to hear from their oldies base."

Ervin prefers to have the final decision-making word once the audience research data has been coordinated. "Good researchers have a good national overview of what's happening and why. When the research is completed, it's important that the PD listen to the researcher's perspective.

"But it's the PD's responsibility to create the station's sound by carving music into different categories and rotations. It's easier for me to make decisions when I'm offered many different perspectives. The programmer must take an active role in the process."



MOOSE IS ON THE LOOSE — WBMX/Boston recently introduced its new mascot — the "Mix Moose."

Decision-Making Simplified

One PD who's happy about the growing ranks of research-involved programmers is KKLT/Phoenix's Marc McCoy.

"You're at a disadvantage these days if you don't utilize the different available resources. If the PD isn't involved in the research process from the beginning, the station will miss out considerably.

"It's not as difficult for a PD to make decisions now because

66

It's not as difficult for a PD to make decisions now because there's more opportunity to dig into the listener's mind.



there's more opportunity to dig into the listener's mind. Five or 10 years ago, many decisions were made strictly by guesswork, with programmers playing their hunches. Now we can combine very



Marc McCoy

solid information from the audience with gut-level perceptions and make better decisions.

"PDs are just getting better at research, improving their techniques with different resources. The programmers who are applying research correctly are going in with a particular set of objectives and questions they want answered. Then they're able to apply the findings in a way that best fits their situation."



TRAPPED IN THE WEB — Prior to the Houston Kids Expo, KODA/Houston midday personality Loni Taylor gets the "up close and personal treatment" from the Amazing Spiderman.

Adding Spice With '50s Flashbacks

KFRC-FM seeks universality as it outpaces rivals KSFO & KYA in winter ratings By Mike Kinosian

Just as their AC counterparts do with '60s music, Gold PDs walk a fine line when it comes to integrating '50s

A good example is KFRC-FM/ San Francisco, under the direction of PD Bob Hamilton. The Bay Area's Gold battle is a three-way affair involving KFRC-FM and KSFO & KYA, the AM/FM combo Hamilton previously programmed. "We've won the battle," he says. "Demographically, KFRC-FM beats KSFO & KYA combined. The winter book should be very good for us." And it was: KFRC-FM outscored KSFO & KYA's combined 12+, 18-34, 25-54, and 35-64 totals.



Hamilton attributes part of the gain to the '50s music he uses to



Bob Hamilton

spice the programming mix. "'50s music is the vintage 'fine wine' and 'oh wows' of our format," he remarks. "I would never touch [Dodie Stevens's] 'Pink Shoe Laces.' But we can play artists like Chuck Berry, Little Richard, and the Everly Brothers.

"A '50s music category doesn't have the initial strength to carry the format, but there are '50s songs that are as universal today as when they were first released." Among the examples he cites are Fats Domino's "Blueberry Hill" and Frankie Avalon's "Venus."

Preferring to pre-sell '50s music, Hamilton notes, "Teasing a '50s song with chart information, for example, can hold listeners through a stopset. On that aspect alone, it's a good reason to pre-sell that kind of music."

Fragmenting Format

Hamilton presently rotates approximately 150 '50s-era songs. 'You wouldn't play these songs all



A '50s music category doesn't have the initial strength to carry the format, but there are '50s songs that are as universal today as when they were first released.

49 Charles Bros. Crack A. C.

the time, but they are usable titles. The [frequency of plays] depends on a particular show and daypart. In morning drive, you're playing the cream of the crop and probably

don't want to go back too deep. In middays, you can use '50s music as a tie-in to a trivia contest or within a noontime feature.

According to Hamilton, '50s tunes don't necessarily work better on AM rather than FM. "[In markets with one AM Gold station and one or more FM Gold outlets), the AM station will always have problems. To win on AM, stations must be very specialized and go after an audience the FMstation[s] aren't seeking.'

He also believes a formatwide transformation is imminent: "We're on the verge of fragmentation. In addition to a '50s/'60s station, we'll see a '70s station emerge from a '60s/'70s combination. It will probably focus on music from 1968-75. People are trying to find more of a niche to make everything



Buffalo's Hot Hits

his month's listener-voted list of favorites is provided by WHTT/Buffalo.

- RIGHTEOUS BROTHERS/Unchained Melody
- 2. BEN E. KING/Stand By Me
- 3 PERCY SLEDGE/When A Man Loves A Woman
- 4. BEATLES/Twist And Shout
- 5. RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling
- 6. RITCHIE VALENS/La Bamba
- BEATLES/Hey Jude
- 8. ROD STEWART/Maggie May
- 9. TEMPTATIONS/My Girl
- 10. ROY ORBISON/Oh, Pretty Woman
- 11. ROLLING STONES/(I Can't Get No) Satisfaction
- 12. ELVIS PRESLEY/Love Me Tender
- 13. **SUPREMES**/Where Did Our Love Go
- 14. DON McLEAN/American Pie
- 15. BEATLES/I Feel Fine
- 16. ELTON JOHN/Your Song
- 17. FOUR TOPS/I Can't Help Myself
- 18. MAURICE WILLIAMS & ZODIACS/Stay
- 19. SAM COOKE/Wonderful World
- 20. PROCOL HARUM/Whiter Shade Of Pale
- 21. MAMAS & PAPAS/California Dreamin'
- 22 CONTOURS/Do You Love Me.
- 23. ISLEY BROTHERS/Shout
- 24. DEL SHANNON/Runaway
- 25. CHUBBY CHECKER/The Twist
- 26. RIGHTEOUS BROTHERS/Soul And Inspiration
- 27. BEATLES/Love Me Do
- 28. MOODY BLUES/Nights In White Satin
- 29. JAY & THE AMERICANS/Come A Little Bit Closer
- 30. NEIL DIAMOND/Brother Love's Traveling Salvation Show
- 31. MARY WELLS/My Guy
- 32. BEATLES/All My Loving
- 33 BEACH BOYS/Wouldn't It Be Nice
- 34. EAGLES/Take It Easy
- 35. BOBBY DARIN/Dream Lover
- 36. BEATLES/We Can Work It Out
- 37. JAY & THE AMERICANS/This Magic Moment 38. BEATLES/Let It Be
- 39. SURFARIS/Wipe Out
- 40. TOMMY JAMES & SHONDELLS/Mony Mony
- 41. DION/The Wanderer
- 42. CHUBBY CHECKER/Let's Twist Again
- 43. MANFRED MANN/Do Wah Diddy Diddy
- 44. BEACH BOYS/California Girls
- 45. ROY ORBISON/Only The Lonely
- 46. MAMAS & PAPAS/Monday Monday
- 47. BUDDY HOLLY & CRICKETS/That'll Be The Day
- 48. DOORS/Light My Fire
- 49. ELVIS PRESLEY/Can't Help Falling In Love
- 50. CCR/Proud Mary

If you'd like to share your station's most requested songs, as well as other promotional/programming updates, send your information to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067. Faxes are welcome at (310) 203-9763.



ood old-fashioned '50s and '60s American rock 'n' roll is reaching a potential audience of 45 million people from 6-10am on 150kw AM & 100kw FM Radio Moscow.

One of the station's four principal owners is Jack Gardner. who recently sold KPLA/Modesto, CA to Crawford Broadcasting. "We went on the air in January '92 and were the country's first station that didn't have a government partner," explains Gardner. "A [fourperson) corporation owns the stations, and I'm the only foreigner involved. We lease our transmitters from the Ministry of Communica tions and lease studio space in the Radio Moscow building.'

When the time came to determine Radio Moscow's format, 29-year radio veteran Gardner, who also serves as VP/Director/International Sales, had to convince his partners that going Gold was the right choice. "It will be several years before Moscow is ready for tight formats, and the other stations that plan to sign on soon will play hit music. I wanted to do something different.

"The announcing's done in Russian, with some English; the station ID is done in both languages. We also do news (on the hour and half-hour], weather and traffic reports, give time and temp, offer information about currency exchange rates, and do quite a bit of sports.

Kremlin Tunes In

From 10am-7pm, Radio Moscow broadens its playlist by ad-

ding '70s and early-'80s music. Then from 7pm-3am (signoff) the station is Soft AC and also features Moscow's only jazz show (11pmmidnight). Additional specialty programming includes two hours each of Italian and Latin American

"We're getting incredible demographics - everything from preteens to 65+," Gardner boasts. "And we're being played in high level Kremlin offices; it's outrageous.'

Gardner also notes the station's popularity is such that "advertisers are calling us. All our past-due debt is now current, and about 30%-40% of our business is done in dollars. We're proving radio can make lots of money in a supposedly collapsed economy. Sometimes I just have to pinch myself."





STILL KICKIN' - Prior to a recent area concert, Paul Revere (r) visits with KULL/Seattle PD Greg Lee Oberst.

URBAN CONTEMPORARY



WALT LOVE

Dayparting: A Sound Practice

Dayparting is an integral part of many stations' programming strategies. Three PDs detail what works in their respective markets.

Ethnic Composition

WJFX/Ft. Wayne, IN PD Ange Canessa says, "Dayparting is significant because of our market composition. We have a very small percentage of blacks in this market; they only comprise 4.1% of persons 18+. There are certain parts of the day when we tend to have a better tune-in ratio among blacks than whites. Unfortunately, it really is a black and white issue.

"Programming consultant Dean Landsman and I came up with some standard dayparting restrictions. For example, we have records that can't be played during morning drive and tracks that can't be played during other dayparts but can be played during certain hours. The majority of our records get fulltime, all-day airplay. There's just a select number that get dayparting restrictions.

"Overall, mornings are always pretty jumpy with uptempo, funloving music. Afternoons are a little hotter than middays. And nights are a little more uptempo than middays.

"We take the dayparting restrictions here very seriously. For example, we're trying to get into more offices. At times, we might play some older music. However, we wouldn't play [Naughty By Nature's] 'Hip Hop Hooray' in the



Frankie Ross



middle of the day. Business offices would tune out because of rap music's connotations. Radio stations in this market fight very hard to win in-office listening. In all of my years in the business, I've never seen a market where *everyone* is going after a piece of the office-listening pie."



Ange Canessa



Setting A Mood

KJLH/Los Angeles PD Frankie Ross believes dayparting is crucial because "different demographics listen to the radio at different times of the day. Also, consider the time of year: When school's in, kids aren't listening; when school's out, kids have [the radio] on all day, and adults can't change the dial even if they want to. Dayparting also is a mood thing. We usually don't get a lot of rain here in Southern California. But when we do, our

66

I try to program
most of the rap out
of middays; we have
a lot of offices
listening, so we try
to tailor our music
and station to fit
what's accepted
in businesses
or homes.
—Frankie Ross

99

station has to deal with creating a mood for our listeners."

Ross explains his dayparting process: "If it's something in the hard rap category or is more teenoriented, it would be heard later in the evening — specifically after 5pm. Heavy D's new track 'Truthful' — which is a rap song that's a little lighter — started out in even-

ings; it now gets airplay in mornings. I try to program most of the rap out of middays; we have a lot of offices listening, so we try to tailor our music and station to fit what's accepted in businesses or homes.

"Dayparting really depends on the individual song. For example,

66

The majority of our records get fulltime, all-day airplay.
There's just a select number that get dayparting restrictions.

-Ange Canessa

you might hear Kris Kross's 'It's A Shame' on our morning show because we know kids are up around 7am getting ready for school. But you won't hear that song again until 3pm or 4pm. Dayparting also depends on the texture of a song. We daypart ballads quite a bit. Some songs are dayparted exclusively for middays and the 'Quiet Storm' hours [9pm-1am]. At first, we played Regina Belle's 'If I Could' and Whitney Houston's 'I Have Nothing' only during those time periods.

"[Dayparting depends on] individual markets. L.A. is a lifestyle market — we must move with the people by knowing what kind of music they want to hear. If we hope to succeed, we must give [what the listeners want] before and better than anyone else. We don't daypart

Ethnic Statistics

oulder, CO-based Numbers & Concepts has released the 1993 editions of "Black Americans: A Statistical Sourcebook" and "Hispanic Americans: A Statistical Sourcebook."

Both directories (\$39.95 each) provide single-volume access to federal government statistics and contain hundreds of pages of tabular information — organized by race and ethnicity — covering significant topics of American life. For more information, call (303) 444-3462.

on Saturdays — what you hear during late-nights you'll also hear at any time of day. Once again, it's the lifestyle and mood you think the people might be in. On Saturdays, we go after that lifestyle and mood all day and all night."

'Safe' Vs. 'Street' Rap

WAMO/Pittsburgh PD "Hurricane" Dave says, "It's most important to know which demographics you want your station's listenership to reach. The first thing that pops into my mind when people



"Hurricane" Dave



talk about dayparting is rap music. Many stations like ours won't play any rap during middays simply because rap is mostly [youth-oriented]. During our middays, we try to reach a lot of 25-54s.

"I have two levels of rap music dayparting. After 3pm, we play what I call the 'safe' rap records. In the evenings, I want the station to have a real street appeal; we then play some of the more hardcore stuff like Ice Cube.

"We also daypart our ballads and slow songs by not playing them in the evenings. We try to play them mostly during middays and part of the afternoons. During the station's fastest hours, my dayparting not only [takes into consideration] how often you hear a song, but also whether or not it's uptempo. You'll never hear two or three slow songs back-to-back during mornings or afternoons — only during middays and our 'Quiet

66

You'll never hear two or three slow songs back-to-back during mornings or afternoons . . . We want to keep a certain feeling with the station's sound at all times.

—"Hurricane" Dave

3 **7** 7

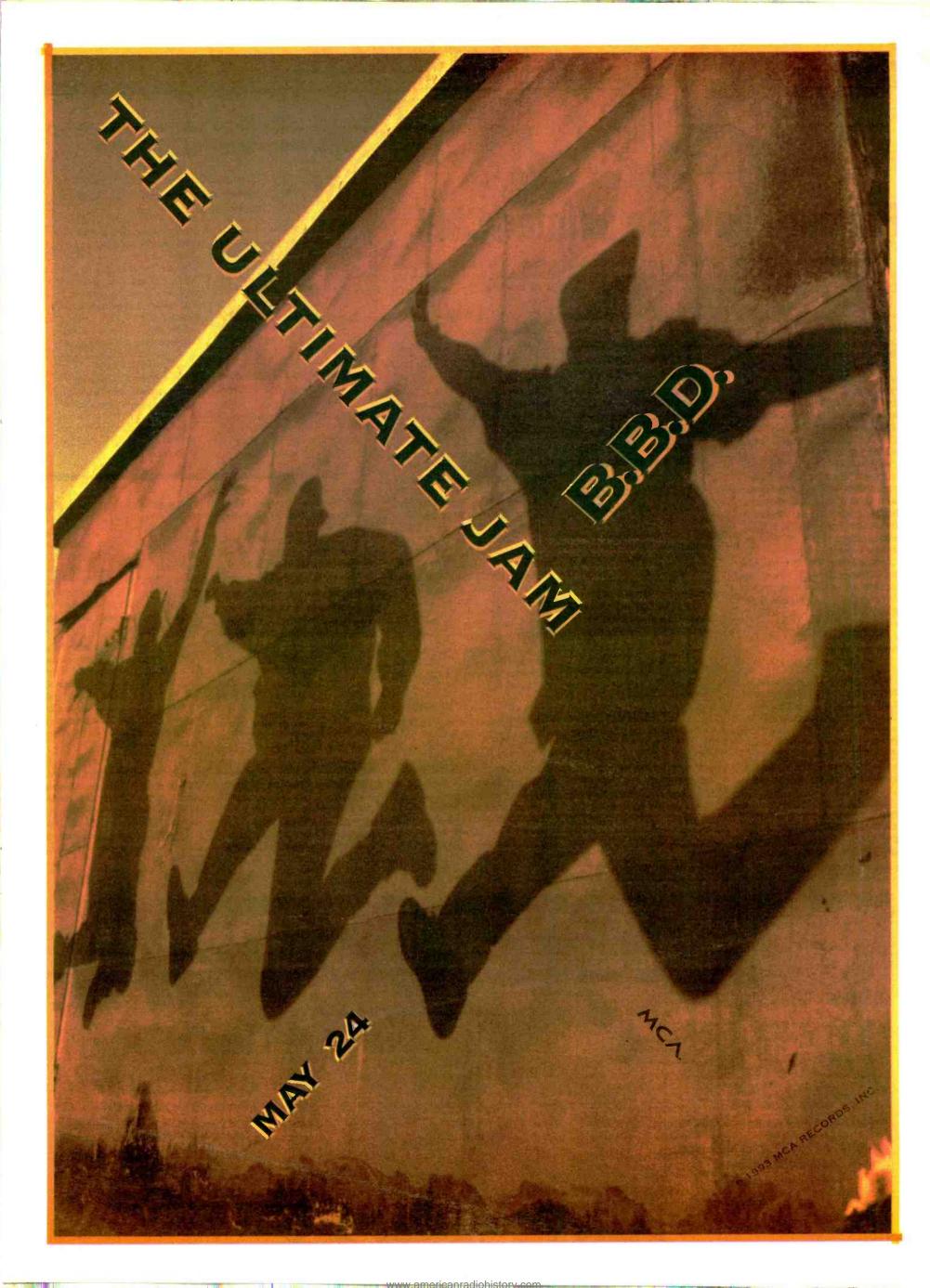
Storm' programming. We want to keep a certain feeling with the station's sound at all times.

"One thing that makes WAMO unique is that it's an Urban station in a market whose metro's black population is only 7½%. Sometimes 50%-55% of WAMO's audience is non-black. Since our so-called competition is the crosstown Churban or CHR, we have to keep our tempo up.

"WAMO's" primary audience is females 18-49; we're ranked No. 2 in that demo. Our secondary audience is females 18-34, where we're ranked No. 1. We keep our tempo up as much as possible and still sound good to those who like what we do the way we do it. Dayparting our music is all a part of that chemistry."



THE CALM BEFORE THE STORM — WBLS/New York's Vaughn Harper (c) was surprised by a special visit from GRP's Doug Wilkins (I) and flutist Phillip Rent



NEWS/TALK



RANDALL BLOOMQUIST

Format Feels No Winter Chill

Going into the Winter '93 Arbitron race, the burning question for News/Talk was: Will the format hold the audience it gained during the news-intensive fall book?

At presstime, Talk appeared to be holding its own, with several stations — many driven by Rush Limbaugh — posting sizable gains. Herewith, some highlights.

Perhaps winter's biggest winner was FM News/Talker WWDB/Philadelphia, which scored a bestever 7.0 12+ share — up from 4.3 in the fall and good enough for second place behind all-News powerhouse KYW. WWDB also achieved a bestever among 25-54s.

PD David Rimmer credits Limbaugh with attracting a ton of curious listeners who subsequently became loyal WWDB fans. He bases that analysis on the Panache Broadcasting station's growth in several dayparts and its 20% increases in cume and TSL.

As to whether WWDB can maintain its present altitude, Rimmer is realistic. "Anytime you have that kind of jump you have to be skeptical. Will we repeat a seven share and second place? I wouldn't bet my house on it, but it's within reach."

Capital Crossfire

WJFK/Washington's midday lineup, which is dominated by the newly syndicated G. Gordon Liddy (11am-2:30pm), again finished No. 1 among men 25-54 — despite a drop from the low 10s to the high eights. The Infinity station's midday share among men 18-49 also dipped slightly from the high nines to the mid-nines.

Limbaugh, heard on crosstown WMAL, not only outdrew Liddy in men 25-54 in each of their head-to-head hours, he also drew more men 18-49 in one of those hours.

44

This [ratings drop]
is particularly
hurtful because
we've just started
paying mammoth
dollars for
[Limbaugh's] show.
—Gabe Hobbs

GM Ken Stevens blames the shrinkage on two offbeat Liddy weeks — one that originated (via Comrex) from Israel and one in which listeners heard a mix of best-of material and interviews fed from Denver, where Liddy was making a TV movie. "We tried some experimental radio, and it didn't work," says Stevens.

Overall, 'JFK — which also features Howard Stern in mornings — was up slightly in adults 25-54, finishing in fourth place with a share in the low fives.

Powered by a strong Limbaugh performance, WMAL soared to a 5.3 12+ share, its best in more than a year and good enough to tie for third. The Cap Cities/ABC O&O finished up slightly among 25-54s with a share in the low fours that netted ninth place in that demo.

According to OM Jim Gallant, Limbaugh's 25-54 AQH was up 55% from the fall — thanks, in part, to some increased success in luring women. Some of that audience apparently spilled into PM drive, where WMAL saw a nice uptick. Gallant notes WMAL was also No. 1 in morning drive with adults 35-64.

WFLA Wobbles

Limbaugh was less helpful to Jacor's WFLA/Tampa — in fact, his uncharacteristically weak numbers were partially responsible for the station's 7.2-6.1 12+ slide. PD Gabe Hobbs says most of WFLA's loss came in women, who are not the station's main focus. However, he added, WFLA also lost audience in its core target of men 35-44.

Hobbs says Limbaugh, usually a ratings pillar, turned in horrific winter numbers. In adults 25-54, for example, he tumbled from the mid-nines to the high fours. His slide among men 25-54 was even worse. Interestingly, the station's other syndicated host, Talknet's Bruce Williams, also had a dreadful book.

Though Hobbs suspects much of his station's slippage can be traced to "gross undersampling" of males in the winter survey, he still expresses some irritation with Limbaugh's weak showing: "This is particularly hurtful because we've just started paying mammoth dollars for the show [to syndicator EFM Media]."

KCMO Cites 'Voodoo'

KCMO/Kansas City PD Brian Wilson also blames Arbitron "voodoo" for his station's fall-winter slump. The Gannett outlet slipped 4.9-3.6 in 12+ and tumbled from the mid-fours to the high twos among 25-54s

Wilson surmises changes in diary distribution and a reduced sample size played havoc with KCMO's numbers. One piece of evidence: Midmorning stalwart

WHK Tunes Into The 'Gay '90s'

ith gay rights issues dominating the headlines, WHK/Cleveland has moved to fill what it sees as a potentially lucrative market niche.

Late last month, the Malrite station debuted a weekly live talk show targeted at homosexuais. "The Gay '90s" (9pm-11pm Fridays) is a brokered-time show produced and hosted by gay activist Buck Harris.

"Estimates say that up to 10% of the population of Northeastern Ohlo is gay or lesbian" says PD/ND Paul Cox. "From a selfish point of view, I can't think of a better way to reach such a large segment of the audience." He aiso thinks straights will tune in for a glimpse of an unfamiliar world.

Cox says early criticism has faded since the show's March 26 debut, and a threatened boycott never materialized. Meanwhile, sponsors praise the response the show generates, and there's a waiting list to advertise on it.

The only two guidelines for "The Gay '90s," says Cox, are that it can't be a "dating show," and it must remain "as even-keeled as possible."

Harris says that while his show addresses news and issues of concern to gays and iesbians, he wants the program to encompass all aspects of the homosexual lifestyle: "I want to show the deep roots of gay culture — our history and diversity. For example, one of the things that will make this show different is that it will reflect the humor of the gay community."

Dave Dawson dropped 23,000 quarter-hours over his three-hour show.

"It all happened so fast," sighs Wilson. "There was incredibly wild movement in the male cells. If it had happened gradually, I might believe it."

Winners And Losers

Powerhouse KMOX/St. Louis surged 15.3-17.3 in the 12+ derby. PD Tom Langmyer credits severe weather and publicity generated by PM driver J. C. Corcoran's arrival with accentuating the CBS station's traditional fall-winter spike.

Cox's KFI/Los Angeles moved 3.7-4.3 to retain its 12+ edge over crosstown Cap Cities/ABC rival KABC (3.5-3.9). The station got strong 25-54 performances from both Limbaugh (up a share to the low eights) and former LAPD Chief Daryl Gates, whose one-hour show gained a share to almost four. Afternoon drivers John Kobylt and Ken Chiampou were flat just below three.

WLS-AM & FM/Chicago are celebrating their best 12+ share — a 4.3, up from 3.5 in the fall. The Cap Cities/ABC simulcast combo also hit a new high with 25-54s, netting a mid-three share that was good enough for eighth place in that demo. While the AM accounted for two-thirds of the 12+ audience, the FM contributed about half of the 25-54 listenership.

OM/PD Drew Hayes says WLS benefited from its abilityto hold onto a larger percentage of Limbaugh's still-growing audience. The station, he adds, is "coming of age" as a part of daily life in Chicago. "We're generating tremendous media coverage as the city's electronic town hall."

WOWF (WOW-FM)/Detroit OM/PD Harry Valentine shrugs off the single 12+ share the Alliance station garnered in its Talk debut. "It's a good start, given that the old format [CHR] was 180 degrees from what we're doing. At least we know we have an audience," he laughs.



Presents two of America's most listened to radio talk shows.

THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)

America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.





The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature,

Dr. Dean Edell's Medical Minutes

America's most listened to health programs!

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Oan O'Oay is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing addres at (310) 476-2091 for a confidential reply. It's your career; why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE The Whole O Catalogue! Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

-JOCKS-MAKE YOUR VOICE AVAILABLE

for one year to all major Ad agencies & Radio/TV production Cos. for regional & national voice & voice-over work. Send a :60 production tape along with a short bio. and \$15.00 check or money order to:

America's Media Voice Bank P.O. Box 1148 El Dorado, CA 95623

AIRCHECKS

CURRENT ISSUE J157. WKHX/Moby, WBBM-FM/Alan Kabel, KCLX/Rumble & Thrower. WPOW/Don Cox, WBCN/Charles Loquidara, KHMX/Paul Christy. KBZS/Shotgun Tom Kelly. KPWR/Geoff St. John. Cassette, \$6,50. CURRENT ISSUE J156. WXXS/Matt Siegal. KRTH/Real Don Steele, KHKS/Domino, WGCI/Rick Party. WMTX/Mason Dixon. KPLZ/Greg Thunder, WNCI/Mark Dantzer, WFOX/J.J. Jackson, Baltimore's WERQ. 90-min. cassette, \$6,50.

KHKS/Domino, WGCI/Rick Party, WMTX/Mason Dixon, KPLZ/Greg Thunder, WNCI/Mark Dantzer, WFOX/J.J. Jackson, Baltimore's WERQ. 90-min. cassette, \$6,50.

PERSONALITY PLUS #PP-65, WXRK/Greaseman. B100/Jeff & Jer. KPLX/Harmon & Evans. WLUP/Steve & Garry, WSTR/Steve McCoy. Cassette, \$6,50.

PERSONALITY PLUS #PP-64, WFAN/Don Imus, WEGX/John Lander, KGB/Dave Rickards & Dawn Patrol, KDKB/Tim & Mark. Cassette, \$6,50.

PERSONALITY PLUS #PP-63, KIIS/Rick Dees, WLUP/Jonathan Brandmeier, WJFK/Don Geronimo & Mike O'Meara, KPLZ/Kent & Alan. Cassette. \$6,50.

ISSUE #5-246. DALLAS! CHR KHKS, UC KJMZ & KKDA, AOR KTXQ. KEGL, KZPS, Gold KLUV, AC KVIL, KDMX, KLRX, Ctry KPLX, KSCS, KYNG, KSNN. Cassette. \$6,50.

ISSUE #5-247. TAMPA! CHR WRBQ, WFLZ, AOR WXTB, WYNF, AC WWRM, WMTX, WUSA, WHPT, Gold WYUU, Ctry WQYK. Cassette. \$6,50.

PROMO VAULT #PR-13, promo samples - all formats, all market sizes. \$10.

#6-Y-25 (ALL COUNTRY), #5M-26 (SMALLER MARKET CHR), #0-9 (ALL OLDIES), #CHN-15 (CHR NIGHTS), #UC-11 (ALL URBAN), #F-15 (ALL FEMALE), #AOR-6 (ALL AOR), #5-244 (MIAMI), #5-245 (ATLANTA), #N-68 (UNCUT NEWS), at \$6,50 each.

CLASSIC ISSUE #C-150. WJD/Ernie Simon-1962, WAKY/Gary Burbank-1973, KFRC/Tom Parker-1977, WIFI/Steve Rivers-1974, KFI/C.K. Cooper-1933, KERN/Chris Lance-1977, KIIS/Mike Wagner-1977. # more! Cassette. \$10.50. VIDEO #47! LA's KRLA/Dave Hull, San Diego's KBZS/Shotgun Tom Kelly-Rich Bro. Robbin. SF's KSOL/Mancow, KFRC-FM/Sue Hall, Atlanta's WSTR/Steve MCCoy-Craig Hunt, Tampa's WQYK/Dan Stevens. A hot 2 hrs., VHS or BETA, only \$20!



CALIFORNIA AIRCHECK WSA'



Box 4408 - San Diego, CA 92164 - (619) 460-6104

WHERE'S IACK ARMSTRONG?

If you can provide a current aircheck, we'll give you 2 free hours from our archive of 21 stations where Jack has worked! Send \$6 for the complete 100 page catalogs

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, NH 03104-4217

COMEDY

She smokes...she coughs...she's... Rose LaSalle, Your Bowling Alley Pal



Rose will keep you abreast of local bowling alley madness!! Hear about the antics of the Senior Sunrise League, and her beer-swilling, unemployed husband, Otto. See if she can make a funny without losing a lung!!

> ROSE IS A HIT ON: KIIS-FM Los Angeles, Rick Dees in the Morning WLUP Chicago, Kevin Matthews WXKS Boston, Matty in the Morning KDWB Minneapolis, Steve Cochran ...and many others!

Hollywood actress/commedianne ROSIE TARAVELLA has created characters for The Rick Dees Weekly Top 40 and the Premiere Radio Comedy Network. Other Characters available CALL ROSE at (818) 989-0733 Tomorrow Morning!!

COMEDY

PRE-PRODUCED WEEKLY COMEDY TAPE

PARODIES OF COMMERCIALS, MOVIES, T.V., CURRENT EVENTS, SONGS - INTERACTIVE BITS CONTINUING CHARACTERS - REGULAR FEATURES

EIGHT-VOLUME COMEDY LIBRARY! 160 OF OUR MOST HILARIOUS BITS!

CLINIONS BRAND NEW BITS FEATURING: DEMO: (303) 733-5850 • NOW WITH BARTER FOR TOP-100 MARKETS



BARTER?!

You get what you pay for! Call for the best: TM Century's Comedy Network

For Information call:

(800) 879-2100 TM CENTURY

ENTERTAINMENT UPDATE

HOME ALONE 3. Hillary and Chelsea go to a high level cabinet meeting, inadvertently leaving Bill home alone for the weekend. **NEED MORE???**

CALL "LOVIT PRODUCTIONS" for TOP COMEDY (612) 566-3620

COMEDY BITS WANTED



WE PAY CASH for funny radio bits. We need characters, song/commercial parodies Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

COMEDY BY FAX



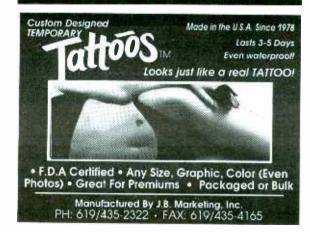
Quality Topical Comedy

COMPARE US TO THE REST Visa/MC

BITMAN

For A Free Sample, Call: (702) 826-5137

CUSTOM TATTOOS



FEATURES

Oh wow!!! It's time for .80's OLDIES....

Flash back to a different year every week, and spend an hour reminiscing with CHR's biggest hits and forgotten favorites! FOR YOUR FREE DEMO DIAL

(405) 720-6943

FEATURES

Presents

POSSE

interview with

Mario Van Peebles Free Satellite Delivery Hard Copies Available

Contact Lori Lerner at (310) 457-5358 (310) 457-9869 (Fax)

Call for list of free interviews

IDs, JINGLES, SWEEPERS



Jack **M**itchell

CBS FM . LOS ANGELES

Sweepers · Liners · I.D.'s Any Format - Anywherei Economical and Fast Turnaround

Call Now for a Demo Tape

818 985 1200

digital **Fully Produced** LINERS

PROMOS SWEEPERS

CHR . AC . ROCK . COUNTRY

ADVANTAGE PRODUCTIONS, INC. Call (813) 433-3458 for demo

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, KRTH/L.A.)

"GETTING IT SAID" for your radio station! **ID'S, LINERS & PROMOS** 310-288-7944

BRENDA BISSETT WXTU FM PHILADELPHIA

Voice work for all formats credits include V103 Baltimore, WJRZ NJ/NY. WLAN Lancaster PA

CALL (717) 235-2799



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

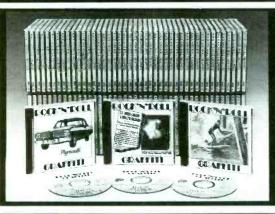
Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

MARKETPLACE

MUSIC LIBARIES



CD MUSIC LIBRARIES 50's - 60's - 70's - 80's

Halland's Oldies, Gold and AC/CHR libraries sound spectacular! Hear why over 500 stations worldwide rely on Halland to deliver the best mix and the best quality at an affordable price!

Halland Broadcast Services, Inc.

1289 E. Alosta Ave., Glendora, CA 91740 • tel (818) 963-6300 fax (818) 963-2070

MUSIC SOFTWARE

AFFORDABLE Music Software

No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford. For More Information call: HALPER & ASSOCIATES 617-786-0666

CHANGING FORMAT?

MUNICISCAN FORMAT COMPLETE

Complete formats for your MusicScan system. Done by our best programmers, datasets contain music (keyed to Century 21) with codes, categories, clocks and policies. Have a new format up and running in a matter of seconds! Call for format availability

From the makers of MusicScan, A-Ware Software, (414) 521-2890

Auto-Jock

Used by Hundreds of radio stations around the world. Quit throwing money away on a lease and purchase AUTO-JOCK. 60-day money back quarantee. Absolutely no risk, Call for a FREE demo package.

304-232-1773 Phone - 304-232-1783 FAX

SureSystem Music Scheduling Software \$95.00 (buy-out) Music Scheduling System MusicPro Scheduling System \$495.00 or \$45/month Research Package \$195.00 (buy-out)

Call for a free demo disk at (801) 576-9289 Radio Software Services 1567 E. Transwest Dr. Sandy UT 84092

SHOW PREP

FASCINATING ARTIST FACTS!

q artists. The latest hits. Since 1974, Galaxy has been deliwing about the music you're playing today. Plenty of it, in an east-read style. Plus an almanac, goofy news & trivia, show-biz good ore. Try it! Radio's most reliable source of music information!



complimentary sample issuery or Contemporary Editi Please call Galaxy at: (214) 340-0101 or FAX (214) 340-0101

SHOW PREP

MORNING MAN MATERIAL

Rick Dees - "I Love Your Stuff" Dick Bartley - ABC Radio Network - "The best collection and resource of drop-ins I've ever heard!" Chio "The Hitman" - Z-100 NY - "Adds spice to my show!"

> **ROGER DORFMAN RADIO (818) 889-1685** 5635 Medeabrook Pl., Agoura Hills, CA 91301

The Ultimate Topical Prep Service One Week FREE Tria THE MORNING FAX

(800) 266-MFAX 725 Monarch, Nipoma, CA 93444

SOUND EFFECTS



for a 5-CD set of 427 sound effects with a 30 day moneyback guarantee. At this price, you should have your own copy! Send \$89 to Ghostwriters, 2412 Unity Ave. North, Dept. RRFX, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

SPORTS SERVICES

A MORNING SPORTS FAX FIX FORGET PRICEY, BORING WIRE COPY

We'll FAX you ready-to-read, DJ friendly SPORTS Mon-Fri for \$70/mo. Last night's scores & fights, hot, tight, rich with himor & trivia. Award-winning Sports Journalism. CALL (619) 589-1064 OR FAX (619) 469-4640 FOR A 2 DAY FREE TRIAL TODAY!

FITZ FAX FORMAT SPORTS

VOICEOVER SERVICES

SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and drown your competition!

Mike Carta MAC PRODUCTIONS

"Gets a lot said for your station" 🛪

COUNTRY - CHR - ADR - OLDIES

Call to Hear a Free Demo! 1-800-659-9567



BOBBY OCEAN



(415) 472-5625 FAX 472-1686

"DANNY JENSEN PRODUCTIONS !"

THE NEW VOICE-OVER THE NATION

ID's/ PROMOS/ LINERS

All formats, Market Exclusive

Call for Demo 1-800-669-9278

A division of Media Associates

AOR LINERS

UNLIMITED LINERS.ONE LOW RATE **TWO BIG BALLS** (209) 447-0229

ARRON LEE **PRODUCTIONS UNLIMITED**



"THE CAPTAIN"

BILL VOGEL

IDs • SWEEPERS **PROMOS • VOICE OVERS**

1-800-75-MOUTH

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



1-602-797-2511

Grapevine \$6.95 1 issue \$19.95 4 issues \$39.95 12 issues or send check to: Media Grapevine 117 W. Harrison Blvd. Suite R-347 Chicago, IL 60605

Hundreds Of Radio/TV Jobs.

7 Jobs In Large & Small Markets. Inexpensive And Reliable.

For jobs via the phone call

1-900-787-7800 \$1.99 per min. \$1.99 per min.
Average cell 2-3 mms. Avg. Cost. \$5.85. Must have a bouch-tone phone and be 18 years or older

PLEASE NOTE NEW ADDRESS

Fun Factory Radio Comedy Services needs full and parttime writers, voices and producers. We need bits, drop-ins, impressions and voices for CHR, AC, Urban and Country formats. C&R: June Brody, SJS/ProMedia, 800 Second Ave., New York, NY 10017.

sis - ProMedia

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

Top-rated classic hits station is accepting T&R for future FT and PT openings. T&R: WHOD, Box 518, Jackson, AL 36545. (5/7) EOE

Country 102 WCYK is seeking parttimers send T&R: WCYK, Curt Foster, Box 7703, Charlottesville, VA 22903. (5/7) EOE

OPENINGS

Southeastern AC seeks AM drive and evening air talent. Great me-

dium market dollars for talented people. No beginners please.

T&R to: Radio & Records, 1930

Century Park West, #898, Los



937 WILD GINGER TRAIL WEST CHICAGO, IL 60185 **Job Tip Sheet**

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly *All formats

*Radio only

*All markets *Radio stations, place your job openings for free!

KDIL, The Armadillo/San Antonio's Fresher, Younger Country is looking for a PD. Good coaching skills, must convey special younger Country edge. T/R & programming philosophy to: Scott Huskey, O.M., KDIL, 8401 Datapoint

EAST TEXAS

Angeles, CA 90067. EOE

KFOX 95 FM needs PM drive announcer/production director. Toprated Hot AC. Send T&R including air work and production samples to: PD, P.O. Box 588, Lufkin, TX 75902, EOE

#900, San Antonio, TX 78229. EOE/MF

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent . . news . . . announcers . . . production. Where are you? We need you. For complete registration information, if you are seriously looking call or write:

FEMALES-FEMALES!

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

URGENT NEED FOR TALENT

As more stations hire those we represent, TALENT is needed. NETWORKING with any station seeking personnel, our presentations to P3, P2 and P1 stations have landed jobs NATIONWIDE in unadvertised positions. Stations from Florida to California have hired JOCKS, PD's, NEWS, etc. from us. If you're OUT or seriously looking, CALL NOW, REPRESENTATION EQUALS ADVANTAGE!

NETWORK Orlando FL (407) 679 8090

The country's hottest AC is looking for an Assistant Programmer/ Weekend Air Talent. This person should know Selector inside & out while also having knowledge of basic programming and marketing strategies. Send music and programming philosophies to: Radio & Records, 1930 Century Park West, #899, Los Angeles, CA 90067. EOE

EAST

Creative, funny morning team sought for Central PA AOR. Good production and phones. T&R: WQWK, 160 Clearview Ave., State College, PA 16803. (5/7) EOE

...... **COUNTRY PD**

Contemporary Country FM seeks morning show host/PD. Successful background with market leaders required. Candidate must know computer scheduling of music, how to target contemporary audience, promotion and have strong leadership qualities. Prefer experienced morning show host. Send tape and resume to: Radio & Records, 1930 Century Park West, #897, Los Angeles, CA 90067. EOE



Salant Broadcast Consulting

Primary morning talent with ability to add sparkle to music-intensive two person show needed for WGUS, Augusta's original Country station. High visibility, competitive market. You'll receive salary plus many public appearance opportunities. Possible advancement into program management. If you can say a lot in a few words, have excellent pipes and do great production, rush tape and resume to consultant:

Pete Salant SALANT BROADCAST CONSULTING Two Trolley Square, Suite 305 East Haven, CT 06512 E0E

SALES MANAGER

WIBR AM/FM-Mix 99.5 is seeking an organized, forward-thinking, results-oriented, people-person to lead the selling effort. Minimum 5 years' radio sales/sales mgmt. exp., hands-on computer exp., great organizational skills and love to see task through to successful conclusion ... resume to: General Manager, P.O. Box 7230, Wilmington, DE 19803. EOE

PROGRAM DIRECTOR

WSSH-FM Boston is looking for a veteran program director. Proven track record, good people skills, and background in the soft AC format essential. Excellent company, facility and staff. No calls please. Send resume and philosophy to: John Laton VP/GM, WSSH-FM, 1200 Soldiers Field Road, Boston, MA 02134, WSSH is an equal opportunity employer. M/F/H/V/E. A Granum Communications Station.

GSM

We've ripped the lungs out of the heritage AOR and now we want to win on the streets! Poughkeepsie N.Y. Z Rock affiliate is accepting resumes for aggressive, street smart, no B/S sales leader. Packaging and creative concept sales ability a MUST. Train young dedicated sales crew to next level of sales success. Resume and cover letter outlining your sales concepts to: WBWZ, GSM Opportunity, P.O. Box 984, New Paltz, N.Y. 12561. EOE M/F

SOUTH

o talk host 9am-noon weekdays, tv show possible, no calls. WINK, Jim Casale, Box 331, Fort Myers, FL 33902. (5/7)

KFXI Country FM seeks morning AT with experience and production skills. Excellent opportunity. T&R: KFXI, 8ox 433, Lawton, OK 73501. (5/7) EOE

OPERATIONS MANAGER



Tulsa's Country giant is searching for an Operations Manager. THIS IS NOT A FIX-IT SITUA-TION! Key attributes: Strategic thinking, great attention to detail, marketing savvy, and the ability to work with and manage a winning, veteran air staff. Computer and research skills, creativity, and people skills a must. If you're performing at high levels now, here's an opportunity to join the NewCity Communications Team. Please send tape, resume, and letter outlining your successes

Rod Krebs Vice President, General Manager 7136 South Yale, Suite 500 Tulsa, Okiahoma 74136 AN FOUAL OPPORTUNITY EMPLOYER

Oldies 103

Established, successful FM seeks focused, creative program director with exceptional leadership, organization and people skills. Experience required. On-air talent a plus. Market consistently ranked near top in quality of life. Write Bill Hazen, WRKA, 10001 Linn Station Road, Louisville, KY 40223.

Equal Opportunity Employer.

MORNING DRIVE

Warm, friendly, relatable AC wake-up show needed. No crutches, bells, and whistles. Must be able to interact. T&R to: Les Howard, WEAT-FM, 2406 S. Congress Avenue, West Palm Beach, FL 33406. EOE M/F

Augusta, Georgia Oldies 94-WGOR needs a PD/Morning Show person. Rush materials to WGOR Oldies 94, Attention: Duane Hargrove, P.O. Box 211045, Augusta, GA 30917. Females and minorities encouraged to apply. EOE

04040404040404040404040

PROGRAM DIRECTOR

NewMarket Media Corporation has a rare opening for an experienced program director at its highly successful Country combo WNOE AM/FM, New Orleans. Candidates must possess strong inter-personal skills: leadership qualities: technical expertise in programming, positioning and marketing; financial adminstration; and enjoy working collaboratively with the PDs at our sister stations WTQR and KXXY. NewMarket Media Corp. is an equal opportunity employer. Contact: Regional V.P., Thomas G. Kennedy III, 529 Bienville, New Orleans, LA 70130, 504-529-1212.

MIDWEST

WTCF has FT overnights and PT weekends ope Rich Panama, Box 5649, MI 48603. (5/7) EOE

Suburban Chicago AOR seeks demo tapes for future FT/PT of air openings. No calls. T&R: WABT, Box 249, Dundee, 60118. (5/7) EOE

CHR KG95, Sioux City, IA seeking a production director good copywriting skills and on-air experience. T&R: Kevin Kollins, 1737 Sioux City, IA 51102. (5/7) EOE **R&R associate** AC reporter seeks parttimers. Computer experience helpful. CALL: WCMJ, PD, D.J. Helriggle at (614)

ence helpful. CALL: 432-5605. (5/7) EOE Winning team seeks communicator for overnights at Oldies FM. No calls. T&R: WIHN, Box 610, Bloomington, I. 61702-0610.

10am-3pm opening at the new 100 The Fox, the Tri-Cities only CHR. T&R: WTCF, Rich Panama, Box 5049. Saginaw, MI 48603. (5/7) EOE

WILL seeks experienced adult Rock air talent for possible future parttime openings. No calls. T&R: WIIL, Randy McCarten, 8500 Green Bay Road, Kenosha, WI 53142. (5/7) EQE

PROGRAM DIRECTOR:

Bright AC in Top 50. Self-starter, detail-oriented, assertive, team builder and master motivator. Music computer skills and airshift a must. Rush T&R to: Lowry & Company, 6302 E. Monte Cristo Ave. Scottsdale, AZ 85254. EOE. NO CALLS

AC EVENINGS

Top-rated Midwest AC searching for a warm, intelligent, passionate, and enthusiastic communicator. Appreciate stability? Take action! Only experienced need to apply. Females and minorities encouraged. T&R: B98-FM, Brett Harris, Program Director, 200 N. Broadway, No. 300, Wichita, KS 67202, EOE

MORNINGS IN THE ROCKIES

Do you have a fun, adult morning show? Hot Country station in a great place to live is building a killer air team. Come build a future with a great company as our morning host. Team players with great street skills, production and a killer morning show apply fast, we're moving now! Send T&R and morning show philosophy to: Radio & Records, 1930 Century Park West, **#895**, Los Angeles, CA 90067.

OPPORTUNITIES

OPENINGS

INCREDIBLE OPPORTUNITY GREAT COMPANY, GREAT station, GREAT city

Established contemporary radio station accepting applications for MAJOR DAY-PART. Three years' on-air experience and impeccable track track required. Find out what your TRUE TALENT is worth. T&R to: Radio & Records, 1930 Century Park West, #896, Los Angeles, CA 90067. EOE

Air Talent for Bright AC in Top 50, Enthusiastic team-player with a great attitude required. Production skills a must. T&R to Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE. NO CALLS.

IMMEDIATE OPENING

100,000 watt KGRC seeking morning personality for mainstream AC. Must possess inherent humor, be topical, community-oriented, and have proven production/promotions skills. Possible PD position. T&R, salary history to Pam Hunt, P.O. Box 1205, Quincy, IL 62301.

Liggett Broadcast, Inc. is interviewing candidates for the position of Corporate Program Director. The successful candidate will demonstrate the following:

* Prior experience programming winning AC and Oldies formats. * Knowledge of research methodologies and ability to interpret. * Computer literate on Lotus 123, Word Perfect, Selector and all Arbitron programs. * Understanding of FCC rules & regs. * Previous budgeting experience. * Creative promotion, advertising and marketing skills. * History of developing winning morning show. * Stable employment history. * Superior people skills

LBI is a twenty-three-year-old Michigan based company. Our radio stations are top performers because our employees are exceptional people. If your career track matches the listed requirements, send resume, references and salary history to:

James A. Jensen
Liggett Broadcast, Inc.
160 E. Grand River Ave.
Williamston MI 48895
LBI is an Equal Opportunity Employer.

RADIO CHIEF OPERATOR

KGLO radio seeks fulltime chief operator. If you're a highly skilled chief operator with top notch organizational, technical and communication skills, this could be your engineering opportunity. Send resume and salary requirements to: Operations Manager, KGLO, P.O. Box 1300, Mason City, Iowa 50401. EOE

WEST

Promotions director for three Citadel/Salt Lake City stations! Experienced, creative, resourceful, detail-oriented. RESUME & MATERIALS: KLZX, Brian Casey, 434 Bearcat Drive, Salt Lake City, UT 84115. (5/7) EOE

KHOP, Modesto/Stockton is seeking the valley's best morning show plus smokin' weekend talent. T&R: KHOP, Scott Mahalick, 1581 Cummins Dr. #135, Modesto, CA 95358. (5/7) EOE

Denver's Majic 100 FM has an immediate opening for a midday host. If you are bright, energetic and can talk to adults in a more music environment, send T&R to Dave Ward, KMJI Radio, 5350 S. Roslyn St., #210, Englewood, CO 80111. EOE

OPENINGS

KZLA in Los Angeles is looking for an experienced, mature fun morning show! A passion for radio is a must. Should fit into "Country favorite," or "Country like a lot" category. This person, or persons, must be willing to establish a presence in the community, and get involved with the city. Send tapes & resumes to: R.J. Curtis, P.O. Box 7806, Burbank, CA 91510.



100,000 watt Rocker in Central Oregon resort market needs two talents to fill these three positions. **Morning sidekick/news** (must be disciplined, yet Fun and Funny), **Afternoons** (a great show plus the xtra mile) and **Production Director** (must be creative, multi-track experience and organized). Abilility to do a shift plus production a must! OVERNIGHT package to: Sean Michael, KXIQ (Q-94), 1500 N.E. Butler Market Rd., Bend, Oregon 97701 (503-382-5611). EOE

SALES: ACCOUNT EXECUTIVE

Major San Francisco radio station seeking an account executive with agency experience and new business development skills. Experienced only. Resume: Attn: Local Sales Manager, P.O. Box 7448, San Francisco, CA 94120-7448.

Major market radio station in Southern California is seeking a Program Director for a soft Adult Contemporary radio station. Must have RCS computer program knowledge, five to eight years' broadcasting experience and experience in programming a soft Adult Contemporary radio station. Please send resume to:

PD Position P.O. Box 3925 Glendale, CA 91221-0925

WANTED: DYNAMIC OFF-AIR PDs

We're looking for **the best** — AC, Oldies, Country, Rock. Excellent communicating, writing, & computer skills. Medium to major market track records. Only creative, hard-working program directors need apply. Mail resume, success stories, philosophy to:

John Lund The Lund Consultants, Inc. 1330 Millbrae Avenue, Millbrae, CA 94030 (No calls, no tapes, please. EOE)

POSITIONS SOUGHT

16-year AT seeks fulltime in San Diego, St. Louis or southeast Oldies, Nostalgia, Country, AC. DON: (619) 746-1938. (5/7)

Afternoons or evenings on your CHR or New Rock, I strive to be the best. Large market experience. RICH: (708) 469-7155. (5/7)

I'm willing to learn, easy to please, better than Howard Stern and more creative than Rick Dees. LARRY: (310) 435-3357. (5/7)

Versatile broadcaster seeking AT opportunity in California. 15 + years' experience, including major markets. AC, EZ, Nost, Gold. CALL: (714) 632-8243. (5/7)

PD/AT seeks next step to a P1 or P2 market. 10 + years' experience in AC/AOR/CR/CHR. Great numbers! A proven leader! TOM: (814) 941-9838. (5/7)

POSITIONS SOUGHT

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management to help you shine. I'm Dick Power, let's talk. DICK: (505) 863-4136. (5/7)

Buzz Bowman, network pipes. 18 years'. Mornings, voices, winning production. On the hunt again. Will relocate anywhere. BUZZ: 9803) 774-9000. (5/7)

Two-year weekend AT, broadcasting graduate with automation and production experience. Ready to win at your midwestern AC/CHR/Gold/CR. CHRIS: (708) 895-8588, (5/7)

Mornings! M/F team seeks small/medium station. 10 years' experience, phones, topical, characters, coachable and cheap CALLAHAN & CANDY: (219) 534-3632. (5/7)

Top Country PD/MD seeks to move to south or midwest. Six years' experience, award winner, national radio columnist. JA-SON: (717) 423-6200. (5/7)

GM/GSM/NATIONAL SALES MANAGER

A sales driven manager with programming knowledge. Achieved #1 rating for 17 years, at KUPO/KUKQ, Phoenix. Selfmotivated, innovator, street smart with 20 years' experience. Great track record in sales, ratings and promotions. Arizona preferred.

LLOYD MELTON: (602) 759-0770

PD/AT seeks next challenging opportunity. AC, light AC, Country. Any market size. 12 + years' radio experience. Great track record. CALL: (800) 745-6495. (5/7)

Female CR/AOR air talent with experience in L.A. and NY fringe markets seeks fulltime gig. CALL: (310) 840-4238 or (818) 247-1742, (5/7)

Still on FT hours for PT pay, worth more, let me prove it. AOR, CR AT, AM news sidekick, good pipes and production. L.A fringe experience. RON: (714) 997-7038. (5/7)

Denver parttimer seeking next fulltime position. AOR, CHR, AC Programming, mornings and production in my background. RICH: (303) 980-9931. (5/7)

Experienced AT seeks fulltime on-air position. Credible, reliable.

dependable. Currently working in Milwaukee. Prefer midwest but all offers considered. JACK: (414) 242-4357. (5/7)

Enthusiastic college graduate seeks on-air, news or production in AOR, CR, Oldies, Alternative or Newstalk. Will relocate any where. JOSH: (415) 583-0292. (5/7)

If you're serious about hiring a PD/MD/promotions man who is serious about working, call MIKE: (314) 471-0041. (5/7)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Prefer Oldies/CR/AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989. (5/7)

Energetic SBM AT seeking Urban/Churban/CHR challenge! Prefer south/southwest/midwest. Three-year pro. CHUCK: (312) 468-3263. (5/7)

If experienced creative ability, production expertise and personality are what you're seeking, I'd like to hear from you. K.C.: (419) 523-5572. (5/7)

13-year news pro seeks news director position, RANDY: (517) 362-0008, (5/7) $\,$

Macy in the morning now available. #1 mornings and major market experience. CALL: (419) 698-8818. (5/7)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4306. (5/7)

Dedicated broadcaster seeking fulltime work in medium/small market. The job comes first, everything else is second. DAVE: (517) 393-7854 or (313) 731-3692. (5/7)

Mike Jordan, craetive, knowledgeable and personable announcer/music director. AC, MOR and Jazz. MIKE: (619) 327-4601. (5/7)

Talk radio host. Left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Satiric, controversial. WALTER: (805) 245-9258. (5/7)

AC is fine for now, but this smoky female voice lives and breathes AOR! Tow years experience. KATMANDU: (302) 239-4158. (5/7)

Instant ulcer, for your competition. Morning duo now available. DAN & LARRY: (310) 827-8648, (5/7)

Your airwaves will override thunder. Producer, AT, creative promos and ads. Informed, diligent, powerful. TIM: (312) 545-4791. (5/7)

WPLJ, Z-100, Y-100. That was then, this is now. I seek a gig, will do any format. South Florida only. WILLIE B. GOODE: (305) 963-5349. (5/7)

The future of radio is here! Be first in your market to go progres sive adult Rock, OM/PD/MD with 16 years' major market experience. BRUCE: (215) 38-BRUCE. (5/7)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

POSITIONS SOUGHT

* * EXCLUSIVELY AC * *

Former PD/Current MD with extensive Selector knowledge. Absolutely qualified for MD/asst. PD — top 30 markets. PD — top 70 markets. Leave message;

TODD, 612-291-8651

Desperately seeking employment! I'm seeking an on-air postion. Give me a call. ALEXIS: (216) 321-6779. (5/7)

I want you to want me! Seeking fulltime on-air work. Find out what I can do. KATHY: (216) 867-6823. (5/7)

Warm, energetic adult female voice. Five years' varried experience. All size markets. Northern California. KATHY: (707) 765-0266. (4/30)

Promotions pro-Copywriting wizzard, DTP Macintosh master. Award winning ideas, and promotional stunts. JERRY: (412) 244-0815 or FAX (412) 243-PLAY. (4/30)

Experienced and energetic. Award winning play-by-play/sportcaster seeks new challenge in medium/major market. STEPHAN: (313) 598-5132. (4/30)

Princess seeks fulltime gig-New Rock/AOR/CR. Will relocate. Great knowledge, voice. Call before I start working 900 numbers. KL: (319) 391-0294. (4/30)

Talk radio host. Bright, articulate, informed, funny, controversial, fearless. The Limbaugh Alternative. Featured on Entertainment Tonight. WALTER: (805) 245-9258. (4/30)

MISCELLANEOUS

Seeking service: Help! AC station seeks service/promos from all labels. SEND TO: WKMK, Box 764, Sylvester, GA 31791. (5/7)

R&R Opportunities Display Advertising

1x 2x play \$85/inch \$60/inch

Rates are per week (maximum 35 worder including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles. CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are **accepted only by mail or fax**: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West. Los Angeles. CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

	3 WKS	2 WKS	.W T	N 231 REPORTERS MAY 7, 1993	Total Reports/Adds	Heavy	Medium	Light
		4 3		LEE ROY PARNELL/Tender Moment (Arista)	231/0	229	2	0
	5	3 2		(0010)	231/0	225	6	0
	11	8 4	_ =	The state of the s	231/0	227	3	1
	14	9 7	- 2		231/0	221	9	1
	8	6 5			231/0	218	12	1
	15 1	12 8			231/0	196	35	0
	18 1	4 10	_		231/0	162	65	4
;	23 1	19 14	•	TOBY KEITH/Should've Been A Cowboy (Mercury)	230/3	152	65	13
;	22 1	15 13		ALABAMA/Hometown Honeymoon (RCA)	231/0	123	107	1
;		17 16	_		230/0	90	131	9
;	21 1	18 17	q	JOE DIFFIE/Honky Tonk Attitude (Epic)	230/0	63	153	14
;		20 18	q	PATTY LOVELESS/Blame It On Your Heart (Epic)	230/1	54	165	11
	19 1	16 15	q	TRAVIS TRITT/T-R-0-U-B-L-E (WB)	228/0	60	149	19
;	28 2	22 20		VINCE GILL/No Future In The Past (MCA)	231/2	31	176	24
;	25 2	21 19	_		230/1	25	179	26
;	27 2	23 2	q	SUZY BOGGUSS/Heartache (Liberty)	225/0	8	184	33
3	30 2	26 23	q	COLLIN RAYE/Somebody Else's Moon (Epic)	230/4	7	174	49
	2	1 6	-18		180/0	77	59	44
3	32 2	8 25	•		224/3	7	168	49
2	26 2	4 22	_		211/1	29	136	46
3	31 2	7 26	2		219/5	5	160	54
		34	2	(230/24	7	121	102
	3	2 1	23	The state of the s	170/0	72	<i>57</i>	41
3	37 3	3 28	2	· · · · · · · · · · · · · · · · · · ·	224/8	5	133	86
3	34 3	1 27	4		211/10	5	148	58
	16 1	3 11	_		162/1	45	88	29
	_ 4	1 36	_		225/13	5	103	117
3	33 3	0 29	_		209/4	3	113	93
3	39 3	6 32	=		212/7	2	113	97
3	35 3	4 31	_	() () () () () () () () () ()	209/10	2	110	97
4	40 3	8 35	=	, , , , , , , , , , , , , , , , , , , ,	195/6	4	107	84
	_ 4	3 37	_	and the state of t	211/19	4	76	131
3	36 3	5 33	Œ	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	175/7	10	97	68
	7	7 9			145/0	42	64	39
BRE	EAF	(EF	_		194/194	4	26	164
		_ 42	_	,	195/45	1	32	162
4	13 4	0 38	9	MARTY STUART/Hey Baby (MCA)	179/9	1	<i>50</i>	128
4	14 4	2 39	3		172/13	1	46	125
!	50 4	4 40	35	· · · · · · · · · · · · · · · · · · ·	174/16	0	37	137
	1 1	1 30	40	SAMMY KERSHAW/She Don't Know She's Beautiful (Mercury)	108/0	32	45	31
BRE	AK	Œ	(REBA MCENTIRE/It's Your Call (MCA)	175/168	1	18	156
BRE	AK	(ER	Œ	SAMMY KERSHAW/Haunted Heart (Mercury)	155/56	2	15	138
4	15 4	5 43	43	SHANIA TWAIN/What Made You Say That (Mercury)	117/0	1	41	<i>75</i>
4	16 4	6 44	44	,	123/3	0	26	97
	12 1	0 12	45	, , , , , , , , , , , , , , , , , , , ,	114/0	18	63	33
	6	5 24	46		98/0	14	<i>51</i>	33
	17 3	7 41	47	REBA McENTIRE & VINCE GILL/The Heart Won't Lie (MCA)	93/0	23	37	33
	DEBL	JT	• @		113/34	0	8	105
	4 3	2 45	49	BROOKS & DUNN/Hard Workin' Man (Arista)	61/0	4	29	28
	DEBL		- 50		91/21	0	13	78

ש עבעעוי זיכטונו €

CLINT BLACK w/WYNONNA (194) REBA MCENTIRE (168) SAMMY KERSHAW (56) PAM TILLIS (45) BROOKS & DUNN (43) KENTUCKY HEADHUNTERS (41) DEAN DILLON (37) LARI WHITE (34) GARTH BROOKS (24) TIM RYAN (22)

HOTTEST

JOHN MICHAEL MONTGOMERY (193) LEE ROY PARNELL (163) HAL KETCHUM (152) DWIGHT YOAKAM (114) DOUG STONE (107) WYNONNA (77) TOBY KEITH (53) TRACY LAWRENCE (39) ALAN JACKSON (23) PATTY LOVELESS (18) TRAVIS TRITT (18)

シノヨンソンティアリシィシ

- DUDE MOWREY/Maybe... (Arista) 123/3
- SHANIA TWAIN/What Made... (Mercury) . 117/0 PEARL RIVER/Fool To Fall (Liberty)
- MARTY BROWN/It Must Be The... (MCA) ... 58/14 BRIAN JAMES/One Single... (Warner Bros.) . 44/10
- BILLY BURNETTE/I Still... (Capricorn/WB) . 24/2
- CIMMARON/Not Through Breakin'... (Alpine) 17/3
- CACTUS BROTHERS/Crazy Heart (Liberty) . 19/3
- DEBRA BURNS/You Put Out... (Soundwaves) . 8/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKER

CLINT BLACK W/WYNONNA A Bad Goodbye (RCA)

On 84% of reporting stations. Rotations: Heavy 4, Medium 26, Light 164, Total Adds 194, including WAYZ, WXKX, KOUL, WTVY, KILTFM, WBTU, KEEY, WOW, KALF, KMIX, KNCQ. Debuts at number 35 on the Country chart.

REBA McENTIRE

It's Your Call (MCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 18, Light 156, Total Adds 168, including WRWD, WICO, WPKX, KRYS, WCKT, WWJO, KWEN, KZSN, KNCI, KSOP, KORD. Debuts at number 41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

SAMMY KERSHAW

Haunted Heart (Mercury)

On 67% of reporting stations. Rotations: Heavy 2, Medium 15, Light 138, Total Adds 56, including WGNA, WFGY, WQCB, WKXC, WEZL, WCOS, WUSW, KHAK, WUSN, KQFC, KNAX, KZLA. Moves 47-42 on the Country chart.





NATIONAL AIRPLAY®

NEW & ACTIVE

DUDE MOWREY "Maybe You Were The One" (Arista) 123/3
Rotations. Heavy 0, Medium 26, Light 97, Total Adds 3, KRYS, WTCM, KRTY Medium: WQCB, WQSI, WYNY, WRWD, WICO, KEAN, KRRV, KAYD, KTCS, KYKX, WWKA, WXBM, KGKL, KQDY, WAVC, WAXX, WYNG, WOW, KIQK, KTTS, KVOO, KFDI, KVOC, KUGN, KMON, KNCQ. Moves 46-46-44-44 on the Country chart.

SHANIA TWAIN "What Made You Say That" (Mercury) 117/0

Rotations Heavy 1, Medium 41, Light 75, Total Adds 0. Heavy. KNCQ. Medium. WFRG, KEAN, KMML, KAYD, WQIK, WSIX, WGH-FM, WOWW, KQDY, KCLR, WAXX, WXCL, KIQK, KSUX, KTTS, WFMB, KFDI, KUZZ, KMUS, KUGN, KMIX, KMLE, KRTY, KMPS, KRPM. Moves 45-45-43-43 on the Country chart.

LARI WHITE "Lead Me Not" (RCA) 113/34

ins: Heavy 0, Medium 8, Light 105, Total Adds 34 including WTCR, KAYD, WSTH, WHLZ, WCKT, WQIK, WROO, WPCV, KSSN, KNFM, KTEX, WXBM, KIXS, WHOK, WAXX, WBTU, KZKX, KIQK, WGTC, WTHI, WTCM, KNAX, KMON, KFMS, KMIX, KDRK, KIIM. Debuts at number 48 on the Country chart.

DOLLY PARTON "More Where That Came From" (Columbia) 91/21

Rotations : Heavy 0, Medium 13, Light 78, Total Adds 21, WFGY, WHWK, WYNY, WCTK, KRRV, WWNC. WHLZ, WCKT, WAMZ, KNFM, WGH-FM, KIXS, WUSW, WCUZ, WDAF, WXCL, WGTC, KUZZ, KMUS, KNAX, KFMS Medium: WQCB, KEAN, WKAK, KTCS, WYYD, WGAR, KFDI. Debuts at number 50 on the Country chart.

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 82/12

Rotations: Heavy 0, Medium: 10, Light 72, Total Adds 12, WFGY, WTCR, KASE, WUBE, WAVC, WAXX, KCJB, KEBC, KIQK, WFMB, KMUS, KDRK. Medium: KRRV, KTCS, KSUX, KTTS, KVOO, KFDI, KMON, KNCQ, Light: WRNS, WCMS, WMIL. WOW, KRST, KUZZ, KMIX, KKAT

LARRY BOONE "Get In Line" (Columbia) 72/8
Rotations Heavy 0, Medium 11, Light 61, Total Adds 8, WCTK, WUSY, WLWI, KIK-FM, KATM, KNCQ, KBUL, KORD.
Medium WWYZ, KEAN, KRRV. KQDY, WAVC, KTTS, WTCM, KVOO, KFDI, KALF, KRWQ, Light WQBE, WDLS, WPKX, WXBQ, KPLX, KTCS, WYGC, WCHY, KEBC, WTHI

PEARL RIVER "Fool To Fall" (Liberty) 69/8
Rotations: Heavy 0, Medium 8, Light 61, Total Adds 8, WFGY, WQSI, WDLS, KPLX, KSSN, WJOD, WAYC. KHAY Medium.
WWYZ, KRRV, KTCS, WOKK, KQDY, WDDD, KTTS, Light: WYNY, WCTK, WYGC, WVLK, WOWW, KLUR, WBTU, WITL, KEBC, WTHI, KRST, KRAK, KSOP, KOLT

JOHN LUKELILIEUE

MARTY BROWN "It Must Be The Rain" (MCA) 58/14
Rotations Heavy 1, Medium 6, Light 51, Total Adds 14, WFGY, WQSI, WCTK, KEAN, WSTH, WVLK, KYKX, WRNS, WOWW WCHY, WJOD, WGTC, KNCQ, KRPM Heavy KUGN Medium WWYZ, WBKR, KSUX, KTTS, KVOO, KFDI Light: WRKZ KPLX, WDEN, KCLR, WYNG, KRST, KMLE.

CLEVE FRANCIS "Walkin" " (Liberty) 53/10
Rotations Heavy 0, Medium 6 Light 47, Total Adds 10, WRWD, WWNC, KOOV, WBKR, KQDY, KJJY, WXCL, KUGN, KHAY, KNIX Medium WWYZ, WCMS, KSUX KVOO, KFDI, KORD Light WRKZ, WYNY, WFRG, KASE, WVLK, KYKS, WAXX, WITL, WTHI, KMIX, KUPL, KMPS

TIM RYAN "Love On The Rocks" (BNA Entertainment) 48/22
Rotations Heavy 0, Medium 0, Light 48, Total Adds 22, WQSI, WAYZ, WRWD, WCTK, WICO, KRRV, WKML, WYGC, KOOV, KIXS, WAXX, KIXQ, KCJB, WXCL, KIQK, KRST, KUGN, KMON, KRWQ, KMIX, KRTY, KOLT Light WWYZ, WGTY, KTCS, KEBC, KTTS, KCTR

BROOKS & DUNN "We'll Burn That Bridge" (Arista) 47/43

BHUURS & DUNN "WE'LL BURN LINAY STORY (ARTSTA) 41/43
ROTATIONS HEAVY O, MEDIUM 8, LIGHT 39, TOTAL ADDS 41/45
WAMZ, KYKS, WYAK, WSIX, WUSN, KIXO, WDDD, KEEY, WMUS, KEBC, WFMB, KWEN, WDEZ, KUZZ, KCTR, KYGO,

BRIAN JAMES "One Single Night" (WB) 44/10

Rotations, Heavy 0, Medium 2, Light 42, Total Adds 10, WDLS, WYGC, WVLK, KSSN, KYKX, WCHY, KIXS, WYNG, KALF, KMIX, Medium KEAN, KRRV, Light: WRKZ, WKAK, KTCS, WMSI, KTEX, WGH-FM, WOWW, KLUR, KQDY, WAXX, WDDD, WOW, KFDI, KUZZ, KNCQ, KDRK

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury) 43/41

Rotations: Heavy 0, Medium 0, Light 43, Total Adds 41 including WQBE, WAYZ, WWYZ, WRKZ, WFRG, WXBQ, WKML, WYGC, KSSN, KYKX, KTEX, WRNS, WCMS, WOWW, KGKL, KLUR, KQDY, KCLR, WAXX, WMUS, WOW, WGTC, KTTS, KTPK, KVOO, KFDI, KRST, KMIX.

DEAN DILLON "Hot, Country, And Single" (Atlantic Nashville/AG) 40/37
Rotations: Heavy 0. Medium 1, Light 39, Total Adds 37, including WWYZ, WYNY, WCTK, WDLS, WGTY, WKAK, KMML, WVLK, KSSN, KYKX. WYAK, KTEX, WSIX, WGH-FM, WWKA, WOWW, KIXS, KLUR, WTQR, KQDY, KEBC, WXCL, WGTC, KTTS, KTPK, KFDI, KCTR, KRAK.

K.T. OSLIN "New Way Home" (RCA) 39/0
Rotations: Heavy 0, Medium 6, Light 33, Total Adds 0, Medium: WKAK, KQDY, KSUX, KTTS, KVOO, KUGN Light WQSI, WAYZ, WWYZ, WTCR, WRWD, WFRG, WGTY, KMML, KHEY, WYGC, WCMS, WCHY, WTXT, WDDD, WOW, WTHI, KIK-FM, KMUS, KEKB, KWNR, KNIX, KNCQ

HANK WILLIAMS JR. "Diamond Mine" (Curb/Capricorn/WB) 28/10

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 10. WXKX, KTCS, WYGC, WCMS, WOWW, WOW, KALF, KMIX, KHAY, KBUL Medium: WKAK, Light: WRKZ, WICO, WFRG, KASE, WTVY, KYKX, WYAK, WSIX, WTXT, KIXS, KLUR, KTTS, WTHI, KTPK, KVOO, KFDI, KNCQ.

BILLY BURNETTE "I Still Remember (How To Miss You)" (Capricorn/WB) 24/2

Rotations Heavy 0, Medium 4, Light 20, Total Adds 2: KUGN, KMON. Medium: KSUX, KTTS, KVOO, KMIX Light WAYZ, WWYZ, WRWD, WICO, WDLS. WFRG, WKAK, KASE, WTVY, KHEY, KYKX, KLUR, KODY, WOW, WTCM, KFDI, KVOC,

PALOMINO ROAO "The Best That You Can Do" (Liberty) 19/17
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 17: WWYZ, WICO, KEAN, WKAK, KMML, KKIX, KYKX, KGKL, KLUR, WUSW, WOW, KTTS, KTPK, KVOO, KFDI, KMIX, KORD. Light: WFRG, KVOC.

MAC McANALLY "Not That Long Ago" (MCA) 17/4 Relations: Heavy 0, Medium 0, Light 17, Total Adds 4: WKAK

Hotations: Heavy 0, Medium 0, Light 17, Total Adds 4: WKAK, WYGC, WOW, KTPK, Light: WWYZ, WRKZ, WICO, KEAN, KMML, WTVY, WVLK, KLUR, KQDY, KSUX, KTTS, KVOO, KFDI.

CIMMARON "Not Through Breakin' My Heart" (Alpine) 17/3

Light: WWYZ, WRKZ, WICO, WKAK, WTVY, Rotations: Heavy 0, Medium 1, Light 16, Total Adds 3, including Med KYKX, WXBM, KLUR, KTTS, WWJO, KTPK, KVOO, KVOC.



ARTIST/Song Title (Label)

Album Title

DOUG SUPERNAW/Reno (BNA Entertainment) Red And Rio Grande ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little)
GEORGE STRAIT/Overnight Male (MCA)
MARK COLLIE/Shame Shame Shame (MCA)
BROOKS & OUNN/Rock My World (Little Country Girl) (Arista)
CONFEDERATE RAILROAO/Trashy Women (Atlantic Nashville/AG) Confederate Railroad
GARTH BROOKS/Every Now And Then (Liberty)
GEORGE STRAIT/Where The Sidewalk Ends (MCA)
OWIGHT YOAKAM/This Time (Reprise)
RICKY LYNN GREGG/Three Nickles And A Dime (Liberty)
DEBORAH ALLEN /Delta Dreamland (Giant)
BRUCE HORNSBY/Fields Of Gray (RCA)
REBA McENTIRE/One Last Good Hand (MCA)
VINCE GILL/Say Hello (MCA)

It's Egg-Citing!

"DIXIEFR

The New Single from the **Mercury Release RAVE ON**

Sunny Side Up With 43 Early Believers ONE OF THE MOST ADDED



SONG INFORMATION INDEX

ALABAMA "Hometown Honeymoon" (RCA 62495-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr. Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112) Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collie Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy, Judy Music (BMI, ASCAP) Mar: Burt Stein Entertainmen

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr. John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr. Bobby Roberts Mgmt.

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2) Prod: James Stroud, Clint Black Wr: Clint Black Pub: not available Mgr: Moress, Nanas, & Shea; Ken Stilts

SUZY BOGGUSS "Heartache" (Liberty 79636)

Prod: Jimmy Bowen, Suzy Bogguss Wr. Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

Snake Music (ASCAP) Mgr: Morris, Bliesener & Assoc.

LARRY BOONE "Get In Line" (Columbia 38 74913)

Prod: Don Cook, Dan Wilson Wr: Larry Boone, Chris Waters, Torn Shapiro Pub: Sony Cross Keys Pub. Co., Inc.; Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Entertainment Marketing Group Inc.

BROOKS & DUNN "Hard Workin" Man" (Arista 2513)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgrnt.

MARTY BROWN "It Must Be The Rain" (MCA 54612) Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

Corporation of America, Inc. (BMI) Mgr: Mike Robertson

BILLY BURNETTE "I Still Remember" (Capricorn 6123)

Prod: Mark Wright Wr: Billy Burnette, Deborah Allen, Rafe VanHoy Pub: Billy

Beau Music, Chrysalis Music; Posey Pub., Inc., Royz Boyz Music (ASCAP,

BMI) Mgr: Avalon Entertainment Group

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Sirnson,

CIMMARON "Not Through Breakin' My Heart" (Alpine 013) CIMMARON "Not Through Breakin" My Heart" (Alpine U13)
Prod: Johnny Rutenschroer Wr: Rory Michael Bourke, Mike Reid Pub:
PolyGram International Publishing, Inc. Songs De Burgo, Almo Music Corp.,
Brio Blues Music (ASCAP) Mgr: Mike Smardak
MARK COLLIE "Born To Love You" (MCA 54515)
Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
Inc., Judy Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:

CONFEDERATE RAILROAD "When You Leave That Way You Can

Never Go Back'' (Atlantic Nashville/AG 5006)
Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "Some Gave All" (Mercury 872)

Prod: Joe Scalfe, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co.; PlyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637) Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464) Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)
Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny

DEAN DILLON "Hot, Country, & Single"

(Atlantic Nashville/AG 5007-2)

Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

CLEVE FRANCIS "Walkin" (Liberty 79653)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr: Moress, Nanas, & Shea

GIBSON MILLER BAND "High Rollin"" (Epic 34 74856)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Noctumal Eclipse
Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc.
(BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632) Prod: Chuck Howard Wr: Wayland Holyfield, Al Tumey Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514) Prod: Keith Stegall, Scott Hendricks Wr. Alan Jackson Pub: Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr. Barry Coburn

BRIAN JAMES "One Single Night" (WB 6134)

Prod: Blake Mevis Wr: Lonnie Williams, Kris Bergsnes, Hodges Rippy Pub: Acuff-Rose Music, Inc., Hidden Harbor Music; Haven Harbor Music (BMI, ASCAP) Mgr: Walter Fill

TOBY KEITH "Should've Been A Cowboy" (Mercury 843) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

THE KENTUCKY HEADHUNTERS "Dixiefried" (Mercury 828) Prod: The Kentucky Headhunters Wr: Carl Perkins Pub: Cedarwood Publishing, Hi-Lo Music, Inc. (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)

Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaite Pub: Foreshadow Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957) Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxsamillion Mu

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)
Prod: Emory Gordy, Jr. Wr. Harlan Howard, Kostas Pub: Harlan Howard
Songs, Inc., Songs Of PolyGram Int'i, Inc., Seven Angels Music (BMI) Mgr:

MAC McANALLY "Not That Long Ago" (MCA 54629)
Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mar: T.K.O. Management

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts REBA McENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock REBA MCENTIRE & VINCE GILL "The Heart Won't Lie"

(MCA 54599) Prod: Tony Brown. Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub:

Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel Blackstock; Fitgerald-Hartley JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me"

(Atlantic Nashville/AG 4907-2) Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Moress, Nanas, & Shea

DUDE MOWREY "Maybe You Were The One" (Arista 2515) Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Muddy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

K.T. OSLIN "New Way Home" (RCA 62499-2)

Prod: Glen Ballard Wr: K.T. Oslin Pub: Madzu Music (SESAC) Mgr: Moress,

PALOMINO ROAD "The Best That You Can Do" (Liberty 79666) Prod: Thom McHugh, Keith Follese, Chuck Howard Wr: Keith Follese, Ronnie Guilbeau, Tom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Breaker Maker Music, Atlantic Music Corp.. Gibron Music, Kicking Bird

Music, inc (BMI) Mgr: Jack McFadden
LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wr: L. Pamell, R. Bourke, C. Moore Pub: PotyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Guitar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)

Prod: Steve Buckingham, Dolly Parton Wr: DollyParton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Morey Mgmt.

PEARL RIVER "Fool To Fall" (Liberty 79635)

Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music (BMI) Mgr: Gursey Schneider & Co.

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI)

TIM RYAN "Love On The Rocks" (BNA 62480-2)

Prod: Richard Landis Wr: Ronnie Samoset, Chuck Cannon Pub: WB Music Corp., Samosonian Songs; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

SAWYER BROWN "Trouble On The Line" (Curb 1043)

Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896) Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree
Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642) Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Plub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)

Prod: Richard Bennett, Tony Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Garner

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr. Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Masters Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)

Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER with DELBERT McCLINTON "Tell Me About It" (Liberty 79665)

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr:

SHANIA TWAIN "What Made You Say That" (Mercury 857) Prod: Harold Shedd, Norro Wilson Wr: Tony Haselden, Stan Munsey; Jr. Pub: Millhouse Music (BMI) Mgr: Mary Bailey

RICK VINCENT "Ain't Been A Train Through Here in Years"

Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longidtude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

LARI WHITE "Lead Me Not" (RCA 62511-2)

Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music

HANK WILLIAMS JR. "Diamond Mine" (Capricorn/Curb 6173)
Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Gerry House, Devon O'Day, Michael Bornheim Pub: Housenotes Music, Born Home Music (BMI) Mgr: Merle Kilgore
WYNONNA "Tell Me Why" (Curb/MCA 54606)
WYNONNA "Self Me Why" (Curb/MCA 54606)

Mgr: Ken Stilts

TRISHA YEARWOOD "You Sav You Will" (MCA 54600)

Prod: Garth Fundis Wr: Beth Nielsen Chapman, Verlon Thompson Pub: BMG Songs, Inc., EMI April Music Inc., Ides Of March Music (ASCAP) Mgr: Ken DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)

Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PotyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

Dan Seals DeAnna Cox Ricky Skaggs **Billy Dean**



Radney Foster Patty Loveless Rodney Crowell Vince Gill

COUNTRY ADDS & HOTS

PI

REBA MCENTIRE CLINT BLACK GEORGE STRAIT PAM TILLIS JOY WHITE Hottest: TRACY LAWRENCE DWIGHT YOAKAM WYNONNA VINCE GILL MARY CHAPIN CARPE WYNY/New York City, NY (212) 237-2900 Michaels/DeMontreux

DOLLY PARTON REBA MCENTIRE CLINT BLACK DEAN DILLON DEAN DILLLON
HOTCEST:
HOT EST CHUM
LIEE ROY PARNELL
DOUG STONE
JOHN MICHAEL MONT
WYNORNA

WXTU/Philadelphia, PA (215) 867-9000

TANYA TUCKER REBA MCENTIRE TOBY KEITH Hottest: SAMMY KERSHAW ALAN JACKSON LEE ROY PARMELL HAL KETCHUM RADNEY FOSTER

P1

KIKF/Anahelm, CA (714) 835-1300

Craig Powers
CLINT BLACK
LARRY BOONE
REBA HCENTIRE
BROOKS & DUNN
Hottest:

HAL KETCHUM JOHN HICHAEL MONT WYNONNA DWIGHT YOAKAM GARTH BROOKS

KYGO-FM/Den (303) 321-0950 St. John/Page

CLINT BLACK REBA MCENTIRE BROOKS & DUNN KATHY MATTEA Hottest:

WDSY/Pittsburgh, PA (412) 471-9950 McCracken/Det GARTH BROOKS Hottest: HAL KETCHUM LEE ROY PARNEI DWIGHT YOAKAM TRAVIS TRITT LARRY STEWART

WCTK/Providen (508) 996-3371 Mike McCoy

CLINT BLACK
BILLY RAY CYRUS
DOLLY PARTON
TIM RYAN
LARRY BOONE
MARTY BROWN
DEAN DILLON Hottest: TOBY KEITH SAMMY KERSHAW JOHN MICHAEL MO LEE ROY PARNELI DWIGHT YOAKAM

WMZQ-FM/Was (202) 362-8330 Tammy Sacks

WEST

CLINT BLACK
REBA MCENTIRE
SAMMY KERSHAW
BROOKS & DUNN
Hottest:
HAL KETCHUM
LEE ROY PARNELL
WYMONNA

WYNONNA TOBY KEITH JOHN MICHAEL HONT

KMLE/Phoenix, AZ (602) 264-0108 Sledge/Daniels

CLINT BLACK
REBA MCENTIRE
HOLLOST:
JOHN MICHAEL MONT
WYNONNA
HAL KETCHUM
LEE ROY PARNELL
TOBY KEITH

SOUTH

P1

GARTH BROOKS JOHN ANDERSON JOHN ANDERSON
Hottest:
DOUG STONE
AARON TIPPIN
TRACY LAWRENCE
HAL KETCHUM
LEE ROY PARNELL
WYAY & WYAI/A
(404) 955-0106
Dixon/Brooks

CLINT BLACK
TANYA TUCKER
HOTLEST:
MARK COLLIE
LEE ROY PARMELL
HAL KETCHUM
JOHN HICHAEL MONTDOUG STONE

WSOC-FM/Cha (704) 338-1103 Griffin/Franklin CLINT BLACK CONFEDERATE RAILR GEORGE STRAIT PAM TILLIS Hottest:

none WTDR/Charlotte, (704) 333-9690 Ellia/Ritchie ENHARMENT ELACK
REBA MCENTIRE
PAM TILLIS
HOLLOSE:
HAL EXTCHUM
JOHN HICHAEL MONT
LEE ROY PARMELL
MYNORMA
DWIGHT YOAKAM

KNIX/Phoenix, AZ (602) 966-6236 Daniels/Owens

CLINT BLACK BROOKS & DUNN CLEVE FRANCIS

HAL KETCHUM TOBY KEITH DOUG STONE DWIGHT YOAKAM LEE ROY PARNELL

KUPL/Portland, OR (503) 297-3311 Bradley/Todd

HOTLEST: HAL KETCHUM LEE ROY PARNELL DOUG STONE SAMYER BROWN JOHN MICHAEL MONT

KFRG/Riverside-San Bernadino, CA (714) 825-9525

GARTH BROOKS
HOTTEST:
AARON TIPPIN
TRACY LAWRENCE
DWIGHT YOAKAM
LEE ROY PARNELL
JOHN MICHAEL HON

LORRIE MORGAN REBA MCENTIRE CLINT BLACK

KSCS/Dallas/F1. Worth, TX
(817) 429-9696
James/Kinder
CLINT BLACK
COMEPDEATE RAILR
REBA MCENTIR
REBA MCENTIR
BOATTE
SAMMY KERSHAW
HOLLEST
DOUG STONE
LEE ROY PARMELL
DMIGHT YOAKAM
JOHN MICHAEL MONT
WYNKINA

KPLX/Dallas-Ft. Worth, TX

CLINT BLACK BILLY RAY CYRUS REBA MCENTIRE PEARL RIVER Hottest: HOLLEST: HAL KETCHUM JOHN MICHAEL MONT LEE ROY PARNELL DWIGHT YOAKAM KILT-FM/Housto (713) 526-3461 Candea/Murray

JOHN ANDERSON CLINT BLACK GARTH BROOKS REBA MCENTIRE Hottest: none WKIS/Miami, FL (305) 621-4300 Bob McKay

JOHN ANDERSON
GARTH BROOKS
BILLY DEAN
PATTY LOVELESS
COLLIN RAYE
MCBRIDE & THE RID
RANDY TRAVIS
HOTEEST:
Done

BROOKS & DUNN REBA MCENTIRE

RESA MCENTIRE
PAM TILLIS
CLINT ELACK
JOHN ANDERSON
HOLLEST:
WINCHNA
LOE BOY PARNELL
DUIGHT YORKMA
TORY KEITH
KRAK-FM/Secrame
(916) 923-9200
Parelijia/Wood

(916) W23-9200
Parelgial Wood
RESM MEDHIRE
CLINT BLACK
DEAN DILLON
HOLLSON
TRACT, LAMRENCE
HAA, KETCHUH
DOUG STONE
JOHN HICHREL, HÖNT
KSOP-FMISan Lake Chy, UT
(801) 972-1043
HIMONTUrpin

HHMONTUrpin
CLINT BLACK
REBA MEDYTIRE
BROCKS & DUNN
SAMPY KERSHAN
HOTLEST:
HAL KETCHUN
DMIGHT YOAKAM
JOHN MICHAEL MONT
LEE ROY PARWELL
MYNONNA

WNOE-FM/ New Orleans, LA* (504) 529-1212 MILWY = 5T

CLINT BLACK REBA MCENTIRE SAMMY KERSHAW BROOKS & DUNN Hottest: DOUG STONE JOHN MICHAEL N LEE ROY PARNEL DWIGHT YOAKAM HAL KETCHUM WUBE/Cincinnati, OH (513) 721-1050 Closson/Henry

ALABARA
WGH-FMINorfolk, VA
(804) 497-1310
Rivers/Carmody
GARTH BROOKS
SAMMY KERSHAN
DEAN DILLON
DOLLY PARTON
REBA MCENTIRE
HOLLEST Hottest: WYNONNA JOHN MICHAEL MONT TRACY LAWRENCE AARON TIPPIN HAL KETCHUM

Hottest: LEE ROY PARNELL JOHN HICHAEL MONT DWIGHT YOAKAM WYNONNA HAL KETCHUM KAJA/San Anto (512) 734-7301 Carroll/Lopez Hottest: JOHN MICHAEL MONT DOUG STONE HAL KETCHUM DWIGHT YOAKAM TOBY KEITH

NICHOISON/BIAKE
CLINT BLACK
HOTTEST:
HAI KETCHUM
TRACY LAWRENCE
JOHN MICHAEL MONT
LEE NOY PARNELL
DOUG STONE

WCMS-FM/Norfolk, VA (804) 424-1050 Mike Meehan

MIKE Meehan
REBA MCENTIRE
KENTUCKY HEADRUNT
HANK WILLIAMS JR.
HOTLEST:
LEE ROY PARMELL
JOHN MICHAEL MONT
RICKY VAN SHELTON
WYNONNA
ALABAMA
WGH-FMINORION VI

Marks/Mickelson
CLINT BLACK
REBA MCENTIRE
SAMMY KERSHAM
PAM TILLIS
HOTLEST:
HAL KETCHUM
LEE ROY PARNELL
JOHN MICHAEL MONT
WYNORNA
KSOMLEMMSON Disc

KSON-FM/San Died

none
KSAN/San Francisco, C/
(415) 291-0202
Logan/Ryan
COMFEDERATE RAILR
DEBORAH ALLEN
RESA MCENTIRE
HOLLEST:

Hottest: JOHN MICHAEL MONT HAL KETCHUM LEE ROY PARNELL DWIGHT YOAKAM WYNONNA

(619) 299-1240 CLINT BLACK MARY CHAPIN CARPE VINCE GILL Hottest:

CarrollAcopez
REBA MCENTIRE
GARTH SROCKS
MCERIDE & THE RID
RANDI TRAVIS
MOLLEST
MOLLES TOBY KEITH
WGYK-FM/St. Per
Tampe, FL
(813) 576-6055
Martin/Roberts
CLINT BLACK
REBA MCENTIRE
PAM TILLIS
Hottest: PAM TILLIS MARTY STUART CLINT BLACK

Stevens/Michaela
DUDE MOMREY
REBA MCENTIRE
TIM RYAN
CLINT BLACK
HOLLEST:
DOUG STONE
LEE ROY PARNELL
JOHN MICHAEL MONT
TOBY KEITH
HAL KETCHUM

KMPS/Seattle, WA (206) 443-9400 Tony Thomas

REBA MCENTIRE
HOCLEST:
TOBY KEITH
HAL KETCHUM
JOHN MICHAEL MONT
LARRY STEMART
WYNONNA
KRPM/Seattle, WA
(208) 649-0106
Reactell/REMM/Monthly

Randall/McMurphy

RANGALIMEMURPI
TANYA TUCKER
BROCKS & DUNN
MARTY STUART
LORRIE MORGAN
MARTY BROWN
HOLDEST:
HAL KETCHUM
JOHN MICHAEL MO
TRACY LAWRENCE
LEE NOT PANNELL
RADNEY FOSTER

CLINT BLACK REBA MCENTIRE

WGAR/Cleveland, OH (216) 642-5300 CLINT BLACK GIBSON MILLER BAN ROBERT ELLIS ORRA REBA MCENTIRE HOTLEST:

WHOK/Columbus, OH (614) 653-4373

RAINEMCHARK
CLINT BLACK
REBA MCENTIRE
SAMMY KERSHAW
PAM TILLIS
LARI WHITE
HOLDEST:
HAL KETCHUM
LEE ROY PARWELL
DWIGHT YOAKAM
JOHN MICHAEL MONT
WYNONNA

ROD EINS
TORY KEITH
MCBRIDE & THE RID
CLINT BLACK
BILLY DEAN
HOULEST:
HAL KETCHUM
HAL KETCHUM
ALAN JACKSON
LEE ROY FARNELL
DOUG STOKE
JOHN HICHAEL MONT

WWWW/Detroit, Mi (313) 259-4323 Mardit/Foster

WRKZ/Hershey, PA (717) 367-7700

Raymon/Dardallon
REBA MCENTIRE
CLINT BLACK
KENTUCKY HEADHUNT
HOLLEST:
HAL KETCHUM
JOHN HICHAEL HONT
LEE ROY PARMELL
LARRY STEMART
DOUG STOME
WICHAELMANN

WTCR/Huntingtor (606) 739-8427 Dave Pools

CLIMT BLACK BROOKS & DUNG RICK VINCENT LARI WHITE

TRAVIS TRITT
WIOV/Lencests
(717) 738-1191
O'DonneW/Qua
CLINT BLACK
SAPRY KERSHAN
HOLLEST:
DMIGHT YOAKAN
JOHN MICHAEL
LARRY STEMART
WYNONNA
TOBY KEITH

WBEE/Rochester (716) 232-7550 Bob Barnett

GARTH BROOKS
BILLY DEAN
DEBORAH ALLEN
HOTLEST:
MARK COLLIE
ALAN JACKSON
SAMMY KERSHAM
TRACY LAWRENCE
REBA MCENTIRE

Hottest: WYNONNA TRAVIS TRITT JOHN MICHAEL DWIGHT YOAKAN ALAN JACKSON

REBA MCENTIRE FAM TILLIS BILLY DEAN CLINT BLACK

WDAF/Kansas City, MO (818) 931-6100 Cramer/Bryan CLTMT BLACK REBA MCENTINE DOLLY PARTON SAMMY KERSHAW RICKY LYNN GREDG HOTCES: Hottest: JOHN MICHAEL MONT DWIGHT YOAKAM LEE ROY PARNELL DOUG STONE HAL KETCHUM

KFKF/Kensas City, MO (818) 753-4000 Crawley/Stevens CLINT BLACK HOT BLACK HOT BLACK HOT BLACK HOT TOAK HOT TOAK LEE ROY PARNELL DOUG STONE

JOHN ANDERSON REBA MCENTIRE CLINT BLACK HOTLEST: LEE ROY PARNELL DWIGHT YOAKAM JOHN MICHAEL MONT HAL KETCHUM WYNONNA

DUBOIS#BOWER
CLINT BLACK
SHOCKS & DUNN
RESTLESS HEART
MARTY STUART
HALKETCHUM
WYNCHNA
DNIGHT YOAKAM
TOBY KEITH
LEE ROY PARHELL WIL-FM/St. Louis, MO (314) 436-1600

KEEY/Minnespolls, MN (612) 645-7757 DuBols/Bower

Massie/Lengston
LITTLE TEXAS
BILLY RAY CYRUS
CLINT BLACK
GEORGE STRAIT
RANDY TRAVIS
TANYA TUCKER
BILLY DEAN
JOHN ANDERSON
HOTES
TRACY LAWRENCE
ALAN JACKSON
SAMOT KERSHAW
BROOKS & DUNN
HAL KETCHUM

EAST

P2

WGNA/Albany, NY (518) 283-4900 Allers/Early

ANNOVERNY
REBA MCENTIRE
CLINT BLACK
SAMMY KERSHAM
RESTLESS MEART
HOLLAGE!
JOHN MICHAEL MONT
MIGHEL MONT
MYNONA
LEE ROY PARMELL
WHWK/BRINGhamto

WHWK/Binghe (607) 772-8400 John Davison John Devision
TOST SETTING
TOST SETING
TOST SETTING
TOST SETTING
TOST SETTING
TOST SETTING
TOST SETING
TOST

WOKQ/Dover-Portsmouth, NH (603) 742-7060 Blake/Lunnie GEORGE STRAIT JOHN ANDERSON JUHN ANDERSON
Hottest:
TOBY KEITH
WYNCHMA
JOE DIFFIE
DOUG STONE
TRAVIS TRITT
WWYZ/Hartford
(203) 755-3111
Carter/Saville CENTER/SEVILLE
CLINT BLACK
REDA MOENTER
KENTUCKY HEADHUNT
DEAN DILLON
PALCHENO ROAD
RESTLESS HEART
BROOKS & DURN
HOLEARST

REBA MCENTIRE CLIMT BLACK Hottest: none NONE WDL S/Scranton, PA
(717) 779-3399
Faya/Austin
CLINT BLACK
PEARL RIVER
BRIAN JAMES
DEAN DILLON
REBA MCENTIRE
HOLLOST
HOLDS REDA MEDITIRE
HOLTEST:
HAL RETORM
LEE NOY PRINCIL
JOHN MICHAEL MOYT
DUTGS TONE
DUTGST TOMAN
WYFX USPRINGHEID,
(413) 732-5353
JUSTIN CREA
CLINT RLACK
REDA MODITIES
SAMY RERSHAM
HOLTEST:
DOUG STONE
ARRON TIPPIN
JOHN MICHAEL, MONT
TORK RETORM

WFRGUUICE-ROME,
(315) 336-7700
CaruccinWaters
REBA MESTITE
GLINT HLACK
SAMPT KERSHAW
RESTUCKY HEADHART
HOLLES NOT PARMELL
DOUG STONE
JOHN HICHAEL HONT
DMIGHT YOAKAM
WGTYYYOR, PA* DOTAL DANAM
WGTYYOOK, PA
(717) 334-3101
John Pellegrini
CLINT BLACK
REPTUCKT HEADHANT
REEA MCENTIRE
BEAN DILLON
HOCKEST:
LEE ROY PARMELL
JOHN MICHAEL HONT
WINDAMA
TORY KEITH
DOUG STONE

P3

Polly Woog
CLINT ELACK
SAMTY RESISTAN
MARTY SECOND
MARTY SECOND
PEAR RIVER
RICK VINCENT
MAINTENENT
MAINTENENT
MAINTENENT
MAINTENENT
LEE ROY PARVELL
WOCK/BROOG, ME
(207) 988-5831
Duchesne/Gidden
PANT LUDWERS
JOHN MODALE, MOT
MODERS
JOHN MODALE
MODERS
JOHN MODALE
MODERS
JOHN MODERS
J

WOKO/Burlingto (802) 858-1230 Whitehead/Lyoni GARTH BROOKS
BILLY RAY CYRUS
PAM TILLIS
HOTEAST:
TOBY KEITH
HAL RETCHUM
TRACT LAMBENCE
JUHN MICHAEL MONT
LEE ROY PARNELL

WCOS/Columbia, SC (803) 256-7348
Glen Gerrett
RESA MCENTIRE
CLINT BLACK
SAMPT KERSHAM
SEUNES STRAIL
HOLLESS LASSON
MODEL STRONE
MODEL STRONE
MODEL STRONE
MODEL STRONE
COULTN RESE
KYNGY
Delitie-F-L Worth, TX*

WOBE/Charleston, WV (304) 744-7020 Whitehead F WINDHOSE JOHN
CLIM BLOCK HEADHUNT
HOTCEST:
TRACY LAWRENCE
HAL KETCHUM
LDE ROY PARMELL
JOHN KICHAEL MONT
BILLY DEAM

WXTA/Erie, PA (814) 864-4835 Chris Atthris JOHN ANDERSON GARTH SHOUSE MARY CHAPIN CARPE MARTY STUART TANTA TUCKER HOLLEST: HOLLEST: HAL KETCHIM JOHN HICHAEL HONT LEE ROT PARNELL TRAVIS TRITT DMIGHT TOAKAM WQSVFrederick, MO (301) 883-5400 Romanul®

Romano/Sangel SAMY KERSHAW CLINT BLACK REBA HCENTIRE HARTY BROWN KENTUCKY BROWN KENTUCKY BROWN FEARL RIVER TIM RYAN Hottest:

TIN STAM

BOLLOW STAMPS

BALL EXTENSION STAMP

WESC-AM & FM

WESC-AM & FMU
Greenville, SC
(803) 242-4660
MOZINGOLIANTUM
DEBORAH ALLEN
GARTH BROCKS
COLLIN RAYE
RIOKY LYNN CREG
HOLDES
LALM JACKSON
HALL RETORDM
JOHN HICHARL MONT
DOUG STONE
LEE ROY PARMELL

WPORUPORIAND, ME
(207) 773-8111
Henneasey/Knight
LORRIE NORGAN
HOLLOSTIC
HOUSE
ROY PARRELL
JOHN KICHAEL
JOHN KICHAEL
MONT ALAN
MENUPORINELL
WRW DIPOUNIKeepsle

WINW DIPOUghkeeps (914) 691-2800 Thom Williams CLINT BLACK RESA MCENTIES SAMMY RENSHAW CLEVE PRANCIS DEAN DILLON TIN FIRM RESTUCKY HEADHUNT HOLLON THE TOWN HEADHUNT HEADHUNT HOLLON TRACE LANNESCE LEE NOY PARKELL JOHN MICHAEL MONT

Perlandon
REA MODITIES
REA MODI CLINT BLACK
ROBERT ELLIS ORRA
PAH TILLIS
REBA HCDATIRE
HOTEST:
DMIGHT YOAKAM
JOHN HICHAEL HONT
WYNONNA
PATTY LOVELESS

NATIONAL RADIO FORMATS

BONNEVILLE

Joe Cassady • (800) 631-1600 Young Country

CLINT BLACK W/WYNONNA/A Bad Goodby BROOKS & OUNN/We'll Burn That Bridge MARK COLLIE/Shame Shame Shame REBA McENTIRE/One Last Good Hand

Hottest: TRACY LAWRENCE/Aibis DOUG STONE/Made For Lovin' You AARON TIPPIN/My Blue Angel
DWIGHT YOAKAM/Ain't That Lonely Yet

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Digital Young Country

JOHN ANDERSON/Money in The Bank **GARTH BROOKS/That Summer** SAMMY KERSHAW/Haunted Hear

ALABAMA/Hometown Honeymoor TRACKSOM/Tonight | Climbed The Wall TRACY LAWRENCE/Alibis LEE ROY PARMELL/Tender Moment LARRY STEWART/Alright Already

Digital Today's Country SAMMY KERSHAW/Haunted Heart LARI WHITE/Lead Me Not

HONN M MONTGOMERY A Lave The Way You Love Me DOUG STONE/Made For Lovin' You

Pure Country

CACTUS BROTHERS Crazy Heart CLINTON GREGORY/Standing On The Edge Of Love SAMMY KERSHAW/Haunted Heart REBA MCENTIRE/II'S Your Call

ALAN JACKSON/Toright I Climbed The Wall TOBY KEITH/Should've Been A Cowboy HAL KETCHUM/Hearts Are Gonna Roil TRACY LAWRENCE/Alibis JOHN M. MONTGOMERY/I Love The Way You Love Me

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 4 - Country

JOHN ANDERSON/Money In The Ban SAMMY KERSHAW/Haunted Heart PAM TILLIS/Cleopatra, Queen Of Denial LARI WHITE/Lead Me Not

LARRY BOOME/Get in Line JOHN M. MONTGOMERY/I Love The Way You Love Me DOUG STONE/Made For Lovin' You1

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country - Beau Roberts

CLINT BLACK W/NYNONNA/A Bad Goodbye CACTUS BROTHERS/Crazy Heart DEAN DILLON/Hol, Country & Single KATHY MATTEA/Seeds DOUG SUPERNAW/Reno LARI WHITE/Lead Me No

MARY-CHAPIN CARPENTER/The Hard War TOBY KEITH/Should've Been A Cowboy PATTY LOVELESS/Blame It On Your Hear ROBERT ELLIS ORRALL/A Little Bit Of Her Love SAWYER BROWN/Imubie On The Line

Country — Len Roberts

CLINT BLACK w/WYNONNA/A Bad Goodby CONFEDERATE RAILROAD/When You Leave That Way.
BILLY RAY CYRUS/Some Gave All SAMMY KERSHAW/Haunted Heart REBA MCENTIRE/It's Your Call

HAL KETCHUM/Hearts Are Gonna Roll JOHN M. MONTGOMERY/LLove The Way You Love Me LEE ROY PARNELL/Tender Moment DOUG STONE/Made For Lovin' You TRISHA YEARWOOD/You Say You Will

SATELLITE MUSIC NETWORK Mark Edwards . (800) 527-4892 Country Coast-To-Coast

CLINT BLACK w/WYNONNA/A Bad Goodby PAM TILLIS/Cleopatra, Queen Of Denial Hottest: ALABAMA/Hor GARTH BROOKS/That Summer TOBY KEITH/Should've Been A Cowboy JOHN M. MONTGOMERY/I Love The Way You Love Me LARRY STEWART/Airight Aiready

SUPERRADIO Rich O'Brien • (508) 460-1212 Super Hit Country

CLINT BLACK W/WYNOMMA/A Bad Goodbye SAMMY KERSHAW/Haunted Heart REBA McENTIRE/It's Your Call RESTLESS HEART/WE Go! The Love

TRACY LAWRENCE/Aibi JUHM NA. NOOKTGOMERY/I LOVE THE WAY YOU LOVE ME LEE ROY PARNELL/Tender Manneral DOUG STONE/Made For Lovin' You WYNONMA/Tell Me Why

UNISTAR

Chris Kampmeier • (805) 294-9000 **Hot Country**

JOHN ANDERSON/Money In The Bank CLINT BLACK w/WYNONNA/A Bad Goodby **GARTH BROOKS/That Summe** BEBA MCENTIRE/It's Your Call

HAL KETCHUM/Hearts Are Gonna Roll JOHN M. MONTGOMERY/I Love The Way You Love Me LEE ROY PARNELL/Tender Moment DDUG STONE/Made For Lovin' You DWIGHT YDAKAM/Ain't That Lonely Yet

Unistar Country

VINCE GILL/NO Future in The Past COLLIN RAYE/Somebody Eise's Moon RICKY VAN SHELTON/Just As I Am

HOTIOSI:
GIBSON MILLER BANO/High Rollin
TRACY LAWRENCE/Alibis LEE ROY PARNELL/Tender Moment DOUG STONE/Made For Lovin' You TRAVIS TRITT/T-R-0-U-8-L-6

SOUTH

P2

WKXC/Augusta, SC (803) 279-2099 Releigh/Cooper
CLINT BLACK
RESA MUENTIRE
SAMPT KERSHAM
BROCKS & DUNN
HOTLEST:
LEE ROY PARMELL
DATIONT YORKAM
JOHN HICHAEL HOR
HAL KETCHUM
DOUG STONE

HOTTEST: HAL RETCHUM DWIGHT YOAKAM JOHN HICHAEL HON WINDHMA LEE ROY PARNELL WYNK/Baton Rouge (504) 231-1880 Brian King COMPEDERATE RAILA HOLESS! HAL KETCHEN DOUG STONE LEE ROT PARKELL JOHN HICHAEL HONT KYKR/BASHUMPON KYKR/Besumo (409) 838-3911 Lehn/Roberts CLIVIT BLACK
REBA HCENTIRE
BROOKS & DUNN
HOTLEST IN
LOSE BOY PARNELL
JOHN HICHAEL HONT
WYNONNA

Tice/Berry
CLINT BLACK
MART CHAPIN CARPE
GEDRGE STRAIT
REBA HCENTIRE
HOLLEST:
ALAN JACKSON
SAMMI KERSHAN
JOHN MICHAEL HONT
DOUG STONE
RICKY VAN SHELTON

WXBO-AM & FM/ Bristol, VA (703) 889-8112 Hagy/Neel CLINT BLACK KENTYCKT HEADHIN' Hot Leat: HOTTUCKY HEADHUNT HOTTEST: TRACY LAWRENCE JOHN MICHAEL MONT PATTY LOVELESS MARTY STUART LORRIE MORGAN REBA MCENTIRE MCZL-FMMChari (803) 884-2534 Philipa/Griffin CLINT BLACK BROOKS & DUNN SAMMY KERSHAW REBA MCENTIRE PAM TILLIS Hottest:

Hotest:
HAL RETCHIM
LSE BOY PARMELL
JOHN MICHAEL MON'
DWIGHT YOAKAM
TOBY KEITH
WUSY/Chellaroom
(815) 892-3333
Bob Sterling Bob Sterling
CLIST SLACK
LARRY BOONE
BROOKS & DUNN
MART CHAP'IN CARPE
HOTLAST
DOO STONE
ALABAMA
JONN MICHAEL HONT
CONFEDERATE RALLS WHKZ/Columble, S (803) 796-8896 Enlow/Daniele REBA MUENTIRE RESTLESS HEART CLINT BLACK CLINTON GRECORY HOLEST: GIBSON MILLER BAN HAIL RETORIEM WYNCHNA JOHN HICHAEL MONT LEE ROY PARNELL

DATE OF WORLD, TX*

1147 174 700

Dar Paerman

PAN TILLIS

CLIPI SLOX

BESA MODITIES

ROLLISI

ROLLISI CLINT BLACK REBA MCENTIRE BILLY RAY CYRUS HOLLOST: HAL KETCHUM DOUG STONE LEE ROY PARMELL JOHN MICHAEL MONT DWIGHT TOAKAM WCKT/Ft. Myers, FL (813) 275-8107 McGee/Delley RESA NCOMPLES
DEBORAH ALLEN
BROOKS & DUNN
DOLLY PARTON
LARI WHITE WSSL-AM & FMX
Greenwile, SC
(803) 242-1005
FortiCrenshaw
REAM NESTIBE
CLINT BLACK
TANYA TUKER
MCDRIDE & THE BID
MAT CHAPTI CARPE
LORRIE MORGAN
HOLLES NOT PARNELL
BMIGHT YOMANA
JOHN MICHAEL MORT
WITHOMNA

WDRM/Huntsville, (205) 353-1750 Bramlett/McClain (200) 30-3-7/50
Eramhet/McClai
CLINT BLACK
RESA NCENTRE
COLLIN RATE
MARTY STUART
HOT EAST:
ALABAMA
ALAN JACKSON
HAL RETORM
TRACT LAMRENCE
DATIGHT TOAKAM
WMSSW Jackson,
(801) 982-1082
Perkins/Mation PerkinsAllateer
CLDIT BLACK
BEAM HEBYTINE
HOTLEST:
HOTLES PAM TILLIS DEBORAH ALLEM LARI MHITE SAMMI KERSHAM

Les Acree
CLINT BLOCK
SHOCKS & DUNN
RERA MUDITIFE
NOTESTIFE
TRACT LAWRENCE
TRACT
TRACT
SAMPY RERSHAI
LEE NOT PARSILL
ROBA MCENTIRE
WPCV/Lakeland, FL
(813) 882-8184
Goleno/Robertson

Goleno/Robertson CLINT BLACK LARI WHITE BILLI RAY CYRUS GARTH BROOKS

HOLLEST:
DWIGHT YOAKAM
JOHN MICHAEL MONT
DOUG STONE
TOBY KEITH
LEE NOY PARNELL

Les Acres

WYLK/Lexington, KY (808) 253-5900 Sue Stevens CLINT BLACK BERA MCENTIRE DEAN DILLON BRIAN JAMES MARTY BROWN HOLLEST: MARTI SHOWN HOLLEST SHOWN HOLLEST STANDARD HOLD SHOWN H

WAMZ/Louisville, KY (502) 582-7832 Calhoun/lazard CLINT BLACK BROOKS & BURN HARTI STUART PAM TILLIS DOLLY PARTON HOLLAND HOLLEST: RADNET POSTER JOHN MICHAEL MONT LEE ROY PARMELL DATGHT YOAKAM DOWG STORE WGKX/Memphis, (901) 767-6532 Janes/Conton SAMMY KERSHAW PAH TILLIS CLINT BLACK HOLLEST: HAL KETCHUM DOUG STONE LEE NOT PARMELL WYNCHMA AARON TIPPIN WKSJ-FMMob (205) 344-9900 Johnson/Funk WLWIMontgomery, AL (205) 240-9274 Carson James

LARRY BOONE RICKY LYNN GRECO ROBERT SLLIS ORRA REBA MODNTINE Hottest:

* designates stations reporting album cuts.

www.americamadionsiony.com

PARTILIS
PARTICIS
PAR

SOUTH

P2

KFRQWACAtion-6 (512) 425-8494 Greg Rambin REBA MCENTIRE PAM TILLIS HOLLOSE: HALL RECKEM HALL RECKEM HALL RECKEM HALL RECKEM KTEX/MACAIM-1 (512) 423-4069 Gerclaflaguna REBA MCENTIRE CLINT BLACK DEAN DILLON ENTUCKY HEADH LARI WHITE CACTUS BEOTHER HOLLOSE:

none WSM-FW/Nashv (615) 889-6595 O'Nest/Jessen

CINT BLACK CRUS SELLS MAY CYRUS SELLS MAY CARREST SELLS

Redd/Caritise
REBA MCENTIRE
MARTY BROWN
SAMPY KERSHAM
KERTUCKY HEADHART
HOLESS!
HAL KETCHUM
RICKY LYMN GREGG
LEE ROY PARRIELL
DOUG STOME
DWIGHT YOMKAM

WWKA/Orlando, FL (407) 298-9292 Holbrook/St. John

Holbrook/Sk. John
BILLY RAY CYRUS
CLIMT BLACK
DEAN DILLON
GEORGE STRAIT
HOTLON
JOE DIFFIE
HAL KETCHUM
JOHN MICHAEL MONT
LEE ROY PARMELL
DOUG STONE

WXBM/Pensacc (904) 994-5357 Sommers/Free SOMMERSFREE

GEORGE STRAIT

LARI WHITE

LARI WHITE

BILLY RAY CYRUS

CLIPT BLACK

HOL GOST:

HOL GEST:

HOL GEST:

HOL GEST:

WOWWIP-BRANCAL

CHOST BEAN

COMPANISAL

COMPANIS

HARTI BROWN Hottest: WYMONNA LEE ROY PARNELL HAL KETCHUM JOHN MICHAEL MONT

WKHK/Richmond,
(804) 330-5700
Richard/Campbell
Richard/Campbell
RICKY LIPIN OREGO
CLIFF BLACK
ROCKEN: LIPIN OREGO
CLIFF BLACK
ROCKEN: PARIEL
LAM, ESTORE
DOUG STORE
JOSEN MICHAEL MAY
TOMORD JOSEN
MICHAEL MAY
TOMORD JOSEN
ROCKEN

NOT THE STATE OF T

DOUG STONE
WTCR/Winstor-Sak
(619) 727-8628
MNICHAEVHAH
REBA HCSPTIRE
GEORGE STRATT
GLINT ELACK
JOHN ANDERSON
DEAN DILLON
HOLCAST
RESA HCSPTIRE
RESA HCSPTIRE
RESA HCSPTIRE
DOUG STONE
TOST PARMELL
DOUG STONE
TOST PARMELL

Prewitt/O'Donnell
CLINT BLACK
REBA HEADTIRE
PAN TILLIS
RICKY LYNN GREIG
HOLDSEL
DOUG SYDNE
HAL RETORIN
LEE ROY PANISLL
JOHN HOLDSEL
DONIGHT TORKAM

DWIGHT TOAKAM
WTVY/Dothen, AL
(205) 782-0048
Rice/Sommmers
CLINT BLACK
REBA MCSMTIRE
DEAN DILLON
DEBRA BURNS
KENTUCKY HEADHUNT
HOLLON

P3

KEAN/Abilene, TX (915) 678-7711 Jay/Fernandez

CLINT BLACK
BROOKS & DUNN
KATHY MATTEA
RESTLESS HEART
PALOMINO ROAD
HARTY BROWN PALOTHIN GOAD
HAITT BROWN
HOLDER!
HAITE RECHING
HAI ERTCHING
HAIT TOMANN
WKAKAIAIDHAN, GA
GUIZI 435-9029
O'RHING/TOMANN
HAITTHE
H

KRRV/Alexande (318) 443-7454 Stevens/Balley Stevene/Bailey
CLINT BLACK
BRISH MEDITIRE
TIM MYAM
DOLLY PARTON
CIMMARON
DEBRA BURNS
HOCLES:
HICKY VAN SHELTON
JOE DIFFIE
PATTY LOWELSS
JOHN MICHAEL MONT
HAL KETCHAM KMMLJAmerillo, TX
(806) 355-8777
Perrich Clerk
RESA MODERTHE
RESA MODERTHE
RESA MODERTHE
RESALDERING READ
DEAN DILLOR
RESTRUCKY REAMBINT
ROLLER
RESTRUCKY REAMBINT
ROLLER
RESTRUCKY REAMBINT
ROLLER
RESTRUCKY REAMBINT
ROLLER
ROLLER
ROLLER
ROLLER
ROLLER
ROLLER
ROLLER
ROLLER
RESA MODERTHE
ROLLER
ROLL KTCS/Ft. Smith, AR (501) 646-6151 Reminden/Wayne

Remington/Wayne
REBA MCEMTIRE
CLINT BLACK
HAMK WILLIAMS JR
HOLLESS
HAL RETORUM
PATTY LOVELESS
LEE ROY PARNEL
SAMTER BROWN
DOUG STONE

DOUG STOREE

(904) 375-1317

MARCY Keening

MARCY MARCY

MARCY

MARCY MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

MARCY

NOCINEWALCHOPMENT OF A PARKET LAST REAL STEAM OF TARRELL LAST REAL STEAM OF THE STE

KYKX/Longview, TX (903) 757:2662 Curtis/McCullough Curtis/McCultough
CLIPT BLACK
REBA HCENTIRE
DEAN DILLON
BROOKS & DUNN
BRIAN JAMES
REPITICES' HEADHUNT
PALONINO ROAD
MARTE BROWN

RENTUCKY HEADMANT HOLLOST HAL RETCHUM JOHN MICHAEL MONT DOUG STONE LEE ROY PARMELL WINGHMAN KKIX/FayettevHe, AR (501) 521-0104 Fox/Travia MARTY BROWN
INTERNATION
LEE ROY MARKEL
LEE ROY
LEE ROY CLIPT BLOX
RESIDENCE THE CONTROL OF THE CONTROL OF

KYKS/Luftin TX (409) 639-4465 Roberts/Dark CLINT BLACK SAMMY KERSHAW REBA MCENTIRE BROOKS & DUNN Hottest HOLLEST HAN KETCHUM LEE ROY PARMELL DOUG STONE DWIGHT YOAKAM JOHN MICHAEL MON'

Marchall Starling
CLINT BLACK
REBA MCENTIRE
HOTLOST:
LARRY STEMART
DWIGHT TOAKAM
WYNOWNA
JOHN HICHAEL MONT
LEE ROY PARRELL

WOKK/Meridian, MS (601) 693-2661 Van Mac

Van Mac GARTH BROOKS CLINT BLACK PAM TILLIS GEORGE STRAIT HOTLES LEE ROY PARMELL JOHN MICHAEL MONT HAL KETCHUM TRACY LAWRENCE DOUG STONE

DOUG STORE

KNFM Micland-Odesae, TX (915) 863-6638

LIVI BLACK CLIFF BLACK CLI

CLINT BLACK BILLY DEAN GEORGE STRAIT GEORGE STRAIT
inctest,
ALAN JACKSON
ILL KETCHUM
JOHN MICHAEL MORT
LEE ROT FANNELL
DOUG STONE
WY AK/MByrtle Beech
(803) 851-7936
Deve Priset
SAMMI KERSHAM
BROUGS & DUNN
BROUGS & DUNN
HLEST

BROOKS & CORN

LEST CHUM

DOUG STONE

LEE NOY PARNELL

JOHN MICHAEL MONT

TRAVIS TRITT WBKR/Owensboro, KY (502) 683-1558 Urban/Spencer

VIDAN/SPANCEY
KENTUCKY HEADHUNT
CLINT BLACK
HARTY BROWN
CLEVE FRANCIS
REBA MCENTIRE REBA MEDITIRE
HAL RETCHUM
HAL RETCHUM
HAL RETCHUM
LEE BOY PARMELL
JOHN HICHAEL MONT
TOBY KEITH
WYPAP-FMM
PRAP-FMM
PRAP-FMM
JOHN ANDRESON
GARTH BROOKS
TANYA TUGGER
HOLLEST
HOLLEST
HALL SICKSON

TANTA TOCKER
HOLGEST
ALAM JACKSON
THACE L'AMPRICE
THACE L'AMPRICE
THACE L'AMPRICE
THACE L'AMPRICE
THACE
THAC

KGKL/Sen Angelo. (915) 858-1177 Aguirre/Stone

Aguirre/Stone
CLINT BLACK
REDA MCZNTINE
DEAN DILLON
KENTUCK; MEADHUNT
PALOMING ROAD
CINHAROM
HOLLON
KETCHUN
HAL KETCHUN
LOUG STONE
JOHN MICHAEL HONT
LEE ROY PAMEENT
LARRY STEMART

WCHY/Sevenneh , GA (812) 964-7794 Taylor/Marshall

CLINT HLACK REBA MCENTIRE MARTY BROWN BRIAN JAMES HOTCAST: WYNORMA JOHN MICHAEL MONT LEE ROY PARNELL HAL KETCHEM DOUG STONE

WTNT/Tellahar (904) 386-6143 Mercer/Kally

PAM TILLIS BROOKS & DUNN CLINT BLACK REBA MCENTIRE

MEDAL MEDITIRE
HOLLAND
JOHN MICHAEL MONT
TORY MEJTH
TRAVIS TRITH
TRAVIS TRITH
TRAVIS TRITH
TRAVIS TRITH
AND TRICKY LINN GRODO
KKYPYTELANDARD
KKYPYTELANDARD
KKYPYTELANDARD
KRYPKTELANDARD
LINT HELACK
REBA MEDITIRE
LART MHITTE
HOLLANDARD
LART MHITTE
HOLLANDARD LARI WHITE
BOTLESSON
HAL KETCHUM
LEE ROY PARMELL
DOUG STONE
JOHN MICHAEL MONT
WTXTTUSCHOOSS, AL
(205) 333-9600
RUSS WHHEMTS
CLINT BLACK
REAM MCDATIRE
SAMMY KERSHAM
HOLDENSI

SAMMI REISHAM
HOLLER FOT PARRIELL
TRACT LAMRENCE
RICKY VAN SREITON
JOHN MICHAEL MONT
KNUETTYPE, TX
(903) 581-0806
AUSTRIAN
LENGT LAMRENCE
REDA MCENTERE
LAKE MILTE
HOLLIGHT BLACK
HOLLER LANGE
HOLLER

HOT EST :
HAL XETCHUM
TRACY LAWRENCE
JOHN HICHAEL MONT
LEE ROY PARNELL
MYNORMA MYNOMNA
KIXS/Victoria_TX
(512) 573-0777
Date Knippera
BRIAN JAMES
LARI WHITE
DOLLIT PARTON
CLINT BLACK
DEAN DILLON
TIM RYAN
Hottent:

DEAN DILLON TILL RTAN BOLLONS TO HE READ HOUSE AND TO ANNO HOUSE AND TO ANNO HOUSE AND TO ANNO HOUSE AND TO ANNO HOUSE AND THE H

WCUZ/Grand Rapids, (1919 461-2651 W/rhydr/Buchinson CLIFF BLACK CLIFF CL

JOHN ANDERSON HARTY STUART CLINT BLACK DEBORAH ALLEN

PATTY LOVELESS KXXY/Oklahom (405) 528-5543 Phillips/Carter CLINT HLACK REBA MCENTIRE Hottest:

P2

ROBERT ELLIS ORRA
PALOMINO ROAD
SAMMY KERSHAW
DOLLY PARTOM
KENTUCKY HEADHUNT
REDA MCENTIRE
CLIMT BLACK
HOLLEGE: Hottest: ALAN JACKSON HAL KETCHUM DOUG STONE LEE ROY PARMELL JOHN MICHAEL MONT JOHN HICHAEL M KJJY/Des Moin (515) 289-2444 Reiter/Hatfield CLINT BLACK BILLT DEAN SAMY KERSHAW CLEVE PRANCIS Hottest:

WOW/Comba, NE
(402) 390-2059
Perfor/Brooks
CLERT RAJONE
C CLEVE FRANCIS
HOULDSTEIN
HAL KETCHEM
TRACY LAMPENCE
JOEN HICHAEL MONT
ALABAMA
ROBERT ELLIS ORRA
WBTUFFI. Wayne, IN
(219) 482-9288
MHICH Mahen

MICH Mahan
CLIDT BLACK
SAMPT KERSHAM
LARI MHITE
HOTLEST:
ALABAMA
HAL RETCHUM
JOHN MICHAEL MONT
LEE ROY PARMELL
HTMONNA WKCQ/Seginaw, M (517) 752-8161 D.C. Cavender

U.C. Cavender
GARTH BROOKS
REBA HCENTIRE
SAMMI KERSHAM
HOLLEST:
ALABAMA
ALAN JACKSON
DOUG STONE
JOHN HICHAEL HONT
TOBY KEITH KVOOrTules, OK (916) 743-7814 Ostman/Parker

Ostman/Parker

REBA HCENTIRE

REBA HCENTIRE

RALONINO ROAD

DEAN DILLON

REPITUCKY HEADRINT

CLINT ELACK

HAL REPORTH

LEE ROY PARRELL

DOUG STORE

JOHN HCIGHEL HONT

DYIGHT YOAKAN

K WENTIUSA, OK

(918) 494-500

WestNikeyer

WestMeyer
CLINT BLACK
BROOKS & DUNN
REDA MCENTIRE
HARY CHAPIN CARPE
HOTTEST:
TRACT LAWRENCE
ALAN JACKSON
DOUG STONE
DWIGHT TOAKAM
LEE ROY PARNELL

DEBORAH ALLEN CLINT BLACK SAMMY KERSHAN REBA MCENTIRE

Hottest: HAL KETCHUM JOHN MICHAEL MONT LEE ROY PARNELL DOUG STONE WYNONNA DOUG STOME WYNONNA KFDI/Wichita, KS (316) 838-9141 Speer/Hightower Speer/Hightower
TLSH HINGJOSA
KENTUCKY HEADRUNT
CLINT BLACK
DEAN DILLCN
DEBNA BURNS
REDA MCENTIRE
PALCHINO ROAD
HOCHAEL
DATIONT TOAKAM
DOUG STONE
JOHN MICHAEL
HAL KETCHIM
HAL KETCHIM StevensAlee CLINT BLACK PAM TILLIS HOTLEST: TRACY LAWRENCE LARTY STEMART DWIGHT YOAKAM JOHN HICHAEL M WYMONMA

P3

ORGONAM LALES

GEORGAM LALES

GEORGAM LALES

LORE MACCAEL HORT

LORE MACCAEL HORT

LORE MACCAEL HORT

LORE MACCAEL HORT

MALESTARE

MALESTARE

REAL ACCEPTANCE

REAL ACCEPTANCE KODV/Blemarck, NL 7011 258-4004.
Andrework August 2011 258-4004.
Andrework August 258-4004.
ELEVE PRANTS DEAN DILLOW ENDINGER ELEVANT LAND ENDINGER ELEVANT LAND ELEVANT ELEVA

Daugherty/Davis

REBA MCENTIRE
CLINT BLACK
SAMMY KENSHAN
KENTUCKY HEADHAINT
HOCLEST:
JOHN HICHAEL HOMT
TRAVIS TRITT
TOBY KEITH
TOBY KEITH
FATTY LOWELESS
RICKY LYNN GREDG HOTLEST: DWIGHT YOAKAN HAL KETCHUM LEE ROY PARNELL WYNORMA JOHN MICHAEL MONT

WASK-FM/Letayeth (317) 447-2180 Don Riley CLINT BLACK RESA RESNTINE HOLLEST HO W JOD/Dubuque, IA (815) 777-2555 Kenneth J. Pelffer REBA MCENTIRE SAMPT KERSHAN CLINT ELACK MARTY BROWN PEARL RIVER HOTLESS: HOLLEST COMMISSION OF THE STORY OF THE STORY

Thomsel Allen

CLIFF BACK

RISAN CONTINE

RISAN CON

HMIGHTBERIOU
GARTH BROOKS
BILLY RAY CYRUS
MARTY STUART
HOTLEST:
HAL RETCHUM
LEE ROY PARNELL
DOUG STONE
DATORT YOAKAM
JOHN HICHAEL NOT

KYCK/Grand Forks, (701) 748-4516

K.C.B.W.Menet, MD

(701) 852-6381
Kinchar/Stevens
Kinchar/Stevens
Kinchar/Stevens
Kinchar/Stevens
Kinchar/Stevens
Kinchar/Stevens
Kinchar/Stevens
Kinchar/Stevens
Kinchar
Liber ROT FARRELL
LEE ROY FARRELL
LOUG STONE
MANUS/Muskepon, is
CRISTALE FARRELL
LOUG STONE
LEE ROY FARRELL
LOUG STONE
LEE LOUGH
REAL RESTORM
REAL

KIQK/Rapid City, SD (605) 343-0688 Look/Feirbanks

LOOK/Feitherias

CLINT BLACK
BLOCKS & UDBN
ROOTING THER
ROOTING THER
ROOTING THER
RICK VINCENT
HOTELET
HOTELET
HOTELET
TANYIS THEIT
PRINCE
BOT PARKEL
TRAYIS THEIT
PRINCE
ROOTING
ROOT

John W. McReynok CLINT BLACK BROOKS & DUNY NCBRIDE & THE RID HOLDBURG & THE RID HOLDBURG & THE RID HOLDBURG & THE RID TRAVIS TRITT DMIGHT YOAKAM WGTC/South Bend, IN (219) 271-9482 Montgomery/Riley

(219) 271-0462
Montgomeryffley

DMIGRT TOMAM

KOEL Welerfoo, IA
G19 129-1294

Michael Andrey
PART TLLIS
POLICIAE
PART TLLIS
POLICIAE
PART TLLIS
POLICIAE
PART TLLIS
POLICIAE
PART PROPEL
TOET RETTH
GARTH SHOULE
RY PARIFILL
TOET RETTH
GARTH SHOULE
RY PARIFILL
BROCKS & DURN
B

HOLLOW TOME
LEE WIT PARMELL
JOHN MICHAEL MONT
HAL ETTCHUM
DMIGHT YOAKAM



KENTICKY IEGOROWY
TICH MYAN
HOLLOST
TICH MYAN
HOLLOST

GARTH BROOKS CLINT BLACK REBA MCENTIRE GEORGE STRAIT PAM TILLIS

Hottest: TRACY LAWRENCE JOHN MICHAEL MONT MYNONNA TOBY KEITH ALABAMA KSKS/Freeno, CA (209) 523-7756 Taylor/Lee Taylor/Lee
CLINT BLACK
REBA MCENTIRE
SAMMY KERSHAW
PAM TILLIS
RICKY VAN SHELTON
BILLY RAY CYRUS
HOLLEST:

KNAX/Freano, (209) 441-7600 Mike Brady PAM TILLIS LARI WHITE DOLLY PARTON SAMPI KERSHAM CLINT BLACK HOLLER ROY PARNEL DOUG STONE DWIGHT YOAKAM

KWNR/Las Vege (702) 788-4004 Gary Moss CLIVT BLACK REDA NCEDTIRE SAMPT KEESHAN PAN TILLIS HOLLEST: HOLLEST HOLLEST TONAM TRACT LAMPENCE OF TONAM TRACT LAMPENCE KFMS/Las Vegau (702) 732-7753 Brown/Simon SAMPT KEESHAN CLIVT BLACK REBA MCENTIRE DKLLY PARTON LAKE SHAN L

LART WHITE
HOLLEWIT
HOLLEWIT
HOLLEWIT
HALLER ROY PARKELL
HALLER ROY PARKELL
HALLER ROY PARKEL
HALLER

*designates stations reporting album cuts.

KMIX/Modesto, CA
(2009 883-0433
)Jim Comman
ROBA HEADTIRE
ROBA HEADTIRE
ROBA HEADTIRE
TO RIVER
BELLAN JAMES
B

WHLZ/Florence, SC (803) 435-2008 Mett Scurry REMA MCENTIRE LARI MILTE SUMPT REISSAM DOLLT PARTOM GARTH BROOKS PAM TILLIS GEORGE STRAIT HOLLESTRAIT HOLLESTRAIT HOLLESTRAIT HOLLESTRAIT HOLLESTRAIT HOLLESTRAIT

GEORGE SIRE.
HOLLEST
MYNOWNA
JOHN HICHAEL MONT
LEE ROY PARNELL
DOUG STONE
HAL KETCHUM

Mitchell/McCrae
TRACY EYRD
CLINT ELACK
REBA MCENTIRE
HOLDSTIRE
HOLDSTIRE
LAWRENCE
ALABAMA
JOHN MICHAEL MONT
PATTY LOVELESS
GARTH BROOKS

KBUL/Reno, NV (702) 827-0980 Tom Jordan

KDRK/Spokena, (509) 448-2311 Roberts/Charles

Tom Jordan
CLINT BLACK
REBA MICHNITRE
LARRY BOONE
HANK WILLIAMS JR.
HOLLDSTEIN
LEE ROY PARNELL
HAL KETCHUM
JOHN MICHAEL MONT
DOUG STONE
DWIGHT YDAKAM

Roberts/Charles
REBA MCENTIRE
CLINT HACK
LARI MHITE
RICK VINCENT
HOTEST:
HAL KETCHOM
LEE ROY PARMELL
JOHN HICHAEL MONT
MYNONNA
DWIGHT YOAKAM

KIIM/Tucson, AZ (602) 887-1000 Foxx/Williams

FOXX/WINEMS

GLINT BLACK
REBA MCENTIRE
LARI WHITE
HOTEBST:
DOUG STONE
HAL RETURN
LEE ROY PARMELL
DWIGHT YOKAM
JOHN MICHAEL MONT

P3

KOFC/Bolse, ID (208) 336-3670 Wilson/Scheiden

KMWS/Cheyenne (307) 637-8844 Jim Wilson REBA MCENTIRE CLINT BLACK RICK VINCENT DOLLY PARTON HOLLARY

KALF/Chico, CA*
(916) 343-5253
Randy Chapman
GARTH BROOKS
GARTH BROOKS
GLEBA MCDATTRE
CLINT BLACK
HANK MILLIAMS JR.
BRIAN JAMES
HOLDES!
HAL KETCHUM
LEE, NOT FANNELL
JOHN HICHAEL MONT
TORY KETTH
RICKY LYNN GREGG

NICKY LIPIN GREGO
KUGNUEgene, OR
GO3) 485-568
BOSCHMINGC
CLINT BLACK
REAL NICHTER
CLEVE FRANCIS
FRANCIS
FRANCIS
FRANCIS
FRANCIS
TORY KEETN
JOHN MERISON
CLINT BLACK
TORY KEETN
JOHN MORENSON
GO3) 243-3899
EG Chandler
ESSL MCDETIRE

REBA MCENTINE CLINT BLACK BROOKS & DUNN

BROOKS & DUNN
HOLLEST TO PARRELL
LARRY STEART
DELIGITORY FAINELL
LARRY STEART
DELIGITORY FAINEL
LARRY STEART
DELIGITORY FAINEL
LARRY STEART
MISSON WHISON WHISON
WHISON WHISON
WHISON WHISON
HEACK
LART SHITTS
SAMPTE EXCENTE
HOLLEST TEN TEN
HOLLEST TEN
TO MEN
TO ME
TO M

KASHVAnchorage, AK
(807) \$22-1515
Chapman/Maxwell
JOHN ANDERSON
GARTH BROCKS
GARTH
HOLL
BOOK STONE
KCTTPBIllings, MT
(406) 248-7827
Diamond/Thomas
GAINT BLACK

Diamond/Thomss
CLINT BLACK
REDA NCENTISE
BROCKS & DUNN
DEAN DILLON
LARI WHITE
HOTLEST:
WYNONNA
HAL KETCHUP
LEE NOY PARHELL
SAMTER BROWN
KOPC/MRISE NO

(200) 38-39-39 (Wilson/Scholder
Wilson/Scholder
CLAFF ENGAGE
CLAFF ENGAGE
CLAFF ENGAGE
CLAFF ENGAGE
CLAFF ENGAGE
CONTROL FOR TILLIS
POW TILLIS
DOWN CHOCKED
CONTROL FOR TILLIS
CONTROL FOR TILLIS
CONTROL FOR TILLIS
CONTROL
CLAFF ELAC
ENGAGE
CHARLE
TORRI
MOLICAR
THOLICAR
THOL

KNCQ/Redding, CA (918) 244-9700 Gary Popeloy DIAMOND RIO LARRY BOONE REBA NCENTIRE CLINT BLACK MARTY BROWN MARTY BRUMN
HOLLES, PORT
JORN MULES, PORT
JORN MULES, PORT
JORN MULES, PORT
JORN MULES, PORT
JORN
HOLLES, PORT
JORN
HOLL

HOLLOST
LIEE ROT PARNELS
HAL KETCHUM
JOHN MICHAEL M
WYNONNA
DOUG STONE

WWGG/Wilming (919) 763-9977 Tom Burton CLINT BLACK REEA HICENTIRE BROOKS & DUNN PAM TILLIS Hottest

Hottest: BAL RETCHUM DWIGHT YOAKAN WYNONNA JOHN MICHAEL HONT LEE ROY PARNEL!

KRWQ/Medford, OR (503) 855-1587 Zinn/Austin REBA MCENTIRE DEAN DILLON CLINT BLACK TIM RYAN HOLLESE:

Hottest: JOHN MICHAEL MONT WYNONNA GARTH BROOKS PATTY LOVELESS LARRY BOONE

LARRY BOONE
KCCYPUebok, CO
(719) 545-2080
MOOGAPHAYER
CLINT BLACK
REBA MCENTIRE
PAN TILLIS
JOHN MICHAEL MONT
AARON TIPPIN
TRACY LAMMENCE
PAN TILLIS

NY QUESTIONS? ("DIXIEFRIED")

THE KENTUCKY HEADHUNTERS

v americantadiohict



URBAN

NATIONAL AIRPLAY®



The Floor (Motown)

91% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/10, Light 71/71, Total Adds 81, including WXYV, WBLK, WBLS, WUSL, WAMO, WKYS, WVEE, WPEG, K104, KJMZ. Debuts at number 33 on the Urban Contemporary chart.

MEN AT LARGE

Um Um Good (EastWest/Atlantic Group)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/2, Light 53/17, Total Adds 19, including WDAS, WAMO, KJMZ, KMJQ, WEDR, WGCI, KQXL, WXOK, WJFX. Debuts at number 38 on the Urban Contemporary chart.

T.C.F. CREW

I Ain't The One (Cold Chillin/WB)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/0, Light 55/17, Total Adds 17, Including OC104, KBCE, KQXL, WXOK, WENN, WAGH, WFXE, WJJN, **Z16. WVLR.**



MARY J. BLIGE "Love No Limit" (Uptown/MCA) 49/14

Rotations: Heavy 2/0, Medium 23/5, Light 24/9, Total Adds 14, including WBLS, WIZF, KMJM, WRKE, WZFX, KIIZ, WGZB, WVLR, K97, WIKS. Heavy: KJMZ, WJLB. Mediums include: WXYV, WAMO, WKYS, K104, WQUE.

JODECI "Let's Go Through The Motions" (Uptown/MCA) 49/6
Rotations: Heavy 1/0, Medium 17/0, Light 31/6, Total Adds 6: WJTT, WFXE, WQMG, KFXZ, Z16, WIKS. Heavies include: WAGH. Mediums include: WKYS, K104, KJMZ, KMJQ, WEDR.

SHABBA RANKS 1/QUEEN LATIFAH "What 'Cha Gonna Do?" (Epic) 44/3
Rotations: Heavy 1/0, Medium 20/1, Light 23/2, Total Adds 3: KIIZ, WGZB, WBLX. Heavy: WFXA. Mediums include: WKYS, WPEG, WOWI, KMJM, WJIZ.

NU COLOURS "Fallin Down" (Wildcard/Polydor/PLG) 43/16
Rotations: Heavy 0/0, Medium 1/0, Light 42/16, Total Adds 16, including WCKX, WTLC, KMJM, OC104, WATV, WENN, WJMG, KFXZ, Z16, WJJS, Medium: WFXA.

LEE RITENOUR I/MAXI PRIEST "Waiting In Vain" (GRP) 43/13

Rotations: Heavy 0/0. Medium 4/0, Light 39/13, Total Adds 13, including WATV, WPAL, WJTT, KFXZ, U102, KIPR, WJJS, KJMS, WALT, WQOK, Medium: WDAS, WZAK, KMJM, WAGH.

KENNY G w/PEABO BRYSON "By The Time This Night Is Over" (Arista) 42/42
Rotations: Heavy 0/0, Medium 0/0, Light 42/42, Total Adds 42, including WBLK, WDAS, WEDR, WOWI, WIZF, WZAK, WCKX, WJLB, KPRS, WKKV.

GETO BOYS "6 Feet Deep" (Rap-a-Lot) 40/7
Rotations: Heavy 2/0, Medium 7/0, Light 31/7, Total Adds 7: WVEE, WZAK, WWDM, WQMG, WCDX, KMJJ, V103.9, Heavy: KMJQ, WHJX. Mediums include: K104, KJMZ, WPAL, KIIZ, K97.

YOUNGSTA'S "Crewz Pop" (EastWest/Atlantic Group) 40/3
Rotations: Heavy 1/0, Medium 7/0, Light 32/3, Total Adds 3: KBCE, KIIZ, KTOWFM. Heavy: WOWI. Mediums include: KMJQ, WEDR, KMJM, WFXA, WAGH.

HEAVY D & THE BOYZ "Truthful" (Uptown/MCA) 39/3
Rotations: Heavy 0/0, Medium 13/0, Light 26/3, Total Adds 3: K104, XHRM, WALT. Mediums include: KMJQ, WOWI, WJLB, WPAL, WFXE.

II D EXTREME "Cry No More" (Gasoline Alley/MCA) 38/16

Rotations: Heavy 1/0, Medium 5/0, Light 32/16, Total Adds 16, including WVEE, WEDR, OC104, WFXA, KQXL, WXOK, WENN, WJTT, WAGH, WFXE. Heavy: KJMZ. Medium: K104, KMJQ, WJJN, WHJX, WJHM.

PETE ROCK & C.L. SMOOTH "Lots 01 Lovin" (Elektra) 38/1
Rotations: Heavy 1/0, Medium 11/0, Light 26/1, Total Adds 1: WQOK. Heavy: WPEG. Mediums include: WEDR, WJLB, OC104, Z93, WFXE.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group) 37/10

Rotations: Heavy 1/0, Medium 6/1, Light 30/9, Total Adds 10: WUSL, XV WJFX, WTLZ. Heavy: WOWI. Medium: WKYS, WJLB, WJJN, KIIZ, WJHM. XHRM, WRKE, Z93, WWDM, U102, WALT, KMJJ,

COLIN ENGLAND "Come Over, Baby" (Motown) 35/10
Rotations: Heavy 0/0, Medium 1/0, Light 34/10, Total Adds 10: WBLK, WOWI, WZAK, WPAL, WOMG, KIIZ, KJMS, WBLX, HOT105, V103.9. Medium: KMJM.

P.O.V. "Anutha Luv" (Glant/Reprise) 34/3

ons: Heavy 0/0, Medium 10/0, Light 24/3, Total Adds 3: WBLS, KMJM, KMJK, Mediums include: WJIZ, WEUP, KIIZ, KEXZ. KIPR

VERTICAL HOLD "Seems You're Much Too Busy" (A&M) 33/32
Rotations: Heavy 0/0, Medium 1/0, Light 32/32, Total Adds 32, including WBLK, WBLS, WRKS, WUSL, WAMO, WPEG, WQUE, WCKX, KPRS, KKBT. Medium: KJMZ.

BOSS "Deeper" (Def Jam/Columbia) 33/3
Rotations: Heavy 1/0, Medium 8/0, Light 24/3, Total Adds 3: WXOK, WNOV, KMJK. Heavy: KMJQ. Mediums include: K104, KJMZ, WOWI, WZAK, Z93.

TINA TURNER "I Don't Wanna Fight" (Virgin) 31/31 Rotations: Heavy 0/0, Medium 0/0, Light 31/31, Total Adds 31, inc WATV, WPAL, WJTT. ncluding WBLK, WDAS, WEDR, KPRS, WKKV, KMJM, WJIZ.

DIGABLE PLANETS "Where I'm From" (Pendulum/Elektra) 31/8
Rotations: Heavy 0/0, Medium 7/0, Light 24/8, Total Adds 8: WILD, WKYS, KBCE, KFXZ, KIPR, WBLX, WEAS, WNOV. Mediums include: WXYV, WQUE, WOWI, WZAK, WAGH.

FLAVOR UNIT MCS "Roll Wit Tha Flava" (Flavor Unit/Epic) 30/4
Rotations: Heavy 1/0, Medium 3/0, Light 26/4, Total Adds 4: KMJQ, WEDR, WQMG, KTOWFM. Heavy: WOWI. Medium: WFXA, KIIZ, KMJJ.

ARRESTED DEVELOPMENT "Natural" (Chrysalis/ERG) 29/3
Rotations: Heavy 1/0, Medium 12/0, Light 16/3, Total Adds 3: OC104, KFXZ, WBLX. Heavy: WZAK. Mediums include: KMJQ, WKKV, XHRM, WJTT, WQMG.

8.B.O.T.I. "One Night Of Freedom" (A&M) 28/9Rotations: Heavy 0/0, Medium 4/0, Light 24/9, Total Adds 9: WCKX, OC104, Z93, WJMG, KIIZ, WVLR, WALT, HOT105, WTLZ. Medium: WJIZ, KJMS, WJHM, KJLH.

BOBBY ROSS AVILA "La Love" (Perspective/A&M) 27/6
Rotations: Heavy 0/0, Medium 2/0, Light 25/6, Total Adds 6: WIZF, KIIZ, U102, KIPR, KJLH. V103.9. Medium: KMJM, XHRM.

WALTER BEASLEY "Oon't Say Goodbye" (Mercury) 25/15
Rotations: Heavy 0/0, Medium 0/0, Light 25/15, Total Adds 15, including WILD, WJIZ, KBCE, WENN, Z93, WJBT, KIIZ, WJJS, KJMS, WALT.

المحاولا المحاولا

JOHNNY GILL (81) KENNY G (42) VERTICAL HOLD (32) TINA TURNER (31) ONYX (23) MEN AT LARGÉ (19) **DEELE (18)** T.C.F. (17)

NU COLOURS (16)

II D EXTREME (16)

HOTTEST

LEVERT (68) BIG BUB (29) SWV (22) JANET JACKSON (18)

REGINA BELLE (60) CHANTE' MOORE (53) H-TOWN (43) MICHAEL JACKSON (31)

SILK (12)

LORENZO (15) PORTRAIT (12)

-2021-10

RECURRENTS

- SILK/Freak Me
- 2 LO KEY?/Sweet SADE/Kiss
- 2
- 4 W. HOUSTON/Nothing 5 SWV/I'm
- M.J. BLIGE/Sweet
- 3 SHAI/Comforter
- AFTER 7/Can
- MEN AT LARGE/So
- 10 DR. DRE/Nuthin

SIGNIFICANT ACTION

ONYX "Slam" (RAL/Chaos) 24/23
Rotations: Heavy 0/0, Medium 0/0, Light 24/23, Total Adds 23, including WXYV, WBLK, WUSL, WPEG, KMJQ, WOWI, KMJM, WXOK, WENN, WAGH.

SUPER CAT "Dolly My Baby" (Columbia) 23/5

Rotations: Heavy 2/0, Medium 7/0, Light 14/5, Total Adds 5: WXYV, OC104, KQXL, WXOK, WQQK. Heavy: Z93, WQQK. Mediums include: WEDR, WOWI, KIIZ, WJJS, K97.

MAD COBRA "Legacy" (Columbia) 23/2 Rotations: Heavy 0/0, Medium 6/1, Light 17/1, Tota Total Adds 2: WEDR, WGZB. Medium: WOWI, KMJM, WJMG, WJBT, KJMS.

DEELE "Imagination" (Solar) 19/18Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18, including WBLS, WTLC, KBCE, KQXL, WXOK, WFXE, WJJN, WJBT, KIIZ, KFXZ.

HOUSE OF PAIN "Who's The Man?" (Tommy Boy) 19/6
Rotations: Heavy 0/0, Medium 0/0, Light 19/6, Total Adds 6: WRKE, WHJX, KFXZ, Z16, KTOWFM, V103.9.

NENEH CHERRY "Buddy X" (Virgin) 19/2
Rotations: Heavy 1/0, Medium 5/0, Light 13/2, Total Adds 2: WTLC, KIIZ. Heavy: WJFX. Medium: WILD, WBLS, WJIZ, WATV, WQOK.

HERE AND NOW "Are You Ready" (Atlantic/AG) 18/11
Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11, including WENN, WJMG, WEUP, KJMS, WALT, WEAS, KMJJ, Rotations: Heavy 0/0, Medi WQHH, WTLZ, KTOWFM.

DR. DRE "Dre Day" (Death Row/Interscope/AG) 17/11
Rotations: Heavy 0/0, Medium 2/1, Light 15/10, Total Adds 11, including WEDR, WQUE, WJLB, KPRS, WFXA, WWDM, Z16, KIPR, WCDX, KTOWFM. Medium: KJMZ.

FOUR SURE "Innocent Girl" (Ruffhouse/Columbia) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WBLS, WJIZ, WFXA, WATV, WENN, Z93, WAGH, WFXE, WJMG, WEUP.

MOTIF "Please Tell Me Tonight" (Payday/London/PLG) 15/5 eavy 0/0, Medium 0/0, Light 15/5, Total Adds 5: WEDR, KQXL, WXOK, WJBT, KSJL

MARVIN SEASE "I Wanna Do It With You" (Jive) 15/0

Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0, M dium: WAGH, KIIZ, K98-FM

MIKI HOWARD "But I Love You" (Giant/Reprise) 15/0 Rotations: Heavy 0/0, Medium 6/0, Light 9/0, Total Adds 0. Medium

LULU & BOBBY WOMACK "I'm Back For More" (EMI/ERG) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, including WBLS, WRKE, KBCE, WATV, WPAL, WJMG, KIPR, WFXM, KJMS, WEAS.

PHARCYDE "Passin' Me By" (Delicious Vinyi/PLG) 13/7

avy 0/0, Medium 1/0, Light 12/7, Total Adds 7: WXYV, KKBT, WJBT, KIIZ, KIPR, WPLZ, KJLH, Medium: WOWI

NAJEE "All I Ever Ask" (EMI/ERG) 12/6 m 1/0, Light 11/6, Total Adds 6: WATV, WENN, WJBT, KIIZ, KJMS, K98-FM. Medium: WHJX.

TAG TEAM "Whoomp! (There it is)" (Life/Bellmark) 12/5 Rotations: Heavy 0/0, Medium 3/0, Light 9/5, Total Adds 5: WENN, WJBT, KIPR, HOT105, WQHH. Medium: WJIZ, K97, K98-FM.

INNER CIRCLE "Bad Boys" (Big Beat/Atlantic Group) 12/2

avy 0/0, Medium 1/0, Light 11/2, Total Adds 2: WRKE, WTLZ. Medium: WHJX

GROOVE YOU "Say You Love Me" (Jamal) 10/0 Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Total Adds 0, Medium: K104, KJMZ, KMJM, WJMI, KIPR.

SHAI "Baby I'm Yours" (Gasoline Ailey /MCA) 9/8
Rotations: Heavy 0/0, Medium 0/0, Light 9/8, Total Adds 8: KPRS, WFXA, WFXE, WJJN, WHJX, KSJL, KMJJ, WQHH.

NEWARTISTS

1	NU COLOURS/Fallin Down (Wildcard/Polydor/PLG)	43/16
2	LEE RITENOUR 1/MAXI PRIEST/Waiting In Vain (GRP)	43/13
	YOUNGSTA'S/Crewz Pop (EastWest/Atlantic Group)	
4	II D EXTREME/Cry No More (Gasoline Alley/MCA)	38/16
5	ROBIN S/Show Me Love (Big Beat/AG)	37/10
6	COLIN ENGLAND/Come Over, Baby (Motown)	35/10
7	P.O.V./Anutha Luv (Giant/Reprise)	34/3
8	VERTICAL HOLD/Seems You're Much Too Busy (A&M)	33/32
	BOSS/Deeper (Def Jam/Columbia)	
10	FLAVOR UNIT MCS/Roll Wit Tha Flava (Flavor Unit/Epic):	30/4

New artists have not yet had a UC Breaker.

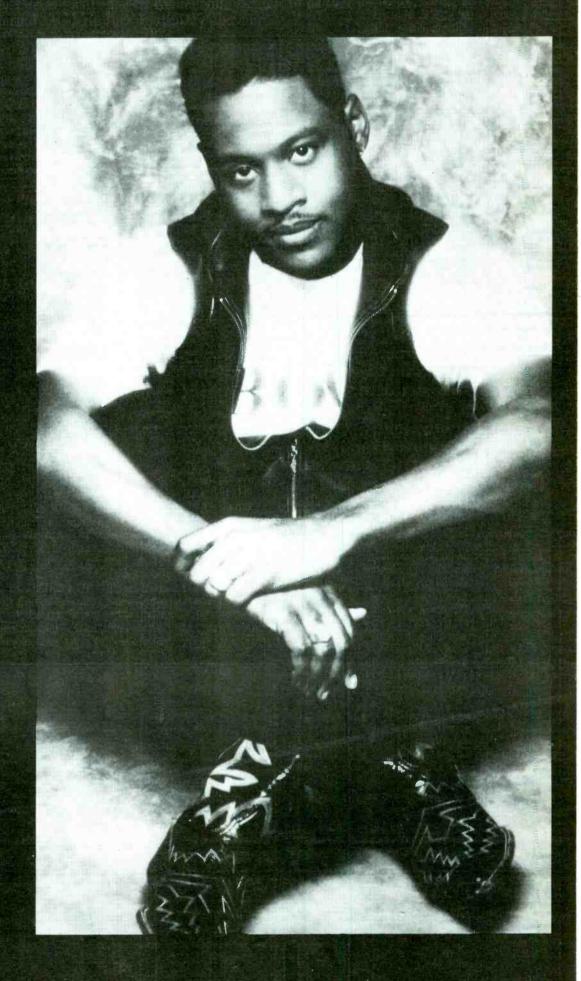
Johnny Gill

"the floor"

ALL IN THE FIRST WEEK:

- URBAN BREAKER
- #1 MOST ADDED URBAN RECORD IN AMERICA
- UC CHART DEBUT 33
 - 81 UC REPORTERS ADD -- 91%

WXYV WOWI WBLK WGCI WBLS WIZE WUSL WZAK WAMO WCKX WKYS WJLB WVEE WTLC **WPEG KPRS** K104 WKKV **KMJZ KMIM KMJQ KKBT** WEDR **XHRM**



PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS • EXECUTIVE PRODUCER JHERYL BUSBY • PERSONAL MANAGEMENT BROOKE PAYNE





WXYV/Baltimore

ONYX
SUPER CAT
JOHNNY GILL
PHARCYDE
HOTTEST
LEVERT
REDINA BELLE
CHANTE' MOORE

WILD/Bostor Hill/Hall

WALTER BEASLEY DIGABLE PLANETS KIRK WHALUM HOTTEST: LEVERT SILK INTRO H-TOWN JANET JACKSON

WBLK/Buffalo

FBISON/MOOVE
VERTICAL HOLD
TINA TURNER
JOHNNY GILL
KENNY G
COLIN ENGLAND
DADDY FREDDY
ONYX
HOTLEST
MICHAEL JACKSON
CHANTE' MOORE
REGINA BELLE
JANET JACKSON
SILK

WBLS/New York
Love/Waiter
JOHNNY GILL
VERTICAL HOLD
DEELE
P.O.V.
LILLO THOMAS
FOUR SURE
MARY J. BLIGE
LUILU & BOBBY WOMA
HOTLEST: HOTTEST:
REGINA BELLE
SYBIL
SWV
JANET JACKSON
LEVERT

WGCI/Chicago Smith/Clemons

JOHNNY GILL KIRK WHALUM MEN AT LARGE HOTTEST AFTER 7 SWV WHITNEY HOUSTON

SILK MEN AT LARGE

Torl Turner

MARY J. BLIGE
JOHNNY GILL
T.C.F. CREW
KENNY G
BOBBY ROSS AVILA
HOLLEST:
REGINA BELLE
LEVERT
CHANTE: MOORE
PORTRAIT
BIG BUB

WRKS/New York

H-TOWN VERTICAL HOLD Hottest: Hottest: SWV JANET JACKSON SILK R. KELLY & PUBLIC WHITNEY HOUSTON

WRKE/Ocean City

Quartarone/Mena
JOHNNY GILL
MARY J. BLIDE
INNER CIRCLE
ROBIN S
LULU & BOBBY WOMA
HOUSE OF PAIN
HOTEORY
SILK
SWY
JANET JACKSON
H-TOWN
LUTHER VANDROSS

OC104/Ocean City

DON DUCKMAN
JOHNNY GILL
B.B.O.T.I.
NU COLOURS
II D EXTREME
ARRESTED DEVELOPM
T.C.F. CREM
SUPER CAT
HOTLEST: MOORE
MICHAEL JACKSON
EN VOGUE
JADE
LORENZO

JOHNNY GILL
ROBIN S
VERTICAL HOLD
ONYX
HOTLEST:
SILK
WHITNEY HOUSTON
MEN AT LARGE
R, KELLY & PUBLIC
REGINA BELLE

TINA TURNER KENNY G MEN AT LARGE Hottest: Hottes LEVERT REGINA BELLE "NITE' MOORE CHANTE' MOORE BIG BUB MICHAEL JACKSON

WERTICAL HOLD LUTHER VANDROSS MEN AT LARGE JOHANY GILL HOTTEST FORTRAIT GERALD ALSTON EN VOGUE MICHAEL JACKSON

WKYS/Washing Prieto/Diggs

WAMO/Pittsburgh Hurricane Dave

LORENZO
LORENZO
LORENZO
JOHNNY GILL
DIGABLE PLANETS
MICHAEL COOPER
KIRK WHALUM
HOTLEST: MOORE
LEVERT
SADE
MICHAEL JACKSON

WMVP/Milwaukee

2.0 BIG BUB JOHNNY GILL DR. DRE KENNY G Hottest: SWV REGINA BELLE ICE CUBE MARY J. BLIGE H-TOWN

WDZZ/Filnt Maestro

Maestro
WALTER & SCOTTY
MARY J. BLIGE
KENNY G
JOHNNY GILL
HOTTEST:
LEVERT
SADE
REGINA BELLE
PORTRAIT
WHITNEY HOUSTON

WTLC/Indianapolis
Johnson/Buchanon

JOHNNY GILL
NU COLOURS
DEELE
NENEH CHERRY
HOTUSET
LEVERT
REGINA BELLE
CHANTE' HOORE
PRINCE MARKIE DEE
MICHAEL JACKSON

KPRS/Kansas City Weaver/Fears

Weaver/Fears
KENNY G
VERTICAL HOLD
TINA TURNER
SHAI
JOHNNY GILL
DR. DRE
Hottest:
LEVERT
CHANTE: MOORE
MICHAEL JACKSON
EN VOQUE
H-TOWN

WQHH/Lansing, Mi Goldbach/Dubose

NU COLOURS JOHNNY GILL SHAI VERTICAL HOLD TAG TEAM KENNY G WALTER BEASLEY TINA TURNER HERE AND NOW HOLTEST

Hottest: LEVERT CHANTE' MOORE BIG BUB SYBIL REGINA BELLE

WJFX/Ft, Wayne Ange Canessa

WZAK/Cleveland
Tolliver/Rush
RUDE BOYS
PENNY PORD
JOHNRY GILL
OOLIN ENSLAND
JADE
95 SOUTH
KENNY G
GETO BOYS
ILLEDAL
DETROIT'S MOST WA
HOTLEST
HOTON
RUN-D, M.C.
SADE
RUN-D, M.C.
SADE
MICHAEL JACKSON Ange Canessa
TINA TURNER
ROBIN S
MEN AT LARGE
JOHNNY GILL
LUTHER VANDROSS
VENTICAL HOLD
LEE RITENOKON F/MA
MARY J. BLIGE
U.N.V.
HOTLEST:
SILK
JANET JACKSON
MICHAEL JACKSON
LORBYZO
LEVENT

WVKO/Columbus, OH

JADE
NONA GAYE
H-TOWN
Hottest:
LEVERT
CHANTE' MOORE
PORTRAIT
MICHAEL JACKSON
JANET JACKSON

WCKX/Colum Frank Kelly

Frank Kelly
JOHNNY GILL
BOBBY BROWN
KENNY G
B.B.O.T.I.
U.N. V.
NU COLOURS
VERTICAL HOLD
ANQUETTE
HOLDEST:
LEVERT
CHANTE' MORE
H-TOWN
EN VOQUE
REGINA BELLE

WROU/Dayton Mary Hankstor

DEFLE KENNY G LL VERTICAL HOLD LULU & BOBSY WOMA NU COLOURS HOTLAST BELLE H-TOWN MICHAEL JACKSON JAMET JACKSON LEVERT

WALTER BEASLEY LUTHER VANDROSS JOHNNY GILL KENNY G HOTLEST: LEVERT CHANTE' MOORE MICHAEL JACKSON LORENZO SWV

WNOV/Milwaukee Ernie G.

MARY J. BLIGE DIGABLE PLANETS BOSS BOSS LEE RITENOUR f/MA JOHNNY GILL JOHNNY GILL
HOTTEST MOORE
BIG BUB
MICHAEL JACKSON
LORENZO

Brian Anthony
MEN AT LARGE
JOHNNY GILL
GLENN JONES
KIRK WHALUM
TINA TURNER
KENRY G
HOTERST HOORE
BIG BUB
MICHAEL JACKSON
H-TOWN
SWY

WTLZ/Saginaw, Mi Crockett/Lamptey

Crocket/Lamptey
JOHNNY GILL
JOHNNY GILL
TINA TURNER
LEE RITENOUR f/MA
HERE AND NO.
B.B.O.T.I.
DEELE
ROBIN S
KENNY G
INNER CIRCLE
MAHOGANY BLUE
HOLLEST
LEVERY
REGINA BELLE
CHANTE! HOORE
BIG BUB
H-TOWN

MARY J. BLIGE NU COLOURS KENNY G ONYX TINA TURNER JOHNNY GILL P.O. V. HOTLEST: LEVERT CHANTE' MOORE BIG BUB LORENZO H-TOWN

KTOW-FM/Tulsa Tony Barrow

TINA TURNER
DA YOUNGSTA'S
HOUSE OF PAIN
KENNY G
LUTHER VANDROSS
VERTICAL HOLD
HERE AND NOM
DR. DRE
II D EXTREME
FLAVOR UNIT MCS
JOHNNY GILL
HOTELES PLAVOR UNIT MES JOHNNY GILL Hottest: LEVERT LO-KEY? RBGINA BELLE EN VOGUE PRINCE MARKIE DEE

SOUTH

Z93/Charleston, SC Cliff Fletcher

CHM Fletcher

LORENZO
NONA GAYE
LUTHER VANDROSS
ROBIN S
B.B.O.T.I.
VERTICAL HOLD
FOUR SURE
WALTER BEASLEY
CHRISTOPHER WILLI
HOLDEST:
REGIMA BELLE
CHANTE' HOORE
LEVERT
H-TOWN

WPEG/Charlotte Saunders/Fox

JOHNNY GILL
VERTICAL HOLD
ONYX
Hottest:
SWV
SILK
DR. DRE
MEN AT LARGE
MARY J. BLIGE

WJIZ/Albany, GA Norm Miller

Norm Miller
U.N.V.
TINA TURNER
MALTER BEASLEY
VERTICAL HOLD
FOUR SURE
NIKITA
HOLD EST:
LEVERT
INTRO
REDINA BELLE
PRINCE MARKIE DEE
BLACKSTREET F/TED

KBCE/Alexandria, LA Donnie Taylor

DEELE LULU & BOBBY WOMA LULU & BOBBY WOM ALEXANDER O'NEAL DIGABLE PLANETS WALTER BEASLEY T.C.F. CREW DA YOUNGSTA'S JOHNNY GILL JOHNNY GILL HOLLEST: REGINA BEILLE BIG BUB MICHAEL JACKSON EN VOGUE LORENZO

WVEE/Atlanta Brown/Bacote

Hottest: REGINA BELLE CHANTE' MOORE SWV JADE SILK

WFXA/Augusta Conner/Taylor

ConnerTaylor
II D EXTREME
PENNY POKO
DR. DRE
SHAI
VERTICAL HOLD
FOUR SURE
JOHNNY GILL
HOLD
EUR SURE
LEVERT
BIG BUB
LEVERT
BIG BUB
LEVERT
CHANTE' MOORE

KQXL/Baton Ro Chris Clay

Chris Clay

II D EXTREME
DEELE
MEN AT LARGE
JOHNNY GILL
LUTHER VANDROS
VERTICAL HOLD
MOTIF
SUPER CAT
HOLDEAS:
H-TOWN
LEVERT REGIMA SELLE
CHANTE! MOORE
LORENZO

WXOK/Baton Rouge Chris Clay

Chris Cley
II D EXTREME
DEBLE
HEN AT LARGE
JOHNNY GILL
LUTHER VANDROSS
T.C.F. CREW
ONTX
BOSS
MOTIF
SUPER CAT
VERTICAL HOLD
HOTLEST
H-TOWN
LEVERTI REGINA BELLE
CHANTE' MOORE
SWV

WENN/Birming Donnell/Starr DonnellSterr
JOHNNY GILL
II D EXTREME
NAJEE
NAJE

WATV/BirmIngham Ron January JOHNNY GILL TINA TURNER NAJEE LEE RITENOUR F/MA LULU & BOBBY WOMA NU COLOURS FOUR SURE VERTICAL HOLD HOLDES: Hottest: LEVERT REGINA BELLE CHANTE' MOORE EN VOGUE HICHAEL JACKSON

WPAL/Charleston, SC

JOHNNY GILL TINA TURNER KENNY G TINA TURNER
KENNY G
LULU & BOBBY WOMA
SONYA
COLIN BNGLAND
LEE RITENOUR f/MA
HOTLEST:
REGINA BELLE
CHANTE' MOORE
H-TOWN
HICHAEL JACKSON
LEVERT

WQMG/Greensboro Brian Wallace

Brian Wallace
BLACKSTREET F/TED
WERTICAL LOBOBY SROWN
JOHNNY GILL
PRINCE MARKIE DEE
CHANTE' HOOK
U.H. V.
ONTX
JODECI
PLAYOR UNIT MCS
COLIN ENGLANDER O'CLIN ENGLANDER
O'CLIN ENGLANDER
HOLGEST
BOYS
ALEXANDER O'NEAL
HOLGEST
JANET JACKSON
SWY
H-TOWN

WLWZ/Greenville, SC Walker/Valentine

JOHNNY GILL TINA TURNER Hottest:
REGINA BELLE
H-TOWN
MICHAEL JACKSON
LEVERT
CHANTE' MOORE

WJMG/Hattie Laurel, MS Rob Nea ROD Neal JOHNNY GILL TIMA TURNER BLACKSTREET F/TED BLACKSTREET F/TED BLOUDIS LULU & BOBBY WOMA VERTICAL HOLD B.B.O.T.I. FOUR SURE HERE AND NOW KENNY G HOTLOST HOST BOINA BELLE BIG BUB GLANTE HOORE MICHAEL JACKSON

KMJQ/Houston Smokin' Tony Ric

Smokin' Tony Ric

U.N.V.
ONTX
JOHNNY GILL
MEN AT LARCE
FLAVOR UNIT MCS
HOTCEST:
LEVERT
REGINA BELLE
CHANTE' MOORE
BIG BUB
H-TOWN

WEUP/Huntsville Steve Murry

O.C. SHITH TIMA TURNER HERE AND NOW JOHNNY GILL KENNY G MEN AT LANGE VERTICAL HOLD FOUR SURE HOLLEST REJINA BELLE LEVERT BIG BUB CHANTE' MOORE LORENZO

WJMI/Jackson Todd/Jones

JOHNNY GILL
KENNY G
SMV
LUTHER VANDROSS
KIRK WHALUM
MICHAEL COOPER
HOTES:
CHANTE: MOORE
LEVERT
WHITNEY HOUSTON
SADE
PORTRAIT

KENNY G
SHAI
TREY LORENZ
ILLEGAL
JOHNNY GILL
HOTTEST:
ICE CUBE
BIG BUB
CHANTE: MOORE
GETO BOYS
LEVERT

KIIZ/Killeen, TX Desarai Downs

MARY J. BLIGE WALTER BEASLEY

WALTER BEASLEY
U.N.V.
U

WJTT/Chattanooga Landecker/Rankin Landecker/Rankin
JODENIY
JOHNNY GILL
KENNY G
TINA TURNER
ROUNEY HANNSFIELD
II D EXTREME
LEE RITENOVE //MA
HOTLEST
LEVERY
BIG BUB
CHANTE' MOORE
REDINA BELLE
PORTRAIT

WWDM/Columb

JOHNY GILL
VERTICAL HOLD
ROBIN S
GETO BOYS
MALTER & SCOTTY
DR. DRE
Hottest:
LEVERT
SWY SWV LO-KEY? REGINA BELLE MICHAEL JACKSON

WFXE/Columbus, GA Philip David March

JOHNNY GILL JODECI T.C.F. CREW DEELE FOUR SURE II D EXTREME SHAI SHAI Hottest: LEVERT H-TOWN RUN-D.M.C. BOBBY BROWN JANET JACKSON

WAGH/Columbus, GA Darrell J. Smith

Darrell J. Smith
JOHNNY GILL
T.C.F. CREW
VERTICAL HOLD
FOUR SURE
TIMA TURNER
II D EXTREME
ONYX
KENNY G
HOCTEST:
HOCTEST
HOCTEST
HOORE
HATTON
LORENZO

K104/Dallas-Ft. Worth James Alexander

JOHNNY GILL
BIG BUB
PENNY FORD
U.N.V.
HEAVY D & THE BOY
HOTHORY
HOTHORY
MEN AT LARGE
SILK
LEVERT

KJMZ/Dallas/Ft. Worth Casey/Little

U.N.V.
BOBBY BROWN
MEN AT LARGE
JOHNNY GILL
TENE' WILLIAMS
HOTCEST:
SWV
H-TOWN
ICE CUBE
SILK
II D EXTREME

WJJN/Dothan, AL Phil Davis

Phil Davis

JOHNNY GILL
KENNY G
VERTICAL HOLD
T.C.F. CREW
DEELE
SHAI
HOTOMN
CHANTE' MOORE
GERALD ALSTON
JANET JACKSON
JADE

WZFX/Fayetteville, NC Frank Dawkins

Frank Dawkins

MARY J. BLIGE
JOHNNY GILL

MEN AT LARGE
KENNY G
ONYX
HOTCEST:
BIG BUB
LEVERT
REGINA BELLE
GERALD ALSTON
CHRISTOPHER WILLI

KFXZ/Lafavette

LEE RITENOUR f/MA DEELE ARTENOUS 17/MA

ARRESTED DEVELOPM
HOUSE OF PAIN
JODECT
NU COLOURS
ONYX
JOHNNY GILL
VERTICAL HOLD
FOUR SURE
DIGABLE PLANETS
HOTE
BIG BUB
GHANTE' MOORE
NOMA GAVE
EN VOGUE
EN VOGUE

Z16/Lake Charles

James Williams
JOHANY GILL
T.C.F. CREW
DR. DRE
TINA TURNER
DEELE
HOUSE OF PAIN
JODECI
NU DOLOURS
HOOLDES
HOOLDES
HOOLES
H

U102/Lexington Bill Clary

BHI Clary

MEN AT LARGE
ROBIN S

BOBBY ROSS AVILA
JOHNNY GILL
KENNY G
KIRK WHALUM
LEE RITENOUR F/MA
HOLLEST.

REDINA BELLE
LEVERT
CHANTE! MOORE
MICHAEL JACKSON
H-TOWN

KIPR/Little Rock Booker/Dylan

BOOKET/Dylan
BOBBY MOSS AVILA
PHARCYDE
LUIU & BOBBY MOMA
TAG TEAM
DR. DRE
TIMA TURNER
DIGABLE PLANETS
VERTICAL HOLLD
LEE RITEROUR f/MA
JORNNY GILL
HOLLBEIL
BIG BUB
LORENZO
GHANTE' MOORE
LEVERTI MOORE
LEVERTI H-TOWN

WGZB/Louisville Del Spencer

Del Spencer
MARY J. BLIGE
SHABBA RANKS
MAD COBRA
JOHNNY GILL
LEVERT
KENNY G
HOTCHST
SILK
H-TOWN
JANET JACKSON
LEVERT
REGINA BELLE

WVLR/Lynchburg, VA Ladd Goins

JOHNNY GILL
MARY J. BLIGE
MEN AT LARGE
T.C.F. CREW
B.B.O.T.I.
MICHAEL COOPER
HOTUSEL COOPER
HOTUSEL COOPER
HOTUSEL COOPER
HOTUSEL CHANTE' MOORE
MICHAEL JACKSON
H-TOWN

WJBT/Jackso Gary Young

Gary Young
NAJEE
DEBLE
WALTER BEASLEY
U.N.Y.
OHYX
PHARCYDE
TINA TURNER
HOTIF
TAG TEAH
JOHNNY GILL
HOTEST
LEVERT
LEVERT
MICHAEL JACKSON
BIG BUB
H-TOWN

WHJX/Jackso Mark Shands HOUSE OF PAIN KENNY G

K97/Memphis OʻJay/Beli

O'JayNeal
MARY J. BLIGE
TIMA TURNER
JOHNNY GILL
FOUR SURE
L.L. COOL J
ONYX
GENERAL GRANT
KENNY G
DEELE
HOTLEST
REGINA BELLE
H-TOWN
JANET JACKSON

H-TOWN LUTHER VANDROSS MEN AT LARGE MEN AT LARGE
JOHNNY GILL
HEAVY D & THE BOY
ROBIN S.
LEE RITENOUR 1/MA
HERE AND NOM
FOUR SIRE
NU COLJUMES
KENNY G
B.B.O.T.I.
T.C.F. CREW
MALTER BEASLEY
HOLTEST
LEVERT
LEVERT
HOUSE
H

WEDR/Mlami James Thomas

James Thomas
JOHNNY GILL
MAD COBRA
DR. DRE
II D EXTREME
TINA TURNER
MEN AT LANGE
MICHAEL COOPER
FLAVOR UNIT MCS
KENNY G
MOTIF
HOLLEST:
HOTOM
LEVERT
REDINA BELLE
BIG BUB
NOWA GATE

WBLX/Mobile Cheatham/Sinclaid

WJJS/Lynchburg, VA Cisco/Camer<u>on</u>

Cisco/Cameron
JOHNNY GILL
MEN AT LANGE
LEE RITENOUR (/MA
KENNY G
MALTER BEASLEY
VERTICAL HOLD
NU COLOURS
HOTHER
HO

WFXM/Macon, GA Big George Threat

Big George Threatt
JOHNNY GILL
TINA TUNNER
ONTX
KENNY G
LUILJ & BOBBY WOMA
II D EXTREME
HOTLEST
LEVERT
LEVERT
LOKENZO
GERALD ALSTON
CHANTE' MOORE

KJMS/Memphis Base/St. James

Base/St. James
COLIN ENGLAND
JOHNNY GILL
TEME' WILLIAMS
ONYX
MANGGAMY BLUE
LEE RITENOUR F/MA
MALTER BEASLEY
LULU 8 BOBBY WOMA
HERE AND NOT
TIMA TURNEN
NAJEE
NU COLOURS
HOCLEUR
HOCLEUR
ENGINA BELLE
CHANTE' MOORE
MICHAEL JACKSON
BIG BUB

WALT/Meridian, MS Steve Poston

WCDX/Richmo Aaron Maxwell JOHNNY GILL DR. DRE TINA TURNER GETO BOYS

GETO BOY: U.N.V. KENNY G DEELE DEELE Hottest: LEVERT CHANTE' MOORE BIG BUB SWV PRINCE & N.P.G. WPLZ/Peterst Richmond Phil Daniels Phil Daniels
TINA TURNER
JOHNY GILLOR
MARY J. BLIGE
MU COLORS
II D ECTREME
RENNY G
MALTER BEASLEY
U.N.Y.
PHARCIDE
ONYX
DEBLE
H-TOAN
REGINA BELLE
CHANTE' HODRE
JANET JACKSON
LEVERTI

Cheatham/Sinclair
CNYX
SHABBA RANKS
T.C.F. CREM
JOHNNY GILL
DIGABLE PLANETS
COLIN ENCLAND
ARRESTED DEVELOPM
DESLE
EUTHORIA
U.N.V.
HOLLEWERT
CHANTE HOORE
REDINA BELLE
H-TOWN

HOT105/Mo Monica May

JOHNNY GILL
KENNY G
II D EXTREME
COLIN ENGLAND
B.B.O.T.I.
COMMODORES
TAG TEAM
HOTLEST
LEVERT
REGINA BELLE
CHANTE' MOORE
GERALD ALSTON
LORENZO

Jackson/Wright
CHANTAY SAYAGE
JOHENY GIT
TINA TURNER
NU COLOURS
II D EXTREME
SUPER CAT
T.C.F. CREW
HOCTEST: CREW
HOCTEST:
REGINA BELLE
HICHAEL JACKSON
LEVERT
H-TOWN
JANET JACKSON

WIKS/New Bern, NC Kirkland/Kenney

Kirkland/Kenne
MARY J. BLIGE
JOHNNY GILL
JODEGI
MEN AT LARGE
KIRK WHALUM
HOTESTINA BELLE
LEVERT
LO-KEY?
BIG BUB
CHANTE' MOORE

WQUE/New Orleans Stevens/Cortello

VERTICAL HOLD
DR. DRE
CHRISTOPHER WILLI
JADE
HOLLEST:
SWV
SILK
H-TOWN
PIMP DADDY
DUICE

WOWI/Norfolk Steve Crumbley

JOHNNY GILL
ONYX
COLIN ENGLAND
KENNY G
SILK
HOTCEST:
SWV
DA YOUNGSTA'S
95 SOUTH
LORENZO
H-TOWN

JOHNNY GILL
TINA TURNER
1 OF THE GIRLS
PENNY FORD
L.L. COOL J
CHANTE' MOORE
HOTCH
H-TOWN
SW
WHITNEY HOUSTON
LEVERT

WQOK/Raleigh Young/Conners MEN AT LARGE LEE RITENOUR f/MA

Floyd Blackwell
JOHNNY GILL
TINA TUNNER
HEME AND NOM
LULU & BOBEY WOMA
MICHAEL COOPER
ONYX
DIGABLE PLANETS
EUPHORIA
II D EXTREME
WALTER BEASLEY
T.C.F. CREW
HOTLEST
LEVERT
BIG BUB
H-TOWN
MICHAEL JACKSON
EN VOGUE LEE RITEMOUR F/MJ KENNY G PETE ROCK & C.L. ONYX POUR SURE VERTICAL HOLD MALTER BEASLEY JOHNNY GILL HOTLEST: REDINA BELLE LEVERT CHANTE; MOORE MICHAEL JACKSON LO-KEY? KMJJ/Shreveport John Wilson JOHNNY GILL LULU & BOBBY WOMA HERE AND NOW KENNY G KENNY G
SHAI
GETO BOYS
KIRK WHALUM
ROBIN S
T.C.F. CREW
HOTHEREI JACKSON
CHANTE: MOORE
H-TOWN
LEVERT

WEAS/Savannah Floyd Blackwell

WTUG/Tuscaloosa, AL Steve Sloan Steve Sloan

ALEXANDER O'NEAL
JOHNNY GILL
MEN AT LARGE
JADE
T.C.F. CREW
KENNY G
HOTTEST
LEVERT
HEDINA BELLE
CHANTE' MOORE
PORTRAIT
H-TOWN

K98-FM/West LA Rockey Love Rockey Love
TINA TURNER
JOHNNY GILL
SHOWBIZ & A.G.
NAJEE
FOUR SURE
ONYX
DEELE
Hottest:
LEVERT
CHANTE' MOORE
LORENZO
SILK

WEST

KJLH/Los Angeles

KSJL/San Antoni

SHAI
ALEXANDER O'NEAL
MOTIF
JOHNNY GILL
HOTTEST
JANET JACKSON
AZ ONE
REDINA BELLE
H-TOWN
SWY

Frankle Ross
H-TOWN
MAHOCANY BLUE
JOHNNY GILL
PHARCYDE
MICHAEL COOPER
BOBSY ROSS AVILA
KENNY G
KIRK WHALUM
LEVERT
HOTLEST:
HOTLEST:
BEGINA BELLE
CHANTE' MOORE
LEVERT
BIG BUB
SADE

V103.9/Los Angeles Fields/Michaels

JOHNNY GILL
COLIN ENGLAND
BOBBY ROSS AVILA
GETO BOYS
HOUSE OF PAIN
ALEXANDER O'NEAL
MICHAEL COOPER MICHAEL COOPER HOTTEST: REGINA BELLE H-TOWN SWV CHRISTOPHER WILLI JANET JACKSON

KKBT/Los Angeles John Monds

U.N.V.
PHARCYDE
JOHNNY GILL
VERTICAL HOLD
ALEXANDER O'NEAL
BIG MOUNTAIN
HOTCHEST:
CHANTE' MOORE
SWV
SADE
PORTRAIT
ICE CUBE

Keith Bell

DR. DRE
HERE AND NOW
MR. MYSTIC
P.O.V.
LULU & BOBBY WOMA
TIMA TURNER
KENNY G
GREG OSBY
MAHOGANY BLUE
BOSS
VERTICAL HOLD
HOTLEST
BLG BUB
GLANTE' HOORE
REGINA BELLE
PORTRAIT

JOHNNY GILL U.N.V. ROBIN S HEAVY D & THE BOY Hottest: PORTRAIT RUN-D.M.C. RUN-D.M.C. LEVERT PRINCE MARKIE OEE SWV

89 Current Reporters 89 Current Playlists

Buyara Marketakan Sarahan

BACK-TO-BACK HITS FROM WARNER BROS .!!



URBAN CHART: Debut 32



U.N.V.

"SOMETHING'S GOIN' ON"

Now On 74 UC Reporters – 83% Including:

WXYV	WKYS	WOWI	WKKV	WJBT
WBLK	WVEE	WIZF	KMJM	WBLX
WBLS	K104	WZAK	KKBT	WCDX
WDAS	KJMZ	WCKX	XHRM	WPLZ
WUSL	KMJQ	KJLB	WJIZ	WJFX
WAMO	WEDR	KPRS	WQMG	

...and Many More!



URBAN BREAKER

MOST ADDED— 3rd Week In A Row!!!





T.C.F.

"I AIN'T THE ONE"

Now On 56 UC Reporters Including:

WBLK	WOWI	XHRM	WAGH	WBLX
WBLS	WIZF	OC104	WFXE	WQQK
WDAS	WZAK	KBCE	WJJN	WEAS
WUSL	WCKX	KQXL	Z16	KMJJ
WAMO	KPRS	WXOK	WVLR	WTUG
WEDR	KMJM	WENN	WALT	

...and Many More!

NATIONAL AIRPLAY®

BREAKERS

KENNY G W/PEABO BRYSON

By The Time This Night Is Over (Arista)

62% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 51, Total Adds 68, including WALK, WBLI, WRQX, WBT-FM, WUSA, WARM98, KS95, KBIG, B100, KEZR. Debuts at number 21 on the AC chart

REGINA BELLE

If I Could (Columbia)

51% of our reporters on it. Rotations: Heavy 7, Medium 32, Light 18, Total Adds 6: WMXZ, WKTI, B100, WZMX, WMXB, KIDX. Moves 24-23 on the AC chart.

AARON NEVILLE

Don't Take Away My Heaven (A&M) 51% of our reporters on it. Rotations: Heavy 5, Medium 28, Light 24, Total Adds 6: KOSI, KKCW, WMAG, WMXL, KISC, KIDX. Moves 26-24 on the AC chart.



JOHN PAGANO "The Best I Ever Was" (MCA) 51/4

Rotations: Heavy 4/0, Medium 24/0, Light 23/4, Total Adds 4: WARM, WTCB, WLHT, KYMG. Heavy: WLIF, WLTE, WLQR, K99. Medium: KVIL, KSFI, WOBM, WLMX, WDLX, WAHR, WTFM, WMXB, KTYL, WROE, WFMK, WWWM, KRLV, KISC, KRLB. WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KEYW. *Moves 28-25 on the AC chart.*

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 42/3
Rotations: Heavy 3/0, Medium 22/0. Light 17/3. Total Adds 3: KYKY, WQLH, KYMG. Heavy: KVIC, K99, KEYW. Medium: WALK, WKTI, KKMY, WMAG, WDLX, WAHR, WIVY, WTFM, WMXB, WRMF, WROE, KGBX, WLQR, KISC, KRLB, WNMB, KTWN, KZLT, UDR, KMGW, K-9, KMGQ. Light including WBMX, WMXZ. Moves 29-27 on the AC chart.

PAUL McCARTNEY "Off The Ground" (Capitol) 38/13
Rotations: Heavy 0, Medium 8/3, Light 30/10, Total Adds 13: WMTX, WKTI, WOBM, WKTK, WDLX, WAHR, WIVY, WMC, WRMF, WFMK, KISC, KYMG, K-9. Medium including WMXV, WCSO, JOY99, KZLT, KMGW. Light including WMXZ, WARM98, WKLI, KKMY, WTCB, KMXR, KTYL, WROE, WMMX, WCRZ, KGBX, WLOR.

TINA TURNER "I Don't Wanna Fight" (Virgin) 37/36
Rotations: Heavy 0, Medium 7/6, Light 30/30, Total Adds 36; WBMX, WMXV, WYXR, WRQX, WMXZ, WMTX, WKTI, KBIG, B100, KEZR, WKYE, WJLK, WOBM, WCSO, KKMY, WAHR, WTFM, WMXB, WROE, WMMX, KGBX, WLQR, KXYQ, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KMGW, K99, KEYW. Debuts at number 30 on the AC

CAUREN CHRISTY "You Read Me Wrong" (Mercury) 37/9

Rotations: Heavy 0, Medium 6/2, Light 31/7, Total Adds 9: WILIF, KSFI, WLEV, WKYE, WOBM, WHYNFM, WIVY, WTFM, WRVR. Medium including WAHR, WLQR, KISC, KMGW. Light including KVIL, WMXZ, WARM98, KESZ, KKCW, KKMY, WDLX, KTYL, WROE, WMMX, WFMK, WWWM, KRIB, WNMB, KTWN, KVIC, WMTFM.

WDLX, KTYL, WROE, WMMX, WFMK, WWWM, KRLB, WNMB, KTWN, KVIC, WMTFM.

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 37/3

Rotations: Heavy 4/0, Medium 23/2, Light 10/1, Total Adds 3: WOBM, JOY99, WOLH. Heavy: KKMY, WLQR, KRLB, KEYW. Medium including WPNT, WKYE, WCSO, WMAG, WDLX, WAHR, WIVY, WTFM, WROE, KGBX, WWWM, KISC, WNMB, KTWN, KVIC, KZLT, WQLR, WLDR, KMGW, K99, K-9. Light including WTFM. Moves 30-28 on the AC chart.

MARC COHN "Walk Through The World" (Atlantic/AG) 34/11

MARC CORN Walk Infough Title World (Atlantic/ALD) 34/11
Rotations: Heavy 0, Medium 7/0, Light 27/11, Total Adds 11: WARM98, WKTI, KGBY, WCSO, WAHR, WMC, WMMX, KISC, KYMG, K-9, KMGO, Medium: KMXV, WKYE, WROE, WLOR, JOY99, KZLT, KMGW. Light including B100, KKMY, WLMX, WIVY, WMXB, KTYL, WWWM, WNMB, KTWN, KVIC, WMTFM, WHMS, WLDR, KIDX, K99, KEYW.

JANET JACKSON "That's The Way Love Goes" (Virgin) 32/3
Rotations: Heavy 0, Medium 15/0, Light 17/3, Total Adds 3: WKYE, WMAG, WMC. Medium: WMTX, WKTI, B100, EAGLE, WDLX, WAHR, WTFM, WMXB, KGBX, KXYQ, KTWN, KVIC, KZLT, KIDX, K99. Light including WYXR, WMXZ, KEZR, WMJQ, WMGS, KTYL, WROE, WMMX, WLQR, KRLB, WNMB, WHMS, WQLH, WLDR.

TOTATION BREAKOURS

Reports/Adds

Heavy Medium Light

		ports/Auus	neavy	Medialii	Ligiti
0	RESTLESS HEART f/WARREN HILL	107/1	97	8	2
2	WHITNEY HOUSTON	93/0	69	19	5
0	GO WEST	98/0	66	26	6
0	STING	92/0	69	19	4
6	EXPOSE	98/4	66	21	11
6	WENDY MOTEN	97/1	60	27	10
7	VANESSA WILLIAMS & BRIAN McKNIGHT	86/0	63	20	3
8	DAVID CROSBY & PHIL COLLINS	101/5	32	56	13
9	ROD STEWART	<i>98</i> /7	29	59	10
0	CELINE DION :	84/1	46	31	7
11	JON SECADA	82/0	43	31	8
Ø	RAY CHARLES	<i>85/1</i>	33	41	11
13	BOY GEORGE	77/0	28	38	11
14	GLORIA ESTEFAN	62/1	24	29	9
Œ	PETER CETERA	81/6	9	52	20
Œ	BRUCE HORNSBY	74/0	17	38	19
17	ELTON JOHN	<i>59/0</i>	24	23	12
13	SADE	64/0	13	33	18
1	CHRIS ISAAK	70/4	6	31	33
30	RACHELLE FERRELL	60/0	13	29	18
3	KENNY G W/PEABO BRYSON	69/68	0	18	51
æ	CATHY DENNIS	65/6	6	28	31
➂	REGINA BELLE	<i>57/6</i>	7	32	18
2	AARON NEVILLE	<i>57/6</i>	5	28	24
Œ	JOHN PAGANO	51/4	4	24	23
26	KENNY G	<i>30/0</i>	12	14	4
3	TASMIN ARCHER	42/3	3	22	17
3 3	JEFF HEALEY BAND	37/3	4	23	10
29	SHAWN COLVIN	34/0	8	13	13
①	TINA TURNER	37/36	0	7	30
	*Woons hullet due to analysis of areas				

DECCIA TECNIC

KENNY G (68) TINA TURNER (36) HUEY LEWIS & THE NEWS (22) DURAN DURAN (13) PAUL McCARTNEY (13) JOSHUA KADISON (12) PATTY SMYTH (12) MARC COHN (11) JUDE COLE (10) LAUREN CHRISTY (9)

HOTTEST

RESTLESS HEART (86) STING (53)
WHITNEY HOUSTON (52)
WILLIAMS & MCKNIGHT (52) GO WEST (48) WENDY MOTEN (40) EXPOSE (37) JON SECADA (29) CELINE DION (21) GLORIA ESTEFAN (16) **ROD STEWART (16)**

KURT HOWELL "I'm Over You" (Reprise) 31/3
Rotations: Heavy 0, Medium 9/1, Light 22/2, Total Adds 3: WARM98, KRNO, KIDX. Medium including KKMY, WAHR, WLQR, KISC, KTWN, KZLT, KMGW, KEYW. Light including WWNK, KMXV, KESZ, KSFI, WKYE, WHYNFM, WLMX, WDLX, WIVY, KTYL, WROE, WMMX, KRLB, WNMB, KVIC, WMTFM, WHMS, WQLH, WQLR, K99.

CHAKA KHAN "Don't Look At Me That Way" (WB) 26/0
Rotations: Heavy 0, Medium 7/0, Light 19/0, Total Adds 0. Medium: WMAG, WLOR, KRNO, KTWN, KVIC, KMGW, K99. Light: WBMX, WMXZ, KESZ, WIVY, WROE, WMMX, WWWM, KJSN, KKLD, KRLB, WNMB, WMTFM, WHMS, KZLT, WQLR, WLDR,

SAWYER BROWN "All These Years" (Curb) 26/0

Rotations: Heavy 3/0, Medium 15/0, Light 8/0, Total Adds 0. Heavy: WLIF, KRLB, K99. Medium: KSFI, WCSO, WTCB, KMXR, WAHR, WRVR, WLOR, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, WHMS, K-9. Light: WZNY, WMMX, WCRZ, KRLV, KKID, KZI, T, WIDB, KEW.

KKLD, KZLT, WLDR, KEYW.

HUEY LEWIS & THE NEWS "It's Alright" (Shanachie) 22/22

Rotations: Heavy 0, Medium 5/5, Light 17/17, Total Adds 22: WMTX, KMXV, WKTI, KESZ, WOBM, WLMX, WDLX, WMXB, WRMF, WMMX, WMGN, WLOR, KTWN, KVIC, WMTFM, WHMS, WQLM, KYMG, KMGW, K99, KMGQ, KEYW.

GEORGE MICHAEL & QUEEN "Somebody To Love" (Hollywood) 22/0
Rotations: Heavy 1/0, Medium 10/0, Light 11/0, Total Adds 0. Heavy: K99, Medium: WMXV, WYXR, WROX, WKTI, WROE, KRLB, KVIC, KZLT, KMGW, KEYW. Light: WMXZ, WWNK, KMXV, WCSO, WHYNFM, KKMY, WDLX, WLQR, WNMB, KTWN,

WHMS.

JENNIFER WARNES "The Whole Of The Moon" (Private Music) 17/0

Rotations: Heavy 1/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: KEYW. Medium: WARM98, KKMY, WAHR, WLOR, KTWN, KVIC, KMGW, K99, K-9, KMGQ. Light: KMXV, WROE, WNMB, WMTFM, KZLT, WQLH.

PATTY SMYTH "I Should Be Laughing" (MCA) 16/12
Rotations: Heavy 0, Medium 3/1, Light 13/11, Total Adds 12: WDLX, WROE, WFMK, WLOR, KXYQ, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99. Medium including KMGW, KEYW. Light including WCSO, WIVY.

DURAN "Come Undone" (Capitol) 15/13

Rotations: Heavy O, Medium 2/1, Light 13/12, Total Adds 13: WMTX, WWNK, KKMY, WRMF, WROE, KGBX, WLQR, KTWN, KVIC, WHMS, WLDR, K99, KEYW. Medium including KMGW. Light including WKTI.

SIGNIFICANT ACTION

KIRK WHALUM f/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 14/2
Rotations: Heavy 0, Medium 3/0, Light 11/2, Total Adds 2: WARM, KRLB. Medium: WROE, WLQR, KMGW. Light including WLTT, WARM98, KMXR, WMGN, WNMB, KTWN, WHMS, K99, KMGQ.

JOSHUA KADISON "Jessie" (SBK/ERG) 12/12

um 0, Light 12/12, Total Adds 12: KKCW, KKMY, WRVR, WROE, WLQR, KRLB, WNMB, KVIC,

KZLI, WOLH, KMGW, K99.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 12/3

Rotations: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3: WWNK, KESZ, KRLB. Medium: WLQR, KMGW. Light including s: Heavy 0, Medium 2/0, Light 10/3, Total Adds 3: KKMY, WROE, KTWN, KVIC, WHMS, K99.

JUDE COLE "Worlds Apart" (Reprise) 10/10

is: Heavy 0, Medium 3/3, Light 7/7, Total Adds 10: WBTFM, KKMY, WDLX, KXYQ, WNMB, KTWN, WHMS, KMGW

REYM. REYW.

RICHARD ELLIOT f/FRED JOHNSON "Never Gonna Break Your Heart" (Manhattan/Capitol) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WRMF, WLOR, Light: WMTX, WWWM, KRLB, KTWN, KVIC, K99, KMGO, KEYW.

TREY LORENZ "Just To Be Close To You" (Epic) 8/8

KQ102, WLQR, KTWN, KVIC, WHMS, KMGW, K99,

TREY LURENZ. "Just 10 Be Close 10 TOU" (EDIC) O/O
Rotations: Heavy 0. Medium 0, Light 6/6, Total Adds 8: WBMX, KO102, WLOR, KTWN, KVIC, WHMS, KMGW, K99
DEBBIE GIBSON "How Can This Be?" (Atlantic/AG) 6/5
Rotations: Heavy 0, Medium 0, Light 6/5, Total Adds 5: WLMX, WLOR, KTWN, KZLT, K99. Light including KMGW.
SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 6/5
Rotations: Heavy 0, Medium 0, Light 6/5, Total Adds 5: WROE, KZLT, KMGW, K99, K-9. Light including WLOR.

BERNARD OATTES "Freeze This Moment" (Sin-Drome) 6/3
Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 5: WROE, KZLT, KMGW, K99, K-9. Light including WLQR.
BERNARD OATTES "Freeze This Moment" (Sin-Drome) 6/3
Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3: KRLB, WHMS, KKLD. Medium: WLQR. Light including K99, KTWN.
ERIC CLAPTON "Running On Faith" (Reprise) 5/0
Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WRQX. Medium: WMXV, WCSO. Light: WMXZ, EAGLE.
LEE RITENOUR f/MAXI PRIEST "Waiting In Vain" (GRP) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WLQR. KRLB, KMGW, K99, KMGQ.



CONVERSION FACTOR: +16

4th HIGHEST **CONVERSION FACTOR AGAIN!**

RAY CHARLES "A SONG FOR YOU"

IF YOU'RE AN AC REPORTER, YOU SHOULD BE PLAYING IT!

AC CHART: 12 **TOP 5 GAVIN AC!**

85 AC REPORTERS INCLUDING

WLIF HOT	KQ102	KOSI	WTCB HOT
WALK	WUSA	KBIG	WMXL HOT
WLTT	WWNK	KOST HOT	WRVR HOT
WRQX	WKQI	KESZ	WMXB HOT
WBTFM	KMXV	KKCW HOT	WROE HOT
KVIL	KS95	KGBY	KGBX HOT
WLTS	WLTE	KSFI	KRLV HOT
WMXZ	KYKY	B100	K-9 HOT
2WD	KMJI	KKMJ HOT	
	AND MA	NY MORE!	

CURRENT-BASED

EAST

P1

LAUREN CHRISTY KENNY G HOTLEST: WENDY MOTEN RESTLESS HEART GO WEST BOY GEORGE RAY CHARLES

WBMX/Boston Greg Strassell

TINA TUNER
KENNY G
TREY LORENZ
HOTCEST:
JON SECADA
VANESSA WILLIAMS
ROD STEMART
WENDY MOTEN
WHITNEY HOUSTON

WALK/Nassau Free/Lombardo

KENNY G Hottest: RESTLESS HE WENDY MOTEN BOY GEORGE ROD STEWART STING

WBLI/Nassa Terry/Larkin

KENNY G Hottest: RESTLESS HEART JON SECADA GO MEST VANESSA WILLIAMS STING

WMXV/New York Bob Dunphy

RESTLESS HEART TINA TURNER Hottest: JON SECADA STING BOY KRAZY INXS RESTLESS HEART

WYXR/Philadelphia

TINA TURNER KENNY G HOTTEST: STING VANESSA WILLIAM WHITNEY HOUSTON RESTLESS HEART GO WEST

WVTY/Pittsburgh Gilbert/Alexander

P1

ROD STEWART Hottest: WHITNEY HOUSTON JON SECADA EXPOSE RESTLESS HEART

KOSI/Denver Scott Taylor

AARON NEVILLE HOTTOST HEART MESTLESS HEART WHITNEY HOUSTON VANESSA WILLIAMS GO MEST WENDY MOTEN

KBIG/Los Angele Edwards/Verden

CROSBY & COLLING
ROD STEWART
KENNY G AT
TINA TURNER
HOTLEST:
RESTLESS HEART
GO WEST
STING
WENDY MOTEN
EXPOSE

KOST/Los Ang Kaye/Amidon

EXPOSE
ROD STEMART
HOTLEST:
RESTLESS HEART
GO WEST
RAY CHARLES
CHRIS ISAAK
JON SECADA

KESZ/Phoenix Mike Del Rosso

WRQX/Wash Palagi/Silver

TINA TURNER KENNY G Hottest: STING VANESSA WILLIAMS WHITMEY HOUSTON ERIC CLAPTON GLORIA ESTEFAN

WLEV/Allento Jeff Silvers

KENNY G CATHY DENNIS LAUREN CHRISTY Hottest: WENDY MOTEN RESTLESS HEART GO WEST EXPOSE STING

WVAF/Charlesto

KENNY G PETER CETERA

Jack Michaels
JANET JACKSON
TINA TURNER
KENNY G
LAUREN CHRISTY
HOTLEST HEART
GO WEST
EXPOSE
CROSBY & COLLINS
ROO STEMART

P2

none Hottest: VANESSA WILLIAMS JON SECADA WHITNEY HOUSTON RESTLESS HEART WENDY MOTEN

KENNY G Hottest: WHITNEY HOUSTON VANESSA WILLIAMS RESTLESS HEART WENDY MOTEN STING

Hottest: RESTLESS HEART GO WEST JON SECADA VANESSA WILLIAMS WHITNEY HOUSTON

WZMX/Hartford Herb Crowe

REGINA BELLE Hottest: KENNY G WHITNEY HOUSTON JON SECAD VANESSA WILLIAMS CROSBY & COLLINS

WJLK/Monmouth Ocean Guide/Carson

GUIDA/CATSON
KENNY G
TINA TUNNER
HOTLEST:
HOTLESS HEART
OO MEST
PETER CETERA
STING
WOBMMonmouth
OCORN
JEFF HEALEY BAND
TINA TURNER
HUEY LEWIS & THE
KENNY G
LAUREN CHRISTY
FAUL HCCARTNEY
HOLLEST
EXPOSE
STING
STING
WOSO/POTIENED ION
WESTLESS HEART
WCSO/POTIENED, ME

WKLI/Albany Chris Holmberg

WCSO/Portland, ME
T.J. Holland
MARC COHN
TINA TURNER
HOTLES: GLORIA ESTEPAN
RESTLESS HEART
STING
SHAWN COLVIN
ROD STEWART

none
Hottest:
WHITNEY HOUSTON
ELTON JOHN
VANESSA WILLIAMS
RESTLESS HEART
MARY CHAPIN CARPE

WHYN-FM/Springfield
MA
Bill Hess

CATHY DENNIS LAUREN CHRISTY HOTLEST: RESTLESS HEART STING GO WEST EXPOSE CELINE DION

WMGS/Wilkes Barre Norton/Phillips

KENNY G HOTTESSA WILLIAMS RESTLESS HEART STING GO WEST WENDY MOTEN

WARM/York, PA Kelly West

SOUTH

P1

WBT-FM/Charlotte

KENNY G PETER CETERA JUDE COLE HOTE OLL HOTEST HEART WHITNEY HOUSTON CROSBY & COLLINS STING WENDY MOTEN

none Hottest: EXPOSE VANESSA WILLIAMS' RESTLESS HEART CROSBY & COLLINS KENNY G

KHMX/Houston Dave Van Stone

KENNY LOGGINS
HOTCEST:
KENNY G
GENESIS
RESTLESS HEART
STING
VANESSA WILLIAMS

KENNY G HOTTEST: MHITNEY HOUSTON RESTLESS HEART WENDY MOTEN EXPOSE VANESSA VILLIAMS

WMXZ/New Orleans Steve Suter

KENNY G
TINA TURNER
RECINA BELLE
RAY CHARLES
HOTEST
HESTLESS HEART
GO MEST
WHITNEY HOUSTON
VANESSA WILLIAMS
STING

KQ102/San Ante

KIRK WHALUM JOHN PAGANO CATHY DENNIS Hottest: GO WEST WENDY MOTEN RESTLESS HEART CELINE DION

KMXR/Corpus Christi Jana Shaw

Hottest: WHITNEY HOUSTON JON SECADA RESTLESS HEART WENDY MOTEN STING

PAUL MCCARTNEY KENNY G HOTCEST: EXPOSE CELINE DION WENDY MOTEN GO WEST RESTLESS HEART

EAGLE/Greensbo Jackson/McHugh

none Hottest: GLORIA ESTEPAN WHITNEY HOUSTON JON SECADA ROD STEWART VANESSA WILLIAMS

WMAG/Greensb Chuck Holloway

WDLX/Greenville, NO Jackson/Moreland

PAUL MCCARTHEY
HUEY LEAVES & THE
PATTY SMYTH
KENNY G
JUDE COLE
HOTLEST STING
PETER CETERA
GO MEST
ARRON MSVILLE
BRUCE HORNSBY

WAHR/Huntsville, AL Bonnie O'Brien

PAUL MCCARTNEY
MARC COHN
KENNY G
TINA TURNER
HOLLEST:
CHRIS ISAAK
BOY GEORGE
SADE
RACHELLE FERRELL
HOWARD HEMETT

WJDX/Jackson, MS Dave Perkins

Dave Perkins

KENNY G
CHRIS ISAAK
HOTLEST:
VANESSA WILLIAMS
RESTLESS HEART
WHITNEY HOUSTON
ROD STEWART
GO WEST

WIVY/Jacksonville Matthews/West

KENNY G
PAUL MCCARTNEY
LAUREN CHRISTY
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HENDY MOTEN
RESTLESS HEART

WTFM/Johnson City Mark McKinney

Mark McKinney
KENNY G
LAUREN CHRISTY
TINA TURNER
HOTLEST:
BOY GEORGE
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
RESTLESS HEART

none Hottest: STING EXPOSE WENDY MOTEN GO WEST RESTLESS HEART

KENNY G AARON NEVILLE JANET JACKSON Hottest: Hottest: WHITNEY HOUSTON VANESSA WILLIAMS STING EXPOSE ROD STEWART

KENNY G Hottest: RESTLESS HEART RAY CHARLES AARON NEVILLE CROSBY & COLLINS PETER CETERA

Hottest: VANESSA WILLIAMS GLORIA ESTEFAN ELTON JOHN WHITNEY HOUSTON RESTLESS HEART

& COLLINS

WMTX/Tampa Dixon/Pier DURAN DURAN HUEY LEWIS & THE TINA TURNER PAUL MCCARTNEY Hottest: Hottest: RESTLESS HEART CELINE DION SADE CROSBY & COLLINS STING

WUSA/Temps Johnny Williams

KENNY G CATHY DENNIS Hottest: VANESSA WILLIAMS WHITNEY HOUSTON RESTLESS HEART JON SECADA ROD STEWART

P2

CROSBY & COLLINS Hottest: RESTLESS HEART STREET, HEART STREET, HEART EXPOSE WENDY MOTEN GO WEST

KENNY G
TREY LORENZ
HOTLEST:
JON SECADA
RESTLESS HEART
WENDY MOTEN
GO WEST
CROSBY & COLLIN

WZNY/Augusta, GA John Patrick

KKMY/Beaumont, TX Russell/Brock

DURAN DURAN DURAN DURAN DURAN DURAN DURAN TURNER JUDE COLE JOSHUA KADISON HOTLEST: HEART STING WENDY MOTEN EXPOSE HEART STING WENDY MOTEN EXPOSE BAND

WLMX/Chattanooga Danny Howard

KENNY G HUEY LEWIS & THE DEBBIE GIBSON HOTTESHEAS HEART WHITNEY HOUSTON GO WEST CROSBY & COLLINS STING

WTCB/Colur Doug Spets

KENNY G
JOHN PAGANO
HOTTEST:
RESTLESS HEART
GO WEST
WENDY MOTEN
CELINE DION
RAY CHARLES

WMC/Memphis Conley/Nelson

MARC COHN
EXPOSE
JANET JACKSON
PAUL MCCARTNEY
HOTEST:
WHITNEY HOUSTON
RESTLESS HEART
STING
VANESSA WILLIAMS
ROD STEMANT

WRVR/Memphis Kirkland/Manley

KENNY G LAUREN CHRISTY JOSHUA KADISON HOTLEST: ROD STEMART EXPOSE RAY CHARLES AARON NEVILLE CROSBY & COLLINS

WMXB/Richm Brian White

HUEY LEWIS & THE
TINA TURNER
REGINA SELLE
HOTELS:
GO WEST
CELINE DION
RAY CHARLES
BRUCE HORNSBY
EXPOSE

KTYL/Tyler, TX Janie Baker

Jamie Baker
KENNY G
HOTTEST:
RESTLESS HEART
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
GO WEST

WRMF/West Pa Beach Morley/Franco

PAUL MCCARTNEY
PETER CETERA
DURAN DURAN
ROD STEWART
HUEY LEWIS & THE
HOTTEST
BOY GEORGE
RESTILESS HEART
VANESSA WILLIAMS

P3

Paul Ramone
JOSHUA KADISON
PATTY SHYTH
STEVEN CURTIS CHA
TINA TUNNET
RENNY G
BENNARD DATTES
KIRK WHALUM
HOLLES
HOLLES
HEART
CELIME DION
BOT GEORGE

WNMB/Myrtle Beach Thompson/Adams

KENNY G
PATTY SMYTH
TINA TURNER
JUDE COLE
JOSHUA KADISON
HOTLEST: RESTILESS HEART
GO WEST
WENDY MOTEN
STING
EXPOSE

KTWN/Texarkana. Mike Akin MIKE AKIN
DEBBLE CISSON
KENNY O
DURAN DURAN
TUNA TUNNER
HUEY LEATS & THE
TREY LORDER
PATTY SHYTH
JUDE COLE
HOSTLESS HEART
COLLED DION
MENDY MOTEN
EXPOSE

KVIC/Victoria, TX Joe Friar JOE Frier
PATTY SMYTH
DURAN DURAN
TREY LORENZ
KERNY G
TINA TURNER
HUEY LEWIS & THE
JOSHUA KADISON
HOTLER
STING
TASHIN ARCHER
SADE SADE RESTLESS HEART BOY GEORGE

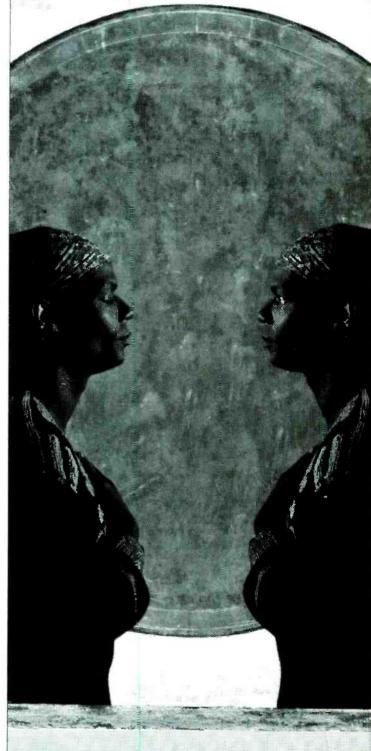
Continued on Page 60

111 Current Reporters 102 Current Playlists

Called in Frozen Playlist (4): WKLI/Albany WLTF/Cleveland WQHQ/Salisbury WWWM/Toledo

Did Not Report, Playlist Frozen (5): KMXR/Corpus Christi WENS/Indianapolis WLTE/Minneapolis WLTT/Washington

Fernando Saunders Come A Little Closer



the first single from his debut album The Spin

Produced by Fernando Saunders and Derek Nakamoto Management: Steven Saporta and Peter Casperson, The Invasion Group Ltd. NYC



RENNY G LAUREN CHRISTY HOTLEST: RESTLESS HEART CROSEY & COLLINS CELINE DION WENDY MOTEN GO WEST

B100/San Diege Gene Knight

KENNY G
HUEY LEMIS & THE
STEVEN CURTIS CHA
HOTTEST:
BOY GEORGE
HHITNEY HOUSTON
RESTLESS HEART
CHOSBY & COLLINS

AARON NEVILLE
JOSHUA KADISON
HOTEBAT:
STING
VANESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RAY CHARLES

KGBY/Sacram John/Garcia

KENNY G
PETER CETERA
MARC COMN
HOLLEST:
KENNY G
WHITNEY HOUSTON
GLORIA ESTEFAN
VANESSA WILLIAMS
ROD STEWART

KEZR/San Jose Bill Stedman

TINA TURNER KENNY G HOTESSA WILLIAMS JON SECADA RESTLESS HEART GLORIA ESTEFAN ELTON JOHN

KSFI/Salt Lake City

KENNY G
REGINA BELLE
TINA TURNER
HOTLEST:
HOTTON
RESTLESS HEART
VANESSA WILLIAMS
STING
BOY GEORGE

KLSY/Seattle Irwin/Brooks KENNY G Hottest: ELTON JOHN VANESSA WILLIAMS GLORIA ESTEFAN CELINE DION RESTLESS HEART

3. d

none Hottest: WHITNEY HOUSTON WENDY MOTEN KENNY G GO WEST REGINA BELLE

none Hottest: EXPOSE WHITNEY HOUSTON ELTON JOHN RESTLESS HEART VANESSA WILLIAMS

CROSEY & COLLINS
KENNY G
Hottest:
WHITNEY HOUSTON
EXPOSE
REGINA BELLE
RAY CHARLES
ROO STEMART

KJSN/Modesto, CA Gary Michaels

KXYQ/Portla Jim Ryan Jim Hyan
KENNY G
TINA TURNER
JUDE COLE
PATTY SMITH
HOTLEST:
VANESSA WILLIAMS
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEPAN
STING

Mitchell/Adamson
RENRY G
RURT HOWELL
HOLLEAT:
VANESSA WILLIAMS
GLORIA ESTEPAN
STING
ELPOSE
RESTLESS HEART

KMZQ/Las Vegas Cochran/Keith

KRLV/Las Vegas Chase/Berry

none
Hottest:
RESTLESS HEART
JON SECADA
VANESSA WILLIAMS
EXPOSE
CELINE DION

KRNO/Reno, NV Mitchell/Adamsor

JOY99/Stockton Candy Stephens

Candy Stephens
JEFF HEALEY BAND
HOTTEST:
WHITNEY HOUSTON
RESTLESS HEART
GO WEST
VANESSA WILLIAMS
JON SECADA KKLD/Tucson Rich/McDaniel EXPOSE CROSBY & COLLINS BERNARD OATTES HOTLEST HOTLEST JON SECADA RESTLESS HEART WHITNEY HOUSTON GO WEST

KYMG/Ancho John Roberts

KIDX/Billings, MT Bell/Lawrence

Hottest: STING WENDY MOTEN RESTLESS HEART GO WEST EXPOSE

P3

John Roberts

KENNY G

KENNY G

KENIS & THE

TASMIN ARCHER

MARC COHN

PAUL HCCARTNEY

JOHN PAGAMO

HOTLEST:

EXPOSE

STING

CRUSHY & COLLINS

BelvLawrence
REGINA BELLE
KURT HOMELL
AARON NEVILLE
HOCTEST:
JON SECADA
ELTON JOHN
VANESSA WILLIAN
RESTLESS HEART
WENDY MOTEN

John Leader
TREY LORENZ
TINA TURNER
KENNY G
JUDE COLE
SONIA DADA
HUEY LEWIS & THE
JOSHMA KADISON
HOTLESS HEART
GO WEST
WENDY HOTEN
STING
EXPOSE

K99/Great Falls J.J. Hemmingway

J.J. Hemmingway
PATTY SHITH
SHITH
ENNY G
DURAN DURAN
TIMA TURNER
TRET LORENZ
TRET LORENZ
ROY KRAZY
BUSY LEMIS A THE
EBBLE GIRSON
JOSHIA KADISON
HOLLEST
MITHEY HUUSTON
MESTILESS HEART
BOY GEDRGE
EXPOSE
GEORGE HICHAEL
K-6/BRIGHIAG

CATYNHOWCOMER
PETER CETERA
HUEY LEMIS & THE
HARC COHN
KENNY G
HOLLEST:
RESTLESS HEART
CO MEST
STING
EXPOSE
SADE

KMGQ/Santa Ba CA Caryl/Newcome

KEYW/Tri-Cities, WA Swartz/Travis

WMXL/Lexington, O'Brian/Graves AARON NEVILLE Hottest: RAY CHARLES GLORIA ESTEFAN WHITNEY HOUSTON WENDY MOTEN VANESSA WILLIAMS WPEZ/Macon Jim Franklin

K-9/Redding, CA Tappan/Grubb MARC COHN
SONIA DADA
JUDE COLE
PAUL HCCARTNEY
HOttest:
STING
GO MEST
CELINE DION
CROSBY & COLLINS
RAY CHARLES

JUDE OLE HUEY LEWIS & THE DURAN DURAN KENNY G TINA TURNER HOETLESS HEART BRUCE HORNSBY JENNIFER WARNES CHRIS ISAAK JEFF HEALEY BAND

CURRENT-BASED

Continued from Page 59





WPNT/Chicago Murray/Spears

none Hottest: EXPOSE JON SECADA RESTLESS HEART GLORIA ESTEFAN STING

WARM98/Cincinnati Michael Grayson

KENNY G ROD STEWART KURT HOWELL MARC COUN Hottest: RESTLESS HEART STING STING VANESSA WILLIAMS GO WEST WHITNEY HOUSTON

WWNK/Cincinnati

DURAN DURAN STEVEN CURTIS CHA RENNY G HOTLEST: VANESSA WILLIAMS WYNONNA WHITNEY HOUSTON RESTLESS HEART JEREMY JORDAN

WLTF/Cleveland Popovich/Kenned

none Hottest: VANESSA WILLIAMS WHITNEY HOUSTON GLORIA ESTEFAN JON SECADA MICHAEL JACKSON

WQAL/Cleveland Ervin/Kowelski

ROD STEWART HOTTEST: BOY KRAZY VANESSA WILLIAMS JON SECADA WHITNEY HOUSTON STING

none Hottest: RESTLESS HEART VANESSA WILLIAMS WHITNEY HOUSTON STING GLORIA ESTEFAN

none Hottest: VANESSA WILLIAMS GLORIA ESTEFAN GO WEST WHITNEY HOUSTON WENDY MOTEN

HUEY LEWIS & THE CHRIS ISAAK KENNY G HOTCHST: CELINE DION VANESSA WILLIAMS BOY KRAZY RESTLESS HEART WHITNEY HOUSTON

HUEY LEWIS & THE TIMA TURNER PAUL MCCARTNEY REGINA BELLE MARC COHN HOTLEST: ROD STEMART BON JOVI KENNY G STING GEORGE MICHAEL

W.

CROSBY & COLLINS
ROD STEWART
KENNY G
Hottest:
GLORIA ESTEFAN
ELTON JOHN
KENNY G
WHITNEY HOUSTON

WLTE/Minneapolis Gary Nolan

none Hottest: VANESSA WILLIAMS WHITNEY HOUSTON JON SECADA RESTLESS HEART WENDY MOTEN

TASMIN ARCHER HOTCESTING JON SECADA VANESSA WILLIAMS RESTLESS HEART ROD STEMART

P2

WROE/Appleton, WI J. Davis

PATTY SMYTH
JOSHUA KADISON
TINA TURNER
KENNY G
DURAN DURAN
SONIA DADA
HOTLEST:
WHITNEY HOUSTON
WENDY MOTEN
GO WEST
EXPOSE
RAY CHARLES

KMJC/Davenpo O'Brien/Taylor

MARC COHN
KENNY G
TINA TURNER
HUEY LEMIS & THE
HOTCHST:
CELINE DION
STING
HHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART

KENNY G CHRIS ISAAK Hottest: CELINE DION EXPOSE GO WEST WENDY MOTEN RESTLESS HEART

WCRZ/Filmt, MI Patrick/McIntyre

JOHN PAGANO Hottest: VANESSA WILLIAMS RESTLESS HEART GO WEST STING WENDY MOTEN

CHRIS ISAAK
PATTY SMYTH
CATHY DENNIS
PAUL MCCARTNEY
KENNY G
HOLLEST:
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN
CELINE DION
EXPOSE

WMGN/Madison, Freeman/O'Neill CELINE DION HUEY LEWIS & THE Hottest: BOY GEORGE WEST WENDY MOTEN RESTLESS HEART STING

KMGL/Oklahoma City O'Brien/Bennett

CATHY DENNIS PETER CETERA KENNY G KENNY G
HOTTEST:
RESTLESS HEART
GO WEST
WENDY MOTEN
JON SECADA
EXPOSE

KGBX/Springfield, MO Beker/Summers

TINA TURNER
DURAN DURAN
KENNY C
HOTCEST:
BOY GEORGE
STING
EXPOSE
CROSEY & COLLINS
RAY CHARLES

WLQR/Toledo

KENNY G
JOSHUA KADISON
TIMA TURNER
PATTY SYNTH
PENNY FORD
TREY LORENZ
HUEY LEWIS & THE
DURAN DURAN
DEBBLE GIBSON
HOLLESS HEART
EXPOSE
MENDY MOTEN EXPOSE WENDY MOTEN SADE CELINE DION

WWWM/Toledo Mark Standriff

P3

IA
Randy Lee
KENNY G
TINA TURNER
HUEY LEMIS & THE
HOTLEST: & THE
HOTLESSA WILLIAMS
JON SECADA
WHITNEY HOUSTON
RESTLESS HEART

WHMS/Ch Jay/Ewing

TIMA TURNER JUDE COLE JUDE COLE
KENNY G
TREY LORENZ
HUEY LEMIS & THE
PATTY SWITH
DURAN DURAN
BENNARD OATTES
HOLLEST:
RESTLESS HEART
CO WEST
STING
EXPOSE
CELINE DION

KZLT/Grand Forks, ND

KENNY G
TINA TURNER
PATTY SMYTH
JOSHUA KADISON
DEBBIE GIBSON
SONIA DADA
NAJEE
HOLLEST:
HOLTEST
GO WEST
WENDY MOTEN
STING

TASMIN ARCHER
JEFF HEALEY BAND
HUEY LEWIS & THE
HOTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

KENNY G TINA TURNER JOSHUA KADISON JUSHUM RADISON HOTTEST: WENDY MOTEN STING RESTLESS HEART BOY GEORGE CELINE DION

Angle Hands
KENNY G
TINA TURNER
DURAN DURAN
HOTCEST:
RESTLESS HEART
WENDY MOTEN
BOY GEORGE
EXPOSE
RACHELLE FERRELL

NEWARTISTS

2	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
3	LAUREN CHRISTY/You Read Me Wrong (Mercury)
4	SAWYER BROWN/All These Years (Curb)
5	
6	KIRK WHALUM/Love Is A Losing Game (Columbia)
7	BON JOVI/Bed Of Roses (Jambco/Mercury)
8	STEVEN CURTIS CHAPMAN/Go There With You (Sparrow) 12/3
	JOSHUA KADISON/Jessie (SBK/ERG)
10	

New artists have not yet had an AC Breaker.

MAIA AMADA "What's A Heart To Do"

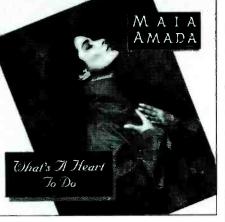
Going for Adds Monday, 5/10

"A consummate communicator..."

-NY Daily News

"An exceptional new voice." -The Gavin Report





3001415 3152055555

MOSTADDED

TINA TURNER (11) **DURAN DURAN (7)** KENNY G (6) HUEY LEWIS & THE NEWS (4) PAUL McCARTNEY (4) LEE RITENOUR (4) MARC COHN (3) JUDE COLE (3) TREY LORENZ (3) GEORGE MICHAEL & QUEEN (2)

HOTTEST

GO WEST (13) RESTLESS HEART (12) CROSBY & COLLINS (8) STING (8) CELINE DION (7) RAY CHARLES (5) WHITNEY HOUSTON (5) BOY GEORGE (4) EXPOSE (4) CHRIS ISAAK (4) WENDY MOTEN (4)

WGMT/Burke Mountain

Steve Chizmas

TINA TURNER
JUDE COLE
GEORGE MICHAEL
DURAN DURAN
HOTTES:
CELINE DION
CHRIS ISAAK
RAY CHARLES
TASMIN ARCHER TASMIN ARCHER BRUCE HORNSBY

WEIM/Fitchburg, MA Jack Raymond

KURT HOWELL DURAN DURAN TINA TURNER DEBBIE GIBSON HOTTEST GIBSON
HOTTEST
GO WEST
STING
CELINE DION
CROSBY & COLLINS
BOY GEORGE

WECQ/Geneva, NY

MARC COHN TINA TURNER DURAN DURAN BOY GEORGE KENNY G Hottest: Hottest:
RESTLESS HEART
GO WEST
EN VOGUE
CROSBY & COLLINS
WHITNEY HOUSTON

WHAt/Greenfield, MA

TINA TURNER
DURAN DURAN
JUDE COLE
LEE RITENOUR
HUEY LEWIS & THE
HOttest:
GO WEST CELINE DION BOY GEORGE RAY CHARLES CHRIS ISAAK

WAFL/Milford

none Hottest: WHITNEY HOUSTON VANESSA WILLIAMS JON SECADA RESTLESS HEART GO WEST

WSUL/Monticetto, NY Mulharin/Wilson

KENNY G TINA TURNER JEFF HEALEY BAND BRYAN DUNCAN TASMIN ARCHER HOTLEST HEART COURTS! GO WEST WENDY MOTEN STING EXPOSE

WTSX/Port Jervis, NY

TINA TURNER
GEORGE MICHAEL
HUEY LEWIS & THE
LEE RITENOUR
DURAN DURAN
Hottest:
RESTLESS HEART GO WEST STING WHITNEY HOUSTON EXPOSE

WTTR/Westminster, MD Brian Beddow

DURAN DURAN BOY GEORGE RAY CHARLES PETER CETERA GO WEST CELINE DION

SOUTH

MIDWEST

WCMJ/Cambridge, OH

D.J. Helriggle

D.J. Helriggle
PATTY SMYTH
LUTHER VANDROSS
KENNY G
MARC COHN
PAUL MCCARTNEY
HOttest:
CROSBY & COLLINS
CELINE DION
VANESSA WILLIAMS
RESTLESS HEART
GO WEST

WFRO/Fremont, OH Larry Ziebold

WYKZ/Beaufort, SC Mark Robertson

KENNY G TINA TURNER Hottest: JON SECADA WHITNEY HOUSTON VANESSA WILLIAMS RESTLESS HEART CROSBY & COLLINS

WKCX/Rome, GA Randy Quick

PAUL MCCARTNEY TINA TURNER TREY LORENZ JOSHUA KADISON O.C. SMITH HOTLESS HEART BOY GEORGE CROSBY & COLLINS CHRIS ISAAK ROD STEWART

KSCB/Liberal, KS

TINA TURNER DURAN DURAN

DURAN DURAN KENNY G THEY LORENZ LEE RITENOUR Hottest: RESTLESS HEART JON SECADA GO WEST WENDY MOTEN STING

KKIS/Concord

WEST

JUDE COLE KENNY G KENNY G
HUEY LEWIS & THE
PAUL MCCARTNEY
TINA TURNER
Hottest:
CROSBY & COLLINS
CELINE DION

KATW/Lewiston, ID Bob McCoy

none Hottest: RESTLESS HEART GO WEST BRYAN DUNCAN JENNIFER WARNES CROSBY & COLLINS

KBLQ/Logan, UT Mike Carver

PAUL MCCARTNEY Hottest: RESTLESS HEART GO WEST WENDY MOTEN STING EXPOSE

KTID/San Rafael, CA Scott Murray

MARC COMM
SONIA DADA
HUEY LEWIS & THE
HOTCHST
RAY CHARLES
JENNIFER WARNES
BRUCE HORNSBY
CHRIS ISAAK
CROSBY & COLLINS

KSCQ/Silver City, NM Joseph F. Narvaez

TREY LORENZ RICHARD ELLIOT LEE RITENOUR TINA TURNER BERNARD OATTES BERNARD OATTES HOTTEST: CELINE DION STING RESTLESS HEART SADE RAY CHARLES

18 Current Reporters 15 Current Playlists

Did Not Report, Playlist Frozen (3): KATW/Lewiston WAFL/Milford WFRO/Fremont

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

42 REPORTERS

NATIONAL AIRPLAY®

31 REPORTERS

		<i></i>
LW	TW	MAY 7, 1993
2	0	LEE RITENOUR/Wes Bound (GRP)"Little" "Waiting"
5	0	JAZZMASTERS/The Jazzmasters (JVC)
1	3	SPECIAL EFX/Play (JVC)
4	0	TOM GRANT/The View From Here (Verve Forecast/PolyGram) "Hang" "Everytime"
3	5	STEVE LAURY/Keepin' The Faith (Denon)
6	6	ACOUSTIC ALCHEMY/The New Edge (GRP)
9	Ø	KILAUEA/Spring Break (Brainchild)
7	8	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
8	9	KIRK WHALUM/Cache' (Columbia)
12	•	BRIAN BROMBERG/Brian Bromberg (Nova)
11	11	STING/Ten Summoner's Tales (A&M)
15	Ø	CHUCK LOEB/Mediterranean (DMP)
10	13	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol) "Sweat" "Deep"
14	O	MARS LASAR/The Eleventh Hour (Real Music)
17	Œ	LAUREN CHRISTY/Lauren Christy (Mercury)
16	1	OYSTEIN SEVAG/Link (Windham Hill)
DEBUT	Ø	MICHAEL FRANKS/Dragonfly Summer (Reprise)
13	18	BLUE KNIGHTS/Blue Night (Innovative Communications)
18	19	ERIC LEEDS/Things Left Unsaid (Paisley Park/WB) "Woman"
24	@	WILTON FELDER/Forever, Always (PAR)
26	3	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)
DEBUT_	æ	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "Rain" "Yellowstone"
DEBUT	3	YANNI/In My Time (Private Music)
20	24	INCOGNITO/Tribes, Vibes & Scribes (Verve/PolyGram)
27	æ	JOE SAMPLE/Invitation (WB)
28	3 9	FOWLER AND BRANCA/Etched In Stone (Silver Wave)
30	Ø	HENRY JOHNSON/New Beginnings (Heads Up)
DEBUT	2 3	STEVE BACH/City Magic (Valley Vue)"City"
29	3	SOTO KOTO BANO/The Soto Koto Band (Higher Octave)
21	30	KENNY G/Breathless (Arista)

BREAKERS.

DAN SIEGEL 60%

OAN SIEGEL (25) TOWER OF POWER (11) PAUL JACKSON JR. (9) JEFF LORBER (7) STEVE BACH (6) SONYA JASON (6) PATSY MOORE (6) AARON NEVILLE (6) KIM PENSYL (6)
CURTIS MAYFIELD TRIBUTE (6)

ושבושושוג צדבישונים

HOTTEST

SPECIAL EFX (25) LEE RITENOUR (23) JAZZMASTERS (22) TOM GRANT (13) STING (12) ACOUSTIC ALCHEMY (10) KILAUEA (9) STEVE LAURY (8) KIRK WHALUM (8)

**YUTAKA "Another Sun" (GRP) 27/0

0, Total Adds 0. Heavy: WNUA, WHRL, JZTRAX, KTHO. CHART EXTRA this

week.

*DAN SIEGEL "The Getaway" (Sin-Drome) 25/25

Rotations: Heavy 1/1, Medium 5/5, Light 19/19, Total Adds 25: WJJZ, WJZE, WFAE, WNUA, WNWV, KCFE, JAZZFM, KTWV, KJZZ, KIFM, WHRL, WGMC, WNOX, KYFX, WLOQ, KTNT, KEZL, KXLY, WEZV, WMGN, KMXK, KSBR, JZTRAX, SS, KTHO.

TOWER OF POWER "T.O.P" (Epic) 24/11

Rotations: Heavy 2/2, Medium 6/0, Light 16/9, Total Adds 11: WQCD, WJZE, WFAE, KJZZ, KIFM, WGMC, WNOX, KXLY,

KTCZ, KNIK, KTHO.

JOHN TESH "Monterey Nights" (GTS) 24/2
Rotations: Heavy 1/0, Medium 10/0, Light 13/2, Total Adds 2: WHRL, JZTRAX. Heavy: KTWV.

PAUL JACKSON JR. "A River In The Desert" (Atlantic/AG) 22/9
Rotations: Heavy 1/0, Medium 8/2, Light 13/7, Total Adds 9: WJJZ, KATZ, WHRL, WNOX. WLOQ, KTNT, KXDC, KNIK,

MARK WHITFIELD "Mark Whitfield" (WB) 22/3
Rotations: Heavy 3/0, Medium 6/0, Light 13/3, Total Adds

riolations: Heavy 3/0, Medium 6/0, Light 13/3, Total Adds 3: KYFX, KTNT, KNIK. Heavy: WQCD, KCFE, KTHO. SONYA JASON "Tigress" (Discovery) 20/6
Rotations: Heavy 2/0, Medium 4/1, Light 14/5

Adds 6: WQCD, KATZ, WHRL, KTCZ, JZTRAX, SS. Heavy: KTHO, KKLD. BRUCE HORNSBY "Harbor Lights" (RCA) 20/2
Rotations: Heavy 5/0, Medium 7/0, Light 8/2, Total Adds 2: KBZN, JZTRAX, Heavy: KCFE, WLOQ, KTCZ, KMXK, KTHO.

CLANNAD "Anam" (Atlantic/AG) 19/1

Total Adds 1: KTHO. Heavy: WFAE, KXLY, SS

Rotations: Heavy 3/0, Medium 9/1, Lignit //0, Total Adds 1: KTHO, Heavy: WFAE, KALT, 55.

KIM PENSYL "Eyes Of Wonder" (GRP) 17/6

Rotations: Heavy 3/1, Medium 4/0, Light 10/5, Total Adds 6: WQCD, WFAE, KTWV, WGMC, KTHO, KKLD. Heavy: WJZE,

ROBERTO PERERA "Dreams And Desires" (Heads Up) 17/1
Rotations: Heavy 2/0, Medium 7/0, Light 8/1, Total Adds 1: KKLD. Heavy: WNOX, KYFX
ZACHARY BREAUX "Groovin" (NYC) 16/4

ns: Heavy 1/0, Medium 6/1, Light 9/3, Total Adds 4: KJZZ, WMGN, KTCZ, KTHO, Heavy: WQCD.

* Uncharted Breakers denoted by one asterisk

J LW	TW	MAY 7, 1993
3	0	JOE HENDERSON/So Near, So Far (Musings For Miles) (Verve/PolyGram)
1	2	VANESSA RUBIN/Pastiche (Novus/RCA)
5	0	JOSHUA REDMAN/Joshua Redman (WB)
2	4	LEE RITENOUR/Wes Bound (GRP)
6	6	RACHEL Z/Trust The Universe (Columbia)
13	0	RENEE ROSNES TRIO/Without Words (Blue Note)
4	7	DANILO PEREZ/Danilo Perez (Novus/RCA)
7	8	KENNY DREW JR./A Look Inside (Antilles/PolyGram)*
15	9	JOE SAMPLE/Invitation (WB)
12	0	LYLE MAYS/Fictionary (Geffen)
14	0	SPIKE ROBINSON/Reminiscin' (Capri)
17	Ø	BIRELI LAGRENE/Standards (Blue Note)
20	Œ	CECIL BRIDGEWATER/I Love Your Smile (Bluemoon/MR)
23	•	VINCENT HERRING/Secret Love (MusicMasters Jazz)
25	Œ	HENRY JOHNSON/New Beginnings (Heads Up)
8	16	VINNY VALENTINO/& Hear No Evil (PAR) *Keeps bullet due to continued growth.
18	Ø	EARL KLUGH TRIU/Sounds And Vision (WB)
26	Œ	KERMIT RUFFINS/World On A String (Justice)
DEBUT	(1)	MULGREW MILLER/Hand In Hand (Novus/RCA)
19	20	STEVE TURRE/Sanctified Shells (Antilles/PolyGram)
9	21	CHARLES EARLAND/Unforgettable (Muse)
10	22	JAMES SPAULDING/Songs Of Courage (Muse)
11	23	JAMES WILLIAMS/Meets The Saxophone Masters (DIW/Columbia)
DEBUT	❷	JAE SINNETT/Blue Jae (Jaennt)
16	25	DORI CAYMMI/Kicking Cans (Qwest/WB)
29	2 9	LAVERNE BUTLER/No Looking Back (Chesky)
28	②	HANK CRAWFORD/South Central (Milestone/Fantasy)
DEBUT	3 3	MARK WHITFIELO/Mark Whitfield (WB)
DEBUT	æ	EDDIE DANIELS/Under The Influence (GRP)
22	30	ERIC LEEOS/Things Left Unsaid (Paislev Park/WB)

BREAKERS

BOBBY WATSON 74% KENNY BARRON 68% MICHAEL FRANKS 68% FRED HERSCH 68% **DAVE VALENTIN 65%** GOLDSTEIN & LUBAMBO 61% MICHELE ROSEWOMAN 61% ンとのライントのロニの

JEFF BEAL (12) BILLY ROGERS (12) STEPHEN SCOTT (10) MICHAEL FRANKS (8) HAL MELIA (8) OAVE SAMUELS (8) ZACHARY BREAUX (6) FRED HERSCH (6) KIM PENSYL (6) BOBBY WATSON (6) MARK WHITFIELD (6)

HOTTEST

JOE HENDERSON (19) JOSHUA REDMAN (13) LEE RITENOUR (13) VANESSA RUBIN (10) DANILO PEREZ (6) RENEE ROSNES TRIO (5) KENNY DREW JR. (4) TOM GRANT (4) MULGREW MILLER (4) STEVE TURRE (4)

**DIRTY OOZEN BRASS BAND "Jelly" (Columbia) 27/1
Rotations: Heavy 4/0, Medium 12/1, Light 11/0, Total Adds 1: KLON. CHART EXTRA this week.

**MICHEL PETRUCCIANI "Promenade With Duke" (Blue Note) 26/2
Rotations: Heavy 3/0, Medium 10/0, Light 13/2, Total Adds 2000 MAER. CHART EXTRA this week

Rotations: Heavy 3/0, Medium 10/0, Light 13/2, Total Adds 2: KMHD, WAER. CHART EXTRA this week.

**LEWIS NASH "Rhythm is My Business" (Evidence) 25/4
Rotations: Heavy 3/0, Medium 10/1, Light 12/3, Total Adds 4: KLON, KPLU, KUOP, WVPE. CHART EXTRA this week.

*BOBBY WATSON "Tailor Made" (Columbia) 23/6
Rotations: Heavy 5/1. Medium 5/1, Light 13/4, Total Adds 6, KLON, KSDS, WYBC, WMOT, KUNV, KUOP. BREAKER this

week.

***HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 23/2
Rotations: Heavy 2/0, Medium 9/0, Light 12/2, Total Adds 2: WDET, WYBC. CHART EXTRA this week.

***COURTNEY PINE "To The Eyes Of Creation" (4th & Broadway/Island) 22/4
Rotations: Heavy 4/0, Medium 11/1, Light 7/3, Total Adds 4: WCLK, KPLU, WFSS, WVPE. CHART EXTRA this week.

*MICHAEL FRANKS "Dragonfly Summer" (Reprise) 21/8
Rotations: Heavy 4/0, Medium 5/0, Light 12/8, Total Adds 8: KPLU, WYBC, WJAB, WFPL, KUNV, WEBR, WFSS, WSIE.

FRED HERSCH "Dancing in The Dark" (Chesky) 21/6

*FRED HENSUN Danieng ...

Rotations: Heavy 0/0, Medium 7/0, Light 14/6, Total Adds 6: WRTI, WDE1, NAZ, 1155...

*KENNY BARRON "Sambao" (Gitanes/Verve/PolyGram) 21/5

Rotations: Heavy 6/0, Medium 7/1, Light 8/4, Total Adds 5: WOTB, KMHD, WESM, WEBR, KSLU. BREAKER this week.

*DAVE VALENTIN "Red Sun" (GRP) 20/3

**DAVE VALENTIN "Red Sun" (GRP) 20/3 WDET, KXJZ, WESM, WJAB, KSLU. BREAKER this week.

**OAVE VALENTIN "Red Sun" (GRP) 20/3
Rotations: Heavy 2/0, Medium 9/0, Light 9/3, Total Adds 3: KUOP, WEBR, WSIE. BREAKER this week.

**PETER ERSKINE "You Never Know" (ECM) 20/0
Rotations: Heavy 5/0, Medium 6/0, Light 9/0, Total Adds 0. CHART EXTRA this week.

*MICHELE ROSEWOMAN TRIO "Occasion To Rise" (Evidence) 19/5
Rotations: Heavy 0/0, Medium 5/0, Light 14/5, Total Adds 5: WOTB, WDET, KLON, KMHD, WVPE. BREAKER this week.

*GIL GOLDSTEIN & ROMERO LUBAMBO "Infinite Love" (Big World) 19/2
Rotations: Heavy 0/0, Medium 7/0, Light 12/2, Total Adds 2: KMHD, KSLU. BREAKER this week.

Rotations: Heavy 0/0. Medium 7/0, Light 12/2, Total Adds 2. Third 19/0
**WILTON FELDER "Forever And Always" (PAR) 19/0
Rotations: Heavy 8/0, Medium 7/0, Light 4/0, Total Adds 0. CHART EXTRA this week.

* * Chart Extra denoted by two asterisks



"Feels Like Love"

Added:NAC WJZZ/Detroit **Coming To You Soon!**

Number Five • tel (313) 983-6600 • fax (313) 983-6610 2211 Woodward Avenue • Detroit MI • 48201-3400

KATZ/St. Louis Antone/Eason

SADE KIM WATERS JEFF LORSER PAUL JACKSON HENRY JOHNSON SONYA JASON HOLLOS HEZIMA BELLE D-INFLUENCE LEE WITENOUR KIRK WHALIN INCOGNITO

P1

KIM WATERS DAM SIEGEL NOB MELLINS HOTLESTING OTSTELL SEVAG SPECIAL OFY LEE RITCHOUN JAZZMASTERS

WNWV/Clevela Brian Cruise

DAN SIGGL
PETE BARDENS
BOY OM A DOUPHIN
JEFF LORENS
SIGNATURE
HOCLAST:
FOMLER AND BRAM
HICHAEL FRANCS
GENRY G
LEE RITEMOUR
JAZZMASTERS

WJZZ/Detroit Rosetta Hines

Moore/Thompso
SRIAN SROMERG
WILTON FELDER
LESETTE WILSON
PETE SARPENS
PEOPLE GET REAR
DAYE VALLETIN
VITAL IMPONATI
DOWN SIDELETIN
OF INFLUENCE
LOE SAMPLE
STING
LEE RITENOUR
ERIC LEUS
RICHARD ELLIOT

ABRAHAM LABORIEL

* DEAR FRIENDS *

NAC 21 R&R **GAVIN** #17* AA**MAC** PAC #16* A LEGENDARY MUSICIAN WITH SOME LEGENDARY

FRIENDS: Alex Acuña Paul Jackson, Ir Justo Almario Al Jarreau Philip Bailey Jim Keltner Larry Carlton Abe Laboriel, Jr Bill Champlain Greg Mathieson Luis Conte Dean Parks Steve Gadd Toe Sample Don Grusin Ernie Watts

INCLUDES: "Quote, Unquote" "Holiday"

"And I Do" "Look At Me"

PRODUCED BY GREG MATHIESON



WOCDNew York Maldonado/Deris STEVE BACH AARON NEVILLE KIN FENSYL SORTA JASON TOMER OF POMER DAYE SAMIESLS SOLLESS: KENNY OF RICHARD ELLIOT JAZDMISTERS MAIN MILITERS MICHAED STANKS

Paul Stribling

DAN SIEGE:
KIN PENSYL
DAYE SAPILES

TOMER OF POMER
HOT LEST:
LEE RITHHOUR
STEVE LAURY
JAZZMASTERS
SPECIAL EFX
STING

KOAl/Dallas Goldstein/Mille

WLVE/Miami McMillan/Fisch

OYSTEIN SEVAG AARON NEVILLE STEVE BACH Hottest: SPECIAL EFX TOM GRANT LEE RITENCUR JAZZMASTERS MICHAEL FRANCS

WJZE/Weshi Bob Linden

WNOX/Knex Sam Truen

TOWER OF PRIMER FATTSURGER RAY KELLEY PAUL JACKSON JR. DAN SIEGEL

KYFX/Little Rock, AR Lyn Henry

LYN HONCY
FOMLER AND BRANCA
STEVEN ANGEL
DAN SIEDEL
MARK WHITFIELD
PATTL DENNAM
FEOGLE GET MEADY
MOLEGEL
LEE RITENSUR
SPECIAL SEY
KIRK WHALLIM
RAY COLLEDO
JAZZMASTERS

WNND/Raleigh Don Brookshire

P2

PEOPLE GCT READ BRIAN FERRY TOMER OF POWER HAN SIEGEL HOLLEST: RICHARD ELLIOT KENTY G SPECIAL EFX STEVE LAURY SADE

GUF POCHANIA

SUNTY WILLINGTON
DATE STATE
DA

WGMC/Roc Eric Gruner

KIM PENSYL
JEFF LORBER
CAM SIECEL
REGUED RONLAP
AARON MEYILLE
TOMER OF POMER
HOSTESSA
TOM GRANT
VANESSA RUBIN
LEE RITEBOUR
SPECIAL EFX

PERHANDO SAUNDERS
AUBERT LAMS
DAW SIRDEL
DAVID CROSSY
PAUL JACKSON JR.
HOTEMST.
STYNG
SPECIAL EFX
TOH GRANT
BRUCE HORNSBY
JEFF LONGER

42 Current NAC Reporters 37 Current NAC Playlists

Called In Frozen Playlist (2): WXMX/Lansing

Did Not Report, Playlist Frozen (3): KBLX/San Francisco KHIH/Denver WNND/Raleigh

DAN BIEGEL ACOXISTIC ALCHEMY ZACHARY BREAUX Hottest: MARS LASAR TOM GRANT SPECIAL EFX JEFF LORBER CHRIS ISAAK

P2 WXMX/Lansing, Spain/Brandt MOTTEST: MARS LASAR SPECTAL EFE STEVE LAURY KIRK WHALUM LEE RITEMOUR

LET RITENOM
KTH T/OBlahoma Chy
Jones/Slewari
PAUL, JACKSON JR.
DAN SIPPSI.
FERNAMOO SAUNWERS
FORLER AND REAPER
FOULDE AND REAPER
MOLLES!
SPECIAL EPP
TILLAIDE
JAZZMATERS
BRI AN SROMBERG
BRI AN SROMBERG

P3

KTCZ/Minneape Robinson/Fredr JOHNNY CLEDG & SAV TOWER OF POWER SONYA JASON ZACHARY BREAUX

KCLC/St. Charles, Jude Corbett

KMXK/St. Cloud, A Tom Wakefield

DAVID CROSSY
MARC COMM
DAN SIESEL
PEDELE GET 9EAD
NATH SEVILLE
HOSTEGET
STIMG
SPECIAL SEX
ACOUSTIC ALCHEM
HICHAEL
TOM GRAFT

HOTTEST: SPECIAL FFT TOM CHANT MEMRY JOHNSON WILTON PELDER KTLAUEA Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KKSF/San Francisco

P1

JAZZ-FM/Los Ange Lawrence Tenter

SONTA JASON DIAN SI EDEL SOE MULLINS SAY SARRETTO BILL D'CONNELL MOTENS JOE SAMPLE LEE RITENOUR JOE HENDERSON VANESSA RUBIN RACHE Z KTWY/Los Ang-Brodie/Stewari

KHIH/Denver Jaime Kartak

MICHAEL FRANKS
JEPP LORBER
TOMER OF POWER
DAN SISCEL
HOSTOR:
STING
KILAUEA
LEP AITENOUR
SPECIAL EFX
JAZZMASTERS KBLX/Sen Fran Kevin Brown

Hottest: WOLTOW FELDER EIRK WHALUM KENNY G JAZZMASTERS SADE P2

KEZL/Freeno J. Weidenhei DAN STEGEL AL DI HEOLA

CUSCO
HOTTENST:
LEE RITENOUR
TANNI
SPECIAL DET
ACOUSTIC ALCHEM
JAZZMASTERS

KOOSTO SEMENTAL SEED OF THE SE KJZZ/Phoenii Bill Shedd TOWER OF POWER TOW HYNES HENRY ROBINSTT I SUMNY MILKINSON ZACHARY BREAUX CUSCO DAN SIEGEL HOLLARY:

KXLY/Spokerie, WA Ron Hatch FOMLER AND STANCA HICHAEL FRANKS ABRAHAH LABORIEL STEVE BACH TOMER OF POWER DAN SIEGEL HOLLOWE: KENNY G MAX LASSEN'S APK SPECIAL EFK STING

P3

KNIK/Anchorage Deen Willams

ROB MULLINS PATST MOORE DAN SIEGEL HENRY ROBINETT HOMEY BOSINETT HOLLESC: BRIAN SECHSERG TOM CRANT RIPK WHALDH KLAUEA INCOCKITO JAZZ TRACKS Art Good

DAN SIEGEL
LEE RITTONOUR
ANCIENT PUTUE
SONTA JASON
SIGNATURE
BRUCE HORNSBY
HUBERT LAMS
JOHN TESH

JOHN IEST HOLEST:
KILAUEA
KIRK MHALUM
JAZZMATTERS
TOM GRANT
ACOUSTIC ALCHON
SOUNDSCAPES
Poul Hunter
PAILL WINTER

PAUL WINTER
DAN SIEGEL
SONTA JASTM
PATSY MOORE
HOLLEST:
ACOUSTIC ALCHE
SPECIAL EFX
STING
POCKET CHANGE
KILAUEA

RTHO/South Lake
Tance, CA
Carrifferent
Carri

KKLD/Tucson Blaka Williams

Blake Wilhers

90 MEST

90 MEST

90 MEST

90 MEST

800T MEAT

JAZZANSTERS

STEVEN HANGE

BRIAN REPMEER

DILLA & OUTER

MILTON FELDER

MILTON FELDER

FARSHAMM LABOUL

JEFF LORRES

FORENTO MISSAN

EN MESUN

STREY MILTON

STREY MILTON

STREY MISSAN

FORENT MILTON

STREY MISSAN

FORENT MILTON

STREY MISSAN

FORENT MILTON

STREY MISSAN

FORENT MILTON

STREY MISSAN

STREY

STR

CONTEMPORARY JAZZ



SUSAMMAH MECOME STEPHEN SOOTT RAY BARRETTO JEFF BEAL HOLLEST: BOBBT MATSON JOSHUA REDMAN JOSHUA REDMAN RENEI ROSHES NULGPEN HILLER

WRTVPhilad Bill Clark BHI CLAFA
STEPHEN SOUT
SIGNATURE
DAVE SAMUELS
KUM PENSYL
DIAL A CATIS
FRED HEESE
FRED HE

WOTB/Pro

WESM/Princes Mike Jenkins

BAIL GRAY

PAUL JACKSON JR.

PAUL JACKSON JR.

PAUL PROCES

KENNY BARRON
AL. DI MEDCA

DAN SIEZE:
PAUL MILSON & NOR
JB HORMS

HICHELE ROSEMOHAN

HOUSELE ROSEMOHAN

JOE GAMPLE

JOE HERNERSON

LEE RITEMOUR

ENDE ROSEMO

DAVE SAMUELS STEPHEN SOUTT BILLY ROGERS SIGNATURE PAUL JACKSON . RIM WATERS HICHEL PETRUCK HOTELS: P2 HIGHTAL
HOLLEST:
JOE HENDERSON
VANESSA RUBIN
ANHAD JAMAL
KERNIT RUFFINS
JOSHNA REDMAN Michael Cemilio
JPH 60,011.0
BRIAN BERDERRIC
BRIAN BERDERRIC
RATIO SASAI INVESTIGATION
RATIONAL FRANCIS
REGISTRA ANTONI
MUSERY LAWS
BROICE DUBLIAN
LIPUTATION
RATIONAL SASAI
RATI

WEBR/Buffalo AA WANGCK
GONTY AASON
SONTYA AASON
TORMASA HIMO
TORMASA TORMASA HIMO
T

COFFEE & JAZZ Bob Coffee

JAZZ FROM THE Ken Webb

BOODY Jackson

LOST TRIBE
MAL "BELTA
JEFF BEAL
JUNE THA BLOOM
MIKE GARSON
MIKE THA BLOOM
MIKE GARSON
MICHAEL NOSS
NOTABLE
LEE RITEROUR
MAR WHITFELD
JOE GEMORRSON
JOSHUA SEDMAN
JOSHUA SEDMAN

Lasia Stawart

PHIL WILSON & NDR
TONY WILLIAMS
SEFF BEAL
DAVE SAMUELS
MIKE GARSON
ZACHARY BREAUX
MICHAEL FRANKS
JIM DEJULIO
TERRICE BLANCHARD
HOCLEST

HOTTENOUR
JOE HEMDERSON
JOSHUA REDMAN
BIRELI LAGRENE
LAVERNE BUTLER

MARCIA LAWRING BETTLES
WSHARRAINING
RASHAD MUSHITIO
BILLI ROCERS
FILLI ROCERS
STEPHEN SOUTH
LIEFE BEAL
JOE HERDERSON
HAL MELTA
BOOLES
HAL MELTA
LOCE REPORTERSON
DAVILLO PEREZ
LOCE RITTONIUS
CENTY DIPPUIS
CENTY DI

INCOGNITO
PEICHAEL, FRANKS
HAL HELTA
LEFE LORRER
COCIL BRIDGEWATER
FRED HERSCH
HOTLESSETTE MILSON
ENGNATER
TOH GRANT
MARLON JORGAN

Jammy Miller
COURTINEY FIRE
COURTINEY FIRE
COURTINEY FARINS
STEPPIN SOUTH
JOHN SAMPLS
KIN FERSTL
JEPF SEAL
TIMER OF POMER
TERRICE GLANCHI
STALLT ROCKER
RALLA
HOULES RITHROUTH
VANESSA RUEIN
OMBRIES RUEIN
OMBRIES
OMB

P3

TOM MUNISON
STEPHON SOUTH
SOCKERAN FUTNISPED.
JAT THOMAS
KIM PRISCIL
JAGARY REPAIX
JAGARY REPAIX
JAGARY REPAIX
JAGARY ROCKES
BILLY ROCKES
BILLY ROCKES
LIZE RITHHOUS
JAGAR REPAIX
JAGAR REP KSLWHemmond, LA John Placiotte

COLLECTER & LUBA
FRED MERSON
CONSTRUCT & LUBA
FRED MERSON
CONSTRUCT
FATTENDER
KITH PERSTL
LIKE TASSON
MOLDER LITERIOUR
SPECIAL BFX
KIRK WHALUM
DANILLO PERICE
TOM GRANT
WKRY/Key West,
Samon Mendrix

DIANA ROSS
HDERT JORISON
CECIL BRIDGEMATER
KERMIT RUFFINS
HOLDES ESSKIME
HILFINS
HOLDES ESSKIME
HILFER SESKIME
KENMEN DERM JR.
ZACHARY BREAUX

WUSF/Tampa Bob Seymour

P1 P3

P2

KILADEA ADRIAN LEGG STRELI LAGRERS VINCENT HERRING ABRAHAH LABORIE HARK WHITFIELD HARK WHITFIELD



KLON/Long Beact Willis/Borgers WHINDOORSHIP
JIPHT SHITH
JOR SAPPLE
HULDREN HILLER
BORBY WATSON
DIRTY DOZEN PRASS
LANTS NASS
HARK WHITETELD
SORTA JASON
HICHELE RISSENMAN
HOLDER
HARK WHITETELD
BILLY TAPLOR
HARK WHITETELD
LANTHE BY
MANESA RUBLE
LANTHE BY
MANESA RUBLE
MYNTON MARSALIS
WINTON MARSALIS

KMHO/Portland, O Greg Gomez

KXJZ/Sacrame Gary Vercail CEDAR HALTON BILLY RODERS JIMPT SHITH FRED HERSON STEVE ALLEN RAY BARRETTID GRADY TATE LOST TRIBE TOSURE YAMASH HOLLOSSE HOLLEST HOUSE TANGENTY
HOLLES MILLER
LEE RITENOUR
JOE HENDERSON
JAMES SPAULDING
DOML CAYNOL

CONTROL CAPPEL

KSOS/SAN DIMPO

KSOS/SAN DIMPO

KSOS/SAN DIMPO

BOBEY MATSON

JUPM SOUTH

KPLU/Tecoma Joe Cohn JOS CONN
JAX THOMAS
MIXE GARSON
LDMIS MASH
LAVERNE SHILER
HAL MELLA
MICHAEL FRANKS
COUNTRYEY PIME
SUSJANHAH H-COUNT
BLINGTON
BLINELL
HANK CRAMPON
ROBER
ROSEES ROSEES
ROPHAD JAMAL
JOSHUA REDMAM

ERIC LEEDS
YELLOMJACKETS
STEVE TURKE
ORIETON
LEE RITHHOUS KUNV/Las Vegas Suzanne Scott-Weis BOBBY MATSON
MARK WHITFIELD
MICHAEL FRANKS
AL DI MEDIA:
EDDIE DANIELS
MULGREN MILLER
JEFF BEAL
PHYSICAL THERAPY
JEFF LORGER
HOTSES LORGER

PRESIDENT PRESID

31 Current Contemporary Jazz Reporters
28 Current Contemporary Jazz
Playlists

Called in Frozen Playlist (1): Jazz From The City

Did Not Report, Playlist Frozen (2): WCPN/Cleveland WUSF/Tampa

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): KJAZ/San Francisco



BLUEMOON





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	173 REPORTERS MAY 7, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
- 1 1 1	AEROSMITH/Get A Grip (Geffen)	"Livin' " (167) "Eat" (155) "Cryin' " (25)	171+/1	<i>165</i> =	5 =
	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Shake" (163) "Pride" (29) "Over" (9)	165-/0	118 –	41 +
2 3 3 3	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" (163) "Believe" (7)	164-/0	146+	16-
	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" (147) "Runaway" (5)	148-/0	93+	50 -
	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy (Victory Music/PLG)	"Hunter" (143) "Ready" (3) "Rollin' " (2)	144-/1	76+	60 –
10 7 6 🜀	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (145) "Crackerman" (1)	145-/2	<i>60</i> +	61 –
11 10 8	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Broken" (128) "Alright" (4) "Bittersweet" (1)	129+/5	<i>62</i> +	51 =
	EXTREME/III Sides To Every Story (A&M)	"Ever" (118)	118=/2	<i>36</i> +	68 –
14 15 10 9	4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (106) "Calling" (1)	107-/2	<i>63</i> +	27-
— 19 12 ①	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" (121) "Drums" (1) "Outbreak" (1)		<i>33</i> +	68-
5 6 7 11	ALICE IN CHAINS/Dirt (Columbia)	"Rooster" (90) "Damn" (2) "Rain" (1)	91-/0	42 –	36 -
	VINCE NEIL/Exposed (WB)	"Sister" (129) "Can't" (1) "Change" (1)	129+/5	<i>18</i> +	52 +
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Time" (80) "Princes" (23) "More" (1)	97+/13	22-	<i>55</i> +
	BILLY SQUIER/Tell The Truth (Capitol)	"Angry" (101)	101-/2	22 -	<i>58</i> –
	KINKS/Phobia (Columbia)	"Hatred" (89) "Searching" (1) "Stole" (1)	90+/9	27 +	51 –
	STING/Ten Summoner's Tales (A&M)	"Lose" (30) "Stronger" (16) "Fields" (10)	56-/2	<i>30</i> –	21-
	BRUCE HORNSBY/Harbor Lights (RCA)	"Harbor" (82) "Fields" (3) "Talk" (1)	83+/5	<i>20</i> +	49 +
	R.E.M./Automatic For The People (WB)	"Sidewinder" (67) "Man" (5) "Monty" (2)	<i>73+/6</i>	<i>28</i> +	<i>35</i> =
	BON JOVI/Keep The Faith (Jambco/Mercury)	"These" (80) "Sleep" (1)	<i>81 – /3</i>	<i>20</i> +	41+
	MICK JAGGER/Wandering Spirit (Atlantic/AG)	"Wired" (52) "Tear" (5) "Put" (5)	<i>59-/0</i>	<i>33</i> –	18-
	UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Busy" (86) "Cats" (6)	91+/8	9-	48 +
_	JACKYL/Jackyl (Geffen)	"When" (80) "Down" (18)	<i>89+/20</i>	9 -	25 +
_	DRIVIN N CRYIN/Smoke (Island/PLG)	"Smoke" (105) "What's" (1)	<i>105+/16</i>	4 =	43+
	ERIC CLAPTON/Unplugged (Reprise)	"Running" (49) "Before" (1)	49 – / 0	<i>33</i> –	11 –
	ANIMAL BAG/Animal Bag (Mercury)	"Everybody" (81)	<i>81+/3</i>	15 +	32 =
	RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (108) "Take" (1)	109+/18	3 +	29 +
	LYNYRD SKYNYRD/The Last Rebel (Atlantic/AG)	"Born" (61) "Good" (2) "One" (2)	<i>63+/5</i>	9+	46 +
_	BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (77)	77+/7	12+	<i>39</i> +
_	BRAD GILLIS/Gilrock Ranch (Guitar)	"Honest" (53)	<i>53+/3</i>	14+	<i>31</i> +
_	VAN HALEN/Live: Right Here, Right Now (WB)	"Dreams" (44) "Judgement" (3) "Won't" (2)	<i>64+/11</i>	12 =	14+
	DEF LEPPARD/Adrenalize (Mercury)	"Tonight" (41) "Tear" (1)	42-/1	<i>23</i> –	<i>16</i> –
	ARCADE/Arcade (Epic)	"Nothin' " (68) "Cry" (2) "Messed" (2)	<i>69 – / 1</i>	9 +	24 +
	JOE SATRIANI/The Extremist (Relativity)	"Cryin' " (39) "Extremist" (2)	41 – /1	16 –	18-
	LIVING COLOUR/Stain (Epic)	"Nothingness" (35) "Leave" (19)	<i>51+/10</i>	6-	25 +
	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today?" (63) "Give" (1)	<i>64+/13</i>	3 =	<i>36</i> +
	ARC ANGELS/Arc Angels (DGC)	"Shape" (38)	<i>38 – /0</i>	14 –	19 -
	BLACK CROWES/The Southern Harmony And Musical (Def American/Reprise)	"Luck" (34) "Morning" (2) "Sometimes" (1)	<i>36 – /0</i>	14 =	20 –
	DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (39) "Take" (9) "Pull" (4)	<i>48</i> + /30	5 +	19+
	WARREN HAYNES/Tales Of Ordinary Madness (Megaforce)	"Fire" (46) "Invisible" (1)	<i>47+/5</i>	10 +	19+
DEBUT ▶ 40	TRAGICALLY HIP/Fully Completely (MCA)	"Hundredth" (52) "Looking" (1) "Pigeon" (1)	<i>54+/10</i>	3 =	17=



RAGING SLAB

Dynamite Monster Boogie Concert (Def American/Reprise)
63% of our reporters on it.



DREAM THEATER (30)
JACKYL (20)
RAGING SLAB (18)
DRIVIN N CRYIN (16)
SPIN DOCTORS (13)
WORLD PARTY (13)
BLACK 47 (12)
VAN HALEN (11)
CIRCUS OF POWER (10)
LIVING COLOUR (10)
TRAGICALLY HIP (10)

HOTTEST

AEROSMITH (165)
LENNY KRAVITZ (146)
COVERDALE/PAGE (118)
SOUL ASYLUM (93)
PAUL ROOGERS (76)
4 NON BLONDES (63)
BIG HEAO TOOO & THE MONSTERS (62)
STONE TEMPLE PILOTS (60)
ALICE IN CHAINS (42)
EXTREME (36)



DAVE'S EXCELLENT ADVENTURE

The Tragically Hip played in Charleston, SC in 1991. The room was packed and the show was most awesome.

WAVF's DAVE ROSSI went to the show.

Dave was HIP-no-tized!

Dave saw the band again in Dallas this past January. He's still dizzy from the experience.

"By the way, 'Courage' worked Big Time on 'AVF and 'At The Hundredth Meridian' is a SMASH!" (In Heavy Rotation!)

MOST EXCELLENT!

THE TRAGICALLY HIP "AT THE HUNDREDTH MERIDIAN"

TRACK 52-45

WCV.

ELLOTIVE

TOTO "Don't Chain My Heart" (Relativity) 27/10 (17/15)
Adds: KLOS, KUPD, WRCQ, KGGO, KZRR, KJOT, WKIT, KSEZ, KTYD, KATS Heavy 1: KATP, Medium 14 including WGRF, WCMF, WAQX, WOUR, WROQ

MURRAY ATTAWAY "Under Jets" (DGC) 25/4 (21/3)
Adds: KTXQ, WSHE, KEYJ, KJKJ Heavy 1: KFOG. Medium 6 including KXRX, WAVF, WRCQ, KZRR,

PAUL McCARTNEY "Off The Ground" (Capitol) 24/10 (14/12)
Adds: KTXQ, KQRS, KTCZ, KLAQ, KXUS, WKIT, KFMZ, KRCH, WZZQ, KFMW. Heavy 4 including WPDH, WGIR. Medium 10 including WBAB, WMMR, KATP.

SWEET WATER "Everything Will Be Alright" (Atlantic/AG) 22/2 (20/3)
Adds: KBER, KEYJ. Heavy 4 including WWBZ, KISW, WAAF. Medium 4: WRIF, KIOZ, WRCQ, KEZE.

HOOTERS "Twenty-Five Hours A Day" (MCA) 21/18 (3/2)
Adds including WBAB, WMMR, KTXQ, WTPA, WPDH, WKIT, KFMX, KFMZ, KJKJ, KSQY. Heavy 3 including WZZO. Medium 10 including KTCZ, WDHA

BELLY "Feed The Tree" (4AD/Sire/Reprise) 17/3 (14/4)
Adds: WWCT, WIZN, KTYD. Heavy 4: WBAB, WNEW, WCCC, KRAB. Medium 5: WBCN, KXRX, WDHA, WAVF, WRCQ.

CRUSH "The Rain" (EastWest/Atlantic Group) 17/3 (14/3)
Adds: WNEW, WZZO, KROY, Medium 4: WSHE, WRCO, KOOS, KTYO

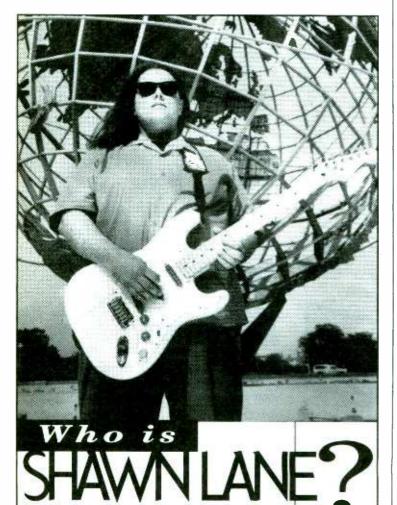
GIN BLOSSOMS "Hey Jealousy" (A&M) 15/5 (10/6) Adds: WIYY, WBAB, WYNF, KEZE, KLPX. Medium 8 including KGGO, WKLQ, KRNA, KFMZ, KQDS, KJKJ.

WERTHER TERM

ROBERT PLANT/Calling (151) KISS/Loud (39)
DREAM THEATER/Another (36)
ROD STEWART/Cut (31) JACKYL/When (28) ANTHRAX/Only (20) HOOTERS/Twenty-Five (18)
RAGING SLAB/Anywhere (18)
DRIVIN N CRYIN/Smoke (16) MARC COHN/Walk (15)



LENNY KRAVITZ/Gonna (61) AEROSMITH/Livin' (51) 4 NON BLONDES/What's (44) STONE TEMPLE PILOTS/Plush (40) ALICE IN CHAINS/Rooster (25) VINCE NEIL/Sister (24) BIG HEAD TODD &.../Broken (23) COVERDALE/PAGE/Shake (22) SOUL ASYLUM/Black (20) ROBERT PLANT/Calling (15)
PAUL RODGERS/Hunter (15)



"Without question the fastest good guitarist I've ever heard." - Vernon Reid of Living Colou

"The cool tones and killing chops of his ballsy 'West Side Boogie' would make even Eric Johnson sweat." —Bill Milkowski, Gultar World

"BEST NEW TALENT" - 92 Guitar Player Readers Poll

"West Side Boogie"

From his Warner Bros. debut: Powers Of Ten. @ 199

AOR TRACKS.

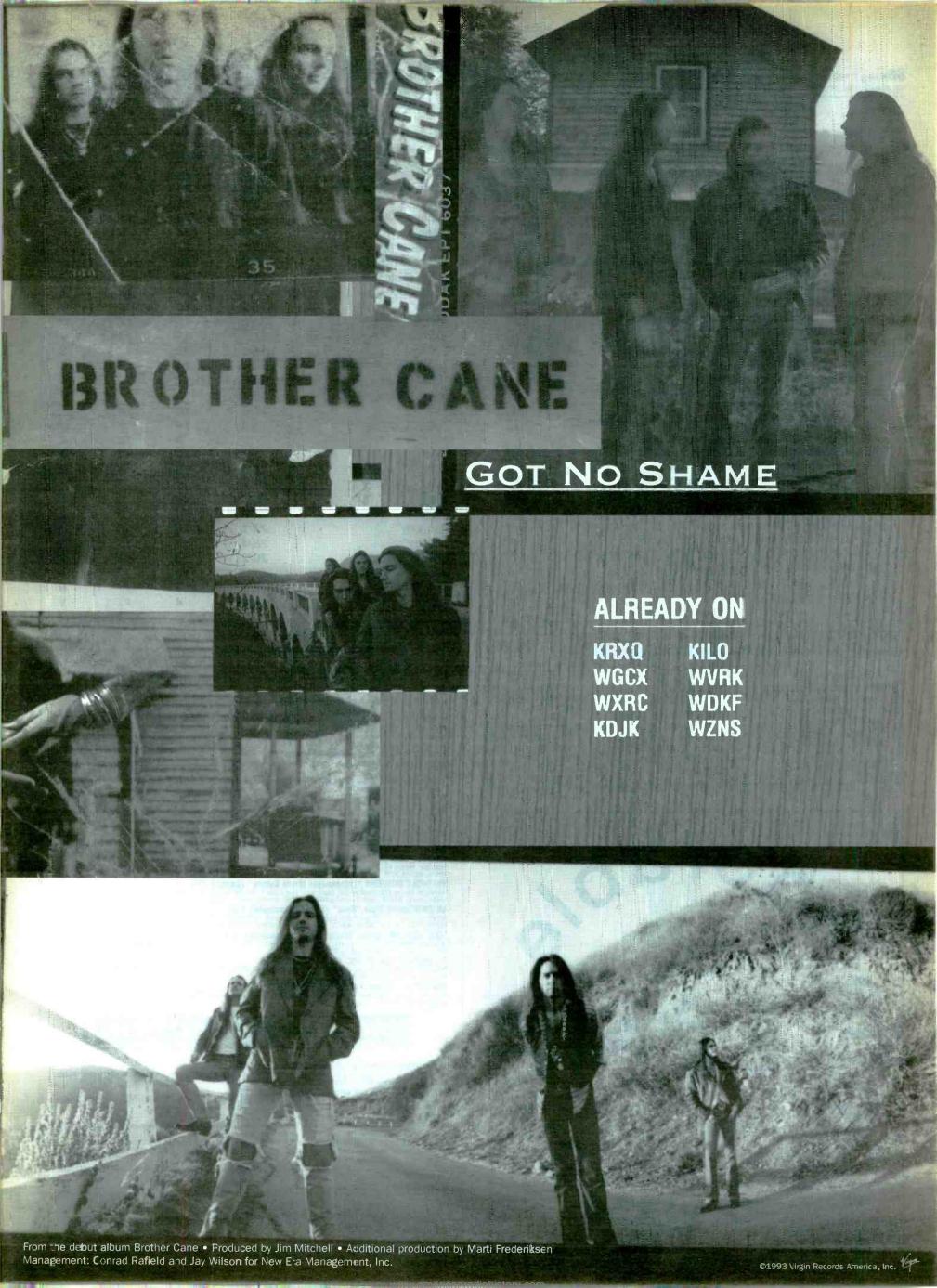
3 2	173 REPORTERS MAY 7, 1993	_		
WKS WKS LW TW	1/3 REPORTERS MAY 7, 1993	Reports/Adds	Heavy	Medium
1 1 1 1	AEROSMITH/Livin' On The Edge (Geffen)	167-/2	150	,
	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	167-/2	159 - 146 +	7- 14-
3 3 3 3	COVERDALE/PAGE/Shake My Tree (Geffen)	163 – /0		
DEBUT 4	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	163 – /U 152 /151	108+	45-
4 4 4 6	SOUL ASYLUM/Black Gold (Columbia)*			54
14 8 6 6	PAUL RODGERS/The Hunter (Victory Music/PLG)	147-/0 143+/3	93+	49 -
10 7 5 7	STONE TEMPLE PILOTS/Plush (Atlantic/AG)*	145 +/3 145 -/2	76 + 60 +	59 -
— 16 8 8	AEROSMITH/Eat The Rich (Geffen)	145 - /2 155 + /10	37+	61 - 87+
13 10 9 9	BIG HEAD TODD & THE MONSTERS/Broken Hearted (Giant/Reprise)		61 +	50=
16 13 10 10	EXTREME /Am Ever Going To Change (A&M)	118=/2	36 +	68 -
18 15 11	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	106 – /2	63 +	27-
21 19 12	MIDNIGHT OIL/Truganini (Columbia)	121 + /3	33+	68-
6 5 7 13	ALICE IN CHAINS/Rooster (Columbia)	90-/0	42 –	36 –
	VINCE NEIL/Sister Of Pain (WB)	129+/5	18+	52 +
17 14 13 15	BILLY SQUIER/Angry (Capitol)	101 – /2	22 -	58 -
29 24 17 16	KINKS/Hatred (A Duet) (Columbia)	89+/9	26+	51 –
36 (7)	ROD STEWART/Cut Across Shorty (M/R)	84 + /31	20 + 22 +	46+
24 23 18 (B)	BRUCE HORNSBY/Harbor Lights (RCA) *Keeps builtet due to continued growth.	82 + /5	20 +	49 +
27 25 19 19	BON JOVI/In These Arms (Jambco/Mercury)	80 – /3	20+	40+
42 35 26 20	DRIVIN N CRYIN/Smoke (Island/PLG)	105+/16	4+	42+
37 30 25 21	R.E.M./The Sidewinder Sleeps Tonite (WB)	67+/6	25+	32=
49 40 27 22	RAGING SLAB/Anywhere But Here (Def American/Reprise)	108+/18	3+	29+
30 27 23 🔕	ANIMAL BAG/Everybody (Mercury)	81+/3	15+	32=
_ 48 32 24	SPIN DOCTORS/What Time Is It? (Epic)	80+/14	8+	52 +
50 39 28 25	UGLY KID JOE/Busy Bee (Stardog/Mercury)	86+/9	7=	47+
8 12 16 26	ERIC CLAPTON/Running On Faith (Reprise)	49-/0	33 –	11-
5 6 14 27	MICK JAGGER/Wired All Night (Atlantic/AG)	52-/1	29 –	17-
39 38 33 28	BLUES TRAVELER/Conquer Me (A&M)	77+/7	12+	39+
— 47 38 29	WINGER/Down Incognito (Atlantic/AG)	73+/8	7+	26+
40 37 35 30	BRAD GILLIS/Honest To God (Guitar)	53+/3	14+	31+
48 43 37 3	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)	61+/7	9+	45+
33 29 29 32	ARCADE/Nothin' To Lose (Epic)	68-/1	9+	23+
7 9 21 33	DEF LEPPARD/Tonight (Mercury)	41 -/1	22-	16-
48 🚳	JACKYL/When Will It Rain (Geffen)	80+/28	3=	19+
19 20 22 35	JOE SATRIANI/Cryin' (Relativity)	39 – /1	16-	18-
54 50 40 😘	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	63+/13	3 =	36+
55	ANTHRAX/Only (Elektra)	62+/20	4+	12+
12 22 24 38	STING/If I Ever Lose My Faith In You (A&M)	<i>30 – /0</i>	23 –	5-
51 49 45 🐠	WARREN HAYNES/Fire In The Kitcen (Megaforce)	46+/5	10+	18+
_ 60 49 40	VAN HALEN/Dreams (WB)	44+/10	6=	11+
9 11 20 41	ARC ANGELS/Shape I'm In (DGC)	38 – /0	14-	19-
35 33 34 42	, , , , , , , , , , , , , , , , , , , ,	34 -/0	12=	19-
11 18 31 43		29 – /0	11-	11=
_	DAMN YANKEES/Silence Is Broken (WB)	28 – /2	13-	13-
	TRAGICALLY HIP/At The Hundredth Meridian (MCA)	<i>52+/11</i>	2+	17=
_	SPIN DOCTORS/Two Princes (Epic)	23-/0	13-	6-
	MARC COHN/Walk Through The World (Atlantic/AG)	42 +/15	4+	17+
_	KISS/I Love It Loud (Mercury)	41 /39	3	8
_	WIDESPREAD PANIC/Wondering (Capricorn/WB)	<i>36+/2</i>	3=	18+
	SCHOOL OF FISH/Take Me Anywhere (Capitol)	53 – /1	1 =	11+
	DREAM THEATER/Another Day (EastWest/Atlantic Group)	39+/36	2+	15+
_	LIVING COLOUR/Nothingness (Epic)	<i>35+/11</i>	1 =	16+
	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)	<i>39 – /0</i>	2=	15=
_	GUNS N' ROSES/Dead Horse (Geffen)	30+/2	6+	7-
_	AEROSMITH/Cryin' (Geffen)	25 - /4	2 -	19+
	GRAVEYARD TRAIN/Down To The Wire (Geffen)	45+/6	0=	7+
_	PANTERA/Hollow (EastWest/Atlantic Group)	30 -/3	3+	3+
	COLLISION/Maximum Respect (Chaos)	39 – /0	0 =	9+
	AIMEE MANN/I Should've Known (Imago)	33+/13	0 =	19+
DEBUT 60	BRIAN MAY/Resurrection (Hollywood)	31+/3	1+	12+

REAKER

ROBERT PLANT Calling To You (Es Paranza/Atlantic Group) 88% of our reporters on it.

RAGING SLAB Anywhere But Here (Def American/Reprise) 62% of our reporters on it.

> **DRIVIN N CRYIN** Smoke (Island/PLG) 61% of our reporters on it.





NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	36 REPORTERS MAY 7,	1993 Emphasis Tracks	Total Reports/Adds	Heavy	Me dium	Light
1 1 1 🛈	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Repris	se) "Shoes"	36/0	33	2	1
2 2 2 2	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Truganini" "Drums"	35/0	34	1	o
4 3 3 🗿		"Regret"	35/0	31	4	o
6 5 5 4	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Today"	34/0	23	11	o
3 4 4 5	DAVID BOWIE/Black Tie White Noise (Savage)	"Jump"	32/0	24	8	0
14 12 8 6	·	"Female" "Male"	32/3	23	5	4
5 6 6 7	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Gonna" "Believe"	32/0	23	8	1
8 8 10 🔞	STING/Ten Summoner's Tales (A&M)	"Faith" "Love"	31/4	24	5	2
16 16 9 9		"Love" "Dogs"	33/1	12	20	1
24 21 14 🚺	RADIOHEAD/Pablo Honey (Capitol)	"Creep"	31/0	18	9	4
7 7 7 11		"Simple"	31/0	19	12	0
	LIVING COLOUR/Stain (Epic)	"Alone" "Nothingness"	31/1	15	12	4
	CHRIS ISAAK/San Francisco Days (Reprise)	"Can't"	31/0	17	11	3
	FRANK BLACK/Frank Black (4AD/Elektra)	"Los Angeles" "Hang"	28/0	14	11	3
10 17 17 🚯		"Slow" "Feed"	28/0	12	12	4
17 23 21 🚯	, , , , , , , , , , , , , , , , , , , ,	"Step" "Connected"	28/1	8	14	6
29 26 20 🕡	the state of the s	"Plush"	21/0	12	8	1
	HOTHOUSE FLOWERS/Songs From The Rain (London/PLG)	"Thing" "Tongue"	24/0	14	8	2
— 28 24 (19	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	"Metal"	27/0	6	15	6
DEBUT > 20		"Mud"	25/2	9	12	4
20 18 18 21	(ouplier)	"Undone"	22/0	11	· 8	3
27 22		"Help"	26/1	9	8	9
11 9 16 23	TASMIN ARCHER/Great Expectations (SBK/ERG)	"Sleeping"	20/0	14	5	1
18 15 15 24	JESUS JONES/Perverse (SBK/ERG)	"Right"	20/0	10	8	2
26 22 22 25		"Harmony"	23/1	8	15	0
DEBUT 26		"Country"	28/4	3	15	10
13 13 23 27	GOO GOO DOLLS/Superstar Car Wash (Metal Blade/WB)	"Normal" "Fallin"	20/2	7	11	2
DEBUT 23	, · · · = -F /	"Rain"	21/2	10	7	4
30 29	(11214)	"She"	22/0	5	11	6
DEBUT • 30	WATERBOYS/The Return Of Pan (Track) (Geffen)	"Return"	24/24	4	11	9

MOSTADDED

WATERBOYS (24) MIGHTY MIGHTY BOSSTONES (9) AZTEC CAMERA (7) POSIES (7) AN EMOTIONAL FISH (6) AIMEE MANN (5) MEAT BEAT MANIFESTD (5) ODOS (5) TRASH CAN SINATRAS (5)

HOTTEST

NEW DRDER (19) PORNO FOR PYROS (19) DEPECHE MODE (14) MIDNIGHT OIL (14) RADIOHEAD (13) DAVID BOWIE (8) LENNY KRAVITZ (7) CHRIS ISAAK (6) PRIMUS (6) STONE TEMPLE PILOTS (6)

MOST REQUESTED

PORNO FOR PYROS (15) PORNO FOR PYROS (15)
RADIOHEAD (15)
NEW ORDER (14)
LENNY KRAVITZ (8)
PRIMUS (8)
STONE TEMPLE PILOTS (8) JUDYBATS (7)
DEPECHE MODE (6)
MIDNIGHT OIL (6) CHRIS ISAAK (5) SPIN DOCTORS (5)

CHEATION 6

ora6 Already On: **WDRE** KUKQ **WCHZ WZRH KXRK** KNNC KTCL **WBER** KITS **KEDJ** WHTG KACV

NEW & ACTIVE

AIMEE MANN "I Should've Known" (Track) (Imago) 26/5
Rotations: Heavy 4/1, Medium 12/2, Light 10/2, Total Adds 5: WZRH, KITS, KKDJ, KEDG, KRZQ. Heavy including KPNT, WHTG, KACV. Medium including WDRE, WBRU, KDGE, KUKQ, KXRK. Light including WKQX, WWCD, KTCL, KNDD, WDST.

PERE UBU "Story Of My Life" (Imago) 26/4 v dds 4: KPNT, KITS, KNNC, WRAS. Heavy: KTCL, WHTG, KBAC, KACV. DX. Light including WBRU, WZRH, WWCD, KEDJ, KUKQ.

Medium including WDRE, WXRT, KXRK, KNDD, WEGA, Bandler B. WEGA, WE

WHTG. Medium including KTCL, KUKU, KINDU, WELA, NINIO, LIGHT INCIDING THE STREET TRASH CAN SINATRAS "I've Seen Everything" (GolDiscs/London/PLG) 22/5
Rotations: Heavy O. Medium 7/1, Light 15/4, Total Adds 5: WDRE, WZRH, XTRA, KITS, KACV. Medium including KPNT, KTCL, WDST, WCHZ, WRAS. Light including WFNX, WBRU, WHFS, WWCD, KEDJ.

Rotations: Heavy 0, Medium 7/1, Light 15/4, Total Adds 5, WDDE, WEDJ.
KTCL, WDST, WCHZ, WRAS, Light including WFNX, WBRU, WHFS, WWCD, KEDJ.

MURRAY ATTAWAY "In Thrail" (DGC) 22/1

Rotations: Heavy 4/0, Medium 11/0, Light 7/1, Total Adds 1; WWCD, Heavy: WDST, KBAC, WXPN, WRAS, Medium including WXRT, KTCL, KITS, WEQX, WHTG, Light including WDRE, WBRU, WKQX, KPNT, KXRK.

Rotations: Heavy 1/0, Medium 11/1, Light 6/2, Total Adds 3: WCHZ, WVGO, KBAC. Heavy: KDGE, KEDJ, KNNC, WOXY. Medium including WKQX, WXRT, WWCD, KPNT, KXRK. Light including WFNX, WBRU, KTCL, WDST.

CRANBERRIES "Everybody Eise is Doing it, Why Can't..." (Island/PLG) 19/3

Rotations: Heavy 1/0, Medium 11/2, Light f/1, Total Adds 3: WWCD, WHTG, KEDG. Heavy: KTOZ. Medium including WDRE, WHES WYDEL KTOZ. WEST Liebt isolution WBBI LYTC.

Rotations: Heavy 170, medium: NET Light including WBRU, KTCL, KEDJ, KNDD, WHLI.

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 17/1

Rotations: Heavy 2/0, Medium 6/0, Light 9/1, Total Adds 1: WEQX, Heavy: XTRA, WBER. Medium including KDGE, CIMX, KROQ, KITS, WHTG. Light including WFNX, WDRE, WBRU, KTCL, KUKQ. AN EMOTIONAL FISH "Rain" (Track) (Atlantic/AG) 16/6
Rotations: Heavy 1/1, Medium 8/3, Light 7/2, Total Adds 6, including KY
WDRE, KTCL, KUKO, WCHZ, KACV: Light including WHFS, WZRH
SQIII ASYTIM "Parent"

Rotations: Heavy 1/1, Medium 8/3, Light 7/2, Total Adds 6, including KXRK, KNNC, WOXY, KKDJ, WRAS. Medium including WDRE, KTCL, KUKO, WCHZ, KACV. Light including WHFS, WRH, CIMX, WDST, KBAC. SOUL ASYLUM "Grave Dancers Union" (Columbia) 16/3
Rotations: Heavy 11/1, Medium 4/1, Light 1/1, Total Adds 3: WDRE, WHTG, KEDG, Heavy including WHFS, WXRT, CIMX,

Rotations: Heavy 1771, Medical PMRU, WKQX, KPNT.

P J HARVEY "Rid Of Me" (Island/PLG) 14/2
Potations: Heavy 1/0. Medium 2/0, Light 11/2, Total Adds 2: WBRU, WEQX. Heavy: WRAS. Medium: WBER, KTOZ. Light

Rotations: Heavy 1/0, Medium 2/0, Light 11/2, Total Adds 2: WBRU, WEQX. Heavy: WRAS. Medium: WBER, KTOZ. Light including WDRE, WHFS, WZRH, KTCL, KUKQ, ADORABLE "Against Perfection" (SBK/ERG) 12/1 Rotations: Heavy 0, Medium 7/0, Light 5/1, Total Adds 1: KITS. Medium including WDRE, WZRH, KTCL, KUKQ, WHTG. Light including KEDJ, KXRK, WCHZ, WBER.

SIGNIFICANT ACTION

ELEVENTH DREAM DAY "EI Moodio" (Atlantic/AG) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Total Adds 1: WRAS. Heavy: KACV. Medium: WDRE, WXRT, WCHZ, KNNC, KBAC, Light including WEQX, WDST, WOXY, WBER.

WIDESPREAD PANIC "Everyday" (Capricorn/WB) 11/0
Rotations: Heavy 3/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WEQX, WRLT, KACV. Medium including WXRT, WWCD.

DANIEL LANOIS "For The Beauty Of Wynona" (WB) 11/0
Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WDST, WXPN, WRAS. Medium: WXRT, WEQX, WHTG,

MIGHTY MIGHTY BOSSTONES "Someday I Suppose" (Track) (Mercury) 9/9
Rotations: Heavy 1/1, Medium 4/4, Light 4/4, Total Adds 9, including WFNX, WDRE, KTCL, KXRK, WEQX.

Rotations: Heavy 1/1, Medium 4/4, Light 4/4, Total Adds 9, including WFNX, WDRE, KTCL, KXRK, WEQX.

TOOL "Untowed" (Zoo) 9/3
Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3: WDRE, WZRH, WHTG. Medium including KUKQ, KNNC, KTOZ. Light including KPNT, CIMX, KTCL.

Light including KFM1, CIMA, RICE.

PAW "Dragline" (A&M) 9/3
Rotations: Heavy 0, Medium 1/1, Light 8/2, Total Adds 3: WHFS, CIMX, WHTG, Light including WFNX, WDRE, WZRH, KTCL,

JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 9/2
Rotations: Heavy 1/0, Medium 5/2, Light 3/0, Total Adds 2: WHTG, WVGO. Heavy: WDST. Medium including WXRT, WRLT, WOXY. Light: WWCD, KTCL, WXPN.

Continued on Page 68

THE TORCH HAS BEEN PASSED.

4/2/1-45228

for Pyres

THE DEBUT ALBUM BY

PERRY FORREGIEL
STEPHEN PERENGELE
MARTYN LE MOBLE
PETER DISTERANO

INCLUDES "CURSED FEMALE" "PETS" AND "MEIJA."

MANAGEMENT: TED GARDNER FOR LARRIKIN MANAGEMENT

* NEW ROCK 8-6

* #1 MOST REQUESTED

5 WEEKS STRAIGHT!

* MASSIVE SALES!



1993 WARNER BROS. RECORDS INC. VIBRATING M-80.

NEW ROCK

NATIONAL AIRPLAY®

SIGNIFICANT ACTION

Continued from Page 66

FLUID "Purplemetalflakemusic" (Hollywood) 9/1
Rotations: Heavy 1/1, Medium 4/0, Light 4/0, Total Adds 1: WRAS, Medium: KTCL, KXRK, XTRA, WHTG, Light: WFNX, WXRT,

ODDS "Heterosexual Man" (Track) (Zoo) 8/5

Rotations: Heavy 1/0. Medium 5/4, Light 2/1, Total Adds 5: CIMX, KUKQ, WCHZ, WRAS, KTOZ. Heavy: WHTG. Medium

MEAT BEAT MANIFESTO "Circles" (Track) (Mute/Elektra) 8/5
Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5: KTCL, KXRK, KNDD, WDST, WCHZ, Light including WDRE, KBAC,

L. KAGE "Brizilliant" (A&M) 8/3
Rotations: Heavy 0, Medium 3/2, Light 5/1, Total Adds 3: WHTG, WDST, KTOZ. Medium including KNNC. Light including WBRU, WWCD, KTCL, KACV.

WBRU, WWCD, KTCL, KACV.

BOB GELDOF "The Happy Club" (Polydor/PLG) 8/1
Rotations: Heavy 2/0, Medium 3/0, Light 3/1, Total Adds 1: KBAC. Heavy: WHFS, XTRA. Medium: WXRT, WWCD, WRLT.

MIND BOMB "Mind Bomb" (Mercury) 8/0
Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Add

Rotations: Heavy O, Medium 1/0, Light 7/0, Total Adds O. Medium: WHTG. Light including WHNX, CIMX, KI
AZTEC CAMERA "Dream Sweet Dreams" (Track) (Sire/Reprise) 7/7
Rotations: Heavy O, Medium 3/3, Light 4/4, Total Adds 7, including KTCL, KXRK, WEOX, WHTG, WDST. ds 0. Medium: WHTG, Light including WFNX, CIMX, KTCL, KUKQ, KXRK

Rotations: Heavy 0, Medium 3/3, Light 4/4, Total Adds 7, Including NTGE, NATIO, WEGA, WILLS, WILLS,

WEGX. Light: WXRT.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 7/1

Rotations: Heavy 1/0, Medium 3/1, Light 3/0, Total Adds 1: KEDG. Heavy: KROQ. Medium including XTRA, KRZQ. Light:

ROKO, WEGX, WGXY.

AMERICAN MUSIC CLUB "Mercury" (Reprise) 7/1

Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1: WXRT, Medium: WDST, WXPN, WRAS, Light including WWCD,

BLUES TRAVELER "Save His Soul" (A&M) 7/0
Rotations: Heavy 1/0. Medium 6/0, Light 0, Total Adds 0. Heavy: WEQX. Medium including WXRT, WWCD, WDST, WRLT,

e WATERBOYS
s SWELL
Light
a TOOL
a TRASH CAN SIMATRA

P1 PLAYLISTS

BRATTO FOR PINOS
PRIME MALCE
P

Heavy BM CORE FROM THE MAN THE

SOUL ASTLUM
Medium
STERRO MU'S
STERRO MU'S
FRAME BLACX
DR. ALBAM
PERRY
THE THE
GIN BLOSSONS
ELEVERTH DEEAM DA
MIGHTY HIGHTY BOS
LIVIAGO COLUR
PERE UBU
AM BROTICHAL FISH
ADDRAM.8
CRAMBERRIES
UBAO

X
X

Philadelphia (518) 832-9400 OM/PD: Tom Ca MD: Malibu Sue

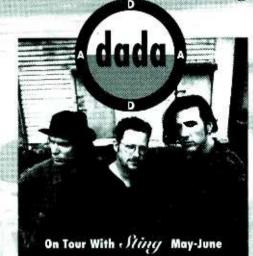
Heavy
TERROCS TREAT D'A
DEPECIS HODE
TO ALAMA
BLANCE
BLANC MORLD PARTI Medium BELLT DAVID BOMIE CRAMBERITES CHRIS ISAME LIYENG COLOG PRUMS PUEE R.E.N. SUDDE SUDD

LIGHT YEAVITTE
DEPENDENCE HODE
BELLT
BELLT
PORISH FOR PITTES
HORLD PARTY
TASHIT ANGUER
CHRLS (SAMA
SHOULE)
FOR THE PLE
STOME TIPPUE PLL
STOME TIPPUE PLL
OTH BLOSSOMS
THE TIPSUE PLL
OTH BLOSSOMS
THE

DAVID SEMIE
STUDO N. S
STEEDED N. S
THE DESCRIPTION
FORM FOR PYROS
Medium
TRAGICALLY HIP
STAGICALLY HIP
SOLOGO MMAIAGS
LUBRY KRAVITZ
ADORABLE
BELLY
ADORABLE
ADORA

Meanty No.'S STREAM NO.'S STREAM NO.'S STREAM NO. STREA

Hear Tomorrow Today...



"HERE TODAY, GONE TOMORROW" ALREADY ON:

> WFNX WDST 91X KTOZ KEDG KRZQ X96

KTCL WBRU WVGO WCHZ **KBAC** WOXY

© 1993 IRS Records

TASMIN ARCHES

POP POPPINS
RADIOMEDAD
ME
Medium
MEDMICHT OIL
31100L OF PISH
POMAMO BYTTHELE SURPERS
BELOVED
BESTATE
TERRICE TRENT D'A
AINEE MANN
A PRIMIS
A POSIES

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary

Henry
STING
R.E.M.
R.E.M.
STING
R.E.M.
STING
STI

MINITED TO LIMBOULD PRATTY
THE THE
MICK JACKER
MICK JA

KPNT/St. Louis (314) 231-1057 PD/Consultant: Ken Anthony APD/MD: D Day

VP/Programming Norm Wine APD/MD: Paul Marazalek

PD: John Hayes MD: Mary Moses

THASH CAM SINATRA
X
POSIGE
ADDRABLE
DINDSAIR JR
AM BEFOTIONAL FISH
HOTHOUSE PLOMERS
SUEDE
SUEDE
A GOO GOO DOLLS
A MITEROITS
LIGH
A ATTEC CAMERA
A HIGHTY HIGHT BOS
A MEAT BEAT MANIFES

Meany
JUSSIS JOHES
TASKIE ARCHER
BELOWED
CAMOY SKINE
DEPOCHE MODE
ODLIS
SURDO

KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. R MD: Leeh Miller

Meany LIVAN JUDIAR'S JULIAR'S JULIAR'S

a PERE UBU

a MATERROYS

JUDYBATS

GIN BLOSSONS

LEDRIT KRAVITZ

THOME KRAVITZ

THOME KRAVITZ

THOME KRAVITZ

THOME KRAVITZ

SOUL ASTULIH

STEREO MC'S

DADA

SAND RUBIES

Light

HEM ORDER
RACE AGAINST THE
DURAM DURAM
LEMMY KRAYITZ
ALICE IN CHAINS
SPIN DOCTORS
UDMO
DINOSAUR JR
PORMO POR PIROS
REILY

BOD STATE

BIT HEAD TODD & T

BIT HEAD TODD A T

BIT HEAD TODD A T

BOD COD DOLLS

BRIMA FERRY
CHUS I SLAMA
JUDINATS
JESUS JOHN
MARKET
SCHOOL OF FISH

STING
SCHOOL OF FISH

STING
SHEEP ON DRUGS
SUEDE
THE THE
URL TH

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleto PD/MD: Mike Hallor

CIMX/Windsor-De (313) 961-9811 PD: Michelle Deni MD: Vince Canno

Heavy
DEPECHE MODE
PORMO FOR PIROS
R.E.M.
SPIN DOCTORS
SPIN DOCTORS
SPIN DOCTORS
SPONE TEMPLE PILO
LIVING COLDUR
LIVING COLDUR
LIMING COLDUR
LIVING COLDUR
LIMING COLDUR
LIMING COLDUR
PURSUIT OF HAPPIN
TRADICALLY HDP
PURS

NEMOCIUM
NEMOCIUM
NEMOCIUM
NEMOCIUM
NEMOCIUM
NEMOCIUM
NETTER CARBIEL

a PAW a SCHOOL OF PISH a NUMB a DDDS

Heavy
TREMET D'A
KUDIGHT OIL
HEM CORD
HE COTONS
LIVINI COLOUR
STIMO
WITTERDIS
BUTTHUL SURFEIS
SURL ASTLUM
UNRA
WORLD PART
WORLD PART
WORLD PART
WORLD FISH
SURL ASTLUM
WORLD PART

KEDJ/Phoenix (802) 266-1360 PD: John Clay MD: Sharkman

USED PARTI

CHILS ISAM
CHILS ISAM
CHILS ISAM
PORRO FOR PIPOS
Hedium
THPPLE PILO
GIN BLOSSORS
JUDITARIS
LUDGAT
LUDGAT
LUDGAT
RESCORS
JUDITARIS
LUDGAT
RESCORS
PRIMIS
FLUID
FLUIS
FLUIS
FLUID
FLUIS
FLUI

Heavy INEA OFFICE SHEET STATE OF THE STATE O

a X
a PERE UBU
THE THE
MURRAY ATTAMAY
PRIMUS Light a AIMEE MANN a TRASH CAN SINATRA A ADDRAME

(206) 622-3251 PD: Rick Lamb MD: Marco Col

Heavy
R.E.M.
DEFECHE HODE
HIOMIGHT OIL,
NEW ORDER
LIVING COLOUR
DURAN DURAN
DAVID SOMIE
SCHOOL OF PISH
SCHOOL OF PISH
SCHOOL OF PISH
SCHOOL OF DISH
LEMRY KRAVITE;
GIN ELOSSONS
TASUM ARCHER
UBHO
UBHO

P2

ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800 PD: Jim McGuli MD: Kerry Gray

BUDDY GUY AZTEC CAMERA HIGHTY MIGHTY BOS

WHTG/Asbury Park, NJ (908) 542-1410 PD: Michael Butscher MD: Matt Pinfield

WDST/Woodstock, NY (914) 679-7286 PD: Freddie Blue Fox MD: Jeanne Atwood MATERIOTS DEEP FOREST BRUCE: KREENST KREENST KREENST BRUCE: KREENST KREEN

S. C. C.

DADA MIGHTY MIGHTY BOS

X DILLOW FENCE MEAT BEAT MANIPES Bottomt: DEFECTOR HOTTON: DEPECHE MODE NEW OWDER STONE TEMPLE PILO LEGNY KRAVITZ PORMO FOR PYROS

WATERBOYS
PAUL RODGERS
HARTYN JOSEPH
DADA
HOTLBOYLE
HOULGHT OIL
STIMG
BRUCE HORNSBY
CHRIS ISAAK

KNNC/Austin (612) 863-369 PD: Biff Raffe MD: Paul Krie AN ENTIONAL FI PERE UBU

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman

WATERBOYS AN EMOTIONAL FISH ASS POWYS HOLLEST: DEPECHE MODE PORNO FOR PYROS RADIOMERAD

CRAMBERRIES SOUL ASYLUM AIMEE MANN RAGE AGAINST THE Hottest: RADIOHEAD GIN BLOSSOMS SPIN DOCTORS SUNDATS TASMIN ARCHEF

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Mex Volus ADRE HANN POSIES Hottest: LZMY KRAYITZ SOIL ASTUM HEM ORDER HUNKIGHT OIL DAVID SOMIE

KBAC/Senta Fe Albuquerque (506) 471-7110 PD/MD: Armida Senta Cruz

MATERBOYS
BOB GELDOF
DADA
ARCHIE ROACHE
Hottest:
HIDMIGHT OIL
DAVID BOWIE
PERE UBU
ROBYEN HITCHCOCK

P3

ADDS & HOTS

MOTTISON

HATT KEATING
WATERBOYS
HOTLEST:
HOTLED PARTY
DEPECHE MODE
LENNY KRAVITZ
STING
CHRIS LSAAK

WBER/Rochester (716) 381-4353 PD: Andrew Chin APD/MD: Jennifer Vanderslice HIGHT MIGHTY BOS MATERBOYS CATHERINE WREEL AZTEC GAMERA HOCKEST Hottest: PORMO FOR PYROS MEN ORDER BELLY PRIMUS VELOCITY GIRL

KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy MD: John Lenac

WATERBOYS AZTEC CAMERA AN EMOTIONAL FISH L. KAGE ODDS ETHYL MEATPLOW Hottest:

KACV/Amarillo, (806) 371-5227 PD: Jamey Karr MD: Melissa Pro MD: Melissa TRASH CAN SINA WATERBOYS DIESEL ROSANNE CASH HOLLEBHY KRAVITZ PORNO FOR PIRO: DAVID BONTE NEM ORDER AIMEE MANN

WRAS/Atlanta (404) 651-2240 PD: Julie Hoyt MD: Lani Barret

Did Not Report, Playlist Frozen (1): WRLT/Nashville

(713) 526-6855

REGIONAL AOR ACTIVITY

MEWARTISTS

		Reports
1	ANIMAL BAG/Everybody (Mercury)	81
2	BLUES TRAVELER/Conquer Me (A&M)	
3	ARCADE/Nothin' To Lose (Epic)	68
. 4	ANTHRAX/Only (Elektra)	62
5	BRAD GILLIS/Honest To God (Guitar)	53
6	WARREN HAYNES/Fire In The Kitchen (Megaforce)	46
7	GRAVEYARD TRAIN/Down To The Wire (Geffen)	45
8	COLLISION/Maximum Respect (Chaos)	39
	GOO GOO DOLLS/We Are The Normal (Metal Blade/WB)	39
10	WIDESPREAD PANIC/Wondering (Capricorn/WB)	36
11	AIMEE MANN/I Should've Known (Imago)	33
12	PANTERA/Hollow (EastWest/Atlantic Group)	30
13	FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	26
14	MURRAY ATTAWAY/Under Jets (DGC)	25
15	SWEET WATER /Everything Will Be Alright (Atlantic/AG)	22
16	BELLY /Feed The Tree (4AD/Sire/Reprise)	17
	CRUSH/The Rain (EastWest/Atlantic Group)	17
18	GIN BLOSSOMS/Hey Jealousy (A&M)	15
19	BLACK 47/Maria's Wedding (SBK/ERG)	
20	CIRCUS OF POWER/Mama Tequila (Columbia)	12
K-SA		

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE ND: RALPH TORTORA

Heavy
ARROSHITH(M)
ROD STEMART(M)
HOWERDAL SPACE(M)
TASHIN ARCHER
DAVID CROSSY
LENNY KRAVITZ (M)
4 NON BLONDES
BELLY
KICKS
BELLY
BELLS
BELLY
BELLS
BELLY
BELLS
BELLY
BUGGE
HORNESY
BELLS
B

WMMR/Philadelphia (215) 238-8000

WIYY/Baltimore (410) 889-0098 PD: RUSS MOTTLA MD: JONATHAN SHAPIRO

Heavy
ARROSMITH
ALICE IN CHAINS
COVERDALE FACE
DANN YAMKEES
DEF LEPRADD
DIEAM THEATER
EXTENSE
A WASTLIN
ACKILL
LIVING COLOUR
VINCE NEIL
ANTRAMA
PEARL JAM
SOUL ASYLUM
STONE TEMPLE PILOT
TORN COM
A KNEM
MEDIUM
A KNEM
A KN

WNEW/New York (212) 286-1027 PD: PAT ST. JOHN ND: LORRAINE CARUSO

Heavy
10,000 MANIACS
ARROSSITM(M)
BOYERDALE PARCE (M)
MICH JACORE (M)
SOUL ASTLUM(M)
STHING(M)
BUTLE SHORESY (M)
LITTLE SHORESY

WDVE/Plttsbur (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

PROG MOR: JOE BONADO

MENEY

A HOOTERS LANT

A ROBERT ELONDOS

ROS STEMANT

ROS STANDAM

ROS STA

a ROBERT PLANT
Medium
PITTSBURGH ROCKS
SOUL ASYLUM
COVERDALE/PAGE
STONE TEMPLE PILOT
STING
KINKS
PAUL ROOGERS
Light
a JACKYL

(401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFTING

HD: SMARON SCHIFIN
Heavy
SPIR DOCTORS
FRIE JAM
ABROSHITH(H)
LENNY KRAVITZ
HICK JAGGER
SOUL ASTLIN
A ROBERT PLANT
Medium
ALICE IN CHAINS
EXTREME
LOWEBBLE/PAGE
STONE TOUPLE PILOT
R.E.M.
4 NON BLONDES
GOO GOO DOLLS
PAUL RODGERS
Light
a DREAM THEATER

WBCN/Boston (617) 266-1111

Heavy
1 SOUL SYLUM
2 STONE TEMPLE PILOT
3 BLG HEAD TOOD & TH
4 LENNY KRAVITZ
5 R.E.M.
6 AEROSMITH
7 PAUL NOORES
8 BLACK CHOMES
9 KINKS
10 EXTROSE
8 I AEROSMITH
1 AEROSMITH

Medium SCHEAMING TREES COVERDALE/PAGE BELIVING COLOUR WORLD PARTY HIDNIGHT OIL BLUES TRAVELER STING 12 13 14 15 16 17 18 a 19

a 19 STIMG

20 000 000 DOLLS
21 TRADICALLY HIP
22 MARRHEN HAYNES
23 WIDESPREAD PANIC
24 SAMD ROHEES
25 OPPERMEAD
26 JELLYPISH
26 JELLYPISH
27 DRAD SOME
28 JELLYPISH
29 LIFE, SET & DEATH
a ROBERT PLANT
a BILLY SOUTER
a BUDDY GUY

(315) 472-0200
PD: STEVE BRILL
APD/MD: DAVE FRISINA Heavy ERIC CLAPTON BRAD GILLIS

WPYX/Albs

(518) 785-9061 MD: JOHN COOPER

Heavy
PEARL JAM
ERIC CLAPTON
PETER GARRIEL
LEWNY KRAVITZ
SCUL SSYLUM
MEGIUM
A ROBERT PLANT
Light
A DREAM THEATER
A KIMS
A STONE TOPPLE PILOT
WARREN WARNEN WANNER
A WARREN WANNER
A BALDE
B ALB
B PAMELAS

WZZO/Allentow (215) 821-9559 VP/PROG.: RICK STF MD: TODD HEPT

HEAVY
AEROSVITH(H)
REIC CLAFTON
BLACK CROSS
R. ELONGES

WPLR/New Haven (203) 287-9070

(203) 287-9070
PDI: JOHN GRIFFIN (FRZZZI)
MEGAZZI)
MEGAZZI)
MEGAZZI
ME

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HD: PAM BROOKS

Heavy
4 NON BLONDES
SPIN DOCTORS
AEROSHITH
BLUES TRAVELER
LERRY KRAVITZ
HIDMIGHT OIL
STING
COVERDALE/PAGE
SOUL ASTLUM

BRUCE HORNSBY
BLAT. CROMES
BIG HEAD TOOD & TH
PAUL MODGERS
BLAT. SQUEER
LYMYRD SCYNYRD
MARRON HATMES
& ROD STEMART
A RODER LYMYRD
A NORTH PLANT
MAGILUM
A NAME CORN
A NAME CORN
A NAME CORN
A DRIFTIN N CRYIN

WHED/D WHEB/PORTSMC (603) 436-7300 PD: GLENN STEMART ND: SCOTT LAUDANI

NO: SCOTT LAUDANI
Heavy
ARROSVITH(H)
LENYY RAVITZ
COVERDALE/PAGE
ALIDE IN CHAINS
SOUL ASPLUM
SOUL ASPLUM
4 NON BELONDES
EXTRUM
HIGHIGHT OIL
A ROBERT PLANT
HANGLUM
ANTERAX
BIG HEAD TODD & TH

Heavy
LENNY KNAVITZ
ARROGHITH(M)
STIMG
PAUL RODGERS(L)
A NON BLONDES
COVERDALE/PAGE(M)
Medium
A ROBETT PLANT
A ROD STEMART
Light
BIG MEAD TODD & TH

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAM

PD: TIM STREAM

Reway

DEF LEPPARD

DAM! YAMKEES

ARROSATITH'M

LENN: KRAVITZ

SOUL ASTLUM

JUE SATKIAMI

BILLY SOULE

HILLY SOULE

BILLY SOULE

OVERDALE/PAGE

R.E.M.

ROBERT PLANT

HORIUM

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES Heavy LENNY KRAVITZ(L) AEROSMITH

AEROSMITH
SOUL ASTLUM
MICK JAGGER
4 NON BLONDES
BLACK CROMES
VAN HALEN
COVERBALE/PAGE
8 ROBERT PLANT
Meddium
Light
a BLUES TRAVELER
AMIDNIGHT OIL
a WORLD PARTY

WKLL/Utics

(315) 798-4092
PD: MIMI GRISWOLD
MD: STEVE REYNOLDS

HO: STEVE REYNOLDS
Heavy
VM. BALLEN
AND CHAINS
AEROSMETH(M)
STONE TEMPLE PILOT
LENNY CRAVITZ
BILLY SOUTER
Medium
KISS(L)
Light
DREAM THEATER
A ROBERT PLANT
A PORSTER MONETE

WAAF/Bo (508) 752-5611 PD: RON VALERI MD: HARK RAZZ

WDHA/Dover (201) 445-1055 PD: LIENNY BLOCH HD: T J. BRYAN MD: T J. BRYAN

Heary

Hon H.ONDES

ARROSWITH

BIG HEAD TOOD & TH

BURS TRAVELER

DAVID BOMIE

KIMES

LORMY KRAVITZ

HIDWIGHT OIL

SOUL ASTUM

A ROBERT PLANT

SPIN LOCTORS

LIGHT

A PRINT OF THE NOTE OF THE NOT

WPDH/Poughke

ON: BILL PALMERI MD: GREG O'BRIEN

WOUR/Utica, N (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

(717) 961-1842 PD/MD: JIM RISING

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE

Hosey Hill have.

Heavy SPIN DOCTORS AEROSHITH(H) OVERDALE-PRIE WAS AEROSHITH(H) OVERDALE-PRI

WGRF/Buffalo (716) 881-4555 PD: JOHN HAGER MD: NICKIE CYR

Heavy STING R.E.M. AEROSMITH(M)(MICK JAGGER LENNY KRAVITZ PAUL RODGERS SPIN DOCTORS ERIC CLAPTON ROBERT PLANT Medium Light

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

HOST SILL WANNER
HOATY
ERIC CLAPTON
AEROSHITH(H)
PEARL JAM
R.E.M.
HICK JAGGER
4 NON BLONDES
KINKS
KINKS
A ROSERT PLANT
Light
B RAGING SLAB
a CIRC US OF POWER

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE ND: ANDY MENUTT

Heavy
AEROSMITH(L)
LENNY KRAVITZ
AROBERT PLANT
PAUL ADDGERS
STING
Hedium
AROD STEMART
Light
AUGLY KID JOE

WUFX/Buffalo (716) 885-1400 D: BOB RICHARDS

Heavy
PLOTSAM & JETSA
AEROSMITH(M)
ANTHAL BOOG
COVERDALE/PAGE
GREAT WHITE
MINGER
LENNY KRAVITZ
Medium
A KISS(L)
Light
a DREAM THEATER

NY (914) 471-1500

MD: ALISON PLEA.

Beavy
COVERDALE/PAGE(M) (L)
AEROSAITH(M)
LENNY KRAYITZ
STING
PAUL RODGERS
A ROBERT PLANT
Needlan

a UGLIT KID JOE
AKRING SLAB
AVAN HALEN

(716) 262-4330

Heavy BRAD GILLIS MICK JAGGER PAUL RODGERS COVERDALE/PAGE(M) AEROSHITH ROBERT PLANT Medium Light

WTPA/Harrist (717) 697-1141 PD: JEFF KAUFFMA MAPD: CHRIS JAMES

PЗ

WZXL/Atlantic City (609) 522-1416 PD: RON BOMEN APD: STEVE RAYMOND PP: STEVE RAINMAN
REAVY
STIME
DEF LEPPARO
AESOCHTH
COVERDALE/FAGE(M)
HICK JAGGER
LENNY KRAVITZ
SOUL ASTUM
DANY TANKEES
FAUL RODERS
A ROBERT PLANT
4 NOR BLODES
Medium
A ROD STEMAN
Light
A ROTSTEMAN
Light
CRININ CRYIN

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL ND: HIKE O'HARA

PD: BUDG.
MD: MILE O'HARA

Hoavy
D: MILE O'HARA

Hoavy
SOURDALLE/PAGE
ACCOMMINITY
LEMMY KRAVITI
BIG HEAD TOOD & TH
KINKS
FAUL RODGERS
BILLY SOURER
EXTRIBUT
BILLY SOURER
EXTRIBUT
BILLY SOURER
EXTRIBUT
HOUTES
HOUTE

WRCN/Long Island (516) 727-1570

MD: REVIN THORSON
BROWY
ARROSOTH
ARROSOTH
COVERDALE/FACE(H)
DEP LEPFAN
DEP LEPFAN
ALICE IN CHAINS
A DREAM THEATER
EXTROR

WGIR/Manchester, (603) 625-6915 CM/PD: JON ERDAHL MD: KAREN A. SMALL

HE: KAREN A. SE
HEARY

R. E. M.

ROD STEMART

JOE SATRIANI

FAUL HOCARTHEY

BEVEL JAPTON

KAMES

ROD STEMART

LENNY KRAVITZ

& NON BLONDES

PAUL RODGERS

HARC CORN

MOSERT PLANT

B BLIES TRAVELER

B HORLD PARTY

B BLIES TRAVELER

B HORLD PARTY

B

(802) 877-6800 PD: STEVE CORMIER HD: HIKE LUCHA

Heavy STIMG(M)(L) BIG HEAD TODD & TH(M) WARREN HAYNES R.E.H, LENNY KRAVITZ(L) ARC ANGELS ELACK CROMES(L) AEROSMITH(L) KINKS SOUL ASYLUM

MIDNIGHT OIL
JAYHAMKS
MIDESPREAD PANI
BLUES TRAVELER
ROBERT PLANT
Medium
a LIVING COLOUR
Light
a VAN MORRISON
a BELLY

WCIZ/Watertown, NY (315) 782-6540

Heavy 4 NON BLONDES ALICE IN CHAINS AEROSMITH(L) COVERDALE/PAGE SOUL ASYLUM GOO GOO DOLLS

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

MOI BETH REFTLE

HEATY
OFFERALE/PAGE(L)

PAGE OFFERALE/PAGE OFFERALE/PAGE

PAGE OFFERALE/PAGE OFFERALE/PAGE

PAGE OFFERALE/PAGE OFFERALE/PAGE

PAGE OFFERALE/PAGE OFFERALE/PAGE

PAGE OFFERALE/PAGE OFFERALE/PAGE OFFERALE/PAGE

PAGE OFFERALE/PAGE OFFERALE/PAGE OFFERALE/PAGE

PAGE OFFERALE/PAGE OFFE

KISS/San Antonio (210) 646-0105 PD: VIRGIL THOMPSON ND: DEBBLE ALCOCER

NO: DEBBLE ALCOCER
Heavy
ALICE IN CHAINS
ARC ANGELS
JOE STITLING
ARC ANGELS
JOE STITLING
ARC ANGELS
JOE STITLING
LIBRIT CHAINT
HEAVY

KTXQ/Dailas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

PUI NUMBER OF THE PROPERTY OF

WXTB/Tampa (813) 227-9808

PD: GREG MULL MD: TED CANAROSI

HD: TED CAMAROSI

Heavy
ALICO ID CHAINS
JACO ID JOE
JACO ID

PD: TED BILODEAU APD/MD: CARL CRAFT

WEGW/Wh (304)233-7560

PD: RICK SWAN MD: KEN KIRBY

Hoavy
4 MON BLONDES
AEROSHITH(L)
LENNY KRAVITZ
BIG HEAD TOOD & TH
COVERDALE/PAGE
Medium
a ROBERT PLANT
Light
a SPIN DOCTORS

COUNTY

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/HD: JAY PHILPOTT

APUND: JAY PHONY
AEROSHITH(L)
STING
LENNY KRAVITZ
ERIC CLAPPON
COVERDALE/PAGE
ROBERT PLANT
Medium
SOUL ASYLUM
BRIAD OILLIS
BIG HEAD TOOD
BRUCE HORNESY
PAUL RODGERS
SPIN DOCTORS
R.E.M.
Light

PD: TED EDWARDS HD: PATTY MARTIN

Heavy

Reavy

Reavy

REMONITO LO

SPIN DOCTORS

ARC AMERIS

JOE SATEMAN

ALICE IN CHARLS

LIMBY KRAVITZ

BOTTOR

MODITAL

COVERDALE/FACE

BIG HEAD TODO & TH

SOUL ASTLEM

HODNORT DIL

FINE CLAPTON

LIVING COLOR

JACKYL

LOVER DALE/FACE

LIVING CONTON

PAUL ROOCES

PAUL ROOCES

DEAM THEATER

LIGHT

A VAN HALLEN

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: EDBBI JOH APD/MD: EDBBI JONES
Hoavy
DEF LEPPAID
A NON BLONDES
A NON BLONDES
A NON BLONDES
AND BLONDES
Medium
ALL CODOLS
Medium
ALL

KI BJ/Aust (512) 832-4000 PD: JEFF CARROL MD: LORIS LOWE

PD: ...
New Yor LORIS ...
Heavy
ARROWITH(4)
ARROWITH(4

WRFX/Charlotte (704) 338-9970 PD: JEPF KENT MD: CHRIS McKEE WAVF/Cnaries (803) 554-4401 PD: DAVE HOSSI

HEAVY
PEARL JAM
ARDOSHTH(L)
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
RANTY
BRAD GILLIS
OVERDALE/FAGE
ROBERT PLANT
Medium
MIDESPREAD PANIC
STONE TOPPLE PILOT
LINING SKINYRO
STONE TOPPLE PILOT
LINING SKINYRO
STONE TOPPLE PILOT
LINING SKINYRO
BLIG BEAD TODO & TH
R.E.M.
SPIN DOCTORS
MIDNIGHT OIL
LIGHT PP: DAVE ROSS:

Heavy
LEMMY KRAVITZ.
HOTHOUSE FLOWERS
JATHAMES
ALICE IN CHAINS
ARROSHITH
BASH & POP
THE THE
EXITED TWO & THILL
HIDNIGHT OH.
A. E.M.,
TRACICALLY HIP
Medium
A ROBERT PLANT

A WARROW TANTES(L)

A WARROW TANTES(L)

WSHE/Miami (305) 581-1580 PD: BILL PUCH APD/ND: DIAMA SHART WARQ/Columbia, SC

(803) 772)5600 (803) 772;580(
PD: CHUCK M=KAY
(FROZEN)
Heavy
LEMRY KRAVICZ
AEROSHITH(M:
ALICE IN CHAINS
COVERBALLE/PAGE
ARC ANGELS
Hedium
Light HORTY
HORTE
HORT
HORTE
H

WVRK/Columbus, (404) 576-3000 PD: JIM GALLAGHER MD: BRIAN GREATHOUSE

Heavy
ABROSHITH(M)
COVERDALE/PAGE
EXTRORE
BRAD GILLIS
LENNY KRAVIT:
STONE TEMPLE PILAT
HOGILUR
A NOR BLONDES
Light
BROTHER CANE
A KISS

KNCN/Corpus Ch (512) 289-1300 PD: TIM PARKER HD: MATT VAUGHAN

Heavy
AEROSHITH(M)
ALICE IN CHAINS
BIG HEAD TORE & TH
COVERDALE/PAGE
EXTROPE
LENNY KRAVITZ
SOUL ASYLUM
STONE TEMPLE FILOT
Medium
D REAM THEATER
ROSERT PLANT
Light

WYNF/Tampa (813) 228-6090 PD: STEVE DOWNES MD: MORGAN

(912) 781-6558 PD: NATHAN HA_E Heavy AEROSMITH(H)

Continued on next page

SOUTH (Continued)

COVERDALE/PAGE(M)
DAMN TAMICES
STIME
A NON BLONDES
DEF LEPPAND
BEG 1820 TODO & TH
ELTHORY
BEG 1820 TODO & TH
ELTHORY
BEG 1820 TODO
BEG 1820 TO

WEGR/M (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

MD: Adam.

Heavy
AEROSHITH(M)
BIG HEAD TOOD & TH
BRUCE HORRISEY
A ROBERT FLANT
LEBNY RAVITZ
SOUL ASTLUM
PAUL RODCERS
Medium
Light
A DREAM THEATER

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEAN Heavy
AEROSHITH(M)
COVERDALE/PAGE(L)
BRAD GILLIS
BRAD GILLIS
MENDY KRAVITZ
BOBERT PLANT
STONE TEMPLE PILOT
Medium
Light
a JACKIL
A KISS

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

MD: JOHN NAV...

Heary
ALICE IN CHAINS
AEROSHITH
JOCYL
LORY KRAVITZ
PEAR. JAH
STONE TEMPLE PILOT
VAN HALZ
COVERDALE/PAGE
DREAM TREATER
Medium
BENUTHER CANE
GUNS NY ROSES
Light
A KISS
ANTHERAX

WSFL/New Bern, NC (812) 232-5034

PD: VINNIE KICE OM: JAY LOPEZ Heavy
Heavy
Heavy
ADSOSHITH(H)
A NON ELONDES
ERIC GLAPTON
LDBNY KRAVITZ
HICK JANGERD A TH
GROWN THAT
ERIC PEARL THAT
SOUL ASYLUM
PAUL SOUGERS
Heddlum
A ROD STEMANT
HARC COSN
A WORLD PARTY
A WINGER

WDIZ/Orlando (407) 682-7676

PD: MIKE BECK MD: TIM TRAVIS

HEATY
ROSTEMATS
ROSTEMATS
ROSTEMATS
PERIC CLAFTON
PEARL JAM
SOUL ASTUM
LORNY KRAVITY
LIGHT
LIGHT

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS HD: MIKE RAMSEY

Heavy ARC ANGELS ARC ANGELS
ARROSHITH(L)
ALICE IN CHAINS
LENRY KRAVITZ.
HICK JAGGER
PAUL HODGERS
A ROBERT PLANT
Medium
PAUL HOCARTNEY(L)
ANTHRAX
A GRAVETAND TRAIN

WRCQ/Fayettevi (919) 484-2107

OM: ED McCONEGHY MD: KELVIN CULBRE

MO: KELVEN OULSWETH

Meavy

BRAD GILLIS

KINKS

FAUL RUDGERS

FAUL RUDGERS

FAUL RUDGERS

FAUL RUDGERS

LIVEN SCHWEN

LIVEN SCHWEN

BLILLI SQUIER

LIVEN SQU

WROQ/Greenville (803) 242-0101 PD: KEN CARSON HD: BYLL WALKER

MD: DAMPY
AEROSHITH(M)
4 NON BLONDES
LENNY KRAVITZ
LYNTRD SKYNYRD
BRAD GILLIS
COVERDALE/PAGE
MARREN HAYNES
PAUL NOGGERS
KINGS
A ROBERT PLANT
Hedium
Light

WSTZ/Jackson, MS (601) 982-1067 PD: BOB FONDA MD: PAM RIVERS

HEAVY AN INVESS
HEAVE BLANDES
HER BLANDES
HER BLANDES
HE BLANDES
HE BLANDES
HEAVE HEAVE HEAVE
LOBRY KRAVITZ
PAUL BROOCHS
A ROBERT FLANT
HEGGUM
Light
SFIN DOCTORS
A JACKYL
A ANTHRAK
CIRCUS OF POWER

WFYV/Jackson (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

Hoavy

8 NON BLONDES
AEROSHITH(M)
COMPERGALE PACE
LENNY KRAVITZ
PAUL BODGERS
SOUL ASTUM
Hedium
A MARREN HAYNES
B ROBERT PLANT
Light

WIMZ/K no xville
(615) 525-6000
OH; JIM PEMERITION
MD: BILL, KIMP
FROMEY
FROM YOUR APPOINT
REC MACELS
REC MACE

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

Heavy
MCC JACGER(H)(L)
PEARL JAM(L)
R.E.M.(M)
SPIN DOCTORS
STING
BLACK CRIMES
ARROSHITH(L)
ROD STDANATI
ROBERT PLANT
HEG LIM
D SHE TANKESS(L)
ARROSHITH SHE TO STORE
ARROSHITH SHE TO STORE
ARROSHITH SHE TO SHE TO

KMJX/Little Rock, AR (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MOI: DAVID A. MUSS

BOOVY
LINEWY MANUTEZ
COMPROBALE/PAGE
PAUL BODGERS
MICK LANGOER
A ROBERT PLANT
BILLY SOURCE TOWNER
STONE TOWNER PILOT
WINCE MELL
A KISS
LEWYED SKINTHD
EXTREME
SOUL ASTLUM
A MOS STEMAT
A DREAM THEATER
Light

A MOI STEMAT

B MOI STEMAT

B MOI STEMAT

B MOI HATER
LIGHT

B ANTHRAX

Heavy
ARROSHITH(L)
COVERDALE/FAGE
LOMY KONYTZ
PAUL BOOGERS
STONE TOPELE PILOT
MACLUM
A ROBERT FLANT
A JICKE
A TRACICALLY HIP
A ROD STDAINT
ROBORT STDAINT
A ROBERT STDAINT
A BELACK HY
B ELACK HY

WZZR/Ft. Plerce, FL (407) 335-9300 PD: RICH DICKERSON PD: RICH DICK MD: MIKE LEE

PU:

HEAVY
AEROSPITH(L)
SOUL ASYLIM
ODVERDALE/PAGE(M)
LENNY SRAVITZ
ANDRE PARTY
A SETTH RICHARDS
HEATIN
A BEATH NAVITY
A STATE OF THE STATE
A LINING SKYNTRD
A LINING SKYNTRD
A TRACICALLY HIP
A JACKYL
A DREAM THEATER

WRXK/Ft. Myers, FL (813) 332-3696 PD: BRAD BEASLEY HD: ARVETTE

BOAVY

BOAVY

SOUL ASYLUM

AEROSMITH(M)

LENNY KRAVITZ

COVERDALE/PAGE

ALICE IN CHAINS

Medium

a HIDNIGHT OIL

ROBERT PLANT

Light

a KISS

WTKX/Pensacola, FL (904) 438-7543 PD: STRUMER

Heavy
4 NON BLONDES
BLACK CROMES
COVERDALE/PAGE(L)
NOBERT PLANT
R.E.M.
SOUL ASYLUM
STOME TEMPLE PILOT
AEROSHITH
ERIC CLAPTON
EXTREME

MARREN HATHES
LENEY KRAVITY
LINYER SYNTHEN(L)
HIDNICHT OLL
PAUL BROCKERS
ROO STEMART
BIG HEAD TOOD & TH
MAGIUM
A ANTHRAX
B HACK 47
B BRAD CILLIS
a WIDESPREAD PARTY
Light

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy
SPIN DOCTORS
LEMMY KRAYITZ
SOUL ASTLUM(L)
CONTROLLETPAGE(L)
R.E. M.
AEROSHITH(L)
BRUCE HOMESEY
ERIC CLAFTON
4 NON BLOYDES
A ROBERT FLANT
Medium
Light

WRXL/Richmon (804) 756-6400 PD: PAUL SHUGRUE MD: RIK MAYBEE

Homy
a STING
ERIC CLAPTON
LENNY KRAVITZ
AEROSMITH(M)
SPIN DOCTORS
COVERDALE/PAG
BRAD GILIS
a ROBERT PLANT
Medium
Light
a HOOTERS

(703) 343-4444 PD: ELLEN FLAHERTY MD: HOWARD PETRUZII

Heavy
AERCSHITH(M)
BIG HEAD TODD & TH
ERIC CLAPTON
HICK JAGGER
R.E.M.
LENNY KRAVITZ
KINKS
A MORLD PARTY
A HOTGES
Light
A ROBERT PLANT

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON Heavy
PEARL JAH
AEROSHITH(H)
LENNY KRAVITZ
COVERDALE/PAG
PAUL ROCCERS
A ROBERT PLANT
Hedium
A ROD STEMART
Light
A VINCE NEIL

Honvy BON JOVI ARC ANGELS GUNS N' ROSEI BLACK CHOWES VAN HALEN(M) MICK JAGGER KISS COVERDALE/PAG

KISS
COVERDALE/PAGE
ERIC CLAPTON
VINCE NEIL
STONE TEMPLE PILOT
LENNY KRAVITZ
ALICE IN CHAINS
AEROSHITH(M)
Modium
a STING
a DREAM THEATER
AROBERT PLANT
a APRIL MINE

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: ERNIE KAPANKE

WGLF/Tallahassee

P3

(904) 878-1104 PD: VINCE MERTZ MD: PAUL DAVIS

HEAVY
HOAVY
HOND BLONDES
COVERDALE/PAGE
APROSPLITH(H)
HICK JAGGER
LENNY KRAYLTZ
Heddium
a ROBERT PLANT
A KIMCS
A ROD STEMART
Light
B ARGING SLAB
a ANTHRAX

HORYY STONE TEMPLE PILOT SOUL ASTLUM

DESCRIPTION AND ADDRESS OF THE PROPERTY OF THE

KBAT/Odessa, TX (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

HEARTY
HEARTY
HIGH READ TOOD & TH
COVERDALE/PAGE
BILLY SQUITER
SOMOOL OF FISH
HEARTY
HICK JAGGER
FLOWNER
ALICE IN CHARKS
LEMY RANITZ
HICK JAGGER
FLOWNER
SOMOOL SOMOOL
STOME TEMPLE PILLOT
ARROSTHIM (M)
BRINGE HORNESY
FALL FORMER
JACKT
MEDIAN
BRINGE
JACKT
ATTAMAKS
MEDIAN
ANTHERAX
ATTHERAX
ATTHERAX
ATTHERAX
ATTHERAX

WDRK/Panama City (904) 234-8858

GM/PD: JOHN S
(FROZEN)
Heavy
AEROSMITH(H)
ALICE IN CHAI
COVERDALE/PAG
LENNY KRAVITZ
PEARL JAM
Hedium
Light

KEY.I/Abile ie. TX

(915) 677-7225 PD: RANDY JONES MDs: MANN/HANSON Heavy
BIG MEAD TOOD & TH
JOE SATRIANI
SOUL ASTUUM
WARREN HANNES
PAUL RODGERS
LYNYND SKNNYRD
LENNY KRAVITZ
RODGERT FLANT
AEROSHITH
Medium
B ROD STEMART
Light

Light a AINCE MANN a LIVING COLOUR a LOST CITY a MURRAY ATTAWAY a SWEET WATER

KKEG/Fayettevill (501) 521-5566 OH/PD: DAVE JACKSON HD: MELISSA TABARI

Hoavy
LENNY KRAVITZ
AEROSALTH(M)
ALICE IN CHAINS
SOUL ASTLUM
COVERBALE/PAGE(H)
PAUL RODGERS
BIG HEAD TOOD & TH
STONE TEMPLE PILOT
HOSTIM
B ROBERT PLANT
Light
A ANTHRAX

(804) 971-4057 PD: TOM BASS MD: DEBBIE GILBERT

MD: DEBBL.

Heavy
ERIC CLAPTON
AEMOSMITH(M)
PEARL JAM
9 NON BELONDES
MICK JAGGER
LENNY KRAVITZ
KINKS
Medium
B ROBERT PLANT
Light
B RAGING SLAB

KATP/Amarillo, TX (806) 359-5999 PD/MD: DALE MÉLLER

PD/MD: DALE PRIMARY

ABSORPT M

ABSORPT MARKET MARK

a MARC COHN a ROD STEWART a ALLGOOD

a ALLCOOD Light a BLACK 47 a CHANCE a CIRCUS OF KFMX/Lubbo ck. ŤX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

SOUL ASTUM
ALICE HI CHAIMS
ALICE HI CHAIMS
COMPROBLE/PAGE
BRICE HORMSHY
LEWHY KANATIZ
A ROBERT FLANT
PAUL RODOCRS
BILLY SQUIER
BOM JOYL
BIO HEAD TOOD & TH
MACHINE
BULLES TRAVELER
A WARE COMM
Light
AKISS
A CIRCUS OF POMER
A LOST CITY
A MASTERS OF REALITY

1



PD: DAVE LOGAN ND: CHARLIE LOGAN

ROD SICHAMAN
LEPHTY KRAVITZ
STINCH)
STORMORES
SHOW ENDEMES
SHOW ENDEMES
SHOW ENDEMES
SHOW ENDEME
HIDNIGHT OIL
BRUCE HORNISH
MASTERS OF REALITY
FAUL HODGER
R LE, HM
STORMORES
STORMORES
STORMORES
SHOW
HORNISH

WWBZ/Chicago (312) 861-8100 VP/PROC: JOHN EDWARDS APD/MCI: KEVIN LEWIS (PROZEN) Heavy AEROSMC***

WMMS/Clevela (216) 781-9667 PD: MICHAEL LUCZJ MD: BRAD HANSON

PD: No...

WHENTY

WHO READ HANSON

HENTY

COURSE ALLEY FACE (H)

PORT OF THE PROPERTY

READ CLAPTON

KIMS

PAUL RODGERS

DAYLD BOWLE

R.E. H. ..

R.E

WBZX/Columbus, OH

(614) 481-7800 PD: HAL FISH MD: RONNI HUNTER

MD: RONNI PUPP.

Heavy
ALICE IN CHAIRS
LENNY KRAVITZ
ABDOOD IN CONTROL

SOLL ASYLUM
MOTORREAD
FLOTSAM & JETSAM
ADDERT PLANT
HANDLINE
CARACAE
EXTREME
STONE TOPIC PLOT
LIVING COLOUR
UGLY KID JOB
MINGRE
A GRAVETARD TRAIN
ANIMAL BAG
A DREAM THEATER
A KISS

WLVQ/Colu (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON Heavy SPIN DOCTORS(JUDE COLE JOE SATRIANI ERIC CLAPTON JEFF HEALEY B BILLY SQUIER MICK JAGGER

R.E.M. LENNY KRAVITZ ROBERT PLANT Medium Medium WARREN HAYNES PETER CABRIEL COVERDALE/PAGE BIG HEAD TOOD TRADICALLY HIP AEROSHITH STING WINGER WORLD PARTY RAGING SLAB Light

WLLZ/Detroit

(313) 855-5100 PD: LA.

HEAVY
SPIN DOCTORS(L)
AEROSHITM(N)(L)
AEROSHITM(N)(L)
STUNE TEMPLE PIL
COMERDALE/FAGE
BOOLDE/FAGE
BOOLDE/ PD: CHUCK SANTONI MD: TODD THOMAS

WRIF/Detroit (313) 827-9505

OM: GREG AUSHAM MD: DARRIN ARRIENS MD: DARRIN ARRIENS
Heavy
a VAN HALLAN
BROSST FLANT
COVERBALE PAGE
STORE TOPPLE PLOT
LEDRY KRANTZ
PAGL ROGGES
MAGEEN HAVINS
MOGLUS
BRAD GILLIS
BILLY SQUIER
EXTRORE
SEET WITER
BY THE BRAD GILLS
LIGHT
BROD STEMAT
LIGHT
BOD STEMAT
LIGHT
BOD STEMAT
BIG MEAD TOOD & TH
D DEEM THEATER
BEGAN THOOSE
BEGAN THEATER
BO BEAD TOOD & TH
D DEEM THEATER
BO BEAD TOOD & TH
D DEEM THEATER
BO BEAD THOOSE
BO BEAD THEATER
BO BOD BRAD THEATER
BO BEAD THOOSE
BO BEAD THEATER
BO BEAD THOOSE
BO BEAD THEATER
BO BEAD THOOSE
BO BEAD THEATER
BORD THEATER
BORD THEATER
BOTH THEATER

WRZX/Indianapolis (317) 927-4200 PD: SCOTT JAMESON MD: MICHAEL YOUNG

HOS MICHAEL YOUNG
HORSYSTY
ARRONITY
ARRONITY
ARRONITY
ARRONITY
ARRONITY
ARRONITY
ARRONITY
BLOTSAM & JETSAM
JACKTL
LOWN KOCKIT
ACTION
BLUT SOULASTUM
BLUT SOULE
STONE TOPHLE PILOT
BACILIA
BORNAT HEALTER
ASPHALT BALLET
COLLISION
ENOFF 2 MUFF
LUTINGE MELL
HOSSER MACHET
BACING SLAB
HITCHES MELL
HOSSER MACHET
BACING SLAB
Light

мпа X/Minneapolis (612)452-6200

Heavy
JACKYL(L)
HARDLINE
COVERDALE/PAGE
AEROSMITH(M)
ALICE IN CHAINS
Meditum
MOTORHEAD
LIVING COLOUR
STONE TEMPLE PILOT
VINCE NETL
CHANGE
KISS KISS a GRAVEYARD TRAIN a ROBERT PLANT Light

WFBQ/Indianapolis (317) 257-7565

(317) 25/-7565
OM-PD: MARTY BENDEH
ND: ACE COSSIY
(FROZEN)
HOBENY
BIG HEAD TODO & TH
AEROSHITH(L)
SOUL ASTLUM
SPILM DOTORS
LENNY KRAVITZ
PEARL JAM
COVERDALE/PAGE(L)
STONE TEPHLE PILOT
PAUL ROOGERS

Medium EXTREME KINKS B.E.M. BON JOVI BRUCE HORNSEN LYNYDO SKINYH HICK JAGGER BILLY SQUIER ALICE IN CAGGER STRAG STRAG GILLIS Light

KQRC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

ND: VALORIE ENIGHT

BREWY

COVERDALE/PAGE
JACKIL(L)
STOME TEMPLE PILOT
ADDOSITIVE
ADDOSI

(414) 453-413(PD: JOHN DUNCAN

PD: JOHN DUNCAN

Heavy
JOURNET
STONE TEMPLE PILOT
SPIN DOCTORS
LEMMY KRAVITZ
JUTIEDE
SAINTS A SINNERS
BRAD GILLIS
Medium
A ROBERT PLANT
ARRESHITM

WOEM/MI (414) 276-2040 PD: JIM MURPHY MD: CHRIS PAYNE

Heary
AEROSHITH
COVERDALFFAGE(L)
SOUL ASTLUM
STING
LENNY KRAVITZ
ERIC CLAFTON
Hedum
HORDERS
STUME DOCUMENTS
STUME DIGGERS
STUME DOCUMENTS
LIGHT DOCUMENTS
LIGHT STUMENTS
LIGHT STUM

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDER

Heavy
BRICE HORISSY
DAYID BOYTE
MARC COMB
MARC COMB
MICK JAGGER
MEIL YOUNG
RELL YOUNG
RE

(612)545-5601

PD: DAVE HAMILTON HD: JOHN LASSMAN

(314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy LENNY KRAVITZ

AEROSHITH(H)
ERIC CLAPTON
EXTREME
AND SATINATI
AND SATINA

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

APUPOD: J.D.

Benyy
DBY LEFPAND
BEDSONTHIN
BEDSONTHIN
COVERDILEPPAGE(M)
HICK JAGGE
VAN HALEN
SOUL ASTLUM
STING
LENNY KRAVITZ
R.E.M.
ROBERT FLANT
BEDSONERS
BIO NEAD TOOD & TH
BROBERT FLANT
BOOD STEMART
BOON JOYL
BOON JOYL

WIQB/Ann Arbor (313) 662-2881 PD: On.
MD: REID PAG.
Heavy
LENT KRAVITZ
SOUL ASTLOW
BIOL ASTLOW
BIOL REID TOOD & TH
COMERDALE PAGE
R.E.M.
BRUCE HORNESY
MICHIGHT OLL
A NOW BLONCES
PAUL ROCKERS
ROCKETT PLANT
LIGHT
A HARC COHN
A HOOTERS
A KISS
Light
A HOOTERS
A KISS
A KISS PD: JOE URBIEL MD: REID PAXTON

WAPL/Appleton Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON Heavy COVERDALE/PAGE PAUL RODGERS KINKS PAUL ROCKERS
KINKS
GOLDEN EARRING
LEMBY KRAVITZ
BON JOVI
4 NON ELONDES
BRUCE HORNSEY
AREGISTERIOL 6
BIG HEAD TOOL 6
BIG HEAD
TOOL 7
BIG HEAD
TOOL 9
BIG HEAD
T

WXLP/Davenpo (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
SPIN DOCTORS
SOUL ASYLUM
AEROSHITH(M) (L)
R.E.H. (H)
LENNY KRAVITZ
MODELLY
MODELLY
ANGER
A ROGERT PLANT
BRIAN HAY
Light
UGLY KID JOE
A WINGER

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEX PD: ...
APD/MD: JUNA: ...
MEANY MEANY ARRISHITH COVERDALE/PAGE SOUL ASTULM PAGE SOUL ASTULM PAGE NOT ARRIVED A LEASY REALTH MACLEN ARRIVED A ROBERT FLANT MACLEN ARRIVED A DEEM THEATER STIN DOCTORS A PAIL WINE A JUNE A J

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
BIG HEAD TODD &
BRAD GILLIS
AEROSMITH(M)
ERIC CLAPTON
LENNY KRAVITZ
DEF LEPPARD
Hedium

WGBF/Evansville, IN (812)477-8811

Heavy
BON JOVI
LEMNY KRAVITZ
COVERDALE/PAGI
BIG HEAD TODD
4 NON BLONDES
AEROSMITH(M)
BILLY SQUIER
UGLY KID JOE
EXTREME
POISON

SOUL ASTLUM
ANIMAL BAG
STONE TOMPLE PILOT
PAUL BODGERS
a ROBERT PLANT
Medium
Light
a ELACK 47
a KISS
a CIRCUS OF POWER

PD: Pas.

MB: DAYE MAL.

Heary
COVERDALE/PAGE
LEMNY KRAVITZ.
JOE SATRIANI
SOLL ASTILUM
AUXONITHUM
A

WJXQ/Lansing

(517) 699-0111

Heavy
LENRY KRAVITZ
4 NOR! ELONDES
COVERDALE/PAGE
STONE TEMPLE PI
DANN YARNEES
SOUL ASYLUM
AEDROSHITH(M)
8 NOBERT PLANT
MIDWIGHT OIL
Hedium
Light
8 EURS TRAVELER
B DRIVIN N CRYIN
8 KISS

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
AFROSMITH(M)
ARC ANGELS
BRAD GILLIS
BRAD GILLIS
HICK JAGGER
PAUL RODGERS
SPIN DOCTORS
STING
Hedium
a ROBERT PLANT

Heavy
LEBNY KRAVITZ
ALICE IN CHAINS
DEP LEPPAIN
JOE SATRIANI
ROBERT PLANT
Medium
Light
a WARREN HAYNES

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy
AEROSHITH(L)
ERIC CLAPTON
LENNY KRAVITZ
PAUL RODGERS
SOUL ASTUM
A ROBERT PLANT
Hedium
Light
A ROD STEMART
& KINKS
A KISS

KRRK/Omaha (402)393-0900 PD/MD: BOBSY COOK MD: MATT MARKEL

HO. HATT MARKEL

HEAVY
ARCADE(H)
COVERDALE/PAGE(L)
VINCE WEL

SOIL ASYLIM
SOUL ASYLIM
HIDDIGHT OIL
LEDRY KRAVITZ
DREAM THEATER(L)
DEF LEPPARD
STILL ASYLIM
SPILL ASYLIM
HIDDIGHT OIL
LEDRY KRAVITZ
DREAM THEATER(L)
DEF LEPPARD
SPILL DEFT LEPPARD
HIDDIGHT OIL
LEDRY KRAVITZ
DREAM THEATER(L)
DEF LEPPARD
SPILL DEFT LEPPARD
HIDDIGHT OIL
STONE THEATER
HIDDIGHT
STONE THEATER
HIDDIGHT
THEATER
HIDDIGHT
THEATER
THEA

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANI MD: JAMIE MARKLEY

MO: JAMLE MARGLEY
Heavy
ASROSHITH(L)
LEDRY KRAYITZ
SOUL ASYLUM
ARC ANGELS
4 NON BLONDES
4 NON BLONDES
4 NOERT PLANT
BIG HEAD TODD & TH
Hedium
A MARG CONN
A BETTERE
BELLY
BELLY
BELLY
BELLY

WKQZ/Saginaw (517) 695-5115

Heavy AEROSMITH(M)

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

PD: MIKE TINNES MD: DAVE WELLING

LILICE IN LICENTS A NON BLONDES COVERDALE PROCE SOUL ASTLUM SPIN DOCTORS BIG NEAD TOOD & KINKS ROO STEMART ANTHAL BAG PAUL NOODERS A ROBERT PLANT MEDICAL A LIST A LIST A LIST A LIST A LIST A NOTERS A ROBERT PLANT MEDICAL A LIST A LIS WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST Howay SOUL ASYLUM A ROBERT PLANT COVERDALE/PAGE PAUL RODGERS LENNY KRAVITZ AEROSHITH(L) Hedium Light a ROD STEMART(L) a DRIVIN N CRYIN

KXUS/Springfield (417) 831-9700

PD: T.K.O. UHD.

HEMRYY
AEROSALTHIM)
COWERDALE/PAGE
DANN YARKEES
DEF LEPPARD
STIMS
BIG JEAD TOOD & TH
EXTERSE
LENRY KRAVITZ
AROBERT PLANT
PAUL RODGERS
SOUL ASYLUP
BIG STLLIS
LEJDT
AROBERT PLANT
PAUL ROCKERS
SOUL ASYLUP
BIG STLLIS
LEJDT
AROBERT PLANT
PAUL ROCKERS
SOUL ASYLUP
BIG STLLIS
LEJDT
AROBERT PLANT
PAUL NCCARTNEY

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS Heavy
AENOSHITH(M)
ALICE IN CHAINS
LEDGY KRAVITZ
COVERDALE/PAGE
STUNE TEPPLE PILOT
Medium
a ROBERT PLANT
a PAT BENATAR
a LIYING COLOUR
Light
A KISS
a JACKYL

KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE Heavy
AEROSHITH(H)
LENHY KRAVITZ
STOME TEMPLE PILOT
BOBERT PLANT
COVERDALE PAGE
MARC COUN
Light
CIRCUS OF POMER
BOD STEMART
BOHIVIN N CRYIN
KISS

(316) 722-5600 PD: RON ERIC TAYLOR ND: SHERRY MCKINNON HO: SHENKI...

HORTY
ARROSSITH(L)
LENHY KRAVITZ
COVERDALE/FACE(H)
DEF LEPPARD
MAN TAMBES
ALICE IN CHAINES
ALICE IN CHAIN
STORE TEPPLE PELOT
BIG HEAD TODO & TH
SQUI. ASTLUM

Medium

ROCERT FLANT
Light
ARTUN N CRYIN

GREAT HAITE

JACKYL

GRAVETARD TRAIN

DREMT THEATER

WNCD/Youngstown (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
DEF LEPPARD
AEROSHITH(L)
DANN YARKES
PETER CABRIEL
A ROBERT PLANT
MEDICALLY
BORIVIN N CRYIN
A TRADICALLY MIP
A KISS
A DREAM THEATER
A VAN HALEN
A JACKYL

P3

KIBZ/Lincoln, NE (402)423-1530 PD: GABE BAPTISTE APD: JON TERRY

PD: Un.
APD: JON TENN.
Heavy
STONE TEMPLE PIL:
DEFORE TEMPLE
AEFORDHIT (H)
COVERDALE FRACE
SOUL ASTULM
VINCE MEIL
ARTHAL BAG
Headium
a DREAM THEATER
a PAMTERA

PAMTERA

PAMTERA

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

STONE TEMPLE PILOT VINCE NEIL WINGER

MINGER
COVERDALE/PAGE
Medium

a KISS
Light
a SAYATAGE
a CIRCUS OF POMER
a UGLY KID JOE
a BUTTHOLE SURFERS

KILO/Colorado Springs (719) 634-4696

ND: CATMENT.

BROWNET TOPPLE PILOT

STORE TOPPLE PILOT

MANDAL BAG

LEST KANTAGE

MALING SLAB

KRZR/Fresno

(209) 252-8994 PD: E. CURTIS JOH

JONNY KRAVITZ
STONE TEMPLE PILOT
ONE TONE TEMPLE PILOT
ONE TONE TONE
ONE TONE
NOTE TO THE TONE
HOUSE TO THE
H

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG

Heavy
ABBOOMITH(L)
COMERDALE/FAGE
GRAVITHOK
LIVING COLOUR
SOUL ASTLUM
STONE TRAPILE PILOT
Medium
BATPHUB GIN
LENNY KRAVITE
PAUL RODGERS
SCREAMING TREES
Light

MUD.

2

PD: FRANK JAXON MD: PHIL MAHONEY

(805) 392-1100

PD: CHRIS SQUIRES MD: BRUCE WAYNE

Heavy GREEN JELLY LENNY KRAVITZ STONE TEMPLE PILOT STING COVERDALE/PAGE(M) SOUL ASTLUM AEROSMUTH

SOUL ASYLUM
AEMOSMITH
BELLY
DEPECHE MODE
ALICE IN CHAINS
a VINCE NEIL
Medium
a BON JOVI
Light
a PORNO FOR PYROS

KJOT/Bolse

Heavy
SPIN DOCTORS(M)
STING
ERIC CLAPTON
AEROSMITH(L)
HARDLINE
Medium

Medium
a TOTO
a ROBERT PLANT
a MASTERS OF REALITY
Light

KAZY/Denver (303) 759-5600

PD: JACK EVANS APD/MD: LOIS TODD

(208) 344-3511 PD/MD: BRYAN MICH

Light
a ROBERT PLANT
a QUICKSAND

MIDWEST (Continued)

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS Heavy
Heavy
LEMY KRAVITZ
BIG HEAD TOOD & TH
SOUL ASTULIN
ASROSHITH(H)
STONE TROHES PILOT
COVERDALE/PAGE
BRUCE HOMESSY(L)
BATTENE
PAUL HONGERS
HIDHIGHT OIL
4 NON BLOWDES
BON JOYI
KINKS
A
ROBERT PLANT
Medium
Light
A SPIN DOCTORS
A HOOTERS
A DREAM THEATER
A RAGINO SLAB

KRCH/Rochester (507)288-3888

HO: MIKE IN...

Heavy
I NON BLONDES
PAUL ROCKES
PAUL ROCKES
PAUL ROCKES
PAUL ROCKES
BRUCE HORNES
BRUCE HORNES
LEWER
BRUCH HORNES
BRUCE HORNES
BRUCE HORNES
BRUCE HORNES
BRUCE HORNES
BRUCE HORNES
BRUCE HORNES
BRUCE
BRU

(217) 548-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

HO: AGGS
Heavy
ARROSHITH(M)
ERIC CLAPTON
COVERDALE/PAGE
SOUL ASTLEM
SPIN DOCTORS
STING
Heddus
A ROBERT PLANT
Light
DAMN TANKEES
A VINCE MEIL

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTNEY MD: BRIAN SULLIVAN

MD: BRIAN
HOWY
AEROSHITH(H)
SOUL ASTLUM
LEBRY REALINE
LEBRY REALINE
LEBRY REALINE
LEBRY REALINE
MICH.
HIGH.

KRNA/Ceder Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

APD:
Heavy
4 NON BLONDES
APROSHITM(N)
LENNY KRAYITZ
SOUL ASYLIM
STONE TEMPLE PILOT
BLUES TRAVELER
Hedium

WZNF/Champaign (217) 367-1195

Light a JACKYL

PO: CRRIS KELLO
Heavy
HIGK JACGER
ERIC CLAPTON
DEF LEPPAND
ARKISHTH
EN JOYL
NON ELONES
SICH HEAD TOOD IS
LEPP HEAVITTE
NAME TO TOOD
A FORMET
HEAVITTE
HOTHER
A FORK TEATTET
A HOTHER
A SOIN BOOTONS
LEPT
LEPT
A TRADICALLY HIP.
A VAN HALLEN

A WAN HALLEN

TRADICALLY HIP.

WZZQ/Terre Haute (812) 232-5034 PD: BEN JACOBS

KQWB/Fargo, ND (218) 236-7900 OM: MARK NICHOLL,S MD: JIM DAVIS

KFMW/Waterloo, IA (319)234-2200 PD/HD: MARK HANSEN

HANNEL HANNEL HANNEL HANNEL HANNEL LEWIY KRAVITZ AEROSHITH(L) OCLI YED JOS SHOULD HANNEL HANN

(216) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW

KBPI/Denver (303) 534-6200

MEMORY
ABROSHITH(L)
ABROSHITH(L)
ARROSHITH(L)
ARROSHITH(L)
ARROSHITH(L)
ARROSHITH(L)
ARROSHITH(L)
MEGALUS
ALUCE IN CHAINS
COVERDERATE
ALUCE IN CHAINS
COVERDERATE
DERMATHERATER(L)
DRIVIN N CRYIN
EXTREME
HARDLINE
LIVING OLDUR
MEGADETM
METALLICL
SCREAMING TREES
SULCIDAL TENDENCIE
TESTAMENT
LIGHT

KLOS/Los Ange (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

POI CAN.
HEAVY
SOUL ASYLUM
ARROSHITM(N)
STOME TOWNER TOWNER
ARROSHITM(N)
STOME TOWNER
ARROSHITM(N)
ARROSHITM(

KDKB/Phoenix (602) 897-9300

PD: TIM MARANVI MD: JACK GREEN

(602) 838-3082

PD: CURTISS JOHN APD: J.D. HOLMES

* ROBERT PLANT COVERDALE/PAGE

PD: MICHAEL CROSS MD: SCOTT ANDREWS

PD: NUM.

Heavy
KINKS
AEMOSHITH(H)
4 NON ELONIES
DADA
AUL HOGGEN
BIG READ TOOD & TH
COVERDALE/PAGE
SOUL ASYLUM
HINTGHT OIL
A NOREST PLANT
HOGIUM
B DREAM THEATER
LIGHT
AUMANA
A HOGTENS
A MIRRAY
A

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: DAN SCHUMACHER Heavy
4 NON BLONDES
AEROSMITH(L)
BIG HEAD TODD &
LENNY KRAVITZ
COVERDALE/PAGE
UGLY KID JOE
SOUL ASYLUM
Medium

100 mg

Light a ANTHRAX a KISS

PD: DAVE NUMBE MD: BILL PRESCO

PD: GREG SOLK HD: ROSALIE HOWARTH

PD: JUDY MeNUTT APD: PAT MARTIN

Heavy
AEROSHITH
ECTIFIER
ECTREPE
STONE TEPPLE PILOT
TESTAMENT
VAN HALEN
Medium
BILLY SQUIER
COVERDALE/FACE
DANN TANKEES
DANN TANKEES
DANN TANKEES
FROBERT PLANT
SQUIL ASYLUM
SPIN DOCTORS
VINCE WEIL
Light

KOME/San Jose (408) 985-9800

Heavy
JOE STRIANT
HEAVY
JOE STRIANT
PANN STRICT LIVE
PANN RODGERS(L)
COVERDAL RODGERS(L)
COVERDAL RODGERS
ALLE IN CHAIN
Hedium
BILLY SQUIER
SQUIL ASTUM
4 NON BLONDES
EXTREME
LIMYRO SKYNYRO
LEMY RRAVITZ
SPIN GEOTOSK(L)
ROD LEMARY
RODGER

DEFAN

DEFAN

DEFAN

DEFAN

DEFAN

DEFAN

DO STRINGER

DEFAN

DEFAN

DO STRINGER

DEFAN

DEFAN

DEFAN

DO STRINGER

DEFAN

KBER/Salt Lake City (601) 322-3311 PD: CORY DRAPER

COVERDALE/FMGE
DEF LEPFAND
DIRTY LOOKS
EXTREME
A OMEN AN ROSES
ANTALLICA
HOTORHEAD
A PANTERA
ROCY BLUE
SALOOM KICK
SAVATAGE
SAVATAGE
UGLY KID DOE
VINCE.NELL
WINNER
A ANTIRAX
A GENERY PALMY
A ROGERT PLANT

KIOZ/San Diego (619) 560-5464 PD: TOM MARSHALL MD: PEG POLLARD

Heavy
NO: POL POLLARD
Heavy
STONE TOMPLE PILOT
LEMNY KRAVITZ
ARROSHITH(H)
ASPHALT BALLET
ARCASHILL
HORRO FOR PYROS
COVERDALE-PAGE
GOIS N' ROSES
ANTHRAX
IDENTICUS GROOVES
PANTERA
MITHAL BAG
GOLICKSAND
RAGINO SLAB
SHEET LANTER
GOLICK KID JOE
HEGABETH
DACKT
IRON HALDEN
A FLOTSAM

KFOG/San Francisco (415) 543-1045

PP: GREE SOLK
PP: GREE SOLK
PP: GREE SOLK
HEAVY
HERAL ANTHAY
MERAL ANT

KRXQ/Sacramo (918) 334-7777

KSJO/San Jose (408) 453-5400 PD: DANA JANG

PD: DANA JAMA

Heavy

Heavy

ALICE IN CHAINS

COVEDUALE/PARE(H)

FERRI JAM

SON JOYL

ECTIFOR

LUBRY CRAYITZ

VINCE WELL

A ROBERT PLANT

JOE SATRIANI

SON JOHN

ELLING JOHN

SON JOHN

ELLING JOHN

JOE SATRIANI

BILLI SOLER

LILLI SOLER

LILLI SOLER

LILLI SOLER

LILLI CRYN Light a DRIVIN N CRYIN a KISS

KXRX/Seattle (206) 283-5979 MD: LINDSEY CIPCIO

Heavy Aerosmith

KZRR/Albuquerque (505) 765-5400

KPOl/Honolulu (808) 524-7100 PD: J.J. MICHAELS MD: GEORGE SEPULVE

HD: GEORGE SEPULVED
Heavy
A ROBERT PLANT
AERCSHITH(L)
BIG HEAD TOOD & TH
COVERDALE/PAGE
PAUL RODGERS
4 NON ELONDES
Medium
A SPIN DOCTORS
BENGE HORNISSY
A LYNYRO SKYNYRD
Light
A ANIMAL BAG

KOMP/Las Vegas (702) 876-1480 PD: RICHARD REED MD: BIG MARTY

KNAC/Los Angeles (310) 437-0368

(310) 437-0368
PD: BRYAN SCHOCK
MD: DARREN SILVA
(FROZEN)
MEMENTY
STONE TRAPPLE PILOT(L)
ARKOSHITH(H)
COVERDALE/FAGE
VINCE MELL
VINCE MELL
ALVING COLOUR
ALICE IN CHAINS(M)(L)
Medium
Light

PD: JEFF WYLDE MD: MILAN ALNAS

SOUL ASYLUM
COVERDALE/PAGE
BIG HEAD TODD &
PAUL RODGERS
MIDHIGHT OIL
LEWNY KRAVITZ
EXTREME
ALICE IN CHAINS

KCLB/Palm Springs (619) 398-2171

Medium Light

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heary
ABROSMITH(M)
ABROSMITH(M)
ABROSMITH(M)
ABROSMITH
ABROYLIT
ABROYLIT
ALICE IN CHAIN
ABROPLE PILOT
ALICE IN CHAIN
ABRODERS
EXTERNE
A ROBERT PLANT
Medium
A VAN HALEN
Light

KISS

KXFX/Santa Rosa (707) 523-1389 PD: JOSE DIAZ MD: JIM JUMP

KEZE/Spokane (509) 448-8686 PD: GARY ALLEN APD: CURT CARTIER

KDJK/Modesto (209) 847-9510

Heavy
AERICSHITH(M)
AERICSHITH(M)
AERICSHITH(M)
AERICSHITH(M)
AERICSHITH(M)
ROBERT PLANT
EXTREME
STORE TEMPLE PILOT
LENRY KRAVITZ
PAUL ROCCERS
STORE TEMPLE
PAUL
BIG HEAD TODD & TH
4 NON BELONE
BILLLY SOUTER
VINCE NEIL
Hedlum
Light
MICK JAGGER
BROTHER CAME

KFMF/Chico, C (916) 343-8461 PD: MARTY GRIFFIN

PЗ

Beavy
AEROSHITH(H)
COVERDALE/FACE
PAUL HODGERS
LEMBY KRAVITZ
BLG HEAD TODD
ERIC CLAFTON
JOE SATRIAHI
SOUL ASTLIM
4 NON BLONESS
HICK JAGGER
HOLDHES
HOR BLONESS
BLOSS TRAVELER
B ROBERT PLANT
Light
B BLES TRAVELER
B R.E.M.

KATS/Yakima, WA (509) 457-8115 PD: DARREN JOHNSON

KRKX/Billings, MT (408) 245-5000

PD: TERRY KEYS MD: SCOTT MONSON

KWHL/Anchorage (907) 344-9622 PD: RADIO PHILL HD: LOREN DIXON

Hadium Light a BLACK 47 a TRAGICALLY HIP

KQDVGreat Falls, MT (408) 761-2600 CM: DAVE FRANCE HD: LANCE PALAGI

MD: LANCE PALAVI
Heavy
AEROSHITH
LEMY KRATHT
SOUL ASYLUM
BIG HEAD TODO & TH
EXTREME
EXTENSE
A ROBERT FLANT
Heddium
Light
A PAUL RODGERS
A ATHEE HANN
MASTERS OF REALITY
BEACK 477
BEACK 477
A TRAGICALLY HIP
A ROD STEMANT

PD: BILL MEYER MD: STEWE KELLY

KTYD/Santa Barbara (805) 967-4511 GM/PD: DAVID PERRY MD: PAUL CAVANAGH

Heavy
SIG HEAD TODD & TH
LENNY KRAVITZ
HIDMIGHT OIL
BURS TRIVELER
4 NON BLINNESS
COVERDALL/PAGE
SOUL ASTUM
KINKS
R.E.M.
ROD STEMART
Medium
1 TOTO

a TOTO
Light
a AIMEE MANN
a BLACK 47
a RAGING SKAB
a BELLY
a MARC COMM

KCQR/Santa R (805) 964-7670

PD: TOM WAN SANT MD: TONY FORNARO

MD: TUMHeavy
APROSHITH(L)
ARC ANGELS
ERIC CLAPTON
IN NON BLOWDES
RICK JAGGER
KINKS
LENNY KRWITZ
R.E.M.
PAUL RODGERS
HECK JAGGER
A ROBERT PLANT
A DADA
A AIMEE MANN

173 Current Reporters 188 Current Playlists

Called in Frozen Playlist (3): KCLB/Paim Springs WFBQ/Indianapolis WWBZ/Chicago

Did Not Report, Playlist Frozen (4): WARQ/Columbia, SC WDRK/Panama City WIMZ/Knoxville

New Reporter (1): WLLZ/Detroit

No Longer A Reporter (1): KRQR/San Francisco

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

CHR P1 PLAYLISTS

WHTZ/New York City

74100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 1 VANESSA MILLIAMS/Love Is
H 2 2 UGLY RID JOE/Cata In The Cradle
H 3 3 PH DANNYLOOKING Through Patie
H 3 1 PH DANNYLOOKING Through Patie
H 5 GCOGN RICHAEL/Samebody TO Love
6 80 Y GCOGN/THE CTYING GAR5 SINGH STATE OF THE CONTROL OF THE CONTROL
1 9 SILK/Freak Me
1 10 SILK/Fr



PD: Mike Colby APD: Dallas Kincaid MD: Erick Angerson

1 1 VANESSA WILLIAMS/Love IS
7 2 SWY/! a So Into You
3 SMOW/Information/ Into You
3 SMOW/Information/ Into You
3 SMOW/Information/ Into You
3 SMOW/Information/ Into You
5 SMOW INTO YOU
6 Into You
6 Into You
7 JAMPI JACKSON/THAL'S INTO WAY
7 JAMPI JACKSON/THAL'S INTO WAY
9 FW NOGUY/Love Don't Love You
9 FW NOGUY/Love Don't Love You
10 POSITIVE X/I GOT A ME THE HIGH MAY
11 MAY INTO WAY
11 PRINCE/THE MORINING PREFET
12 MANDENTY MY NATURE/MEJ HOP HOOD AY
13 PRINCE/THE MORINING PREFET
14 NADONY MY NATURE/MEJ HOP HOOD AY
14 STEED (CT.) CONNETTED
15 STEED (CT.) CONNETTED
16 NATELY PRODUCTION OF HINCE
17 STEED (CT.) CONNETTED
18 NEWLY PRODUCTION OF HINCE
18 NATURE (CT.) CONNETTED
19 NATURE (CT.) EVER LOSE MY FOIL
25 STEED (CT.) EVER LOSE MY FOIL
26 STEED (CT.) EVER LOSE MY FOIL
27 STEED (CT.) EVER LOSE MY FOIL
28 FEMBLY FORD/DAY CHERKING THEME FOR
28 FEMBLY FORD/DAY CHERKING THEME
27 TIAN TURKEY/LOSE WAY AND A PROPERTY OF THE WAY A PROPERTY OF TH

29, 30 SNOW/Girl, 1've Been Hurt LULU/Independence

LULU/Independence

BOY KRAIY/Good Times With Bad B
BON JOYI/In These Arms
AARON REVILLE/Don't Take Avmy My He
AEROSMITH/Livin' On The Edge
TASHIM ARCHEK/Siseping Satellite



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 SFIN DOCTORS/Two Princes
H 2 SFIN DOCTORS/Two Princes
H 3 PF DAMMY/Looking Through Patie
J 2 VALESA MILLIAMS/Love Is
J 5 SMY/I'S DINCO YOU
DO SHAPE AND SHAPE AND

30, 31, 32, 33 TINA TURNER/I Don't Wanna Fight ROXETTE/Almost Unreal AARON NEVILLE/Don't Take Away My Ne CROSSY & COLLINS/Merottu DONIO DONIE/Juap They Say AFTER 7/Truly Something Speci BELLY/Feed The Tree

WBZZ/Pittsburgh B94_{FM}

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 1 1 VANESSA MILLIAMS/Love Is

2 2 MHITMET MODSTOM/I Have Nothing

10 3 SILF/Freat One

10 3 SILF/Freat One

10 3 SILF/Freat One

10 4 SILF/Freat One

10 5 SILF/Freat One

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

PEACE STREETS

APD/Creative Services: David Jay

H 1 i SILK/Freak Mr
H 3 2 SWY-Weah
RES SWY-W

NAJEE/All I'll Ever Ack MICHAEL JACKSON/Who Is It SHINEHEAD/Jamaican In New York

WPRO-FM/Providence

SPANS BIST MUSIC

PD: David Simpson

WQHT/New York

OM/PD: Joel Salkowitz MD: Tracy Cloherty

Hill 1 ROBIN S/Show Ne Love

6 2 VAMESSA WILLIAMS/Love is

12 4 POSITIVE N/I GOT A FRANCE

13 2 1 POSITIVE N/I GOT A FRANCE

14 POSITIVE N/I GOT A FRANCE

15 POSITIVE N/I GOT A FRANCE

16 SIAL/CAGCON TO THE WAY TO THE MOST OF THE MAY LOVE OF THE MOST OWN THE A TO THE MOST OWN T



Washington, D.C.

PD: Jav Stevens APD: Paco Lopez MD: Albie D.

H 3 1 SW/Wesh

3 2 MEM AT LANGE/SO Alone

4 2 CHEM AT LANGE/SO Alone

4 3 CHEM AT LANGE/SO Alone

4 1 CHEM AT LANGE/SO Alone

5 6 CHEM AT LANGE WILLIEVE LITTLE Thing U

10 12 MEMORY MORE LITTLE AND AND ALONE

10 12 CHEM AT LANGE WILLIEVE LITTLE

10 12 MEMORY MORE LITTLE

10 12 MEMORY MORE LITTLE

10 12 MEMORY MORE LITTLE

11 15 MORE LITTLE

11 16 MORE LITTLE

12 16 MORE LITTLE

13 17 20 K. RELIEVE MORE LITTLE

14 10 K. RELIEVE MORE LITTLE

15 MORE LITTLE

16 MORE LITTLE

17 20 K. RELIEVE MORE LITTLE

18 10 MORE LITTLE

19 21 LANGE LITTLE

21 1 LANGE LITTLE

22 21 LANGE LITTLE

23 22 LANGE LITTLE

24 25 LANGE LITTLE

25 21 LANGE LITTLE

26 26 LITTLE

27 27 MARY JACKSON/That's The May Love G

27 28 LOWER LANGE LITTLE

28 29 CHEM LITTLE

29 LITTLE

29 LITTLE

29 CHEM LITTLE

29 LITTLE

20 CHEM LITTLE

20 CHEM LITTLE

20 CHEM LITTLE

20 CHEM LITTLE

29 LITTLE

29 LITTLE

29 LITTLE

20 CHEM LITTLE

20 CHEM LITTLE

20 CHEM LITTLE

20 CHEM LITTLE

20 LITTLE

20 CHEM DA YOUNGSTAS/Crewz Pop L.L. COOL J/Pink Cookies In A Pla



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

H 1 1 BEGINA BELLE/If I Could
H 2 2 MANY J. BLICE/Love No Limit
J 3 AFTER 7/Can He Love U Like th
J 3 AFTER 7/Can He Love U Like th
J 5 SCC COMBAT WAS A Good Day
6 FOSITIVE 9/I COULD A MAN
9 PER NA I LANGUE OA Line
11 9 SWA/!** So Into You
11 9 SWA/!** So Into You
11 10 SWA/!** SO Into You
11 11 IN AFELVY/Medicated moots
11 11 AFTER 7/FOR TO SWARD A SWARD
11 12 TANGUE SWARDLE/IT A LIGHT
11 11 AFTER 7/FOR YOU
11 11 AFTER 7/FOR YOU
12 TO YOUR TO YOU
13 POSITIVE X/AID** HO CITE
14 10 YOUR TO YOU
15 TO YOUR TO YOUR TO YOU
16 TO YOUR TO YOUR TO YOUR TO YOUR
17 STANGUE SWARDLE/IT SA LIGHT
18 SWARDLE/SWARDLE/IT SA LIGHT
18 SWARDLE/SWARDLE/IT SA LIGHT
19 TO YOUR T 24 DA YOUNGSTAS/Crewz Pop

Septiment



PD: Funk E. Frank Walsh MD: John Rogers

1 | SILE/Freak Ne ## 2 | SPIN DOCTORS/TWO Frinces ## 4 2 | SPIN DOCTORS/TWO FRID ## 4 | SPIN DOC

H-TONN/Knockin: Da Boots
Y.B.T./Tap The Bottle
SNOW/Giri, I've Been Hurt
STEREO Hor'S/Connected
MENTALLY DISTURBE/Wine He Dine He

GEORGE MICHAEL/Somebody To Love ROD STEWART/Mave I Told You Latel GLORIA ESTEFAM/GO Away LARRY & STUFF/Fet Girls in Delsy Du SWV/I'M So Into You

POWER 93 FM THE POWER TRE SO

Dir. Ops: Marc Chase

MD: Hawk Harrison

PD: B.J. Harris APD: Jeff "Booger" Kapugi

H 3 1 SILVINE ME

3 2 DOWN LAMBERCH. MOTHER 'NY LOVE Cen't

8 5 3 PR DAMN/LOOKING THROUGH PAGE

4 6 NO WOULT, LOVE DOWN LOVE FOU

1 6 WITCHAIL SACKSON/MOD 18 1

5 7 HOME CHERRY JONG X

9 PRINCE/THE MODINING PEPER

10 10 DOUGL/DESTEY DIVINE THE MAY LOVE G

11 11 JAMES JAKESON/THE THE MAY LOVE G

12 11 STATES OF SILVING THE MAY LOVE G

14 14 EXPOSE/*11 Never Get Over Y

15 15 WITCHAIL SACKSON/THE THE WITCHAIL SACKSON CONTROL

16 18 STATES MEANT/TELL ME WITCHAIL SACKSON CONTROL

17 18 STATES MEANT/TELL ME WITCHAIL SACKSON CONTROL

18 19 JONE SILVING MEANT CONTROL

19 19 STATES MEANT/TELL ME WHAT YOU DIES

19 19 STATES MEANT/TELL ME WITCHAIL SACKSON CONTROL

19 10 STATES MEANT/TELL ME WITCHAIL SACKSON CONTROL

10 10 STATES MEANT/TELL MEANT CONTROL

10 20 SEND DOUGHS/TWO FILES MILL BAD B

11 20 JONE MEANT/COMP LOOK CONTROL

12 10 STATES MEANT/TELL TO BE CLOSE TO T

12 A CONTROL

12 10 STATES MEANT/TELL TO BE CLOSE TO T

12 A CONTROL

13 10 STATES MEANT/TELL TO BE CLOSE TO T

14 CONTROL

16 20 STATES MEANT/TELL TO BE CLOSE TO T

17 MODING STATES MEANT TO BE CLOSE TO T

18 MODING STATES MEANT TO BE CLOSE TO T

19 MODING STATES MEANT TO BE CLOSE TO T

19 MODING STATES MEANT TO BE CLOSE TO T

20 STATES MEANT TO BE CLOSE TO T

21 MODING STATES MEANT TO BE CLOSE TO T

22 MODING STATES MEANT TO BE CLOSE TO T

23 DESTINATION TO BE CLOSE TO T

24 DESTINATION TO BE CLOSE TO T

25 MODING STATES MEANT TO BE CLOSE TO T

26 DESTINATION TO BE CLOSE TO T

27 MODING STATES MEANT TO BE CLOSE TO T

28 DESTINATION TO THE THE THIS NICH

24, 30 KENNY G/By The Time This Nigh CAPTAIN HOLLYMOOD/Rore And Hore BON JOVI/In These Arms

WFLZ/Tampa



99X/Atlanta

PD: Brian Philips APD: Leslie Fram MD: Sean Demery

H 7 1 TASRIN ARCHEN/Sleeping Satellite
3 2 INXS/Beautiful Girl
4 3 STEREO NC'S/Connected
5 2 SURAN PROPERTY OF THE STEREO NC'S/CONNECTED
6 1 STEREO NC'S/CONNECTED
7 SO THE STEREO NC'S/CONNECTED
8 9 6 LENNY HARVITL/Are YOU GOND GO MY W
6 7 SO'T COUNCE/THE CYING GARE
8 10 10 ACCOUNTY AT WERE
8 10 10 ACCOUNTY AT WERE
8 11 10 SETAN FEBRUY! FUL A Spell On YOU
11 11 WORLD PARTY! IS IT LIKE TOWN THE STEREOUS AND THE S

10, 14, 17, 29 GREEN JELLY/Three Little Pigs

DEPECHE MODE/I Feel You 4 NON BLONDES/What's Up BELLY/Feed The Tree STONE TEXPLE PILO/Plush INNER CIRCLE/Bad boys (Theme From

Houston

KRBE Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

H 1 1 DURAN DURAN/Come Undone
H 2 STERED KC:5/Connected
4 SPIN DOCTOMS/TWO Princes
4 SPIN DOCTOMS/TWO Princes
5 PH DANGLOSING Through Patis
5 PH DANGLOSING Through Patis
6 SPIN DANGLOSING Through Patis
7 DI LEAN DOCTOMS/TWO Finiting in
12 B DP ALDAN/LIS My Life my Shore
7 DI LEAN TRANSTITE MY Life
8 13 SNAP/Rhytha 18 A Dancer
8 11 SNAP/Rhytha 18 A Dancer
8 12 SNAP/Rhytha 18 A Dancer
10 1 HOUSE THROUGH TO THE THROUGH TH

WEZB/New Orleans



PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 1 1 SPIN DOCTORS/TWO Princes

7 2 PM DANN/Looking Through Patie

3 VAMESA KILLIAMS/Love Is

1 1 SILOGO RANIACE/Candy Everybody Manta

6 NEWER CHERRY/Buddy X

7 SUNCEREP/Love Of Face

9 9 JANET JACKSON/That's The May Love G

10 Undo/Cant Titlely Falling in In

11 DOCTOR OF THE STATE OF THE STATE OF THE STATE

12 DOCTOR OF THE STATE OF THE STATE

12 DOCTOR OF THE STATE OF THE STATE

13 INTERNAL SACKSON/THO IS IT

10 INTERNAL SACKSON/T

JOEY LAMRENCE/Nothin' My Love Can't AARON NEVILLE/Don't Take Away My He

COMDEM

San Antonio OM: Bob Perry PD: Rick Upton

28, 29, 30
SNOW/Girl, I've Been Hurt
AARON NEVILLE/Don't Take Away My He
BAD BOYS BLUE/I Totally Hiss You



OM: Quincy McCov PD: Rob Scorpio MD: Greg Head

24, 27 MARY J. SLIGE/Love No Limit INNER CIRCLE/Bad Boys (Theme From KENNY G/By The Time This Nigh PRINCE/The Morning Papers SHINEHEAD/Jamaican In New York

WNVZ/Norfolk ZO

PD: Wayne Coy MD: Larry Davis

26, 30 4 NON BLONDES/What's Up DEFECHE MODE/Walking in My Shoes

106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay APD/MD: Sean Phillips

1 | SPIN DOCTORS/TWO PAINTER
7 | SPINAPRE INC/1's Genna Get You
3 | PP DANY/Looking Through Patis
4 | PP DANY/Looking Through Patis
12 | PP DANY/Looking Through Patis
12 | PP DANY/Looking Patis
13 | PP DANY/Looking Patis
13 | PP DANY/Looking Patis
13 | PP DANY/Looking Patis
14 | PP DANY/Looking Patis
14 | PP DANY/Looking Patis
15 | PP DANY/Looking Patis
16 | PP DANY/Looking Patis
16 | PP DANY/Looking Patis
17 | PP DANY/Looking Patis
17

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

5 1 LENNY REAVITI/Are You Gonna Go My
2 2 DEPECUR MODE/I Feel You
3 10 3 STOOM TEMPLE PILIO/Plush
4 5 1 DANN YANKES/Silence Is Broken
5 6 PARL JAMPHES/Silence Is Broken
8 16 PARL JAMPHES/Silence Is Broken
8 16 PARL JAMPHES/Silence Is Broken
9 10 SPIN DOUTORS/TWO Princes
10 SPIN DOUTORS/TWO Princes
11 0 SPIN DOUTORS/TWO Princes
12 0 MART WHITE/CAVE IS A LIE
13 18 SOUL ASTUMP/SIAC Gold
14 11 16 JACKYL/DOWN DOWN DEPENDENT OF THE PRINCE
15 16 SOUL ASTUMP/SIAC Gold
16 EXTREME/MAIL EVEN GORD TO CH.
16 EXTREME/MAIL TWO SUMPLY OF THE PRINCE OF THE PR

23, 26, 27, 28 MIDNIGHT OLL/Truganini BRIAN MAY/Resurrection ANTHRAX/Only RAGING SLAB/Anywhere But Here

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

H 1 1 VANESSA WILLIAMS/Love Is
H 3 2 STIMG/If I Evet Lose My Fai
T 4 SOV GEORGE/The Crying Case
S 3 JADZ/Don't Well Knawy
H 5 SADZ/Don't Well Knawy
H 6 SADZ/Don't Well Knawy
H 7 PM CAMM/LOOKING Through Pette
B 8 SOW/Informer
1 ARD TAME OF THE TO THE TEST
1 ARD TAME THE TO THE TO THE TEST
1 ARD TAME THE TO THE TO THE TEST
1 ARD TAME THE TO THE TO THE TEST
1 ARD TAME TO THE TO THE TEST
1 ARD TAME TO THE TO THE TEST
1 ARD TAME TO THE TEST
2 ARD TAME TO THE TEST
2 ARD TAME TO THE TEST
2 ARD TAME TO THE TEST
2 ARD TAME TO THE TO THE TEST
2 ARD TAME TO THE TO THE TEST
2 ARD TAME TO THE TEST
3 ARD TAME TO THE TEST
4 ARD TAME TO THE TO THE TO THE TEST
4 ARD TAME TO THE TO THE TEST
4 ARD TAME TO

SNOW/Girl, I've Been Hurt GREEN JELLY/Three Little Pigs RENNY G/By The Time This Nigh JUDE COLE/Worlds Apart

AARON NEVILLE/Don't Teke Away My He SMARESPEAR'S SIST/Hello (Turn Your Ray

STAR \$94 FM Today's Best Music WSTR

OM: Tony Novia Atlanta PD: Lee Chesnut

H 2- 1 VANESSA WILLIARS/LOVE IS
1 2 FFIN DOCTONS/TWO Princes
H 3 3 ERIC CLATTON/TWONING OF Faith
3 5 ERIC CLATTON/TWONING OF Faith
5 JADR/DON'T WAIT LAWY
5 6 JADR/DON'T WAIT LAWY
5 7 JADR/DON'T WAIT LAWY
6 1 JON ABCARA/Angai
10 9 DURAN DURAN/COME OF HAND
11 10 PF DURAN/LOVEN OF THOUGH PALE
11 10 PF DURAN/LOVEN OF THOUGH PALE
11 12 EN VOOUD/LOVE DON'T LOW YOU
12 11 12 EN VOOUD/LOVE DON'T LOW YOU
13 11 12 EN VOOUD/LOVE DON'T LOW YOU
14 11 12 EN VOOUD/LOVE DON'T LOW YOU
15 11 12 EN VOOUD/LOVE DON'T LOW YOU
16 11 17 BOY FRANT/THAT'S THE WAY LOVE CA
17 14 1 HANS/MENUTIVE OF THE THOUGH OF LOVE
17 10 10 THAT JACKSON/THAT'S THE WAY LOVE CA
18 10 THAT JACKSON EN GO Again
18 10 THAT JACKSON EN GO Again
19 10 GEORGE RICHARL/Somebody To Love
10 12 ARROBERTHY/LIGHT ON THE ROY
12 ARROBERTHY/LIGHT ON THE ROY
12 ARROBERTHY/LIGHT ON THE ROY
12 THAT MACHERY/LIGHT ON THE ROY
13 ENDSCREEN/LOVE U NOCE THAT ILL

ADDS ERECTSCE/TOWN THE TOWN THE ROY TO THE R

EXPOSE/I'll Never Get Over Y BON JOVI/In These Arms BOY RRAZY/Good Times With Bad B INNER CIRCLE/Bad Boys (Theme Prom JEREMY JORDAN/Wannagirl SWV/1'm So Into You

KissiO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten

PD: Bob "Maxx" Sweeten

MD: Erik Bradley

1 1 MEN AT LANDE/RE Alone
2 1 ICE CUES/IT WAS A Good Day

1 3 SWC/Mesa V. Mesa A Good Day

1 3 SWC/Mesa V. Mesa A Good Day

1 3 SWC/Mesa V. Mesa A Good Day

1 4 SWC/Mesa V. Mesa A Good Day

1 5 SWC/Mesa V. Mesa A Good Day

1 6 SWC/Mesa V. Mesa Cool Day

2 6 SWC/Mesa V. Mesa Cool Day

2 7 SWC/Mesa V. Mesa Cool Day

2 8 SWC/Mesa V. Mesa Cool Day

2 9 SWC/Mesa V. Mesa Cool Day

2 10 IP Mesa V. Mesa Cool Day

2 11 J. Mesa V. Mesa Cool Day

2 11 J. Mesa V. Mesa Cool Day

2 12 J. Mesa V. Mesa Cool Day

2 13 J. Mesa V. Mesa Cool Day

2 14 J. Mesa V. Mesa Cool Day

2 15 SWC/Mesa V. Mesa Cool Day

2 16 J. Mesa V. Mesa Cool Day

2 17 J. Mesa V. Mesa Cool Day

2 18 J. Mesa V. Mesa Cool Day

2 19 J. Mesa V. Mesa V. Mesa Cool Day

2 19 J. Mesa V. Me

WHEN LEST

99.5 PL WZPL INDIANAPOLIS OM/PD: Gary Hoffmann

APD/MD: Garett Michaels

H 1 1 WHITNEY HOUSTON/I Have Nothing
H 2 2 SPIN DOCTORS/Two Frinces
3 3 VANDESSA WILLIAMS/Love IP Patie
5 3 DACKORS A WILLIAMS/Love IP Patie
6 6 BDY RRAIT/What's What Love Can
6 1 DOCTOR THE WILLIAMS A WAY
7 10 10 10 WHAT COLLETION IN THE FROM
9 9 ELTON JOHN/Simple Life
9 9 ELTON JOHN/Simple Life
10 10 10 WHAT COLLETION IN THE FROM
11 12 SILLIFIED HAVE A WAY THE FOR
12 12 SILLIFIED HAVE A WAY THE EAST
13 13 DOCTOR THE WAY THE EAST
14 15 MORE/MERCH FOR THE EAST
15 MORE/MERCH FOR THE EAST
16 MORE/MERCH FOR THE WAY THE EAST
17 TABLE A WAY THE COLLETION OF THE THE FOR THE PATIENT OF THE THE FOR THE FOR THE PATIENT OF THE THE FOR THE PATIENT OF THE THE FOR TH

WENZ /Cleveland THEEND 107.8

PD: Rick Michaels APD/MD: Eric Murphy

R 3 1 OUTAN DURAN/Come Undone

2 TWE TWE/MAN/Come Undone

3 TWE TWE/MAN/Come Undone

4 TABLE TO THE TOWN THE TROUT WILL THE THE THE TEN THE TOWN TH

> WWHT/ 6T 105m Columbus

DEPECHE MODE/One Careas DR. ALBAN/It's My Life

VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

DR. DRE/Dre Day LUTHER VANDROSS/Little Miracles (Happ PENNY FORD/Daydreaming

Cincinnati



PD: Jimmy Steal APD/MD: Brian Douglas

| 1 VANESSA WILLIAMS/LOVE IS
| 3 JANESSA WILLIAMS/LOVE IS
| 4 JOY LAWRENCE/Nothin' My Love Can't
| 5 JAPENINCE/The Norsing Papers
| 6 JADE/Don't Wall Keny
| 8 JADE/Don't Wall Keny
| 8 JADE/Don't Wall Keny
| 8 JADE/Don't Wall Keny
| 9 JADE/Don't Wall Keny
| 10 JADE/Don't Wall Keny
| 10 JADE/Don't Wall Keny
| 11 JADE/Don't Wall Keny
| 12 JAMESTA JACESON/Mho Is to
| 12 JADE/Don't JADE/Don't My My
| 13 JADE/DON'THE AND JADE/DON'THE WAY LOVE OF
| 13 JADE/DON'THE AND JADE/DON'THE AND

WJMO/Cleveland

Music Coord: Tim Virgin

N 1 1 SILE/Fresh Me

H 1 1 MHITMIT MODSTOW! Nave Mothing

H 1 1 MHITMIT MODSTOW! Nave Mothing

2 1 0B. DBE, WHITMIT MODSTOW!

1 1 0B. DBE, WHITMIT MODSTOW

1 1 0B. DBE, WHITMIT MEAN TO The

1 1 1 0B. DBE, WHITMIT MEAN TO THE

2 1 MODEL OF THE MEAN THE MEAN THE MEAN

1 1 1 1 0B. DBE, WHITMIT MEAN THE MEAN

1 1 1 1 0B. DBE, WHITMIT MEAN

1 1 1 0B. DBE, WHI

SNOW/Girl, I've Been Hurt PENNY FORD/Daydreaming

MARY J. BLIGE/Love No Limit BOY KRATY/Good Times Mith Bad B TENE' MILLIAMS/Give Him A Love He Ca Y.B.T./Tap The Bottle

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

23, 28 BOBBY ROSS AVILA/La La Love

DR. ALBAN/It's Ny Life FUNKDOOBIEST/Bow MOW MOW MARY J. BLIGE/LOVE NO LIMIT JEREMY JORDAN/Mannegiri RUN-D. N. C./DOWN Mith The King RAY CHARLES/A Song For You DA YOUNGSTAS/Crew Pop

APD: J.R. Randall

MD: Action Jackson

19, 21, 22, 23



PD: Dave Shakes **WBBM-FM/** MD: Todd Cavanah

OM/PD: Rick Gillette APD/MD: Mark Jackson

H 5 1 JANKT JACKSON/That's The Wag Love G
H 3 2 MUN-D.M.C./Down Mith The King
H 4 3 H-TOMM/Encokin' De Boots
5 0 H 5 1 JANKT JACKSON J

SHOW/Girl, I've Been Hurt
REGIRA RELEYIF I Could
FUNNDOBILST/Box Mow Mov
INHER CIRCLE/Bad Boye (Theme Froe
TAG TEAM/Whoomp! (There It Is)
JEERBY JORDAN/Mannagirl
U.C./Get Greked

NENEH CHERRY/Buddy X MICHAEL JACKSON/Who Is It

GOT102

PD: Jamie Hyatt MD: Dakota Music Coord.: Tommy Wilde

H 1 1 SILT/Fresh Me
H 2 1 NW/Mea 1
H 3 1 NW/Mea 1
H 4 4 H-TOWN/Rockin Da Boote
H 5 1 KLLY/Pedictedep
H 7 5 n. KLLY/Pedictedep
H 7 5 n. KLLY/Pedictedep
H 8 1 7 JANET JAKESON/That's The May Xove G
H 9 10 NEN AT LANGE/SO Alone
H 10 1 CC CUME/I KM A GOOD GOV
H 10 NAT JAKESON/That's The May Xove G
H 10 1 CC CUME/I KM A GOOD GOV
H 10 NAT JAKESON/That's The May Xove G
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 11 1 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 12 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 13 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 14 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 15 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 16 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 17 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 17 NAUGHTY MY NATURE/HBJ ROP HORE AY
H 18 NAUGHTY MY NATURE/HBJ ROC

21 SNOW/Girl, I've Been Hurt 95 SOUTH/Whoot. There It Is NEWBORN/Fallin' In Love MARY J. BLIGE/Love No Limit DA YOUNGSTAS/Crewz Pop

WNCI 97.9

PD: Dave Robbins APD/MD: Dan Bowen Columbus

H 1 VANESSA WILLIAMS/Love IS
H 2 CLORIA SITURAN/ I See You's Salie
H 3 CLORIA SITURAN/ I See You's Salie
1 CLORIA SITURAN/ I See You's Salie
1 KENNY C/FORSYCE IN LOVE
1 STILLE/ I I SEE LOSE NY FAIOCAG (A)
H 6 7 WENDY HOTEN/Close In Out Df The Ra
6 R 1CHAEL JACKSON/Real I'm World I'm
1 MESTILES HEART/When She Cries
1 MESTILES HEART/When She Cries
1 H 12 I MICHAEL JACKSON/Mo 1 H 12
H 12 I MICHAEL JACKSON/Mo 1 H 12
H 13 SHAT/If I EVEY FAIL IN LOW WORLD
1 H 14 GO WESTYMBLY VOU WON'T DO FOR
16 IS AARON HOVILLE/DON'T THAN AVEY WH
18 IS CORDOR MICHAEL/Sheebody TO Lowe
20 IS JACK HAGNES/I'L'S MY NEWY TO
20 IS JACK HAGNES/I'L'S MY NEWY TO
21 IS JACK HAGNES/I'L'S MY NEWY TO
22 I JURENY JACKSON HOUSE OF THE STAN AVEY OF
23 I JURENY JACKSON HOUSE OF THE STAN AVEY OF
24 21 JOYL LAMBENCY, TANDEN'S MY VOUCOME OF THE STAN AVEY OF THE STAN AVEY

CHR P1 PLAYLISTS



TREY LORENZ/Just To Be Close To Y 4 NON BLONDET/What's Up DR. ALBAN/It's My Life INNER CIRCLE/Bad Boys (Theme From CAPTAIN HOLLYWOOD/Nore And More

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O 106.5

32, 33 SNOW/Gorl, 1've Been Hurt BOY KRAZY/Good Times with Bad B TINA TURNER/I Don't Wanna Fight BOBBY BROWN/That's The Way Love I CROSBY & COLLINS/Hero JACK WAGNER/It's My Baby Top

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

1 SILK/Freek Re
2 JANUS/Mon't Welk Awey
2 JANUS/Mon't Welk Awey
4 ANGUSTRE/I Will Always Be Ther
5 SIG MOUNTAIN/TOWN My Light
10 TO BOOSY NOSE AVILLA/La La Love
6 R. RELLY-Dedicated
17 JANET JACKSON/That A TG The
18 JANET JACKSON/That A TG The
18 JANET JACKSON/That A TG THE
18 JANET JACKSON/That A TG THE
19 JANET JACKSON/That A TG THE
11 JANET JACKSON/That A TG THE
11 JANET JACKSON/THAT TO YOU
11 JANET JACKSON/THAT TO YOU
11 JANET JACKSON/THAT TO YOU
11 HOW THE YOUSTON/LA TO YOU
11 HOW THE YOUSTON/LA TO YOU
11 HOW THE YOUS TO YOUR
12 HOW THE YOUS TO YOUR
14 JANET JACKSON JACK

20 RENNY G/By The Time This Nigh PETE ROCK & C.L./Lots Of Lovin



APD/MD: Michael Martin

1] SILE/Fresh Ne
1 2 SWO/T's So Into You
2 SWO/T's So Into You
3 1 ANOUNTEY; Mill Always Be Ther
4 8 BOBBY BOSS AVILA/LE LE Love
5 8 BOBBY BOSS AVILA/LE LE LOVE
6 8 COMEY O. AND JOCKHOWS FOR SILV
10 7 ROBIN S/Show Ne Love
10 7 ROBIN S/Show Ne Love
11 10 JANET JACESON/Thet's The Way Love G
13 10 JANET JACESON/Thet's The Way Love G
13 10 JANET JACESON/Thet's The Way Love G
13 12 F. KELL/TWOCHCAETH IN THE SILV
15 11 LILL SUSIE/THE NE IN YOUR ARMS
16 12 PROPERTY DAY
16 10 JOCKHOWS TO BOOTS
16 JOCKHOWS TO BOOTS
17 JOCKHOWS

16, 21 PRINCE MARKIE DEE/Typical Reasons (Swin

KIISFM

Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 1 1 SPIN DOCTORS/Two Princes
H 2 2 VANESSA WILLIAMS/Love Is
H 3 12 VANESSA WILLIAMS/Love Is
H 4 3 LLC/Trea Ne
5 PR DANK/Looking Through Patie
6 SNOW/Informer Strong Williams Is It
7 SMITHERY MOUSTON/MAN IS IT
7 MAINTY MOUSTON/MAY New Working
11 10 EN VOOUT/Love Don't Love You
12 SWY/I'm SO Into You
13 13 STREAM PROSPORTING TO THE MAY
13 14 STREAM PROSPORTING TO THE MAY
13 14 STREAM PROSPORTING TO THE MAY
13 14 STREAM PROSPORTING TO THE MAY
14 17 JOST LAMBENCE/WORKING TO THE MAY
14 20 BIZARE INC/I'm Gonna Get You
14 20 BIZARE INC/I'm Gonna Get You
14 21 STREAM PROSPORTING THE MAY
15 11 STREAM PROSPORTING THE MAY
15 11 STREAM PROSPORTING THE MAY
15 12 STREAM DURAN/COOK INGORE WITH BOAR
15 TORAN DURAN/COOK INGORE WITH BAB P
16 12 STREAM STREAM TO THE MAY THE MAY
15 TORAN DURAN/COOK INGORE WITH BAB P
16 12 STREAM STREAM TO THE MAY THE MAY
15 TORAN DURAN/COOK INGORE WITH BAB P
16 12 STREAM STREAM TO THE MAY THE

24, 25



KOY-FM/Phoenix

Acting PD: Steve Douglas MD: Jon Zellner Music Coord: Julie Gavin

H 1 | WHITMEY HOUSTON/I Have Nothing
H 2 VANESSA WILLIAMS/Love Is
H 3 | TH DAMY/Louting Through Patie
H 3 | TH DAMY/Louting Through Patie
H 5 | SOMO/Informer Offices
H 6 | JADE/Don't Hell Away
F 7 | SILLY FROM PATIENT A Hight Kind Of Lov
F 8 | SOMO/Informer F 1 |
H 10 | THE LOUTING A HIGH KIND A HIGH F 1 |
H 10 | THE LOUTING A HIGH KIND A HIGH F 1 |
H 11 | HANTEL JACKSON/THO'LE THE May Love G
F 1 | HANTEL JACKSON/THO'LE THE MAY LOVE G
F 1 | HANTEL JACKSON/THO'LE THE MAY LOVE G
F 1 | HANTEL JACKSON/THO'LE AND LOVE G
F 1 | HANTEL JACKSON/THO'LE G
F 1 | HANTEL JACKSON/THO'LE
F 1 | HANTEL JACKSON/THO'

28, 29, 30

PD: John Christian MD: Victor Zaragoza

B 1 1 SILE/Fresh Me
2 2 VAMESSA WILLIAMS/Love Is
3 2 VAMESSA WILLIAMS/Love Is
8 5 4 JOST LAMSHACK/Mothin' My Love Cen't
6 5 EN VOOLE/Love Don't Love You
7 6 1CC CUBACT Mas A Good Day
10 7 8 1CC CUBACT Mas A Good Day
11 10 8 PM DOME/Love Day Through Fails
12 9 MC NASTY B DJ FRE/Gold Diggin' Gitls
14 10 AUMOUNT SI MATONE/HIP HOP HOOREY
17 12 BORNY HOSS AVILA/LE LE LOVE
18 11 TOTK WILLIAMS/LOVE MIS A LOVE HC CE
18 11 TOTK WILLIAMS/LOVE MIS A LOVE HC CE
18 11 SERIC WICKS/Let's GCE INTO SOMETH
19 10 MICHAEL JACKSON/MO IS IT
19 10 MICHAEL JACKSON/MO IS IT
19 10 MICHAEL JACKSON/MO IS IT
19 11 SERIC WICKS/Let's GCE INTO SOMETH
19 11 SERIC WICKS/Let's GCE INTO SOMETH
19 10 MICHAEL JACKSON/MO IS IT
19 10 MICHAEL JACKSON/MO IS IT
19 11 SERIC WICKS/Let's GCE INTO SOMETH
19 12 JOST MONTON HOP SOMETH
19 12 MICHAEL JACKSON/MO IS IT
19 13 MICHAEL JACKSON/MO IS IT
19 14 MICHAEL JACKSON/MO IS IT
19 15 MICHAEL JACKSON/MO IS IT
19 16 MICHAEL JACKSON/MO IS IT
19 16 MICHAEL JACKSON/MO IS IT
19 17 PETER FOOR C. C.L./Lota Of Lovin
19 18 CAPTAIN GOLLWHOOD/MORS AND MORS
19 19 JANT JACKSON/THAT'S THE MAY LOVE G

ADDS
18 18 18 MICHAEL JE I COULD
18 18 18 18 MICHAEL JE I COULD
18 18 MICHAEL JE JE COULD
18 18 M

San Jose KHQT

15
REGINA BELLE/If 1 Could
TOO DOMN/The Oceanfront
SYBIL/You're The Love Of My
SWV/Weak

POYET 92

KKFR/Phoenix VP/Programming: Steve Smith

APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

31 SNOW/Girl, 1've Been Hurt ANQUETTE/I Hill Always Be Ther ARRESTED DEVELOPH/Natural GETO BOYS/6 Feat Deep EXPOSE/I'll Never Get Over Y TUNKDOOBJEST/BOW WOW HOW DA YOUNGSTAS/Crewz Pop



H 2 1 PR DAWN/Looking Through Patie
1 2 SILK/Freak Re
4 3 SHV/I's So Into You
4 1 SHV/I's So Into You
5 1 SHLOW I's So Into You
6 1 SHV/I's So Into You
7 SH S TRICKEL JARCSON/That's The May Love G
6 7 JOPO LAMBERC/FLOOKINS IN The May Love G
7 JOPO LAMBERC/FLOOKINS IN THE CREATE
1 1 OF STITUE J. I GO A Man
17 11 N. KELLY/Dedicated
7 JOPO LIVE J. JOPO LAMBERC/FLOOKING
19 14 NAUGHTY ST NATURE/HIP JOP HOOFS
19 14 NAUGHTY ST NATURE/HIP JOP HOOFS
19 14 NAUGHTY ST NATURE/HIP JOP HOOFS
10 15 SEMENT CLERKY/LOOKING
10 15 SEMENT CLERKY/LOO



27, 28 TINA TURNER/I Don't Wanna Fight NEW ORDER/Regret

GM/PD: Gary Waldron MD: Gary Michaels

BELLY/Feed The Tree
RENNY C/Ay The Time This High
IMMER CIRCLE/BAD Roys (Theme From
CAPTAIN NOLLTWOOD/ROTE AND ANCE
POISON/Until You Suffer Some
RORETTE/Almost Unreal
SONIA DADA/YOU Don't Treat He Mc
CROSBY & COLLINS/Bero

VAN HALEM/Dreems
SHIMEHRAD/Jameican In New York
SHIMEHRAD/Jameican In New York
SHARESPEAR'S SIST/Mello (Turn Your Radi
JEFF HEALEY BAMD/Loat In Your Eyes
REGIMA BELLE/FI I COULd
AARON NEVILLE/FOOT'T Take Away My He
RAY CHARLES/A Song Por You



PD: Chris Davis

PD: Chris Davis

| 1 | 1 | SWV/i's to Into You
| 2 | 2 | SILE/Freak Re
| 3 | MILTMET MOUSTOK/I Have Nothing
| 4 | 5 | SUBLEFIES RE
| 5 | 5 | SUBLEFIES RE
| 6 | 5 | SUBLEFIES RE
| 7 | 6 | VANESSA MILLIAMS/LOVE Is
| 8 | 7 | SILA/Condicter Through Patie
| 8 | 7 | SILA/Condicter Through Patie
| 9 | 11 | MILLIAMS/LOVE Is
| 10 | 10 | RICHAEL JACKSON HO Is It
| 17 | 11 | MEDIN MOTER/COME IN OUT Of The Re
| 10 | 10 | RICHAEL JACKSON HO IS IT
| 17 | 11 | MEDIN MOTER/COME IN OUT OF THE RE
| 17 | 12 | MILLIAMS REPRESENTED REPRE 27, 28, 29, 30

- (C)

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

RENNY G/By The This Nigh DURAN DURAN/COME UNDON NEW OBDER/Neger SHINEKEAD/Jamaican In New York INNER CINCLE/Mad Boys (These From SNOW/Girl, I've Been Hurt GETO BOYS 6 Feet Deep DR. DRE/Dre Day BOY RRAIT/YOU There Mith Bad B DR. ALBAM/It's My Life RAY CHARLES/A Song For You BOBBY ROSS AVILA/La La Love

Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

1 1 SILK/Tresh Me
2 2 SHV/I's SO Into You
3 J DR. DRE/MUChin' But A "G" The
3 J DR. DRE/MUChin' But A "G" The
4 J ADCZ/Don't Neil A way
6 O VANESSA WILLIAMS/Love Is
7 PAPERSOV/DILLY
10 9 MICHAEL ACKSON/Who Is It
10 9 MICHAEL ACKSON/Who Is It
11 10 DRE/DRE DB JOHN PAPERS
11 11 2 BORNY HOSS AVILA/Le Ha Love
11 11 12 BORNY HOSS AVILA/Le Ha Love
12 13 WHITHEY HOUSTON/I Have Nothing
10 14 JANET JACKSON/That's The Way Love G
11 13 JANET ACKSON/That's The Way Love G
12 14 MITHEY HOUSTON/I Have Nothing
16 17 SHOM/Informer
17 18 JANET ACKSON/That's The Way Love G
18 16 15 BORNY HOSS AVILA/Le Love
18 17 SHOM/Informer
19 18 JANET JACKSON/That's The Way Love G
19 18 JANET JACKSON/That's The Way Love G
19 18 JANET JACKSON/What's How Host JANES
19 18 JANES AND JANES AVILA/LA HAD JANES
19 18 JANES AND J

Januaria 7/90

1 1 NW/1'= 50 Into Tou.
2 2 MANCHET BY MATTHE/HIP NOP HOOSBY
3 3 ADORT WILL NAW THE A STATE OF THE A STAT

XHTZ/San Diego

OM/PD: Billy Burke

APD: Gnarley Charlie MD: M.C. Scrappy

Seattle

KKLQ/San Diego OM/PD: Tracy Johnson

APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

(ATOS)

KMELJAMS MORE MUSIC 106 FM

20, 34

San Francisco VP/Programming: Keith Naftaly Music Coord: Efren Sifuentes Program Coord: Joey Arbagey

1 SPV/Wesh
1 SPV/Wesh
1 SPV/Wesh
3 SADE/Siss Of Life
3 SADE/Siss Of Life
3 SADE/Siss Of Life
4 JAMEN JACKSON/HATE 18 TH May Love G
5 SPV/Wesh
6 AFTER JTTUly Something Speci
6 AFTER JTTUly Something Speci
6 AFTER JTTUly Something Speci
10 SPV/Wesh
10 SPV/W

TREY LORENZ/Just To Be Close To I TINA TUNNER/I Don't Manna Fight KENNY G/By The Time This Nigh REGINA BELLE/II I Could INDIA/Can't Get No Sleep

BOBBY BROWN/That's The Way Love 1 SHINEHEAD/Jamaican In New York

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

H 5 1 H-TOWN/Rnockin' Da Boota
1 2 SWY/Meak
1 2 SWY/Meak
2 SWY/Meak
3 12 COUNTY OF THE MAY GOOD Day
2 5 Da. DRE/Muchin' But A "C" The
8 6 5 JAMET JACKSOW/That's The May Love G
9 6 FH DAWM/Looking Through Patis
10 10 JACKSOW/That's The May Love G
11 11 AUGUSTON THE MAY
11 12 CATTO BOYA/6 Feet Deep
11 13 MANUATY BY MEMERING BOON BOY
11 14 FUNESCORIST/RDOW NOW MOW
11 14 17 UNESCORIST/RDOW NOW MOW
11 15 14 FUNESCORIST/RDOW NOW MOW
11 17 18 RELLY/Dedicated
11 19 SALA/COMOTOTE
10 10 SIR MIRA-LOT/MOT IN OUR MOUSE
11 11 SIR MIRA-LOT/MOT IN OUR MOUSE
12 11 JESSEY JORDAN/THE Bight Eind of Lov
12 21 SECON/INFORMET, MAY BE THAT HE HE THE MAY SECON THE SECON THE MAY SECON THE SECO

REMNY G/By The Time This High SHOW/Gicl, I've Been Burt if D EXTREME/City No More ROBIN S/Show He Love

IMMATURE/Da Munchies SILR/Girl U For Re

LAS HOTTESTAUSIC

KPWR/Los Angeles PD: Rick Cummings

PD: Rick Cummings

MD: Michelle Mercer

61 MAUGHTY BY WATUNE/Mip Mop Moorsy
62 Mills/Freak Re
62 Mills/Freak Re
62 Mills/Freak Re
63 Mills/Freak Re
64 Mills/Freak Re
64 Mills/Freak Re
65 Mills/Freak Re
65

www americantadiohistory c

MOST ADDED

KENNY G w/PFARO RENNY G W/PEABO BRYSON (19) TINA TURNER (14) SNOW (13) PENNY FORD (18) ROXETTE (10)

BREAKOUTS

JUDE COLE (7)



FLY92/Albany, NY

TREY LORENZ.
CROSSY & COLLINS (dp)
KENNY G (dp)
KENNY G (dp)
Hottest:
JOEY LAMRENCE 1-1
SILK 7-7
RESTLESS HEART 9-9
INNER CIRCLE 21-17
GEORGE MICHAEL 22-18

WAEB/Allentown

GREEN JELLY (dp) Hottest: VANESSA WILLIAMS 1-1 ROD STEWART 28-19 SILK 21-20 NAUCRTY BY NATURE 22-22 JANET JACKSON 25-23

WAAL/Binghamton, NY Morgan/Orzei

JUDE COLE
JUDE COLE
JUDEBATS (dp)
Hottest:
A NON BLONDES 1-1
AERCSMITH 2-2
GEONGE MICHAEL 8-3
GREEN JELLY 9-5
BON JOVI 17-11

WKSE/Buffalo, NY Burns/Universal

H-TOAN
DURAM DURAM
SMOW ROBIN S
R. KELLY
HOLLEST
SILK 1-1
DOEY LAMRENCE 2-2
BIZARRE INC 7-3
PM DAWN 5-5
JANET JACKSON 20-10

WVSR/Charleston, WV Shahan/Allen

Shahar/Allen

INNER CIRCLE
TIMA TURNER
REBRY G
PERNY FORD
ROXETTE
SNOW (dp)
Hotteat:
SILK 2-1
PH DAWN 3-2
JOET LAMRENCE 5-3
BOY GEORGE 6-4
MICHAEL JACKSON 7-5

JET-FM/Erie, PA

GEORGE MICHAEL Hottest: VANESSA WILLIAMS 1-1 MICHAEL JACKSON 4-2 JOEY LAWRENCE 5-4 BOY GEORGE 6-5 PRINCE 10-6

WERZ/Exeter, NH

POISON (dp) TIMA TURNER MARC COHN SAVY KENNY G Hottest: BOY GEORGE 3-2 PM DAWN 10-5 JOEY LAWRENCE 11-8 AEROSMITH 20-15 JANET JACKSON 29-23

WNNK/Harrisburg, PA O'Dea/Shaw

ROXETTE
POISON
PAUL MCCARTNEY
NEM ORDER
KENNY G
HOLLESSA WILLIAMS 1-1
JORY LAMRENCE 2-2
MICHAEL JACKSON 6-4
EXPOSE 9-5
GEORGE MICHAEL 24-19

INNER CIRCLE SNOW Hottest: JON SECADA 2-1 SPIN DOCTORS 4-2 SILK 7-4 SNV 12-8 ROD STEWART 23-15

TIC-FM/Hartford, CT Cannon/Lundon

CannonnLundon
STBIL (dp)
BOY KRAZY
SNOW (dp)
Hottest:
SILK 6-5
UGLY KID JOE 15-12
LINNER CIRCLE 29-16
PAPERBOY 23-17
JEREMY JORDAN 25-18

WKEE/Huntington McFadden/Miller

KENNY G (dp)
AARON NEVILLE (dp)
JEREMY JORDAN (dp)

PWR92/Johnstown, PA Rich Adams RICH Adams

SNOW (dp)
MARC COHN (dp)
KENRY G
DAVID BOWIE
HOTLEST:
HOTLEST:
AEROSNITH 8-1
PRINCE 3-2
HICHAEL JACKSON 4-3
DURAN DURAN 27-18
INNER CIRCLE 31-22 93Q/Syracuse, NY Edwards/Meech

WLAN/Lancaster, PA Rick Jordan

RUCK JORDAN
ROD STEMART
BELLY
EN VOGUE (dp)
Hottest:
EXPOSE 11-8
TASHIM ARCHER 16-13
AEMOSHITH 17-15
DURAN DURAN 22-21
JANET JACKSON 29-27

FUN107/New Bedford, MA

NEW ORDER KENNY G (dp) TINA TURNER (dp) Hottest: STEREO MC'S 14-8 JANET JACKSON 23-12 PRINCE 20-19 ROD STEMART 31-20 INNER CIRCLE D-29

KC101/New Haven, CT

RENNY G DURAN DURAN HOTLEST HOUSTON 1-1 SILK 3-2 PM DAWN 11-7 ROD STEMART 19-12 JANET JACKSON 22-18

WQGN/New London, CT Liz Jordan

LLZ JOYGEN
PENNY FORD (dp)
SMOW (dp)
TIMA TURNER (dp)
KENNY G (dp)
GREEN JELLY (dp)
Hottest:
PM DAWN 2-2
SILX 3-3
EXPOSE 16-13
DEF LEPPARD 19-14
DURAN DURAN 21-18

none
Hitmanrum
Hottest:
VANESSA WILLIAMS 1-1
EN YOGUE 2-2
EXPOSE 3-3
BOY GEORGE 4-4
STEREO MC'S 6-6

WSPK/Poughkeepsle, NY Schentz/Mac

JEREMY JORDAN MARY J. BLIGE (dp) SMV TENE' WILLIAMS (dp) KENNY G (dp) Hottest: SILK 1-1 JANET JACKSON 27-10 ROBIN S 25-21 INNER CIRCLE 29-23 PAPERBOY 32-27

WWKX/Providence, Ri

SNOW SWV H-TOWN PRINCE MARKIE DEE Hottest: SWV 1-1 JANET JACKSON 10-3 PAPERBOY 14-4 ROBIN S 20-9 SNOW D-12

Y102/Reading, PA

JUDYBATS
JUDE COLE
BRUCE HORNSBY
INNER CIRCLE
GREEN JELLY (dp)
Hottest:
4 NON BLONDES 4-2
AEROSHITH 6-3
BON JOVI 29-21
VAN HALEN D-24

98PXY/Rochester, NY Ivey/Collins

PENNY PORD
SAOM (dp)
TREY LORENZ (dp)
TREY LORENZ (dp)
TREY LORENZ (dp)
TINA TURNER (dp)
TI

VANESSA WILLIAMS MICHAEL JACKSON DURAN DURAN INNER CIRCLE KENNY G POISON PAUL MCCARTNEY PENNY FORD HOTLEST: WHITNEY HOUSTON 8-1 JADE 3-2 PM DAWN 20-6 HICHAEL JACKSON 32-8 SILK 11-11

WPST/Trenton, NJ Michelle Stevens

MICHONE SEVENS

MARC CORN

JUDE COLE
BOY KRAZY
BORBY ROWN
KENNY G
HOLLE
PM DAMN 4-1
DURAN DURAN 7-5
BON JOYL 17-8
GEORGE MICHAEL 18-12
JANET JACKSON 27-16

WRCK/Utice, NY

Rediz/Burhon KENNY G INNER CIRCLE PENNY FORD ROBIN S HOKLEST: PM DAWN 2-1 SILK 7-3 HICHAEL JACKSON 6-4 SHV 14-9 JANET JACKSON 30-12

WKRZ/Wilkes-Barre, PA

Medek/Padden
BOBBY BROWN
JUDE COLE
EXPOSE
INNER CIRCLE
NEW ORDER
HOTLEST:
MATTREY HOUSTON 3-1
JOEY LAWRENCE 8-3
DANN YANKEES 14-9
AEROSHITH 23-20
SILK 36-34

WSTW/Wilmington, DE Sommers/Rossi

TINA TURNER AND BLONDES
AARON NEVILLE
HOUTEST:
BOY GEORGE 5-1
PM DAWN 6-4
TASMIN ARCHER 11-9
ROD STEMART 15-10
DURAN DURAN 21-16

WYCR/York, PA McCauslin/Crock

ROD STEWART BOY KRAZY BELLY (dp) Hottest: BOY GEORGE 5-2 AEROSHITH 11-8 4 NON BLONDES 12-9 STEREO MC'S 13-10 INNER CIRCLE 21-15



BAD BOYS BLUE JUDE COLE ROXETTE TINA TURNER SNOW (dp) Hottest: PRINCE 3-3 DANN YANKEES 4-4 AEROSMITH 11-7 BON JOYI 20-13 GEORGE MICHAEL 2

ROBIN S Hottest: ELTON JOHN 1-1 WENDY MOTEN 2-2 SPIN DOCTORS 4-3 JANET JACKSON 17-9 AEROSMITH 20-16

BOSS97/Atlantic

Glorno/Burke
ANQUETTE
JOHNNY GILL
95 SOUTH
II D EXTREME
DR. DRE
HOLLEST:
SILK 1-1
PAPERBOY 2-2
SNY 6-6
B-TOWN 20-14
GETO BOYS 29-19

WMME/Augusta, ME Chris Kelley

DAMN YANKEES BOY KRAZY 4 NON BLONDES INNER CIRCLE SNOW HOLLEST: PM DAWN 8-1 JOEY LAMPRICE 6-2 DEP LEPPARD 9-5 AEROSHITH 10-7 SILK 11-8

103CiR/Beckley, WV Joe Hovanski

POCETTE
NEW ORDER (dp)
PENNY FORD (dp)
TIMA TUNNER
RENNY G
HOLLEST
JOEY LAWRENCE R-2
INNER CIRCLE 13-8
STERED MC'S 22-16
JAMET JACKSOM 28-20
SONIA DADA D-29

95XXX/Burlington, VT Ben Hamilton

SMY Hamilton
SMY
JERRHY JORDAN
NEW ORDER
HotLest:
SYLN DOCTORS 1-1
WHITHEY HOUSTON 2-2
VANESSA WILLIAMS 3-3
SNOW 4-4
PM DAWN 8-7

WZYQ/Frederick, MD Kevin Moore

Kevin Moors

MANY J. BLIGE
BELLY (dp)
EENT G
SNOW (dp)
TINA TURNER
ROXETTE
PENNY FORD
HOTLER
JOEY LAMPENCE 4-3
STERED MC'S 10-5
DUTAN DURAN 19-12
BON JOVI 28-17

WYYS/Itheca, NY Gates/McCarthy

Gates/McCarthy

BAD BOYS BLUE (dp)
JUDE COLE
KENNY G (dp)
PENNY FORD
ROXETTE
TUNA TUNNER
HOTLEST
HOTLEST
LINA DADA 1-1
AEROSNITH 20-15
LINER CIRCLE 28-19
JAMET JACKSON 26-20
TASMIN ARCHER 27-23

95XIL/Parkersburg, WV Hughes/Varin

ROXETTE
GEORGE RICHAEL
FOISON (dp)
JAMET JACKSON
HOTLEST
RESTLESS HEART 2-1
UGLY KID JOE 3-3
INKS 7-6
GLORIA ESTEPAN 9-8
AEROSMITH 11-9

WHTO/Williams

BRUCE HORNSBY ROXETTE JUDE COLE TINA TURNER KENNY G PENNY FORD Hottest: Hottest: RESTLESS HEART 2-1 TASMIN ARCHER 4-2 BOY GEORGE 6-4 AEROSMITH 7-5 ROD STEMART 10-7

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds.

movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Fulltime Adds and/or Ons: four plays in a 24-hour period,

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

three of them before midnight.

SOUTH

MOST ADDED

KENNY G W/PEABO BRYSON (38) TIMA TURNER (24) SNOW (20)
JUDE COLE (15)
ROXETTE (14)

RREAKOUTS

PENNY FORD (9) TREY LORENZ (8) BAD BOYS BLUE (7) MARC COHN (7)



WBBQ/Augusta, GA Bruce Stevens

Bruce Stevens
EXPOSE
TIMN TURNER
JUDE COLE
HOttagst:
VANESSA WILLIAMS 1-1
SILK 2-2
PM CAMM 4-3
SMV 12-7
JANST JACKSON 34-24

KHFi/Austin, TX Allen/Austin

PENSY FORD TINA TURNER (dp) Hottest: SILK 3-1 PM DAWN 2-2 WHITMEY HOUSTON 7-4 JANET JACKSON 19-14 INNER CIRCLE 24-20

WFMF/Baton Rouge, LA Johnny A.

Johnny A.

TASMIN ARCHER
BAD BOYS BLUE
DR. ALBAN (dp)
Hottest:
SILK 4-2
PN EAWN 6-3
PRINCE 11-6
JOEY LAWRENCE 16-10
DURAN DURAN 22-11

ROXETTE RENNY G JUDE COLE HOTTES: 5-4 N NON BLONDES 10-6 RESTLESS HEART 9-7 BON JOVI 15-12 ROD STEMART 3D-23

195/Eirmingham, AL St. John/Bohannon

4 NON BLONDES KENNY G HOTLEST: SUNSCREEM 1-1 STING 3-2 DURAN DURAN 14-5 JANET JACKSON 15-8 INNER CIRCLE 16-10

WNOK/Columbia, SC Rush/McKay

KENNY G 4 NON BLONDES SNOW 95 SOUTH (dp) HOTEST: HOTEST: SILK 3-2 JANET JACKSON 9-4 STERRO MC'S 14-9 ROD JTEMART 31-25

HUNTUMBAN
ERNNY G
JUDG COLE
ROWETTE
JUDTBATS
SALD BOTS BLUE (dp)
TIMA TURNER
HOLLESS HEART 1-1
JEFF HEALEY BAND 2-2
DANN YANKEES 3-3
DEP LEPPARD 4-4
AEROSMITH 5-5

Baird/Simonet

SNOM
BAD BOYS BLUE
H-TOWN (dp)
II D EXTREME (dp)
KENNY G (dp)
ARRON NEVILLE (dp)
HOTCHEST
SILE 1-1
WHITNEY HOUSTON 4-2
DR. DRE 3-3
SWY 5-4
PM DAWN 6-5

Q105/Durha

DeviaMeCard

KRINIY G

RORETTE

TIMA TURNER

PERMY FORD

MARC OCHH

JUDE OOLEX

HOCLEST

HOCLEST

VAMESSA WILLIAMS 2-1

SILK 6-5

EXPOSE 7-7

PRINCE 9-8

STERED MC'S 14-12

Q 106/Durham-Raleigh
MC
Cahill/Sellers
TIMA TURNER
EXEMIT G
EXPOSE
EXPOSE
FILING
FILIN

KPRR/EI Paso, TX

Varia/Candelaria SNOW H-TOWN Hottest: DR. DHE 1-1 JANET JACKSON 28-3 ROBIN S 15-9 BIG MOUNTAIN 19-10 PORTRAIT 23-18

WMXF/Fayette

Alan Hoover
BOBBY BBOWN (dp)
INMER CIRCLE (dp)
KENNY G
SNOM (dp)
JUDE COULE
HOttest:
SILK 4-1
PH DAWN 5-2
EXPOSS 8-5
EXPOSS 8-5
JAMET JACKSON 35-25

WXKB/Ft. Myers, FL Cue/Sherwyл

CLOSTNERWYH

KENNY G

H NON BLONDES

JERSHY JORDAN (dp)

HARC COHN (dp)

Hottest:

VANESSA WILLIAMS 1-1

SILK 14-2

JOET LAWRENCE 5-3

JANET JACKSON 16-9

JANET JACKSON 28-20

none Hottest: VAMESSA WILLIAMS 1-1 BOY GEORGE 3-3 RESTLESS HEART 5-5 GEORGE MICHAEL 11-11 ROD STEMART 20-20

WYKS/Gainesville, FL Jeri Banta

BOY RRAZY KENNY G TINA TURNER SNOW (dp)

WKSI/Greensboro, NC Balley/Roberts

BBHBY PRODETE
BOX KRAZY
CAPTAIN HOLLTWOOD
REDINA BELLE
HOT Leat:
VANESSA WILLIAMS 14-6
SERRO MC'S 16-12
SNY 24-18
JANET JACKSON D-21
BON JOVI D-27

NAME TO THE TO T

WZYP/Huntsville, AL Thomas/Davis

JEREMY JORDAN
INNER CIRCLE
AARON NEVILLE
HOTLEST
SILK 8-8
AEROCHITH 11-10
JANET JACKSON 26-14
ROO STEMART 27-15
MICHAEL BOLTON D-19

WAPE/Jacksonville, FL Jeff McCartney

KENNY G REMON GROER TINA TURNER HOTEST: HOTE

WQUT/Johnson City, TN Hurt/Menn

Clay Gleh

TASHIN ARCHER
BAD BOYS BLUE
ROD STEMART
HOLLEST:
STEMART
HOLLEST:
DUICE 3-2
WHITNEY HOUSTON 4-3
JORY LAMRENCE 5-4
JANET JACKSON 26-12

KKYK/Little Rock, AR Bill Pressly

MICK JAGGR MARC COMM (dp) JUDE COLE (dp) Hottest: SOUL ASTLUM 3-2 # NON BLOWDES 7-3 AEMOSMITH 8-4 ALICE IN CHAINS 13-8 STONE TEMPLE PILO 14-10

WDJX/Louisville, KY Shebel/Meyer Shabel/Meyer TREY LORENZ JOET LAMRENCE DURAN EURAN HOTLEST: HOTLEST: VAMESSA WILLIAMS 9-7 SMOM 16-9 JADE 20-11 EXPOSE 29-18

WA1A/Melbourne, FL Deston/Lowe

Deston/Lowe
PENNY FORD
GREEN PLLY (dp)
FUNKDOORTEST (dp)
FUNKDOORTEST (dp)
BOORT MOSS AVILA
TINA TURNER
CAPTAIN BOLLTHOOD
HOCLOST JACKSON 20–5
R. KELLY 12–6
IMMER CIRCLE 21–6
RECOSHIT 23–16
ROD STEMARY D–26

WABB/Mobile , AL Dusty Hayes

NEW ORDER
SNOW (dp)
Hottest:
SPIN DOCTORS 1-1
PM DAWN 6-5
SUNSCREEM 14-11
AEROSMITH 18-15
DURAN DURAN 23-17

KENNY G
ROXETTE
INNER CIRCLE (dp)
Hottest:
PM DAWN 1-1
RESTLESS HEART 2-2
JOET LAWRENCE 3-3
PRINCE 9-6
AEROSMITH 10-8

KBFM/McAllen-Bro

TX
Gonzales/Santiago
BAD BOYS BLUE
REBRY G (dp)
SNOW (dp)
II D EXTREME
HOCLEST:
SULX %-1
SURSCREEM 5-3
STEREO MC'S 10-4
PM DAMN 13-9
Y.B.T. 17-16

Y107/Nashville, TN Phillips/Peace ROXETTE
AIMEE MANN
PELE
BELLY
STONE TEMPLE PILO (dp)
UGLY KID JOE (dp)
Hotbeat.

Weinterfuray

JEREMY JORDAN

TIMA TURNER

ROBIN S

DR. ALBAN (dp)

KENNY G

HOLLES:

SILK 2-2

GREEN JELLY 8-5

JANET JACKSON 12-8

INNER CIRCLE D-21

ICE CUBE D-26

XL1067/Orlando, FL Cook/Larry D.

COOKLARY U.

RONE CIRCLE
GREEN JELLY (dp)
Hottest:
YAMESSA WILLIAMS 1-1
PM DAWN 4-2
SILK 7-3
JAMET JACKSON 18-7
DURAN DURAN 21-15

WRVQ/Richmond, VA McKay/Surf

GREEN JELLY
BALTIFORA
INNER CIRCLE
HOOLEST:
SMOW 2-2
SILK 5-5
NAUGHTY BY NATURE 11-8
DR. DRE 17-10
GREEN JELLY D-23

K92/Rosnoke, V/ Coleman/Taylor

WK MX/Dothen, AL
Thomas/Godwin
REDINA RELLE
MARC CONN
BOY KRAZY
MEM CHAZY
MEM CHAZY
MARCH ColementTaylor
TIMA TURNER
Hottest:
VAMESSA WILLIAMS 1-1
SILK 2-2
JOET LAWRENCE 7-6
ROD STEMART 18-12
GREEN JELLY D-27

Z102/Sevenneh, GA

Jucybars
JUDYBATS
JUDYBATS
JUDYBATS
JUHA TURNER
TRET LORENZ
UBNO
KENNY G (dp)
Hotteat:
KYPER 6-4
SILK 17-10
STERED MC'S 23-15
DANN YANKEES 22-18
DURAN DURAN 26-22 KMCK/Fsyette ROXETTE JUDE COLE BOY KRAZY JESUS JONES (dp) Hottest: AEROSMITH 3-1 DEF LEPPARD 4-3 GREEN JELLY 12-10 BON JOYI 15-11 DURAN DURAN 20-14 KTUX/Shreveport, LA Shepherd/Kelly

WJMX/Florence, SC

A Iben/Brockway
JUDE COLE
KENHY (G
SNOM (dp)
BAD BOYS BLUE (dp)
PEBRY FORD (dp)
TREY LORRING (dp)
HOLLERING
JOET LAMRENCE 2-1
RESTLESS HEART 4-2
PRINCE 5-3
DURAN DURAN 12-8
ARROSHITH 17-12

KISR/Ft. Smith, AR Beker/Witt

ROXETTE (dp)
JUDE COLE (dp)
KENNY G (dp)
TINA TURNER (dp)
PENNY FORD (dp) Hottest: MICHAEL JACKSON 3-1 PRINCE 7-6 RESTLESS HEART 14-11 STERED MC'S 15-12 DURAN DURAN 21-18

KSMB/Lalsyette, LA Bobby Novosad

BOBBY NOVEMBER
BOBBY ROSS AVILA
SONIA DADA
SNOW (dp)
TINA TURNER
HOTLEST:
SILK 1-1
PM DAWN 4-2
NOWN ELONDES 13-7
INNER CIRCLE 20-14
DURAN DURAN 29-16 KZII/Lubbock, TX

CLUCKShennon
KERNY G
TIMA TURNER (dp)
ROXETTE
PERNY FORD (dp)
MARY J. BLICE
NEW ORDER
HOLLEST:
PM DIAM 1-1
RESTLESS HEART 7-7
SURSCREW 8-6
SILK 9-9
DURAN DURAN 19-15

Q101/Meridian, MS Anthony/Ysrbrough

GREEN JELLY (dp)
KENNY G (dp)
INNER CIRCLE
TINA TURNER
DAVID BOWIE
HOLLEST:

Hottest: RESTLESS HEART 2-2 PM DAWN 7-4

WENDY MOTEN 11-8 DURAN DURAN 15-11

WKSF/Asheville, NC Cook/Trent

Spillman/Rhodes
SNOW
TIMA TURNER
KENRY G
ROXETTE
REGINA BELLE (dp)
Hottest:
VANESSA WILLIAMS 1-1
JOEY LAMRENCE 3-2
PM DAWN 4-3
MICHAEL JACKSON 11-5
PRINCE 9-6

Allen/Stewens
KENRY G (Ap)
ROUSTITE (Ap)
SNON (Ap)
JUDE COLE (Ap)
BOY KRAZY (AP)
REDINA BELLE (AP)
HOTESSA WILLIAMS 2-1
PM DANN 3-2
STEREO MC'S 4-3
HICHAEL J.CKSON 6-4
DEF LEPPAND 8-5 WZKX/Blloxi, MS Spillman/Rhodes

WBPR/My-tie Ber John Kilge

TASMIN ARCHER JUDE COLE KENNY G (±p) PENNY FORD TINA TURNER Hottest: PRINCE 2-1 STERED MC'S 10-6 SILK 16-10 GEORGE MICHAEL 19-14 INNER CIRCLE D-20

WYAV/Myrtle Beech, SC Sherman/Madison

Sharman/Maddison

AARON MEVILLE
KENNY G
NEW ORDER
POISON
HOTTEST
PM DAWN N-1
JAMET JACTSON 22-7
SNY 25-9
DURAN DURAN 30-15

WPFM/Panama City, FL

STON (dp)
TREY LORENZ (dp)
KENNY G (Hp)
POISON (dp)
TINA TURNER
HOLLEST:
PH DANN 3-1
SILK 2-2
STERED MC'S 4-3
JANET JACKSON 20-7
DURAN DURAN 22-15

KIXY/San Angelo, TX

StoedMEITHMAN
JANET JACKSCM
KERMY G
NEW ORDER
TEME! WILLIAMS
BIZAARE INC (dp)
Hottest:
PM DAWN 1-1
SWW 5-2
DURAN DURAN 12-8
STERRO MC'S 14-9
CAPTAIN HCLLYWOOD 22-15

WFHT/Tailehaseee, FL Reynolds/#ustin

JOHNNY GILL KENNY G ROD STEMAFT H-TOWN (dg:) BOY KRAZY HOTLEST: PM DAWN 1-1 SILK 2-2 JAMET JACKSON 13-4 DURAN DURAM 15-12 JOHNNY GILL D-28

KWTX/Waco, TX Christopher/Phillips CHITEOPHERPHINIPE
KENNY G
JERBY JOHDAN (dp)
GREEN JELLY (dp)
TUNA TUNNER (dp)
HOLVEST:
PM DANN 2-1
HICHAEL JACKSON 9-5
STEREO MC73 7-6
JAMET JACKSON 16-8
TASMIN ARCHER 17-13

J.J. MCKBY
TINA TURNER
REMNY G (ds)
JUDE COLE
SILK (dp)
INNER CIRCLE (dp)
HOLTEST
VANESSA WILLIAMS 12-2
AEROSMITH "-3
STERGO MC'3 8-4
BELOVED 17-12
ROD STEMARC 26-13

213 Current Reporters 207 Current Playlists

Did Not Report, Playlist Frozen (3): WZPL/indianapolis WMMZ/Gainesville KWOD/Sacramento

895/Fresno KZIO/Duluth

Hottest: PRINCE 10-8 NENEH CHERRY 11-10 DURAN DURAN 12-11 JAMET JACKSOM 26-14 CROSBY & COLLINS 21-20

WOVV/West Palm Beach

JUDYBATS
JUDE COLE
ROXETTE
HOTLEST:
HOT

KISX/Tyler, TX

KENNY G CROSBY & COLLINS HOTLEST: HOTLAST JACKSON 3-3 BOY GEORGE 7-5 JANET JACKSON 23-19 ROD STEMART 22-20

Hottest: PM DAWN 4-1 JOEY LAWRENCE 8-3 AEROSHITH 14-6 JANET JACKSON 23-12 GEORGE MICHAEL 31-19

KQIZ/Amerillo, TX Stu Smoke

Stu STOKE
STOKE (dp)
MARC COKH (dp)
MARC COKH (dp)
TIMA TURNER (dp)
ROXETTE (dp)
HOTESTE (dp)
HOTESTE (dp)
DURAN DURAN 14-9
SWY 16-12
AEROSNITH 19-16
JANET JACKSON 23-18

P3

KAKS/Amerillo, TX ROXETTE
RENNY G
TINA TURNER (dp)
JUDE COLE
NEW ORDER (dp)
TREY LORENZ (dp)
SNOW (dp)
Hottent

Hottest: AEROSMITH 1-1 IN THE PINK 2-2 PEARL JAM 3-3 BON JOVI 4-4 DURAN DURAN 5-5 WRHT/New Bern, NC Walker/Gray

Called in A Frozen Playlist (3): 999KHI/Ocean City

Note: WKQB/Jeckson, MS has flipped to Country and is no longer a reporter.

americantadiohistor

CHR ADDS & HOTS



MOST ADDED

KENNY G W/PEABO BRYSON (26) TIMA TURNER (21) NEW OROER (13) ROXETTE (13) SNOW (13)

BREAKOUTS

TREY LORENZ (10) MARC COHN (6) JUDE COLE (6) PENNY FORD (6)



Sullivan/O'Neil
KENNY G
UPHO
PATHY SMYTH
ROXETTE
MARC OHN
HOLLES
M DANN 3-2
GROSEY & COLLINS 4-3
GEORGE MICHAEL 8-5
ROS TEMART 14-10
JANET JACKSON 18-13

WRQK/Canton, OH Rodman/Nicholas

DAVID BOWIE DAVID BOWIE
Hottest:
Hotper Leppard 1-1
AEROSMITH 2-2
IN THE PINK 3-3
4 NON BLONDES 6-5
DAMN YANKEES 8-6

WPXR/Davenport, IA Simmons/Dylen

TASMIN ARCHER
HOLLEST:
SMV 3-2
EXPOSE 4-3
PRINCE 11-7
NENEH CHERRY 12-9
STEREO MC'S 15-12

WGTZ/Dayton, OH Kaplan/Roberts

Kaplan/Roberts

MARC COHN
KENNY G (dp)
JUDE COLE
SNOW (dp)
Hottest:
VAMESSA WILLIAMS 1-1
PH DAWN 2-2
SILK 14-5
AEROSMITH 16-15 AEROSMITH 16-15 JANET JACKSON 26-22

KRNQ/Des Moines, IA McGee/Weis

ROD STEWART Hottest: ELTON JOHN 5-4 VANESSA WILLIAMS 11-5 WHITNEY HOUSTON 7-6 PRINCE 10-9 BOY GEORGE 15-12

Witherspoon/Mercea EXPOSE KENNY G JANET JACKSON ROXETTE 4 HON BLONDES JUDE COLE HOLLEST: SNOW 2-1 STING 3-3 BALITHORA 5-4 PH DAWN 12-7 GREEN JELLY 28-22

CK105/Filmt, Mi St. Michaels/Stevenson

JUDE COLE KENNY G SNOW TIMA TURNER TREY LORENZ BOLLY HOTLEST EXPOSE 3-2 VAMESSA WILLIAMS 4-3 4 NON BLONDES 8-7 EDDIE MURPHY 19-11

WMEE/Ft. Weyne, IN Davis/Chris

DAVINCHINA
KENNY (dp)
SNOW (dp)
NEW ORDER (dp)
HOTTEST:
PM DAWN 6-1
EXPOSE 13-8
RESTLESS HEART 20-15
AEROSHITH 21-16
INNER CIRCLE 0-27

WIXX/Green Bay, WI Stone/Ross

Stone/Ross
INNER CIRCLE
JERBOY JORDAN
POISON
Hottest:
PRINCE 5-3
NEMEH CHERRY 11-8
PM DAWN 15-10
BOY GEORGE 19-15
TASMIN ARCHER 21-17

LambertLarson
TINA TURNER
KENNY G
PENNY FORD
HOLLEST
PM DAIN 1-1
VANESSA WILLIAMS 2-2
STERED MC'S 8-3
JEREPHY JORDAN 7-4
AEROSMITH 11-7

KJ103/Oklahome City, OK McCoy/Kidd

MCCOy/Kidd

VAN HALEN
KENNY G
POISON (dp)
SNOM
TASHIN ARCHER
TREY LORENZ
ROKETTE
HOTESTE
SPIN DOCTORS 2-1
JOEY LAWRENCE 5-4
SILK 15-9
AEROSHITH 23-12
JANET JACKSON 24-13

KQKQ/Omaha, NE Klaley/Steele

Kleiey/Steele
TIMA TURNER
CAPTAIN HOLLTWOOD
NEW ORDER
HOLLESTE SPIN DOCTORS 1-1
SNOW 3-3
MHITNEY HOUSTON 4-4
VANESSA WILLIAMS 5-5
SILK 10-6

WMGV/Oshkosh, WI Holland/Stone

Hottest: PM DAWN 4-1 JON SECADA B-2 JEMENY JORDAN 15-13 SILK 19-18 INNER CIRCLE 27-23

KZ93/Peoria, IL Wheeler/Stern

Hottest: SILK 2-1 PM DAWN 9-3 EN VOGUE 6-5 STERED MC'S 14-9 BIZARRE INC 15-10

Panama/Wilde

DAHN YANKEES
SWV
TASMIN ARCHER
DR. ALBAN
HOTLEST:
SILK 1-1
PM DAIN 2-2
STEREO MC'S 5-4
AEROSMITH 7-6
INNER CIRCLE 17-7

U93/South Bend, IN Durocher/Eilfol

RESTLESS HEART
BOY KRAZY
NEW ORDER
JUDE COLE
HOLLEST:
PH LOWN 3-2
SILK 11-6
STEREO MC'S 17-11
AEROSMITH 15-12
SWY 21-13

KKHT/Springfield, MO Alexander/Thiessen

JUDE COLE (dp)
ROXETTE
TIAN TURNER
TREY LORENZ (dp)
HOLLENZ (dp)
HOLLENZ (dp)
HOLLENZ (dp)
LORENZ (dp)
HOLLENZ (dp)
HOLLEN

WVKS/Toledo, OH Wheeler/Kruse

Wheeler/Kruse
REGINA BELLE (dp)
KENNY G (dp)
JOHN PAGANO (dp)
INNER CIRCLE
MOM ORDER
BOY GEORGE
Hottest:
SILX 1-1
SPIN DOCTORS 2-2
SWY 4-4 PH DAWN 8-6 JANET JACKSON 17-13

K107/Tulse, OK Michael Ring

MICHAEN HING
TINA TURNER
ROD STEMART TO (dp)
FERT FUNC (dp)
TRET LORENZ
HOLLERY
FM DAMN 1-1
NEWEN CHERRY 7-2
SMY 12-7
TASMIN ARCHER 17-10
RESTLESS HEART 16-12

WIFC/Wausau, WI Demos/Mitchell

Demos/Mitchell
4 NON ELONDES
TINA TUNNER
PAUL MCCARTNEY
KENNY G (dp)
MARC COMM
MOXETTE
BOBBY BROWN (dp)
HOttest:
PM DAWN 1-1
PRINCE 9-6
AEROSHITH 14-10
JANET JACKSON 27-20
BON JOVI 30-24

KKRD/Wichita, KS Robbins/Williams

Robbins/Williams
RBSINA BELLE (dp)
TREY LORENZ (dp)
KENNY G (dp)
HOTLEST:
RESTILESS HEART 9-6
SW 11-7
GEORGE MICHAEL 24-20
JAMET JACKSON 28-24
INNER CIRCLE 30-26

WHOT/Youngstown, OH Dick Thompson

GEORGE MICHAEL
HOTTEST:
JOEY LAWRENCE 3-1
MICHAEL JACKSON 5-3
BOY GEORGE 4-4
PRINCE 7-6
NENEH CHERRY 9-7

KYYY/Bismarck, ND Beck/Norton

Beck/Norton
REGINA BELLE
KENNY G
TINA TURNER
BAD BOYS BLUE
HOTLEST:
OREEN JELLY 2-1
AEROSMITH 6-3
4 NON BLONDES 5-4
PRINCE 10-6
INNER CIRCLE 39-24

WBNQ/Bloomington, IL Robbins/Laughlin

Robbins/Laughin

TINA TURNER

NEM ORDER (dp)
JUDE COLE
INNER CIRCLE (dp)
BOY KRAZY
POLSON
POLSON
RESTLESS HEART 3-2
DAINY TANKESS 5-3
JEFF HEALEY BAND 9-5
GEORGE RICHAEL 15-12
JANET JACKSON 26-23

WCIL/Carbondale, IL Tony Waltekus

AARON NEVILLE SWV (dp) TINA TURNER BOY KRAZY Hottest: GREEN JELLY 3-1 STEREO MC'S 7-3 AEROSMITH 12-5 INNER CIRCLE 16-6 JANET JACKSON 22-7

WLRW/Champaign, IL Blakemore/Cox

Blakemo. ...
TINA TURNER
JEFF HEALEY BAND (dp)
ROXETTE (dp) ROXETTE (GP) Hottest: GO MEST 7-5 RESTLESS HEART 8-6 WHITNEY HOUSTON 10-7 BOY GEORGE 11-9 EXPOSE 18-11

106KHQ/Charlevoix, MI Alex Tear

AIOX IDEN
SNOW (dp)
RENNY G
BOY KRAZY
NEW ORDER (dp)
HOTLEST:
JOEY LAWRENCE 5-3
SMY 12-6
HICHURL JACKSON 13-7
JAMET JACKSON 18-10
DURAN DURAN 21-11

KLYV/Dubuque, IA Joe Dawson

JOE Dawson
PENNY PORD
HONG BLONDES
RENNY G (dp)
SONIA DADA
BOY KRAZY
CROSBY & COLLINS
AARON NEVILLE (dp)
HOLLES
JOEY LAWRENCE 1-1
INNER CIRCLE 2-2
GREEN JELLY 11-10
JERBEYT JORONN 22-16
NEW ORDER 30-24

KZIO/Duluth, MN Michaels/Tommy B

none
Hottest:
WHITNEY HOUSTON 1-1
VANESSA WILLIAMS 2-2
SNOW 3-3
PM DAWN 9-9
GREEN JELLY 12-12

WBIZ/Eau Claire, WI Lee/Johnson

Lee/Johnson

MARC COHN
ROXETTE

KENNY G

Hotteat:
PRINCE 2-1

DURAN DURAN 10-5

BON JOVI 15-12

ARROSMITH 18-13

GEORGE MICHAEL 19-15

KKXL/Grand Forks, ND Acker/Reese

Acker/Reese
CAPTAIN HOLLYWOOD
KENNY G
POISON
NEW ORDER
UBWO
HOTER
BOY GEORGE 13-8
DURAN DURAN 25-9
STEREO MC:S 24-10
GEORGE MICHAEL 26-13

WKFR/Kalamazoo, MI

Britain/Jillion
PH DAWN
KENNY G
TINA TUNNER
SNOW (dp)
ROXETTE (dp)
TREY LORENZ (dp)
HOUTES IN 1-1
RESTLESS HEART 15-7
AEROSMITH 13-8
PH DAWN D-10
JANET JACKSON 25-12

WAZY/Lafayette, IN Stacy/Alan

Stecy/Alan
BOY KRAZY
POISON
SWV (dp)
INNER CIRCLE (dp)
4 NON BLONDES (dp)
HOTHER
HOTHER
PM DANN 4-1
DOEY LAWRENCE 6-5
AERCSMITH 11-7
RENEH CHERRY 12-9
JANET JACKSON 22-10

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders
TIMA TURNER
PENNT FORD (dp)
BAD BOYS BLUE (dp)
BAD BOYS BLUE (dp)
TREY LORENZ (dp)
TREY LORENZ (dp)
SNEW (dp)
DH ALBANN (dp)
DH ALBANN (dp)
DH ALBANN (dp)
DH ALBANN (dp)
JOET LAWRENCE 2-2
SWY 5-5
RESTLESS REART 10-9
JANET JACKSON 22-10

Tom Gellegher
KENNY G
TREY LORENZ
LIMER CIRCLE (dp)
TIMA TURNER
NBU ORDER (dp)
BELLE (dp)
TIMA TURNER
NBU ORDER (dp)
BELLE (dp)
RESTILESS HEART 4-3
HICHAEL JACKSON 14-7
AEROSMITH 15-8
GEORGE MICHAEL 22-16
JEFF BEALEY BAND 24-18

KFRX/Lincoln, NE Sonny Velentine

TINA TURNER (dp)
NEW ORDER
HOLLEST:
JOEY LAWRENCE 2-1
EMPOSE 3-2
AEROSHITH 10-6
EN YOUGE 12-9
STEREO MC'S 13-10

KGGG/Repid City, SD Scott Greeley

BAD BOYS BLUE JERBYMY JORDAN KENNY G HOLLEST: RESTLESS HEART 3-3 PM DAWN 9-6 PRINCE 10-7 TASMIN ARCHER 17-10 AEROSMITH 18-13

KROC/Rochester, MN Ackerman/Davis

Ackerman/Davis
BOY KRAZY (dp)
TINA TURNER (dp)
RENRY G (dp)
BELLY (dp)
ROXETTE (dp)
ROXETTE (dp)
ROXETTE (dp)
AEROSHITH 14-11
EN YOUGE 17-13
DURAN DURAN 20-14

KOHLMAGUHAN
CROSBY & COLLINS
TIMA TURNER
TREY LORENZ
KENNY G
AARON MEVILLE
HOTEST
PM DAWN 2-1
VAMESSA WILLIAMS 3-2
GEORGE MICHAEL 27-15
INNER CIRCE 30-27
ROD STEWART D-30

KPAT/Sloux Falls, SD McGuire/Ailen

KENNY G
JERDYY JORDAN
NEW ORDER
GOXETTE (dp)
MARC COMN (dp)
HOTTER
HICHAEL JACKSON 4-1
JOET LAMRENCE 5-4
PRINCE 15-6
AEROSMITH 13-10
JANET JACKSON 18-12

WDBR/Springfield, iL Moore/Crocker

ROXETTE
TINA TURNER
JUDTBATS
SONIA DADA (dp)
HOLLEST:
DEF LEPPARD 5-3
DAMN YANKEES 8-6
TASHIN ARCHER 10JEFF HEALEY BAND
AEROSMITH 18-15

RHINGF GIST
PAUL MCCARTNEY
NEW ORDER
REDINA BELLE
TINA TUNNER
HOTHESTLESS HEART 2-1
MICHAEL JACKSON 5-2
PRINCE 6-4
AEROSHITH 10-7
DURAN DURAN 14-10

KOKZ/Waterloo, iA Dan Olsen

KENNY G
JERDMY JORDAN
PAUL MCCARTNEY
NEW ORDER
TIMA TURNER
TIMA TURNER
MILITHEY HOUSTON 1-1
JOEY LAWRENCE 3-3
BOY GEORGE 8-4
PM DAWN 11-7
HICHAEL JACKSON 19-13

SNOW
II D EXTREME
CHRISTOPHER WILLI
TREY LORENZ
ERIC HICKS
SOW 1-1
EN WOUE 3-2
RUN-D.M.C. 8-7
JANET JACKSON 17-10
H-TOWN 27-23

PWR102/Freeno, CA Davis/Roberts

HOTI94/Honolulu, HI Jeff Hunter

Jeff Hunter
TREY LORENZ
DUICE (dp)
TOO DOWN (3p)
Hottest:
PH DAWN 2-1
VAMESSA WILLIAMS 5-3
JOEY LAWRENCE 7-5
NAUGHTY BY NATURE 13-9
JANET JACKSON 21-12

KQMQ/Honolulu, HI Akane/Hart

AKANE/Hart
RDMEDY
PENNY FORD (dp)
R. KELLY (dp)
BOBBY BROWN (dp)
Hottest:
VANESSA WILLIAMS 2-1
PM DAWN 10-2
SNY 11-3
EN YOGUE 12-4
TONI SRAXTON 6-5

Deen/Thomas

AFTERSHOCK
Hottest:
SNOW 2-2
PM DAWN 4-4
WHITNEY HOUSTON 11-8
WENDY MOTEN 9-9
VANESSA WILLIAMS 16-14

HOT105/Modesto, CA Jones/Chase

JONEMIC NAME

PENNY FORD
SNOW
TREY LORBAY
KERNY G
ANOUSTTE
R. RENDITION
ICE CUBE (dp)
HOLLEST:
SWY 1-1
PH DAWN 2-2
MICHAEL COOPER 5-A
JAMET JACKSON 19-11
H-TOWN 27-19

KCAQ/Oxnard-Ventura, CA Rooster Rhodez

HOOSEY HROGE REGINA SELLE TREY LORENZ SHINEHEAD SNY Hottest: SHLK 1-1 ICE CUBE 4-3 DUICE 8-7 H-TOWN 22-15 JANET JACKSON 27-20

KPSI/Palm Springs. CA Keane/Douglas SAV H-TOM ROBIN S (dp) CAPTAIN HOLLYMODD (dp) GEORGE HICKHEL (dp) Hottest: SAV 3-1 SILK 6-3 BIG HOUNTAIN 9-4 SPIN DOCTORS 10-5 JANET JACKSON 15-8

KKXX/Bakersfield, CA Wall/Adams

KZMG/Bolse, ID Kasper/Arthur

Rasper/Arthur

CROSSY & COLLINS (dp)
MARY J. BLIGE
ROXETTE
ROX

KKMG/Colorado Springs, CO Stevens/Cruise

Stevens/Cruse KENNY C DURAN DURAN INMER CIRCLE RETUS SAVE CHRISTOPHER WILLI RETURA BELLE HOTLEST SAV 1-1 VANESSA WILLIAMS 2-2 PM DANN 3-3 NEWEH CHERRY 5-5 JAMET JACKSON 24-16

TASHIN ARCHER
JERDHY JORDAN (dp)
II D EXTREME (dp)
HOTLEST:
PM DAWN 1-1
KITTY KAT 3-2
EN YOUNG 6-4
STEREO MC'S 10-5
TENE' WILLIAMS D-7

KDON/Salinas-Monterey, CA Newman/Wilde

TREY LORENZ
MARY J. BLIGE
TOO DOWN (dp)
SNOW (dp)
HOLLEST:
MICHAEL JACKSON 18-12
MICHAEL JACKSON 18-12
JERENY JORDAN 25-18
JERENY JORDAN 25-18
R. RENDITION D-34 JUDE COLE (dp) PENNY FORD TINA TURNER

KZZU/Spokane, WA Hopkins/Potter

Hopkins/Potter
CAPTAIN HOLLYMOD
SNOW
KENNY G (dp)
SOY KMAZY
HARY J. BLIGE
HOLLSH
HOLLSH
HOLSTON 2-2
VANESSA MILLIAMS 4-3
SILK 10-5
JEFF HEALEY BAND 21-18

KWIN/Stockton, CA Bob Lewis

JOHNNY GILL
PENNY FORD
TENE' WILLIAMS
KENNY G (dp)
Hottest:
SILK 1-1
PM DAWN 2-2
JAMET JACKSON 3-3
SMV 13-4
MARY J. BLIGE 27-19

KRQ/Tucson, AZ Mark Todd

EXPOSE
INNER CIRCLE
HOTLESTS WILLIAMS 1-1
PM DAWN 3-2
MICHAEL JACKSON 4-3
SILK 11-6
ROD STEWART, 17-12

TASMIN ARCHER (dp)
KENNY G (dp)
Hottest:
SIK 1-1
PM DAWN 2-2 SILK 1-1 PM DAWN 2-2 SWV 6-3 SWV 4-4 JANET JACKSON 10-5

Charle Fox
KENNY G (dp)
SNOW
PENNY FORD
SONIA DADA
Hottest: PH DAWN 3-1
SILK 2-2
HICHAEL JACKSON 4-3
JAMET JACKSON 10-6
DURAN DURAN 20-15

JERBNY JORDAN
POISON (dp)
JUDE COLE
ROXETTE
MARC COHN
HOUTEST
VANESSA WILLIAMS 1-1
HICHAEL JACKSON 5-3
AEROCHITH 8-5
JAMET JACKSON 31-17
ROD STEMART 30-19

A. Charles Snyder
ROXETTE
ROXETTE
JUDE COLE
TREY LORBEZ (dp)
JUDENATS (dp)
KENNY G (dp)
RELIVAN BELLE (dp)
SONIA DADA (dp)
HOLTES-:
PH DARN 1-1
ARDOSHITH 12-7
JANET JACKSON 277-16
EON JUVI 34-25
INNER CLRCLE D-33

Y97/Santa Barbara, CA Meade/Suave

MARY J. BLIGE TREY LORENZ PENNY FORD TOO DOWN (dp) Hottest: SILK 1-1 JOEY LAWRENCE 3-2 PM DAWN 5-4 R. KELLY 6-5 BOBBY ROSS AVILA 16-12

Welker/O streen
TINA TURNER
JUDE COLE
KENNT O (dp)
CAPTAIN HOLLINGOD (dp)
CAPTAIN HOLLINGOD (dp)
MARC OONH (dp)
HOLLEST:
SILK 11-6
SNV 19-12
AEROSHITH 21-15
JUNET JACKSON 28-18
DURAN DURAN 23-19

KFFM/Yakime, WA Michael Jack Kirby

KENNY G ROD STEWART PENNY FORD SNOW (dp) TINA TURNER CHRIS ISAMK HOTLEST: SILK 1-1 PM DAWN 3-2 JANET JACKSON 20-3 STEREO MC'S 8-5 INNER CIRCLE 18-11

There's a movement beginning... Gannett and Bonneville know about it. You should too. **Creative • Confidential • Cost Effective**

TM Century®
Television

For Information Call (800) TM Century

MOST ADDED

KENNY G w/PEABO BRYSON (20) SNOW (14)
TREY LORENZ (10)
TINA TURNER (8)
PENNY FORD (7)

BREAKOUTS JUDE COLE (5)

INNER CIRCLE ROBIN S Hottest: JANET JACKSON 2-1 SPIN DOCTORS 4-2 R. KELLY 17-7 EXPOSE 18-8 ICE CUBE 10-9

B95/Fresno, CA Dee/Stevenz

Kalusa/Gamby

NEM ORDER (dp)

TASHIN ARCHEM (dp)

KENNI O (dp)

ROBETTE (dp)

TOM THE ORDER (AP)

TOM THE

KWOD/Sacramento. CA

RENNY G SNOW ROKETTE ROBEN S Hottest: Boy GEORGE 7-6 SWY 9-8 STERED MC'S 11-10 JERENY JORDAN 18-12 JANET JACKSON 24-15

Y93/Billing, MT Chartle Fox

KTRS/Casper, WY Steele/Collins

TIMA TURNER ROXETTE KENNY G (dp) BAD BOYS BLUE SNOW (dp) THEY LORENZ MARY J. BLIGE HOLLEST PM DAWN 11-1 DAWN YANKEES 15-10 AEROSHITH 17-14 GREEN JELUZ 24-22 JANET JACKSON 30-26

KQIX/Grand June Jacobs/Robbin

KTMT/Medford, OR R. Charles Snyder

894.7/Redding, CA Ruh/Baker

RUNTERLET

ARON NEVILLE

GREEN JELLY (dp)

SNOM (dp)

ROO STEMART

HOLLEST:

PM DAWN 3-1

SHAI 9-8

ARROSHITH 11-9

CROSEY 8 COLLINS 17-12

JANET JACKSON 24-15

PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

213 REPORTERS



AEROSMITH			
Livin' On Th	ne Edge (Ge	effen)	
LP: Get A Grip			
To	tal Reports 1	38 65 %	Parallel
Regional Reach E 78% S 69% M 76%	13		Reach P1 30% P2 66% P3 90%
W 31%	Chart	Summar	у
	Pos	P1 P2	
National Summary UP 125 DEBS 2 SAME 10 DOWN 1 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	5 28 1 0 0 0	6 12 34 75 14 47 0 1 0 0
EAST WXXS 12-10 WZOU on Z100 22-20 B94 24-20 PRO-FM 14-13 SOUTH STAR94 26-23 9500 12-9 KESL 11-7 B97 23-17	I 195 20-22 WCXQ 16-13 G105 17-11 WCXF 19-12 WCXQ 16-13 G105 17-11 WCXF 19-12 WCXF 19-12 WCXF 19-12 WCXF 11-10 WCXF 19-12 WCXF 11-10 WCXF 19-15 KXXX 8-4 WAXA 23-18 WAXA 23-18 WCXF 19-9 WCXF 19-9 WCXF 19-9 WCXF 19-9 WCXF 19-9 WCXF 19-9 WCXF 19-19 WCXF 19-9 WCXF 19-19 WCXF 19-	WZYQ WYYS 95XII WHTO SOUT KAKS KQIZ WKSF WZKX WKMX KMCK WJMX KISR	14-6 19-16 23-16 26-24 20-16

EUL II-I	XL1067 d=29	KSMB 27-23
397_23-17	K92 14-10	EZII 15-12
NVZ 18-9	2102 24-20	Q101 12-10
	KTUX 10-6	KCHX 22-14
IDWEST		WBPR 12-9
	MIDWEST	WYAV 20-11
102 12-10		WPFM 12-9
IZPL 14 fr	WROK 2-2	KIXY 20-19
DWB 27-23	WPXR 23-21	KWTX 23-20
KBQ 12-10	WCTZ 16-15	KNIN 7-3
	96ST0 22-17	121211 3
EST	CK105 9-8	MIDWEST
	WMEE 21-16	
199 20-8	WIXX 23-20	KYYY 6-3
ED 0	Z104 11-7	WBNQ 19-18
P2	KJ103 23-12	WCIL 12-5
	KQKQ 23-17	106KHO 15-8
		KLYV 19-9
AST	WTCF 7-6	KZIQ 22 fr
	U93 15-12	WBIZ 18-13
LY92 14-13	KKHT 17-13	KKXL 18-17
AEB d-30	WVKS 30-27	WKFR 13-8
AAL 2-2	K107 28-23	WAZY 11-7
VSR 16-14		KMG2 19-15
ET-FM 21-18	KKRD 17-14	WZOQ 15-8
ERZ 20-15 INNK 15-11	WHOT 19-16	KFRX 10-6
		KGGG 18-13
WR92 8-1	WEST	KROC 14-11
LAN 17-15 UN107 17-15		KG95 28-24
C101 23-23	KZMG 14-12	KPAT 13-10
IDGN 22-19	KWNZ 28-24	WDBR 18-15
QIN 22-19	K7.7II 20-17	WRKY 10-7

SOUTH

WBBQ 16-13 WFMF 26-21 K106 11-8

r	KRQ 18-15	WW.1 10-7
	P3	WEST
		KGOT 27-20
	EAST	Y93 11-8 KTRS 8-5
	WPRR 11-7	KFBQ 17-14 KQIX 4-3
	95WAYV 20-16 WMME 10-7	KTMT 12-7 B94.7 11-9
	103CIR 15-12	OK95 21-15 KFFM 13-12
	1	

only suita, a sure of a	······································	
	CHER atellite (SBK) cher — Great	
	l Reports 14	9 70%
Regional Reach E 67% S 79% M 76% W 51%	21 Chart	Parallel Reach P1 38% P2 73% P3 90% Summary
National Summary UP 102 DEBS 17 SAME 17 DOWN 3 ADDS 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 1 0 0 1 0 2 1 3 0 19 12 31 17 41 38 96 1 5 2 8 0 8 1 9 0 0 1 1 19 75 55 149
EAST WXSS 30-27 W2019 on Z100 26-23 SOUTH 99X 7-1 90X 7-1 90	195 24–17 WOKN 16-13 WOXN 17-14 KZPM on G105 23–19 WOXP 37-24 WHYS 23–29 WOXP 37-24 WHYS 27-24 WHYS 27-24 WHYS 27-24 WHYS 27-24 WHYS 28-25 WARE 10-8 WIZ 3 WIZ 3	WHEE 17-12 103CIR 18-15 59XXX 29-26 M2YQ 29-21 MYTS 27-23 MYTO U-2 SOUTH KAKS 24-31 KGIZ 4-30 MGNX 17-15 MNX 30-25 KISR 25-22 KIII d-27 Q101 19-16 KGNX 19-17 WEPR 3-27 WINY 36-27 WINY 38-27 WINY 38-28 WINY 38-29 WINY 38-

	B	
REGINA BELL If I Could (C LP. Passion		
Regional Reach E 39% S 31% M 27% W 31%	Reports 68	Paralle1 Reach P1 28% P2 26% P3 44%

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WCGQ d=40 KZFM d=38 WMMZ on fr WKSI a WBBO on WQUT on WA1A d=34 KBFM on KISX 38=34

National

Summary
UP 19
DEBS 7
SAME 27
DOWN 0
ADDS 15

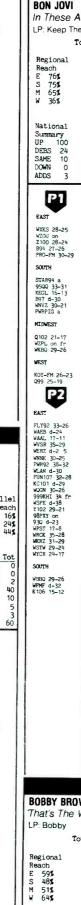
PI

92Q 1-1 WIOQ 17-16 WPGC 9-6

WCXZ 9-8 KBXX 22-20 WNVZ d-28 KTFM 30-26 PWRPIG 30-2

KAKS 34-31 KQIZ d-30 MKSF 26-22 MZXX 33-30 MGKSF 26-22 MZXX 33-30 MGKX 17-15 MJXX 30-25 KISR 25-22 KZII d-26 KZII d-26 KZII d-26 KZII d-26 KZII d-34 KWYX 17-13 MFM d-34 KWYX 17-13 KINY 15-14 KWYX 17-13 KINY 15-14 KWYX 17-13 KINY 15-14 KWYX 17-13 KYY 33-29 MFM d-21 106KH0 a-21 106KH	BELL Feec LP: St Reach E 26S 30 M 36 W 18 Natio Summa UP DESS SAME DOWN ADDS
	EAST VXXS or 2100 21 SOUTH 99% on 990% on 990% on 890% on 890% on 890% on 890% on 890% on 890% of 890%
Paralle1 Reach P1 28% P2 26% P3 44% P2 26% P3 14% P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P	

1 11 - 2 - 3			
MIDNEST MHYT a HCT102 20-18 MEST KGGI 23-17 299 on KGGI 23-17 2099 on KGEI a HOT977 a HCEZ on KEEZ on KEEZ 20 KEEZ 28-22	gina Belle Conti	HUDWEST KYYY a 1066HQ on KLYY on KLYY on KUIY on KOOD on KO	BON In The LP: Ke Region Reach E 76 S 75 W 36 Nation Summau UP DEBS SAME DOWN ADDS SAME 2000 26 P04 27 P04
			FLY92 3 WAEB d-1
P: Star	ree (Sire/Rep	·	WYSR 35- WERZ d-2 WNNK 30- PWR92 32 WLAN d- FUN107
To legional each 26% 30% 30% 18% ational ummary P 29 EES 8 AME 12 OWN 3 DDS 8	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 16\$ P2 24\$ P3 44\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0	Y102 29- 98PXY or 930 d-2: WPST 17- WRCK 35- WKKZ 31- WSTW 29- WYCR 24- SOUTH WBBQ 29- WPNF 64- K106 15-
OX.S on 100 21–18 DX on 25–18 DX on 28–30 DX on 28–30 DX on 28–30 DX on 28–20 DX on 28–20 DX on 28–20 DX on 38–30	Total SOUTH WEDS 33-29 KNF1 27-24 KNF2 27-24 KNF2 27-24 KNF2 27-24 KNF2 27-24 KNF2 07-23 G105 32-28 MMXF 00 WQCT 00 WQCT 00 WQCT 00 WQCT 00 W107 a-22 WMXT 25-22 KTUX 7-17 MIDWEST WRQK a-20 CX105 a-40 Z104 22-21 KQCQ d-24 KNF2 d-24 KNF2 d-25 KNF2 d-35 WEST	8 25 27 60 SOUTH KAKS on KHCK d-3u WJWX 36-32 KISR 33-29 Q101 on KCHX d-33 KNIN 33-31 HIDMEST KYYY 19-17 WCIL 3u-33 106K0R d-32 KXZL 2-7 KXZL 2-27 KXZL	
EST RP92 on AN a 19KBI 40 fr 02 31-23 ST 22-19 RZ 25-22	EAST 95WAYV on WZYQ a WHTO 33-30	KTRS 33-25 KFBQ 22-21 KQIX 38-37 KTMI 26-22 OK95 33-31 KFFM 26-21	BOBBY That's LP: Bob
CR a	MT1U 35-30		Regiona Reach



WJMO 21-20 WHHH 13-6 WKBQ on

	LP: Keep The	rms (Jamboo, Faith otal Reports 13		WEST KKFR 22-21 KMEL on H0T977 21-18 KPLZ 21-18	MIDMEST WCTZ 19-18 96STO 34-34 CK105 20-18 WMEE on 2104 on	NZII 18-14 NCHX 24-20 WBPR 20-15 NYAV 36-25 WPFM 26-21 LIXY 19-16 WFHT 21-17
	Regional Reach E 76% S 75% M 65% W 36%	Chart Pos	Parallel Reach P1 32% P2 63% P3 92% Summary P1 P2 P3 Tot 0 0 0 0	EAST FLY92 d-30 WKSE 27-24 WVSR 17-15 WERZ d-29 WNKX 27-24 TIC-FM 28-28 WKSS 30-27	KJ103 on WMCV 17-16 KZ93 on WTCF 14-14 KCHT on WYKS 35-25 K107 d-38 WIFC a KKRO 21-17 WEST	MIDWEST 106KHQ 32-29 RLYV 31-29 RZTO 33 fr WBIZ on RKXL on RAXY d-34 RMCZ 21-18 VZCQ 30-27 RFRX 29-26
	National Summary UP 100 DEBS 24 SAME 10 DOWN 0 ADDS 3		0 0 0 0 0 0 1 3 6 10 11 57 47 115 2 5 2 9 2 0 0 2 0 0 1 1 16 65 56 137	PWR92 37-34 WLAN on FUN107 28-27 WGGN 18-16 999KH 21 Cr WSPK 31-28 WWKX 12-30 WPST a WRCK 38-31 WKCR 2 a WYCR 27-22	KKSS on KXXX on K2MG 23–21 KOMG 14–11 B95 24 fr PWR102 20–16 HOTT194 d–24 KCMQ a KUMC 22–22 HOTT05 16–14 Q105 29–27	MROC d-33 MPAT 22-19 MEST MOOT 35-29 MPXR 29-28 MPXR 29-28 MPXR 29-28 MPXR 29-28 MPXR 29-28 MPXR 29-28 MPXR 29-28 MPXR 29-28
	EAST WXXS 28-25 WZ04 on 2100 28-24 904 27-26 904 27-26 904 27-26 904 27-26 904 27-26 NEZL 16-13 997 4-30 NEZL 16-13 997 4-30 NEZL 16-13 PHPLO a MIDWEST Q102 21-17 WZPL on Fr WKBQ 29-26 WEST KOY-FM 26-23 Q99 25-19 EAST ELY92 33-26 WAES d-24	195 on MOK 3H-32 MOX 3H-32 MOX 3H-32 MOX 3H-39 Global 31-25 MOX 4H-32 MOX	SOUTH KAKS d -39 KGIX d -29 KGIS a -27 KGIX d -29 KGIS a -27 KGIX d -39 KGIX d -39 KGIX d -35-32 KGIX d -35-32 KGIX d -35-32 KGIX d -35-28 KGIX d -35-28 KGIX d -35-28 KGIX d -26-23 KGIX d -27-23 KGIX d -27-23 KGIX d -27-23 KGIX d -27-23 KGIX d -27-24 KGIX d -27-24 KGIX d -27-25 KG		KNNZ 35-32 KDON 34-27	FORM 39-35 1917 25-20 CLISS 27-25 FORM 34-29
	WAAL 17-11 WYSR 35-29 WERZ d-2 5 WNNK 30-25 PWR92 38-32 WLAN d-30 FUN107 32-28 KC101 d-29 WOON 30-26	WIFC 30-24 KKRD 29-25 WEST KZMG 28-24 KWNZ 34-28 KZZU 30-27 KRQ 26-24	KG95 d-29 KPAT 23-17 WDBR 29-24 WRKY 28-23 WEST KGOT 32-19 KPKR 4-23 Y93 30-26 KTRS 37-31	LP: Boy Krazy	t Plateau/Lor	43%
	999KHÍ 34 fr WSPK d-38 Y102 29-21 98PXY on 930 d-23 WPST 17-8 WRCK 35-28 WKXZ 31-29 WSTW 29-24 WYCR 24-17	EAST WPRR 20-13 95WAYV 32-27 WME 28-23 103CIR d-28 95XX 28-25	KFBQ 32-29 KQIX 19-15 KIMT 34-25 B94.7 on OK95 39-35 KFFM d-36	Regional Reach E 46% S 49% M 44% W 29%		Parallel Reach P1 22% P2 38% P3 67% Summary P1 P2 P3 Tot
	SOUTH WBBQ 29-26 WFMF d-32 K106 15-12	WZYQ 28-17 WYYS 38-34 95XIL 24-16 WHIO 17-14		National Summary UP 9 DEBS 39 SAME 23 DOWN 0 ADDS 20	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
The state of the s				EAST WXKS d-34 WZOU on SOUTH STAR94 a 9500 d-35 KTPM d-27 PWRPIC 29-21 MIDWEST	K 106 37-34 195 30-29 195 30-29 196 37 197 37 198	SOUTH KAKS d-40 MZKX d-38 MMMX a MMX a MMMX a MMMX a MMMX d-38 KSM8 d-38 KSM8 on KZII on KZII on KZIX a MPM d-30 KIXY on MRMAGN a MRMAGN a MRMGN a MRMGN a MRMGN a MRMGN a MRMGN a
•	LP: Bobby	Way Love Is (I	ĺ	KJIS 25–23 O99 d-29 KPLZ on	WIFC on KKRD on WEST KZMG d-38 KKMG 31-24 KZZU a	KKIL on WKIR on WARY a KMIZ d-34 WZ0Q on KROG on KROG a KPAT d-28 WREY d-29
	Regional Reach E 59% S 48% M 51% W 64%	Chart S	Parallel Reach P1 28% P2 62% P3 62%	FLY92 d-32 WKSE d-30 WKSE d-34 TIC-FM a WKEE d-27 FUN107 d-34 WQON on 999KHI on fr 98FXY d-28 WFRT a WGCK d-38	EAST WPPR d-31 95WAYV d-32 WHE a-30 103CIR on WZYQ d-25 WYYS d-36	MRST KOOT d-33 Y92 d-33 KFB3 d-36 KODX 33-24 KTMT d-37 OK95 d-37 KFFM d-38
	National Summary UP 74 DEBS 9 SAME 27 DOWN 1 ADDS 5	1 2-5 6-15 16-40 Ons Adds	0 0 0 0 0 0 0 0 0 4 5 2 11 7 44 32 83 3 10 4 17 0 5 0 5	WYCR a=27 SOUTH MEBO d=34 WEMF on	WIIS 0-30 WH20 d-32	
	WXXS 27-24 WXXS 27-24 WXXOU 21-20 WIQQ 29-29 894 19-14 SOUTH WXXZ on KTFM 18-15 PMRPIG 12-12	SOUTH KHFI 30-28 MGGQ 25-20 MGGQ 25-20 G105 29-26 KPRR 00 MMXKR 18-15 MYXK 35-30 MKSI 00 MHBIQ 26-24 MA11 24-22 MA12 24-26 MA12 24-26 KBPR 19-18 KL1067 29-27	KZZU 34-32 KWIN 19-17 P3 EAST 95MAYV Or. 103CIR 24-21 95XXX on MZYQ 24-22 MYYY 30-26 SOUTH KAKS 35-30			

MIDWEST

WEST



CAPTAIN HOLLYWOOD PROJECT More And More (Imago)

Total Reports 74 35% N&A

Parallel Reach P1 36% P2 37% P3 30% Regional Reach E 35% S 28% M 25% W 56% P3 Tot 0 0 0 0 1 11 7 30 8 18 2 12 0 3 18 74 P2 0 0 6 15 9 8

1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary UP 24 DEBS 15 SAME 19 DOWN 1 ADDS 15 18 WKSS d-30 FUN107 d-35 WQGN on WSPK d-37 WWKX 8-6 98PXY d-26 WPST d-29 WRCK on PI EAST

WXXS a=30 WZOU a=30 HOT97 18=1 WPGC a=30 SOUTH KHFI 17-13 WFMF on KZFM 22-15 KPRR 18-17 WKSI a WBBO on WWZZ on WA1A a KBFM 30-27 XL1067 on SOUTH KHKS d-33 KTFM 20-13 PWRPIG a MIDWEST

MIDWEST WEST CK105 34-28 KJ103 d-34 KCKQ a WHGV 26-25 KZ93 a WTCF d-21 K107 a KS104 28-22 PMR106 15-2 KKFR 26-25 PM102 d-28 Q99 a Z90 15-13 HOT977 d-28 KPLZ d-25

WEST **P** KKSS on KXXX 18-12 KKMG 23-17 B95 21 fr KLUC 14-12 HOT105 on EAST WKSE d-23 WERZ on TIC-FM 31-27

DAVID CROSBY & PHIL COLLINS

Hero (Atlantic/AG)

Thousand Roads

Total Reports 110 52% Parallel Reach E 61% S 55% M 64% W 22% P2 0 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 67 DEBS 17 SAME 19 DOWN 0 ADDS 7 6 83 13 7 0 110

MXKB on WMMZ 21 fr MYKS d-38 WZYP 24-24 WQUT 21-14 KXYK on WA1A on WHHZ 26-22 Z102 31-25 KTUX 28-24 KISX 21-20 WOVV a PI EAST WXKS on B94 28-28 PRO-FM 25-25

MIDWEST

WEST

BAST

P

WPRR 29-24 95WAYV 39-34 WMME 26-21 103CIR on 95XXX 30-27 WZYQ d-35 WYYS 34-31 95XIL 25-17 WHTO 11-8

SOUTH MIDWEST WKBQ on

P

TEAS

wzyg on

KMCK d-39 KSMB on KZII d-29 KIXY 22-15 WFHT on KWTX on

MIDWEST

WEST

KQQT d-37 KPXR 27-26 Y93 33-27 KPBQ on KTMT on OK95 a KFFM 38-31

SOUTH

WKDD 4-3 WKDZ 25-23 KRNQ 23-17 CK105 32-25 WMEE 27-23 WIXX 22-19 2104 on KJ103 on KJ103 on KJ103 d-33 U93 on KWHT 28-27 WKS d-32 K107 31-24 WIFC 28-26 KKRD d-32 WEST VR... 099 a

EAST FLY92 a MAEB d-25 MAAL 19-15 MYSR 28-26 MERZ on PMR92 40-38 FUN107 d-33 MYGN 35-33 999KHI 26 TO MSPK d-39 Y102 28-22 98PXY a MPST 31-26 MRCX d-36 MRCX 28-26 MSTM 18-14

SOUTH WBBQ 30-30 WFMF on K106 29-25 WNOK 24-19 WGGQ 35-32 WMXF d-34 EAST

SCOTTH

KAKS 38-33 KOIZ 26-24 WKSF d-28 WZXX 37-34 WKHX 31-27 KHCK 29-24 WJMX 25-19 KISR 35-30 KSMB on KZII on QIOI 25-20 KCHX 30-26 WBPR 22-21 WYAV 35-18 KNIN 29-24

MIDWEST

KYYY 38-34 WBNQ d-26 WCIL d-31 WLRW 21-18 106KHQ 24-21 KUXY a WBIZ 24-21 KXXL 29-24 KKFR 17-13 MAZY 35-33 NHCZ ON WCPQ 27-20 KCPQ 27-20 KCPQ 35-30 KO95 a KPAT 25-23 WDBR d-31 WHX 21-17 KXXC 24-19 KXXC 24-19

WEST

FLY92 17-16
MADE 11-9
MADE 11-9
MVSR 24-23
JET-FM 24-21
MERZ On
MINK 14-9
MKEE 16-14
MLAN 28-26
FUN107 26-25
FUN107 26-25
MCRZ 18-19
MSTW 19-18
MYCR 14-9
MSTW 19-18

PZ

KZMG 15-13 KWNZ 23-20 KZZU 27-23 BAST WBBQ 20-20 K106 12-9 WNOK 27-27 WCGQ 18-16 G105 19-17 WMXF 34-29

WRQK 8-6 WFXR d-23 MCTZ 15-14 96STO 20-11 CX105 14-13 WMEE 23-20 WIXX 24-21 Z104 on KJ103 28-24 WMSY 18-21 WTCF a WMSY 25-23 KKRHT 24-21 WKS 25-23 KKRHT 24-21 WKS 12-11 WKS 12-11 WKS 25-23 KKRT 12-11 WKS 12-11 KYYY 23-21 MBNO 5-3 WCIL 23-21 106KHQ 26-23-21 106KHQ 26-25 KKXL 5-5 KKXL 5-5 WAZY 20-17 SHCZ 17-16 HZOQ 16-13 FPRX 19-16 KCGG 19-17 KROC 18-15 KPX 19-16 KCGG 19-17 KROC 18-15 KPX 18-16 KCGG 19-17 KROC 18-15 KPX 18-16 KCGS 6-24 KRY 8-8 KOKZ 26-24 WEST

KGOT 26-24 Y93 21-21 KTRS 14-9 KFBQ 15-10 KQIX 18-16 KTMT 22-18 B94.7 27-21 OK95 24-22

E

EN VOGUE Love Don't... (EastWest/Atlantic Group) P: Funky Divas

Total Reports 122 57\$ Regional Reach E 59% S 51% M 56% W 67% P1 42% P2 59% P3 66% 1 Summary P1 P2 P3 Tot 0 0 0 0

0 0 0 10 9 22 30 21 63 19 10 34 0 0 0 2 0 2 0 0 1 61 40 122 National Summary UP 82 DEBS 4 SAME 24 DOWN 9 ADDS 3 Ons Adds Ch Adds Total

SOUTH

WBBQ 25-25 WFWF 19-14 MCQQ 13-10 MCQQ 13-10 WXFF 14-19 WMXF 24-22 WYKS 8-7 WZYP a WYZZ 10-9 WJX d-28 WA1A 16-15 WHHZ d-23 KBFM 18-17 XL1067 22-2 K92 28-26 Z102 16-15 WOVV 16-15

MIDWEST

P1

SOUTH

STAR94 13-12 KHKS 17-23 KTFM 11-10 PWRPIG 4-4 HIDWEST

WJMO 16-15 WWHT 14-11 WHHH 11-19 KDWB 17-13

KS104 19-12 KIIS 11-10 PWR106 11-9 KKPR 9-7 KOY-FM a-28 Q99 9-27 Q106 35-23 KMSL 20-19 HOT977 6-5

PZ EAST

EXPOSE

LP: Expose

Regional Reach E 72% S 67% M 75% W 47%

National Summary UP 92 DEBS 6 SAME 28 DOWN 7 ADDS 7

P

EAST

SOUTH

MIDWEST

WEST

east

I'll Never Get Over You (Arista)

Total Reports 140 66%

D

MTDMEST
WPXR 13-10
MGTZ 4-4
96STD 23-19
MIXX 8-7
KJ103 25-17
KKQ d-22
MHCV 3-3
KZ93 6-5
MTCP 8-8
MTCV 8-8
KT07 18-16
KKRT 16-12
K107 18-11
MIFC 2-2
MHOT 8-8 WEST KKSS 12-14 KKMC 9-8 PIR102 3-2 HOT194 9-8 KCMQ 12-4 KLUC 8-7 HOT105 8-7 Q105 18-16 RPSI 8-7 KWNZ 4-3 KDON 15-11 KZZU 5-7

KAKS 25-21 KOZZ 17-15 WZKX 15-13 WKMX 10-10 KMX 65-5 WJMX 14-11 KZII 20-16 KCHX 10-9 WBPR 7-7 WYAV 15-14 KIXY 7-5 WFHT 19-16 KWTX 22-22 KYYY 9-10
WBNO 11-11
106KHO 17-14
KLYY 6-4
KZIO 17 fr
KXXL 7-7
WKFR 5-4
WAZY 29-24
RMZZ 8-8
KFRX 12-9
KROC 17-13
KG95 18-10
KPAT 7-5

PB

WPRR 5-5 95WAYV 40-37 WME 30-25 103CIR 11-9 WZYQ 5-4 WYYS 18-18

EAST

SOUTH

WEST KOOT 10-9 KPXR 17-17 KTRS 15-14 KFBQ 4-4 KTMT 7-5 Y97 9-9 OK95 17-14 KFFM 16-15

Parallel

Reach P1 36% P2 70% P3 82%

4 NON BLONDES What's Up (Interscope/Atlantic Group) LP: Bigger, Better, Faster, More!

Reach P1 16% P2 42% P3 69% 3 Reach E 46% S 46% M 53% W 27% Summary P1 P2

2-5 0 6-15 1 16-40 Ons Adds Ch Adds Total 56 21 36 1 8 13 51 7 3 6 27 3 2 1 42 Summary
UP 51
DEBS 13
SAME 14
DOWN 2
ADDS 13 93 43 SOUTH KAKS 33-27 KQIZ on WZKX 38-35 KOKK 30-26 MJMX 22-21 KISR 6-5 KSMB 13-7 KZII 29-28 Q101 18-15 KCHX 4-34 WPFM 13-10 KMTX 34-26 KNIN 31-23

P1 WFMF d-33 K106 10-6 I95 a WMOK a WGGQ on WXGB a WGWT 25-27 KKYK 7-3 WABB d-30 WHHY on Y107 9-19 Z102 25-16 KTUX 2-2 Z100 a-29 SOUTH 99X on 95QQ 30-28 B97 22-21 WNVZ a MIDWEST

KDWB a WKBQ 28-22 WEST Q99 16 **P**

EAST

EAST FLY92 d-34 WAAL 1-1 WYSR d-35 WEIK2 8-6 WINK d-30 PWIP92 d-37 HILAN 6-4 WCCN d-34 999KHI 28 TP 1102 4-2 93Q 22-22 WPST 12-10 WRCK on WKRZ 35-33 WYCR 12-9

WRQK 6-5 965TO a CK105 8-7 Z104 19-15 KJ103 27-27 KGKQ d-29 KZ93 20-17 KGHT d-33 K107 d-35 WIFC a-25 WEST KZMC a KWOD 16 fr KZZU 32-29 P EAST WPRR 27-22 WMME a WZYQ 21-18 WHTO 21-19

MIDNEST

KYYY 5-4
106KHQ 22-19
106KHQ 22-19
KLYV a-40
KZIO 23 fr
WBIZ 27-25
KKKL 23-21
MKER 35-30
MAZY a
FNUZ 18-17
WZOQ 29-25
KFRX 17-14
ERCC 28-24
KPAT d-30
WDBR 12-11
WREY 24-20
KOXZ 9-6

MIDNEST

KPXR on Y93 d-35 KTRS 36-29 KFBQ 25-23 KOIX 26-23 KTHT on B94.7 23-22 OK95 18-16

G

RAY CHARLES A Song For You (WB)

Parallel Regional Reach E 20% S 28% M 45% W 31% Reach P1 10% P2 29% P3 52% N&A Chart Pos

P3 Tot National Summary UP 34 DEBS 4 SAME 29 DOWN 0 ADDS 0 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 3 41 23 0 0 67

WAPE on WQUT 23-16 WA1A 38-35 KTUX 14-8 KISX 27-26 WOVV on PI

WKDD 24-19 WCTZ 30-27 96STO d-31 CK105 36-35 KJ103 36-32 KKHT 21-17 WYKS 24-21 K107 37-25 WEST WEST P2 KKSS on KZMG d-40 HOT105 29-29 KZZU on

EAST

P3 EAST 103CIR 29-25 WYYS on WHTO 22-20 SOUTH WBBQ 32-32 K106 d-37 WNOK d-34 WCGQ 36-33 KZEM on

KAKS on WZKX 39-39 WKMX 30-25 WJMX on KISR 24-21 KSMB 33-30 Q101 on

HIDWEST NIDMEST

KYYY on

WCIL 30–27

MCIL 30–27

MCIL 30–27

106KHQ 20–

KLYY 38–36

KZIO on fr

WBIZ 29–26

MKFR on

WZOQ 28–28

KFRX on

KROGG on

KROG 29–25

KROGG 29–25

KRYY 20–18

KOKZ on

WEST KPXR on KTRS 39-36 KFBQ on KQIX 37-36 KTMT 30-26 OK95 on KFFM 35-30 DAMN VANKEES Silence Is Broken (WB) LP: Don't Tread Total Reports 118 55% Parallel Reach P1 16% P2 58% P3 82%

D

Regional Reach E 57% S 58% M 75% W 27% Summary P1 P2 0 0 1 4 1 15 5 36 1 4 0 1 P3 Tot 0 0 4 9 14 30 30 71 1 6 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National 25 3 2 0 0 8 0 60 118

UP DEBS SAME DOWN ADDS WXKB on Fr WYKS 38-34 WZYP 17-17 WQUT 3-3 KKYK 12-17 WA1A 33-29 WABB 24-22 WHHY 16-16 Y107 7-18 K92 12-8 KTUX 13-7 KISX 31-30 P EAST B94 25-25 SOUTH 95QQ 34-34 KEGL 9-5 WNVZ 17-17 HIDWEST WZPL on fr KDWB 25-20 WKBQ 17-14

Continued On Next Column

Come Undone (Capitol)

DURAN DURAN

LP: Duran Duran

Total Reports 157 74% Parallel Reach P1 46% P2 76% P3 92% Regional Reach E 76% S 84% M 82% W 47% P2 70t 9 57 79

WBB0 23-18
RUT1 6-5
RUT1 6-15
RUT1

National Summary UP 133 DEBS 3 SAME 11 DOWN 1 ADDS 9 2-5 6-15 16-40 3 26 45 0 Ons Adds Ch Adds Total 78

PI EAST WXKS 18-14 Z100 6-4 B94 a

SOUTH 99X 2-5 STAR94 10-9 95QQ 21-18 KRBE 1-1 PWR96 17-10 B97 4-4 WNVZ 8-5 PWRPIG 27-23

MIDWEST Q102 19-16 WENZ 3-1 WNCI a-26 WHHH a WZPL on fr KDWB d-26 WKBQ 22-15

WEST KIIS a-24 KOY-FM 15-KKRZ 29-24 Q99 26-20 KPLZ a P2

BAST

FLY92 19-15 WKSE a-27 WYSR 18-16 JET-FM 23-16-14 WERZ 16-14 WNK 19-14 TIC-FM 24-22 WKSS 22-16 WKSE 22-7 FWR92 27-18 WILAN 22-21 RIGHT 22-2

WPXR 20-15
WSTZ 17-16
WSTZ 17-16
WSTZ 17-10
96STD 29-25
CX105 21-15
WHEE 24-21
WIXX 20-16
Z104 18-14
KJ103 29-25
U93 23-19
WTCF 12-12
U93 23-19
WKRT 20-16
WVKS 31-28
K107 19-17
KKRT 26-17
KKRT 26-18
WHOT 23-17
KKRT 26-18 WEST

MIDWEST

WPRR 18-10 95WAYV 27-2 WMME 24-19 103GIR 23-9 95XXX 21-8 WZYQ 19-12 WYYS 25-21 WHTO 20-16 SOUTH

KAKS 22-17 KQIZ 14-9 WKSF 25-21 WKXX 22-19 WKMX 26-21 KMCK 20-14 WJMX 12-8 KISR 21-18 KSMB 29-16 KZII 19-15 Q101 15-11 KCHX 23-13 WEPR 15-12 WYAV 30-15 WFFM 22-15 KIXY 12-8 WFHT 15-12 KHTX 25-19 KMIN 19-10

KYYY 28-22 WBNQ 12-10 WCIL 19-16 WLRW 20-16 KZIO
WBIZ
KKXL
WKFR
WAZY
KMGZ
WZOQ
KCGG
KROC
KC95
KPAT
WDBR
WRKY
KOKZ

KENNY G W/PEABO BRYSON

By The Time This Night Is Over (Arista) LP: Breathless

Total Reports 106 50% Parallel Regional Reach E 41% S 60% M 47% W 47% P1 32% P2 47% P3 69% NAA Pos

Summary
P1 P2 P3 Tot
0 0 0 0 0
0 0 0 0
1 1 0 0 2
1 0 0 0 2
6 34 78
6 11 8 25
16 48 42 106 2-5 6-15 16-40 National Summary UP 0 DEBS 1 SAME 1 DOWN 1 ADDS 103 Ons Adds Ch Adds Total

SOUTH

SOUTH
KAKS a
WKSS a
WZXX a
WXXX a
WXXX a
KSSR a
KZII a
Q101 a
KCHX a
WBPR a
WYAV a-38
WFHT a-30
WFHT a-35
KNIN a

MIDWEST

KYYY a 106KHQ a KLYY a WBIZ a KKOL a WKFR a-33 KYOZ a WZOQ a KGOG a KROC a KGOS a KGOS a KROC a KGOS A KGOS

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0 0
2-5 2 10 9 21
6-15 4 29 22 5
16-40 9 24 17 50
Ons 1 4 2 7
Adds 1 3 0 4
Ch Adds 1 2 0 3
Total 18 72 50 140 1 2-5 6-15 16-40 Ons Adds Ch Adds Total PB EAST 95WAYV 12-12 WME 25-20 103CIR 3-3 95XXX 22-21 WYY 27-27 WYYS 3-5 WHTO 9-6

WBBQ a WFWF 21-15 K106 244-22 I 195 on C 244-22 I 195 on C 247-25 K1050 C 247-25 WNCI 19-17 WWHT 22-21 WHHH 26-25 KDWB 18-14 WKBQ 5-5 KS104 24-21 KKFR on KKRZ a-28 Q99 29-23 KPLZ 12-10 MIDWEST

MIDMEST

MPXR 4-3

MOTZ 6-6

KRNQ d-22

96STO a

CK105 3-2

MMEE 13-8

MIXX 35-30

KJ103 19-18

KCKQ 18-12

MMCV 24-22

U93 19-18

KIOT 15-13

MHCC 20-15

KRDD 18-15

KRDD 18-15

FLY92 3-3 MAEB 15-13 MAEB 15-13 MKSE 4-1 WVSR 22-20 JET-FM 20-17 WER2 25-22 MINIX 9-5 TIC-FM 27-24 MKSS 29-26 MAEM 11-8 FUNTO7 16-14 KC101 d-24 MOON 16-13 999KHI 3 fr MSPK 11-9 MKSK 2-10 98PXY 8-7 930 24-24 MRCX 2-120 MKRZ a MSTW 8-8 WEST KKSS 18-8 KZMG 11-8 KKMG 10-7 PWR102 14-KCMQ 19-18 HOT105 7-5 KWNZ 10-9 KZZU on KRQ a-29 SOUTH

KAKS 7-4 KAKSP d-25 WZKX 18-15 WMMX 12-8 KMCK 8-8 MJMX 13-10 XISR 5-4 MJMX 13-10 XISR 5-4 XISR 5-MIDWEST

KYYY 15-15, WENQ 28-25 WCIL 26-22 WLRW 18-11 106KHQ 7-4 KZIO 10 TWBIZ 6-7 KKOL 12-11 WMCPR 21-18 WAZY 18-14 WAZY 18-14 KROZ 12-22 WZOQ 9-6 KPRX 3-2 KROZ 10-8 KROZ 10-8 KROZ 10-8 KROZ 10-8 KROZ 10-8 KROZ 10-8 KG95 4-3 KPAT 17-15 WDBR on WRKY 9-6 KOKZ d-29 WEST KOOT 14-14 Y93 on KTRS 4-16 KFBQ 20-19 KQIX 13-12 B94.7 10-10 OK95 25-21

PI WXXS a-31 SOUTH

MIDWEST

Q102 a-19 WNCI a-24

KKRZ a-27 KGGI a Q99 a Q106 29-40 KMEL a KSOL a-21 KPLZ a KUBE a

PŻ

K106 a-39
195 a
WHOK a-35
WHOK a-36
WCXQ a
KZFM a
G105 a-34
WMXB a
WXXB a
WXXB a
WXXS a
WZYP d-29
WAPE a
WZYP d-29
WAPE a
KJEPM a
KJEPM a
KJEPM a
KJERM a

MIDWEST

WKDD a-17 WGTZ a 96STO a CK105 a-34 WMEE a Z104 a KJ103 a-35 WMCV a-27 WVKS a WIFC a KKRD a VEST

KKMG a-26 HOT105 a KWNZ a KZZU a KWIN a

WEST KOOT a-38 KPXR a Y93 a KFBQ a KQIX a-34 KTMT a OK95 a KFFM a

95WAYV a 103CIR a

Parallel Reach P1 52% P2 38% P3 33%

K

WKDD 18-13 WPXR 4-16 WOTZ 26-22 96ST0 a CX105 25-16 WHEE 29-24 WIXX 31-25 2104 23-18 KJ103 24-13 KGKQ 29-21 WHGY 21-17 KZ93 21-18 WTCF 18-9 193 33-27 KKHT 31-28 WYKS 17-13 KIOT 39-31 WIFC 27-20 KKRD 28-24

WEST

KKSS 2-1 KKXX 15-6 KXXG 24-22 KXMG 24-16 B95 17 fr PWR102 17-10 HOTISM 21-12 KQMQ d-17 KUXC 21-21

KYYY 32-27
WPMQ 26-23
WCIL 22-7
106KHQ 18-10
KLYY 26-22
KCIL 30-25
KCIL 30-25
KCIL 30-25
MCY 22-10
MCY 22-10
MCY 22-10
MCY 23-15
KNOC 31-21
KNOC 31-21
KNOC 31-21
KNOC 23-15
KNOC 23-16
KOX 23-16
KOX 23-16

WEST

KQOT 24-15 KPXR 10-5 Y93 10-6 KTRS 31-17 KPBQ 30-26 KQIX 15-7 KTMT 27-16 B94.7 24-15 Y97 29-22 OK95 28-18 KFFM 20-3

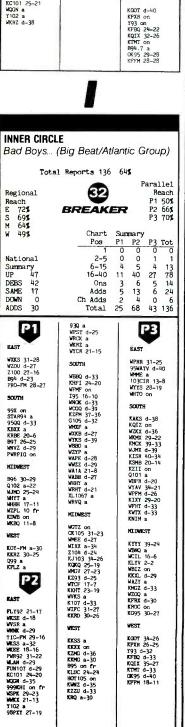
MEST 18-9 PMR106 19-26 KKFR 28-24 KKFR 28-24 KOY-PM 22-12 KKRZ 9-6 KGZI 17-9 PM102 20-14 299 4-22 200 21-18 MSQ. 7-4 KSQL 13-10 HOT977 4-30 KFLZ 16-5 KUBE 8-6

P2

FLY92 29-20 WAEB 25-23 WKSE 20-10 WYSE 30-19 WERC 29-21 TIC-FM 30-26 WKSE 26-22 WKEE 23-19 PWR92 34-23 WLAN 29-27 FUNTO7 23-12 KC101 22-18

EAST

EP: Green Je		6 36
Regional Reach E 26% S 42% W 31% National Summary UP 26 DEBS 8 SAME 25 DOWN 3 ADDS 14	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summar P1 P2 0 0 1 2 1 0 0 1 1 0 1
EAST 2100 29-25 594 d-29 SOUTH 99X a REGL 1-11 897 28-28 WANT 28-23 MIDMEST WENZ 28-23 MIDMEST WENZ 28-217 WEST KOY-PM a Q99 10-6 P2 EAST WARE 9-27 WENZ 28-24 WARE 28-25 WARE 2	SOUTH MEBQ 22-16 MPMF on G105 a MQUT on KYCK 17-24 MAIA a MABB 29-23 Y107 on KYCK 17-24 MAIA a MABB 29-23 Y107 on KYCK 17-24 MAIA a MABB 29-23 KYC 0-23 KYC 0-27 KYCU 1-1 MIDWEST MROK 12-12 MGTZ 22-21 MGEZ on MITX 0-33 KYC 0-32 MGEZ on MITX 0-33 KYC 0-34 KYC 0-34 KYC 0-34 KYC 0-34 KYC 0-34 KYC 0-35 KYC 0-35 KYC 0-36	EAST: WPRR WMME SOUTT KAKSS KGIZK KISR KONK KISR KISR KISR KISR KISR KISR KISR KIS
-	I	



36\$ Parallel Reach P1 22\$ P2 23\$ P3 51\$ mary P2 P3 Tot 1 2 3 2 0 2 3 4 4 10 14 9 28 6 13 13 1 0 1 34 31 76	LP: San Franc	Thing (Rep	25\$ Parallel Reach P1 12\$ P2 22\$ P3 41\$ Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 2 2 4 4 6 14 14 34 0 7 8 15 0 0 0 1 1
PRA 35-30 PRA 35-30 HE 27-22 DUTH MXS on JIZ on	EAST WXXS 32-29 SOUTH 99X 29-25 STAR99 24-22 950Q d-32 MIDNEST MENZ 38-32 MEST KOY-PH 23-20 EAST WYSR 33-31 MEZZ d-30 MKENZ 24-30 MKENZ 22-3 MKENZ 23-31 MFST 25-22 KSTN On	SOUTH K 106 23-19 I 95 on WOK 32-29 WOX0 29-25 WOX0 29-25 WOY 33-30 WHYZ 29 fr WOUT 22-19 KTUX 30-26 KISX 30-28 MIDMEST KZ93 on KIGHT d-30 WIEC on WEST KMOD 14 fr P3 EAST WPRR 30-26 95WALV 37-36 95WALV 37-36 95WALV 37-36	SOUTH SAME SAME SAME SAME SAME SAME SAME SAME
95 29-28 FM 28-28			

EAST WXKS 32-29 SOUTH	K106 23-19 I95 on WNOK 32-29 WCGQ 29-25 WHOK 33-30 WHMZ 29 fr WQUT 22-19	KAKS 36-32 WKMX on WJMX 32-29 KISR 32-28 Q101 26-21 KNIN on
99X 29-25 STAR9II 21-22 95QQ d-32 NIDMEST MENZ 38-32 MEST KOY-FM 23-20 P2 EAST WSR 33-31 WERZ d-30 WERE d-23 WERE d-	KTUX 30-26 KISX 30-28 KISX 30-28 KIDMEST KZ93 on KICHT d-30 WIFC on WEST KWOD 14 fr P3 EAST WPRR 30-26 99MXV 37-36 99XIL 17-14 WHTO 15-12	WENNO on WILL d-26 KLYV on SMCZ d-36 KFYX 30-27 MCSR 31-28 MRXY 23-21 KCKZ on WEST KTRS 38-32 KFPQ d-37 KQIX on KTPT 33-30 CK95 on KFPM a
JANET JACKS That's The W	GON Vay Love Goe	s (Virgin)

Total Reports 194 91%

6

1 1 2-5 2 6-15 21 16-40 23 Ons 0 Adds 0 Ch Adds 0 Total 47

WQGN 25-10 999KHI 33 fr MSPK 27-10 WMXX 10-3 98PXY 24-15 930 d-10 WPST 27-16 WRCX 30-12 WRCX 30-12 WRCX 23-23 WYCR 23-16

SOUTH

WBBQ 34-24 MRT 19-114 MRT 32-25 195 15-8 MRX 94-1 MRX 94-

HOT105 19-11 Q105 27-20 KPSI 15-8 KWNZ 31-22 KDON 33-23 KZZU 29-25 KWIN 3-3 KRQ 25-21

PB

WPRR 32-27 95MAYV 17-4 80SS97 21-17 WPPE 29-24 103CIR 28-20 WZYQ 22-16 WYYS 26-20 95XIL a

EAST

SOUTH

SOUTH

KAKS 23-12
KQTZ 23-18
WSSF 27-23
WSSF 27-23
WSSF 27-28
WSWX 29-10
KMCX 24-16
WAWX 29-20
KISR 17-14
KSMB 34-26
KZII 24-16
KZII 24-16
KMCHX 32-23
MUPR 23-16
WTAV 22-7
WFFM 20-7
WFFM 13-4
KIXY a-17
WFHT 13-4
KNTX 16-8
KNIN 28-21

Regional Reach E 91% S 90% M 87% W 98%

National Summary UP 167 DEBS 8 SAME 13 DOWN 3 ADDS 3

PI

EAST

SOUTH

920 15–13 WXKS 19–7 WZXU 18–7 HOT97 10–10 Z100 24–14 WIQQ 26–22 B94 20–13 PRO-EM 26–19 WPGC 25–23

STAR94 21-16 95QQ 26-19 WCXZ 6-6 KHKS 25-24 KBXX 23-17 KRBE 18-27 PMP96 35-24 B97 9-9 WNVZ 24-16 KTPM 16-8 PMRPIG 11-11

MIDWEST

B96 26-22 Q102 14-11 MJMO 20-17 WNCI 21-19 WHYT 16-1 WHYH 5-1 WHYH 5-1 WTPL 30 fr HOT102 15-7 KDWB 28-24 WKBQ 24-16

WRKY 23-21 KOKZ on WEST KTRS 38-32 KTRS 38-32 KTRS 38-37 KQTX on KTRM 33-30 OK95 on KFPM a					
s (Virgin)	Who Is It (Epic LP: Dangerous				
Parallel Reach P1 94% P2 88% P3 92%	Regional Reach E 93% S 85%	Reports 184	86%	Par P P	Pallel Reach 1 76% 2 86% 3 93%
mmary P2 P3 Tot	M 84% W 84%	Chart Pos	Summ P1		3 Tot
1 0 2 5 4 11 28 16 65	National Summary	1 2-5 6-15	0	0 26 2	2 2 0 51 5 90

E 93% S 85% M 84%	•	P2 86% P3 93%	II
₩ 84%	Chart Pos	Summary P1 P2 P3 Tot	
National Summary UP 134 DEBS 0 SAME 37 DOWN 13 ADDS 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 2 2 5 26 20 51 18 47 25 90 12 15 9 36 3 1 1 5 0 0 0 0 0 0 0 0 38 89 57 184	
EAST 202 25-25 WXKS 11-9 WZ00 12-6 10097 oc 2 2100 17-15 B94 22-22 PRO-PM 13-17 WPCC 16-16 SOUTH STAR94 7-7 9500 14-11 WCKZ 18-21 ERES 4-4 PWR96 20-25 B97 10-14 WKS 1-4 WKS 1-1 WKS 1-	WRCX 6-4 WKX2 15-10 WKX2 15-10 WKX2 15-10 WXX3 15-11 WYX3 11-11 WYX3 11-11 WYX3 11-11 WYX3 11-11 WXX3 11-11 WX	EAST WPRR 15-9 95KATV 18-14 BOSS97 18-18 HNRE: 15-10 103C1R 8-5 95KXX 16-12 WRTS 17-17 95KIX 23-21 WRTO 23-21 SOUTH KAKS 10-5 KOIZ 8-5 WIS 8-5 WIS 8-5 WIS 8-5 WIS 8-5 WIS 8-1 KIM 11-6	

	W E Fig.	
Michael FN102 10-9 099 8-5 0106 1-6 0001 1-6 0001 1-1 000	el Jackson Co 2104 17-16 K1103 30-22 KGK0 90 4WT07 3-3 993 5-3 KR07 19-11 WKS 10-9 KR07 19-11 WKS 10-9 KKS 9-13 KKOR 12-19 KKS 11-11 KKS 11-11 KR07 13-13 KLUC 13-13 KLU	wker 20–28 MAZY 8-6 KMCZ 3-3 MZCO 14-7 KPRX 11-7 KOOG 15-11 KROC 5-3 KOPS 12-5 KPRX 11-1 MRKY 5-2 KREX 19-13 MEST KOOT 14-3 KPXR 9-8 Y93 4-3 KPXR 9-8 Y93 7-2 KPX 10-9 KMT 15-10 JOHN 10-9 KMT 11-10

BREAKER

Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTH

MBRQ d-35
KHF1 28-26
MFM2 27-24
MFMX 33-28
MFM2 22-19
KZPM on 22-19
KZPM on 7
MFM2 on 7
MFM2 on 7
MFM2 on 7
MFM2 d-30
MFM2 d-35
MFM2 d-3

HIDWEST

MCDMEST
WCTZ 20-19
96ST0 35-29
CK 105 23-21
MIXX a-35
KQKQ d-25
WMSV 15-13
U93 d-33
KKHT on
WYKS on
K107 38-29
WIFC 35-30
KKRD d-33

MEST ON KRSS ON KRSS ON KRSS ON KRSS (19-16 KRSS 19-16 KRSS 20-14 B95 ON A-PWR102 28-26 KRSS COMPANDED COM

WEST

EAST

SOUTH

SOUTH

KAKS d-25
KQIZ 28-26
WZXX 34-31
WGWX 34-31
KMCX 28-25
WJMX d-38
KISR 36-31
KSM8 d-34
KISR 36-31
KSM8 d-32
WERR 21-19
WYAV 28-19
WFPM d-29
KIXIX 3
KIXIX

MIDWEST

KIYM 4-38
106KHQ d-30
106KHQ d-30
105KHQ d-30
105KHQ d-30
105KKQL d-30

WEST

KGOT 18-12 Y93 27-18 KTRS a KFBQ 36-32 KQIX 25-19 KTMT 31-28 B94-7 29-26 Y97 18-16 OK95 31-27 KFFM 33-26

WPRR d-35 95WAYV on WPME d-26 103CIR 26-22 95XXX a-29 WZYQ 38-29 WYYS 19-16

Regional Reach E 63% S 64% M 62% W 69%

National Summary UP 72 DEBS 27 SAME 22 DOWN 1 ADDS 15

PI

WXKS 25-20 WZOU 17-15

SOUTH

B94 d-27 PRO-FM 27-23

STAR94 a 95QQ 28-26 WCKZ d-27 PWRPIG 26-18

MIDWEST

WJMO 24-23 WNCI 23-21 WWHT 24-23 WHYT a WHHH on WZPL on fr KDWB d-31

KS104 29-23 KXFR 32-30 KXFZ 4-30 PM102 25-24 KMEL 30-24 KPLZ 25-21

EAST FLY92 31-22 MKSE 30-28 MKSE 30-28 MKSE 27-21 TLC-FM 25-18 MKSS 4-29 MKSE a 9 FMR2 33-29 MLM con 17-18 SPX a 990RLT 39 fm MKX 17-18 SPR Y on 930 d-31 MKSZ d-35 MKSZ d-35

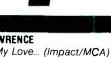
WEST

EAST

EAST ELY92 11-11 MASB 18-18 MISS 9-8 MISS 9-8 MISS 7-5 JET-FM 4-2 WERZ 12-9 WINK 6-4 TIC-FM 20-19 MISS 19-18 MISS 19-18	MTCF 3-3 1933 5-3 1KGPT 15-11 1937 10-9 1K10T 10-9 1K10T 10-5 1KFCD 4-3 1KFCD 4-3 1KFCD 5-3 1KFCD 4-3 1KFCD 5-3 1KFCD 5-4 1KFCD 6-5 1KFCD 13-13 1KFCD 15-17 1KFST 13-11 1KFCD 15-15 1KFCD 16-17 1KFST 13-11 1KFCD 15-15 1KFCD 16-16 1KFCD	KOGG 15-11 KROC 5-3 KU95 12-5 KU95 12-5 KU95 12-5 KU95 12-13 WEST KOGT 4-3 KPXR 9-8 Y93 4-3 KFXR 9-8 KFXR 15-15 KFXR 15-16 KGIX 10-9 KFXR 15-10
JEREMY JORI	DAN	
Wannagirl (G	iant/Reprise)	
LP: Try My Love		
Regional Reach	Reports 137 6	Parallel Reach P1 42\$







ı							
I	JOEY LAWRI	ENCE					
ı	Nothin' My Love (Impact/MCA)						
ı	LP: Joey Lawrence						
ı	1						
l	Total	Reports 153	721	P.	aral	lel	
ı	Regional			•		ach	
ı	Reach	6				48%	
ı	E 72% S 75%					75% 85%	
ı	M 73%				15	05%	
ł	W 67%	Chart		mary			
ı		Pos	P1	P2		Tot	
ı	National	2-5	4		3 30	5 69	
ı	Summary	6-15	10	33	10	53	
L	UP 97	16-40	8	4	8		
Į	DEBS 0 SAME 40	Ons Adds	1	2	1	4	
L	DOWN 14	Ch Adds	1	0	ő	1	
l	ADDS 2	Total	24	77	52	153	
l		SOUTH	1				
ı	P 1	1 12 1000		L	뷥	h h	
ı		WBBQ 14-10 KHFI 4-8	1				
ı	RAST	WFMF 16-10 195 on	1	EAST			
ı	WXXS 14-11	WNOK 13-11		95MAYV		20	
ı	WZOU 20-19 Z100 a-28	WCGQ 3-2 G105 6-5		103 IR	4-2		
l	894 17-12 PRO-FM 10-7	WMXF 20-15 WXXB 5-3		PSXEX		1	
ı		WHEZ 15 fr	1	MYS: 4	-3		
l	SOUTH	WYKS 6-5 WKSI 9-5	1 :	OUTH			
ĺ	95QQ 11-10 KHKS 11-15	WBBO 15-11 WZYP 4-4	1 ,	CAKS 8	-3		
۱	PWR96 24-23	WAPE 22-17	1 1	COIZ 6	-4		
1	B97 on PWRPIG 3-2	WWZZ 5-4 WDJX a		ZKX 3			
ı						ì	
1	1		4			- 1	

80•rar	May 7, 1993	
loon	Lawronce Con-	inuad —
JOREY HIDMEST Q102 7-4 MJP0 19-16 MJP0 19-	Lawrence Cont Wala 2-2 WABB 9-8 WHINT 3-3 KEPH 12-11 WHENT 15-12 XL1067 14-12 XL	MKMX 8-3 KKKX 5-17 MJMX 2-1 KLSR 2-2 KSMS 5-3 KZII 2-2 KSMS 5-3 KZIX 2-1 KSMS 18-16 KSMS 8-16 KSMS 8-16 KSMS 18-17 MCIL 15-15 106KIQ 5-3 KIXV 1-1 KZIO 6 ft. KZIO 7-2 KZIO 7-3 KZIO 7
	M	
Somebody LP: Five Live Tota Regional Reach E 80%	CHAEL & QUE To Love (Hol	70% Parallel Reach P1 40% P2 69%
S 73% M 78% W 47% National Summary UP 118 DEES 10 SAME 14 DOWN 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 97\$ Summary P1 P2 P3 Tot 0 0 0 0 1 2 0 3 3 7 13 23 14 54 41 109 2 5 3 10 0 1 2 0 2



SOUTH

STAR94 23-20 9500 27-25 KHKS 32-36 PWR96 on WNVZ 9-8 PWRPIG 28-26

Q102 11-9 WNCI 18-16 WZPL on fr KDWB 26-22 WKBQ 23-21

KIIS 22-19 KKRZ 28-26 Q99 27-24 Q106 23-39 KPLZ 24-22

P

FLY92 22-18
MALI 8-3
WYSR 20-17
JET-FM 8-25
WERZ 6-26
WNNX 24-19
TIC-FM 32-25
WKSS 01
KKEE 17-35
KMS0 7-25-21
KK101 18-12
KK101 18-12
KK101 18-25
WKSS 01-17
Y102 25-17
Y102 25-17
Y102 25-17
Y102 25-18
KK10 35-25
WKST 18-12
WRCX 26-23
WRST 18-12
WRCX 26-23
WRST 18-12
WRCX 25-15

WEST

1	G105 3429	000711
1	WMXF 28-20	KAKS 31-19
1	WXXB 24-21	KQIZ 20-17
П	WMMZ 11 Cr	MATE 50-11
П	WYKS 32-22	WKSF 24-20
Т	WKSI 25-19	WZKX 31-26 WKMX 27-23 KMCK 34-27 WJMX 33-27
1	WKS1 25-19	WKMX 27-23
П	WZYP 23-23 WAPE 17-14	KMCK 34-27
L	WAPE 17-14	WJMX 33-27
1	WQUT 19-9	KISR 19-16
	WWZZ 23-21	KSMB d-32
ш	WDJX 25-17	KZII on
L	WA1A 36-33	0101 22-19
1	WABB d-24	KCHX 27-22
н	WHHY 25-17	WBPR 19-14
П	WRHT 27-23	WYAV 24-18
П	XL1067 26-23	WPFM 18-14
	2102 28-23	KIXY 26-24
	KTUX 32-28	WFHT 27-26
	KIUN JE-EO	
	MIDWEST	KWTX 21-15
	UTD#P21	KNIN 23-18
ı	WKDD 8-5	MIDWEST
1	WPXR d-19	
1	WCTZ 18-17	KYYY 31-25
П	96STO d-33	WBNQ 15-12
Т	CK105 27-22	WCIL 31-30
н	WMEE 25-22	WLRW d-22
1	WIXX 30-24	106KHQ 27-2
1	Z 104 25-23	KLYV 35-32
1	KJ103 32-29	KZIO on fr
1	WTCF on	WBIZ 19-15
1	U93 28-25	KKXL 26-13
	KKHT d-20	WKFR 23-17
1	WVKS d-35	WAZY 23-18
н	K107 26-22	KMGZ 24-19
н	WIFC 26-22	WZ00 22-16
ш	KKRD 24-20	KFRX 24-21
Ш	WHOT a-25	KOGG 26-21
П	mi01 a-25	KROC 25-19
1	WEST	KG95 27-15
1	was:	K095 21-15
ł		KPAT 24-22
	KKXX 29-30	KPAT 24-22 WDBR 28-23
İ	KKXX 29-30 KZMG 22-19	WDBR 28-23 WRKY 19-13
	KKXX 29-30 KZMG 22-19 KPSI a	KPAT 24-22 WDBR 28-23
	KKXX 29-30 KZMG 22-19 KPSI a KWNZ 33-30	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20
	KKXX 29-30 KZMG 22-19 KPSI a KWNZ 33-30 KZZU on	WDBR 28-23 WRKY 19-13
	KKXX 29-30 KZMG 22-19 KPSI a KNNZ 33-30 KZZU on KRQ 23-18	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20
	KKXX 29-30 KZMG 22-19 KPSI a KNNZ 33-30 KZZU on KRQ 23-18	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20 WEST KGOT 28-23
	KKXX 29-30 KZMG 22-19 KPSI a KWNZ 33-30 KZZU on	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20 WEST KGOT 28-23 KPXR on
	KKXX 29-30 KZMG 22-19 KPSI a KNNZ 33-30 KZZU on KRQ 23-18	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20 WEST KGOT 28-23 KPXR on Y93 29-25
	KKXX 29-30 KZMG 22-19 KPSI a KNNZ 33-30 KZZU on KRQ 23-18	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20 WEST KGOT 28-23 KPXR on Y93 29-25 KTRS 18-10
	KKXX 29-30 KZMG 22-19 KPSI a KNNZ 33-30 KZZU on KRQ 23-18	KPAT 24-22 WDBR 28-23 WRKY 19-13 KOKZ 28-20 WEST KGOT 28-23 KPXR on Y93 29-25

KODG 26-21 ROD 25-19 KOPS 27-15 KPAT 24-22 VDBH 28-23 VRKY 19-13 KOKZ 28-20 WEST 3 KOT 28-23 KOT 8-23 KOT 8-23 KOT 8-23 KOT 8-23 KOT 8-10 KOT 18-10 KOT 18-10 KOT 18-10 KOT 18-26 KIPS 18-26 KIP	WAZY 23-18 KMGZ 24-19 WZQQ 22-16 KFRX 24-21	1
KPAT 24–22 MDBR 28–23 WRKY 19–13 KOKZ 28–20 WEST KOT 28–23 KPXR on 193 29–25 KTRS 18–10 KFBQ 29–20 KQIX 14–11 KPM 29–17 1994.7 d–24	KOGG 26-21 KROC 25-19	
MEST KOOT 28-23 KPXR ON Y93 29-25 KTRS 18-10 KFBQ 23-20 KQTX 14-11 KTMT 23-17 B94.7 d-24 QK95 30-26	KPAT 24-22 WDBR 28-23	
KPXR on Y93 29-25 KTRS 18-10 KFBQ 23-20 KQIX 14-11 KTMT 23-17 B94.7 d-24 QK95 30-26	KOKZ 28-20	
	KPXR on Y93 29-25 KTRS 18-10 KFBQ 23-20 KQIX 14-11 KTMT 23-17 B94.7 d-24 OK95 30-26	i.
		- 1

WBBQ on KHFI 21-16 K106 33-28

N

Don't Take Away My Heaven (A&M) LP: The Grand Tour

Total Regional Reach E 37% S 51% M 47%	Reports 87	41%	P	Re P1 P2 P3	ach 18% 39%
W 22%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	.0	0	0
National	2-5	0	0	0	0
Summary	6-15	2	1	2	5
UP 30	16-40		22	23	46
DEBS 19	Ons	5	13	8	26
SAME 28	Adds	1	24	4	9
DOMN 0	Ch Adds	0	0	1	_ 1
ADDS 10	Total	9	40	38	87
PT	WCGQ on KZFM a WMXF d-33 WXXB on WMMZ 27 fr	K	OUTH AKS o	n	

Ch Adds Total	9 40 38
WCGQ on	SOUTH
KZFM a	
WMXF d-33	KAKS on
WXXB on	KQIZ on
WMMZ 27 fr	WZKX 40-37
WKSI on	WKMX 32-29
WZYP a	WJMX d-35
WAPE on	KISR d-40
WQUT 27-21	KSMB d-35
WWZZ 28-26	Q101 d-29
WA1A d-39	WBPR 28-23
WHHY d-30	WYAV a-37
WRHT 20-17	
K92 27-23	MIDWEST
Z102 40-33	1.00
KTUX 29-25	KYYY 30-26
KISX 28-27	WBNO on
	WCTI o

MIDWEST

WKDD 15-11 CK105 40-38 Z104 d-26 WMGV on KKHT 32-29 K107 35-27 WIFC d-32 KKRD on

WXXS on WZOU on

SOUTH 95QQ on B97 on WNVZ 27-25 KTFM a

MIDWEST

WEST

EAST

SOUTH

WBBQ 31-27 WFMF on K106 on

Q102 16-13 WNCI 16-15

WVSR 32-30 WERZ 30-27 WKBE a PWN92 d-40 FUN107 on 99KHI on fr 99KYY on WRCK on WKRZ d-39 WSTW a

KYYY 30-26	
WBNQ on	
WCIL a	
WLRW 19-14	
106KHQ d-31	
KLYV a	
KZIO 36 fr	
WBIZ d-28	
KMGZ on	
WZOQ 35-32	
KOGG 30-26	
KROC d=34	
KG95 a	
WDBR d-34	
WRKY 29-25	
KOKZ 30-28	
WEST	

WEST	KOKZ 30-28
KKMG 25-19 KWNZ on	WEST
P3	KTRS on KFBQ d-34 KQIX on
EAST	KTMT on B94.7 a
95WAYV 28-26	OK95 d-38
103CIR d-27 WZYQ d-38 WYYS 39-35 WHTO 16-13	KFFM on

NEW ORDER Regret (WB) LP: Republic					
Total Regional Reach E 37% S 61% M 56%	Reports 105	49	P	P1 P2	11e1 each 30% 45% 72%
₩ 36%	Chart		mary		m. 4
	Pos	P1	P2		Tot
National	2-5	0	0	0	0
	6-15	3		0	6
Summary UP 19	16-40	10	20	19	49
DEBS 33	Ons	0	11	10	21
SAME 23	Adds	2	12	12	26
DOWN 1	Ch Adds	ō	Ö	3	3
ADDS 29	Total	15	46	44	105
			OF BUILD		

P1	195 26-14	SOUTH
	WNOK on WCGQ d=38	KAKS a
		KQIZ on
EAST	KZFM 36-35	
anos	G105 d-33	WZKX d-40
Z100 25-22	WYKS d-33	WKMX a
100 27-62	WBBO a	KMCK 38-30
SOUTH	WAPE a	WJMX on
3001H	WABB a	KISR on
99X 10-9	WHHY on	KSMB on
	KBFM on	KZII a KCHX d-31
95QQ 31-29 KRBE 10-12		
PWR96 d-35	XL1067 on	WYAV a
B97 19-19	K92 30-25	WPFM on
NVZ d-27	KTUX d-38	KTYI 9-50
KTFM d=22		WFHT 25-24
NIFM Q=ZZ	MIDWEST	KWTX d-34
MIDWEST		KNIN d-35
TIMEST	WRQK d-19	
WENZ 11-8	CK 105 33-27	MIDWEST
WKBQ d-29	WMEE a	
MKBQ d-29	Z104 d-30	KYYY d-40
WEST	KQKQ a	WENQ a
MED I	WMGV a	WCIL d-32
KOY-FM d-26	KZ93 23-20	106KHQ a
	U93 a	KLYV 30-24
KKRZ a	WVKS a	KZIO on fr
Q99_d-28	K107 on	WBIZ on
Q106 33-27 KPLZ a	WIFC on	KKXL a
	KKRD d-31	KMGZ 4-35
P2		WZOQ a
	WEST	KFRX a
		KOOG on
EAST	KZMG d=37	KROC on
EAS1	KWNZ a	KPAT a-29
TEND 4 43	KWOD 12 fr	₩DBR 35-30
WVSR d-33	KZZU on	WRKY a
WNNK a	KWIN 23-18	KOKZ a
FUN107 a	KRQ on	_
WQGN on		WEST
WSPK 36-31	P3	
Y102 on		Y93 d-34
98PXY d-30		KFBQ d-35
WPST d-30	EAST	KQIX d-38
WRCK d=40		KTMT d-38
WKRZ a	WPRR d-33	OK95 d-39

PM DAWN	
Looking (Gee Street/Island/PLG)	
LP: The Bliss Album?	

Region Reach E 85% S 84% M 71%		Repo	rts 175	82%	1	P1 P2	each
W 91%			Chart	Sun	mar	V	
			Pos	P1	P2	P3	Tot
			1	5	17	17	39
Nation	al		2-5	16			71
Summar	у		6-15		27	11	53
UP 1	13		16-40		1	5	11
DEBS	1		Ons	. 0	0	0	0
SAME	48		Adda	0	0	0	0
DOWN	12		Ch Adds	0	0	1	1
ADDS	1		Total	41	86	48	175
EAST	D	99 WS	XGN 2-2 99KHI 8 fr SPK 5-2 WKX 6-11		Q105	5-15 6-2	2

920 22-21 WXKS 4-3 W200 8-8 HOT97 4-6 Z100 3-3 B94 9-6 PRO-FM 17-14	WWKX 6-11 98PXY 2-2 93Q 20-6 WPST 4-1 WRCK 2-1 WRCK 2-1 WKRZ 16-11 WSTW 6-4 WYCR 9-7	KPS1 5-15 KNNZ 6-2 KDON 5-1 KZZU 1-1 KWIN 2-2 KRQ 3-2
SOUTH	WBBQ 4-3	95WAYV 10-9
amenal 44 40	KHFI 2-2	BOSS97 16-16
STAR94 11-10 95QQ 9-7	WFMF 6-3	WMME 8-1
WCKZ 8-13	K106 13-10	103CIR 9-6
KHKS 8-3	195 4-3 WNOK 2-1	95XXX 8-7
KBXX 16-18	WOGQ 4-3	WZYQ 11-9
KRBE 5-5	KZFM 6-5	WYYS 12-7 WHTO 25-23
PWR96 9-7	G105 14-4	WHIO 25-23
B97 7-2	KPRR 10-13	SOUTH
WNVZ 1-1	WMXF 5-2	300111
KTFM 4-3	WXKB 6-4	KAKS 4-1
PWRPIG 5-3	WMMZ 7 fr	KQIZ 2-2
MIDWEST	WYKS 5-1	WKSF 6-3
PLEDWIGGT	WKSI 2-1 WBBO 1-1	WZKX 4-3
B96 3-3	WAPE 5-5	WKMX 1-1
Q102 3-2	WWZZ 6-5	KMCK 14-21
WJMO 9-7	WDJX d-29	KSMB 4-2 KZII 1-1
WMHT 6-5	WA1A 3-3	0101 7-4
WHYT 13-12	WABB 6-5	KCHX 3-2
WHHH 1-1	WHHY 1-1	WYAV 4-1
WZPL 4 fr	KBFM 13-9	WPFM 3-1
KDWB 13-3 WKBO 1-1	WRHT 4-3 XL 1067 4-2	KIXY 1-1
MUDA I-I	WRVQ 16-14	WFHT 1-1
WEST	K92 8-7	KWTX 2-1
	Z102 5-2	KNIN 22-16

PWR96 9-7	G105 14-4	WHTO 25-23
B97 7-2	KPRR 10-13	
WNVZ 1-1	WMXF 5-2	SOUTH
KTFM 4-3	WXXB 6-4	KAKS 4-1
PWRPIG 5-3	WMMZ 7 fr	KOIZ 2-2
	WYKS 5-1	WKSF 6-3
MIDWEST	WKSI 2-1	WZKX 4-3
	WBBO 1~1	WXXX 1-1
B96 3-3	WAPE 5-5	KMCK 14-21
Q102 3-2	WWZZ 6-5	KSMB 4-2
WJMO 9-7	WDJX d-29	KZII 1-1
WMIT 6-5	WA1A 3-3	0101 7-4
WHYT 13-12	WABB 6-5	KCHX 3-2
WHEH 1-1	WHHY 1-1	WYAV 4-1
WZPL 4 fr	KBFM 13-9	WPFM 3-1
KDWB 13-3	WRHT 4-3	KIXY 1-1
WK9Q 1-1	XL1067 4-2	WEHT 1-1
	WRVQ 16-14	KWTX 2-1
WEST	K92 8-7	KNIN 22-16
	Z102 5-2	10.214
KS104 9-8	WOVV 4-1	MIDWEST
K11S 9-5		
PWR 106 27-24	MIDWEST	KYYY 25-16
KKFR 7-5	1000	106KHQ 1-1
KOY-FM 3-3	WKDD 3-2	KLYV 7-5
KKRZ 2-1	WGTZ 2-2	KZIO 9 fr
Q99 2-3 Q106 10-8	96STO 12-7	KKX1. 3-3
290 6 -6	CK105 5-4	WKFR a-10
KMEL 16-28	WMEE 6-1 WIXX 15-10	WAZY 4-4
KSOL 7-20	Z104 1-1	KMGZ 1-1
HOT977 10-8	KJ103 12-7	KGGG 9-6
KPLZ 2-1	KQKQ 19-11	KROC 13-10
KUBE 9-9	WMGV 4-1	KG95 2-1
	KZ93 9-3	KPAT 10-9
P2	WTCF 2-2	KOKZ 11-7
	U93 3-2	WEST
	WVKS 8-6	MED!
EAST	K107 1-1	KOOT 3-2
	WIFC 1-1	KKK1 3=2

MIDWEST	KYYY 25-16
WKDD 3-2 WGTZ 2-2 96STD 12-7 CK105 5-4 WMEE 6-1 MIXX 15-10 Z104 1-1 KJ103 12-7 KGKQ 19-11 WHGV 4-1 KZ93 9-3 WTGF 2-2	106KHQ 1-1 KLYV 7-5 KZIO 9 fr KIXL 3-3 WKFR a-10 WAZY 4-4 KMGZ 1-1 KGGG 9-6 KROC 13-10 KG95 2-1 KPAT 10-9 KOKZ 11-7
U93 3-2 WVKS 8-6 K107 1-1	WEST
WIFC 1-1 KKRD 8-2	KGOT 3-2 KPXR 2-2 Y93 3-1

	193 3-1 STRS 9-7 FREQ 11-1 KQIX 1-1 MC 4-3 MC 3-3 R102 5-4 RT105 5-4 RT105 10-2 UC 4-4
--	---

Until You Suffer Some (Fire...) (Capitol)

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

WHHY on Y107 21-21 WRHT on KTUX 27-23 KISX 40-37

MIDWEST

WRQK 14-14 WIXX a 2104 on KJ103 a WTCF 19-19 WIGHT d-32 WYKS 33-29 K107 33-28 WIFC 32-28 KKRD on

e Tongue

Total Reports 82 38\$ Parallel
Reach
P1 65
P1 65
P2 365
P3 69\$

MKMX 35-33 KMCK d-38 WJMX on KISR 29-25 KSMB on Q101 30-26 KCHX 31-27 WYAV a WPFM a KNIN d-33

MIDWEST

KYYY 40~36 WBNQ a WCIL on 106KHQ on KLYV 32-26

EAST

FLY92 2-2
WAEB 12-12
WASE 5-5
WYSR 3-2
WERZ 10-5
WNNK 4-3
TIC-FM 10-9
WKSS 14-9
WKSE 13-8
PWR92 12-7
FUN107 13-1'
KC101 11-7

POISON

Regional Reach E 37% S 40% M 51% W 22%

National Summary UP 37 DEBS 7 SAME 24 DOWN 0 ADDS 14

P1

KEGL 28-24 MIDWEST

WKBQ a-33

P2 P2 EAST

WAAL 15-12 WERZ a

WEST

LP: Native Tonque

Poison Continued WNNK a PWR92 28-25 WLAN on WQCN on 999KHI 38 fr 1102 33-26 98PXY on 93Q a WKRZ 30-28 WEST KZMG 29-27 KWNZ d-34 KZZU on P3 WPRR 28-23 103CIR on WZYQ d-37 WYYS 40-38 95XIL a WHTO 30-27 SOUTH K106 32-29 WCGQ 32-28 WMMZ on fr WYKS on WQUT 40-39 KKYK 18-13 WA1A 37-31 WEST Y93 31-30 KTRS a KFBQ 34-31 KQIX 36-33 KTMT 32-27 OK95 40-36 SOUTH KAKS 39-34 KQIZ on WZKX on

R

RESTLESS HEART Tell Me What You Dream (RCA)

LP: Big Iron Ho	orses				
Total	Reports 124	58%	F	ara:	llel
Regional Reach E 67% S 64% M 69%	19	7		P1 P2	8% 63% 90%
W 27%	Chart	Sum	mary	,	
	Pos	P1	P2	P3	Tot
l	1	0	1	3	4
National	2-5	0	8	11	19
Summary	6-15	1	35	31	67
UP 88	16-40	3	19	10	32

ationa ummary P 8 EBS AME 2 OWN DDS	8	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 30 0 0 4	8 35 19 1 0 1 65	31 10 0 0 55	12
P	1	WYKS 18-14 WZYP 13-9	Ī	sour	-	

MI DWE	ST
	31-28 15-13
WEST	
	P 2

PWRPIG 19-17

WXKS 22-22

SOUTH

_	l
EAST	
FLY92 9-9	l
WAEB 17-15	l
WVSR 23-22	ı
JET-FM 18-15	l
WERZ 15-13	ı
WNNK 13-12	t
WKEE 4-4	ı
PWR92 7-6	ŀ
WLAN 9-7	ı
FUN107 19-18	ı
WQGN 27-27	ı
999KHI 7 fr	ı
WSPK 15-15	ı
Y102 14-14	ı
Q8PYY 15-14	ı

	JET-FM 18-15
н	WERZ 15-13
	WNNK 13-12
	WKEE 4-4
1	PWR92 7-6
1	WLAN 9-7
н	FUN107 19-18
П	WQGN 27-27
н	999KHI 7 fr
н	WSPK 15-15
н	Y102 14-14
н	98PXY 15-14
н	93Q 15-20
н	WPST 24-21
н	WRCK 22-19
н	WKRZ 12-7
1	WSTW 7-7
L	WYCR 22-21
ı	SOUTH
Т	WBBQ 6-6
1	WFMF 17-13
1	K106 9-7
1	195 17-7

MOTH.	
WYCR	22-21
SOUTI	1
30011	1
WBBQ	6-6
WEME	17-13
K 106	9-7
195	
	21-21
	12-11
3105	18-16
	18-14
	11-11
WMM4	5 fr

EAST

WPRR 9-8 95MAYV 8-7 WPME 20-15 103CIR 12-16 95XXX 20-19 WZYQ 7-7 WYYS 9-6 95XIL 2-1 WHTO 2-1

WIKS 10-14	SOUTH
WZYP 13-9 WAPE 16-15	KAKS 3-10
WOUT 1-1	KOT7 15-12
WQUT 1-1 WA1A 18-16	WKSF 12-9 WZKX 14-10
WABB 20-18	W7KK 14-10
WHHY 2-2	WKMX 6-5
XL1067 28-26	KMCK 18-18
WRVQ d-25	KMCK 18-18 WJMX 4-2
K92 9-5	KISR 14-11
2102 21-17	KSMB 11_0
Z102 21-17 KTUX 20-18	KZII 7-7 Q101 2-2
KISK 3-3	0101 2-2
WOVV 15-14	KCHX 21-19
	WBPR 11-11
MIDWEST	WBPR 11-11 WYAV 11-10
	WPFM 21-19
WKDD 11-6	KIXY 11-11 KWTX 18-14
WPXR 22-20	KWTX 18-14
WGTZ 11-11	KNIN 4-5
KRNQ 13-11	
96STO 17-16	MIDWEST
WMEE 20-15	
WIXX 7-5	KYYY 16-14
KJ103 14-10	WBNQ 3-2
WTCF on	WCIL 14-14
U93 a-23	WLRW 8-6
KKHT 4-2	106KHQ 6-13
WVKS 18-17	KZIO 27 fr
K107 16-12	WBIZ 5-4
K107 16-12 WIFC 6-5	WBIZ 5-4
K107 16-12 WIFC 6-5 KKRD 9-6	WBIZ 5-4 KKXL 14-14 WKFR 15-7
K107 16-12 WIFC 6-5	WBIZ 5-4 KKXL 14-14 WKFR 15-7 WAZY 15-11
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12	WBIZ 5-4 KKXL 14-14 WKFR 15-7 WAZY 15-11
K107 16-12 WIFC 6-5 KKRD 9-6	WBIZ 5-4 KKXL 14-14 WKFR 15-7 WAZY 15-11 KMGZ 10-9 WZXX 4-3
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12	WBIZ 5-4 KKXL 14-14 WKFR 15-7 WAZY 15-11 KMGZ 10-9 WZOQ 4-3 KFRX 14-11
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15	WBIZ 5-4 KKXL 14-14 WKFR 15-7 WAZY 15-11 KMGZ 10-9 WZOQ 4-3 KFRX 14-11 KGGG 3-3
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15 KGMG 23-15	WBIZ 5-4 KKXL 14-14 WGFR 15-11 IONGZ 10-9 WZOQ 4-3 KFRX 14-11 KOGG 3-3 KROC: 9-5
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15 KQMQ 23-15 KWNZ 30-27	WBIZ 5-4 KKXL 14-14 WGFR 15-7 WAZY 15-11 KMGZ 10-9 WZOQ 4-3 KFRX 14-11 KOQG 3-3 KROU 9-5 KO95 16-9
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15 KGMG 23-15	WBIZ 5-4 KKXL 14-14 WKFR 15-7 WAZY 15-11 KMGZ 10-9 WZOQ 4-3 KFRX 14-11 KGGG 3-3 KROJ 9-5 KG95 16-9 KPAT 8-7
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15 KQMQ 23-15 KWNZ 30-27	WBIZ 5-4 KXXL 14-14 WMFR 15-7 WAZY 15-11 IOMGZ 10-9 WZOQ 4-3 KFRX 14-11 KOGG 3-3 KROJ 9-5 KO95 16-9 KPAT 8-7 WDBR 3-2
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15 KQMQ 23-15 KWNZ 30-27	MBIZ 5-4 KKXL 14-14 MXFR 15-7 WAZY 15-11 KOGZ 10-9 WZOQ 4-3 KFRX 14-11 KOGG 3-3 KROJ 9-5 KO95 16-9 KPAT 8-7 WDBR 3-2 WRKY 2-1
K107 16-12 WIFC 6-5 KKRD 9-6 WHOT 14-12 WEST KZMG 17-15 KQMQ 23-15 KWNZ 30-27	WBIZ 5-4 KXXL 14-14 WMFR 15-7 WAZY 15-11 IOMGZ 10-9 WZOQ 4-3 KFRX 14-11 KOGG 3-3 KROJ 9-5 KO95 16-9 KPAT 8-7 WDBR 3-2

KROC 9-5 KC95 16-9 KPAT 8-7 WDBR 3-2 WRKY 2-1 KOKZ 12-18	
KGOT 23-21 193 19-20 KTRS 6-4 KFBQ 7-7 KQIX 20-18 KTMT 13-8 B94.7 28-23 0K95 12-9	

S

ļ		SILK							
I		Freak	Me	(Elek	tra)				
l		LP: Lo.	se C	ontrol					
I				Total	Reports 1	44	68%		
I							P	aral	lel
١		Regio							each
I		Reach			3				78%
l		E 70							73%
I		S 67 M 53						P3	49%
۱	П	W 84			Chart	Sur	mary		
I	П	n 04	,		Pos	P1	P2	Р3	Tot
I					1	11	19	7	37
I		Natio	nal		2-5	16	25	7	48
I		Summa			6-15	8	20	13	41
I		UP	65		16-40	4	11	2	17
ı		DEBS	2		Ons	0	0	0	C
I		SAME	57		Adds	0	0	1	1
ı	П	DOWN	19		Ch Adds	0	0	0	4 1 1 1
ı		ADDS	1		Total	39	75	30	144
١									

Reach E 70% S 67% M 53%	•			P2	78% 73% 49%
W 84%	Chart		mary		
	Pos	P1	P2	P3	Tot
National	2-5	11 16	19 25	7	37 48
Summary	6-15	8	20	13	41
UP 65	16-40	4	11	2	17
DEBS 2	Ons	0	0	0	0
SAME 57	Adds	0	0	1	1
DOWN 19 ADDS 1	Ch Adds Total	39	0 75	0 30	144
ADUS	Total	39	15	30	144
P1 920 4-8 WXXS 2-2 H0T97 1-8 2100 12-9 W100 1-1 994 10-3 WP9C 1-3	WKSS 7-4 PWR92 d-31 FUN107 1-1 KC101 3-2 WCKN 3-3 999KH 10 fr WSFK 1-1 WKKX 3-2 99B XY 10-8 930 11-11 WFST 11-6 WRCK 7-3 WKRZ 36-34 WCR 18-13		KKMG B95 1 PWR10 HOTI9- KQMQ KLUC HOT10- Q105 KPSI KWNZ KDON KZZU KWIN KRQ 1	fr 2 18- 4 1-4 8-14 1-1 5 6-6 1-1 3-8 10-5 1-1	18

SAME 57 DOWN 19 ADDS 1		0 0 1 0 0 0 39 75 30 1
EAST 920 4-8 MXXS 2-2 H0797 1-8 Z100 12-9 W10Q 1-1 B94 10-3 PRO-PM 4-3 WPSC 1-3	WKSS 7-4 PWR92 d-31 PUN107 1-1 KC101 3-2 WGON 3-3 999KHI 10 fr WSPK 1-1 HWKX 3-2 9BPXY 10-B 930 11-11 WFST 11-6 MR0K 7-3 WKR 35-34 WCGR 18-13	KING 11-25 995 1 fr PMR102 18-18 HOT194 1-4 KUM 8-14 KUM 8-14 KUM 1-1 HOT105 6-6 Q105 1-1 KPSI 6-3 KINZ 1-1 KDON 3-8 KZZU 10-5 KWIN 1-1 KRQ 11-6
SOUTH	SOUTH	P3
9500 8-6 WCKZ 16-19 KHKS 23-22 PWR96 1-1 B97 24-23 WNVZ d-20 KTFM 1-1 PWRPIG 2-1	WBBQ 2-2 KHFI 3-1 WFMF 4-2 WNOK 3-2 WCGQ 6-5 KZFM 1-1 G105 12-3 KPRR 3-4	95WAYV 16-13 BOSS97 1-1 WHME 11-8 WZYQ 1-1

WBBQ 2-2	
KHFI 3-1	EAST
WFMF 4-2	1
WNOK 3-2	95WAYV 1
WCGQ 6-5	BOSS97 1
KZFM 1-1	WMME 11-
G105 12-3	WZYQ 1-1
KPRR 3-4	
WHXF 4-1	SOUTH
WXKB 4-2	
WMMZ 22 fr	KQIZ 3-3
WYKS 1-3	KMCK 7-7
WBBO 10-6	KISR 8-7
WZYP 8-8	KSMB 1-1
WW2Z 1-1	KZII 9-9
I TO 1 Y 02 20	Uppp 16

	WMMZ 22 fr	KQIZ
	WYKS 1-3	KMCK
	WBBO 10-6	KISR
	WZYP 8-8	KSMB
	WW22 1-1	KZII
	WDJX 23-20	WBPR
г	WA1A 6-12	WYAV
1	WHHY 19-11	WPFM 2
,	KBFM 4-1	KIXY
	WRHT 2-2	WFHT 2
	XL1067 7-3	KWTX 1
	WRVQ 5-5	KNIN a
	K92 2-2	
	Z102 17-10	MIDWES
	WOVV 8-7	
3		106KH

	XL106
WEST	WRVQ
	K92 2
KS104 2-2	2102
KIIS 6-4	MOVA
PWR106 2-3	1
KOY-FM 7-7	MIDWE
KKRZ 1-2	1
KGGI 1-1	WGTZ
FM102 1-1	CK 105
099 4-2	WMEE
Z90 3-5	Z104
KSOL 1-1	KJ103
HOT977 1-1	KQKQ
KPLZ 1-2	WMGV
KUBE 3-3	KZ93
KOUC J-3	WTCF
22.2	U93 ·
-	

MIDWEST

B96 2-2 Q102 10-7 WMO 1-1 WMYT 1-1 WMYT 2-7 WHYT 2-7 WHYT 2-7 WTHD 4-4 WZPL 12 C HOT102 1-KDWB 8-4 WKBQ 7-3

EAST

Z104 28-19
KJ103 15-9
KQKQ 10-6
WMGV 19-18
KZ93 2-1
WTCF 1-1
U93 11-6
WVKS 1-1
K107 11-8
KKRD 5-4
WEST

WRVQ 5-5	KNIN a
K92 2→2	.ma.mad
Z102 17-10	MIDWEST
WOVV 8-7	106KHQ 8-5
A CORP A STATE OF THE STATE OF	KLYV 15-11
MIDWEST	
	KKXL 6-6
WGTZ 14-5	WAZY 31-22
CK 105 1-1	KMGZ 4-4
WMEE 7-5	KPAT 28-24
Z104 28-19	
KJ103 15-9	WEST
KQKQ 10-6	
WMGV 19-18	KGOT 2-1
KZ93 2-1	KPXR 1-1
WTCF 1-1	Y93 2-2
	KFBQ 14-13
U93 11-6	
WVKS 1-1	B94.7 19-14
K107 11-8	Y97 1-1
KKRD 5-4	OK95 11-6
	KFFM 1-1
WEST	
KKSS 3-4	
KXXX 5-25	
KZMG 1-1	

SNOW				
Girl, l've (Ea	stWest/Atl	antic G	rou	p)
P: 12 Inches Of	f Snow			
Total	Reports 6			
Regional		P	aral Re	lel
Reach	N&A			349
E 28% S 30%	IAGIN		P2	279
M 25%			13	ייכ
w 38%	Chart	Summary		
	Pos	P1 P2	P3	Tot

M	25%				rs	אוכ
W	38%		Chart Su	mmary	,	
			Pos P	1 P2	P3	Tot
No+	ion	101	1 (0 0	0	0
	mar			0 0	0	0
UP	THE !	У ,	6-15	0 0	0	0
DEE		3	16-40	1 2	1	4
SAM		•	Ons (0 0	0	0
DOW		1	Adds 12	2 18	17	47
		0	Ch Adds	4 8	1	13
ADD	0	60	Total 1	7 28	19	64
1	P	7	TIC-FM a	E	E	

SAME 1 DOWN 0 ADDS 60	Ch Adds	12 18 17 47 4 8 1 13 17 28 19 64
WXSS a-32 WZOU a SOUTH 9500 a MCXZ a FMR96 a KTPM a FMR910 a-30 MIDMEST B96 29-25 MJNO a MHTT a MHTT a MHTH a-26 MHTH a-26 MHTD a-16 KKPL a KWEC a WEST KWEC a WEST KWEC a WYSR a	TIC-PM a HXSS a PMR92 a PMR92 a WKON a WKXX a-12 98PXY a SOUTH WHOK a KZPH a-30 KZPH a-30 KXPK a WKXS a WKSS a WKSS a WKSS a WKSS a WKSS a KXPM a MIDWRST WKITZ a KXPM a KZPJ a KXPM a-33 WKSS a KZPJ a KXPM a-34 KXPM a	EAST WPRR a WHEE a WZYQ a SOUTH KAKS a KGIZ a WZXX a WJMX a KSMB a KGIK a WFR A KORK a MKPR A KOYZ a WHEST KOOT a-39 EFER 23-22 Y93 a KFPD a B94.7 a KFFM a
		1

STEREO MC'S Connected (Gee Street/Island/PLG) Total Reports 158 74% Reach P1 58% P2 75% P3 85% 10 72% 84% 78% 58% Pos P1 P2 National Summary UP 129 DEBS 4 SAME 19 DOWN 4 ADDS 2 2-5 6-15 16-40 33 36 0 0 0 77 WRCK 19-14 WKRZ 29-27 WYCR 13-10 PI P3 EAST 95WAYV 36-33 WMME 18-14 103CIR 22-16 95XXX 25-22 WZYQ 10-5 WYYS 29-29 WHTO 24-22 WXKS 17-13 WZOU 16-16 Z100 13-10 B94 a PRO-FM 18-18 K105 6-41 195 8-11 MNOK 14-12 MNOK 14-19 MOZO 14-19 MOZO 14-10 MOZO 14-10 MOZO 14-10 MOZO 14-10 MOZO 14-10 MOZO 12-10 MOZO 14-11 MOZO 14-11 MOZO 14-11 MOZO 14-11 MOZO 14-11 MOZO 14-11 MOZO 12-10 MOZ SOUTH SOUTH 99X 4-3 STAR94 28-2 95QQ 15-13 KHKS 29-29 KRBE 3-2 PWR96 a KAKS 19-15 KOTZ 18-14 WKSF 17-11 MOMX 19-12 KHCK 19-15 KHCK 19-15 KHCK 19-15 KISMB 19-17 KZII 16-13 Q101 17-14 KCHX 4-3 WBPR 10-6 WYAV 23-12 WPFM 4-3 XIXY 14-9 WPHT 20-15 KHTX 7-6 KHTX 7-6 KHTX 7-6 KHTX 7-6 KHTX 7-6 PWR96 a B97 27-27 WNVZ 20-14 KTFM 6-5 PWRPIG 13-13 MIDWEST MIDMEST KYYY 24-18 MSNQ 23-22 MCIL 7-3 106KH0 23-22 MCIL 7-3 106KH0 23-22 MCIL 7-3 106KH0 23-22 MCIL 7-3 MCFR 19-19 MKFR 19-19 MKFR 19-19 MKFR 13-10 MFR 13-10 MF WEST WPXR 15-12 WOTZ 21-20 96ST0 4-26 CK105 17-10 WMEE 28-25 X104 8-3 KJ103 26-20 KOKQ 24-18 WHGV 10-9 KZ93 14-9 WTCF 5-4 U93 17-11 KKHT 25-22 WYKS 29-24 WIFC 19-14 KHG 22-18 WHGV 15-11 PZ EAST WEST WEST KGOT 11-10 KPXR 15-14 Y93 18-14 KTRS 20-15 KFBQ 9-5 KQIX 9-6 KTMT 24-19 B94.7 d-27 OK95 20-17 KFFM 8-5 KKSS 7-6 KKXX 10-5 KZMG 20-18 KKMG 13-10 KLUC 23-23 KWNZ 16-12 KWOD 3 Cr KZZU 18-14 KWIN 14-10 KRQ 24-22 **ROD STEWART** Have I Told You Lately (WB) LP: Unplugged...And Seated Total Reports 147 69% Parallel Regional Reach E 80% S 79% Reach P1 40% P2 67% P3 95% ach 80% 79% 67% 44% P1 P2 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 5 7 2 3 1 13 1 1 DEBS SAME DOWN ADDS

WKDD 14-10 WGTZ d-30 KRNQ a CK105 30-20 WMEE d-29 WIXX 33-28 Z104 d-29 KKHT 29-26 WVKS d-31 KKHT 29-26 WKS d-31 KKHT d-31 KKRD d-34

WEST

SOUTH

STAR94 20-11 95QQ 29-27 KHKS d-35 PWR96 on B97 13-11 WNVZ 25-18 PWRPIG d-27

Q102 18-1 WNCI 22-2 KDWB d-25 WKBQ a-32

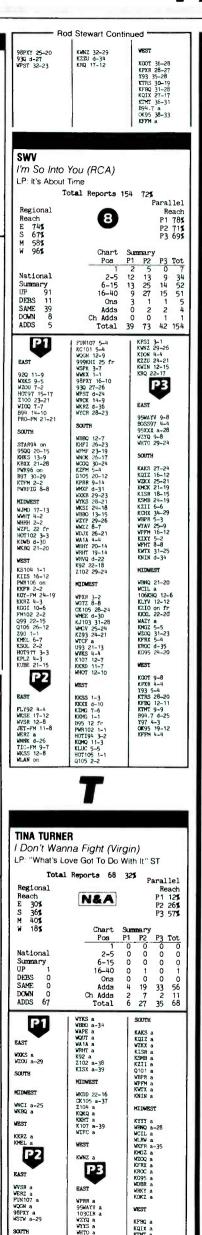
KIIS 19-16 KKRZ 26-21 Q99 21-18 Q106 17-21

P2

WHE d-27 103CIR d-30 95XXX 24-9 WZYQ 34-23 WYYS 35-30 95XIL d-24 WHTO 10-7

RAKS d-29 KQIZ 27-25 WKSF a WXXX 36-33 WXXX 36-39 WMX 35-30 KISR 27-23 KSMB d-33 CYII d-30 QYO1 29-24 KCHX 35-30 WBPR 24-18 WYAV 24-18 WFAV 24-18 KIXX 18-13 MPH d-28 KIXX 33-31 KNIX 26-13

KYYY 37-32 WBNQ 25-21 WCLL 32-18 WLRW d-20 106KPQ on KLIYV d-38 KZIO on CT WBIZ 25-22 KIGL d-28 MKFR 22-15 WAZY d-31 WZQQ d-33 WZQQ d-33 KFRX 25-22 KGGG d-30 KROC d-32 KGGG d-30 KROC d-32 KGY 25-19 WDBR 32-25 WMKFR 25-19



SIGNIFICANT ACTION



BOBBY ROSS AVILA La La Love (Perspective/A&M)

	HOT977 17-12 KPLZ on	HOT194 19-
P1		Q105 20-18
	P2	KPSI 22-19
BAST		KDON 29-26 KWIN 15-11
	EAST	
SOUTH		P3
	SOUTH	
RTFM 10-6 PWRPIG d-28	SOUTH	EAST
PAKPIG G-58	KZFH 33-33	
MIDWEST	KPRR 25-21	BOSS97 30-
	WATA a	WZYQ on
B96 a-30	KBFM 23-23	WYYS on
WJMD d-25	HTDWEST	SOUTH
WHIT 17-14	MIDWEDI	30018
WHITH a	WGTZ on	KSMB a
WEST	K107 on	KZII on
	KKRD on	0.50
PMR 106 22-14		HIDWEST
KKFR 15-15	WEST	KLYV 17-15
KOGI 7-7	KKSS on	KMGZ on
FM102 13-12 Z90 8-4	KZMG 37-33	Kraz on
KMEL 9-9	KIXMG 26-22	WEST
KSOL 4-4	B95 16 fr	
	PWR102 19-17	KPXR d=20
		Y97 16-12
		KFFM d-37

Jump They Say (Savage) LP: Black Tie White WBBQ on K106 36-31 WCGQ on WYKS on WQUT on KXYK 26-23 KTUX 37-33 KISX 35-33 WXXS on SOUTH KEGL 23-22 MIDWEST KYYY d-39 WBNQ on 106KHQ on KLYV 37-35 WBIZ on KXCL on KXCZ 36-32 WZOQ on KROC on WDBR d-32 WENZ 26-23 **P**2

C

Walk Through The World (Atlantic/AG)

MARC COHN



WEST

P22

HI DWEST West

PAR 102 32 PB EAST BOSS97 a

WEST

PI

WCKZ 27-18 KBXX 26-25

WHIT A



BAD BOYS BLUE

BIG MOUNTAIN

uch My Light (Quality)

P2

WERZ on PWR92 17-15 WWKX 18-20

KZFM 7-6 KPRR 19-10 KBPM 2-2

EAST SOUTE

KQIZ 30-28

Y97 19-17 KFPH 9-8

Touch My L LP: Wake Up

P

WEST

MARY J. BLIGE

P1

92Q 2-2 WZOU 29-26 HOT97 a-26

WJMO on WHITH on HOT 102 or

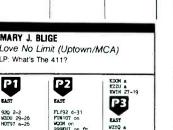
WEST

-	SOUTH	WYYS a
P1	WE'ME a	SOUTH
AST	KZFM a-32	WJMX a
SOUTH	WOUT a	MIDWEST
	KBFM a-28	
птти а	HIDWEST	KYYY a KLYV 16-14
CIDWEST		KMCZ a
EST	WEST	KGGG a
P2	600	WEST
	P3	KFBQ a
•		KTMT a
LAST	EAST	
KSE d-14	WPRR a	

KQIZ a WKHX a KHCK d=37 WJHX on KISR d=37 Q101 on KCHX d=35 WBPR d=25 WXAV 40-34 KNIN on KYYY on WENQ d-27 WBIZ a KMGZ a WZQQ on KFRX on KQ95 on KPAT a WDBR 33-26 WRKY d-28 **P**2 P3 JUOE COLE

21	KGGI 18-21 790 22-19	WEST
EAST	HOT977 19-14.	KKXX 20 895 14
	₩.	PMR 102 HOT 194 Q105 B
SOUTH PWR96 19~26	WKSE 21-11	KPSI 2
KTPM 27-14 PWRPIG 10-10	SOUTH	
MIDWEST	KZFM 24-19 KPRR 17-16	RAST
B96 a-27 WJMO 15-11	WWZZ 3-2	SOUTH
WHYT 1-5 WHH 21-16 HOT102 13-13	WGTZ on	MIDWEST
WEST	WTCF 22-18	WEST
PWR106 1-11		

### WYCS a ### WYCS a ### WYCS a ### WYCS a ### WATA a ### WATA a ### WATA a ### WYCX a	ADDS 67	Un Adds	2 7 2 11	ı
MEDO a-34 MAPE a MATA a MATA a MOUT a MOUT A MOUT A MOUT B MOUT A MOU	KDDS 01	Total	0 27 35 00	ı
Comparison Com	EAST WIXES A VIZOU a-29 SOUTH MIDMEST WHICH a-25 WKEQ a WEST KKER	WYKS a MBBO a-34 MBBO a-34 MBD a a-34 MAPE a MAPE a MAPE a MATA a MBTA MBTA MBTA MBTA MBTA MBTA MBTA MBTA	SOUTH KAKS a KAIZ a VZXX a KISH a KSHB a KZIII a KIII a KHPH a K	
G105 a-31	0105 a-31		-	1



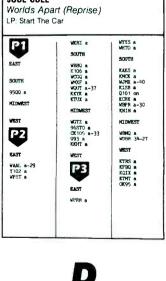
DA YOUNGSTAS

LP: The Aftern

WCKZ d-28

WHHH on

LP: What's The 411? P2 P3 FLY92 d-31 FUN107 on WQGN on 999KHI on 6 WSPK a WWKX 22-24 SOUTH KAKS on KQIZ on KZII a KCHX on WBPR d-29 WCGQ on KZPM on WBBO on MIDNEST WGTZ d-29 KMGZ on



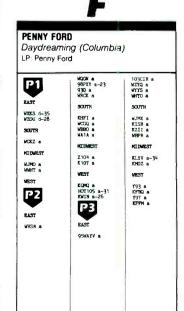
Crewz Pop (EastWest/Atlantic Group)

P2

WKX 26-25

P3

MIDWEST



SIGNIFICANT ACTION

FUNKDOOBIEST Bow Wow Wow (Immortal/Epic)



GETO BOYS 6 Feet Deep (Rap-A-Lot)



H-TOWN Knockin' The Boots (Luke)

| SXFR d=29 | KOT 20-16 | PM 25 | KOT 20-16 | PM 25 | FM 20 | PM 20 |



ICE CUBE
It Was A Good Day (Priority)
LP The Predator



J

JESUS JONES
The Right Decision (SBK/ERG)
LP: Perverse

1/102 d-314
1/102 d-31

JUDYBATS
Being Simple (Sire/WB) LP: Pain Makes You Beautlful
LP: Pain Makes You BeautIful

PI	P2	P3
BAST	EAST	EAST
SOUTH	WAAL a Y102 a	SOUTH
99X 14—18 KRBE a-29	SOUTH	MIDWEST
HIDWEST	WQUT a Z102 a=37 KTUX a	WDBR a
WENZ 8-7	HIDWEST	WEST
1231	WVKS 27-26	KTMT a
	WEST	



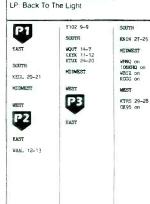
TREY LORENZ

Just To Be Close To You (Epic)

P3 EAST 95MATV 3%-21 BOSS97 28-21 SOUTH EAKS a M.DK a
95WAYV 34-28 BOSS97 28-23 SOUTH KAKS a
BOSS97 28-23 SOUTH KAKS a
BOSS97 28-23 SOUTH KAKS a
SOUTH KAKS a
KAKS a
WPPM a
HIDWEST
WKFR a
KMGZ a
WZOC a
KG95 a
WEST
KFBC a
KQIX a
KTMT a
Y97 a-30
1



BRIAN MAY
Driven By You (Hollywood)
LP: Back To The Light



PAUL McCARTNEY
Off The Ground (Capitol)

LP. Off The Ground

| Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant | Pant |

MEN AT LARGE So Alone (EastWest/AG) LP: Men At Large

	HOT977 23-22 KPLZ 18-15 KUBE 7-8	HOT105 26-3 Q105 10-10
EAST	P2	153
92Q 9-7 WZOU 24-22 WIOQ 2-3	EAST	EAST
WPGC 2-2 SOUTH	WKSE 26=20 WKSS on	BOSS97 9-7 WZYQ on
WCKZ 1-1 KBXX 5-6	SOUTH	SOUTH WPHT 16-14
MIDMEST	KZFM 18-17 WA1A 34-30	MIDWEST
WHIT 7-3	MIDMEST	KLYV 24-19
WHITH 3-10 HOT102 9-9 WKBQ d-27	OX 105 35-29	KOOT on
WEST	KKXX 28-27	KFFM 36-33
KS104 23-18	995 22 fr	

KMEL 11-16 | PWR102 23-20



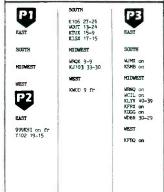
P1	SOUTH	P3
_	K2FM d-40	
	KPRR d-30	
EAST	WMXF d-35	EAST
	WYKS 4-40	WZYQ on
WXXXS on	WWZZ 30-28	WZIQ ON
SOUTH	HIDWEST	SOUTH
KTFM 26-23	96ST0 32-32	WJHX on
	CK105 19-11	WBPR 25-2
HIDWEST	K 107 36-36	WYAV 18-1
	KKRD on	NIDWEST
	WEST	MITOMEST
WEST	MEST	KLYV 29-2
299 28-25	KKSS on	KMGZ 34-3
	PWR102 22-19	
P2	KWN2 on	WEST
		KOOT on
EAST	[KFBQ on
6431		KTMT 40-3
WKSE 28-25		
midd to by		
	İ	
	+	



NEWBORN Fallin' In Love (Relativity)



PRETENDERS
I'm Not In Love (MCA)
LP: "Indecent Proposal" ST



PRINCE MARKIE DEE Typical Reasons (Swing...) (Columbia) LP Free





ROXETTE Almost Unreal (Capitol)

P1	SOUTH	WZYQ a
Later 1	HEDE - 36	WYYS a
	K106 a-36	95XIL a
EAST	WCGQ a WOUT a	WHTO a
Community.	WHHY a	
WXXXS a	Y107 a-15	SOUTH
MARKS OF	KTUX a	
SOUTH	KISX a-40	KAKS a
DOUTH	KISK 8-40	KQIZ a
	HI DWEST	₩ZXX a
MIDWEST	HI DWEST	киск а
1110	1800 - 22	KISH a
Q102 a-23	WIKDD a-23 96STO B	KZII a
4.02 2 23	KJ103 a	KCHX a
WEST	WMGV a-28	2000
	KKHT a	HIDWEST
Q99 a	WIFC a	
	MIFC A	WLRW a
לקו	VEST	WBIZ a
	MES!	WKFR a
	KZMG a	KROC a
EAST	KWNZ a	KPAT a
	KWINZ &	WDBR a-35
WVSR a WNNK a	P3	WEST
WSTW a		KOOT a
	EAST	KTRS a
	141	KF90 a
	WPRR a	KTMT a
	103CIR a	
		1

RUN-D.M.C.
Down With The King (Profile)

WEST
KISS on SUM OF BAR COLL OF BAR

9

_

ROBIN S.

ve (Big Beat/Atlantic Group)



KKSS a KXXX 13-15 COX a-12-2 COX

WPHT 28-27
MIDNEST
MOZ 29-26
MEST
KOOT A
KPKR d-30
KFFM 40-32

PB PAST

SOUTH HEDWEST

SHINEHEAD

Jamaican In New York (Elektra)

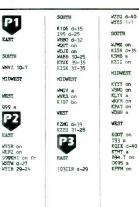
LP: Sidewalk University

a
on EAST Lon fr 24-21 #ZYQ 33-
on EAST I on fr 24-21 WZYQ 33-
on EAST I on fr 24-21 WZYQ 33-
I on fr 24-21 WZYQ 33- SOUTB
24-21 WZYQ 33- SOUTH
4-40
MIDWEST
WRST
on Y97 on

SILK
Girl U For Me (Elektra)
LP: Lose Control



SONIA DADA You Don't... Good (Chameleon/Elektra LP: Sonia Dada



SIGNIFICANT ACTION

Black Gold (Columbia)

PI	P2	WEST
BAST		KWOD 20 fr
BASI.	EAST	P3
300TH	WAAL 30-27 Y102 32-28	EAST
99X 11-21 KEGL 15-14	300TH	SOUTH
HIDWEST	KKYK 3-2 WABB on	
MENZ 20-19	KTUX 34-30	HIDNEST
WEST	HIDWEST	WEST
	KZ93 on	
	1	
	1	

SUNDAYS
Wild Horses (DGC)
LP: Blind

25	SOUTH	P3
•	K106 28-24	
	MODQ 27-22	
EAST	WYKS 37-35 WOUT 17-12	EAST
	WOUT 17-12	100mm or 00
	₩RHT 21-19	WPRR 25-20
50056	KTUX 17-13	WZYQ 31-33
	KISK 25-25	WHTU 20-25
ERRE 30-26		SOUTH
	HTIMEST	30018
NE DARKET		KAKS 37-36
	2104 20-20	WJMX 31-28
	KJ103 on	KISR 31-27
MINEST.	WTCF on	KZII on
	KKHT d-34	KCHX 13-7
77	K107 on	KHIN 32-32
LEG		KRIN 32-32
	WEST	MILDWEST
RAST	IDMOD 11 ftr	1
		KYYY 29-33
WINZ on		KZIO 39 fr
PW92 or		IXXL 21-19
999KHI on fr		WIGFR on
T102 30-29		MDBR 22-21
		WEST
		KQIX on
		OK95 on
		Overs out

Weak (RCA)

P1	KQFR 29-20 KQGI 5-3	WEST
•	290 13-12	995 15 fr
RAST	KSOL 1-1	PWR102 29-27 0105 a
DEDI	H01977 a	KPSI a-26
920 7-4	KPLZ 19-16	KWIN 13-4
HOT97 8-13	KUBE 1-2	P 2
WIOQ 3-2 WPGC 3-1	גכו	
W100 J-1		
SOUTH		RAST
	EAST	BOSS97 6-6
WCKZ 3-3 KBXX 1-1	WKSS a-31	BU3397 0=0
KUAA III.	WSPK a	SOUTH
MIDWEST	WWX a-23	
WHIT d-13	SOUTH	HUDWEST
WHYT 7-4		1
WHHH 20-14		
HOT 102 2-2	HIDNEST	WEST
WEST		KPXR 6-3
KS104 a-29		
PMR 106 14-7		
		1
		1
		-
		1
		1
		l .
		1

1	
ı	TOO DOWN
ı	TOO DOWN The Oceanfront (Danzalot/IRS)

P1	P2	KDON a KWIN 11-9
EAST	EAST	P3
SOUTH	SOUTH	EAST
HIDMEST	MIDWEST	SOUTH
WEST	WEST	MIDMEST
PWR 106 9-10 IXXFR 20-19	KKXX d-26 HOTI94 a	WEST
Z90 9-8 НОТ977 а	HOT105 23-20 Q105 d-25 KPSI d-30	¥97 a

II D EXTREME Cry No More (Gasoline Alley/MCA)

Pi	WEST	WEST
₩	FM102 a-18 KUBE a	KKXX a PWR102 a
EAST	P2	HOT105 d=35 Q105 on
WIOQ 30-27 WPGC 13-13		[EE]
SOUTH	EAST	EAST
WCXZ 23-14 KBXX 6-3	SOUTH	BOSS97 a
KTFH a-29	KZFM a KBPM a	SOUTH
MIDWEST	MIDWEST	#211 d-26
HOT102 23-14		HIDWEST
		KMGZ on
		WEST

U

l	B40
10	1840 Can't Help Falling In Love (Virgin)
L	P: "Sliver" ST

### BAST BAST FOND 28 IT SOUTH SOUTH BAST GARD 4-26 FORM 21-15 SOUTH BAST FORM 21-15 SOUTH BAST SOUTH BAST SOUTH MAP 28-23 SOUTH MAP 28-23 SOUTH MEST MIDWEST MIDWEST PART 106 4-22 OPE 30-26 GOOD 3-0 MIDWEST MEST MIDWEST MIDWEST MEST MIDWEST MIDWEST MEST MIDWEST MISST MEST MISST MISST MEST MISST MISST MISST	LP: "Sliver" ST	P2	WEST
MSPK d-35 CARP d-35 CAPP			KNOD 24 fr KRQ d-28
SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST SOUTH EAST	BAST		P3
B97 14-10 CZPH 26-22 SOUTH		5007H	BAST
MIDWEST MAPE 28-23 MIDWEST EAKS on ECHX on	B97 14-10	G105 35-30	9/17/94
MEST MIDNEST MIDNEST PMR106 d-22 MIDT 27-24 EXCL a Q99 30-26 EZ93 a	-	WAPE 28-23	KAKS on
PMR106 d=22 MCTZ 27=24 KCCL a CZ93 a	127	MEDWEST	
	PWR106 d-22	WGTZ 27-24	
	Q99 30-26 Q106 14-11	M293 B	WEST

Dreams (WB) LP: Right Here Right Now				
P1	WKRZ 32-30 WYCR d-28	WYYS		
	SOUTH	SOUTH		

EAST SOUTH REGIL 17-15 HIDWIST WESG 31-25 WIST 299 on P2 EAST PMR2 4-39 MC64 on 999011 37 fr 1102 4-24 909717 on	WIERZ 32-30 WTCR 4-28 WTCR 4-28 WTCR 4-28 K106 31-27 WGVT 35-29 KXTT 35-29 KXTT 41-20 T 102 35-30 KXTT 40-36 HIDMEST WIGK 16-15 KXTOS 30-32 KXTOS 30-32 KXTOS 40-30 WIST EAST WPRR 33-28 WCTQ 4-31	MYTS d=10 MHTO on SOUTH XAKS d=37 KQIZ on MKNK d=35 MISM M=35 MIS

It's My Baby Too (BFE/JRS)

| CQ on SOUTH SOUTH SX 19-18 KQIZ on SUBST SUBST SUBST SUBST SUBST SUBST ST SUBST ST SUBST ST SUBST ST SUBST |--|
| SX 19-18 KQIZ on MINK 40-37 MYAV d-39 MIDMEST MINK 40-37 MYAV d-39 MIDMEST ST MENU on KLIV d-31 KLIV d-31 |
| KQIZ on MJDQ 40-37 WTAV d-39 MIDMEST MEMORY 31-29 MIDMEST MEMORY on KLTV d-31 KLTV d |
| DMEST M.JMX 46-37 WYAV d-39 RD 31-29 MIDMEST ST MENQ on RJ 38-35 RJ Y d-31 |
| WYAV d-39 RD 31-29 MIDMEST ST WENC on RLTY d-31 |
| RD 31-29 MIDMEST ST WENC on RLYV d-31 |
| MIDMEST WENG on RLTV d-31 |
| W2NQ on RLTV 4-31 |
| 4G 38-35 KLYV 4-31 |
| |
| |
| DE MANY ON |
WEST
87 1793 on
KQIX 40-35
RR 34-29 KFFM d-40
1
Ī
l l

Give Him A Love... (Pendulum/Flektra)

EAST MIXES 29-26 MIXES 29-26 MIXES 20-18 SOUTH MIXE ON FIRM 4-20 PARTIES ON MIRRIEST LIMPO ON MIRRIEST MIXEST	DND, 32-29 HUTSYT 18-13 P2 EAST TIL-FN 26-23 MSS 26-25 MSSY 8-25 MSSY 8-35 MSSY 8-30 MIDMEST	SOTTS EDIT s-30 PARTIES SOTTS EDIT s-30 ROTTS S-22 ROTTS SOTTS EDIT s-30 ROTTS S-22 ROTTS SOTTS EDIT s-30 ROTTS SOTTS EDIT s-30 ROTTS



Y.B.T.

LP: Dead Enz	ttle (Soul/MC. Kidz Doin' Lifeti	
EAST HOT97 on 2100 16-12 SOUTH PUR96 a HIDWEST 996 11-9 WINC on WHRRH 18-18	EAST WSPK 18-39 SOUTH KPRR 30-23 KSPM 17-16 MIDWEST	PARTOZ 21-21 KOPO on Q105 20-28 P3 EAST SOUTH WPNT on HIDMEST

CHR REPORTER INDEX

EAST

920 (WERQ)/Bakimore, MD 894 (WBZZ)/Pittsburgh, PA HOTST (WOHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOO/Philadelphia, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KEGL/Dallas-Ft. Worth, TX
KHKS/Dallas-Ft. Worth, TX
KHKS/Dallas-Ft. Worth, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, Ft.
PWR96 (WPOW)/Miami, Ft.
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Noriolk, VA

MIDWEST

896 (W88M-FM)/Chicago, IL HOT102 (WLUM)/Mitwaukee, WI KOWB/Minneapolis, MN Q182 (WKRQ)/Cincinnati, OH WMHM/Indiamanile IM

WEST

FM 102 (KSFM)/Sacramento, CA HOT977 (KHQT)/Sae Jose, CA KGGI/Riverside, CA KKFR/Phoeniz, AZ KKFR/Phoeniz, AZ KKRZ/Portland, OR KMEL/Sae Fraecisco, CA KOY-FM/Phoenix, AZ KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Santitie, WA
KS184 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Sastitie, WA
PWR186 (KPWR)/Los Angeles, CA
O99 (KUTQ)/San Laku Cky, UT
Q166 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KHI (WKHI)/Ocean CRy, MO
FLY92 (WFLY)/Albany, NY
FUN157 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erle, PA
KC101 (WKCJ)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTC)/Artford, CT
WAAL/Binochamton, NY MAAL/Binghamton, NY WAEB/Albentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRE-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WMMK/Hartfoburn, PA WIAN-FMI/Lencaster, PA WNNK/Harrisburg, PA-WPST/Trenton, NJ WGBN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, OE WYSR/Charleston, WY WWKX/Povidence, RI WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC 195 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KiOC)/Beaumont, TX KBFM/McAllen-Brownsville, TX K106 (KIOC)/Beaumont, TX
KBFM/McAlien-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KKYK/Lifte Rock, AR
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christl, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WOJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montpornery, AL
WKSi/Greensboro, MC
WMMZ/Galinesville, FL
WMXF/Fayetteville, NC
WMOK-FM/Columbia, SC
WOVY/West Pain Beach, FL
WQUY/West Pain Beach, FL

WRVQ/Richmond, VA WWZZ/Knozville, TN WXKB/FL Myers, FL WYKS/Gainesville, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Filint, MI
K107 (KAYI)/Tulsa, OK
KK103 (KLYO)/Okishoma City, OK
KKHT/Springfield, MO
KKRD/Wichita, KS
KOKQ/Omeha, NE
KRNQ/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
U93 (WMDU)/South Bend, IN
WIXX/Appelton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WHOT/Youngstown, OH
WHOT/Youngstown, OH
WMEC/Wausse, WI
WKDD/Alkron, OH
WMEE/Ft. Wayne, IN
WMGW/Appleton-Oshkosh, WI
WPKR/Davenport, IA
WRQK/Canton, OH
WYCK/Saglnaw, MI
WYKS/Toldedo, OH
Z104 (WZEE)/Madison, WI
WEST

WEST

B95 (KBOS)/Fresno, CA
HOTI94 (KIKI)/Honoleilu, HI
KDOM/Sellnas, CA
HOTI05 (KHTM)/Modesto, CA
KKM6/Colerado Springs, CD
KKSS/Albuereque, NM
KKXX/Bakersfield, CA
KULIC/Las Vegas, NV
KPSI/Palm Springs, CA
KOMO/Honoleilu, HI
KKQ (KRQ)/Tecson, AZ
KWIM/Stockton, CA
KWMZ/Reeo, NV
KWZ/Reeo, NV
KZMG/Solse, ID
KZZU/Spotkane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYY/Attentic City, NJ 95XIL (WXIL)/Parkersberg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCIR)/Beckley, WV BOSTO (WBS)/Attentic City, NJ WHTO/WIlliamsport, PA WMME/Augusta, ME WPRR/ARDONA, PA MVYS (When, MY

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichtia Falls, TX
KQIIZ/Amarillo, TX KSMB/Lafayette, LA KSMB/Lafayette, LA
KWTX/Waco, TX
KWTX/Waco, TX
Q101 (WJDQ)/Meridian, MS
WBP/R/Myrtle Beach, SC
WKMX/Fichanssee, FL
WJMX/Ficrence, SC
WKMX/Dothan, AL
WKSF/ASPeville, NC
WPFM/Paville Beach, SC
WZKX/Bitoxi, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoin, ME KG95 (KGI)/Sioux City, IA KG6G/Rapid, City, SD KKXL/Grand Forks, MD KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Marterico, IA KPAT/Sioux Falls, SD KROC/Rochester, MN KYYY/Birarck, MD KZIO/Duluth, MN WAZY/Lafayette, IN WBIZ/Eau Claire, WI WBMQ/Bioordington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WILL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

WEST

894.7 (KEWB)/Redding, CA B94.7 (KEWB)/Redding, CA KFBO/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KQIX/Srand Junction, CO KTMT/Medford, OR KTRS/Casper, WY KYS (KIOK)/Tri-Chies, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



Major Markets

SILK/Freak Me (Elektra)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

JANET JACKSON/That's The Way Love Goes (Virgin)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

5 SWV/I'm So Into You (RCA)

WHITNEY HOUSTON/I Have Nothing (Arista) 6

MICHAEL JACKSON/Who Is It (Epic)

R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

SNOW/Informer (EastWest/Atlantic Group)

1 STEREO MC'S/Connected (Gee Street/Island/PLG) 12

JADE/Don't Walk Away (Giant/Reprise)

SPIN DOCTORS/Two Princes (Epic) 12

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA) Ð 17

20 SWV/Weak (RCA)

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) 14 15

NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy) 16

DURAN DURAN/Come Undone (Capitol)

18 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)

19 SHAI/Comforter (Gasoline Alley/MCA) 15 13 20 NENEH CHERRY/Buddy X (Virgin)

36 H-TOWN/Knockin' Da Boots (Luke)

22 ICE CUBE/It Was A Good Day (Priority)

MEN AT LARGE/So Alone (EastWest/Atlantic Group) 23 23

BOY GEORGE/The Crying Game (SBK/ERG)

ROBIN S/Show Me Love (Big Beat/Atlantic Group)

ROD STEWART/Have I Told You Lately (WB)

3 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

28 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

AEROSMITH/Livin' On The Edge (Geffen) 31

DEBUT • 3 INNER CIRCLE/Bad Boys (Theme...) (Big Beat/Atlantic Group) DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)

JON SECADA/Angel (SBK/ERG)

26 BOBBY ROSS AVILA/La La Love (Perspective/A&M)

JEREMY JORDAN/Wannagirl (Giant/Reprise) DEBUT > 35

3 DUICE/Dazzey Duks (Bellmark)

DEBUT > 3 CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)

DEBUT 33 DR. DRE/Dre Day (Death Row/Interscope/AG)

STING/If I Ever Lose My Faith In You (A&M)

BOBBY BROWN/That's The Way Love Is (MCA)

50 REPORTERS

MOSTADDED HOTTEST

SNOW (16) KENNY G w/PEABO BRYSON (14) INNER CIRCLE (7) H-TOWN (6) TINA TURNER (6)

SILK (22) PM DAWN (18) JANET JACKSON (17) SWV/Weak (14) WILLIAMS & McKNIGHT (12)

Secondary Markets

PM DAWN/Looking... (Gee Street/Island/PLG) 0

CHR NATIONAL AIRPLAY®

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise) 2

0 MICHAEL JACKSON/Who Is It (Epic)

SILK/Freak Me (Elektra)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

BOY GEORGE/The Crying Game (SBK/ERG)

WHITNEY HOUSTON/I Have Nothing (Arista)

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB) 0

JANET JACKSON/That's The Way Love Goes (Virgin) 0 STEREO MC'S/Connected (Gee Street/Island/PLG)

0 SWV/I'm So Into You (RCA)

DURAN DURAN/Come Undone (Capitol) Ø

NENEH CHERRY/Buddy X (Virgin)

AEROSMITH/Livin' On The Edge (Geffen)

RESTLESS HEART I/WARREN HILL/Tell Me What You... (RCA)

STING/If I Ever Lose My Faith In You (A&M)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)

19 SNOW/Informer (EastWest/Atlantic Group)

TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 27

ELTON JOHN/Simple Life (MCA) 21

2 GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

DAMN YANKEES/Silence Is Broken (WB) **②** 26

SPIN DOCTORS/Two Princes (Epic) 24 22

SUNSCREEM/Love U More (Columbia) 21 25

DEF LEPPARD/Tonight (Mercury) 26 23

3 ROD STEWART/Have I Told You Lately (WB) 36

23 BON JOVI/In These Arms (Jambco/Mercury) 34

JADE/Don't Walk Away (Giant/Reprise) 24 29

① BOBBY BROWN/That's The Way Love Is (MCA) 33

3 JEREMY JORDAN/Wannagirl (Giant/Reprise) 39

DEBUT > 32 INNER CIRCLE/Bad Boys (Theme...) (Big Beat/Atlantic Group)

(F) R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

34 JON SECADA/Angel (SBK/ERG)

32 35 JEFF HEALEY BAND/Lost In Your Eyes (Arista)

4 NON BLONDES/What's Up (Interscope/Atlantic Group)

DEBUT DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)

30 38 DEPECHE MODE/I Feel You (Sire/Reprise)

29 39 SHAI/Comforter (Gasoline Alley/MCA) DEBUT ▶ ● GREEN JELLY/Three Little Pigs (Zoo)

102 REPORTERS

עובופעוג ז ביפונו HOTTEST

KENNY G w/PEABO BRYSON (47) **SNOW (26)** TINA TURNER (26) ROXETTE (18) INNER CIRCLE (17)

PM DAWN (48) SILK (48) JANET JACKSON (44) AEROSMITH (27) WILLIAMS & McKNIGHT (26)

Smaller Markets

0 MICHAEL JACKSON/Who Is It (Epic)

V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)

JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)

RESTLESS HEART f/WARREN HILL/Tell Me What You... (RCA)

PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)

PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)

AEROSMITH/Livin' On The Edge (Geffen)

0 BOY GEORGE/The Crying Game (SBK/ERG)

0 DURAN DURAN/Come Undone (Capitol)

1 STEREO MC'S/Connected (Gee Street/Island/PLG)

WHITNEY HOUSTON/I Have Nothing (Arista)

JANET JACKSON/That's The Way Love Goes (Virgin)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista) 13

DEF LEPPARD/Tonight (Mercury)

GEORGE MICHAEL & QUEEN/Somebody To Love (Hollywood)

1 DAMN YANKEES/Silence Is Broken (WB) 19

NENEH CHERRY/Buddy X (Virgin) 15

1 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)

STING/If I Ever Lose My Faith In You (A&M) 19

20 TASMIN ARCHER/Sleeping Satellite (SBK/ERG)

BON JOVI/In These Arms (Jambco/Mercury) **a** 28

SWV/I'm So Into You (RCA) 2 23

Œ) SILK/Freak Me (Flektra)

ROD STEWART/Have I Told You Lately (WB) 2

ELTON JOHN/Simple Life (MCA) 25

23 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)

JEFF HEALEY BAND/Lost In Your Eyes (Arista) M 29 23

4 NON BLONDES/What's Up (Interscope/Atlantic Group) 22 29 SNOW/Informer (EastWest/Atlantic Group)

17 30 SUNSCREEM/Love U More (Columbia)

3 36 JEREMY JORDAN/Wannagirl (Giant/Reprise)

34 **32** □EBUT **33** BOBBY BROWN/That's The Way Love Is (MCA)

INNER CIRCLE/Bad Boys (Theme...) (Big Beat/Atlantic Group) DEBUT > 33 POISON/Until You Suffer Some (Fire And Ice) (Capitol)

JON SECADA/Angel (SBK/ERG)

31 **35** AARON NEVILLE/Don't Take Away My Heaven (A&M)

SPIN DOCTORS/Two Princes (Epic)

32 **37** GREEN JELLY/Three Little Pigs (Zoo)

DEBUT 39 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)

DEBUT NEW ORDER/Regret (WB)

61 REPORTERS

MOTTEST

KENNY G w/PEABO BRYSON (42) TINA TURNER (35) ROXETTE (23) SNOW (18) JUDE COLE (16)

PM DAWN (31) AEROSMITH (30) JANET JACKSON (27) DURAN DURAN (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
DAMN YANKEES/Silence is Broken (WB)	118	55%	94%	35%
BOBBY BROWN/That's The Way Love Is (MCA)	116	54%	81%	12%
BOBBY BROWN/That's The Way Love Is (MCA) DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)	110	52%	82%	8%
NEW ORDER/Regret (WB)	105	49%	55%	10%
NON BLONDES/What's Up (Interscope/Atlantic Group)	93	44%		29%
BOY KRAZY/Good Times With Bad Boys (Next Plateau/London/PLG)	91	43%	55%	0%
AARON NEVILLE/Don't Take Away My Heaven (A&M)	87	41%	60%	10%
R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	85	40%	88%	48%
POISON/Until You Suffer Some (Fire And Ice) (Capitol)	82	38%	60%	6%
GREEN JELLY/Three Little Pigs (Zoo)	76	36%	58%	34%
CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)	74	35%	59%	25%
RAY CHARLES/A Song For You (WB)	67	31%	66%	7%
BELLY/Feed The Tree (Reprise)	60	28%	75%	4%
CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)	54	25%	70%	11%
ROBIN S./Show Me Love (Big Beat/Atlantic Group)	48	23%	79%	32%
BOBBY ROSS AVILA/La La Love (Perspective/A&M)	43	20%	72%	45%
VAN HALEN/Dreams (WB)	41	19%	76%	10%
DR. ALBAN/It's My Life (Árista)	40	19%	58%	26%
JESUS JONES/The Right Decision (SBK/ERG)	36	17%	56%	5%
ICE CUBE/It Was A Good Day (Priority)	34	16%	82%	71%
H-TOWN/Knickin' Da Boots (Luke)	32	15%	84%	44%
SWV/Weak (RCA)	30	14%	90%	67%
BIG MOUNTAIN/Touch My Light (Quality)	27	13%	89%	67%
TENE' WILLIAMS/Give Him A Love He Can Feel (Pendulum/Elektra)	25	12%	76%	11%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

MEWARTISTS

1	4 NON BLONDES/What's Up (Interscope/AG)	93
2	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	
3	GREEN JELLY/Three Little Pigs (Zoo)	76
4	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)	74
5	BELLY/Feed The Tree (Reprise)	60
6	ROBIN S/Show Me Love (Big Beat/Atlantic Group)	48
7	BOBBY ROSS AVILA/La La Love (Perspective/A&M)	43
8	DR. ALBAN/It's My Life (Arista)	40
	SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) .	40
10	PENNY FORD/Daydreaming (Columbia)	34

New artists have not yet had a CHR Breaker.

CHRIS ISAAK

NEW & ACTIVE

WXKS 32-29 99X 29-25 STAR94 24-22 KKHT deb 30 95QQ deb 32 WENZ 38-32 KOY-FM 23-20 WHTO 15-12 WERZ deb 30 WKEE deb 23 Y102 23-13 K106 23-19

WQUT 22-19 KTUX 30-26 WPRR 30-26 95XIL 17-14 Q101 26-21 WCIL deb 26 KTRS 38-32

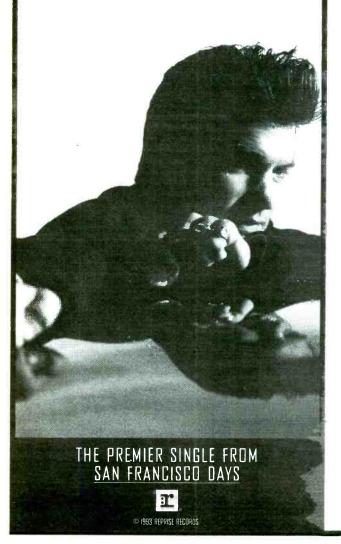
CAN'T DO A THING (TO STOP ME)

NEW ROCK 13 AC 19



GREATEST HITS

KFFM add WCGQ 29-25





"feed the tree"

new single and video

from belly's debut album star.

NEW & ACTIVE

KRBE 27-17 95 QQ 32-30 Z100 21-18 Q102 22-20 Q99 deb 30 WLAN add Y102 31-23 **WPST 22-19** WKRZ 25-22 **WBBQ 33-29** KHFI 27-24 G105 32-28 Y107 add 22 **WRHT 25-22** WRQK add 20 CK105 add 40 KQKQ deb 24 WMGV deb 26 KZ93 17-14 WIFC deb 35 WZYQ add **KYYY 19-17 KMGZ 28-24** WZOQ add **KROC** add

KTRS 33-25 **KTMT 26-22**





BUZZ BIN





JUDE COLE

ONE OF THE "MOST ADDED" 35/33

2

V

1

V

S

~

0

3

95QQ add WPRR add WYYS add WAAL add 29 Y102 add WHTO add WPST add KAKS add WKRZ add KMCK add WBBQ add WJMX add 40 K106 add KISR add WCGQ add KCHX add WBPR add 30 WMXF add WQUT add 37 KNIN add KKYK add WBNQ add KTUX add WDBR 34-27 WGTZ add KTRS add 96STO add KFBQ add CK105 add 33 KQIX add U93 add KTMT add OK95 add KKHT add

AC - ONE OF THE "MOST ADDED"



r

NATIONAL AIRPLAY®

BREAKERS

Wannagirl (Giant/Reprise)

64% of our reporters playing it. Moves: Up 72, Debuts 27, Same 22, Down 1, Adds 15, including STAR94, WHYT, WKEE, WSPK, WXKB, WZYP, WIXX, KKXX. See Parallels, moves 39-31.

INNER CIRCLE

Bad Boys (Theme From 'Cops') (Big Beat/Atlantic Group)
64% of our reporters playing it. Moves: Up 47, Debuts 42, Same 17, Down 0, Adds 30, including STAR94, KBXX, WHYT, Q99, KPLZ, WKSS, XL1067, WVKS, KRQ. See Parallels, debuts at number 32.

DAMN YANKEES "Silence Is Broken" (WB)
Reports: 118. Moves: Up 87, Debuts 1, Same 25, Down 3, Adds 2: WTCF, WMME, KEGL 9-5, KDWB 25-20, WAEB 11-9, WAAL 6-4, WNNX 14-9, PWR92 18-14, Y102 5-4, WKRZ 14-9, K106 12-9, K92 12-8, WKFR 7-5, See Parallels, moves 29-25

BOBBY BROWN "That's The Way Love Is" (MCA)

Reports: 116. Moves: Up 74, Debuts 9, Same 27, Down 1, Adds 5: WPST, WKRZ, WMXF, WIFC, KQMQ, WXKS 27-24, KTFM 18-15, WHHH 13-6, KPLZ 21-18, WNNK 27-24, WRCK 38-31, WYCR 27-22, WYKS 35-30, WHHY 30-26, Z102 38-31. See Parallels, moves 32-30 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)
Reports: 110, Moves: Up 67, Debuts 17, Same 19, Down 0, Adds 7: Q99, FLY92, 98PXY, WOVV, KZMG, KLYV, KG95, WAAL 19-15, Y102 28-22, WPST 31-26, WSTW 18-14, WNOK 24-19, WQUT 21-14, KTUX 28-24, WKDD 4-3. See Parallels, debuts at number 38 on the CHR chart,

KENNY G W/PEABO BRYSON "By The Time This Night Is Over" (Arista)

ports: 106. Moves: Up 0, Debuts 1, Same 1, Down 1, Adds 103, including WXKS, 95QQ, WCKZ, KTFM, PWRPIG, Q102, NCI, KKRZ, KGGI, Q99, KMEL, KSOL, KPLZ, KUBE, KBXX on-dp, WZYP d-29.

NEW ORDER "Regret" (WB)
Reports: 105. Moves: Up 19, Debuts 33, Sawmee, KOKO, U93, KWNZ, 99X 10-9, WE REW UNDER Neyes (Wb)

Reports: 105. Moves: Up 19, Debuts 33, Same 23, Down 1, Adds 29, including KKRZ, KPLZ, WKRZ, WBBO, WAPE, WABB, WMEE, KQKQ, U93, KWNZ, 99X 10-9, WENZ 11-8, Q106 33-27, WSPK 36-31, KHFI 21-16, K106 33-28, I95 26-14.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 93. Moves: Up 51, Debuts 13, Same 14, Down 2, Adds 13, including Z100, WNVZ, KDWB, WSTW, I95, WNOK, WXKB, 96STO, WIFC, WKBQ 28-22, WAAL 1-1, WERZ 8-6, Y102 4-2, WPST 12-10, KKYK 7-3, Z102 25-16. See Parallels, the CHR char

BOY KRAZY "Good Times With Bad Boys" (Next Plateau/London/PLG)

Reports: 91. Moves: Up 9, Debuts 39, Same 23, Down 0, Adds 20, including STAR94, WKBQ, TIC-FM, WPST, WYCR, WYKS, WKSI, U93, KZZU, KCHX, 106KHQ, PWRPIG 29-21, K106 37-34, KISX 33-29, CK105 37-31, WMGV 23-20, KKMG 31-24.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

n'î Take Away My Heaven'' (A&M) 5, Debuts 19, Same 28, Down 0, Adds 10: KTFM, WKEE, WSTW, KZFM, WZYP, WYAV, WCIL, 1: 16-13, WERZ 30-27, WBBQ 31-27, WQUT 27-21, Z102 40-33.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)
Reports: 85. Moves, Up 53, Debuis 3, Same 19, Down 8, Adds 2: WKSE, KQMQ, WXKS 26-23, KTFM 8-7, WHYT 19-15, WHHH 10-9, HOT102 7-5, KS104 11-9, KKFR 4-3, KKRZ 17-11, KPLZ 5-4, FUN107 12-10, WWKX 9-8, KZFM 13-10. See Parallels, moves 28-26 on the CHR chart.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol)
Reports: 82. Moves: Up 37, Debuts 7, Same 24, Down 0, Adds 14, including WKBO, Q99, WERZ, WNNK, 93Q, WIXX. KJ103.
95XIL, WYAY, KEGL 28-24, PWR92 28-25, Y102 33-26, WCGQ 32-28, KKYK 18-13, WA1A 37-31.

GREEN JELLY "Three Little Pigs" (Zoo)

SINCLN VELLT THISS CHILLS FIJS (LEVY) REPORTS: 76 MOVES: UP 26. Debuts 8, Same 25, Down 3, Adds 14, including 99X, 95QQ, WENZ, KOY.FM, WAEB, WQGN Y102, G105, WA1A, XL1067. WRVQ, WNVZ 28-23, WKBQ 20-17, Q99 10-6, KC101 25-21, WBBQ 22-16, WABB 29-23

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)
Reports: 74. Moves: Up 24. Debuts 15, Same 19, Down 1, Adds 15, including WXKS, WZOU, WPGC, PWRPIG, Q99, WKSI, WA1A, KQKQ, KZ93, K107, KPSI, HOT97 18-7, KTFM 20-13, B96 14-7, WHHH 27-21, TIC-FM 31-27.

TINA TURNER "I Don't Wanna Fight" (Virgin)
Reports: 88, Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 67, including WXKS, WZOU, WNCI, WKBO, KKRZ, KMEL, 98PXY, WSTW, KHFI, G105, WBBO, WAPE, K92, K107, WIFC, WKDD 22-16

REGINA BELLE "If I Could" (Columbia)

IR BELLE II I CUUIU (COUITINIA) 8: 68. Moves: Up 19, Debuts 7, Same 27. Down 0, Adds 15. including WHYT, KMEL, HOT977, WKSI, WVKS, KKRD. Q105, KQIZ, WZKX. 92Q 1-1, WPGC 9-6, WCKZ 9-8, KGGI 23-17, WKEE 28-22.

RAY CHARLES "A Song For You" (WB)

Reports. 67. Moves: Up 34. Debuts 4, Same 29. Down 0, Adds 0, WKEE 11-10, WCGO 36-33, WQUT 23-16, WA1A 38-35.

KTUX 14-8. WKDD 24-19, KJ103 36-32, KKHT 21-17, K107 37-25, WKMX 30-25, 106KHQ 20-12.

SNOW "Girl, I've Been Hurl" (EastWest/Atlantic Group)

Reports: 64. Moves: Up 3. Debuts 0, Same 1, Down 0, Adds 60, including WXKS, WZOU, 95QQ, WCKZ, PWR96, KTFM. PWRPIG, WJMO, WHYT, WHHH, HOT102, WKBQ, KKFR, FM102, KPLZ, KUBE, B96 29-25, KWIN 24-21.

BELLY "Feed The Tree" (Reprise)

1 Feeu Inc Tree (neptise) s: 60. Moves: Up 29, Debuis 8, Same 12, Down 3, Adds 8: WLAN, WYCR, Y107, WRQK, CK105, WZYQ, WZOQ, . Z100 21-18, KRBE 27-17, Y102 31-23, KHFI 27-24, KMGZ 28-24, KTRS 33-25.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)
Reports: 54. Moves: Up 29, Debuts 7, Same 17, Down 0, Adds 1: KFFM, WXKS 32-29, 99X 29-25, WENZ 38-32, Y102 23-13, K106 23-19, WCGQ 29-25, KTUX 30-26, WPRR 30-26, KAKS 36-32, KISR 32-28, Q101 26-21.

SIGNIFICANT ACTION

MARC COHN "Walk Through The World" (Atlantic/AG)
Reports: 49. Moves: Up 5, Debuts 12, Same 14, Down 0, Adds 18, including WERZ, PWR92, WPST, WCGQ, G105, WXKB, KKYK, KTUX, WKDD, WGTZ, WIFC, KOIZ, WAAL 29-24, CK105 38-30, WYAV 40-34.

ROBIN S "Show Me Love" (Big Beat/Atlantic Group)
Reports: 48. Moves: Up 22, Debuts 8, Same 4, Down 2, Adds 12: KIIS, KUBE, FLY92, WKSE, WRCK, WBBO, WRHT, KKSS, KKMG, KPSI, 95WAYV, KGOT, WZOU 27-21, HOT97 11-1, Z100 30-26, WCKZ 26-22, WHYT 12-10, KS104 27-20, KSOL

10-7

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 48. Moves: Up 4, Debuts 11, Same 22, Down 1, Adds 10: HOT97, KBXX, WSPK, KZMG, KDON, KZZU, WZYQ, KZII, KFBQ, Y97, 92Q 2-2. WZOU 29-26, WGTZ d-29, KKMG 33-29, PWR102 d-35, HOT105 d-28, KWIN 27-19.

ROXETTE "Almost Unreal" (Capitol)

Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44, including WXKS, Q102, Q99, WVSR, WSTW, K106, WCGQ, WQUT, WHHY, Y107, WKDD, 96STO, KJ103.

WOUT, WHAY, Y107, WKDD, 96STO, KJ103.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 43. Moves: Up 18, Debuts 4, Same 17, Down 0, Adds 4: B96, WHHH, WA1A, KSMB, KTFM 10-6, WWHT 17-14, PWR106 22-14, Z90 8-4, HOT977 17-12, KKMG 26-22, KWIN 15-11, Y97 16-12.

DAVID BOWIE "Jump They Say" (Savage)

Reports: 43. Moves: Up 11, Debuts 6, Same 23, Down 0, Adds 3: PWR92, WRQK, Q101, WENZ 26-23, Y102 21-16, K106 36-31, KKYK 26-23, KTUX 37-33, WHTO 27-17, KMGZ 36-32, WDBR d-32, KTRS d-40.

VAN HALEN "Dreams" (WB)

VAN TALER UTGITS (WD)
REPORTS 41 Moves: Up 18, Debuts 11, Same 11, Down 0, Adds 1: KJ103, WKBQ 31-25, PWR92 d-39, Y102 d-24, K106
31-27, WQUT 35-29, KKYK 24-20, Y107 15-7, Z102 36-30, CK105 39-32, WPRR 33-28, KISR 39-32. WRKY 30-26, KFBQ

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)

Noves: Up 6, Debuts 9, Same 17, Down 0, Adds 8: O99, WMGV, KSMB, KLYV, WDBR, Y93, KTMT, OK95, WYCR 29-24, WABB 30-25, KTUX 39-35, KZZU 31-28, WYYS 1-1, KQIX d-40.

DR. ALBAN "It's My Life" (Arista)

Reports: 40. Moves: Up 18, Debuts 2, Same 15, Down 0, Adds 5: WFMF, WRHT, WMGV, WTCF, KMGZ, KRBE 22-8, PWR96
14-6, KTFM 12-9, KZFM 15-12, WA1A 35-32, KKXX 11-9, KKMG 29-23, KGOT 30-25, Y93 28-23.

שבעעו לבטוו

KENNY G W/PEABO BRYSON (103) TINA TURNER (67) SNOW (60) ROXETTE (44) JUDE COLE (33) PENNY FORD (32) INNER CIRCLE (30) TREY LORENZ (30) NEW ORDER (29) BOY KRAZY (20)

HOTTEST

PM DAWN (97) JANET JACKSON (88) SILK (84) AEROSMITH (61) WILLIAMS & McKNIGHT (47) DURAN DURAN (39) SWV/So (36) JOEY LAWRENCE (35) STEREO MC'S (35) INNER CIRCLE (31)

1

JESUS JONES "The Right Decision" (SBK/ERG)

Moves: Up 15, Debuts 3, Same 17, Down 0, Adds 1: KMCK, WNVZ 21-19, WENZ 36-33, WYCR 30-25, K106 sig 37-34, KTUX 38-34, KCHX 26-21, 106KHQ 30-27, KMGZ 35-29, KGGG 28-25.

JUDE COLE "Worlds Aparl" (Reprise)
Reports: 35, Moves: Up 1, Debuts 0, Same 1, Down 0; Adds 33, including 95QQ, WAAL, Y102, WPST, WKRZ, WBBQ, K106, WCGQ, WMXF, WOUT, KKYK, WGTZ, CK105, U93, WDBR 34-27.

TREY LORENZ "Just To Be Close To You" (Epic)
Reports: 35, Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 30, including KBXX, PWRPIG, KDWB, KMEL, FLY92, WDJX, CK105, KJ103, K107, KKRD, HOT194, HOT105, Q105, KDON, WCKZ 28-23, 95WAYV 34-28, BOSS97 28-22.

PENNY FORD "Daydreaming" (Columbia)
Reports: 34. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 32, including WCKZ. WJMO, WWHT, WVSR, WQGN, 98PXY, 93Q, WRCK, KHFI, WCGQ, WBBO, WA1A, Z104, K107, KQMQ, HOT105, KWIN, WXKS d-35, WZOU d-28.

ICE CUBE "It Was A Good Day" (Priority)
Reports: 34. Moves: Up 14, Debuts 3, Same 10, Do

REPORTS: 34. MOVES: Up 14, Debuts 3, Same 10, Down 5, Adds 2: KS104, HOT105, KBXX 9-7, WJMO 11-10, WHHH 6-3, PWR106 24-13, KKFR 5-4, HOT977 7-6, WSPK 28-25, KKSS 10-9, Q105 4-3, KPSI 17-14, BOSS97 17-13, KPXR 21-11,

SUMBATS WILL HURSES (UGG) REPORTS (NGC) 15. Down 2, Adds 0, KRBE 30-26, K106 28-24, WCGQ 27-22, WQUT 17-12, KTUX 17-13, KKHT d-34, WPRR 25-20, WJMX 31-28, KISR 31-27, KCHX 13-7, KKXL 21-19.

H-TOWN "Knockin" Da Boots" (Luke)
Reports: 32. Moves: Up 12, Debuts 4, Same 4, Down 0, Adds 12: HOT97. PWR96, WHHH, FM102. Z90, KSOL, WKSE, WWKX, KZFM, KPRR, KPSI, WFHT, 92Q 19-11, WIOQ 24-14, WPGC 12-5. WCKZ 15-9, KGGI 20-16, KMEL 24-15, KUBE 5-1.

MEN AT LARGE "So Alone" (EastWest/Atlantic Group)
Reports: 32. Moves: Up 16, Debuts 1, Same 9, Down 6, Adds 0, 920 9-7, WCKZ 1-1, WWHT 7-3, KS104 23-18, KPLZ 18-15, WKSE 26-20, WA1A 34-30, CK105 35-29, BOSS97 9-7, KLYV 24-19, KFFM 36-33.

WKSE 26-20, WATA 3-3-3, KRISS 3-1, SAME 5 3-1, SWY "Weak" (RCA)

Reports: 30. Moves: Up 14, Debuts 1, Same 6, Down 2, Adds 7: KS104, HOT977, WKSS, WSPK, WWKX, Q105, KPSI, 92Q 7-4, WIOQ 3-2, WPGC 3-1, KBXX 1-1, WHHH 20-14, PWR106 14-7, KGGI 5-3, KMEL 1-1, KSOL 11-8. 7-4, WOO 3-2, WPGC 3-1, RBXX 1-1, WHITH 20-14, PWHITE 14-7, RGGI 3-3, RMEE 1-1, RSOE 1-16.

BIG MOUNTAIN "Touch My Light" (Quality)
Reports: 27. Moves: Up 17, Debuts 1, Same 7, Down 2, Adds 0, KS104 30-24, KIIS 21-18, KKFR 10-8, Z90 12-11, KMEL d-20, HOT977 9-7, KZFM 7-6, KPRR 19-10, KKXX 14-11, Q105 14-11, KPSI 9-4, KWIN 7-6.

d-20, HOT977 9-7, KZFM 7-6, KPHR 19-10, KKXX 14-11, U105 14-11, KPSI 9-4, KWIN 7-6.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra)

Reports: 25. Moves: Up 11, Debuts 6, Same 5, Down 0, Adds 3; WSPK, KWIN, KIXY, WXKS 29-26, KTFM d-20, KMEL 32-29, HOT977 18-13, TIC-FM 26-23, WKSS 28-25, KZFM 34-31, KKMG 32-27, KDON 30-25, Y97 30-26.

EDDIE MURPHY "Whatzupwitu" (Motown)

Reports: 25. Moves: Up 11, Debuts 4, Same 10, Down 0, Adds 0, KTFM 26-23, Q99 28-25, WKSE 28-25, KZFM d-40, KPRR d-30, WMXF d-35, WYKS d-40, CK105 19-11, PWR102 22-19, KMGZ 34-31, KTMT 40-36.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)
Reports: 24. Moves: Up 7, Debuts 5, Same 7, Down 1, Adds 4: KS104, PWR106, KS0L, WWKX, WHHH 28-22, KKFR 23-14, FM102 d-26, KPLZ d-26, KBFM d-29, PWR102 16-13, HOT105 d-25, KWIN 6-5, 95WAYV 35-31. DUICE "Dazzey Duks" (Bełlmark)

s: 24. Moves: Up 13, Debuts 0, Same 4, Down 5, Adds 2: B96, HOTI94, KTFM 27-14, WJMO 15-11, WHHH 21-16, Z90 HOT977 19-14, WKSE 21-11, KZFM 24-19, WWZZ 3-2, WTCF 22-18, Q105 8-7. RUN-D.M.C. "Down With The King" (Profile)

Reports: 23. Moves: Up 11, Debuts 0, Same 8, Down 4. Adds 0, WIOQ 21-19, PWR96 28-22, KTFM 28-24, WHYT 3-2, WWKX 25-22, KPRR on-dp, KKSS on, PWR102 8-7, BOSS97 25-20.

PAUL McCARTNEY "Off The Ground" (Capitol) LANTINEY OII THE GROUND (CAPILIO) MOVES: Up 2, Debuts 6, Same 9, Down 0, Adds 5: WNNK, 93O, WIFC, WRKY, KOKZ, WAAL d-30, WPST d-31, 8, KTUX d-37, KISX 39-36, WHTO d-33, KISR d-39, WBIZ d-29.

SHINEHEAD "Jamaican In New York" (Elektra)
Reports: 20. Moves: Up 3, Debuts 1, Same 13, Down 0, Adds 3: KPLZ, KZMG, Q105, WIOQ on, WCKZ on. KBXX on-dp.
WWHT on-dp, KMEL on, WVSR on, WWKX 24-21, WA1A d-40, WZYQ 33-26.

JACK WAGNER "It's My Baby Too" (BFE/JRS)
Reports: 20. Moves: Up 9, Debuts 4, Same 7, Down 0, Adds 0, WNCl 20-18, WDJX d-30, KKRD 31-29, KZMG 38-35, WPRR 34-29, WHTO 32-29, WJMX 40-37, WYAV d-39, KLYV d-31, KQIX 40-35, KFFM d-40,

34-29, WHTO 32-29, WJMX 40-37, WYAV d-39, KLYV d-31, KQIX 40-35, KFFM d-40.

UB40 "Can't Help Falling In Love" (Virgin)

Reports: 19. Moves: Up 9, Debuts 3, Same 3, Down 0, Adds 4: Z102, WKDD, KZ93, KKXL, KRBE 21-7, B97 14-10, PWRPIG 21-15, PWR106 d-22, Q99 30-26, Q106 14-11, KZFM 28-22, G105 35-30, WAPE 28-23, WGTZ 27-24.

DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group)

Reports: 19. Moves: Up 11, Debuts 4, Same 1, Down 0, Adds 3: WWHT, KKXX, BOSS97, WIQQ d-25, WCKZ 27-18, WHYT 14-11, HOT102 d-20, PWR106 26-23, KKFR 30-27, FM102 15-10, KMEL 31-23, KSOL 19-15, KUBE d-25.

FUNKDOOBIEST "Bow Wow Wow" (Immortal/Epic)
Reports: 19. Moves: Up 4, Debuts 1, Same 12, Down 0, Adds 2: WHYT, WA1A, WWHT on-dp, WHHH on-dp, KKFR on, KPLZ 22-19, WKSS on-dp, KPRR on-dp, KKXX 25-20, PWR102 d-32. PRETENDERS "I'm Not In Love" (MCA)

Reports: 18. Moves: Up 7, Debuts 0, Same 10, Down 1, Adds 0, Y102 19-15, KTUX 15-9, KJ103 33-30, WJMX on, KSMB on,

WBNQ on, KPRX on-op, Rodg on.

II D EXTREME "Cry No More" (Gasoline Alley/MCA)

Reports: 17. Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 8: KTFM, FM102, KUBE, KZFM, KBFM, KKXX, PWR102, BOSS97, WIOQ 30-27, WCKZ 23-14, KBXX 6-3, HOT102 23-14, HOT105 d-35, Q105 on, KZII d-26, KMGZ on-dp.

BAD BOYS BLUE "I Totally Miss You" (Zoo)
Reports: 16. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 14, including KTFM, WFMF, KZFM, WQUT, WWZZ, KBFM, WPRR, WYYS, WJMX, KYYY, KMGZ, WKSE d-14, KLYV 16-14.

WPRH, WT13, WJMX, KTT1, KMGZ, WK35 G-14, KETV 10-14.

*Y.B.T. "Tap The Bottle" (Soul/MCA)

Reports: 13. Moves: Up 4, Debuts 0, Same 7, Down 1, Adds 1: PWR96, HOT97 on; Z100 16-12, B96 11-9, WJMO on, KPRR 30-23, KBFM 17-16, KQMQ on-dp, WFHT on-dp.

BRIAN MAY "Driven By You" (Hollywood)
Reports: 13. Moves: Up 4, Debuts 0, Same 6, Down 3, Adds 0, WQUT 14-7, KTUX 24-20, WBNQ on-dp, 106KHQ on, WBIZ on-dp, KGGG on, OK95 on-dp.

TOO DOWN "The Oceanfront" (Danzalot/IRS)

s: 12. Moves: Up 4, Debuts 3, Same 0, Down 1, Adds 4: HOT977, HOTI94, KDON, Y97, Z90 9-8, KKXX d-26, HOT105 Q105 d-25, KPSI d-30, KWIN 11-9.

NEWBORN "Fallin" In Love" (Relativity)
Reports: 12. Moves: Up 5, Debuts 2, Same 3, Down 1, Adds 1: KMGZ, WCKZ 13-10, WHYT 23-17, HOT102 on-dp, KKFR d-32, KPLZ 20-17, Q105 on-dp, BOSS97 d-28.

JUDYBATS "Being Simple" (Sire/WB)

Moves: Up 2, Debuts 0, Same 0, Down 1, Adds 8: KRBE, WAAL, Y102, WQUT, Z102, KTUX, WDBR, KTMT,

MENZ 6-7.

DA YOUNGSTAS "'Crewz Pop" (EastWest/Atlantic Group)

Reports: 11 Moves: Up 1. Debuts 1, Same 4, Down 2, Adds 3: 92Q, HOT9≰, FM102, WPGC on-dp, WCKZ d-28, WHHH on-

SILK "Girl U For Me" (Elektra) Reports: 10. Moves: Up 3, Debuts 1, Sa

SOUL ASYLUM "Black Gold" (Columbia)

Reports: 10. Moves: Up 6, Debuts 0, Same 3, 3-2, WABB on-dp, KTUX 34-30, KZ93 on-dp

GETO BOYS "6 Feet Deep" (Rap-a-Lot) Up 6, Debuts 0, Same 3, Down 1, Adds 1: PWR106, WPGC 21-10, HOT102 16-6, KKFR on, KMEL 22-18,

me 4, Down 0, Adds 2: WCKZ, Z90, KBXX d-30, KMEL 14-12, KSOL 16-14, KUBE on,

Same 3, Down 1, Adds 0, KEGL 15-14, WENZ 20-19, WAAL 30-27, Y102 32-28, KKYK



fields of gold

[31458-0258-2]

the follow-up to the hit "If I Ever Lose My Faith In You"

from the platinum album

Ten Summoner's Tales
[31454-0070-2/4]

Produced by Hugh Padgham & Sting Mixed by Hugh Padgham



©1993 A&M Records, Inc. All rights reserved



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

2362

	3	2				
	WK2	WK\$		TW	DRI DAMM (Looking (Con Street/Island/DLC)	
	4	3	2	0	PM DAWN/Looking (Gee Street/Island/PLG)	
	2	2	1	2	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)	
	6	5	4	9		
	8	6	5	0	MICHAEL JACKSON/Who Is It (Epic)	
	-	28	12	9		
	10	8	6	0	, , , , , ,	
	1	1	3	7	WHITNEY HOUSTON/I Have Nothing (Arista)	
	17	13	9	8	SWV/I'm So Into You (RCA)	
	15	10	7	9	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)	
	22	17	13	0	STEREO MC'S/Connected (Gee Street/Island/PLG)	
	13	9	8	11	BOY GEORGE/The Crying Game (SBK/ERG)	
	34	25	18	®	DURAN DURAN/Come Undone (Capitol)	
	25	21	17	(B)	AEROSMITH/Livin' On The Edge (Geffen)	
	20	18	15	0	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)	
	19	16	14	15	NENEH CHERRY/Buddy X (Virgin)	
	3	4	10	16	SNOW/Informer (EastWest/Atlantic Group)	
	24	22	20	Ø	EXPOSE/I'll Never Get Over You (Getting) (Arista)	
	5	7	11	18	STING/If I Ever Lose My Faith In You (A&M)	
	23	20	19	©	RESTLESS HEART f/WARREN HILL/Tell Dream (RCA)	
		36	26	@	GEORGE MICHAEL & QUEEN/Somebody (Hollywood)	ľ
	38	32	27	3	TASMIN ARCHER/Sleeping, Satellite (SBK/ERG)	
	7	12	16	22	SPIN DOCTORS/Two Princes (Epic)	ĺ
	9	14	21	23	JADE/Don't Walk Away (Giant/Reprise)	
	_		34	3	ROD STEWART/Have I Told You Lately (WB)	
	36	31	29	3	DAMN YANKEES/Silence Is Broken (WB)	
	37	30	28	3	R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)	
	27	24	23	27	DEF LEPPARO/Tonight (Mercury)	
	_		35	23	BON JOVI/In These Arms (Jambco/Mercury)	
	11	11	22	29	ELTON JOHN/Simple Life (MCA)	
		39	32	1	BOBBY BROWN/That's The Way Love Is (MCA)	
	REA			_	JEREMY JORDAN/Wannagirl (Giant/Reprise)	
B	RE	4KI	ER	32	INNER CIRCLE/Bad Boys (Big Beat/Atlantic Group)	
	14	15	24	33	SUNSCREEM/Love U More (Columbia)	
	12	19	25	34	JON SECADA/Angel (SBK/ERG)	
	16	23	30	35	SHAI/Comforter (Gasoline Alley/MCA)	
	33	33	33	36	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)	
	-	_	40	①	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	
	DE	BUT		•	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)	
	_	38	36	39	JEFF HEALEY BAND/Lost In Your Eyes (Arista)	
	29	34	38	40	DR. DRE/Nuthin' But A 'G' (Death Row/Interscope/AG)	
		Ně	LA	Pg.	86; Playlists Pg. 72; Paraliels Pg. 77;	
					Parallel Chart Analysis Pg. 84	
						1

TOUTL CONLEMENTANTINE

			_		
	3	? WKS	114/	TVAL	
				_	RESTLESS HEART I/W. HILL/Tell Me (RCA)
4		4	1	0	
2)	1	2	2	WHITNEY HOUSTON/I Have Nothing (Arista)
6	ò	5	5	9	GO WEST/What You Won't Do For Love (EMI/ERG)
5	9	7	7	0	STING/If I Ever Lose My Faith In You (A&M)
1	1	8	8	9	EXPOSE/I'll Never Get Over You (Getting) (Arista)
7	7	6	6	6	WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
1	1	2	4	7	V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)
2	4	16	10	0	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
		19	15	0	ROD STEWART/Have I Told You Lately (WB)
1	2	11	9	0	CELINE DION/Water From The Moon (Epic)*
3	3	3	3	11	JON SECADA/Angel (SBK/ERG)
1	7	14	13	Ø	RAY CHARLES/A Song For You (WB)
1	5	13	12	13	BOY GEORGE/The Crying Game (SBK/ERG)
	5	9	11	14	GLORIA ESTEFAN/I See Your Smile (Epic)
3	0	24	18	Œ	PETER CETERA/Even A Fool Can See (WB)
2	3	18	17	(1)	BRUCE HORNSBY/Harbor Lights (RCA)
11	В	10	14	17	ELTON JOHN/Simple Life (MCA)
1	8	17	19	0	SADE/Kiss Of Life (Epic)
2	5	23	21	1	CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
2	2	20	20	30	RACHELLE FERRELL/Welcome To My Love (Capitol)
BRE	A	KE	R	4	KENNY G w/PEABO BRYSON/By The Time This (Arista)
		28	∠ 7	2	CATHY DENNIS/Moments Of Love (Polydor/PLG)
BRE	EΑ	KE	R	3	REGINA BELLE/If I Could (Columbia)
BRI	EA	KE	R	2	AARON NEVILLE/Don't Take Away My Heaven (A&M)
-	-	30	28	3	JOHN PAGANO/The Best I Ever Was (MCA)
1	6	21	22	26	KENNY G/Forever In Love (Arista)
		_	29	3	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
		_	30	3	JEFF HEALEY BAND/Lost In Your Eyes (Arista)
1	4	15	16	29	SHAWN COLVIN/I Don't Know Why (Columbia)

DEBUT **TINA TURNER**/I Don't Wanna Fight (Virgin)

*Keeps bullet due to continued growth

New & Active Pg. 58 Adds & Hots Pg. 59 Associate Reporters Pg. 60

ALTERIA GONLEMINOUSTINA

WKS	WK2	LW	TW	
4	2	2	0	LEVERT/Good OI' Days (Atlantic/AG)
14	7	4	0	MICHAEL JACKSON/Who is it (Epic)
5	3	1	3	REGINA BELLE/If I Could (Columbia)
8	6	3	4	CHANTE' MOORE/It's Alright (Silas/MCA)*
40	24	13	0	SWV/Weak (RCA)
24	14	9	0	H-TOWN/Knockin' Da Boots (Luke)
10	8	7	0	BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
13	9	8	8	LORENZO/I Can't Stand The Pain (Alpha International/PLG)
_	29	17	9	JANET JACKSON/That's The Way Love Goes (Virgin)
16	12	10	0	EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
28	23	15	O	CHRISTOPHER WILLIAMS/Every Little (Uptown/MCA)
25	22	18	Ø	JADE/One Woman (Giant/Reprise)
32	26	22	Œ	BOBBY BROWN/That's The Way Love Is (MCA)
15	13	12	14	GERALD ALSTON/Send For Me (Motown)
20	18	16	Œ	NONA GAYE/The Things We (Third Stone/Atlantic Group)
29	25	21	©	BLACKSTREET f/TEDDY RILEY/Baby Be Mine (MCA)
9	5	5	17	PORTRAIT/Honey Dip (Capitol)
22	20	20	1	PRINCE MARKIE OEE & SOUL/Typical (Columbia)
23	19	19	19	SYBIL/You're The Love Of My (Next Plateau/London/PLG)
_	34	24	@	WALTER & SCOTTY/I Want To Know Your Name (Capitol)
_	-	36	3	LUTHER VANOROSS/Little Miracles (Happen) (LV/Epic)
2	1	6	22	SADE/Kiss Of Life (Epic)
-	_	32	3	ALEXANDER O'NEAL/In The Middle (A&M)
	37	30	3	TENE' WILLIAMS/Give Him A Love (Pendulum/Elektra)
38	31	29	Œ	PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
33	30	25	26	RAY CHARLES/A Song For You (WB)
36	32	27	3	RUN-D.M.C./Down With The King (Profile)
_	_	37	3	PENNY FORD/Daydreaming (Columbia)
35	33	31	3	TISHA/Love Me Down (Capitol)
31	27	26	30	AZ ONE/With You (Scotti Bros.)
_	40	35	0	CHANTAY SAVAGE/If You Believe (ID/RCA)
	EBUT	-	3	U.N.V./Something's Goin' On (Maverick/Sire/WB)
BRE		_	_	JOHNNY GILL/The Floor (Motown) KIRK WHALUM f/JEVETTA STEELE/Love Is (Columbia)
	EBUT		3	
		39	®	NIKITA/Sweet As it Comes (Motown)
L	EBUT		• 3	TREY LORENZ/Just To Be Close (Epic) RODNEY MANNSFIELD/Wanna Make Luv 2 U (A&M)
		40	9	MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
BRE		_	_	
_	EBU.		• 39	MICHAEL COOPER/So Good (Reprise)
	DEBU'		• 💿	*Keeps bullet due to continued growth
		_		
			18W	& Active, TOP 10 Recurrents Pg. 54

MENN STOCK

3	2			
WKS	WKS	LW	TW	
1	1	1	0	DEPECHE MODE /Songs Of (Sire/Reprise)
2	2	2	0	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
4	3	3	0	NEW ORDER/Regret (Track) (Qwest/WB)
6	5	5	0	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
3	4	4	5	DAVID BOWIE/Black Tie White Noise (Savage)
14	12	8	0	PORNO FOR PYROS/Porno For Pyros (WB)
5	6	6	7	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
8	8	10	0	STING/Ten Summoner's Tales (A&M)
16	16	9	9	THE THE/Dusk (Epic)
24	21	14	0	RADIOHEAD/Pablo Honey (Capitol)
7	7	7	11	JUDYBATS/Pain Makes You Beautiful (Sire/WB)
9	11	12	Ø	LIVING COLOUR/Stain (Epic)
22	20	13	®	CHRIS ISAAK/San Francisco Days (Reprise)
15	10	11	14	FRANK BLACK/Frank Black (4AD/Elektra)
10	17	17	Œ	BELLY/Star (4AD/Sire/Reprise)
17	23	21	(STEREO MC'S/Connected (Gee Street/Island/PLG)
29	26	20	0	STONE TEMPLE PILOTS/Core (Atlantic/AG)
12	14	19	0	HOTHOUSE FLOWERS/Songs From (London/PLG)
_	28	24	1	SUEDE/Suede (Nude/Columbia)
DI	BUT		20	PRIMUS/Pork Soda (Interscope/Atlantic Group).

	(Complete TOP 30 New Rock Chart Pg. 66
		טויעי
FW.	TW	
2	0	LEE RITENOUR/Wes Bound (GRP)
5	3	JAZZ MASTERS/The Jazzmasters (JVC)
1	3	SPECIAL EFX/Play (JVC)
4	0	TOM GRANT/The View From Here (Verve Forecast/PolyGram)
3	5	STEVE LAURY/Keepin' The Faith (Denon)
6	3	ACOUSTIC ALCHEMY/The New Edge (GRP)
9	6	KILAUEA/Spring Break (Brainchild)
7	8	RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
8	9	KIRK WHALUM/Cache' (Columbia)
12	0	BRIAN BROMBERG/Brian Bromberg (Nova)

Complete TOP 30 NAC Chart Pg. 61

Complete TOP 30 Contemporary Jazz Chart Pg. 61

11012 1712 1915 S

3	2	e isa	TW	
	S WKS	1	1	AEROSMITH/Livin' On The Edge (Geffen)
1 2	2	2	ė	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
3	3	3	0	COVERDALE/PAGE/Shake My Tree (Geffen)
BRE	ak.	ر FR		ROBERT PLANT/Calling To (Es Paranza/Atlantic Group)
4	4	4	6	SOUL ASYLUM/Black Gold (Columbia)*
- 14	8	6	Ö	PAUL RODGERS/The Hunter (Victory Music/PLG)
	7	5	ŏ	STONE TEMPLE PILOTS/Plush (Atlantic/AG)*
10	16	8	Ö	AEROSMITH/Eat The Rich (Geffen)
13	10	9	ĕ	BIG HEAD TODD &/Broken Hearted (Giant/Reprise)
16	13	10	0	EXTREME/Am I Ever Going To Change (A&M)
18	15	11	Ö	4 NON BLONDES/What's Up (Interscope/Atlantic Group
21	19	12	Œ	MIDNIGHT OIL/Truganini (Columbia)
6	5	7	13	ALICE IN CHAINS/Rooster (Columbia)
28	21	15	0	VINCE NEIL/Sister Of Pain (WB)
17	14	13	15	BILLY SQUIER/Angry (Capitol)
29	24	17	13	KINKS/Hatred (A Duet) (Columbia)
23	24	36	Œ	ROO STEWART/Cut Across Shorty (WB)
24	23	18	Õ	BRUCE HORNSBY/Harbor Lights (RCA)
27	25	19	Ō	BON JOVI/In These Arms (Jambco/Mercury)
BRE				DRIVIN N CRYIN/Smoke (Island/PLG)
37	30	25	3	R.E.M./The Sidewinder Sleeps Tonite (WB)
BRE			-	RAGING SLAB/Anywhere But Here (Def American/Reprise)
30	27	23	3	ANIMAL BAG/Everybody (Mercury)
	48	32	3	SPIN DOCTORS/What Time Is It? (Epic)
50	39	28	Œ	UGLY KID JOE/Busy Bee (Stardog/Mercury)
8	12	16	26	ERIC CLAPTON/Running On Faith (Reprise)
5	6	14	27	MICK JAGGER/Wired All Night (Atlantic/AG)
39	38	33	20	BLUES TRAVELER/Conquer Me (A&M)
	47	38	4	WINGER/Down Incognito (Atlantic/AG)
40	37	35	30	BRAD GILLIS/Honest To God (Guitar)
48	43	37	1	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)
33	29	29	32	ARCADE/Nothin' To Lose (Epic)
7	9	21	33	DEF LEPPARD/Tonight (Mercury)
	_	48	3	JACKYL/When Will It Rain (Geffen)
19	20	22	35	JOE SATRIANI/Cryin' (Relativity)
54	50	40	33	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)
		55	3	ANTHRAX/Only (Elektra)
12	22	24	38	STING/If I Ever Lose My Faith In You (A&M)
51	49	45	3	WARREN HAYNES/Fire In The Kitchen (Megaforce)
_	60	49	40	VAN HALEN/Dreams (WB)
				*Keeps bullet due to continued growth.
Co	me	iet	e TC	OP 60 Tracks Chart Pg. 64; LP Chart Pg. 63

このわれていれ

3 WKS	? WKS	LW	TW	
9	4	3	0	LEE ROY PARNELL/Tender Moment (Arista
5	3	2	0	
11	8	4	0	
14	9	7	Ŏ	· ·
8	6	5	Ö	DOUG STONE/Made For Lovin' You (Epic)
15	12	8	Ö	WYNONNA/Tell Me Why (Curb/MCA)
18	14	10	ŏ	LARRY STEWART/Alright Already (RCA)
23	19	14	ŏ	TOBY KEITH/Should've Been A Cowboy (Mercury)
22	15	13	9	ALABAMA/Hometown Honeymoon (RCA)
20	17	16	0	SAWYER BROWN/Trouble On The Line (Curb)
21	18	17	Ö	JOE DIFFIE/Honky Tonk Attitude (Epic)
24	20	18	Ø	PATTY LOVELESS/Blame It On Your Heart (Epic)
19	16	15	Œ	
28	22	20	Ö	VINCE GILL/No Future In The Past (MCA)
25	21	19	Œ	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)
27	23	21	Œ	SUZY BOGGUSS/Heartache (Liberty)
30	26	23	Œ	COLLIN RAYE/Somebody Else's Moon (Epic)
2	1	6	18	TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)
32	28	25	0	RANDY TRAVIS/An Old Pair Of Shoes (WB)
26	24	22	3	RICKY VAN SHELTON/Just As I Am (Columbia)
۵.0	4	66	_	inote this discussions in this (continue)

BREAKERS

BREAKER 35	CLINT BLACK with WYNONNA/A Bad Goodbye (RCA)
BREAKER (1)	REBA McENTIRE/It's Your Call (MCA)
BREAKER 1	SAMMY KERSHAW/Haunted Heart (Mercury)

DEBUTS

DEBUT • 48	LARI WHITE/Lead Me Not (RCA)
DEBUT > 50	DOLLY PARTON /More Where That Came From (Columbia)

Complete TOP 50 Country Chart Pg. 49; Country Song Information Index Pg. 51